### NEW\$STAND PRICE \$6.50

# The Ladies Deliver

The all-star collaboration of Christina Aguilera



(pictured), Lil' Kim, Mya and Pink on Patti Labelle's "Lady Marmalade" (Interscope) scores a big triple-digit add week with 128 stations at CHR/Pop. This is the second consecutive week Interscope has been No. 1 Most Added at the format.



# **APRIL 6, 2001**

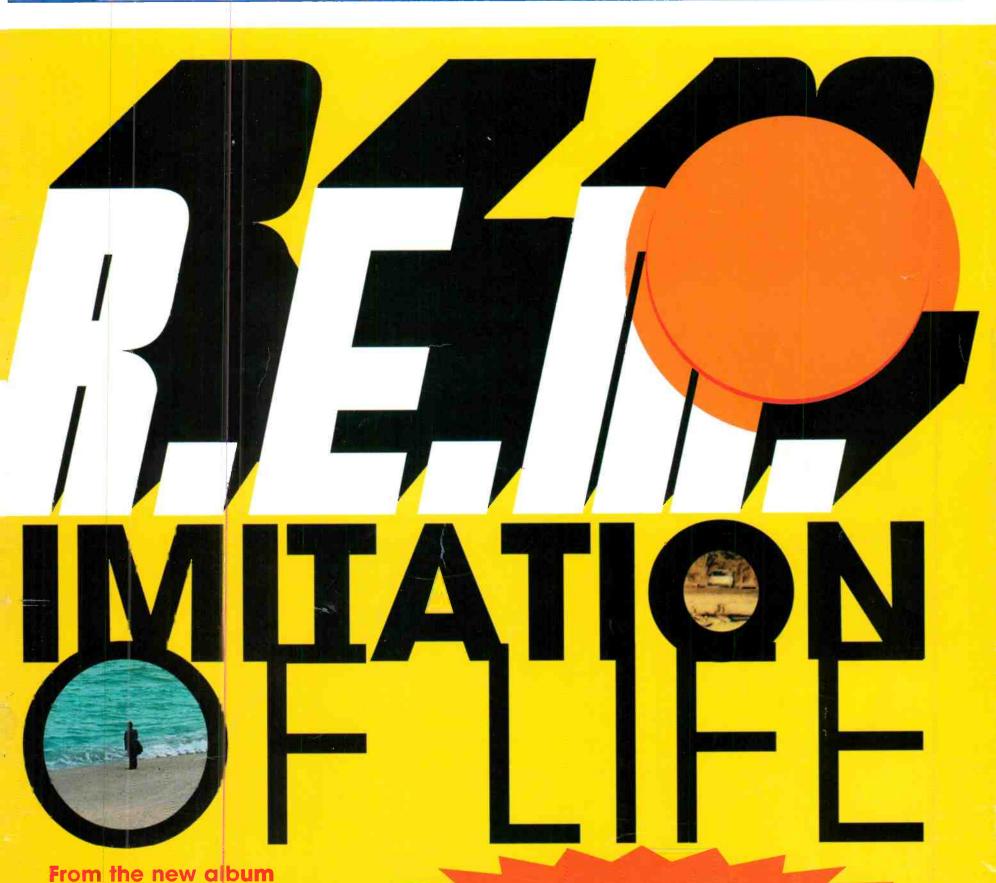
# Two Months To Go

**R&R Convention 2001** will be held June 14-16 at the newly remodeled Century Plaza Hotel & Spa in Los Angeles. As **R&R** announced last week, former President Bill Clinton

will be the keynote speaker. Secure your registration now by logging on to R&R ONLINE



(www.rronline.com). RR convention: 2001



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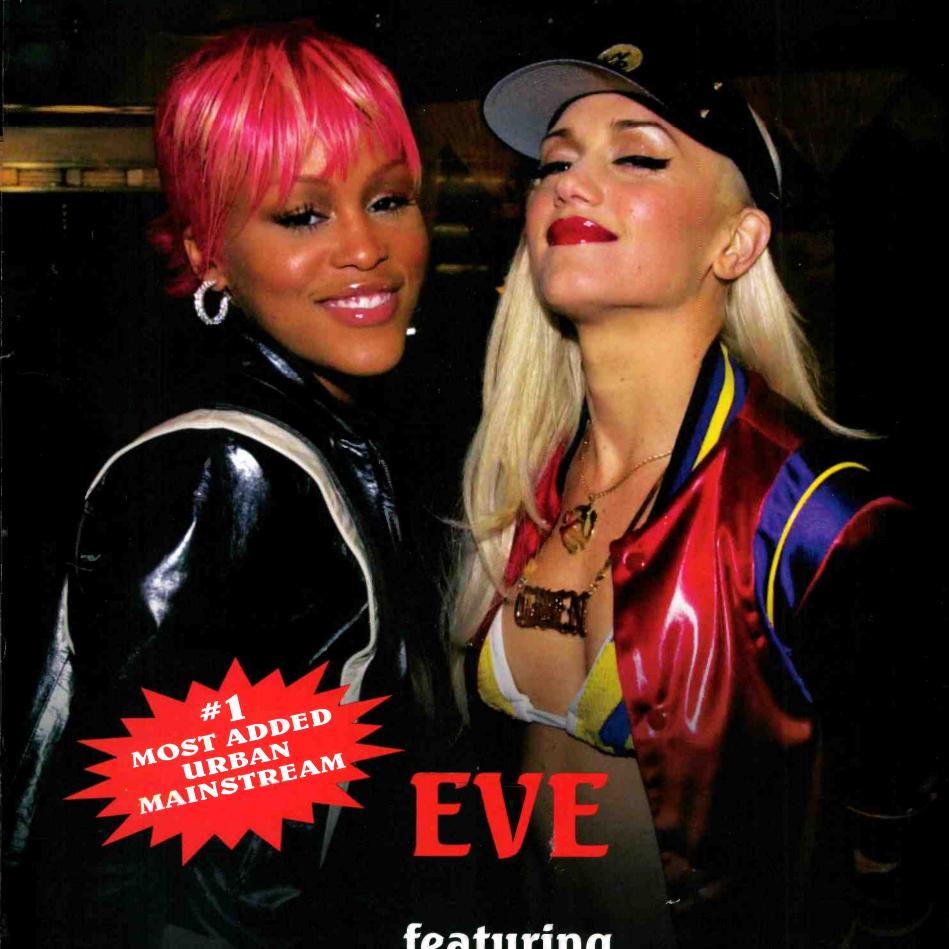
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management | marketing | sales

How do you decide what sponsorship packages to offer your clients, and how much do you charge? This week Sales & Marketing Editor Pam Baker talks with sponsorship specialist Sylvia Allen about customizing sales packages and evaluating your event's components. This week's Management, Marketing & Sales section also features John Parikhal's The Competitive Edge with the 10 commandments of marketing, and our GM Spotlight pays tribute to Clear Channel/San Diego's Mike Glickenhaus.

Pages 10-14

# **RON JACOBS' CARNIVAL RIDE**

Before Ron Jacobs made his mark at the legendary KHJ/Los Angeles, he was enjoying the pre-rock radio days in Hawaii at KHVH/Honolulu. A crazy stunt pretending to cruise around Diamond Head with Elvis Presley - led to an actual meeting between Jacobs, The King and Col. Tom Parker. That chance meeting would begin a 40-year friendship between Jacobs and Parker that influenced every promotional activity Jacobs did from that day forward. It's an amazing tale; read the whole story in this week's Legends.

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# IN THE NEWS

- Randy Acker named VP of Def Jam/Def Soul
- Ken Christensen now VP/GM for Hispanic/L.A.
- Ted Field set as Chairman/CEO of ARTISTdirect

Page 3

# THIS # WEEK

SHAGGY Angel (MCA)

JA RULE I/LIL' MO ... Put ... (Murder Inc./Def Jam/IDJ/MG)

SUNSHINE ANDERSON Heard It All ... (Soulife/Atlantile)

• MAXWELL Get To Know Ya (Columbia)

JESSICA ANDREWS Who I Am (DreamWorks)

• LEF ANN WOMACK I Hope You Dance (MCA/Universal)

# HOT AC

• DIDO Thankyou (Arista)

## **NAC/SMOOTH JAZZ**

• RICK BRAUN Kisses In The Rain (Warner Bros.)

• TANTRIC Breakdown (Maverick)

ACTIVE ROCK

• 3 DOORS DOWN Duck And Run (Republic/Universal)

- INCUBUS Drive Hmmortal/Epic

### ADULT ALTERNATIVE

- TRAIN Drops Of Jupiter (Tell Me) (Columbia)

**NEWSSTAND PRICE \$6.50** 



# **Arbitron Gets Off To Nervous Start As Independent Company**

# Clear Channel cancels deals for some stations

By Ron Rodrigues

Tensions between two industry titans bubbled to the surface late last week when newly independent Arbitron received a cancellation letter from Clear Channel Communications affecting the two-thirds of Clear Channel stations that are up for immediate renewal. If the cancellation spreads to the entire Clear Channel chain, Arbitron could see more than one-fifth of its revenues evaporate.

Arbitron announced on March 30 that although Clear Channel Radio signed a contract extension that provides the winter 2001 survey to its stations in 68 markets, the radio group sent a letter that states that it does not intend to subscribe to any future Arbitron ratings surveys in the 130 markets currently under negotiation.

Arbitron and Clear Channel have been in negotiations throughout 2000's fourth quarter and 2001's first quarter over ratings contracts that expired with the fall 2000 survey for all Clear Channel stations in 99 markets and some stations

ARBITRON/See Page 35

# Arbitron, Industry To Establish 'Advertising Effectiveness Lab'

Although the radio industry has made great strides of late in increasing its share of the advertising pie, some radio group heads are concerned that the industry is not doing enough to promote itself as an effective advertising medium.

To underscore that point, Entercom President/COO David Field presented the results of a recent research study of top me-

dia buyers that rated radic as a rather pedestrian advertising medium. The study, conducted by Edison Media Research, said media buyers ranked broadcast TV. cable TV and magazines higher than radio for targeted ad campaigns

Radio did get good scores for reaching young consumers, and

LAB/See Page 35

# APRIL 6, 2001

# N/T Numbers Zoom In Fall

The election controversy that propelled Rush Limbaugh to stratospheric numbers at many of his stations carried over to just about all News/Talk stations in the fall 2000 Arbitron figures. Here's a rundown of the major formats, showing their fall '99-summer '00-

Format	Fall '99	Summer '00	Fall '00
AC	11.1	10.4	11.0
Adult Alternative	0.9	0.8	0.8
Adult Standards	3.3	2.9	3.0
Alternative	4.3	4.4	4.2
CHR/Pop	8.4	8.5	7.8
CHR/Rhythmic	3.4	3.5	3.7
Classic Rock	4.0	4.7	4.2
Classical	1.8	1.6	1.7
Country	9.2	8.8	9.0
NAC/SJ	2.7	2.8	2.7
News/Talk	16.0	15.6	16.9
Oldies	8.5	8.4	8.1
Religious	2.3	2.4	2.5
Rock	5.2	5.1	4.8
Regional Mexican	2.3	2.4	2.4
Spanish Contemporary	2.4	2.3	2.0
Urban	4.8	5.3	5.2
Urban AC	2.4	2.5	2.5
Source: Arbitron			

# 'I Love Radio!'

# Randy Michaels offers cheers and jeers for today's Talk radio

By AL PETERSON R&R NEWS/TALK EDITOR alpeterson@rronline.co

R&R's Talk Radio Seminar has always attracted a diverse lineup of featured speakers from both inside and outside our industry. This year's guests at the TRS podium certainly maintained that tradition.

Perhaps the most anticipated speaker at TRS

2001 was Clear Channel Radio CEO Randy Michaels. Delivering a nearly one-hour address to a packed ballroom, Michaels offered both praise for and constructive criticism of today's Talk



Michaels

unique perspective of someone who's risen from the control room to the boardroom over the course of his colorful and successful broadcasting career. "I was asked to speak

radio business from the

to you about Talk radio today," Michaels began as he took the podium. "And I would suggest that [Premiere Radio

Networks hostl Jim Rome really has it all pretty much figured out when he says, have a take, and don't suck.' I can't really add much to that?

See Page 23

# **Big Boy Bares All As Power Playboy!**

You may recall the KPWR (Power 106)/Los Angeles billboard that featured morning giant Big Boy wearing a pair of silk boxers in a parody of the well-known Calvin Klein Obsession ad campaign. Well, Big Boy has once again struck a pose and stripped off his clothes, this time donning a Playboy-type bunny suit. What would Hef say?

# **Shares Slide As** Sirius Struggles With Carmakers

By Jeffrey Yorke B&R Washington Bureau Chief yorke@rronline.com

Sometimes the truth is painful, and David Margolese certainly had to be pained Tuesday evening after watching shares of his beloved Sirius Satellite Radio plunge 36% in one day. Investors rushed to sell some 4.3 million shares of the satellite broadcasting start-up, and in the end the issue closed at \$7.56 per share, down \$4.19 - and light years away from the \$60 per share investors enjoyed a year SIRIUS/See Page 35

Register for R&R Convention 2001: www.rronline.com

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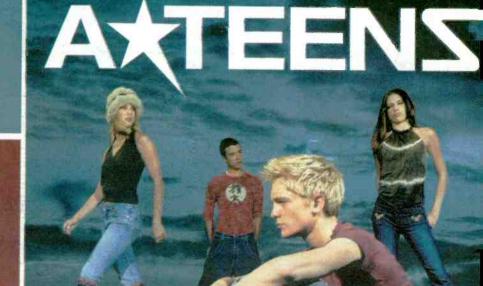
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M. C.A

# Def Jam/Def Soul **Ups Acker To VP**

Island Def Jam Music Group has



Acker

promoted Randy Acker to VP of Def Jam/ Def Soul Records. Based in New York and reporting to Def Jam/Def Soul President Kevin Liles, Acker will be involved in the overall operations of the

label and will work with all departments

"It is rare to find a person with such dedication, determination and diligence to fill the critical position of VP," Liles remarked. "Randy's commitment to the success of our company has proven that he is more than capable. I am confident that Randy will work hard to assure that the Def Jam/Def Soul brands will continue to be a pre-eminent force in urban culture, both domestically and internationally.'

Acker noted, "I am excited to have this opportunity to assist Kevin, [IDJMG President] Lyor Cohen and [IDJMG Chairman] Jim Caparro in continuing the growth of Def Jam/Def Soul as the premier urban music label."

Acker has spent the past four years with Def Jam/Def Soul, most recently as VP/A&R.

# **Martin To Program** The Drive/Chicago

Patti Martin has been named Program Manager of Bonneville's new Classic Rocker WDRV (The Drive)/Chicago.

A Windy City

spent 7 1/2 years

as MD at cross-

town Adult Al-

ternative WXRT.

Martin will over-

see The Drive's



Classic Rocker and maintain the differentiation in playlists from Classic Rock sister WLUP, which targets the younger end of the format's audience. Asked to describe WDRV's playlist, Martin told R&R, "It's a hybrid of the '60s-era rock 'n' roll and '70s progressive rock. It's adult-based and targets the upper end of the 25-54 demo.'

When asked if WDRV will be competing more with WXRT than

MARTIN/See Page 19

# Dave Koz Embarks On New 'Wave'



Prior to starting his new gig as host of NAC/Smooth Jazz KTWV (The Wave)/Los Angeles' morning show, Capitol saxophonist and recent Oasis Smooth Jazz Award winner Dave Koz gave an energetic performance at the House of Blues on L.A's famed Sunset Strip. Pictured here (I-r) are EMD President/CEO Richard Cottrell, EMI North America's Roy Lott, Koz, Capitol VP/Adult Promo Mark Rizzo and Sr. VP/Domestic & International Marketing Jay Krugman.

# Christensen Appointed HBC/L.A. VP/GM

He oversees KLVE, KRCD, KRCV, KSCA & KTNQ

Ken Christensen has been named VP/GM of Hispanic Broadcasting Corp.'s five Los Angeles properties: KLVE, KRCD, KRCV, KSCA & KTNQ. A 20-year radio veteran, Christensen was most recently VP/GM for Clear Channel's KFI, KOST & KYSR/Los Angeles.

Christensen reports to Gary Stone, who was recently promoted to Sr. VP/COO of HBC (R&R 2/23). In fact, Stone was elevated from the post that

Christensen is assuming.

"Ken's experience, coupled with his familiarity with Los Angeles



Christensen

radio, guarantees continued success in the market," Stone said. "His reputation, level of enthusiasm and ability to lead make this a win-win situation for all, especially HBC/L.A.'

Christensen added, "I am really excited to be part of Hispanic Broadcasting and am very eager to get started in L.A.

I know how committed the company is to delivering a superior on-air product and returning results for its advertisers. I know I can contribute to both of these ef-

# Field To ARTISTdirect As Chairman/CEO

Interscope Records cofounder Ted Field has inked a preliminary agreement to become Chairman/ CEO of online music company ARTISTdirect. He would succeed current ARTISTdirect Chairman/ CEO Marc Geiger, who would segue to Vice Chairman/President of Artist Services, the company's talent agency. As part of

the deal ARTIST direct will provide the bulk of the financing for Radar Records, a 50/50 joint venture between it and Field, who is expected to be President of the label.

I am excited to create this new music platform with the talented team at ARTISTdirect," Field commented. "A new record label integrated with ARTIST-direct's online distribution and artist services represents a potent combination that will allow us to exploit the full



range of opportunities in the music industry."
Geiger noted, "Operat-

ing a record label has been part of the ARTISTdirect strategy from the beginning. Attracting an executive of Ted's stature and experience is a real coup. I look forward to a great long-term relationship that will give us the opportunity to build an important

label business and leverage our online platform in exciting new

ARTISTdirect President/COO Keith Yokomoto said, "The move to form Radar Records is the first major move to transform ARTIST-direct into a full-service music entertainment company. We plan to leverage our online network at www. artistdirect.com and cash resources

FIELD/See Page 19

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# Signal Swap Gives WYBA 'Tha Groove'

# Ray, Bonds take PD posts at Crawford stations

A game of musical chairs among Crawford Broadcasting's three Chicago-area properties has resulted in the flip of WYBA to Urban AC as "102 Tha Groove — Ultimate Old Skool Jams." WYBA recently moved from 92.3 MHz to 102.3, and former WVJM Music Coordinator/afternoon host Tony Ray will now serve as PD for 'YBA. WYBA

will remain commercial-free and jockless during an initial launch period and will target listeners 25-54 years of age.

Concurrent with WYBA's shift to Tha Groove, Gospel WYCA has moved from 92.3 MHz to 106.3 and is now being programmed by

CRAWFORD/See Page 19

# Sapp Tapped As PD At XHCR/San Diego

Steve Sapp has been named PD for Califormula Radio Group's Country XHCR/San Diego. He served most recently as Manager/Promotion & Marketing for Jefferson-Pilot's three crosstown properties, Oldies KBZT, NAC/Smooth Jazz KIFM & Country KSON.

The move reunites Sapp with XHCR consultant Mike Shepard, who served as

KSON's PD between 1983-98. "I'm really excited about taking on



this new challenge," Sapp told R&R. "I'm doubly excited about teaming up with Mike Shepard again. He and I had a 15-year run at KSON. We have a great team here. We're looking to have some good times. Sapp arrived at Country KSON in 1981 as an air personality and later ascended to Promotions Director. He replaces PD

Mark West, who has exited the station. XHCR flipped to Country in

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# **Powell Makes First Capitol Hill Appearance As Chairman**

Says FCC will review rules, reveals plans for change

By Joe Howard R&R Washington Bureau jhoward@rronline.com

Basking in the glow of consistent past praise from subcommittee members, FCC Chairman Michael Powell made his first appearance before Congress as chairman when he spoke before the House Subcommittee on Telecommunications March 29. Powell told the subcommittee that it is time for the FCC to reevaluate both its broadcast-ownership caps and its broadcast and newspaper cross-ownership rules, and he outlined his plans for revamping the structure and operations of the commission.

Powell spent two hours listening to and fielding questions from subcommittee members, including Subcommittee Chairman Billy Tauzin and Rep. Ed Markey. Tauzin praised Powell for his vision and intelligence; then Markey, raising the familiar comparison to Powell's famous father, Secretary of State Colin Powell. joked, "People are always asking me to compare you to your father. What I always tell them is that you're just as smart, but you have a lot more power to affect the world." Markey

went on to caution the deregulationfriendly Powell against deregulation in the name of reform.

Tauzin said of Powell, "I'm confident that we have before us a man with a real vision who will take the FCC into the 21st century." He stated his belief that the commission has been adrift in recent years, then shared some of his ideas for improving the FCC's operations. Among Tauzin's suggestions were streamlining license applications and an end to the merger-review process. Tauzin commission to re-evaluate its broad-Powell said he feels that the ownership caps were not fully evaluated during the commission's last rules

Later, while taking questions from subcommittee Vice Chairman Cliff Stearns regarding the broadcastnewspaper cross-ownership rules, Powell said that he thinks it is time to relax or eliminate the caps and added that the commission is set to re-examine the caps in a proceeding scheduled to begin in May. As the rules now stand, a company cannot own a radio station and a newspaper in the same market without getting a waiver from the FCC.

POWELL/See Page 7

then asked Powell if it is time for the cast-ownership caps — to which Powell replied, "I think so." In fact,

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# Bloomberg

# FCC Adopts Revised Low-Power FM Order

Imost four months after the Senate passed the Radio Broadcasting Preservation Act (R&R 11/3/00), the FCC has officially modified its low-power FM order to include third-adjacent channel protection standards. as the act requires. The commission will also prohibit applicants who have ever operated unlicensed stations from obtaining low-power licenses. The change in the interference-protection standard will not affect the 255 eligible LPFM applications received during the FCC's first two filing windows last year. A third filing window was opened in December 2000, but the number of eligible applicants from that window has not yet been determined. Two more filing windows are expected later this year. An FCC spokesman told R&R that LPFM broadcasters could be on the air by this summer.

# FCC Hits Clear Channel With \$14,000 Indecency Fine

n Tuesday the FCC proposed a \$14,000 indecency fine against Clear Channel's Active Rock KEGL-FM/Dallas for comments made during the Kramer & Twitch show. The commission found that a conversation the hosts had with a teenage listener concerning masturbation and another exchange with adult-film stars about the stars' sexual habits were in violation of the indecency rules. Clear Channel argued that the station's airstaff were aware of the station's formal policy against indecent broadcasts and that the material in question contained only a few scattered and vague sexual references. The commission responded that the broadcasts contained patently offensive descriptions of sexual activities and that the company's indecency policy had apparently had no impact on the airing of the cited material. **Continued on Page 7** 

# **R&R Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising

				Change Since	
	3/30/00	3/23/01	3/30/01	3/30/00	3/23/01-3/30/01
R&R Index	322.50	216.28	235.04%	-27.1%	+8.6%
Dow Industrials	10,980.25	1897.70	9799.06	-10.7%	+2.3%
S&P 500	1487.92	1117.58	1147.95	-22%	+2.7%

# Emmis' Fiscal Q4 Cash Flow Grows, Loss Widens

# Cheen says uncertainty is the stock killer

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Jeff Smulyan is a man who knows about disasters, and last week the CEO of Emmis Communications told analysts that no matter how bad things might look, this stock market is not a disaster. In fact, he noted, Emmis' actual numbers were an improvement over those he expected when Emmis delivered its guidance to analysts last month.

Emmis reported that its Q4 after-tax cash flow rose only 2%, to \$14.9 million, and ATCF per share inched up from 30 cents to 31 cents. Broadcast cash flow climbed 12%, to \$28.8 million, Q4 net revenue improved 47%, to \$117.4 million; and radio revenues improved from \$43.2 million to \$54 million. However, Emmis' net loss widened from \$3.9 million (14 cents) to \$20.4 million (48 cents).

For the full fiscal year, net revenue increased 45%, to \$470.6 million; BCF was up 39%, to \$174.2 million; and ATCF rose from \$61.8 million, or \$1.64 per share, to \$93.8 million, or \$1.96. Radio revenue climbed from \$189 million to \$239.6 million. On a same-station basis, radio revenue increased 9%, and radio BCF climbed 16%. FY 2001 earnings per share moved into the black, from a loss of 9 cents to a gain of 10 cents.

The company said that sales will rise 23% in fiscal 2002, to \$577.1 million — almost 3% lower than what was forecast last month, but still better than some investors were expecting.

"People were expecting the sky to fall," First Union analyst Jim Boyle told Bloomberg. "Because things aren't as bad as expected, that makes it an upside surprise.

The better-than-expected report was the result, Smulyan told the Emmis teleconference last week, of a number of precautions taken by the company six months ago to prepare for an economic downturn. Although he declined to be specific, Smulyan said that "very positive changes," aimed at beefing up the bottom line during tough times, are "already in the pipeline" in various Emmis markets.

**EARNINGS/See Page 7** 



• KEYI-FM/San Marcos (Austin), TX \$22.5 million

# DEAL OF THE WEEK 2001 DEALS TO DATE

**Dollars to Date:** 

\$600,096,601 (Last Year: \$24,941,287,133)

Dollars This Quarter: \$600,096,601

(Last Year: \$594,373,000)

Stations Traded This Year:

447 (Last Year: 1.796)

Stations Traded This Quarter:

447 (Last Year: 239)

# Sinclair Telecable Gets Oldies In Austin

☐ Gets KEYI from Secret in \$22.5 million deal: Carter family adds Kansas City AM to portfolio

# Deal Of The Week

## **Texas**

# **KEYI-FM/San Marcos** (Austin)

PRICE: \$22.5 million TERMS: Asset sale for cash BUYER: Sinclair Telecable, headed by VP Robert Sinclair. Phone: 757-640-8500. It owns four other stations. This represents its entry into the market.

**SELLER: Secret Communications,** headed by President Frank Wood. Phone: 513-621-1600

FREQUENCY: 103.5 MHz POWER: 96kw at 1,257 feet

**FORMAT:** Oldies

THE DOLANS

# Multistate Deal

# NextMedia/Robert **Sullins Transaction**

PRICE: \$490,000

TERMS: Asset sale for cash BUYER: NextMedia Group, headed by President/co-COO Skip Weller.

Phone: 303-694-9118. It owns 54

other stations. This represents its entry

SELLER: Robert Sullins. Phone: 580-795-2345

**COMMENT:** This transaction originally appeared in the March 23 issue of R&R with an undisclosed price.

### Oklahoma

### KMAD-AM/Madill

FREQUENCY: 1550 kHz POWER: 250 watts **FORMAT:** Country

### **Texas**

### KMAD-FM/Whitesboro

FREQUENCY: 102.5 MHz POWER: 31kw at 525 feet FORMAT: Country

# California

# **KLOC-AM/Ceres** (Modesto)

PRICE: Undisclosed

TERMS: Terms unavailable

**BUYER: Threshold Communica**tions, headed by General Partner James Arata. Phone: 209-544-1055. It owns two other stations, KVIN-AM & KRVR-FM/Modesto.

SELLER: Entravision, headed by Chairman/CEO Walter Ulloa. Phone: 310-447-3870

FREQUENCY: 920 kHz

POWER: 500 watts day/3kw night

FORMAT: NAC/Smooth Jazz

## KRAZ-FM/Santa Ynez

PRICE: \$325,000

TRANSACTIONS AT A GLANCE

All transaction information provided by

BIA's MEDIA Access Pro, Chantilly, VA.

• KLOC-AM/Ceres, CA Undisclosed

• KRAZ-FM/Santa Ynez, CA \$325,000

•WJHW-FM/Bainbridge, GA \$275,000

•WMLB-AM/Cumming, GA Undisclosed

 KCKN-AM/Kansas City, KS \$1.5 million KLFC-FM/Branson, MO Undisclosed

WYNW-FM/Birnamwood, WI Undisclosed

• WRPA-FM/Laporte, PA Undisclosed

• KHAM-FM/St. Ansgar (Mason City), IA \$200,000

KSGO-AM/Centerville (Salt Lake City), UT Undisclosed

•WTAL-AM/Tallahassee, FL Undisclosed

TERMS: Asset sale for cash

**BUYER: Knight Broadcasting Inc.**, headed by President/Director Sandra

Knight. Phone: 805-688-7235. It owns no other stations.

SELLER: Grape Radio Inc., headed by President Mary Constant. Phone:

707-588-0707

FREQUENCY: 105.9 MHz POWER: 65 watts at 2,933 feet

FORMAT: N/A

**COMMENT:** This station is currently represented as a construction permit.

# Florida

### WTAL-AM/Tallahassee

**PRICE:** Undisclosed

TERMS: Terms unavailable

**BUYER: Unique Broadcasting LLC,** headed by Manager John Wiggins.

Phone: 615-662-3398. It owns no other stations.

SELLER: Rebus Inc., headed by President Tom Llewellyn. Phone: 850-671-1450

FREQUENCY: 1450 kHz **POWER: 1kw** 

FORMAT: Talk

**Continued on Page 20** 

JOAN RIVERS

DR. JOY BROWNE

MUST-BUY \

RADIO

JOEY REYNOLDS

DR. RONALD HOFFMAN





# **Campaign-Finance Reform Headed To House**

Despite the efforts of the NAB and other powerful lobbyists, the McCain-Feingold Campaign Reform Bill passed in the Senate with a surprise 57-43 vote Monday and is now headed to the House of Representatives.

The bill, introduced by Sens. John McCain and Russ Feingold, bans corporations, unions and individuals from evading limits on political contributions by claiming the money is to be used for party-building activities. These contributions have been increasingly used for campaign promotion. According to the Washington Post, such contributions reached \$500 million during the last election cycle.

The bill would also put a ban on corporations, unions and advocacy groups' use of unregulated political

contributions to pay for spots targeting candidates 60 days before an election or 30 days before a primary. Sen. Olympia Snowe, the author of the adblackout provision, told Bloomberg, The ads are overtaking the process.

The NAB has been mum on the bill since it passed but made it clear in a statement two weeks ago that it strongly opposes any legislation that would, as McCain-Feingold does, require radio or TV broadcasters to provide lowest unit rate advertising to political campaigns.

—Joe Howard

# **Tristani To Leave FCC By Year's End**

Although she hasn't made an official announcement, FCC Commissioner Gloria Tristani's Sr. Legal Advisor said that the commissioner plans to leave the FCC by year's end.

William Friedman confirmed to R&R sister publication Radio & Musica that Tristan is planning to exit within the year to run for public office in New Mexico. However, he said that she has not yet announced an exact date for her departure or decided for which office she will run. Tristani is the grand-daughter of the late U.S. Senator Dennis Chavez, who represented New Mexico in Congress from 1931-62.

Tristani isn't the only commissioner on the way out; Harold Furchtgott-Roth has also announced plans to depart (R&R 2/16). While the impending departures might look like defections, telecommunications attorney Alan Campbell says he doesn't believe that's the case: "These were anticipated moves on both their parts. Their

leaving is not a reflection on who won the presidential election or the fact that Powell is the chairman. They both have their personal agendas, and it was just time for them to move on."

Additionally, Commissioner Susan Ness is serving under a recess appointment that she received during the last days of the Clinton administration, and President Bush could nominate someone for her seat at any time. However, the pool of commission candicates was trimmed by one this week, as Texas Public Utilities Commission Chairman Pat Wood, who had been seen by many as a front-runner for a commission appointment, was instead named by President Bush to the Federal Energy Regulatory Commission.

\_Joe Howard

# **Earnings**

Continued from Page 4

**Big City Radio** reported a net loss for 2000 that increased from \$25.8 million, or \$1.83 per share, to \$31.2 million, or \$2.15. The company said that it expects to generate "significant losses as it continues to develop its stations and Internet operations." Big City's gross revenues for 2000 climbed from \$23.3 million to \$26.9 million, and its broadcast cash deficit improved from about \$3 million to \$2.2 million.

First Union Securities analyst Bishop Cheen told Bloomberg recently that he believes the radio industry is close to the bottom. "It might be a false bottom," he said, "but I think we'll see some sort of floor soon." Cheen also said that investors have been panicking because of their "uncertainty about where the bottom is" and noted, "Nothing can kill a stock like uncertainty." He pointed out that the current bear market is relatively new and said, "After a while people will get used to it and realize the sky is not falling. They will take guidance and earnings reports in stride. Eventually, cash will come back to the market and will go to the big-cap, better players first, such as Clear Channel. The smaller companies will be the first to get bruised; some will be forced to sell out." Cheen would not elaborate on which companies he thinks will be hit hardest.

Guessing where the bottom will be has become a popular pastime in radio. On Tuesday Morgan Stanley media analyst Frank Bodenchak predicted, "National advertising is going to get tougher. We believe that near-term ad conditions will worsen further." He made that prediction in his weekly report, this one titled "Not Exactly 'Great Expectations." Bodenchak also disagreed sentiments expressed during the Emmis call that results have bottomed out, saying that he expects more downward estimate revisions for first- and second-half expectations — despite the fact that his company's estimates are "typically more conservative than current guidance and street consensus." Bodenchak continued, "Times are tough; we think national advertising is going to get tougher." Despite that, he theorized that many of the higher-quality stocks are testing bottoms now, particularly if the economy picks up at some point in the second half of the year.

Bodenchak's report included his list of stocks to acquire on dips, including Clear Channel, Radio One, Cox Radio, Entercom Communications and Hispanic Broadcasting.

### Lehman Bullish On Viacom, Radio One

In a report issued last week, Lehman Brothers called Viacom a 'top pick" and said that the company is "the best-positioned to weather the current advertising drought." The investment firm expects Viacom's Q1 reports to be in line with expectations, including Lehman's EBITDA forecast for the company of \$1.1 billion.

Lehman also initiated coverage of Radio One, saying that it believes the company will post the strongest proforma revenues and broadcast cash flow among its publicly traded peers in 2001. However, Lehman cautioned that Radio One's aggressive expectations and revenue guidance are risky.

J &W Seligman Managing Director Storm Boswick also thinks Viacom and Clear Channel are good buys, listing Clear Channel and AOL Time Warner as his top stock picks due to their "unduplicatable sets of assets." The analyst told Bloomberg that the companies' "ability to go through significant mergers in a down economic environment sets them up to be more explosive on the margins front when there's a recovery."

Boswick called Viacom the "third-most exciting stock out there" and said, "It has great management and assets." But he cautioned that an actors' strike "would be more difficult for Viacom to navigate than it's willing to say."

Lehman Brothers expressed concerns about **Disney Co.**'s forecast, lowering the company's earnings per share estimate from 77 cents to 75 cents. Lehman also cut Disney's 2001 EBITDA estimate to \$4.9 billion and reduced its operating income estimate from almost \$4.4 billion to \$4.3 billion. Elsewhere, Disney was reiterated "accumulate" by Prudential analyst Katherine Styponias, who has a 12-month target price of \$35 per share on the issue.

### Some Stocks Still 'Strong Buys'

Deutsche Banc Alex. Brown analyst Andrew Marcus reiterated his "strong buy" ratings on Clear Channel, Entercom, Radio One and Westwood One last week. But over at Prudential Securities, analyst Katherine Styponias cut Disney's EPS estimates from \$1 to 75 cents in 2001 and from \$1.17 to 93 cents in 2002. While she maintained Disney's "accumulate" rating, she cut her price target from \$40 to \$35.

# **Bloomberg**

**BUSINESS BRIEFS** 

Continued from Page 4

# FCC Fines WBOK-AM/New Orleans \$14,000

The FCC has fined Christian Broadcasting \$14,000 for failing to register its antenna structure and for not responding to FCC correspondence. In the forfeiture order the commission said it issued a notice to Christian about the tower in January but did not receive a reply. Christian has 30 days to pay the fine.

# Ackerley Closes Supersonics Sale

The NBA has approved the **Ackerley Group**'s \$200 million sale of the Seattle Supersonics and its WNBA sister team, the Seattle Storm, to a group of investors led by Starbucks founder Howard Schultz. Ackerley said in January (R&R 1/12) that the sale would allow the company to focus on its core media operations, including its five radio stations.

# Powell

Continued from Page 4

### 'Four Dimensions' Of Change

Powell also outlined for the subcommittee his plans to restructure the FCC, identifying what he called "four dimensions" for revamping the commission. First, he discussed the need for a "clear and substantive" vision of policy, saying that it is necessary to design regulations to fundamentally serve industries. "Validate the purpose of a rule," he said, "or get rid of it."

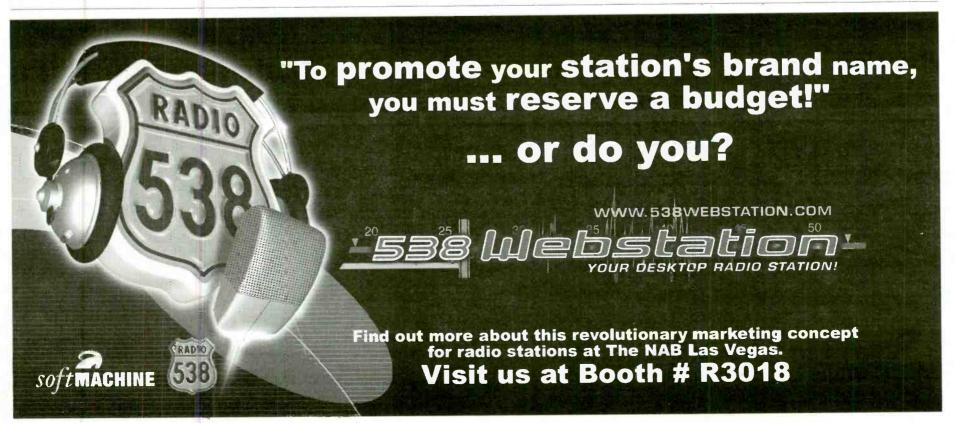
The second dimension of Powell's plan involves putting more emphasis on FCC operations and management.

Specifically, he laid out his commitment to avoiding a repeat of the application backlogs he is now working to clear up.

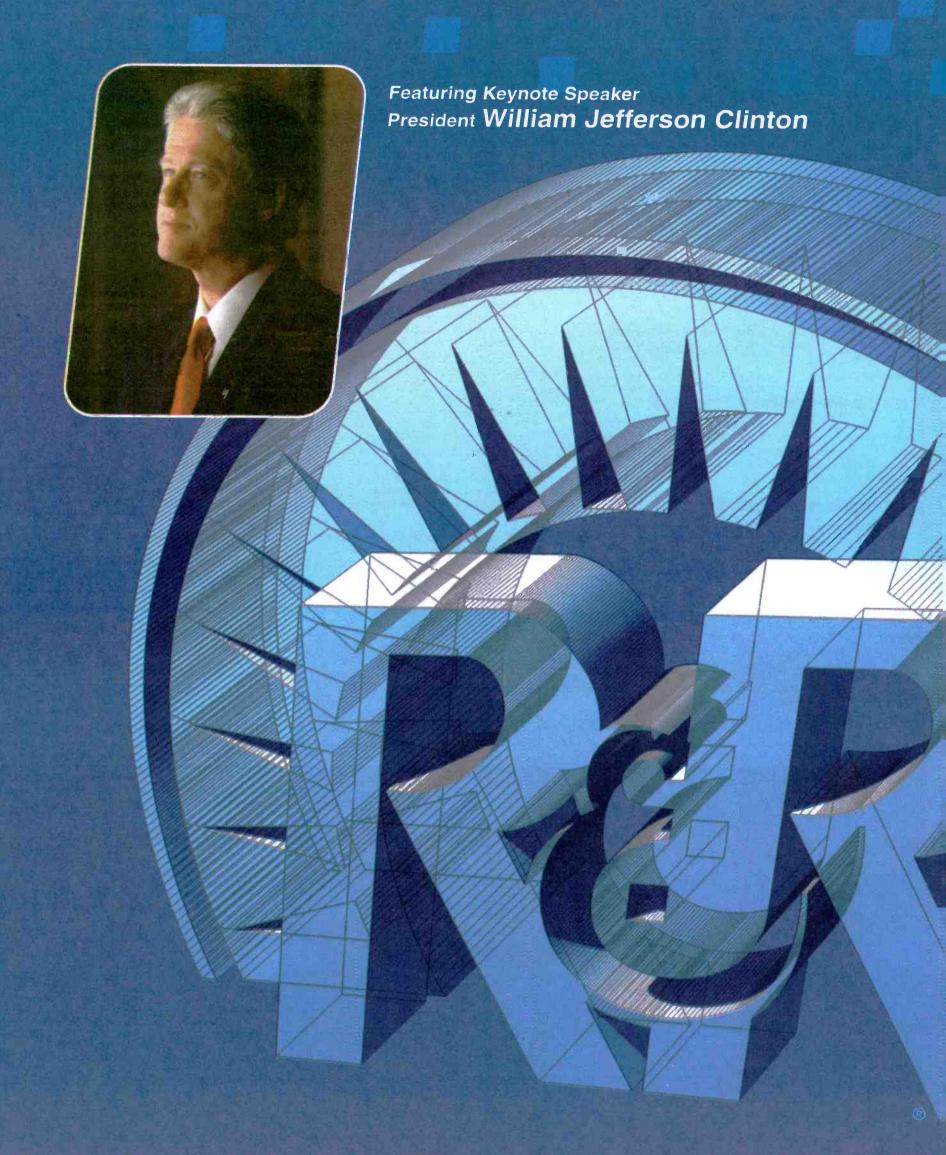
The third goal Powell described was to gain more independent technological and economic expertise within the FCC. Citing low-power FM as an example, he said that the

commission faces a problem in evaluating technical interference from LPFM because it doesn't have the ability to test for interference effectively.

Powell concluded by saying that he plans to institute an organizational restructuring focused on directing commission efforts along market lines rather than technological lines. Included in that initiative will be the installation of a flatter structure for the FCC's bureaus and the consolidation of key commission functions. The chairman said he hopes to institute a substantial part of the planned restructuring within a year.



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# **NEVER UNDERESTIMATE THE** POWER OF SPONSORSHIP

Customize your sales promotion packages

Sales & Marketing Editor



By Pam Baker In last week's issue I teamed with Creative Resources **Group President Gerry Tabio** to outline a step-by-step process for effective brainstorming to develop sales promotion ideas. So, now that your sales team has come up with the perfect sales promotion, how do you decide what sponsorship packages to offer your clients, and how much do you charge?

To get some ideas, I spoke with Allen Consulting President Sylvía Allen. Ĥer book How to Be Successful at Sponsorship Sales, published by the RAB, is a great resource for advice and ideas. She also publishes the monthly Sponsorship Newsletter. Get more information  $at \ www. all enconsulting. com.$ 

# **VALUE YOUR EVENT'S COMPONENTS**

So how do you decide what the elements of your event are worth? "First and foremost, sponsorship participation is a business decision," Allen notes. "Yes, the CEO still exerts influence on sponsorship involvement. However, it is no longer done emotionally, but on a business basis with measurable objectives."

Obviously, every sponsorship package you present should include the basics: the title of the event, the dates and hours, the location, the expected audience or attendance and the marketing opportunities available. Use the formulas below when preparing your proposal. Keep in mind that the figures are just examples; your figures can be higher or lower based on the perceived value of the event to the potential client.

- Radio, TV and print ads: Use the rate-card value (quantity times price)
- Direct-mail components, such as flyers and brochures: \$50 per thousand impressions — that's \$50 CPM, or 5 cents per person
  - Table tents: \$50 CPM
- On-site marketing components, including banners, exhibit space, hospitality and ticket backs: \$100 CPM
  - Sampling: \$15 CPM
- Attendance, category-exclusiveness, psychographic matching and title sponsorship: \$1 per person

"When selling sponsorships, keep in mind that the prime objective of the proposal is to whet the client's appetite," Allen advises. "You can always negotiate any elements in the initial proposal and customize them to meet the client's needs."

### CONDUCT A NEEDS ANALYSIS

Don't just show up for a client meeting and present a boilerplate sponsorship proposal. Be a full-service marketing account executive, and show your client's representatives that you're working for them, creating and offering an opportunity that can deliver results. The following are more criteria to help you assess a sponsorship's value. Think about your prospective client, and answer these questions:

 Does the event enhance or reinforce the sponsor's image and product leadership among consumers?

- What are the seasonal aspects of the event, and do they match those of the brand?
- Will the sponsor be able to recoup its investment in the sponsorship through product sales or self-liquidating offers?
- Does the event create trade or entertainment hospitality vehicles?
- Does the event block out the competition? Will the sponsor have category exclusivity?
- Is there an appropriate cost-to-benefit relationship for participation and leveraging?
- Will the event be selective about the number and type of sponsors and messages? How many other sponsors are there?

"Your sponsors don't want to hear that their logos will be on all press releases and that they have the right to place banners at your booth," says Allen. "They have very specific reasons for sponsoring events." Among those reasons:

- To increase awareness of a product
- To be identified with a particular lifestyle
- To differentiate a product from a competitor's
- To enhance commitment to a community or ethnic group
- To entertain key clients and engage in business-tobusiness marketing
  - To take advantage of merchandising opportunities
- To shape or reinforce the public's perception of a product
  - To impact the bottom line

### FIFTEEN PROMOTION IDEAS

Allen observes, "Sponsorship is no longer a matter of hanging your banner, getting a bunch of seats on the 50-yard line and meeting the star players. Sports and special events are now part of the marketing mix and are expected to deliver results. For that reason, you will be asked to incorporate various kinds of promotions as part of your total sponsorship package."

To help in your brainstorming process, Allen offers these 15 basic ideas for sponsor-

ship packages. These ideas can be used individually or combined in any number of ways to help you achieve marketing success.

- 1. Bounce-backs. Use something from the event to bring customers back to the store. For example, customers could bring their ticket stubs to the store and redeem them for free products. Or you could give event attendees a special-offer coupon redeemable for a limited time after the event. Things like these "bounce" the customer to a retail partner and allow the product sponsor to measure the sales effectiveness of its sponsorship.
- 2. **Buy one**, get one free. Taken alone, this is a simple sales enticement. Combined with one of the other elements of sales promotion, it can not only increase product sales, it can tie in with your event sponsorship. For example, tell customers who buy a product that they can get another product for free and receive a sweepstakes entry for a vacation. You can arrange the vacation package with another sponsorship partner.
- 3. Contests and sweepstakes. The potential for contests is unlimited — just use your imagination. Conduct sweepstakes registrations at the point of purchase, at the event, online or through the mail. A word of caution: Always have clear and easily available contest rules, and make sure that your rules have been approved by your company's legal department. Each state has very specific rules about entry requirements, statements on the probability of winning and other contest elements.

- 4. Coupons. Coupons can be issued before or during your event. If they are distributed through a retailer before the event, they can be used to promote the client's sponsorship and drive additional traffic. Here's a great idea: The coupons could be distributed through your retail partner and used for a discount on admission to the event, or they could be redeemed at the gate for a gift, such as a free event bag or other tchotchke.
- 5. Database development. More and more companies are aggressively marketing directly to their potential customers. Take advantage of your event to generate a list of names. At your station's booth, have attendees participate in a survey, enter a contest or register to win at hourly drawings.
- 6. Discounts. Giving discounts is a great way to drive traffic into a store all by itself. Combined with a coupon or other bounce-back, it's a way to reward people for attending your event. For example, by bringing the coupon to a store within one week of the event, a customer could receive an additional discount on selected merchandise.
- 7. Free-standing inserts. FSIs are the four-color advertising-only inserts that come with the Sunday paper. An insert can combine coupons or a register-towin contest with event information.
- 8. Hangtags. Tags that hang from a product can be used with soft goods or with food products, particularly bottled beverages. Design the tag with a coupon, a ticket for a discount on event admission or an entry form to win tickets or prizes — whatever you want.
- 9. Holograms. Holographic artwork can be used for program books, tickets or large on-site displays.
- 10. The Internet. Use your imagination. Create a special web page that serves as a one-stop resource for

information on your event. In addition to banner ads, create coupons and special offers that can be downloaded and printed. Create register-to-win opportunities that give you a targeted database for post-event followup.

11. On-pack promotions. These are special offers, such as coupons or other bounce-backs, on product packages. They can be designed to be peeled off the product to be redeemed immediately or cut out for later use.

12. On-Site Sampling. A client can either give out free samples of a new product or use sampling to introduce a new application for an

existing product. Sampling can include a demonstration or, for a food product, a tasting. Combine sampling with bounce-backs and a register-to-win promotion, and your client will get additional sales and a customer database.

- 13. Phone cards. Prepaid phone cards are one of the hottest premiums out there. They can be distributed at the event — with the sponsor's name clearly in evidence and used to drive customers to the sponsor's place of business to get the cards activated. Cards can also be distributed before the event and require customers to attend to get the cards activated.
- 14. Product promotions. These can include on-pack coupons or entry forms, cash-register receipts with UPC codes or any other form of promotion specifically tied to a proof of purchase. As with contests, check with your legal department on the exact wording and rules for
- 15. Product sales. Very simply, this means having the client sell product at the event. You can add a coupon or contest entry with each sale to measure the impact and effectiveness of your promotions.

Use your imagination, brainstorm and develop promotional opportunities that will add value to your sponsorship packages. Put yourself in the mind-set of your client. Would you spend your own money to buy the package you're presenting?

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# ■ Everyone loves Mike G.!

This week's GM Spotlight honors 21-year radio veteran Mike Glickenhaus, VP/Market Manager, FM Stations of Clear Channel/San Diego's FM stations, where he leads a staff of 400. "He consistently exceeds numbers. His loyalty runs deep, and it is reciprocated," e-mails one R&R reader. Another staffer comments, "Mike is in before the morning show and out after everyone leaves. Works his ass off. Manages by example. Listens. Fair guy. Good teacher. Great guy." Congratulations!

# I decided to enter the world of broadcasting because:

"Frankly, good luck brought me to broadcasting. A station I was listening to advertised a sales position it had open just as I was considering the next step in my professional life. Within two months I was totally hooked on the business."

# First job in broadcasting:

"Account Executive for XTRA-AM & FM in San Diego back in 1980, when they were owned by the Noble Broadcast Group."

### Career highlights:

"There have been many highlights. I would say that one of the first was being named GM of 91X [XTRA-FM] in San Diego by John Lynch and Norm Feuer at Noble Broadcast Group, then helping to







take that little Alternative station to No. 4 in overall billing in the market. It was extremely gratifying to add responsibilities for XTRA-AM and be part of the early development of the Sports radio format.

"The latest highlight has definitely been being part of one of the more unusual market clusters in the country, with 11 Clear Channel stations in San Diego, including the licensing agreements we have with Mexican-owned properties. Also, working to bring together more than 400 people in one building over the next couple of months. That is definitely a highlight in the making."

### The most challenging aspect of being a GM:

"Juggling my time to accommodate everything we have going on, and, at the same time, realizing when it's best to just get out of the way and let people do their things. Also, finding a way to bring in as many great people as we can to be part of the excitement and magic. Lastly, trying to make sure everyone understands that we really win as a market team now, not just with one particular station."

# My most unforgettable moment at a radio station:

"Unfortunately, I can't share most of the better moments in a print publication. One of the things that was unforgettable was when I first started at XTRA-AM & FM, when we were broadcasting live from Mexico. For my first year in the business I had never

been in a live, on-air studio, and then we went on a transmitter trip. A group of us went down to Mexico to see the origination point of our stations. It was sort of right in line with its being in a thirdworld country.

"In one of our format variations on one of the stations, Wolfman Jack was doing afternoon drive. Walking down the hall with Wolfman coming at us wearing his big black cape and big hat and with his salt-and-pepper goatee was definitely unforgettable for those of us who grew up in the *American Graffiti* years, Wolfman Jack, a.k.a. Bob Smith, coming down those hallways — wow!"

### I'm most proud of:

"All the great people we have working here in San Diego and what we have been able to accomplish in a relatively short period of time."

# The best words of advice I've ever received were:

"'Underpromise and overdeliver,' and, 'Never ask anybody to do anything you wouldn't do yourself. Lead from the front!'"

### You'd be surprised to know that ....

"I once had a dog-training business. And I have been with two of the stations in our cluster for 21 years!"





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# COMPETITIVE

# THE 10 COMMANDMENTS OF MARKETING

By John Parikhal

Marketing and advertising are among the strongest competitive edges. Done right, great marketing and advertising build strong products. Done wrong, they are a total waste of money.



PARIKHAL

The hyperconsolidated radio world has created a lot of opportunity for people who can market intelligently while using as little money as possible. But that's not easy to do.

Recently, Joe Pogge of Tomasini-Pogge & Associates suggested that I write "10 commandments of marketing" for the 21st century. So here they are. Out of respect for religious sensitivities, I left out the "thou shalts" and "thou shalt nots." (You can fill them in yourself if you wish.)

### 1. START WITH A GOAL

It's incredible how often marketing campaigns begin without a clearly articulated goal. At the very least, the PD, GM and advertising agency should agree on the age and characteristics of the larget audience.

The goal should include a statement expressing what you want the target demo to do as a result of the advertising. Even if it's as simple as "get them to try us," write down your goal before you start. Other solid goals could include positioning the station's unique musical difference or introducing a new morning show.

## 2. PLAN AHEAD

Ideally, you should try for five months of lead time. That gives you time to set a goal, conduct research, develop creative, test it, produce it and get it into the field. Too often marketing is almost an afterthought. It goes something like this: "Oh, no, the station across the street has just put up billboards all over town. We'd better do something right away. Quick, think of something!" Of course, with today's ferocious cost controls, there's a lot of pressure to wait until you are really in trouble before acting. But that crisis mentality often pays poor dividends.

Beware the "let's wait and see what the other guy does" syndrome. In that syndrome marketing is always postponed because a new competitor is coming on or there's a question about how much to spend in relation to the other stations or something else. Don't wait, act.

# 3. DO YOUR RESEARCH

Test everything, before and after. The smart advertising agencies do it. The smart packaged-goods companies do it. Why doesn't radio? At the very least, pretest key slogans. If you are saying something six times an hour, 24 hours a day, you'd better be sure it's going to work.

Pretest your creative. That includes TV storyboards, billboard ideas and even newspaper ads. It's amazing how often the message that we all understand as "more variety" translates as "I hate the suit that guy is wearing" or "No one wears headphones in the shower."

This commandment is the one that's broken most

often, especially the section that says it's just as important to post-test a campaign as to pretest it. Recently, a Classic Rock program director told me that he couldn't do any research to find out how his station was doing — and he couldn't afford to pretest his commercial because he wanted to spend his entire \$350,000 ad budget on

Firing a rifle without a gunsight wastes a lot of bullets.

### 4. GET THE PRODUCT RIGHT

Before you market, make sure the product is right. Is it what the listeners want? What do they like best? What do they like least? But don't wait until the product is perfect. It never is. Go when it's as good as it can be for now.

# 5. MARKET YOUR DIFFERENCE

Advertising genius Ted Chin says, "A failure to advertise your difference is a failure to advertise." He's right. If you rock harder than anyone else, say so. If you play more and better country classics, tell the world. If your morning show is No. 1 in town, you have a benefit no one else has

"If you run the same spot two campaigns in a row, you've probably wasted a lot of money."

One caution about this commandment: Make sure your difference isn't easy to copy. These days many stations think a slogan like "Today's hit music" is enough of a difference. Unfortunately, it's too easy for a competitor to start saying, "More hit music," blurring the positions and leaving the first station vulnerable.

Leave your preconceptions and prejudices at the door when you buy media. Why do so many of us say, "We have to be on Survivor II," or, "No matter what it costs, let's get on the news"? In today's cable-driven, wireless world, mass viewing no longer exists. Even the Super Bowl reaches less than half of the country's viewers. It's better to buy heavily for your target audience across

Incredibly, the same managers who try to sell radio's big strength — frequency — to advertisers to persuade them not to cherry-pick turn around and cherry-pick tele-

# 7. DON'T COVET OTHERS' CAMPAIGNS

Far too often we fall in love with a piece of advertising that might work well in Los Angeles but doesn't have a lot of relevance in Detroit. Just because a commercial appeals to you personally doesn't mean it will appeal to your audience. Watch out for ads that don't advertise your difference.



Scrry, boys . . . it's going to have to be 'Snow White and the Five Dwarfs' till the economy improves."

### 8. DON'T JUDGE YOUR CREATIVE

The seventh and eight commandments go handin-hand. The only good judge of a commercial campaign is the consuming public. Ted Chin puts it this way: "I don't care what the client thinks of the advertising.

Most of us in the business aren't the end users of the product. Sometimes a commercial can appear offensive, stupid or even boring to us sophisticated, overcommunicated media types, but to the public it might be just right. For example, Joint Communications research shows that some of the most popular, funny and creative spots that radio loves simply don't cut it with the listeners. In many cases, less than 5% of viewers remember the radio station's dial position or message after seeing a spot, even when they remember the commercial.

To obey the eighth commandment, we must obey the third commandment and do the research to make sure a spot works.

# 9. CHANGE THE COPY

Procter & Gamble knows something that a lot of radio stations don't: Most TV viewers "get" a commercial within one or two viewings. Once they get it, they're usually bored and ignore the spot when it comes on again. Haven't you used your own remote to zap spots you've seen too many times before?

Campaigns need to be freshened more often than they did 10 years ago. If you run the same spot two campaigns in a row, you've probably wasted a lot of money. However, if you aren't post-testing and tracking your campaigns, it's likely you don't even know and Arbitron can't tell you.

# 10. COORDINATE PROMOTION AND MARKETING

If you're advertising your difference off the air, advertise it on the air. Use jingles, promos and IDs to support that difference. If you've got a website, crosspromote the same message.

The 10 commandments of marketing aren't carved in stone, but they should be readily available on your desktop. We all know the consequences of breaking

John Parikhal, CEO of Joint Communications media strategists, can be reached at 203-656-4680 or at parikhal@aol.com

management \* marketing \* sales

# **DOUBLE BIRDIES SCORE A HOLE-IN-ONE**

Syndicated radio personalities Mark Thompson and Brian Phelps of The Mark & Brian Radio Program hosted the second annual Mark & Brian Celebrity Golf Tournament March 17 at Coyote Hills Golf Course in Fullerton, CA. Classic Rock KLOS/Los Angeles promoted the tournament, which raised more than \$180,000 for the TJ Martell Foundation, the Neil Bogart Memorial Fund and the KLOS Food Bank. Celebrity golfers included Judd Nelson, Motley Crue's Vince Neil, Meat Loaf Aday, The Doors' Robby Krieger, Journey's Jonathan Cain, Don Cheadle, Ryan Stiles, Joe Mantegna, Malcolm in the Middle's Frankie Muniz, Lit's Jeremy Popoff and No Doubt's Allen Shellenberger and Adrian Young. REO Speedwagon's Dave Amato and his team placed first in the tournament with a score of 53 —17 under par.

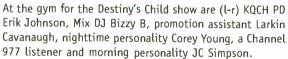


Celebrating a successful golf tournament that raised \$180,000 for the TJ Martell Foundation, the Neil Bogart Memorial Fund and the KLOS Food Bank are (l-r) TJ Martell Foundation National Director/Broadcast Media Jon Scott, Mark & Brian's Mark Thompson, Meat Loaf Aday and Mark & Brian's Brian Phelps.

# IT'S JUST A PENNY, BUT IT'S DESTINY!

Last fall CHR/Pop KQCH (Channel 977)/Omaha held a contest to raise money for the Hope Center of Omaha. The contest challenged local schools to collect pennies, with the school that raised the most money winning an exclusive concert by Destiny's Child. Millard North High School went to the head of the class by raising \$16,000, and on March 19 Destiny's Child performed a private show in the school's gymnasium for 2,300 students and faculty. A penny can be worth more than you might think!







# **MARK YOUR CALENDARS**

Important dates and events in the coming months

- April 21-26 NAB 2001: Broadcast Engineering Conference, Las Vegas. The Ninth NAB MultiMedia World; The Convergence Marketplace and the fifth NAB Satellite & Telecommunications Conference will be held in conjunction with NAB 2001.
- April 21-26 Christian Music and Video Retailers 2001, held during Gospel Music Association Week. Nashville Convention Center and Renaissance Nashville Hotel, Nashville; 615-620-1000
- April 26 The 32nd annual Dove Awards/Gospel Music Association. Grand Ole Opry House, Nashville; 615-599-7746
- April 26-28 Adventures In Broadcasting: Promotion Directors School. Weston Tabor Center, Denver; 713-522-4273
- May 11-16 National Association of Black Owned Broadcasters' 25th annual Spring Broadcast Management Conference. Maho Beach Hotel & Casino, St. Martin Island; 202-463-8970



- May 31 American Women in Radio & Television's 26th annual Gracie Allen Awards. Plaza Hotel, New York; 703-506-3290
- June 6 2001 Radio-Mercury Awards luncheon. Waldorf-Astoria Hotel, New York; 212-681-7212
- June 11 Service to America Summit & Awards Gala 2001, presented by the NAB Education Foundation and Bonneville International Corp. Ronald Reagan Building and World Trade Center, Washington, DC; 202-775-2559
- June 13-16 R&R Convention 2001, featuring keynote speaker President Bill Clinton. Century Plaza Hotel, Los Angeles; register online at www.rronline.com
- June 20-23 PROMAX & BDA 2001. Miami Beach Convention Center, Miami; 310-789-1518
- ... June 28-Sept. 19 Summer Arbitron
- June 29-30 Dan O'Day's Morning Show War College Hollywood Roosevelt Hotel, Hollywood, CA; register at www.danoday.com

# RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

# I'M STAYING AT THE WALDORF

Traffic, traffic, traffic. We've all been stuck in bumper-to-bumper traffic, especially on Monday mornings, when everyone is heading back to work. The advertising agency for New York's Waldorf-Astoria hotel came up with a brilliant plan: The hotel would promote a special package encouraging people to spend Sunday night in Manhattan and beat the Monday-morning traffic. The agency created testimonial-style spots with the simple message "Enjoy all the wonders of Manhattan, spend the night at the historic Waldorf-Astoria, and start the work week relaxed and refreshed." What a great idea. Create a package by partnering two of your clients — for example, a local hotel and a local theater production or other cultural event — and watch how radio gets results.

Category: Hotels, Motels and Inns

Market: New York

Submitted by: NYMRAD (New York Market Radio)

Client: Waldorf-Astoria Hotel

Situation: How do you convince affluent suburbanites to spend Sunday night in a hotel suite in Manhattan? One way is to reach them on the radio on weekday mornings, either on their way to work or in the office. That's what the Waldorf-Astoria does to promote Sunday-night stays in the suites-only Waldorf Towers section of the hotel. The commercial promises customers that they'll "be more interesting on Monday" after a weekend visit to the city and offers a special \$319 rate for the Sunday-night suites.

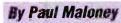
**Objective:** Like most hotels, the Waldorf had traditionally advertised its weekend suite offers in newspaper travel or "Weekend" sections. But, says Pedone & Partners Exec. VP/Creative Director Tom Cook, "The Waldorf is grouped in those sections with a bunch of other hotels, all offering similar rates and deals." The agency's challenge was to design a campaign that would break through the media clutter and generate response.

Campaign: The agency decided to try a new approach by running spots on four New York radio stations during morning drive on Mondays and Tuesdays, when, Cook says, "Weekends are still very powerfully in listeners' minds." He goes on to say, "You can buy radio time exactly when it's going to have an impact on people. You don't know when people are going to read the Sunday paper. Some people read it later in the week, and that wouldn't work for us. Radio is a way to paint a picture in people's minds, which is tough to do in a quarter-page or half-page newspaper ad. We were able to create different scenarios, with different couples meeting different people and doing different things." In one spot, two office co-workers meet in an elevator, and one recounts going to the Museum of Modern Art and meeting the Chinese ambassador.

Results: Although the results of the campaign are still being evaluated, Cook reports, "Fifteen minutes after the first spot ran on the first morning of the campaign, the calls were coming in." He says that the Waldorf is considering using radio to promote other services of the hotel. While many businesses find the idea of ditching the clutter of print risky — especially when they've been newspaper advertisers for quite a while — many who do are finding that a well-executed, creative radio campaign outperforms print. Radio generates consumer response like no other medium.

# Labels And Webcasters Must Begin To Work Together

Having proved its value to consumers, 'Net radio must prove itself to labels



For RAIN: Radio And Internet Newsletter In the ongoing discussion of the fate of Napster, the issue of just how active

the major record labels have been in embracing new technologies and designing new business models has often arisen. The labels have been subject to a great deal of criticism; in fact, they've often been characterized as lumbering, greedy behemoths that are resisting moving into the new frontiers opened by computers and the Internet.

These criticisms have come not only from the file-sharing community, from which they might be expected, but from the Internet-radio industry. Many webcasters are frustrated by what they feel are the unfair constraints put on them by the Digital Millennium Copyright Act — a law passed with heavy support from the recording industry. Addition-



ally, many who came to webcasting from traditional broadcast radio are finding it difficult to establish the same goodwill relationships with record companies for service on new music and promotions that they had in the offline world.

## Who Deals With Webcasters?

For quite a while it has seemed that no one is sure where Internet radio fits into labels' plans or whose responsibility it is to deal with webcasters.

James Schureck of independent promo company
Jeff McClusky & Associates says that a process for dealing with Internet radio hasn't been established. In part this is because many webcasters haven't dealt with label representatives before and don't have established working relationships with them.

And, with record-label consolidation, label reps are covering larger territories and more stations than ever before — and that leaves little time to develop new relationships with Internet radio.



RAIN: Ra tio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com.

But at the same time, Schureck says, "The newmedia departments at the major labels were afraid of stepping on the promotion departments' toes." The result of that hesitancy has been that Internet radio has been banging on a lot of doors that haven't been being opened.

# Things Are Changing

Columbia Records National Director/Promotion & Online Digital Technology **Brian Cullinan** is his company's point man for promoting music outside

# COLUMBIA

the traditional areas of radio and  $\ensuremath{\mathsf{MTV}}$  — and the fact that his position exists is a sign that at least one label is beginning to look at the Internet as a viable way to promote its products. Cullinan says that his position — though it is, as yet, all but unique in the record industry — is also a pretty good argument against what he considers the misconception that record labels fear the changes brought about by new technology. He says, "Columbia has always been proactive in finding opportunities to promote our music. We're making an attempt to be dominant in the Internet space. If a new technology comes along that will help translate our artists' messages to the masses, we want to be a part of it." He bolsters his argument by citing his century-old company's involvement in the development of vinyl LPs, affordable turntable technology and compact discs.

Possible legal problems are another obstacle to the development of relationships between record labels and webcasters. Many webcasters feel handcuffed by the provisions of the DMCA and the opacity of some of the law's provisions. Cullinan observes, "There are still some finer points that need to be cleared up, but the DMCA is a great platform. A lot of webcasters want to use it as an excuse." And, because of that, he says, his company has been unable to move forward with a lot of innovative initiatives that would take advantage of the new digital frontier — a subscription model being just one example. But, he adds, "The DiMA [Digital Media Association, the major organization representing the interests of webcasters] has been a positive force to address some of the issues facing webcasters."

# A New Paradigm

**Sean Smyth** is Manager/Music Programming at multichannel webcaster Radiowave.com, and he says that his relationship with record companies these days is significantly different from what it was when he was PD of KNRX/Kansas City and, later, OM for Clear

Continued on Page 16



# College Radio With Taste: WVKC

Searching for a site to review for Site of the Week can often be frustrating because of all the confusing design and overcomplicated interfaces out there. When I do find a site that works, it's often because it tends more toward simple design than flash. This week's site is small and noncommercial, but it does things right in ways that many larger sites seem unable to. It's the website of a college radio station — WVKC-FM, broadcasting from Knox College in Galesburg, IL.



Slim chance that you've heard of either the college or the town (unless you've read Carl Sandburg; Galesburg was his birthplace). But WVKC has a tasteful operation going on. Load it up at <a href="https://www.knox.edu/wvkc">www.knox.edu/wvkc</a>, and you'll see. The site isn't going to leap — or maybe I should say Flash — out at you, but that's part of what it does right.

First of all, the site is designed and maintained almost entirely by one person, who is not a full-time web designer, but a full-time student at the college. Yet the WVKC site is far from amateurish. It is clean, elegant and easy to navigate. It has a webcam in the studio — and the webcam actually works. The graphics are tasteful and bandwidth-sensitive.

The site also has many of the little things that make me (and probably you) happy. There is a schedule of air personalities that's easy to get to and includes descriptions of the kind of show each personality hosts. There are links to all sorts of information, including reviews of the station's most popular records and calendars of local events, and a small archive of WVKC Presents shows, which feature lectures by the school's professors and concerts by local musicians. As is true of most good radio sites, almost none of the information on WVKC's site is more than one click away from the homepage. The links are clearly labeled, and contact information abounds.

Continued on Page 16

# MLB And RealNetworks Make A Deal

Major League Baseball Advanced Media, the new-media arm of Major League Baseball, has decided to take baseball's webcasts to a subscription model (R&R 3/30). In the process, though, it may have eliminated many fans' reasons for tuning in to streaming audio at all.



MLB has struck a deal with RealNetworks to charge fans monthly or seasonal subscription fees to listen to ballgames on the Internet. Those who sign up for monthly coverage through RealNetworks will pay \$4.95 per month, and paying \$9.95 a month gets you Real's "GoldPass," which includes, among other benefits, NBA play-by-play

coverage. Real has guaranteed MLB at least \$20 million, plus revenue-sharing, for the next three years.

MLB's decision to team with Real represents a move away from the model in which webcast content is given away free in the hopes that it will attract an audience sufficient to sell to advertisers. With the

recent softening of Internet ad revenues across the board, perhaps the shift is inevitable. But baseball is a textbook example of the type of programming that could make streaming audio a vital medium. Of course, it's still available, but now - in addition to the cost of your computer and your Internet service — there's a price.

The deal, of course, is a great boon for Real-

Networks. The company wages an ongoing battle with Microsoft's Windows Media for dominance in the streaming-audio and -video industries, and an exclusive deal like this is no small victory.

But what about streaming from local station sites? I'm a Cubs fan (I know, I know), and I've been able to catch their games from WGN's website. Now local broadcasters, having paid a king's ransom for the broadcast rights to an MLB team, will be forced to black out their audio streams during ballgames. And the Cubs' situation goes even deeper. Here is a team that has perhaps the largest national audience in the league effectively shutting out a significant number of out-oftown fans. Moreover, it's interesting that WGN - owned by the Tribune Co., which also owns the Cubs - will not

> be allowed to stream coverage of its own team. There are other teams with national fan bases that are in similar situations.

At the same time, the demand for broadcast baseball coverage is dropping. National television ratings for postseason coverage have never

recovered from the 1994 strike-shortened season. Plus, as we are all well aware, the audience even for free streaming audio isn't really there yet. I wonder why 125year-old Major League Baseball believes, with yet another work stoppage on the horizon, that it can weather the apathy of baseball fans who've just been given another reason not to bother anymore.

-Paul Maloney



# **MeasureCast Creates Internet Radio Index**

Webcast ratings provider MeasureCast recently added a new measurement tool, the MeasureCast Internet Radio Index. The index, updated weekly, is designed to reflect overall online-listening trends. MeasureCast VP/Research Evan Oster told R&R, "We needed a relatively simple and easy-to-understand way for Internet broadcasters and

others to track the industry. At MeasureCast we see the individual station numbers from week to

now you know

week, and we were looking for a way to encapsulate that."

To create the index, a 10-week base period was established, of Oct. 30, 2000 through Jan. 7, 2001. The Total Time Spent Listening for the top 50 stations over that period was averaged and given an index value of 100. The value of each weekly index is expressed as a percentage of change from the base. An index of 160 means listening has grown 60% over the base; an index of 60 would mean listening was down 40%.

Each new index is created from the week's top 50 stations. Oster noted, "The same group of stations seeing a change in listenership will be the only way the index moves, because the stations in the index are very nearly the same, and, often, exactly the same from week to week."

The index is also designed to prevent major fluctuations from new MeasureCast subscribers. For example, if a high-profile, previously unrated multicaster — say Sonicnet or Spinner.com — decided to sign with MeasureCast, its immediate inclusion on the panel would distort the index by giving that webcaster an apparent

> jump in listening from zero to its current TTSL.

To buffer such statistical shockwaves, Mea-

sureCast requires that a new subscriber be rated for at least two weeks before it is eligible to join the top 50, so a real percentage of change can be measured. Though the makeup of the top 50 may change, depending on the performance of individual stations, the movement of a few stations in and out of the panel appears to have little effect on the index as a whole. Oster explained, "Most of the movement occurs around the bottom, where the TTSL of those stations is just a fraction of the entire panel's listening hours." For example, in the February MeasureCast ratings, No. 1 WABC/New York had 14 times the TTSL of No. 50 KLAX/Los Angeles.

-Paul Maloney



**Continued from Page 15** 

That's the site — now how's the station? Well, if you never liked college radio when you were in college, you probably won't dig this stream. But if you are at all interested in free-form programming, it's probably worth a listen. WVKC features everything from music and talk shows to poetry and story hours. But, even if the programming is not to your taste, the site should be visited for its design alone.

Perhaps all this is a testament to the ability of this station's more-than-competent web designer. But that the site seems so remarkable is also a testament to the surprising inability of many larger webcasters, working with far more money and the assistance of professional designers, to come up with something that works so

Broken links, annoying pop-ups, inoperative Flash animation and hard-to-find links to the music are all too common. And once you find the music, there may be almost no information available about what you're hearing. Internet-radio sites seem especially prone to web-design sins, and it's a shame. WVKC does a fine job of presenting itself, and it could be a good template for any website, radio or otherwise.

---Ralph Sledge

# Labels And Webcasters

**Continued from Page 15** 

Channel/Ft. Wayne, IN. "Radio is a model that's understood," he says. "Labels know broadcast radio sells records. This is a whole new paradigm." But he says he feels empowered by the fact that he can accurately monitor audience dynamics and is able to deliver specific, concrete audience numbers to the record companies. That, he believes, is what may solidify Internet radio's value in the eyes of labels.

And maybe that's beginning to happen. Columbia, McClusky & Associates and Aware Records have organized an effort to establish the band Sparkledrive exclusively on the Internet. Schureck says the group's record has been serviced exclusively to Internet radio, and, if and when sufficient progress had been made there, the promotional push will move to the offline world.

That may be a model labels will follow more and more as webcasting evolves. As an avenue for exposing new music, Schureck says, "Internet radio could take the place of college radio.'

Certainly, there are webcasters who have higher aspirations than that, who see Internet radio one day occupying a space side-by-side with traditional broadcasters. Nonetheless, any demonstrable growth in the reach and influence of Internet radio can only strengthen the industry's hand in dealing with the record community.

# READER FEEDBACK

This week RAIN readers respond to the apparent end of Kerbango (Internet News & Views 3/30) and the MLB-RealNetworks deal.

# From Sunlite Broadcasting President Allan Winters:

I was especially distressed to see that 3Com has abandoned the Kerbango product, because seven of our music streams were listed in its excellent database from the beginning.

We were looking forward to even greater Internet audiences when the product hit the stores, as at one time over 65% of our listeners were tuning in to Sunlite Radio from the links on Kerbango's homepage. I agree, however, that when 3Com announced that it would only work on high-speed connections, I was very concerned about the success of the project. Still, as it was originally conceived, I thought it was a great idea. I am very sorry to hear this news.

# From RIS Solutions President Rick Petschke:

One thing that I think hurt Kerbango was its planned ability to receive only MP3 and Real streaming. Not having Windows Media access is like building a radio with AM only — or FM only, depending on which streaming you like better. I think there is a future for a Kerbango-type product, but it has to be as ubiquitous as a standard radio for it to succeed.

[As far as the MLB-Real deal], the question of whether local affiliates will continue to broadcast games over the Internet will depend on the terms of their rights contracts. These agreements are made with the teams in question, not Major League Baseball. MLB owns the rights to all postseason games and dictates the rights for

"When 3Com announced that Kerbango would only work on high-speed connections, I was very concerned about the success of the project."

- Allan Winters

those broadcasts. So does this new agreement mean that now MLB controls all rights for Internet broadcasts of all teams, whether or not the flagship station has rights to broadcast the games on the Internet? And does this mean that agreements now have to be amended to black out Internet broadcasts? It'll be interesting to see what happens.

# From Cyberradio2000.com's Salvatore Lepore:

The MLB-Real deal goes to the core of what I've been saying for quite some time now: Real is a competitor of anyone who broadcasts on the Internet. It's going to take its money — much of it derived from those purchasing its RealServer and licenses — and put that money to work in the form of broadcasting content. If you're a radio station or a TV station, how smart are you to choose Real? You're paying to use its system, and it's going out to get other content to compete with you. About blackouts: If that happens, think of the egg on the faces of the websites of those teams and broadcasters that are about to be blacked out of webcasting their own games — especially if they used to use Real's products.

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback.

# CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

- Is it a Vapor Transmission or just an audio chat? Talk to Elementree artists Orgy Tuesday (4/10) at 7pm ET, 4pm PT (www.yahoo.com).
- They've got Just Enough Education to Perform (and that's the name of their new album). Catch Welsh rockers Stereophonics in a video interview and performance Thursday (4/12) at 6pm ET, 3pm PT (www.getmusic.com).
- · He's been a Rockhead, an Ugly American and a Scab, and now **Bob Schneider**'s gone solo — and his "Metal & Steel" is heading up the Adult Alternative chart. Talk to him Thursday (4/12) at 8:30pm ET, 5:30pm PT (www.yahoo.com).

# On The Web

- Twenty-four hours of cowboy hats, honky-tonks and loose women: Spend a day with Merle Haggard, beginning Sunday (4/8) at 3pm ET, noon PT as House of Blues hosts a 24-hour video webcast of a show taped last month in Anaheim, CA (www.hob.com).
- · System Of A Down's Serj Tankian launches a website designed to give the singer a forum for his poetry and other writings and to introduce fans to music unavailable in stores. Current offerings include tunes by Bad Acid Trip and Kittens For Christian. Check out the site at www.serjicalstrike.com. -Brida Connolly

# Is Pay The Way Of The Future?

As other sites move from the ad-supported model to subscription-based service, will the Internet-radio industry do the same? It may be hard to imagine listeners paying



for Internet audio, but how else will streaming costs be covered? We'd love to hear your thoughts at RAIN: Radio And Internet Newsletter. E-mail us at feedback@kurthanson.com, and check in every day at www.kurthanson.com.



When you're ready to take it to the streets, the Thunder Truck<sup>TM</sup> is a great, customized remote vehicle. Built-in remote studio, custom graphics, LED message signs .... create an impact when your station vehicle pulls up to a remote! Call for more Information, because the vehicle can be completely customized for you.

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# A Modest MP3 Proposal

I've got a modest proposal that's a slight twist on everything that you and Napster and EMusic and Liquid Audio and everyone else have been running around trying to figure out. I think if you give this some consideration, you might find merit in it.



I call it the E & E approach: Embrace & Extend. It's been used by Microsoft for years. Maybe it will work for you. The company has done pretty well with it.

You've got some problems to solve about those pesky MP3 files floating around the 'Net.

Problem 1: People want MP3 files so bad they'll steal them.

Problem 2: You're concerned about CD sales

Solution to both problems: Sell any CD in your catalog, and sell (yes, sell) the MP3 files along with it as a premium.

Here's what you do: Add a feature to your website where you sell CDs, at full retail price, direct to the consumers. The moment you capture the transaction, you mail out the CD and immediately make all of the MP3 files of the CD available for download in standard 128/joint stereo format. For a couple of bucks extra, fill in all the metadata in the IDV3 tag, make the file full stereo and make the bitrate higher.

Make the purchase nonrefundable (other than for damaged discs), so people can't buy the CD, then cancel the credit card transaction once they get the MP3 files downloaded. Let customers who are price-sensitive continue to buy their CDs from Wal-Mart or Tower, but they get no MP3s. They can only get those from you, online.

Hey, if the Charley Pride thing works, great, but as long as you insist on selling unencrypted CDs, stop insisting on encryption of MP3 files. Face it: Once people get the CD, they can have MP3 versions of the files on their hard drives in a matter of minutes. Do encrypt the relationship: Make sure that users have a secure connection for their PC (and Macs) to be able to download the MP3 files, but let them download them in the clear.

Second, think like businesspeople, not litigators. Think how you can make money from this audience, not how you can sue them. Give them what they want, in spades. Pull them to you rather than pushing them away.

If this sounds an awful lot like MP3.com's Instant Listening service, it is. But it's also step-



ping up and dropping the useless veil of only letting people stream MP3 files. Just give them what they want: the files themselves, along with the CD. They will gladly pay for it.

Questions? Comments? david@netmusiccount down.com, or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

# PULL THEM TO YOU, DON'T PUSH THEM AWAY

A lot of MP3-hip callers on my show tell me that if the labels gave them what they crave — MP3 files from their favorite artists, rather than all the reasons they can't have them — they wouldn't be so quick to blame the labels for all the ills of the industry.

When did we go from being an industry that was creative and innovative and said "yes" to an industry that spends its time trying to figure out how to say "no"? Aren't we in business to sell stuff? What better to sell than music as data? No physical media, very minor delivery charges and amazing leverage of property. What's not to like?

Why not use this opportunity to make over our image and give our customers reasons to like us and buy more from us rather than hate us and steal from us?

Offer them everything we've got: currents, recurrents, classics, back catalog, even boxed sets. Charge them accordingly. Give them the opportunity to give this CD/MP3 package as a gift - time the delivery (and MP3 release) to the date of the special occasion. We've created so many variations of the CD format - CD-E, CD-I, CDwhatever — why not create a physical version of this: CD-MP3, with the MP3 files and an artist- or label-branded player as software on the audio CD as a paid-for premium?

And don't forget the artists in this modest proposal. It costs you next to nothing to offer this premium. Make them outrageously happy: Give them half the money.

- David Lawrence

TW ARTIST CD/Title

SHAGGY Hot Shot/ "Angel"

DIDO No Angel/ "Thankyou"

JENNIFER LOPEZ J. Lo/"Cost" MADONNA Music/"Tell"

LENNY KRAVITZ Greatest Hits/"Again"

AEROSMITH Just Push Play/ "Jaded"

K-CI & JOJO X/ "Crazy"

U2 All That You Can't Leave Behind/ "Beautiful"

CRAZY TOWN Gift Of Game/ "Butterfly"

MOBY Play/ "Southside"

BACKSTREET BOYS Black & Blue/ "Call"

COLDPLAY Parachutes/"Yellow'
OUTKAST Stankonia/"Jackson"

LIFEHOUSE No Name Face/ "Hanging"

RICKY MARTIN Sound Loaded/"Lonely"

MATCHBOX TWENTY Mad Season/ "Gone"

DREAM It Was All A Dream/"Loves"

THE CORRS In Blue/"Breathless

ATC Planet Pop/ "World"

PINK Can't Take Me Home/ "Sick"

# Country

TW ARTIST CD/Title LW

JESSICA ANDREWS Who I Am/ "Who"

FAITH HILL Breathe/ "Wings"
LEE ANN WOMACK / Hope You Dance/ "Ashes"

DIAMOND RIO One More Day/ "Day"

TOBY KEITH How Do You Like Me Now/ "Kiss" KEITH URBAN Keith Urban/ "Grace"

DIXIE CHICKS Fly/"Fall"

LEANN RIMES I Need You/"Do"

TRAVIS TRITT Down The Road I Go/"Great" KENNY CHESNEY Greatest Hits/ "Happen"

15 14 11 GARTH BROOKS No Fences/ "Horses"

19 16 12 SHEDAISY The Whole Shebang/ "Lucky" MARTINA MCBRIOE Fmotion/"Time

TIM RUSHLOW Tim Rushlow/ "Misses"

GARY ALLAN Smoke Rings In The Dark/ "Right" — 10 JO OEE MESSINA Burn/"Burn"

BROOKS & DUNN Steers & Stripes/"Nothing"

ALABAMA When It All Goes South/ "South"

STEVE HOLY Blue Moon/"Hunger" SARA EVANS Born To Fly/ "Ask," "Fly

# Hot AC

TW ARTIST CD/Title

OIDO No Angel/ "Thankyou"

U2 All That You Can't Leave Behind/"Reautiful"

LENNY KRAVITZ Greatest Hits/"Again"

MADONNA Music/"Tell"

6 COLDPLAY Parachutes/ "Yellow

CREED Human Clay/ "Arms"

MATCHBOX TWENTY Mad Season/"Gone"

AEROSMITH Just Push Play/ "Jaded" DAVE MATTHEWS BAND Everyday/ "Did" 18

10

MOBY Play/ "Southside" LIFEHOUSE No Name Face/ "Hanging"

\_\_ 15 3 DOORS DOWN The Better Life/ "Kryptonite"

THE CORRS In Blue/"Breathless"

NELLY FURTADO Whoa Nelly!/"Bird"

EVAN AND JARON Evan And Jaron/"Crazy"

DAVID GRAY White Ladder/ "Babylon"

VERTICAL HORIZON Everything You Want/"Best"

BARENAKED LADIES Maroon/"Little," "Pinch 19 LEE ANN WOMACK I Hope You Dance/"Dance"

BON JOVI Crush/"Thank"

# Urban

LW ARTIST CD/Title

SHAGGY Hot Shot/ "Wasn't"

JILL SCOTT Who Is Jill Scott?/ "Walk"

LUDACRIS Back For The First Time/ "Southern"

JA RULE Rule 3:36/ "Put"

OUTKAST Stankonia/ "Fresh"

JOE My Name Is Joe/ "Stutter"

MUSIQ Aijuswanaseing/"Love"
KOFFEE BROWN Mars/Venus/"Party"

R. KELLY TP-2.com/"Woman's," "Wish"

**112** Part III/ "Over"

12 NELLY Country Grammar/ "Ride"

JAGGED EDGE JE Heartbreak/ "Promise"

AVANT My Thoughts/"First" 16

TAMIA A Nu Day/ "Stranger"
BOYZ II MEN Nathan, Michael.../ "Pass"

14 MYSTIKAL Let's Get Ready/"Danger"

17 TANK Force Of Nature/"Maybe"

JON B Pleasures You Like/"Talk"

BEBE WINANS Love & Freedom/ "Home"

# NAC/Smooth Jazz

SADE Lovers Rock/"Side"

DAVE KOZ The Dance/ "Love"

RICK BRAUN Kisses In The Rain/"Rain"

RICHARO ELLIOT Chill Factor/ "Who?"

BONEY JAMES & RICK BRAUN Shake It Up/"R.S.V.P."

CRAIG CHAQUICO Panorama/"Cafe" WALTER BEASLEY Won't You Let Me Love You/"Comin"

JEFF GOLUB Dangerous Curves/"Drop" KIRK WHALUM Unconditional/"Forever

GEORGE BENSON Absolute Benson/ "Medicine"

8 FOUR 80 EAST Nocturnal/ "Bumper"

BONA FIDE Royal Function/"Hip

TIM BOWMAN Smile/"Smile 15 OAVID BENOIT Professional Drea

CHUCK LOEB Listen/ "Kiss"

NORMAN BROWN Celebration/ "Paradise"

JAZZMASTERS The Greatest Hits/ "Shine"

STING Brand New Day/ "Walks"

RIPPINGTONS Life In The Tropics/"Caribbean"

KIM WATERS One Special Moment/ "Groove"

# Alternative

LW ARTIST CD/Title

OAVE MATTHEWS BANO Everyday/"Did"

COLDPLAY Parachutes/"Yellow

MOBY Play/"Southside"
U2 All That You Can't Leave Behind/ "Walk"

LINKIN PARK Hybrid Theory/ "Step"

LIFEHOUSE No Name Face/ "Hanging" INCUBUS Make Yourself/"Drive"

3 DOORS DOWN Better Life/ "Duck"

LIMP BIZKIT Chocolate Starfish ... / "Way"

CRAZY TOWN The Gift Of The Game/ "Butterfly' FUEL Something Like Human/"Innocent"

AARON LEWIS & FRED DURST Family Values Tour 1999/ "Outside"

RED HOT CHILI PEPPERS Californication/ "Parallel"

AMERICAN HI-FI American Hi-Fi/ "Flavor"
OFFSPRING Conspiracy Of One/ "Want"

17 A PERFECT CIRCLE Mer De Noms/ "Hollow" PAPA ROACH Infest/ "Angels' 18

16 DAVID GRAY White Ladder/ "Babylon"

OLEANDER Unwind/"There" 20

ALIEN ANT FARM Anthology/ "Movies"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, Artist Direct.com, BarnesandNoble.com, CDNow.com, ChoiceRadio.com, City Internet Radio, DMX Music, Gracenote.com, Lycos Radio, MSN-Chat, Music Choice, Musicplex, MusicMatch, Radio.Beonair.Com, Radiowave.com, Radio Free Cash.com, RadioFree Virgin, Rolling Stone.com, Spinner.com, The Everstream Network and UBL.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

# **'La Gigante' Goes Tropical In SoCal**

Southern California received its first full-time Tropical outlet Monday, as a 50,000-watt AM licensed in Mexico dropped Regional Mexican after 26 years in the format. XPRS/Rosarito-San Diego will now be known as "La Gigante Tropical — Radio Express."

Jose Luis Martinez, who joined the station as PD three years ago, will continue in his current duties and guide the station through its transition. XPRS' signal covers Los Angeles, San Diego, Riverside-San Bernardino, Oxnard-Ventura and Santa Barbara, and the station's studios are based in L.A. XPRS will focus its efforts on the L.A. radio market.

"Here in Los Angeles there has been no station playing tropical music, and L.A. is a very large market," Martinez said. "There are many people here who like tropical music, and no one has offered it to them. All of the stations here are the same and offer the same music. Therefore, the people need something different."

XPRS, owned by President Teddy Fregoso, also expects to attract listeners from up and down the West Coast at night, when its signal extends as far north as Seattle. The station will offer 80% current product and 20% gold and recurrent material. The format will feature salsa, merengue, cumbias, bayonato and bachata music and is designed to appeal to Latinos with Caribbean roots

# **Bentz Named VP/GM** At Journal/Tucson

Mark Bentz has been promoted from GSM to VP/GM for Journal Broadcast Group's Tucson cluster, which includes Sports KFFN, Rhythmic Oldies KGMG, AC KMXZ and Hot AC KZPT. He succeeds Steve Wexler, who was recently named Sr. VP/GM of the company's Omaha operations (R&R 1/26).

'It's a tribute to our entire Tucson team that we are able to promote Mark from within to lead the stations," Journal President/Radio Carl Gardner said. "Mark and his staff are a great model of how a Journal Broadcast Group operation should operate. Their success speaks for itself."

Bentz joined Journal/Tucson in 1998 as LSM. Before that he held sales positions in the market at KIIM, KLPX and KNST. He also once served as Account Manager at WFOX/Atlanta.

# 'CCJ/Charlotte Gets 'Hot' Urban Format

Radio One has flipped Rhythmic Oldies WCCJ/Charlotte to an Urban format targeting the 18-34 demo. The station is now billing itself as "Hot 92.7," and its transition is being overseen by GM Debbie

When asked why Radio One decided to change WCCJ's format to Urban, Kwei told R&R, "We've gotten a lot of comments from people who have said, 'Why Urban in Charlotte? There are already two.' Our response is that the African-American community in Charlotte represents a quarter of a million people. When you look at a quarter-million people and see that there are only two Urban stations targeted to that community, quite frankly, the community has been underserved. It's my hope to add another Urban station to the mix to provide yet another quality choice of entertainment for African-

Kwei added that the spending power of African Americans in Charlotte is "overwhelming," saying that the community represents close to \$3 billion in annual spending. "It's an untapped gold mine. It just makes all the sense in the world for us to focus on a product that we have the expertise in delivering."

A PD had not been selected for Hot 92.7 as of R&R's Tuesday deadline, but Kwei commented, "Radio One will be utilizing our many resources within the company to help us in that search, such as Daryl Huckaby out of our DC office and Rob Scorpio out of Los Angeles. They are all working together to help this happen for us." WCCJ will remain automated for the next two weeks as Kwei and her staff work to get everything in place for the official kickoff.

### **Crawford**

Continued from Page 3

lana Bonds. She previously served as PD for WYCA and WVJM when the two stations offered Religious formats

In other Crawford moves, 12year company veteran Tracie Reynolds has been appointed Exec. PD for WYBA & WYCA. She will also assist recently appointed 'VJM PD Jay Alan (R&R 3/30) as that station's Asst. PD.

# **EXECUTIVE ACTION**

# **Littlefield Joins Entravision/Dallas As GSM**

awn Littlefield has been named GSM for Entravision's five stations in Dallas: KRVA-AM & FM, KZMP-AM & FM & KRVF. Littlefield was most recently Retail Sales Manager for Infinity's crosstown cluster.

"Dawn is one of the most highly regarded sales executives in Dallas radio," said Entravision/Dallas GM Bob Proud. "Her addition to our executive team reinforces our commitment to be at the forefront of this thriving, fast-growing market."

Littlefield has eight years of media-management and sales experience Before her stint with Infinity she worked for Susquehanna Radio, Bonneville International and Patrick Media

# Salem Radio Network Promotes Lhamon, Young

Salem Radio Network has elevated Greg Lhamon and Linnae Young from NSMs to VPs/National Sales. Lhamon joined Salem in 1998 after spending nine years as GM for WCBW in St. Louis, where he will continue to be based. A 19-year broadcasting and advertising veteran, Young joined Salem in 1995 as an AE and is based in Chicago.

Meanwhile, Salem Hadio Representatives GM Mike Reed adds VP stripes. He joined Salem Communications in 1991 as GSM for WRFD/ Columbus, OH and later moved to Chicago to become Midwest Regional Manager for SRR.

"I am delighted to announce these well-deserved promotions," said  ${\sf SRN}$ President Greg Anderson. "Under the leadership of Mike Reed, SRR has become the leading rep firm specializing in the Christian-radio and directresponse niche. Likewise, Linnae Young and Greg Lhamon have developed teams of national sellers who are focused on results-driven selling for our customer."

# Martin

Continued from Page 3

with WLUP, Martin commented, \*We're competing in the sense that we're in the same demo as WXRT. It's closer in some respects to WJMK, and we'll try to get people who have become disenfranchised by radio."

Martin — who spent four years t KLOL/Houston and has worked at KSJO/San Jose and KMBY/ Monterey-Salinas-Santa Cruz said that when she was approached with the idea of programming DRV, she had never considered leaving 'XRT. "What led me to do it was taking on some new respon-sibility," she said. "I thought, 'No one ever leaves 'XRT.' But then I thought about the opportunity to work at a start-up and use all of those skills I've learned, and I decided that it was time to grow and learn with an exciting new opportunity.

Bob Stroud, a veteran Chicago air personality who has handled middays at the former WXCD/Chicago, takes middays at The Drive. The rest of WDRV's airstaff will be announced soon.



# Field

Continued from Page 3

to grow our artist-services and record-label operations. The goal is to have a balanced company with the traditional and new-media skills necessary for artist development in today's marketplace."

Field presently serves as Chairman/CEO of Radar Pictures, a filmproduction company and the successor to Interscope Communications, which he founded in 1979. From 1990-2001 Field served as co-Chairman of Interscope Records. Until 1984 he was co-owner of Field Enterprises, a media conglomerate that owned numerous television stations, the Chicago Sun-Times newspaper and Cabot, Cabot & Forbes, a large real-estate

# **National Radio**

• WESTWOOD ONE AND HBO present the Bernard Hopkins vs. Keith Holmes welterweight championship fight live from Madison Square Garden in New York, Saturday, April 14, at 9:45pm ET. Contact Todd Goodman at 212-641-2177; tgoodman@west woodone.com.

• MJI presents Rock & the Environment, a two-hour, music-intensive special hosted by KLOS/L.A.'s Jim Ladd, airing April 22 in conjunction with Earth Day. Between live and studio versions of their songs, featured artists, including Aerosmith, Jeff Beck, Cheap Trick, The Doobie Brothers, Don Henley, Paul McCartney and Steve Miller, share their thoughts, concerns and suggested resolutions for the problems affecting the environment. For more information. contact Maria Musaitef at 818-461• PREMIERE RADIO NETWORKS launches the two-minute weekdaymorning feature "Last Night on The Tonight Show With Jay Leno," highlighting the best jokes from the previous night's Tonight Show monologue. For more information, contact Amir Forester at 818-461-5404.

# Records

• CHARLES LOZOW rises to VP/Business Affairs at Elektra Entertainment Group. He was most recently Sr. Counsel



Lozow

**DERS** is upped to VP/Creative at Warner Chappell Music. He was most recently Sr. Dir./Creative.

GREG SOW-

# **Products & Services**

 TRUETALENT, a new radio talentdevelopment and coaching company founded by air personality and professional trainer Karen Young, debuts. For more information, visit www.true talent.org.

# **Transactions**

Continued from Page 6

# Georgia

# WJHW-FM/Bainbridge

PRICE: \$275,000

TERMS: Asset sale for cash

**BUYER: Unique Broadcasting** LLC, headed by Manager John Wiggins. Phone: 615-662-3398. It owns no other stations.

SELLER: Chattahoochee Broadcast

Associates. No phone listed. FREQUENCY: 101.9 MHz POWER: 5kw at 351 feet

FORMAT: N/A **COMMENT:** This station is currently represented as a construction permit.

# WMLB-AM/Cumming

PRICE: Undisclosed TERMS: Terms unavailable BUYER: William Corey. Phone: 770-216-8277. He owns one other station, WKGE-AM/East Point, GA. SELLER: Lanier Broadcasting Inc.,

headed by owner Amy McCollum.

BACKSTREET BOYS The Call

**BRITNEY SPEARS** Stronger

**BRITNEY SPEARS** Lucky

DREAM He Loves U Not

**DESTINY'S CHILD Survivor** 

EIFFEL 65 Blue (Da Ba Dee)

'N SYNC It's Gonna Be Me

**LESLIE CARTER** Like Wow

MARCUS Pop Musik

SMASH MOUTH All Star

'N SYNC Bye Bye Bye

3LW No More (Baby I'ma Do Right)

BAHA MEN Who Let The Dogs Out

AARON CARTER Aaron's Party (Come...)

S CLUB 7 Never Had A Dream Come True

JENNIFER LOPEZ Love Don't Cost A Thing

**DESTINY'S CHILD** Jumpin' Jumpin'

AARON CARTER That's How I Beat Shaq

A\*TEENS Bouncing Off The Ceiling (Upside Down)

**HAMPTON THE HAMPSTER** The Hampsterdance 2

Phone: 770-889-1170 FREQUENCY: 1170 kHz POWER: 5kw day/1kw night FORMAT: Misc.

# lowa

# KHAM-FM/St. Ansgar (Mason City)

PRICE: \$200,000

TERMS: Asset sale for cash

**BUYER: Minn-lowa Christian Broad**casting, headed by Matt Dorfner. Phone: 507-526-3233. It owns two other stations. This represents its entry

into the market.

SELLER: Lyle Robert Evans. Phone:

920-766-2000

FREQUENCY: 95.5 MHz POWER: 275 watts at 20 feet

# KCKN-AM/Kansas City

PRICE: \$1.5 million

TERMS: Asset sale for cash. In purchasing KCKN, Carter acquired James Crystal Radio's right to buy the

FORMAT: Classic Hits Kansas



Total Plays

66

64

64

63

62

62

62

61

52

42

38

33

33

32

31

31

28

24

22

21

PRICE: Undisclosed

TERMS: Terms unavailable.

**BUYER: Smith & Fitzgerald Part-**

FREQUENCY: 103.9 MHz

**COMMENT:** This station will debut in

# Utah

# KSGO-AM/Centerville (Salt Lake City)

TERMS: Terms unavailable

headed by President Juan Jose

SELLER: Utah Spanish Radio, headed by President Felipe Rivera.

station for \$500,000. Carter will pay KCBR-AM \$1 million for KCKN. **BUYER: Carter Broadcast Group**,

headed by President Michael Carter. Phone: 816-763-2040. It

owns two other stations, KPRT-AM & KPRS-FM/Kansas City.

SELLER: KCBR-AM LP, headed by President William Johnson. Phone: 913-342-1600

FREQUENCY: 1340 kHz POWER: 200 watts

FORMAT: Adult Standards **BROKER: John Pierce of John** 

Pierce & Co.

# Missouri

## KLFC-FM/Branson

PRICE: Undisclosed TERMS: Terms unavailable

**BUYER: Mountaintop Broad**casting, headed by President Herbert Smith, Phone: 417-334-5532 It owns.

no other stations.

SELLER: Vision Ministries Inc. No phone listed.

FREQUENCY: 88.1 MHz

POWER: 100 watts at 390 feet FORMAT: Religious

# Pennsylvania

nership, headed by General Partner Kevin Fitzgerald. Phone: 570-207-

8558. It owns no other stations SELLER: Theodore Saul Jr. Phone:

570-928-7100

POWER: 6kw at 276 feet FORMAT: Dark

late May as WQZI and will air an Adult Contemporary format.

PRICE: Undisclosed

**BUYER: Lobo Broadcasting Corp.** 

Lopez. Phone: 801-982-9104. It owns no other stations.

Phone: 801-936-9300 FREQUENCY: 1600 kHz NATIONAL ADDED **RADIO** WEEK **FORMATS** 

**ABC RADIO NETWORKS** Phil Hall • (972) 991-9200

**Hot AC** Steve Nichols

No Adds

StarStation Peter Stewart

Classic Rock Chris Miller

Touch Ron Davis

**Doug Banks Morning Show Gary Saunders** 

Tom Joyner Morning Show Vic Clemons

SUNSHINE ANDERSON Heard It All Before INDIA.ARIE Video KOFFEE BROWN After Party

### **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818 Gary Knoll

Rock

STAIND It's Been Awhile TAPROOT I

**Alternative** DAVID GRAY Please Forgive Me

II2 Elevation

AMERICAN HI-FI Flavor Of The Weak TRAIN Drops Of Jupiter (Tell Me)

Mainstream AC

AMANDA GHOST Silver Lining **DAVID GRAY** Please Forgive Me U2 Walk On

Lite AC

DIAMOND RIO One More Day NELLY FURTADO I'm Like A Bird SOPHIE B. HAWKINS Walking In My Blue Jeans

SADE King Of Sorrow NAC:

**DOC POWELL** Brother To Brother SADE King Of Sorrow

UC

ERIC BENET Love Don't Love Me JAY-Z f/R. KELLY Guilty Until Proven Innocent SNOOP OOGG Lav Low 2PAC f/RL Until The End Of Time

JONES BROADCAST PROGRAMMING Ken Moultrie • (800) 426-9082

**Alternative** Teresa Cook

DEPECHE MODE Dream On STAIND It's Been Awhile

### **Active Rock** Steve Young/Craig Altmaier SYSTEMATIC Beginning Of The End TAPROOT I

Heritage Rock Steve Young/Craig Altmaier

COLD No One GODSMACK Greed

SYSTEMATIC Beginning Of The End

Hot AC Steve Young/Josh Hosler

CHR

Steve Young/Josh Hosier

BBMAK Ghost Of You And Me BLACK EYED PEAS Request Line MADONNA What It Feels Like For A Girl

**Rhythmic CHR** Steve Young/Josh Hosier SUNSHINE ANDERSON Heard It All Refore

OUTKAST So Fresh, So Clean 2PAC f/RL Until The End Of Time

Soft AC Mike Bettelli

**Mainstream AC** Mike Bettelli PETER CETERA Perfect World

Delilah Mike Bettelli

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

**Adult Hit Radio** JJ McKay
DESTINY'S CHILD Survivor

**Rock Classics** Rich Bryan

**Adult Contemporary** 

Rick Brady No Adds

**RADIO ONE NETWORKS** (970) 949-3339

Choice AC Yvonne Day

**New Rock** Steve Leigh No Adds

**WESTWOOD ONE RADIO NETWORKS** Charlie Cook • (661) 294-9000

Bob Blackburi Adult Rock & Roll Jeff Gonzer

Soft AC Andy Fuller PETER CETERA Perfect World

**Bright AC** 

Jim Hays TRAIN Drops Of Jupiter (Tell Me) STING After The Rain Has Fallen

POWER: 5kw day/1kw night FORMAT: Spanish Misc.

# Wisconsin

WYNW-FM/Birnamwood PRICE: Undisclosed

TERMS: Terms unavailable **BUYER: Evangel Ministries,** headed by President Roy Jacobsen Siye. Phone: 920-749-9456. It owns three other stations. This represents

its entry into the market. **SELLER: Results Broadcasting** Corp., headed by President Bruce Grassman, Phone: 715-524-2194 FREQUENCY: 92.9 MHz POWER: 4kw at 387 feet

FORMAT: N/A **COMMENT:** This station is currently represented as a construction permit.

# **CHRONICLE**

# BIRTHS

International radio and TV voice talent Chris Corley, wife Melissa, son Christopher Michael, March Arista President/CEO Antonio

"L.A." Reid, wife Erica, daughter Arianna Manuelle Reid, March 26. United Stations Radio Networks Managing Dir./Affiliate Relations Rob Pierce, wife Jill, daughter

## CONDOLENCES

Olivia Anne, Feb. 2,

TV, radio and screen performer Tom Carroll 69 March 18.



Video playlist for the week ending April 1.

# DATEBOOK

## MONDAY, APRIL 16

National Stress Awareness Day 1943/Swiss chemist Albert Hoffman discovers the hallucinogenic effects of LSD. It's still popular today among Phish fans and ravers.

1972/Apollo 16 — the fifth of six U.S. lunar landing missions — is successfully launched from Cape Canaveral, FL.

Born: Charlie Chaplin 1889-1977

### In Music History

1972/Electric Light Orchestra play their first show, at the Reading Festival in England.

1973/ Paul McCartney hosts a television variety hour called James Paul McCartney on ABC. The show features McCartney and the members of Wings in sketches and musical numbers.

1990/Aerosmith's Steven Tyler boasts to Newsweek that the band has decorated tourist attractions across the nation with underwear thrown onstage by infatuated female fans.

Born: Henry Mancini 1924-1994, Bobby Vinton 1935, Dusty Springfield 1939-1999

## TUESDAY, APRIL 17

National Cheeseball Day

1961/In what comes to be known as the Bay of Pigs invasion, 1,400 Cuban exiles land in Cuba with the intention of overthrowing Fidel Castro's Communist regime. The invasion force — recruited, trained and funded by the CIA — surrenders three days later.

1964/At the World's Fair in New York, Ford introduces the Mustang. Base price: \$2,368. Pissing Calvin and Bad Boy Club stickers are not yet available.



Ride, Sally, ride,

Born: Nikita Krushchev 1894-1971, "Rowdy" Roddy Piper 1954

In Music History

1960/Eddie Cochran, 21, is killed in London when his car crashes into a lamp post. The much-covered "Summertime Blues" was his biggest hit.

1995/ Newsweek reports a historicalsociety squabble over whether a London house Jimi Hendrix lived in for six weeks should be annexed as part of the Georg Friedrich Handel museum next door. The Handel Trust gets the house, and Jimi gets a plaque.

a plaque.

1997/ Bush settle a legal dispute and get the right to use their name in Canada. Another musician's claim to the name had forced the band to work in Canada as "Bush X"

Born: Jan Hammer 1948, Liz Phair 1967

# WEDNESDAY, APRIL 18

National Animal Crackers Day 1775/Patriots Paul Revere and William Dawes make their famous ride through the Massachusetts countryside to warn. "The British are coming!" The next day British troops and colonial patriots engage in the first battle of the American revolution, in Lexington, MA.

1955.'Albert Einstein, 76, dies in his sleep at a Princeton, NJ hospital.

1892. British comedian Benny Hill dies of a heart attack. Scantily clad nurses arrive too late to revive him.

Born: Conan O'Brien 1963, Melissa Joan Hart 1976

### In Music History

1.381/After 13 years together, British prog-rockers **Yes** break up for the first time. The group reunite in '83 with the first of half a dozen subsequent lineups.

1992/ Australian authorities let a man who killed his mother when she complained that he played his **Bob Dylan** record too loud out of prison (briefly) to see his idol perform.

1996/Chic bassist Bernard Edwards, 43, dies of pneumonia in Tokyo.

The Bunnymen) 1958

# THURSDAY, APRIL 19

Garlic Day

1993/ After a 51-day standoff, the FBI launches a tear-gas attack on the Branch Davidian compound in Waco, TX. The compound later burns to the ground; 80 Branch Davidians, including 22 children, die in the inferno. Who set the fatal fire is still under dispute.

1995/A massive truck bomb explodes outside of the Alfred P. Murrah Federal Building in Oklahoma City, killing 168 people. Timothy McVeigh is convicted two years later of 15 counts of murder and conspiracy and sentenced to die by lethal injection.

Barn: Ashley Judd 1968, Kate Hudson 1979

# In Music History

1995/The Cult announce their breakup, which turns out to be just a break — they reunite a couple of years later and are currently on tour.

1997/Tupac Shakur's mother sues
Death Row Records for \$17
million, claiming the label is
selling unlicensed Tupac Tshirts and other merchandise.

Born: Alan Price (ex-Animals) 1942, Mark Volman (ex-Turtles) 1944

# FRIDAY, APRIL 20

National Pot Smoking Day



Feel the need for weed?

1966/The FCC gives approval for FM stereo broadcasting. 1984/The British government announces that, in accordance

with a treaty signed with China

in 1968, its administration of

Hong Kong will cease in

Born: Jessica Lange 1949, Crispin Glover 1964, Carmen Electra 1972

### In Music History

1990/Janet (Jackson at the time) receives a star on the Hollywood Walk of Fame.

1992/Late Queen frontman Freddie Mercury is honored at a show in London's Wembley Stadium. More than 70,000 fans attend the events, the highlight of which is a set by the three surviving members of Queen and members of Def Leppard.

Born: Luther Vandross 1951

## SATURDAY, APRIL 21

National Chocolate-Covered Cashews Day

1918/Manfred von Richthofen, the notorious German flying ace known as the "Red Baron," is killed by Allied fire in the skies over France. Snoopy is reportedly not involved.

1977/The Broadway musical Annie opens in New York.

1989/Voicing their discontent with China's authoritarian Communist government, some 100,000 Chinese students gather at Beijing's Tiananmen Square.

Born: Andie MacDowell 1958

# In Music History

1959/The 13-year-old **Dolly Par-**ton releases her first single,
"Puppy Love," on Goldband
Records.

1968/ Deep Purple play their first show, in Denmark.

1995/Mark Wahlberg makes his acting debut, in Basketball Diaries, to surprisingly good reviews.



Wahlberg: Marky Mark no more.

Born: Iggy Pop 1947, Robert Smith (The Cure) 1959

### SUNDAY, APRIL 22

1970/Earth Day is celebrated nationwide for the first time.

1980/In protest of the Soviet
Union's 1979 invasion of Alghanistan, the U.S. Olympic
Committee votes to boycott
the Summer Olympics in
Moscow; 60 other nations
eventually join the U.S. in the
boycott.

Born: Jack Nicholson 1937

### In Music History

1969/The Who play Tommy live for the first time. The convoluted rock opera remains the group's best-loved work, having spawned at least three different stage versions, including a Broadway show and a 1975 movie starring Ann-Margret.

Born: Glen Campbell 1936, Paul Carrack 1951, Daniel Johns (Silverchair) 1980

— Brida Connolly & Frank Correia

# 'zinescene

# Ricky Martin: I'm Too Sexy!

The real Ricky Martin is exposed! According to Time, Martin's girlfriend, Ines Misan, tells the New York Post that Martin is "all man" and the greatest lover since Casanova. "On a scale of one to 10," she says, "I'll give him a 20." Addressing rumors about Martin's sexuality, Misan says, "It's like a joke. I wish every man were so gay."

When Martin was spotted by a throng of adoring fans at a Miami nightclub recently, he jumped up on his seat and performed an impromptu striptease for them and other onlookers, who cheered his every move. Martin's performance revved up the crowd so much that club security had to step in and stop it. (Cosmopolitan)

# Thank The Academy

Entertainment Weekly includes quotes from those who attended the recent Academy Awards presentation:

"I knew I wasn't going to win. I wasn't nervous in the least. It's very easy when you sing first. You have the rest of the night to relax" — **Sting**, who performed the Oscar-nominated song "My Funny Friend and Me" from *The Emperor's New Groove*.

"Every time I see **Bob Dy-**lan, I get the feeling of being so happy that I'm alive at the same time he is" — actor **Jeff Bridges**.

Speaking of Dylan, the 'zine gives him "The Great Cesar's Ghost Award," saying that while performing the Oscar-winning song "Things Have Changed" from the movie Wonder Boys live via satellite from Australia he resembled a cross between horrormeister Vincent Price and Cesar Romero as TV series Batman's The Joker.

So why was Jennifer Lopez filmed in close-up while she introduced Dylan's performance? According to the *Globe*, the show's producers and ABC executives, fearing that the bright lights would shine through the sheer top of her Chanel gown and give TV viewers an R-rated eyeful, asked Lopez to switch to another outfit. She refused.

# **Another 'That Dress'**

"Bjork. Loved Bjork. Loved the dress, and I love Bjork" — Melissa Etheridge tells EW.

Speaking of "the dress" — complete with an egg-shaped purse — EW gives Bjork's swan outfit a hearty thumbs-down, saying it was "birdbrained of her to keep it on for her performance [of the Oscar-nominated song "I've Seen It All" from Dancer in the Dark]. The goofy swan detracted from the poignancy of her song."

"She's wearing *my* mother's dress," Black Crowes frontman **Chris Robinson** tells *EW* re-



YOU LIKE ME! YOU REALLY LIKE ME! — Matchbox Twenty frontman Rob Thomas tells Interview how growing up in the South has affected his songwriting: "There's something entirely different about growing up Southern and having a Southern mother. Especially coming into this business not from a country side, my biggest problem was getting over the geekiness of the fact I'm from the South. Like when I go to an awards show, the only thing different between me and everybody else is I really am happy to be there. And I am glad to meet you. And everybody thinks you're full

garding rumors that his wife, Oscar nominee Kate Hudson, would wear the same gown to this year's awards ceremony that her mother, Goldie Hawn, wore while she accepted the Best Supporting Actress Oscar for the 1969 movie Cactus Flower.

Nope. Hudson wore a gown designed for her by **Stella McCartney**. However, *EW* and *People* give the gown a thumbsdown too.

# Get High On Life

Stella's father, Paul McCartney, is receiving a thumbs-down as well. Aerosmith frontman Steven Tyler tells Gear, "He smokes too much pot. It's none of my business, and he can do what he wants, but that's just my opinion. I don't like pot, and I know what pot does to people. Do I see it in other people? I noticed that Led Zeppelin, after their third album — where did they go? Was Coda as good as anything they did on their first or second album?"

### Take A Picture

Garbage singer Shirley Manson tells Gear she thinks it's unfair that female musicians are supposed to look hot for photos: "Scott Weiland can just show up in a T-shirt and sit there, and it's OK. But the expectations on a woman can drive you crazy. That's why someone like Fiona Apple locks herself in the bathroom afterward, crying. If Jennifer Lopez could write songs like Fiona's, she wouldn't have to spend so many hours in the own."

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Tom Calderone VP/Programming



Plays

DESTINY'S CHILD Survivor OUTKAST So Fresh, So Clean JANET All For You JANET All For You JENNIFER LOPEZ Play NELLY Ride Wit Me DAVE MATTHEWS BAND | Did It 29 28 27 26 26 25 24 24 22 22 20 19 LIFEHOUSE Hanging By A Moment AEROSM/TH Jaded FATBOY SLIM Weapon Of Choice CRAZY TOWN Butterft JOE I/MYSTIKAL Statte INCUBUS Drive SHAGGY Angel UNCLE KRACKER Follow Me BRITNEY SPEARS Don't Let Me Be The Last... OIDO Thankyou SNOOP DOGG Lay Low MISSY ELLIDTT Get Ur Freak On **DAFT PUNK One More Time** NELLY FURTADO I'm Like A Bird AMERICAN HI-FI Flavor Of The Weal AMERICAN HI-FIFIAVOR OF THE WEAK
R. KELLY Flesta
SUNSHINE ANDERSON Heard It All Before
TRICK DADDY I/SNS EXPRESS Take It To Da House
SALIVA Your Disease U2 Walk On
2PAC Until The End Of Time
JA RULE (7.1L' MO & VITA Put It On Me
JAGGED EDGE Promise 15 15 14 14 14 14 13 13 13 13 12 12 11 11 11 10 10 9 INDIA ARIE Video COLDPLAY Yellow LUDACRIS Southern Hospitality EVE Who's That Girl MUDVAYNE Dig EDEN'S CRUSH Get Over Yourself EDEN'S CRUSH Get Over Yourself
GOOD CHARLDTTE Motivation Proclamation
JAY-Z1/R. KELLY Guilty Until Proven Innocent
LIMP BIZKIT My Way
MYSTIKAL I/NIVEA Danger (Been So Long)
R. MARTIN I/C. AGUILERA Nobody Wants To...
BUCKCHERRY PAGIO
II IVIA Rizmunge **OLIVIA** Bizounce MUSIQ Love BACKSTREET BOYS The Call SUM 41 Fat Lip MYA Fre PAPA ROACH Between Angels And Insects BLACK EYED PEAS Request Line DREAM HE LOVES U NOT
TYRESE I Like Dem Girls
MOBY I/GWEN STEFANI Southside TANK Maybe I Deserve
'N SYNC That's The Way Love Goes **GINUWINE** There it is S CLUB 7 Never Had A Dream Come True LIL BDW WDW Puppy Lov AARON LEWIS & FRED DURST Outside N-TOWN Liquid Dream GODSMACK Greed
ALIEM ANT FARM Movies
LINKIN PARK ONE Step Closer
NEW FOUND GLORY Hit Or Miss...
SAMANTHA MUMBA Baby, Come Over (This...)
PROJECT PAT Chickenhead
LIVING END Roll On
TANTRIC Breakdown
DREAM This Is Me
CASE Missing YOU
THE CORRS Preathless THE CORRS Breathless JAHEIM Could it Be BADLY DRAWN BOY Disillusion COLD No One
OOVES Catch The Sun
SKRAPE Waste
TRAIN Drops Of Jupiter (Teil Me) K-CI & JOJO Crazy
SOULDECISION Ooh it's Kinda Crazy
JON B Oon't Talk
3 DOORS DOWN Duck And Run BIG PUN How We Roll M.J. COLE Crazy Love CREEPER LAGOON Wrecking Ball KOFFEE BROWN After Party 3LW No More (Baby I'ma Do Right) BEATNUTS No Escapin' This IS BLEEK Do MV

Video playlist for the week ending April 1

# 55 million households

**8BALL & MJG** Buck Bounce

VP/Programming



Rap Box Adds

Pop Box Adds

**Urban Box Adds** 

Rhythmic Box Adds

Rock Box Adds

No Adds

### 75 million households

Paul Marszalek VP/Music Programming



### **ADDS**

TANTRIC Breakdo

DEPECHE MODE Dream On DUST FOR LIFE Seed SHELBY LYNNE Killin' Kind STELLA SDLEIL Kiss Kiss

	Play
DIDO Thankyou	23
JANET All For You	23
LENNY KRAVITZ Again	23
AEROSMITH Jaded	22
DAVE MATTHEWS BAND I Did It	18
U2 Walk On	17
TRAIN Drops Of Jupiter (Tell Me)	16
MOBY f/GWEN STEFANI Southside	15
FUEL Hemorrhage (in My Hands)	15
LIFEHOUSE Hanging By A Moment	15
DESTINY'S CHILD Survivor	14
JENNIFER LOPEZ Play	14
JILL SCOTT A Long Walk	13
UNCLE KRACKER Follow Me	13
NELLY FURTADO I'm Like A Bird	13
FATBOY SLIM Weapon Of Choice	12
THE CORRS Breathless	12
BON JOVI Say it isn't So	11
MATCHBOX TWENTY Mad Season	11
COLDPLAY Yellow	9
SHAGGY Angel	9
NCUBUS Drive	. 9
SADE King Of Sorrow	8
BARENAKED LADIES Too Little Too Late	8
C-CI & JOJO Crazy	8
NDIA.ARIE Video	5
IOSH JOPLIN GROUP Camera One	5
NINA GORDON Now I Can Die	3
SOGGY BOTTOM BOYS   Am A Man Of Constant S	Sorrow 2
MUSIQ Love	2
BEE GEES This Is Where I Came In	2
MAXWELL Get To Know Ya	1
ON B Don't Talk	1
OE f/MYSTIKAL Stutter	1
UNSHINE ANDERSON Heard It All Before	1
I. KELLY A Woman's Threat	1
OD STEWART I Can't Deny it	1
AMIA Stranger In My House	1
NASTACIA I'm Outta Love	_

# 36 million households

BRITNEY SPEARS Don't Let Me Be The Last.

Video airplay for April 9-15.

R.E.M. Imitation Of Life

Cindy Mahmoud VP/Music Programming \* Entertainment



# **VIDEO PLAYLIST**

JAGGED EDGE Promise OUTKAST SO Fresh, So Clean JOE I/MYSTIKAL Stutter MUSIQ Love . KELLY f/JAY-Z Fiesta R. KELLY f/JAY-Z Fiesta TANK Maybe | Deserve INDIA.ARIE Video KOFFEE BROWN After Party CASE Missing You Sunshine Anderson Heard It All Before

# RAP CITY

SILKK THE SHOCKER That's Cool SNOOP DOGG Lay Low QB FINEST f/NAS Oochie Wally EVE f/GWEN STEFANI Let Me Blow Ya Mind JA RULE f/LIL' MO I Cry
TRICK DADDY f/SNS EXPRESS Take It To Da House OUTKAST So Fresh, So Clean JAY-Z f/R. KELLY Guilty Until Proven Innocent 2PAC f/RL Until The End Of Time G. DEP Let's Get It (Three ... )

Video playlist for the week ending April 8

# TELEVISION

**TOP TEN SHOWS** MARCH 26 - APRIL 1

Total Audience (95.9 million households)

- 1 Survivor II
- 2 E.R.
- 3 CSI
- 4 Who Wants To Be A Millionaire (Tuesday)
- NCAA Basketball (Duke vs. Maryland)
- 6 The Practice
- Who Wants To Be A Millionaire (Sunday)
- Everybody Loves Raymond
- 10 Will & Grace

### Adults 18-49

- 1 E.R.
- 2 Survivor II
- 3 Will & Grace
- 4 CSI
- (tie) Just Shoot Me
  - 6 Friends
  - 7 Boot Camp
- 8 NCAA Basketball (Duke vs. Maryland)
- Everybody Loves Raymond
- 10 Frasier
- (tie) The Simpsons
- (tie) What About Joan

Source: Nielsen Media Research

### COMING NEXT WEEK

### **Tube Tops**

HBO presents Bruce Springsteen & The E Street Band, a twohour concert special taped last summer during the final two performances of Springsteen's 10-show run at N.Y.C.'s Madison Square Garden; Westwood One is offering the radio simulcast (Saturday, 4/7, 9pm).

# Friday, 4/6

- Mel C., The Tonight Show With Jay Leno (NBC, check local listings for time).
- Jimmy Smith, Late Late Show With Craig Kilborn (CBS, check local listings for time).

# Saturday, 4/7

 Coldplay, Saturday Night Live (NBC, 11:30pm).

# Sunday, 4/8

· Salt-N-Pepa are the subject of VH1's Behind the Music (9pm).

# Monday, 4/9

- · Semisonic, Late Show With David Letterman (CBS, check local listings for time).
- · Psychedelic Furs, Craig Kil-

# Tuesday, 4/10

- . VH1 Divas Live: The One and Only Aretha Franklin is slated to feature performances by Mary J. Blige, Janet and Jill Scott (9pm).
- · Kirk Franklin and Mary Mary. Jay Leno
- · Stephen Malkmus, David Letterman.

### Wednesday, 4/11

- · Creed, Ricky Martin and Stevie Nicks perform when Fox presents the 2001 Blockbuster Entertainment Awards (8pm).
  - Idlewild. David Letterman.
  - · Boy Hits Car, Craig Kilborn.

### Thursday, 4/12

• Train, Craig Kilborn.



- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

**MUDVAYNE** Dig **DAVE MATTHEWS BAND** I Did It U2 Walk On DIDO Thankyou INCUBUS Drive EVE Who's That Girl

AMERICAN HI-FI Flavor Of The Weak
DISTURBED Voices
INDIA. ARIE Video INDIA ARIE Video
GODSMACK Greed
AARON LEWIS & FRED DURST Outside
SNOOP DOGG Lay Low
ALIEN ANT FARM Movies
NEW FOUND GLORY HICO Miss...
FUEL Innocent
JOHN FRUSCIANTE Going Inside
CRAZY TOWN Butter the. CRAZY TOWN Butterfly
AEROSMITH Jaded
DOVES Catch The Sun
DAFT PUNK One More Time JOE f/MYSTIKAL Stutter NELLY FURTADO I'm Like A Bird LIVING END Roll On

General Manage



TRICK DADDY I/SNS EXPRESS Take It To Da House JURASSIC 5 The Influence SALIVA Your Disease 3 DOORS DOWN Duck And Run PAPA ROACH Between Angels And Insects **BUCKCHERRY Ridin NELLY** Ride Wit Me SADE King Of So BLACK EYED PEAS Request Line UNCLE KRACKER Follow Me SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow

This week's playlist is frozen

# FILMS

# **BOX OFFICE TOTALS**

March 30-April 1

Title Distributor	\$ Weekend (\$ To Date)
1 Spy Kids	\$26.54
Miramax*	(\$26.54)
2 Someone Like You	\$10.01
FOX*	(\$10.01)
3 Heartbreakers	\$7.80
MGM/UA	(\$23.13)
4 Tomcats	\$6.40
Sony*	(\$6.40)
5 The Brothers	\$5.60
Sony	(\$18.10)
6 Enemy At The Gates	\$5.40
Paramount	(\$34.24)
7 Exit Wounds	\$5.25
WB	(\$41.09)
8 Crouching Tiger,	\$4.86
Hidden Dragon	
Sony Classics	(\$113.57)
9 Traffic	\$3.83
USA	(\$113.47)
10 The Mexican	\$2.52
DreamWorks	(\$62.17)

\*First week in release All figures in millions Source: ACNielsen EDI

# COMING ATTRACTIONS:

This week's openers include Blow, starring Johnny Depp. The film's Cheeba/Virgin soundtrack contains The Rolling Stones' "Can You Hear Me Knocking," Faces" "Glad and Sorry," Cream's "Strange Brew." Manfred Mann's Earth Band's "Blinded by the Light," K.C. & The Sunshine Band's "Keep It Comin' Love," Lynyrd Skynyrd's "That Smell," Bob Dylan's "All the Tired Horses" and Marshall Tucker Band's "Can't You See." Cuts by Link Wray ("Rumble"), Ram Jam ("Black Betty"), Willie Rosario ("Let's Boogaloo"), J Girls ("Yellow World") and Nikka Costa ("Push & Pull") complete the ST

Also opening this week, in special engagements, is Beautiful Creatures, starring Rachel Weisz. The film's Jellybean soundtrack features Gladys Knight & The Pips' "Look of Love," The Getaway People's "There She Goes," Connie Francis' "Quien Sera," Sandie Shaw's "Ask Any Woman," Pulse's "Girls Like Us," Helen Shapiro's "Little Miss Lonely." The Flame Throwers' "I Don't Want a Lover," E.G. Daily's "Love in the Shadows" and "Only Love Can Break Your Heart" by Cyprus Presents Michael James Nigro. The ST also showcases Wisequy Orchestra's "(Mucho Mambo) Sway" and "Mambo Italiano," as well as remixes of The Fixx's "One Thing Leads to Another" and Darryl D'Bonneau's "Revenge."

Rounding out this week's openers is Pokemon 3: The Movie, whose Koch soundtrack includes Innosense's "To Know the Unknown" and music by Johto.

— Julie Gidlow



AL PETERSON alpeterson@rronline.com

# "Love Radio!"

Continued from Page 1

But Michaels did, in fact, have plenty to add, telling those assembled, "I love radio! I love being around radio stations and radio people. It's a sickness, and if I couldn't get paid for it, I'd do it for free."

Although Michaels said he was proud of all of Clear Channel's stations, he admitted that he has a soft spot in his heart for Talk radio. "I really love the challenge of Talk radio," he said. "And while I recognize that there are many different kinds of spoken-word radio stations out there, today I want to speak about the state of AM Talk stations, those stations that carry shows like Art Bell, Rush Limbaugh and Matt Drudge, along with their local talk shows.

"I also confess to having a soft spot in my heart for AM radio, because I. for one, do not believe that we have to give up on the 'senior' band. I believe there is clearly a way to make most of our AM radio stations profitable, compelling and important parts of the communities that they

# Talk Is Art, Not Science

Michaels turned his attention to one major way in which he thinks Talk radio differs from music stations. "One of the reasons I love this format is because it's art on the fly,' he said. "In music radio, except for a handful of records, what you don't play doesn't really hurt you. You can

play it safe and just play the hits. Music radio is a format that you can make a science out of and know pretty well what you are doing, but that's just not so in Talk radio. You can't take two weeks to figure out what the buzz is for your listeners; you have to figure that out on the fly."

Michaels is concerned that too many Talk stations don't put enough emphasis on formatic basics. "It seems to me that there are more people in music radio who have their bags packed, formatically speaking, than there are in Talk radio," he said. "And all too often, from what I hear out there, the fundamentals on many Talk stations are really lacking."

As an example, Michaels cited the stellar performance of News/Talk stations in the recent fall 2000 Arbitron. "I know we just came off of a great fall book, thanks, in part, to an amazing election story and a number of newsworthy events," he said. "Yet it amazed me how many stations did not take advantage of the tune-in that was created to really hammer home the positioning and imaging that most of them are trying to build. When you know that something like the election story is causing all that incremental cume, and you know that you have higher-than-usual average-quarterhour listening going on, that's the time to get fresh and compelling promos on the air that sell your message.

"Too many stations I hear are running the same old stale promos or trying to sell you their own aspirations, like saying that they're 'hot talk' just

"If you want to make more money at your station, the way to do that is to charge what Talk radio is worth. And by its very nature it's worth a lot more than many of you are charging for it today. "

before they go into a discussion about 'What's your favorite color?' If it really is hot talk, you don't have to say it. If your station has attitude, you don't need to point that out. What I'm talking about is hammering home the fundamental messages and images that your station needs to get across. And, in my opinion, most music radio stations are doing a much better job of that today than most Talk stations do."

# Go Your Own Way

Michaels warned any talk-host wannabes that imitation is not the road to success. "I'm not looking for the next Rush Limbaugh or Art Bell or Jim Rome," he said. "I'm looking



Offering his thoughts on News/Talk radio's past, present and future, format fan and Clear Channel Radio CEO Randy Michaels addresses the crowd at R&R's Talk Radio Seminar, held earlier this month in Los Angeles.

for the next whoever it's going to be, someone with a new and different act. If all you have is an act that is similar to one of those we already have, I don't need that.

"People always ask, 'Who's going to be the next Paul Harvey?' The answer is, nobody. He's completely unique. Nobody is going to be the next Paul Harvey. Someone may come along and do five minutes of news and commentary, but it won't be him."

Michaels offered that he thinks there's still room to cultivate tomorrow's Talk radio stars in today's business. "I have tremendous faith that enlightened corporate radio ownership can incubate, encourage and help create tomorrow's stars," he said. "And I would encourage everyone here to think more about the fundamentals of programming, more about innovation, and I urge you to take some risks.

"Because there is very little that is

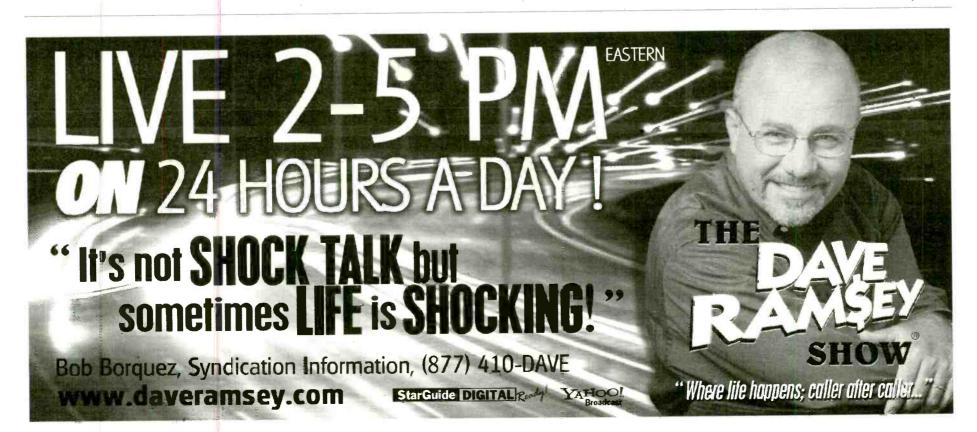
new about Talk radio today. It is being done largely the same way it has been done since the late 1980s. Because that's true, we will eventually experience a substantial decline in a format that should, in my opinion, be seeing substantial growth.

### Rethink The Sales Model

Next on Michaels' agenda was the selling of Talk radio. "Over the past few years, as our company has acquired new Talk radio stations, I have been shocked at how ignorantly most of them were being sold," he said. "Whether you are in sales, management or on the programming side, I want you to go back to your stations with an understanding of how absurd it is when we allow foreground spoken-word radio to be 'commoditized."

"Because business has been good in this country, stations have been

Continued on Page 24



# 'I Love Radio!'

Continued from Page 23

able to make their budgets by simply answering the bell when an ad agency puts up a piece of business and submitting on a cost-per-point basis. But it's absurd for a foreground spoken-word radio station to be evaluated on the same cost-per-point basis as the 12-in-a-row 'light rock, less talent' station.

"Well-run Talk radio stations have power ratios — the conversion of ratings to revenue share - that are fantastic. If you're converting like just another music station, your manager is not terribly sophisticated, and your sales department just plain sucks. I don't even want to talk to an advertiser who wants to evaluate a show like Rush Limbaugh's on a cost-perpoint basis. If you want to move a product off the shelf or put someone's butt in a seat, or if you want to really make something happen, would you rather be on a station where people are listening intently and actively or on a background-music station?

"Don't get me wrong, there is absolutely nothing wrong with transactional business and cost-per-point in the right situation. But foreground Talk radio is a format where advertisers can be on a station with active fans who are actually listening enthusiastically. So if you want to make more money at your station, the way to do that is to charge what Talk radio is worth. And by its very nature it's worth a lot more than many of you are charging for it today."

## Don't Fight Change, Lead It

Michaels spent much of his address on the subject of changes in our industry and on what he believes separates those who will ultimately succeed from those who won't in the wake of those changes. "If you think today that you are in the AM radio business and that everything is just like it was in 1988, you're going to go out of business," he warned.

"But if you understand that what you are really doing is taking a unique, compelling and difficult-to-duplicate product and delivering it to an audience in a manner that allows you to monetize that transaction, then you are beginning to understand that you are in the broadcasting business."

Michaels urged those in atten-

"As a programmer or a manager, your job is to love and support your talent and move them in the direction you want them to go without changing what they truly are."

dance to realize just how valuable the product of Talk radio really is, saying, "Unique and compelling product — that's what's so great about News and Talk radio that separates it from music radio. You don't have to go any farther than the local music store or your computer to get all the hits that you can hear on most any music radio station today.

"But Talk's ability to build unique, compelling and highly differentiated foreground spoken-word programming is really the key to success, regardless of the delivery system. People are going to listen to Art Bell, Jim Rome or Rush Limbaugh whether they come over AM, FM, their Palm Pilot or a toaster."

Michaels believes that unique product is the critical key to local success too. "It's the talent and product that you have on the air that make the difference," he said. "If you are willing to innovate, and you realize that

you are in the business of developing and delivering a unique product so that it can be monetized, as opposed to defining yourself by your transmitter, then you are a long way down the road to accepting the challenge of change.

"And you will be able to not only survive change, but also to lead it and thrive on it. You cannot stop change; it's coming whether you like it or not. All you can do is react to it intelligently. One of the main reasons that I have personally been so focused on acquiring the best talent — not only nationally, but also regionally and locally — is because it's not just survival, it's the way to lead in the broadcasting business, no matter what form it takes down the road."

# **Talent Development Crucial**

One recurring theme at TRS 2001 was the need for programmers and managers to be more aggressive about identifying and growing new talent. Michaels weighed in on the subject, saying, "Particularly in the Talk format, we must find more ways to incubate, nurture, encourage and make talent enthusiastic. But there is a fine line that we must walk.

"Yes, we must seek out interesting and different personalities — people who 'have a take and don't suck' — but then we need to work with them to integrate them into a format that builds the images and unique selling propositions that we're all looking for at our individual stations or at our regional and national networks.

"But in doing that, I would suggest that most programmers are guilty of trying to overmanage talent. If you are going over a host's show with them and showing them how they could tighten up a break or something like that, I think that's fair game. But if you have to rewrite that talent's entire content, you've got the wrong person.

"You have to find interesting people and then let them be who they are, let them do their act. I would contend that most people who start



Clear Channel Radio CEO Randy Michaels congratulated Premiere Radio Networks talk hosts Art Bell and Matt Drudge following the duo's crowd-pleasing performance at their standing-room only TRS 2001 session. Seen here are Michaels, Bell and Drudge.

out in Talk radio are overformatted, overcritiqued and overhomogenized to the point that by the time a good programmer gets a chance to work with them, most of them are already ruined."

Michaels admits that finding good talent isn't a particularly easy job today. "You simply must keep your eyes and ears open for people who are offbeat, interesting and a little different," he said. "And don't be afraid if they seem to be a little psychotic — all the good ones are a little crazy. I don't mean that at all pejoratively. It's impossible to sit in a little room and talk to people you can't see and not be a little psychotic.

"If a talk host is sitting in the studio, and the lights on the phone aren't blinking, he thinks, 'Oh my gosh, no one is listening!' If the lines are full, he feels pressure. If he does something great, he just knows that nobody heard it. And if he does something awful, he knows everyone heard it. That's just the way it is.

"So, as a programmer or a manager, your job is to love and support your talent and move them in the direction you want them to go without changing what they truly are. The bottom line is that if you aren't your talents' biggest supporter, you are making a fundamental mistake in the way you are doing your job today."

"I'm not looking for the next Rush Limbaugh or Art Bell or Jim Rome. If all you have is an act that is similar to one of those we already have, I don't need that."





# LEGENDS - WITH BOB SHANNON

# RON JACOBS: LIFE BEFORE KHJ/LOS ANGELES

'Colonel Parker became one of the idols of my life!'

One island, two friends for life, three mentors and a fire in his belly that makes him take everything to the wall.

Ladies and gentlemen: Ron Jacobs. This isn't about Boss Radio or what Jacobs did at KHJ/Los Angeles. Think of this as the prequel.

"The first thing to give me a rush was sitting in that balcony with that one little knob," Jacobs says. School was a drag but running sound in the elementary school chapel really gunned his engines. "A lot of things became clear. I realized it was a control thing, and that if I didn't life what some teacher was saying, I could just cut her off."

The future that was to be hadn't been imagined yet. Like most of us who gravitate to radio, it was all about getting girls and grabbing attention, or maybe the other way around. Jacobs didn't want to be a merchant like his father, and he knew

he wasn't the doctor or lawyer type. Mostly he wanted off the island of Hawaii and thought radio might be the ticket. Lord knows he couldn'thop a bus.



Ron Jacobs

## WHEN RADIO WAS RADIO

Jacobs parlayed his school sound gig into a teenage fantasy. "I got to do my first shows on the Voice of Junior Hawaii," he explains. "We had scripts, a guy from the agency supervising, and we did it very precisely, like they did in the 1930s." It was like the Golden Age of radio: big auditoriums, studio organists and announcers who'd stroll through the lobby with their hands cupped behind their ears.

"Pre-rock radio was really entertaining," Jacobs says. "I mean, anybody could start a record and sit back and smoke for three minutes."

In 1955 the night man at KHON/Honolulu, the station that would become KPOI, was fired. Jacobs dropped out of school and conned his way into the job by claiming that he was experienced. "I was in the slot to get to the gate to make it down the ramp that could get me, someday, to Los Angeles, where maybe the chicks were nicer, and, more importantly, where radio offered a lot more opportunity," he says.

KGU was NBC in the Pacific, and when Jacobs heard there was an opening ("It was like hearing there was a position open on the Yankees") he used the "I work cheaply" ploy and got the job. Five nights a week he did play-by-play bowling, and when he wasn't lugging a 300-pound Ampex to the lanes, he wandered

the late-night halls of KGU, reading memos and getting into files. "That's how I learned about management," he says, sheepishly.

When he did stay in the control room, he listened to the NBC shows that arrived on large transcription records. "The show Biographies in Sound blew me away," he says. Thirteen years later at KHJ he re-created the format with rock 'n' rollers instead of politicians and called it The History of Rock and Roll.

### THE WORLD'S FIRST ELVIS IMPERSONATOR

In 1957 Elvis Presley was bigger than Jesus. By then Jacobs and his best friend, Tom Moffatt — who, today, is recognized as Hawaii's Mr. Rock 'n' Roll — had segued to KHVH, a station perched high above Waikiki on the 14th floor of the Hawaiian Village Hotel. When the boys heard Presley was coming to Hawaii, they went crazy. When they discovered he'd be staying on the 13th floor of the hotel — one floor below them — it was like, well, the second

There's no room for all the zany details, but shortly after Presley arrived at the hotel, Jacobs and another jock, Donn Tyler, left the building. Tyler was dressed up to resemble The King, and the two jocks jumped into Jacob's Ford Skyliner retractable hardtop and proceeded to tour the island.

Meanwhile, Moffatt told Honolulu listeners that Jacobs was out cruising with Presley. Bedlam broke loose. It was as if Diamond Head had erupted.

When Jacobs and Tyler returned, the studio phone rang.

rang.
"Are you the boys that did that Elvis thing?"
"Yeah."

"Well, we're right below, and Colonel Parker wants to see you."

Jacobs and his crew thought they'd be skinned alive, but Elvis' manager, Colonel Tom Parker, had a sense of humor. Parker knew that the stunt would only add to ticket sales and rewarded the boys by suggesting they MC the next day's shows. Then the real Elvis Presley walked in. It was surreal, Jacobs says. As he was leaving, Elvis turned to Jacobs, who was a few years younger, and said, "See you tomorrow, sir."

Meeting Elvis was a big deal, but more importantly the stunt brought Jacobs face to face with Parker. That began a 40-year friendship that influenced every promotional activity Jacobs did from that day on.

"The Colonel became one of the idols of my life," Jacobs says. "Whenever I've produced anything since,

I've asked myself, 'How would Colonel do this?'

### THE GAVIN RAPPORT AND MIKE JOSEPH

It was a cocky move, but when Moffatt, the most popular jock in Hawaii, was offered a deal at KPOA, he and Jacobs announced, "We go together, or we don't go." There was no shift for Jacobs, so he was appointed PD.

KPOA was a chop suey of divergent elements — Filipino opera, Japanese-language, re-created baseball — but it gave Jacobs a chance to learn. An even brighter spot was a chance to work, long-distance, with Bill Gavin, MD of Lucky Lager Dance Time

"Gavin taught me discipline and the overall concept of a show — how to get from here to there," Jacobs explains. "He said, 'We're not here to sell records; we're here to play the hits.'" Jacobs admits those ideas hadn't occurred to him.

KPOA also gave him a chance to meet consultant Mike Joseph. "Before Joseph there were no pie charts, no clocks," Jacobs explains. "Joseph was into formatics: 'You wanna get this in the first half-hour.' For the first time I could picture a wheel and shrink things down to an hour."

When KPOA sent Jacobs to meet Joseph in Flint, MI in 1958 ("It was 100 degrees colder!"), to his delight and surprise he found jocks cloaked in echo, talking fast and hitting vocals. It knocked him out, and he returned to Hawaii a convert.

### THE LEGENDARY KPOI

KPOI — pronounced "K-poi" — was a monster. Named after the Hawaiian food staple, it grabbed shares better than 50% in an 18-station market. Tom Rounds, who was there with Jacobs and Moffatt, says, "It was like ongoing street theater." The talent almost lived at the station, and the energy — it was funny, creative and alive with great promotions — never, ever stopped. "K-Poi was No. 1 in every demo," Rounds recalls, proudly. Discipline, formatics and the "life is a carnival"

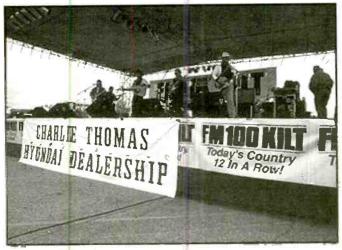
Discipline, formatics and the "life is a carnival" perspective that Jacobs learned from the Colonel were what he put into the radio stations he built before he'd ever heard the call letters KHJ. And the first thing he wanted to do with *those* calls was throw 'em out.

But that's a story for another time.

Jacobs currently lives in Kaneohe, HI. He consults with select stations online and can be contacted at whodaguy@lava.net.

**Bob Shannon** writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannon-works. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

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# Street Talk.

# **Five Years In The Pen For Bubba?**

n March 27, WXTB (98 Rock)/Tampa morning host Bubba The Love Sponge (a.k.a. Todd Clem) returned to wakeup duties after serving a 15-day suspension for his involvement in the Feb. 27 castration and slaughter of a wild boar in the Clear Channel/Tampa parking lot. Two days later Bubba was formally charged with a third-degree felony for the stunt, and he could spend up to five years in prison for violating Florida's animal-cruelty laws.

State Attorney Mark Ober's Hillsborough County office charged Bubba, 'XTB producer Lee Hatley and two others with animal cruelty March 29, and three of the four involved turned themselves in later that evening. Each was released on \$1,000 bail, and Bubba tells the St. Petersburg Times that he intends to fight the charges. "They've made this the largest dog-and-pony show ever," he said. "I may have done something distasteful, but I certainly didn't do anything illegal." While 98 Rock GM Dan Diloreto refused to return ST's repeated calls, he said in a statement, "We reiterate our apology to the entire community. However, our employees are prepared to prove that they are innocent of the charges filed against them." Meanwhile, WXTB GSM Hartley Adkins — in a letter appearing on Radio Ink's website - claims that such competitors as Cox Radio and Infinity have given advertisers' names to animal-rights groups as part of a campaign designed to harm 98 Rock's business. Adkins was unavailable for comment at press time.

In other Bubba-related news developments, Mike Calta has filed a counterclaim and demand for a jury trial in Pinellas County, FL as part of a dispute with The Love Sponge over the rights to the nickname "Cowhead." ST told you last year that Calta says he's used the nickname since childhood and claims Bubba improperly received a service mark for it by saying it was simply the name of a character on his show. Calta's now hoping a legal case will help resolve the issue, which has hindered his efforts to work at other Tampa Bay radio stations.

Clear Channel/San Francisco VP/Market Manager **Doug Sterne** and KABL, KIOI & KNEW VP/GM **Joe Bayliss** have decided to step down from their respective positions. Sterne managed the S.F. market first for AMFM and then for Clear Channel, and he

says, "Right now I need to devote my energies to some personal goals outside of the radio world." Bayliss echoed Sterne's reasons for departing, saying, "Right now I want to spend more time with my family and on some private endeavors. Will I return to radio? The odds are pretty good."

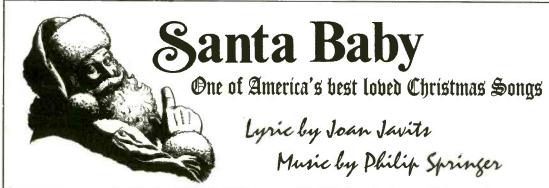
The much-talked-about flip of Clear Channel's **KLAC/Los Angeles** from Adult Standards to Talk did *not* occur Monday morning. Informed sources at Clear Channel/L.A. tell **ST** that VP/Operations David Hall and KLAC PD Mark Austin Thomas are still deep in planning for the new station, which will reportedly be called "The Buzz," and Thomas tells the website laradio.com, "We are going to delay the launch for a couple of months." Syndicated talker **Phil Hendrie**, who was supposed to shift to 'LAC with the format flip, is still at KFI until further notice.

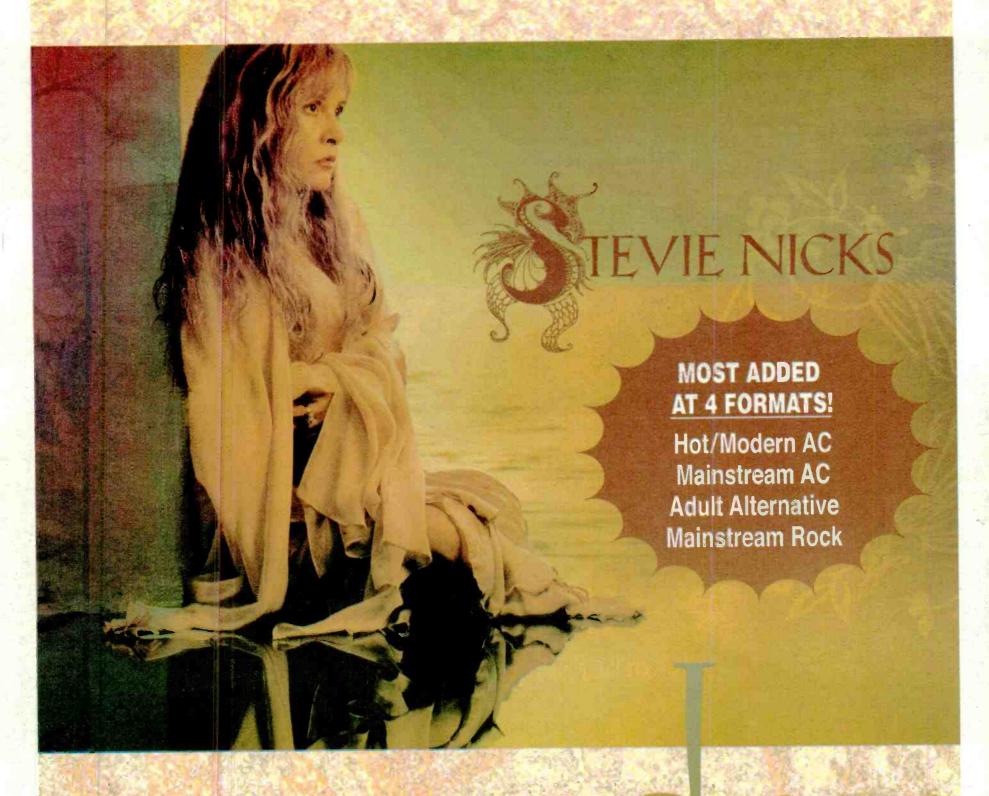
Westwood One syndicated talker and KLSX/Los Angeles pm driver **Tom Leykis** inks a six-year contract extension with both entities KLSX GM Bob Moore made an on-air announcement concerning Leykis' new deal on March 29, ending rumors that Leykis was headed to Premiere Radio Networks and crosstown KLAC.

Speaking of talkers, Paramount TV has officially canceled Dr. Laura after just one season in syndication. Dr. Laura Schlessinger's program failed to gain advertiser support after the show became the target of activist groups even before it began airing last fall. How does Schlessinger feel about radio these days, following her television experience? "One of the things I learned from doing TV for a year was how much I love radio," Schlessinger tells ST. "I love its immediacy, its intimacy and the fact that I am in total control of those three hours. Live broadcasting totally suits my style. I have a renewed love and appreciation for the opportunity to broadcast live every day to so many millions of listeners."

Sunday's New York Times offered a glimpse into the bank accounts of some of America's top business leaders, and Clear Channel Chairman/CEO Lowry Mays was among those exposed. Mays earned \$4 million

Continued on Page 28





FROM THE NEW ALBUM TROUBLE IN SHANGRI-LA

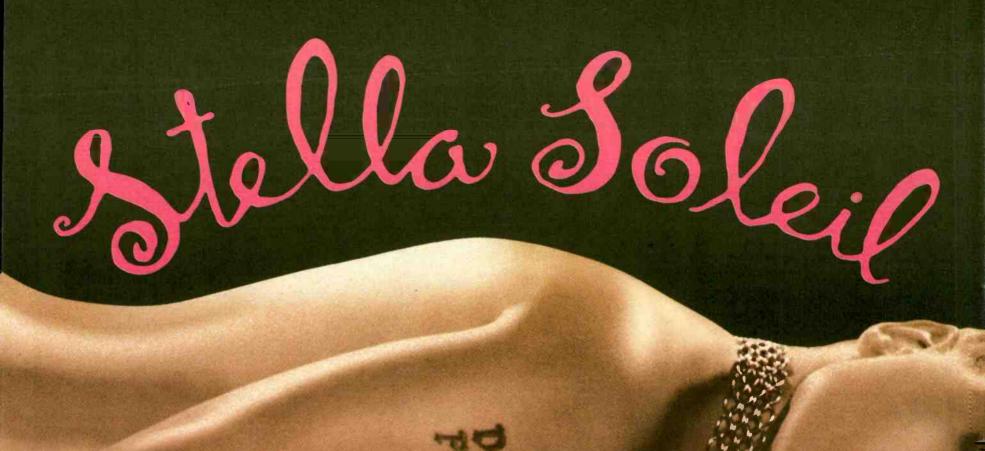
ALBUM IN STORES MAY 1ST

- National Tour beginning in Summer
- Artist of the Month May
- National TV Appearances coming up in April & May, including Rosie O'Donnell and Letterman.

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# kiss kiss

THE DEBUT SINGLE FROM THE ALBUM

dirty little secret

"It's awesome, it's amazing, it's hypnotizing. And it sounds great on the air! Now KISS ME!!!"

- Dave Morales/KHKS/MD

"'Kiss Kiss' is a great song that cuts through the cookie-cutter sound of the majority of female pop songs. I thought it might be too different for the audience to respond to so quickly, but the huge requests tell a different story!"

- Jacque Gonzales/KRBV/MD

"A lot of people have been asking me for that song.

They come in singing the song or asking for it by name.

People have been hearing it on both KISS and 100.3 KRBV!"

- Monica/Sam Goody/Hurst, TX

"We have 40 spins this week and the phones are STRONG, again! It ranks Top 5!"

- Rob Roberts/Y100/PD

"Oh my god! When is that coming out? I've got people calling and asking me for it in the store.

At least 5 to 6 people a day have asked me for the past few weeks."

- Vivian/Wherehouse/Miami

"'Kiss Kiss' is already Top 10 phones! It started to react from the first few spins!"

- Paul "Cubby" Bryant/Z100/MD

"I've had people asking me for that 'Kiss Kiss' song by Stella.

Personally, I had about 5 to 10 people over the weekend ask me. My
manager says there is a buzz on it."

- Tom/The Wiz/Scarsdale, NY

in Fiv









Produced & Mixed By Tom Panunzio
Original track produced by Mehmet Sogutoglu

2001 Universit Records a Dissuit of the Recordings to

# Street Talk.

Continued from Page 26

in 2000, \$3 malion of it in the form of a bonus. Mays' total equity value: \$1.42 billion. Meanwhile, an SEC filing states that Via com honchos Mel Karmazin and Sumner Redstone each received \$15 million bonuses in 2000. That's on top of their \$2.02 million salaries. The Hollywood Reporter adds that both execs received stock-option packages worth \$53.8 million each, bringing their total compensation for 2000 to more than \$70 million each.

# Morning Dudes Now April Fools

WFNX/Boston morning duo Jaxon & The Pharmacist decided to play an April Fools' prank a couple of days early. On their March 30 show they announced that foot and mouth disease had been found on U.S. soil and that meat dated after March 26 should not be consumed. WFNX PD Cruze pulled the pair off the air immediately after they admitted the story was a hoax. Cruze tells ST the station received calls from AP, Boston's two major supermarket chains and the Vermont Department of Agriculture as the "news" started to spread.

Speaking of beef, former AMFM CEO

Jimmy de Castro has decided to enter the restaurant business. The Chicago Sun-Times reports that de Castro has teamed with Glenn Keefer, a former manager of the Windy City branches of Ruth's Chris Steak House and The Palm, and will open Keefer's, a steak and seafood eatery geared to Chicago's business community. The restaurant is scheduled to open in September in the recently constructed Dearborn Plaza building, at 20 West Kinzie.

And on another related note, fcur contestants joined WTEM/Washington Sports talker Doc Walker at the DC branch of Shula's Steak House Tuesday evening to participate in the 48 Ounce Steak Challenge. The first person who finished 48 ounces of certified Angus beef joined the restaurant's 48 Ounce Club and won other special 'TEM prizes. It was not known at press time if anyone had actually eaten all 48 ounces of juicy red meat.

WZZQ/Terre Haute, IN night timer Aaron

Green has been dismissed for staging a
"Stoplight Jeopardy" contest, in which listeners
could win prizes if they stopped at green lights
and then called 'ZZQ to report the reaction from
motorists. The Terre Haute Tribune Star reports

# Records

- Look for Richard Sanders, who recently resigned as President of V2 Records, to join RCA as Exec. VP/GM.
- Artemis VP/Promo Diane Gentile departs the label to pursue other interests.
- Virgin ups Boston rep Howard Petruziello to Nat'l Director/Alternative & Rock Promo. Succeeding him is Don Law/SFX Concerts Promotion Rep James MacDonald.
- Reprise VP/Rock Promotion Michael Linehan exits.
- WRLR/Birmingham Asst. PD/MD Marketing Dir.
   Dave Clapper takes Regional Promotion Manager duties at MCA's Atlanta office, effective April 23.
- Michelle Meisner is spearheading the promo efforts of Tower Records' new label; 33rd Street
- Arista West Coast Mix Show Rep Javier
   Rameriz leaves to start his own andie imprint.

that the stunt generated several complaint calls and that local police went to 'ZZQ to force Green to stop the contest.

# 'Survivor Radio' Arrives In DC

Clear Channel pulled the plug on Rhythmic Oldies WJMO/Washington Monday morning. What's the new format? It depends what hour you tune in. WJMO will stunt all week as "Survivor Radio" and feature five different formats — each of which will take hourly turns. One of the five formats will become WJMO's today (4/6), but ST hears that a flip to CHR/Pop as "Hot 99.5" has already been decided upon.

WGAY/Washington dropped Adult Standards Monday and is simulcasting Business sister WWRC until April 9, when WWRC permanently shifts to WGAY's 1260 kHz dial position. WWRC's move from 570 kHz clears the way for "Dynamite Talk," an issues-oriented format. Parent Clear Channel has already selected the calls WTNT for Dynamite Talk and will unveil its lineup of local and syndicated hosts next week.

WWVZ & WWZZ (Z104)/Washington will replace the syndicated *Rick Dees in the Morning* with WRAX/Birmingham morning cohost **Beaner**, effective Monday. Beaner will use the *nom d'aire* Dylan, and Z104 PD Mike Edwards tells **ST** he's still searching for a cohost

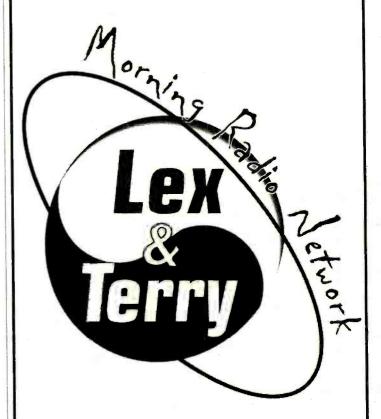
Syndicated talker Rusty Humphries, whose afternoon program is based at KOH/Reno, NV, has offered to give \$60,000 in listener donations to the state of Nevada for use in place of taxpayer funds in the state's financial contribution to the construction of a World War II memorial in Washington, DC. The Las Vegas Review-Journal reports that the state has given Humphries the cold shoulder, however. An assemblyman who instead wants to spend \$100,000 in state funds says doing so would properly affirm Nevada's support for the project. Humphries raised the money during a November variety show saluting American veterans.

# Former BET Guy Smiley To Join Primetime?

Tavis Smiley, whose abrupt firing as host of BET Tonight prompted an outpouring of support from such notables as ABC Radio Networks syndicated morning host Tom Joyner (on whose show Smiley is a frequent guest), may become an occasional contributor to ABC-TV's Primetime Live and some of the network's other news programs. Daily Variety reports that it's unlikely Smiley will get a fulltime correspondent's gig, however, due to recent cutbacks at ABC parent Walt Disney Co. The possible addition of Smiley to Primetime Live comes one month after his interview with alleged 1970s terrorist Sara Jane Olsen aired on the news program. Although Smiley's deal with BET was nonexclusive, BET founder/ CEO Robert Johnson said last week on an unprecedented special edition of BET Tonight that Smiley should have made a good-faith effort to offer the interview to BET. The program also served as a forum for Johnson to clear the air about "misinformation" disseminated by

Continued on Page 30

# Proof Proof of Male Domination



# **MEN 18-34**

Nashville, TN **WNPL** .1 to 6.1 (debut book)

Pensacola, FL WRRX 5.1 to 10.8 (debut book)

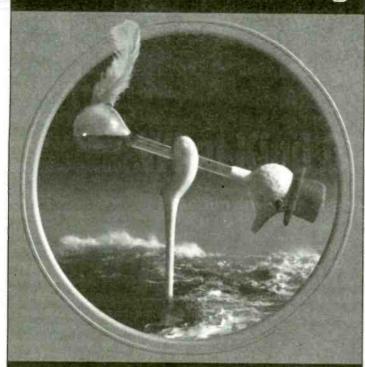
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# Street Talk.

Continued from Page 29

such Smiley supporters as Joyner, who have gone so far as to claim that Smiley was forced off the air by BET parent Viacom. *Daily Variety* adds that Smiley said he offered the interview to BET sibling CBS, but the network passed on it.

The 24-hour Radio Disney Children's format adds WICE/Providence as a second signal in the market. ABC intends to purchase WICE from AAA Entertainment, and it is presently operating the station via a Time Brokerage Agreement. WICE will be paired with longtime Radio Disney O&O WHRC-AM/West Warwick, RI.

The Miami Herald reports that Clear Channel/Miami-Ft. Lauderdale Marketing Director Camie Dunbar is expected to make a full recovery from a March skiing accident in Wyoming that shattered her leg. Surgeons successfully reconstructed her leg with 22 screws and three stainless-steel plates. She will remain wheelchair-bound for at least three months.

Clear Channel's **KFAN/Minneapolis** reacquires the rights to Vikings football playby-play. The games had been on Infinity's WCCO for the last five seasons. However, last season's Vikings games were broadcast on the Internet using KFAN's operation. As it

# Rumbles

- KTYX, WNAT, WNJJ & WQNZ/Jackson, MS VP/GM Alan Perkins departs after 10 years with First Natchez Radio.
- WJMZ/Greenville, SC Station Manager Dennis Jackson becomes GM for Radio One's five-station Augusta, GA cluster: WAKB, WAEG, WAEJ, WFXA & WTHB. He replaces Bill Yeager, who retired from the position March 1.
- KHTT/Tulsa Dir./Programming Sean Phillips rises to "Supreme Commander of Programming & Operations," effective immediately.
- Jack O'Brien is appointed VP/Operations & Programming, Midwest Operations for Wilks Broadcasting. He'll oversee the company's five Saginaw, MI stations and is expected to add duties at KHTO & KZRQ/Springfleld, MO following their purchase from Radio 2000 Inc.
- Barry Fox is boosted to OM of Blue Chip's seven-station Louisville cluster.
- •Boy Troy becomes OM for Boch Broadcasting's WCOD, WDVT, WTWV & WXTK/Cape Cod, MA and PD for WCOD & WTWV. Lisa Garvey takes MD/afternoon drive duties at Hot AC 'TWV.
- WTMA-AM/Charleston, SC PD Jason Wilmot shifts to Citadel News/Talk sister KBOI/Boise, ID for similar duties. Former PD Doug Raper remains at KBOI and will focus on his noon-3pm talk show and the station's news operations. Back at 'TMA, morning producer Mike Nobel takes interim PD chores.
- Tim Sheehan is tapped as PD of WRKI/Danbury, CT. He most recently programmed WOKI/Knoxville.
- Carla Boatner joins WGCI-FM/Chicago as Asst. PD/MD. She previously held similar duties at KMJQ/Houston.
- In Greenville, NC, former WXLK/Roanoke, VA PD Jon Reilly joins CHR/Pop simulcast WCBZ & WRHT as PD.
- KQIZ/Amarillo, TX elevates Deana McGuire to PD. Justin Tyme adds APD/MD stripes.
- WWCT/Peoria, IL PD Jamie Markley adds similar duties at newly acquired Active Rock sister WHIN/Bloomington, IL.
- WAXS/Beckley, WV flips to '70s-based Oldies as "Groovy 94.1." Rick Rizer takes PD duties.

RADIORRECORDS



- Art Bell calls it quits; "final show" to air April 26.
- Scott Savage selected as VP/GM for FOX Sports Radio Network.
- Dana Keil elevated to VP/AC Promo for Elektra Entertainment.
- Mike O'Conner boosted to Dir./FM Programming for Clear Channel/Denver.
- KLDE-FM/Housfon OM/PD Dennis Winslow adds KKBQ-FM duties.



- Michael Fischer named PD of KOAI/Dallas.
- Chris Ostrander boosted to PD of WWSW-AM & FM (3WS)/Pittsburgh.
- Gene Knight tapped as PD of KKBH/San Diego.
- A Fool For You: AC WMXV/New York becomes Country "Howdy 105" for a few hours, and Jacor announces it will acquire the assets of CBS/Westinghouse, Capital Cities/ABC, Infinity, Chancellor, Clear Channel, American Radio Systems and WAMR-AM & WCTQ-FM/Venice, FL.
- WPLJ/New York becomes "Mojo Radio" as Scott Shannon comes aboard as OM/morning host.
- John Rohm is elevated to GM of KSTP-AM/ Minneapolis.
- Bruce Buchanan becomes PD of KXLT/Denver.
- Bob Neumann nabs the PD post at WRXL/ Richmond.
- Just Foolin': KPWR/Los Angeles becomes
   "Disco 106" while WPXY/Rochester goes all-Polka, just for April 1.



- Gary Lawrence becomes VP/GM of WINZ-AM
   & FM/Miami.
- WMET/Chicago appoints Bill Hazan GM and Tom Owens PD.
- Tony Quartarone named PD of WUSL/Philadelphia
- Jay Clark chosen PD of WOMC/Detroit.
- Leap o' the Week: WROK & WZOK/Rockford, IL OM Kipper McGee becomes PD of WEZB/



- Donald Dalton advances to GM of KFI & KOST/Los Angeles.
- Beth Fast tapped as PD of WNUW/Milwaukee.
- KIQQ/Los Angeles elevates Mardi Nehrbass to AE and Bob Moorhead to MD



- Century Broadcasting sets Sheldon Grafman as Nat'l Operations Dir. and Robert Burch as Nat'l PD.
- Cleveland Wheeler promoted to MD of KUPD/ Phoenix.

turns out, Vikings owner Red McCombs has a 2.5% share in Clear Channel.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com

# #1 MOST ADDED ROCK:

DEBUT (B)

KLOS WBAB KLBJ WEBN WFBQ KZRR WMMS WLUM KLPX WMMR WCMF WAQX WHJY KOMP WPYX

# #1 MOST ADDED ACTIVE ROCK:

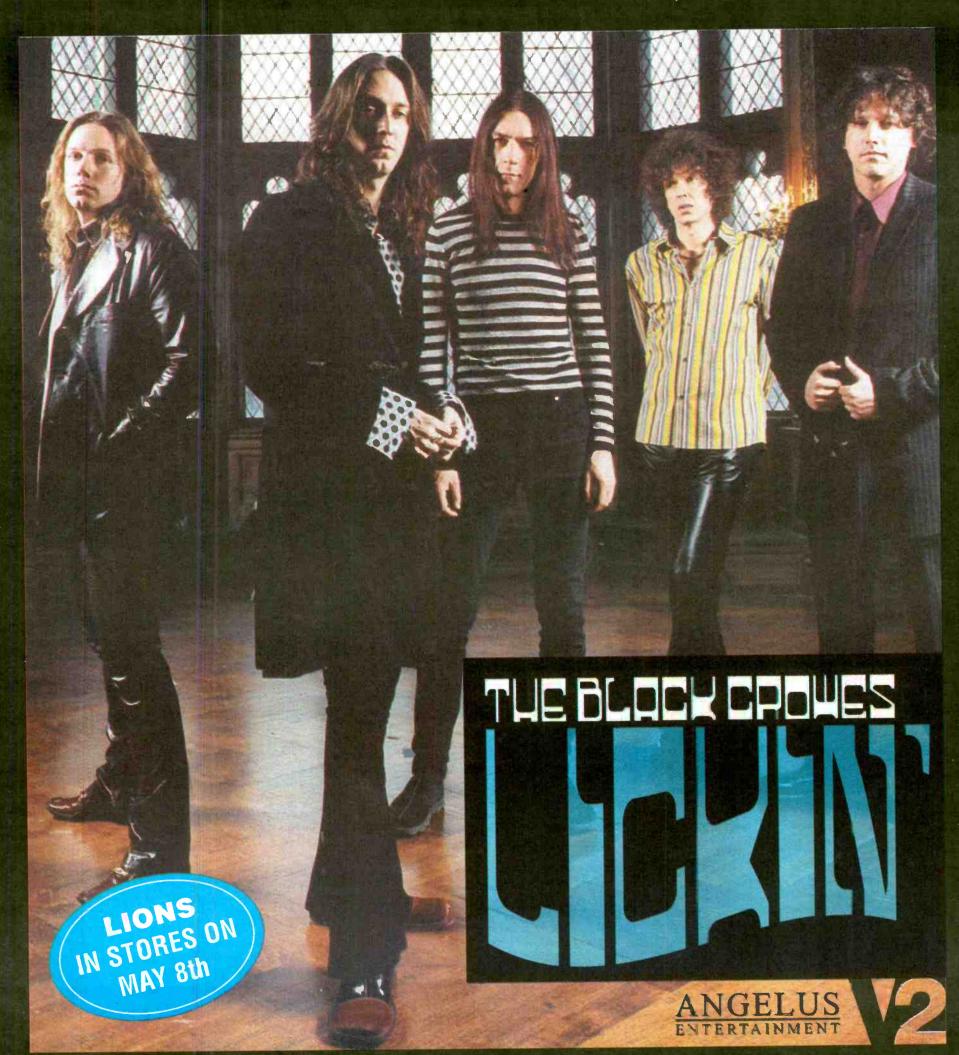
#2 NEW AND ACTIVE

KUPD WLZR WRAT WIYY KQRC WKLQ WRIF WXRC WNVE WXTB WCCC WMFS KISS WBZX WRLR

# #5 MOST ADDED ALTERNATIVE:

WBCN WKRL 99X KPOI WAQZ WEJE WWCD WCYY WEDG KMBY

Requesting out-of-the-box at: WRIF, WMMR, WHJY, WDHA





STEVE WONSIEWICZ swonz@rronline.com

# **Virgin's Format Hat Trick**

# Label locks up Urban, Rhythmic and Pop on add day for Janet's "All for You"

ast month Virgin Records' promotion team set a record when it closed out three formats — Urban, CHR/Rhythmic and CHR/Pop — for Janet Jackson's new song, "All for You." In total, an eye-popping 333 stations (176 Pop, 73 Rhythmic and 84 Urban) added the title track from her new album the first week that it was available, a promo hat trick that has undoubtedly raised the bar when it comes to working records at radio.

As with any record-breaking feat, a tremendous amount of planning went into the project, and near flawless exe-

cution ensured that the lofty goals were met. Concurrently, the label, artist and artist management worked together to capitalize on related opportunities to raise the profile of the new single and album, All for You. In this case, it was MTV selecting Jack-



Michael Plen

son as the first artist ever to be feted on mtvICON, a new show that honors artists who have made significant contributions to music, video and pop culture. Jackson was also featured on a VH1 tribute to Aretha Franklin titled VH1 Divas Live: The One and Only Aretha Franklin.

Rather than write a play-by-play column about how Virgin set the record, I decided to let the people who directed the promo efforts --- Sr. VP/Promotion Michael Plen, Urban Sr. VP Tom Bracamontes and VP Mark Boyd simply tell it like it was. Here's what they had to say.

R&R: Michael, did Virgin set out with the goal to close all three panels?

MP: Not really. Obviously, we set out to get every station in the country on the song. But I liken what we accomplished to what a pitcher goes through when he's throwing a no-hitter. The pitcher isn't thinking about the no-hitter when it's going on, but at some point in the ninth inning it's within his grasp, and he reaches down and makes it happen. There was brilliant focus on the part of every promotion person in urban and pop.

R&R: When did you start setting up the project?

MP: We started a couple of weeks before we released the song to radio. We played it for people over the phone and traveled to their stations and played

R&R: How well did that clue you in with regard to having such a blockbuster opening week?

MP: The most consistent comment across the board was "Radio needs Janet Jackson." Other comments ranged from "This song is a killer" to extremes

such as "This is the best song she's ever done." It definitely cut across all paths. There were no issues at Urban, Pop or Rhythmic. It fit all formats.

R&R: How were you able to unite all three formats the same week?

MP: It comes down to the fact that Janet — along with producers Jimmy Jam and Terry Lewis - created a very special song that simply cuts across all genres. Plus, she has an image and history that play to all formats. Everything came together.

R&R: How closely did you work with MTV, and what role did the mtv-ICON show play in the campaign?

MP: It was a big element. They came up with the idea and started to mount a campaign to get some great artists to participate, like 'N Sync, Destiny's Child and Macy Gray. Plus, OutKast's song "Mrs. Jack- Tom Bracamontes son" added another



fun element to everything.

Because of that, we ramped up promotionally with them and partnered on promotions around the country to launch the show and song. We also launched the song far enough ahead of the show that there would be familiarity in the marketplace and that people would know she had a hit single at radio. Judging from the way people reacted at the event, they obviously knew

R&R: Describe the give-and-take during those discussions. Did MTV want the song to be released earlier or

MP: There wasn't anything dictatorial from anybody involved. At the end of the day we had a blitz date of Feb. 27. We were totally prepared across satellite and digital systems and with promotional CDs so that, within 30 minutes, we were able to mobilize our staff and have the record delivered to every station in America. We got to the night of the 26th before the record started leaking, which is something that we're pretty proud of.

R&R: You've been through this process countless times. Was it much more intense this time around, given all the attention to the new song and the MTV special?

MP: Not really. We focused on the coordination between the production department and the urban and pop staffs to make sure everybody had the record and that everything was as secure as we could make it. It was all very under-the-radar for a while.

To some extent, radio seems to have a pretty strong respect for Virgin. We all know the games behind feaks, but radio was pretty mindful of not leaking it until as close to the time as we could get.

R&R: How crucial was Janet's management in all of this?

MP: Roger Davies, Lindsay Scott and Janet pretty much came to the table with a great setup plan. Janet was on Letterman, Rosie and other shows. They have a tour starting in July. And the music is unbelievable.

Janet has reinvented herself, even down to her image and how beautiful she looks. At first, the song got everyone talking. Then, as the images rolled out, they got people talking even more. The frontpage ad in R&R caused a big stir among programmers, because it was a singularly placed ad that did not run anywhere else and it focused on her beauty.

R&R: Was there anything else that played an important role in the project?

MP: It's important to give credit to Island Def Jam Music Group and [Sr. VP/Promotion] Ken Lane and his staff for what they did on "Doesn't



Mark Boyd

Really Matter" [the leadoff single from the soundtrack to The Nutty Professor 2: The Klumps]. At that time there was a lot of speculation as to how far it would really go. They did an A+ job in bringing home a hit record, and it resonated into this campaign.

R&R: Tom. Mark. how were you able to crystalize opinion among a group of people who rarely see eye-to-

TB: First and foremost, Jimmy Jam and Terry Lewis' production and Janet's performance happened to capture a broad cross-section of listeners. It's a great Urban record, because it has a very recognizable sample, which allows it to work at mainstream Urban and Urban AC. And if it works at Urban, it has

"People couldn't copy it on Napster or get a bootleg copy elsewhere on the Internet. There wasn't any music floating around. Scarcity creates value and demand, which resulted in more people buzzing about it."

Tom Bracamontes

a great likelihood of working at Rhythmic. Over at Pop it works because it's a fun, uptempo record that's perfect for

R&R: That's what consumers hear. Radio thinks and behaves differently, however. There are programmers who like to wait and make sure records are hits before they play them, and there are programmers who won't immediately play something if a rival format jumps all over it.

MB: You have to remember that Janet researches very well at all three formats, as well as at Urban AC. She's very unique in that she comes from an entertainment family and has proven herself to be a superstar entertainer over a long period of time. Her songs speak to most people, whether it's an uptempo fun song or a serious ballad. Most programmers knew that if they put the song on, at the very least the phones were going to light up. They also knew we would have a great video to support it. All of the variables they need from a research standpoint, all the objections, were taken away.

These days, however, with all of the radio conglomerates and regional VPs/ Programming, any record that goes on has to be a hit. Nobody's trying to develop hits or play records that are not in pocket. If you have a big artist, the record still has to be there. Janet nailed it on this song.

R&R: What about turf wars among the three formats?

TB: We kept the record under wraps pretty well and guarded against leaks. For all intents and purposes, people couldn't copy it on Napster or get a bootleg copy elsewhere on the Internet. There wasn't any music floating around. Scarcity creates value and demand, which results in more people buzzing about it.

When we started working radio. Mark put his team on the road and didn't even tell radio why they were visiting. They drove to each city, played the record, put it back in their briefcases and drove to the next station. People wanted us to leave a copy, but we wouldn't.

R&R: When was that?

TB: They visited the stations about two weeks before the add date. Once people heard the song and started talking about it on their group conference calls, it created more demand and spread the word even further. It became almost a game. People started trying to find the song on Napster. People even called us claiming to have a leaked copy that wasn't really crisp that they were going to play unless we gave them the right copy, which we didn't. Fortunately, we didn't have programmers upset, because they were all being treated the same.

MB: Most people looked at how Ja-

net applies to their format. There were concerns that some stations would get the record earlier than others, but that was primarily limited to markets with stations that are very aggressive with music, like New York and Los Angeles.

R&R: How did you work with Urban and Urban AC with regard to the MTV tie-in? And how did BET fit in?

TB: With regard to MTV, a lot of the credit has to go to Janet's managers, Janet and our video promotion team. In terms of BET, [Virgin Records America co-Presidentl Ray Cooper and I met with them and had a frank and honest conversation. They were well-aware of the show, but all they asked was to be treated fairly. They realized they would not get the premiere of the video, because that went to MTV's TRL. They asked that we give it to them early enough so they could get it onto [the live top-10 countdown show] 106 & Park that afternoon, three hours later.

In terms of dealing with the politics of radio or video, if you're consistent about letting them know the parameters of your plan, most people are fairly reasonable. You can't change the ones who aren't anyway. We knew some people were upset about the record leaking the day before, but most people, when they looked at everything we did, pretty much realized there was nothing that we gained by leaking it.

R&R: Did you set out to lock up Urban?

MB: We had every intention of getting everyone, because you have to reach for the stars on something like this. We felt that getting 100% of the panel was pretty realistic, because of the song and everything that was happening around it. We were more concerned with things like programmers who might freeze their lists or get mad because they didn't get the record first. We also had the mtvICON promotions as bargaining chips, which were very valuable to them.

TB: The MTV show enhanced everything around it. Mark had the goal of locking up the entire Urban panel. We all know there's little bit of luck that goes into that, but at the same time he and his team made sure nobody slipped through.

I believe if you work hard enough, you create your own luck. But right up until the last five minutes it wasn't certain that we would get 100% of the panel. There were a couple stations that looked like they might freeze.

R&R: Do you think this has set a new mark for superstar releases?

MB: I do believe the bar has been raised, because now other artists and their managers see what was done and believe they can do the same thing. We're already dealing with the issue in-



# **'Fred Astaire' Dancing Up Alternative Chart**

There's nothing puzzling about the success the Chicago band Lucky Boys Confusion are enjoying with their song "Fred Astaire" as a growing number of Alternative reporters continue to be drawn to the popfriendly lead track from the band's Elektra Entertainment Group debut album, Throwing the Game.



Lucky Boys Confusion

Key Alternative stations supporting the song include hometown powerhouse WKQX (Q101); WBCN and WFNX in Boston; KTCL/Denver; WXZZ/Lexington, KY; WKRL/Syracuse; WPBZ/West Palm Beach; WOCL/Orlando; WXNR/Greenville; KMYZ/Tulsa; KPNT/St. Louis; WRAX/Birmingham; CIMX/Detroit; WEDG/Buffalo; and WSUN/Tampa

Since forming about four years ago, Lucky Boys Confusion have come a long way in a relatively short period of time. The quintet - comprised of vocalist Kaustubh Pandav, guitarist Adam Krier, drummer Ryan Fergus, bassist Jason Shultejann and guitarist Joe Sell has gone from playing local YMCA gigs to independently releasing three discs to selling out the 1,300-seat House of Blues in the Windy City.

Based in the Downers Grove-Naperville area outside Chicago, LBC in 1997 self-released a four-song EP titled What Gets Me High. The group followed that up with the release in late 1998 of the full-length Growing Out of It. That disc included the track "Dumb Pop Song," which WKQX began championing. Soon thereafter the band released the EP The Soapbox Speciacle.

EEG St. Director/A&R Leigh Lust remembers, "I heard about the band around February 2000 from [EEG National Director/Alternative Promotion] John Biondolillo, who is from the Midwest and knows the band's manager, Thaddeus Rudd. John told me about the great response 'Dumb Pop Song' was getting at Q101 and about the group's growing live following. He suggested I come out and give the group a good look.'

Lust's first glimpse of the band's potential was during a showcase held in the middle of the day. "Despite being under very artificial circumstances, the band put on a fantastic performance," Lust says. "Then I saw them perform at a small college in Dekalb, IL, and I was totally sold on them. The way the kids were screaming back the lyrics was unbelievable. The only question in my mind at the time was, 'Will kics outside the region be able to relate to their music as well as they do around here?"

After the paperwork was finished on the group's contract with EEG in May 2000, Lust set about finding a producer for LBC's EEG debut. The label and group chose Howard Benson (P.O.D., Less Than Jake, Zebrahead). Lust remembers, "The band had already built an impressive track record live and in the studio. The challenge was to capture their live show while improving upon their catalog. Howard did an incredible job.'

On the promotion front, EEG opted to begin at Alternative Sr. VP/Promotion Dennis Reese explains, "Alternative is where the band go its start in Chicago, and the band's fans are solidly in that demo. The band writes great rock music with pop sensibilities that appeals to 12-24-year-olds, so we fully intend to cross

them and this song to other formats; but first we want to make sure we do everything we can to serve Alter-

"What's great about the band and their music is that they have already spread out from the Midwest. We're seeing some great stories beginning to build in Phoenix and Boston and in some of the tertiary markets as well. We're really excited about how this is developing."

Reese isn't in any rush to begin crossing over "Fred Astaire" to other formats just yet. "We'll start crossing it over when we see something substantial that we can build on," he says. "It might be at CHR, it might be at Active Rock or Rock, or it might be at both. More than anything we want to give the band time to develop and not race this thing through the system. The band has written several hit songs on this album and has a long career in front of it. Right now the focus is all about artist development and building the excitement market-bymarket and fan-by-fan."

LBC begin a national tour with Eve 6 in mid-April. Throwing the Game hits retail on May 8.

# **Ready For Takeoff**

From contest winners to hot property. That's the rapidly building story behind former cover band Bob's Day Off, whose song "Paper Bag" has become one of the most-requested songs at Alternative WBRU/Providence. Last week WBRU played the song 12 times, including three plays in AM drive and four in afternoons.

The catalyst for the interest around Fall River MAbased BDO was WBRU's local music contest, Rock Hunt, which the band won. As part of the contest WBRU included "Paper Bag" on its locals-only album, not to mention awarding a \$15,000 grand prize.



Bob's Day Off

WBRU PD Tim Schiavelli says "Paper Bag" was the top-requesting song last week "by a landslide." "It's a good, fun uptempo song that our listeners really fike," he continues. "Usually, when a band wins the contest, it takes about two days for the calls and interest to die down. That's not the case with this song, and I'm pretty critical when it comes to local music. These guys have a legitimate following."

BDO singer Todd Casilli says the group has been "swamped" by calls from labels over the past week. "We have



about eight labels planning to attend a showcase we have set up on April 20 in Fall River. The contest got us the airplay, and that's allowing us to talk to people outside the region to get distribution for our album, Precious, and to talk to radio stations outside the area about getting some airplay. That's what we really want to concentrate on while we're talking with the record companies."

BDO, who have yet to sign a publishing deal, are managed by Jo Jo Gator of Providence RI-based Global Entertainment. Contact Gator at 401-457-5000 for more information. Also, check out "Paper Bag" in the "Set Up" section in Alternative at Music Meeting's website, www.rrmusicmeeting.com.

- Steve Wonsiewicz

# MUSIC NEWS & VIEWS

# **Carey Joins Virgin Records**

In what is being reported as one of the richest deals in recording history, Virgin Music Group Worldwide has signed

Mariah Carey. The Los Angeles Times says the four-album deal, if Carev hits certain sales targets, could be worth \$80 million, including a \$20 million advance and an estimated \$20 million guarantee per album. Carey will also earn, according to published reports, a royalty rate of around 25% per disc. Virgin declined to disclose financial terms of the contract. In announcing the deal, EMI Recorded Music President/CEO Ken Berry said, "An incredible voice and fantastic creativity make Mariah one



Mariah Carev

of the world's most special talents in the recording business. Her signing with Virgin enhances an already rich roster of artists, and we are thrilled Mariah has chosen Virgin as the place where she will write the next chapters of her career. The entire company is looking forward to working closely with her." The first album to be released via Virgin will be the soundtrack to the movie All That Glitters. Carey joins the label from Columbia Records, where she sold over 140 million albums and singles worldwide and earned 84 RIAA Gold, Platinum and multi-Platinum certifications

### **Three Majors Team** In Online Deal

Three of the big-five record companies — AOL Time Warner, Bertelsmann and EMI Group — have partnered with RealNetworks to launch the online music-subscription service MusicNet later this year. Under the agreement, RealNetworks, EMI, Bertelsmann and AOL Time Warner will each own a minority stake in the venture, and each company's music subsidiaries will separately license their music to MusicNet on a nonexclusive basis while RealNetworks will provide the technology. The deal marks the first time this many majors have licensed their repertoire to a third party for pay services. RealNetworks Chairman/CEO Rob Glaser said in announcing the deal, "The launch of MusicNet will catalyze an exciting new era in digital music distribution. MusicNet will offer consumers an easy, simple way to get the highest-quality music while also protecting the intellectual property of record companies and artists. This marriage of great technology, incredible content and worldwide reach is going to be music to a lot of people's ears. Looking ahead, we hope that all the major and independent labels will join MusicNet to create one-stop music subscription offerings with unbeatable consumer momentum. We look forward to working with the entire industry to make music subscription services a reality."

This 'n' that: Madonna will embark on her first international tour in eight years in Europe in June and one month later in the U.S. ... Platinum-plus artist Dido begins a national headlining tour June 10 in Vancouver. Travis support ... Prince will make "The Work — Pt. 1," the leadoff single from his new album, The Rainbow Children, available to Napster users April 6 ... Veteran artist manager Doc McGhee (Kiss, Bon Jovi, Motley Crue) has signed Marvin Gaye's daughter Nona for management representation.

\$195.0

# CONCERT PULSE

and the same of th	
	Avg. Gross
Pos. Artist	(in 000s)
1 ELTON JOHN/BILLY JOEL	\$2,246.8
2 BACKSTREET BOYS	\$1,475.6
3 TINATURNER	\$889.1
4 TIM MCGRAW/FAITH HILL	\$665.3
5 BON JOVI	\$536.3
6 DIXIE CHICKS	\$530.0
7 MATCHBOXTWENTY	\$348.4
8 CREED	\$346.1
9 MANNHEIM STEAMROLLER	\$337.5
10 BARENAKED LADIES	\$261.6
11 ALAN JACKSON	\$259.0
12 "BLUE COLLAR COMEDY TOUI	R" \$248.0
13 KID ROCK	\$214.0
14 TRAGICALLY HIP	\$207.6

15 ERYKAH BADU

Among this week's new tours

CRAZYTOWN DIDO BEN HARPER INXS/MIDNIGHT OIL K-CI & JÓJO

STEREOPHONICS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters On-Line Listings. 800-344-7383; California 209-271-7900

COUNTRY

Eves) I'm Beautiful (DreamWorks)

**3 OF HEARTS** Love Is Enough (RCA)

JAMIE O'NEAL When I Think About... (Mercury) EDDY RAVEN Cowboys Don't Cry (RMG)

SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow (Mercury)

DARRYL WORLEY Second Wind (DreamWorks)

# ADULT CONTEMPORARY

JANET All For You (Virgin)

# HOT AC

PJ HARVEY You Said Something (Island/IDJMG) U2 Walk On (Interscope)

# NAC/SMOOTH JAZZ

ERYKAH BADU Cleva (Motown) SHEILA E N Perfect Time (Concord)

# ROCK

LIFEHOUSE Sick Cycle Carousel (DreamWorks) U2 Walk On (Interscope)

# **ACTIVE ROCK**

LIFEHOUSE Sick Cycle Carousel (DreamWorks) U2 Walk On (Interscope)

# ALTERNATIVE

LIFEHOUSE Sick Cycle Carousel (DreamWorks) NERD Lapdance (Virgin) **U2** Walk On (Interscope)

# ADULT ALTERNATIVE

LIFEHOUSE Sick Cycle Carousel (DreamWorks) NIKKA COSTA Like A Feather (Virgin) U2 Walk On (Interscope)

> New releases compiled by Jay Levy, Media Manager/Music Meeting

liquid audio

# Winning Is No "Mystery" With Music Meeting

CHR and Urban programmers are having a lot of fun with the "Mystery Artist" contest Music Meeting is doing with Arista. It's pretty easy to guess the answer by now, so have you logged on and entered?

Music Meeting is a vital tool to hear new releases before the competition. Superstars like Janet Jackson, Babyface, U2, Brooks & Dunn and Eminem have already given Music Meeting users first crack at hearing the hits. Want to hear songs before the FedEx truck gets there? Log on to Music Meeting now!



Sky Daniels

Lots of log-ons for the new Nikka Costa. Virgin is doing an amazing job of creating a multiformat, Macy Gray-ish buzz around this

artist. Could this be the first new superstar for 2001? If action at Pop, Hot AC, Alternative and Adult Alternative is any indication, look out!

Lonestar shook the Country format last time out and then astonished Pop with "Amazed" (a No. 1 Callout America debut). This time feels no different, with "I'm Already There" jamming the servers.

Hey, seven is a lucky number, isn't it? So seven years between records should be a good thing for The Toadies. "Push the Hand" is getting a push from MM at Active Rock and Alternative, and it seems like no time has passed whatsoever.

NAC/Smooth Jazz programmers are checking out "For No One," the celebrated return of Rickie Lee Jones. Haven't heard it? Log on to MM; it's in Setup. Another group of stalwarts, Blues Traveler, are getting the same high-speed access from

If you are an indie looking for a way to reach the over 1,600 programmers already using Music Meeting, contact your format's marketing rep for Music Meeting. If you are a programmer using Music Meeting and know of a song that should be on Music Meeting, let us know. If there is a major-label release you need, we'll tell the label.

Look for a major announcement from our latest partner, Selector, in the coming weeks. Log on today at www.rrmusic meeting.com and beat the competition!



Orrin G. Hatch Chairman, Senate Judiciary Committee

The Utah Republican Senator continues to hold meetings this week, trying to find solutions for Internet distribution of music. Does he have an agenda? Well, he has recorded plenty of soft-rock and religious songs, and he has posted them on the web at www.hatchmusic.com (downloaded "Souls Along the Way" yet?). He railed against the Napster rulings, saying, "I guess my feeling

about this Ninth Circuit decision is a gnawing concern that this legal victory for the record labels may prove to be Pyrrhic and shortsighted from a policy perspective.

Hatch has been pushing labels in a big way, and this week's hearing could turn into a real circus. With Napster urging its users to attend the hearings, the public is being drawn into the fray.

The question is, when will the typical radio and label execs figure it out? Hatch stated in earlier comments before the committee, "My reasons for holding this hearing are to learn more about what is taking place in the marketplace and, in doing so, better equip us to advance the interests of consumers and creators. Insofar as consumers are concerned, they desire access to downloadable music that is not unnecessarily restrictive or unduly burdensome. I want to ensure that the marketplace provides them with the opportunity to access the music they want to hear over the Internet and to do so legally. Insofar as creators are concerned, I want to ensure that artists and creators are protected through an approach to copyright that empowers them to generate maximum revenue for their creative works.

Onward into battle, Hatch.

# NEW RELEASES

The latest songs featured this week on Music Meeting www.rrmusicmeeting.com

# CHR/POP

VANESSA AMOROSI Absolutely Everybody (Universal) **BACKSTREET BOYS** More Than That (Jive) NIKKA COSTA Like A Feather (Virgin) JOSH JOPLIN GROUP Camera One (Artemis) MARCUS Pop Musik (J) **BOB SCHNEIDER** Metal & Steel (Universal) BRITNEY SPEARS Don't Let Me... (Jive)

# CHR/RHYTHMIC

VANESSA AMOROSI Absolutely Everybody (Universal)

BLU CANTRELL Hit 'Em Up Style (Arista) CED f/CHAUNCEY BLACK Whatcha Say (Judgment/RCA)

CITY HIGH What Would You Do? (Interscope) M.J. COLE Crazy Love (Island/IDJMG) DBA Break Bread (Jus Family/Universal) MONIFAH Brown Eyes (Universal)

RUN-D.M.C. Let's Stay Together (Arista) ST. LUNATICS Midwest Swing (Fo' Reel/ Universal)

STICKY FINGAZ Ghetto (Universal)

# URBAN

MYSTERY ARTIST There She Goes (Arista)

JIMMY COZIER She's All I Got (J) DMX Ain't No Sunshine (BlackGround) FAITH EVANS Can't Believe (Bad Boy/Arista) JAY-Z f/R.KELLY Guilty Until... (Roc-A-Fella/ IDJMG) ALICIA KEYS Girlfriend (J) LADY LUCK R.U.S.H. (Def Jam/IDJMG) MEMPHIS BLEEK Do My... (Roc-A-Fella/IDJMG) KELLY PRICE Mirror Mirror (T-Neck/Def Soul/ IDJMG)

# URBAN AC

KELLY PRICE Mirror Mirror (T-Neck/Def Soul/ SHEILA E N Perfect Time (Concord) SPARKLE When A Woman's Heart Is Broken

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R nallmarks such as formats, Most Added, etc.



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A Perry Capital Corporation

### Sirius

Continued from Page 1

Like nearly every nontraditional stock in American portfolios today, Sirius has taken its lumps recently. But Tuesday's were about the worst ever, and they came on the heels of Monday's investors' teleconference. That's where a subdued-sounding Chairman/CEO Margolese announced that Sirius still has not gotten any of its auto partners - Ford, Mercedes, Chrysler, BMW, Jaguar, Mazda or Volvo - to commit to including Sirius-ready radios in specific models of their 2001 car lines, despite an 18-month effort by Sirius' 20member Detroit team.

"Ultimately, the key value driver for our business will be the broad, and potentially ubiquitous, adoption of satellite radio by the automakers," Margolese said. "Until we sign a deal [with an automaker], there's nothing meaningful we can claim to deliver. We caution investors to be conservative in terms of expected subscriber growth this year."

Indeed, the announcement by Sirius caused Bear Stearns analyst Bob Peck to slash his 2001 forecast for Sirius customers by 75%, from 100,000 to 25,000.

Sirius could roll out its national service as early as September, but if it doesn't, it will certainly miss Wall Street's performance projections. Receiver chips are expected to be ready in August, and the service launch is directly tied to receiver availability. Margolese noted. But he refused to be pinned down on a specific launch date, because, he said, "Our radio delivery date has historically always been the weak link in our chain."

Sirius said earlier on Monday that Agere Systems, which was spun off from Lucent last week, has begun shipping samples of eight chipsets to radio manufacturers.

Bloomberg reported that Ford is 'optimistic about doing business with Sirius," but Ford spokeswoman Sara Tatchio declined to say if the company plans to order any radios. She also declined to say when or if radios will be available in Ford cars.

But receiver availability and a launch date were not the only questions looming for Sirius. Late last week the company filed its required 10-K form with the Securities & Exchange Commission and reported that Primosphere Limited Partnership. one of the low-bidding applicants in the auction that awarded Sirius and XM their satellite broadcast licenses four years ago, filed a March 12 petition with a federal DC appeals court to overturn Sirius' FCC license. Primosphere wants the court to force the FCC to review an earlier petition that asked that the FCC adopt restrictions on foreign ownership. Such restrictions were not applied in the license issued to Sirius, whose CEO, Margolese, is Canadian. Sirius declined to discuss R&R's questions regarding the case.

### XM Shares Weaken

Shares of XM Satellite Radio fell \$2.03, or 29%, to \$4.94 Tuesday. The drop was linked to concerns about Sirius' problems and XM's connection to Rare Medium Group, an Internet software and venture capital company. Rare Medium on Tuesday cut its work force by 20% to preserve cash set aside to buy as much as \$50 million of exchangeable notes from Motient Corp. Bloomberg reported that Motient secured the notes with 3 million of the 14.7 million shares it owns in XM, valued at about \$10.41 a share. Motient is XM's largest shareholder. Shares of XM have fallen 85% in the past year.

### Arbitron

Continued from Page 1

in another 31 markets.

Arbitron received the letter on the very day it became independent of Ceridian Corp. It began trading on the New York Stock Exchange Monday with relatively stable trading ac-

Arbitron President/CEO Steve Morris said he made the Clear Channel letter public in the interest of fair disclosure. At a news conference Monday he said he expects to resolve the issue but declined to say much more about the negotiation in progress.

He did say, however, that Clear Channel's issues aren't totally about pricing but also involve the array of services that the company provides to its radio clients.

Morris said his company would remain viable even without Clear Channel's business, but there's little doubt which outcome he would prefer to see. Clear Channel is Arbitron's largest client, accounting for about \$45 million of Arbitron's \$200 million in annual revenues last year. That amount is twice as large as Arbitron's next-largest client, Infinity Broad-

Clear Channel Sr. VP Dave Crowl,

who is a member of the negotiating team dealing with Arbitron, declined to comment.

As for Arbitron's status as an independent company, Morris said his employees are excited at the prospect of having a more direct effect on the company's outcomes. He also said he can now set his own research and development priorities instead of having to debate with Ceridian.

Top among those priorities is the Portable People Meter, in which Arbitron has already invested \$9 million and which Morris said is now being used in Wilmington, DE to gather test-user data.

### Changes

AC: Dana Dearden joins KLSY/Seattle for middays ... WQAL/Cleveland morning co-host Marina Farina exits ... WYXB/Indianapolis announces its lineup: Scott Fischer, 5:30am-noon; Eric Garnes, noon-7pm; syndicated host Delilah, 7pm-midnight; APD Jim Cerone, overnights ... WENS/Indianapolis overnighter Stephanie Quinn segues to evenings, replacing Garnes

Alternative: KITS San Francisco Dir./Imaging & Creative Will Morgan moves to Infinity sister KROQ/ L.A. for similar duties. He succeeds John Frost, who exits to join Premiere Radio Networks.

CHR: Longtime WKHQ/Traverse City, MI morning driver The Captain announces his retirement ... WEFA/ Columbus, GA hires Miller Robson and Kim Carson for mornings ... Clear Channel's KHKS/Dallas afternoon driver Hollywood Henderson will exit at the end of April ... WBTS/ Atlanta adds Woody & The Morning Beat, featuring former KZQZ/San Francisco morning host Woody and WBTS pm-show producer Carrie and Promo. Asst. Jennifer Hobby.

Lab Continued from Page 1

Field said radio also was ranked high "as an inexpensive medium," but he said that perception may actually be an impediment to radio's attempts to raise rates to a level it feels matches its value.

To help boost radio's profile among advertisers and advertising agencies, Field and other group executives have called for some kind of trade-level marketing campaign on behalf of the radio industry. They point out that competitive media attend trade shows and advertise in trade publications of consumer industries to their benefit.

In conjunction with this proposal, Arbitron wants to fund an "advertising effectiveness lab" that will test, in a variety of ways, how well radio advertising influences purchase deci-

Arbitron President/U.S. Media Services Owen Charlebois told the board of directors he was willing to commit the resources of his company, as well as \$100,000 per year for at least two years, to help with the lab. Among the things this lab

could test; ad and brand recall, "ad avoidance" on radio and competitive media, radio's ability to generate ad recall when it is consumed as a secondary activity, the sales effects of radio advertising and the effectiveness of multimedia campaigns, with the Portable People Meter as the source of exposure data.

But Charlebois warned that \$100,000 per year doesn't approach the cost of operating such a lab and that Arbitron may not support the effort beyond two years if the industry doesn't pony up the balance of the

Many industry leaders, while expressing support for Arbitron's and others' efforts to boost radio's effectiveness, didn't rush the podium with six-figure checks. However, after conferring for a few hours, the RAB board of directors did vote to create a sponsored nationwide public service radio campaign. Monies raised by these spots will be used to research and pay for the radio industry marketing campaign.

Arbitron hopes to set up a lab in the fall and share the results of an initial study by early next year.



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PART ONE OF A TWO-PART SERIES

# **Worst To First In San Antonio**

### ☑ Music focus helps KBBT win big in just six months

n Sept. 29, 2000, Hispanic Broadcasting — a company known for such Spanish-language powerhouses as KLVE/Los Angeles — flipped the switch on an English-language CHR/Rhythmic in San Antonio. The Alamo City was a place that Waterman CHR/Rhythmic KTFM, now owned by Infinity, had previously ruled.

With the outrageous Dr. Drex, Roberta Varela and Miss Ree in mornings and a wide variety of rhythmic pop music throughout the day, KTFM was untouchable for several years, until that September day when Hispanic Broadcasting/San Antonio OM J.D. Gonzalez completed HBC's move-in of KBUC-FM, which had shift-

J.D. Gonzalez ed from 98.3 MHz to 98.5 and increased its power to 100kw.

KBUC, a suburban Country station that barely registered a blip in the San Antonio ratings, was no more. In its place was KBBT, known on air as "98.5 The Beat."

Gonzales added PD duties for KBBT, and on the day of the launch, he described what KBBT aims to be-"This is an English-language, Hispanic-targeted radio station, but we'll be bilingual where it feels right. All of HBC's stations are very well researched, and we have the Hispanic edge — we know them well:

"With this market being so assim-



ilated, it's not going to be any different from [a CHR/ Rhythmic station in Phoenix, Los Angeles or Chicago. I also come from a 'Churban' background and most recently programmed Tejano sister KXTN, so I've seen it from all ends. We are going to be very focused and very, very street."

When asked about the music and crosstown com-

petitor KTFM, Gonzalez responded, "KTFM's music selection is wider. They are doing things like playing 'ol' skool' music during middays, and they're also playing Britney Spears and The Backstreet Boys, Our focus is Churban. Our position is 'San Antonio's Home for Hip-Hop and R&B.' They are a great heritage radio station, and it's not going to be easy. We know the battle we have ahead of us, and we have some very energetic people who are excited about the challenge."

Six months later the story remains the same, as Gonzalez has stuck to his guns. KBBT's gutsy move to CHR/ Rhythmic has paid off big-time. In that short time span Gonzalez's intense and very targeted focus paid off. KBBT debuted with a 6.1 in the fall 2000 Arbitrons, good for a secondplace tie 12+ with Oldies KONO. In the first phase of the winter 2001 Arbitrons KBBT surged ahead 6.1-7.7, placing it firmly in first place, ahead of the previous No. 1 station, Active Rock KISS.

I recently caught up with Gonzalez, who also oversees HBC/San Antonio Tejano KXTN (Tejano 107.5), Spanish News/Talk KCOR-AM, Spanish Oldies KCOR-FM (Recuerdo) and Regional Mexican/Spanish Contemporary hybrid KROM (Estereo Latino), and discussed KBBT's quick trip to the market's top spot.

R&R: Since Hispanic Broadcasting specializes in Spanish-language radio, was there any concern about programming an English-language station in San Antonio? Your company does operate a CHR/Rhythmic targeting Hispanics in Houston, KRTX-FM.

JD: Our mission statement is to serve Hispanics in the United States: it's not to serve Spanish-speaking Hispanics in the United States. We shared 50% of our audience with KTFM, so that was rightfully our audience. With San Antonio being the most assimilated market in the U.S., you have more English-dominant Hispanics here than Spanish-dominant. HBC had confidence in our corporate programming guys, Don Davis and Chuck Morgan, and myself. They really felt it was a viable format and something that we need to do to grow. Harold Austin was a big part of it as well. We have some good resources within this company.

R&R: Will we see more of this from HBC and other Hispanic-focus broadcasters?

JD: I don't know if that's necessarily in the immediate strategic plan for the company, but this station in San Antonio definitely opened their eyes to the possibilities. We enjoy a huge Hispanic audience composition with The Beat — we're 68% Hispanic. So now we're sharing with ourselves. They're going to KXTN, and then

"I really feel like know San Antonio like the back of my hand. I program it, I live it, I've worked on the air for a long time, I'm Hispanic, and I know what the Hispanics want in the Spanish and English marketplace."

they're coming back to The Beat. It's definitely an eye-opener. I don't think this is something they'd want to do in some of the larger markets, because they really have their hands full. Spanish-language radio will always be the foundation of this company, and I don't think we should ever change Spanish-language formats where it doesn't make sense.

**R&R:** What was your perspective when Hispanic Broadcasting was preparing KBBT's launch?

JD: Our company has stations from coast to coast. We're very research-oriented, and we also use a lot of gut. That's what makes us very

"Our mission statement is to serve Hispanics in the United States: it's not to serve Spanishspeaking Hispanics in the United States. We shared 50% of our audience with KTFM, so that was rightfully our audience."

successful in markets like Los Angeles and Houston. I went in with a lot of gut. I had a very strong suspicion that we could do some damage in this market, and we backed it up with research.

R&R: How would you define the music you play?

JD: When you start labeling formats, it's amazing how many different varieties you get, in both English and Spanish. It seems like you have 5 million definitions for the different genres of Tejano. Everybody has their own opinion of what it should be. I start with who we're targeting. We target Hispanics 12-24. Whatever they say they want, we deliver. If I had to describe it, if it walks like a duck and talks like a duck, it must be a duck. Hip-hop and R&B are what they're shouting for loud and clear here in San Antonio.

R&R: Does the dance genre fit

into what you do at The Beat?

JD: The dance genre does OK, but it's the lesser of the two genres of music we play. It's not anything I would want to hang my hat on. I am very lucky, because I've had the luxury of programming KXTN and living in this market for the last seven to eight years. I really feel like I know it like the back of my hand. I program it, I live it, I've worked on the air for a long time, I'm Hispanic, and I know what the Hispanics want in the Spanish and English marketplace. When you go out, you might hear a few saving they want to hear a Madonna song, but it's all Nelly, Jay-Z and Destiny's Child. That's what they want, and that's what we're going to give them.

R&R: Why have you been so successful against KTFM?

JD: KTFM is a heritage station, and they've done very well. I've always had a lot of respect for them. They did what a dominating CHR should do, and that is own everything. The attack that we launched against KTFM was such that we hit them in a niche they couldn't cover. They had to make a decision. They were very wide. They were in the top three 25-54, and there are not too many CHRs that can do that. But you can't program a radio station that wide when there's competition.

Do you want to go older, or do you want to go younger? Do you want to be a different genre? Do you want to be mainstream? What is it that you want to do? They thought the hip-hop/ R&B positioning on the lower end wasn't going to affect them at all. They did play some hip-hop and R&B, but you had to sit through a lot to get to it. We came along and superserved that younger end, and it really hurt them, mostly in TSL.

R&R: Did your worst-to-first rise surprise vou?

JD: This quickly? Yes.

**R&R:** Does it make you nervous? JD: In a way it does, because now everybody's targeting us. As you make your way up the ladder, it's almost fun, because no one really thinks you're going to do anything. When you're on top of the hill, everybody's looking to kill you.

In next week's column Gonzalez discusses KTFM's lack of reaction until the day the ratings arrived, what he would have done if he was the one getting attacked, adults and rap music, boy bands and much, much more.

# The Beat Shakes Up San Antonio

In the summer of 2000 KBBT (The Beat)/San Antonio didn't even exist. Following its September 2000 launch, KBBT debuted with a 6.1 in the fall Arbitrons — good for a second-place tie. In phase one of the winter 2001 Arbitrons. KBBT moved ahead 6.1-7.7, giving itself a first-place finish. Here's how KBBT did compared to format competi-

Station (Demo)	Su '00	Fa '00	Wi '01 (Phase 1)
<b>KBBT</b> (12+)	n/a	6.1 (No. 2, T)	7.0 (No. 1)
KTFM (12+)	9.3 (No. 1)	5.9 (No. 4)	5.2 (No. 7)
<b>KBBT</b> (12-17)	n/a	27.7 (No. 1)	n/a
KTFM (12-17)	34.6 (No. 1)	15.5 (No. 2)	n/a
<b>KBBT</b> (12-24)	n/a	20.9 (No. 1)	n/a
KTFM (12-24)	n/a	24.0 (No. 1)	13.0 (No. 3)
<b>KBBT</b> (18-34)	n/a	9.0 (No. 3)	n/a
KTFM (18-34)	12.7 (No. 2)	9.2 (No. 2)	n/a
<b>KBBT</b> (18-49)	n/a	5.6 (No. 5)	n/a
KTFM (18-49)	9.3 (No. 2)	6.9 (No. 2)	n/a
12+ Cume	Su '00	Fa '	00
KBBT	n/a	195,	,800 (No. 6)
KTFM	357,900 (No. 1)	290	400 (No. 1)



### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 6, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 11-17.

		-	IR		1	MUARITY	BURN	DEM	OGRAPI	HICS		REG	GIONS	Ten:
	ARTIST TITLE LABEL(S)		TOTAL A DRABILITY LW			TOTAL % FAMILIARITY	TOTAL % BU,	WOMEN 12-17	WOMEN 18-24	W0MEN 25-34	EAST	SOUTH	MID- WEST	WEST
	LIFEHOUSE Hanging By A Moment (EreamWorks)	3.92	3.82	3.76	3.70	53.0	8.2	4.00	3.95	3.72	4.06	3.92	3.84	3.8
		3.86	3.73	3.90	3.71	49.5	11.4	3.95	3.85	3.52	3.83	3.83	3.88	3.8
的		3.75	3.76	3.78	3.69	46.8	7.9	3.86	3.95	3.34	3.64	3.93	3.94	3.4
130	DIDD Thankyou (Arista)	3.74	3.85	3.89	3.75	75.0	20.0	3.55	3.90	3.84	3.68	3.78	3.63	3.8
	SHAGGY Angel (MCA)	3.74	3.71	3.78	3.70	83.2	27.2	3.94	3.59	3.60	3.85	3.68	3.52	3.
	INCUBUS Drive (Immortal/Epic)	3.73	_			40.0	7.7	3.75	3.88	3.49	3.71	3.93	3.67	3.
•	JAGGED EDGE Promise (So So Def/Columbia)	3.73	3.73	3.65	******	40.0	9.4	3.79	3.82	3.35	3.74	3.80	3.51	3.
P	3 DOORS DOWN Loser (Republic/Universal)	3.70	3.74	3.56	3.55	44.1	10.1	3.70	3.78	3.56	3.39	4.18	3.63	3.
9	JA RULE/LIL' MO & VITA Put it On Me (Murder Inc./Def Jam/IDJMG)	3.69	3.66	3.76	3.72	60.6	17.6	3.98	3.68	2.96	3.83	3.63	3.68	3.
9	LIMP BIZKIT My Way (Flip/Interscope)	3.67	3.55	3.84	3.50	47.3	10.1	3.84	3.51	3.41	3.65	3.73	3.55	3
- A	LEE AND WOMACK I Hope You Dance (MCA/Universal)	3.66	3.71	3.80	3.74	60.1	17.8	3.54	3.70	3.78	3.42	3.97	3.54	3
	JANET All For You (Virgin)	3.65	3.48	_	_	56.2	12.4	3.73	3.66	3.43.	3.62	3.53	3.58	3
	S CLUB 7 Never Had A Dream Come True (Interscope)	3.65	3.63	3.62	3.65	60.6	9.9	3.97	3.41	3.31	3.52	3.93	3.46	3
	DESTINY'S CHILD Survivor (Columbia)	3.63	3.69	_		65.3	16.3	4.10	3.47	2.72	3.49	3.72	3.65	3
	NELLY FURTADO I'm Like A Bird (DiearnWorks)	3.61	3.41	_	-	52.0	11.9	3.53	3.54	3.82	3.47	3.36	3.83	3
	K-CI & JOJO Crazy (MCA)	3.60	3.70	3.60	3.73	68.3	20.5	3.88	3.55	3.08	3.61	3.54	3.52	3
	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.56	3.53	3.55	3.47	48.5	11.4	3.63	3.48	3.53	3.71	3.48	3.33	3
	LENNY KRAVITZ Again (Virgin)	3.55	3.53	3.55	3.42	75.2	24.5	3.36	3.59	3.76	3.31	3.61	3.52	3
	CRAZY TOWN Butterfly (Columbia)	3.52	3.59	3.58	3.50	71.5	25.7	3.75	3.52	3.07	3.50	3.49	3.41	3
	OUTKAST Ms. Jackson (LaFace/Arista)	3.51	3.45	3.47	3.43	69.6	33.7	3.69	3.45	3.18	3.68	3.47	3.52	3
	THE CORRS Breathless (143/Lava/Atlantic)	3.50	3.36	3.45	_	72.0	21.8	3.46	3.56	3.51	3.57	3.54	3.22	3
P	MYSTIKAL f/NIVEA Danger (Been So Long) (Jive)	3.48	3.43	3.57	3.54	52.5	19.3	3.75	3.31	2.85	3.54	3.46	3.52	3
	AEROSMITH Jaded (Columbia)	3.42	3.56	3.62	3.56	66.6	23.3	3.41	3.41	3.43	3.38	3.95	3.14	3
	3LW No More (Baby I'ma Do Right) (Epic)	3.40	3.43	3.50	3.47	63.6	24.0	3.58	3.35	3.02	3.39	3.45	3.38	
	DREAM He Loves U Not (Bad Boy/Arista)	3.40	3.38	3.36	3.39	74.3	28.2	3.57	3.43	3.04	3.49	3.55	3.30	3
	MYA Free (University/Interscope)	3.40	3.35	3.64	3.39	46.3	15.8	3.45	3.44	3.13	3.04	3.49		
	PINK You Make Me Sick (LaFace/Acista)	3.40	3.45	3.41	3.33	62.4	24.3	3.61	3.39	2.93	3.23	3.60	3.40	1 3
	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.38	3.54	3.47	3.45	74.3	30.0	3.15	3.29	3.77	3.30	3:62		
	R. MARTIN F/CHRISTINA AGUILERA Nobody Wants (Columbia)	3.29	3.38	3.26	3.43	59.9	22.0	3.33			3.16			
	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3.24	3.38	3.43	3.28	79.5	38.1	3.47	3.05	3.10	3.09	3.21		
	MADONNA Don't Tell Me (Maverick/W3)	3.22	3.29	3.27	3.32	69.6	28.0	3.18		3.35	1			
	ATC Around The World (Republic/Universal)	3.14	3.24	3.18	3.28	63.1	25.7	3.22	3.33	2.77	3.26	3.20	2.97	7 3

# CALLOUT AMERICA® Hot Scores

BY KEVIN MCCABE

ifehouse's "Hanging By A Moment" (DreamWorks) moves to the top of Callout America and improves its score to 3.92 overall. "Moment" enjoys top scores among all three demos and four regions, including first place in the East and a tie for No. 1 among women 18-24. Congratulations to DreamWorks executives Johnny Barbis and Vicki Leben and the entire staff of the label on this huge accomplishment.

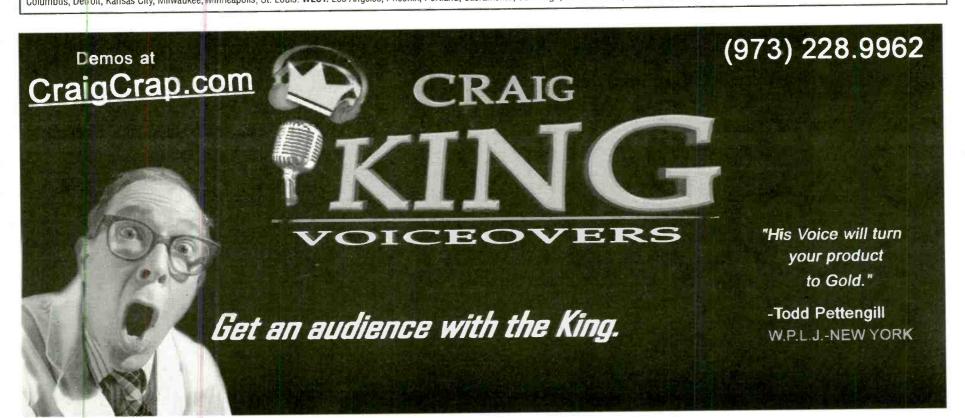
"Outside," the No. 1 Active Rock and Alternative hit from Aaron Lewis & Fred Durst (Flawless/Geffen/Interscope), ranks No. 3 overall with a 3.75 and ties Lifehouse for No. 1 among women 18-24. Durst's Limp Bizkit are also performing with this week's sample — Bizkit's "My Way" (Flip/Interscope) places just outside the top 10 with a 3.67.

"Drive" by Incubus (Immortal/Epic) enters Callout America this week at No. 5 overall with a 3.73. Another major crossover from Alternative, "Drive" is exactly 40% familiar, making it eligible to appear in print.

"Promise" by Jagged Edge (So So Def/Columbia) holds steady with a 3.73 total score, driven mainly by the 18-24s and teens in this week's sample. The remix is receiving most of the airplay, and, as familiarity grows over the next few weeks, so will the overall score. Columbia's red-hot Destiny's Child rank No. 1 among teens with "Survivor" (4.10).

We always recommended that Callout America users look closely at the demo scores for a more comprehensive read on a song. "I'm Like A Bird" by Nelly Furtado (DreamWorks) ranks No. 2 among women 25-34 with a 3.82. "Never Had A Dream Come True" by S Club 7 (Interscope) ranks No. 4 among teens with a 3.97. Analyzing the demos can often point out the early positives for a developing song.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST, Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



# CHR/Pop Top 50

		April 6, 2001					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	1	SHAGGY Angel (MCA)	11108	-138	1241433	13	168/0
2	2	CRAZY TOWN Butterfly (Columbia)	9730	+46	996565	13	172/0
5	3	DIDO Thankyou (Arista)	9089	+564	981323	12	170/3
7	4	JANET All For You (Virgin)	8651	+757	855491	5	177/0
3	5	LENNY KRAVITZ Again (Virgin)	8498	-851	912502	24	167/0
6	6	AEROSMITH Jaded (Columbia)	8325	+161	758876	12	168/0
4	7	K-CI & JOJO Crazy (MCA)	8218	-556	850019	16	154/0
8	8	S CLUB 7 Never Had A Dream Come True (Interscope)	7755	+530	846372	9	174/0
12	9	DESTINY'S CHILD Survivor (Columbia)	7254	+1497	816174	5	172/1
10	1	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	6904	+908	592709	14	162/5
11	0	LIFEHOUSE Hanging By A Moment (DreamWorks)	6614	+736	658561	8	160/2
13	12	3LW No More (Baby I'ma Do Right) (Epic)	5804	+95	628981	16	163/0
15	13	MYA Free (University/Interscope)	5542	+238	536639	10	167/3
9	14	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	5069	-1407	507990	17	160/0
20	15	NELLY Ride Wit Me (Fo' Reel/Universal)	5024	+1007	541879	6	146/4
14	16	MADONNA Don't Tell Me (Maverick/WB)	4600	-907	414025	17	151/0
30	1	JENNIFER LOPEZ Play (Epic)	4509	+1916	439626	2	
21	18	JOE F/MYSTIKAL Stutter (Jive)	4426	+423			168/2
22	19	NELLY FURTADO I'm Like A Bird (DreamWorks)	4378	+426	450126	8	153/1
18	20	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)			457759	15	150/6
23	2	THE CORRS Breathless (143/Lava/Atlantic)	4026 3996 •	-353	426169	26	148/0
17	22	ATC Around The World (La La La) (Republic/Universal)		+174	395043	18	140/0
24	23	MOBY F/GWEN STEFANI Southside (V2)	3884	-749	457340	13	150/1
	-	, ,	3861	+327	399486	13	136/8
16	24	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	3426	-1648	351903	11	149/0
26	25 <b>26</b>	LEE ANN WOMACK   Hope You Dance (MCA/Universal)	3299	-34	291020	13	125/1
29	_	SAMANTHA MUMBA Baby, Come Over (Wildcard/Polydor/Interscope)	3110	+356	326198	6	150/3
25	27	OUTKAST Ms. Jackson (LaFace/Arista)	2909	-498	281709	14	125/0
28	28	SOULDECISION Ooh It's Kinda Crazy (MCA)	2873	+89	257821	9	136/2
27	29	VERTICAL HORIZON Best   Ever Had (Grey Sky) (RCA)	2771	-399	257176	11	120/1
reakei	-	DREAM This Is Me (Bad Boy/Arista)	2718	+403	227086	4	148/9
reakei		DAFT PUNK One More Time (Virgin)	2572	+74	292603	8	124/5
reakei	_	COLDPLAY Yellow (Nettwerk/Capitol)	2545	+395	199039	5	123/5
34	33	JA RULE F/LIL' MO AND VITA Put It (Murder Inc./Def Jam/IDJMG)	2419	+171	238385	7	108/5
38	34	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2201	+218	208860	4	117/1
31	35	PINK You Make Me Sick (LaFace/Arista)	2116	-452	280992	15	113/0
37	36	TONYA MITCHELL Broken Promises (Universal)	2042	+31	150299	8	121/1
40	37	BLACK EYED PEAS Request Line (Interscope)	2034	+294	156820	4	120/2
39	38	SARINA PARIS Look At Us (Playland/Priority)	2011	+128	217054	6	95/8
36	39	FUEL Hemorrhage (In My Hands) (Epic)	1925	-168	179486	17	95/0
43	40	AMANDA Everybody Doesn't (Maverick)	1410	+282	100569	2	119/7
ebut>	4	AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)	1363	+1083	238341	1	148/1
ebut>	42	BBMAK Ghost Of You And Me (Hollywood)	1267	+570	104401	1	107/9
ebut>	43	STELLA SOLEIL Kiss Kiss (Universal)	1200	+451	123573	1	115/1
44	44	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1194	+146	108660	2	88/8
ebut>	<b>4</b> 5	EVAN AND JARON From My Head To My Heart (Columbia)	1116	+268	85276	1	90/13
46	46	INCUBUS Drive (Immortal/Epic)	1109	+117	96680	2	85/7
49	47	TAMIA Stranger In My House (Elektra/EEG)	1094	+163	92923	2	88/6
45	48	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	895	-143	89125	15	46/0
41	49	BARENAKED LADIES Too Little Too Late (Reprise)	877	-735	80499	10	72/0
	50	ASHLEY BALLARD Hottie (Atlantic)	847	-89	76382	2	70/0

ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.	Most Added is the total num by each reporting station. toward overall total stations the songs with the greates Weighted chart appears on

### Most Added

ARTIST TITLE LABEL(S)	ADDS
AGUILERA, LIL' KIM, MYA & PINK Lady (Interscope)	128
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	114
BRITNEY SPEARS Don't Let Me Be The Last To (Jive)	.77
LIMP BIZKIT My Way (Flip/Interscope)	16
MADONNA What It Feels Like For A (Maverick/WB)	16
STELLA SOLEIL Kiss Kiss (Universal)	13
EVAN AND JARON From My Head To My Heart (Columbia)	13
EDEN'S CRUSH Get Over Yourself (London Sire)	13
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	10
<b>0-TOWN</b> All Or Nothing (J)	10
JAGGED EDGE Promise (So So Def/Columbia)	10

### Most Increased Plavs

ARTIST TITLE LABEL(S)	PLAY INCREASE
JENNIFER LOPEZ Play (Epic)	+1916
DESTINY'S CHILD Survivor (Columbia)	+1497
AGUILERA, LIL' KIM, MYA & PINK Lady (Interscope	+1083
NELLY Ride Wit Me (Fo' Reel/Universal)	+1007
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+908
JANET All For You (Virgin)	+757
LIFEHOUSE Hanging By A Moment (DreamWorks)	+736
BBMAK Ghost Of You And Me (Hollywood)	+570
DIDO Thankyou (Arista)	+564
S CLUB 7 Never Had A Dream Come True (Interscope	e) <b>+530</b>

### Breakers.

### **DREAM**

This Is Me (Bad Boy/Arista)

TOTAL PLAYS/INCREASE 2718/403

TOTAL STATIONS/ADDS 148/9

CHART 30

### **DAFT PUNK** One More Time (Virgin)

TOTAL PLAYSANCREASE 2572/74

TOTAL STATIONS/ADDS

CHART 124/5 3

### **COLDPLAY**

Yellow (Nettwerk/Capitol)

TOTAL PLAYS/INCREASE 2545/395

TOTAL STATIONS/ADDS 123/5

CHART 32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



### New & Active

WILD ORCHID Stuttering (Don't Say) (RCA) Total Plays: 750, Total Stations: 73, Adds: 9

**EDEN'S CRUSH** Get Over Yourself *(London Sire)* Total Plays: 700, Total Stations: 68, Adds: 13

AARON LEWIS... Outside (Flawless/Geffen/Interscope)
Total Plays: 695, Total Stations: 47, Adds: 1

**0-TOWN** All Or Nothing (*J*)
Total Plays: 674, Total Stations: 65, Adds: 10

**JAGGED EDGE** Promise *(So So Def/Columbia)* Total Plays: 664, Total Stations: 45, Adds: 10

**DEBELAH MORGAN** I Remember (*DAS/Atlantic*) Total Plays: 648, Total Stations: 64, Adds: 9

**BROOKE ALLISON** The Kiss-Off... (2KSounds/Ni-gin) Total Plays: 547, Total Stations: 62, Adds: 5

**JOSH JOPLIN GROUP** Camera One *(Artemis)* Total Plays: 523, Total Stations: 49, Adds: 3

**LIONEL RICHIE** Angel (Island/IDJMG)
Total Plays: 480, Total Stations: 44, Adds: 8

**LIMP BIZKIT** My Way (Flip/Interscope)
Total Plays: 450, Total Stations: 61, Adds: 16

**STING** After The Rain Has Fallen *(A&M/Interscope)* Total Plays: 447, Total Stations: 49, Adds: 7

**OLIVIA** Bizounce (J)
Total Plays: 365, Total Stations: 36, Adds: 9

**A TEENS** Bouncing Off The Ceiling... (MCA) Total Plays: 359, Total Stations: 46, Adds: 9

**WYCLEF JEAN** Perfect Gentleman (*Ruffhouse/Columbia*) Total Plays: 352, Total Stations: 21, Adds: 3

MADONNA What It Feels Like For A (Maverick/WB) Total Plays: 246, Total Stations: 22, Adds: 16

**BRITNEY SPEARS** Don't Let Me Be The Last To... (*Jive*) Total Plays: 229, Total Stations: 80, Adds: 77

**BEE GEES** This Is Where I Came In *(Universal)* Total Plays: 227, Total Stations: 21, Adds: 0

P.Y.T. Same Ol' Same Ol' (Epic)
Total Plays: 168, Total Stations: 26, Adds: 6

MATCHBOX TWENTY Mad Season (Lava/Atlantic)
Total Plays: 160, Total Stations: 114, Adds: 114

**SODA** Handsome *(Turnmusic/Edel)* Total Plays: 142, Total Stations: 19, Adds: 5

Songs ranked by total plays



Thanks to CISS (Kiss 92)/Toronto, CN and listener Maria Vloyannitis, a dream will become reality for Maria's mother Litsa. Before life-saving cancer surgery last year, Litsa's only regret was not making it down under. Maria knew mom was going to be her sidekick when she won the trip to Australia's Outback from Kiss 92. Pictured are (clockwise from upper left): Maria, Litsa and morning show hosts Mad Dog and Billie Holiday.



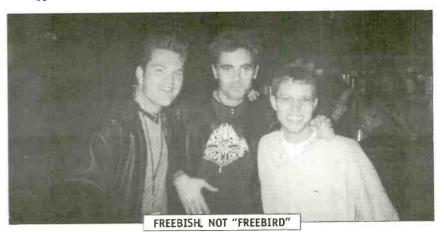
KHTS/San Diego linked up with Proctor & Gamble to support T.O.E.J.A.M. (Teens openly Expressing Just About Me), a nationwide program encouraging teens to express themselves openly about various issues via P&G's website. KHTS held a special event where Playland/Priority recording artist Sarina Paris performed live. Pictured are (l-r) APD Rick Vaughn, Backstreet John, Cabana Boy Geoff, Paris, MD Hitman Haze and his producer Damon.



MCA Records joined forces with its multi-platinum artist Shaggy and manager/producer Robert Livingston to launch a new label, Big Yard Music Group. Pictured are (l-r): Sr. Dir./A&R Hans Haedelt, Sr. Dir./Business & Legal Affairs Patti Coleman, BYMG attorney Rhonda Dixon, BYMG co-founders Shaggy and Livingston, Big Yard/MCA artist Rayvon, MCA President Jay Boberg, Sr. VP/A&R Gary Ashley, Sr. VP/Marketing & Sales Jayne Simon and Big Yard/MCA artist Rik Rok.



Epic recording artist Mandy Moore stopped by WKSL (Kiss 107.5) studios to hang out with staffers during her radio promotional tour in Memphis. She is pictured here with one of her biggest fans — Kiss 107.5 PD and Mandy Moore Fan Club President Chris Taylor.



Texan rock band Dexter Freebish concluded their latest tour with Everlast in Georgia. After several weeks of touring — which included one riot — the band blew fans away with an incredible grand finally. While performing their smash hit single "Leaving Town," Dexter Freebish was joined on stage by Everlast. Pictured backstage at the Atlanta show are (l-r) Capitol Records rep Joe Rainey, Dexter Freebish's Kyle and WZNY/Augusta, GA MD Jay Cruze.



### **Most Played Recurrents**

DREAM He Loves U Not(Bad Boy/Arista)

**DESTINY'S CHILD** Independent Women Pt. 1 (Columbia)

SHAGGY It Wasn't Me(MCA)

CREED With Arms Wide Open(Wind-up)

3 DOORS DOWN Kryptonite (Republic/Universal)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

PINK Most Girls (LaFace/Arista)

**SOULDECISION** Faded(MCA)

EVAN AND JARON Crazy For This Girl (Columbia)

MADONNA Music (Maverick/WB)

SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)

CREED Higher (Wind-up)

MATCHBOX TWENTY Bent (Lava/Atlantic)

'N SYNC This | Promise You(Jive)

DEBELAH MORGAN Dance With Me(DAS/Atlantic)

**VERTICAL HORIZON** Everything You Want(RCA)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

PINK There You Go(LaFace/Arista)

**NELLY** Country Grammar(Fo' Reel/Universal)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

## CHR/POP Going For Adds 4/10/01

CARLY HENNESSY I'm Gonna Blow Your Mind... (MCA)
DEEP BLUE SOMETHING She Is (Aezra/Orpheus)
INNOSENSE To Know The Unknown (Koch)

TRICK DADDY f/SNS Take It To Da House (Slip-N-Slide/Atlantic)

VANESSA AMOROSI Absolutely Everybody (Universal)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





When Arista's Koffee Brown came by R&R for a visit, CHR Editor Tony Novia and his assistant Renee' Bell boasted about their own plans of becoming another male-female duo — Koffee w/Kream. Planning their world tour together are (l-r) Bell, Fonz and Vee of Koffee Brown, Novia and Arista West Coast rep Clifford Russell.

# TOP 100 CHR/POP POWER GOLD

- 1 GOO GOO DOLLS Slide
- 2 NEXT Too Close
- 3 THIRD EYE BLIND Semi-Charmed Life
- 4 SUGAR RAY Someday
- 5 NOTORIOUS B.I.G. Mo Money Mo Problems
- 6 SUGAR RAY Fly
- 7 USHER You Make Me Wanna...
- 8 PUFF DADDY/EVANS/112 I'll Be Missing You
- 9 LENNY KRAVITZ Fly Away
- 10 TONIC If You Could Only See
- 11 MONTELL JORDAN This Is How We Do It
- 12 EAGLE-EYED CHERRY Save Tonight
- 13 MATCHBOX 20 3 AM
- 14 BLESSID UNION OF SOULS Hey Leonardo (She...)
- 15 WILL SMITH Gettin' Jiggy Wit it
- 16 GREEN DAY Time Of Your Life (Good Riddance)
- 17 K-CI & JOJO All My Life
- 18 EVERLAST What It's Like
- 19 WILL SMITH Miami
- 20 MARK MORRISON Return Of The Mack
- 21 THIRD EYE BLIND Jumper
- 22 BARENAKED LADIES One Week
- 23 MATCHBOX 20 Real World
- 24 TLC Waterfalls
- 25 SMASH MOUTH Walkin' On The Sun
- 26 FUGEES Killing Me Softly
- 27 NO DOUBT Don't Speak
- 28 EDWIN MCCAIN I'll Be
- 29 INOJ Love You Down
- 30 SAVAGE GARDEN Truly Madly Deeply
- 31 ROBYN Show Me Love
- 32 QUAD CITY DJ'S C' Mon N' Ride It (The Train)
- 33 BLACKSTREET No Diggity
- 34 DAVE MATTHEWS BAND Crash Into Me.
- 35 GOO GOO DOLLS Name
- 36 PEARL JAM Last Kiss
- 37 GINUWINE Pony
- 38 RED HOT CHILI PEPPER Under The Bridge
- 39 THIRD EYE BLIND How's It Going To Be?
- 40 MEREDITH BROOKS Bitch
- 41 GREEN DAY When I Come Around
- 42 MATCHBOX 20 Push
- 43 CITIZEN KING Better Days (& The Bottom...)
- 44 PRINCE Kiss
- 45 'N SYNC I Want You Back
- 46 2 UNLIMITED Get Ready For This
- 47 MARCY PLAYGROUND Sex And Candy
- 48 SISTER HAZEL All For You
- 49 REAL MCCOY Another Night
- 50 ALANIS MORISSETTE Ironic

- 51 CRANBERRIES Dreams
- 52 DAVE MATTHEWS BAND What Would You Say
- 53 SALT-N-PEPA f/EN VOGUE Whatta Man
- 54 MARIAH CAREY Always Be My Baby
- 55 JANET Together Again
- 56 CHUMBAWUMBA Tubthumping
- 57 EN VOGUE (Don't Let Go) Love
- 58 TLC Creen
- 59 FASTBALL The Way
- 60 BRIAN MCKNIGHT Anytime
- 61 SARAH MCLACHLAN Angel
- 62 DUNCAN SHEIK Barely Breathing
- 63 WALLFLOWERS One Headlight
- 64 2PAC f/DR. DRE California Love
- 65 SALT-N-PEPA Shoop
- 66 BLUES TRAVELER Run-Around
- 67 ROBYN Do You Know What It Takes
- 68 MAX-A-MILLION Sexual Healing
- 69 EVERYTHING BUT THE GIRL Missing
- 70 DAVE MATTHEWS BAND Ants Marching
- 71 AMBER This Is Your Night
- 72 ALANIS MORISSETTE You Learn
- 73 BACKSTREET BOYS As Long As You Love Me
- 74 BACKSTREET BOYS Quit Playing Games (With...)
- 75 BACKSTREET BOYS Everybody
- 76 ALANIS MORISSETTE Head Over Feet
- 77 LIVE Lightening Crashes
- 78 EN VOGUE My Lovin' (You're Never...)
- 79 GHOST TOWN DJ'S My Boo
- 80 SNAP Rhythm Is A Dancer
- 81 CARDIGANS Lovefool
- 82 ROB BASE & D.J. E-Z ROCK It Takes Two
- 83 COLLECTIVE SOUL The World | Know
- 84 VERVE PIPE The Freshmen
- 85 BRANDY Sittin' Up In My Room
- 86 MARIAH CAREY Fantasy
- 87 INI KAMOZE Here Come The Hotstepper
- 88 LA BOUCHE Sweet Dreams
- 89 ALANIS MORISSETTE You Oughta Know
- 90 TONE-LOC Wild Thing
- 91 UB40 Red Red Wine
- 92 SALT-N-PEPA Push It
- 93 OMC How Bizarre
- 94 SPIN DOCTORS Two Princes
- 95 LA BOUCHE Be My Lover
- 96 COLLECTIVE SOUL December
- 97 SHERYL CROW If It Makes You Happy
- 98 PEARL JAM Better Man
- 99 SHANIA TWAIN That Don't impress Me Much
- 100 NO DOUBT Just A Girl



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2001, R&R Inc.

....ulsa, OK vP/OM: Sean PI. PD: Carly Rush MD: Derrick Hayes AGUILERA LUL..."Ladv' TRAIN"Drops"

KIZS/Tulsa, OK \*

PD/MD: Dave Dallow

. Phillips

### Stations and their adds listed alphabetically by market

### WFLY/Albany, NY \* VP/Prog: Michael Mc PD: Rob Dawes MD: Ellen Rockwell

# KKSS/Albuquerque, NM \* PD: Torn Nayler APD: Big Moon

### KOID/Alexandria, LA

# WAEB/Allentown, PA \* PD: Brian Check APD: Laura St. James

### KPRF/Amarillo, TX

# KGOT/Anchorage, AK PD: Bitl Stewart MD: Moe Rock

# WSTR/Atlanta, GA \*

WWWQ/Atlanta, GA PD: Brian Phillips PM: Ed Lambert

### APD: Traci McPherson WAYV/Atlantic City, NJ

### WZNY/Augusta, GA OM: John Shom PD: T.J. McKay

### KHFI/Austin, TX \* PD: Jay Shannor MD: Johnnie Blaze

### KKXX/Bakersfield, CA \*

DM/PD: Chris Squires
2 SUNSHINE ANDERSON "H1 TRICK DADDY "House" WXYV/Raltimore MO

# WFMF/Baton Rouge, LA PD/MD: Flash Phillips

KOXY/Beaumont, TX \* PD: Brandin Shaw APD: Patrick Sanders

WXYK/Biloxi-Guttport, MS

### PD: Scotty Valentin APD/MD: Kyle Curley

WMRV/Binghamton, NY
OM: Al Brock
PD: Michael McCoy
APD/MD: Dave Lozzō
6 JARUERU MO. "Part
MATOROX WHENT YMA"
ASULERA LIL. "Lay"
STELLA SOLIE. "Kes"
LUMP BZXIT "Way"

# WQEN/Birmingham, AL\*

PD: Jeff Murray APD/MD: Nick Nice

KSAS/Boise, ID 1

# PD: Hoss Grigg MD: Tim Davis 20 AGUILERA LIL'... "Laky 7 MELLY FURTADO "BHTT BRITNEY SPEARS "Lia" MATCH BOX TIMENTY"

### K7MG/Boise ID\* PD: Mike Kasper MD: Kirk Frederick

# PD: John Ivey APD/MD: David Corey

# WKSE/Buffalo, NY \* PD: Dave Universal MD: Brian B. Wilde 5 AGUILERA LIL! ."Lady"

# WRZE/Cape Cod, MA PD: Mike D'Donnell APD/MD: Kevin Matthe

# WSSX/Charleston, SC \*

NELLY "Ride" BROOKE ALLISON "Kiss" TAMIA "House" MATCHBOX TWENTY "Wad" P.Y.T. "Same"

### WVSR/Charleston, WV OM: Jeff Whitehead Interim PD: Coach Kidd APD: Zak Tyler

### WNKS/Charlotte, NC 1 OM/PO: John Reynolds

MD: Jason McCormick

# WKXJ/Chattanooga, TN ' PD: Tommy Chuck MD: Gina MaGill

INCUBUS "Drive"
LIATCHBOX TWENTY "Mad"

# WKIE/Chicago, IL\* PD: Chris Shebel APD/MD: Harry Legg

# WKSC/Chicago, IL \* PD: Jay Beau Jones APD/MD: Armando Riveria

### KLRS/Chico, CA JON B "Talk" MATCHBOXTWENTY "Mad AGUILERA, UL'... "Lady"

WKFS/Cincinnati, OH PD: Rod Phillips APD/MO: Jimmy Dcean

WKRQ/Cincinnati, OH \*

WAKS/Cleveland, OH PD: Dan Mason MD: Kasper 23 BRITNEY SPEARS "Let" OUWA "BIL" A TEENS "Bounding"

### KKMG/Colorado Springs, CO PD: Jason Hillery APD: Valerie Hart MD: Rob Ryan

4 OLIVIA "Biz"
2 LONDON BUS STOP "Bang" BROOKE ALLISON "Kiss" MATCHBOXTWENTY "Mad"

# WNOK/Columbia, SC PD: Brad Kelly MD: Sue Tyler 5 AGUILERA LIL'\_"Lady" 1 MADONNA Tests" 2 MATCHBOX TWENTY "W

# WBFA/Columbus, GA PD/MD: Sam Diamo

APD: Wes Carroll
On Moby Figwenistefani "Sc Destiny's Child "Survivor

# WNCt/Columbus, OH \* PD: Jimmy Steele MD: Joe Kelly 3 DAFTPUNK\*Frne\*

# KHKS/Dallas-Ft. Worth, TX OM/PD: Todd Shannen

# KRBV/Dallas-Ft, Worth, TX 1

WDKF/Dayton, OH ' PD/MD: Dine Robital

# A TEENS "Bouncing" DIDO "Thankyon" NELLY RURTADO "Bird" MOBY FIGWIEN STEFANI SARINA PARIS "Look" BRITNEY SPEARS "Lot" LIONEL RICHE "Angel"

# WGTZ/Dayton, OH\* Dir./Ops.: Randy Ja MD: Scott Sharp

### WVYB/Daytona Beach, FL

AGUILERA, LIL'... "Lady" BRITNEY SPEARS "Let" DREAM "This" MATCHBOX TWENTY "Mad"

### KFMD/Denver-Boulder, CO PD: Jim Lawson MD: Chris Pickett

### KKDM/Des Moines, IA \* PD: Greg Chance MD: Steve Jordan

WDRO/Detroit, MI \*

PD: Alex Tear APD: Jay Towers MD: Keith Curry

### MADONNA "Fees" JAGGED EDGE "Promise" AGUILERA. LIL... "Lady" SOULDECISION "Kirida" BRITNEY SPEARS "Lef" TRAIN "Drops" MATCHBOX TWENTY "M WKQI/Detroit MI\*

APD: J. Love

2 AGUILERA, LIL'... "Lady"

2 DREAM "This"
MATCHBOXTWENTY "M

### . TWENTY "Mad WLVY/Elmira-Coming, NY

WLYY/EIMIRa-Comin
PD/MD: Mike Strob
APD: Brian Stoll
11 ASULERA LIL: "Lady"
11 MATCHBOXTWENTY "Mad
3 O-TOWN "Nothing"
1 EDEN'S CRUSH "Yoursel"
BRITNEY SPEARS "Let"

# WRTS/Erie, PA

PD: Beth Ann McBride MD: Karen Black

# KDUK/Eugene-Springfield, OR PD: Valerie Steele

MO: Steve Brown AMERICAN HI-FI "Ravor" AGUILERA, LIL'... "Lady"

# WSTO/Evansville, IN PO: Or. Dave Michaels

OLIMA "Biz" BRITINEY SPEARS "Let"

### KMCK/Favetteville, AR PD: Brad Newman APD/MD: Mike Chase

WWCK/Flint, Mi \* DM/PD; John Shomby

WJMX/Florence, SC

WKFF/Ft. Myers-Naples, FL PD: Jim Radford MD: Renee Reed

# INCUBUS "Drive" MATCHBOX TWENTY "Med"

WXKB/FL Myers-Naples, FL PD: Chris Cue MD: Randy Sherwyn

### KISR/Ft, Smith, AR OM: Rick Hayes PD: Fred Baker, Jr. APD/MD: Mick Ryder

BRITNEY SPEARS "Let" AGUILERA LIL'... "Lady" MATCHEOX TWENTY "Ma JARULE/LIL'MO... "Put" SOOA "Handsome" STING "After"

# WYKS, Gainesville-Ocala, FL\* PD/MD: Jeri Banta APD: Mike Forte

# WSNX/Grand Rapids, Mi PD: Jeff Andrews APD/MD: Eric O'Brien

WiXX/Green Bay, Wi PD: Dan Stone MD: David Burns 17 MYA "Free"
12 LIMPBIZKIT "Way"
9 MATCHEOY THEORY "

### WK7L/Greenshom NC \* PD: Jeff McHugh APD/MD: Ronie Alexander

### WERO/Greenville, NC DM/PD: 8ill D'Brier

## WRHT/Greenville, NC

APD/MD: Gina Grav

### WFBC/Greenville, SC 1 PD: Nikki Nite MD: Skip Church

WNNK/Harrisburg, PA PD: John O'Dea
MD: Denny Logan

AGULERA LIL: "Lady
MATCHBOX TWENTY"
BRAMAK "Choef"

# WKSS/Hartford\_CT\*

JAGGED EDGE "Promise TYRESE "Girts" AGUILERA, LIL'. "Lady" TAMIA "House"

### KRBE/Houston-Galveston, TX PD: Domino APD/MD: Leslie Whittle

### WKEE/Huntington, WV PD: Jim Oavis APD/MD: Gary Miller

W7YP/Huntsville, AL\*

# WNOU/Indianapolis, IN \* OM: Greg Dunkin PD: David Edgar APD/Interim MD: Chris Ott

AGUILERA, LIL\*.., "Lady TRICK DADDY "House" BRITNEY SPEARS "Let MATCHBOX TWENTY"

### WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker

### WDBT/Jackson, MS \* PD: Scott Steele MD: Bruce The Moose

WYOY/Jackson, MS 1

OM/PD: Cat Thomas APD/MD: Tony Mann TRAIN "Drops" Britney Spears "Let"

WAEZ/Johnson City, TN 1

# PD: Gary Blake APD/MD: Chris Mann

WKFR/Kalamazoo, MI PD: Woody Houstor MD: Nick Taylor

# KCHZ/Kansas City, MO

PD: Dave Johns MD: Mike Austin 2 DIDO "Thankyou" 1 BRITNEY SPEARS "Left" MILD ODOUGO "Shidowy

### KMXV/Kansas City, MO PD: Jon Zellner APD/MD: Dytan 21 AGUILERA LI'... "Lady" MATCHBOX TWENTY "Ma MADDNNA Teels"

WWST/Knoxville, TN 1

### KSMB/Lafayette, LA PD: Bobby Novos MD: Aaron Santini

## WLAN/Lancaster, PA

APD/MD: Toby Knapp

### WHZZ/Lansing, MI MD: Dave B. Goode

### KFMS/Las Vegas, NV \*

PD: Rik McNeil
MD: Nikki
37 AGULERA, LIL'..."Lady"
1 BRITNEYSPEARS "Let"
OUTKAST "Clean"
TRICK DADDY "House"
A TEENS "Bounchig"

# WLKT/Lexington-Fayette, KY\* PD/MD: Johnny Vincent

KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: A.J. Ryder

### KLAL/Little Rock, AR \* PD: Ed Johnson MD: Sydney Taylor MATCHBOXTWENTY N AGUILERA LIL:..."Lady" JOSH JOPLIN GROUP N

KOAR/Little Rock, AR PD: Gary Robins MD: Kevin Cruise

WDJX/Louisville, KY

OM: Barry Fox PD: Shane Collins

### WMGB/Macon, GA PD: Heidi Winters APD/MD: Derek Wright

21 BBMAK "Ghost"
21 MATCHEOX TWENTY "Mad"
ACIMI ERATU" "Lark" WZEE/Madison, Will

### W.JYY/Manchester, NH D: Harry Ko

AGUILERA, LIL'... "Lady" MATCHBOX TWENTY "I BRITNEY SPEARS "Let' LIONEL RICHIE "Angel" EVAN AND, JARON "Hea

### KBFM/McAllen-Brownsville, TX\* OM/PD: Billy Santiago MD: Jeff DeWitt

WAOA/Melbourne, FL OM/PD: Mike Lowe

# MD: Larry McKay MATCHBOXTWENTY "Mad" BBMAK "Ghost" AGUILERA LIL"... "Lady"

WKSL/Memphis, TN \*
DM/PD: Chris Taylor
MD: Bill Hughes
19 MATC-BOX TWENT "Ned"
AGUILFRA LL: "Lady"
BRINE'S YEAR'S "Lef'
TRAIN TORS!"
AMERICAN HAT "REVO"
OLMA "Bic"

# WHYI/Miami, FL \*

# WXSS/Milwaukee, Wi \*

WARR/Mobile At \* OM/PD: Jay Hastir
APD/MD: Pablo

ATEMS "Bounding"

MATCHBOX TWENTY "M

KDWB/Minneapolis, MN

APD/MD: Derek Moran

PD: Bob Morris

### WBBO/Monmouth-Ocean, N. OM: Mike Kaplan PD: Gregg Thomas MD: Kid Knight

### WHHY/Montgomery, AL PD: Jefi Donavan Stella Soleil "Kiss" Matcheox Twenty

WVAO.Mornantown WV

# 10. Lacy Neff

WWXM/Myrtle Beach, SC PD: Wally B.

### WQZQ/Nashville, TN VP/Prog: Brian Krysz PD: Marco

WRVW/Nashville, TN

### /BLI/Nassau-Suffolk, NY

PD: Rich Davis

# WFHN/New Bedford, MA \* PD: Jim Reitz APD/MD: Christine Fox

# WKCI/New Haven, CT \* PD: Danny Ocean MD: Jimi Jamm WQGN/New London, CT

PD: Kevin Palana MD: Shawn Murphy

KIIMY/New Orleans I A \*

### WEZB/New Orleans, LA PD: Jeff Scott APD/MD: Stacy Brady

BRITNEY SPEARS "Lef" SODA "Handsome" SUNSHINE ANDERSON "Heard" JAGGED EDGE "Promise" MISSY ELLIOTT "Freak" CTTYHIGH "Would"

## OM: Kid Kelly VP/Prog.: Tom Poleman MB: Paul "Cubby" Bryant 31 AGUIERA LUL. "Lay" 4 JARULE/LUMO... "Put" KJYO/Oklahoma City, OK \*

WHTZ/New York, NY \*

PD: Mike McCov MID: Joe Friday
3 LIMPBIZIGT "Way" KΩKΩ/Ωmaha NE\*

WXXL/Orlando, FL \* OM/PD: Adam Cook APD/MD: Pete DeGraff EDEN'S CRUSH "YO AMANDA "Doesn't"

### OLIVIA "Biz" AGUILERA, LIL'... "Lady" MATCHBOX TWENTY "Mad" WIOQ/Philadelphia, PA

WIUU/Philadelphia, P'D: Brian Bridgman APD: Chris Marino MD: Marian Newsom 10 Agulera Ut. "Laby" 7 Limp Bizot "Way" 6 Brittey Strans "Lat" 6 Edens Crush "Yoursel" KZZP/Phoenix, AZ \* PD: Tom Calococci APD/MD: Karen Rite

# WBZZ/Pittsburgh, PA \* OM/PD: Keith Clark APD: Ryan Mill NoAdds

WKST/Pittsburgh, PA \*
PD: Michael Hayes
APD: Trout
29 LPH-IOUSE \*
1 SARINA PRINS\* TLOK\*
BRITHEY SPEARS \*
Left AGULEPA LIK\*\* 129/

### WJBQ/Portland, ME PD: Tim Moore MD: Rob Steele

### KKRZ/Portland, OR \* PD: Tommy / APD: Dr. Doug

### WERZ/Portsmouth, NH \* MD: Sarah Sullivan

WSPK/Poughkeepsie, NY

# PD: Scotty Mac APD: Skyy Walker MD: Paulie Cruz

KRUF/Shreveport, LA ' Dir/Prog.: Dale Baird APD: Todd Tucker WPRO/Providence, RI1

PD: Tony Bristol
MD: Davey Morris
6 LIONEL RICHE "Angel"
3 AGUILERA LIL... "Lady
1 MATCHBOX TWENTY"
BRITINEY SPEARS "Lady WNDV/South Bend. IN

# WHTS/Quad Cities, IA-IL \* OM/PD: Tony Waitekus MD: Kevin Walker MATCHBOXTWENTY\*Mad\*

WDCG/Raleigh-Durham, NO

# PD: Chris Edge APD: Keith Scott MD: Andie Summers

WRVQ/Richmond, VA PD: Billy Surt

21 AGUILERA, LIL'... "Lady"
1 COLDPLAY "Yellow"
JENNIFER LOPEZ "Play"

### WUS Roanoke-Lynchburg, VA PD: David Lee Michaels APD: Melissa Morgan MD: Rich Minor

WXLK/Roanoke-Lynchburg, VA Interim PD/MD: Travis Dylan AGUILERA, LIL'..."Lady" MATCHBOX TWENTY "Mad" BRITINEY SPEARS "Let" O-TOWN "Nothing"

### WKGS/Rochester, NY PD: Frick Anderso

WPXY/Rochester, NY PD: Mike Danger APD/MD: Norm On The Ba

### WZOK/Rockford, IL PD: David Jay MD: Jenna West MATCHBOX TWENTY "W INCUBUS "Drive" AGLIILERA, LIL'... "Lady"

KDND/Sacramento, CA 1

Weed

Station Mgr.: Steve APD: Heather Lee MD: Christopher K.

# WiOG/Saginaw, Mi \* PD: Mark Anderson APD/MD: Brandon Edv

KSXY/Santa Rosa, CA

KSLZ/St. Louis, MO\*
PD: Mike Wheeler
APD: Boomer
MD: Boomer

### KZHT/Salt Lake City, UT KZHT/Salt Lane PD: Jeff McCartney MD: Mark McCartny \*\*TURNAS FPRAS "Miss"

KYYM/San Antonio TX \*

# KHTS/San Diego, CA\* PD: Diana Laird MD: Hitman Haze 2: Adll ERA LIL: "Lady" DEEL AHD/DRAN Tensmol LESSICA SIMPSON "Imessi" BRITHEY SPEARS TLII" TRICK OADDY "House"

### KZOZ/San Francisco, CA \* PD: Casey Keating MD: L.A. Reid

### KSLY/San Luis Obispo, CA

KBKS/Seattle-Tacoma, WA

PD: Mike Preston MD: Marcus D.

KZZU/Spokane, WA

WDBR/Springfield, IL PO: Rik Blade Interim MD: Brian Chase

KHTO/Sprinafield, MO

WNTQ/Syracuse, NY \*
OM/PD: Tom Mitchell
APD/MD: Jimmy Disen

WWHT/Syracuse, NY

WHTF/Tallahassee, FL

PO/MD: Brian D'Cor

WFLZ/Tampa, FL 1

APD: Ron Shepar MD: Stan Priest

WMGI/Terre Haute IN

WVKS/Toledo DH\*

PD: Bill Michaels MD: Mark Andrews

WKHQ/Traverse City, Mi

OM: Shawn She PD: Ron Pritchard

WPST/Trenton, NJ

PD: Dave McKay APD/MD: Chris Puorro

O-TOMN "Nothing" BRITNEY SPEARS "Let" AGUILERA, LIL"... "Lady" TRAIN "Drops" LIMP BIZIGT "Way" MATCHEOX TWENTY "M

KRQQ/Tucson, AZ

PD: Mark Medina
MD: Randy Williams
31 AGUILERA LILL "Lady"
5 TRAIN "Drops"

PD/MD: Jason Kidd

PD: Ken Hopkins

WZAT/Savannah, G DM/PD: John Thoma WWKZ/Tupelo, MS

KISX/Tyler-Longview, TX 'PD/MD: Larry Kent
15 BRITRYSPEARS "Let"
3 MADONNA Teels"
1 JAGGE DEGE "Promice"
ACHILERA LIL: "Laby"
EDENS CRUSH "Yousell"
EVAN AND JAPON "Head"

# WSKS/Utica-Rome, NY DM/PD: Stew Schantz APD/MD: Gina Jones

LIMP BIZKIT "Way"

JAGGED EDGE "Promise
MATCHBOXTWENTY "N
BRITNEY SPEARS "Let"
AGUILERA, UL'.. "Lady"

# KWTX/Waco, TX

WWZZ/Washington, DC PO: Mike Edw

APD/MD: Sean Sellers

### WIFC/Wausau, WI PD: Oanny Wright APO: Tony Breuski

WLDI/West Palm Beach, FL PD: Jordan Walsh APD: Dave Vayda

STING "After"
MYA "Free"
MATCHBOX TWENTY "Mad
TRAIN "Droos"

# KKRD/Wichita, KS \* PD: Jack Oliver APD/MD: Craig Hubbard

TAMIA "House"
AGUILERA, UL'... "Lady"
HATCHIPO'X TWENTY "Ange

WBHT/Wilkes Barre, PA PD: Mark McKay

1 BRITNEY SPEARS "Let"

1 STELLA SOLFIL "Kgs"

1 JAGGED EDGE "Promis

# WKRZ/Wilkes Barre, PA 'PD: Jerry Padden MD: Jennifer Knight

W\$TW/Wilmington, OE \*

# KFFM/Yakima, WA PD: Jason Smith PD: Jason Smith MD: Justin Riley 19 UNCLEKRACKER "Follow" 7 AGUILERA LIL... "Lady" BEMAK "Ghost" STING "After" DEBELAH MORGAN "Rem

WYCR/York, PA \*

# WHOT/Yourostown-Warren, OH

PD: Tom Pappas APD/MD: Jay Kline

WWZ/foungstown-Warren, OH

PD/MD: Jerry Mac 3 BROWY SPEARS "Left

### \* = Mediabase 24/7 monitored

177 Total Reporters 177 Current Reporters 176 Current Playlists

Reported Frozen Playlist (1): KZII/Lubbock,TX

### www.americanradiohistory.com

### CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

PAUU)

1	<b>2</b> + C	ume 3,389,800	
PL	AYS		
	TW	ARTIST/TITLE	GF (000)
79	89	S CLUB 7/Never Had A Dream	13358
74	85	SHAGGY/Angel	12758
76	83	DIDO/Thankyou	12458
44	82	DESTINY'S CHILD/Survivor	12308
46	78	K-Cl & JOJO/Crazy	11707
76	53	ATC/Around The World	79553
73	52	LENNY KRAVITZ/Again	78052
55	52	3LW/No More (Baby)	78052
35	50	JANET/All For You	75050
36	47	AEROSM/TH/Jaded	70547
48	45	CRAZY TOWN/Butterfly	67545
35	41	LIFEHOUSE/Hanging By A Moment	61541
53	38	THE CORRS/Breathless	57038
34	38	MOBY F/GWEN STEFANI/Southside	57038
35	34	MELANIE C/I Turn To You	51034
35	31	EDEN'S CRUSH/Get Over Yourself	46531
6	31 8	AGUILERA, LIL' , Lady Marmalade	46531
22	31	MYA/Free	46531
30	30	NELLY FURTADO/I'm Like A Bird	45030
46	29	PINK/You Make Me Sick	43529
30	28	MATCHBOX TWENTY/If You're Gone	42028
15	27	NELLY/Ride Wif Me	40527
21	26	DAFT PUNK/One More Time	39026
14	24	JENNIFER LOPEZ/Play	36024
18	23	SAMANTHA MUMBA/Baby, Come Over	34523
31	23	EVAN AND JARON/Crazy For This Girl	34523
16	22	UNCLE KRACKER/Follow Me	33022
24	21	FAITH HILL/Breathe	31521
2	21	JOE F/MYSTIKAL/Stutter	31521
19	18	DIDO/Here With Me	27018
18	17	FAITH HILL/The Way You Love Me	25517
16	17	TRAIN/Drops Of Jupiter	25517
17		STELLA SOLEIL/Kiss Kiss	22515
	14	DREAM/He Loves U Not	21014
8	13	HOUSTON & IGLESIAS/Could I Have This	19513
8	13	MATCHBOX TWENTY/Bent	19513
13	11	BON JOVI/Thank You Fot	16511
11	44		

MAR	KET #2
(IIS/Los Angeles Clear Channel 818) 845-1027 Cieley/Steele 12+ Cume 2,015,800	KIISFN 102.
AYS	G1 /0

1	2+ 0	ume 2,015,800	IUZ.7
	AYS		
	TW	ARTIST/TITLE	G1 (000
66		PINK/Most Girls	7004
74		SHAGGY/Angel	7004
38		MiKAILA/So In Love With Two	6824
47		NELLY FURTADO/I'm Like A Bird	6286
58		CRAZY TOWN/Butterfly	5567
49		DESTINY'S CHILD/Independent Women	3951
26	43	AGUILERA, LIL'/Lady Marmalade	3861
42	43	AEROSM/TH/Jaded	3861
33	41	JANET/All For You	3681
38	40	DAFT PUNK/One More Time	35920
31	40	U2/Beautiful Day	3592
38		MARTIN F/AGUILERA/Nobody Wants	3143
	35	MOBY F/GWEN STEFANI/Southside	3143
65	35	LENNY KRAVITZ/Again	31430
25	34	SARINA PARIS/Look At Us	3053
46	34	JENNIFER LOPEZ/Love Don't Cost	3053
34	33	JOE/I Believe In You	2963
32	31	MADONNA/Don't Tell Me	2783
23	31	SAMANTHA MUMBA/Baby, Come Over	27838
27	30	MYA/Free	26940
24	28	MODJO/Lady (Hear)	2514
26	25	3 DOORS DOWN/Kryptonite	22450
35	25	AMERICAN HI-FI/Flavor Of The Weak	22450
24	22	CREED/With Arms Wide Open	19756
13	21	DESTINY'S CHILD/Survivor	18858
40	20	ATC/Around The World	17960
13	19	VERTICAL HORIZON/Best   Ever Had	17062
22	18	BBMAK/Back Here	16164
18	17	3LW/No More (Baby)	15266
9	17	WILD ORCHIO/Stuttering,	15266
19	16	MADONNA/Music	14368
19	16	S CLUB 7/Never Had A Dream	14368
13	15	INCUBUS/Drive	13470
14	15	JOE/I Wanna Know	13470
	15	MATCHBOX TWENTY/If You're Gone	13470
17	15	DREAM/He Loves U Not	13470
20	15	NELLY/Ride Wit Me	13470
	15	SONIQUE/It Feels So Good	13470
	13	AALIYAH/Try Again	11674
22	13	ALICE DEFJAY/Better Off Alone	11674
			. 1017

# Big City (312) 573-9400 Shebel/Legg 12+ Cume 453,900

_'	2+	cume 453,900	
PL	AYS		
LW	TW	ARTIST/TITLE	GI (DI
60	66	IAN VAN DAHL/Castles In The Sky	67
68	65	SARINA PARIS/Look At Us	66
	65		66
	64		65
54			63
	61		62
51	58		59
48			54
	49		49
			49
43			459
48			459
45			459
51		ATC/Around The World	43
	43		438
41		MOBY F/GWEN STEFANI/Southside	428
31	38	OPERA TRANCE/Spente Le Stelle	38
	37	The state of the s	37
21		SODA/Handsome	310
	29	KRISTINE W/Lovin' You	295
21		DEBELAH MORGAN/I Remember	295
	29	ZOMBIENATION/Kernkraft 400	295
28		JONAH/Ssst (Listen)	275
26	26	MALINA/By Your Side	265
64		DARUDE/Sandstorm	255
*	23	DESTINY'S CHILD/Survivor	234
	15	ASHLEY BALLARD/Hottle	153
41		CRAZY TOWN/Butterfly	132
11	13	AMBER/Sexual (Li Da Di)	132
11	13	STING/Desert Rose	132
12	12	CHICANE F/B. ADAMS/Don't Give Up	122
10	12	DEBELAH MORGAN/Dance With Me	122
12	12	SAMANTHA MUMBA/Gotta Teil You	122
10	12	NEW LIFE CRISIS/Daylight	122
11 13	12	ROBBIE WILLIAMS/Rock DJ	122
	12	ALICE DEEJAY/Better Off Alone	122
9 12	11	THUNDERPUSS/Papa's Got.	112
	11	LOVE BITE/Take Your Time	112
11 11	10	ANASTACIA/I'm Oufta Love	102
1.1	9	MADISON AVENUE/Don't Call Me Baby	91

# KISSFM

_		74 000,700	
PL			
	TW		GI (000)
88		LENNY KRAVITZ/Again	25276
85	86	CRAZY TOWN/Butterfly	24424
79	84	K-Cl & JOJO/Crazy	23856
82	83	SHAGGY/Angei	23572
46	76	S CLUB 7/Never Had A Dream	21584
49	65	NELLY/Ride Wit Me	18460
73	63	DREAM/He Loves U Not	17892
48	62	DIDO/Thankyou	17608
64	51	MATCHBOX TWENTY/If You're Gone	14484
44	48	CREED/Higher	13632
47	45	MATCHBOX TWENTY/Bent	12780
47	43	3LW/No More (Baby)	12212
16	41	UNCLE KRACKER/Follov: Me	11644
43	40	JANET/All For You	11360
40	40	'N SYNC/It's Gonna Be Me	11360
42	40	PINK/You Make Me Sick	11360
41	38	MADONNA/Don't Tell Me	10792
32	37	PINK/Most Girls	10508
36	37	JENNIFER LOPEZ/Love Don't Cost	10508
38	37	SOULDECIS/ON/Faded	10508
34	36	DEBELAH MORGAN/Dance With Me	10224
35	36	SAMANTHA MUMBA/Gotta Tell You	10224
36	36	MYA/Case Of The Ex	10224
	35	THE CORRS/Breathless	9940
16	35	SOULDECISION/Ooh It's Kinda Crazy	9940
21	34	TONI BRAXTON/He Wasn't Man	9656
34	34	MADONNA/Music	9656
17	31	DESTINY'S CHILD/Junipin' Jumpin'	8804
22	31	DESTINY'S CHILD/Survivor	8804
51	30	3 DOORS DOWN/Kryptonite	8520
67	30	DESTINY'S CHILD/Independent Women	8520
27	29	SHAGGY/It Wasn't Me	8236
56	27	EVAN AND JARON/Crazy For This Girl	7668
23	25	AEROSMITH/Jaded	7100
	25	CREED/With Arms Wide Open	7100
	21	OUTKAST/Ms. Jackson	5964
	19	ATC/Around The World	.5396
	19	LIFEHOUSE/Hanging By A Moment	5396
	18	SARINA PARIS/Look At Us	5112
3	17	BBMAK/Ghost Of You And Me	4828

# KZQZ/San Francisco Bonneville (415) 957-0957 Keating/Reid 12+ Cume 781,900

		41110 7 0111000	
L	AYS		
	TW	ARTIST/TITLE	G! (000
75		SHAGGY/Angel	2393
76		MYA/Free	2181
35		SADE/By Your Side	1939
33	63	ATC/Around The World	1908
70	63	JENNIFER LOPEZ/Love Don't Cost	1908
71	62	DIDO/Thankyou	1878
51	61	DESTINY'S CHILD/Survivor	1848
13		CRAZY TOWN/Butterthy	1727
59	57	JANET/All For You	1727
32		JOE F/MYSTIKAL/Stutter	1696
15		AGUILERA, LIL'/Lady Marmalade	1575
51	50	K-CI & JOJO/Crazy	1515
12	48	S CLUB 7/Never Had A Dream	1454
	44	LENNY KRAVITZ/Again	1333
11	41	JENNIFER LOPEZ/Play	1242
9	39	MARTIN F/AGUILERA/Nobody Wants	1181
33	38	SAMANTHA MUMBA/Baby, Come Over	1151
9	38	MADONNA/Don't Tell Me	1151
0	37	R. KELLY/I Wish	1121
9	36	DAFT PUNK/One More Time	1090
7	33	NELLY/Ride Wit Me	999
-	30	JAGGED EDGE/Promise	909
18	30	MOBY F/GWEN STEFANI/Southside	909
2	29	OUTKAST/Ms. Jackson	878
0	28	DESTINY'S CHIL D/Independent Women	848
3	27	LIFEHOUSE/Hanging By A Moment	818
9	25	OREAM/He Loves U Not	757
8	23	NELLY FURTADQ/I'm Like A Bird	6969
4	21	SONIQUE/It Feels So Good	6363
8	19	THE CORRS/Breathless	5757
4	17	AMBER/Sexual (Li Da Di)	5151
8	15	CREED/Higher	4545
1	14	3 DOORS DOWN/Kryptonite	4242
1	14	ALICE DEEJAY/Better Off Alone	4242
7	14	NINE DAYS/Absolutely	4242
1	13	DR. DRE F/EMINEM/Forgot About Dre	3939
	13	VERTICAL HORIZON/Everything You Want	3939
5	13	AALIYAH/Try Again	3939
3	12	'N SYNC/This I Promise You	3636
2	12	SANTANA F/PRODUCT/Maria Maria	3636

WIDQ/Philadelphia Clear Channel (610) 667-8100 Bridgman/Marin Bridgman/Marino/New 12+ Cume 979,500



	LYS.		
	TW		G1 (000
72	76 71 71	DIDO/Thankyou	3389
53	71	LIFEHOUSE/Flanging By A Moment SHAGGY/Angel 3LW/No More (Baby) DESTINY'S CHILD/Survivor CRAZY TOWN/Butterfly NELLY/Riste Wiff Me	3166
76	71	SHAGGY/Angel	3166
30	63	3LW/No More (Baby)	2809
37	58	DESTINY'S CHILD/Survivor	2586
53	45	CRAZY TOWN/Butterfly	20070
31	44	NELLY/Ride Wit Me	19624
46	40	K-CI & JOJO/Crazy	17840
48	39 39	JA RULE/LIL' MO/Put It On Me	17394
36	39	S CLUB 7/Never Had A Dream	17394
35	35	LENNY KRAVITZ/Again	15610
44	34	K-Cl & JOJIO/Crazy JA PULELLE MO "Put It On Me S CLUB 7/Never Had A Dream LENNY KRAVITZ/Again PINKYOU Make Me Sick ATC/Around The World AEPO/SNATEL/Corbot	15164
47	34	ATC/Around The World	15164
	32	ALTOGIVII I PRAGOCO	14211
9		a AGUILERA, LIL'/Lady Marmalade	13380
21	30	MYA/Free	13386
28	30	FUEL/Hemorrhage	13380
20	26	JOE F/MYSTIKAL/Stutter	11596
27	25	LUDACR/S/What's Your Fantasy	11150
27	24	FUEL/Hemorrhage JOE F/AMYSTIKAL/Stutter LUDACRIS/Mharts Your Fantasy JANET/AIR For You DREAMHe Loves U Not JENNIFER LOPEZ/LOVE DOn't Cost	10704
24	23	DREAM/He Loves U Not	10258
44	23	JENNIFER LOPEZ/Love Don't Cost	10258
20	22	MARTIN FAGUILERA/Nobody Wants MARTIN FAGUILERA/Nobody Wants MELANIE C/1 Turn To You JENNIFER LOPEZ/Play NELLY FURTADO/I'm Like A Bird SHAGGY/It Wasn't Me DREAM/This Is Me	9812
10	22	MELANIE C/I Turn To You	9812
15	20	JENNIFER LOPEZ/Plav	8920
14	19	NET LY EURTADO/I'm Like A Bird	8474
20	19	SHAGGY/It Wasn't Me	8474
17	18	DREAM/This is Me	8028
38		MADONNA/Don't Tell Me	8028
23	17	DESTINY'S CHILD/Independent Women	7582
20	15	DESTINY'S CHILD/Independent Women LIMP BIZKIT/Rollin'	6690
		DAFF HURBURN ALL -	
20	14	MATCHBOX TWENTY/If You're Gone	6244
16	14	ASHI EV RALL ARD/Hottle	6244
35	14	OUTKAST/Ms .lackson	6244
8	13	DAT I PUNKUM More time MATCHIBOX TWENTY! You're Gone ASHLEY BALLARD:Hottle OUTKASTMA. Jackson MAJONNA/Music MAYA/Case Of The Ex O-TOWN/AII Or Nothing RUFF RNDZ/No More STELLA SOE LEIK/KSS KSS	5798
19	13	MYA/Case Of The Fy	5798
5	13	O-TOMN/All Or Nothing	5798
14	13	RI IEE END Z/No More	5798
14	13	STELLA SOLEIL/Kiss Kiss	5798

KHKS/Dallas-Ft. Worth Clear Channel (214) 891-3400 Shannon/Morales 12+ Cume 736,900

106.1 **KISSFM** 

124 Cume /36,900			
PL.	AYS		
LW	TW	ARTIST/TITLE	GI (000
72		CRAZY TOWN/Butterfly	3010
77		SHAGGY/Angel	2800
79	77	LENNY KRAVITZ/Again	2695
71	76	MATCHBOX TWENTY/If You're Gone	2660
47		S CLUB 7/Never Had A Dream	2660
75		JENNIFER LOPEZ/Love Don't Cost	2590
43		MARTIN F/AGUILERA/Nobody Wants	2520
57	49	MYA/Case Of The Ex.	1715
76	47	K-Cl & JOJO/Crazy	1645
48	45	JANET/All For You	1575
44	44	JOE F/MYSTIKAL/Stutter	1540
32	42	DtDO/Thankyou	1470
33		DESTINY'S CHILD/Survivor	1470
63	41	OUTKAST/Ms. Jackson	1435
38	40	PINK/You Make Me Sick	1400
50	39	DREAM/He Loves U Not	1365
24	39	NELLY/Ride Wit Me	1365
41	39	SOULDECISION/Faded	1365
33	34	DESTINY'S CHILD/Independent Women	11900
21		EVAN AND JARON/Crazy For This Girl	11550
	33	'N SYNC/This I Promise You	11550
32		DEBELAH MORGAN/Dance With Me	11200
44	31	3LW/No More (Baby)	10850
31	31	TONI BRAXTON/He Wasn't Man	10850
31		3 DOORS DOWN/Kryptonite	10500
38		- CREED/Higher	10500
21		VERTICAL HORIZON/You're A God	10500
33	28	PINK/Most Girls	9800
36	28	CREED/With Arms Wide Open	9800
26	27	SHAGGY/It Wasn't Me	9450
6	24	ATC/Around The World	8400
20	22	JA RULE/LIL' MO/Put It On Me	7700
22	21	SAMANTHA MUMBA/Baby, Come Over	7350
20	17	MATCHBOX TWENTY/Bent	5950
28	15	MADONNA/Music	5250
7	15	JENNIFER LOPEZ/Play	5250
11	14	MYA/Free	4900
40	13	MADONNA/Dors't Tell Me	4550
11	13	SARINA PARIS/Look At Us	4550
17	13	TOW DOWN/Country Rap Tune	4550

KRBV/Dallas-Ft. Worth



1	2+ (	Jume 494,000	ION
PLA			
	TW	ARTIST/TITLE	GI (000)
	99	CRAZY TOWN/Butterfly	20988
	99	LENNY KRAVITZ/Again	20988
99		NELLY/Ride Wit Me	20988
	99	SHAGGY/Angel	20988
	99	JOE F/MYSTIKAL/Stutter	20988
	59	SARINA PARIS/Look At Us	12508
	57	S CLUB 7/Never Had A Dream	12084
	55	DESTINY'S CHILD/Survivor	11660
	54	<ul> <li>JENNIFER LOPEZ/Love Don't Cost</li> </ul>	11448
68		K-CI & JOJO/Crazy	11024
	51	98 DEGREES/My Everything	10812
		PINK/You Make Me Sick	10176
	45	JANET/All For You	9540
	42	ASHLEY BALLARD/Hottie	8904
	37	STELLA SOLEIL/Kiss Kiss	7844
24		DtDO/Thankyou	7420
28		SAMANTHA MUMBA/Baby, Come Over	7208
26		3LW/No More (Baby)	6996
	31	MATCHBOX TWENTY/Bent	6572
36		DAFT PUNK/One More Time	6360
32		DESTINY'S CHILD/Independent Women	6148
43		CREED/With Arms Wide Open	5936
30		LUDACRIS/What's Your Fantasy	5512
	26	SHAGGY/It Wasn't Me	5512
33		OUTKAST/Ms. Jackson	5088
30		3 DOORS DOWN/Kryptonite	4876
25		JAY-Z/I Just Wanna Love	4876
26 19		DREAM/He Loves U Not	4664
22		N SYNC/This I Promise You	4240
	17	'N SYNC/It's Gonna Be Me	4240
	17	WILD ORCHID/Stuttering	3604
15	17	AALIYAH/Try Again	3604
19		JAGGED EDGE/Promise MADONNA/Music	3604
12			3392
14		QREAM/This is Me	2968
	12	PINK/Most Girls OLIVIA/Bizounce	2756
15		OLIVIA/Bizounce PINK/There You Go	2544
	12	FINAL THERE TOU GO	2544

WDRQ/Detroit ABC (313) 871-9300 Tear/Towers/Curn



12+ Cume 680,900				
	<b>YS</b>			
	TW		ARTIST/TITLE	GI (000
67			SHAGGY/Angel	20572
70			UNCLE KRACKER/Follow Me	1973
66			DIDO/Thankyou	1973
77			CRAZY TOWN/Butterfly	19460
	68		DESTINY'S CHILD/Survivor	18904
	54		JANET/All For You	15012
	53		LIFEHOUSE/Hanging By A Moment	14734
	51		3LW/No More (Baby)	14178
	46		JENNIFER LOPEZ/Play	12788
40			S CLUB 7/Never Had A Dream	11398
	40		NELLY/Ride Wit Me	11120
56	40		NELLY FURTADO/I'm Like A Bird	11120
37			MOBY F/GWEN STEFANI/Southside	11120
	39		DREAM/This Is Me	10842
41			K-Cl & JOJO/Crazy	10842
	37		AEROSMITH/Jaded .	10286
	35		COLDPLAY/Yellow	9730
41	35		JOE F/MYSTIKAL/Stutter	9730
	34		ATC/Around The World	9452
	32		LENNY KRAVITZ/Again	8896
27			SOULDECISION/Faded	8896
	29		STELLA SOLEIL/Kiss Kiss	8062
34			MYA/Free	8062
21	28		SHAGGY/It Wasn't Me	7784
			DAFT PUNK/Dne More Time	7784
30			SAMANTHA MUMBA/Baby, Come Over	7228
	24	а		6672
40			MADONNA/Don't Tell Me	6394
18			3 000RS DOWN/Kryptonite	5838
20			DREAM/He Loves U Not	5560
19			EDEN'S CRUSH/Get Over Yourself	5282
20			TONYA MITCHELL/Broken Promises	5282
			VERTICAL HORIZON/Best Lever Had JAGGED EDGE/Promise	5282
	15	ď		5004
	15		SAMANTHA MUMBA/Gotta Tell You	4170
	15		BBMAK/Ghost Of You And Me 'N SYNC/It's Gonna Be Me	4170
11			CHRISTINA AGUILERA/Come On Over	4170
18			JENNIFER LOPEZ/Love Don't Cost	3892
11			ALICE DEEJAY/Better Off Alone	3614
	13		WEIGE DEEDWAYDEIGN OU VIOUG	3614



PLAYS		
LW TW	ARTIST/TITLE	GI (
63 <b>68</b>	LIFEHOUSE/Hanging By A Moment	15
65 64	SHAGGY/Angel	15
62 63	DIDO/Thankyou	14
67 63	VERTICAL HORIZON/Best   Ever Had	14
64 63	UNCLE KRACKER/Follow Me	14
36 56	BARENAKED LADIES/Too Little Too Late	13
42 45	JANET/All For You	10
38 40	AEROSMITH/Jaded	9
40 40.	DESTINY'S CHILD/Survivor	9
41 39	MOBY F/GWEN STEFANI/Southside	9
32 37	THE CORRS/Breathless	8
35 <b>36</b>	COLDPLAY/Yellow	8
60 36	NELLY FURTADO/I'm Like A Bird	8-
35 <b>36</b>	K-Cl & JOJO/Crazy	8-
32 35	TRAIN/Drops Of Jupiter	8:
31 35	CRAZY TOWN/Butterfly	8
33 32	DREAM/He Loves U Not	7
32 32	LENNY KRAVITZ/Again	7
41 32	S CLUB 7/Never Had A Dream	7
35 29	MADONNA/Don't Tell Me	6
14 29	BLESSID LINION/3XL/Storybook Life	68
26 28	EVAN AND JARON/Crazy For This Girl	6
26 27	MADONNA/Music	63
- 27	MADONNA/What it Feels	63
28 26	3LW/No More (Baby)	61
27 26	MATCHBOX TWENTY/If You're Gone	6
23 25	PINK/Most Girls	58
31 25	ATC/Around The World	58
10 25	JENNIFER LOPEZ/Play	58
29 25	SHAGGY/It Wasn't Me	58
19 23	JOE F/MYSTIKAL/Stutter	5
23 23	TAMIA/Stranger In My House	54
13 23	BON JOVI/It's My Life	54
28 22	LEE ANN WOMACK/I Hope You Dance	51
24 20	BBMAK/Ghost Of You And Me	47
15 18	AMERICAN HI FI/Flavor Of The Weak	42
11 18 14 16	SR-71/Another Night Alone	42
	EVAN AND JARON/From My Head	37
19 16	BON JOVI/Thank You For	37
15 16	FAITH HILL/The Way You Love Me	37

WXKS/Boston



_	12. 02.110 000,100			
PL/				
LW	TW	ARTIST/TITLE	GI (000	
74	82	SHAGGY/Angel	30914	
51	64	DESTINY'S CHILD/Independent Women	24128	
76	62	DIDO/Thankyou	23374	
42	60	CRAZY TOWN/Butterfly	22620	
51	60	THE CORRS/Breathless	22620	
56	59	NELLY FURTADO/I'm Like A Bird	22243	
27	52	LENNY KRAVITZ/Again	19604	
42	51	LEE ANN WOMACK/I Hope You Dance	19227	
40	43	JENNIFER LOPEZ/Love Don't Cost	16211	
41	40	AEROSMITH/Jaded	15080	
31	40	DREAM/He Loves U Not	15080	
45	39	ATC/Around The World	14703	
35	38	LIFEHOUSE/Hanging By A Moment	14326	
- 36	36	JANET/All For You	13572	
34	33	DESTINY'S CHILD/Survivor	12441	
34	32	MARTIN F/AGUILERA/Nobody Wants	12064	
19	29	VERTICAL HORIZON/Best   Ever Had	10933	
35	26	MOBY F/GWEN STEFANI/Southside	9802	
17	24	S CLUB 7/Never Had A Dream	9048	
50	22	SHAGGY/It Wasn't Me	8294	
18	22	CREED/Higher	8294	
51	22	MADONNA/Don't Tell Me	8294	
26	22	MATCHBOX TWENTY/If You're Gone	8294	
20	21	SAMANTHA MUMBA/Gotta Tell You	7917	
24	20	UNCLE KRACKER/Follow Me	7540	
18	19	LENNY KRAVITZ/American Woman	7163	
19	19	VERTICAL HORIZON/Everything You Want	7163	
18	19	TRAIN/Drops Of Jupiter	7163	
16	18	GOO GOO DOLLS/Black Balloon	6786	
20	18	3 DOORS DOWN/Kryptonite	6786	
8	18	AGUILERA, LIL' /Lady Marmalade	6786	
10	17	SONIQUE/It Feels So Good	6409	
17	16	CREED/With Arms Wide Open	6032	
12 20	16	VERTICAL HORIZON/You're A God	6032	
	16	DAVE MATTHEWS BAND/The Space Between	6032	
10 7	15	EVAN AND JARON/From My Head	5655	
8		SAVAGE GARDEN/I Knew I Loved You	5655	
3	14	BARENAKED LADIES/Pinch Me	5278	
21		STEVIE NICKS/Everyday	4901	
21	13	DIDO/Here With Me	4901	

WWZZ/Washington, DC Bonneville (703) 522-1041 Edwards/Sellers 12+ Cume 527,600



LW		ARTIST/TITLE	GI (000)
60	73	ATC/Around The World	13286
58	71	DłDO/Thankyou	12922
72	70	K-CI & JOJO/Crazy	12740
69		SHAGGY/Angel	12194
37	61	LIFEHOUSE/Hanging By A Morrient	11102
62	46	MATCHBOX TWENTY/If You're Gone	8372
38	45	CRAZY TOWN/Butterfly	8190
54		JENNIFER LOPEZ/Love Don't Cost	8008
30	44	JANET/All For You	8008
42	43	AEROSMITH/Jaded	7826
50	41	LENNY KRAVITZ/Again	7462
24	40	DESTINY'S CHILD/Survivor	7280
27	40	PINK/You Make Me Sick	7280
39	38	DESTINY'S CHILD/Independent Women	6916
24	37	MELANIE C/I Turn To You	6734
23	35	S CLUB 7/Never Had A Dream	6370
41	35	SHAGGY/It Wasn't Me	6370
41	34	BACKSTREET BOYS/The Call	6188
45	34	3LW/No More (Baby)	6188
29	24	MYA/Free	4368
43	22	MARTIN F/AGUILERA/Nobody Wants	4004
24	21	SAMANTHA MUMBA/Baby, Come Over	3822
41	21	OUTKAST/Ms. Jackson	3822
14	18	'N SYNC/It's Gonna Be Me	3276
24	17	3 DOORS DOWN/Kryptonite	3094
15	16	AALIYAH/Try Again	2912
14	16	CREED/Higher	2912
1	16	MOBY F/GWEN STEFANI/Southside	2912
17	15	CREED/With Arms Wide Open	2730
14	15	DREAM/He Loves U Not	2730
16	15	JENNIFER LOPEZ/Play	2730
24	15	DEBELAH MORGAN/Dance With Me	2730
19	15	MYA/Case Of The Ex	2730
19	15	ALICE DEEJAY/Better Off Alone	2730
15	15	NELLY/Country Grammar	2730
7	14	EDEN'S CRUSH/Get Over Yourself	2548
13	14	ENRIQUE (GLESIAS/Be With You	2548
11	14	JA RÜLE/LIL' MO/Put It On Me	2548
16	14	SAMANTHA MUMBA/Gotta Tell You	2548
10	14	EIFFEL 65/Blue (Oa Ba Dee)	2548





	TW	ARTIST/TITLE	Gt (888)
31		LENNY KRAVITZ/Again	32364
	86	CRAZY TOWN Butterfly	31992
	85	DIDO/Thankyou	31620
30		CREED/With Arms Wide Open	31620
79	82	K-Cl & JOJO/Crazy	30504
34		SHAGGY/Arigei	30132
17	52	DESTINY'S CHILD/Survivor	19344
17	49	JANET/All For You	18228
13		MYA/Free	18228
24	48	JENNIFER LOPEZ/Play	17856
88		SON BY FOUR/Purest Of Pain	14880
9	40	JENNIFER LOPEZ/Love Don't Cost	14880
80		98 DEGREES/My Everything	14136
7	38	LIFEHOUSE/Hanging By A Moment	14136
12	37	DESTINY'S CHILD/Jumpin' Jumpin'	13764
4	35	DESTINY'S CHILD/Independent Women	13020
2	32	3 DOORS DOWN/Kryptonite	11904
7	32	3LW/No More (Baby)	11904
0	31	MADONNA/Don't Tell Me	11532
2	31	SHAGGY/It Wasn't Me	11532
	30	S CLUB 7/Never Had A Dream	11160
	29	NELLY/Ride Wit Me	10788
7	27	ATC/Around The World	10044
0	25	UNCLE KRACKER/Follow Me	9300
1	24	CREED/Higher	8928
2	22	NELLY/Country Grammar	8184
2	21	MATCHBOX TWENTY/Bent	7812
	20	SONIQUE/It Feels So Good	7440
В	18	ALICE DEEJAY/Better Off Alone	6696
1	18	JOE F/MYSTIKAL/Stutter	6696
4	17	PINK/You Make Me Sick	6324
1	17	AEROSMITH/Jaded	6324
4	17	SAMANTHA MUMBA/Baby, Corne Over	6324
8	17	OUTKAST/Ms. Jackson	6324
8	16	MATCHBOX TWENTY/If You're Gone	5952
1	16	SARINA PARIS/Look At Us	5952
9	16	JA RULE/LIL' MO/Put It On Me	5952
6	16	SOULDECISION/Faded	5952
2	16	IA DI B F FAC BALL LAND - human has had Ve-	FC00

Jefferson-Pilot (404) 261-2970 Bowen/Ammons



	ume 667,900	
PLAYS	unic 607,300	
LW TW	ARTIST/TITLE	GI (000)
68 66	MATCHBDX TWENTY/If You're Gone	19932
66 65	DIDO/Thankyou	19630
67 65	LENNY KRAVITZ/Again	19630
62 61	LEE ANN WOMACK/I Hope You Dance	18422
65 57	U2/Beautiful Day	17214
42 52	LIFEHOUSE/Hanging By A Moment	15704
40 45	MADONNA/Don't Tell Me	13590
39 45	UNCLE KRACKER/Follow Me	13590
44 42	AEROSMITH/Jaded	12684
39 41	NELLY FURTADO/I'm Like A Bird	12382
41 40	THE CORRS/Breathless	12080
36 40	EVAN AND JARON/Crazy For This Girl	12080
45 40	FUEL/Hemorrhage	12080
41 39	DAVID GRAY/Babyton	11778
42 37	DIDO/Here With Mc	11174
31 36	TRAIN/Drops Of Jupiter	10872
30 32	JANET/All For You	9664
29 31	COLDPLAY/Yettow	9362
30 30	MOBY F/GWEN STEFANI/Southside	9060
22 29	COLLECTIVE SOUL/Perfect Day	8758
27 25	VERTICAL HORIZON/Best   Ever Had	7550
31 23	SEMISONIC/Chemistry	6946
32 23	VERTICAL HORIZON/You're A God	6946
17 20	CRAZY TDWN/Butterfly	6040
16 18	MATCHBOX TWENTY/Bent	5436
16 18	MACY GRAY/I Try	5436
17 17	INCUBUS/Drive	5134
16 17	FAITH HILL/The Way You Love Me	5134
16 16	'N SYNC/It's Gonna Be Me	4832
15 16	SANTANA F/ROB THOMAS/Smooth	4832
17 16	BLESSID UNION/3XL/Storybook Life	4832
14 15	BARENAKED LADIES/Pinch Me	4530
13 15	NINE DAYS/Absolutely	4530
15 14	MADONNA/Music	4228
1 14	DAVE MATTHEWS BAND/The Space Between	4228
16 14	SISTER HAZEL/Change Your Mind	4228
15 14	STING/Desert Rose	4228
11 14	BON JOVI/It's My Life	4228
14 13	3 DOORS DOWN/Kryptonite	3926
17 13	EVERCLEAR/Wonderful	3926

WWWQ/Atlanta Susquehanna (404) 266-0997



	s/Lambert/McPherson	
12+ 0	Cume N/A	-
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
99 99	JOE F/MYSTIKAL/Stutter	0
99 99	LENNY KRAVITZ/Again	0
99 99		0
96 94		0
47 81	NELLY/Ride Wit Me	0
99 80	K-Cl & JOJO/Crazy	0
46 60	JANET/All For You	0
1 57	AGUILERA. LIL'/Lady Marmalade	0
51 54	DESTINY'S CHILD/Survivor	0
41 49	3 DOORS DOWN/Kryptonite	0
52 49	DREAM/He Loves U Not	0
52 48	JENNIFER LOPEZ/Love Don't Cost	0
43 47	JENNIFER LDPEZ/Play	0
47 43	NELLY/E.I.	. 0
50 43		0
45 41	STELLA SOLEIL/Kiss Kiss	0
41 40	DAFT PUNK/One More Time	0
37 36		0
47 36	SHAGGY/It Wasn't Me	0
44 34		0
33 34		0
28 28	MYA/Case Of The Ex	0
- 28		0
18 27	JA RULE/LIL MO/Put It On Me	0
18 23		0
24 22	PINK/Most Girls	0
19 22	'N SYNC/Bye Bye Bye	0
35 21		0
20 19	AALIYAH/Try Again	0
23 19	MADONNA/Music	0
16 18	SANTANA F/ROB THOMAS/Smooth	0
16 17		0
13 16	JAY-Z/I Just Wanna Love	0
17 16	MADONNA/Don't Tell Me	0
11 16	JESSICA SIMPSON/I Think Im In	0
10 15	CITHIS FINA AGUILEHAVCOME UN OVEI	0
	DESTINY'S CHILD/Jumpin' Jumpin'	0
	PINK/There You Go	D
11 15		0
8 15	LUDACRIS/What's Your Fantasy	0

## CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

K77P/Phoenix

Clear Channel (602) 279-5577





Infinity (206) 805-1061 Presion/Narcus D 12+ Cume 419,400



MARKET #14			
Seattle-Tacoma y 305-1061 1/A. arcus D. Jume 419,400	MILIA		
ARTIST/TITLE	GI (000)		
JNCLE KRACKER/Follow M			
IANET/All For You	12118		
MOBY F/GWEN STEFANI/S	outhside 11620		
_ENNY KRAVITZ/Again	11122		
DIDO/Thankyou	11122		
LIFEHOUSE/Hanging By A	Mament 10956		
CRAZY TOWN/Butterfly	10292		
FUEL/Hemorrhage	7802		
SHAGGY/Angel	6806		
AEROSMITH/Jaded	6474		
JENNIFER LOPEZ/Love Do	n't Cost 6474		
COLDPLAY/Yellow	6474		
AMEDICAN NI FINDS OF	The Minet		

1	Cal
	12 PLAY
GI (000) 12118 12118 111620 12118 111620 12118 111620 12118 111620 12111 122 11122 111122 111122 111122 111122 111122 111122 111122 111122 11122 1111	28 87 7 28 887 7 32 2 32 33 32 55 33 31 25 51 51 11 49 34 34 31 10 13 3 2 2 14 6 6 17 27

13	2+ 0	ur	ne 302,500	)4 H
PLA		Т		'O. 10m
	TW		ARTIST/TITLE	GI (01
72	95		CRAZY TOWN/Butterfly	959
96			SHAGGY/Angel	929
54	89		JA RULE/LIL' MO. /Put It On Me	898
73			LENNY KRAVITZ/Again	878
66			DIDO/Thankyou	848
87			PINK/You Make Me Sick	638
	60		NELLY/Ride Wit Me	600
	56		K-C1 & JOJO/Crazy	. 565
31	51		UNCLE KRACKER/Follow Me	515
	43		JANET/All For You	- 434
28	37		DESTINY'S CHILD/Survivor	373
62			JENNIFER LOPEZ/Love Don't Cost	363
27			S CLUB 7/Never Had A Dream	323
	32		SARINA PARIS/Look At Us	323
	31		DREAM/He Loves U Not	313
	30		3LW/No More (Baby)	303
	28		SOULDECISION/Faded	283
	28		WHEATUS/Teenage Dintbag	282
32			DEBELAH MORGAN/Dance With Me	277
33			KANDI/Don't Think I'm Not	27
	26		LIFEHOUSE/Hanging By A Moment	26
31			3 DOORS DOWN/Kryptonite	26
25			R KELLY/I Wish	23:
20			TON1 BRAXTON/He Wasn't Man	23
	23		CREED/Higher	23
49			DESTINY'S CHILD/Independent Women	23
20			MOBY F/GWEN STEFANI/Southside	23:
2	22		MADONNA/Music	22
15	22		MYA/Free	22
11	21		SAMANTHA MUMBA/Baby, Come Over	21:
49	21		MYA/Case Of The Ex.,.	21
34	21		MATCHBOX TWENTY/Bent	21
31	20		VERTICAL HORIZON/You're A God	20
10			AMERICAN HI-FI/Flavor Of The Weak	19
13			ATC/Around The World	19
2	19	а	AGUILERA, LIL'/Lady Marmalade	19
14	19		PINK/Most Girls	19
6	18		LUDACRIS/What's Your Fantasy	18
17			DESTINY'S CHILD/Jumpin' Jumpin'	18
27	17		CREED/With Arms Wide Open	17

### KHTS/San Diego Clear Channel (619) 291-9191 Laird/Haze 12+ Cume 444,200



12+ Cume 537,900

MARKET #17



	_	7,0,1	
PLA			
LW	TW		GI (880)
	79	CRAZY TOWN/Butterfly	21567
79	77	NELLY/Ride Wit Me	21021
70	77	3LW/No More (Baby)	21021
47	70	DtDO/Thankyou	19110
78	57	SHAGGY/Angel	15561
49		S CLUB 7/Never Had A Dream	13650
	49	AEROSMITH/Jaded	13377
	49	DESTINY'S CHILD/Survivor	13377
	49	JA RULE/LIL' MO /Put It Dn Me	13377
	46	JOE F/MYSTIKAL/Stutter	12558
	43	DR. DRE/The Next Episode	11739
32	42	K-CI & JOJO/Crazy	11466
		JANET/All For You	10374
	35		9555
	34		9282
43	34	MADONNA/Don't Tell Me	9282
		LIFEHOUSE/Hanging By A Moment	8463
		JENNIFER LOPEZ/Play	8190
	29	JENNIFER LOPEZ/Love Don't Cost	7917
	29	WILD ORCHID/Stuttering	7917
	28	THE CORRS/Breathless	7644
	28	MOBY F/GWEN STEFANI/Southside	7644
	27		7371
	26		7098
	25		6825
	25		6825
2		a AGUILERA, LIL'/Lady Marmalade	6552
17			6006
25			6006
15			6006
4	20		5460
	19		5187
	17		4641
11	17		4641
6	17		4641
	17		4641
	17		4641
	16		4368
	16		4368
12	16	DREAM/This is Me	4368

MARKET #18 WBLI/Nassau-Suffolk (631) 669-9254 Rice/Levine 12+ Cume 877,900

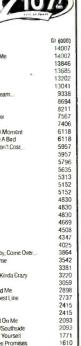


П	124 60	JME 877,900	W 19
П	PLAYS		
	LW TW	ARTIST/TITLE	GI (000
	92 96	SHAGGY/Angel	4233
	92 92	DIDO/Thankyou	40572
Į.	65 92	S CLUB 7/Never Had A Dream	40572
٦	92 90	MARTIN F/AGUILERA/Nobody Wants	3969
	55 88	3LW/No More (Baby)	3880
	48 50	LIFEHOUSE/Hanging By A Moment	22050
	51 48	JANET/All For You	2116
	49 46	JENNIFER LOPEZ/Play	2028
	45 44	ATC/Around The World	1940
O	69 44	LENNY KRAVITZ/Again	1940
	38 43	DREAM/He Loves U Not	1896
	48 42		1852
	43 42	DESTINY'S CHILD/Survivor	1852
	39 41	THE CORRS/BreatFless	1808
	40 36	K-CI & JOJO/Crazy	1587
	69 35	AEROSMITH/Jaded	1543
	24 26	AMBER/Sexual (Li Da Di)	1146
	4 26	AGUILERA, LIL: "Alady Marmalade JENNIFER LOPEZ/Love Don't Cost	1146
	25 25	JENNIFER LOPEZ/Love Don't Cost	1102
	37 24		
	21 23	CREED/Higher	1014
	26 23	MADOMNA/Music	1014
	19 23		1014
	22 22	DESTINY'S CHILD'independent Women	
	22 22	N SYNC/Bye Bye Bye 3 DOORS DOWN/Kryptonile	970
			926
	20 21	SARINA PARIS/Look At Us	926
	25 21	PINK/Most Girls	926
	25 20		882
	15 <b>20</b>		882
	17 20	UNCLE KRACKER/Follow Me	882
	19 18	MYA/Free	793
	14 18	TRAIN/Drops Of Jupiter	793
	21 18	SAMANTHA MUNIBA/Baby, Come Over	
	16 16	AALIYAH/Try Again	705
	12 16	ALICE DEEJAY/Better Off Alone	705
		PINK/There You Go	705
	14 16	SANTANA F/ROB FHOMAS/Smooth	705
	13 16		705
	16 16	SONIQUE/It Feels So Good	705



AEROSMITH/Lacted
JENNIFER LOPEZ/Love Don't Cost...
COLDPL AY/Yellow
AMERICAN HI-HUFlavor Of Title Weak
HE CORRS/Greatnless
S CLUB 7/Never Had A Dream...
DESTIN'S SHILD/Survov
JENNIFER LOPEZ/Pay
MADONNA/Don't Telt Me
ATC/Around The World...
VERTICAL HORIZON/Best Ever Had...
3 DODRS DOWN/Kryptonite
SHAGGY/I WASh' Me
TRAIN/Drops Of Jupiter...
INCUBLIS/Drove
I-CL JOJO/Crazy
AGUILERA, LIL:./Lady Marmalade
EVERICLEAR/Wonderful
MATCHBOX TWENTY/II You're Gone
CREED/Highe
HIRID EYE BLIND/Never Let You Go
LEE ANN WOMACK! Hope You Dance
SOULD CISION/Facied
SOULD CISION/Facied
DESTINYS SOHILD/Independent Women...
JOE FAMYSTIKAL/Slutter
MYAFree
DEBELAH MORGAN/Dance Writh Me
VERTICAL HORIZON/Everything You Want
MADONNA/What It Feels...
MATCHBOX TWENTY/Bent
DREAM\*This Is Me

MARKET #19







١	CI (B Ka	<i>ear</i> 13) pug	83 i/S	fampa hannel 19-9393 Shepard/Priest me 625,100	
		<b>Y</b> S			
		TW		ARTIST/TITLE	GI (000)
		82		K-CI & JOJO/Crazy	26240
		79		CRAZY TOWN/Butterfly	25280
		79		S CLUB 7/Never Had A Dream	25280
		76		SHAGGY/Angel	24320
		69		JANET/All For You	22080
		60		NELLY/Ride Wit Me	19200
		48		WYCLEF JEAN/Perfect Gentleman	15360
		44		PINK/You Make Me Sick	14080
		43		MADONNA/What It Feels	13760
		41		3LW/No More (Baby)	13120
		41		JENNIFER LOPEZ/Play	13120
		40		DESTINY'S CHILD/Survivor	12480
		39		AEROSMITH/Jaded	11840
		37		JOE F/MYSTIKAL/Stutter	11520
		36		DREAM/He Loves U Not MARTIN F/AGUILERA/Nobody Wants	10560
		33			10560
		33		UNCLE KRACKER/Follow Me OUTKAST/Mslackson	10240
		30		BACKSTREET BOYS/The Call	9600
		29		LIFEHOUSE/Hanging By A Moment	9280
		29		JENNIFER LOPEZ/Love Don't Cost	9280
		28		DESTINY'S CHILD/Independent Women	8960
		27		SAMANTHA MUMBA/Baby, Come Over	8640
			•	DARUDE/Sandstorm	8320
		26	•	DIDO/Thankyou	8320
		26		JA RULEA II.' MO/Put II On Me	8320
		26		SHAGGY/It Wasn't Me	8320
1 2	9	25		DREAM/This Is Me	8000
		22		P.Y.T./Same Of Same Of	7040
1 2	21	17		TONYA MITCHELL/Broken Promises	5440
- 3	32	17		MYA/Free	5440
3	33	17		LENNY KRAVITZ/Again	<b>544</b> 0
	7	16		JAGGED EDGE/Promise	5120
- 12	4	15		MATCHBOX TWENTY/If You're Gone	4800
		15		MOBY F/GWEN STEFANI/Southside	4800
		15		SCIENCE/Masquerade	4800
		15		SOULDECISION/Ooh It's Kinda Crazy	4800
		14		BLACK EYED PEAS/Request Line	4480
		13		DAFT PUNK/One More Time	4160
- 1	18	13		NELLY FURTADO/I'm Like A Bird	4160
1					

### MARKET #22

WBZZ/Pittsburgh (412) 920-9400 Clark (412)



12+	Outre 400,100	
PLAY:		
LW T	W ARTIST/FITLE	G1 (O
71 7		183
70 B		165
58 6	2 MYA/Free	159
33 6		157
38 5	9 LIFEHOUSE/Hanging By A Moment	152
45 5	8 JANET/All For You	149
41 5		147
75 5	7 MARTIN F/AGUILERA/Nobody Wants	147
47 4		118
62 4		116
64 4		113
24 3	9 COLDPLAY/Yellow	100
39 3	9 PINK/You Make Me Sick	100
42 3		92
31 3		90
44 3		90
15 3		87
44 3		82
27 2		69
19 2		64
	3 JENNIFER LOPEZ/Play	59
23 2		56
19 2		54
17 2		54
19 2		54
38 2		51
	BACKSTREET BOYS/The Call	51
37 2		51
	<ul> <li>AGUILERA, LIL. /Lady Marmalade</li> </ul>	51
	THE CORRS/Breathless	51
18 1		46
	8 3 DOORS DOWN/Kryptonite	46
17 1		46
22 1		46
	6 DREAM/He Loves U Not	41
	6 DEBELAH MORGAN/Dance With Me	41
	4 SOULDECISION/Faded	36
	4 VERTICAL HORIZON/You're A God	36
	4 CHRISTINA AGUILERA/Come On Over	36
14 1	4 TONI BRAXTON/He Wasn't Main	30
ı		

### MARKET #22

WKST/Pittsburgh Clear Channel (412) 937-1441 12+ Cume 228,700



DI A	vo.		
PLA		ARTIST/TITLE	GI (000)
94	96	K-Ci & JOJO/Crazv	8064
74	96	NELLY/Ride Wit Me	8064
96	95	SHAGGY/Angel	7980
94	94	OUTKAST/Ms Jackson	7896
48	88	DESTINY'S CHIL D/Survivor	7392
92	80	S CLUB 7/Never Had A Oream	6720
	79	DIDO/Thankyou	6636
93	55	3LW/No More (Baby)	4620
94	54	CRAZY TOWN/Eattertly	4536
67	53	LENNY KRAVITZ/Again	4452
	49	MYA/Free	4116
	49	PINK/You Make Me Sick	4116.
	48	JANET/All For You	4032
49	47	BLAQUE/808	3948
30	46	BACKSTREET BDYS/The Call	3864
25	31	JENNIFER LOPEZ/Play	2604
12	31	SOULDECISION/Ooh It's Kinda Crazy	2604
27	30	LIMP BIZKIT/Rallin'	2520
21	29	NELLY/E.I.	2436
30	29	JA RULE/LIL' MO/Put It On Me	2436
1	29 a	LIFEHOUSE/Hanging By A Moment	2436
28	28	LUDACRIS/What's Your Fantasy	2352
27	27	JOE F/MYSTIKA_/Stutter	2268
52	27	MADONNA/Don't Tell Me	2268
25	25	DREAM/This Is Me	2100
23	25	RUFF ENDZ/NC More	2100
26	24	BLACK EYED PEAS/Request Line	2016
31	24	JENNIFER LOFEZ/Love Don't Cost	2016
36	24	SHAGGY/It Wasn't Me	2016
	23	AALIYAH/Try Again	1932
23	23	KANDI/Don't Think I'm Not	1932
23	23	702/Where My Girls At?	1932
22	22	MONTELL JORDAN/Get II OnTonite.	1848
48	21	98 DEGREES/My Everything	1764
21	21	MYA/Case Of The Ex	1764
29	21	SOULDECISION/Faded	1764
20	20	BLAOUE/Bring It All To Me	1680
20	19	TONI BRAXTON/He Wasn't Man	1596
20	19	DESTINY'S CHILD/Independent Women	1596
21	19	DESTINY'S CHILD/Jumpin Jumpin'	1596

### KFMD/Denver-Boulder



		I/PICKEII	
_	_	ume 173,800	
PLA	TW	ARTIST/TITLE	GI (00
79		MOBY F/GWEN STEFANI/Southside	803
60	31	CRAZY TOWN/Butterfly	793
80	79	SHAGGY/Angel	774
73		DIDO/Thankyou	774
	72	K-Cl & JOJO/Crazy	705
75	57	MATCHBOX TWENTY/It You're Gone	558
53	55	VERTICAL HORIZON/Best   Ever Had	539
	52	LEE ANN WOMACK/I Hope You Dance	509
34	50	DESTINY'S CHILD/Survivor	490
	50	LENNY KRAVITZ/Again	490
53	.50	JANET/Ali For You	490
34	47	LIFEHOUSE/Hanging By A Moment	460
44	46	UNCLE KRACKER/Follow Me	450
48	44	S CLUB 7/Never Had A Dream	43
43	44	COLDPLAY/Yellow	43
41	40	THE CORRS/Breathless	392
41	36	DREAM/He Loves U Not	352
36	36	SOULDECISION/Faded	354
34	36	3 DOORS DOWN/Kryptonite	352
33	36	MADONNA/Music	357
42	32	JENNIFER LOPEZ/Love Don't Cost	313
31	32	PINK/Most Girls	313
32	31	ATC/Around The World	303
		EVAN AND JARON/Crazy For This Girl	303
	31	NELLY FURTADO/I'm Like A Bird	30:
23	31	NINE DAYS/II I Am	30:
14	28	DREAM/This Is Me	27
10	28	EVAN AND JARON/From My Head	27
3		MADONNA/Don't Tell Me	26
23	26	DAFT PUNK/One More Time	25
40		AEROSMITH/Jaded	24
24		MYA/Free	24
18	24	CREED/With Arms Wide Open	23
	24	SHAGGY/It Wasn't Me	23:
31		SOULDECISION/Ooh it's Kinda Crazy	23:
9	23	JENNIFER LOPEZ/Play	22:
	23	MATCHBOX TWENTY/Bent	21
	22	MARTIN F/AGUILERA/Nobody Wants	
21	21	JA RULE/LIL' MO/Put it On Me	20

# 12+ Cume 217,200

	_			
PL	NYS.			
LW	Τ₩		ARTIST/TITLE	GI (000)
47	95		DESTINY'S CHILD/Survivor	9025
95	94		S CLUB 7/Never Had A Dream	8930
92	92		CRAZY TOWN/Butterfly	8740
	92		3LW/No More (Baby)	8740
93	92		SHAGGY/Angel	8740
53	91		NELLY/Ride Wit Me	8645
	91		K-CI & JOJO/Crazy	8645
	46		LIFEHOUSE/Hanging By A Moment	4370
	45		JENNIFER LOPEZ/Play	4275
	44		ATC/Around The World	41380
	44		JOE F/MYST (KAL/Stutter	41380
	43		JANET/All For You	4085
	42		SOULDECISION/Ooh It's Kinda Crazy	3990
	40		O-TOWN/All Or Nothing	3800
	39		UNCLE KRACKER/Follow Me	3705
	37		NELLY FURTAOO/I'm Like A Bird	3±15
	36		MYA/Free	3420
5			AGUILERA, Lit'/Lady Marmalade	3135
	33		DIDO/Thankyou	3:35
	29		SOUL DECISION/Faded	2755
	28		MOBY F/GWEN STEFANI/Southside	2460
	28		DREAM/This is Me	2560
	27		OUTKAST/Ms. Jackson	2565
	27		BLAQUE/808	2565
	27		SARINA PARIS/Look At Us	2565
	26		LENNY KRAVITZ/Again	2470
١.			RUFF ENDZ/No More	2280
	24		MADONNA/Music	2280
	24		DREAM/He Loves U Not	2280
	24		3 DOORS DOWN/Kryptonite	2280
	23		SHAGGY/It Wasn't Me	2185
	23		DEBELAH MORGAN/Dance With Me	2185
	23		JENNIFER LOPEZ/Love Don't Cost	2185
La		а	BRITNEY SPEARS/Don't Let Me Be	2185
	22		MATCHBOX TWENTY/If You're Gone	2090
	21		MYA/Case Of The Ex	1995 1995
	21		DAFT PUNK/One More Time	
1.			LIMP BIZKIT/My Way	1900
	20		PINK/Most Girls	1900
20	19		CREEO/With Arms Wide Open	1805

# 100

12+ Cume 304,000



1584 1584

WKFS/Cincinnati Clear Channel (513) 763-5477 12+ Cume 290,300



12+ 0	IIHE 230,300	12+ Guine 230,300					
PLAYS							
LW TW	ARTIST/TITLE	GI (000)					
81 81	CRAZY TOWN/Butterfly	9396					
81 78	SHAGGY/Angel	9048					
77 77	DIDO/Thankyou	8932					
79 75	K-CI & JOJO/Crazy	8700					
59 71	DUTKAST/Ms. Jackson	8236					
83 61	JENNIFER LOPEZ/Love Don't Cost	7076					
80 59	S CLUB 7/Never Had A Dream	6844					
37 58	LENNY KRAVITZ/Again	6728					
29 58	NELI.Y/Ride Wit Me	6728					
36 57	SHAGGY/lt Wasn't Me	6612					
47 47	JANET/All For You	5452					
57 47	RUFF ENDZ/No More	5452					
47 46	SOULDECISION/Ooh It's Kinda Crazy	5336					
41 41	DREAM/He Loves U Not	4756					
42 41	LiFEHOUSE/Hanging By A Moment	4756					
41 40	UNCLE KRACKER/Follow Me	4640					
43 39	3LW/No More (Baby)	4524					
31 38	JENNIFER LOPEZ/Play	4408					
35 36	DESTINY'S CHILD/Survivor	4176					
50 35	98 DEGREES/My Everything	4060					
42 33	DESTINY'S CHILD/Independent Women	3828					
30 31	JOE/I Wanna Know	3596					
32 30	NELLY/E.I.	3480					
42 29	NELLY FURTADO/I'm Like A Bird	3364					
33 29	KANDI/Don't Think I'm Not	3364					
41 29	MYA/Free	3364					
24 28	BLAQUE/808	3248					
20 27	MYA/Case Of The Ex	3132					
30 26	DMX/Party Up (Up In)	3016					
25 24	JOE F/MYSTIKAL/Stutter	2784					
22 23	OESTINY'S CHILD/Jumpin' Jumpin'	2668					
21 23	TONYA MITCHELL/Broken Promises	2668					
20 23	JA RULE/LIL' MO/Put It On Me	2668					
19 22	DREAM/This Is Me	2552					
23 21	AEROSMITH/Jaded	2436					
17 20	LUDACRIS/What's Your Fantasy	2320					
11 20	'N SYNC/This I Promise You	2320					
19 19	DESTINY'S CHILD/Say My Name	2204					
19 18	BLACK EYED PEAS/Request Line	2088					
13 17	NELLY/Country Grammar	1972					

# CHR/Rhythmic Top 50

	LA		® April 6 2004					
	LAST WEEK	THIS WEEK	April 6, 2001  ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
	1	1	JA RULE F/LIL' MO AND VITA Put It (Murder Inc./Def Jam/IDJMG)			(00)		
	2	2	NELLY Ride Wit Me (Fo' Reel/Universal)	4359 3993	-121 -108	614351 490876	14	71/0
	4	3	DESTINY'S CHILD Survivor (Columbia)	3956	+483	575435	15 5	67/0
	3	4	JOE F/MYSTIKAL Stutter (Jive)	3749	-280	496602	13	70/0 71/0
	5	6	JANET All For You (Virgin)	3397	+36	430605	5	73/0
	7	6	JAGGED EDGE Promise (So So Def/Columbia)	3024	-64	436683	14	63/1
	6	7	SHAGGY Angel (MCA)	2799	-371	428092	19	61/0
	11	8	QB FINEST F/NAS Oochie Wally (Columbia)	2565	+290	433794	7	62/3
	9	9	K-CI & JOJO Crazy (MCA)	2361	-120	297938	23	54/0
	10	1	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	2350	+16	362246	12	65/1
	8	11	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	2202	-381	307689	15	63/0
	12	12	CRAZY TOWN Butterfly (Columbia)	1934	-233	162048	11	37/0
	15	₿	OLIVIA Bizounce (J)	1879	+185	155424	8	56/2
	13	14	EVE Who's That Girl (Ruff Ryders/Interscope)	1757	-148	258961	11	54/0
	16	Œ	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1727	+97	205369	6	58/2
	19	<b>(</b>	OUTKAST So Fresh, So Clean (LaFace/Arista)	1713	+195	200688	12	62/2
	20	Ø	<b>SNOOP DOGG</b> Lay Low (No Limit/Priority)	1588	+119	311552	6	54/1
	23	<b>1</b> B	MISSY "MISDEMEANOR" ELLIOTT Get (Gold Mind/EastWest/EEG)	1534	+329	258191	5	63/4
	17	19	MONICA Just Another Girl (Epic)	1498	-123	208545	11	48/0
	21	<b>a</b>	TAMIA Stranger In My House (Elektra/EEG)	1472	+69	211050	9	58/0
	14	21	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	1462	-312	222101	17	49/0
	24	2	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	1402	+281	281559	4	53/3
	Breake	_	JENNIFER LOPEZ Play (Epic)	1255	+384	115434	2	50/2
	22	24	JON B Don't Talk (Edmonds/Epic)	1252	-113	124749	10	42/0
	Breake		TYRESE I Like Them Girls (RCA)	1238	+354	143975	2	56/2
	25	<b>3</b>	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	989	+38	112397	10	31/0
	29	<b>2</b> 7 23	CASE Missing You (Def Soul/IDJMG)	951	+107	155768	9	40/6
	34 36	<b>3</b>	2PAC Until The End Of Time (Amaru/Death Row/Interscope) INDIA.ARIE Video (Motown)	944	+190	115845	3	46/5
	28	<b>(1)</b>	DAFT PUNK One More Time (Virgin)	855 855	+151	113170 118480	4	29/1
	[Debut]		CITY HIGH What Would You Do? (Interscope)	830	+5 +469	128332	11	26/0
	35	<b>3</b>	MUSIQ Love (Def Soul/IDJMG)	819	+90	152823	1 3	48/10 28/0
	30	33	ATC Around The World (La La La) (Republic/Universal)	809	-29	124240	9	25/0 25/0
	37	32	R. KELLY Fiesta (Jive)	787	+142	213455	3	38/4
	33	<b>3</b>	GINUWINE There It Is (Epic)	778	+11	78915	9	35/0
	41	<b>3</b>	LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Def/Columbia)	710	+151	88842	3	35/8
	31	37	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	664	-126	72934	18	30/0
	40	<b>3</b>	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	633	+26	90074	6	29/5
	32	39	MYA Free (University/Interscope)	630	-156	47064	17	37/0
	39	40	112 It's Over Now (Bad Boy/Arista)	624	+3	214249	17	23/0
1	43	40	TANK Maybe   Deserve (BlackGround)	599	+98	91144	4	17/1
ı	Debut	<b>1</b>	112 Peaches And Cream (Bad Boy/Arista)	565	+237	144039	1	33/6
	42	<b>4</b> 3	ASHLEY BALLARD Hottie (Atlantic)	517	+14	30997	7	22/1
	-38	44	KOFFEE BROWN After Party (Arista)	486	-140	93504	12	30/0
	49	<b>4</b> 5	JAY-Z F/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)	476	+68	101868	2	40/3
	45 (Dahut)	46	SARINA PARIS Look At Us (Playland/Priority)	440	-29	82536	15	16/0
	Debut>	•	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	423	+117	126925	1	38/30
	47	48	DARUDE Sandstorm (Groovilicious/Strictly Rhythm)	407	-32	52977	4	13/0
	Debut>	49 <b>50</b>	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	373	-35	108426	11	19/0
	-	-	DMX No Sunshine (BlackGround)	369	+70	51987	11	28/7
ı	MEDIAR	HALL	73 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Re-	search, a	division of Pr	emiere Radio	o Network	s. Songs

### Most Added

ARTIST TITLE LABEL(S) EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope) 30 ANGIE MARTINEZ Coast To Coast (EastWest/EEG) 17 NERD Lapdance (Virgin) 16 AGUILERA, LIL' KIM, MYA & PINK Lady... (Interscope) 15 CITY HIGH What Would You Do? (Interscope) LIL BOW WOW F/JAGGED EDGE Puppy... (So So Def/Columbia) 8 DMX No Sunshine (BlackGround) CASE Missing You (Def Soul/IDJMG) ĥ 112 Peaches And Cream (Bad Boy/Arista) 6 STELLA SOLEIL Kiss Kiss (Universal)

# Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **DESTINY'S CHILD** Survivor (Columbia) +483 CITY HIGH What Would You Do? (Interscope) +469 **JENNIFER LOPEZ** Play (Epic) +384 TYRESE I Like Them Girls (RCA) +354 MISSY "MISDEMEANOR" ELLIOTT Get... (Gold Mind/EastWest/EEG) +329 QB FINEST F/NAS Oochie Wally (Columbia) +290 SUNSHINE ANDERSON Heard It All... (Soulife/Atlantic) +281 AGUILERA, LIL' KIM, MYA & PINK Lady... (Interscope) +267 112 Peaches And Cream (Bad Boy/Arista) +237 OUTKAST So Fresh, So Clean (LaFace/Arista) +195

### **Breakers**®

### **JENNIFER LOPEZ**

TOTAL PLAYS INCREASE Play (Epic)
TOTAL STATIONS ADOS
1255/384
50/2

CHART

### **TYRESE**

I Like Them Girls (RCA)

TOTAL PLAYS/INCREASE
1238/354

TOTAL STATIONS/ADDS 56/2

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



73 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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# Rip Hop Top 20

. 2 Teach		April 6, 2001	TOTAL PLAYS	٦.	TOTAL STATIONS/
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	ADDS
1	1	JA RULE Put It On Me (Murcer inc./Def Jam/IDJMG)	5699 60	28	137/0
4	0	QB FINEST F/NAS Oochie Wally (Columbia)	4247 38	00	133/5
2	3	<b>NELLY</b> Ride Wit Me (Fo' Reel/Universal)	4195 43	46	114/0
5	4	OUTKAST So Fresh, So Clean (LaFace/Arista)	3826 35	96	136/3
3	5	<b>LUDACRIS</b> Southern Hospitality (Def Jam South/IDJMG)	3699 40	21	134/1
8	6	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	3145 29	62	133/2
9	0	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3112 26	71	136/4
6	8	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	2859 33	33	121/1
7	9	EVE Who's That Girl (Ruff Ryders/Interscope)	2667 33	30	126/0
10	0	SNOOP DOGG Lay Low (No Limit/Priority)	2456 21	49	129/3
13	0	LIL BOW WOW Puppy Love (So So Def/Columbia)	2120 18	<b>369</b>	112/7
16	Ø	2PAC Until The End Of Time (Amar // Death Row/Interscope	) <b>1633 1</b> 4	102	114/5
14	13	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1524 17	700	96/5
17	<b>4</b>	JAY-Z F/R. KELLY Guilty Until (Roc-A-Fella/IDJMG)	1461 13	309	116/2
15	15	SILKK THE SHOCKER That's Cool (No Limit/Priority)	1299 1	544	88/0
18	16	ICONZ Get Crunked Up (Elektra/EEG)	1063 1	196	88/0
-	Ø	DMX No Sunshine (BlackGround)	1061	783	92/5
20	13	JT MONEY Hi-Lo (Freeworld/Priority)	1052	903	97/4
_	<b>(</b>	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia,	1020	821	57/1
_	4	EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope	e) <b>943</b>	533	112/90
-					



73 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

### **New & Active**

TOYA | Do (Arista) Total Plays: 353, Total Stations: 27, Adds: 2

JAHEIM Could It Be (Divine Mill/WB) Total Plays: 351, Total Stations: 15, Adds: 1

ACUILERA, L. KIMI: MYA & PINK Lady Marmalade (Interscope) Total Plays: 339, Total Stations: 19, Adds: 15

KURUPT F/NATE DOGG Behind The Walls (Avatar) Total Plays: 336, Total Stations: 9, Adds: 2

EDEN'S CRUSH Get Over Yourself (London Sire) Total Plays: 296, Total Stations: 25, Adds: 3

**ERIC BENET** Love Don't Love Me *(Warner Bros.)* Total Plays: 296, Total Stations: 23, Adds: 0

**AZUL AZUL** La Bomba *(Sony Discos)* Total Plays: 283, Total Stations: 13, Adds: 3

P.Y.T. Same Of Same Of (Epic) Total Plays: 268, Total Stations: 19, Adds: 2

LIL' ZANE None Tonight (Worldwide/Priority) Total Plays: 263, Total Stations: 7, Adds: 0

JT MONEY Hi-Lo (Freeworld/Priority) Total Plays: 256, Total Stations: 22, Adds: 2 **DOGGY'S ANGELS** Pleezbaleevit! (*Doggy Style/TVT*)
Total Plays: 254, Total Stations: 20, Adds: 1

STELLA SOLEIL Kiss Kiss (Universal) Total Plays: 215, Total Stations: 29, Adds: 6

TONYA MITCHELL Broken Promises (Universal) Total Plays: 166, Total Stations: 12, Adds: 0

**BACKBONE** Five Deuce Four Tre *(Universal)* Total Plays: 158, Total Stations: 14, Adds: 0

DEBELAH MORGAN | Remember (DAS/Atlantic) Total Plays: 138, Total Stations: 15, Adds: 2

CED F/CHAUNCEY BLACK Whatcha Say (Judgment/RCA) Total Plays: 137, Total Stations: 14, Adds: 0

DIRTY Hit Da Floe (Universal) Total Plays: 117, Total Stations: 7, Adds: 3

XZIBIT Front 2 Back (Loud)
Total Plays: 106, Total Stations: 7, Adds: 2

WHO YOU CALLIN' COUNTRY Shawty (Freeworld/Capitol) Total Plays: 94, Total Stations: 11, Adds:

NERD Lapdance (Virgin) Total Plays: 90, Total Stations: 17, Adds: 16

Songs ranked by total plays

### CHR/Rhythmic Reporters

### Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM \*

R. KELLY "Fiesta"

ANGIE MARTINEZ "Comes

EVE F/GWEN STEFANI "Blow KFAT/Anchorage, AK

DM: Mark Carlson
DM: Mark Carlson
PD: Steve Kicklighter
APD/MD: Marvin Nugent
60 OB PINEST FRANS "Wally"
TYPESE "Girls"
STELLA SOLEIL "Kiss"
N.E.R.D. "Lapdance"
CASE "Missing" WBTS/Atlanta, GA

PD: Dale D'Brian APD/MD: Jeff Miles

WZBZ/Atlantic City, NJ

KOBT/Austin, TX PD: Scooter B. Stevens
APD: Mark McCray
FVE F/GWEN STEFAM! "Mow" EVE F/GWEN STEFAM "Mo TOYA "Do" CITY HIGH "Would" DEBELAH MORGAN "Reme

KISV/Bakersfield, CA \*

WERO/Baltimore, MD

WBH.I/Birmingham, AL \* PD: Mickey Johnson
APD/MD: Mary Kay
51 LiL' JON... "Bia"
1 EVE F/GWEN STEFANI "B
RASHEEDA "Chain"

WJMN/Boston, MA \* Station Mgr.: Cadillac Jack APD: Dennis D'Heron MD: Michelle William No Adds

WSSP/Charleston, SC PD: Kelli Reynolds

WBBM-FM/Chicago, IL \*

7 MISSY ELLIOTT "Freat" 5 AGUILERA LIL'... "Laury" 4 K-CI & JOJO "Things" 3 JESSICA SIMPSON "Irresist"

KZFM/Corpus Christi, TX \* PD: Ed Dcanas

MD: Ariene Madaii

B PROJECT PAT "Chicken"

5 P.N.Y. "Same"

1 EVE F/GWEN STEFANI "BIR
N.E.R.D. "Lapdance"

STELLA SOLEIL "Kiss"

KQKS/Denver-Boulder, CO \*

PD: Cat Collins
MD: John E. Kage
10 EVE F/GWEN STEFANI "Blow
AVANT "Get"

KXIIII/Denver-Boulder, CO

KPRR/El Paso, TX

WBTT/Ft. Myers, FL

WCKZ/Ft. Wayne, I

DM: Bub Shamon
PD/MD: Bubby Corona
55 R KELLY "Feeler" "Wally
15 R KELLY "Feeler" "Wally
16 RELLOTT "Freak
17 PROJECT PAT "Chicken"
18 SUNSHINE ANDERSON "Hard"
10 DM: "Sunshine"
2PAC Unit "
2PAC UNI

WJFX/Ft. Wayne, IN \* PD: Phil Becker

MD: Weasel

EVE F/GWEN STEFANI "Bow

AGUILERA, Lil." "Lady"

KBOS/Fresno, CA PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran 16 EVE F/GWEN STEFANI 13 XZIBIT "Back"

KSEQ/Fresno, CA PD: Tommy Del Rio
MD: Jo Ja Lopez
8 KURUPT F/MATE DOGG Walls'
1 CASE "Missing"
N. F. R.D. "Lapdance"
ANGIE MARTINEZ "CossiEDEN'S CRUSH "Yoursel"
PROJECT PAT "Chicken" WJMH/Greensboro, NC \*
DM/PD: Brian Douglas
APD: Kendall B

MD: Boogie D
33 JA RULE "Cry"
18 LIL BOW WOW... "Puppy
17 DMX "Sunshine"

WZMX/Hartford, CT \* DM: Sleve Salhany APD/MD: David Simpson 2 JAY-Z F/R KELLY "Guilty"

KIKI/Honolulu, HI \*

PD: Fred Rico
MD: Pablo Sato

B EVE F/GWEN STEFANI "Blow"
N.E.R.O. "Lapdance"
WILD ORCHID "Stuttering"

KXME/Honolulu, HI \*

KBXX/Houston-Galveston, TX \*
Interim PD/MD: Kason Powell 9 112 "Peaches" 9 TANK "Deserve" 6 2PAC "Until"

KTHT/Houston-Galveston, TX 1 PD: Russ Allen
MD: Sana G
6 LIL BOW WOW... "Puppy"
EDEN'S CRUSH "Yourself"
EVE FIGWEN STEAM "Blo
ANGIE MARTINEZ "Coast"

WHHH/Indianapolis, IN \*

PD: Scott Wheeler MD: Carl Frye WJBT/Jacksonville, FL \*
PD: Aaron Maxwell
No Adds

WXIS/Johnson City, TN

PD: Blade Michaels
MD: Todd Ambrose
WILD ORCHID "Stuttering KLUC/Las Vegas, NV \*

PD: Cal Thomas
APD: Mike Spencer
MD: J.B. King
33 AGUILERA, LIL'... "Lady"
2 ANGIE MARTINEZ "Coast"
STELLA SOLEIL "Kiss"
CASE "Missing"

KHTE/Little Rock, AR \* Dir/Prog.: Larry LeBlanc
MD: Peter Gunn
EVE F/GWEN STEFANI "Blow"
3LW "Playas"
N.E.R.O. "Lapdance"
DIRTY "Flee"

KPWR/Los Angeles, CA \* 10 112 "Peaches" 7 CHICO & COOLWADDA "High" 1 IAY-7 F/R. KELLY "Guilty"

KI 7K/Lubbock, TX PD: Tony Manero
MD: Jackie James
15 EVE FIGWEN STEFAN "Blow"
5 JANEIM "Could"
DBA "Break"
WILD OFFILD "Stuttering"
N.E. R.D. "Lapdance"
HASHEEDA "Chan"
ANGIE MARTINEZ "Coast"

KXHT/Memphis, TN \*

PB: Lee Cagle
MD: Devin Steel
2 JT MONEY "HI-LO"
2 Lit. JON... "Bia"
504 BOYZ "Tell"
GANGSTA BOO "Paid"

KHTN/Merced, CA PD: Rene Roberts
APD/MD: Drew Stone

WPOW/Miami, FL \* PD: Kid Curry
APD: Tany The Tiger
MD: Eddie Mix
21 BLU CANTRELL "Hir"
3 FRAGMA "Everytime"
2 R. KELLY "Flesta"
ANG E MARTINEZ "Coast"
CASE "Missing"

KTTB/Minneapolis, MN \*

PD: Scrap Jackson
MD: Lawri Jones
2 EVE FROWEN STEFANI "Blow
2 ANGLE MARTINEZ "Coast"
N.E.R.D. "Lapdance"

KDON/Monterey-Salinas, CA \*

WJWZ/Montgomery, AL PD/MD: D-Rock 20 EVE F/GWEN STEFANI "Blow" WKTU/New York, NY \*

VP/Ops.: Frankie Blue MD: Geronimo BRITNEY SPEARS "Let" WOHT/New York, NY 1

PD: Tracy Cloherty
MD: Sean Taylor
28 G. DEP "Ler's"
8 3LW "Playas"
7 PUBLIC ANNOUNCEMENT "Man
REDMAN F/DJ KOOL "Dirty"

WNVZ/Norfolk, VA \*

PD: Don London

MD: Jay West

19 AGUILERA, LIL'... "Lady"
2 JAY-Z F/R, KELLY "Guilty"
CITY HIGH "Would"

KBAT/Odessa-Midland, TX

PD: Leo Caro
MD: DJ Slo-Motion
AGUILERA, LIL'... "Lady"
CITY HIGH "Would"
ANGIE MARTINEZ "Coast"
BRITNEY SPEARS 'Let" KKWD/Oklahoma City, OK

PD: Steve English
2PAC "Until"
CITY HIGH "Would"
ANGIE MARTINEZ "Coast" KQCH/Omaha, NE \*

PD: Erik Johnson

8 AGUILERA LIL'... "Lady"

2 OUTKAST "Clean"

1 OLIVIA "Biz"

STELLA SOLEIL "Kiss"

WJHM/Drlando, FL \* Dir/Dps://PD: John Roberts APD: Stevie DeMann MD: Jay Love 1 AGUILERA, LIL'... 'Lady' CASE "Missing"

WPYO/Drlando, FL \*

KCAQ/Oxnard-Ventura, CA \*

APD: Big Bear
MD: Erika
19 EVE F/GWEN STEFANI "Blow"
14 BIG PUNISHER "Rol!"
11 N E R D. "Lapdance"
1 ANGIE MARTINEZ "Coast"
DIRTY "Floe" KKUU/Palm Springs, CA

PD: Pattie Moreno
MD: Noise
EVE F/GWEN STEFANI 'Blow
ANGIE MARTINEZ "Coast'
MEMPHIS BLEEK "Do"
BIG PUNISHER "Roll"
DIRTY "Floe"

KKFR/Phoenix, AZ \* PD: Bruce St. James
APD/MD: Charlie Huero
2 CITY HIGH "Would"
2 SILKK THE SHOCKER ">-op"
CHICO & COOLWADDA "High"
LIL' MO "Superwoman"

KX.IM/Portland 0R 1

WWKX/Providence, RI \*
PD: Jerry McKenna
MD: Bradley Ryan
1 INDIA ARIE "Video"
1 TOYA "DO
1 TOYA "DO
1 EYE FGWEN STEFANI "Blow"
AZUL AZUL "Bombol"
ANGE MARTINEZ "COASt"

KWNZ/Reno, NV \* I: Bill Schulz

AGUILERA LIL'... "Lady"
112 "Peaches"
2PAC "Unbi"
BRITNEY SPEARS "Let"

KGGI/Riverside, CA 1 PD: Jesse Duran
Interim MD: DDM

16 AGUILERA, LIL'... "Lady"
5 OB FINEST FINAS "Wally"
STELLA SOLEIL "Kiss"
112 "Peaches"

KBMB/Sacramento, CA \*
Dir/Prog.: Ibrahim "Etro" Jam
APD/MD: Big Kid Bootz
15 EVE FigNetka STEAM! Blow"
13 N.E. R.O. "Lapotance"
15 PK.A. LINKS. "Best"
1 DBA "Break"
1 LIL JON... "Bus"
1 LIL JON... "Bus"
1 ANGE WARTINEZ "Coast"

KSFM/Sacramento, CA \* LIL BOW WOW. "Puppy"
EVE F/GWEN STEFANI "Blow"

WOCQ/Salisbury, MD PD: Wookie
MD: Deelite
EVE F/GWEN STEFANI "Blow
SNOOP DOGG "Lay"
LIL BOW WOW... "Puppy"

KUUU/Salt Lake City, UT \* DM: Kayvon Motiee
MD: Zac Davis
3 JENNIFER LOPEZ "Play"
DMX "Sunshine"
CITY HIGH "Would"
STELLA SOLEIL "Kiss"

KBBT/San Antonio, TX \*

KTFM/San Antonio, TX \*
Interim PD/ND: Steve Chavez
2 JT MONEY "HI-Lo"
1 OUTKAST "Clean"
NLE RD. "Lapdance"
EVE F/GWEN STEFANI "Blow"

KMEL/San Francisco, CA \*

2 LIL' JON. "Bia" 9 SILKK THE SHOCKER "Pop" 8 LIL' BOW WOW. "Puppy 8 LIL' MO "Supermoman" 5 EVE PROWEN STEFANI "Blow" 10 MX "Supshine"

KYLD/San Francisco, CA \* VP/Prog.: Michael Martin
APD/MD: Jazzy Jim Archer
11 AGUILERA, LIL'... "Lady"
10 KURLIPT F/NATE DOGG "Walls
2 EVE F/GWEN STEFANI "Blow"
ANGIE MARTINEZ "Coast"

KWWV/San Luis Obispo, CA PD: Craig Marshall
MD: Suave Javi
10 CASE "Missing"
CITY HIGH "Would"
TRICK DAODY "House"

KUBE/Seattle-Tacoma, WA \* DM; Shellie Hart PD: Eric Powers APD/MD; Julie Pilat

KSYR/Shreveporf, LA

PD: Howard Clark
MD: Craig Cooper
AGUILERA, LIL'... "Lady"
JAGGED EDGE "Promise"
AZUL AZUL "Bomba"

KWIN/Stockton, CA \* VP/Prog.: John Christian
PD/MD: Louie Cruz

8 112 "Peaches"
6 AZUL AZUL "Bomba"
R KELLY "Fiests"
SUNSHIE ANDERSON "Heard"
ERIC BENET "Spend"
N.E.R.D. "Lapdence"
LIL BOW WOW "Puppy"

WLLD/Tampa, FL \* PD: Orlando APD: Scantman EVE F/GWEN STEFANI "Blow"

KOHT/Tucson, AZ \* PD: Paco Jacob, Az.

PD: Paco Jacob, Az.

PD: D-Wayne Chavez

12 AGUILERA LIL... "Lady"

3 ANGIE MARIINEZ "Coast"

12 EVE FROWEN STERAI "Blow

LIL BOW WOW... "Puppy"

N.E.R.O. "Lapdance"

ASHLEY BALLARO "Hottle"

KBLZ/Tyler-Longview, TX PD/MD: Luscious ice

45 Lil.' JON... "Bia"

N.E.R.D. "Lapdance"

MEMPHIS BLEK "Do"

RASHEEDA "Chain"

STICKY HIGAZ "Ghetto"

EVE FIGWEN STEFANI "Blow
SILK "Callim"

LIL ROMEO "Baby"

WPGC/Washington, DC \* PD: Jay Stevens MD: Thea Mitchem

KDGS/Wichita, KS \* PD: Greg Williams MD: Jo Jo Collins 3 EDEN'S CRUSH "Yo

\* = Mediabase 24/7 monitored

73 Total Reporters 73 Current Reporters 72 Current Playlists

Reported Frozen Playlist (1): WOWZ/Utica-Rome, NY



### Mix Show Top 30

### April 6, 2001

- QB FINEST f/NAS Oochie Wally (Columbia)
- 2 JA RULE f/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)
- 3 JOE f/MYSTIKAL Stutter (Jive)
- 4 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 5 NELLY Ride Wit Me (Fo'Reel/Universal)
- 6 EVE Who's That Girl (Ruff Ryders/Interscope)
- 7 SNOOP DOGG Lay Low (No Limit/Priority)
- 8 MYSTIKAL f/NIVEA Danger (Been So Long) (Jive)
- 9 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 10 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 11 JANET All For You (Virgin)
- 12 DESTINY'S CHILD Survivor (Columbia)
- 13 JAGGED EDGE Promise (So So Def/Columbia)
- 14 112 It's Over Now (Bad Boy/Arista)
- 15 JAY-Z Change The Game (Roc-A-Fella/IDJMG)
- 16 JON B Don'tTalk (Edmonds/Epic)
- 17 MONICA Just Another Girl (Epic)
- 18 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
- 19 OUTKAST Ms. Jackson (LaFace/Arista)
- 20 KOFFEE BROWN After Party (Arista)
- 21 BEATNUTS No Escapin' This (Loud/Columbia)
- 22 R. KELLY Fiesta (Jive)
- 23 DAFT PUNK One More Time (Virgin)
- 24 TRICK DADDY Take It To Da House (Slip-N-Slide/Atlantic)
- 25 CRAZY TOWN Butterfly (Columbia)
- 26 MOS DEF/NATE DOGG Oh No (Rawkus/Priority)
- 27 EVE Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 28 OUTKAST So Fresh, So Clean (LaFace/Arista)
- 29 SHAGGY Angel (MCA)
- 30 DARUDE Sandstorm (Groovilicious/Strictly Rhythm)



36 CHR/Rhythmic Mix Show Reporters

### **Contributing Stations**

KOBT/Austin, TX
KISV/Bakersfield, CA
WBHJ/Birmingham, AL
WJMN/Boston, MA
WBBM/Chicago, IL
KZFM/Corpus Christi, TX
KPRR/EI Paso, TX
WJFX/Ft. Wayne, IN
KBOS/Fresno, CA

KSEQ/Fresno, CA
KIKI/Honolulu, HI
KXME/Honolulu, HI
KBXX/Houston-Galveston, TX
KLUC/Las Vegas, NV
KPWR/Los Angeles, CA
KXHT/Memphis, TN
WPOW/Miami, FL
KOON/Monterey-Salinas, CA

WQHT/New York, NY WNVZ/Noriolk, VA KQCH/Omaha, NE WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR WWKX/Providence, RI KBMB/Sacramento, CA KSFM/Sacramento, CA
KTFM/San Antonio, TX
XHTZ/San Diego, CA
KMEL/San Francisco, CA
KYLO/San Francisco, CA
KUBE/Seattle-Tacoma, WA
WLLO/Tampa, FL
KOHT/Tucson, AZ
WPGC/Washington, DC

# ARTIST ESTENDIONAY

### **EVE** FIGWEN STEFANI

Trock: "**Let Me Blow Yo Mind"** Lab**ut Ruff Ryders/** Interscope



Ruff Ryders introduced the world to an emcee who has become one of the most anticipated queens of hip-hop. A self-described "pit bull in a skirt," Eve made a splash with her multi-Platinum debut, Let There Be Eve ... Ruff Ryders' First Lady. This multitalented Philly native will revisit the top spot with her sophomore project, Scorpion. The blonde-haired bandit opened eyes and ears with Scorpion's lead single, "Who's That Girl." Now Eve's keeping your attention with the followup, "Let Me Blow Ya Mind," featuring No Doubt's leading lady, Gwen Stefani. 

The two singers join forces to draw listeners onto the dance floor. Eve and Stefani turn wallflowers into wildflowers, leaving fans with no choice but to move something. "Drop your glasses, shake your asses/Face screwed up like you having hot flashes," rhymes Eve. Her rhymes are as bold as she is. Not one to bite her tongue in hesitation, Eve says exactly what's on her mind. She can appear to be a tame kitty, but this cat's got claws: "Which one, pick one, this one's classic/'Red from blonde?' Yeah bitch, I'm drastic." 
• Eve is as real as her rhymes. Such street cred means a lot to fans who awaited her return. Eve and Stefani acknowledge that fact in the catchy hook of "...Mind": "You knew I had to give you more, its only been a year/Now I've got my foot through the door, and I ain't going nowhere/It took a while to get me here, and I'm gonna take my time/Don't fight that good shit in yo ear and let me blow ya mind." • In "Let Me Blow Ya Mind," the first lady of Ruff Ryders gives a performance deserving of a standing ovation thanks to her feisty 'tude and assurance. From red to blonde, Eve's hair color is as diverse as her personality. Her saucy technique, rugged flow and chic image complement her overall style. Though cleverly disguised as a tame pussycat, don't be fooled — Eve can survive in a pound populated with the biggest and toughest dogs.

# INDUSTRY PROFILE

WBBM-FM (B-96)/Chicago Asst. PD/MD Erik Bradley

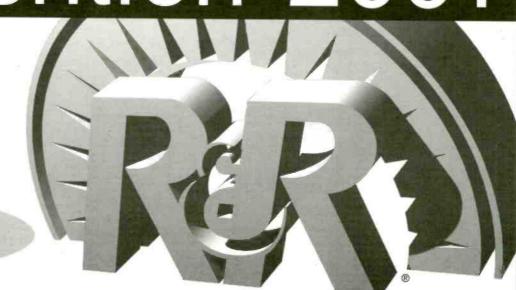
I've been the Asst. PD/MD of B-96 since Oct. 18, 1993. Todd Cavanah hired me as his Music Director after he was promoted to Program Director in July 1993. Since moving to Chicago I have had the honor of selecting music for one of the greatest radio stations in history. I'm blessed to be in such a great position. I've often said I wouldn't be able to find a better job in radio than I have right now. I still believe it to be true to this day. Most of the credit for that goes to Todd; our General Manager, Don Marion; Eddie & Jobo (B-96's legendary morning team); Marketing Director Michael Biemolt; and our company, Infinity Broadcasting. There are still several challenges to meet before we are gratified (but I don't want to reveal the playbook!). It's an exciting time for music, the industry and for B-96! Stay tuned for further details!

# Raconvention: 2001

# June 14-16

The Century Plaza Hotel & Spa Los Angeles, California

Register NOW at www.rronline.com



April 6, 2001

### Most Played Recurrents

OUTKAST Ms. Jackson (LaFace/Arista)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

SHAGGY It Wasn't Me(MCA)

3LW No More (Baby I'ma Do Right) (Epic)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

DREAM He Loves U Not (Bad Boy/Arista)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

JA RULE F/CHRISTINA MILIAN Between...(Murder Inc./Def Jam/IDJMG)

NELLY E.J. (Fo' Reel/Universal)

DR. DRE The Next Episode (Aftermath/Interscope)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

AALIYAH Try Again (BlackGround/Virgin)

PINK Most Girls (LaFace/Arista)

NELLY Country Grammar (Fo' Reel/Universal)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

R. KELLY I Wish (Jive)

RUFF ENDZ No More (Epic)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

MYSTIKAL Shake Ya Ass(Jive)

### CHR/RHYTHMIC

Going For Adds 4/10/01

3LW Playas Gon' Play (Epic)

FAITH EVANS I/CARL THOMAS Can't Believe (Bad Boy/Arista)

K-CI & JOJO All The Things... (MCA)

MYSTIKAL Jump (Jive)

ST. LUNATICS Midwest Swing (Jus' Family/Universal)

VANESSA AMOROSI Absolutely Everybody (Universal)

XZIBIT Front To Back (Loud/Columbia)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



### CHR/RHYTHMIC TOP 100 POWER GOLD

- 1 NEXT Too Close
- NOTORIOUS B.I.G. Hypnotize
- NOTORIOUS B.I.G. Mo Money Mo Problems
- 4 GINUWINE Pony
- 5 2PAC f/DR. DRE California Love
- 6 NOTORIOUS B.I.G. Big Poppa
- 7 LUNIZ I Got 5 On It
- 8 USHER You Make Me Wanna.
- 9 NOTORIOUS B.I.G. One More Chance
- 10 DR. DRE Nuthin' But A 'G' Thang
- 11 FUGEES Killing Me Softly
- **12 112** Only You
- 13 2PAC f/JODECI How Do You Want It
- 14 K-CI & JOJO All My Life
- 15 PUFF DADDY I/F. EVANS & 112
- 16 MONTELL JORDAN This Is How We Do It
- 17 TIMBALAND & MAGOO Luv 2 Luv U
- 18 LL COOL J Doin' It
- 19 LIMP BIZKIT N 2 Gether Now
- 20 BRIAN MCKNIGHT Anytime
- 21 BLACKSTREET No Diggity
- 22 MARY J. BLIGE Real Love
- 23 FREAK NASTY Da' Dip
- 24 SIR MIX-A-LOT Baby Got Back
- 25 DRU HILL In My Bed
- 26 NAS If I Ruled The World
- 27 BONE THUGS-N-HARMONY Tha Crossroads
- 28 LL COOL J Lougin
- 29 USHER Nice And Slow 30 ROB BASE & D.J. E-Z ROCK It Takes Two
- 31 112 Cupid
- 32 ICE CUBE We Be Clubbin'
- 33 PUFF DADDY f/MASE Can't Nobody Hold Me Down
- 34 KEITH SWEAT Twisted
- 35 BUSTA RHYMES Put Your Hands Where...
- 36 2PAC Dear Mama
- 37 2PAC Keep Ya Head Up
- 38 NOTORIOUS B.I.G. Juicy
- 39 SNOOP DOGGY DOG Gin And Juice
- 40 TLC Creep
- 41 METHOD MAN f/M. BLIGE I'll Be There For ....
- 42 WRECKX-N-EFFECT Rump Shaker
- 43 2PAC | Get Around
- 44 PAPERBOY Ditty
- 45 MARK MORRISON Return Of The Mack
- 46 MARIAH CAREY Fantasy
- 47 GHOST TOWN DJ'S My Boo
- 48 D.J. KOOL Let Me Clear My Throat
- 49 KEITH SWEAT Nobody
- 50 WARREN G. & NATE DOGG Regulate

- 51 INOJ Love You Down
- 52 R. KELLY Bump And Grind
- 53 NOTORIOUS B.I.G. Going Back To Cali
- 54 JUNIOR MAFIA Get Money
- 55 DESTINY'S CHILD No No No
- 56 SILK Freak Me
- 57 BEASTIE BOYS Brass Monkey
- 58 K.P. & ENVYI Swing My Way
- 59 OUTKAST Atliens
- 60 H-TOWN Knockin' Da Boots
- 61 PUFF DADDY & FAMILY All About The Benjamins
- 62 MASE What You Want
- 63 SNOOP DOGGY DOG Who Am I (What's My Name)?
- 64 FOXY BROWN I'll Be
- 65 DEBBIE DEB When I Hear Music
- 66 FUGEES Ready Or Not
- 67 SWV Weak
- 68 SHAGGY Boombastic
- 69 TLC Waterfalls
- 70 DIGITAL UNDERGROUND Humpty Dance
- 71 LIL' KIM & FRIENDS Not Tonight
- 72 DIGITAL UNDERGROUND Freaks Of The Industry
- 73 ICE CUBE It Was A Good Day
- 74 WILL SMITH Miami
- 75 JON B. They Don't Know
- 76 SALT-N-PEPA Push It
- 77 QUAD CITY DJ'S C'Mon N' Ride It
- 78 TLC Baby-Baby-Baby
- 79 GEORGE CLINTON Atomic Dog
- 80 BLACKSTREET Don't Leave
- 81 HOUSE OF PAIN Jump Around
- 82 TONE-LOC Wild Thing
- 83 LL COOL J | Need Love 84 GROOVE THEORY Tell Me
- 85 PLANET SOUL Set U Free
- 86 ROME | Belong To You
- 87 MC SHY D Shake It 88 NAUGHTY BY NATURE O.P.P.
- 89 NAUGHTY BY NATURE Hip Hop Hooray
- 90 LL COOL J Around The Way Girl
- 91 TOTAL What About Us
- 92 CANDYMAN Knockin' Boots
- 93 AALIYAH One In A Million
- 94 BOYZ II MEN I'll Make Love To You WILL SMITH Gettin' Jiggy Wit It
- 96 SNOOP DOGGY DOG Ain't No Fun 97 MARIAH CAREY Always Be My Baby
- 98 LIL SUZY Take Me In Your Arms
- 99 DR. DRE Dre Day 100 69 BOYZ Tootsie Roll



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## CHR/Rhythmic Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

### WKTU/New York Clear Channel (212) 649-5300 Blue/Geronimo 12+ Cume 2,469,900



PLAYS				
LW	TW	ARTIST/TITLE	G1 (000	
7.0	73	SHAGGY/Angel	9044	
62	71	DEBORAH COX/I Never Knew	8796	
69	70	JENNIFER LOPEZ/Love Don't Cost	8673	
53	57	TAMIA/Stranger In My House	7062	
51	56		6938	
39	50	ATC/Around The World	6195	
69	48	MODJD/Lady (Hear)	5947	
39	41	AZUL AZUL/La Bomba	5079	
37	40	JANET/All For You	4956	
38	40	SARINA PARIS/Look At Us	4956	
37	39	DAFT PUNK/One More Time	4832	
42	36	DESTINY'S CHILD/Survivor	4460	
17	35	AGUILERA, LIL'/Lady Marmalade	4336	
21	33	SAMANTHA MUMBA/Gotta Tell You	4088	
24	30	SHAGGY/It Wasn't Me	3717	
31	27	DREAM/He Loves U Not	3345	
24	27	'N SYNC/This I Promise You	3345	
34	27	3LW/No More (Baby)	3345	
28	27	MELANIE C/I Turn To You	3345	
24	22	ANASTACIA/I'm Outta Love	2725	
17	19	IAN VAN DAHL/Castles In The Sky	2354	
13	19	FRENCH AFFAIR/My Heart Goes	2354	
21	18	SAMANTHA MUMBA/Baby, Come Over	2230	
26	18	LIONEL RICHIE/Angel	2230	
13	17	ALICE DEEJAY/Better Off Alone	2106	
5	16	JENNIFER LOPEZ/Play	1982	
17	14	DA BUZZ/Let Me Love You	17340	
14	14	SUNSHINE ANDERSON/Heard It All Before	1734	
11	14	DYNAMIX/Don't Want	1734	
12	13	SONIQUE/It Feels So Good	1610	
13	13	AALIYAH/Try Again	1610	
9	13	TONI BRAXTON/He Wasn't Man	1610	
14	13	HOUSTON & IGLESIAS/Could I Have This	16107	
9	12	LARA FABIAN/I Will Love Again	14868	
15	12	ENRIQUE IGLESIAS/Be With You	14868	
15	11 10	DESTINY'S CHILD/Jumpin' Jumpin'	13629	
6	10	MADONNA/Don't Tell Me	12390	
6	9	UNDERGROUND PROJECT/Summer Jam	12390	
5	8	MARC ANTHONY/You Sang To Me DESTINY'S CHILD/Say My Name	11151	

# Emmis (212) 229-9797

		//Taylor	
		ıme 2,482,000	
_	YS	.,	
	TW	ARTIST/TITLE	GI (000)
1	51	R. KELLY/Fiesta	83028
n	46	OB FINEST F/NAS/Oochie Wally	74888
5	46	JA RULE/LIL' MO/Put It On Me	74888
9	44	112/Peaches And Cream	71632
5	44	DJ CLUE/Back To Life	71632
3	41	112/It's Over Now	66748
2	41	FAITH EVANS/CARL/Can't Believe	66748
8	40	JAGGED EDGE/Promise	65120
0	39	LUDACRIS/Southern Hospitality	63492
4	37	SUNSHINE ANDERSON/Heard It All Before	60236
1	35	SNOOP DOGG/Lay Low	56980
3	35	DESTINY'S CHILD/Survivor	56980
8	33	JAY-Z/Change The Game	53724
4	33	LIL' MO/Superwoman	53724
0	32	JAY-Z F/R. KELLY/Guilty Until	52096
4	30	MiSSY ELLIOTT/Get Ur Freak On	48840
7	30	EVE/Who's That Girl	48840
3	29	CASE/Missing You	47212
7	28 a	G. DEP/Let's Get It	45584
6	28	JOE F/MYSTIKAL/Stutter	45584
1	27	MEMPHIS BLEEK/Is That Your Chick	43956
6	27	ICONZ/Get Crunked Up	43956
5	26	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	42328
3	26	JANET/All For You	42328
5	26	MUSIQ/Love	42328
7	24	Si IAGGY/Angel	39072
6	23	OUTKAST/So Fresh, So Clean	37444
8	20	TANK/Maybe I Deserve	32560
4	19	TRICK DADDY/Take It To Da House	30932
9	18	LUDACRIS/Ho	29304
5	18	ANGIE MARTINEZ/Dem Thangs	29304
7	16	FUNKMASTER FLEX/Good Life	26048
0	14	INDIA.ARIE/Video	22792
1	14	N.E.R.D./Lapdance	22792
3	13	JADAKISS/Put Your Hands Up	21164
5	11	R. KELLY/A Woman's Threat	17908
3	10	2PAC/Until The End Df	16280
5	10	SNOOP DOGG/Snoop Dogg	16280
3	10	MYA/Case Of The Ex	16280
3	10	NEXT/Writey	16280

# THE PARTY OF THE P

		12+ Cume 1,804,700 106 4 3			
	PLA				
	LW	TW		ARTIST/TITLE	GI: (£
	74	76		KURUPT F/NATE DOGG/Behind The Walls	636
	74	73		SNOOP OOGG/Lay Low	611
	48			JAY-Z/Change The Game	561
	56	64		EMINEM/Drug Ballad	536
	70			MOS DEF/NATE DOGG/Oh No	527
	.40			XZIBIT/Get Your Walk On	511
	57	58		LUDACRIS/Southern Hospitality	486
	55	53		QB FINEST F/NAS/Oochie Wally	444
	41	52		SUNSHINE ANDERSON/Heard It All Before	435
	50	51		NELLY/Ride Wit Me	427
	51	50		MYSTIKAL F/NIVEA/Danger (Been So)	419
		47		JOE F/MYSTIKAL/Sturter	393
	42	46		JA RULE/LIL' MO/Put It Dn Me	385
		43		SHAGGY/Angel	360
Н	7			112/It's Over Now	310
ı		37		MISSY ELLIQTT/Get Ur Freak On	310
Н	32	37		SHAGGY/It Wasn't Me	310
ı	37	36		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	301
		29		JANET/All For You	243
1	52	26		JAY-Z/I Just Wanna Love	217
		26		TALIB KWELI/HI TEK/The Blast	217
H	24	24		JAGGED EDGE/Promise	201
	14	24		SILKK THE SHOCKER/Pop Lockin'	201
ì	27	23		KOFFEE BROWN/After Party	192
	3	20		OUTKAST/So Fresh, So Clean	167
	19	18		BEATNUTS/No Escapin' This	150
	9	16		JERMAINE OUPRI/Lay You Down	134
1	15	16		K-CI & JOJO/Crazy	134
	12	16		R. KELLY/Fiesta	134
	15	14		N E.R.D./Lapdance	117
	8	12		MR. SHORT KHOP/Dollaz, Drank & Dank	100
ı	11	11		XZIBIT/X	92
ı	7	10	а	112/Peaches And Cream	83
	14	10		PROJECT PAT/Chickenhead	83
	9	8		NELLY/E.I.	67
		7	а	CHICO & COOLWADDA/High Come Down	58
	3	7		LADY SAW/Son Of A B**ch	58
	7	7		OUTKAST/Ms. Jackson	58
١	2	6		MYSTIKAL/Shake Ya Ass	50
1	3	-6		THA LiNKS/The Best You Can	50

Infinity (312) 944-6000 Cavanah/Bradley

,	2+ C	ume 1,387,100			
PL	YS TW	ARTIST/TITLE	GI (000)		
50	83	DESTINY'S CHILD/Survivor	53701		
	83	NET LY/Ride Wit Me	53701		
80	83	MONICA/Just Another Girl	53701		
83		JA RULE/LIL' MD/Put It Dn Me	53054		
55	79	LENNY KRAVITZ/Again	51113		
81	77	MYSTIKAL F/NIVEA/Danger (Been So)	49819		
41	51	EVE/Who's That Girl	32997		
50		R. KELLY/Flesta	32350		
48	44	SHAGGY/Angel	28468		
18		JOE F/MYSTIKAL/Stutter	28468		
50		K-Cl & JOJO/Crazy	28468		
-	43	JAGGED EDGE/Promise	27821		
2	40	MARTIN F/AGUILERA/Nobody Wants	25880		
69		CASH MONEY. /Project Chick	24586		
53	38	JANET/All For You	24586		
40	36	JENNIFER LOPEZ/Love Don't Cost.	23292		
81	35	LUDACRISAWhat's Your Fantasy	23292 22645°		
16	34	MYA/Case Of The Ex	21998		
	30	DR. DRE/The Next Episode	19410		
30	30	TYRESE/Like Them Girls	19410		
11	29	TAMIA/Stranger In My House	18763		
9	26	JA RULF F/C. MILIAN/Between Me And You	16822		
8	26	OLIVIA/Bizounce	16822		
22	18	DESTINY'S CHILD/Independent Women	11646		
48	16	ATC/Around The World	10352		
36	16	SARINA PARIS/I ook At Us	10352		
18	15	DREAM/He Loves U Not	9705		
20	15	EDEN'S CRUSH/Get Over Yourself	9705		
31	15	JENNIFER LOPEZ/Play	9705		
15	15	SHAGGY/It Wasn't Me	9705		
21	15	JAY-Z/I Just Wanna Love	9705		
45	15	MYA/Free	9705		
	14	DUTKAST/Ms Jackson	9058		
	14	DREAM/This Is Me	9058		
12	11	L1L' KIM F/SiSQO/How Many Licks	7117		
	11	DEBELAH MORGAN/I Remember	7117		
9	11	NELLY/Country Grammar	7117		
	10	3LW/No More (Baby)	6470		
23	9	CRAZY TOWN/Buttertly	5823		
10	9	NELLY/E.J.	5823		

# KMEL/San Francisco Clear Channel (415) 538-1061 Martin/Aure **KMELJAMS** 12+ Cume **731,9**00

LW	TW	ARTIST/TITLE	GI (000)
71	71	OB FINEST F/NAS/Oochie Wally	24850
62			23100
57	56	LUDACRIS/Southern Hospitality	23100
54		112/It's Over Now	19600
42	53	JAGGED EDGE/Promise	18550
48		SUNSHINE ANDERSON/Heard It All Before	17850
32	50	MISSY ELLIOTT/Get Ur Freak On	17500
	42	LUCY PEARL/You	14700
31	41	MOS DEF/NATE DOGG/Oh No	14350
46	41	MYSTIKAL F/NIVEA/Danger (Been So)	14350
43		NELLY/Ride Wit Me	13650
53	35	EVE/Who's That Girl	12250
32	31	SNOOP DOGG/Snoop Dogg	10850
29	29	JOE F/MYSTIKAL/Stutter	10150
24	28	AVANT/My First Love	9800
37	27	JA RULE/LIL' MO/Put it On Me	9450
29	26	DESTINY'S CHILO/Survivor	9100
40	26	JON B/Don't Talk	9100
29	25	KURUPT F/NATE DOGG/Behind The Walts	8750
27	23	2PAC/Until The End Dt	8050
17		MEMPHIS BLEEK/Is That Your Chick	8050
21	23	XZIBH/X	8050
32			8050
26	23	PROJECT PAT/Chlckenhead	8050
16		LIL'JON/Bia Bia	7700
16	22		7700
23	21	JANET/All For You	7350
21	21	MUSIQ/Just Friends (Sunny)	7350
25	19	MUSIQ/Just Friends (Sunny) JAY-Z/I Just Wanna Love TAMIA/Stranger In My House	6650
27	19	TAMIA/Stranger In My House	6650
12	19		6650
17			6300
14	15	JERMAINE DUPRI/Lay You Oown	5250
11	15	JA RULE/I Cry	5250
16	13	MAC MALL/Mac-nificent	4550
6	13 13	DR. DRE/The Next Episode	4550
5	13	TANK/Maybe I Deserve 112/Peaches And Cream	4550
1	12		4200
14		TRICK DADDY/Take It To Da House	4200 4200
14	12	THICK DADD 17 lake It TO DA HOUSE	4200

KYLD/San Francisco 12+ Cume 956,300



	PLA			
	LW	ΙW	ARTIST/TITLE	GI (000)
	52	65	NECLY/Ride Wit Me	31460
١	65	60	112/It's Over Now	29040
i	38	58	GIGI D'AGOSTINO/I'll Fly With You	28072
	34	55	SNOOP DOGG/Lay Low	26620
	44	54	DESTINY'S CHILD/Survivor	26136
í	63	52	JA RULE/LIL' MO/Put It On Me	25168
	45	51	JOE F/MYSTIKAL/Stutter	24684
Į	47	50	QB FINEST F/NAS/Oochie Wally	24200
1	50	49	EVE/Who's That Girl	23716
	66	49	MOS DEF/NATE DOGG/On No	23716
1		47	CRAZY TOWN/Butterfly	22748
	41	45	DAFT PUNK/One More Time	21780
	40	41	JAGGED EDGE/Promise	19844
	54	40	K-CI & JOJO/Crazy	19360
1		35	JANET/All For You	16940
		31	CITY HiGH/What Would You Do?	15004
	30	30	MONICA/Just Another Girl	14520
ı	20	28	JON B/Don't Talk	13552
	30	28	MODJO/Lady (Hear)	13552
		26	MYSTIKAL F/NIVEA/Danger (Been So)	
1	45	26	SHAGGY/Angel	12584
ı	22	25	TRICK DADDY/Take It To Da House	12100
1		23	DESTINY'S CHILD/Independent Women	
	28	23	JAY-Z/I Just Wanna Love	11132
ı	13	20	ALICE DEEJAY/Better Off Alone	9680
1	17	17	JAY-Z/J Just Wanna Love  ALIGE DELJAY/Better Off Alone LUDACRIS/Southern Hospitality MADISON AVENUE/Don't Call Me Baby LUDACRIS/What's Your Fantasy [EMINISED LOC Z/Bby.	8228
١	14	16	MADISON AVENUE/Don't Call Me Baby	7744
ı	22	15	LUUACRIS/What's Your Fantasy	7260
ı	7	13		
ı	12	13 12	MISSY ELLIOTT/Get Ur Freak On JENNIFER LOPEZ/Love Don't Cost	6292
ı		12	JENNIFER LUPEZ/Love Don't Cost	
1	12	11	CHILI HI FLY/Is it Love?	5808
ı	20	11	DR. DRE/The Next Episode	5324
١	20	11	OUTKAST/Ms. Jackson	5324
١	9	11	3LW/No More (Baby) BLAQUE/808	5324
ı	4			5324.
Į	7	10	AGUILERA, LIL'/Lady Marmaiadé	5324
ı	9	10	BLAQUE/Bring It All To Me JUVENILE/Back That Thang Up	4840
ı	7	10	MYA/Case Of The Ex	4840
ı	-	10	WITHVOASE OF THE EA	4840

WJMN/Boston



12+ Guille 924,600							
PL/	PLAYS						
TW	TW	ARTIST/TITLE	GI (000)				
72	90	QB FINEST F/NAS/Oochie Walty	38520				
91	89	JOE F/MYSTIKAL/Stutter	38092				
78	77	K-CI & JOJO/Crazy	32956				
91	74	31.W/No More (Baby)	31672				
69	66	NELLY/Ride Wit Me	28248				
53	66	MONICA/Just Another Girl	28248				
39	63	DESTINY'S CHILD/Survivor	26964				
55	55	CITY HIGH/What Would You Do?	23540				
70		JA RULE/Lit' MO/Put It On Me	22684				
51	48	FUNKMASTER/NELLY/Come Over	20544				
26	48	SNOOP DOGG/Lay Low	20544				
52	47	EMINEM/Bitch Please Part 2	20116				
57	42	DREAM/He Loves U Not	17976				
29	41	WYCLEF JEAN/Perfect Gentleman	17548				
67	39	SHAGGY/Angel	16692				
25	36	CASE/Missing You	15408				
35	30	. LUDACRIS/Southern Hospitality	12840				
31	24	EMINEM/Drug Ballad	10272				
16	21	DR. DRE/The Next Episode	8988				
21	21	JA RULE F/C. MILIAN/Between Me And You	8988				
20	21	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	8988				
20	20	MYA/Case Of The Ex	8560				
31	19	LUDACRIS/What's Your Fantasy	8132				
22	19	JAY-Z/I Just Wanna Love	8132				
19	18	NELLY/E.J.	7704				
19	17	JUVENILE/Back That Thang Up	7276				
13	17	LIL'KIM F/SISQO/How Many Licks	7276				
15	16	702/Where My Girls At?	6848				
15 22	16	OUTKAST/Ms. Jackson	6848				
21	16 15	RUFF ENDZ/No More	6848				
16	15	DA BRAT F/TYRESE/What'chu Like	6420				
12	15	DMX/Party Up (Up In)	6420				
14	13	OUTKAST/So Fresh, So Clean	5992				
16	13	BEENIE MAN F/MYA/Girls Dem Sugar DR. DRE F/EMINEM/Fox got About Dre	5564				
10	13	MISSY ELLIDIT/Hot Boyz	5564				
16	13	LIL BOW WOW/Bounce With Me	5564				
16	13	JA RULE/Holia Holia	5564				
15	13	JOE/I Wanna Know	5564 5564				
12	12	DESTINY'S CHILD/Say My Name	5136				
16	12	DECEMBED ON INVITABLE	3130				

WPGC/Washington, DC Infinity (301) 918-0955 Stevens/Mitchem 12+ Cume 775,900



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
67 63	JA RULE/LIL', MD/Put It On Me	24192
59 58	SUNSHINE ANDERSON/Heard It All Before	22272
54 58	INDIA.ARIE/Video	22272
41 52	DESTINY'S CHILD/Survivor	19968
54 49	JILL SCOTT/A Long Walk	18816
63 48	MUSIQ/Love	18432
52 48	JAGGED EDGE/Promise	18432
38 44	JOE F/MYSTIKAL/Stutter	16896
33 41	CASE/Missing You	15744
24 32	PROJECT PAT/Chickenhead	12288
42 31	SHAGGY/II Wasn't Me	11904
31 31	LIL BDW WOW/Puppy Love	11904
41 30	ERYKAH BADU/Didn't Cha'Know	11520
33 30	TAMIA/Stranger In My House	11520
25 29	LUDACRIS/Southern Hospitality	11136
24 29	ALICIA KEYS/Faltin'	11136
23 28	MYSTIKAL F/NIVEA/Danger (Been So)	10752
12 27	R. KELLY/Fiesta	10368
23 27	OUTKAST/So Fresh, So Clean	10368
26 26	QB FINEST F/NAS/Oochle Wally	9984
27 <b>25</b>	PHILLY'S MOST WANTED/Cross The Border	9600
20 23	MISSY ELLIOTT/Get Ur Freak On	8832
27 22	CARL THOMAS/Emotional	8448
19 21	JAY-Z/I Just Wanna Love	8064
20 19	JAHEIM/Could It Be	7296
8 19	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	7296
18 18	SHYNE F/B. LEVY/Bonnie & Shyne	6912
20 18	JAY-Z F/R. KELLY/Guilty Unfil	6912
27 16	JANET/All For You	6144
16 15	EVE/Who's That Girl	5760
14 15	NELLY/Ride Wit Me	5760
19 13	BLU CANTRELL/Hit 'Em Up Style	4992
7 13	LIL RDMEO/My Baby	4992
9 13	MYSTIKAL/Shake Ya Ass	4992
14 11	OUTKAST/Ms. Jackson	4224
15 10	KOFFEE BROWN/After Party	3840
10 10	TYRESE/I Like Them Girls	3840
12 10	GINUWINE/There it is	3840
17 9	112/Playa	3456

KBXX/Houston-Galveston Radio One (713) 623-2108 Powell 12+ Cume 648.100



1	12+ Cume 648,100							
	YS	70						
	TW	ARTIST/TITLE	GI (000)					
67	71	JA RULE/LIL* MD/Put It Dn Me	30814					
18		DEST(NY'S CHILD/Survivor	25606					
8		NELLY/Ride Wil Me	25172					
4		JAGGED EDGE/Promise	25172					
18	58	LIL BOW WOW/Puppy Love	25172					
0		LUDACRIS/Southern Hospitality	22568					
13	51	PROJECT PAT/Chickenhead	22134					
6	50	MUSIQ/Love	21700					
6	44	R. KELLY/Feelin' On Your	19096					
7	43	R. KELLY/Fiesta	18662					
8	43	112/It's Over Now	18662					
9	41	GINUWINE/There it is	17794					
15	40	JAHEIM/Could It Be	17360					
5	40	MISSY ELLIQTT/Get Ur Freak On	17360					
4	38	JANET/All For You	16492					
6	37	LIL' O/Back Back	16058					
0	34	TRICK DADDY/Take It To Da House	14756					
0	34	JOE F/MYSTIKAL/Stutter	14756					
4	33	SUNSHINE ANDERSON/Heard It All Before	14322					
6	31	KOFFEE BROWN/After Party	13454					
4	30	CITY HIGH/What Would You Do?	13020					
2	28	CASE/Missing You	12152					
9	23	K-C! & JOJO/Crazy	9982					
7	21	OLIVIA/Bizounce	9114					
9	19	JAY-Z/I Just Wanna Love	8246					
8	17	OUTKAST/So Fresh, So Clean	7378					
7	17	CASH MONEY/Project Chick	7378					
3	17	RUFF ENDZ/No More	7378					
0	16	MYSTIKAL F/NIVEA/Danger (Been So)	6944					
2	16	SHAGGY/It Wasn't Me	6944					
7	16	3LW/No More (Baby)	6944					
3	15	SNOOP DOGG/Lay Low	6510					
2	14	TONI BRAXTON/He Wasn't Man	6076					
3	13 "	AALIYAH/Try Again	5642					
0	13	QB FINEST F/NAS/Oochie Wally	5642					
-	12	TYRESE/I Like Them Girls	5208					
7	11	OUTKAST/Ms. Jackson	4774					
5	11	TALIB KWELI/HI TEK/The Blast	4774					
0	11	MYSTIKAL/Shake Ya Ass	4774					
5	10	AZ/Problems	4340					

KTHT/Houston-Galveston Cox (713) 963-1200 Ailen/Sana G 12+ Cume



S	ARTIST/TITLE	01 1000
W	ADTICT/TITLE	01 1000
	MILLOTATICE	GI (000
99	JA RULE/LIL' MO/Put It Dn Me	(
99	MYSTIKAL F/NIVEA/Danger (Been So)	(
99	NFLLY/Ride Wit Me	(
99	JOE F/MYSTIKAL/Stutter	(
99		(
86	DESTINY'S CHILD/Survivor	(
75	JAGGED EDGE/Promise	(
	TYRESE/I Like Them Girls	(
	OLIVIA/Bizounce	(
56		. (
		(
		(
		(
	P.Y.T./Same Of Same DI'	(
	JANET/All For You	(
	JENNIFER LDPEZ/Love Don't Cost	(
		(
	OUTKAST/Ms. Jackson	(
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4	BIG TYMERS/Get Your Roll On	0
	999 999 999 999 999 999 999 999 999 99	98 MYSTIKAL FANIVEA/Danger (Been So) 98 MSLLY/Ride We Me 99 JOE FANYSTIKAL/Stutter 99 K-CL & JOJO/Crazy 90 K-CL & JOJO/Crazy 91 K-CL & JOJO/Crazy 91 STINYS SCHILD/Survivor 93 JAGGED EDGE/Promise 97 TYRE SEVILL (Like Them Girls 91 OLIVIA/Bizounce 91 TYRE SEVILL (Like Them Girls 91 OLIVIA/Bizounce 91 TYRE SEVILL (Like Them Girls 91 OLIVIA/Bizounce 91 HAND STAN SOCIETY 91 TYRE SEVILL (LIKE THEM GIRLS 91 OLIVIA/BIZOUNCE 91 TYRE SEVILL (LIKE THEM GIRLS 91 TYRE SEVILL (LIKE THEM GIRLS 91 OLIVIA/BIZOUNCE 91 TYRE SEVILL (LIKE THEM GIRLS 91 OLIVIA/BIZOUNCE 91 TYRE SEVILL (LIKE THEM GIRLS 91 TYPE SEVILL (LIKE THEM GIRLS

WBTS/Atlanta



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PLA			
	TW	ARTIST/TITLE	G1 (00)
62	93	DESTINY'S CHILD/Survivor	1720
86	92	NELLY/Ride Wit Me	1702
	69	CRAZY TOWN/Butterfly	1646
91	88		1628
91	76	SHAGGY/Angel	1406
74	50	LUDACRIS/What's Your Fantasy	925
48	49	JOE F/MYSTIKAL/Stutter	906
45	47	MONICA/Just Another Girl	869
49	45	JAGGED EDGE/Promise	832
55	45	JANET/All For You	832
51	45	PINK/You Make Me Sick	832
44	44	K-CI & JOJO/Crazy	814
39	44	OLIVIA/Bizounce	814
51	42	JENNIFER LOPEZ/Love Don't Cost	777
37	41	JAY-Z/I Just Wanna Love	758
37	39	EVE/Who's That Girl	721
33	35	3LW/No More (Baby)	647
16	34	MYSTIKAL F/NIVEA/Danger (Been So)	629
29	32	JENNIFER LOPEZ/Play	592
26	29	CHRISTINA AGUILERA/Come On Over	536
42	29	DREAM/Ne Loves U Not	536
4	26	QB FINEST F/NAS/Oochie Wally	481
27	26	JAGGED EOGE/Let's Get Married	481
26	25	CHRISTINA AGUILERAWhat A Girl Wants	462
39	25	R. KELLY/I Wish	462
27	24	OUTKAST/Ms. Jackson	444
23	24	SHAGGY/It Wasn't Me	444
9	24	TYRESE/I Like Them Girls	444
28	23	PINK/Most Girls	425
29	23	TAMIA/Stranger in My House	425
27	21	OESTINY'S CHILD/Jumpin' Jumpin'	388
5	20	AGUILERA. LIL'/Lady Marmalade	370
24	20	DESTINY'S CHILD/Say My Name	370
21	18	NELLY/E.I.	333
22	17	DMX/Party Up (Up In,)	314
14	17	JUVENILE/Back That Thang Up	314
20	17	0011043173011630,00016001	314
20	16	JA RULE F/C, MILIAN/Between Me And You	296
17	16	JAY-Z/Big Pimpin*	296
19	15	EMINEM F/DIDO/Stan	277

WPOW/Miami Beasley (305) 653-6796 Curry/Mix 12+ Cume 669,100



PL#				
LW	۱w		ARTIST/TITLE	GI (009)
52	59		DESTINY'S CHILD/Survivor	20473
19	56		WYCLEF JEAN/Perfect Gentleman	19432
60	55		QB FINEST F/NAS/Oochie Wally	19085
17	51		AZUL AZUL/La Bomba	17697
17	50		K-CI & JOJO/Crazy	17350
66	49		TRICK DADDY/Take It To Da House	17003
55	49		JOE F/MYSTIKAL/Stutter	17003
55	47		JA RULE/LIL' MO/Put It On Me	16309
12	42		JENNIFER LOPEZ/Love Don't Cost	14574
16	42		MISSY ELLIOTT/Get Ur Freak On	14574
39	42		JAGGED EDGE/Promise	14574
20	37		CITY HIGH/What Would You Do?	12839
1	34		STELLA SOLEIL/Kiss Kiss	11798
6	30		MALINA/By Your Side	10410
17	29		NELLY/Ride Wit Me	10063
12	28		JANET/All For Your	9716
0	25		JAY-Z/I Just Wanna Love	8675
13	22		MYSTIKAL F/NfVEA/Danger (Been So)	7634
~	21	а	BLU CANTRELL/Hit 'Em Up Style	7287
0	21		DARUDE/Feel The Beat	7287
9	19		2PAC/Until The End Of	6593
25	18		LUOACRIS/Southern Hospitality	6246
4	18		LIL ROMEO/My Baby	6246
5	17		SUNSHINE ANDERSON/Heard It All Before	5899
6	17		DAFT PUNK/One More Time	5899
4	16		MODJO/Lady (Hear)	5552
3	15		FRAGMA/Toca's Miracle	5205
5	14		EVE/Who's That Girl	4858
3	1.4		IAN VAN DAHL/Castles in The Sky	4858
7	13		AZZIDO DA BASS/Doom's Night	4511
0	13		OPERA TRANCE/Spente Le Stelle	4511
5	13		SNOOP DOGG/Lay Low	4511
3	12		DR. DRE/The Next Episode	4164
4	12		DARUDE/Sandstorm	4164
9	11		112/It's Over Now MELANIE C/LTurn To You	3817
6	10		ATC/Around The World	3470
b B	9		OUTKAST/Ms. Jackson	3123
O	a		COUTRAGI/MS, Jackson	3123

9 SHAGGY/Angel 9 SONIQUE/It Feels So Good

KUBE/Seattle-Tacoma 12+ Cume 433,200



PLATS							
		TW		ARTIST/TITLE	GI (000)		
		69		JOE F/MYSTIKAL/Stutter	16698		
		65		JARULE/Lil.' MO /Put Iţ On Me	15730		
		64		JON B/Don't Talk	15488		
		59		SHAGGY/Angel	14278		
		59		FREDRO STARR/Shining Through	14278		
		54		MOS DEF/NATE DOGG/Oh No	13068		
		52		DESTINY'S CHILD/Survivor	12584		
		50		K-Cl & JOJO/Crazy	12100		
		46		112/Peaches And Cream	11132		
	37			MYSTIKAL F/NIVEA/Danger (Been So)	10890		
		.43		OLIVIA/Bizounce	10406		
		40		JANET/All For You	9680		
		40		QB FINEST F/NAS/Oochie Wally	9680		
		38		SHAGGY/lt Wasn't Me	9196		
	33			LUDACRIS/Southern Hospitality	8470		
	39			NELLY/Ride Wit Me	8470		
	32	34		JAGGED EDGE/Promise	8228		
		34		OUTKAST/Ms. Jackson	8228		
		28		JARULE F/C, MILIAN/Between Me And You	6776		
	21			SNOOP DOGG/Lay Low	6534		
	28			TRICK DADDY/Take It To Da House	5566		
	31			BEATNUTS/No Escapin' This	5082		
	21	21		MYA/Case Of The Ex	5082		
	14	19		TYRESE/I Like Them Girls	4598		
	14			DESTINY'S CHILO/Jumpin' Jumpin'	4356		
		17		DESTINY'S CHIL D/Independent Women	4114		
	15			DR. DRE/The Next Episode	3630		
	14			JAY-Z/Big Pimpin'	3630		
	18			GINUWINE/There It Is	3388		
	18			LUDACRIS/What's Your Fantasy	3388		
	7	13	a	MISSY ELLIOTT/Get Ur Freak On	3146		
	19			NELLY/Country Grammar	3146		
	14			AALIYAH/Try Again	2904		
		11		PINK/Most Girls	2662		
	9	11		SHADE SHEIST/Where I Wanna Be	2662		
	12			3LW/No More (Baby)	2420		
		10		PINK/There You Go	2420		
	12			RUFF ENDZ/No More	2420		
	9	9		LIL' KIM F/SISQO/How Many Licks	2178		
	R	Q		MELLY/ET	2178		

KKFR/Phoenix Emmis (602) 258-6161 St. James/Huero



_ 1	2+	Cume 314,000	
PL	YS		
LW	TW	ARTIST/TITLE	GI (000)
75	87	JA RULE/LIL' MO/Put it On Me	16530
79	82	NELLY/Ride Wit Me	15580
66	82	KURUPT F/NATE DOGG/Behind The Walls	15580
78	79	SNOOP DOGG/Lay Low	15010
81	60	LUDACRIS/Southern Hospitality	11400
25	57	MOS DEF/NATE DOGG/Oh No	10830
	41	R. KELLY/I Wish	7790
	37	EMINEM/Drug Ballad	7030
60	37	JOE F/MYSTiKAL/Stutter	7030
31	36	QB FINEST F/NAS/Oochie Wally	6840
40	35	MYSTIKAL F/NIVEA/Danger (Been So)	6650
22	30	LUDACRIS/What's Your Fantasy	5700
19	30	MISSY ELLIOTT/Get Ur Freak On	5700
37	29	FREDRO STARR/Shining Through	5510
25		CASE/Missing You	5130
20	26	JA RULE F/C, Mtt.IAN/Between Me And You	4940
26	26	PHILLY'S MOST WANTED/Cross The Border	4940
12	25	OLIVIA/Bizourice	4750
26		DESTINY'S CHILD/Independent Women	4750
	25	JAY-Z/I Just Wanna Love	4750
	24,	JAY-Z/Change The Game	<b>45</b> 60
	24	K-Cl & JOJO/Crazy	4560
26		SHAGGY/Angel	4180
21	22	NELLY/E.I.	4180
8	22	TAMIA/Stranger In My House	4180
20		XZIBIT/X	4180
7	19	JAY-ZF/R. KELLY/Guilty Until	3610
10		XZIBIT/Front 2 Back	3610
	16	JAGGED EDGE/Promise	3040
	15	SUNSHINE ANDERSON/Heard It Alt Before	2850
19		SNOOP DOGG/Snoop Dogg	2850
15		TRICK DADDY/Take It To Da House	2660
	13	TYRESE/I Like Them Girls	2470
	12	JANET/All For You	2280
21	11.		2090
	11	BEATNUTS/No Escapin' This	2090
15		MEMPHIS BLEEK/Is That Your Chick	2090
,7	10	DESTINY'S CHILD/Jumpin' Jumpin'	1900
13	8	JDN B/Don't Talk	1520
B	B	MYA F/JADAKISS/Rest Of Me	1520



12+ 0	ume 351,000	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
48 53	LUDACRIS/Southern Hospitality	9487
39 43	JOE F/MYSTIKAL/Stutter	7697
37 43	JA RULE/LIL' MD/Put It On Me	7697
37 42	BEATNUTS/No Escapin' This	7518
41 42	Q8 FINEST F/NAS/Oochie Wally	7518
14 41	OUTKAST/So Fresh, So Clean	7339
33 40	TRICK DADDY/Take It To Da House	7160
38 39	MONICA/Just Another Girl	6981
37 38	JANET/All For You	6802
34 38	WU-TANG CLAN/Gravel Pit	6802
44 38	NELLY/Ride Wit Me	6802
26 38	SUNSHINE ANDERSON/Heard It All Before	6802
36 37	KOFFEE BROWN/After Party	6623
18 36	INDIA.ARIE/Video	6444
37 36	BLACK EYED PEAS/Request Line	6444
35 36	EVE/Who's That Girl	6444
34 35	MYSTIKAL F/NIVEA/Danger (Been So)	6265
36 34	112/It's Over Now	6086
36 <b>34</b>	TAMIA/Stranger In My House	6086
32 <b>33</b>	PHILLY'S MOST WANTED/Cross The Border	5907
30 33	WYCLEF JEAN/Pertect Gentleman	5907
32 33	SHAGGY/Angel	5907
25 <b>32</b> 29 <b>31</b>	OLIVIA/Bizounce	5728
26 30	JAGGED EDGE/Promise	5549
	FREDRO STARR/Shining Through	5370
27 <b>28</b> 24 <b>28</b>	2PAC/Until The End Of CASE/Missing You	5012 5012
24 28	CARL THOMAS/Emotional	5012
29 26	OESTINY'S CHILD/Survivor	4654
29 <b>26</b> 27 <b>25</b>	P.Y.T./Same Of Same Of	4475
20 25	DANTE THOMAS F/PRAS/Miss California	4475
26 25		4475
14 25	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	
- 24	AGUILERA, LiL', Aady Marmalade	4296
20 24	GINUWINF/There It IS	4296
2 23	LIL BOW WOW. Puppy Love	4117
12 21	JAHFIM/Could It Be	3759
22 19		3401
13 19		3401
18 18	CED F/CHAUNCEY BLACK/Whatcha Say	3222



### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

WAN	KEI #1
WBLS/New York Inner City (212) 447-1000 Brown/Womack 12+ ©ume 1,710,500	<b>B B S</b>
PLAYS	G1 (000

Βr	own/	47-1000 Womack ume 1,710,500	15
PLA	YS		
	TW	ARTIST/TITLE	G1 (000)
57		JILL SCOTT/A Long Walk	59236
54	59	CASE/Missing You	59236
	57		57228
	54		54216
52	49	KOFFEE BROWN/After Party	49196
	49		49196
37	37		37148
42	3€		36144
32	36		36144
34	33	JAGGED EDGE/Promise	33132
32	32		32128
29	31		31124
26	34		30120
34	30	JON B/Don't Talk	30120
28	30	PUBLIC ANNOUNCEMENT/Man Ain't Suppos	
33	29	AVANT/My First Love	29116
27	23	JANET/All For You	28112
27	25	FUNKMASTER FLEX/Good Life	25100
19	24	TANK/Maybe   Deserve	2409€
19	23	TYRESE/I Like Them Girls	23092
22	22	R. KELLY/A Woman's Threat	22088
15		JA RULE/LIL' MO /Pat It On Me	21084
23	20	R. KELLY/I Oon't Mean It	20080
20	20	INDIA.ARIE/Video	20080
14	19	OESTINY'S CHILD/Independent Women	19076
13	18	ERIC BENET/Love Don't Love Me	18072
	17	OLIVIA/Bizounce	17068
	17	CARL THOMAS / Cold, Cold World	17068
20	17	GINUWINE/There It Is	17068
18	16	RL/Good Love	16064

	IM F
1	KKBT/Les Angeles
1	Radio Cne
1	(32) 634-1800 Scorpio/Fuller
ı	124 Cume 1,236,300
İ	PLASS
- 1	IN TWO ADDICTORES

16	- U	une 1,236,300	
PLA	VÁS		
LW.	[W	.ARTIST/TITLE	GI (000)
44	54	OUTKAST/So Fresh, So Clean	29160
42	52	MUSIQ/Just Friends (Sunny)	28080
49	50	JILL SCOTT/A Long Walk	27000
46	50	SUNSHINE ANDERSON/Heard It All Before	27000
50	#9	MYSTIKAL F/NIVEA/Danger (Been So)	26460
41	35	KURUPT F/NATE DOGG/Behind The Walls	24300
29	45	SNOOP DOGG/Lay Low	24300
48	44	MUS/Q/Love	23760
48	41	JOE F/MYSTIKAL/Stutter	22140
39	39	ERYKAH BADU/Didn't Cha Know	21060
42	39	LUCY PEARL/You	21060
21	38	MOS OFF/NATE DOGG/On No	20520
48	34	JA RELE/LIL' MO/Put It On Me	18360
33	32	MISSY ELLIOTT/Get Ur Freak On	17280
27	30	112/Peaches And Cream	16200
21	29	LIL BOW WOW/Puppy Love	15660
23	28	JANET/All For You	15120
17	28	JAY-Z F/R. KELLY/Guilty Until	15120
21	27	SHYNE F/B. LEVY/Bonnie & Shyne	14580
17	27	112/It's Over Now	14580
1	24	NELLY/Ride Wit Me	12960
1#	24	TYRESE/I Like Them Girls	12960
25	23	DESTINY'S CHILD/Survivor	12420
1	20	JAGGED EDGE/Promise	10800
200	20	QB FINEST F/NAS/Oochie Wally	10800
38	18	JAY-Z/I Just Wanna Love	9720
26	18	LUDACRIS/Southern Hospitality	9720
33	17	XZIBIT/X	9180
191	16	2PAC/Lintil The End Of	B640
19	14	SILKK THE SHOCKER/That's Cool	7560

# Clear Channel (312) 986-6900 Smith/Alan 12+ Cume 913,900



PLA	YS	*	
LW	TW	ARTIST/TITLE	GI (000)
47	53	R. KELLY/Fiesta	40598
49	47	MUSIQ/Love	36002
49	41	SUNSHINE ANDERSON/Heard It All Before	31406
44	39	KOFFEE BROWN/After Party	29874
31	37	JANET/All For You	28342
36	37	MYSTIKAL F/NIVEA/Danger (Been So)	28342
37	37	JILL SCOTT/A Long Walk	28342
29	30	ERYKAH BADU/Didn't Cha Know	22980
33	28	JA RULE/LIL' MO/Put It On Me	21448
38	26	R. KELLY/I Don't Mean It	19916
12	25	DESTINY'S CHILD/Survivor	19150
28	24	BILAL/Soul Sista	18384
19	24	JON B/Don't Talk	18384
26	23	JOE F/MYSTIKAL/Stutter	17618
14	23	JAHEIM/Could It Be	17618
22	23	R. KELLY/A Woman's Threat	17618
30	23	TANK/Maybe I Deserve	17618
15	22	JAY-ZF/R. KELLY/Guilty Until	16852
24	22	TAMIA/Stranger in My House	16852
27	22	MUSIQ/Just Friends (Sunny)	16852
20	21	NDIA.ARIE/Video	16086
11	20	OUTKAST/So Fresh, So Clean	15320
20	18	JAY-Z/I Just Wanna Love	13788
11	17	CASE/Missing You	13022
20	17	MAXWELL/Get To Know Ya	13022
16	16	SYLEENA JOHNSON/I Am Your Woman	12256
18	15	112/It's Over Now	11490
16		JAGGED EDGE/Promise	11490
14	15	CARL THOMAS/Emotional	11490
21	15	TYRESE/I Like Them Girls	11490

# Radio One (215) 884-9400 Devoe/George 12+ Cume 398,500



- 14		dinc 340,300				
	LAYS					
	TW	ARTIST/TITLE	GI (000)			
6	56	JAGGED EOGE/Promise	10472			
17	54	OB FINEST F/NAS/Oochie Wally	10098			
4	53	MUSIQ/Love	9911			
18	49	DESTINY'S CHILD/Survivor	9163			
15	49	MYSTIKAL F/NIVEA/Danger (Been So)	9163			
55	48	JILL SCOTT/A Long Walk	8976			
17	48	SUNSHINE AND ERSON/Heard It All Before	8976			
32	46	JAY-Z/I Just Wanna Love	8602			
58	43	LUDACRIS/Southern Hospitality	8041			
44	42	JA RULE/LIL' MO/Put It On Me	7854			
43	40	CASE/Missing You	7480			
26	40	MISSY ELLIOTT/Get Ur Freak On	7480			
45	39	EVE/Who's That Girl	7293			
41	37	TANK/Maybe I Deserve	6919			
23	30	LIL BOW WOW. Puppy Love	5610			
13	28	R, KELLY/I Don't Mean It	5236			
24			5049			
20	27	R, KELLY/A Woman's Threat	5049			
30	27	SILKK THE SHOCKER/That's Cool	5049			
12	26	LIL' MO/Superwoman	4862			
10	26	OUTKAST/So Fresh, So Clean	4862			
15	24	2PAC/Until The End Of	4488			
26	22	TRICK DADDY/Take It To Da House	4114			
40	18	JOE F/MYSTIKAL/Stutter	3366			
20	17	JANET/All For You	3179			
30	17	MUSIQ/Girl Next Door	3179			
19	15	112/Peaches And Cream	2805			
11	15	MYA F/JADAKISS/Best Of Me	2805			
27	14	NO QUESTION/It You Really	2618			
16	13	ICONZ/Get Crunked Up	2431			

# POWER

(2°	ear ( 15) 4 oper	/Philadelphia Channel 83-8900 ume 699,800	R
PLA	YS		mve
LW	TW	ARTIST/TITLE	GI (000)
48	52	MUSIQ/Love	23712
44	50	CASE/Missing You	22800
36		SILKK THE SHOCKER/That's Cool	21432
44	46	TANK/Maybe ! Deserve	20976
45	45	JAGGED EDGE/Promise	20520
43	40	DESTINY'S CHILD/Survivor	18240
46	39	SUNSHINE ANDERSON/Heard It All Before	17784
34	36	SHYNE F/B. LEVY/Bonnie & Shyne	16416
45	34	112/lt's Over Now	15504
10	31	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	14136
35	31	GINUWINE/There it is	14136
28	31	DJ CLUE/Back To Life	14136
27	30	INDIA.ARIE/Video	13680
41	29	a MEMPHIS BLEEK/Do My	13224
7	29	112/Peaches And Cream	13224
11	28	QB FINEST F/NAS/Oochie Wally	12768
42	28	MUSIQ/Girl Next Door	12768
33	28	JILL SCOTT/A Long Walk	12768
35	27	R. KELLY/The Greatest Sex	12312
17	25	R. KELLY/I Don't Mean It	11400
10	22	LiL' MO/Superwoman	10032
23	20	MISSY ELLIOTT/Get Ur Freak On	9120
28	18	JA RULE/LIL' MO/Put it On Me	8208
15	15	JAY-Z/I Just Wanna Love	6840
31	15	CARL THOMAS/Emotional	6840
1	15	BLU CANTRELL/Hit 'Em Up Style	6840
25	15	JAHEIM/Could It Be	6840
14	14	MYSTIKAL/Shake Ya Ass	6384
15	14	EVE/Who's That Girl	6384
10	13	JA RULE F/C. MILIAN/Between Me And You	5928

MA	RK	ĒΤ	#1
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KBFB/Dallas-Ft. Worth Radio One (214) 521-4661 Johnson/Kelly 12+ Cume 240,000



PLA	₩S		
LW	TW	ARTIST/TITLE	61 (000
50	56	SUNSHINE ANDERSON/Heard It All Before	5432
57	55	LUDACRIS/Southern Hospitality	5335
51	50	PROJECT PAT/Chickenhead	4850
53	49	JA RULE/LIL' MO/Put It On Me	4753
51	48	GINUWINE/There It is	465€
49	48	OUTKAST/So Fresh, So Clean	4656
46	45	CASE/Missing You	4365
47	44	KOFFEE BROWN/After Party	4268
35	42	DESTINY'S CHILD Survivor	4074
37	34	MISSY ELLIOTT/Get Ur Freak On	3298
36	34	TELA/Bye! Bye! Hater!	3298
32	33	JOE F/MYSTIKAL/Stutter	3201
27	33	JON B/Don't Talk	3201
29	32	DJ CLUE/Back To Life	3104
29	31	JANET/All For You	3007
32	30	LIL BOW WOW. Puppy Love	2910
32	29	SILKK THE SHOCKER/That's Cool	2813
9	28	MUSIQ/Love	2716
26	27	XZIBIT/X	2619
15	27	WHO YOU CALLIM /Shawty	2619
30	26	R. KELLY/Fiesta	2522
26	24	MEMPHIS BLEEK/Is That Your Chick	2328
22	22	112/It's Over Nove	2134
20	22	LIL' ZANE/None Tanight	213
27	22	OB FINEST F/NAS/Oochie Wally	213
30	22	EVE/Who's That Girl	213-
24	20	JAHEIM/Could It Be	194
	16	TANK/Maybe I Deserve	155
12	14	JAGGED EDGE/Fromise	135
21	14	R. KELLY/Feefin' On Your	135



	eatr	Dume 549,500	$\forall m$
F1.8	YS		
	TW	ARTIST/TITLE	6) (00
63	63	DESTINY'S CHILD/Survivor	2879
53	60	CASE/Missing You	2742
61	59	2PAC/Until The End Of	2696
4B	5€	GINUWINE/There It Is	2650
56	57	R. KELLY/Fiesta	2604
56	57	R. KELLY/The Greatest Sex	2604
52	55		2513
BF	5:		2513
39	54	TANK/Maybe I Deserve	2513
t O	48	JAGGED EDGE/Promise	2193
136	4.5	TAMIA/Stranger In My House	2056
19	31	LIL BOW WOW. /Puppy Love	1782
12	31	DMX/No Sunshine	1782
43	39	LUDACRIS/Southern Hospitality	1782
39	38		1736
34	33	PROJECT PAT/Chickenhead	1508
23	30	YOLANDA ADAMS/Open My Heart	1371
16	28	LIL FLIP/i Can Do That	1279
26	26	R. KELLY/Feelin' On Your	1188
20	24		1096
39	21	QB FINEST F/NAS/Oochie Wally	959
15	21	PROJECT PAT/Don't Save Her	959
5	19	BLAC HAZE/Playa Fa Life	868
24	78	JILL SCOTT/A Long Walk	822
17	7.5	MYSTIKAL F/NIVEA/Danger (Been So)	688
15	14	AVANT/My First Love	639
15	74	C-MURDER/Down For My N's	63
10	13	MYSTIKAL/Shake Ya Ass	594
12	13	OUTKAST/So Fresh, So Clean	59
7	12	<ul> <li>EVE F/GWEN STEFANI/Let Me Blow Ya Mind</li> </ul>	54

Radio One (313) 259-2000 Spudd/Sunny 12+ Cume 519,900



	PLA	YS		
	L₩	TW	ARTIST/TITLE	et (000
	61	61	JILL SCOTT/A Long Walk	16287
	57	57	JA RULE/LIL' MO/Put It On Me	15219
	41	57	LUDACRIS/Southern Hospitality	15219
	46	56	KOFFEE BROWN/After Party	14952
	55	55	TANK/Maybe I Deserve	14685
ŀ	48	54	MUSIQ/Love	14418
ı	38	52	OB FINEST F/NAS/Oochie Wally	13884
	56	47	JAGGED EDGE/Promise	12549
	61	39	MYSTIKAL F/NIVEA/Danger (Been So)	10412
	42	39	OUTKAST/So Fresh, So Clean	10413
	38	39	CASE/Missing You	1041;
	34	38	TALIB KWELI/HI TEK/The Blast	1014
	36	37	MISSY ELLIOTT/Get Ur Freak On	9875
	35	37	GINUWINE/There it Is	9879
	32	37	JAY-Z/Change The Game	9873
	30	36	SUNSHINE ANDERSON/Heard It All Before	9612
	31	35	TRICK OADDY/Take it To Da House	9346
	38	31	EVE/Who's That Girl	827
	24	28	SILKK THE SHOCKER/That's Cool	747
	26	28	LIL' ZANE/None Tonight	747
	27	27	DESTINY'S CHILD/Survivor	7203
l	29	27	SHYNE F/B. LEVY/Bonnie & Shyne	720
ı	23	26	112/Peaches And Cream	6942
1	24	24	JANET/Ali For You	640
ĺ	15	23	SNOOP DOGG/Lay Low	614
	26	21	JOE F/MYSTIKAL/Stutter	566
ļ	19	20	a EVE F/GWEN STEFANI/Let Me Blow Ya Mind	534
į	21	20	JAY-Z/I Just Wanna Love	534
	17	20	LIL BOW WOW/Puppy Love	534
			IOA I DID II T- II	COST

WJLB/Oetroit Clear Channel (313) 965-2000 Saunders/Kelley 12+ Cume 623



1	2+ (	Cume 623,500	- 1
PLA	YS		
	ŦW	ARTIST/TITLE	GI (000)
68	69	MUSIQ/Love	22563
47	66	TANK/Maybe I Deserve	21582
	61	OB FINEST F/NAS/Oochie Walty	19947
<b>6</b> 0		OUTKAST/So Fresh, So Clean	19293
51	57	R. KELLY/The Greatest Sex	18639
57	53	CASE/Missing You	17331
58	53	R. KELLY/Feelin' On Your	17331
42	50	JILL SCOTT/He Loves Me	16350
46	48	R KELLY/Fiesta	15696
56	46	LUDACRIS/Southern Hospitality	15042
7	42	LIL' ZANE/None Tonight	13734
28	40	SILKK THE SHOCKER/That's Cool	13080
50	40	JAY-Z/Change The Game	13080
31	39	MYSTIKAL F/NIVEA/Danger (Been So)	12753
38	39	MISSY ELLIOTT/Get Ur Freak On	12753
33	39	JAY-Z F/R. KELLY/Guilty Until	12753
31	39	JAY-Z/Parking Lot Pimp	12753
38	36	MEMPHIS BLEEK/Is That Your Chick	11772
42	36	GINUWINE/There It Is	11772
35	35	KOFFEE BROWN/After Party	11445
39	35	JAGGED EDGE/Promise	11445
38	34	504 BOYZ/I Can Tell	11118
43	34	a MEMPHIS BLEEK/Do My	11118
36	33	DAVE HOLLISTER/One Woman Man	10791
22	32	TAMIA/Stranger In My House	10464
21	30	C-MURDER/Down For My N's	9810
35	29	SNOOP DOGG/Snoop Dogg	9483
35	28	CARL THOMAS/Emotional	9156
30	27	MUS(Q/Just Friends (Sunny)	8829
33	25	TALIB KWELI/HI TEK/The Blast	8175
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WBOT/Boston

WUSL/Philadelphia



PLAYS	ARTIST/TITLE	61 (800)
47 48		6192
34 41		5934
40 4		5805
41 4		5676
30 4		5676
34 4		5547
47 4		5418
47 4		5289
28 4		5289
41 4		5289
34 4	JON B/Don't Talk	5160
38 3	TANK/Maybe I Deserve	5031
39 3		4773
29 3		4644
37 3	MYSTIKAL F/NIVEA/Danger (Been So)	4644
2 3		4644
34 3	112/Peaches And Cream	4515
35. 3	JAGGED EDGE/Promise	4515
11 3		4515
40 3		4386
31 3		4257
37 3		3999
26 3		3999
32 3		<b>399</b> 9
27 3		3999
28 2		3741
25 <b>2</b>		
24 2		3096
23 <b>2</b>		2580
22 2	JESSE POWELL/#!	2580

### MARKET #9

WKYS/Washington, DC 12+ Cume 674,100



ı	rw	TW	ARTIST/TITLE	GI (000)
ı	54	53	SUNSHINE ANDERS DN/Heard it All Before	18179
l	51	49	JOE F/MYSTIKAL/Stutter	16807
ı	46	45	JILL SCOTT/A Long Walk	15435
1	28	44	CASE/Missing You	15092
l	*3	39	JA RULE/Lit.' MO/Put it On Me	13377
i	45	39	LUDACRIS/Southern Hospitality	13377
ı	45	39	DUTKAST/So Fresh. So Clean	13377
ı	39	37	MUSIQ/Love	12691
ı	28	34	DESTINY'S CHILD/Survivor	11662
ı	36	33	INDIA.ARIE/Video	11319
ı	-	30	FAITH EVANS/CARL/Can't Believe	10290
ì	28	30	KOFFEE BROWN/After Party	10290
ı	26	29	QB FINEST F/MAS/Oochre Wally	9947
ı	36	28	ERYKAH BADIJ/Didn't Cha Know	9604
ł	24	28	GINUWINE/There It is	96(4
۱	22	26	R. KELLY/Fiesta	8918
ı	31	25	JAY-Z/I Just Wanna Love	8575
۱	24	24	MYSTIKAL F/NIVEA/Danger (Been So)	8232
ı	20		LIL BOW WOW /Puppy Love	75 <b>46</b>
ı	23	21	MISSY ELLICITY/Get Ur Freak On	7203
ı	20	21	TANK/Maybe 1 Deserve	7203
ı	24	20	112/It's Over Now	6860
١	29	20	EVE/Who's That Girl	6860
ı	21	20	PUBLIC ANNI)UNCEMENT/Man Ain't Suppose	
۱	22	19	JANET/All Foi You	6517
١	19	19	JON B/Don't Talk	6517
١	19	17	FUNKMASTER FLEX/Good Life	5831
1	22		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
١	13	16	JAGGED EDGE/Promise	5488
1	19	16	SYLEENA JOHNSON/I Am Your Woman	5488

WHTA/Atlanta



17	C+ U	ume 412,500	
PL/			
	TW	ARTIST/TITLE	GI (000
59	71	QB FINEST F/NAS/Oochie Wally	17253
59	65	PROJECT PAT/Chickenhead	15795
61	61	EVE/Who's That Girl	14823
56	58	JA RULE/LIL' MD/Put It On Me	14094
61	54	LUDACRIS/Southern Hospitality	13122
53	54	OUTKAST/So Fresh, So Clean	13122
56	49	JAGGED EDGE/Promise	11907
37	42	ICONZ/Get Crunked Up	10206
44	42	SUNSHINE ANDERSON/Heard It All Before	10206
33	41	MISSY ELLIOTT/Get Ur Freak On	9963
36	40	TRICK DADDY/Take It To Da House	9720
37	39	JAY-Z/Change The Game	947
26	35	OLIVIA/Bizounce	8509
31	34	JON B/Don't Talk	8262
37	32	JOE F/MYSTIKAL/Stutter	7770
18	32	112/Peaches And Cream	7770
31	31	SILKK THE SHOCKER/That's Cool	753
2€	30	LIL BOW WOW /Puppy Love	729
25	29	NELLY/Ride Wit Me	704
25	27	JANET/All For You	656
30	27	KOFFEE BROWN/After Party	656
7	27	DESTINY'S CHILD/Survivor	656
27	25	BACKBONE/Five Deuce Four Tre	607
39	21	MEMPHIS BLEEK/Is That Your Chick	510
16	19	404 SOLDIERZ/Walk Like A Soldier	461
2	18	JT MONEY/Hi-Lo	437
21	18	CO-ED/Sumthin' On U	437
21	18	JAHEIM/Could It Be	437
40	17	112/It's Over Now	413
4.7	4.7	CHAIL BANKE (Those Mile	412

Infinity (404) 898-8900 Brown/Love 12+ Cume 618,500



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PLA	YS	Т		
LW	TW		ARTIST/TITLE	GI (#00
51	56		JAGGED EDGE/Promise	25144
46	51		DESTRNY'S CHILD/Survivor.	22.199
42	47		MUSIQ/Love	21103
40	43		JA RULE/LIL' MD/Put It Dn Me	19307
36	40		TANK/Maybe I Deserve	17960
28	31		TAMIA/Stranger In My House	13919
35	30		JILL SCOTT/A Long Walk	13470
14	29	a	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	13021
30	29		MYSTIKAL F/NIVEA/Danger (Been So)	1 3ED2 1
19	28		R. KELLY/A Woman's Threat	12572
30	28		PROJECT PAT/Chickenhead	12572
19	26		TRICK DADDY/Take It To Da House	11.67
23	24		INDIA.ARIE/Video	10776
25	23		OUTKAST/So Fresh, So Clean	10327
22	22		112/Peaches And Cream	587
17	22		YOLANDA ADAMS/Open My Heart	987
30	21		JANET/All For You	14429
20	21		LIL 80W WOW _/Puppy Love	142
26	20		R. KELLY/Feelin' On Your	498
23	19		QB FINEST F/NAS/Oochie Wally	853
14			RAHEEM/Hell Naw	808
7	16		2PAC/Until The End Of	718
19			BIG MOE/Barre Baby	718
18	15		LUDACRIS/Southern Hospitality	673
16	15		OUTKAST/Ms. Jackson	573
12	14		JAY-Z/I Just Wanna Love	B28
15			ICONZ/Get Crunked UP	<b>528</b>
5	13		SNOOP DOGG/Lay Low	583
21	13		KOFFEE BROWN/After Party	583

WEDR/Miami Hollywood 12+ Cume 634,000







BE	V
	GI (00
e Walty	652

LW TW	ARTIST/TITLE	GI (000)
67 68	QB FINEST F/NAS/Oochie Walty	6528
64 62	LUDACRIS/Ho	5952
57 61	CASE/Missing You	5856
60 59	TANK/Maybe   Deserve	5664
54 57	NELLY/Luven Me	5472
53 55	ERYKAH BADU/Didn't Cha Know	5280
49 51	TAMIA/Stranger in My House	4896
50 48	MUSIQ/Love	4608
47 43	ST, LUNATICS/Midwest Swing	4128
39 40	MYSTIKAL/Big Truck Boys	3840
29 38	PROJECT PAT/Chickenhead	3648
36 36	SILKK THE SHOCKER/That's Cool	3456
38 34	8BALL & MJG/Buck Bounce	3264
32 34	MASTER P/Bout Dat	3264
29 29	JILL SCOTT/A Long Walk	2784
25 29	MISSY ELLIOTT/Get Ur Freak On	2784
37 28	LUDACRIS/Southern Hospitality	2688
21 28	JAGGED EDGE/Promise	2688
28 26	JAY-Z/This Can't Be Life	2496
18 25	JA RULE/Lit' MO/Put It On Me	2400
25 24	OUTKAST/So Fresh, So Clean	2304
19 23	TRICK DADDY/Take It To Da House	2208
12 22	TOYA/I Do	2112
18 22	MEMPHIS BLEEK/Is That Your Chick	2112
22 22	JT MONEY/Hi-Lo	2112
13 22	SYGNATURE/The Rain	2112
16 21	CASH MONEY/Project Chick	2016
22 21	DESTINY'S CHILD/Survivor	2016
19 21	R. KELLY/Fiesta	2016
14 21	8BALL & MJG/Pimp Hard	2016

WFUN/St. Louis Radio One (314) 989-9550 Fox



_		102,000	
PLA		ARTIST/TITLE	GI (000)
58	54	MISSY ELLIOTT/Get Ur Freak Dri	5562
44	52	DESTINY'S CHILD/Survivor	5356
56	50	JARULE/LIL'MD. /Put It On Me	5150
48	50	JAGGED EDGE/Promise	5150
43	50	QB FINEST NAS/Oochie Wally	5150
53	49	8BALL & MJG/Buck Bounce	5047
61	47	LUDACRIS Southern Hospitality	4841
50	47	MUSIQ/Love	4841
46	46	TANK/Maybe I Deserve	4738
34	39	SUNSHINE ANDERSON/Heard It All Before	4017
53	38	PROJECT PAT/Chickenhead	3914
42	33	TRICK DADDY/Take It To Da House	3399
15	33	CASE/Missing You	3399
37	33	MASTER F/Bout Dat	3399
	30	NELLY/Luven Me	3090
36	30	JT MONEYHi-Lo	3090
28	29	EVE/Who's That Girl	2987
26	28	112/Peaches And Cream	2884
28	28	KOFFEE BROWN/After Party	2884
19	28	LIL BOW WOW/Puppy Love	2884
35	27	JAY-Z F/R. KELLY/Guilty Until	2781
25	27	R. KELLY/Felin' On Your	2781
7	24	R. KELLY/Fiesta	<b>247</b> 2
25	23	INDIA.ARÆ/video	2369
16	22		2266
21	20	DUTKAST/So Fresh, So Clean	2060
4	19		1957
	18	TYRESE/T Like Them Girls	1854
12	14	LUDACRISHO	1442
10	14	JOE E/MYSTIKAL/Stuiter	1442

WTMP/Tampa Steele/Money 12+ Cume 91,400



-1.74			
LW	TW	ARTIST/TITLE	G1 (000
31	27	SUNSHINE ANDERSON/Heard It All Before	1863
55	26	OUTKAST/So Fresh, So Clean	1794
24	25	DARK BLU/Quit Tellin'	1725
28	25	JILL SCOTT/A Long Walk	1725
24	24	MUSIQ/Love	1656
23	24	JANET/All For You	1656
27	23	MAXWELL/Get To Know Ya	1587
21	22	KOFFEE BROWN/After Party	1518
27	22	INDIA.ARIE/Video	1518
21	21	DESTINY'S CHILD/Survivor	1449
26	21	JA RULE/LIL' MD . /Put It On Me	1449
25	21	JON B/Don't Talk	1449
23	20	K-CI & JOJO/Warina Do You Right	1380
17	20	MONICA/Just Another Girl	138
22	20	MR. C THE SLIDE MAN/Cha-Cha Slide	138
13	19	MAZE F/F. BEVERLY/Teach Each Other	131
9	18	CITY HIGH/What Would You Do?	124
18	17	TOYA/I Do	117
16	17	TYRESE/I Like Them Girls	117
16	16	JAGGED EDGE/Promise	110
17	15	DL IVIA/Bizounce	103.
19	15	SHAGGY/Angel	103
16	15	GINUWINE/There h is	103
17	13	TONI BRAXTON/Maybe	89
11	13	DAVE HOLLISTER/One Woman Man	89
3	11	YOLANDA ADAMS/I Believe I Can Fly	75
11	11	R. KELLY/A Woman's Threat	75
8	11	LIL' JON/Just A Bitch	75
7	11	RC/Sio Burn	75
11	11	TANK/Maybe i Deserve	75

WAMO/Pittsburgh



1	2+ (	Cur	ne 235,700 WSSZ 107.1 • WAMC	AM 860
PLA	YS			
LW	TW		ARTIST/TITLE	GI (000)
58	58		TANK/Maybe I Deserve	8004
50	52		QB FINEST F/NAS/Oochie Wally	7176
49			DLIVIA/Bizounce	7038
49			DUTKAST/So Fresh, So Clean	6624
58	47		MUSIQ/Love	6486
51	47		DESTINY'S CHILD/Survivor	6486
40	47		JON B/Don't Talk	6486
49	44		SHYNE F/B. LEVY/Bonnie & Shyne	6072
42	42		CASE/Missing You	5796
39	37		GINUWINE/There It Is	5106
40	37		JANET/Ali For You	5106
35	36		SUNSHINE ANDERSON/Heard It All Before	4968
	35	8	DAVE HOLLISTER/Take Care Of Home	4830
	32		KOFFEE BROWN/After Party	4416
33			TAL1B KWELI/HI TEK/The Blast	4416
27			TYRESE/I Like Them Girls	4278
	29		CANELA/Sponsor	4002
32			MONICA/Just Another Girl	4002
28			TRICK DADDY/Take it To Da House	3864
	26		LIL' ZANE/None Tonight	3588
	25		PINK/You Make Me Sick	3450
26	25		JA RULE/LIL' MO/Put it On Me	3450
34			K-CI & JOJO/Wanna Do You Right	2898
15	20		LIL BOW WOW/Puppy Love	2760
12	13		NELLY/Ride Wit Me	1794
15	12		PROJECT PAT/Chickenhead	1656
11	12		RL/Good Love	1656
12	12		LIL' WAYNE/Everything	165€
13	-11		ICONZ/Get Crunked Up	1518
11	11		CHANTE' MOORE/Bitter	1518

WENZ/Cleveland Radio Une (216) 579-1111



12+ PLAYS LW TV 59 60 51 56 52 53 53 53 48 50 45 46 48 48 48 43 38 42 40 41 19 46 29 39 10 37 41 38 32 33	6 6 6 6	ARTIST/TITLE LUDACRIS/Southern Hospitality KOFFEE BROWN/After Party MUSIOLove DUTKAST/So Fresh, So Clean CASE/Missing You MISSY ELLUTY/Get Ur Freak On R. KELLV/Feelin' On Your SUNSHINE ANDERSOM/Heard II All Before	GI (000) 12300 17480 11480 11480 10865 10865
LW TV 59 60 51 56 53 56 57 56 52 53 53 53 48 50 45 46 48 48 38 43 38 42 40 41 19 48 29 33 10 33 32 33	8 6 6 6 6	ARTIST/TITLE LUDA.GRIS/Southern Hospitality MOFFEE BROWN/JAfter Party MUSIOL.ove DUTKAS1750 Fresh, So Clean CASE/Missing You MISSY FLLIOTT/Get Ut Freak On R. KELLW/Feelin* On Your	GI (000) 12300 17480 11480 11480 10865 10865
LW TV 59 60 51 56 53 56 57 56 52 53 53 53 48 48 48 48 48 48 48 48 49 41 19 48 29 33 10 33 32 33	8 6 6 6 6	LUDACRIS/Southern Hospitality KOFFEE BROWN/JAfter Party MUSIQALove DUTKAST/So Fresh, So Clean CASE/Missing You MISSY ELLIOTT/Get Ur Freak On R. KELLY/Feelin' On Your	12300 17480 11480 11480 10865 10865
51 56 53 56 57 56 52 53 53 53 48 50 45 46 48 46 38 43 38 42 40 41 19 46 29 33 41 35 32 33	5 5 5 5 5 5 6 6 6 6	KDFFEE BROWN/After Party MUSIQ/Love DUTHAST/So Fresh, So Clean CASE/Missing You MISSY ELLIOTT/Get Ur Freak On R. KELLY/Feelin' On Your	11480 11480 11480 10865 10865
53 56 57 56 52 53 53 53 48 50 45 46 48 46 38 43 38 42 40 41 19 46 29 39 10 37 41 35 32 33	5 5 3 6 6	MUSIQ/Love DUTKAST/So Fresh, So Clean CASE/Missing You MISSY ELLIOTT/Get Ur Freak On R. KELLY/Feetlin' On Your	11480 11480 10865 10865
57 56 52 53 53 53 48 50 45 46 48 46 38 43 38 42 40 41 19 46 29 39 10 37 41 35 32 33	6 6 6	DUTKAST/So Fresh, So Clean CASE/Missing You MISSY ELLIOTT/Get Ur Freak On R. KELLY/Feelin' On Your	11480 10865 10865
52 53 53 53 48 50 45 46 48 46 38 43 38 42 40 41 19 46 29 39 10 37 41 38 32 33	3 3 5 6 6 6	CASE/Missing You MISSY ELLIOTT/Get Ur Freak On R. KELLY/Feelin' On Your	10865 10865
53 53 48 50 45 46 48 46 38 43 38 42 40 41 19 46 29 39 10 37 41 38 32 33	3 0 6	MISSY ELLIOTT/Get Ur Freak On R. KELLY/Feelin' On Your	10865
48 50 45 46 48 46 38 43 38 42 40 41 19 46 29 39 10 37 41 35 32 33	0 6 6	R. KELLY/Feelin' On Your	
45 46 48 46 38 43 38 42 40 41 19 46 29 39 10 37 41 38 32 33	6 6		
48 46 38 43 38 44 40 41 19 46 29 39 10 37 41 38 32 33	6	SUNSHINE ANDERSON/Heard It All Before	10250
38 43 38 44 40 41 19 46 29 39 10 37 41 38 32 33			9430
38 42 40 41 19 46 29 39 10 37 41 38 32 33	3	NDIA.ARtE/Video	9430
40 41 19 46 29 39 10 37 41 38 32 33		DESTINY'S CHILD/Survivor	8815
19 46 29 39 10 37 41 38 32 33		PROJECT PAT/Chickenhead	8610
29 39 10 37 41 38 32 33		PUBLIC ANNOUNCEMENT/Man Ain't Suppose	
10 37 41 38 32 33		QB FINEST F/NAS/Oochie Walty	8200
41 38 32 33		JANET/All For You	7995
32 33			7585
		OLIVIA/Bizounce	7175
51 31		GINUWINE/There It Is	6765
		JOE F/MYSTIKAL/Stutter	6150
30 21		LIL BOW WOW /Puppy Love	5740
24 2		JAY-Z F/R. KELLY/Guilty Until	5535
6 21		TANK/Maybe I Deserve	5330
26 2		SHYNE F/B. LEVY/Bonnie & Shyne	5125
17 2		ERIC BENET/Love Dan't Love Me	4715
18 2		NELLY/E.I.	4715
33 2		JON E/Don't Talk	4510
25 2		R. KELLY/A Woman's Threat	4510
10 2		112/Peaches And Cream	4305
22 2		JILL SCOTT/A Long Walk	4305
9 2		SNOOP DOGG/Lay Low	4100
23 2		CARL THOMAS/Emotional	4100

### WIZF/Cincinnati

Blue Chip (513) 679-6000 Dave/Thomas



12	:+ Ci	ıme 173,700	
PLA	YS		
LW	TW	ARTIST/TITLE	61 (000)
38	37	JILL SCOTT/A Long Walk	4218
41	36	MUSIQ/Love	4104
37	35	SUNSHINE ANDERSON/Heard It Ali Before	3990
21	35	TANK/Maybe I Deserve	3990
28	34	DESTINY'S CHILD/Survivor	3876
29	33	CASE/Missing You	3762
19	32	R. KELLY/Fiesta	3648
25	32	JANET/Alt For You	3648
32	31	INDIA_ARIE/Video	3534
31	30	KOFFEE BROWN/After Party	3420
15	29	SYLEENA JOHNSON/I Am Your Woman	3306
22	28	112/Peaches And Cream	3192
19	23	OUTKAST/So Fresh, So Clean	2622
13	23	GINUWINE/There It is	2622
11	22	LIL BOW WOW/Puppy Lave	2508
18	21	LiL' MD/Superwoman	2394
20	21	NELLY/Ride Wit Me	2394
21	21	MONICA/Just Another Girl	2394
15	20	ERIC BENET/Love Don't Love Me	2280
6	20	SILK/We're Callin' U	2280
18	20	TYRESE/I Like Them Girls	2280
19	19	RAM-Z/Trickin'	2166
8	18	3LW/Playas Gon' Play	2052
14	18	MISSY ELLIOTT/Get Ur Freak On	2052
12	18	FUNKMASTER FLEX/Good Life	2052
5	17	JAHEIM/Just in Case	1938
12	15	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	
14	15	TRICK DADDY/Take It To Da House	1710
18	15	MAXWELL/Get To Know Ya	1710
14	14	OLIVIA/Bizounce	1596



WALT LOVE
babylove@rronline.com

# **The Next Generation**

### Important information about young people

aking a break from the usual topics, I decided to print some useful and very interesting information regarding young adults. Read on to find how many children don't get proper and prompt treatment for mental illnesses and what the media's role is in the violent behavior of teens. With all of that going on, it's impressive that most teens feel that goals and values are the keys to success. Also included are some photos we received recently.



Motown recording artist India. Arie and the company's East Coast rep, Dwight "Brown Skin" Willacy, recently visited with WRKS (Kiss 98.7)/New York's Isaac Hayes and George Wallace. Seen here (l-r) are Hayes, India. Arie, Wallace and Willacy.



Arista recording artist Toya lent her vocals to "rival" RCA singer Dante. The two were photographed in the studio after putting the finishing touches on their duet "Up in the Club." The single will be featured on Dante's forthcoming album, *Inferno*.



DreamWorks recording artists are just one big, supportive family. After a recent performance, singer Canela congratulates labelmate Dave Hollister on his soulfully charged performance.



WIZF (The Wiz)/Cincinnati recently played host to No Limit CEO/recording artist Master P. While promoting his album *Ghetto Postage*, P stopped by The Wiz and chilled (literally) with some of the crew. Pictured (l-r) are DJ Furious Styles, *Mellow Moods* host Greg Patterson, P and WIZF evening jock Todd Reynolds and mix-show DJ Big Greg.

### **URBAN DATABANK**

### **Mental Illness Untreated In Many Children**

Children with serious mental illnesses often have difficulty gaining access to mental health specialists. In some communities children have to wait three to four months to get an appointment, while in others there are no child mental health services offered at all.

One in 10 children suffers from a mental illness severe enough to impair development. Some parents have been advised by child advocates to relinquish custody so their children can become eligible for welfare-funded therapy.

Source: Youth Market ALERT, March 2001.

### **Experts Divided On Cause Of Youth Violence**

ecent news stories involving injuries or deaths caused by children who imitated acts seen on television have rekindled the debate about the media's role in adolescents' violent behavior. Under the current justice system, blame is assigned to the children who commit the crimes. There are no laws for prosecuting the creators of potentially influential media.

Some critics feel violent programming should be treated similarly to faulty toys and other products on the market. Just as the manufacturer is blamed if product use results in the death of a child, say critics, creators of violent programming should be held responsible if a death occurs as a result of their product.

Source: Youth Market ALERT, March 2001.

### **Kids Believe Values, Goals Are Keys To Successful Future**

A majority of 11-to-14-year-olds say it is "very important" to have goals (79%) and values (71%) in order to achieve success, according to a survey by Target Stores and the Tiger Woods Foundation.

However, fewer than one in five kids (19%) have "spent a lot of time thinking about their values," while 41% have "spent a lot of time thinking about their goals." Most tweens and teens (79%) admit they need help. figuring out values, while 66% need assistance in figuring out goals.

Tweens and teens seem to be more comfortable with goals than with values. They are more likely to think "a lot or some" about goals (86%) than about values (66%). They are also more likely to "want help" with their values (42%) than with their goals (36%).

Girls are more confident than boys that they will be able to make their dreams come true: 46% of girls believe they will, compared to 37% of boys. A third of girls (31%) think it is very likely that they will make a positive difference in the world; just 24% of boys believe so.

Less than half of tweens and teens (47%) believe their choices or decisions affect their parents a lot, less than a third think their choices and decisions affect their friends (29%) or siblings (25%), and few (6%) believe their decisions have much of an impact on their neighborhood or community.

### What Is Very Important To Kids

Hard work	85%
Support from family	80%
Having goals	79%
Having values	71%
College education	70%

Source: Youth Market ALERT, March 2001.

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# Urban Top 50

	LL	® April 6, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
		SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	3447	+228	(00) <b>424190</b>	7	85/0
2	0	MUSIQ Love (Def Soul DJMG)	3274	+22	468738	11	83/1
1	3	TANK Maybe   Deserve (BlackGround)	3071	+123	372664	16	68/3
3	4	DESTINY'S CHILD Survivor (Columbia)	2982	+499	372675	4	83/0
7	6	JANET All For You (Virgin)	2863	+299	303989	5	84/0
6	6	<b>DUTKAST</b> So Fresh, So Clean (LaFace/Arista)	2662	+46	316543	10	82/1
11	0	CASE Missing You (Det Soul/IDJMG)	2541	+191	354134	10	80/3
4	8.	KOFFEE BROWN After Party (Arista)	2489	-319	310959	13	79/0
5	9	JA RULE F/LIL' MO AND VITA Put (Murder Inc./Def Jam/IDJMG)	2395	-244	326223	13	78/0
15	1	GINUWINE There It Is (Epic)	2272	+209	25663 <b>0</b>	8	79/0
166	<b>O</b>	QB FINEST F/NAS Oochie Wally (Columbia)	2203	+188	260726	6	74/2
10	12	JILL SCOTT A Long Walk (Hidden Beach/Epic)	2128	-280	33892 <b>3</b>	15	72/1
9	13	JOE F/MYSTIKAL Stutter (Jive)	2062	-399	25223 <b>9</b>	16	78/1
13	14	JAGGED EDGE Promise (So So Def/Columbia)	2001	-151	316911	21	75/1
22	<b>(</b>	MISSY "MISDEMEANOR" ELLIOTT Get Ur (Gold Mind/EastWest/EEG)	1956	+203	233156	6	79/0
12	16	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	1956	-354	249188	12	77/0
18	0	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1941	+99	171477	8	80/0 74/2
19	B	INDIA.ARIE Video (Motown)	1913	+90	228144 216005	8 11	76/0
14	19	JON B Don't Talk (Edmonds/Epic)	1898 1788	-213 +28	155025	9	73/3
21	<b>2</b>	OLIVIA Bizounce (J)  PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (PCA)	1745	-48	17461B	9	73/3 77/1
20	21	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)  LIL EOW WOW F/JAGGED EDGE Puppy Love (So So Def/Columbia)	1695	+134	200182	6	77/0
23	22	EVE Who's That Girl (Ruff Ryders/Interscope)	1429	-520	168238	10	74/0
17	23	R. KELLY A Woman's Threat (Jive)	1412	+39	156130	5	77/1
Break		TYRESE   Like Them Girls (RCA)	1302	+305	152360	2	82/2
33	26	112 Peaches And Cream (Bad Boy/Arista)	1267	+223	164367	3	71/7
26	27	SILKK THE SHOCKER That's Cool (No Limit/Priority)	1266	-146	136714	8	58/0
25	28	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1258	-157	142088	11	56/1
Break		SNOOP DOGG Lay Low (No Limit/Priority)	1227	+243	129785	3	71/2
24	30	MAXWELL Get To Know Ya (Columbia)	1220	-289	127774	9	66/0
28	31	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1179	-125	219036	18	58/1
32	32	RL Good Love (Warner Bros.)	1165	+106	97010	4	67/2
35	33	JAY-Z F/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)	1134	+99	129257	3	72/0
36	34	ERIC BENET Love Don't Love Me (Warner Bros.)	1131	+121	96667	3	66/2
34	35	K-CI & JOJO Wanna Do You Right (MCA)	1108	+69	86157	7	57/7
30	36	NELLY Ride Wit Me (Fo' Reel/Universal)	1102	-44	89179	7	50/0
31	37	ICONZ Get Crunked Up (Elektra/EEG)	1005	-114	86463	12 2	59/0 61/0
41	<b>3</b> B	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	946	+87 +117	1146 <b>6</b> 7 765 <b>2</b> 6	3	61/2
43	39	JT MONEY Hi-Lo (Freeworld/Priority)	916 902	-344	161668	19	65/0
29	40	TAMIA Stranger In My House (Elektra/EEG)	811	+190	66998	1	56/0
Debut		DMX No Sunshine (BlackGround)  LIL' ZANE None Tonight (Worldwide/Priority)	733	-248	71807	9	45/0
39	42	112 It's Over Now (Bad Boy/Arista)	725	-235	166409	17	52/0
40	43	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	716	+81	64695	4	42/3
Debut	_	R. KELLY Fiesta (Jive)	716	+185	170654	1	1/1
42	46	SHAGGY It Wasn't Me (MCA)	681	-129	96220	17	43/1
46	47	JESSE POWELL If I (Silas/MCA)	665	-38	63072	10	40/1
44	48	SHAGGY Angel (MCA)	653	-83	39258	4	28/3
48	49	BBALL & MJG Buck Bounce (Jcor)	639	-11	46641	3	37/1
Debut	_	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	587	+366	58844	1	65/9
		25 Uhan reporters Monitored airplay data supplied by Mediahase Research	a divinion	of Dromio	ro Padio Not	works So	nge rankod

85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### Most Added®

ARTISTTITLE LABEL(S)	DDS
EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope)	67
SILK We're Callin' U (Elektra/EEG)	63
VARIOUS ARTISTS You (Bad Boy/Arista)	45
BIG PUNISHER How We Roll (Loud)	37
JIMMY COZIER She's All I Got (J)	31
MEMPHIS BLEEK Do My (Roc-A-Fella/IDJMG)	25
DEBELAH MORGAN   Remember (DAS/Atlantic)	15
DAVE HOLLISTER Take (Def Squad/DreamWorks)	9
BIZZY BONE Father (AMC)	8
KIRK FRANKLIN Thank You (Gospo Centric/Interscope)	8

### Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	PLAY
ANTIST TITLE LABEL(S)	OHENGE
DESTINY'S CHILD Survivor (Columbia)	+499
DAVE HOLLISTER Take (Def Squad/DreamWorks)	+366
EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope)	+350
CITY HIGH What Would You Do? (Interscope)	+334
TYRESE I Like Them Girls (RCA)	+305
JANET All For You (Virgin)	+299
SNOOP DOGG Lay Low (No Limit/Priority)	+243
SILK We're Callin' U (Elektra/EEG)	+236
SUNSHINE ANDERSON Heard (Soulife/Atlantic)	+228
112 Peaches And Cream (Bad Boy/Arista)	+223

### **Breakers**®

### **TYRESE**

I Like Them Girls (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1302/305 82/2

### **SNOOP DOGG**

Lay Low (No Limit/Priority)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1227/243

71/2

29

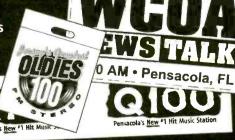
25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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# ARTIST BREAKDOWN

ARTIST: JESSE POWELL
ALBUM: JP
LABEL: SILAS/MCA

"Tanya, I just wanted you to know that you're invited to Jesse Powell's listening party next week," MCA Promotions Asst. Chanel Landreaux tells me in a voice-mail message. Jesse Powell? OK, I guess I'll shoot through even though it's a Tuesday night, and that's the night I visit my psychiatrist. I come across the album later that day while opening my mail. Hmmm. Powell's incredibly performed, tenderly romantic tune "You" still had me reeling. That song will always be on my must-listen-to list. Can he actually even touch the pedestal on which I've placed that song in my heart? I shall investigate.

Excuse my language, but s\*\*t! I'm speechless. The debut single, "If I," is incredible! Jesse Powell is undoubtedly vocally gifted. And with that gift, he sings tender lyrics passionately over a gently flowing melody in this touching ballad of love and praise. Standing on the edge of losing his lady, dude humbles himself enough to share the depth of his heart.

As a last-ditch effort, he pulls out all of the stops and tries desperately to convince her to stay in his life. What makes this song so incredible is Powell's voice. J.P. hits some notes that others need studio tricks to achieve.

Jesse's family provide vocal support in "I'm



Leaving," as his sisters Trina and Tamara help him explain to homegirl why she's now ridin' solo. Talk about having someone's back! The sisters step up to the plate as their bro gives his ex her walking papers. The attitude of this revealing song takes the form of a midtempo, somewhat bouncy track combined with confident lyrics.

You know I had to touch on track No. 4. "Go Upstairs" caught my attention instantly. "Go upstairs, take off your clothes/I've got something for you tonight," was all I needed to hear before I stopped taking a station's report, put the caller on hold and turned up the volume on the mini boom box. "Lit the candles, pulled down the shades/I'm gonna make you feel all right," declares Powell. (I'm out of my seat, at the elevator and pressing the up button — Powell betta be on the sixth floor!)

Hindsight makes a cameo in "I Didn't Realize." Love wasn't acknowledged until homegirl had vacated the premises. With an empty home, dude now has the space to reflect on life with homegirl and, now, his solitude without her.

Lyrics and melody can only do so much, but when apt vocals breathe life into those lyrics, they take form and may float softly on the rhythm of the melody. Such is the case with "Invisible Man," a sorrowful tune about loving someone who loves only when it's to her advantage. What I like most about this aching tune is the arrangement. The way this song is structured made a great impression on me as Powell's vocals rode alongside the melody, allowing the distressing lyrics to unintentionally, yet so fittingly, serve as passengers. Though Powell doesn't put all of himself into this song, he puts in just enough to influence the listener to feel the painful victimization of a so-called loved one. The ending fades away somewhat, which is very appropriate to the theme and title. And it seems that the emotional aches of the past often resurface to cause torment in the present in the nagging "Something in the Past."

JP delivers an easy listening experience. With two tracks actually rhythmic enough to stimulate the body, this CD focuses on the heart. This is a nice album to enjoy while you're with the one you love or while you're alone thinking about the one you love. Peace.

— Tanya O'Quinn

Asst. Urban Editor

# IN MY OPINION

India.Arie
Acoustic Soul
Motown

with Tim "Fattz" Snell

PD - WPRW/Augusta, GA

You ask yourself whatever happened to the Anita Bakers of the world. It seems like this music is retrended now from a whole different level. So you listen to people like Jill Scott, Erykah Badu and, now, India. Arie. I attended a listening party for India. Arie in Atlanta, and she is incredible. She gets my vote for Female Vocalist of the Year.

Her album, Acoustic Soul, is one of the few albums out right now that you can put in your player and listen to in its entirety. From intro to outro, this album is wonderful. I think India. Arie is going to be on our playlist for a long time. Some of my favorite cuts are "Video" (the debut single, which is doing great down here), "Brown Skin," "Strength, Courage & Wisdom" and "Simple."

I think every programmer should take the time to sit down and listen to this album. When I first heard "Video," I thought instantly that it was a great song. So it went straight from my desk to the control room. It just sounds good on the radio. Acoustic Soul is one of the best albums of the year. The music of today is lacking an essential component; India. Arie delivers that component.

# ADD<sub>VANCE</sub> NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (4/10).

3LW Playas Gon' Play (Epic)

FAITH EVANS f/CARL THOMAS Can't Believe (Bad Boy/Arista)

THE DONZ Cry No More (Heartless)

LIL' O Back Back (Atlantic)

LIL' ROMEO My Baby (Soulja/Priority)

QUEEN PEN I Got Cha (Motown)

R. KELLY f/JAY-Z Fiesta (Jive)

ST. LUNATICS Midwest Swing (Fo' Reel/Universal)

WAYMAN TISDALE When I Opened Up My Eyes (Atlantic)

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### **New & Active**

SYLEENA JOHNSON | Am Your Woman (Jive)

EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)

CITY HIGH What Would You Do? (Interscope) Total Plays: 536, Total Stations: 43, Adds: 4

CANELA Sponsor... (Goodfellas/DreamWorks)
Total Plays: 481, Total Stations: 35, Adds: 0

TALIB KWELI/HI TEK The Blast (Rawkus/Priority)
Total Plays: 467 Total Stations: 39, Adds: 1

DIRTY Hit Da Floe (Universal) Total Plays: 465, Total Stations: 23, Adds

LIL' WAYNE Everything (Cash Money/Universal)
Total Plays: 404, Total Stations: 40, Adds: 2

TOYA | Do (Arista) Total Plays: 383, Total Stations: 40, Adds: 5

RAY J Wait A Minute (Atlantic) Total Plays: 371, Total Stations: 40, Adds: 5

BACKBONE Five Deuce Four Tre (Universal) Total Plays: 343, Total Stations: 33, Adds: 1

SILK We're Callin' (Elektra/EEG)
Total Plays: 317 Total Stations: 64, Adds: 63

RAPHAEL BROWN Maybe (Arista)

DONNIE MCCLURKIN We Fall Down (Verity)

FUNKMASTER FLEX Good Life (Loud)
Total Player 277 Total Stations: 12 Adds: 1

STICKY FINGAZ Ghetto (Universal)
Total Plays: 255, Total Stations: 37, Adds: 2

RUN-D.M.C. Let's Stay Together... (Arista)
Total Plays: 255 Total Stations: 27 Adds: 2

MONIFAH Brown Eyes (Universal)
Total Plays: 229 Total Stations: 22 Adds: 0

**BEATNUTS** No Escapin' This (Loud/Columbia)

BIG PUNISHER How We Roll (Loud)

LUKE Lollipop (Koch)
Total Plays: 192. Total Stations: 11, Adds: 0

MEMPHIS BLEEK Do My... (Roc-A-Fella/IDJMG)

WHO YOU CALLIN' COUNTRY Shawty (Freeworld/Capitol)

W. JEAN F/M. J. BLIGE 911 (Ruffhouse/Columbia) Total Plays: 163, Total Stations: 28, Adds: 0

JIMMY COZIER She's All I Got (J)

RASHEEDA Off Da Chain (Motown) Total Plays: 147, Total Stations: 20, Adds: 1

**DOGGY'S ANGELS** Pleezbaleevit! (Doggy Style/TVT)
Total Plays: 131, Total Stations: 15, Adds: 1

VARIOUS ARTISTS You (Bad Boy/Arista)
Total Plays: 74 Total Stations: 45, Adds: 45

**DEBELAH MORGAN** | Remember (DAS/Atlantic) Total Plays: 12, Total Stations: 15, Adds: 15

Songs ranked by total plays

### **Most Played Recurrents**

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

DUTKAST Ms Jackson (LaFace/Arista)

AVANT My First Love (Magic Johnson/MCA)

CARL THOMAS Emotional (Bad Boy/Arista)

OESTINY'S CHILD Independent Women Pt. 1 (Columbia)

3LW No More (Baby I'ma Do Right) (Epic)

NELL♥ E. . (Fo' Reel/Universal)

MYSTIKAL Shake Ya Ass (Jive)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

R KELLY I Wish (Jive)

RUFF ENDZ No More (Epic)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

**MEXT** Wifey (Arista)

ERYKAH BADU Bag Lady (Motown)

YOLANDA ADAM'S Open My Heart (Elektra/EEG)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

### TOP 100 POWER GOLD URBAN

- MAXWELL This Woman's Work
- 2 NOTORIOUS B.I.G. One More Chance
- **NEXT** Too. Close
- 4 DRU HILL In My Bed
- 5 NOTORIOUS B.I.G. Hypnotize
- 6 BUSTA RHYMES Put Your Hands...
- 7 112 Only You
- 8 MARY J. BILIGE Real Love
- USHER You Make Me Wanna..
- 10 JUNIOR M.A.F.I.A. Get Money
- 11 METHOD MAN f/M.J. BLIGE I'll Be There ..
- 12 NOTORIOUS B.I.G. Mo Money Mo Problems
- 13 PUFF DADDY... All About...
- 14 NOTORIOUS B.I.G. Big Poppa
- 15 TLC Creep
- 16 K-CI & JOJO All My Life
- 17 USHER Nice And Slow
- 18 IN ESSENCE You Will Never ...
- 19 2PAC | Get Around
- 20 BRIAN MCKNIGHT Anytime
- 21 2PAC f/K-CI & JOJO How Do U.
- 22 JODECI Come And Talk To Me
- 23 112 Cupid
- 24 FUGEES Killing Me Softly
- 25 DESTINY'S CHILD No. No. No.
- 26 BLACKSTREET No Diggity
- 27 SOUL II SOUL Back To Life
- 28 LIL' KIM Crush On U
- 29 GINUWINE Pony
- 30 MARY J. BLIGE f/LIL' KIM I Can Love You
- 31 ZAPP Computer Love
- 32 COMMODORES Brick House
- 33 CHERYL LYNN Got To Be Real
- 34 LSG My Body
- 35 REFUGEE CAMP ALLSTARS The Sweetest Thing
- 36 MARY J. BLIGE Everything
- 37 JOE All The Things. 38 ISLEY BROTHERS Between The Sheets
- 39 2PAC Keep Ya Head Up
- 40 2PAC f/DR. DRE California Love
- 41 BRANDY I Wanna Be Down 42 CHIC Good Times
- 43 GAP BAND Outstanding
- 44 MARVIN GAYE Sexual Healing
- 45 D'ANGELO Lady
- 46 SNOOP DOGGY DOGG Gin & Juice
- 47 NEXT Butta Love
- 48 JANET That's The Way Love Goes
- 49 MAXWELL Ascension (Don't Ever Wonder)
- 50 TOTAL f/NOTORIOUS B.I.G. Can't You See

- 51 DR. DRE Nuthin' But A 'G' Thang
- 52 JODECI Forever My Lady
- 53 DRU HILL We're Not Making.
- 54 HEATWAVE Always And Forever
- 55 KEITH SWEAT Make It Last Forever 56 MARY J. BLIGE Love No Limit
- 57 CASE f/MARY J. BLIGE & FOXY BROWN Touch Me.. 58 GEORGE CLINTON Atomic Dog
- 59 DEELE Two Occassions
- 60 JUNIOR M.A.F.I.A. Player's Anthem
- 61 R. KELLY Bump And Grind
- 62 JON B. They Don't Know
- 63 SILK Freak Me
- 64 EMOTIONS Best Of My Love
- 65 GOD'S PROPERTY Stomp
- 66 GUY Piece Of My Love
- 67 R. KELLY Your Body's Callin' 68 MONTELL JORDAN This Is How We Do It
- 69 BABYFACE Whip Appeal 70 BLACKSTREET Before | Let You Go
- 71 MTUME Juicy Fruit
- 72 RICK JAMES I/TEENA MARIE Fire And Desire
- 73 PATRICE RUSHEN Forget Me Nots
- 74 MARY J. BLIGE Not Gon' Cry
- 75 D'ANGELO Brown Sugar
- 76 LUNIZ I Got 5 On It
- 77 JANET I Get Lonely
- 78 LIL' KIM & FRIENDS Not Tonight
- 79 MINT CONDITION Breaking My Heart...
- 80 AARON HALL | Miss You
- 81 JOHNNY GILL My My My
- 82 MARY J. BLIGE Be Happy
- 83 NAS If I Ruled The World
- 84 AL B. SURE! Nite & Day
- 85 CAMEO Candy
- 86 ERYKAH BADU On & On 87 MICHAEL JACKSON Don't Stop ... 88 BLACKSTREET Don't Leave Me
- 89 CAMEO Word Up
- 90 GAP BAND Yearning For Your Love 91 ROB BASE & D.J. E-Z ROCK It Takes Two
- 92 2PAC Dear Mama
- 93 MICHAEL JACKSON Wanna Be Startin' ...
- 94 TOTAL What About Us
- 95 AALIYAH One In A Million
- 96 FORCE MD'S Tender Love 97 RUFUS f/CHAKA KHAN Ain't Nobody
- 98 PARLIAMENT Flash Light
- 99 AALIYAH Back & Forth 100 PUFF DADDY f/MASE... I'll Be Missing You



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### Stations and their adds listed alphabetically by market

### Urban

### WAJZ/Albany, NY PD/MD: Sugar Bea APD: Marie Cristal

EVE F/GWEN STEFANI "Blow 112 "Peaches" SILK "Callin" JIMMY COZIER "She's"

### KBCE/Alexandria, LA

10 EVE F/GWEN STEFANI "Blow 10 BIG PUNISHER "Roll" 10 STICKY FINGAZ "Ghetto" 10 RAY J. "Minute"

### WHTA/Atlanta, GA \* PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 3 EVE F/GWEN STEFAN! "Blow VARIOUS ARTISTS "You"

### WVEE/Atlanta, GA PD: Tony Brown MD: Tosha Love

29 EVE F/GWEN STEFANI "Blow" 4 SILK "Callin"

## WFXA/Augusta, GA \* DM/PD: Kevin Fox

15 JIMMY COZIER "She's"
15 JIMMY COZIER "She's"
16 BIG PUNISHER "ROU"
17 RAY J "Minute"
18 MEMPHIS BLEEK "DO"
EVE FIGWEN STEFANI "Blow"
VARIOUS ARTISTS "You"
SILK "Caflin"

### WPRW/Augusta, GA

10 SILK "Callin"
7 EVE FIGWEN STEFANI "Blow"
6 JIMMY COZIER "She's"
5 BIG PUNISHER "Roll"

### WEMX/Baton Rouge, LA DM: James Alexande PD: Mya Vemon APD/MD: Adrian Long

5 BIG PUNISHER "ROII" 2 SILK "Callin" EVE F/GWEN STEFANI "Blow" ERIC BENET "Love"

### KTCX/Beaumont, TX PD/MD: Chris Clay

32 DONNIE MCCLURKIN "Down K-C1 & JOJO "Right" SILK "Callin" SNOOP DOGG "Lay" VARIOUS ARTISTS "You"

### WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

MD: Tabari Daniels

15 EVE F/GWEN STEFANI "Blow"

14 SILK "Cailin"

5 JIMMY COZIER "She's"

5 WARIOUS ARTISTS "You"

5 BIG PUNISHER "Roil"

5 KIRK FRANKLIN "Thank"

### WBOT/Boston, MA

WBLK/Buffalo, NY \*
PD/MD: Skip Dillard
2 SNOOP DOGG "Lay"
VARIOUS ARTISTS "You"
EVE FOWEN STEFANI "Blow
JIMMY COZIER "She's" SILK "Callin"
STICKY FINGAZ "Ghetto"

### WWW7/Charleston, SC \*

9 SILK "Calin"
7 EVE FIGWEN STEFANI "Blow
5 NERD "Lapdance"
3 BIG PUNISHER "ROIT
1 MEMPHIS BLEEK "Do"
1 VARIOUS ARTISTS "You"

### WPEG/Charlotte, NC 1 PD: Andre Carson MD: Nate Quick

EVE F/GWEN STEFANI "Blow BACKBONE "Five" MEMPHIS BLEEK "Do" 5 LIL' WAYNE "Everything" 2 BIG PUNISHER "Roll"

### WJTT/Chattanooga, TN \* PD: Keith Landecke MD: Magic

MD: Magic
19 RAY J Minute"
11 EVE FFGWEN STEFANI "Blow"
1 JIMMY COZIER "She's"
NERD 'Lapdaroe"
BIG PUNISHER "Root"
VARIOUS ARTISTS "You"
SILK "Cafin"
TALIB KWYELIMI TEK "Blast"
DEBELAH MORGAN "Remember"

### WGCI/Chicago, IL \* DM/PD:Elroy Smith APD/MD: Carla Boatner

5 SILK "Callin" 4 FAITH EVANS/CARL... "Bel 4 PROJECT PAT "Chicken" 2 112 "Peaches"

### WIZF/Cincinnati, OH \*

WIZE/Cincinnati, OH VP/Prog.: Tony Fields MD:Terri Thomas O SILK "Callin" 18 RJNKMASTER FLDX "Good" 12 BIG PONS-HER TRISON" 1 VARIOUS ARTISTS "You" DAVE HOLLISTER "Home"

### WENZ/Cleveland, OH PD: Lance Panton MD: Sam Sylk

MD: Sam Sylk

7 EVE F/GWEN STEFANI "Blow"

9 JT MONEY "HI-LO"

1 BIG PUNISHER "ROIT

DAVE HOLLISTER "Home"

VARIOUS ARTISTS "You"

BL "Food" RL "Good" SILK "Callin"

### WHXT/Columbia, SC PD: Chris Conner MD: Bill Black

9 SILK "Callin"
7 EVEF/GWEN STEFANI "Blow
7 BIG PUNISHER "Roll"

WWDM/Columbia, SC \*
PD/MD: Mike Love
APD: Vemessa Pendergrass

WFXE/Columbus, GA
Int. PD: Michael Soul
MD: Al Irvin
6 EVE FIGWEN STEFANI "Blow"
3 BIG PUNISHER "ROOT
3 UNICTO STEMAN STEM

### WCKX/Columbus, OH \*

### KBFB/Dallas-Ft. Worth, TX \*

### KKDA/Dallas-Ft Worth TX 1

PD/MD: Skip Cheatham 12 EVE F/GWEN STEFANI\*Blow

### WROU/Dayton, OH \* PD: Marco Simmons MD: Theo Smith

CITY HIGH "Would" DAVE HOLLISTER "Home" SILK "Callin"

### WDTJ/Detroit, MI \* DM:Monica Starr PD: Spudd MD: Sunny

### WJLB/Detroit, MI VP/Ops & Prog.: Michael Saund APD/MD: Kris Kelley

34 MEMPHIS BLEEK "Do" 3 EVE F/GWEN STEFANI "Blow DAVE HOLL!STER "Home"

### WJJN/Dothan, AL

PUMU: Tony stack
10 EVE FIGWEN STEFANI "Blow"
10 JIMMY COZIER "She's"
10 SILK "Callin"
7 MARIOUS ARTISTS "You"
BIG PUNISHER "Rolf"
DEBELAH MORGAN "Remember
KIRK FRANKLIN "Thank"

## WZFX/Fayetteville, NC \*

15 112 "Peaches"

8 RAY J. "Mirute"

7 BIG PUNISHER "ROI!"

4 EVE F/GWEN STEFANI "Blow"

DAVE HOLLISTER "Home"

WDZZ/Flint, MI \*
PD/MD: Chris Reynolds
3 SILK "Callin"
VARIOUS ARTISTS "You"

### WYNN/Florence, SC DM: Matt Scurry PD/MD: Gerald McSwain

4 S!LK "Callin"
3 VARIOUS ARTISTS "You"
3 EVE F/GWEN STEFANI "Blow"
2 K-CI & JOJO "Right"

WTMG/Gainesville-Ocala, FL \*
DM/PD/MD: Don Cody
APD: Duincy
7 SILK "Calin"
4 DEFERMENTSFEAN "Blow"
4 DEBEAHMORGAN" Femember
3 BIG PUNSHER "Pol"
2 JIMMY COZTER "She's
VANIOUS ARTISTS "You"
BIZZY BOUK "Father"
KIRK FRAMKLIN "Thank"

# WIKS/Greenville, NC \* PD/MD: B.K. Kirkland

SILK "Callin"

R. KELLY "Woman's"

DAVE HOLLISTER "Home"

### WJMZ/Greenville, SC

PD/MD: Doug Davis

3 JIMMY COZIER "She's"

2 SILK "Callin"

VARIOUS ARTISTS "You"

# WNEZ/Hartford, CT \* PD/MD: Ricky Ricardo APD: J.J. Foxx

29 BIG "VINISHER" RIGII

10 BIZZY BOINE "Father"

10 EVE FGWEN STEFANI "Blow"

8 MEMPHIS BLEEK "DO:

2 VARIOUS ARTISTS "You"

1 RASHEEDA "Chain"

JIMMY COZIER "Shes"

DEBELAH MORGAN "Rememb
KIRK FRANKLIN" Thank"

### WEUP/Huntsville, AL \* PD/MD: Steve Murry 2 EVE F/GWEN STEFANI \*Blow\*

WTLC/Indianapolis, IN \*

# PD: Brian Wallace MD: Karyn Vaughn 3 EVE F/GWEN STEFANI "Blow SILK "Callin"

### WJMI/Jackson, MS \* PD/MD: Stan Branson

TUMU. Statin Branson

14 BIZZY BONE Father'

11 EVE F/GWEN STEFANI "Blow"

8 BIG PUNISHER "Rol"

7 MERD'Lajdanoe"

6 SILK "Callin"

DEBELAH MORGAN "Remember
MEMPHIS BLEEK "Do"

VARIOUS ARTISTS "You"

### WRJH/Jackson, MS

PD: Steve Poston
MD: Lil Homie

MEMPHIS BLEEK "Do"

EVE FGWEN STEFANI "Blow"

SILK "Callin"

TOYA"Do"

## KPRS/Kansas City, MO \*

5 EVE F/GWEN STEFANI 3 BIG PUNISHER "ROE" 1 MEMPHIS BLEEK "Do" SILX "Callin" SILK "Callin"

JIMMY COZIER "She's"

DEBELAH MORGAN "Remer
VARIOUS ARTISTS "You"

### KIIZ/Killeen-Temple, TX

15 JIMMY COZIER "She's"
14 EVE F/GWE'N STEFANI "Blow"
11 SILK "Callin"
MEMPHIS BLEEK "Do"
BIG PUNISHER "Roll"

### WKGN/Knoxville, TN

KRRQ/Lafayette, LA \* OM: James Alexander PD/MD: Darlene Prejean 6 BIG PUNISHER "Rolf" 3 EVER/GWEN STERAN I "BIOW" ERIC GENET "Love" SILK "Callin"

### WHNR/Lakeland-WinterHaven, FL GM: Frankie Grover PD: Damian Bell MD: KJ

# MD: KJ 10 EVE F(GWEN STEFANI\*Blow\* 4 JIMMY COZIER\*She's\* 4 SILK\*\*Callin\*\* 4 BIG PUNISHER \*Rolf\* 4 DEBELAH MORGAN\*\*Remembe 4 BIZZY BONE \*Father\* 4 KIRK FRANKLIN\*\*Thank\* VARIOUS ARTISTS \*YOU\*

KIPR/Little Rock, AR \*
DM/PD/MD: Joe Booker

14 EVE FGWEN STEFAN: "Blow"

5 CASE "Missing"

5 IZASE "Missing"

1 BIIG PUINSHER "Roll"

JIMMY COZIER "Shes"

WARIOUS ARTISTS "You"

SILK "Callin"

### KKBT/Los Angeles, CA \* PD: Rnb Scorpio MD: Dorsey Fuller

6 XZIBIT "Back"
4 TANK "Deserve"
4 JIMMY COZIER "She's"
2 EVE F/GWEN STEFANI "Blow"

### WBLO/Louisville, KY VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

21 JAGGED EDGE "Promise"
21 MYA "Free"
16 CASE "Missing"
EVE F/GWEN STEFANI "Blow"
DEBELAH MORGAN "Remember
BIG PUNISHER "Roll"
SILK "Callin"

### WGZB/Louisville, KY \* VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

MU: Gerald Harrison
40 JILL SCOTT "Wak"
50 CASE "Massing"
55 DB FINE'ST FAMAS "Waily"
55 BB FINE'ST FAMAS "Waily"
24 R KELLY "Fiesta"
23 INDIA ARIE "Video"
5 EVE FROWEN STEPANI "Blow"
DEBLIAH MORGAN "Rememb
BIG PUNISHER "Foli"
SILK "Callin"

### WIBB/Macon, GA

WIBB/Macon, GA
PD/MD: Greg Roberts
15 SILK "Callin"
10 EVE F/GWEN STEFAN "Blow"
JIMMY COZIER TSPE"
BIGPUNISHER "Roll"
RAY "J"Minute"
MEMPHIS BLEEK "Do"
DEBLAH MORGAN "Remember
VARIOUS ARTISTS "You"

WHRK/Memphis, TN \* APD/MD: Eileen Nathaniel BIG PUNISHER "Rolf" EVEF/GWEN STEFANI "Blow" VARIOUS ARTISTS "You" SILK "Callin"

### WEDR/Miami, FL \* DM: James Thomas PD/MD: Cedric Hollywood

MEMPHIS BLEEK "Do"
EVE F/GWEN STEFANI "Blow"

### WKKV/Mitwaukee, WI PD: Gary Young MD: Doc Love

WBLX/Mobile, AL \*
PD/MD: Myronda Reuben
2 SILK "Callin"
VARIDUS ARTISTS "You"
EVE F/GWEN STEFAN! "Blow" WUSL/Philadelphia, PA 4

### Im. PU/APU/MU/Glenn Coop 29 MEMPHISBLEEK-Do" 9 DONNIE MCCLURKIN "Down" 5 NERD "Lapdance" 4 VARIOUS ARTISTS "You" SILK "Callin" WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long

17 EVEF/GWEN STEFANI "Blow" 10 RUN-D.M.C. "Stay" 7 DOGGY'S ANGELS "Pleez" JIMMY COZIER "She's" VARIOUS ARTISTS "You" WAMO/Pittsburgh, PA PD: Jay Michaels MD: DJ Boogie 35 DAVE HOLL ISTER "Home"
7 CITY HIGH "Mould"
7 SILK "Callin"
VARIOUS ARTISTS "You"
JT MONEY "HI-Lo"

### WDAI/Myrtle Beach, SC PD/MD: Jerold Jackso VARIOUS ARTISTS "You" SILK "Catlin" K-CI & JOJO "Right"

WQQK/Nashville, TN \*

# 4 SILK "Callin" 4 CITY HIGH "Would" 4 EVE F/GWEN STEFANI "Blow" SYLEENA JOHNSON "Woman" LIL MO "Superwoman"

### PD: Lamonda Williams MD: B-Rock 14 EVE F/GWEN STEFANI "Blow

### WDKX/Rochester, NY \* WQUE/New Orleans, LA PD: Andre Marcel MD: Kala D'Neal PD: Gerod Stevens MD: Angela Watson

WBLS/New York, NY \*

PD: Vinny Brown MD: Deneen Womack

WOWI/Norfolk, VA \* PD: K.J. Holiday MD: Michael Mauzone

MU: MICRAEI MAUZONE
23 EVE F/GWEN STEFANI "Blow"
3 BIG PUNISHER "Roll"
3 VARIOUS ARTISTS "You"
JIMMY COZIER "She's"
SILK "Caffin"
TOYA "Do"

KVSP/Oklahoma City, OK

PD: Terry Monday AMD: Eddie Brasco

9 VARIOUS ARTISTS "You" 5 JIMMY COZIER "She's" 4 EVE F/GWEN STEFANI "Blow"

REN "Again"
KIRK FRANKLIN "Thank"
SILK "Callin"

WPHI/Philadelphia, PA

PD: Maurice Devoe MD: Raphael "Raff" George

27 EVE F/GWEN STEFANI "Blow 10 MEMPHISBLEEK "Do" VARIOUS ARTISTS "You"

MD: Angela Watson
48 CASH MONEY... "Project"
45 MUSIQ "Love"
28 SHAGGY "Angel"
28 INDIA ARIE "Video"
25 OUTKAST "Clean"
14 RUN-OM C. "Stay"
1 EVE FIGWEN STEFANI "Blow"
WARIOUS ARTISTS "You"
NERD "Lapdance"

### WTLZ/Saginaw, MI \* PD: Chris Reynolds MD: Long John

15 SILK "Callin"

VARIOUS ARTISTS "You"

### WFAS/Savannah, GA

PD: Sam Nelson
MD: Jewel Carter
11 K-CI & JOJO "Right"
DONNIE MCCLURKIN "Down" 112" Peaches SILK "Ca#in" EVE F/GWEN STEFANI "Blow"

### KBTT/Shreveport, LA

PD: Quenn Echols

BIG PUNISHER "Roll" DONZ "Cry" EVE F/GWEN STEFANI "Blow" TANK "Deserve"

KDKS/Shreveport, LA
PD/MD: Quinn Echols
33 TANK "Deserve"
SILK "Calin"
JIMMY COZIER "She's"
EVE FIGWEN STEFANI "Blow"
VARIOUS ARTISTS "You"

### KMJJ/Shreveport, LA PD: Michael Tee

32 SiLK "Callin" 32 EVEF/GWEN STEFANI "Blow 18 TOYA "Do"

### KATZ/St. Louis. MO \* PD: Chuck Atkins MD: DejaVu

# PD/MD: Mic Fox 8 TOYA "Do" 6 MEMPHIS BLEEK "Do" SILK "Callin"

### WPHR/Syracuse, NY

### WHBX/Tallahassee, FL

PD/MD: Kevin Gardne 16 DONNIE MCCLURKIN "Down 5 VARIOUS ARTISTS "You" JIMMY COZIER "She's" K-CI & JOJO "Right" SILK "Callin" EVE FIGWEN STEFANI "Blow"

### WTMP/Tampa, FL \*

### WJUC/Toledo, OH \* PD: Charlie Mack MD: Nikki G.

MDJ: NIIKKU G.
21 EVE F/GWEN STEFAN! "Blow"
3 K-CI & JOJO "Right"
1 BIG PUNISHER "ROI"
DEBELAH MORGAN "Remein
VARIOUS ARTISTS "You"

KJMM/Tulsa, OK \*
PD: Terry Monday
APD: Aaron Bernard
15 VARIDUS ARTISTS "You"
11 JIMMY COZIER "She's"
11 EVE FORWENSTERAN "Blow"
8 REN "Again"
KIRK FRANKLIN "Thank"

WESE/Tupelo, MS PD/MD: Pamela Aniese SILK "Calbin" VARIOUS ARTISTS "You" 112 "Peaches" EVE F/GWEN STEFANI "Blow

### WKYS/Washington, DC 1

VP/Prog .: Steve Hegwood

VP/Prog .: Steve Hegwood

16 EVE FigWen STEFANI "Blow"

4 MEMPHIS BLEEK "Do"

SILK "Calilin"

VARIOUS ARTISTS "You"

### WJKS/Wilmington, DE PD: Tony Quartarone MD: Manuel Mena

D. manuel Mena
K-Cl & JOJO "Right"
VARIOUS ARTISTS "You"
JIMMY COZIER "She's"
DEBELAH MORGAN "Remember
BIZZY BONE "Father"
SILK "Callin"
EVE F/GWEN STEFANI "Blow"

### WMNX/Wilmington, NC

WYCLEF JEAN "Gentleman" SILK "Catlin"

### \* = Mediabase 24/7 monitored

85 Total Reporters **85 Current Reporters** 84 Current Playlists

Reported Frozen Playlist (1): WFXM/Macon, GA

### Urban AC

### WALR/Atlanta, GA \*

PD: Jim Kennedy
11 ERIC BENET "Love"
1 SYLEENA JOHNSON "Woman"

### WAMJ/Atlanta, GA \* PO: Marvin Hank MO: Dennis Lee

WWIN/Baltimore, MD \*

### KQXL/Baton Rouge, LA DM: James Alexand PD/MD: Mya Vemon SYLEENA JOHNSON Woman

WBHK/Birmingham, AL \* PD: Jay Oixon MO: Darryl Johnson

### WILD/Boston, MA

PD: Steve Gousby
MD: T. Clark
5 INDIA ARIE "Video"
AL JARREAU "Say"
SILK "Callin"
VARIOUS ARTISTS "You"

WMGL/Charleston, SC

# PD: Terry Base MO: Belinda Parker

PD: Terri Avery MO: DC JIMMY COZIER "She's" VARIOUS ARTISTS "You"

WBAV/Charlotte, NC \*

### WVAZ/Chicago, IL \* PO: Elroy Smith APD/MD: Jamillah Muhammad

WZAK/Cleveland, OH \*

### WLXC/Columbia, SC VARIOUS ARTISTS "You"

WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis

# KRNB/Dallas-Ft. Worth, TX \*

WDMK/Detroit, MI \*
OM/PD: Monica Starr
APO: Benita "Lady B" Gray
4 SADE "Sorrow"
3 SUNSHINE ANDERSON "Heard"
SILK "Cattin"

### WGPR/Detroit, MI \* PD:Rosetta Hines 24 KAREN CLARK-SHEARD "King" 20 INDIA ARIE "Brown"

20 INDIA ARIE "Brown"
17 TANK "Deserve"
16 DAMITA "Afrald"
5 HIL ST SOUL "For"
KIRK FRANKLIN "TO
VARIOUS ARTISTS
WAYMAN TISDALE"

### WMXD/Detroit, MI \* PD: Janet G. APD: Dneil Stevens 4 INDIA ARIE "Video" DAVE HOLLISTER "Home KIRK FRANKLIN "Thank"

WUKS/Favetteville, NC PO: Bobby Jay APD: Garrett Davis MD: Calvin Pee

5 KOFFEE BROWN "Party" 5 JAGGED EDGE "Promise

# WFLM/Ft. Pierce, FL PD/MO: Michael James VARIOUS ARTISTS "You"

WQMG/Greensboro, NC \*

KMJQ/Houston-Galveston, TX \* PD: Carl Conner

# WKXI/Jackson, MS \*

WSOL/Jacksonville, FL \* PO: Aaron Maxwell APD/MD: K.J.

# PD: Mark Dylan MD: Jamal Quarles 5 R. KELLY "Woman's" CASE "Missing" DAVE HOLLISTER "Home"

# WMCS/Milwaukee, WI PD/MD: Tyrene Jackson No Adds

WDLT/Mobile, AL \*
PD: Ron Anthony
MD: Kathy Barlow
5 SUNSHINE ANDERSON "Heard"
JIMMY COZIER "She's"

# WYLD/New Orleans, LA \* MD: Aaron "A.J." Appleberry 40 PRINCE F/ANGIE STONE "Sunshine" 33 MR. C THE SLIDE MAN "Side" 22 ILLL SCOTT "Walk" 25 SADE "SOTTOW" SYLEENA JOHNSON "Woman"

WRKS/New York, NY \*

# PO: Steve Holbrook MD: Joe Davis SUNSHINE ANDERSON "Heard" CASE "Missing"

PD: Joe Tamburro APD/MD: Daisy Davis

### KMJM/St. Louis, MO \* DM/PO: Chuck Atkins APD/MD: Eric Michaels

WLVH/Savannah, GA PD: Roshon Vance

5 JIMMY CDZIER "She's" 5 DAVE HOLLISTER "Home' 5 CASE "Missing" 5 INDIA ARIE "Video" 5 VARIOUS ARTISTS "You"

### \* = Mediabase 24/7 monitored

39 Total Reporters 39 Current Reporters 39 Current Playlists

WQHH/Lansing, MI

# 10 SILK "Callin" 8 VARIOUS ARTISTS "You" EVE F/GWEN STEFANI "Blow" JIMMY COZIER "She's" MEMPHIS BLEEK "Do" BIG PUNISHER "Roll"

# WBTF/Lexington-Fayette, KY \* VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

MD: Gerald Harrison
99. JOE FANYSTIKA: "Stutter"
99. K-Cl & JUON C"STUTE"
99. K-Cl & JUON C"STUTE"
99. SHAGGY "Angel"
50. CRAZY "JOWN "Stutterly"
51. MYSTIKAL FANVEA" "Danger"
47. DRI DRE "Next"
47. DRI DRE "Next"
44. MONICA" JUST"
43. MONICA" JUST"
43. MENNIER LIOPEZ "Thing"
52. EMINEM" Bitch"
57. DREAM" LOPEZ "Thing"
52. MINIEM" Bitch"
57. JAR JULE FIX. MILLIAN "Betwee
45. SHAGGY "Wasn"
23. JENNIFER LOPEZ "Play"
23. JENNIFER LOPEZ "Play"
23. JENNIFER LOPEZ "Play"
23. JENNIFER LOPEZ "Play"
21. JAGGED EDGE "Promise"
21. JAGGED EDGE "Promise"

WYBC/New Haven, CT \*
DM: Wayne Schmidt
PD: Julan Castillo
APD: Steven Richardson
MD: Doc-P

(JMS/Memphis, TN \*

WHOT/Miami, FL \*

WQOK/Raleigh-Durham, NC \*
PD: Hosie Mack
15 EVE F/GWENSTEFANI "Blow"
5 LIL' MO "Superwoman"
2 OLI VAA "Baz"
2 BIGPUNISHER "Roll"
1 MEMPRUS BLEEK "Do"

# WCDX/Richmond, VA \*

KOKY/Little Rock, AR

# KJLH/Los Angeles, CA \* PD/MD: Cliff Winston

WRBV/Macon, GA PD/MD: Derek Monet StLK "Catlin"
VARIOUS ARTISTS "You"

DAVE HOLLISTER "Home" VARIOUS ARTISTS "You" FORSHE" "World" KIRK FRANKLIN "Thank"

WDAS/Philadelphia, PA 1

### WFXC/Raleigh-Ourham, NC PD: Cy Young APD/MD: Jodi Berry

WFUN/St. Louis, MD \*

WPHH/3/yracuse, NY
PD: Butch Charles
MD: Kenny Dees
6 112\*Peaches"
RL'Good"
JIMMY COZIER "She's"
DAVE HOLLISTR' Home"
JESSE POWFELL "If
PUBLIC ANNOUNCEMENT "Man"
TYRESE "Gris"

# WCFB/Orlando, FL \*

### WKJS/Richmond, VA \* PO/MD: Kevin Kofax

25 MUSIQ "Friends" 16 GLADYS KNIGHT "Woman"

### WMMJ/Washington, DC SUNSHINE ANDERSON "Heard" VARIOUS ARTISTS "You" DAVE HOLLISTER "Home"

WHUR/Washington, DC

PD: Hector Hannibal MD: David A. Dickinson

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

### **Urban Playlists**

### KPRS/Kansas City Carter Broadcasting Corp (816) 763-2040 Weaver/Fears HOT 103 JAMZ!

12+ Cume 195,000		ume 195,000 more communus	music
PLA	YS TW	ARTIST/TITLE	GI (800)
	33		5808
	32		5632
	32		5632
	32		5632
27			5456
	30	KOFFEE BROWN/After Party	5280
19	29	TYRESE/Like Them Girls.	5104
22	28	OESTINY'S CHILD/Survivor	4928
11	28	DUTKAST/Sc Fresh, So Clean	4928
24	27	JA RULE/LIL' MO/Put # On Me	4752
21	27	JON B/Don't Talk	4752
20	27	JILL SCOTT/A Long Wall	4752
25	26	INDIA.ARIE/Video	4576
19	25	JANET/All For You	4400
22	25	MYSTIKAL F/NIVEA/Danger (Been So)	4400
23	23	JAHEIM/Could It Be	4048
17	23	NELLY/Ride Wit Me	4048
17	22	EVE/Who's That Girl	3872
20	22	LUDACRIS/Southern Hoispitality	3872
. 8	21	MUSIQ/Just Friends (Sunny)	3696
20	20	112/It's Over Now	3520
13	20	ERIC BENET/Love Don' Love Me	3520
23		SHAGGY/Angel	3520
13		GINUWINE/There It Is	3344
20		JAY-Z/I Just Wanna Love	3344
8	19	DAVE HOLLISTER/Take Care Of Home	3344
17	17	CASE/Missing You	2992
6	16		2816
8	16	LIL BOW WOW/Puppy Love	2816
18	16	MONICA/Just Another Girl	2816

MAF	KET #31
WKK Milwaukee Clear Charnel (414) 121-1007 Young Love 12+ Cume 221,000	VIOD JAMS!
PLAYS LW TW ARTIST/TITLE	GI (000

12	2+ 0	ume 221,000	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
54	63	JAGGED EDGE/Promise	10017
49	60	CASE/Missing You	9540
61	57	JARULE/LIL' MO /Put It On Me	9063
36	55	JOE F/MYSTIKAL/Stutter	8745
44	44	NBLLY/Luven Me	6996
44	43	M#JSIQ/Love	6837
33	38	OL TKAST/So Fresh, So Clean	6042
50	37	DAVE HOLLISTER/One Woman Man	5883
36	36		5724
40	343	KCFFEE BROWN/After Party	5406
17	33	JCN B/Don't Talk	5247
23	31,	SUNSHINE ANDERSON/Heard It All Before	4929
47	29	LL DACRIS/Southern Hospitality	4611
23	27	JI_L SCOTT/A Long Walk	4293
21	27	JANET/All For You	4293
23	25	DESTINY'S CHILD/Survivor	3975
17	24	R KELLY/A Woman's Threat	3816
31	23	QUINT BLACK/Shake Dern Haters	3657
17	23		3657
14	23	G NUWINE/There It Is	3657
23	22	AWANT/My First Love	3498
20	22	MAXWELL/Get To Know Ya	3498
22	21	JAHEIM/Could It Be	3339
10	21		3339
9	19		3021
22	1.9	DESTINY'S CHILD/Independent Wornen	3021
26	19	CARL THOMAS/Emotional	3021
21	18	S-IAGGY/II Wasn't Me	2862
19			2862
12	17	112/Peaches And Cream	2703

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W	RKS	/New York	00
Er	nmi:	5 TT.	98.7 <b>SS</b> .
12	2) 2	42-9870	cc"
	asle		1.1
12	2+ C	ume 1,545,600	H. F. F. E.
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
32		MUSIQ/Love	32264
32		KOFFEE BROWN/After Party	27904
29	30	INDIA.ARIE/Video	26160
29	30	CASE/Missing You	26160
31	30	JANET/All For You	26160
30	28	MAXWELL/Get To Know Ya	24416
24	27	JESSE POWELL/III	23544
27	26	JAHEIM/Could It Be	22672
	24	JILL SCDTT/A Long Walk	20928
	24	SUNSHINE ANDERSON/Heard It All Before	20928
25	24	BOYZ II MEN/Step On Up	20928
26	23	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	
. 17	21	ERIC BENET/Love Don't Love Me	18312
25	20	K-CI & JOJO/Wanna Do You Right	17440
21	19	DONNIE MCCLURKIN/We Fall Down	16568
15	16	112/Peaches And Cream	13952
10	16	FUNKMASTER FLEX/Good Life	13952
15	15	DESTINY'S CHILD/Survivor	13080
4	15	GINUWINE/There It Is	13080
16	14	JON B/Don't Talk	12208
10	14	RL/Good Love	12208
9	12	JAGGED EDGE/Let's Get Married	10464
11	12	TANK/Maybe   Deserve	10464
11	11	112/It's Over Now	<b>9</b> 592
13		JAHEIM/Just In Case	9592
15		CHANTE' MOORE/Bitter	8720
7	9	BOYZ II MEN/Thank You in Advance	7848
10	9	NEXT/Wifey	7848
5	9	PROFYLE/Oamn/Jam	7848
0		IACCEO EDCE Decembro	7848

# Taxi (310) 330-5550 Winston 12+ Cume 375,900

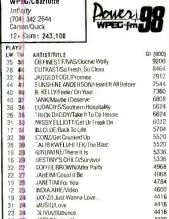
. 12	0	unic 373,300	
PLA LW		ARTIST/TITLE	61 (000)
	35	ERYKAH BADU/Didn't Cha Know	7875
30			7200
32		OONNIE MCCL URKIN/We Fall Down	6750
	29	CARL THOMAS/Emotional	6525
12	25	JEFFREY OSBORNE/That's For Sure	5625
16	21	MUSIQ/Love	4725
29	19	JAHEIM/Could It Be	4275
11	17	JANET/All For You	3825
17	17		3825
11	17	SUNSHINE ANDERSON/Heard It All Before	
9	15	GERALD LEVERT/Baby U Are	3375
24	13		2925
6	12	BEBE WINANS/Coming Back Home	2700
10	12		
13	11		2475
7	10		2250
11	В	INDIA.ARIE/Video	1800
2	В	NEXT/Wifey	1800
- 11	8	PUBLIC ANNOUNCEMENT/Man Ain't Suppose.	
7	В	TANK/Maybe I Deserve	1800
8	7	JESSE POWELL/HT	1575
8	6	DESMOND PRINGLE/With Arms Wide Open	
-1	6	SADE/King Of Sorrow	1350
3	6	CARL THOMAS/Summer Rain	1350
6	6	DAVE HOLLISTER/One Wornan Man	1350
3	6	JOE/Treat Her Like	1350
9	6	TEMPTATIONS/Selfish Reasons	1350
3	5	CASE/Missing You	1125 1125
3	5	MONTELL JORDAN/Get It OnTonite	1125
1 3	5	GERALD LEVERT/Mr. Too Damo Good	1125

KRNB/Dallas-Ft. Worth

# Clear Channel (312) 360-9000 Smith/Muhammad 12+ Cume 553,600 Smith/Muhammad 12+ Cume 553,600 PLAYS W TW ARTIST/TITLE 28 30 CHARLIE WILSDN/Without You 26 24 YOLANDA ADAMS/Open My Heart 27 24 JILL SCOTT/Cettin in The Way 21 23 MUSIQ/Love 17 22 DONNIE MCCLURKIN/We Fail Down 28 20 JILL SCOTT/Cettin in The Way 29 21 ETWAH BADU/Dicht Cha Know 29 20 MUSIQ/Love Friends (Sumny) 29 31 76 GRAD LEVERT/Bay IJ Are 18 17 CARL THOMASJ Wish 15 15 INDIA ARIE/Video 12 13 JANET/AI For You 17 13 MAXWELL/Get To Know Ya 14 13 BILAU/SOULSSEE 16 12 DAVE HOLLISTER/Dom Woman Man AMA/TMY First Love 12 10 SYLEENAJOHNSON/I Am Your Woman 10 10 GRAD LEVERT/Dream With No Love 14 10 TAMIA/STranger in My House 16 10 KPETE BROW/Walfare Parry 10 10 R. KELLY/A Woman's Threat 18 19 ENYAH BADU/Bajalady 19 9 SADE/King Of Sorrow 19 9 SADE/King Of Sorrow 19 9 SADE/King Of Sorrow 19 9 PUBLIC ANNOUNCEMENT/Man Ain't Supp 11 9 BETTY WHIGH T/You Ai Hoe. 12 1 CHANTE MOORE/Billier 15 18 CARL THOMAS/Emolional 12 7 TONI BRAXTON/Just Be A Man...

MARI	ET #34
CKX/Columbus, OH lue Chip 14) 487-1444 rong/Stevens 2+ Cume 180,400	POWER TOXAL
YS ADVIOLATING	C1 t0

Strong/	Stevens (200,400)	2001
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
44 44		7436
38 43		7267
47 43		7267
33 42		7098
46 42		7098
38 42		7098
37 37	MUSiQ/Love	6253
25 35	JILL SCOTT/A Long Walk	5915
33 34	PUBLIC ANNOUNCEMENT/Man Ain't Suppose.	
31 34	MAXWELL/Get To Know Ya	5746
39 33	TANK/Maybe I Deserve	5577
31 32	GINUWINE/There It Is	5408
34 31	JON B/Don't Talk	5239
32 31	CASE/Missing You	5239
- 29	R. KELLY/Fiesta	4901
21 29	OUTKAST/So Fresh, So Clean	4901
5 28	112/Peaches And Gream	4732
31 26	OLIVIA/Bizounce	4394
12 24	EVEAV no's That Girl	4056
18 24	R. KELLY/A Woman's Threat	4056
-22 22	RL/Good Leve	3718
21 22	MISSY ELLIOTT/Get Ur Freak On	3718
21 21	CHANTE' MOORE/Briter	3549
22 21	QB FINEST F/NAS/Ooduie Wally	3549
20 20	ERIC BENET/Love Don't Love Me	3380
8 20	MONIFAH/Brown Eyes	3380
16 19	KEITH SWEAT/Real Man	3211
5 19		3211
41 19		3211
20 19	LIL BOW WOW /Punity Love	3211



PLAYS	ARTIST/TITLE	GI (000)
35 50	CB FINEST F/NAS/Oochie Wally	9200
28 48	CUTKAST/So Fresh, So Clean	8464
32 4	JAGGED EDGE/Promise	7912
44 41		7544
40 40		7360
40 31		6808
38 36		6624
26 36	RICK DADDY/Take It To Da House	6624
31 33		6072
17 34		5704
32 30		5520
28 30		5520
19 23	GINUWINE/There It Is	5336
16 29		533€
32 27	KOFFEE BROWN/After Party	4968
22 27	JAHEIM/Could It Be	4968
19 25		4784
12 25	INDIA.ARIE/Video	4600
19 24	IAY-Z/I Just Wanna Love	4410
31 24	MUSIQ/Lave	4416
23 24	OLIVIA/Bizounce	4410
24 28	CASE/Missing You	4232
30 23	=VE/Who's That Girl	423
22 23	PROJECT PAT/Chickenhead	423
20 <b>23</b> 22 <b>23</b>	SHYNE F/B, LEVY/Bonnie & Styne	423
22 23	SILKK THE SHOCKER/That's Cool	423
23 22	NELLY/Ride Wit Me	404
	K-Cl & JOJO/Wanna Oo You Right	386
20 20		368
15 20	JARULE F/C. MILIAN/Between Me And You	368

WTLC/Indianapolis

9200	l
8464	۱
7912	ı
7544	ı
7360	ŧ
6808	ı
6624	ı
6624	ı
6072	ı
5704	Ł
5520	ı
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5336	ŀ
5336	ı
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4968	ı
4784	ı
4600	1
4416	L
4416	1
4416	ı
4232	1
4232	ı
4232	ı
4232	ı
4232	ł
4043	1
3864	1
3680	1
3680	1

		MARKET #5	
		/Philadelphfa Channel	\
(6	10) 6	17-8500	0
Ta	mbur	17-8500 ro/Davis	3
12	2+ Cu	ume 520,100 105.3	FM
PLA	YS		
LW		ARTIST/TITLE	G1 (000)
25	24	MUSIQ/Love	11856
15	24	JAGGED EDGE/Promise	11856
17	22		10868
	19	YOLANDA ADAMS/Open My Heart	9386
	18	DAVE HOLLISTER/One Woman Man	8892
	18	JILL SCOTT/A Long Walk	8892
	17	ERYKAH BADU/Didn't Cha Know	8398
19	17	JILL SCOTT/Gettin' In The Way	8398
12	16	BOYZ II MEN/Pass You By	7904
14	16	BEBE WINANS. /Coming Back Home	7904
14	15	JANET/All For You	7410
	15	CARL THOMAS/Emotional	7410
12	13	TAMIA/Stranger In My House	6422
11	12	MUSiQ/Girl Next Door	5928
11	12	INDIA,ARIE/Video	5928
13	12	MAXWELL/Get To Know Ya	5928
12	11	PUBLIC ANNOUNCEMENT/Man Ain't Suppose.	
7	11	AVANT/My First Love	5434
11	11	JESSE POWELL/III	5434
8	10	KOFFEE BROWN/After Party	4940
10		MARY MARY/Shackles	4940
13	10	MUSIQ/Just Friends (Sunny)	4940
11	10	NEXT/Wifey	4940
7	9	HEZEKIAH WALKER /Let's Dance	4446
5	9	CARL THOMAS/Summer Rain	4446
5	8	R. KELLY/I Wish	3952
9	8	SUNSHINE ANDERSON/Heard It All Before	3952
14	8	IDEAL/Whatever	3952
9	8	CHANTE' MOORE/Bitter	3952
3	7	BRENDA RUSSELL/Something About	3458

Ρi	ayne/	105.77 "V" Jume 172,900	8
_	_	inte 172,900	200
PLA LW		ARTIST/TITLE	GI (000)
27	27	DONNIE MCCLURK IN/We Fall Down	3510
26		MAXWELL/Get To Know Ya	3510
	26	MtJSIQ/Love	3380
21	26	CASE/Missing You	3380
22		ERYKAH BADU/Didn't Cha Know	3120
17	23	JAHEIM/Could # Be	2990
24	21	DAVE HOLLISTER/One Woman Man	2730
26	21	TAMIA/Stranger in My House	2730
23	20	KOFFEE BROWN/After Party	2600
12	18	SUNSHINE ANDERSON/Heard It All Before	2340
24	18	CARL THOMAS/Emotional	2340
19	16	JILL SCOTT/A Long Walk	2080
11	13	YOLANDA ADAMS/Open My Heart	1690
12	13	TANK/Maybe   Deserve	1690
8	12	DESTINY'S CHILD/Survivor	1560
9	12		1560
11	12	SADE/Lovers Rock	1560
9	12		1560
10		INDIA.ARIE/Video	1560
18		JANET/All For You	1560
10			1560
7	11	MAZE F/F, BEVERLY/Teach Each Ofher	1430
13		AVANT/My First Love	1300
9	10	ERIC BENET/Love Don't Love Me	
10		JAGGED EDGE/Promise	1300 1170
11	9	SADE/By Your Side JOE F/MYSTIKAL/Stutter	1170
8	9	SYLEENA JOHNSON/I Am Your Woman	1170
6	8	DONELL JONES/Where I Wanna Be	1040
6	8	DOMETE TOMES, Muleus I Matura pe	1040

PLAYS		
LW TW		GI (000
28 28	CARL THOMAS/Emotional	140
26 <b>2</b> 7	DAVE HOLLISTER/One Woman Man	1350
25 27	JILL SCOTT/A Long Walk	135
24 27	TAMIA/Stranger in My House	135
27 26		130
13 18		90
11 16		80
17 16		80
18 15		75
17 15		75
14 14		70
13 13		65
9 12		60
10 11		55
14 11		55
12 11		55
10 11		55
13 10		50
8 10		50
11 9		45
6 9		45
9 9		45
7 8		40
6 8		40
8 8		40
4		35
5 7	JOE/I Wanna Know	35
7 E		30
5 6		30
6 6	KEVON EDMONDS/24/7	31

MARKET #7

WDMK/Detroit

		MARKET #38	
W	OW	/Norfolk	
CI	ear t	Channel OOS / LOG	V777
(7	57) 4	66-0009	41/5
		/Mauzone	1.9 FM
		me 268,200	
PLA			
LW		ARTIST/TITLE	GI (000)
38	43	MISSY ELLIOTT/Get Ur Freak On	11472
31		OUTKAST/So Fresh, So Clean	11233
49		SUNSHINE ANDERSON/Heard It All Before	10994
47		TANK/Maybe   Deserve	10994
45		MUSIQ/Love	
33		JILL SCOTT/A Long Walk	9321
43	38	KOFFEE BROWN After Party	9082
34		R. KELLY/Fiesta	9082
24	32	112/Peaches And Cream	7648
29		QB FINEST F/NAS/Oor:hie Wally	7409
15	28	DESTINY'S CHILC/Survivor	6692
27		INDIA.ARiE/Video	6692
32		JANET/All For You	
	27	JA RULE/LIL' MO . /Fut II On Me	6453
33		CASE/Missing You	
39	25	JOE F/MYSTIKAL/Stutter	597
4		a EVE F/GWEN STEFAM/Let Me Blow Ya Mind	
15	23	LIL BOW WOWPuppy Love	5497
24	21	EVE/Who's That Girl	5019 4780
14	20	GINUWINE/There It is	478
15	20	JAY-Z F/R. KELLY/Guitty Until	454
45		LUDACRIS/Southern Hospitality JAY-Z/LJust Wanna Cove	454
22	19	JAY-Z/I Just Wanna Love JESSE POWEL L/II I	430
15	18		406
22		TIMBALAND & MAGOOVDrop	358
23		MYSTIKAL F/NIVEA/Danger (Been So) RUFF ENDZ/No More	358
7	15 15		358
			358
12	14	OLIVIA/Bizounce	334

YS			PLAYS		
TW	ARTIST/TITLE	GI (000)	LW TW		G
43	MISSY ELLIOTT/Get Ur Freak On	11472	50 50		
47	OUTKAST/So Fresh, So Clean	11233	50 50		
46	SUNSHINE ANDERSON/Heard It All Before	10994	34 38		
45	TANK/Maybe   Deserve	10994	41 98		
40	MUSIQ/Love	9560	52 44		
39	JILL SCOTT/A Long Walk	9321	55 1		
38	KOFFEE BROWN After Party	9082	38 38		
38	R. KELLY/Fiesta	9082	34 36		
32	112/Peaches And Cream	7648	49 38		
31	OB FINEST F/NAS/Oor:hie Wally	7409	12 29		
28	DESTINY'S CHILD/Survivor	6692	35 29		
28	INDIA.ARIE/Video	6692	37 29		
28	JANET/All For You	6692	25 24		
27	JA RULE/LIL' MO . /Fut It On Me	6453	19 23		
26	CASE/Missing You	6214	16 23		
25	JOEF/MYSTIKAL/Stutter	5975	31 22		
23	a EVE F/GWEN STEFAM/Let Me Blow Ya Mind	5497	8 21		
23	LIL BOW WOWPuppy Love	5497	12 11		
21	EVE/Who's That Girl	5019	16 11		
20	GINUWINE/There It Is	4780	10 18		
20	JAY-Z F/R, KELLY/Guilty Until	4780	12 1		
19	LUDACRIS/Southern Hospitality	4541	17 17		
19		4541	17 11		
18		4302	18 111		
17		4063	13 11		
15		3585	16 11		
15		3585	10 3		
15		3585	12 1		
15		3585	13 1		
14	OLIVIA/Bizounce	3346	11 1	4 JAY-ZF/R. KELLY/Guilty Until	

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e 136,500	
RTIST/TITLE	GF (000)
USIQ/Love	4850
UNSHINE ANDERSON/Heard It All Before	4850
IDtA ARiE/Video	4656
ESTINY'S CHILD/Survivor	4656
\NK/Maybe I Deserve	4268
OFFEE BROWN/After Party	3977
A RULE/LH: MO/Put It On Me	3686
INUWINE/There It is	3492
ANET/All For You	3492
UNKMASTER FLEX/Good Life	2813
AGGEO EDGE/Promise	2813
LITKAST/So Fresh, So Clean	2813
ON B/Don't Talk	2328
ILL SCOTT/A Long Walk	2231
YRESE/Like Them Girls	2231
OE F/MYSTIKAL/Stutter	2134
RICK DADDY/Take II To Da House	1940
VANT/My First Love	1843
ASE/Missing You	1746
I. KELLY/Fiesta	1746
UCY PEARL/Dance Tonight	1649
AVE HOLLISTER/One Wornan Man	1649
B FINEST F/NAS/Oochie Walfy	1552
ARL THOMAS/Emotional	1552
AYSTIKAL F/NIVEA/Danger (Been So)	1552
AUSIQ/Just Friends (Sunny)	1455
HAGGY/It Wasn't Me	1455
LW/No More (Baby)	1358
AY-Z/I Just Wanna Love	1358
AY-Z F/R. KELLY/Guilty Until	1358

	(313) Hines	R/Detroit national Mason 259-8862 Cume 149,900	Farace
	PLAYS LW TW	ARTIST/TITLE	GI (800)
	29 36		2376
	30 30		1980
	29 28		1848
	27 27		1782
ı	22 27		1782
1		a KAREN CLARK-SHEARD/King	1584
	8 21		1385
	19 21		1385
	17 21		1385
	24 20	a INDIA ARIE/Brown Skin	1320
	18 20	SADE/King Of Sorrow	1320
	21 20		1320
	14 20	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	
	25 19	K-CI & JOJO/Wanna Do You Right	1254
	20 19		1254
	21 19		1254
	17 18		1188
	19 17		1122
		a TANK/Maybe I Deserve	1122
		a DAMITA/Won't Be Afraid	10%6
	15 16		10%6
	16 16		10:16
	16 11		1056
	- 15		792
	13 12		7:12
			792
	17 13	1 CASE/Missing You	726
	7 1		660
		SYLEENA JOHNSON/I Am Your Woman	594

WGPR/Detroit

(313) 9 G./Stev	065-2000 MIX	2.3
12+ Cı	ume 316,600	
PLAYS		01 (000)
LW TW	ARTIST/TITLE	GI (000) 4774
23 22	CARL THOMAS/Emotional	4557
24 21	CHARLIE WILSON/Without You	4123
22 19	TAM:A/Stranger In My House	
16 17	MUSIQ/Love	3689
9 16	ERYKAH BADU/Didn't Cha Know	3472
19 14	JILL SCOTT/A Long Walk	3038
12 13	DAVE HOLLISTER/One Woman Man	2821
6 12	DONNIE MCCLURKIN/We Fall Down	2604
12 11	KOFFEE BROWN/After Party	2387
11 10	JANET/All For You	2170
6 10	JOE/I Wanna Know	2170
13 10	MAXWELL/Get To Know Ya	2170
12 10	TEMPTATIONS/How Could He Hurt	2170
9 9	GERALD LEVERT/Dream With No Love	1953
10 9	CHANTE' MOORE/Bitter	1953
6 9	TONI BRAXTON/Maybe	1953
10 8	YOLANDA ADAMS/Open My Heart	1736
5 8	ERIC BENET/Love Don't Love Me	1736
10 8	RACHELLE FERRELL/I Forgive You	1736
10 8	GLADYS KNIGHT/II I Were Your	1736
13 8	MUSIQ/Just Friends (Sunny)	1736
8 7	DONELL JONES/U Know What's Up	1519
5 7	JESSE POWELL/If1	1519
5 7	SADE/King Of Sorrow	1519
5 7	ERIC BENET/When You Think Of Me	1519
8 7	KEVON EDMONDS/24/7	1519
8 6	CASE/Happily Ever After	1302
6 6	DONELL JONES/Where I Wanna Be	1302
8 6	MARY MARY/Shackles	1302
- 6	SUNSHINE ANDERSON/Heard It All Before	1302

PLA'		ARTIST/TITLE	GI (0
10	15	MAXWELL/Get To Know Ya	9
14	14	JILL SCOTT/A Long Walk	8
14	14	TAMIA/Stranger In My House	8
14	14		8
14	13	ERYKAH BADU/Didn't Cha Know	7
12	13		7
	13		7
13	11		6
12	11	JESSE POWELL/III	6
10	10	CASE/Missing You	6
7	9	KOFFEE BROWN/After Party	5
7	9	SADE/King Of Sorrow	5
9	9	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	
9	8	BEBE WINANS/Tonight, Tonight	4
7	8	TANK/Maybe   Deserve	4
7	8	DONNIE MCCLURKIN/We Fall Down	4
10	7	CHANTE' MOORE/Bitter	4
8	7	YOLANDA ADAMS/I Believe I Can Fly	4
8	7	KEITH SWEAT/Real Man	4
7	7	K-Cl & JOJO/Wanna Do You Right	4
9	6	GLADYS KNIGHT/If I Were Yout	3
5	6	RIPPINGTONS/HEWETT/I Found Heaven	
5	5	PATTI LABELLE/Why Oo We Hurt	3
5	5	ERIC BENET/Love Don't Love Me	3
5	5	JANET/All For You	3
6	5	SYLEENA JOHNSON/I Am Your Woman	3
-	5	a INDIA.ARIE/Video	- 2
5	4	RL/Good Love	- 1
5	4	WALTER BEASLEY/I Wanna Know	- 1
5	4	SUNSHINE ANDERSON/Heard it All Before	_

WI

LD

# WQUE/New Orleans Clear Channel

			827-6000 s/Watson	III
l	-		ume 286,200	- 1
r	PLA	YS		1
ŀ	LW	TW		GI (000)
l	56	59		14455
ı	51	54		13230
ı	28	54	MONICA/Just Another Girl	13230
ı	47		a CASH MONEY. /Project Chick	11760
1		48	TANK/Maybe I Deserve	11760
ł	33	47		11515
I		46	LIL BOW WOW. /Prippy Love	11270
١	31		a MUSIQ/Love	11025
1	38	44	DESTINY'S CHILD/Survivor	10780
ı	43	43		10535
ı	28	38		9310
ı		37		9065
I	30	33		8085
1		33		8085
ı	- 23	33 32 31	JANET/Ali For You	8085
ı	27	32	KOFFEE BROWN/After Party	7840
ı	23			7595
1	25	28		6860
1	22		a SHAGGY/Angel	6860
ı	21		a INDIA.ARIE/Video	6860
ı	21	28		6860
ı	26	25		6125
١	23	24		5880
ı	18	24		5880
١	22	23		5635
ı	17	23		5635
ı	18	22		5390
1	18	22		5390
1	17	20		4900
ı	21	19	PUBLIC ANNOUNCEMENT/Man Ain't Suppose.	4655

A (B)	idwi 15) : xx	/Nashville estern 121-1067 ume 150,400	GIZ The People's Sta	tion	-
Lif	YS TW	ARTIST/TITLE		GI (000)	
0	38	MUSIQ/Love		3990	
7	37	JANET/All For You		3885	
31	36	MAXWELL/Get To Kn	ow Ya	3780	
2	33	DESTINY'S CHILD/Su	rvivor	3465	
3	31	SUNSHINE ANDERSO	N/Heard It All Before	3255	
4	36	OLIVIA/Bizounce		3150	
7	27	TANK/Maybe 1 Deserv	ve .	2835	
B	24	PUBLIC ANNOUNCEN	MENT/Man Ain't Suppose	<b>25</b> 20	
8	19	112/Peaches And Cre	am	1995	
-3				+000	

	^^	me 150 400 The People's St	ation
13	- Cu	me 150,400	
PL#			a. 10aa.
LW		ARTIST/TITLE	GI (000)
40		MUSIQ/Love	3990
37		JANET/All For You	3885
38		MAXWELL/Get To Know Ya	3780
32		DESTINY'S CHILD/Survivor	3465
	31	SUNSHINE AND ERSON/Heard It All Before	3255
	36	OLIVIA/Bizounce	3150
	27	TANK/Maybe I Deserve	2835
28		PUBLIC ANNOUNCEMENT/Man Ain't Suppose.	
	19	112/Peaches And Cream	1995
	18	JOE F/MYSTIKAL/Stutter	1890
	16	INDIA ARIE/Video	1680
18	16	CASE/Missing You	1680
13	16	GINUWINE/There It is	1680
13	16	RL/Good Love	1680
10	16	TYRESE/I Like Them Girls	1680
15	15	MR, C THE SLIDE MAN/Cha-Cha Slide	1575
12	14	JIMMY COZIER/She's All I Got	1470
16	14	JA RULE/LIL' MO/Put It On Me	1470
16	14	JON B/Don't Talk	1470
8	14 8	SILK/We're Callin' U	1470
10	13	K-CI & JOJO/Wanna Do You Right	1365
18	13	ERIC BENET/Love Don't Love Me	1365
21	13	JAHEIM/Could It Be	1365
10	13	R. KELLY/A Woman's Threat	1365
16	13	SHAGGY/Angel	1365
17	12	112/It's Over Now	1260
16	12	2PAC/Until The End Of	1260
13	12	MISSY ELLIOTT/Get Ur Freak On	1260
9	12	QB FINEST F/NAS/Oochie Wally	1260
11	12	OUTKAST/So Fresh, So Clean	1260
-	_		



LW	YS TW		ARTIST/TITLE	GI (COO)
19			INDIA.ARIE/Video	80F4
16			CASE/Missing You	8074
21	21	•	DONNIE MCCLURKIN/We Fall Down	7707
19	21		MAXWELL/Get To Know Ya	7707
14	20		JANET/All For You	7340
18	19		MAZE F/F. BEVERLY/Teach Each Other	6973
15	18		RL/Good Love	6@16
16	16		ERIC BENET/Love Don't Love Me	5872
14	16		ERYKAH BADU/Didn't Cha Know	5872
15	16		JESSE POWELL/III	5672
14	15		GLADYS KNIGHT/If I Were Your	5505
15	15		SUNSHINE ANDERSON/Heard It All Before	5505
12	15		GRACIE LITTLE/Somebody's Gotta	5505
15	14		JILL SCOTT/Try	5138
8	12		SYLEENA JOHNSON/I Am Your Woman	4404
14	11	a	DAVE HOLLISTER/Take Care Of Home	4037
12	11		FUNKMASTER FLEX/Good Life	4037
10	11		SADE/King Of Sorrow	4037
8	16		AL JARREAU/It's How You Say It	3670
5	16		ANGELA JOHNSON/Ordinary Things	3670
5	9		CHANTE' MOORE/Bitter	3303
6	8		CHAKA KHAN/So Crazy For This	2936
5	8		PRINCE F/ANGLE STONE/U Make My Sunshine	
11	8		SADE/Every Word	2!136
6	8		GERALD LEVERT/Dream With No Love	2936
7	8		DESMOND PRINGLE/With Arms Wide Open	2:36
8	8		SPOOKS/Sweet Revenge	2:436
6	7		CHARLIE WILSON/Without You	2.69
5	7		BEBE WINANS/Tonight, Tonight	2:-69
5	7		KEVON EDMONDS/Love Will Be Waiting	2.,69

WM	MJ/	/Washington, UC	
Ran	lio (	One	
		6.1111   MAJIC 10:	2.3 FM
		Thompson Washington's 1651 Variety	OF HITS & OLDIES
12	2+ C	ume 320,400	
PLA	YS		
LW	TW	ARTIST/TITLE	G1 (000)
27	31	AVANT/My First Love	7471
29	29	JILL SCOTT/A Long Walk	6989
27	28	DAVE HOLLISTER/One Wornan Man	6748
28	26	CARL THOMAS/Emotional	6266
26	25	TAMIA/Stranger In My House	6025
31	24	MUSIQ/Love	5784
12	17	DESMOND PRINGLE/With Arms Wide Ope	
13	17	DONNIE MCCLURKIN/We Fall Down	4097
6	16	ERYKAH BADU/Didn't Cha Know	3856
3	16	CASE/Missing You	3856
5	16	YOLANDA ADAMS/I Believe I Can Fly	3856
15	15	JANET/All Far You	3615
20	15	MAXWELL/Get To Know Ya	3615
20	15	SADE/King Of Sorrow	3615
17	13	PUBLIC ANNOUNCEMENT/Man Ain't Suppo	
12	12	JESSE POWELL/If I	2892
15	12	MAZE F/F. BEVERLY/Teach Each Ofher	2892
12	11	FUNKMASTER FLEX/Good Life	2651
16	11	KOFFEE BROWN/After Party	2651
1	11	R. KELLY/I Wish	2651
11	10	SPOOKS/Sweet Revenge	2410
14	9	TONI BRAXTON/Maybe	2169
3	8	JAGGED EDGE/Promise	1928
5	8	JOE F/MYSTIKAL/Stutter	1928
14	8		1928
15	8	ERIC BENET/Love Don't Love Me	1928
3	6	TONI BRAXTON/He Wasn't Man	1446
4	6	LUCY PEARL/Dance Torright	1446

MARKET #9

		ne 3-2108 patner ume 407.800	
	_	ulile 407,600	
PLA		ARTIST/TITLE	GI (000
	34	INDIA.ARIF./Video	11492
	33	TANK/Maybe I Deserve	11154
	31	MUSIO/Love	10478
	27	JANET/All For You	9126
	25	DESTINY'S CHILD/Survivor	8450
29	25	MAZE F/F, BEVERLY/Teach Each Other	8450
22	25	SUNSHINE ANDERSON/Heard It All Before	8450
29	25	MAXWELL/Get To Know Ya	8450
23	23	CASE/Missing You	7774
	21	JAHEIM/Gould it Be	7098
27	19	JILL SCOTT/A Long Walk	6422
	19	SHAGGY/Angel	6422
20	19	SADE/King Of Sorrow	6422
	17,		5746
	17		5746
	16		5408
	15		5070
	14		4732
	14		4732
	14		4732
	13		4394
	13		4394
			4056 3380
	16		3380
1	9		3042
6	9		3042
16			270
1	8	R KELLY/A Woman's Threat	2368
5	6	H. KELLY/A Woman's Inreal AVANT/Separated	2028

# **Urban AC Top 30**

LAST WEEK  2  1  6  3	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1 6		MAYMELL Cot To Viscou Vo (Columbia)			(00)	CHART	TOTAL STATIONS ADDS
6		MAXWELL Get To Know Ya (Columbia)	950	+89	126565	10	39/0
	2	JILL SCOTT A Long Walk (Hidden Beach/Epic)	833	-37	133975	13	31/2
3	3	MUSIQ Love (Def Soul/IDJMG)	773	+121	132946	5	36/1
	4	TAMIA Stranger In My House (Elektra/EEG)	699	-121	85438	20	38/0
7	5	JANET All For You <i>(Virgin)</i>	693	+61	113747	3	39/0
4	6	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	665	-34	91787	21	37/0
12	0	<b>DONNIE MCCLURKIN</b> We Fall Down (Verity)	608	+92	107766	6	34/0
9	8	KOFFEE BROWN After Party (Arista)	599	+11	87815	8	34/2
10	9	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	567	+4	77508	8	35/1
5	10	CARL THOMAS Emotional (Bad Boy/Arista)	567	-92	77873	22	34/0
14	<b>O</b>	TANK Maybe I Deserve (BlackGround)	564	+63	66154	11	27/1
8	12	ERYKAH BADU Didn't Cha Know (Motown)	551	-40	77178	15	30/0
11.	* 13	JESSE POWELL If I (Silas/MCA)	514	-6	74913	14	29/0
17	<b>(1)</b>	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	469	+72	70883	4	33/6
13	15	JAHEIM Could It Be (Divine Mill/WB)	469	-42	63897	12	25/0
16	16	INDIA.ARIE Video (Motown)	453	+35	82068	6	27/4
18	<b>O</b>	AVANT My First Love (Magic Johnson/MCA)	431	+39	56431	27	31/0
15	18	GLADYS KNIGHT If I Were Your Woman II (MCA)	405	-48	34967	8	29/1
Breaker		CASE Missing You (Def Soul/IDJMG)	381	+122	76053	2	31/4
Breaker	_	SADE King Of Sorrow (Epic)	370	+55	52885	4	27/2
Breaker		ERIC BENET Love Don't Love Me (Warner Bros.)	369	+48	55291	3	30/1
Breaker	22	R. KELLY A Woman's Threat (Jive)	366	+56	43148	4	24/1
19	23	CHANTE' MOORE Bitter (Silas/MCA)	329	-49	52012	9	26/0
21	24	JAGGED EDGE Promise (So So Def/Columbia)	315	-12	55696	12	18/1
27	25	RL Good Love (Warner Bros.)	285	+42	35720	2	21/0
20	26	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	281	-94	40891	18	24/1
23	27	JOE F/MYSTIKAL Stutter (Jive)	250	-66	27660	15	20/0
30	28	AL JARREAU It's How You Say It (GRP/VMG)	241	+42	24059	2	25/2
[Debut]	29	SYLEENA JOHNSON I Am Your Woman (Jive)	237	+71	29149	1	26/4
29	<b>3</b>	YOLANDA ADAMS   Believe   Can Fly (Elektra/EEG)	237	+22	19745	9	18/0



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs and the surface of the airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### New & Active

**DESMOND PRINGLE** With Arms Wide Open (Tommy Boy)

JON B Don't Talk (Edmonds/Epic)

HIL ST. SOUL For Your Love (Dome/Select-O-Hits)

WALTER BEASLEY I Wanna Know (Shanachie)

JIMMY COZIER She's All I Got (J)

FORSHE' My World Is Empty Without You (HDH)

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)

DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)

FUNKMASTER FLEX Good Life (Loud)

PIECES OF A DREAM Theme From Mahogany (Heads Up)

VARIOUS ARTISTS You (Bad Boy/Arista)

Songs ranked by total plays

### Wost Addad

MOSL AUGEU®	
ARTISTTITLE LABEL(S)	DDS
VARIOUS ARTISTS You (Bad Boy/Arista)	14
KIRK FRANKLIN Thank You (Gospo Centric/Interscope)	8
D. HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	8
SUNSHINE ANDERSON Heard It All (Soulife/Atlantic)	6
CASE Missing You (Def Soul/IDJMG)	4
NDIA.ARIE Video (Motown)	4
SYLEENA JOHNSON I Am Your Woman (Jive)	4
JIMMY COZIER She's All I Got (J)	3
SILK We're Callin' U (Elektra/EEG)	3
(OFFEE BROWN After Party (Arista)	2
IILL SCOTT A Long Walk (Hidden Beach/Epic)	2
SADE King Of Sorrow (Epic)	2
AL JARREAU It's How You Say It (GRP/VMG)	2
	20000000

### Most Increased Plays

PLAY NCREASE ARTIST TITLE LABEL(S) CASE Missing You (Def Soul/IDJMG) +122 MUSIQ Love (Def Soul/IDJMG) +121 DONNIE MCCLURKIN We Fall Down (Verity) +92 JIMMY COZIER She's All I Got (J) +90 MAXWELL Get To Know Ya (Columbia) +89 SUNSHINE ANDERSON Heard It All... (Soulife/Atlantic) D. HOLLISTER Take Care Of... (Def Squad/DreamWorks) +72 SYLEENA JOHNSON I Am Your Woman (Jive) +71 R. KELLY | Wish (Jive) +70 TANK Maybe I Deserve (BlackGround) +63

### **Breakers**®

Missing You (Def Soul/IDJMG)

TOTAL PLAYS/INCREASE 381/122

TOTAL STATIONS/ADDS 31/4

19

SADE

King Of Sorrow (Epic)

TOTAL PLAYS/INCREASE 370/55

TOTAL STATIONS/ADDS 27/2

**ERIC BENET** 

Love Don't Love Me (Warner Bros.)

369/48

366/56

TOTAL STATIONS/ADDS 30/1

2

R. KELLY

A Woman's Threat (Jive)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

24/1

CHART 22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# (Que-nee)

■ Debut U.S. Release A Major New Talent From "The Magnet" Original Soundtrack

### FEATURING NEW SONGS FROM:

Talib Kweli, Millie Jackson, Isaac Hayes, The Dells, Marlena Shaw, Dennis Edwards, Gerald Alston and Bruizza

Urban AC Add Date: April 9 & 10

Promotion: Bruce Jones/Thun Productions 323.462.2114 OmTown/Higher Octave/Virgin 310.589.1515 OMTOWN www.higheroctave.com







### **Most Played Recurrents**

CHARLIE WILSON Without You (Major Hits)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

R. KELLY | Wish (Jive)

MARY MARY Shackles (Praise You) (Columbia)

JOE I Wanna Know (Jive)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

CARL THOMAS | Wish (Bad Boy/Arista)

SADE By Your Side (Epic)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

ERYKAH BADU Bag Lady (Motown)

**KEVON EDMONDS** 24/7 (RCA)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

JOE Treat Her Like A Lady (Jive)

BOYZ II MEN Pass You By (Universal)

**CASE** Happily Ever After (*Def Jam/IDJMG*)

### URBAN AC

### Going For Adds 4/10/01

ALICIA KEYS Fallin' (J)

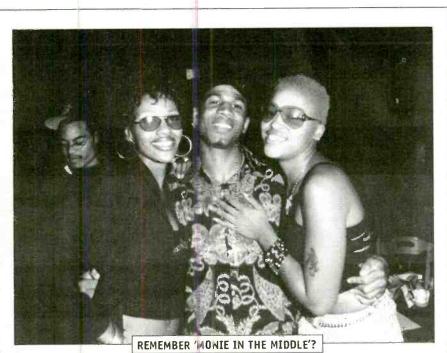
RAPHAEL BROWN Maybe (Arista)

STEPHEN SIMMONDS For You (Priority)

WAYMAN TISDALE When I Opened Up My Eyes (Atlantic)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





Well, now it's Stevie J in the middle! While hanging out at S.O.B.'s in New York, hot producer Stevie J (c) found himself smack dab in the middle of two of the hottest female acts around. Pictured with the Licky dog are Capitol recording artist Pru (l) and Ruff Ryders/Interscope recording artist Eve (who just happens to be J's lady).

# TOP 100 POWER GOLD

- 1 GAP BAND Outstanding
- 2 MAZE Before | Let Go
- 3 MARVIN GAYE Sexual Healing
- 4 EMOTIONS Best Of My Love
- 5 MARVIN GAYE Let's Get It On
- 6 LUTHER VANDROSS Never Too Much
- 7 AL GREEN Let's Stay Together
- 8 EARTH, WIND & FIRE Reasons
- 9 L.T.D. (Everytime I Turn Around) Back In Love
- 10 MAZE f/F. BEVERLY Joy And Pain
- 11 MAXWELL Ascension (Don't Ever Wonder)
- 12 TEMPTATIONS Treat Her Like A Lady
- 13 MARVIN GAYE Got To Give It Up
- 14 CHERYL LYNN Got To Be Real
- 15 GAP BAND Yearning For Your Love
- 16 ISLEY BROTHERS For The Love Of You
- 17 FREDDIE JACKSON Jam Tonight
- 18 RUFUS Sweet Thing
- 19 AL GREEN Love And Happiness
- 20 PATRICE RUSHEN Forget Me Nots
- 21 JOHNNY GILL My, My, My
- 22 BABYFACE Whip Appeal
- 23 CON FUNK SHUN Love's Train
- 24 L.T.D. Love Ballad
- 25 EARTH, WIND & FIRE That's The Way...
- 26 BARRY WHITE It's Ecstasy...
- 27 FREDDIE JACKSON You Are My Lady
- 28 ISLEY BROTHERS Between The Sheets
- 29 SOUL II SOUL Keep On Movin'
- 30 KEITH SWEAT Make It Last Forever
- 31 RICK JAMES I/TEENA MARIE Fire & Desire
- 32 CHERELLE f/A. O'NEAL Saturday Love
- 33 KENNY LATTIMORE For You
- 34 MTUME Juicy Fruit
- 35 BOBBY CALDWELL What You Won't Do...
- 36 MAZE f/F. BEVERLY Happy Feelings
- 37 TEDDY PENDERGRASS Turn Off The Lights
- 38 RUFUS f/CHAKA KAHN Ain't Nobody
- 39 MIDNIGHT STAR Slow Jam
- 40 GQ I Do Love You
- 41 HEATWAVE Always And Forever
- 42 WHISPERS And The Beat Goes On
- 43 NEXT Too Close
- 44 SHALAMAR Second Time Around
- 45 SOUNDS OF BLACKNESS Hold On
- 46 MAZE Can't Get Over You
- 47 TEDDY PENDERGRASS Come On Go With Me
- 48 MARVIN GAYE Mercy Mercy Me.
- 49 TEDDY PENDERGRASS Come On Go With Me
- 50 ISLEY BROTHERS Footsteps In The Dark

- 51 MAXWELL This Woman's Work
- 52 CHIC Good Times
- 53 EARTH, WIND & FIRE Loves' Holiday
- 54 TEDDY PENDERGRASS Close The Door
- 55 COMMODORES Brick House
- 56 EMOTIONS Don't Ask My Neighbor
- 57 MARVIN GAYE What's Going On
- 58 BRIAN MCKNIGHT Anytime
- 59 BARRY WHITE Practice What You Preach
- 60 ATLANTIC STARR Send For Me
- 61 MCFADDEN & WHITEHEAD Ain't No Stoppin'...
- 62 WHISPERS Ladv
- 63 QUINCY JONES I/EL DEBARGE... The Secret Garden
- 64 STEVIE WONDER That Girl
- 65 FREDDIE JACKSON Rock Me Tonight...
- 66 TOM BROWNE Funkin' For Jamaica
- 67 BRICK Dazz
- 68 O'JAYS Forever Mine
- 69 CAMEO Candy
- 70 ISLEY BROTHERS Groove With You
- 71 SHALAMAR For The Lover...
- 72 ISLEY BROTHERS Voyage To Atlantis
- 73 PRINCE | Wanna Be Your Lover
- 74 PATTI LABELLE If Only You Knew
- 75 STAPLE SINGERS I'll Take You There
- 76 DEELE Two Occassions
- 77 STEVIE WONDER Ribbon In The Sky
- 78 RICK JAMES Mary Jane
- 79 LUTHER VANDROSS A House Is...
- 80 LUTHER VANDROSS So Amazing
- 81 CARL CARLTON She's A Bad Mama...
- 82 TEDDY PENDERGRASS When Somebody Loves...
- 83 ANITA BAKER Sweet Love
- 84 EARTH, WIND & FIRE Devotion
- 85 O'JAYS Used Ta Be My Girl
- 86 LUTHER VANDROSS Don't You Know That
- 87 SURFACE Happy
- 88 SWITCH There'll Never Be
- 89 RUFUS Do You Love What You Fee!
- 90 TONY TERRY With You
- 91 ISLEY/JASPER/ISLEY Caravan Of Love
- 92 S.O.S. BAND Tell Me If You Still Care
- 93 PARLIAMENT Flash Light
- 94 ANITA BAKER Giving You The Best...
- 95 MARVIN GAYE Distant Lover
- 96 S.O.S. Take Your Time...
- 97 ZAPP Computer Love
- 98 GLENN JONES We've Only Just Begun
- 99 AFTER 7 Ready Or Not
- 100 SOUL II SOUL Back To Life



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LON HELTON

Ihelton@rronline.com

# What's Right And Wrong With Music, Radio And Records

### Warren, Swedberg respond to label execs, radio

f the flood of calls and e-mails I received is any indication, the comments from label execs and programmers in the March 23 Country column, "Even Label Chiefs Don't Listen to Country, Says One," struck a major nerve with a lot of folks.

That article, you may recall, recounted remarks made by a couple of Nashville record-label heads during a panel at the recent South By Southwest music conference, as reported by the Nashville *Tennessean*. It also featured some rather strong comments from radio programmers in response to those remarks.

Perhaps the most important thing that has come from the comments by MCA/Nashville President Tony Brown and Mercury/Nashville Chairman Luke Lewis is a strong dialogue between the two industries on a variety of issues. Brown and Lewis provided the spark that has ignited a long-overdue discussion. I think — indeed, I hope — that's what has happened and that we will all use this as a positive catalyst.

### **Good Music**

One of the great things about getting comments right after a controversial piece is that they're usually unfiltered by time or "political correctness." First up is Texas-based consultant **Steve Warren**, who, in a stream-

of-consciousness diatribe, says, "I see that some PDs got riled because Tony and Luke think country music is boring. I also see that virtually none of the supposedly smart and country-loving PDs are playing the hot-



Steve Warren

test, most exciting and attention-getting record in the nation. And what would that be? The Soggy Bottom Boys' 'I Am a Man of Constant Sorrow,' which just happens to be off the No. 1 best-selling album in the format for going on two months [the soundtrack to *O Brother, Where Art Thou?*]. I mean, this is freakin' unbelievable. Why on earth would these dopes think it is not *our* audience that is buying this record?

"These are the same brainiac PDs whose head-in-the-sand programming techniques kept last year's most important country record out of the top 10, The Dixie Chicks' 'Goodbye Earl'—the supersmash megamonster that

peaked at No. 12. Hell, even *TV Guide* knew what it was and put the title on its cover story about the Chicks. There is so much good music out there now, I can't understand what my dopey counterparts are complaining about.

"The Sammy Kershaw-Lorrie Mor-

"There is so much good music out there now, I can't understand what my dopey counterparts are complaining about."

Steve Warren

gan record is a hit, but radio programmers don't want to play it, because it's a 'hick song' or something. Nickel Creek have a hit that nobody but CMT is playing. And what about Alison Krauss' 'Maybe,' Leslie Satcher's 'Love Letters From Old Mexico' or Rodney Crowell's supercool new single, 'I Walk the Line, Revisited'? There's the new Eddy Raven album, which opens with a fabulous cut, 'Living in Black and White,' a wonderful song co-written by Tracy Lawrence. Here in Texas, guys like Pat Green and Cory Morrow are selling more CDs out of the backs of their vans than half the people on the charts."

### No Cojones

"Are any of these complaining PDs even wondering what's going on there?" Warren continues. "Do they even know? Or care? I don't think so, because, truth be told, half the people programming Country don't listen to the format themselves. And the next 40% don't have the good taste or cojones to play anything that doesn't have lots of ink or isn't on a major label. So what's the bitching about a Nashville exec who doesn't listen to Country radio?

"Country radio's programmers are playing music for each other. The most important thing to them is that they be in lock step with what they see on the charts. And, frankly, that's OK with me. If my competitor doesn't have the sense God gave a goose and chooses to keep 'Goodbye Earl' in light rotation or not to add 'A Man of Constant Sorrow' at all, more power to me. My stations appreciate the gift.

"I'll say it flat-out: The record companies are not at fault. They are giving their 'customers' exactly what they've been asking for. Or, to put it a better way, they've not been giving their customers what their customers say they don't want.

"True, the final customer is the consumer who buys the music, but the first customer is the gatekeeper. That's the radio programmer who will put a record on the shelf and expose it. There are dozens of really fine country songs on albums that are never released because the promo guys get the thumbs-down when they ask programmers what they think of this or that cut."

### **Clueless Programmers**

"Radio guys don't want anything twangy," Warren says. "They don't want anything with banjos. They don't want anything with benjos. They don't want anything with even the slightest tinge of 'hillbilly' that might be perceived as blue-collar or rednecky in any way by anybody at any time. How stupid is that? That's like an Urban station saying, "We don't want anything that might be perceived to be "Negro."

"These programmers are simply clueless. Just last week I asked an indie what radio guys were giving him as reasons for not playing The Soggy Bottom Boys. He said he's getting the standard reasons. A programmer at an important **R&R** reporter in the Southeast told him, 'That record would just kill me with 25-54-year-old females.'

"How would he know that? Has he played it? No. Has the other station in his market played it? No. This fellow has no idea. There is absolutely no indication of any such thing. The guy didn't want to play it because he didn't *personally* like it. Or because he is stupid. Probably both. He and his brethren are the root of the present situation. And that's the truth."

Warren can be contacted at steve@gomusic1.com.

"Half the people programming Country don't listen to the format themselves. And the next 40% don't have the good taste or cojones to play anything that doesn't have lots of ink or isn't on a major label."

Steve Warren

### No Boring Music

KEEY/Minneapolis PD Gregg Swedberg, one of only two programmers on the R&R Country reporting panel whose station's current mix is over 50%, also has some strong words for programmers and music execs. He says, "I don't want to get off on a rant or anything, but having label heads tell us that the music they release to us, market to us and have us accept

is boring is like having a parent say, 'Hey, I sure make ugly, stupid babies, don't I?' Rather than criticize the music per se, why not criticize the way we choose to program their music?



"[Capitol/ Gregg Swedberg

Nashville President] Mike Dungan was disappointed when he said [in the March 23 column], 'The most current thing I hear is "Wide Open Spaces." That's fine. The Country station he's listening to is recurrent-driven. That's OK to complain about. But when others criticize the music itself, it's time to take a long, hard look in the mirror. Are they any less culpable than a PD who has decided that recurrents work better than currents? Don't make boring music.

"I love Luke Lewis like a brother, and we have an excellent working relationship, but his label is the one that foisted four ballads in a row on us from an artist who released the blandest cut from another CD as a first single 'just to get her back on the radio,' and his label has worked as many as eight singles from an album. Fortunately, he has also shown lots of vision and created exciting music to go along with the pablum.

"It comes down to this: If you give us too many choices, the lowest-common-denominator factor comes into play. Limit what you release. If all you gave us was exciting music, all we'd play would be exciting music. You give us a 3 1/2-minute, uptempo, positive, not-too-country love song, and that's what we play."

### **Outside The Box**

"We have shown a willingness to step outside our box from time to time — witness 'Goodbye Earl,' Mark McGuinn's 'Mrs. Steven Rudy' and Shania's career. The problem is that when we step outside the box, you give us six more that sound just like it. And then we're 'boring' again. Whose fault is that? Ours, because we only look outside our box occasional-

ly. And yours, because you give us no reason to look there; you just give us eight things that we have demonstrated that we're comfortable with.

"Finally, no offense or anything, but most of us are not programming to 45-64-year-old guys who have spent a career marketing music. We make our decisions based on knowledge of the demo our bosses want us to get ratings in, and maybe their threshold for so-called 'boring' music is higher. It's safe to say that none of us have had a boss ask, 'How are we doing in that Nashville label head demo?' You guys aren't making music to sell to yourselves, either.

"I am also somewhat offended by [programmer] Ken Johnson's accusation that those of us who have come from other formats have somehow ruined Country. That's as ludicrous as some of the record-company rhetoric. Country is not my first format, nor was CHR/Pop, although I spent 11 years there. I wanted to be a Rock PD when I first started. But some of our very best PDs - Mike Kennedy [of KBEQ/Kansas City], Brian Philips [of KPLX/Dallas] and Jeff Garrison [of KMLE/Phoenix], for example are guys who are not afraid to take chances musically and who come from other formats.

"I don't have any leisure time to listen to anything but country. The only way consolidation may have contributed to a musical decline is by keeping PDs from listening to everything that crosses their desks. How many PDs listen to an entire CD to determine if the cut being peddled by the record company is indeed the best one for their station? How many PDs can even name a nonsingle cut on a CD? How many have the balls to play anything on a CD unless the record company gives them permission?"

### **Play The Best Songs**

"I get so tired of the 'Well, you haven't been in this long enough to really get it' thing," Swedberg continues. "How long do we have to be here to get our lapel pins? The machine by which we get our music may be broken, but nobody says you have to play by the rules all the time. If radio programmers would just play what we thought were the best songs with no consideration for who we got our weekend flyaway from and no consideration for where we got our 'N Sync tickets for the baby sitter from, and if we all just played what we thought were the best songs for our stations and then allowed the request and research stories to spread, like

Continued on Page 62

# A Maverick Programmer Steps Up To The Plate

"Delbert is kickin' ass along the Texas Gulf Coast! Finally, we have cool music for the country fans who DON'T drive tractors"

- Darren Davis, Infinity/Houston Group Program Director



# Delbert McClinton 'Livin' It Down'

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4/20 Barrymore Theatre-Madison WI

4/21 Medina Center-Minneapolis MN

5/1 Kentucky Derby-Louisville KY

5/5 House Of Blues-Myrtle Beach SC

5/6 Music Meltdown Festival-Atlanta GA

### Sales:

- Over 120,000 Shipped
- 14.000 First week Scans
- #22\* Billboard Country Album Chart

# Airplay:

ADULT ALTERNATIVE

ROCK

COLLEGE

COUNTRY

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CALVIN GILBERT gilbert@rronline.com

# It's All About The Song

### □ Songwriters sing their own music for Garth Brooks tribute

fter he and a friend co-wrote what he believed to be some good songs, Pat Alger may have had his feelings hurt a little when he was told that none of the songs were to be included on his friend's debut album.

Alger's instincts about the songs' quality proved to be on target when his friend later scored hits with "Unanswered Prayers," "What She's Doing Now" and "The Thunder Rolls." Today, Alger admits that he didn't initially understand why Garth Brooks chose not record the songs for his first album. However, Alger says he later realized that Brooks had a plan. "That's the amazing

thing about him," Alger explains. "He's got these things thought out a little more than you do. He had those songs saved for the second record."

Next Tuesday (4/10) VFR Records will release In the Beginning: A Songwriters' Tribute to Garth Brooks. a 16-track CD featuring eight songwriters performing their versions of songs recorded for the superstar's first four Capitol albums. Producers Alger and Kent Blazy perform on the album, as do Tony Arata, Larry Bastian, Dewayne Blackwell, Stephanie Davis, Victoria Shaw and Kim Williams. (More information about specific tracks is included on the Country Action page of this week's R&R.)

Additionally, the CD's liner notes include the songwriters' comments about Brooks and his music, as well as Brooks' comments about the songwriters, "We thought this was a great opportunity to say something to him in our own words and acknowledge his contributions to our lives,"



Pat Alger

Alger relates. "The fact that he was willing to do the same thing for us on our own record is a great example of his generosity toward his fellow musicians."

### **Early Encounter**

Alger began his music career during the late '60s in the Atlanta folk scene. He later moved to upstate New York, where he was a member of The Woodstock

Mountains Revue, a group that included Happy and Artie Traum, Eric Andersen, Paul Butterfield, John Sebastian, Bill Keith and future Nashville record producer Jim Rooney. "It was a pretty stellar group I fell in with, except that I was probably the most unstellar of them all at the time," Alger laughs.

After the group recorded a 1977 album for Rounder, Rooney headed to Nashville, and Alger soon followed. With the money he was making from "First Time Love," a song he wrote for folk-pop artist Livingston Taylor, Alger arrived in Tennessee in 1980 with no prospects except his songs. At the end of the Urban Cowbov craze. Nashville had limited interest in Alger's intelligent, story-driven lyr-

"I couldn't get arrested, really," Alger says. "I wouldn't call myself ahead of my time; I just didn't know how to do any kind of writing other than what I was doing. Any time I tried to write honky tonk-type songs, they were terrible. You try everything. In '82 I had a son born. Once you've had a real job, show business looks pretty good."

Alger gradually achieved success after Nanci Griffith recorded some of his songs. Several Kathy Mattea cuts then came along, and other songs were recorded by Brenda Lee, Dolly Parton and The Everly Brothers.

In 1988 songwriter-record producer Allen Reynolds suggested that Alger and Brooks should meet, "Garth was playing a club downtown on Church Street," Alger says, recalling their first encounter. "It no longer exists, but it was a really horrible place. There were about 36 people in there. I didn't recognize any of them — and I know they didn't know Garth — but he got them in the palm of his hand that night. I could see that glint in his eye, that look that he had in the 'If Tomorrow Never Comes' video. It was there already."

### Communication

Brooks is a co-writer on several songs featured on In the Beginning, including "If Tomorrow Never Comes," with Blazy; "The River," with Shaw; "Cold Shoulder," with Blazy and Williams; "We Shall Be Free," with Davis; "Unanswered Prayers," with Alger and Bastian; and "A New Way to Fly" and "Papa Loved Mama," both with Williams. And then there's "The Thunder Rolls," the second song Brooks and Alger ever wrote together.

"Garth is very underrated as a songwriter," Alger says. "People almost treat it as if it's just him having his name on the songs, but he's a terrific songwriter. Every collaboration we had, it was always as much about him as it was about me. You'll notice that any time Garth has written a song with somebody, his name is put last in the credits. Most people do it alphabetically, but that's his way of showing respect."

Alger says Brooks shares his approach toward writing songs. "It just starts with an idea," he explains. "In fact, we recently wrote another song that started a couple of months ago when he called to tell me this idea to think about. When I've worked with him, I'll sort of develop a chord pattern, and he'll find a melody to suit his range. But we've done it a whole bunch of different ways, and that's the way most collaborations work."

Explaining Brooks' knack for communicating with his fans, Alger says, "He has a great ability to absorb a lot

# **Second-Quarter Albums**

New projects from Tim McGraw, Brooks & Dunn and Lonestar highlight the list of Nashville's second-quarter country album release schedule. Additionally, Brad Paisley and Montgomery Gentry are each set to release their sophomore albums.

McGraw's new Curb album, Set This Circus Down, features his current single, "Grown Men Don't Cry." It also marks the official release of "Things Change," which achieved sizable airplay last year after Country stations began playing a pirated version recorded from McGraw's CMA Awards show performance.

Lonestar's new single, "I'm Already There," is the title track from the band's fourth BNA album (not counting last year's holiday project). It follows up 1999's Lonely Grill, which included the pop crossover hit "Amazed." Brooks & Dunn are embarking on an extensive national tour to support the new Arista album, Steers & Stripes, which includes the current single, "Ain't Nothin' Bout You."

Keeping in mind that any schedule is prone to change, here's a list of what you can expect through the end of June:

April 17: Brooks & Dunn, Steers & Stripes (Arista); David Frizzell, David Frizzell 2001 (Nashville America); Ricky Lynn Gregg, Careful What You Wish For (RMG); Lorrie Morgan & Sammy Kershaw, I Finally Found Someone (RCA); Charley Pride, Tribute to Jim Reeves (Music City); Don Williams, Don Williams Live — Greatest Hits Vol. II (RMG).

April 24: Tim McGraw, Set This Circus Down (Curb); Tractors, Fast Girl (Audium).

May 1: Tammy Cochran, Tammy Cochran (Epic); Montgomery Gentry, Carrying On (Columbia); South Sixty-Five, Dream Large (Atlantic).

May 8: Mark McGuinn, Mark McGuinn (VFR).

May 15: Meredith Edwards, Reach (Mercury).

May 22: The Wilkinsons, Shine (Giant).

May 29: Mary Chapin Carpenter, Time\*Sex\*Love (Columbia); Brad Paisley, Part II (Arista).

June 5: Asleep At The Wheel, The Very Best of Asleep At The Wheel (Relentless); Three of Hearts, Three of Hearts (RCA); Trisha Yearwood, TBA (MCA)

June 12: BR5-49, TBA (Lucky Dog).

June 26: Jolie & the Wanted, Jolie & The Wanted (DreamWorks); Lonestar, I'm Already There (BNA); Patty Loveless, Mountain Soul (Epic).

of information at once. He's able to see that person on the last row. He just has some kind of gift to make you think he's talking just to you.'

Alger was impressed early on when he gave some CDs he had recorded to Brooks. "He listened to them," Alger says. "He didn't just take them and put them in his car, like most people do. He'd remember a song I'd written, but he'd find something he could twist around to come up with another idea.

"I've never met a guy who pays as much attention as he does. Years later he'd be down in Florida at spring training, and he'd remember that in my song I said I liked Nolan Ryan. He'd call and say, 'Hey, I got you a ball."

### The Tribute

The idea for the songwriters' tribute album came last year after Alger and several other songwriters performed at Nashville's Bluebird Café. Although they had extended an invitation for Brooks to attend the show. nobody expected to see him walk through the doors of the tiny club.

"We didn't know exactly where he was at the time," Alger recalls. "We didn't know if he was in town or in Oklahoma or on the road. We didn't know he'd be there until he walked in the door. It was a good night to be at the Bluebird. All of those people who paid \$8 to see us got to see Garth Brooks for 2 1/2 hours.

When plans gelled for In the Beginning, Alger and the other song-writers wanted to approach the sessions much like the informal atmosphere of a writers' night in a Nashville club. The project was completed in less than three days. "It was like chaos captured on tape," Alger says. "We had eight people - some of them here, and some of them flying in — trying to coordinate one day to be in the studio, get their picture taken, go to the Bluebird and then come back to the studio the next day. It's really pretty amazing that we got it all done in 2 1/2 days."

Of course the obvious advantage was that the songwriters were very familiar with the material they were recording. "What I didn't know was that Stephanie was going to sing harmony with me on 'The Thunder Rolls,' Alger says. "I didn't know which songs I was going to play guitar on. The one thing we were sure of was that it wasn't going to be a production with outside musicians trying to make us sound like recording artists. We wanted it to sound just like we'd sound at the Bluebird if we really knew the songs well. That was the spirit of it.

"The hardest thing about it was to come up with a limitation. The concept was to keep it to Garth's first four albums and the people who were interacting with him at that time. The most surprising thing for the whole record is that Kim Williams sounded like Conway Twitty to me. I think he's been channeling Conway Twitty.'

Pointing to their "wish list" of songs and songwriters, Alger says, "The attitude was, 'If we can't get Dewayne to do "Friends in Low Places," we don't do the record.' And, of course, 'If we can't get Tony to do "The Dance," we don't do the record."

performs the definitive version of The Dance." "If I had to say, that is my favorite song of all time," Alger says. "I can't imagine being smart enough to write that song myself."

### What's Right And Wrong Continued from Page xx

with Mark McGuinn, we'd probably have more excitement in our music.

"If we would spend more time looking for our own hits rather than expecting Nashville to bring them to our doorstep gift-wrapped and with some promotion attached, that would be a good start. If programmers really cared about this problem, they could do something about it.

"And if labels think this is a problem, they need to exercise some restraint. Don't market bland music. Don't spend money chasing bland music that doesn't sell. Spend money marketing success stories. The money Luke Lewis spent on Shania Twain was spent mostly after she was successful. Was it worth it? I'd venture a guess that it was.

"Finally, if everyone stopped complaining about this, we'd be better off. [WSIX/Nashville PD] Mike Moore put it best when he said that negative

attention in public like this is had for our format. Stop pointing fingers, and do what you think you need to do. There are lots of stations out there that aren't boring, and they're not complaining. There are plenty of PDs, both with and without continuous Country careers, who think the music is just fine. There are plenty of companies, in records and radio alike, that are making money off what we're doing now. It may not be what it was in 1993, but I can tell you that if we weren't making money, we'd be Classic Rock or CHR.

"In short, unless you're working to solve the problem, don't even bring it up. Otherwise, it just looks like you're whining.'

Coming soon: Tony Brown and Luke Lewis reflect on the dialogue that has taken place since they made their comments in Austin.

Brooks has often said that Arata

# REP Country Top 50

		<sup>®</sup> April 6, 2001					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	JESSICA ANDREWS Who I Am (DreamWorks)	28585	5690	651232	19	145/0
2	2	DIAMOND RIO One More Day (Arista)	27252	5398	624730	21	145/0
4	0	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	25699	5129	583068	13	146/0
3	Õ	FAITH HILL If My Heart Had Wings (Warner Bros.)	25210	5053	570240	13	145/0
6	6	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	24304	4882	548888	9	145/1
7	6	KENNY CHESNEY Don't Happen Twice (BNA)	21905	4450	487720	12	144/1
9	Õ	DIXIE CHICKS If I Fall You're Going With Me (Monument)	20882	4201	472816	8	145/2
8	0	TIM RUSHLOW She Misses Him (Atlantic)	20476	4152	456955	21	143/2
10	9	TIM MCGRAW Grown Men Don't Cry (Curb)	19699	3863	4570 <b>0</b> 3	4	145/1
11	0	MARK MCGUINN Mrs. Steven Rudy (VFR)	15958	3151	368372	11	137/4
13	Ō	TRICK PONY Pour Me (H2E/WB)	14767	3022	3253 <b>5</b> 7	21	136/0
14	œ	GARY ALLAN Right Where I Need To Be (MCA)	14444	2954	320794	26	136/3
16	<b>3</b>	GEORGE STRAIT If You Can Do Anything Else (MCA)	14063	2784	319555	6	141/6
12	14	MARTINA MCBRIDE It's My Time (RCA)	13220	2730	292153	14	134/0
15	<b>(</b>	PHIL VASSAR Rose Boucuet (Arista)	12683	2604	279081	13	137/2
17	<b>(</b>	SARA EVANS I Could Not Ask For More (RCA)	12572	2548	282247	8	131/4
21	0	ALAN JACKSON When Somebody Loves You (Arista)	11090	2233	248991	6	128/4
19	B	PATTY LOVELESS The Last Thing On My Mind (Epic)	10534	2179	2280 <b>3</b> 5	13	123/3
22	<b>1</b>	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	10111	2092	218174	10	127/8
26	<b>a</b>	BRAD PAISLEY Two People Fell In Love (Arista)	9574	1938	213301	4	129/17
24	4	AARON TIPPIN People Like Us (Lyric Street)	8963	1886	1904 <b>5</b> 2	13	121/3
23	2	STEVE HOLY The Hunger (Curb)	8889	1884	187823	18	116/1
25	23	CLAY DAVIDSON Sometimes (Capitol)	8660	1798	188959	11	111/2
20	24	PAM TILLIS Please (Arista)	8190	1722	175160	15	112/0
27	<b>3</b>	LEANN RIMES But I Do Love You (Curb)	6998	1405	158778	7	100/8
29	<b>3</b>	KENNY ROGERS There You Go Again (Dreamcatcher)	5632	1174	122073	11	97/3
30	<b>3</b>	TERRI CLARK No Fear (Mercury)	5591	1196	118416	9	101/5
31	<b>②</b>	CHRIS CAGLE Laredo (Capitol)	5248	1067	120746	8	93/7
Breaker	4	JAMIE O'NEAL When Think About Angels (Mercury)	4641	949	1031 <b>5</b> 8	3	92/14
Breaker	<b>1</b>	RASCAL FLATTS While You Loved Me (Lyric Street)	4286	861	99428	3	87/13
28	31	VINCE GILL Shoot Straight From Your Heart (MCA)	4131	853	89824	12	77/0
38	<b>3</b>	TRACY BYRD W/MARK CHESNUTT A Good Way To (RCA)	3487	750	735 <b>9</b> 2	4	70/13
33	€	CLAY WALKER Say No More (Giant)	3354	692	73776	6	<b>72/7</b>
Breaker	34	SONS OF THE DESERT What I Did Right (MCA)	2879	635	58885	8	89/11
43	€	TRISHA YEARWOOD   Would've Loved You Anyway (MCA)	2701	533	62833	2	72/20
35	36	MEREDITH EDWARDS A Rose Is A Rose (Mercury)	2572	538	55602	11	62/0
Debut	<b>①</b>	LONESTAR I'm Already There (BNA)	2407	450	59977	1	32/22
39	<b>③</b>	HAL KETCHUM She Is (Curb)	2171	473	44289	6	57/2
37	39	LORRIE MORGAN & SAMMY KERSHAW He Drinks Tequila (RCA)	) <b>2090</b>	496	393 <b>6</b> 2	9	40/1
40	<b>1</b>	TRACY LAWRENCE Unforgiven (Atlantic)	2055	429	455 <b>9</b> 9	3	53/9
44	4	TAMMY COCHRAN Angels In Waiting (Epic)	1889	399	391 <b>6</b> 5	2	66/14
45	<b>®</b>	CYNDI THOMSON Wh <mark>a</mark> t I Really Mean To Say <i>(Capitol)</i>	1855	350	44887	2	59/23
46	€	CHARLIE ROBISON   Want You Bad (Columbia)	1841	345	45081	3	42/8
Debut	4	DARRYL WORLEY Second Wind (DreamWorks)	1538	328	330 <b>9</b> 5	1	55/18
42	45	MARSHALL DYLLON You (Dreamcatcher)	1366	341	242 <b>6</b> 7	5	44/2
Debut	<b>4</b>	JOHN RICH Forever Laving You (BNA)	1279	272	280 <b>6</b> 6	1	40/9
48	<b>1</b>	SOGGY BOTTOM BOYS Am A Man Of Constant Sorrow (Mercui	- /	219	30323	5	19/1
47	48	COLLIN RAYE You Still Take Me There (Epic)	886	179	19504	5	24/0
Debut	49	JO DEE MESSINA Downtime (Curb)	834	170	18487	1	24/21
50	<b>5</b> 0	P. GREEN & C. MORROW Texas On My Mind (Crystal Clear Sour	nd) <b>807</b>	103	27679	2	3/0
MEDIAR	(OD)	146 Country reporters. Monitored airplay data supplied by Mediabas	e Research	a division o	f Premiere R	adio Netwo	rks Sonas



146 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### Most Added®

3 OF HEARTS Love Is Enough (RCA)  CYNDI THOMSON What I Really Mean To Say (Capitol)  23
CYNDI THOMSON What I Really Mean To Say (Capitol) 23
LONGOTED U.S. Alexander The COMMAN
LONESTAR I'm Already There (BNA) 22
JO DEE MESSINA Downtime (Curb) 21
TRISHA YEARWOOD I Would've Loved You Anyway (MCA) 20
DARRYL WORLEY Second Wind (DreamWorks) 18
BRAD PAISLEY Two People Fell In Love (Arista) 17
KEITH URBAN Where The Blacktop Ends (Capitol) 15
WILKINSONS I Wanna Be That Girl (Giant) 15
JAMIE O'NEAL When I Think About Angels (Mercury) 14
TAMMY COCHRAN Angels In Waiting (Epic) 14

# Most Increased Points TOTAL

ARTIST TITLE LABEL(S)	INCREASE
TIM MCGRAW Grown Men Don't Cry (Curb)	+2674
GEORGE STRAIT If You Can Do Anything Else (MCA)	+2530
BRAD PAISLEY Two People Fell In Love (Arista)	+2263
LONESTAR I'm Already There (BNA)	+1915
ALAN JACKSON When Somebody Loves You (Arista,	+1677
SARA EVANS I Could Not Ask For More (RCA)	+1616
MARK MCGUINN Mrs. Steven Rudy (VFR)	+1486
RASCAL FLATTS While You Loved Me (Lyric Street	) +1457
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+1391
JAMIE O'NEAL When I Think About Angels (Mercury)	+1364
KENNY CHESNEY Don't Happen Twice (BNA)	+1354
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+1286
T. BYRD W/M. CHESNUTT A Good Way To (RCA)	+1256
MONTGOMERY GENTRY She Couldn't (Columbia)	+1192
TRISHA YEARWOOD I Would've Loved You (MCA)	+1159

# Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
TIM MCGRAW Grown Men Don't Cry (Curb)	+532
GEORGE STRAIT If You Can Do Anything Else (MCA	+470
BRAD PAISLEY Two People Fell In Love (Arista)	+450
LONESTAR I'm Already There (BNA)	+352
SARA EVANS I Could Not Ask For More (RCA)	+349
ALAN JACKSON When Somebody Loves You (Arist	a) + <b>349</b>
KENNY CHESNEY Don't Happen Twice (BNA)	+319
MARK MCGUINN Mrs. Steven Rudy (VFR)	+312
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+302
T. BYRD W/M. CHESNUTT A Good Way To Get (RCA	4) +286

### **Breakers**®

### **JAMIE O'NEAL**

When I Think About Angels (Mercury) 63% of our reporters on it (92 stations) 14 Adds • Moves 32-29

### SONS OF THE DESERT

What I Did Right (MCA)
61% of our reporters on it (89 stations)
11 Adds • Moves 36-34

### **RASCAL FLATTS**

While You Loved Me (Lyric Street) 60% of our reporters on it (87 stations) 13 Adds • Moves 34-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



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April 6, 2001

### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

R&R'S EXCLUSIVE REPORT	ED OV	ERV	iew (	JF NA	7101	VAL	AIRP	LAY	
ARTIST TITLE (LABEL)	TAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
3 OF HEARTS Love Is Enough (RCA)	2/1	37	12	0	0	0	0	0	2
GARY ALLAN Right Where I Need To Be (MCA).	35/0	2616	811	0	2	6	16	7	4
JESSICA ANDREWS Who I Am (DreamWorks)	37/0	4596	1404	4	11	18	3	1	0
LISA ANGELLE I Will Love You (DreamWorks)	1/0	19	5	0	0	0	0	0	1
TERRI CLARK No Fear (Mercury)	30/1	1373	431	0	0	2	3	21	4
TAMMY COCHRAN Angels In Waiting (Epic)	6/2	123	32	0	0	0	0	0	6
BILLY RAY CYRUS Crazy 'Bout You Baby (Monumer	nt) <b>1/0</b>	19	5	0	0	0	0	0	1
CLAY DAVIDSON Sometimes (Virgin)	33/0	1992	605	0	0	2	11	19	1
DIXIE CHICKS If I Fall You're Going (Monument)	37/0	3999	1228	2	6	16	11	2	0
MARSHALL DYLLON Live It Up (Dreamcatcher)	1/0	118	32	0	0	1	0	0	0
MARSHALL DYLLON You (Dreamcatcher)	6/0	195	54	0	0	0	0	3	3
MEREDITH EDWARDS A Rose Is A Rose (Mercury)	7/0	267	74	0	0	0	0	5	2
TYLER ENGLAND   Drove Her To Dallas (Capitol)	2/0	86	29	0	0	0	0	2	0
SARA EVANS I Could Not Ask For More (RCA)	36/0	2346	728	0	1	2	16	17	0
VINCE GILL Shoot Straight From Your Heart (MCA)	23/0	1379	419	0	0	1	10	11	1
STEVE HOLY The Hunger (Curb)	23/0	1203	351	0	0	1	6	11	5
ALAN JACKSON When Somebody Loves You (Arista)	37/0	2467	755	0	1	5	13	16	2
KORTNEY KAYLE Don't Let Me Down (Lyric Street)	1/0	19	5	0	0	0	0	0	1
HAL KETCHUM She Is (Curb)	6/1	246	69	0	0	0	1	3	2
TRACY LAWRENCE Unforgiven (Atlantic)	15/2	654	192	0	0	0	2	11	2
LONESTAR I'm Already There (BNA)	3/1	101	39	0	0	0	1	1	1
PATTY LOVELESS The Last Thing On My Mind (Epic,	<b>36/1</b>	2447	736	0	1	0	21	12	2
MARTINA MCBRIDE It's My Time (RCA)	30/0	2411	722	0	2	4	17	6	1
NEAL MCCOY Beatin' It In (Giant)	5/0	197	61	0	0	0	0	4	1
MONTGOMERY GENTRY She Couldn't (Columbia)	37/3	2148	663	0	0	1	14	20	2
CRAIG MORGAN I Want Us Back (Atlantic)	2/0	55	17	0	0	0	0	1	1
MORGAN & KERSHAW He Drinks Tequila (RCA)	7/0	516	141	0	0	1	2	4	0
JAMIE O'NEAL When I Think About Angels (Mercury	26/4	963	291	0	1	0	1	13	11
BRAD PAISLEY Two People Fell In Love (Arista)	37/3	2100	647	0	1	1	12	18	5
COLLIN RAYE You Still Take Me There (Epic)	5/0	180	59	0	0	0	0	4	1
JOHN RICH Forever Loving You (BNA)	1/0	29	12	0	0	0	0	1	0
CHARLIE ROBIŞON I Want You Bad (Columbia)	6/3	134	42	0	0	0	0	1	5
KENNY ROGERS There You Go Again (Dreamcatcher	) 19/0	957	270	0	0	0	5	11	3
TIM RUSHLOW She Misses Him (Atlantic)	35/0	3778	1148	3	2	18	9	3	0
SONS OF THE DESERT What I Did Right (MCA)	18/2	761	210	0	0	0	3	11	4
SOUTH SIXTY FIVE The Most Beautiful Girl (Atlantic)	2/0	124	33	0	0	0	1	1	0
PAM TILLIS Please (Arista)	30/0	1899	572	0	0	2	11	14	3
TRICK PONY Pour Me (H2E/WB)	35/0	2831	860	1	1	6	18	8	1
TRAVIS TRITT It's A Great Day (Columbia)	37/0	4581	1398	3	9	22	2	1	0
KEITH URBAN Where The Blacktop Ends (Capitol)	10/9	174	54	0	0	0	0	3	7
CLAY WALKER Say No More (Giant)	22/2	899	264	0	0	0	3	13	6
WILKINSONS I Wanna Be That Girl (Giant)	4/2	119	40	0	0	0	1	1	2
HANK WILLIAMS III   Don't Know (Curb)	1/0	41	11	0	0	0	0	1	0
LEE ANN WOMACK Why They Call It Falling (MCA)	2/2	54	18	. 0	0	0	0	1	1
DARRYL WORLEY Second Wind (DreamWorks)	19/11	485	155	0	0	0	2	8	9
TRISHA YEARWOOD   Would've Loved You (MCA)	20/8	683	189	0	0	0	3	7	10
							0/05 0 :		

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 3/25-Saturday 3/31. © 2001, R&R Inc.

### Most Added®

ARTIST TITLE LABEL(S)	ADDS
DARRYL WORLEY Second Wind (DreamWorks)	11
KEITH URBAN Where The Blacktop Ends (Capitol)	9
TRISHA YEARWOOD   Would've Loved (MCA)	8
RASCAL FLATTS While You Loved Me (Lyric Street)	7
JO DEE MESSINA Downtime (Curb)	6
CYNDI THOMSON What I Really Mean To Say (Capiton	) 5
JAMIE O'NEAL When I Think About Angels (Mercury)	4
TRACY BYRD W/MARK CHESNUTT A Good Way (RCA	) 4
MONTGOMERY GENTRY She Couldn't (Columbia)	3
BRAD PAISLEY Two People Fell In Love (Arista)	3
CHARLIE ROBISON   Want You Bad (Columbia)	3
AARON TIPPIN People Like Us (Lyric Street)	2
LEANN RIMES But I Do Love You (Curb)	2
CLAY WALKER Say No More (Giant)	2
SONS OF THE DESERT What I Did Right (MCA)	2
TRACY LAWRENCE Unforgiven (Atlantic)	2
TAMMY COCHRAN Angels In Waiting (Epic)	2
RAY HOOD What's A Little More Water (Caption)	2
WILKINSONS   Wanna Be That Girl (Giant)	2
LEE ANN WOMACK Why They Call It Falling (MCA)	2

### Most Increased Points

ARTIST TITLE LABEL(S)	CREASE
DIXIE CHICKS If I Fall You're Going (Monument)	+468
BRAD PAISLEY Two People Fell In Love (Arista)	+452
TIM MCGRAW Grown Men Don't Cry (Curb)	+428
RASCAL FLATTS While You Loved Me (Lyric Street)	+408
MONTGOMERY GENTRY She Couldn't (Columbia)	+358
MARK MCGUINN Mrs. Steven Rudy (VFR)	+352
TRACY BYRD W/MARK CHESNUTT A Good Way (RCA)	+308
JAMIE O'NEAL When I Think About Angels (Mercury)	+293
ALAN JACKSON When Somebody Loves You (Arista)	+259
DARRYL WORLEY Second Wind (DreamWorks)	+245
GARY ALLAN Right Where I Need To Be (MCA)	+235
FAITH HILL If My Heart Had Wings (Warner Bros.)	+221
LEANN RIMES But   Do Love You (Curb)	+218
GEORGE STRAIT If You Can Do Anything Else (MCA)	+209
CLAY WALKER Say No More (Giant)	+191

# Most Increased

<b>Plays</b>	
	TOTAL PLAY NCREASE
DIXIE CHICKS If I Fall You're Going (Monument)	+144
RASCAL FLATTS While You Loved Me (Lyric Street)	+134
TIM MCGRAW Grown Men Don't Cry (Curb)	+131
BRAD PAISLEY Two People Fell In Love (Arista)	+131
MONTGOMERY GENTRY She Couldn't (Columbia,	+118
MARK MCGUINN Mrs. Steven Rudy (VFR)	+104
TRACY BYRD W/MARK CHESNUTT A Good Way (RC	,
JAMIE O'NEAL When I Think About Angels (Mercury	,
DARRYL WORLEY Second Wind (DreamWorks)	+83
ALAN JACKSON When Somebody Loves You (Arista	,
FAITH HILL If My Heart Had Wings (Warner Bros.)	+72
GARY ALLAN Right Where I Need To Be (MCA)	+72
GEORGE STRAIT If You Can Do Anything Else (MC)	,
LEANN RIMES But I Do Love You (Curb)	+66
SARA EVANS I Could Not Ask For More (RCA)	+56 +56
CLAY WALKER Say No More (Giant)	+52
KENNY CHESNEY Don't Happen Twice (BNA)	+52



### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 6, 2001

BULLSEYED SONG selection is based on the top 35 titles from the R&R Country chart for the airplay week of March 11-17.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
BROOKS & DUNN Ain't Nothin' 'Bout You (Arista)	28.3%	74.5%	17.3%	96.3%	3.0%	1.5%
DIXIE CHICKS If I Fall You're Going Down With Me (Monument)	31.0%	72.8%	19.5%	98.0%	4.5%	1.3%
JESSICA ANDREWS Who I Am (DreamWorks)	31.8%	72.3%	19.0%	97.3%	4.8%	1.3%
KENNY CHESNEY Don't Happen Twice (BNA)	22.5%	68.3%	20.8%	94.5%	3.8%	1.8%
AARON TIPPIN People Like Us (Lyric Street)	18.8%	68.3%	22.3%	97.8%	5.3%	2.0%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	28.0%	68.0%	22.5%	97.3%	4.5%	2.3%
MARK MCGUINN Mrs. Steven Rudy (VFR)	24.3%	67.5%	21.3%	97.0%	6.5%	1.8%
KENNY ROGERS There You Go Again (Dreamcatcher)	20.0%	66.8%	22.3%	96.0%	5.3%	1.8%
TIM RUSHLOW She Misses Him (Atlantic)	24.8%	65.5%	23.5%	97.3%	6.0%	2.3%
DIAMOND RIO One More Day (Arista)	22.3%	64.5%	17.8%	89.0%	5.5%	1.3%
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	25.3%	63.8%	26.0%	98.5%	7.8%	1.0%
TIM MCGRAW Grown Men Don't Cry (Curb)	22.3%	63.5%	22.8%	92.5%	5.8%	0.5%
ALAN JACKSON When Somebody Loves You (Arista)	20.3%	60.3%	27.3%	95.3%	5.5%	2.3%
CLAY WALKER Say No More (Giant)	20.3%	60.3%	24.5%	87.8%	2.8%	0.3%
TOBY KEITH You Shouldn't Kiss Me Like This (DreamWorks)	23.5%	59.8%	23.5%	90.5%	6.5%	0.8%
FAITH HILL If My Heart Had Wings (Warner Bros.)	22.3%	59.3%	30.5%	96.8%	6.0%	1.0%
SONS OF THE DESERT What Did Right (MCA)	17.8%	59.3%	22.3%	88.0%	5.8%	0.8%
GARY ALLAN Right Where I Need To Be (MCA)	18.3%	58.5%	29.8%	96.5%	6.3%	2.0%
CLAY DAVIDSON Sometimes (Capitol)	17.8%	58.0%	24.8%	92.5%	9.0%	0.8%
TERRI CLARK No Fear (Mercury)	17.5%	56.8%	30.8%	94.5%	5.3%	1.8%
TRICK PONY Pour Me (H2E/WB)	21.3%	55.5%	21.3%	95.3%	13.3%	5.3%
WARREN BROTHERS Move On (BNA)	14.5%	55.5%	28.8%	95.5%	10.0%	1.3%
PATTY LOVELESS The Last Thing On My Mind (Epic)	16.0%	55.3%	28.5%	88.8%	4.0%	1.0%
MARTI <mark>na McBride</mark> It's My Time (RCA)	21.0%	55.0%	27.5%	97.8%	12.8%	2.5%
PAM TILLIS Please (Arista)	17.8%	54.8%	28.5%	94.8%	10.5%	1.0%
VINCE GILL Shoot Straight From Your Heart (MCA)	15.3%	54.5%	31.5%	90.3%	3.8%	0.5%
LEANN RIMES But I Do Love You (Curb)	15.3%	54.5%	27.8%	86.5%	3.8%	0.5%
SARA EVANS I Could Not Ask For More (RCA)	19.8%	54.3%	33.8%	96.0%	7.0%	1.0%
STEVE HOLY The Hunger (Curb)	14.8%	53.3%	30.8%	95.8%	9.5%	2.3%
RASCAL FLATTS While You Loved Me (Lyric Street)	16.0%	52.0%	24.0%	79.0%	3.0%	0.0%
GEORGE STRAIT If You Can Do Anything Else (MCA)	20.0%	51.5%	25.3%	81.8%	5.0%	0.0%
CHRIS CAGLE Laredo (Capitol)	17.0%	51.5%	28.8%	87.0%	6.8%	0.0%
JAMIE O'NEAL When I Think About Angels (Mercury)	13.5%	49.5%	22.5%	78.5%	5.5%	1.0%
PHIL VASSAR Rose Bouquet (Arista)	13.8%	46.3%	30.8%	82.3%	4.3%	1.0%
MEREDITH EDWARDS A Rose Is A Rose (Mercury)	13.0%	43.3%	22.8%	80.0%	13.3%	0.8%

# Bullseye

Password of the Week.

Question of the Week: Think about listening to your favorite country station each week. Over the course of your listening week, do you think your favorite country radio station ...

- Plays too many new songs I don't recognize
- Doesn't play enough of the newer songs by the newer singers and groups
- Plays just a few songs over and over
- The disc jockeys/personalities talk too
  much
- Doesn't play enough of the older songs from the last five years by current country stars

### Total Sample

Too many new songs: 10%
Not enough new songs: 12%
Just a few songs over and over: 24%
Personalities talk too much: 13%
Not enough oldies from current stars: 41%
P1 Listeners
Too many new songs: 12%

Not enough new songs: 14%
Just a few songs over and over: 25%
Personalities talk too much: 11%
Not enough oldies from current stars: 38%
P2+ Listeners

Too many new songs: 7%
Not enough new songs: 7%
Just a few songs over and over: 24%
Personalities talk too much: 15%
Not enough oldies from current stars: 47%
Male

Too many new songs: 10% Not enough new songs: 8%

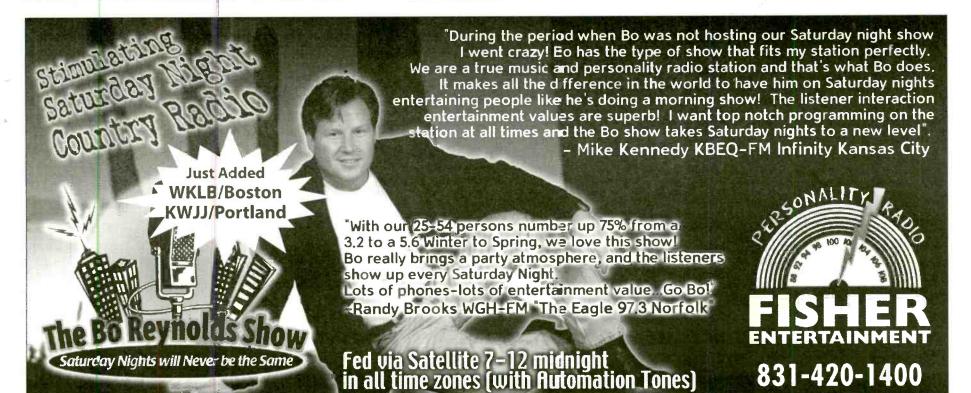
Just a few songs over and over: 23% Personalities talk too much: 12% Not enough oldies from current stars: 47%

Female
Too many new songs: 10%
Not enough new songs: 15%
Just a few songs over and over: 25%
Personalities talk too much: 14%
Not enough oldies from current stars: 36%

25-34s
Too many new songs: 15%
Not enough new songs: 18%
Just a few songs over and over: 27%

Just a few songs over and over: 27% Personalities talk too much: 7% Not enough oldies from current stars: 33%

Total sample size is 400 persons weekly with a #-5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay. Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3<sup>rd</sup> each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Ind anapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 Bullseye Marketing Research Inc.



# The New Album Gallery



### Various Artists

### In the Beginning: A Songwriters' Tribute to Garth Brooks (VFR)

Even when great songwriters don't have great voices, they tend to bring an added dimension to a song when they're performing their own material. In the case of this tribute to Garth Brooks, there's an added bonus, because some of the songwriters happen to be excellent singers too. The cast includes songwriters Pat Alger, Tony Arata, Larry Bastian, Dewayne Blackwell, Kent Blazy, Stephanie Davis,

Victoria Shaw and Kim Williams. The songs are those that Brooks recorded early in his career, and they include "The Thunder Rolls," "A New Way to Fly," "Unanswered Prayers," "Face to Face," "If Tomorrow Never Comes," "Rodeo," "Mr. Blue," "The River," "Cold Shoulder," "We Shall Be Free," "Cowboy Bill," "Papa Loved Mama" and "Wolves." In the liner notes Brooks jokes that a better title for this album is The Way It Should Have Been or The Way It Would've Been (If He Was Smart Enough to Do It This Way). Referring to when he first met the songwriters, Brooks says, "None of them were hugely successful songwriters at the time. Most of them, when I met them, were way behind on their bills. That's what I loved about them. Now that, hopefully, they're ahead of the game, they're exactly the same people they were. That's my favorite thing about them." Brooks has always contended that his recording of "The Dance" pales in comparison to Arata's original demo. He says, "When 'The Dance' was done, the thing I really missed about it was Tony Arata's voice. I loved everything but the singer — me — on that one, and I knew it would have been so much more  $soulful\ if\ Arata\ sang\ it."\ As\ for\ his\ relationship\ to\ the\ songs,\ Brooks\ says,\ "They're\ mine\ now,\ and\ I'm$ proud of that. I hear people condemning the artist, Garth Brooks, and I hear them say marketing was why they made the 100 million [album sales]. It isn't. It's these songwriters and their songs." He adds, "These songwriters all saw my life before this, and they've seen it afterward. I hope they see what a difference they've made in my life and in the lives of my family and the people I love."



Lucky Dog recording act BR5-49 shared the bill with Jackson Browne and Levon Helm at the recent Rainforest Alliance benefit concert at New York's Beacon Theater, However, the band couldn't help but be in awe of another performer — Keith Richards of The Rolling Stones. Richards invited BR5-49 steel guitarist Don Herron onstage to perform the Stones' classic "Happy." Herron says, "I looked over and saw Keith Richards, looked down at my volume pedal, opened it wide open and said, 'It's go time!" Pictured backstage are BR5- 49's Chuck Mead and Herron, Richards and bandmembers Gary Bennett, Jav Bennett and Shaw Wilson.



# Charlie Robison

### Step Right Up (Columbia/Lucky Dog)

Charlie Robison creates country music with a decidedly Texas edge, but his music has a sound that has captured the attention of mainstream Country programmers who have helped push his current single, "I Want You Bad," to No. 43 this week after it spent three weeks on the R&R Country chart. A gifted singer-songwriter, Robison wrote eight of the 12 songs on Step Right Up, the followup to 1998's Life of the Party. He wrote two of the songs with his

brother and Lucky Dog labelmate Bruce Robison. He explains, "He's about the only person I really write with. I used to write with a lot of different people, but I just don't enjoy it that much. Bruce and I come from the same place, so it's a very natural process." Robison co-produced the project with Blake Chancey, best known for his work with The Dixie Chicks. Step Right Up features a duet with Dixie Chick Natalie Maines on "The Wedding Song," which Robison wrote for his sister's wedding. He says, "She married her high-school sweetheart, and there was not much money for a wedding, so everyone brought a covered dish, and my brother and I played songs. Marrying your high-school sweetheart can be either the best thing or the worst thing in the world it depends on who it is. Natalie does such a great job; it was really fun." Other highlights include "The Preacher," which was inspired by small-town life in his hometown of Bandera, TX. Robison says, "With all the politics of the last four years, it seems like no one's setting ground rules for themselves anymore. So it was definitely a poke at small-town life - you know, people kind of looking over everybody else's shoulder when they're doing a lot of bad stuff themselves. But it's a lot bigger than that too." The album also includes "Life of the Party," which was the title of his previous album. Robison explains the song by referring to his life prior to his 1999 marriage to Dixie Chick Emily Erwin. He says, "I was a little wild in those days, and people would call me that. When we were looking for a title, I thought that would be a good one. Then it wound up as the title of the CD and on the T-shirts, and I thought, 'It's kind of stupid to have something out front and not have a song by that title,' so I decided to write one. I've been thinking in retrospect about writing a new song on each new record with the title of the previous record; that's kind of a cool song writing challenge.'

# LASHBA

YEAR AGO

No. I: "How Do You Like Me Now?!" — Toby Keith (fourth week)

YEARS AGO

• No. I: "Hypnotize The Moon" — Clay Walker

YEARS AGO

• No. I: "Down Home" — Alabama

YEARS AGO

• No. I: "Grandpa" — The Judds

YEARS AGO

• No. 1: "Old Flame" — Alabama (second week)

YEARS AGO

• No. I: "If I Had It To Do All Over Again" - Roy Clark

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### **New & Active**

**LEE ANN WOMACK** Why They Call It Falling (MCA)

Jotal Stations: 10, Adds: 7, Points: 626, Plays: 100 (+11)

**KEITH URBAN** Where The Blacktop Ends *(Capitol)*Total Stations: 19, Adds: 15, Points: 605, Plays: 113 (+75)

3 OF HEARTS Love Is Enough (RCA)

Total Stations: 35, Adds: 32, Points: 521, Plays: 77 (+28)

**BILLY RAY CYRUS** Crazy 'Bout You Baby (*Monument*) Total Stations: 14, Adds: 2, Points: 351, Plays: 69 (+51)

WILKINSONS | Wanna Be That Girl (Giant)
Total Stations: 19, Adds: 15, Points: 325, Plays: 57 (+8)

Songs ranked by total points.



BMI shared in the excitement recently of WE records artist Sherrie' Austin's video debut of "Jolene." The video took HOT SHOT honors on CMT and is part of a GAC promotion. "Jolene" is from her new album, Followin' A Feelin'. Pictured (l-r) are: BMI's Harry Warner, Aristo Media's Craig Bann, BMI's David Preston, Austin, WE Records' Ree Guyer Buchanan, Austin's producer Will Rambeaux and BMI's Paul Corbin.



VFR Records' Mark McGuinn, the first comer to have R&R chart success in recent memory, cruised official Country Radio Seminal events in a Ford Excursion stretch limo covered with images of his album cover to offer CRS attendees free rides to their next party and live music on the way. Pictured (l-r) out on the town are Joel Raab, Mark McGuinn, Jay Roberts, Gina Preston, Barry Freeman, Brian Pruitt and Billy Davidson.

### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white)

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

### **National Radio Formats**

### **ABC RADIO NETWORKS**

Coast-To-Coast

Mark Edwards • (972) 991-9200

### Adds:

TRACY LAWRENCE Unforgiven
TRISHA YEARWOOD | Would've Loved You Anyway

### **Hottest:**

TIM MCGRAW Grown Men Don't Cry MARK MCGUINN Mrs. Steven Rudy MONTGOMERY GENTRY She Couldn't Change Me LEANN RIMES But | Do Love You SARA EVANS | Could Not Ask For More

### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

Gary Knoll

### Adds:

TAMMY COCHRAN Angels In Waiting MEREDITH EDWARDS A Rose Is A Rose TRACY LAWRENCE Unforgiven CYNDI THOMSON What I Really Mean To Say TRISHA YEARWOOD I Would've Loved You Anyway

### **Hottest:**

TRAVIS TRITT It'S A Great Day To Be Alive SARA EVANS | Could Not Ask For More

### JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

### **Mainstream Country**

Ray Randall/Hank Aaron

### Adds:

TERRI CLARK No Fear LONESTAR I'm Already There JAMIE O'NEAL When I Think Of Angels

### Hottest

JESSICA ANDREWS Who I Am TRAVIS TRITT It'S A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You KENNY CHESNEY Don't Happen Twice DIXIE CHICKS If I Fall You're Going Down...

### **New Country**

L.J. Smith/Hank Aaron

### Adds

STEVE HOLY The Hunger BRAD PAISLEY Two People Fell In Love

### Hottest:

JESSICA ANDREWS Who | Am TRAVIS TRITT | t's A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You KENNY CHESNEY Don't Happen Twice DIXIE CHICKS | f | Fall You're Going Down...

### Lia

### Ken Moultrie/Hank Aaron

### Adds:

BRAD PAISLEY Two People Fell in Love

### Hottest

JESSICA ANDREWS Who I Am TRAVIS TRITT It'S A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You KENNY CHESNEY Don't Happen Twice DIXIE CHICKS If I Fall You're Going Down...

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

### **CD COUNTRY**

John Hendricks

### Adds:

No Adds

### Hottest:

ALABAMA When It All Goes South BROOKS & DUNN Ain't Nothing 'Bout You DIAMOND RIO One More Day TOBY KEITH You Shouldn't Kiss Me Like This TRICK PONY Pour Me

### **US COUNTRY**

Penny Mitchell

### Adds:

LONESTAR I'm Aiready There LEE AMN WOMACK Why They Call it Falling

### Hottest:

JESSICA ANDREWS Who I Am DIXIE CHICKS If I Fall You're Going Down... KENNY CHESNEY Don't Happen Twice TRAVIS TRITT It's A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You

### **GREAT AMERICAN COUNTRY**

John Hendricks

### Adds:

RICKY LYNN GREGG Careful What You... REBEL HEARTS/DARYN CASTLE Everything To Me ELBERT WEST Diddley

### Elite:

GARY ALLAN Right Where I Need To Be
JESSICA ANDREWS Who I Am
KENNY CHESNEY Don't Happen Twice
DIAMOND RIO One More Day
SARA EVANS I Could Not Ask For More
FAITH HILL If My Heart Had Wings
TOBY KEITH You Shouldn't Kiss Me Like This
TIM RUSHLOW She Misses Him
TRICK PONY Pour Me
TRAVIS TRITT It's A Great Day To Be Alive

### PREMIERE RADIO NETWORKS

### **After Midnite**

KELLY ERICKSON • (818) 461-5435

### Adds:

LONESTAR I'm Already There JAMIE O'NEAL When I Think About Angels LEAUN RIMES But I Do Love You AARON TIPPIN People Like Us

### Hots:

JESSICA ANDREWS Who I Am
FAITH HILL If My Heart Had Wings
TRAVIS TRITT It'S A Great Day To Be Alive
TIM RUSHLOW She Misses Him
KENNY CHESNEY Don't Happen Twice
BROOKS & DUNN Ain't Nothing 'Bout You
DIXIE CHICKS If I Fall You're Going Down...

### **RADIO ONE COUNTRY PLAYLIST**

JIM WEST • (970) 949-3339

### Adds:

No Adds

### **Hottest:**

JESSICA ANDREWS Who I Am TIM RUSHLOW She Misses Him BROOKS & DUNN Ain't Nothing 'Bout You

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

### **Mainstream Country**

David Felker

### Adds:

Na Adds

### Hottest:

DIAMOND RIO One More Day
TOBY KEITH You Shouldn't Kiss Me Like This
JESSICA ANDREWS Who | Am
FAITH HILL If My Heart Had Wings
BROOKS & DUNN Ain't Nothing 'Bout You

### **Hot Country**

Jim Hays

### Adds:

TERRI CLARK No Fear MDNTGOMERY GENTRY She Couldn't Change Me

### **Hottest:**

DIAMOND RIO One More Day BROOKS & DUNN Ain't Nothing 'Bout You JESSICA ANDREWS Who I Am TIM MCGRAW Grown Men Don't Cry TRAVIS TRITT It'S A Great Day To Be Alive



### **ADDS**

RICKY LYNN GREGG Careful What You Wish For REBEL HEARTS/DARYN CASTLE Everything To Me ELBERT WEST Diddley

### **TOP 10**

SARA EVANS I Could Not Ask For More

JESSICA ANDREWS Who I Am

BILLY GILMAN There's A Hero

KENNY CHESNEY Don't Happen Twice

TOBY KEITH You Shouldn't Kiss Me Like This
WILKINSONS I Wanna Be That Girl

TRAVIS TRITT It's A Great Day To Be Alive

SDUTH SIXTY FIVE The Most Beautiful Girl

DIAMOND RID One More Day SHERRIE' AUSTIN Jolene

Information current as of April 5, 2001.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

### **ADDS**

BILLY GILMAN There's A Hero

TRISHA YEARWOOO I Would've Loved You Anyway

### **TOP 12**

JESSICA ANDREWS Who I Am

GARY ALLAN Right Where I Need To Be

SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow

ALISON KRAUSS Maybe

DIAMOND RIO One More Day

TRAVIS TRITT It's A Great Day To Be Alive
KENNY CHESNEY Don't Happen Twice

PATTY LOVELESS The Last Thing On My Mind

NICKEL CREEK When You Come Back Down
TOBY KEITH You Shouldn't Kiss Me Like This

CLAY DAVIDSON Sometimes

MARK MCGUINN Mrs. Steven Rudy

### HEAVY

BROOKS & DUNN Ain't Nothing 'Bout You

DIAMOND RIO One More Day

FAITH HILL If My Heart Had Wings

KENNY CHESNEY Don't Happen Twice
MARK MCGUINN Mrs. Steven Rudy

JESSICA ANDREWS Who I Am

SDGGY BOTTOM BOYS I Am A Man Of Constant Sorroy

TRAVIS TRITT (t's A Great Day To Be Alive

### HOT SHOTS

BILLY GILMAN There's A Hero

DARRYL WORLEY Second Wind

TRICK PONY Pour Me TRISHA YEARWDDD I Would've Loved You Anyway

Information current as of April 4, 2001



### **Most Played Recurrents**

TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)

KEITH URBAN But For The Grace Of God (Capitol)

TIM MCGRAW My Next Thirty Years (Curb)

PHIL VASSAR Just Another Day In Paradise(Arista)

**DIXIE CHICKS** Without You (Monument)

JAMIE O'NEAL There Is No Arizona (Mercury)

JO DEE MESSINA Burn (Curb)

SARA EVANS Born To Fly (RCA)

BRAD PAISLEY We Danced (Arista)

TRAVIS TRITT Best Of Intentions (Columbia)

LONESTAR Tell Her (BNA)

LEE ANN WOMACK Ashes By Now(MCA)

LONESTAR What About Now (BNA)

RASCAL FLATTS This Everyday Love(Lyric Street)

SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)

LEE ANN WOMACK | Hope You Dance (MCA/Universal)

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

GARTH BROOKS Wild Horses (Capitol)

WARREN BROTHERS Move On (BNA)

FAITH HILL The Way You Love Me (Warner Bros.)

### COUNTRY

### Going For Adds 4/9/01

CAROLYN DAWN JOHNSON Complicated (Arista)
KEITH URBAN Where The Blacktop Ends (Capitol)
ELBERT WEST Didley (Broken Bow)
MARK WILLS Loving Every Minute (Mercury)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





WWQM (Q106)/Madison held its St. Jude Jam III recently and raised \$140,000! The event featured Hal Ketchum, Chris Cagle, Chalee Tennison, Tyler England and Billy Yates. Pictured (l-r, top) are WWQM Dir./Promo Brent Allen and PD Mark Grantin, Tennison, England, Yates, 'WQM morning co-host Tammy Lee, Ketchum, Cagle and 'WQM weekender Heidi Raye. Bottom (l-r) are 'WQM nighttimer Mary Carol, morning co-host John Flint and MD Mel McKenzie.

# TOP 100 COUNTRY POWER GOLD

- 1 BROOKS & DUNN My Maria
- 2 FAITH HILL This Kiss
- 3 SAMMY KERSHAW She Don't Know She's Beautiful
- 4 DIXIE CHICKSWide Open Spaces
- 5 JO DEE MESSINA Bye Bye
- 6 JOHN M. MONTGOMERY Sold (The Grundy County ...)
- 7 GEORGE STRAIT Check Yes Or No
- 8 TRISHA YEARWOOD She's In Love With The Boy
- 9 BROOKS & DUNN Boot Scootin' Boogie
- 10 TIM MCGRAW Where The Green Grass Grows
- 11 TIM MCGRAW | Like It, I Love It
- 12 DAVID LEE MURPHY Dust On The Bottle
- 13 ALAN JACKSON Chattahoochee
- 14 ALAN JACKSON Gone Country
- 15 GARTH BROOKS The Dance
- 16 SHANIA TWAIN Any Man Of Mine
- 17 SHANIA TWAIN (If You're Not ... ) I'm Outta ...
- 18 GARTH BROOKS Friends In Low Places
- 19 JOHN M. MONTGOMERY Be My Baby Tonight
- 20 TRISHA YEARWOOD XXX's And OOO's (An ...)
- 21 TOBY KEITH Should've Been A Cowboy
- 22 OIXIE CHICKS There's Your Trouble
- 23 ALAN JACKSON Little Bitty
- 24 GARTH BROOKS Ain't Going Down (Til The ...)
- 25 ALAN JACKSON Livin' On Love
- 26 SHANIA TWAIN Honey, I'm Home
- 27 WYNONNA No One Else On Earth
- 28 FAITH HILL Wild One
- 29 LITTLE TEXAS God Blessed Texas
- 30 SHANIA TWAIN Whose Bed Have Your Boots..
- 31 RANDY TRAVIS Forever And Ever, Amen
- 32 TRACY BYRD I'm From The Country
- 33 SHANIA TWAIN Love Gets Me Every Time
- 34 RICOCHET Daddy's Money
- 35 SHANIA TWAIN That Don't Impress Me Much
- 36 SHANIA TWAIN You're Still The One
- 37 TIM MCGRAW Just To See You Smile
- 38 JO DEE MESSINA I'm Airight
- 39 BROOKS & DUNN Neon Moon
- 40 PATTY LOVELESS Blame It On Your Heart
- 41 KENNY CHESNEY She's Got It All
- 42 GARTH BROOKS Two Pina Coladas
- 43 GARTH BROOKS Rodeo
- 44 GARTH BROOKS Two Of A Kind, Working On ...
- 45 MARK CHESNUTT It's A Little Too Late
- 46 ALAN JACKSON Who's Cheatin' Who
- 47 JOHN M. MONTGOMERY | Swear
- 48 GARTH BROOKS Shameless
- 49 GEORGE STRAIT Carrying Your Love With Me
- 50 GEORGE STRAIT Love Without End, Amen

- 51 GARTH BROOKS The Thunder Rolls
- 52 ALAN JACKSON Don't Rock The Jukebox
- 53 NEAL MCCOY The Shake
- 54 DIXIE CHICKS | Can Love You Better
- 55 PAM TILLIS Maybe It Was Memphis
- 56 GEORGE STRAIT I Cross My Heart
- 57 CLAY WALKER Then What
- 58 NEAL MCCOY Wink
- 59 ALABAMA I'm In A Hurry (And Don't ....)
- 60 CLINT BLACK Nothin' But The Taillights
- 61 TIM MCGRAW Down On The Farm
- 62 LEANN RIMES One Way Ticket (Because I Can)
- 63 ALAN JACKSON Summertime Blues
- 64 MARY CHAPIN CARPENTER Down At The Twist..
- 65 JOHN M. MONTGOMERY Life's A Dance
- 66 FAITH HILL & TIM MCGRAW It's Your Love
- 67 TIM MCGRAW Don't Take The Girl
- 68 GARTH BROOKS That Summer
- 69 TOBY KEITH A Little Less Talk And A Lot...
- 70 TOBY KEITH Wish I Didn't Know Now 71 TRISHA YEARWOOD How Do I Live
- 72 GARTH BROOKS Papa Loved Mama
- 73 COLLIN RAYE I Can Still Feel You
- 74 VINCE GILL One More Last Chance
- 75 SAWYER BROWN Some Girls Do
- 76 JOHN M. MONTGOMERY I Can Love You Like That
- 77 DIAMOND RIO Meet In The Middle
- 78 SHANIA TWAIN No One Needs To Know
- 79 REBA MCENTIRE Fancy
- 80 COLLIN RAYE Love, Me
- 81 ALABAMA Song Of The South
- 82 VINCE GILL Don't Let Our Love Start ...
- 83 SHANIA TWAIN Don't Be Stupid (You Know I ...)
- 84 JOHN M. MONTGOMERY I Love The Way You...
- 85 ALAN JACKSON Tall, Tall Trees
- 86 STEVE WARINER Holes In The Floor Of Heaven
- 87 CLINT BLACK Better Man
- 88 BROOKS & DUNN That Ain't No Way To Go
- 89 COLLIN RAYE That's My Story
- 90 LILA MCCANN I Wanna Fall in Love
- 91 GEORGE STRAIT I Just Want To Dance With You
- 92 CLINT BLACK Desperado
- 93 MARK WILLS I Do (Cherish You)
- 94 TRACY BYRD The Keeper Of The Stars
  95 GARTH BROOKS Unanswered Prayers
- 96 GEORGE STRAIT True
- 97 JO DEE MESSINA Heads Carolina, Tails California
- 98 PATTY LOVELESS I Try To Think About Elvis
- 99 JOHN ANDERSON Straight Tequila Night
- 100 NITTY GRITTY DIRT... Fishin' In The Dark



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on YTD monitored airplay data. © 2001, R&R Inc.

### Stations and their adds listed alphabetically by market

WQMX/Akron, OH \*
OM: Kevin Mason
MD: Toni Foxx
1 GEORGE STRAIT "Can"
BILLY RAY CYRUS "Crazy'
CHARLIEROBISON "Bad"

WGNA/Albany, NY 1 WGNA/Albany PD: Buzz Brindle MD: Bill Earley

JO DEE MESSINA "Do RASCAL FLATTS "Whi

PD: Tommy Carrera MD: Sammy Cruise

JO DEE MESSINA "Downtin Darryl Worley "Second Kenny Rogers "There"

KRST/Albuquerque, NM PD: Brad Barrett MD: J.T. Jones

WCTO/Allenton APD/MD: Ed Parreira AARON TIPPIN "Peo

KGNC/Amarillo, TX PD: Tim Butler APD/MD: Patrick Clark

WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Marcy Braun 1 JAMIE O'NEAL "Angels"

WKSF/Asheville, NC

WKSF/ASREVITIE, I OM/PD: Jeft Davis MD: Andy Woods 9 PATTY LOVELESS "T TRISHA YEARWOOD

WKHX/Atlanta, GA \*
OM/PD: Dene Hallam
MD: Johnny Gray
2 MONTGOMERY GENTRY
LONESTAR "Already"

WYAY/Atlanta, GA OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray 6 DIXIE CHICKS "If"

NPUH/AM.
PD: Joe Kelly WPUR/Atlantic City, NJ

10 BRAD PAISLEY "Two" 10 DARRYL WORLEY "Second" 3 TRISHA YEARWOOD "Would v 2 WILKINSONS "Wanna" SONS OF THE DESERT "What

WKXC/Augusta, GA \* OM/PD: Tommy Gentry OM/PD: Tommy Gentry APD/MD: Zach Taylor

KASE/Austin, TX \*

PD: Mac Daniels MD: Bob Pickett

PD: Evan Bridwell MD: Kris Daniels

WPOC/Baltimore, MD PD: Scott Lindemulder

WXCT/Baton Rouge, A 'OM/PD: Ted Kelly APD: Jimmy Brooks CHARLIE ROBISON "Bad" CYNDI THOMSON "Really"

WYNK/Baton Rouge, LA PD: Paul Orr APD/MD: Austin James

3 OF HEARTS "Love"
TRACY LAWRENCE "Unforgit
CYNDI THOMISON "Really"
SONS OF THE DESERT "White

WKNN/Biloxi-Gulfnort, MS

WHWK/Binghamton, NY PD/APO: Ed Walker

8 CHRIS CAGLE "Laredo" 8 KEITH URBAN "Blackto 8 TAMMY COCHRAN "An

WZZK/Birmingham, AL. \* PD: Rick Shockley APD/MD: Scott Stewart

KIZN/Boise, ID 1 OM: Rich Summers PD/APD/MD: Spencer Burke

WKI R/Rocton MA APD/MD: Ginny Rogers
5 MONTGOMERY GENTRY

MONTGOMERY GENTRY "Chang JAMIE O'NEAL "Angels" TRISHA YEARWOOD "Would've" 3 OF HEARTS "Love"

WYRK/Buffalo, NY PD: John Paul APD/MD: Chris Keyzer

KHAK/Cedar Rapids, IA PD: Jeff Winfield

MD: Dawn Johnson 3 TRISHA YEARWOOD WEZL/Charleston, SC \*

WEZI/CHARNESTON, SC \*
PD: T.J. Phillips
MD: Gary Griffin
2 LONESTAR "Already"
2 TRISHA YEARWOOD "Would've"
JOHN RICH "Forever"

WNKT/Charleston, SC PD: Dusty Chandler MD: Parn Morgan 1 PATTY LOVELESS "Thing"

PATTY LOVELESS "1 BRAD PAISLEY "Two WILKINSONS "Wan

WKKT/Charlotte, NC \*
PD/MD: Kevin King

1 MONTEOMERY GENTRY "Charl
BYRD W/CHESNUTT "Good"
BRAD PAISLEY "Two"
TRISHA YEARWOOD "Would'w

WSOC/Charlotte, NC PD: Kevin O'Neal MD: Rick McCracken

4 LONESTAR "Already"
2 LEE ANN WOMACK "Falling"
TERRI CLARK "Fear"
WILKINSONS "Wanna"

WUSY/Chattanooga, TN PD: Clay Hunnicutt MD: Bill Poindexter

WUSN/Chicago, IL 1 PD: Justin Case MD: Tricia Biondo

WUBE/Cincinnati, OH \*
OM/PD: Tim Closson
MD: Duke Hamilton
4 DARRY, WORLEY "Second"
3 PHILV/SSAR "Rose"
2 TAMMY OOCHRAM "Angels"
2 JODEE MESSINA "Downtime"
1 SHED/RSY "SIR"

WYGY/Cincinnati, OH

PD: Jay Phillips APD/MD: Dawn Michaels

30F HEARTS "Love"

WCKT/Ft. Myers, FL 1 KKCS/Colorado Springs, CO PD: Shannon Stone MD: Stix Franklin

WCO#/Columbia, SC \*

WCOL/Columbus, OH PD: Gail Austin MD: Ivan E Zuko

TIM RUS-ILOW "Misses"
PATTL EVELESS "Thing"
TAWMY COCHRAN "Angel
CIMOLT-HOMSON "Really
JC DEE MESSINA "Downti

WHEK/Columbus, OH \*

PD: Cayton Alien MD: Cactus Lou

KSCS/Dallas-Ft. Worth, TX PD: Dean James APD/MD: Linda D'Brian

WGNE/Daylona Beach, FL POIMD: Bill Kramer

KY#0/Denver-Boulder.CO

RYII U/Denver-Boulder, CC PD\_boel flurke MD: Tad Svendsen 4 LDNESTAR "Already" 2 LO DE MESSINA "Downtime" FASCAL FLATTS "While"

KHQ/Des Moines, IA

Savannah Jones MR: JC "Valker

18 LONESTAR "Already"

2 TRISHA YEARWOOD "

KEITH URBAN "Blackto LEE ANN WOMACK "Falling" DARRYL WORLEY "Second" TRACY LAWRENCE "Unforging MARSHALL DYLLON "You"

K.J.Y/Des Moines, IA \* OM/PD: Beverlee Brannigan MD: Ed lie Hatfield LEE "NNWOMACK "Falling"

WYCD/Detroit, MI \* PD: Lisa Rodman APOMO: Ron Chatman

RDMIL: David Sommers

CHARLIE ROBISON "Bad"

JAVIIE O'NEAL "Angels"

IG-LEY/El Paso, TX \* PD/MD: Chaz Malibu

ALJIN JACKSON "Somebody" BRJD PAISLEY "Two" TAMMY COCHRAN "Angels" TRISHA YEARWOOD "Would

MCNLIEugene-Sc PD: Jim Davis MD: Matt James

CYNDI THOMSON "Really"
DARRYL WORLEY "Second"
KETH URBAN "Blacktop"

MKD3/Evansville IN PO: Jon Prell MD: K.C. Todd CH:ARLIE ROBISON "Bad EDIDY RAVEN "Cowboys"

KKIX-Fayetteville, AR PD: Term Travis APD/MD: Tone Marconi 5 MONTGOMERY GENTRY

WKML/Fayetteville, NC \*
PD/APD/MD: Andy Brown
2 CHRIS CAGLE "Laredo"
2 TRISHA YEARWOOD "Would've"
HAL KETCHLM "She"

ICUAD/Ft. Collins, CO IPD: Mark Callaghan IMD: Brian Gary AARON TIPPIN "People"

PD: Kerry Babb MD: Dave Logan LILA MCCANN "Closer TYNDI THOMSON "Re WWGR/Ft. Myers, FL \* PD: Mark Phillips MD: Jim Franklin PD: Mike James APD/MD: Buzz Jackson

WQHK/Ft. Wayne, IN 1 OM/PD: Dean McNeil OM/PD: Dean N MD: Mark Aller

DM; Kelley McGrath
LONESTAR "Aiready
CYNDI THOMSON"

WBCT/Grand Rapids, MI OM/PO: Doug Montgomery MD: Dave Taft
16 LONESTAR "Already"

12 3 OF HEARTS "Love" SONS OF THE DESERT "What

WTQR/Greensboro, NC ' PD/MD: Paul Franklin

PD/MD: Wayne Carlyle LEANN RIMES "Do"
CYNDI THOMSON "Really"

WSSL/Greenville, SC PD: Bruce Logan

WAYZ/Hagerstown, MD PD/MD: Dennis Hughes

WRBT/Harrisburg, PA

PD: Shelly Easton
MD: Joey Dean
9 PATTY LOVELESS "Thing"
3 JAMIE O'NEAL "Angels"
RASCAL FLATTS "While"

PD: Sam McGuire APD: Kelly Iris MD: Dandalion

PD: Jay McCarthy
MD: Jay Thomas
5 MONTGOMERY GENTRY
CHRIS CAGLE "Laredo"
LONESTAR "Already"
KRISTIN GARNER "Burn"

KIKK-Houston-Galveston, TX

Group PD: Darren Davis APD/MD: Larry Davis 12 BYRD W/CHESNLTT "Good"

Idi T/Houston-Galv

Group PD: Darren Davis
PD: Darren Davis
CHRIS CAGLE "Laredo"
3 OF HEARTS "Love"

KKBQ/Houston, TX \* KKBQ/Houston, TX \*
PD: Michael Cruise
MD: Jay Kelly
53 GEORGESTRAIT "Can"
50 TIMMCGRAW "Grown"
31 TIMRUSHLOW "Messes

WTCR/Huntington, WV PO/MD: Chuck Black

OM/PD: Johnny Randolph MD: Dan McClain LEE ANN WOMACK "Falling"

WEMS/Indianapolis, IN MD: J.D. Cappon

TRISHA YEARWOOD "Would've" MARSHALL DYLLON "You" WMSI/Jackson, MS

MD: Gill Stuart WQIK/Jacksonville, FL

PD: Mike James APD/MD: Buzz Jackson

PD: Rick Ada

WDEN/Macon, GA WROO/Jacksonville, FL \* JAMIE O'NEAL "Angel DARRYL WORLEY "S

IW nozihaM/Madison WI

CYNDI THOMSON "Really"

MD: Mel McKenzie

OM/PO: Monty Lewis MD: Sonny Laguna Clay Walker "Say" Rascal Rlatts "Wh

MD: Mark Billings

WKIS/Miami, FL \*

JO DEE MESSINA "Down KEITH URBAN "Blacktoo

WMIL/Milwaukee, WI

LONESTAR "Aiready" JO DEE MESSINA "Do WILKINSONS "Wanna TERRI CLARK "Fear"

OM: Kerry Wolfe APD: Scott Dolphin

MD: Mitch Morgan

WKSJ/Mobile, / PD/MD: Bill Black

KATM/Modesto, CA 1

APD/MD: Chris Costa

OM/PD: Cory Mildrals

3 CYNDI THOMSON "Really" 3 DARRYL WORLEY "Second" KRISTIN GARNER "Burn"

PD: Randy Black

WXBU/Johnson City, IN PD/MD: Bill Hagy 19 JO DEE MESSINA "Downtime 14 KEITH URBAN "Blacktop" 13 CHARLIE ROBISON "Bad"

WMT7/Johnstown PA DARRYL WORLEY "Second"
TRISHA YEARWOOD "Would've

KBEQ/Kansas City, MD \* MD: T.J. McEntire TRISHA YEARWOOD "Would've" CYNDI THOMSON "Really" TRACY LAWRENCE "Unforgiven"

KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens

WDAF/Kansas City, MO 1 PD/MD: Ted Crame MMD: Ted Cramer
BROOKS & DUNN "Nothing"
CHRIS CAGLE "Laredo"
BRAD PAISLEY "Two"
TRACTORS "Nowhere"
3 OF HEARTS "Love"

wiVK/Knoxville, TN '

PD: Mike Hammond MB: Colleen Adair 9 JOHN RICH "Forever 3 OF HEARTS "Love

KXKC/Lafayette, LA \*
PD: Renee Revett
MD: Sean Riley
4 WILKINSONS "Wanna"
3 JAMIE O'NEAL "Angels"
3 KEITH URBAN "Blacktop"
LONESTAR "Already"

KMDL/Lafavette, LA PD: Bruce Mikells MD: T.D. Smith

WPCV/Lakeland, FL

WiOV/Lancaster, PA \*

KWNR/Las Vegas, NV \*
PD: John Marks
MD: Brooks D'Brian
6 BRAD PAISLEY "Two"
1 LEANN RIMES "Do"

WVLK/Lexington Fayette, KY PD/MD: Brian Landrum

KZKX/Lincoln, NE PD: Brian Jennings MD: Carol Turner

KZLA/Los Angeles, CA

NAZLAYLOS Angeles, CA \*
OM/PD: R.J. Curtis
MD: Tanya Campos
1 SONS OF THE DESERT "What"
1 3 OF HEARTS "Love"

WAMZ/Louisville, KY \*
PD: Coyote Cathoun
MD: Nightrain Lane
3 OF HEARTS "Love"

PD: Jay Richards MD: Neily Yates 4 KEITH URBAN "Blad 4 RASCAL FLATTS "W

PD: Jim Radier SONS OF THE DESERT "What" 3 OF HEARTS "Love" WLWI/Montgomery, AL PD/MD: Darlene Dixon WITL/Lansing, MI

DARRYL WORLEY "Second BYRD W/CHESNUTT "Goo TAMMY COCHRAN "Angel #TI.F.J.J. MICLTAE

MID: Chris Tyler
6 MONTGOMERY GENTRY "Chang
3 TRISHA YEARWOOD "Would've"
1 JOHN RICH "Forever"
1 SONS OF THE DESERT "What"

WGTR/Myrtle Beach, SC \* DIM: Kris van Lyke
PD/MD: Joey Dee
12 LONESTAR "Already"
2 CYNDITHOMSON "Really"
CHARLIE ROBISON "Bad"

WKDF/Nashville, TN 1 PD: Wes McShay MD: Eddie Foxx

WSIX/Nashville, TN \* PD/MD: Mike Moore

WSM/Nashville, TN 1 OM: Kyle Cantrell PD/MD: Tim Murphy APD: Trish Math

MD: Rebecca Lynn WYNY/New York, NY \*\*
PD: Larry Bear
APD/MD: Marty Mitchell

PD: Les Acre

WGH/Norfolk, VA \*
PD/MD: Randy Brooks
3 STEVE HOLY "Hunger"
1 DARRYL WORLEY "Second"
1 TRISHA YEARWOOD "Would TRACY LAWRENCE "Undargh WILKINSONS "Magnes"

KGEE/Odessa-Midland, TX PD/APD/MD: Boomer Kings TRISHA YEARWOOD "Wo CYNDI THOMSON "Really KEITULI I DRAMI "Plackton"

OM/PD: Ted Stecker APD: Crash

RASCAL FLATTS "While"

SONS OF THE DESERT "What
KEITH URBAN "Blacktop"

KXXY/Oklahoma City, OK OM/PD: Ted Stecker MD: Bill Reed 5 CLAY WALJCER "Say" 1 JAMIE O'NEAL "Anges" CHRIS CAGLE "Laredo" SONS OF THE DESERT "What"

BLAKE SHELTON "Austin 3 OF HEARTS "Love"

KMXM/Omaha, NE PD: Tom Dakes APD/MD: Tom Scott

KHAY/Oxnard, CA CYNDI THOMSON "Really" DARRYL WORLEY "Second JO DEE MESSINA "Downtin

KPLM/Palm Springs, CA

WXTU/Philadelphia, PA

LONESTAR "Already"
RASCAL FLATTS "White'
SONS OF THE DESERT" KMLE/Phoenix, AZ

KNIX/Phoenix, AZ \* PD: George King MD: Gwen Foster

WDSY/Pittsburgh, PA \* OW/PD: Keith Clark APD/MD: Stoney Richards 9 DIXIE CHICKS "IF"

KWJJ/Portland, OR 1 DARRYL WORLEY "Second

OM: Mark Ericson
PD: Mark Jennings
APD/MD: Dan Lunnie 2 LEANN RIMES "Do"
2 CLAY DAVIDSON "Sometime BRAD PAISLEY "Two"

WCTK/Providence, RI

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans

KBUL/Reno, NV \* OM: Tom Jordan APD/MD: Chuck Reeves

WKHK/Richmond, VA

PD/MD: Jim Tice

KFRG/Riverside, CA \*
OM/PD: Ray Massie
MD: Don Jeffrey
3 OF HEARTS "Love"
JOHN RICH "Forever"

WYTU Foards Landburg, VA:
PD/MD: Chris D'Kelley

14 BYRD WCHESAUTT "Good"

2 MARK MCGUINN "Steven"

CLAY WALKER "Say"

WBEE/Rochester, NY \*
OM: Dave Symonds
PD/APD/MD: Coyole Collins

WXXQ/Rockford, IL MD: Lynn Lacy KEITH URBAN "Blackcop"

DARRYL WORLEY "Second KNCI/Sacramento, CA OM/PD: Mark Evans
APD/MD: Jennifer Wood
5 BRAD PAISLEY "Two"
1 CYNDITHOMSON "Really

WKCQ/Saginaw, MI OM/PD: Rick Walke MD: Dave Jackson BRAD PAISLEY "Two CLAY WALKER "Say"

WIL/St. Louis, MO PD: Russ Schell

APD/MD: Danny Montana

16 BLAKE SHELTON "Austin"

8 JAMIE O'NEAL "Angels"

5 BYRD W/CHESNUTT "Good

2 TRISHA YEARWOOD "Wou

KKAT/Salt Lake City, UT PD: Shawn Stevens APD: Billy Williams 3 JO DEE MESSINA "Do 2 SARA EVANS "COURD"

KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin

APO/MID: Detably Tarphi

7 KEITHURBAN Blacktop\*

8 JO DEE MESSINA "Downtim

4 LEE ANN WOMACK "Failing"

3 CYNDI THOMSON "Really"

WILKINSONS "Warnra"

TAMMY COCHRAN "Angels"

KUBL/Salt Lake City, LIT OM/PD: Ed Hill MD: Pat Garrett
WILKINSONS "Wanna"
KRISTIN GARNER "Burn"
3 OF HEARTS "Love"

KAJA/San Antonio, TX OM/PD: Keith Montgomery APD/MD: Jennie Jan

KCYY/San Antonio, TX PD: Steve Giuttari 3 OF HEARTS "Love"

KSON/San Diego, CA \* OM/PD: John Dimick APD/MD: Greg Frey

KYCY/San Francisco, CA OM; Brian Thomas APD: Steve Jordan MD: Richard Ryan SARA EVANS "Could" JO DEE MESSINA "Down BRAD PAISLEY "Two" RASCAL RLATTS "While"

KRTY/San Jose, CA PD: Julie Stevens APD: Nate Deaton JAMIE O'NEAL "Angels" TRACTDRS "Nowhere" RASCAL FLATTS "While" TAMMY COCHRAN "Ange

WCTQ/Sarasota, FL \* PD/MD: Mark Wilson 10 JO DEE MESSINA "Dow 4 BRAD PAISLEY "Two" 3 OF HEARTS "Love"

WJCL/Savannah, GA PD/MD: Bill West DARRYL WOPLEY "Second" CYNDI THOMSON "Really"

KMPS/Seattle-Tacoma, WA \*
PD: Becky Brenner
MD: Tony Thomas
LONESTAR "Already"
SONS OF THE DESERT "What"
CYNDI THOMSON "Really" KIIM/Tucson, AZ \* PD: Herb Crowe MD: John Collins

KRMD/Shreveport, LA PD: Gary McCoy MD: James Anthony 3 30FHEARTS "Love"

WBYT/South Bend, IN

PD: Ralph Cherry
APD/MD: Lisa Kosti

TRISHA YEARWOOD "Would've" LEANN RIMES "Do"

KVOO/Tulsa, OK MD: Scott Woodsor

OM/PD: Tom Freeman APD/MD: Matt Chatham

KNUE/Tyler-Longview, TX OM/PD; Larry Kent MD: Robert Mauldin

KJUG/Visalia, CA \* 3 OF HEARTS "Love" WILKINSONS "Wanna

WACO/Waco, TX PD/DM: Zack Ow APD/MD: Jennifer Allen

WMZQ/Washington OM/PD: Jeff Wyatt APD/MD: Jon Anthony

WDEZ/Wausau, Wi OM: T.K. Michaels PD: T.K. Michaels

MD: Lou Stewart

WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson

KEDI/Wichita, KS 1

PD: Jeff Allen MD: Moon Mullins D: Moon Mullins
MARK MCGUINN "Steven"
LONESTAR "Already"
30 F. HEARTS "Love"
JO DEE MESSINA "Downtim
TAMMY COCHRAN "Angets"
TRISHA YEARWOOD "Would

KZSN/Wichita, KS \* OM: Jack Oliver
PD: Brad Streeter
MD: Dan Holiday
2 TRISHAYEARWOOD "Would've"

SARA EVANS "Could"
JO DEE MESSINA "Downtim
BYRD W/CHESNUTT "Good"
CYNDI THOMSON "Really"

KXDD/Yakima, WA PD/MD: Dewey Boynton WILKINSONS "Wanna" TRISHAYEARWOOD "Would've"

WGTY/York, PA \* OW/PD: John Pelleg MD: Tom Jackson WILKINSONS "Wanna" DARRYL WORLEY "Second"

WQXK/Youngstow Warren, OH \* PD: Chuck Stevens MD: Burton Lee
1 MONTGOMERYGENTRY "Change"

\*= Mediabase 24/7 monitored

146 Monitored Reporters

**183 Total Reporters** 

Reported Frozen Playlist (1): KTTS/Springfield, MO Did Not Report, Playlist Frozen (1): WXTA/Erie, PA

KXKT/Omaha, NE 1 PD: Tom Goodwin MD: John Glenn

PD: Al Gordon

APD/MD: Kris Richards

JO DEE MESSINA "Down

WXBM/Pensacola, FL \*
PD/MD: Lynn West
JOHN RICH "Forever"
TAMMY COCHRAN "Angels"
CHARLIE ROBISON "Bad"
3 OF HEARTS "Love"

PD: Bob McKay APD/MD: Cadillac Jack

PD: Jeff Garrison APD/MD: Chris Loss

PD/MD: Chris Duggan LEE ANN WOMACK "Faiking" LONESTAR "Already" DARRYL WORLEY "Second"

KUPL/Portland, OR \* OM: Lee Rogers
PD: Cary Rolle
MD: Rick Taylor

WOKO/Portsmouth, NH 1

WODR/Haleigh-Durham, NC PD: Brant Cortiss APD/MD: Robin D'Brian

DM/PD: Ray Edwards APD/MD: Tony Trovato 2 CLAY WALKER "Say" JOHN RICH "Forever"

PD/MD: Paul Neuma

WBBS/Syracuse, NY ' PD/MD: Rick Jordan

WQYK/Tampa, FL OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts

BYRD W/CHESNUTT "Good" KEITH URBAN "Blacktop"

WRBQ/Tampa, FL \*
PD: Ronnie Lane
3 TERRI CLARK "Fear"
JAMIE O'NEAL "Angels"
KEITH URRAN "Blackton

WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty LEANN RIMES "Do"

WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 14 MONTGOMERY GENTRY "Cts

WTCM/Traverse City, MI PD: Mark Staycer MD: Ryan Dobry 25 DARPY. WORLEY "Second" 18 RASCAL FLATTS "While" 18 LEE ANN WOMACK "Falling" 13 CEANWALKER "Say" 13 CHEMITOMOLIFECTION TO 13 CHANNING COSE"

12 RAY HOOD "Little 12 K.T. OSLIN "Live"

WPKX/Springfield, MA TERRI CLARK "Fear" BRAD PAISLEY "Two" DARRYL WORLEY "S

WFMB/Springfield, IL
PD: Dave Shepel
25 BYRD WICHESNUTT "Good"
24 RASCAL FLATTS "While"
23 PATTY LOVELESS "Kind"
10 SOGGY BOTTOM BOYS "Mail

nge" DARRYL WORLEY "Second" TAMMY COCHRAN "Angels"

WGGY/Wilkes Barre, PA PD: Mike Krinik MD: Javmie Gordon

37 Country Indicator

www.americanradiohistory.com

### **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MA	RKET #1
York	
1	VIDZ)
5,800	New Cooking

1:	2+ C	ume 615,800	
PLA	YS TW	ARTIST/TITLE	C1 (6)
40	41	DIAMOND RIO/One More Day	GI (01
35	40	JAMIE O'NEAL/There is No Arizona	132 129
40	38	TOBY KEITH/You Shouldn't	
39	36	KEITH URBAN/But For The Grace	123
35	33	FAITH ORBAN/BUTFOT THE GRACE	116
32	32		106
30	30	SHEDA/SY/Lucky 4 You JESSICA ANDREWS/Who I Am	103
32	30	TRAVIS TRITT/It's A Great Day	97
17	27	CHALEE TENNISON/Go Back	97
24	25	WARREN BROTHERS/Move On	87 81
25	25	DIXIE CHICKS/If I Fall You're	81
18	24	ALAN JACKSON/When Somebody	
18	24	PHIL VASSAR/Rose Bouquet	77 77
23	23	KENNY CHESNEY/Don't Happen Twice	74
21	22	VINCE GILL/Shoot Straight	71
31	22	LEE ANN WOMACK/Ashes By Now	71
16	21	TRICK PONY/Pour Me	68
22	20	PATTY LOVELESS/The Last Thing On	64
20	20	MARTINA MCBRIDE/It's My Time	64
22	20	PAM TILLIS/P ease	64
24	19	BROUKS & DUNN/Ain't Nothing	61.
22	19	TIM RUSHLOW/She Misses Him	61
14	18	TIM MCGRAW/Grown Men Don't Cry	58
12	16	CLAY DAVIDSON/Sometimes	51
14	16	STEVE HOLY/The Hunger	51
12	16	CHRIS CAGLE/Laredo	- 51
15	15	MARK MCGUINN/Mrs. Steven Rudy	48
18	15	SARA EVANS/I Could Not Ask	48
12	15	TRISHA YEARWOOD/I Would've Loved	48
16	14	GEORGE STRAIT/II You Can Do	45
14	13	TIM MCGRAW/My Next Thirty Years	42
11	13	SARA EVANS/Born To Flv	42
14	12	FAITH HILL/The Way You Love Me	38
11	12	PHIL VASSAR/Just Another Day	38
14	11	VINCE GILL/Feels Like Love	356
11	11	RASCAL FLATTS/This Everyday Love	35
9	11	PATTY LOVELESS/That's The Kind	35
15	11	LEANN RIMES/But I Do Love You	350
10	11	GEORGE STRAIT/Go On	350
11		CHAD BROCK/Yes!	32
			O.E.

### KZLA/Los Angeles Emmis (323). 882-8000 Curtis/Campos

# 93.9 KZLA

1	2+ C	ume 625,100	
PL			
	T₩	ARTIST/TITLE	GI (00
48	50	JESSICA ANDREWS/Who I Am	2030
47	46	DIAMOND RIO/One More Day	1867
42	44	DIXIE CHICKS/If   Fall You're	1786
44	41	TOBY KEITH/You Shouldn't	1664
26	40	TIM MCGRAW/Grown Men Don't Cry	162
37	39	LEE ANN WOMACK/I Hope You Dance	158
42	38	JAMIE O'NEAL/There is No Arizona	1542
28	31	BROOKS & DUNN/Ain't Nothing	1258
29	30	TRAVIS TRITT/It's A Great Day	1218
33	29	FAITH HILL/If My Heart Had	1177
20	28	TIM RUSHLOW/She Misses Him	113€
25	26	MARK MCGUINN/Mrs. Steven Rudy	105
26	24	SARA EVANS/I Could Not Ask	974
11	24	TRICK PONY/Pour Me	974
23	22	BRAD PAISLEY/Two People Fell	893
27	22	KEITH URBAN/But For The Grace	89
38	21	PHIL VASSAR/Just Another Day	852
23	20	DIXIE CHICKS/Without You	812
19	20	LONESTAR/Amazed	813
19	20	RASCAL FLATTS/Prayin' For Daylight	812
17	20	TRAVIS TRITT/Best Of Intentions	812
15	20	ANDY GRIGGS/She's More	812
18	20	BRAD PAISLEY/We Danced	812
18	19	LEANN RIMES/I Need You	77
19	19	CLAY WALKER/The Chaln Of Love	771
16	18	MARTINA MCBRIDE/It's My Time	730
17	16	KENNY CHESNEY/Don't Happen Twice	649
17	13	RASCAL FLATTS/While You Loved Me	52
-	13	KASEY CHAMBERS/Cry Like A Baby	52
18	13	JOHN M. MONTGOMERY/The Little Girl	527
11	12	GARY ALLAN/Right Where I	487
17	11	GEORGE STRAIT/The Best Day	446
10	10	GEORGE STRAIT/If You Can Do	406
10	10	TIM MCGRAW/My Next Thirty Years	406
9	9	CHAD BROCK/Yes!	365
10	9	LONESTAR/What About Now	365
9	9	TIM MCGRAW/Something Like That	365
6	9	CLAY DAVIDSON/Sometimes	
11	9	FAITH HILL/The Way You Love Me	365
8	8	ALARAMA/(God) A Little	365

# WUSN/Chicago



1	2+	Cume 646,900	
PLA		-17.	
LW			GI (
27	38		15
34	37		14
26	37		14
35	3€		14
38	35		13
35	35		13
37	35		13
38	33		13
29	31		12
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14	11		4
7	11		4
14	11		4
12	11		4
16	10		3
8	9	PATTY LOVELESS/The Last Thing On	3



4.30		12+ C	I manage operation	
GI (000)		PLAYS LW TW	ARTIST/TITLE	•
8319		35 38	JESSICA ANDREWSA	
8319	1	35 38	BROOKS & DUNN/Ain	
8142		33 38	DIAMOND RIO/One M	
7965	1	32 37	DIXIE CHICKS/II Fall	
7965		39 37	FAITH HILL/It My Hear	
7611	1	38 34	TRAVISTRITT/It's A G	
6018		29 33	TIM RUSHLOW/She N	
5310		37 33	KENNY CHESNEY/Dor	
5310	1	24 30	MARK MCGUINN/Mrs	
5310	1	34 27	MARTINA MCBRIDE/	
5310		25 23	GARY ALLAN/Right W	
5310	1 .	17 23	SARA EVANS/I Could	
5133		22 23	PATTY LOVELESS/The	
5133		23 23	TRICK PONY/Pour Me	
5133		21 22	TIM MCGRAW/Grown	
4956		17 22	GEORGE STRAIT/If Yo	
4956		20 22	PHIL VASSAR/Rose B	ouquet
4779	1	21 21	STEVE HOLY/The Hun	ger
3894		15 20	MONTGOMERY GENT	RY/She Couldn't
3717		14 17	ALAN JACKSON/When	
3540		9 14	CLAY WALKER/Say No	o More
3540		16 14	CLAY DAVIDSON/Son	etimes
3540	1 1	19 13	TOBY KEITH/You Shou	ıldn't
3363		. 9 12	LEANN RIMES/But I D	o Love You
3186	1	14 11	TERRI CLARK/No Fear	
3186		11 11	RASCAL FLATTS/Pray	in' For Daylight
3186		12 11	SHEDAISY/I WillBut	
3009	1	23 11	PAM TILLIS/Please	
3009		2 11	AARON TIPPIN/People	
3009		11 11	KEITH URBAN/But For	
2832		31 11	LEE ANN WOMACK/18	
2655		11 11	TRISHA YEARWOOD/	
2655		14 11	KENNY ROGERS/Ther	
2655		9 10	BYRD W/CHESNUTT/	
2478		11 10	VINCE GILL/Feels Like	
2478		22 10	VINCE GILL/Shoot Str	
2478	1 1	11 10	FAITH HILL/The Way	ou Love Me
2478		6 10	LONESTAR/Tell Her	
2301	1	12 10	TIM MCGRAW/My Ne	
2301	]	- 9	JAMIE O'NEAL/When	Think About

WXTU/Philadelphia

KPLX/Dallas-Ft. Worth (214) 526-2400 Philips/Rivers/Ala

12+ Cume 550,300



	L.W	IW	ARTIST/TITLE	GI (00
	59	55	BROOKS & DUNN/Ain't Nothing	2106
	55	-54	KENNY CHESNEY/Don't Happen Twice	2068
	54	53	JESSICA ANDREWS/Who I Am	2029
	57	53	DIXIE CHICKS/If I Fall You're	2029
	49	5 <b>D</b>	TIM MCGRAW/Grown Men Don't Cry	1915
	49	48	DIAMOND RIO/One More Day	1838
	. 34	46	GREEN & MORROW/Texas On My Mind	1761
ı	48	45	TOBY KEITH/You Shouldn't	1723
	29	43	GARY ALLAN/Right Where I	1646
	54	42	TRAVIS TRITT/It's A Great Day	1608
	48	41	CHRIS CAGLE/Laredo	1570
	40	39	MARK MCGUINN/Mrs. Steven Rudy	1493
	35	34	FAITH HILL/If My Heart Had	1302
	31	34	GEORGE STRAIT/If You Can Do	1302
	28	31	CHARLIE ROBISON/I Want You Bad	1187
	37	30	SARA EVANS/I Could Not Ask	1149
	32	30	KEITH URBAN/But For The Grace	1149
	20	29	3 OF HEARTS/Love is Enough	1110
	26	28	TRACY LAWRENCE/Unforgiven	1072
	21	22	PAT GREEN/Take Me Out To	842
	14	21	RASCAL FLATTS/While You Loved Me	804
ı	15	16	LONESTAR/What About Now	612
	15	14	SARA EVANS/Born To Fty	53€
	15	13	DARRYL WORLEY/A Good Day To Run	497
	10	13	DARRYL WORLEY/When You Need	497
	11	13	CHAD BROCK/Yes!	497
	14	13	RASCAL FLATTS/Prayin' For Daylight	497
į	14	13	AARON TIPPIN/Kiss This	497
ı	12	12	FAITH HILL/The Way You Love Me	459
ı	12	12	TIM MCGRAW/Something Like That	459
ı		12	STEVIE NICKS/Too Far From Texas	459
J	17	12	SHEDAISY/I WillBut	459
1	15	11	CHRIS CAGLE/My Love Goes On	421
Ì	- 5	11	VINCE GILL/Feels Like Love	421
1	6	11	JAMIE O'NEAL/There Is No Arizona	421
ĺ	11	11	BRAD PAISLEY/We Danced	421
	12	11	KENNY CHESNEY/She Thinks My,	421
	11	10	DIXIE CHICKS/Cowboy Take Me Away	383
ı	13	10	TIM MCGRAW/My Next Thirty Years	383
и	10	10	I F ABIBI DIRACCO blood Vo.	0.07

KSCS/Dallas-Ft. Worth



PLA	YS	_		
LW	TW		ARTIST/TITLE	GI (
47	45		DIXIE CHICKS/If   Fall You're	13
32	43		TRAVIS TRITT/It's A Great Day	12
47	41		ALAN JACKSON/When Somebody	11
44	40		DIAMOND RIO/One More Day	11
27	29		BROOKS & DUNN/Ain't Nothing	8
23	28		MONTGOMERY GENTRY/She Couldn't	8
20	25		MARK MCGUINN/Mrs. Steven Rudy	7
28	25		BRAD PAISLEY/Two People Fell	7
17	22		CLAY DAVIDSON/Sometimes	6
24	22		TIM MCGRAW/Grown Men Don't Cry	6
20	21		TRICK PONY/Pour Me	6
19	21		PHIL VASSAR/Rose Bouquet	6
	20		SHANE SELLERS/Matthew, Mark	5
18	19		FAITH HILL/It My Heart Had	5
-	19	a	LONESTAR/I'm Already There	5
15	19		CLAY WALKER/Say No More	5
17	18		GARY ALLAN/Right Where I	5
17	17		DARRYL WORLEY/A Good Day To Run	. 4
25	17		JESSICA ANDREWS/Who I Am	4
19	17		GREEN & MDRROW/Texas On My Mind	4
19	17		KEITH URBAN/But For The Grace	4
7	17		DARRYL WORLEY/Second Wind	4
17	16		WARREN BROTHERS/Move On	4
15	15		TOBY KEITH/You Shouldn't	4
22	13		KENNY ROGERS/There You Go Again	3
4	1,3		ANDY GRIGGS/You Made Me That Way	3
11	12		TIM RUSHLOW/She Misses Him	3
8	12		SHEDAISY/I WillBut	3
36	11		KENNY CHESNEY/Don't Happen Twice	3
11	11		CHARLIE RDBISON/! Want You Bad	3
2	11		TIM MCGRAW/Please Remember Me	3
10	10		LEANN RIMES/But I Do Love You	2
2	9		CLAY WALKER The Chain Of Love	2
8	9		CHRIS CAGLE/Laredo	2
6	9		SHEDAISY/Little Good-byes	2
6	8		MARTINA MCBRIDE/I Love You	2
3	8		JAMIE O'NEAL/When I Think About	2
5	8		GEORGE STRAIT/H You Can Oo	2

WYCD/Detroit Infinity (248) 799-0600 Rodman/Chatma 12+ Cume 431,800



FLM			
LW		ARTIST/TITLE	GI (00
32		TOBY KEITH/You Shouldn't	896
29	36	DIXIE CHICKS/Without You	849
31	35	TIM MCGRAW/My Next Thirty Years	82€
35	35	JO DEE MESSINA/That's The Way	826
26	32	JOHN M. MONTGOMERY/The Little Girl	755
28	31	BRAD PAISLEY/We Danced	731
34	30	JESSICA ANDREWS/Who I Am	708
30	29	KENNY CHESNEY/I Lost It	684
25	28	DIAMOND RIO/One More Day	660
29	28	TRAVIS TRITT/Best Of Intentions	660
25	28	TRAVIS TRITT/It's A Great Day	660
23	26	LEE ANN WOMACK/Ashes By Now	613
21	24	LONESTAR/Tell Her	566
23	22	CLARK FAMILY/(Meanwhile) Back	519
22	21	KEITH URBAN/But For The Grace	495
18	18	TIM RUSHLOW/She Misses Him	424
20	17	PHIL VASSAR/Just Another Day	401
15	16	MARTINA MCBRIDE/It's My Time	377
11	15	DARRYL WORLEY/A Good Day To Run	354
16	15	DIXIE CHICKS/If I Fall You're	354
14	15	FAITH HILL/If My Heart Had	354
16	14	TRICK PONY/Pour Me	330
9	14	BROOKS & DUNN/Ain't Nothing	330
10	13	MARTINA MCBRIDE/Love's The Only	306
12	13	RASCAL FLATTS/This Everyday Love	306
8	12	DIXIE CHICKS/Ready To Run	283
12	11	WARREN BROTHERS/Move On	259
12	10	SHEDAISY/Lucky 4 You	236
19	9	JO DEE MESS!NA/Burn	212
7	8	FAITH HILL/The Way You Love Me	188
13	8	STEVE HOLY/The Hunger	188
6	8	TIM MCGRAW/My Best Friend	188
5	8	SHANIA TWAIN/Man! I Feel Like	188
7	8	PHIL VASSAR/Carlene	188
5	8	CLAY WALKER/The Chain Of Love	188
11	8	CHELY WRIGHT/It Was	188
10	8	CLAY WALKERA, ive, Laugh, Love	188
7	7	TRACE ADKINS/More	165
6	7	CHRIS CAGLE/My Love Goes On	165
7	7	JOE DIFFIE/It's Always	165
		•	



1	2+	Lume	364,900	w x	
7	YS				
	TW	AR	TIST/TITLE		GI (000
В	38	JE:	SSICA ANDRE	EWS/Who I Am	11400
6	37	FA.	ITH HILL/If M	ly Heart Had	11100
7	3€	Dia	AMOND RIO/6	One More Day	10800
1	3€	TR	AVIS TRITT/II	t's A Great Day	10800
2	34	BR	OOKS & DUN	M/Ain't Nothing	10200
6	33	TIF	VI RUSHLOW	/She Misses Him	9900
9	31	KE	NNY CHESNE	Y/Don't Happen Twice	9300
2	30	G A	RY ALLAN/Ri	ight Where I	9000
1	29	M/	ARTINA MCBE	RIDE/It's My Time	8700
9	26	AL	ANJACKSON	When Somebody.	7800
0	26		IIL VASSAR/R		7800
В	26		ARK MCGUINI	N/Mrs. Steven Rudy	7800
В	25	DI	KIE CHICKS/If	I Fall You're	7500
4	25	PA	TTYLOVELES	SS/The Last Thing On	7500
2	24	SA	RA EVANS/10	Could Not Ask	7200
3	24	TIM	vi MCGRAW/0	Grown Men Don't Cry	7200
2	23	ST	EVE HOLY/Th	e Hunger	6900
1	21	W	ARREN BROTT	HERS/Move On	6300
0	19		BY KEITH/You	u Shouldn't	5700
5	19	KE	ITH URBAN/B	But For The Grace	5700
ô	19	RA	SCAL FLATTS	This Everyday Love	5700
1	18			T/If You Can Do	5400
1	17	JA	MIE O'NEAL/1	There Is No Arizona	5100
3	16	SA	RA EVANS/Bo	orn To Fly	4800
2	16			Two People Fell	4800
5	16			ACK/Ashes By Now	4800
2 5 2 2 3 0	15			R/Katie Wants A	4500
2	15			ACK/I Hope You Dance	
2	15			I'm Holdin' On To	4500
3	15			ust Another Day	4500
	14			UTT/A Good Way To C	
4	14		M TILLIS/Plea	ase	4200
3	13		NESTAR/Wha		3900
1	13		ORGE STRAIT		3900
ŀ	13			lmost Doesn't Count	3900
2	13		ICK PONY/Po		3900
1	12	KE	NNYCHESNE	Y/I Lost It	3600

12+ Cume 458,500



92.5 JU

1W 48 47	ARTIST/TITLE JESSICA ANDREWS/Who I Am	GI (00)
	JESSICA ANDREWS/Who LAm	
		1267
	DIAMOND RIO/One More Day	1240
46	FAITH HILL/II My Heart Had	1214
46	KEITH URBAN/But For The Grace	1214
		1188
		1135
		1108
		950
		924
		924
		871
32	KENNY CHESNEY/I Lost It	844
32	DIXIE CHICKS/Withou! You	844
32	TRAVIS TRITT/Best Of Intentions	844
31	SARA EVANS/Born To Fly	818
31	TRAVIS TRITT/It's A Great Day	818
30	MARK MCGUINN/Mrs, Steven Rudy	792
30	BROOKS & DUNN/Ain't Nothing	792
30	TIM MCGRAW/Grown Men Don't Cry	792
29	ALAN JACKSON/When Somebody	765
28	PHIL VASSAR/Rose Bouquet	739
27	JOHN M. MONTGOMERY/Even Then	712
27	DIX/E CHICKS/If I Fail You're	712
21	MARTINA MCBRIDE/It's My Time	554
20	SHEDAISY/Lucky 4 You	528
19	JAMIE D'NEAL/There is No Arizona	501
18	TERRI CLARK/No Fear	475
18	TIM RUSHLOW/She Misses Him	475
17	KENNY CHESNEY/Don't Happen Twice	448
17	PATTY LOVELESS/The Last Thing On	448
16	PAM TILLIS/Please	422
14	JO DEE MESSINA/Downtime	369
14	JAMIE O'NEAL/When I Think About	369
13	AARON TIPPIN/People Like Us	343
10	CYNDITHOMSON/What I Realty	264
10		264
10	LONESTAR/What About Now	264
9	GEORGE STRAIT/Write This Down	237
8	VINCE GILL/Feels Like Love	211
8	REBA MCENTIRE/What Do You Say	211
	45 42 36 33 32 32 32 33 31 30 30 29 27 27 21 20 18 17 16 11 10 10 10 10 10 10 10 10 10 10 10 10	45 TOBY KETH-YOU Shouldn't. 46 RASCAL FLATTS/This Everyday Love 47 BRAD PAISLEY/We Danced 48 BRAD PAISLEY/We Danced 49 BRAD PAISLEY/We Danced 40 BRAD PAISLEY/We Danced 41 TIM MCGRAW/My Next Thirty Years 41 JOBE CHESSINA/Dan 42 RENNY CHESSINA/Dan 42 RENNY CHESSINA/Dancher Day 43 PHIL VASSAR/Just Another Day 44 RANNY SERVICES OF THE TRAVIS TRITT/BEST OF Intentions 45 SARA-WANNSGron To Fty 47 TRAVIS TRITT/BEST OF Intentions 46 SARA-WANNSGron To Fty 47 TRAVIS TRITT/BEST OF Intentions 47 BROOKS & DUNNYAIN TOthing. 48 PHIL VASSAR/HOSE Bounput 49 JAINE DAY WORLD THE STAN TOTHING TO THE STAN

KIKK/Houston-Galvesto Infinity (713) 881-5957 Davis/Davis



12	. + (	UNIC 231,400	
PLA			
	TW	ARTIST/TITLE	GI ((
38	41		5
42		K.T. OSLIN/Live Close By	5
41	38	DELBERT MCCLINTON/Livin' it Down	4
39		GREEN & MORROW/Texas On My Mind	40
3 <b>9</b>		JOHN HIATT/Crossing Muddy	4
31	32	BROOKS & DUNN/Ain't Nothing	41
27	31	DIXIE CHICKS/II I Fall You're	38
26		CHARLIE ROB(SON/I Want You Bad	38
28	30	MONTGOMERY GENTRY/She Couldn't	3
17	29	DAVID GRAY/Babylon	31
24		MORGAN & KERSHAW/He Drinks Tequila	3
34	28	JOHN RICH/Forever Loving You	3
35	28	CYNDI THOMSON/What I Really	3
23	23	TIM MCGRAW/Grown Men Don't Cry	21
18	23		2
19	22		27
22	22	SARA EVANS/I Could Not Ask	2
20	22		27
16	22		2
1		a BYRD W/CHESNUTT/A Good Way To Get	13
	11	TRACTORS/Can't Get Nowhere	10
6	7	CHRIS CAGLE/Country 8y	1
5	6	SIXPENCE/There She Goes	
2	6	HANK WILLIAMS III/Cocaine Blues	
2	5	ROGER CREAGER/Everclear	-
2	5	TOMMY ALVERSON/Una Mas Ser Vasa	- (
4	5	JACK INGRAM/Work This Out	6
	5	JOHN PRINE/In Spite Of	
4	5	SIXPENCE/Kiss Me	
6	5	KELLY WILLIS/What I Deserve	
	4	SHERRIE' AUSTIN/Jolene	
5	4	DIXIE CHICKS/Sin Wagon	3
4		FAITH HILL/If My Heart Had	
2	4	AARON TIPPIN/People Like Us KEITH URBAN/It's A Love Thing	
3	4	HANK WILLIAMS III/You're The Reason	
5	4		
3	4	DWIGHT YOAKAW/Crazy Little	
3	4	ASLEEP AT THE WHEEL/Roly Poly	3
3	4	SONNY BURGESS/When In Texas SHERYL CROW/Sweet Child O' Mine	
3	4	SHERT LUNGAWER GRIDO MINE	

Infinity (713) 881-5100 Davis



12+ Cume 387.600					
PLA					
LW		ARTIST/TITLE	GI (0		
33	37	TRAVIS TRITT/It's A Great Day	85		
33	35	JESSICA ANDREWS/Who I Am	81		
26	35	KENNY CHESNEY/Don't Happen Twice	81		
34	34	FAITH HILL/If My Heart Had	78		
30	31	DIXIE CHICKS/If I Fall You're	71		
28	29.	TIM MCGRAW/Grown Men Don't Cry	67		
15	28	GARY ALLAN/Right Where I	64		
30	28	BROOKS & DUNN/Ain't Nothing	64		
19	28	SOGGY BOTTOM BOYS/I Am A Man	64		
27	27	SARA EVANS/I Could Not Ask	62		
22	27	LEANN RIMES/But I Do Love You	62		
33	25	GEORGE STRAIT/II You Can Do	58		
31	25	CLAY WALKER/Say No More	58		
24	23	TRICK PONY/Pour Me	53		
21	22	ALAN JACKSON/When Somebody	51		
8	22	MONTGOMERY GENTRY/She Couldn't	51		
21	20	JAMIE O'NEAL/When I Think About	46		
-	19	LONESTAR/I'm Aiready There	44		
	19	JOHN RICH/Forever Loving You	44		
-	18	CYNOI THOMSON/What I Really	41		
4	9	JO DEE MESSINA/That's The Way	20		
5	8	SARA EVANS/Born To Fly	18		
7	8	TIM MCGRAW/Something Like That	18		
6	8	PHIL VASSAR/Rose Bouquet	18		
23	8	STEVE HOLY/The Hunger	18		
2	8	BRAD PAISLEY/We Danced	18		
1	8	LEANN RIMES/I Need You	18		
33	7	DIAMOND RIO/One More Day	16		
5	7	LONESTAR/Amazed	16		
6	7	LONESTAR/What About Now	16		
4	7	REBA MCENTIRE/I'll Be	16		
4	7	MONTGOMERY GENTRY/Lonely And Gone	16		
20	7	TIM RUSHLOW/She Misses Him	16		
6	7	FAITH HILL/The Way You Love Me	16		
5	7	PHIL VASSAR/Just Another Day	16		
2	7	MARK WILLS/Back At One	16		
4	6	ALAN JACKSON/Pop A Top	13		
4	6	TRACY LAWRENCE/Lessons Learned	13		

### MARKET #10

12+ Cume 323,100



PLAYS				
LW	TW		ARTIST/TITLE	GI (0
99	99		DIXIE CHICKS/Without You	129
98	99		TIM MCGRAW/My Next Thirty Years	129
44	85		JESSICA AND REWS/Who I Arm	11
44	84		DIAMOND RIO/One More Day	11
43			TOBY KEITH/You Shouldn't	11
-	53	a	GEORGE STRAIT/If You Can Do	6
74	52		TRAVIS TRITT/It's A Great Day	6
	50	a	TIM MCGRAW/Grown Men Don't Cry	6
44	45		SHEDAiSY/Lucky 4 You	54
45			KEITH URBAN/But For The Grace	5
	43		BRAD PAISLEY/We Danced	5
<b>9</b> 9	42		TRAVIS TRITT/Best Of Intentions	5
			LONESTAR/What About Now	5
43	41		LONESTAR/Tell Her	5
99	40		PHIL VASSAR/Just Another Day	5
18			FAITH HILL/If My Heart Had	4
-	31	а	TIM RUSHLOW/She Misses Him	4
31			FAITH HILL/The Way You Love Me	3
19	21		ALAN JACKSON/It Must Be Love	2
	20		CHAD BROCK/Yes!	2
22	20		LEE ANN WOMACK/I Hope You Dance	2
19	19		GEORGE STRAIT/Go On	2
18	18		ANDY GRIGGS/She's More	2
13	17		TRACY LAWRENCE/Lessons Learned	2
19			CLAY DAVIDSON/Unconditional	2
13			SARA EVANS/Born To Fly	2
12	16		CHELY WRIGHT/Single White Female	2
19	16		JOE DIFFIE/It's Always	21
14	15		MARTINA MCBRIDE/I Love You	15
15	15		CLAY WALKER/Live, Laugh, Love	19
15	15		BLACK W/WARINER/Been There	15
9	15		REBA MCENTIRE/What Do You Say	19
	15		JO DEE MESSINA/That's The Way	15
	14		GEORGE STRAIT/Write This Down	11
17			BROOKS & DUNN/You'll Always Be	11
	13		AARON TIPPIN/Kiss This	1
21	13		JOHN M. MONTGOMERY/The Little Girl	13

### MARKET #11



	allam	Gray (Gray		
12+ Cume 402.200				
	IYS			
	TW	ARTIST/TITLE	GI (000)	
2	51	JESSICA ANDREWS/Who I Am	12750	
4	45	TRAVIS TRITT/It's A Great Day	11250	
5	44	TIM MCGRAW/Grown Men Don't Cry	11000	
0	42	SARA EVANS/Born To Fly	10500	
7	41	FAITH HILL/If My Heart Had	10250	
1	39	BROOKS & DUNN/Ain't Nothing	9750	
5	39	KEITH URBAN/But For The Grace	9750	
3	39	KENNY CHESNEY/Don't Happen Twice	<b>9</b> 750	
0	39	. PHIL VASSAR/Just Another Day	9750	
8	38	MARK MCGUINN/Mrs. Steven Rudy	9500	
5	37	JO DEÉ MESSINA/Burn	9250	
0	35	DIAMOND RIO/One More Day	8750	
9	35	†OBY KEITH/You Shouldn't	8750	
6	32	JAMIE O'NEAL/There Is No Arizona	8000	
5	26	BYRD W/CHESNUTT/A Good Way To Get	6500	
5	26	LEANN RIMES/But I Do Love You	6500	
7	25	ALAN JACKSON/When Somebody	6250	
5	24	DIXIE CHICKS/If I Fail You're,	6000	
8	23	RASCAL FLATTS/Prayin' For Daylight	5750	
9	22	TIM RUSHLOW/She Misses Him	5500	
8	22	TIM MCGRAW/My Next Thirty Years	5500	
5	22	LEE ANN WOMACK/Why They Call It	5500	
4	21	RASCAL FLATTS/While You Loved Me	5250	
0	20	CHAD BROCK/Yes!	5000	
9	19	LONESTAR/Tell Her	4750	
9	18	MARTINA MCBRIDE/I Love You	4500	
9	17	SHEDAISY/I WillBut	4250	
4	17	AARON TIPPIN/Kiss This	4250	
7	17	JO DEE MESSINA/That's The Way	4250	
6	16	ALAN JACKSON/II Must Be Love	4000	
8	16	TIM MCGRAW/Something Like That	4000	
3	15	LEE ANN WOMACK/Ashes By Now	3750	
1	14	PHIL VASSAR/Rose Bouquet	3500	
5	14	FAITH HILL/The Way You Love Me	3500	
0	13	TOBY KEITH/How Do You Like	3250	
0	13	LEANN RIMES/I Need You	3250	

### MARKET #11

ABC (770) 955-0106



			Gray			
12+ Cume 251,200 106.7 FM						
	YS	_				
	TW		ARTIST/TITLE	GF (000)		
24	25		SARA EVANS/Born To Fly	2700		
20	25		TRAVIS TRITT/It's A Great Day	2700		
20	24		DIAMOND RIO/One More Day	2592		
20	23		TOBY KEITH/You Shouldn't	2484		
22	22		JAMIE O'NEAL/There Is No Arizona	2376		
10	20		BROOKS & DUNN/Ain't Nothing	2160		
22	20		KEITH URBAN/But For The Grace	2160		
23	20		TIM MCGRAW/My Next Thirty Years	2160		
24	19		TIM RUSHLOW/She Misses Him	2052		
23	18		LEE ANN WOMACK/Ashes By Now	1944		
9	17		KENNY CHESNEY/Don't Happen Twice	1836		
21	14		PHIL VASSAR/Just Another Day	1512		
21	13		BRAD PAISLEY/We Danced	1404		
8	10		JOE DIFFIE/II's Always	1080		
18	9		KENNY CHESNEY/I LOSI II	972		
9	9		MONTGDMERY GENTRY/Lonely And Gone	972		
10	9		JOHN M. MONTGOMERY/The Little Girl	972		
11	8		CHAD BROCK/Yes!	864		
7	8		DIXIE CHICKS/Without You	864		
6	8		LONESTAR/What About Now	864		
	8		TIM MCGRAW/Grown Men Don't Cry	864		
7	8		AARON TIPPIN/Kiss This	864		
3	8		CLAY DAVIDSON/Unconditional	864		
8	8		DIXIE CHICKS/Ready To Run	864		
9	8		TOBY KEITH/How Do You Like	864		
6	8		JO DEE MESSINA/Burn	864		
9	7		ALAN JACKSON/It Must Be Love	756		
8	7		TIM MCGRAW/Something Like That	756		
10	7		LONESTAR/Teil Her	756		
5	7		TIM MCGRAW/My Best Friend	756		
8	7		RASCAL FLATTS/This Everyday Love	756		
3	7		SOGGY BOTTOM BOYS/LAm A Man	756		
2	6	а	DIXIE CHICKS/II I Fall You're	648		
5	6		KENNY ROGERS/Buy Me A Rose	648		
7	6		TRAVIS TRITT/Best Of Intentions	648		
8	6		LEE ANN WOMACK/I Hope You Dance	648		
5	6		FAITH HILL W/MCGRAW/Let's Make Love	648		
1	6		MARK MCGUINN/Mrs. Steven Rudy	648		
8	6		JO DEE MESSINA/That's The Way	648		
8	6		GEORGE STRAIT/The Best Day	648		

KSON 973

MARKET #16

# **Country Playlists**

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

12+ Cume 340,900



PL.	urs		
	TW	ARTIST/TITLE	GI (000)
34	38	FAITH HILL/If My Heart Had	9158
34	36	JESSICA ANDREWS/Who I Am	867 <b>6</b>
36	33	BROOKS & DUNN/Ain't Nothing	7953
32		DIAMOND RIO/Dn∈ More Day	7712
36	32	TOBY KEITH/You Shouldn't	7712
36	31	KEITH URBAN/But For The Grace	7471
35	30	TRAVIS TRITT/It's A Great Day	7230
33	29	RASCAL FLATTS/This Everyday Love	6989
23	27	SHEDAISY/Lucky 4 You	6507
19	26	CHRIS CAGLE/Laredo	6266
34	25	TIM RUSHLOW/Stre Misses Him	6025
24	25	TRICK PONY/Pour Me	6025
21	24	AARON TIPPIN/People Like Us	5784
21	23	GARY ALLAN/Right Where t	5543
24	23	MARK MCGUINN/Lirs. Steven Rudy	5543
18	22	MONTGOMERY GENTRY/She Couldn't	5302
16	21	LEANN RIMES/But I Do Love You	5061
15	20	SARA EVANS/Borr To Fly	4820
20	20	LEE ANN WOMACK/Ashes By Now	4820
21	20	KENNY CHESNEY/Don't Happen Twice	4820
14	20	JO DEE MESSINA/Burn	4820
16	20	PHIL VASSAR/Just Another Day	4820
21	18	BRAD PAISLEY/Two People Feli	4338
15	18	TRAVIS TRITT/Best Of Intentions	4338
22	18	DARRYL WORLEY/A Good Day To Run	4338
15	17	GARTH BROOKS/Wild Horses	4097
7	17	RASCAL FLATTS/White You Loved Me	4097
17	17	JAMIE O'NEAL/There Is No Arizona	4097
18	16	TIM MCGRAW/Grown Men Don't Cry	3856
12	16	LEE ANN WOMACK'I Hope You Dance	3856
21	15	DIXIE CHICKS/If I Fall You're	3615
15	15	ALAN JACKSON/mww.Memory	3615
12	14	LONESTAR/Amazed	3374
12	14	LONESTAR/What *bout Now	3374
8	14	JAMIE O'NEAL/When I Think About	3374
15	14	LONESTAR/Tell Her	3374
13	14	MARTINA MCBRIDE/It's My Time	3374
14	14	TIM MCGRAW/Ms Next Thirty Years	3374
13	13	DIXIE CHICKS/Without You	3133
10	13	PATTY LOVELESS/The Last Thing On	3133

# (206) 80 Brenner

Seattle-Tacoma	
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r/Thomas	
me 300 300	

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PLA	YS		
	TW	ARTIST/TITLE	GI (000)
L	43	JESSICA ANDREWS/Who1Am	10965
35	41	DIAMOND Rt0/One More Day	10455
14	41	TRAVIS TRITT/It's A Great Day	10455
36	37	BROOKS & DUNN/Ain't Nothing	9435
34	36	TIM MCGRAW/Grown Men Don't Cry	9180
34	35:	KEITH URBAN/But For The Grace	8925
38	34	DIXIE CHICKS/If I Fall You're	8670
12	33	TIM RUSHLOW/She Misses Him	8415
23	32	MARK MCGUINN/Mrs. Steven Rudy	8160
鼓	32	FAITH HILL/If My Heart Had	8160
郡	27	GEORGE STRAIT/If You Can Do	6885
25	2€	TRICK PONY/Pour Me	6630
20	23	PHIL VASSAR/Rose Bouquet	5865
20 20 20 20 20 20 20 20 20 20 20 20 20 2	22	KENNY CHESNEY/Don't Happen Twice	5610
3	22	MARTINA MCBRIDE/It's My Time	5610
28	21	BRAD PAISLEY/Two People Fell	5355
8	14	AARON TIPPIN/People Like Us	3570
8	13	RASCAL FLATTS/This Everyday Love	3315
F1	13	CHAD BROCK/Yes!	3315
\$	12	SARA EVANS/I Could Not Ask	3315
Œ	13	TOBY KEITH/You Shouldn't	3315
12	12	PAM TILLIS/Please	3315
11	12	KENNY ROGERS/There You Go Again	3060
12	12	LEE ANN WOMACK/I Hope You Dance	3060
4	11	JOHN M. MONTGOMERY/The Little Girl	2805
2	11	PHIL VASSAR/Just Another Day	.2805
1	11	TERRI CLARK/No Fear	2805
5	11	ALAN JACKSON/When Somebody	2805
9	10	GARTH BROOKS/When You Come	2550
10	10	TIM MCGRAW/My Next Thirty Years	2550
0	13	BRAD PAISLEY/We Danced	2550
1	10	LONESTAR/What About Now	2550
6	10	LEANN RIMES/But I Do Love You	2550
4	3	BRAD PAISLEY/He Didn t Have To Be	2295
10	9	GEORGE STRAIT/The Best Day	2295
2	9	SARA EVANS/Born To Fly	2295
()	8	FAITH HILL/The Way You Love Me	2040
6	B	TIM MCGRAW/Something Like That	2040
9	8	JAMIE O'NEAL/When I Think About	2040
5	8	RASCAL FLATTS/While You Loved Me	2040

# KMLE/Phoenix

Infinity (602) 264-0108 Garrison/Loss 12+ Cume 302,800



		27 0	tunic duz long	
	PLA	YS		
	LW	TW	ARTIST/TITLE	GI (800
	34		SARA EVANS/I Could Not Ask	7488
		47	GEORGE STRAIT/If You Can Do	7332
		43	LEE ANN WOMACK/Why They Call It	6708
		39	BROOKS & DUNN/Ain't Nothing	6084
	51	38	TIM MCGRAW/Grown Men Don't Cry	5928
	33	36	LEANN RIMES/But I Do Love You	561€
		34	LONESTAR/What About Now	5304
		29	LONESTAR/I'm Already There	4524
			WARREN BROTHERS/Move On	4368
	34	27	FAITH HILL/If My Heart Had	4217
	27	27	BRAD PAISLEY/Two People Fell	4212
	18	26	SARA EVANS/Born To Fly	405ł
	36	25	CYNDI THOMSON/What I Really	390
	54		JESSICA ANDREWS/Who I Am	390
	27	25	TOBY KEITH/You Shouldn't	390
	19	24	GEORGE STRAIT/Don't Make Me	374
	10		LEE ANN WOMACK/I Hope You Dance	358
	32	22	MARK MCGUINN/Mrs. Steven Rudy	343
	32	22	SHEDAISY/Still Holding Out	3437
	9	21	GEORGE'STRAIT/Write This Down	327
	50	21	DIAMOND RIO/One More Day	327
	27	21	TRAVIS TRITT/It's A Great Day	327
	27	21	PHIL VASSAR/Rose Bouquet	327
	27	20	JAMIE O'NEAL/When I Think About	312
	18	19	GEORGE STRA/T/Go Dn	296
	21	18	KENNY CHESNEY/Don't Happen Twice	2803
	6	18	LONESTAR/Amazed	280
ŀ	6	17	ALAN JACKSON/It Must Be Love	265
	3	17	RASCAL FLATTS/While You Loved Me	265
	24	16	RASCAL FLATTS/This Everyday Love	249
	5	16	LEE ANN WOMACK/Ashes By Now	249
	5	15	BRAD PAISLEY/He Didn't Have To Be	234
	5	15	GEORGE STRAIT/The Best Day	234
		15	AARON TIPPIN/Kiss This	234
ĺ	43	14	TIM MCGRAW/My Next Thirty Years	218
	20	14	SHEDAISY/Lucky 4 You	2184
	10	14	TIM MCGRAW/Something Like That	218
	20	13	FAITH HILL/The Way You Love Me	207
	11	13	BRAD PAISLEY/We Danced	2014
ł	21	13	DIXIE CHICKS/It LEati You're	20%

Clear Channel (480) 966-6236 King/Foster



			_	_	
			PLA		
ARTIST/TITLE	GI (800)			₩	ARTIST/TITLE
GEORGE STRAIT/If You Can Do	8865			49	JESSICA ANDREWS/Who I Am
FAITH HILL/If My Heart Had	8668		42	47	TIM RUSHLOW/She Misses Him
JESS(CA ANDREWS/Who I Am	8471		38	37	TOBY KEITH/You Shouldn't
TIM MCGRAW/Grown Men Don't Cry	8077		36	36	SARA EVANS/Born To Fly
BROOKS & DUNN/Ain't Nothing	7880		21	36	LONESTAR/What About Now
DIAMOND RID/One More Day	7880		34	35	PHIL VASSAR/Just Another Day
TRAVIS TRITT/It's A Great Day	7683		41	34	BROOKS & DUNN/Ain't Nothing
SARA EVANS/I Could Not Ask	5910		32	34	DIXIE CHICKS/Without You
BRAD PAISLEY/Two People Fell	5713	1	33	34	TRAVIS TRITT/It's A Great Day
KENNY CHESNEY/Don't Happen Twice	5122		33	34	KENNY CHESNEY/Don't Happen Twice
TIM MCGRAW/My Next Thirty Years	5122	(	37	32	DIAMOND RIO/One More Day
TOBY KETH/You Shouldn't	4925		23	30	MARK MCGUINN/Mrs. Steven Rudy
CLAY DAVIDSON/Sometimes	4728		28	26	DIXIE CHICKS/II I Fall You're
JO DEE MESSINA/Burn	4728		22	25	TIM MCGRAW/My Next Thirty Years
DIXIE CHICKS/If I Fall You're	4728		35	24	JAMIE O'NEAL/There Is No Arizona
JAMIE O'NEAL/When I Think About.	4728		23	22	BRAD PAISLEY/Two People Fell
TRICK PONY/Pour Me	4531	1	23	21	ERICHEATHERLY/Wrong Five O'Clock
LEANN RIMES/But I Do Love You	4531		19	21	SONS OF THE DESERT/What I Did Right
TIM RUSHI OW/She Misses Him	4531	L i	25	21	KEITH URBAN/But For The Grace
KEITH URBAN/But For The Grace	4531		18	21	PHIL VASSAR/Rose Bouquet
PHIL VASSAR/Rose Bouquet	4137		19	21	PATTY LOVELESS/The Last Thing On
MEREDITH EDWARDS/A Rose Is A Rose	3940	l i	24	20	TIM MCGRAW/Grown Men Don't Cry
SARA EVANIS/Born To Flv	3940		8	20	GEORGE STRAIT/If ', ou Can Do
CLAY WALKER/Say No More	3940		13	20	MONTGOMERY GENTRY/She Couldn't
CHAD BROCK/Yes!	3743		35	18	LEE ANN WOMACK/I Hope You Dance
ALAN JACKSON/It Must Be Love	3743		19	18	FAITH HILL/The Way You Love Me
LONESTAR/What About Now	3743		6	17	TIM MCGRAW/Something Like That
RASCAL FLATTS/While You Loved Me	3743		19	17	LEANN RIMES/I Need You
JOE DIFFIE/A Night To Remember	3546		17	15	CHAD BROCK/Yes!
RASCAL FLATTS/This Everyday Love	3546		2	15	CYND! THOMSON/What I Reality
RASCAL FLATTS/Prayin' For Daylight	3546	A	15	14	GARY ALLAN/Right Where I
LEE ANN WOMACK/I Hope You Dance	3546		14	14	FAITH HILL/If My Heart Had
PHIL VASSAR/Just Another Day	3349		18	14	TRAVIS TRITT/Best Of Intentions
COLLIN RAYE/Couldn't Last A	3349		´3	13	DIXIE CHICKS/Cowboy Take Me Away
GEORGE STRAIT/Go On	3349		11	13	MARTINA MCBRIDE/It's My Time
ERICHEATHERLY/Flowers On The Wall	3152		6	12	LONESTAR/Arnazed
JO DEE MESSINA/That's The Way	3152		15	12	STEVE HOLY/The Hunger
JAMIE O'NEAL/There Is No Arizona	3152		10	10	AARON TIPPIN/Kiss This
GARY ALLAN/Right Where I	3152	10	20	10	JO DEE MESSINA/Burn
AARON TIPPIN/People Like Us	3152		23	10	RASCAL FLATTS/This Everyday Love
			ı		

KEEY/Minneapolis



PLAYS		
IM IM	ARTIST/TITLE	GI (000)
55 47	CYNDI THOMSGN/What I Really KENNY CHEST EY/Don't Happen Twice	12079
48 42	KENNY CHESNEY/Don't Happen Twice	10794
39 40	MARK MCGUINWMrs. Steven Rudy	10280
38 40	FAITH HILL/If My Heart Had	10280
46 39	DIXIE CHICKS/If I Fali You're	10023
41 37	JESSICA ANDREWS/WIND I Am TIM MCGRAW/Grown Men Don't Cry LONESTAR/I'm Aiready There TIM RUSHL OW/She Misses Him TRAVIS TRITT/II's A Great Day. SHEDAISY/Sill isloiding Out. CLAY DAVIDSON/Sometimes GARY ALL TAV/Right Winer L. DIAMON R RIO/De More Day	9509
34 37	TIM MCGRAW/Grown Men Don't Cry	9509
14 36	LONESTAR/I'm Already There	9252
35 36	TIM RUSHLOW/She Misses Him	9252
41 36	TRAVIS TRITT/lt's A Great Day	9252
22 27	SHEDAISY/Still Holding Out	6939
27 26	CLAY DAVIDSON/Sometimes	6682
23 26	GARY ALLAN/Right Where I	6682
39 26	DIAMOND RIO/Dne More Day	6682
25 25	MONTGOMERY GENTRY/She Couldn't	6425
27 25	BRAD PAISLEY, Two People Fell	6425
25 25	LEANN RIMES/But I Do Love You	6425
30 24	BROOKS & DUMN/Ain't Nothing	6168
1B 24	RASCAL FLATTE/While You Loved Me	6168
27 23	DIAMOND RIQ/One More Day MONTGOMERY GENTRY/She Couldn't BRAD PAISLEY/Two People Fell LEANN RIMES/Burl Do Love You BROOKS & DURN/Ain't Nothing RASCAL FLATTS-While You't Loved Me PHIL VASSAR/Rose Bouquet	5911
21 22	JAMIE O'NEAL/There is No Arizona	5654
19 22	TERRI CLARK/No Fear	5654
23 22	TERRI CLARK/No Fear SARA EVANS/I Could Not Ask TOBY KEITH/You Shouldn't KEITH URBAN/But For The Grace	5654
23 22	TOBY KEITH/You Shouldn't	5654
22 22	KEITH URBAN/But For The Grace	5654
20 21		
23 21	RASCAL FLATTS/This Everyday Love	5397
23 21	PAISLEY & WFIGHT/Hard To Be	5397
18 20	RASCAL FLATTS/This Everyday Love PAISLEY & WRIGHT/Hard To Be GEORGE STRAIT/II You Can Do	5140
21 19	TIM MCGRAWIMy Next Thirty Years	4883
17 19	JOHN RICH/Forever Loving You	4883
20 18	PATTY LOVELESS/The Last Thing On	4626
16 18	BYRD W/CHESNUTT/A Good Way To Get	4626
17 17	MARTINA MCBRIDE/It's My Time	4369
- 17	BYRD W/CHESNUTT/A Good Way To Get MARTINA MCBRIDE/It's My Time KEITH URBAN,Where The Blacktop JAMIE O'NEAL Wheen I Think About	4369
17 17		
12 15	CAROLYN DAWN JOHNSON/Complicated DARRYL WORLEY/Second Wind	3855
8 15	DARRYL WORLEY/Second Wind	3855
17 14	TRICK PONY/Pour Me	3598
23 12	DARRYL WOFLEY/A Good Day To Run	3084

# MARKET #19

WIL/St. Louis Bonneville (314) 781-9600 Schell/Montana



1	2+ 1	Cu	me 356,300	
PLA	IYS			
	W		ARTIST/TITLE	GI (000)
48	14		BROOKS & DUNN/Ain't Nothing	10428
46	44		TRAVIS TRITT/It's A Great Day	10428
45	42		TIM RUSHLOW/She Misses Him	9954
42	42		MARK MCGUINN/Mrs. Steven Rudy	9954
31	38		GEORGE STRAIT/If You Can Do	9006
24	37		KENNY CHESNEY/Don't Happen Twice	8769
34	36		JESSICA ANDREWS/Who I Am	8532
20	35		TIM MCGRAW/Grown Men Don't Cry	8295
31	34		DIAMOND RIO/One More Day	8058
41	29		FAITH HILL/If My Heart Had	6873
24	28		TOSY KEITH/You Shouldin'L	6636
26	26		KE TH URBAN/But For The Grace	6162
20	24		LONESTAR/Tell Her	5688
22	23		ALAN JACKSON/it Must Be Love	5451
21	23		TIM MCGRAW/My Next Thirty Years	5451
11	22		CHAD BROCK/Yes!	5214
39	22		DIXIE CHICKS/It I Fall You're	5214
18	22		DIXIE CHICKS/Without You	5214
16	21		SARA EVANS/I Could Not Ask	4977
18	21		TRAVISTRITT/Best Of Intentions	4977
14	21		TGBY KEITH/How Do You Like	4977
21	20		TRICK PONY/Pour Me	4740
24	20		PHIL VASSAR/Just Another Oay	4740
18	18		KENNY CHESNEY/I Lost It	4266
17	18		MONTGOMERY GENTRY/She Couldn't	426 <b>6</b>
15	17		CLAY DAVIDSON/Sometimes	4029
5	16	а	BLAKE SHEETON/Austin	3792
13	14		ALAN JACKSON/When Somebody	3318
14	14		AARON TIPPIN/People Like Us	3318
17	14		PHIL VASSAR/Rose Bouquet	3318
13	13		TERRI CLARK/No Fear	3081
12	13		BRAD PAISLEY/Two People Fell	3081
	13		VINCE GILL/Feels Like Love	3081
21	13		MARTINA MCBRIDE/It's My Time	3081
12	12		AARON TIPPIN/Kiss This	2844
10	12		CLAY WALKER/Live, Laugh, Love	2844
17	11		GARY ALLAN/Right Where I	2607
10			LONESTAR/What About Now	2607
9	11		RASCAL FLATTS/Prayin' For Daylight	2607
12	11		STEVE HOLY/The Hunger	2607



12+ C	ume 375,600	
PLAYS LW TW	ARTIST/TITLE	C1 /00
48 45	DIAMOND RIO/One More Day	GF (00)
35 39	PHIL VASSAR/Just Another Day	971
39 38	TOBY KEITH/You Shouldn't	946
38 38	JO DEE MESSINA/Burn	946
39 36	BROOKS & DUNN/Ain't Nothing	896
36 36	DIXIE CHICKS/Without You	896
38 35	JESSICA ANDREWS/Who I Am	871
36 35	TIM MCGRAW/My Next Thirty Years	871
27 34	TIM RUSHLOW/She Misses Him	846
30 33	TRAVIS TRITT/It's A Great Day	81/1
40 33	FAITH HILL/If My Heart Had	821
32 31	KENNY CHESNEY/Don't Happen Twice	771
24 29	GARY ALLAN/Right Where I	722
21 24	TIM MCGRAW/Grown Men Don'l Cry	597
13 21	SARA EVANS/I Could Not Ask	522
19 20	RASCAL FLATTS/This Everyday Love	498
30 19	JAMIE O'NEAL/There Is No Arizona	473
15 17	DIXIE CHICKS/If I Fall You're	423
10 17	BRAD PAISLEY/Two People Fell	423
10 16	OARRYL WORLEY/A Good Day To Run	398
8 15	MARK MCGUINN/Mrs. Steven Rudy	373
10 15	SHEDAISY/Lucky 4 You	373
12 14	GEORGE STRAIT/If You Can Do	348
13 13	SARA EVANS/Born To Fly	323
19 13	LEE ANN WOMACK/Ashes By Now	323
14 12	MARTINA MCBRIDE/It's My Time	298
16 12	LEANN RIMES/I Need You	298
12 11	KENNY CHESNEY/I Lost (t	273
8 10	ALAN JACKSON/It Must Be Love	249
13 10	LEANN RIMES/But I Do Love You	249
13 10	BRAD PAISLEY/We Oanced	249
11 9	TRAVIS TRITT/Best Of Intentions	224
7 9	GEORGE STRAIT/Write This Oown	224
8 8	BROOKS & DUNN/You'll Always Be	199
11 8	LONESTAR/What About Now	ir99
7 8	KEITH URBAN/But For The Grace.	199
3 8	CLAY WALKER/The Chain Of Love	199
15 8	WARREN BROTHERS/Move On	199
6 <b>6</b>	PHIL VASSAR/Rose Bouquet	149
5 6	FAITH HILL/The Way You Love Me	149

WQYK/Tampa



1	2+ C	ume 340,906		<b>x</b> gg.3 ///
PL				
	TW	ARTIST/TITLE		GI (000
26		BROOKS & DUNN/Am		787
32		TOBY KEITH/You Shou		787
	34	DIAMOND RIO/One M		765
34		FAITH HILL/II My Hear		742
31		JESSICA ANDREWSA		720
32	31	KEITH URBAN/But For		697
22		KENNY CHESNEY/Dor		652
26	25	TIM RUSHLOW/She N		562
	24	TRAVIS TRITT/It's A G		540
27		JO DEE MESSINA/Bur		517
13		MARK MCGUINN/Mrs		450
17		TRICK PONY/Pour Me		427
	18	BRAD PAISLEY/We Da		405
11	18	AARON TIPPIN/People		405
17	17	TIM MCGRAW/My Ne	xt Thirty Years	382
20	17	PHIL VASSAR/Just An	other Day	382
20	17	TIM MCGRAW/Grown	Men Don't Cry	382
13	16	VINCE GILL/Shoot Str.	aight	360
13	15	ALAN JACKSON/When	Somebody	337
5	15	LONESTAR/I'm Alread	y There	337
17	14	WARREN BROTHERS	Move On	315
10	14	DIXIE CHICKS/Withou	t You	315
17	14	GEORGE STRAIT/If Yo	u Can Do	315
13	13	MARTINA MCBRIDE/	t's My Time	292
15	13	JOHN M. MONTGOME	RY/The Little Girl	292
9	13	GARY ALLAN/Right W	here I	292
13	13	TERRI CLARK/No Fear		292
16	13	DIXIE CHICKS/Ir I Fall	You're	292
8	13	SARA EVANS/I Could I	Not Ask	292
18	13	PAM TILLIS/Please		292
14	13	PHIL VASSAR/Rose B	ouque!	292
11	12-	CLAY DAVIDSON/Son	etimes	270
14	12	PATTY LOVELESS/The	Last Thing On	270
11	12	MONTGOMERY GENT	RY/She Couldn't.	270
12	11	STEVE HOLY/The Hun	ger	247
25	11	LONESTAR/Tell Her		247
10	11	LEANN RIMES/But I C	o Love You	247
		0.4070.1000.0010.4400.4		00-

Infinity (813) 287-1047 Lane/Roberts 12+ Cume 217,400



- 1	LW TW	ARTIST/TITLE CHARLIE ROBISON/I Want You Bad MARK MCGUINN/Mrs. Steven Rudy JESSICA ANDREWS/Who I Am BROOKS & DUNN/Ain't Nothing	GI (000)
- 1	20 49	CHARLIE ROBISON/I Want You Bad	6174
1	37 48	MARK MCGUINN/Mrs. Steven Rudy	6048
ч	41 47	JESSICA ANDREWS/Who I Am	5922
	33 46	BROOKS & DUNN/Ain't Nothing	5796
	38 46		5796
	20 46	RASCAL FLATTS/While You Loved Me	5796
	39 46	KEITH URBAN/But For The Grace DIAMOND RIO/One More Day TOBY KEITH/You Shouldn't KENNY CHESNEY/Don't Happen Twice	5796
	38 45	DIAMOND RIO/One More Day	5670
	41 44	TOBY KEITH/You Shouldn't	5544
	34 43	KENNY CHESNEY/Don't Happen Twice	5418
	28 40	JAMIE U NEAL/There is no arizona	JU4U
	35 39	ID DEE MECCINA/Durn	4914
	36 36	GARTH BROOKS/Wild Horses	4536
	30 35	TIM MCGRAW/My Next Thirty Years	4410
	32 35		4410
	27 33	DIXIE CHICKS/Without You	4158
	32 30	DIXIE CHICKS-Without You LONESTAR/Tell Her BRAD PAISLEY/We Danced TRAVIS TRITT/Best Of Intentions MONTGOMERY GENTRY/She Couldn't	3780
	31 30	BRAD PAISLEY/We Oanced	3780
	28 30	TRAVIS TRITT/Best Of Intentions	3780
	16 28	MONTGOMERY GENTRY/She Couldn't	3528
	36 28	HICK PUNY/Pour Me	3528
	26 28		3528
	27 <b>27</b>	DIXIE CHICKS/If I Fall You're	3402
	32 26	TIM MCGRAW/Grown Men Don't Cry	3276
- 7	18 26	AARON TIPPIN/People Like Us	3276
	25 <b>25</b>	SOUTH SIXTY FIVE/The Most	3150
	27 <b>25</b>		3150
	5 25	LONESTAR/I'm Already There	3150
	26 <b>24</b>	LONESTAR/I'm Already There MARTINA MCBRIDE/It's My Time	3024
	18 23	STEVE HOLY/The Hunger	2898
	25 23		2898
	10 16	VINCE GILL/Shoot Straight	2016
	25 16	SARA EVANS/Born To Fly	2016
~			1890
	11 14	PHIL VASSAR/Rose Bouquet	1764
	17 13		1638
	6 13	SONS OF THE OESERT/What I Did Right	1638
	14 12	CLAY DAVIDSON/Sometimes KENNY CHESNEY/I Lost It	1512
			1512
	11 11	HAL KETCHUM/She is	1386

WOSY/Pittsburgh Infinity (412) 920-9400 Clark/Richards 12+ Cume 304,380



PLA	ve		
	TW	ARTIST/TITLE	-GI (000)
42	42	TOBY KEITH/You Shouldn't	9408
25	42	TIM MCGRAW/My Next Thirty Years	9408
44	41	DIAMOND RID/One More Day	9184
29	39	TRAVIS TRITT/It's A Great Day	8736
29	28	KEITH URBAN/But For The Grace	6272
18	27	BROOKS & DUNN/Ain't Nothing	6048
34	26	FAITH HILL/IM/My Heart Had	5824
23	26	KENNY CHESINEY/Don't Happen Twice	5824
28	25	JESSICA ANDREWS/Vno I Am	5600
20	24	PHIL VASSAR/Rose Bouquet	5376
26	24	JAMIE O'NEAL/There is No Arizona	5376
24	23	GARTH BROOKS/Wild Horses	5152
20	22	GARY ALLAM/Right Where I	4928
16	22	TIM MCGRAW/Grown Men Don't Cry	4928
21	22	PHIL VASSAR/Just Another Day	4928
26	21	TIM RUSHLOW/She Misses Him	4704
19	21	TRICK PONY/Pour Me	4704
18	20	LONESTAR/Tell Her	4480
22	18	MARTINA MUBRIDE/It's My Time	4032
16	17	LONESTAR/What About Now	3808
17	1/7	GEORGE STRAIT/If You Can Do	3808
17	17	AARON TIPFIN/Kiss This	3808
17	17	AARON T PFIN/People Like Us	3808
17	16	ALAN JACKSON/It Must Be Love	3584
3	16	BRAD PAISLEY/Two People Fell	3584
13	16	COLLIN RAYE/Couldn't Last A	3584
16 16	16	GEORGE STRAIT/Go On	3584
15	16 16	TRAVIS TRITT/Best Of Intentions	3584
14	16	LEE ANN WOMACK/I Hope You Dance ANDY GRIGGS/She's More	3584 3584
13	16	PHIL VASSAR/Carlene	3584
15	15	CHAD BROOK/Yes!	3360
14	15	REBA MCENTIRE/I'll Be	3360
16	15	RASCAL FLATTS/Pravin' For Daylight	3360
17	15	PAM TILLIS/Please	3360
15	15	JOHN M. MONTGOMERY/The Little Girl	3360
13	15	CLAYWALKER/The Chain Of Love	3360
14	14	BROOKS & JUNN/You'll Always Be	3136
14	14	CLAY DAVIESON/Unconditional	3136
13	14	TIM MCGRAW/My Best Friend	3136
	. 4		3100

KYGO/Denver-Boulder



PLAYS				
LW	TW	ARTIST/TITLE	GI (000)	
4.	47	DIAMOND RIO/One More Day	10199	
44	46	TIM RUSHLOW/She Misses Him	9982	
45	43	JESSIGA ANDREWS/Who I Am	9331	
24	43	FAITH HILL/If My Heart Had	9331	
4	43	DARRYL WORLEY/A Good Day To Run	9331	
4-1	40	PHIL VASSAR/Just Another Day	8680	
43	37	LONESTAR/Tell Her	8029	
30	30	GARY ALLAN/Right Where I	6510	
23	30	BROOKS & DUNN/Ain't Nothing	6510	
30	30	KENNY CHESNEY/Con't Happen Twice	6510	
31	28	KEITH URBAN/But For The Grace	6076	
23	28	JO DEE MESSINA/Burn	6076	
24	27	GARTH BROOKS/Wild Horses	5859	
45	27	TIM MCGRAW/My Next Thirty Years	5859	
24	26	KENNY CHESNEY/I Lost II	5642	
27	26	BRAD PAISLEY/Two People Fell	5642	
19	26	WARREN BROTHERS/Move On	5642	
19	23	DIXIE CHICKS/If I Fall You're	4991	
20	23	TIM MCGRAW/Grown Men Don't Cry	4991	
17	19	GEORGE STRAIT/II You Can Do	4123	
168	19	TRAVIS   RITT/It's A Great Day	4123	
18	18	SARA EVANS/Born To Fly	3906	
19	18	SARA EVANS/I Could Not Ask	3906	
17	18 18	LONESTARVAmazed	3906	
17		MARTINA MCBRIDE/It's My Time	3906	
-7	18	SHANIA TWAIN/I'm Holdin' On To	3906	
- 8	17	CHAD BROCK/Yes!	3689	
5	17	SHEDAISY/I Will But	3689	
- 8	16	TRICK PONY/Pour Me TRAVIS TRITT/Best Of Intentions	3689 3472	
- 7	16	DIXIE CHICKS/Cowboy Take Me Away	3472	
-7	16			
- 9	16	DIXIE CHICKS/Ready To Run FAITH HILL/The Way You Love Me	3472 3472	
22	15	DIXIE CHICKS/Without You	3255	
	15	PHIL VASSAR/Rose Bouquet	3255	
6	15	STEVE WARINER/I'm Already Taken	3255	
28	15	LEE ANN WOMACK/Ashes By Now	3255	
17	15	LEE ANN WOMACK/I Hope You Dance	3255	
17	15	JOHN M. MONTGOMERY/The Little Girl	3255	
17	14	TIM MCGRAW/Something Like That	3038	
14	14	Litri Micouvona Sottlettillid Tike +usi	3038	

WGAR/Cleveland Clear Channel (216) 328-9950





PLA	YS			
LW	TW		ARTIST/TITLE	GI (000)
40	44		JESSICA ANDREWS/Who I Am	10208
43	42		FAITH HILL/If My Heart Had	9744
34			BROOKS & DUNN/Ain't Nothing	8352
34			DIAMOND RIO/One More Day	7656
	32		MARTINA MCBRiDE/It's My Time	7424
	28		TIM MCGRAW/My Next Thirty Years	6496
30	28		PHIL VASSAR/Just Another Day	6496
	28		KENNY CHESNEY/I Lost II	6496
	27		TOBY KEITH/You Shouldn't	6264
24	26		DIXIE CHICKS/Without You	6032
27	25		TIM MCGRAW/Grown Men Don't Cry	5800
	25		TRAVIS TRITT/Best Of Intentions	5800
	25		TRAVIS TRITT/It's A Great Day	5800
21	23		DIXIE CHICKS/If I Fall You're	5336
22	20		RASCAL FLATTS/This Everyday Love	4640
	20		TRISHA YEARWOOD/I Would've Loved	4640
	18		MARK MCGUINN/Mrs. Steven Rudy	4176
	15		FAITH HILL/The Way You Love Me	3480
	15		ALAN JACKSON/It Must Be Love	3480
11	15		LONESTAR/What About Now	3480
15	14		KENNY CHESNEY/Don't Happen Twice	3248
	14		CHAD BROCK/Yes!	3248
	13		STEVE HOLY/The Hunger	3016
	13		GEORGE STRAIT/The Best Day	3016
9	13		SARA EVANS/I Could Not Ask	3016
	13		TIM RUSHLOW/She Misses Him	3016
	12		JOE OIFFIE/It's Always	2784
	12		TOBY KEITH/How Do You Like	2784
7	11		BRAD PAISLEY/Two People Fell	2552
9	10		DIXIE CHICKS/Cowboy Take Me Away	2320
10	10		GEORGE STRAIT/If You Can Oo	2320
8	9		PATTY LOVELESS/The Last Thing On	2088
			TRICK PONY/Pour Me	2088
12	9		PHIL VASSAR/Rose Bouquet	2088
4	В	а	CLAY DAVIDSON/Sometimes	1856 1856
9	8		TIM MCGRAW/Something Like That	1624
9	7		OIXIE CHICKS/Ready To Run	
2	7		BYRD W/CHESNUTT/A Good Way To Get LEANN RIMES/But I Do Love You	1624
12	7		PAM TILLIS/Please	1624 1624
12	1		PAIN HELIOPHRAISE	1624

KUPL/Portland, DR





KWJJ/Portland, DR



12	2+ C	ume 192,900	
PLA	YS		
ŁW.	TW	ARTIST/TITLE	GI (000)
61	59	DIAMOND RIO/One More Day	5664
66	57	JESSICA ANDREWS/Who I Am	5472
54	54	KEITH URBAN/But For The Grace	5184
54	51	BROOKS & DUNN/Am't Nothing	4896
53	47	SHEDAISY/Lucky 4 You	4512
20	46	KENNY CHESNEY/Don't Happen Twice	4416
52	46	TIM MCGRAW/Grown Men Don't Cry	4416
52	45	TOBY KEITH/You Shouldn't	4320
37	32	FAITH HILL/If My Heart Had	3072
29	30	TRAVIS TRITT/It's A Great Day	2880
48	26	GARY ALLAN/Right Where I	2496
15	26	TIM RUSHLOW/She Misses Him	2496
24		RASCAL FLATTS/This Everyday Love	2208
	23	DIXIE CHICKS/If I Fall You're	2208
	22	JO DEE MESSINA/Burn	2112
23		GARTH BROOKS/Wild Horses	2112
26		LEE ANN WOMACK/I Hope You Dance	2112
27		JAMIE O'NEAL/There is No Arizona	2016
26	20	PHIL VASSAR/Just Another Day	1920
22		BRAO PAISLEY/We Danced	1728
	18	SARA EVANS/Born To Fly	1728
23		DIXIE CHICKS/Without You	1632
	16	JOHN M. MONTGOMERY/The Little Girl	1536
23	16	TRAVIS TRITT/Best Of Intentions	1536
14	15	MARTINA MCBRIDE/It's My Time	1440
22	15	TIM MCGRAW/My Next Thirty Years	1440
	14	SARA EVANS/I Could Not Ask	1344
	12	CLAY WALKER/The Chain Of Love	1152
9	11	JOE DIFFIE/It's Always	1056
12	11	PATTY LOVELESS/The Last Thing On	1056
16	11	MARK MCGUINN/Mrs. Steven Rudy	1056
5	11	GEORGE STRAIT/If You Can Oo	1056
9	10	SHANIA TWAIN/Man! I Feel Like	960
	10	LONESTAR/What About Now	960
9	10	MARTINA MCBRIDE/I Love You	960
19	10	PHIL VASSAR/Rose Bouquet	960
10	9	TRICK PONY/Pour Me	864
8	9	ALAN JACKSON/It Must Be Love	864
10	9	TIM MCGRAW/Something Like That	864
	٥	JAMIE O'NEAL Milhoo I Think About	864

# FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1					
Clea (212) Ryan 12+	Cume 2,562,700	106.7 Litefin			
PLAYS		0. (000)			
24 24		.GI (000)			
		41256			
23 2					
24 2		veme 41256			
24 2					
25 2					
13 2					
20 21		34380			
16 1		30942			
18 1					
17 1					
14 13		25785			
10 1		18909			
12 1					
12 1					
10 1		18909			
13 10		17190			
10 10	PHIL COLLINS/You'll Be in M	ly 17190			
8 10	JOE/I Wanna Know	17190			
9 10	SAVAGE GARDEN/I Knew I L	oved You 17190			
11 18	ROD STEWART/I Can't Deny	lt 17190			
13 5	CELINE DION/That's The Wa	y It Is 15471			
8 9	LARA FABIAN/I Will Love Age	ain 15471			
9 9	MACY GRAY/I Try	15471			

MAF	RKET #2
KOST/Los Angeles Clear Channel (818) 546-1035 Kaye 12+ Cume 1,276,600	KOST 103.5FM
PLAYS W.TW ARTIST/TITLE	GI (000

K	aye	103.5	EM	
12+ Cume 1,276,600				
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PLA	TW	ARTIST/TITLE	GI (000)	
23	25	MARTIN F/AGUILERA/Nobody Wants	16325	
24	25	FAITH HILL/The Way You Love Me	16325	
24	25	'N SYNC/This I Promise You	16325	
25	24	BACKSTREET BOYS/Shape Of My Heart	15672	
22	21	98 DEGREES/My Everything	13713	
10	19	LEE ANN WOMACK/I Hope You Dance	12407	
11	18	DIDO/Thankyou	11754	
24	18	LEANN RIMES/I Need You	11754	
25	17	BBMAK/Back Here	11101	
13	16	LEWIS & PALTROW/Cruisin'	10448	
12	14	MARC ANTHONY/My Baby You	9142	
12	12	CHRISTINA AGUILERA/I Turn To You	7836	
11	12	FAITH HILL/Breathe	7836	
10	12	HOUSTON & IGLESIAS/Could I Have This	7836	
12	12	MARC ANTHONY/You Sang To Me	7836	
12	11	ROD STEWART/I Can't Deny It	7183	
11	11	ENRIQUE IGLESIAS/Be With You	7183	
13	11	WESTLIFE/Swear It Again	7183	
12	10	EVAN AND JARON/Crazy For This Girl	6530	
6	9	ENYA/Only Time	5877	
8	8	SAVAGE GARDEN/I Knew I Loved You	5224	
13	8	CELINE DION/That's The Way It Is	5224	
7	7	ENRIQUE IGLESIAS/Bailamos	4571	
6	7	'N SYNC/(God) A Little	4571	
5	6	MARC ANTHONY/I Need To Know	3918	
5	6	PHIL COLLINS/You'll Be In My	3918	
4	6	BRIAN MCKNIGHT/Back At One	3918	
6	6	LIONEL RICHIE/Angel	3918	
6	6	98 DEGREES/I Do (Cherish You)	3918	
6	6	LARA FABIAN I Will Love Again	3918	

Г	un	ALL AL NEPUNI	ENO UN	nœ
		MARKET #3		-
(3 (3	lear (12) ( ochra	Chicago Channel 329-9002 in ume 590,300	-	-
PLA	YS TW	ARTIST/TITLE	G! (	000)
31	31	MARTIN F/AGUIL ERA/Nobody W.		0013
30	30	'N SYNC/This I Promise You	9	690
29	29	BACKSTREET BDYS/Shape Of My	/ Heart 9	367

12+ Cume 590,300				
PLA	YS			
LW	TW	ARTIST/TITLE		G! (000
31	31	MARTIN F/AGUILERA	/Nobody Wants	1001
	30	'N SYNC/This I Promis		969
29	29	BACKSTREET BDYS/S		
7		MATCHBOX TWENTY		742
14	22	FAITH HILL/The Way	You Love Me	710
29	20	BBMAK/Back Here		646
19	14	LEWIS & PALTROW/C	ruisin'	452
10	14	SAVAGE GARDEN/IK	new I Loved You	452
12	12	LONESTAR/Amazed		387
13	11	FAITH HILL/Breathe		355
13	11	BRIAN MCKNIGHT/Ba		355
9	10	MARC ANTHONY/You		323
8	10	CELINE DION/That's T		323
14	10	LEANN RIMES/I Need		323
13	10	PHIL COLLINS/You'll		323
11	10	LEE ANN WOMACK/II	Hope You Dance	323
8	9	LARA FABIAN/I WILLO	ove Again	290
11	9	CHRISTINA AGUILER	A/I Turn To You	290
9	9	ENRIQUE (GLESIAS/B	ailamos	290
9	9	SANTANA F/ROB THO	MAS/Smooth	290
8	.9	STING/Desert Rose		290
9	8	MARC ANTHONY/I Ne	ed To Know	258
3	8	ENYA/Only Time		258
3	7	SEAL/This Could Be H		226
9	7	MARC ANTHONY/My	Baby You	226
10	7	BACKSTREET BOYS/I	Want It That Way	226
6	7	THE CORRS/Breathles	s	226
5	6	BACKSTREET BOYS/S		193
5	6	BDN JOVI/Thank You	For	193
7	6	SIXPENCE/Kiss Me		193

	MARKET #3	
Bonne (312) 2 Hamlin	97-5100	dy OFM
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
34 36	'N SYNC/This I Promise You	12312
33 <b>33</b>	MATCHBOX TWENTY/If You're Gone	11286
33 33	BACKSTREET BOYS/Shape Of My Heart	11286
27 28	FAITH HILL/The Way You Love Me	9576
29 27	LEE ANN WOMACK/I Hope You Dance	9234
26 27	98 DEGREES/My Everything	9234
25 27	PETER CETERA/Perfect World	9234
12 26	RICHARD MARX/Straight From My.,.	8892
27 24	MARC ANTHONY/My Baby You	8208
26 24	LEANN RIMES/I Need You	8208
21 22	MARTIN F/AGUILERA/Nobody Wants	7524
18 21 17 17	LIONEL RICHIE/Angel	7182
17 17	MARC ANTHONY/You Sang To Me LEWIS & PALTROW/Cruisin'	5814 5814
16 16	SARAH MCLACHI AM/I Will Remember You	
14 16		5472
12 15	BACKSTREET BOYS/I Want It That Way	5130
19 15	BBMAK/Back Here	5130
17 14	PHIL COLLINS/You'll Be In My	4788
7 14	DiDO/Thankyou	4788
17 14	SAVAGE GARDEN/Crash And Burn	4788
14 14	VITAMIN C/As Long As You're	4788
13 14	BON JOVI/Thank You For	4788
14 13	FAITH HILL/Breathe	4446
15 13	ENRIQUE IGLESIAS/Bailamos	4446
15 13	SIXPENCE //There She Goes	4446
14 13	CELINE DION/That's The Way It is	4446
13 13	SIXPENCE/Kiss Me	4446
12 12	SANTANA F/ROB THOMAS/Smooth	4104
12 12	CHRISTINA AGUILERA/What A Girt Wants	4104
12 12	CORISTINA AGUILERAVWORTA GITI WARTS	4104

	W	BEE	/Philadelphia				
WEAZ Radio Inc			Radio Inc	22			
			538-1223	DESTIN	57 57		
(610) 538-1223 Conley					16016		
		,	ume 752,300				
	PLA	YS		•			
		TW	ARTIST/TITLE		G1 (000)		
		27	LEE ANN WOMACK/LE		13230		
	28	26	MATCHBOX TWENTY/		12740		
		24	MARC ANTHONY/You	Sang To Me	11760		
	26	23	FAITH HILL/The Way Y	fou Love Me	11270		
		19	BBMAK/Back Here		9310		
		18	'N SYNC/This I Promis	e You	8820		
		17	DIDO/Thankyou		8330		
		17	SAVAGE GARDEN/I Kr		8330		
		15	PETER CETERA/Perfer		7350		
	9	14		MARTIN F/AGUILERA/Nobody Wants 6860			
	14		BRIAN MCKNIGHT/Back At One 6860				
	17		BACKSTREET BOYS/Shape Of My Heart 6370				
	10	13	SARAH MCLACHLAN/I Will Remember You 6370				
	10	12	CHER/Strong Enough 5880				
	11	12		CELINE DION/That's The Way It Is 5880			
	12	12	PHIL COLLINS/You'll Be In My 5880				
	11	12	LONESTAR/Amazed		5880		
	9	11	CHER/Believe		5390		
	11	11	ENRIQUE IGLESIAS/B	e With You	5390		
	8	11	SIXPENCE/Kiss Me		5390		
	9	11	ENYA/Only Time		5390		
	11	10	BABYFACE Just My		4900		
	11	10	LEANN RIMES/I Need		4900		
	18	10	DON HENLEY/Everyth		4900		
	8	10	ENRIQUE IGLESIAS/B	ailamos	4900		
	13	9	MACY GRAY/I Try		4410		
	9	9	FAITH HILL/Breathe		4410		
	8	9		SANTANA F/ROB THOMAS/Smooth 4410			
	7	8	EDWIN MCCAIN/I Cou		3920		
	8	8	LEWIS & PALTROW/C	ruisin'	3920		

MARKET #5

	MAR	KET #6
Infinit (214) ( Johnso	91-1037	Uto Rock 103.7
PLAYS LW TW 26 26 25 26	ARTIST/TITLE LEE ANN WOMACK/I DON HENLEY/Taking	You Home

LARA FABIANI Will Love Again MACY GRAVIT Try LEWIS & PALTRUW/CruisIn' SAD/ERy Your Side HOUSTON & IGLESIAS/Could I Have This BRIAN MCKNIGHT/Back AI One SANTANA FROE FHOMAS Smooth MARC ANTHONY/You Sang To Me

		on/King ume 435,200	
PLA		100,200	
'LW	TW	ARTIST/TITLE	GI (000)
26	26	LEE ANN WOMACK/I Hope You Dance	5850
25	26	DON HENLEY/Taking You Home	5850
25	25	MATCHBOX TWENTY/If You're Gone	5625
16	24	MARTIN F/AGUILERA/Nobody Wants	5400
24	24	BACKSTREET BOYS/Shape Of My Heart	5400
25		'N SYNC/This I Promise You	5400
24	24	LEANN RIMES/I Need You	5400
17	20	THE CORRS/Breathless	4500
24	18	LONESTAR/Amazed	4050
13	17	MARC ANTHONY/My Baby You	3825
16	17	FAITH HILL/The Way You Love Me	3825
16	17	LEWIS & PALTROW/Cruisin*	3825
19	16	BBMAK/Back Here	3600
13	16	MARC ANTHONY/You Sang To Me	3600
5	13	PHIL COLLINS/You'll Be In My	2925
15	13	FAITH HILL/Breathe	<b>29</b> 25
5	13	LIONEL RICHIE/Angel	2925
6	13	SAVAGE GARDEN/I Knew I Loved You	2925
6	11	SANTANA F/ROB THOMAS/Smooth	2475
9	9	ENYA/Only Time	2025
5	9	SARAH MCLACHLAN/I Will Remember You	2025
4	9	CELINE DION/That's The Way It Is	2025
4	9	MACY GRAY/I Try	2025
4	8	MARC ANTHONY/I Need To Know	1800
5 3	8	BON JOVI/Thank You For	1800
3	8	EDWIN MCCAIN/I Could Not Ask	1800
5	7	BACKSTREET BOYS/I Want It That Way	1575
5	7	GLORIA ESTEFAN/You Can't Walk	1575
5	7	STING/Brand New Day	1575
4	7	CHER/Believe	1575





WLTE/Minneapolis

WASH/Washington, DC







KLSY/Seattle-Tacoma

KRWM/Seattle-Tacoma Warm 106.9 fm (425) 373-5545 Coles Coles 12+ Cume 241,900 2414 2414 2272 2130 2130 2130 1988 1562 1562 1420 1420 1420 1278 1278 1278 710 710 710 710 7568 426 426 426 LIONEL RICHIE/Angel
CHERDelsieve
FAITH HILL/The Way You Love Me
CHRISTINA AGUILERA/I Turn To You
DIAMOND RIO/One More Day
BBMAN/Back Here
BON JOV/Thank You For...
JON HENLEY/Taking You Home
N SYNG/God. JA Little.
98 DEGREES/The Hardest Thing



ENYA/ONLY Time
BACKSTREET BOYS/Shape Of My Heart
MARC ANTHONY/My Baby You
BACKSTREET BOYS/The One

	(6	nfinit	y 939-1029
			ume 326,900
	PLA		
	LW		ARTIST/TITLE
		16	MARTIN F/AGUILERA/Nobody Want
		15	BON JOVI/Thank You For
		15	ENYA/Only Time
		15	LIONEL RICHIE/Angel
		15	LEE ANN WOMACK/I Hope You Dan
		14	BACKSTREET BOYS/Shape Of My H
		14	'N SYNC/This I Promise You
		13	MATCHBOX TWENTY/If You're Gone
	8	12	FAITH HILL/The Way You Love Me
		12	LEWIS & PALTROW/Crulsin'
	10	12	SADE/By Your Side
	10	12	MARC ANTHONY/My Baby You
	7	11	CELINE DION/That's The Way It Is.
	11	11	DON HENLEY/Taking You Home
- 1	9	11	SAVAGE GARDEN/TKnew I Loved You
	13	10	THE CORRS/Breathless
	5	10	GLORIA ESTEFAN/You Can't Walk
	11	10	BBMAK/Back Here
	9	9	98 DEGREES/My Everything
	11	9	FAITH HILL/Breathe
	9	8	MARC ANTHONY/You Sang To Me.
	8	8	LARA FABIAN/I Will Love Agaîn
	8	8	ELTON JOHN/Someday Out Of
	10	8	LEANN RIMES/I Need You
	12	8	BRIAN MCKNIGHT/Back At One
	10	7	BACKSTREET BOYS/Show Me
	7	7	NATALIE COLE/Angel On My Should
	5	6	PHIL COLLINS/You'll Be In My
	6	6	RICKY MARTIN/She's All I Ever Had
	. 9	6	MARTINA MCBRIDE/There You Are

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	Channel WALK	. ♠
(631) 4	75-5200	1 7
Miller	/ <b>4</b> / 2	133
12+ C	ume 578,600 Lone ISLAND-5 BEST	VARIETY
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
25 27	FAITH HILL/The Way You Love Me	11340
19 24	MARTIN F/AGUILERA/Nobody Wants	10080
23 24	BACKSTREET BOYS/Shape Of My Heart	10080
21 23	DIDO/Thankyou	9660
25 22	MATCHBOX TWENTY/If You're Gone	9240
20 21	FAITH HtLL/Breathe	8820
9 20	LEE ANN WOMACK/I Hope You Dance	8400
25 15	EVAN AND JARON/Crazy For This Girl	6300
13 14	LIONEL RICHIE/Angel	5880
11 14	ROD STEWART/I Can't Deny It	5880
13 14	DON HENLEY/Taking You Home	5880
12 13	LEWIS & PALTROW/Cruisin'	5460
13 12	MARC ANTHONY/My Baby You	5040
10 12	PHIL COLLINS/You'll Be In My	5040
9 12	MARC ANTHONY/You Sang To Me	5040
11 11	MARC ANTHONY/I Need To Know	4620
7 11	BACKSTREET BOYS/I Want It That Way	4620
10 11	THE CORRS/Breathless	4620
11 11	SARAH MCLACHLAN/I Will Remember You	4620
13 11	SAVAGE GARDEN/I Knew I Loved You	4620
11 11	98 DEGREES/The Hardest Thing	4620
11 11	98 DEGREES/My Everything	4620
10 11	CHER/Believe	4620
11 11	CELINE DION/That's The Way It is	4620
9 11	MACY GRAY/I Try	4620
10 11	ENRIQUE IGLESIAS/Be With You	4620
8 10	ENRIQUE IGLESIAS/Bailarnos	4200
11 10	RICKY MARTIN/Livin' La Vida Loca	4200
8 10	'N SYNC/It's Gonna Be Me	4200
9 10	SHANIA TWAIN/Man! I Feel Like	4200

WALK/Nassau-Suffolk

KE	ZK/	St. Louis	
Int	finit	VETV 1	200
(31	4)	531-0000 <b>KEZK 1</b> 0	JZ.5
Řív	ers/		
12	+ C	ume 374,000 Soft	Rock
PLAY			
FM :		ARTIST/TITLE	GI (000)
13		SAVAGE GARDEN/I Knew I Loved You	4267
13		MARC ANTHONY/My Baby You	3765
9		LONESTAR/Amazed	3765
10		BRIAN MCKNIGHT/Back At One	3765
17		'N SYNC/This I Promise You	3765
	15	LEWIS & PALTROW/Cruisin'	3765
14		MARTIN F/AGUILERA/Nobody Wants	3514
16		LEE ANN WOMACK/I Hope You Dance	3514
15		BBMAK/Back Here	3263
7		CELINE DION/That's The Way It Is	3263
9		PHIL COLLINS/You'll Be In My	3012
11	12	MATCHBOX TWENTY/If You're Gone	3012
10		MARC ANTHONY/You Sang To Me	3012
8	12	BACKSTREET BOYS/Show Me	3012
14	12	LEANN RIMES/I Need You	3012
10	11	THE CORRS/Breathless	2761
13	11	BACKSTREET BOYS/Shape Of My Heart	2761
5	11	'N SYNC/(God) A Little	2761
5	10	SARAH MCLACHLAN/I Will Remember You	2510
8	9	ENYA/Only Time	2259
8	9	FAITH HILL/Breathe	2259
11	9	FAITH HILL/The Way You Love Me	2259
6	8	CHER/Believe	2008
6	7	SADE/By Your Side	1757
5	7	SIXPENCE/Kiss Me	1757
2	5	BACKSTREET BOYS/I Want It That Way	1255
	4	SANTANA F/ROB THOMAS/Smooth	1004
3	4	BON JOVI/Thank You For	1004
2	3	DIAMOND RIO/One More Day	753
1	3	GLORIA ESTEFAN/You Can't Walk	753

# WLIF/Baltimore White 102 (410) 823-1570 PLAYS IW 1 TW ARTIST/TITLE 20 21 DON HENLEY/Taking You Home 20 21 'I NSYNC/This I Promise You 19 19 MARC ANTHONY/My Baby You 19 19 LEE ANN RIMESH Need You 19 19 LEE ANN ROMACK! Hope You Dance 18 18 BBMAK/Back tiere 19 17 FAITH HILL/Breathe 19 17 FAITH HILL/Breathe 19 17 FAITH HILL/Breathe 10 15 SAVAGE GARDEN/Knew I Loved You 11 15 FAITH HILL/Breathe 14 14 98 DEGREES/The Hardest Thing 17 14 LONESTAR/MARZed 17 14 BRIAN MCKNIGHT/Back At One 15 13 BACKSTREET BOYS/I Want II Thia Wan 11 11 SHANIA MICHONY/I Need TO Know 12 12 ENRIQUE (GLESIAS/Bailamos 12 12 MARC ANTHONY/I Need TO Know 12 12 ENRIQUE (GLESIAS/Bailamos 14 THE CLINE DION/That's The Way II Is 15 11 SHANIA TWAN/Man! I Feel Like... 12 11 PHIL COULNS/You'l Be In My... 4 7 SARAH MCLACHLAN/I Will Hernember 4 MACY GRAY/I Try 12+ Cume 256,300 2480 2325 2170 2170 2170 2015 2015 2015 2015 2015 1860 1860 1705 1705 1705 1085 620 BO EGREST Hardest Thing LONESTAR/Amazed BORIAM MCNIGHT Back At One BACKSTREET BOYS-Show Me. EDWIN MCCANN Could Not Ask. BACKSTREET BOYS Want It That Was SANTANAFAROB THOMASS mooth CHERBeisen MARG ANTHONY! Need To Know MARG ANTHONY! Need To Know HRIQUE (GLESIAS/Bailamos CELINE DION/That's The Way it Is SHANIA TWANI/Mant I Feel Like... PHIL COLLINS/You'll Be In My... BRITINEY SPEARS/Sometimes SARAH MCLACHLAN/I Will Remember' MACY GRAY/I Try

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	18			2970
19	18	'N SYNC/This I Promis		2970
	18			2970
	16	MARC ANTHONY/My	Baby You	2640
	16	LONESTAR/Amazed		2640
	14	FAITH HILL/Breathe		2310
	13	LEWIS & PALTROW/C	ruisin'	2145
	13	ENYA/Only Time		2145
	13			2145
	12	BACKSTREET BOYS/S		1980
8	12	SAVAGE GARDEN/I KI		1980
	11	BACKSTREET BOYS/S		1815
	11	FAITH HILL/The Way		1815
	11	GLORIA ESTEFAN/You		1815
	11	LIONEL RICHIE/Angel		1815
9	9	LEANN RIMES/I Need		1485
8	9	BRIAN MCKNIGHT/Ba		1485
5	8	98 DEGREES/I Do (Ch		1320
5 3 5	8	CELINE DION/That's 1		1320
5	8	CHRISTINA AGUILER	A/I Turn To You	1320
4	7	'N SYNC/(God) A Lit		1155
7	7	THE CORRS/Breathles		1155
6	7	DON HENLEY/Everyth	ing Is .	1155
7	7	BETTE MIDLER/Love		1155
6	7	ROD STEWART/I Can		1155
5	6	98 DEGREES/The Han	dest Thing	990
	6	MARC ANTHONY/You	Sang To Me	990
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5	6	PHIL COLLINS/You'll	Ве Іл Му	990

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PLA			
	TW	ARTIST/TITLE	GF (000)
	19	FAITH HILL/The Way You Love Me	3781
17		'N SYNC/This I Promise You	3582
	18	LEWIS & PALTROW/Cruisin'	3582
	17	BBMAK/Back Here	3383
	17	MARTIN F/AGUILERA/Nobody Wants	3383
	17	BACKSTREET BOYS/Shape Of My Heart	3383
17	16	MATCHBOX TWENTY/If You're Gone	3184
	16	LEE ANN WOMACK/I Hope You Dance	3184
	15	LEANN RIMES/I Need You	2985
15	9	LONESTAR/Amazed	1791
7	9	JENNIFER LOPEZ/Waiting For Tonight	1791
6	8	MARTINA MCBRIDE/I Love You	1592
10	8	SANTANA F/ROB THOMAS/Smooth	1592
9	8	SAVAGE GARDEN/I Knew I Loved You	1592
6	8	'N SYNC/(God) A Little	1592
8	7	FAITH HILL/Breathe	1393
11	7	BRIAN MCKNIGHT/Back At One	1393
6	7	BACKSTREET BOYS/Show Me	1393
-4	7	CHER/Believe	1393
9	7	CELINE DION/That's The Way It is	1393
7	7	LARA FABIAN/I Will Love Again	1393
- 8	7	SIXPENCE/Kiss Me	1393
5	7	BRITNEY SPEARS/Sometimes	1393
.7	6	BACKSTREET BOYS/I Want It Thatal/Vay	1194
11	6	PHIL COLLINS/You'll Be In My	1194
6	6	THE CORRS/Breathless	1194
5	6	ENRIQUE IGLES/AS/Bailarnos	1194
2	6	98 DEGREES/The Hardest Thing	1194
8	6	DON HENLEY/Taking You Home	1194
7	6	'N SYNC W/G. ESTEFAN/Music Of My Heart	1194

MARKET #23

PROPERTURA

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	TW	ARTIST/TITLE	GI (000)
	19	BACKSTREET BOYS/Shape Of My Heart	3838
	18	LEE ANN WOMACK/I Hope You Dance	3636
	17	'N SYNC/This I Promise You	3434
	16	THE CORRS/Breathless	3232
		MARTIN F/AGUILERA/Nobody Wants	3232
	16	LiONEL RICHIE/Angel	3232
	15	MATCHBOX TWENTY/If You're Gone	3030
	14	FAITH HILL/The Way You Love Me	2828
	12	ENYA/Only Time	2424
	12	LONESTAR/Amazed	2424
	12	SAVAGE GARDEN/I Knew I Loved You	2424
	11	DON HENLEY/Taking You Home	2222
	10	MARC ANTHONY/You Sang To Me	2020
5	10	'N SYNC/(God) A Little	2020
8	10	FAITH HILL/Breathe	2020
13	9	LEANN RIMES/I Need You	1818
11	9	BBMAK/Back Here	1818
6	9	SANTANA F/ROB THOMAS/Smooth	1818
10	8	BON JOVI/Thank You For	1616
8	8	PHIL COLLINS/You'll Be In My	1616
3	8.	JOURNEY/All The Way	1616
9	8	SARAH MCLACHLAN/I Will Remember You	1616
8	8	RDD STEWART/I Can't Deny It	1616
5	7	98 DEGREES/The Hardest Thing	1414
4	7	SHAWN COLVIN/Whole New You	1414
6	7	TAMARA WALKER/Didn't We Love	1414
10	6	BACKSTREET BOYS/Show Me	1212
5	6	CELINE DION/That's The Way It Is	1212
8	6	BACKSTREET BOYS/I Want it That Way	1212
5	6	GLORIA ESTEFAN/You Can't Walk	1212





MIKE KINOSIAN
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# On Their Own

# Michael McDonald and Peter Cetera go it alone

S everal common threads run through the two enormous talents highlighted here this week.

- Both formerly lent their highly distinctive voices and songwriting abilities to industry supergroups.
- After launching solo careers, each wound up leaving Southern California.
- Both agree there's one recording hub these days and it's neither New York nor Los Angeles.
- After years of being major players on big labels, each now showcases his work on a small independent label.
- Both talents' music contains important personal messages.
- And, perhaps most importantly, neither of these stars *acts* like a star. Instead, they're humble, introspective and have life's priorities in crystalclear focus.

"Blue-eyed soul" aptly describes such talents as Boz Scaggs, Rod Stewart, Daryl Hall and St. Louis native Michael McDonald. Neither McDonald nor his wife (singer Amy Holland) are fully clear about why they left Santa Barbara six years ago to settle in Nashville.

"I'm always questioning myself about that; perhaps it was just our destiny," remarks the five-time Grammy winner, whose voice remains as magical as ever. "This is where the record business is these days. It was probably time for us to close the final chapter of our life in California."

# Blue Obsession

The fruit of McDonald's Nashville labor was *Blue Obsession*, his first album in seven years. Most of it was produced by Tommy Sims, whose credits include co-penning Eric Clapton's "Change the World." "Meeting up with Tommy brought me closer to my roots," McDonald says. "With his help, I was able to do an old-school R&B record. I just happened to fall in with a phenomenal group of players in Nashville."

It's also the debut release of Ramp Records, the label McDonald co-founded with actor Jeff Bridges and their mutual friend, producer Chris Pelonis. "I had a project that I don't think Warner Bros. was very thrilled with, and Jeff was finishing an independent album," recalls McDonald.

"Warner was very kind to work out a deal where I could take the album I'd recorded for them. With that and Jeff's album, we started our own label. It's been like the blind leading the blind across a ledge."





Michael McDonald

Peter Cetera

The process also involved the trio using their own money, rather than relying on venture capitalists. "We were afraid to spend someone else's money unwisely, but we wound up spending plenty of our own money unwisely," says McDonald. "Since Ramp doesn't have the resources, I decided to promote the album out of my own pocket. If we're successful selling records somewhere down the line, Ramp might be able to reimburse me."

# **Opening The Door**

After performing at a number of Jazz festivals last summer, McDonald gamed considerable NAC/Smooth Jazz airplay for *Blue Obsession*'s first single, "The Meaning of Love." Peaking last October at No. 14, the song was NAC/Smooth Jazz's 44th top track from 2000. "We're ready to knock on AC's door," McDonald says. "With some momentum, we're hoping somebody in AC will be able to 'hear' the next record."

Appropriately enough, the latest track is called "Open the Door." "I remember talking with radio people over the years, but I never really understood how they decided what records to play," McDonald says. "It's been a real education in terms of how formats work and which formats we can be heard on.

"It's also been interesting to watch how formats have changed over the last few years. My initial perception of AC, for example, was that it was an easy listening format, but it's now become hit radio."

Some may think that touring, especially for a veteran like McDonald, who has paid his dues a hundredfold, is glamorous; it's not. He recounts one recent stop in a circa 1920s mid-Atlantic venue where the dressing rooms were cramped and foul-smelling. His kids were skateboarding on a rough parking lot. Despite the dreary setting,

McDonald thought, "If everything else in my life fell away and all I had was this, it would be enough."

"Whatever I lose from a monetary sense, life will still be worthwhile as long as I can still play my music," he says. "That's a reality with which I've just recently become comfortable. I've been doing this since I was a kid, and I have as much business doing it today as ever."

## **Doobie Days**

A discussion with — or about — McDonald is hardly complete without mentioning his 1975-1983 association with The Doobie Brothers. "I'm sure those will be the most exciting times I will ever have in the business," he reflects. "The opportunity came from out of the blue through a phone call from Jeff Baxter. When I joined the group, I was walking into a ready-made situation. They were interested in what I might bring, but I don't think they were aware that I could also write."

Ironically, McDonald and The Doobie Brothers (now on Legacy) are simultaneously fighting to get on the AC chart. While McDonald isn't featured on the group's "Ordinary Man" (which is the second-listed song in this week's New & Active), he says he "still sees the guys and will do a few gigs with them this summer."

"I'm still involved with the group—especially lately," he explains. "Jeff sat in with us last summer in Washington, DC. Since we've always remained friends, it's good to see everybody."

He labels the AC staple "What a Fool Believes" a "moment in time" for the group. "It's when we were trying to write intricate and complex music while still having it come off as pop," he says. "After that, we didn't know what to do with ourselves. Some guys wanted to go back and play rock 'n' roll.

"It was fun while it lasted, but when it was over, it was over. The important thing, though, was that it didn't affect our friendship. In fact, [founding group member] Tom Johnston, Kenny Loggins and I are writing a song together."

## **Harsh Lessons**

Consummate professionals like McDonald strive to have an album "say" something. "In putting together

Continued on Page 76

# **Tearing Up The Charts**

Michael McDonald, The Doobie Brothers, Peter Cetera and Chicago would be included as representative core artists on a vast majority of ACs. Arranged by strongest chart position, here are the R&R Adult Contemporary hits for those two solo artists and the two groups with which they are so strongly identified.

## **Michael McDonald**

TITLE	PEAK	YEAR
"On My Own"	No. 1	1986*
"Sweet Freedom"	No. 2	1986
"Take It To Heart"	No. 3	1990
"I Keep Forgetting"	No. 4	1982
"Yah Mo B There"	No. 7	1984 ^
"Ever Changing Times"	No. 7	1992 +
"I Stand For You"	No. 9	1993
"No Looking Back"	No. 15	1984
"Tear It Up"	No. 16	1990
"I Gotta Try"	No. 19	1983
"Hey Girl"	No. 19	1994
"Matters Of The Heart"	No. 29	1994#

\* With Patti LaBelle, ^ with James Ingram, + with Aretha Franklin, # with Vince Gill

## **The Doobie Brothers**

TITLE	PEAK	YEAR
"What A Fool Believes"	No. 5	1979
"Real Love"	No. 6	1980
"Minute By Minute"	No. 8	1979
"Depending On You"	No. 15	1979
"One Step Closer"	No. 16	1980
"Black Water"	No. 20	1975
"Need A Little Taste Of Your Love"	No. 22	1989
"Wynken, Blynken & Nod"	No. 27	1981

## **Peter Cetera**

TITLE	PEAK	YEAR
"Glory Of Love"	No. 1	1986
"Next Time I Fall"	No. 1	1986*
"One Good Woman"	No. 1	1988
"Restless Heart"	No. 1	1992
"Even A Fool Can See"	No. 2	1993
"Feels Like Heaven"	No. 4	1993 ^
"Do You Love Me That Much"	No. 4	1997
"Forever Tonight"	No. 6	1995 +
"Faithfully"	No. 7	1996
"One Clear Voice"	No. 8	1996
"I Wasn't The One"	No. 14	1988 #
"Best Of Times"	No. 15	1988
"You're The Inspiration"	No. 17	1997 ~
"S.O.S."	No. 18	1997 @
"Only Love Knows Why"	No. 20	1987
"She Doesn't Need Me Anymore"	No. 20	1998

\* With Amy Grant, ^ with Chaka Khan, + with Crystal Bernard, # with Agnetha Faltskog, ~ featuring Az Yet, @ with Ronna Reeves

## Chicago

TITLE	PEAK	YEAR
"If You Leave Me Now"	No. 1	1976
"Hard To Say I'm Sorry"	No. 1	1982
"You're The Inspiration"	No. 1	1985
"Will You Still Love Me"	No. 1	1986
"Look Away"	No. 1	1988
"What Kind Of Man Would I Be?"	No. 1	1990
"Here In My Heart"	No. 1	1997
"No Tell Lover"	No. 2	1979
"Hard Habit To Break"	No. 2	1984
"Old Days"	No. 3	1975
"I Don't Wanna Live Without Your Love"	No. 3	1988
"Baby What A Big Surprise"	No. 4	1977
"If She Would Have Been Faithful"	No. 4	1987
"I've Been Searchin' So Long"	No. 6	1974
"Love Me Tomorrow"	No. 7	1982
"You're Not Alone"	No. 7	1989
"You Come To My Senses"	No. 7	1991
"We Can Last Forever"	No. 8	1989
"Another Rainy Day In New York City"	No. 10	1976
"All Roads Lead To You"	No. 11	1998
"Wishin' You Were Here"	No. 12	1974
"The Only One"	No. 12	1997
"Call On Me"	No. 14	1974
"Chasin' The Wind"	No. 14	1991
"Harry Truman"	No. 18	1975
"Alive Again"	No. 18	1978
"You Are On My Mind"	No. 22	1977
"Along Comes A Woman"	No. 23	1985
"Brand New Love Affair"	No. 27	1975
"Little Drummer Boy"	No. 29	1998
"Show Me A Sign"	No. 29	1999
"Back To You"	No. 30	1999
"Thunder & Lightning"	No. 34	1980
"Take Me Back To Chicago"	No. 37	1978

# REP AC Top 30

LAST WEEK	THIS WEEK	April 6, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
2	0	LEE ANN WOMACK   Hope You Dance (MCA/Universal)	2587	+102	304512	19	115/1
1	2	'N SYNC This I Promise You (Jive)	2429	-160	271905	26	114/0
3 4	3	FAITH HILL The Way You Love Me (Warner Bros.)	2206	-31	276593	31	115/0
4	4	BACKSTREET BOYS Shape Of My Heart (Jive)	2133	-55	269888	24	107/0
5	5	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2008	+78	249531	16	98/0
6	6	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1991	+132	239363	10	109/0
7	7	BBMAK Back Here (Hollywood)	1607	-13	167883	32	104/0
8	8	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1580	-38	185594	27	101/0
9	9	LEANN RIMES   Need You (Sparrow/Curb/Capitol)	1482	+64	177335	52	105/0
10	1	LIONEL RICHIE Angel (Island/IDJMG)	1423	+10	171484	7	105/0
14	11	THE CORRS Breathless (143/Lava/Atlantic)	1291	-1	145424	29	87/0
12	12	DON HENLEY Taking You Home (Warner Bros.)	1288	-27	163540	47	99/0
15	<b>3</b>	SAVAGE GARDEN   Knew   Loved You (Columbia)	1273	+63	160608	75	96/0
11	14	MARC ANTHONY My Baby You (Columbia)	1264	-106	156023	29	94/0
- 13	15	FAITH HILL Breathe (Warner Bros.)	1198	-112	176218	62	103/0
20	1	ENYA Only Time (Reprise)	1110	+162	113498	9	102/5
16	17	BON JOVI Thank You For Loving Me (Island/IDJMG)	1100	-14	116169	13	96/2
17	18	LONESTAR Amazed (BNA)	1056	-10	137136	79	96/0
18	19	ROD STEWART I Can't Deny It (Atlantic)	986	-71	104813	10	90/1
19	20	98 DEGREES My Everything (Universal)	971	+17	146862	8	91/2
22	3	DIDO Thankyou (Arista)	858	+210	100845	5	64/10
21	22	GLORIA ESTEFAN You Can't Walk Away From Love (Epic)	841	+101	104767	10	92/0
23	23	PETER CETERA Perfect World (DDE)	534	+83	52162	3	68/3
24	24	SHAWN COLVIN Whole New You (Columbia)	449	+86	32002	6	55/1
26	25	JOURNEY All The Way (Columbia)	391	+55	33036	4	48/4
28	26	BEE GEES This Is Where I Came In (Universal)	349	+116	51924	2	50/6
27	27	SASHA ALEXANDER Let Me Be The One (Reprise)	269	+9	19882	4	43/2
30	28	TAMARA WALKER Didn't We Love (Curb)	235	+50	16635	2	45/6
29	29	BETTE MIDLER Love TKO (Warner Bros.)	214	+28	17151	2	31/0
[Debut]	30	CREED With Arms Wide Open (Wind-up)	186	+8	35394	1	9/1



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

# New & Active

DOOBIE BROTHERS Ordinary Man (Pyramid)

VITAMIN C As Long As You're Loving Me (Elektra/EEG)

**SOPHIE B. HAWKINS** Walking In My Blue Jeans *(Trumpet Swan/Rykodisc)* Total Plays: 104, Total Stations: 40, Adds: 16

NELLY FURTADO I'm Like A Bird (DreamWorks)

BACKSTREET BOYS More Than That (Jive)

PLUS ONE Last Flight Out (143/Lava/Atlantic)

STEVIE NICKS Everyday (Reprise)
Total Plays: 42 Total Stations; 41, Adds: 40

**SADE** King Of Sorrow *(Epic)*Total Plays: 33, Total Stations: 12, Adds: 4

Songs ranked by total plays

# Most Added

ARTISTTITLE LABEL(S)	DDS
STEVIE NICKS Everyday (Reprise)	40
SOPHIE B. HAWKINS Walking (Trumpet Swan/Rykodisc)	16
DIDO Thankyou (Arista)	10
BEE GEES This Is Where I Came In (Universal)	6
TAMARA WALKER Didn't We Love (Curb)	6
LAURA PURSELL What Only (Netcom Music.com)	6
ENYA Only Time (Reprise)	5
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	5
JOURNEY All The Way (Columbia)	4
SADE King Of Sorrow (Epic)	4

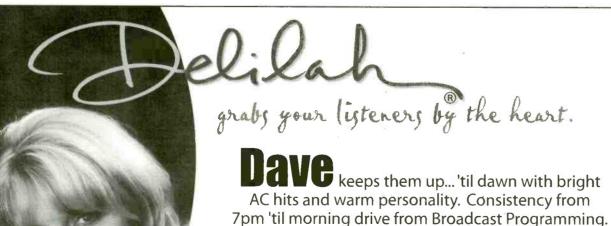
Most Increased Plays TOTAL

PLAY
INCREASE
+220
+210
+162
+140
+132
+116
al) +102
(c) +101
sc) +94
+86

# Breakers.

# **No Songs Qualified For Breaker Status This Week**

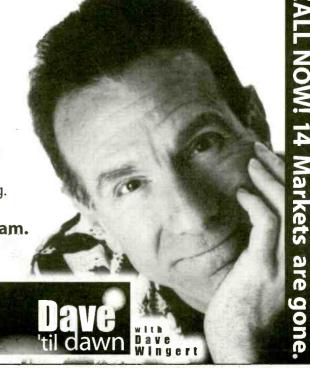
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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# **Most Played Recurrents**

CELINE DION That's The Way It Is (Epic)

MARC ANTHONY You Sang To Me (Columbia)

PHIL COLLINS You'll Be In My Heart (Hollywood)

BRIAN McKNIGHT Back At One (Motown/Universal)

SANTANA f/ROB THOMAS Smooth (Arista)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SARAH McLACHLAN I Will Remember You (Arista)

BACKSTREET BOYS I Want It That Way (Jive)

CHER Believe (Warner Bros.)

CHRISTINA AGUILERA | Turn To You (RCA)

98 DEGREES The Hardest Thing (Universal)

98 DEGREES | Do (Cherish You) (Universal)

**EDWIN McCAIN** | Could Not Ask For More (Lava/Atlantic)

MARC ANTHONY | Need To Know (Columbia)

**SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

DAVID GRAY Babylon (ATO/RCA)

MACY GRAY | Try (Epic)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

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LAURA PURSELL What Only Love Can Do (Netcom Music.com)

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# TOP 100 POWER GOLD

51 ERIC CLAPTON Wonderful Tonight GENESIS In Too Deep ERIC CARMEN Hungry Eyes

SIMPLY RED If You Don't Know Me By Now BRYAN ADAMS Have You Ever Really Loved... PATRICK SWAYZE She's Like The Wind BERLIN Take My Breath Away BENNY MARDONES Into The Night

50 SOPHIE B. HAWKINS AS I Lay Me Down 60 CHICAGO HARD TO Say I'm Sorry 61 CYNDI LAUPER Time After Time 62 TONI BRAXTON Un-break My Heart

ELTON JOHN Candle In The Wind BILLY JOEL The River Of Dreams

**BETTE MIDLER** From A Distance

**HEART** These Dreams

BACKSTREET BOYS I'll Never Break Your Heart ELTON JOHN Circle Of Life BONNIE RAITT | Can't Make You Love Me

BACKSTREET BOYS Quit Playing Game. CHRIS OFBURGH The Lady in Red

ROD STEWART Rhythm Of My Heart
CHER If I Could Turn Back Time
REO SPEEDWAGON Keep On Loving You
BOYZ II MEN I'll Make Love To You

CHER The Shoop Shoop Song (It's...) ROD STEWART SO Far Away WILSON PHILLIPS Hold On

SELENA | Could Fall In Love PHIL COLLINS You Can't Hurry Love

PHIL COLLINS YOU CAN'T HUTTY LOVE
PHIL COLLINS IN The Air Tonight
MARTINA MCBRIDE & JIM BRICKMAN Valentine
TONY RICH PROJECT Nobody Knows
ELTON JOHN IGuess That's Why They Call It...
IRENE CARA Flashdance (What A Feeling)

ROD STEWART Reason To Believe...

DONNA LEWIS | Love You Always Forever

ATLANTIC STARR Always
RIGHTEOUS BROTHERS Unchained Melody CELINE DION It's All Coming Back To Me. LINDARONSTADT & AARON NEVILLE Don't Know...

EURYTHMICS Sweet Dreams (Are Made...)
MR. MISTER Broken Wings
CHICAGO Will You Still Love Me?
ENGLAND DAN/JF COLEY I'd Really Love....

STING Fields Of Gold JOE COCKER & JENNIFER WARNES Up Where.

SHANIA TWAIN That Don't Impress Me Much

MARIAH CAREY I'll Be There

**BILLY JOEL** The Longest Time

- 1 SAVAGE GARDEN Truly Madly Deeply
  2 SHANIA TWAIN You're Still The One
  3 CELINE DION Because You Loved Me
  4 BRYAN ADAMS (Everything I Do) I Do It...
  5 BILL MEDLEY & JENNIFER WARNES (I've Had) The...

- RICHARD MARX Right Here Waiting SARAH MCLACHLAN Angel

- 8 LEANN RIMES How Do I Live
  9 POLICE Every Breath You Take
  10 MICHAEL BOLTON When A Man Loves A... 11 BONNIE RAITT Something To Talk About
  12 EDWIN MCCAIN I'll Be

- 13 ROD STEWART Have I Told You Lately
  14 ROO STEWART Forever Young
  15 ERIC CLAPTON Tears In Heaven
  16 R. KELLY | Believe | Can Fly
  17 TINA TURNER What'S Love Got To Do With It
- BEACH BOYS Kokomo
- 19 AMY GRANT Baby Baby BETTE MIDLER Wind Beneath My Wings
  JOURNEY Open Arms
  JIMMY CLIFF I Can See Clearly Now
  MARIAH CAREY Hero

- 24 ALL-4-ONE | Swear 25 CELINE DION My Heart Will Go On 26 FOREIGNER | Want To Know What Love Is

- JOURNEY Faithfully BACKSTREET BOYS As Long As You Love Me
- HALL & OATES You've Lost That Lovin' Feelin' SEAL Kiss From A Rose
- 30 SEAL KISS From A Hose
  31 VANESSA WILLIAMS Save The Best For Last
  32 WHITNEY HOUSTON I Will Always Love You
  33 ELTON JOHN Something About The Way You...
  34 ROXETTE It Must Have Been Love
  35 CHICAGO You're The Inspiration
  36 ALL-4-ONE I Can Love You Like That
  37 ERIC CLAPTON Layla

- 37 ERIC CLAPTON Layla
  38 ERIC CLAPTON Chang The World
  39 ELTON JOHN Can You Feel The Love Tonight
  40 REO SPEEDWAGON Can't Fight This Feeling
  41 JOHN WAITE Missing You
  42 BILLY VERA & THE BEATERS At This...
  43 BRYAN ADAMS Please Forgive Me
  44 WHAM! Careless Whisper
  45 MIKE & THE MECHANICS The Living Years
  46 CELINE DION The Power Of Love
  47 DES BEF You Gotta Be

- 47 DES'REE You Gotta Be 48 PAULA COLE I Don't Want To Wait 49 PAUL YOUNG Oh Girl
- 50 PHIL COLLINS Against All Odds (Take A Look...



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# On Their Own

Continued from Page 73

Blue Obsession, I was relearning a lot of life's lessons," he comments. "The album's about coming of age again."

Unfortunately, some of life's lessons can be quite harsh, like when McDonald learned that his wife had breast cancer. The news came as she was remodeling their house and he was making the album. He suggested that things be put on hold, but, he recalls, "The look in her eyes indicated that was probably the worst thing for us to do. She kept up with the remodeling, and it proved to be a great distraction. Doing the album was a terrific renewing experience for me. We were as scared as we'll probably ever be."

Her cancer was caught in the early stages, and she has remained cancer-free for the past five years. "We all have our turn in the barrel, and I hope that was our turn for a while," says McDonald.

The couple also came to an important conclusion. "If we're going to have the peaceful family life we really want, we know we can't do it alone. God has to be in our lives," he says. "The most important thing you can do is come together in the spiritual sense.

"It's so important for this generation to pass on a world free of racism and hatred. We're all human beings, and we deserve all the good things that life has to offer. I spent many years getting more and more cynical about life, but it's great seeing people in the community we live in take responsibility."

# **Best Of Times**

When Peter Cetera notched 31 stations with "Perfect World" several weeks ago (R&R. 3/ 9), the song easily became that week's Most Added. It's now in its third chart week at No. 23. It had been exactly five years since Chicago's lead singer and I last sat down and chatted. This recent milestone signaled an appropriate time to renew our acquaintance.

'I gave it such a good shot with the last thing I had out, but nothing really happened," Cetera confides. "I really didn't know where to go, so I sat in the weeds and tried to decide what — if anything — to do."

It took time for the right opportunity to materialize. Although he never really believed his career was over, Cetera admits, "In my own cynical mind I started getting down on myself. I'm not 'Mr. Happy-Go-Lucky' to start with. I'm a Virgo, and I take things to heart.

"Despite what people were saying to my face, they weren't out there buying my CDs. Most folks don't even know that I still exist. You start wondering if there's any room out there for you in the music world."

Even years after leaving Chicago, it was difficult for Cetera to talk about the group. But he now says, "It doesn't bother me anymore. I realize we had many great years together."

He's now been away from Chicago longer than he was with the group. "I contacted them several years ago to see if we could tour together. I'd open, then they'd come out, and we'd finish together. For some reason, though, they balked at the idea.

'Never say 'never,' so something like that could happen someday. We really had a hoot together on the road, and it's fun looking back - but sometimes it's like talking about your ex-wife."

# **A Reluctant Artist**

Cetera recorded the tracks for his new solo album last June in Nashville, where he's done his last four projects. "It's so much fun to work there, and I've made many friends," he remarks. "It's the Valhalla of recording places right now.

'So many good studios, engineers and session players are located there. For the first time in my life, I just recorded something and let it go. When I do something, it's the best I can do at that moment. We'll see what the vibe gods have to say about it."

Content with recording for a small independent label (DDE), Cetera explains, "Record companies tend to put a lot of money into established stars. But my contention is that someone like Madonna doesn't need \$5 million to promote her new CD. Split it up a little, and give people like me some of that budget. But that's not the way they do things, so I'm trying something different. There seems to be an excitement about this project, and I'm tickled."

His new single somewhat recounts what life has been like since he left Southern California 15 years ago. "I've always been a reluctant artist, at best," Cetera comments. "I'm a

very private person, and I'm not that comfortable being out in public unless I have something to promote.'

## Perfect World

There are times when Cetera questions what might have been, but he proudly states, "I haven't compromised myself or sold myself. down the river. In the end, I have to do what's in my heart."

Part of that is rediscovering his 17-year-old daughter and getting to see his 4-year-old, who lives with her mother in Nashville. "Those things are more important to me than doing Hollywood Squares," he says. "They call this show business, but I haven't been very good at it. That's probably held me back a bit, because I'm not that outgoing, but that's the way it is. 'Perfect World' is about being out in the middle of nowhere."

That also describes Cetera's current Sun Valley, ID residence. "Following the break with Chicago, I knew I didn't want to raise my girl in Los Angeles, so I moved here. It was time to see if I was finished making music, and I wasn't. I'm having a ball, and I am able to do things I couldn't do when we were touring."

Making up for lost time, Cetera has been heavily involved with cross-country skiing. snowboarding, hockey and biking. But such activities can take their toll, as Cetera discovered recently when he broke his foot in a basketball mishap. "I've put on so much weight that I can't stand it, but I'm getting back into shape," he says.

Stations and their adds listed alphabetically by market AC Hot AC KFMB/San Diego, CA \* WLTQ/Milwaukee, WI \* KGBY/Sacramento, CA 1 WKNN/Akron NH \* KOMX/Dallas-Pt Worth TX\* WENS/Indiananniis IN WOMX/Orlando, FL \*
VP/Programming: John Roberts PD: Pat McMahon APD/MD: Lisa Thomas 8 COLDPLAY"rellow" STEVIENICKS "Everyday" OLD 97'S "King" PD: Chuck Collins
MD: Lynn Kelly

SHAGGY "Angel"

MATCHEOX TWENTY "Mad"

STEVIENICKS "Everyday" DM/PD: Greg Dunkin AD: Jim Cerone TRAIN "Drops" MATCHBOX TWENTY "Mad" VP/GM/PD: Tracy Johns
APD: Jen Sewell
EVE6 "Night"
STEVIE NICKS "Everyday"
MATCHBOX TWENTY "Mad VP/Programming: Jo APD: Jeff Cushman MD: Laura Francis DAND: Stan Atkinson

JANA "Life"

STEVIE NICKS "Everyday"

SADE "Sorrow" UNCLE KRACKER "Follow" LIONEL RICHIE "Angel" KYMX/Sacramento, CA \* PD: Bryan Jackson 3 Di00 "Thankyou" WRCHiHartford, CT \*
PD: Allen Camp
MD: Joe Harn KKLI/Colorado Springs, CO OM: Kavin Callahan PD/MD: Jack Hamilton KMGA/Albuquerque, NM WLTE/Minneapolis, MN
PD/MD: Gary Notan
SADE "Sorrow"
STEVIE NICKS "Everyday"
DOWNY OSMOND "Seasors" WFAT/Kalamazoo, Mi KLLC/San Francisco, CA \*
PD: Louis Kaplan
MD: Julie Stoeckel

1 MATCHBOX TWENTY "Mad"
LI2 "Walk"
UNCLEKRACKER "Follow" PETER CETERA "Perfect KBBY/Oxnard-Ventura, CA \*
OM/PD: Mark Elliott
MATCH90XTWENTY\*Mad\*
JANET\*AIF WDAQ/Danbury, CT PD: P.J. Lacey
MD: Chris Nichols
G0-G0'S "Unforgiven'
BBMAK "Ghost"
TRAIN "Drops" KEZK/St. Louis, MO \*
PD: Smokey Rivers
MD: Jim Doyle
DIDO "Thankyou" O: Bill Trotta

MATCHBOX TWENTY "Mad"

STEVIE NICKS "Everyday"

O DAVADSON "IGGs" WTCB/Columbia, SC \*
PD/MD: Brent Johnson
2 BACKSTREET BOYS "More"
1 STEVIE NICKS "Everyday" KRTR/Honcfulu, HI \*
PD/MD: Wayne Maria
STEVE MOVS "Everyday"
JANET "AI" WLEV/Allentown, PA \*
PD: Vern Anderson
STEMENICKS "Everyday"
BEE GEES "This" WMXC/Mobile, AL KMXP/Phoenix, AZ \*
PD: Ron Price
5 STEVE NICKS "Everyday"
AMERICAN HI-R "Ravor" KMXB/Las Vegas, NV \*
PD: Duncan Payton
MD: Charese Fruge
24 MADONNATests"
11 MATCHBOX TWENTY "Mad"
8 LEEANN WOMACK "Dance" KSFI/Satt Lake City, UT \* WMMX/Dayton, OH \* KPEK/Albuquerque, NM \*
OM: Bill May
PD: Mike Parsons
MD: Doeys
APD: Jaimey Barreras
10 MATCHEOK TMENTY "Mad"
OLD 97'S "King" KEZR/San Jose, CA \* OM/PD: Alan Hag MD: Lyle Morris NoAdds KSSK/Honelulu, HI WSNY/Columbus, OH \* KYMG/Anchorage, AK OM: Mark Murphy APD/MD: Dave Flavin PD: Jim Murphy
APD/MD: Michael Martinez

1 STEVIE NICKS "Everyday" PD: Chuck Knight MD: Steve Cherry KJSN/Modesto, CA\*\*
PD/MD: Gary Michaels DIDO "Thankyou" JANA "Life" KQXT/San Antonio, TX \* WMGX/Portland, ME KALC/Denver-Boulder, CO WAHE/Hurtsville, AL \* KVIL/Dallas-Ft. Worth, TX PD: Randi Kirshbaum APD/MD: Ethan Minton MOBY F/GWEN STEFANI "So STEVIE NICKS "Everyday" DAVID GRAY "Forgive" KRUZ/Santa Barbara, CA PD/MD: Jim Rondeeu 17 STEVENICKS"Everyday" WPCH/Atlanta, GA \* WOBM/Monimouth-Ocean, NJ PD: Jeff Refter MD: Liz Jeressi SASHAALEXANDER "Let" STEVIENICKS "Everyday" PD: Kurt Johnson MD: John King PETER CETERA "Perfect" PD: Reib Hander MD: Stonny O'Brien STE\*\*E NICES Everyday DIDO "Thankyou" STEVIE NICKS "Everyday" PD: Jeff Silvers
APD: Steve Goss
STEVIE NICKS Everytta WMDQ\_Lexington-Fayette, KY\*
OM: Doug Hamand
PD: Jill Moyer
EVAN AND JARON "Head"
MATCHEOX TWENTY "Mad"
STEVIE NICKS "Everyday"
TRAIN "Doos" KMXS/Anchorage, AK KBAY/San Jose, CA \*
PD: Bob Kohtz
MD: Michael Ohling
7 STEVIENICKS "Everyday" PD: Roxy Lennox MD: Rick Sparks STING "After" BBMAK "Ghost" WLQT/Dayton, OH \*\*
PD: Sandy Collins
MD: Steven Scott
3 ENYA \*\*Only\* WAEV/Savannah, GA OM/PD: Scotty Snipes APD: Robert Elfman MATCHEOX TWENTY "Mad" DAVID GRAY "Forgive" JO DAVIDSON "Kiss" KIMN/Denver-Boulder, CO PD: Ron Harrell APD/MD: Michael Gifford WFPG/Atlantic City, NJ PD: Gary Guida MD: Marlene Aqua No Arte KRSK/Portland, OR \* KWAV/Monterey, CA \*
PD/MD: Bernie Moody
STEVIE NICKS "Everyday"
LAURA PURSELL "What!" KSBL/Santa Barbara, CA KAMX/Austin, TX WTFM/Johnson City, TN \*
POMID: Main E. McKinney
STE/IENIC/S "Everyday". KURB/Little Rock, AR \* KOSI/Denver-Boulder, CO ' PD: Jim Robinso MD: Clay Culver GO-GO'S "Unforum WBBQ/Augusta, GA PD: Rick Martini
APD/MD: Stewe Hamilton
1 BONJOVI "Thank"
1 SOPHIEB HAWKINS "Walking"
1 STEVIE NICKS" Everyday" PD: Randy Cain
APD: Aaron Anthony
STEVIE NICKS "Everyday"
ROO STEWART "Derw" OM/PD: John Patrick
4 ENYA\*\*Only\*
3 98 DEGREES\*\*Everything\*\* WSNE/Providence, RI \*
PD: Bill Hess
MD: Gary Trust
MATCHBOXTWENTY "Mad"
STEVIE NICKS "Everyday" WALK/Nassau-Suffolk, NY PD/MD: Rob Miller BEE GEES "This" KSTZ/Des Moines, IA \*
OWPD: Jim Schaefer
U2 Walk\* KPLZ/Seattle-Tacoma, WA \* PD: Kent Phillips
MD: Alisa Hashimoto
MATCHBOXTWENTY Mad WKYE/Johnstown\_PA KLSY/Seattle-Tacoma, WA PD: Unck Mochaels
MD: Grian Wolfe
STEATENICKS Everyday\*
TAMARA WALKER "Didn" PD: Barry McKay MD: Darla Thomas 8 DIAMOND RIO "Day" KLLY/Bakersfield, CA 4 KKMJ/Austin, TX \*
PD: Alex O'Neal
APD/MD: Doyle Osburn
STEVIENICKS "Everyday" WHUD/Newburgh, NY OM/PD: Steve Petrone MD/APD: Tom Furci SOPHIEB HAWKINS "Waking" STEVIENICKS "Everyday" PD/: E.J. Tyler

MATCHBOX TWENTY "Max
JO DAVIDSON "Kiss" KLTI/Des Moines, IA KBIG/Los Angeles, CA PD: Pete Paquette MD: Tim White Ne Adds WDVO/Detroit, MI \* PD: Tom O'Brien APD: Rob Hazelton MD: Ann Delisi PD: Jhani Kaye APD/MD: James Baker NoAdds WRAL/Raleigh-Durham, NC 1
PD: Joe Wade Formicola
MD: Jim Kelly
SCLUB7"Never" KRWW/Seattle-Tacoma, WA PD: Tony Coles No Adds WHYN/Springfield, MA \* OM/PD: Pat McKay TRAIN\*Drops\* GO-GO'S "Unforgiven" W ULITYKa amazoo,
OM: Lien Lanphear
PD: Brian "Wortz
STOVE NIKKS "Everydav"
TANIANA MALKER "Duhit"
BELGES "This"
VERTICAL HORIZON "Best"
THAIN "Droos" WOLR/Ka amazoo, MI KGFM/Bakerstield, CA VP/Prog: Bill Pasha PD: Steve Monz MD: Greg Carpenter No Adds WWMX/Battimore, MO WOOF/Dothan, AL WLMG/New Orleans, LA KYSR/Los Angeles, CA 1 VP Operations: Angela APD/MD: Chris Patyk MATCHBOXTWENTY Mad WNSN/South Bend, IN PD: Jim Roberts STEVIE NICKS "Everyday" PD/MD: Steve Suter MD/APD: Tom Furc WRFY/Reading, PA \* KSII/EI Paso, TX \*
OM/PD: Courtney Nelson
APD/MD: Eli Molano 98 DEGREES "Everything" SHAWN COLVIN "Whole" SOPHIE B. HAWKINS "Walkin WMTX/Tampa, FL \*
PD: Tony Florentino
APD/MD: Larry Londor
4 AMANDA GHOST "Siver"
1 STEVIE NICKS "Everyday" WLIF/Baltimore, MD \*
MD: Mark Thoner
No.Adds KTSM/El Paso, TX \* MATCHBOX TWENTY "Mad" JO DAVIDSON "Kiss" STEVIE NICKS "Everyday" AMANDA GHOST "Silver" PD/MD; Bill Tole APD: Sam Cassiano No Adds KISC/Spokane, WA \*
PD: Rob Harder
6 JOURNEY\*AI"
3 DIDO"Thankyou"
DOOBIE BROTHERS "Ordinary" EVE 6 "Night"

MOBY F/GWEN STEFANI "S

COLDPLAY "Yellow" WBMX/Boston, MA KSRC/Kansas City, MO WDMIX/BUSTUIT, MIA \*
VP/Prog.: Greg Strassel
MD: Mike Mulianey
5 JANET \*AI"
MAICHBOX TWENTY \*Maid
STEVIE NIOKS \*Everyday\*
INCUBUS \*\*Drive\* WMC/Memphis, TN \*
OM/PD: Steve Kelty
MD: Bruce Wayne

1 STEVIENIONS "Everyday" WLTW/New York, NY PD: Jon Zellner
MD: Jeanne Ashley
11 UNCLEKRACKER "Follow
2 MacONNA "Don" WMJY/Biloxi-Gulfport, MS PD: Walter Brown 13 BONJOVI "Thank" WXXC/Erie, PA KLCA/Reno, NV \*
PO: Carlos Campos
MD: Kevin Simmons
11 MATO-80XTWENTY "Mad"
2 60-605 "Unforgiven"
POE "Pretty" WSSR/Tampa, FL \*
PD: Scott Chase
MD: John Stewart

1 MATCHBOXTWENTY Mad
0L0975 King WQSM/Fayetteville, NC 1 PD: Scott Free APD: Susanna James MD: Kid Carter WWOE/Norfolk, VA KXLY/Spokane, WA \* MD: Steve Knight 1 "IAMARA WALKER "Didny" BEE GEES "This" WKTI/Milwaukee, WI \* OM: Rick Belcher PD: Bob Waiker KUEIL/Kansas City, MO \* OM/PD: Don London APD/MD: Jeff Moreau STEVIENICKS "Everyday" WQSX/Boston, MA \* PD: Dan Hurst

RAP-JRSELL "What" PD: Ron Valeri MD: Rob Tyler 18 AGUILERA LIII..."Lady" 4 TAMIA "House" 3 3UW "More" WMJJ/Birmingham, A WIKY/Evansville, IN OM: John Jenkins
PD/MD: John Stuart
10 EVANAND JARON "Girl"
UNCLE KRACKER "Follow KMGL/Oklahoma City, DK 9 PD: Jeff Couch APD: Kathy Yeager MD: Stove O'Brien STEVIE NICKS "Everyday" DOOBIE BROTHERS "Ordinary" 15 S.CLUB7 "Never" STEVIENICKS "Everyday" WMAS/Springfield, MA WMXB/Richmond, VA \* PD: Tim Baldwin No Adds WJEB/Knoxville, TN \*
PD/MD: Vince Dillard WMYX/Milwaukee, WI PD: Brian Kelly APD/MD: Mark Richards WWWM/Toledo, DH Ni Adds WINK/Ft. Myers, FL \*
PD/MD: Bob Grissinger OM: Tim Roberts PD: Brian Casey MD: Steve Marshall WCRZ/Flint, MI JEFFREY GAINES "Eyes" WMJX/Boston, MA \* OM/PD: J. Patrick
MD: George McIntyre
1 SOPHEB.HAWKINS W WTSS/Buffalo NY \* KTUY/Lafayette, LA \*
PD: D.J. Clements
MD: Steeve Wiley
SDPHEIR HAWKINS WARRING WVOR/Rochester, NY \*
PD: Dave LeFrois
G0-G0'S "Unforgiven"
STEVIE NICKS "Everyday"
MATCHBOX TWENTY "Mad" KGBX/Springfield, MO PD/MD: Paul Kelley SOFHEB. HAWKINS "Walking" STE/JE NICKS "Everyday PD: Don Kelley MD: Mark Lawrence KEFM/Omaha, NE \*
PD/MD: Steve Albertse
No Adds KSTP/Minneapolis, MN OM: Leighton Peck MD: Jill Roen WMEE/Ft. Wayne, IN \* KTRR/Ft. Collins, CO PD/MD: Mark Callaghan 7 MELLYFURTADO "Bird" SOPHE B. HAWKINS "Walking" KZPT/Tucson, AZ \* PD: Angle Handa APD/MD: Leslie Lois WEZN/Bridgeport, CT PD/MD: Steve Marcus 34 LENNYKRAVITZ"Appin" AD: Boomer

DESTINYSCHILD "Su WFMK/Lansing, MI \*
PD: Chris Reynolds
1 UNCLE MRACKER "Follow"
STEVIE MICKS "Everyday"
PAURA PURSELL "What" WRVF/Toledo, OH WMGF/Driando, FL \*
PD: Ken Payne
APD/MD: Brenda Matthews
TAMARAWALKER 'Didn't' WMT/Cedar Rapids, IA KZZO/Sacramento, CA \*
PD: Alan Oda
APD: Jim Matthews
MATCHBOXTWENTY "Mad"
OLD97'S "King" KALZ/Fresno, CA \*
PD: E. Curtis Johnson
MD: E. Dave Craig
20 12 "Wals"
EVAN AND JARON "Head"
DAVID GRAY "Forgive"
MATCHEOK TWENTY "Mad"
STEVIE NICKS" Everytav" STEVIE NICKS "Everyday"
JEFFREY GAINES "Eves" WJYE/Buffalo, NY \* WAJI/Ft. Wayne, IN \* KOSO/Modesto, CA \* PD: Max Miller MD: Donna Miller : Joe Chille TAMARA WALKER "Didn" OM: Lee Tobin
PD: Barb Richards
MD: Jim Barron
SOPHIEB. NAWKINS "M
BEE GEES "This" WRQX/Washington, DC \* Dir/Ops/PD: Steve Kosbau MD: Carol Perker KMAJ/Topeka, KS KMZQ/Las Vegas, NV \* PD Duncan Payton MD: Mel McKay WMEZ/Pensacola, FL \* PD/MD: Kevin Peterson WLNK/Charlotte, NC \* STEVIE NICKS Everyday OM: Tom Jackson
PD: Neal Sharpe
EVANAND JARON "Head"
MATCHBOX TWENTY "Mad"
EVE 6 "Night" WHBC/Canton, OH \*
PD: Terry Simmons
MD: Kayleigh Kriss
SOPHEB.HAWKINS Wall KYKY/St. Louis. MO \* KMXZ/Tucson, AZ \* PD: Smokey Rivers
APD/MD: Greg Hewitt WJLKMonmouth-Ocean, NJ WBEB/Philadelphia, PA \*
PD: Chris Conley
STEVIENICKS "Everyday" WAFY/Frederick, MD MD: Norman Henry Schi OM/PD: Mike Kaplan APD/MD: Chaz Henderson No Adds KSNE/Las Vegas, NV PD: Bobby Rich APD/MD: Lestie Lots WMBX/West Palm Beach, FL \* D: Norman Henry Schilling ENYA "Only" SOPHEB. "AWKINS "Waking" JOSH JOPLINGROUP "Camera" KVSR/Fresno, CA \* OM/PD: John O'Donr APD/MD: Jeff Clarke WDEF/Chattanooga, TN PD: Mike Yeager APD: Andy Winford MD: Dave Craig WTMX/Chicago, IL \* KESZ/Phoenix, AZ \*
PD: Shaun Holly
17 LEEANNWOMACK Dance WVRV/St. Louis, MO \* MD: David Myers No Adds WLZW/Utica, NY PD: Barry James APD: Mary Ellen Kachinske KCDU/Monterey, CA \* WLHT/Grand Rapids, MI \* PD: Randy Jay MD: Trudy PETER CETERA "Perfec KOST/Los Angeles, CA\* WRMF/West Palm Beach, FL \*
PD: Russ Morley
MD: Dave Brewster
No Adds WLIT/Chicago, IL \*
PD: Jeff Cochran
No Adds PD: Bill Balley APD/MD: Wary Turner 3 COURNEY "AI" WSHH/Pittsburgh, PA \* WVTI/Grand Rapids, Mi KBEE/Salt Lake City, UT \* WASH/Washington, DC WVMX/Cincinnati, OH \* WWEZ/Louisville, KY \*
ON: Dawld Smith
APD/MD Joe Fedele
NoAdcs PD: Rusty Keys APD/MD: Ben Cross No Adds STEVIE NICKS "Everyday" PD: Steve Allan MD: Randi Martin PD: Steve Bende MD: Storm Be WNND/Chicago, IL WMAG/Greensboro, NC WKZN/New Orleans, LA \*
PD: Steve Suter KKCW/Portland, OR \*
PD/MD: Bill Minckler
No Adds WXLO/Worcester, MA SISTER HAZEL "Thank" GO-GO'S "Unforgiven" STEVIE NICKS "Everyda MATCHBOX TWENTY "N OM: Pete Faiconi PD/MD: Chase Murphy WEAT/West Palm Beach, FL. KQMB/Salt Lake City, UT \* WPEZ/Macon, GA WMVX/Cleveland, OH GO-GO'S "Unitorgiven" MATCHBOX TWENTY "Mad JO DAVIDSON "Kiss" STEVIENICKS "Everyday" No Ades OM: Alan Hague PD: Mike Nelson RRM/Cincinnati, OH PD: Dave Popovich MD: Jay Hudson LIFEHOUSE "Hanging" STING "After" WKSI/Greensboro, NC \*
PD: J.T. Bosch

MOBYF/GWENSTEFANI "Southside"
INCUBUS "Drive" WMYI/Greenville, SC 1 WWLI/Providence, RI BEE GEES "This"
JOURNEY "All"
SASHA ALEXANDER "Let" OM/PD: T.J. Holland AFD/MD: Ted Morro STEVIENICKS "Everyday" LAURA PURSELL "What" WP\*GN:Madison, WI\*
VPProg: Pat O'Neill
WID: Kim FischerSOPHEB.HAWKINS\*Walking\*
TRAIN\*Drops\* WPLJ/New York, NY KRBB/Wichita, KS KSMG/San Antonio, TX 1 WMXY/Youngstown-Warren, OH OM/PD: Dan Rivers MD: Mark Franch No Adds OM: Virgii Thompson PD/MD: Tom Lazar STEVIE NICKS "Everyda BACKSTREET BOYS "N \*= Mediabase 24/7 monitored WRSN/Rateigh-Durham, NC WIKZ/Hagerstown, MO PD: Rick Alexander MD: Jeff Roteman WMGS/Wilkes Barre, PA

KDAT/Cedar Rapids, IA Did Not Report, Playlist Frozen (2): WSWT/Peoria IL WGNI/Wilmington, NC

4

4

KYLY/McAllen, TX \* C/MD: Alex Duran
STEVENICKS "Everyday"
DONI\*\*\*/ OSMOND "Seasor
RICHURD MARX "Straight"
LAUHA PURSELL "What" 116 Total Reporters
116 Current Reporters

113 Current Playlists Reported Frozen Playlist (1): WLRQ Melbourne, FL

> WRVF/Memphis, TN CM: Jerry Dean POMD Kay Manley SCLUB7"Never

D: Jeff McKee

SCLUB7 "Never" SADE Sorrow" STEVIENICKS "Everyday"

PD/MD: Bob Bronson SADE "Sorrow"

KRNO/Reno, NV \* SOPHIEB. HAWKINS "Walking" WTVR/Richmond, VA \*
PD/MD: Blll Cahill
DIDO "Thankyou"
ROO STEWART "Deny"

PD/MD: Stan Phillips
4 STEVIENICKS Everyday\*
LINCLE KRACKER "Follow"

WJBR/Wilmington, DE

DIOO "Thankyou" STEVIE NICKS "Everyday

WSRS/Worcester, MA \*

STEVIE NICKS "Everyday" SOPHIE B HAWKINS "Walking"

PD: Michael Waite MD: Catey Hill

PD: Steve Peck MD: Jackie Brush

WARM/York, PA \*

PD: Kelly West MD: Rick Sten No Adds

WSLQ/Roanoke-Lynchburg, VA PD: Don Morrison MD/APD: Dick Daniels 5 STEVE NICKS 'Everyday'

WRMM/Rochester, NY \*

WGFB/Rockford, IL D: Matt Williams
UNCLEKRACKER Follow WQAL/Cleveland, OH \*
PD: Allan Fee
MD: Rebecca Wilde
MATCHBOX TWENTY "Mad"

KVUU/Colorado Springs, CD \* PD: Kevin Callaha MD: Andy Cartisle PIERCES Way

WCGQ/Columbus, GA MMD: Al Haynes No Adds

KKPN/Corpus Christi, TX 'PD: Jason Hillery MD: Chad Bennett EVAN AND JARON "Hear!"
MATCHBOX TWENTY "Wald
U2 "Walk"
JEFFREY GAINES "Eyes"
JO DAVIDSON "Kiss"

KYIS/Oklahoma City, DK \* KUCO/Honolulu, Hil \* D/MD: Ken Martin MATCHBOX TWENTY "Mad" STEVIENICKS "Everyday"

WTIC/Hartford, CT \*
PD: Steve Salhany
MD: Jeannine Jersy-James
TRAIN\*Drops\*

om: Jim Trapp PD/MD: Jack Stevens NoAdds

KSRZ/Omaha, NE \*
PD: Kurt Owens
MD: Dave Swan
G0-G0'S "Untorgiver" KHMXHouston-Galveston, TX \*

WPTE/Nortolk, VA \*

PD: Steve McKay

U2 "Walk"

AMANDA GHOST "Silver"

FWIS WIDLIEST "Outside

\*= Mediabase 24/7 monitored

90 Total Reporters 90 Current Reporters 90 Current Playlists

# REP Hot AC Top 30

		April 6, 2001					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIC ADDS
1	0	DIDO Thankyou(Arista)	3516	+8	386593	18	87/0
2	2	LENNY KRAVITZ Again(Virgin)	3281	-111	356777	23	87/0
3	3	MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3126	-160	342634	26	87/0
4	4	MADONNA Don't Tell Me(Maverick/WB)	2457	-178	241934	14	73/0
7	<b>5</b>	AEROSMITH Jaded(Columbia)	2326	+121	236632	10	76/1
6	6	NELLY FURTADO I'm Like A Bird (DreamWorks)	2264	+55	229332	16	80/0
10	0	UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	2263	+321	249234	8	74/3
5	8	U2 Beautiful Day(Interscope)	2217	-94	255436	24	80/0
8	9	VERTICAL HORIZON Best   Ever Had (Grey Sky)(RCA)	2116	+17	209885	12	82/0
12	0	LIFEHOUSE Hanging By A Moment (DreamWorks)	2015	+256	225381	7	72/2
9	11	CREED With Arms Wide Open(Wind-up)	1841	-129	195947	30	81/0
11	12	THE CORRS Breathless (143/Lava/Atlantic)	1699	-64	183120	28	61/0
14	<b>3</b>	LEE ANN WOMACK   Hope You Dance(MCA/Universal)	1638	+75	176210	10	56/1
17	<b>(1)</b>	MOBY F/GWEN STEFANI Southside(V2)	1597	+124	180167	12	51/3
13	15	EVAN AND JARON Crazy For This Girl (Columbia)	1592	-70	191698	32	71/0
18	<b>1</b> 6	TRAIN Drops Of Jupiter (Tell Me)(Columbia)	1538	+130	175601	6	69/6
15	17	BARENAKED LADIES Pinch Me(Reprise)	1425	-134	163039	31	77/0
Breaker	18	COLDPLAY Yellow (Nettwerk/Capitol)	1372	+85	147748	7	64/2
16	19	BARENAKED LADIES Too Little Too Late(Reprise)	1338	-174	135647	11	<b>76/0</b>
20	20	3 DOORS DOWN Kryptonite(Republic/Universal)	1184	-21	151073	36	<b>57/0</b>
21	21	<b>FUEL</b> Hemorrhage (In My Hands)( <i>Epic</i> )	1081	-42	109035	13	45/0
22	22	<b>STING</b> After The Rain Has Fallen(A&M/Interscope)	1040	+8	108126	5	61/2
25	23	<b>DELERIUM F/SARAH MCLACHLAN</b> Silence (Engine/Nettwerk/Arista)	796	-5	92909	6	38/0
28	24	INCUBUS Drive(Immortal/Epic)	779	+127	81613	3	37/3
27	25	JOSH JOPLIN GROUP Camera One(Artemis)	759	+31	74201	6	41/0
23	26	BON JOVI Thank You For Loving Me(Island/IDJMG)	736	-236	79421	13	48/0
26	27	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely(Columbia)		-56	64403	4	30/0
24	28	DAVE MATTHEWS BAND I Did It(RCA)	650	-173	80214	12	41/0
30	<b>4</b>	EVE 6 Here's To The Night(RCA)	634	+131	53423	2	45/3
29	<b>3</b> 0	COLLECTIVE SOUL Perfect Day (Atlantic)	631	+48	49848	3	33/0



90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc

# **New & Active**

EVAN AND JARON From My Head To ... (Columbia)

JANET All For You (Virgin) ns: 17. Adds: 2

GO-GO'S Unforgiven (Beyond)

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

ROD STEWART I Can't Deny It (Atlantic)
Total Plays: 270, Total Stations: 23, Adds: 1

DAVID GRAY Please Forgive Me (ATO/RCA)
Total Plays: 263, Total Stations: 37, Adds: 3

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)

U2 Walk On (Interscope)

**OLD 97'S** King Of All The World *(Elektra/EEG)*Total Plays: 219, Total Stations: 24, Adds: 4

AMANDA GHOST Silver Lining (Warner Bros.)

**BBMAK** Ghost Of You And Me (Hollywood) Total Plays: 209. Total Stations: 22, Adds: 2

A. LEWIS OF STAIND w/F. DURST Outside (Flawless/Geffen/Interscope)

ANGIE APARO Cry (Melisma/Arista)

SADE By Your Side (Epic)

MATCHBOX TWENTY Mad Season (Lava/Atlantic)

JEFFREY GAINES In Your Eves (Artemis)

TSAR Silver Shifter (Hollywood)

CHANTAL KREVIAZUK Before You (Columbia)

# Most Added

ARTIST TITLE LABEL(S)	ADD
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	36
STEVIE NICKS Everyday (Reprise)	25
GO-GO'S Unforgiven (Beyond)	11
U2 Walk On (Interscope)	9
JO DAVIDSON Kiss Me There (Edel America)	7
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	6
EVAN AND JARON From My Head To My (Columbia)	6
OLD 97'S King Of All The World (Elektra/EEG)	4
AMANDA GHOST Silver Lining (Warner Bros.)	4
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3
MOBY F/GWEN STEFANI Southside (V2)	3
EVE 6 Here's To The Night (RCA)	3
DAVID GRAY Please Forgive Me (ATO/RCA)	3
INCUBUS Drive (Immortal/Epic)	3
JEFFREY GAINES In Your Eyes (Artemis)	3

# Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY NCREASE
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+321
LIFEHOUSE Hanging By A Moment (DreamWorks)	+256
DAVID GRAY Please Forgive Me (ATO/RCA)	+222
GO-GO'S Unforgiven (Beyond)	+206
EVAN AND JARON From My Head To My (Columbia)	+194
U2 Walk On (Interscope)	+159
EVE 6 Here's To The Night (RCA)	+131
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+130
INCUBUS Drive (Immortal/Epic)	+127
MORY E/GWEN STEFANI Southside (1/2)	+124

# **Breakers**®

# **COLDPLAY**

Yellow (Nettwerk/Capitol)

TOTAL PLAYS/INCREASE 1372/85

TOTAL STATIONS/ADDS

64/2

13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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# R&R Format Rooms

FORMAT-SPECIFIC NEWS UPDATED DAILY





# **Most Played Recurrents**

MATCHBOX TWENTY Bent (Lava/Atlantic)

**EVERCLEAR** Wonderful (Capitol)

CREED Higher (Wind-up)

DAVID GRAY Babylon (ATO/RCA)

FAITH HILL The Way You Love Me (Warner Bros.)

STING Desert Rose (A&M/Interscope)

SANTANA f/ROB THOMAS Smooth (Arista)

**VERTICAL HORIZON** Everything You Want (RCA)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

VERTICAL HORIZON You're A God (RCA)

MACY GRAY | Try (Epic)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH All Star (Interscope)

**SMASH MOUTH** Then The Morning Comes (Interscope)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

TRAIN Meet Virginia (Aware/Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TAL BACHMAN She's So High (Columbia)

BBMAK Back Here (Hollywood)

MARC ANTHONY | Need To Know (Columbia)

## HOT AC

# Going For Adds 4/9/01

R.E.M. Imitation Of Life (Warner Brcs.)

VANESSA AMOROSI Absolutely Everybody (Universal)

VAST I Don't Have Anything (Elektra/EEG)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



# PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

# TOP 100 HOT AC POWER GOLD

- 1 GOO GOO DOLLS Slide
- 2 SUGAR RAY Someday
- 3 EAGLE-EYE CHERRY Save Tonight
- 4 THIRD EYE BLIND Semi-Charmed Life
- 5 SUGAR RAY Fly
- 6 GREEN DAY Time Of Your Life (Good Riddance)
- 7 SMASH MOUTH Walkin' On The Sun
- 8 SISTER HAZEL All For You
- 9 DUNCAN SHEIK Barely Breathing
- 10 BLUES TRAVELER Run-Around
- 11 NO DOUBT Don't Speak
- 12 CHUMBAWUMBA Tubthumping
- 13 FDWIN MCCAIN I'll Be
- 14 BARENAKED LADIES One Week
- 15 SPIN DOCTORS Two Princes
- 16 TONIC If You Could Only See
- 17 ALANIS MORISSETTE Ironic
- 18 HOOTIE & THE BLOWFISH Only Wanna Be With You
- 19 LENNY KRAVITZ Fly Away
- 20 GOO GOO DOLLS Name
- 21 CITIZEN KING Better Days (& The Bottom Drops Out)
- 22 CRANBERRIES Dreams
- 23 MODERN EMGLISH I Melt With You
- 24 FASTBALL The Way
- 25 THIRD EYE BLIND Jumper
- 26 MATCHBOX 20 3AM
- 27 SARAH MCLACHLAN Angel
- 28 R.E.M. Losing My Religion
- 29 NAKED EYES Always Something There To...
- 30 NATALIE MERCHANT Wonder
- 31 OMD If You Leave
- 32 SHERYL CROW All I Wanna Do
- 33 SIMPLE MINDS Don't You (Forget About Me)
- 34 ALANIS MORISSETTE You Learn
- 35 MATCHBOX 20 Real World
- 36 EVERLAST What It's Like
- 37 B-52'S Love Shack
- 38 PAULA COLE | Don't Want To Wait
- 39 DEL AMITRI Roll To Me
- 40 EURYTHMICS Sweet Dreams (Are Made Of This)
- 41 ALANIS MORISSETTE Head Over Feet
- 42 HOOTIE & THE BLOWFISH I Go Blind
- 43 POLICE Every Breath You Take
- 44 WALLFLOWERS One Headlight
- 45 DES'REE You Gotta Be
- $\textbf{46 DEEP BLUE SOMETHING} \ Breakfast \ At \ Tiffany's$
- 47 JOHN COUGAR Jack & Diane
- 48 MELISSA ETHERIDGE I'm The Only One
- 49 PETER GABRIEL In Your Eyes
- 50 SAVAGE GARDEN Truly Madly Deeply

- 51 COLLECTIVE SOUL December
- 52 TRACY CHAPMAN Give Me One Reason
- 53 DAVE MATTHEWS BAND Crash Into Me
- 54 UB40 Red Red Wine
- 55 BRYAN ADAMS Summer Of '69
- 56 RED HOT CHILI PEPPERS Under The Bridge
- 57 OMC How Bizarre
- 58 BLESSID UNION OF SOULS Hey Leonardo
- 59 POLICE Every Little Thing She Does ...
- 60 ROMANTICS What I Like About You
- 61 JOHN COUGAR Hurts So Good
- 62 MEREDITH BROOKS Bitch
- 63 JOHN COUGAR MELLENCAMP Small Town
- 64 MELISSA ETHERIDGE Come To My Window
- 65 GIN BLOSSOMS Follow You Down
- 66 HUMAN LEAGUE Don't You Want Me
- 67 MARCY PLAYGROUND Sex And Candy
- 68 U2 | Still Haven't Found What ...
- 69 TOM PETTY Free Fallin'
- 70 ALANIS MORISSETTE Hand In My Pocket
- 71 COLLECTIVE SOUL The World I Know
- 72 ALANIS MORISSETTE You Oughta Know
- 73 SOFT CELL Tainted Love/Where Did Our...
- 74 INXS Need You Tonight
- 75 JEWEL You Were Meant For Me
- 76 DIONNE FARRIS | Know
- 77 JEWEL You Were Meant For Me
- 78 HOOTIE & THE BLOWFISH Let Her Cry
- 79 SHANIA TWAIN You're Still The One
- 80 BILLY IDOL Mony Mony
- 81 PRETENDERS Brass In Pocket
- 82 DONNA LEWIS I Love You Always Forever
- 83 GREEN DAY When I Come Around
- 84 HOOTIE & THE BLOWFISH Time
- 85 U2 With Or Without You
- 86 NATALIE MERCHANT Carnival
- 87 PRINCE When Doves Cry
  88 CARDIGANS Lovefool
- 89 TEARS FOR FEARS Shout
- 90 SHANIA TWAIN Tthat Don't Impress Me Much
- 91 A-HA Take On Me
- 92 JESUS JONES Right Here, Right Now
- 93 PHIL COLLINS In The Air Tonight
- 94 HOOTIE & THE BLOWFISH Hold My Hand
- 95 SARAH MCLACHLAN Building A Mystery
- 96 TRACY CHAPMAN Fast Car
- 97 THIRD EYE BLIND How's It Going To Be
- 98 TOAD THE WET SPROCKET All | Want
- 99 EURYTHMICS Here Comes The Rain Again
- 100 SOPHIE B. HAWKINS As I Lay Me Down



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2001, R&R Inc.

# **Hot AC Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MAR	ET #1
WPLJ/New York ABC (212) 613-8900 Cuddy/Shannon/Mascaro 12+ Cume 2,079,800	25.25
PLAYS	

		13-8900 Shannon/Mascaro		
12	2+ C1	ume 2,079,800	MI STATION	
PLA				
	TW	ARTIST/TITLE	GI (000)	
48	49	AEROSMITH/Jaded	41405	
44		UNCLE KRACKER/Follow Me	41405	
	47	DiDO/Thankyou	39715	
47	44	LEE ANN WOMACK/I Hope You Dance	37180	
48	43	LENNY KRAVITZ/Again	36335	
34	43	LIFEHOUSE/Hanging By A Moment	36335	
48	43	MATCHBOX TWENTY/If You're Gone	36335	
42	42	U2/Beautiful Day	35490	
46	33	MADONNA/Don't Tell Me	27885	
32	32	3 DOORS DOWN/Kryptonite	27040	
38	31	THE CORRS/Breathless	26195	
23	30	TRAIN/Drops Of Jupiter	25350	
32	30	VERTICAL HORIZON/Best   Ever Had	25350	ı
33	29	EVAN AND JARON/Crazy For This Girl	24505	ı
34	28	NELLY FURTADO/I'm Like A Bird	23660	ı
24	28	MOBY F/GWEN STEFAN //Southside	23660	ı
29	26	FAITH HILL/The Way You Love Me	21970	ı
34	25	BON JOVI/Thank You For	21125	ı
21	21	COLDPLAY/Yellow	17745	ı
21	21	MATCHBOX TWENTY/Mad Season	17745	
22	20	STING/After The Rain	16900	ı

MARI	ACI #Z
IG/Los Angeles ear Channel 8) 546-1043 e/Baker + Cume 1,032,100	(k.big
S ADTIST/TITLE	GI (000)

	aye/B 2+`C	aker ume 1,032,100	• 5
_	NYS.	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	TW	ARTIST/TITLE	GI (000)
33	36	DIDO/Thankyou	19044
33	35	LENNY KRAVITZ/Again	18515
18	30	SAMANTHA MUMBA/Gotta Teil You	15870
15	28	DIDD/Here With Me	14812
33	24	FAITH HILL/The Way You Love Me	12696
32	22	MATCHBOX TWENTY/If You're Gone	11638
21	21	MADONNA/Don't Tell Me	11109
22	19	MARTIN F/AGUILERA/Nobody Wants	10051
18	19	JENNIFER LOPEZ/Love Don't Cost	10051
19	18	EVAN AND JARON/Crazy For This Girl	9522
19	17	LIONEL RICHIE/Angel	8993
1	14	JANET/All For You	7406
10	13	SAVAGE GARDEN/Crash And Burn	6877
9	13	CHER/Believe	6877
9	12	LONESTAR/Amazed	6348
11	12	BBMAK/Back Here	6348
12	12	BRIAN MCKNIGHT/Back At One	6348
12	12	DESTINY'S CHILO/Say My Name	6348
10	12	LEANN RIMES/I Need You	6348
13	12	SIXPENCE/Kiss Me	6348
13	11	MARC ANTHONY/I Need To Know	5819
11	11	ENRIQUE IGLESIAS/Bailamos	5819
12	11	ENRIQUE IGLESIAS/Rhythm Divine	5819
10	11	'N SYNC/It's Gonna Be Me	5819
10	11	STING/Desert Rose	5819
6	10	CHR:STINA AGUILERA/Come On Over	5290
8	10	LEN/Steal My Sunshine	5290
8	10	NINE DAYS/Absolutely	5290
11	10	SANTANA F/ROB THOMAS/Smooth	5290
7	10	CAVACE CADDEN/I Know I Loyard Vou	5200

MAR	KET #2
YSR/Los_Angeles lear Channel 18) 955-7000 brelli/Patyk 2+ Cume 1,221,600	today's best music
99	

13	2+ C	ume 1,221,600 loday's best m	usic
PLA	YS.		
LW	₩	ARTIST/TITLE	G) (000)
40	58	DAVID GRAY/Babylon	31900
56	56	MOBY F/GWEN STEFANI/Southside	30800
48	54	DIDO/Thankyou	29700
52	53	BARENAKED LADIES/Pinch Me	29150
53	52	DELERIUM F/MCLACHLAN/Silence	28600
36	43	NELLY FURTADO/I'm Like A Bird	23650
37	38	COLDPLAY/Yellow	20900
33	37	TRAtN/Orops Of Jupiter	20350
33	36	LIFEHOUSE/Hanging By A Moment	19800
24	35	MATCHBOX TWENTY/If You're Gone	19250
36	34	EVAN AND JARON/Crazy For This Girl	18700
30	33	UNCLE KRACKER/Follow Me	18150
22	32	INCUBUS/Drive	17600
32	32	U2/Beautiful Day	17600
32	32	VERTICAL HORIZON/Best   Ever Had.	17600
25	22	3 OOORS DOWN/Kryptonite	12100
45	22	LENNY KRAVITZ/Again	12100
28	21	DIDO/Here With Me	11550
27	21	MATCHBOX TWENTY/Bent	11550
25	21	MACY GRAY/I Try	11550
22	21	LENNY KRAVITZ/American Woman	11550
21	20	DAVE MATTHEWS BAND/The Space Between	11000
-	19	U2/Walk On	10450
23	18	CREED/With Arms Wide Open	9900
13	18	GO-GO'S/Unforgiven	9900
14	18	NO DOUBT/Bathwater	9900
16	15	EVE 6/Here's To The Night	8250
15	14	NINE DAYS/Absolutely	7700
15	12	CREED/Higher	6600
14	10	BARENAKED LADIES/Too Little Too Late	5500

	_	MARKET WS	
B (3 Ja	onne (12) ! (mes	X/Chicago eville 9ville 146-1019 (Kachinske tume 811,600	) imi
PLA			
	TW	ARTIST/TITLE	GF (000)
54	54	U2/Beautiful Day	20574
49	50	LENNY KRAVITZ/Again	19050
41	48	DtDO/Thankyou	18288
48	45	TRAIN/Drops Of Jupiter	17145
39	44	NINE DAYS/If I Am	16764
39	44	FIVE FOR FIGHTING/Easy Tonight	16764
39	44	NO DOUBT/Bathwater	16764
40	43	DAVID GRAY/Babyton	16383
42	42	THE CORRS/Breathless	16002
40	40	UNCLE KRACKER/Follow Me	15240
30	31	MATCHBOX TWENTY/If You're Gone	11811
31 30	31	LIFEHOUSE/Hanging By A Moment	11811 11430
	30	INCUBUS/Drive	
31	25	FUEL/Hemorrhage	9525 9144
24 24	24 23	AEROSM(TH/Jaded DAVE MATTHEWS BAND/(Did II)	8763
21	22	3 DOORS DOWN/Kryptonite	8382
19	19	SISTER HAZEL/Change Your Mind	7239
24	19	COLLECTIVE SOUL/Perfect Day	7239
13	19	CREED/With Arms Wide Open	7239
14	17	BARENAKED LADIES/Pinch Me	6477
12	16	THIRD EYE BLIND/Deep Inside Of You	6096
19	16	VERTICAL HORIZON/You're A God	6096
16	15	MATCHBOX TWENTY/Bent	5715
11	14	CREED/Higher	5334
17	14	EVERCLEARVAM Radio	5334
10	13	EVE 6/Here's To The Night	4953
17	12	BARENAKED LADIES/Too Little Too Late	4572
15	12	COLDPLAY/Yellow	4572

KLLC/San Francisco **Alice** @ 97.3 Infinity (415) 765-4187 Kaplan/Stoeckel 12+ Cume 642,600

PLA			
LW	TW	ARTIST/TITLE	GI (000)
40	35	NELLY FURTADO/I'm Like A Bird	8995
35	34	DIDO/Thankyou	8738
41	34	MADONNA/Don't Tell Me	8738
30	33	TRAIN/Drops Of Jupiter	8481
34.	33	SADE/By Your Side	8481
29	30	COLDPLAY/Yellow	7710
22	30	MACY GRAY/Why Oidn't You	7710
25	29	MOBY F/GWEN STEFANI/Southside	7453
28	29	LENNY KRAVITZ/AgaIn	7453
25	28	OELERIUM F/MCLACHLAN/Silence	7196
29	27	INCUBUS/Drive	6939
24	27	DAVE MATTHEWS BAND/I Did It	6939
30	27	FUEL/Hemorrhage	6939
23	26	VERTICAL HORIZON/Best   Ever Had	6682
28	25	SEMISONIC/Chemistry	6425
27	25	U2/Beautiful Day	6425
25	25	CREED/With Arms Wide Open	6425
16	24	AEROSMITH/Jaded	6168
32	23	MATCHBOX TWENTY/If You're Gone	5911
21	23	STING/After The Rain	5911
20	22	EVAN AND JARON/Crazy For This Girl	5654
28	22	DAVID GRAY/Babylon	5654
14	20	BARENAKED LADIES/Pinch Me	5140
23	20	BARENAKED LADIES/Too Little Too Late	5140
9	20	GO-GO'S/Unforgiven	5140
19	19	STING/Desert Rose	4883
19	19	LIFEHOUSE/Hanging By A Moment	4883
16	19	VERTICAL HORIZON/Everything You Want	4883
-	17	JEFFREY GAINES/In Your Eyes	4369
9	17	COLLECTIVE SOUL/Perfect Day	4369

MARK	B
KDMX/Dallas-Ft. Worth	Γ,
Clear Channel	ı
(972) 991-1029	ı
McMahon/Thomas	ı
12+ Cume 501 400	ı



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PLA			
LW	TW	ARTIST/TITLE	GI (000
28	29	LENNY KRAVITZ/Again	5510
30	28	EVAN AND JARON/Crazy For This Girl	5320
28	27	MATCHBOX TWENTY/If You're Gone	5130
22	26	THE CORRS/Breathless	4940
19	25	MADONNA/Don't Tell Me	4750
22	23	AEROSMITH/Jaded	4370
29	23	CREED/With Arms Wide Open	4370
20	21	DIDO/Thankyou	3990
17	21	UNCLE KRACKER/Follow Me	3990
14	20	BBMAK/Back Here	3800
28	20	LEE ANN WOMACK/I Hope You Dance	3800
15	18	NELLY FURTADO/I'm Like A Bird	3420
19	18	SANTANA F/ROB THOMAS/Smooth	3420
21	18	OEXTER FREEBISH/Leaving Town	3420
. 23	17	VERTICAL HORIZON/Best   Ever Had	3230
16	16	TRAIN/Drops Of Jupiter	3040
12	16	LIFEHOUSE/Hanging By A Moment	3040
13	15	CREED/Higher	2850
14	15	NINE DAYS/Absolutely	2850
13	15	SIXPENCE/There She Goes	2850
11	15	STING/After The Rain	2850
14	13	MATCHBOX TWENTY/Bent	2470
9 7	13	JOSH JOPLIN GROUP/Camera One	2470
	12	TAL BACHMAN/She's So High	2280
8	10	FASTBALL/Out Of My Head	1900
11	10	STING/Desert Rose	1900
10	9	VERTICAL HORIZON/Everything You War	
12	9	VERTICAL HORIZON/You're A God	1710
9	8	BARENAKED LADIES/Too Little Too Late	1520
7	8	a COLDPLAY/Yellow	1520

# WDVD/Detroit ABC (313) 871-3030 O'Brien/Hazelton/Delis

96.3....

PLAYS							
LW TW	ARTIST/TITLE	GI (000)					
51 52	DIDO/Thankyou	7748					
42 51	NELLY FURTADO/I'm Like A Bird	7599					
46 51	LIFEHOUSE/Hanging By A Moment	75 <b>9</b> 9					
52 51	UNCLE KRACKER/Follow Me	7599					
51 49	UNCLE KRACKER/Follow Me MATCHBOX TWENTY/If You're Gone	7301					
29 45	VERTICAL HORIZON/Best   Ever Had	6705					
32 32	COLDPLAY/Yellow	4768					
31 32	STING/After The Rain	4768					
25 31	JEFFREY GAINES/In Your Eyes	4619					
32 31	TRAIN/Drops Of Jupiter	4619					
22 31	COLLECTIVE SOUL/Perfect Day	4619					
34 30	MOBY F/GWEN STEFANI/Southside	4470					
31 29	JOSH JOPL IN GROUP/Camera One	4321					
49 27	LENNY KRAVITZ/Again	4023					
7 26	INCUBUS/Drive	3874					
1 25	DAVID GRAY/Please Forgive Me	3725					
35 24	FUEL/Hemorrhage	3576					
35 19	U2/Beautiful Day	2831					
31 18	BARENAKED LADIES/Too Little Too Late	2682					
14 17	FOO FIGHTERS/Learn To Fly	2533					
26 16	3 DOORS DOWN/Kryptonite	2384					
26 16	CREED/Higher	2384					
12 16	DELERIUM F/MCLACHLAN/Silence	2384					
4 16	EVAN AND JARON/Crazy For This Girl	2384					
31 16	DAVID GRAY/Babylon	2384					
27 15	EVERCLEAR/Wonderful	2235					
13 15	NINE OAYS/Absolutely	2235					
25 15	STING/Desert Rose	2235					
27 15	CREED/With Arms Wide Open	2235					
14 15	VEDTICAL HODIZOM/Even thing You Most	2226					

# Infinity (617) 779-2000 Strassell/Mullaney



PL	AYS		
	TW	ARTIST/TITLE	GI (000)
47	49	LENNY KRAVITZ/Again	15729
47	47	DIDO/Thankyou	15087
47	47	MATCHBOX TWENTY/If You're Gone	15087
45	47	U2/Beautiful Day	15087
46	45	NELLY FURTADO/I'm Like A Bird	14445
48	45	MADONNA/Don't Tell Me	14445
36	41	LIFEHOUSE/Hanging By A Moment	13161
54	40	AEROSMITH/Jaded	12840
27	40	EVAN AND JARON/Crazy For This Girl	12840
34	37	UNCLE KRACKER/Follow Me	11877
25	34	SHAGGY/Angel	10914
30		MOBY F/GWEN STEFANI/Southside	9951
26	30	DESTINY'S CHILD/Independent Women.	9630
23	27	DAVE MATTHEWS BAND/I Did It	8667
26	26	BARENAKED LADIES/Too Little Too Late	8346
24		LEE ANN WOMACK/1 Hope You Dance	8346
16		FUEL/Hemorrhage	7704
24		3 DOOHS DOWN/Kryptonite	7062
29	22	VERTICAL HORIZON/Best   Ever Had	7062
18		COLDPLAY/Yellow	6741
21		CREED/With Arms Wide Open	6099
26		THE CORRS/Breathless	6099
16		CREED/Higher	6099
17		STING/Desert Rose	6099
19		JOSH JOPLIN GROUP/Camera One	5778
17		VERTICAL HORIZON/You're A God	5457
21		STING/After The Rain	5457
24		TRAIN/Drops Of Jupiter	5457
14		D(DO/Here With Me	5136
27	16	DAVID GRAY/Babylon	5136

# Entercom (617) 375-8900 Valeri/Tyler



12	2+	Cu	me 393,000	
PLA				
rw.			ARTIST/TITLE	GI (000)
43	46		MODJO/Lady (Hear)	8326
40	46		SHAGGY/Angel	8326
33	45		JANET/All For You	8145
	43		JENNIFER LOPEZ/Love Don't Cost	7783
26	30		SON BY FOUR/Purest Of Pain	5430
29	28		DAFT PUNK/One More Time	5068
27	26		THE CORRS/Breathless	4706
27	26		ATC/Around The World	4706
27	26		SHAGGY/It Wasn't Me	4706
16	25		LEE ANN WOMACK/I Hope You Dance	4525
37	24		MARTIN F/AGUILERA/Nobody Wants	4344
20	20		MELANIE C/I Turn To You	3620
25	19		DESTINY'S CHILD/Independent Women	3439
22	19		LIONEL RICHIE/Angel	3439
*	18	a	AGUILERA, LIL' /Lady Marmalade	3258
14	17		DESTINY'S CHILD/Survivor	3077
14	16		RICKY MARTIN/She Bangs	2896
13	15		SARINA PARIS/Look At Us	2715
3	15		AZUL AZUL/La Bomba	2715
15	15		ENRIQUE IGLESIAS/Be With You	2715
16	14		MARC ANTHONY/I Need To Know	2534
16	14		ENRIQUE IGLESIAS/Bailarnos	2534
16	14		MARC ANTHONY/You Sang To Me	2534
11	14		BEE GEES/This Is Where	2534
14	14		DREAM/He Loves U Not	2534
12	14		JENNIFER LOPEZ/Waiting For Tonight	2534
11	13		DESTINY'S CHILD/Jumpin' Jumpin'	2353
5	12		DEBELAH MORGAN/Dance With Me	2172
10	12		MYA/Case Of The Ex	2172
22	11		MADONNA/Don't Tell Me	1991

# *ABC* (202) **6**86-3100 Kosbau/Parker MIX 107.3 FM 12+ Cume 621,000

PLAY			
LW '	TW	ARTIST/TITLE	GI (000
19	37	EVERCLEAR/Wonderful	1065
35	36	MATCHBOX TWEN TY/II You're Gone	1036
36	35	MATCHBOX TWENTY/Bent	1008
	35	SANTANA F/ROB THOMAS/Smooth	1008
	35	LENNY KRAVITZ/Again	1008
21	24	U2/Beautiful Day	691
32	23	CREED/Higher	662
23	22	MADONNA/Don't Tell Me	633
21	22	VERTICAL HDRIZON/Best   Ever Had	633
21	21	BARENAKED LADIES/Princh Me	604
25	21	DIDO/Thankyou	604
24	21	NELLY FURTADO/I'm Like A Bird	604
21	21	AEROSMITH/Jaded	604
22	20	THE CORRS/Breathless	576
18	19	STING/Desert Rose	547
30	19	CREED/With Arms Wide Open	547
19	17	DAVE MATTHEWS BAND/I Did It	489
21	17	FAITH HILL/The Way You Love Me	489
12	14.	SIXPENCE/There She Goes	403
12	14	SMASH MOUTH/All Star	403
11	13	MACY GRAY/I Try	374
12	13	VERTICAL HORIZON/Everything You Want	374
12	12	COUNTING CROWS/Hanginaround	345
12	12	SMASH MOUTH/Then The Morning	345
10	12	STING/Brand New Day	345
10	12	SIXPENCE/Kiss Me	345
12	11	FASTBALL/Out Of My Head	316
8	10	FAITH HILL/Breathe	288
6	9	RICKY MARTIN/Livin' La Vida Loca	259
12	9	NINE DAYS/Absolutely	259

KSTP/Minneapolis



	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	31 33	LENNY KRAVITZ/Again	<b>699</b> 6
	33 32	DIDO/Thankyou	6784
	31 32	LEE ANN WOMACK/I Hope You Dance	6784
	30 31	MADONNA/Don't Tell Me	6572
1	30 31	MATCHBOX TWENTY/If You're Gone	6572
ı	29 30	CREED/With Arms Wide Open	6360
	22 30	CREED/Higher	6360
	23 22	MARTIN F/AGUILERA/Nobody Wants NELLY FURTADO/I'm Like A Bird	4664
1	21 21	NELLY FURTADO/I'm Like A Bird	4452
IJ	8 20	AEROSMITH/Jaded	4240
1	12 19	LIFEHOUSE/Hanging By A Mornent	4028
	12 19	UNCLE KRACKER/Follow Me	4028
	10 19	BARENAKED LADIES/Too Little Too Late	4028
1	26 19	DAVID GRAY/Babylon	4028
ı	21 19	U2/Beautiful Day	4028
ı	22 18	EVAN AND JARON/Crazy For This Girl	3816
1	21 18	VERTICAL HORIZON/Best   Ever Had	3816
	7 12	VERTICAL HORIZON/You're A God	2544
1	10 11	BBMAK/Back Here	2332
1	8 10	FAITH HILL/The Way You Love Me	2120
1	9 9	EVERCLEAR/Wonderful	1908
ı	7 9	MATCHBOX TWENTY/Bent	1908
ı	10 9	NINE DAYS/Absolutely	1908
ı	9 9	SMASH MOUTH/Then The Morning	1908
ı	7 8	GOO GOO DOLLS/Black Balloon	1696
ı	7 8	MACY GRAY/I Try	1 <b>6</b> 96
1	10 8	SHAWN MULLINS/Everywhere I Go	1696
	9 8	THIRD EYE BLIND/Never Let You Go	1696
	8 8	TRAIN/Meet Virginia	1696
ı	9 8	VERTICAL HORIZON/Everything You Want	1696

Fisher (206) 223-5700 Phillips/Hashimoto

STAR \$\$101.5

PLAYS	_	
LW TW	ARTIST/TITLE	G1 (000
48 49	DIDO/Thankyou	671
43 48	BARENAKED LADIES/Pinch Me	657
46 46	LEE ANN WOMACK/I Hope You Dance	630
45 45	MATCHBOX TWENTY/If You're Gone	616
26 40	MADONNA/Don't Telt Me	548
25 31	U2/Beautiful Day	424
25 30	OAVID GRAY/Babylon	411
48 30	LENNY KRAVITZ/Again	411
27 <b>28</b>	THE CORRS/Breathless	383
23 28	EVAN AND JARON/Crazy For This Girl	383
20 28	AEROSMITH/Jaded	383
26 27	STING/Desert Rose	369
23 <b>26</b>	JOSH JOPLIN GROUP/Camera One	356
20 25	MOBY F/GWEN STEFANI/Southside	342
27 25	SISTER HAZEL/Change Your Mind	342
22 <b>25</b>	TRAIN/Drops Of Jupiter	342
23 25	VERTICAL HORIZON/Best   Ever Had	342
22 25	LIFEHOUSE/Hanging By A Moment	342
9 24	CREED/Higher	328
22 24	UNCLE KRACKER/Follow Me	328
23 <b>21</b>	AMANDA GHOST/Silver Lining	287
20 19	COLDPLAY/Yellow	260
16 19	NELLY FURTADO/I'm Like A Bird	260
26 18	3 OOORS DOWN/Kryptonite	246
12 15	EVE 6/Here's To The Night	205
15 15	MACY GRAY/I Try	205
13 14	CRAZY TOWN/Butterfly	191
13 13	MARC ANTHONY/I Need To Know	178
12 13	EVERCLEAR/Wonderful	178
17 13	INCUBUS/Orive	178



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PLA	YS			
LW	TW	ARTIST/TITLE	GI	(000)
28	32	3 DOORS DOWN/Kryptonite		3296
26	30	AEROSMITH/Jaded		3090
26	30	BON JOVI/It's My Life		3090
15	29	STING/Desert Rose		2987
28	28	MATCHBOX TWENTY/Bent		2884
24	27	U2/Beautiful Day		2781
26	26	MATCHBOX TWENTY/If You're Gone		2678
19	23	LiFEHOUSE/Hanging By A Moment		2369
20	23	UNCLE KRACKER/Follow Me		2369
21	20	VERTICAL HORIZON/Best   Ever Had		2060
20	18	CREED/Higher		1854
18	18	CREED/With Arms Wide Open		1854
26	17	BARENAKED LADIES/Pinch Me		1751
17	16	MOBY F/GWEN STEFANI/Southside		1648
20	15	TRAIN/Drops Of Jupiter		1545
17	14	DIDO/Thankyou		1442
8	14	FOO FIGHTERS/Learn To Fly		1442
4	13	COLLECTIVE SOUL/Perfect Day		1339
9	13	THIRD EYE BLIND/Never Let You Go		1339
7	13	VERTICAL HORIZON/Everything You Want		1339
4	12	COLDPLAY/Yellow		1236
7	11	LENNY KRAVITZ/American Woman		1133
9	10	SANTANA F/ROB THOMAS/Smooth		1030
4	10	SEM/SONIC/Chemistry		1030
8	10	GO-GO'S/Untorgiven		1030
8	9	STING/After The Rain		927
14	9	FUEL/Hemorrhage		927
7	9	GOO GOO DOLLS/Black Balloon		927
6	8	U2/Walk On		824

Midwest (858) 571-8888 Johnson/Sewell



1	2+ (	ume 334,400	
	YS		
	TW	ARTIST/TITLE	GI (000)
4	35	DIDO/Thankyou	4725
5		LENNY KRAVITZ/Again	4590
7	33	MATCHBOX TWENTY/If You're Gone	4455
2	31	AEROSMITH/Jaded	4185
5	27	MADONNA/Don't Tell Me	3645
2	26	ROD STEWART/I Can't Deny It	3510
5	26	UNCLE KRACKER/Follow Me	3510
4	25	STING/After The Rain	3375
6	24	BARENAKED LADIES/Too Little Too Late	3240
0	24	TRAIN/Drops Of Jupiter	3240
4	23	BON JOVI/Thank You For	3105
0	21	THE CORRS/Breathless	2835
7	21	EVERCLEAR/Wonderful	2835
9	21	HOOTIE/I Hope That I	2835
7	21	U2/Beautiful Day	2835
6	21	CREED/With Arms Wide Open	2835
3	20	DAVE MATTHEWS BAND/The Space Between	2700
7	15	NELLY FURTADO/I'm Like A Bird	2025
7	15	MATCHBOX TWENTY/Bent	2025
2	15	LEE ANN WOMACK/I Hope You Dance	2025
1	14	K.G.B./Lover Undercover	1890
0	14	STING/Desert Rose	1890
4	14	ND DOUBT/Simple Kind Of Life	1890
2	14	THIRD EYE BLIND/Never Let You Go	1890
2	14	VERTICAL HORIZON/Everything You Want	1890
2	13	3 DOORS DOWN/Kryptonite	1755
4	12	GO-GO'S/Unforgiven	1620
2	12	BARENAKED LADIES/Pinch Me	1620

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Hubba (651) ( Peck/P	542-4141	95 FM
PLAYS LW TW	ARTIST/TITLE	GI (000)
57 60	MADONNA/Don't Tell Me	8220
59 58	LENNY KRAVITZ/Again	7946
58 58	DiDO/Thankyou	7946
52 57	MATCHBOX TWENTY/If You're Gone	7809
53 55	BON JOVI/It's My Life	7535
54 55	EVERCLEAR/Wonderful	7535
53 51	CREED/With Arms Wide Open	6987
33 48	MATCHBOX TWENTY/Bent	6576
42 47	NELLY FURTADO/I'm Like A Bird	6439
41 42	THE CORRS/Breathless	5754
35 41	AEROSMITH/Jaded	5617
36 40	EVAN AND JARON/Crazy For This Girl	5480

	60	MADONNA/Don't Tell Me	82
59	58	LENNY KRAVITZ/Again	79
58	58	DIDO/Thankyou	794
52	57	MATCHBOX TWENTY/If You're Gone	78
53	55	BON JOVI/It's My Life	75
54	55	EVERCLEAR/Wonderful	753
53	51	CREED/With Arms Wide Open	69
33	48	MATCHBOX TWENTY/Bent	65
42	47	NELLY FURTADO/I'm Like A Bird	64
41	42	THE CORRS/Breathless	57
35	41	AEROSMITH/Jaded	56
36	40	EVAN AND JARON/Crazy For This Girl	54
37	38	MARTIN F/AGUILERA/Nobody Wants	52
31	33	U2/Beautiful Day	45
36	30	BARENAKED LADIES/Pinch Me	41
27	28	LEE ANN WOMACK/I Hope You Dance	38
27	26	BON JOVI/Thank You For	35
52	26	FAITH HILL/The Way You Love Me	35
20	25	STING/Desert Rose	34
22	22	VERTICAL HORIZON/Everything You Want	30
15	22	MARC ANTHONY/I Need To Know	30
18	20	THIRD EYE BLIND/Never Let You Go	27
13	20	MADONNA/Music	27
19	19	TAL BACHMAN/She's So High	26
15	19	NINE DAYS/Absolutely	26
9	18	MACY GRAY/I Try	24
19	17	SIXPENCE/There She Goes	23:
12	16	CHRISTINA AGUILERA/What A Girl Wants	21
16	16	DON HENLEY/Taking You Home	21
12	16	SIXPENCE /Kiss Me	21

KYKY/St. Louis (314) 531-0000 Rivers/Hewitt 12+ Cume 286,700



1	PLA	48		
ı	LW	TW	ARTIST/TITLE	G1 (000)
1	43	43	DIDO/Thankyou	6665
ı	32	43	MADONNA/Don't Tell Me	6665
ı	43	42	MATCHBOX TWENTY/If You're Gone	6510
ı	42	42	FAITH HILL/The Way You Love Me	6510
ı	40	42	LENNY KRAVITZ/Again	6510
ı	40	32	EVAN AND JARON/Crazy For This Girl	4960
ı	22	31	AEROSMITH/Jaded	4805
1	27	29	THE CORRS/Breathless	4495
1	39	24	CREED/With Arms Wide Open	3720
	21	22	NELLY FURTADO/I'm Like A Bird	3410
Į	18	22	UNCLE KRACKER/Follow Me	3410
1	14	20	TRAIN/Drops Of Jupiter	3100
	14	19	LEE ANN WOMACK/I Hope You Dance	2945
	17	17	BARENAKED LADIES/Pinch Me	2635
	14	16	MARC ANTHONY/You Sang To Me	2480
	14	14	'N SYNC/This I Promise You	2170
	12	14	VERTICAL HORIZON/Everything You Want	
	11	12	3 DOORS OOWN/Kryptonite	1860
	10	12	NINE DAYS/Absolutely	1860
	7	12		1860
İ	16	12	VERTICAL HORIZON/You're A God	1860
j	3	11	LIFEHOUSE/Hanging By A Moment	1705
1	7	11	SMASH MOUTH/All Star	1705
ı	8	10	MARC ANTHONY/I Need To Know	1550
	9	10	BACKSTREET BOYS/I Want It That Way	1550
	11	9	STING/Desert Rose	1395
	7	9	EDWIN MCCAIN/I Could Not Ask	1395
	8	9	SIXPENCE/Kiss Me	1395

WVRV/St. Louis (314) 231-3699 Myers 12+ Cume 275,400



PLAT			
LW 1	ľW	ARTIST/TITLE	GI (000)
	55	DIDO/Thankyou	6765
38	51	VERTICAL HORIZON/Best I Ever Had	6273
53	51	LENNY KRAVITZ/Again	6273
49	51	UNCLE KRACKER/Follow Me	6273
33	50	MATCHBOX TWENTY/Mad Season	6150
49	49	TRAIN/Drops Of Jupiter	6027
45	47	U2/Beautiful Day	5781
46	44	LIFEHOUSE/Hanging By A Moment	5412
44	43	MOBY F/GWEN STEFANI/Southside	5289
30	39	3 DOORS DOWN/Loser	4797
47	38	INCUBUS/Drive	4674
24	30	COLDPLAY/Yetlow	3690
28	28	BARENAKED LADIES/Too Little Too Late	3444
	25	FUEL/Hernorrhage	3075
13	21	EVE 6/Here's To The Night	2583
13	19	THIRD EYE BLIND/Deep Inside Of You	2337
18	18	CREED/Higher	2214
28	18	AEROSMITH/Jaded	2214
16	17	BARENAKED LADIES/Pinch Me	2091
2	16	BLINK-182/All The Small Things	1968
20	16	COUNTING CROWS/Hanginaround	1968
20	16	EVERCLEAR/Wonderful	1968
14	15	LEN/Steal My Sunshine	1845
13	15	NINE DAYS/Absolutely	1845
12	14	BEN HARPER/Steal My Kisses	1722
7	13	AMERICAN HI-FL/Flavor Of The Weak	1599
14	13	CREED/With Arms Wide Open	1599
16	12	GREEN DAY/Warning	1476
10	12	SISTER HAZEL/Change Your Mind	1476
6	12	COLLECTIVE SOUL/Perfect Day	1476

Infinity (410) 825-1065 Monz/Carpenter 12+ Cume 358,900



PLAYS		
LW TW		GI (000)
	'N SYNC/This I Promise You	6160
40 40	LEE ANN WOMACK/I Hope You Dance	6160
28 36	LEWIS & PALTROW/Cruisin'	5544
22 34	LIFEHOUSE/Hanging By A Moment	5236
40 32	LENNY KRAVITZ/Again	4928
	NELLY FURTADO/I'm Like A Bird	4928
25 31	U2/Beautiful Day	4774
24 30	UNCLE KRACKER/Follow Me	4620
27 29	MATCHBOX TWENTY/If You're Gone	4466
26 28	CREED/With Arms Wide Open	4312
27 28	THE CORRS/Breathless	4312
26 25	FAITH HILL/The Way You Love Me	3850
	DIDO/Thankyou	3850
	BBMAK/Back Here	3 <b>6</b> 96
7- 24	RICKY MARTIN/She Bangs	3696
8 22	BACKSTREET BOYS/Show Me	3388
21 21	NINE DAYS/Absolutely	3234
21 20	DON HENLEY/Taking You Home	3080
20 20	LEANN RIMES/I Need You	3080
	MARC ANTHONY/I Need to Know	3080
5 13	MACY GRAY/I Try	2002
4 12	CREED/Higher	1848
18 12	SANTANA F/ROB THOMAS/Smooth	1848
2 11	LOU BEGA/Mambo No. 5	1694
9 11	CHER/Believe	1694
7 11	EDWIN MCCAIN/I Could Not Ask	1694
7 11	SMASH MOUTH/Ali Star	1694
6 11	SARAH MCLACHLAN/I Will Remember You	1694
5 11	SAVAGE GARDEN/I Knew I Loved You	1694
18 10	VERTICAL HORIZON/Everything You Want	1540
	LW TW 11 40 40 40 40 40 40 40 40 28 36 44 00 32 25 31 24 30 27 29 26 28 27 28 26 25 36 25 4 7 24 8 26 25 20 20 20 19 20 20 19 20 20 20 19 20 20 20 19 20 20 19 20 20 19 20 18 12 21 18 12 2 11 7 11 6 11 7 11 6 11 5 11 5 11	LINE TW

WWMX/Baltimore

a Page Mits Of The	301.901			
			PLAYS	
	GI (000)		LW TW	
	6160		22 24	
Dance	6160	1	22 23	
	5544		22 23	CREED/Wit
nent	5236		21 22	FAITH HILL
	4928		18 22	MATCHBO)
d	4928		20 20	U2/Beautifu
	4774		22 20	VERTICAL I
	4620		25 19	'N SYNC/Th
Gone	4466		22 19	DIDO/Thank
	4312		23 18	LENNY KRA
	4312		19 17	MACONNA
Me	3850	1	11 11	EVAN AND.
	3850	1	10 11	<b>NELLY FUR</b>
	3696		10 10	FIVE FOR FI
	3696	!	9 10	SHAWN CO
	3388		10 10	DAVID GRA
	3234	1	9 10	HOUSTON
е	3080	1	12 10	MARTIN F/
	3080		10 9	NINA GORO
ow	3080		9 9	BBMAK/Gh
	2002		. 9	EVAN AND
	1848		10 8	LIONELRIC
nooth	1848		8 8	COLDPLAY
	1694	ł	7 8	THE CORRS
	1694	l l	8 8	DON HENLI
sk	1694		5 8	ROD STEW
	1694		11 8	

		MARKET #21	
(8 Fi	<i>lear</i> 13) oren	X/Tampa Channel 839-9393 tino/Rictr/London	100.
_	_	Cume 216,900	WMITX-F
PLA		ARTIST/TITLE	GI (000
22	24	LEE ANN WOMACK/I Hope You Dance	288
	23	BON JOVI/Thank You For	276
22	23	CREED/With Arms Wide Doen	276
	22	FAITH HILL/The Way You Love Me	264
	22	MATCHBOX TWENTY/If You're Gane	264
	20	U2/Beautiful Day	240
22	20	VERTICAL HORIZON/Best I Ever Had	240
25	19	'N SYNC/This I Promise You	228
22	19	DIDO/Thankyou	228
23	18	LENNY KRAVITZ/Again	216
	17	MACONNA/Don't Tell Me	204
11		EVAN AND JARON/Crazy For This Girl	132
	11	NELLY FURTADO/I'm Like A Bird	132
	10	FIVE FOR FIGHT ING/Easy Torright	120
9	10	SHAWN COLVIN/Whole New You	120
10	10	DAVID GRAY/Babylon	120
9	10	HOUSTON & MICHAEL/If I Told You That	120
12	10	MARTIN F/AGUILERA/Nobody Wants	120
10	9	N INA GORDON/Now I Can Die	108
9	9	BBMAK/Ghost Of You And Me	108
	9	EVAN AND JARON/From My Head	108
10	8	LIONEL R!CHIE/Angel	96
8	8	COLDPLAY/Yellow	96
7	8	THE CORRS/Breathless	96
8	8	DON HENLEY/Everything Is	96
5	R	ROD STEWART/I Can't Denv it	96

# WSSR/Tampa STARZ STAR Clear Channel (813) 839-9393 Chase/Stewart

0	uou	OCT DOD TOWN CANDON AND AND AND AND AND AND AND AND AND AN	
12	2+ C	ume 267,000	11346
LA	YS		
	T₩	ARTIST/TITLE	GI (000)
	65	D?DO/Thankyou	8905
31	65	MOBY F/GWEN STEFANI/Southside	8905
53	63	LENNY KRAVITZ/Again	8631
54	62	3 DOORS DOWN/Kryptonite	8494
52	57	MADONNA/Don't Tell Me	7809
35	51	AEROSMITH/Jaded	.6987
33	46	U2/Beautiful Day	6302
19	45	FUEL/Hemorrhage	6165
36	35	MATCHBOX TWENTY/If You're Gone	4795
15	32	STING/Desert Rose	4384
11	32	MACY GRAY/I Try	4384
11	30	EVERCLEAR/Wonderful	4110
30	30	LIFEHOUSE/Hanging By A Moment	4110
37	29	BARENAKED LADIES/Pinch Me	3973
29	28	FAITH HILL/Breathe	3836
30	28	TRAIN/Drops Of Jupiter	3836
37	28	LENNY KRAVITZ/American Woman	3836
32	28	UNCLE KRACKER/Follow Me	3836
89	27	DELERIUM F/MCLACHLAN/Silence	3699
29	27	NELLY FURTADO/I'm Like A Bird	3 <b>69</b> 9
45	26	NINE DAYS/Absolutely	3562
27	26	SANTANA F/ROB THOMAS/Smooth	3562
35	26	VERTICAL HORIZON/Everything You Want	3562
23	24	COLDPLAY/Yellow	3288
-	23	NO DOUBT/Simple Kind Of Life	3151
34	21	CREED/Higher	2877
23	21	NINE DAYS/If I Am	2877
12	19	VERTICAL HORIZON/Best   Ever Had	2603
29	19	CREED/With Arms Wide Open	2603
28	18	DIDO/Here With Me	2466



CAROL ARCHER
archer@rronline.co

# The Secret Of Currents' Long Shelf Life

# Why does new music often stay on current playlists for months at a time?

A sk any promotion person about trying to get airplay on the followup to a smash and you'll hear their frustration — chapter and verse on how long radio stays with currents. Several factors contribute to the long life of currents, as we learn this week from some top programmers.

They cite wide audience acceptance and familiarity as key components of any track's value to an NAC/Smooth Jazz station's library. And those same attributes determine a tune's future equity. They also explain why this format, unlike most others, cannot be adds-driven and still hope to succeed.

## Ralph Stewart KTWV (The Wave)/Los Angeles Asst. PD/MD

We don't spin as fast as other formats, like CHR, so it takes far longer for our songs to sink into people's brains and become familiar. For better or worse, familiarity is definitely a factor. We're



Ralph Stewart

home-growing many of our hits, especially instrumentals. We re the only ones who are exposing instrumentals and giving them a chance. We do our best to find ways to make songs familiar. If it means playing them as currents for a while, we'll do it, because that is what will make them hits down the road.

The only way for a song to become a hit is if it's embraced by people enough to become known. We build equity in records by playing them as long as we do. If we put something on for three weeks and then replace it for the sake of replacing it, we wouldn't have any hits down the road. In that case, we'd suffer a very slow implosion without hits to continually freshen our libraries.

I appreciate a promotion person's frustration when they want us to add a followup track, but how bad is it really for the artist if we play his smash for months and months as a current? Remember, none of this exists in a vacuum.

There are times when there are more and better releases coming out

and we move through them a little quicker, and there are other times when we milk them a little longer than we'd like to. There's not a set number of spins before a track changes category. By their very na-

"CHR plays its hits eight or 10 times a day, but we can't do that.

Because our Time Spent Listening is so much longer than CHR's, we'd receive an unacceptable number of complaints about repetition."

Paul Goldstein

ture some songs are going to burn faster and others will be timeless.

## Paul Goldstein KKSF/San Francisco VP/ Programming

we're very choosy in the new music we play, because we want it to be an important part of our library two years from now and beyond. The basic principles we believe in — compelling melodies, great production



Paul Goldstein

values, strong musicianship — all contribute to a song's longevity as a KKSF hit.

For a smooth jazz track — especially an instrumental — to become a hit, it must be played a long, long time. CHR plays its hits eight or 10 times a day, but we can't do that.

Because our Time Spent Listening is so much longer than CHR's, we'd receive an unacceptable number of complaints about repetition. Since we can't play our songs as often, we play them far longer.

Here are a few of the songs we've played recently — as many as 700 or 800 times in current — that are destined to become KKSF staples: Marc Antoine's "Palm Strings," which we thought from the first listen was a unique sound with a compelling melody and a great player. It consistently tests well, and the test scores have increased over time. It's the same thing with Walter Beasley's "Nice'N Easy," which we've played for months.

We still play songs from the '60s, but the percentage is much less than those from the '90s. We want the format to continue to be successful as time goes on, so we're investing in songs today that we want to be hits 10 years from today. The tricky part is that we want to play new music, but there are only so many slots for new songs. To be competitive, we've got to play library material that's proven.

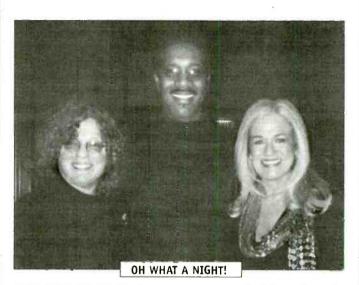
## Tom Sleeker WVMV/Detroit PD

What I've observed over the past five years is that it's more and more about songs and less and less about artists. However, it just so happens that a lot of the more prominent artists now have the best material — the hit songs that are working. When we find a very strong song with a great melody and hook, people latch on to it, and they don't get tired of hearing it.

One of the reasons we all got into radio in the first place is because we like music. We consume a lot of it; we also "get" it a lot more quickly than the public does. Research is an important tool to determine when listeners (as opposed to programmers) are burned on a song and what songs listeners want to hear more often. You've got to talk to your audience to find out what they like and where



Keyboard legend Jeff Lorber (c) wowed the crowd recently at world-famous Club R&R with a live set of tunes from his Gold Circle release *Kickin' It.* Seen here are (l-r) R&R NAC/SJ Editor Carol Archer, Gold Circle/Samson President Steve Barri, Lorber and the label's Mgr./Artist Dev. Teresa Cross and VP/Promotion Mike Klein.



Right before the Smooth Jazz Awards ceremony in Chicago, Carol Archer (r) was reunited with jazz mavens Concord Records Dir./National Promotion Rebecca Risman and WNIJ/Dekalb, IL MD John Hill.

they're coming from musically.

What we've found regarding our library is that we have created hits in this format, just like any other format. Through research we've not only identified songs that people want to hear, we've also eliminated the songs that aren't as popular or as known.

One of the great things about a



Tom Sleeker

MixMaster test is that you get a gut reaction to a song. The hook's right there that elicits an emotional reaction from a listener. It's vivid; the more they like it, the higher the score, and vice versa.

We've done enough tests to know which songs aren't strong enough, and those are the ones we don't play on the air as often.

We play our currents a long time, until a track reaches a certain number of plays. Then it goes into recurrent for a set number of plays, then it finally goes into the library. By that time the song has received many,

many spins, because we have to generate some familiarity.

Top currents get three or four plays a day here — that's a formula that's been successful for us — although there are stations that give them far more. Familiarity is a key, but above that is the importance of a good song, which is really what people want to hear. That means that we simply cannot play everything that's being worked, only the best of it. We're very particular about adds.

I'm not opposed to playing two currents by the same artist, but a potential problem in playing a followup while a previous single is still in current rotation is that we probably already have library tracks by the artist, ones that we know and that are proven. Scheduling those currents will prevent play on the previous smashes, the ones that are ear candy for the audience

For example, Boney James' "Ain't No Sunshine" is a power record, and we have to play it once every day and a half. Right now he's our hottest artist, hotter even than Kenny G. We have something by him come up for airplay every hour and a half.

# NAC/Smooth Jazz Top 30

		April 6, 2001	7074	,	00000		TOTAL 074770.10
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS ADD\$
4	0	RICK BRAUN Kisses In The Rain (Warner Bros.)	846	+102	114566	9	42/0
2	2	KIM WATERS In The Groove (Shanachie)	806	+13	118770	17	39/0
1	3	RICHARD ELLIOT Who? (Blue Note)	804	-16	109971	15	38/0
5	4	DAVE KOZ Love Is On The Way (Capitol)	719	+6	74320	15	36/1
3	5	KIRK WHALUM Now Til Forever (Warner Bros.)	717	-38	101603	19	36/1
6	6	RIPPINGTONS Caribbean Breeze (Peak/Concord)	668	+29	82787	11	39/0
10	0	JEFF LORBER Snakebite (Samson/Gold Circle)	532	+63	81464	8	42/1
11	8	YULARA Flyin' High (Higher Octave)	475	+13	50314	12	35/0
9	9	JEFF GOLUB Droptop (GRP/VMG)	452	-43	49138	16	31/0
7	10	GEORGE BENSON Medicine Man (GRP/VMG)	435	-152	63803 <sup>-</sup>	19	31/0
8	11	<b>BONA FIDE</b> X-Ray Hip <i>(N-Coded)</i>	427	-120	52585	20	32/0
14	12	CHUCK LOEB North, South, East And Wes (Shanachie)	379	+1	45992	5	34/2
15	13	MICHAEL MCDONALD Open The Door (Ramp)	378	+10	26199	6	27/0
16	4	MICHAEL LINGTON Sunset (Samson/Gold Circle)	368	+39	48678	4	34/1
12	15	SADE By Your Side (Epic)	354	-50	65320	25	27/0
13	16	STING She Walks This Earth (Telarc)	352	-42	37199	25	26/0
18	<b>O</b>	COUNT BASIC Wes Who? (Instinct)	329	+10	32165	7	32/1
19	18	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	325	+30	43438	5	30/2
17	19	GREGG KARUKAS Chasing The Wind (N-Coded)	311	-16	34412	15	26/0
20	20	TIM BOWMAN Smile (Insync)	273	+2	19083	10	24/0
23	<b>3</b>	KEN NAVARRO Delicioso (Positive)	241	+11	22502	5	23/1
27	22	WAYMAN TISDALE Can't Hide Love (Atlantic)	237	+53	31456	2	27/4
22	23	SEAL This Could Be Heaven (London Sire)	233	0	11161	8	17/1
25	24	EUGE GROOVE Romeo & Juliet (Warner Bros.)	204	-7	23694	8	17/0
26	25	STEVE COLE Waterfalls (Atlantic)	199	+8	37587	3	17/1
28	26	JOE   Wanna Know (Jive)	194	+11	39464	2	13/1
Debut		CHARLIE WILSON Without You (Major Hits)	190	+48	16982	1	19/3
24	28	JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	185	-43	13156	16	17/0
Debut		FOUR 80 EAST Bumper To Bumper (Higher Octave)	173	+26	8501	1	17/1
Debut	30	PIECES OF A DREAM R U Ready (Heads Up)	168	+46	21311	1	18/3

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

# New & Active

**DAVID MANN** Stone Groove (*N-Coded*) Total Plays: 163, Total Stations: 17, Adds: 1

**ED CALLE** Spanish Rose *(Concord)*Total Plays: 139, Total Stations: 16, Adds: 0

BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)

JEFF KASHIWA Around The World (Native Language) Total Plays: 129, Total Stations: 20, Adds: 8

**SADE** King Of Sorrow *(Epic)* Total Plays: 129, Total Stations: 9, Adds: 1

**DOWN TO THE BONE** Righteous Reeds (Internal Bass/Q/Atlantic) Total Plays: 110, Total Stations: 12, Adds: 1

WARREN HILL Love Life (Narada)

ERIC CLAPTON Reptile (Duck/Reprise) Total Plays: 90, Total Stations: 13, Adds: 8

DOC POWELL Brother To Brother (Samson/Gold Circle) Total Plays: 89, Total Stations: 12, Adds: 1

PAUL JACKSON JR. Bounce Wid' It (Blue Note)

Total Plays: 85, Total Stations: 11, Adds: 3

Songs ranked by total plays

# Most Added

ARTISTTITLE LABEL(S) ADDS JEFF KASHIWA Around The World (Native Language) 8 ERIC CLAPTON Reptile (Duck/Reprise) CHRIS CAMOZZI Curves (Samson/Gold Circle) 5 WAYMAN TISDALE Can't Hide Love (Atlantic) 4 WALTER BEASLEY Tantam (Shanachie) 4 CHARLIE WILSON Without You (Major Hits) 3 PIECES OF A DREAM R U Ready (Heads Up) 3 PAUL JACKSON JR. Bounce Wid' It (Blue Note) 3 HIL ST. SOUL Until You Come... (Dome/Select-O-Hits) 3 BRIAN CULBERTSON Get It On (Atlantic)

# Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) JEFF KASHIWA Around The World (Native Language) +113 RICK BRAUN Kisses In The Rain (Warner Bros.) +102 B. JAMES & R. BRAUN Shake It Up (Warner Bros.) +75 ERIC CLAPTON Reptile (Duck/Reprise) +74 SADE King Of Sorrow (Epic) +66 JEFF LORBER Snakebite (Samson/Gold Circle) +63 WAYMAN TISDALE Can't Hide Love (Atlantic) +53 CHARLIE WILSON Without You (Major Hits) +48 PIECES OF A DREAM R U Ready (Heads Up) +46 HIL ST. SOUL Until You Come... (Dome/Select-O-Hits)

# Breakers.

**No Songs Qualified For Breaker Status** This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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# NAC notes with Carol Archer

Plenty of movement in this week's top 10 produces good news for a handful of key artists. "Kisses in the Rain" by Rick Braun (Warner Bros.) moves 4-1\* on the R&R NAC/Smooth Jazz chart with 100% of the reporting panel. "Kisses" is likely to remain No. 1 for a couple of weeks, as it also posts the second-largest play gain on the chart, +102.

"Snakebite" by Jeff Lorber (Samson/ Gold Circle) jumps to No. 7 and is the only other track on the chart to have 100% of the panel. The final add to bring Lorber up to 100% was KOAI/Dallas.

Yulara's "Flyin' High" (Highe Octave) flies back into the top 10 in its 12th week on the chart. WJZV/Richmord reports 27 plays, WSJZ/New Orleans reports 26 plays, and WNUA/Chicago reports 18.

Jive recording artist Joe has risen to superstar status at the Urban and CHR formats. and now he's making his mark at NAC/ Smooth Jazz. "I Wanna Know" moves 28-26\* and is currently receiving strong airplay at the following Smooth Jazz tastemakers: WJJZ/ Philadelphia reports 20 plays, KEZL/Fresno reports 17 plays, and KTWV/Los Angeles reports 15.

"Around the World" by Jeff Kashiwa (Native Language) and "Reptile" by Eric Clapton (Duck/Reprise) tie for No. 1 Most Added with eight adds each. "World" pulls in KCIY/Kansas City and WYJZ/Indianapolis, among others, and "Reptile" pulls in KYOT/Phoenix and KKJZ/Portland, OR.

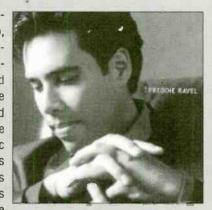
If you haven't already done so, please be sure to check out R&R's Music Meeting feature, on page 34 this week. It's a complete rundown of all the new music appearing on the Music Meeting website (www.rrmusicmeeting. com) this week. The conveniences offered by Music Meeting are unlimited, and we hope you'll use this powerful new approach to auditioning music to your best advantage.

As panist Freddie Ravel says on his website at www.freddie ravel.com, "The dawn of the new millenn um has seen a ravenous cultural appetite develop for all things Latin." Ravel, who has contributed his Latin, jazz and classi- RAR'S EXCLUSIVE BAROMETER



cal stylings to the likes of Earth, Wind & Fire, Sergio Mendes, Quincy Jones, Madonra and, most recently, Al Jarreau, as Jarreau's musical director and pianist, is more confident than ever that his broad influences will connect with his internat onal audience. His latest solo project on GRP/VMG, titled simply Freddie Ravel, is perhaps the truest reflection of his unique musical palette yet.

While "Sunny Side Up," with its casual syncopation and crystalline piano, strolls cnto more playlists with each passing week, the track expresses only a fraction of the rare talents Ravel has honed over the years and that he shares on the full-length. In fact, he has already heard enthusiasm for "Samba Mundial" as the second radio track. The samba's dynamic arrangement picks up where Warren Hill's "Mamto 2000" and Craig Chaquico's "Cafe Carnival" leave off. Ravel says that expressing his Latin influences more



explicitly has been his response to the recent surge of interest in that music, which culminated recently in the success of the Buena Vista Social Club releases and, in pop form, in hits from Marc Anthony and Ricky Martin. Says Ravel, 'There's a certain amount of Latin music that our generation grew up on from E Chicano, War and, of course, Santana. I hear 'Black Magic Woman' on The Wave in Los Angeles, as well as Tito Puente's 'Oye Como Va.' That stuff has been a ound for a long time, but people's ears are more open to it now. think the allure of that sound has a lot to do with the sheer rawness of the rhythms. The combination of the cowbell, timbales, congas and bongos is very different from drums and drum programming. Most smooth jazz music is drumbased. But the Latin element invites, and almost requires, all of that extra percussion, which makes the tracks percolate differently and drives them forward." Percussionist Rafael Pacilla, who played on such early Miami Sound Machine hits as "Conga" and is now touring with Christina Aguilera, laid down those critical tracks, combining authenticity with a very contemporary approach. Ravel's own appetite for Latin musical textures was wheted early, as his Colombian mother exposed him to everything from salsa, rumba, bolero, merenque, baion and samba to Colombia's own internationally revered cumbias. Like fusion monk Joe Zawinul and Southern pop balladeer Bruce Hornsby, Ravel's musical path began with the accordion, but by age 13 he was devoting more than seven hours a day to his new passion, the piano. Subsequent classical training, including a degree from Cal State University Northridge, would strengthen his technique, musicianship and repertoire, providing a foundation for his international inspirations.



Wayman Tisdale Face To Face **Atlantic** 

Face to Face is former NBA star Wayman Tisdale's second project since he left his basketball career and joined Atlantic's roster as a full-time bassist. Tisdale found his early inspiration in

gospel music, and he has convincingly fused his influences into a contemporary smooth R&B sound — with teeth. "I find myself writing mainly about relationships, things that men want to say to women but have too much pride," Tisdale says, speaking especially about the lyrics he penned for the track "Stay." But every track on the mostly instrumental album explores some facet of romance. Tisdale has created, as he observes, "a very sexy record," and he adds, "Married people are going to



want to send the kids over to the neighbors' house when they put this one on." The first track. "Loveplay," is dark, driving and supremely sultry. It's followed by the gorgeously hip urban AC track "When I Opened Up My Eyes," featuring vocals by the trio Out Of Eden. "When I..." has a bright message and catchy melody that show a more reflective take on relationships. "Can't Hide Love," which jumps to 22\* on the NAC/SJ chart this week with adds at WQCD/New York and WLVE/Miami, thrills from the first hom lines and highlights Tisdale's bright, expressive tone and striking sense of melody. Executive-produced by Tony McAnny (Steve Coie, Jason Miles, Jermaine Dupri), the album features neobop saxman David Mann and Tisdale's Atlantic



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# **NAC/Smooth Jazz Reporters**

# Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young

- JAARED "Love's"
  ERIC CLAPTON "Reptile"
  CHRIS CAMOZZI "Curves"

KNIK/Anchorage, AK OM: Aaron Wallender **MD: Jennifer Summers** 

5 CHRIS CAMOZZI "Curves 5 JEFF KASHIWA "Around"

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland OH PD/MD: Bernie Kimble FOUR 80 EAST "Bumper" WALTER BEASLEY "Tantam

WJZA/Columbus, OH OM/PD/MD: Bill Harman

**APD: Gary Wolter** 

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

6 JEFF LORBER "Snakebite 5 FREDDIE RAVEL "Sunny

KJCD/Denver-Boulder, CO PD: John St. John

10 DAVE KOZ "Way" PAUL TAYLOR "Aerial"

WVMV/Detroit, MI PD: Tom Sleeker **MD: Sandy Kovach** 

JORDAN F/AYERS "N COUNT BASIC "Wes"

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller

DAVID MANN "Stone" PIECES OF A DREAM "Ready"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

SADE "Sorrow"
HIL ST. SOUL "Until"
EUGE GROOVE "Peek'

WLVE/Miami, FL PD: Rich McMillan

WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff ERIC CLAPTON "Reptile XL "Night"

WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

WSJZ/New Orleans, LA OM/PD/MD: Mark Edwards

CHRIS CAMOZZI "Curves"
PAII JACKSON JR. "Bounce"

WLOD/Orlando El PD: Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann

WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi AMD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult

APD: Heather Baldwin

SEAL "Heaven"
ERIC CLAPTON "Reptile"

KJZS/Reno, NV PD: Jav Davis MD: LouAnn Travers

WJZV/Richmond, VA **OM/PD: Tommy Fleming** 

KSSJ/Sacramento, CA **PD: Steve Williams** 

STEVE COLE "Waterfalls"
CHUCK LOEB "North"

WSSM/St. Louis, MO PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton

PAUL JACKSON JR. "Bound SMOOTH AFRICA/AMANZI JAMES & BRAUN "Shake"

WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting

PIECES OF A DREAM "Read WAYMAN TISDALE "Can't" JAARED "Love's" ERIC CLAPTON "Reptile"

WSJT/Tampa, FL PD: Ross Block

MD: Kathy Curtis

KOAZ/Tucson AZ PD/MD: Erik Foxx

JEFF KASHIWA "Around ERIC CLAPTON "Reptile

WJZW/Washington, DC PD/MD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

JRN/(Jones NAC)/National PD: Steve Hibbard

MD: Cheri Marquart

**42Total Reporters 42 Current Reporters** 40 Current Playlists

Did Not Report, Playlist Frozen (2):

WJCD/Norfolk, VA KWJZ/Seattle-Tacoma, WA

# **Most Played Recurrents**

**BONEY JAMES & RICK BRAUN** R.S.V.P. (Warner Bros.)

CHIELI MINUCCI My Girl Sunday (Shanachie)

**GROVER WASHINGTON JR.** Chameleon (Telarc)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

JOE MCBRIDE Texas Rhythm Club (Heads Up)

**STEVE COLE** Got It Goin' On (Atlantic)

MICHAEL MCDONALD The Meaning Of Love(Ramp)

MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)

WALTER BEASLEY Comin' At Cha(Shanachie)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

RONNIE LAWS Old Days/Old Ways (HDH)

VARIOUS ARTISTS Manenberg (Heads Up) BRIAN BROMBERG Relentless (Native Language)

**DOWN TO THE BONE** The Zodiac (Internal Bass)

JEFF GOLUB F/PETER WHITE No Two Ways About It(GRP/VMG)

**URBAN KNIGHTS** Sweet Home Chicago (Narada)

**MARC ANTOINE** Palm Strings(GRP/VMG)

BONEY JAMES & RICK BRAUN Grazin' In The Grass(Warner Bros.)

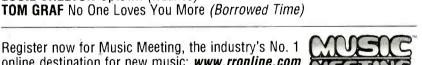
NORMAN BROWN Paradise (Warner Bros.)

**BONEY JAMES** Boneyizm (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

**BOB BALDWIN** Business Call (Orpheus) GERALD ALBRIGHT Winelight (Q) JAMES MICHAEL JOSEPH Sleight Of Hand (Magigue) LOUIE SHELTON Uptown (Nuance)

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4/9/01

# **National Specialty Programming**

# **Art Good's JazzTrax**

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Yes We Can

Chuck Loeb Wayman Tisdale Smoke Rings Rhythm Ace/Funky Stuff

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> Doc Powell Paprika Soul

Jeff Kashiwa

**Brother To Brother** He Loves You

Around The World

Dave Koz Radio Show

**Renee DePuv** 609-921-1188

No adds

# NAC/Smooth Jazz Playlists

## FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #3

WQCD/New York (212) 352-1019 Connelly



13	2+ 0	iu.	me 1,596,600 IOIn ANNIV	ERSARY
PL		Т		
	TW		ARTIST/TITLE	<b>G</b> 1 (000)
	24		RICHARD ELLIOT/Wha?	22896
17			STEVE COLE/Waterfalls	22896
	24		RICK BRAUN/Kisses In The Rain	22896
	23		KIRK WHALUM/Now Til Forever	<b>2</b> 1942
23			KIM WATERS/In The Groove	21942
24	23		JEFF L DRBER/Snakebille	21942
24	23		DAVID MANN/Stone Groove	21942
18	18		VARIOUS ARTISTS/Don't Get Around	
17	18		EUGE GROOVE/Romed & Juliet	17172
18	17		SADE/By Your Side	16218
18	17		KOMBO/Tip Of The Hat	16218
8	17		MICHAEL LINGTON/Sunset	16218
9	16		NESTOR TORRES/Doesn't Really	15264
7	9		COUNT BASIC/Wes Who?	8586
9	9		GREGG KARUKAS/Chasing The Wind	8586
8	9		KEN NAVARRO/Delicioso	8586
9	9		FREODIE RAVEL/Sunny Side Up	8586
6	8		DOC POWELL/Brother To Brother	7632
17	8		GARDEN PARTY/Rikki Don't Lose	7632
8	7		RICKIE LEE JONES/For No One	6678
24	6		DAVE KOZ/Love Is On The Way	5724
8	6		CHUCK LOEB/North, South	5724
7	6		YULARA/Flyin' High	5724
7.	,6		RIPPINGTCNS/Caribbean Breeza	5724
-6	5		FOURPLAY/Double Trouble	4770
*		а	WAYMAN TISDALE/Can't Hide Love	0
		а	JAMES & BRAHN/Shake It IIn	0

MARKET #1

		MARK	ET #2	
(3 Br	10) 10)	V/Las Angeles fy 84#-7180 s/Stewart Cume 908,500	947 KTV	Ī
PLA	YS		•	
LW	N.	ARTIST/TITLE		GI (000)
22	26	FICHARD ELLIOT/W		13806
24	25			13275
24	25			13275
21	23	IRICK BRAUN/Kisses		12213
24	71	RIPPINGTONS/Caribb		11151
17	50	JEFF GOLUB/Droptop		10620
5	70	JEFF LORBER/Snaket		10620
6		ERIC CLAPTON/Reptil		10620
18	19	CHUCK LOEB/North, S WAYMAN TISDALE/C		10069
18	19			10089
21	17	DAN SIEGEL/From Th		9558 9027
15	17	BRYAN SAVAGE/Rush		9027
16	17	KIM WATERS/In The		9027
20	17	PAUL JACKSON JR /F		9027
16	16	GEORGE BENSON/ME		8496
19	46	MARCOS ARIEL/Mag		8496
13	15		ic Eyes	7965
14	14		Speed	7434
14	34			7434
13	113			6903
	2	a BRIAN CULBERTSON		1062
		a: SADE/King Of Sorrow		0
		a HIL ST. SOUL/Until Yo		Ö
	١.	a EUGE GROOVE/Sneat	A Peek	0

Kaa	ike/	545-9550 Anderson ume <b>727,400</b>	Smooth	622
PLAY LW T		ARTIST/TITLE		01 (000
24 2		MICHAEL INGTO	U.C. man	GI (000 12950
24		RICK BRAUN/Kisse		12950
	24	KIM WATERS/In Ti		12432
	24	RIPPINGTONS/Car		12432
19 1		PIECES OF A DREA		9842
19		JEFF LORBER/Snal		9842
	19	CHUCK LOEB/Nort		9842
	18	YULARA/Flyin' High		9324
	17	BONA FIDE/High S		8806
	14	JOE/I Wanna Know		7252
	13	HIL ST. SOUL/Until		6734
	13	RICHARD ELLIOTA		6734
	12		ALD/Open The Door	6216
19 1	11	KIRK WHALUM/NO		5698
11 1	11	SADE/King Of Sorr	DW	5698
10 1	11	COUNT BASIC/Wes	sWho?	5698
16 1	11	GEORGE BENSON	Medicine Man	5698
- 1	11	a BRIAN CULBERTS	ON/Get It On	5698
6	9	JAMES & BRAUNA	Shake It Up	4662
10	8	SADE/By Your Side		4144
14	7	STEVE COLE/Wate	rtalls	3626
		a DOWN TO THE BOI	NE/Righteous Reeds	(

	ume 536,500 S M O O T H	,
PLAYS LW TW	ARTIST/TITLE	GI (000
23 23	NORMAN BROWN Paradise	8027
22 22	VARIOUS ARTISTS/Manenberg	7678
22 22	JIM BRICKMAN/Glory	7678
22 22	BONA FIDE/X-Ray Hip	7678
22 22	JAZZMASTERS/London Chimes	7678
22 21	DAVE KOZ/Love Is On The Way	7329
22 20	JEFF KASHIWA/Hyde Park	6980
5 14	JEFF LORBER/Snalkebite	4886
14 14	KIM WATERS/In The Groove	4886
14 14	STEVE COLE/Got It Goin' On	4886
14 13	RIPPINGTONS/Caribbean Breeze	4537
14 12	YULARA/Flyin' High	4188
15 12	CHUCK LOEB/North, South	4188
11 11	KIRK WHALUM/(God) A Little	3839
15 11	MICHAEL LINGTON/Twice In A Lifetime	3839
13 11	GROVER WASHINGTON/Chameleon	3839
8 11	GEORGE BENSON/Medicine Man	3839
15 10	CHIELI MINUCCI/My Girl Sunday	3490
10 9	BEBEL GILBERTO/So Nice	3141
4 9	RICK BRAUN/Kisses In The Rain	3141
9 8	BETTE MIDLER/Love TKO	2792
6 7	SADE/Somebody Aiready	2443
6 7	SADE/By Your Side	2443
1 7	JAMES & BRAUN/Shake It Up	2443
6 6	ERIC CLAPTON/Believe In Life	2094

(2 Te	lear (15) Ozzi	5	Philadelphia Phannel 08-1200 Smo we 630,400 WJ	ooth Jazz JZ 106
PL	YS	-		
	TW		ARTIST/TITLE	G1 (00
	28		WALTER BEASLEY/Sideshow	119
	28		KIRK WHALUM/(God) A Little	119
	28		STAFF/Put A Little Love	119
	28		CHIELI MINUCCI/My Girl Sunday	119
	28		JAMES & BRAUN/R.S.V.P.	119
	28		KIM WATERS/In The Groove	119
	20		JOE/I Wanna Know	85
17	19		SADE/By Your Side	81
	17		HIL ST. SOUL/Until You Come	72.
	13		VARIOUS ARTISTS/Manenberg	55
	13		GARDEN PARTY/Rikki Don't Lose	55
	13		RICK BRAUN/Kisses In The Rain	55
	13		RICHARD ELLIOT/Who?	55
13			JEFF KASHIWA/Around The World	55
	12		DAVE KOZ/The Bright Side	51:
	12		TIM BOWMAN/Smile	513
	12		BONA FIDE/X-Ray Hip	51:
	12		JEFF LORBER/Snakebite	51
	12		FREDDIE RAVEL/Sunny Side Up	51:
12	12		GEORGE BENSON/Medicine Man	51:
		а	BRIAN CULBERTSON/Get It On	51:
12	11		WAYMAN TISDALE/Can't Hide Love	46

		MARKET #6	
K	DAI,	/Dallas-Ft. Worth	
In	ifini	tv MCA CIC 1	<b>○7</b> E
(2	141	630-3011 ** ASIS 1	U/,Or
Ťα	ddi	Michael	Jazz
12	2+ 0	cume 312,700	
PLA	YS		
LW	T₩	ARTIST/TITLE	GI (000
26	30	KIM WATERS/In The Groove	7290
30		DAVE KOZ/Love Is On The Way	6804
28	28	RICHARD ELLIOT/Who?	6804
27	28	JOE MCBRIDE/Texas Rhythm Club	6804
27	27	KIRK WHALUM/Now Til Forever	656
29	20	BONA FIDE/X-Ray Hip	4860
13	18	RICK BRAUN/Kisses In The Rain	4374
16	18	SADE/By Your Side	4374
16	17	CHARLIE WILSON/Without You	4131
17	17	MICHAEL MCDONALD/The Meaning Of Love	
18	16	JOE/I Wanna Know	3888
17	14	BETTE MIDLER/LoveTKO	3402
11	14	ERIC ESSIX/Rainy Night In	3402
12	12	GROVER WASHINGTON/Chameleon	2916
11	11	YULARA/Flyin' High	2673
12	11	GREGG KARUKAS/Chasing The Wind	2673
12	11	WARREN HILL/Marrioo 2000	2673
12	11	RONNIE LAWS/Old Days/Old Ways	2673
12	11	ACOUSTIC ALCHEMY/Beautiful Game	2673
13	11	MICHAEL LINGTON/Twice In A Lifetime	2673
11	10	STEVE COLE/Waterfalls	2430
12	10	CRAIG CHAQUICO/Cafe Carnival	2430
5	9	RIPPINGTONS/Caribbean Breeze	218
-	6	a JEFF LORBER/Snakeoite	1458
	5	a FREDOIE RAVEL/Sunny Side Up	1215





5000 Jazz 105.9	1	WLVE/Miami Clear Channel (305) 654-9494 McMillan 12+ Cume 336,400	V
.IOT/Who? M/Now Til Forever	61 (000) 6664 6564	24 25 JEFF GOLUB/Droptop 22 24 DAVE KOZ/Love Is On The Way	61 (000) 5350 5136
ve Is On The Way /In The Groove S/Caribbean Breeze	6664 6664	24 23 KIRK WHALUM Now Til Forever 23 23 RICHARD ELLIOTAWho? 24 23 GEORGE BENSON/Medicine Man	4922 4922 4922
Kisses In The Rain alks This Earth	6664 4284	18 22 STING/She Walks This Earth	4708 2568
Side DIMAN/That Place In	3808 3808	11 12 GROVER WASHINGTON/Chameleon 12 12 GREGG KARUKAS/Chasing The Wind	2568 2568
NES/In Your Eyes DONALD/Open The Door	3808 3570	11 12 MICHAEL MCDONALD/The Meaning Of Love 24 12 CHIELI MINUCCL/My Girt Sunday 11 11 BICK BRALIN/Kisses In The Rain	2568 2568 2354
Droptop EL/Sunny Side Up ' High	2856 2856 2618	11 11 RICK BRAUN/Kisses In The Rain 11 11 BONA FIDE/X-Ray Hip 11 11 JAMES & BRAUN/R S.V.P.	2354 2354 2354
GTON/Sunset DALE/Can't Hide Love	2618 2618	11 11 ED CALLE/Spanish Rose 11 10 KIM WATERS/In The Groove	2354 2140
North, South DREALUR U Ready DWes Who?	2618 2380 2380	12 10 RIPPINGTONS/Caribbean Breeze 6 7 YULARA/Flyin' High 6 6 JEFF LORBER/Snakebite	2140 1498 1284
's Taken Over Ray Hip	2380 2380	6 6 COUNT BASIC/Wes Who?  - a WAYMAN TISDALE/Can't Hide Love	1284
O/Island Life KAS/Chasing The Wind	2380 2380	- a MICHAEL LINGTON/Sunset - a FREDDIE RAVEL/Sunny Side Up	0
SON/Medicine Man /Snakebite /A/Around The World	2142 2142 2142		
E/Autumn Day E/Texas Rhythm Club	2142 2142 2142		
H/Off The Hook NG/Callie	1904 1904		•

PLA	YS	ADVICT/TITLE	GI (000
10		ARTIST/TITLE DAVE KOZ/Love Is On The Way	3864
22	23	KIM WATERS/In The Groove	3696
24	22 22	RIPPINGTONS/Caribbean Breeze	3696
22	22	RICHARD ELLIOTAWho?	369
22	21	JAMES & BRAUN/R.S.V.P.	352
23	21	KIRK WHALUM/Now Til Forever	352
17	19	GEORGE BENSON/Medicine Man	319
16	17	STING/She Walks This Earth	285
17	16	SEAL/This Could Be Heaven	268
17	16	MICHAEL MCDONAL D/The Meaning Of Love	268
16	16	SADE/By Your Side	268
11	12	RICK BRAUN/Kisses In The Rain	201
9	11	KEN NAVARRO/Delicloso	184
9	11	JEFF LORBER/Snakebite	184
5	10	DANCING FANTASY/Everlasting Pictures	168
9	10	COUNT BASIC/Wes Who?	168
9	10	YULARA/Flyin' High	168
10	10	FOUR 80 EAST/Bumper To Bumper	168
10	10	BONA FIDE/High Street	168
.9	10	JEFF GOLUB/Droptop	168
11	10	TIM BOWMAN/Smile	168
10	10	GREGG KARUKAS/Chasing The Wind	168
10	9	PIECES OF A OREAM/R U Ready	151
10	9	BONA FIOE/X-Ray Hip	151
10	9	CHUCK LOEB/North, South	151
3	8	XL/In The Night	134
	6	ERIC CLAPTON/Reptile	100

KYOT/Phoenix

	MARK	ET #16	
KIFM/	San Diego	4	
Jeffer	son-Pilot	7 7	
(619)	297-3698	Smooth	201
Vasque		Smooth Jazz	98:1
	ume 248,300	Jul.	,0,
PLAYS			
LW TW	ARTIST/TITLE		et (000
17 18	MARC ANTOINE/Pairt		2394
17 18	RIPPINGTONS/Caribb		2394
17 18	URBAN KNIGHTS/The		2394
17 18	KIM WATERS/in The		2394
19 17	BONEY JAMES/Boney		2261
6 17	DAVE KOZ/Love is On		2261
19 17	WALTER BEASLEY/Co		2261
7 17	EVERETTE HARP/Rig		2261
9 17	RONNIE LAWS/Old (3)	sys/Old Ways	2261
16 16	SADE/By Your Side		2128
15 16	SADE/King Of Sorrow		2128
16 16	SEAL/This Could Be H		2128
15 15	STING/Sine Walks This		1995
15 <b>15</b>		D/The Meaning Of Love	1995
8 10	RICK BRAUN/Kisses I		1330
8 9	BONA FIDE/X-Ray Hip		1197
10 9	DAN SIEGEL/From Th		1197
9 9	GEORGE BENSON/ME		1197
5 9	MICHAEL LINGTON/S		1197
7 9	JEFF LORBER/Snaketo		1197
9 9	CHUCK LOEB/Blue Kis		1197
17 9	VOODOO DOGS/Here	We Go	1197
11 9	PAUL TAYLOR/Aerial		1197
15 9	KIRK WHALUM/NOW		1197
8 9	JAMES & BRAUN/R.S		1197
11 9	CHIELI MINUCCIANY		1197
10 9	JEFF GOLUB/Droptop		1197
17 9	YULARA/Flyin' High		1197
10 9	JAZZMASTERS/Shine		1197
7 . 7	CHUCK LOEB/North, S	South	931



PLAYS LW TW	ARTIST/TITLE	GI (00
23 24	DAVE KOZ/Love Is On The Way	44
24 24	KIM WATERS/In The Groove	44
23 24	JEFF GOLUB/Droptop	44
24 24	GEORGE BENSON/Medicine Man	446
22 23	KIRK WHALLIM/Now Til Forever	42
14 23	RICK BRAUN/Kisses In The Rain	42
24 22	BONA FIDE/X-Ray Hip	409
17 17	JOE/I Wanna Know	310
17 17	MICHAEL MCDONAL D/Open The Door	310
15 16	STING/She Walks This Earth	29
10 11	FREDDIE RAVEL/Sunny Side Up	204
9 10	MICHAEL LINGTON/Sunset	180
10 10	DAVID MANN/Stone Groove	180
10 10	GREGG KARUKAS/Chasing The Wind	18
10 10	COUNT BASIC/Wes Who?	186
1 10	WAYMAN TISDALE/Can't Hide Love	186
8 10	RICHARD ELLIOT/Who?	188
10 10	STEVE COLE/M'aterfalls	186
10 9	TIM BOWMAN/Smile	167
9 9	SADE/By Your Side	16
8 9	SADE/Somebody Already	16
9 9	WARREN HILL/Love Life	167
10 9	CHUCK LOEB/Blue Kiss	167
10 9	JEFF LORBER/Snakebite	16
10 9	YULARA/Flyin' High	167
10 8	KEN NAVARRO/Delicioso	14
6 5	RIPPINGTONS/Cruisin Down	90
4 5	RIPPINGTONS/Caribbean Breeze	93
- 3	DANCING FANTASY/Everlasting Pictures	55
- 3	DOC POWELL/Brother To Brother	- 5

WSJT Smooth	94.1 Jace	KJCD/Denver-Boulder Jefferson-Pilot (303) 321-0950 St. John 12+ Cume 158,100	04.3
	01.40001	PLAYS	C1 (000)
Pa 141	GI (000) 4464	13 19 MICHAEL LINGTON/Twice in A Lifetime	GI (000) 1615
The Way	4464	18 19 BONA FIDE/X-Ray Hip	1615
roove	4464	17 18 CHUCK LOEB/Blue Kiss	1530
Uning \$4	4464	13 17 JAZZMASTERS/Shine	1445
licine Man	4278	18 17 JEFF GOLUB/Droptop	1445
il Forever The Rain	4278	12 17 FOUR 80 EAST/Bumper To Bumper	1445
The Hain	4092	15 17 STING/She Walks This Earth	1445
	3162	11 17 SADE/King Of Sorrow	1445
/Open The Door	3162	14 16 DAN SIEGEL/From The Heart	1360
Earth	2976	18 16 RICHARD ELLIOT/Who?	1360
v Side Up	2046.	12 16 JAMES & BRAUN/Grazin' In The Grass	1360
	1860	14 15 SADE/By Your Side	1275
nset	1860	17 15 MICHAEL MCDONAL D/Open The Door	1275
sing The Wind	1860-	16 15 STING/Desert Rose	1275
sing the wind	1860	14 13 KIM WATERS/In The Groove	1105
n't Hide Love	1860:	11 12 RONNIE LAWS/Old Days/Old Ways	1020
it Hide Love	1860:	13 11 GEORGE BENSON/Medicine Man	935
3	1860	11 11 VOODOO DOGS/Here We Go	935
•	1674	11 10 BRIAN BROMBERG/Reientless	850
	1674	- 10 a DAVE KOZ/Love Is On The Way	850
dy	1674	10 10 RICK BRAUN/Kisses In The Rain	850
te	1674	11 10 JEFF LORBER/Snakebite	850
ie	1674	11 10 NELSON RANGELL/All in All	850
te	1674	12 10 KIRK WHALUM/Now Til Forever	850
C	1674	7 9 SMOOTH AFRICA/AMANZI/Soweto	765
60	1486	6 9 MICHAEL LINGTON/Sunset	765
Down	930	3 8 COUNT BASIC/Wes Who?	680
an Breeze	930	2 8 JEFF KASHIWA/Around The World	680
erlasting Pictures	558	13 8 GROVER WASHINGTON/Charneleon	680
To Brother	558	12 8 JEFF KASHIWA/Hyde Park	680
TO DI DITION			

Kimble 12+ Cume 252,100			107.3	
PLAYS	ARTIST/TITLE		GI (0	
27 2	7 KIM WATERS/In	The Groove	4	
		RIPPINGTONS/Caribbean Breeze		
26 2	6 KIRK WHALUMA	Now Til Forever	4	
25 2	6 RICK BRAUN/KIS	ses In The Rain	4	
27 2	5 DAVE KOZ/Love	Is On The Way	43	
26 2	5 RICHARD ELLIO	T/Who?	4	
17 1		ER/Forever Tonight	34	
15 1	6 MICHAEL MCDO	NALD/Open The Door	2	
15 1	5 SADE/By Your Si	de	2	
11 1	2 DAVID MANN/St	one Groove	21	
10 1	NESTOR TORRES	S/Doesn't Really	2	
12 1	2 WARRENHILL/L	ove Life	2	
	2 PIECES OF A DRI	EAM/R U Ready	2	
	MARC ANTOINE	Palm Strings	2	
	2 ROGER SMITH/	Off The Hook	2	
11 1	CHUCK LOEB/No	orth. South	13	
11 1		TS/Don't Get Around	1	
		Around The World	1	
		LE/Can't Hide Love	1	
	1 CHIELI MINUCCI		1	
11 1			1	
	JEFF KASHIWAA		1	
	BONA FIDE/X-Ra		1	
	<ul> <li>JEFF GOLUB/Dro</li> </ul>		1	
	GEORGE BENSO		, 1	
	YULARA/Flyin' Hi		1	
	MICHAEL LINGT		1	
		o Two Ways About It	1	
	CRAIG CHAQUIC		1	
11	9 CHARLIE WILSO	N/Without You	1	

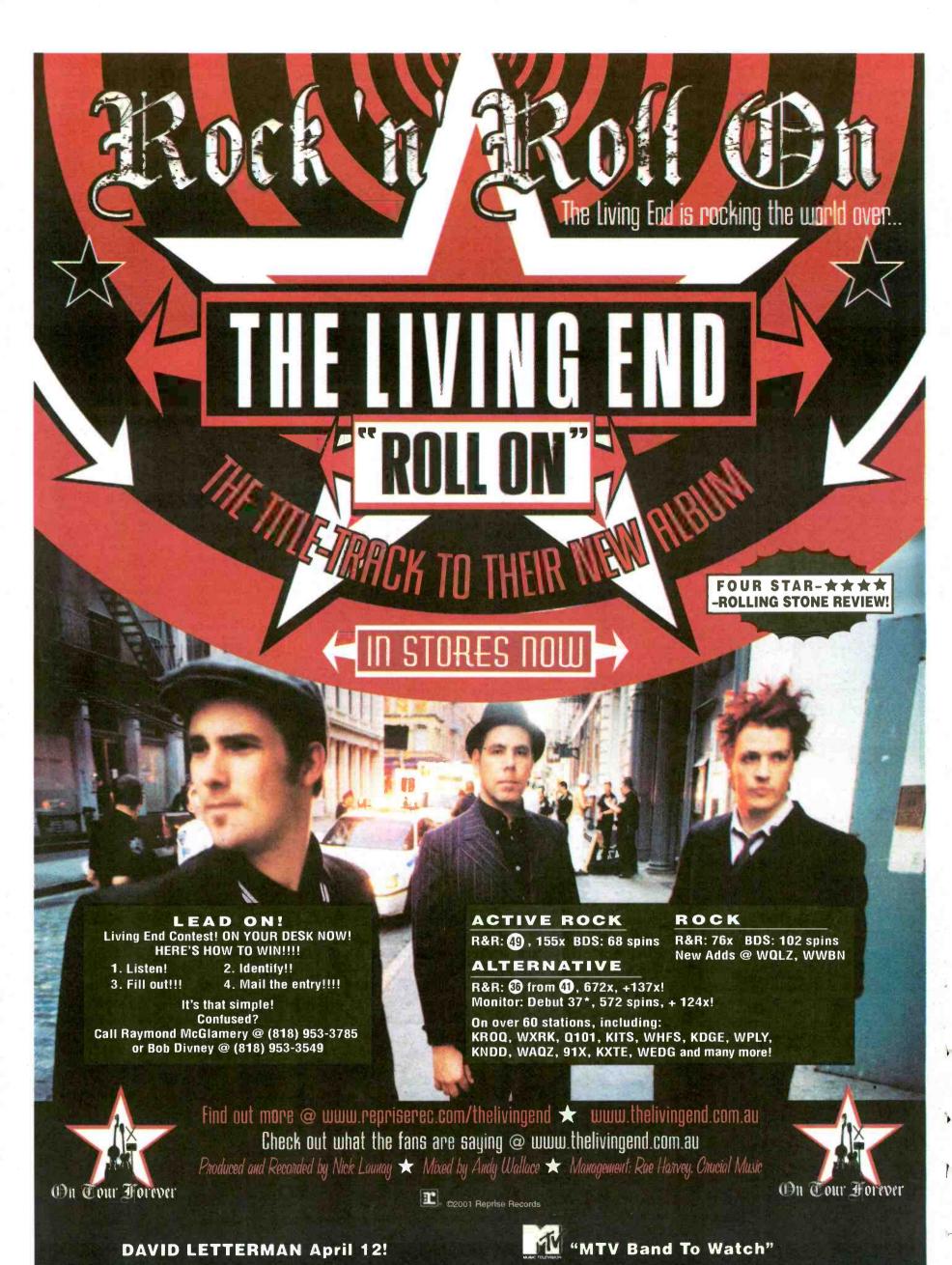
			MARKET #25	
(5 M	ofini (03) iller	ty 22 Ba	ortland, OR 13-0300 aldwin/Shult me 132,400	ı
PLA	YS.	_	smooth ja:	2
	TW		ARTIST/TITLE	G1 (000
31	33		DAVE KOZ/Cove Is On The Way	2409
28	33		STEVE COLE/Waterfalls	2409
	32		KIM WATERS/In The Groove	2336
32	32		RICK BRAUN/Kisses In The Rain	2336
	29		RICHARD ELLIOT/Who?	2117
	17		DIDO/Thankyou	1241
	16		SADE/By Your Side	1168
	16		ENYA/Only Time	1168
	16		STING/She Walks This Earth	1168
16	15		MICHAEL MCDONALD/The Meaning Of Lor	
11	14		JEFF LORBER/Snakebite	1022
12	13		KIRK WHALUM/Now Til Forever	949
8	12		WAYMAN TISDAL SCan't Hide Love	876
	12		RIPPINGTONS/Caribbean Breeze	876
	12		JEFF GOLUB/Droptop	876
	12		BONA FIDE/X-FlayHip	876
	11		CHUCK LOEB/North, South	803
11	11		JAMES & BRAUN/R.S.V.P.	803
9	11		PIECES OF A DREAMING U Ready	803
	11			803
	11			803
12	10		JOE MCBRIDE/Texas Rhythm Club	730
11	10		GEORGE BENSON/Medicine Man	730
-			WALTER BEASLEY/Tantam	146
-			SEAL/This Could Ee Heaven	146
	1	а	ERIC CLAPTON/Reptile	73

		MARKI	ET #27	
¥ 4	nteri 916] Villian	Sacramento com 334-7777	Spanner	7
PL		,		
	TW	ARTIST/TITLE		GI (000)
	28	RICK BRAUN/Kisses I		2800
27	28	GREGG KARUKAS/Ch	asing The Wind	2800
日本日日日日日	28			2800
1	26	JIM BRICKMAN/Glory		2800
27	28	KIRK WHALUM/Now		2800
27	28	BRIAN BROMBERG/R		2800
13	14	BRIAN MCKNIGHT/W		1400
1/2	14		)/The Meaning Of Love	1400
	13	DIDO/Thankyou		1300
· Promamam		ENYA/Only Time		1300
113	12	SADE/By Your Side		1300
14	10	JOE/I Wanna Know		1300
5	10	ERIC CLAPTON/Reptil		1000
5	10	JEFF LORBER/Snakeb		1000
₽	10	FOURPLAY/Double Tro		1000
3	1.8	RIPPINGTONS/Caribb		1000
3	111	YULARA/Om Namah S		1000
7	110	DAN SIEGEL/From Th		1000
₿	100	CRAIG CHAQUICO/Car		1000
-	191	DOWN TO THE BONE/		900
-		PAUL JACKSON JRJB		900
39	13	FOUR 80 EAST/Bump		900
7	9	WAYMAN TISDALE/C		900
16	3	TONY WINDLE/Spring		900
9	9	ED CALLE/Spanish Ro		900
19	9	KOMBO/Tip Of The Ha		900
9 8	3	DAVE KOZ/Love Is On		900
	9	BRIAN CULBERTSON		900
17	9	BOB BALDWIN/Funkin		900
28	3	JEFF KASHIWA/Hyde I	Park	900

	nan/Chase	7.8
PLAYS		
LW TW	ARTIST/TITLE	GI (000
27 <b>28</b>	RICK BRAUN/Kisses in The Rain	285
27 <b>28</b>	RICHARD ELLIOT/Who?	285₽
26 <b>27</b>	DAVE KOZ/Love Is On The Way	275
22 26	RIPPINGTONS/Caribbean Breeze	265
24 26	KIM WATERS/In The Groove	265
28 <b>25</b>	KIRK WHALUM/Now Til Forever	255
15 <b>16</b>	JOE/I Wanna Know	163
16 16	STING/She Walks This Earth	163
15 15	MICHAEL MCDONALD/Open The Door	153
16 15	SADE/By Your Side	153
10 12	JEFF LORBER/Snakebite	122
8 12	EUGE GROOVE/Vinyl	122
8 11	FREDDIE RAVEL/Sunny Side Up	1121
10 11	MICHAEL LINGTON/Sunset	112
11 11	COUNT BASIC/Wes Who?	112
11 11	YULARA/Flyin' High	112
11 11	GREGG KARUKAS/Chasing The Wind	112
16 11	GEORGE BENSON/Medicine Man	1125
9 11	URBAN KNIGHTS/Sweet Home Chicago	1125
10 10	WAYMAN TISDALE/Can't Hide Love	1025
1.1 10	TIM BOWMAN/Smile	102
11 10	CHUCK LOEB/North, South	102
10 10	JEFF GOLUB/Droptop	102
11 10	JAZZMASTERS/Shine	102
12 10	BONA FIOE/X-Ray Hip	102
8 10	JOE MCBRIDE/Texas Rhythm Club	102
9 10	JEFF KASHIWA/Hyde Park	102
- 10	SMOOTH AFRICA/AMANZI/Soweto	102
8 10 8 9	MiCHAEL LINGTON/Twice in A Litetime GROVER WASHINGTON/Chameleon	1020

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		smoot 93	azz
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PLAYS			
LW TV		ARTIST/TITLE	GI (000
27 28		KIM WATERS/In The Groove	218
25 28 26 26		RIPPINGTONS/Caribbean Breeze	218
		RICHARD ELLIOT/Who?	2020
26 26		DAVE KOZ/Love Is On The Way RICK BRAUN/Kisses In The Rain	1950
25 25 27 <b>2</b> 5			
14 14		KIRK WHALUM/Now Til Forever COUNT BASIC/Wes Who?	1950 1090
13 13		JEFF LORBER/Snakebite	109
13 13			1014
11 13		GREGG KARUKAS/Chasing The Wind MICHAEL LINGTON/Suriset	1014
13 13		FREDDIE RAVEL/Sunny Side Up	1014
- 12		CHARLIE WILSON/Without You	936
- 12		JEFF KASHIWA/Around The World	930
11 12		KEN NAVARRO/Delicioso	936
11 12		JEFF GOLUB/Director	930
12 12		YULARA/fivin' High	936
13 12		GEORGE BENSON/Medicine Man	936
12 12		BONA FIDE/X-Ray Hip	936
12 12		CHUCK LOEB/North, South	936
12 12		DAVID MANN/Stone Groove	936
11 12		PIECES OF A DREAM'R U Ready	936
13 12		TIM BOWMAN/Smile	936
11 11		DOC POWELL/Brother To Brother	858
- 11		WAYMAN TISDAL E/Can't Hide Love	858
. "		WALTER BEASLEY/Tantam	0.0
	a	THE LITTOCHOCK I FIGURE III	

10 10	1 CLEARS I SHILL LIGHT	1700
11 10	MICHAEL LINGTDN/Sunset	1700
13 10	JEFF GOLUB /No Two Ways About	t 1700
- 10	CRAIG CHAQUICO/Cate Carnival	1700
11 9	CHARLIE WILSON/Without You	1530
	MARKET #34	
WJZA	/Columbus, OH	
Scant	land	
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	n/Wolter	OUTH JAZZ
	ume 82,900	00TH JAZZ 03.5 104.8
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
23 23	TIM BOWMAN/Smile EUGE GROOVE/Romeo & Juliet	506
23 <b>23</b> 23 22		506 484
15 22	FOURPLAY/Double Trouble GREGG KARUKAS/Nightshift	484
22 22	RIPPINGTONS/Caribbean Breeze	484
13 22	JEFF LORBER/Snakebite	484 484
14 22	KEN NAVARRO/Delicioso	484
20 20	SEAL/This Could Be Heaven	440
20 20	INCOGNITO F/MAYSA/Change	440
- 20	SADE/King Of Sorrow	440
- 20	MICHAEL MCDONALD/Open The Do	
20 19	STEFLY DAN/Cousin Dupree	418
19 19	PAUL CARRACK/Where Would   Be	418
19 19	BRENDA RUSSELL/Something Abou	
20 19	BRIAN MCKNIGHTAVIA	418
15 15	ACOUSTIC ALCHEMY/Trail Blazer	330
- 15	DANCING FANTASY/Everlasting Picti	
- 15	DOC POWELL/Brother To Brother	330
15 15	OAVID MANN/Stone Groove	.330
14 14	JAZZMASTERS/Shine	308
- 14	FREDDIE RAVEL/Sunny Side Up	308
- 14	JAMES & BRAUN/Shake It Up	308
14 14	RICK BRAUN/Kisses In The Rain	308
	CHUCK LOEB/North, South	308
14 14		
14 14 14 14 14 13	JAARED/Love's Taken Over COUNT BASIC/Wes Who?	308 286



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# **What Kind Of Business Is This?**

# Reaction to Clear Channel's proposed label initiative

March 9 article in the Los Angeles Times about Clear Channel's initiative to increase its connections to record labels prompted R&R's news team to seek response from label executives. Clear Channel reportedly wants to sell a variety of products and services — from back-announcements of hit records to airplay and research data from its stations — to record companies.

We reported in R&R Online on March 12 that nobody on the music side was openly critical of Clear Channel's plans. However, a comment in that item from Island Def Jam Music Group Sr. VP/ Promotion Ken Lane drew the ire of at least a few in the Rock community.

Lane remarked: "I'm a

Clear Channel stockholder and would love nothing more than to see the stock take a nice run." The statement ignited a fire within WJJO/Madison, WI OM Glen Gardner and resulted in his dropping one of the label's important currents, Saliva

Gardner and Lane later discussed the issue at length. Lane agreed to re-examine his position and discuss the concept of disclosure with Island Def Jam corporate executives. Gardner was relieved. "I applaud him for that, and as a result I've put Saliva back into rotation," he says. When Lane was asked to comment further on the subject, he respectfully declined.

Gardner's initial alarm should still serve as a wakeup call however. "This confirms the greatest fears that a lot of people have about what our industry is all about," he says, "This is someone in the record industry who's a shareholder in a company and who could directly benefit from the decisions he makes as to how to parcel out promotional dollars."

## No Open Critics

Furthermore, Gardner is distressed that so few are willing to discuss the matter publicly. "Nobody on the music side was openly critical of Clear Channel's plans," he says, quoting R&R Online. "Are you saying everybody loves it? I don't think so! But nobody's going to speak out, and if shut-up money has to be paid, so be it — integrity be damned. It's so brazen to say, 'I am a supporter of your competition financially, but you go ahead and play my record anyway.'

North American's WBZX/ Columbus, OH PD Hal Fish observes, "It's another example of how when Clear Channel sneezes,



Glen Gardner



Hal Fish

we all get a cold. We all have to react now if this is indeed actually going to happen. I agree with Glen in many respects, but I'm not prepared to say that this means it's going to change our world terribly.

"If we're breaking records and Clear Channel is not, the record industry has to pay attention to those of us who are breaking records. They always have before, and I'm not sure this proposed initiative would change that.'

Keith Hastings, PD of Saga's WLZR/Milwaukee, remarks, "It sounds like I need to have a conversation with Ken Lane and his company to understand exactly what he means. If he is a stockholder and is not holding stock in the company I work for, certainly I could point the finger at him. It's disconcerting to hear, and something we need to learn more about.

"I don't think he's the only record exec who owns radio stock, and maybe, at the end of the day, he's just being the honest one, and we're being silly. But if it's really his intent to see Clear Channel stock go pp so he benefits personally, I'd have something to say about that."

'If Clear Channel goes ahead with this initiative," notes Fish, "I'm sure the industry is going to hop, with 1,200 radio stations at stake — although there aren't that many that will be affected by current music.

"On the other hand, Clear Chanmel doesn't exactly have a reputation for breaking a lot of records. There may be some Clear Channel PDs out there who would disagree with that, but that is the overall sense. There may be a limited number of dollars the industry is willing to set aside for a venture that pays for records that everybody else added first and that Clear Channel is going to add anyway."

Hastings adds, "I've made it known that I'm not fond of how the whole indie/ broadcaster relationship has evolved over time. Even so, we have an independent promoter, and we do business with him on a level that our company Keith Hastings feels comfortable with. If I

were running Clear Channel, I'd probably do the same thing. I'd have to look at the amount of money spent in the record business and try to brainstorm new ways to bring that to the bottom line.

"As one who works for a smaller company. I will have to take a careful look at the business we do with each label to determine the impact of this deal and to ensure that I don't lose the ability to promote relevant projects to my audience. It's not so much a money thing, but whether I'm going to have access to shows and artists in whom I invest a lot of time, resources and effort to make them popular with my core audience. That's really my biggest

## Is It Ethical?

Gardner understands how pervasive investments in radio- and record-industry stocks have become with many individuals in our business, but he insists that he has a right to know about potential conflicts of interest so he can make decisions about how and with whom to do business.

He also says that even if his competitors cut deals with the record companies, he wouldn't do it. "We don't want to go down that road," he explains. "Most people in the record industry have known us long enough to know that we make music decisions based on whether they texturally fit the station and the marketplace. If there's a promotion attached to it anyway, great."

Fish, however, sees it differently. 'I'll bet there are a lot of record executives who own stock in Clear Channel or Infinity or any number of large corporations. I think Lane's remark was just a flip comment and that if he'd thought it through, he probably wouldn't have said it.

"I don't think Ken Lane is the only record exec who owns radio stock, and maybe, at the end of the day, he's just being the honest one, and we're being silly."

Keith Hastings

"It would be unethical for a person in his position, depending on how much stock they own, to let that influence their decisions. It would certainly look improper. Whether or not concern about the stock they own is actually guiding or influencing their decisionmaking process when it comes to spending money would be difficult to say however."

And record execs aren't the only ones who own stock. "I know for a fact there are radio executives who own stock in their competitors' companies," says Fish. "It doesn't mean they are going to cross the street and help their competitor have an advantage in promotions or advertising.

"The upshot is that with that much clout and that many radio stations, if Clear Channel goes forward with this initiative, people are going to spend money, and it can't help but affect the dollars that will be spent promotionally. Some independents will lose business, but I'm not sure it'll make a big difference in the way we and other stations that are not Clear Channel-owned do business, because it will get down to the old argument of whether it makes sense for each station from a programming standpoint. Does the song sound good on the air? Does it make sense to our pocketbook or to our program-

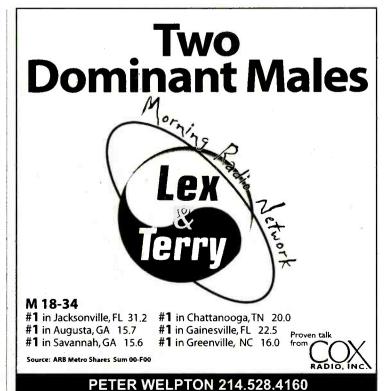
Hastings adds, "My personal opinion is that there are some questionable ethics here. My professional opinion is that no one in this business seems to be all that bothered by this, and certainly no one in our government seems to be all that bothered. Therefore, I guess it's full-speed ahead whether I like it or

## Pay For Play Rears Its Ugly Head

Gardner is adamant that no great promotion will get him to add a record that he doesn't believe in for the station. "We don't do business that way," he says. "It's bad for radio, it's bad for ratings, and it's a bad way to do business. It's 'pay for play.' Phrase it however you want, but it comes down to being paid to play something. That is just not right. It's not why any of us got into radio. At 'JJO we still like being close to the music and playing what we think is good.

"When someone who is a shareholder is going to leverage money or promotions across 1,200 radio stations, that's very far away from the artistry of what we do. Artistry is still important, and I think if you ask most programmers at Clear Channel, although they're not going

Continued on Page 89



# Rock Top 50

TANTRIC Breakform   Maverick    1407   3435   8838   13   70/0   2   3   3   3   3   8   3   3   3   8   3   3			® April 6, 2001					
TANTRIC Breakdorn (Navenck)   1487   435   8885   13   700	LAST WEEK	THIS WEEK		TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3   3   3   3   3   3   3   3   3   3	1	0	TANTRIC Breakdown (Maverick)	1487	+35		13	70/0
### AEROSMITH Jaded (Columbia) ### LIFEHOUSE Hanging By A Moment (DreamWorks) ### 1250 -25 75102 25 570 ### 25 75102 25 570 ### 3 1250 -25 75102 25 75102 25 570 ### 3 1250 -25 75102 25 75102		_						
LIFEHOUSE Hanging By A Moment (DreamWorks)   1250   -25   75126   22   57,0	2	3						
S OF LURIN DEPT COURSIDE OUTSIDE (Plaukess/Getten/Interscope)         1137         +38         78860         15         48.0           S OF LUEL Hemorrhage (in My Hands) (Epic)         953         +2         60923         8         66.0           S OF LUCKHERNY RIGH (Dream/Works)         953         +2         60923         8         66.0           S OF LICE (Driver)         931         +9         52308         11         61.0         66.0           S OF LICE (Driver)         931         +9         52308         11         61.0         60.0           S D OF LICE (Driver)         931         +9         52308         11         61.0         60.0           S OF LICE (APPORT OF CONTROL)         931         +14         49         46649         63.1           4 OF LICE (APPORT OF CONTROL)         45         4569         55.1         112         44765         45.5         55.1           5 OF PRIMIUS WOZZY N. I.S. (Divinor Prior Irit)         67         +15         43956         8         4271           5 S INICIDIUS TE (SEN LIVE (East VIVE (Ea	4	4						
FUEL Hemorrhage (In My Hands) (Epic)	5	6						
BUCKCHERRY Ridin' (DreamWorks)			,					
FUEL Innocent (Epic)   931   49   52388   11   61,0	7		, , , ,					
3   3   3   3   3   5   3   5   6   6   6   6   6   6   6   6   6	8							
OLEANDER Are You There? (Republic/Universal)	9							
11   11   GODSMACK Awake (Republic/Universal)   777   -38   58889   25   46/0     14   ② AC/IDC Safe In New York City (East/West/EEG)   755   +112   44765   4   55/1     3   ① PRIMUS WOZZY NI, B. (Dwine/Priority)   674   +45   65397   38   46/0     4   ① ERIC CLAPTON Superman Inside (Duck/Reprise)   671   +45   43956   8   42/1     13   15   INCUBUS Drive (Immortal/Epic)   664   -32   40488   17   45/0     8   Breaker	10	<b>1</b>						
	11		The state of the s					
PRIMUS W/OZZY N.I.B. (Divine/Priority)								
FRIC CLAPTON Superman Inside (Duck/Reprise)								
Incubus Drive (Immortal/Epic)   664   -32   40488   17   45/0	1	-	•					
Breaker		_						
12   17   DAVE MATTHEWS BAND I Did It (RCA)   641   -94   37138   12   44/0   20   3   TRAIN Drops Of Jupiter (Tell Me) (Columbia)   621   +110   40999   9   44/1   17   3   SPACEHOG I Want To Live (Artemis)   590   +42   30368   7   50/0   19   20   CREED Are You Ready (Wind-up)   505   -21   33463   29   41/0   21   21   A PERFECT CIRCLE The Hollow (Virgin)   501   -2   28118   9   42/0   22   23   GODSMACK Greed (Republic/Universal)   458   +42   30837   4   42/2   22   23   GODSMACK Greed (Republic/Universal)   458   +42   30837   4   42/2   24   25   MONSTER MAGNET Heads Explode (A&Minterscope)   445   +21   19445   6   44/0   24   30   377   443   21436   7   34/0   24   30   377   443   21436   7   34/0   24   30   377   443   21436   7   34/0   24   30   377   443   21436   7   34/0   24   30   377   443   21436   7   34/0   24   30   377   443   21436   7   34/0   24   30   377   443   21436   7   34/0   34/								
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177								
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21   27   A PERFECT CIRCLE The Hollow (Virgin)   501   -2   28118   9   42/0     22   ②   COLD No One (Flip/Geffen/Interscope)   467   +30   26624   9   41/2     23   ③   GODSMACK Greed (Republic/Universal)   458   +42   30837   4   42/2     Breaker ②   MONSTER MAGNET Heads Explode (A&M/Interscope)   405   +21   19445   6   44/0     24   ③   SALIVA YOUR DISEASE (Island/IDJMG)   397   +43   21436   7   34/0     24   ③   VAN ZANT GET WHAT YOU GOT COmin' (CMC/SRG)   348   -47   19940   10   27/0     25   ②   DUST FOR LIFE Seed (Wind-up)   331   +41   13531   4   38/1     18   ②   UZ Walk On (Interscope)   331   -217   18408   12   26/0     31   ③   WALLFLOWERS LEtters From The Wasteland (Interscope)   288   +32   16007   3   24/1     30   ③   SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)   284   +23   14905   4   37/4     46   ⑤   ECONOLINE CRUSH Make It Right (Restless)   253   +107   10277   2   35/3     32   SKRAPE Waste (RCA)   233   -10   9604   9   27/0     40   ⑥   TOADIES PUSH The Hand (Interscope)   229   +32   10994   3   19/1     27   34   UNION UNDERGROUND Killing The Fly (Portrait/Columbia)   225   -73   11058   13   22/0     33   ⑤   DISTURBED Voices (Glant/Reprise)   220   +14   16037   7   20/1     33   ③   DISTURBED Voices (Glant/Reprise)   220   -17   12701   16   23/0     34   DAPA ROACH Between Angels And Insects (DreamWorks)   209   -10   14144   7   7   21/1     Debut	1	_	<u>-</u>					
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Section   Sect	_							
33   36   DISTURBED Voices (Giant/Reprise)   220   -17   12701   16   23/0     35   37   JOURNEY Higher Place (Columbia)   216   -6   14907   6   16/1     41   ③   NONPOINT What A Day (MCA)   213   +22   8525   7   23/0     37   ⑤   TAPROOT   (Velvet Hammer/Atlantic)   213   0   8282   5   21/0     36   40   PAPA ROACH Between Angels And Insects (DreamWorks)   209   -10   14194   7   21/1     Debut								
35   37   JOURNEY Higher Place (Columbia)   216   -6   14907   6   16/1     41   43   NONPOINT What A Day (MCA)   213   +22   8525   7   23/0     37   40   TAPROOT   (Velvet Hammer/Atlantic)   213   0   8282   5   21/0     36   40   PAPA ROACH Between Angels And Insects (DreamWorks)   209   -10   14194   7   21/1     Debut   41   SINOMATIC Bloom (Rust/Atlantic)   173   +129   13484   1   36/8     47   49   RAMMSTEIN Links 2 3 4 (Republic/Universal)   158   +13   6472   2   21/0     Debut   49   BLACK CROWES Lickin' (V2)   154   +128   16131   1   47/47     42   44   MARK SELBY She's Like Mercury (Vanguard)   147   -21   6037   8   15/0     48   45   EVERCLEAR Out Of My Depth (Capitol)   140   -5   7987   3   18/0     49   49   FLYBANGER Cavalry (Columbia)   140   +3   4486   2   14/0     Debut   40   MEGADETH Moto Psycho (Sanctuary/SRG)   135   +130   7482   1   32/10     Debut   40   NOTHINGFACE Bleeder (TVT)   132   -65   5893   11   15/0     45   50   CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     80   Source   134   136   136   136   136   136   136   136     41   42   43   44   44   44   44   44   44								
NONPOINT What A Day (MCA)   213								
TAPROOT I (Velvet Hammer/Atlantic)  TAPROOT I (Velvet Hamer)  TAPROOT I (Vel			, ,					
36         40         PAPA ROACH Between Angels And Insects (DreamWorks)         209         -10         14194         7         21/1           Debut         SINOMATIC Bloom (Rust/Atlantic)         173         +129         13484         1         36/8           47         RAMMSTEIN Links 2 3 4 (Republic/Universal)         158         +13         6472         2         21/0           Debut         BLACK CROWES Lickin' (V2)         154         +128         16131         1         47/47           42         44         MARK SELBY She's Like Mercury (Vanguard)         147         -21         6037         8         15/0           48         45         EVERCLEAR Out Of My Depth (Capitol)         140         -5         7987         3         18/0           49         5         FLYBANGER Cavalry (Columbia)         140         +3         4486         2         14/0           Debut         7         MEGADETH Moto Psycho (Sanctuary/SRG)         135         +130         7482         1         32/10           Debut         3         9         NOTHINGFACE Bleeder (TVT)         132         -65         5893         11         15/0           45         50         CREED Riders On The Storm (Elektra/EEG)         1								
Debut   SINOMATIC Bloom (Rust/Atlantic)   173		-						
### Page 10   Page 12   Page 13   Page 14   Page 14   Page 14   Page 15   Page 14   Page 15   Pa								
Debut   S   BLACK CROWES Lickin' (V2)   154   +128   16131   1   47/47     42   44   MARK SELBY She's Like Mercury (Vanguard)   147   -21   6037   8   15/0     48   45   EVERCLEAR Out Of My Depth (Capitol)   140   -5   7987   3   18/0     49   S   FLYBANGER Cavalry (Columbia)   140   +3   4486   2   14/0     Debut   MEGADETH Moto Psycho (Sanctuary/SRG)   135   +130   7482   1   32/10     Debut   SPINESHANK New Disease (Roadrunner)   134   +1   4130   1   16/0     39   49   NOTHINGFACE Bleeder (TVT)   132   -65   5893   11   15/0     45   50   CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED Riders On The Storm (Elektra/EEG)   130   -17   15493   20   8/0     CREED RIDERS ON THE STORM (Elektra/EEG)   130   -17   15493   20   8/0     CREED RIDERS ON THE STORM (Elektra/EEG)   130   -17   15493   20   8/0     CREED RIDERS ON THE STORM (Elektra/EEG)   130   -17   15493   20   8/0     CREED RIDERS ON THE STORM (Elektra/EEG)   130   -17   15493   20   8/0     CREED RIDERS ON THE STORM (Elektra/EEG)   130   -17   15493   20   8/0     CREED RIDERS ON THE STORM (Elektra/EEG)   130   -17   15493   20   8/0     CREED RIDERS ON THE STORM (Elektra/EEG)   130   -17   15493   20   8/0			ii					
42       44       MARK SELBY She's Like Mercury (Vanguard)       147       -21       6037       8       15/0         48       45       EVERCLEAR Out Of My Depth (Capitol)       140       -5       7987       3       18/0         49       49       FLYBANGER Cavalry (Columbia)       140       +3       4486       2       14/0         Debut       MEGADETH Moto Psycho (Sanctuary/SRG)       135       +130       7482       1       32/10         Debut       The Spineshank New Disease (Roadrunner)       134       +1       4130       1       16/0         39       49       NOTHINGFACE Bleeder (TVT)       132       -65       5893       11       15/0         45       50       CREED Riders On The Storm (Elektra/EEG)       130       -17       15493       20       8/0								
48 45 EVERCLEAR Out Of My Depth (Capitol) 140 -5 7987 3 18/0 49 6 FLYBANGER Cavalry (Columbia) 140 +3 4486 2 14/0    Debut			, ,					
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Debut   MEGADETH Moto Psycho (Sanctuary/SRG)   135 +130   7482   1   32/10     Debut   MEGADETH Moto Psycho (Sanctuary/SRG)   134 +1   4130   1   16/0     39	_							
Debut   39   SPINESHANK New Disease (Roadrunner)   134   +1   4130   1   16/0		_						
39       49       NOTHINGFACE Bleeder (TVT)       132       -65       5893       11       15/0         45       50       CREED Riders On The Storm (Elektra/EEG)       130       -17       15493       20       8/0								
45 50 <b>CREED</b> Riders On The Storm ( <i>Elektra/EEG</i> ) 130 -17 15493 20 8/0		_						
			, ,					
		50						

71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

# Most Added®

ARTISTTITLE LABEL(S)	ADDS
BLACK CROWES Lickin' (V2)	47
<b>BLUES TRAVELER</b> Girl Inside My Head (A&M/Interscope)	14
STABBING WESTWARD So Far Away (Koch)	14
MEGADETH Moto Psycho (Sanctuary/SRG)	10
STAIND It's Been Awhile (Flip/Elektra/EEG)	9
SINOMATIC Bloom (Rust/Atlantic)	8
BRUCE SPRINGSTEEN American Skin (Columbia)	6
FROM ZERO Check Ya (Arista)	5
SYSTEMATIC Beginning (Music Company/Elektra/EEG)	4
<b>STEVIE NICKS</b> Planets Of The Universe (Reprise)	4
U2 Elevation (Interscope)	4
OURS Sometimes (DreamWorks)	4

## **Most Increased** Plays TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
STAIND It's Been Awhile (Flip/Elektra/EEG)	+375
MEGADETH Moto Psycho (Sanctuary/SRG)	+130
SINOMATIC Bloom (Rust/Atlantic)	+129
BLACK CROWES Lickin' (V2)	+128
AC/DC Safe In New York City (EastWest/EEG)	+112
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+110
<b>ECONOLINE CRUSH</b> Make It Right (Restless)	+107
BRUCE SPRINGSTEEN American Skin (Columbia	a) +69
BLUES TRAVELER Girl Inside My Head (A&M/Interso	ope) +51
PRIMUS W/OZZY N.I.B. (Divine/Priority)	+45
ERIC CLAPTON Superman Inside (Duck/Reprise)	+45

## **Breakers**®

# **STAIND**

It's Been Awhile (Flip/Elektra/EEG)

658/375	62/9	16
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART

# **MONSTER MAGNET**

Heads Explode (A&M/Interscope)

TOTAL PLAYS/INCREASE 405/21

TOTAL STATIONS/ADDS 44/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Reconvention: 2

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# **New & Active**

AMERICAN PEARL IT We Were Kings (Wind-up)
Total Plays: 118. Total Stations: 16. Adds: 4

**AUNT FLOSSIE** For You For Me (*Crown*)
Total Plays: 87. Total Stations: 11. Adds: 0

**COC** Diablo Blvd. (Sanctuary/SRG) Total Flays: 86, Total Stations: 9, Adds: 0

SIXTY WATT SHAMEN Roll The Stone (Spitfire)
Total Plays: 81, Total Stations; 11, Adds: 0

LIVING END Roll On (Reprise)
Total Plays: 76, Total Stations: 11, Adds: 0

MUDVAYNE Dig (No Name/Epic)
Total Plays: 71, Total Stations: 9, Adds: 1

BRUCE SPRINGSTEEN American Skin... (Columbia)
Total Plays: 69, Total Stations: 16, Adds: 6

**CLUTCH** Pure Rock Fury *(Atlantic)* Total Plays: 60, Total Stations: 9, Adds: 0

**BLUES TRAVELER** Girl Inside... (A&M/Interscope) Total Plays: 55, Total Stations: 19, Adds: 14

**ISLE OF Q** Here And Gone (She's Free) *(Universal)* Total Plays: 43, Total Stations: 11, Adds: 3

Songs ranked by total plays

# **Most Played Recurrents**

LINKIN PARK One Step Closer (Warner Bros.)

3 DOORS DOWN Kryptonite (Republic/Universal)

METALLICA | Disappear (Hollywood)

**COLLECTIVE SOUL** Why Pt. 2 (Atlantic)

CREED Higher (Wind-up)

CREED With Arms Wide Open (Wind-up)

U2 Beautiful Day (Interscope)

PAPA ROACH Last Resort (DreamWorks)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

METALLICA No Leaf Clover (Elektra/EEG)

A PERFECT CIRCLE Judith (Virgin)

GODSMACK Voodco (Republic/Universal)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

**RED HOT CHILI PEPPERS Californication** (Warner Bros.)

GODSMACK Keep Away (Republic/Universal)

CREED What If (Wind-up)

**STONE TEMPLE PILOTS** Sour Girl (Atlantic)

U.P.O. Godless (Epic)

STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

# ROCK

# Going For Adds

4/10/01

GEDDY LEE Home On The Strange (Anthem/Atlantic)
IOMMI f/IAN ASTBURY Flame On (Divine/Priority)

**OURS** Sometimes (DreamWorks)

R.E.M. Imitation Of Life (Warner Bros.)

SERUM Hey Man (Brick Red/Gold Circle)

STEREOMUD Pain (Loud/Columbia)

**U2** Elevation (Interscope)

UNLOCO Face Down (Maverick)

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# What Kind of Business is This?

Continued from Page 87

to say it, they're pretty disgusted by this as well.

"As for the statement 'We're not going to do this unless it's a bona fide hit,' well, how is that quantified when they already control so many of the stations? They make it a hit just by adding it."

Fish raises an interesting point: "If I have any indecision at all on a record, I'm going to wait. However, if it's a record I was going to add anyway, and I take dollars for doing it, isn't the record industry eventually going to get hip to that and ask why they should pay for the add they were already going to get?

"If that's the game that's being played, I'll play it. If it's a song I was going to play anyway, and I back-announce it, frankly, it's not a lot of clutter to say, 'That was so-and-so, brought to you by Sony Music,' for example. Sure, I'll take those dollars."

How does Gardner feel about the idea that the program director's job has changed to where he or she is now responsible for generating revenue? "Does that mean you should go rob a bank?" he jokes. "My job in getting revenue is to increase ratings and do great promotions so we can sell :30s and :60s for more money. It doesn't mean I'm going to stand on the corner selling pencils. That's a foolish statement, because it's always been our job to help get more revenue. But there has to be some integrity too.

"I have not changed my reason for getting into radio. My joy is still in doing good radio, which will generally bring good ratings and better revenue. It's a very simple business model. Greed is different. Greed is how far do you go and how much is enough? I'm very lucky to work for a company that's not particularly greedy. We all do very well, don't get me wrong, but we're not greedy."

## It's Money, Not Ratings

Fish counters the ratings philosophy. "I've heard of PDs being fired because their ratings were good but they didn't bring in enough money on the last radio show," he says. "Our world has changed in the last few years, so

"To own a syndicator, the talk show, the radio stations, the tower company — if that's not a monopoly, I don't know what is."

Glen Gardner

we'll keep our eyes open, and as long as we can keep programming effectively, we'll figure out new ways to make money if we can."

It's possible other group owners may choose to follow Clear Channel's path if the plan is successful. While Gardner understands the financial motivations of profit and share price, he doesn't find such arrangements acceptable. "This is where the conflict between programming and corporate radio comes into play," he says. "Most of us got into this not to be bean counters, not to be bankers, not to be lawyers, not to be indies, but to program good radio stations.

"That's the part of it that's most distressing:

It's all coming down to who can pay the biggest bribe. We all use nice terms, but when you're paying money to get something done, generally, that's a bribe. It's a lousy way to program radio stations."

It's a tight battle in Madison, where Clear Channel and employee-owned Mid-West Family, WJJO's parent, each own six stations. In fact, Mid-West Family's News/Talk stations, WTDA & WTDY, have already been hit by Clear Channel's "vertical integration," as

# "It's another example of how when Clear Channel sneezes, we all get a cold."

Hal Fish

Gardner calls it. "On my AM stations, we have lost upward of 10 hours of programming per day because our competition bought the syndicator — Premiere — bought the talk show — Rush — and bought the stations. So Jim Rome, Rush Limbaugh, Art Bell and anything else on Premiere are now on our competition."

That's a difficult thing to accept for stations that supported those programs from the beginning. "We were one of the first 30 affiliates in the country to put on Rush Limbaugh," Gardner says. "We were on Art Bell and Jim Rome right away too. We've built these shows for years. Then, a couple of months ago, we got a letter basically saying how Clear Channel owns everything, and they pulled the shows from us and put them on our direct competitor.

"So now we're doing it the old-fashioned way, live and local. But it's going to take a long time to rebuild our station. To own a syndicator, the talk show, the radio stations, the tower company — if that's not a monopoly, I don't know what is.

"We're all in this to make a profit, but prostitution is illegal. Where is that line? When do you cross the line between being profit-motivated and being greedy to the point where it's damaging the industry, it's damaging your integrity, and it's damaging the view that people hold of this industry in the outside world? If I was Joe Public reading those articles in the L.A. Times in the past few weeks, I'd wonder who these people are, what motivates them and what kind of business this is."

Hastings agrees, to a point. "There's always a reason to be concerned with what the consumer thinks, because if they're not consuming our product, we're dead in the water no matter what we do," he says. "But at the same time, today's savvy, educated consumer is already concerned that they're not getting everything they could be getting from the radio and record businesses.

"I get many comments about music from listeners, and they almost always start out by saying, 'I know you have to play certain things because the record companies pay you to do it, but why don't you do this?' A lot of people already believe this is the case, and I'm not sure where that comes from.

"If record companies are going to implore me to play their new projects and popularize them with my audience with the goal of selling records and concert tickets, if I can't be assured that down the line I'm going to be able to help promote my brand with the same artists and concerts, then I've got no incentive. If I can't be assured that I'll at least have a somewhat level playing field, it'll require me to seriously rethink the way we do things."

# **Rock Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

# KSJO/San Francisco Clear Channel (408) 453-5400 Stevens/Berg



13	2+ C	ume 535,000	
PL	IYS.		
LW	TW	ARTIST/TITLE	GI (000)
27	32	GODSMACK/Awake	9856
29	29	PRIMUS W/OZZY/N.I.B.	8932
18	20	OLEANDER/Are You There?	6160
23	19	LEWIS W/DURST/Outside	5852
18	19	3 DOORS DOWN/Duck And Run	5852
19	19	GODSMACK/Greed	5852
17	16	LIFEHOUSE/Hanging By A Moment	4928
15	15	PAPA ROACH/Between Angels	4620
12	14	GEDDY LEE/Grace To Grace	4312
20	14	LINKIN PARK/One Step Closer	4312
13	14	A PERFECT CIRCLE/The Hollow	4312
12	13	STRAIT UP F/LAJON/Angel's Son	4004
9	11	BUCKCHERRY/Ridin'	3388
9	11	SALIVA/Your Disease	3388
9	10	SYSTEMATIC/Beginning Of The End	3080
12	9	FUEL/Hemorrhage	2772
9	9	LIMP BIZKIT/My Way	2772
10	9	3 DOORS DOWN/Kryptonite	2772
7	9	FUEL/Innocent	2772
8	8	GODSMACK/Whatever	2464
8	8	STAIND/Mudshovel	2464
7	7	NICKELBACK/Old Enough	2156
	7	STAINO/It's Been Awhile	2156
4	7	AC/DC/Safe In New York	2156
6	7	GODSMACK/Keep Away	2156
7	7	MONSTER MAGNET/Heads Explode	2156
8	7	PAPA ROACH/Last Resort	2156
7	7	RAGE AGAINST/How I Could Just	2156
5	6	RAGE AGAINST/Guerrilla Radio	1848
6	6	INCUBUS/Drive	1848

MA	
WMMR/Philadelphia	
Greater Media	
(610) 771-0933	
Milkman/Zipeto	
12+ Cume 615 000	

CYMMI.
ROCKS!

WillKillalitZipcio						
1	12+ Cume 615,000 <b>ROCKS!</b>					
	YS					
	T₩		ARTIST/TITLE		H (000)	
25	25		PRIMUS W/OZZY/N.I.	В.	7350	
29	24		FUEL/Hemorrhage		7056	
22	21		LEWIS W/DURST/Out		6174	
	20		3 DOORS DOWN/Lose		5880	
6	16		STAIND/It's Been Awh		4704	
11	14		METALLICA/I Disappe		4116	
13	13		3 DOORS DOWN/Duc		3822	
15	13		SPACEHOG/I Want To	Live	3822	
8	13		U2/Elevation		3822	
16	12		COLLECTIVE SOUL/VE	ent	3528	
16	11		BUCKCHERRY/Ridin		3234	
11	11		FUEL/Innocent		3234	
5	10		3 DOORS DOWN/Kryp		2940	
7	10		PEARL JAM/Baba O'R		2940	
7	9		RED HOT CHILL / Oth		2646	
2		а	BLACK CROWES/Licki		2352	
13	8		JIMMY PAGE/BLACK.		2352	
4	7		STONE TEMPLE PILO	TS/Sour Girl	2058	
11	7		AEROSMITH/Jaded		2058	
4	7		FOO FIGHTERS/Learn		2058	
5	7		LIT/My Own Worst En		2058	
6	7		RED HOT CHILL/Sca	r Tissue	2058	
14	7		TANTRIC/Breakdown		2058	
7	6		COLD/No One		1764	
6	6		LIVE/The Dolphin's Cr		1764	
12	6		METALLICA/No Leaf C		1764	
6	5		AC/DC/Safe In New Yo	rk	1470	
4	5		CREED/Higher		1470	
5	5		EVERCLEAR/Out Of N		1470	
3	5		AMERICAN PEARL/II	We Were Kings	1470	



Trapping and the second						
1	12+ Cume 389,100					
PLA						
	TW	ARTIST/TITLE	GI (0			
33	34	LIFEHOUSE/Hanging By A Moment	68			
12	33	PRIMUS W/OZZY/N.I.B.	66			
	33	FUEL/Hemorrhage	66			
31	27	3 DOORS DOWN/Loser	54			
14	17	CREED/Are You Ready	34			
10	14	AC/DC/Safe In New York	28			
7	14	a STAIND/It's Been Awhile	28			
. 12	13	BUCKCHERRY/Ridin'	26			
12	13	TANTRIC/Breakdown	26			
8	12	METALLICA/No Leaf Clover	24			
12	11	OLEANDER/Are You There?	22			
10	10	3 DOORS DOWN/Kryptonite	20			
8	10	CREED/Higher	20			
13	10	CREED/What If	20			
13	10	BUSH/The Chemicals	20			
8	10	U.P.O./Godless	20			
7	9	METALLICA/I Disappear	18			
10	7	GODSMACK/Keep Away	14			
9	6	BUCKCHERRY/Lit Up	12			
9	6	CREED/With Arms Wide Open	12			
4	6	SAMMY HAGAR/Let Sally Drive	12			
13	4	AEROSMITH/Jaded	8			
	1	DiFFUSER/Karma	3			
-	1	DIFFUSER/Tidal	2			
	1	DIFFUSER/The Way That I Feel	2			
	1	TANTRIC/Live Your Life				
	1	TANTRIC/Mourning	2			



13	2+ Cu	me 226,600	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (0
16	19	TANTRIC/Breakdown	29
17	19	ERIC CLAPTON/Superman Inside	29
19	18	U2/Beautiful Day	28
19	17	AEROSMITH/Jaded	26
16	17	U2/Waik On	26
15	16	3 DOORS DOWN/Loser	24
15	16	AC/DC/Safe In New York	24
14	16	BUCKCHERRY/Ridin'	24
14	16	CREED/Higher	24
15	16	DAVE MATTHEWS BAND/I Did It	24
15	15	CREED/Riders On The Storm	23
16	15	SAMMY HAGAR/Let Sally Drive	23
15	15	3 DOORS DOWN/Kryptonite	23
18	15	VAN ZANT/Get What You	23
15	14	BON JOVI/It's My Lite	21
15	14	FUEL/Hemorrhage	21
16	13	MATCHBOX TWENTY/Bent	20
12	5	TONIC/You Wanted More	. 7
7	5	TRAIN/Drops Of Jupiter	. 3
2	4	RED HOT CHILL/Otherside	6
4	3	FOO FIGHTERS/Learn To Fly	4
3	3	RED HOT CHILL. /Californication	4
2	3	RED HOT CHILL/Scar Tissue	4
4	2	SANTANA F/EVERLAST/Put Your Lights On	3
-	2	BRUCE SPRINGSTEEN/American Skin	3
-	2	BLUES TRAVELER/Girl Inside My Head	3 3 3 3 1
3	2	MOTLEY CRUE/Kickstart My Heart	3
3	1	CREED/With Arms Wide Open	
-	- a	JOURNEY/Higher Place	

# WBAB/Nassau-Suffolk Cox (631) 587-1023 Edwards/Tortora/Parise 12+ Cume 562,300

ROCK

14	., 00	Jille 302,300	
LA	YS		
w	TW	ARTIST/TITLE	GI (00
30	32	PRIMUS W/OZZY/N.J.B.	921
27	31	U2/Beautiful Day	892
30	31	AEROSM/TH/Jaded	892
28	30	3 DOORS DOWN/Loser	864
28	28	CREED, Riders On The Storm	806
14	14	TRAIN/Drops Of Jupiter	403
14	14	TANTRIC/Breakdown	403
5	13 a	BLACK CROWES/Lickin'	374
13	13	JOURNEY/Higher Place	374
9	11	AEROSMITH/Just Push Play	31€
10	10	3 DOORS DOWN/Duck And Run	288
7	10	LENNY KRAVITZ/American Woman	288
9	9	AC/DC/Stiff Upper Lip	259
13	9	ERIC CLAPTON/Superman Inside	259
8	9	AC/DC/Satellite Blues	259
8	9	FOO FIGHTERS/Learn To Fly	259
10	9	SANTANA F/EVERLAST/Put Your Lights On	259
	9	BRUCE SPRINGSTEEN/American Skin	259
6	8	3 OOORS DOWN/Kryptonite	230
18	8	METALLICA/I Disappear	230
6	8	JIMMY PAGE/BLACK/Ten Years Gone	230
10	8	RED HOT CHILL/Otherside	230
8	8	METALLICA/No Leaf Clover	230
7	7	BUCKCHERRY/Ridin'	201
8	7	JIMMY PAGE/BLACK/What Is & What	201
9	7	LIT/My Own Worst Enemy	201
5	6	CREED/Higher	172
8	6	CREED/Are You Ready	172
4	5	CREED/With Arms Wide Open	144
2	3	GEORGE THOROGOOD/Dne Bourbon. One	- 86

	MAR
WDVE/Pittsburgh	
Clear Channel	
(412) 937-1441	
Moschitta/Price/Port	er
12+ Cume 356,70	0
PLAYS	



	TW	ARTIST/TITLE	C1 /000
19	19		GI (000)
17	18	LIFEHOUSE/Hanging By A Moment TRAIN/Drops Of Jupiter	4788
			4536
18	17	3 DOORS DOWN/Loser	4284
12	14	ERIC CLAPTON/Superman Inside	3528
8	11	TANTRIC/Breakdown	2772
11	11	VAN ZANT/Get What You	2772
7	10	CLARKS/Better Off	2520
11	10	BUCKCHERRY/Ridin'	2520
8	9	CLARKS/Snowman	2268
17	8	FUEL/Hemorrhage	2016
6	8	3 DOORS DOWN/Duck And Run	2016
5	8	GODSMACK/Voodoo	2016
	8	SINOMATIC/Bioom	2016
	7	BLUES TRAVELER/Girl Inside My Head	1764
6	7	CREED/Faceless Man	1764
7	6	SANTANA F/EVERLAST/Put Your Lights On	1512
3	5	3 DOORS DOWN/Kryptonite	1260
-	5	FUEL/Innocent	1260
6	5	OLEANDER/Why I'm Here	1260
5	4	CREED/With Arms Wide Open	1008
13	4	DAVE MATTHEWS BAND/I Did It	1008
3	3	AC/DC/Stiff Upper Lip	756
	2	DONNIE IRIS/Ah Leah	504
	1	ROGER WATERS/Mother	252
-	'	HOGER WATER STRICTED	23

or Channel ) 781-9667 rd/Pennington Curne 364,600	WATER TO THE
ARTIST/TITLE LEWIS W/DURST/Outs	GI (00

-	2+ 0	ume 364,600	
PL#			
	TW	ARTIST/TITLE	GI (00
30	31	LEWIS W/DURST/Outside	703
27	30	A PERFECT CIRCLE/Judith	681
26	29	GODSMACK/Awake	658
28	27	PRIMUS W/OZZY/N.I.B.	612
22	21	FUEL/Hemorrhage	476
12	14	3 DOORS DOWN/Loser	317
12	14	FOO FIGHTERS/Learn To Fly	317
16	14	TANTRIC/Breakdown	317
13	13	OLEANDER/Why I'm Here	295
11	12	LIMP BIZKIT/My Way	272
10	12	STONE TEMPLE PILOTS/Heaven And Hot Rods	
12	11	RED HOT CHILL, /Scar Tissue	249
11	11	BUCKCHERRY/Ridin*	249
14	11	OFFSPRING/Original Prankster	249
11	11	RED HOT CHILI/Otherside	249
14	10	LIFEHOUSE/Hanging By A Moment	227
10	10	CREED/What If	227
8	10	SINOMATIC/Bloom	227
10	9	LIVE/The Dolphin's Cry	204
9	9	OLEANDER/Are You There?	204
7	9	PAPA ROACH/Between Angels	204
13	9	3 DOORS DOWN/Kryptonite	204
5	9	FUEL/Innocent	204
9	9	METALLICA/I Disappear	204
9	8	OFFSPRING/Totalimmortal	181
5	8	3 DOORS DOWN/Duck And Run	181
8	7	CREED/With Arms Wide Open	158
8	7	GODSMACK/Whatever	158
2	7	STAIND/It's Been Awhile	158
6	7	LłNKIN PARK/One Step Closer	158

WEBN/Cincinnati



PLA			
	TW	ARTIST/TITLE	GI (000)
	27	GODSMACK/Awake	4779
27	25	LEWIS W/DURST/Outside	4425
20	21	3 DOORS DOWN/Life Df My Own	3717
	21	STAtND/It's Been Awhile	3717
22	20	COLD/No One	3540
20	19	A PERFECT CIRCLE/The Hollow	3363
21	18	FUEL/Innocent	3186
29	17	3 DOORS DOWN/Loser	3009
15	16	LIFEHOUSE/Hanging By A Moment	2832
17	16	GODSMACK/Greed	2832
15	15	3 DOORS DOWN/Duck And Run	2 <b>6</b> 55
	14	RED HOT CHILL/Parallel Universe	2478
15	14	SINOMATIC/Bloom	2478
8	13	OLEANDERVAre You There?	2301
14	13	TANTRIC/Breakdown	2301
14	13	METALLICA/I Disappear	2301
16	12	DISTURBED/Voices	2124
-11	11	CREED/To Whom It May	1947
11	11	LIMP BIZKIT/My Way	1947
10	11	INCUBUS/Drive	1947
9	9	DEFTONES/Digital Bath	1593
8	9	UNION UNDERGROUND/Killing The Fly	1593
9	8	LINKIN PARK/One Step Closer	1416
	8	SYSTEMATIC/Beginning Of The End	1416
6	7	GODSMACK/Whatever	1239
5	7	GODSMACK/Keep Away	1239
6	6	BUCKCHERRY/Ridin*	1062
7	6	GODSMACK/Voudoo	1062
6	5	RAGE AGAINST/How I Could Just	885
3	5	RAMMSTEIN/Links 234	885

THE STATE OF THE S

(909)	neim ) 793-3 nan/Ma	554 atthews	
		162,200	
PLAYS			

L	113		
w	TW	ARTIST/TITLE	GI
13	42	AEROSMITH/Jaded	
11	42	PAPA ROACH/Last Resort	
8	41	LINKIN PARK/One Step Closer	
1	39	CREED/Are You Ready	4
13	38	GODSMACK/Awake	
1	37	GODSMACK/Greed	
7	35	LEWIS W/DURST/Outside	4
19	28	3 DOORS DOWN/Duck And Run	(
09	23	OFFSPRING/Want You Bad	
5	22	TANTRIC/Breakdown	2
37	18	COLLECTIVE SOUL/Why Pt. 2	2
0	12	CULT/Painted On My Heart	
23	11	3 DOORS DOWN/Loser	
1	11	FOO FIGHTERS/Learn To Fly	
0	11	RED HOT CHILL/Scar Tissue	
1	11	STAIND/It's Been Awhile	
8	11	METALLICA/I Disappear	
2	10	IRON MAIDEN/The Wicker Man	
8	10	RED HOT CHILL/Californication	
		DESCRIPTION OF CALLED	

KCAL-96.7

12+	Cume 127,900 WLUM FM • N	ILWAUKE
PLAYS		
LW TW		GI (00
22 25		140
17 25		140
19 24		134
20 24		134
19 21		117
12 17		95
15 17		95
11 16		89
13 15		84
12 13	B INCUBUS/Drive	72
7 12		67
9 11		61
10 11		61
10 11		61
11 11		61
8 11	UNION UNDERGROUND/Killing The Fly	61
10 10	LINKIN PARK/One Step Closer	56
9 10		56
7 10		56
7 10		56
8 9		50
8 9		50
4 9		50
7 9		50
8 9		50
7 9		50
7 8	NOTHINGFACE/Bleeder	44



PL	_	ume 311,500	
	TW	ARTIST/TITLE	GI (000)
23	28	LEWIS W/DURST/Outside	6132
23	25	GODSMACK/Awake	5475
'29	24	PRIMUS W/OZZY/N.I.B.	5256
31	23	3 DOORS DOWN/Loser	5037
31	23	FUEL/Hemorrhage	5037
22	19	CREED/What If	4161
	18	DAVE MATTHEWS BAND/LDid It	3942
27.	17	AEROSMITH/Jaded	3723
15	16	TANTRIC/Breakdown	3504
4	15 ;	BLACK CROWES/Lickin'	3285
12	15	PAPA ROACH/Last Resort	3285
16	14	SPACEHOG/I Want To Live	3066
15	13	LIFEHOUSE/Hanging By A Moment	2847
19	13	ERIC CLAPTON/Superman Inside	2847
18	12	BUCKCHERRY/Ridin'	2628
10	12	U2/Beautiful Day	2628
11	11	CREED/With Arms Wide Open	2409
13	11	METALLICA/I Disappear	2409
11	11	STONE TEMPLE PILOTS/Sour Girl	2409
5	11	TRAIN/Drops Of Jupiter	2409
9	10	AC/DC/Satellite Blues	2190
10	10	BUCKCHERRY/Lit Up	2190
11	10	CREED/Higher	2190
12	10	INCUBUS/Orive	2190
6	10	MONSTER MAGNET/Heads Explode	2190
9	9	CREED/Are You Ready	1971
8	9	3 DOORS DOWN/Duck And Run	1971
6	9	COLD/No One	1971
11	9	LINKIN PARK/One Step Closer	1971
8	9	SANTANA F/ROB THOMAS/Smooth	1971

Citadel (801) 485-6700 Hammer/Powers



	27 0	ame 129, 100	
	AYS		
	TW	ARTIST/TITLE	G1 (00
23	26	BUCKCHERRY/Ridin'	163
27	24	3 DOORS DOWN/Duck And Run	151
22	23	AC/DC/Sate In New York	144
23	21	TANTRIC/Breakdown	132
23	20	OLEANDER/Are You There?	126
11	18	SALIVA/Your Disease	113
13	15	FUEL/Innocent	94
7	14	ECONDLINE CRUSH/Make It Right	88
1,7	12	A PERFECT CIRCLE/The Hollow	75
2	11	COLD/No One	69
8	11	MONSTER MAGNET/Heads Explode	69
2	11	SPACEHOG/I Want To Live	69
15	11	AEROSMITH/Jaded	69
14	10	DISTURBED/Voices	63
6	10	NONPOINT/What A Day	63
13	9	OUST FOR LIFE/Seed	56
-	9	STAIND/it's Been Awhile	56
12	8	INCUBUS/Drive	50
6	8	NOTHINGFACE/Bleeder	50
6	8	IOMMI F/DAVE GROHL/Goodbye Lament	50
13	8	LEWIS W/DURST/Outside	50
14	8	LIFEHOUSE/Hanging By A Moment	50
6	7	METALLICA/! Disappear	44
6	7	OFFSPRING/Original Prankster	44
7	7	3 DOORS DOWN/Loser	44
6	7	COC/Diablo Blvd.	44
9	7	CREED/Are You Ready	44
4	6	AC/DC/Stiff Upper Lip	37
		CDEEDALISH	0.7

## MARKET #39





٧	TW	ARTIST/TITLE	GI (000
?	31	LIFEHOUSE/Hanging By A Moment	229
1	30	TANTRIC/Breakdown	222
7	29	BUCKCHERRY/Ridin'	214
1	28	3 DOORS DOWN/Duck And Run	207
5	27	INCUBUS/Drive	199
	21	LEWIS W/DURST/Outside	155
	21	STRAIT UP F/LAJON/Angel's Son	155
)	20	STAIND/It's Been Awhile	148
	19	AC/DC/Safe In New York	140
	18	FUEL/Innocent	133
7	17	GODSMACK/Greed	125
2	16	A PERFECT CIRCLE/The Hollow	118
١	12	NONPOINT/What A Day	88
)	11	COLD/No One	81
ı	11	ECONOL:NE CRUSH/Make It Right	81
3	11	MONSTER MAGNET/Heads Explode	81
3	11	SALIVA/Your Disease	814
1	10	DISTURBED/Voices	74
ì	9	DUSTFOR LIFE/Seed	66
	9	FUEL/Hemorrhage	66
١	9	OLEANDER/Are You There?	66
١	9	COLLECTIVE SOUL/Why Pt. 2	66
3	9	LINKIN PARK/One Step Closer	66
5	8	AEROSMITH/Jaded	59:
	8	MEGADETH/Moto Psycho	59:
	8	U.P.O./Godless	59:
1	7	CREED/Are You Ready	51
1	7	CREED/With Arms Wide Open	51
2	7	GODSMACK/Awake	518
	7	LENNY KRAVITZ/American Woman	518

	KOMP223
٤	GI (000)



L BJS	
(512) 832-4000	
Carrol/Lowe	
12+ Cume 127,600	
PLAYS	•
W TW ARTIST/TITLE	

127,600	
TIST/TITLE	GI (0
NTRIC/Breakdown	10
UBLE TROUBLE/Rock And Roll	10
CUBUS/Drive	10
OORS DOWN/Duck And Run	9
EHOUSE/Hanging By A Moment	9
UE OCTOBER/Breakfast After 10	8
RY MOORE/Enough Of The Blues	8
CKCHERRY/Ridin'	8
AIN/Drops Of Jupiter	8
EANDER/Are You There?	7
ACCUOCA Mont To 1 has	7

٧	ARTIST/TITLE	GI (000
١	TANTRIC/Breakdown	104
١	DOUBLE TROUBLE/Rock And Roll	104
١	INCUBUS/Drive	104
١	3 DOORS DOWN/Duck And Run	98
١	LIFEHOUSE/Hanging By A Moment	93
,	BLUE OCTOBER/Breakfast After 10	83
i	GARY MOORE/Enough Of The Blues	83
i	BUCKCHERRY/Ridin'	83
i	TRAIN/Drops Of Jupiter	83
i	OLEANDER/Are You There?	78
ò	SPACEHOG/I Want To Live	78
i	TOADIES/Push The Hand	78
,	FUEL/Innocent	67
3	AEROSMITH/Jaded	41
3	JEFF BECK/Dirty Mind	41
3	ISLE OF Q/Bag Of Tricks	41
•	IOMMI F/DAVE GROHL/Goodbye Lament	36
•	AC/DC/Stiff Upper Lip	36
•	SINOMATIC/Bloom	36
i	FUEL/Hemorrhage	31
;	VALLEJO/Into The New	31
ò	3 OOORS DOWN/Loser	26
ò	CREED/Are You Ready	26
j	DUST FOR LIFE/Seed	26
j	GODSMACK/Awake	26
5	a BLACK CROWES/Lickin'	26
	A C AD C ACAMATA Divine	20

# MARKET #48

Curtis (919) 876-3831 Meyer

96rock 12+ Cume 169,900

_			
PLA	YS		
LW	TW	ARTIST/TITLE	GI (0)
44	47	LIFEHOUSE/Hanging By A Moment	34
47	47	TANTRIC/Breakdown	34
32	46	GREEN DAY/Warning	34
45	46	FIVE FOR FIGHTING/Easy Tonight	34
44	45	AEROSMITH/Jaded	33
43	45	LEWIS W/DURST/Outside	33
32	42	INCUBUS/Drive	31
19	31	AMERICAN HI-FI/Flavor Of The Weak	22
29	29	3 DOORS DOWN/Duck And Run	21
27	29	DAVE MATTHEWS BAND/I Did It	21
12	29	WALLFLOWERS/Letters From:	21
29	28	OUR LADY PEACE/Life	20
29	27	FUEL/Innocent	19
28	27	TRAIN/Drops Of Jupiter	19
25	24	OFFSPRING/Want You Bad	17
20	22	U2/Beautiful Day	16
16	20	COLLECTIVE SOUL/Why Pt. 2	14
22	20	STONE TEMPLE PILOTS/Sour Girl	14
10	20	GREEN DAY/Waiting	14
33		LENNY KRAVITZ/Again	14
	19	PAPA ROACH/Last Resort	14
	19	RED HOT CHILL/Otherside	14
	19	EVERCLEAR/AM Radio	14
	19	VERTICAL HORIZON/You're A God	14
17	18	CREED/With Arms Wide Open	13
	18	FUEL/Hemorrhage	13
	17	COLLECTIVE SOUL/Vent	12
16	17	INCUBUS/Pardon Me	12
	17	STAIND/It's Been Awhile	12
	16	BLUES TDAVELER/Cirl Incide My Head	11

WCMF/Rochester, NY Infinity (716) 399-5700 McCrae/Kane 12+ Cume 263,100



LW	T₩	ARTIST/TITLE	GI (800
32	32	ERIC CLAPTON/Superman Inside	5152
33	32	AEROSMITH/Jaded	5152
25	31	FUEL/Hemorrhage	4991
28	25	U2/Beautiful Day	4025
18	20	JOURNEY/Higher Place	3220
18	20	VAN ZANT/Get What You	3220
19	20	TANTRIC/Breakdown	3220
17	19	AC/DC/Safe In New York	3059
14	14	INCUBUS/Drive	2254
13	13	3 DOORS OOWN/Duck And Run	2093
13	13	WALLFLOWERS/Letters From	2093
11	12	BUCKCHERRY/Ridin'	1932
12	12	TRAIN/Drops Of Jupiter	1932
13	11	GARY MOORE/Enough Of The Blues	1771
12	9	LEWIS W/DURST/Outside	1449
13	8	COLD/No One	1288
8	6	FUEL/Innocent	966
3	5	3 DOORS DOWN/Kryptonite	805
3	5	EVERCLEAR/Out Of My Oepth	805
4	5	MARK SELBY/She's Like Mercury	805
5	5	METALLICA/No Leaf Clover	805
-	5	BRUCE SPRINGSTEEN/American Skin	805
7	4	DAVE MATTHEWS BAND/I Did It	644
4	4	SPACEHOG/I Want To Live	644
7	4	U2/Walk On	644
6	4	IOMMI F/DAVE GROHL/Goodbye Lament	644
3	4	LIQUID GANG/A Better View	644
3	4	RED HOT CHILL/Scar Tissue	644
4	4	SANTANA F/EVERLAST/Put Your Lights On	644
4	3	AC/DC/Stiff Upper Lip	483

WTFX/Louisville Clear Channel (502) 479-2222 Lee



PL/	ıys			
LW	TW		ARTIST/TITLE	GI (000
19	27		STAIND/It's Been Awhile	1836
20	25		LINKIN PARK/One Step Closer	1700
26	25		STAIND/Mudshovel	1700
19	24		FUEL/Hernorrhage	1632
24	20		DISTURBED/Stupity	1360
16	20		TANTRIC/Breakdown	1360
15	19		3 DOORS DOWN/Duck And Run	1292
16	19		SALIVA/Your Disease	1292
18	19		3 DOORS DOWN/Loser	1292
26	19		LEWIS W/DURST/Outside	1292
15	18		INCUBUS/Drive	1224
18	18		PAPA ROACH/Last Resort	1224
19	18		INCUBUS/Pardon Me	1224
17	17		BUCKCHERRY/Ridin'	1156
16	17		COLD/No One	1156
19	17		CREED/What If	1150
24	17		A PERFECT CIRCLE/Judith	1156
3	16	а	BLACK CROWES/Lickin'	1088
16	16		FUEL/Innocent	1088
14	16		LIMP BIZKIT/Break Stuff	1088
16	16		STAIND/Home	1088
13	15		GODSMACK/Greed	1020
16	15		A PERFECT CIRCLE/The Hollow	1020
17	14		DISTURBED/Voices	952
18	14		GODSMACK/Awake	951
15	14		LIMP BIZKIT/My Way	953
13	14		LIMP BIZKIT/Take A Look	953
12	13		LIMP BIZKIT/Rollin'	884

# KATT/Oklahoma City

Citadel (405) 848-0100 Baker/Daniels 12+ Cume 145,700



YS		
	ARTIST/TITLE	GI (000)
		3708
		3296
	COLLECTIVE SOUL/Why Pt. 2	3090
	LEWIS W/DURST/Outside	3090
	FUEL/Hernorrhage	2987
	TANTRIC/Breakdown	2781
	STAINO/It's Been Awhile	2472
		2163
		2060
		2060
		1957
	BUCKCHERRY/Ridin'	1751
	INCUBUS/Drive	1751
	FUEL/Innocent	1648
		1648
		1648
		1545
	3 DOORS DOWN/Loser	1545
		1442
	LIMP BIZKIT/Rollin'	1442
	SALIVA/Your Disease	1442
	LIMP BIZKIT/My Way	1442
	OLEANDER/Are You There?	1442
14	SANTANA F/EVERLAST/Put Your Lights On	1442
12	GODSMACK/Greed	1236
11	DAVE MATTHEWS BAND/I Did It	1133
11	STONE TEMPLE PILOTS/Sour Girl	1133
11	CREEO/With Arms Wide Open	1133
10	COLD/No One	1030
	11 11 11	TW ARTIST/TITLE  ARTIST/TITLE  32 LIFEHOUSE/Hanging By A Moment  33 LIFEHOUSE/Hanging By A Moment  34 COLLECTIVE SOUL/Why Pt. 2  35 LIEWIS W/DURST/Outsine  25 FUEL/Hemorrhage  26 TAINT/INC/Freakdown  27 TAINT/INC/Freakdown  27 TAINT/INC/Freakdown  28 TAIND/ITS Been Awhile  30 GREEN OA/YWArring  30 DOORS DOWN/Duck And Run  10 TOADIES/Push The Hand  19 PAPA ROACH/Retween Angels  19 BUCO/LERRY/Ridin'  10 BUCO/LERRY/Ridin'  10 BUCO/LERRY/Ridin'  10 LIEWIS DOORS  10 PAPA ROACH/LAST RESOrt  10 APERFECT CIRCLE/S Libras  11 APERFECT CIRCLE/S Libras  12 APERFECT CIRCLE/S Libras  13 DOORS DOWN/LOSE  14 LIMP BUZKIT/Rollin'  15 SALVA/OUV DISEASE  14 LIMP BUZKIT/ROllin'  15 SALVA/OUV DISEASE  14 LIMP BUZKIT/ROllin'  16 SALVA/OUV DISEASE  17 OLEANDER/Are You There?  18 SANTANA FEVERLAST/Put Your Lights On  28 GODSMACV/Greed  10 DAVE MATTHEWS BAND/I Did It  11 STONE TEMPLE PILOTS/Sour Girll  10 CREEN/MIT ANTHEWS BAND/I Did It  11 STONE TEMPLE PILOTS/Sour Girll  10 CREEN/MIT ANTHEWS BAND/I Did It  11 STONE TEMPLE PILOTS/Sour Girll  11 CREEN/WITH ANTHEWS BAND/I Did It  11 CREEN/WITH ANTHEWS BAND/I DID IT  12 CREEN/WITH ANTHEWS BAND/I DID IT  12 CREEN/WITH ANTHEWS BAND/I DID IT  13 CREEN/CHILD ANTHEWS BAND/I DID IT  14 CREEN/WITH ANTHEWS BAND/I DID IT  15 CREEN/CHILD ANTHEWS BAND/I DID IT  16 CREEN/CHILD ANTHEWS BAND/I DID IT  17 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BAND/I DID IT  18 CREEN/CHILD ANTHEWS BA

WTUE/Oayton Clear Channel (937) 224-1137 Thompson/Beau



1	2+ (	Cume 144,700	7
PL	YS		
	TW	ARTIST/TITLE	GI (ODI
22	33	TANTRIC/Breakdown	234
27	24	PRIMUS W/OZZY/N.I.B.	170
32	24	AEROSMITH/Jaded	170
16	17	3 DOORS DOWN/Duck And Run	120
17	17	3 DOORS DOWN/Loser	120
22	15	U.P.O./Godless	106
15	14	LEWIS W/DURST/Outside	99
8	12	GODSMACK/Awake	85
6	19	LIFEHOUSE/Hanging By A Moment	71
8	9	BUCKCHERRY/Ridin'	63
9	9	AC/DC/Satellite Blues	63
11	9	FUEL/Hemorrhage	63
7	9	OLEANDER/Are You There?	63
3	9	STAIND/It's Been Awhile	63
4	8	AC/DC/Safe in New York	56
8	8	CREED/With Arms Wide Open	56
8	7	AC/DC/Stiff Upper Lip	49
8	7	CREED/Are You Ready	49
5	6	ERIC CLAPTON/Superman Inside	42
9	6	INCUBUS/Drive	42
5	6	METALLICA/I Disappear	42
8	6	A PERFECT CIRCLE/The Hollow	42
6	6	METALLICA/No Leaf Clover	42
4	5	CREED/What If	35
4	5	OLEANDER/Why I'm Here	35
4	5	BUCKCHERRY/Lit Up	35
6	4	3 DOORS DOWN/Kryptonite	28
-	4	FUEL/Innocent	28
4		CONCMACKA/ondoo	28

# WRXL/Richmond

XL/02

W	RХ	L/	Richmond	
C	ear	C	hannel	Koney con the same
(8	04)	47	74-0000	02
			n/Krukowski	<i>UZ4</i>
			me 105,200	COMMAND AND
PLA	YS	_		
	ĭ₩		ARTIST/TITLE	GI (00
23	29		DAVE MATTHEWS BAND/I Did It	145
23	29		LEWIS W/DURST/Outside	145
27	28		3 DOORS DOWN/Loser	140
29	27		FUEL/Hemorrhage	135
	24		PRIMUS W/OZZY/N.J.B.	120
	22		LIFEHOUSE/Hanging By A Moment	110
	22		TANTRIC/Breakdown	110
	18		3 DOORS DOWN/Duck And Run	90
	18		AEROSMITH/Jaded	90
14	16		AC/DC/Safe In New York	80
12	16		SPACEHOG/I Want To Live	80
	15		FUEL/Innocent	75
1	12		STAIND/It's Been Awhile	60
	-11		BUCKCHERRY/Ridin'	55
8	11		GODSMACK/Awake	5
4	9		CREED/Higher	4.
7	8		BUCKCHERRY/Lit Up	40
6	6		3 DOORS DOWN/Kryptonite	30
3	6		GODSMACK/Keep Away	30
7	6		LENNY KRAVITZ/American Woman	30
*	5	а		2
1	4		COLD/No One	21
	4		ECONOLINE CRUSH/Make It Right	21
11	4		OLEANDER/Why I'm Here	21
5	4		REO HOT CHILI/Otherside	- 21
4	4		KID ROCK/Only God Knows Why	2
5	4		PAPA ROACH/Last Resort	1
5	1		INCUBUS/Drive	1
0	- 1		IMCODOS/DUVE	

# Rock

WPYX/Albany, NY \*

KZRR/Albuquerque, NM \* Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers

WZZO/Allentown, PA 1 PD: Robin Lee MD: Keith Moyer

KWHL/Anchorage, AK PD: Larry Snider
MD: Kathy Mitchell
BLACK CROWES "Lickin"
SINDMATIC "Bloom"
STABBING WESTWARD "Far"

WAPL/Appleton, WI PD: Joe Calgaro APD/MD: Cramer

WZXL/Atlantic City, NJ BLACK CROWES "Lickin BLUES TRAVELER "Girl"

KLBJ/Austin, TX \*
OM: Jeff Carrol
MD: Loris Lowe
5 BLACK CROWES "Lickin"

KIOC/Beaumont, TX \* Dir/Prog: Debbie Wy PD/MD: Mike Davis

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

WRQK/Canton, OH \*

OM: Chuck Stevens PD/MD: Todd Downerd 2 BLACK CROWES "Lickin" WPXC/Cape Cod, MA

OM: Steve McVie
PD: Suzanne Tonaire
MD: Nick Rivers
ECONOLINE CRUSH "Make"
SINDMATIC "Bloom"
STARBING WESTWARD "Far"
ISLE OF Q "Here"

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang SYSTEMATIC "End" BLACK CROWES "Lickin"

WYBB/Charleston, SC \*

STEVIE NICKS "Universe" BLUES TRAVELER "Girl" BLACK CROWES "Lickin" OURS "Sometimes"

WKLC/Charleston, WA

WEBN/Cincinnati, Oll \*
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
1 BLACK ROWES "Luckin"
STABBING WESTWARD "Fin"

WMMS/Cleveland, OH \*

OM: Greg Ausham PD: Tony Tilford MD: Mark Pennington

WVRK/Columbus, GA

PD: Paula Newell
APD/MD: Blg Al Jones

2 MEGADETH "Moto"

WTUE/Dayton, OH \* PD: Mark Thompson APD/MD: John Beaulieu

KLAQ/EI Paso, TX \* PD: "Magic" Mike Ram APD/MD: Glenn Garza 13 BLACK CROWES "Lokin" BLUESTRAVELER "Girl" UNLOOO"Face" OURS "Sometimes"

WPHD/Elmira-Coming NY

GM: George Harris SPRUNG MDNKEY "Say" 6GIG "Yesterday" BLACK CROWES "Lickin" BLUES TRAVELER "GIrl" SINOMATIC "Bloom ISLE OF Q "Here" MEGADETH "Moto"

WRKT/Erie, PA VP/Prog: Ron Kline MD: Sammy Stone BLUESTRAVELER "Gir STAIND "Awhile"

WXKE/Ft. Wayne, IN PD/MD: Doc West 6 BLACK CROWES "Lickin"

KLOL/Houston, TX \* Dir/FM Prog: Jim Trapp MD: Steve Fixx 14 STAIND "Awhile"

WRTT/Huntsville, At OM: Rob Harder PD/MD: Jimbo Wood

COLD "One"
BLACK CROWES "Lickin" WSTZ/Jackson, MS \*

'D/MD: Kevin Keith STABBING WESTWARD "Far' BLACK CROWES "Lickin" AAGGADETH "Moto"

KOMP/Las Vegas, NV PD: John Griffin MD: Big Marty BLACK CROWES "Lickin" U2 "Elevation"

WKQQ/Lexington, KY

WTFX/Louisville, KY

WQBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott

KFRQ/McAllen, TX \* PD: Alex Duran
MD: Keith West
BLUES TRAVELER "Gir"
BLACK CROWES "Lickin"
FROM ZERO "Check"
GGIG "Yesterday"
STABBING WESTWARD "Far"
LC "Size statio"

WLUM/Milwaukee, WI D/MD: Randy Hawk

BLACK CROWES "Lickin" FROM ZERO "Check" STABBING WESTWARD "Far MEGADETH "Moto"

WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock LINKIN PARK "Crawling"

WDHA/Morristown, NJ

PD/MD: Terrie Carr
13 BLACK CROWES "Lickin"
11 U2 "Elevation"
3 BLUESTRAVELER "Girl"
1 GODSMACK "Greed"

\*=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 70 Current Playlists

Did Not Report, Playlist Frozen (1): WRKR/Kalamazoo, MI

KNCN/Corpus Christi, TX \* WBAB/Nassau-Suffolk, NY \* PD: Ted Edwards APD: Raiph Tortora MD: John Parise

BLACK CROWES "Lickin" STAIND "Awhile" STEVIE NICKS "Universe"

WPLR/New Haven, CT \* PD: John Griffin MD: Pam Landry

BRUCE SPRINGS LEEN STEVIE NICKS "Universe WALLFLOWERS "Letters

KFZX/Odessa-Midland, TX

PD: Steve Driscoll MD: Dru Dawson 7 ERIC CLAPTON "Superman" ERIC CLAPTON "Superman"
AC/DC "Safe"
BLACK CROWES "Lickin"
CURS "Sometimes"
STABBING WESTWARD "Far"
FROM ZERO "Check"
SPRUNG MONKEY "Say"

KATT/Oklahoma City, OK \* OM: Chris Baker MD: Jake Daniels

KEZO/Omaha, NE \*

KCLB/Palm Springs, CA PD/MD: Tish Lacy
BLACK CROWES "Lickin"
STATIC-X "Not"

WGLO/Peoria, IL OM: B.J. Stone APD/MD: Tim Ylinen

WWCT/Peoria. II PD: Jamle Markley
MD: Debbie Hunter
BLACK CROWES "Lickin"
FROM ZERO "Check"
-STABBING WESTWARD "Far"
ISLE OF Q "Here"

WMMR/Philadelphia, PA \* PD: Sam Milkman APD/MD: Ken Zipeto

PD: Joe Bonadonna MD: Dock Etlis JOURNEY "Higher"

WDVE/Pittsburgh, PA \* OM: John Mosch APD: Brian Price MD: Val Porter

WHEB/Portsmouth, NH \*

PD: Russ Mottla APD/MD: Kat Kageleiry

WHJY/Providence, RI \*

PD: Joe Bevilacqua APD: Doug Palmleri MD: John Laurenti 15 BLACK CROWES "Licton 3 MEGADETH "Moto" STEVIE NICKS "Universe

WBBB/Raleigh-Durham, NC 1 OM: Andy Meyer No Adds

WRXL/Richmond, VA \*

PD: John Lassman MD: Casey Krukowski 5 OLEANDER "Are" BLACKCROWES "Lickin"

KCAL/Riverside, CA \* PD: Steve Hoffman MD: M.J. Matthews

WROV/Roanoke-Lynchburg, VA

WCMF/Rochester, NY \* PD: John McCrae MD: Dave Kane MEGADETH "Moto" BLACK CROWES "Lickin" STABBING WESTWARD "Far" BLUES TRAVELER "Girl"

WXRX/Rockford, IL PD/MD: Jim Stone STABBING WESTWARD "Far" TOADIES "Hand" BLACK CROWES "Lickin" WKQZ/Saginaw, MI \*

APD/MD: Rebel Scott James STABBING WESTWARD "Far" LINKIN PARK "Crawling"

KBER/Salt Lake City, UT \*

OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Pov

KSJO/San Francisco, CA \* OM: Greg Stevens MD: Sarah Berg

KZOZ/San Luis Obispo, CA PD: Todd Martin APD/MD: Joe Alvino

KXFX/Santa Rosa, CA \*

PD: Don Harrison
MD: Howard Freele
1 BLACK CROWES "Licking
1 STEREOMUD "Pair"

KTUX/Shreveport, LA

PO/MD: Paul Canne 24 BLACK CROWES "Lickin LINKIN PARK "Crawling FROM ZERO "Check"

KXUS/Springfield, MO PD: Michelle Matthews MD: Mark McClain

WAQX/Syracuse, NY \*

WIOT/Toledo, OH \* PD/MD: Don Davis

1 BLACK CROWES "Lickin"

WKLT/Traverse City, MI

PD/MD: Terri Ray

BLACK CROWES "Lickin"

BLUES TRAVELER "Gir"

BRUCE SPRINGSTEEN "American
STABBING WESTWARD "Far"

SINOMATIC "Bloom"

KLPX/Tucson, AZ \*
OM: Larry Miles
PD: Jonas Hunter
MD: Corey Stone STAIND "Awhile" BLACK CROWES "Lickin"

KM00/Tulsa, OK \* PD/MD: Rob Hurt
BLACK CROWES "Lickin"
BLUES TRAVELER "Girf"
OURS "Sometimee"

WMZK/Wausau, Wi PD/MD: Nick Summers
BLACK CROWES "Lickin"
STAIND "Awhile"
STABBING WESTWARD "Far"

WXRF/Wilkes Barre, PA \*

PD: Chris Lloyd MD: Dave Sparks

WRQR/Wilmington, NC OM: John Stevens
APD/MD: Gregg Stepp
BLUESTRAVELER "Girl"
BLACK CROWES "Lickin"

KATS/Yakima, WA PD/MD: Ron Harris
22 BLACK CROWES "Lickin"
6 LIMPBIZKIT "Way"
STAINO "Awhile"

WNCD/Youngstown, OH \*
PD: Chris Patrick
MD: Dorn Nardelia
BLACK ROMES Licken
AMERICAN PEARL Kings'
BLUSS TRAVELER: Girl
ECONDLINE CRUSH "Make"
STABBNIO WSTWARD Far'
BRUCE SPRINGSTEEN "American"

# Active Rock

WQBK/Albany, NY \*

PD/MD: Dave Hill BLACK CROWES "Lickin" AC/DC "Safe"

KZRK/Amarillo, TX PD: Eric Slayter APD/MD: J. Curry

WWWX-WXWX/Applleton-

Green Bay, WI PD: Keith Huotari MD: AJ 27 STABBING WESTWARD "Far"

WCHZ/Augusta, GA \*
OM: Harley Drew
PD/MD: Chuck Williams
MEGADETH "Moto"
LINKIN PARK "Crawling"

KRAB/Bakerstield, CA \* OM: Chris Squires PD/MD: Danny Spanks

WIYY/Baltimore, MID \* PD: Rick Strauss APD/MD: Rob Heckman BLACK CROWES "Lick

WCPR/Biloxi-Gulfport, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox

WRLR/Birmingham, AL \* PD: Brady APD/MD: Dave Clapper

WAAF/Boston, MA \* PD: Dave Douglas
MD: John Osterlind
5 Linkin PARK "Crawling"
AC/DC "Safe"
RAMMSTEIN "Links"
MEGADETH "Moto"

WXRC/Charlotte, NC \*

PD: Ron Bowen
MD: Anthony Michaes
BLACK CROWES "Lickin"
SYSTEMATIC "End" WRXR/Chattanooga, TN \*

PD: Scott Hamilton MD: Jill Jackson VARD "tar

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore STABBING WESTWARD "Par FROM ZERO "Check" BLACK CROWES "Lickin"

KILO/Colorado Springs, CO \* PD: Ross Ford
APD: Matt Gentry
MD: Hill Jordan
4 STATIC-X"No!"
1 STABBING WESTWARD "Far"
OFFSPRING "Million"

WAZU/Columbus, OH \*

OM: Charley Lake PD/MD: Joe Pasternak SINOMATIC "Ripora"

WBZX/Columbus, OH \* PD: Hal Fish
APD/MD: Ronni Humter

STEREOMUD "Pain"

STABBING WESTWARD Far"

MUDVAYNE "Dig"

BLACK CROWES "Lickin"

KEGL/Dallas-Ft. Worth, TX 1

KBPI/Denver-Boulder, CO 1 AC/DC "Safe" LINKIN PARK "Crawling" MUDVAYNE "Dig" STABBING WESTWARD "Far" TOADIES "Hand"

KAZR/Des Moines, IA \* PD: Sean Elliott
MD: Jo Michaels

STABBING WESTWARD Far
FROM ZERO "Check"
BLACK CROWES "Lickin"
SGIG "Vesterday"

WRIE/Detroit, MI \*

OM: Doug Podell

APD/MD: Troy Hanson

BLACK CROWES "Luckin"

STABBING WESTWARD "Far"

WGRE/Evansville IN OM: Mike Sanders PD: Turner Watson MD: Fatboy SINOMATIC "Bloom" BLACKCROWES "Lickin

WRCQ/Fayetteville, NC \*

WWBN/Flint, MI \*

PD: Brian Beddow MD: Chill Walker STABBING WESTWARD "Far" LIVING END "Roll" ECONOLINE CRUSH "Make" BLACK CROWES "Lickin"

KRZR/Fresno, CA OM: E. Curtis Joh STEREOMUD "Pain"

WBYR/Ft. Wayne, IN \* OM: Jim Fox MD: Shannon Norris 3 STABBING WESTWARD "Far' STATIC-X "Not"

WRUF/Gainesville-Ocala, FL. \* PD: Harry Guscott MD: Ryan North

WKLO/Grand Rapids, MI \* OM: Tony Gates
APD/MD: Mark Feurie

1 MEGADETH "Moto"
BLACK CROWES "Lickin"

WXQR/Greenville, NC

12 BLACK CROWES"Lickin' 5 FROM ZERO "Check" LINKIN PARK "Crawling" WTPT/Greenville, SC \*

PD: Zakk Tyler MD: Taylor STABBING WESTWARD "Far" FROM ZERO "Check" WQXA/Harrisburg, PA \*

PD: Claudine DeLorenze MD: Nixon 3 STABBING WESTWARD "Far" STABBING WEST WAS MUDVAYNE "Dig" STEREOMUD "Pain" U2 "Elevation" IOMMI "Flame"

WCCC/Hartford, CT \* PD: Michael Picozzi
APD/MD: Mike Karotyl
10 BLACK CROWES "Luden"
5 STABBING WESTWARD "Far'
2 STEREOMUD: "Pain"
1 FROM ZERO "Check"
1 MEGADET-"Mcto"
CLUTCH "Pure"

WAMX/Huntington, WV PD/MD: Paul Oslund LINKIN PARK "Crawling" BLACK CROWES "Lickin" STABBING WESTWARD "Far"

KQRC/Kansas City, MO \*

PD: Vince Richards
APD/MD: Don Jantzen

STABBING WESTWARD "Far
BLACK CROWES "Lickin"
MEGADETH "Moto"
FROM ZERO "Check"
SINOMATIC "Bloom"

KLFX/Killeen-Temple, TX PD/MD: Bob Fonda STATIC-X "Not" STABBING WESTWARD "Far"

WJXQ/Lansing, MI \*
OM: Bob Olson
MD: Kevin Conrad
15 BLACK CROWES "Luden"
ECONOLINE CRUSH "Make"
SINOMATIC "Bloom"
MEGADETH "Moto"

12 BLACK CROWES "Lickin"
FROM ZERO "Check"
STABBING WESTWARD "Far"
STATIC-X "Not"
LINKIN PARK "Drawling"

KFMX/Lubbock, TX

WJJ0/Madison, WI

OM: Glen Gardner APD/MD: Blake Patton 21 LEWIS W/DURST "Outside
8 CRAZY TOWN "Butterfly"
15 SUNKLOTO "Buddah"
CHRONIC RUTURE "Majik'
FROM ZERD "Check"
6GIG "Yesterday"

WGIR/Manchester, NH PD: Russ Mottla MD: Meegan Collier Mo Adds

WMFS/Memphis, TN \* PD: Rob Cressman MD: Mike Killabrew

BLACK CROWES "Lickin"

DAVE MATTHEWS BAND "Dreams"
SYSTEMATIC "End"
LEROY "Carry"
OURS "Sometimes"

WZTA/Miami, FL \* OM: Gregg Steele APD: Lee Daniels MD: Kimba

WLZR/Milwaukee, WI \* PD: Keith Hastings MD: Marilynn Mee STABBING WESTWARD "Far" BLACK CROWES "Lickin" TOADIES "Hand" CRASHPALACE "Perfect" PRIME STH "Stoopid"

KXXR/Minneapolis, MN \*

6GIG "Yestercay" STABBING WESTWARD "Far ECONOLINE CRUSH "Make" SKRAPE "Isolated"

WRAT/Monmouth-Ocean, N.I.

21 BLACK CROWES "Lickin"
3 BRUCE SPRINGSTEEN "American MEGADETH "Moto"
SINOMATIC "Recom" WKZQ/Myrtle Beach, SC

OM: Eric Hall APD/MD: Summer James BLACK CROWES "Lickin BLUES TRAVELER "Girl" TOADIES "Hand" SINOMATIC "Bloom"

WNPL/Nashville, TN D/MD: Derek Myers
STABBING WESTWARD\*
BLACK CROWES "Lickin"

WNOR/Nortolk, VA \* PD: Harvey Kojan APD/MD: Tim Parker BLACK CROWES "Lickin' STATIC-X "Not" LINKIN PARK "Crawling"

KROC/Omaha, NE \* PD: Tim Sheridan MD: Jon Terry 2 STARBING WESTWARD "Far" FROM ZERO "Check" STATIC-X "Nor"

WJRR/Orlando, FL \*

WTKX/Pensacola, FL \* Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dyba

WYSP/Philadelphia, PA \* OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo

KUPO/Phoenix, AZ \* PD: J.J. Jeffries MD: Larry McFeetle 6 FROMZERO "Check" BLACK CROWES "Lickin"

KUFO/Portland, OR \* OM: Dave Numme APD/MD: Al Scott

OM: Steve Gunner PD/MD: Rick Thames 16 STABBING WESTWARD "Far BLACK CROWES "Lickin"

KORB/Quad Cities, IA-IL

KDOT/Reno, NV \*

PD: Jave Patterson
MD: Martina Davis

STATIC-X."Not"
ECONOLINE CRUSH "Make"
STABBING WESTWARD "Far

WNVE/Rochester, NY \*

KRXQ/Sacramento, CA \*

WZBH/Salisbury, MD PD: Shawn Murphy
MD: Samantha Chase
STABBING WESTWARD "Far'
STEREOMUD "Pain"
MEGADETH "Moto"
BLUESTRAVELER "Gir"

KISS/San Antonio, TX \* OM: Virgil Thompsor PD: Kevin Vargas MD: C.J. Cruz

KIOZ/San Diego, CA \* Dir/Prog: Jim Richards PD; Shauna Moran APD/MD: Shanon Leder

WRBR/South Bend, IN

KHTQ/Spokane, WA \*

KH1 (L/Spokane, WA
OM: Brew Michaels
PD: Ken Richards
MD: Barry Bennett
4 MEGADETH "Moto"
3 STEREGONUP "Pain"
1 BOY HITS CAR "Cloud"
1 FROM ZERO "Check"
STABBING WESTWARO "Fain"
STABBING WESTWARO "Fain"

WQLZ/Springfield, IL

PD/MD: Rocky Fithen
BLACK CROWES "Lickin"
STABBING WESTWARD "Far"
LINKIN PARK "Crawling"
LIVING END "Roll" WLZX/Springfield, MA \*
PD: Scott Laudanl
MD: Trixie
5 STABBING WESTWARD "Far"
4 BLACK CROWES "Lickin"

KZRQ/Springfield, MO
OM: Dave DeFranzo
MD: George Spankmeister
BLACK CROWES "Lickin"
6GIG "Yesterday"
FROM ZERO "Check"

WXTB/Tampa, FL \* OM: Brad Hardin
MD: Brian Biller
BLACK CROWES "Lickin"

WRWK/Toledo, OH PD: Chris Ammel MD: Murphy 10 STABBING WESTWARD "Far" BLACK CROWES "Luckin"

KRTO/Tulsa, OK \* PD: Chris Kelly APD: Kelly Garrett 1 LINKIN PARK "Crawling" STABBING WESTWARD "Far

KICT/Wichita, KS 1 PD: Jules Riley MD: R.J. Davis AMERICAN PEARL "Kings" UNLOCO "Face"

\*=Mediabase 24/7 monitored

**68Total Reporters 68 Current Reporters 68 Current Playlists** 

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# RACTIVE Rock Top 50

LIY	7 \	® Ameil 6, 2004			= **   -(	2	= **
LAST WEEK	THIS WEEK	April 6, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	0	3 DOORS DOWN Duck And Run (Republic/Universal)	1787	+2	128617	16	64/1
2	_	TANTRIC Breakdown (Maverick)	1717	-15	122233	14	66/0
4	2	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	1680	-117	141444	20	66/1
1	3	LINKIN PARK One Step Closer (Warner Bros.)	1624	-111	137946	30	66/0
3	4	GODSMACK Awake (Republic/Universal)	1527	-47	145219	25	63/0
5	5 <b>6</b>	OLEANDER Are You There? (Republic/Universal)	1438	+14	97653	9	68/0
6	7	DISTURBED Voices (Giant/Reprise)	1387	-20	105504	18	66/0
7	8	LIMP BIZKIT My Way (Flip/Interscope)	1376	+56	104847	8	66/1
8	9	STAIND It's Been Awhile (Flip/Elektra/EEG)	1371	+368	120036	3	67/0
-9	10	A PERFECT CIRCLE The Hollow (Virgin)	1267	-3	86570	10	67/0
14	0	SALIVA Your Disease (Island/IDJMG)	1220	+98	89415	8	68/0
	12	FUEL Innocent (Epic)	1219	-27	81466	11	63/0
10 12	13	BUCKCHERRY Ridin' (DreamWorks)	1176	+32	81766	9	63/0
11	14	LIFEHOUSE Hanging By A Moment (DreamWorks)	1134	-94	88204	22	51/0
13	15	INCUBUS Drive (Immortal/Epic)	1022	-109	86204	18	48/0
17	16	COLD No One (Flip/Geffen/Interscope)	993	+32	78128	10	62/0
18	0	GODSMACK Greed (Republic/Universal)	985	+76	75318	5	68/1
19	18	PAPA ROACH Between Angels And Insects (DreamWorks)	860	-40	52807	. 9	59/0
20	19	FUEL Hemorrhage (In My Hands) (Epic)	841	+18	67102	32	52/0
22	20	NONPOINT What A Day (MCA)	794	+43	68442	11	61/1
23	3	SPINESHANK New Disease (Roadrunner)	666	+27	48055	11	59/0
Breaker		MONSTER MAGNET Heads Explode (A&M/Interscope)	660	+70	48670	6	53/0
25	3	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)		+40	45594	4	62/2
21	24	AEROSMITH Jaded (Columbia)	624	-151	56719	12	35/0
Breakei		SPACEHOG   Want To Live (Artemis)	610	+32	43363	7	46/0
24	26	SKRAPE Waste (RCA)	578	-46	43132	12	57/0
16	27	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	563	-424	42639	15	47/0
37	23	ECONOLINE CRUSH Make It Right (Restless)	557	+227	36635	2	57/4
26	29	CRAZY TOWN Butterfly (Columbia)	479	-117	31947	14	28/1
33	30	MUDVAYNE Dig (No Name/Epic)	451	+78	35243	6	<b>51/3</b>
32	1	TAPROOT   (Velvet Hammer/Atlantic)	441	+29	30992	8	46/0
35	32	TOADIES Push The Hand (Interscope)	396	+55	34499	3	36/3
34	<b>33</b>	AC/DC Safe In New York City (EastWest/EEG)	386	+29	35286	3	33/3
31	34	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	353	-73	37681	19	23/0
29	35	NOTHINGFACE Bleeder (TVT)	317	-142	23101	12	39/0
38	36	DUST FOR LIFE Seed (Wind-up)	306	+28	13655	4	34/0
<b>Debut</b>	37	MEGADETH Moto Psycho (Sanctuary/SRG)	299	+204	29609	1	47/13
42	33	RAMMSTEIN Links 2 3 4 (Republic/Universal)	279	+49	16807	4	34/1
30	39	OFFSPRING Want You Bad (Columbia)	267	-186	24090	11	18/0
41	40	FLYBANGER Cavalry (Columbia)	261	+14	16229	5	29/0
36	41	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)		-87	18838	7	24/0
[Debut]	_	LINKIN PARK Crawling (Warner Bros.)	201	+78	22813	1	28/14
[Debut]		SINOMATIC Bloom (Rust/Atlantic)	192	+181	6733	1	33/8
[Debut	_	STEREOMUD Pain (Loud/Columbia)	188	+83	15731	1	24/7
<b>Debut</b>	45	STABBING WESTWARD So Far Away (Koch)	186	+177	8434	1	40/37
40	46	DAVE MATTHEWS BAND   Did lt (RCA)	181	-73	8482	12	12/0
50	•	<b>CLUTCH</b> Pure Rock Fury (Atlantic)	169	+26	9598	2	18/1
45	48	<b>DOWNER</b> Last Time (Roadrunner)	164	-11	9344	5	23/0
49	49	LIVING END Roll On (Reprise)	155	+12	9421	3	22/2
39	50	ORGY Opticon (Elementree/Reprise)	149	-105	11124	8	25/0



68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions of the control of the control of the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions the control of the equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

# Most Added®

ADDS 39 BLACK CROWES Lickin' (V2) STABBING WESTWARD So Far Away (Koch) 37 FROM ZERO Check Ya (Arista) 16 14 LINKIN PARK Crawling (Warner Bros.) MEGADETH Moto Psycho (Sanctuary/SRG) 13 8 SINOMATIC Bloom (Rust/Atlantic) STATIC-X This Is Not (Warner Bros.) STEREOMUD Pain (Loud/Columbia) 6GIG Yesterday (Ultimatum) ECONOLINE CRUSH Make It Right (Restless)



# Most Increased **Plays**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) STAIND It's Been Awhile (Flip/Elektra/EEG) +368 +227 **ECONOLINE CRUSH** Make It Right (Restless) MEGADETH Moto Psycho (Sanctuary/SRG) +204 SINOMATIC Bloom (Rust/Atlantic) +181 STABBING WESTWARD So Far Away (Koch) +177 SALIVA Your Disease (Island/IDJMG) +98 BLACK CROWES Lickin' (V2) +91 +83 STEREOMUD Pain (Loud/Columbia) +78 MUDVAYNE Dig (No Name/Epic) **LINKIN PARK** Crawling (Warner Bros.)

# **Breakers**®

# **MONSTER MAGNET** Heads Explode (A&M/Interscope)

660/70

610/32

TOTAL STATIONS/ADDS 53/0

CHART  $\boldsymbol{w}$ 

**SPACEHOG** I Want To Live (Artemis)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

46/0

CHART 2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



**Active Rock:** 

R&R 37 - 28 #2 Most Increased New: KXXR WJXQ WWBN KDOT Rock:

R&R 46 - 61 New: WXBE WNCD WPXC





# Breakers Top 30

	Vacan in the	and the second s	W.		
LW	T₩	ARTIST TITLE LAMEL(S)	TW TOTAL	PLAYS T	LOTAL STATION ADDS
5	0	STAIND It's Been Awhile(Flip/Elektra/EEG)	1381	1082	5 <mark>0/0</mark>
1	2	LINKIN PARK One Step Closer(Warner Bros.)	1312	1424	49/0
2	3	AARON LEWIS Outside(Flawless/Geffen/Interscope)	1311	1358	49/1
4	4	LIMP BIZKIT My Way (Flip/Interscope)	1192	1096	47/0
3	5	INCUBUS Drive (Immortal/Epic)	1147	1195	42/0
6	6	GODSMACK Awake (Republic/Universal)	1025	1059	46/0
8	0	TANTRIC Breakdown(Maverick)	981	909	47/3
10	8	FUEL Innocent(Epic)	869	829	43/0
9	9	DISTURBED Voices (Giant/Reprise)	864	899	44/0
7	10	CRAZY TOWN Butterfly (Columbia)	853	925	41/1
1.1	<b>O</b>	<b>OLEANDER</b> Are You There?( <i>Republic</i> / <i>Uriversal</i> )	827	813	45/0
13	12	A PERFECT CIRCLE The Hollow(Virgin)	818	775	45/0
12	<b>(B)</b>	3 DOORS DOWN Duck And Run(Republic/Universal)	815	812	40/1
14	14	FUEL Hemorrhage (In My Hands)(Epic)	738	763	47/0
19	<b>(</b>	SALIVA Your Disease (Island/IDJMG)	725	660	44/0
17	<b>(1)</b>	COLD No One (Flip/Geffen/Interscope)	713	675	43/1
15	17	LIFEHOUSE Hanging By A Moment(DreamWorks)	665	742	28/0
20	<b>B</b>	PAPA ROACH Between Angels And Insects (DreamWorks)	650	641	47/1
16	19	RAGE AGAINST THE MACHINE Renegades Of Funk(Epic)	619	689	34/0
22	20	LINKIN PARK Crawling (Warner Bros.)	600	472	39/7
18	21	MOBY F/GWEN STEFANI Southside (1/2)	581	662	23/0
23	22	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	524	468	24/0
25	<b>3</b>	GODSMACK Greed (Republic/Universal)	498	433	39/0
24	24	NONPOINT What A Day (MCA)	490	463	35/1
21	25	COLDPLAY Yellow (Nettwerk/Capitol)	483	481	24/0
26	26	NEW FOUND GLORY Hit Or Miss (Waited Too Long) (Drive-Thru/MCA	425	426	29/0
-	1	TRAIN Drops Of Jupiter (Tell Me)(Columbia)	381	299	24/1
27	28	RAGE AGAINST THE MACHINE How   Could Just Kill A Man(Epic	375	413	37/0
30	29	BUCKCHERRY Ridin' (DreamWorks)	358	352	29/0
_	30	SPINESHANK New Disease (Roadrumner)	346	322	34/0
	MEDIARISE	Market de la la la la la la la la la la la la la	340	322	34/0

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks 50 Breakers reporters. Sorigs ranked by total plays for the airplay wee Sunday 3/25-Saturday 3/31. © 2001, R&R Inc.

# Contributing Stations

STATE OF THE STATE
WQBK/Albany, NY
KTEG/Albuquerque
WNNX/Atlanta
KROX/Austin
WRAX/Birmingham
WRLF/Birmingham
WAAF/Boston
WBCN/Boston
WKQX/Chicago
KILO/Colorado Springs
WBZX/Columbus, OH
KDGE/Dallas
KBPI/Denver
WKLQ/Grand Rapids
WTPT/Greenville, SC
WQXA/Harrisburg
WCCC/Hartford
WCCC/Hartford

KTBZ/Houston-Galveston WR7X/Indiananolis WNFZ/Knoxville KXTE/Las Vegas KROQ/Los Angeles WJJ0/Madison WMFS/Memphis WZTA/Miami KXXR/Minneapolis KKND/New Orleans WXRK/New York WNOR/Norfolk W.JRR/Orlando WYSP/Philadelphia KEDJ/Phoenix KUPD/Phoenix WXDX/Pittsburgh

KXRK/Salt Lake City KISS/San Antonio KITS/San Francisco KNDD/Seattle KENK/Seattle KPNT/St. Louis WXTB/Tampa KFMA/Tucson KMYZ/Tulsa KRTQ/Tulsa WHFS/Washington, DC WWDC/Washington, DC KICT/Wichita

KUFO/Portland, OR

WBRU/Providence

KRXO/Sacramento

# ACTIVE ROCK TOP 100 POWER GOLD

- NIRVANA Smells Like Teen Spirit
- ALICE IN CHAINS Man In The Box
- ROB ZOMBIE Dragula STONE TEMPLE PILOTS Plush
- 5 ALICE IN CHAINS Would?
- 6 METALLICA Enter Sandman
- PEARL JAM Evenflow
- 8 PEARL JAM Alive
- 9 NIRVANA Come As You Are
- 10 STONE TEMPLE PILOTS Insterstate Love Song
  11 STONE TEMPLE PILOTS Vasoline
- 12 SOUNDGARDEN Black Hole Sun
- 13 ALICE IN CHAINS Rooster 14 BUSH Comedown
- 15 CREED My Own Prison
- 16 OFFSPRING Self Esteem
- STONE TEMPLE PILOTS Sex Type Thing
- 18 GUNS N' ROSES Welcome To The Jungle 19 NIRVANA Lithium
- TOOL Sober
- 21 NIRVANA In Bloom 22 PEARL JAM Jeremy
- WHITE ZOMBIE More Human Than Human
- 24 DAYS OF THE NEW Touch, Peel & Stand 25 OZZY OSBOURNE Crazy Train
- 26 SOUNDGARDEN Spoonman
- 27 GUNS N' ROSES Sweet Child O' Mine

- 28 AC/DC Back In Black
  29 SOUNDGARDEN Fell On Black Days
- 30 CREED One
- 31 GUNS N° ROSES Paradise City
  32 SEVEN MARY THREE Cumbersome
- 34 STONE TEMPLE PILOTS Wicked Garden 35 AC/DC You Shook Me All Night Long
- 36 GREEN DAY Brain Stew 37 KORN Freak On A Leash
- 38 LENNY KRAVITZ Are You Gonna Go My Way
- 39 FILTER Hey Man, Nice Shot 40 FOO FIGHTERS Everlong
- OFFSPRING Come Out & Play (Keep 'em...) 42 CREED Torn

- 44 FAITH NO MORE Epic 45 STONE TEMPLE PILOTS Big Empty
- **RED HOT CHILI PEPPERS** Under The Bridge
- **METALLICA** The Unforgiven
- **BUSH** Everything Zen
- 49 NIRVANA All Apologies 50 METALLICA Wherever I May Roam

- 51 JANE'S ADDICTION Been Caught Stealing
- 52 CANDLEBOX Far Behind
- 53 ALICE IN CHAINS Them Bones
- 54 METALLICA Sad But True
- 55 AC/DC Highway To Hell 56 BLACK SABBATH Paranoid
- WHITE ZOMBIE Thunder Kiss '65
- 58 METALLICA Nothing Else Matters 59 GREEN DAY When I Come Around
- METALLICA Until It Sleeps
- 61 NIRVANA Heart-Shaped Box
- TOADIES Possum Kingdom
- **NINE INCH NAILS** Close
- 64 TEMPLE OF THE DOG Hunger Strike
- CREED What's This Life For
- 66 LIVING COLOUR Cult Of Personality
- 67 LENNY KRAVITZ Fly Away
  68 METALLICA Turn The Page
  69 ALICE IN CHAINS NO Excuses

- FOO FIGHTERS My Hero
- 71 AEROSMITH Sweet Emotion 72 AC/DC Hell's Bells
- **SOUNDGARDEN** Outshined
- 74 OFFSPRING Gone Away 75 METALLICA King Nothing
- **RED HOT CHILI PEPPERS** Give It Away
- 77 PEARL JAM Daughter 78 PEARL JAM Better Man
- **SMASHING PUMPKINS** Bullet With Butterfly Wings
- 80 STONE TEMPLE PILOTS Creep
- METALLICA Fade To Black METALLICA One
- AC/DC Dirty Deeds Done Dirt Cheap
- 84 LED ZEPPELIN Black Dog 85 METALLICA Whiskey In The Jar
- RUSH Tom Sawyer
  BLACK SABBATH Iron Man
- METALLICA For Whom The Bell Tolls
- 89 AC/DC T.N.T. 90 VAN HALEN Panama
- **OFFSPRING** Gotta Get Away AC/DC Shoot To Thrill
- OZZY OSBOURNE Flying High Again
- 94 VAN HALEN You Really Got Me 95 STONE TEMPLE PILOTS Trippin' On A Hole In A...
- VAN HALEN Bunnin' With The Devil
- BUSH Little Things METALLICA Fuel
- 100 AC/DC Thunderstruck



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# New & Active

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

BLACK CROWES Lickin' (V2)

FACTORY 81 Nanu (Mojo/Universal)

**GODHEAD** The Reckoning (*Posthuman/Priority*) Total Plays: 87, Total Stations: 10, Adds: 0 AMERICAN PEARL If We Were Kings (Wind-up)

BOY HITS CAR I'm A Cloud (Wind-up) STATIC-X This Is Not (Warner Bros.)

FROM ZERO Check Ya (Aristā) Total Plays: 18, Total Stations: 16, Adds: 16

**6GIG** Yesterday *(Ultimatum)* Total Plays: 16, Total Stations: 7, Adds: 6

Songs ranked by total plays

# Most Played Recurrents

PAPA ROACH Last Flesort (DreamWorks)

**OISTURBEO** Stupify (Giant/Reprise) PRIMUS W/OZZY N.I.B. (Divine/Priority)

3 DOORS OOWN Loser (Republic/Universal)

A PERFECT CIRCLE Judith (Virgin) INCUBUS Pardon Me (Immortal/Epic)

LIMP BIZKIT Rollin' (Flip/Interscope)

METALLICA | Disappear (Hollywood) CREEO Are You Ready (Wind-up)

3 OOORS DOWN Kryptonite (Republic/Universal)

# ACTIVE ROCK

# Going For Adds 4/10/01

GEDDY LEE Home On The Strange (Anthem/Atlantic) IOMMI f/IAN ASTBURY Flame On (Divine/Priority)

**OURS** Sometimes (DreamWorks)

R.E.M. Imitation Of Life (Warner Bros.)

SERUM Hey Man (Brick Red/Gold Circle) STEREOMUD Pain (Loud/Columbia)

**U2** Elevation (Interscope) UNLOCO Face Down (Maverick)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



# **Active Rock Playlists**

## FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

# MARKET #5 WYSP/Philadelphia **74WYSP**

	12+ C	ume 859,000	
	PLAYS		
	LW TW	ARTIST/TITLE	G1 (000)
	35 <b>35</b>	GODSMACK/Awake	16135
	33 35	LEWIS W/DURST/Outside	16135
	33 34	AEROSMITH/Jaded	15674
1	33 34	A PERFECT CIRCLE/Judith	15674
ı	31 33	ISLE OF Q/Bag Of Tricks	15213
1	18 25	LINKIN PARK/One Step Closer	11525
ı	31 23		10603
1	17 22		10142
	18 21		9681
ı	18 20	BUCKCHERRY/Ridin'	9220
	18 19		8759
1	18 19		8759
	14 18		8298
١	19 15		6915
ı	11 14.		6454
	13 12		5532
1	12 12		5532
	9 11		5071
	9 11		5071
	9 11		5071
j	7 10	3 DOORS DOWN/Loser	4610
	11 10	PEARL JAM/Light Years	4610
	8 10	CREED/What If	4610
	9 10	RED HOT CHILL/Otherside	4610
		STONE TEMPLE PILOTS/Down	4610
	6 10 9 9	STONE TEMPLE PILOTS/No Way Out	4610
	8 9	CREED/Are You Ready	4149
	8 9	RED HOT CHILL/Scar Tissue SKRAPF/Waste	4149
	12 9	PAPA ROACH/Last Resort	4149
	1∠ 9	PAPA HUACIVLASI HESOIT	4149

MAN.	C1 #0
KEGL/Dallas-Ft. Worth Clear Channel (972) 991-1029 Doherty/Ryan/Scull 12+ Cume 429,500	971 [116]
PLAYS W TW ARTIST/TITLE	- GL (MAI

		ume 429,500	
PL/	YS		
	TW	ARTIST/TITLE	61 (000)
32	37	GODSMACK/Awake	8547
23	33	DISTURBED/Stupify	7623
33	33	LEWIS W/DURST/Outside	7623
15	28	PRIMUS W/OZZY/N.I.B.	6468
17	21	TANTRIC/Breakdown	4851
8	19	STAIND/It's Beetli Awhile	4389
19	19	3 DOORS DOWN/Duck And Run	4389
12	19	LIMP BIZKIT/Rollin'	4389
16	18	GODSMACK/Keep Away	4158
13	16	LIFEHOUSE/Hanging By A Moment	3696
17	16	METALLICA/I Disappear	3696
14	15	A PERFECT CIRCLE/Judith	3465
20	15	LtNKIN PARK/One Step Closer	3465
16	14	INCUBUS/Pardon Me	3234
15	13	STAIND/Mudshovel	3003
11	13	BUCKCHERRY/Ridin'	3003
13	12	GODSMACK/Whatever	2772
14	12	METAL LICA/No Leaf Clover	2772
11	12	TOADIES/Push The Hand	2772
16	11	OLEANDER/Are You There?	2541
12	11	3 DOORS DOWN/Kryptonite	2541
11	11	SPACEHOG/I Want To Live	2541
14	18	CREED/Higher	2310
9	10	OLEANDER/Why I'm Here	2310
5	10	RAGE AGAINST/Sleep Now In	2310
11	9	GODSMACK/Voodoo	2079
11	9	A PERFECT CIRCLE/The Hollow	2D79
10	8	DISTURBED/Voices	1848
7	8	UNION UNDERGROUND/Killing The Hy	1848
5	8	DROWNING POOL/Bodies	1848

# WRIF/Detroit ARTIST/TITLE ARTIST/TITLE AEROSMITH/Jaded GODSMACK/Awake FUEL-Hemonthage. LEWIS WOURIST/Ordiside TANTRIC/Breakdown 3 DOORS DOWN/Duck And Bun CREED/Are You Bearby AC/DCASe in New York. LIFFH/JISE/Hauping By A Moment BLCKO-HERRY/Right COLD/No One

		(617)	ercom 779-5400 glas/Osterlind	F
ı	*	12+	Cume 512,400 7.3	-
ı		PLAYS		
ı		LW TW		GI (000)
1		43 39		12636
1		41 39		12636
ı		39 38		12312
ı		39 <b>38</b>		12312
ı		31 36	3 DOORS DOWN/Duck And Run	11664
ı		33 36	DISTURBED/Voices	11664
d		31 34	STAIND/It's Been Awhile	11016
1			TOADIES/Push The Hand	10692
1		36 <b>32</b>		10368
1		32 29		9396
1		26 <b>2</b> 4		7776
1		22 <b>24</b>		7776
ı		27 <b>24</b>		7776
ı		23 24		7776
ı		23 23		7452
ı		22 20		6480
1		21 20	SPINESHANK/New Disease	6480
ı		16 17		5508
1			DISTURBED/Stupity	5508
ı		14 18		5184
П		14 15		4860
1		16 15		4860
ı		15 14	MONSTER MAGNET/Heads Explode	4536
		14 14		4536
		10 13	B ECONDLINE CRUSH/Make It Right	4212
ł		14 13	RAGE AGAINST/How I Could Just	4212
ı		2 13	STEREOMUD/Pain	4212
1		16 12	GODSMACK/Greed	3888
1		13 12	NOTHINGFACE/Bleeder	3888
		13 12	2 LEWIS W/DURST/Outside	3888

# WAAF **ADDS** RRMMS+EIN

Das ist gud

Republic

UNIVERSAL

MARK	31	#1

KUPD/Phoenix Sandusky (480) 345-5921 Jeffries/McFeelie 12+ Cume 247,900



	PL/	IYS .		
		TW	ARTIST/TITLE	GI (000)
	19	26	OFFSPRING/Want You Bad	4160
1	23	24	LFWIS W/DURST/Dutside	3840
1	28	23	DISTURBED/Voices	3680
	28	21	TANTRIC/Breakdown	3360
1	29	20	3 DODRS DOWN/Duck And Run	3200
1	18	20	GDDSMACK/Greed	3200
П	21	20	A PERFECT CIRCLE/The Hollow	3200
П	9	19	LtNKIN PARK/Crawling	3040
П	16	19	COLD/No One	3040
Н	10	17	STAIND/It's Been Awhile	2720
П	16	15	FUEL/Innocent	2400
Н	13	13	BUCKCHERRY/Ridin*	2080
П	13	13	STEREOMUD/Pain	2080
Н	7	11	3 DOORS DOWN/Loser	1760
П	7	11	CREED/Are You Ready	1760
П		11	MEGADETH/Moto Psycho	1760
	12	11	OLEANDER/Are You There?	1760
Н	12	11	U.PO/Godless	1760
	8	11	GODSMACK/Keep Away	1760
	11	11	LINKIN PARK/One Step Closer	1760
	10	11	MFTALLICA/I Disappear	1760
	11	11	PAPA ROACH/Last Resort	1760
	11	11	SALIVA/Your Disease	1760
	10	10	FOO FIGHTERS/Learn To Fly	1600
	8	10	INCUBUS/Pardon Me	1600
	8	10	A PERFECT CIRCLE/Judith	1600
	12	10	POWERMAN 5000/When Worlds Collide	1600
	11	10	CREED/Higher	1600
	10	10	TOADIES/Push The Hand	1600
	20	9	AEROSMITH/Jaded	1440
	_			

MAI	IKE! #10
KIDZ/San Diego	-
Clear Channel	1
(858) 292-2000 Moran/Leder	
12+ Cume 311,600	SAN DI
AYS	2000

12+ 60			unie 311,000	,
	PLA	YS	3.00	
i		TW		G1 (D00
į	30	29	GODSMACK/Awake	4727
-	27	28		4564
		23		3749
		19		3097
	18	18	NONPOINT/What A Day	2934
Ì	14	18	DLEANDER/Are You There?	2934
	17	18	INCUBUS/Privilege	2934
	29	18	RAGE AGAINST/Renegades Of Funk	2934
	17	18	SALIVA/Your Disease	2934
	7	17	STAIND/It's Been Awhile	2771
	14	16	GODSMACK/Greed	2608
	8	15	COLD/No One	2445
	17	14		2282
		13		2119
	15	13		2119
	8	12	PAPA ROACH/Between Angels	1956
	3	12		1956
	5	12		1956
	10	11	DISTURBED/Voices	1793
1	15	10	OFFSPRING/Want You Bad	1630
	8	10	FUEL/Innocent	1630
	6	10	SYSTEMATIC/Beginning Of The End	1630
	9	8	LIFEHOUSE/Hanging By A Moment	1304
	2	8	TAPROOT/I	1304
	6	7	3 DOORS DOWN/Loser	1141
	6	7	A PERFECT CIRCLE/Judith	1141
1	6	7	RED HOT CHILL/Around The World	1143
	7	7	STAIND/Mudshovel	1141
	23	6	LEWIS W/DURST/Outside	978
i	3	6	MEGADETH/Moto Psycho	978

# KXXR/Minneapolis (612) 617-4000 Linder/Castle 12+ Cume 300,800



# WIYY/Baltimore Hearst (410) 889-0098 Strauss/Heckman 12+ Cume 388,100



WXTB/Tampa Clear Channel (813) 832-1000 Hardin/Biller 12+ Cume 290,400

98 ROCK



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
35 36	LINKIN PARK/One Step Closer	7956
36 35	GODSMACK/Awake	7735
25 34	STAIND/It's Been Awhile	7514
6 33	3 DOORS DOWN/Be Like That	7293
19 22	TANTRIC/Breakdown	4862
22 21	OLEANDER/Are You There?	4641
20 20	COLD/No One	4420
18 20	A PERFECT CIRCLE/The Hollow	4420
26 18	DISTURBED/Stupity	3978
19 18	LINKIN PARK/Crawling	3978
17 18	DFFSPRING/Want You Bad	3978
17 17	LIMP BIZKIT/My Way	3757
22 17	NONPOINT/What A Day	3757
18 17	3 DDORS DOWN/Duck And Run	3757
12 17	STAIND/Home	3757
14 16	FUEL/Hemorrhage	3536
31 16	LEWIS W/DURST/Outside	3536
17 16	RED HOT CHILL/Parallel Universe	3536
15 16	PAPA ROACH/Last Resort	. 3536
16 15	CREED/What If	3315
13 15	PRIMUS W/OZZY/N.I.B.	3315
16 14	3 DOORS DOWN/Loser	3094
17 14		3094
15 14	LIMP BIZKIT/Break Stuff	3094
- 13	MEGADETH/Moto Psycho	2873
11 11	AC/DC/Safe In New York	2431
11 10	LIMP BIZKIT/Re-Arranged	2210
9 10	SALIVA/Your Disease	2210
9 9	SKRAPE/Waste	1989
8 8	CRAZY TOWN/Butterfly	1768

## MARKET #23

KBPf/Denver-Boulder



_			
PL			
	TW	ARTIST/TITLE	GI (800)
29	32	GODSMACK/Awake	4064
30	32	OFFSPRING/Want You Bad	4064
31	31	LEWIS W/DURST/Outside	3937
30	30	LINKIN PARK/One Step Closer	3810
32	30	DISTURBED/Voices	3810
20	22	FUEL/Innocent	2794
22	20	SALIVA/Your Disease	2540
21	20	SPACEHOG/I Want To Live	2540
15	20	LIMP BIZKIT/My Way	2540
21	19	OLEANDER/Are You There?	2413
18	18	PAPA ROACH/Between Angels	2286
7	18	STAINO/It's Been Awhile	2286
19	17	GODSMACK/Greed	2159
17	17	DISTURBED/Stupity.	2159
14	16	LIMP BIZKIT/Take A Look	2032
13	15	KORN/Make Me Bad	1905
14		U.P.O./Godless	1905
14	14	LIMP BIZKIT/Rollin'	1778
17	14	PRIMUS W/OZZY/N.1.B	1778
-4	14	CLUTCH/Pure Rock Fury	1778
12	14	UNION UNDERGROUND/Turn Me On	1778
8	13	CRAZY TOWN/Butterfly	1651
11	13	A PERFECT CIRCLE/Juckth	1651
12	12	OFFSPRING/Original Prankster	1524
14	12	PAPA ROACH/Last Resort	1524
21	12	LIFEHOUSE/Hanging By A Moment	1524
20	12	UNION UNDERGROUND/Killing The Fly	1524
13	11	3 DOORS DOWN/Kryptonite	1397
8	11	RAGE AGAINST/Renegades Of Funk	1397
- 8	11	RAMMSTEIN/Links 234	1397



	-, -	150,000	
PL/	NYS.		
	TW		G1 (00)
29	27	CRAVING THEO/Stomp	234
22	27	STAIND/It's Been Awhile	234
22	24	LEWIS W/DURST/Outside	208
15	23	SALIVA/Your Disease	200
15	20	LINKIN PARK/One Step Closer	174
	19	INCUBUS/Drive	165
19	17	A PERFECT CIRCLE/The Hollow	147
8	14	RAGE AGAINST/Renegades Of Funk.	121
24	14	GODSMACK/Awake	121
	14	OLEANDER/Are You There?	121
8	13	GODSMACK/Greed	113
11	13	LINKIN PARK/Crawling	113
16	13	TANTRIC/Breakdown	113
11	12	3 DOORS DOWN/Duck And Run	104
12	12	EVERCLEAR/Out Of My Depth	104
17	12	SPINESHANK/New Disease	104
9	10	INCUBUS/Stellar	87
10	10	PAPA ROACH/Last Resort	87
9	10	SYSTEMATIC/Beginning Of The End	87
9	10	CREED/Are You Ready	87
8	9	COt D/No One	78
6	9	GODSMACK/Whatever	78
6	9	LIMP BIZKIT/My Way	78
8	9	LIMP BIZKIT/Re-Arranged	78
8	9	TAPROOT/I	78
8	8	GODSMACK/Keep Away	69
7	8	DEFTONES/Change	69
9	8	DISTURBED/Voices	69
8	8	INCUBUS/Pardon Me	69
5	8	NONPOINT/What A Day	69



PLA	IYS .		
LW	TW	ARTIST/TITLE .	Gi (001
35	34	SALIVA/Your Disease	486
19	27	STAIND/It's Been Awhile	386
	26	GODSMACK/Awake	371
28	25	LINKIN PARK/One Step Closer	357
26	25	CREED/Riders On The Storm	357
18	20	LIMP BIZKIT/My Way	286
15	19	DISTURBED/Down With	271
17	19	SYSTEMATIC/Beginning Of The End	271
16	19	GOOSMACK/Bad Magick	271
16	19	NONPOINT/What A Day	271
17	18	OLEANDER/Are You There?	257
15	17	MONSTER MAGNET/Heads Explode	243
17	17	- STEREOMUD/Pain	243
17	17	DISTURBE D/Voices	243
18	17	A PERFECT CIRCLE/Judith	243
5	16	3 DOORS DOWN/Duck And Run	228
18	16	BUCKCHERRY/Rixtin*	228
15	16	LINKIN PARK/In The End	228
18	16	PAPA ROACH/Between Angels	228
18	14	CRAVING THEO/Stomp	200
16	14	SKRAPE/Waste	200
13	13	FLYBANGER/Cavalry	185
3	13	MEGADETH/Moto Psycho	185
8	13	SPINESHANK/New Disease	185
14	13	TANTRIC/Breakdown	185
11	12	SALIVA/Superstar	171
25	11	LEWIS W/DURST/Outside	157
15		TAPROOT/I	157
13	9		128
3	8	A PERFECT CIRCLE/The Hollow	114

KORC/Kansas City

Rock!

98

		ame Essiber	
PLA			
LW	TW	ARTIST/TITLE	GI (000)
28	31	PAPA ROACH/Last Resort	5549
28	29	GODSN/ACK/Awake	5191
33	29	LEWIS W/DURST/Outside	5191
29	28	PRIMUS W/OZZY/N.I.B.	5012
27	27	3 DOORS DOWN/Loser	4833
14	17	LIFEHOUSE/Hanging By A Moment	3043
15	17	3 DOORS DOWN/Duck And Run	3043
13	17	FUEL/Innocent	3043
11	16	STAIND/It's Been Awhile	2864
17	16	BUCKCHERRY/Ridin'	2864
15	15	TAPROOT/I	2685
18	15	UNION UNDERGROUND/Killing The Fly	2685
12	14	DISTURBED/Voices	250€
13	14	FUEL DEVIL JACKET/Now You Know	250€
19	14	GODSMACK/Greed	2506
11	13	OLEANDER/Are You There?	2327
11	13	NICKELBACK/Breathe	2327
7	12	FOO FIGHTERS/Learn To Fly	2148
11	12	MARVELOUS 3/Sugarbuzz	2148
8	12	NONPOINT/What A Day	2148
9	12	SKRAPE/Waste	2148
12	12	COLD/No One	2148
14	12	A PERFECT CIRCLE/The Hollow	2148
11	11	BUCKCHERRY/Lit Up	1969
9	11	SPINESHANK/New Disease	1969
8	11	3 DOORS DOWN/Kryptonite	1969
10	11	LINKIN PARK/One Step Closer	1969
10	10	DICTUDDED/Chariba	4 700

WLZR/Milwaukee 12+ Cume 243,200

LAZER 103

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
33	28	GODSMACK/Awake	4004
35	25	CREED/Are You Ready	3575
19	23	LIFEHOUSE/Hanging By A Moment	3289
22	22	LEWIS W/DURST/Outside	3146
22		TANTRiC/Breakdown	3003
21	19	MEGADETH/Moto Psycho	2717
28	18	CREED/Faceless Man	2574
	17	3 DOORS DOWN/Be Like That	2431
16	15	STAIND/It's Been Awhile	2145
	14	GODSMACK/Greed	2002
8	11	BUCKCHERRY/Ridin*	1573
8	11	A PERFECT CIRCLE/The Hollow	1573
12	11	OLEANDER/Are You There?	1573
8	10	SPACEHOG/I Want To Live	1430
7	10	SYSTEMATIC/Beginning Of The End	1430
17	10	DISTURBED/Voices	1430
3	10	LIMP BIZKIT/My Way	1430
8	9	COLD/No One	1287
8	9	ECONOLINE CRUSH/Make It Right	1287
16	9	LINKIN PARK/One Step Closer	1287
7	9	NONPOINT/What A Day	1287
7	8	MONSTER MAGNET/Heads Explode	1144
8	7	AC/DC/Sate In New York	1001
6	7	SALIVA/Your Disease	1001
12	6	3 DOORS DOWN/Duck And Run	858
6	6	FUEL/Innocent	858
7	6	GODSMACK/Voodoo	858
6	6	RAMMSTEIN/Links 234	858
7	6	DUSTFOR LIFE/Seed	858
34	6	IOMM! F/DAVE GROHL/Goodbye Lament	858

KISS/San Antonio 12+ Cume 271,400



ı	PLA	Y\$		
ı	LW	TW	ARTIST/TITLE	GI (000
ı	27	29	GODSMACK/Awake	478
ı	28	29	LFWiS W/DURST/Outside	478
ı	27	27	DISTURBED/Voices	445
ı	29	26	LINKIN PARK/One Step Closer	429
	17	24	LIMP BIZKIT/My Way	396
ı	27	22	DISTURBED/Stupity	3630
ı	14	20	STAIND/It's Been Awhile	3300
ı	19	20	TOAD/ES/Push The Hand	3300
ı	15	17	A PERFECT CIRCLE/The Hollow	280
ı	15	16	INCUBUS/Drive	2640
ı	17	14	UNION UNDERGROUND/Turn Me On	2310
ı	15	14	LIMP BIZKIT/Rollin'	2310
ı	18	13	3 DOORS DOWN/Duck And Run	214
ı	8	11	NONPOINT/What A Day	181
ı	10	11	A PERFECT CIRCLE/Judith	181
ı	10	11	RAGE AGAINST/Renegades Of Funk	181
ı	11	10	3 DOORS DOWN/Loser	1650
ı	10	10	DEFTONES/Change	1650
ı	12	10	FUEL/Hemorrhage	165
ı	11	10	INCUBUS/Pardon Me	165
ı	19	10	ORGY/Opticon	165
ı	8	10	TAPROOT/I	165
1	11	10-		165
ı	7	10	RAMMSTEIN/Links 234	165
١	10	10	SPACEHOG/I Want To Live	165
ı	8	9	MUDVAYNE/Dig	148
ı	6	9	GODSMACK/Greed	148
l	6	9		148
Į	10	8	LIMP BIZKIT/Take A Look	132
	4	8	MEGADETH/Moto Psycho	132

Infinity (614) 227-9696 Pasternak 12+ Cume 92.800



'LA	YS		
	TW	ARTIST/TITLE	GI (000
1	71	TANTRIC/Breakdown	255
8	71	LINKIN PARK/One Step Closer	255
0	69	GODSMACK/Awake	248
7	69	LEWIS W/DURST/Outside	248
1	68	DISTURBED/Voices	244
8	68	3 DOORS DOWN/Duck And Run	244
7	66	OLEANDER/Are You There?	237
15	37	CRAZY TOWN/Butterfly	133
1	35	LIFEHOUSE/Hanging By A Moment	126
7	35	LIMP BIZKIT/My Way	126
0	35	MUDVAYNE/Dig	126
17	35	COLD/No One	126
6	34	BUCKCHERRY/Ridin'	122
6	34	INCUBUS/Drive	122
5	34	SYSTEMATIC/Beginning Of The End	122
1	33	ECONOLINE CRUSH/Make it Right	118
6	33	FUEL/Innocent.	118
35	32	PAPA ROACH/Between Angels	115
33	32	A PERFECT CIRCLE/The Hollow	115
37	32	SALIVA/Your Disease	115
37	31	UNION UNDERGROUND/Killing The fly	111
34	30	FUEL/Hemorrhage	108
8	26	GODSMACK/Greed	93
4	20	PRIMUS W/OZZY/N.I.B.	72
8	19	A PERFECT CIRCLE/Judith	68
	19	STAIND/It's Been Awhile	68
21	19	UNION UNDERGROUND/Turn Me On	68
17	18	METALLICA/I Disappear	64
9	17	PAPA ROACH/Last Resort	61
22	16	3 DOORS DOWN/I oser	57

12+ Cume 188,100



PLA	YS	· ·	
LW	TW	ARTIST/TITLE	G1 (0
43	46	LINKIN PARK/One Step Closer	45
44	45	RAGE AGAINST/Renegades Of Funk	44
47	45	FUEL/Hemorrhage	44
44	45	GODSMACK/Awake	44
	45	LEWIS W/DURST/Outside	44
	44	INCUBUS/Drive	43
	25	3 DOORS DOWN/Loser	24
22	25	KORN/Make Me Bad	24
23	25	OLEANDER/Are You There?	24
26	24	PAPA ROACH/Last Resort	23
20	23	CRAZY TOWN/Butterfly	22
	23	DISTURBED/Stupify	22
	23	TANTRIC/Breakdown	22
	22	UNION UNDERGROUND/Killing The Fly	21
	22	UNION UNDERGROUND/Turn Me On	21
17	21	DISTURBED/Voices	20
21	21	LIMP BIZKIT/My Way	20
	20	3 DOORS DOWN/Duck And Run	19
	20	INCUBUS/Pardon Me	19
	19	LIFEHDUSE/Hanging By A Moment	18
	17	FUEL/Innocent	16
11	15	RAGE AGAINST. Testify	14
	14	METALLICA/No Leaf Clover	13
	14	RAGE AGAINST. JGuerrilla Radio	13
8	12	BUCKCHERRY/Ridin*	11
	12	LIMP BIZKIT/Rollin'	11
	12	SALIVA/Your Disease	11
	11	A PERFECT CIRCLE/The Hollow	10
12		SPACEHOG/I Want To Live	10
7	11	LIMP BIZKIT/Take A Look	10

Pacific (828) 464-4041 Bowen/Michaels 12+ Cume 90.300



П		_		
ı	PLAY			
ı	LW		ARTIST/TITLE	GI (00
ı	34		3 DOORS DOWN/Duck And Run	11
ı	9		STAIND/It's Been Awhile	10-
ı	29		INCUBUS/Drive	10-
ı	28		DAVE MATTHEWS BAND/I Did It	10-
ı	18		AEROSMITH/Jaded	7
ı	17 :		COLD/No One	7
ı	22 :		LIMP BiZKIT/My Way	7.
ı	14		TRAIN/Drops Of Jupiter	7.
ı		20	BUCKCHERRY/Ridin'	7
ı	16	18	LIFEHOUSE/Hanging By A Moment	6
ı	15	16	FUEL/Innocent	5
1	11	13	AUNT FLOSSIE/For You For Me	4
1	18	13	VAN ZANT/Get What You	4
	5	11	ECONOLINE CRUSH/Make It Right	3
	10	11		3
1	11	11	SALIVA/Your Disease	3
	10	11	U2/Walk On	3
		10	OLEANDER/Are You There?	3
		10	SKRAPE/Waste	3
		10	LINKIN PARK/One Step Closer	3
ı	3	9	AMERICAN PEARL/If We Were Kings	3
	8	9	(HED) PLANET EARTH/Killing Time	3
	9	9	A PERFECT CIRCLE/The Hollow	3
	7	8	TAPROOT/I	2
١	9	8	GODSMACK/Greed	2
i	5	7	INCUBUS/Pardon Me	2
ı	. 7	7	SPINESHANK/New Disease	2
	. 5	7	COLLECTIVE SOUL/Why Pt 2	2

EM99WNOR 12+ Cume 162,600

,	ARTIST/TITLE	GI (000)
	LEWIS W/DURST/Outside	2997
	3 DOORS DOWN/Duck And Run	2886
	PRIMUS W/OZZY/N.I.B.	2775
	STAIND/It's Been Awhile	2664
	INCUBUS/Drive	2553
	FUEL/Hemorrhage	2331
	ECONOLINE CRUSH/Make It Right	2331
	TANTRIC/Breakdown	2220
	LINKIN PARK/One Step Closer	2220
	DLEANDER/Are You There?	1887
	SALIVA/Your Disease	1887
	DISTURBED/Voices	1776
	LIMP BiZKIT/My Way	1776
	A PERFECT CIRCLE/The Hollow	1776

			dino	
F	LA	YS		
		TW	ARTIST/TITLE	G1 (000)
1	27	27	LEWIS W/DURST/Outside	2 <b>9</b> 97
1	28	26	3 DOORS DOWN/Duck And Run	2886
1	26	25	PŘIMUS W/OZZY/N.I.B.	2775
1	26	24	STAIND/It's Been Awhite	2664
1	28	23	INCUBUS/Drive	2553
	15	21	FUEL/Hemorrhage	2331
	3	21	ECONOLINE CRUSH/Make It Right	2331
	14	20	TANTRIC/Breakdown	2220
1	28	20	LINKIN PARK/One Step Closer	2220
	15	17	DLEANDER/Are You There?	1887
	14	17	SALIVA/Your Disease	1887
	12	16	DISTURBED/Voices	1776
	16	16	LIMP BIZKIT/My Way	1776
	14	16	A PERFECT CIRCLE/The Hollow	1776
	14	15	GODSMACK/Awake	1665
	11	15	INCUBUS/Pardon Me	1665
	15	15	LIFEHOUSE/Hanging By A Moment	1665
	15	14	FUEL/Innocent	1554
	14	14	GODSMACK/Greed	1554
	13	13	PAPA ROACH/Between Angels	1443
	12	13	SPINESHANK/New Disease	1443
	11	13	PAPA ROACH/Last Resort	1443
	12	12	DISTURBED/Stupify	1332
	12	12	NOTHINGFACE/Bleeder	1332
	11	11	CREED/Are You Ready	1221
	11	11	A PERFECT CIRCLE/Judith	1221
	7	11	COLD/No One	1221
	9	10	MUDVAYNE/Dig	1110
	12	10	3 DOORS DOWN/Kryptonite	1110
	10	10	CREED/What If	1110
_	_			

# **Zero Hour For Nullset**

You think Matted Corp. was upset when it sued Danish popsters Aqua over the Nutra-Sweet jingle "Barbie Girl" back in '97? It would have been great to see the company's reaction io Nullset's original name. "I guess the Mattel company wouldn't think that Gangsta Bitch Barbie was very funny," laughs WAAF/Boston PD Dave Douglas, whose station was the first to play Nullset's infectious single "Smokewood." "So they changed their name and put out a new disc, and the single is as good as anything we're playing that's been nationally released."

Rumor has it that Beastie Boy and Grand Royal head honcho Michael Diamond wasn t too thrilled with the group's name either, refusing to even consider them for Royal's roster. But labels have a way of perking up when 'AAF throws an unsigned act into the rotation remember, Universal hit pay dirt with God-



# Frank Correia **Rock Specialty Show Editor**

smack. Now Grand Royal staffers are hoping that Nullset will add up to big numbers.

As Gangsta Bitch Barbie, the group built up an audience throughout New England, moving 10,000 copies of their independently released 1999 disc, This Is Not a Test. As Nullset, the Beantown five-piece have made a solid album with more hooks than a tackle box. Produced by Howard Benson (P.O.D., Sepultura, Body Count). Nullset's self-titled Grand Royal debut is an inventive blend of sounds. Guitarists Chris Fitzgerald and Jim Foster can crunch with the best of them, but they also paint the town bloodred with razor-sharp harmonics ("System") and wah-wah funkiness ("6.5"). And, when it comes to rhyming over rocking, Nullset are definitely not by the numbers. Vocalist Ken Smith has a natural, melodic style that flows with the riffage rather than fighting against it.
"Smokewood" brandishes staccato riffing

over a bed of mechanical blips; when the guitar erupts in the chorus, it sounds like an android on a killing spree. Likewise, the catchy rhyming of "Speechless" explodes into a guitar-driven chorus that brings you to the dance floor before slaying you with the metal.

"I think they're a good, strong, up-andcoming local band," Douglas continues. "They seem to be rising to the top this year. We've got a good relationship with them, so we're going to see if we can take this thing a little further. This thing's got what it takes to work."

Nullset

# Top 20 Specialty Artists

## April 6, 2001

- FEAR FACTORY (Roadrunner) "Digitmortal," "Linchpin," "Acres Of Skin"
- 2 MEGADETH (Sanctuary) "Return To Hangar," "Moto-Psycho"
- SEPULTURA (Roadrunner) "Sepulnation," "Politricks," "Border Wars"
- MONSTER MAGNET (A&M/Interscope) "God Says No," "Heads Explode," "Medicine"
- CLUTCH (Atlantic) "Sinkemlow," "American Sleep," "Pure Rock Fury"
- DOG FASHION DISCO (Spitfire) "Leper Friend," "Antiquity's...," "Headless"
- STATIC-X (Warner Bros.) "This Is Not," "...In A Bag," "Permanence"
- NULLSET (Grand Royal) "Smokewood," "Suplex Ninja"
- PROFESSIONAL MURDER MUSIC (Geffen) "Slow." "Your World"
- 10 SALIVA (Island/IDJMG) "Your Disease," "Superstar"
- 11 MUDVAYNE (No Name/Epic) "Dig," "Internal Primates...," "Monolith"
- **12 STEREOMUD** (Loud/Columbia) "Leave (Back Up)," "Lost Your Faith," "Pain"
- 13 DIMMU BORGIR (Nuclear Blast) "Hybrid Stigmata," "Blessings Upon..."
- 14 RAMMSTEIN (Republic/Universal) "Links 2-3-4," "Mutter"
- 15 ECW: ANARCHY ROCKS (Concrete/V2) "Balls To The Wall," "El Cu Cuy"
- 16 OZZFEST: SECOND STAGE (Divine/Priority) "Pushing Me," "Eye For An Eye"
- 17 ZAO (Solid State) "5 Year Winter," "Trashcanhands"
- 18 HALFORD (Metal-Is/Sanctuary) "Screaming...," "Breaking The Law," "Heart Of..."
- 19 FROM ZERO (Arista) "Check Ya,"
- 20 BIG DUMB FACE (Flip/Geffen) "Fightin' Stance," "Burgalveist," "Blood Red..."

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

# Specialty Show Reporters

# Shows and their Top 5 songs listed alphabetically by market

# MJI Pile Driver Various Corey Natko

Saliva "Your Disease"
Rage Against The... "How Could I...
Tantric "Breakdown"

**United Stations** 

Harddrive
Various
Roxy Myzal/Lou Brutus
Aunt Flosse "For You For Me"
Econoline Crush "Make It Right"
Stabbing Westward "So Far Away"
Amen "Price Of Reality"
From Zero "Check Ya"

WQBK/Albany, NY

WUBK/AIDAN, NY
Kick The P.A.
Sunday 8-9pm
Tim Noble
Fear Factory "Digimortal"
Sepulhura "Sepulnation"
Megadeth "Burning Bridges"
Boy Sets Fire "Pariah Under Glass"
Pantera "Avoid The Light."

KZRR/Albuquerque, NM

Roadkill
Sunday 11pm-midnight
Tom Servo
Fear Factory "Acres Of Skin"
Fear Factory "Damaged"
Sepultura "Politricks"
Southly "Eye For. (Live)"
Cathedral "Melancholy Emperor"

WPXC/Cane Cod. MA To The Extreme
Saturday 9:30-10:30pm
Erik Statford
Papa Roach "Between Angels..."
Disturbed "Voices"

bed Voices ing Westward "So Far Away" ter Magnet "God Says Na" matic "Beginning Of The End"

The Rubber Room
Saturday 11:30pm-12:30am
Robert Miguel
Monster Magnet "Heads Explait"
Aammstein" Links 2-3-4"
Megadeth "Return To Hangar"

WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou

Cluten Survey.

Dog Fashion Disco "Headings

Big Dumb Face "Fightin" Stand

Statuc-X "This is Not"

\*\*\*urfvavne "Monolith"

WQXA/Harrisburg, PA Bill Hanson freble Charger "American Psycho" from Zero "Check Ya" freen Day "Walting" lavid Byrne "Like Humans Dir" io-Go's "Unfloroiwen"

KI.FX/Killeen, TX

KLFX/KIIIEEII, ...
Kut Radio
Saturday 10pm-midnight
Bob Fonda
Fybanger "Wasono"
Unicco "Whimper"
Dog Fashion Disco "Leper Friend"
Marilyn Manson "The Love Song"
Godheac "Inside You"

WTFX/Louisville, KY

The Aftiude Network Saturday 10pm-2am Black Frank Sepultua "Sepultua" Sepultua "Sepultua" Sepultua "Sepultua" Sepultua "Sepultua" Sepultua "Seva (Back Up)" Perseveriance "Aod Ride" Catastrophic "Messiah Paofiled"

WTFX/Louisville, KY Sunday 8-10pm Chris Allman

Insane Clown Posse "Questions" Monster Magnet "God Says No" Me First & The... "Stand By Your Man" A.F.t. "Days Of The Phoenix" Guided By Voices "Glad Girls"

KFMX/Lubbock, TX

urbed "Voices" ander "Are You There? 'erfect Circle "The Hol' np Bizkit "My Way" "etherry "Ridin"

KXXR/Minneapolis, MN

KXXR/Minneapolis, MN
X-treme Metal Shop
Friday 1-4am
Nick Davis
Fear Factory "Linchpin"
Sepultura "Sepultura" Sepultura "Sepultura"
Tog Tashion Disco "Leper Friend"
American Head Charge "A Violent Reaction"
Static-X"...In A Bag

WKZQ/Myrtle Beach, SC Women Rule/Chicks Rock Mon-Fri 10-10:20pm

WBAB/Nassau-Suffolk, NY

Fingers Aegadeth "Return To Hangar Meyauu...
Saliva "Superstar"
Opeth "The Drapery Falls"
Monster Magnet "Heads Explode"
"Moctworld "Skin"

KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Joe Mitchell

communeff itematic "Beginning Of The End" urn "Hey Man" jadeth "Moto-Psycho" bbing Westward "So Far Away" j "Yesterday"

MERS

KUPD/Phoenix, AZ
Red Radio Underground
Sunday 7-9pm
Litry Mac
Loris Of Acid "Slave To Love"
Guttermouth "She's Got The Look"
Big Dumb Face "Rightin" Stance'
Snake River. "Rered"
Kristen Hersh "Dirty Answer"

KUPD/Phoenix, AZ Info The Pit
Sunday 10pm-midnight
Larry Mac & The Berzerker
Muhayne "Internal Primates..."
Clutch "Smoke Banshee"
Amen "Gead On The Bible"
Sepultura "Sepulnation"

WHEB/Portsmouth, NH

WHEB/PUTSTITEGES, Whiplash Saturday midnight-1am Roadrkill Megadeth "Return To Hangar" Safua "Your Disease" Endless "Grey" Thursday "Cross Out" Nullser "Suplex"

WHJY/Providence, RI The Metal Zone
Saturday midnight-2am
Dr. Metal
Megadeth "Return To Hangar"
Static-X "This is Not"
Fear Factory "Digimortal"
Clusch "American Sleep"
An ithilator "Carnival Diablos"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
Hkaline Frio "Fale Lots With..."
Bucklast Superbee "Old Man TV"
Great Deceiver "Jet Black Art"
Ensign "While The Iron Is..."
Hellacopters "Hopeless Case..."

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm

Oarby
Seputhura "Seputhation"
Dimmul Borgir "Hybrid Stigmata"
Stereomud "Perfect Seff"
Clutch "Pure Rock Fury"
Children Of Bodom "Follow The Reaper"

KLPX/Tucson, AZ Area 51 Friday 10pm midnight Bob Bitchin' BOD BITCRIN\*
Haltord "Breaking... (live)"
Flybanger "Cavalry"
Rammstein "Links 2-3-4"
Slaves On Dope "Inches From The...
Union Underground "Turn Me On..."



23 total reporters from the **Active Rock and** Rock panels.

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# A Superstar Struggle

# ■ Dave Matthews Band fight to find a home at Alternative

n a format where long-term success stories are becoming more and more rare, you would think that when a legitimate superstar act does come along, radio programmers would trip all over themselves to embrace it. That may be true in theory, but the reality is that Alternative has become a bit more guarded about whom it embraces. A good example is Dave Matthews Band.

Dave Matthews Band are arguably the biggest rock band in the world, able to sell out stadiums for multiple nights. Yet their sound has never been a core part of what Alternative radio plays. This has created an interesting situation in which some programmers struggle over playing a legitimate superstar act. This week I talk

with RCA VP/Rock & Alternative Promotion Ron Poore about his views on Dave Matthews Band and

**R&R:** Give me some background on where the Dave Matthews project was when you started at RCA.

RP: I started here at RCA six years ago this past January. When I got here, they had already started working Dave Matthews Band at Adult Alternative. It was a huge Adult Alternative record, and they'd started to cross it over. I got here, and I had no idea who Dave Matthews was at all. The more I started to hear about the record and after seeing a show — the more I started to realize what was

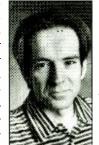
"What Would You Say" was the first single, and I was amazed at the tremendous sales that started happening everywhere we got the record on. We'd get it on one Alternative station, and it would immediately start happening there. We also had a great video that MTV put on, and it just continued from there.

R&R: So it wasn't like a Phish story, where the start was primarily from a huge touring base behind the band?

RP: Not exactly. There was a touring thing that was spreading by word of mouth. They had already developed a touring base that kept building and building every time they would come into a market to play. But at radio it started at Adult Alternative and went

R&R: We are talking about 1995, which was still the grunge era. What was the reaction of radio to the band

RP: Well, at the time it was certainly an uphill battle. There were weeks where we would have one add



or no adds and backward bullets - all that stuff. But we knew we had something. because there were places across the country where, once it got on the air, it would just start selling and reacting. But it took a very long time to break through.

R&R: So Dave Matthews basically blazed the trail for that type of sound.

RP: Absolutely. It was the first one to cut through.

R&R: A big part of Dave Matthews Band's reputation has been built on live performances — something that's becoming more and more rare. How did it happen with them?

RP: It was a word-of-mouth thing. Here in New York it just got bigger and bigger, from Irving Plaza to Roseland to Giants Stadium. Everywhere along the tour, they'd play a bigger place the next time they came through.

R&R: Has the progression at radio been.similar? You mentioned it was one station at a time for their first single. Is the acceptance a lot great-

"If Dave Matthews can even partially fit what you're doing, why not be all about it? There aren't that many superstars anymore."

RP: Well, they have certainly been embraced by Alternative radio, but I don't think it has been as easy as perhaps it should have been after selling as many records as Dave Matthews Band have. I understand that musically it doesn't sound like what everyone is playing, but that has always been the case. No matter what the format trend at the time, whether it's been Pearl Jam or Limp Bizkit, in programmers' minds Dave Matthews hasn't sounded like a perfect fit.

I'm not speaking about the whole format. There are certainly a lot of radio stations where Dave Matthews Band are their biggest artists, like WPLY/Philadelphia and WNNX/Atlanta, but there are still stations where you feel like you're hitting your head against the wall for a superstar artist.

For example, last summer, without any album out, they sold out three nights at Giants Stadium in New Jersey and two nights at Soldier Field in Chicago. This year they're doing the same thing - in fact, they're doing three nights at Soldier Field. It just blows your mind when you have to have arguments over a station playing an artist who can do that. I mean, how many artists could even attempt to do one night at one of those places or sell this many records?

R&R: My guess is that radio's biggest concern is that Dave Matthews Band wouldn't be relevant to their 18-24-year-old audience. Is that accu-

RP: All they have to do is go to a show in their town and see the audience. Because it is that age group, and it is their audience. There are so many people at these shows that, as programmers, one would think they would want to be involved with the artist. If somebody is going to be playing in front of 180,000 people over the course of three days, you know that some of your audience is going to be there, and you would want your name all over it.

R&R: The programmers aren't saying they don't want to be involved in the show. They're saying, "Let me present the show, but I'm only going to play the song once in middays.'

RP: Sure. They want to dabble in it, but it blows my mind that some programmers are unable to figure out how to play Dave Matthews in a healthy rotation. Programmers have told me that when they played "I Did It," the phones went insane, but they still wouldn't play it more than once or twice a day.

Part of it is that I don't think they understand it, because it doesn't necessarily sound like the sound of their station. Some programmers program a sound, regardless of the fact that Dave Matthews Band may come to



Bros. band Linkin Park made their way into the KROQ studios recent-

their town and play three dates in front of 180,000 people. I would think that you would want to be a part of that, but I find myself trying to convince programmers that the people going to the concert are part of their

It's interesting when you sell as many records out of the box as we did with this record. Nobody guessed it was going to sell more than 700,000 copies its first week. We had an idea of what it was going to do, and it was

"No matter what the format trend at the time, whether its been Pearl Jam or Limp Bizkit, in programmers' minds Dave Matthews hasn't sounded like a perfect fit."

interesting to hear people call me and say, "Wow! It's for real." It was like, "What do you think I've been telling you?" It's been the best-kept secret in the country, yet it's an 800-pound gorilla that's been standing outside their

I also understand programmers' research and all that, but we are talking about people who will drop \$50 to see them. And it's not like the band schedules shows with the hope that they'll do well. They sell out instantly. Even if Dave Matthews is an artist you aren't sure fits, the response he generates should certainly indicate that you should give a song the benefit of the doubt. There aren't too many artists you can choose from who are on that level and whom you can play.

People have said to me, "Britney Spears sells that many records, and we don't play her." Well, artists like her don't fit what you're doing at all, but if Dave Matthews can even partially fit what you're doing, why not be all about it? There aren't that many superstars anymore.

R&R: That's a good point. With superstars come marketing opportunities. For example, selling out stadiums certainly garners a lot of press

RP: It even goes beyond that. I don't think a number of radio programmers really grasp that they are missing an event with the release of a Dave Matthews Band album. It was interesting to watch how different stations handled it, because there was no leak. This song was not on Napster. , Dave hadn't played these songs live before. As a result, fans hadn't heard "I Did It." Radio was the first place that the fans were ever going to hear

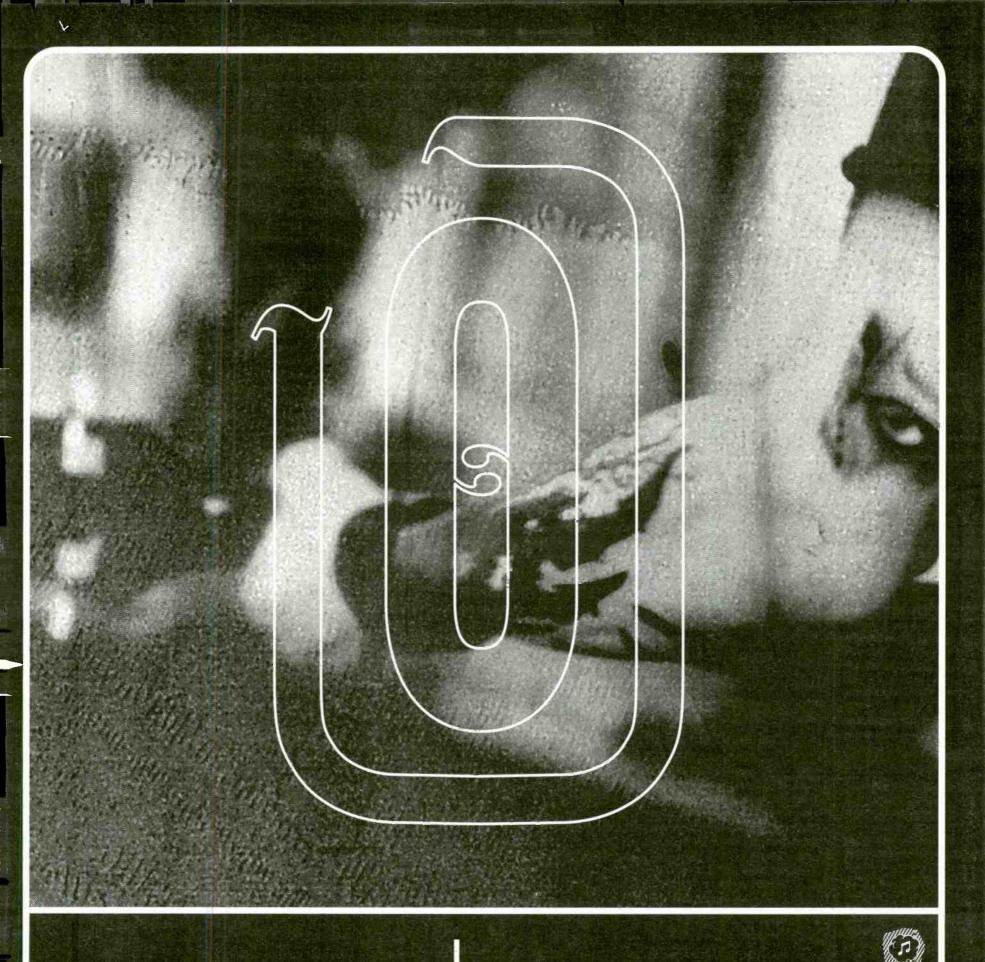
There were stations, like WPLY and WNNX, where they let the local right in to hand it to the jock. WNNX's jocks spent a good part of their airtime talking about how they were waiting for the arrival of the song. They were on the air begging to get it. They even called and put my local promotion person on the air to ask, "Where's the new Dave Matthews?"

Other stations didn't even play it through that first weekend. They completely missed the event. Whether you play it all the time or not, you've got to say, "We have the new Dave Matthews." Isn't that creating interest and drawing people in?

R&R: One of the things that strikes me about Dave Matthews Band is that, on the artist level, they are absolutely huge with the format's fans. Yet their songs don't seem to test that well in research. We saw that at the Jacobs Media Summit three years ago, where Dave Matthews Band were the No. 1 artists. So what we have is potentially conflicting information: artists your audience likes and who are legitimate superstars, but whose music seems not to test well. In my mind, that's the kind of situation where you take the risk.

RP: Exactly. Every time a station adds a record, it's a risk. If it comes down to brand-new "Artist X" vs. Dave Matthews Band, why not take the risk and play it a lot?

www.americanradiohistory.com



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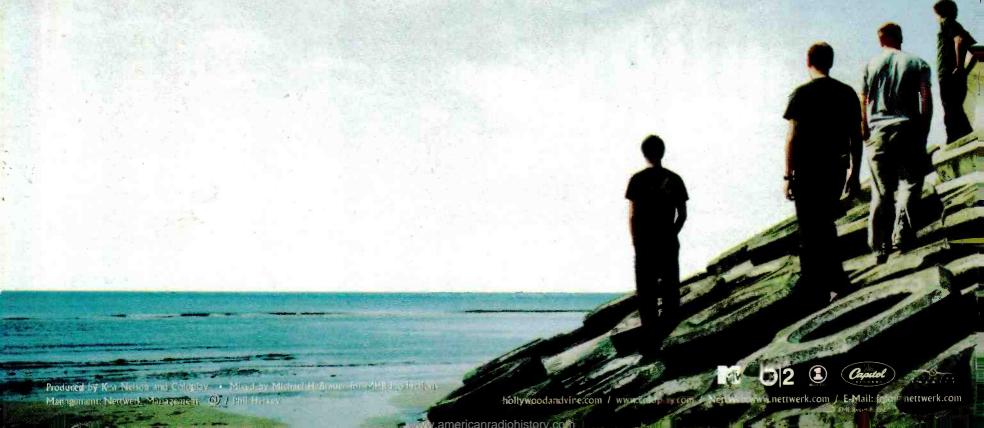
**Appearing** 

On SNL

This Weekend

Couldn't Wait:

KROQ WHFS 91X KNRK CD101 and more...

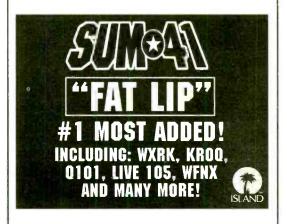


# Alternative Top 50

	W// SWIFT MARKS STATE	<sup>®</sup> April 6, 2001					
LAST WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEK\$ ON CHART	TOTAL STATION ADDS
2	1	INCUBUS Drive (Immortal/Epic)	2757	-114	263906	18	81/1
1	2	A. LEWIS OF STAIND W.F. DURST Outside (Flawless/Geffen/Interscope)	2613	-260	243043	19	76/0
3	3	MOBY F/GWEN STEFAM Southside (V2)	<b>2</b> 251	-185	242298	23	70/1
5	4	FUEL Innocent (Epic)	2246	+74	172817	11	80/2
8	5	LIMP BIZKIT My Way Flip/Interscope)	2137	+186	208703	8	74/0
4	6	CRAZY TOWN Butterfly (Columbia)	2073	-206	210339	21	76/0
6	7	LIFEHOUSE Hanging By A Moment (DreamWorks)	2053	-76	159127	24	66/0
20	8	STAIND It's Been Awhile (Flip/Elektra/EEG)	2039	+703	262416	2	78/1
9	9	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	2028	+124	184316	12	77/0
7	10	LINKIN PARK One Step Closer (Warner Bros.)	1965	-154	212075	28	69/0
12	•	TANTRIC Breakdown (Maverick)	1872	+232	1619 <b>5</b> 7	7	77/5
11	12	3 DOORS DOWN Duck And Run (Republic/Universal)	1762	+24	114673	12	67/1
10	13	COLDPLAY Yellow (Nextwerk/Capitol)	1657	-116	152013	18	66/0
13	4	NEW FOUND GLORY Hit Or Miss (Waited Too Long) (Drive-Thru/MCA)	1553	+87	145026	10	73/2
16	15	A PERFECT CIRCLE The Hollow (Virgin)	1472	+73	119993	9	68/1
17	1	OLEANDER Are You There? (Republic/Universal)	1453	+57	116470	9	66/0
19	1	ALIEN ANT FARM Movies (DreamWorks)	1430	+72	126727	11	69/0
15	18	FUEL Hemorrhage (In My Hands) (Epic)	1358	-76	165658	32	70/0
24	19	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1351	+185	144253	8	58/1
18	20	GODSMACK Awake (Republic/Universal)	1310	-51	154353	25	<b>56/0</b>
21	2	COLD No One (Flip/Gerfen/Interscope)	1305	+62	137162	8	72/5
22	22	PAPA ROACH Betweer Angels And Insects (DreamWorks)	1300	+103	124406	8	71/1
23	23	POWDERFINGER My Happiness (Republic/Universal)	1257	+65	108123	7	65/0
14	24	DAVE MATTHEWS BAND   Did It (RCA)	1173	-283	109777	13	63/0
Breake	r 🕾	POE Hey Pretty (FEI/Atlantic)	1137	+161	97062	5	62/4
Breake	r 20	GREEN DAY Waiting (Reprise)	1133	+197	119260	3	56/0
27	27	OUR LADY PEACE Life (Columbia)	1039	-44	79818	10	51/0
26	28	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	984	-126	116466	19	56/0
32	29	SALIVA Your Disease (Island/IDJMG)	965	+96	98404	7	66/2
28	30	DISTURBED Voices (Giant/Reprise)	961	-117	86770	16	49/0
33	<b>③</b>	EVERCLEAR Out Of My Depth (Capitol)	861	+58	54534	4	51/1
35	32	EVE 6 Here's To The Might (RCA)	800	+101	51350	3	55/2
29	33	OFFSPRING Want You Bad (Columbia)	782	-230	74 <b>6</b> 95	13	48/0
25	34	U2 Walk On (Interscope)	773	-378	50183	13	46/0
39	€	LINKIN PARK Crawling (Warner Bros.)	729	+162	127770	4	38/9
41	36	LIVING END Roll On (Reprise)	672	+137	61263	4	56/2
Debut		DEPECHE MODE Dream On (Mute/Reprise)	647	+378	79607	1	61/13
46	33	REHAB It Don't Matter (Destiny/Epic)	642	+222	69749	2	48/4
36	39	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	602	-42	82165	6	42/0
43	1	DOVES Catch The Sun (Heavenly/Astralwerks/Virgin)	598	+99	52337	5	42/3
40	4	SPACEHOG I Want To Live (Artemis)	573	+9	33521	5	38/1
44	42	GODSMACK Greed (Republic/Universal)	538	+98	44079	2	43/4
45	43	LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG)	532	+110	39322	2	52/7
34	44	DEFTONES Digital Bath (Maverick)	510	-280	37527	13	42/0
38	45	GREEN DAY Warning (Reprise)	502	-74	32645	18	39/0
42	46	RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)	449	-53	112500	5	10/0
47	<b>4</b>	DAVE MATTHEWS BAND The Space Between (RCA)	435	+55	65667	3	21/6
49	48	SPINESHANK New D sease (Roadrunner)	434	+75	20667	2	37/2
50	49	NONPOINT What A Day (MCA)  ORGY Opticon (Elementree/Reprise)	376 375	+17 -241	40772	3	28/3
37	50	OHAT OPHOON (LICHERINGE/TEPHOE)	3/3	-241	26192	9	37/0
MEDIAL	BASE	86 Alternative reporters. Moritored airplay data supplied by Mediabase Research	, a divisio	n of Premie	re Radio Netw	orks. Son	gs ranked

Moct	Added

ARTIST TITLE LABEL(S)	ADDS
SUM 41 Fat Lip (Island/IDJMG)	25
STABBING WESTWARO So Far Away (Koch)	23
FROM ZERO Check Ya (Arista)	22
<b>OEPECHE MOOE</b> Dream On (Mute/Reprise)	13
U2 Elevation (Interscope)	13
BLACK CROWES Lickin' (V2)	10
LINKIN PARK Crawling (Warner Bros.)	9
G. LOVE & SPECIAL SAUCE Unified (Okeh/Epic)	9
LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG)	7
COLOPLAY Shiver (Nettwerk/Capitol)	7



# **Most Increased** Plavs

2 101,0	PLAY
ARTIST TITLE LABEL(S)	INCREASE
STAIND It's Been Awhile (Flip/Elektra/EEG)	+703
<b>DEPECHE MODE</b> Dream On (Mute/Reprise)	+378
TANTRIC Breakdown (Maverick)	+232
REHAB It Don't Matter (Destiny/Epic)	+222
GREEN DAY Waiting (Reprise)	+197
LIMP BIZKIT My Way (Flip/Interscope)	+186
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+185
LINKIN PARK Crawling (Warner Bros.)	+162
POE Hey Pretty (FEI/Atlantic)	+161
CRAZY TOWN Revolving Door (Columbia)	+156

# **Breakers** ®

POE

Hey Pretty (FEI/Atlantic)

TOTAL PLAYS/INCREASE 1137/161

TOTAL PLAYS/INCREASE 1133/197

TOTAL STATIONS/ADDS 62/4

CHART 25

**GREEN DAY** 

Waiting (Reprise)

56/0

26





by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

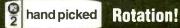


R&R Alternative: **36** 672x, +137! **Modern Rock Monitor:** Debut 37\*, 572 spins, +124x! New This Week: WROX! KKND!

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"MTV Bands To Watch"

# Break Through Artist

GUTTERMOUTH
Track: "SHE'S GOT THE LOOK"
LP: COVERED WITH ANTS
Label: EPITAPH

By Dayna Talley Asst. Alternative Editor

ssentials: All of us need a little punk rock every once in a while, right? Guttermouth are a band whose drunken debauchery and humor carry on the tradition of punkdom. In true rebellious tradition, the band's bio was not so informative, so I will do my best to give you a little background.

These guys are no rookies, that's for sure. They've been around for more than 10 years and already have a lot of experience under their belts. Featuring the talents of vocalist Mark "Mercury" Adkins, guitarists Derek Davis and Scott Sheldon, bassist Jamie Nunn and drummer Tyler Smith, the band formed in 1991 in Huntington Beach, CA. At first they played not in Orange County clubs, but in friends' backyards. Their venues, of course, got larger as word spread about their wild shows.

One year later the band released the single "Puke" from their debut LP, Full

Length. They followed in 1994 by releasing Friendly People, their first effort for new label Nitro Records. Guttermouth returned in 1996 with Teri Yakimoto, followed a year later by Musical Monkey. Their first concert LP, Live From the Pharmacy, appeared in 1998. Their sixth album, Gorgeous, hit store shelves a year later.

Humorous songs and uptempo melodies comprise their latest album, *Covered in Ants*, their first release since inking a deal with Epitaph. With the first single, "She's Got the Look," getting airplay on stations such as KWOD/Sacramento; KRZQ/Reno, NV; and KNDD/Seattle, Guttermouth continue to expand their ever-growing fan base. With touring and much airplay, these guys are bound to charm listeners with their rocking punk sound

**Artist POV:** Vocalist Mark Adkins' view on songwriting: "There are a lot of idi-

ots out there, so it is very easy to have a topic to write about. Our songs are open to interpretation. That's what makes it fun. Everyone takes it a little differently. Some good, some bad,"

Guttermouth

# Jake Kaplan, OM KFNK (Funky Monkey 104.9)/ Seattle

"It's Been A While" by Staind has been No. I ever since the first time we played it. We receive calls asking us to play it even more. You would think 50 spins a week would be enough! "Dig" by Mudvayne has also been getting a lot of phones. It is a huge-reacting record! Linkin



Park's "Crawling" and Limp Bizkit's "My Way" are still in our top five. 
I am really feeling the new Coldplay song, "Shiver." I think it's a great followup to "Yellow." I'm surprised at how well people know tracks off Coldplay's album. With that in mind, I predict that "Shiver" will be very successful. I really like the new Static-X, Sum 41's "Fat Lip," Boy Hits Car's "I'm a Cloud" and Godsmack's "Greed." 
Mudvayne's "Dig" has been huge for us. Rehab's "It Don't Matter" is really starting to work for us as well. It looks like the hottest new band for us is Linkin Park. "Crawling" is awesome! As far as new releases go, I'm really looking forward to hearing the new Staind album.

What a wild ride at the top of the chart for Incubus and their song "Drive."
They hit the top spot, fell to No. 2 and then hit the top spot again a month and a half later ... Speaking of hit songs, the next No. 1 certainly appears to be Staind's "It's Been Awhile," which is screaming up the charts thanks to positive feedback and support across the board ... No. 1 Most Added this week is the killer new song from Sum 41, "Fat Lip." This song has that perfect springtime vibe that lets you bounce into summer ... Two other acts earn over 20 adds, no easy feat these days. Koch Records' Stabbing Westward reintroduce themselves to the format in solid fashion with "So Far Away" (23 adds), and Arista comes through big with From Zero's "Check Ya," which hits the format sweet spot with a great straight-ahead rock number ... The "old school" superstars certainly aren't rolling over for the new guys just yet. Depeche Mode and U2 come in with identical 13-add weeks behind stellar releases, while The Black Crowes also earn



double-digit adds, pulling in 10 for "Lickin" ... By the way, check out a great song uncovered by our Music Editor, Steve Wonsiewicz, by logging onto R&R Music Meeting this week. The artist is Bob's Day Off, and their song "Paper Bag" was initially discovered by WBRU/Providence PD Tim Schiavelli. RECORD OF THE WEEK: Ours "Sometimes"

WBER...

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# **Most Played Recurrents**

3 DOORS DOWN Loser (Republic/Universal)

PAPA ROACH Last Resort (DreamWorks)

**DISTURBED** Stupify (Giant/Reprise)

U2 Beautiful Day (Interscope)

A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me (Immortal/Epic)

3 DOORS DOWN Kryptonite (Republic/Universal)

SR-71 Right Now (RCA)

LIMP BIZKIT Rollin' (Flip/Interscope)

BLINK-182 All The Small Things (MCA)

INCUBUS Stellar (Immortal/Epic)

**LENNY KRAVITZ** Again (Virgin)

**RED HOT CHILI PEPPERS** Californication (Warner Bros.)

LIT My Own Worst Enemy (RCA)

**RED HOT CHILI PEPPERS** Otherside (Warner Bros.)

**DEFTONES** Change (In The House Of Flies) (Maverick)

BLINK-182 What's My Age Again? (MCA)

BLINK-182 Adam's Song (MCA)

A PERFECT CIRCLE 3 Libras (Virgin)

CREED Higher (Wind-up)

# ALTERNATIVE

# **Going For Adds**

COLDPLAY Shiver (Nettwerk/Capitol)

ELWOOD Red Wagon (Palm)

**OURS** Sometimes (DreamWorks)

R.E.M. Imitation Of Life (Warner Bros.)

**U2** Elevation (Interscope)

UNCLE KRACKER What 'Chu Lookin' At? (Top Dog/Lava/Atlantic)

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4/10/01

## ALTERNATIVE TOP 100 POWER GOLD

- 1 FOO FIGHTERS Everlong
- 2 NIRVANA Smells Like Teen Spirit
- 3 BLUR Song 2
- 4 STONE TEMPLE PILOTS Plush
- 5 NINE INCH NAILS Closer
- 6 STONE TEMPLE PILOTS Interstate Love Song
- 7 SUBLIME Santeria
- 8 NIRVANA Come As You Are
- 9 KORN Freak On A Leash
- 10 ALICE IN CHAINS Man In The Box
- 11 SUBLIME What I Got
- 12 JANE'S ADDICTION Been Caught Stealing
- 13 PEARL JAM Evenflow 14 PEARL JAM Alive
- 15 SUBLIME Wrong Way
- 16 CREED My Own Prison
- 17 RADIOHEAD Creen
- 18 SMASHING PUMPKINS Today
- 19 BECK Lose
- 20 BLINK-182 Dammit (Growing Up)
- 21 CREED One
- 22 OFFSPRING Self Esteem
- 23 NIRVANA Lithium
- 24 PEARL JAM Jeremy
- 25 NIRVANA In Bloom
- 26 GREEN DAY When I Come Around
- 27 BUSH Comedown
- 28 EVE 6 Inside Out
- 29 FUEL Shimmer
- 30 REO HOT CHILI PEPPERS Give It Away
- 31 GREEN DAY Brain Stew
- 32 STONE TEMPLE PILOTS Big Empty
- 33 REO HOT CHILI PEPPERS Under The Bridge
- 34 OFFSPRING Come Out &Play (Keep 'Em...)
- 35 STONE TEMPLE PILOTS Vasoline
- 36 SOUNOGAROEN Black Hole Sun
- 37 EVERLAST What it's Like
- 38 BUSH Machinehead
- 39 FOO FIGHTERS My Hero
- 40 SMASHING PUMPKINS Bullet With Butterfly Wings
- 41 311 Down
- 43 SMASHING PUMPKINS Disarm
- 44 ALICE IN CHAINS Would?
- 45 LENNY KRAVITZ Fly Away
- 46 TOADIES Possum Kingdom
- 47 PEARL JAM Daughter
- 48 PEARL JAM Retter Man
- 49 JANE'S ADDICTION Jane Says
- 50 NIRVANA All Apologies

- 51 SOUNDGARDEN Fell On Black Days
- 52 RED HOT CHILI PEPPERS Soul To Squeeze
- 53 EVERCLEAR Santa Monica (Watch The...)
- 54 FILTER Hey Man, Nice Shot
- 55 PEARL JAM Black
- 56 FAITH NO MORE Epic
- 57 LENNY KRAVITZ Are You Gonna Go My Way
- 58 LIVE Lightning Crashes
- 59 GREEN DAY Longview
- **60 311** All Mixed Up
- 61 CANDLEBOX Far Behind
- 62 BEASTIE BOYS (You Gotta) Fight For Your...
- **63 SMASHING PUMPKINS 1979**
- 64 GREEN DAY Basket Case
- 65 BUSH Everything Zen
- 66 TEMPLE OF THE DOG Hunger Strike
- 67 NINE INCH NAILS Head Like A Hole
- 68 CREED What's This Life For
- 69 NIRVANA Heart-Shaped Box
- 70 STONE TEMPLE PILOTS Sexy Type Thing
- 71 CRACKER Low
- 72 CAKE The Distance
- 73 DAYS OF THE NEW Touch, Peel & Stand
- 74 LIVE All Over You
- 75 ALICE IN CHAINS Rooster
- 76 STONE TEMPLE PILOTS Creep
- 77 BUSH Glycerine
- 78 BEASTIE BOYS Sabotage
- 79 COLLECTIVE SOUL Heavy
- 80 RFCK Where It's At 81 BEASTIE BOYS Brass Monkey
- 82 SOUNDGARDEN Spoonman
- 83 TOOL Sober
- 84 METALLICA Enter Sandman 85 HARVEY OANGER Flagpole Sitta
- 86 STONE TEMPLE PILOTS Wicked Garden
- 87 VIOLENT FEMMES Blister In The Sun 88 WHITE ZOMBIE More Human Than Human
- 89 BUTTHOLE SURFERS Peoper
- 90 GREEN DAY Time Of Your Life (Good Riddance) 91 SEVEN MARY THREE Cumbersome
- 92 MARCY PLAYGROUND Sex And Candy
- 93 FLYS Got You (Where I Want You)
- 94 BUSH Little Things
- 95 PEARL JAM Yellow Ledbetter
- 96 LOCAL H Bound For The Floor 97 STONE TEMPLE PILOTS Trippin' On A Hole In A..
- 98 ROB ZOMBIE Dragula
- 99 EVERCLEAR Everything To Everyone 100 ALICE IN CHAINS No Excuses



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2001, R&R Inc.



# Stations and their adds listed alphabetically by market

# New & Active

MONSTER MAGNET Héads Explode (A&M/Interscope) Total Plays: 312, Total Stations: 29, Adds: 4

KILLING HEIOI Mascara (3:33/Universal) Total Plays: 310, Total Stations: 17, Adds: 0

OFFSPRING Million Miles Away (Columbia) Total Plays: 302, Total Stations: 18, Adds: 3

**U2** Flevation (Interscope) Total Plays: 290, Total Stations: 26, Adds: 13

SKRAPE Waste (RCA) Total Plays: 268, Total Stations: 28, Adds: 2 CREEPER LAGOON Wrecking Ball (DreamWorks) Total Plays: 248, Total Stations: 25, Adds: 1

CRAZY TOWN Revolving Door (Columbia) Total Plays: 182, Total Stations: 22, Adds: 5

SUM 41 Fat Lip (Island/IDJMG) Total Plays: 173, Total Stations: 36, Adds: 25

DUST FOR LIFE Seed (Wind-up) Total Plays: 164, Total Stations: 14, Adds: 0

**BUCKCHERRY** Ridin' (DreamWorks) Total Plays: 163, Total Stations: 12, Adds: 0 **DEXTER ERFERISH My Madonna (Capitol)** Total Plays: 156, Total Stations: 13, Adds: 3

**GUTTERMOUTH** She's Got The Look (Epitaph) Total Plays: 150, Total Stations: 13, Adds: 1

BOY HITS CAR I'm A Cloud (Wind-up) Total Plays: 144, Total Stations: 11, Adds: 1

DAVID GRAY. Please Forgive Me (ATO/RCA) Total Plays: 137, Total Stations: 22, Adds: 3

Songs ranked by total plays

# Reporters

# WEQX/Albany, NY COLOPLAY "Shiver" G. LOVE & SPECIAL . "Unified

WHRL/Albany, NY \* G. LOVE & SPECIAL... "Unified" FROM ZERO "Check"

KTEG/Albuquerque, NM \* PD: Ellen Flaherty
9 STABBING WESTWARD "Far"
5 FROM ZERO "Check"

WNNX/Atlanta, GA \* PD: Leslie Fram APD/MD: Chris Willi R.E.M. "Life"

BLACK CROWES "Licking CESSPRING "Million"

WJSE/Atlantic City, NJ PD: Al Parmone MD: Jason Ulanet

2. Jasun Utaher 12 "Elevation" AT THE DRIVE-IN "Litter" 6GIG "Yesterday" BLACK CROWES "Lickin" FROM ZERO "Check" SUM 41 "Fail" G LOVE & SPECIAL... "Unified" KROX/Austin, TX \*

WRAX/Birmingham, AL \* PD: Dave Rossi MD: Mark Lindsey APD: Hurricane Shane SUM 41 \*fat\* CALLING "Wherever"

KOXR/Boise, ID \* PD: Jacent Jackson
MD: Pete Schiecke

3 LINKIN PARK "Crawling"
MUDVAYNE "Dig"

WBCN/Boston, MA \*
VP/Programming: Dedipus
APD/MD: Steven Strick
22 BLACK CROWES "Lickin"
10 DAVE MATTHEWS BAND "Space" WFNX/Boston, MA \* PD: Cruze

MD: Kevin Mays
11 CRAZY TOWN "Door
4 SPINESHANK "New"
1 FROM ZERO "Check"

WEDG/Buffalo, NY \* PD/MD: Rich Wall SUM 41 "Fat" STABBING WESTWARD "Far BLACK CROWES "Lickin"

WAVF/Charleston, SC \* PD: Greg Patrick
APD/MD: Danny Villalobos
EVE 6 "Night"

WEND/Charlotte, NC \*

WKQX/Chicago, IL \*
PD: Dave Richards
APD/MD: Mary Shuminas
STABBING WESTWARD "Far"
SUM 41 "Fat"

WAQZ/Cincinnati, OH \*

WARQ/Columbia, SC \* OM/PD/MD: Gina Juliano OM/PD/MD: Gina Juliano
DOVES "Sun"
U2 "Elevation"
G. LOVE & SPECIAL "Unified"
SUM 41 "Fai"

WWCD/Columbus, OH \* PD: Andy Davis MD: Jack DeVoss

KDGE/Dallas-Ft. Worth, TX 1

WXEG/Dayton, OH \* PD: Steve Kramer
MD: Allen Rantz
2 A PERFECT CIRCLE "Hollow"

KTCL/Denver-Boulder, CO \*

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin LINKIN PARK "Crawling" DEPECHE MODE "Dream"

KNRO/Eugene-Springfield, OR

RYTHMAN PD: Stu Allen
MD: Angie Wright
20 STABBING WESTWARD "Far"
COLD "DOE
DAVE MATTHEWS BAND "Space"

KXNA/Fayetteville, AR PD: Margot Smith PD: Margot Smith

MD: Nick Thomasma

40 MOBY F/GWEN STEFANI "Southsid
DAVE MATTHEWS BAND "Space" U2 "Elevation" GODSMACK "Greed" STABBING WESTWARD "Far"

WJBX/Ft. Myers, FL \* MD: Lance
12 STAIND "Awhile"
10 DEPECHE MODE "Dream"
STABBING WESTWARD "Fail

WEJE/Ft. Wayne, IN \*

/MD: JJ Fabini
FROM ZERO "Check"
SUM 41 "Fat"
BLACK CROWES "Lickin"
GO-GO'S "Unlongiven"
STABBING WESTWARD "Far KFRR/Fresno, CA \*

WGRD/Grand Rapids, MI \* PD:Dan Clark DITOM Bronson

LUCKY BOYS CONFUSION "I

TANTRIC "Breakdown"

DAVID GRAY "Forgive"

WXNR/Greenville, NC \*

PD: Jeff Sanders
MD: Dave Spain
LINKIN PARK "Crawling"
DEPECHE MODE "Dream" WMRQ/Hartford, CT \*

KTBZ/Houston-Galveston, TX \* 2 DOVES "Sun" 1 LUCKY BOYS CONFUSION "Fred' DEPECHE MODE "Dream"

WRZX/Indianapolis, IN \*

WPLA/Jacksonville, FL \* PD: Rick Schmidt APD/MD: Chad Chumley

Unforgiven

beyond Produced by: Paul Q. Kolderie & Sean Slade; Mixed by: Mike Shipley

WRZK/Johnson City, TN PD/MD: Mark E. McKinney

SUM 41 "Fat" STABBING WESTWARD "Fat FROM ZERO "Check"

KFTE/Lafayette, LA \*

WW0X/Lansing, MI \* MD: Ty Donakowski 60-60's "Untorgiver

KXTE/Las Vegas, NV 1 PD: Dave Wellingto APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY \*
PD: B.J. Kinard
MD: Suzy Boe
1 COLY "DNY"
DAYE MATTHEWS BAND "Space"
STABBING WESTWARD "Fai"

KLEC/Little Rock, AR \*
PD: Larry LeBlanc
MD: Peter Gunn
37 LINKIN PARK "Grawling"
1 FROM ZERO "Check"
1 SUM 41 "Fat"
-AT THE ORIVE-IN "Litter"

KROQ/Los Angeles, CA \* VP/Prog.: Kevin Wi APD: Gene Sandbli GULDPLAY "Shiver" STABBING WESTWARD "Far TANTRIC "Breakdows"

WLRS/Louisville, KY

PD: Adam Fendrich
MD: Jason Davis
43 "McDeus "Drive"
9 EVERCLEAR "Depth"
2 SALIVA "Disease"
MONSTER MAGNET "Heads
BRYAN FOX "Yes"

WMAD/Madison, WI

WHTG/Monmouth-Ocean, NJ \*
PD: Darrin Smith
MD: Jeff Raspe
23 MATCHEOX TWENTY "Mad"
12 STING "Atter"
5 COLDPLAY "Shiver"

KMBY/Monterey-Salinas, CA \* PD: Chris White MD: Rich Berlin

WZPC/Nashville, TN \*
DM: Jim Patrick
PD: Brian Krysz
APD/MD: Rus Schenck MONSTER MAGNET "He DEPECHE MODE "Dream

WRRV/Newburgh, NY

IN STORES MAY 15TH

KKND/New Orleans, LA \* DM/PD: Dave Stewart

WXRK/New York, NY \*
PD: Steve Kingston
MD: Mike Peer
1 MUDVAYNE "Dig"

WROX/Norfolk, VA

CRAZY TOWN "Door" SUM 41 "Fat" LIVING END "Roll" LUCKY BOYS CONFUSION "Fred" SINOMATIC "Bloom"

KORX/Odessa-Midland, TX

WOCL/Orlando, FL \*
PD: Alan Smith
MD: Bobby Smith
8 SALIVA "Disease"
6 DEPECHE MODE "Dream"
6 U2 "Elevation"
4 DAYE MATTHEWS BAND "Space"

WIXO/Peoria, IL
OM/PD: Matt Bahan
DEPECHE MODE "Dream"
U2 "Flevation"
MONSTER MAGNET "Heads"
NONPOINT "What"
FROM ZERO "Check"
SINOMATIC "Bloom"

WPLY/Philadelphia, PA \*
PD: Jim McGuinn
APD: Suzie Dunn
MD: Dan Fein
8 DAVE MATHEWS BAND "Space"
8 REM. "Life"
8 REM. "Life"
1 UZ "Elevation"
LOVES "Sun"

KEDJ/Phoenix, AZ \*

KZON/Phoenix, AZ \*
PD: Tim Maranville
MD: Kevin Mannion
LUCKY BOYS CONFUSION "Fred"

WXDX/Pittsburgh, PA \*
PD: John Moschitta
APD/MD: Lenny Diana
1 SYSTEMATO: Tend\*
1 G. LOVE & SPECIAL. "Unified"
1 STABBING WESTWARD "Far"
DEXTER PREBISH "Madonna"
SEVEN MARY THREE "Wait"

WCYY/Portland, ME PD: Herb by

MD: Brian James

1 BLACK CROWES "Lickin"
SUM 41 "Fat"
FROM ZERO "Check"

KNRK/Portland, OR \* PD: Mark Hamilton APD: Mark Hamili
APD: Jayn
15 COLDPLAY "Shiver
10 COLD "One"
8 SPINESHANK "New

WBRU/Providence, Ri \* PD: Tim Schiavelli MD: Josh Klemme

1 SUM: 41 "Fait"
LUCKY 80YS CONFUSION "Fred"

KRZQ/Reno, NV \*
PD: Wendy Rollins
APD/MD: Guy Dark

1 REHAB "Matter"
SUM 41 "Fat"

WDYL/Richmond, VA \* erim PD: Bill Weston

SKRAPE "Waste"

STABBING WESTWARD "Fai

KCXX/Riverside, CA \*

WZZI/Roanoke-Lynchburg, VA \* PD: Bob Travis
MD: Greg Travis
1 TANTRIC "Breakdown"
FROM ZERO "Check"

WZNE/Rochester, NY \*
PD: Mike Danger
6 U2 "Elevation"
5 DEPECHE MODE "Oream"
HEEL "Innocest"
RENAS "Matter"
NEW FOUND GLORY "Hit"

KWOD/Sacramento, CA \* PD: Ron Bunce
APD: Boomer Barbosa

13 Likkin Park "Crawling"
STABBING WESTWARD "Far"
SUM 41 "Fat"
6616 "Vesterday"
FROM ZERO "Check"
6, LOVE & SPECIAL... "Unified"

KPNT/St. Louis, MO \* PD: Tommy Mattern MD: Donny Mueller

KXRK/Salt Lake City, UT \*
VP/Dps. & Prog.: Mike Summe
APD.MD: Todd Noker
24 LINKIN PASH: "Crawling"
18 POE "Pratty"
18 POE "Pratty"
19 TRAIN "Dopo"
9 TRAIN "Dopo"
9 TRAIN "Brain"

XTRA/San Diego, CA \*

PD: Bryan Schock
MD: Chris Muckley
2 SPRUNG MONKEY "Say"

KCNL/San Francisco, CA \*\*
PD: Keith Cunningham
MD: Pat Kain
LUCKY BOYS CONFUSION "Fred"
POE "Petmy"

KITS/San Francisco, CA \*

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez OURS "Sometimes"
G. LOVE & SPECIAL .. "Unified"

WWVV/Savannah, GA U2 "Elevation" COLD "One" FROM ZERO "Check"

KFNK/Seattle-Tacoma, WA.\* DM: Jake Kaplan

KNDD/Seattle-Tacoma, WA

PD: Phil Manning
MD: Kim Monroe

14 GUTTERMOUTH "Look"
10 STATIC-X "Not"
R.E.M. "Lite"

KAEP/Spokane, WA

PD: Dom Casual

MD: Kari Bushman

6 DEPECHE MODE "Dream"

5 DAYID GRAY "Forgive"

1 CREEPER LAGOON "Wrecking"

WKRL/Syracuse, NY \* OM/PD: Mimi Griswold 4 U2 "Elevation"
2 BLACK CROWES "Lickin"
6GIG "Yesterday"
FROM ZERO "Check"
SUM 41 "Fat"
STABBING WESTWARD "Fat"

WXSR/Tallahassee, FL PD: Scott Petihons

WSUN/Tampa, FL \* DM: Chuck Beck PD: Shark MD: Crissy 2 SUM 41 Fat\*

WZZQ/Terre Haute, IN Interim PD: David Kirsch 17 DAVID GRAY "Babylon" 15 DIDO "Thankyou" 3 BARENAKED LADIES "Pinch SINOMATIC "Bloom" GO-GO'S "Unforgiven"

KFMA/Tucson, AZ \*

KMYZ/Tulsa, OK \* PD: Lynn Barstow
MD: Ray Seggern

1 STABBING WESTWARD "Fai'
1 MONSTER MAGNET "Heads"

WHFS/Washington, OC \*

SUM 41 "Fat" 3 DOORS DOWN "Due CRAZY TOWN "Door" WWDC/Washington, DC \*

WPBZ/West Palm Beach, FL \* DM: John B'Connell
APD/MD: Dan D'Brian

1 MUDVAYNE "Dig"
STABBING WESTWARD "Far"
SUM 41 "Far"
BOY HITS CAR "Cloud"

WSFM/Wilmington, NC PD: Chris Scharf
MD: Janice Sutter
CRAZY TOWN "Door"
G. LOVE & SPECIAL... "Unifie
SUM 41 "Far"
STABBING WESTWARD "Far'
AT THE DRIVE-IN "Litter"

\* = Mediabase 24/7 monitored

86 Total Reporters **86 Current Reporters 85 Current Playlists** 

Reported Frozen Playlist (1): WEEO/Hagerstown, PA



DC101/Washington 26x #3 Most Played Y100/Philly 21x #19 Most Played

WLIR/Long Island 18x **KZON/Phoenix 15x** 

TOUR STARTS IN JUNE

"The first time I heard 'Unforgiven', I was blown away—The Go-Go's are back!" —Jim McGuinn, WPLY/Philadelphia

• 5/10 Tonight Show w/ Jay Leno • 5/14 Good Morning America • 5/15 Late Night w/ Conan O'Brien • 5/17 Rosie O'Donnell Show • 5/17 ESPN/WNBA Special • 5/18 Today Show • June Playboy Cover

# Alternative Playlists

# FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WKQX/Chicago

CIMX/Detroit

MARKEL #1						
W	WXRK/New York					
ln	Infinity					
	(212) 314-9230 Kingston/Booker/Peer					
	-		mex			
- 12	2+ Cu	me 2,244,200	27.7 10 148/8			
PL/	ve					
	TW	ARTIST/TITLE		GI (000)		
38	37	STAIND/tt's Been Awtri		45510		
34	34			41820		
	29		TT OCUITSING	35670		
17		LINKIN PARK/Crawling		34440		
	26	INCUBUS/Drive		31980		
	26	U2/Beautiful Day		31980		
	26	LEWIS W/DURST/Out	side	31980		
		COLD/No One	prido	29520		
	24	ALIEN ANT FARM/Sm:	onth Criminal	29520		
	24			29520		
		A PERFECT CIRCLE/Th		25830		
	21			25830		
	21			25830		
	20	RAGE AGAINST/How	of Could Just.	24600		
		GREEN DAY/Waiting	T GO CHO G GO CHI	24600		
	19	TRAIN/Drops Of Jupite	ar .	23370		
11		OLEANDER/Are You Ti		22140		
	17	LINKIN PARK/One Ste		20910		
	17	DAVE MATTHEWS BA		20910		
21	17	FUEL/Hemorrhage		20910		
20	16	RED HOT CHILL. Para	illel Universe	19680		
18	15	CRAZY TOWN/Buttert	V	18450		
12	14	3 DOORS OOWN/Kryp	nonite	17220		
11	14	ALIEN ANT FARM/Vice		17220		
11	14	DEPECHE MODE/Drea	m On	17220		
12	14	NEW FOUND GLORY	Hit Or Miss	17220		
18	14	PEARL JAM/Light Year	rs	17220		
15		SALIVA/Your Disease		15990		
12	13	AMERICAN HI-FI/Flavo	or Of The Weak	15990		
10	13	NONPOINT/What A De	Ty .	15990		

	MARKET #2	
Infinity (818) 567 Weatherly 12+ Cu	as Angeles -1067 .Sandbloom/Worden .me 1,566,700	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
36 <b>B5</b> 29 <b>B3</b>	RED HOT CHILL/Parallel Universe STAIND/It's Been Awhile	31780
		29964
26 B2 37 B1	LINKIN PARK/Crawling	29056
25 27	INCUBUS/Drive	28148
	RAGE AGAINST/Renegades Of Funk	24516
38 <b>23</b>	LINKIN PARK/One Step Closer RAGE AGAINST/How I Could Just	20884 19976
28 20	NEW FOUND GLORY/Hit Or Miss	18160
28 20	MOBY F/GWFN STEFANI/Southside	18160
27 20	REHAB/It Don't Matter	18160
21 20	U2/Beautiful Day	18160
29 119	DISTURBED/Stupity	17252
25 119	GODSMACK/Awake	17252
29 118	LEWIS W/DURST/Outside	16344
20 18	LIMP BIZKIT/My Way	16344
21 118	INCUBUS/Stellar	16344
24 18	OFFSPRING/Million Miles Away	16344
18 17	OURS/Sometimes	15436
22 116	COLDPLAY/Yellow	14528
13 116	SALIVA/Your Disease	14528
3 15	DEPECHE MODE/Dream On	13620
18 15	INCUBUS/Pardon Me	13620
15 15	BLINK-182/All The Small Things	13620
20 15	DAVE MATTHEWS BAND/The Space Between	13620
14 114	AMERICAN HI-FI/Flavor Of The Weak	12712
18 14	PAPA ROACH/Last Resort	12712
9 13	RADIOHEAD/Optimistic	11804
18 13	ALIEN ANT FARM/Movies	11804
16 13	COLD/No One	11804
19 12	POWDERFINGER/My Happiness	10896

Rich	) 527-8348 ards/Shuminas Cume <b>946,300</b>	늬
PLAY!	-	
LW T		GI (000)
34 4		21648
48 4		20746
45 4		20295
49 4		19844
45 4		19393
37 4		18942
34 4		18040
37 3		15785
15. 2		12628
30 2		11726
9 2		11726
32 2		9922
16 2		9922
19 2		9922
15 2		9471
19 1		8569
17 1		7 <b>6</b> 67
22 1		7216
14 1		7216
15 1		7216
20 1		6314
18 1		6314
29 1		5863
19 1		5412
10 1		5412
5 1		4961
12 1		4961
7 1		4510
	DAVE MATTHEWS BAND/The Space Between	4059
8	RAGE AGAINST/Renegades Of Funk	4059

3 DOORS DOV	NN
12	
OLEANDER	
16	
POWDERFING	EK
GODSMACK	
42	
We've been swea	
bullets lately	
UNIVERSAL Rep	rublic

Taylor/	y 512-1053 Axelsen ume 718,200	105
PLAYS	107107 (717)	
	ARTIST/TITLE RED HOT CHILL/Parallel Universe	GI (000 1470
45 49	STAIND/II's Been Awhile	1440
	RAGE AGAINST. /Renegades Of Funk	1440
48 45		1350
23 39	CRAZY TOWN/Butterfly	1170
23 39	INCUBUS/Pardon Me	930
22 21	MOBY F/GWEN STEFANI/Southside	930
	PAPA ROACH/Lasi Resort	930
28 30	DEFTONES/Change	900
41 29	LINKIN PARK/Crawling	870
23 28	LIMP BIZKIT/My Way	840
26 27		810
20 26		780
27 26		780
24 26		780
21 24		720
16 23		690
24 22	GODSMACK/Awake	660
19 22	PAPA ROACH/Between Angels	660
18 21	OLEANDER/Are You There?	630
12 21		630
17 20	LEWIS W/DURST/Outside	600
23 20		600
20 20	SALIVA/Your Disease	600
	U2/Beautiful Day	600
26 19		570
7 19		570
	CREEPER LAGOON/Wrecking Ball	450
6 15	DEFTONES/Digital Bath	450
14 15	U2/Elevation	450

# Radio One (610) 565-8900 McGuinn/Dunn/Fein 12+ Cume 618,200 **Y-100**

MARKET #5

WPLY/Philadelphia

WHFS/Washington, DC

1



OGE/Dallas-Ft. Worth

PLAYS LW TW	ARTIST/TITLE	GI (000)
39 41	LIMP BIZKIT/My Way	8364
38 40	OUR LADY PEACE/Life	8160
40 39	FWIS W/DURST/Dutside	7956
38 37	CRAZY TOWN/Bullerfly	7548
35 35	LINKIN PARK/One Step Closer	7140
35 34	FINGER EL EVEN/First Time	6936
33 34	FUEL/Hemorrhage	6936
35 33	GODSMACK/Awake	6732
35 29	MOBY F/GWEN STEFANI/Southside	5916
25 27	AMERICAN HI-FVFlavor Of The Weak	5508
24 26	PAPA ROACH/Between Angels	5304
19 26	EMINEM F/DIDO/Stan	5304
25 25	POWDERHINGER/My Happiness	5100
23 24	A PERFECT CIRCLE/The Hollow	4896
25 23	TRAIN/Drops Of Jupiter	4692
26 22	SUM 41/Fat Lip	4488
23 22	COLD/No One	4488
17 21	NEW FOUND GLORY/Hit Or Miss	4284
25 <b>20</b>	DEFTONES/Digital Bath	4080
16 20	INCUBUS/Drive	4080
19 19	GREEN DAY/Waiting	3876
9 19	STAIND/It's Been Awhile	3876
20 19	DAVE MATTHEWS BAND/The Space Between	3876
17 18	TREBLE CHARGER/American Psycho	3672
17 17	EDWIN/Alive	3468
10 16	TANTRIC/Breakdown	3264
13 16	UNCLE KRACKER/Follow Me	3264
9 15	LIFEHOUSE/Hanging By A Moment	3060
18 15 17 15	RED HOT CHILL/Parallel Universe	3060
17 15	NELLY FURTADD/Shit On The Radio	3060

KTBZ/Houston-Galveston

Clear Channel (713) 968-1067

94系



MCC (781) 5 Cruze/I	6/Boston 695-6200 Murphy/Mays ume 225,100	X (iii)
PLAYS		
LW TW	ARTIST/TITLE	GI (000
40 40	LINKIN PARK/One Step Closer 3 DOORS DOWN/Duck And Run	3520
32 38 35 38	REHAB/It Don't Matter	3344 3344
35 38	LIMP BIZKIT/My Way	3344
33 38	STAIND/It's Been Awhite	334
20 36	A PERFECT CIRCLE/The Hollow	3168
36 34	INCUBUS/Drive	2992
20 28	SALIVA/Your Disease	2464
22 24	COLD/No One	211
14 24	OISTURBE D/Voices	211
22 23		
16 22		1931
18 21	FUEL/Innocent	184
22 20	DEFTONES/Digital Bath	176
17 20	OISTURBED/Stupity	176
7 20	TANTRIC/Breakdown	176
17 19	PAPA ROACH/Between Angels	167
17 18	ALIEN ANT FARM/Movies	158
20 18	BOY HIT'S CAR/I'm A Cloud	1584
12 18	RUN-D.M.C./Them Girls	158-
11 18	LUCKY BOYS CONFUSION/Fred Asta	
28 17	MOBY FIGWEN STEFANI/Southside	
21 17	RAGE AGAINST/Renegades Of Fur	
19 17	U2/Beautiful Day	149
2 17	AT THE DRIVE-IN/Invalid Litter Dept	
26 17	CRAZY TOWN/Butterfly	149
18 16	GODSMACK/Greed	140
15 16	NULLSET/Smokewood	140
13 16 31 16	DEFTONES/Change LEWIS W/DURST/Outside	140
JI Tb	LEWIS W/DURST/Outside	140

Infi (301 Ben	nity ) 30 jamin	Nashington, DC 6-0991 WFerrise time 716.700	D
PLA	_	110,100	
LW	TW	ARTIST/TITLE	GI (000)
49	42	STAIND/It's Been Awnile	10626
	41	INCUBUS/Drive	10373
44	40	RED HOT CHILL/Parallel Universe	10120
27	38	POE/Hey Pretty	9614
	38	FUEL/Innocent	9614
	35	LINKIN PARK/One Step Closer	8855
	31	GODSMACK/Awake	7843
	26	DAVE MATTHEWS BAND/The Space Between	6578
	25	ALIEN ANT FARM/Movies	6325
	24	FUEL/Hemorrhage.	6072
	24	LIMP BIZKIT/My Way	6072
	24	PAPA ROACH/Last Resort	6072
	22	3 DOORS DOWN/Loser	5566
	22	DEFTONES/Change	5566
	22	DISTURBED/Stupity	5566
	21	AMERICAN HI-FI/Flavor Of The Weak	5313
	20	MOBY F/GWEN STEFANI/Southside	5060
	19	LIFEHOUSE/Hanging By A Moment	4807
	19	LINKIN PARK/Crawling	4807
	18	DEPECHE MODE/Dream On	4554
	18	NEW FOUND GLORY/Hit Or Miss	4554
	18	OLEANDER/Are You There?	4554
	18	COLD/No One	4554
	18	GOOD CHARLOTTE/The Motivation	4554
	18	POWDERFINGER/My Happiness	4554
	18 17	RAGE AGAINST/Framegades Of Funk	4554
	17	GREEN DAY/Waiting LEWIS W/DURST/Outside	4301
	17	SALIVAYour Disease	4301
	15		4301
12	13	BLINK-182/What's My Age Again?	3795

3Z+ GU		
-	me720.500	Attenda and
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
41 44	TRAIN/Drops Of Jupiter	12188
36 37	INCUBUS/Drive	10249
31 37	MOBY F/GWEN STEFANI/Southside	10249
18 30	CRAZY TOWN/Butterfly	8310
20 26	OFFSPRING/Want You Bad	7202
31 26	COLDPLAY/Yellow	7202
28 25	EVE 6/Here's To The Night	6925
6 24 3 23	STAIND/It's Been Awhile	6648
3 23	GO-GO'S/Unforgiven	6371
29 22	LINKIN PARK/One Step Closer	6094
24 20	LIFEHOUSE/Hanging By A Moment	
19 19r	AMERICAN HI-FI/Flavor Of The We	
19 19	3 DOORS DOWN/Duck And Run	5263
33 18	LEWIS W/DURST/Outside	4986
2 18	DAVE MATTHEWS BANDA Did It	4986
20 17	LIT/My Own Worst Enemy	4709
17	GOOD CHARLOTTE/The Motivation	
17 17	NINE DAYS/Absolutely	4709
18 16	LIMP BIZKIT/My Way	4432
ß 16	PAPA ROACH/Between Angels	4432
18 16	SPLENDER/Yeah, Whatever	4432
11 15	LIVE/The Dolphin's Cry	4155
- 15	DAVID GRAY/Babylon	4155
15 15	SHADES APART/Valentine	4155
16 14	GODSMACK/Whatever	3878
25 14 15 14 10 14	SR-71/Right Now	3878
15 14	EVERCLEAR/Out Of My Depth	3878
	PAPA ROACH/Last Resort	3878
13	CREED/With Arms Wide Open	3601
2) 13	FUEL/Hemorrhage	3601

Robiso	ume 477,500	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
39 43	MOBY F/GWEN STEFANI/Southside	10535
38 42	LIFEHOUSE/Hanging By A Moment	10290
39 41	EVE 6/On The Root Again	10045
39 41	LINKIN PARK/One Step Closer	10045
39 39	EVERCLEAR/When It All Goes	9555:
38 38	COLDPLAY/Yellow	9310
38 38	CRAZY TOWN/Butterfly	9310
34 37	OFFSPRING/Want You Bad	9065
31 34	POWDERFINGER/My Happiness	833Œ
36 34	TRAIN/Drops Of Jupiter	8330
- 33	STAIND/It's Been Awhite	8085
38 32	SEMISONIC/Chemistry	7840
36 31	OLEANDER/Are You There?	7595
38 27	INCUBUS/Drive	6615
34 27	NICKELBACK/Breathe	6615
33 27	GOOD CHARLOTTEA title Things	6615
29 23	TANTRIC/Breakdown	5635
22 21	SPACEHOG/I Want To Live	5145
16 20	FUEL/Innocent	<b>49</b> 00
21 20	AMERICAN HI-FI/Flavor Of The Weak	4900
20 18	3 DOORS DOWN/Duck And Run	4410
15 17	DANDY WARHOLS/Bohernian Like Yo	
18 17	OUR LADY PEACE/Life	4165
10 17	A PERFECT CIRCLE/3 Libras	4165
- 17	DUST FOR LIFE/Seed	4165
14 17	KORN/Make Me Bad	4165
14 16	ORGY/Fiction	3920
15 16	GREEN DAY/Minority	3920
14 16	ORGY/Opticon	3920
11 15	BUSH/Letting The Cables	3675

MARKET #15

Susqu	ehanna OOL	
	66-0997	d
Fram/W	filliams J	
12+ Cı	ime 419,300	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
42 42	INCUBUS/Drive	9240
37 39	LEWIS W/DURST/Outside	8580
38 39	LIFEHOUSE/Hanging By A Moment	8580
39 37	MOBY F/GWEN STEFANI/Southside	8140
25 32	STAIND/It's Been Awhile	7040
33 31	POE/Hey Pretty	6820
26 30	COLLECTIVE SOUL/Why Pt. 2	6600
18 30	GOOSMACK/Awake	6600
25 29	3 DOORS DOWN/Loser	6380
27 29	LENNY KRAVITZ/Again	6380
23 27	DAVE MATTHEWS BAND/The Space Between	5940
31 27	REHAB/It Don't Matter	5940
15 25	TRAIN/Drops Of Jupiter	5500
39 25	FUEL/Hemorrhage	5500
21 24	NEW FOUND GLORY/Hit Or Miss	5280
16 23	FUEL/Innocent	5060
12 <b>21</b>	COLDPLAY/Yellow	4620
26 21	OLEANDER/Why I'm Here	4620
14 20	U2/Beautiful Day	4400
19 20 16 20	GREEN DAY/Waiting	4400
17 19	INCUBUS/Pardon Me	4400
20 19	BOY HITS CAR/I'm A Cloud  AMERICAN HI-FI/Flavor Of The Weak	4180
17 18		4180
	INCUBUS/Stellar A PERFECT CIRCLE/The Hollow	3960
16 18		3960
19 <b>18</b> 18 <b>1</b> 7	OLEANDER/Are You There?  DOVES/Catch The Sun	3960
		3740
16 17 15 17	DEFTONES/Digital Bath TANTRIC/Breakdown	3740
15 17	DISTURBED Voices	3740
10 ID	DISTURBLU/VOICES	3520

Rock	/Seattle-Tacoma	THE STATE OF
(253)	671-0195	r l'onket
Kapla		400
12+	Cume 112,800	049.fm
PLAYS		
FM IM		G1 (000)
74 72	LINKIN PARK/Crawling	3816
73 71	LIMP BIZKIT/My Way	3763
70 69		3657
69 69	LINKIN PARK/One Step Closer	3657
71 66	INCUBUS/Drive	3498
35 63	STAIND/It's Been Awhile	3339
68 58	CRAZY TOWN/Butterfly	3074
67 58	GODSMACK/Awake	3074
51 55	RAGE AGAINST/Renegades Of Funk	
53 52	NEW FOUND GLORY/Hit Or Miss	275€
51 50	MOBY F/GWEN STEFANI/Southside	2650
43 44	DISTURBED/Stupify	2332
38 44	LIMP BIZKIT/Rollin'	2332
44 43	COLDPLAY/Yeliow	2279
50 42	RED HOT CHILL/Parallel Universe	222€
38 41	iNCUBUS/Pardon Me	2173
36 40	iNCUBUS/Stellar	2120
45 40	PAPA ROACH/Last Resort	2120
23 39 14 39	FUEL/Hernorrhage OFFSPRING/Million Miles Away	2067
44 31	SLIPKNOTAWait And Bleed	2067 1643
	a TANTRIC/Breakdown	1590
42 29	ML/DVAYNE/Dig	1537
- 27	REHAB/II Don't Matter	1431
22 25	METALLICA/I Disappear	1325
	3 DOORS DOWN/Kryptonite	1272
	AMERICAN HI-FI/Flavor Of The Weak	1219
21 23		1219
24 22	A PERFECT CIRCLE/Judith	1166
21 22	Bt INK-182/Ali The Small Things	1166

# KNDD/Seattle-Tacoma Entercom (206) 622-3251 Manning/Monro THEend 12+ Cume 374,600

PLA			
	TW	ARTIST/TITLE	GI (000):
36	46	AMERICAN HI-FUFIlavor Of The Weak	8372
30	43	LINKIN PARK/Craveling	7826
40	42	COLDPLAY/Yellow	7644
33	41	STAIND/It's Been Awhile	7462
40	37	INCUBUS/Drive	6734
38	37	DAVE MATTHEWS BAND/I Did It	6734
24	33	NEW FOUND GLOHY/Hit Or Miss	6006
29	30	POE/Hey Pretty	5460
19	28	LIVING END/Roll On	5096
23	28	DOVES/Catch The Sun	5096
38	28	LINKIN PARK/One Step Closer	5096
23	28	PAPA ROACH/Last Resort	5096
40	28	RAGE AGAINST/Fenegades Of Funk	5096
38	27	CRAZY TOWN/Buttertty	4914
21	26	OFFSPRING/Million Miles Away	4732
28	26	REHAB/It Don't Matter	4732
23	25	ALIEN ANT FAF MAMovies	4550
19	24	GODSMACK/Awake	4368
24	24	GREEN DAY/Waiting	4368
20	23	DISTURBED/Stupity	4186
22	23	LIMP BIZKIT/My Way	4186
21	23	TANTRIC/Breakdown	4186
22	23	FINGER ELEVEN/Ewnes And Joints	4186
22	23	POWDERFINGER/My Happiness	4186
26	21	LEWIS W/DURST/Outside	3822
-	20	SUM 41/Fat Lip	3640
23	20	MOBY F/GWEN STEFANI/Southside	3640
22	18	FUEL/Hemorrhage	3276
24	18	PAPA ROACH/Between Angels	3276
14	18	GREEN DAY/Warning	3276



1 2	KEDJ/Phoenix Big City (602 266-1360 Whittey 124 Cume 309,800	PIUD
	ILAYS	
00):	W TW ARTIST/TITLE	GI (000)
<sup>72</sup>	45 CRAZY TOWN/Butterfty 50 44 A PERFECT CIRCLE/The Hollow	2835
		2772
14	16 44 LEWIS W/DURST/Outside	2772
2	44 LIMP BIZKIT/My Way     MOBY F/GWEN STEFANI/Southside	2772
34	2 39 INCUBUS/Drive	2583
16		2457
50		2457
96		1827
6	9 27 STAIND/It's Been Awhile 10 25 RAGE AGAINST. /Renegades Of Funk	1701
	25 RAGE AGAINST. /Renegades Of Funk	1575
16	25 LINKIN PARK Crawing  B 24 DISTURBED/Voices	1575
6	17 23 LUCKY BOYS CONFUSION/Fred Astaire	1512 1449
4	18 22 FUEL/Innocent	
2	4 22 POE/Hey Pretty	1386 1386
2	2 POLYRey Pletty 20 21 3 DOORS DOWN/Duck And Run	1323
0	21 21 GREEN DAY/Waiting	
8	0 20 TANTRIC/Breakdown	1323 1260
8	13 11 DEFTONES/Change	1134
6	4 1# GOUSMACK/Avake	1134
6	0 18 GUTTERMOUTH/Sne's Got The Look	1134
6	12 18 NONPOINT/What A Day	1134
6	16 17 AMERICAN HI-FI/Flavor Of The Weak	1071
6	4 17 INCUBUS/Pardon Me	1071
2	6 17 LO FIDELITY ALLSTARS/Battle Flag	1071
10	11 17 NEW FOUND GLORY/Hit Or Miss	1071
ŏ	1 15 ALIEN ANT FARM/Movies	945
6	24 15 DEFTONES/Digital Bath	945
6	12 15 RAGE AGAINST/Testify	945
6	12 15 RED HOT CHILL Parallel Universe	945
ت	The first of the state of the se	945

		HIDERIX		
Infinity				
	(602) 258-8181			
M	aranvi	lle/Mannion		
1	2+ Cu	me 291,200		
PLA		201,200		
	TW	ARTIST/TITLE	GI (006)	
	46	FUEL/Hemorrhage	6072	
	46	MOBY F/GWEN STEFANI/Southside	607°3	
	45	LIFEHOUSE/Hanging By A Moment	5940	
39	45	INCUBUS/Drive	5944	
17.	42	AMERICAN HI-FI/Flavor Of The Weak	5544	
45	42	U2/Beautiful Day	5544	
35	42	VERTICAL HORIZON/Best   Ever Had	5544	
39	38	MATCHBOX TWENTY/II You're Gone	5016	
22	35	GREEN DAY/Waiting	4620	
	35	POE/Hey Pretty	4620	
	35	3 DOORS DOWN/Duck And Run	4620	
	35	POWDERFINGER/My Happiness	4620	
	35	TRAIN/Drops Of Jupiter	4620	
	33	TANTRIC/Breakdown	4356	
	32	DAVE MATTHEWS BAND/I Did It	4224	
	32	U2/Walk On	4224	
	24	JOSH JOPLIN GROUP/Camera One	3168	
	23	STAIND/It's Been Awhile	3035	
20		SR-71/Right Now	2772	
30		ALIEN ANT FARM/Movies	2772	
18		BARENAKED LADIES/Pinch Me	2772	
21		BLINK-182/All The Small Things	2772	
19		CREED/Higher	2772	
19		RED HOT CHIU/Californication	2640	
20		FOO FIGHTERS/Learn To Fly	25Œ	
	19	LENNY KRAVITZ/Again	25Œ	
	19	LENNY KRAVITZ/American Woman	25Œ	
	18	NEW FOUND GLORY/Hit Or Miss	2376	
15		OLEANDER/Are You There?	2375	
15	18	EVE 6/Here's To The Night	2376	

		San Diego	2	
C	lear (	Channel		ì
		91-9191	ХЛ	
S	chock	/Muckley		
1	2+ Cı	ıme 435,200		١
PLA				
	TW	ARTIST/TITLE	GI (DDQ)	ı
41		OFFSPRING/Want You Bad	6437	
35		U2/In A Little While	6437	
38		FUEL/Hemorrhage	6280	
39		CRAZY TOWN/Butterfly	6123	
33		LIFEHOUSE/Hanging By A Moment	6123	
37		COLDPLAY/Yellow	5966	1
33		A PERFECT CIRCLE/Judith	4710	
21		DEPECHE MODE/Dream On	3454	
16		COLD/No One	3297	
20		DAVE MATTHEWS BAND/I Did It	3297	
21		EVERLAST/I Can't Move	3140	
23		GREEN DAY/Castaway	3140	
17		PJ HARVEY/Good Fortune	3140	
19		EVERCLEAR/Out Of My Depth	2826	
21		TRAIN/Drops Of Jupiter	2826	
	18	COLDPLAY/Shrver	2826	
18	17	POWDERFINGER/My Happiness	2669	
16	17	RAGE AGAINST/Renegades Of Funk	2669	
15	15	DOVES/Catch The Sun	2355	
11		FOO FIGHTERS/Breakout	2198	
24	14	INCUBUS/Drive	2198	
16	14	INCUBUS/Stellar	2198	
11	13	MIRWAIS/Naive Song	2041	
15	13	NOFX/Bottles To	2041	
11	12	GUTTERMOUTH/She's Got The Look	1884	
12	12	ORGY/Opticon	1884	
15	12	DANDY WARHOLS/Bohemian Like You	1884	
25		MOBY F/GWEN STEFANI/Southside	1884	
10	11	BLINK-182/Adam's Song	1727	
11	11	RLINK-182/Man Overhoard	1727	

Emmi (314) 3 Matter	/\$1. Louis is 231-1057 n/Mueller ume 217,500	POIN	Ð	
PLAYS				
LW TW	ARTIST/TITLE		GI (000)	
35 38	DISTURBED/Voices		3800	
33 38	LEWIS W/DURST/Out:	side	3800	
30 38	LIMP BIZKIT/My Way		3800	
35 38	INCUBUS/Drive		3800	ı
39 34	GODSMACK/Awake		3400	
34 32	LINKIN PARK/One Ste		3200	
30 32	A PERFECT CIRCLE/Th		3200	
27 31	PAPA ROACH/Between		3100	
26 30	LINKIN PARK/Crawling		3000	
15 30	STAIND/It's Been Awhii		3000	
14 29	AMERICAN HI-FI/Flav		2900	
27 29	OLEANDER/Are You Th	nere?	2900	
28 29	TANTRIC/Breakdown		2900	
32 29	RAGE AGAINST/Ren	egades Of Funk	2900	
31 29	SALIVA/Your Disease		2900	
15 28	COLD/No One		2800	
28 27	RAGE AGAINST/Hov.		2700	
25 26	3 DOORS DOWN/Duck	And Run	2600	
28 26	FUEL/Innocent		2600	
29 <b>25</b>	ALIEN ANT FARM/Mov		2500	
18 <b>2</b> 2	CRAZY TOWN/Butterff		2200	١
3 18	CYPRESS HILL/Supers		1800	ı
6 16	DYNAMITE HACK/Boy	z in The Hood	1600	ı
19 15	FUEL/Hemorrhage		1500	
11 15	URGE/4 Letters & 2 W		1500	١
9 15	METALLICA/I Disappea		1500	١
13 14	<ul> <li>3 DOORS DOWN/Lose</li> </ul>		1400	
5 13	BLINK-182/What's My	Age Again?	1300	
9 12	DOWNER/Last Time		1200	
13 12	KORN/Falling Away Fro	m Me	1200	

www.americanradiohistory.com

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# WSUN/Tampa (727) 577-7131 Shark/Crissv Shark/Crissy 12+ Cume 141,500

MARK	ET #22
WXDX/Pittsburgh Clear Channel (412) 937-1441 Moschitta/Diana 12+ Cume 333,200	the #1059
LAYS W TW ARTIST/TITLE D 40 COLDPLAY/Yellow	GI (0 84

		itta/Diana		×
		Cume 333,200	at 105	.9
_	_	June 333,200	2.7	
PLA	TW	ARTIST/TITLE		GI (000)
40	40	COLDPLAY/Yellow		8480
41	40	MOBY F/GWEN STEFA	NI/Southeide	8480
42	40	LIFEHOUSE/Hanging		8480
41	40	LIMP BIZKIT/My Way	Sy A WOOTHCIN	8480
38	39	DISTURBED/Voices		8268
35	35	LINKIN PARK/One Ste	n Closer	7420
38	35	GODSMACK/Awake	p 0.0001	7420
34	31	LEWIS W/DURST/Out	side	6572
21	26	TRAIN/Drops Of Jupit		5512
25	26	TANTRIC/Breakdown		5512
24	25	AMERICAN HI-FI/Flav	or Of The Weak	5300
17	24	DAVE MATTHEWS BA	ND/The Space Between	5088
23	24	OLEANDER/Are You T	here?	5088
21	23	FUEL/Innocent		4876
23	23	SALIVA/Your Disease		4876
21	22	EVERCLEAR/Out Of N	ly Depth	4664
27	21	OUR LADY PEACE/Life		4452
23	21	SINOMATIC/Bloom		4452
21	21	ORGY/Opticon		4452
25	20	DOVES/Catch The Sur	)	4240
21	20	3 DOORS DOWN/Be L	ike That	4240
16	20	SR-71/Right Now		4240
2	19	COLD/No One		4028
1	19	POE/Hey Pretty		4028
18	18	PAPA ROACH/Betwee	n Angels	3816
15	17	BUZZ POETS/Parasite		3604
17	17	JULIANA THEORY/Int		3604
	16	EVE 6/Here's To The N		3392
11	15	REHAB/It Don't Matte		3180
16	15	CRAZY FOWN/Butter	ly	3180

		MARKE	T #23
(3 0	lear 03) Coni	/Denver-Boulder Channel 713-8000 nor/Saunders Jume 212,800	Ó A
PLA	YS TW	ARTIST/TITLE	
49		NICKEL BACK/Breathe	
46		FUEL/Hemorrhage	
	42	DANDY WARHOLS/B	ohamian Like Vou
43		LEWIS W/DURST/Out	
	40	COLDPLAY/Yellow	13100
	39	LIFEHOUSE/Hanging	By A Moment
	38	MOBY F/GWEN STEF	
	38	A PERFECT CIRCLE/3	
44	37	CRAZY TOWN/Butter	fly
27	35	COLD/No One	
6	35	U2/In A Little While	
47	33	DAFT PUNK/One Mor	e Time
43	30	EVE 6/On The Roof A	
	28	LUCKY BOYS CONFU	SiON/Fred Astaire
20	24	POE/Hey Pretty	
1	23	REHAB/It Don't Matte	
17		GOOD CHARLOTTE/L	
16		STATIC REVENGER/G	
24	20	AMERICAN HI-FI/Flav	
3	15	ALIEN ANT FARM/Mo	
4	14	OLEANDERVARe You 1	
3	14	DOVES/Catch The Su	n
	14	FUEL/Innocent	
11	14	TRAIN/Drops Of Jupi	
2	13	DEXTER FREEBISHA	ny Madonna
	13 13	GREEN DAY/Waiting NEW FOUND GLORY.	Alia Ou Milina
3			
	13 13	PAPA ROACH/Betwee TANTRIC/Breakdown	n Angels
2	13	EVE 6/Here's To The	light
0	13	EAE DUBLE 2 10 THE L	ngrii



PLAYS LW TW	ARTIST/TITLE
43 44	MOBY F/GWEN STEFANI/Southside
25 44	
	RAGE AGAINST/Renegades Of Funk
27 42	LIMP BIZKIT/My Way
42 41	INCUBUS/Drive
30 41	POE/Hev Pretty
43 40	TANTRIC/Breakdown
29 31	LINKIN PARK/Crawling
28 30	TREBLE CHARGER American Psycho
41 30	RED HOT CHILL/Parallel Universe
25 29	
41 28	AMERICAN Hi-FI/Flavor Of The Weak
27 <b>27</b>	GREEN DAY/Waiting
27 27	NEW FOUND GLORY/Hit Or Miss
23 <b>27</b>	
27 <b>2</b> 5	
20 <b>25</b>	LINKIN PARK/One Step Closer
26 <b>25</b>	OFFSPRING/Want You Bad
17 24	
38 23	LEWIS W/DURST/Outside
20 22	COLDPLAY/Yellow
21 22	LIFEHOUSE/Hanging By A Moment
15 22	
21 20	GREEN DAY/Warning
13 20	RED HOT CHILL/Otherside
21 20	LIT/My Own Worst Enemy
22 19	
17 19	
	INCUBUS/Pardon Me
24 18	ALIEN ANT FARM/Movies

MARKET #25

**QUINS** 

	ume 111,000	
PLAYS LW TW	ARTIST/TITLE	G1 (000
39 44	LEWIS W/DURST/Outside	277
40 43	GOOSMACK/Greed	270
40 43	DISTURBED/Voices	270
42 43	LIMP BIZKIT/My Way	270
41 42	GREEN DAY/Waiting	264
23 39	LINKIN PARK/Crawling	245
25 30	A PERFECT CIRCLE/The Hollow	189
25 29	STAIND/It's Been Awhile	182
26 28	SALIVA/Your Disease	176
23 28	NEW FOUND GLORY/Hit Or Miss	176
26 <b>26</b>	ALIEN ANT FARM/Movies	163
23 26	LIVING END/Rott On	163
25 26	NONPOINT/What A Day	163
27 25	COLD/No One	157
26 25	FUEL/Innocent	157
21 25	RAGE AGAINST/How.i Could Just	157
19 25	TANTRIC/Breakdown	157
24 24	INCUBUS/Drive	151
18 23	SKRAPE/Waste	144
22 23	TAPROOT/I	144
13 22	MONSTER MAGNET/Heads Explode	138
- 20	BLACK CROWES/Lickin'	126
38 20	RAGE AGAINST/Renegades Of Funk	126
22 20	CRAZY TOWN/Butterfly POWERMAN 5000/When Worlds Collide	126
20 20		126
- 19	STATIC-X/This is Not	119
- 18	SYSTEMATIC/Beginning Of The End AT THE DRIVE-IN/One Armed Scissor	107
22 17		94
18 15 21 15	INCUBUS/Pardon Me RED HOT CHILL/Callfornication	94

WAQZ/Cincinnati

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00	mile 232,400	
N	ARTIST/TITLE	GI (000)
4	INCUBUS/Drive	4400
4	STAIND/It's Been Awhile	4400
3	DISTURBED/Stupity	4300
2	LINKIN PARK/In The End	4200
1	LINKIN PARK/One Step Closer	4100
9	DISTURBED/Voices	3900
9	PAPA ROACH/Between Angels	3900
9	A PERFECT CIRCLE/Judith	3900
1	CRAZY TOWN/Butterfly	3100
0	REHAB/It Don't Matter	3000
0	AMERICAN HI-FI/Flavor Of The Weak	3000
D	OLEANDER/Are You There?	3000
9	DOVES/Catch The Sun	2900
9	LIMP BIZKIT/The One	2900
7	NEW FOUND GLORY/Hit Or Miss	2700
7	TANTRIC/Breakdown	2700
6	EVE 6/Here's To The Night	2600
3	RAGE AGAINST/Renegades Of Funk	2300
3	GODSI-ACK/Awake	2300
2	DAVE MATTHEWS BAND/The Space Between	2200
2	DEFTONES/Digital Bath	2200
2	FUEL/Hemorrhage	22 <b>0</b> 0
2	LEWIS W/DURST/Outside	2200
1	POE/Hey Pretty	2100
0	A PERFECT CIRCLE/The Hollow	2000
0	POWDERFINGER/My Happiness	2000
0	3 DOORS DOWN/Not Enough	2000
0	LIFEHOUSE/Hanging By A Moment	2000
9	ALIEN ANT FARM/Movies	1900
9	MOBY F/GWEN STEFANI/Southside	1900

# KCXX/Riverside





	Cume 132,100	-
PLAYS		
LW TW		GI (00
33 38	ALIEN ANT FARM/Movies	273
28 33	3 DOORS DOWN/Duck And Run	237
29 32	DISTURBED/Voices	230
34 31	LINKIN PARK/One Step Closer	223
30 30	GODSMACK/Awake	216
34 30	TANTRIC/Breakdown	216
30 29	OFFSPRING/Want You Bad	208
25 27	STAIND/It's Been Awhile	194
35 27	FUEL/Innocent	194
27 25	OLEANDER/Are You There?	180
20 23	SALIVA/Your Disease	165
22 22	AMERICAN HI-FI/Flavor Of The Weak	158
21 22	LEWIS W/DURST/Outside	158
24 21	ORGY/Opticon	151
20 21	UNION UNDERGROUNG/Killing The Fly	151
20 <b>20</b>	LINKIN PARK/Crawling	144
12 19	LIMP BIZKIT/My Way	136
19 19	TAPROOT/I	136
19 <b>1</b> 8	EVE 6/Here's To The Night	129
17 15	CREEPER LAGOON/Wrecking Ball	115
16 15		108
16 <b>15</b>		108
13 13		93
12 <b>12</b>		86
9 12		86
6 12		86
9 12		86
9 12		86
9 12	RED HOT CHILL. /Scar Tissue	86

# WWCD/Columbus, DH Ingleside (614) 221-9923



	University	
(401) 2	272-9550	
Schiav	272-9550 elli/Harvey/Klemme	
12+ C	ume 285,600	NU
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
25 32	AMERICAN HI-FI/Flavor Of The Weak	3872
30 31	COLDPLAY/Yellow	3751
33 31	CRAZY TOWN/Butterfly	3751
33 30	INCUBUS/Drive	3630
29 30	LEWIS W/DURST/Outside	3630
24 29	FUEL/Innocent	3509 3388
27 28	3 DOORS DOWN/Duck And Run	3388
28 <b>28</b>	LIFEHOUSE/Hanging By A Moment	3146
26 26	ALIEN ANT FARM/Movies TANTRIC/Breakdown	3146
16 26	MOBY F/GWEN STEFANI/Southside	3025
28 25	LIMP BIZKIT/My Way	2904
15 <b>24</b> 22 <b>23</b>	GODSMACK/Greed	2783
11 22	RAGE AGAINST/How I Could Just	2662
17 21	GREEN DAY/Waiting	2541
22 21	LENNY KRAVITZ/Again	2541
28 20	LINKIN PARK/One Step Closer	2420
15 20	FUEL/Hemorrhage	2420
17 19	U2/Beautifu) Day	2299
19 19	POE/Hey Pretty	2299
15 17	POWDERFINGER/My Happiness	2057
18 17	DEPECHE MODE/Dream On	2057
20 17	NEW FOUND GLORY/Hit Or Miss	2057
19 16	PAPA ROACH/Last Resort	1936
12 16	3 DOORS DOWN/Loser	1936
13 16	STAIND/It's Been Awhile	1936
12 14	A PERFECT CIRCLE/The Hollow	1694
10 14		1694
10 14	PAPA ROACH/Between Angets	1694
20 13	GREEN DAY/Warning	1573
20 10	OH LEET OF STATEMENT OF	7071

WBRU/Providence

12+ Cume 180,600



PLA	YS		
LW		ARTIST/Title	G1 (000
28	34	DEPECHE MODE/Dream On	350
27	33	STAIND/It's Been Awhile	3399
32	33	A PERFECT CIRCLE/The Hollow	339
30	32	OLEANDER/Are You There?	329
32	32	FUEL/Innocent	329
28	31	LIMP BIZKIT/My Way	3193
30	31	TANTRIC/Breakdown	3193
33	30	3 DOORS DOWN/Duck And Run	3090
29	29	AMERICAN HI-FI/Flavor Of The Weak	298
22	28	COLD/No One	288
33	28	COLDPLAY/Yellow	288
17	24	a LINKIN PARK/Crawling	247
22	24	ALIEN ANT FARM/Movies	247
30	20	LEWISW/DURST/Outside	206
17	19	OUR LADY PEACE/Life	195
9	18	a POE/Hey Pretty	185
33	18	MOBY F/GWEN STEFANI/Southside	185
15	17	NEW FOUND GLORY/Hit Or Miss	175
32	17	INCUBUS/Drive	175
	16	CRAZY TOWN/Butterfly	164
3	15	a EVE 6/Here's To The Night	154
7	15	POWDERFINGER/My Happiness	154
9	14	EVERCLEAR/Out Of My Depth	144
22	14	RAGE AGAINST/Renegades Of Funk	144
	12	FOO FIGHTERS/Learn To Fly	123
8	11	DISTURBED/Voices	113
12	11	PAPA ROACH/Between Angels	113
7	11	STRAIT UP F/LAJON/Angel's Son	113
8	11	DAVE MATTHEWS BAND/I Did It	113
9	11	SALIVA/Your Disease	113





PLAYS		
LW TW	ARTIST/TITLE	GI (000
45 45		3735
21 44	FUEL/Innocent	3652
47 43	COLDPLAY/Yellow	3569
34 42	LEWIS W/DURST/Outside	3486
20 38	3 DOORS DOWN/Duck And Run	3154
29 29	POE/Hey Pretty	2407
44 24	OFFSPRING/Want You Bad	1992
45 24	DAVE MATTHEWS BAND/I Did II	1992
44 22	MOBY F/GWEN STEFANI/Southside	1820
26 22	TRAIN/Drops Of Jupiter	182
21 20	ALIEN ANT FARM/Movies	166
12 20	COLD/No One	166
17 18	GODSMACK/Greed	1494
20 17	AMERICAN HI-FUFlavor Of The Weak	141
2 17	DEPECHE MODE/Dream On	141
14 17	TANTRIC/Breakdown	141
20 17	EVERCLEAR/Out Of My Depth	141
14 15	DISTURBED/Voices	132
11 16	GREEN DAY/Waiting	132
12 16	OLEANDER/Are You There?	132
8 16	STAIND/It's Been Awhile	132
16 16	SALIVA/Your Oisease	132
9 16	SPACEHOG/I Want To Live	132
10 15	DEXTER FREEBISH/My Madonna PAPA ROACH/Between Angels	124
13 15	PAPA ROACH/Between Angels	124
15 15	OUR LADY PEACE/LITE	124
13 15	RAGE AGAINST. /How I Could Just	
16 14	A PERFECT CIRCLE/The Hollow	116
11 13	3 DOORS DOWN/Loser	107
16 13	LIMP BIZKIT/My Way	107

WROX/Nortalk Sinclair Telecable (757) 640-8500





- 14	. 7 0	dille 111,000	
PLA	YS	ARTIST/TITLE	GI (00
24	42	STAIND/It's Been Awhile	189
40	39	LINKIN PARK/One Step Closer	175
40	39	CRAZY TOWN/Butterfly	175
35	36	INCUBUS/Drive	162
34	36	LIFEHOUSE/Hanging By A Moment	162
37	33	FUEL/Innocent	148
34	33	LEWIS W/DURST/Outside	148
31	28	AMERICAN HI-FI/Flavor Of The Weak	126
26	27	ALIEN ANT FARM/Movies	121
25	25	GODSMACK/Awake	112
20	25	TANTRIC/Breakdown	112
26	24	3 DOORS DOWN/Duck And Run	108
27	24	DAVE MATTHEWS BAND/I Did It	108
23	24	TOADIES/Push The Hand	108
23	23	POWDERFINGER/My Happiness	103
15	23	PAPA ROACH/Between Angels	103
25	22	A PERFECT CIRCLE/The Hollow	99
21	22	GREEN DAY/Warting	99
19	22	ORGY/Opticon	99
36	21	MOBY F/GWEN STEFANI/Southside	94
22	21	POE/Hey Pretty	94
22	20	COLD/No One	90
24	20	RED HOT CHILL. /Parallel Universe	90
23	19	DEFTONES/Digital Bath	85
14	19	LINKIN PARK/Crawling	85
18	18	EVERCLEAR/Out Of My Depth	81
19	18	LIMP BIZKIT/My Way	81
30	17	NEW FOUND GLORY/Hit Or Miss	7€
10	17	OFFSPRING/Want You Bad	7€
5	17	OLEANDER/Are You There?	76
_	_		_

EVERGLEAR/Or Of My, Depth DANDY WARHOL/SGodless REEVES GABRELS/ Yesterday's Gon BADLY DRAWN BOY/Disiliusion DEPECHE MODE/DEAN ON GREEN DAY Writing GRANDADDY/Crystat Lake A PERFECT CIRCLE/TIRE Hollow POWDERFINGERMy Happiness AMERICAN HI-FUFFavor Of The We OUR LADY PEACE/Life GREEN DAY/Marning DAYE MATTHEWS BAND/The Spac FRANK BLACK/Bullet

KXTE/Las Vegas Infinity (702) 257-1075



PLAYS							
8 37	PLAYS	ADTICT/TITLE	C1 (000)				
33         35         DISTURBEDANGES         3185           33         35         APERFECT CIRCLE/The Hollow         3185           33         3185         38         STAMMORTS Been Avhille         3003           35         32         GODSKARDKGReed         2992           43         19 APA ROACH/BEVEWER Angels         2821           73         30         RAGE AGAINST         240           24         23         28         NONDPOINT Avhal A DOWN         2548           24         29         COLDANG One         2548           23         27         NEW FOUND GLORY/HI Or Miss         2457           23         26         NEW FOUND GLORY/HI Or Miss         2366           24         25         STATIC-X/This Is Not         2366           24         25         STATIC-X/This Is Not         2275           24         24         LIVING END ROILO         1844           25         24         LIVING END ROILO         184           26         24         LIVING END ROILO         184           27         4         LIVING END ROILO         184           28         23         FEAR FACTORY/Linchpin         293 <td< td=""><td></td><td></td><td></td></td<>							
33         A PERFECT CIRCLE/The Hollow         3185           33         STAINDITIS Been Avrille         3003           35         29 GODSRAACKGreen         2912           24         31         PAPA ROACH/Sterween Angels         2912           23         31         PAPA ROACH/Sterween Angels         2730           37         30         RAGE AGAINST. How I Could Just         2730           23         28         NONPOINT MINI A Day         2548           23         27         NEW FOUND GLORY/HIR Of Miss         2457           23         26         TAPROOTI         2366           23         26         ALEN ANT FARM/Movies         2366           24         25         STATIC -X/This Is Not         2275           24         24         LINKIN PARK/Crawling         2184           21         24         LINKIN PARK/Crawling         2184           21         24         FURD EXPORTION         2184           22         24         FURD EXPORTION							
38         33         STAINIO/ITS Been Awhile         3003           35         32         GODSRAD/CG read         2912           43         PAPA ROA/CHPSHOWER Angels.         2821           37         30         RAGE AGAINST. Artow I Could Just.         2730           32         28         NONDPION YMAIR AD.         295           42         28         COLO/NO One         2548           23         27         NEW FOUND GLORY/HI Or MISS.         2457           23         26         TAPROCTI         2366           23         26         ALIEN ANT FARM/Movies         2366           24         25         STATIC-X/This Is Not         2275           24         24         LIVING END/ROILO         2184           25         24         24         LIVING END/ROILO         2184           26         24         24         LIVING END/ROILO         2184           28         31         FEAR FACTORY/Linchpin         2093           29         19         DELTONES/Digital Bath         1729           20         19         DELINIC REZ/Man Overboard         1229           21         7         POLO School Of Hard.         1547 <t< td=""><td></td><td></td><td></td></t<>							
2912   200SAMACK/Öreed   2912   291							
24 31         PAPA FIOACH Viete-ween Angels.         2821           37 30         RAGE AGAINST. How I Could Just         2730           23 28         NONPOINT MILL ID BY         2548           24 28         COLONG One         2548           23 2 7         New POLIND GLORY HIR OF MES         2457           23 26         ALEN ANT FARM/Movies         2366           13 26         MONSTER MAGNET FHEADS Explode         2366           24 25         STACH C-V/This Is NO         2275           24 24         LINKIN PARK/Crawling         2184           21 24         LIVIN E END/Roll On         2184           21 24         FUEL Jianocent         2184           22 34         LIVIN E END/Roll On         1820           23 4 29         PARFACOTRY/Lichpin         2093           34 29         DEFTONES Oligital Bath         1729           29 31         19         BURN-182/Man Overboard         1729           21 39         DEFTONES Oligital Bath         1729           21 79         DO-Oschool Of Hardin         1547           21 77         PO-Oschool Of Hardin         1547           25 71         FORTIC-VIT with Supid         1547           27 10         CR							
37 30         RAGE AGAINST/How LCould Just         2730           32 8         NONPOINT./What A Day         2548           4 28         COLO/No One         2548           23 27         NEW FOUND GLORY/Fill Of Miss         2457           23 26         TAPROOT/I         2366           23 26         ALIEN ANT FARIM/Movies         2366           24 25         STATIC/This is Not         2275           24 24         LININI PARIN/Cavaling         2184           22 24         LIVINIG ENID Roll On         2184           21 24         FUEL/Innocent         2184           21 2 24         LIVINIG ENID Roll On         2184           21 2 3         PAR FACTORY/Linchpin         2993           24 3 4 10 0 RGY/Fiction         1820           25 2 4 10 0 RGY/Fiction         1820           26 2 7 10 0 PG/Fiction         1820           27 2 10 0 DG/Ficholof Chard         1547           28 1 8 1 INININ PARK/Che Step Closer         1548           29 17 PG/D School Of Hard         1547           21 7 PG/D							
23         28         NON-POINT Mmart A Day         2548           24         28         COLONO No Che         2548           23         27         NEW FOUND GLORY/HI Or Miss         2457           23         26         ALEN ANT FARM/Movies         2366           13         26         MONSTER MAGNE T/Heads Explode         2366           13         26         MONSTER MAGNE T/Heads Explode         2366           24         25         STATC-X/This Is NO         2275           24         24         LINKIN PARK/Crawling         2184           21         24         LINKIN PARK/Crawling         2184           21         24         FURD Exploration         2184           21         24         FURD Exploration         2184           22         24         LINKIN Exploration         2033           34         20         ORGYF/Edion         1820           35         21         ARA FARCHORY/Linchpin         2093           31         3         DETONES/Diptal Bath         1729           32         19         DELINKIN PARK/Chre Step Closer         1638           31         17         DEFTONES/Charge         1547							
24         28         COLONIO One         2548           23         27         NEW FOUND GLORY/HI Or Miss         2457           23         26         TAPROOT/I         2366           23         26         ALIEN ANT FARM/Movies         2366           23         26         ANDSTER MAROR T/Heads Explode         2366           24         25         STATIC-X/This Is Not         2275           24         24         LIXINIR PARK/Cawding         2184           22         24         LIXINIR PARK/Cawding         2184           21         24         FLEIL/Innocent         2184           21         24         FLEIL/Innocent         1820           24         24         LIXINIR PARK/Com         1820           25         27         PROJ Ongoleal Bath         1729           26         28         29         293           27         29         DEFONES/Diogial Bath         1729           21         17         POLO-School Of Hard         1547           25         27         POLO-School Of Hard         1547           25         17         POLO-School Of Hard         1547           25         7         CO							
23         27         NEW FOUND GLORFY-RIGOT Miss         2457           23         26         TAPROOT/I         2366           23         26         A LEN ANT FARM/Movies         2366           13         26         MONSTER MAGNET/Fleasts Explode         2366           24         25         STATIC-X/This Is NO         2275           24         24         LINKIN PARK/Crawling         2184           21         24         FUND END/Roll On         2184           22         24         LINKIN PARK/Crawling         2983           14         20         ORGY/Fiction         1820           23         15         1820         1820           24         27         29         19         DETONES/Digital Bath         1729           25         21         7         POLO-School Of Hard         1547           22         17         POLO-School Of Hard         1547							
23 26         TAPROOTI         2366           23 28         ALEN ANT FARM/Movies         2366           23 28         ALEN ANT FARM/Movies         2366           24 25         STATIC-X/This is Not         2275           24 24         LININIO PARI/Crawling         2184           22 24         LIVINIO END/ROITO         2184           18 23         FEAR FACTORIOTI         2093           18 18         BUINK-IBZ/Man Overboard         1229           28 19         DETONE STORIGE Step Floser         1547           21 77         POLO School Of Hard.         1547           15 17         STATIC-X/I'm With Stupid.         1547           15 17         STATIC-X/I'm With Stupid.         1547           15 16         CRAZY TOWN/Butterfly         1456           17 16         CYPRE SS HILL Superstar         1456           18 16         DISTURBED/Suppry         1456           19 16         TARPOOT/Vagian And Again         1456							
23         6         ALEN ANT FARMMovies         2366           23         26         MONSTER MAGNET/Heads Explode         2366           24         28         STATIC-X/This Is Not         2275           24         24         LINKIN PARK/Crawling         2184           21         24         FUND Extra Charding         2093           34         20         ORGYF-Edon.         1820           31         19         BURK-182/Man Overboard         1729           32         19         DETONE-STOIGHE Bith         1729           31         18         ILININ PARK/Charding         1547           22         17         POLD-School Of Hard.         1547           15         17         STATIC-X/Tim With Supid.         1547           19         16         CRAZY TOW/NSuterthy         1456           14         16         DISTURBED/Supdy         1456           15							
13         26         MONSTER MAGNET/Heads Explode         2366           24         28         STATIC-X/This Is Not         2275           24         24         LINKIN PARK/Crawling         2184           22         24         LIUNIO END/Roll On         2184           18         23         FEAR FACTORY/Linchpin         2093           18         29         FEAR FACTORY/Linchpin         1809           18         19         BLINK-182/Man Overboard         1729           32         19         DEFTONE STORGE Step Closer         1538           13         11         DEFTONE STORAGE         1547           15         17         STATIC-X/Tim With Stupid.         1547           15         16         CRAZY TOWN/Butterfly         1456           17         16         CYPRE'SS HILL'Superstar         1456           18         10         DISTURBED/Stupidy         1456           19         16         TARPOUT/Again And Again         1456 </td <td></td> <td></td> <td></td>							
24         25         STATIC-X/This is Not         2275           24         24         Linkin PARK/Crawling         2184           22         24         LiNNG BAD/Roll On         2184           21         24         FULD Innocent         2184           21         24         FULD Innocent         2983           14         20         ORGY/Fiction         1993           14         20         ORGY/Fiction         1820           23         19         DEFCONES/Digital Bath         1729           24         18         INININ PARK/One Step Closer         1548           21         77         POLD School Of Itard         1547           25         17         POLD School Of Itard         1547           25         17         POLD School Of Itard         1547           26         17         FOLD School Of Itard         1547           27         17         POLD School Of Itard         1547           28         17         FOLD School Of Itard         1547           29         16         CRAPY TOWNSOURTH         1547           20         16         TARPES SHILL Superstar         1456           20         16							
24         Z4         LINKIN PARK/Crawling         2184           22         24         LIVING END/Roil On         2184           21         24         FLUEL/Innobent         2184           18         23         FEAR FACTORY/Linchipin         2093           18         12         PROSP/Febion.         1809           18         19         BURK-182/Nan Overboard         1729           18         18         LINKIN PARK/One Step Closer         1538           13         17         DEFTONES/Orbange.         1547           15         17         STATIC-X/Im With Stupid.         1547           15         17         STATIC-X/Im With Stupid.         1547           19         16         CRAZY TOM/NEutertly         1456           17         16         CPPRESS HILL/Superstar         1456           14         16         DISTURBED/Stupidy         1456           19         16         TARPOOT/Again And Again         1456							
92         24         LIVING ENDROITON         2184           21         24         FUEU/Innocent         2184           21         24         FUEU/Innocent         2184           23         24         20         ORGYFiction.         1820           34         21         ORGYFiction.         1820           32         19         DEFTONE-STORGER         1729           31         11         DEFTONE-STORGER         1547           21         7         POLO-Schloo/ GHard.         1547           25         17         STATIC-X/1m With Stupid.         1547           19         16         CRAZY TOW/NSufferth         1456           17         16         CPRESS HILL Superstar         1456           14         16         DISTURBED/Suppry         1456           19         16         TARPOOI/Vagain And Again         1456							
21 24         FUEL/Innocent         2184           18 23         FEARFACTORY/Linchpim         293           18 19         PEARFACTORY/Linchpim         293           18 19         BURK-182/Man Overboard         1729           18 19         BURK-182/Man Overboard         1729           18 18         LINKIN PARK/One Step Closer         1638           13 17         DEFTONES/Dipata Bath         1729           15 17         STATIC-X/Tan With Stupid.         1547           15 17         STATIC-X/Tim With Stupid.         1547           15 17         15 CYPRESS HILL/Superstar         1456           17 16         CYPRESS HILL/Superstar         1456           14 16         DISTURBED/Stupidy         1456           19 16         TARPOOT/Vapian And Again         1456							
18 23         FEAR FACTORY Linchpin         2993           14 20         ORGY/Fiction.         1820           14 21         ORGY/Fiction.         1820           18 19         BUINK-182/Man Overboard         1729           32 19         DETONES/Digital Bath         1729           18 18         LINIKIN PARK/Die Step Closer         1547           21 77         POLO Schloo/ GH Fard.         1547           15 17         STATIC-X/Im With Stupid.         1547           19 16         CRAZY TOWN/Butterffy         1456           14 16         DISTURBED/Suppty         1456           14 16         DISTURBED/Suppty         1456           19 16         TARPOOT/Again And Again         1456							
14         20         ORGY/Fiction.         1820           18         19         BUHK-182/Man Overboard         1729           21         9         DEFTONES/Digital Bath         1729           18         18         LINKIN PARK/One Step Closer         1638           13         17         DEFTONES/Change.         1547           22         17         POLO School Of Hard         1547           15         17         STATIC-X/I'm With Slupid         1547           19         16         CRAZY TOM/VSgriterity         1456           17         16         CYPRESS HILL Superstar         1456           14         16         DISTURBED/Slupidy         1456           19         16         TARPOOT/Vagain And Again         1456							
18         19         BLINK-182/Man Overboard         1729           32         19         DEFTONES/Digital Baith         1729           18         INININ PARK/One Step Closer         1538           13         17         DEFTONES/Change.         1547           21         7         PO.D. School Of Hard.         1547           15         17         STATIC-X/I'm With Slupid.         1547           19         16         CRAZY TOWN/Butterfly         1456           17         16         CYPRESS HILL Superstar         1456           14         16         DISTURBED/Suppry         1456           19         16         TARPOOT/Vapian And Again         1456							
32 19         DEFTONESTORICAL Both         1729           18         LINKIN PARKOTHO SEP Closer         1638           13 17         DEFTONES Change         1547           22 17         POLO SCHOOL OF Hards         1547           19 15         TS TATIC-XVTm Wint Stupid         1547           19 16         CRAZY TOWNSGURETHY         1456           14 16         DISTURBED/Stupery         1456           14 16         DISTURBED/Stupery         1456           19 16         TAPROUTA/Qsian And Again         1456							
18         LINKIN PARK/Öne Step Closer         1638           13         17         DEFTONE SChange.         1547           21         7         POLO School Of Hard.         1547           15         15         STATIC-X/I'm With Slupid.         1547           19         16         CRAZY TOM/NGINETIFY         1456           17         16         CYPRESS HILL/Superstar         1456           14         16         DISTURBED/Sluppky         1456           19         16         TAPRO/OV/Again And Again         1456							
13 17         DEFONESChange.         1547           22 17         P.O.D.School Of Itard.         1547           15 17         STATIC-X/m With Stupid.         1547           19 16         CRAZY TOWNSbutterfly         1456           17 16         CPRESS HILL Superstar         1456           14 16         DISTURBED/Stupéry         1456           19 16         TAPROUTAgain And Again         1456							
22         17         P.O.D./School Of Hard.         1547           15         17         STATIC-X/In With Stupid.         1547           19         16         CRAZY TOWN/Sutterfly         1456           17         16         CryPRESS HILL/Superstar         1456           14         16         DISTURBS Chipply         1456           19         16         TAPROOT/Again And Again         1456							
15         17         STATIC-XIT with Stupid.         1547           19         16         CRAZY TOM/NEuterfly         1456           17         16         CYPRESS HILL Superstar         1456           14         16         DISTURBEU-Stupfly         1456           19         16         TAPROOT/Again And Again         1456							
19         16         CRAZY TOWN/Butterfly         1456           17         16         CYPRESS HILL/Superstar         1456           14         16         DISTURBED/Stupity         1456           19         16         TAPRODTI/Again And Again         1456	22 17	P.O.D./School Of Hard					
17         16         CYPRESS HILL/Superstar         1456           14         16         DISTURBED/Stupity         1456           19         16         TAPROOT/Again And Again         1456	15 17	STATIC-X/I'm With Stupid					
14 16 DISTURBED/Stupify 1456 19 16 TAPROOT/Again And Again 1456	19 16	CRAZY TOWN/Butterfly					
19 16 TAPROOT/Again And Again 1456	17 16	CYPRESS HILL/Superstar					
	14 16	DISTURBED/Stupity	1456				
17 16 CREED/What If 1456	19 16	TAPROOT/Again And Again					
	17 16	CREED/What If	1456				



2+ Cume 143,900					
AYS	ARTIST/TITLE	GI (000)			
41	NICKELBACK/Breathe	3157			
38	3 DOORS DOWN/Duck And Run	2926			
38	GDDSMACK/Awake	2926			
38	LIMP BIZKIT/My Way	2926			
37	STAIND/It's Been Awhile	2849			
36	DLEANDER/Are You There?	2772			
35	FUEL/Innocent	2695			
34	INCUBUS/Drive	2618			
34	LEWIS W/DURST/Outside	2618			
30	LINKIN PARK/One Step Closer	2310			
29	KILLING HEIDI/Mascara	2233			
27	TANTRIC/Breakdown	2079			
26	ALIEN ANT FARM/Movies	2002			
26	BUCKCHERRY/Ridin'	2002			
25	COLD/No One	1925			
25	SPACEHOG/I Want To Live	1925			
24	EVERCLEAR/Out Of My Depth	1848			
21	A PERFECT CIRCLE/The Hollow	1617			
19	CRAZY TOWN/Butterfly	1463			
18	GODSMACK/Greed	1386			
18	DISTURBED/Stupity	1386			
18	LIFEHOUSE/Hanging By A Moment	1386			
15	U2/Wałk On	1155			
15	NONPOINT/What A Day	1155			
14	A PERFECT CIRCLE/3 Libras	1078			
14	STAIND/Home	1078			
14	NICKELBACK/Leader Of Men	1078			
14	A PERFECT CIRCLE/Judith	1078			
14	RAGE AGAINST/Guerrilla Radio	1078			
13	POE/Hey Pretty	1001			

Infinity (407) 919-1000 Smith/Smith

12+ Cume 183,000



S 1W 45 45 44 43 42 36 36	ARTIST/TILLE RAGE AGAINST. //Renegades Of Funk LEWIS W/DURST/Outside LINKIR PARK/One Step Closer GODSMACK/warble MOBY F/GWEN STEFA/U/Southside LIMP BIZKITAW/ Way 3 DOORS DOWN/Duck And Run GRAZY TOWN/Butterthy	GI (000 369 369 360 360 352 344 295
45 44 44 43 42 36	LEWIS W/DURST/Outside LINKIN PARK/One Step Closer GODSMACK/Awake MOBY F/GWEN STEFANI/Southside LIMP BIZKIT/My Way 3 DOORS DOWN/Duck And Run	369 360 360 352 344
44 43 42 36	LEWIS W/DURST/Outside LINKIN PARK/One Step Closer GODSMACK/Awake MOBY F/GWEN STEFANI/Southside LIMP BIZKIT/My Way 3 DOORS DOWN/Duck And Run	3600 3600 3520 3444
44 43 42 36	GODSMACK/Awake MOBY F/GWEN STEFANI/Southside LIMP BIZKIT/My Way 3 DOORS DOWN/Duck And Run	3600 3520 344
43 42 36	MOBY F/GWEN STEFANI/Southside LIMP BIZKIT/My Way 3 DOORS DOWN/Duck And Run	3526 344
42 36	LIMP BIZKIT/My Way 3 DOORS DOWN/Duck And Run	344
36	3 DOORS DOWN/Duck And Run	
		295
36	CDAZY TOWN/Butterfly	
		295
34	LENNY KRAVITZ/Again	278
33	AMERICAN HI-FL/Flavor Of The Weak	270
32	FUEL/Innocent	262
32	INCUBUS/Drive	262
32	DYNAMITE HACK/Boyz In The Hood	262
32	POE/Hey Pretty	262
32	STAIND/It's Been Awhile	262
28	PAPA ROACH/Between Angels	229
26	OLEANDER/Are You There?	213
26	A PERFECT CIRCLE/Judith	213
25	OFFSPRING/Want You Bad	205
24	FOO FIGHTERS/Breakout	196
24	GREEN DAY/Warning	196
24	PAPA ROACH/Last Resort	196
24	BLINK-182/Adam's Song	196
24	DISTURBED/Voices	196
23	ALIEN ANT FARM/Movies	188
21	DISTURBED/Stupity	172
20	BLINK-182/Man Overboard	164
20	LO FIDELITY ALLSTARS/Battle Flag	164
19	LIMP BIZKIT/Rollin'	155
19	TRAIN/Drops Of Jupiter	155
	34 33 32 32 32 32 32 32 32 32 32 26 25 24 24 24 24 22 21 20 20 19	34 LENNY KRAVITZ/Qapin 3 AMERICAN HI-FL/Flavor Of The Weak FUEL/imnocent 10 INCUBIS/OWN 20 POE/Hey Pretty 21 POE/Hey Pretty 22 POE/Hey Pretty 23 STAN/DITS Been Awhile 28 PAPA ROACH/Between Anges. 29 OLEANDE RAVe You There? 26 A PERFECT CIRCLE/Judith 26 OFF SPRINC/Wart You Bad 4 FOO FIGHTER/S/Breakout 24 GREEN DAY/Warning 25 PAPA ROACH As Bresort 26 LENDE DAY/Warning 27 PAPA ROACH As Resort 28 ALEN ANT FARM/Movies 29 ALEN ANT FARM/Movies 20 DISTURBE DAY/SE 20 DISTURBE DAY/SE 21 DISTURBE DAY/SE 21 DISTURBE DAY/SE 21 DISTURBE DAY/SE 22 BLINK-18 Z/Man Overboard 23 LICH ANT FARM/Movies 24 BLINK-18 Z/Man Overboard 25 LICH SELECTION SE

KKND/New Orleans Clear Channel (504) 679-7300 Stewart/Sin



ı	LW TW	ARTIST/TITLE	G1 (808)
1	37 44	A PERFECT CIRCLE/3 Libras	3168
ł	42 43	LEWIS W/DURST/Outside	3096
	36 43	LINKIN PARK/One Step Closer	3096
	39 42	DISTURBED/Stupity	3024
	40 42	GODSMACK/Awake	3024
	41 42	A PERFECT CIRCLE/Judith	3024
Ų	38 38	LIMP BIZKIT/Rollin'	2736
)]	30 31	PAPA ROACH/Between Angels	2232
ı	26 30	AMERICAN HI-FVFlavor Of The Weak	2160
ı	22 29	FUEL/Innocent	2088
	11 28	STAIND/It's Been Awhile	2016
1	29 25	OLEANDER/Are You There?	1800
	30 23	3 DOORS DOWN/Duck And Run	1656
	23 22	QUEENS OF. /The Lost Art	1584
	22 21	KORN/Make Me Bad	1512
	18 19	TANTRIC/Breakdown	1368
	19 18	POE/Hey Pretty	1296
	13 18	MONSTER MAGNET/Heads Explode	1296
	16 18	SALIVA/Your Disease	1296
	13 17	INCUBUS/Pardon Me	1224
	16 17	NINE INCH NAILS/We're in This	1224
	16 17	OUR LADY PEACE/Life	1224
	14 16	DISTURBED/Voices	1152
	17 16	NICKELBACK/Leader Of Men	1152
	9 16	RAGE AGAINST/Testify	1152
	16 16	INCUBUS/Drive	1152
	16 15	3 DOORS DOWN/Kryptonite	1080
	17 15	COLD/No One	1080
	11 15	GODSMACK/Voodoo	1080
	16 14	KORN/Falling Away From Me	1008

(615) 399-1029 Krysz/Schenck



PLAYS		
LW TW	ARTIST/TITLE	GI (808
41 38	FUEL/Innocent	231
38 37	CRAZY TOWN/Butterfly	225
36 37	INCUBUS/Drive	225
39 36	LEWIS W/DURST/Outside	219
32 35	MOBY F/GWEN STEFANI/Southside	213
31 33	AMERICAN Hi-Fi/Flavor Of The Weak	201
26 31	OUR LADY PEACE/Life	189
23 31	SPACEHOG/I Want To Live	189
40 30	LIFEHOUSE/Hanging By A Moment	183
21. 28	TANTRIC/Breakdown	170
21 27	NEW FOUND GLORY/Hit Or Miss	164
22 26	GODSMACK/Awake	158
21 26	OLEANOER/Are You There?	158
37 26	L!NKIN PARK/One Step Closer	158
26 25	3 DOORS DOWN/Duck And Run	152
30 24	COLDPLAY/Yellow	146
8 23	STAIND/It's Been Awhile	140
26 23	A PERFECT CIRCLE/The Hollow	140
24 22	LIMP BIZKIT/My Way	134
27 22	U2/Walk On	134
25 18	OFFSPRING/Want You Bad	109
16 16	POWDERFINGER/My Happiness	97
15 15	DEFTONES/Digital Bath	91
18 14	PAPA ROACH/Between Angels	85
10 14	SR-71/Right Now	85
14 14		85
14 14	METALLICA/I Disappear	85
14 14	PAPA ROACH/Last Resort	85
12 13		79
18 13	DISTURBED/Voices	79

12+ Cume 259,500

radio 104

LW TW	ARTIST/TITLE	GI (000)
40 41	INCUBUS/Drive	4469
49 40	STAIND/It's Been Awhite	4360
35 38	FUEL/Hemorrhage	4142
36 29	LIMP BIZKIT/Roilin'	3161
19 28	LINKIN PARK/One Step Closer	3052
28 25	LEWIS W/DURST/Outside	2725
18 25	POWDERFINGER/My Happiness	2725
22 25	SALIVA/Your Disease	2725
23 24	TANTRIC/Breakdown	2616
30 22	MOBY F/GWEN STEFANI/Southside	2398
23 21	3 DOORS DOWN/Duck And Run	2289
18 21	ALIEN ANT FARM/Movies	2289
23 21	COLD/No One	2289
20 21	FUEL/Innocent	2289
13 20	RUN-D.M.C./Them Girls	2180
23 19	LIMP BIZKIT/My Way	2071
15 19	DAVE MATTHEWS BAND/The Space Between	
20 18	AMERICAN HI-FVFlavor Of The Weak	1962
19 17	CRAZY TOWN/Butterfly	1853
5 17	DISTURBED/Stupity	1853
18 17	PAPA ROACH/Last Resort	1853
16 15	RED HOT CHILL /Californication	1635
19 15	3 DOORS DOWN/Kryptonite	1635
18 15	EMINEM F/DIDO/Stan	1635
16 14	REHAB/It Don't Matter	1526
10 13	3 DODRS DOWN/Loser	1417
13 13	NONPOINT/What A Day	1417
- 12	GODSMACK/Awake	1308
6 12	LIVING END/Roll On	1308
12 12	NEW FOUND GLORY/Hit Or Miss	1308

KROX/Austin LBJS (512) 832-4000

PLAYS	ARTIST/TITLE	GI (008)
43 44	INCUBUS/Drive	2684
35 42		2562
39 42	LEWIS W/DURST/Outside	2562
44 40		2440
16 34	LIMP BIZKIT/My Way	2074
46 32	CRAZY TOWN/Butterfly	1952
22 32		1952
42 25	LIFEHOUSE/Hanging By A Moment	1525
23 25	OLEANDER/Are You There?	1525
20 24	A PERFECT CIRCLE/The Hollow	146
18 23	TDADIES/Push The Hand	1400
23 22	COLD/No Dne	134
22 21	NICKELBACK/Breathe	128
14 20	AMERICAN HI-FI/Flavor Of The Weak	1220
14 20	STAIND/It's Been Awhile	122
15 19	METALLICA/I Disappear	1159
14 18	3 DOORS DOWN/Ouck And Run	1098
10 18	UNLOCO/Face Down	1098
17 18	3 DOORS DOWN/Loser	109
11 18	TANTRIC/Breakdown	109
22 17	FUEL/Innocent	103
20 17	A PERFECT CIRCLE/3 Libras	103
19 17		103
15 17	(HED) PLANET EARTH/Killing Time	103
10 17	SPINESHANK/New Disease	103
15 16	OUR LADY PEACE/Life	97
16 16		97
24 15	NEW FOUND GLORY/Hit Or Miss	97
15 15	ALIEN ANT FARM/Movies	91
17 15	MOBY F/GWEN STEFANI/Southside	91:

WHTG/Monmouth-Ocea



	-		
A	YS		
	TW	ARTIST/TITLE	G1 (888)
	39	UNCLE KRACKER/Follow Me	2769
	38	COLDPLAY/Yellow	2698
	38	INCUBUS/Drive	2698
	38	TRAIN/Drops Of Jupiter	2698
	37	MOBY F/GWEN STEFANI/Southside	2627
	36	LIFEHOUSE/Hanging By A Moment	2556
ı	34	FUEL/Hemorrhage	2414
	30	CRAZY TOWN/Butterfly	2130
ı	30	LENNY KRAVITZ/Again	2130
١	27	EVERCLEAR/Wonderful	1917
ļ	26	3 DODRS DOWN/Loser	1846
١	26	AMERICAN HI-FVFlavor Of The Weak	1846
•	26	GREEN DAY/Warning	1846
3	26	DAVE MATTHEWS BAND/I Old II	1846
ì	25	CREED/With Arms Wide Open	1775
ò	25	-GO-GO'S/Unforgiven	1775
	25	DAVID GRAY/Please Forgive Me	1775
,	25	VERTICAL HORIZON/You're A God	1775
3	25	NELLY FURTADO/I'm Like A Bird	1775
ı	25	DAVID GRAY/Babylon	1775
ļ	24	GREEN DAY/Waiting	1704
?	24	JOSH JOPLIN GROUP/Camera One	1704
3	24	U2/Elevation	1704
ł	24	WALLFLOWERS/Letters From	1704
١	24	EVAN AND JARON/Crazy For This Girt	1704
3	24	MATCHBOX TWENTY/If You're Gone	1704
5	24	DAVE MATTHEWS BAND/The Space Between	1704
ò	24	SEMISONIC/Chemistry	1704
5	24	VERTICAL HORIZON/Best   Ever Had	1704
3	23	DEXTER FREEBISH/Leaving Town	1633
-			

# New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# **Is It Convention Time?**

**Dayna Talley** Asst. Alternative Editor

cannot even begin to tell you about how busy my nightlife has been these last few weeks. It turned out that I was able to attend SXSW, and that was amazing. Seeing all the cool people from the East Coast whom I rarely get the opportunity to hang with while catching awesome shows at all hours of the day and night sure wore me out. Then I returned home to what I thought was going to be some nice downtime.

But it wasn't long before the invites started rolling in, and, as anyone who has ever even peeked at this column knows, I was more than happy to partake in all of the festivities taking place around town. First, I went to the old A&M studios to get a sneak listen to The Cult's new album, which is coming out on Atlantic. If you're into these guys (or even if you aren't), you will be pleased with the sound of the new songs.

The next night I went to the Roxy to catch ap with the boys in Powderfinger. I could not wait to see them play close-up, since the first time I saw them perform I was in a club in New York that was so packed, I could barely move. This show was a sellout, too, but I was able to squeeze my way to stage right to get a great view of the band and lose a little more of my hearing as I stood next to one of the massive speakers. Believe me, it was all worth it!

My next week started off with a showcase for

4. SUM 41 (Island/IDJMG) "Fat Lip"

7. FROM ZERO (Arista) "Check Ya"

10. LIVING END (Reprise) "Roll On" 11. GUIDED BY VOICES (TVT) "Glad Girls"

15. CRASHPALACE (Trauma) "Perfect"

18. JANUARIES (Foodchain) "Paranoid" 19. GWEN MARS (SeeThru) "Radio Gun"

16. GORILLAZ (Virgin) "Tomorrow Comes Today"

20. G. LOVE & SPECIAL SAUCE (Okeh/Epic) "Unified"

8.

9.

6. STATIC-X (Warner Bros.) "This Is Not"

OURS (DreamWorks) "Sometimes"

2. DEPECHE MODE (Mute/Reprise) "Dream On" MY VITRIOL (Infectious) "Always: Your Way"

5. IDLEWILD (Odeon/Capitol) "Little Discourage"

12. ROCKET FROM THE CRYPT (Vagrant) "Carne Voodoo" 13. SCAPEGOAT WAX (Grand Royal/Virgin) "Aisle 10"

17. MONSTER MAGNET (A&M/Interscope) "Heads Explode"

3:33 band Killing Heidi at the Viper Room. The little Aussie girl who fronts the band can sing! That performance was a kickoff to a three-night stint at the Viper Room. I am thinking about asking the club's owners if I can set up a cot in there or something — that way I might be able to get a

The next night I saw the DreamWorks band Ours, who, if you have not heard them yet, sound like a hybrid of the late Jeff Buckley and Radiohead — not a bad combination! They gave a great performance. That same night I checked out another cool band, Columbia's Stereomud, for some harder-edged sounds. And, finishing out the week, I caught a showcase for V2's Tin Star. Remember these guys? I do. Their show was awesome, and I'm sure their new album will be too.

The action does not stop there, I'm afraid. Next week I'm going to see shows by bands such as The Incredible Moses Leroy, B.R.M.C. and Ryan Adams (of Whiskeytown). When is a girl to rest?

Working my way over to the chart, Me First & The Gimme Gimmes leap up to the No. 1 spot up from No. 5 last week. Debuts this week are Depeche Mode at No. 2, My Vitriol at No. 3, Static-X at No. 6, Nick Cave at No. 14, Gorillaz at No. 16, Januaries at No. 18, Gwen Mars at No. 19 and G. Love And Special Sauce at No. 20

Record Of The Week: My Vitriol

Top 20 Artists

1. ME FIRST & THE GIMME GIMMES (Fat Wreck Chords) "Wild World"

AT THE DRIVE-IN (Grand Royal/Virgin) "Invalid Litter Department"

14. NICK CAVE & THE BAD SEEDS (Reprise) "Fifteen Feet Of Pure White Snow"

Ranked by total number of shows reporting artist.

# Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Thursday 12:30-3pm Alex Taylor

My Vitrio! "Always Your Way" Posies "Matinee" Mellow "Paris Should..." Guided By Volces "Glad Girls" Diffuser "Karma"

KTEG/Albuquerque, NM Burning Sensations Sunday 8pm-10pm Adam 12

Guided By Voices "Glad Girls" Jimmy Eat World "Sweetness" Rocket From The... "White Belt Thursday "Cross Out The Eyes"

WNNX/Atlanta, GA Sunday School
Sunday Spm-10pm
Jay Harren
Living End "Roll On"
SR-71 "Another Night Alone"
Black Box Recorder "Facts Of Life"
Godsmack "Greed"
Crashpalace "Perfect"

WRAX/Birmingham, AL Reg's Coffeehouse
Sunday 10am-1pm
Scott Register
PL Harvey "Mess We're In"
Pete Yom "Just Another"
Shawn Colvin "Shotgun Down The...
Cash Brothers" Night Shift Guru"
Jonatha Brooke "Steady Puit"

WBCN/Boston, MA Nocturnal Emissions
Sunday 8-10pm
Oedipus/Albert 0
Depeche Mode "Dream On"
Black Box Recorder "Facts O' Life"
Ours "Sometimes"
Gwen Mars "Hurry Up"
Sum 41 "Fat Lip"

WFNX/Boston, MA

The First Contact
Sunday 8pm-9:30pm
Zach Brooks
My Veriol "Aways Your Way"
Gorillaz "Rock The House"
Nikka Gosta "Like A Feather"
Rocket From The... "White Belt"
Black Crowes "Lickin"

WEDG/Buffalo, NY Next Wave Monday midnight-1aan Ryan Patrick Offspring "Million Miles Away" Suicidal Tendancies "Free Your Soul... From Zero "Check Ya"

WAVF/Charleston, SC

Cutting Edge
Sunday 8:30-10pm
Bryanl Stowe
Son Of Sam "Songs From The Earth"
Ours "Sometimes."
Nick Cave & The... "Fifteen Leet Of..."
Static-X"This Is Not"

WA07/Cincinnati, OH Waiting Room Sunday midnight-2am

Hogan loy Hits Car "I'm A Cloud" Itereomud "Pain"

WARO/Columbia, SC

7200 Seconds
Sunday 8-10
Cataldo
lick Cave & The... "Fifteen Feet Of...
On This Car "I'm A Cloud" Ours "Sometimes" Freeheat "The Two Of Us"

WWCD/Columbus, OH

Los Super Seven "El Concero" Rufus Wainwright "April Fools" Hefner "The Hymn For..." Kings Of Convenience "Failure" Les Claypool & ... "Precipitation"

KDGE/Dallas, TX

Adventure Club
Sunday 6-9pm
Josh Venable
Me First 8 The "My Boytriend's Back
Dlivia Tremor..." Jumping Fences"
Mimba" Holiday From Myself"
Fastbacks "One More Hour"
Creeper Lagoon "Wrecking Ball"

WXEG/Dayton, OH

Vinnie
Depeche Mode "Orsam On"
Taproot "I"
Doves "Catch theSen"
Poe "Hey Pretty"
Papa Roach "Between Angels...

KTCL/Denver, CO Adventure University
Sunday 7:30-8:30pm
Professor Kal
Living End "Roll Da"
Me First & The... "Hats Off To Larry"
Stella Soleil "Kiss Rise"
Stella Soleil "Kiss Rise"
Scapegoat Wax "Aisle 10"

WEJE/Fort Wayne, IN

WEJE/FORT WAYNE, IN
The Living Room
Sunday 8pm-9pm
Matt Jericho
Manic Street... "Freedom Of Speech"
Me First & The... "Stoop John 6"
Boy Hits Gar "I'm & Cloud"
From Zero "Otheck Ya"
Chaotica "Powerdniil"

WJBX/Ft. Myers, FL 99 Xtreme
Sunday 8-10pm
Lancer
Jesus Gun "Soul Creation"
Static X "Permanence"
Wax't "So Cliche"
Wax't Tac Cliche"
First & The. "Stand By Your Man"
Endo "Leave Us Aone"

WEEO/Hagerstown, MD

WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight

WRZX/Indianapolis, IN

Sunday 9am-noon Dave Dugan My Vitriol "Always Your Way Supers "Secret"

KXTE/Las Vegas, NV
It Hurls When I Pee
Sunday 10pm-midnight
El Diablo
Hot Water Missic "A Flight And A.
Run DMC "Peter Piper"
Schrownd-Pain"
Alkaine Tino "Stuppi Kid"
Altaris "Up Up Down Right"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Depeche Mode "Dream Dn" Gay Dad "Now, Always, And..." Gwen Mars "Train Song"

WHTG/Monmouth, NJ

The Underground
Sunday 10pm-midnight
Jeff Raspe
Idlewid "Rosablity"
Echo & The Bunnymen "In My Time"
Kings Of Convenience "Failure"
Pete Yorn "Life On A Chain"
Guided By Voices "Glad Girls"

WPLY/Philadelphia, PA Y-Not
Sunday 9pm-10:30pm
Dan Fein
B.R.M.C. "Love Burns"
Feeder "Buck Rogers"
Living End "Dirty Man"
Stereophonics "Mr. Writer"

WXDX/Pittsburgh, PA

WADA/PHISBUTGH, PA Edge Of The X Sunday 8pm-midnight Lenny Diana Static X-This Is Not" Miss Fortune "Peek" Depeche Mode "Dream On" At The Drive In "Invalid Litter Dept." Stabbing Westward "So Far Away"

KNRK/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cooley at The Orive In "Invalid Litter Dept." At The Drive In "Invalid Litter C Creeper Lagoon "Wrecking Ball G. Love & Special..."Unified" Suided By Voices "Glad Girls" Swen Mars "Hurry Up"

WCYY/Portland, ME

Spinout
Thursday 7-9pm
Shawn Jettrey
Blues Traveler 'Girl Inside My Head"
Depeche Mode "Dream On"
Rocket From The.. "SOS"
Manic Street... "Let Robeson Sing"
Systematic "Beginning Of The End"

WBRU/Providence, RI Breaking And Entering Wednesday Midnight-2am Josh Klemme

KMBY/Salinas, CA Time Bomb Tues.-Sun, midnight-12:30am Matt Black

KXRK/Salt Lake City, UT

KXHN/OGN.— Exposed Monday-Friday 8-9pm Todd Nukem Rammstein "Links 2 3 4" Sum 41 "Fat Lip" Godsmack "Greed" Doves "Catch the Sun" Dandy Warnols "Godless"

KCXX/San Bernardino, CA KUXASAR BETTIATUTHO, Xtreme X Saturday 9pm-3am Dave Oesey/Daryl James Fear Factory "What Will Become" Spineshank "New Disease" Muovayne "Oig" Muovayne "Oig" Static-X "This Is Not" Slaves On Dope "Pushing Me"

XTRA/San Diego, CA

The Lab Sunday 7pm-8pm Action DJ Hilary Sorung Monkey "What's That You Say" Ben Harper "Burn One Down" Rocket From The. "50S" Jack Johnson "Inaudible Melodies" Guided By Voices "Glad Girls"

KITS/San Francisco, CA Soundcheck
Sunday 8pm-10pm
Aaron Axelsen
American Hi-Fisavor Of The Weak\*
Doves "Catch theSun"
Greeper Lagoon "Weak-chip Balf"
Sum 41 "Fat Lip"
At The Drive In "Invalid Litter Dept."

KJEE/Santa Barbara, CA

New Noize Monday midnight-2am Dave Hanacek Gorillaz "Tomorrow Comes Today"
Dandy Warhois "Godless"
Rocket From The... "Carne Voodoo"
Death By Chocolate "Land Of Chocolate"
B.R.M.C. "Whatever..."

KNDD/Seattle, WA

Loudspeaker Sunday 11:00pm-midnight Bill Reild Strokes "Barely Legal" Llama Farmers "Snow White" Manic Street... "Found That Soul" Idlewild "Roseability" Ladytron "Playgur!"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

KMYZ/Tulsa, OK

KMYZ/Tutsa, UK
New From The Edge
Tuesday midnight-1:00am
Raydog
Grand Theft Audio 'As Good As It Gets'
Static-X "This Is Not'
Stabbing Westward "50 Far Away"
Boy Hits Car "In a Cloud"
Depeche Mode "Dream On"

36 Total Reporters

# paranoid #10 Han Alternative

# januaries Specialty

## see them ON TOUP!!

4/10 Los Angeles 4/18 Portland, OR 4/19 Tacoma

4/20 Seattle 4/21 Eugene 4/27 Charlotte

4/28 Atlanta 5/01 Philadelphia 5/02 Washington DC

5/03 New York

Spaceland Lola's Room The Swiss The Breakroom

Sam Bond's Garage Center Cityfest w/Hootie & The Blowfish Chastain Park w/Hootie & The Blowfish

Grape Street Pub Metro Cafe Mercury Lounge

TOCACHAIN

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www.americanradiohistory.com



JOHN SCHOENBERGER

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# I Want My MAEFOs!

■ Or, middle-income-plus active adults who are educated, family oriented and open to new experiences

By Tom Davis

'm sure most of you remember the famous (or should I say, infamous) guest column on SPERM last year by WRNX-FM/Springfield, MA GM/PD **Tom Davis** (4/14). Well, he's back with a little something about overthinking research results ... or is it over-researching thinking results?

My Arbitron rep met me for breakfast last week, excited to show me the latest ways to mince data using Max-

imizer, Retail Direct, Microvision and the company's favorite demographic Cuisinart, PRIZM. PRIZM defines itself as a "market segmentation system developed to help marketers target consumers and to profile markets and audi-



Tom Davis

ences by lifestyle." Got it?

Our conversation went something like this

Her: Let's take a look at your four hottest ZIP clusters.

Me (to myself): When I was in high school, we used Clearasil to get rid of hot ZIPs. That is, until Lowry Mays came along, bought Clearasil to soak up all the hot ZIPs and renamed it Clear Channel. Those guys own everything!

Her: In your first hot ZIP the dominant PRIZM cluster is called "Big Fish, Small Pond." This PRIZM cluster is most likely to go sailing, buy microwave cookware and shop at Ann Taylor.

**Me:** The nearest large body of water is a two-hour drive, Ann Taylor is a news anchor on NPR. And microwave cookware?

Her: Well, let's compare it io Microvision, another lifestyle segmentation system. Microvision says the dominant segment in this ZIP is "Movers and Shakers." These are high-income households with no children, who eat at casual restaurants and bagel shops, have an American Express card and own an umbrella insurance policy.

Me: Most college students eat at casual restaurants and bagel shops, have no children and have an American Express card. What's the difference?

Her: The umbrella insurance policy.

Me: Of course. What about ZIP cluster No. 2? [Oh God, I'm starting to talk like her!]

Her: PRIZM says this ZIP cluster is filled with "Greenbelt Families":

35-54-year-old white-collar individuals making \$52,900. They like to go snorkeling and write to their elected officials. They own powerboats, watch General Hospital and read Organic Gardening.

Me: I've noticed that most people who watch General Hospital are also big on organic gardening. Do they write their elected officials while they're snorkeling? By the way, there's still no body of water closer than two hours from here. Are you sure about that powerboat statistic?

Her: Well, maybe Microvision can help. It identifies the two most prominent segments as "A Good Step Forward" and "Metro Singles." A Good Step Forwards can be one or two people aged 25-39 with above-average incomes. They wear soft contact lenses, eat at casual Italian restaurants and shop at Stop-N-Go. They use a cellular phone for business and personal use, read Rolling Stone and women's fashion magazines and have invested in accidental-death and dismemberment insurance.

Me: Wait a minute. Soft contact lenses? What about laser surgery? How old is this data?

Her: Oh, it's extremely current the program was built with 1990 cen-

Me: It's 2001! Did you know that most kids at the mall wearing backwards baseball caps and baggy jeans with their cracks showing use cell phones for business and personal use?

**Her:** Yes, but do they shop at the Stop-N-Go?

Me: We don't have Stop-N-Go's in our market. We don't have a boatable body of water either, remember? And I'd like to meet this person who bought dismemberment insurance.

Her: Well, the "Metro Singles" are another segment prominent in this ZIP. These are medium- to low-income young singles and some couples aged 25-39 who eat at Dunkin Donuts, use sunburn remedies and fill up at the full-service gasoline island.

Me: Thank God they use sunburn remedies; otherwise that pesky sunburn would never go away! Let me get this straight: They have medium to low income, but they use the full-service gas island?

Her: All right, so maybe your station isn't targeting Metro Singles. ZIP No. 3 has a PRIZM cluster that you'll certainly want to target.

Me: With all this data, you could spend your life in PRIZM.

Her: You really could! The most important cluster in your third ZIP is "Starter Families." Starter Families belong to book clubs, are boxing fans, use caller ID and watch Nightline.

**Me:** Nothin' like getting together with the book club to watch *Friday Night Fights* on the Deuce! A little white wine and Old Milwaukee ... it just doesn't get any better than that.

Her: And wait until you see hot ZIP No. 4, which is your affluent ZIP. PRIZM identifies it as overflowing with "Pools and Patios" and "Blue Blood Estates." Pools and Patios shop at Lord and Taylor, travel by train, buy \$250-plus blinds and watch the British Open.

Me: Anyone who can afford \$250 blinds is not traveling by train, unless it's in Europe.

Her: Eastern Europe. Blue Blood Estates say the rest of Europe is passé.

Me: And what do our friends at Microvision say about this ZIP?

Her: Microvision divides it into two segments: "Upper Crust" and "Midlife Success." Upper Crusts contribute to PBS, are members of a frequent-flyer program, own a cellular phone and use housekeeping services.

Me: My 7-year-old son belongs to a frequent-flyer program.

**Her:** Does he contribute to PBS? **Me:** Have you seen how many fund-raisers they run during Sesame Street and Arthur? What about the

Midlife Crisis segment?

Her: Midlife Success. These are very high-income married adults aged 25-59 with children. They eat at casual Mexican restaurants; own a sports watch, downhill skis and boots; and use a credit card more than 10 times a month.

Me: They own a sports watch, skis and boots? Whoa, that is very high-income!

Her: I know! Which brings us to

your last hot ZIP. Microvision defines this segment as "Home Sweet Home." They eat at doughnut shops and Friendly's, get their carpet profession-

MAEFOs hate being categorized into one of 62 convenient lifestyle clusters. Their lives aren't that easily quantified, which is why they also own caller ID — to ensure the telemarketers

from PRIZM, Microvision and Arbitron can't bother them.

VCRs and a cellular phone.

Me: I'm glad to know someone gets their carpet cleaned. And two VCRs that actually work? Get out! Are you sure they have cellular phones too? What does PRIZM say about these folks?

ally cleaned and have two functioning

**Her:** They call them "Family Scramble."

Me: Sounds like a breakfast game show with Richard Dawson as the

Her: This PRIZM cluster is most likely to use home hair-coloring.

Me: On their cell phone?

Her: It doesn't say. Anyway, what do you think? Isn't this a wonderful research tool? We have a special discount if you sign up for a five-year contract.

Me: Excellent! Then I'll only have to wait six more years after that for the data to be updated. The 2000 census material should be available by 2011, don't you think? Thank goodness things don't change that quickly in our society. But my real problem is that WRNX has a clearly defined market segment that wasn't included in your presentation.

Her: What are they?

Me: MAEFOs.

Her: Well, PRIZM has 62 separate clusters that cover every lifestyle conceivable, and Microvision has 48 distinctive market segments. With 110 segments, I can't imagine they didn't include MAEFOs. What are their lifestyle tendencies?

Me: They like music.

Her: What kind of music?

Me: The kind we play on WRNX. Her: What are their other quali-

Me: They are middle-income-plus active adults who are educated, family oriented and open to new experiences — MAEFOs.

**Her:** Interesting. What ZIP clusters do they live in?

Me: They don't live in ZIP clusters, they live in houses ... or apartments or condos. They can live in a convent for all we care, as long as they listen to 'RNX.

Her: What else do you know about them?

Me: Well, they are likely to eat, sometimes as often as three times a day. They own televisions and VCRs, but

it's none of our damn business what they watch. They don't own boats. They e-mail their elected officials. They don't watch *General Hospital*, because they are at work. They use SPF 15 and pump their own gas, except when traveling on the New Jersey Turnpike. Their book club thinks Mike Tyson is a goon. They own skis, boots *and* poles, and they have a cellular phone.

Her: Are you sure of this data?
Me: Positive.

**Her:** How did you assemble your findings?

Me: We asked them. Oh, and by the way, they hate being categorized into one of 62 convenient lifestyle clusters. Their lives aren't that easily quantified, which is why they also own caller ID — to ensure the telemarketers from PRIZM, Microvision and Arbitron can't bother them. This is why Arbitron's diary-placement rate has dropped below 30% in a lot of markets.

Her: How did you find the MAE-FOs if you can't target their ZIP clus-

Me: Sometimes we just have to wait for them to find us. MAEFOs aren't a market segment, they are a mind-set. They don't have to have a certain level of income or education or live in a specific type of house; they just have to like the music we play. Everyone's invited.

**Her:** I wish there was some way we could work together.

Me: There is one group that we want to reach more than the MAE-FOs, and only Arbitron can target them with 100% accuracy. I'd sign a 20-year contract if you would give me this data.

**Her:** Well, maybe we can. What is the group?

Me: PWADs.

Her: PWADs? What are PWADs?
Me: People with Arbitron diaries.
Her: Oh.

Me: No way, huh?

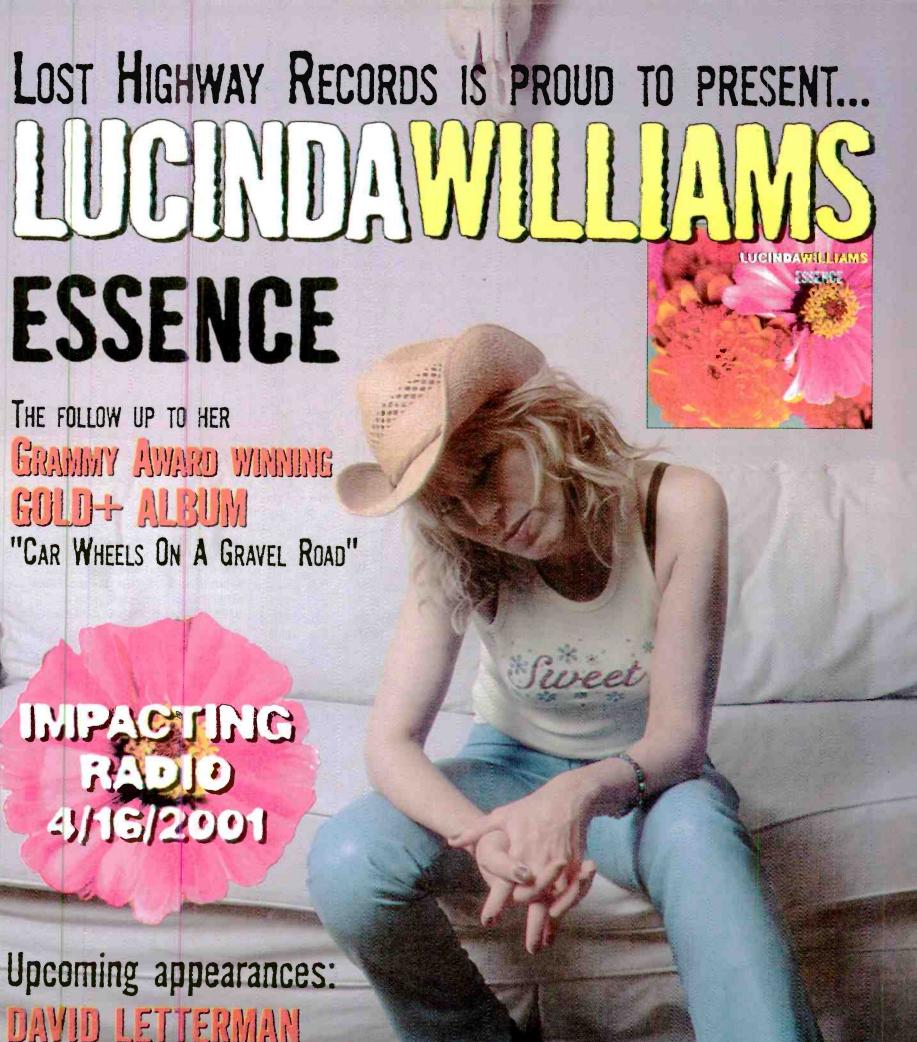
[The waitress comes to take our order.]

Me: I'll have the Family Scramble, a side order of Upper Crust toast and a Greenbelt Family salad.

Waitress: That will be ready in about 11 years.

Me: Right. I'll stick with the MAEFOs.

You can contact Tom Davis about this guest column at spot@wrnx.com. If you are interested in writing a guest column, contact John Schoenberger at 310-788-1666 or jschoneberger@rronline.com.



DAVID LETTERMAN
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SPIN
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LOST HIGHWAY

A UNIVERSAL MUSIC COMPANY

# Adult Alternative Top 30

LACT		<sup>®</sup> April 6, 2001	TOTAL	A ! -	GROSS	WEEKS ON	TOTAL STATIONS
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	648	+28	43514	9	28/0
2	2	U2 Walk On (Interscope)	580	-27	32616	13	31/0
3	3	ERIC CLAPTON Superman Inside (Duck/Reprise)	548	-22	35257	8	31/0
4	4	JOSH JOPLIN GROUP Camera One (Artemis)	474	-58	34384	19	29/0
5	5	COLDPLAY Yellow (Nettwerk/Capitol)	456	-24	34818	14	27/0
9	6	SHAWN COLVIN Whole New You (Columbia)	428	+26	30610	10	29/0
.6	7	DAVE MATTHEWS BAND   Did It (RCA)	400	-66	21101	13	27/0
. 8	8	WALLFLOWERS Letters From The Wasteland (Interscope)	395	-21	22613	10	27/0
10	9	SEMISONIC Chemistry (MCA)	383	+23	25644	12	24/0
7	10	DIDO Thankyou (Arista)	372	-61	33487	19	19/0
12	•	DAVID GRAY Please Forgive Me (ATO/RCA)	353	+12	24334	20	27/0
11	12	BARENAKED LADIES Too Little Too Late (Reprise)	337	-22	18269	11	23/0
13	(3)	JOHN HIATT Lift Up Every Stone (Vanguard)	334	+7	17534	8	27/0
14	1	OLD 97'S King Of All The World (Elektra/EEG)	326	+15	23371	7	27/0
16	15	JONATHA BROOKE Linger (Bad Dog)	280	+13	13999	10	23/1
17	16	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	254	-7	11909	8	24/1
18	17	PAUL SIMON You're The One (Warner Bros.)	224	-10	12373	4	20/0
23	18	MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)	223	+15	12114	2	19/1
24	19	LIFEHOUSE Hanging By A Moment (DreamWorks)	217	+11	15973	7	11/0
15	20	U2 Beautiful Day (Interscope)	214	-67	24525	28	20/0
22	21	SHAWN MULLINS Up All Night (SMG/Columbia)	207	-7	11138	6	19/0
Debut	22	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	204	+45	9680	1	20/0
Debut	23	<b>BLUES TRAVELER</b> Girl Inside My Head (A&M/Interscope)	203	+127	19695	1	23/9
21	24	GREEN DAY Warning (Reprise)	196	-19	14422	16	17/0
29	25	INCUBUS Drive (Immortal/Epic)	195	+22	12710	2	11/0
26	26	BOB SCHNEIDER Metal & Steel (Universal)	186	-8	8016	8	20/1
28	<b>4</b>	DELBERT MCCLINTON Livin' It Down (New West/Red Ink)	178	+5	5571	3	19/1
30	28	JIM WHITE Handcuffed To A Fence In (Luaka Bop/Virgin)	165	+3	6134	2	20/2
Debut	29	DEPECHE MODE Dream On (Mute/Reprise)	164	+93	12295	1	20/6
27	30	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	162	-15	12191	5	12/0



35 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/25-Saturday 3/31. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

### **New & Active**

**DANDY WARHOLS** Godless *(Capitol)*Total Plays: 154, Total Stations: 16, Adds: 0

KEB' MO' The Door (Epic)

Total Plays: 147, Total Stations: 16, Adds: 1

DAVE MATTHEWS BAND The Space Between (RCA)

Total Plays: 133, Total Stations: 9, Adds: 1

**MOBY F/GWEN STEFANI** Southside (*V2*) Total Plays: 131, Total Stations: 10, Adds: 1

BEN HARPER Sexual Healing (Virgin)

Total Plays: 124, Total Stations: 18, Adds: 3

**DOUBLE TROUBLE** In The Garden (*Tone-Cool*)
Total Plays: 124, Total Stations: 14, Adds: 2

**SUPREME BEINGS OF LEISURE** Never The Same *(Palm)* Total Plays: 109, Total Stations: 15, Adds: 2

**GLEN PHILLIPS** Fred Meyers (*Brick Red/Gold Circle*) Total Plays: 108, Total Stations: 15, Adds: 1

**PETE YORN** Life On A Chain *(Columbia)* Total Plays: 106, Total Stations: 16, Adds: 4

**DOVES** Catch The Sun (Heavenly/Astralwerks/Virgin) Total Plays: 105, Total Stations: 9, Adds: 0

Songs ranked by total plays

### Most Added®

111001 714404®	
ARTISTTITLE LABEL(S)	ADDS
STEVIE NICKS Planets Of The Universe (Reprise)	19
BRUCE SPRINGSTEEN American Skin (Columbia)	13
BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	) 9
<b>DEPECHE MODE</b> Dream On (Mute/Reprise)	6
G. LOVE & SPECIAL SAUCE Unified (Okeh/Epic)	5
PETE YORN Life On A Chain (Columbia)	4
JESS KLEIN Little White Dove (Rykodisc)	4
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	4
ANI DIFRANCO Heartbreak Even (Righteous Babe)	4
BEN HARPER Sexual Healing (Virgin)	3
JEFFREY GAINES In Your Eyes (Artemis)	3
EUPHORIA Sweet Rain (Six Degrees)	3
CASH BROTHERS Night Shift Guru (Zoe/Rounder)	- 3

### Most Increased Plays

ARTIST TITLE LABEL(S) BLUES TRAVELER Girl Inside My Head (A&M/Interscope) +127 +98 BRUCE SPRINGSTEEN American Skin... (Columbia) **DEPECHE MODE** Dream On (Mute/Reprise) +93 BEN HARPER Sexual Healing (Virgin) +78 **STEVIE NICKS** Planets Of The Universe (Reprise) +61 JEFFREY GAINES In Your Eyes (Artemis) +60 DAVID BYRNE Like Humans Do (Luaka Bop/Virgin) +45 +44 GO-GO'S Unforgiven (Beyond) +31 GUIDED BY VOICES Glad Girls (TVT) R.E.M. Imitation Of Life (Warner Bros.) +31 TRAIN Drops Of Jupiter (Tell Me) (Columbia) +28 +26 SHAWN COLVIN Whole New You (Columbia) OVER THE RHINE Give Me Strength (Back Porch/Virgin) +25

#### **Breakers**®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# FISHER

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Couldn't Wait:

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GOING FOR ADDS NOW



KOTR/San Luis Obispo, CA

PD: Drew Ross

MD: Rick Williams D. LINDLEYAW. INGRAM "A BRUCE SPRINGSTEEN "A ANDERS OSBORNE "Baby

PETE YORN "Chain" BLUES TRAVELER "Gir"

KRSH/Santa Rosa, CA \*

OM/PD: Pam Long

STEVIE NICKS "Univers MATCHBOX TWENTY" G. LOVE & SPECIAL... JESS KLEIN "Little" EUPHORIA "Rain" MARY FAHL "Meant"

GM/PD: Chris Mays

**MD: Shawn Stewart** 

KMTT/Seattle-Tacoma.WA

J: Driawi olewal.
STEVIE NICKS "Universe"
SUPREME BEINGS "Same"
DEPECHE MODE "Dream"
BRUCE SPRINGSTEEN "American"
BEN HARPER "Sexual"

### Stations and their adds listed alphabetically by market

#### KBAC/Albuquerque, NM PD/MD: Ira Gorden

BLUES TRAVELER "Girl" STEVIE NICKS "Universe" BRUCE SPRINGSTEEN "American' MINIBAR "Holiday"

#### KGSR/Austin, TX \* PD: Jody Denberg MD: Susan Castle

#### WRNR/Baltimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein

BRUCE SPRINGSTEEN\*
G. LOVE & SPECIAL...\*

### KRVB/Boise, ID PD/MD: Brandon Dawson

### WBOS/Boston, MA \* PD: Shirley Maldonado MD: Amy Brooks

### WXRV/Boston, MA PD: Joanne Doody

- MD: Dana Marshall
- BRUCE SPRINGSTEEN "American GUIDEO BY VOICES "Glad"

#### CKEY/Buffalo, NY \* PD/MD: Rob White

#### WMVY/Cape Cod, MA PD/MD: Barbara Dacey

- RICHARD THOMPSON STEVIE NICKS "Uniner CASH BROTHERS "No

#### WDOD/Chattanooga, TN OM/PD/MD: Danny Howard

- 13 BLACK CROWES "Lickin"
  2 BLUES TRAVELER "Girl"
  2 STAIND "Awhile"
  ANDREAS JOHNSON "Glorious"
  PETE YORN "Chair

#### WXRT/Chicago, IL \* PD: Norm Wine MD: John Fameda

### KKMR/Dallas-Ft. Worth, TX PD: Scott Strong

MD: Jeff K

### KBCO/Denver-Eoulder, CO \* PD: Scott Arbough

#### WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn

#### WTTS/Indianapolis, IN PD: Jim Ziegler APD/MD: Marie McCallister

21 STEVIE NICKS "Universe" 1 JONATHA BROOKE "Linger

#### WFPK/Louisville, KY PD: Dan Reed APD/MD: Stacey Owen

D/MD. Stacey Owell
CASH BROTHERS "Night"
HOWIE DAY "Sorry"
DEPECHE MODE "Dream"
EUPHORIA "Rain"
EUPHORIA "Rain"
BRUCE SPRINGSTEEN "American"

#### WMMM/Madison, WI PD/MD: Tom Teuber

STEVIE NICKS "Universe"
BRUCE SPRINGSTEEN "American
ANI DIFRANCO "Hearthreak"

#### WMPS/Memphis, TN PD/MD: Alexandra Inzer

JOHN HAMMOND "2:19" MARK KNOPFLER "Sailing" G. LOVE & SPECIAL.., "Unifii

#### KTCZ/Minneapolis, MN \* PD: Lauren MacLeash APD/MD: Mike Wolf

#### WZEW/Mobile, AL 1 PD: Brian Hart MD: Linda Woodworth

### **KPIG/Monterey, CA** PD/MD: Laura Ellen

Hopper
10 D Lindleyw. Ingram "Sport"
6 NO. MISSISSIPPL. "Freedom"
GREENINGER AND WATER "Rain"
GREG TROOPER "Nothing"

#### WRLT/Nashville, TN OM/PD: David Hall APD/MD: Keith Coes

CASH BROTHERS "Night CASH BRUTHERS MIGHT ANI DIFRANCO "Heartbreak" DEXTER FREEBISH "Madonna" STEVIE NICKS "Universe" BRUCE SPRINGSTEEN "American"

#### WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston

WKOC/Norfolk VA \* PD: Paul Shugrue

MD: Kristen Croot DEPECHE MODE "Dream" JEB LOY NICHOLS "Heav STEVIE NICKS "Universe" JEFFREY GAINES "Eyes" JIM WHITE "Fence"

#### KCTY/Omaha, NF 1 PD: Max Bumgardner MD: Christopher Dean

#### WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht

- DAVE THE LETTING T

### WYEP/Pittsburgh, PA PD: Rosemary Welsch MD: Chris Griffin

SS KLEIN "Little"
BLUES TRAVELER "Girl"
STEVIE NICKS "Universe"
BEN HARPER "Sexual"
DOUBLE TROUBLE "Garden"
U2 "Elevation"
JIMMY SMITH "Strut"

#### KINK/Portland, OR \* PD: Dennis Constantine MD: Kevin Welch

BRUCE SPRINGSTEEN "American EUPHORIA "Rain" DELBERT MCCLINTON "Down"

#### KTHX/Reno. NV \* PD: Harry Reynolds MD: Dave Harold

- BRUCE SPRINGSTEEN "American BLUES TRAVELER "Girl" BRUCE SPRINGSTEEN "Hope"
- BHOLE SPHINGS TEEN HOP STEVIE NICKS "Universe" SONNY LANDRETH "Soul" MATCHBOX TWENTY "Mad" TIM EASTON "Life" JESS KLEIN "Little"

#### KENZ/Salt Lake City, UT \* OM/PD: Bruce Jones MD: Kari Bushman

#### KXST/San Diego, CA \* PD/MD: Dona Shaigh

#### KFOG/San Francisco, CA \* PD: Dave Benson **MD: Haley Jones**

### OM/PD/MD: Tom Davis

STEVIE NICKS "Universe" MATCHBOX TWENTY "Mad" BLUES TRAVELER "Girl" G. LOVE & SPECIAL... "Unified" JESS KLEIN "Little"

OVER THE RHINE "Strength"

**Added This Week** 

WRNX/Springfield, MA \*

### 35 Total Reporters

- 35 Current Reporters
- 35 Current Playlists

### **Most Played Recurrents**

LENNY MRAVITZ Again (Virgin)

DAVID GRAY Babylon (ATO/RCA)

PAT MCGEE BAND Rebecca (Giant/WB)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

MARK KNOPFLER What it is (Warner Bros.)

BARENAKED LADIES Pinch Me (Reprise)

EVERCLEAR Wonderful (Capitol)

STING Desert Flose (A&M/Interscope) STONE TEMPLE PILOTS Sour Girl (Atlantic)

ADULT ALTERNATIVE Going For Adds

### National Programming



**World Cafe** 

### Bruce Warren/Helen Leicht 215-898-6677

KIRSTY MACCOLL In These Shoes

**GLEN PHILLIPS** Fred Meyers

**BRUCE SPRINGSTEEN** American Skin (41 Shots)

JOE HENRY Stop



**Acoustic Cafe** 

#### Rob Reinhart 734-761-2043

**INDIA ARIE** Video

THE GOURDS Hallelujah Shine

BEN HARPER In The Lord's Arms



WorldClassRock.com

Nicole Sandler 310-319-3855

STEVIE NICKS Planets Of The Univese

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ANI DIFRANCO Heartbreak Even (Righteous Babe)

FISHER Hello It's Me (Farmclub.com/Interscope) JILL SOBULE Stone Soul Picnic (Beyond) JOE HENRY Stop (Mammoth)
PUSH STARS "Opening Time" (Co Op Pop)

R.E.M. Imitation Of Life (Warner Bros.)

ELWOOD Red Wagon (Palm)

BUDDY GUY Baby Please Don't Leave Me (Silvertone/Jive)

COLDPLAY Shiver (Nettwerk/Capitol)
COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)
DEEP BLUE SOMETHING She Is (Aezra/Orpheus)



4/9/01

# IAN HUNTER RANT

### **Add Date** April 16

"Ian Hunter has made The Definitive Adult Rock Record." John Bradley/SBR Creative Media "This is no mere comeback album...this is totally rejuvenated, supercharged Ian Hunter as you've never

heard him before." Norm Winer/WXRT Lead Adult Alternative Track: #2 Wash Us Away

Contact: Marty Schwartz/Fuel 2000 323.464.7984

Lead Rock Track: #1 Still Love Rock & Roll





### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WFUV/New York Fordham University (718) 817-4550 Singleton/Houston



12	+ 61	me 290,000	
PLA LW		ARTIST/TITLE	GI (000)
5	5	AMY CORREIA/Life Is Beautiful	600
5	5	DAVIO GRAY/Please Forgive Me	600
5	5	DAR WILLIAMS/I Won't Be Your	600
5	5	COLDPLAY/Trouble	600
5 5 5 5	5	COLDPLAY/Don't Panic	600
5	5	JEB LOY NICHOLS/Say Goodbye To	600
5	5	JIMMY SMITH/Only In It For	600
5	5	MARK KNOPFLER/What It is	600
5	5	JOSH JOPLIN GROUP/Camera One	600
5	5	MARTIN SEXTON/Angeline	600
5 5	5	DOVES/Here it Comes	600
5	5	ERIC CLAPTON/Superman Inside	600
5	5	SHAWN COLVIN/Whole New You	600
	5	DELBERT MCCLINTON/Livin' It Down	600
l -	5	RICHARD THOMPSON/Persuasion	600
4	4	JONATHA BROOKE/Linger	480
4	4	JOHN HIATT/Lift Up Every Stone	480
4	4	DAVE MATTHEWS BAND/I Did It	480
4	4	LOS SUPER SEVEN/Teresa	480
4	4	KEB' MO'/The Door	480
4	4	SUPREME BEINGS/Never The Same	480
4	4	SARAH HARMER/Weakened State	480
4	4	SHAWN MULLINS/Up All Night	480
4	4	MARK KNOPFLER/Who's Your Baby Now	480
4	4	OLD 97'S/Up The Devil's Pay	480
4	4	JOHN HAMMOND/Heartattack And Vine	480
4	4	JAYHAWKS/Queen Of The World	480
4	4	PAUL SIMON/You're The One	480
4	4	MARTIN SEXTON/Hallelujah	480
4	4	SQUIRREL NUT ZIPPERS/Bedbugs	480

MARI	RET#3
KRT/Chicago finity '3) 777-1700 ner/Farneda + Cume 447,800	93 R RADIO CHICAGO

İ	W	iner	Fa	me 447,800 RADIO CHI	RADIO CHICAGO		
I	PLA						
ı	LW	TW		ARTIST/TITLE	GI (000)		
ı	-	17		R.E.M./Invitation Of Life	4471		
ı	13	14			3682		
ı	10	14		ERIC CLAPTON/Second Nature	3682		
ı	14	13		FIVE FOR FIGHTING/Easy Tonight	3419		
1	14	13		MOBY F/GWEN STEFANI/Southside	3419		
Į	13	13		SEMISONIC/Chemistry	3419		
Į	12	12		ERIC CLAPTON/Superman Inside	3156		
į	10	12		DAVE MATTHEWS BAND/I Did It	3156		
1	9	12		OLD 97'S/King Of All	3156		
ı	16	12		TRAIN/Orops Of Jupiter	3156		
Į	6	11		BLUES TRAVELER/Girl Inside My Head	2893		
1	11	11		COLDPLAY/Yellow	2893 2893		
ı	10	11		DOVES/Catch The Sun			
ı	11	11		U2/Beautiful Day	2893		
ı	10	11		U2/Walk On	2893 2 <b>63</b> 0		
ı	10		а	DEPECHE MODE/Dream On			
J	11	10		U2/Elevation	2630 23 <b>6</b> 7		
1	7	9		DAVID GRAY/Please Forgive Me	2367		
i	10	9		INDIGENOUS/Rest Of My Days	2367		
ı	9	9		RADIOHEAD/Optimistic	2367		
۱	9	9		JEFFREY GAINES/In Your Eyes	2367		
ı		9		GREEN DAY/Warning DANDY WARHOLS/Godless	2104		
	10 10	8		JOSH JOPL IN GROUP/Camera Orie	2104		
1	7	8		DAVE MATTHEWS BAND/What You Are	2104		
	9	8		JOAN OSBORNE/Running Out Of Time	2104		
	9			JOAN OSBURNE HUITING OUT OF TIME	2104		

	MARI	(ET #4
FOG/San Francisco Jusquehanna 115) 543-1045 enson/Jones 2+ Cume 610,000		KFO0 104.5 97
TW 12	ARTIST/FITLE U2/Beautiful Day	

13	2+ C	ume 610,000	
PLA		•	
LW		ARTIST/TITLE	GI (000)
27		U2/Beautifui Day	3348
27	11	DIDO/Thankyou	.3069
26	10	MARK KNOPFLER/What It is	2790
13	10	DAVE MATTHEWS BAND/The Space 8etween	2790
27	9	SANTANA F/E. CHERRY/Wishing It Was	2511
15	9	TRAIN/Drops Of Jupiter	2511
13	9	WALLFLOWERS/Hand Me Down	2511
12	9	SHAWN COLVIN/Whole New You	2511
8	8	BLUES TRAVELER/Girl Inside My Head	2232
14	8	INCUBUS/Drive	2232
13	8	OLD 97'S/King OI All	2232
10	8	BEN HARPER/Steal My Kisses	2232
15	7	COLDPLAY/Yellow	1953
9	7	GREEN DAY/Warning	1953
12	7	DAVID GRAY/Please Forgive Me	1953
15	7	PAT MCGEE BAND/Rebecca	1953
12	7	U2/Walk On	1953
12	7	TRACY CHAPMAN/Telling Stories	1 <b>9</b> 53
11	6	COUNTING CROWS/Hanginaround	1674
13	6	JOSH JOPLIN GROUP/Camera One	1674
9	6	ERIC CLAPTON/Superman Inside	1674
12	6	DAVID GRAY/Babylon	1674
19	6	DAVE MATTHEWS BAND/I Did It	1674
12	6	STING/Brand New Day	1674
6	6	COUNTING CROWS/Mrs. Potter's	1674
8	5	EUPHORIA/Delinum	1395
11	5	RED HOT CHILL/Ofherside	1395
8	5	ERIC CLAPTON/Travelin' Light	1395
12	5	PHISH/Heavy Things	1395
8	5	STONE TEMPLE PILOTS/Sour Girl	1395

MAI
WXPN/Philadelphia
Univer, Of Pennsylvania
(215) 898-6677
Warren/Leicht
12+ Cume 237,700



2+	Çu	me 237,700	
IYS			0. (0.00)
TW		ARTIST/TITLE	Gt (000)
22		SHAWN COLVINWhole New You	3102
13		JONATHA BROOKE/Linger	1833
13		JEB LOY NICHOLS/Heaven Right Here	1833
11		OLD 97'S/King Of All	1551
1		OVER THE RHINE/Give Me Strength	1551
1		DAVID GRAY/Please Forgive Me	1551
1		DAVE MATTHEWS BAND/I Did It	1551
1		STEVIE NICKS/Planets Of	1551
-11		ERIC CLAPTON/Superman Inside	1410
-10		U2/Walk On	1410
	3	RICHARD THOMPSON/Persuasion	1269
	3	OUNCAN SHEIK/A Mirror In	1269
	3	JIMMY SMITH/Only In It For	1269
	3	JOHN GORKA/What Was That	1269
- 1	3	MARK KNOPFLER/Sailing To	1128
- 1	В	RODNEY CROWELL/Why Don't We	1128
- 1	3	SEMISONIC/Chemistry	1128
- 1	В	FIVE FOR FIGHTING/Something About You	1128
- 1	В	COLDPLAY/Shiver	1128
	7	PAUL SIMON/You're The One	987
	7	JOAN OSBORNE/Running Out Of Time	987
	7	JIM WHITE/Handcuffed To	987
	7 a	DAVE MATTHEWS BAND/The Space Between	987
	7 a	G. LOVE & SPECIAL/Unified	987
	7	MOE/New York City	987
	7	DAVID BYRNE/Like Hurnans Do	987
	7	TRAIN/Drops Of Jupiter	987
	7	FINLEY QUAYE/Feeling Blue	987
	7	ELIZA CARTHY/Train Song	987
	-	OLD DADASI - Inner	0.07

(214) Strong	uehanna 526-2400 VK cume 328,300	
PLAYS	03.3(a · vv	GI (00
LW TW	ARTIST/TITLE	459
37 41		448
32 40 38 39		436
41 37		414
29 34		380
35 28		313
30 27		302
23 26	U2/Walk On	291
24 26		291
17 26		291
29 26		291
29 25		280
26 25		280
26 21	UNCLE KRACKER/Follow Me	235
24 20		224
38 19	MATCHBOX TWENTY/If You're Gone	212
1 18	OEPECHE MODE/Dream On	20
- 17	BLUES TRAVELER/Girl Inside My Head	190
- 15	DEXTER FREEBISH/My Madonna	16
9 10	NINE DAYS/Absolutely	113
25 9	COLLECTIVE SOUL/Perfect Day	10
9 9	SUGAR RAY/Falls Apart (Run)	10
6 8	BARENAKED LADIES/Pinch Me	8
2 8	MATCHBOX TWENTY/Bent	8
6 8	STING/Desert Rose	8
8 8	DEXTER FREEBISH/Leaving Town	8
16 8	LENNY KRAVITZ/Again	8
6 7	COLLECTIVE SOUL/Why Pt. 2	7-
6 7	EVERCLEAR/Wonderful	7
8 7	RED HOT CHILL/Scar Tissue	- /

KKMR/Dailas-Ft. Worth

	и
WDET/Detroit	l
Wayne State University	l
(313) 577-4146	ı
Adams/Bandyke/Horn	ı
12+ Cume 212,800	J
2VA IQ	_



LA	YS		
н	TW	ARTIST/TITLE	GI (800)
)	5	JEB LOY NICHOLS/Heaven Right Here	545
)	5	JIMMY SMITH/Onty In It For	545
}	4	ERIC CLAPTON/Superman Inside	436
1	4	JOHN HIATT/Lift Up Every Stone	436
3	4	DAVID GRAY/Please Forgive Me	436
3	4	JONATHA BROOKE/Linger	436
3	4	JIM WHITE/Handcutted To	436
3	4	BOB SCHNEIDER/Metal & Steel	436
7	3	SHAWN COLVIN/Whole New You	327
7	3	DOUBLE TROUBLE/In The Garden	327
7	3	LOS SUPER SEVEN/Teresa	327
7	3	DELBERT MCCLINTON/Livin' It Down	327
1	3	COLDPLAY/Yellow	327
7	3	RODNEY CROWELL/Why Don't We	327
7	3	LUCKY PETERSON/Mercenary Baby	327
7	3	DUNCAN SHEIK/A Mirror In	327
ò	3	PAUL PENA/Jet Airliner	327
5	2	ELIZA CARTHY/Train Song	218
5	2	OVER THE RHINE/Give Me Strength	218
5	2	JOHN HAMMOND/2:19	218
3	2	PETE YORN/Life On A Chain	218
5 5 5 5 6 6 6	2	DAVID BYRNE/Like Humans Do	218
6	2	PAUL SIMON/You're The One	218
ŝ	2	RICHARD THOMPSON/Persuasion	218
5	1	BADLY DRAWN BOY/Disillusion	109
5	1	JOSH JOPLIN GROUP/Camera One	109
5	1	EUPHORIA/Sweet Rain	109
5.	1	AMY CORREIA/Life is Beautiful	109
5	1	BEN HARPER/Sexual Healing	109
5	1	AND ERS OSBORNE Stuck On My Raby	109



17) 8 aldon	er <i>Media</i> 322-9600 nado/Brooks ume 412,800	92.9fm
YS	ADDATATIO	
TW	ARTIST/TITLE	
33	TRAIN/Drops Of Jupite	H
33	JOSH JOPLIN GROUP,	Camera One
30	ERIC CLAPTON/Super	man Inside
30	DIDO/Thankyou	

12+ Cume 412,800 one-of-a-kind					
PLA LW		ARTIST/TITLE	G1 (000)		
24	33	TRAIN/Drops Of Jupiter	5181		
32	33	JOSH JOPL IN GROUP/Camera One	5181		
32	30	ERIC CLAPTON/Superman Inside	4710		
29	30	DIDO/Thankyou	4710		
29	30	112/Beautiful Day	4710		
21	20	SHAWN COLVIN/Whole New You	3140		
15	20	FISHER/Heilo It's Me	3140		
19	19	BARENAKED LADIES/Too Little Too Late	2983		
19	19	SEMISONIC/Chemistry	2983		
19	19	WALLELOWERS/Letters From	2983		
16	18	COLDPLAY/Yellow	282€		
21	18	JONATHA BROOKE/Linger	2826		
15	16	JOAN OSBORNE/Love Is Alive	2512		
13	16	LIFEHOUSE/Hanging By A Moment	2512		
8	14	BLUES TRAVELER/Girl Inside My Head	2198		
13	14	SHAWN MULLINS/Up All Night	2198		
16	13	DOUBLE TROUBLE/In The Garden	204		
12	13	OLD 97'S/King Of Al)	204		
11	13	EVERLAST/I Can't Move	204		
10	13	JOHN HIATT/Lift Up Every Stone	204		
12	12	MARK KNOPFLER/What It is	1884		
8	12	STONE TEMPLE PILOTS/Sour Girl	1884		
17	12	U2/Walk On	1884		
10	12	LENNY KRAVITZ/Again	1884		
10	11	MATCHBOX TWENTY/If You're Gone	172		
10	10	STING/Desert Rose	1570		
5	9	FOO FIGHTERS/Learn To Fly	1413		
9	8	BARENAKED LADIES/Pinch Me	125		
8	8	FASTBALL/Out Of My Head	1250		
2	8	JEFFREY GAINES/In Your Eyes	125		



PLA	YS		
LW	TW	ARTIST/TITLE	G1 (00
	21	ERIC CLAPT ON/Superman Inside	165
21	21	DANDY WARHOLS/Godless	165
18	20	- DAVE MATTHEWS BAND/I Did It	158
22	18	COLDPLAY/Yellow	142
16	17	DOVES/Catch The Sun	134
	17	DLD 97'S/King Of All	134
15	16	ANDREAS JOHNSON/Glonous	120
15	16	TRAIN/Drops Of Jupiter	121
21	16	U2/Walk On	120
15	16	JONATHA BROOKE/Linger	120
13	16	JOSH JOPLIN GROUP/Camera One	121
-11	15	DAVID BYRNE/Like Humans Do	118
11	15	MOBY F/GWEN STEFANI/Southside	118
11	15	PETE YORN/Life On A Chain	118
17	15	JEB LDY NICHOLS/Heaven Right Here	11
16	14	PAUL PENA/Jet Airliner	110
14	14	JOHN HIATT/Lift Up Every Stone	11
15	13	SHAWN COLVIN/Whole New You	10
17	13	SEMISONIC/Chemistry	10:
9	13	POE/Hey Pretty	10
22	13	WALLFLOWERS/Letters From	10
10	12	GRANDADDY/Crystal Lake	9
12	12	JIM WHITE/Handcuffed To	9
10	11	BADLY DRAWN BOY/Once Around	8
9	10	TOM HAMBRIDGE/Rachael Fay	7
8	9	BLAKE BABIES/Nothing Ever Happens	7
10	9	ENTRAIN/Letter To The World	7
5	9	SARAH HARMER/Weakened State	7
- 5	9	DELERIUM F/M. SWEET/Daylight	7
8	9	FISHER/Helio It's Me	7

## KMTT/Seattle-Tacoma

(2		23	3-1037 ewart Mounts	nin
13	2+ (	Cur	ne 191,100	
PLA				
LW			ARTIST/TITLE	GI (000)
20	21		ERIC CLAPTON/Superman Inside	2268
	21		COLDPI AY/Yellow	2268
21	21		DIDO/Thankyou	2268
21			TRAIN/Drops Of Jupiter	2160
21	20		U2/Walk On	2052
15			DAVID GRAY/Please Forgive Me	1404
11	13		SEMISONIC/Chemistry	1296
			JOHN HIATT/Lift Up Every Stone	1290
11	12		LENNY KRAVITZ/Again PAT MCGEE RAND/Rebecca	1290
9	12		WALLFLOWERS/Letters From	1296
13	12 12		SHAWN COLVIN/Whole New You	1296
14	12		PETE YORN/Life On A Chain	1296
10	11		DAVID BYRNE/Like Humans Do	1188
2	11		BLUES TRAVELER/Girl Inside My Head	1188
12	11		ELIZA CARTHY/Train Song	118
20	11		DAVE MATTHEWS RAND/I Did II	118
20 8	11		OLD 97'S/King Of All	1188
7	10		MATCHBOX TWENTY/If You're Gone	1080
22	9		JOSH JOPH IN GROUP/Camera One	972
6	9		MARK KNOPFLER/Sailing To	97
11	9		JEB LOY NICHOLS/Heaven Right Here	97
11	9		BARENAKED LADIES/Too Little Too Late	972
10	9		DAVE MATTHEWS BAND/The Space Between	97
	7	•		756
2	6	•	BOB DYLAN/Things Have Changed	64
6	6		FOO FIGHTERS/Learn To Fly	648
3	6		SADE/By Your Side	64
4	6		COUNTING CROWS/Hanginaround	64
6	6		STONE TEMPLE PILOTS/Sour Girl	64

### KXST/San Diego Compass (858) 678-0102 Shaieb

PLA'		ARTIST/TITLE	G1 (0)
21	31	SHAWN COLVIN/Whole New You	25
33	31	TRAIN/Drops Of Jupiter	25
28	30	ERIC CLAPTON/Superman Inside	24
23	30	COLDPLAY/Yellow	24
28	30	MARK KNOPFLER/Sailing To	24
	28	U2/Walk On	22
27	28	DAVID GRAY/Please Forgive Me	22
28	26	PAT MCGEE BAND/Rebecca	21
24	22	SEMISONIC/Chemistry	18
31	22	PAUL SIMON/You're The One	18
30	21	DIDO/Thankyou	17
15	21	OLD 97'S/King Of All	17
24	21	WALLFLOWERS/Letters From	17
20	18	BARENAKED LADIES/Too Little Too Late	14
3	15	INCUBUS/Drive	12
	13	DAVE MATTHEWS BAND/I Did It	10
	13	GLEN PHILLIPS/Fred Meyers	10
4	12	DAVID BYRNE/Like Humans Do	9
13	11	JOHN HIATT/Lift Up Every Stone	9
3	10	DAVE MATTHEWS BAND/The Space Between	8
8	19	JONATHA BROOKE/Linger	8
9	10	DELERIUM F/M. SWEET/Dayligh!	8
8	10	FIVE FOR FIGHTING/Easy Tonight	8
10	10	JEB LOY NICHOLS/Heaven Right Here	8
9	10	SUPREME BEINGS/Never The Same	8
10	10	UNCLE KRACKER/Follow Me	8
1	9	BLUES TRAVELER/Girl Inside My Head	1
10	9	BOB SCHNEIDER/Metal & Steel	7
13	9	JOSH JOPLIN GROUP/Camera One	
6	8	BOB DYLAN/Things Have Changed	E

KINK/Portland, OR

Infinity (503) 226-5080

### KTCZ/Minneapolis Clear Channel (612) 339-0000 MacLeash/Wolf 12+ Cume 290,500 Cities 97

PLA	YS			
I,W	TW		ARTIST/TITLE	GI (000)
38	37		DiDO/Thankyou	5180
38	36		DAVID GRAY/Babylon	5040
35	35		U2/Beautiful Day	4900
37	35		FIVE FOR FIGHTING/Easy Tonight	4900
31	31		COLDPLAY/Yellow	4340
32	31		TRAIN/Drops Of Jupiter	4340
32	30		JOSH JOPLIN GROUP/Camera One	4200
29	28		MARK KNOPFLER/What it is	3920
20	27		SEMISONIC/Chemistry	3780
31	23		ERIC CLAPTON/Superman Inside	3220
18	19		SHAWN COLVIN/Whole New You	2660
8	19	a	STEVIE NICKS/Planets Of	2660
17	19		UNCLE KRACKER/Follow Me	2660
19	18		WALLFLOWERS/Letters From	2520
17	17		BLUES TRAVELER/Girl Inside My Head	2380
17	16		GREEN DAY/Warning	2240
19	15		DAVE MATTHEWS BAND/If I Had It All	2100
4	11		INCUBUS/Drive	1540
11	11		U2/Walk On	1540
-		3	MOBY F/GWEN STEFANI/Southside	1400
7	10		OLD 97'S/King Of All	1400
11	10		POWDERFINGER/My Happiness	1400
10	10		PAUL SIMON/You're The One	1400
10	10		JOHN HIATT/Lift Up Every Stone	1400
6	10		MARK KNOPFLER/Sailing To	1400
9	9		BARENAKED LADIES/Too Little Too Late	1260
7	9		SHAWN MULLINS/Up All Night	1260
9	9		BOB SCHNEIDER/Metal & Steel	1260
9	9		VAST/I Don't Have	1260
10	9		LIFEHOUSE/Hanging By A Moment	1260

MARK	1 #20
WRNR/Baltimore Empire (410) 626-0103 Peterson/Cortright/Einstein 12+ Cume 49,300	PROGRESSIVE 103.1 WRNR
PLAYS  LW TW ARTIST/TITLE  - 41 a BRUCE SPRINGSTEEL  20 20 U2/Walk On  15 16 PAUL SIMON/You're	520

WKOC/Norfolk

ı	12	2+ (	Cume 49,300	
١	PLA	Y5		
-	LW			GI (000
ì		41	a BRUCE SPRINGSTEEN/American Skin	1066
-	20	20	U2/Walk On	520
	15	16	PAUL SIMON/You're The One	416
	14	14	SHAWN COLVIN/Whole New You	364
	11	14	TRAIN/Drops Of Jupiter	364
		13	ERIC CLAPTON/Superman Inside	338
Į	15	13	WALLFLOWERS/Letters From	338
1		13	BEN HARPER/Sexual Healing	338
ı	10	12	SHAWN MULLINS/Up All Night	312
1	12	12		312
١	10	12	JIM WHITE/Handcuffed To	312
1	10	12		312
1	8	12	PAUL BRADY/Oh What A World	312
1	11	11	SEMISONIC/Chemistry	286
	10	11	HONEYDOGS/Sour Grapes	286
	8	10	DANDY WARHOLS/Godless	260
	2	10	BLUES TRAVELER/Girl Inside My Head	260
	. 7	10	JOHN HIATT/Lift Up Every Stone	260
	10	10	KEB' MO'/The Door	260
	10	10	DAVID BYRNE/Like Humans Do	260
	11	10	ENTRAIN/Letter To The World	260
	10	10	JONATHA BROOKE/Linger	260
	9	10		261
	9	9	ST GERMAIN/Sure Thing	23
	6	8	DAVE MATTHEWS BAND/Everyday	20
	8	8	DELBERT MCCLINTON/Livin' It Down	
	8	8	OVER THE RHINE/Give Me Strength	20/
	7	8	GO-GO'S/Untorgiven	18
	6	7	DAVE MATTHEWS BAND/I Did It	18
	5	7	MARK KNOPFLER/Sailing To	18

PLA		ume 67,600 <b>wye</b>	
LW.		ARTIST/TITLE	GI (000
8	22	SHAWN COLVIN/Whole New You	1034
4	16	FINLEY QUAYE/Spiritualized	752
3	15	OVER THE RHINE/Give Me Strength	70
22	13	OLU DARA/Neighborhoods	61
	12	JONATHA BROOKE/Linger	564
	11	ERIC CLAPTON/Superman Inside	517
	11	JEB LOY NICHOLS/Heaven Right Here	51
	10	HONEYDOGS/Losing Transmission	47
11	10	JIMMY SMITH/Only In It For	479
10	10	TIM EASTON/Happy Now	47
9	9	AMY CORREIA/Life is Beautiful	42
9	9	DAVE MATTHEWS BAND/I Did It	42
9	9	JIM WHITE/Handcuffed To	42
9	9	ENYA/Only Time	42
9	9	U2/Walk On	42
10	9	ELIZA CARTHY/Train Song	42
5	9	SEMiSONIC/Chemistry	42
9	8	WALLFLOWERS/Letters From	37
8	8	HOLMES BROTHERS/Homeless Child	37
7	8	ST GERMAIN/Sure Thing	37
15	7	DOUBLE TROUBLE/In The Middle Of	32
16	7	MOE/New York City	. 32
7	5	PUSH STARS/Waiting, Watching	23
7	5	BOB SCHNEIDER/Metal & Steel	23
	5	SUPREME BEINGS/Never The Same	23
5	5	EDDI READER/The Wanting Kind	23
7	5	CARYN LIN/No One To Blame	23
5	5	SONNY LANDRETH/Soul Salvation	23
ě	5	SADE/King Of Sorrow	23
		DIGULADO TUDA IDOCALIDA	

				WATER	720	
() A	30	ar (3)	C. 44	Jenver-Boulder hannel 4-5600 /Keeter me 33 <b>6,900</b>		O RFM
PL	ΑY	3				
LW				ARTIST/TITLE		61 (000)
24	1	26		MARK KNOPFLER/W	hat It Is	5382
25		25		COLDPLAY/Yellow		5175
24				JOSH JOPLIN GROUP	/Camera One	4968
25				DIDO/Thankyou		4761
11		22		TRAIN/Drops Of Jupit	er	4554
14				GREEN DAY/Warning		3519
26		16		U2/Beautiful Day		3312
13		15		DANDY WARHOLS/B		3105
15		15		DAVID GRAY/Babylon		3105
12		15		INCUBUS/Drive		3105
15		15		STONE TEMPLE PILC		3105
23		14		WALLFLOWERS/Slee		2898
6		14		BLUES TRAVELER/G		2898
16		14		ERIC CLAPTON/Supe		2898
11		14		SHAWN COLVINAVIO		2898
5		14		DAVE MATTHEWS BA		2898
2		13	а			2691
12		13		PAUL SIMON/You're		2691
9		12		DEPECHE MODE/Dre		2484
12		12		DAVID GRAY/Please F		2484
15		12		PAT MCGEE BAND/Re	ebecca	2484
12		12		PHISH/Heavy Things		2484
13		12		BARENAKED LADIES		2484
11		12		SHAWN MULLINS/U		2484
13		12		SEMISONIC/Chemist	ry	2484
9		12		U2/Walk On		2484
7		11			AND/The Space Between	2277
10		11		VAST/I Don't Have		2277
6		10		WALLFLOWERS/Lett		2070
		10		3 DOORS DOWN/Kry	ptonite	2070

Ċo	Constantine/Wetch							
12	12+ Cume 180,600 fm 102							
	_	IIII	<b>-</b>					
PLA LW		ARTIST/TITLE	GI (000)					
17	20	ERIC CLAPTON/Superman Inside	2300					
18	19	STING/She Walks This Earth	2185					
20	18	DIDO/Thankvou	2070					
23	18	TRAIN/Drops Of Jupiter	2070					
17	18	JOSH JOPI IN GROUP/Camera One	2070					
20	17	112/Walk On	1955					
12	16	SHAWN COLVIN/Whole New You	1840					
13		BARENAKED LADIES/Too Little Too Late	1610					
	14	SEMISONIC/Chemistry	1610					
5	14	KEB' MO'/The Door	1610					
12	14		1495					
14	13	DAVE MATTHEWS BAND/The Space Between	1380					
11	12	MARK KNOPFLER/Sailing To	1150					
10	10	JOHN HIATT/Lift Up Every Stone	920					
6	8	EVERCLEAR/Wonderful	920					
8	8	DAVID GRAY/Babylon						
9	8	MATCHBOX TWENTY/II You're Gone	920 920					
7	8	U2/Beautiful Day						
8	8	COLLECTIVE SOUL/Perfect Day	920					
9	8	CREED/With Arms Wide Open	920					
8	7	DIDO/Here With Me	805					
9	7	NELLY FURTADO/I'm Like A Bird	805					
6	7	JONATHA BROOKE/Linger	805					
6	7	DANDY WARHDLS/Godless	805					
7	7	FIVE FOR FIGHTING/Easy Tonight	805					
9	7	GLEN PHILLIPS/Fred Meyers	805					
7	7	SADE/By Your Side	805					
4	7	STEELY DAN/What A Shame	805					
8	7	UNCLE KRACKER/Follow Me	805					
7	6	ELIZA CARTHY/Train Song	690					
-	6	AMANDA GHOST/Silver Lining	690					

### KENZ/Salt Lake City 107.5 Citadel (801) 485-6700 Jones/Bushman

12	+ Cı	ıme 130,900 the el	the end.	
PLA				
	TW	ARTIST/TITLE	GI (000)	
24	38	DELERIUM F/MCLACHLAN/Silence	1786	
33	36	INCUBUS/Drive	1692	
24	36	LIFEHOUSE/Hanging By A Moment	1692	
37	35	MATCHBOX TWENTY/If You're Gone	1645	
38	35	DEXTER FREEBISH/Leaving Town	1645	
40	34	DEPECHE MODE/Dream On	1598	
39	31	TRAIN/Drops Of Jupiter	1457	
2	29	GO-GO'S/Unforgiven	1363	
17	27	MOBY F/GWEN STEFANI/Southside	1269	
22	24	COLOPLAY/Yellow	1128	
18	21	BARENAKED LAD ES/Too Little Too Late	987	
18	19	EVERCLEAR/Wonderful	893	
19	19	JOSH JOPLIN GROUP/Carnera One	893	
21	18	3 DOORS DOWN/Kryptonite	846	
18	18	GREEN DAY/Warning	846	
-	18	DAVID GRAY/Please Forgive Me	846	
36	18	LENNY KRAVITZ/Again	846	
15	17	CREED/Higher	799	
42	17	U2/Beautiful Day	799	
17	17	CREED/With Arms Wide Open	799	
17	17	VERTICAL HORIZON/Everything You Want	799	
17	16	BARENAKED LADIES/Pinch Me	752	
17	16	THIRD EYE BLIND/Never Let You Go	752	
20	15	DAVID GRAY/Babylon	705	
15	15	MATCHBOX TWENTY/Bent	705	
17	15	STING/Desert Rose	705	
21	15	VERTICAL HDRIZON/Best   Ever Had	705	
10	14	U2/Walk On	658	
20	13	FILTER/Take A Picture	611	
8	12	BT/Shame	564	

# Coäst Sinclair Telecable (757) 640-8500 Shugrue/Croot Cume 127,800 ARTIST/TITLE DIDO/Thankyou TRAIN/Drops DrJupiter. LIFEHDUSEA/Hanging By A Moment JOSH JOPLIN GROUP/Camera One COLDPLA/Wfellow VERTICAL HORIZON/Best I Ever Had. DAVID GRAV/Please Forgive Me FOO FIGHTERS/Next Year MOBY FIGWEN STEFANI/Southside PAT MOSE BAND/Rebecca UNCLE KRACKE FIFOIOW Me INCUBUS/Drive FIVE FOR FIGHTING-Say Yonight. SEMISONI/Chemistry UZVAIIA On BEN HARPER/Stad My Kisses SHAWN COLVIN/Whole New You DAVID GRAY/Raby/on DAVE MATTHEWS BAND/I Did it DAVE MATTHEWS BAND/I Might JONATHA BHEWS BAND/I Might JONATHA BHOOKEL Inger TRACY CHAPMAN/Telling Stories. WALLE LOWERS/Letters From. BARENAKED LADIES/Photh Me BLAKE BABIES/Nothing Ever Happens DAVE MATTHEWS BAND/Tevytdy BOB SCHNEIDER/MERLS BEVER STERM. BLAKE BABIES/Nothing Ever Happens DAVE MATTHEWS BAND/Tevytdy BOB SCHNEIDER/MERLS & Steel STING/Desert Rose 12+ Cume 127,800

PLA	YS TW	ARTIST/TITLE	GF (000)
	25	JOSH JOPLIN GROUP/Camera One	1050
24		LIFEHOUSE/Hanging By A Moment	1008
24		TRAIN/Drops Of Jupiter	966
21		112/Walk On	966
17		LENNY KRAVITZ/Again	924
7		a STEVIE NICKS/Planets Of	882
21	20	ERIC CLAPTON/Superman Inside	840
20	19	DAVE MATTHEWS BAND/I Did It	798
12	15	COLLECTIVE SOUL/Perfect Day	630
11	15	PAT MCGEE BAND/Rebecca	630
12	15	WALLFLOWERS/Letters From	630
24		DIDO/Thankyou	630
10		DAVID GRAY/Please Forgive Me	588
13		COLDPLAY/Yellow	588
14		BOB SCHNEIDER/Metal & Steel	588
14		PAUL SIMON/You're The One	588
5	13	BLUES TRAVELER/Girl Inside My Head	546
13		SHAWN COLVIN/Whole New You	546
13		DAVID GRAY/Babylon	546
12		SEMISONIC/Chemistry	546
12		U2/Beautiful Day	462
8	10	JEB LOY NICHOLS/Heaven Right Here	420
2	9	DEPECHE MODE/Dream On	378
9	9	BOB DYLAN/Things Have Changed	378
6	9		378
7	9		378
6	9		378 378
7	9		336
8	8		336
8		FUEL/Hernorrhage	330

WTTS/Indianapolis

	ume 54,000	_
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
25 27		621
25 <b>27</b>	TRAIN/Drops Of Jupiter	621
25 27	WALLFLOWERS/Letters From	621
24 26	BARENAKED LADIES/Too Little Too Late	598
25 26	JONATHA BROOKE/Linger	598
25 26	ERIC CLAPTON/Superman Inside	598
24 26	SHAWN COLVIN/Whole New You	598
25 <b>26</b>	DIDO/Thankyou	598
24 26	DAVE MATTHEWS BAND/I Did It	598
25 <b>26</b>	SEMISONIC/Chemistry	598
25 <b>2</b> 5	COLDPLAY/Yellow	575
25 25	U2/Walk On	575
17 <b>17</b>	INCUBUS/Drive	391
17 <b>17</b>	JEB LOY NICHOLS/Heaven Right Here	391
16 16	STEVE EARLE/Everyone's In	368
17 16	PJ HARVEY/Good Fortune	368
17 16	KIM'S FABLE/Cold Hearted	368
16 16	SHAWN MULLINS/Up All Night	368 <b>36</b> 8
17 16	OLD 97'S/King Of All	368
13 16	RED HOT CHILL/Road Trippin* PAUL SIMON/You're The One	368
17 16	VAST/I Don't Have	368
17 16 13 15	DAVID BYRNE/Like Humans Do	345
15 15	AMY CORREIA/Life is Beautiful	345
13 15	DANDY WARHOLS/Godiess	345
17 15	REEVES GABRELS/Yesterday's Gone	345
17 15	DAVID GRAY/Please Forgive Me	345
17 15	JOAN OSBORNEZ ove Is Alive	345
12 15	BOB SCHNEIDER/Metal & Steel	345
17 15	UNCLE KRACKER/Follow Me	345

	MARKET #45	
WMP	S/Memphis	
Flinn	De la Contraction de la Contra	
(901) 3	375-9324	5
inzer	W. C. C.	
12+ C	ume 11,700	
PLAYS	AND SECOND	
LW TW	ARTIST/TITLE	GI (000)
23 26	DELBERT MCCLINTON/Livin' it Down	78
26 26	ERIC CLAPTON/Superman Inside	78
26 25	DOUBLE TROUBLE/In The Garden	75
26 25	JOHN HIATT/Lift Up Every Stone	75
26 25	RODNEY CROWELL/The Rock Of My Soul	75
23 25	SOGGY BOTT DM BOYS/I Am A Man	75
21 23	OAVE MATTHEWS BAND/I Old It	69
20 23	JEB LOY NICHOLS/Heaven Right Here	69
26 22	TRAIN/Drops Of Jupiter	66
21 21	BOB SCHNEIDER/Metal & Steel	63
19 21	WALLFLOWERS/Letters From	63
19 20	AMY CORRELA/Life Is Beautiful	60
20 20	JOSH JOPL IN GROUP/Camera One	60
19 19	WILL HOGE/Mrs. Williams	5
21 17	KRAUSS & WELCH/I'll Fly Away	5
- 17	BLUES TRAVELER/Girl Inside My Head	5
15 16	HOLMES BROTHERS/Homeless Child	4
21 14	PAUL PENA/Jet Airliner	4
9 12	KASEY CHAMBERS/The Captain	3
15 12	OLD 97'S/King Of All	3
11 10	JIMMY SMITH/Only In It For	3
15 10	MORRISON & LEWIS/Real Gone Lover	31
10 9	KEB' MO'/The Door	2
10 9	LOS SUPER SEVEN/Teresa	2
8 9	MARK ERELLI/Compass & Companion	2
- 8	BEN HARPER/Sexual Healing	2
9 8	JOAN OSBORNE/Running Out Of Time	2-
8 8	RICHARD THOMPSON/Persuasion	2.
8 8	SHELBY LYNNE/Thought it Would	2.
4 5	RODNEY CROWELL/Why Don't We	1.

**OPENINGS** 

**OPENINGS** 

#### **OPENINGS**

**OPENINGS** 

### NATIONAL

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Jack Kratoville www.resumedesign.com

516-909-5150 fax: 801-383-5052 New western New York radio station seeking sports talk show host. Individual should be an entertainer with in-depth knowledge of Buffalo based sports teams. Five years of talk show experience, strong journalistic instincts and interview skills a must. Send tapes and resumes to: John Demerle

795 Indian Church Road West Seneca, New York 14224 No phone calls please. EOE

### MIDWEST

Are you a seasoned account executive with a FLAIR FOR THE DRA-MATIC?

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Newsradio 980/

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KMBZ is a sports leader in America's

heartland and the flagship station for

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Please send airchecks of your best

shows along with your resume to:

Entercom, Human Resources, 4935

Belinder, Westwood, KS 66205.

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ployer. All Applications will be kept in

Sports Talk Producer...

the Kansas City Royals.

ket experience is a plus.

the strictest confidence.

tainment sense?

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### WANNA RUN A **BROADWAY CHANNEL?**

XM Satellite Radio is looking for a Program Director on our 24 hour Broadway/Show Tunes Channel.

A passion for Broadway, an intense sire to create the station that defines Show Tunes Radio, and the ability to handle a National 24/7 Radio Format is what we need.

Broadcast background required, though prior format is irrelevant. Digital computer skills a must.

Rush your best stuff to: Dave Logan

VP/Program Operations XM Satellite Radio 1500 Eckington Place

Washington DC 20002 E-mail inquiries OK

dave.logan@xmradio.com

XM recognizes and appreciates the lenefits of diversity in the work place, XM is an Equal Opportunity Employer



### LOVE CLASSICAL MUSIC? SEEK NO FURTHER!

Xceptional opportunity for Xceptional

XM Satellite Radio seeks a Music Director for XM Classics, a 24/7/ 365 pure, wide-ranging classical music channel. No numbers, no focus groups, no restrictions. Talent, vision, passion are what count. Superior hosting and programming skills a must. Generous salary, benefits, stock options. EEO. Send tape and resume to:

Martin Goldsmith Program Director, XM Classics XM Satellite Radio, Inc. 1500 Eckington Place, NE Washington, DC 20002

THE SEARCH IS ON!

Looking for aggressive voice talents

willing to learn, take direction and pro-

duce North America's hottest live

event, motorsport spots, concert spots,

etc. Must be able to self produce ass

kickin', in your face spots in state of the

art studios all in the tropical setting of southwest Florida (using Pro Tools,

Focusrite, Neumann, Genelic, API, etc.).

No air checks will be accepted. Send

your best demos to Sandra Widmann,

Nick Sommers Productions, 2828 S.

McCall Rd.,#13D, Englewood, FL 34224



Full time and part time openings at 98 Rock WIYY Baltimore is looking for someone who can do a personality-driven night show (7pmmid) while still playing a good amount of music... an after hours morning show! We also have several weekend on-air opportunities. We are owned by Hearst, so you can apply for these RARE, prime opportunities without your company knowing about it! Send your cassette or CD, resume, and photo to: Rick Strauss, 3800 Hooper Ave., Baltimore, MD 21211. EOE

### www.rronline.com

### SOUTH

### **General Sales Manager**

Clear Channel Richmond is looking for leaders! If you are a recruiter, trainer, and motivator with a successful track record as GSM or LSM and would like a change, now is the time.

Reply in strict confidence to: William Prettyman, DOS Clear Channel — Richmond 3245 Basie Rd. Richmond, VA 23228

WilliamPrettyman@clearchannel.com Clear Channel Radio is an EOE and encourages women and minorities to apply for this and any other available position.

Program Director for FM Talk Station. Three years experience as a talk or rock Program Director. Great facility, great staff, great company. Send resume to: Human Resources Director, KABZ Radio, 2400 Cottondale Lane, Little Rock, AR 72202. An EOE.

### OPPORTUNITY KNOCKS

in the pages of **R&R** every Friday

CALL: 310-553-4330

### WEST

Need AM newsperson for Oldies station, T&R: KOLA 1940 Orange Tree Lane, Suite 200, Redlands, CA 92374. EOE (03/30)

Adult Top 40 KRXY, Olympia, WA is now accepting applications for a night-time personality. Uptempo, youthfulsound, with strong phone and production skills. Tape and resume to: Bob Hart, 2124 Pacific Avenue SE, Olympia, WA 98506-4753. Application deadline is April 13th, 2001. EOE http://www.krxy.com

News Anchor for morning News/ Talk. KNST Tucson needs an experienced Anchor yesterday. 3 years experience preferred. Experience with Prophet system desirable. Good pay and benefits in a wonder-

ful town. Rush T/R ASAP to: Bertie Lowder Human Resources 3202 North Oracle RD.

Tucson, AZ 85705

BertieLowder@clearchannel.com

#### XM NEEDS A PROGRAM DIRECTOR FOR A VERY **ECLECTIC CHANNEL**

Classical, Jazz, Quality Rock, and Music from Around the World come together in this progressive and adventur-ous mix. This is NOT an alternative sound, but an adventurous one for sc-phisticated older listeners. Digital prcgramming skills and music scheduling experience a must. If you really get this direction and know how to make it come alive, please rush your package to: Dave Logan

1500 Eckington NE Washington DC 20002 No phones. E-mail OK. davelogan@xmradio.com XM recognizes and appreciates the ben-efits of diversity in the workplace. XM is an equal opportunity employer.

www.rronline.com

or e-mail MP3s to

sandy@nicksommers.com.

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EAST

New CHR to debut in one of Northern New England's most livable cities. Now accepting tapes to fill all dayparts. Excellent facility, salary and benefits. We're going to do whatever it takes to dominate this market. Wanna come along for the ride? Send T&R to:

Radio&Records, 10100 Santa Monica Blvd, #968, 5th floor, Los Angeles, CA 90067. EOE

Needed now! A talented, energetic, experienced person to host our morning show. Can you entertain as well as inform? Call for details. Dan Mitchell at WKBK, 603-352-6113, FOF

### **Opportunities**

#### **OPENINGS**

Wanted: Growing group owner seeks Operations Manager/PD/morning show host for Montana country combo. Tapes and resumes to: Broadcast Opportunity 2550 5th Ave., Suite #723, San Diego, CA 92103. E.O.E.

### Announcer

KSON, San Diego's Country Radio station, seeks FT On-Air Talent, for mid-day air shift. Minimum three years on-air & production experience, knowledge of Selector & DAD, ability to use phones and demonstrate high, enthusiastic energy. EOE. Tapes and resumes to: Jefferson Pi lot Communications

Attn: Human Resources 1615 Murray Canyon Road, Ste. 710 San Diego, CA 92108

### POSITIONS SOUGHT

31 Year Broadcast Veteran, currently doing a successful Traditional Country request Show. Unique personality. Have worked most formats, looking for Country or Oldies position. (702) 871-7595. (04/06)

Seeking an on-air gig. 10 years in radio, DJ, Board Op, promotions. MIDWEST: small or large stations! Top 40, Classic Rock, Urban e-mail me at: djmartin88@hotmail.com. (04/06)

Small-medium market GM looking for mediummajor market OM position. 22 years/radio, 16 years management. billbrock@wowmail.com or (228) 617-5992. (04/06)

20+ years. Announcer, News, MD, PD, radio instructor and college director. Major to small. Pre-fer Midwest. JIM: (419) 238-1107, 238-1107, RADIOGUY@WRITEME.COM. (04/06)

Dependable jock seeks parttime work. Flexible regarding hours and pay. Seek metro NYC, LI, NJ areas. Oldies, Jammin Hits, Classic Rock. JIM: (212) 677-8531. Over 30 yrs. exp! (04/06)

18 Year Rock veteran. 7 years programming, all 18 in promotions and on air. 91X, XHRM, KCXX, Y107. Also have over 2,000 artist interviews. (760) 751-4330 or dwightarnoldmedia@yahoo.com (04/06)

### Posmons Sought

Sexy South African Female! 3 years on air experience. I have the accent & looks to drive male listeners crazy, and make female listeners wish they were me! (909) 370-8550, territomson@yahoo.com. (04/06)

Stand-up comic; funny sports guy with 'The Reg Guys' (96 Rock - Atl - '99). Sidekick, Sports Talk, writing, voices....PDFunny@aol.com. (04/06)

Experienced sportscaster searching for Playby-Play opportunity. Capable of sales/news/pro-SCOTT: (859) 873-0593 or ORANGEMAN138@YAHOO.COM. (04/06)

Save money! Boost your bottom line and ratings. Hire for free the syndicated PD/DJ. Listen: www.3DSJ.com, BILL ELLIOTT: (813) 920-7102.

Need a producer? Great on show prep, quick phones, tight board, great voice. Solid digital production. JOE: (305)467-6984. (04/06)

Time Magazine: "Maloney makes Rush Limbaugh sound like Alan Alda." Energetic, passionate, headline and caller-driven talk. BRIAN MALONEY: brimaloney@aol.com. (04/06)

Merchandiser looking for freelance work touring with established band selling their merchandise. Have experience/references. Will Travel. KAREN: (443) 831-8093. (04/06)

I'm Josh, ready to work on-air and in production. Willing to relocate. Call JOSH: (918) 783-5318 or (918) 856-1695. (04/06)

Bored in cast! CCC Women's State Finalist Basketball Voice seeks West Coast gig. Call FRANK: (510) 223-1534. (04/06)

Major College PBP & Sales Star. Real estate market is forcing me to relocate. You'll love my work. RANDY: (805) 963-7824 x204. (04/06)

#### Positions Sought

Multi-talented highly motivated. Looking for an opportunity in gospel or R&B as on-air talent. TOM KING: (972) 557-6524. (04/06)

Dependable team player experienced in PBP, on-air, digital production and copywriting. Ready for sportscasting gig! Call DUSTIN: (972) 230-2403. (04/06)

Rookie jock ready to break into broadcasting. Willing to travel. Any format is fine with me! ROB-ERT: (214) 381-7891. (04/06)

Enthusiastic, reliable rookie with professional attitude seeking career in radio broadcasting. Willing to relocate. Contact JEFF: (972) 393-5425.

Experienced sportscaster/Sports Director available. JOE: (888) 327-4996. (04/06)

Willing to relocate. Bilingual graduate with a strong voice and superior talent. For an aircheck call PETER CROW: (972) 768-4022. (04/06)

### **Pavable In Advance**

Opportunities Advertising orders must be typewrit-Opportunities Advertising officers flust be typewhiten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

1x \$150/inch

2x \$125/inch

Rates are per week (maximum 35 word per inch innates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www. rronline.com).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

#### Positions Sought

Recent grad. Prefer sports broadcasting. Hard worker, willing ot learn. Will relocate. Call MATT: (814) 447-0371. (04/06)

American Broadcasting School grad. Team player. Skilled on-air, production, quick study. Ready for any format. Call ANDREW MENDOZA: (817) 732-1969. (04/26)

Former musician, music journalist entering broadcasting. Love music, but love working more. I work hard and to impress. Call JARED: (918) 293-2955. (04/06)

### **R&R Opportunities Free Advertising**

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAIL-ABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be type-written or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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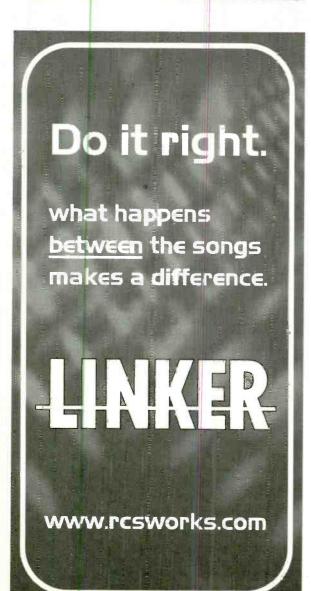
Country • CHR • Hat AC • News

Sean Caldwell (813)926-1250

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www.toddnewton.tv

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1 time 6 insertions 13 insertions 26 insertions 51 insertions

Marketplace

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### National Airplay Overview April 6, 2001

### CHR/POP

LW SHAGGY Angel (MCA)

CRAZY TOWN Butterfly (Columbia)

3

DIDO Thankyou (Arista) JANET All For You (Virgin) LENNY KRAVITZ Again (Virgin)

AEROSMITH Jaded (Columbia)
K-CI & JOJO Crazy (MCA)
S CLUB 7 Never Had A Dream Come True (Interscope)

OESTINY'S CHILD Survivor (Columbia)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
LIFEHOUSE Hanging By A Moment (DreamWorks)
3LW No More (Baby I'ma Do Right) (Epic) 10 11

13

MYA Free (University/Interscope)
JENNIFER LOPEZ Love Don't Cost A Thing (Epic) 9

1 NELLY Ride Wit Me (Fo' Reel/Universal) 20

30 21

MAOONNA Don't Tell Me (Maverick/WB)
JENNIFER LOPEZ Play (Epic)
JOE F/MYSTIKAL Stutter (Jive)
NELLY FURTADO I'M Like A Bird (DreamWorks) 22

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
THE CORRS Breathless (143/Lava/Atlantic)
ATC Around The World (La La La...) (Republic/Universal) <sup>20</sup> 23

17

22 **23** 

MOBY F/GWEN STEFANI Southside (V2)
R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)
LEE ANN WOMACK I Hope You Dance (MCA/Universal) 16

25 **20** 26

29 SAMANTHA MUMBA Baby, Come... (Wildcard/Polydor/Interscope)

27 **23** 

OUTKAST Ms. Jackson (LaFace/Arista) Souldecision Ooh It's Kinda Crazy (MCA) Vertical Horizon Best I Ever Had (Grey Sky...) (RCA)

OREAM This Is Me (Bad Boy/Arista)

#### **#1 MOST ADDED**

AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)

### **#1 MOST INCREASED PLAYS**

JENNIFER LOPEZ Play (Epic)

#### **TOP 5 NEW & ACTIVE**

WILD ORCHID Stuttering (Don't Say) (RCA)

EDEN'S CRUSH Get Over Yourself (London Sire)

A. LEWIS OF STAIND W/F. DURST Outside (Flaw O-TOWN All Or Nothing (J)

JAGGED EDGE Promise (So So Det/Columbia)

CHR begins on Page 36.

### AC

2

LEE ANN WOMACK I Hope You Dance (MCA/Universal)
'N SYNC This I Promise You (Jive)
FAITH HILL The Way You Love Me (Warner Bros.) 0

3

3 BACKSTREET BOYS Shape Of My Heart (Jive)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

5 6 7 R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)

BBMAK Back Here (Hollywood)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)
LEANN RIMES | Need You (Sparrow/Curb/Capitol)
LIONEL RICHIE Angel (Island/IDJMG) 8

9 10

14 12 15 11

THE CORRS Breathless (143/Lava/Atlantic)
OON HENLEY Taking You Home (Warner Bros.)
SAVAGE GARDEN | Knew | Loved You (Columbia) ø

MARC ANTHONY My Baby You (Columbia)

FAITH HILL Breathe (Warner Bros.)

ENYA Only Time (Reprise)

BON JOVI Thank You For Loving Me (Island/IDJMG)

13 20 16

LONESTAR Amazed (BNA)
ROD STEWART I Can't Deny It (Atlantic) 17

98 DEGREES My Everything (Universal)

18 19 22 21 23 24 26 28 27 30 29

DIDO Thankyou (Arista)
GLORIA ESTEFAN You Can't Walk Away From Love (Epic)
PETER CETERA Perfect World (DDE)
SHAWN COLVIN Whole New You (Columbia)

JOURNEY All The Way (Columbia)
BEE GEES This Is Where I Came In (Universal)
SASHA ALEXANDER Let Me Be The One (Reprise)

TAMARA WALKER Didn't We Love (Curb)

BETTE MIDLER Love TKO (Warner Bros.)
CREED With Arms Wide Open (Wind-up)

### **#1 MOST ADDED**

STEVIE NICKS Everyday (Reprise)

### #1 MOST INCREASED PLAYS

'N SYNC (God...) A Little More Time...(God...) A Little...God (RCA)

### **TOP 5 NEW & ACTIVE**

**DOOBIE BROTHERS** Ordinary Man (Pyramid)

VITAMIN C As Long As You're Loving Me (Elektra/EEG)

SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc)

**NELLY FURTADO** I'm Like A Bird (*DreamWorks*) **BACKSTREET BOYS** More Than That (Jive)

AC begins on Page 72.

### CHR/RHYTHMIC

LW

2 4

JA RULE F/LIL' MO ANO VITA Put It... (Murder Inc./Def Jam/IDJMG)

NELLY Ride Wit Me (Fo' Reel/Universal)
DESTINY'S CHILO Survivor (Columbia)

Ō

JOE F/MYSTIKAL Stutter (Jive)

JANET All For You (Virgin)
JAGGED EOGE Promise (So So Def/Columbia)

SHAGGY Angel (MCA)

QB FINEST F/NAS Oochie Wally (Columbia)

K-CI & JOJO Crazy (MCA)

LUOACRIS Southern Hospitality (Def Jam South/IDJMG) Ŏ 10

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

CRAZY TOWN Butterfly (Columbia) 12

Ø OLIVIA Bizounce (J)

15 13

EVE Who's That Girl (Ruff Ryders/Interscope)
TRICK OAODY Take It To Da House (Slip 'N Slide/Atlantic)
OUTKAST So Fresh, So Clean (LaFace/Arista)
SNOOP OOGG Lay Low (No Limit/Priority)

19 20

23 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)

17

**a** 21

MONICA Just Another Girl (Epic)
TAMIA Stranger In My House (Elektra/EEG)
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
JENNIFER LOPEZ Play (Epic)
JON B Don't Talk (Edmonds/Epic)

27

22 TYRESE | Like Them Girls (RCA) 26

29

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)
CASE Missing You (Def Soul/IDJMG)
2PAC Until The End Of Time (Amaru/Death Row/Interscope) 34

INDIA.ARIE Video (Motown) OAFT PUNK One More Time (Virgin)

### **#1 MOST ADDED**

EVE F/GWEN STEFANI Let Me Blow Ya Mind (F

#### #1 MOST INCREASED PLAYS **DESTINY'S CHILD Survivor (Columbia)**

**TOP 5 NEW & ACTIVE** 

TOYA I Do (Arista)

JAHEIM Could It Be (Divine Mill/WB) AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)

KURUPT F/NATE DOGG Behind The Walls (Avatar) EDEN'S CRUSH Get Over Yourself (London Sire)

CHR begins on Page 36.

### **HOT AC**

ıw

OIDO Thankyou (Arista) 0

LENNY KRAVITZ Again (Virgin)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
MAOONNA Don't Tell Me (Maverick/WB) 3

AEROSMITH Jaded (Columbia)

NELLY FURTADO I'm Like A Bird (DreamWorks)

**UNCLE KRACKER** Follow Me (*Top Dog/Lava/Atlantic*) **U2** Beautiful Day (*Interscope*) 10

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
LIFEHOUSE Hanging By A Moment (DreamWorks)
CREEO With Arms Wide Open (Wind-up)

9 11 THE CORRS Breathless (143/Lava/Atlantic)

LEE ANN WOMACK | Hope You Dance (MCA/Universal)
MOBY F/GWEN STEFANI Southside (V2)

14 17 13 18 EVAN ANO JARON Crazy For This Girl (Columbia)

15 19 16 17 **1**8

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
BARENAKEO LADIES Pinch Me (Reprise)
COLDPLAY Yellow (Nettwerk/Capitol)
BARENAKEO LADIES Too Little Too Late (Reprise)

20 21 22 3 OOORS DOWN Kryptonite (Republic/Universal) FUEL Hemorrhage (In My Hands) (Epic) STING After The Rain Has Fallen (A&M/Interscope) OELERIUM F/S. MCLACHLAN Silence (Engine/Nettwerk/Arista)

INCUBUS Drive (Immortal/Epic)
JOSH JOPLIN GROUP Camera One (Artemis)

25 28 27 23 26 24 30 BON JOVI Thank You For Loving Me (Island/IDJMG)
R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)
DAVE MATTHEWS BAND | Did It (RCA)

EVE 6 Here's To The Night (RCA)
COLLECTIVE SOUL Perfect Day (Atlantic)

#### **#1 MOST ADDED**

### **TOP 5 NEW & ACTIVE**

EVAN ANO JARDN From My Head To My Heart (Columbia)

JANET All For You (Virgin) GO-GD'S Unforgiven (Beyond)

**JENNIFER LOPEZ** Love Don't Cost A Thing (Epic)

AC begins on Page 72.

### URBAN

LW

2

SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)

MUSIQ Love (Def Soul/IDJMG)

TANK Maybe I Deserve (BlackGround) **OESTINY'S CHILD Survivor (Columbia)** 8 7 6

JANET All For You (Virgin)

OUTKAST SO Fresh, So Clean (LaFace/Arista)

CASE Missing You (Def Soul/IDJMG)

KOFFEE BROWN After Party (Arista)

JARULE F/LIL'MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG) 4

GINUWINE There It Is (Epic)

QB FINEST F/NAS Oochie Wally (Columbia)

JILL SCOTT A Long Walk (Hidden Beach/Epic) 16

10

13

JOE F/MYSTIKAL Stutter (Jive)
JAGGEO EDGE Promise (So So Def/Columbia)
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) 14 **(**3) 22

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
TRICK OAODY Take It To Da House (Slip 'N Slide/Atlantic)
INDIA.ARIE Video (Motown)
JON B Don't Talk (Edmonds/Epic) 18

19

21

OLIVIA Bizounce (J)
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)
LIL BOW WOW F/JAGGEO EOGE Puppy Love (So So Det/Columbia)
EVE Who's That Girl (Ruff Ryders/Interscope) 21

23 17

R. KELLY A Woman's Threat (Jive)
TYRESE I Like Them Girls (RCA)
112 Peaches And Cream (Bad Boy/Arista) 37

33

SILKK THE SHOCKER That's Cool (No Limit/Priority) 26 PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)
SNOOP DOGG Lay Low (No Limit/Priority)
MAXWELL Get To Know Ya (Columbia)

### #1 MOST ADDED EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)

**#1 MOST INCREASED PLAYS DESTINY'S CHILD Survivor (Colu** 

**TOP 5 NEW & ACTIVE** SYLFENA JDHNSON I Am Your Woman (Jive) EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/In

CITY HIGH What Would You Do? (Interscope) CANELA Sponsor (I Need, I Need...) (Goodfellas/DreamWorks)

TALIB KWELI/HI TEK The Blast (Rawkus/Priority) \* URBAN begins on Page 49.

### ROCK

LW

TANTRIC Breakdown (Maverick)
3 000RS 00WN Duck And Run (Republic/Universal)
AEROSMITH Jaded (Columbia) 0

3

6 7

LIFEHOUSE Hanging By A Moment (DreamWorks)
A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)
FUEL Hemorrhage (In My Hands) (Epic)
BUCKCHERRY Ridin' (DreamWorks)

FUEL Innocent (Epic)
3 000RS 00WN Loser (Republic/Universal)
OLEANOER Are You There? (Republic/Universal)
GODSMACK Awake (Republic/Universal)

9 10

AC/DC Safe In New York City (EastWest/EEG)
PRIMUS W/OZZY N.I.B. (Divine/Priority) 14 15 16

ERIC CLAPTON Superman Inside (Duck/Reprise)

INCUBUS Drive (Immortal/Epic) STAINO It's Been Awhile (Flip/Elektra/EEG) OAVE MATTHEWS BANO | Did It (RCA) 13 29 12 20 17 19

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
SPACEHOG I Want To Live (Artemis)
CREED Are You Ready (Wind-up)
A PERFECT CIRCLE The Hollow (Virgin)
COLO No One (Flip/Geffen/Interscope)
GOOSMACK Greed (Republic/Universal) 21 22 23 25 26 24 28

MONSTER MAGNET Heads Explode (A&M/Interscope) SALIVA Your Disease (Island/IDJMG)
VAN ZANT Get What You Got Comin' (CMC/SRG)

DUST FOR LIFE Seed (Wind-up)

U2 Walk On (Interscope)
WALLFLOWERS Letters From The Wasteland (Interscope)

#1 MOST ADDED **BLACK CROWES** Lickin' (V2)

> #1 MOST INCREASED PLAYS STAIND It's Been Awhile (Flip/Elektra/EEG)

SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)

**TOP 5 NEW & ACTIVE** AMERICAN PEARL If We Were Kings (Wind-up)

AUNT FLOSSIE For You For Me (Crown) COC Diablo Blvd. (Sanctuary/SRG) SIXTY WATT SHAMEN Roll The Stone (Spitfire) LIVING END Roll On (Reprise)

ROCK begins on Page 87.

www.americanradiohistory.com

MATCHBOX TWENTY Mad Season (Lava/At

#1 MOST INCREASED PLAYS LINCLE KRACKER Follow Me (Top Dog/La

ROD STEWART | Can't Deny It (Atlantic)

## The Back Pages.

### National Airplay Overview April 6, 2001

### **URBAN AC**

0 MAXWELL Get To Know Ya (Columbia) JILL SCOTT A Long Walk (Hidden Beach/Epic)
MUSIQ Love (Def Soul/IDJMG) Ö TAMIA Stranger in My House (Elektra/EEG)

JANET All For You (Virgin)

DAVE HOLLISTER One Woman Man (De Squad/DreamWorks)

DONNIE MCCLURKIN We Fall Down (Verity) KOFFEE BROWN After Party (Arista)
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)
CARL THOMAS Emotional (Bad Boy/Arista)
TANK Maybe | Deserve (BlackGround)

4 12 9 10 5 14 8 11 17 ERYKAH BADU Didn't Cha Know (Motown)

JESSE POWELL If I (Silas/MCA)
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 13 16 18 15 26 24 22 25 JAHEIM Could It Be (Divine Mill/WB)

INDIA.ARIE Video (Motown)

AVANT My First Love (Magic Johnson/ACA)

GLADYS KNIGHT If I Were Your Woma II 'MCA)

CASE Missing You (Def Soul/IDJMG)

19 21 27

24

CASE Missing You (Def Soul/IDJMG)
SADE King Of Sorrow (Epic)
ERIC BENET Love Don't Love Me (Warner Sros.)
R. KELLY A Woman's Threat (Jive)
CHANTE' MODRE Bitter (Silas/MCA)
JAGGED EDGE Promise (So So Def/Columbia)
RL Good Love (Warner Bros.)
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
JOE F/MYSTIKAL Stutter (Jive)
AL JARREAU I'S How You Say It (GRP:VMG)
SYLEENA JOHNSON I AM YOUR WOMAN (Jive)
YOLANDA ADAMS I Believe I Can Fly (Fieletta/FFG) 23 30 27 28

YOLANDA ADAMS I Believe I Can Fly (Elektra/EEG) #1 MOST ADDED
VAR-OUS ARTISTS YOU (Bad Boy-Areta)

#1 MOST INCREASED PLAYS

CASE Missing You (Def Soul/IC.!M3) **TOP 5 NEW & ACTIVE** 

RINGLE With Arms Wide Open (Tommy Boy)
ON B Don't Talk (Edmonds/Epic) **DESMOND P** HIL ST. SOUL For Your Love (Dome/Select-O-Hits)

WALTER BEASLEY | Wanna Know (Shanachle) MMY COZIER She's All I Got (J)

URBAN begins on Page 49.

### **ACTIVE ROCK**

3 DOORS DOWN Duck And Run (Republic/Universal) 0 TANTRIC Breakdown (Maverick) A. LEWIS OF STAIND W/F. DURST Outside Flawless/Geffen/Interscope) LINKIN FARK One Step Closer (Warner B. Ds.)
GODSMACK Awake (Republic/Universal)
OLEANDER Are You There? (Republic/Universal) DISTURBED Voices (Giant/Reprise)
LIMP BIZKIT My Way (Flip/Interscope)
STAIND It's Been Awhile (Flip/Elektra/EEG)
A PERFECT CIRCLE The Hollow (Virg. 1) 14

Ď SALIVA Your Disease (Island/IDJMG) FUEL Innocent (Epic) 10

BUCKCHERRY Ridin' (DreamWorks)

LIFEHOUSE Hanging By A Moment (DreamWorks)
INCUBUS Drive (Immortal/Epic)
COLD No One (Flip/Geffen/Interscope)

12 11 13 17 18 19 GODSMACK Greed (Republic/Universal)

PAPA ROACH Between Angels And Insects (DreamWorks)
FUEL Hemorrhage (In My Hands) (Epic)

20 22 23 27 25 21 28 NONPOINT What A Day (MCA)

SPINESHANK New Disease (Roadrumer)
MONSTER MAGNET Heads Explode (A&M/Interscope)
SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)

AEROSMITH Jaded (Columbia) SPACEHOG | Want To Live (Artemis) 24 SKRAPE Waste (RCA)

UNION UNDERGROUND Killing The Hy (Portrait/Columbia) ECONOLINE CRUSH Make It Right (Restless)

37 26 CRAZY TOWN Butterfly (Columbia) MUDVAYNE Dig (No Name/Epic)

> #1 MOST ADDED BLACK CROWES Lickin' (1/2)

MOST INCREASED PLAYS

ND It's Been Awhile (Flip/Elpktra/EEG)

**TOP 5 NEW & ACTIVE** 

TRAIN Drops Of Jupiter (Tell Me) (Columbia) BLACK CROWES Lickin' (1/2) FACTORY 81 Nanu (Mojo/Un,versal)
GODHEAD The Reckoning (Posthuman:Priority) AMERICAN PEARL If We Were Kings (-Vind-up)

ROCK begins on Page 8

### COUNTRY

LW 0 JESSICA ANDREWS Who I Am (DreamWorks) DIAMOND RIO One More Day (Arista)
TRAVIS TRITT It's A Great Day To Be Alive (Columbia) FAITH HILL If My Heart Had Wings (Warner Bros.) BROOKS & DUNN Ain't Nothing 'Bout You (Arista) KENNY CHESNEY Don't Happen Twice (BNA) DIXIE CHICKS If I Fall You're Going With Me (Monument)
TIM RUSHLOW She Misses Him (Atlantic)
TIM MCGRAW Grown Men Don't Cry (Curb) MARK MCGUINN Mrs. Steven Rudy (VFR) 11 13 14 16 TRICK PONY Pour Me (H2E/WB)
GARY ALLAN Right Where I Need To Be (MCA)
GEORGE STRAIT If You Can Do Anything Else (MCA) MARTINA MCBRIDE It's My Time (RCA) 12 15 17 21 19 22 PHIL VASSAR Rose Bouquet (Arista)
SARA EVANS I Could Not Ask For More (RCA) ALAN JACKSON When Somebody Loves You (Arista) PATTY LOVELESS The Last Thing On My Mind (Epic)
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)
BRAD PAISLEY Two People Fell In Love (Arista)
AARON TIPPIN People Like Us (Lyric Street)
STEVE HOLY The Hunger (Curb)
CLAY OAVIDSON Sometimes (Capitol) 26 24 23 25 20 27 29

PAM TILLIS Please (Arista)
LEANN RIMES But I Do Love You (Curb)

KENNY ROGERS There You Go Again (Dreamcatcher)
TERRI CLARK NO Fear (Mercury) 30 31 CHRIS CAGLE Laredo (Capitol) 32 34 JAMIE O'NEAL When I Think About Angels (Mercury)
RASCAL FLATTS While You Loved Me (Lyric Street)

**#1 MOST ADDED** 

3 OF HEARTS Love Is Enough (RCA)

**#1 MOST INCREASED PLAYS** TIM MCGRAW Grown Men Don't Cry (Cura)

**TOP 5 NEW & ACTIVE** 

LEE ANN WOMACK Why They Call It Falling (MCA)
KEITH URBAN Where The Blacktop Ends (Capitol) 3 OF HEARTS Love Is Enough (RCA)

BILLY RAY CYRUS Crazy 'Bout You Baby (Monument) WILKINSONS | Wanna Be That Girl (Giant)

COUNTRY begins on Page 60.

### ALTERNATIVE

INCUBUS Drive (Immortal/Epic)
A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)
MOBY F/GWEN STEFANI Southside (V2) FUEL Innocent (Epic) LIMP BIZKIT My Way (Flip/Interscope)
CRAZY TOWN Butterfly (Columbia)
LIFEHOUSE Hanging By A Moment (DreamWorks)
STAIND It's Been Awhile (Flip/Elektra/EEG) 8

6 20 AMERICAN HI-FI Flavor Of The Weak (Island/ADJMG)
LINKIN PARK One Step Closer (Warner Bros.) 9 7 TANTRIC Breakdown (Maverick)

11 3 DOORS DOWN Duck And Run (Republic/Universal) 10

COLOPLAY Yellow (Nettwerk/Capitol)
NEW FOUND GLORY Hit Or Miss... (Drive-Thru/MCA) 16 A PERFECT CIRCLE The Hollow (Virgin)

OLEANDER Are You There? (Republic/Universal)
ALIEN ANT FARM Movies (DreamWorks)
FUEL Hemorrhage (In My Hands) (Epic) 17 19 18 19 TRAIN Drops Of Jupiter (Tell Me) (Columbia,

24 18 GODSMACK Awake (Republic/Universal)
COLD No One (Flip/Geffen/Interscope) 21

PAPA ROACH Between Angels And Insects (DreamWorks)
POWDERFINGER My Happiness (Republic/Universal)
DAVE MATTHEWS BAND | Did It (RCA) 22 23

POE Hey Pretty (FEI/Atlantic)

31 27 27

GREEN DAY Waiting (Reprise)
OUR LADY PEACE Life (Columbia)
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

SALIVA Your Disease (Island/IDJMG) DISTURBED Voices (Giant/Reprise)

**#1 MOST ADDED** SUM 41 Fat Lip (Island/IDJMG)

**#1 MOST INCREASED PLAYS** STAIND It's Been Awhile (Flip/Elekt)

**TOP 5 NEW & ACTIVE** 

MONSTER MAGNET Heads Explode (A&M/Interscope) KILLING HEIDI Mascara (3:33/Universal) OFFSPRING Million Miles Away (Columbia) U2 Elevation (Interscope) SKRAPE Waste (RCA)

ALTERNATIVE begins on Page 96.

### NAC/SMOOTH JAZZ

LW RICK BRAUN Kisses In The Rain (Warner Bros.) KIM WATERS In The Groove (Shanachie) RICHARD ELLIOT Who? (Blue Note) 3 DAVE KOZ Love Is On The Way (Capitol) 3 6 KIRK WHALUM Now Til Forever (Warner Bros.) RIPPINGTONS Caribbean Breeze (Peak/Concord)
JEFF LORBER Snakebite (Samson/Gold Circle) YULARA Flyin' High (Higher Octave)
JEFF GOLUB Droptop (GRP/VMG)
GEORGE BENSON Medicine Man (GRP/VMG) 9 BONA FIDE X-Ray Hip (N-Coded)
CHUCK LOEB North, South, East And Wes (Shanachie)
MICHAEL MCDONALD Open The Door (Ramp)
MICHAEL LINGTON Sunset (Samson/Gold Circle) 14 15 16 12 SADE By Your Side (Epic) STING She Walks This Earth (Telarc)
COUNT BASIC Wes Who? (Instinct)
FREODIE RAVEL Sunny Side Up (GRP/VMG) 16 13 18 19 GREGG KARUKAS Chasing The Wind (N-Coded) TIM BOWMAN Smile (Insync) KEN NAVARRO Delicioso (Positive) 20 23

WAYMAN TISOALE Can't Hide Love (Atlantic) 22 25 SEAL This Could Be Heaven (London Sire)
EUGE GROOVE Romeo & Juliet (Warner Bros.) 24 STEVE COLE Waterfalls (Atlantic) 28

JOE I Wanna Know (Jive)
CHARLIE WILSON Without You (Major Hits)
JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)
FOUR 80 EAST Bumper To Bumper (Higher Octave)
PIECES OF A OREAM R U Ready (Heads Up)

### **#1 MOST ADDED** und The World (Native Language)

#1 MOST INCREASED PLAYS

JEFF KASHIWA Around The World (Native Language)

### **TOP 5 NEW & ACTIVE**

**DAVIO MANN Stone Groove (N-Coded)** ED CALLE Spanish Rose (Concord)

BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)

JEFF KASHIWA Around The World (Native Language) SADE King Of Sorrow (Epic)

NAC begins on Page 81.

### **ADULT ALTERNATIVE**

TRAIN Drops Of Jupiter (Tell Me) (Columbia) 0 U2 Walk On (Interscope) 2

LW

ERIC CLAPTON Superman Inside (Duck/Reprise)
JOSH JOPLIN GROUP Camera One (Artemis) 3 5 9 COLDPLAY Yellow (Nettwerk/Capitol) SHAWN COLVIN Whole New You (Columbia)

DAVE MATTHEWS BAND | Did It (RCA)
WALLFLOWERS Letters From The Wasteland (Interscope)
SEMISONIC Chemistry (MCA) 6

10 DIDO Thankyou (Arista)
DAVID GRAY Please Forgive Me (ATO/RCA)
BARENAKED LADIES Too Little Too Late (Reprise) Õ

12 11 JOHN HIATT Lift Up Every Stone (Vanguard)

OLD 97'S King Of All The World (Elektra/EEG) JONATHA BROOKE Linger (Bad Dog) JEB LOY NICHOLS Heaven Right Here (Rykodisc) 14 16 18

PAUL SIMON You're The One (Warner Bros.)
MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)
LIFEHOUSE Hanging By A Moment (DreamWorks) 23 24

22

U2 Beautiful Day (Interscope)
SHAWN MULLINS Up All Night (SMG/Columbia)
DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)
BLUES TRAVELER Girl Inside My Head (A&M/Interscope)

21 29 GREEN OAY Warning (Reprise)
INCUBUS Drive (Immortal/Epic)
BOB SCHNEIDER Metal & Steel (Universal)

DELBERT MCCLINTON Livin' It Down (New West/Red Ink) JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin)

OEPECHE MODE Dream On (Mute/Reprise)

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

### **#1 MOST ADDED**

STEVEE NICKS Planets Of The Universe (Reprise)

### **#1 MOST INCREASED PLAYS**

BLUES TRAVELER Girl Inside My Head (A&M/Interscope)

### **TOP 5 NEW & ACTIVE**

**DANDY WARHOLS Godless (Capitol)** KEB' MO' The Door (Epic)

DAVE MATTHEWS BAND The Space Between (RCA) MOBY F/GWEN STEFANI Southside (V2) BEN HARPER Sexual Healing (Virgin)

ADULT ALTERNATIVE begins on Page 106.

# mblishers By Erica Farber



JACCI DUNCAN

executive Director, American Women in Radio & Television

ne of the highlights of this year's NAB will be the presentation of the Spirit of Broadcasting Award, which will be given to American Women in Radio & Television. AWRT is being honored for its lasting contributions as it celebrates its 50th anniversary, making it the oldest organization in support of women in the

Overseeing the operation of AWRT and its many national events is Executive Director Jacci Duncan. She is also Executive Director of the AWRT Foundation, which provides scholarships and promotes educational, literary and charitable programs aimed at creating positive change for women in the industry.

Getting into the business: "I was interested in journalism and came in through print reporting. I started at a wire service, then moved over to a daily newspaper in Sacramento. I was really intrigued by news, specifically, but also by the power of media. I then went from newspaper to TV. It was more exciting, more instant, and broadcast was right here, right now. That's what I liked, especially with the news.

"The last station I worked at was the CBS affiliate in Chico, CA. It was a great station. I was a general assignment reporter, running around, doing everything. We were actually one-man bands there, if you can imagine that. We worked off of 3/4 decks, which are pretty darned heavy. I was there for a few years and wanted to try something new but remain in the industry.

"I turned to consulting on women's initiatives and business communications and came to DC and worked with a number of different groups to develop meaningful programs that would have an impact on advancing women in the business community. From there I came to AWRT in January of 1999. Broadcasting is the industry I love and an industry in which I would like to see women have a greater impact. I would also like to see better treatment of women."

Mission of AWRT: "Technically, it's to advance the impact of women in radio and television through education and advocacy and to act as a resource to our members and the industry. But I consider AWRT to be the voice for women in the industry, whether it be on Capitol Hill, at industry events, in the workplace or even regarding content in the media."

The founding of AWRT: "AWRT is an offshoot of the NAB. The NAB, prior to '51, had a women's division. The need grew, and it was expanding so much that it eventually became its own group. A core group of

women got together and went through the process of establishing a trade association. The first national President was Edythe Meserand. She was a pioneer in radio and worked in New York at WOR. She made it all happen. She spearheaded the group as its first national President, elected in 1951."

Structure of the organization: "AWRT is a professional trade association. It's a national, nonprofit association, and we have 30 chapters in five different regions throughout the country. A lot of the programming and networking and the job and career resources are at the local level, at the chapter level. The chapters put on local programming for professional development and networking purposes. At the national level we coordinate all the chapters and mesh everything we do so that we're one cohesive unit.

"At the national level we have advocacy, and the chapters do that as well. We have an annual convention, as well as the Gracie Allen Awards. We also have our philanthropic arm, the foundation. Some of our programs are specific to the foundation, and others are AWRT. The members and the chapters are all part of the professional trade association. Things that come out of the foundation are the Gracle Allen Award and our Leadership Summit, an annual program that brings together leaders for professional development and leadership training. We have a mentor program that we worked on with CBS that's administered through the foundation, as well as a 'Stop Sexual Harassment' program that was very popular in years gone by.

Why someone in radio should become a member: "Why shouldn't they? Radio is most troublesome for women. The number of women in leadership roles in radio is very low. That's where we have a lot of work to do. It's nice to see one or two women at the executive level, but that's not good enough. We need to see more. On a very basic level, AWRT provides members the opportunity to network with others and to get professional training, leadership development and access to resources to rise through the ranks in radio, television or new media. On a higher level, members become part of a national network that works to advance women in the industry. By being a part of it, members are letting their voices be heard that they want to see women advance in the industry."

Challenges for women today: "In order to get women into positions of influence and into decisionmaking roles in the industry — whether it be radio, television or new media — things need to change. Some of the things that we know work are solid succession plans that include women, mentor programs, training and leadership programs. Also, CEOs need to set a tone that is inclusive of a diverse executive team. A big challenge for women and AWRT is overcoming the attitude that women have reached parity because they make up 51% of the work force. Yes, they do, but until more women are on the executive level, there's still work

On AWRT's 50th anniversary: "We are so immersed in the 50th anniversary right now. That's what sets us

apart from all the other groups in the industry. It marks 50 years in the business but also makes us the longestestablished group as well. Our history and background are what make us what we are today. It's the hard work of the women who organized and established this organization and created change from the '50s all the way through to today that is allowing the small increase in the number of executive women in the industry, as well as the increase in women owners. We're seeing the benefits of the work that had already been done, recognizing that we still have a lot of work to do to even somewhat reach parity at the executive level."

Something about the organization that might surprise our readers: "On a very basic level, that we offer a national job-listing service that includes radio and TV jobs throughout the country. Also, that we have very active members in radio. Third, that we are celebrating our 50th anniversary and are the oldest group in support of women. We have a book coming out in the fall on the 50 greatest women of all time in radio and television. It's called Making Waves, and it will be available in September in bookstores."

Most influential individual: "There are a number. Eleanor Roosevelt. My mentors have always come from outside the industry, women whom I admire for their work, their passion and their compassion.

Career highlight: "The work I do to advance women in the industry is what I'm most proud of. We are now benefiting from the work that was done in the past, and I hope that what we're doing now creates a better situation and more opportunities for women in the future. I know it will.

Career disappointment: "I wish women were a little further along in the succession of leadership in the industry. I think the industry would be a lot better off having more diverse leadership.

Favorite radio format: "News and Talk." Favorite television show: "I love The Practice." Favorite song: "Any opera and classical music." Favorite movie: "The English Patient."

Favorite book: "Anything by Hemingway and anything by Marge Piercy.

Favorite restaurant: "Nobu."

Hobbies: "Sculpture, tennis, reading."

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Advice to broadcasters: "Women bring something to the equation. It's not better, it's not worse, it's just a different perspective. We know there is a comfort level to doing business with people you are familiar with and feel comfortable with and who you have things in common with. If women aren't in that group, there may not be that comfort level. They may not be included just because of the sheer socialization that goes along with it. The perspective of a diverse group is important in the leadership and executive leadership ranks, because diversity is what our country's all about. It's especially what the media should be about, since it represents the world we live in."

Advice for women: "Work hard, roll up your sleeves, make it happen, and recognize that sometimes you have to work twice as hard."

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