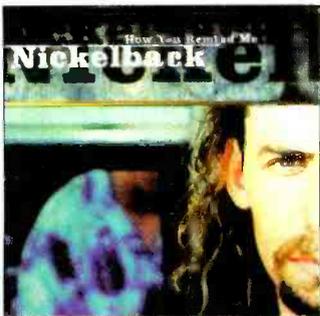


**Nickelback Shine At Three Formats**

Roadrunner recording artists **Nickelback** top R&R's



Alternative, Active Rock and Rock charts with "How You Remind Me." The first single from the album *Silver Side Up* will be making its move to CHR/Pop and Hot AC in the coming weeks.



**RADIO & RECORDS**

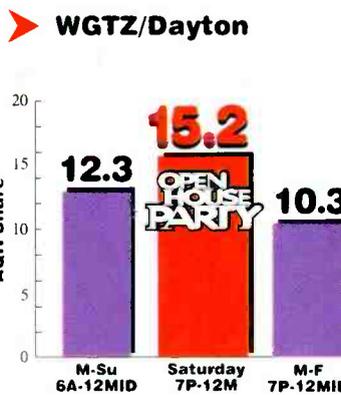
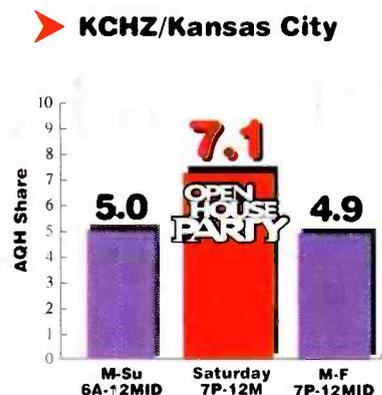
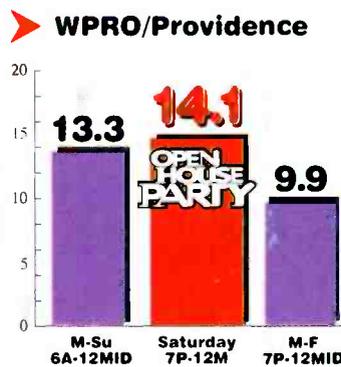
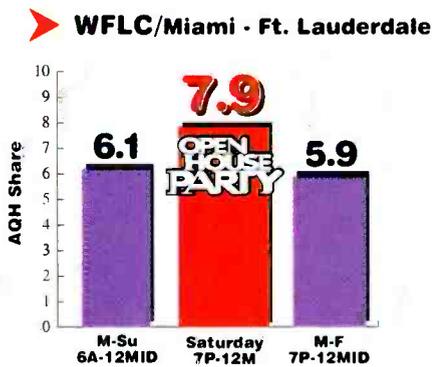
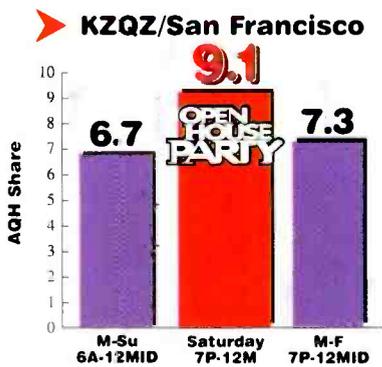
[www.ronline.com](http://www.ronline.com)

**Alan Freed: The Real Mr. Rock 'N' Roll**

Born Albert James Freed on Dec. 21, 1921, **Alan Freed** is the disc jockey credited with coining the phrase "rock and roll." As one of the most influential radio personalities of the '50s, "The Moondog" introduced rhythm and blues to an entire generation of kids. Read all about him in this week's Legends, Page 25.



# THIS IS WHY STATIONS RUN **LOVE** OPEN HOUSE PARTY



- Arbitron, Spring 2001, 18-34 Females -

**EVERYBODY LOVES THIS PARTY!**

- **Your listeners** love the superstar all-hit guests, like Alicia Keyes, Usher, Madonna, Destiny's Child, Lenny Kravitz, Janet Jackson, Nelly and Nelly Furtado.
- **Your sales department** gets a premium program they can sell to sponsors at premium rates.
- **Your promotion department** gets the biggest party on the planet to promote you as the weekend party headquarters station in your market.

And the incredible electric energy of host John Garabedian makes your competition sound like feeble wimps.

**In these competitive CHR/Hot AC times** you need to lock up Open House Party before you have to program against it! Call Superadio at once to check availability in your market. 1.508.480.9000

➤ Now Available Exclusively In North America Through Superadio



John Garabedian welcomes UK Master DJ Paul Oakenfold

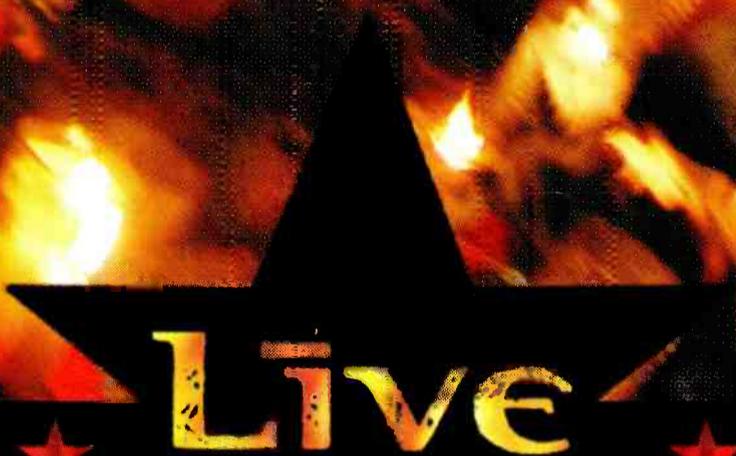


[www.openhouseparty.com](http://www.openhouseparty.com)



# OVERCOME

we are. we will.



LIVE

Thanks to all the unsung heroes.

To those who participated, and especially to those who gave their lives...  
we dedicate this song.

[www.friendsoflive.com](http://www.friendsoflive.com)

Produced by LIVE Radio, and Alain Johannes Mixed by Tim Palmer for Worlds End (America), Inc. Management: Kurfirst/Blackwell © 2001 Radioactive Records, J.V.



radioactive

Consumers who purchased new cars in the past 12 months spent 33% of their media time with radio. But radio is receiving just 2%-3% of ad dollars. What's wrong with this equation? Sales & Marketing Editor **Pam Baker** examines where the automotive industry is spending its ad dollars in this week's Management, Marketing & Sales section. Also featured are columnist Rich Carr, who suggests implementing a restaurant-coupon program on your website, and workplace experts Linda Madonna and Karen Crystal, who discuss the upside of a down economy. And our GM Spotlight shines this week on American General Media's Roger Fessler.

Pages 10-15

**THE LIBRARY OF BROADCAST HISTORY**

In this week's Publisher's Profile, **Erica Farber** introduces us to Lucille Luongo, President/CEO of the Broadcast Pioneers' Library of American Broadcasting — the only library of radio and television broadcasting in the U.S. Read more about this organization and how you can contribute to the preservation of radio's history.

Page 124

**IN THE NEWS**

- **Jeff Smulyan** delivers editorial to radio listeners after attacks
- **FAA** partially lifts ban on news and traffic helicopters
- **Clear Channel** taps Bennett Zier, John Rohm, and Jay Sterin as Regional VPs
- **Z104/Washington** trims spotload

Page 3

**THIS #1 WEEK**

- CHR/POP**
  - ALICIA KEYS Fallin' (J)
- CHR/RHYTHMIC**
  - JENNIFER LOPEZ I'm Real (Epic)
- URBAN**
  - GINUWINE Differences (Epic)
- URBAN AC**
  - MAXWELL Lifetime (Columbia)
- COUNTRY**
  - ALAN JACKSON Where I Come From (Arista)
- AC**
  - FAITH HILL There You'll Be (Warner Bros.)
- HOT AC**
  - TRAIN Drops Of Jupiter (Columbia)
- SMOOTH JAZZ**
  - LEE RITENOUR I/DAVE GRUSIN Get Up .... (GRP/VMG)
- ROCK**
  - NICKELBACK How You Remind Me (Roadrunner)
- ACTIVE ROCK**
  - NICKELBACK How You Remind Me (Roadrunner)
- ALTERNATIVE**
  - NICKELBACK How You Remind Me (Roadrunner)
- TRIPLE A**
  - U2 Stuck In A Moment... (Interscope)

NEWSSTAND PRICE \$6.50



**Tragedy Has 'Adverse Impact' On Emmis Quarterly Estimates**

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

Being first is not always all it's cracked up to be. Jeff Smulyan and his fellow **Emmis Communications** shareholders discovered that last week when, on the heels of the group's second-quarter earnings report, First Union Securities analyst Jim Boyle cut the company's rating from "strong buy" to "buy" and

his 12-month target price on Emmis from \$29 to \$19.

The seasoned media analyst told R&R that Emmis suffers more from being the first group to report following the tragic events of Sept. 11 than from anything else. Boyle, who has historically made very positive analyst observations about Emmis, stressed that EMMS shares are

**EMMIS/See Page 8**

**Radio's Outlook Dims On Wall Street Following Attacks**

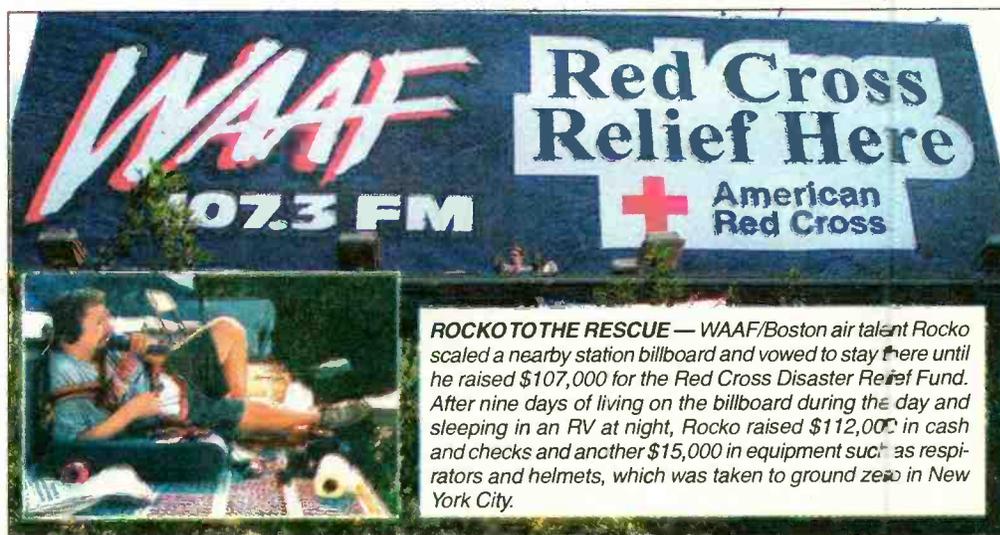
**Groups' forecasts slashed by analysts**

BY JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

Wall Street analysts have been slashing financial forecasts for radio-company stocks ever since the Sept. 11 attacks, and many are predicting gray skies ahead for the industry. Making matters worse is news that radio was actually experiencing improved Q3 revenues up until the attacks.

Merrill Lynch analysts Jessica Reif Cohen and Keith Fawcett said in a report released Monday that overall Q3 radio-industry revenues had been improving moderately until Sept. 11, but that the progress was abruptly halted after the attacks.

The analysts reduced their radio earnings expectations from -3% to -8% for Q3, from -5% to -8% for 2001 and from +4% to a range of -1% to +3% for 2002. They believe that radio-industry revenue for September 2001 will decline by 15% to 20% — and as much as 30% in the New York City market —



**ROCK TO THE RESCUE** — WAAF/Boston air talent Rocko scaled a nearby station billboard and vowed to stay there until he raised \$107,000 for the Red Cross Disaster Relief Fund. After nine days of living on the billboard during the day and sleeping in an RV at night, Rocko raised \$112,000 in cash and checks and another \$15,000 in equipment such as respirators and helmets, which was taken to ground zero in New York City.

in the wake of wall-to-wall, commercial-free news coverage following the terrorist attacks. The analysts said that early October ad pacsings are "entirely unreliable" and cannot be used to gauge a rebound from September. Cohen and Fawcett also predict that local radio and TV advertising in New York "will be slowed significantly for up to one year."

Salomon Smith Barney analyst Niraj Gupta has a similarly grim outlook: He said, in a 10-page

**ANALYSTS/See Page 8**

**CC, Infinity Reveal Revenue Losses**

Doing their part to prove that New York is still a thriving city, executives from Clear Channel and Viacom spoke at an industry convention on Tuesday about how the events of Sept. 11 have affected their companies. But the news they shared confirmed what many had already guessed: The terrorist attacks will have a long-range negative impact on radio companies.

Speaking at the Goldman Sachs Communacopia X convention, Clear Channel CEO Lowry

Mays said that his company lost between \$45 million and \$50 million in advertising revenue after the attacks. Some \$20 million was lost after the company decided to run ad-free radio news coverage immediately after the attacks, and the additional \$25 million to \$30 million is a result of ad cancellations.

But the radio-industry heavy-weight is unfazed by these numbers, saying the losses from those cancellations is not "backbreaking."

**LOSSES/See Page 19**

**Konowitch Named Hollywood SVP/GM**

BY STEVE WONSIEWICZ  
R&R MUSIC EDITOR  
swonz@rronline.com



**Konowitch**

Walt Disney's Buena Vista Music Group has named **Abbey Konowitch** Sr. VP/GM of **Hollywood Records**. Based in Los Angeles, he reports to BVMG Chairman Bob Cavallo and will oversee all aspects of the company's marketing, sales and promotion activities.

"Abbey has had a long and unparalleled career, continually

**KONOWITCH/See Page 24**

**Music Meeting Taps Three New Reps**

Music Meeting, the rapidly growing online service for promotional music, has expanded its marketing department with the hiring of three record-promotion veterans: **Taryn Brown** as Urban Marketing Representative, **Sean Maxson** as Alternative/Rock/Triple A Marketing Representative, and **Gary Nuell** as CHR/Hot AC Marketing Representative.

"Music Meeting has grown to become the largest online source for promotional music," R&R and Music Meeting GM Sky Daniels



**Brown**

**Maxson**

**Nuell**

said. "More than 3,000 radio programmers now rely on Music Meeting to audition and download music for their stations. We needed enthusiastic professionals to help change the status quo of music delivery. Taryn, Sean and Gary share many traits, most notably their passion for music and their dedication to

**MUSIC MEETING/See Page 24**

**Boeing Warns XM Of Satellite Flaws**

Boeing Co. last week said that all six of its orbiting 702 Class satellites — including XM Satellite Radio's "Rock" and "Roll" birds — are subject to a congenital defect that could result in a loss of power. Boeing said it recently told XM and its other clients that the satellites could eventually experience decreased power output due to inefficient solar-power generators.

"All of these customers, every single one of them ... their satellites are operating perfectly right now, and they will for a long period to come," Boeing spokesman George Torres said. The satellites, launched between December 1999 and May 8, 2001 — when XM's "Roll" was put

**XM/See Page 24**

# myra

## "Miracles Happen"

- Featured Song in the \$100 Million Box Office Hit Film-*The Princess Diaries*
- Extensive US Touring  
*With Aaron's Party Nickelodeon Summer Tour & Radio Disney Live! Performances to Over 500,000 People.*
- Millions of TV Exposures  
*From Live with Regis and Kelly, KTLA Morning News, Weekend/Extra, E!, Access Hollywood, & More!*
- TV Advertising on Nickelodeon & Fox Family  
*Generating over 150 Million Household Impressions*
- National Promotional Campaign  
*With #1 Tween Specialty Clothier LIMITED TOO*



Over 350 spins to date

Impacting Top 40  
October 8 & 9



BUENA VISTA  
RECORDS  
© Buena Vista Records

Hollywood  
RECORDS

[www.MyraFan.com](http://www.MyraFan.com)

### Sade And Others Rock



Sony Music Entertainment executives joined Sade and her band recently to celebrate U.S. sales of more than 3 million copies of the singer's latest release, *Lovers Rock*. Pictured (l-r) are RD Worldwide Management, BV's Craig Logan; bandmember Stuart Matthewman; Epic Records Group SVP/Sales Bill Frohlich and Chairman David Glew; Sony Music Entertainment Chairman/CEO Thomas Mottola; bandmember Andrew Hale; Sade; Epic Records Group President Polly Anthony; bandmember LeRoy Osborne; Epic Records Group EVP/Promotion Hilary Shaev; bandmember Paul Denman; and Epic Records Group SVP/Urban Promotion Rodney Shealy, EVP/GM Steve Barnett, EVP/A&R & Urban Music David McPherson and VP/Promotion Joel Klaiman.

## Airborne Reporters Cleared To Fly In Approved Airspace

BY KATY DALEY  
R&R WASHINGTON BUREAU  
kdaley@rronline.com

General aviation received clearance late Sept. 28 to fly inside specific airspace across the country, but parts of 28 urban areas, including New York City; Boston; and Washington, DC, remain off-limits.

While Radio Television News Directors Assn. President Barbara Cochran described the limited clearance as a step in the right direction, she cautioned, "We still have a long way to go, because the largest metropolitan areas are still not being served." The RTNDA had earlier asked the Federal Aviation Administration to lift its news-helicopter ban on First Amendment grounds. "We hope that this is a sign that they're listening to our concerns and making progress as they said they would," Cochran said.

Metro Networks/Shadow Broadcast Services Exec. VP Shane Coppola said that all but 14 of Metro's 150 fixed-wing planes and helicopters were flying Monday morning but were still required to steer clear of Class B airspace within a five- to 15-mile radius of city airports. Coppola said he hopes that normal aviation will be restored in the near future.

Coppola said Metro has invested \$100 million over the last six years in fixed-position camera systems in 30 cities around the country, which, he said, "have proved a valuable resource" while airborne reporters have been grounded. Metro has also been using fixed cameras and real-time links to cameras operated

FAA/See Page 4

## Smulyan: Don't Let Our Enemies Win

■ Emmis chief speaks to listeners after attacks

Emmis Chairman/CEO Jeff Smulyan wrote and recorded the following editorial, which aired on WIBC/Indianapolis in response to the terrorist attacks of Sept. 11.

Like all Americans, I was moved by President Bush's address to the nation. He eloquently stated the case for our nation's response to those who would destroy everything that America stands for. Our president is right. We will overcome those that would destroy us. I have every confidence that our military will find the perpetrators of the Sept. 11 attack and bring them to justice. Wherever they are hiding, American forces will find them. But our war on terrorism is really a two-front war — while our military is fighting battles around the world, we must do our part here at home.

Osama bin Laden and his minions despise everything this country cherishes. The freedom of speech, freedom of religion and freedom of choice that have made us the envy of the world have also made us the target of those who cannot comprehend a society founded upon the greatest of humanity's ideals. Last week the enemies of these freedoms aimed an attack at the heart of our way of life. And, certainly, as our buildings crumbled and thousands of innocent people were murdered, the terrorists achieved a victory. But their real goal was to terrify us, to keep us frightened, to destroy our economy, to make us cower, to shatter our national confidence. If we allow this to happen, they have achieved a greater victory.

We cannot — and I believe we will not — give them that victory. Just as our military must re-

spond to this attack abroad, each of us must respond to it here at home. And we must act now.

Already, our airline industry is in disarray. Our stock market has suffered its greatest one-week loss ever. We are slipping quickly into a devastating recession. As corporate profits have fallen dramatically over the past year, the one bright spot in the American economy has been consumer confidence — it almost single-handedly has kept the nation growing. Now, in the wake of the devastating Sept. 11 attacks, that confidence, too, is eroding. If we allow that to happen, this could be the beginning of a long national decline for all of us.

But there is hope. In the days after Sept. 11, our country rallied with an unprecedented outpouring of support for the victims of the bombings. I have never witnessed so much compassion and selflessness on the part of so many people. We must continue in this spirit by doing exactly what President Bush urged us to do: Live our lives as normally as possible.

If we don't fly our airlines as we did before, our enemies win. If we don't buy goods and services, they win. If we don't travel, eat out and go to sporting and cultural events, they win. If we don't invest in American companies and support local merchants, they win. In short, if we don't continue to feed our economy and fend off the lingering effects of this attack, they win.

This is our part of the war. And we can win it. And when we do, it will demonstrate that no one can shatter our confidence. No one can

SMULYAN/See Page 19



Smulyan

OCTOBER 5, 2001

## NEWS & FEATURES

|                                  |           |                            |            |
|----------------------------------|-----------|----------------------------|------------|
| <b>Radio Business</b>            | <b>4</b>  | <b>Legends</b>             | <b>25</b>  |
| Business Briefs                  | 4         | <b>Street Talk</b>         | <b>26</b>  |
| Transactions                     | 6         | <b>Sound Decisions</b>     | <b>30</b>  |
| <b>MMS</b>                       | <b>10</b> | <b>Music Meeting</b>       | <b>32</b>  |
| <b>Internet News &amp; Views</b> | <b>16</b> | <b>Publisher's Profile</b> | <b>124</b> |
| <b>E-Charts</b>                  | <b>17</b> | <b>Opportunities</b>       | <b>119</b> |
| <b>Show Prep</b>                 | <b>20</b> | <b>Marketplace</b>         | <b>121</b> |
| 'Zine Scene                      | 20        |                            |            |
| National Video Charts            | 21        |                            |            |

## FORMATS & CHARTS

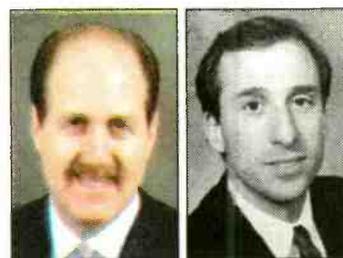
|                           |           |                            |            |
|---------------------------|-----------|----------------------------|------------|
| <b>News/Talk/Sports</b>   | <b>22</b> | <b>Adult Contemporary</b>  | <b>73</b>  |
| <b>CHR</b>                | <b>34</b> | AC Chart                   | 74         |
| CHR/Callout America       | 37        | AC RateTheMusic            | 76         |
| CHR/Pop Chart             | 38        | Hot AC Chart               | 80         |
| CHR/Pop RateTheMusic      | 41        | Hot AC RateTheMusic        | 83         |
| CHR/Rhythmic Chart        | 44        | <b>Smooth Jazz</b>         | <b>86</b>  |
| CHR/Rhythmic RateTheMusic | 47        | Smooth Jazz Chart          | 88         |
| <b>Urban</b>              | <b>50</b> | Smooth Jazz ActIon         | 89         |
| Urban Chart               | 52        | <b>Rock</b>                | <b>91</b>  |
| Urban Action              | 57        | Rock Chart                 | 92         |
| Urban AC Chart            | 58        | Active Rock Chart          | 96         |
| <b>Country</b>            | <b>59</b> | Active Rock RateTheMusic   | 97         |
| Nashville                 | 60        | Rock Specialty Show        | 99         |
| Country Chart             | 61        | <b>Alternative</b>         | <b>100</b> |
| Country Callout           | 64        | Alternative Chart          | 103        |
| Country Action            | 65        | Alternative Action         | 104        |
| Country Indicator         | 66        | Alternative RateTheMusic   | 105        |
| Country RateTheMusic      | 68        | Alternative Specialty Show | 109        |
|                           |           | <b>Triple A</b>            | <b>110</b> |
|                           |           | Triple A Chart             | 112        |
|                           |           | <b>Christian</b>           | <b>116</b> |
|                           |           | Christian Charts           | 117-118    |

The Back Pages 122

## Clear Channel Adds Mid-Atlantic RVPs

Clear Channel has solidified its Mid-Atlantic division by promoting Bennett Zier, John Rohm and Jay Sterin to Regional VP posts. All three report to Clear Channel Radio Mid-Atlantic Sr. VP Jim Shea, as does Rich Lewis, who last week was upped from Philadelphia Market Manager to Regional VP for the Philadelphia trading area.

Specifically, Zier will serve as Regional VP for the Washington, DC/Baltimore trading area. Currently Exec. VP for the company's Washington, DC cluster, Zier now adds oversight responsibilities for Clear



Zier

Sterin

Channel's Baltimore, Frederick and Salisbury, MD and Winchester, VA operations.

CLEAR CHANNEL/See Page 24

## DC's Z104: 'More Music — Guaranteed'

Touting "more music — guaranteed," Bonneville's WWVZ & WWZZ (Z104)/Washington adopted a new policy Monday under which a maximum of six minutes of commercials may air per hour. No more than three minutes of spots will be scheduled at any one time.

"Listener reaction has been extremely positive, because all they hear is music," GM Mark O'Brien told R&R. "It's hard not to like it. This is a long-term strategy. Our

goal isn't to go on the street and double and triple our rates. We're very realistic and have a three-year plan to build a franchise."

Two three-minute breaks air each hour — "That's it, 24 hours a day, seven days a week and 365 days a year," O'Brien stressed to R&R. "There's no increasing it. Last week this was a 500-room Holiday Inn five blocks from the beach;

Z104/See Page 19

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.rronline.com

|                                 | Phone        | Fax          | E-mail                |
|---------------------------------|--------------|--------------|-----------------------|
| <b>CIRCULATION:</b>             | 310-788-1625 | 310-203-8727 | moreinfo@rronline.com |
| <b>NEWS DESK:</b>               | 310-788-1699 | 310-203-9763 | newsroom@rronline.com |
| <b>R&amp;R ONLINE SERVICES:</b> | 310-788-1675 | 310-553-4056 | jill@rronline.com     |
| <b>ADVERTISING/SALES:</b>       | 310-553-4330 | 310-203-8450 | hmowry@rronline.com   |

|                                   | Phone        | Fax          | E-mail                |
|-----------------------------------|--------------|--------------|-----------------------|
| <b>OPPORTUNITIES/MARKETPLACE:</b> | 310-788-1621 | 310-203-8727 | kmumaw@rronline.com   |
| <b>EDITORIAL, OTHER DEPTS:</b>    | 310-553-4330 | 310-203-9763 | mailroom@rronline.com |
| <b>WASHINGTON, DC BUREAU:</b>     | 202-463-0500 | 202-463-0432 | rrdc@rronline.com     |
| <b>NASHVILLE BUREAU:</b>          | 615-244-8822 | 615-248-6655 | lhelton@rronline.com  |

## Tax-Certificate Plan For Broadcasters Still Alive

**NABOB panelists also discuss music, regulatory issues**

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@ronline.com

Legislation that would give broadcasters tax credits if they sell their stations to women, small broadcasting operators or those who want to enter broadcast ownership could see the light of day soon, depending on what federal lawmakers decide when they assemble to vote on a variety of antiterrorism packages now being considered.

During the "Washington Update" panel session at last week's National Association of Black Owned Broadcasters Fall Management Conference in Washington, DC, Paula Ford, senior Democratic counsel to Senate Commerce Committee Chairman Ernest Hollings, reported that the tax-certificate plan originally crafted by Sen. John McCain's staffers nearly two years ago is still circulating on Capitol Hill. She said that, while the bill has many supporters, Congress' primary focus today is on combating terrorism and jump-starting the ailing U.S. economy.

If such legislation is rolled into the economic package being hashed out, sources say, it will likely drop earlier bills' focus on minorities and instead include a broader offer to assist small, start-up broadcasters.

Also during the "Washington Update" panel, FCC Mass Media Bureau Chief Roy Stewart reported that FCC staffers are being encouraged by Chairman Michael Powell to brush up on their knowledge of economics and engineering. Stewart noted that the FCC has far greater regulatory responsibilities than ever before — with no increase in resources — and said Powell wants "more decisiveness, more timeliness and greater effi-

ciency, even if it means saying no." Stewart also said that the FCC has eliminated a lot of unnecessary rules and "made it much more flexible for broadcasters."

During an earlier NABOB session on FCC enforcement, Chuck Kelley, Chief of the FCC Enforcement Bureau's Investigations & Hearings Division, emphasized the importance of stations' disclosing a contest's scope to listeners. He noted that with consolidation come new ways to get into trouble with regulators and underscored the need to "publicize the rules to let the audience know that the contest is broader — national or, at least, bigger than just one market."

Kelley said that the FCC has received complaints from smaller operators who say that their markets' bigger players can hand out larger prizes because they are able to offer contests through multiple stations. He then noted that regulations require stations to "accurately disclose the material terms of the contest and conduct the contest substantially as announced or advertised." Another helpful suggestion from Kelley: "Make sure you have the prize in your storeroom before you conduct the contest."

### Less Violence On Urban Radio?

Another panel session during the three-day NABOB gathering considered whether the tide is turning at Urban radio to songs that focus on positive themes rather than violence. WLJB-AM & WBLS-FM OM Vinny Brown, who moderated the session, and Sable Group principal Audra Washington both said they hear a change on the air. Washington said that she is "tired of party songs" and added, "I'm looking for songs that touch my heart, something that lifts me up and educates me." She also complained that record companies have been too focused on the 12-24-year-old demo.

WHUR/Washington MD Dave Dickinson observed that younger listeners are hearing and liking cover songs, not realizing that they are new version of tunes that may be 25 years old. Washington, who lives in New York, reported that she's heard many more ballads since the terrorist attacks of Sept. 11 and encouraged broadcasters to "play artists who have a message in their music."

Washington, DC Congresswoman Eleanor Holmes Norton, a featured luncheon speaker at the conference, told broadcasters that "people want to know how to get back to normal, and broadcasters can reach them first." Norton went on, "I am not surprised that NABOB did not cancel [the seminar after the terrorist attacks]. You do not go off the air when there is an emergency."

warning to pilots that military planes could force commercial and private aircraft to land if they fly inside or close to restricted airspace. The warning also said that deadly force would be used as a last resort.

At R&R's Tuesday press time it was unclear when airborne reporters would

be allowed to return to the restricted areas, but a sign that the nation's skies are returning to normal came that morning from President Bush, who announced that Washington, DC's Reagan National Airport would finally reopen for flights. That airport has been closed to air traffic since Sept. 11.

### FAA

Continued from Page 3  
by most states' departments of transportation, hidden loop detectors that tell vehicle speed and reporters in mobile ground units doing live broadcasts from the roadways to affiliate stations.

On Sept. 27 the FAA issued a

## Bloomberg BUSINESS BRIEFS

### Saga Revises 2001 Guidance

Michigan-based **Saga Communications** has revised its 2001 guidance, saying that it's seen a \$1.1 million decline in revenue bookings since Sept. 11 due to contract cancellations and several commercial-free days of broadcasting. For the quarter ended Sept. 30, Saga expects net revenues of \$26.2 million, broadcast cash flow of \$9.5 million and after-tax cash flow of \$5 million, or 30 cents per share. For full-year 2001, the company expects revenues of \$104.2 million, BCF of \$37.6 million and ATCF of \$19.9 million, or \$1.19 per share. Even with the economic downturn, Saga said it is in extremely solid financial condition, and it expects "a material portion" of the canceled ads to be rescheduled. Though it is closely monitoring expenses, Saga President/CEO Ed Christian said the company will not make drastic expense cuts. "Now is the time to use our sound financial condition to strengthen all of our stations' relationships with their local audiences and advertisers," he said. "We will continue to run our stations with our sights on continued long-term growth in both audience share and advertising dollars." Saga's Q3 results will be released on Oct. 29.

### Analyst: Lamar An Attractive Acquisition

First Union Securities analyst Jim Boyle told *Dow Jones* this week that either Clear Channel or Viacom could be a prospective buyer for outdoor company **Lamar Advertising**, whose midmarket focus gives it lucrative potential. Boyle noted that Viacom paid 22-times EBITDA for Outdoor Systems in 1999, while Lamar currently trades at 11.7-times estimated EBITDA for 2002. As required by the Department of Justice for approval of the AMFM merger, Clear Channel will continue to divest its remaining ownership stake in Lamar. But Boyle said that Clear Channel is "likely to take a run at the company" once it finishes the divestiture, especially given the merger-friendly administration in Washington.

### DC Communications Lawyer Gastfreund Dies

Veteran communications attorney **Irving Gastfreund**, 56, died Sept. 27 in a Washington, DC-area hospital of complications from brain tumors. Gastfreund was associated with the law firm of Kaye, Scholer, Fierman, Hays & Handler, where he represented a number of high-profile clients, including Gene Autry's media enterprises and Radio & Records Inc. "Irv was the consummate lawyer," fellow Kaye, Scholer attorney Bruce Eisen told *R&R*. "Clients were always at the top of his list." Four years ago Gastfreund relocated to Los Angeles, where he practiced law for a time before returning to the Washington area. He leaves his wife, Diane Gastfreund, and two children, Sarah and Michael Gastfreund, of Potomac, MD; and his father, Morris Gastfreund, of Providence, RI.

Continued on Page 8

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

|                        | Change Since     |                |                |               |                 |
|------------------------|------------------|----------------|----------------|---------------|-----------------|
|                        | 9/28/00          | 9/21/01        | 9/28/01        | 9/28/00       | 9/21/01-9/28/01 |
| <b>R&amp;R Index</b>   | <b>248.44</b>    | <b>169.57</b>  | <b>180.49</b>  | <b>-27%</b>   | <b>+6.4%</b>    |
| <b>Dow Industrials</b> | <b>10,650.92</b> | <b>8235.81</b> | <b>8847.56</b> | <b>-17%</b>   | <b>+7.4%</b>    |
| <b>S&amp;P 500</b>     | <b>1436.51</b>   | <b>965.80</b>  | <b>1040.94</b> | <b>-27.5%</b> | <b>+7.8%</b>    |



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

- Durable banners for an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a free price quote.



Reef Industries  
9209 Almeda Genoa  
Houston, Texas 77075  
1-800-231-6074  
713-507-4200 Fax: 713-507-4295  
E-mail: ri@reefindustries.com  
www.reefindustries.com

**It takes a scorching new hit to follow a #1 record like "All Or Nothing". Music's hot new group doesn't miss a beat.**



**The single you demanded from their red hot double-platinum debut album.**

**BLOWING UP PHONES!!**

|      |        |      |        |
|------|--------|------|--------|
| WAKS | #1     | WDKF | #1     |
| WKQI | TOP 5  | WIOQ | TOP 5  |
| KHTS | TOP 5  | KDND | TOP 5  |
| WDJX | TOP 5  | WPXY | TOP 5  |
| WKFS | TOP 10 | KFMS | TOP 10 |
| WVKS | TOP 10 | WBZZ | TOP 10 |

**NEW!!**

|      |       |      |             |      |
|------|-------|------|-------------|------|
| Z100 | KIIS  | WXKS | Y100        | KKRZ |
| WKSC | KHKS  | KDWB | WDRQ        | WBLI |
| KBKS | WXXL  | WKST | WRVW        | WKSS |
| WIHT | WQZQ  | WNCI | KMXV        | WNOU |
| KRQQ | KC101 | WEZB | KQKQ        | WABB |
| WFBC | WBHT  | KBFM | WLAN        | WFKS |
| KIZS | WZYP  | KRUF | ...and more |      |



**TRL DEBUT  
OCTOBER 10!!**



records

© 2001 J Records LLC



MTV PRODUCTIONS

[www.o-town.com](http://www.o-town.com)

[www.jrecords.com](http://www.jrecords.com)

## DEAL OF THE WEEK

- **KJMQ-FM/Atwater, KAXW-AM & KRAN-AM/Merced and KLOQ-FM/Winton (Merced), CA \$2.8 million**

## 2001 DEALS TO DATE

**Dollars to Date: \$3,273,847,353**  
(Last Year: \$24,928,949,133)

**Dollars This Quarter: \$330,371,816**  
(Last Year: \$16,355,617,000)

**Stations Traded This Year: 861**  
(Last Year: 1,778)

**Stations Traded This Quarter: 207**  
(Last Year: 496)

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- **KOCY-FM/Hoxie and KJBR-FM/Marked Tree (Jonesboro), AR \$1.3 million**
- **KCGS-AM/Marshall, AR \$200,000**
- **KAEH-FM/Beaumont (Riverside-San Bernardino), CA \$1.7 million**
- **KTOB-AM/Petaluma (Santa Rosa), CA \$1.28 million**
- **KSYV-FM/Solvang, CA \$655,000**
- **WJHU-FM/Baltimore, MD Undisclosed**
- **KCHK-AM & FM/New Prague, MN \$900,000**
- **WIBS-AM/Guayama, PR \$300,000**
- **WRJQ-AM/Appleton (Oshkosh), WI \$450,000**

## Mapleton Creates Merced Cluster

- **Purchases Clarke quartet for \$2.8 million; Moon grows in Inland Empire, Wine Country**

## Deal Of The Week

## California

**KJMQ-FM/Atwater, KAXW-AM & KRAN-AM/Merced and KLOQ-FM/Winton (Merced)**  
PRICE: \$2.8 million

**TERMS:** Asset sale for cash  
**BUYER:** Mapleton Communications, headed by President Michael Menerey. Phone: 310-209-7333. It owns 14 other stations, including KYOS-AM, KABX-FM & KIBG-FM/Merced.  
**SELLER:** Clarke Broadcasting Corp., headed by President/CEO H. Randolph Holder Jr. Phone: 775-887-0588

**FREQUENCY:** 92.5 MHz; 1660 kHz; 1580 kHz; 98.7 MHz  
**POWER:** 6kw at 328 feet; 10kw day/1kw night; 1kw day/297 watts night; 6kw at 299 feet  
**FORMAT:** AC; Regional Mexican; Regional Mexican; Regional Mexican  
**COMMENT:** This deal originally appeared in the Sept. 7, 2001 issue of R&R with an undisclosed price.

## Arkansas

## KOCY-FM/Hoxie and KJBR-FM/Marked Tree (Jonesboro)

PRICE: \$1.3 million  
**TERMS:** Asset sale for cash  
**BUYER:** Educational Media Foundation, headed by President Richard Jenkins. Phone: 800-434-8400. It owns 46 other stations. This represents its entry into the market.  
**SELLER:** Pollack Broadcasting Co., headed by President William Pollack. Phone: 901-751-1513  
**FREQUENCY:** 105.3 MHz; 93.7 MHz  
**POWER:** 25kw at 328 feet; 6kw at 279 feet  
**FORMAT:** Country; Country

## KCGS-AM/Marshall

PRICE: \$200,000  
**TERMS:** Asset sale for cash  
**BUYER:** Southland Broadcasting Corp., headed by President Wilmer Feltman. Phone: 870-496-2403. It owns no other stations.  
**SELLER:** Ragland Broadcasting Corp., headed by owner/GM Roy Ragland. Phone: 501-448-5566  
**FREQUENCY:** 960 kHz  
**POWER:** 3kw  
**FORMAT:** Gospel

## California

## KAEH-FM/Beaumont (Riverside-San Bernardino)

PRICE: \$1.7 million  
**TERMS:** Asset sale for cash  
**BUYER:** Moon Broadcasting Corp., headed by President Abel de Luna. Phone: 213-745-6224. It owns nine other stations. This represents its entry into the market.  
**SELLER:** RGB Communications Inc., headed by President Barbara Brindisi. Phone: 909-769-9734  
**FREQUENCY:** 100.9 MHz  
**POWER:** 2kw at 479 feet  
**FORMAT:** Regional Mexican  
**BROKER:** Andrew McClure of The Exline Co.

## KTOB-AM/Petaluma (Santa Rosa)

PRICE: \$1.28 million  
**TERMS:** Asset sale for cash  
**BUYER:** Moon Broadcasting Corp., headed by President Abel de Luna. Phone: 213-745-6224. It owns

nine other stations, including KRRS-AM/Santa Rosa.  
**SELLER:** Petaluma Broadcasting Corp., headed by President Dave Devoto. Phone: 707-524-3752  
**FREQUENCY:** 1490 kHz  
**POWER:** 1kw  
**FORMAT:** Regional Mexican  
**BROKER:** Andrew McClure of The Exline Co.

## KSYV-FM/Solvang

PRICE: \$655,000  
**TERMS:** Terms undisclosed  
**BUYER:** Knight Broadcasting Inc., headed by President/Director Sandra Knight. Phone: 805-688-7235. It owns one other station. This represents its entry into the market.  
**SELLER:** Pacific Coast Broadcasting, headed by President William Reelfs. Phone: 805-688-5798  
**FREQUENCY:** 96.7 MHz  
**POWER:** 6kw at -52 feet  
**FORMAT:** AC

## Maryland

## WJHU-FM/Baltimore

PRICE: Undisclosed  
**TERMS:** Unavailable  
**BUYER:** Maryland Public Radio Corp., headed by VP Anthony Brandon. Phone: 410-516-9548. It owns no other stations.  
**SELLER:** Johns Hopkins University. Phone: 410-516-9548  
**FREQUENCY:** 88.1 MHz  
**POWER:** 10kw at 426 feet  
**FORMAT:** News/Talk/Misc.

## Minnesota

## KCHK-AM &amp; FM/New Prague

PRICE: \$900,000  
**TERMS:** Asset sale for cash  
**BUYER:** James Ingstad. Phone: 701-237-3775. He owns one other station. This represents his entry into the market.  
**SELLER:** Kingsley Murphy Jr., headed by GM Jack Ludescher. Phone: 952-758-2571  
**FREQUENCY:** 1350 kHz; 95.5 MHz  
**POWER:** 500 watts day/70 watts night; 3kw at 328 feet  
**FORMAT:** Country; Oldies

## Tune Into Loudeye™ Radio and Turn Up Customer Volume

Loudeye Radio brings you a hosted suite of radio tools, enabling you to offer private-labeled, broadcast radio to your customers directly from your Web site.

In just a few simple clicks, you can brand Loudeye Radio with your logo and tailor it to your business' needs, creating a valuable marketing tool that entertains your customers.

While your customers are listening to 14+ genres of music, you'll be bettering your bottom line by:

- **increasing** revenue potential per customer by selling more products and services through promotion
- **improving** ad response rates with individually targeted audio ads
- **interacting** regularly with your customers through audio, long after they've left your site
- **building** additional revenue by sharing in radio air-time sales

It's easy for your customers to use because there's nothing for them to download, and it works with the streaming media players they already use (Windows Media™ and RealPlayer®).



**Tune into Loudeye Radio Today.**  
**We Provide the Technology & Entertainment.**  
**You Reap the Monetary Benefits.**

Get started or learn more at [www.loudeye.com](http://www.loudeye.com)

206.832.4000

[sales@loudeye.com](mailto:sales@loudeye.com)

**loudeye™**

o c t o b e r 2 9 - 3 0

c e n t u r y p l a z a h o t e l l o s a n g e l e s , c a

# w e b n o i z e 2 0 0 1

digital entertainment intelligence

**INFORMATION ON PROGRAM AND SPEAKERS ONLINE:** [www.webnoize.com/2001](http://www.webnoize.com/2001)

**Webnoize events provide perspective and pragmatic solutions for those with a stake in entertainment's future. As industry-altering digital entertainment initiatives are unveiled, Webnoize asks...**

### What is the future of radio?

Digital satellite radio, mobile devices and Internet music services, powered by new home networking technology, are poised to alter radio's reality by enabling multiple points of access to a once-captive audience. **How can radio not only protect marketshare, but also find the silver lining of opportunity hidden within these emerging services?**

**Webnoize 2001 is bringing together senior executives from multibillion-dollar industries, including:**

**MUSIC, FILM, RADIO, MEDIA  
COMPUTING AND TECHNOLOGY  
CONSUMER ELECTRONICS  
TELECOMMUNICATIONS  
LEGAL AND POLICY  
BUSINESS AND FINANCE  
DELIVERY AND SECURITY**

### ADDITIONAL AGENDA TOPICS:

**New world economy means collaboration:**  
How entertainment, technology, telecommunications and CE manufacturers must collaborate for success.

**Laws shaping a global digital marketplace:**  
How political agendas and legal brinkmanship are systematically recasting ecommerce and media.

**Serving next-generation digital lifestyles:**  
Understanding network characteristics, technology drivers, consumer strategies and deal structures to achieve a vital mix of content, bandwidth and mobility.

**Capitalizing on the P2P phenomenon:**  
Initiatives and strategies for securing content, implementing revenue-making models and turning peer-to-peer into a customer acquisition proposition.

**The new consumer-content relationship:**  
How consumers interact with content is quickly evolving, and altering business objectives of the entertainment, technology, telecom and consumer device businesses.

Entering its seventh year, Webnoize has served the digital entertainment industry with timely intelligence, providing news analysis, research and executive events. This year, **JIM GRIFFIN**, CEO of Cherry Lane Digital and a founder of EvoLab, joins us in delivering quality insight as Webnoize 2001 Conference Chairman.

Webnoize thanks the following marquee event sponsors for their critical support:



**REGISTER TODAY. For information, visit:** [www.webnoize.com/2001](http://www.webnoize.com/2001)  
**email:** [events@webnoize.com](mailto:events@webnoize.com) **call:** 617.768.0400

[www.webnoize.com/2001](http://www.webnoize.com/2001)

## Analysts

Continued from Page 1

industry overview released Sept. 28, "There are few encouraging signs about the advertising environment, and we do not have a clear perspective on when the situation will improve." As a result, he's changing his outlook on the radio landscape by cutting several radio groups' ratings and price targets. Gupta lowered Cox Radio's rating from

"buy" to "outperform" and its 12-month target from \$28 to \$21, and lowered Entravision's rating from "buy" to "outperform" and its target from \$13 to \$9. He maintained his ratings on Clear Channel ("buy"), Hispanic Broadcasting ("outperform") and Regent ("outperform"), but lowered their target prices: CC drops from \$71 to \$53, HBC from \$28 to \$19 and Regent from \$9 to \$7. Viacom keeps its "buy" rating and \$45 target.

Gupta also predicts that ad spending will fall 10% in Q3 and Q4 and forecasts that overall ad spending will decline 8% in 2001 and 2%-3% in 2002. He added that the balance of 2001 is being "written off" by both buyers and sellers of advertising and said one of the greatest concerns among advertisers is "the potential impact of an extended war or conflict."

On Monday — one business day after Gupta's report — J.P. Morgan analyst Vinton Vickers lowered his 12-month target prices on Clear Channel from \$74 to \$48 per share; on Entercom from \$51 to \$39; on Hispanic Broadcasting from \$30 to \$23; and on Viacom from \$61 to \$41. However, he maintained long-term "buy" ratings on all five stocks.

Though he said Disney is "not for short-term investors," Bernstein analyst Tom Wolzien still believes that the company provides long-term value. But he sees no foreseeable catalyst for the stock and slashed his earnings per share estimates for the company from 77 cents to 75 cents for 2001 and from 81 cents to 65 cents for 2002. Wolzien expects 0% cash-flow growth for Disney this year, and he believes EBITDA will fall 7% next year. Adding to Disney's woes was

## Transactions

Continued from Page 6

## Puerto Rico

## WIBS-AM/Guayama

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: Pedro Roman Collazo. Phone: 787-274-1800. He owns three other stations. This represents his entry into the market.

SELLER: Trust of Wigberto Baez Santiago, headed by sole heir Wanda Baez Diaz. Phone: 787-866-1540

FREQUENCY: 1540 kHz

POWER: 1kw

FORMAT: Spanish Misc.

## Wisconsin

## WRJQ-AM/Appleton (Oshkosh)

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: Woodward Communications Inc., headed by President/COO Craig Trongaard. Phone: 563-588-5687. It owns four other stations, including WHBY-AM & WAPL-FM/Appleton-Oshkosh.

SELLER: Winnebago Broadcasting Inc., headed by acting President Jane Koeffler. Phone: 920-749-1570

FREQUENCY: 1570 kHz

POWER: 1 kw day/331 watts night

FORMAT: Adult Standards

## Bloomberg BUSINESS BRIEFS

Continued from Page 4

## Nasdaq Suspends \$1-Minimum Rule

Issues that drop below \$1 for 30 straight trading days would normally face being delisted by Nasdaq, but the exchange said last week that it will suspend that rule until Jan. 2, 2002 in response to last month's terrorist attacks. That's good news for several radio-industry stocks that have been teetering near the \$1 level, including DG Systems, which closed at \$1.48 on Tuesday; and Radio Unica, which closed at \$1.25 the same day. Nasdaq also said it plans to evaluate whether to make the rule change permanent.

news that Moody's lowered the company's unsecured debt rating from "A2" to "A3" and its short-term debt rating from "P1" to "P2."

## 'Major Positives' For '02

On the plus side, Cohen and Fawcett see some "major positives" for 2002. Despite what they call a "grim" outlook, they point out there has never been "an Olympic or election year in which broadcast advertising failed to register positive growth." They say that midterm political ad spending could be worth as much as \$125 million to radio and point out

that Q3 2002 will be lifted because 2001 comparisons will include the Sept. 11 commercial-free period. What's more, compared to magazines and newspapers, radio has "minor exposure" to the ad categories most directly and immediately affected by the attacks, such as airline, tourism and travel advertising.

Responding to the general skittishness Americans are feeling about the nation's economy, the Federal Reserve cut short-term interest rates for a ninth time this year on Tuesday, dropping rates to their lowest point since 1962.

## Emmis

Continued from Page 1

"extremely inexpensive" on both a historical basis and relative to the sector.

During the company's investor teleconference, Chairman/CEO Smulyan and Exec. VP/CFO Walter Berger noted that, while Emmis' plan to separate its radio and TV businesses has been affected by the events of Sept. 11, the company is still "committed to the separation as a long-term strategy." But Boyle felt that when the group had more imminent plans to split TV from radio, there was the potential to unlock some of the company's value in the near term and send share prices upward.

Still, Boyle emphasized that his changes were not a reflection on Emmis or the way it is run. "It's a cheap stock and a long-term investment," he said. "There are no questions about the quality of the company or its management. A 'strong buy' merely implies quicker action."

For its part, Emmis reported that broadcast cash flow climbed 21%, from \$47.4 million to \$57.1 million, while after-tax cash flow fell 18%, from \$27.5 million to \$22.6 million; ATCF per share dropped from 57 cents to 47 cents. While earnings per share tumbled from a gain of 30 cents to a loss of 20 cents, they matched First Call analysts' expectations. Net revenues for Emmis' radio division rose from \$62.7 million to \$72.1 million, helping the company's overall net revenue increase 31%, from \$109.1 million to \$142.4 million.

"For the fifth straight quarter, Emmis outperformed its radio markets — despite facing a difficult advertising environment and tough prior-year comps," Smulyan noted. He said Emmis is growing market share as a result of its "continued operational focus and overallocation to sales, including our recent hiring initiatives."

Meanwhile, Salomon Smith Barney media analyst Niraj Gupta lowered Emmis' rating from "outperform" to "neutral" and its 12-month target price from \$32 to \$14. J.P. Morgan analyst Vinton Vickers low-

ered the 12-month target price on Emmis from \$28 to \$22. Over at Barrington Research Associates, analyst James Goss raised Emmis' rating from long-term "buy" to "strong buy."

Berger noted that the attacks had an "adverse impact" on Emmis' Q3 and Q4 expectations. "We are continuing to evaluate the impact on our sales forecast and determining how to mitigate the impact on our cash flow," he said. Smulyan reported that Emmis lost as much as \$3 million in business nationwide in the wake of the terrorist attacks. "All media companies took major cancellations," noted Smulyan, "but we are writing a lot of new business now, particularly in New York." He noted that such major players as McDonald's and Toyota have bought big ad schedules.

Smulyan, however, was reluctant to give guidance in the new economic era. "It's very difficult to give long-term guidance in a tough time like this," he said. "Even giving a 36-hour outlook would be tough."

He corrected earlier reports by analysts that Emmis derives as much as 32% of its revenues from the New York market, telling investors it's more like 12.5%. For that matter, he added, Emmis gets about 7%-8% of total revenues — and closer to 20% of its radio revenues — from its two Los Angeles stations, KPWR and KZLA. Smulyan predicted that, due to the events of Sept. 11, "marketing will probably be cut back, and this [ratings] book will be discounted a bit by ad agencies."

Smulyan is optimistic about Emmis' financial performance in the near future. "These times are very uncertain, but I feel very comfortable that the spirit of the people at Emmis will get us through very, very comfortably," he said. "There will be a lot of jolts in our economy and in our industry, but I think the events of the last two weeks have demonstrated that we are in an industry that really touches people's lives and makes a difference in people's lives. I've thought that was a good place to do your business: in an industry that really impacts people's lives."



It's a new train of thought...

## "I'll be home for Christmas."

Your high-priced radio talent will be humming that song around the studio this holiday season, thanks to a dynamic line-up of programming for the holidays, from Focus on the Family. Everything is ready for satellite delivery, from the heartwarming nostalgic classic *A Christmas Carol* to *Celebrate Christmas: A Musical Feast*. With 11 1/2 hours of standards, classics and contemporary Christmas favorites, who knows, maybe you can give your announcers *the whole day off*. Call 719-531-3300 for a demo.

BRIARGATE  
MEDIAwww.briargatemediamedia.com  
719-531-3300

## PD Advantage 3.0

# Because Audiences Are What Really Drive Revenue

It takes an AE to make a sale, but it takes a PD to make an audience. And to know your audience, you need PD Advantage®—the only service that delivers insight into critical programming issues like P1 listening, where listeners go when they leave a station, occasions of listening and TSL per occasion.

### Reach More P1s with Fewer Dollars

Did you know that on average you can target just 12 percent of a Top 10 market's zip codes and still reach 75 percent of a CHR's P18-34 P1 listeners? And that the audiences of many stations can be reached by targeting less than 10 percent of the zip codes? You will if you use PDA 3.0's Zip Code Distribution report.

### Find Out Where Your New Listeners Are Coming From

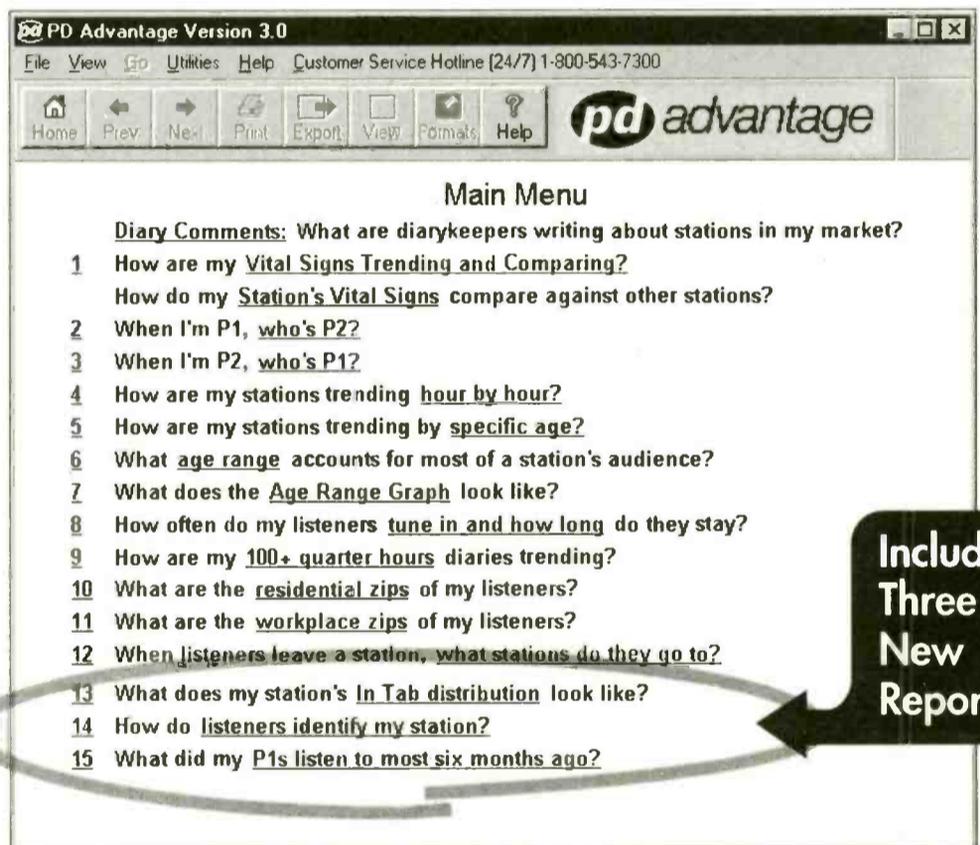
The new Prior P1 report shows what stations you're stealing listeners from—and which ones you're losing them to.

### Measure Your Branding Efforts

The new Diary ID report shows exactly how listeners are identifying your station in diaries. The information might surprise you—and make you reconsider the way you brand your station.

### Get PD Advantage Before Your Competition Does

If you don't have PD Advantage, odds are your competition soon will. To learn how the most powerful information tool ever developed for programmers can help you program more effectively, contact Bob Michaels at (972) 385-5357 or visit [www.arbitron.com/radio\\_stations/pdadvantage.htm](http://www.arbitron.com/radio_stations/pdadvantage.htm).



PD Advantage Version 3.0  
File View Go Utilities Help Customer Service Hotline (24/7) 1-800-543-7300

Home Prev Next Print Export View Formats Help **pd advantage**

**Main Menu**

- Diary Comments:** What are diarykeepers writing about stations in my market?
- 1 How are my **Vital Signs Trending and Comparing?**  
How do my **Station's Vital Signs** compare against other stations?
- 2 When I'm P1, **who's P2?**
- 3 When I'm P2, **who's P1?**
- 4 How are my stations trending **hour by hour?**
- 5 How are my stations trending by **specific age?**
- 6 What **age range** accounts for most of a station's audience?
- 7 What does the **Age Range Graph** look like?
- 8 How often do my listeners **tune in and how long** do they stay?
- 9 How are my **100+ quarter hours** diaries trending?
- 10 What are the **residential zips** of my listeners?
- 11 What are the **workplace zips** of my listeners?
- 12 When listeners leave a station, **what stations do they go to?**
- 13 What does my station's **In Tab distribution** look like?
- 14 How do **listeners identify my station?**
- 15 What did my **P1s listen to most six months ago?**

**Includes Three New Reports!**

### More Customization, More Information!

- Set quarter-hour minimum for many listening preference reports (P1-P4+)
- Review preference listening by daypart
- See weekly and monthly diary return numbers for any station in your market
- Examine workplace zip code information by location and daypart
- Get station info with new "Format" button in selected reports

- Roger Fessler in the GM Spotlight, Page 12
- The upside of a down economy, Page 15
- Developing an online restaurant-coupon program, Page 15

# MMS

management • marketing • sales

"The man who will use his skill and constructive imagination to see how much he can give for a dollar instead of how little he can give for a dollar is bound to succeed."  
— Henry Ford

## R&R INDUSTRY X-RAY: AUTOMOTIVE

### ■ Why is radio driving in the slow lane?

By Pam Baker

Sales & Marketing Editor  
pambaker@rronline.com



PAM  
BAKER

Interep recently released a report outlining the allocation of national advertising dollars spent by the automotive industry, and the numbers made me carsick. Radio receives just over 2% of total automotive advertising dollars. That's all! The Interep study also points out that consumers who purchased new cars in the past 12 months spent 33% of their media time with radio. But radio is receiving just 2%-3% of ad dollars. Something's wrong here.

So where is the automotive industry spending its advertising dollars? Here's a breakdown of national expenditures for 2000, as reported by Competitive Media Reporting and LNA/Mediawatch.

|               |       |
|---------------|-------|
| Spot TV       | 33.5% |
| Network TV    | 22.9% |
| Magazines     | 15.2% |
| Newspapers    | 15.0% |
| Cable TV      | 8.1%  |
| Radio         | 2.5%  |
| Syndicated TV | 1.8%  |
| Outdoor       | 1.1%  |

(See chart, Page 14.)

How do auto consumers spend their media time?

|            |     |
|------------|-----|
| Television | 52% |
| Radio      | 33% |
| Newspapers | 9%  |
| Magazines  | 6%  |

OK, now that I have your attention: Things aren't really so gloomy. There are dozens of opportunities for radio. This week's column will provide you with information that can help your sales team develop ideas and proposals for your local dealerships. The automobile industry is experiencing a slowdown, and its way of dealing with bumps in the road is through advertising. This industry is among the biggest believers in advertising, both branding and promotional, so now is the time to present dealers with one-on-one opportunities to reach your listeners.

### THE SALES REPORT

According to the automobile-industry publication *WAIT Digest*, car sales in the U.S. during the month of July 2001 fell by 9.9%, to 686,160 from 760,377 in July 2000. It was only the second time in 18 years that July sales have failed to break the 700,000 mark, and it was also the 10th consecutive month that U.S. car sales have fallen.

Hardest-hit in July were General Motors and Ford, both of which saw losses far above the sector average. Sales at General Motors dropped 10.8% from last July, and Ford was down an even worse 16.4%. Those manufacturers are secure at No. 1 and No. 2, but *WAIT Digest* points out that not so long ago Chrysler was enjoying the No. 3 position, and it's now in sixth place. Chrysler continues to fall, with sales dropping by 3%.

Toyota showed sales down 8.4%, costing it third

place — sales for Honda, now in third, were up by 2.2% from July '00. But the Toyota group isn't panicking: Lexus sales increased by 52.9%, to 77,836 from 50,917. Remarkably, Lexus is now selling as many cars in the U.S. in a single month as it was selling in a full year just five years ago. Another winner was the Hyundai group's Kia, with sales up by an incredible 84.4%. Hyundai sales experienced a 13.5% gain.

Korean automakers are clearly the big winners now, but there have been notable gains by most of the European manufacturers as well. BMW lifted its sales by 11.2% in July; Mercedes-Benz enjoyed a 3.9% gain; and Audi is prospering again — after several lean years in the U.S. market — with a 9.3% improvement.

### THE DOMESTIC FAST LANE

Due to the slowing economy and the fact that foreign automakers have stepped up their rollouts of new models, Detroit's Big Three — General Motors, Ford

### RADIO SPENDING PROFILE

Of money spent in the automotive category, how much goes to radio? This is radio's share of automotive advertising in 25 selected top 40 markets. No. 13 is the median market.

|         |       |
|---------|-------|
| Median  | 9.3%  |
| High    | 11.9% |
| Average | 6.4%  |
| Mean    | 9.2%  |

- 2001 year-to-date\* automotive radio growth rate: -0.8%
- 2001 year-to-date\* overall radio growth rate: -4%
- Automotive as a percentage of total radio expenditures, 2001 year-to-date: 12.1%

\*Through June 2001

Source: Miller, Kaplan, Arase & Co.

and Chrysler — have been forced to increase cash rebates, provide low-cost financing and offer other incentives on most of their models.

In August Chrysler announced that it is cutting prices on its 2002 models to increase sales. Chrysler Sr. VP/Marketing George Murphy said that one of the main goals of the price cuts is to boost Chrysler's appeal to the 60%-70% of auto shoppers who compare prices online through such auto websites as MSN Carpoint and edmunds.com. Murphy also said that Chrysler will step up advertising over the next few months to rebuild its brands with consumers. The company plans to spend at least \$150 million on new marketing campaigns for Dodge, Chrysler and Jeep and will continue shifting money into customer-experience programs.

General Motors has announced that its Cadillac division will build a new roadster, the XLR, for launch in 2003. The XLR will be built at the Bowling Green, KY plant where Chevrolet Corvettes are now built.

### DOMESTIC OR IMPORT?

Below are profiles of adults 18 and older in households planning to purchase new cars. The chart compares those who are looking at domestic cars to those considering making their next auto purchase an import.

|                              | Domestic | Imported |
|------------------------------|----------|----------|
| Male                         | 50.60%   | 48.70%   |
| Female                       | 49.40%   | 51.30%   |
| Age                          |          |          |
| 18-24                        | 10.50%   | 12.70%   |
| 25-35                        | 17.50%   | 25.50%   |
| 35-44                        | 21.00%   | 23.40%   |
| 45-54                        | 17.70%   | 19.20%   |
| 55-64                        | 12.80%   | 9.8%     |
| 65+                          | 20.50%   | 9.40%    |
| Race                         |          |          |
| White                        | 90.00%   | 72.80%   |
| Black                        | 8.10%    | 12.70%   |
| Other                        | 1.90%    | 14.50%   |
| Hispanic                     | 6.60%    | 11.20%   |
| Marital status:              |          |          |
| Single                       | 19.30%   | 26.90%   |
| Married                      | 64.20%   | 57.70%   |
| Separated, widowed, divorced | 16.50%   | 15.40%   |
| Income                       |          |          |
| \$75,000-plus                | 34.20%   | 44.60%   |
| \$50,000-\$74,999            | 22.40%   | 18.80%   |
| \$40,000-\$49,999            | 11.20%   | 9.90%    |
| \$30,000-\$39,999            | 11.70%   | 9.40%    |
| \$20,000-\$29,999            | 9.70%    | 8.80%    |
| Less than \$20,000           | 10.80%   | 8.50%    |
| Region                       |          |          |
| Northeast                    | 19.80%   | 19.20%   |
| Midwest                      | 30.70%   | 13.20%   |
| South                        | 33.40%   | 35.00%   |
| West                         | 16.10%   | 32.60%   |

Source: Simmons, 2000

### IMPORT NEWS AND VIEWS

Nissan North America recently reported that it will be pricing the 2002 version of its Altima sedan only slightly higher than this year's model. Earlier this month Nissan launched an extensive advertising campaign for the Altima, using broadcast, print and interactive media, as well as a direct-mail campaign. "The cure for the common car" is the slogan for Nissan's most popular model.

The Aston Martin, Jaguar and Land Rover divisions of Ford's Premier Automotive Group have established an organization to combine sales, marketing, communications, franchise development, distribution, parts and customer service. The new division opened Sept. 1 at the Premier Automotive facility in Irvine, CA. Premier Chairman Dr. Wolfgang Reitzle said, "North America is the largest luxury-vehicle market in the world, and we are very focused on ensuring that we have the

Continued on Page 14

**10<sup>th</sup>  
annual**

In Recognition of  
**Black Radio Month**

The 10th Annual

**SALUTE TO EXCELLENCE**

Awards Dinner

honoring

**STEPHEN HILL**

**BET**

Vice President, Music Programming and Talent

&

**DOC WYNTER**

**Clear Channel**

Director, Urban Programming

Benefitting

**The Tom Joyner Foundation**

**Thursday, October 25, 2001**

**New York Sheraton Hotel & Towers**

For further information contact

**Cynthia Badie Associates 212-222-9400**

## R&R GM spotlight

**ROGER FESSLER**  
 General Manager of KBID-AM, KERN-AM, KGEO-AM, KCOO-FM,  
 KGFM-FM & KISV-FM/Bakersfield (American General Media)



### ■ Desire plus dedication plus direction equals determined destiny

This week's GM Spotlight shines on American General Media's Roger Fessler. "I've worked for several GMs in the past, but Roger is by far the best manager I've ever known," e-mails an R&R reader. A staffer adds, "Instead of being greedy and only focusing on the bottom line, he genuinely cares about his employees and is dedicated to the community. That attitude makes working hard and making money a pleasure." Congratulations!

#### I decided to enter the world of broadcasting because:

"Before joining American General Media, I was the Athletic Director at St. Francis College in Loretto, PA. Before moving to Pennsylvania I was in athletics at Cal State Bakersfield, and I got to know Rogers Brandon, one of the principals of the American General Media stations. We stayed in touch, and, later, when Roger was in the process of some turnover, he asked me if I was willing to come back to Bakersfield and get involved in radio. It was one of those things that was at the right time and in the right place, and I decided I'd make a run at it and see what it was like. And, voila! Twelve years later I'm still here, doing what I do!"

#### The most challenging aspect of being a GM:

"I've been a GM for the past nine years, and the



most challenging aspect is all about people, getting them to achieve their best levels of success — whether it's in programming or sales or other positions — and making sure that they're on the same path and reaching out for the same goals and visions.

"The biggest challenge, more recently, just of a competitive nature, has been the fact that Clear Channel has come into Bakersfield for the first time, with six stations in the past year. That's changed things from the aspect that we've lost programming that had been staples on our AM product, and we've been challenged by Clear Channel in court about monikers. It's been a challenge in the courtroom and on the field of battle, and, certainly, that has changed the way we've done business and some of the things we've done. But, all in all, when this whole thing is done and put behind us, I think we're going to be a better group of stations because we can control our own destiny much better than we could have a year ago."

#### My most unforgettable moment at a radio station:

"We had a car giveaway where more than 100 listeners were lined up to try their keys in the ignition, and one of the contestants tried to force their key in the ignition, and it snapped. We had to try to find a locksmith to get the broken key out. It was over 100 degrees outside, and the listeners and their families were standing in the hot sun. I was afraid that we were going to have an angry mob on our hands."

#### I'm most proud of:

"Personally, my family. Like any father, I'm very proud of my kids. On a professional basis, I'm proud that our team has been able to grow the business here in Bakersfield. We took something that was successful and made it into something even more successful. That's how you measure success long-term. It's not about winning every war, because you don't. However, through a lot of hard work, we've become a vital and integral part of our community."

#### The best words of advice I've ever received were:

"First, surround yourself with good people, then listen to what people are saying around you. Don't always make it your way or no way. Second, be sure to have a hard-work ethic. The first time you try something and it doesn't work, don't give up. Go back, make some changes, and try it again. That work ethic can help you pull a victory out of something that looks hopeless and take it from the jaws of defeat."

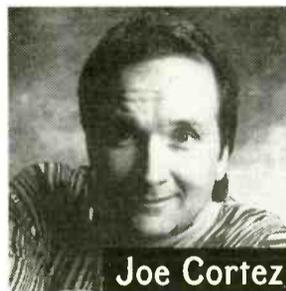
#### You'd be surprised to know that...

"I own and breed racehorses. They race at Santa Anita, Del Mar, Hollywood, Golden Gate, Bay Meadows — all around the state of California."



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pbaker@rroline.com.

### Superadio ... Helping The World's Greatest Radio Stations Be Their Best.



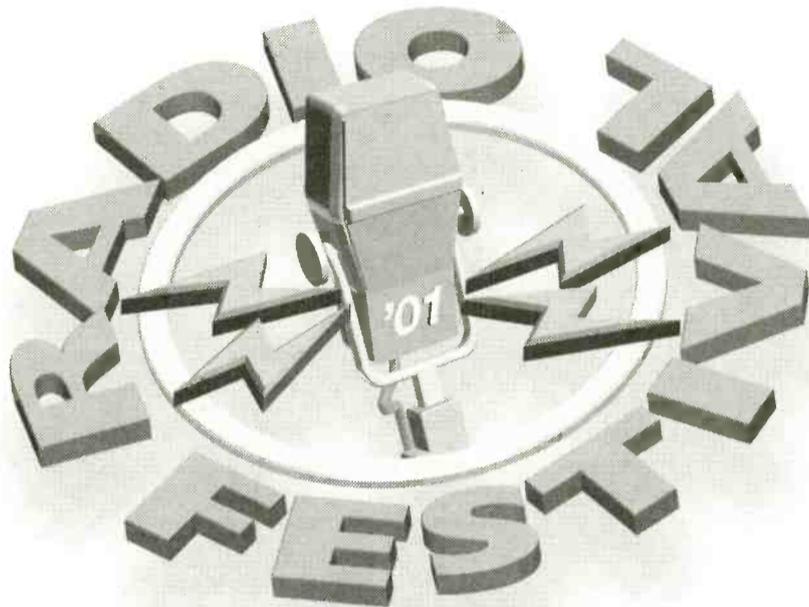
Joe Cortez

The great music from mid-eighties through the early nineties defines the culture of the video music era. And it bursts every weekend from a great four-hour show designed to fill a feature airshift and put a spike in your ratings. Great stations air it Friday or Saturday nights, and Saturday or Sunday mornings.



Call Superadio now to lock up Retro Pop Reunion in your market! 508.480.9000

# THE MUSEUM OF TELEVISION & RADIO



October 18 to 27  
LOS ANGELES  
BROADCASTS

October 18 to 28  
NEW YORK  
BROADCASTS

**Loveline with Dr. Drew  
and Adam Carolla**  
Nationally Syndicated and  
heard locally on KROQ-FM

**Bill Handel**  
Mornings on KFI-AM

Broadcast performance with  
**Crystal Lewis and Pray For  
Rain** on The Fish, KFSH-FM

**Pepe Barreto**  
Mornings on KLVE-FM

**Meeting of the Minds**  
All-day broadcasts  
from KRLA-AM

The Nationally Syndicated  
**Phil Hendrie Show**

Other L.A. Stations participating:  
KCRW, KLAC, KLON, KLSX, KPCC,  
KRCB/KRCV, KSCA, KSDO, KXPX

**Mike & the Mad Dog**  
on WFAN-AM  
**John Gambling**  
on WABC-AM

The Nationally Syndicated  
**Phil Hendrie Show**

**The Bruce Bond Show**  
on WNNK-FM

**Latino Mix's La Bulla**  
on WCAA-FM

**Satellite Sisters**  
Nationally Syndicated and  
heard locally on WNYC-FM

Other N.Y. Stations participating:  
WBAI, WBGO, WBLB,  
WFUM, WFUV, WLIB,  
WNYC, WRCH, WWRI.

FUNDING FOR THIS FESTIVAL IS GENEROUSLY PROVIDED BY



The Los Angeles Festival's opening reception is sponsored by Norman J. Pattiz, Chairman, Westwood One.

Special thanks to the Festival's media partners for their in-kind support:



LARRY MASTLE MICHAEL LEVINE



TRIP REED THE L.A. 13 RADIO PLAYERS



SPEED WEEKS LBEARRAME



CHICK HEARN THE KITCHEN SISTERS



WINK MARTINDALE CASEY KASEM



NIC HARCOURT GARY OWENS



TED ZIEGENBUSCH AJAEN PITCHENS



ERICA FARBER DENNIS PRAEGER



JOHN GAMBLING SOUND PORTRAITS



STAGE SHADOWS ELVIS MITCHELL



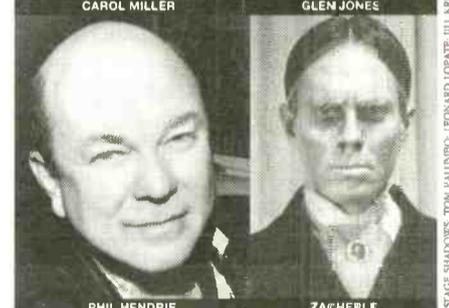
SATELLITE SISTERS LEONARD LOPATE



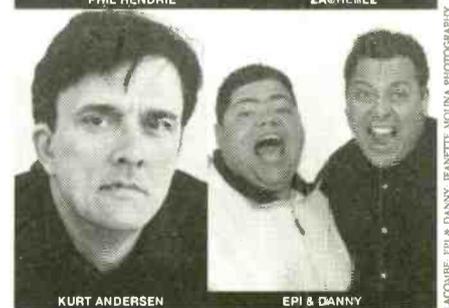
DAN INGRAM PETE FORNATALE



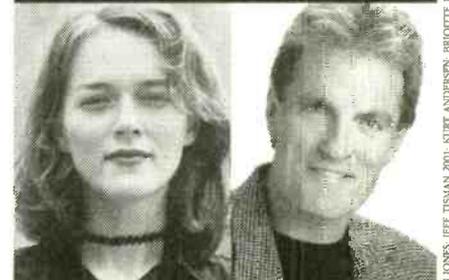
CAROL MILLER GLEN JONES



PHIL HENDRIE ZACHERLE



KURT ANDERSEN EPI & DANNY



LAURA CANTRELL SCOTT SHANNON

NIC HARCOURT: LARRY HERSHOLT; KITCHEN SISTERS: LAURA POLGER

GLEN JONES: JEFF TISMAN; KURT ANDERSEN: BRIGITTE LACOMBE; EPI & DANNY: JEANETTE MOLINA PHOTOGRAPHY; STAGE SHADOWS: TOM PALLADIO; LEONARD LOPATE: JILL KREMPITZ

25 WEST 52 STREET, NEW YORK, NY 10019 • 465 NORTH BEVERLY DRIVE, BEVERLY HILLS, CA 90210  
Festival Hotlines 212/621-6709 • 310/786-1010 For a complete schedule, please visit [www.mtr.org](http://www.mtr.org)

Continued from Page 10

right business structure to help realize the full potential of the Premier Automotive Group."

Volkswagen of America has reported its best overall sales month in 28 years: In August Volkswagen sold 38,728 new cars in the U.S., which represents an increase of 13% over August 2000. The German automaker's top-selling Jetta model and the Passat have had record-breaking sales years.

Jaguar has debuted a new commercial, developed by Spike Lee's 40 Acres and a Mule Filmworks, "The New Jaguar X-Type Janet Jackson All for You World Tour 2001," a 60-second spot shown before every Janet Jackson concert. The ad portrays a young African-American man placing an order for a new Jaguar X-Type. The commercial breaks nationally on television and in print in October.

## INSTANT BACKGROUND — AUTOMOBILES

Below are some facts and figures from the Radio Advertising Bureau's "Instant Background Report" on automobiles. For more information, visit [www.rab.com](http://www.rab.com).

- In 2000, the average new-vehicle buyer (cars and trucks) was 37.8 years old, up 10 years since 1980.

- In 2001, an estimated 62% of male and 59% of female car buyers have used the Internet in some way to shop for their new vehicles. Customers who've used the Internet this year to shop for a new vehicle, by age group: 18-34, 67%; 35-54, 67%; 55 and older, 58%.

- Percentage of the following car buyers who have used the Internet in some way in purchasing their new vehicle in 2001, by income level: \$100,000-plus, 65%; \$75,000-\$99,999, 75%; \$50,000-\$74,999, 60%; \$30,000-\$49,999, 59%; less than \$30,000, 46%.

- According to a Roper Starch Worldwide survey, 41% of engaged women ages 20-29 have purchased or leased a new car in the last year, compared to just 13% of single women in the same age bracket.

- Among Internet shoppers who rated the usefulness of an auto manufacturer's website "outstanding," 55% said they were more likely to test-drive a model made by that manufacturer than they were before visiting the website.

- A 2001 study by J.D. Power & Associates revealed that 69% of parents with 6-to-14-year-old children talk to their children about vehicles before shopping for a car, and 66% go as a family to dealerships. Sixty-three percent of this group said that their children influenced the buying decision.

- What teen customers are looking for in a vehicle: inexpensive, 47%; reputation for safety, 44%; extras, like a sunroof, leather interior or CD player, 44%; color, 30%; flashy looks, 21%; speed, 18%; brand, 13%; whether it is new, 9%.

- According to DuPont Automotive, the most popular colors for sports or compact cars (domestic and foreign) in 2000: silver, 22.3%; black, 14.4%; white, 11.4%; light brown, 9.9%; medium or dark green, 9.7%; medium red, 8.3%; bright red, 7.5%; medium or dark blue, 5.0%; teal, 2.6%; bright blue, 2.1%.

- A 2000 study by CNW Marketing/Research found that, for 41.6% of people, getting regular maintenance on a vehicle from a particular dealership doubles the likelihood of their purchasing their next new car from that dealership.

- Saturn and Cadillac claimed the top two spots in the 2001 J.D. Power & Associates Sales Satisfaction Index Study, which measures customers' feelings about their experiences with dealers.

- A 2000 survey of 22,000 relocating Americans found that 12% of those homeowners bought cars. Sixty-six percent made the purchase within four weeks of the move.

# MEDIA ADVERTISING BY MARKET: CAR AND TRUCK DEALER ASSOCIATIONS

■ 2001 year-to-date spending (January-June), in thousands of dollars

| Market            | Car-Truck Dealer Assn./Domestic |                   | Car-Truck Dealer Assn./Asia |                   | Car-Truck Dealer Assn./Europe-Near East |                  |
|-------------------|---------------------------------|-------------------|-----------------------------|-------------------|---|------------------|
|                   | Newspaper                       | TV                | Newspaper                   | TV                | Newspaper                               | TV               |
| 1 New York        | 7,090.14                        | 20,103.87         | 2,837.65                    | 11,892.42         | 908.89                                  | 3,004.60         |
| 2 Los Angeles     | 14,162.62                       | 21,863.14         | 20,222.51                   | 19,940.47         | 10,419.98                               | 3,659.72         |
| 3 Chicago         | 25,461.56                       | 11,678.02         | 11,194.18                   | 3,970.82          | 11,737.30                               | 919.98           |
| 4 Philadelphia    | 4,702.29                        | 9,496.96          | 7,586.81                    | 4,013.01          | 4,754.25                                | 1,617.43         |
| 5 San Francisco   | 4,382.17                        | 9,501.42          | 4,844.43                    | 5,593.18          | 4,467.44                                | 1,733.95         |
| 6 Dallas          | 9,157.87                        | 12,316.90         | 1,883.07                    | 5,095.14          | 1,329.38                                | 155.40           |
| 7 Detroit         | 10,622.96                       | 5,572.50          | 5,689.60                    | 637.99            | 657.51                                  | 75.55            |
| 8 Boston          | 3,600.25                        | 10,109.40         | 1,851.07                    | 9,780.39          | 5,257.16                                | 1,287.92         |
| 9 Washington, DC  | 5,658.26                        | 1,783.05          | 8,051.45                    | 4,478.35          | 6,945.52                                | 669.64           |
| 10 Houston        | 8,252.54                        | 12,080.08         | 12,240.59                   | 4,495.10          | 777.41                                  | 447.36           |
| 11 Atlanta        | 2,446.09                        | 7,823.44          | 3,402.22                    | 2,820.71          | 3,287.00                                | 270.59           |
| 12 Miami          | 10,718.02                       | 9,019.10          | 32,650.18                   | 4,565.13          | 3,164.34                                | 666.86           |
| 14 Seattle        | 2,535.46                        | 5,279.79          | 6,253.91                    | 2,738.20          | 994.12                                  | 402.29           |
| 15 Phoenix        | 2,533.74                        | 6,504.38          | 9,768.70                    | 2,941.04          | 12.29                                   | 101.02           |
| 16 San Diego      | 2,686.80                        | 3,476.29          | 890.79                      | 2,031.57          | 1,504.93                                | 307.07           |
| 17 Minneapolis    | 2,127.14                        | 4,084.32          | 1,100.46                    | 1,050.14          | 382.42                                  | 368.09           |
| 19 St. Louis      | 1,296.86                        | 2,458.64          | 263.66                      | 1,450.63          | 95.89                                   | 176.70           |
| 20 Baltimore      | 2,624.38                        | 842.95            | 3,672.31                    | 1,854.86          | 1,247.29                                | 192.67           |
| 21 Tampa          | 7,931.32                        | 6,659.45          | 10,475.59                   | 1,638.69          | 692.54                                  | 131.37           |
| 22 Pittsburgh     | 398.18                          | 1,955.94          | 2,136.09                    | 1,774.86          | 547.42                                  | 495.25           |
| 23 Denver         | 5,671.87                        | 4,313.51          | 4,410.87                    | 2,319.67          | 1,926.20                                | 352.18           |
| 24 Cleveland      | 772.96                          | 2,643.99          | 1,029.93                    | 2,092.22          | 55.41                                   | 227.87           |
| 25 Portland, OR   | 789.79                          | 2,850.83          | 816.83                      | 1,325.56          | 328.74                                  | 206.82           |
| 26 Cincinnati     | 4,296.70                        | 1,546.29          | 7,707.13                    | 1,498.92          | 0.00                                    | 100.05           |
| 27 Sacramento     | 541.19                          | 3,709.55          | 403.87                      | 1,893.81          | 0.59                                    | 96.29            |
| 30 Kansas City    | 3,223.80                        | 2,023.12          | 2,838.09                    | 920.33            | 171.16                                  | 76.35            |
| 31 Milwaukee      | 2,037.63                        | 1,849.09          | 330.37                      | 1,010.64          | 16.44                                   | 135.73           |
| 32 San Antonio    | 815.99                          | 4,683.98          | 920.62                      | 1,563.39          | 0.00                                    | 0.33             |
| 34 Columbus, OH   | 675.91                          | 1,075.89          | 621.57                      | 2,014.01          | 0.00                                    | 135.04           |
| 35 Providence     | 137.65                          | 1,444.27          | 105.37                      | 2,077.26          | 25.37                                   | 86.49            |
| 36 Salt Lake City | 441.99                          | 1,891.57          | 181.77                      | 1,113.98          | 110.09                                  | 41.23            |
| 37 Charlotte      | 604.15                          | 2,873.12          | 3,859.09                    | 876.20            | 0.00                                    | 102.35           |
| 38 Norfolk        | 785.49                          | 1,220.33          | 2,325.85                    | 737.62            | 0.00                                    | 24.13            |
| 40 Indianapolis   | 846.15                          | 2,291.30          | 180.73                      | 882.23            | 0.00                                    | 63.45            |
| 41 Orlando        | 3,199.48                        | 3,796.87          | 5,940.85                    | 1,680.15          | 163.84                                  | 95.08            |
| 42 New Orleans    | 733.44                          | 1,872.76          | 782.20                      | 908.75            | 22.29                                   | 60.96            |
| 43 Greensboro     | 19.57                           | 1,926.65          | 10.11                       | 374.49            | 0.00                                    | 56.68            |
| 44 Nashville      | 787.53                          | 515.79            | 1,677.61                    | 1,183.36          | 60.19                                   | 25.66            |
| 45 Memphis        | 1,001.17                        | 589.75            | 106.13                      | 1,045.36          | 0.00                                    | 28.41            |
| 46 Hartford       | 769.91                          | 2,915.47          | 804.62                      | 1,444.68          | 393.78                                  | 248.37           |
| 48 Raleigh        | 259.73                          | 3,038.99          | 1,007.67                    | 517.61            | 29.62                                   | 87.99            |
| 50 Buffalo        | 1,040.01                        | 921.48            | 0.00                        | 234.56            | 0.00                                    | 0.00             |
| 51 W. Palm Beach  | 1,795.12                        | 2,128.32          | 3,595.20                    | 862.84            | 324.98                                  | 406.33           |
| 54 Louisville     | 147.30                          | 402.17            | 184.44                      | 872.99            | 0.00                                    | 52.12            |
| 55 Oklahoma City  | 207.44                          | 2,013.95          | 233.16                      | 476.17            | 0.00                                    | 18.10            |
| 57 Birmingham     | 51.79                           | 1,670.08          | 169.69                      | 323.44            | 0.00                                    | 0.00             |
| 60 Greenville, NC | 277.03                          | 1,754.20          | 33.36                       | 513.21            | 0.00                                    | 106.68           |
| 66 Grand Rapids   | 152.13                          | 1,163.59          | 0.00                        | 552.47            | 9.83                                    | 18.45            |
| 74 Albuquerque    | 120.14                          | 724.92            | 13.73                       | 731.61            | 0.00                                    | 11.03            |
| 79 Harrisburg     | 41.33                           | 2,187.47          | 4.03                        | 680.25            | 14.38                                   | 90.35            |
| <b>Total</b>      | <b>160,633.04</b>               | <b>224,648.87</b> | <b>187,310.18</b>           | <b>125,490.43</b> | <b>62,836.01</b>                        | <b>19,637.95</b> |

Source: Competitive Media Reporting

MMS<sup>®</sup>

management • marketing • sales

## HOW RESTAURATEURS RATE RADIO

By Rich Carr



RICH  
CARR

At Radio Web Network we provide radio stations with turnkey solutions to placing advertising money on their websites. One of our most popular applications is something we call "P1 Brackets" — but on your website you might call it "Seattle's Best Bites," "Houston's Best Barbecue" or "Boston's Best Brew Pubs."

The P1 Brackets program is a combination of online interactivity, coupon distribution for participating restaurants, on-air promotion and e-mail-database collection and management, all in a single tool that Radio Web Network can administer and host for you. You simply sell a four-week promotion to 16 different restaurants, and we execute all the details. It's one of our hottest products, because everybody makes money.

The concept is simple and effective. Whether you use P1 Brackets or design a program of your own, an online restaurant-coupon program will generate traffic and revenue for local establishments, and that will help convert restaurant owners into believers in the power of radio.

According to the RAB's *Radio 2001-2002 Marketing Guide and Fact Book*, every week radio reaches 93.7% of those who have made three or more purchases at fast-food restaurants in the past week. Among adults 18 and older, 93.1% have consumed four or more evening meals at sit-down restaurants in the past two weeks. These figures demonstrate that there are endless opportunities in the restaurant sector for radio sales.

So what kind of results do restaurant owners expect when they advertise? How do they measure the success of a promotion? According to Arnold Shain of The Restaurant Group, a nationwide management and consulting company headquartered in Seattle, when a radio station approaches him with a promotional idea, these are the things he looks for:

1. How many sales will result from the promotion.
2. The variable cost of those sales, including

product, supplies, labor and miscellaneous promotional expenses.

3. Cost of media.
4. Cost of coupons.

The Restaurant Group takes the expected sales, then subtracts the costs of the second, third and fourth items to arrive at a net profit for the promotion. For example, a restaurant client might offer coupons through your website and attribute \$5,000 in sales to the offer. Then it would subtract the variable costs. Fifty percent is a typical figure; in this case, \$2,500. The media fee — space on your website — could be \$750. If the coupons gave restaurant customers \$2,000 in discounts on that \$5,000 in sales, and assuming the restaurant has a typical 100% markup, the cost of offering the coupons is \$1,000. Here's the math:

Sales attributable to promotion: \$5,000  
Variable costs (50%): \$2,500  
Cost of media: \$750  
Cost of coupons: \$1,000  
Net profit to restaurant: \$750

If you were to create a restaurant-coupon program on your website and secure 16 restaurant clients a month at \$750 each, your station would generate \$12,000 of nonspot revenue each month. That's \$144,000 for the sales budget each year!

Remember, the radio station's main goal is to deliver customers to the client, and the client's responsibility is to provide the customers with an enjoyable experience that will result in repeat business. Make sure that each restaurant client understands its responsibilities in that area. Nothing is worse than a promotion that makes listeners flock to take advantage of an offer, only to be disappointed. In that case, everybody loses. If you don't feel that a client can support a promotion, walk away from the business. Always protect the credibility of the radio station.

So next time you hear your stomach growling, remember that you could be dining out with the extra commission from restaurant-coupon programs on your station's website. What are you waiting for?

Rich Carr is VP of Radio Web Network ([www.radiowebnetwork.com](http://www.radiowebnetwork.com)), a radio-website sales, management and promotional network headquartered in Portland, OR. Carr can be reached at 503-612-0517 or [rcarr@radiowebnetwork.com](mailto:rcarr@radiowebnetwork.com).



## THE UPSIDE OF A DOWN ECONOMY

By Linda Madonna & Karen Crystal

By now, most of us in corporate America, including those in the radio industry, have felt the effects of the current economic

slump. Unfortunately, more often than not, these effects have included some degree of involuntary layoffs.

No doubt about it, losing your job can be frightening. But, on the upside, as the saying goes, opportunity can spring from adversity. The key is to view any transitional period — such as temporary unemployment — as a pause during which you can re-evaluate your life choices and career options. Transition does not signify disaster; it signifies change.

In fact, most people find that their greatest personal growth occurs during stressful or difficult times. We may not like it, but hard times often give us the needed push to make a change that is long overdue. Whether we are faced with an actual layoff, a series of shrinking commission checks or simply an increasingly stressful work environment, a down economy can nudge us to re-evaluate our careers in ways that we might never consider during boom times.

Whether a change you're making is forced or voluntary, a good way to begin is by taking an inventory of your likes and dislikes. Ask yourself a series of questions. What type of person are you? What do you find rewarding? What do you hate doing? Do you like working with people, or do you prefer more solitary work? What are your special talents? What did you like doing as a child? Write down your answers, and refer to them often as you consider possible career options.

Once you have a general career path in mind, whether it is similar to your current line of work or on an entirely different path, it is time to take an inventory of your skills. What special skills or knowledge would you need to be successful at your chosen career? Which skills would be transferable from your current job? Would you need to have additional training or go back to school?

Next you enter the planning stages. Make a blueprint of all the steps that you will need to take to build your career. At this point you may want to consult a career counselor or contact your company's Employee Assistance Program for additional guidance. Many companies offer counseling services to employees who have been involuntarily terminated. And, since career satisfaction goes hand in hand with productivity, a growing number of progressive companies also offer career-counseling and -development services on an ongoing basis. If you don't work for such a company, libraries, bookstores and the Internet can be invaluable sources of information.

Remember, too, that opportunities may exist within your own organization if you broaden your perspective. While fulfilling your day-to-day job requirements, it is possible to develop myopia, forgetting that there are other departments, positions and services that may offer new challenges and additional opportunities to increase your value within your organization.

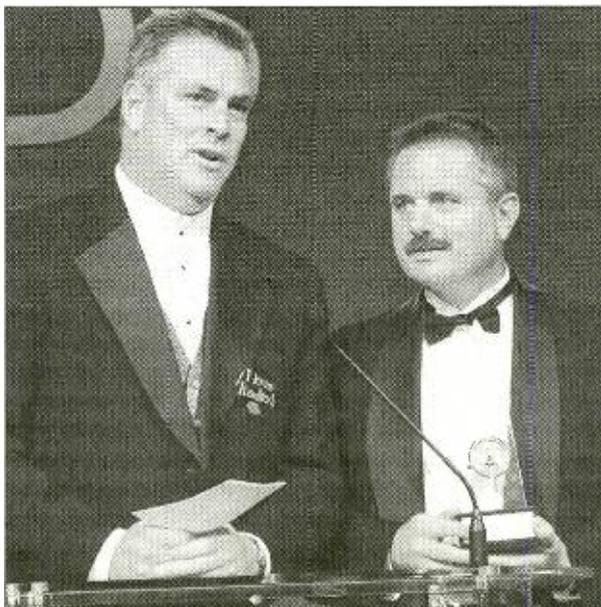
Of course, change is always difficult, even in the best of times. So undertaking a major career change may seem overwhelming if your confidence is still a bit shaky from a recent layoff or from the threat of downsizing. Recognize that this fear is normal. Don't deny your emotions, but don't let them stop you from reaching out and trying something new. Talk with encouraging friends, family and co-workers, or seek professional counseling if you feel you need additional support during a transitional period.

In our work as counselors, we have heard many stories from people who took a chance on a new career, battled through the fears and anxiety and, as a result, found a much happier and more fulfilling work life. No matter how unpleasant or unexpected the catalyst for change may be, the rewards can still be sweet.

Linda Madonna and Karen Crystal are co-Presidents of Corporate Family Networks. They can be reached at 888-777-0052.

## CELEBRATED MARCONI WINNERS

The winners of the 2001 National Association of Broadcasters Marconi Radio Awards were announced at the annual NAB Marconi Radio Awards Dinner & Show on Friday, Sept. 7 in New Orleans. Pictured are KNIX/Phoenix morning personalities Tim & Willy accepting the NAB Marconi for Legendary Station of the Year. Other winners included KGO/San Francisco for Major Market Station of the Year, KOGO/San Diego for Large Market Station of the Year, WGY/Albany for Medium Market Station of the Year and WICO/Salisbury, MD for Small Market Station of the Year. A complete list of winners is available at [www.nab.org](http://www.nab.org).



# UMG's Farmclub.com Found Liable For Infringement

## Streamwaves subscription service obtains NMPA license

By Brida Connolly

bconnolly@rronline.com

The Rodgers & Hammerstein Organization, Elvis Presley Music and Mike

Stoller Music were among the music publishers who filed suit last year against Universal Music Group over on-demand streaming offered on UMG's Farmclub.com website, and the U.S. District Court in New York ruled last week that UMG is liable for copyright infringement for the Farmclub streams.

The plaintiffs filed suit over UMG's copying of songs to its servers for streaming distribution through Farmclub.com (since merged into GetMusic), claiming that the server copies were unauthorized and that the songs' publishers had received no royalties.

UMG's attorneys argued that Universal had obtained licenses to use the publishers' music and that those licenses should serve as a defense against any infringement suit. The plaintiffs responded that the licenses UMG holds allow the music to be used only in specifically outlined ways, and the court agreed.

Judge John Martin Jr. wrote in his decision, "The only license that defendants rely on here is one that is limited to the distribution of records to the public, for which there is

an established fee. Defendants' choice is to obtain a license for that purpose and pay the fee or cease their infringing activity." The judge also rejected UMG's request for a stay of the case until after the Copyright Office has made a decision regarding streaming royalties, calling the request "disingenuous" in light of Universal's own copyright-infringement suit against MP3.com.

Universal plans to appeal the District Court's ruling.

### Streamwaves Gets NMPA License

On the day the UMG ruling was announced, on-demand streaming service Streamwaves, which launched its subscription-based Higherwaves

Christian-music website in August, came to a licensing agreement with the National Music Publishers' Association.

Streamwaves' agreement includes a 10-cent per song "fixation fee" for each licensed song placed in its database — the first time such server copies have been separately licensed. The company will also pay royalties of 10% of its gross revenues or \$1 per subscriber per month, whichever is greater. The agreement covers Higherwaves and the additional genre-based subscription services Streamwaves plans to launch in the future.



## Site Of The Week

# Canada's HardRadio: A Headbanger's Delight

HardRadio.com ([www.hardradio.com](http://www.hardradio.com)) opens with an old-fashioned splash page that features a picture of a robot warrior and this warning (or reassurance):

"HardRadio.com is 100% rap-free." This website and its 'Net-only radio station cover the likes of Iron Maiden, Judas Priest, Anthrax and the countless loud-but-melodic metalheads they've inspired. Limp Bizkit, System Of A Down and their rap metal brethren don't rate even a mention here.

The HardRadio homepage introduces a no-nonsense black-on-brown frames-based interface with clickable amplifier knobs that lead to the site's dozen or so sections. Among the offerings are "Hard Views," mostly music reviews by Max Popoff; "Metal Forecast," a comprehensive (and disorganized) compilation of CD release dates through the end of next year; and "Hard Links," a great mishmash of band, fan and label sites. Additionally, interviews with metal luminaries are available throughout the site; the best are under the "Shockwave" heading.

The Coolink-powered audio stream is reached through an on-off switch labeled "Listen." Clicking on it bounces you back to the splash page for some reason, then brings up a small player that opens with a video gateway ad. HardRadio appears to have sold some in-stream advertising as well; the highest-profile client at the moment is Dentyne gum. The stream tends to hang at start-up, but once it's running, it flows smoothly with no buffering delays. There's no artist or song info on the player, but that's covered by a perpetually running "Now Playing" scroll at the bottom left of the framed pages. There's also a fair-sized selection of videos on the site,



but they're in clunky QuickTime and tough to get running properly.

HardRadio boasts of having 1,900 pages and — due largely to an aversion to scrolling that pushes even shortish features over five or six pages — the claim is entirely plausible. The site's enormous size and text-heavy approach could be a bit overwhelming for new visitors, but the straightforward navigation makes it hard to get seriously lost. The best place to begin exploring is with the excellent, up-to-the-minute "Hard News" briefs by Tim Henderson, publisher of Canadian metal mag *Brave Words & Bloody Knuckles*.

Those who long for the days before headbangers started rapping (and who aren't bothered by a certain amount of coverage of the sinister "black metal" fringe) may find HardRadio a comfortable place to get the latest news and to hang out — on the busy and remarkably civil message boards — with like-minded hard-music fans.

—Brida Connolly

# DIGITALBITS

## EMI Licenses Catalog To pressplay

EMI Recorded Music will license its music for use on **pressplay**, the subscription-music service venture founded by Microsoft, Universal Music Group and Sony Music Entertainment. EMI is already part of the online-music venture MusicNet, which also includes BMG, Warner Music Group and the Zomba labels. MusicNet and pressplay are both set to launch later this year.

## ESPNRadio.com Webcasts Sunday Baseball

Major League Baseball and ESPNRadio.com have teamed to allow ESPNRadio to webcast the ESPN Radio network's Sunday-night baseball games at no charge to listeners. Webcast games had been available only through MLB's Gameday Audio subscription service.

## Custom Channels Sets Holiday Webcasts

Custom Channels ([www.customchannels.com](http://www.customchannels.com)), a creator of custom Internet side channels for terrestrial broadcasters, is offering format-specific holiday-music streams for radio-station websites. Custom Channels provides a station-branded player and covers all bandwidth and DMCA licensing costs as part of its service, and the stream can be customized with station personalities, promos and sponsors.

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### Net Chats

- Forget Josie & The Pussycats, **Gorillaz** are the best cartoon band ever! Join the virtual band this Tuesday (10/9) for a chat at 3pm ET, noon PT (<http://chat.yahoo.com>).



### On The Web

- **Lucinda Williams** recently brought some folk flavor to the House of Blues on the Sunset Strip. A 24-hour audio webcast of the performance begins this Friday (10/5) at 3pm ET, noon PT ([www.hob.com](http://www.hob.com)).

- **Oleander** are in full bloom this Tuesday (10/9) as HOB.com presents a 24-hour video webcast, beginning at 3pm ET, noon PT ([www.hob.com](http://www.hob.com)).

- You can practice a variety of positions this Wednesday (10/10) when HOB.com presents a 24-hour video webcast of **Tantric** beginning at 3pm ET, noon PT ([www.hob.com](http://www.hob.com)).

- On Thursday (10/11), MCA recording artist **Leona Naess** joins GetMusic's *E\*Coustic Sessions* for a video interview and performance at 6pm ET, 3pm PT ([www.getmusic.com](http://www.getmusic.com)).

—Frank Correia

## Pirates Affect CD Sales Worldwide

It seems that every time the issue of online audio and its effect on CD sales comes up — as well as the subject of KaZaa, Napster, BearShare and LimeWire — one of the first arguments that the pro-swapping campers try to foist off is that CD sales are actually up since the music-piracy sites have been in service. Their logic says that if people can sample tunes online, they are more apt to go out and buy CDs by the artists they end up discovering.



David Lawrence

Never mind that the swappers' next argument is that they hate buying CDs because albums have one or two hits and the rest of the cuts are just filler. Somehow, people overlook that when they're prompted to buy by sampling online. But I digress.

It's been about a year since Napster was first enjoined from further activities, dashing the hopes of the venture capitalists who funded it and the music pirates who founded it. We haven't had any real data to examine the state of affairs since other services leapt into the void and picked up where Napster left off — until now.

It turns out that those services are directly responsible for a worldwide drop in CD sales of nearly 5% for the first half of 2001. Sales are down more than 11% in Germany and over 37% in Brazil, according to the International Federation of the Phonographic Industry. Those who continue to support online music piracy will immediately point to the lack of talent on the rosters of major labels (a qualitative judgment that matters little in this case), the cost of CDs (holding steady at \$11-\$12 for most CDs here in the States, as it has for the last 15 years) and the fact that Napster wasn't even operating during most of those months.

Ah, but the other services were, and that market is growing. And there is another statistic tracked by IFFPI that is the most damning of all: Sales of recordable CD blanks are up a whopping 40% worldwide. People are simply going online, grabbing their favorite cuts in relatively high-quality MP3 format and burning them to CD-Rs.

Why, then, critics ask, has it taken so long for these numbers to develop? Because, although you and I might jump on certain technologies right away, the average consumer takes a year or so to catch on. Imagine my horror when my own mother asked if I could help her look for Marty Robbins cuts on "that Napster thing" a few weeks ago. I bought her a best-of package on Amazon.com instead.

There is no longer any doubt that online piracy is cutting into CD sales. Singles sales are down 14.4% and continue to fall. Is it any wonder that CD cloaking is the next step in this war?



David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online Tonight*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com) or by calling 800-396-6546.

## e-charts™

## The Bright Spots, Dulled

The British Invasion continues online, with the U.K. standing as one of the few bright spots for CD sales in the mostly dismal IFFPI report. Sales there are actually up 10.5% on strong new artists like Gorillaz and Travis. Additionally, local artists are being given credit for a 7.9% sales increase in France — and that's about it for good news.

The rest of the world is suffering because a very vocal group of tech-savvy people have convinced themselves and others that the right to "share" music is sacrosanct and that the record labels have finally been hoist on their collective petard.

I appeared on TechTV recently to discuss this and was subjected to a barrage of fairly hateful e-mail after the appearance. "You're an idiot. Haven't you ever heard of cracking?" Why, yes, yes I have. Some

intended to immediately hook up analog inputs to their sound cards. "If I can hear it, I can rip it," said one poster to TechTV's website. "Just try and stop me. And, if the cloaking continues, I'll just download more from the 'Net. The labels have no idea what they are in for."

Some commiserated with me. "I hate that people who are just too cheap to buy their music and are ruining it for the rest of us," wrote a student from Kalamazoo, MI who listens to *Net Music Countdown*. But several others wrote sentiments similar to those of Clive, a 57-year-old from San Francisco: "The first cloaked CD I get stuck with will be the last CD I buy." I hope the labels are listening. Check out more responses at [www.techtv.com](http://www.techtv.com).

— David Lawrence

### CHR/Pop

| LW | TW | ARTIST         | CD/Title  |
|----|----|----------------|---|
| 2  | 1  | ALICIA KEYS    | <i>Songs In A Minor</i> /"Fallin"               |
| 1  | 2  | STAINED        | <i>Break The Cycle</i> /"Awhile"                |
| 3  | 3  | EVE            | <i>Scorpion</i> /"Blow"                         |
| 4  | 4  | LIFHOUSE       | <i>No Name Face</i> /"Hanging"                  |
| 5  | 5  | CITY HIGH      | <i>City High</i> /"Would"                       |
| 8  | 6  | ENYA           | <i>A Day Without Rain</i> /"Time"               |
| 12 | 7  | JENNIFER LOPEZ | <i>J. Lo</i> /"Real"                            |
| 10 | 8  | BLUCANTRELL    | <i>So Blu</i> /"Hit"                            |
| 7  | 9  | 'N SYNC        | <i>Celebrity</i> /"Gone"                        |
| 9  | 10 | JANET          | <i>All For You</i> /"Someone"                   |
| —  | 11 | MARY J. BLIGE  | <i>No More Drama</i> /"Family"                  |
| —  | 12 | NELLY FURTADO  | <i>Whoa Nelly!</i> /"Light"                     |
| 14 | 13 | GORILLAZ       | <i>Gorillaz</i> /"Clint"                        |
| 15 | 14 | TRAIN          | <i>Drops Of Jupiter</i> /"Drops"                |
| 16 | 15 | U2             | <i>All That You Can't Leave Behind</i> /"Stuck" |
| 19 | 16 | AFROMAN        | <i>The Good Times</i> /"High"                   |
| —  | 17 | USHER          | <i>8701</i> /"Remind"                           |
| —  | 18 | 112            | <i>112 Part III</i> /"Peaches"                  |
| 18 | 19 | O-TOWN         | <i>O-Town</i> /"Nothing"                        |
| 17 | 20 | 3 DOORS DOWN   | <i>The Better Life</i> /"Like"                  |

### Country

| LW | TW | ARTIST               | CD/Title                                |
|----|----|----------------------|---|
| 1  | 1  | TOBY KEITH           | <i>Pull My Chain</i> /"Wanna," "Talkin" |
| 2  | 2  | BLAKE SHELTON        | <i>Blake Shelton</i> /"Austin"          |
| 3  | 3  | DIXIE CHICKS         | <i>Fly</i> /"Heartbreak"                |
| 4  | 4  | CYNDI THOMSON        | <i>My World</i> /"Meant"                |
| 6  | 5  | TIM MCGRAW           | <i>Set This Circus Down</i> /"Angry"    |
| 7  | 6  | BROOKS & DUNN        | <i>Steers &amp; Stripes</i> /"America"  |
| 8  | 7  | TRISHA YEARWOOD      | <i>Inside Out</i> /"Loved"              |
| 9  | 8  | ALAN JACKSON         | <i>When Somebody Loves You</i> /"Where" |
| 5  | 9  | CAROLYN DAWN JOHNSON | <i>Room With A View</i> /"Complicated"  |
| 10 | 10 | KEITH URBAN          | <i>Keith Urban</i> /"Blacktop"          |
| 11 | 11 | PHIL VASSAR          | <i>Phil Vassar</i> /"Six"               |
| 17 | 12 | JEFF CARSON          | <i>Real Life</i> /"Real"                |
| 14 | 13 | JO DEE MESSINA       | <i>Burn</i> /"Downtime"                 |
| 13 | 14 | TRAVIS TRITT         | <i>Down The Road I Go</i> /"Woman"      |
| 16 | 15 | TAMMY COCHRAN        | <i>Tammy Cochran</i> /"Waiting"         |
| 15 | 16 | LEE ANN WOMACK       | <i>I Hope You Dance</i> /"Call"         |
| —  | 17 | MARK WILLS           | <i>Loving Every Minute</i> /"Minute"    |
| —  | 18 | RASCAL FLATTS        | <i>Rascal Flatts</i> /"While"           |
| —  | 19 | TRICK PONY           | <i>Trick Pony</i> /"Night"              |
| —  | 20 | KENNY CHESNEY        | <i>Greatest Hits</i> /"Tin"             |

### Hot AC

| LW | TW | ARTIST                 | CD/Title   |
|----|----|------------------------|--|
| 1  | 1  | LIFHOUSE               | <i>No Name Face</i> /"Hanging"                   |
| 2  | 2  | STAINED                | <i>Break The Cycle</i> /"Awhile"                 |
| 3  | 3  | DAVE MATTHEWS BAND     | <i>Everyday</i> /"Space"                         |
| 4  | 4  | TRAIN                  | <i>Drops Of Jupiter</i> /"Drops"                 |
| 5  | 5  | 3 DOORS DOWN           | <i>The Better Life</i> /"That"                   |
| 6  | 6  | ENYA                   | <i>A Day Without Rain</i> /"Time"                |
| 7  | 7  | FIVE FOR FIGHTING      | <i>America Town</i> /"Superman"                  |
| 8  | 8  | SUGAR RAY              | <i>Sugar Ray</i> /"Over"                         |
| 9  | 9  | U2                     | <i>All That You Can't Leave Behind</i> /"Moment" |
| 12 | 10 | NELLY FURTADO          | <i>Whoa Nelly!</i> /"Light"                      |
| 13 | 11 | MICHELLE BRANCH        | <i>The Spirit</i> /"Everywhere"                  |
| 10 | 12 | INCUBUS                | <i>Make Yourself</i> /"Drive"                    |
| 11 | 13 | SMASH MOUTH            | <i>Shrek</i> /"Believer"                         |
| 14 | 14 | AFRO CELT SOUND SYSTEM | <i>Volume 3: Further In Time</i> /"Falling"      |
| 18 | 15 | FUEL                   | <i>Something Like Human</i> /"Bad"               |
| 15 | 16 | EVE                    | <i>Horrorscope</i> /"Night"                      |
| 16 | 17 | MELISSA ETHERIDGE      | <i>Skin</i> /"Love"                              |
| 19 | 18 | BARENAKED LADIES       | <i>Maroon</i> /"First"                           |
| —  | 19 | BETTER THAN EZRA       | <i>Closer</i> /"Extra"                           |
| 17 | 20 | JANET                  | <i>All For You</i> /"Someone"                    |

### Urban

| LW | TW | ARTIST          | CD/Title   |
|----|----|-----------------|--|
| 1  | 1  | ALICIA KEYS     | <i>Songs In A Minor</i> /"Fallin"                  |
| 2  | 2  | AALIYAH         | <i>Aaliyah</i> /"Rock"                             |
| 4  | 3  | MARY J. BLIGE   | <i>No More Drama</i> /"Family"                     |
| 3  | 4  | ISLEY BROTHERS  | <i>Eternal</i> /"Contagious"                       |
| 5  | 5  | MAXWELL         | <i>Now</i> /"Lifetime"                             |
| 6  | 6  | JENNIFER LOPEZ  | <i>J. Lo</i> /"Real"                               |
| 8  | 7  | USHER           | <i>8701</i> /"Remind"                              |
| 12 | 8  | BRIAN MCKNIGHT  | <i>Superhero</i> /"Life"                           |
| 9  | 9  | ERICK SERMON    | <i>What's The Worst That Could Happen</i> /"Music" |
| 10 | 10 | JAHEIM          | <i>Just In Case</i> /"Case"                        |
| 11 | 11 | GINUWINE        | <i>The Life</i> /"Differences"                     |
| 19 | 12 | 112             | <i>Part III</i> /"Dance"                           |
| 16 | 13 | AFROMAN         | <i>The Good Times</i> /"High"                      |
| 15 | 14 | MISSY ELLIOTT   | <i>Miss E... So Addictive</i> /"Minute"            |
| 14 | 15 | LUTHER VANDROSS | <i>Luther Vandross</i> /"Take"                     |
| —  | 16 | R. KELLY        | <i>TP-2.com</i> /"Feelin"                          |
| 7  | 17 | JILL SCOTT      | <i>Who Is Jill Scott?</i> /"Way"                   |
| 17 | 18 | EVE             | <i>Scorpion</i> /"Blow"                            |
| 20 | 19 | BABYFACE        | <i>Face 2 Face</i> /"What"                         |
| —  | 20 | JAGGED EDGE     | <i>Jagged Little Thrill</i> /"Party"               |

### Smooth Jazz

| LW | TW | ARTIST                     | CD/Title                               |
|----|----|----------------------------|--|
| 5  | 1  | DAVE KOZ                   | <i>The Dance</i> /"Bright"             |
| 1  | 2  | MARC ANTOINE               | <i>Cruisin</i> /"Mas"                  |
| 2  | 3  | BRIAN CULBERTSON           | <i>Nice And Slow</i> /"Get"            |
| 3  | 4  | EUGE GROOVE                | <i>Euge Groove</i> /"Sneak"            |
| 4  | 5  | JEFF KASHIWA               | <i>Another Door Opens</i> /"Around"    |
| 9  | 6  | STEVE COLE                 | <i>Between Us</i> /"Start"             |
| 6  | 7  | WAYMAN TISDALE             | <i>Face To Face</i> /"Hide"            |
| 7  | 8  | PIECES OF A DREAM          | <i>Acquainted</i> /"Ready"             |
| 10 | 9  | RICK BRAUN                 | <i>Kisses In The Rain</i> /"Use"       |
| 8  | 10 | RICHARD ELLIOT             | <i>Crush</i> /"Crush"                  |
| 11 | 11 | RIPPINGTONS                | <i>Life In The Tropics</i> /"Paradiso" |
| 12 | 12 | LEE RITENOUR & DAVE GRUSIN | <i>Twist Of Marley</i> /"Stand"        |
| 14 | 13 | FATBURGER                  | <i>T.G.I.F.</i> /"Evil"                |
| 20 | 14 | URBAN KNIGHTS              | <i>Urban Knights IV</i> /"Heel"        |
| 15 | 15 | RUSS FREEMAN               | <i>To Grover With Love</i> /"East"     |
| 16 | 16 | JIMMY SOMMERS              | <i>360 Urban Groove</i> /"Groove"      |
| 17 | 17 | CRAIG CHAQUICO             | <i>Panorama</i> /"Cafe"                |
| 18 | 18 | ERIC MARIENTHAL            | <i>Turn Up The Heat</i> /"Venice"      |
| 19 | 19 | FOUR 80 EAST               | <i>Nocturnal</i> /"Bumper"             |
| —  | 20 | SPYRO GYRA                 | <i>In Modern Times</i> /"Open"         |

### Alternative

| LW | TW | ARTIST           | CD/Title   |
|----|----|------------------|--|
| 1  | 1  | STAINED          | <i>Break The Cycle</i> /"Awhile," "Fade"                 |
| 2  | 2  | GORILLAZ         | <i>Gorillaz</i> /"Clint"                                 |
| 3  | 3  | LINKIN PARK      | <i>Hybrid Theory</i> /"Crawling," "End"                  |
| 5  | 4  | WEEZER           | <i>Weezer (2001)</i> /"Hash," "Island"                   |
| 7  | 5  | ALIEN ANT FARM   | <i>Anthology</i> /"Smooth"                               |
| 6  | 6  | TOOL             | <i>Lateralus</i> /"Schism"                               |
| 4  | 7  | SUM 41           | <i>All Killer No Filler</i> /"Lip"                       |
| —  | 8  | SYSTEM OF A DOWN | <i>Toxicity</i> /"Chop"                                  |
| 8  | 9  | BLINK-182        | <i>Take Off Your Pants And Jacket</i> /"Rock," "Staying" |
| 10 | 10 | U2               | <i>All That You Can't Leave Behind</i> /"Moment"         |
| 11 | 11 | DISTURBED        | <i>Sickness</i> /"Down"                                  |
| 9  | 12 | CAKE             | <i>Comfort Eagle</i> /"Short"                            |
| 12 | 13 | SLIPKNOT         | <i>Iowa</i> /"Left"                                      |
| 13 | 14 | AFROMAN          | <i>The Good Times</i> /"High"                            |
| 16 | 15 | NICKELBACK       | <i>Silver Side Up</i> /"Remind"                          |
| 15 | 16 | PUDDLE OF MUDD   | <i>Come Clean</i> /"Control"                             |
| 18 | 17 | ADEMA            | <i>Adema</i> /"Giving"                                   |
| 19 | 18 | DROWNING POOL    | <i>Sinner</i> /"Bodies"                                  |
| —  | 19 | INCUBUS          | <i>Morning View</i> /"Wish"                              |
| —  | 20 | COLDPLAY         | <i>Parachutes</i> /"Trouble"                             |

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AandE.com Radio, About Radio, Ally Radio, Amazon.com, Artist Direct.com, BarnesandNoble.com, bolt Radio, bored.com, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, City Internet Radio, DMX Music, Earthlink Radio, FreeClub.com, Gracenote.com, Groove Cycle, iWonRadio, Kinetic Radio, MediAmazing, MSN-Chat, MusicChoice, MusicMatch, Musicplex, PEEL Radio, Radio.Beonair.Com, RadioCentral Network, Radiowave.com, Radio Free Cash.com, Radio Free Virgin, Radio Juntos, Radio on bay 9, Rolling Stone.com, Scour Radio, Skateboard.com, Spinner.com, the.jamz.com, The RadioAMP Network, The WB Radio, UBL.com, and www.com Radio. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

## Siegel New Zomba VP, Verity Pres.

Max Siegel has been appointed President of Verity Records and VP of Zomba Music Group USA.



Siegel

Based in New York, he will direct the gospel label's daily operations and seek strategic opportunities for the rest of Zomba's network of music companies.

"Max's rich experience, coupled with his entrepreneurial spirit, makes him the perfect choice to help take Verity to the next level of success," Jive Records President Barry Weiss said. "We will also look to utilize Max's vast contacts and experience to help serve other areas of the Zomba Music Group beyond Verity."

SIEGEL/See Page 19

## Curb Ups Durrant To Nat'l Dir./Pop

Curb Records has named Devin Durrant National Director/Pop Promotion. Based in Nashville, she reports to Los Angeles-based VP/Pop Promotion Bob Catania.

"Devin was an integral part of my Geffen Records promotion team, and I was thrilled to find her already a part of my new Curb team," Catania commented. "This promotion will allow her to expand her overall responsibilities and assist me in all facets of developing our new pop promotion efforts. It's a rare privilege in our business to not only watch an employee grow, but also a person who is also a friend, so this promotion is even that much more special to me. I look forward to great things from Devin."

DURRANT/See Page 24

## Riverside Receives 'La Maquina Musical'

KAEH/Riverside has adopted a Regional Mexican format under new owner Moon Broadcasting, bringing the company's "La Maquina Musical" (The Music Machine) presentation to Southern California's Inland Empire region. KAEH previously aired a Contemporary Christian format.

Eva De Alba, GM of Moon's Barstow, CA properties, adds similar duties for KAEH, while Fernando Silva will handle local programming issues. As is the case with the eight other Moon stations using La Maquina Musical as their moniker, much of KAEH's music programming will be done by L.A.-based Group Programmer Yesenia Luna. Juan Marcos comes aboard as

KAEH's LSM.

Moon Broadcasting President Abel de Luna Jr. told R&R, "We're not trying to attack anybody with this new station. Riverside is a great market, and that's what led us to buy a station there. A lot of the Spanish stations that get ratings here are out of L.A., and I think that presents a unique option for us. I don't think local businesses are going to want to pay those rates to get to listeners in this market."

La Maquina Musical recently entered into an affiliation agreement with Jones Radio Networks. The nine Moon stations offering the format presentation will eventually link together by using 12 hours of network feed, de Luna said.

## KCOR-FM/San Antonio Goes Spanish AC

### HBC moves 'Recuerdo' format to AM sister

Hispanic Broadcasting has brought the Spanish AC format back to San Antonio, turning recently launched KCOR-FM/San Antonio into "Amor 95.1." KCOR-FM's former Spanish Oldies "Recuerdo" presentation has shifted to KCOR-AM.

HBC/San Antonio GM Dan Wilson tells R&R that Amor 95.1 will offer a blend of Spanish Contemporary hits and ballads found on the Spanish AC chart. Typical artists include Enrique Iglesias, Shakira,

Ricardo Arjona and Juan Gabriel. "We just felt that a move to a contemporary format that blends ballads and pop would work," he said. "The time is right for that. We had done a much softer AC format in this market [at KROM] a few years ago, and it didn't work very well."

Wilson also explained why KCOR-AM became the new home for Recuerdo. "Music had been taken off of KCOR-AM, the oldest

KCOR/See Page 19

## Flinn Taps Frazier As GM In Memphis

Daniel Frazier has been named to the newly created GM position at Flinn Broadcasting's Memphis Sports/Talk duo, WHBQ-AM (Sports 56) and WTCK-AM (The Ticket). Frazier will oversee the overall direction and operations for both stations.

The appointment marks a return to Memphis for Frazier, who earlier spent three years at WHBQ — the

last as PD. He was most recently Asst. PD for KKFN-AM/Denver.

"Memphis has always had a special place in my heart," Frazier said. "It's an honor to return to the heritage Sports/Talk in town, and I look forward to leading both stations into this new era of sports coverage."

FRAZIER/See Page 24

## EXECUTIVE ACTION

### Cassidy Becomes B'cast Architecture SVP/Int'l

Broadcast Architecture has promoted Kevin Cassidy to Sr. VP/International. Cassidy was hired to work in Clear Channel's Office of Programming & Strategy and as BA's VP/Music Strategy & Implementation in October 1999. Before that he was VP/Strategy for The Research Group and President of Strategic Radio Solutions. He has also programmed KMGJ-FM/Seattle.

"Kevin has been an integral part of Broadcast Architecture's rapid growth over the past couple of years," Exec. VP/GM Allen Kepler said. "His expertise and many years of experience in the field of radio research have contributed a great deal to Broadcast Architecture's worldwide success. All of us at Broadcast Architecture look to Kevin as our adviser and leader."

In related news, KCIY/Kansas City PD Steve Weirsman joins the firm as a consultant and research analyst.

### Syndicated Solutions Adds Ad-Sales Division

Syndicated Solutions Inc. will expand its operations and begin offering advertising-sales services on Oct. 15. President/Exec. Director Bob Carey said that SSI will focus mainly on conceptual or niche selling and de-emphasize traditional agency business.

"Timing is everything, and the time is right for SSI to aggressively expand and leap closer to full-network status," Carey said. "In a few short months we'll complete our third year of business and begin our fourth year of operations. Controlling both sides of the syndication equation, affiliate and ad sales, has been our objective from Day One."

SSI, which was formed three years ago by Carey and fellow former Disney/ABC exec George Green, syndicates several national talk shows, including *The Group Room*, *Internet Insider With David Radin* and *On the Money With Ray Lucia*. Green said, "The area of sales is critical to our current radio partners, as well as for the ongoing growth of Syndicated Solutions. In this world of niche marketing, the timing is right for us to add this wing."

### RadioVoodoo Hires Hill As VP/Programming

Dave Hill has been named VP/Programming for RadioVoodoo, which produces interactive radio programming and supporting software systems for radio stations. Hill was previously PD at Regent's Active Rock WQBK/Albany, NY. Before that he held programming posts with Clear Channel stations in Hartford and Atlanta.

"Dave Hill is a very talented program director with a clear understanding of the promise of interactive radio, and I am thrilled to have him on board," said RadioVoodoo President/CEO J. Scott Hamilton. "He will play a key role in helping us continue the development of our interactive radio products, ensuring that our technology and programming are precisely those that stations need to cost-effectively give their audiences a voice in on-air programming."

# MUSIC TESTING & CALLOUT



- ✓ Faster
- ✓ Less Expensive
- ✓ Smarter

Call Edison today to learn about how our efficient methods lead to better, more reliable results.

**edison media research**

908-707-4707 / e-mail [Irosin@edisonresearch.com](mailto:Irosin@edisonresearch.com) / [www.edisonresearch.com](http://www.edisonresearch.com)

## National Radio

• **FOX SPORTS RADIO NETWORK** adds three programs originating from WFAN/New York to its weekend lineup: *The Chris Russo Show*, a general sports talk show, airs Saturdays from 10am-noon ET; *The NFL Now With Mike Francesca*, which previews the day's NFL matchups, airs Sundays from 9-11am ET; and *FOX NFL Final With Steve Cohen*, which provides a wrap-up of the day's NFL action, airs Sundays from 11pm-1am ET. For more information, contact Lou D'Ermilio at 212-556-2573 or Amir Forester at 818-461-5404.

• **WESTWOOD ONE**, in association with DirecTV and RCA Records/ATO Records, presents the one-hour concert special *David Gray — Live at the Warfield*. The show airs Oct. 5 and will also be broadcast throughout October as part of DirecTV's *Freeview Event* series. For more information, contact Andrew Scafetta at 212-641-2179; [ascafetta@westwoodone.com](mailto:ascafetta@westwoodone.com).

• **MJI BROADCASTING's** radio specials division has been dissolved. For more information, contact MJI Broadcasting at 212-896-5200.

### Smulyan

Continued from Page 3

shatter our dreams. No one can shatter the ideals of America.

We have the power to wage our part of this war just as effectively as our military wages its battles. We just have to believe in ourselves. We have to have confidence in our system.

If we demonstrate that national self-confidence, the Osama bin Ladens of the world will lose. If we believe in ourselves, we can sound a death knell for those who believe they have already won.

We owe it to the thousands we have already lost.

We owe it to ourselves.

## Radio

• **JOHN SLOAN** rises to GM for Morris Desert Media's seven-station Palm Springs, CA cluster. He was most recently GSM.

• Arbitron announces the following:

**JOE WALKER** rises to Sr. Training Specialist for the Midwest region. He was most recently Software Training Specialist.

**MARTHA WALTON** joins as Account Manager for the Southeast region. She was most recently GSM of WQSM/Fayetteville, NC.

**KEVIN WOLFSON** is named Account Manager for the Southeast region. He was most recently Nat'l Dir./Marketing at Metro Networks/New York.

## Records

• **DAVID AGNEW** rises to Sr.VP/Buena Vista Music Group. He was most recently Sr.VP/Business & Legal Affairs for Hollywood Records, Lyric Street Records and Mammoth Records.



Agnew

### KCOR

Continued from Page 18

Spanish station in the U.S., in May. It didn't make much sense to have two Spanish Oldies stations. It created a nice opening for Spanish AC."

Roger Leal will continue to oversee KCOR-AM & FM and Regional Mexican KROM as PD. Ramon Loo, who had been a part of KROM's morning show, becomes Asst. PD/morning host at KCOR-FM. Raul Brindis, who does mornings on HBC's Regional Mexican KLTN/Houston, will be simulcast on KROM.

• **GEOFFREY WEISS** is appointed VP/A&R at Hollywood Records. He was most recently head of musicology at ARTISTdirect.

• **BILL GARCIA** is named VP/Marketing & Promotion, Regional Mexican Music Division, at Sony Discos. He was most recently GM/Sony Tropical.

• **RUSSELL ZIECKER** is named CEO of Syn America. He was most recently President/COO of Milan Entertainment and Milan Records.

### Siegel

Continued from Page 18

Siegel joins Verity from Tommy Boy Records, where he co-headed A&R for the label and was head of Tommy Boy Gospel. Prior to that he practiced law and represented such recording artists and producers as Steve Huff, Ketara Wyatt, Sparkle, Krystal Harris, John P. Kee and Fred Hammond. Siegel's work in entertainment and sports also included representing several U.S. Olympic governing bodies and the Seattle Mariners.

### Losses

Continued from Page 1

Mays added that, since his company delivers about \$8 billion in annual revenues, he didn't think the losses would have a serious impact on the company. As a result, he said the company has not revised its financial guidance. "And if we did so, we would release it through a press release," he told Reuters. In August Clear Channel said that it expected third-quarter cash flow of 73 cents per share.

Media powerhouse Viacom also took a hit after the attacks, as company COO and Infinity CEO Mel Karmazin announced at the same conference that Infinity lost \$25 million as a result of the terrorist attacks.

On top of that, Karmazin said the company's News stations — including two in New York City — incurred \$2 million in additional costs as a result of the attacks. Karmazin said ad revenue was pacing ahead of last year before Sept. 11, but then the company was "hit with an awful lot of cancellations." While he said that many of the advertisers who canceled their orders have come back, he cautioned that the company doesn't know where advertising will be in 2002.

Meanwhile, Viacom spokesperson Carl Folta told R&R that Viacom's Q3 EBITDA will take a \$200 million hit and forecast that a worst-case estimate for Q4 EBITDA would be a \$300 million decline from previous estimates.

— Joe Howard

### Z104

Continued from Page 3

we're now a 40-room Ritz that's on the beach. It might not be for everybody, but it's perfect for some. If someone else has tried doing this, we haven't heard of it, and it certainly hasn't happened in a major market. Many people will be watching us."

A format adjustment was made in tandem with the new commercial policy. The station had been CHR/

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC RADIO NETWORKS

Phil Hall • 972-991-9200

#### Hot AC

Steve Nichols

U2 Stuck In A Moment You Can't Get Out Of

#### StarStation

Peter Stewart

No Adds

#### Classic Rock

Chris Miller

No Adds

#### Touch

Ron Davis

No Adds

#### Doug Banks Morning Show

Gary Saunders

No Adds

#### Tom Joyner Morning Show

Vic Clemons

No Adds

### ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818

Gary Knoll

#### Rock

DEFAULT Wasting My Time

#### Alternative

DEFAULT Wasting My Time  
BEN FOLDS Rockin' The Suburbs  
HANDSOME DEVIL Makin' Money  
LINKIN PARK In The End

#### Triple A

CASH BROTHERS Take A Little Time  
ELTON JOHN Birds  
JOSH JOPLIN GROUP I've Changed  
LENNY KRAVITZ Dig In  
STAIND It's Been Awhile  
TRAIN Something More

#### CHR

CALLING Wherever You Will Go  
SUGAR RAY Answer The Phone

#### Mainstream AC

ALICIA KEYS Fallin'  
R.E.M. All The Way To Reno  
TRAIN Something More

#### Lite AC

ENRIQUE IGLESIAS Hero

#### NAC

CHUCK LOEB Pocket Change  
LESETTE WILSON Too High

#### Christian AC

4 HIM Psalm 112  
TWILA PARIS Sparks And Shadows

#### UC

BILAL Fast Lane

### JONES RADIO NETWORKS

Music Programming/Consulting  
Ken Moultrie • 800-426-9082

#### Alternative

Teresa Cook  
REMY ZERO Save Me

#### Active Rock

Steve Young/Craig Altmaier  
DEFAULT Wasting My Time  
LIVE Overcome

#### Heritage Rock

Steve Young/Craig Altmaier  
BUSH The People That We Love

#### Hot AC

Steve Young/Josh Hosler  
ALICIA KEYS Fallin'

#### CHR

Steve Young/Josh Hosler  
JAY-Z Izzo (H.O.V.A.)  
LENNY KRAVITZ Dig In

#### Rhythmic CHR

Steve Young/Josh Hosler  
NELLY FURTADO Turn Off The Light  
BRITNEY SPEARS I'm A Slave 4 U  
USHER U Got It Bad

#### Soft AC

Mike Bettelli  
CELINE DION God Bless America

#### Mainstream AC

Mike Bettelli  
CELINE DION God Bless America

#### Delilah

Mike Bettelli  
CELINE DION God Bless America

#### Dave Wingert Show

Mike Bettelli  
CELINE DION God Bless America

### 24 HOUR FORMATS

Jon Holiday • 303-784-8700

#### Adult Hit Radio

JJ McKay  
MACY GRAY Sweet Baby

#### Rock Classics

Adam Fendrich  
No Adds

#### Adult Contemporary

Rick Brady  
No Adds

### RADIO ONE NETWORKS

970-949-3339

#### Choice AC

Yvonne Day  
No Adds

#### New Rock

Benji McPhail  
P.O.D. Alive

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000  
Bob Blackburn

#### Adult Rock & Roll

Jeff Gonzer  
AEROSMITH Sunshine  
TRAIN Something More

#### Soft AC

Andy Fuller  
No Adds

#### Bright AC

Jim Hays  
ALICIA KEYS Fallin'  
U2 Stuck In A Moment You Can't Get Out Of



| Artist/Title                            | Total Plays |
|---|-------------|
| 'N SYNC Pop                             | 79          |
| KRYSTAL HARRIS Supergirl                | 76          |
| AARON CARTER Not Too Young, Not Too Old | 76          |
| LIL' ROMEO My Baby                      | 75          |
| DESTINY'S CHILD Survivor                | 72          |
| SMASH MOUTH I'm A Believer              | 73          |
| 3LW No More (Baby I'ma Do Right)        | 74          |
| AARON CARTER That's How I Beat Shaq     | 72          |
| DREAM STREET It Happens Every Time      | 34          |
| BAHA MEN Who Let The Dogs Out           | 36          |
| BAHA MEN Who Woke Snow White Up         | 34          |
| AARON CARTER Oh Aaron                   | 35          |
| MYRA Miracles Happen                    | 27          |
| LIFEHOUSE Hanging By A Moment           | 27          |
| SUGAR RAY When It's Over                | 25          |
| DREAM This Is Me                        | 24          |
| NINE DAYS Absolutely (Story Of A Girl)  | 23          |
| DESTINY'S CHILD Jumpin' Jumpin'         | 26          |
| 3LW Playas Gon' Play                    | 25          |
| FAT BOY SLIM The Rockafeller            | 22          |



Playlist for the week ending October 7.

## DATEBOOK

## MONDAY, OCTOBER 15

World Poetry Day  
1878/Funded by wealthy investors like J.P. Morgan, Thomas Edison opens the doors to the Edison Electric Co.

1951/*I Love Lucy* debuts on CBS-TV.  
Born: Lee Iacocca 1924, Penny Marshall 1942, Sarah Ferguson 1959, Emeril Lagasse 1959

## In Music History

1955/Buddy Holly opens for Elvis Presley in Lubbock, TX.

1955/*The Grand Ole Opry* debuts on ABC-TV.

1973/Chet Atkins and Patsy Cline are elected to the Country Music Hall of Fame.

1976/After 19 years as a duo, Ike and Tina Turner split.

1988/Debbie Gibson sings the national anthem at game one of the World Series between the L.A. Dodgers and the Oakland A's.

Born: Tito Jackson 1953, Ginuwine 1975

## TUESDAY, OCTOBER 16

Maintenance Personnel Day  
1958/Chevrolet introduces the El Camino.

1984/At Loma Linda University Medical Center in California, the first baboon-heart-transplant operation is performed. The patient — a 15-day-old girl called "Baby Fae" in the press — later dies when her immune system rejects the transplant.

Born: Suzanne Somers 1946, Tim Robbins 1958

## In Music History

1972/Creedence Clearwater Revival disband.

1986/Lionel Richie's *Dancin' on the Ceiling* becomes the first LP to be certified Gold, Platinum, Double-Platinum and Triple-Platinum simultaneously.

1991/*Vanilla Ice* makes his big-screen debut in *Cool as Ice*. The critics' reception is also as cool as ice.



Ice melts onscreen.

Born: Bob Mould 1961, Flea (Red Hot Chili Peppers) 1962

## WEDNESDAY, OCTOBER 17

National Pasta Day  
1888/The first issue of *National Geographic* hits newsstands.

1917/The Radio Corporation of America (RCA) is formed.

1933/*News-Week* is published for the first time. In 1937 the magazine changes its name to *Newsweek*.

1967/The rock musical *Hair* opens to rave reviews in New York City. It runs for 1,758 performances.

1989/While millions are watching the third game of the World Series between the San Francisco Giants and the Oakland A's, an earthquake measuring 7.1 on the Richter scale hits the Bay Area. An estimated 68 deaths, 3,757 injuries and \$6 to \$7 billion in damages are caused by the quake.

Born: Rita Hayworth 1918-1987, Evel Knievel 1938, Michael McKean 1947, Margot Kidder 1948, George Wendt 1948, Norm Macdonald 1963

## In Music History

1975/David Bowie's "Fame" goes Gold.

1986/*Sid & Nancy* opens. Directed by Alex Cox, the film looks at the lives of Sex Pistols bassist Sid Vicious and girlfriend Nancy Spungen. Actors Gary Oldman and Chloe Webb play the title characters.



Sid and Nancy live?

1996/Lush drummer Chris Acland, 30, commits suicide by hanging himself in his parents' home in London.

1998/Tony Bennett sings "America the Beautiful" at game one of the World Series between the New York Yankees and the San Diego Padres.

Born: Ziggy Marley 1968, Eminem 1972, Wyclef Jean 1972

## THURSDAY, OCTOBER 18

National Chocolate Cupcake Day  
1867/Russia formally hands over the territory of Alaska to the U.S. Secretary of State William Seward organized its purchase for just over \$7 million — or roughly 2 cents per acre. The American press refers to the purchase as "Seward's Folly," but the discovery of gold brings a rapid influx of people into the territory, and Alaska's rich natural resources have contributed to U.S. prosperity ever since.

1943/Perry Mason debuts on CBS radio.  
Born: George C. Scott 1927-1999, Lee Harvey Oswald 1939-1963, Mike Ditka 1939

## In Music History

1989/Guns N' Roses open for The Rolling Stones' four-night stand at the L.A. Coliseum. During the encore, "Paradise City," frontman Axl Rose announces that it's his last show with the band, citing drug problems among the other bandmembers. He performs the next night and apologizes to the fans for the previous night's comment.

1990/Blaming her chronic hepatitis, Naomi Judd announces that The Judds will break up following a farewell tour. Daughter Wynonna Judd goes on to a successful solo career.

1997/Hanson sing the national anthem at game one of the World Series between the Florida Marlins and the Cleveland Indians.

Born: Chuck Berry 1926, Laura Nyro 1947-1997, Wynton Marsalis 1961

## FRIDAY, OCTOBER 19

1781/British general Lord Charles Cornwallis surrenders at Yorktown, VA, bringing an end to the last major battle of the Revolutionary War.

1937/*Woman's Day* magazine is published for the first time.

1998/The U.S. government's antitrust trial against Microsoft begins.



Antitrust me.

Born: John Lithgow 1945, Divine 1945-1988, Evander Holyfield 1962, Jon Favreau 1966, Trey Parker 1969

## In Music History

1966/Jeff Beck quits The Yardbirds as they begin their first U.S. tour.

1987/Melissa Etheridge begins recording her debut album.

1991/Gladys Knight sings the national anthem at game one of the World Series between the Minnesota Twins and the Atlanta Braves.

Born: Pras (ex-Fugees) 1972

## SATURDAY, OCTOBER 20

1818/The U.S. and Great Britain sign a diplomatic convention establishing a boundary between the U.S. and Canada.

1968/Jacqueline Lee Bouvier Kennedy, widow of U.S. President John F. Kennedy, marries Greek shipping magnate Aristotle Onassis.

1994/Actor Burt Lancaster, 80, dies in Century City, CA of a heart attack.

Born: Bela Lugosi 1882-1956, Viggo Mortensen 1958

## In Music History

1976/Led Zeppelin's live concert film, *The Song Remains the Same*, premieres.

1977/Outside Gillsburg, MI, a small plane carrying Southern rock group Lynyrd Skynyrd crashes. Singer Ronnie Van Zant, guitarist Steve Gaines and his sister Cassie — one of the group's backing singers — die in the crash.

1988/Bobby McFerrin sings the national anthem at game five of the World Series between the L.A. Dodgers and the Oakland A's.

1991/Country star Clint Black weds actress Lisa Hartman.

Born: Tom Petty 1950, Snoop Dogg 1972

## SUNDAY, OCTOBER 21

National Pumpkin Cheesecake Day  
1967/In Washington, DC, over 50,000 people participate in a protest march against the Vietnam War. More than 500 arrests are made.

Born: Carrie Fisher 1956

## In Music History

1975/Elton John receives a star on the Hollywood Walk of Fame.

1995/In New Orleans, Blind Melon singer Shannon Hoon, 28, is found dead in the group's tour bus. The coroner rules that the singer overdosed on cocaine.

1995/Darius Rucker of Hootie & The Blowfish sings the national anthem at game one of the World Series between the Atlanta Braves and the Cleveland Indians.

Born: Dizzy Gillespie 1917-1993, Julian Cope 1957, Steve Lukather (Toto) 1957

— Frank Correia

## Zinescene

## America Shows Its Spirit

*Us Weekly's* special issue "Stars and Stripes" and *People's* special issue "The Stars Pitch In" document what artists are doing to help the victims of the terrorist attacks at the World Trade Center and the Pentagon. Whether by volunteering, contributing to charities or lending their voices to the various tribute songs recorded in the wake of the attacks, the stars are coming out to help in any way they can. "I wish I could be down there moving wreckage and searching for bodies," Billy Joel — who performed "New York State of Mind" during the *America: A Tribute to Heroes* fund-raising telethon on Sept. 21 — tells *People*. "But we can't, so this is what we do."

Jon Bon Jovi tells *People* that during the telethon, while waiting backstage with such celebrities as Tom Hanks and Bruce Springsteen, everyone talked about family. He adds, "I wanted to get home, and I told people I was crawling into bed with my two kids and my wife. It was that kind of talk. Everybody lost somebody they knew. It was not a celebration. It was just grieving."

## Where We Were

Recording artists tell *Us Weekly* where they were and what they were doing during and in the days following the attacks:

From Paula Abdul, Sept. 11 — "I was in bed, and I woke up without knowing why. I got a phone call from my girlfriend Constance, who said, 'Get up. We've been bombed. There's no more World Trade Center.' Later, I heard what I feared. I'd recently met a wonderful guy — a friend of a friend. His name was Andrew. He was from Australia and was consulting for the firm Cantor Fitzgerald. He was on the 103rd floor. He called his boss and said it smelled like there was a fire. He didn't know what was going on. He went onto the roof. He couldn't see, couldn't breathe. He collapsed, yet he kept talking. 'It's bad, it's bad,' he said. 'I can't breathe. I don't think I'm going to make it. Tell my friends I love them.' His boss stayed on the phone with him until he gave up."

Reba McEntire, Sept. 11 — "My mother-in-law called us in Los Angeles and said, 'Turn on the television.' We saw the second plane hit. My husband said, 'Oh, my God! Are you serious?' I cried all morning."

Stephen Stills, Sept. 13 — "As I watched the faces of the firemen working at ground zero, I realized, when they're covered with ash, the faces of our heroes are all the same color."

David Crosby, Sept. 16 — "We had a gig at the Greek Theater in Los Angeles. After canceling three shows, we had to decide whether



**PROUD TO BE AN AMERICAN** — Courtney Love tells *Us Weekly*, "It doesn't matter who's in the White House. Some people will do a good job, some will do a corrupt job, but ultimately the principles will still remain. This political system of government is the most just and fairest system of government in the history of the world. God bless America and the fags, freaks, megalomaniacs, perversions and long-winded insanity — all of which is a privilege!"

or not to play. There would be a period of national shock and mourning, and we felt the same as everyone else. Then, at a certain point, music is a unifying, uplifting thing. It's one of mankind's major magics. We said, 'OK, this is our job. We need to help people come together and hold hands.'

Yusuf Islam (a.k.a. Cat Stevens), Sept. 20 — "Like most Muslims all over the world, I want to state, without any reservation, that massacres like those committed in the United States ... have absolutely nothing to do with Islam or with the beliefs of most Muslims."

Sheryl Crow, Sept. 20 — "I thought Bush's speech was exactly what it needed to be. We have seen incredible leadership from [New York Mayor Rudolph] Giuliani and a lot of other leaders, and amazing heroism, but to hear that kind of confidence from the President was, for me, very comforting."

## Healing Voices

"If using our voices is all we have to make a difference, I'm there" — Diana Ross, who helped record the tribute song "We Are Family" in New York City (*People*).

"Getting involved, it was a no-brainer" — Backstreet Boy Kevin Richardson, while recording the tribute song "What's Going On" (*Us Weekly*).

"We gave blood, made sandwiches, donated clothes and money ... and we sang. We sang for our country, to our country, as our way of saying we're one ... united" — Jon Bon Jovi, who helped record a special version of "America the Beautiful" (*Us Weekly*).

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households


 Tom Calderone  
VP/Programming

Plays

|  |    |
|--|----|
| ALL STAR TRIBUTE What's Going On?          | 75 |
| U2 Walk On                                 | 57 |
| P.D.D. Alive                               | 44 |
| JAY-Z Izzo (H.O.V.A.)                      | 39 |
| JENNIFER LOPEZ I'm Real                    | 37 |
| NELLY FURTADO Turn Off The Light           | 33 |
| BUBBA SPARXXX Ugly                         | 30 |
| FABLOUS /NATE DDOG Can't Deny It           | 29 |
| BRITNEY SPEARS I'm A Slave 4 U             | 28 |
| P. DIDDY & THE FAMILY Bad Boys For Life    | 27 |
| PUDDLE OF MUDD Control                     | 26 |
| DMX We Right Here                          | 26 |
| DESTINY'S CHILD Emotion                    | 25 |
| SUM 41 In Too Deep                         | 25 |
| MARY J. BLIGE Family Affair                | 24 |
| MISSY ELLIOTT One Minute Man               | 24 |
| TRICK DADDY I'm A Thug                     | 24 |
| NICKELBACK How You Remind Me               | 24 |
| JANET JACKSON You Rock My World            | 23 |
| ALIEN ANT FARM Smooth Criminal             | 23 |
| MACY GRAY Sweet Baby                       | 22 |
| LINKIN PARK In The End                     | 22 |
| SYSTEM OF A DOWN Chop Suey!                | 21 |
| STAIN'D Fade                               | 21 |
| MICHELLE BRANCH Everywhere                 | 20 |
| R. KELLY Feelin' On Your Ecstasy           | 19 |
| GINUWINE Differences                       | 19 |
| MARIAH CAREY Never Too Far                 | 18 |
| ADEMA Giving In                            | 16 |
| 'N SYNC Gone                               | 15 |
| MICHAEL JACKSON You Rock My World          | 15 |
| CHRISTINA MILIAN AM To PM                  | 14 |
| JIVE JONES Me, Myself & I                  | 12 |
| JA RULE /CASE Living It Up                 | 11 |
| WEEZER Island In The Sun                   | 10 |
| POWERMAN 5000 Relax                        | 10 |
| MANDY MOORE Crush                          | 8  |
| LFD Every Other Time                       | 7  |
| JADAKISS Knock Yourself Out                | 6  |
| PETEY PABLO Raise Up                       | 6  |
| JERMAINE DUPRI Ballin' Out Of Control      | 5  |
| ELTON JOHN I Want Love                     | 4  |
| TRAVIS Side                                | 4  |
| DREAM This Is Me                           | 4  |
| EVE /GWEN STEFANI Let Me Blow Ya Mind      | 4  |
| INCUBUS Drive                              | 3  |
| BEN FOLDS Rockin' The Suburbs              | 3  |
| VIDLATOR /BUSTA RHYMES What It Is          | 3  |
| GORILLAZ Clint Eastwood                    | 3  |
| 2PAC Until The End Of Time                 | 3  |
| ENRIQUE IGLESIAS Hero                      | 3  |
| NELLY Ride Wit Me                          | 3  |
| SNODD DDOG Lay Low                         | 3  |
| FIVE FOR FIGHTING Superman (It's Not Easy) | 2  |
| CITY HIGH Caramel                          | 2  |
| DISTURBED Down With The Sickness           | 2  |
| BLINK-182 Anthem Part 2                    | 2  |
| FAITH EVANS You Gets No Love               | 2  |
| SLIPKNOT Left Behind                       | 2  |
| TRAIN Drops Of Jupiter (Tell Me)           | 1  |
| FUEL Innocent                              | 1  |
| U2 Stuck In A Moment You Can't Get Out Of  | 1  |
| SUGAR RAY Answer The Phone                 | 1  |
| 112 Dance With Me                          | 1  |
| AMERICAN HI-FI Flavor Of The Weak          | 1  |
| BILAL Fast Lane                            | 1  |
| BUTTHOLE SURFERS The Shame Of Life         | 1  |
| D12 Fight Music                            | 1  |
| DROWNING POOL Bodies                       | 1  |
| JAY-Z Girls, Girls, Girls                  | 1  |
| LIL' RASCALS Hardball                      | 1  |
| MAXWELL Lifetime                           | 1  |
| PRESSURE 4-5 Beat The World                | 1  |
| JESSICA SIMPSON A Little Bit               | 1  |

Video playlist for the week ending October 7.

75 million households


 Paul Marszalek  
VP/Music Programming

## ADDS

|   |  |
|---|--|
| AERDSMITH Sunshine                          |  |
| BABYFACE What If                            |  |
| DZZY DSBORNE Gets Me Through                |  |
| SUGAR RAY Answer The Phone                  |  |
| NELLY FURTADO Turn Off The Light            |  |
| WISEGUYS Start The Commotion                |  |
| JOHN MELLENCAMP Peaceful World              |  |
| JENNIFER LOPEZ I'm Real                     |  |
| STAIN'D It's Been Awhile                    |  |
| ALICIA KEYS Fallin'                         |  |
| BARENAKED LADIES Falling For The First Time |  |
| FIVE FOR FIGHTING Superman (It's Not Easy)  |  |
| MACY GRAY Sweet Baby                        |  |
| ENRIQUE IGLESIAS Hero                       |  |
| STEVIE NICKS Sorcerer                       |  |
| U2 Stuck In A Moment You Can't Get Out Of   |  |
| GARBAGE Androgyny                           |  |
| ELTON JOHN I Want Love                      |  |
| WEEZER Island In The Sun                    |  |
| BLU CANTRELL Hit 'Em Up Style (Oops!)       |  |
| MICHELLE BRANCH Everywhere                  |  |
| MICHAEL JACKSON You Rock My World           |  |
| CAKE Short Skirt/Long Jacket                |  |
| 3 DDDORS DOWN Be Like That                  |  |
| R. E. M. All The Way To Reno                |  |
| CRAIG DAVID Fill Me In                      |  |
| TORI AMOS Strange Little Girl               |  |
| MARY J. BLIGE Family Affair                 |  |
| JAMIROQUAI Little L                         |  |
| NICKELBACK How You Remind Me                |  |
| INDIA.ARIE Brown Skin                       |  |
| BRIAN MCKNIGHT Love Of My Life              |  |
| THE ISLEY BROTHERS Contagious               |  |
| LINA It's Alright                           |  |
| MAXWELL Lifetime                            |  |
| USHER U Remind Me                           |  |
| ALIEN ANT FARM Smooth Criminal              |  |
| BUSH The People That We Love                |  |
| ENYA Only Time                              |  |
| GINUWINE Differences                        |  |
| GORILLAZ Clint Eastwood                     |  |
| HALFORD Made In Hell                        |  |
| JEWEL Standing Still                        |  |
| LIVE Overcome                               |  |
| STAIN'D Fade                                |  |

Video airplay for October 8-14

36 million households


 Cindy Mahmoud  
VP/Music Programming  
& Entertainment

## VIDEO PLAYLIST

|   |  |
|---|--|
| JA RULE /CASE Livin' It Up              |  |
| R. KELLY Feelin' On Your Booty          |  |
| USHER U Got It Bad                      |  |
| BUBBA SPARXXX Ugly                      |  |
| 112 Dance With Me                       |  |
| GINUWINE Differences                    |  |
| MICHAEL JACKSON You Rock My World       |  |
| FABLOUS /NATE DDOG Can't Deny It        |  |
| MAXWELL Lifetime                        |  |
| JAY-Z Izzo (H.O.V.A.)                   |  |
| DR. DRE /KNOX-TURN'AL Bad Intentions    |  |
| JADAKISS /EVE & STYLES We Gonna Make It |  |
| JAY-Z Girls, Girls, Girls               |  |
| DMX We Right Here                       |  |
| JA RULE /CASE Livin' It Up              |  |
| LUDACRIS Fatty Girl                     |  |
| BUBBA SPARXXX Ugly                      |  |
| NELLY #1                                |  |
| JAY-Z Izzo (H.O.V.A.)                   |  |
| FABLOUS /NATE DDOG Can't Deny It        |  |

Video playlist for the week ending October 7.

## TELEVISION

### TOP TEN SHOWS SEPTEMBER 24-30

| Total Audience<br>(95.9 million households) | Adults 25-54              |
|---|---------------------------|
| 1 Friends                                   | 1 Friends                 |
| 2 E.R.                                      | 2 E.R.                    |
| 3 Everybody Loves Raymond                   | 3 Inside Schwartz         |
| 4 Inside Schwartz                           | (tie) Will & Grace        |
| 5 CSI                                       | 5 Just Shoot Me           |
| 6 Law & Order                               | 6 Everybody Loves Raymond |
| 7 Will & Grace                              | 7 Frasier                 |
| 8 Frasier                                   | 8 CSI                     |
| 9 Just Shoot Me                             | 9 Law & Order             |
| 10 JAG                                      | 10 The Practice           |

Source: Nielsen Media Research

### COMING NEXT WEEK

#### Tube Tops

VH1 presents *Say It Loud! A Celebration of Black Music in America*, a five-part documentary that features **Al Green, Janet Jackson, Lauryn Hill, Dr. Dre, James Brown, Macy Gray** and others speaking to the issues — sex, religion, money, image, creativity and freedom — that have been crucial to the formation of great African-American sounds. Part 1, which airs Sunday, 10/7, is titled "Keep on Pushin'" and examines politics, protest and "spreading the message"; "Pursuing the Dream" (Monday, 10/8) looks at progress in the music business; "Can I Get a Witness" (Tuesday, 10/9) centers around the spiritual pulse of black music; "Let's Get It On" (Wednesday, 10/10) covers sexuality and the controversies surrounding it; and "Express Yourself" (Thursday, 10/11) focuses on the styles and images that shape popular culture. Each hourlong installment airs at 10pm.

#### Friday, 10/5

- P.O.D., *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Handsome Devil, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- Carnie Wilson, *Politically Incorrect With Bill Maher* (ABC, check lo-

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

cal listings for time).

#### Saturday, 10/6

- Sum 41, *Saturday Night Live* (NBC, check local listings for time).
- Donnie McClurkin, *Showtime at the Apollo* (check local listings for time and channel).

#### Sunday, 10/7

- Sean "P. Diddy" Combs is the subject of a new installment of *Behind the Music* (VH1, 9pm).

#### Monday, 10/8

- Nickelback, *Jay Leno*.
- Garbage, *Late Show With David Letterman* (CBS, check local listings for time).

#### Tuesday, 10/9

- Billy Bob Thornton, *Jay Leno*.

#### Wednesday, 10/10

- The White Stripes, *David Letterman*.
- Mystic, *Craig Kilborn*.
- Trace Adkins, *Politically Incorrect*.

#### Thursday, 10/11

- Britney Spears, *Jay Leno*.
- Alicia Keys, *David Letterman*.

— Julie Gidlow

## FILMS

### BOX OFFICE TOTALS Sept. 28-30

| Title<br>Distributor                     | Weekend<br>(\$ To Date) |
|--|-------------------------|
| 1 <i>Don't Say A Word</i><br>FOX*        | \$17.09<br>(\$17.09)    |
| 2 <i>Zoolander</i><br>Paramount*         | \$15.52<br>(\$15.52)    |
| 3 <i>Hearts In Atlantis</i><br>WB*       | \$9.02<br>(\$9.02)      |
| 4 <i>Hardball</i><br>Paramount           | \$5.15<br>(\$26.26)     |
| 5 <i>The Others</i><br>Miramax           | \$4.78<br>(\$86.69)     |
| 6 <i>Rush Hour 2</i><br>New Line         | \$2.48<br>(\$219.19)    |
| 7 <i>The Glass House</i><br>Sony         | \$2.10<br>(\$15.03)     |
| 8 <i>The Musketeer</i><br>Universal      | \$1.73<br>(\$25.53)     |
| 9 <i>Rat Race</i><br>Paramount           | \$1.70<br>(\$51.52)     |
| 10 <i>Two Can Play That Game</i><br>Sony | \$1.62<br>(\$20.64)     |

\*First week in release

All figures in millions

Source: ACNielsen EDI

### COMING ATTRACTIONS:

This week's openers include *Serendipity*, starring John Cusack and Kate Beckinsale. The film's Columbia soundtrack contains **Evan And Jaron's** "The Distance," **Shawn Colvin's** "When You Know," **John Mayer's** "Love Song for No One," **Annie Lennox's** "Waiting in Vain," **Chantal Kreviazuk's** "This Year," **David Gray's** "January Rain," **Bap Kennedy's** "Moonlight Kiss" and **Wood's** "Never a Day."

Open in exclusive engagements is *Grateful Dawg*, a documentary about the musical friendship between **Jerry Garcia** and mandolinist **David Grisman** that traces their connection from their earliest days as budding bluegrassers, through the creation of the legendary **Old & In The Way** in the mid-'70s to **The Garcia/Grisman Band** in the '90s. Included is rare footage from San Francisco's Warfield Theater and the duo's reunion at Sweetwater in Mill Valley, CA. Unreleased live audio tracks include "Grateful Dawg," "Sweet Sunny South," "Dawg's Waltz," "Off to Sea Once More," "Sittin' Here in Limbo," "Friend of the Devil" and "Arabia." *Grateful Dawg* also includes the unreleased music video "The Thrill Is Gone," directed by Justin Kreutzmann in 1991, and music by **Bill Monroe & His Blue Grass Boys**.



David Bowie

*Zoolander*, which is currently in theaters, features several cameo appearances by recording artists. Among them: **David Bowie**, **Lenny Kravitz**, **No Doubt's Gwen Stefani** and **Bush's Gavin Rossdale**.

— Julie Gidlow

|                                       |  |
|---------------------------------------|--|
| ALICIA KEYS Fallin'                   |  |
| KENNA Hell Bent                       |  |
| NELLY FURTADO Turn Off The Light      |  |
| PUDDLE OF MUDD Control                |  |
| MISSY ELLIOTT One Minute Man          |  |
| ALIEN ANT FARM Smooth Criminal        |  |
| TRICK DADDY I'm A Thug                |  |
| MYSTIC The Life                       |  |
| RADIOHEAD Knives Out                  |  |
| BLU CANTRELL Hit 'Em Up Style (Oops!) |  |
| DISTURBED Down With The Sickness      |  |
| FUEL Bad Day                          |  |
| P.D.D. Alive                          |  |
| CRYSTAL METHOOD Name Of The Game      |  |
| FABLOUS /NATE DDOG Can't Deny It      |  |
| FATBOY SLIM Weapon Of Choice          |  |
| MARY J. BLIGE Family Affair           |  |

This week's video playlist is frozen.

55 million households

## BOX BLOCK

 Peter Cohen,  
VP/Programming

### Rap Adds

JERMAINE DUPRI Ballin' Out Of Control  
LIL' RASCALS Hardball  
RAS KASS Back It Up  
THREE 6 MAFIA Two-Way Freak

### Pop Adds

JAMIE-LYNN SIGLER Cry Baby

### Urban Adds

No Adds

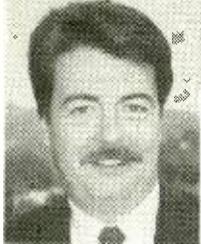
### Rhythmic Adds

No Adds

### Rock Adds

HANDSOME DEVIL Makin' Money  
INCUBUS Wish You Were Here  
LIT Lipsticks And Bruises

Adds for the week of October 8.



**AL PETERSON**  
alpeterson@rronline.com

## Where Do We Go From Here?

Programmers opinions' on crisis coverage vs. continuing coverage

**T**alk radio — and by that I mean *all* spoken-word formats — has shown its true value to Americans during the historic events of the past few weeks. It has served as a constant conduit for much-needed information, as well as a refuge where ordinary Americans can go to ask questions, express opinions and air their astonishment, grief and anger.

This week I asked a number of prominent Talk programmers from across the country to share their thoughts on how they believe stations can best transition from their initial short-term crisis mode to one of reliable long-term coverage of these world-changing events.

### Ken Kohl KFBK & KSTE/Sacramento

You must take ownership of the crisis and understand and believe in your heart that you can't do too much or go too long. This is the only thing that people care about. News/Talk stations have a dual mission. The first, and most important, is to provide dependable and frequent news updates. Every briefing must be on the air, either live or in an update format.

Talk shows must do a better job of integrating news into talk. Stations must have a system in place to allow for cutting from callers to breaking developments, whether they're running a syndicated or local show. Talk is the glue that takes us

from one breaking development to another.

Showcase your station. New cume will come in droves, so make certain they get the best of who and what you are. Take this sampling opportunity seriously, and it will pay dividends for books and months to come. We should welcome new listeners to our News and Talk world and tell them, "This is who we are, and this is what we do every day, all year long. Come back again tomorrow and after the crisis."

Talk stations are the place America will go to vent, rant and voice their concerns, just like they always do. But now the format must move more into a news mode. Talk radio will continue to be America's town-hall meeting, the place for opinion, ranting and speaking out — that is certainly a key function of the format — but it is dependable, frequent and accurate live news events that will continue to be the cume magnet for AM News/Talk stations.



Ken Kohl

### David Bernstein WOR/New York

WOR became an all-News product for the first week of the tragedy. As



David Bernstein

we moved into that first weekend, it was time to let the listeners become part of the broadcast. We put callers on the air to express their thoughts, fears and hopes. We have since moved to being an information-based station with one major topic and some secondary, related topics. We have changed the theme and bumper music on our talk shows to reflect the mood of the market.

Our staff was remarkably well-prepared for this, because WOR is New York. Upon entering crisis mode, all hands on deck gave as much of their time as needed. You can't predict a surprise attack, but having the right staff on board virtually guarantees that wise decisions will be made with

## Sales Strategies For Tough Times

"In light of the tragic events that occurred on Sept. 11, President Bush's message has been direct and to the point: Let's get back to business," says sales and management trainer **Irwin Pollack**, President of the New England-based Irwin Pollack Company. "If we let them, our advertisers will use these uncertain times as an excuse to 'wait and see.' Note that the key words in that last sentence were 'if we let them.'"

This week Pollack offers a few points that sellers and sales managers should consider right now for the difficult days and weeks ahead.

- Calling advertisers to check in and talk about the events of the past few weeks isn't worth the energy. Have a reason to call them. Remember, if you don't have a reason to call, that might be your first problem ... so make one today!

- Take 60-second units of inventory and cut them into smaller pieces to sell to multiple advertisers. The theme could be something like "These local businesses are here to help us all move forward." Then, rotate five or six clients in the remaining part of the ads. Remember to offer exclusivity per product category when you package advertisers together.

- Determine exactly how much inventory you have left to sell between now and Oct. 19. Chances are you will only sell 20% of what you have available to sell right now, so think about selling one-tenth of it to 10 different advertisers for \$975-\$2,500 each. Again, this is something that can provide you with a reason to call your advertisers.

- The Fed has lowered interest rates again in an attempt to stimulate the economy. Do your share with advertisers to stimulate growth both for your station and their business by offering them better ideas, reviewing your present pricing structure, etc.

If we let them, advertisers will put the leash around our collars — unless we take charge and put the leash around theirs! As sellers, we have to have a better idea for them ("Invest in advertising, and see your business grow"). However, when clients think they have a better idea ("Business is too slow right now. Let's wait until things pick up"), that's when you'll have to determine who's the stronger seller — the client or you, the experienced advertising executive.



Irwin Pollack

cool heads. We are ready to return to crisis coverage at a moment's notice, because we know, sooner or later, it's coming.

The events of Sept. 11 have changed the way we think, and we are proud of the unique coverage we are providing. We've set up a call-in line where listeners can leave a message of hope for on-air use. WOR Radio is this community: We grieve

together and pray together; we're family. I believe we have strengthened the emotional bond between this radio station and its listeners and that that will help them in the weeks and months ahead.

### Tom Langmyer KMOX/St. Louis

As we move from crisis mode to ongoing coverage mode, the key role

## THE WALL hear it on the radio STREET JOURNAL.

DOW JONES VOL. CCXXXIII \*\*\* WSI.com  
It's Your Money's News Purchasing Power Work Week Solutions

The Wall Street Journal Report and The Dow Jones Money Report provide trusted insights and essential information to help your listeners manage their finances, their careers and their lives. Add your call letters to this list of great radio stations. Call today.

New York NY **WCBS-AM** Los Angeles CA **KABC-AM** Los Angeles CA **KLAC-AM** Chicago IL **WLS-AM** San Francisco CA **KGO-AM** San Francisco CA **KSFO-AM** Detroit MI **WWJ-AM** Atlanta GA **WGST-AM** Houston TX **KTRH-AM** Seattle WA **KVI-AM** Tampa FL **WFLA-AM** Cleveland OH **WTAM-AM** Miami FL **WIOD-AM** Phoenix AZ **KFYI-AM** Sacramento CA **KFBK-AM** Orlando FL **WDBO-AM** Portland OR **KEX-AM** San Diego CA **KOGO-AM** Indianapolis IN **WIBC-AM** Charlotte NC **WBT-AM/FM** Cincinnati OH **WLW-AM** Columbus OH **WTVN-AM** San Antonio TX **WOAI-AM** New Orleans LA **WWL-AM** Buffalo NY **WBEN-AM** Harrisburg PA **WHP-AM** Albuquerque NM **KKOB-AM** Albany NY **WGY-AM** Richmond VA **WRVA-AM**

Win new cume, longer TSL with money news from The Wall Street Journal. Call Nancy Abramson immediately (914) 244-0655 [wsjradio@dowjones.com](mailto:wsjradio@dowjones.com)

**DOW JONES**

for KMOX is to get the all the information on the air and then to localize this story. This is the time for radio to do what it does best. Local TV stations are programmed, equipped and staffed to run primarily network programming with a few produced newscasts. In most cases, radio stations are able to connect on a more personal level, 24/7.



Tom Langmyer

As we move forward, radio needs to do what it does best — inform and connect. Covering breaking news and reporting the story is important, but our communities need us for other things as well. Information that people can use is very important. How does this affect our kids? What can we do as parents? Those are just two questions, but there are many, many more to be answered. Your station should offer a meeting place for your community, and it can also act to organize both on-air and off-air events.

**Phil Boyce  
WABC/New York**



Phil Boyce

I don't know how you could have ever fully prepared for something like this, but I've been very proud of our coverage. One thing that we learned is that we need to have a better system for credentials. In the days just after the attack it was hard for some staff to get into the building and restricted areas. We're fixing that now.

When it comes to crisis coverage or ongoing coverage, most of our people already knew what to do based on instinct and what we've done before. Now that we've been through this, I think they all know even better what is expected of them and what we need to do.

Fortunately, the attack occurred at

a time when we had a full staff of people here, ready to go on the air. The next one may not be so convenient, and you need to consider that. Our crews are now ready to roll into whatever kind of coverage we need to provide at any time, including nights and weekends.

**Ken Charles  
Clear Channel/Houston**

At KTRH we recently covered Tropical Storm Allison, in which flooding effected hundreds of thousands of people in the metro. We went wall-to-wall for three days, then switched to extensive continuing coverage for the next few weeks.

We also just covered the story of a mother killing her five children, so I feel we were very prepared to cover this major news story. The news team at KTRH kept rising to the challenge, providing around-the-clock news, information and analysis.

Now here we are, still at it, with no end in sight. We are writing the book on long-form news coverage and adding new chapters every day. With this story I know one thing: You can only be hurt by not doing enough — enough news, enough talk and enough in-depth coverage. People's appetites for information on this story are insatiable. If you do too little and force people to leave your radio station to look for it, they may not be back the next time something big happens.

**Mike Elder  
WLS/Chicago**

Obviously, WLS went into crisis-coverage mode when this event first happened. I depend a lot on my news staff and producers to make sure we get crisis coverage on the air immediately. They then page or call the station for where to go next. Though a plan is in place for the usual crisis coverage, this event brought out the

Gulf War notebooks for some refresher courses.

The coverage of the kind of war the United States is about to wage will be much different from anything that most of us have ever had to do before. WLS producers, talents and news staffers are in the process of updating and compiling databases of experts, authors and guests who can add a lot to any long-term, continuous coverage that is necessary in the days, weeks and months ahead.

**Jeff Hillery  
KLIF/Dallas**

We've transitioned from "America Under Attack" to "America United." As I see it, Talk radio's role is to be an ongoing security blanket for



Jeff Hillery

listeners. There's still a lot of fear and apprehension out there, so our message is, no matter what happens next, we're here for you. We'll keep you updated on events as they unfold, and we'll be here to help talk you through them. In fact, one of our liners is, "In times like these, it helps to talk."

We may be able to transition to some other stories as the weeks go by, but we have to be ready at a moment's notice to jump back into coverage of new terrorist activity, as well as U.S. military action, and adjust our talk programming accordingly. In the meantime, it can't hurt any of us to remind listeners that they can actually help the economy by supporting our advertisers.

**Nate Lundy,  
WSC/Charleston, SC**

One thing we learned was that our emergency phone list, including backup numbers to get to some key politicians and others, was a little

**Sports/Talkers:  
Key Steps To Take Now**

Noted Sports radio consultant **Rick Scott**, President of Seattle-based Rick Scott and Associates, offers these tips to Sport/Talk stations to better deal with changing listening patterns during these uncertain times.

"This is going to go on for a while, so at the top of the list is to be prepared to handle the potential next steps in this crisis," Scott says. "Strategize with key management and develop an action plan now. Evaluate many 'what if' scenarios, and know what you want to do in each situation." Scott says there are five additional key elements he thinks that Sports radio PDs and hosts should consider during the weeks and months ahead:

- Assure listeners that the station will keep them informed of any new developments, then make sure the station does that with regular news updates, special reports, etc. Set them up and showcase them.
- Part of the ongoing grieving process is the need to reach out and help. Let people know what they can do to help by highlighting events and activities in which listeners can get involved, such as collection drives and benefits. Everyone wants to feel they have done something to help ease the scar of this tragedy.
- Help listeners return, as much as possible, to a normal life routine. People are creatures of habit with routines. Routines are reassuring; they make us safe and comfortable. Getting back to the positive routines on your station is a good thing.
- Take hold of opportunities to talk about the latest developments of the story through a sports platform. Talents must look for a natural tie-in to integrate the ongoing information into their shows.
- As far as imaging and production values go, remember: Patriotism and Americana are in. Brash, boisterous and in-your-face imaging is out. Reflect the mood of your audience without being somber or depressing.

outdated. We got to everyone we wanted, but it took a little bit more time than we would have liked.

Consequently, we have already updated that list for use during our continuing coverage and for the inevitable future crisis events, but that was something that could have enabled us to get some of those people on the air quicker and improved our coverage.

**Andrew Ashwood  
WOAI/San Antonio**

I know we were prepared to handle the X's and O's, but I'm not sure anyone can honestly say that they were prepared for the instant impact of how this story just grew and grew

or how it has affected the entire staff both personally and professionally.

Did this experience better prepare us for a return to crisis coverage when the next, inevitable event takes place as this story unfolds? Absolutely. It's also brought into focus just how many resources in content, thought-starters and on-air talent our company, Clear Channel, can bring to bear during something like this.



Andrew Ashwood

**RADIO AMERICA**



**Doug Stephan**

*Doug Stephan's Good Day Morning Show*

After 13 years on the air it's the morning show with more stations than anyone else.



**Alan Nathan**

*Battle Line with Alan Nathan*

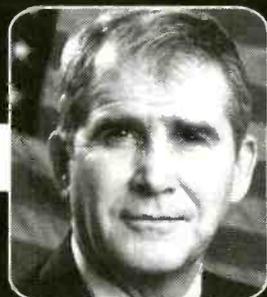
Alan Nathan, the centrist with teeth, advocates a more biting aggressiveness. "Smart and Fast, this show has a great edge." Tony Blankley, McLaughlin Group Panelist, NBC



**Blanquita Cullum**

*The BQ View*

BQ has a lively mix of politics, pop culture, personality and listener call-ins with a conservative edge.



**Oliver North**

*Common Sense Radio with Oliver North*

Conservative and compelling, this international icon challenges and entertains as no other can.



**Gary Nolan**

*The Gary Nolan Show*

The equal opportunity annoyer.

www.radioamerica.org • 202.408.0944

## Konowitch

Continued from Page 1

displaying a rare mixture of strong business acumen and sharp creative vision," Cavallo said. "He brings a wealth of experience, which will be invaluable to the future growth of Hollywood Records. I'm very happy to welcome him here."

Konowitch said, "I've always respected Bob's impeccable career as an artist manager, and, under his tenure,

Hollywood Records has made great progress. Working with him on the successful launch of Alanis Morissette's career was an invaluable experience, and I've wanted to work closely with him since. I am thrilled to have that opportunity now, and I look forward to working with Bob and the entire Hollywood Records team and exploring the synergistic opportunities that are unique to this company and that give Hollywood Records a place in cutting-edge marketing."

Konowitch joins Hollywood from MCA Records, where he served as Exec. VP. Prior to that he helped form Maverick Records and became the company's GM. He spent four years at MTV, where he served as Sr. VP/ Music & Talent and was responsible for all music programming, booked on-air talent and helped develop MTV's touring business and other co-branding. He also worked at Arista Records, in a decade-long tenure that saw him rise to Sr. VP/Artist Development & Video.

## XM

Continued from Page 1

into orbit — have a life expectancy of 12 to 15 years and are not expected to be affected by the problem until late in that time span, Torres said.

XM said the problem will have "no material impact" on its service quality, business conduct or operating costs, though it could result in earlier-than-expected replacement of its satellites. XM VP/Communications Chance Patterson told R&R that the company has had "no degradation in the performance of the satellites." "We expect nothing to go wrong in the near or medium-term future," he said. He added that any problems that do surface "will be dealt with in the latter half of the decade, if it happens

at all. It will not affect the customer's experience or the cost of operation."

Patterson said each satellite cost about \$150 million for the bird, sea launch, testing and a complete insurance package. He added that XM, which rolled out its 100-channel digital service in the Dallas and San Diego markets on Sept. 25, has already alerted its insurance provider about the potential power problem. He said that XM's ground-spare satellite is currently being redesigned to eliminate the problem.

News of the potential problem leaked out of two Wall Street brokerage houses on Sept. 27, forcing XM to issue a statement reporting that all was well with its birds. Still, concerned investors began selling off shares of XMSR, sending the share

price down 31%, to \$4.30 — its largest one-day drop. Shares rebounded 22% the next day to close at \$5.24. Shares continued to regain lost ground but closed off nearly 3% on Tuesday, at \$5.86.

Meanwhile, XM has revised its customer projections downward. Last April President/CEO Hugh Panero predicted that XM would have 100,000 customers by year's end, but last week he sliced that estimate in half, to 50,000, blaming the sagging economy.

The same sagging economy may have played a role in the cancellation this week of the merger proposal between Rare Medium, a Virginia-based Internet service provider, and Motient, the wireless data communications provider that is XM's largest shareholder. — Jeffrey Yorke

## Music Meeting

Continued from Page 1

providing this industry with this invaluable efficiency tool."

Brown joins Music Meeting from a long tenure in national promotion at RCA Records. Based in Dallas, she is responsible for Music Meeting's Urban and Urban AC marketing. "I am genuinely excited to work with R&R's cutting-edge system, Music Meeting," she said. "This position allows me to put my years of experience and relationships with radio and label executives to good use in uniting new media with the power of radio."

Based in New York, Maxson was previously National Director/Alternative Promotion at Artemis Records and has held similar posts at Columbia Records, Mammoth Records and Astralwerks. Maxson said, "R&R has long set the standard for leadership in the radio and music industries. Moving forward into the digital age, Music Meeting will likewise be the standard-bearer for digital delivery of promotional music. I am proud to help bring radio one of its most useful tools ever."

Nuell has been an integral part of R&R's business-development team for three years. He previously held posts in promotion at Sire Records

and was Marketing Director for the *Airplay Monitor* and *Amusement Business* publications. Nuell said, "Working at R&R since February 1999, I have grown and learned extensively. I am truly excited about Music Meeting and look forward to demonstrating to the radio and record communities the importance of this new method for programmers to receive and listen to music online."

Brown, Maxson and Nuell will interface with the radio-programming, label-promotion and new-media communities in providing service to users of this expanding program. By year's end it is projected that more than 5,000 programmers will use Music Meeting.

## Clear Channel

Continued from Page 3

At the same time, Pittsburgh Exec. VP Rohm will now serve as Regional VP for the Pittsburgh trading area. In addition to his day-to-day duties at Clear Channel's six Steel City stations, he'll now oversee the company's Johnston, PA and Wheeling, WV stations. He'll also take on the management of two SFX Entertainment-affiliated entities: the Capital Theatre and

"Jamboree in the Hills."

Meanwhile, Sterin — presently an Exec. VP for selected markets in Virginia, Maryland and Delaware — becomes Regional VP for the Virginia trading area. As part of his new duties Sterin takes over the day-to-day operation of Clear Channel's Richmond cluster and will oversee Norfolk, Harrisonburg, Staunton, Charlottesville and Roanoke.

In addition to his Regional VP duties, Sterin takes on the newly cre-

ated position of Synergy Director for the Mid-Atlantic division. In this position he will enhance the region's cross-platform and cross-market advertising opportunities.

Shea said, "As Sr. VP, I am fortunate to have a great depth of talent in the Mid-Atlantic division. This group of radio veterans is one of the most solid radio management teams in the country. I am looking forward to working with everyone in the division."

## Durrant

Continued from Page 18

Durrant began her music-industry career working in Seattle radio. Over the next several years she worked in a number of major markets, including Denver at KBPI and then-start-up KQKS. She segued to the record side

of the business in 1989, in the promotion department of Atco/EastWest Records. Two years later she joined Catania at Geffen/DGC Records. After eight years there she opened her own independent promotion business and worked with several major labels, including Curb. She joined the Curb pop staff last year.

## Frazier

Continued from Page 18

Already on the job at 'HBQ, Frazier has implemented lineup changes in two major dayparts: Local hosts Lex Ward and Pete Cordelli pair up for mornings, while Chris Vernon and Jake Lawhead team in middays.



10100 Santa Monica Blvd, Fifth Floor • Los Angeles CA 90067-4004  
Tel (310) 553-4330 • Fax (310) 203-9763  
www.ronline.com

EDITOR-IN-CHIEF **RON RODRIGUES** • ronr@rronline.com  
MANAGING EDITOR **RICHARD LANGE** • rlange@rronline.com  
SALES & MARKETING EDITOR **PAM BAKER** • pambaker@rronline.com  
MUSIC EDITOR **STEVE WONSIEWICZ** • swonz@rronline.com  
NEWS EDITOR **JULIE GIDLOW** • jgidlow@rronline.com  
RADIO EDITOR **ADAM JACOBSON** • jacobson@rronline.com  
RESEARCH DIRECTOR **HURRICANE HEERAN** • ratings@rronline.com  
ASSISTANT MANAGING EDITOR **BRIDA CONNOLLY** • brida@rronline.com  
SENIOR ASSOCIATE EDITOR/MUSIC ASSOCIATE EDITOR **FRANK CORREIA** • fcorreia@rronline.com  
**DEBORAH OVERMAN** • doverman@rronline.com

**CHARTS & FORMATS**  
DIRECTOR/CHARTS & FORMATS **KEVIN MCCABE** • kmccabe@rronline.com  
CHARTS & MUSIC MANAGER **ANTHONY ACAMPORA** • anthony1@rronline.com  
CHARTS COORDINATOR **ROB AGNOLETTI** • rob@rronline.com

**FORMAT EDITORS**  
AC EDITOR **MIKE KINOSIAN** • mkinosox@rronline.com  
ASST. AC EDITOR **MIKE DAVIS** • mdavis@rronline.com  
ALTERNATIVE EDITOR **JIM KERR** • jimkerr@rronline.com  
CHR EDITOR **TONY NOVIA** • tnovia@rronline.com  
ASST. CHR EDITOR **RENEE BELL** • rbell@rronline.com  
CHRISTIAN EDITOR **RICK WELKE** • rwelke@rronline.com  
COUNTRY EDITOR **LON HELTON** • lhelton@rronline.com  
ASST. COUNTRY EDITOR **HEIDI VAN ALSTYNE** • heidiv@rronline.com  
NEWS/TALK/SPORTS EDITOR **AL PETERSON** • alpeter@rronline.com  
ROCK EDITOR **CYNDEE MAXWELL** • max@rronline.com  
SMOOTH JAZZ EDITOR **CAROL ARCHER** • archer@rronline.com  
ASST. SMOOTH JAZZ EDITOR **PETER PETRO** • petro@rronline.com  
TRIPLE A EDITOR **JOHN SCHOENBERGER** • jschoenberger@rronline.com  
URBAN EDITOR **WALT LOVE** • babylove@rronline.com  
ASST. URBAN EDITOR **TANYA O'QUINN** • oquinn@rronline.com

**BUREAUS**  
888 17th Street NW • Washington, DC 20006 • Tel (202) 463-0500 • Fax (202) 463-0432  
BUREAU CHIEF **JEFFREY YORKE** • yorke@rronline.com  
ASSOCIATE EDITOR **JOE HOWARD** • jhoward@rronline.com  
1106 16th Avenue South • Nashville, TN 37212 • Tel (615) 244-8822 • Fax (615) 248-6655  
BUREAU CHIEF **LON HELTON** • lhelton@rronline.com  
ASSOCIATE EDITOR **CALVIN GILBERT** • gilbert@rronline.com  
OFFICE MANAGER **CHRISTINA BULLOCK** • cbullo@rronline.com

**INFORMATION SERVICES**  
SALES & MARKETING DIRECTOR **JEFF GELB** • jgelb@rronline.com  
MANAGER **JILL BAUHS** • jill@rronline.com  
TECHNICAL SUPPORT **JOSHUA BENNETT** • jbennett@rronline.com  
TECHNICAL SUPPORT **MARV KUBOTA** • mkubota@rronline.com

**CIRCULATION**  
FULFILLMENT MANAGER **KELLEY SCHIEFFELIN** • moreinfo@rronline.com  
CIRCULATION COORDINATOR **JIM HANSON** • jhanson@rronline.com  
CIRCULATION COORDINATOR **AMANDA CIMMARRUSTI** • acimmarrusti@rronline.com

**MIS**  
DIRECTOR **SAEID IRVANI** • sirvani@rronline.com  
SYSTEM ADMIN **JOSE DE LEON** • deleon@rronline.com  
COMPUTER SERVICES **MARY LOU DOWNING** • mdowning@rronline.com  
COMPUTER SERVICES **AMIT GUPTA** • agupta@rronline.com  
COMPUTER SERVICES **HAMID IRVANI** • hirvani@rronline.com  
COMPUTER SERVICES **ABHIJIT JOGLEKAR** • ajoglekar@rronline.com  
COMPUTER SERVICES **PUNEET PARASHAR** • pparashar@rronline.com  
COMPUTER SERVICES **CECIL PHILLIPS** • cphillips@rronline.com  
NETWORK ADMIN **DAVID PUCKETT** • dpuckett@rronline.com  
COMPUTER SERVICES **CARLOS REYES** • creyes@rronline.com  
COMPUTER SERVICES **RICK ZABLAN** • rzablan@rronline.com

**PRODUCTION**  
DIRECTOR **KENT THOMAS** • kthomas@rronline.com  
MANAGER **ROGER ZUMWALT** • roger@rronline.com  
GRAPHICS **ANDREW CHIZOV** • achizov@rronline.com  
GRAPHICS **FRANK LOPEZ** • flopez@rronline.com  
GRAPHICS **DELIA RUBIO** • drubio@rronline.com

**DESIGN**  
DIRECTOR **GARY VAN DER STEUR** • vdsteur@rronline.com  
DESIGN **MIKE GARCIA** • mgarcia@rronline.com  
ELECTRONIC PUBS DESIGN **CARL HARMON** • cjdesign@rronline.com  
DESIGN **TIM KUMMEROW** • kummerow@rronline.com  
DESIGN **JULIE LEE** • jlee@rronline.com  
AD DESIGN MANAGER **EULALAE C. NARIDO II** • bnarido@rronline.com  
DESIGN **JEFF STEIMAN** • voodoo@rronline.com

**ADVERTISING**  
SALES MANAGER **HENRY MOWRY** • hmowry@rronline.com  
ADVERTISING COORDINATOR **NANCY HOFF** • nhoff@rronline.com  
SALES REPRESENTATIVE **TRACI CLAUSSEN** • tclausen@rronline.com  
SALES REPRESENTATIVE **PAUL COLBERT** • colbert@rronline.com  
SALES REPRESENTATIVE **MISSY HAFFLEY** • mhaffley@rronline.com  
SALES REPRESENTATIVE **JESSICA HARRELL** • jessica@rronline.com  
SALES REPRESENTATIVE **KRISTY REEVES** • kreeves@rronline.com  
SALES REPRESENTATIVE **ROBERT TAYLOR** • rtaylor@rronline.com  
OPPORTUNITIES SALES **KAREN MUMAW** • kmumaw@rronline.com  
SALES ASSISTANT **STEPHANIE HEYSER** • sheyser@rronline.com

**MUSIC MEETING**  
OPERATIONS MANAGER **AL MACHERA** • almachera@rrmusicmeeting.com  
MARKETING DIRECTOR **RICK E. BAUMGARTNER** • rbaumgartner@rrmusicmeeting.com  
MARKETING DIRECTOR **GARY NUEL** • gnuell@rrmusicmeeting.com  
MEDIA MANAGER **JAY LEVY** • jlevy@rrmusicmeeting.com  
E-COMMERCE ADMIN. **DIANE RAMOS** • dramos@rrmusicmeeting.com  
MEDIA COORDINATOR **MARK BROWER** • mbrower@rrmusicmeeting.com  
MEDIA COORDINATOR **RANDY GOMEZ** • rgomez@rrmusicmeeting.com  
MEDIA COORDINATOR **RICK SALAZAR** • rsalazar@rrmusicmeeting.com  
ENCODING COORDINATOR **MICHAEL TRIAS** • mtrias@rrmusicmeeting.com  
ADMINISTRATIVE ASSISTANT **PHOEBE GARRETT** • pgarrett@rrmusicmeeting.com

**ACCOUNTING**  
CONTROLLER **MICHAEL SCHROEPFER** • mschroep@rronline.com  
ACCOUNTING MANAGER **MARIA ABUIYSA** • maria@rronline.com  
ACCOUNTING **MAGDA LIZARDO** • magda@rronline.com  
ACCOUNTING **WHITNEY MOLLAHAN** • whitney@rronline.com  
ACCOUNTING **ERNESTINA RUBIO** • erubio@rronline.com  
ACCOUNTING **GLENDIA VICTORES** • glenda@rronline.com  
ACCOUNTING ASSISTANT **SUSANNA PEDRAZA** • spedraza@rronline.com

**ADMINISTRATION**  
PUBLISHER/CEO **ERICA FARBER** • efarber@rronline.com  
GENERAL MANAGER **SKY DANIELS** • sky@rronline.com  
OPERATIONS MANAGER **PAGE BEAVER** • pbeaver@rronline.com  
LEGAL COUNSEL **LISE DEARY** • lise@rronline.com  
DIRECTOR OF CONVENTIONS **JACQUELINE LENNON** • lennon@rronline.com  
DIRECTOR HUMAN RESOURCES **LIZ GARRETT** • lgarrett@rronline.com  
EXECUTIVE ASSISTANT **TED KOZLOWSKI** • tkozlow@rronline.com  
EXECUTIVE ASSISTANT **KAT CARRIDO** • kcarrido@rronline.com  
RECEPTIONIST **JUANITA NEWTON** • jnewton@rronline.com  
MAILROOM **ROB SPARAGO** • rsparago@rronline.com

A Perry Capital Corporation

## Alan Freed: Mr. Rock And Roll

### King of the Moondogs

Rock and roll was a verb, not a noun.

In the beginning — call it 50 years ago — the words didn't describe a type of music; they were used in the black community as a euphemism for sex. In 1951 The Dominoes, with Clyde McPhatter singing lead, recorded "Sixty Minute Man," and, according to rock mythology, it was in the song's somewhat suggestive lyrics that Alan Freed first heard the term "rock and roll."

What he did with it rocked the world.

#### THE SULTANS OF SWING

Radio wasn't Freed's first love, or even an early attraction, but he did have a jones for music. He was born in Johnstown, PA in 1922 and moved to Salem, OH in 1933. It was in high school, in the mid-'30s — about the time that Benny Goodman's band was hotter than a pistol — that Freed picked up the trombone and formed a combo he called The Sultans Of Swing.

Freed wanted to be a bandleader. There was a certain glamour to be found onstage, he thought, a certain swagger, but, as Bill Drake's dream of being a basketball star was sidelined by a knee injury, Freed's bandleading aspirations were shattered by an ear infection. Ironic, huh?

Perhaps it was the ear infection that also kept him out of the draft. Don't know, but what is clear is that Freed got the radio bug toward the end of his teens, and by 1946 he'd already worked at WKST/New Castle, PA and WAKR/Akron as an announcer, newsman, sportscaster — generally a jock of all trades.

1949-1950. Television was in its infancy, and desegregation was an idea still in incubation. Freed left Akron for the big city of Cleveland and a television job at WXEL. He was 28, had nine years' experience under his belt and had been hired to do a "disc jockey" show on TV.

"Records are dead ducks in TV," Freed told a Cleveland paper. I'd like to do away with them, he said, and depend entirely on live acts. Meanwhile, Freed's act ("Friendliness makes more friends ... and that's the ticket in television"), though buried in the wilderness of late-night television, started to attract attention. By the way, as a TV personality, Freed still spelled his first name with two l's and one e — Allen.

#### BLACK AND WHITE

In 1951 Freed returned to radio when he landed a late-night job playing classical music at WJW/Cleveland. Historian David Halberstam, in his book

*The Fifties*, describes Freed as "somewhat of a vagabond" and suggests that classical music was hardly Freed's first love — another way of saying that it was about the money.

It was.

Leo Mintz owned a record store. Halberstam describes what happened this way: "Young white kids with more money than one might expect were coming into his store and buying what had been considered exclusively Negro music just a year or two before."

The lily-white world was about to be rocked on its axis.

Mintz convinced Freed that something new was happening, and, together, they convinced WJW management — by dangling the promise of Mintz's advertising budget — to give Freed a show featuring this

new music. On July 11, 1951 it hit, and the response was almost immediate. It didn't hurt that WJW had 50,000 watts and, as Halberstam puts it, that "an entire generation of young white kids had been waiting for someone to catch up with them."

Freed called his new program *Moondog's Rock and Roll Party*, and he quickly became "The Moondog." In this role he sided with the kids, professed his love for the music and — though he probably didn't realize it — like a modern piper, began to lead a revolution.

By 1952 Freed wanted to reward his loyal listeners and organized what was probably the first live rock 'n' roll show, the Moondog Coronation Ball. He booked the top black acts in the country into the Cleveland Arena, a facility that held 10,000 people, and sold tickets for under two bucks. Then he held his breath.

Twenty-five thousand kids — black and white — showed up to party. Shortly after it began — one act had hit the stage — the concert was canceled, but a statement had been made: Rock 'n' roll was here to stay. Freed, however, was ready to move, and within two years he left Cleveland.

#### NEW YORK, NEW YORK

In September 1954 Freed debuted in New York City on 1010 WINS, and within months the show rocketed to No. 1. WINS paid him the princely sum of \$75,000 a year (about \$450,000 in today's dollars), and he added to that by throwing live concerts at the Brooklyn Paramount.

By 1955 Hollywood caught on, and Freed appeared in a series of low-budget rock 'n' roll movies including

*Don't Knock the Rock*, *Rock Around the Clock* and *Rock, Rock, Rock*.

In 1957 ABC Television gave Freed his own national show, but when young Frankie Lyman ("Why Do Fools Fall in Love") was seen dancing with a white girl, ABC affiliates in the South went crazy, and the show was canceled. Such were the times.

The next year WINS opted not to renew Freed's contract. Part of the reason, perhaps, was legal action surrounding a concert in Boston that led to Freed being indicted for inciting a riot, but, clearly, the bloom was off the rose. Freed crossed the street and joined WABC, but when he refused to sign a letter stipulating that he'd never accepted payola — he said it was a matter of principle — he was fired. Interestingly enough, payola wasn't made illegal until 1960.

What happened next is essentially the tale of a career and a life in a tailspin. Because he was so visible, because he personified the music, Freed was singled out when a New York grand jury was convened in 1960 to look into irregularities in the record business, and the probe led to a charge of income-tax evasion. Later that year Freed left New York and, for a brief time, worked for KDAY/Los Angeles, then moved on to WQAM/Miami.

I'm going to stop with the nasty little details now. They don't matter. What does matter is that Freed, in the face of a racially divided society, chose to play and champion rhythm and blues records and helped to usher in the dawn of the first rock age. No, he didn't invent rock 'n' roll, but he was the first to use the term in the context we use it in today.

There have been two movies made about Freed: *American Hot Wax* and *Mr. Rock and Roll*. Neither of the films fell in love with the facts, and perhaps, particularly from our view today, that's acceptable, because the spirit of his accomplishments transcends the details, and Freed should be remembered for what he did right. For his contributions, he was inducted into the Rock and Roll Hall of Fame. In Cleveland. As it should be.

#### ONE MORE THING

Two weeks ago I wrote a column on "The Americans" and erroneously reported that Gordon Sinclair presented his editorial on CPFT/Toronto. That was a mistake. The correct call letters are CFRB, and my apologies go out to all the Canadian broadcasters who were not amused.

Credibility is crucial, and for this and any other mistakes I have made or may make in the future, I apologize.

Bob Shannon can be reached at [bob@shannonworks.com](mailto:bob@shannonworks.com).



Alan Freed

The  
**Label Co.**

680 Heinberg St., Pensacola, FL 32501  
P.O. Box 1753 Pensacola, FL 32598

ROCK ME ROCK ME ROCK ME

Vinyl Bumperstrips/Decals • Static Cling Window Stickers  
Wristickets • Safety Strips • Scratch-Off Games  
Membership Cards • Barricade Tape • Cassette Labels  
Tempoos-Temporary Tattoos • And Much More!

**FREE!**

Set-up Charges and Printing Plates on "ALL" Existing Designs!

1-800-481-7669 or 1-850-438-7334

Fax 850-434-0192 or E-Mail: [thelabelco@aol.com](mailto:thelabelco@aol.com)



ROCK ME ROCK ME ROCK ME ROCK ME ROCK ME ROCK ME

ROCK ME ROCK ME ROCK ME

# simple minds

"Dancing Barefoot" (3:50)

Add Date: October 9th



Dave Morrell Red Ink (212) 337.5457

Melissa Emert Red Ink (212) 337.5492

Jerry Lembo Entertainment (201) 287.9600

Howard Rosen Promotion (818) 901.1122

red ink



## Street Talk®

### An Early End For 'The End'

On Sept. 21 Radio One completed its move-in of WEGF/Macon, GA to Atlanta by launching "Atlanta's Real Rock — 107.9 The End." Andrew Safnauer, a Radio One/Atlanta Production Director, was tapped as interim PD, while Alan Sneed signed on as the station's consultant. Just seven days later Radio One brass decided that the end had come for The End. VP/Regional Manager **Wayne Brown** tells **ST** that Urban WHTA (Hot 97.5)/Atlanta will move from its current dial position to WEGF's signal, and that a Gospel format will be placed on the 97.5 frequency before the end of the month. "The bottom line is this: We had an outpouring of support from our listeners, and 'Hot' has been doing very well," Brown says. In fact, Brown says Radio One/Atlanta received 15,000 signed petitions urging the company to shift WHTA to 107.9 MHz — a campaign spurred by 'HTA morning man **Ryan Cameron** (pictured), who walked off the air Sept. 21 to protest the arrival of The End. Cameron returned to the air Sept. 25. When asked if the launch of The End was simply a stunt designed to create buzz over an already planned move of 'HTA to the superior WEGF facility, Brown commented, "If it was a stunt, it was a stunt to me. We put The End on as a format. Ryan's been in the marketplace for a long time, and he certainly knows how to mobilize it!"



Meanwhile, word has it that Radio One has decided not to transfer Regional VP/Programming **Lance Panton** to Big D, where he was to add PD duties for KBFB/Dallas.

Insideblackradio.com reports that Panton (whom the website referred to as "Patton") is instead set to become VP/Programming for WCHB, WDMK & WDTJ/Detroit. Panton was WDTJ's MD prior to February 2000. He could not be reached for comment at press time.

A series of job cuts at several Clear Channel stations in Southern California and the Bay Area became the talk of two regions earlier this week. In an interview with Laradio.com, L.A. Market President Roy Laughlin said the company is "right-sizing" as it copes with the current economic environment and consolidation of its market cluster. San Francisco Market Manager Ed Krampf agrees with Laughlin's description of what the company is doing. "There have been some layoffs, but I don't think it's quite unlike what's going on with many other companies right now," he tells **ST**. In Los Angeles, 18-year KOST afternoon talent Bryan Simmons departs; KKCW/Portland, OR afternoon host Tom Parker is now handling the shift via the Prophet System.

#### Records

- After nearly 20 years at the company, Warner Bros. Exec. VP/Marketing **Rich Fitzgerald** exits.
- Reprise taps DreamWorks Chicago rep **Colleen Taylor** to fill its vacant Atlanta post. Concurrently, it moves Carolinas rep **Dave Derkowski** to fill its Windy City post.

At crosstown Hot AC sister KBIG, evening host Archer is replaced by a yet-to-be-determined host by way of the Prophet System but stays on to host *Disco Saturday Night*. KOST part-timer Antoinette Russell and KBIG & KOST floater Christine Martindale also exit. Asked about the changes, KBIG & KOST PD Jhani Kaye tells **ST**, "It was time to take advantage of the new technology. Unfortunately, part of it involved downsizing. Radio has a tough Q4 ahead, and the time to cut costs was now, not later." Some of the staff cuts also occurred at KKSF/San Francisco, where MD/air talent Laurie Cobb, morning host John Evans, Production Director Lulu Bagaman and newsman Dave McQueen all exit. Krampf stresses that most of the moves, including the use of the Prophet System, are being made to strengthen the overall positions of the stations. "If you can bring in great talent to improve your radio station, why not do that?" he asked.

Bonneville's all-News **WTOP-AM & FM/Washington** also downsized its operations by trimming one reporter and a part-time news assistant. The company also released a reporter for its Internet-only station Federal-NewsRadio.com and a newswriter for WTOP's website. WTOP's total news staff (including those who work solely on the website) numbers 56, which the station says is one of the nation's largest single-station news operations.

**Sony** joins EMI among entertainment companies cutting their earnings outlooks for FY 2001. AP reports the company cut its expected earnings to about \$83 million. In July Sony said that it expected net income of about \$745 million — down from the \$1.24 billion it forecast in April. Citing fallout from the Sept. 11 terrorist attacks, Sony noted that "further ramifications of these events remain uncertain, and it is difficult for Sony to estimate the overall impact."

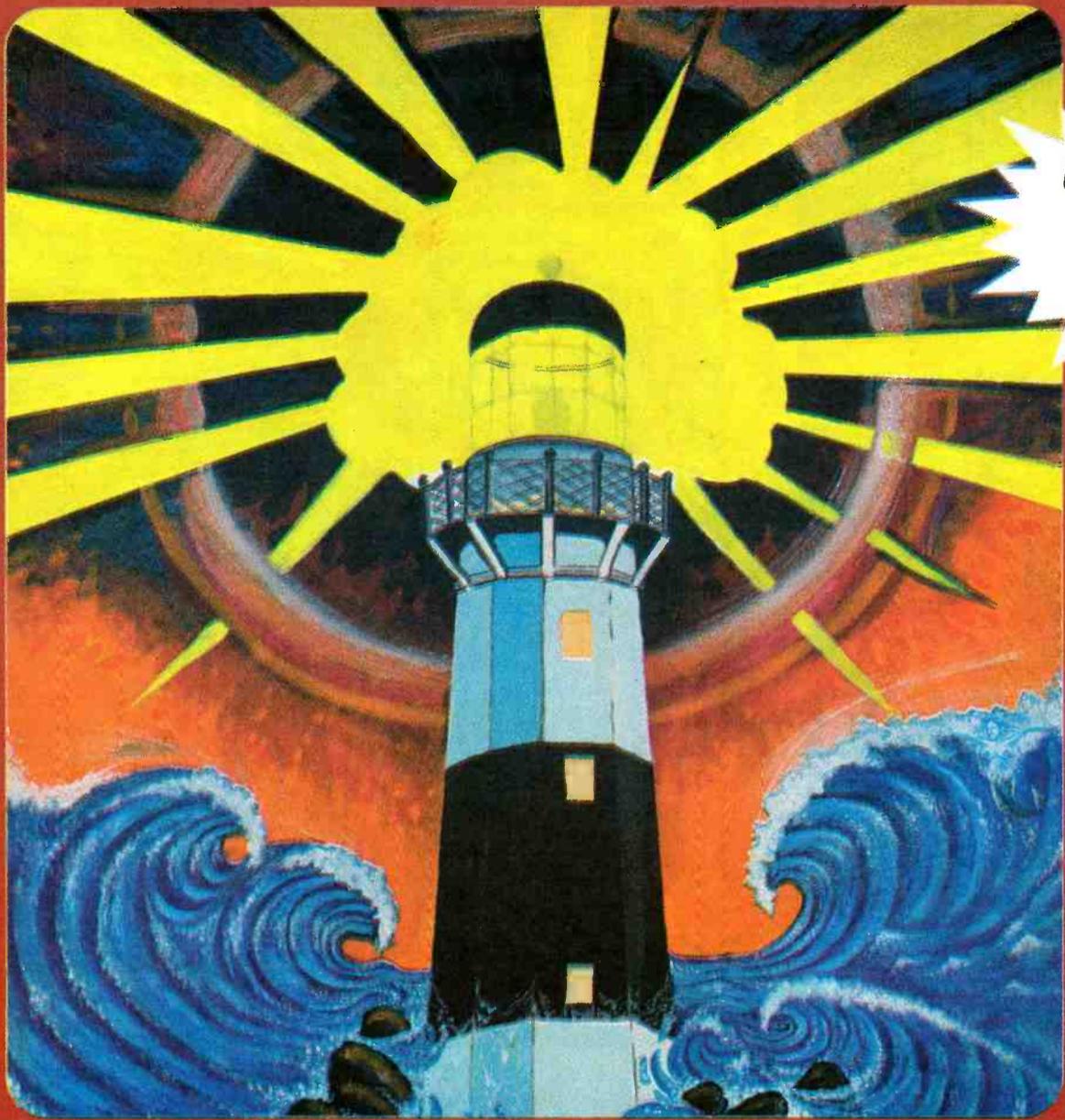
#### Razz-Matazz Support For U.S. Travel

WMMR/Philadelphia afternoon man **Razz** is encouraging listeners to return to the skies and see the USA: He'll fly to 10 different cities over a two-week period. Online travel agency Orbitz.com is sponsoring the excursion, which calls for Razz to visit Boston on Oct. 8 and then travel to New York (Oct. 9), Florida's Walt Disney World (Oct. 10), the Rock and Roll Hall of Fame in Cleveland (Oct. 11), Las Vegas (Oct. 12), California's Disneyland (Oct. 15), San Francisco (Oct. 16), Chicago (Oct. 17) and Detroit (Oct. 18) before returning home. Razz explains why he's making the trip by saying, "I'm the father of a 7-year-old boy, whom I want to be able to go to Disney World with and whom I want to enjoy the freedoms and wonders of this great country that I was able to enjoy while growing up. I thought, if we don't support these airlines and tourist destinations right now, they aren't gonna be around for my little guy, and these terrorists would have been successful in more ways than one."

**Dr. Laura Schlessinger** veered from her show's normal format on Oct. 4 by inviting her listeners to call in to talk to Hassan Hathout, an

Continued on Page 28

COULDN'T  
WAIT:  
WABB



CURRENTLY  
ON U.S.  
TOUR

# LONG BEACH DUB ALLSTARS

— **SUNNY HOURS** —

featuring  
**will.i.am**  
from **Black Eyed Peas**

The first single from the album  
**Wonders Of The World**

**Impacting at CHR Radio this week!**



Produced by Oliver Leiber & David Gamson for the Bone Zone.  
Additional Production by Paul Leary. Mixed by David Gamson & Rail Rogut.  
From the forthcoming album Wonders of the World. Album Produced by Paul Leary.  
A&R: Michael Goldstone.  
Management: Jon Phillips/Silverback Management.   
will.i.am appears courtesy of Interscope Records.

[www.longbeachduballstars.com](http://www.longbeachduballstars.com)



[www.dreamworkrecords.com](http://www.dreamworkrecords.com)  
[www.will.i.am.com](http://www.will.i.am.com)  
© 2005 Interscope Music L.L.C.

THE  
PEN IS  
MIGHTIER  
THAN THE  
SWORD



bic clic stic pen  
\$ .38 (300 pc. minimum)

These  
Bic®  
Clic Stic.  
pens with  
custom  
imprint  
will keep  
your  
company  
looking  
**{ SHARP }**

800-786-8011  
www.resultsmarketing.com

Continued from Page 26

expert on Islam, about the recent terrorist attacks, the differences between moderate and radical Islam and prime terror suspect Osama bin Laden. Schlessinger says an overwhelming number of faxes and calls from listeners questioning these issues prompted her to invite Hathout onto her program. "Since I'm no expert on Islamic law, I found someone who is to help us all learn about our current situation," she says.

An article in the Oct. 1 *New York Times* examined how listeners have been requesting "songs of patriotism and consolation" at radio stations throughout the U.S., but also points out that some Rock and Alternative listeners want to hear such songs as Drowning Pool's "Bodies" and Jimmy Eat World's "Bleed American." WLZR/Milwaukee PD **Marilynn Mee** tells the *Times*, "People call and say, 'Send that one out to Osama bin Laden.' We tell them, 'Bin Laden's not going to hear this,' and they say, 'Send it out anyway.'"

**Mancow Re-Ups  
With Emmis**

WKQX (Q101)/Chicago morning host **Mancow Muller** has inked a new three-year deal with Q101 parent Emmis. Muller had been working at WKQX without a contract since July 30 and refused to host *Mancow's Morning Madhouse* on July 27, one day after his three-year, \$9 million contract expired. Emmis did not disclose the specifics of Muller's new agreement.

KSFN/Las Vegas midday hosts **Johnson & Tofte** shift to wakeups, effective Oct. 10. They replace *The Bob Rivers Show*, which had been airing on the Infinity Talker since its flip from "Cruisin' Oldies" in April. KSFN also adds syndicated hosts **Opie & Anthony** to its lineup.

WLIB & WBLS/New York OM **Vinny Brown**, speaking at last week's NABOB confab on how words previously considered vulgar are becoming commonplace on the radio, criticized WQHT (Hot 97)/N.Y. morning hosts **Star and Buc Wild** for their edgy style and pointed fingers at 'QHT parent Emmis for giving the hosts a forum. "They have street-talking, nonbroadcasting people on the air," said Brown. Session moderator Tony Gray added, "They don't care. All they're interested in is their return on investment, return to the shareholder." When contacted by ST, Emmis/N.Y.'s Judy Ellis called the remarks "sour grapes," adding, "A PD's job is to get ratings. I've got to believe that every one of those PDs would like Hot 97's ratings."

After only one week on the job, WPOR/Portland, ME PD/MD **Rick Jordan** exits. He



**JERRY AND THE SHARELLS!**

For the third year in a row, The Sharell Family took to the stage at Hermitage, PA's Buhl Casino to belt out two hours of jazz tunes in a benefit performance for the Buhl Foundation Summer Youth Program. The singing talents of (l-r) Jerry Joe Sharell, Warner Chappell Music Director/Media Relations Jerry Sharrell and Janine Sharell helped bring in \$15,000 in profits for the foundation.

RADIO & RECORDS



1

- **Demmette Guidry** tapped as Sr. VP/Black Music for Warner Bros.
- **Darryl Huckaby** boosted to PD of WKYS/Washington.
- **Dale O'Brian** selected as PD for WBTS/Atlanta.
- **Jimmy Steele** set as PD of WNCI/Columbus, OH.

5

- **Bob Catania** advances to head of Promotion for Geffen Records.
- **Kevin Metheny** made Director/Jacksonville Programming Ops. for Jacor.
- **Diana Laird** becomes PD of KGGI/Riverside.
- **Ryan Seacrest** shifts to afternoons at KYSR/Los Angeles.
- **R&R** to debut daily online news service.



**Ryan Seacrest**

10

- **Bill Bennett** appointed Director/Promotion at DGC Records.
- **Michael Plen** boosted to Sr. VP/Promotion at Virgin Records.
- Emmis VP/Programming **Rick Cummings** assumes PD duties for KPWR/Los Angeles.

15

- Cox elevates **Howard Neal** to VP/GM of KFI & KOST/Los Angeles, with **Jhani Kaye** becoming Station Manager and **Luz Erdmann** taking GSM duties.
- **Lynn Anderson** promoted to VP/GM of KIIS-AM & FM/Los Angeles; **Peg Schiavo** becomes VP/GSM.
- **Joe Galante** grabs the VP/GM reins at RCA/Nashville.



**Joe Galante**

20

- Capital Cities appoints **Fred Weinhaus** GM of WPAT-AM & FM/New York and **Norm Schruft** GM of WBIE/Marietta-Atlanta.
- **Dan Halyburton** hired as OM of KLIF & KPLX/Dallas.

25

- **John Bayliss** boosted to President of Combined Communications Corp.
- **John Squyres** advances to GSM at KHJ/Los Angeles.
- ABC buys **WMAL-AM & FM/Washington** for \$16 million.

previously spent four years as PD of WBBS/Syracuse.

ST sends its thoughts and prayers to KLAQ/EI Paso Asst. PD/MD **Glenn Garza**, who was seriously injured in a motorcycle accident last month. He's presently recuperating at his mother's EI Paso home, and it's uncertain when he'll be back at the station.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail [streettalk@rronline.com](mailto:streettalk@rronline.com)



RESULTS MARKETING  
CREATIVE PROMOTIONS

# THE CALLING

WHEREVER YOU WILL GO

**ALREADY OVER 2200 SPINS!**

554 Spins @ Top 40 (+359)

23-18\* Modern Adult (+148)

25-21\* Top 40 Adult (+216)

Right Rotation REAL Rotation

On Over 75 Station In 2 Weeks Including:

WSTR Atlanta

WXSS Milwaukee

WNOU Indianapolis

WZPL Indianapolis

WKRQ Cincinnati

KMXV Kansas City

KZHT Salt Lake City

WRVW Nashville

WPRO Providence

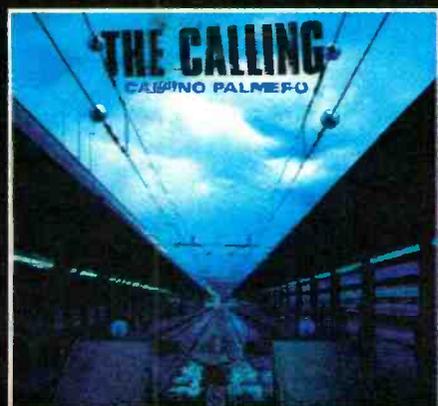
WWZZ Washington DC

WDRQ Detroit

WKFS Cincinnati

WFLZ Tampa

and more...



THE FIRST SINGLE  
FROM THEIR DEBUT ALBUM

**CAMINO PALMERO**

[www.thecallingband.com](http://www.thecallingband.com)



Produced by Marc Turner • Executive Producer: Ron Fair • Mixed by Chris Lord-Alge • Management: Brigette Barr and Stuart Sobel for Spivak Sobel Entertainment

The RCA Records Label is a unit of BMG Entertainment. TM(s) Registered. Marca(s) Registrada(s) © General Electric Co., USA • BMG logo is a trademark of BMG Music • © 2001 BMG Entertainment

[www.americanradiohistory.com](http://www.americanradiohistory.com)



**STEVE WONSIEWICZ**  
swonz@rronline.com

## Charitable Contributions

Entertainment industry leads way in raising money for victims of suicide attacks

On Sept. 21 Americans witnessed the power of the entertainment industry to mobilize the nation toward a common goal. The power was represented by the musical performances in the ad-free telethon *America: A Tribute to Heroes*, and the goal was raising money to benefit families devastated by the World Trade Center and Pentagon attacks. At least 89 million people tuned in to the program.

As of 7am Sept. 24 the event had generated \$150 million in pledges thanks to the efforts of 38,000 volunteers, 35 broadcast and cable networks and 8,000 radio stations. The total, which will climb in the weeks and months ahead, surpassed the \$110 million raised by the Live Aid concerts and subsequent album release for the U.S.A. for Africa Fund.

The telethon was a team effort, from the technicians wiring the studio for sound to the telephone operators talking with donors. It required consensus among constituencies not always known for being accommodating. According to some press reports, the TV industry had not banded together for anything like this since the 1950s. The telethon will go down in media history as a case study in how the entertainment industry can use the public airwaves to benefit everyone.

### Beautiful Marriage

Less obviously, the telethon showed that the music and broadcast industries can rally the troops like no other businesses. The two industries proved once again — in a beautiful marriage of content and distribution — that they can turn on a dime and rally public support. No other art form or form of entertainment can do that — touch millions of people, hold them for two hours and get them to act.

Westwood One Exec. VP/GM **Thom Ferro**, whose company played a key role in the event, believes it was a high-water mark for the entertainment industry. "Everyone involved in the project was helpful and did whatever they were asked to do," he says. "It was unlike any event I've witnessed in my career, and I've been at Westwood One for 21 years.

"We've done other charitable events, like U.S.A. for Africa, and contributed to Live Aid, but nothing

of this nature. You saw a whole country decide that it was time to pull together.

"What the entire entertainment industry did was unprecedented. TV certainly led the way in designing the event, but radio was there the entire way. It's quite impressive when you look back on it, hearing News stations playing music alongside Rock and AC stations."

Ferro says that music was the ideal art form around which to build the event. Hollywood's best and brightest played their storytelling role flawlessly, while the music moved people and made the message that much more effective. "Everybody can associate with a piece of music that moves him or her in one way or the other," Ferro explains. "If you look at the performances, as somber as they were, they really hit home with people."

The event also showcased how fleet of foot the broadcast and music industries can be in times of crisis. "We saw how the radio and music industries can pull together very quickly and reach and touch people locally and nationally," Ferro says.

"We always knew it, but we witnessed it again firsthand the other day.

"And what was so special about this event was that no one was worried about receiving credit. Everyone wanted to get in there, get it out there and raise as much money as possible. People put all the competitiveness aside and pulled together for a common cause."

### Rallying To The Cause

Large-scale fund-raising extravaganzas like the *Heroes* telethon can't succeed without the support of broadcasters. Not so the untold number of smaller, more intimate music-based events held since Sept. 11.

In each of those instances, music was the sole draw. Additionally, these fund-raisers didn't require days and days of planning. In fact,

some events came together at the drop of a hat, like the one that took place Sept. 14 in Los Angeles at the Beverly Hilton Hotel. It was conceived by record impresario **Phil Ramone** and TV personality — and the hotel's owner — Merv Griffin.

Ramone was in town with much of the Latin music community for the Latin Grammy Awards, which were called off in the wake of the attack. He was subsequently stranded in the city when the airlines drastically curtailed service.



Phil Ramone

"The telethon was unlike any event I've witnessed in my career, and I've been at Westwood One for 21 years."

Thom Ferro

"We were sitting in the bar of the hotel around 11pm on Thursday [Sept. 13]," Ramone says. "All of us were pretty glued to the TV sets. After the third day of watching TV, we realized that we couldn't just sit there, doing nothing. We had to do something. We decided that what we could do is do what we do best, which is perform."

Griffin donated the hotel's main ballroom for a charity concert. Ramone and others began enlisting the assistance of other performers. "That morning some people had al-

"After the third day of watching TV, we realized that we couldn't just sit there, doing nothing. We decided that what we could do is do what we do best, which is perform."

Phil Ramone

ready left the city. By noon it started to build again, and by 5pm we were rehearsing with an impromptu band."

The band and performers included artists like Celia Cruz, Ruben Blades, Paulina Rubio, David Foster, Joan Osborne, actor Kevin Spacey and Cuban recording artists Issac Delgado and Chucho Valdes. The event raised \$50,000.

"We ended up with about 18 performers," Ramone says. "It was probably one of the nicest things that anyone can remember, from the standpoint of a nonpoliticized event. Everybody wanted to help and contribute. One waitress came up to us after the show and put a \$100 bill into the collection envelope. You don't get that kind of reaction very often. That's the impact that music can have on people."

### Getting On With It

Similar, albeit less star-studded, events have taken place around the country. Indie labels in New York City for the CMJ convention turned their showcases into fund-raisers. Artists also donated proceeds from concerts to relief efforts.

Epic Records recording artists Incubus was one of the first Platinum-plus acts to perform and donate money in New York after the tragedy. The majority of the group also witnessed the attacks. "The guys were really feeling it," recounts manager **Steve Rennie**. "They saw what it did to people, and they wanted to do something."

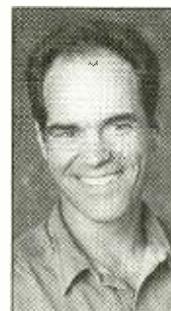
Despite their good intentions, Rennie and the band caught some heat for continuing with their tour, which began a few days after the suicide attacks. "There were a lot of smart, sensitive and caring people who thought that maybe touring wasn't the right thing to do," Rennie says. "But there were probably just as many on the other side who wanted to go on with their normal lives as much as possible.

"We were in the 'We got to get on with it' mode, and we played to a pretty somber crowd on our opening date in New Hampshire."

That show occurred on the night of a national candle-lighting ceremony. "We stopped the show, and 4,000 people were standing there," Rennie says. "It was very emotional, and a lot of tears were shed. But we saw firsthand how we could help people get on with their lives."

New York City was a different matter. After lengthy conversations with the promoter, Metropolitan Entertainment, and the presenting radio station, Alternative WXRK, the band opted to go on with their two planned shows.

"I received some criticism about possibly endangering people in New York, about the dangers of getting a crowd together during that time, but one of the things that really convinced the band were the comments on the bulletin boards on the band's website," Rennie says. "The fans really wanted the guys to perform."



Steve Rennie

"We were just carrying on and doing what we could to help."

Steve Rennie

About the band's donations to charity, Rennie says, "Some of the newspaper reports in New York made it sound more noble that it was. Like a lot of bands around the country, we were just carrying on and doing what we could to help. It just took on more significance because of the backdrop of the horrible attacks."

LAUNCHING PAD LAUNCHING PAD

# R&R LAUNCHING PAD

MUSIC NEWS & VIEWS

## Hoobastank Come Into The Light

Friends and family — and hits. That sums up the story so far for Island Records quartet Hoobastank, whose major-label debut song, "Crawling in the Dark," is receiving before-the-box support from some of the country's leading Rock stations.

Major-market Alternatives playing the song before its Oct. 8 add date include WXRK/New York, KROQ/Los Angeles, KNDD/Seattle, KWOD/Sacramento, WXTM/Cleveland and KFSD/San Diego, as well as Active Rock stations WXTB/Tampa and KRQC/Omaha.



Hoobastank

Los Angeles-based Hoobastank began to take shape in the early '90s, when vocalist **Doug Robb** and guitarist **Dan Estrin** hooked up while in high school. The duo enlisted the help of bassist **Markku Lappalainen** and drummer **Chris Hesse** and took their show on the road. In 1998 the band self-released their first album, *They Sure Don't Make Basketball Shorts Like They Used To*, and, thanks to their web efforts, sold every copy.

Unfortunately, while the band was making a name for themselves with their compelling, melodic brand of hard rock and inspiring live show, many of the city's rap rock acts were getting snapped up by the majors. Those efforts and how the band dealt with them are addressed in "Crawling in the Dark."

In the band's official bio, Robb notes, "This was written during the band's early days. Back then there were often times when we were unsure of what was going to happen to us. It took us six years to get here, but every time we'd get down on ourselves or begin to feel doubt, we'd get positive feedback from our fans or someone in the industry telling us that we sounded great. That was the sort of thing that kept us going — not to mention the fact that we love making music."

One A&R exec who had his eye on the band during that time was Island Sr. VP/A&R **Paul Pontius**, who first became aware of Hoobastank via his relationship with Incubus. Pontius signed Incubus while working for Immortal/Epic.

"Hoobastank used to open for Incubus all the time, and they've become really close friends," Pontius says. "I've seen them sell out the Whisky and Roxy and blow the roof off the place, so I was well-aware of how great they were live. Then one day I heard through the grapevine that they had worked up some new demos. I checked them out and was blown away. I knew right then that I had to sign them."

That was around late October 2000. In January 2001 the band headed into the studio with Incubus producer **Jim Wirt**. Eight weeks later the band wrapped up production. "We took our time during the recording process and did a lot of preproduction work with Jim to make sure that everybody was on the same page," Pontius says. "It also gave the band time to get all of

the songs off their chest and make sure we had the best ones."

Rather than quickly finding a way to slot the album and song into the summer, Island opted to let the band hit the road and spend more time playing the new material live. This also gave the Island Def Jam Music Group promo team additional time to set up the project and get radio out to see the shows. By early August the label began talking up the band at radio, says VP/Promotion **Stu Bergen**, who was aware of the band through his work with Incubus while at Epic Records.

"We had to balance some great touring opportunities with Incubus and Sum 41 with the third- and fourth-quarter release schedule," Bergen says. "But all of us believe so strongly in the album that we felt it could compete in the fourth quarter."

The mid- and late-summer shows — and the opportunity to meet radio — proved invaluable when a Sept. 15 concert in New York was canceled in the wake of the terrorist attacks on Sept. 11. About 30 programmers were scheduled to attend the show.

Rather than hold back, Island elected to stick with the add date. "We already had support from stations like WXRK and KROQ and were getting great feedback from WXTB," Bergen says. "Plus, a lot of programmers had been out the see the band. It just made sense to go ahead."

Hoobastank wrap up their current tour opening for Incubus on Oct. 5 in Pensacola, FL. They begin touring with Sum 41 and Unwritten Law Oct. 7 in Jacksonville. The band's Island self-titled debut album hits retail Nov. 20.

### Ready For Takeoff

Fans of melodic rock might want to give a close listen to **Smackradio**, whose new song "Rise" has been receiving considerable support from Alternative KMBY/Monterey, which played the track 18 times during the period Sept. 24-Sept. 30, according to the Mediabase. That's a three-play improvement from the previous week. Only six of those plays were during overnights.



Smackradio

The Los Angeles-based group is made up of **Jon Hayes** and **Chris Nash**, who met about three years ago. Hayes is the younger brother of Huey Lewis & The News guitarist **Chris Hayes** and has played in a variety of bands. Nash left home when he was 15 years old, formed a band and eventually signed on as a songwriter for a Los Angeles-based publishing company.

The duo are signed to Los Angeles-based **Powerhouse Records** (310-858-5518).

— Steve Wonsiewicz

### Charity 'Family' Disc Hits Retail

Angie Stone, Diana Ross, Joan Osborne, Patti LaBelle, Kenny Lattimore, Jackson Browne, Carmen Electra, Queen Latifah, Gina Gershon, Vitamin C, The Pointer Sisters, Allure, David Hasselhoff and Denise Williams are some of the 75-plus artists, musicians, actors and athletes who participated in a remake of the 1979 disco evergreen "We Are Family," which will be released as a single on Tommy Boy Records. Proceeds from the sale of the record will benefit the American Red Cross and other nonpolitical, not-for-profit organizations in the U.S. The record was produced by Nile Rogers (who wrote the song) and executive-produced by Rogers and Tommy Boy Records founder **Tom Silverman**. In a written statement, Rogers said, "I'm completely humbled, overwhelmed and thankful for the selfless contribution of all the people who came out here in L.A. — from the Red Cross volunteers and Mohammed Ali's daughter **May May** to the artists, athletes, entertainers and everyone behind the scenes. We hope this new release of 'We Are Family' will help people feel better. And after they feel better, make them think better."

### Superstar Benefit Concert Set For 10/20

VH1 has teamed with cable TV operator Cablevision and movie studio Miramax Films to present a benefit concert on Oct. 20 at New York's Madison Square Garden. Slated to appear at the concert, billed as "The Concert for New York," are recording artists **Paul McCartney**, **The Who**, **Bon Jovi**, **James Taylor**, **John Mellencamp**, **Macy Gray**, **The Goo Goo Dolls**, **Melissa Etheridge** and **India.Arie**; actors **Jim Carrey**, **Jerry Seinfeld**, **Gwyneth Paltrow** and **John Cusack**; and members of all of New York's sports teams. Others are expected to join. Proceeds from the show will go to the **Robin Hood Relief Fund**, which was established



Bon Jovi

by the **Robin Hood Foundation**, the **Twin Towers Fund**, created by Mayor **Rudolph Giuliani**, and other charities directly benefiting those affected by the World Trade Center tragedy. The four-hour telecast will air live on VH1 and other networks and be simulcast on radio stations across the country.

Life Goes On: **Limp Bizkit** will release an album of remixes for the holidays, titled *Limp Bizkit*. In a post on the band's website, frontman **Fred Durst** called it a "tight-ass remix album" featuring production work by **Timbaland**, **Letha**, **P. Diddy**, **William Orbit**, **Josh Abraham** and guest appearances by **E40** and **Bubba Sparxx**. ... Both **Janet Jackson** and **Weezer** have canceled their European tours in the wake of the Sept. 11 terrorist attacks. ... **Aerosmith** begin the second leg of their North American tour on Oct. 11 in Calgary. Opening for most dates are **The Cult**. ... MTV News reports that **Christina Aguilera** has started work on her next studio album, which will be released next year. ... Multi-Platinum New Age artist **Enya** has recorded two songs for the soundtrack to the movie *Lord of the Rings*, which will be released Nov. 20.

## POLLSTAR CONCERT PULSE

| Pos. | Artist                       | Avg. Gross (in 000s) | Among this week's new tours: |
|------|------------------------------|----------------------|------------------------------|
| 1    | MADONNA                      | \$4,557.0            |                              |
| 2    | 'N SYNC                      | \$2,112.6            |                              |
| 3    | DAVE MATTHEWS BAND           | \$1,595.6            | BUTTHOLE SURFERS             |
| 4    | JANET JACKSON                | \$1,120.6            | DIGITAL UNDERGROUND          |
| 5    | ERIC CLAPTON                 | \$989.4              | HAYSEED DIXIE                |
| 6    | OZZFEST 2001                 | \$968.6              | JO DEE MESSINA               |
| 7    | AEROSMITH                    | \$842.0              | QUEENSRYCHE                  |
| 8    | BACKSTREET BOYS              | \$817.0              | ZAO                          |
| 9    | SADE                         | \$768.5              |                              |
| 10   | MICHAEL FLATLEY              | \$688.4              |                              |
| 11   | RADIOHEAD                    | \$640.1              |                              |
| 12   | TIM MCGRAW                   | \$571.7              |                              |
| 13   | T. PETTY & THE HEARTBREAKERS | \$527.7              |                              |
| 14   | ROD STEWART                  | \$500.0              |                              |
| 15   | DEPECHE MODE                 | \$472.8              |                              |

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

# MUSIC MEETING™

## A Friend When You Need One

Much has been made of America looking for reassurance in the wake of the terrible tragedy of Sept. 11. Pundits have proclaimed that music artists, in particular, have to home in on the zeitgeist of the public and deliver more than just escapist fare.

If there is any contemporary artist who has shown an uncanny ability to communicate with the masses on a personal basis, it is **Garth Brooks**. Country music superstars, in general, still treat their fans like friends — and important friends at that. Brooks takes this to an unprecedented level, making you feel like he does it *with* you, not for you.



Sky Daniels

Music Meeting is proud to digitally deliver the world premiere of Brooks' song "Wrapped Up in You" on Tuesday, Oct. 9, at 9:30am ET. It is not by accident that Brooks and the team at Capitol/Nashville have recognized the power of digital delivery. As far as Brooks is concerned, fan interaction is a top priority, so using the interactive power of the Internet is a given. If you want to have the Brooks single first, register for Music Meeting fast. More than 600 Country programmers are using the service, so look for a lot of downloads.

Country programmers will find a number of other superstar releases on Music Meeting. **George Strait** has offered his latest, "Run," through MM, and **Phil Vassar** has digitally delivered "That's When I Love You." If you are in any market, big or small, you'll get music first through Music Meeting.

IDJMG has been a juggernaut lately. **Jay-Z** has the biggest-selling record in the land, and "Girls, Girls, Girls" is only going to pump that total. The partnership between IDJMG and Roadrunner has produced Platinum with **Slipknot**, and now it appears that **Nickelback** may be the surprise big seller of the year. Music Meeting has a special pop mix of "How You Remind Me" available that will surely stimulate sales past their already mind-blowing 125k a week. Now comes **Hoobastank** with "Crawling in the Dark." Crawling? It seems like this song's racing onto playlists everywhere.

## NEW MEDIA NEWSMAKERS

### Napster Rebirth?

For a while **Napster** seemed to have met one too many obstacles in its fight to remain in existence. While many conceptually lauded the idea, which united 25 million users in a revolutionary approach to new media, few felt Napster could withstand the pummeling from the courts it's taken over the last year.

Napster apparently decided it would go to the source to secure its content — in this case, the songwriters themselves. Remember the furor created when performers like Metallica stood up to Napster for "stealing" the fruits of their craft? Well, Napster decided it would remove that issue from consideration when it struck its recent deal with the **National Music Publishers' Association** to license songs for a planned commercial version of its service.

The agreement gives publishers and songwriters one-third of the revenues Napster plans to pay copyright holders. That figure — an unspecified fraction of Napster's content revenues — is about twice as much as songwriters and publishers get for use of their music with physical product, according to NMPA CEO **Ed Murphy**.

The NMPA also struck a deal this week with subscription service Streamwaves and, with the U.S. Copyright Office reviewing online-commerce issues for music, these deals might become precedent-setters. If Napster is, in fact, reborn through this license, that could serve as a cautionary point to those who've been too quick to dismiss the evolution of new media. The fun has just begun!

## NEW RELEASES

The latest songs featured this week on Music Meeting

[www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)

### CHR/POP

**JAY-Z** Girls, Girls, Girls (*Roc-A-Fella/IDJMG*)  
**NICKELBACK** How You Remind Me (*Roadrunner*)  
**VARIOUS ARTISTS** We Are Family (*Tommy Boy*)  
 VP215 She (*DreamWorks*)

### CHR/RHYTHMIC

**ALICIA KEYS** A Woman's Worth (*J*)  
**EN'DERA** All I Wanna Do (*Cash Money/Universal*)  
**FAITH EVANS** You Gets No Love (*Bad Boy/Arista*)  
**JAY-Z** Girls, Girls, Girls (*Roc-A-Fella/IDJMG*)  
**NELLY FURTADO** Turn Off The Light (*DreamWorks*)  
**USHER** U Got It Bad (*LaFace/Arista*)  
**VARIOUS ARTISTS** We Are Family (*Tommy Boy*)

### URBAN AC

**CADDILAC TAH** Just Like A Thug (*Def Jam/IDJMG*)  
**DUNGEON FAMILY** Trans DF Express (*Arista*)  
**JAY-Z** Girls, Girls, Girls (*Roc-A-Fella/IDJMG*)  
**MS. TOI** Can't None Of Y'all (*Universal*)  
**TIMBALAND & MAGOO** All Y'all (*BlackGround*)  
**VARIOUS ARTISTS** We Are Family (*Tommy Boy*)

### URBAN

**VARIOUS ARTISTS** We Are Family (*Tommy Boy*)

### COUNTRY

**DIAMOND RIO** That's Just That (*Arista*)  
**EMERSON DRIVE** I Should Be Sleeping (*DreamWorks*)  
**GEORGE STRAIT** Run (*MCA*)  
**MIKE WALKER** Stones In The Road (*DreamWorks*)  
**PHIL VASSAR** That's When I Love You (*Arista*)  
**RANDY TRAVIS** America Will Always Stand (*Audium*)  
**ROBERT EARL KEEN** Walkin' Cane (*Lost Highway/IDJMG*)

### ADULT CONTEMPORARY

**VARIOUS ARTISTS** We Are Family (*Tommy Boy*)

### HOT AC

**ALICIA KEYS** Fallin' (*J*)  
**ENRIQUE IGLESIAS** Hero (*Interscope*)  
**NICKELBACK** How You Remind Me (*Roadrunner*)  
**SHELBY LYNNE** Wall In Your Heart (*Island/IDJMG*)  
**VARIOUS ARTISTS** We Are Family (*Tommy Boy*)

### SMOOTH JAZZ

**CHUCK LOEB** Pocket Change (*Shanachie*)

### ROCK

**BLINK-182** Stay Together For... (*MCA*)  
**HOOBASTANK** Crawling In The Dark (*Island/IDJMG*)  
**RAMMSTEIN** Ich Will (*Republic/Universal*)  
**TWEAKER** Linoleum (*Six Degrees*)

### ACTIVE ROCK

**BLINK-182** Stay Together For... (*MCA*)  
**HOOBASTANK** Crawling In The Dark (*Island/IDJMG*)  
**RAMMSTEIN** Ich Will (*Republic/Universal*)  
**TWEAKER** Linoleum (*Six Degrees*)

### ALTERNATIVE

**FENIX TX** Phoebe Cates (*MCA*)  
**TWEAKER** Linoleum (*Six Degrees*)

### TRIPLE A

No New Songs This Week

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

liquid audio  
Selector

# MUSIC MEETING™

IS HONORED TO OFFER THE

**WORLD PREMIERE OF**  
THE LONG-AWAITED NEW RELEASE FROM



# GARTH BROOKS

## "WRAPPED UP IN YOU"

All Country Music Meeting Registrants  
Can Download Garth Brooks **FIRST!**

**Tuesday, October 9th at 8:30AM Central Time**

Over 700 Country Programmers have  
registered for Music Meeting!

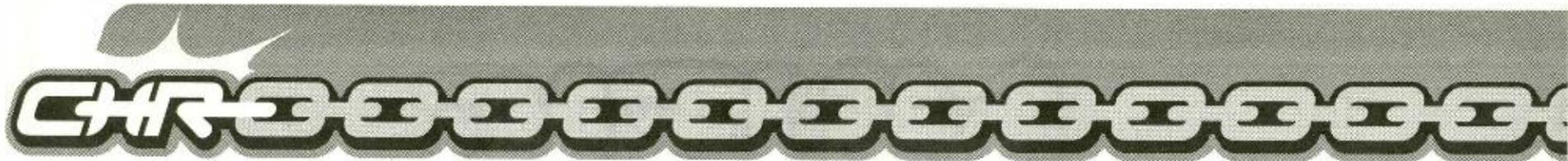
Visit Us At: [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com) LOG ON OR REGISTER TODAY!

Contact: Rick Baumgartner at (615) 244-8822  
email: [rbaumgartner@rrmusicmeeting.com](mailto:rbaumgartner@rrmusicmeeting.com)

liquid audio™

R&R

Selector



TONY NOVIA

tnovia@rronline.com

## THE STRONGEST RADIO E-LINK

Continuing the theme of last week's annual CHR Special, "The Strongest Link," this week and next we will bring you

up-to-date e-mail directories. This week we focus on CHR/Pop and CHR/Rhythmic radio stations, next week we'll feature an e-mail directory of CHR label contacts. Please be courteous: Respect everyone listed in these directories by not clogging their boxes with junk mail, as time is one of our most vital commodities. That said, reach out and touch CHR radio's strongest links!

### CHR/POP

#### WFLY/Albany, NY

VP/Prog.: Michael Morgan  
mikefly92@aol.com  
PD: Donnie Michaels  
donnymic@aol.com  
MD: Ellen Rockwell  
ellen@fly92.com

#### KKSS/Albuquerque

PD: Tom Naylor  
tcn1071@aol.com  
APD: Big Moon  
bigmoon@973kiss.com

#### KQID/Alexandria, LA

PD: Chris Callaway  
chrmmorning@msn.com  
MD: Hollywood Harrison  
taylor@kriicket.net

#### WAEB/Allentown

PD: Brian Check  
briancheck@clearchannel.com  
APD: Laura St. James  
lstjames@clearchannel.com  
MD: Mike Kelly  
mkelly@clearchannel.com

#### KPRF/Amarillo, TX

PD/MD: Eric Michaels  
ericmichaels@hotmail.com

#### KGOT/Anchorage, AK

PD: Bill Stewart  
morning\_zoo@kgotmail.com  
MD: Moe Rock  
moe@kgotmail.com

#### WSTR/Atlanta

PD: Dan Bowen  
dbowen@star94.com  
MD: JR Ammons  
jammons@star94.com

#### WWWQ/Atlanta

Dir./Prog.: Leslie Fram  
leslie@99x.com  
PD: Ed Lambert  
elambert@q100atlanta.com  
MD: Carson "Maverick" Lund  
maverick@q100atlanta.com

#### WAYV/Atlantic City, NJ

PD: Paul Kelly  
paul@951wayv.com

#### WZNY/Augusta, GA

OM: John Shomby  
shomby@bigplanet.com  
PD: TJ MacKay  
tj@y105augusta.com  
MD: Jay Cruze  
jay@y105augusta.com

#### KHFI/Austin

PD: Jay Shannon  
jayshannon@clearchannel.com  
MD: Johnnie Blaze  
blaze967@hotmail.com

#### KKXX/Bakersfield

PD: Nick Elliott  
quicknck@aol.com  
MD: Mark E  
mark\_eonline@hotmail.com

#### WFME/Baton Rouge

PD/MD: Flash Phillips  
fphillips@amfm.com

#### KQXY/Beaumont, TX

PD: Brandin Shaw  
brandin@kqxy.com  
APD: Patrick Sanders  
kqxy@kqxy.com  
MD: JoJo  
jojo@kqxy.com

#### WXYK/Biloxi-Gulfport, MS

PD: Darren Kies  
dkies@datasync.com  
APD/MD: Kyle Curley  
kcurley@datasync.com

#### WMRV/Binghamton, NY

OM: Al Brock  
albrock@hotmail.com  
PD: Michael McCoy  
mccoy1057@hotmail.com  
APD: Marc Spenser  
marcindark@hotmail.com  
MD: Megan Murphy  
megmurphy@hotmail.com

#### WQEN/Birmingham

MD: Jeff Murray  
jeffmurray@clearchannel.com  
APD/MD: Nick Nice  
nick@1037theq.com

#### KSAS/Boise, ID

PD: Hoss Grigg  
hossgrigg@clearchannel.com  
MD: Tim Davis  
timdavis@clearchannel.com

#### KZMG/Boise, ID

PD/MD: Beau Richards  
beau.richards@citcomm.com  
APD: Scooter B  
scootinanny@hotmail.com

#### WXKS/Boston

VP/Prog./PD: Cadillac Jack  
jmcartney@amfm.com  
APD/MD: Kid David  
kiddavid@kiss108.com

#### WKSE/Buffalo

PD: Dave Universal  
dave@kiss985.com  
MD: Brian B. Wilde  
brian@kiss985.com

#### WRZE/Cape Cod, MA

OM: Steve McVie  
mcv@makkayradio.com  
PD: Kevin Matthews  
kevin@therose.net  
MD: Shane Blue  
shane@therose.net

#### WSSP/Charleston, SC

PD: Keli Reynolds  
keli943thebeat@aol.com

#### WSSX/Charleston, SC

OM/PD: Mike Edwards  
mchamb102@aol.com  
APD/MD: Scott  
Dwyelink95sx@aol.com

#### WVSR/Charleston, WV

OM: Jeff Whitehead  
pd@wqbe.com  
PD: Chris Carmichael  
carmichael@electric102.com  
APD: Zak Tyler  
zak@electric102.com

#### WNKS/Charlotte

PD: John Reynolds  
jreynolds@kiss951.com  
MD: Jason McCormick  
jasonmc@kiss951.com

#### WKXJ/Chattanooga, TN

PD: Tommy Chuck  
tommychuck@hotmail.com  
MD: Gina Magill  
ginamagill@hotmail.com

#### WKIE/Chicago

PD: Chris Shebel  
cshebel@aol.com  
APD/MD: Harry Legg  
harrylegg@aol.com

#### WKSC/Chicago

PD: Rod Phillips  
rphillips@jacor.com

#### KLRS/Chico, CA

PD: Eric Brown  
kls927@sunset.net

#### WKFS/Cincinnati

PD: B.J. Harris  
bjratings@aol.com  
MD: Donna Decoster  
donnadecoster@clearchannel.com

#### WKRQ/Cincinnati

OM: Chuck Finney  
clfinney@cbs.com  
PD: Tommy Frank  
tf951@aol.com  
APD/MD: Brian Douglas  
bdouglas@cbs.com

#### WAKS/Cleveland

PD: Dan Mason  
danmason@clearchannel.com  
MD: Kasper  
kasperonkiss@aol.com

#### KKMG/Colorado Springs

OM: Bobby Irwin  
bobby.irwin@citcomm.com  
PD: Jason Hillery  
jasonhpd@aol.com  
APD: Valerie Hart  
valhart@989magicfm.com  
MD: Rob Ryan  
robryan989@aol.com

#### WNOK/Columbia, SC

OM: Jonathan Rush  
jrush@wnok.com  
PD: Brad Kelly  
bkelly102@aol.com  
MD: Sue Tyler  
hbcdeb@aol.com

#### WBFA/Columbus, GA

PD/MD: Wes Carroll  
wes@b101columbus.com

#### WNCI/Columbus, OH

PD: Jimmy Steele  
jimmysteele@clearchannel.com  
APD/MD: Joe Kelly  
joekelly@clearchannel.com

#### KHKS/Dallas

PD: Todd Shannon  
todds Shannon@clearchannel.com  
MD: Dave Morales  
dmkhks@aol.com

#### KRBV/Dallas

OM: John Cook  
jrcook@cbs.com  
APD: Alex Valentine  
valentineradio@yahoo.com

#### WDKF/Dayton

PD/MD: Dino Robitaille  
pddino@aol.com

#### WGTZ/Dayton

OM: J.D. Kunes  
jdkunes@aol.com  
MD: Scott Sharp  
radiogoat25@yahoo.com

#### WVYB/Daytona Beach

PD/MD: Fargo  
fargo@wvyb.fm

#### KFMD/Denver-Boulder

PD: Jim Lawson  
jimlawson@kissfmdenver.com  
MD: Chris Pickett  
pickman94@aol.com

#### KKDM/Des Moines

PD: Greg Chance  
gregchance@clearchannel.com  
MD: Steve Jordan  
stevejordan@clearchannel.com

#### WDRQ/Detroit

PD: Alex Tear  
alex.tear@abc.com  
APD: Jay Towers  
jay.towers@abc.com  
MD: Keith Curry  
keith.curry@abc.com

#### WKQI/Detroit

PD: Tim Richards  
timrichards@clearchannel.com  
Co-APD/MD: J. Love  
jlove69@aol.com  
Co-APD/AMD: Tim Booker  
Herbster  
tafkams@yahoo.com

#### WLZY/Elmira-Corning, NY

PD/MD: Mike Strobel  
mike94r@aol.com  
APD: Brian Stoll  
bribri@stny.rr.com

#### WRTS/Erie, PA

PD: Beth Ann McBride  
shari@usa.com  
MD: Karen Black  
vinylone@hotmail.com

#### KDUK/Eugene-Springfield, OR

PD: Val Steele  
val@kduk.com  
MD: Steve Brown  
stevebrown@clearchannel.com

#### WSTO/Evansville, IN

PD: Dr. Dave Michaels  
drdave@wsto.com

#### KMCK/Fayetteville, AR

PD: Brad Newman  
brad.newman@cumulus.com  
APD/MD: Mike Chase  
mike.chase@cumulus.com

#### WWCK/Flint, MI

OM: John Shomby  
shomby@bigplanet.com  
PD: Beau Daniels  
beau@wwck.com

#### WJMX/Florence, SC

PD: Kidd Phillips  
kiddphillips@hotmail.com

#### WKFF/Ft. Myers-Naples

PD: Jim Radford  
pdof4fl@aol.com  
MD: Renee Reed  
hitmusicchannel@aol.com

#### WXKB/Ft. Myers-Naples

PD: Chris Cue  
chris@scifinetwork.com  
MD: Randy Sherwyn  
randy@scifinetwork.com

#### KISR/Ft. Smith, AR

OM: Rick Hayes  
rick@kisir.net  
PD: Fred Baker  
fred@kisir.net  
APD/MD: Mick Ryder  
mick@kisir.net

#### WYKS/Gainesville-Ocala

PD/MD: Jeri Banta  
kiss1053@aol.com  
APD: Mike Forte  
mr4tay99@yahoo.com

#### WSNX/Grand Rapids

PD: Jeff Andrews  
jeffa@wvti96.com  
APD/MD: Eric O'Brian  
eob@wsnx.com

#### WIXX/Green Bay, WI

PD: Dan Stone  
stone@wixx.com  
MD: David Burns  
burns@wixx.com

#### WKZL/Greensboro

PD: Jeff McHugh  
jeffm@1075kzl.com  
APD/MD: Ronie Alexander  
ralexander@abcradio.com

#### WERO/Greenville, NC

OM/PD: Bill O'Brien  
bilooooo@aol.com

#### WRHT/Greenville, NC

PD: Jon Reilly  
prog@thehotfm.com  
APD/MD: Gina Gray  
gina@thehotfm.com

#### WFBC/Greenville, SC

PD: Nikki Nite  
nikki937@aol.com  
MD: Tias  
tiasbee937@aol.com

#### WNNK/Harrisburg

PD: John O'Dea  
jodea@wink104fm.com  
MD: Denny Logan  
dannyllogan@aol.com

#### WKSS/Hartford

PD: Tracy Austin  
lanaorgana@aol.com  
MD: Mike McGowan  
mikem@javanet.com

#### KRBE/Houston-Galveston

PD: Domino  
dtheodor@104krbe.com  
APD/MD: Leslie Whittle  
leebase967@hotmail.com

#### WKEE/Huntington, WV

PD: Jim Davis  
jimd@amfm.com  
APD/MD: Gary Miller  
garykim410@aol.com

#### WZYP/Huntsville, AL

PD: Bill West  
billw@wzyp.net  
MD: Ally  
ally@wzyp.net

#### WNOU/Indianapolis

OM: Greg Dunkin  
gdunkin@wnou.emmis.com  
PD: David Edgar  
dedgar@wnou.emmis.com  
APD/MD: Chris Ott  
chris@wnou.emmis.com

#### WZPL/Indianapolis

PD: Scott Sands  
sands@mystar.com  
MD: Dave Decker  
ddecker@wzpl.com

#### WDBT/Jackson, MS

PD: Scott Steele  
scott@95.5thebeat.com

#### WYOY/Jackson, MS

APD: Jason Williams  
jason@y101.com  
MD: Nathan West  
nate@y101.com

#### WAPE/Jacksonville

OM/PD: Cat Thomas  
cat.thomas@cox.com  
APD/MD: Tony Mann  
tony.mann@cox.com

#### WFKS/Jacksonville

PD/MD: Brent McKay  
bmckay@ccjax.com

#### WAEZ/Johnson City

PD: Gary Blake  
gblake993@hotmail.com  
APD/MD: Chris Mann  
cmmann@hotmail.com

#### WGLU/Johnstown, PA

PD/MD: Mitch Edwards  
mitch@power99online.com

#### WKFR/Kalamazoo, MI

PD: Woody Houston  
woodman@wkfr.com  
MD: Nick Taylor  
nick@wkfr.com

# THE STRONGEST E-LINK

## KCHZ/Kansas City

PD: Dave Johnson  
jpd@z957.net  
MD: Mike Austin  
maustin@z957.net

## KMXV/Kansas City

PD: Jon Zellner  
jonz@mix93.com  
APD/MD: Dylan  
dylan@mix93.com

## WWST/Knoxville

PD: Rich Bailey  
bailey@journalbroadcastgroup.com  
MD: Scott Bohannon  
scott\_bohannon@prodigy.net

## KSMB/Lafayette, LA

PD: Bobby Novosa  
bobby@ksmbmail.com  
MD: Aaron Santini  
santini@ksmbmail.com

## WLAN/Lancaster, PA

PD: Mike Browne  
mikebrowne@clearchannel.com  
APD/MD: Toby Knapp  
fm97knapp@aol.com

## WHZZ/Lansing, MI

Interim PD/MD: Dave B. Goode  
goode.dave@z1017fm.com

## KFMS/Las Vegas

PD: Rik McNeil  
rikmcneil@clearchannel.com  
MD: Nikki  
nikki@clearchannel.com

## WLKT/Lexington-Fayette, KY

PD/MD: Johnny Vincent  
johnnyvincent@clearchannel.com

## KFRX/Lincoln, NE

PD: Sonny Valentine  
sonny@linnet.com  
APD: Larry Freeze  
iceman@linnet.com  
MD: A.J. Ryder  
ajlittleshows@hotmail.com

## KLAL/Little Rock

PD: Randy Cain  
randy.cain@citcomm.com  
APD: Ed Johnson  
uglyed@email.com  
MD: Sydney Taylor  
fragilepiral@aol.com

## KQAR/Little Rock

PD: Gary Robinson  
garyr@q100fm.com  
MD: Kevin Cruise  
kevincruise@q100fm.com

## KIIS/Los Angeles

PD: John Ivey  
johnivey@clearchannel.com  
APD/MD: Michael Steele  
michaelsteele@clearchannel.com

## WDJX/Louisville

OM: Barry Fox  
bfox@bluechipbroadcasting.com  
PD: Shane Collins  
scollins@bluechipbroadcasting.com  
APD/MD: Jim Allen  
jimallenwa@aol.com

## WZKF/Louisville

PD/MD: C.C. Matthews  
cm1059@aol.com

## KZII/Lubbock, TX

PD: Bobby Ramos  
bobbyramos@clearchannel.com  
MD: Kidd Carson  
kiddcarson@clearchannel.com

## WMGB/Macon, GA

PD: Heidi Winters  
radioquet@aol.com  
APD/MD: Derek Wright  
derekwright@hotmail.com

## WZEE/Madison, WI

PD: Tommy Bodean  
tomboz104@aol.com  
MD: Jonathon Reed  
jonathonreed@hotmail.com

## WJYY/Manchester, NH

PD/MD: Harry Kozlowski  
promorobot@aol.com  
APD: Steve Ouellette  
steve@wjyy.com

## KBFM/McAllen-Brownsville

OM/MD: Billy Santiago  
dirop@aol.com  
MD: Jeff DeWitt  
hit\_man30@hotmail.com

## WAOA/Melbourne

OM/MD: Mike Lowe  
mwl@wa1a.com  
MD: Larry McKay  
lamckay@wa1a.com

## WYYL/Memphis

OM/MD: Chris Taylor  
chris@1075kissfm.com  
Interim MD: Bill Madison  
bill@1075kissfm.com

## WHYI/Miami

PD: Rob Roberts  
rpd@aol.com  
APD: Tony Banks  
tonybanksinmiami@aol.com

## WXSS/Milwaukee

PD: Brian Kelly  
bkelly@sm.sbgnet.com  
APD/MD: JoJo Martinez  
kismusic@entercom.com

## KDWB/Minneapolis

PD: Rob Morris  
robmorris@clearchannel.com  
APD/MD: Derek Moran  
derek@kdwb.com

## WABB/Mobile

OM/MD: Jay Hasting  
jay@wabb.com  
APD/MD: Pablo  
pablo@wabb.com

## WBBO/Monmouth-Ocean

OM: Mike Kaplan  
mikekap@aol.com  
PD: Gregg Thomas  
race@b985radio.com  
MD: Kid Knight  
kidb985@aol.com

## WVAQ/Morgantown, WV

Dir./Prog.: Lacy Neff  
lacyneff@hotmail.com  
MD: Brian Mo  
brianmo102@hotmail.com

## WXXM/Myrtle Beach, SC

PD: Wally B.  
wallybgeri@aol.com

## WQZQ/Nashville

VP/Prog.: Brian Krysz  
bigsuit@1025theparty.com  
PD: Marco  
marco@1025theparty.com

## WRVW/Nashville

PD: Rich Davis  
richdavis2@clearchannel.com  
APD: Tom Peace  
tom@1075theriver.com

## WBLI/Nassau-Suffolk

PD: J.J. Rice  
jeremy.rice@cox.com  
APD/MD: Al Levine  
al.levine@cox.com

## WFHN/New Bedford, MA

PD: Jim Reitz  
fun107pd@aol.com  
APD/MD: Christine Fox  
foxkiss@aol.com

## WKCI/New Haven, CT

PD: Danny Ocean  
dannyocean@clearchannel.com

## WQGN/New London, CT

PD: Kevin Palana  
kpalana@q105.fm  
APD/MD: Shawn Murphy  
murph@q105.fm

## WEZB/New Orleans

PD: Jeff Scott  
ttocsffej@aol.com

## WHTZ/New York

OM: Kid Kelly  
kidkelly@aol.com  
VP/Prog./PD: Tom Poleman  
tompoleman@clearchannel.com  
MD: Paul "Cubby" Bryant  
cubby@z100.com

## KJYO/Oklahoma City

PD: Mike McCoy  
mikemccoy@clearchannel.com  
MD: Joe Friday  
joefriday@clearchannel.com

## KQKQ/Omaha

OM: Wayne Coy  
wayne@sweet98fm.com  
PD: Darrin Stone  
darrin@sweet98fm.com  
APD: Nevin Dane  
nevin@sweet98fm.com

## WXXL/Orlando

OM/MD: Adam Cook  
adamcook@ccorlando.com  
APD/MD: Peter DeGraaff  
petedegraaff@ccorlando.com

## WPPY/Peoria, IL

PD/MD: B.J. Stone  
bjstone@peoriaradio.net

## WIOQ/Philadelphia

PD: Brian Bridgman  
bb97902@aol.com  
MD: Marian Newsome  
knewsome@aol.com

## KZZP/Phoenix

PD: Tom Calococci  
tomcalococci@clearchannel.com  
MD: Joey Carter  
joeycarter@clearchannel.com

## WBZZ/Pittsburgh

OM: Keith Clark  
kclark@b94fm.com  
APD: Ryan Hill  
ryanb94@aol.com  
MD: Adam Haperman  
b94latenite@b94fm.com

## WKST/Pittsburgh

PD: Michael Hayes  
hayespd@aol.com  
APD: Trout  
johntrout@clearchannel.com

## WJBQ/Portland, ME

PD: Tim Moore  
tim.moore@citcomm.com  
MD: Rob Steele  
robsteele@wjbq.com

## KKRZ/Portland, OR

Interim PD: Michael Storm  
michaelstorm@star1059.com  
APD: Dr. Doug  
drdoug@z100portland.com

## WERZ/Portsmouth, NH

OM/MD: Mike O'Donnell  
od@therose.net  
MD: Sarah Sullivan  
sarah@werz.fm

## WSPK/Poughkeepsie, NY

PD: Scotty Mac  
smac@wspkfm.com  
APD: Skyy Walker  
swalker@wspkfm.com  
MD: Paulie Cruz  
pcruz@wspkfm.com

## WPRO/Providence

PD: Tony Bristol  
tonybristol@92profm.com  
MD: Davey Morris  
daveymorris@92profm.com

## WHTS/Quad Cities, IA-IL

OM/MD: Tony Waitekus  
tony@alhit989.com  
MD: Kevin Walker  
walker@home.com

## WDCG/Raleigh-Durham

PD: Chris Edge  
cedge@clearchannel.com  
APD: Keith Scott  
keithscott@clearchannel.com  
MD: Andie Summers  
andiesummers925@aol.com

## KNEV/Reno, NV

PD: Carmy Ferreri  
carmy.ferreri@citcomm.com  
MD: Bob Castle  
bob.castle@citcomm.com

## WRVQ/Richmond

PD: Billy Surf  
bilysurf@aol.com  
MD: Jake Glenn  
jakeglenn@clearchannel.com

## WJJS/Roanoke-Lynchburg, VA

PD: David Lee Michaels  
davidm@amfm.com  
APD: Melissa Morgan  
melissam@amfm.com  
MD: Rich Minor  
richminor@wjjs.com

## WXLK/Roanoke-Lynchburg, VA

PD: Kevin Scott  
k92kevinscott@aol.com  
MD: Travis Dylan  
travisdylan@k92mail.com

## WKGS/Rochester, NY

PD: Erick Anderson  
erickanderson@clearchannel.com  
MD: Don Vincent  
wham@e.znet.net

## WPXY/Rochester, NY

PD: Mike Danger  
danger@98pxy.com  
APD/MD: Norm On The Barstool  
norm@98pxy.com

## WZOK/Rockford, IL

PD: Joe Limardi  
jlimardi@aol.com  
MD: Jenna West  
jenna97zok@aol.com

## KDND/Sacramento

Station Mgr.: Steve Weed  
theboss@endonline.com  
APD: Heather Lee  
heather@endonline.com  
MD: Christopher K  
chrisk@endonline.com

## WIOG/Saginaw, MI

PD: Mark Anderson  
mark@wiog.com  
APD: Aaron Adams  
azaprod@aol.com  
MD: Brandon Edwards  
brandon@wiog.com

## KSLZ/St. Louis

PD: Mike Wheeler  
mikewheeler@clearchannel.com  
APD: Boomer  
boomer@z1077.com

## KZHT/Salt Lake City

PD: Jeff McCartney  
jeffmccartney@clearchannel.com  
MD: Mark McCarthy  
markmccarthy@clearchannel.com

## KXXM/San Antonio

PD: Krash Kelly  
krashkelly@clearchannel.com  
MD: Nadia Canales  
nadiacanales@clearchannel.com

## KHTS/San Diego

PD: Diana Laird  
diana933@aol.com  
APD: Rick Vaughn  
rickvaughn@clearchannel.com  
MD: Hitman Haze  
haze933@aol.com

## KZQZ/San Francisco

PD: Casey Keating  
ckeating@kzqz.com  
MD: L.A. Reid  
matt@kzqz.com

## KSLY/San Luis Obispo, CA

PD: Adam Burnes  
aburnes@ksly.com  
MD: Jeff "Crash" Jacot  
liljeffy1@aol.com

## KSXY/Santa Rosa, CA

PD: Dave Roble  
dcroble@wcr.pon.net

## WZAT/Savannah, GA

OM/MD: John Thomas  
jt@wzat.com  
MD: Dylan  
dylan@wzat.com

## KBKS/Seattle

PD: Mike Preston  
mpreston@kiss1061.com  
MD: Marcus D.  
marcusd@kiss1061.com

## KRUF/Shreveport, LA

APD: Todd Tucker  
radiotod2001@aol.com  
MD: Bethany Parks  
bethany945@yahoo.com

## WNDV/South Bend, IN

OM/MD: Casey Daniels  
casey@u93.com  
MD: Beau Derek  
beau@u93.com

## KZZU/Spokane

PD: Ken Hopkins  
kenho@kzzu.com

## WDBR/Springfield, IL

MD: Brian Chase  
brianchase@wdb.com

## KHTO/Springfield, MO

OM/MD: Dave DeFranzo  
dsandz@yahoo.com

## WNTQ/Syracuse

OM/MD: Tom Mitchell  
tom@93qmail.com  
APD/MD: Jimmy Olsen  
jimmyo93q@aol.com

## WWHT/Syracuse

PD/MD: Jason Kidd  
jasonkidd@ccsyracuse.com

## WHTF/Tallahassee, FL

PD/MD: Brian O'Conner  
oconnerbri@aol.com

## WFLZ/Tampa

OM/MD: Jeff Kapugi  
jkapugi@z1077.com  
APD: Ron Shepard  
ronshepard@933flz.com  
MD: Stan Priest  
stan@933flz.com

## WMGI/Terre Haute, IN

PD: Steve Smith  
steve@1007mixfm.com  
MD: Matt Lueckin  
matt@1007mixfm.com

## WVKS/Toledo

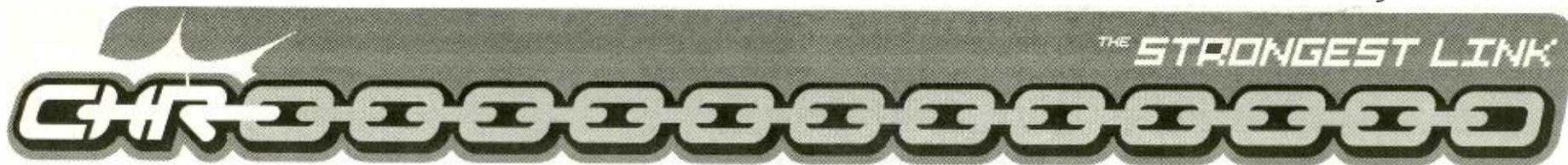
PD: Bill Michaels  
billmichaels@clearchannel.com  
MD: Mark Andrews  
markandrews@clearchannel.com

## WKHQ/Traverse City, MI

OM: Shawn Sheldon  
shawn\_sheldon@hotmail.com  
PD: Ron Pritchard  
radio1@106khq.com

## WPST/Trenton, NJ

PD: Dave McKay  
dmckay@wpst.com  
APD/MD: Chris Puorro  
cpuorro@wpst.com



## THE STRONGEST E-LINK

Continued from Page 35

**KRQQ/Tucson**

PD: Mark Medina  
markmedina@clearchannel.com  
APD/MD: Ken Carr  
djkenarr@aol.com

**KHTT/Tulsa, OK**

VP/OM: Sean Phillips  
seanphil@aol.com  
PD: Carly Rush  
carly@khits.com  
MD: Derrick Hayes  
itsderrick@hotmail.com

**KIZS/Tulsa, OK**

PD: Dave Dallow  
davedallow@clearchannel.com  
MD: Kim Gower  
kimgower@clearchannel.com

**WWKZ/Tupelo, MS**

PD/MD: Rick Stevens  
rick@kz105.com

**KISX/Tyler-Longview, TX**

OM: Larry Kent  
luckylarry@mix1073.com  
PD/MD: Josh Reno  
joshreno@yahoo.com

**WSKS/Utica-Rome, NY**

OM/PD: Stew Schantz  
stewpd@borg.com

**KWTX/Waco, TX**

PD: Jay Charles  
jaychaz@hotmail.com  
MD: John Oakes  
lama@975online.com

**WIHT/Washington**

PD: Jeff Wyatt  
radioez@aol.com  
MD: Albie Dee  
albiedee@aol.com

**WWZZ/Washington**

PD: Mike Edwards  
medwards@thez.com  
APD/MD: Sean Sellers  
ssellers@thez.com

**WIFC/Wausau, WI**

PD: Danny Wright  
danny@wifc.com  
APD: Tony Brueski  
tony@wifc.com

**WLDI/West Palm Beach**

PD: Jordan Walsh  
jordanwalsh@clearchannel.com  
APD/MD: Dave Vayda  
daveduran@aol.com

**KKRD/Wichita**

PD: Jack Oliver  
jackoliver@clearchannel.com  
MD: Craig Hubbard  
craighub@aol.com

**WBHT/Wilkes Barre**

PD: Mark McKay  
mckaydj@aol.com  
APD/MD: A.J.  
ajonbht@yahoo.com

**WKRZ/Wilkes Barre**

PD: Jerry Padden  
jerypadden@wkrz.com  
MD: Kelly K  
kellykladydj@yahoo.com

**WSTW/Wilmington**

PD: John Wilson  
jwilson@wstw.com  
APD/MD: Mike Rossi  
mrossi@wstw.com

**KFFM/Yakima, WA**

Interim PD/MD: Justin Riley  
jamminjustin@hotmail.com

**WYCR/York, PA**

PD: Davy Crockett  
98ycr@blazenet.net  
MD: Sally Vicious  
98ycr@blazenet.net

**WAKZ/Youngstown-Warren, OH**

PD/MD: Jerry Mac  
jerryac1019@aol.com

**WHOT/Youngstown-Warren, OH**

PD: Tom Pappas  
tompappas@hotmail.com  
APD/MD: Jay Kline  
jkline@hotmail.com

### CHR/ RHYTHMIC

**KYLZ/Albuquerque**

PD: Robb Royale  
bigworm@wild106.net  
MD: DJ Lopez  
djlopez@wild106.net  
APD: Mr. Clean  
mrclean@wild106.net

**KFAT/Anchorage, AK**

OM: Mark Carlson  
mcarlson@newnw.com  
APD/MD: Marvin Nugent  
redeye93@aol.com

**WBTS/Atlanta**

PD: Dale O'Brian  
dale.obrian@955thebeat.com  
APD/MD: Jeff Miles  
jeff.miles@955thebeat.com

**WZBZ/Atlantic City, NJ**

PD: Ted Noah  
djtendn@hotmail.com

**KQBT/Austin**

PD: Scooter B. Stevens  
scooterb@beat1043.com  
APD/MD: Mark McCary  
mark@beat1043.com

**KISV/Bakersfield**

PD: Bob Lewis  
emalilewis@earthlink.net  
APD/MD: Picazzo  
picazzo@earthlink.net

**WERQ/Baltimore**

APD: Neke At Night  
yagirlnick92@hotmail.com

**WBHJ/Birmingham**

PD: Mickey Johnson  
mickey.johnson@cox.com  
APD/MD: Mary K  
ms1maryk@aol.com

**WJMN/Boston**

APD: Dennis O'Heron  
doheron@amfm.com  
MD: Michelle Williams  
mwilliams@amfm.com

**WBBM/Chicago**

PD: Todd Cavanah  
cavanat@wbbm-fm.com  
MD: Erik Bradley  
ebunc1@aol.com

**KZFM/Corpus Christi, TX**

PD: Ed Ocanas  
edoo@aol.com  
MD: Arlene Madali  
arlene955@hotmail.com

**KQKS/Denver-Boulder**

PD: Cat Collins  
ccollins@ks1075.com  
MD: John E. Kage  
ks1075kage@aol.com

**KXUU/Denver-Boulder**

PD: Brian Michel  
brianmichel@u102.net

**KPRR/EL Paso**

PD: John Candelaria  
johncandelaria@clearchannel.com  
APD: Patti Diaz  
pattidiaz@clearchannel.com  
MD: Gina Lee Fuentez  
ginalee@clearchannel.com

**WBTT/Ft. Myers-Naples**

PD: Bo Matthews  
bomathews@clearchannel.com  
MD: Bruce The Moose  
bcannon@clearchannel.com

**WJFX/Ft. Wayne, IN**

PD: Phil Becker  
philbecker1079@aol.com  
MD: Weasel  
randy@hot1079online.com

**KBOS/Fresno**

PD: E. Curtis Johnson  
ecurtis@amfm.com  
APD: Greg Hoffman  
gman@kbos.com

**KSEQ/Fresno**

PD: Tommy Del Rio  
q97tommy@aol.com  
MD: Jo Jo Lopez  
djrng97@aol.com

**WJMH/Greensboro**

OM/PD: Brian Douglas  
briandouglasjob@aol.com  
MD: Tap Money  
tmoney@entercom.com

**WZMX/Hartford**

OM: Steve Salthany  
srsalthany@cbs.com  
PD: Victor Starr  
vstar@cbs.com  
APD/MD: David Simpson  
dgsimpson@cbs.com

**KIKI/Honolulu**

PD: Fred Rico  
ricofred@msn.com  
MD: Pablo Sato  
pablosato@yahoo.com

**KXME/Honolulu**

PD: K.C.  
kc@xtremeradio.net  
MD: Kevin Akitake  
kevin.akitake@cox.com

**KBXX/Houston-Galveston**

PD: Kason Powell  
kpowell@kbxx.com

**KTHT/Houston-Galveston**

MD: Sana G  
sana.g@cox.com

**WHHH/Indianapolis**

PD: Brian Wallace  
bwallace@radio-one.com  
MD: Carl Frye  
hawkwhhh@aol.com

**WJBT/Jacksonville**

PD: Aaron Maxwell  
amaxwell@cjjax.com

**WXIS/Johnson City**

PD: Blade Michaels  
blademichaels@hotmail.com  
MD: Todd Ambrose  
toddandwinnie@hotmail.com

**KLUC/Las Vegas**

PD: Cat Thomas  
cat@kluc.com  
APD: Mike Spencer  
spence@kluc.com  
MD: J.B. King  
jb@kluc.com

**KHTE/Little Rock**

Dir./Prog.: Larry LeBlanc  
djlll@worldnet.att.net  
MD: Peter Gunn  
nukiegunn@hotmail.com

**KPWR/Los Angeles**

VP/Prog.: Jimmy Steal  
jsteal@power106.emmis.com  
APD: Damion Young  
dyoung@power106.emmis.com  
MD: E-Man  
ecoquia@power106.emmis.com

**KLZK/Lubbock, TX**

PD: Tony Manero  
kissdj@ramarcom.com  
MD: Jackie James  
kissdj@ramarcom.com

**KXHT/Memphis**

Interim PD/MD: Devin Steel  
devinsteel@hot1071.com

**KHTN/Merced, CA**

PD: Rene Roberts  
djrener@aol.com  
APD: Rich Adams  
radams@hot105.com

**WPOW/Miami**

PD: Kid Curry  
kidcurry@power96.com  
APD: Tony The Tiger  
tonythetiger@power96.com  
MD: Eddie Mix  
eddiemix@power96.com

**KTTB/Minneapolis**

APD: Scrap Jackson  
rdegan@radio-one.com

**KDON/Monterey-Salinas**

PD: Dennis Martinez  
dmartinez@kdon.com

**WJWZ/Montgomery, AL**

PD/MD: D-Rock  
drock\_@hotmail.com

**WKTU/New York**

VP/Ops.: Frankie Blue  
bluektu@aol.com  
MD: Geronimo  
geronimo@ktu.com

**WQHT/New York**

PD: Tracy Cloherty  
tcloherty@emmisny.emmis.com

**WNVZ/Norfolk**

PD: Don London  
donlondon@visi.net  
MD: Jay West  
jay@z104.com

**KBAT/Odessa-Midland, TX**

PD: Leo Caro  
leocar@nwol.net  
MD: DJ Slo-Motion  
bmail@b93online.com

**KKWD/Oklahoma City**

PD: Steve English  
steveenglish@wild979.com  
MD: Cisco Kidd  
cisco@wild979.com

**KQCH/Omaha**

PD: Erik Johnson  
ejohnson@channel977.com

**WJHM/Orlando**

Dir./Ops.: John Roberts  
jroberts2@cbs.com  
PD: Stevie DeMann  
demannjamz@aol.com  
MD: Jay Love  
jlove@cbs.com

**WPYO/Orlando**

PD: Phil Michaels  
pmichaels@coxorlando.com

**KCAQ/Oxnard-Ventura, CA**

PD/MD: Erika Garite  
erika@q1047.com  
APD: Big Bear  
bigbeardavis@q1047.com

**KKUU/Palm Springs, CA**

PD/MD: Pattie Moreno  
pattiemoreno@yahoo.com  
APD: Ant Dog  
antdog909@aol.com

**KKFR/Phoenix**

PD: Bruce St. James  
kkfrsbruce@aol.com  
APD/MD: Charlie Huero  
huero92@aol.com

**KXJM/Portland, OR**

Dir./Prog.: Mark Adams  
mark.adams@jamminfm.com  
APD: Mario Devoe  
mario@jamminfm.com  
MD: Pretty Boy Dontay  
dontay@jamminfm.com

**WWKX/Providence**

PD: Jerry McKenna  
mckenna106@aol.com  
MD: Bradley Ryan  
bradly1077@aol.com

**KWNZ/Reno, NV**

PD: Bill Schulz  
brobs@aol.com

**KGGI/Riverside**

PD: Jesse Duran  
jesseduran@kggiradio.com  
Interim MD: ODM  
odm@kggiradio.com

**KBMB/Sacramento**

OM: Ibrahim "Ebro" Jamile  
ebreezy@email.msn.com  
PD: Travis Loughran  
travis@1035thebomb.com  
APD/MD: Big Kid Bootz  
bigkidbootz@aol.com

**KSFM/Sacramento**

PD: Byron Kennedy  
bkennedy@ksfm.com  
MD: Makeisha Russ  
mruss@ksfm.com

**WOCQ/Salisbury, MD**

PD: Wookie  
wookiez@aol.com  
MD: Deelite  
djeeelite@yahoo.com

**KUUU/Salt Lake City**

OM: Kayvon Motiee  
kayvon@millcreekbroadcasting.com  
APD/MD: Zac Davis  
zacu92@hotmail.com

**KBBT/San Antonio**

PD: J.D. Gonzalez  
jdgonzalez@hispanicbroadcasting.com  
APD: Danny B.  
dannymb@hispanicbroadcasting.com  
MD: Romeo  
romeo@hispanicbroadcasting.com

**KTFM/San Antonio**

PD: Mark Jackson  
mjackson@ktfm.com

**XHTZ/San Diego**

OM/PD: Lisa Karsting  
lisa@califormula.com  
MD: Dale Soliven  
dale@z90.com

**KMEL/San Francisco**

VP/Prog.: Michael Martin  
michaelmartin@clearchannel.com  
APD/MD: Mariama Snider  
mariamasnider@clearchannel.com

**KYLD/San Francisco**

VP/Prog.: Michael Martin  
michaelmartin@clearchannel.com  
APD/MD: Jazzy Jim Archer  
jazzymix@aol.com

**KWWV/San Luis Obispo, CA**

PD: Bob Lewis  
emalilewis@earthlink.net  
MD: Suave Javi  
javmontes@hotmail.com

**KUBE/Seattle**

OM: Shellie Hart  
shart@ackerley.com  
PD: Eric Powers  
epowers@ackerley.com  
MD: Julie Pilat  
jpilat@ackerley.com

**KBTT/Shreveport**

PD: Quenn Echols  
qeradio@aol.com

**KWIN/Stockton**

VP/Prog.: John Christian  
jc@silverado-radio.com

**WLLD/Tampa**

PD: Orlando  
heyorlando@aol.com  
APD: Scantman  
wildscant@aol.com  
MD: Beata  
beata@cbs.com

**KOHT/Tucson**

PD: Mark Medina  
markmedina@clearchannel.com  
MD: R Dub!  
rdub520@yahoo.com

**KBLZ/Tyler-Longview, TX**

MD: Petu  
petu@theblaze.cc

**WPGC/Washington**

PD: Jay Stevens  
tenshare@aol.com  
MD: Thea Mitchem  
tmitchem@wpgc955.com

**KDGS/Wichita**

PD: Greg Williams  
gwilliams@entercom.com  
MD: Jo Jo Collins  
jojo@power939.com

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 5, 2001

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 9-15.

| ARTIST TITLE LABEL(S)   | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) |      |      |      | TOTAL % FAMILIARITY | TOTAL % BURN | DEMOGRAPHICS |             |             | REGIONS |       |          |      |
|---|---|------|------|------|---------------------|--------------|--------------|-------------|-------------|---------|-------|----------|------|
|   | TW  | LW   | 2W   | 3W   |                     |              | WOMEN 12-17  | WOMEN 18-24 | WOMEN 25-34 | EAST    | SOUTH | MID-WEST | WEST |
| <b>HP</b> ALICIA KEYS <i>Fallin' (J)</i>                          | 3.84                                      | 3.97 | 4.00 | 3.88 | 78.0                | 23.5         | 4.05         | 3.88        | 3.44        | 3.66    | 3.97  | 3.69     | 4.10 |
| STAIN'D <i>It's Been Awhile (Flip/Elektra/EEG)</i>                | 3.72                                      | 3.75 | 3.64 | 3.71 | 82.8                | 25.9         | 3.65         | 3.72        | 3.81        | 3.59    | 3.91  | 3.66     | 3.74 |
| <b>HP</b> LEANN RIMES <i>Can't Fight The Moonlight (Curb)</i>     | 3.71                                      | —    | —    | —    | 58.8                | 10.7         | 3.90         | 3.65        | 3.47        | 3.41    | 3.90  | 3.58     | 4.00 |
| <b>HP</b> ALIEN ANT FARM <i>Smooth Criminal (DreamWorks)</i>      | 3.68                                      | 3.78 | 3.88 | 3.82 | 73.1                | 15.7         | 4.02         | 3.74        | 3.09        | 3.60    | 3.74  | 3.33     | 4.00 |
| LIFEHOUSE <i>Hanging By A Moment (DreamWorks)</i>                 | 3.67                                      | 3.74 | 3.64 | 3.63 | 79.2                | 30.5         | 3.66         | 3.66        | 3.71        | 3.61    | 3.70  | 3.58     | 3.82 |
| JAGGED EDGE <i>Where The Party At (So So Def/Columbia)</i>        | 3.66                                      | 3.64 | 3.61 | 3.76 | 69.0                | 21.1         | 3.80         | 3.76        | 3.23        | 3.63    | 3.85  | 3.56     | 3.60 |
| EVE / GWEN STEFANI <i>Let Me Blow... (Ruff Ryders/Interscope)</i> | 3.62                                      | 3.71 | 3.69 | 3.62 | 82.1                | 27.4         | 3.75         | 3.73        | 3.30        | 3.40    | 3.92  | 3.41     | 3.77 |
| CRAIG DAVID <i>Fill Me In (Wildside/Atlantic)</i>                 | 3.58                                      | 3.73 | 3.72 | —    | 60.8                | 15.3         | 3.72         | 3.65        | 3.10        | 3.14    | 3.86  | 3.59     | 3.66 |
| USHER <i>U Remind Me (LaFace/Arista)</i>                          | 3.57                                      | 3.64 | 3.72 | 3.68 | 74.8                | 21.3         | 3.75         | 3.67        | 3.12        | 3.49    | 3.73  | 3.42     | 3.65 |
| 112 <i>Peaches &amp; Cream (Bad Boy/Arista)</i>                   | 3.56                                      | 3.64 | 3.75 | 3.67 | 66.1                | 21.5         | 3.73         | 3.68        | 3.02        | 3.52    | 3.61  | 3.56     | 3.55 |
| TRAIN <i>Drops Of Jupiter... (Columbia)</i>                       | 3.54                                      | 3.53 | 3.59 | 3.59 | 78.5                | 29.1         | 3.57         | 3.36        | 3.67        | 3.28    | 3.58  | 3.66     | 3.72 |
| 'N SYNC <i>Gone (Jive)</i>  | 3.53                                      | 3.70 | —    | —    | 48.7                | 11.1         | 3.81         | 3.35        | 3.03        | 3.56    | 3.85  | 3.55     | 3.20 |
| <b>HP</b> GORILLAZ <i>Clint Eastwood (Virgin)</i>                 | 3.52                                      | —    | —    | —    | 59.1                | 15.3         | 3.70         | 3.47        | 3.20        | 3.64    | 3.68  | 3.34     | 3.45 |
| BLU CANTRELL <i>Hit 'Em Up Style... (Arista)</i>                  | 3.50                                      | 3.53 | 3.74 | 3.85 | 81.1                | 31.0         | 3.57         | 3.59        | 3.30        | 3.44    | 3.58  | 3.33     | 3.68 |
| <b>HP</b> P. DIDDY... <i>Bad Boy For Life (Bad Boy/Arista)</i>    | 3.50                                      | 3.57 | 3.54 | —    | 58.4                | 16.2         | 3.75         | 3.47        | 2.89        | 3.13    | 3.75  | 3.42     | 3.64 |
| 3 DOORS DOWN <i>Be Like That (Republic/Universal)</i>             | 3.47                                      | 3.50 | 3.61 | 3.33 | 59.8                | 16.5         | 3.47         | 3.29        | 3.69        | 3.42    | 3.51  | 3.34     | 3.65 |
| JANET <i>Someone To Call My Lover (Virgin)</i>                    | 3.46                                      | 3.52 | 3.43 | 3.44 | 78.5                | 26.9         | 3.60         | 3.54        | 3.13        | 3.51    | 3.74  | 2.99     | 3.60 |
| JAY-Z <i>Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)</i>                  | 3.45                                      | 3.65 | 3.61 | 3.49 | 64.9                | 17.9         | 3.72         | 3.49        | 2.75        | 3.62    | 3.49  | 3.12     | 3.58 |
| MICHELLE BRANCH <i>Everywhere (Maverick)</i>                      | 3.45                                      | 3.65 | —    | —    | 63.9                | 17.7         | 3.61         | 3.46        | 3.09        | 3.56    | 3.51  | 3.06     | 3.67 |
| O-TOWN <i>All Or Nothing (J)</i>                                  | 3.43                                      | 3.51 | 3.51 | 3.51 | 81.8                | 31.2         | 3.65         | 3.43        | 3.09        | 3.33    | 3.55  | 3.27     | 3.57 |
| SUGAR RAY <i>When It's Over (Lava/Atlantic)</i>                   | 3.39                                      | 3.34 | 3.32 | 3.59 | 79.9                | 29.3         | 3.49         | 3.26        | 3.39        | 3.52    | 3.51  | 3.02     | 3.52 |
| NELLY FURTADO <i>Turn Off The Light (DreamWorks)</i>              | 3.38                                      | 3.35 | 3.38 | 3.40 | 59.8                | 15.5         | 3.50         | 3.38        | 3.15        | 3.33    | 3.40  | 2.95     | 3.87 |
| CITY HIGH <i>What Would You Do? (Interscope)</i>                  | 3.36                                      | 3.53 | 3.50 | 3.63 | 77.2                | 33.7         | 3.63         | 3.17        | 3.12        | 3.43    | 3.49  | 3.07     | 3.48 |
| JENNIFER LOPEZ <i>I'm Real (Epic)</i>                             | 3.35                                      | 3.57 | 3.58 | 3.50 | 48.9                | 16.0         | 3.41         | 3.29        | 3.28        | 3.49    | 3.28  | 3.12     | 3.52 |
| LFO <i>Every Other Time (J)</i>                                   | 3.29                                      | 3.49 | 3.49 | 3.42 | 70.9                | 23.0         | 3.44         | 3.14        | 3.22        | 3.34    | 3.41  | 3.09     | 3.36 |
| SMASH MOUTH <i>I'm A Believer (Interscope)</i>                    | 3.24                                      | 3.33 | 3.32 | 3.31 | 79.2                | 26.2         | 3.30         | 3.19        | 3.23        | 3.24    | 3.24  | 3.20     | 3.30 |
| WISEGUYS <i>Start The Commotion (Mammoth/Hollywood)</i>           | 3.22                                      | 3.03 | 3.07 | 3.34 | 71.7                | 24.0         | 3.26         | 3.30        | 3.08        | 3.15    | 3.34  | 2.99     | 3.40 |
| WILLA FORD <i>I Wanna Be Bad (Lava/Atlantic)</i>                  | 3.15                                      | 3.31 | 3.39 | 3.13 | 68.0                | 25.4         | 3.37         | 3.04        | 2.88        | 3.18    | 3.29  | 3.03     | 3.11 |
| MICHAEL JACKSON <i>You Rock My World (Epic)</i>                   | 2.89                                      | —    | —    | —    | 40.7                | 14.5         | 2.80         | 3.00        | 2.92        | 2.54    | 3.27  | 2.62     | 3.20 |

## CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Over a year after its initial release, "Can't Fight The Moonlight" by LeAnn Rimes (Curb) enters Callout America as a Hit Potential track at No. 3. The song, which was an international hit, ranks third with teens, ninth 18-24 and fifth 25-34. "Moonlight" was featured in the 2000 film *Coyote Ugly*.

Gorillaz also enter the survey, ranked 13th in their first week with "Clint Eastwood" (Virgin). The song ranks in the top 15 in both the 12-17 and 18-24 cells.

Alicia Keys continues to hold on to the top spot on the survey with "Fallin'" (J). The track ranks first with teens and women 18-24 and comes in sixth 25-34 — as it also remains the most played song on the CHR/Pop chart.

Stain'd, who earlier this year tied the record for most weeks at No. 1 on R&R's Alternative chart, climb to the runner-up spot on Callout America with "It's Been Awhile" (Flip/Elektra/EEG). "It's Been" ranks fifth 18-24 and is the top tester among women 25-34.

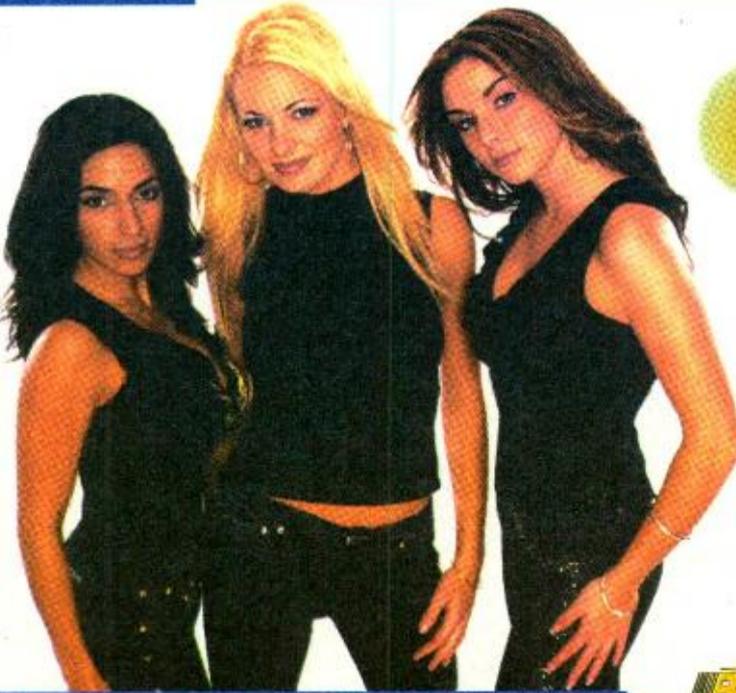
Alien Ant Farm continue their strong success with "Smooth Criminal" (DreamWorks). "Smooth" ranks second with teens and third among women 18-24.

CHR/Rhythmic and Urban chart-toppers Jagged Edge rank sixth overall with "Where The Party At?" (So So Def/Columbia). "Party" ranks fifth with teens and second 18-24.

Craig David, who has now climbed into the top 10 on the R&R CHR/Pop chart, remains a top-10 tester as "Fill Me In" (Wildside/Atlantic) ranks eighth overall with a 3.58 total favorability score. David comes in 10th with teens and ninth 18-24.

Two songs continuing to show solid 25-34 demo strength are "Be Like That" by 3 Doors Down (Republic/Universal) and "Drops Of Jupiter (Tell Me)" by Train (Columbia). The two songs rank third and fourth in the cell.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.





"Maybe"

Already Added At:

|      |      |      |      |          |      |
|------|------|------|------|----------|------|
| B97  | KQBT | WRHT | KHTE | KWIN     | WXLK |
| KSXY | WXYK | WSTO | WRTS | WHTF     | KISR |
| KFRX | WBFA | WGLU | KLZK | KPRF     | WMGI |
| WGZO | WCIL | KLRS | WKHT | and more |      |




JAM Management of America, Inc. a wholly owned subsidiary of Big3 Entertainment  
www.mpressfanclub.com www.big3entertainment.com



# R&R CHR/Pop Top 50



October 5, 2001

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|------------------------|----------------|----------------------|
| 1         | 1         | ALICIA KEYS Fallin' (J)   | 9097        | +256      | 1034184                | 10             | 131/0                |
| 2         | 2         | BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)                  | 8470        | -266      | 851889                 | 13             | 131/1                |
| 3         | 3         | JENNIFER LOPEZ I'm Real (Epic)                                  | 8182        | +375      | 946600                 | 14             | 130/1                |
| 4         | 4         | EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) | 7108        | -211      | 758559                 | 16             | 122/0                |
| 5         | 5         | STAIN'D It's Been Awhile (Flip/Elektra/EEG)                     | 6317        | +52       | 679818                 | 17             | 122/0                |
| 6         | 6         | USHER U Remind Me (LaFace/Arista)                               | 5973        | +325      | 652505                 | 15             | 123/1                |
| 7         | 7         | JANET Someone To Call My Lover (Virgin)                         | 4959        | -642      | 491463                 | 16             | 132/0                |
| 9         | 8         | CRAIG DAVID Fill Me In (Wildside/Atlantic)                      | 4632        | +352      | 601423                 | 15             | 121/1                |
| 8         | 9         | LIFEHOUSE Hanging By A Moment (DreamWorks)                      | 4455        | -66       | 489542                 | 33             | 130/0                |
| 13        | 10        | NELLY FURTADO Turn Off The Light (DreamWorks)                   | 4386        | +513      | 465160                 | 11             | 127/5                |
| 11        | 11        | JAGGED EDGE Where The Party At (So So Def/Columbia)             | 4354        | +308      | 557247                 | 12             | 114/0                |
| 10        | 12        | LFO Every Other Time (J)  | 4117        | -95       | 409416                 | 17             | 121/0                |
| 15        | 13        | MICHELLE BRANCH Everywhere (Maverick)                           | 3983        | +360      | 465089                 | 12             | 119/5                |
| 16        | 14        | 'N SYNC Gone (Jive)   | 3853        | +232      | 435905                 | 7              | 120/4                |
| 12        | 15        | TRAIN Drops Of Jupiter (Tell Me) (Columbia)                     | 3810        | -168      | 367795                 | 29             | 124/0                |
| 17        | 16        | MICHAEL JACKSON You Rock My World (Epic)                        | 3588        | 0         | 337967                 | 6              | 129/0                |
| 19        | 17        | 3 DOORS DOWN Be Like That (Republic/Universal)                  | 3330        | -13       | 327816                 | 18             | 108/3                |
| 23        | 18        | TOYA I Do (Arista)  | 3286        | +419      | 390065                 | 10             | 97/9                 |
| 14        | 19        | CITY HIGH What Would You Do? (Interscope)                       | 3142        | -506      | 277038                 | 19             | 122/0                |
| 18        | 20        | SUGAR RAY When It's Over (Lava/Atlantic)                        | 3110        | -278      | 327545                 | 19             | 116/0                |
| 28        | 21        | ALIEN ANT FARM Smooth Criminal (DreamWorks)                     | 2972        | +531      | 319937                 | 6              | 118/6                |
| 27        | 22        | DESTINY'S CHILD Emotion (Columbia)                              | 2842        | +356      | 291857                 | 4              | 111/3                |
| 24        | 23        | ENYA Only Time (Reprise)  | 2805        | +121      | 319042                 | 13             | 107/2                |
| 25        | 24        | CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)                      | 2773        | +241      | 275221                 | 9              | 114/1                |
| 20        | 25        | 112 Peaches & Cream (Bad Boy/Arista)                            | 2773        | -419      | 322874                 | 16             | 104/0                |
| 31        | 26        | ENRIQUE IGLESIAS Hero (Interscope)                              | 2566        | +631      | 323656                 | 4              | 116/14               |
| Debut     | 27        | ALL STAR TRIBUTE What's Going On (Columbia)                     | 2484        | +1932     | 390252                 | 1              | 54/22                |
| 35        | 28        | MARY J. BLIGE Family Affair (MCA)                               | 2280        | +665      | 259036                 | 4              | 99/15                |
| 30        | 29        | GORILLAZ Clint Eastwood (Virgin)                                | 2100        | +98       | 182211                 | 9              | 101/3                |
| Breaker   | 30        | JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)                       | 1975        | +530      | 243774                 | 5              | 94/24                |
| 32        | 31        | FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)     | 1975        | +178      | 209060                 | 9              | 80/6                 |
| 48        | 32        | BACKSTREET BOYS Drowning (Jive)                                 | 1725        | +1007     | 237805                 | 2              | 111/19               |
| 29        | 33        | AFROMAN Because I Got High (Universal)                          | 1677        | -474      | 139400                 | 7              | 105/0                |
| 36        | 34        | U2 Stuck In A Moment... (Interscope)                            | 1612        | +102      | 181057                 | 8              | 92/1                 |
| 33        | 35        | MANDY MOORE Crush (Epic)  | 1550        | -144      | 150733                 | 10             | 91/0                 |
| 34        | 36        | FUEL Bad Day (Epic)   | 1512        | -152      | 149999                 | 16             | 82/0                 |
| Breaker   | 37        | BRITNEY SPEARS I'm A Slave 4 U (Jive)                           | 1491        | +665      | 194753                 | 3              | 93/24                |
| 39        | 38        | MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)           | 1387        | +141      | 197657                 | 5              | 60/2                 |
| 40        | 39        | JESSICA SIMPSON A Little Bit (Columbia)                         | 1194        | -14       | 126175                 | 4              | 79/10                |
| Breaker   | 40        | O-TOWN We Fit Together (J)                                      | 1128        | +185      | 103145                 | 3              | 81/11                |
| 38        | 41        | GIGI D'AGOSTINO I'll Fly With You (Arista)                      | 1076        | -238      | 138764                 | 9              | 43/0                 |
| 43        | 42        | MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)             | 1066        | +76       | 91167                  | 3              | 62/0                 |
| 41        | 43        | DARUDE Sandstorm (Groovilicious/Strictly Rhythm)                | 1014        | -157      | 112759                 | 15             | 51/0                 |
| 42        | 44        | MACY GRAY Sweet Baby (Epic)                                     | 994         | -24       | 81843                  | 8              | 85/1                 |
| 45        | 45        | JIVE JONES Me, Myself & I (Jive)                                | 804         | -120      | 70445                  | 6              | 82/0                 |
| 47        | 46        | SUM 41 Fat Lip (Island/IDJMG)                                   | 745         | -40       | 136143                 | 5              | 28/0                 |
| 49        | 47        | SHAGGY Leave It To Me (MCA)                                     | 701         | +9        | 62854                  | 2              | 34/3                 |
| Debut     | 48        | LENNY KRAVITZ Dig In (Virgin)                                   | 627         | +239      | 76345                  | 1              | 63/23                |
| 50        | 49        | IAN VAN DAHL Castles In The Sky (Robbins)                       | 599         | +6        | 58409                  | 2              | 21/4                 |
| Debut     | 50        | LINDSAY PAGANO Everything U R (Warner Bros.)                    | 567         | +18       | 44341                  | 1              | 50/0                 |

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                       | ADDS |
|---|------|
| SHAKIRA Whenever Wherever (Epic)            | 33   |
| SUGAR RAY Answer The Phone (Lava/Atlantic)  | 28   |
| JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)   | 24   |
| BRITNEY SPEARS I'm A Slave 4 U (Jive)       | 24   |
| LENNY KRAVITZ Dig In (Virgin)               | 23   |
| ALL STAR TRIBUTE What's Going On (Columbia) | 22   |
| JEWEL Standing Still (Atlantic)             | 20   |
| BACKSTREET BOYS Drowning (Jive)             | 19   |
| CALLING Wherever You Will Go (RCA)          | 18   |
| GINUWINE Differences (Epic)                 | 16   |
| JAMIE-LYNN SIGLER Cry Baby (Edel)           | 16   |

# JAY-Z

## IZZO (H.O.V.A.)

Debut 37\* at Top 40 Monitor #4!

**37 - 31** R&R CHR/Pop #1!

#1 Album In The Country For 3 Weeks In A Row!!!

Already Platinum!!!

Now on over 130 Pop Stations!

## Most Increased Plays

| ARTIST TITLE LABEL(S)                         | TOTAL PLAY INCREASE |
|---|---------------------|
| ALL STAR TRIBUTE What's Going On (Columbia)   | +1932               |
| BACKSTREET BOYS Drowning (Jive)               | +1007               |
| MARY J. BLIGE Family Affair (MCA)             | +665                |
| BRITNEY SPEARS I'm A Slave 4 U (Jive)         | +665                |
| ENRIQUE IGLESIAS Hero (Interscope)            | +631                |
| ALIEN ANT FARM Smooth Criminal (DreamWorks)   | +531                |
| JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)     | +530                |
| NELLY FURTADO Turn Off The Light (DreamWorks) | +513                |
| TOYA I Do (Arista)                            | +419                |
| JENNIFER LOPEZ I'm Real (Epic)                | +375                |

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

| ARTIST TITLE LABEL(S)                     | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|---|----------------------|---------------------|-------|
| JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG) | 1975/530             | 94/24               | 30    |
| BRITNEY SPEARS I'm A Slave 4 U (Jive)     | 1491/665             | 93/24               | 37    |
| O-TOWN We Fit Together (J)                | 1128/185             | 81/11               | 40    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# LeAnn Rimes

Why are they working this again?

Call-Out America Debut #3 Overall  
 3.71 score with Hit Potential!  
 Already 58% Familiar

Teens: 66% familiar - #3 overall - 3.90  
 18-24: 61% familiar - #9 overall - 3.65  
 25-34: 47% familiar - #5 overall - 3.47

These stations know the answer:

WIOG, KZMG, KSMB, WYOY, WJYY, WSTO, KFRX, KISR, WCIL, KQID, KSXY, WFME, WQZQ, and many more

Can't Fight  
 The Moonlight



October 5, 2001

**R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY**

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                       | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|------------------------|----------------|----------------------|
| 2         | 1         | ALICIA KEYS Fallin' (J)                                     | 2611        | +64       | 122808                 | 9              | 44/0                 |
| 1         | 2         | BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)              | 2508        | -116      | 82642                  | 9              | 43/0                 |
| 3         | 3         | JENNIFER LOPEZ I'm Real (Epic)                              | 2453        | +50       | 120545                 | 9              | 44/0                 |
| 4         | 4         | STAIN'D It's Been Awhile (Flip/Elektra/EEG)                 | 2244        | -146      | 77145                  | 9              | 43/0                 |
| 7         | 5         | USHER U Remind Me (LaFace/Arista)                           | 1952        | +276      | 97629                  | 9              | 43/1                 |
| 6         | 6         | EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)  | 1899        | -99       | 99277                  | 9              | 42/0                 |
| 5         | 7         | JANET Someone To Call My Lover (Virgin)                     | 1736        | -360      | 61431                  | 9              | 39/0                 |
| 8         | 8         | NELLY FURTADO Turn Off The Light (DreamWorks)               | 1734        | +63       | 66408                  | 9              | 44/0                 |
| 9         | 9         | LFO Every Other Time (J)                                    | 1659        | +126      | 70270                  | 9              | 41/0                 |
| 10        | 10        | MICHELLE BRANCH Everywhere (Maverick)                       | 1609        | +140      | 65090                  | 9              | 43/0                 |
| 13        | 11        | CRAIG DAVID Fill Me In (Wildside/Atlantic)                  | 1448        | +210      | 63631                  | 9              | 41/2                 |
| 12        | 12        | 3 DOORS DOWN Be Like That (Republic/Universal)              | 1346        | +27       | 51179                  | 9              | 40/0                 |
| 14        | 13        | 'N SYNC Gone (Jive)   | 1321        | +136      | 49194                  | 6              | 43/0                 |
| 11        | 14        | SUGAR RAY When It's Over (Lava/Atlantic)                    | 1215        | -123      | 39758                  | 9              | 34/0                 |
| 15        | 15        | MICHAEL JACKSON You Rock My World (Epic)                    | 1180        | +18       | 39536                  | 5              | 38/1                 |
| 17        | 16        | LIFEHOUSE Hanging By A Moment (DreamWorks)                  | 1114        | +32       | 35231                  | 9              | 30/0                 |
| 20        | 17        | ENYA Only Time (Reprise)                                    | 956         | +71       | 40889                  | 9              | 35/0                 |
| 24        | 18        | DESTINY'S CHILD Emotion (Columbia)                          | 950         | +161      | 33118                  | 2              | 40/3                 |
| 22        | 19        | JAGGED EDGE Where The Party At (So So Def/Columbia)         | 931         | +108      | 42701                  | 9              | 39/2                 |
| 16        | 20        | TRAIN Drops Of Jupiter (Tell Me) (Columbia)                 | 899         | -250      | 28215                  | 9              | 27/0                 |
| 34        | 21        | ENRIQUE IGLESIAS Hero (Interscope)                          | 803         | +266      | 42588                  | 2              | 39/6                 |
| 23        | 22        | CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)                  | 803         | +13       | 32674                  | 9              | 39/0                 |
| 30        | 23        | ALIEN ANT FARM Smooth Criminal (DreamWorks)                 | 763         | +98       | 23843                  | 6              | 40/2                 |
| 28        | 24        | FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia) | 752         | +79       | 33067                  | 9              | 33/3                 |
| 32        | 25        | TOYA I Do (Arista)  | 707         | +83       | 23819                  | 8              | 30/6                 |
| 29        | 26        | U2 Stuck In A Moment... (Interscope)                        | 684         | +19       | 28698                  | 8              | 41/0                 |
| 31        | 27        | GORILLAZ Clint Eastwood (Virgin)                            | 646         | +1        | 20275                  | 8              | 35/1                 |
| 25        | 28        | 112 Peaches & Cream (Bad Boy/Arista)                        | 602         | -149      | 20993                  | 9              | 22/0                 |
| 35        | 29        | MARY J. BLIGE Family Affair (MCA)                           | 588         | +144      | 22362                  | 2              | 32/3                 |
| 27        | 30        | FUEL Bad Day (Epic)   | 568         | -119      | 17828                  | 9              | 22/0                 |
| 33        | 31        | MANDY MOORE Crush (Epic)                                    | 539         | -76       | 28261                  | 9              | 29/0                 |
| 21        | 32        | CITY HIGH What Would You Do? (Interscope)                   | 529         | -305      | 16097                  | 9              | 21/0                 |
| Debut     | 33        | BACKSTREET BOYS Drowning (Jive)                             | 504         | +361      | 19439                  | 1              | 37/12                |
| 37        | 34        | JESSICA SIMPSON A Little Bit (Columbia)                     | 483         | +65       | 24344                  | 3              | 28/0                 |
| 36        | 35        | MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)         | 461         | +27       | 16028                  | 2              | 30/1                 |
| Debut     | 36        | BRITNEY SPEARS I'm A Slave 4 U (Jive)                       | 330         | +263      | 24126                  | 1              | 25/6                 |
| 45        | 37        | JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)                   | 329         | +107      | 17896                  | 2              | 32/9                 |
| Debut     | 38        | LENNY KRAVITZ Dig In (Virgin)                               | 307         | +270      | 11328                  | 1              | 30/7                 |
| 40        | 39        | LINDSAY PAGANO Everything U R (Warner Bros.)                | 277         | -5        | 9283                   | 6              | 29/2                 |
| 49        | 40        | O-TOWN We Fit Together (J)                                  | 270         | +80       | 8871                   | 2              | 18/2                 |
| 38        | 41        | MACY GRAY Sweet Baby (Epic)                                 | 259         | -91       | 8060                   | 9              | 22/1                 |
| 46        | 42        | MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)       | 255         | +36       | 8500                   | 2              | 22/1                 |
| 50        | 43        | LIFEHOUSE Breathing (DreamWorks)                            | 253         | +68       | 7449                   | 2              | 26/5                 |
| Debut     | 44        | SUGAR RAY Answer The Phone (Lava/Atlantic)                  | 220         | +129      | 7719                   | 1              | 23/4                 |
| 47        | 45        | GIGI D'AGOSTINO I'll Fly With You (Arista)                  | 213         | -6        | 10104                  | 3              | 8/0                  |
| Debut     | 46        | JEWEL Standing Still (Atlantic)                             | 210         | +186      | 7697                   | 1              | 23/6                 |
| Debut     | 47        | AMERICAN HI-FI Another Perfect Day (Island/IDJMG)           | 202         | +102      | 6719                   | 1              | 24/7                 |
| Debut     | 48        | ALL STAR TRIBUTE What's Going On (Columbia)                 | 198         | +187      | 15144                  | 1              | 17/14                |
| 39        | 49        | JIVE JONES Me, Myself & I (Jive)                            | 189         | -107      | 7833                   | 6              | 13/1                 |
| Debut     | 50        | CALLING Wherever You Will Go (RCA)                          | 174         | +77       | 4970                   | 1              | 17/5                 |

44 CHR/Pop Indicator reporters in markets 144-205. Songs ranked alphabetically for the airplay week of Sunday 9/23-Saturday 9/29. © 2001, R&amp;R Inc.

**Most Added®**

| ARTIST TITLE LABEL(S)                             | ADDS |
|---|------|
| ALL STAR TRIBUTE What's Going On (Columbia)       | 14   |
| BACKSTREET BOYS Drowning (Jive)                   | 12   |
| JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)         | 9    |
| LEANN RIMES Can't Fight The Moonlight (Curb)      | 9    |
| JAMIE-LYNN SIGLER Cry Baby (Edel)                 | 9    |
| LENNY KRAVITZ Dig In (Virgin)                     | 7    |
| AMERICAN HI-FI Another Perfect Day (Island/IDJMG) | 7    |
| ENRIQUE IGLESIAS Hero (Interscope)                | 6    |
| TOYA I Do (Arista)                                | 6    |
| BRITNEY SPEARS I'm A Slave 4 U (Jive)             | 6    |
| JEWEL Standing Still (Atlantic)                   | 6    |
| VP215 She (DreamWorks)                            | 6    |
| LIFEHOUSE Breathing (DreamWorks)                  | 5    |
| CALLING Wherever You Will Go (RCA)                | 5    |
| EN'DERA All I Wanna Do (Cash Money/Universal)     | 5    |
| SUGAR RAY Answer The Phone (Lava/Atlantic)        | 4    |
| SHAKIRA Whenever Wherever (Epic)                  | 4    |
| DESTINY'S CHILD Emotion (Columbia)                | 3    |
| FIVE FOR FIGHTING Superman... (Aware/Columbia)    | 3    |
| MARY J. BLIGE Family Affair (MCA)                 | 3    |

**Most Increased Plays**

| ARTIST TITLE LABEL(S)                             | TOTAL PLAY INCREASE |
|---|---------------------|
| BACKSTREET BOYS Drowning (Jive)                   | +361                |
| USHER U Remind Me (LaFace/Arista)                 | +276                |
| LENNY KRAVITZ Dig In (Virgin)                     | +270                |
| ENRIQUE IGLESIAS Hero (Interscope)                | +266                |
| BRITNEY SPEARS I'm A Slave 4 U (Jive)             | +263                |
| CRAIG DAVID Fill Me In (Wildside/Atlantic)        | +210                |
| ALL STAR TRIBUTE What's Going On (Columbia)       | +187                |
| JEWEL Standing Still (Atlantic)                   | +186                |
| DESTINY'S CHILD Emotion (Columbia)                | +161                |
| MARY J. BLIGE Family Affair (MCA)                 | +144                |
| MICHELLE BRANCH Everywhere (Maverick)             | +140                |
| 'N SYNC Gone (Jive)                               | +136                |
| SUGAR RAY Answer The Phone (Lava/Atlantic)        | +129                |
| LFO Every Other Time (J)                          | +126                |
| JAGGED EDGE Where The... (So So Def/Columbia)     | +108                |
| JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)         | +107                |
| AMERICAN HI-FI Another Perfect Day (Island/IDJMG) | +102                |
| ALIEN ANT FARM Smooth Criminal (DreamWorks)       | +98                 |
| TOYA I Do (Arista)                                | +83                 |
| O-TOWN We Fit Together (J)                        | +80                 |
| FIVE FOR FIGHTING Superman... (Aware/Columbia)    | +79                 |
| CALLING Wherever You Will Go (RCA)                | +77                 |
| ENYA Only Time (Reprise)                          | +71                 |
| LIFEHOUSE Breathing (DreamWorks)                  | +68                 |
| JESSICA SIMPSON A Little Bit (Columbia)           | +65                 |
| ALICIA KEYS Fallin' (J)                           | +64                 |
| NELLY FURTADO Turn Off The Light (DreamWorks)     | +63                 |
| JENNIFER LOPEZ I'm Real (Epic)                    | +50                 |
| CARLY HENNESSY Beautiful You (MCA)                | +50                 |
| TRAIN Something More (Columbia)                   | +48                 |

Custom manufacturers of

# Stickers • Decals

# Statics • Logo Design

# Call us for all your Promotional Product needs

1.888.768.4259 • www.images-ink.com • e-mail: Inksales@images-ink.com

**New & Active**

**EVE** Who's That Girl (*Ruff Ryders/Interscope*)  
Total Plays: 552, Total Stations: 30, Adds: 2

**CALLING** Wherever You Will Go (*RCA*)  
Total Plays: 452, Total Stations: 53, Adds: 18

**TRICK DADDY** I'm A Thug (*Slip 'N' Slide/Atlantic*)  
Total Plays: 391, Total Stations: 31, Adds: 2

**LIFEHOUSE** Breathing (*DreamWorks*)  
Total Plays: 379, Total Stations: 48, Adds: 12

**NELLY** #1 (*Priority*)  
Total Plays: 340, Total Stations: 31, Adds: 11

**JEWEL** Standing Still (*Atlantic*)  
Total Plays: 322, Total Stations: 55, Adds: 20

**TRAIN** Something More (*Columbia*)  
Total Plays: 320, Total Stations: 40, Adds: 14

**PRU** Aaroma (*Capitol*)  
Total Plays: 319, Total Stations: 42, Adds: 6

**AMERICAN HI-FI** Another... (*Island/IDJMG*)  
Total Plays: 278, Total Stations: 29, Adds: 8

**JA RULE** Livin'... (*Murder Inc./Def Jam/IDJMG*)  
Total Plays: 277, Total Stations: 22, Adds: 11

**SUGAR RAY** Answer The Phone (*Lava/Atlantic*)  
Total Plays: 251, Total Stations: 52, Adds: 28

**JOY ENRIQUEZ** What Do You Want (*LaFace/Arista*)  
Total Plays: 248, Total Stations: 29, Adds: 0

**DANTE THOMAS** Fly (*Rat Pack/EastWest/EEG*)  
Total Plays: 241, Total Stations: 37, Adds: 9

**ELAN** I'm In Love With You, Girl (*London Sire*)  
Total Plays: 225, Total Stations: 35, Adds: 6

**NICKELBACK** How You Remind Me (*Roadrunner*)  
Total Plays: 214, Total Stations: 21, Adds: 13

**MARC ANTHONY** Tragedy (*Columbia*)  
Total Plays: 213, Total Stations: 19, Adds: 4

**NATURAL** Put Your Arms... (*Transcontinental*)  
Total Plays: 208, Total Stations: 19, Adds: 3

**LONESTAR** I'm Already There (*BNA*)  
Total Plays: 201, Total Stations: 19, Adds: 5

**SHAKIRA** Whenever Wherever (*Epic*)  
Total Plays: 153, Total Stations: 38, Adds: 33

**GINUWINE** Differences (*Epic*)  
Total Plays: 144, Total Stations: 20, Adds: 16

**CARLY HENNESSY** Beautiful You (*MCA*)  
Total Plays: 91, Total Stations: 20, Adds: 8

**ELTON JOHN** I Want Love (*Rocket/Universal*)  
Total Plays: 64, Total Stations: 17, Adds: 9

**LEANN RIMES** Can't Fight The Moonlight (*Curb*)  
Total Plays: 59, Total Stations: 13, Adds: 10

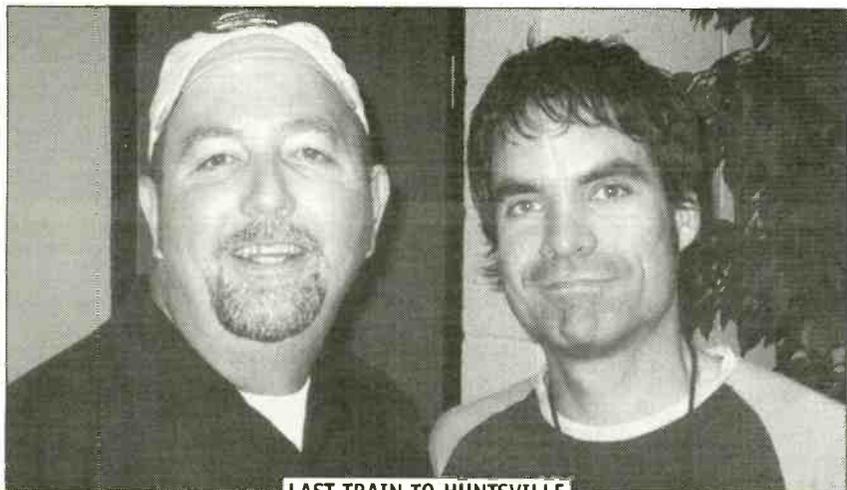
**JAMIE-LYNN SIGLER** Cry Baby (*Edel*)  
Total Plays: 39, Total Stations: 16, Adds: 16

Songs ranked by total plays



**ROLL OUT THE RED CARPET**

Universal recording artist Tonya Mitchell was a special guest of Tampa's hit music station WFLZ (93.3), where she promoted her debut single, "Broken Promises." Mitchell is pictured here with (l-r) WFLZ PD Jeff Kapugi, Universal's Dave Reynolds and WFLZ MD Stan "The Man" Priest.



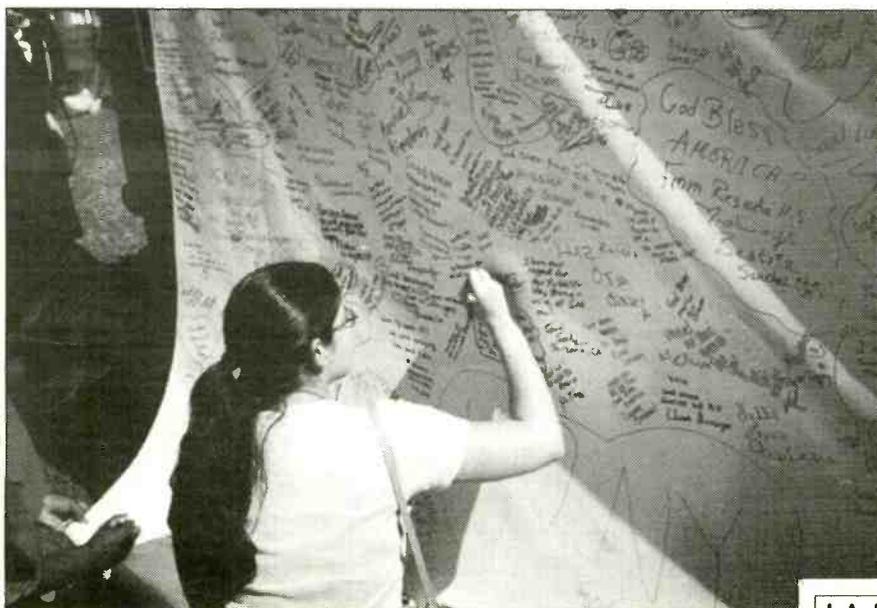
**LAST TRAIN TO HUNTSVILLE**

Columbia recording group Train performed for Huntsville, AL fans during their excursion to the city. Pictured here are (l-r) WZYP/Huntsville PD Bill West and Patrick Monahan from Train hanging out backstage at the show.



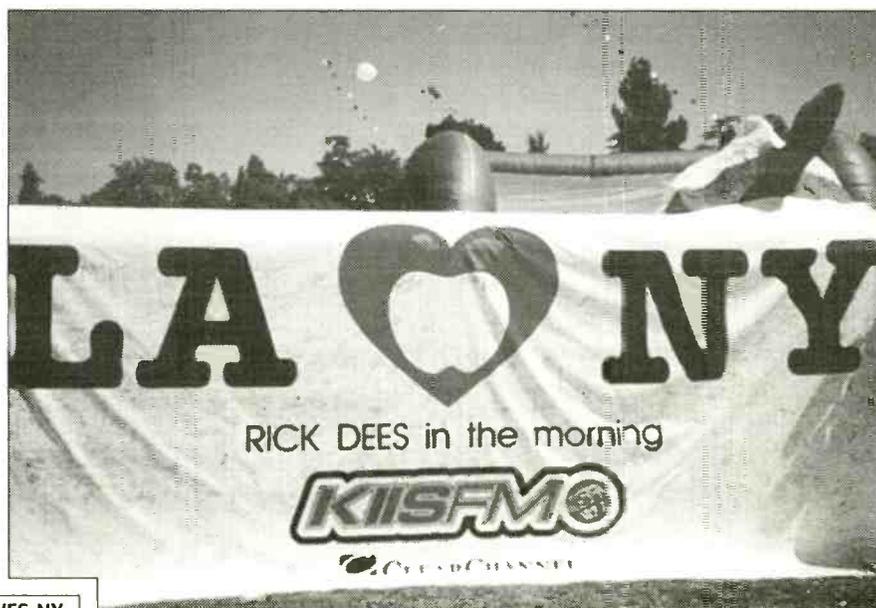
**FUEL TO RUN**

KRUF/Shreveport MD Bethany Parks, determined to catch Fuel's recent performance in Dallas, ditched her music calls to hang out with the band. Pictured (l-r) are Fuel's Kevin Miller, Parks, Fuel's Brett Scallions, Lauren Logue and Fuel's Jeff Abercrombie and Carl Bell.



**L.A. LOVES NY**

KIIS/Los Angeles brought an "L.A. loves NY" banner to the UCLA-Ohio State football game on Saturday, Sept. 22. Over 80,000 people were in attendance, and thousands of football fans signed the banner to show their support for New Yorkers. KIIS plans to send the banner to New York, to be displayed there.



October 5, 2001



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 10/5/01.

| Artist Title (Label)  | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
|---|------|------|-------------|------|------|-------------|------|
| ALICIA KEYS Fallin' (J)   | 4.01 | 4.03 | 95%         | 28%  | 4.09 | 95%         | 27%  |
| MICHELLE BRANCH Everywhere (Maverick)                           | 3.91 | 3.95 | 82%         | 15%  | 3.78 | 81%         | 18%  |
| CRAIG DAVID Fill Me In (Wildside/Atlantic)                      | 3.87 | 3.89 | 78%         | 19%  | 3.91 | 79%         | 18%  |
| LIFEHOUSE Hanging By A Moment (DreamWorks)                      | 3.85 | 3.88 | 96%         | 44%  | 3.89 | 95%         | 44%  |
| 3 DOORS DOWN Be Like That (Republic/Universal)                  | 3.83 | 3.77 | 76%         | 15%  | 3.82 | 77%         | 16%  |
| ALIEN ANT FARM Smooth Criminal (DreamWorks)                     | 3.83 | 3.86 | 87%         | 20%  | 3.85 | 87%         | 19%  |
| 'N SYNC Gone (Jive)   | 3.82 | 3.90 | 85%         | 19%  | 3.92 | 86%         | 16%  |
| O-TOWN All Or Nothing (J)                                       | 3.81 | 3.84 | 97%         | 42%  | 3.83 | 98%         | 44%  |
| EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) | 3.79 | 3.84 | 96%         | 45%  | 3.89 | 97%         | 43%  |
| LFO Every Other Time (J)  | 3.75 | 3.87 | 93%         | 25%  | 3.67 | 92%         | 27%  |
| ENRIQUE IGLESIAS Hero (Interscope)                              | 3.75 | -    | 52%         | 9%   | 3.86 | 54%         | 9%   |
| INCUBUS Drive (Immortal/Epic)                                   | 3.73 | 3.72 | 90%         | 38%  | 3.74 | 90%         | 38%  |
| TOYA I Do (Arista)  | 3.71 | -    | 54%         | 11%  | 3.73 | 54%         | 10%  |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia)                     | 3.70 | 3.68 | 97%         | 46%  | 3.73 | 96%         | 46%  |
| BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)                  | 3.70 | 3.77 | 94%         | 39%  | 3.88 | 94%         | 37%  |
| ENYA Only Time (Reprise)  | 3.68 | 3.68 | 77%         | 20%  | 3.66 | 79%         | 21%  |
| STAIN'D It's Been Awhile (Flip/Elektra/EEG)                     | 3.67 | 3.69 | 95%         | 43%  | 3.70 | 96%         | 44%  |
| SUGAR RAY When It's Over (Lava/Atlantic)                        | 3.67 | 3.69 | 98%         | 42%  | 3.70 | 98%         | 42%  |
| DESTINY'S CHILD Emotion (Columbia)                              | 3.65 | 3.72 | 72%         | 13%  | 3.62 | 70%         | 13%  |
| JENNIFER LOPEZ I'm Real (Epic)                                  | 3.65 | 3.67 | 95%         | 31%  | 3.67 | 95%         | 31%  |
| USHER U Remind Me (LaFace/Arista)                               | 3.63 | 3.73 | 92%         | 35%  | 3.68 | 95%         | 37%  |
| JANET Someone To Call My Lover (Virgin)                         | 3.61 | 3.60 | 96%         | 43%  | 3.66 | 97%         | 45%  |
| JAGGED EDGE Where The Party At? (So So Def/Columbia)            | 3.61 | 3.55 | 83%         | 30%  | 3.64 | 84%         | 31%  |
| CHRISTINA MILIAN AM to PM (Def Soul/IDJMG)                      | 3.55 | 3.65 | 62%         | 13%  | 3.54 | 61%         | 13%  |
| WISEGUYS Start The Commotion (Mammoth/Hollywood)                | 3.48 | 3.46 | 83%         | 31%  | 3.53 | 82%         | 34%  |
| NELLY Ride Wit Me (Fo' Reel/Universal)                          | 3.47 | 3.49 | 98%         | 57%  | 3.46 | 97%         | 57%  |
| CITY HIGH What Would You Do? (Interscope)                       | 3.47 | 3.64 | 94%         | 49%  | 3.39 | 94%         | 49%  |
| NELLY FURTADO Turn Off The Light (DreamWorks)                   | 3.44 | 3.42 | 87%         | 26%  | 3.47 | 87%         | 26%  |
| 112 Peaches & Cream (Bad Boy/Arista)                            | 3.33 | 3.39 | 86%         | 42%  | 3.31 | 90%         | 46%  |
| MICHAEL JACKSON You Rock My World (Epic)                        | 3.20 | 3.23 | 74%         | 21%  | 3.20 | 75%         | 22%  |

Total sample size is 656 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                                   | PLAY |
|---|------|
| O-TOWN All Or Nothing (J)                               | 2725 |
| WISEGUYS Start The Commotion (Mammoth/Hollywood)        | 2668 |
| NELLY Ride Wit Me (Fo' Reel/Universal)                  | 2392 |
| WILLA FORD I Wanna Be Bad (Lava/Atlantic)               | 2246 |
| INCUBUS Drive (Immortal/Epic)                           | 2223 |
| SMASH MOUTH I'm A Believer (Interscope)                 | 1852 |
| UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)         | 1786 |
| DAVE MATTHEWS BAND The Space Between (RCA)              | 1617 |
| JANET All For You (Virgin)                              | 1614 |
| JESSICA SIMPSON Irresistible (Columbia)                 | 1571 |
| EVE 6 Here's To The Night (RCA)                         | 1361 |
| LENNY KRAVITZ Again (Virgin)                            | 1358 |
| NELLY FURTADO I'm Like A Bird (DreamWorks)              | 1227 |
| SHAGGY Angel (MCA)                                      | 1223 |
| AGUILERA, LIL' KIM/MYA/PINK Lady Marmalade (Interscope) | 1212 |
| CRAZY TOWN Butterfly (Columbia)                         | 1146 |
| DESTINY'S CHILD Bootylicious (Columbia)                 | 1140 |
| AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)        | 1099 |
| MADONNA Music (Maverick/WB)                             | 1033 |
| DIDO Thankyou (Arista)                                  | 960  |

## CHR/POP Going For Adds 10/9/01

- BARENAKED LADIES Falling For The First Time (Reprise)
- GINUWINE Differences (Epic)
- LONG BEACH DUB ALL STARS Sunny Hours (DreamWorks)
- MARC ANTHONY Tragedy (Columbia)
- NICKELBACK How You Remind Me (Roadrunner)
- ON THE LINE ALLSTARS On The Line (Jive)
- SMASH MOUTH Pacific Coast Party (Interscope)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



PAIGE AT THE 'CLAVE

Hollywood recording artist Jennifer Paige hung out with some industry bigshots at the 2001 Conclave in support of her new release, "These Days." She is pictured here with (l-r) Hollywood Nashville Regional Matt Duffy, KQKQ/Omaha PD Darrin Stone and OM Wayne Coy and Hollywood East Coast Rep Tony Smith.

## Stations and their ads listed alphabetically by market

|   |   |   |   |  |   |   |  |   |
|---|---|---|---|--|---|---|--|---|
| <p><b>WFLY/Albany, NY</b><br/>VP/Prog: Michael Morgan<br/>PD: Donnie Michaels<br/>MD: Eben Rockwell<br/>BACKSTREET BOYS "Drowning"<br/>ELAN "Love"<br/>ELTON JOHN "Love"<br/>SUGAR RAY "Phone"</p> <p><b>KKSS/Albuquerque, NM</b><br/>PD: Tom Naylor<br/>APD: Big Moon<br/>20 Nelly "1"<br/>AMERICAN HI-FI "Perfect"<br/>LENNY KRAVITZ "Dig"</p> <p><b>KQID/Alexandria, LA</b><br/>PD: Chris Callaway<br/>MD: Hollywood Harrison<br/>51 USHER "Remind"<br/>20 DESTINY'S CHILD "Emotion"<br/>LENNY KRAVITZ "Dig"<br/>LEANN RIMES "Fight"<br/>SYLVIA "Tide"<br/>JAMIE-LYNN SIGLER "Baby"</p> <p><b>WAEB/Allentown, PA</b><br/>PD: Brian Check<br/>APD: Laura St. James<br/>MD: Mike Kelly<br/>3 ALL STAR TRIBUTE "Gong"<br/>CALLING "Wherever"</p> <p><b>KPRF/Amarillo, TX</b><br/>PD/MD: Eric Michaels<br/>6 BACKSTREET BOYS "Drowning"<br/>JA RULE "Lvin"<br/>ELTON JOHN "Love"<br/>SYLVIA "Tide"</p> <p><b>KGOT/Anchorage, AK</b><br/>PD: Bill Stewart<br/>MD: Moe Rock<br/>10 FIVE FOR FIGHTING "Superman"</p> <p><b>WSTR/Atlanta, GA</b><br/>PD: Dan Bowen<br/>MD: J.R. Ammons<br/>CALLING "Wherever"<br/>ENRIQUE IGLESIAS "Hero"</p> <p><b>Dir./Prog.: Leslie Fram</b><br/>PW: Ed Lambert<br/>APD: Carson "Maverick" Lund<br/>45 ALL STAR TRIBUTE "Gong"<br/>IAN VAN DAM "Castles"</p> <p><b>WAYW/Atlantic City, NJ</b><br/>PD: Paul Kelly<br/>MARY J. BLIGE "Family"<br/>CALLING "Wherever"<br/>JAMIE-LYNN SIGLER "Baby"<br/>LEANN RIMES "Fight"</p> <p><b>WZNY/Augusta, GA</b><br/>OM: John Shomby<br/>PD: T.J. McKay<br/>MD: Jay Cruise<br/>5 CRAIG DAVID "F#"<br/>3 TOYA "Do"<br/>CALLING "Wherever"</p> <p><b>KHF/Austin, TX</b><br/>PD: Jay Shannon<br/>MD: Johnnie Blaz<br/>2 DESTINY'S CHILD "Emotion"</p> <p><b>KOOC/Bakersfield, CA</b><br/>PD: Nick Elliott<br/>MD: Mark E<br/>1 IAN VAN DAM "Castles"<br/>6 BUBBA SPARXXX "Ugly"</p> <p><b>WFMP/Baton Rouge, LA</b><br/>PD/MD: Flash Phillips<br/>45 NELLY FURTADO "Turn"<br/>12 MISSY ELLIOTT "Minute"<br/>3 ELAN "Love"<br/>MARY J. BLIGE "Family"<br/>PRU "Aroma"<br/>LEANN RIMES "Fight"<br/>BUBBA SPARXXX "Ugly"</p> <p><b>KOXY/Beaumont, TX</b><br/>PD: Brandin Shaw<br/>APD: Patrick Sanders<br/>MD: JoJo<br/>3 JAY-Z "Izzo"<br/>2 ALL STAR TRIBUTE "Gong"<br/>JEWEL "Standing"</p> <p><b>WXYK/Biloxi-Gulfport, MS</b><br/>PD: Darren Kies<br/>APD/MD: Kyle Carley<br/>30 Nelly "1"<br/>2 JAMIE-LYNN SIGLER "Baby"<br/>SHAKIRA "Whenever"<br/>ON THE LINE ALL "Line"</p> <p><b>WHRV/Binghamton, NY</b><br/>OM: AJ Brock<br/>PD: Michael McCoy<br/>APD: Marc Spenser<br/>MD: Megan Murphy<br/>EVE "Girt"<br/>BACKSTREET BOYS "Drowning"<br/>ALL STAR TRIBUTE "Gong"</p> <p><b>WOEN/Birmingham, AL</b><br/>PD: Jeff Murray<br/>APD/MD: Nick Nica<br/>FIVE FOR FIGHTING "Superman"<br/>SHAKIRA "Whenever"<br/>SUGAR RAY "Phone"</p> <p><b>KSAS/Boise, ID</b><br/>PD: Hoss Grigg<br/>APD/MD: Tim Davis<br/>15 ALL STAR TRIBUTE "Gong"<br/>BRITNEY SPEARS "Slave"<br/>2 JESSICA SIMPSON "Bt"<br/>CARLY HENNESSY "Beautiful"</p> <p><b>KZMG/Boise, ID</b><br/>PD/MD: Beau Richards<br/>APD: Scooter B<br/>16 JA RULE "Lvin"<br/>2 LOUCHE LOU/MICHELLE "10"<br/>LENNY KRAVITZ "Dig"<br/>DANTE THOMAS "Fly"<br/>R/LSMOOD DOGG "Wanna"<br/>LEANN RIMES "Fight"<br/>GIMMIE "Difference"<br/>SHAKIRA "Whenever"</p> <p><b>WKXS/Boston, MA</b><br/>VP/Prog./PD: Cadiac Jack<br/>APD/MD: Kid David<br/>56 ALL STAR TRIBUTE "Gong"<br/>O-TOWN "Together"</p> <p><b>WKSE/Buffalo, NY</b><br/>PD: Dave Universal<br/>MD: Brian B. Wilde<br/>P.D. "Alive"<br/>16 JA RULE "Lvin"<br/>2 LOUCHE LOU/MICHELLE "10"<br/>LENNY KRAVITZ "Dig"<br/>DANTE THOMAS "Fly"<br/>R/LSMOOD DOGG "Wanna"<br/>LEANN RIMES "Fight"<br/>GIMMIE "Difference"<br/>SHAKIRA "Whenever"</p> <p><b>WKXS/Boston, MA</b><br/>VP/Prog./PD: Cadiac Jack<br/>APD/MD: Kid David<br/>56 ALL STAR TRIBUTE "Gong"<br/>O-TOWN "Together"</p> <p><b>WKSE/Buffalo, NY</b><br/>PD: Dave Universal<br/>MD: Brian B. Wilde<br/>P.D. "Alive"<br/>16 JA RULE "Lvin"<br/>2 LOUCHE LOU/MICHELLE "10"<br/>LENNY KRAVITZ "Dig"<br/>DANTE THOMAS "Fly"<br/>R/LSMOOD DOGG "Wanna"<br/>LEANN RIMES "Fight"<br/>GIMMIE "Difference"<br/>SHAKIRA "Whenever"</p> <p><b>WRZE/Cape Cod, MA</b><br/>OM: Steve McVie<br/>PD: Kevin Matthews<br/>MD: Shane Blue<br/>ALL STAR TRIBUTE "Gong"<br/>LIFEHOUSE "Breathing"<br/>FIVE FOR FIGHTING "Superman"<br/>JAMIE-LYNN SIGLER "Baby"</p> | <p><b>WSSP/Charleston, SC</b><br/>PD: Kelli Reynolds<br/>4 BRITNEY SPEARS "Slave"<br/>1 MICHELLE BRANCH "Everywhere"<br/>1 BUBBA SPARXXX "Ugly"<br/>SHAKIRA "Whenever"</p> <p><b>WSSX/Charleston, SC</b><br/>OM/MD: Mike Edwards<br/>APD/MD: Scott Dwyer<br/>2 LIFEHOUSE "Breathing"<br/>1 SUGAR RAY "Phone"<br/>SHAGGY "Leave"<br/>TRAIN "Something"</p> <p><b>WVSR/Charleston, WV</b><br/>OM: Jeff Whitehead<br/>PD: Chris Carmichael<br/>APD: Zak Tyler<br/>16 BACKSTREET BOYS "Drowning"<br/>16 JEWEL "Standing"<br/>16 Lenny Kravitz "Dig"<br/>16 CARLY HENNESSY "Beautiful"<br/>6 TRAIN "Something"<br/>6 JAY-Z "Izzo"</p> <p><b>WNKS/Charlotte, NC</b><br/>OM/MD: John Reynolds<br/>MD: Jason McCormick<br/>2 TOYA "Do"<br/>BACKSTREET BOYS "Drowning"<br/>LIFEHOUSE "Breathing"<br/>NATURAL "Arms"</p> <p><b>WKQJ/Chattanooga, TN</b><br/>PD: Tommy Chuck<br/>MD: Gina McGill<br/>3 JAY-Z "Izzo"<br/>MARY J. BLIGE "Family"<br/>CALLING "Wherever"<br/>LIFEHOUSE "Breathing"<br/>SMASH MOUTH "Pacific"<br/>SUGAR RAY "Phone"</p> <p><b>WKIE/Chicago, IL</b><br/>PD: Chris Shebel<br/>APD/MD: Harry Legg<br/>3 JENNIFER LOPEZ "Real"<br/>3 BLU CANTRELL "Hit"<br/>BASEMENT JAXX "Head"</p> <p><b>WKSC/Chicago, IL</b><br/>PD: Rod Phillips<br/>5 SUGAR RAY "Phone"<br/>1 GIMMIE "Difference"<br/>1 SHAKIRA "Whenever"<br/>1 FIVE FOR FIGHTING "Superman"<br/>DANTE THOMAS "Fly"</p> <p><b>KLRS/Chicago, IL</b><br/>PD: Eric Brown<br/>LIFEHOUSE "Breathing"</p> <p><b>WKFS/Cincinnati, OH</b><br/>PD: B.J. Harris<br/>APD: "Action Jackson"<br/>Buchari<br/>MD: Donna Decoster<br/>43 ALL STAR TRIBUTE "Gong"<br/>7 ALIEN ANT FARM "Criminal"<br/>1 JA RULE "Lvin"<br/>CALLING "Wherever"<br/>JEWEL "Standing"<br/>SUGAR RAY "Phone"</p> <p><b>WKRO/Cincinnati, OH</b><br/>OM: Chuck Finney<br/>PD: Tommy Frank<br/>APD/MD: Brian Douglas<br/>15 JEWEL "Standing"<br/>9 NATURAL "Arms"<br/>2 JAMIE-LYNN SIGLER "Baby"<br/>ELTON JOHN "Love"</p> <p><b>WAKS/Cleveland, OH</b><br/>PD: Dan Mason<br/>MD: Kasper<br/>MARC ANTHONY "Tragedy"<br/>JA RULE "Lvin"<br/>NICKELBACK "Remind"<br/>R/LSMOOD DOGG "Wanna"</p> <p><b>KKMG/Colorado Springs, CO</b><br/>OM: Bobby Irwin<br/>PD: Jason Hillery<br/>APD: Valerie Hart<br/>MD: Rob Ryan<br/>4 JESSICA SIMPSON "Bt"<br/>1 CALLING "Wherever"<br/>1 Nelly "1"<br/>2 ALL STAR TRIBUTE "Gong"<br/>JEWEL "Standing"<br/>NATURAL "Arms"<br/>SUGAR RAY "Phone"<br/>SYLVIA "Tide"</p> <p><b>WNOK/Columbia, SC</b><br/>OM: Jonathan Rush<br/>PD: Chris Kelly<br/>MD: Sue Tyler<br/>7 "N Sync" "Gone"<br/>4 JAY-Z "Izzo"<br/>MARY J. BLIGE "Family"<br/>JEWEL "Standing"<br/>SUGAR RAY "Phone"</p> <p><b>WBFA/Columbia, GA</b><br/>APD/MD: Wes Carroll<br/>1 SHAKIRA "Whenever"<br/>LENNY KRAVITZ "Dig"<br/>JAMIE-LYNN SIGLER "Baby"</p> <p><b>WNCL/Columbus, OH</b><br/>PD: Jimmy Steele<br/>APD/MD: Joe Kelly<br/>8 ALL STAR TRIBUTE "Gong"<br/>4 SHAKIRA "Whenever"<br/>1 Lenny Kravitz "Dig"<br/>1 CARLY HENNESSY "Beautiful"<br/>JAY-Z "Izzo"</p> <p><b>KHKS/Dallas-Ft. Worth, TX</b><br/>OM/MD: Todd Shannon<br/>MD: Dave Morales<br/>2 SHAKIRA "Whenever"<br/>3 DOORS DOWN "Be"<br/>1 GIMMIE "Difference"<br/>BUBBA SPARXXX "Ugly"</p> <p><b>KRBV/Dallas-Ft. Worth, TX</b><br/>OM: John Cook<br/>APD: Alex Valentine<br/>5 GORILLAZ "Clint"<br/>40 "N Sync" "Gone"<br/>11 JA RULE "Lvin"<br/>4 Nelly "1"<br/>3 BRITNEY SPEARS "Slave"<br/>3 DESTINY'S CHILD "Emotion"<br/>2 PRU "Aroma"<br/>GIMMIE "Difference"<br/>JAMIE-LYNN SIGLER "Baby"<br/>ELAN "Love"</p> <p><b>WKDF/Dayton, OH</b><br/>PD/MD: Dino Biolatti<br/>LITTLE T AND ONE "Shantae"<br/>NELLY "1"<br/>NICKELBACK "Remind"</p> <p><b>WGTD/Dayton, OH</b><br/>OM: J.D. Kunes<br/>MD: Scott Sharp<br/>1 Lenny Kravitz "Dig"<br/>JEWEL "Standing"<br/>SUGAR RAY "Phone"</p> | <p><b>WVYB/Daytona Beach, FL</b><br/>PD/MD: Fargo<br/>LIFEHOUSE "Breathing"<br/>BACKSTREET BOYS "Drowning"</p> <p><b>KFMD/Denver-Boulder, CO</b><br/>PD: Jim Lawson<br/>MD: Chris Pickett<br/>2 BRITNEY SPEARS "Slave"<br/>2 MARY J. BLIGE "Family"<br/>1 JAY-Z "Izzo"</p> <p><b>KKDM/Des Moines, IA</b><br/>PD: Greg Chance<br/>MD: Steve Jordan<br/>JAY-Z "Izzo"<br/>LENNY KRAVITZ "Dig"<br/>NICKELBACK "Remind"</p> <p><b>WDRQ/Detroit, MI</b><br/>PD: Alex Tear<br/>APD: Jay Towers<br/>MD: Keith Curry<br/>15 JAY-Z "Izzo"<br/>3 MISSY ELLIOTT "Minute"<br/>2 JA RULE "Lvin"<br/>11 MICHELLE BRANCH "Everywhere"<br/>9 O-TOWN "Together"<br/>1 GIMMIE "Difference"<br/>TRICK DADDY "Thug"</p> <p><b>WKQJ/Detroit, MI</b><br/>PD: Tim Richards<br/>Co-APD/MD: J. Loeber<br/>Co-APD/MD: Tim Bover<br/>1 JAY-Z "Izzo"<br/>ENRIQUE IGLESIAS "Hero"<br/>LENNY KRAVITZ "Dig"</p> <p><b>WLYV/Ekron-Corning, NY</b><br/>PD/MD: Mike Strobel<br/>APD: Brian Stoll<br/>23 ALL STAR TRIBUTE "Gong"<br/>10 JEWEL "Standing"<br/>5 AMERICAN HI-FI "Perfect"<br/>1 CALLING "Wherever"<br/>1 DANTE THOMAS "Fly"</p> <p><b>WRTS/Erie, PA</b><br/>PD: Beth Ann McBride<br/>MD: Karen Black<br/>1 JAMIE-LYNN SIGLER "Baby"<br/>LEANN RIMES "Fight"<br/>VP215 "She"<br/>SYLVIA "Tide"<br/>ENDEARA "AI"<br/>SHAGGY "Leave"</p> <p><b>KDUK/Eugene-Springfield, OR</b><br/>PD: Valerie Steele<br/>MD: Steve Brown<br/>20 ALL STAR TRIBUTE "Gong"<br/>LIFEHOUSE "Breathing"<br/>TOYA "Do"<br/>LENNY KRAVITZ "Dig"<br/>BACKSTREET BOYS "Drowning"</p> <p><b>WSTO/Evanston, IN</b><br/>PD: Dr. Dave Michaels<br/>5 LINDSAY PAGANO "Everything"<br/>LEANN RIMES "Fight"<br/>VP215 "She"<br/>AMERICAN HI-FI "Perfect"<br/>CALLING "Wherever"<br/>JEWEL "Standing"</p> <p><b>KMCK/Fayetteville, AR</b><br/>PD: Brad Newman<br/>APD/MD: Mike Chase<br/>2 BRITNEY SPEARS "Slave"<br/>MARY J. BLIGE "Family"</p> <p><b>WWCK/Flint, MI</b><br/>OM: John Shomby<br/>PD: Beau Daniels<br/>MARC ANTHONY "Tragedy"<br/>SUGAR RAY "Phone"<br/>TRAIN "Something"</p> <p><b>WJMX/Florence, SC</b><br/>PD: Kidd Phillips<br/>MD: Shaggy "Leave"<br/>JAMIE-LYNN SIGLER "Baby"<br/>VP215 "She"<br/>LEANN RIMES "Fight"<br/>ENDEARA "AI"</p> <p><b>WKFF/Fl. Myers-Naples, FL</b><br/>PD: Jim Radford<br/>MD: Renee Reed<br/>16 ALL STAR TRIBUTE "Gong"<br/>NICKELBACK "Remind"<br/>PRU "Aroma"<br/>TRAIN "Something"</p> <p><b>WXXB/Fl. Myers-Naples, FL</b><br/>PD: Chris Cue<br/>MD: Randy Shaneyan<br/>R/LSMOOD DOGG "Wanna"</p> <p><b>KSR/Fl. Smith, AR</b><br/>OM: Rick Hayes<br/>PD: Fred Baker, Jr.<br/>APD/MD: Mick Ryder<br/>JAY-Z "Izzo"<br/>DANTE THOMAS "Fly"<br/>LEANN RIMES "Fight"<br/>ELTON JOHN "Love"</p> <p><b>WYKS/Gainesville-Ocala, FL</b><br/>PD/MD: Jeri Banta<br/>APD: Mike Forte<br/>1 SHAKIRA "Whenever"<br/>1 SUGAR RAY "Phone"<br/>MARY J. BLIGE "Family"<br/>CALLING "Wherever"<br/>LIFEHOUSE "Breathing"</p> <p><b>WSXJ/Grand Rapids, MI</b><br/>PD: Jeff Andrews<br/>APD/MD: Eric O'Brien<br/>1 ENRIQUE IGLESIAS "Hero"<br/>NICKELBACK "Remind"<br/>SHAKIRA "Whenever"<br/>SUGAR RAY "Phone"</p> <p><b>WDX/Green Bay, WI</b><br/>PD: Dan Stone<br/>MD: David Berns<br/>3 JEWEL "Standing"<br/>1 Lenny Kravitz "Dig"<br/>1 CALLING "Wherever"<br/>SUGAR RAY "Phone"</p> <p><b>WKZL/Greensboro, NC</b><br/>PD: Jeff McHugh<br/>APD/MD: Ronie Alexander<br/>22 LEANN RIMES "Fight"<br/>ELAN "Love"<br/>JEWEL "Standing"<br/>ELTON JOHN "Love"<br/>NICKELBACK "Remind"</p> <p><b>WRO/Greenville, NC</b><br/>OM/MD: Bill O'Brien<br/>20 BRITNEY SPEARS "Slave"<br/>2 SWE MATHWES BAND "Everyday"<br/>15 BACKSTREET BOYS "Drowning"<br/>LIFEHOUSE "Breathing"<br/>SUGAR RAY "Phone"</p> | <p><b>WRHT/Greenville, NC</b><br/>PD: Jon Reilly<br/>APD/MD: Gina Gray<br/>ENDEARA "AI"<br/>CARLY HENNESSY "Beautiful"<br/>LODESTAR "Already"<br/>SYLVIA "Tide"<br/>TRAIN "Something"<br/>VP215 "She"</p> <p><b>WFBC/Greenville, SC</b><br/>PD: Nikki Nite<br/>MD: Tias<br/>5 JA RULE "Lvin"<br/>5 Nelly "1"<br/>5 BRITNEY SPEARS "Slave"<br/>1 Lenny Kravitz "Dig"<br/>SUM 41 "Deep"</p> <p><b>WNNK/Harrisburg, PA</b><br/>PD: John O'Dea<br/>MD: Denny Logan<br/>No Adds</p> <p><b>WKSS/Hartford, CT</b><br/>PD: Tracy Austin<br/>MD: Mike McGowan<br/>15 JAMIE-LYNN SIGLER "Baby"<br/>1 IAN VAN DAM "Castles"<br/>11 MICHELLE BRANCH "Everywhere"<br/>9 O-TOWN "Together"<br/>1 GIMMIE "Difference"<br/>TRICK DADDY "Thug"</p> <p><b>KRBE/Houston-Galveston, TX</b><br/>PD: Domino<br/>APD/MD: Leslie Whittle<br/>1 JEWEL "Standing"<br/>SHAKIRA "Whenever"</p> <p><b>WKCE/Huntington, WV</b><br/>PD: Jim Davis<br/>APD/MD: Gary Miller<br/>JAGGED EDGE "Party"</p> <p><b>WZPV/Huntsville, AL</b><br/>PD: Bill West<br/>MD: Ally<br/>MARC ANTHONY "Tragedy"<br/>NICKELBACK "Remind"<br/>O-TOWN "Together"<br/>PRU "Aroma"<br/>SMASH MOUTH "Pacific"</p> <p><b>WNOU/Indianapolis, IN</b><br/>OM: Greg Dunlap<br/>PD: David Edgar<br/>APD/MD: Chris Ott<br/>3 MARY J. BLIGE "Family"<br/>2 BRITNEY SPEARS "Slave"<br/>2 JAMIE-LYNN SIGLER "Baby"</p> <p><b>WZPL/Indianapolis, IN</b><br/>PD: Scott Sands<br/>MD: Dave Decler<br/>11 BACKSTREET BOYS "Drowning"<br/>AMERICAN HI-FI "Perfect"<br/>JEWEL "Standing"</p> <p><b>WDBT/Jackson, MS</b><br/>PD: Scott Steele<br/>18 ALL STAR TRIBUTE "Gong"<br/>DANTE THOMAS "Fly"</p> <p><b>WYDY/Jackson, MS</b><br/>APD: Jason Williams<br/>MD: Nathan West<br/>2 BRITNEY SPEARS "Slave"<br/>CALLING "Wherever"<br/>ELTON JOHN "Love"<br/>LEANN RIMES "Fight"</p> <p><b>WAPE/Jacksonville, FL</b><br/>OM/MD: Carl Thomas<br/>APD/MD: Tony Mann<br/>1 TOYA "Do"<br/>1 BACKSTREET BOYS "Drowning"<br/>LODESTAR "Already"<br/>JESSICA SIMPSON "Bt"</p> <p><b>WFKS/Jacksonville, FL</b><br/>PD/MD: Brent McKay<br/>No Adds</p> <p><b>WAZJ/Johnson City, TN</b><br/>PD: Gary Blake<br/>APD/MD: Chris Mean<br/>BACKSTREET BOYS "Drowning"<br/>CARLY HENNESSY "Beautiful"<br/>JAY-Z "Izzo"<br/>BRITNEY SPEARS "Slave"<br/>LENNY KRAVITZ "Dig"<br/>TRAIN "Something"</p> <p><b>WGLU/Johnstown, PA</b><br/>PD/MD: Mitch Edwards<br/>13 ALL STAR TRIBUTE "Gong"<br/>ENDEARA "AI"<br/>JAMIE-LYNN SIGLER "Baby"<br/>JAY-Z "Izzo"</p> <p><b>WKR/Kalamazoo, MI</b><br/>PD: Woody Houston<br/>MD: Nick Taylor<br/>5 BACKSTREET BOYS "Drowning"<br/>AMERICAN HI-FI "Perfect"<br/>ENRIQUE IGLESIAS "Hero"<br/>BRITNEY SPEARS "Slave"</p> <p><b>KCHZ/Kansas City, MO</b><br/>PD: Dave Johnson<br/>MD: Mike Austin<br/>2 BRITNEY SPEARS "Slave"<br/>JA RULE "Lvin"</p> <p><b>KMXV/Kansas City, MO</b><br/>PD: Jon Zellner<br/>APD/MD: Dylan<br/>13 CALLING "Wherever"<br/>2 BACKSTREET BOYS "Drowning"<br/>LODESTAR "Already"<br/>SUGAR RAY "Phone"</p> <p><b>WWST/Knoxville, TN</b><br/>PD: Rich Bailey<br/>MD: Scott Bohannon<br/>9 BRITNEY SPEARS "Slave"<br/>3 BACKSTREET BOYS "Drowning"<br/>2 TOYA "Do"<br/>MARY J. BLIGE "Family"</p> <p><b>KSNB/Lafayette, LA</b><br/>PD: Bobby Novosad<br/>MD: Aaron Santini<br/>10 TRAIN "Something"<br/>1 Lenny Kravitz "Dig"<br/>LEANN RIMES "Fight"<br/>AMERICAN HI-FI "Perfect"<br/>ENDEARA "AI"<br/>LIFEHOUSE "Breathing"</p> <p><b>WLAN/Lancaster, PA</b><br/>PD: Mike Browne<br/>APD/MD: Toby Knapp<br/>2 ENRIQUE IGLESIAS "Hero"<br/>10 BACKSTREET BOYS "Drowning"<br/>2 O-TOWN "Together"<br/>CALLING "Wherever"</p> <p><b>WHZZ/Lansing, MI</b><br/>Interim PD/MD: Dave B. Goode<br/>No Adds</p> | <p><b>KFMS/Las Vegas, NV</b><br/>PD: Rik McNeil<br/>MD: Nikki<br/>2 Nelly Furtado "Turn"<br/>1 BACKSTREET BOYS "Drowning"<br/>1 MICHELLE BRANCH "Everywhere"<br/>GIMMIE "Difference"<br/>SHAKIRA "Whenever"</p> <p><b>WLKT/Lexington-Fayette, KY</b><br/>PD/MD: Johnny Vincent<br/>3 JAY-Z "Izzo"<br/>1 SHAKIRA "Whenever"<br/>LEANN RIMES "Fight"<br/>SUGAR RAY "Phone"</p> <p><b>KFRX/Lincoln, NE</b><br/>PD: Sonny Valentine<br/>APD: Larry Freeze<br/>MD: A.J. Ryder<br/>ENRIQUE IGLESIAS "Hero"<br/>LEANN RIMES "Fight"<br/>JEWEL "Standing"</p> <p><b>KLAL/Little Rock, AR</b><br/>PD: Randy Cain<br/>APD: Ed Johnson<br/>MD: Sydney Taylor<br/>17 ALL STAR TRIBUTE "Gong"<br/>2 LIFEHOUSE "Breathing"<br/>1 SMASH MOUTH "Pacific"<br/>CARLY HENNESSY "Beautiful"<br/>SHAKIRA "Whenever"</p> <p><b>KOAR/Little Rock, AR</b><br/>PD: Gary Robinson<br/>MD: Kevin Cruise<br/>8 ENYA "Only"<br/>3 CALLING "Wherever"<br/>LIFEHOUSE "Breathing"<br/>SUGAR RAY "Phone"</p> <p><b>KIS/Los Angeles, CA</b><br/>PD: John Ivey<br/>APD/MD: Michael Steele<br/>32 ALL STAR TRIBUTE "Gong"<br/>8 SMASH MOUTH "Pacific"<br/>2 CALLING "Wherever"<br/>LIFEHOUSE "Breathing"<br/>O-TOWN "Together"</p> <p><b>WDLX/Louisville, KY</b><br/>OM: Barry Fox<br/>PD: Shane Collins<br/>APD/MD: Jim Allen<br/>9 EVE "Girt"<br/>5 FIVE FOR FIGHTING "Superman"<br/>2 SHAGGY "Leave"</p> <p><b>WZLV/Louisville, KY</b><br/>PD/MD: C.C. Matthews<br/>1 GIMMIE "Difference"<br/>SHAKIRA "Whenever"</p> <p><b>WVWG/Macon, GA</b><br/>PD: Heidi Winters<br/>APD/MD: Derek Wright<br/>21 ALIEN ANT FARM "Criminal"<br/>2 GORILLAZ "Clint"<br/>2 TOYA "Do"<br/>JAGGED EDGE "Party"</p> <p><b>WZEE/Madison, WI</b><br/>PD: Tommy Bodean<br/>MD: Jonathon Reed<br/>27 ALL STAR TRIBUTE "Gong"<br/>2 JAY-Z "Izzo"<br/>LENNY KRAVITZ "Dig"</p> <p><b>WJYY/Manchester, NH</b><br/>PD/MD: Harry Kozlowski<br/>APD/MD: Carl Duzette<br/>10 LEANN RIMES "Fight"<br/>5 ALL STAR TRIBUTE "Gong"<br/>2 JAY-Z "Izzo"<br/>ELTON JOHN "Love"<br/>VP215 "She"</p> <p><b>KBFM/Men-Downsville, TX</b><br/>OM/MD: Billy Santiago<br/>MD: Jeff DeWitt<br/>20 SHAKIRA "Whenever"<br/>3 MICHELLE BRANCH "Everywhere"<br/>1 IAN VAN DAM "Castles"<br/>1 TRICK DADDY "Thug"<br/>MARC ANTHONY "Tragedy"</p> <p><b>WADA/Melbourne, FL</b><br/>OM/MD: Mike Lowe<br/>MD: Larry McKay<br/>BRITNEY SPEARS "Slave"<br/>SUGAR RAY "Phone"</p> <p><b>WYLL/Memphis, TN</b><br/>OM/MD: Chris Taylor<br/>Interim MD: Bill Madison<br/>56 JAY-Z "Izzo"<br/>Nelly Furtado "Turn"<br/>GIMMIE "Difference"<br/>PETEY PABLO "Rasta"</p> <p><b>WHY/Miami, FL</b><br/>PD: Rob Roberts<br/>APD: Tony Banks<br/>1 JESSICA SIMPSON "Bt"<br/>CARLY HENNESSY "Beautiful"<br/>LENNY KRAVITZ "Dig"<br/>O-TOWN "Together"</p> <p><b>WKSS/Milwaukee, WI</b><br/>PD: Brian Kelly<br/>APD/MD: JoJo Martinez<br/>1 ENRIQUE IGLESIAS "Hero"<br/>1 BRITNEY SPEARS "Slave"<br/>AMERICAN HI-FI "Perfect"<br/>NELLY FURTADO "Turn"</p> <p><b>KDWB/Minneapolis, MN</b><br/>PD: Rob Morris<br/>APD/MD: Derek Moran<br/>1 GIMMIE "Difference"<br/>1 FIVE FOR FIGHTING "Superman"<br/>JEWEL "Standing"</p> <p><b>WABB/Mobile, AL</b><br/>OM/MD: Jay Hastings<br/>APD/MD: Pablo<br/>3 ENRIQUE IGLESIAS "Hero"<br/>3 TOYA "Do"<br/>1 BRITNEY SPEARS "Slave"<br/>1 O-TOWN "Together"<br/>JEWEL "Standing"<br/>LONG BEACH DUB "Sunny"<br/>NICKELBACK "Remind"<br/>LEANN RIMES "Fight"<br/>SUGAR RAY "Phone"</p> <p><b>WBBS/Monmouth-Ocean, NJ</b><br/>OM: Mike Kaplan<br/>PD: Gregg Thomas<br/>MD: Kid Knight<br/>JEWEL "Standing"<br/>LENNY KRAVITZ "Dig"</p> <p><b>WVAQ/Morgantown, WV</b><br/>Ok./Prog.: Lucy Noff<br/>MD: Brian Mo<br/>BACKSTREET BOYS "Drowning"<br/>AMERICAN HI-FI "Perfect"</p> <p><b>WVXN/Myrtle Beach, SC</b><br/>PD: Wally B.<br/>ALL STAR TRIBUTE "Gong"<br/>JAMIE-LYNN SIGLER "Baby"<br/>JAY-Z "Izzo"<br/>SHAKIRA "Whenever"</p> | <p><b>WQZZ/Nashville, TN</b><br/>VP/Prog: Brian Krysz<br/>PD: Marco<br/>JA RULE "Lvin"<br/>1 JAMIE-LYNN SIGLER "Baby"<br/>1 ELTON JOHN "Love"<br/>1 Lenny Kravitz "Dig"<br/>TRAIN "Something"</p> <p><b>WRVW/Nashville, TN</b><br/>PD: Rich Davis<br/>MD: Tom Peace<br/>2 TOYA "Do"<br/>2 ALL STAR TRIBUTE "Gong"<br/>1 ENRIQUE IGLESIAS "Hero"</p> <p><b>WBLI/Nassau-Suffolk, NY</b><br/>PD: J.J. Rice<br/>APD/MD: Al Levine<br/>MISSY ELLIOTT "Minute"<br/>TOYA "Do"<br/>LENNY KRAVITZ "Dig"</p> <p><b>WFHN/New Bedford, MA</b><br/>PD: Jim Reitz<br/>APD/MD: Christine Fox<br/>24 ALL STAR TRIBUTE "Gong"<br/>EVE "Girt"<br/>SHAKIRA "Whenever"<br/>DANTE THOMAS "Fly"</p> <p><b>WKCI/New Haven, CT</b><br/>PD: Danny Ocean<br/>14 JAY-Z "Izzo"<br/>13 MARY J. BLIGE "Family"<br/>1 JAMIE-LYNN SIGLER "Baby"<br/>TRAIN "Something"<br/>AMERICAN HI-FI "Perfect"</p> <p><b>WQGN/New London, CT</b><br/>PD: Kevin Palana<br/>APD/MD: Shawn Murphy<br/>ALL STAR TRIBUTE "Gong"<br/>BRITNEY SPEARS "Slave"<br/>CALLING "Wherever"<br/>VP215 "She"<br/>NATURAL "Arms"</p> <p><b>WEZB/New Orleans, LA</b><br/>PD: Jeff Scott<br/>MARC ANTHONY "Tragedy"<br/>GIMMIE "Difference"<br/>LENNY KRAVITZ "Dig"<br/>LOUCHE LOU/MICHELLE "10"<br/>SHAKIRA "Whenever"<br/>JAMIE-LYNN SIGLER "Baby"<br/>BRITNEY SPEARS "Slave"</p> <p><b>WHTZ/New York, NY</b><br/>OM: Kid Kelly<br/>VP/Prog.: Tom Poleman<br/>MD: Paul "Cubby" Bryant<br/>JA RULE "Lvin"<br/>O-TOWN "Together"</p> <p><b>KJYO/Oklahoma City, OK</b><br/>PD: Mike McCoy<br/>MD: Joe Friday<br/>3 ENRIQUE IGLESIAS "Hero"<br/>AMERICAN HI-FI "Perfect"<br/>SHAKIRA "Whenever"</p> <p><b>KOKO/Omaha, NE</b><br/>OM: Wayne Coy<br/>PD: Darrin Stone<br/>APD: Navia Dane<br/>31 JESSICA SIMPSON "Bt"<br/>5 JAY-Z "Izzo"<br/>3 ENRIQUE IGLESIAS "Hero"<br/>1 BRITNEY SPEARS "Slave"</p> <p><b>WOO/Olando, FL</b><br/>OM/MD: Adam Cook<br/>APD/MD: Pete DeGraf<br/>2 ENYA "Only"<br/>1 Nelly "1"<br/>MARY J. BLIGE "Family"</p> <p><b>WPPY/Peoria, IL</b><br/>PD/MD: B.J. Stone<br/>36 MICHAEL JACKSON "Rock"<br/>27 BRITNEY SPEARS "Slave"<br/>20 BACKSTREET BOYS "Drowning"<br/>20 ENRIQUE IGLESIAS "Hero"<br/>16 MARAH CAREY "Never"<br/>9 ALL STAR TRIBUTE "Gong"</p> <p><b>WOO/Philadelphia, PA</b><br/>PD: Brian Bridgman<br/>MD: Marian Newsome<br/>3 FIVE FOR FIGHTING "Superman"<br/>2 GIMMIE "Difference"<br/>DREAM STREET "Happens"</p> <p><b>KZZP/Phoenix, AZ</b><br/>PD: Tom Calococi<br/>MD: Joey Carter<br/>43 Nelly "1"<br/>28 ALL STAR TRIBUTE "Gong"<br/>28 DREAM "Dreams"<br/>22 112 "Dance"<br/>11 USHER "Bad"<br/>2 BACKSTREET BOYS "Drowning"<br/>1 FOXY BROWN "Candy"</p> <p><b>WEZZ/Pittsburgh, PA</b><br/>OM: Keith Clark<br/>PD: Ryan Hill<br/>MD: Adam Hapeman<br/>13 JAY-Z "Izzo"<br/>9 BACKSTREET BOYS "Drowning"<br/>9 BRITNEY SPEARS "Slave"<br/>SMASH MOUTH "Pacific"<br/>6 TRAIN "Something"</p> <p><b>WKST/Pittsburgh, PA</b><br/>PD: Michael Hayes<br/>APD: Trout<br/>3 BRITNEY SPEARS "Slave"<br/>3 BACKSTREET BOYS "Drowning"<br/>2 MARY GRAY "Sweet"</p> <p><b>WJBO/Portland, ME</b><br/>PD: Tim Moore<br/>MD: Rob Steele<br/>BACKSTREET BOYS "Drowning"<br/>BRITNEY SPEARS "Slave"<br/>JAY-Z "Izzo"</p> <p><b>KKZZ/Portland, OR</b><br/>Interim PD: Michael Storm<br/>APD: Dr. Doug<br/>16 "N Sync" "Gone"<br/>7 BRITNEY SPEARS "Slave"<br/>1 GIMMIE "Difference"<br/>O-TOWN "Together"<br/>PRU "Aroma"</p> <p><b>WERZ/Portsmouth, NH</b><br/>OM/MD: Mike O'Donnell<br/>MD: Sarah Sullivan<br/>12 ALL STAR TRIBUTE "Gong"<br/>BACKSTREET BOYS "Drowning"<br/>ELTON JOHN "Love"<br/>SUGAR RAY "Phone"</p> <p><b>WSPK/Poughkeepsie, NY</b><br/>PD: Scotty Mac<br/>APD: Shiry Walker<br/>MD: Paolo Cruz<br/>30 MARC ANTHONY "Tragedy"</p> | <p><b>WPRO/Providence, RI</b><br/>PD: Tony Bristol<br/>MD: Davey Morris<br/>2 TOYA "Do"<br/>1 JAMIE-LYNN SIGLER "Baby"<br/>1 ELTON JOHN "Love"<br/>1 Lenny Kravitz "Dig"<br/>TRAIN "Something"</p> <p><b>WHYS/Quad Cities, IA-IL</b><br/>OM/MD: Tony Waitkus<br/>MD: Kevin Walker<br/>4 GORILLAZ "Clint"<br/>3 FIVE FOR FIGHTING "Superman"<br/>3 BRITNEY SPEARS "Slave"</p> <p><b>WDCG/Raleigh-Durham, NC</b><br/>PD: Chris Edge<br/>APD: Keith Scott<br/>MD: Andie Summers<br/>1 SMASH MOUTH "Pacific"<br/>1 ENRIQUE IGLESIAS "Hero"<br/>1 WEEZER "Sun"</p> <p><b>KNEV/Reno, NV</b><br/>PD: Carmy Ferreri<br/>MD: Bob Castle<br/>33 3 DOORS DOWN "Be"<br/>TRAIN "Something"<br/>SHAKIRA "Whenever"<br/>"N Sync" "Gone"<br/>CARLY HENNESSY "Beautiful"</p> <p><b>WRVQ/Richmond, VA</b><br/>PD: Billy Surf<br/>MD: Jake Glenn<br/>24 BACKSTREET BOYS "Drowning"<br/>23 DESTINY'S CHILD "Emotion"<br/>5 ALIEN ANT FARM "Criminal"<br/>ENRIQUE IGLESIAS "Hero"<br/>6 PRU "Aroma"<br/>5 FIVE FOR FIGHTING "Superman"<br/>DESTINY'S CHILD "Emotion"<br/>LENNY KRAVITZ "Dig"<br/>CALLING "Wherever"<br/>BRITNEY SPEARS "Slave"<br/>JEWEL "Standing"</p> <p><b>WVLS/Roanoke-Lynchburg, VA</b><br/>PD: David Lee Michaels<br/>APD: Melissa Morgan<br/>MD: Rick Minor<br/>5 JAY-Z "Izzo"<br/>1 BRITNEY SPEARS "Slave"<br/>LODESTAR "Already"<br/>SHAKIRA "Whenever"<br/>DANTE THOMAS "Fly"</p> <p><b>WVLI/Roanoke-Lynchburg, VA</b><br/>PD: Kevin Scott<br/>MD: Travis Dytan<br/>2 ELTON JOHN "Love"<br/>2 Nelly "1"<br/>AMERICAN HI-FI "Perfect"<br/>SHAKIRA "Whenever"<br/>JAMIE-LYNN SIGLER "Baby"<br/>SUGAR RAY "Phone"</p> <p><b>WKGS/Rochester, NY</b><br/>PD: Erick Anderson<br/>MD: Don Vincent<br/>28 ALL STAR TRIBUTE "Gong"<br/>SHAKIRA "Whenever"<br/>BUBBA SPARXXX "Ugly"</p> <p><b>WPFY/Rochester, NY</b><br/>PD: Mike Danger<br/>APD/MD: Norm On The Barstool<br/>No Adds</p> <p><b>WZOK/Rockford, IL</b><br/>PD: Joe Limardi<br/>MD: Jenna West<br/>SUGAR RAY "Phone"</p> <p><b>KOND/Sacramento, CA</b><br/>Station Mgr.: Steve Weed<br/>APD: Heather Lee<br/>MD: Christopher K.<br/>4 NICKELBACK "Remind"<br/>1 JAY-Z "Izzo"<br/>1 U2 "Moment"<br/>1 SHAGGY "Leave"</p> <p><b>WVWG/Terre Haute, IN</b><br/>PD: Steve Smith<br/>MD: Matt Luedking<br/>12 Nelly "1"<br/>12 TRAIN "Something"<br/>12 AMERICAN HI-FI "Perfect"<br/>JAMIE-LYNN SIGLER "Baby"<br/>ENDEARA "AI"</p> <p><b>WKSL/St. Louis, MO</b><br/>PD: Mike Wheeler<br/>APD: Boomer<br/>4 Nelly "1"<br/>LENNY KRAVITZ "Dig"<br/>SHAKIRA "Whenever"<br/>SUGAR RAY "Phone"</p> <p><b>KZHT/Salt Lake City, UT</b><br/>PD: Jeff McCartney<br/>28 ALIEN ANT FARM "Criminal"<br/>10 NICKELBACK "Remind"<br/>14 CALLING "Wherever"<br/>10 LODESTAR "Already"<br/>MARY J. BLIGE "Family"<br/>SUGAR RAY "Phone"</p> <p><b>WPSJ/Trenton, NJ</b><br/>PD: Dave McKay<br/>APD/MD: Chris Paoiro<br/>4 GORILLAZ "Clint"<br/>LENNY KRAVITZ "Dig"</p> <p><b>KROQ/Tucson, AZ</b><br/>APD: Mark Medina<br/>MD: Ken Carr<br/>1 BACKSTREET BOYS "Drowning"<br/>SHAKIRA "Whenever"</p> <p><b>KHTT/Tulsa, OK</b><br/>VP/OM: Sean Phillips<br/>PD: Cary Rush<br/>MD: Derrick Hayes<br/>1 JAY-Z "Izzo"<br/>1 ALIEN ANT FARM "Criminal"<br/>2 JESSICA SIMPSON "Bt"<br/>SUGAR RAY "Phone"<br/>CRAG DAVID "F#"</p> <p><b>KZDZ/San Francisco, CA</b><br/>PD: Casey Keating<br/>MD: L.A. Reid<br/>SHAGGY "Leave"<br/>JESSICA SIMPSON "Bt"<br/>SMASH MOUTH "Pacific"<br/>SUGAR RAY "Phone"</p> <p><b>KSJL/San Luis Obispo, CA</b><br/>PD: Adam Burnes<br/>MD: Jeff "Crash" Jacot<br/>ENRIQUE IGLESIAS "Hero"<br/>P.D. "Alive"<br/>CRAG DAVID "F#"</p> <p><b>KSKY/Santa Rosa, CA</b><br/>PD: Dave Roble<br/>7 SHAKIRA "Whenever"<br/>LEANN RIMES "Fight"<br/>JAMIE-LYNN SIGLER "Baby"<br/>SYLVIA "Tide"<br/>VP215 "She"</p> | <p><b>KBKS/Seattle-Tacoma, WA</b><br/>PD: Mike Preston<br/>MD: Marcus D.<br/>10 NICKELBACK "Remind"<br/>1 TOYA "Do"</p> <p><b>KRUF/Spokane, WA</b><br/>PD: Tod Tucker<br/>MD: Bethany Parks<br/>22 ALL STAR TRIBUTE "Gong"<br/>O-TOWN "Together"</p> <p><b>WNDV/South Bend, IN</b><br/>OM/MD: Casey Daniels<br/>MD: Beau Derek<br/>MARY J. BLIGE "Family"<br/>LINDSAY PAGANO "Everything"<br/>ALL STAR TRIBUTE "Gong"<br/>AMERICAN HI-FI "Perfect"</p> <p><b>KZSU/Spokane, WA</b><br/>PD: Ken Hopkins<br/>22 GIMMIE "Difference"<br/>16 FABOLOUS/FNATE DOGG "Demy"<br/>4 BRITNEY SPEARS "Slave"<br/>BACKSTREET BOYS "Drowning"</p> <p><b>WDBR/Springfield, IL</b><br/>MD: Brian Chas<br/>13 SAMANTHA MUMBA "Need"<br/>TOYA "Do"<br/>DESTINY'S CHILD "Emotion"<br/>ALL STAR TRIBUTE "Gong"</p> <p><b>KHTO/Springfield, MO</b><br/>OM/MD: Dave DeFranzo<br/>52 INCUBUS "Drive"<br/>14 AMERICAN HI-FI "Perfect"<br/>7 JOY EMPOREZ "Wann"<br/>1 JESSICA SIMPSON "Bt"<br/>1 FABOLOUS/FNATE DOGG "Demy"<br/>7 MARAH CAREY "Never"<br/>6 PRU "Aroma"<br/>5 FIVE FOR FIGHTING "Superman"<br/>DESTINY'S CHILD "Emotion"<br/>LENNY KRAVITZ "Dig"<br/>CALLING "Wherever"<br/>BRITNEY SPEARS "Slave"<br/>JEWEL "Standing"</p> <p><b>WNTD/Syracuse, NY</b><br/>OM/MD: Tom Mitchell<br/>APD/MD: Jimmy Olean<br/>2 LIFEHOUSE "Breathing"<br/>1 BACKSTREET BOYS "Drowning"<br/>LENNY KRAVITZ "Dig"</p> <p><b>WWHT/Syracuse, NY</b><br/>PD/MD: Jason Kidd<br/>1 SHAKIRA "Whenever"<br/>2 BUBBA SPARXXX "Ugly"<br/>1 JESSICA SIMPSON "Bt"<br/>1 FABOLOUS/FNATE DOGG "Demy"<br/>1 GIMMIE "Difference"<br/>3 DOORS DOWN "Be"</p> <p><b>WHTF/Tallahassee, FL</b><br/>PD/MD: Brian O'Connor<br/>50 BACKSTREET BOYS "Drowning"<br/>19 MARY J. BLIGE "Family"<br/>1 JIVE JONES "Wann"<br/>13 CARLY HENNESSY "Beautiful"<br/>7 MOPES "Maybe"<br/>2 LEANN RIMES "Fight"<br/>2 JAMIE-LYNN SIGLER "Baby"<br/>VP215 "She"<br/>ENDEARA "AI"<br/>CALLING "Wherever"<br/>MATCHBOX TWENTY "Last"</p> <p><b>WFLZ/Tampa, FL</b><br/>OM/MD: Jeff Kapugi<br/>APD: Ron Shepard<br/>MD: Stan Priest<br/>CALLING "Wherever"<br/>JEWEL "Standing"<br/>SHAKIRA "Whenever"<br/>DANTE THOMAS "Fly"</p> <p><b>WVWG/Terre Haute, IN</b><br/>PD: Steve Smith<br/>MD: Matt Luedking<br/>12 Nelly "1"<br/>12 TRAIN "Something"<br/>12 AMERICAN HI-FI "Perfect"<br/>JAMIE-LYNN SIGLER "Baby"<br/>ENDEARA "AI"</p> <p><b>WKWS/Toledo, OH</b><br/>PD: Bill Michaels<br/>MD: Brian Andrews<br/>4 JAY-Z "Izzo"<br/>2 ENRIQUE IGLESIAS "Hero"<br/>JEWEL "Standing"<br/>NICKELBACK "Remind"<br/>TRAIN "Something"</p> <p><b>WVWG/Terre Haute, IN</b><br/>PD: Steve Smith<br/>MD: Matt Luedking<br/>12 Nelly "1"<br/>12 TRAIN "Something"<br/>12 AMERICAN HI-FI "Perfect"<br/>JAMIE-LYNN SIGLER "Baby"<br/>ENDEARA "AI"</p> <p><b>WVWG/Terre Haute, IN</b><br/>PD: Steve Smith<br/>MD: Matt Luedking<br/>12 Nelly "1"<br/>12 TRAIN "Something"<br/>12 AMERICAN HI-FI "Perfect"<br/>JAMIE-LYNN SIGLER "Baby"<br/>ENDEARA "AI"</p> <p><b>WVWG/Terre Haute, IN</b><br/>PD: Steve Smith<br/>MD: Matt Luedking<br/>12 Nelly "1"<br/>12 TRAIN "Something"<br/>12 AMERICAN HI-FI "Perfect"<br/>JAMIE-LYNN SIGLER "Baby"<br/>ENDEARA "AI"</p> | <p><b>KIZS/Tulsa, OK</b><br/>PD: Dave Dallow<br/>MD: Kim Gower<br/>16 ALL STAR TRIBUTE "Gong"<br/>MARY J. BLIGE "Family"<br/>O-TOWN "Together"</p> <p><b>WWKZ/Tupelo, MS</b><br/>PD: Rick Stevens<br/>BACKSTREET BOYS "Drowning"<br/>JEWEL "Standing"<br/>SUGAR RAY "Phone"<br/>LIFEHOUSE "Breathing"<br/>CALLING "Wherever"</p> <p><b>KISX/Tyler-Longview, TX</b><br/>OM: Larry Kent</p> |
|---|---|---|---|--|---|---|--|---|

# CHR/Pop Playlists

**MARKET #1**  
**WHTZ/New York**  
Clear Channel  
(212) 239-2300  
Poleman/Kelly/Bryant  
12+ Cume 3,148,200



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 90 | 90 | JENNIFER LOPEZ/It's Real               | 125190   |
| 83 | 82 | ALICIA KEYS/Fallin'                    | 114062   |
| 64 | 76 | JAGGED EDGE/Where The Party At         | 105716   |
| 59 | 74 | GRAIG DAVID/Fill Me In                 | 102934   |
| 21 | 67 | ALL STAR TRIBUTE/What's Going On       | 93197    |
| 47 | 62 | TOYAI/Do                               | 86242    |
| 56 | 59 | MICHELLE BRANCH/Everywhere             | 82069    |
| 84 | 51 | ENRIQUE IGLESIAS/Here                  | 70941    |
| 57 | 51 | STAIN'D/It's Been Awful                | 70941    |
| 50 | 47 | JAY-Z/Zico (H.O.V.A.)                  | 69550    |
| 23 | 44 | MISSY ELLIOTT/One Minute Man           | 61204    |
| 37 | 43 | 112/Peaches & Cream                    | 59813    |
| 32 | 41 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 57031    |
| 51 | 41 | USHER/U Remind Me                      | 57031    |
| 27 | 37 | 'N SYNC/Gone                           | 51467    |
| 62 | 36 | DA BUZZ/Let Me Leave You               | 50076    |
| 26 | 30 | SUM 41/Fat Lip                         | 41730    |
| 32 | 29 | LIFEHOUSE/Hanging By A Moment          | 40339    |
| 28 | 28 | ENYA/Only Time                         | 38948    |
| 25 | 28 | BACKSTREET BOYS/Drowning               | 38948    |
| 29 | 26 | AMERICAN HI-FI/Flavor Of The Weak      | 36166    |
| 22 | 24 | BRITNEY SPEARS/It's A Slave 4 U        | 33384    |
| 29 | 24 | DEBORAH COX/Whatever                   | 33384    |
| 22 | 23 | AALIYAH/Try Again                      | 31983    |
| 21 | 22 | BLINK-182/What's So Funny About        | 30602    |
| 3  | 20 | 3 DOORS DOWN/Be Like That              | 27820    |
| 19 | 20 | DESTINY'S CHILD/Emotion                | 27820    |
| 18 | 18 | MARC ANTHONY/Tragedy                   | 25038    |
| 41 | 18 | U2/Stuck In A Moment.../Put It On Me   | 25038    |
| 20 | 16 | JARULE/Lit.../Put It On Me             | 22256    |
| 31 | 15 | GIGI D'AGOSTINO/It's Fly With You      | 20865    |
| 15 | 15 | LFO/Every Other Time                   | 20865    |
| -  | 15 | MARY J. BLIGE/Family Affair            | 20865    |
| 14 | 14 | AMERICAN HI-FI/Flavor Of The Weak      | 19474    |
| 12 | 14 | NELLY FURTADO/Turn Off The Light       | 19474    |
| 17 | 14 | MICHAEL JACKSON/You Rock My World      | 19474    |
| 8  | 13 | ALICE DEE/JAY/Better Off Alone         | 18083    |
| 2  | 13 | ALIEN ANT FARM/Smooth Criminal         | 18083    |
| 14 | 12 | S CLUB 7/Never Had A Dream...          | 16692    |
| 18 | 12 | STAIN'D/Outside                        | 16692    |

**MARKET #2**  
**KIIS/Los Angeles**  
Clear Channel  
(818) 845-1027  
Ivey/Steele  
12+ Cume 1,980,600



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 78 | 78 | SUGAR RAY/When It's Over               | 66378    |
| 78 | 71 | BLU CANTRELL/Hi! Em Up Style...        | 60421    |
| 70 | 71 | ALICIA KEYS/Fallin'                    | 60421    |
| 35 | 55 | JESSICA SIMPSON/Irresistible           | 48805    |
| 41 | 48 | LIFEHOUSE/Hanging By A Moment          | 40848    |
| 17 | 47 | JANET/Someone To Call...               | 39997    |
| 32 | 41 | NELLY FURTADO/Turn Off The Light       | 34891    |
| 11 | 45 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 38295    |
| 35 | 40 | USHER/U Remind Me                      | 34040    |
| 48 | 40 | CRAG DAVID/Fill Me In                  | 34040    |
| 33 | 38 | 'N SYNC/Gone                           | 32338    |
| 34 | 38 | JENNIFER LOPEZ/It's Real               | 32338    |
| 28 | 34 | EVE F/Here's To The Night              | 28934    |
| 10 | 32 | ALL STAR TRIBUTE/What's Going On       | 27232    |
| 41 | 31 | O-TOWN/All Or Nothing                  | 26381    |
| 20 | 31 | MICHELLE BRANCH/Everywhere             | 26381    |
| 28 | 30 | INCUBUS/Drive                          | 25530    |
| 21 | 29 | STAIN'D/It's Been Awful                | 24679    |
| 31 | 27 | BACKSTREET BOYS/Drowning               | 22977    |
| 25 | 26 | BACKSTREET BOYS/More Than That         | 22126    |
| 20 | 22 | ALIEN ANT FARM/Smooth Criminal         | 18722    |
| 21 | 22 | CHRISTINA MILIAN/AM To PM              | 18722    |
| 30 | 22 | NELLY/Ride Wit Me                      | 17090    |
| 19 | 19 | LFO/Every Other Time                   | 16169    |
| 28 | 18 | MICHAEL JACKSON/You Rock My World      | 15189    |
| 21 | 18 | UNCLE KRACKER/Follow Me                | 15318    |
| 17 | 18 | MADONNA/Music                          | 14467    |
| 8  | 17 | JAGGED EDGE/Where The Party At         | 14467    |
| 13 | 17 | U2/Stuck In A Moment...                | 14467    |
| 22 | 16 | AMERICAN HI-FI/Flavor Of The Weak      | 13616    |
| 11 | 16 | DIDO/Thank You                         | 13616    |
| 15 | 16 | BRITNEY SPEARS/It's A Slave 4 U        | 13616    |
| 13 | 16 | SHAKIRA/Whenever Wherever              | 13616    |
| 13 | 15 | LENNY KRAVITZ/Dig In                   | 12765    |
| 15 | 15 | MOBY F/GWEN STEFANI/Southside          | 12765    |
| 14 | 14 | ATC/Around The World...                | 11914    |
| 12 | 14 | ALICE DEE/JAY/Better Off Alone         | 11914    |
| 9  | 14 | SAMANTHA MUMBA/Baby, Come Over...      | 11914    |

**MARKET #3**  
**WKIE/Chicago**  
Big City  
(312) 573-9400  
Shabel/Legg  
12+ Cume 306,900



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 57 | 56 | DJ ENCORE/See Right...              | 6216     |
| 56 | 55 | ATB/Let U Go                        | 6105     |
| 58 | 53 | DANCE NATION/Sunshine               | 5883     |
| 53 | 53 | PUSSEY 2000/It's Gonna Be...        | 5883     |
| 52 | 52 | DARUDE/Sandstorm/Another Chance     | 5883     |
| 40 | 46 | JAMIROQUAI/Lit...                   | 5106     |
| 42 | 41 | JESSICA FOLKNER/To Be Able To Love  | 4551     |
| 30 | 41 | DEBORAH COX/Absolutely Not          | 4551     |
| 31 | 38 | AMBER/Yes                           | 4218     |
| 41 | 38 | CHRISTINA MILIAN/AM To PM           | 4218     |
| 40 | 37 | SONO/Keep Control                   | 4107     |
| 54 | 36 | USHER/U Remind Me                   | 3996     |
| 37 | 36 | TK/A Feel The Music                 | 3996     |
| 37 | 35 | CELESTE PRINCE/Inside Your Secret   | 3885     |
| 39 | 35 | DEPECHE MODE/Feel Love              | 3885     |
| 2  | 33 | JENNIFER LOPEZ/It's Real            | 3663     |
| 25 | 29 | BEAT HUGGERS/Forever Man            | 3219     |
| 31 | 28 | ABIGAIL/You Set Me Free             | 3108     |
| 15 | 25 | DAFT PUNK/Harder, Better...         | 2775     |
| 26 | 24 | BACKSTREET BOYS/More Than That      | 2664     |
| 27 | 23 | NEW ORDER/Crystal                   | 2553     |
| 21 | 22 | MARC ET CLAUDE/Lovin' You           | 2442     |
| 31 | 21 | THALIA/It's My Party                | 2331     |
| 14 | 20 | MARTY THOMAS/Resurrect Me...        | 2220     |
| 38 | 17 | FRAGMA/You Are Alive                | 1887     |
| 17 | 15 | DERB/Derb                           | 1655     |
| 11 | 14 | DJ JEAN/Lit Me Up                   | 1554     |
| 13 | 13 | MICHAEL JACKSON/You Rock My World   | 1443     |
| 11 | 13 | KATE RYAN/Scream For More           | 1443     |
| 37 | 12 | PUSAKA/You're The Worst...          | 1332     |
| 12 | 12 | FAITHLESS/We Come 1                 | 1332     |
| 7  | 11 | MADISON AVENUE/Who The Hell Are You | 1221     |
| 39 | 11 | DA BUZZ/Do You Want Me              | 1221     |
| 9  | 11 | JBN/All I Want                      | 1221     |
| 8  | 10 | KIM SOZZI/Feelin' Me                | 1110     |
| 6  | 10 | GIGI D'AGOSTINO/It's Fly With You   | 1110     |
| 7  | 9  | SARINA PARIS/Let Us                 | 999      |
| 7  | 9  | DAFT PUNK/One More Time             | 999      |
| 10 | 8  | CHINA DOLL/It's Know How To...      | 888      |

**MARKET #3**  
**WKSC/Chicago**  
Clear Channel  
(312) 255-5100  
Phillips  
12+ Cume 784,100



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 91 | 94 | BLU CANTRELL/Hi! Em Up Style...        | 25004    |
| 89 | 90 | ALICIA KEYS/Fallin'                    | 23940    |
| 89 | 89 | EVE F/Here's To The Night              | 23874    |
| 59 | 89 | JENNIFER LOPEZ/It's Real               | 23142    |
| 84 | 84 | STAIN'D/It's Been Awful                | 22344    |
| 55 | 83 | JAGGED EDGE/Where The Party At         | 22078    |
| 38 | 78 | USHER/U Remind Me                      | 20748    |
| 91 | 67 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 17822    |
| 73 | 48 | LIFEHOUSE/Hanging By A Moment          | 12768    |
| 42 | 46 | MICHAEL JACKSON/You Rock My World      | 12236    |
| 40 | 39 | LFO/Every Other Time                   | 10374    |
| 40 | 39 | WISEGUYS/Start The Commotion           | 10374    |
| 37 | 39 | JANET/Someone To Call...               | 10374    |
| 34 | 38 | NELLY/Ride Wit Me                      | 10108    |
| 58 | 38 | SUGAR RAY/When It's Over               | 10108    |
| 37 | 37 | ENRIQUE IGLESIAS/Here                  | 9842     |
| 39 | 37 | CITY HIGH/What Would You Do?           | 9842     |
| 31 | 36 | MICHELLE BRANCH/Everywhere             | 9576     |
| 32 | 35 | NELLY FURTADO/It's A Slave 4 U         | 9310     |
| 32 | 33 | JESSICA SIMPSON/Irresistible           | 8778     |
| 26 | 29 | S CLUB 7/Never Had A Dream...          | 7714     |
| 23 | 29 | JAY-Z/Zico (H.O.V.A.)                  | 7714     |
| 38 | 29 | CRAG DAVID/Fill Me In                  | 7714     |
| 31 | 28 | 'N SYNC/Gone                           | 7448     |
| 14 | 27 | BLAQUE/BOB                             | 7182     |
| 27 | 27 | GORILLAZ/Clim Eastwood                 | 7182     |
| 25 | 25 | TRICK DADDY/Take It To Da House        | 6550     |
| 22 | 25 | DESTINY'S CHILD/Emotion                | 6550     |
| 25 | 24 | CHRISTINA MILIAN/AM To PM              | 6384     |
| 29 | 24 | BACKSTREET BOYS/Drowning               | 6384     |
| 20 | 24 | INCUBUS/Drive                          | 6184     |
| 9  | 23 | ALIEN ANT FARM/Smooth Criminal         | 6184     |
| 20 | 22 | BRITNEY SPEARS/It's A Slave 4 U        | 5852     |
| 20 | 22 | 3 DOORS DOWN/Be Like That              | 5852     |
| 2  | 22 | 112/Peaches & Cream                    | 5852     |
| 13 | 21 | NELLY FURTADO/Turn Off The Light       | 5852     |
| 23 | 19 | NELLY/Ride Wit Me                      | 5054     |
| 23 | 19 | JENNIFER LOPEZ/What's Going On         | 4788     |
| 20 | 17 | MISSY ELLIOTT/One Minute Man           | 4522     |

**MARKET #4**  
**KZQZ/San Francisco**  
Bonneville  
(415) 957-0957  
Keating/Reid  
12+ Cume 676,100



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 69 | 66 | JENNIFER LOPEZ/It's Real               | 17226    |
| 47 | 66 | CRAG DAVID/Fill Me In                  | 17226    |
| 72 | 63 | ALICIA KEYS/Fallin'                    | 16443    |
| 69 | 62 | TOYAI/Do                               | 16182    |
| 69 | 62 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 16182    |
| 49 | 61 | JANET/Someone To Call...               | 15921    |
| 59 | 59 | 112/Peaches & Cream                    | 15399    |
| 66 | 59 | USHER/U Remind Me                      | 15399    |
| 69 | 58 | BLU CANTRELL/Hi! Em Up Style...        | 15138    |
| 57 | 57 | MICHAEL JACKSON/You Rock My World      | 14877    |
| 54 | 55 | NELLY/Ride Wit Me                      | 14355    |
| 48 | 43 | MYA/Free                               | 11223    |
| 35 | 43 | WISEGUYS/Start The Commotion           | 11223    |
| 40 | 41 | NELLY FURTADO/Turn Off The Light       | 10701    |
| 29 | 38 | SUGAR RAY/When It's Over               | 9918     |
| 36 | 38 | MICHELLE BRANCH/Everywhere             | 9918     |
| 35 | 37 | UNCLE KRACKER/Follow Me                | 9657     |
| 26 | 37 | ENYA/Only Time                         | 9096     |
| 25 | 34 | STAIN'D/It's Been Awful                | 9096     |
| 35 | 33 | 'N SYNC/Gone                           | 8874     |
| 35 | 33 | DESTINY'S CHILD/Emotion                | 8613     |
| 28 | 33 | JAGGED EDGE/Where The Party At         | 8613     |
| 41 | 33 | CHRISTINA MILIAN/AM To PM              | 8613     |
| 32 | 31 | ALIEN ANT FARM/Smooth Criminal         | 8091     |
| 6  | 31 | ALL STAR TRIBUTE/What's Going On       | 8091     |
| 26 | 30 | ENRIQUE IGLESIAS/Here                  | 7830     |
| 45 | 30 | JESSICA SIMPSON/Irresistible           | 7830     |
| 24 | 28 | SADÉ/By Your Side                      | 7569     |
| 32 | 28 | CITY HIGH/What Would You Do?           | 7308     |
| 28 | 28 | K.G.B./Love Undercover                 | 7308     |
| 25 | 27 | BACKSTREET BOYS/Drowning               | 7047     |
| 27 | 26 | SUM 41/Fat Lip                         | 6786     |
| 19 | 26 | MARC ANTHONY/Tragedy                   | 6786     |
| 30 | 25 | AGUILERA/Lit.../Lady Marmalade         | 6528     |
| 29 | 23 | JANET/For You                          | 6003     |
| 21 | 22 | MARY J. BLIGE/Family Affair            | 5742     |
| 18 | 21 | LIFEHOUSE/Hanging By A Moment          | 5481     |
| 19 | 19 | JEWEL/Standing Still                   | 4959     |
| 18 | 19 | U2/Stuck In A Moment...                | 4698     |
| 12 | 17 | MYA/Case Of The Ex...                  | 4437     |

**MARKET #5**  
**WIOQ/Philadelphia**  
Clear Channel  
(610) 667-9100  
Bridgman/Newsome  
12+ Cume 915,200



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 80 | 78 | JENNIFER LOPEZ/It's Real               | 31434    |
| 75 | 76 | ALICIA KEYS/Fallin'                    | 30628    |
| 51 | 75 | JAGGED EDGE/Where The Party At         | 30225    |
| 42 | 60 | USHER/U Remind Me                      | 24180    |
| 50 | 51 | MISSY ELLIOTT/One Minute Man           | 21563    |
| 74 | 54 | BLU CANTRELL/Hi! Em Up Style...        | 20543    |
| 41 | 49 | CRAG DAVID/Fill Me In                  | 19747    |
| 56 | 43 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 17329    |
| 23 | 42 | MARY J. BLIGE/Family Affair            | 16926    |
| 38 | 37 | WILLA FORD/It's A Slave 4 U            | 14911    |
| 2  | 37 | ALL STAR TRIBUTE/What's Going On       | 14911    |
| 38 | 34 | 112/Peaches & Cream                    | 13702    |
| 33 | 33 | JESSICA SIMPSON/Irresistible           | 12399    |
| 21 | 31 | JAY-Z/Zico (H.O.V.A.)                  | 12493    |
| 20 | 30 | 'N SYNC/Gone                           | 12090    |
| 21 | 29 | TOYAI/Do                               | 11687    |
| 36 | 28 | STAIN'D/It's Been Awful                | 11284    |
| 25 | 27 | FUEL/Bad Day                           | 10881    |
| 16 | 27 | ALIEN ANT FARM/Smooth Criminal         | 10881    |
| 17 | 27 | BACKSTREET BOYS/Drowning               | 10881    |
| 11 | 26 | JANET/Someone To Call...               | 10478    |
| 62 | 25 | TAMMA STRANCER/In My House             | 10075    |
| 29 | 24 | EVE/Who's That Girl                    | 9872     |
| 21 | 24 | LFO/Every Other Time                   | 9672     |
| 19 | 23 | LIFEHOUSE/Hanging By A Moment          | 9269     |
| 26 | 23 | BRITNEY SPEARS/It's A Slave 4 U        | 9269     |
| 25 | 22 | CITY HIGH/What Would You Do?           | 8866     |
| 24 | 22 | SUM 41/Fat Lip                         | 8866     |
| 23 | 18 | GIGI D'AGOSTINO/It's Fly With You      | 7254     |
| 17 | 17 | LIMP BIZKIT/My Way                     | 6851     |
| 17 | 17 | O-TOWN/All Or Nothing                  | 6851     |
| 16 | 16 | ENYA/Only Time                         | 6448     |
| 19 | 16 | SAMANTHA MUMBA/Baby, Come Over...      | 6448     |
| 6  | 15 | O-TOWN/We Fit Together                 | 6045     |
| 15 | 15 | NELLY/Ride Wit Me                      | 6045     |
| 8  | 14 | JARULE/Lit.../Put It On Me             | 5642     |
| 14 | 14 | TRAIN/Drops Of Jupiter...              | 5642     |
| 13 | 12 | NELLY FURTADO/Turn Off The Light       | 4836     |
| 10 | 12 | JARULE/Lit.../Put It On Me             | 4836     |
| 19 | 12 | 3 DOORS DOWN/Be Like That              | 4836     |

**MARKET #6**  
**KHKS/Dallas-Ft. Worth**  
Clear Channel  
(214) 891-3400  
Shannon/Morales  
12+ Cume 657,600



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 78 | 83 | JENNIFER LOPEZ/It's Real               | 24402    |
| 80 | 80 | ALICIA KEYS/Fallin'                    | 23520    |
| 38 | 72 | JAGGED EDGE/Where The Party At         | 21168    |
| 68 | 72 | TRAIN/Drops Of Jupiter...              | 21168    |
| 75 | 71 | BLU CANTRELL/Hi! Em Up Style...        | 20874    |
| 50 | 80 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 20580    |
| 37 | 65 | STAIN'D/It's Been Awful                | 19110    |
| 75 | 47 | O-TOWN/All Or Nothing                  | 13818    |
| 38 | 41 | 'N SYNC/Gone                           | 12054    |
| 74 | 41 | LIFEHOUSE/Hanging By A Moment          | 12054    |
| 16 | 41 | GIGI D'AGOSTINO/It's Fly With You      | 12054    |
| 40 | 38 | LFO/Every Other Time                   | 11172    |
| 34 | 37 | TOYAI/Do                               | 10878    |
| 11 | 37 | ALL STAR TRIBUTE/What's Going On       | 10878    |
| 35 | 36 | MANDY MOORE/Crush                      | 10584    |
| 31 | 35 | JANET/Someone To Call...               | 10290    |
| 37 | 35 | WISEGUYS/Start The Commotion           | 10290    |
| 29 | 32 | WILLA FORD/It's A Slave 4 U            | 9408     |
| 38 | 32 | USHER/U Remind Me                      | 9408     |
| 18 | 32 | CRAG DAVID/Fill Me In                  | 9408     |
| 8  | 31 | BACKSTREET BOYS/Drowning               | 9114     |
| 30 | 30 | MARY J. BLIGE/Family Affair            | 8820     |
| 29 | 30 | 112/Peaches & Cream                    | 8526     |
| 24 | 29 | CRAZY TOWN/Butterfly                   | 8526     |
| 30 | 28 | EVE/Who's That Girl                    | 8232     |
| 6  | 28 | NELLY FURTADO/Turn Off The Light       | 8232     |
| 25 | 27 | SUGAR RAY/When It's Over               | 7938     |
| 20 | 27 | MADONNA/Music                          | 7938     |
| 27 | 26 | SHAGGY/Leave It To Me                  | 7644     |
| 30 | 26 | JANET/For You                          | 7644     |
| 23 | 25 | BLAQUE/BOB                             | 7350     |
| 24 | 23 | NELLY/Ride Wit Me                      | 6762     |
| 2  | 23 | DESTINY'S CHILD/Emotion                | 4998     |
| 15 | 17 | MICHELLE BRANCH/Everywhere             | 4998     |

# R&R CHR/Rhythmic Top 50

Powered By



October 5, 2001

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS ADDS |
|-----------|-----------|---|-------------|-----------|------------------------|----------------|---------------------|
| 1         | 1         | JENNIFER LOPEZ I'm Real (Epic)                                  | 4047        | -37       | 730686                 | 15             | 61/0                |
| 2         | 2         | ALICIA KEYS Fallin' (J)   | 3455        | -115      | 611423                 | 15             | 56/0                |
| 3         | 3         | MARY J. BLIGE Family Affair (MCA)                               | 3325        | +149      | 574758                 | 11             | 61/0                |
| 8         | 4         | GINUWINE Differences (Epic)                                     | 2853        | +324      | 437145                 | 12             | 55/3                |
| 4         | 5         | FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)   | 2714        | +76       | 450760                 | 11             | 59/0                |
| 5         | 6         | JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)                       | 2708        | +86       | 454255                 | 12             | 57/0                |
| 7         | 7         | JAGGED EDGE Where The Party At (So So Def/Columbia)             | 2445        | -164      | 412977                 | 21             | 57/0                |
| 9         | 8         | BUBBA SPARXXX Ugly (Interscope)                                 | 2402        | +117      | 412561                 | 7              | 58/2                |
| 6         | 9         | MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)           | 2376        | -239      | 416913                 | 17             | 59/0                |
| 10        | 10        | TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)                 | 2237        | -15       | 376047                 | 14             | 57/1                |
| 12        | 11        | JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)                | 1996        | +23       | 356077                 | 9              | 58/1                |
| 11        | 12        | USHER U Remind Me (LaFace/Arista)                               | 1923        | -320      | 283327                 | 19             | 59/0                |
| 16        | 13        | 112 Dance With Me (Bad Boy/Arista)                              | 1772        | +172      | 282199                 | 6              | 53/2                |
| 14        | 14        | BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)                  | 1570        | -124      | 243110                 | 23             | 47/0                |
| 13        | 15        | 112 Peaches & Cream (Bad Boy/Arista)                            | 1456        | -290      | 242819                 | 27             | 61/0                |
| 15        | 16        | LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)                 | 1420        | -229      | 207743                 | 15             | 49/0                |
| 18        | 17        | EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) | 1274        | -87       | 184044                 | 27             | 56/0                |
| 19        | 18        | AALIYAH Rock The Boat (BlackGround)                             | 1220        | -17       | 243251                 | 6              | 43/2                |
| 24        | 19        | NELLY #1 (Priority)   | 1177        | +134      | 164688                 | 6              | 49/2                |
| 23        | 20        | RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)                      | 1141        | -26       | 173925                 | 10             | 37/0                |
| 20        | 21        | P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista)         | 1116        | -112      | 167904                 | 13             | 49/0                |
| 22        | 22        | ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)           | 1114        | -75       | 162830                 | 12             | 36/0                |
| 21        | 23        | MICHAEL JACKSON You Rock My World (Epic)                        | 1110        | -85       | 182414                 | 6              | 40/0                |
| 36        | 24        | USHER U Got It Bad (LaFace/Arista)                              | 1071        | +572      | 189922                 | 2              | 51/8                |
| 17        | 25        | AFROMAN Because I Got High (Universal)                          | 1063        | -374      | 119296                 | 9              | 48/0                |
| Breaker   | 26        | PETEY PABLO Raise Up (Jive)                                     | 1060        | +242      | 137785                 | 8              | 37/5                |
| 28        | 27        | CITY HIGH Caramel (Interscope)                                  | 1052        | +230      | 180418                 | 4              | 49/6                |
| 27        | 28        | R. KELLY Feelin' On Yo Booty (Jive)                             | 914         | +1        | 200363                 | 9              | 32/0                |
| 25        | 29        | MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)          | 895         | -81       | 147587                 | 31             | 57/0                |
| Debut     | 30        | ALL STAR TRIBUTE What's Going On (Columbia)                     | 890         | +745      | 182986                 | 1              | 29/7                |
| 26        | 31        | LIL' MO Superwoman (Gold Mind/EastWest/EEG)                     | 826         | -136      | 127671                 | 23             | 49/0                |
| 30        | 32        | DESTINY'S CHILD Brown Eyes (Columbia)                           | 788         | -18       | 100951                 | 8              | 9/0                 |
| 31        | 33        | TYRESE What Am I Gonna Do (RCA)                                 | 714         | +27       | 100068                 | 6              | 34/0                |
| 32        | 34        | DESTINY'S CHILD Emotion (Columbia)                              | 617         | -42       | 88878                  | 9              | 28/5                |
| 33        | 35        | LIL' MO Gangsta (Love 4 The Streets) (Gold Mind/EastWest/EEG)   | 584         | -30       | 77013                  | 5              | 34/0                |
| 34        | 36        | RUFF ENDZ Cash, Money, Cars, Clothes (Epic)                     | 571         | -6        | 88750                  | 6              | 35/4                |
| 44        | 37        | JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)                   | 521         | +192      | 170223                 | 2              | 3/1                 |
| Debut     | 38        | NELLY FURTADO Turn Off The Light (DreamWorks)                   | 481         | +291      | 67305                  | 1              | 28/11               |
| 40        | 39        | JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)      | 480         | +51       | 76945                  | 5              | 28/2                |
| 35        | 40        | NELLY Batter Up (Fo' Reel/Universal)                            | 478         | -36       | 57730                  | 9              | 16/0                |
| 38        | 41        | MAXWELL Lifetime (Columbia)                                     | 476         | +29       | 78160                  | 8              | 22/1                |
| 41        | 42        | JAGGED EDGE Goodbye (So So Def/Columbia)                        | 460         | +43       | 62464                  | 3              | 33/4                |
| 39        | 43        | DMX We Right Here (Ruff Ryders/IDJMG)                           | 439         | +5        | 101747                 | 6              | 5/1                 |
| 37        | 44        | FOXY BROWN Candy (Violator/IDJMG)                               | 409         | -72       | 50286                  | 7              | 27/0                |
| 43        | 45        | 'N SYNC Gone (Jive)   | 361         | +28       | 42650                  | 4              | 13/1                |
| 45        | 46        | RAY-J Formal Invite (Atlantic)                                  | 359         | +31       | 36104                  | 3              | 26/0                |
| 46        | 47        | BRIAN MCKNIGHT Love Of My Life (Motown)                         | 339         | +45       | 59506                  | 4              | 26/0                |
| Debut     | 48        | FAITH EVANS You Gets No Love (Bad Boy/Arista)                   | 324         | +64       | 97288                  | 1              | 22/5                |
| 42        | 49        | LIL' WAYNE Shine (Cash Money/Universal)                         | 322         | -86       | 53714                  | 7              | 20/0                |
| Debut     | 50        | NATE DOGG I Got Love (Elektra/EEG)                              | 308         | +105      | 79800                  | 1              | 31/9                |

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                         | ADDS |
|---|------|
| P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)  | 34   |
| DMX Who We Be (Ruff Ryders/IDJMG)             | 23   |
| FAT JOE We Thuggin' (Terror Squad/Atlantic)   | 20   |
| NELLY FURTADO Turn Off The Light (DreamWorks) | 11   |
| NATE DOGG I Got Love (Elektra/EEG)            | 9    |
| ERICK SERMON I'm Hot (J)                      | 9    |
| BENZINO Boottee (Rumpshaker 2K1) (Motown)     | 9    |
| USHER U Got It Bad (LaFace/Arista)            | 8    |
| LUDACRIS Fatty Girl (FB/Universal)            | 8    |
| ALL STAR TRIBUTE What's Going On (Columbia)   | 7    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                           | TOTAL PLAY INCREASE |
|---|---------------------|
| ALL STAR TRIBUTE What's Going On (Columbia)     | +745                |
| USHER U Got It Bad (LaFace/Arista)              | +572                |
| GINUWINE Differences (Epic)                     | +324                |
| NELLY FURTADO Turn Off The Light (DreamWorks)   | +291                |
| PETEY PABLO Raise Up (Jive)                     | +242                |
| CITY HIGH Caramel (Interscope)                  | +230                |
| JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)   | +192                |
| 112 Dance With Me (Bad Boy/Arista)              | +172                |
| MARY J. BLIGE Family Affair (MCA)               | +149                |
| LUDACRIS Roll Out (My...) (Def Jam South/IDJMG) | +137                |

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

### PETEY PABLO Raise Up (Jive)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 1060/242             | 37/5                | 26    |

62 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# It's time to look at promotions in a brand new way.

Sometimes you need to get a fresh perspective to get the most out of your promotions budget. With Banners on a Roll - our colorful, high impact, continuous banners - your promotions will score as they never have before.

Call Brad Lehrer or Susan Van Allen for a quote. We specialize in customer service.



1-800-786-7411  
www.bannersonaroll.com

# DEF JAM

## "WHO WE BE"

A Most Added at Urban & Crossover with 86 combined stations first week!

Out of the Box:

- WJMN    WPCG    WUSL
- WPHI    KUBE    KQKS
- WJLB    WKYS
- KKDA    KQBT
- WERQ    KBXX

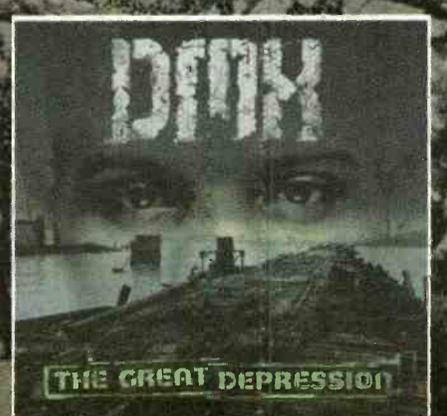
and many more...

Over 11 Million Albums sold in 3 years!



EDITED VERSION ALSO AVAILABLE.

ALBUM IN STORES  
10.23.01



NEW YORK • LOS ANGELES • ATLANTA • BERLIN • TOKYO • LONDON  
WWW.DEFJAM.COM - WWW.DMXONLINE.COM - WWW.RUFFRYDERS.COM

## CHR/RHYTHMIC

## Indicator

### Most Added®

|  |          |
|--|----------|
| <b>P. DIDDY &amp; THE FAMILY</b> Diddy ( <i>Bad Boy/Arista</i> )   | <b>5</b> |
| <b>USHER</b> U Got It Bad ( <i>LaFace/Arista</i> )                 | <b>3</b> |
| <b>NELLY FURTADO</b> Turn Off The Light ( <i>DreamWorks</i> )      | <b>3</b> |
| <b>DMX</b> Who We Be ( <i>Ruff Ryders/IDJMG</i> )                  | <b>3</b> |
| <b>FAT JOE</b> We Thuggin' ( <i>Terror Squad/Atlantic</i> )        | <b>3</b> |
| <b>CITY HIGH</b> Caramel ( <i>Interscope</i> )                     | <b>2</b> |
| <b>ALL STAR TRIBUTE</b> What's Going On ( <i>Columbia</i> )        | <b>2</b> |
| <b>BENZINO</b> Boottee ( <i>Rumpshaker 2K1</i> ) ( <i>Motown</i> ) | <b>2</b> |
| <b>112</b> Dance With Me ( <i>Bad Boy/Arista</i> )                 | <b>1</b> |
| <b>DESTINY'S CHILD</b> Emotion ( <i>Columbia</i> )                 | <b>1</b> |
| <b>RL/SNOOP DOGG/LIL' KIM</b> Do U Wanna Roll ( <i>J</i> )         | <b>1</b> |
| <b>NATE DOGG</b> I Got Love ( <i>Elektra/EEG</i> )                 | <b>1</b> |
| <b>BRITNEY SPEARS</b> I'm A Slave 4 U ( <i>Jive</i> )              | <b>1</b> |
| <b>MARIAH CAREY</b> Don't Stop ( <i>Virgin</i> )                   | <b>1</b> |
| <b>PETEY PABLO</b> Raise Up ( <i>Jive</i> )                        | <b>1</b> |
| <b>ERICK SERMON</b> I'm Hot ( <i>J</i> )                           | <b>1</b> |
| <b>DR. DRE</b> Bad Intentions ( <i>Death Row/Interscope</i> )      | <b>1</b> |
| <b>EIGHTBALL</b> Stop Playin' Games ( <i>8Ways/Jcor</i> )          | <b>1</b> |
| <b>EN'DERA</b> All I Wanna Do ( <i>Cash Money/Universal</i> )      | <b>1</b> |
| <b>LA CHAT</b> You Ain't Mad Iz Ya ( <i>Independent</i> )          | <b>1</b> |

## New & Active

|  |   |
|--|---|
| <b>DMX</b> Who We Be ( <i>Ruff Ryders/IDJMG</i> )<br>Total Plays: 299, Total Stations: 25, Adds: 23                    | <b>BLAQUE</b> Can't Get It Back ( <i>Track Masters/Columbia</i> )<br>Total Plays: 137, Total Stations: 7, Adds: 3 |
| <b>LIL' RASCALS</b> Hardball ( <i>Columbia</i> )<br>Total Plays: 280, Total Stations: 15, Adds: 0                      | <b>BOBBY DIGITAL</b> F/RZA The Rhumba ( <i>Koch</i> )<br>Total Plays: 121, Total Stations: 7, Adds: 1             |
| <b>BRITNEY SPEARS</b> I'm A Slave 4 U ( <i>Jive</i> )<br>Total Plays: 267, Total Stations: 15, Adds: 4                 | <b>DARUDE</b> Sandstorm ( <i>Groovicious/Strictly Rhythm</i> )<br>Total Plays: 117, Total Stations: 9, Adds: 0    |
| <b>MARIAH CAREY</b> Don't Stop ( <i>Virgin</i> )<br>Total Plays: 228, Total Stations: 20, Adds: 6                      | <b>XZIBIT</b> Get Your Walk On ( <i>Loud</i> )<br>Total Plays: 100, Total Stations: 6, Adds: 1                    |
| <b>COO COO CAL</b> My Projects ( <i>Tommy Boy</i> )<br>Total Plays: 209, Total Stations: 22, Adds: 1                   | <b>TANK</b> Slowly ( <i>BlackGround</i> )<br>Total Plays: 99, Total Stations: 6, Adds: 0                          |
| <b>LIL' JON &amp; THE EASTSIDE BOYZ</b> Put Yo Hood Up ( <i>TVT</i> )<br>Total Plays: 172, Total Stations: 10, Adds: 3 | <b>FAT JOE</b> We Thuggin' ( <i>Terror Squad/Atlantic</i> )<br>Total Plays: 98, Total Stations: 21, Adds: 20      |
| <b>LUDACRIS</b> Fatty Girl ( <i>FB/Universal</i> )<br>Total Plays: 160, Total Stations: 22, Adds: 8                    | <b>GHOSTFACE KILLAH</b> Never... ( <i>Razor Sharp/Epic</i> )<br>Total Plays: 39, Total Stations: 6, Adds: 2       |
| <b>P. DIDDY &amp; THE FAMILY</b> Diddy ( <i>Bad Boy/Arista</i> )<br>Total Plays: 142, Total Stations: 35, Adds: 34     | <b>BENZINO</b> Boottee ( <i>Rumpshaker 2K1</i> ) ( <i>Motown</i> )<br>Total Plays: 10, Total Stations: 9, Adds: 9 |

Songs ranked by total plays

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Renee Bell:  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067

## CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

### KYLZ/Albuquerque, NM \*

PD: Robb Royale  
MD: DJ Lopez  
APD: Mr. Clean  
1 NELLY FURTADO "Turn"  
1 JAGGED EDGE "Goodbye"  
1 FAT JOE "Thuggin"  
1 P. DIDDY "Diddy"  
1 BRITNEY SPEARS "Slave"

### KFAT/Anchorage, AK

DN: Mark Carlson  
APD/MD: Marvin Nugent  
1 FAT JOE "Thuggin"  
1 ERICK SERMON "Hot"  
1 P. DIDDY "Diddy"  
1 PETEY PABLO "Raise"

### WBTS/Atlanta, GA \*

PD: Dale D'Brian  
APD/MD: Jeff Miles  
25 ALL STAR TRIBUTE "Going"  
9 USHER "Bad"  
6 BUBBA SPARXXX "Ugly"  
2 ELAN "Love"  
1 JAGGED EDGE "Goodbye"  
1 CITY HIGH "Caramel"

### WZBZ/Atlantic City, NJ \*

PD: Ted Neash  
14 CELINE DION "America"  
12 SIR IVAN "Imagines"  
DJ ENCORE "Right"  
KATE RYAN "Scream"  
SA-FIRE "Stand"  
TKA "Music"

### KQBT/Austin, TX \*

PD: Scooter B. Stevens  
APD: Mark McCray  
1 DMX "Who"  
1 MARIAM CAREY "Stop"  
1 FAT JOE "Thuggin"  
1 IMPRESS "Majesty"  
1 P. DIDDY "Diddy"

### KISV/Bakersfield, CA \*

PD: Bob Lewis  
APD/MD: Picazzo  
1 P. DIDDY "Diddy"  
1 USHER "Bad"

### WERQ/Baltimore, MD \*

APD: Neke At Night  
21 P. DIDDY "Diddy"  
17 DMX "Who"  
7 ALL STAR TRIBUTE "Going"  
7 LUDACRIS "Fatty"  
6 FAT JOE "Thuggin"  
6 JAGGED EDGE "Goodbye"

### WBHJ/Birmingham, AL \*

PD: Mickey Johnson  
APD/MD: Mary Kay  
66 LIL' JON "Hood"  
3 P. DIDDY "Diddy"  
1 NATE DOGG "Get"  
1 CITY HIGH "Caramel"  
1 FAT JOE "Thuggin"  
1 LUDACRIS "Fatty"

### WJMN/Boston, MA \*

PD: Dennis D'Heron  
MD: Michelle Williams  
20 TRICK DADDY "Thug"  
3 DMX "Who"  
2 P. DIDDY "Diddy"  
THREE 6 MAFIA "Freak"

### WBBM-FM/Chicago, IL \*

PD: Todd Cavanah  
MD: Erik Bradley  
1 P. DIDDY "Diddy"

### KZFM/Corpus Christi, TX \*

PD: Ed Ocanas  
MD: Arlene Madall  
12 SHAKIRA "Whenever"  
1 MARIAH CAREY "Stop"

### KQKS/Denver-Boulder, CO \*

PD: Cat Collins  
MD: John E. Kage  
23 PETEY PABLO "Raise"  
1 RUFF ENOZ "Cash"  
1 XZIBIT "Walk"  
1 DMX "Who"  
1 P. DIDDY "Diddy"

### KXUU/Denver-Boulder, CO

PD: Brian Michel  
CITY HIGH "Caramel"  
NATE DOGG "Get"  
USHER "Bad"  
DESTINY'S CHILD "Emotion"  
P. DIDDY "Diddy"

### KPRR/EI Paso, TX \*

MD/PD: John Candelario  
APD: Patti Diaz  
MD: Gina Lee Fuentes  
8 NELLY "1"  
1 DMX "Who"  
1 P. DIDDY "Diddy"

### WBTF/Ft. Myers, FL \*

PD: Bo Matthews  
MD: Bruce The Moose  
4 GINUWINE "Difference"  
3 NELLY FURTADO "Turn"  
1 FAT JOE "Thuggin"  
1 NATE DOGG "Get"  
1 BENZINO "Boottee"  
1 KHIA "Back"  
1 LIL' JON "Hood"  
1 P. DIDDY "Diddy"

### WJFX/Ft. Wayne, IN \*

PD: Phil Becker  
MD: Weasel  
1 DESTINY'S CHILD "Emotion"  
1 AMANDA PEREZ "Never"  
1 BRITNEY SPEARS "Slave"

### KBOS/Fresno, CA \*

PD: E. Curtis Johnson  
APD: Greg Hoffman  
9 DMX "Who"

### KSEQ/Fresno, CA \*

PD: Tommy Del Rio  
MD: Jo Jo Lopez  
BENZINO "Boottee"  
MARIAH CAREY "Stop"  
CHINA DOLLS "Snow"  
FAITH EVANS "Gets"  
FAT JOE "Thuggin"  
P. DIDDY "Diddy"

### WJMH/Greensboro, NC \*

MD/PD: Brian Douglas  
MD: Tap Money  
41 JAY-Z "Girls"

### WZMX/Hartford, CT \*

DM: Steve Sathany  
PD: Victor Starr  
APD/MD: David Simpson  
15 FAT JOE "Thuggin"  
7 FAITH EVANS "Gets"  
7 LUDACRIS "Fatty"  
5 P. DIDDY "Diddy"

### KDOB/Honolulu, HI \*

3 JERMAINE DUPRI "Ballin"  
ALL 4-ONE "Ready"

### KIKI/Honolulu, HI \*

PD: Fred Rice  
MD: Pablo Sato  
2 RUFF ENOZ "Cash"  
1 P. DIDDY "Diddy"  
1 BENZINO "Boottee"  
1 ERICK SERMON "Hot"  
1 FAT JOE "Thuggin"

### KXME/Honolulu, HI \*

PD: K.C.  
MD: Kevin Akitake  
33 NATE DOGG "Get"  
19 P. DIDDY "Diddy"  
1 ERICK SERMON "Hot"  
1 P. DIDDY "Diddy"

### KBXX/Houston-Galveston, TX \*

PD: Kason Powell  
8 DMX "Who"  
1 N SYNC "Gone"

### KHTH/Houston-Galveston, TX \*

MD: Sana G  
35 SHAKIRA "Whenever"  
10 BRITNEY SPEARS "Slave"  
2 NELLY FURTADO "Turn"

### WHHH/Indianapolis, IN \*

PD: Brian Wallace  
MD: Carl Frye  
19 DMX "Who"  
13 ERICK SERMON "Hot"  
4 FAT JOE "Thuggin"  
1 DESTINY'S CHILD "Emotion"

### WJBT/Jacksonville, FL \*

PD: Aaron Maxwell  
MD: G-Wiz  
23 DMX "Who"  
19 P. DIDDY "Diddy"  
11 USHER "Bad"

### WXIS/Johnson City, TN \*

PD: Blade Michaels  
MD: Todd Ambrose  
1 FAT JOE "Thuggin"  
1 P. DIDDY "Diddy"

### KLUC/Las Vegas, NV \*

PD: Cat Thomas  
APD: Mike Spencer  
MD: J.B. King  
31 NELLY FURTADO "Turn"  
4 BACKSTREET BOYS "Drowning"

### KHTE/Little Rock, AR \*

Dir/Prog.: Larry LeBlanc  
MD: Peter Gunn  
BENZINO "Boottee"  
DMX "Who"  
ERICK SERMON "Hot"  
FAITH EVANS "Gets"  
BOBBY DIGITAL F/RZA "Rhumba"  
AALIYAH "Woman"  
ERICK SERMON "Hot"

### KPWR/Los Angeles, CA \*

VP/Prog: Jimmy Steal  
APD: Damien Young  
MD: E-Man  
11 DR. DRE "Bad"  
GINUWINE "Difference"

### KLZK/Lubbock, TX

PD: Tony Manero  
MD: Jackie James  
44 RL/SNOOP DOGG "Wanna"  
42 USHER "Bad"  
1 FAT JOE "Thuggin"  
1 DR. DRE "Bad"  
1 DMX "Who"  
1 BENZINO "Boottee"

### KXHT/Memphis, TN \*

Interim PD/MD: Devin Steele  
No Adds

### KHTN/Merced, CA

APD: Rene Roberts  
APD: Rich Adams  
33 BRITNEY SPEARS "Slave"  
1 MARIAM CAREY "Stop"  
1 FAT JOE "Thuggin"  
1 P. DIDDY "Diddy"  
1 BENZINO "Boottee"  
1 EN'DERA "A1"

### WPOW/Miami, FL \*

PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
24 NELLY FURTADO "Turn"  
1 TKA "Music"  
1 CARIBBEAN FUNK "Try"

### KTTB/Minneapolis, MN \*

PD: Randy James  
APD: Scrap Jackson  
29 DMX "Who"  
28 CITY HIGH "Caramel"  
25 MR. CHEEKS "Lights"  
1 DESTINY'S CHILD "Emotion"  
1 MICHAEL JACKSON "Cry"  
1 USHER "Bad"

### KDOM/Monterey-Salinas, CA \*

PD: Dennis Martinez  
19 ALL STAR TRIBUTE "Going"  
1 BLAQUE "Can't"  
1 NELLY FURTADO "Turn"  
1 LUDACRIS "Fatty"  
1 SHAKIRA "Whenever"

### WJWZ/Montgomery, AL

PD/MD: D-Rock  
38 DMX "Who"  
26 LA CHAT "Ant"  
20 EIGHTBALL "Playin"  
10 BUSTA RHYMES "Break"  
10 P. DIDDY "Diddy"

### WKTU/New York, NY \*

VP/Dps.: Frankie Blue  
MD: Frankie Blue  
53 ENRIQUE IGLESIAS "Hero"  
24 ALL STAR TRIBUTE "Going"

### WOHT/New York, NY \*

PD: Tracy Cloherly  
26 G. DEP "Special"  
19 RUFF ENOZ "Cash"  
16 ERICK SERMON "Hot"  
9 BOBBY DIGITAL F/RZA "Rhumba"  
7 AALIYAH "Woman"

### WNVZ/Norfolk, VA \*

PD: Don London  
MD: Jay West  
12 ALL STAR TRIBUTE "Going"  
2 NELLY FURTADO "Turn"  
2 DMX "Who"  
1 RAYMON "2-Way"  
1 PETEY PABLO "Raise"

### KBAT/Odessa-Midland, TX

PD: Leo Caro  
MD: DJ Sit-Motion  
67 ALL STAR TRIBUTE "Turn"  
12 "Dance"  
1 CITY HIGH "Caramel"  
1 ALL STAR TRIBUTE "Going"

### KKWD/Oklahoma City, OK \*

PD: Steve English  
MD: Claco Kidd  
CRAG DAVID "Days"  
NELLY FURTADO "Turn"  
USHER "Bad"

### KQCH/Omaha, NE \*

PD: Erik Johnson  
67 ALL STAR TRIBUTE "Going"  
21 "Dance"  
3 BUBBA SPARXXX "Ugly"

### WJHM/Orlando, FL \*

Dir/Ops.: John Roberts  
PD: Steve DeMann  
MD: Jay Love  
1 CITY HIGH "Caramel"  
1 USHER "Bad"

### WPYO/Orlando, FL \*

PD: Phil Michaels  
No Adds

### KCAQ/Oxnard-Ventura, CA \*

PD/MD: Erika Garito  
APD: Big Bear  
12 DMX "Who"  
9 ERICK SERMON "Hot"  
4 KODI G RAP "My"  
5 P. DIDDY "Diddy"  
1 BENZINO "Boottee"  
1 EN'DERA "A1"  
1 FAT JOE "Thuggin"

### KKFR/Phoenix, AZ \*

PD: Bruce St. James  
APD/MD: Charlie Huero  
8 NATE DOGG "Get"  
4 P. DIDDY "Diddy"  
4 USHER "Bad"

### KXJM/Portland, OR \*

Dir/Prog.: Mark Adams  
APD: Mario Deves  
MD: Pretty Boy Dentay  
1 P. DIDDY "Diddy"  
1 FAT JOE "Thuggin"

### XHTZ/San Diego, CA \*

DM/PD: Lisa Karsting  
MD: Dale Solivan  
9 P. DIDDY "Diddy"  
8 KODI G RAP "My"  
5 FAITH EVANS "Gets"  
1 GHOSTFACE KILLAH "Same"  
1 LOUCHE LOU/MICHELIE "10"  
1 FAT JOE "Thuggin"  
1 BENZINO "Boottee"

### KMEL/San Francisco, CA \*

VP/Prog.: Michael Martin  
APD/MD: Mariama Snider  
7 FAT JOE "Thuggin"  
1 ERICK SERMON "Hot"  
1 DESTINY'S CHILD "Emotion"  
1 GHOSTFACE KILLAH "Same"  
1 P. DIDDY "Diddy"

### KYLD/San Francisco, CA \*

VP/Prog.: Michael Martin  
APD/MD: Jazzy Jim Archer  
1 RUFF ENOZ "Cash"  
1 DESTINY'S CHILD "Emotion"  
1 NATE DOGG "Get"  
1 P. DIDDY "Diddy"

### KWWW/San Luis Obispo, CA

PD: Bob Lewis  
MD: Sushe Javi  
USHER "Bad"  
NELLY FURTADO "Turn"

### KUBE/Seattle-Tacoma, WA \*

DM: Shellie Hart  
PD: Eric Powers  
APD/MD: Julie Pliat  
16 DMX "Who"  
1 RUFF ENOZ "Cash"  
1 CITY HIGH "Caramel"

### KSBT/Shreveport, LA \*

PD/MD: Quann Echols  
29 COO COO CAL "Projects"  
1 P. DIDDY "Diddy"  
1 DMX "Who"  
1 FAT JOE "Thuggin"  
1 LUDACRIS "Fatty"

### WCCQ/Salisbury, MD

PD: Wookie  
MD: DeLitte  
24 ALL STAR TRIBUTE "Going"  
1 NELLY FURTADO "Turn"  
1 DMX "Who"  
1 P. DIDDY "Diddy"

### KUUU/Salt Lake City, UT \*

DM: Kayvon Motlee  
APD/MD: Zac Davis  
7 ALL STAR TRIBUTE "Going"  
4 DMX "Who"  
3 CITY HIGH "Caramel"  
1 P. DIDDY "Diddy"

### KBBT/San Antonio, TX \*

PD: J.D. Gonzalez  
APD: Danny B  
MD: Romeo  
6 "TIMBALAND & MAGOO "A1"  
4 RUFF ENOZ "Cash"  
1 MR. CHEEKS "Lights"  
1 DMX "Who"

### KTFM/San Antonio, TX \*

PD: Mark T. Jackson  
49 GINUWINE "Difference"  
1 P. DIDDY "Diddy"  
1 MARIAM CAREY "Stop"  
1 AALIYAH "Boat"  
1 FAT JOE "Thuggin"  
1 JAGGED EDGE "Goodbye"

### \* Monitored Reporters

71 Total Reporters

62 Total Monitored

9 Total Indicator

8 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):  
KKUU/Palm Springs, CA



October 5, 2001

RateTheMusic.com  
BY MEDIABASE

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 10/5/01.

| Artist Title (Label)  | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
|---|------|------|-------------|------|------|-------------|------|
| JENNIFER LOPEZ F/JA RULE I'm Real (Epic)                        | 4.21 | 4.18 | 99%         | 30%  | 4.28 | 99%         | 30%  |
| ALICIA KEYS Fallin' (J)   | 4.18 | 4.10 | 99%         | 36%  | 4.16 | 99%         | 38%  |
| AALIYAH Rock The Boat (BlackGround)                             | 4.17 | 4.30 | 60%         | 3%   | 4.21 | 58%         | 4%   |
| JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)                | 4.16 | 4.20 | 83%         | 8%   | 4.19 | 83%         | 7%   |
| 112 Dance With Me (Bad Boy/Arista)                              | 4.11 | 4.09 | 75%         | 9%   | 4.15 | 73%         | 8%   |
| JAGGED EDGE Where The Party At? (So So Def/Columbia)            | 4.11 | 4.10 | 98%         | 34%  | 4.12 | 98%         | 34%  |
| MARY J. BLIGE Family Affair (MCA)                               | 4.10 | 4.03 | 88%         | 14%  | 4.07 | 86%         | 15%  |
| FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)   | 4.06 | 4.04 | 82%         | 13%  | 4.13 | 82%         | 11%  |
| JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)                       | 4.01 | 4.00 | 94%         | 21%  | 4.01 | 94%         | 22%  |
| GINUWINE Differences (Epic)                                     | 4.00 | 4.05 | 77%         | 13%  | 4.07 | 75%         | 11%  |
| CRAIG DAVID Fill Me In (Wildstar/Atlantic)                      | 3.93 | 3.95 | 91%         | 25%  | 3.96 | 92%         | 25%  |
| PETEY PABLO Raise Up (Jive)                                     | 3.92 | -    | 46%         | 6%   | 4.06 | 45%         | 5%   |
| MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)           | 3.90 | 3.98 | 95%         | 29%  | 3.91 | 95%         | 29%  |
| NELLY #1 (Priority)   | 3.89 | 3.89 | 64%         | 7%   | 3.94 | 63%         | 6%   |
| TOYA I Do (Arista)  | 3.88 | 3.80 | 80%         | 20%  | 3.88 | 80%         | 20%  |
| TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)                 | 3.86 | 3.94 | 90%         | 22%  | 3.95 | 91%         | 21%  |
| 112 Peaches & Cream (Bad Boy/Arista)                            | 3.84 | 3.85 | 99%         | 46%  | 3.84 | 99%         | 47%  |
| USHER U Remind Me (La Face/Arista)                              | 3.83 | 3.84 | 99%         | 43%  | 3.83 | 99%         | 44%  |
| CITY HIGH Caramel (Interscope)                                  | 3.80 | -    | 53%         | 6%   | 3.90 | 52%         | 6%   |
| R.L. SNOOP DOGG AND LIL' KIM Do You Wanna Roll (J)              | 3.77 | 3.87 | 53%         | 8%   | 3.82 | 52%         | 7%   |
| EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) | 3.73 | 3.73 | 99%         | 58%  | 3.69 | 99%         | 61%  |
| P. DIDDY & FAMILY Bad Boys For Life (Bad Boy/Arista)            | 3.72 | 3.73 | 94%         | 31%  | 3.76 | 95%         | 32%  |
| BUBBA SPARXXX Ugly (Interscope)                                 | 3.72 | 3.71 | 67%         | 11%  | 3.73 | 65%         | 11%  |
| MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)          | 3.69 | 3.69 | 98%         | 51%  | 3.64 | 98%         | 54%  |
| LUDACRIS Area Codes (Def Jam/IDJMG)                             | 3.68 | 3.76 | 92%         | 29%  | 3.75 | 92%         | 27%  |
| BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)                  | 3.66 | 3.77 | 98%         | 52%  | 3.63 | 99%         | 54%  |
| ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)           | 3.56 | 3.52 | 71%         | 23%  | 3.60 | 69%         | 22%  |
| AFROMAN Because I Got High (Universal)                          | 3.38 | 3.51 | 97%         | 37%  | 3.45 | 97%         | 37%  |
| R. KELLY Feelin' On Youe Booty (Jive)                           | 3.36 | 3.39 | 72%         | 19%  | 3.42 | 69%         | 18%  |
| MICHAEL JACKSON You Rock My World (Epic)                        | 3.32 | 3.30 | 76%         | 22%  | 3.26 | 75%         | 23%  |

Total sample size is 631 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

| ARTIST TITLE LABEL(S)  | TOTAL PLAYS |
|--|-------------|
| CRAIG DAVID Fill Me In (Wildside/Atlantic)                         | 787         |
| TOYA I Do (Arista)   | 753         |
| JANET Someone To Call My Lover (Virgin)                            | 703         |
| JUVENILE Set It Off (Cash Money/Universal)                         | 703         |
| CITY HIGH What Would You Do? (Interscope)                          | 650         |
| JOE F/MYSTIKAL Stutter (Jive)                                      | 583         |
| NELLY Ride Wit Me (Fo' Reel/Universal)                             | 564         |
| JA RULE F/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)      | 556         |
| CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)                         | 534         |
| OUTKAST Ms. Jackson (LaFace/Arista)                                | 460         |
| RAY-J Wait A Minute (Atlantic)                                     | 408         |
| DR. DRE The Next Episode (Aftermath/Interscope)                    | 398         |
| NELLY E.I. (Fo' Reel/Universal)                                    | 379         |
| MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)                      | 378         |
| R. KELLY Fiesta (Jive)   | 353         |
| JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)                   | 352         |
| LUDACRIS Southern Hospitality (Def Jam South/IDJMG)                | 350         |
| LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)                 | 349         |
| JA RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG) | 346         |
| VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)        | 336         |

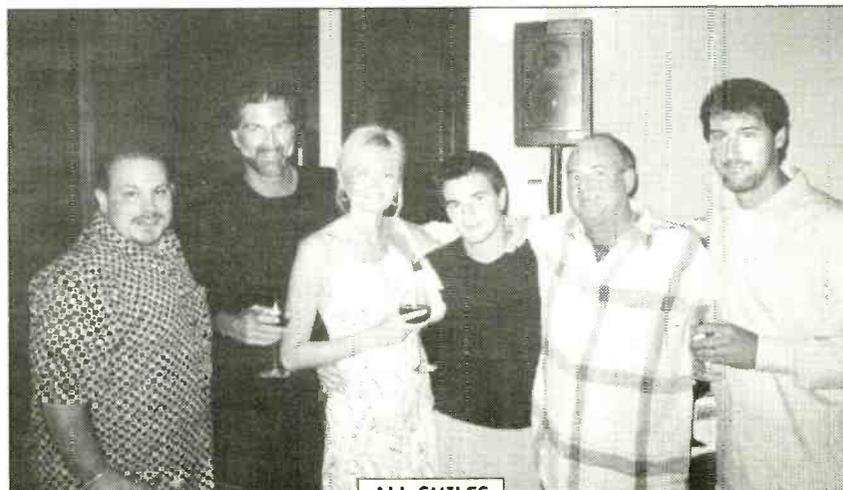
## CHR/RHYTHMIC Going For Adds

10/9/01

BUSTA RHYMES Break Ya Neck (J)  
JUVENILE From Her Mamma... (Cash Money/Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)

**MUSIC MEETING**



ALL SMILES

Hanging out at a recent industry event are (L-r) KBTU/Monterey PD Diamond Dave, MCA Sr. VP/Promotion Craig Lambert, Universal Sr. VP/Crossover Promotion Valerie DeLong, WKTU/New York Music Coordinator Jeff Z, Lawman Promotions President Greg Lawley and MCA President Jay Boberg.

# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKTU/New York**  
Clear Channel  
(201) 420-3700  
Blue/Geronimo  
12+ Cume 2,326,200



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 44 | 69 | JENNIFER LOPEZ/It's Real               | 76935    |
| 45 | 66 | ALICIA KEYS/Fallin'                    | 73590    |
| 46 | 63 | ENRIQUE IGLESIAS/Hero                  | 70245    |
| 47 | 63 | GIGI D'AGOSTINO/It's My Way With You   | 70245    |
| 48 | 57 | MICHAEL JACKSON/You Rock My World      | 69355    |
| 49 | 49 | DA BUZZ/Let Me Love You                | 54635    |
| 49 | 46 | IAN VAN DAAHL/Castles In The Sky       | 51290    |
| 46 | 38 | BLU CANTRELL/Hit 'Em Up Style...       | 42370    |
| 47 | 38 | DEBORAH COX/Absolutely Not             | 42370    |
| 50 | 36 | USHER/U Got It Bad                     | 40140    |
| 34 | 35 | O-TOWN/All Or Nothing                  | 39025    |
| 14 | 32 | SA-FIRE/Can You Stand...               | 35680    |
| 20 | 32 | MARC ANTHONY/Tragedy                   | 35680    |
| 11 | 31 | 112/Peaches & Cream                    | 34565    |
| 30 | 30 | MICHAEL JACKSON/Cry                    | 33450    |
| 31 | 30 | TAMIA/Stranger In My House             | 33450    |
| 12 | 28 | CRAIG DAVID/Fill Me In                 | 31220    |
| 16 | 26 | MARY J. BLIGE/Family Affair            | 28990    |
| 24 | 24 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 26760    |
| 24 | 24 | JAGGED EDGE/Where The Party At         | 26760    |
| 24 | 24 | ALL STAR TRIBUTE/What's Going On       | 26760    |
| 30 | 20 | DIGITAL ALLIANCE/Without You           | 22300    |
| 25 | 19 | JESSICA FOLKNER/To Be Able To Love     | 21185    |
| 19 | 18 | CHRISTINA MILAWAN/To PM                | 20070    |
| 13 | 17 | MADONNA/Music                          | 18955    |
| 10 | 17 | BRITNEY SPEARS/I'm A Slave 4 U         | 18955    |
| 15 | 16 | SONIQUE/It Feels So Good               | 17840    |
| 14 | 16 | MELANIE C/ Turn To Me                  | 17840    |
| 13 | 15 | ALICE DEE/JAY/Better Off Alone         | 17840    |
| 15 | 15 | JANET/Someone To Call...               | 16725    |
| 17 | 15 | MODJO/Lady (Hear...)                   | 16725    |
| 8  | 14 | PINK/There You Go                      | 15610    |
| 25 | 14 | S CLUB 7/Never Had A Dream...          | 15610    |
| 10 | 12 | DESTINY'S CHILD/Dance With Me          | 13380    |
| 15 | 12 | MARC ANTHONY/You Sang To Me            | 13380    |
| 6  | 11 | TONI BRAXTON/He Wasn't Man...          | 12265    |
| 5  | 11 | JENNIFER LOPEZ/You Don't Cost...       | 12265    |
| 14 | 10 | JENNIFER LOPEZ/You Had My Love         | 11150    |
| 9  | 10 | AMBER/Sexual (Li Da Di)                | 11150    |

**MARKET #1**

**WOHT/New York**  
Emmis  
(212) 229-9797  
Cloherly  
12+ Cume 2,400,500



**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 53 | 50 | MARY J. BLIGE/Family Affair             | 82600    |
| 19 | 48 | JAY-Z/Girls, Girls, Girls               | 79296    |
| 28 | 40 | R. KELLY/Feelin' On Yo Booty            | 66080    |
| 30 | 39 | JENNIFER LOPEZ/It's Real                | 64228    |
| 36 | 38 | GINUWINE/Differences                    | 62776    |
| 33 | 37 | JADAKISS/Knock Yourself Out             | 61124    |
| 47 | 37 | JAY-Z/zo (H.O.V.A.)                     | 61124    |
| 35 | 36 | P. DIDDY...Bad Boy For Life             | 59472    |
| 49 | 36 | JADAKISS/We Got It Make It              | 59472    |
| 44 | 34 | NOTICIAS/Grimey                         | 54516    |
| 36 | 33 | FAT JOE/We Thuggin'                     | 52864    |
| 26 | 32 | AALIYAH/Rock The Boat                   | 52864    |
| 39 | 31 | MISSY ELLIOTT/One Minute Man            | 51212    |
| 43 | 30 | FABOLOUS F/NATE DOGG/Can't Deny It      | 49660    |
| 30 | 29 | JADAKISS/Keep Ya Head Up                | 49660    |
| 38 | 29 | FAITH EVANS/You Gets No Love            | 47908    |
| 38 | 29 | TRICK DADDY/It's A Thug                 | 47908    |
| 35 | 28 | JAY-Z/Livin' It Up                      | 46256    |
| 26 | 27 | BUBBA SPARXXX/Ugly                      | 44604    |
| 10 | 26 | a. G. DE P/Special Delivery             | 42952    |
| 33 | 25 | DMX/Who We Be                           | 41300    |
| 39 | 24 | USHER/U Remind Me                       | 39648    |
| 24 | 24 | FABOLOUS F/NATE DOGG/Keepin' It Gangsta | 39648    |
| 28 | 24 | ALICIA KEYS/Fallin'                     | 39648    |
| 19 | 23 | MARY J. BLIGE/No More Drama             | 37996    |
| 29 | 22 | USHER/U Don't Know                      | 36344    |
| 23 | 22 | JUVENILE/Set It Off                     | 36344    |
| 21 | 22 | USHER/U Got It Bad                      | 36344    |
| 15 | 20 | DMX/Who We Be                           | 33040    |
| 4  | 19 | a. RUFF EN/DZ/Cash, Money, Cars...      | 31388    |
| 17 | 18 | JAHMED/Just In Case                     | 29736    |
| 11 | 17 | TYRESE/What Am I Gonna Do               | 29084    |
| 22 | 17 | DJ ENUFF/So Beautiful                   | 28084    |
| 13 | 16 | CITY HIGH/Caramel                       | 26432    |
| 15 | 16 | ERICK SERMON/It's Hot                   | 26432    |
| 15 | 16 | NATE DOGG/It's A Thug                   | 24780    |
| 12 | 13 | RAY/V2-Way                              | 21476    |
| 1  | 12 | MOBB DEEP/Burn                          | 19824    |
| 20 | 11 | DESTINY'S CHILD/Nasty Girl              | 18172    |

**MARKET #2**

**KPWR/Los Angeles**  
Emmis  
(818) 953-4200  
Steal/Young/E-Man  
12+ Cume 1,708,000



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 79 | 74 | MISSY ELLIOTT/One Minute Man        | 54538    |
| 71 | 74 | LUDACRIS/Area Codes                 | 54538    |
| 77 | 74 | BLU CANTRELL/Hit 'Em Up Style...    | 54538    |
| 73 | 70 | FABOLOUS F/NATE DOGG/Can't Deny It  | 51590    |
| 72 | 69 | JENNIFER LOPEZ/It's Real            | 50853    |
| 73 | 68 | EASTSIDAZ/Luv It                    | 50116    |
| 45 | 66 | ALICIA KEYS/Fallin'                 | 48642    |
| 56 | 55 | BUBBA SPARXXX/Ugly                  | 40535    |
| 77 | 51 | JAGGED EDGE/Where The Party At      | 37587    |
| 40 | 46 | MARY J. BLIGE/Family Affair         | 33902    |
| 50 | 43 | JAY-Z/zo (H.O.V.A.)                 | 31691    |
| 47 | 40 | BAD AZZ/7/2/SNOOP DOGG/Wrong Idea   | 29480    |
| 35 | 38 | TRICK DADDY/It's A Thug             | 28006    |
| 41 | 38 | JAY-Z/Livin' It Up                  | 26532    |
| 40 | 36 | JERMAINE DUPRI/Ballin' Out Of...    | 22847    |
| 32 | 31 | DR. DRE & DJ QUIK/Put It On Me      | 20636    |
| 26 | 28 | NELLY/1                             | 20636    |
| 30 | 27 | NATE DOGG/It's A Thug               | 19989    |
| 28 | 25 | SNOOP DOGG/TYRESE...Just A Baby Boy | 18425    |
| 24 | 25 | XZIBIT/Front 2 Back                 | 18425    |
| 25 | 19 | R. KELLY/Fiesta                     | 14003    |
| 22 | 19 | 112/Peaches & Cream                 | 14003    |
| 11 | 18 | 112/Dance With Me                   | 13266    |
| 16 | 16 | WARREN G./Lookin' At You            | 11792    |
| 27 | 16 | SHAQUILLE O'NEAL/In The Sun         | 11792    |
| 15 | 15 | CITY HIGH/Caramel                   | 11055    |
| 14 | 14 | 3DEEP/MVPz                          | 10318    |
| 27 | 14 | LIL' WAYNE/Shine                    | 10318    |
| 21 | 14 | MARIAH CAREY/Don't Stop             | 10318    |
| 10 | 14 | LAURIAH CAREY/Fat Girl              | 10318    |
| 21 | 13 | VIOLATOR/FUBUSTA...What It Is       | 9581     |
| 11 | 11 | DR. DRE/Bad Intentions              | 9107     |
| 11 | 11 | PHARAOHE MONCH/Get You              | 8107     |
| 8  | 10 | JAY-Z/Jugga That...                 | 7370     |
| 8  | 10 | MICHAEL JACKSON/You Rock My World   | 7370     |
| 12 | 8  | ERICK SERMON/Music                  | 5896     |
| 8  | 8  | ISLEY BROS./R. ISLEY/Contagious     | 5896     |
| 3  | 8  | FAITH EVANS/You Gets No Love        | 5896     |
| 8  | 7  | LUDACRIS/Southern Hospitality       | 5159     |
| 6  | 7  | TIMBALAND & MAGOO/All Ya!!          | 5159     |

**MARKET #3**

**WBWB/Chicago**  
Infinity  
(312) 944-6000  
Cavanah/Bradley  
12+ Cume 1,393,400



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 78 | 94 | JAY-Z/zo (H.O.V.A.)                    | 55554    |
| 87 | 88 | JENNIFER LOPEZ/It's Real               | 52008    |
| 92 | 86 | MISSY ELLIOTT/One Minute Man           | 50826    |
| 79 | 84 | ALICIA KEYS/Fallin'                    | 49644    |
| 84 | 82 | BLU CANTRELL/Hit 'Em Up Style...       | 48462    |
| 68 | 62 | TRICK DADDY/It's A Thug                | 36642    |
| 51 | 61 | P. DIDDY...Bad Boy For Life            | 36051    |
| 39 | 49 | FABOLOUS F/NATE DOGG/Can't Deny It     | 28959    |
| 39 | 47 | USHER/U Got It Bad                     | 27777    |
| 46 | 47 | MARY J. BLIGE/Family Affair            | 27777    |
| 45 | 45 | LIL' MO/Superwoman                     | 26595    |
| 48 | 41 | TOY/Al I Do                            | 24231    |
| 51 | 39 | JAGGED EDGE/Where The Party At         | 23049    |
| 60 | 39 | CRAIG DAVID/Fill Me In                 | 23049    |
| 31 | 38 | R. KELLY/Feelin' On Yo Booty           | 23049    |
| 31 | 38 | AALIYAH/Rock The Boat                  | 22458    |
| 33 | 33 | 112/Peaches & Cream                    | 18933    |
| 30 | 32 | MISSY ELLIOTT/Get Ur Freak On          | 18912    |
| 34 | 31 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 18321    |
| 30 | 30 | ALL STAR TRIBUTE/What's Going On       | 17730    |
| 27 | 29 | USHER/U Remind Me                      | 17139    |
| 12 | 26 | DESTINY'S CHILD/Emotion                | 15666    |
| 9  | 24 | VIOLATOR/FUBUSTA...What It Is          | 14184    |
| 38 | 22 | 'N SYNC/Get Ready                      | 13002    |
| 37 | 22 | BRITNEY SPEARS/I'm A Slave 4 U         | 13002    |
| 38 | 21 | ENRIQUE IGLESIAS/Caro                  | 12411    |
| 20 | 21 | JAY-Z/Livin' It Up                     | 12411    |
| 18 | 18 | BACKSTREET BOYS/Drowning               | 10638    |
| 18 | 13 | CITY HIGH/What Would You Do?           | 7683     |
| 10 | 12 | JOE F/MYSTIKAL/Stutter                 | 7092     |
| 9  | 12 | AGUILERA/LIL' KIM...Lady Marmalade     | 7092     |
| 9  | 11 | 'N SYNC/Gone                           | 6501     |
| 13 | 11 | JANET/Someone To Call...               | 6501     |
| 12 | 11 | MAY/Case Of The Ex...                  | 6501     |
| 10 | 10 | R. KELLY/Fiesta                        | 5910     |
| 12 | 10 | AALIYAH/Rock The Boat                  | 5910     |
| 11 | 9  | NELLY/Ride Wit Me                      | 5319     |
| 9  | 9  | OUTKAST/So Fresh, So Clean             | 5319     |
| 6  | 9  | MONICA/Just Another Girl               | 5319     |
| 7  | 8  | JAY-Z/zo (H.O.V.A.)                    | 4728     |

**MARKET #4**

**KMEL/San Francisco**  
Clear Channel  
(415) 538-1061  
Martin/Snyder  
12+ Cume 772,300



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 51 | 64 | FABOLOUS F/NATE DOGG/Can't Deny It     | 22400    |
| 55 | 62 | AALIYAH/Rock The Boat                  | 21700    |
| 70 | 59 | MARY J. BLIGE/Family Affair            | 20650    |
| 57 | 58 | R. KELLY/Feelin' On Yo Booty           | 19250    |
| 50 | 54 | MAXWELL/Lifetime                       | 18900    |
| 55 | 54 | GINUWINE/Differences                   | 18550    |
| 61 | 53 | FAITH EVANS/CARL...Can't Believe       | 18550    |
| 45 | 46 | JAY-Z/zo (H.O.V.A.)                    | 16700    |
| 55 | 45 | JAY-Z/zo (H.O.V.A.)                    | 15150    |
| 25 | 43 | BUBBA SPARXXX/Ugly                     | 15050    |
| 50 | 42 | LUDACRIS/Area Codes                    | 14700    |
| 46 | 42 | ISLEY BROS./R. ISLEY/Contagious        | 14700    |
| 35 | 40 | JAY-Z/Livin' It Up                     | 14000    |
| 54 | 40 | MISSY ELLIOTT/One Minute Man           | 14000    |
| 40 | 37 | TRICK DADDY/It's A Thug                | 14000    |
| 12 | 37 | ALL STAR TRIBUTE/What's Going On       | 12950    |
| 43 | 37 | JAGGED EDGE/Where The Party At         | 12950    |
| 22 | 36 | R. SNOPP DOGG...Do U Wanna Roll        | 12600    |
| 29 | 31 | 112/Dance With Me                      | 10850    |
| 13 | 31 | MUSIQ/Girl Next Door                   | 10850    |
| 33 | 31 | MUSIQ/Girl Next Door                   | 10850    |
| 12 | 29 | USHER/U Got It Bad                     | 10150    |
| 46 | 28 | ALICIA KEYS/Fallin'                    | 9800     |
| 26 | 28 | JILL SCOTT/The Way                     | 9800     |
| 37 | 24 | ERICK SERMON/Music                     | 8400     |
| 6  | 23 | FAITH EVANS/You Gets No Love           | 8050     |
| 13 | 21 | PETEY PABLO/Raise Up                   | 7350     |
| 36 | 19 | NATE DOGG/It's A Thug                  | 6650     |
| 21 | 17 | JILL SCOTT/A Long Walk                 | 5950     |
| 35 | 15 | JENNIFER LOPEZ/It's Real               | 5250     |
| 23 | 15 | R. KELLY/Fiesta                        | 5250     |
| 14 | 15 | CASE/Missing You                       | 4900     |
| 24 | 14 | BUSTA RHYMES/Break Ya Neck             | 4250     |
| 2  | 14 | CITY HIGH/Caramel                      | 4900     |
| 2  | 13 | NELLY/FURTAOD/Turn Off The Light       | 4550     |
| 12 | 12 | LIL' MO/Superwoman                     | 3850     |
| 36 | 11 | 112/Peaches & Cream                    | 3850     |
| 9  | 10 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 3500     |
| 9  | 10 | MISSY ELLIOTT/Get Ur Freak On          | 3500     |

**MARKET #4**

**KYLD/San Francisco**  
Clear Channel  
(415) 356-0949  
Martin/Archer  
12+ Cume 928,600



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 67 | 71 | MARY J. BLIGE/Family Affair            | 23749    |
| 66 | 69 | FABOLOUS F/NATE DOGG/Can't Deny It     | 22811    |
| 67 | 67 | JENNIFER LOPEZ/It's Real               | 28073    |
| 61 | 65 | ALICIA KEYS/Fallin'                    | 27235    |
| 66 | 64 | MISSY ELLIOTT/One Minute Man           | 26816    |
| 56 | 61 | 112/Dance With Me                      | 25559    |
| 66 | 60 | JAGGED EDGE/Where The Party At         | 25140    |
| 19 | 54 | ALL STAR TRIBUTE/What's Going On       | 22626    |
| 48 | 48 | FAITH EVANS/CARL...Can't Believe       | 20112    |
| 31 | 46 | BUBBA SPARXXX/Ugly                     | 19274    |
| 41 | 45 | JAY-Z/Livin' It Up                     | 18855    |
| 46 | 43 | GINUWINE/Differences                   | 18017    |
| 43 | 41 | DESTINY'S CHILD/Brown Eyes             | 17179    |
| 43 | 39 | LUDACRIS/Area Codes                    | 16341    |
| 24 | 33 | P. DIDDY...Bad Boy For Life            | 13827    |
| 29 | 33 | WISE GUY ORCHESTRA/Mambo Italiano      | 13827    |
| 21 | 28 | TOY/Al I Do                            | 11732    |
| 32 | 28 | BLU CANTRELL/Hit 'Em Up Style...       | 11732    |
| 24 | 28 | C.O.P. PROJECT/Ponostar                | 11732    |
| 29 | 28 | R. SNOPP DOGG...Do U Wanna Roll        | 11732    |
| 35 | 27 | JAY-Z/zo (H.O.V.A.)                    | 11313    |
| 23 | 26 | MISSY ELLIOTT/Get Ur Freak On          | 10894    |
| 21 | 26 | TRICK DADDY/It's A Thug                | 10894    |
| 25 | 26 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 10894    |
| 4  | 24 | NELLY/FURTAOD/Turn Off The Light       | 10056    |
| 34 | 23 | AFROMAN/Because I Got High             | 9637     |
| 24 | 21 | 112/Peaches & Cream                    | 8799     |
| 33 | 15 | CRAIG DAVID/Fill Me In                 | 6285     |
| 2  | 15 | R. KELLY/Feelin' On Yo Booty           | 6285     |
| 7  | 12 | USHER/U Got It Bad                     | 5028     |
| 7  | 12 | SNOOP DOGG/TYRESE...Just A Baby Boy    | 5028     |
| 21 | 12 | R. KELLY/Fiesta                        | 5028     |
| 7  | 12 | NELLY/1                                | 5028     |
| 9  | 11 | GIGI D'AGOSTINO/It's My Way With You   | 4609     |
| 15 | 10 | LIL' MO/Gangsta...                     | 4190     |
| 23 | 10 | JANET/Someone To Call...               | 4190     |
| 7  | 10 | BLAQUE/808                             | 4190     |
| 5  | 10 | NELLY/Country Grammar                  | 4190     |
| 2  | 9  | EASTSIDAZ/Luv It                       | 3771     |
| 7  | 9  | DR. DRE/The Next Episode               | 3771     |

**MARKET #8**

**WJMN/Boston**  
Clear Channel  
(781) 663-2500  
O'Heron/Williams  
12+ Cume 896,900



**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 89 | 91 | ALICIA KEYS/Fallin'                | 35033    |
| 87 | 89 | JAY-Z/Livin' It Up                 | 34265    |
| 98 | 88 | JENNIFER LOPEZ/It's Real           | 33880    |
| 72 | 86 | CRAIG DAVID/Fill Me In             | 33110    |
| 87 | 86 | DMX/Who We Be                      | 33110    |
| 57 | 82 | CITY HIGH/Caramel                  | 23710    |
| 62 | 59 | BUBBA SPARXXX/Ugly                 | 22715    |
| 53 | 58 | FABOLOUS F/NATE DOGG/Can't Deny It | 22330    |
| 56 | 56 | MARY J. BLIGE/Family Affair        | 21580    |
| 35 | 54 | NELLY/1                            | 20790    |
| 26 | 53 | 112/Dance With Me                  | 20405    |
| 52 | 51 | P. DIDDY...Bad Boy For Life        | 19635    |
| 50 | 49 | AFROMAN/Because I Got High         | 18865    |
| 38 | 42 | MISSY ELLIOTT/One Minute Man       | 18170    |
| 69 | 38 | USHER/U Remind Me                  | 14630    |
| 41 | 38 | JAGGED EDGE/Where The Party At     | 14630    |
| 39 | 36 | MISSY ELLIOTT/Get Ur Freak On      | 13860    |
| 57 | 29 | JAY-Z/zo (H.O.V.A.)                | 1116     |



**Mix Show Top 30**

October 5, 2001

- 1 MARY J. BLIGE Family Affair (MCA)
- 2 FABOLOUS f/NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- 3 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 4 BUBBA SPARXX Ugly (Interscope)
- 5 JENNIFER LOPEZ I'm Real (Epic)
- 6 JAGGED EDGE f/NELLY Where The Party At? (So So Def/Columbia)
- 7 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
- 8 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- 9 112 Dance With Me (Bad Boy/Arista)
- 10 LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
- 11 P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista)
- 12 ALICIA KEYS Fallin' (J)
- 13 USHER U Remind Me (LaFace/Arista)
- 14 BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
- 15 TRICK DADDY I'm A Thug (Slip-N-Slide/Atlantic)
- 16 RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)
- 17 112 Peaches & Cream (Arista)
- 18 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 19 VIOLATOR f/BUSTA RHYMES What It Is (Violator/Loud/Columbia)
- 20 LIL' MO Superwoman (EastWest/EEG)
- 21 CITY HIGH Caramel (Interscope)
- 22 RUFF ENOZ Cash, Money, Cars, Clothes (Epic)
- 23 JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)
- 24 MICHAEL JACKSON You Rock My World (Epic)
- 25 EVE f/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 26 DR. DRE The Next Episode (Aftermath/Interscope)
- 27 FOXY BROWN Candy (Violator/IDJMG)
- 28 GINUWINE Differences (Epic)
- 29 JAY-Z I Just Wanna Love U (Give It To Me) (Roc-A-Fella/IDJMG)
- 30 NELLY #1 (Priority)

37 CHR/Rhythmic Mix Show Reporters



**ARTIST**  
**BREAKDOWN**

**JAY-Z**

Album: *The Blueprint*  
Label: Roc-A-Fella/  
IDJMG



A young MC emerged from Brooklyn's Marcy Projects aspiring to be a rap superstar. After learning and surviving the harsh life of a drug dealer, lyricist Jay-Z began his inevitable journey toward becoming one of the most famed hip-hop artists in the biz. The six-figure ni\*\*a known to millions as Jay-Hova or Jigga Man recently released his highly anticipated fourth Roc-A-Fella/IDJMG album, *The Blueprint*. • His determination to rhyme helped Jay to leave his drug-dealing days behind and focus all of his energy on seeking out a record deal. Serious about rapping, Jay began to scope the scene. He appeared on several underground projects before he hooked up with Damon Dash, CEO of Roc-A-Fella, who talked Jay into a partnership. That link got Jay's rap career off the ground. In 1995 he released his first single, "In My Lifetime," which was a surprise hit in the core of New York's fastidious rap scene. His debut album, *Reasonable Doubt*, wasn't a top-seller, but it did well enough to start a buzz. The following year Jay and Dash joined forces with Def Jam and released Jay's sophomore project, *In My Lifetime*, followed by *Hard Knock Life* and *The Life & Times of S. Carter*. • Just as listeners recovered from the whiplash they suffered from the head-bobbing, c-walk anthem "Change the Game" and the raunchy sex single "I Just Wanna...." Jay released the lead single from *The Blueprint*, "Izzo (H.O.V.A.)." The album outlines comical bars and penetrating messages in Jay's distinct hood lingo, laced with Cristal, ice, Bentleys and gorgeous women. Sing along to "Girls, Girls, Girls" as Jay speaks frankly about his addiction, then enter the world of Jay-Hova in "Jigga That Ni\*\*a" and "U Don't Know," a glimpse into the life of a rap star. Before you stop, take on the gangsta-influenced joint "Renegade," as Jay and fellow rebel Eminem exchange hard-core rhymes. • No longer labeled a product of an unjust environment, the multimillion-dollar talent known as Jay-Z hits haters with another sure-to-be Platinum album. Though his last project didn't gain quite the reputation of its predecessor, *The Blueprint* reclaims lyrical victory for Jay. Enjoy.

— Reneé Bell  
Asst. CHR Editor

**Contributing Stations**

|                         |                            |                           |                         |
|-------------------------|----------------------------|---------------------------|-------------------------|
| KQBT/Austin, TX         | KSEQ/Fresno, CA            | KDON/Monterey-Salinas, CA | KBMB/Sacramento, CA     |
| KISV/Bakersfield, CA    | KIKI/Honolulu, HI          | WQHT/New York, NY         | KSFM/Sacramento, CA     |
| WBHJ/Birmingham, AL     | KXME/Honolulu, HI          | WNVZ/Norfolk, VA          | KTFM/San Antonio, TX    |
| WJMN/Boston, MA         | KBXX/Houston-Galveston, TX | KOCH/Omaha, NE            | XHTZ/San Diego, CA      |
| WBBM/Chicago, IL        | KLUC/Las Vegas, NV         | WPYO/Orlando, FL          | KMEL/San Francisco, CA  |
| KZFM/Corpus Christi, TX | KPWR/Los Angeles, CA       | KCAQ/Oxnard-Ventura, CA   | KYLD/San Francisco, CA  |
| KPRR/El Paso, TX        | KXHT/Memphis, TN           | KKFR/Phoenix, AZ          | KUBE/Seattle-Tacoma, WA |
| WJFX/Ft. Wayne, IN      | WPOW/Miami, FL             | KXJM/Portland, OR         | WLLD/Tampa, FL          |
| KBOS/Fresno, CA         | KTTB/Minneapolis, MN       | WWKX/Providence, RI       | KOHT/Tucson, AZ         |
|                         |                            |                           | WPGC/Washington, DC     |

KWYK KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU



6528 Constitution Drive  
Fort Wayne, IN 46804 • USA  
(219) 459-1286

**1-800-433-8460**

When you're ready to take it to the streets, the **Thunder Truck™** is a great, customized remote vehicle. Built-in remote studio, custom graphics, LED message signs .... create an impact when your station vehicle pulls up to a remote! Call for more Information, because the vehicle can be completely customized for you.

**BROADCAST PRODUCTS**  
INCORPORATED



KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria W



**WALT LOVE**  
babylove@rronline.com

## WJTT/Chattanooga, TN Is Making A Difference

### Family-owned station is a model of community involvement

Family-owned broadcasting businesses are rare in today's world, but there's one in Chattanooga, TN that you should know about. This week **Keith Landecker, OM/PD** of Brewer Broadcasting's WJTT-FM & WMPZ-FM/Chattanooga, gives us a little eye-opening insight.

Anyone talking about consistency in radio programming and getting results in our industry would be remiss if they didn't mention Landecker, a leader who wins with good moral values. Men and women who are successful and who also demonstrate family values in their work should not only be showcased, but honored for their courage and commitment to decency.



**Keith Landecker**

#### The Numbers

Urban WJTT-FM has been a model of consistency in its service to the African-American community of Chattanooga. Brewer Broadcasting owner Jim Brewer and WJTT & WMPZ VP/GM Jim Brewer Jr. continue to show their personal commitment to the people their stations serve and to the people who have helped them build a successful broadcasting business in their hometown.

During the spring 2001 Arbitron ratings period, WJTT once again showed how a family-owned station on its own turf can compete with the

big boys. WJTT ranked No. 2 overall with an 8.2 share. That's not a bad showing at all, considering that WJTT has a 4,700-watt signal, and the No. 1 station in town, Country WUSY-FM, has a 100,000-watt flamethrower.

As we look at the demographics, it gets even better: In WJTT's target demographic of 18-34, it's ranked No. 2 with a 12.8 share. In 18-49 WJTT has an 8.8 share and comes in at No. 3, and 25-54 it has a 6.7 share and a solid No. 4 ranking. So the station is ranked in the top four in each significant ratings demographic. WJTT does exceptionally well with what it has to work with, and that's a key to its success.

#### Continued Loyalty

Landecker, who has been in the industry for 17 years and programming WJTT for the past 12, starts by giving me his thoughts about the importance of the station's presence in the community.

"Our success comes from a number of things," he says. "One is the fact that we have a commitment to the

community and to serving the community on all levels. Getting out in the streets and participating at worthy community events is a priority with us, and it always has been. Plus, it's very important to us, in a positive way, that we are known for being there for people when they need us.

"Here's what I mean by that: When tragic things happen, like a family being burned out of their home and having nowhere to go or no one to turn to for help, we're there, and the people in the community know that. People have turned to us, and I've seen it for myself during my 12 years here. Folks turn to us when they have problems burying Grandma or Granddad or things like that.

"I know we can't do everything, but we pride ourselves on being a community-minded radio station, and we've had to prove that to our listeners, because you can't just say that and get away with it without having to prove yourself. The day will come when you will have to step to the plate and put up or shut up.

"Sometimes the community comes to you, or it could be something where you are trying to help make a positive difference in the community, and you really have to step out there. Our involvement with the community is it, and they believe what we say. We tell them we're going to do something, and we absolutely do it. No ifs, buts or bones about it. We get out and make it happen, and that's where our credibility lies right now with listeners. They trust us, and we don't take them for granted. We appreciate their continued loyalty."

#### A Positive Advantage

Landecker is a marvel in today's consolidated programming world because he still does a daily 3-7pm air-shift and a 10am-3pm weekend shift. He's married, has a small child — is all that work really necessary? "I'm just one of those guys who feels like I not only have to be in touch with my full-time staff, but with my weekenders too," he says. "It's a positive advantage for me, as the person Jim Brewer and his father chose to lead this staff and to keep getting the winning results that turn into revenue."



**YOU KNOW YOU'RE FAMOUS WHEN...**

... you get a street named after you! And that's exactly what happened recently to Usher. Pictured here are (front, l-r) Arista's Tikiya Crawford; the namesake of Usher Raymond Parkway; Arista's Vanessa Barryer; WJTT/Chattanooga, TN MD Magic; WMPZ (Z-93)/Chattanooga, TN entertainment reporter and WJTT middayer Khole Brown; WJTT staffer Susan French; City Councilman and JTT staffer "Duke" Franklin; and (rear, l-r) WJTT PD Keith Landecker and morning-show co-host Eric "The Voice" Foster.

Were there any blockbuster promotions or major giveaways during the spring book? "We try our best to have major events positioned strategically on our calendar at specific times during the year, and we had a couple of things happening at that time," Landecker says.

"We had our Spring Jam, and we also had our birthday party. I guess you could say it was business as usual, but we try to put a little different twist on things to keep it fresh and keep everything happening.

"I would say that we're consistent when it comes to promotions. We are

time to invest in the people who work for them, giving them opportunities and perks when they get the job done in a profitable manner. Smaller broadcasters still believe in investing in the people who work at their radio stations while also investing in the community and making money at the same time.

"I want people to know about Brewer Broadcasting — WJTT-FM and all of our facilities. We have people at this station like my Music Director, Magic, who has been here over 12 years. It's not about 'If you've been there for a while, you have to go.' Longevity is a positive at this company. And it should be, because it means that you've been doing a good job for a long period of time. It means that person has been consistent in their position.

"Our morning personality, Eric Foster, is a native of Chattanooga, and he has been with WJTT a long time. His partner, E.J., has been with him for the past six years. They have had offers to go other places, but they see what it is we are trying to do when it comes to our business and our treatment of the human beings who work with us.

"Our management team has been in place for the past 12 years. Our VP/GM, Jim Brewer Jr., has been leading the team for 12 years, but his dad, Jim Sr., isn't far away. This family loves radio, and they are great owners and broadcasters. They know what they want to do and how to go about getting it done. This is a unique situation, and I know I've been blessed to be here, working with the people I work with. These folks are dedicated to what they do, and so am I."

Chattanooga is in the mid-South, not too far from Atlanta. If you have the opportunity to be in the area, make it your business to give WJTT a listen, and also take the time to listen to what the community has to say about this heritage radio station that continues to make it happen in a big way.

**"We try to do things on a larger-market scale even though we're in a smaller market. People here appreciate that and us."**

very, very consistent, and we always try to give them something that's larger than life. When they can meet people like Luther Vandross and Janet Jackson in person, that's special. We try to do things on a larger-market scale even though we're in a smaller market. People here appreciate that and us."

#### The Little Guys

Here's something else you should know about WJTT: "It's important for all of us to remember that the big guys have their way of doing business, but there is still something very positive to be said for the little guys who are still broadcasting and owning stations and doing business their own way," Landecker says.

"By that, I mean that they take the

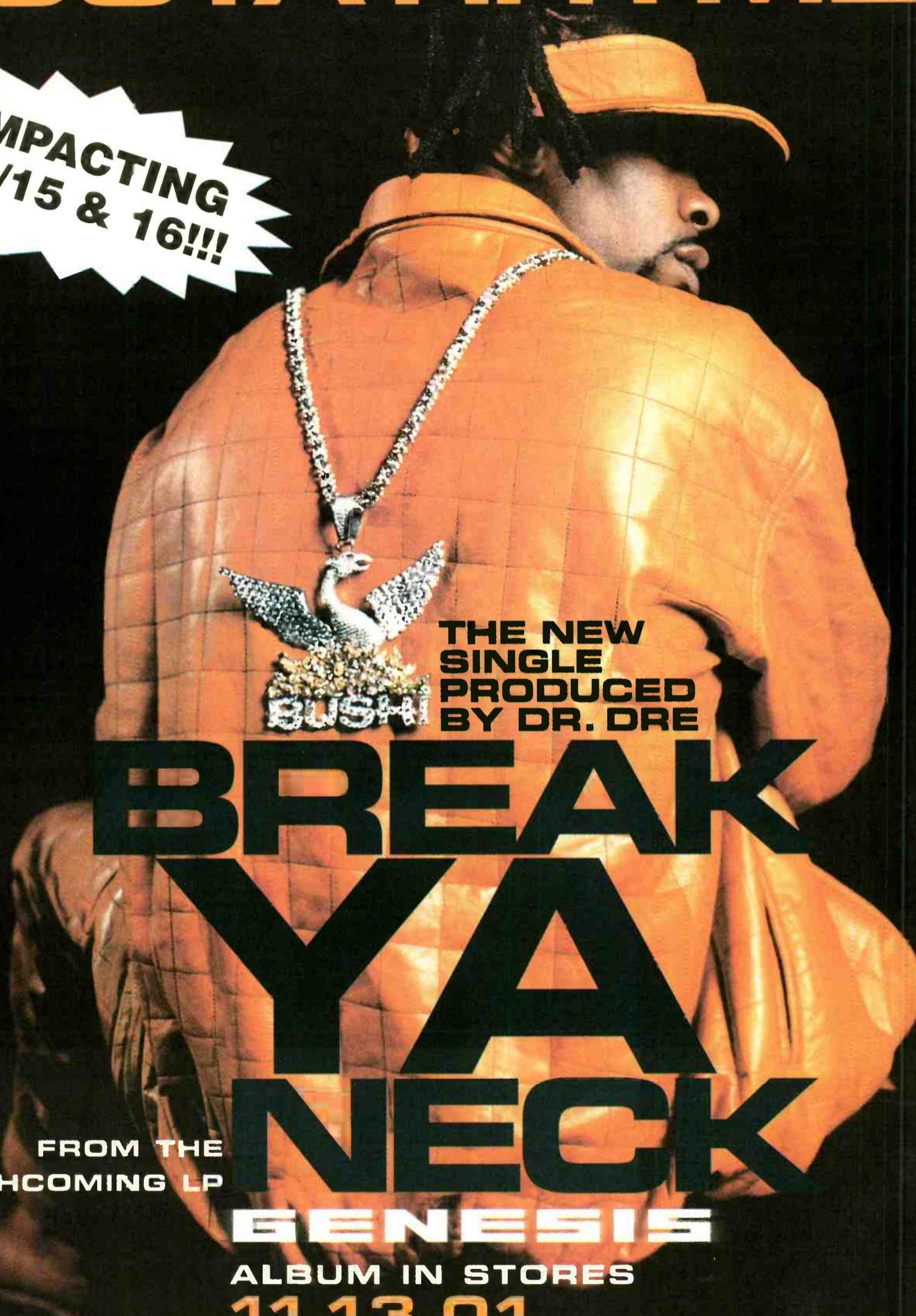


**HELPING HANDS**

WJTT/Chattanooga, TN is always doing its part when it comes to the community. Pictured here at a recent food drive with the Chattanooga City Government Student Advisory Council is Arista recording artist Usher (c).

# BUSTA RHYMES

**IMPACTING  
10/15 & 16!!!**



**THE NEW  
SINGLE  
PRODUCED  
BY DR. DRE**

# BREAK YA NECK

**FROM THE  
FORTHCOMING LP**

**GENESIS**

**ALBUM IN STORES  
11.13.01**

**"Break Ya Neck" is a smash, don't sleep"  
Thea Mitchem MD-WPGC-Washington, DC**



# R&R Urban Top 50

Powered By



October 5, 2001

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|---|-------------|-----------|------------------------|----------------|---------------------|
| 1         | 1         | GINUWINE Differences (Epic)                                   | 2709        | -85       | 448786                 | 16             | 65/0                |
| 2         | 2         | MARY J. BLIGE Family Affair (MCA)                             | 2658        | -34       | 408529                 | 12             | 66/0                |
| 3         | 3         | AALIYAH Rock The Boat (BlackGround)                           | 2435        | -23       | 406952                 | 8              | 64/0                |
| 4         | 4         | JENNIFER LOPEZ I'm Real (Epic)                                | 2307        | -136      | 351658                 | 15             | 63/0                |
| 5         | 5         | JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)                     | 2133        | -141      | 333899                 | 12             | 64/0                |
| 9         | 6         | JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)              | 2026        | +109      | 311639                 | 9              | 64/0                |
| 8         | 7         | R. KELLY Feelin' On Yo Booty (Jive)                           | 2014        | +38       | 325604                 | 13             | 63/0                |
| 10        | 8         | MICHAEL JACKSON You Rock My World (Epic)                      | 1927        | +124      | 262135                 | 6              | 63/1                |
| 7         | 9         | TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)               | 1899        | -112      | 302453                 | 13             | 63/0                |
| 11        | 10        | MAXWELL Lifetime (Columbia)                                   | 1889        | +111      | 284618                 | 11             | 58/1                |
| 6         | 11        | ISLEY BROTHERS FRONALD ISLEY Contagious (DreamWorks)          | 1783        | -229      | 278911                 | 15             | 65/0                |
| 24        | 12        | USHER U Got It Bad (LaFace/Arista)                            | 1695        | +462      | 285744                 | 6              | 56/1                |
| 14        | 13        | BUBBA SPARXXX Ugly (Interscope)                               | 1666        | +209      | 271663                 | 6              | 62/1                |
| 12        | 14        | ALICIA KEYS Fallin' (J)                                       | 1604        | -57       | 256030                 | 23             | 63/0                |
| 13        | 15        | JAGGED EDGE Where The Party At (So So Def/Columbia)           | 1510        | -93       | 240553                 | 20             | 64/0                |
| 19        | 16        | PETEY PABLO Raise Up (Jive)                                   | 1379        | +31       | 177604                 | 11             | 60/3                |
| 20        | 17        | FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG) | 1375        | +32       | 192515                 | 9              | 58/2                |
| 18        | 18        | BRIAN MCKNIGHT Love Of My Life (Motown)                       | 1329        | -31       | 211198                 | 11             | 58/0                |
| 26        | 19        | FAITH EVANS You Gets No Love (Bad Boy/Arista)                 | 1325        | +249      | 226006                 | 4              | 62/2                |
| 16        | 20        | JUVENILE Set It Off (Cash Money/Universal)                    | 1319        | -108      | 174752                 | 16             | 54/0                |
| 15        | 21        | MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)         | 1313        | -121      | 203553                 | 14             | 63/0                |
| 17        | 22        | TYRESE What Am I Gonna Do (RCA)                               | 1289        | -88       | 208199                 | 8              | 62/0                |
| 22        | 23        | LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)               | 1060        | -202      | 164585                 | 13             | 59/0                |
| 23        | 24        | USHER U Remind Me (LaFace/Arista)                             | 1045        | -196      | 129260                 | 20             | 62/0                |
| 25        | 25        | JAHEIM Just In Case (Divine Mill/WB)                          | 1022        | -55       | 166996                 | 22             | 53/0                |
| 21        | 26        | P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista)       | 1008        | -285      | 103506                 | 14             | 58/0                |
| Breaker   | 27        | 112 Dance With Me (Bad Boy/Arista)                            | 908         | +60       | 150347                 | 10             | 43/1                |
| 33        | 28        | BABYFACE What If (Arista)                                     | 818         | +126      | 115267                 | 6              | 44/3                |
| 40        | 29        | CITY HIGH Caramel (Interscope)                                | 804         | +269      | 92945                  | 2              | 50/3                |
| 31        | 30        | RAY-J Formal Invite (Atlantic)                                | 754         | +42       | 84768                  | 5              | 55/2                |
| 39        | 31        | DESTINY'S CHILD Emotion (Columbia)                            | 748         | +172      | 90593                  | 3              | 49/4                |
| 29        | 32        | JADAKISS Knock Yourself Out (Ruff Ryders/Interscope)          | 706         | -73       | 88660                  | 8              | 47/0                |
| 38        | 33        | MARIAH CAREY Don't Stop (Virgin)                              | 705         | +105      | 80020                  | 2              | 53/1                |
| 28        | 34        | MUSIQ Girl Next Door (Def Soul/IDJMG)                         | 697         | -129      | 110886                 | 11             | 44/0                |
| Debut     | 35        | JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)                 | 656         | +330      | 108238                 | 1              | 1/0                 |
| 36        | 36        | LIL' MO Gangsta (Love 4 The Streets) (Gold Mind/EastWest/EEG) | 654         | -1        | 78878                  | 7              | 50/0                |
| 34        | 37        | FOXY BROWN Candy (Violator/IDJMG)                             | 640         | -39       | 67503                  | 5              | 44/0                |
| 32        | 38        | LIL' WAYNE Shine (Cash Money/Universal)                       | 637         | -66       | 90823                  | 9              | 35/1                |
| Breaker   | 39        | DMX Who We Be (Ruff Ryders/IDJMG)                             | 630         | +126      | 106163                 | 2              | 56/56               |
| 30        | 40        | TANK Slowly (BlackGround)                                     | 618         | -130      | 74754                  | 14             | 39/0                |
| 43        | 41        | NELLY #1 (Priority)   | 610         | +90       | 61073                  | 5              | 45/5                |
| 48        | 42        | JAGGED EDGE Goodbye (So So Def/Columbia)                      | 574         | +116      | 95263                  | 2              | 52/9                |
| 35        | 43        | BILAL Fast Lane (Moyo/Interscope)                             | 544         | -128      | 68332                  | 9              | 32/0                |
| 45        | 44        | JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)    | 542         | +51       | 67687                  | 5              | 45/0                |
| Breaker   | 45        | MR. CHEEKS Lights, Camera, Action (Universal)                 | 533         | +6        | 86760                  | 6              | 41/1                |
| 46        | 46        | ANGIE STONE Brotha (J)  | 512         | +41       | 47572                  | 4              | 43/3                |
| 37        | 47        | SUNSHINE ANDERSON Lunch Or Dinner (Soulife/Atlantic)          | 487         | -115      | 31437                  | 11             | 31/0                |
| -         | 48        | LIL' RASCALS Hardball (Columbia)                              | 441         | +41       | 58731                  | 3              | 31/1                |
| Breaker   | 49        | KEKE WYATT Nothing In This World (MCA)                        | 422         | +127      | 55869                  | 1              | 40/3                |
| Debut     | 50        | SILK Ebony Eyes (Elektra/EEG)                                 | 398         | +42       | 43011                  | 1              | 31/1                |

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                             | ADDS |
|---|------|
| DMX Who We Be (Ruff Ryders/IDJMG)                 | 56   |
| P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)      | 49   |
| FAT JOE We Thuggin' (Terror Squad/Atlantic)       | 48   |
| LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT) | 26   |
| IMX The First Time (New Line)                     | 15   |
| KELLI MACK Keep It Real (Rising High)             | 13   |
| BENZINO Boottee (Rumpshaker 2K1) (Motown)         | 10   |
| JAGGED EDGE Goodbye (So So Def/Columbia)          | 9    |
| ROYCE DA 5'9" You Can't Touch Me (Columbia)       | 9    |
| ERICK SERMON I'm Hot (J)                          | 8    |
| NATE DOGG I Got Love (Elektra/EEG)                | 8    |
| ALICIA KEYS A Woman's Worth (J)                   | 8    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                         | TOTAL PLAY INCREASE |
|---|---------------------|
| USHER U Got It Bad (LaFace/Arista)            | +462                |
| JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG) | +330                |
| CITY HIGH Caramel (Interscope)                | +269                |
| FAITH EVANS You Gets No Love (Bad Boy/Arista) | +249                |
| ALL STAR TRIBUTE What's Going On (Columbia)   | +215                |
| BUBBA SPARXXX Ugly (Interscope)               | +209                |
| DESTINY'S CHILD Emotion (Columbia)            | +172                |
| ERICK SERMON I'm Hot (J)                      | +151                |
| KEKE WYATT Nothing In This World (MCA)        | +127                |
| DMX Who We Be (Ruff Ryders/IDJMG)             | +126                |
| BABYFACE What If (Arista)                     | +126                |

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

112

Dance With Me (Bad Boy/Arista)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 908/60               | 43/1                | 27    |

DMX

Who We Be (Ruff Ryders/IDJMG)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 630/126              | 56/56               | 39    |

MR. CHEEKS

Lights, Camera, Action (Universal)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 533/6                | 41/1                | 45    |

KEKE WYATT

Nothing In This World (MCA)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 422/127              | 40/3                | 49    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



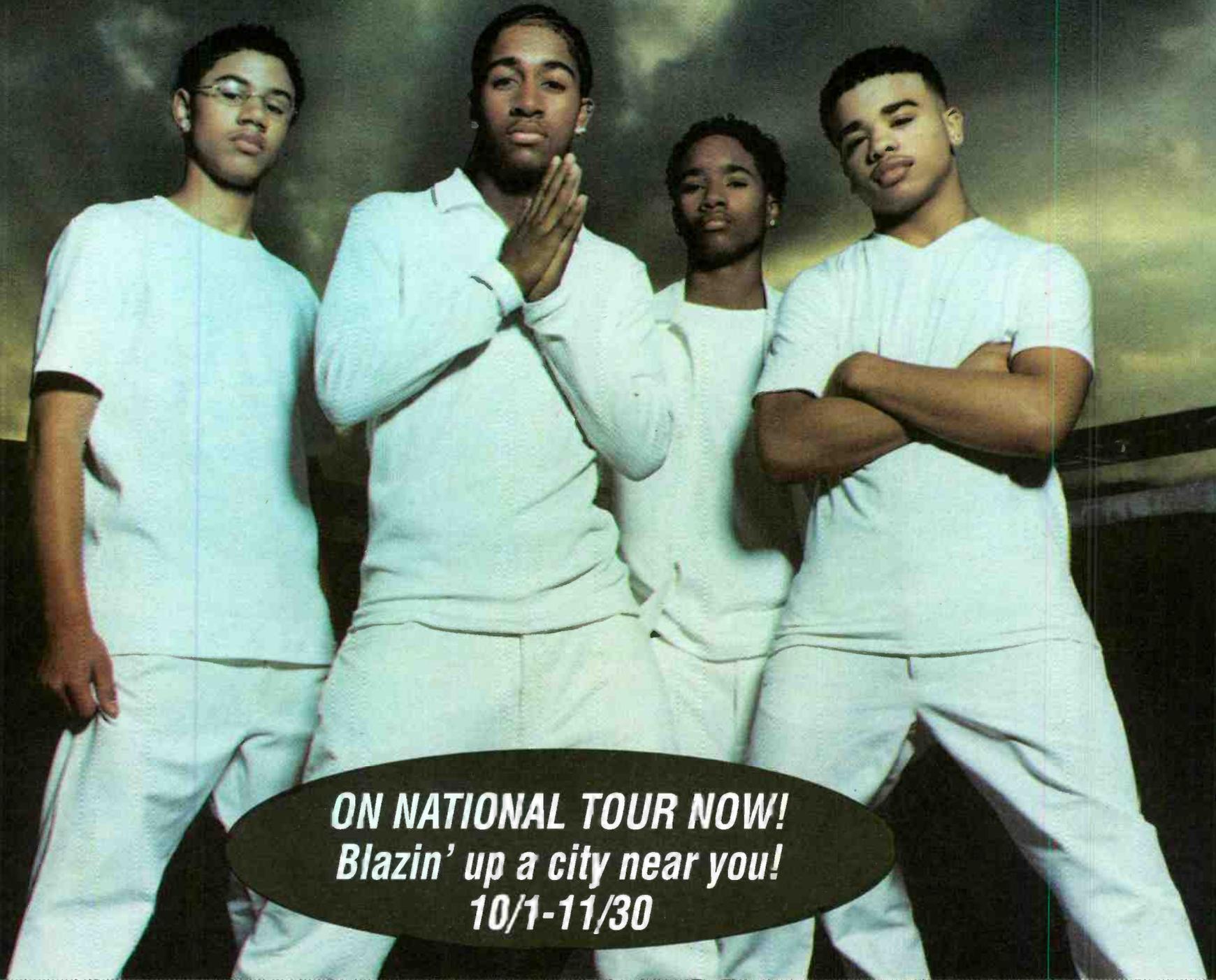
Nothing's Wrong

Added This Week At:

WQHH WJMI  
WJZD WBTF

# B2K HAS LANDED

With the scorchin' single "UH HUH"



**ON NATIONAL TOUR NOW!**  
**Blazin' up a city near you!**  
**10/1-11/30**

LIL FIZZ

OMARION

J-BOOG

RAZ-B

**And they're settin' it off with style:**

- ALREADY PERFORMED ON SOUL TRAIN, MTV'S "MANDY SHOW" AND JENNY JONES
- APPEARED ON THE COVERS OF RIGHT ON!, WORD UP, AND FRESH
- CAME OFF A SOLD-OUT SUMMER TOUR WITH LIL BOW WOW
- VIDEO ON 

Produced by C. "Rocky" Stewart for RedZone Entertainment. Executive Producers: David M. Perrier, D. MacGougan, Chris Jones & Netring Askew for The Ultimate Group. A Platinum Status. Associate Executive Producers: Megan Peart & Oz. Salazar. Management: The Ultimate Group.

**DEBUT ALBUM OUT DECEMBER 4**

**IMPACTING URBAN RADIO**  
**10/15 & 10/16**



[www.b2klovesyou.com](http://www.b2klovesyou.com) [www.epicrecords.com](http://www.epicrecords.com)

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc. /BET logo is a trademark of BET Holdings. ©2001 Sony Music Entertainment Inc.

## Stations and their ads listed alphabetically by market

### Urban

**WAJZ/Albany, NY \***  
 PD/MO: Sugar Bear  
 APD: Marie Cristal  
 2 CITY HIGH "Caramel"  
 2 DMX "Who"  
 1 P. DIDDY... "Diddy"  
 1 DESTINY'S CHILD "Emotion"  
 FAT JOE "Thuggin"  
 THA LIKS "Wild"

**WBOT/Boston, MA \***  
 PD: Steve Gousby  
 APD: Lamar Robinson  
 MD: T. Clark  
 14 TIMBALAND & MAGOO "All"  
 12 DMX "Who"  
 11 FAT JOE "Thuggin"  
 6 P. DIDDY... "Diddy"  
 3 NATE DOGG "Got"

**WHXT/Columbia, SC \***  
 PD: Chris Conner  
 MD: Bill Black  
 12 DMX "Who"  
 10 LIL' JON... "Hood"  
 1 FAT JOE "Thuggin"  
 P. DIDDY... "Diddy"

**WJNN/Dothan, AL**  
 PD/MO: Tony Black  
 41 KENNY LATTIMORE "Weekend"  
 39 ANGIE STONE "Brotha"  
 18 ERICK SERMON "Hot"  
 10 DMX "Who"  
 5 FAT JOE "Thuggin"  
 KELLI MACK "Real"  
 C.A.N. "Cuntreal"

**KPRS/Kansas City, MO \***  
 PD: Sam Weaver  
 APD/MO: Myron Fears  
 19 ALICIA KEYS "Worth"  
 14 BABYFACE "What"  
 13 P. DIDDY... "Diddy"  
 2 LUTHER VANDROSS "Wait"  
 1 FAT JOE "Thuggin"  
 BENZINO "Bootee"  
 KELLI MACK "Real"  
 DMX "Who"  
 IMX "First"

**WGZB/Louisville, KY \***  
 VP/Prog.: Tony Fields  
 PD: Karen Jordan  
 MD: Gerald Harrison  
 9 PETEY PABLO "Raise"  
 3 ERICK SERMON "Hot"  
 2 DMX "Who"  
 1 FAT JOE "Thuggin"  
 LIL' JON... "Hood"  
 JIMMY COZIER "Lose"  
 KELLI MACK "Real"  
 MAURICE J "Say"  
 SHAQUILLE O'NEAL "Sun"  
 ROYCE DA 5'9" "Touch"

**WQUE/New Orleans, LA \***  
 OM/PO: Marvin Hankston  
 APD/MO: Angela Watson  
 12 ROYCE DA 5'9" "Touch"  
 11 DMX "Who"  
 P. DIDDY... "Diddy"

**WDKX/Rochester, NY \***  
 PD: Andre Marcel  
 MD: Kala O'Neal  
 10 DMX "Who"  
 1 ANGIE STONE "Brotha"  
 1 FAT JOE "Thuggin"  
 P. DIDDY... "Diddy"  
 DAWN ROBINSON "Envious"

**WTMP/Tampa, FL**  
 PD: Larry Steele  
 MD: Big Money  
 12 MAURICE J "Say"  
 9 LIL' JON... "Hood"  
 8 FAT JOE "Thuggin"  
 P. DIDDY... "Diddy"  
 IMX "First"  
 KELLI MACK "Real"

**KBCE/Alexandria, LA**  
 PD: Roger Moore  
 MD: R.J. Polk  
 20 NELLY "1"  
 10 JAGGED EDGE "Goodbye"  
 10 DMX "Who"  
 10 FAT JOE "Thuggin"  
 10 MARIAM CAREY "Stop"  
 10 FAITH EVANS "Gets"

**WBLK/Buffalo, NY \***  
 PD/MO: Skip Oillard  
 11 DMX "Who"  
 7 PETEY PABLO "Raise"  
 1 FAT JOE "Thuggin"  
 JIMMY COZIER "Lose"  
 LIL' JON... "Hood"  
 P. DIDDY... "Diddy"

**WVDM/Columbia, SC \***  
 PD/MO: Mike Love  
 APD: Vernessa Pendergrass  
 4 ALICIA KEYS "Worth"  
 3 DMX "Who"  
 2 P. DIDDY... "Diddy"  
 1 FAT JOE "Thuggin"  
 1 LIL' JON... "Hood"  
 KELLI MACK "Real"

**WZFX/Fayetteville, NC \***  
 PD: Rod Cruise  
 APD: Garrett Davis  
 MD: Taylor Morgan  
 11 NELLY "1"  
 5 P. DIDDY... "Diddy"  
 4 ERICK SERMON "Hot"  
 3 DMX "Who"  
 JIMMY COZIER "Lose"

**KIIZ/Killeen-Temple, TX**  
 PD/MO: Mychal Maguire  
 18 P. DIDDY... "Diddy"  
 16 BLAQUE "Can't"  
 15 ROYCE DA 5'9" "Touch"  
 11 FAT JOE "Thuggin"  
 10 MAURICE J "Say"

**WFXM/Macon, GA**  
 PD/MO: Derek Harper  
 49 DMX "Who"  
 25 GREG STREET "Like"  
 21 LIL' JON... "Hood"  
 RAS KASS "Back"  
 FAT JOE "Thuggin"  
 ERICK SERMON "Hot"  
 P. DIDDY... "Diddy"

**WOWI/Norfolk, VA \***  
 OM/PO: Dasey Davis  
 APD/MO: Michael Mauzone  
 PD/MO: Quinn Echols  
 DMX "Who"  
 FAT JOE "Thuggin"  
 LIL' JON... "Hood"  
 DAWN ROBINSON "Envious"

**WTLZ/Saginaw, MI \***  
 Int. PD/MO: Long John  
 2 GERALD LEVERT "Made"  
 DMX "Who"  
 P. DIDDY... "Diddy"

**WJUC/Toledo, OH \***  
 PD: Charlie Mack  
 MD: Nikki G.  
 25 LUACRIS "Fatty"  
 24 ROYCE DA 5'9" "Touch"  
 18 MAURICE J "Say"  
 4 P. DIDDY... "Diddy"  
 1 DMX "Who"  
 1 ERICK SERMON "Hot"  
 MARIAM CAREY "Stop"  
 RAS KASS "Back"  
 DAWN ROBINSON "Envious"  
 BENZINO "Bootee"  
 LUTHER VANDROSS "Wait"  
 NATE DOGG "Got"  
 JAGGED EDGE "Goodbye"  
 THREE 6 MAFIA "Freak"  
 DESTINY'S CHILD "Emotion"  
 LIL' JON... "Hood"  
 FAT JOE "Thuggin"  
 BABY 5 "Ghetto"

**WHTA/Atlanta, GA \***  
 PD: Jerry Smokin' B  
 APD: Ryan Cameron  
 MD: Ramona Debraux  
 35 DMX "Who"  
 29 MICHAEL JACKSON "Rock"  
 11 BUSTA RHYMES "Break"  
 11 JIM CROW "Trak"  
 7 EIGHTBALL "Playin"  
 4 P. DIDDY... "Diddy"  
 1 LIL' WAYNE "Shine"

**WWWZ/Charleston, SC \***  
 OM/PO: Terry Base  
 MD: Ron Spackavellie  
 30 DMX "Who"  
 13 ALICIA KEYS "Worth"  
 7 P. DIDDY... "Diddy"  
 11 JIM CROW "Trak"  
 4 RAS KASS "Back"  
 2 IMX "First"  
 BENZINO "Bootee"  
 FAT JOE "Thuggin"  
 DAWN ROBINSON "Envious"

**WFXE/Columbus, GA**  
 Int. PD: Michael Soul  
 MD: Al Irvin  
 16 DMX "Who"  
 9 LIL' JON... "Hood"  
 9 SHAQUILLE O'NEAL "Sun"  
 9 MIRACLE "Bounce"  
 9 ALICIA KEYS "Worth"  
 3 P. DIDDY... "Diddy"  
 3 IMX "First"  
 KELLI MACK "Real"  
 3 MAURICE J "Say"  
 BLAQUE "Can't"  
 FAT JOE "Thuggin"

**WZZZ/Flint, MI \***  
 PD/MO: Chris Reynolds  
 3 ERICK SERMON "Hot"  
 1 P. DIDDY... "Diddy"  
 1 FAT JOE "Thuggin"  
 JAGGED EDGE "Goodbye"  
 NELLY "1"

**KRRR/Lafayette, LA \***  
 OM: James Alexander  
 PD/MO: Darlene Prejean  
 28 ALICIA KEYS "Worth"  
 27 DMX "Who"  
 7 LIL' JON... "Hood"  
 5 GHOSFACE KILLAH "Same"  
 3 P. DIDDY... "Diddy"  
 1 SHAQUILLE O'NEAL "Sun"  
 1 FAT JOE "Thuggin"

**WIBB/Macon, GA**  
 PD/MO: Greg Roberts  
 45 USHER "Bad"  
 5 FAT JOE "Thuggin"  
 5 P. DIDDY... "Diddy"  
 IMX "First"  
 KELLI MACK "Real"  
 BLAQUE "Can't"

**KVSP/Oklahoma City, OK \***  
 PD: Terry Monday  
 AMD: Eddie Brasco  
 No Adds

**KDKS/Shreveport, LA \***  
 PD/MO: Quinn Echols  
 DMX "Who"  
 FAT JOE "Thuggin"  
 LIL' JON... "Hood"  
 DAWN ROBINSON "Envious"

**KJMM/Tulsa, OK \***  
 PD: Terry Monday  
 APD: Aaron Bernard  
 No Adds

**WVEE/Atlanta, GA \***  
 PD: Tony Brown  
 MD: Tasha Love  
 10 DMX "Who"  
 1 FAITH EVANS "Gets"

**WPEG/Charlotte, NC \***  
 PD: Andre Carson  
 MD: Nate Quick  
 16 DMX "Who"  
 12 LIL' JON... "Hood"  
 5 IMX "First"  
 2 P. DIDDY... "Diddy"

**WCKX/Columbus, OH \***  
 VP/Prog.: Tony Fields  
 PD: Paul Strong  
 6 DMX "Who"  
 3 P. DIDDY... "Diddy"  
 1 FAT JOE "Thuggin"  
 ALLURE "Yourself"  
 KELLI MACK "Real"  
 LIL' JON... "Hood"

**WTMG/Gainesville-Ocala, FL \***  
 PD/MO: Quincy  
 10 DMX "Who"  
 6 TECH 9/NE "Alive"  
 2 ERICK SERMON "Hot"  
 1 FAT JOE "Thuggin"  
 1 P. DIDDY... "Diddy"  
 LIL' JON... "Hood"  
 NATE DOGG "Got"  
 THREE 6 MAFIA "Freak"  
 KELLI MACK "Real"

**WQHH/Lansing, MI \***  
 PD/MO: Brant Johnson  
 7 IMX "First"  
 7 DMX "Who"  
 FAT JOE "Thuggin"  
 KELLI MACK "Real"  
 P. DIDDY... "Diddy"  
 WON G F/DJ QUIK "Wrong"

**WHRK/Memphis, TN \***  
 APD/MO: Eileen Nathaniel  
 3 LIL' JON... "Hood"  
 DMX "Who"  
 ALICIA KEYS "Worth"  
 P. DIDDY... "Diddy"

**WPHI/Philadelphia, PA \***  
 PD: Luscious Ice  
 MD: Raphael "Raf" George  
 11 FAT JOE "Thuggin"  
 9 KOOL G RAP "My"  
 9 DMX "Who"  
 4 ROYCE DA 5'9" "Touch"  
 3 ALLURE "Yourself"  
 IMX "First"

**KATZ/St. Louis, MO \***  
 PD: Eric Mychals  
 31 DMX "Who"  
 14 KENNY LATTIMORE "Weekend"  
 3 FAT JOE "Thuggin"

**WESE/Tupelo, MS**  
 PD/MO: Pamela Aniese  
 FAT JOE "Thuggin"  
 NATE DOGG "Got"  
 FAITH EVANS "Gets"

**WFXA/Augusta, GA \***  
 OM/PO: Kevin Fox  
 18 P. DIDDY... "Diddy"  
 9 DMX "Who"  
 3 FAT JOE "Thuggin"  
 3 LIL' JON... "Hood"  
 IMX "First"

**WJTT/Chattanooga, TN \***  
 PD: Keith Landecker  
 MD: Magie  
 24 DMX "Who"  
 8 DMX "Who"  
 2 LIL' JON... "Hood"  
 2 P. DIDDY... "Diddy"  
 1 LUACRIS "Fatty"  
 1 BENZINO "Bootee"  
 FAT JOE "Thuggin"  
 KELLI MACK "Real"  
 MS. TOI "None"  
 ROYCE DA 5'9" "Touch"  
 STICKY FINGAZ "Baby"

**KBFB/Dallas-Ft. Worth, TX \***  
 PD: Dion Summers  
 MD: Marie Kelly  
 16 DMX "Who"  
 1 DESTINY'S CHILD "Emotion"  
 1 JIMMY COZIER "Lose"  
 NATE DOGG "Got"  
 KEKE WYATT "Nothing"

**WIKS/Greenville, NC \***  
 PD/MO: B.K. Kirkland  
 1 FAITH EVANS "Gets"  
 DMX "Who"  
 JESSE POWELL "Past"  
 ANGIE STONE "Brotha"

**WBT/Lexington-Fayette, KY \***  
 VP/Prog.: Tony Fields  
 PD: Karen Jordan  
 MD: Gerald Harrison  
 18 DMX "Who"  
 5 NELLY "1"  
 3 GERALD LEVERT "Made"  
 BENZINO "Bootee"  
 FAT JOE "Thuggin"  
 LIL' JON... "Hood"  
 SHAQUILLE O'NEAL "Sun"  
 P. DIDDY... "Diddy"  
 STICKY FINGAZ "Baby"  
 WON G F/DJ QUIK "Wrong"  
 SILK "Ebony"

**WEDR/Miami, FL \***  
 OM: James Thomas  
 PD/MO: Cedric Hollywood  
 24 FAT JOE "Thuggin"  
 14 DAMIAN "JR. GONGS"  
 6 P. DIDDY... "Diddy"  
 3 IMX "First"  
 DMX "Who"  
 KOOL G RAP "My"  
 LIL' JON... "Hood"  
 LUACRIS "Fatty"  
 NATE DOGG "Got"

**WUSL/Philadelphia, PA \***  
 PD: Glenn Cooper  
 APD: Colby Tyner  
 MD: Coka Lani  
 34 DMX "Who"  
 2 JAGGED EDGE "Goodbye"  
 FAT JOE "Thuggin"  
 LUTHER VANDROSS "Wait"

**WFUN/St. Louis, MO \***  
 PD: Mic Fox  
 MD: Koa Koa Thai  
 37 DMX "Who"  
 4 P. DIDDY... "Diddy"  
 1 FAT JOE "Thuggin"

**WKYS/Washington, DC \***  
 VP/Prog.: Steve Hegwood  
 18 DMX "Who"  
 9 P. DIDDY... "Diddy"  
 1 IMX "First"  
 1 BENZINO "Bootee"  
 FAT JOE "Thuggin"  
 KEKE WYATT "Nothing"

**WPRW/Augusta, GA \***  
 PD: Tim Snell  
 MD: Nightrain  
 23 P. DIDDY... "Diddy"  
 14 DMX "Who"  
 13 LIL' JON... "Hood"  
 8 FAT JOE "Thuggin"  
 5 GHOSFACE KILLAH "Same"

**WGCI/Chicago, IL \***  
 OM/PO: Elroy Smith  
 APD/MO: Carla Boatner  
 20 BUBBA SPARXXX "Ugly"  
 13 DMX "Who"  
 7 FABOLOUS F/NATE DOGG "Deny"  
 4 LIL' RASCALS "Hardball"  
 YOLANOA ADAMS "Battle"

**KKOA/Dallas-Ft. Worth, TX \***  
 PD/MO: Skip Cheatnam  
 11 DMX "Who"  
 6 IMX "First"  
 2 LIL' JON... "Hood"  
 1 ROYCE DA 5'9" "Touch"  
 BENZINO "Bootee"  
 FAT JOE "Thuggin"  
 P. DIDDY... "Diddy"

**WJMZ/Greenville, SC \***  
 PD/MO: Doug Davis  
 No Adds

**KIPR/Little Rock, AR \***  
 OM/PO/MO: Joe Booker  
 16 IMX "First"  
 2 P. DIDDY... "Diddy"  
 2 P. DIDDY... "Diddy"  
 FAT JOE "Thuggin"  
 ALICIA KEYS "Worth"  
 KOOL G RAP "My"  
 LIL' JON... "Hood"  
 KELLI MACK "Real"

**WKKV/Milwaukee, WI \***  
 PD: Jamillah Muhammad  
 MD: Doc Love  
 1 KEKE WYATT "Nothing"  
 DESTINY'S CHILD "Emotion"  
 DMX "Who"  
 LIL' JON... "Hood"

**WAMO/Pittsburgh, PA \***  
 PD: Jay Michaels  
 MD: DJ Boogie  
 8 JAGGED EDGE "Goodbye"  
 2 RAY-J "Invite"  
 2 P. DIDDY... "Diddy"  
 1 FAT JOE "Thuggin"  
 THREE 6 MAFIA "Freak"  
 KOOL G RAP "My"  
 LIL' JON... "Hood"

**WPHR/Syracuse, NY \***  
 PD: Butch Charles  
 MD: Kenny Dees  
 10 CITY HIGH "Caramel"  
 5 JAGGED EDGE "Goodbye"  
 2 FAT JOE "Thuggin"  
 LIL' JON... "Hood"  
 KELLI MACK "Real"  
 NATE DOGG "Got"  
 RAS KASS "Back"  
 THREE 6 MAFIA "Freak"  
 JILL SCOTT "Loves"

**WJKB/Wilmington, DE \***  
 PD: Tony Quartrone  
 MD: Manuel Mena  
 3 DMX "Who"  
 2 P. DIDDY... "Diddy"  
 FAT JOE "Thuggin"  
 LIL' JON... "Hood"  
 KELLI MACK "Real"  
 NATE DOGG "Got"  
 RAS KASS "Back"  
 THREE 6 MAFIA "Freak"

**WEMX/Baton Rouge, LA \***  
 OM: James Alexander  
 PD/MO: Adrian Long  
 25 DMX "Who"  
 21 ALICIA KEYS "Worth"  
 4 GHOSFACE KILLAH "Same"  
 1 SHAQUILLE O'NEAL "Sun"  
 1 P. DIDDY... "Diddy"  
 1 FAT JOE "Thuggin"  
 LIL' JON... "Hood"

**WPWX/Chicago, IL \***  
 PD: Jay Alan  
 MD: Traci Reynolds  
 20 DMX "Who"  
 14 P. DIDDY... "Diddy"  
 9 FAT JOE "Thuggin"

**WROU/Dayton, OH \***  
 PD: Marco Simmons  
 MD: Theo Smith  
 14 RAY-J "Invite"  
 7 GERALD LEVERT "Made"  
 BABYFACE "What"  
 CITY HIGH "Caramel"  
 FAT JOE "Thuggin"  
 JAGGED EDGE "Goodbye"

**WJMI/Jackson, MS \***  
 PD/MO: Stan Branson  
 14 DMX "Who"  
 13 IMX "First"  
 5 P. DIDDY... "Diddy"  
 3 GRAVEYARD SOLDIERS "Thing"  
 KELLI MACK "Real"  
 FAT JOE "Thuggin"  
 KOOL G RAP "My"  
 LIL' JON... "Hood"  
 MAURICE J "Say"  
 TECH 9/NE "Alive"  
 WON G F/DJ QUIK "Wrong"

**KKBT/Los Angeles, CA \***  
 PD: Rob Scorpio  
 MD: Dorsey Fuller  
 10 112 "Dance"  
 6 IMX "First"  
 2 P. DIDDY... "Diddy"  
 FAT JOE "Thuggin"

**WBLX/Mobile, AL \***  
 PD/MO: Myronda Reuben  
 14 DMX "Who"  
 8 JAGGED EDGE "Goodbye"  
 1 NELLY "1"  
 BENZINO "Bootee"  
 P. DIDDY... "Diddy"

**WOKK/Raleigh-Durham, NC \***  
 PD: Hostie Mack  
 MD: Sean Alexander  
 26 DMX "Who"  
 9 ROYCE DA 5'9" "Touch"  
 5 FAT JOE "Thuggin"  
 1 P. DIDDY... "Diddy"  
 1 ERICK SERMON "Hot"  
 LINA "Alright"

**\* Monitored Reporters**  
**80 Total Reporters**  
**66 Total Monitored**  
**14 Total Indicator**  
**9 Current Indicator Playlists**

**KTCX/Beaumont, TX \***  
 PD/MO: Chris Clay  
 1 RUFF ENOZ "Cash"  
 DMX "Who"  
 P. DIDDY... "Diddy"

**WIZF/Cincinnati, OH \***  
 VP/Prog.: Tony Fields  
 MD: Terri Thomas  
 18 NATE DOGG "Got"  
 16 BABYFACE "What"  
 1 P. DIDDY... "Diddy"  
 FAT JOE "Thuggin"

**WDTJ/Detroit, MI \***  
 OM: Monica Starr  
 PD/MO: Spudd  
 22 P. DIDDY... "Diddy"  
 21E-DUB "Gangsta"  
 9 DMX "Who"  
 1 FAT JOE "Thuggin"  
 THREE 6 MAFIA "Freak"

**WJWB/Jackson, MS \***  
 PD: Steve Poston  
 MD: Lil' Homeie  
 17 DMX "Who"  
 2 P. DIDDY... "Diddy"  
 2 P. DIDDY... "Diddy"  
 FAT JOE "Thuggin"  
 MR. CHECKS "Lights"

**WBLO/Louisville, KY \***  
 VP/Prog.: Tony Fields  
 PD: Karen Jordan  
 MD: Gerald Harrison  
 JIMMY COZIER "Lose"  
 DMX "Who"  
 FAT JOE "Thuggin"  
 LIL' JON... "Hood"  
 KELLI MACK "Real"  
 MAURICE J "Say"  
 SHAQUILLE O'NEAL "Sun"  
 PETEY PABLO "Raise"  
 ROYCE DA 5'9" "Touch"  
 ERICK SERMON "Hot"

**WZHT/Montgomery, AL**  
 PD: Darryl Elliott  
 MD: Michael Long  
 25 FAT JOE "Thuggin"  
 18 NELLY "1"  
 12 P. DIDDY... "Diddy"  
 5 PROPHET JONES "Lifetime"  
 5 TYRESE "Gonna"  
 5 KEKE WYATT "Nothing"  
 5 RAY-J "Invite"  
 LIL' JON... "Hood"

**WCDX/Richmond, VA \***  
 PD: Lamonda Williams  
 MD: B-Rock  
 17 P. DIDDY... "Diddy"  
 15 NELLY "1"  
 8 DMX "Who"  
 1 FAT JOE "Thuggin"

**Did Not Report, Playlist Frozen (5):**  
**WYNN/Florence, SC**  
**WDAI/Myrtle Beach, SC**  
**WEAS/Savannah, GA**  
**WBHX/Tallahassee, FL**  
**WMNX/Wilmington, NC**

**WJZD/Biloxi-Gulfport, MS \***  
 PD: Rob Neal  
 MD: Tabari Daniels  
 1 P. DIDDY... "Diddy"  
 1 KOOL G RAP "My"  
 DMX "Who"  
 FAT JOE "Thuggin"  
 IMX "First"  
 KELLI MACK "Real"  
 WON G F/DJ QUIK "Wrong"

**WENZ/Cleveland, OH \***  
 PD: Lance Pantan  
 MD: Sam Syk  
 7 DMX "Who"  
 3 P. DIDDY... "Diddy"  
 1 LUACRIS "Fatty"  
 1 ERICK SERMON "Hot"  
 FAT JOE "Thuggin"

**WJLB/Detroit, MI \***  
 PD: KJ Holiday  
 APD/MO: Kris Kelley  
 29 ROYCE DA 5'9" "Touch"  
 25 DMX "Who"  
 4 P. DIDDY... "Diddy"  
 3 LUACRIS "Fatty"  
 FAT JOE "Thuggin"  
 MAXWELL "Lifetime"

**WRJH/Jackson, MS \***  
 PD: Steve Poston  
 MD: Lil' Homeie  
 17 DMX "Who"  
 2 P. DIDDY... "Diddy"  
 2 P. DIDDY... "Diddy"  
 FAT JOE "Thuggin"  
 MR. CHECKS "Lights"

**WBLO/Louisville, KY \***  
 VP/Prog.: Tony Fields  
 PD: Karen Jordan  
 MD: Gerald Harrison  
 JIMMY COZIER "Lose"  
 DMX "Who"  
 FAT JOE "Thuggin"  
 LIL' JON... "Hood"  
 KELLI MACK "Real"  
 MAURICE J "Say"  
 SHAQUILLE O'NEAL "Sun"  
 PETEY PABLO "Raise"  
 ROYCE DA 5'9" "Touch"  
 ERICK SERMON "Hot"

**WQQK/Nashville, TN \***  
 PD: Maurice Devoe  
 2 DMX "Who"  
 JAGGED EDGE "Goodbye"  
 P. DIDDY... "Diddy"

**\* Monitored Reporters**  
**42 Total Reporters**  
**37 Total Monitored**  
**5 Total Indicator**

**WALR/Atlanta, GA \***  
 PD: Jim Kennedy  
 1 REGINA BELLE "Boy"  
 PATTI AUSTIN "Make"  
 DAZZ BAND "Starship"

**WMGL/Charleston, SC \***  
 PD: Terry Base  
 APD/MO: Belinda Parker  
 PATTI AUSTIN "Make"  
 ALICIA KEYS "Worth"  
 CARWELL & ELLIOT "Brand"  
 DAWN ROBINSON "Envious"

**KRNB/Dallas-Ft. Worth, TX \***  
 PD: Aiyne  
 MD: Rudy "V"  
 36 CECE WINANS "Comforter"  
 PRU "Aaroma"  
 13 KENNY LATTIMORE "Weekend"  
 11 BLU CANTRELL "Fini"  
 ATHENA CAGE "Until"

**WUKS/Fayetteville, NC \***  
 PD: Rod Cruise  
 APD: Garrett Davis  
 MD: Calvin Pee  
 13 KENNY LATTIMORE "Weekend"  
 11 BLU CANTRELL "Fini"  
 ATHENA CAGE "Until"

**WKXI/Jackson, MS \***  
 PD/MO: Stan Branson  
 5 PATTI AUSTIN "Make"  
 5 OLIVIA "Again"  
 KELLI MACK "Real"  
 DAWN ROBINSON "Envious"

**KJMS/Memphis, TN \***  
 PD: Nate Bell  
 MD: Eileen Nathaniel  
 4 BONEY JAMES "Inside"  
 ALICIA KEYS "Worth"

**WYLD/New Orleans, LA \***  
 OM/PO: Marvin Hankston  
 APD/MO: Aaron "A.J." Appleber  
 CARWELL & ELLIOT "Brand"  
**WRKS/New York, NY \***  
 PD: Tony Beasley  
 MD: Julie Gustines  
 9 KEKE WYATT "Nothing"

**KMJM/St. Louis, MO \***  
 OM/PO: Chuck Atkins  
 MD: Brian Anthony  
 CARWELL & ELLIOT "Brand"

**WHUR/Washington, DC \***  
 PD: Hector Hannibal  
 MD: David A. Dickinson  
 4 PATTI AUSTIN "Make"  
 LEODIS "Time"

**WWIN/Baltimore, MD \***  
 VP/Prog.: Kathy Brown  
 PD: Tim Watts  
 MD: Keith Fisher  
 2 CARWELL & ELLIOT "Brand"  
 PATTI AUSTIN "Make"  
 KEKE WYATT "Nothing"

**WBAV/Charlotte, NC \***  
 PD: Terry Avery  
 MD: DC  
 PATTI AUSTIN "Make"  
 CARWELL & ELLIOT "Brand"  
 KEKE WYATT "Nothing"

**KTXQ/Dallas-Ft**

### MARKET #1

**WBLS/New York**  
Clear Channel  
Inner City  
(212) 447-1000  
Brown/Womack  
12+ Cume 1,470,100



**PLAYS**

| LW | TW | ARTIST/TITLE                    | GI (000) |
|----|----|---------------------------------|----------|
| 52 | 53 | GINUWINE/Differences            | 49308    |
| 49 | 50 | AALIYAH/Rock The Boat           | 41800    |
| 49 | 49 | MARY J. BLIGE/Family Affair     | 40964    |
| 42 | 48 | R. KELLY/Feel'n On Yo Booty     | 40128    |
| 44 | 48 | JAGGED EDGE/Where The Party At  | 40128    |
| 52 | 46 | ISLEY BROS./R. ISLEY/Contagious | 38456    |
| 53 | 44 | ALICIA KEYS/Fallin'             | 36784    |
| 46 | 43 | JAHEIM/Just In Case             | 35948    |
| 30 | 35 | TYRESE/What Am I Gonna Do       | 29260    |
| 25 | 30 | FAITH EVANS/You Gets No Love    | 25080    |
| 39 | 29 | USHER/U Got It Bad              | 24244    |
| 25 | 26 | 112/Dance With Me               | 21736    |
| 25 | 25 | JARULE/Livin' It Up             | 20900    |
| 18 | 25 | USHER/U Got It Bad              | 20900    |
| 27 | 24 | JILL SCOTT/The Way              | 20064    |
| 29 | 21 | JIMMY GOZIER/She's All I Got    | 17556    |
| 21 | 21 | TRICK DADDY/It's A Thug         | 17556    |
| 19 | 21 | JAY-Z/Zzo (H.O.V.A.)            | 17556    |
| 21 | 20 | P. DIDDY...Bad Boy For Life     | 16720    |
| 34 | 20 | BRIAN MCKNIGHT/Love Of My Life  | 16720    |
| 25 | 20 | MISSY ELLIOTT/One Minute Man    | 16720    |
| 19 | 19 | BABYFACE/What If                | 15884    |
| 24 | 19 | JENNIFER LOPEZ/It's Real        | 15884    |
| 11 | 18 | 112/Peaches & Cream             | 15048    |
| 25 | 18 | LUDACRIS/Area Codes             | 15048    |
| 15 | 17 | ALLURE/Enjoy Yourself           | 14212    |
| 21 | 17 | BILAL/Fast Lane                 | 14212    |
| 8  | 16 | RAY-J/Wait A Minute             | 13376    |
| 7  | 16 | MICHAEL JACKSON/Cry             | 13376    |
| 16 | 16 | LIL' MO/Gangsta                 | 13376    |

### MARKET #2

**KKBT/Los Angeles**  
Radio One  
(323) 634-1800  
Scorpio/Fuller  
12+ Cume 1,284,600



**PLAYS**

| LW | TW | ARTIST/TITLE                      | GI (000) |
|----|----|-----------------------------------|----------|
| 71 | 62 | MARY J. BLIGE/Family Affair       | 42160    |
| 55 | 56 | MISSY ELLIOTT/One Minute Man      | 39080    |
| 54 | 54 | EASTSIDAZ/It's A Thug             | 36720    |
| 51 | 52 | BUBBA SPARXX/UGly                 | 35360    |
| 56 | 52 | TRICK DADDY/It's A Thug           | 35360    |
| 50 | 48 | JAY-Z/Zzo (H.O.V.A.)              | 32640    |
| 61 | 47 | AALIYAH/Rock The Boat             | 31960    |
| 47 | 46 | ALICIA KEYS/Fallin'               | 31280    |
| 49 | 43 | GINUWINE/Differences              | 29240    |
| 41 | 40 | FAITH EVANS/You Gets No Love      | 27200    |
| 50 | 39 | FABOLOUS/FNATE DOGG/Can't Deny It | 26520    |
| 36 | 36 | JENNIFER LOPEZ/It's Real          | 24480    |
| 37 | 36 | ISLEY BROS./R. ISLEY/Contagious   | 24480    |
| 38 | 36 | JAGGED EDGE/Where The Party At    | 24480    |
| 34 | 36 | JARULE/Livin' It Up               | 24480    |
| 43 | 32 | LUDACRIS/Area Codes               | 21760    |
| 28 | 31 | USHER/U Got It Bad                | 21080    |
| 24 | 25 | R. KELLY/Feel'n On Yo Booty       | 17000    |
| 21 | 24 | JAGGED EDGE/Goodbye               | 16320    |
| 21 | 23 | JILL SCOTT/The Way                | 16320    |
| 32 | 22 | TYRESE/What Am I Gonna Do         | 14960    |
| 13 | 16 | ERICK SERMON/What If              | 10880    |
| 1  | 16 | CITY HIGH/Caramel                 | 10880    |
| 12 | 16 | MAXWELL/Lifetime                  | 10880    |
| 13 | 16 | BABYFACE/What If                  | 10880    |
| 10 | 15 | THA L.I.K.S./Run Wild             | 10200    |
| 11 | 15 | JAY-Z/Zzo (H.O.V.A.)              | 10200    |
| 11 | 14 | XZIBIT/Get Your Walk On           | 9520     |
| 23 | 13 | MUSIQ/Girl Next Door              | 8840     |
| 15 | 13 | RAY-J/Formal Invite               | 8840     |

### MARKET #3

**WGCI/Chicago**  
Clear Channel  
(312) 986-6900  
Smith/Boatner  
12+ Cume 918,200



**PLAYS**

| LW | TW | ARTIST/TITLE                      | GI (000) |
|----|----|-----------------------------------|----------|
| 47 | 52 | R. KELLY/Feel'n On Yo Booty       | 40092    |
| 50 | 52 | GINUWINE/Differences              | 40092    |
| 54 | 52 | MICHAEL JACKSON/You Rock My World | 40092    |
| 49 | 44 | JAY-Z/Zzo (H.O.V.A.)              | 33924    |
| 49 | 44 | AALIYAH/Rock The Boat             | 33924    |
| 39 | 42 | AALIYAH/We Need A Resolution      | 32382    |
| 51 | 41 | JENNIFER LOPEZ/It's Real          | 31611    |
| 15 | 37 | USHER/U Got It Bad                | 28527    |
| 38 | 37 | MARY J. BLIGE/Family Affair       | 28527    |
| 40 | 36 | MAXWELL/Lifetime                  | 27756    |
| 24 | 31 | BRIAN MCKNIGHT/Love Of My Life    | 23901    |
| 43 | 30 | MISSY ELLIOTT/One Minute Man      | 23130    |
| 24 | 30 | JARULE/Livin' It Up               | 23130    |
| 28 | 29 | MUSIQ/Girl Next Door              | 22359    |
| 23 | 29 | VIOLATOR/F.B.U.S.T.A...What It Is | 21588    |
| 21 | 28 | TYRESE/What Am I Gonna Do         | 21588    |
| 25 | 26 | JILL SCOTT/The Way                | 20046    |
| 29 | 26 | TRICK DADDY/It's A Thug           | 20046    |
| 24 | 24 | MUSIQ/Mary Go Round               | 18504    |
| 34 | 20 | JILL SCOTT/The Way                | 15420    |
| 15 | 20 | BUBBA SPARXX/UGly                 | 15420    |
| 20 | 19 | LUDACRIS/Area Codes               | 14649    |
| 22 | 19 | JAY-Z/Zzo (H.O.V.A.)              | 14649    |
| 19 | 18 | ALICIA KEYS/Fallin'               | 13878    |
| 21 | 18 | JILL SCOTT/He Loves Me            | 13878    |
| 14 | 17 | SILK/Ebony Eyes                   | 13107    |
| 16 | 17 | CHARLIE WILSON/One Way Street     | 13107    |
| 17 | 16 | ALICIA KEYS/A Woman's Worth       | 12306    |
| 16 | 16 | BRIAN MCKNIGHT/Love Of My Life    | 12336    |
| 20 | 16 | LUTHER VANDROSS/Take You Out      | 12336    |

### MARKET #3

**WPWX/Chicago**  
Crawford  
(219) 933-4455  
Alan/Reynolds  
12+ Cume N/A



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 47 | 47 | GINUWINE/Differences                   | 0        |
| 42 | 46 | JAY-Z/Zzo (H.O.V.A.)                   | 0        |
| 45 | 45 | TRICK DADDY/It's A Thug                | 0        |
| 39 | 45 | AALIYAH/Rock The Boat                  | 0        |
| 43 | 44 | R. KELLY/Feel'n On Yo Booty            | 0        |
| 45 | 44 | LUDACRIS/Area Codes                    | 0        |
| 45 | 43 | MARY J. BLIGE/Family Affair            | 0        |
| 34 | 37 | MICHAEL JACKSON/You Rock My World      | 0        |
| 23 | 35 | MAXWELL/Lifetime                       | 0        |
| 14 | 30 | JAY-Z/Zzo (H.O.V.A.)                   | 0        |
| 20 | 28 | USHER/U Got It Bad                     | 0        |
| 25 | 27 | FOXY BROWN/On Yeah                     | 0        |
| 5  | 27 | KEKE WYATT/Nothing In This...          | 0        |
| 22 | 26 | GHOSTFACE KILLAH/Never Be The Same...  | 0        |
| 26 | 26 | FAITH EVANS/You Gets No Love           | 0        |
| 16 | 25 | NELLY/Batter Up                        | 0        |
| 24 | 24 | TYRESE/What Am I Gonna Do              | 0        |
| 26 | 24 | PHILLY'S MOST WANTED/Please Don't Mind | 0        |
| 29 | 23 | JAHEIM/Just In Case                    | 0        |
| 27 | 22 | JARULE/Livin' It Up                    | 0        |
| 29 | 20 | DD OR DIE/See Appeal                   | 0        |
| 19 | 20 | JAGGED EDGE/Goodbye                    | 0        |
| 5  | 20 | MICHAEL JACKSON/You Rock My World      | 0        |
| 5  | 20 | MARY J. BLIGE/Rock Steady              | 0        |
| 26 | 20 | ERICK SERMON/What If                   | 0        |
| 10 | 20 | DMX/Who We Be                          | 0        |
| 12 | 20 | SILK/Ebony Eyes                        | 0        |
| 1  | 20 | ISLEY BROTHERS/Secret Lover            | 0        |
| 15 | 19 | BUBBA SPARXX/UGly                      | 0        |
| 18 | 18 | PHILLY'S MOST WANTED/Please Don't Mind | 0        |
| 17 | 18 | MISSY ELLIOTT/One Minute Man           | 0        |

### MARKET #5

**WPHI/Philadelphia**  
Radio One  
(215) 884-9400  
Ice/George  
12+ Cume 394,600



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 52 | 46 | GINUWINE/Differences                   | 8602     |
| 38 | 46 | 112/Dance With Me                      | 8602     |
| 52 | 45 | R. KELLY/Feel'n On Yo Booty            | 8602     |
| 44 | 46 | MARY J. BLIGE/Family Affair            | 8602     |
| 38 | 45 | JARULE/Livin' It Up                    | 8415     |
| 41 | 43 | AALIYAH/Rock The Boat                  | 8041     |
| 43 | 39 | JAY-Z/Zzo (H.O.V.A.)                   | 7293     |
| 34 | 37 | MAXWELL/Lifetime                       | 6919     |
| 37 | 37 | FAITH EVANS/You Gets No Love           | 6919     |
| 33 | 37 | JENNIFER LOPEZ/It's Real               | 6919     |
| 31 | 36 | FABOLOUS/FNATE DOGG/Can't Deny It      | 6732     |
| 31 | 36 | USHER/U Got It Bad                     | 6732     |
| 24 | 29 | JAGGED EDGE/Goodbye                    | 5423     |
| 19 | 27 | CITY HIGH/Caramel                      | 5423     |
| 15 | 27 | BUBBA SPARXX/UGly                      | 5049     |
| 34 | 26 | TRICK DADDY/It's A Thug                | 4862     |
| 34 | 25 | TYRESE/What Am I Gonna Do              | 4675     |
| 13 | 25 | PETEY PABLO/Raise Up                   | 4675     |
| 35 | 25 | BRIAN MCKNIGHT/Love Of My Life         | 4675     |
| 34 | 25 | ISLEY BROS./R. ISLEY/Contagious        | 4675     |
| 31 | 24 | NICOLE/It's My Lookin'                 | 4488     |
| 20 | 21 | MICHAEL JACKSON/You Rock My World      | 3927     |
| 29 | 21 | JAGGED EDGE/Where The Party At         | 3927     |
| 26 | 20 | DESTINY'S CHILD/Emotion                | 3740     |
| 23 | 18 | LIL' RASCALS/Hardball                  | 3366     |
| 11 | 17 | MISSY ELLIOTT/Get Ur Freak On          | 3179     |
| 15 | 16 | LUDACRIS/Fatty Girl                    | 2992     |
| 29 | 16 | MISSY ELLIOTT/One Minute Man           | 2992     |
| 14 | 14 | PHILLY'S MOST WANTED/Please Don't Mind | 2618     |
| 17 | 14 | P. DIDDY...Bad Boy For Life            | 2618     |

### MARKET #6

**WUSL/Philadelphia**  
Clear Channel  
(215) 483-8900  
Cooper/Tyner/Lani  
12+ Cume 733,000



**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 35 | 43 | AALIYAH/Rock The Boat                  | 20640    |
| 43 | 43 | USHER/U Got It Bad                     | 20640    |
| 43 | 42 | GINUWINE/Differences                   | 20160    |
| 44 | 39 | BRIAN MCKNIGHT/Love Of My Life         | 18720    |
| 35 | 35 | JAY-Z/Zzo (H.O.V.A.)                   | 18240    |
| 43 | 37 | JADAKISS/Knock Yourself Out            | 17760    |
| 29 | 37 | MUSIQ/Mary Go Round                    | 17760    |
| 33 | 35 | FAITH EVANS/You Gets No Love           | 17280    |
| 34 | 35 | MAXWELL/Lifetime                       | 16800    |
| 33 | 34 | DMX/Who We Be                          | 16320    |
| 29 | 34 | FABOLOUS/FNATE DOGG/Can't Deny It      | 16320    |
| 40 | 33 | R. KELLY/Feel'n On Yo Booty            | 15840    |
| 43 | 31 | JARULE/Livin' It Up                    | 14880    |
| 22 | 29 | MR. CHECKS/Lights, Camera...           | 13920    |
| 29 | 29 | 112/Dance With Me                      | 13920    |
| 33 | 26 | MARY J. BLIGE/Family Affair            | 12480    |
| 24 | 23 | JENNIFER LOPEZ/It's Real               | 11040    |
| 21 | 23 | BUBBA SPARXX/UGly                      | 11040    |
| 26 | 20 | TRICK DADDY/It's A Thug                | 9600     |
| 25 | 20 | JILL SCOTT/He Loves Me                 | 9600     |
| 17 | 20 | VIOLATOR/F.B.U.S.T.A...What It Is      | 9600     |
| 20 | 17 | JAGGED EDGE/Where The Party At         | 8160     |
| 15 | 16 | NICOLE/It's My Lookin'                 | 7680     |
| 23 | 16 | MISSY ELLIOTT/One Minute Man           | 7680     |
| 46 | 15 | VIOLATOR/F.B.U.S.T.A...What It Is      | 7200     |
| 12 | 14 | PETEY PABLO/Raise Up                   | 7200     |
| 13 | 14 | PHILLY'S MOST WANTED/Please Don't Mind | 6720     |
| 7  | 14 | ALLURE/Enjoy Yourself                  | 6720     |
| 14 | 13 | LIL' RASCALS/Hardball                  | 6240     |
| 2  | 13 | JAY-Z/Zzo (H.O.V.A.)                   | 6240     |

### MARKET #6

**KBFB/Dallas-Ft. Worth**  
Radio One  
(214) 521-4661  
Kelly  
12+ Cume 399,800



**PLAYS**

| LW | TW | ARTIST/TITLE                      | GI (000) |
|----|----|-----------------------------------|----------|
| 66 | 74 | BUBBA SPARXX/UGly                 | 18796    |
| 58 | 48 | JUVENILE/Set It Off               | 12192    |
| 26 | 47 | JARULE/Livin' It Up               | 11938    |
| 35 | 46 | MAXWELL/Lifetime                  | 11684    |
| 46 | 45 | AALIYAH/Rock The Boat             | 11430    |
| 45 | 42 | MARY J. BLIGE/Family Affair       | 10868    |
| 50 | 41 | TRICK DADDY/It's A Thug           | 10414    |
| 48 | 39 | LUDACRIS/Area Codes               | 9906     |
| 25 | 38 | JERMAINE DUPRI/Ballin' Out Of...  | 9652     |
| 37 | 37 | ISLEY BROS./R. ISLEY/Contagious   | 9398     |
| 44 | 34 | JAY-Z/Zzo (H.O.V.A.)              | 8636     |
| 39 | 34 | FABOLOUS/FNATE DOGG/Can't Deny It | 8636     |
| 41 | 34 | GINUWINE/Differences              | 8636     |
| 24 | 34 | IMX/The First Time                | 8636     |
| 31 | 32 | 2PAC/Letter 2 My Unborn           | 8128     |
| 42 | 32 | PETEY PABLO/Raise Up              | 8128     |
| 39 | 29 | JAGGED EDGE/Where The Party At    | 7366     |
| 34 | 28 | PUBLIC ANNOUNCEMENT/John Doe      | 7112     |
| 30 | 28 | AFROMAN/Because I Got High        | 7112     |
| 42 | 25 | JENNIFER LOPEZ/It's Real          | 6350     |
| 31 | 25 | R. KELLY/Feel'n On Yo Booty       | 6350     |
| 14 | 23 | FAITH EVANS/You Gets No Love      | 5842     |
| 15 | 21 | TYRESE/What Am I Gonna Do         | 5334     |
| 22 | 28 | MICHAEL JACKSON/You Rock My World | 5080     |
| 16 | 18 | UGK/Let Me See It                 | 4826     |
| 10 | 18 | NELLY/1                           | 4572     |
| 28 | 17 | BILAL/Fast Lane                   | 4316     |
| 13 | 16 | DMX/Who We Be                     | 4064     |
| 6  | 16 | JAGGED EDGE/Goodbye               | 4064     |
| 13 | 15 | THREE 6 MARFIA/Baby Mama          | 3810     |

### MARKET #6

**KKDA/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Kelly  
12+ Cume 498,500



**PLAYS**

| LW | TW | ARTIST/TITLE                      | GI (000) |
|----|----|-----------------------------------|----------|
| 44 | 51 | R. KELLY/Feel'n On Yo Booty       | 19329    |
| 39 | 48 | USHER/U Got It Bad                | 18192    |
| 58 | 47 | MAXWELL/Lifetime                  | 17813    |
| 38 | 47 | MARY J. BLIGE/Family Affair       | 17813    |
| 46 | 47 | BRIAN MCKNIGHT/Love Of My Life    | 17813    |
| 45 | 41 | ISLEY BROS./R. ISLEY/Contagious   | 15539    |
| 50 | 41 | AALIYAH/Rock The Boat             | 15539    |
| 20 | 40 | TYRESE/What Am I Gonna Do         | 15160    |
| 36 | 40 | JARULE/Livin' It Up               | 15160    |
| 36 | 40 | TRICK DADDY/It's A Thug           | 15160    |
| 39 | 39 | MICHAEL JACKSON/You Rock My World | 14781    |
| 19 | 39 | NICOLE/It's My Lookin'            | 14781    |
| 46 | 37 | PUBLIC ANNOUNCEMENT/John Doe      | 14023    |
| 41 | 35 | GINUWINE/Differences              | 13265    |
| 30 | 34 | ALICIA KEYS/Fallin'               | 12886    |
| 37 | 33 | ALICIA KEYS/A Woman's Worth       | 12507    |
| 48 | 30 | JENNIFER LOPEZ/It's Real          | 11370    |
| 7  | 21 | JAGGED EDGE/Goodbye               | 7959     |
| 8  | 21 | JAY-Z/Zzo (H.O.V.A.)              | 7959     |
| 29 | 21 | JILL SCOTT/The Way                | 7959     |
| 20 | 20 | TIMBALAND & MAGOO/Drop            | 7580     |
| 14 | 19 | PETEY PABLO/Raise Up              | 7201     |
| 27 | 18 | LIL' RASCALS/Hardball             | 6822     |
| 22 | 17 | JAY-Z/Zzo (H.O.V.A.)              | 6483     |
| 15 | 17 | TIMBALAND & MAGOO/AI YAI          | 5645     |
| 4  | 15 | ALL STAR TRIBUTE/What's Going On  | 5695     |
| 11 | 13 | GERALD LEVERT/Made To Love Ya     | 4927     |
| 32 | 13 | JUVENILE/Set It Off               | 4927     |
| 13 | 12 | BUBBA SPARXX/UGly                 | 4548     |
| 5  | 11 | DMX/Who We Be                     | 4169     |

### MARKET #6

**WDTJ/Detroit**  
Clear Channel  
(313) 259-2000  
Spudd  
12+ Cume 519,700



**PLAYS**

| LW | TW | ARTIST/TITLE                      | GI (000) |
|----|----|-----------------------------------|----------|
| 52 | 60 | AALIYAH/Rock The Boat             | 15180    |
| 61 | 57 | JENNIFER LOPEZ/It's Real          | 14241    |
| 52 | 56 | JARULE/Livin' It Up               | 14168    |
| 55 | 56 | JUVENILE/Set It Off               | 14168    |
| 45 | 55 | GINUWINE/Differences              | 13915    |
| 55 | 55 | LUDACRIS/Area Codes               | 13915    |
| 59 | 53 | TRICK DADDY/It's A Thug           | 13409    |
| 40 | 39 | FAITH EVANS/You Gets No Love      | 9667     |
| 41 | 37 | PETEY PABLO/Raise Up              | 9162     |
| 39 | 37 | MARY J. BLIGE/Family Affair       | 9961     |
| 43 | 35 | JAY-Z/Zzo (H.O.V.A.)              | 8855     |
| 33 | 32 | LIL' WAYNE/Shine                  | 8096     |
| 32 | 32 | R. KELLY/Feel'n On Yo Booty       | 8096     |
| 32 | 32 | MC BRED/Clubbin'                  | 8096     |
| 28 | 31 | ROYCE DA 5'9"/You Can't Touch Me  | 7843     |
| 31 | 31 | BUBBA SPARXX/UGly                 | 7843     |
| 31 | 30 | USHER/U Got It Bad                | 7590     |
| 31 | 29 | USHER/U Remind Me                 | 7337     |
| 31 | 29 | MISSY ELLIOTT/One Minute Man      | 7337     |
| 33 | 28 | FABOLOUS/FNATE DOGG/Can't Deny It | 7084     |
| 32 | 27 | JAGGED EDGE/Where The Party At    | 6731     |

**MARKET #30**

**KPRS/Kansas City**  
Carter Broadcasting Corp  
(816) 763-2040  
Weaver/Fears  
12+ Cumulative 190,000

**HOT 103 JAMZ!**  
MORE CONTINUOUS MUSIC

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 26    | 36 | 36 | MICHAEL JACKSON/You Rock My World | 5600     |
| 26    | 35 | 35 | MAXWELL/Lifetime                  | 5600     |
| 33    | 35 | 35 | MARY J. BLIGE/Family Affair       | 5600     |
| 31    | 35 | 35 | JENNIFER LOPEZ/Im Real            | 5600     |
| 26    | 34 | 34 | ALICIA KEYS/Fallin'               | 5400     |
| 31    | 33 | 33 | GINUWINE/Differences              | 5280     |
| 32    | 33 | 33 | JAGGED EDGE/Where The Party At    | 5280     |
| 30    | 31 | 31 | JAY-Z/Zico (H.O.V.A.)             | 4960     |
| 21    | 30 | 30 | DESTINY'S CHILD/Emotion           | 4800     |
| 30    | 30 | 30 | R. KELLY/Feelin' On Yo Booty      | 4800     |
| 29    | 30 | 30 | JAY-Z/Zico (H.O.V.A.)             | 4800     |
| 29    | 30 | 30 | LUDACRIS/Area Codes               | 4800     |
| 28    | 28 | 28 | TRICK DADDY/Im A Thug             | 4480     |
| 27    | 28 | 28 | FAITH EVANS/You Gets No Love      | 4480     |
| 27    | 27 | 27 | ISLEY BROS./R. ISLEY/Contagious   | 4320     |
| 31    | 26 | 26 | P. DIDDY/...Bad Boy For Life      | 4160     |
| 32    | 26 | 26 | JUVENILE/Set It Off               | 4160     |
| 22    | 25 | 25 | BRIAN MCKNIGHT/Love Of My Life    | 4000     |
| 22    | 25 | 25 | 112/Peaches & Cream               | 3520     |
| 25    | 22 | 22 | JAH-EM/Just In Case               | 3520     |
| 31    | 20 | 20 | AALIYAH/Rock The Boat             | 3520     |
| 18    | 19 | 19 | 112/Dance With Me                 | 3040     |
| 18    | 19 | 19 | JILL SCOTT/The Way                | 3040     |
| 12    | 19 | 19 | ALICIA KEYS/A Woman's Worth       | 3040     |
| 17    | 17 | 17 | COO COO CAL/My Projects           | 2720     |
| 15    | 17 | 17 | MUSIQ/Just Friends                | 2720     |
| 15    | 17 | 17 | BUBBA SPARXXX/Ugly                | 2720     |
| 12    | 15 | 15 | ANGIE STONE/Brotha                | 2400     |
| 13    | 14 | 14 | BABYFACE/What If                  | 2240     |
| 25    | 14 | 14 | BILAL/Fast Lane                   | 2240     |

**MARKET #31**

**WKV/Milwaukee**  
Clear Channel  
(414) 321-1007  
Muhammad/Love  
12+ Cumulative 219,400

**V100 JAMZ!**

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 68    | 60 | 60 | GINUWINE/Differences              | 8100     |
| 54    | 59 | 59 | JAY-Z/Zico (H.O.V.A.)             | 7965     |
| 53    | 55 | 55 | R. KELLY/Feelin' On Yo Booty      | 7425     |
| 52    | 51 | 51 | BRIAN MCKNIGHT/Love Of My Life    | 6885     |
| 47    | 46 | 46 | JAH-EM/Just In Case               | 6210     |
| 39    | 46 | 46 | MARY J. BLIGE/Family Affair       | 6210     |
| 52    | 44 | 44 | AALIYAH/We Need A Resolution      | 5940     |
| 53    | 43 | 43 | JENNIFER LOPEZ/Im Real            | 5805     |
| 45    | 43 | 43 | FABOLOUS FNATE DOGG/Can't Deny It | 5805     |
| 43    | 41 | 41 | ALICIA KEYS/Fallin'               | 5535     |
| 36    | 40 | 40 | JAGGED EDGE/Where The Party At    | 5400     |
| 41    | 40 | 40 | MICHAEL JACKSON/You Rock My World | 5400     |
| 34    | 36 | 36 | JILL SCOTT/The Way                | 4860     |
| 32    | 34 | 34 | JARULE/Livin' It Up               | 4590     |
| 33    | 34 | 34 | VIOLATOR/F.B.U.S.T.A...What If Is | 4590     |
| 28    | 31 | 31 | ERICK SERMON/Music                | 4185     |
| 31    | 31 | 31 | AALIYAH/Rock The Boat             | 4185     |
| 21    | 31 | 31 | MAXWELL/Lifetime                  | 4185     |
| 21    | 26 | 26 | MISSY ELLIOTT/One Minute Man      | 3510     |
| 3     | 24 | 24 | FAITH EVANS/You Gets No Love      | 3200     |
| 30    | 23 | 23 | ISLEY BROS./R. ISLEY/Contagious   | 3106     |
| 8     | 22 | 22 | JUVENILE/Set It Off               | 2970     |
| 20    | 21 | 21 | FAITH EVANS/CARL...Can't Believe  | 2835     |
| 19    | 21 | 21 | ERICK SERMON/Im Hot               | 2835     |
| 15    | 21 | 21 | RAY-J/Wait A Minute               | 2835     |
| 6     | 21 | 21 | BABYFACE/What If                  | 2835     |
| 24    | 20 | 20 | SYLEENA JOHNSON/Am Your Woman     | 2700     |
| 29    | 19 | 19 | MUSIQ/Just Friends                | 2565     |
| 16    | 19 | 19 | 112/Dance With Me                 | 2565     |
| 20    | 19 | 19 | AVANT/My First Love               | 2565     |

**MARKET #34**

**WCKX/Columbus, OH**  
Blue Chip  
(614) 487-1444  
Strong/Stevens  
12+ Cumulative 176,100

**107.7 FM**

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 44    | 45 | 45 | MARY J. BLIGE/Family Affair       | 6345     |
| 44    | 45 | 45 | MAXWELL/Lifetime                  | 6345     |
| 44    | 44 | 44 | MICHAEL JACKSON/You Rock My World | 6204     |
| 43    | 41 | 41 | GINUWINE/Differences              | 5789     |
| 48    | 39 | 39 | R. KELLY/Feelin' On Yo Booty      | 5359     |
| 44    | 38 | 38 | AALIYAH/Rock The Boat             | 5217     |
| 29    | 37 | 37 | JENNIFER LOPEZ/Im Real            | 5076     |
| 45    | 36 | 36 | MUSIQ/Just Friends                | 5076     |
| 37    | 36 | 36 | TYRESE/What Am I Gonna Do         | 4794     |
| 41    | 34 | 34 | JAY-Z/Zico (H.O.V.A.)             | 4576     |
| 40    | 34 | 34 | TRICK DADDY/Im A Thug             | 4794     |
| 36    | 33 | 33 | MISSY ELLIOTT/One Minute Man      | 4653     |
| 33    | 33 | 33 | BRIAN MCKNIGHT/Love Of My Life    | 4653     |
| 31    | 31 | 31 | JARULE/Livin' It Up               | 4371     |
| 31    | 31 | 31 | 112/Dance With Me                 | 4371     |
| 30    | 30 | 30 | FABOLOUS FNATE DOGG/Can't Deny It | 4230     |
| 28    | 28 | 28 | FAITH EVANS/You Gets No Love      | 3948     |
| 28    | 28 | 28 | USHER/U Got It Bad                | 3948     |
| 6     | 28 | 28 | DESTINY'S CHILD/Emotion           | 3948     |
| 23    | 21 | 21 | JUVENILE/Set It Off               | 2961     |
| 34    | 20 | 20 | TANK/Slowly                       | 2820     |
| 23    | 19 | 19 | BILAL/Fast Lane                   | 2679     |
| 21    | 19 | 19 | BABYFACE/What If                  | 2679     |
| 15    | 17 | 17 | JAGGED EDGE/Where The Party At    | 2397     |
| 21    | 17 | 17 | CITY HIGH/Caramel                 | 2397     |
| 21    | 17 | 17 | SUNSHINE ANDERSON/Lunch Or Dinner | 2397     |
| 17    | 17 | 17 | JESSE POWELL/Something In...      | 2397     |
| 16    | 17 | 17 | RAY-J/Formal Invite               | 2256     |
| 16    | 17 | 17 | JAH-EM/Just In Case               | 2256     |

**MARKET #37**

**WPEG/Charlotte**  
Infinity  
(704) 342-2644  
Carson/Quick  
12+ Cumulative 251,400

**Power 98 WPEG-FM**

| PLAYS | LW | TW | ARTIST/TITLE                          | GI (000) |
|-------|----|----|---------------------------------------|----------|
| 51    | 53 | 53 | JARULE/Livin' It Up                   | 9858     |
| 51    | 52 | 52 | MR. CHEEKS/Lights, Camera...          | 9672     |
| 39    | 50 | 50 | BUBBA SPARXXX/Ugly                    | 9300     |
| 50    | 49 | 49 | GINUWINE/Differences                  | 9114     |
| 34    | 49 | 49 | JAY-Z/Zico (H.O.V.A.)                 | 9114     |
| 56    | 48 | 48 | AALIYAH/Rock The Boat                 | 8928     |
| 31    | 45 | 45 | CITY HIGH/Caramel                     | 8370     |
| 28    | 43 | 43 | USHER/U Got It Bad                    | 7998     |
| 44    | 43 | 43 | TRICK DADDY/Im A Thug                 | 7998     |
| 49    | 43 | 43 | JAY-Z/Zico (H.O.V.A.)                 | 7998     |
| 45    | 42 | 42 | MAXWELL/Lifetime                      | 7812     |
| 45    | 42 | 42 | LIL' WAYNE/Shine                      | 7812     |
| 31    | 42 | 42 | JUVENILE/From Her, Mamma...           | 7812     |
| 47    | 42 | 42 | JENNIFER LOPEZ/Im Real                | 7812     |
| 46    | 37 | 37 | MARY J. BLIGE/Family Affair           | 6882     |
| 15    | 34 | 34 | FABOLOUS FNATE DOGG/Can't Deny It     | 6324     |
| 40    | 33 | 33 | GHOSTFACE KILLAH/Never Be The Same... | 6138     |
| 23    | 33 | 33 | R. KELLY/Feelin' On Yo Booty          | 6138     |
| 22    | 31 | 31 | FAITH EVANS/You Gets No Love          | 5766     |
| 14    | 30 | 30 | LIL' MO/Gangsta...                    | 5680     |
| 36    | 29 | 29 | TYRESE/What Am I Gonna Do             | 5394     |
| 15    | 27 | 27 | LIL' RASCAL/S'Hardball                | 5022     |
| 27    | 27 | 27 | PUBLIC ANNOUNCEMENT/John Doe          | 5022     |
| 31    | 23 | 23 | JADAKISS/We Got' Make It              | 4278     |
| 44    | 22 | 22 | ISLEY BROS./R. ISLEY/Contagious       | 4092     |
| 31    | 21 | 21 | JAGGED EDGE/Where The Party At        | 3906     |
| 14    | 20 | 20 | MARIAH CAREY/Never Too Far            | 3720     |
| 21    | 20 | 20 | PETEY PABLO/Raise Up                  | 3720     |
| 25    | 20 | 20 | MISSY ELLIOTT/Get U Freak On          | 3720     |
| 25    | 20 | 20 | MISSY ELLIOTT/One Minute Man          | 3720     |

**MARKET #44**

**WOOK/Nashville**  
Midwestern  
(615) 321-1067  
Lowne  
12+ Cumulative 169,700

**92Q The People's Station**

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 42    | 42 | 42 | MICHAEL JACKSON/You Rock My World | 5796     |
| 36    | 40 | 40 | MAXWELL/Lifetime                  | 5520     |
| 36    | 38 | 38 | AALIYAH/Rock The Boat             | 5244     |
| 37    | 37 | 37 | MARY J. BLIGE/Family Affair       | 5106     |
| 35    | 35 | 35 | ALICIA KEYS/Fallin'               | 4830     |
| 33    | 33 | 33 | GINUWINE/Differences              | 4554     |
| 31    | 31 | 31 | BRIAN MCKNIGHT/Love Of My Life    | 4278     |
| 21    | 28 | 28 | USHER/U Got It Bad                | 3864     |
| 22    | 27 | 27 | JAY-Z/Zico (H.O.V.A.)             | 3726     |
| 25    | 25 | 25 | FAITH EVANS/You Gets No Love      | 3450     |
| 13    | 25 | 25 | 112/Dance With Me                 | 3450     |
| 31    | 24 | 24 | TYRESE/What Am I Gonna Do         | 3312     |
| 18    | 22 | 22 | R. KELLY/Feelin' On Yo Booty      | 3036     |
| 21    | 21 | 21 | O'JAYS/Let's Ride                 | 2958     |
| 19    | 21 | 21 | BABYFACE/What If                  | 2958     |
| 20    | 20 | 20 | RAY-J/Formal Invite               | 2780     |
| 16    | 20 | 20 | SILK/Ebony Eyes                   | 2780     |
| 22    | 18 | 18 | MUSIQ/Just Friends                | 2464     |
| 17    | 17 | 17 | CITY HIGH/Caramel                 | 2346     |
| 16    | 17 | 17 | USHER/U Got It Bad                | 2346     |
| 14    | 16 | 16 | BUBBA SPARXXX/Ugly                | 2208     |
| 14    | 16 | 16 | JAH-EM/Just In Case               | 2208     |
| 16    | 14 | 14 | FABOLOUS FNATE DOGG/Can't Deny It | 1932     |
| 14    | 14 | 14 | TONY TERRY/Freaky Little Game     | 1932     |
| 12    | 13 | 13 | ANGIE STONE/Brotha                | 1794     |
| 12    | 12 | 12 | JENNIFER LOPEZ/Im Real            | 1656     |
| 12    | 12 | 12 | LUTHER VANDROSS/Can Heaven Wait   | 1656     |
| 9     | 12 | 12 | DESTINY'S CHILD/Emotion           | 1656     |
| 9     | 12 | 12 | R. KELLY/Fiesta                   | 1656     |
| 15    | 11 | 11 | JAGGED EDGE/Where The Party At    | 1518     |

**MARKET #45**

**WHRK/Memphis**  
Clear Channel  
(901) 529-4300  
Bell/Nathaniel  
12+ Cumulative 205,900

**93.7 FM**

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 83    | 84 | 84 | JENNIFER LOPEZ/Im Real            | 10416    |
| 82    | 84 | 84 | R. KELLY/Feelin' On Yo Booty      | 10416    |
| 82    | 82 | 82 | GINUWINE/Differences              | 10168    |
| 80    | 80 | 80 | JUVENILE/Set It Off               | 9920     |
| 71    | 77 | 77 | MAXWELL/Lifetime                  | 9548     |
| 69    | 76 | 76 | JILL SCOTT/He Loves Me            | 9424     |
| 67    | 75 | 75 | ISLEY BROS./R. ISLEY/Contagious   | 9424     |
| 59    | 65 | 65 | PETEY PABLO/Raise Up              | 8060     |
| 63    | 63 | 63 | TRICK DADDY/Im A Thug             | 7812     |
| 64    | 62 | 62 | P. DIDDY/...Roll With Me          | 7688     |
| 60    | 61 | 61 | PROJECT PAT/Gonilla Pimp          | 7564     |
| 59    | 59 | 59 | JAY-Z/Zico (H.O.V.A.)             | 7316     |
| 52    | 54 | 54 | MARY J. BLIGE/Family Affair       | 6696     |
| 46    | 52 | 52 | TYRESE/What Am I Gonna Do         | 6448     |
| 44    | 51 | 51 | TANK/Slowly                       | 6324     |
| 53    | 48 | 48 | ALICIA KEYS/Fallin'               | 5952     |
| 50    | 43 | 43 | JILL SCOTT/The Way                | 5332     |
| 13    | 41 | 41 | C-MURDER/Down For My N's          | 5084     |
| 34    | 36 | 36 | BUBBA SPARXXX/Ugly                | 4464     |
| 31    | 36 | 36 | FOXY BROWN/Candy                  | 4464     |
| 42    | 35 | 35 | JAGGED EDGE/Where The Party At    | 4340     |
| 42    | 34 | 34 | OUTKAST/So Fresh, So Clean        | 4216     |
| 29    | 29 | 29 | PROJECT PAT/Don't Save Her        | 3596     |
| 34    | 29 | 29 | MICHAEL JACKSON/You Rock My World | 3596     |
| 4     | 28 | 28 | JARULE/Livin' It Up               | 3472     |
| 36    | 26 | 26 | 112/Peaches & Cream               | 3224     |
| 5     | 22 | 22 | DESTINY'S CHILD/Emotion           | 2728     |
| 21    | 21 | 21 | AALIYAH/Rock The Boat             | 2604     |
| 4     | 19 | 19 | GINUWINE/There It Is              | 2356     |
| 31    | 19 | 19 | PUBLIC ANNOUNCEMENT/John Doe      | 2356     |

**MARKET #44**

**WOOK/Nashville**  
Midwestern  
(615) 321-1067  
Lowne  
12+ Cumulative 169,700

**92Q The People's Station**

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 42    | 42 | 42 | MICHAEL JACKSON/You Rock My World | 5796     |
| 36    | 40 | 40 | MAXWELL/Lifetime                  | 5520     |
| 36    | 38 | 38 | AALIYAH/Rock The Boat             | 5244     |
| 37    | 37 | 37 | MARY J. BLIGE/Family Affair       | 5106     |
| 35    | 35 | 35 | ALICIA KEYS/Fallin'               | 4830     |
| 33    | 33 | 33 | GINUWINE/Differences              | 4554     |
| 31    | 31 | 31 | BRIAN MCKNIGHT/Love Of My Life    | 4278     |
| 21    | 28 | 28 | USHER/U Got It Bad                | 3864     |
| 22    | 27 | 27 | JAY-Z/Zico (H.O.V.A.)             | 3726     |
| 25    | 25 | 25 | FAITH EVANS/You Gets No Love      | 3450     |
| 13    | 25 | 25 | 112/Dance With Me                 | 3450     |
| 31    | 24 | 24 | TYRESE/What Am I Gonna Do         | 3312     |
| 18    | 22 | 22 | R. KELLY/Feelin' On Yo Booty      | 3036     |
| 21    | 21 | 21 | O'JAYS/Let's Ride                 | 2958     |
| 19    | 21 | 21 | BABYFACE/What If                  | 2958     |
| 20    | 20 | 20 | RAY-J/Formal Invite               | 2780     |
| 16    | 20 | 20 | SILK/Ebony Eyes                   | 2780     |
| 22    | 18 | 18 | MUSIQ/Just Friends                | 2464     |
| 17    | 17 | 17 | CITY HIGH/Caramel                 | 2346     |
| 16    | 17 | 17 | USHER/U Got It Bad                | 2346     |
| 14    | 16 | 16 | BUBBA SPARXXX/Ugly                | 2208     |
| 14    | 16 | 16 | JAH-EM/Just In Case               | 2208     |
| 16    | 14 | 14 | FABOLOUS FNATE DOGG/Can't Deny It | 1932     |
| 14    | 14 | 14 | TONY TERRY/Freaky Little Game     | 1932     |
| 12    | 13 | 13 | ANGIE STONE/Brotha                | 1794     |
| 12    | 12 | 12 | JENNIFER LOPEZ/Im Real            | 1656     |
| 12    | 12 | 12 | LUTHER VANDROSS/Can Heaven Wait   | 1656     |
| 9     | 12 | 12 | DESTINY'S CHILD/Emotion           | 1656     |
| 9     | 12 | 12 | R. KELLY/Fiesta                   | 1656     |
| 15    | 11 | 11 | JAGGED EDGE/Where The Party At    | 1518     |

**MARKET #45**

**WHRK/Memphis**  
Clear Channel  
(901) 529-4300  
Bell/Nathaniel  
12+ Cumulative 205,900

**93.7 FM**

| PLAYS | LW | TW | ARTIST/TITLE                    | GI (000) |
|-------|----|----|---------------------------------|----------|
| 83    | 84 | 84 | JENNIFER LOPEZ/Im Real          | 10416    |
| 82    | 84 | 84 | R. KELLY/Feelin' On Yo Booty    | 10416    |
| 82    | 82 | 82 | GINUWINE/Differences            | 10168    |
| 80    | 80 | 80 | JUVENILE/Set It Off             | 9920     |
| 71    | 77 | 77 | MAXWELL/Lifetime                | 9548     |
| 69    | 76 | 76 | JILL SCOTT/He Loves Me          | 9424     |
| 67    | 75 | 75 | ISLEY BROS./R. ISLEY/Contagious | 9424     |
| 59    | 65 | 65 | PETEY PABLO/Raise Up            | 8060     |
| 63    | 63 | 63 | TRICK DADDY/Im A Thug           | 7812     |
| 64    | 62 | 62 | P. DIDDY/...Roll With Me        | 7688     |
| 60    | 61 | 61 | PROJECT PAT/Gonilla Pimp        | 7564     |
| 59    | 59 | 59 | JAY-Z/Zico (H.O.V.A.)           | 7316     |
| 52    | 54 | 54 | MARY J. BLIGE/Family Affair     | 6696     |
| 46    | 52 | 52 | TYRESE/What Am I Gonna Do       | 6448     |
| 44    | 5  |    |                                 |          |

**ARTIST  
BREAKDOWN**

ARTIST: **DESTINY'S CHILD**  
ALBUM: **SURVIVOR**  
LABEL: **COLUMBIA**

"I know that he loves me 'cause it's obvious/I know that he loves me 'cause it's me he trusts/ And he's missing me, if he's not kissing me/ And when he looks at me, his brown eyes tell it so." This endearing ballad caught me off-guard. I was driving to work when the touching and heart-teasing tune came on the radio. The tender chorus is what almost made me run a red light as I was hypnotized by the gentle melody and the sentimental lyrics.

Then, to my surprise, I found out who was responsible for the potential catastrophe: **Destiny's Child**. I didn't know the ladies had this in them! I had the album, but I hadn't listened to it yet because "Survivor" and "Independent Women" hadn't moved me at all.

Actually, the aforementioned two songs were rather good — just look at the seven-times Platinum status of the CD — but I just couldn't identify with being "independent," 'cause Moms gave me gas money this morning, and as for being a survivor, please: I'm barely floating.

When "Bootylicious" was released, I found it to be yet another self-praising tune to ignore. (Not really: It's my theme song.) However, the melody, the message and the vocal orchestration on "Brown Eyes" made me take another look at these three women and my *Survivor* CD.

While at an industry event I was talking to some friends, and though I can't remember which song was the focus — hey, the alcohol was flowing freely, and I was a sponge — someone mentioned that Destiny's Child's tunes were beginning to sound alike. With the poppy rhythmic flow of "Independent Women" and "Survivor," one could deduce that the trio had found a sound that worked and were going to milk it for all it was worth.

But when you find something that works, shouldn't you work that something while it's hot? And, besides, if peeps would sample the rest of the meal before critiquing the appetizer, they might find it to be a rather tasty and satisfying dinner overall. (Can you tell that I'm kissing up 'cause I want to be the fourth member? I bought some Clairol

No. 27, hair and Metabolife.)

Listening to "Survivor," "Happy Face" and "Fancy" alerted me to Beyonce's recognition of the hatas in her life. However, she is no longer fazed by the stupidity and ignorance of others, and she enlightens them to her confident and empowered state of mind.

"Nasty Girl" is my jam! Though they are downing homegirl because of her manner of dress and her promiscuity, I'm feeling this tune. It's the bangin' yet wavering beat that initially got me going. As I listened to the lyrics, I felt like the ladies were talking 'bout me. What do they mean, "These men don't want no hot female, been-around-the-block female"? That's not what Akim; Malik; their brother, Rasheed; and their dad, Yusef, said last Saturday night.

Ladies, if you've found a boo who's so good he reminds you of your favorite dessert, you'll relate to "Apple Pie a la Mode." For me, that dessert is a hot fudge sundae, and the babyboy, well, let's just say he satisfies my sweet tooth.

I like The Bee Gees' disheartening tune about drifting aimlessly in a sea of heart-ache. However, Destiny's Child take that same ocean of pain and calm the waves with a tender gentleness. In their version of "Emotion," the ladies experiment vocally and do a great job of it. The way the background vocals cascade like waterfalls transforms the fluidity of love into the Niagara that it can be.

"I know that he loves me 'cause he told me so/I know that he loves me 'cause his feelings show/When he stares at me, you see he cares for me/You see how he is so deep in love," are the lyrics that brought to mind he who holds the key to my heart. "Brown Eyes" is an account of a love that is definite, not assumed.

The ugly side of beauty is highlighted in "The Story of Beauty." When Mom takes a new husband, we find that his distorted sense of parental responsibilities include sexing his stepdaughter.

Contained on *Survivor* are some cuts that prove to us that Beyonce, Kelly and Michelle are truly in the fight to win. From the rousing "Independent Women" to the self-praising "Survivor" to the sexy "Apple Pie a la Mode" to the touching "Brown Eyes" to the disturbing yet encouraging "The Story of Beauty," these young women take a variety of topics, spice them with their pizzazz and present them to you for your review.

Destiny's Child are no longer children. Maturity has set in, and the effects of experience and environment are reflected in their latest joint. Peace.

— Tanya O'Quinn  
Asst. Urban Editor



Destiny's Child

**Most Played Recurrents**

| ARTIST TITLE LABEL(S)   | TOTAL PLAYS |
|---|-------------|
| JILL SCOTT The Way (Hidden Beach/Epic)                          | 767         |
| 112 Peaches & Cream (Bad Boy/Arista)                            | 758         |
| PUBLIC ANNOUNCEMENT John Doe (RCA)                              | 736         |
| ERICK SERMON Music (Interscope)                                 | 602         |
| MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)          | 572         |
| VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)     | 562         |
| EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) | 516         |
| AALIYAH We Need A Resolution (Virgin)                           | 493         |
| R. KELLY Fiesta (Jive)  | 490         |
| FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)        | 458         |
| LIL' MO Superwoman (Gold Mind/EastWest/EEG)                     | 438         |
| RAY-J Wait A Minute (Atlantic)                                  | 422         |

**Urban New & Active**

|   |   |
|---|---|
| ERICK SERMON I'm Hot (J)<br>Total Plays: 385, Total Stations: 44, Adds: 8                       | ROYCE DA 5'9" You Can't Touch Me (Columbia)<br>Total Plays: 302, Total Stations: 31, Adds: 9        |
| RUFF ENDZ Cash, Money, Cars, Clothes (Epic)<br>Total Plays: 378, Total Stations: 41, Adds: 1    | DRUNKEN MASTER 50 Playaz Deep (FB/Universal)<br>Total Plays: 272, Total Stations: 22, Adds: 0       |
| KENNY LATTIMORE Weekend (Arista)<br>Total Plays: 371, Total Stations: 24, Adds: 1               | BLU CANTRELL I'll Find A Way (Arista)<br>Total Plays: 271, Total Stations: 30, Adds: 0              |
| JESSE POWELL Something In The Past (Silas/MCA)<br>Total Plays: 346, Total Stations: 24, Adds: 1 | LUDACRIS Fatty Girl (FB/Universal)<br>Total Plays: 251, Total Stations: 39, Adds: 7                 |
| ALLURE Enjoy Yourself (MCA)<br>Total Plays: 327, Total Stations: 21, Adds: 2                    | P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)<br>Total Plays: 250, Total Stations: 51, Adds: 49      |
| PROPHET JONES Lifetime (Motown)<br>Total Plays: 317, Total Stations: 26, Adds: 0                | GHOSTFACE KILLAH Never Be... (Razor Sharp/Epic)<br>Total Plays: 228, Total Stations: 25, Adds: 3    |
| ALICIA KEYS A Woman's Worth (J)<br>Total Plays: 309, Total Stations: 8, Adds: 8                 | LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)<br>Total Plays: 188, Total Stations: 35, Adds: 26 |

Songs ranked by total plays

**URBAN Indicator**

**Most Added®**

|   |   |
|---|---|
| FAT JOE We Thuggin' (Terror Squad/Atlantic)       | 9 |
| P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)      | 6 |
| LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT) | 4 |
| IMX The First Time (Redline)                      | 4 |
| KELLI MACK Keep It Real (Rising High)             | 4 |
| MAURICE J Say You Will (Phoenix/Orpheus)          | 3 |
| BLAQUE Can't Get It Back (Track Masters/Columbia) | 3 |
| DMX Who We Be (Ruff Ryders/IDJMG)                 | 3 |
| NELLY #1 (Priority)                               | 2 |
| FAITH EVANS You Gets No Love (Bad Boy/Arista)     | 2 |
| ERICK SERMON I'm Hot (J)                          | 2 |
| RAY-J Formal Invite (Atlantic)                    | 1 |
| TYRESE What Am I Gonna Do (RCA)                   | 1 |
| USHER U Got It Bad (LaFace/Arista)                | 1 |
| MARIAH CAREY Don't Stop (Virgin)                  | 1 |
| JAGGED EDGE Goodbye (So So Def/Columbia)          | 1 |
| ANGIE STONE Brotha (J)                            | 1 |
| PROPHET JONES Lifetime (Motown)                   | 1 |
| ROYCE DA 5'9" You Can't Touch Me (Columbia)       | 1 |
| GREG STREET Thug Like Me (Slip 'N Slide/Atlantic) | 1 |

**URBAN Going For Adds 10/9/01**

G. DEP Special Delivery (Bad Boy/Arista)  
KARDINAL OFFISHALL Ol' Time Killin' (MCA)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



**URBAN AC Going For Adds 10/9/01**

BONEY JAMES f/DAVE HOLLISTER Something Inside (Warner Bros.)  
TEMPTATIONS 4 Days (Motown)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



# R&R Urban AC Top 30

Powered By



October 5, 2001

| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|----------------|-----------|---|-------------|-----------|------------------------|----------------|---------------------|
|                | <b>1</b>  | <b>MAXWELL</b> Lifetime (Columbia)                              | 984         | +100      | 146264                 | 11             | 37/0                |
| 3              | <b>2</b>  | <b>BRIAN MCKNIGHT</b> Love Of My Life (Motown)                  | 833         | +27       | 133538                 | 12             | 36/0                |
| 5              | 3         | <b>ALICIA KEYS</b> Fallin' (J)                                  | 774         | -16       | 126852                 | 23             | 35/0                |
| 2              | 4         | <b>ISLEY BROTHERS F/RONALD ISLEY</b> Contagious (DreamWorks)    | 748         | -88       | 115545                 | 16             | 36/0                |
| 6              | 5         | <b>JILL SCOTT</b> The Way (Hidden Beach/Epic)                   | 729         | -48       | 121768                 | 19             | 36/0                |
| 4              | 6         | <b>LUTHER VANDROSS</b> Take You Out (J)                         | 724         | -71       | 131743                 | 23             | 37/0                |
| 8              | 7         | <b>MICHAEL JACKSON</b> You Rock My World (Epic)                 | 660         | -4        | 107563                 | 6              | 36/2                |
| 7              | 8         | <b>GERALD LEVERT</b> Made To Love Ya (EastWest/EEG)             | 627         | -113      | 92300                  | 13             | 35/0                |
| 9              | <b>9</b>  | <b>BABYFACE</b> What If (Arista)                                | 609         | +62       | 95983                  | 9              | 36/1                |
| <b>Breaker</b> | <b>10</b> | <b>GINUWINE</b> Differences (Epic)                              | 572         | +35       | 93592                  | 9              | 26/2                |
| 11             | <b>11</b> | <b>JAHEIM</b> Just In Case (Divine Mill/WB)                     | 518         | +20       | 95013                  | 21             | 34/0                |
| 14             | <b>12</b> | <b>INDIA.ARIE</b> Brown Skin (Motown)                           | 404         | +12       | 77825                  | 16             | 32/0                |
| 16             | <b>13</b> | <b>JESSE POWELL</b> Something In The Past (Silas/MCA)           | 401         | +34       | 66022                  | 13             | 29/0                |
| 12             | 14        | <b>CECE WINANS</b> More Than What I Wanted (Wellspring/Capitol) | 393         | -30       | 58850                  | 11             | 31/1                |
| 17             | <b>15</b> | <b>MUSIQ</b> Girl Next Door (Def Soul/IDJMG)                    | 391         | +28       | 64827                  | 7              | 29/0                |
| 15             | 16        | <b>O'JAYS</b> Let's Ride (MCA)                                  | 388         | -3        | 61955                  | 9              | 32/0                |
| 13             | 17        | <b>ERICK SERMON</b> Music (Interscope)                          | 376         | -31       | 68495                  | 16             | 28/0                |
| 19             | <b>18</b> | <b>LUTHER VANDROSS</b> Can Heaven Wait (J)                      | 336         | +33       | 40377                  | 5              | 31/0                |
| 21             | <b>19</b> | <b>MARIAH CAREY</b> Never Too Far (Virgin)                      | 287         | +25       | 43866                  | 6              | 28/0                |
| 18             | 20        | <b>KENNY LATTIMORE</b> Weekend (Arista)                         | 269         | -35       | 46413                  | 9              | 21/2                |
| <b>Breaker</b> | <b>21</b> | <b>ANGIE STONE</b> Brotha (J)                                   | 232         | +25       | 32545                  | 4              | 22/2                |
| 23             | <b>22</b> | <b>MARY J. BLIGE</b> Family Affair (MCA)                        | 230         | +17       | 48505                  | 8              | 10/0                |
| 20             | 23        | <b>TYRESE</b> What Am I Gonna Do (RCA)                          | 224         | -48       | 32173                  | 8              | 27/1                |
| 22             | 24        | <b>PUBLIC ANNOUNCEMENT</b> John Doe (RCA)                       | 219         | -2        | 27645                  | 16             | 17/0                |
| 25             | <b>25</b> | <b>BLU CANTRELL</b> I'll Find A Way (Arista)                    | 191         | +14       | 27406                  | 4              | 21/1                |
| 27             | <b>26</b> | <b>SILK</b> Ebony Eyes (Elektra/EEG)                            | 188         | +29       | 23732                  | 4              | 16/0                |
| 28             | <b>27</b> | <b>ATHENA CAGE</b> Until You Come Back To Me (Priority)         | 183         | +44       | 18604                  | 3              | 17/2                |
| 26             | 28        | <b>SYLEENA JOHNSON</b> Hit On Me (Jive)                         | 169         | -2        | 20735                  | 3              | 18/0                |
| <b>Debut</b>   | <b>29</b> | <b>AALIYAH</b> Rock The Boat (BlackGround)                      | 154         | +45       | 16859                  | 1              | 11/0                |
| 29             | 30        | <b>FAITH EVANS F/CARL THOMAS</b> Can't Believe (Bad Boy/Arista) | 130         | -7        | 31656                  | 9              | 9/0                 |

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**REGINA BELLE** Ooh Boy (Peak/Concord)  
Total Plays: 121, Total Stations: 17, Adds: 4

**LOVE DOCTOR** Slow Roll It (Universal)  
Total Plays: 111, Total Stations: 9, Adds: 0

**SUNSHINE ANDERSON** Lunch Or Dinner (Soulife/Atlantic)  
Total Plays: 106, Total Stations: 13, Adds: 1

**PRU** Aaroma (Capitol)  
Total Plays: 100, Total Stations: 17, Adds: 2

**JAGGED EDGE** Goodbye (So So Def/Columbia)  
Total Plays: 71, Total Stations: 7, Adds: 0

**ALLURE** Enjoy Yourself (MCA)  
Total Plays: 62, Total Stations: 4, Adds: 0

**DAZZ BAND** You Are My Starship (Major Hits)  
Total Plays: 43, Total Stations: 8, Adds: 1

**OLIVIA** It's On Again (J)  
Total Plays: 42, Total Stations: 5, Adds: 1

**KEKE WYATT** Nothing In This World (MCA)  
Total Plays: 39, Total Stations: 11, Adds: 9

**MAURICE J** Say You Will (Phoenix/Orpheus)  
Total Plays: 33, Total Stations: 7, Adds: 2

**JIMMY COZIER** So Much To Lose (J)  
Total Plays: 33, Total Stations: 5, Adds: 0

**PATTI AUSTIN** Make It Right (Qwest/WB)  
Total Plays: 20, Total Stations: 15, Adds: 15

**TRANSITIONS** Straight Lovin' (Biv 10/Universal)  
Total Plays: 18, Total Stations: 4, Adds: 1

Songs ranked by total plays

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                                    | ADDS |
|--|------|
| <b>PATTI AUSTIN</b> Make It Right (Qwest/WB)             | 15   |
| <b>SUE ANN CARWELL/RICHARD ELLIOT</b> Brand... (GRP/VMG) | 10   |
| <b>KEKE WYATT</b> Nothing In This World (MCA)            | 9    |
| <b>REGINA BELLE</b> Ooh Boy (Peak/Concord)               | 4    |
| <b>KELLI MACK</b> Keep It Real (Rising High)             | 4    |
| <b>ALICIA KEYS</b> A Woman's Worth (J)                   | 3    |
| <b>DAWN ROBINSON</b> Envious (Q)                         | 3    |
| <b>MICHAEL JACKSON</b> You Rock My World (Epic)          | 2    |
| <b>GINUWINE</b> Differences (Epic)                       | 2    |
| <b>ANGIE STONE</b> Brotha (J)                            | 2    |
| <b>KENNY LATTIMORE</b> Weekend (Arista)                  | 2    |
| <b>ATHENA CAGE</b> Until You Come Back To Me (Priority)  | 2    |
| <b>PRU</b> Aaroma (Capitol)                              | 2    |
| <b>MAURICE J</b> Say You Will (Phoenix/Orpheus)          | 2    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                   | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>MAXWELL</b> Lifetime (Columbia)                      | +100                |
| <b>BABYFACE</b> What If (Arista)                        | +62                 |
| <b>REGINA BELLE</b> Ooh Boy (Peak/Concord)              | +56                 |
| <b>YOLANDA ADAMS</b> Open My Heart (Elektra/EEG)        | +53                 |
| <b>MICHAEL JACKSON</b> Cry (Epic)                       | +53                 |
| <b>AALIYAH</b> Rock The Boat (BlackGround)              | +45                 |
| <b>ATHENA CAGE</b> Until You Come Back To Me (Priority) | +44                 |
| <b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia)   | +37                 |
| <b>CECE WINANS</b> Comforter (Wellspring/Capitol)       | +36                 |
| <b>GINUWINE</b> Differences (Epic)                      | +35                 |
| <b>PRU</b> Aaroma (Capitol)                             | +35                 |

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

| ARTIST TITLE LABEL(S)              | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|------------------------------------|----------------------|---------------------|-------|
| <b>GINUWINE</b> Differences (Epic) | 572/35               | 26/2                | 10    |
| <b>ANGIE STONE</b> Brotha (J)      | 232/25               | 22/2                | 21    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# Brandy Moss-Scott

## "Bye-Bye Baby"

Impacting Urban AC 10.8.01



**LOV HELTON**  
lhelton@rronline.com

## Between The Tunes At WMIL

□ Medibase's in-depth analysis of a day in Milwaukee

**H**ow many times have you heard programmers say, "It's what's between the songs that counts"? Every station has access to the same music, so it's all the elements that surround the music that reflect stationality. Those elements are often the difference between winning and losing.

One of Mediabase's great features is that its monitoring methodology allows in-depth analyses of radio stations. It lets you look past the music and into that stationality. On average, Mediabase dissects one market each week, including that city's outstanding Country outlet or outlets. Space does not permit printing the entire monitor, but here are some excerpts from the massive amount of information gathered on WMIL/Milwaukee's Aug. 17 broadcast.

You should be aware that the day WMIL's content was monitored by Mediabase was not a typical broadcast day. The station was in the midst of its annual fund-raising campaign for the Child Abuse Prevention Fund. As part of the event, the morning show was broadcasting from a remote location and was on the air from 6am-10pm.

Despite the fact that it was not a normal day for Mediabase to measure, it was a good illustration of how a successful station can devote itself to a cause and focus on its execution. For example, during the 16 hours of the remote broadcast, the CAP Care-A-Van for Kids was mentioned 128 times. Here's a look at what else went on between the songs that day on WMIL.

### Slogans And Liners

During the monitored day WMIL aired live or produced positioning liners 113 times. Here's what liners the station used and how many times each element aired. VO stands for voiceover, and SFX stands for sound effects.

- "Continuous country favorites, FM106!" (59) ... "FM106, your official FM weather station!" (18 times)
- "[VO/SFX/music bed] FM106, with the National Weather Service and the Weather Channel! Two of the most trusted names in weather on one radio station!" (13)
- Weather tag: "From the Weather Channel, I'm meteorologist [name] with Southeastern Wisconsin's most accurate forecast on FM106." (13)
- Jingle: "FM106!" (3)
- Jingle: "Continuous country favorites, FM106!" (1)
- "We're into another 50-minute music hour!" (1)
- "[VO/SFX] Your family fun station! Continuous country favorites! FM106! [Jingle] FM106!" (1)

- "[VO/SFX] Is your story in here somewhere? Rollin' through another 50-minute music hour of continuous country favorites on FM106! [Jingle] FM106!" (1)

- "[VO/SFX/music bed] Continuous country favorites, FM106! With the most music this side of Nashville! [Clip] Technically, that's true. [VO] And here's another one from the biggest country music library in Southeastern Wisconsin! [Clip] It's just so big! [VO] Continuous country favorites, FM106!" (1)

- "[VO/SFX/music bed] Continuous country favorites from yesterday and today! [Jingle] FM106!" (1)

- "[SFX/Clip] What was that? ... It's a tyrannosaurus ... I don't think so. It sounds bigger. [VO/SFX] It's the sound of Southeastern Wisconsin's largest country music library! [SFX] Continuous country favorites, FM106! [Jingle] FM106!" (1)

### Station Features

As part of its analysis, Mediabase showcases the special features appearing on a station. Here are a few of WMIL's benchmarks.

- "Entertainment Update": Heard twice daily, at 8:30am and 4:30pm, this feature lists upcoming events in and around the Milwaukee area. "[VO/SFX/music bed] It's FM106's 'Entertainment Update'! En-en-en-en-entertainment update! The latest concerts and events in and around Southeastern Wisconsin. [A list of events and where to buy tickets follows.] The 'FM106 Entertainment Update' is heard twice daily, at 8:30am and 4:30pm! [Second VO] Wanna find out more? Go to FM106.com, or call Mom at 546-WMIL! FM106's 'Entertainment Update' — 'Entertainment Update'! From SFX.com and Southeastern Wisconsin's country music leader, continuous country favorites, FM106! [Jingle] FM106!" (2)

- *Country Cafe*: Weekdays at noon, middayer Mitch Morgan presents an hour of requested music with a restaurant theme. *Country Cafe* was mentioned on the monitored day, however, attention was directed to *Moo Crew Morning Show* hosts Karen Dalessandro and Scott Dolphin, who were broadcasting live from the "Rolling Radio" in the parking lot of the Waukesha County Expo grounds for the CAP Fund Care-A-

Van for Kids radiothon.

- "FM106-Pack Weekend": Beginning in the 10pm Friday hour, music sets were guaranteed to be at least six songs in a row. Two examples of promos: "[VO/SFX/music bed] The six-packs keep comin' all weekend long! Six in a row! Continuous country favorites on an FM106-Pack Weekend! [Jingle] FM106!" "[VO/SFX/music bed] It's an FM106-Pack Weekend! Continuous country favorites with six in a row every time we start the music! [Jingle] WMIL, FM106, Waukesha, Milwaukee!"

Also as part of its analysis, Mediabase provides a glimpse of a station's spotload — in this case, WMIL's drive-time spotloads. In the 7am hour, stopsets ran at 7:02 (one unit), 7:16 (three units), 7:32 (one unit), 7:35 (four units) and 7:46 (three units). In the 5pm hour stopsets ran at 5:19 (four units) and 5:35 (three units).

### The WMIL Morning Show

Mediabase also provided an in-depth look at WMIL's *The Moo Crew Morning Show*, with hosts Karen Dalessandro and Scott Dolphin. The *Moo Crew* also includes Bucky Albright, traffic; Weather Channel meteorologist Michael Palmer, weather; and producer Radar.

According to Mediabase, on the day of monitoring traffic was delivered four times per hour from 6-8am and twice in the 8am hour. News was updated twice per hour, on the half-hour, from 6-8am. Weather was updated twice per hour from 6-9am. Due to the station's live remote broadcast and fund-raising event for the CAP Fund, Dalessandro and Dolphin continued on the air throughout the day, together with other station personnel, to solicit donations from listeners, interview contributors and take calls from air personalities at other donation locations until 10pm.

Here are some of the liners used throughout the morning to position the show.

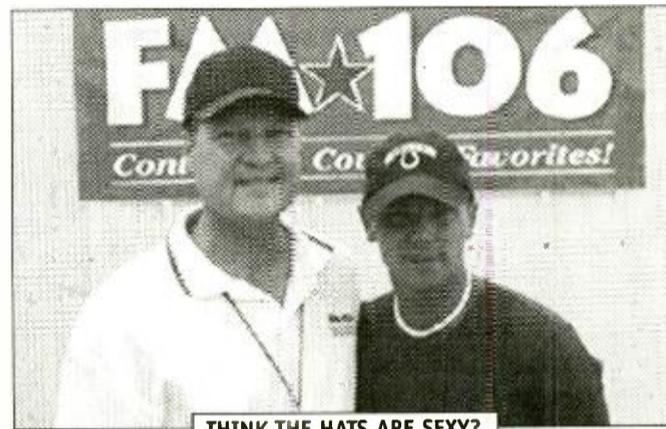
- Traffic tag: "Reports every 15 minutes, updates immediately, I'm Bucky Albright with FM106 Time-saver Traffic." (9)

- News tag: "FM106 continuing morning news, brought to you by [sponsor]. It is [time check and quick weather]. I'm Scott Dolphin at FM106. No one is more up-to-date than you [or variation]!" (5)



JUST ANOTHER DAY IN MILWAUKEE

Arista recording artist Phil Vassar stopped by WMIL/Milwaukee recently to hang with the crew. Pictured (l-r) are Vassar and WMIL afternoon personality Bill Lloyd.



THINK THE HATS ARE SEXY?

WMIL/Milwaukee also had BNA recording artist Kenny Chesney in the studio recently. Pictured here (l-r) are WMIL MD/middayer Mitch Morgan and Chesney.

- "[VO/SFX/music bed] Good morning from Waukesha! It's Karen and Scott, live at the 2001 CAP Fund Care-A-Van for Kids, brought to you by the Pic 'N Save Kids Connection! [Jingle] FM106!" (2)

- "[VO/SFX/music bed] Southeastern Wisconsin's most dependable morning news, traffic and weather. This is continuous country favorites, WMIL, FM106, Waukesha, Milwaukee!" (2)

- "[VO/SFX/music bed] Depend on FM106 for accurate weather information from the Weather Channel and the National Weather Service, two of the most trusted names in weather on one radio station!" (2)

- "[VO/SFX] FM106, with the most local news in the morning on your FM radio!" (1)

- "[VO/SFX] FM106, with the traffic and weather together every 15 minutes, updates immediately, all morning long!" (1)

### Morning Show Features

Some of the features appearing on WMIL's morning show:

- "Cyber Site of the Day": Weekday mornings in the 6am hour the *Moo Crew* introduces listeners to a new Internet website that is useful, interesting or just plain weird. Listeners are instructed to go to the station's website at [www.fm106.com](http://www.fm106.com) in order to link to all past "Cyber Sites." In honor of the current CAP Fund promotion, the featured site on monitor day was the official site of the Child Abuse Prevention Fund.

- "The Nitty Gritty From Music City": Weekdays at 6:50am Al Wynn calls in from Nashville with the latest country music news.

- "Comedy Club": Weekdays at

7:50am a short comedy clip is aired. The featured comedian on the monitored day was Howie Mandel.

- "Moo Crew Celebrity Scoop": During the 8am hour, over a music bed of the *Entertainment Tonight* theme, Karen discussed several stories making headlines in the entertainment world.

- "Gender Wars": A male and a female listener are pitted against each other in this multiple-question trivia contest in the 8am hour. Each contestant is asked questions generally considered to be common knowledge by the opposite gender. The female winner on the monitored day received a pair of concert tickets to see Chely Wright.

- Birthdays and anniversaries: Listeners are encouraged to call in their birthdays and anniversaries. Those were announced during the 9am hour, along with celebrity birthdays and horoscopes.

### Just A Glimpse

Of course, the above is only a snapshot of the information provided by Mediabase's Tuned-In monitor of WMIL. The complete monitor includes a sample hour, with everything that happened during that span, verbatim presentations of promos and contests and descriptions of almost everything happening on the station.

Recently monitored stations include WGAR/Cleveland (July 26), Dallas Country stations KSCS and KPLX (July 13), WMZQ/Washington (June 29), KRTY/San Jose (June 25) and WFMS/Indianapolis (June 11). If you'd like to know more about access to Mediabase's Tuned-In monitors, call Rich Meyer at 818-377-5327.



**CALVIN GILBERT**  
gilbert@ronline.com

## Nashville Moving Forward

### Industry pace picks up after national tragedy

While nobody is forgetting Sept. 11, the Nashville music industry has returned to its normal pace by moving forward with plans for album releases, concert tours and awards shows.

Country artists have been pitching in to help relief efforts, as evidenced by The Dixie Chicks, Faith Hill and Willie Nelson appearing on the unprecedented *America: A Tribute to Heroes* telethon, where Reba McEntire joined Jack Nicholson, Meg Ryan, Brad Pitt and other Hollywood celebrities on the phone bank to accept donations for the United Way's September 11th Fund. Nelson also announced that proceeds from this past weekend's Farm Aid concert in Indiana would be used to rebuild farmers markets in New York City.

At Yankee Stadium, Lee Greenwood shared the stage with opera legend Placido Domingo and pop vocalist Marc Anthony during a prayer vigil hosted by Oprah Winfrey. Mary Chapin Carpenter performed in Washington, DC during the National Memorial Concert at the Kennedy Center. In Nashville, Vince Gill performed at a Town Hall Meeting organized by the American Red Cross to inform the public how to become a part of the organization's humanitarian efforts in times of emergency.

Reba McEntire and Billy Gilman have recorded vocal tracks for Michael Jackson's "What More Can I Give," an all-star project that could raise \$50 million for victims and their families. McEntire met Jackson last year in London when she performed at a concert honoring Elizabeth Taylor. Gilman met the "King of Pop" while performing at a recent Jackson tribute concert in New York.

Chely Wright's fans raised more than \$11,000 for the American Red Cross through her official website, and Jo Dee Messina and her tour sponsor, the Jerzees clothing line, are working with local Red Cross chapters to collect donations throughout Messina's current concert tour.

Tim McGraw has added the New York Police & Fire Widows and Children's Benefit Fund to the list of charities benefiting from his upcoming Swampstock concert and softball game in his hometown of Rayville, LA. The Oct. 28 event will feature appearances by Faith Hill, Martina McBride, Carolyn Dawn

Johnson, The Warren Brothers and Green Bay Packers quarterback Brett Favre.

#### Overseas View

Gary Allan and guitarist Jake Kelly were at the BBC-TV studios in London when the World Trade Center and Pentagon were attacked. "Talk about a sinking feeling," Allan says. "When all hell breaks loose, you want to be in your own country." Allan was in England after a trip to Switzerland to perform at a music festival with Collin Raye and Sara Evans.

Allan and Kelly's Sept. 12 flight was canceled, forcing them to remain in London until the Saturday following the attacks. Allan says that airline security was much tighter than it had been when the rest of his band returned to the U.S. two days before the attacks. On his band's flight home, one of the musicians bought four Swiss Army knives from a duty-free cart operated by a flight attendant. "When I came home, they were taking nail clippers away from me," Allan says.

#### Brooks Delivery

The first single from Garth Brooks' new album now arrives on Tuesday (Oct. 9). Capitol/Nashville will digitally deliver "Wrapped Up in You" at 9:30am ET during a press conference called by Brooks and label President Mike Dungan. Brooks originally intended "Beer Run" — a duet with George Jones — to be the album's first single and planned to deliver the track on Sept. 17 during a similar press conference.

Those plans changed following the attacks on the World Trade Center and Pentagon. "Beer Run" appears on George Jones' just-released BNA/Bandit album, *The Rock: Stone Cold Country 2001*, but Brooks felt that the song was not the best choice for a single in the aftermath of the national tragedy.

Brooks says, "I do not feel that I am all alone in having a heavy heart, and getting back to 'normal life' is going to be a slow process for me. I think 'Beer Run' would have been the perfect first single from this album if it were not for the tragic events of Sept. 11. But if we are to

come with music now, 'Wrapped Up in You' is one of the best-feeling songs I've ever had the honor of recording.

"In the world of entertainment, you go a lot by your heart, and if I am asked, as an American citizen, to pick up and continue, then this is the song I will go with."

#### Bits 'N' Pieces

• Brooks & Dunn, Diamond Rio, Toby Keith, George Strait and Lee Ann Womack are on the first list of performers announced for the 35th annual CMA Awards show. For the 10th consecutive year Vince Gill will host the awards show. CBS-TV will broadcast the show live from the Grand Ole Opry House.

• Gill and wife Amy Grant have officially announced the dates for their 13-city holiday tour. During their first holiday tour together the couple will be backed by the Nashville Symphony Orchestra. The concerts will also feature Nickel Creek and Contemporary Christian artist Rachael Lampa. The tour kicks off Nov. 30 in Houston and closes Dec. 16 in Minneapolis.

• Keith Urban was in his native Australia this week to receive the Outstanding Achievement Award at this year's ARIA Music Awards, the Australian equivalent of the Grammys. Recognizing international success, previous recipients include INXS and Savage Garden.

• Dixie Chick Martie Seidel married Irish college professor Gareth Maguire during an Aug. 10 ceremony in Hawaii, a spokeswoman announced last week. The informal ceremony was held at a home rented by Dixie Chick Natalie Maines and her husband, actor Adrian Pasdar. The newlyweds, who will reside in Texas, plan a formal wedding next year in Ireland.

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822  
or e-mail:  
gilbert@ronline.com

## BRIAN McCOMAS

### NEW ARTIST FACT FILE

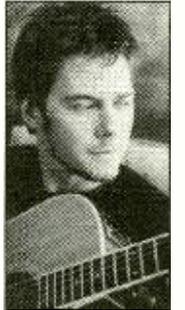
**Current Single:** "Night Disappear With You"  
**Current Album, Label:** *Brian McComas*, Lyric Street (early 2002 release)  
**Influences:** Paul Overstreet, Clint Black, James Taylor, Buddy Holly

#### Background

Brian McComas was born in Maryland, but he grew up in the Ozark Mountains of Harrison, AR. Influenced by singer-songwriters, McComas was still in high school when he started writing songs. He tells R&R, "I knew I loved music. I'd gone from listening to stuff to actually writing. I began thinking that I might want to try to make a living doing that."

After graduating from high school in 1990 McComas attended the University of Arkansas and Southwest Missouri State University, majoring in media. "I knew I didn't necessarily want to be trained in music," he explains. "Most of my stuff just came from my heart. I've never had a guitar lesson." He adds with a laugh, "That's probably obvious when I play."

During high school and college McComas recorded demos for his original songs, eventually getting encouragement from songwriter Paul Overstreet's company. In 1994 McComas moved to Nashville, where a mutual friend put him in touch with Leon Medica, who now serves as his producer and manager. By 1996 he had signed a songwriting deal with PolyGram, whose Nashville publishing division was headed by Lyric Street executive Doug Howard. McComas later signed his current publishing deal with Cal IV Music.



Brian McComas

#### Lyric Street Deal

McComas and his wife, Shelly, married in 1996 and now have three children. With a monthly stipend from his publishing deal, McComas says, "I was by no means a wealthy man, but I had enough money to support us. I feel super-blessed." As for getting his songs recorded, he says, "I got one or two cuts that were basically country songs that blues artists thought they could do."

McComas signed a deal with Mercury/Nashville, but the relationship ended amicably before he released any music. "With Mercury, I really hadn't found a sound I was completely comfortable with, where I didn't feel like it sounded like me trying to be somebody else," he says. "Right about the time I left Mercury is when I started writing for myself as an artist. Before then I was just trying to get cuts from other artists. I would try to write a song that I thought George Strait might cut. When I got my deal, I wanted to write what Brian McComas might cut."

McComas knew he wanted to sign with Lyric Street after renewing his friendship with Howard and meeting label chief Randy Goodman. "When I saw Doug and Randy together, they reminded me of myself and my buddy, Ron, who's my road manager," McComas says. "They really loved music. They were buddies, and they seemed like dreamers. Normally, dreamers are willing to step out to let artists be artists, to take chances and risks to get rewards. Those were the kind of people I was looking for."

#### The Music

McComas' upcoming debut album was produced by Medica, a member of the '70s rock band LeRoux. As a session bassist, Medica has recorded with acts as diverse as Clarence "Gatemouth" Brown and Vern Gosdin. His production credits include a track on the multi-Platinum *Dirty Dancing* film soundtrack. While the Lyric Street project is Medica's first country production, McComas says, "He can spot other musicians, but he's also got a good read on what I like. As a producer, a big element is finding the musicians who fit the music."

McComas told Medica that he wanted to record the album in a single week, using most of the same musicians who played on his demos. "That way, I didn't feel like I was making two or three different albums," McComas says. "I wanted to make a whole piece of music. We cut 15 sides in four days. Because of that, the songs belong together. It's a picture of the music as it was then."

McComas wrote or co-wrote six of the album's 11 songs, including the current single, "Night Disappear With You." "It was picked as the first single because it's right down the center of the album," he says. "Our desire was to come with the tempo first." Noting that his wife inspired the lyrics, he says, "In a lot of ways, she saved me from a lot of trouble. She saved me from the places I tend to go. There's no doubt that others are out there having a great time, but there's no reason we can't just sit here and have the same kind of time together."

McComas has spent the past four months visiting Country programmers. "I was green about going into conference rooms and singing, but I had performed acoustic songs at plenty of coffee shops," he says. "Of course, these people were deciding if they wanted to put your single on their station as opposed to just sitting there enjoying a cup of coffee. What I've learned is that they're good people. They're music lovers, just like me."

Those conference-room concerts have led to several listener-appreciation shows and, during football season, station-sponsored tailgate parties. "I get excited when those calls come in," McComas confesses. "I think it's my chance to prove myself."

# R&R Country Top 50

October 5, 2001

Powered By



| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS ('00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|-------------------------|----------------|----------------------|
| 2         | 1         | ALAN JACKSON Where I Come From (Arista)                 | 5581        | +252      | 606299                  | 13             | 150/0                |
| 4         | 2         | BROOKS & DUNN Only In America (Arista)                  | 5150        | +266      | 589247                  | 16             | 149/0                |
| 5         | 3         | TIM MCGRAW Angry All The Time (Curb)                    | 5069        | +374      | 566115                  | 13             | 150/1                |
| 3         | 4         | TRISHA YEARWOOD I Would've Loved You Anyway (MCA)       | 5013        | +122      | 542783                  | 28             | 149/0                |
| 1         | 5         | CYNDI THOMSON What I Really Meant To Say (Capitol)      | 4962        | -413      | 552406                  | 28             | 146/0                |
| 8         | 6         | TRICK PONY On A Night Like This (H2E/WB)                | 4147        | +419      | 422612                  | 23             | 142/1                |
| 7         | 7         | CAROLYN DAWN JOHNSON Complicated (Arista)               | 4077        | +137      | 422036                  | 25             | 146/0                |
| 10        | 8         | TRAVIS TRITT Love Of A Woman (Columbia)                 | 3920        | +364      | 415677                  | 17             | 148/0                |
| 9         | 9         | TAMMY COCHRAN Angels In Waiting (Epic)                  | 3792        | +225      | 364509                  | 28             | 141/2                |
| 11        | 10        | REBA MCGENTIRE I'm A Survivor (MCA)                     | 3572        | +204      | 397309                  | 12             | 148/0                |
| 12        | 11        | MARTINA MCBRIDE When God Fearin' Women Get... (RCA)     | 3556        | +295      | 388770                  | 16             | 147/0                |
| 14        | 12        | TRACE ADKINS I'm Tryin' (Capitol)                       | 2919        | +223      | 304390                  | 13             | 141/5                |
| 19        | 13        | TOBY KEITH I Wanna Talk About Me (DreamWorks)           | 2859        | +702      | 336154                  | 8              | 133/10               |
| 15        | 14        | JEFF CARSON Real Life (I Never Was...) (Curb)           | 2789        | +149      | 275609                  | 21             | 142/5                |
| 16        | 15        | LONESTAR With Me (BNA)                                  | 2749        | +191      | 300659                  | 8              | 141/6                |
| 17        | 16        | MARK WILLS Loving Every Minute (Mercury)                | 2318        | +93       | 250782                  | 25             | 128/2                |
| 18        | 17        | ANDY GRIGGS How Cool Is That (RCA)                      | 2276        | +118      | 220468                  | 22             | 128/2                |
| 21        | 18        | BRAD PAISLEY Wrapped Around (Arista)                    | 2253        | +442      | 237829                  | 6              | 126/5                |
| 20        | 19        | KENNY CHESNEY The Tin Man (BNA)                         | 2248        | +102      | 251220                  | 11             | 134/2                |
| 23        | 20        | GARY ALLAN Man Of Me (MCA)                              | 1921        | +144      | 207780                  | 15             | 127/1                |
| 22        | 21        | CHELY WRIGHT Never Love You Enough (MCA)                | 1889        | +100      | 197286                  | 20             | 122/1                |
| Breaker   | 22        | DAVID BALL Riding With Private Malone (Dualtone)        | 1857        | +460      | 216728                  | 5              | 102/22               |
| 24        | 23        | MARK MCGUINN That's A Plan (VFR)                        | 1745        | +89       | 168335                  | 17             | 116/0                |
| Breaker   | 24        | AARON TIPPIN Where Stars And Stripes... (Lyric Street)  | 1607        | +523      | 172473                  | 2              | 106/46               |
| 27        | 25        | STEVE HOLY Good Morning Beautiful (Curb)                | 1503        | +208      | 163689                  | 11             | 108/4                |
| 26        | 26        | TRACY BYRD Just Let Me Be In Love (RCA)                 | 1495        | +167      | 152676                  | 8              | 105/6                |
| 28        | 27        | CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)     | 1343        | +127      | 152569                  | 14             | 89/3                 |
| 29        | 28        | JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)    | 1305        | +137      | 152219                  | 5              | 112/13               |
| Debut     | 29        | GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)       | 1244        | +1244     | 150590                  | 1              | 49/49                |
| Breaker   | 30        | GEORGE STRAIT Run (MCA)                                 | 1071        | +1071     | 142224                  | 1              | 119/115              |
| Breaker   | 31        | JOE DIFFIE In Another World (Monument)                  | 1017        | +80       | 98580                   | 12             | 92/4                 |
| Breaker   | 32        | JAMIE O'NEAL Shiver (Mercury)                           | 997         | +174      | 103787                  | 5              | 98/12                |
| 32        | 33        | MONTGOMERY GENTRY Cold One Comin' On (Columbia)         | 917         | +84       | 87203                   | 8              | 81/3                 |
| 36        | 34        | SARA EVANS Saints & Angels (RCA)                        | 727         | +127      | 66797                   | 5              | 76/6                 |
| 34        | 35        | FAITH HILL There Will Come A Day (Warner Bros.)         | 720         | -73       | 91601                   | 3              | 17/6                 |
| 35        | 36        | JEFFREY STEELE Something In The Water (Monument)        | 559         | -60       | 54069                   | 7              | 63/1                 |
| 42        | 37        | TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic) | 530         | +97       | 62309                   | 5              | 52/10                |
| 40        | 38        | BRIAN MCCOMAS Night Disappear With You (Lyric Street)   | 525         | +48       | 46665                   | 8              | 67/1                 |
| 37        | 39        | COLLIN RAYE Ain't Nobody (Gonna Take...) (Epic)         | 510         | -29       | 42750                   | 9              | 61/1                 |
| 50        | 40        | CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)    | 491         | +223      | 66685                   | 2              | 50/15                |
| 44        | 41        | PAT GREEN Carry On (Republic/Universal)                 | 472         | +75       | 40328                   | 5              | 55/4                 |
| 45        | 42        | SHANNON BROWN Baby I Lied (BNA)                         | 454         | +59       | 38453                   | 5              | 57/5                 |
| 41        | 43        | CHAD BROCK Tell Me How (Warner Bros.)                   | 454         | -23       | 44855                   | 7              | 52/5                 |
| 49        | 44        | CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)       | 359         | +76       | 32052                   | 2              | 42/9                 |
| 47        | 45        | CONFEDERATE RAILROAD That's What Brothers Do (Audium)   | 331         | +35       | 29437                   | 4              | 43/3                 |
| 43        | 46        | TIM RUSHLOW Crazy Life (Scream)                         | 324         | -89       | 28997                   | 12             | 35/0                 |
| Debut     | 47        | DIXIE CHICKS Some Days You Gotta Dance (Monument)       | 303         | +52       | 36332                   | 2              | 22/4                 |
| Debut     | 48        | RASCAL FLATTS I'm Movin' On (Lyric Street)              | 298         | +134      | 36839                   | 1              | 39/10                |
| 46        | 49        | KENNY ROGERS Beautiful (All That You...) (Dreamcatcher) | 258         | -99       | 25058                   | 7              | 48/0                 |
| 39        | 50        | AARON TIPPIN Always Was (Lyric Street)                  | 253         | -232      | 22324                   | 10             | 44/0                 |

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                                  | ADDS |
|--|------|
| GEORGE STRAIT Run (MCA)                                | 115  |
| GEORGE JONES & GARTH BROOKS Beer... (Bandit/BNA)       | 49   |
| AARON TIPPIN Where Stars And Stripes... (Lyric Street) | 46   |
| DAVID BALL Riding With Private Malone (Dualtone)       | 22   |
| WILD HORSES I Will Survive (Epic)                      | 18   |
| CLINT BLACK W/LISA H. BLACK Easy For Me To... (RCA)    | 15   |
| JO DEE MESSINA W/TIM MCGRAW Bring On The... (Curb)     | 13   |
| JAMIE O'NEAL Shiver (Mercury)                          | 12   |
| TOBY KEITH I Wanna Talk About Me (DreamWorks)          | 10   |
| TRACY LAWRENCE Life Don't Have To Be So... (Atlantic)  | 10   |
| STEVE AZAR I Don't Have To Be (Till...) (Mercury)      | 10   |
| RASCAL FLATTS I'm Movin' On (Lyric Street)             | 10   |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                  | TOTAL PLAY INCREASE |
|--|---------------------|
| GEORGE JONES & GARTH BROOKS Beer... (Bandit/BNA)       | +1244               |
| GEORGE STRAIT Run (MCA)                                | +1071               |
| TOBY KEITH I Wanna Talk About Me (DreamWorks)          | +702                |
| AARON TIPPIN Where Stars And Stripes... (Lyric Street) | +523                |
| DAVID BALL Riding With Private Malone (Dualtone)       | +460                |
| BRAD PAISLEY Wrapped Around (Arista)                   | +442                |
| TRICK PONY On A Night Like This (H2E/WB)               | +419                |
| TIM MCGRAW Angry All The Time (Curb)                   | +374                |
| TRAVIS TRITT Love Of A Woman (Columbia)                | +364                |
| MARTINA MCBRIDE When God Fearin' Women... (RCA)        | +295                |

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

### GEORGE STRAIT

Run (MCA)

79% of our reporters on it (119 stations)  
115 Adds • Debuts at 30

### AARON TIPPIN

Where Stars And Stripes... (Lyric Street)

71% of our reporters on it (106 stations)  
46 Adds • Moves 30-24

### DAVID BALL

Riding With Private Malone (Dualtone)

66% of our reporters on it (102 stations)  
22 Adds • Moves 25-22

### JAMIE O'NEAL

Shiver (Mercury)

63% of our reporters on it (98 stations)  
12 Adds • Moves 33-32

### JOE DIFFIE

In Another World (Monument)

60% of our reporters on it (92 stations)  
4 Adds • Moves 31-31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Plays.

# OWN YOUR EVENTS

If no one can see your signs, do they know who staged the event? Make sure you claim ownership at all your events with cost-effective, disposable plastic banners.

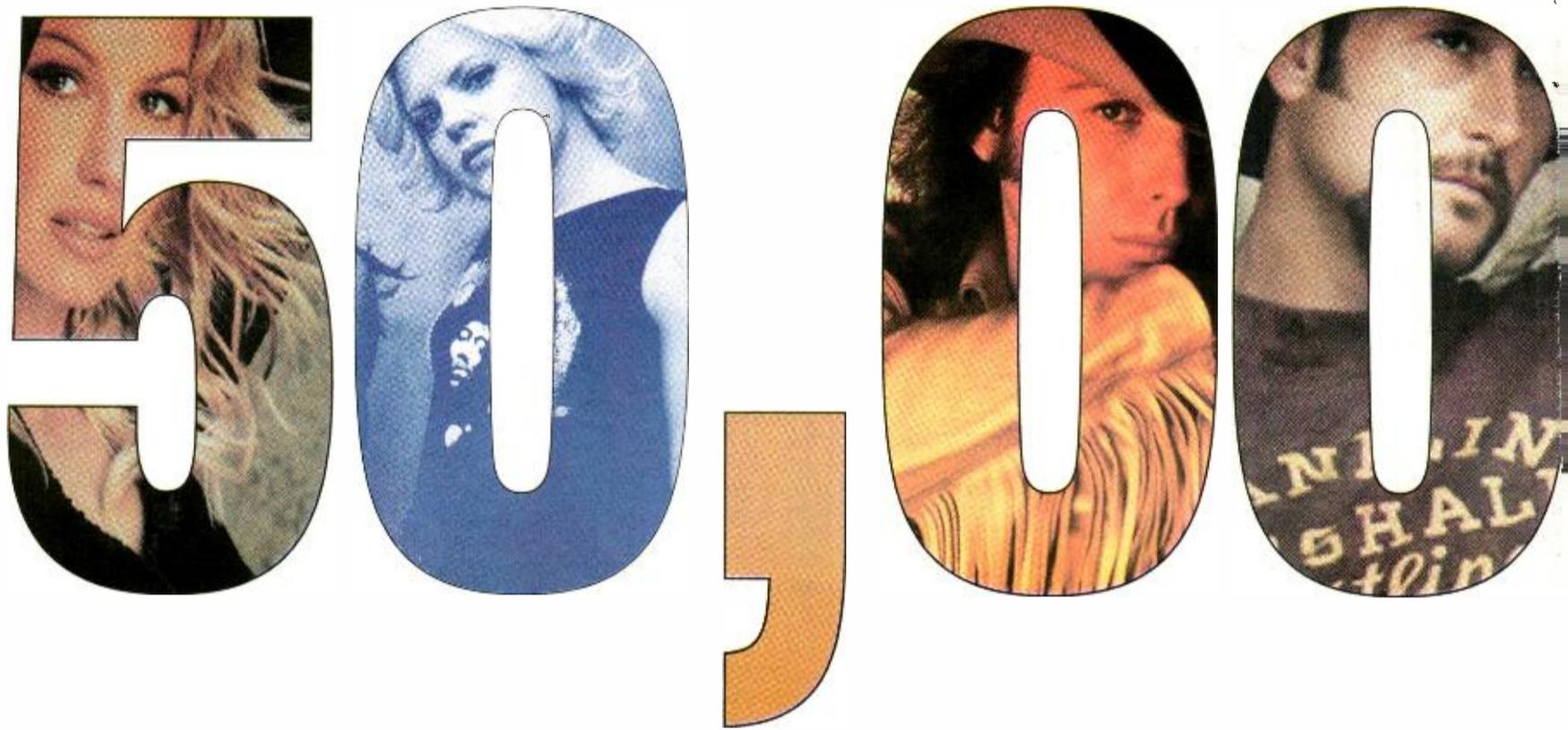


- We print your logo using up to four spot colors.
- Perfect for concerts, events and giveaways.
- Packaged on a roll and easy to use.
- Up to 3' High and 6' Wide
- Weather-resistant
- Durable

1-800-231-6074

P.O. Box 750250 Houston, Texas 77275-0250 • Tel 713/507-4200 Fax 713/507-4295  
ri@reefindustries.com www.reefindustries.com

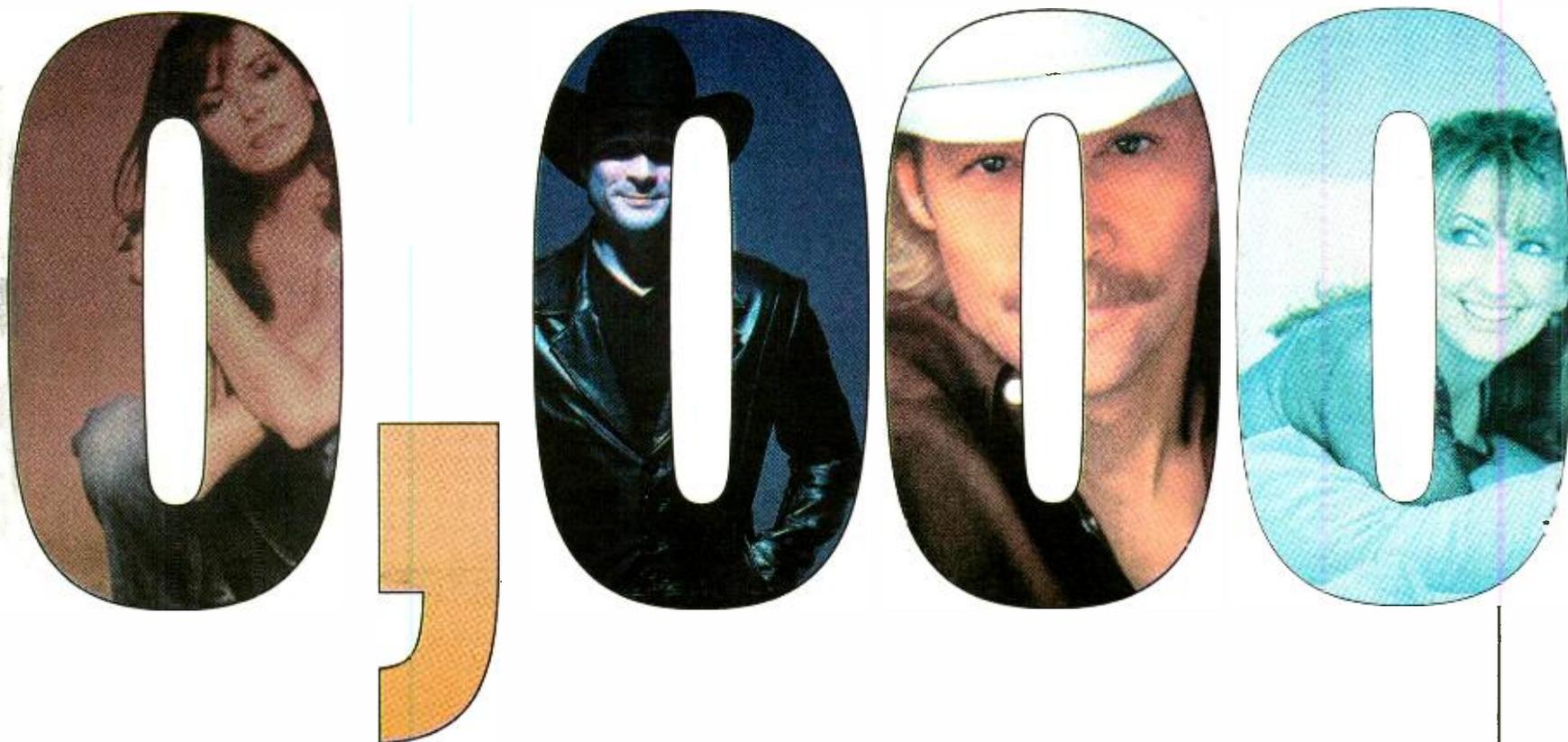




**now over 50 million ho**



©2001 Country Music Television, Inc., a Viacom Company. ALL RIGHTS RESERVED. CMT and all related logos



**Country music fans love their country!**



are trademarks and service marks of Country Music Television, Inc., a Viacom Company. ALL RIGHTS RESERVED.

# R&R Bullseye Country Callout

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 5, 2001**

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of September 9-15.

| ARTIST Title (Label)  | LIKE A LOT | TOTAL POSITIVE | NEUTRAL | FAMILIARITY | DISLIKE | BURN |
|---|------------|----------------|---------|-------------|---------|------|
| <b>BROOKS &amp; DUNN</b> Only In America (Arista)                   | 49.0%      | 79.3%          | 13.8%   | 98.0%       | 2.3%    | 2.8% |
| <b>TRISHA YEARWOOD</b> I Would've Loved You Anyway (MCA)            | 40.3%      | 74.0%          | 15.5%   | 98.5%       | 1.8%    | 7.3% |
| <b>CYNDI THOMSON</b> What I Really Meant To Say (Capitol)           | 32.5%      | 72.8%          | 18.5%   | 98.5%       | 3.5%    | 3.8% |
| <b>TRAVIS TRITT</b> Love Of A Woman (Columbia)                      | 30.0%      | 71.0%          | 17.5%   | 94.3%       | 3.5%    | 2.3% |
| <b>TOBY KEITH</b> I'm Just Talkin' About Tonight (DreamWorks)       | 41.0%      | 70.5%          | 17.3%   | 98.0%       | 4.5%    | 5.8% |
| <b>TIM MCGRAW</b> Angry All The Time (Curb)                         | 38.0%      | 70.0%          | 22.0%   | 96.3%       | 2.5%    | 1.8% |
| <b>TAMMY COCHRAN</b> Angels In Waiting (Epic)                       | 40.8%      | 69.8%          | 20.3%   | 96.3%       | 2.0%    | 4.3% |
| <b>PHIL VASSAR</b> Six Pack Summer (Arista)                         | 30.0%      | 67.0%          | 19.5%   | 94.5%       | 3.8%    | 4.3% |
| <b>REBA MCENTIRE</b> I'm A Survivor (MCA)                           | 30.3%      | 66.5%          | 22.0%   | 97.5%       | 5.8%    | 3.3% |
| <b>TRICK PONY</b> On A Night Like This (H2E/WB)                     | 29.0%      | 66.3%          | 22.8%   | 96.0%       | 4.0%    | 3.0% |
| <b>ALAN JACKSON</b> Where I Come From (Arista)                      | 30.8%      | 66.0%          | 20.0%   | 96.8%       | 6.5%    | 4.3% |
| <b>KENNY CHESNEY</b> The Tin Man (BNA)                              | 30.0%      | 66.0%          | 19.0%   | 89.5%       | 2.3%    | 2.3% |
| <b>TRACE ADKINS</b> I'm Tryin' (Capitol)                            | 25.8%      | 64.8%          | 19.8%   | 89.0%       | 3.0%    | 1.5% |
| <b>JOE DIFFIE</b> In Another World (Monument)                       | 24.8%      | 63.8%          | 22.5%   | 93.5%       | 5.3%    | 2.0% |
| <b>MARK WILLS</b> Loving Every Minute (Mercury)                     | 21.8%      | 60.5%          | 22.0%   | 90.5%       | 5.0%    | 3.0% |
| <b>TOBY KEITH</b> I Wanna Talk About Me (DreamWorks)                | 30.0%      | 59.3%          | 24.5%   | 100.0%      | 15.0%   | 1.3% |
| <b>CAROLYN DAWN JOHNSON</b> Complicated (Arista)                    | 20.0%      | 59.0%          | 25.3%   | 94.8%       | 7.8%    | 2.8% |
| <b>MARTINA MCBRIDE</b> When God Fearin' Women... (RCA)              | 23.3%      | 58.5%          | 21.3%   | 94.8%       | 11.0%   | 4.0% |
| <b>JO DEE MESSINA W/TIM MCGRAW</b> Bring On The Rain (Curb)         | 27.5%      | 54.8%          | 16.5%   | 76.5%       | 5.0%    | 0.3% |
| <b>CLAY WALKER</b> If You Ever Feel Like Lovin' Me Again (Giant/WB) | 19.8%      | 54.0%          | 27.0%   | 85.5%       | 4.0%    | 0.5% |
| <b>MARK MCGUINN</b> That's A Plan (VFR)                             | 21.0%      | 52.8%          | 25.3%   | 85.0%       | 6.0%    | 1.0% |
| <b>LONESTAR</b> With Me (BNA)                                       | 19.5%      | 52.8%          | 19.8%   | 80.8%       | 7.3%    | 1.0% |
| <b>JEFF CARSON</b> Real Life (Curb)                                 | 19.8%      | 51.8%          | 23.3%   | 80.0%       | 3.5%    | 1.5% |
| <b>STEVE HOLY</b> Good Morning Beautiful (Curb)                     | 19.0%      | 48.8%          | 22.8%   | 76.5%       | 3.8%    | 1.3% |
| <b>GARY ALLAN</b> Man Of Me (MCA)                                   | 19.8%      | 48.5%          | 26.0%   | 88.5%       | 12.0%   | 2.0% |
| <b>BRAD PAISLEY</b> Wrapped Around (Arista)                         | 18.3%      | 47.5%          | 23.3%   | 78.0%       | 6.8%    | 0.5% |
| <b>ANDY GRIGGS</b> How Cool Is That (RCA)                           | 19.3%      | 46.8%          | 25.8%   | 82.3%       | 8.0%    | 1.8% |
| <b>COLLIN RAYE</b> Ain't Nobody Gonna Take That From Me (Epic)      | 15.3%      | 45.0%          | 23.3%   | 73.5%       | 5.3%    | 0.0% |
| <b>MONTGOMERY GENTRY</b> Cold One Comin On (Columbia)               | 13.5%      | 43.8%          | 18.8%   | 68.8%       | 5.8%    | 0.5% |
| <b>CHELY WRIGHT</b> Never Love You Enough (MCA)                     | 12.8%      | 42.0%          | 29.8%   | 82.3%       | 9.3%    | 1.3% |
| <b>SARA EVANS</b> Saints and Angels (RCA)                           | 12.5%      | 39.3%          | 21.8%   | 65.0%       | 3.3%    | 0.8% |
| <b>JEFFREY STEELE</b> Somethin In The Water (Monument)              | 12.8%      | 37.0%          | 14.5%   | 65.8%       | 13.3%   | 1.0% |
| <b>DAVID BALL</b> Riding With Private Malone (Dualtone)             | 14.5%      | 35.0%          | 13.8%   | 54.5%       | 5.3%    | 0.5% |
| <b>TRACY BYRD</b> Just Let Me Be In Love (RCA)                      | 9.5%       | 33.8%          | 26.5%   | 66.8%       | 6.0%    | 0.5% |
| <b>JAMIE O'NEAL</b> Shiver (Mercury)                                | 8.3%       | 24.5%          | 20.8%   | 52.5%       | 6.3%    | 1.0% |

## Bullseye CALLOUT™

### Password of the Week: Harnen

**Question of the Week:** After learning of the recent terrorist aircraft hijackings and attacks on New York and Washington, DC, where — aside from newspapers — did you get most of your news and information from that point on? Was it...

- Major broadcast TV networks (NBC, ABC, CBS)
- Cable television sources (CNN, CNBC, MSNBC, FOX, etc.)
- The radio station you normally listen to
- I changed to News/Talk radio in my city
- The Internet

#### Total Sample

Major television networks: 49%  
Cable television: 36%  
The station I normally listen to: 8%  
I changed to News/Talk radio: 4%  
The Internet: 3%

#### P1

Major television networks: 50%  
Cable television: 34%  
The station I normally listen to: 9%  
I changed to News/Talk radio: 3%  
The Internet: 4%

#### P2

Major television networks: 50%  
Cable television: 40%  
The station I normally listen to: 7%  
I changed to News/Talk radio: 3%  
The Internet: 0%

#### Men

Major television networks: 44%  
Cable television: 40%  
The station I normally listen to: 10%  
I changed to News/Talk radio: 4%  
The Internet: 2%

#### Women

Major television networks: 54%  
Cable television: 32%  
The station I normally listen to: 6%  
I changed to News/Talk radio: 4%  
The Internet: 4%

#### 25-34

Major television networks: 47%  
Cable television: 32%  
The station I normally listen to: 11%  
I changed to News/Talk radio: 6%  
The Internet: 4%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3<sup>rd</sup> each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

It's coming...

# GARTH BROOKS

"Wrapped Up In You"

On your desk October 9 Only on country radio [www.capitol-nashville.com](http://www.capitol-nashville.com)



© 2001 Capitol Records



**Trace Adkins**  
**Chrome (Capitol)**

For the first time since recording his debut album, Trace Adkins had six months to completely concentrate on recording — in this case, his fourth Capitol project, *Chrome*. Adkins enlisted the assistance of his longtime producer, Trey Bruce. Dann Huff — known for his work with Lonestar and Faith Hill — also produced a handful of tracks. Adkins covers a lot of musical territory, ranging from tender messages (“Love Me Like There’s No Tomorrow”) to politically incorrect ones (“I’m Goin’ Back”). Adkins says, “The first time people listen to this album, I think they’re gonna go, ‘Wow!’ It’s gonna be one song that’s really laid-back and beautiful, and then the next song is gonna scare ‘em. That’s kind of how this album is. There are some really different kinds of things. There are singing styles on here that people haven’t heard me do before. It is the most diverse album I’ve ever made.” *Chrome* includes the current single, “I’m Tryin’,” which jumps to No. 12 on this week’s R&R Country chart.



**David Ball**  
**Amigo (Dualtone)**

After hitting the national scene with 1994’s “Thinkin’ Problem,” David Ball has moved to the independent Dualtone label and has scored a major hit with “Riding With Private Malone.” Written by Wood Newton and Thom Shepherd, it’s an unforgettable story, but Ball’s interpretation takes an upbeat tone that keeps the lyrics fresh on repeated listenings. Bernie Taupin, Elton John’s frequent songwriting partner, heard Ball perform the song on *The Grand Ole Opry* and commented, “It’s nice to know that some folks can still throw a good story together and make a cool tune out of it.” As for the rest of the album, Ball is in a honky-tonk mood — a Texas honky-tonk mood at that. You have to give credit to anybody who’s willing to write and record a polka instrumental for their new album, as Ball does with “New Shiner Polka.” There are some cowboy and Tex-Mex influences along the way, plus some interesting cover tunes. Among these are Merle Haggard’s “Trying Not to Love You” and a tune popularized by Count Basie, “Linger Awhile.” And you have to smile at the message of Ball’s original gospel song, “When the Devil Wants to Wrestle.”



**Mike Walker**  
**Mike Walker (DreamWorks)**

Jackson, TN native Mike Walker had more than six years of live performances under his belt before he finally landed his deal with DreamWorks. Walker’s self-titled debut album is produced by two veterans: DreamWorks/Nashville chief James Stroud and Don Cook. Introduced to Country programmers earlier this year with his debut single, “Honey Do,” Walker and DreamWorks are going for adds Tuesday with the new single, “Stones in the Road,” written by Wally Wilson and James House. Walker co-wrote three of the tracks on the album, which also includes material written by some of Nashville’s most-respected songwriters, including Bill Anderson, Tom Shapiro, Drew Womack, Frank J. Myers and Jamie O’Hara. The album also features three cover tunes, including Rodney Crowell’s “What Kind of Love” and Billy “Crash” Craddock’s 1974 hit “Rub It In.” Walker says, “If you don’t feel what a song is saying, if you can’t relate it in some way to yourself or somebody you know, you’re really better off not doing it, because you’re really not doing justice to the songwriter or to yourself.”

The New Album Gallery



**The Charlie Daniels Band**  
**Live! (Blue Hat/Audium)**

Charlie Daniels has been making records for more than 30 years, but this marks his first full-length live album. Daniels’ music remains as uncompromising as his political views, which have garnered greater interest during the past few weeks. Audium/Blue Hat recently serviced Country radio with a remix of the live version of “In America,” complete with sound bites from President Bush’s recent address following the terrorist attacks. In the meantime, the concert album serves as a reminder of The Charlie Daniels Band’s place in the history of country and Southern rock, from the musical-history lesson in “The South’s Gonna Do It Again” to the redneck hippie sentiments of “Long-Haired Country Boy.” Daniels’ patriotism shines through on tracks like “Still in Saigon,” and he also tips his hat to two of the most important Southern rock bands ever with his versions of Lynyrd Skynyrd’s “Freebird” and The Allman Brothers Band’s “Elizabeth Reed.” The 16-song album closes with one of Daniels’ most enduring hits, “The Devil Went Down to Georgia.”

**PLEASE SEND YOUR PHOTOS**

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: R&R, c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

C O U N T R Y  
**FLASHBACK**

1 YEAR AGO  
• No. 1: “That’s The Way” — Jo Dee Messina (second week)

5 YEARS AGO  
• No. 1: “Believe Me Baby (I Lied)” — Trisha Yearwood

10 YEARS AGO  
• No. 1: “Keep It Between The Lines” — Ricky Van Shelton

15 YEARS AGO  
• No. 1: “It’ll Be Me” — Exile (second week)

20 YEARS AGO  
• No. 1: “Step By Step” — Eddie Rabbitt (second week)

25 YEARS AGO  
• No. 1: “Here’s Some Love” — Tanya Tucker (second week)

**GARTH BROOKS**

PRESS CONFERENCE LAUNCHING IT ALL

Live via satellite from the Country Music Hall of Fame and Museum on Tuesday, 10/9.  
Satellite Coordinates: Channel SAT SRVS 10 (Left and Right Channels) Transponder 23  
For more information please contact Sharla McCoy, Emerald Studios  
615.846.5101 or 615.846.5200 Email: Sharlamccoy@hotmail.com.

GET THE SINGLE EARLY  
Via Digital download  
You must make arrangements in advance with one of the following partners:  
1) www.rmusicmeeting.com at 8:30 am CST on Tuesday, 10/9  
2) www.hearthfirst.com from BayView Systems at 8:30 am CST on Tuesday, 10/9  
Via Satellite  
3) DGS available at 9:00 am CST, Tuesday, 10/9

© 2001 Capitol Records

# R&R Country Top 50 Indicator

October 5, 2001

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|---------------------|
| 1         | 1         | ALAN JACKSON Where I Come From (Arista)                        | 1239        | +115      | 47063                  | 10             | 33/0                |
| 4         | 2         | TIM MCGRAW Angry All The Time (Curb)                           | 1195        | +109      | 45483                  | 10             | 33/0                |
| 3         | 3         | BROOKS & DUNN Only In America (Arista)                         | 1168        | +79       | 44551                  | 10             | 33/0                |
| 2         | 4         | CYNDI THOMSON What I Really Meant To Say (Capitol)             | 1164        | +66       | 43934                  | 10             | 32/0                |
| 6         | 5         | CAROLYN DAWN JOHNSON Complicated (Arista)                      | 1062        | +128      | 40830                  | 10             | 33/0                |
| 5         | 6         | TRISHA YEARWOOD I Would've Loved You Anyway (MCA)              | 1030        | +47       | 38155                  | 10             | 30/0                |
| 7         | 7         | TRICK PONY On A Night Like This (H2E/WB)                       | 1012        | +132      | 38423                  | 10             | 33/0                |
| 8         | 8         | MARTINA MCBRIDE When God Fearin' Women Get... (RCA)            | 976         | +104      | 37159                  | 10             | 33/0                |
| 9         | 9         | TRAVIS TRITT Love Of A Woman (Columbia)                        | 972         | +106      | 37532                  | 10             | 33/0                |
| 11        | 10        | REBA MCENTIRE I'm A Survivor (MCA)                             | 911         | +129      | 33623                  | 10             | 33/0                |
| 10        | 11        | TAMMY COCHRAN Angels In Waiting (Epic)                         | 848         | +21       | 30264                  | 10             | 30/0                |
| 12        | 12        | LONESTAR With Me (BNA)   | 808         | +89       | 30491                  | 10             | 33/0                |
| 14        | 13        | TRACE ADKINS I'm Tryin' (Capitol)                              | 767         | +101      | 29311                  | 10             | 33/0                |
| 16        | 14        | JEFF CARSON Real Life (I Never Was...) (Curb)                  | 707         | +80       | 27029                  | 10             | 32/0                |
| 18        | 15        | BRAD PAISLEY Wrapped Around (Arista)                           | 689         | +115      | 26456                  | 9              | 33/0                |
| 19        | 16        | TOBY KEITH I Wanna Talk About Me (DreamWorks)                  | 685         | +118      | 25797                  | 5              | 33/0                |
| 20        | 17        | ANDY GRIGGS How Cool Is That (RCA)                             | 603         | +66       | 22768                  | 10             | 30/0                |
| 17        | 18        | MARK WILLS Loving Every Minute (Mercury)                       | 589         | +10       | 22755                  | 10             | 30/0                |
| 21        | 19        | KENNY CHESNEY The Tin Man (BNA)                                | 571         | +77       | 22150                  | 10             | 29/0                |
| 24        | 20        | GARY ALLAN Man Of Me (MCA)                                     | 558         | +145      | 21974                  | 10             | 31/2                |
| 26        | 21        | DAVID BALL Riding With Private Malone (Dualtone)               | 515         | +142      | 19681                  | 4              | 25/3                |
| 25        | 22        | TRACY BYRD Just Let Me Be In Love (RCA)                        | 505         | +102      | 20123                  | 9              | 31/1                |
| 23        | 23        | MARK MCGUINN That's A Plan (VFR)                               | 488         | +59       | 18097                  | 10             | 29/0                |
| 27        | 24        | JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)           | 462         | +111      | 17217                  | 4              | 26/2                |
| 22        | 25        | CHELY WRIGHT Never Love You Enough (MCA)                       | 462         | +19       | 19018                  | 10             | 26/0                |
| 31        | 26        | MONTGOMERY GENTRY Cold One Comin' On (Columbia)                | 373         | +100      | 14386                  | 6              | 26/0                |
| 28        | 27        | JAMIE O'NEAL Shiver (Mercury)                                  | 362         | +73       | 13106                  | 6              | 27/0                |
| 32        | 28        | SARA EVANS Saints & Angels (RCA)                               | 360         | +94       | 12991                  | 4              | 26/0                |
| 46        | 29        | AARON TIPPIN Where Stars And Stripes... (Lyric Street)         | 345         | +276      | 13339                  | 2              | 21/13               |
| 29        | 30        | CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)            | 336         | +52       | 14788                  | 10             | 20/0                |
| 30        | 31        | JOE DIFFIE In Another World (Monument)                         | 323         | +43       | 12978                  | 10             | 23/0                |
| 33        | 32        | STEVE HOLY Good Morning Beautiful (Curb)                       | 321         | +59       | 13142                  | 10             | 20/2                |
| 37        | 33        | CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)           | 212         | +73       | 7491                   | 2              | 18/3                |
| 36        | 34        | CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)              | 181         | +36       | 6080                   | 3              | 15/1                |
|           | 35        | <b>Debut</b> GEORGE STRAIT Run (MCA)                           | 173         | +173      | 6696                   | 1              | 25/25               |
| 38        | 36        | TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)        | 170         | +39       | 7005                   | 4              | 13/0                |
| 35        | 37        | COLLIN RAYE Ain't Nobody (Gonna Take...) (Epic)                | 166         | +21       | 5740                   | 10             | 16/0                |
| 41        | 38        | CONFEDERATE RAILROAD That's What Brothers Do (Audium)          | 142         | +38       | 5994                   | 9              | 14/1                |
| 34        | 39        | JEFFREY STEELE Something In The Water (Monument)               | 133         | -16       | 4805                   | 4              | 15/0                |
| 43        | 40        | CHAD BROCK Tell Me How (Warner Bros.)                          | 119         | +31       | 4649                   | 5              | 12/0                |
| 42        | 41        | PAT GREEN Carry On (Republic/Universal)                        | 110         | +18       | 5519                   | 5              | 10/0                |
| 44        | 42        | BRIAN MCCOMAS Night Disappear With You (Lyric Street)          | 106         | +19       | 4028                   | 4              | 11/0                |
| 48        | 43        | RASCAL FLATTS I'm Movin' On (Lyric Street)                     | 88          | +23       | 2857                   | 2              | 9/1                 |
|           | 44        | <b>Debut</b> GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA) | 82          | +82       | 2947                   | 1              | 8/7                 |
|           | 45        | <b>Debut</b> FAITH HILL There Will Come A Day (Warner Bros.)   | 76          | +38       | 3370                   | 1              | 5/3                 |
|           | 46        | <b>Debut</b> DARRYL WORLEY Sideways (DreamWorks)               | 68          | +28       | 2453                   | 1              | 7/1                 |
| 50        | 47        | SHANNON BROWN Baby I Lied (BNA)                                | 65          | +6        | 2803                   | 3              | 5/0                 |
| 39        | 48        | AARON TIPPIN Always Was (Lyric Street)                         | 60          | -70       | 2921                   | 10             | 6/0                 |
|           | 49        | KENNY ROGERS Beautiful (All That You...) (Dreamcatcher)        | 57          | +16       | 1989                   | 3              | 6/0                 |
|           | 50        | ELBERT WEST Unpredictable (Broken Bow)                         | 55          | 0         | 2420                   | 6              | 6/0                 |

33 Country Indicator reporters in markets 144-205. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. © 2001, R&R Inc.

## Most Added®

| ARTIST TITLE LABEL(S)                                  | ADDS |
|--|------|
| GEORGE STRAIT Run (MCA)                                | 25   |
| AARON TIPPIN Where Stars And Stripes... (Lyric Street) | 13   |
| G. JONES & G. BROOKS Beer Run (Bandit/BNA)             | 7    |
| DAVID BALL Riding With Private Malone (Dualtone)       | 3    |
| C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)      | 3    |
| FAITH HILL There Will Come A Day (Warner Bros.)        | 3    |
| GARY ALLAN Man Of Me (MCA)                             | 2    |
| JO DEE MESSINA W/TIM MCGRAW Bring On... (Curb)         | 2    |
| STEVE HOLY Good Morning Beautiful (Curb)               | 2    |
| JOHN BERRY How Much Do You Love Me (Ark 21)            | 2    |
| DIAMOND RIO That's Just That (Arista)                  | 2    |
| TRACY BYRD Just Let Me Be In Love (RCA)                | 1    |
| CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)      | 1    |
| CONFEDERATE RAILROAD That's What... (Audium)           | 1    |
| RASCAL FLATTS I'm Movin' On (Lyric Street)             | 1    |
| DARRYL WORLEY Sideways (DreamWorks)                    | 1    |
| DIXIE CHICKS Some Days You Gotta Dance (Monument)      | 1    |
| LEE GREENWOOD God Bless The U.S.A. (MCA)               | 1    |
| DIXIE CHICKS I Believe In Love (Monument)              | 1    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                  | TOTAL PLAY INCREASE |
|--|---------------------|
| AARON TIPPIN Where Stars And Stripes... (Lyric Street) | +276                |
| GEORGE STRAIT Run (MCA)                                | +173                |
| GARY ALLAN Man Of Me (MCA)                             | +145                |
| DAVID BALL Riding With Private Malone (Dualtone)       | +142                |
| TRICK PONY On A Night Like This (H2E/WB)               | +132                |
| REBA MCENTIRE I'm A Survivor (MCA)                     | +129                |
| CAROLYN DAWN JOHNSON Complicated (Arista)              | +128                |
| TOBY KEITH I Wanna Talk About Me (DreamWorks)          | +118                |
| ALAN JACKSON Where I Come From (Arista)                | +115                |
| BRAD PAISLEY Wrapped Around (Arista)                   | +115                |
| JO DEE MESSINA W/TIM MCGRAW Bring On... (Curb)         | +111                |
| TIM MCGRAW Angry All The Time (Curb)                   | +109                |
| TRAVIS TRITT Love Of A Woman (Columbia)                | +106                |
| MARTINA MCBRIDE When God Fearin'... (RCA)              | +104                |
| TRACY BYRD Just Let Me Be In Love (RCA)                | +102                |
| TRACE ADKINS I'm Tryin' (Capitol)                      | +101                |
| MONTGOMERY GENTRY Cold One... (Columbia)               | +100                |
| SARA EVANS Saints & Angels (RCA)                       | +94                 |
| LONESTAR With Me (BNA)                                 | +89                 |
| G. JONES & G. BROOKS Beer Run (Bandit/BNA)             | +82                 |
| JEFF CARSON Real Life (I Never Was...) (Curb)          | +80                 |
| BROOKS & DUNN Only In America (Arista)                 | +79                 |
| KENNY CHESNEY The Tin Man (BNA)                        | +77                 |
| JAMIE O'NEAL Shiver (Mercury)                          | +73                 |
| C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)      | +73                 |
| CYNDI THOMSON What I Really Meant To Say (Capitol)     | +66                 |
| ANDY GRIGGS How Cool Is That (RCA)                     | +66                 |
| MARK MCGUINN That's A Plan (VFR)                       | +59                 |
| STEVE HOLY Good Morning Beautiful (Curb)               | +59                 |
| CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)    | +52                 |

# On Time. Every Time.

- Custom Production - Callouts & Montages
- Digital, Clear, Consistent ➤ 50,000+ Song Library
- All Formats & International Titles ➤ On-Time Delivery



The World's Premier Music Hook Service

Featuring: CENTURY GoldDiscs and HitDiscs

Email: hooks@hooks.com  
hooksunlimited@compuserve.com  
www.hooks.com  
FAX: (573)443-4016

200 Old 63 South, #103  
Columbia, MO 65201-6081

For The Best Auditorium  
Test Hook Tapes

**Bernie Grice**  
(573)443-4155

## New & Active

**STEVE AZAR** I Don't Have To Be (Till...) (Mercury)

Total Plays: 241, Total Stations: 45, Adds: 10

**JAMESON CLARK** Don't Play Any Love Songs (Capitol)

Total Plays: 241, Total Stations: 27, Adds: 2

**DARRYL WORLEY** Sideways (DreamWorks)

Total Plays: 198, Total Stations: 30, Adds: 8

**ALISON KRAUSS** The Lucky One (Rouder)

Total Plays: 179, Total Stations: 12, Adds: 0

**BILLY GILMAN** Elisabeth (Epic)

Total Plays: 163, Total Stations: 22, Adds: 2

**WILD HORSES** I Will Survive (Epic)

Total Plays: 111, Total Stations: 36, Adds: 18

Songs ranked by total points.

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast-To-Coast

**Kris Wilson** • 972-448-3341

#### Adds:

MARK MCGUINN That's A Plan  
AARON TIPPIN Where The Stars And Stripes ...

#### Movers:

BROOKS & DUNN Only In America  
ALAN JACKSON Where I Come From  
TIM MCGRAW Angry All The Time  
PHIL VASSAR Six-Pack Summer  
REBA MCENTIRE I'm A Survivor

### ALTERNATIVE PROGRAMMING

**Steve Knoll** • 800-231-2818

**Gary Knoll**

#### Adds:

STEVE AZAR I Don't Have To Be Me  
C. BLACK/L. BLACK Easy For Me To Say  
CHRIS CAGLE I Breathe In, I Breathe Out  
JAMESON CLARK Don't Play Any Love Songs

#### Hottest:

TAMMY COCHRAN Angels In Waiting  
REBA MCENTIRE I'm A Survivor

### JONES RADIO NETWORKS

#### Music Programming/Consulting

**Ken Moultrie** • 800-426-9082

#### Mainstream Country

**Ray Randall/Hank Aaron**

#### Adds:

J. MESSINA/T. MCGRAW Bring On The Rain  
GEORGE STRAIT Run

#### Hottest:

ALAN JACKSON Where I Come From  
BROOKS & DUNN Only In America  
TIM MCGRAW Angry All The Time  
CAROLYN DAWN JOHNSON Complicated  
TRICK PONY On A Night Like This

### New Country

**L.J. Smith/Hank Aaron**

#### Adds:

GARY ALLAN Man Of Me  
GEORGE STRAIT Run

#### Hottest:

ALAN JACKSON Where I Come From  
BROOKS & DUNN Only In America  
TIM MCGRAW Angry All The Time  
CAROLYN DAWN JOHNSON Complicated  
TRICK PONY On A Night Like This

#### Lia

**Ken Moultrie/Hank Aaron**

#### Adds:

DAVID BALL Riding With Private Malone  
GEORGE JONES/GARTH BROOKS Beer Run

#### Hottest:

ALAN JACKSON Where I Come From  
BROOKS & DUNN Only In America  
TIM MCGRAW Angry All The Time  
CAROLYN DAWN JOHNSON Complicated  
TRICK PONY On A Night Like This

### CD COUNTRY

**Rick Morgan** • 303-784-8758

#### Adds:

No Adds

#### Hottest:

BLAKE SHELTON Austin  
CYNDI THOMSON What I Really Meant To Say  
JO DEE MESSINA Downtime  
BROOKS & DUNN Only In America

### 24 HOUR FORMATS

**Jim Murphy** • 303-784-8700

### US COUNTRY

**Penny Mitchell**

#### Adds:

GEORGE STRAIT Run  
AARON TIPPIN Where The Stars And Stripes ...

#### Hottest:

CYNDI THOMSON What I Really Meant To Say

### US COUNTRY CONTINUED

ALAN JACKSON Where I Come From  
TRISHA YEARWOOD I Would've Loved You Anyway  
BROOKS & DUNN Only In America  
TRICK PONY On A Night Like This

### GREAT AMERICAN COUNTRY

**John Hendricks**

#### Adds:

BELLAMY BROTHERS Desperados In Love  
LONESTAR With Me

#### Elite:

TAMMY COCHRAN Angels In Waiting  
ALAN JACKSON It's Alright To Be A Redneck  
TOBY KEITH I'm Just Talkin' About Tonight  
BLAKE SHELTON Austin  
CYNDI THOMSON What I Really Meant To Say  
TRICKPONY On A Night Like This  
TRISHA YEARWOOD I Would've Loved You Anyway

### PREMIERE RADIO NETWORKS

#### After Midnite

**KELLY ERICKSON** • 818-461-5435

#### Adds:

No Adds

#### Hots:

TRISHA YEARWOOD I Would've Loved You Anyway  
BROOKS & DUNN Only In America  
ALAN JACKSON Where I Come From  
TIM MCGRAW Angry All The Time  
CAROLYN DAWN JOHNSON Complicated  
TAMMY COCHRAN Angels In Waiting  
TRICKPONY On A Night Like This

### RADIO ONE COUNTRY PLAYLIST

**JIM WEST** • 970-949-3339

#### Adds:

MARTINA MCBRIDE When God Fearin' Women ...  
BLAKE SHELTON Austin  
CYNDI THOMSON What I Really Meant To Say

#### Hottest:

STEVE HOLY Good Morning Beautiful  
MONTGOMERY GENTRY Cold One Comin' On  
JAMIE O'NEAL Shiver  
JOE DIFFIE In Another World  
COLLIN RAYE Ain't Nobody  
CLAY WALKER If You Ever Feel Like Lovin' Me Again  
DAVID BALL Riding With Private Malone  
TRACY BYRD Just Let Me Be In Love

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook** • 661-294-9000

#### Mainstream Country

**David Felker**

#### Adds:

GEORGE JONES/GARTH BROOKS Beer Run  
GEORGE STRAIT Run

#### Hottest:

CYNDI THOMSON What I Really Meant To Say  
ALAN JACKSON Where I Come From  
BROOKS & DUNN Only In America  
TRISHA YEARWOOD I Would've Loved You Anyway  
TRAVIS TRITT Love Of A Woman

#### Hot Country

**Jim Hays**

#### Adds:

GEORGE JONES/GARTH BROOKS Beer Run  
GEORGE STRAIT Run

#### Hottest:

ALAN JACKSON Where I Come From  
BROOKS & DUNN Only In America  
TIM MCGRAW Angry All The Time  
BLAKE SHELTON Austin  
CAROLYN DAWN JOHNSON Complicated

#### Young & Elder

**David Felker**

#### Adds:

DIXIE CHICKS Some Days You Gotta Dance  
GEORGE JONES/GARTH BROOKS Beer Run  
GEORGE STRAIT Run

#### Hottest:

BROOKS & DUNN Only In America  
ALAN JACKSON Where I Come From  
CYNDI THOMSON What I Really Meant To Say  
TRISHA YEARWOOD I Would've Loved You Anyway  
TAMMY COCHRAN Angels In Waiting



14.3 million households

### ADDS

BELLAMY BROTHERS Desperados In Love  
LONESTAR With Me

### TOP 10

TOBY KEITH I Wanna Talk About Me  
BLAKE SHELTON Austin  
TRICK PONY On A Night Like This  
CHELY WRIGHT Never Love You Enough  
TRACE ADKINS I'm Tryin'  
BROOKS & DUNN Only In America  
CYNDI THOMSON What I Really Meant To Say  
JESSICA ANDREWS Helplessly, Hopelessly  
TOBY KEITH I'm Just Talkin' About Tonight  
KENTUCKY HEADHUNTERS Louisiana CoCo

Information current as of October 1, 2001



48.3 million households  
Paul Hastaba, Sr. VP/GM  
Chris Parr, VP/Music & Talent

### ADDS

C. BLACK/L. HARTMAN BLACK Easy For Me To Say  
PAT GREEN Carry On  
SARA HARMER Don't Get Your Back Up  
THE DERAILERS More Of Your Love

### TOP 12

BROOKS & DUNN Only In America  
CAROLYN DAWN JOHNSON Complicated  
TRICK PONY On A Night Like This  
CHELY WRIGHT Never Love You Enough  
MARTINA MCBRIDE When God Fearin' Women Get The Blues  
KEITH URBAN Where The Backtop Ends  
GARY ALLAN Man Of Me  
MARK WILLIS Loving Every Minute  
DOLLY PARTON Shine  
TRAVIS TRITT Love Of A Woman  
JESSICA ANDREWS Helplessly, Hopelessly  
ALISON KRAUSS & UNION STATION The Lucky One

### HEAVY

ALISON KRAUSS The Lucky One  
CAROLYN DAWN JOHNSON Complicated  
CYNDI THOMSON What I Really Meant To Say  
MARK WILLIS Loving Every Minute  
MARTINA MCBRIDE When God Fearin' Women Get The Blues  
TRAVIS TRITT Love Of A Woman  
TRICK PONY On A Night Like This  
BROOKS & DUNN Only In America

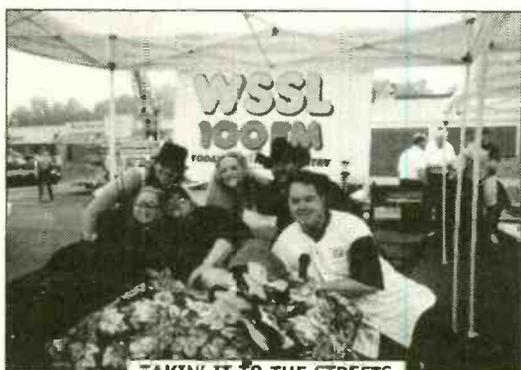
### HOT SHOTS

VARIOUS ARTISTS America The Beautiful  
CLINT BLAK/LISA HARTMAN BLACK Easy For Me To Say  
PAT GREEN Carry On  
TRACE ADKINS I'm Tryin'

Heavy rotation songs receive 28 plays per week.

Hot Shots receive 21 plays per week.

Information current as of October 3, 2001



TAKIN' IT TO THE STREETS

WSSL/Greenville, SC morning show hosts Ellis & Bradley took to the streets to raise funds for the Clear Channel Relief Fund. WSSL set up in the parking lot of Just Beds, served breakfast to everyone and — with the help of local firefighters — raised nearly \$4,000 in just three hours. H2E/Warner Bros. recording artists Trick Pony also stopped by to perform and snuggle with the airstaff. Pictured (l-r) are Trick Pony's Ira Dean and Heidi Newfield, WSSL OM Bruce Logan and morning talent Beth Bradley, Trick Pony's Keith Burns and WSSL morning talent Bill Ellis.



UNITY WALK

The Clear Channel Unity Walk was a big success. More than 2,000 people showed up on Saturday, Sept. 29 to walk in unity in front of the Pentagon for the victims of the attack. Pictured leading the walkers are morning show hosts from Clear Channel/Washington stations.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:  
10100 Santa Monica Blvd., 5th Floor,  
Los Angeles, CA 90067

October 5, 2001

**RateTheMusic.com**  
 BY MEDIABASE™

America's Best Testing Country Songs 12+ For The Week Ending 10/5/01.

| Artist Title (Label)   | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
|--|------|------|-------------|------|------|-------------|------|
| BLAKE SHELTON Austin (Warner Bros.)                          | 4.10 | 4.15 | 99%         | 32%  | 4.10 | 99%         | 32%  |
| BROOKS & DUNN Only In America (Arista)                       | 4.08 | 4.02 | 98%         | 21%  | 4.14 | 98%         | 20%  |
| JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)         | 3.98 | 4.02 | 71%         | 8%   | 3.93 | 72%         | 9%   |
| TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)       | 3.97 | 3.98 | 99%         | 31%  | 4.11 | 99%         | 25%  |
| TIM MCGRAW Angry All The Time (Curb)                         | 3.96 | 3.93 | 97%         | 21%  | 3.91 | 96%         | 22%  |
| ALAN JACKSON Where I Come From (Arista)                      | 3.96 | 4.00 | 98%         | 22%  | 4.05 | 98%         | 20%  |
| BRAD PAISLEY Wrapped Around (Arista)                         | 3.96 | 3.99 | 78%         | 7%   | 3.95 | 77%         | 7%   |
| TRACE ADKINS I'm Trying (Capitol)                            | 3.94 | 3.91 | 85%         | 9%   | 3.99 | 87%         | 8%   |
| CYNDI THOMSON What I Really Meant To Say (Capitol)           | 3.91 | 3.93 | 98%         | 29%  | 3.89 | 97%         | 29%  |
| CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB) | 3.90 | 3.90 | 67%         | 5%   | 3.89 | 69%         | 6%   |
| MARK WILLS Loving Every Minute (Mercury)                     | 3.90 | 3.87 | 93%         | 17%  | 3.89 | 92%         | 17%  |
| TRICK PONY On A Night Like This (H2E/WB)                     | 3.90 | 3.87 | 96%         | 22%  | 3.90 | 95%         | 22%  |
| DAVID BALL Riding With Private Malone (Dualtone)             | 3.90 | 3.91 | 59%         | 7%   | 3.93 | 61%         | 7%   |
| TOBY KEITH I Wanna Talk About Me (DreamWorks)                | 3.89 | 3.90 | 92%         | 17%  | 3.88 | 92%         | 18%  |
| TRISHA YEARWOOD I Would've Loved You Anyway (MCA)            | 3.89 | 3.85 | 98%         | 31%  | 4.01 | 98%         | 29%  |
| TRAVIS TRITT Love Of A Woman (Columbia)                      | 3.89 | 3.86 | 94%         | 16%  | 3.95 | 95%         | 15%  |
| GARY ALLAN Man Of Me (MCA)                                   | 3.89 | 3.90 | 84%         | 12%  | 3.83 | 83%         | 13%  |
| STEVE HOLY Good Morning Beautiful (Curb)                     | 3.88 | 3.77 | 56%         | 5%   | 3.84 | 57%         | 5%   |
| JEFF CARSON Real Life (I Never Was The Same Again) (Curb)    | 3.88 | 3.88 | 80%         | 15%  | 3.90 | 79%         | 14%  |
| CAROLYN DAWN JOHNSON Complicated (Arista)                    | 3.85 | 3.83 | 96%         | 28%  | 3.79 | 95%         | 29%  |
| TRACY BYRD Just Let Me Be In Love (RCA)                      | 3.85 | 3.88 | 56%         | 4%   | 3.79 | 60%         | 5%   |
| LONESTAR With Me (BNA)                                       | 3.85 | 3.86 | 79%         | 12%  | 3.81 | 82%         | 13%  |
| CHELY WRIGHT Never Love You Enough (MCA)                     | 3.80 | 3.80 | 90%         | 20%  | 3.79 | 89%         | 19%  |
| KENNY CHESNEY The Tin Man (BNA)                              | 3.80 | 3.81 | 90%         | 16%  | 3.77 | 91%         | 16%  |
| PHIL VASSAR Six-Pack Summer (Arista)                         | 3.78 | 3.80 | 98%         | 30%  | 3.80 | 97%         | 30%  |
| TAMMY COCHRAN Angels In Waiting (Epic)                       | 3.75 | 3.74 | 97%         | 35%  | 3.84 | 96%         | 34%  |
| MARTINA MCBRIDE When God Fearin' Women Get The Blues (RCA)   | 3.73 | 3.63 | 98%         | 28%  | 3.72 | 98%         | 28%  |
| ANDY GRIGGS How Cool Is That (RCA)                           | 3.71 | 3.63 | 85%         | 17%  | 3.71 | 85%         | 17%  |
| REBA MCENTIRE I'm A Survivor (MCA)                           | 3.60 | 3.56 | 95%         | 24%  | 3.59 | 96%         | 24%  |
| MARK MCGUINN That's A Plan (VFR)                             | 3.34 | 3.36 | 79%         | 21%  | 3.35 | 77%         | 20%  |

Total sample size is 1101 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                                  | TOTAL PLAYS |
|--|-------------|
| BLAKE SHELTON Austin (Warner Bros.)                    | 4012        |
| TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks) | 3662        |
| KEITH URBAN Where The Blacktop Ends (Capitol)          | 2532        |
| JAMIE O'NEAL When I Think About Angels (Mercury)       | 2389        |
| LONESTAR I'm Already There (BNA)                       | 2349        |
| MONTGOMERY GENTRY She Couldn't Change Me (Columbia)    | 2112        |
| BROOKS & DUNN Ain't Nothing 'Bout You (Arista)         | 2079        |
| KENNY CHESNEY Don't Happen Twice (BNA)                 | 2011        |
| PHIL VASSAR Six-Pack Summer (Arista)                   | 1987        |
| SARA EVANS I Could Not Ask For More (RCA)              | 1705        |
| DIAMOND RIO One More Day (Arista)                      | 1682        |
| TRAVIS TRITT It's A Great Day To Be Alive (Columbia)   | 1597        |
| TIM MCGRAW Grown Men Don't Cry (Curb)                  | 1529        |
| JESSICA ANDREWS Who I Am (DreamWorks)                  | 1468        |
| KEITH URBAN But For The Grace Of God (Capitol)         | 1435        |
| JO DEE MESSINA Downtime (Curb)                         | 1250        |
| TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)  | 1248        |
| PHIL VASSAR Just Another Day In Paradise (Arista)      | 1120        |
| CHRIS CAGLE Laredo (Capitol)                           | 1094        |
| FAITH HILL The Way You Love Me (Warner Bros.)          | 1057        |

## COUNTRY

### Going For Adds 10/8/01

BLAKE SHELTON All Over Me (Warner Bros.)  
 KEVIN SHARP Beautiful People (Radio)  
 MIKE WALKER Stones In The Road (DreamWorks)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rmusicmeeting.com](http://www.rmusicmeeting.com)

**MUSIC MEETING™**

**LOVING EVERY MINUTE**

Mercury recording artist Mark Wills showed up at the Spokane Interstate Fair recently and stopped to say "Cheese!" with the KDRK/Spokane crew. Pictured (l-r) are 'DRK MD Tony Trovato, afternoon talent Jim Diamond and Dir./Marketing Susan Rae; Wills; and Lynn Edwards and her husband, 'DRK PD Ray Edwards.



# Country Playlists

**MARKET #1**

**WYNY/New York**  
Big City  
(914) 592-1071  
Mitchell  
12+ Cume 394,700



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 37 | 40 | TRISHA YEARWOOD/I Would've Loved... | 10520    |
| 37 | 39 | CYNDI THOMSON/What I Really...      | 10257    |
| 38 | 39 | BROOKS & DUNN/Only In America       | 10257    |
| 30 | 37 | ALAN JACKSON/Where I Come From      | 9731     |
| 30 | 32 | MARK WILLIS/Loving Every Minute     | 8416     |
| 30 | 32 | TIM MCGRAW/Angry All The Time       | 8416     |
| 33 | 32 | CAROLYN DAWN JOHNSON/Complicated    | 8416     |
| 21 | 31 | REBA MCKENTRE/It's A Survivor       | 8153     |
| 23 | 31 | TRICK PONY/On A Night Like This     | 8153     |
| 23 | 24 | MARTINA MCBRIDE/When God Fearin'... | 6312     |
| 21 | 24 | TRACE ADKINS/It's My Trini          | 6312     |
| 12 | 23 | GARY ALLAN/Man Of Me                | 6049     |
| 16 | 23 | TOBY KEITH/Wanna Talk...            | 6049     |
| 22 | 23 | STEVE HOLY/Good Morning...          | 6049     |
| 22 | 23 | TAMMY COCHRAN/Angels In Waiting     | 6049     |
| 19 | 21 | CHELY WRIGHT/Never Love You...      | 5523     |
| 20 | 20 | KENNY CHESNEY/The Tin Man           | 5260     |
| 22 | 20 | TRAVIS TRITTT/Love Of A Woman       | 5260     |
| 14 | 18 | DIXIE CHICKS/Some Days You...       | 4734     |
| 4  | 18 | MARK MCGUINN/That's A Plan          | 4734     |
| 4  | 18 | RASCAL FLATTS/It's My Movin' On     | 4734     |
| 5  | 17 | DAVID BALL/Riding With...           | 4471     |
| 14 | 16 | LONESTAR/Where I Come From          | 4208     |
| 16 | 16 | BRAD PAISLEY/Wrapped Around         | 4208     |
| 15 | 16 | CHAD BROCK/Yes!                     | 3945     |
| 15 | 16 | LEE ANN WOMACK/Hope You Dance       | 3945     |
| 15 | 16 | FAITH HILL/There Will Come A...     | 3945     |
| 13 | 15 | JESSICA ANDREWS/Who I Am            | 3945     |
| 14 | 14 | SONS OF THE DESERT/What I Did Right | 3682     |
| 16 | 14 | KEITH URBAN/Where The Blacktop...   | 3682     |
| 14 | 14 | CHRIS CAGLE/Leardo                  | 3682     |
| 4  | 14 | TRACY BYRD/Just Let Me Be In...     | 3682     |
| 17 | 14 | BROOKS & DUNN/You Ever Feel...      | 3652     |
| 3  | 13 | FAITH HILL/There Will Come A...     | 3419     |
| 16 | 13 | JAMIE O'NEAL/Sheer                  | 3419     |
| 30 | 13 | CHRIS CAGLE/Leardo                  | 3419     |
| 3  | 12 | MESSINA W/MCGRAW/Bring On The Rain  | 3156     |
| 10 | 12 | ALAN JACKSON/When Somebody...       | 3156     |
| 9  | 12 | ALAN JACKSON/It Must Be Love        | 3156     |
| 14 | 12 | JAMIE O'NEAL/When I Think About...  | 3156     |

**MARKET #2**

**KZLA/Los Angeles**  
Emmis  
(323) 882-8000  
Curtis/Campos  
12+ Cume 828,700



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 52 | 58 | TRISHA YEARWOOD/I Would've Loved... | 29928    |
| 48 | 53 | JAMIE O'NEAL/When I Think About...  | 27348    |
| 47 | 50 | LONESTAR/It's My Trini              | 25800    |
| 43 | 48 | TOBY KEITH/You Shouldn't...         | 24768    |
| 26 | 48 | TOBY KEITH/I Wanna Talk...          | 24768    |
| 44 | 45 | TRAVIS TRITTT/It's A Great Day...   | 23220    |
| 44 | 40 | DIAMOND RIO/One More Day            | 20640    |
| 57 | 39 | CYNDI THOMSON/What I Really...      | 20124    |
| 28 | 30 | TIM MCGRAW/Angry All The Time       | 15480    |
| 25 | 27 | TRAVIS TRITTT/Love Of A Woman       | 13932    |
| 27 | 27 | LONESTAR/Where I Come From          | 13932    |
| 21 | 25 | BROOKS & DUNN/Only In America       | 13416    |
| 23 | 26 | SARA EVANS/It's My Trini            | 13416    |
| 21 | 25 | JESSICA ANDREWS/Who I Am            | 12900    |
| 11 | 23 | FAITH HILL/There Will Come A...     | 11868    |
| 15 | 22 | SHEDAISSY/Will...But                | 11352    |
| 22 | 22 | SARA EVANS/Born To Fly              | 11352    |
| 11 | 22 | FAITH HILL/There Will Come A...     | 11352    |
| 23 | 22 | DIXIE CHICKS/Some Days You...       | 11352    |
| 14 | 22 | DIXIE CHICKS/Ready To Run           | 11352    |
| 22 | 22 | PHIL VASSAR/Just Another Day...     | 11352    |
| 22 | 21 | DIXIE CHICKS/Cowboy Take Me Away    | 10836    |
| 18 | 21 | LEE ANN WOMACK/Hope You Dance       | 10836    |
| 21 | 20 | LEANN RIMES/Need You                | 10320    |
| 11 | 20 | TIM MCGRAW/Somebody Like That       | 10320    |
| 12 | 19 | JAMIE O'NEAL/Sheer                  | 9804     |
| 17 | 19 | MARTINA MCBRIDE/When God Fearin'... | 9804     |
| 19 | 18 | LONESTAR/Where I Come From          | 9288     |
| 28 | 18 | CAROLYN DAWN JOHNSON/Complicated    | 9288     |
| 17 | 16 | MARTINA MCBRIDE/When God Fearin'... | 8256     |
| 16 | 15 | TRICK PONY/On A Night Like This     | 7740     |
| 13 | 14 | GARY ALLAN/Man Of Me                | 7224     |
| 12 | 13 | MARK WILLIS/Loving Every Minute     | 6192     |
| 15 | 12 | TRACE ADKINS/It's My Trini          | 6192     |
| 11 | 12 | ALAN JACKSON/Where I Come From      | 6192     |
| 11 | 12 | BRAD PAISLEY/Wrapped Around         | 6192     |
| 11 | 12 | REBA MCKENTRE/It's A Survivor       | 6192     |
| 14 | 11 | JO DEE MESSINA/That's The Way       | 5676     |
| 10 | 11 | JO DEE MESSINA/That's The Way       | 5676     |
| 14 | 11 | JAMIE O'NEAL/When I Think About...  | 5676     |

**MARKET #3**

**WWSN/Chicago**  
Infinity  
(312) 649-0099  
Case/Blondo  
12+ Cume 607,800



**PLAYS**

| LW | TW | ARTIST/TITLE                          | GI (000) |
|----|----|---------------------------------------|----------|
| 44 | 45 | TOBY KEITH/It's My Trini              | 15705    |
| 36 | 45 | TRICK PONY/On A Night Like This       | 15705    |
| 44 | 44 | BLAKE SHELTON/Austin                  | 15356    |
| 28 | 43 | BROOKS & DUNN/Only In America         | 15007    |
| 41 | 43 | TIM MCGRAW/Angry All The Time         | 15007    |
| 42 | 41 | CYNDI THOMSON/What I Really...        | 14309    |
| 22 | 39 | TRISHA YEARWOOD/I Would've Loved...   | 13611    |
| 24 | 28 | ALAN JACKSON/Where I Come From        | 9772     |
| 25 | 26 | TOBY KEITH/Wanna Talk...              | 9074     |
| 25 | 26 | REBA MCKENTRE/It's A Survivor         | 9074     |
| 21 | 25 | GARY ALLAN/Man Of Me                  | 8725     |
| 23 | 25 | MARTINA MCBRIDE/When God Fearin'...   | 8725     |
| 41 | 24 | CAROLYN DAWN JOHNSON/Complicated      | 8376     |
| 26 | 24 | LONESTAR/Where I Come From            | 8376     |
| 19 | 24 | PHIL VASSAR/Six-Pack Summer           | 8376     |
| 22 | 24 | TRAVIS TRITTT/Love Of A Woman         | 8376     |
| 23 | 23 | MARK MCGUINN/That's A Plan            | 8027     |
| 23 | 23 | TRACE ADKINS/It's My Trini            | 8027     |
| 20 | 23 | KENNY CHESNEY/The Tin Man             | 8027     |
| 9  | 20 | BRAD PAISLEY/Wrapped Around           | 6980     |
| 19 | 20 | TAMMY COCHRAN/Angels In Waiting       | 6980     |
| 19 | 16 | SARA EVANS/Saints & Angels            | 5584     |
| 10 | 15 | AARON TIPPIN/Where Stars And...       | 5235     |
| 14 | 15 | TRAVIS TRITTT/It's A Great Day...     | 5235     |
| 12 | 15 | MESSINA W/MCGRAW/Bring On The Rain    | 5235     |
| 18 | 14 | BLACKHARTMAN BLACK/Just For Me To Say | 4886     |
| 13 | 14 | TIM MCGRAW/Grown Men Don't Cry        | 4886     |
| 20 | 14 | KEITH URBAN/Where The Blacktop...     | 4886     |
| 14 | 14 | MONTGOMERY GENTRY/She Couldn't...     | 4886     |
| 13 | 14 | LONESTAR/Where I Come From            | 4886     |
| 13 | 13 | JAMIE O'NEAL/When I Think About...    | 4537     |
| 32 | 13 | ERIC HORNER/We Will Stand             | 4537     |
| 13 | 12 | BROOKS & DUNN/You Ever Feel...        | 4198     |
| 13 | 12 | MARK WILLIS/Loving Every Minute       | 4198     |
| 11 | 12 | CHELY WRIGHT/Never Love You...        | 4198     |
| 11 | 12 | KENNY CHESNEY/Don't Happen Twice      | 4198     |
| 11 | 12 | TOBY KEITH/You Shouldn't...           | 4198     |
| 13 | 10 | DIAMOND RIO/One More Day              | 3490     |
| 9  | 8  | ANDY GRIGGS/How Cool Is That          | 2792     |
| 5  | 8  | RASCAL FLATTS/This Everyday Love      | 2792     |
| 9  | 7  | JESSICA ANDREWS/Helplessly...         | 2443     |

**MARKET #4**

**KYCY/San Francisco**  
Infinity  
(415) 391-9330  
Thomas/Jordan/Ryan  
12+ Cume 331,900



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 60 | 65 | ALAN JACKSON/Where I Come From      | 12935    |
| 60 | 64 | TIM MCGRAW/Angry All The Time       | 12736    |
| 67 | 62 | TRISHA YEARWOOD/I Would've Loved... | 12338    |
| 67 | 62 | BROOKS & DUNN/Only In America       | 12338    |
| 62 | 59 | CYNDI THOMSON/What I Really...      | 11741    |
| 36 | 58 | MARTINA MCBRIDE/When God Fearin'... | 11542    |
| 35 | 56 | REBA MCKENTRE/It's A Survivor       | 11144    |
| 35 | 37 | GARY ALLAN/Man Of Me                | 7363     |
| 34 | 36 | TOBY KEITH/Wanna Talk...            | 7164     |
| 34 | 34 | CAROLYN DAWN JOHNSON/Complicated    | 6766     |
| 33 | 33 | TRAVIS TRITTT/Love Of A Woman       | 6567     |
| 35 | 32 | PHIL VASSAR/Six-Pack Summer         | 6368     |
| 61 | 32 | BLAKE SHELTON/Austin                | 6368     |
| 31 | 31 | MARK WILLIS/Loving Every Minute     | 6169     |
| 32 | 30 | CHRIS CAGLE/Leardo                  | 5970     |
| 19 | 29 | TRICK PONY/On A Night Like This     | 5771     |
| 19 | 29 | MIKE WALKER/You Ever Feel...        | 5771     |
| 20 | 21 | KENNY CHESNEY/The Tin Man           | 4179     |
| 20 | 21 | PHIL VASSAR/Just Another Day...     | 4179     |
| 19 | 21 | JAMIE O'NEAL/When I Think About...  | 4179     |
| 20 | 21 | TRACE ADKINS/It's My Trini          | 3980     |
| 9  | 20 | KEITH URBAN/But For The Grace...    | 3980     |
| 16 | 20 | FAITH HILL/There Will Come A...     | 3980     |
| 16 | 20 | JEFF CARSON/Real Life               | 3980     |
| 14 | 20 | SARA EVANS/It's My Trini            | 3980     |
| -  | 19 | GEORGE STRAIT/Run                   | 3781     |
| 16 | 19 | BROOKS & DUNN/You Ever Feel...      | 3781     |
| 18 | 19 | KENNY CHESNEY/Don't Happen Twice    | 3582     |
| 19 | 17 | MONTGOMERY GENTRY/She Couldn't...   | 3582     |
| 20 | 17 | LONESTAR/Where I Come From          | 3582     |
| 17 | 17 | TAMMY COCHRAN/Angels In Waiting     | 3383     |
| 25 | 17 | TOBY KEITH/You Shouldn't...         | 3383     |
| 19 | 16 | GARY ALLAN/Right Where I...         | 3184     |
| 15 | 16 | KEITH URBAN/Where The Blacktop...   | 3184     |
| 16 | 16 | TRAVIS TRITTT/It's A Great Day...   | 3184     |
| 16 | 16 | BRAD PAISLEY/Wrapped Around         | 3184     |
| 26 | 15 | DIAMOND RIO/One More Day            | 2985     |
| 14 | 15 | JESSICA ANDREWS/Who I Am            | 2786     |
| 13 | 12 | ERIC HORNER/We Will Stand           | 2587     |
| 9  | 13 | BRAD PAISLEY/Two People Fell...     | 2388     |

**MARKET #5**

**WXTU/Philadelphia**  
Beasley  
(610) 667-9000  
McKay/Jack  
12+ Cume 457,400



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 39 | 39 | PHIL VASSAR/Six-Pack Summer          | 11271    |
| 37 | 39 | BROOKS & DUNN/Only In America        | 11271    |
| 36 | 37 | CYNDI THOMSON/What I Really...       | 10693    |
| 36 | 37 | TRISHA YEARWOOD/I Would've Loved...  | 10404    |
| 33 | 34 | MARTINA MCBRIDE/When God Fearin'...  | 9826     |
| 36 | 34 | TRISHA YEARWOOD/I Would've Loved...  | 9826     |
| 37 | 33 | ALAN JACKSON/Where I Come From       | 9537     |
| 24 | 31 | TRICK PONY/On A Night Like This      | 8959     |
| 23 | 29 | TRAVIS TRITTT/Love Of A Woman        | 8381     |
| 23 | 29 | REBA MCKENTRE/It's A Survivor        | 8381     |
| 23 | 22 | CHELY WRIGHT/Never Love You...       | 6567     |
| 23 | 22 | TRACE ADKINS/It's My Trini           | 6368     |
| 21 | 22 | LONESTAR/Where I Come From           | 6368     |
| 23 | 22 | STEVE HOLY/Good Morning...           | 6368     |
| 22 | 21 | MARK WILLIS/Loving Every Minute      | 6059     |
| 20 | 21 | JEFF CARSON/Real Life                | 6069     |
| 20 | 21 | ANDY GRIGGS/How Cool Is That         | 6069     |
| 20 | 20 | TOBY KEITH/It's My Trini             | 5780     |
| 19 | 20 | PHIL VASSAR/Just Another Day...      | 5491     |
| 19 | 20 | KEITH URBAN/Where The Blacktop...    | 5491     |
| 10 | 19 | TOBY KEITH/Wanna Talk...             | 5491     |
| 36 | 19 | CAROLYN DAWN JOHNSON/Complicated     | 5491     |
| 15 | 18 | KENNY CHESNEY/The Tin Man            | 5202     |
| 14 | 18 | MARK MCGUINN/That's A Plan           | 4046     |
| 22 | 14 | TAMMY COCHRAN/Angels In Waiting      | 4046     |
| 12 | 13 | JAMIE O'NEAL/Sheer                   | 3757     |
| 12 | 12 | GARY ALLAN/Right Where I...          | 3468     |
| 12 | 12 | JOE DUFFIE/It's Always...            | 3468     |
| 12 | 12 | BROOKS & DUNN/You Ever Feel...       | 3179     |
| 11 | 12 | MONTGOMERY GENTRY/She Couldn't...    | 3179     |
| 11 | 11 | JOE DUFFIE/It's Always...            | 3179     |
| 14 | 10 | TRACY BYRD/Just Let Me Be In...      | 2890     |
| 12 | 9  | MONTGOMERY GENTRY/Cold One Comin' On | 2601     |
| 11 | 9  | DIAMOND RIO/One More Day             | 2601     |
| 11 | 9  | KEITH URBAN/But For The Grace...     | 2601     |
| 12 | 9  | SHANNON BROWN/Bye Bye I...           | 2601     |
| 14 | 9  | BLAKE SHELTON/Austin                 | 2601     |
| 12 | 9  | JESSICA ANDREWS/Who I Am             | 2601     |
| 12 | 9  | COLLIN RAYE/Anybody...               | 2601     |
| 7  | 8  | JEFFREY STEELE/Somebody...           | 2312     |
| 7  | 8  | KEITH URBAN/Where The Blacktop...    | 2312     |

**MARKET #6**

**KPLX/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-2400  
Philips/Rivers/Alan  
12+ Cume 538,200



**PLAYS**

| LW | TW | ARTIST/TITLE                          | GI (000) |
|----|----|---------------------------------------|----------|
| 53 | 53 | BROOKS & DUNN/Only In America         | 17861    |
| 51 | 51 | CLAY WALKER/You Ever Feel...          | 17187    |
| 51 | 51 | ALAN JACKSON/Where I Come From        | 17187    |
| 51 | 51 | GEORGE STRAIT/Run                     | 17187    |
| 48 | 47 | TIM MCGRAW/Angry All The Time         | 15839    |
| 48 | 47 | STEVE HOLY/Good Morning...            | 15165    |
| 41 | 40 | BLACKHARTMAN BLACK/Just For Me To Say | 13817    |
| 41 | 40 | CYNDI THOMSON/What I Really...        | 13480    |
| 36 | 38 | TRACY LAWRENCE/Lessons Learned        | 12806    |
| 32 | 32 | TOBY KEITH/Wanna Talk...              | 10784    |
| 32 | 32 | TRAVIS TRITTT/Love Of A Woman         | 10784    |
| 31 | 30 | GARY ALLAN/Man Of Me                  | 10110    |
| 29 | 29 | TRACE ADKINS/It's My Trini            | 9773     |
| -  | 27 | JONES & BROOKS/Beer Run               | 9099     |
| 26 | 26 | RAJNEE FOSTER.../Texas In 1880        | 8762     |
| 29 | 26 | LESLIE SATCHER/Texasiana (Wide...)    | 8762     |
| 23 | 26 | MESSINA W/MCGRAW/Bring On The Rain    | 8762     |
| 22 | 26 | MONTGOMERY GENTRY/She Couldn't...     | 8762     |
| 24 | 25 | MARTINA MCBRIDE/When God Fearin'...   | 8425     |
| 29 | 23 | MARK WILLIS/Loving Every Minute       | 7751     |
| 18 | 20 | KENNY CHESNEY/Don't Happen Twice      | 6740     |
| 19 | 19 | BROOKS & DUNN/You Ever Feel...        | 6403     |
| 17 | 19 | CHRIS CAGLE/Leardo                    | 6403     |
| 17 | 18 | KEITH URBAN/Where The Blacktop...     | 6066     |
| 16 | 17 | JAMIE O'NEAL/When I Think About...    | 5729     |
| 17 | 17 | PAT GREEN/Carry On                    | 5729     |
| 18 | 17 | CHARLIE ROBINSON/You Bad              | 5729     |
| 11 | 16 | TRAVIS TRITTT/It's A Great Day...     | 5392     |
| 16 | 15 | CHRIS CAGLE/Country Boy               | 5055     |
| 14 | 17 | JESSICA ANDREWS/Who I Am              | 4718     |
| 17 | 14 | BLAKE SHELTON/Austin                  | 4718     |
| 14 | 14 | LONESTAR/Where I Come From            | 4718     |
| 13 | 14 | RASCAL FLATTS/Prayin' For Daylight    | 4381     |
| 15 | 13 | TOBY KEITH/It's My Trini              | 4381     |
| 13 | 13 | MARK MCGUINN/That's A Plan            | 4381     |
| 13 | 13 | PAT GREEN/Carry On                    | 4381     |
| 10 | 12 | DIAMOND RIO/One More Day              | 4044     |
| 9  | 12 | KENNY CHESNEY/Don't Happen Twice      | 4044     |
| 21 | 11 | FAITH HILL/There Will Come A...       | 3773     |
| 10 | 10 | SARA EVANS/It's My Trini              | 3370     |

**MARKET #6**

**KSCS/Dallas-Ft. Worth**  
ABC  
(817) 640-1963  
James/O'Brian  
12+ Cume 489,600



**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 51 | 53 | BROOKS & DUNN/Only In America      | 15688    |
| 19 | 43 | REBA MCKENTRE/It's A Survivor      | 12728    |
| 7  | 36 | MESSINA W/MCGRAW/Bring On The Rain | 10656    |
| 52 | 32 | CYNDI THOMSON/What I Really...     | 9472     |
| -  | 32 | GEORGE STRAIT/Run                  | 9472     |
| 51 | 31 | ALAN JACKSON/Where I Come From     | 9176     |
| 30 | 27 | TIM MCGRAW/Angry All The Time      | 7992     |
| 31 | 27 | BRAD PAISLEY/Wrapped Around        | 7992     |
| -  | 26 | DAVID BALL/Riding With...          | 7696     |
| 29 | 25 | KENNY CHESNEY/The Tin Man          | 7400     |
| 23 | 25 | BLAKE SHELTON/Austin               | 7400     |
| 24 | 24 | TOBY KEITH/It's My Trini           | 7104     |
| -  |    |                                    |          |

# Country Playlists

**MARKET #12**

**WKIS/Miami**  
Beasley  
(305) 654-1700  
Walker/McCoy/Evans  
12+ Cume 300,300



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 49 | 51 | TRICK PONY/On A Night Like This      | 10251    |
| 18 | 50 | AARON TIPPIN/Where Stars And...      | 10050    |
| 47 | 49 | ALAN JACKSON/Where I Come From       | 9849     |
| 47 | 48 | TIM MCGRAW/Angrly All The Time       | 9648     |
| 43 | 47 | BROOKS & DUNN/Only In America        | 9447     |
| 28 | 47 | CYNDI THOMSON/What I Really...       | 8241     |
| 28 | 27 | BRAD PAISLEY/Wrapped Around          | 5427     |
| 24 | 25 | JONES & BROOKS/Beer Run              | 5025     |
| 24 | 24 | TRAVIS TRITTT/Love Of A Woman        | 4824     |
| 23 | 23 | CAROLYN DAWN JOHNSON/Complicated     | 4623     |
| 26 | 23 | KEITH URBAN/Where The Backlog...     | 4623     |
| 26 | 22 | TAMMY COCHRAN/Angels In Waiting      | 4422     |
| 26 | 22 | TRISHA YEARWOOD/It Would've Loved... | 4422     |
| 19 | 21 | JEFF CARSON/Real Life                | 4221     |
| 3  | 21 | MARTINA MCBRIDE/When God Fearin'...  | 4221     |
| 20 | 20 | TRACY BYRD/Just Let Me Be In...      | 4020     |
| 20 | 19 | KENNY CHESNEY/The Tin Man            | 3819     |
| 18 | 19 | TRACE ADKINS/It's My Truin'          | 3618     |
| 17 | 18 | MESSINA W/MCGRAW/Bring On The Rain   | 3417     |
| 22 | 17 | MARK WILLIS/Loving Every Minute      | 3417     |
| 16 | 16 | BLACKHARTMAW/BLACK/asy For Me To Say | 3216     |
| 16 | 16 | REBA MCGENTIRE/It's A Survivor       | 3216     |
| 15 | 14 | ANDY GRIGGS/How Cool Is That         | 2814     |
| 14 | 14 | BLAKE SHELTON/Austin                 | 2814     |
| 22 | 14 | KEITH URBAN/But For The Grace...     | 2814     |
| 15 | 14 | GARY ALLAN/Man Of Me                 | 2814     |
| 12 | 12 | BROOKS & DUNN/What I Really...       | 2412     |
| 14 | 12 | SARA EVANS/Who I Am                  | 2412     |
| 12 | 12 | JO DEE MESSINA/Downtime              | 2412     |
| 11 | 12 | CHAD BROCK/Tell Me How               | 2412     |
| 11 | 12 | JOE DIFFIE/In Another World          | 2412     |
| 12 | 12 | LONESTAR/With Me                     | 2412     |
| 24 | 12 | DIAMOND RIO/One More Day             | 2412     |
| 4  | 10 | PHIL VASSAR/Just Another Day         | 2010     |
| 6  | 10 | LEE ANN WOMACK/Hope You Dance        | 2010     |
| 7  | 10 | KENNY CHESNEY/Don't Happen Twice     | 2010     |
| 8  | 10 | FAITH HILL/Breathe                   | 2010     |
| 5  | 9  | CLAY BYRD/Just Let Me Be In...       | 1809     |
| 7  | 9  | LEE ANN WOMACK/Wishes By Now         | 1809     |
| 7  | 9  | TIM MCGRAW/My Next Thirty Years      | 1809     |

**MARKET #14**

**KMP5/Seattle-Tacoma**  
Infinity  
(206) 805-0941  
Brenner/Thomas  
12+ Cume 420,800



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 39 | 38 | BROOKS & DUNN/Only In America        | 9956     |
| 39 | 38 | ALAN JACKSON/Where I Come From       | 9956     |
| 31 | 34 | TIM MCGRAW/Angrly All The Time       | 8908     |
| 26 | 33 | TOBY KEITH/It's My Truin'            | 8646     |
| 32 | 33 | KEITH URBAN/Where The Backlog...     | 8646     |
| 33 | 33 | MARTINA MCBRIDE/When God Fearin'...  | 8646     |
| 18 | 31 | AARON TIPPIN/Where Stars And...      | 8122     |
| 31 | 31 | CYNDI THOMSON/What I Really...       | 8122     |
| 26 | 30 | TRISHA YEARWOOD/It Would've Loved... | 7950     |
| 21 | 22 | REBA MCGENTIRE/It's A Survivor       | 6026     |
| 19 | 22 | DAVID BALL/Riding With...            | 5764     |
| 20 | 22 | TRACE ADKINS/It's My Truin'          | 5764     |
| 20 | 22 | CAROLYN DAWN JOHNSON/Complicated     | 5240     |
| 19 | 20 | TRAVIS TRITTT/Love Of A Woman        | 5240     |
| 18 | 19 | BRAD PAISLEY/Wrapped Around          | 4978     |
| 18 | 19 | JEFF CARSON/Real Life                | 4978     |
| 10 | 17 | SARA EVANS/Saints & Angels           | 4454     |
| 22 | 17 | LONESTAR/With Me                     | 4454     |
| 17 | 16 | PHIL VASSAR/Six-Pack Summer          | 4454     |
| 17 | 16 | TRACY BYRD/Just Let Me Be In...      | 4192     |
| 14 | 16 | MARK WILLIS/Loving Every Minute      | 4192     |
| 14 | 15 | ANDY GRIGGS/How Cool Is That         | 3930     |
| 15 | 15 | BLACKHARTMAW/BLACK/asy For Me To Say | 3930     |
| 13 | 15 | MARK MCGUINN/That's A Plan           | 3930     |
| 12 | 13 | TOBY KEITH/It's My Truin'            | 3406     |
| 16 | 13 | BLAKE SHELTON/Austin                 | 3406     |
| 23 | 13 | FAITH HILL/There Will Come A...      | 3144     |
| 10 | 12 | MESSINA W/MCGRAW/Bring On The Rain   | 3144     |
| 11 | 12 | KENNY CHESNEY/The Tin Man            | 3144     |
| 10 | 12 | LONESTAR/With Me                     | 3144     |
| 18 | 12 | SONS OF THE DESERT/What I Did Right  | 3144     |
| 14 | 12 | TRICK PONY/On A Night Like This      | 3144     |
| 12 | 11 | BROOKS & DUNN/Ain't Nothing...       | 2882     |
| 9  | 11 | JOE DIFFIE/In Another World          | 2882     |
| 11 | 11 | JAMIE O'NEAL/When I Think About...   | 2882     |
| 11 | 11 | GARY ALLAN/Man Of Me                 | 2882     |
| 10 | 11 | MONTGOMERY GENTRY/She Couldn't...    | 2882     |
| 8  | 10 | STEVE AZAR/It's Not About You        | 2620     |
| 13 | 10 | SARA EVANS/Who I Am                  | 2620     |
| 10 | 10 | LEE ANN WOMACK/Just Another Day      | 2620     |
| 10 | 10 | JAMIE O'NEAL/When I Think About...   | 2620     |

**MARKET #15**

**KMLE/Phoenix**  
Infinity  
(602) 258-8181  
Garrison/Loss  
12+ Cume 334,000



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 16 | 46 | TOBY KEITH/Wanna Talk...            | 10212    |
| 47 | 45 | ALAN JACKSON/Where I Come From      | 9546     |
| 12 | 41 | ALAN JACKSON/Where I Come From      | 9102     |
| 33 | 41 | LONESTAR/With Me                    | 9102     |
| 40 | 40 | JAMIE O'NEAL/When I Think About...  | 8880     |
| 26 | 40 | STEVE HOLY/Good Morning...          | 7992     |
| 38 | 36 | BROOKS & DUNN/Only In America       | 7992     |
| 24 | 34 | REBA MCGENTIRE/It's A Survivor      | 7548     |
| 25 | 32 | TIM MCGRAW/Angrly All The Time      | 7104     |
| 23 | 32 | TIM MCGRAW/Angrly All The Time      | 7104     |
| 28 | 29 | LONESTAR/With Me                    | 6438     |
| 11 | 27 | DAVID BALL/Riding With...           | 5772     |
| 23 | 26 | CYNDI THOMSON/What I Really...      | 5772     |
| 27 | 25 | TRAVIS TRITTT/Love Of A Woman       | 5520     |
| 19 | 24 | AARON TIPPIN/Where Stars And...     | 5328     |
| 29 | 23 | SARA EVANS/Saints & Angels          | 5106     |
| 14 | 23 | MARTINA MCBRIDE/When God Fearin'... | 5106     |
| 14 | 22 | CAROLYN DAWN JOHNSON/Complicated    | 4884     |
| 17 | 21 | TRICK PONY/On A Night Like This     | 4884     |
| 17 | 21 | JEFF CARSON/Real Life               | 4662     |
| 10 | 20 | BLAKE SHELTON/Austin                | 4440     |
| 33 | 20 | FAITH HILL/There Will Come A...     | 4440     |
| 31 | 19 | DIAMOND RIO/One More Day            | 4218     |
| 7  | 19 | TRICK PONY/On A Night Like This     | 4218     |
| 10 | 18 | BROOKS & DUNN/Ain't Nothing...      | 3996     |
| 19 | 16 | RASCAL FLATTS/It's My Truin'        | 3552     |
| 16 | 16 | KEITH URBAN/Where The Backlog...    | 3552     |
| 24 | 15 | LEE ANN WOMACK/Hope You Dance       | 3330     |
| 15 | 15 | SHEDDY/Sittin' On The Bench         | 3330     |
| 23 | 15 | MARTINA MCBRIDE/When God Fearin'... | 3330     |
| 9  | 14 | LONESTAR/With Me                    | 3330     |
| 14 | 14 | TIM MCGRAW/My Next Thirty Years     | 3108     |
| 13 | 13 | TOBY KEITH/It's My Truin'           | 2886     |
| 7  | 13 | MARK MCGUINN/That's A Plan          | 2886     |
| 21 | 13 | TRACE ADKINS/It's My Truin'         | 2886     |
| 8  | 12 | MESSINA W/MCGRAW/Bring On The Rain  | 2664     |
| 28 | 12 | KEITH URBAN/But For The Grace...    | 2664     |
| 11 | 12 | TOBY KEITH/You Shouldn't...         | 2664     |

**MARKET #15**

**KNIX/Phoenix**  
Clear Channel  
(480) 966-6236  
King/Foster  
12+ Cume 353,600



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 41 | 46 | TIM MCGRAW/Angrly All The Time       | 8454     |
| 47 | 45 | BROOKS & DUNN/Only In America        | 8280     |
| 25 | 41 | TOBY KEITH/It's My Truin'            | 7544     |
| 38 | 40 | CYNDI THOMSON/What I Really...       | 7360     |
| 40 | 40 | TRAVIS TRITTT/Love Of A Woman        | 7360     |
| 37 | 38 | NICKEL CREEK/When You Come...        | 6992     |
| 40 | 35 | PHIL VASSAR/Six-Pack Summer          | 6440     |
| 32 | 35 | ALAN JACKSON/Where I Come From       | 6440     |
| 30 | 29 | TRACE ADKINS/It's My Truin'          | 5336     |
| 28 | 29 | TAMMY COCHRAN/Angels In Waiting      | 5152     |
| 29 | 27 | LONESTAR/With Me                     | 4968     |
| 25 | 26 | MARK WILLIS/Loving Every Minute      | 4784     |
| 24 | 25 | JEFF CARSON/Real Life                | 4784     |
| 24 | 25 | TRACY BYRD/Just Let Me Be In...      | 4600     |
| 27 | 24 | REBA MCGENTIRE/It's A Survivor       | 4416     |
| 26 | 24 | KENNY CHESNEY/The Tin Man            | 4416     |
| 27 | 24 | ANDY GRIGGS/How Cool Is That         | 4416     |
| 23 | 22 | MARTINA MCBRIDE/When God Fearin'...  | 4048     |
| 20 | 22 | JAMIE O'NEAL/When I Think About...   | 4048     |
| 19 | 21 | TRICK PONY/On A Night Like This      | 3864     |
| 20 | 20 | GEORGE STRAIT/Run                    | 3680     |
| 17 | 20 | CAROLYN DAWN JOHNSON/Complicated     | 3680     |
| 22 | 19 | CHAD BROCK/Tell Me How               | 3496     |
| 15 | 18 | KEITH URBAN/Where The Backlog...     | 3312     |
| 38 | 17 | TOBY KEITH/It's My Truin'            | 3128     |
| 9  | 15 | MESSINA W/MCGRAW/Bring On The Rain   | 2760     |
| 17 | 15 | BLAKE SHELTON/Austin                 | 2760     |
| 16 | 15 | JAMIE O'NEAL/When I Think About...   | 2760     |
| 14 | 14 | KENNY CHESNEY/Don't Happen Twice     | 2576     |
| 7  | 13 | TOBY KEITH/How Do You Like...        | 2392     |
| 15 | 13 | GARY ALLAN/Right Where I...          | 2392     |
| 11 | 13 | TRISHA YEARWOOD/It Would've Loved... | 2392     |
| 10 | 13 | JESSICA ANDREWS/Who I Am             | 2392     |
| 12 | 13 | BROOKS & DUNN/Ain't Nothing...       | 2392     |
| 11 | 12 | STEVE WARREN/Just Another Day        | 2024     |
| 16 | 11 | MONTGOMERY GENTRY/She Couldn't...    | 2024     |
| 14 | 11 | RASCAL FLATTS/It's My Truin'         | 2024     |
| 12 | 11 | TIM MCGRAW/My Next Thirty Years      | 2024     |
| 3  | 11 | TRAVIS TRITTT/It's A Great Day...    | 2024     |
| 12 | 11 | AARON TIPPIN/Where Stars And...      | 2024     |

**MARKET #16**

**KSON/San Diego**  
Jefferson-Pilot  
(619) 291-9797  
Dimick/Frey  
12+ Cume 255,200



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 40 | 47 | TAMMY COCHRAN/Angels In Waiting      | 6110     |
| 32 | 45 | BROOKS & DUNN/Only In America        | 5850     |
| 41 | 39 | KEITH URBAN/Where The Backlog...     | 5070     |
| 35 | 35 | BROOKS & DUNN/Ain't Nothing...       | 4550     |
| 36 | 34 | BLAKE SHELTON/Austin                 | 4420     |
| 30 | 33 | TRISHA YEARWOOD/It Would've Loved... | 4290     |
| 32 | 31 | TIM MCGRAW/Angrly All The Time       | 4030     |
| 30 | 31 | LONESTAR/With Me                     | 4030     |
| 31 | 31 | TOBY KEITH/You Shouldn't...          | 4030     |
| 29 | 30 | LONESTAR/With Me                     | 3900     |
| 46 | 30 | CYNDI THOMSON/What I Really...       | 3900     |
| 21 | 29 | TRICK PONY/On A Night Like This      | 3770     |
| 22 | 28 | TOBY KEITH/Wanna Talk...             | 3640     |
| 26 | 28 | MARTINA MCBRIDE/When God Fearin'...  | 3640     |
| 23 | 27 | CAROLYN DAWN JOHNSON/Complicated     | 3510     |
| 22 | 25 | JAMIE O'NEAL/When I Think About...   | 3250     |
| 28 | 25 | JEFF CARSON/Real Life                | 3250     |
| 24 | 25 | ALAN JACKSON/Where I Come From       | 3250     |
| 16 | 24 | BRAD PAISLEY/Wrapped Around          | 3120     |
| 22 | 24 | REBA MCGENTIRE/It's A Survivor       | 3120     |
| 23 | 24 | CHRIS CAGLE/Laredo                   | 2600     |
| 13 | 18 | FAITH HILL/The Way You Love Me       | 2340     |
| 11 | 18 | TIM RUSH/Oh Crazy Life               | 2340     |
| 14 | 18 | LEE ANN WOMACK/Hope You Dance        | 2340     |
| 20 | 18 | M. CHAPIN CARPENTER/This Is Me...    | 2340     |
| 19 | 17 | JO DEE MESSINA/Downtime              | 2210     |
| 13 | 17 | JESSICA ANDREWS/Who I Am             | 2210     |
| 13 | 17 | TRAVIS TRITTT/Love Of A Woman        | 2210     |
| 3  | 17 | DIXIE CHICKS/Believe In Love         | 2210     |
| 13 | 16 | CHAD BROCK/Yes!                      | 2080     |
| 13 | 14 | PHIL VASSAR/Just Another Day...      | 1820     |
| 14 | 14 | MARK MCGUINN/That's A Plan           | 1820     |
| 19 | 14 | TRACE ADKINS/It's My Truin'          | 1820     |
| 15 | 12 | DIXIE CHICKS/Cowboy Take Me Away     | 1560     |
| 16 | 12 | FAITH HILL/There Will Come A...      | 1560     |
| 31 | 11 | JAMESON CLARK/Don't Play Any...      | 1440     |
| 10 | 11 | SARA EVANS/Who I Am                  | 1300     |
| 8  | 11 | TIM MCGRAW/My Next Thirty Years      | 1300     |
| 16 | 11 | LEANN RIMES/I Need You               | 1300     |
| 7  | 10 | AARON TIPPIN/Where Stars And...      | 1300     |

**MARKET #17**

**KEYE/Minneapolis**  
Clear Channel  
(952) 820-4200  
Swedberg/Moon  
12+ Cume 404,600



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 46 | 49 | TRICK PONY/On A Night Like This      | 14063    |
| 49 | 47 | TOBY KEITH/Wanna Talk...             | 13489    |
| 47 | 47 | ALAN JACKSON/Where I Come From       | 13489    |
| 45 | 46 | CAROLYN DAWN JOHNSON/Complicated     | 13202    |
| 42 | 45 | MARTINA MCBRIDE/When God Fearin'...  | 12915    |
| 46 | 42 | TIM MCGRAW/Angrly All The Time       | 12054    |
| 42 | 42 | TRISHA YEARWOOD/It Would've Loved... | 12054    |
| 29 | 29 | BRAD PAISLEY/Wrapped Around          | 8323     |
| 27 | 28 | ANDY GRIGGS/How Cool Is That         | 8036     |
| 14 | 27 | DAVID BALL/Riding With...            | 7749     |
| 24 | 27 | JEFF CARSON/Real Life                | 7749     |
| 27 | 24 | CHELY WRIGHT/Never Love You...       | 7749     |
| 28 | 26 | MARK MCGUINN/That's A Plan           | 7462     |
| 28 | 26 | DIXIE CHICKS/Some Days You...        | 7462     |
| 29 | 26 | GARY ALLAN/Man Of Me                 | 7462     |
| 19 | 25 | TOBY KEITH/It's My Truin'            | 7175     |
| 25 | 25 | CLARK FAMILY...to Quote Shakespeare  | 7175     |
| 25 | 25 | LONESTAR/With Me                     | 7175     |
| 26 | 24 | TAMMY COCHRAN/Angels In Waiting      | 6888     |
| 24 | 23 | BROOKS & DUNN/Only In America        | 6801     |
| 21 | 23 | CYNDI THOMSON/What I Really...       | 6601     |
| 21 | 23 | TRACE ADKINS/It's My Truin'          | 6601     |
| 28 | 22 | CYNDI THOMSON/What I Really...       | 6314     |
| 21 | 21 | JO DEE MESSINA/Downtime              | 6027     |
| 17 | 21 | GARY ALLAN/Right Where I...          | 6027     |
| 23 | 19 | JAMIE O'NEAL/When I Think About...   | 5453     |
| 20 | 19 | BLAKE SHELTON/Austin                 | 5453     |
| 22 | 19 | DIAMOND RIO/Sweet Summer             | 5453     |
| 18 | 19 | REBA MCGENTIRE/It's A Survivor       | 5166     |
| 18 | 19 | CHAD BROCK/Tell Me How               | 5166     |
| 17 | 17 | PHIL VASSAR/Six-Pack Summer          | 5166     |
| 17 | 17 | PAT GREENE/Carry On                  | 4879     |
| 14 | 16 | JAMIE O'NEAL/When I Think About...   | 4592     |
| 11 | 16 | BROOKS & DUNN/Just Another Day       | 4592     |
| 15 | 15 | DAHRYL WORLEY/Sleazy                 | 4305     |
| 11 | 15 | MONTGOMERY GENTRY/She Couldn't...    | 4305     |
| 14 | 14 | SHEDDY/Sittin' On The Bench          | 4018     |
| 17 | 14 | KENNY CHESNEY/The Tin Man            | 4018     |
| 12 | 13 | MARK MCGUINN/That's A Plan           | 3731     |
| 12 | 13 | KEITH URBAN/Where The Backlog...     | 3731     |

**MARKET #18**

**WIL/St. Louis**  
Bonneville  
(314) 781-9600  
Schell/Montana  
12+ Cume 339,600



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 46 | 46 | ALAN JACKSON/Where I Come From       | 10672    |
| 41 | 45 | BROOKS & DUNN/Only In America        | 10440    |
| 36 | 41 | TAMMY COCHRAN/Angels In Waiting      | 9512     |
| 22 | 38 | TOBY KEITH/It's My Truin'            | 8516     |
| 48 | 37 | CYNDI THOMSON/What I Really...       | 8516     |
| 35 | 35 | LONESTAR/With Me                     | 8120     |
| 45 | 33 | TRISHA YEARWOOD/It Would've Loved... | 7656     |
| 23 | 31 | TIM MCGRAW/Angrly All The Time       | 7192     |
| 23 | 29 | MARTINA MCBRIDE/When God Fearin'...  | 6928     |
| 21 | 28 | REBA MCGENTIRE/It's A Survivor       | 6496     |
| 21 | 28 | TRICK PONY/On A Night Like This      | 6496     |
| 27 | 27 | KENNY CHESNEY/Don't Happen Twice     | 6264     |
| 27 | 27 | KEITH URBAN/But For The Grace...     | 6264     |
| 27 | 26 | JAMIE O'NEAL/When I Think About...   | 6032     |
| 23 | 25 | BLAKE SHELTON/Austin                 | 5800     |
| 18 | 25 | TRAVIS TRITTT/Love Of A Woman        | 5800     |
| 15 | 25 | MONTGOMERY GENTRY/She Couldn't...    | 5800     |
| 25 | 24 | TRAVIS TRITTT/It's A Great Day...    | 5568     |
| 23 | 23 | BROOKS & DUNN/Ain't Nothing...       | 5336     |
| 23 | 23 | PHIL VASSAR/Just Another Day         | 5336     |
| 24 | 23 | DIAMOND RIO/One More Day             | 5104     |
| 9  | 22 | LONESTAR/With Me                     | 5104     |
| 22 | 22 | TIM MCGRAW/Angrly All The Time       | 5104     |
| 10 | 22 | RASCAL FLATTS/It's My Truin'         | 5104     |
| 18 | 21 | BRAD PAISLEY/We Danced               | 4872     |
| 18 | 20 |                                      |          |

**MOST  
ADDED!!!**

**New This Week Include:**

**WTIC/Hartford  
WVRV/St. Louis  
WLTJ/Pittsburgh  
KAMX/Austin  
WKZN/New Orleans  
WRFY/Reading  
WCPT/Albany  
WINK/Ft. Myers  
WDAQ/Danbury  
WXLO/Worcester  
KLCA/Reno  
KURB/Little Rock  
KLLY/Bakersfield  
and more. . . .**

**NATALIE  
MERCHANT  
JUST  
CAN'T LAST**

The premiere single and video from her highly anticipated new album Motherland

**Album in stores November 13**

Produced by T-Bone Burnett  
Management: Gary Smith at Fort Apache

[www.natalie-merchant.com](http://www.natalie-merchant.com)  
[www.nataliemerchant.com](http://www.nataliemerchant.com)

On Elektra compact discs © 2001 Elektra Entertainment Group, Inc., Warner Music Group, An AOL Time Warner Company.



**MIKE KINOSHIAN**  
mkinosh@rranline.com

**PART ONE OF A TWO-PART SERIES**

## United Stations Of America

### ACs react to a national tragedy

**T**elevision brought us the chilling pictures from New York, Washington and Pennsylvania, but radio continues to play an integral part as a vital communication medium in the weeks following the deadly terrorist attacks of Sept. 11.

In the past three weeks more American flags have been flying proudly, more arms have been rolled up to donate blood and more money has been sent to the Red Cross than any of us can ever remember.

The obscene attacks by those who President Bush calls "evildoers" certainly affected all of us, but the end result was that they united those who are fortunate enough to reside in the cradle of liberty. At the core of this outpouring of patriotic spirit was radio. Hundreds of ACs and Hot ACs did their part and have our collective thanks, admiration and appreciation.

Over the next two weeks we'll look at how our industry responded and why this powerful democracy will not be intimidated. Let freedom ring, and God bless America!

#### KBIG & KOST/Los Angeles

Music was used sparingly as the Clear Channel Hot AC-AC duo headed toward the first weekend following the attacks. Twice-hourly newsbreaks were supplied by crosstown Talk sister KFI. "Jingles were chosen to reflect the mood, especially during [KOST's] *Love Songs*," notes Station Manager/PD **Jhani Kaye**. "We became lyric-sensitive and focused the show on people who wanted to communicate about those who were lost."

#### WNND/Chicago

Proceeds from Bonneville/Chicago's Sept. 14 radiothon went directly to the families of firemen and law-enforcement officials who lost their lives in the line of duty. "Personalities from Bonneville/Chicago's four stations were at various Home Depot locations, passing the boot and calling in with updates," says PD **Mark Hamlin**.

#### WTMX/Chicago

Morning personalities Eric & Kathy and newperson Barry Keefe extended their shift by 90 minutes on Sept. 11, as the Bonneville Hot AC went all-news. WTMX (The Mix) had just kicked off its "Guess Who's In It & Win It" contest that morning, but as Station Manager/PD **Barry James** explains, "We suspended it with a promo and web text that indicated that we would resume the con-

test at an appropriate time."

The Mix also ran promos every 15 minutes over a two-day period for the Red Cross, Salvation Army and blood banks. James says WTMX resumed "semi-normal" programming on Sept. 15.

#### WBMX/Boston

The Infinity Hot AC immediately joined crosstown Talk sister WBZ and also occasionally simulcast CBS affiliate WBZ-TV. WBMX (Mix 98.5) returned to regular programming in the midday hours of Sept. 14. "Listeners didn't care that we threw out the rules and did a lot of talk," comments VP/

*ton Globe* reports that two hijackers of one of the planes that crashed into the World Trade Center stayed at a hotel across the street from WBMX the night before the incidents of Sept. 11.

#### WMJX/Boston

ABC affiliate WCVB-TV gave immediate permission for the Greater Media station to simulcast its audio, and WMJX continued with that coverage until 9pm on Sept. 11. WMJX resumed its commercials after 4pm that day. "I felt that WCVB's local spin was crucial to our audience," comments OM/PD **Don Kelley**, who later pulled all contests and songs about flying or dying. Rotations were increased on songs like Jewel's "Hands," Wilson Phillips' "Hold On," John Lennon's "Imagine" and Mariah Carey's "One Sweet Day." Kelley also added Eva Cassidy's "Over the Rainbow," a song, he says, that "women find very inspiring."

Both planes that hit the World Trade Center towers originated from Boston's Logan International Airport. "There were many local victims, including four from the small community I live in," Kelley says.

#### WPCH/Atlanta

The Clear Channel Soft AC simulcast crosstown News/Talk sister WGST from 9:15am to 9pm before joining a special edition of *Delilah* in progress. All contests have been removed from the air, and PD **Jeff Silvers** notes, "Contest promo time has been replaced by Clear Channel Relief Fund promos."

#### KRWM/Seattle

Following the Sept. 11 collapse of the first of the World Trade Center's twin towers, KRWM (Warm 106.9) began simulcasting with AM sister KKNW, a CNN affiliate, and continued the simulcast until midday. "Seattle is a port city with a large military base," says PD **Tony Coles**. "The city was on high alert, and many buildings and landmarks were evacuated. We stayed in news-and-information mode for the bulk of the afternoon, but we did play a few songs."

All Puget Sound Radio Broadcasters Association stations launched a

**"Listeners came to a Magic fund-raiser in droves, and we collected \$20,000. AC is often accused of being a background format, but this proves that our listeners pay attention."**

Ken Payne

cooperative fund-raising drive between Sept. 12-16 to benefit the American Red Cross. "We easily surpassed \$250,000," Coles says. "It's been incredible. It's tragic what happened to our country, but the spirit of our airstaff has never been better. This is one of those times that I'm proud to be part of the industry."

#### KFMB-FM/San Diego

Several air talents, including morning mainstays Jeff & Jer, happened to be on vacation that week, causing a domino effect in scheduling. All but morning co-host Jerry St. James, who was stuck in Italy, returned Wednesday. The Midwest TV-owned Hot AC utilized Talk sister KFMB-AM and co-owned CBS affiliate KFMB-TV for news resources and carried a three-minute hourly news update.

KFMB-FM organized the original human flag 10 years ago during Operation Desert Storm and drew an incredible 72,000 people on Sept. 22 for an encore. The flag was formed with 6,000 listeners to represent each dead or missing person from the Sept. 11 attacks in Washington and New York. Listeners were asked to donate a minimum of \$1 to participate; proceeds went to the Red Cross Disaster Fund.

KFMB-FM (Star 100.7) returned to reduced music programming Wednesday (9/12) at 11am. "We haven't removed any songs from the air, but we have focused the station on more familiar titles," comments VP/GM/PD **Tracy Johnson**. "In times of stress listeners migrate to the familiar. Radio's role in society is to reflect the audience's mood and serve the public's best interest. We provided a channel for the audience to express their emotions."

#### WALK/Nassau-Suffolk

PD **Rob Miller** reports that the Clear Channel AC raised \$432,000 in a 61-hour radiothon. Money from the event, which began at 5am Sept. 14 and lasted through 6pm Sunday (9/16), went to the American Red Cross, Salvation Army and Clear Channel's Relief Fund.

#### KEZK & KYKY/St. Louis

The Infinity pair both simulcast sister Talker KMOX-AM until 3pm on Sept. 11 and aired CBS Radio news every 30 minutes, in addition to KMOX updates at :45 throughout the first week. KEZK & KYKY (Y98) OM/PD **Smokey Rivers** says, "We also have a great relationship with [local CBS affiliate] KMOV-TV and

used them for audio."

KEZK broadcast Sept. 14's mass from St. Louis Cathedral, while Y98 gave away American flags and collected juice boxes and snack foods for the Red Cross. Rivers explains that both stations "stripped promos for three days, tempered music somewhat and added lyrically pertinent songs."

#### WMTX/Tampa

Each weekday between Sept. 24-28 was a "Pay-for-Play All Request Workday" at the Clear Channel Hot AC. WMTX asked for at least \$50 per request, but PD **Tony Florentino** emphasized that "the stranger the request, the bigger the donation." All proceeds went directly to Clear Channel's Worldwide Relief Fund.

#### WSHH/Pittsburgh

According to Renda Broadcasting/Pittsburgh PD **Ron Antill**, the Soft AC was the market's first FM to go to long-form coverage of the tragedy. WSHH utilized coverage from CNN shortly before 10am via sister WJAS. "We pooled the efforts of our veteran newspeople and producers to provide local updates at the top and bottom of every hour," he says. "We focused on information regarding the plane crash in nearby Somerset County, the evacuation of downtown Pittsburgh, traffic reports and local emergency services' efforts. We resumed regular programming, with frequent updates, late in afternoon drive."

#### WDOK/Cleveland

The Infinity Soft AC quickly backed off on its contesting and initiated a partnership with the Northern Ohio Firefighters Association, establishing a Fallen Firefighters Fund. PD **Scott Miller** remarks, "After WDOI established this effort, three other Infinity/Cleveland stations [including Hot AC WQAL] joined us and have collectively promoted it. Awareness for it increases daily, with many listeners and clients stepping forward to help." Approximately \$400,000 was raised in the first week.

#### KGBY/Sacramento

As PD **Brad Waldo** admits, "There's no blueprint for this situation, so we checked out all possibilities and were ready to change our minds as we got more information." The Clear Channel AC joined sister News/Talker KFBK until 11am on Sept. 11. "We didn't do any jingles, sweepers, contests or promos," says

Continued on Page 76

# R&R AC Top 30



October 5, 2001

| LAST WEEK    | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (100) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|--------------|-----------|---|-------------|-----------|-------------------------|----------------|----------------------|
| 2            | 1         | <b>FAITH HILL</b> There You'll Be (Warner Bros.)                        | 2037        | +106      | 253293                  | 20             | 101/0                |
| 1            | 2         | <b>MATCHBOX TWENTY</b> If You're Gone (Lava/Atlantic)                   | 1977        | +29       | 247176                  | 42             | 94/0                 |
| 4            | 3         | <b>DIDO</b> Thankyou (Arista)   | 1955        | +70       | 228897                  | 31             | 96/0                 |
| 3            | 4         | <b>LEE ANN WOMACK</b> I Hope You Dance (MCA/Universal)                  | 1798        | -131      | 231815                  | 45             | 102/0                |
| 5            | 5         | <b>ENYA</b> Only Time (Reprise)   | 1745        | +28       | 196699                  | 35             | 99/0                 |
| 6            | 6         | <b>DIAMOND RIO</b> One More Day (Arista)                                | 1441        | -85       | 133020                  | 24             | 90/0                 |
| 7            | 7         | <b>BACKSTREET BOYS</b> More Than That (Jive)                            | 1400        | +16       | 159378                  | 24             | 96/0                 |
| 11           | 8         | <b>ELTON JOHN</b> I Want Love (Rocket/Universal)                        | 1366        | +245      | 171806                  | 6              | 99/1                 |
| 8            | 9         | <b>UNCLE KRACKER</b> Follow Me (Top Dog/Lava/Atlantic)                  | 1343        | +40       | 177601                  | 23             | 70/0                 |
| 10           | 10        | <b>O-TOWN</b> All Or Nothing (J)  | 1253        | +62       | 180424                  | 15             | 87/1                 |
| 9            | 11        | <b>'N SYNC</b> This I Promise You (Jive)                                | 1181        | -11       | 147787                  | 51             | 97/0                 |
| 12           | 12        | <b>S CLUB 7</b> Never Had A Dream Come True (A&M/Interscope)            | 1122        | +18       | 179166                  | 17             | 70/4                 |
| 14           | 13        | <b>LEANN RIMES</b> I Need You (Curb)                                    | 989         | -13       | 114277                  | 78             | 86/0                 |
| 13           | 14        | <b>LIONEL RICHIE</b> Angel (Island/IDJMG)                               | 968         | -67       | 125952                  | 33             | 90/0                 |
| 15           | 15        | <b>MARIAH CAREY</b> Never Too Far (Virgin)                              | 932         | -33       | 118629                  | 9              | 85/7                 |
| 18           | 16        | <b>LONESTAR</b> I'm Already There (BNA)                                 | 919         | +63       | 103299                  | 6              | 80/7                 |
| 17           | 17        | <b>DON HENLEY</b> Taking You Home (Warner Bros.)                        | 884         | +22       | 101719                  | 73             | 88/0                 |
| 16           | 18        | <b>JIM BRICKMAN/REBECCA L. HOWARD</b> Simple Things (Windham Hill)      | 879         | -46       | 83797                   | 9              | 87/1                 |
| 19           | 19        | <b>ERIC CLAPTON</b> Believe In Life (Duck/Reprise)                      | 680         | -128      | 55912                   | 16             | 83/0                 |
| 20           | 20        | <b>BBMAK</b> Back Here (Hollywood)                                      | 648         | -133      | 64254                   | 58             | 77/0                 |
| <b>Debut</b> | 21        | <b>CELINE DION</b> God Bless America (Epic/Columbia)                    | 630         | +587      | 103836                  | 1              | 26/19                |
| 22           | 22        | <b>TRAIN</b> Drops Of Jupiter (Tell Me) (Columbia)                      | 612         | -2        | 88208                   | 13             | 40/0                 |
| 21           | 23        | <b>JO DEE MESSINA</b> Burn (Curb)                                       | 567         | -181      | 54026                   | 18             | 76/0                 |
| 25           | 24        | <b>LEANN RIMES</b> Soon (Curb)  | 553         | +161      | 57560                   | 5              | 74/13                |
| 23           | 25        | <b>HUEY LEWIS &amp; THE NEWS</b> Let Her Go And Start Over (Silvertone) | 520         | -37       | 45149                   | 10             | 71/0                 |
| 24           | 26        | <b>JESSICA ANDREWS</b> Who I Am (DreamWorks)                            | 395         | -5        | 62769                   | 10             | 48/0                 |
| 26           | 27        | <b>NEIL DIAMOND</b> You Are The Best Part Of Me (Columbia)              | 262         | +22       | 28295                   | 9              | 40/0                 |
| 27           | 28        | <b>CHARLIE WILSON</b> Without You (Major Hits)                          | 224         | -16       | 18053                   | 9              | 39/1                 |
| 28           | 29        | <b>JANET</b> Someone To Call My Lover (Virgin)                          | 188         | -31       | 16859                   | 9              | 30/0                 |
| <b>Debut</b> | 30        | <b>BACKSTREET BOYS</b> Drowning (Jive)                                  | 170         | +116      | 29987                   | 1              | 37/16                |

105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**FAITH HILL** There Will Come A Day (Warner Bros.)  
Total Plays: 169, Total Stations: 11, Adds: 6

**JOHN MELLENCAMP** Peaceful World (Columbia)  
Total Plays: 164, Total Stations: 23, Adds: 2

**ENRIQUE IGLESIAS** Hero (Interscope)  
Total Plays: 155, Total Stations: 16, Adds: 6

**ALICIA KEYS** Fallin' (J)  
Total Plays: 144, Total Stations: 13, Adds: 0

**'N SYNC** Gone (Jive)  
Total Plays: 133, Total Stations: 32, Adds: 6

**BABYFACE** What If (Arista)  
Total Plays: 128, Total Stations: 26, Adds: 1

**MARC ANTHONY** Tragedy (Columbia)  
Total Plays: 119, Total Stations: 25, Adds: 7

**STEVIE NICKS** Sorcerer (Reprise)  
Total Plays: 113, Total Stations: 33, Adds: 10

**EDWIN MCCAIN** Write Me A Song (Lava/Atlantic)  
Total Plays: 103, Total Stations: 23, Adds: 3

**JOHN WAITE** Fly (Gold Circle)  
Total Plays: 97, Total Stations: 23, Adds: 3

**SHELBY LYNNE** Wall In Your Heart (Island/IDJMG)  
Total Plays: 59, Total Stations: 19, Adds: 10

Songs ranked by total plays

## Most Added

www.rradds.com

| ARTIST TITLE LABEL(S)                                    | ADDS |
|--|------|
| <b>PAUL MCCARTNEY</b> From A Lover To A Friend (Capitol) | 30   |
| <b>CELINE DION</b> God Bless America (Epic/Columbia)     | 19   |
| <b>BACKSTREET BOYS</b> Drowning (Jive)                   | 16   |
| <b>LEANN RIMES</b> Soon (Curb)                           | 13   |
| <b>STEVIE NICKS</b> Sorcerer (Reprise)                   | 10   |
| <b>SHELBY LYNNE</b> Wall In Your Heart (Island/IDJMG)    | 10   |
| <b>MARIAH CAREY</b> Never Too Far (Virgin)               | 7    |
| <b>LONESTAR</b> I'm Already There (BNA)                  | 7    |
| <b>MARC ANTHONY</b> Tragedy (Columbia)                   | 7    |
| <b>'N SYNC</b> Gone (Jive)                               | 6    |
| <b>ENRIQUE IGLESIAS</b> Hero (Interscope)                | 6    |
| <b>FAITH HILL</b> There Will Come A Day (Warner Bros.)   | 6    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                 | TOTAL PLAY INCREASE |
|---|---------------------|
| <b>CELINE DION</b> God Bless America (Epic/Columbia)  | +587                |
| <b>ELTON JOHN</b> I Want Love (Rocket/Universal)      | +245                |
| <b>LONESTAR</b> Amazed (BNA)                          | +182                |
| <b>LEANN RIMES</b> Soon (Curb)                        | +161                |
| <b>FAITH HILL</b> Breathe (Warner Bros.)              | +119                |
| <b>BACKSTREET BOYS</b> Drowning (Jive)                | +116                |
| <b>PHIL COLLINS</b> You'll Be In My Heart (Hollywood) | +113                |
| <b>FAITH HILL</b> There You'll Be (Warner Bros.)      | +106                |
| <b>SAVAGE GARDEN</b> I Knew I Loved You (Columbia)    | +95                 |
| <b>STEVIE NICKS</b> Sorcerer (Reprise)                | +88                 |

## Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

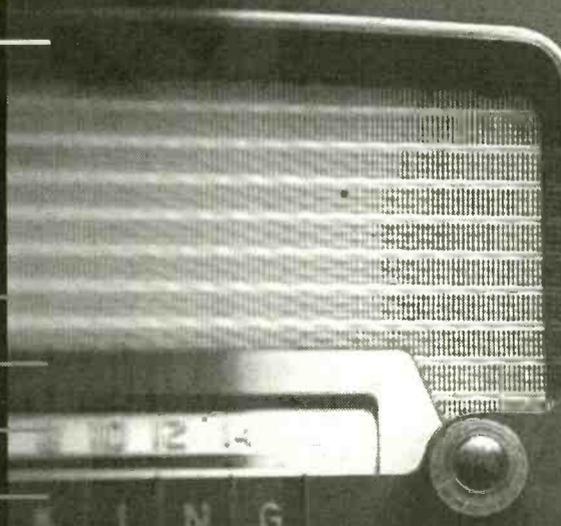
No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# Powerline

Adult contemporary music blended with brief commentaries about life by host Brother Jon Rivers.

- WEEKLY PROGRAMS
- FREE!
- FOLLOWED BY A :24 PROMO SPOT
- VOICE OUT 28:00
- COMPACT DISC



### ALSO AVAILABLE:

**Country Crossroads**  
Country Hits and Interviews

**MasterControl**  
Magazine Style Format

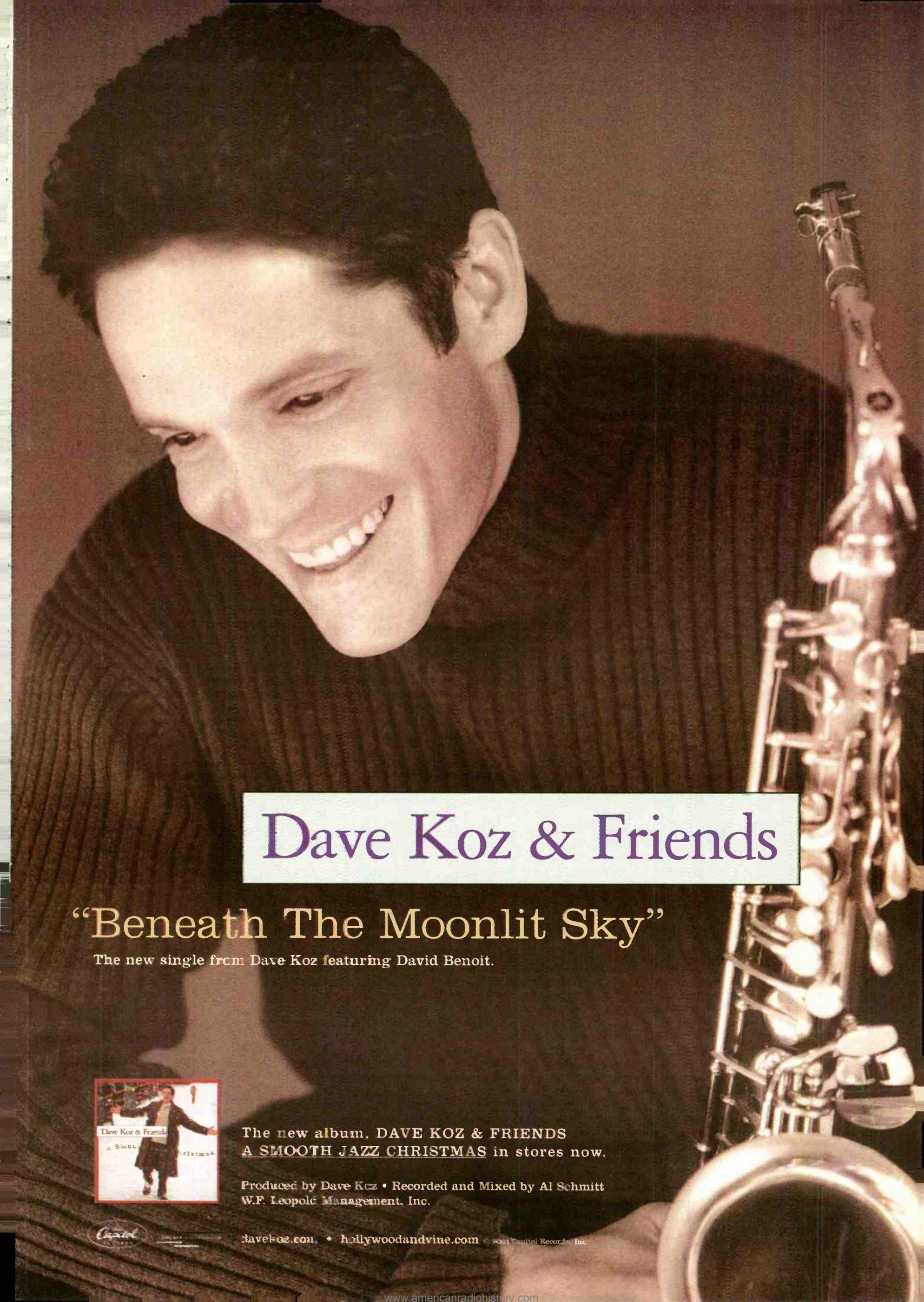
**On Track**  
Contemporary Christian Music

**The Baptist Hour**  
Contemporary Christian Music

**:60 Features**  
Family, Health & Fitness

# FamilyNet

6350 West Freeway  
Fort Worth, TX 76116-4511  
800-266-1837  
www.FamilyNet.org  
email: fnradio@namb.net



## Dave Koz & Friends

### “Beneath The Moonlit Sky”

The new single from Dave Koz featuring David Benoit.



The new album, DAVE KOZ & FRIENDS  
A SMOOTH JAZZ CHRISTMAS in stores now.

Produced by Dave Koz • Recorded and Mixed by Al Schmitt  
W.F. Leopold Management, Inc.



davekoz.com • hollywoodandvine.com © 2001 Capitol Records, Inc.

October 5, 2001

BY MEDIABASE™

America's Best Testing AC Songs 12+ For The Week Ending 10/5/01.

| Artist Title (Label)   | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
|--|------|------|-------------|------|------|-------------|------|
| FAITH HILL There You'll Be (Warner Bros.)                    | 4.02 | 4.01 | 96%         | 24%  | 4.10 | 98%         | 23%  |
| LONESTAR I'm Already There (BNA)                             | 3.99 | 3.84 | 74%         | 12%  | 4.00 | 75%         | 11%  |
| MATCHBOX TWENTY If You're Gone (Lava/Atlantic)               | 3.95 | 3.99 | 95%         | 28%  | 4.01 | 94%         | 26%  |
| JIM BRICKMAN Simple Things (Windham Hill)                    | 3.81 | 3.70 | 58%         | 5%   | 3.83 | 64%         | 4%   |
| DIAMOND RIO One More Day (Arista)                            | 3.79 | 3.85 | 80%         | 22%  | 3.96 | 85%         | 21%  |
| LIONEL RICHIE Angel (Island/IDJMG)                           | 3.78 | 3.88 | 91%         | 22%  | 3.86 | 92%         | 21%  |
| LEE ANN WOMACK I Hope You Dance (Universal)                  | 3.78 | 3.88 | 97%         | 37%  | 3.89 | 98%         | 33%  |
| ELTON JOHN I Want Love (Rocket/Universal)                    | 3.75 | 3.81 | 70%         | 9%   | 3.76 | 75%         | 8%   |
| BACKSTREET BOYS More Than That (Jive)                        | 3.75 | 3.80 | 92%         | 31%  | 3.96 | 94%         | 27%  |
| ENYA Only Time (Reprise)                                     | 3.75 | 3.75 | 89%         | 26%  | 3.74 | 88%         | 27%  |
| DON HENLEY Taking You Home (Warner Bros.)                    | 3.74 | 3.78 | 90%         | 27%  | 3.83 | 91%         | 25%  |
| BBMAK Back Here (Hollywood)                                  | 3.73 | 3.75 | 86%         | 25%  | 3.81 | 86%         | 21%  |
| S CLUB 7 Never Had A Dream Come True (A&M/Interscope)        | 3.69 | 3.75 | 75%         | 22%  | 3.75 | 72%         | 18%  |
| ALICIA KEYS Fallin' (J)                                      | 3.68 | -    | 59%         | 13%  | 3.70 | 55%         | 11%  |
| JESSICA ANDREWS Who I Am (DreamWorks)                        | 3.68 | 3.66 | 59%         | 13%  | 3.66 | 59%         | 11%  |
| NEIL DIAMOND You Are The Best Part Of Me (Columbia)          | 3.66 | 3.61 | 57%         | 7%   | 3.66 | 66%         | 9%   |
| LEANN RIMES I Need You (Curb)                                | 3.64 | 3.79 | 96%         | 33%  | 3.69 | 97%         | 33%  |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia)                  | 3.63 | 3.72 | 79%         | 25%  | 3.68 | 76%         | 21%  |
| 'N SYNC This I Promise You (Jive)                            | 3.62 | 3.61 | 96%         | 42%  | 3.81 | 98%         | 41%  |
| JOHN MELLENCAMP Peaceful World (Columbia)                    | 3.61 | -    | 49%         | 6%   | 3.63 | 51%         | 6%   |
| LEANN RIMES Soon (Curb)                                      | 3.58 | 3.48 | 54%         | 10%  | 3.50 | 55%         | 11%  |
| ERIC CLAPTON Believe In Life (Duck/Reprise)                  | 3.57 | 3.65 | 74%         | 11%  | 3.61 | 81%         | 10%  |
| O-TOWN All Or Nothing (J)                                    | 3.55 | 3.60 | 81%         | 26%  | 3.67 | 82%         | 22%  |
| UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)              | 3.54 | 3.70 | 87%         | 32%  | 3.74 | 85%         | 22%  |
| DIDO Thankyou (Arista)                                       | 3.51 | 3.48 | 94%         | 42%  | 3.56 | 94%         | 39%  |
| HUEY LEWIS & THE NEWS Let Her Go And Start Over (Silvertone) | 3.50 | 3.60 | 63%         | 10%  | 3.49 | 68%         | 11%  |
| SUGAR RAY When It's Over (Lava/Atlantic)                     | 3.44 | -    | 71%         | 23%  | 3.50 | 65%         | 18%  |
| JO DEE MESSINA Burn (Curb)                                   | 3.34 | 3.40 | 67%         | 19%  | 3.32 | 66%         | 21%  |
| CHARLIE WILSON Without You (Major Hits)                      | 3.30 | 3.29 | 42%         | 8%   | 3.28 | 48%         | 9%   |
| MARIAH CAREY Never Too Far (Virgin)                          | 3.04 | 3.02 | 70%         | 26%  | 2.86 | 69%         | 30%  |

Total sample size is 275 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## United Stations Of America

Continued from Page 73

Waldo. "We just had our personalities handle all information for the station. We also added appropriate patriotic music through Friday, when listeners said they were ready for a little more normalcy."

A crowd estimated at 5,000 attended a station-sponsored candlelight prayer and meditation service. "Church leaders spoke and prayed for the victims and rescuers and for unity," notes Waldo. "Many families attended, and there were a lot of flags and Boy Scout troops in uniform."

### KSRC/Kansas City

Thousands of people showed up to donate blood at the Kansas City Community Blood Center, and the Infinity AC raised more than \$100,000 for the American Red Cross. "We ran CBS Radio news updates five times an hour and also mixed in special tribute montages," notes PD Jon Zellner. "Contests, jingles and sweepers were dropped, and our personalities talked with listeners about what they were telling their kids about the tragedy."

### WKTI/Milwaukee

Morning talents Reitman & Mueller remained on the air until 7pm on Sept. 11, thus putting in a 14-hour shift. "They let people talk, cry and vent," recalls PD Bob Walker. "They kept discussion away from revenge and who was to blame. Our cov-

erage was totally about the human element."

Contesting was suspended, and cash budgets went instead to the September 11 Fund. WKTI raised \$1,600 in one hour as it asked people to "Stand in the Sand" at nearby Bradford Beach. The Journal Broadcast Group Hot AC scheduled an in-studio child psychologist for 30 minutes, but the segment wound up running three hours, because, Walker says, the calls wouldn't stop.

A tribute song, "I'll Stand by You America" (to the tune of The Pretenders' "I'll Stand by You") was produced. "There's never a dry eye in the house when we play it," Walker says. "I'm proud of my staff and our industry for rising to the occasion."

### WLTQ/Milwaukee

After the second tower of the World Trade Center was attacked, the Clear Channel Lite AC began simulcasting sister News/Talker WISN. The simulcast lasted until 7pm on Sept. 11. "All emphasis is on raising money for the Clear Channel Worldwide Fund," reports PD Stan Atkinson. "We've passed out flags like crazy and helped promote a huge blood drive."

"I'm running an inspirational or patriotic song at the top of every hour. My 8-year-old daughter, Taylor, recorded the Pledge of Allegiance, and we run it over the intro of the top-of-the-hour song."

### KQMB & KSFI/ Salt Lake City

A huge local and corporate story here, as listeners donated \$313,000 on Sept. 14

AC

## Going For Adds 10/8/01

DAVE KOZ Beneath The Moonlit Sky (Capitol)  
DESTINY'S CHILD Emotion (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rmusicmeeting.com](http://www.rmusicmeeting.com)

to the Red Cross Disaster Relief Fund. Parent company Simmons Media then added \$250,000 to the total. "We didn't simulcast our stations, but generated our own programming," reports VP/Operations & Programming Alan Hague. "Music came back only after things settled down and we felt that it was appropriate. Morning shows on Wednesday were all-talk and featured callers and news."

### KSNE/Las Vegas

As soon as Tuesday's news broke, the Clear Channel Soft AC suspended all contests and went all-information through 7pm Wednesday. "We aired numerous listener calls and allowed people to share their emotions and experiences during this national catastrophe," recounts PD Tom Chase. KSNE also distributed several hundred American flags in a few hours. "We later collected do-

nations during live broadcasts from neighborhood casinos."

### WMGF/Orlando

The Clear Channel Soft AC had instant CBS long-form coverage and pre-empted *Delilah* Tuesday night. WMGF morning co-hosts Dean & Leslye pulled a 13-hour shift on Sept. 12, broadcasting from 5am-6pm. "I created a special clock for Sept. 13-16 with CBS news updates twice an hour and a montage and patriotic song each hour," reports PD Ken Payne. "We touched people emotionally and kept them informed."

Although the weather didn't cooperate with a Magic fund-raiser, Payne says, "Listeners came in droves — just like the rain — and we collected \$20,000. A person in a Mercedes-Benz handed us a wad of \$20 bills. AC is often accused of being a background format, but this proves that our listeners pay attention."

# AC Playlists

October 5, 2001 R&R • 77

**MARKET #1**  
**WLTW/New York**  
Clear Channel  
(212) 603-4600  
Ryan  
12+ Cume 2,514,500

**106.7 Litefm**

**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 24 | 24 | UNCLE KRACKER/Follow Me                 | 39720    |
| 23 | 24 | MATCHBOX TWENTY/If You're Gone          | 39720    |
| 24 | 23 | S CLUB 7/Never Had A Dream...           | 39065    |
| 24 | 23 | FAITH HILL/There You'll Be              | 39065    |
| 18 | 22 | ALICIA KEYS/Fallin'                     | 36410    |
| 21 | 22 | O-TOWN/All Or Nothing                   | 36410    |
| 17 | 21 | ELTON JOHN/Want Love                    | 34755    |
| 17 | 19 | ENRIQUE IGLESIAS/Hero                   | 31445    |
| 18 | 18 | HOUSTON & IGLESIAS/Could I Have This... | 29790    |
| 17 | 17 | JESSICA ANDREWS/Who I Am                | 28135    |
| 14 | 17 | LIONEL RICHIE/Slow Long                 | 28135    |
| 13 | 15 | TRAIN/Drops Of Jupiter...               | 24825    |
| 14 | 14 | CELINE DION/God Bless America           | 23170    |
| 13 | 14 | MARIAH CAREY/Never Too Far              | 21515    |
| 8  | 11 | BRIAN MCKNIGHT/Back At One              | 18205    |
| 11 | 11 | LEE ANN WOMACK/If Hope You Dance        | 18205    |
| 10 | 11 | 'N SYNC/This I Promise You              | 16550    |
| 11 | 10 | LIONEL RICHIE/Angel                     | 16550    |
| 11 | 10 | MARC ANTHONY/My Baby You                | 16550    |
| 8  | 10 | SAVAGE GARDEN/Knew I Loved You          | 16550    |
| 7  | 10 | SHELBY LYNN/Wait In Your Heart          | 16550    |
| 10 | 10 | FAITH HILL/Breathe                      | 14895    |
| 9  | 9  | FAITH HILL/The Way You Love Me          | 14895    |
| 8  | 9  | MACY GRAVY/Try                          | 14895    |
| 9  | 9  | MARC ANTHONY/Tragedy                    | 14895    |
| 10 | 9  | BACKSTREET BOYS/More Than That          | 14895    |
| 9  | 9  | PHIL COLLINS/You'll Be In My...         | 14895    |
| 9  | 9  | MARC ANTHONY/You Sang To Me             | 14895    |
| 8  | 9  | SANTANA/FROB THOMAS/Smooth              | 13240    |
| 9  | 8  | DON HENLEY/Taking You Home              | 13240    |

**MARKET #2**  
**KOST/Los Angeles**  
Clear Channel  
(818) 546-1035  
Kaye  
12+ Cume 1,308,600

**KOST 103.5FM**

**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 25 | 24 | ENYA/Only Time                     | 16632    |
| 24 | 24 | FAITH HILL/There You'll Be         | 16632    |
| 25 | 24 | LIONEL RICHIE/Angel                | 16632    |
| 24 | 24 | DIDO/Thankyou                      | 16632    |
| 23 | 23 | LEE ANN WOMACK/If Hope You Dance   | 15939    |
| 23 | 22 | S CLUB 7/Never Had A Dream...      | 15246    |
| 18 | 19 | DAVID GRAY/Babylon                 | 13167    |
| 12 | 15 | PETER DINKELBAUM/Coming Home       | 10395    |
| 13 | 14 | BBMAK/Ghost Of You And Me          | 9702     |
| 12 | 14 | EVAN AND JARON/Crazy For This Girl | 9702     |
| 15 | 13 | MARIAH CAREY/Never Too Far         | 9009     |
| 15 | 13 | O-TOWN/All Or Nothing              | 9009     |
| 15 | 12 | LONE STAR/Im Already There         | 8316     |
| 14 | 12 | BACKSTREET BOYS/More Than That     | 8316     |
| 13 | 12 | MADONNA/What It Feels...           | 8316     |
| 12 | 12 | BACKSTREET BOYS/Shape Of My Heart  | 8316     |
| 11 | 12 | FAITH HILL/The Way You Love Me     | 8316     |
| 12 | 9  | 'N SYNC/This I Promise You         | 6237     |
| 8  | 7  | CELINE DION/God Bless America      | 5544     |
| 7  | 7  | ENRIQUE IGLESIAS/Hero              | 4851     |
| 6  | 7  | SAVAGE GARDEN/Knew I Loved You     | 4851     |
| 6  | 7  | LEWIS & PALTRON/Cruisin'           | 4851     |
| 6  | 7  | 98 DEGREES/My Everything           | 4851     |
| 6  | 6  | ELTON JOHN/Want Love               | 4158     |
| 6  | 6  | BACKSTREET BOYS/Want It That Way   | 4158     |
| 5  | 6  | ENRIQUE IGLESIAS/Balamos           | 4158     |
| 6  | 5  | BRIAN MCKNIGHT/Back At One         | 4158     |
| 5  | 5  | BACKSTREET BOYS/Show Me...         | 3465     |
| 5  | 5  | PHIL COLLINS/You'll Be In My...    | 3465     |
| 5  | 5  | MARTIN FUGLIERA/Nobody Wants...    | 3465     |

**MARKET #3**  
**WLIT/Chicago**  
Clear Channel  
(312) 329-9002  
Cochran  
12+ Cume 599,300

**93.9 WLIT**  
LITE ROCK LESS TALK

**PLAYS**

| LW | TW | ARTIST/TITLE                      | GI (000) |
|----|----|-----------------------------------|----------|
| 31 | 31 | MATCHBOX TWENTY/If You're Gone    | 8680     |
| 29 | 29 | DIDO/Thankyou                     | 8120     |
| 29 | 28 | ENYA/Only Time                    | 7640     |
| 31 | 27 | LEE ANN WOMACK/If Hope You Dance  | 7569     |
| 16 | 19 | FAITH HILL/There You'll Be        | 5320     |
| 16 | 17 | BACKSTREET BOYS/More Than That    | 4760     |
| 12 | 14 | SAVAGE GARDEN/Knew I Loved You    | 3920     |
| 11 | 14 | BACKSTREET BOYS/Shape Of My Heart | 3920     |
| 11 | 13 | ENRIQUE IGLESIAS/Balamos          | 3640     |
| 11 | 13 | FAITH HILL/Breathe                | 3640     |
| 16 | 13 | 'N SYNC/This I Promise You        | 3640     |
| 9  | 12 | ELTON JOHN/Want Love              | 3360     |
| 9  | 11 | BBMAK/Ghost Of You And Me         | 3080     |
| 10 | 11 | LARA FABIAN/Will Love Again       | 3080     |
| 10 | 11 | STING/Desert Rose                 | 3080     |
| 11 | 10 | BACKSTREET BOYS/Want It That Way  | 2800     |
| 10 | 10 | SANTANA/FROB THOMAS/Smooth        | 2800     |
| 11 | 10 | LIONEL RICHIE/Angel               | 2600     |
| 11 | 10 | MARC ANTHONY/Need To Know         | 2600     |
| 10 | 9  | FAITH HILL/The Way You Love Me    | 2520     |
| 6  | 6  | O-TOWN/All Or Nothing             | 1680     |
| 6  | 6  | DIAMOND RIO/One More Day          | 1680     |
| 5  | 6  | SARAH MCLACHLAN/Will Remember You | 1680     |
| 5  | 6  | CELINE DION/That's The Way It Is  | 1400     |
| 5  | 4  | MARIAH CAREY/Never Too Far        | 1120     |
| 3  | 4  | BACKSTREET BOYS/Show Me...        | 1120     |
| 3  | 4  | PHIL COLLINS/You'll Be In My...   | 1120     |
| 2  | 4  | DON HENLEY/Taking You Home        | 1120     |
| 4  | 4  | LEANN RIMES/Need You              | 1120     |
| 5  | 4  | ERIC CLAPTON/Believe In Life      | 1120     |

**MARKET #3**  
**WNNW/Chicago**  
Bonneville  
(312) 297-5100  
Hamlin/Johns  
12+ Cume 592,800

**Windy 100.7FM**

**PLAYS**

| LW | TW | ARTIST/TITLE                          | GI (000) |
|----|----|---------------------------------------|----------|
| 25 | 26 | ENYA/Only Time                        | 8372     |
| 26 | 25 | MATCHBOX TWENTY/If You're Gone        | 8050     |
| 24 | 25 | FAITH HILL/There You'll Be            | 8050     |
| 24 | 25 | 'N SYNC/This I Promise You            | 8050     |
| 24 | 24 | DIDO/Thankyou                         | 7728     |
| 22 | 22 | DIAMOND RIO/One More Day              | 7084     |
| 19 | 20 | PHIL COLLINS/You'll Be In My...       | 6440     |
| 20 | 20 | LIONEL RICHIE/Angel                   | 6440     |
| 19 | 18 | BACKSTREET BOYS/If I Want It That Way | 5796     |
| 18 | 18 | SAVAGE GARDEN/Knew I Loved You        | 5796     |
| 17 | 17 | THE CORRS/Breathless                  | 5474     |
| 17 | 17 | BACKSTREET BOYS/More Than That        | 5474     |
| 16 | 16 | LEE ANN WOMACK/If Hope You Dance      | 5152     |
| 16 | 16 | SARAH MCLACHLAN/Will Remember You     | 5152     |
| 15 | 15 | BACKSTREET BOYS/Show Me...            | 4830     |
| 15 | 15 | FAITH HILL/Breathe                    | 4830     |
| 14 | 14 | FAITH HILL/The Way You Love Me        | 4508     |
| 13 | 14 | BRIAN MCKNIGHT/Simple Things          | 4508     |
| 13 | 13 | JO DEE MESSINA/Burn                   | 4186     |
| 14 | 13 | O-TOWN/All Or Nothing                 | 4186     |
| 12 | 13 | ELTON JOHN/Want Love                  | 4186     |
| 12 | 12 | MARIAH CAREY/Never Too Far            | 3864     |
| 10 | 11 | THE CORRS/All The Love In...          | 3542     |
| 10 | 11 | MARC ANTHONY/You Sang To Me           | 2576     |
| 7  | 8  | ERIC CLAPTON/Believe In Life          | 2254     |
| 6  | 7  | CELINE DION/That's The Way It Is      | 2254     |
| 6  | 7  | NEIL DIAMOND/You Are The Best...      | 2254     |
| 6  | 7  | HUEY LEWIS...Let Her Go...            | 2254     |
| 7  | 7  | BRIAN MCKNIGHT/Back At One            | 2254     |
| 7  | 7  | BBMAK/Back Here                       | 2254     |

**MARKET #5**  
**WBEB/Philadelphia**  
WEAZ Radio Inc  
(610) 538-1223  
Conley  
12+ Cume 739,200

**B101.1**

**PLAYS**

| LW | TW | ARTIST/TITLE                           | GI (000) |
|----|----|--|----------|
| 27 | 28 | LEE ANN WOMACK/If Hope You Dance       | 13300    |
| 31 | 27 | S CLUB 7/Never Had A Dream...          | 12825    |
| 22 | 25 | UNCLE KRACKER/Follow Me                | 11875    |
| 24 | 23 | TRAIN/Drops Of Jupiter...              | 10925    |
| 21 | 21 | CELINE DION/God Bless America          | 9975     |
| 23 | 20 | O-TOWN/All Or Nothing                  | 9500     |
| 22 | 20 | BACKSTREET BOYS/More Than That         | 9500     |
| 14 | 14 | SAVAGE GARDEN/Knew I Loved You         | 6650     |
| 11 | 14 | MATCHBOX TWENTY/If You're Gone         | 6650     |
| 15 | 13 | LEE ANN WOMACK/If Hope You Dance       | 6175     |
| 17 | 13 | A FIVE FOR FIGHTING/Supa Man (It's...) | 6175     |
| 12 | 14 | DIDO/Thankyou                          | 5700     |
| 11 | 12 | PHIL COLLINS/You'll Be In My...        | 5700     |
| 10 | 11 | LIONEL RICHIE/Angel                    | 5225     |
| 10 | 11 | SARAH MCLACHLAN/Will Remember You      | 4750     |
| 9  | 10 | LEANN RIMES/Need You                   | 4750     |
| 9  | 10 | SANTANA/FROB THOMAS/Smooth             | 4750     |
| 13 | 10 | MARC ANTHONY/You Sang To Me            | 4275     |
| 9  | 10 | MARC ANTHONY/Need To Know              | 4275     |
| 5  | 8  | 'N SYNC/This I Promise You             | 3800     |
| 8  | 8  | BRIAN MCKNIGHT/Back At One             | 3800     |
| 8  | 8  | FAITH HILL/The Way You Love Me         | 3800     |
| 8  | 8  | MARC ANTHONY/My Baby You               | 3800     |
| 8  | 8  | LEWIS & PALTRON/Cruisin'               | 3800     |
| 8  | 8  | FAITH HILL/Breathe                     | 3800     |
| 8  | 8  | JO DEE MESSINA/Burn                    | 3800     |
| 7  | 8  | EDWIN MCCAIN/Could Not Ask...          | 3800     |
| 11 | 8  | CHER/Strong Enough                     | 3800     |

**MARKET #6**  
**KVIL/Dallas-Ft. Worth**  
Infinity  
(214) 691-1037  
Johnson  
12+ Cume 411,400

**103.7 KVIL**

**PLAYS**

| LW | TW | ARTIST/TITLE                      | GI (000) |
|----|----|-----------------------------------|----------|
| 23 | 23 | S CLUB 7/Never Had A Dream...     | 4600     |
| 21 | 23 | BACKSTREET BOYS/More Than That    | 4600     |
| 20 | 23 | BBMAK/Ghost Of You And Me         | 4600     |
| 22 | 21 | ERIC CLAPTON/Believe In Life      | 4200     |
| 21 | 20 | DIDO/Thankyou                     | 4000     |
| 22 | 19 | BRIAN MCKNIGHT/Back At One        | 3800     |
| 19 | 19 | ELTON JOHN/Want Love              | 3800     |
| 20 | 19 | O-TOWN/All Or Nothing             | 3800     |
| 17 | 17 | MATCHBOX TWENTY/If You're Gone    | 3800     |
| 17 | 16 | LONE STAR/Im Already There        | 3200     |
| 16 | 16 | MARIAH CAREY/Never Too Far        | 3200     |
| 15 | 15 | DIAMOND RIO/One More Day          | 3000     |
| 15 | 15 | FAITH HILL/There You'll Be        | 3000     |
| 12 | 15 | LEWIS & PALTRON/Cruisin'          | 3000     |
| 15 | 14 | UNCLE KRACKER/Follow Me           | 3000     |
| 13 | 14 | JO DEE MESSINA/Burn               | 2800     |
| 11 | 13 | SAVAGE GARDEN/Knew I Loved You    | 2200     |
| 10 | 11 | LEANN RIMES/Soon                  | 2000     |
| 3  | 9  | JESSICA ANDREWS/Who I Am          | 1800     |
| 3  | 9  | LEANN RIMES/Need You              | 1800     |
| 7  | 9  | HUEY LEWIS...Let Her Go...        | 1800     |
| 8  | 9  | DON HENLEY/Taking You Home        | 1800     |
| 9  | 9  | MARC ANTHONY/Tragedy              | 1800     |
| 9  | 9  | LEE ANN WOMACK/If Hope You Dance  | 1800     |
| 9  | 9  | PHIL COLLINS/You'll Be In My...   | 1800     |
| 9  | 9  | ENYA/Only Time                    | 1800     |
| 12 | 8  | LIONEL RICHIE/Angel               | 1600     |
| 8  | 8  | FAITH HILL/Breathe                | 1600     |
| 10 | 7  | 'N SYNC/This I Promise You        | 1400     |
| 6  | 7  | SARAH MCLACHLAN/Will Remember You | 1400     |

**MARKET #8**  
**WMJX/Boston**  
Greater Media  
(617) 822-6324  
Kelley/O Terry/Laurence  
12+ Cume 555,900

**MAGIC 106.7**

**PLAYS**

| LW | TW | ARTIST/TITLE                      | GI (000) |
|----|----|-----------------------------------|----------|
| 18 | 27 | ENYA/Only Time                    | 8667     |
| 26 | 25 | DIDO/Thankyou                     | 8025     |
| 3  | 25 | CELINE DION/God Bless America     | 8025     |
| 25 | 25 | O-TOWN/All Or Nothing             | 8025     |
| 26 | 25 | LEE ANN WOMACK/If Hope You Dance  | 8025     |
| 26 | 25 | MATCHBOX TWENTY/If You're Gone    | 8025     |
| 17 | 24 | S CLUB 7/Never Had A Dream...     | 7704     |
| 26 | 24 | FAITH HILL/There You'll Be        | 7704     |
| 20 | 19 | UNCLE KRACKER/Follow Me           | 6099     |
| 5  | 11 | 'N SYNC/This I Promise You        | 3531     |
| 6  | 10 | DON HENLEY/Taking You Home        | 3210     |
| 11 | 10 | LEWIS & PALTRON/Cruisin'          | 3210     |
| 8  | 10 | SHELBY LYNN/Wait In Your Heart    | 3210     |
| 8  | 10 | MARC ANTHONY/You Sang To Me       | 3210     |
| 1  | 9  | ALICIA KEYS/Fallin'               | 2889     |
| 11 | 8  | SARAH MCLACHLAN/Will Remember You | 2568     |
| 12 | 8  | BRIAN MCKNIGHT/Back At One        | 2568     |
| 9  | 8  | ELTON JOHN/Want Love              | 2568     |
| 8  | 8  | LARA FABIAN/Will Love Again       | 2568     |
| 8  | 8  | EDWIN MCCAIN/Could Not Ask...     | 2568     |
| 9  | 7  | LEANN RIMES/Need You              | 2247     |
| 8  | 7  | MACY GRAVY/Try                    | 2247     |
| 9  | 7  | PHIL COLLINS/You'll Be In My...   | 2247     |
| 8  | 7  | THE CORRS/Breathless              | 2247     |
| 8  | 7  | ENRIQUE IGLESIAS/Balamos          | 2247     |
| 8  | 7  | BACKSTREET BOYS/Want It That Way  | 2247     |
| 9  | 6  | MARC ANTHONY/Need To Know         | 1926     |
| 6  | 6  | SANTANA/FROB THOMAS/Smooth        | 1926     |
| 6  | 6  | HUEY LEWIS...Let Her Go...        | 1926     |
| 6  | 6  | FAITH HILL/The Way You Love Me    | 1926     |

**MARKET #10**  
**WASH/Washington, DC**  
Clear Channel  
(301) 984-9710  
Allan  
12+ Cume 493,800

**Soft Rock 97.1**  
WASH-FM

**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 18 | 24 | BACKSTREET BOYS/Crowning                | 6096     |
| 23 | 24 | S CLUB 7/Never Had A Dream...           | 6096     |
| 27 | 24 | MATCHBOX TWENTY/If You're Gone          | 6096     |
| 23 | 23 | LEE ANN WOMACK/If Hope You Dance        | 5842     |
| 20 | 21 | FAITH HILL/There You'll Be              | 5434     |
| 20 | 21 | UNCLE KRACKER/Follow Me                 | 5334     |
| 19 | 21 | ENYA/Only Time                          | 5334     |
| 21 | 19 | O-TOWN/All Or Nothing                   | 4826     |
| 15 | 18 | DIAMOND RIO/One More Day                | 4572     |
| 17 | 16 | MARIAH CAREY/Never Too Far              | 4064     |
| 14 | 15 | ELTON JOHN/Want Love                    | 3810     |
| 10 | 14 | SAVAGE GARDEN/Knew I Loved You          | 3556     |
| 15 | 14 | SHELBY LYNN/Wait In Your Heart          | 3556     |
| 13 | 14 | JO DEE MESSINA/Burn                     | 3350     |
| 10 | 13 | HUEY LEWIS...Let Her Go...              | 3302     |
| 11 | 13 | BBMAK/Ghost Of You And Me               | 3302     |
| 13 | 12 | NEIL DIAMOND/You Are The Best...        | 3048     |
| 14 | 12 | LONE STAR/Im Already There              | 3048     |
| 12 | 11 | DIDO/Thankyou                           | 2794     |
| 8  | 11 | MARC ANTHONY/My Baby You                | 2794     |
| 13 | 11 | LEWIS & PALTRON/Cruisin'                | 2794     |
| 10 | 11 | ENRIQUE IGLESIAS/Balamos                | 2794     |
| 8  | 10 | 'N SYNC/This I Promise You              | 2540     |
| 10 | 10 | BRIAN MCKNIGHT/Back At One              | 2540     |
| 7  | 10 | HOUSTON & IGLESIAS/Could I Have This... | 2540     |
| 8  | 10 | LEANN RIMES/Need You                    | 2540     |
| 9  | 10 | LONE STAR/Amazed                        | 2540     |
| 10 | 10 | SADE/By Your Side                       | 2540     |
| 12 | 10 | EDWIN MCCAIN/Could Not Ask...           | 2540     |
| 8  | 9  | BBMAK/Back Here                         | 2286     |

**MARKET #11**  
**WPCH/Atlanta**  
Clear Channel  
(404) 367-0349  
Silvers/Goss  
12+ Cume 439,100

**peach 94.9**

**PLAYS**

| LW | TW | ARTIST/TITLE                      | GI (000) |
|----|----|-----------------------------------|----------|
| 26 | 30 | MATCHBOX TWENTY/If You're Gone    | 8220     |
| 27 | 30 | DIDO/Thankyou                     | 8220     |
| 26 | 27 | LEE ANN WOMACK/If Hope You Dance  | 7124     |
| 20 | 24 | O-TOWN/All Or Nothing             | 6576     |
| 23 | 24 | BACKSTREET BOYS/Shape Of My Heart | 6576     |
| 7  | 13 | LONE STAR/Amazed                  | 3562     |
| 11 | 11 | MARC ANTHONY/You Sang To Me       | 3014     |
| 11 | 11 | LEWIS & PALTRON/Cruisin'          | 3014     |
| 8  | 11 | DON HENLEY/Taking You Home        | 3014     |
| 11 | 11 | ELTON JOHN/Want Love              | 3014     |
| 11 | 11 | 'N SYNC/This I Promise You        | 3014     |
| 10 | 10 | CHER/Believe                      | 2740     |
| 10 | 10 | LEANN RIMES/Need You              | 2740     |
| 8  | 10 | BRIAN MCKNIGHT/Back At One        | 2740     |
| 8  | 9  | MARIAH CAREY/Never Too Far        | 2466     |
| 9  | 9  | ENYA/Only Time                    | 2466     |
| 7  | 9  | PHIL COLLINS/You'll Be In My...   | 2466     |
| 9  | 9  | SAVAGE GARDEN/Knew I Loved You    | 2466     |
| 11 | 9  | DIAMOND RIO/One More Day          | 2466     |
| 4  | 8  | BBMAK/Back Here                   | 2466     |
| 4  | 8  | FAITH HILL/Breathe                | 2192     |
| 4  | 8  | FAITH HILL/There You'll Be        | 2192     |
| 8  | 8  | FAITH HILL/The Way You Love Me    | 2192     |
| 2  | 7  | BBMAK/Ghost Of You And Me         | 1918     |
| 2  | 7  | CELINE DION/That's The Way It Is  | 1918     |
| 7  | 7  | LONE STAR/Im Already There        | 1918     |
| 7  | 7  | UNCLE KRACKER/Follow Me           | 1918     |
| 8  | 7  | STING/Desert Rose                 | 1918     |
| 11 | 7  | BRIAN MCKNIGHT/Simple Things      | 1918     |
| 7  | 7  | MARC ANTHONY/Need To Know         | 1918     |

**MARKET #14**  
**KLSY/Seattle-Tacoma**  
Sandusky  
(425) 653-

Stations and their adds listed alphabetically by market

## AC

**WYJB/Albany, NY \***  
OM: Michael Morgan  
MD: Chris Holmberg  
No Adds

**KMGA/Albuquerque, NM \***  
PD: Roger Scott  
MD: Jenna James  
5 MARIAH CAREY "Never"  
MARC ANTHONY "Tragedy"  
BACKSTREET BOYS "Drowning"  
SHELBY LYNNE "Heart"

**WLEV/Allentown, PA \***  
PD: Vern Anderson  
No Adds

**KYMG/Anchorage, AK**  
OM: Mark Murphy  
AP/MD: Dave Flavin  
BACKSTREET BOYS "Drowning"  
ENRIQUE IGLESIAS "Hero"

**WPCH/Atlanta, GA \***  
PD: Jeff Silvers  
APD: Steve Goss  
No Adds

**WFGP/Atlantic City, NJ \***  
PD: Gary Guida  
MD: Marlene Aqua  
15 CELINE DION "America"  
"N SYNC "Gone"  
PAUL MCCARTNEY "From"

**WBQB/Augusta, GA \***  
OM/MD: John Patrick  
12 MARIAH CAREY "Never"

**KKMJ/Austin, TX \***  
PD: Alex O'Neal  
AP/MD: Doyle Osburn  
PAUL MCCARTNEY "From"

**KGFM/Bakersfield, CA \***  
PD: Chris Edwards  
MD: Doug DeRo  
1 CELINE DION "America"  
BACKSTREET BOYS "Drowning"  
PAUL MCCARTNEY "From"

**WLIF/Baltimore, MD \***  
MD: Mark Thoner  
No Adds

**WMJY/Biloxi-Gulfport, MS \***  
PD: Walter Brown  
18 MARIAH CAREY "Never"  
MARC ANTHONY "Tragedy"  
PETER CETERA "Like"  
PAUL MCCARTNEY "From"  
STEVIE NICKS "Sorcerer"

**WYSF/Birmingham, AL \***  
PD: Jeff Tyson  
AP/MD: Valerie Vining  
MARC ANTHONY "Tragedy"  
BACKSTREET BOYS "Drowning"

**WMJX/Boston, MA \***  
PD: Don Kelley  
APD: Candy O'Leary  
MD: Mark Lawrence  
No Adds

**WEBC/Bridgeport, CT \***  
PD: Curt Hanson  
MD: Danny Lyons  
6 MARIAH CAREY "Never"  
2 LEANN RIMES "Soon"  
1 CHARLIE WILSON "Without"

**WEZN/Bridgeport, CT \***  
PD/MD: Steve Marcus  
No Adds

**WJYE/Buffalo, NY \***  
PD: Joe Chille  
No Adds

**WHBC/Canton, OH \***  
PD: Terry Simmons  
MD: Keyleigh Kriss  
"JEWEL "Standing"

**KDAT/Cedar Rapids, IA**  
PD/MD: Dick Stadler  
8 CELINE DION "America"

**WDEF/Chattanooga, TN \***  
PD: Danny Howard  
12 JEWEL "Standing"  
PAUL MCCARTNEY "From"

**WLIT/Chicago, IL \***  
PD: Jeff Cochran  
4 MARIAH CAREY "Never"  
2 LEANN RIMES "Soon"  
1 FAITH HILL "There"  
1 MESSINA WMCRAW "Bring"

**WNND/Chicago, IL \***  
PD: Mark Hamlin  
MD: Haynes Johns  
1 CELINE DION "America"

**WRRM/Cincinnati, OH \***  
OM/MD: T.J. Holland  
AP/MD: Ted Morro  
2 LEANN RIMES "Soon"  
"N SYNC "Gone"  
EDWIN MCCAIN "Write"

**WRCH/Hartford, CT \***  
PD: Alan Camp  
MD: Joe Hart  
PAUL MCCARTNEY "From"

**KRTR/Honolulu, HI \***  
PD: Wayne Maria  
MD: Chris Hart  
No Adds

**WMMX/Mobile, AL \***  
MD: Mary Booth  
10 FAITH HILL "There"  
BACKSTREET BOYS "Drowning"  
DESTINY'S CHILD "Emotion"  
CELINE DION "America"

**KJSM/Modesto, CA \***  
PD/MD: Gary Michaels  
2 BACKSTREET BOYS "Drowning"  
PAUL MCCARTNEY "From"  
STEVIE NICKS "Sorcerer"

**WOBM/Monmouth-Ocean, NJ \***  
MD: Liz Jerssi  
No Adds

**WOOK/Cleveland, OH \***  
PD: Scott Miller  
5 CELINE DION "America"

**KKLI/Colorado Springs, CO \***  
OM: Kevin Callahan  
PD/MD: Jack Hamilton  
3 S CLUB 7 "Never"  
3 LONESTAR "Already"  
2 LEANN RIMES "Soon"

**WTCB/Columbia, SC \***  
PD/MD: Brent Johnson  
SHELBY LYNNE "Heart"  
PAUL MCCARTNEY "From"

**WSNY/Columbus, OH \***  
PD: Chuck Knight  
MD: Steve Cherry  
6 ELTON JOHN "Love"  
4 VARIOUS ARTISTS "Family"  
PETER CETERA "Like"  
"N SYNC "Gone"

**KVIL/Dallas-Ft. Worth, TX \***  
PD: Kurt Johnson  
BACKSTREET BOYS "Drowning"  
STEVIE NICKS "Sorcerer"

**WLQT/Dayton, OH \***  
MD: Marlene Collins  
MD: Steven Scott  
2 LEANN RIMES "Soon"

**KOSI/Denver-Boulder, CO \***  
PD: Rick Martini  
AP/MD: Steve Hamilton  
8 CELINE DION "America"  
3 JOHN WAITE "Fly"  
LEANN RIMES "Soon"

**KLTI/Des Moines, IA \***  
PD: Pete Paquette  
PD/MD: Tim White  
8 CELINE DION "America"

**WOOF/Dothan, AL**  
GM/MD: Leigh Simpson  
PAUL MCCARTNEY "From"  
BACKSTREET BOYS "Drowning"

**KTSM/El Paso, TX \***  
PD/MD: Bill Tole  
APD: Sam Cassiano  
"N SYNC "Gone"

**WXCK/Erie, PA**  
PD: Ron Arlen  
MD: Scott Stevens  
10 SHELBY LYNNE "Heart"  
BACKSTREET BOYS "Drowning"  
NATALIE MERCHANT "Last"  
PETER CETERA "Like"  
STEVIE NICKS "Sorcerer"

**WIKY/Evansville, IN**  
PD/MD: Mark Baker  
LEANN RIMES "Soon"

**WCRZ/Ft. Pierce, FL \***  
OM/MD: George McIntyre  
MD: George McIntyre  
1 CELINE DION "America"  
PAUL MCCARTNEY "From"

**KTRR/Ft. Collins, CO \***  
PD/MD: Mark Callaghan  
No Adds

**WGVL/Ft. Pierce, FL \***  
PD: Mike Fitzgerald  
AP/MD: Juan O'Reilly  
BACKSTREET BOYS "Drowning"

**WAJF/Ft. Wayne, IN \***  
OM: Lee Tobin  
PD: Barb Richards  
MD: Jim Barron  
5 FAITH HILL "There"  
LEE GREENWOOD "God"  
EDWIN MCCAIN "Write"  
PAUL MCCARTNEY "From"

**KTRR/Ft. Collins, CO \***  
PD/MD: Mark Callaghan  
No Adds

**WVAF/Frederick, MD**  
MD: Norman Henry Schmidt  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WPEZ/Macon, GA**  
PD: Laura Worth  
2 LEANN RIMES "Soon"  
ENRIQUE IGLESIAS "Hero"

**WVGN/Madison, WI \***  
VP/Prog: Pat O'Neill  
MD: Kim Fischer  
SHELBY LYNNE "Heart"

**KVLY/McAllen, TX \***  
PD/MD: Alex Duran  
1 FIVE FOR FIGHTING "Superman"  
PETER CETERA "Like"  
EDWIN MCCAIN "Write"  
PAUL MCCARTNEY "From"

**WLRQ/Melbourne, FL \***  
OM/MD: Jeff McKel  
5 CELINE DION "America"  
2 FAITH HILL "There"  
PAUL MCCARTNEY "From"  
OUTERSTAR "Love"

**WMAG/Greensboro, NC \***  
PD/MD: Nick Allen  
10 MARIAH CAREY "Never"

**WMYG/Greenville, SC \***  
PD: Greg McKinley  
12 CELINE DION "America"  
SHELBY LYNNE "Heart"

**WSPA/Greenville, SC \***  
PD/MD: Brian Taylor  
No Adds

**WRCH/Hartford, CT \***  
PD: Alan Camp  
MD: Joe Hart  
PAUL MCCARTNEY "From"

**WMMX/Mobile, AL \***  
MD: Mary Booth  
10 FAITH HILL "There"  
BACKSTREET BOYS "Drowning"  
DESTINY'S CHILD "Emotion"  
CELINE DION "America"

**KJSM/Modesto, CA \***  
PD/MD: Gary Michaels  
2 BACKSTREET BOYS "Drowning"  
PAUL MCCARTNEY "From"  
STEVIE NICKS "Sorcerer"

**WOBM/Monmouth-Ocean, NJ \***  
MD: Liz Jerssi  
No Adds

**KSSK/Honolulu, HI \***  
PD/MD: Paul Wilson  
3 STEVIE NICKS "Sorcerer"

**WAHR/Huntsville, AL \***  
PD: Rob Harder  
MD: Bonny O'Brien  
SHELBY LYNNE "Heart"  
PAUL MCCARTNEY "From"

**WTFI/Indianapolis, IN \***  
PD: Gary Havens  
MD: Steve Cooper  
4 MARIAH CAREY "Never"  
4 CELINE DION "America"  
3 FAITH HILL "There"  
3 LONESTAR "Already"

**WTFM/Johnson City, TN \***  
PD/MD: Mark E. McKinney  
MARC ANTHONY "Tragedy"  
PETER CETERA "Like"  
PAUL MCCARTNEY "From"

**WKYE/Johnstown, PA**  
PD: Jack Michaels  
MD: Brian Wolfe  
BACKSTREET BOYS "Drowning"

**WOLR/Kalamazoo, MI**  
OM: Ken Lanphear  
PD: Brian Wertz  
2 EDWIN MCCAIN "Write"  
2 LONESTAR "Already"  
JEWEL "Standing"

**KSRC/Kansas City, MO \***  
PD: Jon Zellner  
MD: Jeanne Ashley  
10 ENRIQUE IGLESIAS "Hero"  
BACKSTREET BOYS "Drowning"

**KJUL/Kansas City, MO \***  
OM: Thom McGinty  
PD: Dan Hurst  
DESTINY'S CHILD "Emotion"  
SHELBY LYNNE "Heart"

**WJXB/Knoxville, TN \***  
PD/MD: Vance Dillard  
BACKSTREET BOYS "Drowning"

**KTDY/Lafayette, LA \***  
PD: C.J. Clements  
MD: Steve Wiley  
3 JOHN MELLENCAMP "Peaceful"  
2 PETER CETERA "Like"

**WMEZ/Pensacola, FL \***  
PD: Chris Reynolds  
6 PAUL MCCARTNEY "From"

**WSWT/Peoria, IL**  
OM/MD: Randy Rundle  
10 CELINE DION "America"  
2 LEANN RIMES "Soon"

**KSNE/Las Vegas, NV \***  
PD: Tom Chase  
MD: John Berry  
2 LEANN RIMES "Soon"  
JOHN WAITE "Fly"

**KOST/Los Angeles, CA \***  
PD: Jhani Kaye  
APD: Stella Schwartz  
No Adds

**WVEZ/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**KWAV/Monterey, CA \***  
PD/MD: Bernie Moody  
BACKSTREET BOYS "Drowning"  
PAUL MCCARTNEY "From"

**WALK/Nassau-Suffolk, NY \***  
PD/MD: Rob Miller  
7 CELINE DION "America"

**WKVJ/Nassau-Suffolk, NY**  
PD: Bill George  
MD: Jodi Vale  
6 CELINE DION "America"  
2 BACKSTREET BOYS "Drowning"  
2 LEANN RIMES "Soon"

**WHUD/Newburgh, NY**  
OM/MD: Peter Ble  
MD: Nancy Newcomer  
No Adds

**WLMG/New Orleans, LA \***  
PD/MD: Steve Suter  
PAUL MCCARTNEY "From"

**WLTW/New York, NY \***  
OM: Jim Ryan  
14 CELINE DION "America"  
6 BACKSTREET BOYS "Drowning"  
JEWEL "Standing"

**WWDE/Norfolk, VA \***  
OM/MD: Don London  
AP/MD: Jeff Moreau  
No Adds

**KMGL/Oklahoma City, OK \***  
PD: Jeff Couch  
APD: Kathi Yeager  
MD: Steve O'Brien  
12 CELINE DION "America"  
BACKSTREET BOYS "Drowning"  
PAUL MCCARTNEY "From"

**KEFM/Omaha, NE \***  
PD/MD: Steve Albertsen  
2 S CLUB 7 "Never"  
JOHN MELLENCAMP "Peaceful"

**WMAS/Springfield, MA \***  
PD: Kim Cannon  
ENRIQUE IGLESIAS "Hero"

**WGMF/Orlando, FL \***  
PD: Ken Payne  
AP/MD: Brenda Matthews  
4 LONESTAR "Already"  
3 LEANN RIMES "Soon"

**WMEZ/Pensacola, FL \***  
PD: Chris Reynolds  
6 PAUL MCCARTNEY "From"

**WSWT/Peoria, IL**  
OM/MD: Randy Rundle  
10 CELINE DION "America"  
2 LEANN RIMES "Soon"

**KSNE/Las Vegas, NV \***  
PD: Tom Chase  
MD: John Berry  
2 LEANN RIMES "Soon"  
JOHN WAITE "Fly"

**KOST/Los Angeles, CA \***  
PD: Jhani Kaye  
APD: Stella Schwartz  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**KSFI/Salt Lake City, UT \***  
OM/MD: Alan Hague  
MD: Lyle Morris  
No Adds

**KQXT/San Antonio, TX \***  
PD: Ed Scarborough  
12 LONESTAR "Already"

**KBAY/San Jose, CA \***  
PD: Bob Kohtz  
MD: Michael Ohling  
2 LEANN RIMES "Soon"

**KSBL/Santa Barbara, CA**  
PD: Peter Ble  
MD: Nancy Newcomer  
No Adds

**KLSY/Seattle-Tacoma, WA \***  
PD: Barry McKay  
MD: Darla Thomas  
5 LONESTAR "Already"

**KRWM/Seattle-Tacoma, WA \***  
PD: Tony Coles  
No Adds

**KVKI/Shreveport, LA \***  
PD: Stephanie Huffman  
MD: Leann Rimes "Soon"

**WNSN/South Bend, IN**  
PD: Jim Roberts  
BABYFACE "What"  
PAUL MCCARTNEY "From"

**KISC/Spokane, WA \***  
PD: Rob Harder  
STEVIE NICKS "Sorcerer"

**KXLY/Spokane, WA \***  
MD: Steve Knight  
2 CELINE DION "America"  
BACKSTREET BOYS "Drowning"  
SHELBY LYNNE "Heart"  
STEVIE NICKS "Sorcerer"

**WMAS/Springfield, MA \***  
PD: Kim Cannon  
ENRIQUE IGLESIAS "Hero"

**KGBX/Springfield, MO**  
PD: Paul Kelley  
AP/MD: Dave Roberts  
JOHN WAITE "Fly"  
PAUL MCCARTNEY "From"

**KJOY/Stockton, CA \***  
PD: Julie Logan  
O-TOWN "Nothing"  
BACKSTREET BOYS "Drowning"  
FAITH HILL "There"  
LEANN RIMES "Soon"

**WRVF/Toledo, OH \***  
PD: Gary Pail  
MD: Kim Carson  
1 LUTHER VANDROSS "Wait"  
PAUL MCCARTNEY "From"  
BOZ SCAGGS "Desire"

**KMAJ/Topeka, KS**  
PD/MD: Steve Diehl  
SUGAR RAY "When"  
DESTINY'S CHILD "Emotion"  
CELINE DION "America"

**KMXZ/Tucson, AZ \***  
PD: Bobby Rich  
AP/MD: Leslie Lois  
BACKSTREET BOYS "Drowning"  
LUTHER VANDROSS "Wait"

**WLTW/New York, NY \***  
OM: Jim Ryan  
14 CELINE DION "America"  
6 BACKSTREET BOYS "Drowning"  
JEWEL "Standing"

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WKDD/Akron, OH \***  
PD: Keith Kennedy  
MD: Lynn Kelly  
No Adds

**KQXT/San Antonio, TX \***  
PD: Ed Scarborough  
12 LONESTAR "Already"

**KBAY/San Jose, CA \***  
PD: Bob Kohtz  
MD: Michael Ohling  
2 LEANN RIMES "Soon"

**KSBL/Santa Barbara, CA**  
PD: Peter Ble  
MD: Nancy Newcomer  
No Adds

**KLSY/Seattle-Tacoma, WA \***  
PD: Barry McKay  
MD: Darla Thomas  
5 LONESTAR "Already"

**KRWM/Seattle-Tacoma, WA \***  
PD: Tony Coles  
No Adds

**KVKI/Shreveport, LA \***  
PD: Stephanie Huffman  
MD: Leann Rimes "Soon"

**WNSN/South Bend, IN**  
PD: Jim Roberts  
BABYFACE "What"  
PAUL MCCARTNEY "From"

**KISC/Spokane, WA \***  
PD: Rob Harder  
STEVIE NICKS "Sorcerer"

**KXLY/Spokane, WA \***  
MD: Steve Knight  
2 CELINE DION "America"  
BACKSTREET BOYS "Drowning"  
SHELBY LYNNE "Heart"  
STEVIE NICKS "Sorcerer"

**WMAS/Springfield, MA \***  
PD: Kim Cannon  
ENRIQUE IGLESIAS "Hero"

**KGBX/Springfield, MO**  
PD: Paul Kelley  
AP/MD: Dave Roberts  
JOHN WAITE "Fly"  
PAUL MCCARTNEY "From"

**KJOY/Stockton, CA \***  
PD: Julie Logan  
O-TOWN "Nothing"  
BACKSTREET BOYS "Drowning"  
FAITH HILL "There"  
LEANN RIMES "Soon"

**WRVF/Toledo, OH \***  
PD: Gary Pail  
MD: Kim Carson  
1 LUTHER VANDROSS "Wait"  
PAUL MCCARTNEY "From"  
BOZ SCAGGS "Desire"

**KMAJ/Topeka, KS**  
PD/MD: Steve Diehl  
SUGAR RAY "When"  
DESTINY'S CHILD "Emotion"  
CELINE DION "America"

**KMXZ/Tucson, AZ \***  
PD: Bobby Rich  
AP/MD: Leslie Lois  
BACKSTREET BOYS "Drowning"  
LUTHER VANDROSS "Wait"

**WLTW/New York, NY \***  
OM: Jim Ryan  
14 CELINE DION "America"  
6 BACKSTREET BOYS "Drowning"  
JEWEL "Standing"

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

**WVZL/Louisville, KY \***  
OM: David Smith  
AP/MD: Joe Fedele  
No Adds

# Wall In Your Heart

The first single from

Love  
Shelby

The new album from  
Grammy Award winner Shelby Lynne.

In stores November 13.

Over 20 new adds this week including:  
WPTE WINK WXLO KGBY  
WWLI and many more!

Produced by Glen Ballard for Aerowave, Inc

Mixed by Bob Clearmountain

Management: Elizabeth Jordan for She Knows Management

[www.shelbylynn.com](http://www.shelbylynn.com)

 © 2001 ISLAND RECORDS  
A DIVISION OF THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

# R&R Hot AC Top 30

Powered By



October 5, 2001

| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|----------------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
|                | 1         | <b>TRAIN</b> Drops Of Jupiter (Tell Me) (Columbia)                       | 3074        | -35       | 313244                 | 32             | 82/0                 |
| 3              | 2         | <b>LIFHOUSE</b> Hanging By A Moment (DreamWorks)                         | 2978        | -23       | 301947                 | 33             | 82/0                 |
| 2              | 3         | <b>SUGAR RAY</b> When It's Over (Lava/Atlantic)                          | 2954        | -103      | 294720                 | 20             | 82/0                 |
| 4              | 4         | <b>DAVE MATTHEWS BAND</b> The Space Between (RCA)                        | 2589        | +3        | 263883                 | 24             | 80/0                 |
| 6              | 5         | <b>ENYA</b> Only Time (Reprise)  | 2438        | +79       | 249984                 | 9              | 77/1                 |
| 5              | 6         | <b>SMASH MOUTH</b> I'm A Believer (Interscope)                           | 2434        | -27       | 215972                 | 15             | 77/0                 |
| 7              | 7         | <b>FIVE FOR FIGHTING</b> Superman (It's Not Easy) (Aware/Columbia)       | 2271        | -1        | 215466                 | 18             | 80/0                 |
| 8              | 8         | <b>INCUBUS</b> Drive (Immortal/Epic)                                     | 2243        | +33       | 227709                 | 29             | 77/1                 |
| 9              | 9         | <b>STAIN'D</b> It's Been Awhile (Flip/Elektra/EEG)                       | 2195        | +66       | 197464                 | 14             | 56/2                 |
| 10             | 10        | <b>3 DOORS DOWN</b> Be Like That (Republic/Universal)                    | 2097        | +116      | 187470                 | 15             | 74/2                 |
| 11             | 11        | <b>MICHELLE BRANCH</b> Everywhere (Maverick)                             | 1961        | +83       | 187844                 | 15             | 74/0                 |
| 12             | 12        | <b>UNCLE KRACKER</b> Follow Me (Top Dog/Lava/Atlantic)                   | 1787        | +21       | 162885                 | 34             | 77/0                 |
| 13             | 13        | <b>NELLY FURTADO</b> Turn Off The Light (DreamWorks)                     | 1402        | +48       | 119426                 | 10             | 65/3                 |
| 16             | 14        | <b>MATCHBOX TWENTY</b> If You're Gone (Lava/Atlantic)                    | 1340        | +77       | 142637                 | 52             | 75/0                 |
| 14             | 15        | <b>EVE 6</b> Here's To The Night (RCA)                                   | 1305        | -44       | 141401                 | 28             | 59/0                 |
| 15             | 16        | <b>BETTER THAN EZRA</b> Extra Ordinary (Beyond)                          | 1268        | -24       | 108096                 | 12             | 55/0                 |
| 19             | 17        | <b>U2</b> Stuck In A Moment... (Interscope)                              | 1166        | +78       | 144597                 | 7              | 59/5                 |
| <b>Breaker</b> | 18        | <b>MATCHBOX TWENTY</b> Last Beautiful Girl (Lava/Atlantic)               | 958         | +107      | 88066                  | 3              | 53/8                 |
| 20             | 19        | <b>VERVE PIPE</b> Never Let You Down (RCA)                               | 920         | +1        | 73579                  | 11             | 41/0                 |
| 23             | 20        | <b>CALLING</b> Wherever You Will Go (RCA)                                | 864         | +149      | 86668                  | 4              | 48/4                 |
| 22             | 21        | <b>JANET</b> Someone To Call My Lover (Virgin)                           | 856         | +32       | 104991                 | 9              | 31/1                 |
| 24             | 22        | <b>FUEL</b> Bad Day (Epic)   | 783         | +83       | 45339                  | 11             | 34/0                 |
| 26             | 23        | <b>CRANBERRIES</b> Analyse (MCA)   | 631         | +68       | 55944                  | 4              | 40/2                 |
| 25             | 24        | <b>MACY GRAY</b> Sweet Baby (Epic)                                       | 551         | -87       | 47029                  | 9              | 35/0                 |
| 27             | 25        | <b>JOHN MELLENCAMP</b> Peaceful World (Columbia)                         | 519         | +14       | 78931                  | 2              | 37/3                 |
| <b>Debut</b>   | 26        | <b>ALICIA KEYS</b> Fallin' (J)   | 508         | +155      | 53482                  | 1              | 29/7                 |
| 30             | 27        | <b>SUGARBOMB</b> Hello (RCA)   | 438         | +6        | 29519                  | 2              | 24/0                 |
| 28             | 28        | <b>JENNIFER PAIGE</b> These Days (Edel America/Hollywood)                | 431         | -14       | 33750                  | 5              | 28/0                 |
| <b>Debut</b>   | 29        | <b>TRAIN</b> Something More (Columbia)                                   | 429         | +136      | 29461                  | 1              | 37/9                 |
| 29             | 30        | <b>AFRO-CELT... F/P. GABRIEL</b> When You're Falling (Real World/Virgin) | 428         | -9        | 40340                  | 8              | 20/0                 |

85 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**WEEZER** Island In The Sun (Geffen/Interscope)  
Total Plays: 424, Total Stations: 22, Adds: 2

**COLOPLAY** Trouble (Nettwerk/Capitol)  
Total Plays: 406, Total Stations: 37, Adds: 3

**LENNY KRAVITZ** Dig In (Virgin)  
Total Plays: 385, Total Stations: 27, Adds: 12

**O-TOWN** All Or Nothing (J)  
Total Plays: 378, Total Stations: 18, Adds: 2

**BLU CANTRELL** Hit 'Em Up Style (Oops!) (Arista)  
Total Plays: 368, Total Stations: 12, Adds: 2

**JEWEL** Standing Still (Atlantic)  
Total Plays: 308, Total Stations: 47, Adds: 21

**MICHAEL JACKSON** You Rock My World (Epic)  
Total Plays: 293, Total Stations: 15, Adds: 0

**ELTON JOHN** I Want Love (Rocket/Universal)  
Total Plays: 285, Total Stations: 30, Adds: 7

**ALIEN ANT FARM** Smooth Criminal (DreamWorks)  
Total Plays: 239, Total Stations: 11, Adds: 1

**ENRIQUE IGLESIAS** Hero (Interscope)  
Total Plays: 227, Total Stations: 12, Adds: 4

**LONESTAR** I'm Already There (BNA)  
Total Plays: 205, Total Stations: 10, Adds: 1

**KINA** Have A Cry (DreamWorks)  
Total Plays: 197, Total Stations: 9, Adds: 0

**BLACK CROWES** Soul Singing (V2)  
Total Plays: 196, Total Stations: 15, Adds: 1

**TRAVIS** Side (Epic)  
Total Plays: 147, Total Stations: 11, Adds: 0

**SUGAR RAY** Answer The Phone (Lava/Atlantic)  
Total Plays: 124, Total Stations: 19, Adds: 8

**EAGLE-EYE CHERRY** Feels So Right (MCA)  
Total Plays: 122, Total Stations: 21, Adds: 6

**LIFHOUSE** Breathing (DreamWorks)  
Total Plays: 120, Total Stations: 14, Adds: 4

**NATALIE MERCHANT** Just Can't Last (Elektra/EEG)  
Total Plays: 60, Total Stations: 16, Adds: 10

Songs ranked by total plays

## Most Added

www.rradds.com

| ARTIST TITLE LABEL(S)                               | ADDS |
|---|------|
| JEWEL Standing Still (Atlantic)                     | 21   |
| LENNY KRAVITZ Dig In (Virgin)                       | 12   |
| NATALIE MERCHANT Just Can't Last (Elektra/EEG)      | 10   |
| TRAIN Something More (Columbia)                     | 9    |
| MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic) | 8    |
| SUGAR RAY Answer The Phone (Lava/Atlantic)          | 8    |
| ELTON JOHN I Want Love (Rocket/Universal)           | 7    |
| ALICIA KEYS Fallin' (J)                             | 7    |
| EAGLE-EYE CHERRY Feels So Right (MCA)               | 6    |
| AMERICAN HI-FI Another Perfect Day (Island/IDJMG)   | 6    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                               | TOTAL PLAY INCREASE |
|---|---------------------|
| JEWEL Standing Still (Atlantic)                     | +247                |
| ALICIA KEYS Fallin' (J)                             | +155                |
| CALLING Wherever You Will Go (RCA)                  | +149                |
| TRAIN Something More (Columbia)                     | +136                |
| LENNY KRAVITZ Dig In (Virgin)                       | +128                |
| ELTON JOHN I Want Love (Rocket/Universal)           | +126                |
| 3 DOORS DOWN Be Like That (Republic/Universal)      | +116                |
| MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic) | +107                |
| EAGLE-EYE CHERRY Feels So Right (MCA)               | +86                 |
| MICHELLE BRANCH Everywhere (Maverick)               | +83                 |
| FUEL Bad Day (Epic)                                 | +83                 |

## Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

### MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 958/107              | 53/8                | 18    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Superstar Guests In Just One Month

Dido ★ Eve 6 ★ Barenaked Ladies ★ Sugar Ray ★ Uncle Kracker

Live From The  
**LOUNGE**  
with Ryan Seacrest

“One of the best syndicated shows I've ever heard.”

Max Miller, Program Director, KOSO / Modesto-Stockton

Tuesday Nights, 8:30pm PT/11:30pm ET  
90 minutes

PREMIERE  
RADIO NETWORKS

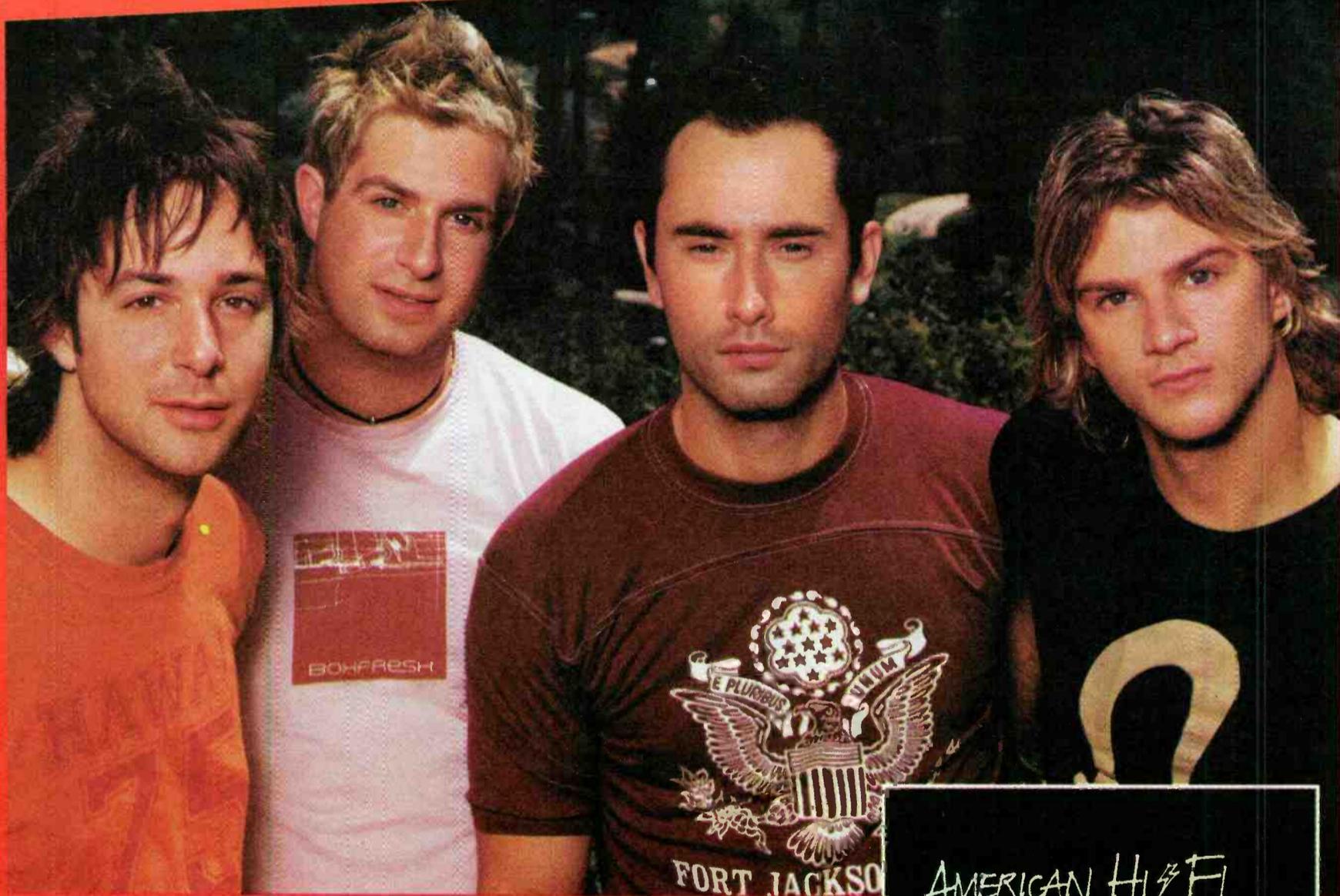
To reserve this show call 818.377.5300

Interviews, CD Premieres,  
LIVE Performances and Listener Call-ins

PREMIERE TALENT

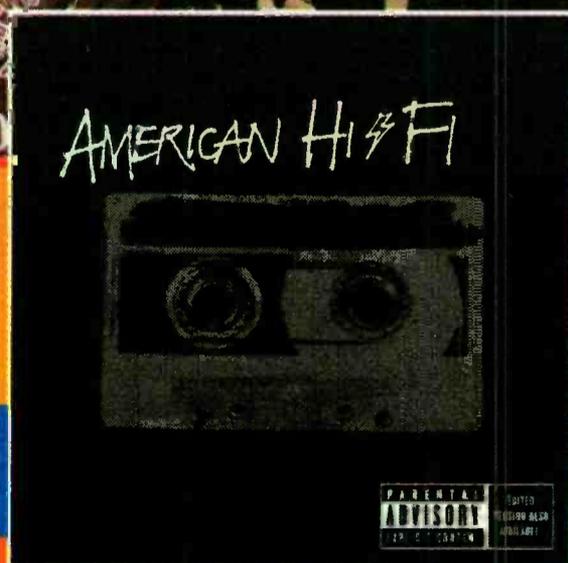
# AMERICAN HiFi

ANOTHER PERFECT DAY



THE FOLLOW UP TO THE TOP 5 MODERN  
ROCK AND TOP 15 POP SINGLE  
"FLAVOR OF THE WEAK."

Produced by Bob Rock Mixed by Chris Lord-Alge  
Management: Josh Neuman for Crush Music Media Management



**ADDS INCLUDE:**



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

**WSSR WWMX KRBZ WKZN KAMX AND MORE!**

[www.americanhi-fi.com](http://www.americanhi-fi.com)  
[www.islandrecords.com](http://www.islandrecords.com)

**WQAL**  
Cleveland  
In for next  
week!!!

# laura dawn i would



**Carlos Campos, PD KLCA—Reno**

"It's amazing. With all the female artists out there, the Laura Dawn is really standing out. We've had a bigger reaction from Laura Dawn than all the big names out there."

**J. Davis, PD WCPT—Albany**

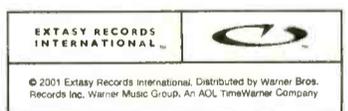
"After only 100 spins, 'I Would' is getting a huge response from our Female audience. Many requests and curiosity calls. It's moving up to 40 spin rotation."

**Lynn Kelly, PD WKDD—Akron**

"A surprise early reaction record! Our women are really connecting with the lyrics of the song and the amazing hook!"

The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel / Management: Jessica Harley for DAS Communications, Ltd  
www.lauradawn.net / www.extasyrecords.com



**KMXN** Los Angeles – Add  
**KBEE** Salt Lake  
**KAMX** Austin  
**WKDD** Akron  
**KQIS** Alexandria  
**WHYN** Springfield  
**WXLO** Worcester  
**WRRS** Birmingham  
**WSSR** Tampa  
**WVRV** St. Louis

**KURB** Little Rock – Add  
**KQMB** Salt Lake City  
**WINK** Ft. Meyers  
**WRFY** Reading  
**WCDA** Lexington  
**KLTG** Corpus Christi  
**KOSO** Modesto  
**WMBX** West Palm Beach

**WKZN** New Orleans  
**KCDU** Monterey  
**KLCA** Reno  
**KRSK** Portland  
**KKPN** Corpus Christi  
**WDAQ** Danbury  
**KCPT** Albany  
**KLLY** Bakersfield

October 5, 2001



America's Best Testing Hot AC Songs 12+ For The Week Ending 10/5/01.

| Artist Title (Label)   | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
|--|------|------|-------------|------|------|-------------|------|
| 3 DOORS DOWN Be Like That (Republic/Universal)                       | 4.14 | 4.17 | 88%         | 13%  | 4.20 | 89%         | 10%  |
| MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)                  | 4.12 | 4.17 | 61%         | 5%   | 4.27 | 61%         | 4%   |
| FUEL Bad Day (Epic)  | 4.10 | 4.10 | 83%         | 13%  | 4.21 | 84%         | 10%  |
| CALLING Wherever You Will Go (RCA)                                   | 4.10 | 3.97 | 42%         | 4%   | 4.15 | 45%         | 4%   |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia)                          | 4.07 | 3.93 | 99%         | 41%  | 4.14 | 99%         | 40%  |
| FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)          | 4.07 | 4.03 | 85%         | 14%  | 4.07 | 87%         | 16%  |
| VERVE PIPE Never Let You Down (RCA)                                  | 4.03 | 3.89 | 56%         | 4%   | 3.98 | 62%         | 5%   |
| LIFEHOUSE Hanging By A Moment (DreamWorks)                           | 4.01 | 4.02 | 99%         | 46%  | 4.05 | 99%         | 47%  |
| TRAIN Something More (Columbia)                                      | 3.99 | 4.02 | 45%         | 3%   | 4.06 | 48%         | 3%   |
| MICHELLE BRANCH Everywhere (Maverick)                                | 3.95 | 3.86 | 85%         | 16%  | 3.93 | 84%         | 17%  |
| INCUBUS Drive (Immortal/Epic)  | 3.94 | 3.94 | 97%         | 41%  | 4.00 | 96%         | 40%  |
| EVE 6 Here's To The Night (RCA)                                      | 3.91 | 3.93 | 96%         | 33%  | 3.94 | 95%         | 32%  |
| WEEZER Island In The Sun (Geffen/Interscope)                         | 3.89 | 3.94 | 58%         | 7%   | 3.85 | 57%         | 7%   |
| STAINED It's Been Awhile (Flip/Elektra/EEG)                          | 3.89 | 3.93 | 96%         | 38%  | 3.94 | 96%         | 39%  |
| BETTER THAN EZRA Extra Ordinary (Beyond)                             | 3.87 | 3.84 | 68%         | 10%  | 3.90 | 75%         | 11%  |
| U2 Stuck In A Moment You Can't Get Out Of (Interscope)               | 3.84 | 3.76 | 80%         | 12%  | 3.86 | 80%         | 12%  |
| DAVE MATTHEWS BAND The Space Between (RCA)                           | 3.83 | 3.83 | 97%         | 36%  | 3.99 | 98%         | 32%  |
| BARENAKED LADIES Falling For The First Time (Reprise)                | 3.82 | 3.79 | 78%         | 15%  | 3.79 | 82%         | 18%  |
| MATCHBOX TWENTY If You're Gone (Lava/Atlantic)                       | 3.77 | 3.77 | 98%         | 46%  | 3.94 | 98%         | 45%  |
| COLDPLAY Trouble (Nettwerk/Capitol)                                  | 3.77 | 3.78 | 54%         | 6%   | 3.86 | 56%         | 5%   |
| SUGAR RAY When It's Over (Lava/Atlantic)                             | 3.71 | 3.63 | 98%         | 43%  | 3.74 | 98%         | 46%  |
| JOHN MELLENCAMP Peaceful World (Columbia)                            | 3.70 | -    | 43%         | 5%   | 3.73 | 47%         | 4%   |
| ENYA Only Time (Reprise)   | 3.68 | 3.69 | 70%         | 17%  | 3.82 | 74%         | 17%  |
| SMASH MOUTH I'm A Believer (Interscope)                              | 3.62 | 3.58 | 98%         | 33%  | 3.66 | 97%         | 32%  |
| AFRO CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin) | 3.54 | 3.56 | 41%         | 7%   | 3.52 | 46%         | 9%   |
| JENNIFER PARGE These Days (Edel America/Hollywood)                   | 3.45 | -    | 39%         | 6%   | 3.44 | 37%         | 7%   |
| WISEGUYS Start The Commotion (Mammoth/Hollywood)                     | 3.43 | 3.53 | 83%         | 31%  | 3.52 | 87%         | 32%  |
| CRANBERRIES Analyse (MCA)  | 3.41 | -    | 44%         | 9%   | 3.33 | 47%         | 12%  |
| NELLY FURTADO Turn Off The Light (DreamWorks)                        | 3.40 | 3.29 | 85%         | 26%  | 3.36 | 84%         | 27%  |
| UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)                      | 3.13 | 3.04 | 99%         | 65%  | 3.18 | 99%         | 63%  |

Total sample size is 874 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

HOT AC

## Indicator

### Most Added®

|   |
|---|
| EAGLE-EYE CHERRY Feels So Right (MCA)               |
| LENNY KRAVITZ Dig In (Virgin)                       |
| NELLY FURTADO Turn Off The Light (DreamWorks)       |
| MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic) |
| JEWEL Standing Still (Atlantic)                     |
| JOHN MELLENCAMP Peaceful World (Columbia)           |
| CRAIG DAVID Fill Me In (Wildside/Atlantic)          |
| ENRIQUE IGLESIAS Hero (Interscope)                  |
| LIFEHOUSE Breathing (DreamWorks)                    |
| NATALIE MERCHANT Just Can't Last (Elektra/EEG)      |
| TRAIN Something More (Columbia)                     |
| MARY J. BLIGE Family Affair (MCA)                   |
| SHELBY LYNNE Wall In Your Heart (Island/IDJMG)      |
| LEANN RIMES Can't Fight The Moonlight (Curb)        |
| BRITNEY SPEARS I'm A Slave 4 U (Jive)               |

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                      | TOTAL PLAYS |
|--|-------------|
| DIDO Thankyou (Arista)                     | 1347        |
| LENNY KRAVITZ Again (Virgin)               | 1106        |
| MOBY F/GWEN STEFANI Southside (V2)         | 1031        |
| CREED With Arms Wide Open (Wind-up)        | 1004        |
| NELLY FURTADO I'm Like A Bird (DreamWorks) | 942         |
| MATCHBOX TWENTY Mad Season (Lava/Atlantic) | 941         |
| MADONNA Don't Tell Me (Maverick/WB)        | 929         |
| U2 Beautiful Day (Interscope)              | 783         |
| SANTANA F/ROB THOMAS Smooth (Arista)       | 746         |
| VERTICAL HORIZON Everything You Want (RCA) | 692         |

HOT AC

## Going For Adds 10/8/01

AEROSMITH Sunshine (Columbia)  
 GABRIELLE Out Of Reach (Go Beat/Universal)  
 SMASH MOUTH Pacific Coast Party (Interscope)  
 STELLA SOLEIL You (Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rmusicmeeting.com](http://www.rmusicmeeting.com)



# Hot AC Playlists

**MARKET #1**

**WPLJ/New York**  
ABC  
(212) 613-8900  
Cuddy/Shannon/Mascaro  
12+ Cume 1,895,800

| PLAYS | LW | TW                                   | ARTIST/TITLE | GI (000) |
|-------|----|--------------------------------------|--------------|----------|
| 41    | 44 | DAVE MATTHEWS BAND/The Space Between | 34496        |          |
| 43    | 42 | LIFEHOUSE/Hanging By A Moment        | 32928        |          |
| 42    | 41 | SUGAR RAY/When It's Over             | 32144        |          |
| 39    | 41 | TRAIN/Drops Of Jupiter...            | 32144        |          |
| 31    | 40 | U2/Stuck In A Moment...              | 31360        |          |
| 41    | 40 | STAIN'D/It's Been Awhile             | 31360        |          |
| 38    | 38 | MATCHBOX TWENTY/Mad Season           | 29792        |          |
| 27    | 37 | 3 DOORS DOWN/Be Like That            | 29008        |          |
| 43    | 34 | INCLUBS/Drive                        | 26656        |          |
| 30    | 32 | JANET/Someone To Call...             | 25088        |          |
| 29    | 30 | MICHELLE BRANCH/Everywhere           | 25088        |          |
| 29    | 30 | MOBY F/GWEN STEFANI/Southside        | 25088        |          |
| 33    | 30 | ENYA/Only Time                       | 25088        |          |
| 37    | 29 | MATCHBOX TWENTY/If You're Gone       | 22736        |          |
| 37    | 29 | FIVE FOR FIGHTING/Superman (It's...) | 22736        |          |
| 18    | 28 | MATCHBOX TWENTY/Last Beautiful...    | 21952        |          |
| 22    | 28 | EVE 6/Here's To The Night            | 21952        |          |
| 22    | 27 | JOHN MELLENCAMP/Peaceful World       | 21168        |          |
| 16    | 24 | ELTON JOHN/Want Love                 | 18816        |          |
| 20    | 22 | U2/Peace On Earth                    | 17248        |          |
| 28    | 17 | BARENAKED LADIES/Falling For...      | 13328        |          |
| 15    | 16 | ENRIQUE IGLESIAS/Hero                | 12544        |          |
| 15    | 15 | MARC ANTHONY/Tragedy                 | 11760        |          |
| 14    | 14 | VERTICAL HORIZON/Everything You Want | 10976        |          |
| 16    | 13 | U2/Beautiful Day                     | 10192        |          |
| 4     | 11 | NELLY FURTADO/Turn Off The Light     | 8624         |          |
| 1     | 10 | CELINE DION/Just What I Needed       | 7840         |          |
| 10    | 10 | MACY GRAY/Tricky                     | 7840         |          |
| 1     | 10 | SMASH MOUTH/If I'm A Believer        | 7840         |          |
| 9     | 9  | NELLY FURTADO/If I'm A Believer      | 7056         |          |

**MARKET #2**

**KBIG/Los Angeles**  
Clear Channel  
(818) 546-1043  
Kaye/Baker  
12+ Cume 1,041,800

| PLAYS | LW | TW                                  | ARTIST/TITLE | GI (000) |
|-------|----|-------------------------------------|--------------|----------|
| 29    | 29 | JANET/Someone To Call...            | 13659        |          |
| 27    | 28 | SUGAR RAY/When It's Over            | 13188        |          |
| 29    | 28 | JANET/All For You                   | 13188        |          |
| 27    | 28 | DIDO/Thankyou                       | 13188        |          |
| 27    | 27 | ENYA/Only Time                      | 12717        |          |
| 17    | 19 | EVE 6/Here's To The Night           | 8949         |          |
| 16    | 18 | MATCHBOX TWENTY/If You're Gone      | 8478         |          |
| 17    | 18 | NELLY FURTADO/If I'm A Believer     | 8478         |          |
| 18    | 17 | LIONEL RICHIE/Angel                 | 8007         |          |
| 17    | 17 | LENNY KRAVITZ/Again                 | 8007         |          |
| 16    | 16 | SAMANTHA MUMBA/Don't Need You...    | 7536         |          |
| 18    | 16 | BACKSTREET BOYS/More Than That      | 7536         |          |
| 15    | 14 | MICHAEL JACKSON/You Rock My World   | 6594         |          |
| 10    | 13 | SANTANA F/ROB THOMAS/Smooth         | 6123         |          |
| 7     | 13 | EVAN AND JARON/Crazy For This Girl  | 6123         |          |
| 11    | 11 | MADONNA/Music                       | 5181         |          |
| 8     | 11 | FAITH HILL/The Way You Love Me      | 5181         |          |
| 9     | 11 | CHERYL/Relieve                      | 5181         |          |
| 9     | 11 | MARC ANTHONY/You Sang To Me         | 5181         |          |
| 8     | 10 | SAVAGE GARDEN/If I Knew I Loved You | 4710         |          |
| 9     | 10 | MADONNA/Beautiful Stranger          | 4710         |          |
| 4     | 10 | FAITH HILL/Breathe                  | 4710         |          |
| 10    | 9  | JENNIFER LOPEZ/If You Had My Love   | 4239         |          |
| 10    | 8  | LEANN RIMES/Need You                | 3768         |          |
| 9     | 8  | MARTIN MCGARR/No One Wants...       | 3768         |          |
| 7     | 8  | LEN/Steal My Sunshine               | 3768         |          |
| 8     | 8  | ATC/Around The World...             | 3768         |          |
| 8     | 8  | BRIAN MCKNIGHT/Back At One          | 3768         |          |
| 6     | 7  | STING/Desert Rose                   | 3297         |          |

**MARKET #2**

**KYSR/Los Angeles**  
Clear Channel  
(818) 955-7000  
Perelli/Patyk  
12+ Cume 1,167,000

| PLAYS | LW | TW                                   | ARTIST/TITLE | GI (000) |
|-------|----|--------------------------------------|--------------|----------|
| 56    | 52 | TRAIN/Drops Of Jupiter...            | 23712        |          |
| 57    | 52 | LIFEHOUSE/Hanging By A Moment        | 23712        |          |
| 54    | 49 | ENYA/Only Time                       | 22344        |          |
| 51    | 48 | DAVE MATTHEWS BAND/The Space Between | 21888        |          |
| 41    | 41 | COLDPLAY/Yellow                      | 18696        |          |
| 46    | 40 | U2/Stuck In A Moment...              | 18240        |          |
| 26    | 35 | CAL LING/Wherever You Will Go        | 15960        |          |
| 28    | 33 | WEEZER/Island In The Sun             | 15048        |          |
| 32    | 32 | SUGAR RAY/When It's Over             | 14592        |          |
| 28    | 32 | INCLUBS/Drive                        | 14592        |          |
| 19    | 30 | JEWEL/Standing Still                 | 13680        |          |
| 29    | 28 | DIDO/Thankyou                        | 12768        |          |
| 13    | 27 | WISEGUYS/Start The Commotion         | 12312        |          |
| 29    | 26 | FIVE FOR FIGHTING/Superman (It's...) | 11856        |          |
| 11    | 23 | U2/Elevation                         | 10488        |          |
| 23    | 22 | UNCLE KRACKER/Follow Me              | 10032        |          |
| 24    | 21 | NELLY FURTADO/Turn Off The Light     | 9576         |          |
| 22    | 21 | BARENAKED LADIES/Pinch Me            | 9576         |          |
| 20    | 21 | 3 DOORS DOWN/Kryptonite              | 9576         |          |
| 21    | 20 | GARBAGE/End of the Road              | 9120         |          |
| 23    | 20 | MADONNA/Don't Tell Me                | 9120         |          |
| 11    | 20 | SUGAR RAY/Answer The Phone           | 9120         |          |
| 22    | 19 | VERVE PIPE/Never Let You Down        | 8664         |          |
| 14    | 18 | MATCHBOX TWENTY/If You're Gone       | 8208         |          |
| 22    | 18 | DAVID GRAY/Babyon                    | 8208         |          |
| 22    | 17 | MOBY F/GWEN STEFANI/Southside        | 7752         |          |
| 13    | 17 | SMASH MOUTH/If I'm A Believer        | 7752         |          |
| 18    | 16 | CREED/With Arms Wide Open            | 7296         |          |
| 16    | 15 | DIDO/Here With Me                    | 6840         |          |
| 12    | 13 | DIDO/Thankyou                        | 5928         |          |

**MARKET #3**

**WTMX/Chicago**  
Bonneville  
(312) 946-1019  
James/Kachinsky  
12+ Cume 834,500

| PLAYS | LW | TW                                   | ARTIST/TITLE | GI (000) |
|-------|----|--------------------------------------|--------------|----------|
| 47    | 53 | MICHELLE BRANCH/Everywhere           | 20829        |          |
| 45    | 51 | LENNY KRAVITZ/Dig In                 | 20043        |          |
| 53    | 49 | FIVE FOR FIGHTING/Superman (It's...) | 19257        |          |
| 43    | 44 | BLUES TRAVELER/Back In The Day       | 17292        |          |
| 47    | 43 | EVE 6/Here's To The Night            | 16899        |          |
| 38    | 43 | JOHN MELLENCAMP/Peaceful World       | 16899        |          |
| 42    | 42 | TRAIN/Drops Of Jupiter...            | 16506        |          |
| 41    | 41 | COLDPLAY/Yellow                      | 16113        |          |
| 47    | 38 | DAVE MATTHEWS BAND/The Space Between | 14934        |          |
| 41    | 38 | MATCHBOX TWENTY/Mad Season           | 14934        |          |
| 26    | 32 | CRANBERRIES/Analise                  | 12576        |          |
| 29    | 31 | BLACK CROWES/Soul Sings              | 12183        |          |
| 27    | 31 | CAL LING/Wherever You Will Go        | 11397        |          |
| 31    | 29 | VERVE PIPE/Never Let You Down        | 11397        |          |
| 37    | 29 | SUGAR RAY/When It's Over             | 11397        |          |
| 25    | 29 | U2/Stuck In A Moment...              | 11397        |          |
| 24    | 27 | BARENAKED LADIES/Falling For...      | 10611        |          |
| 24    | 26 | LIFEHOUSE/Hanging By A Moment        | 10218        |          |
| 5     | 26 | STAIN'D/It's Been Awhile             | 10218        |          |
| 28    | 26 | 3 DOORS DOWN/Be Like That            | 10218        |          |
| 17    | 22 | INCLUBS/Drive                        | 8624         |          |
| 15    | 21 | FUEL/Remember...                     | 8253         |          |
| 15    | 21 | POE/Wild                             | 8253         |          |
| 15    | 21 | POE/Pretty                           | 8253         |          |
| 25    | 20 | BETTER THAN EZRA/Extra Ordinary      | 7860         |          |
| 17    | 19 | MOBY F/GWEN STEFANI/Southside        | 7467         |          |
| 12    | 19 | U2/Walk On                           | 7074         |          |
| 16    | 16 | DAVID GRAY/Babyon                    | 6288         |          |
| 25    | 15 | SMASH MOUTH/If I'm A Believer        | 5895         |          |
| 13    | 13 | NINE DAYS/Absolutely...              | 5109         |          |

**MARKET #4**

**KLLC/San Francisco**  
Infinity  
(415) 765-4000  
Peake/Stoeckel  
12+ Cume 577,000

| PLAYS | LW | TW                                   | ARTIST/TITLE | GI (000) |
|-------|----|--------------------------------------|--------------|----------|
| 55    | 59 | TRAIN/Drops Of Jupiter...            | 13039        |          |
| 54    | 54 | MOBY F/GWEN STEFANI/Southside        | 11934        |          |
| 49    | 54 | DIDO/Thankyou                        | 11934        |          |
| 51    | 54 | MADONNA/Don't Tell Me                | 11934        |          |
| 52    | 52 | SAD/Play Your Side                   | 11492        |          |
| 29    | 37 | COLDPLAY/Yellow                      | 8177         |          |
| 36    | 36 | SUGAR RAY/When It's Over             | 7956         |          |
| 33    | 35 | JEFFREY GAINES/In Your Eyes          | 7735         |          |
| 32    | 35 | DAVE MATTHEWS BAND/The Space Between | 7735         |          |
| 31    | 34 | STAIN'D/It's Been Awhile             | 7514         |          |
| 28    | 34 | SMASH MOUTH/If I'm A Believer        | 7514         |          |
| 31    | 33 | KINA/Have A Cry                      | 7293         |          |
| 35    | 33 | LIFEHOUSE/Hanging By A Moment        | 7293         |          |
| 32    | 31 | INCLUBS/Drive                        | 6851         |          |
| 29    | 27 | MACY GRAY/Sweet Baby                 | 5967         |          |
| 27    | 25 | NELLY FURTADO/Turn Off The Light     | 5525         |          |
| 24    | 21 | ENYA/Only Time                       | 4641         |          |
| 20    | 20 | STEREOPHONICS/Have A Nice Day        | 4420         |          |
| 20    | 20 | MICHELLE BRANCH/Everywhere           | 4420         |          |
| 18    | 18 | SHELBY LYNNE/Walk In Your Heart      | 3978         |          |
| 10    | 18 | ALL STAR TRIBUTE/What's Going On     | 3978         |          |
| 17    | 16 | U2/Beautiful Day                     | 3536         |          |
| 12    | 15 | BETTER THAN EZRA/Extra Ordinary      | 3315         |          |
| 15    | 15 | DIDO/Hunter                          | 3315         |          |
| 16    | 14 | FIVE FOR FIGHTING/Superman (It's...) | 3094         |          |
| 11    | 14 | 3 DOORS DOWN/Kryptonite              | 3094         |          |
| 12    | 13 | NELLY FURTADO/If I'm A Believer      | 2873         |          |
| 13    | 13 | LENNY KRAVITZ/Again                  | 2873         |          |
| 15    | 13 | RED HOT CHILLI.../Otherside          | 2873         |          |
| 13    | 12 | 3 DOORS DOWN/Be Like That            | 2652         |          |

**MARKET #5**

**WLCE/Philadelphia**  
Clear Channel  
(610) 668-0750  
DeFrancesco/Walker  
12+ Cume N/A

| PLAYS | LW | TW                                   | ARTIST/TITLE | GI (000) |
|-------|----|--------------------------------------|--------------|----------|
| 52    | 41 | TRAIN/Drops Of Jupiter...            | 0            |          |
| 38    | 41 | UNCLE KRACKER/Follow Me              | 0            |          |
| 37    | 40 | MATCHBOX TWENTY/If You're Gone       | 0            |          |
| 36    | 39 | LIFEHOUSE/Hanging By A Moment        | 0            |          |
| 51    | 37 | SMASH MOUTH/If I'm A Believer        | 0            |          |
| 51    | 37 | LEE ANN WOMACK/If I'm A Believer     | 0            |          |
| 38    | 36 | JEFFREY GAINES/In Your Eyes          | 0            |          |
| 35    | 35 | Q-TIP/All of Nothing                 | 0            |          |
| 36    | 34 | DAVE MATTHEWS BAND/The Space Between | 0            |          |
| 38    | 34 | DIDO/Thankyou                        | 0            |          |
| 28    | 34 | NELLY FURTADO/If I'm A Believer      | 0            |          |
| 36    | 33 | SUGAR RAY/When It's Over             | 0            |          |
| 35    | 31 | EVE 6/Here's To The Night            | 0            |          |
| 31    | 25 | FIVE FOR FIGHTING/Superman (It's...) | 0            |          |
| 22    | 24 | FAITH HILL/The Way You Love Me       | 0            |          |
| 24    | 24 | JANET/All For You                    | 0            |          |
| 34    | 24 | MATCHBOX TWENTY/Last Beautiful...    | 0            |          |
| 31    | 23 | ENYA/Only Time                       | 0            |          |
| 27    | 22 | MADONNA/Don't Tell Me                | 0            |          |
| 26    | 21 | CREED/With Arms Wide Open            | 0            |          |
| 26    | 20 | THE CORRS/Breathless                 | 0            |          |
| 20    | 20 | LENNY KRAVITZ/Again                  | 0            |          |
| 25    | 19 | AEROSMITH/Jaded                      | 0            |          |
| 13    | 18 | U2/Beautiful Day                     | 0            |          |
| 17    | 17 | NINE DAYS/Absolutely...              | 0            |          |
| 27    | 16 | STING/Desert Rose                    | 0            |          |
| 16    | 15 | CELINE DION/Just What I Needed       | 0            |          |
| 13    | 15 | SIXPENCE.../There She Goes           | 0            |          |
| 25    | 15 | EVAN AND JARON/Crazy For This Girl   | 0            |          |

**MARKET #5**

**WMWX/Philadelphia**  
Greater Media  
(215) 482-6000  
Ebbott  
12+ Cume N/A

| PLAYS | LW | TW                                   | ARTIST/TITLE | GI (000) |
|-------|----|--------------------------------------|--------------|----------|
| 63    | 66 | DAVE MATTHEWS BAND/The Space Between | 0            |          |
| 65    | 64 | TRAIN/Drops Of Jupiter...            | 0            |          |
| 66    | 62 | STAIN'D/It's Been Awhile             | 0            |          |
| 62    | 62 | LIFEHOUSE/Hanging By A Moment        | 0            |          |
| 65    | 61 | SUGAR RAY/When It's Over             | 0            |          |
| 39    | 50 | ENYA/Only Time                       | 0            |          |
| 40    | 49 | LEWIS W/DURST/Outside                | 0            |          |
| 28    | 47 | DIDO/Thankyou                        | 0            |          |
| 41    | 41 | UNCLE KRACKER/Follow Me              | 0            |          |
| 40    | 40 | U2/Beautiful Day                     | 0            |          |
| 38    | 40 | SMASH MOUTH/If I'm A Believer        | 0            |          |
| 40    | 37 | MOBY F/GWEN STEFANI/Southside        | 0            |          |
| 37    | 36 | INCLUBS/Drive                        | 0            |          |
| 32    | 35 | BETTER THAN EZRA/Extra Ordinary      | 0            |          |
| 38    | 34 | NELLY FURTADO/If I'm A Believer      | 0            |          |
| 33    | 34 | FIVE FOR FIGHTING/Superman (It's...) | 0            |          |
| 40    | 33 | LENNY KRAVITZ/Again                  | 0            |          |
| 27    | 33 | VERTICAL HORIZON/Everything You Want | 0            |          |
| 24    | 31 | WEEZER/Island In The Sun             | 0            |          |
| 20    | 28 | LENNY KRAVITZ/Dig In                 | 0            |          |
| 30    | 29 | CREED/With Arms Wide Open            | 0            |          |
| 29    | 29 | MATCHBOX TWENTY/Bent                 | 0            |          |
| 29    | 28 | NINE DAYS/Absolutely...              | 0            |          |
| 30    | 28 | SANTANA F/ROB THOMAS/Smooth          | 0            |          |
| 21    | 28 | FUEL/Remember...                     | 0            |          |
| 14    | 27 | U2/Stuck In A Moment...              | 0            |          |
| 28    | 26 | 3 DOORS DOWN/Kryptonite              | 0            |          |
| 26    | 25 | TRAIN/Meet Virginia                  | 0            |          |
| 34    | 24 | MATCHBOX TWENTY/If You're Gone       | 0            |          |
| 26    | 24 | CREED/Higher                         | 0            |          |

**MARKET #6**

**KDMX/Dallas-Ft. Worth**  
Clear Channel  
(972) 991-1029  
McMahon/Thomas  
12+ Cume 412,900

| PLAYS | LW | TW                                  | ARTIST/TITLE | GI (000) |
|-------|----|-------------------------------------|--------------|----------|
| 27    | 27 | ENYA/Only Time                      | 4941         |          |
| 22    | 27 | VERTICAL HORIZON/Best I Ever Had... | 4941         |          |
| 23    | 26 | SUGAR RAY/When It's Over            | 4758         |          |
| 24    | 26 | UNCLE KRACKER/Follow Me             | 4758         |          |
| 28    | 25 | SMASH MOUTH/If I'm A Believer       | 4575         |          |
| 24    | 25 | LIFEHOUSE/Hanging By A Moment       | 4575         |          |
| 22    | 24 | TRAIN/Drops Of Jupiter...           | 4392         |          |
| 24    | 24 | DIDO/Thankyou                       | 4392         |          |
| 21    | 23 | JEFFREY GAINES/In Your Eyes         | 4209         |          |
| 20    | 23 | AEROSMITH/Jaded                     | 4209         |          |
| 22    | 23 | NELLY FURTADO/If I'm A Believer     | 4209         |          |
| 27    | 22 | INCLUBS/Drive                       | 4206         |          |
| 23    | 22 | THE CORRS/Breathless                | 4026         |          |
| 20    | 20 | SUGAR BOMB/Hello                    | 3660         |          |
| 18    | 18 | EVE 6/Here's To The Night           | 3294         |          |
| 18    | 18 | WISEGUYS/Start The Commotion        | 3294         |          |
| 13    | 17 | CRANBERRIES/Analise                 | 3111         |          |
| 16    | 16 | MICHELLE BRANCH/Everywhere          | 2928         |          |
| 21    | 16 | BETTER THAN EZRA/Extra Ordinary     | 2928         |          |
| 7     | 8  | NINE DAYS/Absolutely...             | 1464         |          |
| 8     | 8  | NELLY FURTADO/Turn Off The Light    | 1464         |          |
| 1     | 8  | EVAN AND JARON/Crazy For This Girl  | 1464         |          |
| 6     | 7  | CREED/Higher                        | 1281         |          |
| 6     | 7  | MATCHBOX TWENTY/Bent                | 1281         |          |
| 5     | 7  | FESTIVAL/Out Of My Head             | 1281         |          |
| 5     | 6  | MACY GRAY/Sweet Baby                | 1098         |          |
| 5     | 6  | WISEGUYS/Start The Commotion        | 1098         |          |
| 5     | 6  | SIXPENCE.../There She Goes          | 1098         |          |
| 10    | 6  | MATCHBOX TWENTY/If You're Gone      | 1098         |          |
| 5     | 5  | SMASH MOUTH/If I'm A Believer       | 915          |          |

**MARKET #7**

**WDVD/Detroit**  
ABC  
(313) 871-3030  
O'Brien/Hazleton/DeLisi  
12+ Cume N/A

| PLAYS | LW | TW                                       | ARTIST/TITLE | GI (000) |
|-------|----|--|--------------|----------|
| 50    | 52 | STAIN'D/It's Been Awhile                 | 0            |          |
| 51    | 51 | 3 DOORS DOWN/Be Like That                | 0            |          |
| 50    | 49 | LIFEHOUSE/Hanging By A Moment            | 0            |          |
| 50    | 49 | FUEL/Remember...                         | 0            |          |
| 25    | 44 | MICHELLE BRANCH/Everywhere               | 0            |          |
| 28    | 44 | BARENAKED LADIES/Falling For...          | 0            |          |
| 45    | 29 | NELLY FURTADO/Turn Off The Light         | 0            |          |
| 27    | 28 | FIVE FOR FIGHTING/Superman (It's...)     | 0            |          |
| 28    | 25 | VERVE PIPE/Never Let You Down            | 0            |          |
| 29    | 25 | CAL LING/Wherever You Will Go            | 0            |          |
| 28    | 24 | ENYA/Only Time                           | 0            |          |
| 24    | 23 | U2/Stuck In A Moment...                  | 0            |          |
| 30    | 22 | BETTER THAN EZRA/Extra Ordinary          | 0            |          |
| 6     | 20 | LENNY KRAVITZ/Dig In                     | 0            |          |
| 20    | 20 | NATALIE MERCHANT/Just Can't Last         | 0            |          |
| 52    | 17 | TRAIN/Drops Of Jupiter...                | 0            |          |
| 7     | 14 | TRAIN/Something More                     | 0            |          |
| 7     | 11 | AMERICAN HI-FI/Flavor Of The Weak        | 0            |          |
| 9     | 10 | SANTANA F/ROB THOMAS/Smooth              | 0            |          |
| 6     | 10 | EDWIN MCCAIN/White Me A Song             | 0            |          |
| 9     | 10 | FOO FIGHTERS/Learn To Fly                | 0            |          |
| 17    | 10 | AFRO-CELL/P. GABRIEL/When You're Falling | 0            |          |
| 8     | 9  | STING/Brand New Day                      | 0            |          |
| 9     | 9  | GOO GOO DOLLS/Black Balloon              | 0            |          |
| 12    | 8  | MATCHBOX TWENTY/If You're Gone           | 0            |          |
| 7     | 8  | WISEG                                    |              |          |

# Smooth Jazz Playlists

**MARKET #1**  
**WQCD/New York**  
Emmis  
(212) 352-1019  
Connolly  
12+ Cume 1,581,500

**Smooth Jazz**  
**CD 101.9**  
10th Anniversary

| PLAYS | LW | TW | ARTIST/TITLE                             | GI (000) |
|-------|----|----|--|----------|
| 24    | 24 | 24 | GERALD VEASLEY/Do I Do                   | 25848    |
| 25    | 24 | 24 | JEFF KASHIWA/Around The World            | 25848    |
| 24    | 24 | 24 | EDGE GROOVE/Sneak A Peek                 | 25848    |
| 23    | 24 | 24 | DAVE KOZ/The Bright Side                 | 25848    |
| 23    | 23 | 23 | KIM WATERS/Until Dawn                    | 24771    |
| 23    | 23 | 23 | FATBURGER/Evil Ways                      | 24771    |
| 23    | 23 | 23 | RITENOUR F/GRUSIN/Get Up Stand Up        | 24771    |
| 17    | 17 | 17 | KEVIN TONEY/Strut                        | 18309    |
| 17    | 17 | 17 | SPECIAL FX/Everyone's A Star             | 18309    |
| 17    | 17 | 17 | RICHARD ELLIOT/Crush                     | 18309    |
| 17    | 17 | 17 | JEFF LORBER/Ain't Nobody                 | 18309    |
| 17    | 17 | 17 | STEVE COLE/From The Start                | 18309    |
| 7     | 7  | 7  | JIMMY SOMMERS/360 Groove                 | 7539     |
| 34    | 7  | 7  | JAARED/Star Spangled Banner              | 7539     |
| 7     | 7  | 7  | JOYCE COOLING/Mm-Mm Good                 | 7539     |
| 7     | 7  | 7  | PAUL JACKSON JR./Bounce Wid' It          | 7539     |
| 7     | 7  | 7  | FOUR 80 EAST/Drive Time                  | 7539     |
| 7     | 7  | 7  | ACOUSTIC ALCHEMIST/Whisper You Were Near | 7539     |
| 8     | 7  | 7  | URBAN KNIGHTS/High Heel Sneakers         | 7539     |
| 8     | 7  | 7  | RICK BRAUN/Use Me                        | 7539     |
| 8     | 7  | 7  | BEN TANKARD/Ribbon In The Sky            | 7539     |
| 7     | 7  | 7  | ALFONZO BLACKWELL/Funky Shuffle          | 7539     |
| 7     | 6  | 6  | ERIC MARIENTHAL/One Day In Venice        | 6462     |
| 7     | 6  | 6  | DIANA KRALL/The Look Of Love             | 6462     |
| 9     | 6  | 6  | PETER WHITE/Turn It Out                  | 6462     |
| -     | -  | -  | a MARIAH CAREY/Never Too Far             | 0        |

**MARKET #2**  
**KTWV/Los Angeles**  
Infinity  
(310) 840-7180  
Brodie/Stewart  
12+ Cume 939,500

**THE WAVE**  
**94.7 KTWV**

| PLAYS | LW | TW | ARTIST/TITLE                       | GI (000) |
|-------|----|----|------------------------------------|----------|
| 26    | 25 | 25 | URBAN KNIGHTS/High Heel Sneakers   | 15775    |
| 21    | 24 | 24 | RITENOUR F/GRUSIN/Get Up Stand Up  | 15144    |
| 25    | 24 | 24 | STEVE COLE/From The Start          | 15144    |
| 25    | 22 | 22 | MARC ANTOINE/Mas Que Nada          | 13882    |
| 19    | 20 | 20 | JOYCE COOLING/Mm-Mm Good           | 12620    |
| 17    | 19 | 19 | PETER WHITE/Turn It Out            | 11989    |
| 15    | 19 | 19 | EDGE GROOVE/Sneak A Peek           | 11989    |
| 17    | 19 | 19 | BRIAN CULBERTSON/Get It On         | 11989    |
| 15    | 19 | 19 | JIMMY SOMMERS/360 Groove           | 11989    |
| 17    | 18 | 18 | ERIC CLAPTON/Reptile               | 11358    |
| 18    | 17 | 17 | DAVE KOZ/The Bright Side           | 10727    |
| 17    | 17 | 17 | RICHARD ELLIOT/Crush               | 10727    |
| 15    | 16 | 16 | BONEY JAMES/See What I'm Sayin'    | 10096    |
| 18    | 16 | 16 | JEFF LORBER/Ain't Nobody           | 10096    |
| 15    | 16 | 16 | RUSS FREEMAN/East River Drive      | 10096    |
| 15    | 14 | 14 | GERALD VEASLEY/Do I Do             | 8934     |
| 9     | 13 | 13 | BOZ SCAGGS/Payday                  | 8203     |
| 11    | 12 | 12 | INDIA ARIE/Video                   | 7572     |
| 10    | 11 | 11 | LUTHER VANDROSS/Take You Out       | 6941     |
| 10    | 11 | 11 | RICK BRAUN/Use Me                  | 6941     |
| 10    | 10 | 10 | SADE/King Of Sorrow                | 6310     |
| -     | -  | -  | 8 KIRK WHALIM/Now Til Forever      | 5048     |
| -     | -  | -  | 4 DIANA KRALL/The Look Of Love     | 2524     |
| -     | -  | -  | a JEFF LORBER/Ain't Nobody         | 0        |
| -     | -  | -  | a WAYMAN TISDALE/One Day In Venice | 0        |

**MARKET #3**  
**WNUA/Chicago**  
Clear Channel  
(312) 645-9550  
Kaake/Anderson  
12+ Cume 723,300

**WNUA 95.5**  
Smooth Jazz

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 25    | 25 | 25 | RICHARD ELLIOT/Crush              | 10875    |
| 23    | 24 | 24 | URBAN KNIGHTS/High Heel Sneakers  | 10440    |
| 18    | 23 | 23 | JEFF LORBER/Ain't Nobody          | 10005    |
| 25    | 23 | 23 | BONEY JAMES/See What I'm Sayin'   | 10005    |
| 16    | 21 | 21 | KIM WATERS/Until Dawn             | 9135     |
| 19    | 20 | 20 | PETER WHITE/Turn It Out           | 8700     |
| 19    | 20 | 20 | RICK BRAUN/Use Me                 | 8700     |
| 17    | 19 | 19 | JOYCE COOLING/Mm-Mm Good          | 8265     |
| 24    | 19 | 19 | MARC ANTOINE/Mas Que Nada         | 8265     |
| -     | -  | -  | 14 ALICIA KEYS/Fallin'            | 6090     |
| 10    | 13 | 13 | SADE/King Of Sorrow               | 5655     |
| 14    | 13 | 13 | DIANA KRALL/The Look Of Love      | 5655     |
| 12    | 11 | 11 | BOZ SCAGGS/Payday                 | 4785     |
| 10    | 11 | 11 | CHRIS BOTTI/Streets Ahead         | 4785     |
| 6     | 10 | 10 | RITENOUR F/GRUSIN/Get Up Stand Up | 4350     |
| 7     | 10 | 10 | EDGE GROOVE/Sneak A Peek          | 4350     |
| 11    | 10 | 10 | STEVE COLE/From The Start         | 4350     |
| 11    | 9  | 9  | WILL DOWNING/Is This Love         | 3915     |
| 9     | 9  | 9  | WARREN HILL/Love Life             | 3915     |
| 12    | 9  | 9  | RUSS FREEMAN/East River Drive     | 3915     |
| 8     | 8  | 8  | JIMMY SOMMERS/360 Groove          | 3480     |
| 8     | 8  | 8  | FOURPLAY/Save Some Love...        | 3480     |
| -     | -  | -  | a CHUCK LOEB/North, South...      | 1410     |
| -     | -  | -  | a PIECES OF A DREAM/Night Vision  | 0        |

**MARKET #4**  
**KKSF/San Francisco**  
Clear Channel  
(415) 975-5555  
Goldstein  
12+ Cume 493,300

**KKSF 103.7**  
SMOOTH JAZZ

| PLAYS | LW | TW | ARTIST/TITLE                         | GI (000) |
|-------|----|----|--------------------------------------|----------|
| 20    | 24 | 24 | WAYMAN TISDALE/Can't Hide Love       | 6768     |
| 21    | 23 | 23 | STEVE COLE/From The Start            | 6486     |
| 23    | 22 | 22 | PETER WHITE/Turn It Out              | 6204     |
| 22    | 22 | 22 | GERALD ALBRIGHT/WineNight            | 6204     |
| 20    | 22 | 22 | JEFF LORBER/Ain't Nobody             | 6204     |
| 22    | 17 | 17 | RITENOUR F/GRUSIN/Get Up Stand Up    | 4794     |
| 23    | 17 | 17 | PAUL JACKSON JR./Rock Steady         | 4794     |
| 12    | 16 | 16 | KIRK WHALIM/Now Til Forever          | 4512     |
| 13    | 15 | 15 | JOYCE COOLING/Mm-Mm Good             | 4230     |
| 14    | 14 | 14 | KIM WATERS/Until Dawn                | 3948     |
| 10    | 13 | 13 | DAVE KOZ/The Bright Side             | 3666     |
| 11    | 13 | 13 | BRIAN CULBERTSON/Get It On           | 3666     |
| 11    | 12 | 12 | MARC ANTOINE/Mas Que Nada            | 3384     |
| 11    | 12 | 12 | CHRIS BOTTI/Streets Ahead            | 3384     |
| 11    | 12 | 12 | ERIC CLAPTON/Reptile                 | 3384     |
| 10    | 12 | 12 | RICHARD ELLIOT/Crush                 | 2820     |
| 9     | 9  | 9  | RICK BRAUN/Use Me                    | 2538     |
| 5     | 9  | 9  | BONEY JAMES/See What I'm Sayin'      | 2538     |
| -     | -  | -  | 8 RUSS FREEMAN/East River Drive      | 2296     |
| 5     | 8  | 8  | MICHAEL MCDONALD/The Meaning Of Love | 2256     |
| 5     | 8  | 8  | SADE/Somebody Already...             | 2256     |
| 7     | 8  | 8  | HIL ST. SOUL/Until You Come...       | 1974     |
| -     | -  | -  | 5 a EDGE GROOVE/Sneak A Peek         | 1410     |
| 9     | 5  | 5  | DIDO/Thankyou                        | 1410     |
| 2     | 4  | 4  | BOZ SCAGGS/Payday                    | 1128     |
| 3     | 3  | 3  | DIANA KRALL/The Look Of Love         | 846      |

**MARKET #5**  
**WJZZ/Philadelphia**  
Clear Channel  
(215) 508-1200  
Tozzi/Proke  
12+ Cume 529,800

**Smooth Jazz**  
**WJZZ 106.1**

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 28    | 28 | 28 | RUSS FREEMAN/East River Drive     | 10052    |
| 28    | 28 | 28 | FATBURGER/Evil Ways               | 10052    |
| 28    | 28 | 28 | GERALD VEASLEY/Do I Do            | 10052    |
| 28    | 28 | 28 | BRIAN CULBERTSON/Get It On        | 10052    |
| 28    | 28 | 28 | JEFF LORBER/Ain't Nobody          | 10052    |
| 28    | 28 | 28 | RITENOUR F/GRUSIN/Get Up Stand Up | 10052    |
| 18    | 20 | 20 | SADE/King Of Sorrow               | 7180     |
| 18    | 20 | 20 | LUTHER VANDROSS/Take You Out      | 5744     |
| 13    | 13 | 13 | SPYRO GYRA/Open Door              | 4667     |
| 12    | 13 | 13 | DUNCAN MILLER/Bright Life         | 4667     |
| 11    | 13 | 13 | PETER WHITE/Turn It Out           | 4667     |
| 12    | 13 | 13 | STEVE COLE/From The Start         | 4667     |
| 13    | 13 | 13 | JEFF KASHIWA/Around The World     | 4667     |
| 12    | 12 | 12 | ERIC MARIENTHAL/One Day In Venice | 4308     |
| 14    | 12 | 12 | PAUL JACKSON JR./Bounce Wid' It   | 4308     |
| 12    | 12 | 12 | DAVE KOZ/The Bright Side          | 4308     |
| 12    | 12 | 12 | BONEY JAMES/See What I'm Sayin'   | 4308     |
| 12    | 12 | 12 | KIM WATERS/Until Dawn             | 4308     |
| 12    | 12 | 12 | RICHARD ELLIOT/Crush              | 4308     |
| 12    | 12 | 12 | JIMMY SOMMERS/360 Groove          | 4308     |
| 13    | 12 | 12 | PIECES OF A DREAM/R U Ready       | 3949     |
| -     | -  | -  | 8 a ALICIA KEYS/Fallin'           | 2872     |
| 11    | 7  | 7  | MICHAEL JACKSON/Cry               | 2513     |
| -     | -  | -  | a CHRIS BOTTI/Streets Ahead       | 0        |

**MARKET #6**  
**KOAI/Dallas-Ft. Worth**  
Infinity  
(214) 630-3011  
Todd/Michael  
12+ Cume 297,800

**Smooth Jazz**  
**107.5**

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 28    | 28 | 28 | URBAN KNIGHTS/High Heel Sneakers  | 5824     |
| 27    | 28 | 28 | MARC ANTOINE/Mas Que Nada         | 5824     |
| 28    | 28 | 28 | PIECES OF A DREAM/R U Ready       | 5824     |
| 28    | 28 | 28 | FREDDIE RAVEL/Sunny Side Up       | 5824     |
| 28    | 27 | 27 | WAYMAN TISDALE/Can't Hide Love    | 5616     |
| 17    | 17 | 17 | MARIAH CAREY/Never Too Far        | 3536     |
| 17    | 17 | 17 | WILL DOWNING/Is This Love         | 3536     |
| 16    | 17 | 17 | HIL ST. SOUL/Until You Come...    | 3328     |
| 12    | 13 | 13 | RICHARD ELLIOT/Crush              | 2704     |
| 12    | 13 | 13 | RICK BRAUN/Use Me                 | 2496     |
| 12    | 12 | 12 | PETER WHITE/Turn It Out           | 2496     |
| 12    | 12 | 12 | STEVE COLE/From The Start         | 2496     |
| 12    | 12 | 12 | DAVID MANN/Stone Groove           | 2496     |
| 12    | 12 | 12 | JAMES & BRAUN/Chai In The Cup     | 2496     |
| 12    | 12 | 12 | RITENOUR F/GRUSIN/Get Up Stand Up | 2496     |
| 12    | 12 | 12 | EDGE GROOVE/Sneak A Peek          | 2496     |
| 12    | 12 | 12 | MICHAEL LINGTON/Sunset            | 2496     |
| 12    | 12 | 12 | ERIC CLAPTON/Reptile              | 2496     |
| 12    | 12 | 12 | CHUCK LOEB/North, South...        | 2496     |
| 11    | 11 | 11 | JAARED/Love's Taken Over          | 2288     |
| 8     | 8  | 8  | SADE/King Of Sorrow               | 1664     |
| -     | -  | -  | a JEFF LORBER/Ain't Nobody        | 0        |
| -     | -  | -  | a CHRIS BOTTI/Streets Ahead       | 0        |
| -     | -  | -  | a BONEY JAMES/See What I'm Sayin' | 0        |

**MARKET #7**  
**WVMV/Detroit**  
Infinity  
(248) 555-5100  
Sleeker/Kovach  
12+ Cume 436,000

**V98.7 FM**  
Smooth Jazz

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 8     | 23 | 23 | EDGE GROOVE/Sneak A Peek          | 5824     |
| 24    | 22 | 22 | DAVE KOZ/The Bright Side          | 6336     |
| 21    | 22 | 22 | MARC ANTOINE/Mas Que Nada         | 6336     |
| 10    | 21 | 21 | JIMMY SOMMERS/360 Groove          | 6048     |
| 21    | 19 | 19 | RITENOUR F/GRUSIN/Get Up Stand Up | 5472     |
| 15    | 14 | 14 | GREGG KARUKAS/Chasing The Wind    | 4032     |
| -     | -  | -  | 14 RICK BRAUN/Use Me              | 3744     |
| -     | -  | -  | 13 JOYCE COOLING/Mm-Mm Good       | 3744     |
| 14    | 13 | 13 | PAUL JACKSON JR./Bounce Wid' It   | 3744     |
| 12    | 12 | 12 | RUSS FREEMAN/East River Drive     | 3456     |
| 6     | 12 | 12 | ALEXANDER ZONJIC/It's Too Late    | 3456     |
| 9     | 12 | 12 | SPYRO GYRA/Open Door              | 3456     |
| 11    | 12 | 12 | KIM WATERS/Until Dawn             | 3456     |
| 20    | 12 | 12 | JEFF KASHIWA/Around The World     | 3456     |
| 14    | 11 | 11 | MICHAEL LINGTON/Sunset            | 3168     |
| 7     | 11 | 11 | AL JARREAL/It's How You Say It    | 3168     |
| 10    | 11 | 11 | DAVE MCMURRAY/7 Day Love          | 3168     |
| 10    | 11 | 11 | JEFF LORBER/Ain't Nobody          | 3168     |
| 11    | 11 | 11 | JEFF LORBER/Ain't Nobody          | 3168     |
| 12    | 11 | 11 | RICHARD ELLIOT/Crush              | 3168     |
| 12    | 11 | 11 | KEN NAVARRO/Delicious             | 3168     |
| 9     | 11 | 11 | RICHARD ELLIOT/Crush              | 3168     |
| 12    | 11 | 11 | PIECES OF A DREAM/R U Ready       | 3168     |
| 9     | 10 | 10 | URBAN KNIGHTS/High Heel Sneakers  | 2880     |
| 9     | 10 | 10 | HIL ST. SOUL/Until You Come...    | 2880     |
| 21    | 10 | 10 | BRIAN CULBERTSON/Get It On        | 2880     |
| 9     | 10 | 10 | WILL DOWNING/Is This Love         | 2880     |
| 14    | 9  | 9  | GERALD ALBRIGHT/WineNight         | 2592     |
| 11    | 9  | 9  | DIANA KRALL/The Look Of Love      | 2592     |
| 9     | 9  | 9  | LUTHER VANDROSS/Can Heaven Wait   | 2592     |
| 14    | 9  | 9  | WAYMAN TISDALE/Can't Hide Love    | 2592     |

**MARKET #8**  
**WJZW/Washington, DC**  
ABC  
(202) 895-2300  
King  
12+ Cume 385,300

**Smooth Jazz**  
**105.9**

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 27    | 28 | 28 | EDGE GROOVE/Sneak A Peek          | 6832     |
| 8     | 28 | 28 | STEVE COLE/From The Start         | 6832     |
| 8     | 28 | 28 | RICHARD ELLIOT/Crush              | 6832     |
| 27    | 28 | 28 | DAVE KOZ/The Bright Side          | 6832     |
| 26    | 27 | 27 | RITENOUR F/GRUSIN/Get Up Stand Up | 6588     |
| 26    | 27 | 27 | JEFF KASHIWA/Around The World     | 6588     |
| 15    | 17 | 17 | SADE/Lovers Rock                  | 4148     |
| 16    | 16 | 16 | WILL DOWNING/Is This Love         | 3904     |
| 12    | 16 | 16 | DIANA KRALL/The Look Of Love      | 3904     |
| -     | -  | -  | 15 a BOZ SCAGGS/Payday            | 3660     |
| 16    | 14 | 14 | HIL ST. SOUL/Until You Come...    | 3416     |
| 12    | 12 | 12 | JEFF LORBER/Ain't Nobody          | 2928     |
| 10    | 12 | 12 | PETER WHITE/Turn It Out           | 2928     |
| 9     | 12 | 12 | URBAN KNIGHTS/High Heel Sneakers  | 2928     |
| 26    | 11 | 11 | MARC ANTOINE/Mas Que Nada         | 2684     |
| 9     | 11 | 11 | DOD POWELL/Crusin'                | 2684     |
| 8     | 11 | 11 | JOYCE COOLING/Mm-Mm Good          | 2684     |
| 8     | 11 | 11 | PIECES OF A DREAM/R U Ready       | 2684     |
| 11    | 11 | 11 | JIMMY SOMMERS/360 Groove          | 2684     |
| 27    | 11 | 11 | FATBURGER/Evil Ways               | 2684     |
| 10    | 11 | 11 | RICK BRAUN/Use Me                 | 2684     |
| 8     | 10 | 10 | BRIAN CULBERTSON/Get It On        | 2440     |
| 11    | 10 | 10 | SPYRO GYRA/Open Door              | 2440     |
| 12    | 10 | 10 | KIM WATERS/Until Dawn             | 2440     |
| 11    | 9  | 9  | RIPPING TONS/Club Paradise        | 2196     |
| 8     | 7  | 7  | MICHAEL LINGTON/Sunset            | 1708     |
| 7     | 7  | 7  | WALTER BEASLEY/Comin' At Cha      | 1708     |
| -     | -  | -  | 6 SANTANA/El Farol                | 1464     |
| -     | -  | -  | 6 RIPPING TONS/Caribbean Breeze   | 1464     |
| 6     | 6  | 6  | KIM WATERS/In The Groove          | 1464     |

**MARKET #9**  
**WJZZ/Atlanta**  
Radio One  
(404) 765-9750  
Hanksont  
12+ Cume 187,000

**Smooth Jazz**  
**107.5 WJZZ**

| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 28    | 28 | 28 | FREDDIE RAVEL/Sunny Side Up       | 2800     |
| 28    | 28 | 28 | PIECES OF A DREAM/R U Ready       | 2800     |
| 28    | 28 | 28 | MARC ANTOINE/Mas Que Nada         | 2800     |
| -     | -  | -  | 28 a DAVE KOZ/The Bright Side     | 2800     |
| 28    | 28 | 28 | FATBURGER/Evil Ways               | 2800     |
| 28    | 28 | 28 | RITENOUR F/GRUSIN/Get Up Stand Up | 2600     |
| 16    | 17 | 17 | CHARLIE WILSON/Without You        | 1700     |
| 17    | 17 | 17 | HIL ST. SOUL/Until You Come...    | 1700     |
| 17    | 16 | 16 | SADE/King Of Sorrow               | 1600     |
| 17    | 16 | 16 | LUTHER VANDROSS/Take You Out      | 1600     |
| 16    | 14 | 14 | WILL DOWNING/Is This Love         | 1400     |
| 12    | 12 | 12 | JEFF LORBER/Ain't Nobody          | 1200     |
| 12    | 12 | 12 | BRIAN CULBERTSON/Get It On        | 1200     |
| 11    | 12 | 12 | GERALD ALBRIGHT/WineNight         | 1200     |
| 11    | 12 | 12 | STEVE COLE/From The Start         | 1200     |
| 11    | 11 | 11 | JEFF KASHIWA/Around The World     | 1100     |
| 12    | 11 | 11 | KIM WATERS/Until Dawn             | 1100     |
| 11    | 11 | 11 | RICHARD ELLIOT/Crush              | 1100     |
| 11    | 11 | 11 | URBAN KNIGHT                      |          |



**CAROL ARCHER**  
archer@rronline.com

## True Colors: Unity And Compassion

Format's remarkable role in reconciling grief, fear, anger and the need to heal

Sept. 11, 2001: I am in Florence, Italy for the live recording of Sting's DVD *All This Time* at his idyllic mountaintop estate, Il Palagio. Around 4pm veteran programmer Mike Fischer, who is also in Tuscany for the event, along with Sirius Satellite Radio Contemporary Jazz Format Mgr. Teresa Kincaid, phones me. "Hijackers flew jets into the World Trade Center and the Pentagon," he shouts. "The twin towers are gone!"

### Limbo In A Room With A View

For the next 36 hours I watch the ghastly images of incomprehensible destruction in New York, Washington and Pennsylvania. My shock and horror are complete, overwhelming. All available news is in Italian (except London's Sky TV, via cable between 2 and 5am, for which I set my alarm each night). Even CNN is dubbed into Italian, and the headline crawl at the bottom of the screen is covered by CNN/Italy's logo.

I am frantic, literally sick with grief for the thousands of souls lost in the attacks and their loved ones, and I worry for my family, friends and colleagues. In the following days I'm unable to place international calls, go online for news from home or learn when I may be able to fly back to L.A. I never find the *International Herald-Tribune*.

One thing is clear: Isolated, thousands of miles from the horrific events unfolding at home, I'm having a very different experience from most Americans. I've never felt as alone as I do in Florence (Mike and Teresa have gone to Venice and Milan, but they call me every day). Sleep, when it comes, is shattered by nightmares. I cry, but I find no relief in tears. I pray for strength and understanding.

Through it all, I hope the journal I'm writing will provide a scrap of useful perspective later. Desperately, I want it to yield meaning — some hint of why and how this could happen, clues to where I'll find the redemption seeded in this tragedy.

### Different Perspective

Upon learning that I'm an American, Italians extend incredible compassion to me, sympathy for America's devastating losses. Complete strangers comfort me with tears and heartfelt embraces. So soulful, so Italian.

Europeans, after all, have a long history of warfare on their own soil. To this day memories of Mussolini's tyranny, then the Germans' that followed, remain vivid for older Italians.

The Italians I encounter are genuinely outraged by the terrorists' egregious acts; still, I'm surprised to learn how their attitudes toward the attacks differ from ours.

Nightly TV talk shows feature Italy's leading intellectuals, not pundits. Their reactions run the gamut from left to right, just as in the U.S., but the fears they express, and those I

the 1950s. Meanwhile, Italian MTV plays the video of John Lennon's "Imagine" continuously for five days.

By good fortune I have with me a Smooth Jazz family photo taken a few years ago at a dinner hosted by Warner Bros. and All That Jazz during an NAB in New Orleans. I stare at my friends' faces and pray for their safety. It will be almost two weeks before I know details, but, even at a distance, I'm certain that the Smooth Jazz family is doing the right thing.

### The Power of Communication

At 8:40am on Sept. 11 WQCD (CD101.9) & WRKS (Kiss)/New York OM John Mullen was drinking coffee and talking with co-workers in Emmis' lower-Manhattan offices less than a mile from the World Trade Center when a colleague dashed in to say that her sister had phoned with news that a plane had hit one of the towers.

"I freaked," Mullen says, "because we run a syndicated morning show on Kiss. My biggest fear is that, in an emergency, we'd be the broadcast from hell." Mullen directed Kiss' news director to break in in the middle of a song with a bulletin. At the same time WQCD morning man Steve Harris announced a fire in the WTC and told listeners to get out.

"We had the power of communication," Mullen says. "If you were in that building, it may have rocked, but you wouldn't know what happened. I made a decision to send someone to the scene, because we thought it was an isolated accident. I gave my cell phone to David Ellis, one of the local people on Kiss, and put him in a cab.

"There are staff members who don't do what you ask; unfortunately, in this case, there are efficient ones like David. I can joke about this now because he's alive, but by 9:12 we knew it was a terrorist attack. 'Oh my God,' I thought. 'I sent him into it.'

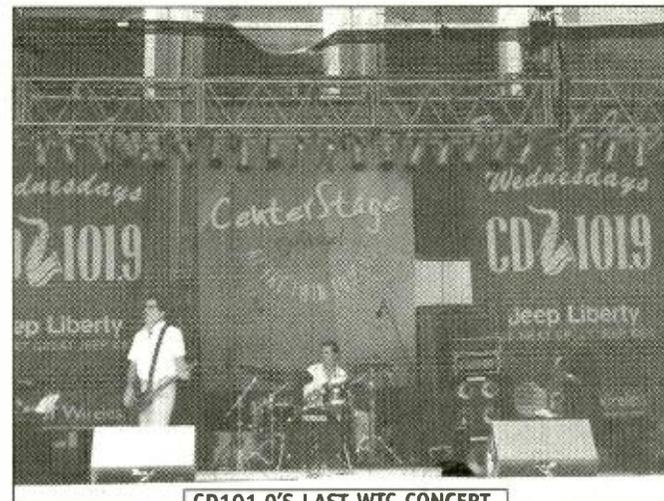
"Half our staff left, running for their lives. There was a sea of people walking up Hudson St., like in a horror movie. My wife, Julie, was begging me to leave, but I live 50 miles away on Long

**"We had the power of communication. If you were in that building, it may have rocked, but you wouldn't know what happened. I believe in my heart that, when those planes hit, people left the building because of what we told them."**

John Mullen

hear on the streets of Florence, about "unintended and unforeseen consequences" that could result from a possible wrongheaded U.S. military response to America's foes, cut across the whole political spectrum.

Italians clearly support bin Laden's capture, but many on the right and the left describe President Bush's "wanted dead or alive" comment as "cowboy rhetoric" — provocative and bellicose, from their perspective. They openly fear World War III and global conflagration. In Italy, the air is thick with impending doom. I feel as helpless as I did practicing "duck and cover" exercises in elementary school in



CD101.9'S LAST WTC CONCERT

Emmis' WQCD (CD101.9)/New York's "Jazz Wednesday" free noontime concerts at the World Trade Center Plaza were a New York tradition. Less than two weeks before the terrorist attacks N-Coded Music's Bona Fide performed at the plaza, at what would be the last concert in the series.

Island. It can take eight hours to get home in a snowstorm, so I decided to stay and do what was right for everybody, including the radio stations."

### Pulling Together

"Right away, we pulled all the music off the air, along with promos and spots," Mullen continues. "Our problem was that WQCD gets news from Shadow Traffic; news for Kiss comes from one brilliant guy, Bob Slade; and we have one newswoman on Kiss, who happened not to be in that day. We had just one qualified newswoman.

"Many, many years ago when I was in college, I was in news, so I know you have to report fact. And you have to be impartial, because every single bit of information you give could ultimately save someone's life. By the time the Pentagon was hit, I figured it was World War III, and it was all over. I figured I'd go down doing what I love and just put it in God's hands.

"Just a few of us — [Kiss producer] Billy Robinson; Steve Harris; PD Charley Connolly; midday jock Deborah Rath; our boss, Judy Ellis; and myself — were here. We carry Tom Joyner's show, so when we dropped the music, my idea was to pull up ABC's news feed for all three stations and break in every five or ten minutes with local information, like where to donate blood, food and supplies.

"When the building collapsed, my reporter still hadn't called in. I was sure he was dead. Later he told us everyone — cops, fireman, people escaping the building — was running. Somehow he ended up getting pushed into a drugstore. When he asked to use the phone, the woman said, 'Give me 20 dollars,' and he handed her a twenty so he could tell us he was alive. But I know people who died.

"Judy Ellis said to me, 'We've got to do the right thing.' Our goal was to give people the information to survive. Bob Slade was our only qualified newswoman; we alternated putting him on each station. I had those left in the station each watch a differ-

ent television news channel with notepads. Every time a station reported something — 'CNN reports....' — we'd get it on the air on our stations."

### A War Zone

"It was a war zone. I've never experienced anything like it," Mullen continues. "But, without a doubt, it was the most important thing I've ever done in radio. I'm not looking for any props, but I believe in my heart that, when those planes hit, people left the building because of what we told them. There were other stations in town that didn't get it; they didn't drop their music until the afternoon. It was no joke. We thought the world was ending.

"When we did our Jazz Wednesday noontime concerts at the World Trade Center, there was always a young African-American woman with braids named Matilda stationed at the backstage door. For days her face would flash into my head, and I wondered, 'Is she alive?' Then Steve Harris called me to say he'd seen her interviewed on *Montel Williams*. Matilda's alive!"

Emmis/New York is asking each of their 5 million listeners to donate \$1 to a yet-to-be-designated relief fund. Mullen is giving the matter a lot of thought. His deepest concern is for survivors and the families of victims who were low-wage, part-time employees without benefits, as well for the children of single parents who died in the disaster. He gives credit to New York-based Smooth Jazz artists, like Chuck Loeb, who've stepped forward, offering to play a benefit that Emmis' Bill Zafiro is organizing for November. Other already-scheduled station events, like an upcoming Rippingtons concert, will become fund-raisers too.

The Sufi poet Kahlil Gibran wrote, "Work is love made visible." By my lights, love has never been revealed more fully than it has been in Smooth Jazz radio's response to America's tragedy. Other inspiring stories will appear here in the weeks and months to come. Peace.

# Boney James

*"See What I'm Sayin'?"*

**#1 Most Added  
AGAIN!**

**R&R Smooth Jazz  
Debut **22**  
+210 = #1 Most  
Increased Plays**



Boney's new CD "RIDE" in stores October 23rd



# R&R Smooth Jazz Top 30

October 5, 2001

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                                       | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS ('00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|-------------------------|----------------|----------------------|
|           | 1         | LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)        | 852         | +22       | 124746                  | 20             | 42/0                 |
|           | 2         | DAVE KOZ The Bright Side (Capitol)                          | 839         | +59       | 110362                  | 17             | 40/2                 |
|           | 4         | STEVE COLE From The Start (Atlantic)                        | 764         | +62       | 99820                   | 17             | 42/0                 |
|           | 8         | RICHARD ELLIOT Crush (GRP/VMG)                              | 692         | +86       | 94228                   | 9              | 43/0                 |
|           | 6         | EUGE GROOVE Sneak A Peek (Warner Bros.)                     | 679         | +59       | 96782                   | 19             | 40/1                 |
|           | 5         | JEFF KASHIWA Around The World (Native Language)             | 643         | -40       | 80398                   | 26             | 32/0                 |
|           | 7         | URBAN KNIGHTS High Heel Sneakers (Narada)                   | 640         | +32       | 74738                   | 11             | 38/0                 |
|           | 3         | MARC ANTOINE Mas Que Nada (GRP/VMG)                         | 614         | -90       | 78238                   | 21             | 36/0                 |
|           | 10        | JEFF LORBER Ain't Nobody (Samson/Gold Circle)               | 551         | +35       | 78776                   | 11             | 42/2                 |
|           | 11        | PETER WHITE Turn It Out (Columbia)                          | 514         | +26       | 67672                   | 7              | 42/0                 |
|           | 9         | PIECES OF A DREAM R U Ready (Heads Up)                      | 471         | -92       | 42358                   | 27             | 30/0                 |
|           | 12        | FATBURGER Evil Ways (Shanachie)                             | 465         | +6        | 63179                   | 17             | 31/1                 |
|           | 17        | JOYCE COOLING Mm-Mm Good (GRP/VMG)                          | 448         | +44       | 58032                   | 5              | 38/0                 |
|           | 13        | HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits) | 427         | -18       | 40951                   | 25             | 31/0                 |
|           | 16        | KIM WATERS Until Dawn (Shanachie)                           | 420         | +14       | 70160                   | 11             | 36/0                 |
|           | 21        | RUSS FREEMAN East River Drive (Q/Atlantic)                  | 414         | +61       | 54172                   | 10             | 35/3                 |
|           | 14        | JIMMY SOMMERS 360 Groove (Higher Octave)                    | 410         | -24       | 49920                   | 14             | 34/1                 |
|           | 18        | WILL DOWNING Is This Love (GRP/VMG)                         | 380         | -23       | 33471                   | 8              | 28/0                 |
|           | 19        | SPYRO GYRA Open Door (Heads Up)                             | 379         | +6        | 31894                   | 17             | 34/0                 |
|           | 20        | RICK BRAUN Use Me (Warner Bros.)                            | 364         | +6        | 46379                   | 9              | 35/1                 |
|           | 22        | CHRIS BOTTI Streets Ahead (Columbia)                        | 316         | +57       | 22694                   | 4              | 33/7                 |
| Debut     | 22        | BONEY JAMES See What I'm Sayin' (Warner Bros.)              | 298         | +210      | 41445                   | 1              | 38/14                |
| 25        | 23        | DIANA KRALL The Look Of Love (Verve/VMG)                    | 291         | +78       | 35066                   | 2              | 29/7                 |
| 24        | 24        | DIDO Thankyou (Arista)                                      | 254         | +28       | 17555                   | 9              | 18/0                 |
| 23        | 25        | ERIC MARIENTHAL One Day In Venice (Peak/Concord)            | 251         | +12       | 22371                   | 14             | 23/0                 |
| 30        | 26        | BOZ SCAGGS Payday (Virgin)                                  | 209         | +92       | 26841                   | 2              | 21/6                 |
| 26        | 27        | SPECIAL EFX Everyone's A Star (Shanachie)                   | 203         | -2        | 27196                   | 9              | 19/0                 |
| 27        | 28        | GERALD VEASLEY Do I Do (Heads Up)                           | 199         | +13       | 49104                   | 6              | 16/1                 |
| Debut     | 28        | ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)         | 120         | +22       | 10738                   | 1              | 13/1                 |
| 29        | 30        | ERIC CLAPTON Believe In Life (Duck/Reprise)                 | 111         | -16       | 3651                    | 7              | 9/1                  |

43 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**KEVIN TONEY** Strut (Shanachie)  
Total Plays: 106, Total Stations: 9, Adds: 0

**PAUL TAYLOR** Hypnotic (Peak/Concord)  
Total Plays: 88, Total Stations: 11, Adds: 3

**JIM BRICKMAN** Serenade (Windham Hill)  
Total Plays: 87, Total Stations: 8, Adds: 0

**MARIAH CAREY** Never Too Far (Virgin)  
Total Plays: 81, Total Stations: 7, Adds: 1

**KEIKO MATSUI** Across The Sun (Narada)  
Total Plays: 66, Total Stations: 8, Adds: 1

**FOUR 80 EAST** Drive Time (Higher Octave)  
Total Plays: 60, Total Stations: 7, Adds: 1

**SADE** Lovers Rock (Epic)  
Total Plays: 59, Total Stations: 4, Adds: 1

**ALICIA KEYS** Fallin' (J)  
Total Plays: 52, Total Stations: 6, Adds: 3

**DOWN TO THE BONE** Keep On Keepin' On (Internal Bass/Q/Atlantic)  
Total Plays: 49, Total Stations: 5, Adds: 0

**DUNCAN MILLAR** Bright Life (Instinct)  
Total Plays: 41, Total Stations: 4, Adds: 0

**SHEILA E** Heaven (Concord)  
Total Plays: 34, Total Stations: 4, Adds: 0

Songs ranked by total plays

## Most Added

| ARTIST TITLE LABEL(S)                          | ADDS |
|--|------|
| BONEY JAMES See What I'm Sayin' (Warner Bros.) | 14   |
| CHRIS BOTTI Streets Ahead (Columbia)           | 7    |
| DIANA KRALL The Look Of Love (Verve/VMG)       | 7    |
| BOZ SCAGGS Payday (Virgin)                     | 6    |
| RUSS FREEMAN East River Drive (Q/Atlantic)     | 3    |
| PAUL TAYLOR Hypnotic (Peak/Concord)            | 3    |
| ALICIA KEYS Fallin' (J)                        | 3    |
| WAYMAN TISDALE Love Play (Atlantic)            | 3    |
| JEFF LORBER Ain't Nobody (Samson/Gold Circle)  | 2    |
| DAVE KOZ The Bright Side (Capitol)             | 2    |
| CHUCK LOEB Pocket Change (Shanachie)           | 2    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                          | TOTAL PLAY INCREASE |
|--|---------------------|
| BONEY JAMES See What I'm Sayin' (Warner Bros.) | +210                |
| BOZ SCAGGS Payday (Virgin)                     | +92                 |
| RICHARD ELLIOT Crush (GRP/VMG)                 | +86                 |
| DIANA KRALL The Look Of Love (Verve/VMG)       | +78                 |
| STEVE COLE From The Start (Atlantic)           | +62                 |
| RUSS FREEMAN East River Drive (Q/Atlantic)     | +61                 |
| EUGE GROOVE Sneak A Peek (Warner Bros.)        | +59                 |
| DAVE KOZ The Bright Side (Capitol)             | +59                 |
| CHRIS BOTTI Streets Ahead (Columbia)           | +57                 |
| JOYCE COOLING Mm-Mm Good (GRP/VMG)             | +44                 |

## Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

If Your Career is Programming...  
This is Your Next Step



As the radio industry changes, you need to change with it.

If you're a programmer, the Radio Advertising Bureau now offers you the opportunity to increase your knowledge of the business and your value to your station. With your Certified Radio Marketing Consultant Program Accreditation (CRMC-PA), you'll combine your expertise in Programming with the vital, career-building knowledge of Sales.

To get a free copy of the CRMC-PA on CD-ROM, watch for it arriving on your desk soon, call the Radio Advertising Bureau at 1-800-232-3131 or log on at <http://www.rab.com>.

Get the credit you deserve. Get certified!

RADIO ADVERTISING BUREAU  
**Radio**



## smooth Jazz notes with Carol Archer

**Jeff Lorber's** "Ain't Nobody" (Samson/Gold Circle) moves to 9\* with new adds on KTWV (The Wave)/Los Angeles and KOAI (The Oasis)/Dallas. KJCD/Denver is now the only Smooth Jazz reporter not playing this track.

In two short weeks **Boney James'** "See What I'm Sayin'" (Warner Bros.) has gone on all but five reporting stations. With 14 adds — such as KOAI, WVMV/Detroit and WJZW/Washington — the track is hugely **Most Added** again this week, plus it's top **Most Increased**, with a gain of 210 plays.

At 21\* **Chris Botti's** "Streets Ahead" (Columbia) is second **Most Added**, with seven new adds, including WJZ/Philadelphia and KIFM/San Diego. In a tie with Botti for second **Most Increased**, with a gain of 92 plays, **Diana Krall's** "The Look of Love"

(Verve) is at 23\*. WSSM/St. Louis and WJZN/Memphis are among the seven new adds for Krall.

**Boz Scaggs'** "Payday" (Virgin) moves up to 26\* and earns six new adds for third **Most Added**. WJZW is among the new believers. Have you listened carefully to the lyrics? Boz says, "Do we really need an apocalypse right now? Oh, man."

Did you catch **Alicia Keys'** breathtaking performance on last week's *Saturday Night Live* season opener? Holy smoke! What do WJZ, WVMV and WNUA/Chicago, among others, know about Keys' "Fallin'" (J)? That it's a multiformat, across-the-board smash.

Other new tunes that warrant your attention: **Brian Culbertson's** "All About You" (Atlantic), which was added by NetRadio's Rob Moore; "Can Heaven Wait" by **Luther Vandross** (J); **Wayman Tisdale's** "Loveplay" (Atlantic), which was added out of the box on The Wave; **Take 6's** "Love's in Need of Love" (Warner Bros.); and **Charlie Wilson's** "For Your Love" (Major Hits).

**Dave Koz** blew away a capacity crowd at last Friday's benefit for Pete Barden, who was diagnosed with cancer three months ago. Koz played a solo version of "The Star-Spangled Banner" from the bottom of his heart, and the audience went wild.

## Heads

**Various Artists**  
*Catalina Island Nights*  
Narada

In the early 1980s **Art Good** pioneered Smooth Jazz on the West Coast with KIFM/San Diego's *Lights Out San Diego*. Since then Good has made an inestimable contribution to Smooth Jazz, including establishing the Catalina JazzTrax Festival, now in its 15th year. The event has become so popular over the years that it now spans three weekends in October. To commemorate the festival's anniversary, Good and Narada Jazz have compiled *Catalina Island Nights*, a retrospective of some of JazzTrax's most illustrious performers. Thirteen tracks comprise the project, and proceeds benefit the Elizabeth Glaser Pediatric AIDS Foundation. A fitting collection-opener is Peter White's "Autumn Day"; the guitarist is a perennial audience favorite who has performed more frequently at Catalina than any other artist. Among the collection's numerous other highlights are Grover Washington's "Monte Carlo Nights," Keiko Matsui's "Mediterranean Eyes," Bob James' "Wings for Sarah" and David Lanz's "Christofori's Dream." The sole live cut is Warren Hill's "Mambo 2000," which captures all the energy and excitement experienced by those who heard Hill in concert at this time last year.



In keeping with this week's Smooth Jazz editorial about the format's response to the terrorist attacks, I thought it fitting to hear from the producer of KTWV (The Wave)/Los Angeles' Dave Koz in the Morning, **Rosemary Jimenez**, about a remarkable occurrence in L.A. that came about as a result of Sept. 11's horrifying events. Jimenez describes what happened as "not paying something back, but paying it forward."

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

After the attacks, premium tickets to Sade's Sept. 21 Los Angeles concert (along with a limo and a special meet-and-greet with the artist) were donated for auction, with proceeds to benefit the American Red Cross. The winning bid of \$3,001 came from John Frost, the father of 22-year-old Lisa Frost, who was a passenger on hijacked flight 177 from Boston. ■ Frost heard The Wave play Sade's "King of Sorrow" and chose the song for his daughter's funeral. He also decided to enter the auction to support the Red Cross' work and the station's



sensitive response to the tragedy — which included staying on the phone and monitoring other bids so that Frost could top them. Frost refused interview requests from other media but agreed to speak with Koz and co-host Pat Prescott. When he learned that his was the winning bid, Frost said, "Lisa's looking out for me." ■ "Mr.

Frost ended up giving his auction package to his lawyer's receptionist, Colleen, because he was so impressed with her kindness to him in the aftermath of the tragedy," Jimenez explains. "She was ecstatic, but, after she discussed it with her boyfriend, Colleen decided that she wanted to brighten the day of another friend, Artie, who'd been going through a difficult time, by giving him the tickets. ■ When The Wave's Promotion Manager, Jamie Kanai, learned about this, she gave her own Sade tickets to Colleen so Colleen wouldn't have to miss out on the experience. Then Artie turned around and gave the package back to Colleen, who went to the show with her boyfriend in a limo, then met Sade backstage to talk, get autographs and pose for pictures. We've been told that Sade hadn't had that kind of personal meeting with a fan in eight years! Everyone was helping everyone. That's incredible."

Readers may want to check out **Chuck Blore's** one-minute "American Citizens" PSAs, in which children speak about what it means to be an American. The two PSAs can be found by clicking the "Click here for the latest list" link for patriotic songs on R&R's homepage, [www.ronline.com](http://www.ronline.com). Blore produced the PSAs some years ago but has resurrected them in light of recent events. In my personal favorite, a kid says that America is "for the people, for the people and for the people."



**March  
of Dimes**  
Saving babies, together

Thank you radio, for giving every baby a fighting chance to be born healthy by joining in on the excitement of the 2001/2002 March of Dimes Achievement in Radio Awards®.

Atlanta, Baltimore, Boston, Chicago, Cleveland, Houston, Miami, Milwaukee, Nashville, New York, Philadelphia, Phoenix, San Diego, St. Louis, Washington

Presented Nationally By: Ford Motor Company

Sponsored Nationally By: Arbitron, Katz Media Group, Metro Networks/Shadow and R&R

Co-Sponsored By: CURB Records, Interep, McLeod USA, Miller Lite and Viejas Casino

A.I.R. AWARDS



Achievement In Radio

A Broadcast Competition Celebrating Excellence in Radio to Benefit the March of Dimes Birth Defects Foundation

For more information, contact the A.I.R. Awards at: [eschultz@modimes.org](mailto:eschultz@modimes.org); or call: (312)596-4701.

# Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

|  |   |   |  |   |  |   |
|--|---|---|--|---|--|---|
| <p><b>WZMR/Albany, NY</b><br/>                 PD: Patrick Ryan<br/>                 MD: Pete Logan<br/>                 9 BONEY JAMES "Sayin"<br/>                 2 CHRIS BOTTI "Streets"<br/>                 ACOUSTIC ALCHEMY "Near"</p> | <p><b>WJZA/Columbus, OH</b><br/>                 OM/PD/MD: Bill Harman<br/>                 APD: Gary Wolter<br/>                 RUSS FREEMAN "East"<br/>                 TOM GRANT "Restless"<br/>                 BONEY JAMES "Sayin"<br/>                 PAUL TAYLOR "Hypnotic"<br/>                 JAMES GABRIANO "Speaking"</p> | <p><b>KCIY/Kansas City, MO</b><br/>                 PD: Steve Wiersman<br/>                 MD: Michelle Chase<br/>                 No Adds</p>   | <p><b>KRVR/Modesto, CA</b><br/>                 PD: Jim Bryan<br/>                 MD: Doug Wulff<br/>                 ERIC CLAPTON "Believe"<br/>                 DIANA KRALL "Look"<br/>                 BONEY JAMES "Sayin"</p>       | <p><b>KYOT/Phoenix, AZ</b><br/>                 PD: Shaun Holly<br/>                 APD/MD: Greg Morgan<br/>                 10 JIMMY SOMMERS "Groove"<br/>                 9 CHRIS BOTTI "Streets"</p>  | <p><b>KIFM/San Diego, CA</b><br/>                 PD: Mike Vasquez<br/>                 APD/MD: Kelly Cole<br/>                 10 SADE "Lovers"<br/>                 5 BONEY JAMES "Sayin"<br/>                 CHRIS BOTTI "Streets"</p> | <p><b>WEIB/Springfield, MA</b><br/>                 PD: Ben Casey<br/>                 MD: Darrel Cutting<br/>                 ALEXANDER ZONJIC "Late"<br/>                 PAUL TAYLOR "Hypnotic"<br/>                 JIMMY REID "Cool"<br/>                 JANE MONHEIP "Waters"<br/>                 RDNNY JORDAN "Record"</p> |
| <p><b>KRQS/Albuquerque, NM</b><br/>                 PD: Paul Lavoie<br/>                 MD: Jeff Young<br/>                 RUSS FREEMAN "East"<br/>                 WAYMAN TISDALE "Play"</p>  | <p><b>KOAI/Dallas-Ft. Worth, TX</b><br/>                 PD: Maxine Todd<br/>                 APD/MD: Bret Michael<br/>                 JEFF LORBER "Nobody"<br/>                 CHRIS BOTTI "Streets"<br/>                 BONEY JAMES "Sayin"</p>  | <p><b>WSMJ/Knoxville, TN</b><br/>                 PD/MD: Tom Miller<br/>                 5 CHRIS BOTTI "Streets"<br/>                 5 BOZ SCAGGS "Payday"<br/>                 4 BONEY JAMES "Sayin"</p>  | <p><b>WQCD/New York, NY</b><br/>                 OM: John Mullen<br/>                 PD/MD: Charley Connolly<br/>                 MARIAH CAREY "Never"</p>  | <p><b>KKJZ/Portland, OR</b><br/>                 PD: Chris Miller<br/>                 MD: David Shull<br/>                 3 ALICIA KEYS "Fallin"<br/>                 3 DIANA KRALL "Look"</p>          | <p><b>KKSF/San Francisco, CA</b><br/>                 PD: Paul Goldstein<br/>                 8 RUSS FREEMAN "East"<br/>                 5 EUGE GROOVE "Peek"</p>  | <p><b>WSJT/Tampa, FL</b><br/>                 OM/PD: Ross Block<br/>                 MD: Kathy Curtis<br/>                 12 LEE RITENOUR "This"</p>   |
| <p><b>KNIK/Anchorage, AK</b><br/>                 OM: Aaron Wallender<br/>                 PD: J.J. Michaels<br/>                 MD: Jennifer Summers<br/>                 BOZ SCAGGS "Payday"</p>  | <p><b>KJCD/Denver-Boulder, CO</b><br/>                 PD: John St. John<br/>                 MD: Marty Lenz<br/>                 KEIKO MATSUI "Across"<br/>                 FATTBURGER "Evil"</p>  | <p><b>KTWV/Los Angeles, CA</b><br/>                 PD: Chris Brodie<br/>                 APD/MD: Ralph Stewart<br/>                 JEFF LORBER "Nobody"<br/>                 WAYMAN TISDALE "Play"</p>  | <p><b>WSJZ/New Orleans, LA</b><br/>                 PD: Jeff Trepagnier<br/>                 DIANA KRALL "Look"<br/>                 BONEY JAMES "Sayin"</p>   | <p><b>KJZS/Reno, NV</b><br/>                 PD: Jay Davis<br/>                 MD: LouAnn Travers<br/>                 No Adds</p>   | <p><b>KMGQ/Santa Barbara, CA</b><br/>                 PD: Mark De Anda<br/>                 APD/MD: Steve Bauer<br/>                 FOUR 80 EAST "Drive"<br/>                 BOZ SCAGGS "Payday"</p>                                     | <p><b>WJZW/Washington, DC</b><br/>                 PD/MD: Kenny King<br/>                 15 BOZ SCAGGS "Payday"<br/>                 BONEY JAMES "Sayin"</p>   |
| <p><b>WJZZ/Atlanta, GA</b><br/>                 PD: Marv Hankson<br/>                 28 DAVE KOZ "Bright"</p>   | <p><b>WVMV/Detroit, MI</b><br/>                 PD: Tom Steeker<br/>                 MD: Sandy Kovach<br/>                 6 BONEY JAMES "Sayin"<br/>                 ALICIA KEYS "Fallin"</p>  | <p><b>WJZN/Memphis, TN</b><br/>                 PD: David Gingold<br/>                 16 DIANA KRALL "Look"<br/>                 16 BOZ SCAGGS "Payday"<br/>                 11 CHRIS BOTTI "Streets"<br/>                 11 BONEY JAMES "Sayin"<br/>                 9 DAVE KOZ "Bright"</p> | <p><b>WJCD/Norfolk, VA</b><br/>                 MD: Larry Hollowell<br/>                 RICK BRAUM "Use"</p>  | <p><b>WJZV/Richmond, VA</b><br/>                 OM/PD: Tommy Fleming<br/>                 No Adds</p>  | <p><b>KJZY/Santa Rosa, CA</b><br/>                 PD: Gordon Zlot<br/>                 APD/MD: Rob Singleton<br/>                 No Adds</p>   | <p><b>KWSJ/Wichita, KS</b><br/>                 PD: Ron Allen<br/>                 MD: Patrick Murphy<br/>                 10 PAUL TAYLOR "Hypnotic"<br/>                 9 BONEY JAMES "Sayin"</p>   |
| <p><b>KSMJ/Bakersfield, CA</b><br/>                 PD/MD: Chris Townshend<br/>                 BOZ SCAGGS "Payday"</p>  | <p><b>KEZL/Fresno, CA</b><br/>                 PD/MD: J. Weidenheimer<br/>                 No Adds</p>  | <p><b>WLVE/Miami, FL</b><br/>                 PD: Rich McMillan<br/>                 No Adds</p>  | <p><b>WLOQ/Orlando, FL</b><br/>                 PD: Dave Kosh<br/>                 MD: Patricia James<br/>                 No Adds</p>   | <p><b>KSSJ/Sacramento, CA</b><br/>                 PD: Lee Hanson<br/>                 APD: Ken Jones<br/>                 No Adds</p>  | <p><b>KWJZ/Seattle-Tacoma, WA</b><br/>                 PD: Carol Handley<br/>                 MD: Dianna Rose<br/>                 10 DAVE KOZ "Way"<br/>                 BONEY JAMES "Sayin"<br/>                 RANDY VILLARS "Day"</p> | <p><b>JRN/(Jones NAC)/National</b><br/>                 PD: Steve Hibbard<br/>                 MD: Cheri Marquart<br/>                 DIANA KRALL "Look"<br/>                 JAY BECKENSTEIN "Flow"</p>   |
| <p><b>WNUA/Chicago, IL</b><br/>                 PD: Bob Kaake<br/>                 APD/MD: Carl Anderson<br/>                 CHUCK LOEB "Pocket"<br/>                 PIECES OF A DREAM "Night"</p>   | <p><b>WYJZ/Indianapolis, IN</b><br/>                 PD/MD: Carl Frye<br/>                 No Adds</p>  | <p><b>WJZI/Milwaukee, WI</b><br/>                 OM/PD/MD: Chris Moreau<br/>                 GERALD VEASLEY "Do"</p>   | <p><b>WJZZ/Philadelphia, PA</b><br/>                 OM: Anne Gress<br/>                 PD: Michael Tozzi<br/>                 MD: Joe Proke<br/>                 8 ALICIA KEYS "Fallin"<br/>                 CHRIS BOTTI "Streets"</p> | <p><b>WSSM/St. Louis, MO</b><br/>                 PD: Mike Watermann<br/>                 4 DIANA KRALL "Look"<br/>                 4 BONEY JAMES "Sayin"</p>   | <p><b>43 Total Reporters</b></p>   |   |
| <p><b>WNWV/Cleveland, OH</b><br/>                 PD/MD: Bernie Kimble<br/>                 CHUCK LOEB "Pocket"</p>  |   | <p><b>KSBR/Mission Viejo, CA</b><br/>                 OM/PD: Terry Wedel<br/>                 MD: Logan Parris<br/>                 1 RICKY LAWSON "Blues"<br/>                 1 WAYMAN TISDALE "Play"</p>   |  | <p><b>KBZN/Salt Lake City, UT</b><br/>                 PD/MD: Rob Riesen<br/>                 4 JIM BRICKMAN "Night"<br/>                 BONEY JAMES "Sayin"<br/>                 DIANA KRALL "Look"</p> |  |   |

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                                   | TOTAL PLAYS |
|---|-------------|
| <b>BRIAN CULBERTSON</b> Get It On(Atlantic)             | <b>355</b>  |
| <b>WAYMAN TISDALE</b> Can't Hide Love(Atlantic)         | <b>273</b>  |
| <b>SADE</b> King Of Sorrow(Epic)                        | <b>257</b>  |
| <b>AL JARREAU</b> It's How You Say It(GRP/VMG)          | <b>246</b>  |
| <b>LUTHER VANDROSS</b> Take You Out(J)                  | <b>233</b>  |
| <b>FREDDIE RAVEL</b> Sunny Side Up(GRP/VMG)             | <b>152</b>  |
| <b>RIPPINGTONS</b> Club Paradiso(Peak/Concord)          | <b>131</b>  |
| <b>GERALD ALBRIGHT</b> Winelight(Q/Atlantic)            | <b>128</b>  |
| <b>RIPPINGTONS</b> Caribbean Breeze(Peak/Concord)       | <b>95</b>   |
| <b>ERIC CLAPTON</b> Reptile(Duck/Reprise)               | <b>95</b>   |
| <b>CHUCK LOEB</b> North, South, East And Wes(Shanachie) | <b>86</b>   |
| <b>KIRK WHALUM</b> Now Til Forever(Warner Bros.)        | <b>83</b>   |
| <b>RICK BRAUN</b> Kisses In The Rain(Warner Bros.)      | <b>83</b>   |
| <b>MICHAEL LINGTON</b> Sunset(Samson/Gold Circle)       | <b>78</b>   |
| <b>BONA FIDE</b> X-Ray Hip(N-Coded)                     | <b>70</b>   |
| <b>KIM WATERS</b> In The Groove(Shanachie)              | <b>59</b>   |
| <b>JEFF GOLUB</b> Droptop(GRP/VMG)                      | <b>59</b>   |
| <b>JEFF GOLUB</b> Dangerous Curves(GRP/VMG)             | <b>56</b>   |
| <b>WALTER BEASLEY</b> Tantam(Shanachie)                 | <b>53</b>   |
| <b>JEFF LORBER</b> Snakebite(Samson/Gold Circle)        | <b>51</b>   |

## SMOOTH JAZZ Going For Adds

10/8/01

**BRIAN CULBERTSON** All About You (Atlantic)  
**TONY WINDLE** Baby Be Mine (GOSmooth)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.  
[www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)



## National Programming

### Art Good's JazzTrax

**UNITED STATIONS** Added This Week  
**212-869-1111**

**Acoustic Alchemy** Aart Attack

### Netradio.com

**Rob Moore**  
**952-259-6734**

**Brian Culbertson** All About You

### Dave Koz Radio Show

**Renee DePuy**  
[reneradio@rronline.com](mailto:reneradio@rronline.com)

**Will Downing** Is This Love  
**Boz Scaggs** Payday  
**Rippingtons** Club Paradiso



CYNDEE MAXWELL

max@rronline.com

## Proposal To A Venture Capitalist

□ Would your presentation for a new format fly with Wall Street?

By Rob Balon

**H**ello. Rob Balon here. Many of you may remember me from my columns on research in this newspaper or from my NAB book, *The Rules of the Ratings Game*. Many of you newer to the industry may have no idea who the hell I am. So allow me a moment.

The research firm that I founded in 1987, the Benchmark Company, has not been as active in radio over the past three to four years as it's been in the past, and it's been that way by design. We wanted to take on the challenges of technology and e-commerce, establish our brand as a player in other industries like health care and municipal forecasting and generally see what was "out there" after 10 years spent largely conducting market studies for radio stations across North America, Europe and Australia.

Partly as a result of our involvement in other industries I've had the opportunity to examine radio with an enhanced degree of objective distance in the past few years, and I thought it might be interesting to look at the launch of a radio station as a venture capitalist might look at the start-up of a new business.

### A Soft Launch

The station in question tried FM Talk for several years with Howard Stern as its morning anchor. It never really got the numbers it needed and didn't have a sales staff in place that knew how to sell Howard, so the ownership blew it up — not an uncommon situation in radio.

The station is in a top 50 market. It is a standalone in a market of consolidated group positions. The market has two Classic Rockers, a heritage AOR, an '80s station, a '60s-'70s Oldies station, a new AC, a Triple A, a Soft AC, several Country stations, two News/Talkers, a Sports station, a Motown Oldies, a Spanish-language



Rob Balon

station, two Top 40s and more.

Our new station takes a "rock without the hard edge" position and debuts with a playlist that features classic album cuts and hits from core adult rock artists. Later the station blends in more current cuts from artists like Melissa Etheridge and Hootie And The Blowfish. The DJs are unobtrusive but also

uninteresting.

The promos are long — all :60s. Essentially, they consist of the GM talking about how the listener will never hear "loud, blaring music" or "obnoxious DJs," how the station will be a "great station to listen to at work" and how it will play your favorite artists from "yesterday and today." There is virtually no external media to support what's characterized as a "soft launch" — a euphemism for the fact that, after Howard's contract was paid off, there was no money left for marketing.

Not surprisingly, almost a year after the launch, the numbers are flat or down in all dayparts. Unfortunately, this type of scenario is endlessly repeated in far too many radio markets.

### A Four-Point Plan

Suppose that, before launching the format, the station had to go before a venture capital firm to raise funds for the project. The first thing that the start-up radio station would have to provide would be a plan that detailed several critical factors:

- What is the value proposition for the station?
- What are the unmet needs in the market?

- What is the potential for sustainable differentiation?

- When and how will the new entity be profitable?

Let's examine our new station across each of the variables listed above.

**The value proposition.** As the station was launched, its value proposition would probably read as follows: "The value of Station X to its core customers comes from providing them a place to hear classic songs by rock artists from across three decades. The further value is that the station will not play abrasive music, have obnoxious DJs or play the same songs everyone else is playing."

OK. Fair enough. Our venture capitalist would probably say that's reasonable, in part. But he'd have a concern about defining a business on the basis of what it doesn't do rather than what it does do.

**Unmet needs.** Our venture capitalist would then want to see documentation of how this new station addressed unmet needs in the market. Here's where the first significant warning shots would be fired. The wide array of Classic Rock and Oldies stations already in the market and the station's standalone status (making protection of its musical flanks that much more difficult) would be the venture capitalist's first concerns. At most firms, this station's proposal would probably be kicked out, or at least seriously modified, at this level.

**Sustainable differentiation.** The station, if it got to the next level, would have to demonstrate that it could differentiate itself from the competition and sustain that difference. Again, the crowded Classic Rock/Oldies scene would weigh against the new venture. While the station might argue that the quality of its programming would attract baby boomers from other stations, the venture capitalist's firm would ask to see research documenting that claim.

It would argue that the station wouldn't be different or new enough to sustain differentiation. (Guess what? Our new station didn't do any formal research. That wasn't in the budget.) Another negative at this level would be the lack of an

Many radio owners, groups and individuals — as dedicated to "business" as they may be — rely on some fairly wishful thinking with respect to market and format competition.

advertising budget. How is the message going to get out? Where are the new listeners going to come from? At this point the venture capitalist would kill the deal and the funding.

**The profit picture.** This part wouldn't even come up. The deal would be dead by then. The venture capitalist would argue that, since the station could not document that it would be one of the top four stations 25-54 within a year, the deal made no sense financially. The venture capitalist would predict only an extended downside with no foreseeable upside. National revenues would be virtually nonexistent with a softening market, and local revenues couldn't be counted on to hold up the other end.

Why did our station, when it flew against the logical scrutiny of the money folks, go on the air at all? And why do so many similar scenarios exist in American radio? It's because many radio owners, groups and individuals — as dedicated to "business" as they may be — rely on some fairly wishful thinking with respect to market and format competition.

### Flaws in the Argument

**The myth of 25-54.** It has often been the unfortunate practice of radio stations to craft Rock formats that attempt to at least roughly correspond to typical media-buying parameters. That's the first flaw in the argument of the station in our example. The truth of the matter is that Rock listeners just aren't built that way. The old saying about 25-54 not being a target demographic but a "family reunion" is worth bringing up here.

And our station is mixing music from older Elton John ["Levon"] to newer Sarah McLachlan ["I Will Remember You"]. The 48-year-old will probably say "All right" to the first song, but he may well hit the button on the second song. The 30-year-old may have a similar problem, but in reverse order.

As tempting as it may be for our neo-Classic Rock station to try to force this musical blend as a paean to listeners at diverse ends of the demo, it seldom works. What often happens is that, while it may generate some cume, the station fails to garner significant Time Spent Listening in any demo.

**Rock without the hard edge.**

This positioner sounds intriguing at first, but where's the sustainable value? We already have *soft Rock*, *lite Rock*, *easy Rock* and many others. Listeners seldom understand the nuances in format language that make so much sense to us broadcasters, and rarely do they attach any benefit to those esoteric claims.

And even if the listener totally gets it, you're defining the station by what it *isn't* doing or playing. That's not proactive. That doesn't usually create a benchmark. You'd never see Ford advertise "You don't get bumped or jostled around in a Ford." Instead, the claim would probably be "a smoother ride."

**No obnoxious DJs.** So the benefit here is that our station will be more fun to listen to because we don't have obnoxious DJs? Our research indicates that listeners don't get this at all. And who wants to put those cards on the table about any of the stations in your market? Say something positive and proactive about your jocks. Why are they fun to listen to? Again, resist the temptation to market something that you're not doing.

In your next management or programming meeting, it would be an interesting exercise to define your station or stations by crafting a value proposition and an analysis of how unmet needs are being addressed and what each station is doing to sustain differentiation from the competition. Finish it off by asking each key staffer to identify three compelling benchmarks that are unique to the station's identity.

Take a very critical look at the finished document, and then imagine that you were sitting across the desk from some Gordon Gekko financial type. Would your plan — and your station — pass muster?

Contact Rob Balon at 512-707-7500, or by e-mail at benchmark@aol.com.

Listeners seldom understand the nuances in format language that make so much sense to us broadcasters, and rarely do they attach any benefit to those esoteric claims.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1668

E-mail: max@rronline.com

Fax: 310-203-9763

Or post your comments now. Go to [www.rronline.com](http://www.rronline.com) and click on Message Boards.

# R&R Rock Top 50

Powered By



October 5, 2001

| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)                                | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|----------------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 2              | 1         | NICKELBACK How You Remind Me (Roadrunner)            | 905         | +21       | 74360                  | 12             | 41/0                 |
| 1              | 2         | OZZY OSBOURNE Gets Me Through (Epic)                 | 895         | +1        | 75489                  | 5              | 42/1                 |
| 3              | 3         | STAINED It's Been Awhile (Flip/Elektra/EEG)          | 737         | -15       | 63844                  | 28             | 41/0                 |
| 6              | 4         | INCUBUS I Wish You Were Here (Immortal/Epic)         | 588         | +11       | 44436                  | 8              | 34/0                 |
| 4              | 5         | TANTRIC Astounded (Maverick)                         | 581         | -41       | 38875                  | 18             | 32/0                 |
| 7              | 6         | PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)  | 566         | +14       | 46867                  | 15             | 34/1                 |
| 5              | 7         | TOOL Schism (Volcano)                                | 534         | -52       | 48176                  | 22             | 29/0                 |
| 8              | 8         | STAINED Fade (Flip/Elektra/EEG)                      | 442         | +11       | 41023                  | 8              | 36/3                 |
| 10             | 9         | BUSH The People That We Love (Atlantic)              | 425         | +42       | 33753                  | 5              | 28/0                 |
| 9              | 10        | LINKIN PARK Crawling (Warner Bros.)                  | 403         | -26       | 33630                  | 24             | 22/0                 |
| 11             | 11        | DISTURBED Down With The Sickness (Giant/Reprise)     | 386         | +14       | 31278                  | 17             | 25/0                 |
| 19             | 12        | LENNY KRAVITZ Dig In (Virgin)                        | 368         | +74       | 27926                  | 3              | 34/6                 |
| 12             | 13        | 3 DOORS DOWN Be Like That (Republic/Universal)       | 355         | -17       | 31851                  | 19             | 21/0                 |
| 13             | 14        | DAYS OF THE NEW Hang On To This (Outpost/Interscope) | 349         | -2        | 26189                  | 10             | 31/1                 |
| 15             | 15        | FUEL Hemorrhage (In My Hands) (Epic)                 | 346         | +4        | 27017                  | 58             | 32/0                 |
| 14             | 16        | GODSMACK Bad Magick (Republic/Universal)             | 342         | -8        | 24578                  | 5              | 28/1                 |
| 16             | 17        | TRAIN Drops Of Jupiter (Tell Me) (Columbia)          | 323         | -12       | 26028                  | 35             | 21/0                 |
| 17             | 18        | FUEL Bad Day (Epic)                                  | 301         | -29       | 22587                  | 18             | 22/0                 |
| 20             | 19        | GODSMACK Greed (Republic/Universal)                  | 279         | -11       | 31270                  | 30             | 22/0                 |
| 22             | 20        | P.O.D. Alive (Atlantic)                              | 272         | +25       | 19230                  | 9              | 25/3                 |
| 18             | 21        | LIVE Simple Creed (Radioactive/MCA)                  | 256         | -63       | 15806                  | 11             | 26/0                 |
| 21             | 22        | STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)       | 255         | 0         | 23018                  | 7              | 27/0                 |
| 23             | 23        | TANTRIC Breakdown (Maverick)                         | 236         | +4        | 17705                  | 39             | 22/0                 |
| 24             | 24        | SALIVA Your Disease (Island/IDJMG)                   | 216         | -9        | 17607                  | 33             | 19/0                 |
| 25             | 25        | STAINED Outside (Flip/Elektra/EEG)                   | 209         | -7        | 19973                  | 21             | 19/1                 |
| 27             | 26        | SALIVA Click Click Boom (Island/IDJMG)               | 205         | +15       | 12497                  | 9              | 16/2                 |
| 29             | 27        | U2 Stuck In A Moment... (Interscope)                 | 196         | +23       | 15390                  | 8              | 21/0                 |
| <b>Breaker</b> | 28        | DEFAULT Wasting My Time (TVT)                        | 191         | +20       | 15011                  | 5              | 27/6                 |
| 35             | 29        | DROWNING POOL Bodies (Wind-up)                       | 185         | +48       | 14692                  | 23             | 17/0                 |
| 28             | 30        | BEAUTIFUL CREATURES Wasted (Warner Bros.)            | 169         | -20       | 9302                   | 11             | 19/0                 |
| 31             | 31        | ALIEN ANT FARM Smooth Criminal (DreamWorks)          | 168         | +17       | 10158                  | 9              | 9/1                  |
| 33             | 32        | LIT Lipstick And Bruises (RCA)                       | 158         | +14       | 10055                  | 6              | 17/1                 |
| 38             | 33        | SYSTEM OF A DOWN Chop Suey (American/Columbia)       | 145         | +22       | 10424                  | 10             | 12/0                 |
| 34             | 34        | SEVEN CHANNELS Breathe (Palm Pictures)               | 135         | -4        | 7238                   | 12             | 15/0                 |
| 32             | 35        | SEVEN MARY THREE Sleepwalking (Mammoth)              | 127         | -23       | 8247                   | 8              | 16/0                 |
| 37             | 36        | ADEMA Giving In (Arista)                             | 120         | -4        | 6747                   | 13             | 12/0                 |
| 43             | 37        | LINKIN PARK In The End (Warner Bros.)                | 116         | +25       | 8506                   | 2              | 15/3                 |
| 44             | 38        | JOHN MELLENCAMP Peaceful World (Columbia)            | 113         | +23       | 7459                   | 5              | 8/0                  |
| 42             | 39        | JOE BONAMASSA Miss You, Hate You (Okeh/Epic)         | 105         | +8        | 5246                   | 7              | 11/1                 |
| 48             | 40        | DAVE NAVARRO Hungry (Capitol)                        | 99          | +14       | 7137                   | 4              | 16/3                 |
| 41             | 41        | EVERCLEAR Rock Star (Posthuman/Priority)             | 96          | -1        | 6221                   | 5              | 11/0                 |
| 49             | 42        | TRAIN Something More (Columbia)                      | 95          | +13       | 7169                   | 2              | 13/4                 |
| 40             | 43        | SOIL Halo (J)  | 95          | -4        | 7179                   | 9              | 12/0                 |
| 47             | 44        | TRANSMATIC Come (Immortal/Virgin)                    | 90          | +3        | 8392                   | 4              | 13/1                 |
| <b>Debut</b>   | 45        | ROB ZOMBIE Feel So Numb (Geffen/Interscope)          | 86          | +75       | 6994                   | 1              | 17/11                |
| 45             | 46        | MESH Maybe Tomorrow (Label)                          | 84          | -5        | 5651                   | 4              | 12/0                 |
| <b>Debut</b>   | 47        | LIVE Overcome (Radioactive/MCA)                      | 83          | +23       | 8229                   | 1              | 10/6                 |
| -              | 48        | BREAKING POINT Coming Of Age (Wind-up)               | 81          | +2        | 4489                   | 5              | 11/0                 |
| 46             | 49        | CRAVING THEO Stomp (Columbia)                        | 70          | -18       | 3659                   | 8              | 12/0                 |
| <b>Debut</b>   | 50        | STEREOMUD Steppin Away (Loud/Columbia)               | 68          | +34       | 4013                   | 1              | 12/4                 |

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                       | ADDS |
|---|------|
| ROB ZOMBIE Feel So Numb (Geffen/Interscope) | 11   |
| COLLECTIVE SOUL Next Homecoming (Atlantic)  | 9    |
| LENNY KRAVITZ Dig In (Virgin)               | 6    |
| DEFAULT Wasting My Time (TVT)               | 6    |
| LIVE Overcome (Radioactive/MCA)             | 6    |
| SEVENDUST Praise (TVT)                      | 6    |
| TRAIN Something More (Columbia)             | 4    |
| STEREOMUD Steppin Away (Loud/Columbia)      | 4    |
| TANTRIC Mourning (Maverick)                 | 4    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                                | TOTAL PLAY INCREASE |
|--|---------------------|
| ROB ZOMBIE Feel So Numb (Geffen/Interscope)          | +75                 |
| LENNY KRAVITZ Dig In (Virgin)                        | +74                 |
| DROWNING POOL Bodies (Wind-up)                       | +48                 |
| DOPE Now Or Never (Flip/Epic)                        | +47                 |
| FLAW Payback (Republic/Universal)                    | +43                 |
| BUSH The People That We Love (Atlantic)              | +42                 |
| STEREOMUD Steppin Away (Loud/Columbia)               | +34                 |
| DURST & REZNICK Wish You Were Here (Flip/Interscope) | +27                 |
| P.O.D. Alive (Atlantic)                              | +25                 |
| LINKIN PARK In The End (Warner Bros.)                | +25                 |

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

**DEFAULT**  
Wasting My Time (TVT)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 191/20               | 27/6                | 28    |

43 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

NOW IN SYNDICATION

# Who is The T-Man?

#1 Adults\* 18 - 24, 18 - 34, 18 - 44, 18 - 49  
Mornings, KUBE-FM Seattle



For more information contact Laurie Nickoloff at 818.461.5485

\*Source: Arbitron, SPRING '01 - M-F, Cume Persons 6AM - 10AM, MSA

PREMIERE TALENT

## ROCK Indicator

### Most Added®

|  |    |
|--|----|
| <b>COLLECTIVE SOUL</b> Next Homecoming (Atlantic)  | 11 |
| <b>ROB ZOMBIE</b> Feel So Numb (Geffen/Interscope) | 7  |
| <b>SEVENDUST</b> Praise (TVT)                      | 5  |
| <b>TRAIN</b> Something More (Columbia)             | 3  |
| <b>P.O.D.</b> Alive (Atlantic)                     | 2  |
| <b>FLAW</b> Payback (Republic/Universal)           | 2  |
| <b>AEROSMITH</b> Sunshine (Columbia)               | 2  |
| <b>OUTERSTAR</b> You Love It When It Rains (Jaggo) | 2  |
| <b>TANTRIC</b> Mourning (Maverick)                 | 2  |
| <b>LENNY KRAVITZ</b> Dig In (Virgin)               | 1  |
| <b>BUSH</b> The People That We Love (Atlantic)     | 1  |
| <b>DEFAULT</b> Wasting My Time (TVT)               | 1  |
| <b>MESH</b> Maybe Tomorrow (Label)                 | 1  |
| <b>PRESSURE 4-5</b> Beat The World (DreamWorks)    | 1  |
| <b>LINKIN PARK</b> In The End (Warner Bros.)       | 1  |
| <b>LIVE</b> Overcome (Radioactive/MCA)             | 1  |
| <b>STATIC-X</b> Black And White (Warner Bros.)     | 1  |
| <b>OYSTERHEAD</b> Mr. Oysterhead (Elektra/EEG)     | 1  |
| <b>CUTTING EDGE</b> Judas Of D.C. (Thunderquest)   | 1  |
| <b>DOPE</b> Now Or Never (Flip/Epic)               | 1  |

## Most Played Recurrents

| ARTIST TITLE LABEL(S)   | TOTAL PLAYS |
|---|-------------|
| <b>GODSMACK</b> Awake (Republic/Universal)                                | 290         |
| <b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)                       | 272         |
| <b>3 DOORS DOWN</b> Loser (Republic/Universal)                            | 258         |
| <b>3 DOORS DOWN</b> Duck And Run (Republic/Universal)                     | 221         |
| <b>METALLICA</b> I Disappear (Hollywood)                                  | 211         |
| <b>LINKIN PARK</b> One Step Closer (Warner Bros.)                         | 200         |
| <b>INCUBUS</b> Drive (Immortal/Epic)                                      | 197         |
| <b>BLACK CROWES</b> Soul Singing (V2)                                     | 194         |
| <b>CREED</b> Higher (Wind-up)   | 193         |
| <b>LIFEHOUSE</b> Hanging By A Moment (DreamWorks)                         | 183         |
| <b>PRIMUS W/OZZY</b> N.I.B. (Divine/Priority)                             | 182         |
| <b>CULT</b> Rise (Lava/Atlantic)  | 181         |
| <b>CREED</b> With Arms Wide Open (Wind-up)                                | 174         |
| <b>AEROSMITH</b> Jaded (Columbia)   | 151         |
| <b>GODSMACK</b> Voodoo (Republic/Universal)                               | 148         |
| <b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)                     | 145         |
| <b>PAPA ROACH</b> Last Resort (DreamWorks)                                | 138         |
| <b>CALLING</b> Wherever You Will Go (RCA)                                 | 136         |
| <b>METALLICA</b> No Leaf Clover (Elektra/EEG)                             | 129         |
| <b>A. LEWIS OF STAIND W/F. DURST</b> Outside (Flawless/Geffen/Interscope) | 120         |

## New & Active

|  |  |
|--|--|
| <b>DOPE</b> Now Or Never (Flip/Epic)<br>Total Plays: 58, Total Stations: 12, Adds: 1                 | <b>ROLLINS BAND</b> Your Number Is One (Sanctuary/SRG)<br>Total Plays: 36, Total Stations: 5, Adds: 0  |
| <b>PRESSURE 4-5</b> Beat The World (DreamWorks)<br>Total Plays: 58, Total Stations: 9, Adds: 1       | <b>COLD</b> Thirteen (Flip/Geffen/Interscope)<br>Total Plays: 33, Total Stations: 7, Adds: 2           |
| <b>FLAW</b> Payback (Republic/Universal)<br>Total Plays: 57, Total Stations: 14, Adds: 3             | <b>STATIC-X</b> Black And White (Warner Bros.)<br>Total Plays: 27, Total Stations: 5, Adds: 0          |
| <b>SLIPKNOT</b> Left Behind (Roadrunner)<br>Total Plays: 45, Total Stations: 5, Adds: 0              | <b>TANTRIC</b> Mourning (Maverick)<br>Total Plays: 26, Total Stations: 6, Adds: 4                      |
| <b>UNION UNDERGROUND</b> South... (Portrait/Columbia)<br>Total Plays: 45, Total Stations: 4, Adds: 0 | <b>SEVENDUST</b> Praise (TVT)<br>Total Plays: 14, Total Stations: 6, Adds: 6                           |
| <b>PRIMER 55</b> This Life (Island/IDJMG)<br>Total Plays: 42, Total Stations: 6, Adds: 0             | <b>NORTH MISSISSIPPI ALLSTARS</b> Snakes... (Tone-Cool)<br>Total Plays: 10, Total Stations: 5, Adds: 3 |
| <b>LOST BOYS</b> Affection (Columbia)<br>Total Plays: 40, Total Stations: 4, Adds: 0                 | <b>COLLECTIVE SOUL</b> Next Homecoming (Atlantic)<br>Total Plays: 3, Total Stations: 9, Adds: 9        |

Songs ranked by total plays



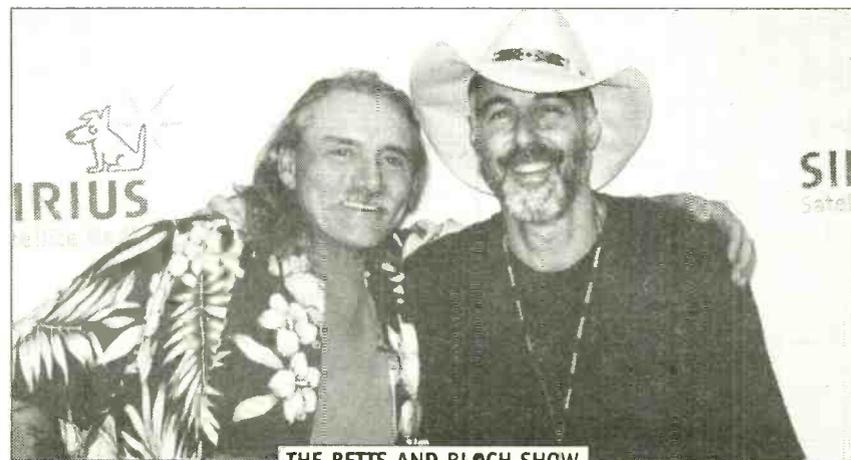
**DROWNING POOL PASS GOLD STATUS**

Wind-up's Drowning Pool were in Myrtle Beach, SC recently, and before the show they visited with WKZQ MD Summer James. Shown (l-r) are Drowning Pool's Mike Luce and Stevie Benton, James and the band's C.J. Pierce and Dave Williams.

## ROCK Going For Adds 10/9/01

|  |
|--|
| <b>AEROSMITH</b> Sunshine (Columbia)               |
| <b>ALICE COOPER</b> Triggerman (Spitfire)          |
| <b>DUST TO DUST</b> Submission (Sanctuary)         |
| <b>GRYP</b> Left Behind (W)                        |
| <b>KITTIE</b> What I've Always Wanted (Artemis)    |
| <b>RAMMSTEIN</b> Ich Will (Republic/Universal)     |
| <b>ROB ZOMBIE</b> Feel So Numb (Geffen/Interscope) |
| <b>SEVENDUST</b> Praise (TVT)                      |
| <b>TANTRIC</b> Mourning (Maverick)                 |

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)



**THE BETTS AND BLOCH SHOW**

Dickey Betts (l) visited Sirius Satellite Radio to dish about the new album *Let's Get Together* with Program Manager/Rock Division Lenny Bloch. Lenny promised not to sing if Dickey let him wear his hat.

# Rock Playlists

**MARKET #4**

**KSJO/San Francisco**  
Clear Channel  
(408) 453-5400  
Stevens/Berg  
12+ Cume 484,100



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 34 | 33 | OZZY OSBOURNE/Get Me Through        | 8514     |
| 34 | 33 | TOOL/Schism                         | 8514     |
| 31 | 29 | LINKIN PARK/Crawling                | 7482     |
| 33 | 27 | GODSMACK/Greed                      | 6966     |
| 19 | 22 | NICKELBACK/How You Remind Me        | 5676     |
| 22 | 21 | PUDDLE OF MUDD/Control              | 5418     |
| 20 | 20 | STAIN'D/Fade                        | 5160     |
| 19 | 19 | CULT/Rise                           | 4902     |
| 21 | 19 | GODSMACK/Bad Magick                 | 4902     |
| 16 | 16 | INCUBUS/ Wish You Were Here         | 4128     |
| 13 | 16 | FUEL/Bad Day                        | 4128     |
| 9  | 13 | DISTURBED/Down With...              | 3354     |
| 8  | 11 | STAIN'D/It's Been Awhile            | 2838     |
| 10 | 8  | BUSH/The People That...             | 2064     |
| 7  | 7  | DURST & REZNICK/Wish You Were Here  | 1806     |
| 6  | 7  | STONE TEMPLE PILOTS/Hollywood Bitch | 1806     |
| 8  | 7  | GODSMACK/Awake                      | 1806     |
| 7  | 7  | DOE/Easy On My Mind                 | 1806     |
| 6  | 7  | PRIMUS/WOZZY/N.I.B.                 | 1806     |
| 7  | 6  | LENNY KRAVITZ/Dig In                | 1548     |
| 7  | 6  | LINKIN PARK/In The End              | 1548     |
| 6  | 6  | ROB ZOMBIE/Feel So Numb             | 1548     |
| 5  | 6  | GODSMACK/Whatever                   | 1548     |
| 3  | 6  | DROWNING POOL/Bodies                | 1548     |
| 5  | 6  | 3 DOORS DOWN/Kryptonite             | 1548     |
| 7  | 6  | LIMP BIZKIT/Boiler                  | 1548     |
| 4  | 5  | SALIVA/Click Click Boom             | 1290     |
| 3  | 5  | STAIN'D/Outside                     | 1290     |
| 4  | 5  | FUEL/Hemorrhage...                  | 1290     |
| 5  | 5  | LIMP BIZKIT/Break Stuff             | 1290     |

**MARKET #5**

**WMMR/Philadelphia**  
Greater Media  
(610) 771-0933  
Milkman/Zipeto  
12+ Cume 577,500



**PLAYS**

| LW | TW | ARTIST/TITLE                 | GI (000) |
|----|----|------------------------------|----------|
| 38 | 35 | STAIN'D/It's Been Awhile     | 9660     |
| 36 | 30 | OZZY OSBOURNE/Get Me Through | 8280     |
| 40 | 29 | NICKELBACK/How You Remind Me | 8004     |
| 28 | 19 | TRAIN/Drops Of Jupiter...    | 5244     |
| 15 | 17 | 3 DOORS DOWN/Duck And Run    | 4692     |
| 16 | 17 | BUSH/The People That...      | 4692     |
| 12 | 16 | LIVE/Overcome                | 4416     |
| 16 | 15 | PUDDLE OF MUDD/Control       | 4140     |
| 10 | 14 | PEARL JAM/I Am A Patriot     | 3864     |
| 16 | 13 | 3 DOORS DOWN/Be Like That    | 3588     |
| 19 | 13 | INCUBUS/ Wish You Were Here  | 3588     |
| 10 | 12 | 3 DOORS DOWN/Kryptonite      | 3312     |
| 11 | 12 | 3 DOORS DOWN/Loser           | 3312     |
| 14 | 11 | TANTRIC/Astounded            | 3036     |
| 14 | 11 | STAIN'D/Fade                 | 3036     |
| 10 | 11 | RED HOT CHILI.../California  | 3036     |
| 8  | 11 | STAIN'D/Outside              | 3036     |
| 8  | 10 | FUEL/Hemorrhage...           | 2760     |
| 12 | 10 | METALLICA/No Leaf Clover     | 2760     |
| 13 | 9  | LIT/My Own Worst Enemy       | 2484     |
| 7  | 9  | FUEL/Last Time               | 2484     |
| 16 | 9  | U2/Peace On Earth            | 2484     |
| 13 | 8  | TANTRIC/Breakdown            | 2208     |
| 12 | 8  | RED HOT CHILI.../Otherside   | 2208     |
| 10 | 8  | PETE/Sweet Daze              | 2208     |
| 10 | 8  | TRANSMATIC/Come              | 2208     |
| 9  | 7  | TOOL/Schism                  | 1932     |
| 8  | 7  | P.O.D./Alive                 | 1932     |
| 5  | 7  | GODSMACK/Awake               | 1932     |
| 7  | 7  | CREED/Higher                 | 1932     |

**MARKET #10**

**KLOL/Houston-Galveston**  
Clear Channel  
(713) 830-8000  
Richards/Fixx  
12+ Cume 354,600



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 22 | 25 | STAIN'D/It's Been Awhile            | 4850     |
| 22 | 22 | 3 DOORS DOWN/Kryptonite             | 4768     |
| 21 | 20 | GODSMACK/Awake                      | 3880     |
| 24 | 19 | NICKELBACK/How You Remind Me        | 3686     |
| 2  | 17 | JACKY/Open Invitation               | 3298     |
| 7  | 15 | OZZY OSBOURNE/Get Me Through        | 2910     |
| 18 | 15 | PUDDLE OF MUDD/Control              | 2910     |
| 13 | 15 | STAIN'D/Outside                     | 2910     |
| 16 | 15 | TOOL/Schism                         | 2910     |
| 8  | 13 | CREED/What If                       | 2522     |
| 9  | 12 | CREED/Are You Ready                 | 2328     |
| 8  | 12 | METALLICA/ Disappear                | 2328     |
| 9  | 11 | BUSH/The Chemicals...               | 2134     |
| 5  | 11 | U.P.O./Godless                      | 2134     |
| 6  | 10 | SALIVA/Your Disease                 | 1940     |
| 6  | 9  | BUCKCHERRY/Lit Up                   | 1746     |
| 7  | 9  | METALLICA/No Leaf Clover            | 1746     |
| 9  | 9  | FUEL/Last Time                      | 1746     |
| 9  | 8  | PRIMUS/WOZZY/N.I.B.                 | 1746     |
| 5  | 8  | 3 DOORS DOWN/Loser                  | 1552     |
| 8  | 7  | GODSMACK/Keep Away                  | 1358     |
| 7  | 7  | 3 DOORS DOWN/Be Like That           | 1358     |
| 6  | 6  | CREED/With Arms Wide Open           | 1164     |
| 8  | 6  | KENNY WAYNE.../In 2 Deep            | 1164     |
| 5  | 5  | CULT/Breathe                        | 970      |
| 8  | 5  | STONE TEMPLE PILOTS/Hollywood Bitch | 970      |
| 5  | 5  | GODSMACK/Greed                      | 970      |
| 6  | 4  | GODSMACK/Voodoo                     | 776      |
| 7  | 4  | STAIN'D/Fade                        | 776      |
| 5  | 3  | OLEANDER/Are You There?             | 582      |

**MARKET #15**

**KOKB/Phoenix**  
Sandusky  
(480) 897-9300  
Bonadonna/Elis  
12+ Cume 229,000



**PLAYS**

| LW | TW | ARTIST/TITLE                          | GI (000) |
|----|----|---------------------------------------|----------|
| 18 | 22 | DAYS OF THE NEW/Hang On To This       | 3300     |
| 20 | 20 | NICKELBACK/How You Remind Me          | 3000     |
| 19 | 17 | OZZY OSBOURNE/Get Me Through          | 2550     |
| 12 | 14 | BUSH/The People That...               | 2100     |
| 11 | 13 | 3 DOORS DOWN/Duck And Run             | 1950     |
| 11 | 13 | AEROSMITH/Jaded                       | 1950     |
| 13 | 12 | TANTRIC/Breakdown                     | 1950     |
| 15 | 13 | U2/Beautiful Day                      | 1950     |
| 14 | 13 | CREED/With Arms Wide Open             | 1950     |
| 12 | 12 | TRAIN/Something More                  | 1800     |
| 13 | 12 | STAIN'D/It's Been Awhile              | 1800     |
| 12 | 12 | EVERCLEAR/Rock Star                   | 1800     |
| 14 | 12 | FUEL/Hemorrhage...                    | 1800     |
| 11 | 11 | 3 DOORS DOWN/Be Like That             | 1650     |
| 11 | 11 | LENNY KRAVITZ/Dig In                  | 1650     |
| 11 | 11 | TRANSMATIC/Come                       | 1650     |
| 13 | 11 | FOO FIGHTERS/Learn To Fly             | 1650     |
| 6  | 10 | U2/Stuck In A Moment...               | 1500     |
| 18 | 8  | SAMMY HAGAR/Let Sally Drive           | 1200     |
| 13 | 5  | AC/DC/Back In Black                   | 750      |
| 3  | 4  | 3 DOORS DOWN/Loser                    | 600      |
| 3  | 3  | BON JOVI/It's My Life                 | 450      |
| 3  | 3  | CREED/Higher                          | 450      |
| 3  | 3  | STONE TEMPLE PILOTS/Sour Girl         | 450      |
| 3  | 3  | RED HOT CHILI.../Scar Tissue          | 450      |
| 4  | 2  | MATCHBOX TWENTY/Bent                  | 300      |
| 2  | 2  | 3 DOORS DOWN/Kryptonite               | 300      |
| 2  | 2  | CREED/Riders On The Storm             | 300      |
| 4  | 2  | LIFEHOUSE/Hanging By A Moment         | 300      |
| 2  | 2  | WIDESPREAD PANIC/Imitation Leather... | 300      |

**MARKET #24**

**WMMS/Cleveland**  
Clear Channel  
(216) 781-9667  
Tilford/Pennington  
12+ Cume 353,100



**PLAYS**

| LW | TW | ARTIST/TITLE                            | GI (000) |
|----|----|---|----------|
| 36 | 36 | GODSMACK/Awake                          | 6804     |
| 35 | 34 | STAIN'D/Fade                            | 6804     |
| 30 | 31 | OZZY OSBOURNE/Get Me Through            | 5659     |
| 30 | 28 | DISTURBED/Down With...                  | 5292     |
| 16 | 19 | FUEL/Hemorrhage...                      | 3591     |
| 18 | 18 | WEZGER/Hush Pipe                        | 3402     |
| 17 | 17 | STONE TEMPLE PILOTS/Hollywood Bitch     | 3213     |
| 17 | 17 | LINKIN PARK/One Step Closer             | 3213     |
| 17 | 17 | TANTRIC/Astounded                       | 3213     |
| 20 | 16 | 3 DOORS DOWN/Be Like That               | 3024     |
| 12 | 15 | A PERFECT CIRCLE/Judith                 | 2835     |
| 11 | 14 | BUSH/The People That...                 | 2647     |
| 19 | 13 | JERRY CANTREL/Anger Rising              | 2456     |
| 9  | 12 | STAIN'D/It's Been Awhile                | 2269     |
| 11 | 11 | OLEANDER/Why I'm Here                   | 2078     |
| 10 | 10 | LINKIN PARK/Crawling                    | 1890     |
| 10 | 10 | SYSTEM OF A DOWN/Chop Suey              | 1890     |
| 12 | 10 | GODSMACK/Greed                          | 1890     |
| 8  | 9  | PUDDLE OF MUDD/Control                  | 1701     |
| 7  | 9  | DISTURBED/Stupify                       | 1701     |
| 9  | 9  | LENNY KRAVITZ/Dig In                    | 1701     |
| 9  | 9  | ROB ZOMBIE/Feel So Numb                 | 1701     |
| 6  | 9  | 3 DOORS DOWN/Loser                      | 1701     |
| 6  | 9  | STONE TEMPLE PILOTS/Heaven And Hot Rods | 1512     |
| 5  | 8  | BUCKCHERRY/Lit Up                       | 1512     |
| 7  | 8  | LIT/Lipstick And Bruises                | 1512     |
| 10 | 8  | STAIN'D/Outside                         | 1512     |
| 10 | 8  | GODSMACK/Whatever                       | 1512     |
| 10 | 8  | 3 DOORS DOWN/Kryptonite                 | 1512     |
| 5  | 8  | SYSTEM OF A DOWN/Chop Suey              | 1512     |

**MARKET #25**

**WEBN/Cincinnati**  
Clear Channel  
(513) 621-9326  
Walter/Vaske  
12+ Cume 284,100



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 29 | 32 | DISTURBED/Voices                    | 5536     |
| 32 | 31 | GODSMACK/Greed                      | 5363     |
| 20 | 27 | NICKELBACK/How You Remind Me        | 4671     |
| 14 | 25 | LINKIN PARK/One Step Closer         | 4325     |
| 22 | 21 | STAIN'D/Fade                        | 3633     |
| 19 | 20 | INCUBUS/ Wish You Were Here         | 3460     |
| 23 | 20 | TOOL/Schism                         | 3460     |
| 19 | 19 | LINKIN PARK/Crawling                | 3287     |
| 30 | 19 | 3 DOORS DOWN/Be Like That           | 3287     |
| 17 | 17 | DISTURBED/Down With...              | 2941     |
| 14 | 14 | FUEL/Bad Day                        | 2422     |
| 10 | 14 | PUDDLE OF MUDD/Control              | 2422     |
| 16 | 14 | STAIN'D/It's Been Awhile            | 2422     |
| 14 | 14 | TANTRIC/Astounded                   | 2422     |
| 14 | 14 | DAYS OF THE NEW/Hang On To This     | 2422     |
| 14 | 14 | LIFEHOUSE/Sick Cycle Carousel       | 2422     |
| 10 | 13 | BUSH/The People That...             | 2249     |
| 14 | 13 | GODSMACK/Bad Magick                 | 2249     |
| 14 | 12 | 3 DOORS DOWN/Be Like That           | 2076     |
| 11 | 13 | 3 DOORS DOWN/Duck And Run           | 1903     |
| 9  | 10 | LIT/Lipstick And Bruises            | 1730     |
| 4  | 10 | DEFAULT/Wasting My Time             | 1730     |
| 10 | 10 | STAIN'D/Outside                     | 1730     |
| 10 | 10 | LIMP BIZKIT/My Way                  | 1730     |
| 9  | 9  | SOUL/Halo                           | 1557     |
| 7  | 9  | DROWNING POOL/Bodies                | 1557     |
| 13 | 8  | PETE/Sweet Daze                     | 1384     |
| 6  | 7  | OZZY OSBOURNE/Get Me Through        | 1211     |
| 8  | 6  | SEVEN MARY THREE/Sleepwalking       | 1038     |
| 5  | 6  | STONE TEMPLE PILOTS/Hollywood Bitch | 1038     |

**MARKET #29**

**KCAL/Riverside**  
Anahiem  
(909) 793-3554  
Hoffman/Mathews  
12+ Cume 157,100



**PLAYS**

| LW | TW | ARTIST/TITLE                   | GI (000) |
|----|----|--------------------------------|----------|
| 37 | 45 | DISTURBED/Down With...         | 3330     |
| 43 | 45 | LINKIN PARK/Crawling           | 3330     |
| 40 | 44 | TOOL/Schism                    | 3256     |
| 38 | 42 | LINKIN PARK/One Step Closer    | 3108     |
| 28 | 37 | NICKELBACK/How You Remind Me   | 2738     |
| 31 | 31 | DROWNING POOL/Bodies           | 2394     |
| 44 | 28 | OZZY OSBOURNE/Get Me Through   | 2072     |
| 32 | 22 | GODSMACK/Bad Magick            | 1628     |
| 25 | 17 | BEAUTIFUL CREATURES/Wasted     | 1258     |
| 18 | 17 | STAIN'D/Fade                   | 1258     |
| 13 | 16 | LEWIS W/DURST/Outside          | 1184     |
| 11 | 15 | SALIVA/Click Click Boom        | 1110     |
| 13 | 14 | STAIN'D/It's Been Awhile       | 1036     |
| 13 | 14 | DEFSPRING/Original Prankster   | 1036     |
| 14 | 14 | GODSMACK/Awake                 | 1036     |
| 12 | 14 | PUDDLE OF MUDD/Control         | 1036     |
| 13 | 13 | CREED/Are You Ready            | 962      |
| 13 | 13 | ROB ZOMBIE/Feel So Numb        | 962      |
| 8  | 13 | COLLECTIVE SOUL/Why Pt. 2      | 962      |
| 9  | 13 | CREED/With Arms Wide Open      | 962      |
| 11 | 12 | RED HOT CHILI.../Otherside     | 888      |
| 12 | 12 | 3 DOORS DOWN/Loser             | 888      |
| 11 | 12 | DEFAULT/Wasting My Time        | 888      |
| 12 | 11 | CREED/Higher                   | 814      |
| 10 | 11 | RED HOT CHILI.../California    | 814      |
| 19 | 11 | BUSH/The People That...        | 814      |
| 12 | 10 | 3 DOORS DOWN/Kryptonite        | 740      |
| 12 | 10 | ALIEN ANT FARM/Smooth Criminal | 740      |
| 2  | 10 | PRIMUS/WOZZY/N.I.B.            | 740      |
| 11 | 10 | METALLICA/ Disappear           | 740      |

**MARKET #31**

**WLUM/Milwaukee**  
Milwaukee  
(414) 771-1021  
Hawke  
12+ Cume 103,900



**PLAYS**

| LW | TW | ARTIST/TITLE                   | GI (000) |
|----|----|--------------------------------|----------|
| 34 | 38 | NICKELBACK/How You Remind Me   | 1786     |
| 36 | 37 | INCUBUS/ Wish You Were Here    | 1739     |
| 35 | 37 | LINKIN PARK/Crawling           | 1739     |
| 38 | 36 | ALIEN ANT FARM/Smooth Criminal | 1692     |
| 34 | 35 | STAIN'D/It's Been Awhile       | 1645     |
| 33 | 33 | BUSH/The People That...        | 1551     |
| 25 | 32 | P.O.D./Alive                   | 1504     |
| 17 | 21 | SALIVA/Click Click Boom        | 987      |
| 20 | 19 | FUEL/Bad Day                   | 893      |
| 21 | 19 | LIT/Lipstick And Bruises       | 893      |
| 18 | 18 | LINKIN PARK/In The End         | 846      |
| 21 | 18 | CALLING/Wherever You Will Go   | 846      |
| 29 | 17 | EVERCLEAR/Rock Star            | 799      |
| 21 | 16 | LIVE/Overcome                  | 752      |
| 13 | 15 | LIMP BIZKIT/My Way             | 705      |
| 15 | 14 | PUDDLE OF MUDD/Control         | 658      |
| 10 | 13 | ADEMAN/Giving In               | 611      |
| 13 | 13 | BLINK-182/Stay Together For... | 611      |
| 10 | 13 | SALIVA/Your Disease            | 611      |
| 4  | 12 | LENNY KRAVITZ/Dig In           | 564      |
| 10 | 12 | INCUBUS/Drive                  | 564      |
| 11 | 11 | DISTURBED/Down With...         | 517      |
| 12 | 11 | DEFAULT/Wasting My Time        | 517      |
| 16 | 11 | FUEL/Hemorrhage...             | 517      |
| 9  | 11 | STAIN'D/Fade                   | 517      |
| 9  | 11 | CAKE/Short Skirt/Long...       | 517      |
| 6  | 11 | SYSTEM OF A DOWN/Chop Suey     | 517      |
| 12 | 10 | TRAIN/Drops Of Jupiter...      | 470      |
| 26 | 10 | KID ROCK/Only God Knows Why    | 470      |
| 10 | 9  | SEVEN MARY THREE/Sleepwalking  | 423      |

**MARKET #35**

**WHJY/Providence**  
Clear Channel  
(401) 228-0032  
Beviacqua/Palmieri/Laurenti  
12+ Cume 318,500



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 25 | 26 | NICKELBACK/How You Remind Me        | 5356     |
| 28 | 25 | STAIN'D/It's Been Awhile            | 5150     |
| 28 | 26 | NICKELBACK/How You Remind Me        | 4944     |
| 19 | 24 | LENNY KRAVITZ/Dig In                | 4944     |
| 21 | 23 | TOOL/Schism                         | 4738     |
| 20 | 21 | BLACK CROWES/Soul Singing           | 4326     |
| 22 | 20 | 3 DOORS DOWN/Be Like That           | 4120     |
| 18 | 20 | STONE TEMPLE PILOTS/Hollywood Bitch | 4120     |
| 18 | 20 | OZZY OSBOURNE/Get Me Through        | 4120     |
| 17 | 18 | TRAIN/Drops Of Jupiter...           | 3708     |
| 18 | 17 | SALIVA/Your Disease                 | 3502     |
| 26 | 17 | DAVE NAVARRO/Revol                  | 3502     |
| 16 | 17 | PUDDLE OF MUDD/Control              | 3502     |
| 16 | 16 | 3 DOORS DOWN/Kryptonite             | 3296     |
| 19 | 15 | TANTRIC/Astounded                   | 3090     |
| 12 | 15 | GODSMACK/Greed                      | 3090     |
| 13 | 15 | U2/Elevation                        | 3090     |
| 14 | 14 | TANTRIC/Breakdown                   | 2884     |
| 14 | 14 | FUEL/Hemorrhage...                  | 2884     |
| 15 | 14 | U2/Stuck In A Moment...             | 2884     |
| 6  | 13 | INCUBUS/ Wish You Were Here         | 2678     |
| 5  | 12 | ROLLINS BAND/Your Number Is One     | 2472     |
| 11 | 13 | STAIN'D/Fade                        | 2266     |
| 7  | 11 | 3 DOORS DOWN/Loser                  | 2266     |
| 9  | 10 | PRIMUS/WOZZY/N.I.B.                 | 2060     |

## Stations and their adds listed alphabetically by market

### Rock

**WPYX/Albany, NY \***  
OM/Sn Mgr: John Cooper  
APDMD: Tony O'Donnell  
5 LENNY KRAVITZ "Dig"  
DEFAULT "Wasting"  
NO. MISSISSIPPI "Bushes"  
TRAIN "Something"

**KZRR/Albuquerque, NM \***  
Dir/Prog: Bill May  
PD: Phil Mahoney  
MD: Rob Brothers  
ALICE COOPER "Triggorman"  
SEVENDUST "Praise"  
ROB ZOMBIE "Numb"

**WZZO/Allentown, PA \***  
PD: Robin Lee  
MD: Keith Moyer  
3 TANTRIC "Mourning"  
LIVE "Overcome"  
ROB ZOMBIE "Numb"

**KWHL/Anchorage, AK**  
PD: Larry Snider  
MD: Kathy Mitchell  
AEROSMITH "Sunshine"  
COLLECTIVE SOUL "Homecoming"

**WAPL/Appleton, WI \***  
PD: Joe Calgano  
APDMD: Cramer  
COLLECTIVE SOUL "Homecoming"  
LIVE "Overcome"  
TRANSMATIC "Come"

**KLBJ/Austin, TX \***  
OM: Jeff Carroll  
MD: Loris Lowe  
No Adds

**KIOC/Beaumont, TX \***  
Dir/Prog: Debbie Whyde  
PDMD: Mike Davis  
LENNY KRAVITZ "Dig"

**WKGB/Binghamton, NY**  
PD: Jim Free  
MD: Tim Boland  
No Adds

**WRQK/Canton, OH \***  
PDMD: Todd Downard  
3 STEREO MUD "Stippin"  
1 ROB ZOMBIE "Numb"  
COLLECTIVE SOUL "Homecoming"

**WPXC/Cape Cod, MA**  
OM: Steve McVie  
PD: Suzanne Tonaire  
MD: Nick Rivers  
SEVENDUST "Praise"  
TANTRIC "Mourning"  
PRESSURE 4-5 "Beat"

**KRNA/Cedar Rapids, IA**  
PD: Joe Nugent  
MD: Tommy Lang  
COLLECTIVE SOUL "Homecoming"

**WYBB/Charleston, SC \***  
PDMD: Mike Allen  
8 JOE BONAMASSA "Miss"  
COLLECTIVE SOUL "Homecoming"  
ALICE COOPER "Too"  
NO. MISSISSIPPI "Bushes"  
SEVENDUST "Praise"

**WKLC/Charleston, WV**  
PDMD: Mike Rapaport  
5 COLLECTIVE SOUL "Homecoming"  
ROB ZOMBIE "Numb"  
P.O.D. "Alive"

**WEBN/Cincinnati, OH \***  
OM: Scott Reinhart  
PD: Michael Walter  
MD: Rick "The Dude" Vaske  
No Adds

**WMMS/Cleveland, OH \***  
OM: Greg Ausham  
PD: Tony Tilford  
MD: Mark Pennington  
9 ROB ZOMBIE "Numb"  
8 LIT "Lipstick"

**KNCN/Corpus Christi, TX \***  
PD: Paula Newell  
ROB ZOMBIE "Numb"

**WTUE/Dayton, OH \***  
PD: Mark Thompson  
APDMD: John Beaulieu  
No Adds

**KLAQ/El Paso, TX \***  
PD: Magic Mike Ramsey  
APDMD: Glenn Garza  
COLLECTIVE SOUL "Homecoming"  
STEREO MUD "Stippin"  
ROB ZOMBIE "Numb"

**WPHD/Elmira-Corning, NY**  
OM: George Harris  
OYSTERHEAD "Oysterhead"  
ROB ZOMBIE "Numb"

**WXKE/Ft. Wayne, IN \***  
PDMD: Doc West  
333 DOORS DOWN "Life"  
7 STAIN'D "Outside"  
DOPE "Never"

**KLQL/Houston, TX \***  
Dir/Prog: Jim Trapp  
OM: Vince Richards  
MD: Steve Flax  
No Adds

**WRTT/Huntsville, AL \***  
OM: Rob Harder  
PDMD: Jimbo Wood  
9 ALIEN ANT FARM "Criminal"  
1 SALIVA "Click"  
1 STEREO MUD "Stippin"  
DAYS OF THE NEW "Hang"  
DEFAULT "Wasting"

**WRKR/Kalamazoo, MI**  
APDMD: Jay Deacon  
1 COLLECTIVE SOUL "Homecoming"  
TRAIN "Something"

**KOMP/Las Vegas, NV \***  
PD: John Griffin  
MD: Big Marty  
LIVE "Overcome"  
P.O.D. "Alive"  
TANTRIC "Mourning"  
ROB ZOMBIE "Superstar"

**WKQK/Lexington, KY \***  
PDMD: Dennis Dilton  
No Adds

**WTFX/Louisville, KY \***  
OM: Michael Lee  
Interim MD: Frank Webb  
1 SEVENDUST "Praise"  
1 ROB ZOMBIE "Numb"  
DEFAULT "Wasting"  
LINKIN PARK "End"  
STEREO MUD "Stippin"

**WQBZ/Macon, GA**  
PD: Chris Ryder  
MD: Sarina Scott  
No Adds

**KFRQ/McAllen, TX \***  
PD: Alex Duran  
MD: Keith West  
1 STAIN'D "Fade"  
1 LINKIN PARK "End"  
COLD "Thirteen"  
COLLECTIVE SOUL "Homecoming"  
CUTTING EDGE "Judas"  
OUTERSTAR "Love"  
SEVENDUST "Praise"

**WRXL/Richmond, VA \***  
PD: John Lassman  
MD: Casey Krukowski  
7 ROB ZOMBIE "Numb"

**KCAL/Riverside, CA \***  
PD: Steve Hoffman  
MD: M.J. Matthews  
No Adds

**WROV/Roanoke-Lynchburg, VA \***  
OM: Buzz Casey  
MD: Heidi Krummert  
No Adds

**WCMF/Rochester, NY \***  
PD: John McCrae  
MD: Dave Kane  
COLLECTIVE SOUL "Homecoming"  
FLAW "Payback"  
SEVENDUST "Praise"  
TANTRIC "Mourning"

**WLUM/Milwaukee, WI \***  
PDMD: Randy Hawke  
16 LIVE "Overcome"  
12 LENNY KRAVITZ "Dig"  
COLLECTIVE SOUL "Homecoming"  
FLAW "Payback"  
PRESSURE 4-5 "Beat"  
TABITHA'S SECRET "Around"

**WCLG/Morgantown, WV**  
PD: Jeff Miller  
MD: Dave Murdock  
12 BUSH "People"  
SEVENDUST "Praise"  
ROB ZOMBIE "Numb"

**WPLR/New Haven, CT \***  
PD: John Griffin  
MD: Pam Landry  
No Adds

**KFZX/Odessa-Midland, TX**  
PDMD: Steve Driscoll  
8 OUTERSTAR "Love"  
COLLECTIVE SOUL "Homecoming"  
ROB ZOMBIE "Numb"  
WIDESPREAD PANIC "Imitation"  
DUST TO DUST "Submission"

**KATT/Oklahoma City, OK \***  
OM: Chris Baker  
MD: Jake Daniels  
DAVE NAVARRO "Hungry"

**KEZO/Omaha, NE \***  
PDMD: Bruce Patrick  
9 AMERICAN PEARL "Believe"  
5 LIVE "Overcome"

**KCLB/Palm Springs, CA**  
PDMD: Tish Lacy  
6 CUSTOM "Mister"  
4 TRAIN "Something"  
TANTRIC "Mourning"

**WWCT/Peoria, IL**  
PD: Jamie Markley  
MD: Debbie Hunter  
SEVENDUST "Praise"  
COLLECTIVE SOUL "Homecoming"

**WMMR/Philadelphia, PA \***  
PD: Sam Milkman  
APDMD: Ken Zepeto  
COLD "Thirteen"  
DEFAULT "Wasting"

**KDKB/Phoenix, AZ \***  
PD: Joe Bonadonna  
MD: Dock Ellis  
No Adds

**WHEB/Portsmouth, NH \***  
PD: Russ Motta  
18 P.O.D. "Alive"  
10 SALIVA "Click"  
BI-POLAR "Real"  
DAVE NAVARRO "Hungry"  
STAIN'D "Fade"

**WHJY/Providence, RI \***  
PD: Joe Bevilacqua  
APD: Doug Palmieri  
MD: John Laurenti  
7 GODSMACK "Magick"  
AEROSMITH "Sunshine"

**WBBB/Raleigh-Durham, NC \***  
OM: Andy Meyer  
12 LENNY KRAVITZ "Dig"  
1 OZZY OSBOURNE "Gels"  
DEFAULT "Wasting"  
TANTRIC "Mourning"  
TRAIN "Something"

**WRQL/Richmond, VA \***  
PD: John Lassman  
MD: Casey Krukowski  
7 ROB ZOMBIE "Numb"

**KCAL/Riverside, CA \***  
PD: Steve Hoffman  
MD: M.J. Matthews  
No Adds

**WROV/Roanoke-Lynchburg, VA \***  
OM: Buzz Casey  
MD: Heidi Krummert  
No Adds

**WCMF/Rochester, NY \***  
PD: John McCrae  
MD: Dave Kane  
COLLECTIVE SOUL "Homecoming"  
FLAW "Payback"  
SEVENDUST "Praise"  
TANTRIC "Mourning"

**WXRX/Rockford, IL**  
PDMD: Jim Stone  
7 SEVENDUST "Praise"  
MESH "Maybe"  
COLLECTIVE SOUL "Homecoming"

**WKQZ/Saginaw, MI \***  
PD: Hunter Scott  
APDMD: Rebei Scott James  
40 BELOW SUMMER "Falling"  
COLLECTIVE SOUL "Homecoming"  
SEVENDUST "Praise"

**KBER/Salt Lake City, UT \***  
OM: Bruce Jones  
PD: Kelly Hammer  
APDMD: Helen Powers  
2 STAIN'D "Fade"  
1 ROB ZOMBIE "Numb"

**KSJO/San Francisco, CA \***  
OM: Sarah Berg  
MD: Sarah Berg  
P.O.D. "Alive"

**KZOZ/San Luis Obispo, CA**  
PD: Donna James  
MD: Bruce Wayne  
4 LINKIN PARK "End"  
STATIC-X "Black"  
FLAW "Payback"  
P.O.D. "Alive"

**KXFX/Santa Rosa, CA \***  
PD: Don Harrison  
MD: Howard Freele  
1 ROB ZOMBIE "Numb"

**KTUX/Shreveport, LA \***  
PDMD: Paul Cannell  
40 BELOW SUMMER "Falling"  
COLLECTIVE SOUL "Homecoming"  
HOOBASTANK "Crawling"

**KXUS/Springfield, MO**  
PD: Tony Matteo  
MD: Mark McCain  
COLLECTIVE SOUL "Homecoming"

**WAQX/Syracuse, NY \***  
PD: Jamie Dell  
APD: Dave Fritsina  
1 LIVE "Overcome"  
DEFAULT "Wasting"

**WIOT/Toledo, OH \***  
PDMD: Don Davis  
1 PUDDLE OF MUDD "Control"  
DOPE "Never"

**WKLTV/Traverse City, MI**  
PDMD: Terri Ray  
5 OUTERSTAR "Love"  
4 CUTTING EDGE "Judas"  
AEROSMITH "Sunshine"  
COLLECTIVE SOUL "Homecoming"  
DOPE "Never"  
ROB ZOMBIE "Numb"  
HOOBASTANK "Crawling"  
BI-POLAR "Real"

**KMOD/Tulsa, OK \***  
PDMD: Rob Hurt  
3 TRAIN "Something"  
LENNY KRAVITZ "Dig"  
DAVE NAVARRO "Hungry"  
NO. MISSISSIPPI "Bushes"

**WMZK/Wausau, WI**  
PDMD: Nick Summers  
10 LIVE "Overcome"  
7 DEFAULT "Wasting"  
7 FLAW "Payback"  
7 LENNY KRAVITZ "Dig"  
5 ROB ZOMBIE "Numb"  
COLLECTIVE SOUL "Homecoming"  
SEVENDUST "Praise"  
ALICE COOPER "Triggorman"  
HAIR OF THE DOG "Between"

**WXBE/Wilkes Barre, PA \***  
PD: Chris Lloyd  
MD: Dave Sparks  
No Adds

**WRQR/Wilmington, NC**  
OM: John Stevens  
APDMD: Gregg Stepp  
PUDDLE OF MUDD "Blurry"  
TRAIN "Something"

**KATS/Yakima, WA**  
PDMD: Ron Harris  
ROB ZOMBIE "Numb"  
COLLECTIVE SOUL "Homecoming"

**WNCD/Youngstown, OH \***  
PD: Chris Patrick  
7 STRONG "Kick"  
7 LINKIN PARK "End"  
5 LENNY KRAVITZ "Dig"  
1 TRAIN "Something"  
CUSTOM "Mister"  
ROB ZOMBIE "Numb"

### Active Rock

**WQBK/Albany, NY \***  
BLINK-182 "Stay"  
COLLECTIVE SOUL "Homecoming"  
LENNY KRAVITZ "Dig"  
SEVENDUST "Praise"  
TRAIN "Something"

**KZKR/Amarillo, TX**  
PD: Eric Slayter  
COLLECTIVE SOUL "Homecoming"  
ROB ZOMBIE "Numb"

**WWWX-WXWX/Appleton-Green Bay, WI \***  
PD: Keith Huotari  
MD: AJ  
COLLECTIVE SOUL "Homecoming"  
DUST TO DUST "Submission"  
ROB ZOMBIE "Numb"

**WCHZ/Augusta, GA \***  
OM: Harley Drew  
PDMD: Chuck Williams  
1 ROB ZOMBIE "Numb"  
MESH "Maybe"  
ROB ZOMBIE "Numb"

**KRAB/Bakersfield, CA \***  
PDMD: Danny Sparks  
9 BUSH "People"

**WIYY/Baltimore, MD \***  
PD: Rick Strauss  
APDMD: Rob Heckman  
5 SEVENDUST "Praise"  
ALIEN ANT FARM "Criminal"  
PUDDLE OF MUDD "Blurry"

**WCPR/Biloxi-Gulfport, MS \***  
OM: Kenny Vest  
PD: Scott Fox  
APD: Wayne Watkins  
MD: A.J. Fantastic  
38 LIVE "Overcome"  
12 BUSH "People"  
7 FLAW "Payback"  
BLINK-182 "Stay"  
COLD "Thirteen"  
HOOBASTANK "Crawling"  
ROB ZOMBIE "Numb"  
COLLECTIVE SOUL "Homecoming"

**WRLR/Birmingham, AL \***  
PD: John Olsen  
MD: Murphy  
COLLECTIVE SOUL "Homecoming"  
SEVENDUST "Praise"

**WAAF/Boston, MA \***  
PD: Dave Douglas  
MD: Mike Brangiforte  
12 SEVENDUST "Praise"  
4 LINKIN PARK "End"  
40 BELOW SUMMER "Falling"  
3 KITTIE "Wanted"  
2 OYSTERHEAD "Oysterhead"

**WRXR/Chattanooga, TN \***  
PDMD: Boner  
1 40 BELOW SUMMER "Falling"  
1 FLAW "Payback"  
SYSTEMATIC "Deep"  
DOPE "Never"

**KFMF/Chico, CA**  
PD: Marly Griffin  
MD: Tim Buc Moore  
12 GODSMACK "Magick"  
ROB ZOMBIE "Numb"  
FLAW "Payback"  
STATIC-X "Black"  
COLLECTIVE SOUL "Homecoming"

**KILO/Colorado Springs, CO \***  
PD: Ross Ford  
APD: Matt Gentry  
MD: Hill Jordan  
6 STEREO MUD "Stippin"  
2 SEVENDUST "Praise"

**WAZU/Columbus, OH \***  
OM: Charley Lake  
PDMD: Joe Pasternak  
1 STEREO MUD "Stippin"  
ROB ZOMBIE "Numb"

**WBZX/Columbus, OH \***  
PD: Hal Fish  
APDMD: Ronni Hunter  
1 SEVENDUST "Praise"  
FLAW "Payback"  
STEREO MUD "Stippin"

**KEGL/Dallas-Ft. Worth, TX \***  
PD: Duane Doherty  
APD: Chris Ryan  
MD: Cindy Scull  
1 LINKIN PARK "End"  
COLLECTIVE SOUL "Homecoming"

**KBPI/Denver-Boulder, CO \***  
PD: Bob Richards  
APDMD: Willie B.  
No Adds

**KAZR/Des Moines, IA \***  
PD: Sean Elliott  
MD: Jo Michaels  
FLAW "Payback"  
HOOBASTANK "Crawling"  
SEVENDUST "Praise"

**WRIF/Detroit, MI \***  
OM: Doug Podell  
APDMD: Troy Hanson  
14 ROB ZOMBIE "Numb"  
2 SEVENDUST "Praise"  
1 LIVE "Overcome"  
AEROSMITH "Sunshine"

**WGBF/Evansville, IN**  
OM/PD: Mike Sanders  
APDMD: Fatboy  
ROB ZOMBIE "Numb"  
COLLECTIVE SOUL "Homecoming"

**WQBK/Albany, NY \***  
PD: Russ Motta  
MD: Meegan Cotler  
15 COLD "Thirteen"  
6 ROB ZOMBIE "Numb"  
5 DOPE "Never"  
3 SEVEN CHANNELS "Breathe"  
SEVENDUST "Praise"  
BLINK-182 "Stay"  
STATIC-X "Black"  
FLAW "Payback"

**WWBN/Flint, MI \***  
PD: Brian Beddow  
MD: Chli Walker  
COLD "Thirteen"  
SEVEN CHANNELS "Breathe"  
ROB ZOMBIE "Numb"

**KRZR/Fresno, CA \***  
OM: E. Curtis Johnson  
10 ROB ZOMBIE "Numb"  
8 STEREO MUD "Stippin"  
SEVENDUST "Praise"

**WBYP/Ft. Wayne, IN \***  
OM: Jim Fox  
MD: Shannon Norris  
1 ROB ZOMBIE "Numb"  
1 SEVENDUST "Praise"

**WRUF/Gainesville-Ocala, FL \***  
PD: Harry Guscott  
MD: Ryan North  
1 ROB ZOMBIE "Numb"  
1 SEVENDUST "Praise"  
HOOBASTANK "Crawling"

**WKLO/Grand Rapids, MI \***  
OM: Tony Gates  
PDMD: Mark Feurle  
3 CUSTOM "Mister"  
3 ROB ZOMBIE "Numb"  
11 ROB ZOMBIE "Numb"  
ALIEN ANT FARM "Criminal"  
PUDDLE OF MUDD "Blurry"  
DOPE "Never"

**WXQR/Greenville, NC**  
PD: Brian Rickman  
MD: Wes Adams  
21 NICKELBACK "Remind"  
20 JACKYL "Open"  
14 BUSH "People"  
6 LENNON "Brake"  
1 SLIPKNOT "Let"  
ROB ZOMBIE "Numb"  
HOOBASTANK "Crawling"  
COLLECTIVE SOUL "Homecoming"  
40 BELOW SUMMER "Falling"  
DUST TO DUST "Submission"

**WTPT/Greenville, SC \***  
PDMD: Mark Hendrix  
2 ROB ZOMBIE "Numb"  
1 FLAW "Payback"  
COLD "Thirteen"  
DEFAULT "Wasting"  
STATIC-X "Black"  
STEREO MUD "Stippin"

**WQXA/Harrisburg, PA \***  
PD: Claudine DeLorenzo  
MD: Nixson  
1 SEVENDUST "Praise"  
COLD "Thirteen"

**WCCC/Hartford, CT \***  
PD: Michael Picozzi  
APDMD: Mike Karolyi  
20 SEVENDUST "Praise"  
AEROSMITH "Sunshine"

**WAMX/Huntington, WV**  
PDMD: Paul Ostlund  
2 SEVENDUST "Praise"  
2 PRESSURE 4-5 "Beat"  
1 STEREO MUD "Stippin"  
BLINK-182 "Stay"  
FLAW "Payback"

**KQRC/Kansas City, MO \***  
PD: Neal Mirsky  
APDMD: Don Jantzen  
9 SEVENDUST "Praise"  
COLLECTIVE SOUL "Homecoming"  
KITTIE "Wanted"  
PRIMER 5 "Lie"  
STATIC-X "Black"

**KLFX/Killeen-Temple, TX**  
PDMD: Bob Fonda  
SEVENDUST "Praise"  
BLINK-182 "Stay"  
FLAW "Payback"  
OYSTERHEAD "Oysterhead"  
LENNY KRAVITZ "Dig"  
AEROSMITH "Sunshine"  
ROB ZOMBIE "Numb"  
DOPE "Never"

**WJXQ/Lansing, MI \***  
OM: Bob Olson  
MD: Kevin Conrad  
STEREO MUD "Stippin"

**KIBZ/Lincoln, NE**  
PD: E.J. Marshall  
APD: Sparky  
MD: Samantha Knight  
COLD "Thirteen"  
BREAKING POINT "Coming"  
SEVENDUST "Praise"

**KFMX/Lubbock, TX**  
OM: Wes Nessmann  
APDMD: Blake Patton  
2240 BELOW SUMMER "Falling"  
21 LINKIN PARK "End"  
7 STAIN'D "Outside"  
1 ROB ZOMBIE "Numb"  
DEFAULT "Wasting"

**WJJO/Madison, WI \***  
OM: Glen Gardner  
APDMD: Blake Patton  
2240 BELOW SUMMER "Falling"  
21 LINKIN PARK "End"  
7 STAIN'D "Outside"  
1 ROB ZOMBIE "Numb"  
DEFAULT "Wasting"

**WQBK/Albany, NY \***  
PD: Russ Motta  
MD: Meegan Cotler  
15 COLD "Thirteen"  
6 ROB ZOMBIE "Numb"  
5 DOPE "Never"  
3 SEVEN CHANNELS "Breathe"  
SEVENDUST "Praise"  
BLINK-182 "Stay"  
STATIC-X "Black"  
FLAW "Payback"

**WZTA/Miami, FL \***  
OM: Gregg Steele  
APDMD: Lee Daniels  
2 ROB ZOMBIE "Numb"  
2 CUSTOM "Mister"  
HOOBASTANK "Crawling"  
SEVENDUST "Praise"  
STATIC-X "Black"

**WLZR/Milwaukee, WI \***  
PD: Keith Hastings  
MD: Marilyn Mee  
40 BELOW SUMMER "Falling"  
COLLECTIVE SOUL "Homecoming"  
HOOBASTANK "Crawling"  
PRESSURE 4-5 "Beat"  
TANTRIC "Mourning"

**KXXR/Minneapolis, MN \***  
OM: Dave Hamilton  
PD: Wade Linder  
MD: Pablo  
7 SEVENDUST "Praise"  
4 ROB ZOMBIE "Superstar"  
3 CUSTOM "Mister"  
3 ROB ZOMBIE "Numb"  
2 STEREO MUD "Stippin"

**WFAT/Monmouth-Ocean, NJ \***  
PD: Carl Craft  
APDMD: Robyn Lane  
4 SEVENDUST "Praise"  
ROB ZOMBIE "Numb"

**WKQZ/Myrtle Beach, SC**  
OM: Eric Hall  
MD: Charley  
5 ROB ZOMBIE "Numb"  
3 POWERMAN 5000 "Relax"  
PRESSURE 4-5 "Beat"  
COLD "Thirteen"  
COLLECTIVE SOUL "Homecoming"

**WNPL/Nashville, TN \***  
COLLECTIVE SOUL "Homecoming"  
ROB ZOMBIE "Numb"

**WNOR/Norfolk, VA \***  
PD: Harvey Kojan  
APDMD: Tim Parker  
7 SEVENDUST "Praise"  
HOOBASTANK "Crawling"

**KRQC/Omaha, NE \***  
PD: Tim Sheridan  
MD: Jon Terry  
15 ROB ZOMBIE "Numb"  
1 AMERICAN PEARL "Believe"  
1 SEVENDUST "Praise"  
BLINK-182 "Stay"  
HOOBASTANK "Crawling"  
DAVE NAVARRO "Hungry"  
PRESSURE 4-5 "Beat"  
PUDDLE OF MUDD "Blurry"

**WJRR/Olando, FL \***  
PD: Pat Lynch  
MD: Dickerman  
19 SEVENDUST "Praise"  
10 ROB ZOMBIE "Numb"  
3 STEREO MUD "Stippin"  
2 SYSTEMATIC "Deep"

**WTKX/Pensacola, FL \***  
Dir/Prog: Joel Sampson  
APDMD: Mark "The Shark" Dybe  
7 SEVENDUST "Praise"  
1 LIT "Lipstick"  
HOOBASTANK "Crawling"

**WIXO/Peoria, IL**  
PDMD: Matt Bahan  
COLD "Thirteen"  
PRESSURE 4-5 "Beat"  
SEVENDUST "Praise"

**WYSP/Philadelphia, PA \***  
OM: Tim Sabean  
MD: Nancy Palumbo  
No Adds

**KUPD/Phoenix, AZ \***  
PD: J.J. Jeffries  
MD: Larry McFaele  
1 P.O.D. "Alive"  
BUSH "People"  
PRESSURE 4-5 "Beat"

**KUFO/Portland, OR \***  
OM: Dave Numme  
APDMD: Al Scott  
3 SEVENDUST "Praise"  
MESH "Maybe"

**KORB/Quad Cities, IA-IL \***  
OM: Steve Gunner  
PDMD: Rick Thames  
3 ROB ZOMBIE "Numb"  
COLLECTIVE SOUL "Homecoming"

**KRTQ/Tulsa, OK \***  
PD: Chris Kelly  
APD: Kelly Garrett  
6 ALIEN ANT FARM "Criminal"  
DEFAULT "Wasting"  
MESH "Maybe"

**KICT/Wichita, KS \***  
PD: Jules Riley  
MD: R.J. Davis  
2 SEVENDUST "Praise"

#### \*Monitored Reporters

66 Total Reporters

43 Total Monitored

23 Total Indicator

19 Current Indicator Playlists

Did Not Report, Playlist Frozen (4):

WVRK/Columbus, GA

WRKT/Erie, PA

WDHAM/Morristown, NJ

WBAB/Nassau-Suffolk, NY



#### \*Monitored Reporters

68 Total Reporters

53 Total Monitored

15 Total Indicator



# R&R Active Rock Top 50

Powered By



October 5, 2001

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|------------------------|----------------|----------------------|
| 2         | 1         | NICKELBACK How You Remind Me (Roadrunner)                    | 1652        | +73       | 142012                 | 12             | 52/0                 |
| 1         | 2         | PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)          | 1609        | +3        | 136067                 | 15             | 53/0                 |
| 3         | 3         | TOOL Schism (Volcano)  | 1501        | -41       | 140917                 | 22             | 53/0                 |
| 4         | 4         | DISTURBED Down With The Sickness (Giant/Reprise)             | 1411        | -23       | 124129                 | 19             | 53/0                 |
| 6         | 5         | OZZY OSBOURNE Gets Me Through (Epic)                         | 1267        | +12       | 109310                 | 5              | 52/0                 |
| 5         | 6         | LINKIN PARK Crawling (Warner Bros.)                          | 1244        | -65       | 110087                 | 27             | 50/0                 |
| 7         | 7         | INCUBUS I Wish You Were Here (Immortal/Epic)                 | 1209        | +39       | 89935                  | 8              | 51/0                 |
| 8         | 8         | STAIN D Fade (Flip/Elektra/EEG)                              | 1138        | +90       | 98042                  | 9              | 52/0                 |
| 9         | 9         | ADEMA Giving In (Arista)                                     | 941         | +27       | 73340                  | 14             | 51/0                 |
| 12        | 10        | P.O.D. Alive (Atlantic)                                      | 900         | +122      | 71904                  | 10             | 49/2                 |
| 10        | 11        | SYSTEM OF A DOWN Chop Suey (American/Columbia)               | 877         | +16       | 72493                  | 12             | 50/0                 |
| 14        | 12        | BUSH The People That We Love (Atlantic)                      | 774         | +21       | 59908                  | 5              | 47/3                 |
| 16        | 13        | ALIEN ANT FARM Smooth Criminal (DreamWorks)                  | 762         | +27       | 54705                  | 14             | 36/2                 |
| 17        | 14        | GODSMACK Bad Magick (Republic/Universal)                     | 739         | +24       | 59584                  | 6              | 51/1                 |
| 13        | 15        | STAIN D It's Been Awhile (Flip/Elektra/EEG)                  | 732         | -26       | 59398                  | 29             | 52/0                 |
| 11        | 16        | TANTRIC Astounded (Maverick)                                 | 721         | -123      | 49672                  | 18             | 40/0                 |
| 15        | 17        | GODSMACK Greed (Republic/Universal)                          | 704         | -39       | 71752                  | 31             | 47/0                 |
| 19        | 18        | LINKIN PARK In The End (Warner Bros.)                        | 690         | +118      | 51842                  | 6              | 48/5                 |
| 18        | 19        | SALIVA Your Disease (Island/IDJMG)                           | 656         | -29       | 50814                  | 34             | 43/0                 |
| 20        | 20        | SOIL Halo (J)  | 567         | +5        | 56521                  | 14             | 44/0                 |
| 21        | 21        | SLIPKNOT Left Behind (Roadrunner)                            | 535         | -21       | 42553                  | 9              | 46/0                 |
| 24        | 22        | DROWNING POOL Bodies (Wind-up)                               | 526         | +22       | 40693                  | 24             | 32/0                 |
| 23        | 23        | SALIVA Click Click Boom (Island/IDJMG)                       | 524         | -19       | 37821                  | 11             | 41/1                 |
| Breaker   | 24        | LENNY KRAVITZ Dig In (Virgin)                                | 462         | +58       | 36815                  | 4              | 33/2                 |
| 25        | 25        | DAYS OF THE NEW Hang On To This (Outpost/Interscope)         | 428         | -16       | 33308                  | 9              | 30/0                 |
| Breaker   | 26        | ROB ZOMBIE Feel So Numb (Geffen/Interscope)                  | 398         | +331      | 45013                  | 1              | 49/22                |
| 26        | 27        | STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)               | 362         | -60       | 30104                  | 7              | 34/0                 |
| 28        | 28        | LIT Lipstick And Bruises (RCA)                               | 349         | -6        | 22747                  | 6              | 28/1                 |
| Breaker   | 29        | DEFAULT Wasting My Time (TVT)                                | 326         | +31       | 21799                  | 5              | 32/4                 |
| Breaker   | 30        | STEREOMUD Steppin Away (Loud/Columbia)                       | 270         | +170      | 16344                  | 2              | 36/8                 |
| Breaker   | 31        | STATIC-X Black And White (Warner Bros.)                      | 250         | +35       | 22591                  | 6              | 33/5                 |
| 31        | 32        | MESH Maybe Tomorrow (Label)                                  | 238         | +6        | 25521                  | 7              | 25/3                 |
| 30        | 33        | SEVEN CHANNELS Breathe (Palm Pictures)                       | 236         | -28       | 26533                  | 12             | 26/1                 |
| 32        | 34        | SYSTEMATIC Deep Colors Bleed (Music Company/Elektra/EEG)     | 213         | -13       | 13574                  | 12             | 26/2                 |
| 34        | 35        | LIVE Overcome (Radioactive/MCA)                              | 202         | 0         | 12822                  | 2              | 8/2                  |
| 37        | 36        | PRIMER 55 This Life (Island/IDJMG)                           | 190         | +14       | 19864                  | 8              | 20/1                 |
| 36        | 37        | SUM 41 Fat Lip (Island/IDJMG)                                | 190         | 0         | 16510                  | 9              | 6/0                  |
| Debut     | 38        | SEVENDUST Praise (TVT)                                       | 175         | +175      | 20713                  | 1              | 30/30                |
| 38        | 39        | COLD Thirteen (Flip/Geffen/Interscope)                       | 171         | +5        | 9621                   | 3              | 15/5                 |
| 39        | 40        | BREAKING POINT Coming Of Age (Wind-up)                       | 149         | -1        | 9676                   | 5              | 16/0                 |
| 40        | 41        | BEAUTIFUL CREATURES Wasted (Warner Bros.)                    | 123         | -16       | 14060                  | 10             | 11/0                 |
| 46        | 42        | DAVE NAVARRO Hungry (Capitol)                                | 122         | +9        | 14281                  | 3              | 15/1                 |
| 45        | 43        | ONESIDEZERO New World Order (Maverick)                       | 118         | +4        | 6943                   | 4              | 13/0                 |
| Debut     | 44        | FLAW Payback (Republic/Universal)                            | 115         | +40       | 6629                   | 1              | 23/5                 |
| 47        | 45        | PRESSURE 4-5 Beat The World (DreamWorks)                     | 115         | +14       | 7892                   | 3              | 17/4                 |
| 43        | 46        | REVEILLE What You Got (Elektra/EEG)                          | 111         | -16       | 14798                  | 6              | 15/0                 |
| Debut     | 47        | DOPE Now Or Never (Flip/Epic)                                | 110         | +66       | 11308                  | 1              | 17/2                 |
| 41        | 48        | SKRAPE Sunshine (RCA)  | 107         | -29       | 7753                   | 6              | 15/0                 |
| Debut     | 49        | ROLLINS BAND Your Number Is One (Sanctuary/SRG)              | 90          | +4        | 10547                  | 1              | 10/0                 |
| 49        | 50        | UNION UNDERGROUND South Texas Death Ride (Portrait/Columbia) | 82          | -10       | 5903                   | 2              | 8/0                  |

53 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                          | ADDS |
|--|------|
| SEVENDUST Praise (TVT)                         | 30   |
| ROB ZOMBIE Feel So Numb (Geffen/Interscope)    | 22   |
| COLLECTIVE SOUL Next Homecoming (Atlantic)     | 11   |
| HOOBASTANK Crawling In The Dark (Island/IDJMG) | 9    |
| STEREOMUD Steppin Away (Loud/Columbia)         | 8    |
| LINKIN PARK In The End (Warner Bros.)          | 5    |
| STATIC-X Black And White (Warner Bros.)        | 5    |
| FLAW Payback (Republic/Universal)              | 5    |
| COLD Thirteen (Flip/Geffen/Interscope)         | 5    |

**DAVE NAVARRO**  
"HUNGRY"  
R&R Active Rock 46 - 42  
On Tour with Janes Addiction

## Most Increased Plays

| ARTIST TITLE LABEL(S)                       | TOTAL PLAY INCREASE |
|---|---------------------|
| ROB ZOMBIE Feel So Numb (Geffen/Interscope) | +331                |
| SEVENDUST Praise (TVT)                      | +175                |
| STEREOMUD Steppin Away (Loud/Columbia)      | +170                |
| P.O.D. Alive (Atlantic)                     | +122                |
| LINKIN PARK In The End (Warner Bros.)       | +118                |
| STAIN D Fade (Flip/Elektra/EEG)             | +90                 |
| NICKELBACK How You Remind Me (Roadrunner)   | +73                 |
| DOPE Now Or Never (Flip/Epic)               | +66                 |
| LENNY KRAVITZ Dig In (Virgin)               | +58                 |

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

|   |                     |       |
|---|---------------------|-------|
| <b>LENNY KRAVITZ</b><br>Dig In (Virgin)               |                     |       |
| TOTAL PLAYS/INCREASE                                  | TOTAL STATIONS/ADDS | CHART |
| 462/58  | 33/2                | 24    |
| <b>ROB ZOMBIE</b><br>Feel So Numb (Geffen/Interscope) |                     |       |
| TOTAL PLAYS/INCREASE                                  | TOTAL STATIONS/ADDS | CHART |
| 398/331   | 49/22               | 26    |
| <b>DEFAULT</b><br>Wasting My Time (TVT)               |                     |       |
| TOTAL PLAYS/INCREASE                                  | TOTAL STATIONS/ADDS | CHART |
| 326/31  | 32/4                | 29    |
| <b>STEREOMUD</b><br>Steppin Away (Loud/Columbia)      |                     |       |
| TOTAL PLAYS/INCREASE                                  | TOTAL STATIONS/ADDS | CHART |
| 270/170   | 36/8                | 30    |
| <b>STATIC-X</b><br>Black And White (Warner Bros.)     |                     |       |
| TOTAL PLAYS/INCREASE                                  | TOTAL STATIONS/ADDS | CHART |
| 250/35  | 33/5                | 31    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



image with attitude

adding a little attitude to:

WXDX - Pittsburgh  
KWOD - Sacramento  
WXBE/WXAR - Wilkes Barre  
WWWX - Green Bay  
WIOT - Toledo  
KFMA - Tucson

Call 212.735.1700



October 5, 2001

RateTheMusic.com  
BY MEDIABASE™

America's Best Testing Active Rock Songs  
12+ For The Week Ending 10/5/01.

| Artist Title (Label)                                | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
|---|------|------|-------------|------|------|-------------|------|
| NICKELBACK How You Remind Me (Roadrunner)           | 4.16 | 4.06 | 85%         | 11%  | 4.04 | 86%         | 13%  |
| DISTURBED Down With The Sick (Giant/Reprise)        | 4.09 | 4.08 | 91%         | 22%  | 4.05 | 93%         | 22%  |
| OZZY OSBOURNE Gets Me Through (Epic)                | 4.06 | 4.13 | 74%         | 6%   | 4.02 | 79%         | 7%   |
| SYSTEM OF A DOWN Chop Suey (American/Columbia)      | 4.01 | 4.06 | 82%         | 11%  | 3.97 | 83%         | 13%  |
| TOOL Schism (Volcano)                               | 4.01 | 3.98 | 93%         | 34%  | 4.00 | 95%         | 37%  |
| GODSMACK Bad Magick (Republic/Universal)            | 3.96 | 3.99 | 76%         | 11%  | 3.91 | 82%         | 13%  |
| LINKIN PARK In The End (Warner Bros.)               | 3.92 | 3.95 | 79%         | 12%  | 3.81 | 80%         | 15%  |
| STAINED Fade (Flip/Elektra/EEG)                     | 3.90 | 3.91 | 87%         | 18%  | 3.77 | 88%         | 20%  |
| GODSMACK Greed (Republic/Universal)                 | 3.90 | 3.90 | 93%         | 31%  | 3.89 | 95%         | 32%  |
| STATIC-X Black And White (Warner Bros.)             | 3.84 | 3.85 | 57%         | 7%   | 3.83 | 60%         | 8%   |
| ADEMA Giving In (Arista)                            | 3.83 | 3.84 | 70%         | 10%  | 3.62 | 72%         | 15%  |
| PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) | 3.80 | 3.84 | 89%         | 25%  | 3.65 | 91%         | 31%  |
| LINKIN PARK Crawling (Warner Bros.)                 | 3.79 | 3.82 | 95%         | 38%  | 3.73 | 96%         | 41%  |
| SLIPKNOT Left Behind (Roadrunner)                   | 3.76 | 3.80 | 71%         | 12%  | 3.71 | 73%         | 13%  |
| LINKIN PARK One Step Closer (Warner Bros.)          | 3.76 | 3.79 | 96%         | 45%  | 3.72 | 97%         | 48%  |
| STAINED It's Been Awhile (Flip/Elektra/EEG)         | 3.74 | 3.74 | 98%         | 53%  | 3.63 | 98%         | 56%  |
| SOIL Halo (J)                                       | 3.72 | 3.66 | 56%         | 9%   | 3.67 | 60%         | 11%  |
| DROWNING POOL Bodies (Wind-up)                      | 3.71 | 3.84 | 93%         | 31%  | 3.70 | 95%         | 30%  |
| P.O.D. Alive (Atlantic)                             | 3.68 | 3.61 | 80%         | 14%  | 3.59 | 81%         | 16%  |
| SALIVA Your Disease (Island/IDJMG)                  | 3.66 | 3.68 | 91%         | 33%  | 3.64 | 92%         | 37%  |
| INCUBUS I Wish You Were Here (Immortal/Epic)        | 3.65 | 3.60 | 79%         | 15%  | 3.41 | 81%         | 19%  |
| ALIEN ANT FARM Smooth Criminal (DreamWorks)         | 3.65 | 3.68 | 93%         | 35%  | 3.65 | 96%         | 36%  |
| TANTRIC Astounded (Maverick)                        | 3.64 | 3.61 | 79%         | 20%  | 3.59 | 81%         | 23%  |
| SEVEN CHANNELS Breathe (Palm Pictures)              | 3.64 | 3.54 | 47%         | 7%   | 3.53 | 47%         | 8%   |
| SALIVA Click Click Boom (Island/IDJMG)              | 3.49 | 3.52 | 83%         | 19%  | 3.57 | 85%         | 19%  |
| BUSH The People That We Love (Atlantic)             | 3.49 | 3.52 | 61%         | 10%  | 3.33 | 65%         | 11%  |
| DAYS OF THE NEW Hang On... (Outpost/Interscope)     | 3.37 | 3.32 | 50%         | 10%  | 3.15 | 54%         | 14%  |
| STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)      | 3.27 | 3.33 | 71%         | 18%  | 3.20 | 76%         | 22%  |
| LIVE Simple Creed (Radioactive/MCA)                 | 3.22 | 3.18 | 69%         | 18%  | 3.11 | 73%         | 24%  |
| LIT Lipstick And Bruises (RCA)                      | 3.09 | -    | 45%         | 11%  | 2.91 | 49%         | 14%  |

Total sample size is 863 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

| ARTIST TITLE LABEL(S)                      | TOTAL PLAYS |
|--|-------------|
| GODSMACK Awake (Republic/Universal)        | 541         |
| LINKIN PARK One Step Closer (Warner Bros.) | 504         |
| PAPA ROACH Last Resort (DreamWorks)        | 435         |
| LIVE Simple Creed (Radioactive/MCA)        | 426         |
| DISTURBED Stupify (Giant/Reprise)          | 416         |
| FUEL Hemorrhage (In My Hands) (Epic)       | 395         |
| LIMP BIZKIT My Way (Flip/Interscope)       | 388         |
| A PERFECT CIRCLE Judith (Virgin)           | 377         |
| DISTURBED Voices (Giant/Reprise)           | 362         |
| INCUBUS Pardon Me (Immortal/Epic)          | 327         |
| TANTRIC Breakdown (Maverick)               | 327         |
| STAINED Outside (Flip/Elektra/EEG)         | 326         |
| 3 DOORS DOWN Loser (Republic/Universal)    | 303         |

## ACTIVE ROCK Indicator

### Most Added®

| ARTIST TITLE LABEL(S)                       | ADDS |
|---|------|
| ROB ZOMBIE Feel So Numb (Geffen/Interscope) | 9    |
| SEVENDUST Praise (TVT)                      | 8    |
| COLLECTIVE SOUL Next Homecoming (Atlantic)  | 6    |
| COLD Thirteen (Flip/Geffen/Interscope)      | 5    |
| FLAW Payback (Republic/Universal)           | 4    |
| PRESSURE 4-5 Beat The World (DreamWorks)    | 4    |
| BLINK-182 Stay Together For The Kids (MCA)  | 4    |
| LENNY KRAVITZ Dig In (Virgin)               | 3    |
| STATIC-X Black And White (Warner Bros.)     | 3    |
| STEREOMUD Steppin Away (Loud/Columbia)      | 3    |
| SLIPKNOT Left Behind (Roadrunner)           | 2    |
| DOPE Now Or Never (Flip/Epic)               | 2    |
| DUST TO DUST Submission (Sanctuary/SRG)     | 2    |
| OYSTERHEAD Mr. Oysterhead (Elektra/EEG)     | 2    |
| GODSMACK Bad Magick (Republic/Universal)    | 1    |
| NICKELBACK How You Remind Me (Roadrunner)   | 1    |
| LINKIN PARK In The End (Warner Bros.)       | 1    |
| BUSH The People That We Love (Atlantic)     | 1    |
| SEVEN CHANNELS Breathe (Palm Pictures)      | 1    |
| BREAKING POINT Coming Of Age (Wind-up)      | 1    |

## ACTIVE ROCK Going For Adds

|   |         |
|---|---------|
| AEROSMITH Sunshine (Columbia)               | 10/9/01 |
| ALICE COOPER Triggerman (Spitfire)          |         |
| DUST TO DUST Submission (Sanctuary/SRG)     |         |
| GRYP Left Behind (W)                        |         |
| KITTIE What I've Always Wanted (Artemis)    |         |
| RAMMSTEIN Ich Will (Republic/Universal)     |         |
| ROB ZOMBIE Feel So Numb (Geffen/Interscope) |         |
| SEVENDUST Praise (TVT)                      |         |
| TANTRIC Mourning (Maverick)                 |         |

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



## New & Active

|  |   |
|--|---|
| <b>POWERMAN 5000</b> Relax (Hollywood)<br>Total Plays: 69, Total Stations: 6, Adds: 0            | <b>HOOBASTANK</b> Crawling... (Island/IDJMG)<br>Total Plays: 6, Total Stations: 9, Adds: 9        |
| <b>EVERCLEAR</b> Rock Star (Posthuman/Priority)<br>Total Plays: 54, Total Stations: 5, Adds: 0   | <b>COLLECTIVE SOUL</b> Next Homecoming (Atlantic)<br>Total Plays: 0, Total Stations: 11, Adds: 11 |
| <b>BLINK-182</b> Stay Together For The Kids (MCA)<br>Total Plays: 52, Total Stations: 7, Adds: 4 |   |

Songs ranked by total plays

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:

R&R c/o Cyndee Maxwell:  
10100 Santa Monica Blvd.,  
5th Floor, Los Angeles, CA 90067

# Active Rock Playlists

## "Payback"

### Debut 44

New At:  
**KSJO, WBZX, WTPT,  
 WCMF, KAZR, WRQC  
 and more**

# FLAW

Republic UNIVERSAL RECORDS

**MARKET #6**  
**KEGL/Dallas-Ft. Worth**  
 Clear Channel  
 (972) 991-1029  
 Doherty/Ryan/Scull  
 12+ Cume 367,000



| PLAYS | LW | TW | ARTIST/TITLE                        | GI (000) |
|-------|----|----|-------------------------------------|----------|
| 36    | 36 |    | LINKIN PARK/Crawling                | 7488     |
| 31    | 33 |    | GODSMACK/Awake                      | 6864     |
| 22    | 33 |    | DISTURBED/Down With...              | 6864     |
| 33    | 31 |    | TOOL/Schism                         | 6448     |
| 21    | 20 |    | OZZY OSBOURNE/Gets Me Through       | 4160     |
| 26    | 19 |    | PUDDLE OF MUDD/Control              | 4160     |
| 35    | 29 |    | GODSMACK/Greed                      | 3952     |
| 19    | 21 |    | NICKELBACK/How You Remind Me        | 3952     |
| 20    | 18 |    | INCUBUS/I Wish You Were Here        | 3744     |
| 19    | 18 |    | STONE TEMPLE PILOTS/Hollywood Bitch | 3744     |
| 2     | 18 |    | DROWNING POOL/Bodies                | 3744     |
| 3     | 17 |    | 3 DOORS DOWN/Kryptonite             | 3536     |
| 10    | 17 |    | INCUBUS/Pardon Me                   | 3536     |
| 22    | 17 |    | STAIN'D/Fade                        | 3536     |
| 10    | 14 |    | STAIN'D/It's Been Awful             | 2912     |
| 8     | 14 |    | DISTURBED/Stupify                   | 2912     |
| 16    | 13 |    | ALIEN ANT FARM/Smooth Criminal      | 2704     |
| 15    | 13 |    | SYSTEM OF A DOWNS/Chop Suey         | 2704     |
| 14    | 13 |    | PAPA ROACH/Last Resort              | 2704     |
| 13    | 13 |    | A PERFECT CIRCLE/Judith             | 2704     |
| 15    | 13 |    | P.O.D./Alive                        | 2704     |
| 11    | 12 |    | BUSH/The People That...             | 2496     |
| 11    | 12 |    | SOIL/Halo                           | 2496     |
| 5     | 11 |    | LINKIN PARK/One Step Closer         | 2288     |
| 13    | 11 |    | SLIPKNOT/Left Behind                | 2288     |
| 11    | 11 |    | ADEMA/Giving In                     | 2288     |
| 4     | 11 |    | OLEANDER/Why I'm Here               | 2288     |
| 11    | 10 |    | MEGADETH/Dread...                   | 2080     |
| 1     | 9  |    | ROB ZOMBIE/Feel So Numb             | 1872     |
| 4     | 9  |    | STAIN'D/Mudshovel                   | 1872     |

**MARKET #7**  
**WRIF/Detroit**  
 Greater Media  
 (248) 547-0101  
 Podell/Hanson  
 12+ Cume 536,000



| PLAYS | LW | TW | ARTIST/TITLE                        | GI (000) |
|-------|----|----|-------------------------------------|----------|
| 28    | 28 |    | NICKELBACK/How You Remind Me        | 9044     |
| 26    | 27 |    | OZZY OSBOURNE/Gets Me Through       | 8721     |
| 25    | 25 |    | STAIN'D/Fade                        | 8075     |
| 17    | 22 |    | GODSMACK/Awake                      | 7106     |
| 14    | 19 |    | TANTRIC/Astounded                   | 6137     |
| 17    | 19 |    | BUSH/The People That...             | 6137     |
| 16    | 18 |    | PUDDLE OF MUDD/Control              | 5814     |
| 17    | 18 |    | LENNY KRAVITZ/Dig In                | 5814     |
| 13    | 16 |    | DISTURBED/Down With...              | 5168     |
| 17    | 16 |    | INCUBUS/I Wish You Were Here        | 5168     |
| 14    | 14 |    | GODSMACK/Bad Magick                 | 4622     |
| 3     | 14 |    | ROB ZOMBIE/Feel So Numb             | 4522     |
| 16    | 13 |    | TOOL/Schism                         | 4199     |
| 13    | 13 |    | SEVEN CHANNELS/Breathe              | 4199     |
| 15    | 13 |    | LIVE/Overcome                       | 4199     |
| 10    | 12 |    | DAVE NAVARRO/Hungry                 | 4199     |
| 10    | 12 |    | LINKIN PARK/In The End              | 3876     |
| 13    | 12 |    | P.O.D./Alive                        | 3876     |
| 10    | 11 |    | SOIL/Halo                           | 3533     |
| 13    | 10 |    | STONE TEMPLE PILOTS/Hollywood Bitch | 3230     |
| 9     | 10 |    | ROLLINS BAND/Your Number Is One     | 3230     |
| 5     | 7  |    | STATIC-X/Black And White            | 2261     |
| 7     | 7  |    | BEAUTIFUL CREATURES/Wasted          | 2261     |
| 6     | 7  |    | MESH/Maybe Tomorrow                 | 2261     |
| 6     | 7  |    | REVEILLE/What You Got               | 2261     |
| 6     | 7  |    | DEFALUT/Wasting My Time             | 2261     |
| 12    | 6  |    | FROM ZERO/The Other Side            | 1938     |
| 4     | 6  |    | DAYS OF THE NEW/Hang On To This     | 1938     |
| 7     | 6  |    | BUTTHOLE SURFERS/The Shame Of Life  | 1938     |
| 6     | 6  |    | TANTRIC/Breakdown                   | 1938     |

**MARKET #8**  
**WAAF/Boston**  
 Entercom  
 (617) 779-5400  
 Douglas/Branglforte  
 12+ Cume 476,400



| PLAYS | LW | TW | ARTIST/TITLE                    | GI (000) |
|-------|----|----|---------------------------------|----------|
| 31    | 36 |    | TOOL/Schism                     | 9900     |
| 30    | 36 |    | SYSTEM OF A DOWNS/Chop Suey     | 9900     |
| 28    | 34 |    | DISTURBED/Down With...          | 9350     |
| 26    | 32 |    | SOIL/Halo                       | 8800     |
| 26    | 32 |    | PUDDLE OF MUDD/Control          | 8800     |
| 25    | 32 |    | STAIN'D/Fade                    | 8800     |
| 31    | 28 |    | ALIEN ANT FARM/Smooth Criminal  | 7700     |
| 18    | 27 |    | OZZY OSBOURNE/Gets Me Through   | 7425     |
| 27    | 24 |    | AFROMAN/Because I Got High      | 6600     |
| 4     | 23 |    | ROB ZOMBIE/Feel So Numb         | 6325     |
| 19    | 22 |    | WEZFER/Hush Pipe                | 6050     |
| 20    | 22 |    | GODSMACK/Awake                  | 6050     |
| 20    | 19 |    | SLIPKNOT/Left Behind            | 5225     |
| 12    | 19 |    | SEVEN CHANNELS/Breathe          | 5225     |
| 6     | 18 |    | DAYS OF THE NEW/Hang On To This | 4950     |
| 14    | 18 |    | REVEILLE/What You Got           | 4950     |
| 10    | 18 |    | MUDWYNE/Death Blooms            | 4950     |
| 21    | 17 |    | GODSMACK/Bad Magick             | 4675     |
| 1     | 17 |    | NICKELBACK/How You Remind Me    | 4675     |
| 16    | 17 |    | ROLLINS BAND/Your Number Is One | 4675     |
| 14    | 14 |    | ADEMA/Giving In                 | 3850     |
| 1     | 14 |    | BLINK-182/Stay Together For...  | 3850     |
| 10    | 13 |    | STATIC-X/Black And White        | 3575     |
| 11    | 13 |    | PRIMER 55/This Life             | 3575     |
| -     | 13 |    | DDPE/Now Or Never               | 3575     |
| 12    | 13 |    | NONPOINT/Endure                 | 3575     |
| 16    | 12 |    | SALIVA/Click Click Boom         | 3300     |
| 16    | 12 |    | SUM 41/Fat Lip                  | 3300     |
| 12    | 12 |    | SEVENDUST/Praise                | 3300     |
| 21    | 10 |    | DROWNING POOL/Bodies            | 2750     |

**MARKET #12**  
**WZTA/Miami**  
 Clear Channel  
 (954) 862-2000  
 Steele/Daniels  
 12+ Cume 345,800



| PLAYS | LW | TW | ARTIST/TITLE                      | GI (000) |
|-------|----|----|-----------------------------------|----------|
| 40    | 42 |    | DISTURBED/Down With...            | 8064     |
| 38    | 40 |    | SYSTEM OF A DOWNS/Chop Suey       | 7680     |
| 37    | 37 |    | SUM 41/Fat Lip                    | 7104     |
| 30    | 36 |    | PUDDLE OF MUDD/Control            | 6912     |
| 38    | 34 |    | LINKIN PARK/Crawling              | 6528     |
| 34    | 34 |    | STAIN'D/It's Been Awful           | 6528     |
| 23    | 30 |    | ADEMA/Giving In                   | 5760     |
| 20    | 28 |    | NICKELBACK/How You Remind Me      | 5376     |
| 24    | 23 |    | SYSTEM OF A DOWNS/Chop Suey       | 4416     |
| 21    | 22 |    | INCUBUS/I Wish You Were Here      | 4224     |
| 33    | 22 |    | LIVE/Overcome                     | 4224     |
| 21    | 22 |    | STAIN'D/Fade                      | 4224     |
| 16    | 21 |    | LINKIN PARK/In The End            | 4032     |
| 11    | 20 |    | LINKIN PARK/One Step Closer       | 3840     |
| 13    | 20 |    | DROWNING POOL/Smooth Criminal     | 3840     |
| 17    | 18 |    | ALIEN ANT FARM/Smooth Criminal    | 3456     |
| 14    | 18 |    | LENNY KRAVITZ/Dig In              | 3456     |
| 7     | 17 |    | GODSMACK/Greed                    | 3264     |
| 13    | 17 |    | SEVENDUST/Denial                  | 3264     |
| 7     | 16 |    | P.O.D./Alive                      | 3072     |
| 11    | 14 |    | LIFEHOUSE/Hanging By A Moment     | 2688     |
| 10    | 14 |    | LIMP BIZKIT/My Way                | 2688     |
| 23    | 14 |    | SEVEN CHANNELS/Breathe            | 2688     |
| 6     | 13 |    | RED HOT CHILLI...Californication  | 2496     |
| 8     | 13 |    | INCUBUS/Pardon Me                 | 2496     |
| 9     | 13 |    | DISTURBED/Stupify                 | 2496     |
| 10    | 13 |    | KORN/Seeing Away From Me          | 2496     |
| 9     | 12 |    | KID ROCK/American Bad Ass         | 2304     |
| 11    | 12 |    | RED HOT CHILLI...Around The World | 2304     |
| 4     | 12 |    | RAGE AGAINST...Guerrilla Radio    | 2304     |

**MARKET #14**  
**KFNC/Seattle-Tacoma**  
 Rock On  
 (253) 671-0195  
 Case/Kaplan  
 12+ Cume 134,400



| PLAYS | LW | TW | ARTIST/TITLE                  | GI (000) |
|-------|----|----|-------------------------------|----------|
| 42    | 47 |    | LINKIN PARK/Crawling          | 2068     |
| 43    | 45 |    | TOOL/Schism                   | 1980     |
| 42    | 44 |    | PUDDLE OF MUDD/Control        | 1936     |
| 45    | 43 |    | OZZY OSBOURNE/Gets Me Through | 1892     |
| 42    | 42 |    | DISTURBED/Down With...        | 1848     |
| 44    | 40 |    | ADEMA/Giving In               | 1760     |
| 45    | 39 |    | STAIN'D/It's Been Awful       | 1716     |
| 24    | 29 |    | GODSMACK/Greed                | 1276     |
| 25    | 29 |    | DISTURBED/Stupify             | 1276     |
| 14    | 29 |    | STAIN'D/Fade                  | 1276     |
| 18    | 28 |    | NICKELBACK/How You Remind Me  | 1232     |
| 13    | 20 |    | LINKIN PARK/In The End        | 880      |
| 23    | 19 |    | LINKIN PARK/One Step Closer   | 836      |
| 17    | 19 |    | SYSTEM OF A DOWNS/Chop Suey   | 836      |
| 25    | 19 |    | SALIVA/Your Disease           | 836      |
| 18    | 18 |    | INCUBUS/I Wish You Were Here  | 792      |
| 17    | 18 |    | SLIPKNOT/Wait And Bleed       | 704      |
| 17    | 15 |    | DEFONES/Change...             | 660      |
| 17    | 15 |    | PAPA ROACH/Last Resort        | 660      |
| 16    | 15 |    | INCUBUS/Pardon Me             | 660      |
| 18    | 15 |    | DROWNING POOL/Bodies          | 660      |
| 16    | 14 |    | KORN/Make Me Bad              | 616      |
| 14    | 14 |    | STAIN'D/Mudshovel             | 616      |
| 14    | 14 |    | METALLICA/Disappear           | 616      |
| 17    | 14 |    | KORN/Falling Away From Me     | 616      |
| 14    | 14 |    | A PERFECT CIRCLE/Judith       | 616      |
| 15    | 14 |    | GODSMACK/Keep Away            | 616      |
| 16    | 14 |    | CREED/What If                 | 616      |
| 16    | 14 |    | PRIMUS/WOZZY/N.I.B.           | 616      |
| 16    | 13 |    | GODSMACK/Awake                | 572      |

**MARKET #15**  
**KUPD/Phoenix**  
 Sandusky  
 (480) 345-5921  
 Jeffries/McFeele  
 12+ Cume 235,000



| PLAYS | LW | TW | ARTIST/TITLE                     | GI (000) |
|-------|----|----|----------------------------------|----------|
| 28    | 29 |    | LINKIN PARK/Crawling             | 4756     |
| 32    | 29 |    | TOOL/Schism                      | 4756     |
| 25    | 28 |    | DISTURBED/Down With...           | 4592     |
| 31    | 28 |    | PUDDLE OF MUDD/Control           | 4592     |
| 20    | 20 |    | OZZY OSBOURNE/Gets Me Through    | 3280     |
| 20    | 20 |    | JACKYL/Open Invitation           | 3280     |
| 21    | 19 |    | STAIN'D/Fade                     | 3116     |
| 19    | 18 |    | TANTRIC/Astounded                | 2952     |
| 16    | 17 |    | LIVE/Simple Creed                | 2788     |
| 18    | 16 |    | GODSMACK/Bad Magick              | 2624     |
| 21    | 16 |    | ADEMA/Giving In                  | 2624     |
| 9     | 15 |    | ROB ZOMBIE/Feel So Numb          | 2460     |
| 13    | 14 |    | SYSTEM OF A DOWNS/Chop Suey      | 2296     |
| 13    | 14 |    | BUCKY HEAVLY/Lip                 | 2296     |
| 11    | 12 |    | RAGE AGAINST...Sleep Now In...   | 1968     |
| 11    | 12 |    | SKRIPPE/Sunshine                 | 1968     |
| 17    | 11 |    | LINKIN PARK/In The End           | 1661     |
| 10    | 11 |    | RED HOT CHILLI...Californication | 1804     |
| 10    | 11 |    | DEFONES/Change...                | 1804     |
| 9     | 11 |    | U.P.O./Godless                   | 1804     |
| 12    | 11 |    | MESH/Maybe Tomorrow              | 1804     |
| 12    | 11 |    | BEAUTIFUL CREATURES/Wasted       | 1804     |
| 10    | 10 |    | FUEL/Hemorrhage...               | 1640     |
| 10    | 10 |    | STEREOMUD/Steppin Away           | 1640     |
| 10    | 10 |    | CREED/Higher                     | 1640     |
| 11    | 10 |    | INCUBUS/I Wish You Were Here     | 1640     |
| 9     | 10 |    | STAIN'D/It's Been Awful          | 1640     |
| 8     | 10 |    | GODSMACK/Keep Away               | 1640     |
| 12    | 10 |    | MEGADETH/Dread...                | 1640     |
| 9     | 10 |    | RED HOT CHILLI...Otherside       | 1640     |

**MARKET #16**  
**KIOZ/San Diego**  
 Clear Channel  
 (585) 292-2000  
 Moran/Leder  
 12+ Cume 315,100



| PLAYS | LW | TW | ARTIST/TITLE                     | GI (000) |
|-------|----|----|----------------------------------|----------|
| 19    | 27 |    | LINKIN PARK/Crawling             | 4077     |
| 24    | 25 |    | TOOL/Schism                      | 3775     |
| 17    | 24 |    | NICKELBACK/How You Remind Me     | 3624     |
| 12    | 24 |    | STAIN'D/It's Been Awful          | 3624     |
| 17    | 23 |    | PUDDLE OF MUDD/Control           | 3473     |
| 25    | 23 |    | GODSMACK/Greed                   | 3473     |
| 27    | 22 |    | DISTURBED/Down With...           | 3322     |
| 19    | 21 |    | P.O.D./Alive                     | 3171     |
| 18    | 19 |    | SALIVA/Your Disease              | 2869     |
| 20    | 19 |    | STAIN'D/Fade                     | 2869     |
| 16    | 19 |    | OZZY OSBOURNE/Gets Me Through    | 2869     |
| 16    | 18 |    | DISTURBED/Down With...           | 2718     |
| 18    | 18 |    | INCUBUS/I Wish You Were Here     | 2718     |
| 14    | 18 |    | SYSTEM OF A DOWNS/Chop Suey      | 2718     |
| 15    | 15 |    | GODSMACK/Bad Magick              | 2265     |
| 11    | 13 |    | ADEMA/Giving In                  | 1963     |
| 7     | 11 |    | LINKIN PARK/In The End           | 1661     |
| 11    | 10 |    | SOIL/Halo                        | 1510     |
| 6     | 10 |    | PRIMUS/WOZZY/N.I.B.              | 1510     |
| 9     | 10 |    | TOOL/Lateralus                   | 1510     |
| 1     | 7  |    | STATIC-X/Black And White         | 1057     |
| 8     | 7  |    | NONPOINT/What A Day              | 1057     |
| 6     | 7  |    | STAIN'D/Outside                  | 1057     |
| 4     | 7  |    | GODSMACK/Whatever                | 1057     |
| 5     | 6  |    | RAGE AGAINST...Renegades Of Funk | 906      |
| 6     | 6  |    | GODSMACK/Keep Away               | 906      |
| 5     | 6  |    | RAGE AGAINST...Testify           | 906      |
| 4     | 6  |    | INCUBUS/Pardon Me                | 906      |
| 4     | 6  |    | STAIN'D/Mudshovel                | 906      |
| 13    | 6  |    | SEVEN CHANNELS/Breathe           | 906      |

**MARKET #17**  
**KXXR/Minneapolis**  
 ABC  
 (612) 617-4000  
 Linder/Pablo  
 12+ Cume 288,800



| PLAYS | LW | TW | ARTIST/TITLE                       | GI (000) |
|-------|----|----|------------------------------------|----------|
| 31    | 40 |    | NICKELBACK/How You Remind Me       | 7480     |
| 34    | 36 |    | PUDDLE OF MUDD/Control             | 6732     |
| 20    | 32 |    | P.O.D./Alive                       | 5984     |
| 34    | 32 |    | DISTURBED/Down With...             | 5984     |
| 34    | 31 |    | TOOL/Schism                        | 5797     |
| 25    | 26 |    | GODSMACK/Greed                     | 4862     |
| 18    | 25 |    | SALIVA/Your Disease                | 4675     |
| 21    | 24 |    | OZZY OSBOURNE/Gets Me Through      | 4488     |
| 17    | 23 |    | DROWNING POOL/Bodies               | 4301     |
| 21    | 22 |    | LIT/Lipstick And Bruises           | 4114     |
| 19    | 20 |    | STAIN'D/Outside                    | 3740     |
| 15    | 20 |    | STAIN'D/Fade                       | 3740     |
| 13    | 19 |    | LINKIN PARK/In The End             | 3553     |
| 18    | 18 |    | INCUBUS/I Wish You Were Here       | 3366     |
| 17    | 18 |    | NICKELBACK/How You Remind Me       | 3179     |
| 16    | 18 |    | BEAUTIFUL CREATURES/Wasted         | 3179     |
| 16    | 18 |    | LINKIN PARK/Crawling               | 2992     |
| 17    | 15 |    | DAYS OF THE NEW/Hang On To This    | 2805     |
| 16    | 15 |    | BUSH/The People That...            | 2805     |
| 11    | 13 |    | INCUBUS/Drive                      | 2431     |
| 15    | 13 |    | SYSTEM OF A DOWNS/Chop Suey        | 2431     |
| 9     | 12 |    | BUTTHOLE SURFERS/The Shame Of Life | 2244     |
| 10    | 12 |    | PAPA ROACH/Last Resort             | 2244     |
| 11    | 12 |    | 3 DOORS DOWN/Kryptonite            | 2244     |
| 10    | 12 |    | 311/You Wouldn't Believe           | 2244     |
| 8     | 11 |    | RED HOT CHILLI...Otherside         | 2057     |
| 12    | 11 |    | LIMP BIZKIT/My Way                 | 2057     |
| 10    | 11 |    | TANTRIC/Breakdown                  | 2057     |
| 11    | 11 |    | REVEILLE/What You Got              | 2057     |
| 11    | 10 |    | SLIPKNOT/Left Behind               | 1870     |
| 9     | 10 |    |                                    |          |

active  
INSIGHT

By  
**Frank Correia**  
Rock Specialty Show Editor

# Let Freedom Rage

I originally wrote about **American Head Charge** for the Sept. 14 issue of **R&R**, but, after the tragic events of Sept. 11, it hardly seemed appropriate to write about music at all, let alone a band who burned American flags onstage at this year's Ozzfest. Furthermore, the press photo of AHC posing in front of a tank and their whole war-as-a-gimmick approach just didn't sit well with me.

Nevertheless, the freedom for AHC to express their opinions — whether it's through flag-burning or a song like "American Evolving Into Useless Psychic Garbage" — is at the core of America itself. It's the freedom to criticize our government, the freedom to be a freak, the freedom to express yourself in lyrics or music and so on. While I don't agree with AHC's devices, I think their album *The War of Art* (American/IDJMG) is a hell of a debut.

AHC seem to strike a balance between the unabashed grind of Slipknot and the industrial ambience of Marilyn Manson. Guitarists David Rogers and Wayne Kile squeal out Disturbed harmonies before launching into chords that hit like a sledgehammer. Armed with samplers, AHC drop police and air-raid sirens into the mix to enhance the chaos. Vocalist Martin Cock has

a style all his own, and he can deftly switch between melodic singing and hellbent howling. It'll be interesting to see if American Head Charge stick with the gimmickry. Their music is good enough for them to survive without it.

The earliest supporter of AHC has been hometown ally **Nick Davis**, host of **KXXR/Minneapolis' 93-Xtreme Metal Shop**, who was playing the band before they even had a record deal. "People have probably been staring at this band on my playlist for a long time now, going, 'Who the fuck are American Head Charge?'" Davis admits. "Well, now you know what I've been telling people in this business for a long time: American Head Charge are metal for a new generation. Their sound is



American Head Charge

hard to describe to someone who's never heard them before. Listening to an American Head Charge song can be a brutal attack on all of your senses. That sounds really cliched, but when I say it, believe it.

"Their live shows are amazing; every band I've talked to who has come to town has been thoroughly impressed with them. You just have to experience the record from beginning to end and witness them live to fully understand the enigma that is American Head Charge."

## R&R Top 20 Specialty Artists

October 5, 2001

1. **KITTIE** (Ng/Artemis) "What I've Always...", "Pain," "No Name"
2. **SLIPKNOT** (Roadrunner) "Left Behind," "The Shape," "Everything Ends"
3. **SLAYER** (Island/IDJMG) "New Faith," "Disciple," "God Send..."
4. **SYSTEM OF A DOWN** (American/Columbia) "Chop Suey," "Prison Song," "Jet Pilot"
5. **40 BELOW SUMMER** (London/Sire) "Step Into...", "Falling...", "We The People"
6. **MACHINE HEAD** (Roadrunner) "Crashing...", "American High," "Supercharger"
7. **CHIMAIRA** (Roadrunner) "Let Go," "Dead Inside," "Split"
8. **PRIMER 55** (Island/IDJMG) "This Life," "Lou Evil," "Texas"
9. **FLAW** (Universal) "Payback," "Only The Strong"
10. **P.O.D.** (Atlantic) "Alive," "Boom," "Set It Off"
11. **DOPE** (Epic) "Die MF Die," "Now Or Never"
12. **ROB ZOMBIE** (Geffen/Interscope) "Feel So Numb," "Dead Girl Superstar"
13. **BIOHAZARD** (Sanctuary) "Last Man...", "Uncivilization," "Sellout"
14. **SOIL** (J) "Halo," "Breaking Me Down," "Two Skins"
15. **KING'S X** (Metal Blade) "Believe," "False Alarm," "Skeptical Winds"
16. **APEX THEORY** (DreamWorks) "Shhh...", "Bullshed," "Swing This"
17. **NIHIL** (Nihil) "Discipline," "Nothing," "Jaded"
18. **PISSING RAZORS** (Spitfire) "Burning...", "Cursed...", "Vengeance..."
19. **ZOOLANDER** (Hollywood) "Relax"
20. **AMERICAN HEAD CHARGE** (American/IDJMG) "A Violent...", "Shut...", "We Believe"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

|  |   |   |   |   |  |   |
|--|---|---|---|---|--|---|
| <p><b>Tour Bus Radio</b><br/>Tour Bus<br/>Saturday 8pm-9pm<br/>Ralph Sutton/Matt Murray<br/>Betty Blowtorch "Big Hair/Broken..."<br/>American Pearl "Believe"<br/>Savintage "Awaken"<br/>Alice Cooper "Triggerrman"<br/>Tasia "Getting Better (Live)"</p>  | <p><b>WPXC/Cape Cod, MA</b><br/>To The Extreme<br/>Saturday 10pm-midnight<br/>Erik Stafford<br/>Tool "Schism"<br/>Kittie "What I've Always..."<br/>System Of A Down "Chop Suey"<br/>Rollins Band "Your Number Is One"<br/>No One "Chemical"</p>           | <p><b>WQXA/Harrisburg, PA</b><br/>The Sunday News<br/>Saturday 8-10am<br/>Bill Hanson<br/>Crash Palace "Evolution"<br/>Superchuck "Last Century Dream"<br/>Curve "Hell Above Water"<br/>Betty Blowtorch "Love/Hate"<br/>No Use For A Name "Soulmate"</p>                        | <p><b>WTFX/Louisville, KY</b><br/>The Attitude Network<br/>Saturday 10pm-1am<br/>Black Frank<br/>Slipknot "People=Shit"<br/>Flaw "Only The Strong"<br/>Slayer "Disciple"<br/>Biohazard "Uncivilization"<br/>System Of A Down "Jet Pilot"</p>  | <p><b>WBAB/Nassau-Suffolk, NY</b><br/>Fingers Metal Shop<br/>Sunday 10pm-1am<br/>Fingers<br/>Bruce Dickinson "The Tower"<br/>Rollins Band "Up For It"<br/>Bronx Casket Co. "The Other Me"<br/>King's X "Believe"<br/>Kittie "What I've Always..."</p>                             | <p><b>KUPD/Phoenix, AZ</b><br/>Into The Pit<br/>Sunday 10pm-midnight<br/>Larry Mac &amp; The Berzerker<br/>Dreg "Possession"<br/>Six Feet Under "Knife Gun Axe"<br/>40 Below Summer "Step Into The..."<br/>Machine Head "Crashing Around You"<br/>Kataklysm "Manipulator Of Souls"</p> | <p><b>KBER/Salt Lake City, UT</b><br/>Radio Kaos<br/>Sunday 9-11pm<br/>Darby<br/>Soli "Breaking Me Down"<br/>40 Below Summer "Falling Down"<br/>System Of A Down "Shimmy"<br/>Tristania "The Shining Path"<br/>Converge "Fault And Fracture"</p>                      |
| <p><b>United Stations</b><br/>Hardrive<br/>Various<br/>Roxy Myzal/Lou Brutus<br/>Bush "The People That..."<br/>Speak No Evil "Downside"<br/>Dope "Now Or Never"<br/>Tool "The Grudge"<br/>Kittie "What I've Always..."</p>                                 | <p><b>KEGL/Dallas, TX</b><br/>The Rubber Room<br/>Saturday 11:30pm-1am<br/>Robert Miguel<br/>Rob Zombie "Feel So Numb"<br/>Primer 55 "This Life"<br/>Pushmonkey "Woman Named Dope"<br/>Sieromud "Leave (Back Up)"<br/>Kittie "What I've Always..."</p>    | <p><b>WCCC/Hartford, CT</b><br/>Sunday Night Blues<br/>Sunday 6-10pm<br/>Beef Stew<br/>Jeff Pritchett... "Mother Earth"<br/>Michelle Wilson "Wake Up Call"<br/>Eric Gales "Black Day"<br/>Sugar Ray &amp; Bluetone "Rockin' Sugar Daddy"<br/>Tommy Castro "Dirt Road Blues"</p> | <p><b>WTFX/Louisville, KY</b><br/>Delour<br/>Sunday 8-10pm<br/>Chris Allman<br/>Biohazard "Last Man Standing"<br/>System Of A Down "Jet Pilot"<br/>Primer 55 "This Life"<br/>Penywise "Devine Intervention"<br/>Fu Manchu "Separate Kingdom"</p>  | <p><b>KATT/Oklahoma City, OK</b><br/>Launch Pad<br/>Thursday midnight-1am<br/>Joe Mitchell<br/>Joan Jett "We're Not Gonna..."<br/>Breaking Point "Coming Of Age"<br/>Elec. Frankenstein "The Mess"<br/>Fu Manchu "Separate Kingdom"<br/>Nihil "Discipline"</p>                    | <p><b>WHEB/Portsmouth, NH</b><br/>Whiplash<br/>Saturday midnight-1am<br/>Roadkill<br/>Rob Zombie "Dead Girl Superstar"<br/>Flaw "Payback"<br/>Powerman 5000 "Relax"<br/>Gargantua Soul "No Osis"<br/>Destruction "Thrash 'Til Death"</p>   | <p><b>KIOZ/San Diego, CA</b><br/>Another State Of Mind<br/>Sunday 11pm-midnight<br/>Jack "The Ripper"<br/>Slayer "Seven Faces"<br/>Bruce Dickinson "Broken"<br/>Pissing Razors "Vengeance Is Mine"<br/>Pro. Murder Music "Fall Again"<br/>Decide "Let It Be Done"</p> |
| <p><b>KWHL/Anchorage, AK</b><br/>In The Pit<br/>M-F midnight-1am<br/>Bearded Jon<br/>Biohazard "Uncivilization"<br/>American Head Charge "A Violent Reaction"<br/>40 Below Summer "Step Into The..."<br/>Slayer "New Faith"<br/>Gravelbone "Breakdown"</p> | <p><b>WKLQ/Grand Rapids, MI</b><br/>Metal@Midnight<br/>Thursday midnight-1am<br/>Tom "Wiz" Stavrou<br/>Slayer "Darkness Of Christ"<br/>Slipknot "The Shape"<br/>System Of A Down "Prison Song"<br/>Kittie "Pain"<br/>Pissing Razors "Burning Bridges"</p> | <p><b>KLFX/Killeen, TX</b><br/>Kul Radio<br/>Saturday 10pm-midnight<br/>Bob Fonda<br/>Primer 55 "Lou Evil"<br/>Spineshank "Ashtamate"<br/>Slayer "God Send Death"<br/>Flaw "Payback"<br/>Penywise "Fuck Authority"</p>  | <p><b>KFMX/Lubbock, TX</b><br/>FMXtreme<br/>Monday 10pm-midnight<br/>Psycho Cyd<br/>Puddle Of Mudd "Control"<br/>Slipknot "Bodies"<br/>Disturbed "Down With The..."<br/>Slayer "Giving In"<br/>System Of A Down "Chop Suey"</p>   | <p><b>WJRR/Orlando, FL</b><br/>Midnight Metal<br/>Saturday Midnight-3am<br/>Vegas<br/>Karma To Burn "Thirty Four"<br/>Pissing Razors "Keep To Myself"<br/>Nasaim Death "Volume Of Neglect"<br/>P.O.D. "The Messiah"<br/>Destroyed By Anger "Maggot"</p>                           | <p><b>WHJY/Providence, RI</b><br/>The Metal Zone<br/>Saturday midnight-2am<br/>Dr. Metal<br/>Slayer "New Faith"<br/>Judas Priest "Feed Or Me"<br/>Flaw "Payback"<br/>Primer 55 "This Life"<br/>Rollins Band "Your Number Is One"</p>   | <p><b>KXFX/Santa Rosa, CA</b><br/>The New Music Show<br/>Sunday 8-10pm<br/>Hojo<br/>40 Below Summer "Hope"<br/>Flaw "Payback"<br/>Rob Zombie "Feel So Numb"<br/>Powerman 5000 "Relax"<br/>Lost Prophets "Shinobi Vs. Dragon..."</p>                                   |
| <p><b>WKGB/Binghamton, NY</b><br/>Incoming<br/>Monday 10-11:30pm<br/>Tim Boland<br/>Adema "Giving In"<br/>Craving The "Stomp"<br/>Mankind Liberation... "Warm, Strong, Numb"<br/>Butthole Surfers "The Shame Of Life"<br/>Mudvayne "Death Blooms"</p>      | <p><b>WXQR/Greenville, NC</b><br/>Pure Adrenaline<br/>M-F 9-10pm<br/>Meat<br/>Slipknot "Left Behind"<br/>System Of A Down "Chop Suey"<br/>Union Underground "South Texas Death..."<br/>Skinlab "Come &amp; Get It"<br/>Slayer "Disciple"</p>              | <p><b>KIBZ/Lincoln, NE</b><br/>Sunday Night Buzz<br/>Sunday 10pm-midnight<br/>Samantha Knight<br/>Dmmbiank "Circles"<br/>Rob Zombie "Feel So Numb"<br/>Flaw "Payback"<br/>P.O.D. "Set It Off"<br/>Soli "Breaking Me Down"</p>   | <p><b>KXXR/Minneapolis, MN</b><br/>X-treme Metal Shop<br/>Friday 1-4am<br/>Nick Davis<br/>Machine Head "Trepination"<br/>Slipknot "Heretic Song"<br/>40 Below Summer "Falling Down"<br/>P.O.D. "Set It Off"<br/>American Head Charge "Shut Down"<br/>System Of A Down "Prison Song"</p> | <p><b>KUPD/Phoenix, AZ</b><br/>Red Radio Underground<br/>Sunday 7-9pm<br/>Larry Mac<br/>Oysterhead "Mr. Oysterhead"<br/>Joe Strummer &amp; "Johnny Appleseed"<br/>Betty Blowtorch "Size Queen"<br/>Primer 55 "This Life"<br/>Bjork "Hidden Place"<br/>Theory? "Body Bag Girl"</p> | <p><b>KRXQ/Sacramento, CA</b><br/>Ear Whacks<br/>Sunday 8-9:30pm<br/>Che Brooks, Paul Wilbur<br/>American Head Charge "We Believe"<br/>Int'l Noise Conspir. "Born Into A Mess"<br/>Voneen "No Better Way..."<br/>Thrice "As The Ruin Falls"<br/>Cursive "The Great Decay"</p>          |    |

27 total reporters from the Active Rock and Rock panels.

**image**  
is everything

- ★ EventTape®
- ★ BunchaBanners™
- ★ FlashBags™
- ★ QuickLabels
- ★ Ponchos



WCOA  
NEWS TALK  
10 AM • Pensacola, FL



Q100  
Pensacola's New #1 Hit Music Station

**FirstFlash!**  
L I N E

6528 constitution drive • fort wayne, in 46804

**1-800-21 FLASH**  
1-800-213-5274

[www.firstflash.com](http://www.firstflash.com)



JIM KERR

jimkerr@rronline.com

## PART TWO OF A TWO-PART SERIES

## 'I Am 99X,' Phase Two

■ How WNNX/Atlanta evolved its remarkable campaign from the air to the rest of the station

This week I continue my eye-opening interview with WNNX/Atlanta PD Chris Williams and Susquehanna/Atlanta VP/Programming Leslie Fram. The two talk about integrating their on-air "I am 99X" campaign with the rest of the station elements.

**R&R:** It had to take a lot of patience to develop the campaign solely on the air for a full year.

**LF:** We really wanted this to develop a lot sooner than it did, but so many things were going on last year that we just let it run for a year by itself. But we had to develop it further because the feedback was so huge. Once we decided we were ready to move on it, we sat down and came up with a long-term plan. We developed the whole year, in advance, into different phases of "I am 99X."

**R&R:** Do you think the campaign would have been as successful if you had been able to plan it out in stages during its first year? Or do you think that the almost unplanned year of growth turned out to be a positive that you couldn't have foreseen?

**LF:** The fact that we gave it a full year did help, in that it burned in organically.

**CW:** We probably could have taken advantage of it a little earlier, but I also think that we needed the time. I imagine that with KROQ/Los Angeles' campaign around "The World-Famous KROQ," it hit a period where people were sick to death of hearing "the world-famous KROQ." They would ask themselves, "Why the hell do they keep saying that?" However, once that passed, it became part of the language of the station. Now it would be awkward for KROQ not to say it.

For us, we needed to get past that initial burn stage for it to become part of our language. So giving it that full year let it get entrenched, let it get burned, and then let it mature to the point where it is now just part of the conversation of 99X.

**R&R:** That's a very interesting point. I can foresee stations trying something similar to what you're doing and, not having the patience that 99X has shown, abandoning it shortly afterward.

**CW:** It's a very scary thing if you don't know that it's coming. There's



Leslie Fram



Chris Williams

a point, if you are doing something of this magnitude, that people will get sick of it. We never got hate calls, we never got complaints, but I definitely felt there was a period of time where it wasn't quite new anymore and yet it also wasn't an integral part of the station. All you can do at that point is just push on through to get to the other side. You have to give it time to grow roots.

**R&R:** How did you make that next step, from simply using the statement on the air to integrating it into other aspects of the station?

**CW:** First of all, we didn't stop paying attention to what was going on the air. One of the big steps after having people say "I am 99X" on the air for a year was asking, "What does that mean?" So this year we spent a lot of time on the air defining what that means by having the listeners say what they are about. So you're Jim Kerr, and you are 99X. What does that mean? What five CDs represent you? Which CD is critical for people to have in their collection before it can be considered complete?

**LF:** What's the best concert you've seen this year? What's the last thing you downloaded off the Internet?

**CW:** Exactly. Those are the kinds of questions we ask now before we put somebody on the air saying "I am 99X." That way it kind of further defines what the neighborhood looks like.

**R&R:** Did you change the presentation?

**LF:** Since the first of the year, twice an hour we have listeners who are rotated out of stopsets saying things like, "Hi, this is Jim Kerr, and the best show I saw this year was STP at the Tabernacle, and I am 99X."

**CW:** The legal IDs are similar in substance to those from the first year, but they are shorter, without each person individually saying "I am 99X." Only the last person on the ID will state, "I am 99X."

**R&R:** So you didn't take your eye off the ball in terms of what you put on the air. How did you take that next step, including other elements of the station in the campaign?

**CW:** The next step for us was to integrate the program into our magazine, *99Xpress*, and we did that at the beginning of this year. We don't do this anymore, but we started with "I Am 99X Movie Reviews," where we had a listener review movies as a way to get listeners involved. What our editor is working on right now is having artists send us "I am 99X" postcards from the road describing a special experience that they had with the station or in Atlanta.

**LF:** The next phase was something that is still going on right now, and that's the billboards and bumper stickers with the artists who say "I am 99X." The next phase, and perhaps the most important, involved marrying our Freeloader program with "I am 99X."

**R&R:** First — because the implementation of a database program is radically different from station to station — give us a short overview of your Freeloader program.

**LF:** Most station cards peter out after a year. People don't maintain them properly, and the offers become cheap. The sales department doesn't want to make the effort because it takes a lot to maintain a card. But we have always demanded that the integrity of the card remain intact. We do not accept anything that isn't either 50% off or 100% free. We always try to incorporate Freeloader shows once a month where Freeloaders can get in for free or for 99 cents.

Over time that value built on itself, and over the past few years Freeloaders have been given the opportunity to buy tickets first, not only for concerts, but for the Broadway series at the Fox Theatre. All year, for every major concert that comes to town, we demand that there be a Freeloader offer that involves a significant discount or the opportunity to buy tickets first.

**R&R:** So this isn't just some radio-database program where all you're doing is sending e-mail to listeners once a week talking about your specialty shows.

**CW:** Not at all. This summer was

**"I don't even need to have 4.1 million Freeloaders for it to be a valuable campaign. I need the 250,000 to 500,000 active-lifestyle people."**

Chris Williams

probably the biggest Freeloader campaign that we've ever done, with On the Bricks, which was a series of 12 free concerts at Olympic Park exclusively for 99X Freeloaders.

**LF:** We did Staind, Cake, Ben Folds and artists like that for 12 weeks.

**CW:** It was pretty amazing. Over half a million people attended those shows over the course of the summer. We signed up more than 75,000 Freeloaders over that time as well. Because of that, the perceived value of being a Freeloader is as high as it's ever been.

After bulking up the Freeloader campaign, we decided to merge it with our "I am 99X" campaign. If you think about it, there couldn't be a more perfect marriage for the "I am 99X" campaign than to have a bunch of card-carrying 99X people.

We are going to relaunch it and try to get the first 250,000 people who were already there to reinvest in the radio station by reissuing the Freeloader cards. At the same time, we'll keep the 75,000 we signed up over the summer excited. So we have an "I am 99X" card that replaces the Freeloader card. Now we can say, "Hey, Freeloaders, you can get in free to this concert by flashing your 'I am 99X' card."

The other thing that we've done to make the marriage special is to get permission from Stone Temple Pilots, Dave Matthews Band and Korn to design limited-edition artist-series "I am 99X" cards. At Big Day Out we had displays showing the three artist cards and the regular card, and we let people come in and sign up for the new card. It gave people an opportunity to get a new card if their old one was cracked or lost or falling apart or if they were an STP fan or a Dave Matthews fan. We wanted to give people multiple reasons for coming back in and giving us new or updated information.

Essentially, if all 325,000 people sign back up, we'll have 325,000 people walking around Atlanta with cards in their wallets saying "I am 99X."

**R&R:** Having 325,000 active listeners in your program is pretty extraordinary.

**CW:** The key thing is the "active" part. There may be 4.1 million people in Atlanta, but how many of them are actually active consumer participants? Not that many. Of our half-million come, how many are actually going to go to a concert at the Tabernacle or the Roxy? Not all 500,000. There are probably, in all of Atlanta, a half-million active bodies who are out doing things every week. Those

are the most valuable people in the city.

So I don't even need to have 4.1 million Freeloaders for it to be a valuable campaign. I need the 250,000 to 500,000 active-lifestyle people. Luckily, those are the people who are most likely to sign up, and those are the people we need to cater to. They are the ones that everything is riding on. That's what the "I am 99X" Freeloaders' Club is: It caters to those people.

**R&R:** Beyond the database, the marketing and the on-air integration, you have also launched a charitable foundation. Tell me about that.

**LF:** It is called the I Am 99X Foundation. Having a charitable foundation has been an idea that Chris has had for two years now. We officially launched it at our Big Day Out.

**CW:** We created the foundation for a number of reasons. The thing is, with all the events we do, it takes a long time to reconcile the books. We can't write a check for six months. For Live X it takes almost a year to write the check. By the time the check is ready, it's tough to say, "Hey, at last year's Big Day Out we wrote a check for \$100,000," because the time is past.

The other thing is that, if a tornado were to rip through Georgia, we wouldn't be able to donate any money, because none of our charitable giving is liquid. At each event we have to cut a check from that event for the whole amount of money. If we wanted to do something immediate, we'd have to put on a new event or do a fund-raiser. The goal of the foundation, then, is for us to get a year ahead of ourselves and allow us some flexibility in handling the money.

It helps us, in that if we do a concert with portions going to charity, I'll already know how much money is in the foundation. I'll also have a good idea of how much money the concert will bring in. So, on the stage of the concert I can present the charity with a big check. We can put out a press release the following day and get full credit in a timely fashion for what we did at that concert event. Later, when the books are reconciled, the money from the concert will go back into the foundation.

Or, if a tornado hits, I can cut a check from the foundation without organizing a new concert or CD. It allows our charitable giving to be more fluid, and it allows us to get credit for what we are doing. By the way, the way we are positioning it is that every dollar comes from a 99X listener. So, of course, it is the I Am 99X Foundation. 99X hasn't donated any money; the listeners have donated money.

# PRESSURE 4-5



**MOST ADDED!**

## BEAT THE WORLD

Out of The Box:

CIMX  
WZZI  
KQRX

KEDJ  
WROX  
WHRL

KWOD  
WLRS  
WKRL

WPBZ  
WXEG  
WCYY

WAQZ  
WZPC  
WJSE

And More

**ON OVER 55 ROCK STATIONS!**

New This Week:

**KUPD WLZR WLUM** And More

On Tour with Alien Ant Farm and The Apex Theory

Album In Stores NOW

A&R: RON HANDLER  
PRODUCED AND MIXED BY JAY BAUMGARDNER  
MANAGEMENT: BILL ARMSTRONG AND JOE 'SIB' FOR SIDEDUMMYY



WWW.PRESSURE4-5.COM  
WWW.DREAMWORKSRECORDS.COM

© 2001 DRC MUSIC LLC

# THE CURE CUT HERE

The sharp new single and video from their forthcoming album  
**Greatest Hits**

**CD contains 16 classic Cure hits plus 2 new songs.  
In stores November 13**

Initial pressings will include full bonus disc with 18 acoustic hits live.  
DVD and VHS arrives November 27. Includes 18 videos plus 6 acoustic hits live.  
Watch for the premiere of the "Cut Here" video, directed by Richard Anthony.

**Early Adds: KCNL / San Jose  
KFSD / San Diego**

**IMPACTING ALTERNATIVE  
AND AAA NOW!!**

# R&R Alternative Top 50

October 5, 2001

Powered By



| LAST WEEK      | THIS WEEK | ARTIST TITLE LABEL(S)                                  | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|----------------|-----------|--|-------------|-----------|------------------------|----------------|---------------------|
| 1              | 1         | NICKELBACK How You Remind Me (Roadrunner)              | 2977        | +30       | 311495                 | 11             | 73/0                |
| 2              | 2         | INCUBUS I Wish You Were Here (Immortal/Epic)           | 2676        | +75       | 283981                 | 8              | 74/0                |
| 3              | 3         | ALIEN ANT FARM Smooth Criminal (DreamWorks)            | 2471        | +77       | 269198                 | 19             | 72/0                |
| 4              | 4         | PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)    | 2258        | +52       | 210505                 | 15             | 66/0                |
| 7              | 5         | STAIN'D Fade (Flip/Elektra/EEG)                        | 1976        | +115      | 209137                 | 9              | 70/3                |
| 5              | 6         | TOOL Schism (Volcano)                                  | 1913        | -96       | 198178                 | 22             | 68/0                |
| 11             | 7         | P.O.D. Alive (Atlantic)                                | 1836        | +241      | 195125                 | 9              | 69/3                |
| 9              | 8         | DISTURBED Down With The Sickness (Giant/Reprise)       | 1804        | +39       | 159691                 | 17             | 59/0                |
| 12             | 9         | LINKIN PARK In The End (Warner Bros.)                  | 1753        | +202      | 209823                 | 13             | 67/1                |
| 6              | 10        | SUM 41 Fat Lip (Island/IDJMG)                          | 1695        | -266      | 176887                 | 26             | 71/0                |
| 8              | 11        | GORILLAZ Clint Eastwood (Virgin)                       | 1668        | -155      | 210923                 | 16             | 61/0                |
| 10             | 12        | LINKIN PARK Crawling (Warner Bros.)                    | 1540        | -138      | 163878                 | 30             | 63/0                |
| 15             | 13        | BUSH The People That We Love (Atlantic)                | 1504        | +111      | 147127                 | 5              | 68/1                |
| 13             | 14        | LIT Lipstick And Bruises (RCA)                         | 1496        | +84       | 134788                 | 6              | 72/1                |
| 14             | 15        | ADEMA Giving In (Arista)                               | 1407        | +13       | 132856                 | 15             | 62/1                |
| 20             | 16        | BLINK-182 Stay Together For The Kids (MCA)             | 1401        | +223      | 159921                 | 9              | 65/2                |
| 18             | 17        | SYSTEM OF A DOWN Chop Suey (American/Columbia)         | 1253        | +33       | 142357                 | 11             | 57/0                |
| 17             | 18        | STAIN'D It's Been Awhile (Flip/Elektra/EEG)            | 1214        | -84       | 139259                 | 28             | 69/0                |
| 21             | 19        | LENNY KRAVITZ Dig In (Virgin)                          | 1214        | +220      | 123217                 | 4              | 62/1                |
| 16             | 20        | WEEZER Island In The Sun (Geffen/Interscope)           | 1176        | -138      | 118525                 | 14             | 56/0                |
| 19             | 21        | WEEZER Hash Pipe (Geffen/Interscope)                   | 1123        | -72       | 129051                 | 25             | 63/0                |
| 25             | 22        | SALIVA Click Click Boom (Island/IDJMG)                 | 790         | +7        | 51446                  | 8              | 46/0                |
| 26             | 23        | HANDSOME DEVIL Makin' Money (Dirty Martini/RCA)        | 787         | +40       | 47898                  | 9              | 49/0                |
| 22             | 24        | BLINK-182 The Rock Show (MCA)                          | 785         | -100      | 73040                  | 22             | 51/0                |
| 24             | 25        | JIMMY EAT WORLD Bleed American (DreamWorks)            | 756         | -119      | 63176                  | 16             | 45/0                |
| <b>Breaker</b> | 26        | DEFAULT Wasting My Time (TVT)                          | 728         | +124      | 63148                  | 5              | 46/6                |
| 39             | 27        | SUM 41 In Too Deep (Island/IDJMG)                      | 674         | +259      | 88063                  | 3              | 58/12               |
| 31             | 28        | GODSMACK Bad Magick (Republic/Universal)               | 661         | +46       | 43083                  | 5              | 46/0                |
| <b>Breaker</b> | 29        | 311 I'll Be Here Awhile (Volcano)                      | 657         | +168      | 65842                  | 3              | 47/4                |
| <b>Breaker</b> | 30        | DAVE NAVARRO Hungry (Capitol)                          | 653         | +79       | 46430                  | 5              | 44/3                |
| 27             | 31        | BUTTHOLE SURFERS The Shame Of Life (Surfdog/Hollywood) | 632         | -107      | 42731                  | 10             | 39/0                |
| 28             | 32        | STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)         | 626         | -43       | 46230                  | 7              | 44/0                |
| 29             | 33        | BEN FOLDS Rockin' The Suburbs (Epic)                   | 595         | -40       | 48454                  | 11             | 32/1                |
| 30             | 34        | TANTRIC Astounded (Maverick)                           | 594         | -41       | 37578                  | 11             | 30/0                |
| 34             | 35        | LIVE Overcome (Radioactive/MCA)                        | 562         | -3        | 89086                  | 2              | 22/3                |
| 37             | 36        | SLIPKNOT Left Behind (Roadrunner)                      | 449         | -38       | 40875                  | 9              | 40/1                |
| 38             | 37        | U2 Stuck In A Moment... (Interscope)                   | 415         | -28       | 25148                  | 7              | 24/0                |
| 41             | 38        | DROWNING POOL Bodies (Wind-up)                         | 411         | +22       | 29499                  | 14             | 30/0                |
| 43             | 39        | REMY ZERO Save Me (Elektra/EEG)                        | 379         | +40       | 38962                  | 4              | 38/6                |
| 46             | 40        | SUGARCULT Stuck In America (Ultimatum/Artemis)         | 362         | +95       | 27615                  | 7              | 26/2                |
| 44             | 41        | PETE YORN For Nancy (Columbia)                         | 355         | +35       | 46228                  | 6              | 29/6                |
| 42             | 42        | SEVEN CHANNELS Breathe (Palm Pictures)                 | 337         | -11       | 23724                  | 6              | 17/0                |
| <b>Debut</b>   | 43        | COLD Thirteen (Flip/Geffen/Interscope)                 | 314         | +86       | 38370                  | 1              | 27/5                |
| <b>Breaker</b> | 44        | ROB ZOMBIE Feel So Numb (Geffen/Interscope)            | 286         | +226      | 35459                  | 1              | 45/32               |
| <b>Debut</b>   | 45        | ABANDONED POOLS Mercy Kiss (Extasy)                    | 277         | +39       | 11171                  | 1              | 25/2                |
| 40             | 46        | BAD RONALD Let's Begin (Shoot The Sh**) (Reprise)      | 262         | -144      | 13892                  | 8              | 24/0                |
| 47             | 47        | MESH Maybe Tomorrow (Label)                            | 262         | 0         | 23120                  | 5              | 21/0                |
| 45             | 48        | REVELLE What You Got (Elektra/EEG)                     | 260         | -10       | 16293                  | 4              | 20/0                |
| 49             | 49        | TRAVIS Side (Epic)                                     | 258         | +12       | 25221                  | 3              | 17/1                |
| 48             | 50        | ONESIDEZERO New World Order (Maverick)                 | 255         | +9        | 15356                  | 4              | 27/3                |

74 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## Most Added

www.rradds.com

| ARTIST TITLE LABEL(S)                          | ADDS |
|--|------|
| ROB ZOMBIE Feel So Numb (Geffen/Interscope)    | 32   |
| FLICKERSTICK Beautiful (Independent)           | 19   |
| SEVENDUST Praise (TVT)                         | 19   |
| PRESSURE 4-5 Beat The World (DreamWorks)       | 13   |
| SUM 41 In Too Deep (Island/IDJMG)              | 12   |
| HOOBASTANK Crawling In The Dark (Island/IDJMG) | 12   |
| DEFAULT Wasting My Time (TVT)                  | 6    |
| REMY ZERO Save Me (Elektra/EEG)                | 6    |
| PETE YORN For Nancy (Columbia)                 | 6    |
| COLD Thirteen (Flip/Geffen/Interscope)         | 5    |
| STEREOMUD Steppin Away (Loud/Columbia)         | 5    |
| SAVES THE DAY At Your Funeral (Vagrant/TVT)    | 5    |
| ALIENBREED Colorblind (Delicious Vinyl)        | 5    |
| COLLECTIVE SOUL Next Homecoming (Atlantic)     | 5    |

**Saliva**  
"CLICK CLICK BOOM"  
R&R Alternative 25-22  
OVER 500,000 SOLD!  
Featured in WWF Pay-Per-View spot and Training Day TV spot  
ISLAND The Island Def Jam Music Group A Universal Music Company

## Most Increased Plays

| ARTIST TITLE LABEL(S)                       | TOTAL PLAY INCREASE |
|---|---------------------|
| SUM 41 In Too Deep (Island/IDJMG)           | +259                |
| P.O.D. Alive (Atlantic)                     | +241                |
| ROB ZOMBIE Feel So Numb (Geffen/Interscope) | +226                |
| BLINK-182 Stay Together For The Kids (MCA)  | +223                |
| LENNY KRAVITZ Dig In (Virgin)               | +220                |
| LINKIN PARK In The End (Warner Bros.)       | +202                |
| 311 I'll Be Here Awhile (Volcano)           | +168                |
| SEVENDUST Praise (TVT)                      | +160                |
| DEFAULT Wasting My Time (TVT)               | +124                |
| STAIN'D Fade (Flip/Elektra/EEG)             | +115                |

## Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

| ARTIST TITLE LABEL(S)                       | TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|---|----------------------|---------------------|-------|
| DEFAULT Wasting My Time (TVT)               | 728/124              | 46/6                | 26    |
| 311 I'll Be Here Awhile (Volcano)           | 657/168              | 47/4                | 29    |
| DAVE NAVARRO Hungry (Capitol)               | 653/79               | 44/3                | 30    |
| ROB ZOMBIE Feel So Numb (Geffen/Interscope) | 286/226              | 45/32               | 44    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

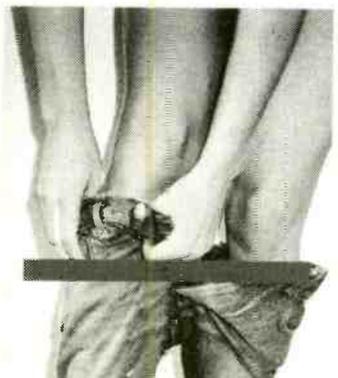
NEW ORDER CRYSTAL The first single from GET READY

Get Ready in stores October 16

"Crystal" is featured:

- In the hit TV show CSI!
- In the new launch of CNN Headline News!

- KDGE 24x WZZN 18x KNRK 19x WWCD 24x WOXY 24x (#1!)
- KFSD 24x WEQX 27x WLIR 24x KAEP 18x WCYY 20x
- WBTZ 20x KENZ 28x KJEE 18x WBRU 14x KFMA 14x
- and many more...



# Break Through

## Artist

TENACIOUS D

Track: "WONDERBOY"

LP: TENACIOUS D

Label: EPIC

By  
**Katy Stephan**  
Asst. Alternative Editor

**e**ssentials: Maybe what everybody needs right about now is a good laugh. Maybe what we need is the return of the hard-rocking supergroup. Maybe what would really lift this nation's spirits is a little song about the softer side of love, with a hearty helping of profanity. Maybe we need Tenacious D.

After years of cult status, opening for Pearl Jam and Beck, starring in a series of comedy shorts on HBO and touting themselves as "the greatest band on earth," Kyle Gass and actor Jack Black have finally recorded an album. They got some friends together — Page McConnell from Phish and Dave Grohl from The Foo Fighters, to name just two — and hooked up with The Dust Brothers (producers of The Beastie Boys' *Paul's Boutique* and Beck's *Odelay*). The result is 21 rocking tracks that are mostly about rocking, being a rock supergroup and the male member. As one might expect, hilarity does ensue.

This album is not Gallagher funny. It's not Weird Al funny. It's an undeniable, irresistible, Spinal Tap-esque laugh riot. And the beautiful part is, it rocks! Most novelty records are great on first listen, but after six or seven spins you would rather hear fingernails on a chalkboard. This is not the case with the D. These guys did not skimp on the music.

If you saw Jack Black's performance in *Saving Silverman* last year, you already know he's funny. And if you saw him deliver "Let's Get It On" at the end of *High Fidelity*, you know he

can really sing. But nothing can prepare you for the quality of production on *Tenacious D*. This is not a Casio keyboard and a drum machine with a little funny sprinkled on top; this is an all-star band that is re-creating the epic sounds of hobbit rock that we've been missing since Gentle Giant limped off into the sunset. The harmonies that Black creates with Gass rival those of Styx — or at least Nelson. The songs are rife with "Bohemian Rhapsody"-style tempo changes, sound effects, sudden interludes and classical music quotes.



Tenacious D

When Black dethrones Ronnie James Dio in track No. 8, singing, "You must give your cape and scepter to me!" you almost have to agree with him. Far from radio-friendly, the first single, "Fuck Her Gently," is just about radio-impossible, but it's also a hilarious instructional message about romance straight from the heart of a guy who wants to "hump you ... sweetly." The track "Inward Singing," in which Black demonstrates how to sing while breathing in as well as while breathing out, will bring tears to your eyes. And how long has it been since you laughed until you cried?

Maybe now is exactly the right time.

**Artist POV:** Kyle Gass imagines a screaming *TRL* teen's reaction to his new record: "I heard Tenacious D's new single, 'Wonderboy,' and I really like it because they're really old, and Kyle is really fat, and ahhhhhhhh! I love Tenacious D 'cause KG reminds me of an uncle who came over one time and ahhhhhhhh!"

## Steve King ON THE RECORD

Steve King, PD

WXSJ/Tallahassee, FL

One record in particular at our station that is starting to get attention is Seven Channels' "Breathe." That thing has just taken off for us, phone-wise. I was skeptical at first, but it is really doing well. Another song like that is Default's "Wasting My Time." I was unsure about the song, but my MD convinced me of it, and it has a great sound on the air. ■ Looking ahead, I'm really looking forward to whatever Creed puts out. The Tenacious D record, "Wonderboy," is really fun. I also love the Puddle Of Mudd song "Blurry." I'm really looking forward to putting that one in rotation.

So much for a new era of touchy feely music: **Rob Zombie** tops the Most Added column with "Feel So Numb," a straight-out rocker. It pulls in 32 adds and proves that hard and loud doesn't need to be depressing ... Heck, even No. 2 Most Added — **Sevendust's** "Praise" — rocks hard. It pulls in 19 adds for 24 total stations. In addition to Sevendust, **TVT's Default** are also doing extremely well. They earn Breaker status this week and give the label a nice hot streak. Also check out the label's **Saves The Day** with "At Your Funeral" ... **Epic's Flickerstick** are getting strong response across the country for "Beautiful." It pulls in 19 adds (24 stations total) ... Check out how hot **Island/Def Jam** is at the moment: **Sum 41** pull in double-digit adds and hit the top 30 with "In Too Deep," while the kick-ass rock tune "Crawling in the Dark" by **Hoobastank** rolls in 12 adds and 19 early stations (not to mention the return of the great tune "Click Click Boom" by **Saliva**) ... It has become obvious that certain songs are being perceived differently after the

## ON THE RADIO by Jim Kerr

tragedy on Sept. 11. One of those receiving renewed audience interest and appreciation is **Coldplay's** "Trouble," which is getting significant rotation increases behind extremely positive audience response ... **Pressure 4-5** round out the songs getting double-digit adds. "Beat the World" pulls in 13 adds, including CIMX/Detroit and WAQZ/Cincinnati. **RECORD OF THE WEEK:** Custom "Hey Mister"



# gob

Impacts 10/9!

## "I Hear You Calling"

Already Spinning on 89X, WBCN, WBRU, WMRQ, WHRL, KDGE, WXDX & more!

On tour with Sum 41:

Oct. 13/Albany

Oct. 14/NYC

Oct. 16/Boston

Oct. 18/Old Bridge

Oct. 19/Philadelphia

Oct. 20/Pittsburgh

Oct. 21/Cleveland

Oct. 22/Columbus

Oct. 24/Cincinnati

Oct. 25/Detroit

Oct. 26/Chicago

Oct. 27/Milwaukee

Oct. 29/Minneapolis

Oct. 30/Kansas City

Oct. 31/St. Louis

Nov. 23/Los Angeles



RateTheMusic.com  
BY MEDIABASE™

America's Best Testing Alternative Songs  
12+ For The Week Ending 10/5/01.

| Artist Title (Label)                                | TW   | LW   | Familiarity | Burn | TD   | Familiarity | Burn |
|---|------|------|-------------|------|------|-------------|------|
| NICKELBACK How You Remind Me (Roadrunner)           | 4.40 | 4.33 | 86%         | 7%   | 4.40 | 90%         | 8%   |
| LINKIN PARK In The End (Warner Bros.)               | 4.20 | 4.20 | 83%         | 11%  | 4.16 | 84%         | 12%  |
| LINKIN PARK Crawling (Warner Bros.)                 | 4.12 | 4.13 | 96%         | 31%  | 4.11 | 97%         | 34%  |
| INCUBUS I Wish You Were Here (Immortal/Epic)        | 4.09 | 4.06 | 80%         | 9%   | 4.04 | 82%         | 11%  |
| STAINED Fade (Flip/Elektra/EEG)                     | 4.04 | 4.07 | 85%         | 13%  | 4.01 | 89%         | 14%  |
| ALIEN ANT FARM Smooth Criminal (DreamWorks)         | 4.04 | 4.00 | 97%         | 30%  | 3.94 | 98%         | 33%  |
| P.O.D. Alive (Atlantic)                             | 3.98 | 3.90 | 79%         | 10%  | 3.92 | 80%         | 11%  |
| ADEMA Giving In (Arista)                            | 3.98 | 3.89 | 67%         | 9%   | 4.01 | 70%         | 8%   |
| PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) | 3.97 | 3.94 | 87%         | 19%  | 3.96 | 90%         | 20%  |
| INCUBUS Drive (Immortal/Epic)                       | 3.97 | 4.01 | 97%         | 45%  | 3.96 | 98%         | 50%  |
| STAINED It's Been Awhile (Flip/Elektra/EEG)         | 3.96 | 4.01 | 99%         | 53%  | 3.97 | 99%         | 57%  |
| SUM 41 Fat Lip (Island/IDJMG)                       | 3.94 | 3.92 | 91%         | 30%  | 3.91 | 90%         | 31%  |
| SYSTEM OF A DOWN Chop Suey (American/Columbia)      | 3.91 | 3.89 | 71%         | 11%  | 3.83 | 75%         | 12%  |
| DISTURBED Down With The Sick (Giant/Reprise)        | 3.87 | 3.93 | 87%         | 23%  | 3.90 | 91%         | 25%  |
| TOOL Schism (Volcano)                               | 3.86 | 3.81 | 86%         | 30%  | 3.89 | 90%         | 32%  |
| BLINK-182 Stay Together For The Kids (MCA)          | 3.83 | 3.72 | 56%         | 8%   | 3.76 | 55%         | 8%   |
| JIMMY EAT WORLD Bleed American (DreamWorks)         | 3.81 | 3.73 | 54%         | 7%   | 3.79 | 56%         | 7%   |
| WEEZER Island In The Sun (Geffen/Interscope)        | 3.79 | 3.71 | 77%         | 13%  | 3.78 | 77%         | 12%  |
| WEEZER Hash Pipe (Geffen/Interscope)                | 3.75 | 3.66 | 92%         | 35%  | 3.77 | 93%         | 36%  |
| TANTRIC Astounded (Maverick)                        | 3.71 | 3.80 | 71%         | 13%  | 3.71 | 78%         | 15%  |
| BLINK-182 The Rock Show (MCA)                       | 3.70 | 3.68 | 96%         | 38%  | 3.68 | 96%         | 39%  |
| BUSH The People That We Love (Atlantic)             | 3.69 | 3.67 | 60%         | 4%   | 3.66 | 64%         | 5%   |
| GODSMACK Bad Magick (Republic/Universal)            | 3.65 | 3.73 | 56%         | 10%  | 3.67 | 61%         | 11%  |
| SALIVA Click Click Boom (Island/IDJMG)              | 3.64 | 3.63 | 71%         | 14%  | 3.62 | 76%         | 15%  |
| GORILLAZ Clint Eastwood (Virgin)                    | 3.63 | 3.67 | 91%         | 31%  | 3.62 | 91%         | 33%  |
| LIT Lipstick And Bruises (RCA)                      | 3.62 | 3.51 | 48%         | 6%   | 3.56 | 49%         | 6%   |
| BUTTHOLE SURFERS ...Life (Surfdog/Hollywood)        | 3.60 | 3.56 | 54%         | 10%  | 3.50 | 57%         | 11%  |
| BEN FOLDS Rockin' The Suburbs (Epic)                | 3.53 | 3.34 | 54%         | 9%   | 3.55 | 57%         | 8%   |
| STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)      | 3.43 | -    | 57%         | 10%  | 3.43 | 63%         | 12%  |
| LENNY KRAVITZ Dig In (Virgin)                       | 3.05 | -    | 48%         | 14%  | 3.15 | 48%         | 13%  |

Total sample size is 805 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## ALTERNATIVE Indicator

### Most Added®

| ARTIST TITLE LABEL(S)                          | ADDS |
|--|------|
| FLICKERSTICK Beautiful (Independent)           | 8    |
| COLLECTIVE SOUL Next Homecoming (Atlantic)     | 5    |
| ROB ZOMBIE Feel So Numb (Geffen/Interscope)    | 4    |
| LIVE Overcome (Radioactive/MCA)                | 3    |
| REMY ZERO Save Me (Elektra/EEG)                | 2    |
| 311 I'll Be Here Awhile (Volcano)              | 2    |
| DAVE NAVARRO Hungry (Capitol)                  | 2    |
| PRESSURE 4-5 Beat The World (DreamWorks)       | 2    |
| HOOBASTANK Crawling In The Dark (Island/IDJMG) | 2    |
| FLAW Payback (Republic/Universal)              | 2    |
| PENNYWISE Divine Intervention (Epitaph)        | 2    |
| P.O.D. Alive (Atlantic)                        | 1    |
| BLINK-182 Stay Together For The Kids (MCA)     | 1    |
| COLD Thirteen (Flip/Geffen/Interscope)         | 1    |
| SUM 41 In Too Deep (Island/IDJMG)              | 1    |
| ABANDONED POOLS Mercy Kiss (Extasy)            | 1    |
| CRASHPALACE Evolution (Trauma)                 | 1    |
| TRAIN Something More (Columbia)                | 1    |
| NEW ORDER Crystal (Reprise)                    | 1    |
| STATIC-X Black And White (Warner Bros.)        | 1    |

## ALTERNATIVE Going For Adds

|  |         |
|--|---------|
| COLONY Starting To (Beyond)                    | 10/9/01 |
| CURE Cut Here (Fiction/Elektra/EEG)            |         |
| GOB I Hear You Calling (Nettwerk)              |         |
| HOOBASTANK Crawling In The Dark (Island/IDJMG) |         |
| RAMMSTEIN Ich Will (Republic/Universal)        |         |
| SEVENDUST Praise (TVT)                         |         |

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)



## DEFAULT "WASTING MY TIME"



New this week: 99X, KDGE, KEDJ, WNFZ, WAVF, WMAD  
Over 10 Million in Audience! All Rck Formats  
#11 Call-Out w/P-1s, KZON/Phoenix!

R&R Alternative: 32 - 26  
BDS Modern Rock: 31\* - 25\*

WXRK 13x KPNT 16x  
Y100 16x Q101 17x  
KZON 37x X96 31x



On Tour with Nickelback. In Stores This Week!



## SEVENDUST

PRAISE  
THE NEW SINGLE  
ON YOUR DESK  
NOW!

GOING FOR ADDS OCTOBER 9TH  
Couldn't Wait - #2 Most Added!

KXRK KITS WBCN 99X KPNT  
KXTE WXTM WDX WAQZ KWOD  
WZPC WMFS WMRQ WPLA KMYZ  
WBSX WNFZ KTEG WXNR WAVF...



From the forthcoming release "Animosity"  
On tour now!



## Stations and their adds listed alphabetically by market

### New & Active

**COLDPLAY** *Trouble (Netwerk/Capitol)*  
Total Plays: 252, Total Stations: 19, Adds: 1

**PUDDLE OF MUDD** *Blurry (Flawless/Geffen/Interscope)*  
Total Plays: 248, Total Stations: 8, Adds: 3

**NEW ORDER** *Crystal (Reprise)*  
Total Plays: 242, Total Stations: 22, Adds: 3

**STATIC-X** *Black And White (Warner Bros.)*  
Total Plays: 228, Total Stations: 19, Adds: 1

**PENNYWISE** *Divine Intervention (Epitaph)*  
Total Plays: 193, Total Stations: 13, Adds: 2

**SEVENDUST** *Praise (TVT)*  
Total Plays: 160, Total Stations: 24, Adds: 19

**HOOBASTANK** *Crawling In The Dark (Island/IDJMG)*  
Total Plays: 159, Total Stations: 19, Adds: 12

**BOY HITS CAR** *Man Without Skin (Wind-up)*  
Total Plays: 153, Total Stations: 14, Adds: 1

**CUSTOM** *Hey Mister (Artist Direct)*  
Total Plays: 149, Total Stations: 11, Adds: 3

**TRAIN** *Something More (Columbia)*  
Total Plays: 147, Total Stations: 9, Adds: 2

**CRASHPALACE** *Evolution (Trauma)*  
Total Plays: 126, Total Stations: 15, Adds: 3

**FLICKERSTICK** *Beautiful (Independent)*  
Total Plays: 115, Total Stations: 24, Adds: 19

**PRESSURE 4-5** *Beat The World (DreamWorks)*  
Total Plays: 107, Total Stations: 15, Adds: 13

**SAVES THE DAY** *At Your Funeral (Vagrant/TVT)*  
Total Plays: 102, Total Stations: 11, Adds: 5

**POWERMAN 5000** *Relax (Hollywood)*  
Total Plays: 97, Total Stations: 9, Adds: 1

**FLAW** *Payback (Republic/Universal)*  
Total Plays: 85, Total Stations: 8, Adds: 0

**STEREOMUD** *Steppin Away (Loud/Columbia)*  
Total Plays: 77, Total Stations: 13, Adds: 5

Songs ranked by total plays

### Reporters

**WHRL/Albany, NY \***  
DM/PD: Susan Groves  
APD/MD: Lisa Bielle  
1 FLICKERSTICK "Beautiful"  
1 HOOBASTANK "Crawling"  
1 ALIENBREED "Colorblind"  
1 PENNYWISE "Divine"  
1 PRESSURE 4-5 "Beat"

**KTEG/Albuquerque, NM \***  
PD: Ellen Flaherty  
1 SEVENDUST "Praise"

**WNNX/Atlanta, GA \***  
DM: Brian Phillips  
PD: Leslie Fram  
APD/MD: Chris Williams  
20 LIVE "Overcome"  
9 SEVENDUST "Praise"  
1 SUM 41 "Deep"  
1 ALIENBREED "Colorblind"  
1 DEFAULT "Wasting"

**WJSE/Atlantic City, NJ \***  
PD: Al Partinello  
MD: Jason Ulanet  
1 FLICKERSTICK "Beautiful"  
1 ALIENBREED "Colorblind"  
1 COLLECTIVE SOUL "Homecoming"  
1 N.E.R.D. "Landscape"  
1 PRESSURE 4-5 "Beat"  
1 STEREO MUD "Steppin"

**KROX/Austin, TX \***  
PD: Melody Lee  
MD: Toby Ryan  
BOY HITS CAR "Skin"

**WRAX/Birmingham, AL \***  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Mark Lindsey  
1 LIFHOUSE "Breathing"  
1 SUM 41 "Deep"  
1 TRAIN "Something"

**KQXR/Boise, ID \***  
PD/MD: Jacent Jackson  
1 SEVENDUST "Praise"  
1 SUM 41 "Deep"

**WBCN/Boston, MA \***  
VP/Programming: Dedipus  
APD/MD: Steven Strick  
No Adds

**WFNX/Boston, MA \***  
PD: Cruise  
APD/MD: Kevin Mays  
No Adds

**WEDG/Buffalo, NY \***  
PD/MD: Rich Wall  
MD: Ryan Patrick  
24 ROB ZOMBIE "Numb"  
2 FLICKERSTICK "Beautiful"

**WAVF/Charleston, SC \***  
PD: Greg Patrick  
APD/MD: Danny Villalobos  
1 COLLECTIVE SOUL "Homecoming"  
1 DEFAULT "Wasting"  
1 SEVENDUST "Praise"

**WEND/Charlotte, NC \***  
PD: Jack Daniel  
APD/MD: Kristen Honeycutt  
3 FLICKERSTICK "Beautiful"  
1 ROB ZOMBIE "Numb"

**WKQX/Chicago, IL \***  
PD: Dave Richards  
APD/MD: Mary Shumias  
1 MESH "Cadillac"  
1 ROB ZOMBIE "Numb"

**WAQZ/Cincinnati, OH \***  
PD/MD: Rick Jamie  
7 SEVENDUST "Praise"  
2 OLEANDER "Numb"  
1 SUM 41 "Deep"  
1 PRESSURE 4-5 "Beat"

**WXTM/Cleveland, OH \***  
PD: Kim Monroe  
1 CYPRESS HILL "Crystal"  
1 SEVENDUST "Praise"  
1 ROB ZOMBIE "Numb"

**WARQ/Columbia, SC \***  
DM/PD/MD: Gina Juliano  
1 ROB ZOMBIE "Numb"  
1 SEVENDUST "Praise"  
1 LINKIN PARK "End"  
1 HOOBASTANK "Crawling"

**WWCD/Columbus, OH \***  
PD: Andy Davis  
MD: Jack DeVoss  
No Adds

**KDGE/Dallas-Ft. Worth, TX \***  
PD: Duane Doherty  
APD/MD: Alan Ayo  
1 DEFAULT "Wasting"  
1 PETE YORN "Nancy"

**WXEG/Dayton, OH \***  
PD: Steve Kramer  
MD: Steve Kramer  
16 COLD "Thirteen"  
15 PRESSURE 4-5 "Beat"  
11 COLDPLAY "Trouble"  
1 BLINK-182 "Stay"

**KTCL/Denver-Boulder, CO \***  
PD: Mike D'Connor  
MD: Sabrina Saunders  
No Adds

**CIMX/Detroit, MI \***  
PD: Murray Brookshaw  
APD: Vince Cannova  
MD: Matt Franklin  
3 STROKES "Numb"  
1 HOOBASTANK "Crawling"  
1 ROB ZOMBIE "Numb"  
1 BASEMENT JAXX "Head"  
1 PRESSURE 4-5 "Beat"

**KNRQ/Eugene-Springfield, OR**  
PD/MD: Stu Allen  
AMD: SJ  
1 ROB ZOMBIE "Numb"  
1 COLLECTIVE SOUL "Homecoming"

**KXNA/Fayetteville, AR**  
PD: Margot Smith  
MD: Nick Thomas  
7 FLICKERSTICK "Beautiful"  
1 COLLECTIVE SOUL "Homecoming"  
1 DAVE NAVARRO "Hungry"  
1 CRASHPALACE "Evolution"

**WJBX/Ft. Myers, FL \***  
PD: John Rozz  
MD: Lance  
No Adds

**WEJE/Ft. Wayne, IN \***  
PD/MD: JJ Fabini  
311 "Awhlie"  
1 COLD "Thirteen"  
1 CUSTOM "Mister"  
1 NEW ORDER "Crystal"  
1 POWERMAN 5000 "Relax"  
1 SLIPKNOT "Left"

**KFRR/Fresno, CA \***  
PD: Chris Squires  
MD: Reverend  
No Adds

**WGRD/Grand Rapids, MI \***  
PD: Dan Clark  
MD: Tim Bronson  
1 COLLECTIVE SOUL "Homecoming"

**WXNR/Greenville, NC \***  
PD: Jeff Sanders  
APD/MD: Dave Spain  
8 SEVENDUST "Praise"  
1 ROB ZOMBIE "Numb"  
1 STEREO MUD "Steppin"

**WEEO/Hagerstown, MD**  
PD/MD: Austin Davis  
1 COLLECTIVE SOUL "Homecoming"  
1 FLICKERSTICK "Beautiful"  
1 HOOBASTANK "Crawling"  
1 LIVE "Overcome"

**WMRQ/Hartford, CT \***  
PD: Todd Thomas  
MD: Chaz Kelly  
1 SUGARCULT "America"  
1 SAVES THE DAY "Funeral"  
1 REMY ZERO "Save"  
1 ROB ZOMBIE "Numb"

**KTBZ/Houston-Galveston, TX \***  
OM: Jim Trapp  
PD/MD: Steve Robinson  
1 NEW ORDER "Crystal"  
1 SUM 41 "Deep"  
1 PETE YORN "Nancy"

**WRZX/Indianapolis, IN \***  
PD: Scott Jameson  
MD: Michael Young  
5 ROB ZOMBIE "Numb"  
1 OFFSPRING "Special"

**WPLA/Jacksonville, FL \***  
PD: Scott Petibone  
APD/MD: Chad Chumley  
1 FLICKERSTICK "Beautiful"  
8 STEREO MUD "Steppin"  
5 ABANDONED POOLS "Mercy"

**WRZK/Johnson City, TN**  
PD/MD: Mark E. McKinney  
311 "Awhlie"  
1 ROB ZOMBIE "Numb"  
1 FLICKERSTICK "Beautiful"  
1 LIVE "Overcome"

**WNFZ/Knoxville, TN \***  
PD: Dan Bozyk  
APD/MD: Boner  
2 SEVENDUST "Praise"  
2 STEREO MUD "Steppin"  
1 DEFAULT "Wasting"

**KFTE/Lafayette, LA \***  
PD: Rob Summers  
MD: Scott Perrin  
1 ROB ZOMBIE "Numb"  
1 FLICKERSTICK "Beautiful"  
1 SEVENDUST "Praise"  
1 TENACIOUS D "Wonderboy"

**WWDX/Lansing, MI \***  
PD: Jeff Welling  
MD: Chli Walker  
28 LIVE "Overcome"  
1 TRAIN "Something"  
1 ROB ZOMBIE "Numb"  
1 COLD "Thirteen"  
1 CRASHPALACE "Evolution"

**KXTE/Las Vegas, NV \***  
PD: Dave Wellington  
APD/MD: Chris Ripley  
17 TOOL "Lateralus"  
1 HOOBASTANK "Crawling"  
1 PUDDLE OF MUDD "Blurry"  
1 CYPRESS HILL "Trouble"

**WXZZ/Lexington-Fayette, KY \***  
PD: B.J. Kinard  
MD: Sany Bae  
1 COLLECTIVE SOUL "Homecoming"  
1 DAVE NAVARRO "Hungry"  
1 STEREO MUD "Steppin"  
1 ROB ZOMBIE "Numb"

**KLEC/Little Rock, AR \***  
Dir./Prog.: Larry LeBlanc  
MD: Peter Gunn  
3 ROB ZOMBIE "Numb"  
1 FLICKERSTICK "Beautiful"  
1 PENNYWISE "Divine"

**KROQ/Los Angeles, CA \***  
VP/Prog.: Kevin Weatherly  
APD: Gene Sandblom  
MD: Lisa Worden  
1 PETE YORN "Nancy"

**WLRS/Louisville, KY \***  
PD: Shane Collins  
APD/MD: BiscuitHead  
1 PRESSURE 4-5 "Beat"  
1 SUM 41 "Deep"

**WMAD/Madison, WI \***  
PD: Pat Frawley  
MD: Amy Hudson  
1 DEFAULT "Wasting"  
1 FLICKERSTICK "Beautiful"  
1 SAVES THE DAY "Funeral"  
1 STROKES "Numb"  
1 SUM 41 "Deep"  
1 ROB ZOMBIE "Numb"

**WHTG/Monmouth-Ocean, NJ \***  
PD: Darrin Smith  
MD: Brian Zanyor  
8 FLICKERSTICK "Beautiful"  
1 JEWEL "Standing"  
1 SMASH MOUTH "Pacific"

**KMBY/Monterey-Salinas, CA \***  
PD: Chris White  
MD: Opie Taylor  
1 ALIENBREED "Colorblind"  
1 HOOBASTANK "Crawling"  
1 MESH "Maybe"  
1 PETE YORN "Nancy"

**WZPC/Nashville, TN \***  
OM: Jim Patrick  
PD: Brian Krysz  
APD/MD: Russ Schenck  
13 SEVENDUST "Praise"  
1 FLICKERSTICK "Beautiful"  
1 ONESIDEZERO "Order"  
1 PRESSURE 4-5 "Beat"  
1 REMY ZERO "Save"

**WRRV/Newburgh, NY**  
PD: Andrew Boris  
1 FLICKERSTICK "Beautiful"  
1 COLD "Thirteen"  
1 BLINK-182 "Stay"  
1 HOOBASTANK "Crawling"  
1 TRAIN "Something"

**KKND/New Orleans, LA \***  
DM/PD: Dave Stewart  
MD: Sig  
1 DAVE NAVARRO "Hungry"  
2 ROB ZOMBIE "Numb"  
1 COLLECTIVE SOUL "Homecoming"  
1 FLICKERSTICK "Beautiful"  
1 SEVENDUST "Praise"

**WXRK/New York, NY \***  
PD: Steve Kingston  
MD: Mike Peep  
4 ROB ZOMBIE "Numb"  
2 CUSTOM "Mister"  
1 LINKIN PARK "Papercut"

**WROX/Norfolk, VA \***  
PD: Michele Diamond  
MD: Mike Powers  
1 NEW ORDER "Crystal"  
1 PRESSURE 4-5 "Beat"  
1 ROB ZOMBIE "Numb"

**KQRX/Odessa-Midland, TX**  
PD/MD: Michael Todd Mobley  
1 COLLECTIVE SOUL "Homecoming"  
1 JEWEL "Standing"  
1 PENNYWISE "Divine"  
1 ROB ZOMBIE "Numb"  
1 STEREO MUD "Steppin"  
1 PRESSURE 4-5 "Beat"  
311 "Awhlie"  
1 ALIENBREED "Colorblind"  
1 OLEANDER "Numb"  
1 MESH "Maybe"  
1 FLICKERSTICK "Beautiful"

**WOCL/Orlando, FL \***  
PD: Alan Smith  
MD: Bobby Smith  
14 LIVE "Overcome"  
12 FLICKERSTICK "Beautiful"  
1 311 "Awhlie"  
1 HOOBASTANK "Crawling"  
1 SUGARCULT "America"  
1 ROB ZOMBIE "Numb"

**WIXO/Peoria, IL**  
DM/PD: Matt Bahan  
1 COLD "Thirteen"  
1 PRESSURE 4-5 "Beat"  
1 SEVENDUST "Praise"

**WPLY/Philadelphia, PA \***  
PD: Jim McGulinn  
APD: Suzie Dunn  
MD: Dan Fain  
1 DAVE MATTHEWS BAND "Everyday"  
1 SAVES THE DAY "Funeral"  
1 PETE YORN "Nancy"

**KEDJ/Phoenix, AZ \***  
PD: Nancy Stevens  
APD: Dead Air Dave  
MD: Robin Nash  
1 DEFAULT "Wasting"  
1 MESH "Cadillac"  
1 PRESSURE 4-5 "Beat"

**KZON/Phoenix, AZ \***  
PD: Tim Maranville  
MD: Kevin Mannion  
2 FLICKERSTICK "Beautiful"  
1 LIFHOUSE "Breathing"  
1 P.O.D. "Alive"  
1 REMY ZERO "Save"

**WXDX/Pittsburgh, PA \***  
PD: John Moschillo  
APD/MD: Lenny Diana  
1 ROB ZOMBIE "Numb"  
1 311 "Awhlie"  
1 TENACIOUS D "Wonderboy"

**WCYY/Portland, ME**  
PD: Herb Ivy  
MD: Brian James  
1 SEVENDUST "Praise"  
1 COLLECTIVE SOUL "Homecoming"  
1 PRESSURE 4-5 "Beat"  
1 STATIC-X "Black"  
1 FLICKERSTICK "Beautiful"

**KNRK/Portland, OR \***  
PD: Mark Hamilton  
APD: Jayn  
1 REMY ZERO "Save"

**WBRU/Providence, RI \***  
PD: Tim Schiavelli  
MD: Annie Shapiro  
No Adds

**KRZO/Reno, NV \***  
PD: Wendy Rollins  
APD/MD: Scott Sanford  
12 LENNY KRAVITZ "Dig"  
1 BEN FOLDS "Suburbs"  
1 COLD "Thirteen"  
1 HOOBASTANK "Crawling"

**WDYL/Richmond, VA \***  
PD: Mike Murphy  
MD: Keith Dakin  
15 ROB ZOMBIE "Numb"

**KCXX/Riverside, CA \***  
DM/PD: Kelli Cique  
APD: John DeSanlis  
MD: Gary James  
1 KOTTSMOUTH KINGS "Run"  
1 ROB ZOMBIE "Numb"

**WZZI/Roanoke-Lynchburg, VA \***  
PD: Don Walker  
MD: Greg Travis  
1 ATHENAUM "Comfort"  
1 CRASHPALACE "Evolution"  
1 FLICKERSTICK "Beautiful"  
1 LIFHOUSE "Breathing"  
1 PRESSURE 4-5 "Beat"  
1 ROB ZOMBIE "Numb"

**WZNE/Rochester, NY \***  
PD: Mike Danger  
APD/MD: Norm On The Barstool  
1 FLICKERSTICK "Beautiful"

**KWOD/Sacramento, CA \***  
PD: Ron Bunce  
APD: Boomer Barbosa  
1 SEVENDUST "Praise"  
1 ALIENBREED "Colorblind"  
1 CRASHPALACE "Evolution"  
1 FLICKERSTICK "Beautiful"  
1 PRESSURE 4-5 "Beat"  
1 ROB ZOMBIE "Numb"

**KPNT/St. Louis, MO \***  
PD: Tommy Mattern  
APD: Donny Mueiler  
MD: Eric Schmidt  
4 SEVENDUST "Praise"  
1 TENACIOUS D "Wonderboy"  
1 FLICKERSTICK "Beautiful"  
1 ROB ZOMBIE "Numb"

**KXRK/Salt Lake City, UT \***  
VP/Prog. & Prog.: Mike Summers  
APD/MD: Todd Noker  
12 ROB ZOMBIE "Numb"  
8 SUM 41 "Deep"  
3 REMY ZERO "Save"  
2 MESH "Cadillac"

**KFSD/San Diego, CA \***  
PD: Mike Halloran  
MD: Marco Collins  
APD: Randy Dewitt  
1 TENACIOUS D "Wonderboy"  
1 ABANDONED POOLS "Mercy"  
1 COLD "Thirteen"  
1 GURE "Cut"  
1 JIMMY EAT WORLD "Middle"  
1 STATIC-X "Black"  
1 PETE YORN "Nancy"

**XTRA/San Diego, CA \***  
PD: Bryan Schock  
MD: Chris Muckley  
11 P.O.D. "Alive"  
6 CUSTOM "Mister"  
6 JIMMY EAT WORLD "Middle"  
6 STAINED "Fate"  
4 SUM 41 "Deep"  
4 PUDDLE OF MUDD "Blurry"  
1 TRAVIS "Side"

**KITS/San Francisco, CA \***  
PD: Jay Taylor  
MD: Aaron Axelsen  
6 ROB ZOMBIE "Numb"  
1 HOOBASTANK "Crawling"  
1 REMY ZERO "Save"  
1 SEVENDUST "Praise"  
1 ONESIDEZERO "Order"  
1 WEEZER "Photograph"

**KJEE/Santa Barbara, CA**  
GM/PD: Eddie Gutierrez  
MD: Dakota  
No Adds

**WWVV/Savannah, GA**  
PD/MD: Phil Conn  
1 FLICKERSTICK "Beautiful"  
1 REMY ZERO "Save"

**KNDD/Seattle-Tacoma, WA \***  
PD: Phil Manning  
16 WEEZER "Photograph"  
1 ROB ZOMBIE "Numb"  
1 GORILLAZ "19-2000"

\* Monitored Reporters  
86 Total Reporters

74 Total Monitored

12 Total Indicator

**KAEP/Spokane, WA \***  
PD: Scott Shannon  
MD: Karl Bushman  
1 STAINED "Fate"  
2 FLICKERSTICK "Beautiful"

**WKRL/Syracuse, NY \***  
DM/PD: Mimi Griswold  
5 ROB ZOMBIE "Numb"  
1 PRESSURE 4-5 "Beat"  
1 FLICKERSTICK "Beautiful"  
1 HOOBASTANK "Crawling"  
1 SAVES THE DAY "Funeral"

**WXSR/Tallahassee, FL**  
PD: Steve King  
MD: Kenzie  
1 FLICKERSTICK "Beautiful"  
1 REMY ZERO "Save"  
1 SUM 41 "Deep"  
1 FLAW "Payback"  
1 ABANDONED POOLS "Mercy"

**WSUN/Tampa, FL \***  
DM: Chuck Beck  
PD: Shark  
No Adds

**WZZD/Terre Haute, IN**  
Interim PD: David Kirsch  
1 LIVE "Overcome"  
1 N.E.R.D. "Landscape"  
1 S.R.M.C. "Landscape"  
1 FLAW "Payback"

**KFMA/Tucson, AZ \***  
PD: John Michael  
20 ROB ZOMBIE "Numb"  
20 BLINK-182 "Stay"  
1 SAVES THE DAY "Funeral"  
1 ONESIDEZERO "Order"

**KMYZ/Tulsa, OK \***  
PD: Lynn Barstow  
MD: Ray Seggern  
17 SEVENDUST "Praise"  
1 SUM 41 "Deep"  
1 ROB ZOMBIE "Numb"

**WHFS/Washington, DC \***  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise  
2 311 "Awhlie"  
1 HOOBASTANK "Crawling"  
1 PUDDLE OF MUDD "Blurry"  
1 ROB ZOMBIE "Numb"

**WWDC/Washington, DC \***  
PD: Buddy Rizer  
MD: LeeAnn Curtis  
13 STAINED "Fate"  
5 BUSH "People"  
3 SUM 41 "Deep"

**WPBZ/West Palm Beach, FL \***  
DM: John D'Connell  
APD/MD: Dan D'Brian  
1 ROB ZOMBIE "Numb"  
1 FLICKERSTICK "Beautiful"  
1 PRESSURE 4-5 "Beat"

**WBSX/Wilkes-Barre, PA \***  
PD: Chris Lloyd  
MD: Freddie  
5 SUM 41 "Deep"  
1 SEVENDUST "Praise"  
1 HOOBASTANK "Crawling"

**WSFM/Wilmington, NC**  
PD: Chris Scharf  
MD: Janice Sutter  
25 P.O.D. "Alive"  
1 WIDESPREAD PANIC "Imitation"  
1 NEW ORDER "Crystal"  
1 DAVE NAVARRO "Hungry"  
1 PENNYWISE "Divine"  
1 ROB ZOMBIE "Numb"



# Alternative Playlists

**MARKET #1**  
**WXRK/New York**  
 Infinity  
 (212) 314-9230  
 Kingston/Woody/Peer  
 12+ Cume 2,121,700



| PLAYS | LW | TW | ARTIST/TITLE                        | GI (000) |
|-------|----|----|-------------------------------------|----------|
| 32    | 36 |    | NICKELBACK/How You Remind Me        | 40968    |
| 39    | 36 |    | GORILLAZ/Climt Eastwood             | 40968    |
| 23    | 33 |    | INCUBUS/Wish You Were Here          | 37554    |
| 37    | 32 |    | LINKIN PARK/In The End              | 37554    |
| 37    | 32 |    | STAIN'D/Fade                        | 36416    |
| 26    | 29 |    | PUDDLE OF MUDD/Control              | 33002    |
| 28    | 29 |    | SYSTEM OF A DOWN/Chop Suey          | 33002    |
| 25    | 25 |    | TRAIN/Drops Of Jupiter...           | 28450    |
| 25    | 24 |    | TANTRIC/Breakdown                   | 27312    |
| 23    | 22 |    | ALIEN ANT FARM/Smooth Criminal      | 25036    |
| 19    | 20 |    | ADEMA/Giving In                     | 22760    |
| 17    | 19 |    | RED HOT CHILLI.../Parallel Universe | 21622    |
| 22    | 19 |    | PAPA ROACH/Between Angels...        | 21622    |
| 11    | 19 |    | STAIN'D/Outside                     | 21622    |
| 17    | 19 |    | FUEL/Hemorrhage...                  | 21622    |
| 34    | 18 |    | STAIN'D/It's Been Awfully           | 20484    |
| 19    | 18 |    | LENNY KRAVITZ/Dig In                | 20484    |
| 19    | 18 |    | COLD/Thirteen                       | 20484    |
| 4     | 17 |    | HOOGASTANK/Crawling In The Dark     | 19346    |
| 27    | 17 |    | U2/Peace On Earth                   | 19346    |
| 17    | 17 |    | GODSMACK/Keep Away                  | 19346    |
| 16    | 16 |    | DISTURBED/Down With...              | 18208    |
| 17    | 16 |    | RED HOT CHILLI.../Californication   | 18208    |
| 9     | 15 |    | OZZY OSBOURNE/Get's We Through      | 17070    |
| 29    | 15 |    | TOOL/Schism                         | 17070    |
| 16    | 15 |    | LIVE/Overcome                       | 17070    |
| 12    | 15 |    | P.O.D./Alive                        | 17070    |
| 6     | 15 |    | BUSH/The People That...             | 17070    |
| 16    | 14 |    | PETE YORN/For Nancy                 | 15932    |
| 16    | 13 |    | INCUBUS/Drive                       | 14794    |

**MARKET #2**  
**KROQ/Los Angeles**  
 Infinity  
 (818) 567-1067  
 Weatherly/Sandbloom/Worcen  
 12+ Cume 1,578,700



| PLAYS | LW | TW | ARTIST/TITLE                    | GI (000) |
|-------|----|----|---------------------------------|----------|
| 31    | 42 |    | P.O.D./Alive                    | 35448    |
| 35    | 39 |    | BLINK-182/Stay Together For...  | 32916    |
| 31    | 38 |    | LINKIN PARK/In The End          | 32072    |
| 39    | 37 |    | ALIEN ANT FARM/Smooth Criminal  | 31228    |
| 19    | 35 |    | NICKELBACK/How You Remind Me    | 29540    |
| 26    | 34 |    | PUDDLE OF MUDD/Bury             | 28696    |
| 25    | 34 |    | INCUBUS/Wish You Were Here      | 28696    |
| 38    | 29 |    | SUM 41/Fat Lip                  | 24476    |
| 27    | 27 |    | PENNYWISE/Divine Intervention   | 22788    |
| 23    | 27 |    | TOOL/Schism                     | 22788    |
| 23    | 26 |    | HOOGASTANK/Crawling In The Dark | 21944    |
| 20    | 25 |    | STAIN'D/Fade                    | 21100    |
| 26    | 25 |    | LINKIN PARK/Crawling            | 21100    |
| 25    | 24 |    | GORILLAZ/Climt Eastwood         | 20256    |
| 20    | 23 |    | WEezer/Island In The Sun        | 19412    |
| 18    | 22 |    | DISTURBED/Down With...          | 18568    |
| 22    | 22 |    | GORILLAZ/19-2000                | 18568    |
| 28    | 22 |    | STAIN'D/It's Been Awfully       | 18568    |
| 17    | 21 |    | SYSTEM OF A DOWN/Chop Suey      | 17724    |
| 25    | 20 |    | SUM 41/In Too Deep              | 16880    |
| 4     | 17 |    | ROB ZOMBIE/Feel So Numb         | 14348    |
| 14    | 17 |    | PAPA ROACH/Last Resort          | 14348    |
| 20    | 16 |    | PUDDLE OF MUDD/Control          | 13404    |
| 19    | 15 |    | TRAVIS/Sing                     | 12660    |
| 14    | 15 |    | STAIN'D/Outside                 | 12660    |
| 13    | 15 |    | LIMP BIZKIT/My Way              | 12660    |
| 13    | 14 |    | LIVE/Overcome                   | 11816    |
| 6     | 14 |    | LINKIN PARK/Runaway             | 11816    |
| 16    | 13 |    | BUSH/The People That...         | 10972    |

**MARKET #3**  
**WKQX/Chicago**  
 Emmis  
 (312) 527-8348  
 Richards/Shuminas  
 12+ Cume 818,600



| PLAYS | LW | TW | ARTIST/TITLE                   | GI (000) |
|-------|----|----|--------------------------------|----------|
| 43    | 45 |    | NICKELBACK/How You Remind Me   | 14130    |
| 41    | 45 |    | INCUBUS/Wish You Were Here     | 14130    |
| 37    | 38 |    | STAIN'D/It's Been Awfully      | 11932    |
| 35    | 37 |    | TOOL/Schism                    | 11618    |
| 37    | 36 |    | JIMMY EAT WORLD/Bleed American | 11304    |
| 23    | 35 |    | ALIEN ANT FARM/Smooth Criminal | 10990    |
| 24    | 30 |    | BLINK-182/Stay Together For... | 9420     |
| 36    | 29 |    | LIVE/Overcome                  | 9106     |
| 30    | 25 |    | LINKIN PARK/In The End         | 7850     |
| 21    | 24 |    | P.O.D./Alive                   | 7536     |
| 26    | 23 |    | STAIN'D/Fade                   | 7222     |
| 14    | 20 |    | WEZER/Hash Pipe                | 6280     |
| 19    | 20 |    | PETE YORN/For Nancy            | 6280     |
| 6     | 20 |    | LIMP BIZKIT/My Way             | 6280     |
| 35    | 20 |    | PUDDLE OF MUDD/Control         | 6280     |
| 9     | 20 |    | LIFEHOUSE/Hanging By A Moment  | 6280     |
| 17    | 20 |    | FUEL/Hemorrhage...             | 6280     |
| 21    | 19 |    | GORILLAZ/Climt Eastwood        | 5966     |
| 25    | 18 |    | AFROMAN/Because I Got High     | 5652     |
| 17    | 18 |    | ADEMA/Giving In                | 5652     |
| 21    | 18 |    | SUM 41/In Too Deep             | 5652     |
| 21    | 18 |    | COLD/Thirteen                  | 5652     |
| 4     | 17 |    | SUGARCULT/Stuck In America     | 5338     |
| 3     | 17 |    | RED HOT CHILLI.../Otherside    | 5338     |
| 17    | 16 |    | 311/It'll Be Here Awfully      | 5024     |
| 14    | 15 |    | BUSH/The People That...        | 4710     |
| 13    | 15 |    | DISTURBED/Down With...         | 4710     |
| 18    | 15 |    | DEFAULT/Wasting My Time        | 4710     |
| 12    | 14 |    | INCUBUS/Drive                  | 4396     |
| 15    | 14 |    | LIT/Lipstick And Bruises       | 4396     |

**MARKET #4**  
**KITS/San Francisco**  
 Infinity  
 (415) 512-1053  
 Taylor/Axelsson  
 12+ Cume 677,400



| PLAYS | LW | TW | ARTIST/TITLE                        | GI (000) |
|-------|----|----|-------------------------------------|----------|
| 49    | 49 |    | ALIEN ANT FARM/Smooth Criminal      | 13230    |
| 48    | 48 |    | INCUBUS/Wish You Were Here          | 12960    |
| 40    | 48 |    | STAIN'D/Fade                        | 12960    |
| 22    | 46 |    | LINKIN PARK/In The End              | 12420    |
| 34    | 31 |    | GORILLAZ/Climt Eastwood             | 8370     |
| 30    | 30 |    | WEZER/Hash Pipe                     | 8100     |
| 13    | 29 |    | RED HOT CHILLI.../Parallel Universe | 7830     |
| 32    | 29 |    | TOOL/Schism                         | 7830     |
| 27    | 28 |    | NICKELBACK/How You Remind Me        | 7560     |
| 23    | 28 |    | PUDDLE OF MUDD/Bury                 | 7560     |
| 28    | 27 |    | PAPA ROACH/Between Angels...        | 7290     |
| 31    | 27 |    | PAPA ROACH/Last Resort              | 7290     |
| 22    | 27 |    | PUDDLE OF MUDD/Control              | 7290     |
| 26    | 25 |    | LIVE/Overcome                       | 6750     |
| 27    | 25 |    | BLINK-182/Stay Together For...      | 6750     |
| 19    | 24 |    | BLINK-182/All The Small Things      | 6480     |
| 29    | 24 |    | WEZER/Island In The Sun             | 6480     |
| 24    | 22 |    | FUEL/Hemorrhage...                  | 5940     |
| 20    | 21 |    | DISTURBED/Down With...              | 5670     |
| 16    | 20 |    | RAGE AGAINST.../Renegades Of Funk   | 5400     |
| 20    | 20 |    | INCUBUS/Pardon Me                   | 5400     |
| 20    | 19 |    | LINKIN PARK/One Step Closer         | 5130     |
| 15    | 19 |    | P.O.D./Alive                        | 5130     |
| 20    | 18 |    | SYSTEM OF A DOWN/Chop Suey          | 4860     |
| 34    | 16 |    | U2/New York                         | 4320     |
| 3     | 16 |    | U2/Walk On                          | 4320     |
| 15    | 15 |    | U2/Peace On Earth                   | 4320     |
| 7     | 13 |    | STAIN'D/Outside                     | 3510     |
| 13    | 13 |    | SUM 41/In Too Deep                  | 3510     |

**MARKET #5**  
**WPLY/Philadelphia**  
 Radio One  
 (610) 565-8900  
 McGinn/Dunn/Fein  
 12+ Cume 545,500



| PLAYS | LW | TW | ARTIST/TITLE                    | GI (000) |
|-------|----|----|---------------------------------|----------|
| 16    | 44 |    | NICKELBACK/How You Remind Me    | 9064     |
| 13    | 43 |    | WEZER/Island In The Sun         | 8858     |
| 15    | 43 |    | ALIEN ANT FARM/Smooth Criminal  | 8858     |
| 12    | 43 |    | INCUBUS/Wish You Were Here      | 8858     |
| 44    | 42 |    | SUM 41/Fat Lip                  | 8652     |
| 37    | 41 |    | LINKIN PARK/Crawling            | 8446     |
| 39    | 38 |    | 3 DOORS DOWN/The Like That      | 7828     |
| 23    | 37 |    | PEARL JAM/I Am A Patriot        | 7622     |
| 34    | 36 |    | GORILLAZ/Climt Eastwood         | 7416     |
| 34    | 32 |    | TRAIN/Simple Creed              | 6592     |
| 32    | 32 |    | LENNY KRAVITZ/Dig In            | 6592     |
| 15    | 32 |    | GOLDFINGER.../The Innocent      | 6592     |
| 27    | 32 |    | WEZER/Hash Pipe                 | 6592     |
| 32    | 31 |    | FUEL/Bad Day                    | 6386     |
| 36    | 30 |    | LIVE/Overcome                   | 6180     |
| 29    | 29 |    | LIT/Lipstick And Bruises        | 5974     |
| 31    | 29 |    | U2/Peace On Earth               | 5974     |
| 28    | 28 |    | BETTER THAN EZRA/Extra Ordinary | 5768     |
| 25    | 27 |    | STAIN'D/Fade                    | 5562     |
| 9     | 24 |    | BUSH/The People That...         | 4944     |
| 25    | 22 |    | PUDDLE OF MUDD/Control          | 4532     |
| 27    | 21 |    | FLICKERSTICK/Beautiful          | 4326     |
| 21    | 19 |    | LINKIN PARK/One Step Closer     | 3914     |
| 21    | 19 |    | LIMP BIZKIT/My Way              | 3914     |
| 20    | 19 |    | 311/It'll Be Here Awfully       | 3914     |
| 21    | 19 |    | PETE YORN/For Nancy             | 3914     |
| 18    | 18 |    | TOOL/Schism                     | 3708     |
| 19    | 18 |    | LIFEHOUSE/Hanging By A Moment   | 3296     |
| 16    | 16 |    | SUM 41/In Too Deep              | 3296     |
| 20    | 16 |    | P.O.D./Alive                    | 3296     |

**MARKET #6**  
**KDGE/Dallas-Ft. Worth**  
 Clear Channel  
 (972) 770-7777  
 Doherty/Ayo  
 12+ Cume 423,400



| PLAYS | LW | TW | ARTIST/TITLE                       | GI (000) |
|-------|----|----|------------------------------------|----------|
| 51    | 51 |    | ALIEN ANT FARM/Smooth Criminal     | 9333     |
| 35    | 50 |    | NICKELBACK/How You Remind Me       | 9150     |
| 44    | 44 |    | TOOL/Schism                        | 8052     |
| 45    | 41 |    | BLINK-182/The Rock Show            | 7503     |
| 29    | 38 |    | INCUBUS/Wish You Were Here         | 6954     |
| 9     | 36 |    | FUEL/Bad Day                       | 6588     |
| 28    | 33 |    | FLICKERSTICK/Beautiful             | 6039     |
| 14    | 32 |    | LINKIN PARK/In The End             | 5856     |
| 14    | 32 |    | P.O.D./Alive                       | 5856     |
| 28    | 30 |    | LIT/Lipstick And Bruises           | 5490     |
| 22    | 30 |    | BUSH/The People That...            | 5490     |
| 51    | 27 |    | SUM 41/Fat Lip                     | 4941     |
| 45    | 26 |    | WEZER/Hash Pipe                    | 4758     |
| 17    | 23 |    | WEZER/Island In The Sun            | 4209     |
| 21    | 21 |    | NEEDYER/Crystal                    | 3843     |
| 18    | 21 |    | MATCHBOX TWENTY/Am I A Real DJ     | 3843     |
| 17    | 20 |    | SR-71/Right Now                    | 3660     |
| 15    | 20 |    | U2/Elevation                       | 3660     |
| 23    | 19 |    | STAIN'D/Fade                       | 3477     |
| 15    | 17 |    | SUGARCULT/Stuck In America         | 3111     |
| 19    | 17 |    | LIMP BIZKIT/My Way                 | 3111     |
| 24    | 17 |    | AFROMAN/Because I Got High         | 3111     |
| 18    | 17 |    | 3 DOORS DOWN/Be Like That          | 3111     |
| 17    | 16 |    | LIFEHOUSE/Hanging By A Moment      | 3111     |
| 12    | 16 |    | 3 DOORS DOWN/Last Resort           | 2928     |
| 12    | 16 |    | BEN FOLDS/Rockin' The Suburbs      | 2928     |
| 25    | 16 |    | BUTTHOLE SURFERS/The Shame Of Life | 2928     |
| 9     | 16 |    | RED HOT CHILLI.../Californication  | 2928     |
| 16    | 16 |    | DEXTER FREEBISH/Leaving Town       | 2928     |
| 15    | 15 |    | COLDPLAY/Yellow                    | 2745     |

**MARKET #7**  
**CIMX/Detroit**  
 Chum Ltd.  
 (313) 961-6397  
 Brookshaw/Canova/Franklin  
 12+ Cume 445,100



| PLAYS | LW | TW | ARTIST/TITLE                     | GI (000) |
|-------|----|----|----------------------------------|----------|
| 39    | 41 |    | NICKELBACK/How You Remind Me     | 7790     |
| 40    | 41 |    | STAIN'D/Fade                     | 7790     |
| 36    | 37 |    | INCUBUS/Wish You Were Here       | 7030     |
| 31    | 36 |    | PUDDLE OF MUDD/Control           | 6840     |
| 36    | 36 |    | ALIEN ANT FARM/Smooth Criminal   | 6840     |
| 31    | 35 |    | LINKIN PARK/Crawling             | 6650     |
| 25    | 35 |    | LENNY KRAVITZ/Dig In             | 6650     |
| 27    | 35 |    | SUM 41/In Too Deep               | 6650     |
| 37    | 33 |    | TOOL/Schism                      | 6270     |
| 15    | 31 |    | P.O.D./Alive                     | 5890     |
| 30    | 30 |    | LINKIN PARK/In The End           | 5700     |
| 29    | 29 |    | SYSTEM OF A DOWN/Chop Suey       | 5510     |
| 26    | 24 |    | JIMMY EAT WORLD/Bleed American   | 4560     |
| 23    | 24 |    | BLINK-182/Stay Together For...   | 4560     |
| 23    | 23 |    | LIVE/Overcome                    | 4370     |
| 10    | 22 |    | FINGER ELEVEN/Bones And Joints   | 4180     |
| 20    | 22 |    | OUR LADY PEACE/Right Behind You  | 4180     |
| 21    | 21 |    | JOYDROP/Sometimes Wanna Die      | 3990     |
| 28    | 21 |    | SUM 41/Fat Lip                   | 3990     |
| 21    | 21 |    | DEFAULT/Wasting My Time          | 3990     |
| 21    | 20 |    | ADEMA/Giving In                  | 3800     |
| 9     | 20 |    | TRAVIS/Side                      | 3800     |
| 17    | 19 |    | LONG BEACH DUB.../Sunny Hours    | 3610     |
| 22    | 19 |    | NELLY FURTADO/Turn Off The Light | 3610     |
| 20    | 19 |    | FENIX TX/Threesome               | 3610     |
| 19    | 19 |    | WEZER/Island In The Sun          | 3610     |
| 8     | 18 |    | GARBAGE/Androgyny                | 3420     |
| 8     | 15 |    | LIMP BIZKIT/My Way               | 2850     |
| 23    | 15 |    | DISTURBED/Down With...           | 2850     |

**MARKET #8**  
**WBEN/Boston**  
 Infinity  
 (617) 266-1111  
 Dedipus/Strick  
 12+ Cume 643,400



| PLAYS | LW | TW | ARTIST/TITLE                   | GI (000) |
|-------|----|----|--------------------------------|----------|
| 41    | 38 |    | GORILLAZ/Climt Eastwood        | 10564    |
| 37    | 37 |    | TOOL/Schism                    | 10286    |
| 40    | 37 |    | ALIEN ANT FARM/Smooth Criminal | 10286    |
| 36    | 36 |    | LINKIN PARK/Crawling           | 10008    |
| 40    | 36 |    | INCUBUS/Wish You Were Here     | 10008    |
| 29    | 27 |    | NICKELBACK/How You Remind Me   | 7506     |
| 22    | 21 |    | WEZER/Hash Pipe                | 5338     |
| 19    | 20 |    | TANTRIC/Breakdown              | 5560     |
| 18    | 20 |    | PUDDLE OF MUDD/Control         | 5560     |
| 24    | 20 |    | DISTURBED/Down With...         | 5560     |
| 23    | 20 |    | SUM 41/Fat Lip                 | 5560     |
| 30    | 19 |    | STAIN'D/Fade                   | 5282     |
| 20    | 19 |    | LENNY KRAVITZ/Dig In           | 5282     |
| 16    | 19 |    | BLINK-182/The Rock Show        | 5282     |
| 16    | 17 |    | P.O.D./Alive                   | 5304     |
| 16    | 17 |    | STAIN'D/It's Been Awfully      | 4726     |
| 20    | 17 |    | TANTRIC/Astounded              | 4726     |
| 23    | 17 |    | ADEMA/Giving In                | 4726     |
| 19    | 16 |    | JIMMY EAT WORLD/Bleed American | 4448     |
| 19    | 16 |    | BUSH/The People That...        | 4448     |
| 9     | 12 |    | LINKIN PARK/In The End         | 3892     |
| 9     | 12 |    | NAVARRO/Hungry                 | 3892     |
| 12    | 12 |    | SYSTEM OF A DOWN/Chop Suey     | 3336     |
| 11    | 12 |    | BLINK-182/Stay Together For... | 3336     |
| 12    | 10 |    | SALIVA/Click Click Boom        | 2780     |
| 10    | 10 |    | SUM 41/In Too Deep             | 2780     |
| 5     | 9  |    | LINKIN PARK/One Step Closer    | 2502     |
| 12    | 9  |    | LIT/Lipstick And Bruises       | 2502     |
| 11    | 8  |    | GODSMACK/Bad Magick            | 2224     |

**MARKET #9**  
**WFNX/Boston**  
 MCC  
 (781) 595-6200  
 Cruze/Mays  
 12+ Cume 197,000

# Alternative Playlists

**MARKET #22**

**WXDX/Pittsburgh**  
Clear Channel  
(412) 937-1441  
Moschitta/Diana  
12+ Cume 267,300



**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 38 | 39 | TOOL/Schism                        | 5499     |
| 35 | 38 | GORILLAZ/Cint Eastwood             | 5358     |
| 38 | 38 | DISTURBED/Down With...             | 5358     |
| 34 | 37 | LIVE/Simple Creed                  | 5217     |
| 36 | 36 | ALIEN ANT FARM/Smooth Criminal     | 5076     |
| 36 | 36 | GOODSMACK/Greed                    | 4935     |
| 29 | 31 | STAIN'D/Fade                       | 4371     |
| 26 | 30 | LINKIN PARK/Crawling               | 4230     |
| 28 | 28 | INCUBUS/Wish You Were Here         | 3948     |
| 26 | 27 | DEFAULT/Wasting My Time            | 3807     |
| 30 | 27 | P.O.D./Alive                       | 3807     |
| 30 | 27 | LENNY KRAVITZ/Dig In               | 3807     |
| 25 | 26 | CAKE/Short Skirt/Long...           | 3666     |
| 26 | 24 | SEVEN MARY THREE/Sleepwalking      | 3624     |
| 23 | 23 | WEEZER/Island In The Sun           | 3243     |
| 27 | 22 | SEVEN CHANNELS/Breathe             | 3102     |
| 31 | 22 | NICKELBACK/How You Remind Me       | 3102     |
| 25 | 20 | BLINK-182/Stay Together For...     | 2820     |
| 15 | 19 | LIT/Lipstick And Bruises           | 2679     |
| 20 | 19 | LINKIN PARK/Crawling               | 2679     |
| 15 | 18 | SYSTEM OF A DOWNS/Chop Suey        | 2538     |
| 18 | 18 | BEN FOLDS/Rockin' The Suburbs      | 2538     |
| 18 | 17 | SUM 41/In Too Deep                 | 2397     |
| 21 | 17 | BUSH/The People That...            | 2397     |
| 17 | 17 | PUDDLE OF MUDD/Control             | 2397     |
| 21 | 17 | STAIN'D/Fade                       | 2397     |
| 17 | 16 | FUEL/Bad Day                       | 2256     |
| 16 | 15 | SAVES THE DAY/At Your Funeral      | 2115     |
| 16 | 15 | DAVE NAVARRO/Hungry                | 2115     |
| 13 | 15 | BUTTHOLE SURFERS/The Shame Of Life | 2115     |

**MARKET #23**

**KTCL/Denver-Boulder**  
Clear Channel  
(303) 713-8000  
O'Connor/Saunders  
12+ Cume 202,300



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 45 | 47 | BLINK-182/The Rock Show              | 3102     |
| 45 | 46 | ZOMBIE NATION/Kernkraft 400          | 3036     |
| 44 | 45 | ALIEN ANT FARM/Smooth Criminal       | 2970     |
| 44 | 44 | DARUDE/Sandstorm                     | 2904     |
| 39 | 43 | STAIN'D/It's Been Awhile             | 2838     |
| 41 | 41 | GORILLAZ/Cint Eastwood               | 2706     |
| 43 | 41 | SUM 41/Fat Lip                       | 2706     |
| 38 | 41 | U2/In A Little While                 | 2706     |
| 38 | 40 | RADIOHEAD/1 Might Be Wrong           | 2640     |
| 37 | 39 | NICKELBACK/How You Remind Me         | 2574     |
| 32 | 33 | LINKIN PARK/In The End               | 2178     |
| 32 | 32 | COLDPLAY/Shiver                      | 2112     |
| 37 | 32 | WEEZER/Island In The Sun             | 2112     |
| 15 | 32 | INCUBUS/Wish You Were Here           | 2112     |
| 25 | 29 | 311/It'll Be Here Awhile             | 1914     |
| 22 | 22 | JACK JOHNSON/Fake                    | 1452     |
| 20 | 20 | BAD RONALD/Let's Begin...            | 1320     |
| 16 | 19 | AFROMAN/Because I Got High           | 1254     |
| 42 | 18 | MOBY/Forever                         | 1254     |
| 16 | 17 | LD FIDELITY ALLSTARS/Battle Flag     | 1122     |
| 14 | 16 | LIT/Lipstick And Bruises             | 1056     |
| 11 | 15 | RED HOT CHILI...California           | 990      |
| 12 | 12 | INCUBUS/Pardon Me                    | 792      |
| 12 | 11 | BUSH/The Chemicals...                | 726      |
| 9  | 10 | BLINK-182/What's My Age Again?       | 660      |
| 9  | 10 | FUEL/Hemorrhage...                   | 660      |
| 8  | 10 | BLINK-182/All The Small Things       | 660      |
| 8  | 8  | CAKE/Short Skirt/Long...             | 528      |
| 2  | 7  | DAVE MATTHEWS BAND/The Space Between | 482      |

**MARKET #24**

**WXTM/Cleveland**  
Infinity  
(503) 861-0100  
Monroe  
12+ Cume 0



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 26 | 46 | NICKELBACK/How You Remind Me        | 0        |
| 45 | 45 | SUM 41/Fat Lip                      | 0        |
| 41 | 45 | PUDDLE OF MUDD/Control              | 0        |
| 43 | 41 | DISTURBED/Down With...              | 0        |
| 41 | 41 | LINKIN PARK/In The End              | 0        |
| 40 | 39 | STAIN'D/Fade                        | 0        |
| 41 | 35 | TOOL/Schism                         | 0        |
| 29 | 33 | SYSTEM OF A DOWNS/Chop Suey         | 0        |
| 29 | 33 | P.O.D./Alive                        | 0        |
| 26 | 31 | AFROMAN/Because I Got High          | 0        |
| 41 | 30 | ALIEN ANT FARM/Smooth Criminal      | 0        |
| 27 | 28 | INCUBUS/Wish You Were Here          | 0        |
| 20 | 26 | SALIVA/Click Click Boom             | 0        |
| 28 | 25 | LIT/Lipstick And Bruises            | 0        |
| 20 | 25 | GOODSMACK/Bad Magick                | 0        |
| 17 | 24 | COLDPLAY/Thirteen                   | 0        |
| 24 | 24 | STABBING WESTWARD/Angel             | 0        |
| 19 | 23 | WEEZER/Hash Pipe                    | 0        |
| 19 | 22 | GREEN DAY/Wasting                   | 0        |
| 26 | 22 | SUM 41/In Too Deep                  | 0        |
| 19 | 22 | PAPA ROACH/Last Resort              | 0        |
| 25 | 20 | FLAW/Payback                        | 0        |
| 19 | 20 | DEFTONES/Digital Bath               | 0        |
| 22 | 20 | STONE TEMPLE PILOTS/Hollywood Bitch | 0        |
| 13 | 20 | SLIPKNOT/Left Behind                | 0        |
| 20 | 20 | PENNYWISE/Divine Intervention       | 0        |
| 20 | 20 | SALIVA/Your Disease                 | 0        |
| 26 | 20 | ONESIDEZERO/New World Order         | 0        |
| 19 | 19 | HOBBASTANK/Crawling In The Dark     | 0        |
| 17 | 19 | RED HOT CHILI...Parallel Universe   | 0        |

**MARKET #25**

**KNRK/Portland, OR**  
Entercom  
(503) 223-1441  
Hamilton/Jayn  
12+ Cume 177,200



**PLAYS**

| LW | TW | ARTIST/TITLE                      | GI (000) |
|----|----|-----------------------------------|----------|
| 45 | 45 | CAKE/Short Skirt/Long...          | 2925     |
| 43 | 43 | NICKELBACK/How You Remind Me      | 2795     |
| 28 | 40 | LINKIN PARK/In The End            | 2600     |
| 43 | 39 | P.O.D./Alive                      | 2535     |
| 41 | 38 | GORILLAZ/Cint Eastwood            | 2470     |
| 33 | 36 | BLINK-182/Stay Together For...    | 2340     |
| 41 | 35 | ALIEN ANT FARM/Smooth Criminal    | 2275     |
| 40 | 34 | WEEZER/Island In The Sun          | 2210     |
| 34 | 34 | STAIN'D/Fade                      | 2210     |
| 31 | 33 | DISTURBED/Down With...            | 2145     |
| 17 | 31 | GOLDFINGER...The Innocent         | 2015     |
| 32 | 29 | INCUBUS/Wish You Were Here        | 1885     |
| 26 | 27 | LIT/Lipstick And Bruises          | 1755     |
| 22 | 26 | SALIVA/Click Click Boom           | 1690     |
| 27 | 25 | SUM 41/In Too Deep                | 1625     |
| 31 | 25 | SYSTEM OF A DOWNS/Chop Suey       | 1625     |
| 10 | 25 | NEW ORDER/Crystal                 | 1525     |
| 6  | 24 | TOOL/Lateralus                    | 1560     |
| 36 | 23 | PUDDLE OF MUDD/Control            | 1495     |
| 15 | 22 | BUSH/The People That...           | 1430     |
| 31 | 21 | HANDSOME DEVIL/Makin' Money       | 1365     |
| 16 | 19 | TOOL/Schism                       | 1235     |
| 20 | 17 | SUM 41/Fat Lip                    | 1105     |
| 15 | 17 | WEEZER/Hash Pipe                  | 1105     |
| 14 | 15 | AMERICAN HI-FI/Flavor Of The Weak | 975      |
| 25 | 15 | ADEMA/Giving In                   | 975      |
| 13 | 15 | BLINK-182/The Rock Show           | 975      |
| 17 | 15 | FATBOY SLIM/The Rockafella...     | 975      |
| 14 | 15 | WHATUS/Teenage Dirtbag            | 910      |
| 15 | 14 | LINKIN PARK/One Step Closer       | 910      |

**MARKET #26**

**WAQZ/Cincinnati**  
Infinity  
(513) 699-5102  
Jamie  
12+ Cume 140,000



**PLAYS**

| LW | TW | ARTIST/TITLE                   | GI (000) |
|----|----|--------------------------------|----------|
| 40 | 39 | ALIEN ANT FARM/Smooth Criminal | 2730     |
| 38 | 39 | PUDDLE OF MUDD/Control         | 2730     |
| 34 | 38 | TOOL/Schism                    | 2660     |
| 37 | 37 | LINKIN PARK/In The End         | 2590     |
| 39 | 37 | NICKELBACK/How You Remind Me   | 2590     |
| 40 | 36 | DISTURBED/Down With...         | 2520     |
| 35 | 33 | SYSTEM OF A DOWNS/Chop Suey    | 2310     |
| 27 | 30 | SUM 41/Fat Lip                 | 2100     |
| 26 | 27 | P.O.D./Alive                   | 1890     |
| 25 | 27 | STAIN'D/Fade                   | 1890     |
| 27 | 26 | 311/You Wouldn't Believe       | 1820     |
| 28 | 26 | LIT/Lipstick And Bruises       | 1820     |
| 25 | 25 | DROWNING POOL/Bodies           | 1750     |
| 24 | 24 | ADEMA/Giving In                | 1680     |
| 26 | 24 | SYSTEMATIC/Deep Colors Bleed   | 1680     |
| 37 | 25 | SALIVA/Click Click Boom        | 1680     |
| 10 | 15 | INCUBUS/Wish You Were Here     | 1610     |
| 10 | 15 | GOODSMACK/Greed                | 1050     |
| 8  | 15 | RED HOT CHILI...Otherside      | 1050     |
| 17 | 15 | LIMP BIZKIT/My Way             | 1050     |
| 14 | 14 | ROB ZOMBIE/Feel So Numb        | 980      |
| 9  | 13 | 3 DOORS DOWN/Kryptonite        | 910      |
| 12 | 13 | CYPRESS HILL/Superstar         | 910      |
| 12 | 13 | TAPROOT/Again And Again        | 910      |
| 12 | 13 | BLINK-182/The Rock Show        | 910      |
| 12 | 13 | PAPA ROACH/Last Resort         | 910      |
| 28 | 12 | AFROMAN/Because I Got High     | 840      |
| 15 | 12 | A PERFECT CIRCLE/The Hollow    | 840      |
| 14 | 12 | NEW FOUND GLORY/Hi Or Miss...  | 840      |

**MARKET #27**

**KWOD/Sacramento**  
Royce  
(916) 448-5000  
Bunce/Boomer  
12+ Cume 254,100



**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 48 | 54 | NICKELBACK/How You Remind Me       | 5832     |
| 44 | 52 | INCUBUS/Wish You Were Here         | 5616     |
| 26 | 52 | P.O.D./Alive                       | 5616     |
| 42 | 49 | TOOL/Schism                        | 5292     |
| 43 | 49 | ALIEN ANT FARM/Smooth Criminal     | 5292     |
| 25 | 46 | GORILLAZ/Cint Eastwood             | 4968     |
| 22 | 43 | STAIN'D/Fade                       | 4544     |
| 30 | 29 | ADEMA/Giving In                    | 3132     |
| 26 | 28 | SYSTEM OF A DOWNS/Chop Suey        | 3024     |
| 23 | 25 | SUM 41/In Too Deep                 | 2700     |
| 25 | 24 | CAKE/Short Skirt/Long...           | 2592     |
| 24 | 24 | BUSH/The People That...            | 2592     |
| 13 | 24 | PUDDLE OF MUDD/Blurry              | 2592     |
| 44 | 23 | BLINK-182/Stay Together For...     | 2484     |
| 24 | 22 | BUTTHOLE SURFERS/The Shame Of Life | 2376     |
| 15 | 21 | DISTURBED/Down With...             | 2268     |
| 17 | 21 | DAVE NAVARRO/Hungry                | 2268     |
| 43 | 20 | WEEZER/Hash Pipe                   | 2160     |
| 19 | 20 | PUDDLE OF MUDD/Control             | 2160     |
| 20 | 20 | LIT/Lipstick And Bruises           | 2160     |
| 21 | 20 | HANDSOME DEVIL/Makin' Money        | 2160     |
| 22 | 20 | DAYS OF THE NEW/Hang On To This    | 2160     |
| 40 | 20 | SUM 41/Fat Lip                     | 2160     |
| 11 | 20 | DEFAULT/Wasting My Time            | 2160     |
| 22 | 19 | TANTRIC/Asounded                   | 2052     |
| 20 | 19 | SEVEN CHANNELS/Breathe             | 2052     |
| 12 | 19 | INCUBUS/Privilege                  | 2052     |
| 3  | 18 | SUGARCULT/Still In America         | 1944     |
| 22 | 18 | WEEZER/Island In The Sun           | 1944     |
| 16 | 18 | LINKIN PARK/Pushing Me Away        | 1944     |

**MARKET #28**

**KCXH/Riverside**  
All Pro  
(909) 384-1039  
Cluque/DeSantis/James  
12+ Cume 138,400



**PLAYS**

| LW | TW | ARTIST/TITLE                   | GI (000) |
|----|----|--------------------------------|----------|
| 34 | 40 | ALIEN ANT FARM/Smooth Criminal | 2840     |
| 32 | 36 | ADEMA/Giving In                | 2556     |
| 32 | 35 | DISTURBED/Down With...         | 2485     |
| 33 | 34 | PUDDLE OF MUDD/Control         | 2414     |
| 32 | 32 | INCUBUS/Wish You Were Here     | 2272     |
| 26 | 31 | LINKIN PARK/In The End         | 2201     |
| 34 | 31 | NICKELBACK/How You Remind Me   | 2201     |
| 29 | 28 | TOOL/Schism                    | 1888     |
| 26 | 26 | SYSTEM OF A DOWNS/Chop Suey    | 1846     |
| 28 | 26 | LIT/Lipstick And Bruises       | 1846     |
| 29 | 25 | SALIVA/Click Click Boom        | 1745     |
| 29 | 25 | P.O.D./Alive                   | 1846     |
| 26 | 23 | TANTRIC/Asounded               | 1633     |
| 23 | 22 | BUSH/The People That...        | 1562     |
| 22 | 22 | EVERCLEAR/Rock Star            | 1562     |
| 23 | 21 | BLINK-182/Stay Together For... | 1491     |
| 26 | 21 | LIVE/Simple Creed              | 1491     |
| 2  | 18 | DROWNING POOL/Bodies           | 1278     |
| 31 | 18 | GOODSMACK/Greed                | 1278     |
| 14 | 18 | SALIVA/Your Disease            | 1278     |
| 18 | 18 | GOODSMACK/Bad Magick           | 1278     |
| 16 | 17 | 3 DOORS DOWN/Kryptonite        | 1207     |
| 17 | 17 | WEEZER/Hash Pipe               | 1207     |
| 20 | 16 | FUEL/Hemorrhage...             | 1136     |
| 13 | 16 | 3 DOORS DOWN/Duck And Run      | 1136     |
| 14 | 16 | TANTRIC/Breakdown              | 1136     |
| 18 | 15 | 311/You Wouldn't Believe       | 1065     |
| 15 | 15 | SUM 41/Fat Lip                 | 1065     |
| 17 | 15 | 3 DOORS DOWN/Loser             | 1065     |
| 2  | 15 | SUGARCULT/Still In America     | 1065     |

**MARKET #29**

**WWCD/Columbus, OH**  
IngleSide  
(614) 221-9923  
Davis/Phillips/Devoss  
12+ Cume 83,400



**PLAYS**

| LW | TW | ARTIST/TITLE                        | GI (000) |
|----|----|-------------------------------------|----------|
| 23 | 31 | ALIEN ANT FARM/Smooth Criminal      | 1023     |
| 25 | 29 | DEPECHE MODE/I Feel Loved           | 957      |
| 24 | 28 | U2/Stuck In A Moment...             | 924      |
| 17 | 24 | DAVE NAVARRO/Hungry                 | 792      |
| 18 | 22 | COLDPLAY/Trouble                    | 726      |
| 17 | 21 | BUTTHOLE SURFERS/The Shame Of Life  | 693      |
| 19 | 21 | NEW ORDER/Cryin'                    | 693      |
| 23 | 20 | GORILLAZ/Cint Eastwood              | 660      |
| 16 | 20 | WEEZER/Island In The Sun            | 660      |
| 16 | 19 | JOE STRUMMER/Rojiny Johnny Applesed | 627      |
| 17 | 18 | CANBERRIES/Analyse                  | 594      |
| 17 | 18 | BEN FOLDS/Rockin' The Suburbs       | 594      |
| 13 | 18 | LIT/Lipstick And Bruises            | 594      |
| 17 | 17 | SUM 41/Fat Lip                      | 561      |
| 14 | 17 | AFROMAN/Because I Got High          | 561      |
| 16 | 17 | CULT/Nico                           | 561      |
| 10 | 17 | 311/It'll Be Here Awhile            | 561      |
| 15 | 17 | INCUBUS/Wish You Were Here          | 561      |
| 16 | 16 | FENIX TX/Threesome                  | 528      |
| 18 | 16 | Lenny Kravitz/Dig In                | 528      |
| 9  | 14 | TRAVIS/Side                         | 462      |
| 15 | 14 | BUSH/The People That...             | 462      |
| 15 | 14 | R.E.M./All The Way To...            | 462      |
| 11 | 14 | BUILT TO SPILL/Strange              | 462      |
| 13 | 14 | PETE YORN/For Nancy                 | 462      |
| 10 | 14 | HONKYAMONG/Strange Little Girl      | 462      |
| 8  | 13 | HANDSOME DEVIL/Makin' Money         | 429      |
| 10 | 13 | PERRY FARRELL/Song You To Be Sung   | 429      |
| 10 | 12 | SAVES THE DAY/At Your Funeral       | 396      |

**MARKET #30**

**WBRU/Providence**  
Brown University  
(401) 272-9550  
Schiaffini/Pawlak/Shapiro  
12+ Cume 285,400



**PLAYS**

| LW | TW | ARTIST/TITLE                    | GI (000) |
|----|----|---------------------------------|----------|
| 33 | 34 | LINKIN PARK/In The End          | 3808     |
| 34 | 34 | ALIEN ANT FARM/Smooth Criminal  | 3808     |
| 33 | 34 | DISTURBED/Down With...          | 3808     |
| 32 | 33 | NICKELBACK/How You Remind Me    | 3696     |
| 32 | 32 | GORILLAZ/Cint Eastwood          | 3696     |
| 32 | 32 | TOOL/Schism                     | 3584     |
| 20 | 28 | STAIN'D/Fade                    | 3136     |
| 19 | 28 | PUDDLE OF MUDD/Control          | 3136     |
| 32 | 23 | STAIN'D/It's Been Awhile        | 2576     |
| 20 | 23 | LENNY KRAVITZ/Dig In            | 2576     |
| 23 | 23 | WEEZER/Island In The Sun        | 2576     |
| 23 | 23 | BLINK-182/Stay Together For...  | 2576     |
| 19 | 22 | BUSH/The People That...         | 2464     |
| 21 | 22 | BEN FOLDS/Rockin' The Suburbs   | 2464     |
| 21 | 21 | INCUBUS/Wish You Were Here      | 2352     |
| 15 | 21 | WEEZER/Hash Pipe                | 2240     |
| 20 | 20 | BETTER THAN EZRA/Extra Ordinary | 2240     |
| 20 | 20 | ADEMA/Giving In                 | 2240     |
| 16 | 20 | LIT/Lipstick And Bruises        | 2240     |
| 22 | 19 | U2/Stuck In A Moment...         | 2128     |
| 10 | 19 | SUM 41/In Too Deep              | 2128     |
| 17 | 18 | TANTRIC/Breakdown               | 2016     |
| 18 | 17 | LINKIN PARK/Crawling            | 1904     |
| 13 | 17 | INCUBUS/Drive                   | 1904     |
| 11 | 16 | ASHES/In My Light               |          |

## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

### Brand-Spankin' New

By  
Katy Stephan

After a couple of sketchy weeks, the specialty chart is back in business and is sporting brand-new music, as well as some names that haven't appeared in a while. I think it's a very good sign. You know — new beginnings, fresh starts, that sort of thing.

Tracks from the new **They Might Be Giants** CD popped up on many playlists. The album is chock-full of kooky toe-tappers that are just like Prozac but with no negative sexual side effects. "Bangs" is such an irresistible, jolly tune — I can already see teenaged girls all over the country reaching for the scissors. Call Heidi Anne-Noel at Girly Action (212-334-3200, ext. 112). Of course, you can still call Dial-A-Song any old time of the day or night and enjoy a ditty (718-387-6962). How much do you love that?

I'm not surprised to see **Pennywise** hop up to No. 2. I was one of the screaming fans at the taping of their HBO special, and it ruled. **Bouncing Souls** were also on the bill, and I have to say that lead singer Greg Attonito has the whole young Sinatra thing going: He's charming, stylish and totally winning — in a punk rock sort of way. Contact Krystal Prickett or Christina Whitetrash at Epitaph for more about either band (213-413-7353).

British pop-metal band **Feeder** made the list this week with "Buck Rogers." The chorus proudly proclaims, "I think we're gonna make it," which pretty much says it all. The band is unsigned in the U.S., but probably not for long. Contact Chris Stowers at JMA to get in on the ground floor (773-938-1229).

One last item on the subject of new things: Dan Kauffman, formerly of **Ultimatum**, has moved over to U.N.C.L.E. He's also relocated and is spreading all kinds of love in Philly. Get some at 610-526-9438.

As this is my very first week wrangling the specialty page, newness definitely seems to be a theme. There are mountains of new CDs on my desk, and I can think of no better way to spend my time than with a pair of giant earphones on my head. If you think I may be missing your favorite totally rocking release, let me know by sending me an e-mail at [kstephan@rroonline.com](mailto:kstephan@rroonline.com).



## R&R Top 20 Artists

October 5, 2001

- CHEMICAL BROTHERS** (Virgin/Astral) "It Began In Afrika"
- PENNYWISE** (Epitaph) "Divine Intervention"
- FLAW** (Universal) "Payback"
- HOOBASTANK** (IDJMG/Island) "Crawling In The Dark"
- THEY MIGHT BE GIANTS** (Restless) "Man, It's So Loud In Here"
- FU MANCHU** (Mammoth) "Separate Kingdom"
- SAVES THE DAY** (Vagrant) "At Your Funeral"
- ROB ZOMBIE** (Interscope/Geffen) "Feel So Numb"
- CHARLATANS UK** (MCA) "Love Is The Key"
- MERCURY REV** (V2) "Dark Is Rising"
- SPIRITUALIZED** (Arista) "Stop Your Crying"
- BOUNCING SOULS** (Epitaph) "True Believer"
- FEEDER** (Echo) "Buck Rogers"
- THERAPY?** (Ark 21) "Give Me Back My Brain"
- SENSEFIELD** (Nettwerk) "Fun Never Ends"
- STROKES** (RCA) "Last Night"
- GRAND DRIVE** (Independent) "Wheels"
- CROPDUSTER** (We Put Out Records) "Milkman"
- CRASHPALACE** (Trauma) "Evolution"
- PRESSURE 4-5** (Dreamworks) "Beat The World"

Ranked by total number of shows reporting artist.

## Record Of The Week

**Record Of The Week: Spiritualized**  
Album: *Let It Come Down*  
Label: BMG/Arista

Spiritualized's *Let It Come Down* is like a swimming hole: You wade into it, slosh around a while and come out feeling better. Maybe it's not crystal clear in there, maybe the depths are a little murky, but the effect is almost magical. J. Spaceman once again lives up to his name, using organ, a gospel choir and a full orchestra to create an otherworldly, slow-motion fantasy.

Several tracks, such as "The Straight and the Narrow" and "Don't Just Do Something," take a confessional tone, describing the pleasures of sinking into various vices amid a blurry cloud of strings and sliding guitars, while "Stop Your Crying" swells to a huge, anthemic chorus reminiscent of '60s Motown. This song is guaranteed to make you feel like you've just had a massage.

Contact Jeff Sodikiff at Arista for more info (212-830-8416).



## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

### WEOX/Albany, NY

Download  
Sunday 8pm-11pm  
Alex Taylor  
Puddle Of Mud "Blurry"  
Los Straitjackets "Huevo"  
Nickelback "Money Bought"  
Hoobastank "Crawling"  
Ben Folds "Not The Same"

### KTEG/Albuquerque, NM

Burning Sensations  
Sunday 9pm-10pm  
Adam 12  
Cave In "Innuendo..."  
Elemental "Love You More"  
Benton Falls "Swimming With You"  
Superchunk "Rainy Streets"  
Sensefield "Save Yourself"

### WNNX/Atlanta, GA

Sunday School  
Sunday 9pm-10pm  
Jay Harren  
Saves The Day "Your Funeral"  
Blink 182 "Stay Together For..."  
U2 "Bounce"  
Beautiful Creatures "Wasted"  
Lenny Kravitz "Dig"

### WRAX/Birmingham, AL

Reg's Coffeehouse  
Sunday 10am-1pm  
Scott Register  
Widespread Panic "Hope In A..."  
Ben Folds "Frad Jones Part 2"  
Blu Sanders "One True Thing"  
Mike Plume Band "Dreamer"  
Suzanne Vega "Your Maggie May"

### WFNX/Boston, MA

The First Contact  
Sunday 8pm-9:30pm  
Zach Brooks  
Tenacious D "Wonder Boy"  
MxMxster Mike "Spin Cycle"  
Kid Galahad "Stealing Beats"  
White Stripes "Fall In Love..."  
Strokes "Soma"

### WEDG/Buffalo, NY

Next Wave  
Monday midnight-1am  
Ryan Patrick  
Cold "Bleed"  
James "Falling Down"  
Pressure 4-5 "Beat The World"  
Fu Manchu "Separate Kingdom"  
Curve "Want More Need Less"

### WBTV/Burlington, VT

Spinning Unrest  
Sunday 8-9:30pm  
Steve Picard  
Built To Spill "Weather"  
Superchunk "Late Century Dreams"  
Sparklehorse "Piano Fire"  
StereoLab "Captain Easychord"  
Beulah "Gene Autry"

### WAVF/Charleston, SC

Cutting Edge  
Sunday 8:30-10pm  
Bryant Stowe  
Therapy? "Give Me Back My Brain"  
Tom Mcafee "End Of The World"  
Beulah "Gene Autry"  
Faithless "Muhammed Ali"  
Lennon "Brake Of Your Car"

### WARQ/Columbia, SC

7200 Seconds  
Sunday 8-10  
Cataldo  
Custom "Hey Mister"  
Mest "Cadillac"  
Feeder "Buck Rogers"  
They Might Be Giants "My Man"  
Randy "Addicts Of..."

### WWCD/Columbus, OH

Invisible Hits Hour  
Sunday 7-9pm  
Curtis Schieber  
Preston School... "A Treasure At..."  
StereoLab "Captain Easychord"  
Grand Drive "Wheels"  
They Might Be Giants "Wicked Little Critta"  
Ryan Adams "New York, New York"

### KDGE/Dallas, TX

Adventure Club  
Sunday 6-9pm  
Josh Venable  
Strokes "Someday"  
Bis "Tell It To The Kids"  
Magnetic Fields "Busby Berkeley..."  
Vandals "Behind The Music"  
Grand Drive "Wheels"

### WXEG/Dayton, OH

The X Spin Cycle  
Sunday 9-10:30pm  
Vinnie  
Rob Zombie "Feel So Numb"  
Stone Temple Pilots "Hollywood Bitch"  
Blink 182 "Stay Together For The Kids"  
Pressure 4-5 "Beat The World"  
Train "Something More"

### KTCL/Denver, CO

Adventure University  
Sunday 7:30-8:30pm  
Professor Kat  
Dub Pistols "Official Chemical"  
Pressure 4-5 "Beat The World"  
Boy Hits Car "I'm A Crowd"  
Muse "Cave"  
Lennon "Brake Of Your Car"

### WEJE/Fort Wayne, IN

The Living Room  
Sunday 8pm-9pm  
Malt Jericho  
Jettinham "Tattoo This Song"  
AFI "Wester"  
Feeder "Buck Rogers"  
Mad Capsule Markets "Sunny Beach"  
Uberzone "Science Fiction"

### WJXB/Ft. Myers, FL

99 Xtreme  
Sunday 8-10pm  
Lancer  
Hedshel "Cool Like Me"  
Sipknott "Skin Ticket"  
Gargantuan Soul "Calling My America"  
40 Below Summer "We The People"  
Revelite "What You Got"

### WEED/Hagerstown, MD

Now Hear This  
Sunday 10pm-midnight  
Austin Davis  
Cold "Bleed"  
Alana Davis "I Want You"  
Charlatans UK "Love Is The Key"  
Lenny Kravitz "Dig"  
Crashpalace "Evolution"

### WMRQ/Hartford, CT

Spinning Unrest  
Sunday 10pm-midnight  
Cousin Chris  
Numb's "Psycho Reality"  
Bouncing Souls "True Believer"  
Flaw "Payback"  
Alien Breed "Colorblind"  
Therapy? "Give Me Back My Brain"

### WRZX/Indianapolis, IN

Hangover Cafe  
Sunday 9am-noon  
Dave Dugan  
They Might Be Giants "Man, It's So..."  
Ike Reilly "Comme Drives..."  
Gob "I Hear You Calling"  
Sparklehorse "Gold Day"  
Firewater "Woke Up Down"

### KFTE/Lafayette, LA

Now Hear This  
Sunday 9pm-11pm  
Dave Hubbell  
Custom "Hey Mister"  
Rob Zombie "Living Dead Girl"  
Ryan Adams "Tina Toledo"  
Soil "Halo"  
Llama "Too Much Too Soon"

### KROQ/Los Angeles, CA

Rodney On The RDQ  
Sunday midnight-3am  
Rodney Bingenheimer  
PJ Harvey "You Said Something"  
Ian Brown "Fear"  
Paul McCartney "From A Lover..."  
Knack "It's Not Me"  
Cropduster "In Your Ear"

### WPLY/Philadelphia, PA

Y-Nut  
Sunday 9pm-10:30pm  
Dan Fein  
Ben Folds "Annie Wants"  
Kenna "New Sacred Cow"  
Res "They Say Vision"  
Tenacious D "Wonder Boy"  
Feeder "Buck Rogers"

### WXBX/Pittsburgh, PA

Edge Of The X  
Sunday 8pm-midnight  
Lenny Diana  
Seven Channels "Superconnected"  
Flickstick "Beautiful"  
Sum 41 "In Too Deep"  
Rob Zombie "Feel So Numb"  
Saves The Day "See You"

### KNPK/Portland, OR

Something Cool  
Sunday 9pm-10pm  
Jaime Cooley  
Beulah "Gene Autry"  
Black Rebel... "Whatever Happened..."  
Bouncing Souls "True Believer"  
Braid "No Pain"  
Camaco Hair "Wear It Out"

### WCYY/Portland, ME

Spinout  
Thursday 7-9pm  
Shawn Jeffrey  
Strawflok "Mama"  
Galactic "My Mind Is Hazy"  
Cystichead "Mr. Cystichead"  
Primer 55 "Growing"  
Mest "Cadillac"

### WBRU/Providence, RI

Breaking And Entering  
Wednesday 10pm-2am  
Annie Shapiro  
AFI "Wester"  
Radwaste "Cutthroat"  
Perry Farrell "Happy Birthday..."  
Cast "Desert Drought"  
Tenacious D "Wonder Boy"

### WDYL/Richmond, VA

Under Exposed  
Sunday 10pm-11pm  
Charlie Padgett  
Jimmy Eat World "Sweetness"  
Spiritualized "Stop Your Crying"  
Tenacious D "Wonder Boy"  
Feeder "Buck Rogers"  
Mercury Rev "Dark Is Rising"

### KXKB/Salt Lake City, UT

Exposed  
Monday-Friday 8-9pm  
Todd Nukem  
Rob Zombie "Feel So Numb"  
Breaking Point "Coming Of Age"  
Custom "Hey Mister"  
Alien Ant Farm "Courage"  
Pennywise "Divine Intervention"

### KCXX/San Bernardino, CA

Xtreme X  
Saturday 9pm-3am  
Dave Desay/Darryl James  
System Of A Down "Chop Suey"  
Sipknott "The Shape"  
Slayer "God Send Death"  
Mudvayne "Death Blooms"  
Dope "Die, MF, Die"

### KFSD/San Diego, CA

SP Radio 1  
Wednesday 10pm-midnight  
Tazy  
Hoobastank "Crawling In The Dark"  
Unwritten Law "Up All Night"  
Sensefield "Save Yourself"  
Recover "Pardon The Wait"  
Jamaica "Little L"

### XTRA/San Diego, CA

The Lab  
Sunday 7pm-8pm  
Tim Pyles  
Saves The Day "Your Funeral"  
Beulah "Gene Autry"  
Fu Manchu "Separate Kingdom"  
Chemical Brothers "I Began In Afrika"  
Damned "Democracy"

### KITS/San Francisco

Soundcheck  
Aaron Axelsen  
Alkaline Trio "Stupid Kid"  
Ash "Burn Baby Burn"  
Pressure 4-5 "Beat The World"  
B.R.M.C. "Whatever Happened To My..."  
Hoobastank "Crawling In The Dark"

### KJEE/Santa Barbara

New Noise  
Monday 12midnight - 2 am  
David Hamacek  
International Nose Conspiracy "Northwest..."  
Strokes "Last Nite"  
Goldfrapp "Utopia"  
Nerd "Lapdance"  
Saves The Day "Your Funeral"

### KNDD/Seattle, WA

Loudspeaker  
Sunday 11:00pm-midnight  
Bill Reid  
Pennywise "Divine Intervention"  
Fu Manchu "Separate Kingdom"  
Metric "Information Contraband"  
Electric Frankenstein "Death Dealer"  
Bouncing Souls "True Believers"

### KPNT/St. Louis, MO

New Music Sunday  
Sunday 7-9:30pm  
Les Aaron  
Felix Da Housecat "Silver Screen"  
Silverback "Monkey Lover"  
Funkyrhythms "Women Of Angels"  
Valio "Rapture"  
Spiritualized "Stop Your Crying"

### WXSJ/Tallahassee, FL

Underground Lounge  
Sunday 8-10pm  
Mealhead  
Spiritualized "Stop Your Crying"  
Feeder "Buck Rogers"  
Mad Capsule Markets "Fluse"  
Charlatans UK "Wonderland"  
Grand Drive "Wheels"

### KFMA/Tucson

Test Department  
Matt Spry  
Scanty Sandwich "This One"  
Mest "Cadillac"  
Hed PE "The Meadow"  
Saves The Day "Your Funeral"  
Custom "Hey Mister"

### WHFS/Washington, DC

Now Hear This  
Sunday 9:00 pm  
Dave Marsh  
Strokes "Soma"  
Charlatans UK "Love Is The Key"  
Fugazi "Furniture"  
Mercury Rev "Dark Is Rising"  
Bis "End Starts Today"



37 Total Reporters



JOHN SCHOENBERGER

jschoenberger@rronline.com

## A Natural Transition

WOKI/Knoxville makes a successful switch from Classic Rock to Triple A

**W**OKI is a clear example of how other worn-out Classic Rock stations can liven up their programming and give themselves a fresh start in the market without having to completely blow themselves up. I spoke with PD **Shane Cox** recently to find out how his station did it.

In April WOKI made the transition to Triple A as "The River," and it is already generating early positive results. According to Cox, the station filled an obvious hole in the market. In its first book since the change, WOKI made significant gains: Comparing the winter 2000 and spring 2001 books, the station went from 2.1-4.0 (No. 11 to No. 6) 12+

and from 3.0-5.0 (No. 8 to No. 5) 25-54. Its summer 2001 trends are showing even more gains: 25-54 growth is 5.0 to 5.3 (Phase 1) to 6.4 (Phase 2)!

Cox is an 11-year veteran in the market. He started at WIMZ, the heritage Classic Rock station in town. After deregulation in 1996, the station's owner, South Central Communications, picked up stations, giving Cox his first chance to program, at WNFX, an "Extreme Radio" outlet. He was then offered the chance to return to WIMZ to program but, due to a management change, didn't stay long.

"I sat out on a noncompete for a year and did freelance audio for HGTV and the Food Network," says Cox. "I actually came back to work for Citadel doing production, with absolutely zero interest in programming again.

"Shortly after my return, the GM for WOKI, whom I knew from WIMZ, took me aside and said, 'Look, this is what we're thinking about doing. Are you interested?' They were talking about the kind of music I love and the chance to program a Triple A station, which appealed to me, so I took the job. It's important to note that WOKI's not a Citadel station — it's owned by Dick Broadcasting — but we are in the same building."

### Deciding On Triple A

WOKI's management realized that Knoxville didn't need three Classic Rock stations. Plus, some important on-air changes were in the wings — primarily, Phil Williams coming aboard for mornings. Williams had the heritage morning show in town. He had been at WIMZ for 18 years and had an amazing following. He was waiting out a one-year noncompete as well and had already signed a deal with Dick Broadcasting to begin in April.

Add to that Cox, with 11 years in the



Shane Cox

market, in afternoons; middayer Joe Stuler, who also commanded a solid following; and MD Sarah McClune, who would continue in nights, and it was clear that the lineup was going to be strong. All this meant that the station couldn't make a drastic format change; rather, it had to be more like a format adjustment.

"We did some extensive market research and found that there was a huge opportunity for the Triple A format in Knoxville," Cox says. "We felt there were plenty of adults listening to Classic Rock who still had a desire to hear and learn about new music; and, in many cases, we would be the only station playing these artists.

"Plus, we felt that we could have an extensive library of deeper tracks by the artists the Classic Rock stations already play. This way we had a reliable base of listeners on which to build this new station."

Cox and his cohorts looked at it as an opportunity to present something fresh. WOKI is a 100,000-watt, standalone operation, and because of that they have the freedom to execute anything that they feel is right without having to consider if they're stepping on a sister station's toes. In many ways, this is what it was like before all the changes in the ownership rules occurred.

### Quick Action

Once they made the decision to redirect the station, they had only three weeks to put it all together. "We were certain that the adults in Knoxville were ready for something new and exciting, as far as Rock radio goes," says Cox. "We basically dove right in there, believing that the listeners would be willing to go along for the ride."

Once they loaded the music into AudioVAULT and gave the jocks an idea of how to present it, they turned their attention to developing the right format and texture for the station. This was the area where Cox had to educate himself most, and, frankly, he took stations such as KBCO/Denver-Boulder, KMTT/Seattle, KFOG/San Francisco, KGSR/Austin and WXRT/Chicago as his guides. It was a matter of cherry-picking the right things for WOKI and the Knoxville market.

"We've said all along that the station

will have two stars: One, Phil Williams in the morning, and two, the music," Cox explains. "We try to be ourselves on the air and let the music be upfront. We're doing 30-minute sets with two stopsets an hour. We don't use sweepers between every song, and we really try not to break the rhythm.

"If it's a new song or a relatively unfamiliar library track, we'll be sure to identify it, but it's done very quickly. We also try to not do contesting in the set; we want to let it breathe as much as possible with just the music and production."

Calling the station "The River" was also an important part of the launch. They wanted to give the station an entirely new image and also wanted to tie the station in with the lifestyle of the area. "Because Knoxville is the home of the Tennessee Valley Power Author-

**"We felt there were plenty of adults listening to Classic Rock who still had a desire to hear and learn about new music; and, in many cases, we would be the only station playing these artists."**

ity, we have many rivers and lakes in the area — especially the Tennessee River, which Knoxville is right on the banks of," Cox says. "So we opted for 'The River.'"

### A Broader Audience Base

Since WOKI is now programming currents, it has the opportunity to attract not only new listeners to the station, but also younger ones. Classic Rock stations basically have a fixed audience reach that's gradually getting older. WOKI's target listener is around 35, and early indications are that the breakdown is



WE'RE ALL FRIENDS HERE

While on tour promoting his first solo effort, Gold Circle artist Glen Phillips stopped by WOKI/Knoxville for a live in-studio performance. Pictured here are WOKI MD Sarah McClune, Phillips and WOKI PD Shane Cox.

about 65% men and 35% women.

"We are presenting an intelligent station for adults," says Cox. "By most stations' standards, we have a huge library of songs; I liken it to when [KBCO PD] Scott Arbough said, 'A mile wide and an inch deep.' That concept helped to guide me in the beginning, and it still does."

Cox also told me that the station's been very fortunate to have a relationship with Don Gilmore, Sr. VP/Strategy for Moyes Research Associates. "Don's been instrumental in helping us establish the musical and lifestyle boundaries for The River," he says.

"He's the one who helped us research the market in the first place and who encouraged us to take a Triple A approach. He's continued to advise us since then. Even though he's not a consultant per se, he has valid and important suggestions that we take to heart. Plus, he's based in Seattle and is a big fan of KMTT up there, so he's got some practical insight to offer."

### Getting Into The Community

Cox and the other decisionmakers at WOKI knew they had to step into the community very quickly. They've been involved with several different events that have proven to be advantageous for them. Anything they could do to emphasize the music aspect of the station seemed like a good idea.

"We've partnered with a local promoter as the exclusive sponsor for a series of free concerts in downtown Knoxville every Thursday night called 'Sundown in the City,'" Cox says. "We've been averaging 2,000 to 2,500 people a week.

"We also did a series of shows called 'Rockin' on the River,' where we had live shows on a large local lake. We set up this barge that people can anchor around. Plus, there's a park on shore not far from the barge where people can also enjoy the show. We did four of these, the largest being our Fourth of July show — we drew about 1,200 boats and about 7,000 folks on land.

"Finally, we partnered with Citadel and did a 'Saturday Night on the Town' event. We blocked off the main street in downtown Knoxville and put up a stage at either end. The entire event drew about 40,000 people. All

of these promotions worked very well in getting WOKI's new position out to the public."

In light of the recent national tragedy, WOKI has gone into action. Among a variety of station efforts, it has initiated a Firehouse Tour: The station's been broadcasting live from all the local firehouses and sponsoring community cookouts. The \$10 donation from each person goes toward the Firefighters' Survival Fund and gets the donor a cool WOKI/American flag T-shirt, as well as the opportunity to be a useful member of the community.

### Sales Made The Transition Too

Cox feels that the WOKI sales staff is as excited about being involved with the station as the programming staff. "Basically, we have a sales staff that really hustles," he says. "Due to the fact that we're something new in town, many accounts wanted to become or remain part of the excitement."

About 80% of WOKI's advertising is locally based, and it's kept every client but one through the transition. Now that the ratings are beginning to rise, national buyers are beginning to take notice of the station, too, but Cox feels that most of its business will remain local. During these somewhat depressed times, that can make a big difference in the bottom line.

"I'd also like to pay respect to my GM, Aaron Snukals," Cox says. "He's tremendous; he's our go-to guy. He's full of exciting ideas, he has tremendous relationships in town, and he has an open mind to programming. And, finally, we have an owner who wants to make this work, and, consequently, we've been given every possible resource to give us a real shot at success. Allen Dick is clearly a personal fan of the format.

"It is my hope that WOKI can be an example to other stations that find themselves stagnant. Triple A can be exciting for adults in any market and, if done right, can show results for the owners rather quickly."

You can reach Shane Cox at 865-588-6511, or by e-mail at scox@dbcknox.com. Check out WOKI's website at www.100theriver.com.

**RYAN ADAMS**  
**NEW YORK**  
**NEW YORK**

The first single from his new album

**GOLD**

Over  
 20,000 sold  
 1st week!

9 to 5 R&R Indicator Chart  
 16 to 8 R&R Monitor Chart  
 13 to 6\* BDS  
 Rolling Stone ★★★★★

**LUCINDA WILLIAMS**

**GET**

**RIGHT WITH GOD**

#1  
 Most  
 Added!!!

The follow-up  
 to the top 5  
 hit "Essence"

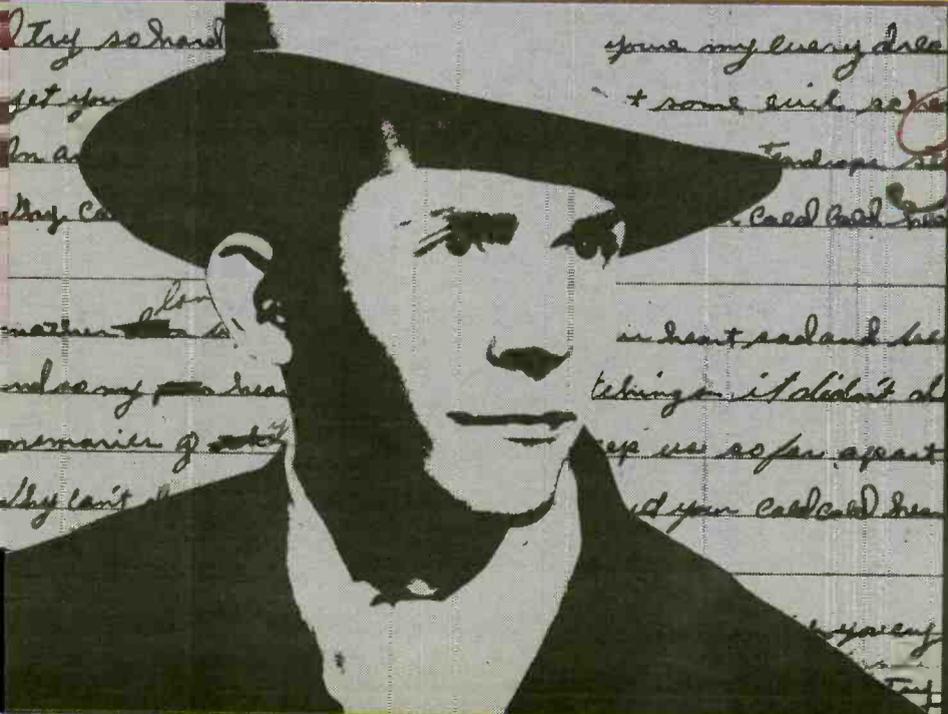
Featuring  
 the funky  
 new remix

Spinning on:

WXPB WFUV WXRV KGSR WYEP  
 WRNX WMMM WKOC WRLT WMVY  
 WRNR WDET WMPS WFPK KTHX  
 KOTR KRSH KPIG ...Plus Many More

**ESSENCE**  
 over 300,000 sold

Produced by Charlie Sexton & Lucinda Williams  
 Basic tracks produced by Bo Ramsey  
 Co-produced by Tom Tucker



*Timeless*

The music of Hank  
 Williams, reinterpreted by  
 some of today's most  
 respected artists...

**ON YOUR  
 DESK NOW**

- Bob Dylan
- Sheryl Crow
- Keb' Mo'
- Beck
- Mark Knopfler
- Tom Petty
- Keith Richards
- Emmylou Harris
- Hank Williams III
- Ryan Adams
- Lucinda Williams
- Johnny Cash

LOST HIGHWAY

© 2001 UMG Recordings, Inc.

# R&R Triple A Top 30

Powered By



October 5, 2001

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS ('00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|-------------------------|----------------|----------------------|
| 1         | 1         | U2 Stuck In A Moment... (Interscope)                              | 458         | -3        | 27146                   | 8              | 25/0                 |
| 2         | 2         | PETE YORN Life On A Chain (Columbia)                              | 425         | -32       | 28411                   | 24             | 23/0                 |
| 7         | 3         | JOHN MELLENCAMP Peaceful World (Columbia)                         | 376         | +36       | 31660                   | 6              | 20/0                 |
| 4         | 4         | FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)       | 372         | -6        | 18306                   | 19             | 17/0                 |
| 3         | 5         | AFRO-CELT... F/P. GABRIEL When You're Falling (Real World/Virgin) | 354         | -25       | 23994                   | 19             | 22/0                 |
| 6         | 6         | BLUES TRAVELER Back In The Day (A&M/Interscope)                   | 333         | -9        | 26772                   | 13             | 18/0                 |
| 5         | 7         | DAVE MATTHEWS BAND The Space Between (RCA)                        | 311         | -60       | 24676                   | 25             | 21/0                 |
| 16        | 8         | RYAN ADAMS New York, New York (Lost Highway/IDJMG)                | 308         | +49       | 17570                   | 6              | 18/0                 |
| 10        | 9         | DAVID GRAY Sail Away (ATO/RCA)                                    | 305         | +3        | 19122                   | 10             | 20/0                 |
| 11        | 10        | TRAIN Something More (Columbia)                                   | 291         | -7        | 14944                   | 9              | 23/1                 |
| 9         | 11        | BETTER THAN EZRA Extra Ordinary (Beyond)                          | 280         | -24       | 16090                   | 14             | 16/0                 |
| 8         | 12        | JOHN HIATT My Old Friend (Vanguard)                               | 275         | -36       | 16666                   | 9              | 20/0                 |
| 13        | 13        | TRAIN Drops Of Jupiter (Tell Me) (Columbia)                       | 274         | -4        | 23935                   | 35             | 24/0                 |
| 17        | 14        | JOHN MAYER No Such Thing (Aware/Columbia)                         | 274         | +26       | 18818                   | 7              | 20/1                 |
| 14        | 15        | CRANBERRIES Analyse (MCA)   | 265         | -4        | 16282                   | 5              | 18/0                 |
| 15        | 16        | R.E.M. All The Way To Reno... (Warner Bros.)                      | 260         | -8        | 14698                   | 7              | 21/1                 |
| 24        | 17        | NATALIE MERCHANT Just Can't Last (Elektra/EEG)                    | 231         | +67       | 21735                   | 2              | 19/3                 |
| 18        | 18        | CAKE Short Skirt/Long Jacket (Columbia)                           | 228         | -8        | 19892                   | 15             | 13/1                 |
| 19        | 19        | LENNY KRAVITZ Dig In (Virgin)                                     | 226         | +16       | 16820                   | 4              | 14/0                 |
| 21        | 20        | SUZANNE VEGA Widow's Walk (A&M/Interscope)                        | 222         | +28       | 14537                   | 6              | 18/0                 |
| 22        | 21        | WEEZER Island In The Sun (Geffen/Interscope)                      | 204         | +19       | 16772                   | 8              | 13/0                 |
| 20        | 22        | 3 DOORS DOWN Be Like That (Republic/Universal)                    | 201         | +1        | 13861                   | 10             | 9/0                  |
| 23        | 23        | BOZ SCAGGS Payday (Virgin)  | 180         | +13       | 13258                   | 5              | 18/1                 |
| 25        | 24        | STAIN'D It's Been Awhile (Flip/Elektra/EEG)                       | 167         | +3        | 10625                   | 9              | 7/0                  |
| 26        | 25        | TORI AMOS Strange Little Girl (Atlantic)                          | 139         | +6        | 7899                    | 6              | 11/0                 |
| Breaker   | 26        | JOSH JOPLIN GROUP I've Changed (Artemis)                          | 122         | +9        | 6680                    | 2              | 15/2                 |
| Debut     | 27        | CALLING Wherever You Will Go (RCA)                                | 107         | +12       | 5085                    | 2              | 4/0                  |
| 27        | 28        | BARENAKED LADIES Falling For The First Time (Reprise)             | 106         | -24       | 2132                    | 9              | 8/0                  |
| 30        | 29        | JONATHA BROOKE Steady Pull (Bad Dog)                              | 104         | +1        | 4309                    | 3              | 11/0                 |
| Debut     | 30        | GARBAGE Androgyny (Almo Sounds/Interscope)                        | 103         | +8        | 9937                    | 1              | 7/0                  |

25 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**EAGLE-EYE CHERRY** Feels So Right (MCA)  
Total Plays: 102, Total Stations: 12, Adds: 2

**INCUBUS** I Wish You Were Here (Immortal/Epic)  
Total Plays: 74, Total Stations: 3, Adds: 0

**WIDESPREAD PANIC** Imitation Leather Shoes (Widespread/SRG)  
Total Plays: 71, Total Stations: 8, Adds: 0

**BOB DYLAN** Summer Days (Columbia)  
Total Plays: 70, Total Stations: 4, Adds: 0

**BOB SCHNEIDER** Bullets (Universal)  
Total Plays: 69, Total Stations: 9, Adds: 1

**FUEL** Bad Day (Epic)  
Total Plays: 66, Total Stations: 5, Adds: 0

**DELBERT MCCLINTON** Squeeze Me In (New West/Red Ink)  
Total Plays: 65, Total Stations: 8, Adds: 0

**ELTON JOHN** Birds (Rocket/Universal)  
Total Plays: 65, Total Stations: 4, Adds: 1

**LIVE** Overcome (Radioactive/MCA)  
Total Plays: 63, Total Stations: 5, Adds: 2

**30 ODD FOOT OF GRUNTS** Sail Those Same Oceans (Artemis)  
Total Plays: 58, Total Stations: 9, Adds: 0

Songs ranked by total plays

## Most Added®

www.rradds.com

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| GOLDPLAY Trouble (Nettwerk/Capitol)                | 9    |
| LUCINDA WILLIAMS Get Right... (Lost Highway/IDJMG) | 8    |
| JEWEL Standing Still (Atlantic)                    | 4    |
| NATALIE MERCHANT Just Can't Last (Elektra/EEG)     | 3    |
| JOSH JOPLIN GROUP I've Changed (Artemis)           | 2    |
| EAGLE-EYE CHERRY Feels So Right (MCA)              | 2    |
| ROLAND ORZABAL Low Life (Gold Circle)              | 2    |
| LIVE Overcome (Radioactive/MCA)                    | 2    |
| KEB' MO' I'm So Lonesome I Could Cry (Epic)        | 2    |
| PAUL MCCARTNEY From A Lover To A Friend (Capitol)  | 2    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                            | TOTAL PLAY INCREASE |
|--|---------------------|
| NATALIE MERCHANT Just Can't Last (Elektra/EEG)   | +67                 |
| RYAN ADAMS New York, New... (Lost Highway/IDJMG) | +49                 |
| EAGLE-EYE CHERRY Feels So Right (MCA)            | +48                 |
| JOHN MELLENCAMP Peaceful World (Columbia)        | +36                 |
| JEWEL Standing Still (Atlantic)                  | +36                 |
| ENYA Only Time (Reprise)                         | +31                 |
| SUZANNE VEGA Widow's Walk (A&M/Interscope)       | +28                 |
| JOHN MAYER No Such Thing (Aware/Columbia)        | +26                 |
| NEIL YOUNG Imagine (Reprise)                     | +26                 |

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

**JOSH JOPLIN GROUP**  
I've Changed (Artemis)

| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS | CHART |
|----------------------|---------------------|-------|
| 122/9                | 15/2                | 26    |

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# SUZANNE VEGA

## "Widow's Walk"

R&R Triple A 20 BDS AAA 18\*

Songs in Red and Gray in stores now.

Touring All Fall

Produced and Arranged by Rupert Hine Recorded and Mixed by Stephen W. Tayler  
Management: Nancy Jeffries



October 5, 2001

## R&R'S EXCLUSIVE COMBINED OVERVIEW OF NATIONAL AIRPLAY

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)   | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS ('00) | WEEKS ON CHART | TOTAL STATIONS/ADDS |
|-----------|-----------|---|-------------|-----------|-------------------------|----------------|---------------------|
| 2         | 1         | U2 Stuck In A Moment... (Interscope)                              | 537         | +10       | 29314                   | 9              | 32/0                |
| 1         | 2         | PETE YORN Life On A Chain (Columbia)                              | 506         | -36       | 31415                   | 10             | 30/0                |
| 5         | 3         | JOHN MELLENCAMP Peaceful World (Columbia)                         | 471         | +43       | 35175                   | 8              | 29/0                |
| 4         | 4         | FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)       | 423         | -7        | 20442                   | 10             | 21/0                |
| 9         | 5         | RYAN ADAMS New York, New York (Lost Highway/IDJMG)                | 415         | +39       | 22713                   | 8              | 29/0                |
| 3         | 6         | AFRO-CELT... F/P. GABRIEL When You're Falling (Real World/Virgin) | 404         | -45       | 25458                   | 10             | 27/0                |
| 6         | 7         | JOHN HIATT My Old Friend (Vanguard)                               | 391         | -35       | 21623                   | 10             | 31/0                |
| 7         | 8         | BLUES TRAVELER Back In The Day (A&M/Interscope)                   | 390         | -17       | 27419                   | 10             | 24/0                |
| 10        | 9         | DAVID GRAY Sail Away (ATO/RCA)                                    | 376         | +1        | 22198                   | 10             | 26/0                |
| 11        | 10        | R.E.M. All The Way To Reno... (Warner Bros.)                      | 346         | -15       | 18922                   | 10             | 30/1                |
| 15        | 11        | JOHN MAYER No Such Thing (Aware/Columbia)                         | 328         | +24       | 22512                   | 10             | 27/1                |
| 16        | 12        | SUZANNE VEGA Widow's Walk (A&M/Interscope)                        | 327         | +43       | 21413                   | 8              | 28/0                |
| 12        | 13        | TRAIN Something More (Columbia)                                   | 325         | -9        | 16929                   | 10             | 26/1                |
| 14        | 14        | CRANBERRIES Analyse (MCA)   | 323         | +7        | 18716                   | 7              | 25/0                |
| 8         | 15        | DAVE MATTHEWS BAND The Space Between (RCA)                        | 321         | -66       | 24896                   | 10             | 22/0                |
| 13        | 16        | BETTER THAN EZRA Extra Ordinary (Beyond)                          | 305         | -24       | 16486                   | 10             | 18/0                |
| 25        | 17        | NATALIE MERCHANT Just Can't Last (Elektra/EEG)                    | 286         | +94       | 25658                   | 2              | 28/3                |
| 18        | 18        | TRAIN Drops Of Jupiter (Tell Me) (Columbia)                       | 274         | -4        | 23935                   | 10             | 24/0                |
| 21        | 19        | LENNY KRAVITZ Dig In (Virgin)                                     | 265         | +18       | 18494                   | 3              | 18/0                |
| 20        | 20        | BOZ SCAGGS Payday (Virgin)  | 262         | +15       | 16893                   | 7              | 27/1                |
| 19        | 21        | CAKE Short Skirt/Long Jacket (Columbia)                           | 254         | -21       | 21089                   | 10             | 15/1                |
| 22        | 22        | WEEZER Island In The Sun (Geffen/Interscope)                      | 224         | +16       | 17212                   | 10             | 14/0                |
| 23        | 23        | 3 DOORS DOWN Be Like That (Republic/Universal)                    | 201         | +1        | 13861                   | 10             | 9/0                 |
| 26        | 24        | TORI AMOS Strange Little Girl (Atlantic)                          | 196         | +4        | 11205                   | 9              | 18/0                |
| 27        | 25        | STAIN'D It's Been Awhile (Flip/Elektra/EEG)                       | 167         | +3        | 10625                   | 10             | 7/0                 |
| 33        | 26        | BOB DYLAN Summer Days (Columbia)                                  | 147         | +30       | 10778                   | 2              | 12/0                |
| 30        | 27        | JOSH JOPLIN GROUP I've Changed (Artemis)                          | 143         | +13       | 6864                    | 2              | 17/2                |
| 29        | 28        | JONATHA BROOKE Steady Pull (Bad Dog)                              | 138         | -8        | 7097                    | 9              | 16/0                |
| 28        | 29        | ACTUAL TIGERS Standing By (Nettwerk)                              | 135         | -14       | 7687                    | 10             | 16/0                |
| 34        | 30        | DAVID BYRNE U.B. Jesus (Luaka Bop/Virgin)                         | 125         | +11       | 5312                    | 3              | 15/0                |
| 32        | 31        | ALANA DAVIS I Want You (Elektra/EEG)                              | 124         | -5        | 7602                    | 9              | 16/0                |
| 35        | 32        | GARBAGE Androgyny (Almo Sounds/Interscope)                        | 122         | +8        | 10988                   | 7              | 9/0                 |
| Debut     | 33        | EAGLE-EYE CHERRY Feels So Right (MCA)                             | 111         | +45       | 8989                    | 1              | 14/2                |
| 37        | 34        | DELBERT MCCLINTON Squeeze Me In (New West/Red Ink)                | 108         | +3        | 4124                    | 10             | 16/0                |
| 40        | 35        | CALLING Wherever You Will Go (RCA)                                | 107         | +12       | 5085                    | 8              | 4/0                 |
| 31        | 36        | BARENAKED LADIES Falling For The First Time (Reprise)             | 106         | -24       | 2132                    | 10             | 8/0                 |
| 39        | 37        | COUSTEAU Last Good Day Of The Year (Palm Pictures)                | 105         | +9        | 10941                   | 10             | 11/1                |
| 38        | 38        | SHELBY LYNNE Wall In Your Heart (Island/IDJMG)                    | 103         | -2        | 6194                    | 3              | 14/0                |
| 50        | 39        | WIDESPREAD PANIC Imitation Leather Shoes (Widespread/SRG)         | 103         | +24       | 1853                    | 2              | 11/0                |
| Debut     | 40        | ELTON JOHN Birds (Rocket/Universal)                               | 101         | +22       | 6248                    | 1              | 8/1                 |
| 45        | 41        | COWBOY JUNKIES Small Swift Birds (Latent/Zoe/Rounder)             | 96          | +7        | 4817                    | 2              | 13/0                |
| 42        | 42        | CATIE CURTIS Kiss That Counted (Rykodisc)                         | 95          | +4        | 5054                    | 4              | 14/1                |
| 46        | 43        | BOB SCHNEIDER Bullets (Universal)                                 | 95          | +9        | 5032                    | 3              | 13/1                |
| 44        | 44        | ALISON KRAUSS The Lucky One (Rounder)                             | 94          | +4        | 3427                    | 8              | 10/0                |
| 36        | 45        | NANCI GRIFFITH Where Would I Be (Elektra/EEG)                     | 90          | -19       | 5100                    | 10             | 13/0                |
| 41        | 46        | GRANT LEE PHILLIPS Spring Released (Zoe/Rounder)                  | 90          | -4        | 6557                    | 10             | 12/0                |
| 48        | 47        | BOB DYLAN Honest With Me (Columbia)                               | 89          | +4        | 3535                    | 2              | 9/1                 |
| —         | 48        | JOHNNY A. Oh Yeah (Favored Nations/Red Ink)                       | 87          | +11       | 9029                    | 2              | 11/1                |
| Debut     | 49        | JAY FARRAR Voodoo Candle (Artemis)                                | 84          | +19       | 3617                    | 1              | 10/0                |
| 49        | 50        | 30 ODD FOOT OF GRUNTS Sail Those Same Oceans (Artemis)            | 82          | +1        | 5738                    | 4              | 12/0                |

36 Triple A Reports - 25 Monitored and 11 Indicator. By total plays for the airplay week of Sunday 9/23-Saturday 9/29.  
© 2001, R&R Inc.

## Most Added®

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| LUCINDA WILLIAMS Get Right... (Lost Highway/IDJMG) | 14   |
| COLDPLAY Trouble (Nettwerk/Capitol)                | 11   |
| PAUL MCCARTNEY From A Lover To A Friend (Capitol)  | 7    |
| JEWEL Standing Still (Atlantic)                    | 4    |
| NATALIE MERCHANT Just Can't Last (Elektra/EEG)     | 3    |
| LIVE Overcome (Radioactive/MCA)                    | 3    |
| JOSH JOPLIN GROUP I've Changed (Artemis)           | 2    |
| EAGLE-EYE CHERRY Feels So Right (MCA)              | 2    |
| ROLAND ORZABAL Low Life (Gold Circle)              | 2    |
| NICK LOWE She's Got Soul (Yep Roc)                 | 2    |
| ANI DIFRANCO Fierce Flawless (Righteous Babe)      | 2    |
| KEB' MO' I'm So Lonesome I Could Cry (Epic)        | 2    |
| WIDESPREAD PANIC Little Lily (Widespread/SRG)      | 2    |
| R.E.M. All The Way To Reno... (Warner Bros.)       | 1    |
| JOHN MAYER No Such Thing (Aware/Columbia)          | 1    |
| BOZ SCAGGS Payday (Virgin)                         | 1    |
| TRAIN Something More (Columbia)                    | 1    |
| CAKE Short Skirt/Long Jacket (Columbia)            | 1    |
| CATIE CURTIS Kiss That Counted (Rykodisc)          | 1    |
| BOB SCHNEIDER Bullets (Universal)                  | 1    |

## Most Increased Plays

| ARTIST TITLE LABEL(S)                              | TOTAL PLAY INCREASE |
|--|---------------------|
| NATALIE MERCHANT Just Can't Last (Elektra/EEG)     | +94                 |
| EAGLE-EYE CHERRY Feels So Right (MCA)              | +45                 |
| JEWEL Standing Still (Atlantic)                    | +45                 |
| JOHN MELLENCAMP Peaceful World (Columbia)          | +43                 |
| SUZANNE VEGA Widow's Walk (A&M/Interscope)         | +43                 |
| RYAN ADAMS New York... (Lost Highway/IDJMG)        | +39                 |
| ENYA Only Time (Reprise)                           | +31                 |
| BOB DYLAN Summer Days (Columbia)                   | +30                 |
| LUCINDA WILLIAMS Get Right... (Lost Highway/IDJMG) | +28                 |
| NEIL YOUNG Imagine (Reprise)                       | +26                 |
| JOHN MAYER No Such Thing (Aware/Columbia)          | +24                 |
| WIDESPREAD PANIC Imitation... (Widespread/SRG)     | +24                 |
| ELTON JOHN Birds (Rocket/Universal)                | +22                 |
| PAUL MCCARTNEY From A Lover To A Friend (Capitol)  | +22                 |
| BRUCE SPRINGSTEEN My City Of Ruins (Columbia)      | +22                 |
| 3 DOORS DOWN Kryptonite (Republic/Universal)       | +21                 |
| BUTTERFLY JONES Winds Of Change... (Vanguard)      | +21                 |
| JAY FARRAR Voodoo Candle (Artemis)                 | +19                 |
| LENNY KRAVITZ Dig In (Virgin)                      | +18                 |
| VERVE PIPE Never Let You Down (RCA)                | +18                 |
| LIVE Overcome (Radioactive/MCA)                    | +17                 |
| ROBERT BRADLEY'S... America (Vanguard)             | +17                 |
| JOSH JOPLIN GROUP Camera One (Artemis)             | +16                 |
| WEEZER Island In The Sun (Geffen/Interscope)       | +16                 |
| FUEL Hemorrhage (In My Hands) (Epic)               | +16                 |
| BDZ SCAGGS Payday (Virgin)                         | +15                 |
| EDDIE VEDDER Long Road (Columbia)                  | +14                 |
| JOSH JOPLIN GROUP I've Changed (Artemis)           | +13                 |
| CALLING Wherever You Will Go (RCA)                 | +12                 |
| U2 Walk On Medley (Interscope)                     | +12                 |

# Complete R&R Classified Advertising

R&R Packages The Reach & Frequency You Need!

R&R Today: the leading management daily fax

rroonline.com: Radio's Premiere Web Site

R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rroonline.com or (310)788-1621 for information.

# Triple A Reporters

Stations and their adds listed alphabetically by market

|  |   |  |  |   |   |   |
|--|---|--|--|---|---|---|
| <p><b>KBAC/Albuquerque, NM</b><br/>PD/MD: Ira Gordon</p> <p>10 LIVE "Overcome"<br/>9 COLDPLAY "Trouble"<br/>7 SEAN ARDON "Puffin"<br/>6 ROBERT BRADLEY'S... "America"<br/>ANI DIFRANCO "Fierce"<br/>WIDESPREAD PANIC "Little"<br/>JEANNE BURNS "Train"</p> | <p><b>WXRV/Boston, MA *</b><br/>PD: Joanne Doody<br/>MD: Dana Marshall</p> <p>1 LUCINDA WILLIAMS "Right"<br/>1 ROLAND ORZABAL "Life"<br/>COLDPLAY "Trouble"<br/>MATTHEW JAY "Shoulder"</p> <p><b>CKEY/Buffalo, NY *</b><br/>PD/MD: Rob White</p> <p>COLDPLAY "Trouble"</p> <p><b>WMVY/Cape Cod, MA</b><br/>PD/MD: Barbara Dacey</p> <p>1 PAUL MCCARTNEY "From"<br/>1 LUCINDA WILLIAMS "Right"</p> <p><b>WDDO/Chattanooga, TN *</b><br/>OM/MD: Danny Howard</p> <p>JOSH JOPLIN GROUP "Changed"</p> <p><b>WXRT/Chicago, IL *</b><br/>PD: Norm Winer<br/>APD: John Farneda</p> <p>10 COUSTEAU "Last"<br/>3 MICK JAGGER "God"<br/>CURE "Cult"<br/>NO. MISSISSIPPI... "Mercy"</p> <p><b>KKMR/Dallas-Ft. Worth, TX *</b><br/>PD: Scott Strong<br/>MD: Jeff K</p> <p>No Adds</p> <p><b>KBCO/Denver-Boulder, CO *</b><br/>PD: Scott Arbough<br/>MD: Keefer</p> <p>17 ELTON JOHN "Birds"<br/>15 ENYA "Only"<br/>2 JEWEL "Standing"</p> | <p><b>WDET/Detroit, MI</b><br/>PD: Judy Adams<br/>MD: Martin Bandyke<br/>AMD: Chuck Horn</p> <p>8 BOB DYLAN "Honest"<br/>4 LUCINDA WILLIAMS "Right"<br/>4 PAUL MCCARTNEY "From"<br/>4 ANI DIFRANCO "Fierce"</p> <p><b>WTTS/Indianapolis, IN *</b><br/>PD: Jim Ziegler<br/>APD/MD: Marie McCallister</p> <p>1 JEWEL "Standing"<br/>COLDPLAY "Trouble"<br/>LIVE "Overcome"</p> <p><b>WOKI/Knoxville, TN *</b><br/>PD: Shane Cox<br/>MD: Sarah McClune</p> <p>EAGLE-EYE CHERRY "Right"<br/>JOSH JOPLIN GROUP "Changed"</p> <p><b>WMMM/Madison, WI *</b><br/>PD/MD: Tom Teuber</p> <p>4 LUCINDA WILLIAMS "Right"<br/>1 CATIE CURTIS "Counted"<br/>GARBAGE "Breaking"</p> <p><b>WMPS/Memphis, TN</b><br/>PD/MD: Alexandra Izner</p> <p>LUCINDA WILLIAMS "Right"<br/>RANDALL BRAMBLETT "Peace"</p> <p><b>KTCZ/Minneapolis, MN *</b><br/>PD: Lauren MacLeash<br/>APD/MD: Mike Wolf</p> <p>No Adds</p> | <p><b>WZEW/Mobile, AL *</b><br/>PD: Brian Hart<br/>MD: Linda Woodworth</p> <p>No Adds</p> <p><b>KPIG/Monterey, CA</b><br/>PD/MD: Laura Ellen Hopper</p> <p>10 JOHN HIATT "Open"<br/>3 LUCINDA WILLIAMS "Right"<br/>JOHN PHILLIPS "California"</p> <p><b>WRLT/Nashville, TN *</b><br/>OM/MD: David Hall<br/>APD/MD: Keith Coes</p> <p>1 TOMMY CASTRO "Love"<br/>COLDPLAY "Trouble"<br/>LUCINDA WILLIAMS "Right"</p> <p><b>WFUV/New York, NY</b><br/>PD: Chuck Singleton<br/>MD: Rita Houston<br/>AMD: Russ Borris</p> <p>NO. MISSISSIPPI... "Freedom"<br/>PAUL MCCARTNEY "From"<br/>RYAN ADAMS "Someday"<br/>AMY CORREIA "Gasoline"<br/>GRAHAM PARKER "Blue"<br/>DON CONOSCENTI "Other"</p> <p><b>WKOC/Norfolk, VA *</b><br/>PD: Paul Shugrue<br/>MD: Kristen Croot</p> <p>COLDPLAY "Trouble"<br/>LIVE "Overcome"<br/>BOZ SCAGGS "Payday"<br/>STRANG CHEESE... "Outside"<br/>LUCINDA WILLIAMS "Right"</p> | <p><b>KCTY/Omaha, NE *</b><br/>PD: Max Bumgardner<br/>MD: Christopher Dean</p> <p>JOHN MAYER "Such"<br/>NICKELBACK "Remind"<br/>ROLAND ORZABAL "Life"</p> <p><b>WXPN/Philadelphia, PA</b><br/>PD: Bruce Warren<br/>APD/MD: Helen Leicht</p> <p>LUCY KAPLANSKY "Written"<br/>NICK LOWE "Soul"<br/>RAUL MALO "See"</p> <p><b>WYEP/Pittsburgh, PA</b><br/>PD: Rosemary Welsch<br/>APD/MD: Chris Griffin</p> <p>No Adds</p> <p><b>KINK/Portland, OR *</b><br/>PD: Dennis Constantine<br/>MD: Kevin Welch</p> <p>3 ELTON JOHN "Love"<br/>1 JEWEL "Standing"<br/>ELTON JOHN "Ballad"</p> <p><b>KTHX/Reno, NV *</b><br/>PD: Harry Reynolds<br/>MD: Dave Harold</p> <p>1 LUCINDA WILLIAMS "Right"<br/>1 BOB DYLAN "Twisted"<br/>COLDPLAY "Trouble"<br/>CPR "Burned"<br/>BOB DYLAN "Mississippi"<br/>BOB SCHNEIDER "Bullets"</p> | <p><b>KENZ/Salt Lake City, UT *</b><br/>OM/MD: Bruce Jones<br/>MD: Kari Bushman</p> <p>DEFAULT "Wasting"<br/>TRAIN "Something"<br/>PETE YORN "Nancy"</p> <p><b>KXST/San Diego, CA *</b><br/>PD/MD: Dona Shaieb</p> <p>2 COLDPLAY "Trouble"<br/>2 CAKE "Short"<br/>1 JEWEL "Standing"</p> <p><b>KFOG/San Francisco, CA *</b><br/>PD: Dave Benson<br/>APD/MD: Haley Jones</p> <p>No Adds</p> <p><b>KOTR/San Luis Obispo, CA</b><br/>PD: Drew Ross<br/>MD: Rick Williams</p> <p>8 LUCINDA WILLIAMS "Right"<br/>4 BILLY BOB THORNTON "Angelina"<br/>4 PAUL MCCARTNEY "From"<br/>4 JOHNNY A "Yeah"<br/>4 BUTTERFLY JONES "Winds"</p> | <p><b>KRSH/Santa Rosa, CA *</b><br/>PD: Bill Bowker<br/>MD: Pam Long</p> <p>1 NATALIE MERCHANT "Last"<br/>COLDPLAY "Trouble"<br/>KEB' MO "Lonesome"<br/>KNOPFLER &amp; HARRIS "River"<br/>PETER STUART "Take"<br/>LUCINDA WILLIAMS "Right"</p> <p><b>KMTT/Seattle-Tacoma, WA *</b><br/>GM/MD: Chris Mays<br/>APD/MD: Shawn Stewart</p> <p>No Adds</p> <p><b>WRNX/Springfield, MA *</b><br/>GM/MD: Tom Davis<br/>MD: Donnie Moorhouse</p> <p>6 EAGLE-EYE CHERRY "Right"<br/>1 JUMP LITTLE... "Verigo"<br/>COLDPLAY "Trouble"<br/>KEB' MO "Lonesome"<br/>LUCINDA WILLIAMS "Right"</p> |
|--|---|--|--|---|---|---|

\* Monitored Reporters

36 Total Reporters

25 Total Monitored

11 Total Indicator

10 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):  
WFPK/Louisville, KY



## Most Played Recurrents

| ARTIST TITLE LABEL(S)                             | TOTAL PLAYS |
|---|-------------|
| <b>INCUBUS</b> Drive (Immortal/Epic)              | 262         |
| <b>LIFEHOUSE</b> Hanging By A Moment (DreamWorks) | 207         |
| <b>JOSH JOPLIN GROUP</b> Camera One (Artemis)     | 187         |
| <b>COLDPLAY</b> Yellow (Nettwerk/Capitol)         | 181         |
| <b>DAVID GRAY</b> Babylon (ATO/RCA)               | 164         |

## National Programming

Added This Week



**World Cafe** Ali Castellini 215-898-6677

DAN BERN New American Language  
JIMMY VAUGHAN Do You Get The Blues?  
LAURIE ANDERSON Life On A String  
NICK LOWE She's Got Soul  
VOICES ON THE VERGE Live In Philadelphia



**Acoustic Cafe** Rob Reinhart 734-761-2043

CHRIS THOMAS KING Trouble Will Soon Be Over  
THE GOURDS Ziggy Stardust  
JIMMY LANDRY Do What You Can



WIDESPREAD WRAP IT UP

Sanctuary artists Widespread Panic recently wrapped up their summer tour with three sold-out shows in Birmingham, AL. Sanctuary's Jordon Zucker played host to a bunch of radio friends, including WRLT/Nashville's Reverend Keith Coes. Pictured here are (l-r) Tracy Coes, Zucker, Widespread's Dave Scholls and JB and Keith Coes.

## TRIPLE A Going For Adds 10/8/01

CURE Cut Here (Fiction/Elektra/EEG)  
DR. JOHN You Swore (Blue Note)  
JESUS JONES Nowhere Slow (Mi5/Koch)  
MARY CHAPIN CARPENTER Simple Life (Columbia)  
MATTHEW RYAN Concussion (Waxy Silver)  
MELISSA ETHERIDGE Lover Please (Island/IDJMG)  
POPPA CHUBBY Daddy Played The Guitar (Blind Pig)  
ROBERT CRAY BAND Love Sickness (Rykodisc)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



# OWN YOUR EVENTS

If no one can see your signs, do they know who staged the event? Make sure you claim ownership at all your events with cost-effective, disposable plastic banners.



- We print your logo using up to four spot colors.
- Perfect for concerts, events and giveaways.
- Packaged on a roll and easy to use.
- Up to 3' High and 6' Wide
- Weather-resistant
- Durable

1-800-231-6074

P.O. Box 750250 Houston, Texas 77275-0250 • Tel 713/507-4200 Fax 713/507-4295  
[ri@reefindustries.com](mailto:ri@reefindustries.com) [www.reefindustries.com](http://www.reefindustries.com)



# Triple A Playlists

**MARKET #3**  
**WXRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Farneda  
12+ Cume 517,700



**PLAYS**

| LW | TW | ARTIST/TITLE                             | GI (000) |
|----|----|--|----------|
| 21 | 23 | JOHN MELLENCAMP/Peaceful World           | 6716     |
| 19 | 23 | LENNY KRAVITZ/Dig In                     | 6716     |
| 18 | 23 | CAKE/Short Skirt/Long...                 | 6716     |
| 15 | 22 | GARBAGE/Androgyny                        | 6424     |
| 11 | 22 | DAVE MATTHEWS BAND/The Space Between     | 6424     |
| 14 | 21 | BLUES TRAVELER/Back In The Day           | 6132     |
| 20 | 20 | NATALIE MERCHANT/Just Can't Last         | 5840     |
| 15 | 14 | PETE YORIN/Life On A Chain               | 4989     |
| 14 | 13 | BETTER THAN EZRA/Extra Ordinary          | 3796     |
| 8  | 13 | U2/Stuck In A Moment...                  | 3796     |
| 7  | 13 | CRANBERRIES/Analogue                     | 3796     |
| 10 | 10 | AFRO-CELT/P. GABRIEL/When You're Falling | 2920     |
| 9  | 10 | COUSTEAU/Last Good Day Of...             | 2920     |
| 7  | 10 | WEEZER/Island In The Sun                 | 2920     |
| 10 | 10 | KIRSTY MACCOLL/In These Shoes            | 2920     |
| 8  | 9  | WIDESPREAD PANIC/When The Sun Comes Out  | 2628     |
| 10 | 9  | RYAN ADAMS/New York, New York            | 2628     |
| 9  | 9  | KE REILLY/Hail! Hail!                    | 2628     |
| 7  | 9  | COLDPLAY/Yellow                          | 2628     |
| 7  | 8  | JOHN HIATT/My Old Friend                 | 2336     |
| 2  | 8  | EAGLE-EYE CHERRY/Feels So Right          | 2336     |
| 8  | 8  | GRANT-LEE PHILLIPS/Spring Released       | 2336     |
| 9  | 8  | LEONA NAESS/Trud To Rock...              | 2336     |
| 5  | 8  | BOB SCHNEIDER/Bullets                    | 2336     |
| 5  | 8  | MELISSA ETHERIDGE/Lover Please           | 2336     |
| 7  | 8  | U2/In A Little While                     | 2336     |
| 9  | 8  | JOHN MAYER/No Such Thing                 | 2044     |
| 6  | 7  | BLACK CROWES/Soul Sings                  | 2044     |
| 5  | 7  | TORI AMOS/Strange Little Girl            | 2044     |
| 4  | 7  | DAVID BYRNE/Broken Things                | 2044     |

**MARKET #4**  
**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Benson/Jones  
12+ Cume 524,200



**PLAYS**

| LW | TW | ARTIST/TITLE                             | GI (000) |
|----|----|--|----------|
| 24 | 14 | MOBY/GWEN STEFANI/Outside                | 3740     |
| 35 | 13 | LIFEHOUSE/Hanging By A Moment            | 3415     |
| 31 | 12 | TRAIN/Drops Of Jupiter...                | 3180     |
| 31 | 11 | COLDPLAY/Yellow                          | 2915     |
| 18 | 9  | JOHN MELLENCAMP/Peaceful World           | 2385     |
| 16 | 9  | 3 DOORS DOWN/Be Like That                | 2385     |
| 20 | 9  | AFRO-CELT/P. GABRIEL/When You're Falling | 2385     |
| 4  | 8  | JOHN MAYER/No Such Thing                 | 2120     |
| 20 | 8  | CAKE/Short Skirt/Long...                 | 2120     |
| 9  | 7  | STAIN'D/It's Been Awhile                 | 1855     |
| 12 | 7  | JOHN MAYER/No Such Thing                 | 1855     |
| 21 | 7  | BLUES TRAVELER/Back In The Day           | 1855     |
| 16 | 6  | U2/Stuck In A Moment...                  | 1590     |
| 16 | 6  | DAVE MATTHEWS BAND/The Space Between     | 1590     |
| 11 | 6  | BETTER THAN EZRA/Extra Ordinary          | 1590     |
| 9  | 6  | DAVID GRAY/Sail Away                     | 1590     |
| 11 | 5  | BOZ SCAGGS/Payday                        | 1325     |
| 6  | 5  | MARK KNOPFLER/What It Is                 | 1325     |
| 9  | 5  | JOSH JOPLIN GROUP/Camera One             | 1325     |
| 4  | 5  | STEELEY DAN/Cousin Dupree                | 1325     |
| 12 | 5  | DIDD/Thankyou                            | 1325     |
| 10 | 5  | INCUBUS/Drive                            | 1325     |
| 11 | 5  | LUCE/Good Day                            | 1325     |
| 7  | 5  | STONE TEMPLE PILOTS/Sour Girl            | 1325     |
| 11 | 5  | DAVID GRAY/Babylon                       | 1325     |
| 7  | 5  | BEH HARPER/Steal My Kisses               | 1325     |
| 9  | 5  | DEPECHE MODE/Dream On                    | 1325     |
| 14 | 5  | LUCE/Long Way Down                       | 1325     |
| 2  | 4  | U2/Walk On Medley                        | 1060     |

**MARKET #6**  
**KKMR/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-7400  
Strong/Kr  
12+ Cume 231,400



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 39 | 41 | CALLING/Wherever You Will Go         | 2911     |
| 38 | 37 | DAVE MATTHEWS BAND/The Space Between | 2627     |
| 25 | 34 | JOSH JOPLIN GROUP/Camera One         | 2414     |
| 24 | 32 | MOBY/GWEN STEFANI/Outside            | 2272     |
| 28 | 32 | LENNY KRAVITZ/Dig In                 | 2272     |
| 32 | 32 | INCUBUS/Drive                        | 2272     |
| 30 | 29 | GARBAGE/Androgyny                    | 2059     |
| 23 | 28 | WEEZER/Island In The Sun             | 1988     |
| 29 | 28 | BLUES TRAVELER/Back In The Day       | 1988     |
| 28 | 28 | LIVE/Overcome                        | 1988     |
| 25 | 26 | TRAIN/Something More                 | 1846     |
| 28 | 24 | SUGAR BOMB/Hello                     | 1704     |
| 28 | 23 | CARY PERCIE/Time To Time             | 1633     |
| 13 | 23 | PETE YORIN/For Nancy                 | 1633     |
| 26 | 21 | U2/Stuck In A Moment...              | 1491     |
| 11 | 18 | STAIN'D/It's Been Awhile             | 1278     |
| 16 | 14 | INCUBUS/I Wish You Were Here         | 994      |
| -  | 14 | EAGLE-EYE CHERRY/Feels So Right      | 994      |
| 19 | 12 | JOSH JOPLIN GROUP/You've Changed     | 852      |
| 13 | 11 | CHOMSKY/15 Minutes To Rock           | 781      |
| 9  | 11 | FUEL/Hemorrhage...                   | 781      |
| 10 | 11 | SUGAR RAY/When It's Over             | 781      |
| 9  | 11 | DAVID GRAY/Babylon                   | 781      |
| 12 | 11 | BUSH/The People That...              | 781      |
| 9  | 11 | COLDPLAY/Yellow                      | 710      |
| 8  | 10 | R.E.M./I'll Be There                 | 710      |
| 8  | 10 | VERTICAL HORIZON/You're A God        | 710      |
| 11 | 10 | DEXTER FREEBISH/Leaving Town         | 710      |
| 8  | 10 | MATCHBOX TWENTY/Bent                 | 710      |
| 6  | 9  | VERTICAL HORIZON/Everything You Want | 633      |

**MARKET #8**  
**WBOS/Boston**  
Greater Media  
(617) 822-9600  
Herrmann/Brooks  
12+ Cume 353,500



**PLAYS**

| LW | TW | ARTIST/TITLE                             | GI (000) |
|----|----|--|----------|
| 28 | 27 | TRAIN/Drops Of Jupiter...                | 3375     |
| 29 | 27 | PETE YORIN/Life On A Chain               | 3375     |
| 19 | 27 | U2/Stuck In A Moment...                  | 3375     |
| 28 | 26 | JOHN MELLENCAMP/Peaceful World           | 3250     |
| 19 | 25 | FIVE FOR FIGHTING/Superman (It's...)     | 3125     |
| 20 | 25 | AFRO-CELT/P. GABRIEL/When You're Falling | 3125     |
| 18 | 21 | JOHN HIATT/My Old Friend                 | 2625     |
| 19 | 21 | BLUES TRAVELER/Back In The Day           | 2375     |
| 12 | 18 | SHAWN COLVIN/Bound To You                | 2250     |
| 20 | 18 | SOPHIE B. HAWKINS/Mmm My Best Friend     | 2250     |
| 21 | 17 | WEEZER/Island In The Sun                 | 2125     |
| 13 | 17 | SUZANNE VEGA/Widow's Walk                | 2125     |
| 22 | 17 | MELISSA ETHERIDGE/I Want To Be In Love   | 2125     |
| 21 | 17 | DAVID GRAY/Sail Away                     | 2125     |
| 20 | 15 | LIFEHOUSE/Hanging By A Moment            | 1875     |
| 14 | 14 | STEVIE NICKS/Sorcerer                    | 1750     |
| 13 | 14 | RYAN ADAMS/New York, New York            | 1750     |
| 13 | 13 | R.E.M./All The Way To...                 | 1625     |
| 14 | 13 | BETTER THAN EZRA/Extra Ordinary          | 1625     |
| 10 | 13 | LENNY KRAVITZ/Dig In                     | 1375     |
| -  | 11 | EAGLE-EYE CHERRY/Feels So Right          | 1375     |
| 13 | 10 | ROBERT BRADLEYS.../America               | 1250     |
| 10 | 10 | INCUBUS/Drive                            | 1250     |
| 9  | 9  | MOBY/GWEN STEFANI/Outside                | 1125     |
| 8  | 9  | COLDPLAY/Yellow                          | 1125     |
| 9  | 9  | VERTICAL HORIZON/You're A God            | 1125     |
| 11 | 9  | STONE TEMPLE PILOTS/Sour Girl            | 1125     |
| 7  | 8  | MARK KNOPFLER/What It Is                 | 1000     |
| 8  | 8  | JOSH JOPLIN GROUP/Camera One             | 1000     |
| 1  | 8  | DAVE MATTHEWS BAND/Everyday              | 1000     |

**MARKET #8**  
**WXRW/Boston**  
Northeast  
(978) 374-4733  
Duddy/Marshall  
12+ Cume 186,100



**PLAYS**

| LW | TW | ARTIST/TITLE                       | GI (000) |
|----|----|------------------------------------|----------|
| 21 | 23 | JOHN MELLENCAMP/Peaceful World     | 2001     |
| 22 | 22 | WEEZER/Island In The Sun           | 1914     |
| 22 | 21 | LENNY KRAVITZ/Dig In               | 1827     |
| 20 | 20 | TRAIN/Something More               | 1740     |
| 18 | 19 | JOHN HIATT/My Old Friend           | 1653     |
| 22 | 19 | RYAN ADAMS/New York, New York      | 1479     |
| 16 | 18 | JOHN MAYER/No Such Thing           | 1392     |
| 16 | 16 | LEONA NAESS/Trud To Rock...        | 1392     |
| 15 | 15 | JOSH JOPLIN GROUP/You've Changed   | 1392     |
| 11 | 15 | COUSTEAU/Last Good Day Of...       | 1305     |
| 15 | 15 | CRANBERRIES/Analogue               | 1305     |
| 15 | 15 | OLD 97'S/Desp'ns On You            | 1305     |
| 15 | 14 | BLUES TRAVELER/Back In The Day     | 1218     |
| 14 | 13 | SUZANNE VEGA/Widow's Walk          | 1131     |
| 8  | 13 | R.E.M./All The Way To...           | 1131     |
| 12 | 12 | TORI AMOS/Strange Little Girl      | 1044     |
| 11 | 12 | BOB DYLAN/Summer Days              | 1044     |
| 12 | 12 | NATALIE MERCHANT/Just Can't Last   | 1044     |
| 13 | 12 | TRAVIS/Sing                        | 1044     |
| 9  | 11 | ACTUAL TIGERS/Standing By          | 957      |
| 10 | 11 | U2/Peace On Earth                  | 957      |
| 12 | 10 | U2/Stuck In A Moment...            | 870      |
| 11 | 10 | CAKE/Short Skirt/Long...           | 870      |
| 8  | 10 | SARAH HARMER/Don't Get You...      | 870      |
| 9  | 10 | LIVE/Overcome                      | 870      |
| 8  | 10 | DAVID GRAY/Sail Away               | 870      |
| 7  | 10 | SHAWN COLVIN/Bound To You          | 870      |
| 8  | 9  | GRANT-LEE PHILLIPS/Spring Released | 783      |
| 9  | 9  | CATIE CURTIS/Kiss That Counted     | 783      |
| 7  | 8  | COWBOY JUNKIES/Small Swift Birds   | 696      |

**MARKET #14**  
**KMTT/Seattle-Tacoma**  
Entercom  
(206) 233-1037  
Mays/Stewart  
12+ Cume 229,600



**PLAYS**

| LW | TW | ARTIST/TITLE                         | GI (000) |
|----|----|--------------------------------------|----------|
| 21 | 24 | JOHN MELLENCAMP/Peaceful World       | 3169     |
| 20 | 24 | INCUBUS/Drive                        | 3169     |
| 22 | 21 | PETE YORIN/Life On A Chain           | 2772     |
| 20 | 21 | R.E.M./All The Way To...             | 2772     |
| 20 | 20 | U2/Stuck In A Moment...              | 2640     |
| 17 | 20 | NATALIE MERCHANT/Just Can't Last     | 2640     |
| 22 | 20 | DAVE MATTHEWS BAND/The Space Between | 2640     |
| 9  | 13 | WEEZER/Island In The Sun             | 1716     |
| 12 | 12 | ACTUAL TIGERS/Standing By            | 1584     |
| 6  | 12 | EVERCLEAR/Wonderful                  | 1584     |
| 11 | 11 | BOZ SCAGGS/Payday                    | 1452     |
| 11 | 11 | JOSH JOPLIN GROUP/Camera One         | 1452     |
| 11 | 11 | JOHN MAYER/No Such Thing             | 1452     |
| 10 | 11 | RYAN ADAMS/New York, New York        | 1452     |
| 7  | 11 | TRAIN/Something More                 | 1452     |
| 10 | 10 | LIFEHOUSE/Hanging By A Moment        | 1320     |
| 10 | 10 | DIDD/Thankyou                        | 1320     |
| 10 | 10 | CAKE/Short Skirt/Long...             | 1320     |
| 7  | 10 | EAGLE-EYE CHERRY/Feels So Right      | 1320     |
| 7  | 10 | DAVID GRAY/Babylon                   | 1320     |
| 7  | 10 | 3 DOORS DOWN/Kryptonite              | 1320     |
| 8  | 9  | MARK KNOPFLER/What It Is             | 1188     |
| 8  | 9  | SHELBY LYNNE/Walk In Your Heart      | 1188     |
| 8  | 9  | DAVID GRAY/Sail Away                 | 1188     |
| 10 | 9  | JOHN HIATT/My Old Friend             | 1188     |
| 7  | 8  | TRAIN/Drops Of Jupiter...            | 1056     |
| 7  | 8  | DELBERT MCCLINTON/Squeeze Me In      | 1056     |
| 8  | 8  | COLDPLAY/Yellow                      | 1056     |
| 13 | 8  | ALANA DAVIS/I Want You               | 1056     |
| 10 | 8  | BLUES TRAVELER/Back In The Day       | 1056     |

**MARKET #16**  
**KXST/San Diego**  
Compass  
(858) 678-0102  
Shaleb  
12+ Cume 116,900



**PLAYS**

| LW | TW | ARTIST/TITLE                             | GI (000) |
|----|----|--|----------|
| 25 | 27 | BLUES TRAVELER/Back In The Day           | 1215     |
| 30 | 27 | PETE YORIN/Life On A Chain               | 1215     |
| 19 | 24 | JOHN MELLENCAMP/Peaceful World           | 1080     |
| 24 | 23 | AFRO-CELT/P. GABRIEL/When You're Falling | 1080     |
| 24 | 23 | U2/Stuck In A Moment...                  | 1035     |
| 17 | 17 | FIVE FOR FIGHTING/Superman (It's...)     | 765      |
| 18 | 16 | DAVID GRAY/Sail Away                     | 720      |
| 16 | 16 | BETTER THAN EZRA/Extra Ordinary          | 720      |
| 14 | 14 | JOHN HIATT/My Old Friend                 | 630      |
| 10 | 14 | INCUBUS/Drive                            | 630      |
| 11 | 14 | JOHN MAYER/No Such Thing                 | 630      |
| 11 | 14 | BOZ SCAGGS/Payday                        | 585      |
| 11 | 14 | TRAIN/Something More                     | 585      |
| -  | 12 | BARENAKED LADIES/Falling For...          | 540      |
| 22 | 12 | MELISSA ETHERIDGE/I Want To Be In Love   | 540      |
| 11 | 12 | RYAN ADAMS/New York, New York            | 540      |
| 11 | 12 | R.E.M./All The Way To...                 | 540      |
| 12 | 12 | SUZANNE VEGA/Widow's Walk                | 540      |
| 12 | 12 | EAGLE-EYE CHERRY/Feels So Right          | 540      |
| 11 | 9  | CRANBERRIES/Analogue                     | 405      |
| 7  | 9  | TRAIN/Drops Of Jupiter...                | 405      |
| 8  | 8  | DAVE MATTHEWS BAND/The Space Between     | 360      |
| 8  | 8  | STEVIE NICKS/Sorcerer                    | 360      |
| 7  | 8  | ERIC CLAPTON/Travelin' Light             | 315      |
| 8  | 7  | DURST & REZN/OK/Wish You Were Here       | 315      |
| 4  | 6  | FASTBALL/Out Of My Head                  | 270      |
| 5  | 6  | DIDD/Thankyou                            | 270      |
| 4  | 6  | COLDPLAY/Yellow                          | 270      |
| 6  | 6  | JOSH JOPLIN GROUP/Camera One             | 270      |
| 4  | 6  | STING/After The Rain...                  | 270      |

**MARKET #17**  
**KTCZ/Minneapolis**  
Clear Channel  
(612) 339-0000  
MacLeash/Wolf  
12+ Cume 265,700



**PLAYS**

| LW | TW | ARTIST/TITLE                             | GI (000) |
|----|----|--|----------|
| 37 | 36 | FIVE FOR FIGHTING/Superman (It's...)     | 4500     |
| 36 | 36 | JERRY GAINES/In Your Eyes                | 4500     |
| 37 | 35 | TRAIN/Drops Of Jupiter...                | 4375     |
| 30 | 33 | BLUES TRAVELER/Back In The Day           | 4125     |
| 30 | 30 | AFRO-CELT/P. GABRIEL/When You're Falling | 3750     |
| 29 | 28 | STAIN'D/It's Been Awhile                 | 3500     |
| 17 | 26 | 3 DOORS DOWN/Be Like That                | 3250     |
| 29 | 23 | NATALIE MERCHANT/Just Can't Last         | 2875     |
| 35 | 21 | DAVE MATTHEWS BAND/The Space Between     | 2625     |
| 18 | 21 | JOHN MELLENCAMP/Peaceful World           | 2625     |
| 12 | 21 | LIFEHOUSE/Hanging By A Moment            | 2625     |
| 29 | 19 | DAVID GRAY/Please Forgive Me             | 2625     |
| -  | 18 | ENYA/Only Time                           | 2250     |
| 18 | 18 | JOHN MAYER/No Such Thing                 | 2250     |
| 20 | 18 | WEEZER/Island In The Sun                 | 2250     |
| 12 | 15 | U2/In A Little While                     | 1750     |
| 11 | 14 | MATCHBOX TWENTY/You're Gone              | 1750     |
| 8  | 13 | DAVID GRAY/Sail Away                     | 1625     |
| 8  | 13 | JEWEL/Standing Still                     | 1625     |
| 8  | 13 | INCUBUS/Drive                            | 1625     |
| 10 | 13 | COLDPLAY/Yellow                          | 1625     |
| 16 | 13 | CRANBERRIES/Analogue                     | 1625     |
| 4  | 12 | FIVE FOR FIGHTING/Easy Tonight           | 1500     |
| 10 | 12 | SUZANNE VEGA/Widow's Walk                | 1500     |
| 9  | 12 | CAKE/Short Skirt/Long...                 | 1500     |
| 9  | 12 | U2/Stuck In A Moment...                  | 1500     |
| 9  | 12 | EVERCLEAR/Wonderful                      | 1500     |
| 9  | 12 | PETE YORIN/Life On A Chain               | 1500     |
| 8  | 12 | JOSH JOPLIN GROUP/Camera One             | 1500     |
| 8  | 11 | DAVID GRAY/Babylon                       | 1375     |

**MARKET #23**  
**KBCO/Denver-Boulder**  
Clear Channel  
(303) 444-5600  
Arbough/Keeler  
12+ Cume 343,200



**PLAYS**

| LW | TW | ARTIST/TITLE                             | GI (000) |
|----|----|--|----------|
| 25 | 25 | PETE YORIN/Life On A Chain               | 4900     |
| 24 | 23 | MARK KNOPFLER/What It Is                 | 4808     |
| 21 | 21 | JOHN MELLENCAMP/Peaceful World           | 4116     |
| 20 | 20 | JOHN MAYER/No Such Thing                 | 3920     |
| 20 | 20 | JOHN MAYER/No Such Thing                 | 3920     |
| 18 | 20 | ERIC CLAPTON/Travelin' Light             | 3920     |
| 12 | 20 | DAVID GRAY/Sail Away                     | 3920     |
| -  | 20 | AFRO-CELT/P. GABRIEL/When You're Falling | 3920     |
| 17 | 19 | BLUES TRAVELER/Back In The Day           | 3724     |
| 16 | 19 | NATALIE MERCHANT/Just Can't Last         | 3724     |
| 1  | 18 | U2/Walk On                               | 3528     |
| 21 | 17 | CRANBERRIES/Analogue                     | 3332     |
| 3  | 17 | ELTON JOHN/Birds                         | 3332     |
| 4  | 16 | JOSH JOPLIN GROUP/Camera One             | 3136     |
| 4  | 16 | BOB DYLAN/Summer Days                    | 3136     |
| 18 | 16 | TRAIN/Something More                     | 3136     |
| 23 | 15 | LIFEHOUSE/Hanging By A Moment            | 2940     |
| 2  | 15 | ENYA/Only Time                           | 2940     |
| 25 | 15 | DAVE MATTHEWS BAND/The Space Between     | 2940     |
| 18 | 15 | 3 DOORS DOWN/Be Like That                | 2940     |
| 15 | 14 | TRAIN/Drops Of Jupiter...                | 2744     |
| 16 | 14 | DIDD/Thankyou                            | 2744     |
| 16 | 14 | PAT MCGEE BAND/Rebecca                   | 2744     |
| 25 | 13 | U2/In A Little While                     | 2548     |
| 24 | 13 | DAVID GRAY/Please Forgive Me             | 2548     |
| -  | 13 | RYAN ADAMS/New York, New York            | 2548     |
| 14 | 13 | PAUL SIMON/You're The One                | 2548     |
| 14 | 12 | BOZ SCAGGS/Payday                        | 2352     |
| 14 | 12 | DAVID BYRNE/Like Humans Do               | 2352     |
| 11 | 11 |  |          |



**RICK WELKE**  
rwelke@rronline.com

## Work With What You Have

□ Florida stations reveal secrets to success

**W**hen trying to formulate plans for attracting more listeners, it's easy for programmers to fall into the "if only" trap — "If only we had more (fill in the blank), we could achieve our goals so much better." Fortunately, several programmers are thinking outside of the box and finding ways to enhance the resources they do have.

Two such PDs are **Gary Walsh** of WBGB/Jacksonville and **Dean O'Neal** of WPOZ (Positive Hits Z88.3)/Orlando. Not held back by low-budget marketing schemes or management that limits their community involvement, these Christian ACs stand toe-to-toe with the big boys in their respective markets. This week Walsh and O'Neal share their secrets for making a dent in the ratings and an impression on the community while exploiting a positive image that few mainstream stations can duplicate.

**R&R:** Where were your stations a few years ago?

**GW:** Our station was the little engine that could — only we weren't sure we could. Concord Media had recently purchased it and switched it from a Classic Rock format. We turned a hard-edged, male-appeal station into a female-appeal Contemporary Christian station. To put it bluntly, we ran everybody off and started over.

As with any start-up, we had organizational problems. Then we had to deal with poor label servicing and an off-balance automation system. Suddenly, TSL started going down for no reason. Jocks were hard to come by, and the ones we found were unreliable.

**DO:** Positive Hits Z88.3 made its debut in August of 1995. In the fall of 1995 the station was reaching 28,800 weekly cume. Growth was rapid over the next five years, as we transitioned from all-satellite to all-local programming. By the fall of 1999 WPOZ's audience had grown to 99,300 weekly cume and reached a plateau. Z's success up



Gary Walsh



Dean O'Neal

to this point was based on solid programming basics and the knowledge of a staff with an extensive background in both Christian and mainstream radio. To get to the next level, we realized it was going to take additional resources.

**R&R:** To what do you attribute your rise in ratings?

**GW:** First, we focused the music. Our target listener is a mom who has rarely listened to Christian radio and knows little about Christian music. Quite frankly, she has more important things in her life to keep up with than who is releasing what EP on what date. She has kids, home and work to worry about. We tailored our music list to her.

We are playing the most-popular and best-testing songs from the last 20 years or so. Many of these songs are still new to her. There are new listeners coming in every day, and few of them are familiar with the music. We make sure that we play songs that are as familiar as possible. Nothing is quite so comforting and welcoming as familiarity. When we add new songs, we do so slowly and carefully to keep our target comfortable and lessen the shock of unfamiliarity.

Second, we focused our presentation. If our target was a person who didn't know all the latest in Christian music, why would she be attracted to us? Because she loves the atmosphere of the station. It's positive and encouraging, not judgmental and polarizing. It's safe. She can listen with her kids and not have to worry about what they will hear. She can also listen with friends and not be embarrassed by what they hear.

Our challenge is to be relevant and encouraging without crossing the line into preaching and meddling. We try to be welcoming and compassionate while being real. That means we may not talk about the release date of the latest CD, but we will talk about the latest car-seat safety recall. We may not tell our listeners which far-off city some artist is playing next week, but we will tell them how they can enjoy a fun family weekend at a city event at the beach. The key is, what matters to our target matters to us.

Lastly, we focused our promotions. It's easy to see an event, know that a lot of people are going to be there, and figure that it's the best place to be. What's best is to ask why your target would want you to be there. Will it further endear your station to her? Will it help her in her daily life? Will it make a positive difference? Let's face it, about all we have to work with is our image. Everything we do either enhances or diminishes that. We strive to make sure we are continually enhancing our image.

**DO:** With strategic planning, pinpoint product focus, music and perceptual research, outdoor marketing and massive attention to detail, Z88.3 shattered the 100,000-listener mark in the fall of 2000. By the spring of 2000 our total-market weekly cume was up to 126,000. In our planning, we had to determine several things: who we were targeting, as well as the values, wants and needs of that lifegroup and how we, as a station, could reflect them back.

Every song, jingle, live break and contest had to touch our discrete target listener in such a way that

## Big Rise In Reach

WBGB/Jacksonville and WPOZ/Orlando have continued to show an increase in listeners over the past several months. Below are Arbitron ratings showing their 12+ numbers and their ratings surrounding their target demographic.

| WPOZ/Orlando |           |             |             |
|--------------|-----------|-------------|-------------|
|              | Fall 1999 |             | Spring 2001 |
| 12+          | 2.1       | 12+         | 3.0         |
| Women 25-34  | 3.4       | Women 25-34 | 4.1         |
| Women 25-44  | 2.6       | Women 25-44 | 5.3         |
| Women 35-44  | 1.7       | Women 35-44 | 5.8         |

| WBGB/Jacksonville |           |             |             |
|-------------------|-----------|-------------|-------------|
|                   | Fall 2000 |             | Spring 2001 |
| 12+               | 2.4       | 12+         | 2.7         |
| Women 25-44       | 5.0       | Women 25-44 | 6.5         |
| Women 25-54       | 4.0       | Women 25-54 | 6.0         |

she would develop a passion for "her" station. Each song had to be one of her favorites, based on internal research. The news became more than just telling her what was going on in her world. Instead, it told her how things would affect her and her family. We did all of this while understanding that she uses radio as an entertainment medium. Everything we do, whether dealing with faith, family or the music we play, has to be compelling radio entertainment.

**R&R:** What are you doing to keep your existing listeners while trying to win new ones?

**GW:** We are identifying our target's interests and brainstorming ways to be involved. Recently, our morning co-host was pregnant — a slam-dunk in the interest area of our target. We got involved with the Childbirth Education Agency in town and had our morning guy wear an "Empathy Belly" for a while. Then we held a citywide shower for her, with all gifts going to the Women's Services agency in town.

We make sure that we play songs our target loves and is comfortable with. When we add new songs, we don't rush them through the library; we give them time to become comfortable.

We are also becoming as real and transparent on the air as we can. Avalon and Steven Curtis Chapman say it well: "Live your life, and the world will wonder why." "Live out loud." We try to let our lives and our music speak loudest.

Notice what I left out? No huge marketing plan. We don't have the money for it. My old pappy said it best: Don't let what you can't do keep you from doing what you can. We take every feasible opportunity to introduce ourselves to target listeners and encourage them to listen. We target their interests and join in.

I'd also like to add that radio is radio. Just as you expect the light to come on when you flip the switch on the wall, you should know what

to expect from the radio station you flip on. If you flip the switch on the wall and the light doesn't come on, you have to fix it. If your listener flips the radio on and it doesn't give her what she is looking for, she'll fix it. She'll move on until she finds what she wants. Give her what she wants, and you have a successful radio station.

**DO:** We have an unfailing commitment to quality and focus. Starting every morning, co-hosts Scott Smith and Lisa Williams make sure that every show reflects Orlando for that specific day, month and year. The focus in the morning is to be fun, relevant and local. The promise of Scott and Lisa, both on and off the air, is to give our target a positive start to her day that is safe for her family. We deliver a show that is obviously coming from a Christian worldview but that is as entertaining and competitive as any other in the marketplace.

Outside of morning drive, the focus switches to the music. Extensive research allows us to deliver 55-minute Z-music hours filled with music that the target listener loves. Included in the package each hour are frequent weather and radar updates, traffic updates and a one-minute feature to offer her food for thought from such people as Kay Arthur, Dr. James Dobson and Dennis Rainey.

Just this month we hired a full-time promotions director to better facilitate getting the station in front of potential listeners, as well as solidifying our relationship with our existing P1s. Thirty-five billboards in the Orlando-Melbourne-Daytona Beach metros help encourage sampling and prevent the syndrome that many Christian stations suffer from, which is being invisible in the marketplace. Our message to Central Florida is clear because we constantly take the time to find out what our target wants from her radio station.

**"Our challenge is to be relevant and encouraging without crossing the line into preaching and meddling."**

Gary Walsh

## CHR Top 30

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                         | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART |
|-----------|-----------|---|-------------|-----------|----------------|
| 1         | 1         | STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow) | 915         | -26       | 12             |
| 2         | 2         | REBECCA ST. JAMES Wait For Me (Forefront)     | 818         | -69       | 13             |
| 4         | 3         | SKILLET You Are My Hope (Ardent)              | 729         | +20       | 8              |
| 7         | 4         | RACHAEL LAMPA You Lift Me Up (Word)           | 691         | +71       | 11             |
| 3         | 5         | PLUS ONE Soul Tattoo (143/Atlantic)           | 670         | -80       | 13             |
| 5         | 6         | NEWSBOYS Who? (Sparrow)                       | 631         | -75       | 17             |
| 10        | 7         | AUDIO ADRENALINE Beautiful (Forefront)        | 626         | +82       | 4              |
| 11        | 8         | PAUL ALAN She's The Reason (Aluminum)         | 623         | +114      | 8              |
| 8         | 9         | TRUE VIBE Jump, Jump, Jump (Essential)        | 595         | +29       | 5              |
| 16        | 10        | THIRD DAY Come Together (Essential)           | 575         | +190      | 4              |
| 12        | 11        | TOBY MAC Somebody's Watching Me (Forefront)   | 496         | +16       | 7              |
| 19        | 12        | JUMP 5 Spinnin' Around (Sparrow)              | 452         | +110      | 7              |
| 13        | 13        | CAEDMON'S CALL Who You Are (Essential)        | 447         | -15       | 6              |
| 6         | 14        | JOY WILLIAMS Serious (Reunion)                | 388         | -242      | 14             |
| 17        | 15        | SMALLTOWN POETS Firefly (Ardent/Forefront)    | 384         | +13       | 8              |
| 23        | 16        | MATT BOUWER Sanity (Reunion)                  | 369         | +85       | 5              |
| 9         | 17        | FFH Watching Over Me (Essential)              | 354         | -210      | 16             |
| 18        | 18        | LUNA HALO Hang On To You (Sparrow)            | 352         | 0         | 6              |
| 20        | 19        | TREE 63 Look What You've Done (Inpop)         | 343         | +8        | 23             |
| 27        | 20        | TEN SHEKEL SHIRT Sweet Embrace (Vertical)     | 323         | +99       | 2              |
| 25        | 21        | AVALON Wonder Why (Sparrow)                   | 311         | +50       | 4              |
| 14        | 22        | PFR Missing Love (Squint)                     | 310         | -137      | 18             |
| 22        | 23        | STACIE ORRICO Stay True (Forefront)           | 308         | +20       | 2              |
| 15        | 24        | SARA GROVES How It Is Between Us (INO)        | 299         | -98       | 4              |
| 21        | 25        | SHAUN GROVES Welcome Home (Rocketown)         | 289         | -22       | 8              |
| 28        | 26        | KINDRED 3 Away (Red Hill)                     | 284         | +63       | 4              |
| 29        | 27        | LINCOLN BREWSTER You Alone (Vertical)         | 284         | +72       | 3              |
| 26        | 28        | PHAT CHANCE Sunshine Daylight (Flicker)       | 276         | +47       | 2              |
| Debut     | 29        | TAIT Loss For Words (Forefront)               | 267         | +106      | 1              |
| 24        | 30        | JACI VELASQUEZ You're Not There (Word)        | 237         | -32       | 6              |

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. ©2001 Radio & Records.

## Rock Top 30

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                           | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART |
|-----------|-----------|---|-------------|-----------|----------------|
| 1         | 1         | P.O.D. Alive (Atlantic)                         | 407         | +7        | 10             |
| 3         | 2         | THOUSAND FOOT KRUTCH Unbelievable (OGE)         | 306         | +44       | 13             |
| 6         | 3         | BENJAMIN GATE How Long (Forefront)              | 294         | +65       | 8              |
| 2         | 4         | RELIANT K Pressing On (Gotee)                   | 265         | -8        | 9              |
| 9         | 5         | SKILLET Alien Youth (Ardent)                    | 245         | +59       | 15             |
| 7         | 6         | TREE63 1*0*1 (Inpop)                            | 243         | +19       | 10             |
| 4         | 7         | PAX217 Sandbox Praise (Forefront)               | 234         | -20       | 17             |
| 10        | 8         | JUSTIFIDE 9 Out Of 10 (Culdesac/Ardent)         | 211         | +33       | 6              |
| 5         | 9         | SMALLTOWN POETS Firefly (Ardent/Forefront)      | 188         | -45       | 12             |
| 14        | 10        | BEANBAG Slipstream (Inpop)                      | 183         | +17       | 7              |
| 13        | 11        | JAMIE ROWE We're Taking Over (Forefront)        | 178         | +7        | 6              |
| 11        | 12        | HANGNAIL Wrong Is Wrong (Tooth & Nail)          | 160         | -12       | 15             |
| 25        | 13        | ELMS Who Got The Meaning (Sparrow)              | 152         | +53       | 2              |
| 16        | 14        | BY THE TREE There For Me (Fervent)              | 150         | +9        | 5              |
| 20        | 15        | LIFHOUSE Sick Cycle Carousel (DreamWorks)       | 138         | +24       | 7              |
| 17        | 16        | THIRD DAY Come Together (Essential)             | 136         | +1        | 3              |
| 18        | 17        | STEVE Divine Design (Forefront)                 | 133         | +9        | 8              |
| Debut     | 18        | JOHN COX 80 Yrs (Grace Alone)                   | 112         | +48       | 1              |
| —         | 19        | STAVESACRE Sad Parade (Tooth & Nail)            | 102         | +46       | 3              |
| 8         | 20        | EARTHSUIT Do You Enjoy The Distortion (Sparrow) | 94          | -117      | 19             |
| Debut     | 21        | SPINAROUND Boy Meets Girl (Pamplin)             | 93          | +25       | 3              |
| 30        | 22        | RADIAL ANGEL Jesus Loves Me (Thin King)         | 91          | +11       | 2              |
| 29        | 23        | DOGWOOD Do Or Die (BEC)                         | 90          | +9        | 7              |
| 12        | 24        | 8:28 Nature Against God (Culdesac)              | 89          | -82       | 14             |
| —         | 25        | SQUIRT Pressure (Absolute)                      | 87          | +16       | 5              |
| 28        | 26        | PFR Amsterdam (Squint)                          | 86          | -10       | 12             |
| Debut     | 27        | COMMON CHILDREN Entertaining Angels (Galaxy 21) | 82          | +32       | 1              |
| Debut     | 28        | TAIT Loss For Words (Forefront)                 | 82          | +27       | 1              |
| 19        | 29        | AUDIO ADRENALINE Beautiful (Forefront)          | 82          | -37       | 4              |
| Debut     | 30        | PHAT CHANCE Sunshine Daylight (Flicker)         | 79          | +15       | 1              |

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. ©2001 Radio & Records.

## On Track

Contemporary Christian music program with artist interviews hosted by Dave Tucker.

- WEEKLY PROGRAMS
- FREE!
- FOLLOWED BY A :24 PROMO SPOT
- VOICE OUT 28:00
- COMPACT DISC

### ALSO AVAILABLE:

- Powerline**  
Adult Contemporary Music
- MasterControl**  
Magazine Style Format
- Country Crossroads**  
Country Hits and Interviews
- The Baptist Hour**  
Contemporary Christian Music
- :60 Features**  
Family, Health & Fitness

## FamilyNet

6350 West Freeway  
Fort Worth, TX 76116-4511  
800-266-1837  
www.FamilyNet.org  
email: fnradio@namb.net

**AC Top 30**

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S)                               | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART |
|-----------|-----------|---|-------------|-----------|----------------|
| 1         | 1         | STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)       | 1091        | -17       | 14             |
| 3         | 2         | MICHAEL W. SMITH Above All (Reunion)                | 1077        | +22       | 9              |
| 2         | 3         | NICOLE C. MULLEN Call On Jesus (Word)               | 1070        | -20       | 11             |
| 7         | 4         | POINT OF GRACE Praise Forevermore (Word)            | 944         | +139      | 7              |
| 6         | 5         | AVALON Wonder Why (Sparrow)                         | 907         | +49       | 9              |
| 4         | 6         | RACHAEL LAMPA You Lift Me Up (Word)                 | 862         | -70       | 13             |
| 11        | 7         | CAEDMON'S CALL Who You Are (Essential)              | 747         | +102      | 8              |
| 10        | 8         | REBECCA ST. JAMES Wait For Me (Forefront)           | 730         | +80       | 11             |
| 9         | 9         | SARA GROVES How It Is Between Us (INO)              | 721         | +46       | 10             |
| 5         | 10        | CECE WINANS Say A Prayer (WellSpring/Sparrow)       | 678         | -198      | 15             |
| 8         | 11        | OUT OF THE GREY Shine Like Crazy (Rocketown)        | 617         | -70       | 12             |
| 17        | 12        | MARK SCHULTZ I Have Been There (Word)               | 596         | +149      | 5              |
| 15        | 13        | CHRIS RICE The Face Of Christ (Rocketown)           | 579         | +66       | 10             |
| 21        | 14        | THIRD DAY Show Me Your Glory (Essential)            | 552         | +243      | 3              |
| 13        | 15        | FFH Watching Over Me (Essential)                    | 497         | -98       | 17             |
| 12        | 16        | ERIN O'DONNELL Hold On To Jesus (Word)              | 531         | -80       | 16             |
| 14        | 17        | SHAUN GROVES Welcome Home (Rocketown)               | 502         | -70       | 19             |
| 16        | 18        | TRUE VIBE You Found Me (Essential)                  | 497         | +17       | 7              |
| 24        | 19        | SONICFLOOD Resonate (INO)                           | 469         | +198      | 5              |
| 18        | 20        | NEWSONG Defining Moment (Benson)                    | 410         | +5        | 8              |
| 20        | 21        | SCOTT KRIPPAYNE Deeper Still (Spring Hill)          | 389         | +63       | 5              |
| 26        | 22        | MICHELLE TUMES Dream (Sparrow)                      | 365         | +99       | 3              |
| 22        | 23        | NIKKI LEONTI Letting Go (Pamplin)                   | 340         | +35       | 7              |
| 19        | 24        | KATINAS Thank You (Gotee)                           | 306         | -37       | 20             |
| 27        | 25        | PHILLIPS, CRAIG & DEAN Come, Now Is... (Sparrow)    | 298         | +39       | 5              |
| Debut     | 26        | 4HIM Psalm 112 (Word)                               | 279         | +216      | 1              |
| 29        | 27        | NATALIE GRANT I/PLUS ONE Whenever You... (Pamplin)  | 253         | +28       | 3              |
| 30        | 28        | ANDREW PETERSON Isn't It Love (Watershed/Essential) | 241         | +20       | 5              |
| Debut     | 29        | TAIT Loss For Words (Forefront)                     | 217         | +162      | 1              |
| 25        | 30        | CHERI KEAGGY I Like (M2.0)                          | 190         | -80       | 16             |

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 9/23-Saturday 9/29. ©2001 Radio & Records.

**Specialty Programming**

**Rhythmic**

| RANK | ARTIST TITLE LABEL(S)                               |
|------|---|
| 1    | TOBY MAC Somebody's Watching Me (Forefront)         |
| 2    | UNITY KLAN Rida (Eternal Funk)                      |
| 3    | URBAN D We Go Together Like (Seventh Street)        |
| 4    | JUMP 5 Spinnin' Around (Sparrow)                    |
| 5    | KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric) |
| 6    | TRUE VIBE Jump, Jump, Jump (Essential)              |
| 7    | RACHAEL LAMPA You Lift Me Up (Word)                 |
| 8    | LONDA LARMOND Once (Sparrow/EMI Gospel)             |
| 9    | DJ MAJ I/OUT OF EDEN Spirit Moves (Gotee)           |
| 10   | SMOOTH Get Your Praise On (Metro One)               |
| 11   | BENJAMIN GATE All Over Me (Forefront)               |
| 12   | DJ MAJ I/NEW BREED What's My Name (Gotee)           |
| 13   | ILL HARMONICS Woe Is We (BEC)                       |
| 14   | STACIE ORRICO Stay True (Forefront)                 |
| 15   | CECE WINANS Say A Prayer (WellSpring/Sparrow)       |
| 16   | DJ MAJ I/PIGEON JOHN Deception (Gotee)              |
| 17   | KINDRED 3 Away (Red Hill)                           |
| 18   | T-BONE Ride Wit' Me (Flicker)                       |
| 19   | MARS ILL Sphere Oh Hip-Hop (Uprok/BEC)              |
| 20   | KNOWDAVERBS Plane Scared (Gotee)                    |

**Reporters**

**CHR**

|                       |                          |                     |
|-----------------------|--------------------------|---------------------|
| KLYT/Albuquerque, NM  | WYLV/Knoxville, TN       | WYSZ/Toledo, OH     |
| WHMX/Bangor, ME       | WLGH/Lansing, MI         | KTWY/Tri-Cities, WA |
| KWOF/Cedar Rapids, IA | WNCB/Minneapolis, MN     | KMRX/Tulsa, OK      |
| WCFL/Chicago, IL      | WAYM/Nashville, TN       | KDUV/Visalia, CA    |
| KYIX/Chico, CA        | KOKF/Oklahoma City, OK   | WCLQ/Wausau, WI     |
| WUFM/Columbus, OH     | KSFB/San Francisco, CA   | AIR1/Network        |
| KZZQ/Des Moines, IA   | KLFF/San Luis Obispo, CA | KNMI/Network        |
| WJLF/Gainesville, FL  | KCMS/Seattle-Tacoma, WA  |                     |
| WORQ/Green Bay, WI    | KTSL/Spokane, WA         |                     |
| KAIM/Honolulu, HI     | KADI/Springfield, MO     |                     |
| WAYK/Kalamazoo, MI    | WBVM/Tampa, FL           |                     |

29 Reporters

**Rock**

|                       |                         |                          |
|-----------------------|-------------------------|--------------------------|
| WDCD/Albany, NY       | WBOP/Harrisonburg, VA   | WTRK/Saginaw, MI         |
| KLYT/Albuquerque, NM  | WMUL/Huntington, WV     | WJIS/Sarasota, FL        |
| WWEV/Atlanta, GA      | WQME/Indianapolis, IN   | KCLC/St. Louis, MO       |
| WVOF/Bridgeport, CT   | WNCM/Jacksonville, FL   | KYMC/St. Louis, MO       |
| WBNY/Buffalo, NY      | WYLV/Knoxville, TN      | WLFJ/Spartansburg, SC    |
| WCFL/Chicago, IL      | WLGH/Lansing, MI        | WBVM/Tampa, FL           |
| WONC/Chicago, IL      | KSLI/Lincoln, NE        | WYSZ/Toledo, OH          |
| KYIX/Chico, CA        | WDML/Marion, IL         | KMOD/Tulsa, OK           |
| WUFM/Columbus, OH     | WCWP/Nassau-Suffolk, NY | KMRX/Tulsa, OK           |
| KZZQ/Des Moines, IA   | WVCP/Nashville, TN      | WCLQ/Wasau, WI           |
| WSNL/Flint, MI        | WCNI/New London, CT     | WAYF/West Palm Beach, FL |
| WKLQ/Grand Rapids, MI | KOKF/Oklahoma City, OK  | KZZD/Wichita, KS         |
| WORQ/Green Bay, WI    | WZZD/Philadelphia, PA   | WPAO/Youngstown, OH      |
| WRGX/Green Bay, WI    | WMSJ/Portland, ME       | KNMI/Network             |
| WROQ/Greenville, SC   | WITR/Rochester, NY      |                          |
| WTPT/Greenville, SC   | KWND/Springfield, MO    |                          |

46 Reporters

**AC**

|                           |                            |                       |
|---------------------------|----------------------------|-----------------------|
| KAEZ/Amarillo, TX         | KLRC/Fayetteville, AR      | WRXT/Roanoke, VA      |
| KAFC/Anchorage, AK        | WPSP/Ft. Walton Beach, FL  | WXPZ/Salisbury, DE    |
| WFSH/Atlanta, GA          | WLAB/Ft. Wayne, IN         | WJIS/Sarasota, FL     |
| WVFJ/Atlanta, GA          | WCSG/Grand Rapids, MI      | WHPZ/South Bend, IN   |
| KTFA/Beaumont, TX         | WBFJ/Greensboro, NC        | WIBI/Springfield, IL  |
| KTSY/Boise, ID            | KSBH/Houston-Galveston, TX | KWNO/Springfield, MO  |
| WCVK/Bowling Green, KY    | WQME/Indianapolis, IN      | WBGL/Terre Haute, IN  |
| WBGL/Champaign, IL        | WBGB/Jacksonville, FL      | KXOJ/Tulsa, OK        |
| WRCM/Charlotte, NC        | WCQR/Johnson City, TN      | KTLI/Wichita, KS      |
| WBDX/Chattanooga, TN      | KOBC/Joplin, MO            | WGRC/Williamsport, PA |
| WONU/Chicago, IL          | KFSH/Los Angeles, CA       | WXHL/Wilmington, DE   |
| WZFS/Chicago, IL          | WJIE/Louisville, KY        | WPER/Winchester, VA   |
| WAKW/Cincinnati, OH       | KOFR/Lubbock, TX           | HIS RADIO/Network     |
| KBIQ/Colorado Springs, CO | WMCU/Miami, FL             | SALEM/Network         |
| WMHK/Columbia, SC         | WZTO/Nashville, TN         | KLOVE/Network         |
| WCVO/Columbus, OH         | WPOZ/Orlando, FL           | KJIL/Network          |
| KLTY/Dallas, TX           | WZZD/Philadelphia, PA      |                       |
| WMUZ/Detroit, MI          | KBVM/Portland, OR          |                       |
| WCTL/Erie, PA             | KSLT/Rapid City, SD        |                       |
| KYTT/Eugene, OR           | WPAR/Roanoke, VA           |                       |

56 Reporters

**Specialty Programming**

**Loud**

| RANK | ARTIST TITLE LABEL(S)                    |
|------|--|
| 1    | P.O.D. Alive (Atlantic)                  |
| 2    | EDL Jetstream (Fashion Pop)              |
| 3    | GRYP Left Behind (W)                     |
| 4    | JUSTIFIDE 9 Out Of 10 (Culdesac/Ardent)  |
| 5    | 8:28 Nature Against God (Culdesac)       |
| 6    | BROKEN Stand (Mercy Street)              |
| 7    | THESE 5 DOWN Revelation War (Absolute)   |
| 8    | BRIDE Beginning Of The End (Absolute)    |
| 9    | PSYCOMA What Lurks Within (Rowe)         |
| 10   | NO INNOCENT VICTIM Forward (Solid State) |

**OPENINGS**
**OPENINGS**
**OPENINGS**
**OPENINGS**
**NATIONAL**

## resumedesign.com

**Resume and Web Site Design For Media Professionals**

Jack Kratoville

[www.resumedesign.com](http://www.resumedesign.com)
**516-909-5150**
**fax: 801-383-5052**

Hiring now! Customer Service support technicians - See our website at [www.scottstudios.com/jobs.html](http://www.scottstudios.com/jobs.html) No calls please. EOE (10/05)

**JOBS!**
<http://onairjobtipsheet.com>
**EAST**
**PROMOTIONS DIRECTOR**

Cluster Promotions Director, East Coast. Qualifications: the ability to think big and conceive fun promotions for listeners and clients; able to handle multiple events simultaneously; experience working with sales and programming and creating exciting on-air promotions. Must be able to energize and motivate staff and listeners, and be willing to work both inside and outside the building. Equal Opportunity Employer. M/F. Send resumes to: Radio & Records, 10100 Santa Monica Blvd., #1002, 5th Floor, Los Angeles, CA 90067.

**IS YOUR MORNING SHOW READY??**

Northeast Heritage CHR, 1 hour from Boston seeks it's next morning show stars. A team preferred, but all candidates will be considered. You must be phone intensive, relate to the demo, knowledgeable about the pop life without alienating the upper demos, and you produce the show so be connected. Your job is to awake, entertain and inform the audience. This is a team player environment. Good pay, great benefits, and quality place to live. Rush your best to us now! Radio & Records, 10100 Santa Monica Blvd., #1005, 5th Floor, Los Angeles, CA 90067. EOE

**Morning show in top 50 market.**

Need solo/team air talent, for adult top 40 station. Must be able to relate to adult women. Someone who gets it done in and out of the studio. If you have a winning attitude send T & R to: Radio & Records, 10100 Santa Monica Blvd., #1006, 5th Floor, Los Angeles, CA 90067. EOE

**SOUTH**

Growing radio group in Arbitron rated market needs a mover and shaker for Mornings and PD for aggressive Rock station. Station signals overlap two markets totaling over a half million potential listeners. If you are the type who takes the bull by the horns and understand what is meant by "sense of urgency", then this may be the job for you. Send tape and resume today. Radio & Records, 10100 Santa Monica Blvd., #1003, 5th Floor, Los Angeles, CA 90067. EOE

**Promotion and Marketing Director**

Top performing country station in San Antonio seeks creative, motivated broadcast marketing professional to support programming and sales efforts. Must have solid written and verbal communication skills and be computer literate. Cox Radio treats its promotions and marketing directors right. Good pay and benefits. If you are a self-starting leader with the ability to think strategically and motivate others to action while performing under pressure... you could qualify for our team. Contact Steve Giuttari at 210-615-5432 or email [steve.giuttari@cox.com](mailto:steve.giuttari@cox.com) and ask to take our ten question pre-qualifying quiz. EOE

**MIDWEST**

Programmer: Eastern New York. AC. One year PD/Asst. PD Required. T&R: Peter McLane, 1045 Marcourt Lane, West Des Moines IA 50266-4964. EOE (10/05)

**Bright AC, 60 minutes west of Chicago, is looking for a midday talent.**

If you love being on the air, doing production and being on remote, then send your demo and resume to: Ken Misch, Program Director, WDKB-FM, 2201 North First Street, DeKalb, IL 60115. Please, no egos and no calls. WDKB is an Equal Opportunity Employer.

**WEST**
**WEST COAST ROCK TALENT**

Large Market West Coast Rock Station has a full time opening for strong on air talent. We're seeking motivated talent who can deliver compelling content to 18-34 Men. Must be strong willed, fearless, hungry and committed to winning. You will have full programming and management support. You can go to the edge, but you must be able to take direction. Radio & Records, 10100 Santa Monica Blvd., #1004, 5th Floor, Los Angeles, CA 90067. EOE

**Program Director  
KGO Radio**

You have never seen an ad for this job before. You will likely never see one again. What some have called the finest radio station in the world has a rare vacancy in our PD's chair. (He's moving forward after 21 years working through the ranks of our organization). We have the best talent in the business. And you will have the challenge of your career in leading them to even greater heights. This is no job for mere mortals. But if you have great ideas, want to play with the best, and are confident you can win, send or e-mail your resume today.

Sorry, this is no place for beginners. A minimum of 3-5 years medium or major market experience as a news director or talk radio program director is required.

Jack Swanson  
Operations Director  
KGO Radio  
900 Front Street  
San Francisco, CA 94111  
[jack.c.swanson@abc.com](mailto:jack.c.swanson@abc.com)

**Can you do PBP?**
**Division 1 experience?**

Great! Now can you handle updates and reporting? Do you have major market experience? How about handling a talk show? If you can, let's talk now. Full time position available at The Fan/Denver. Contact Tim Spence, 1095 S. Monaco Pkwy, Denver, CO 80224 a Jefferson-Pilot station EEOE.

**DIRECTOR OF SALES  
PROMOTIONS**

Director of Sales Promotions for all-news station. Requires 3-5 years marketing experience in creating sales packages (ie. website sales, sponsorships, multi-platform sales etc.) for special events and non-spot opportunities. Responsible for reaching non-spot/NTR budgetary goals. Send resume to KFVB, Attn: Jen Baker, 6230 Yucca Street, L.A., Ca 90028 or FAX (323) 871-4681. NO PHONE CALLS PLEASE. EOE



The most comprehensive and up-to-the-minute coverage of radio business news...at a special VIP package rate!

## R&R's Industry VIP Package



- R&R: The Industry's Newspaper
- R&R Today: The Industry's Leading Daily Fax
- R&R's Today's News
- The R&R Directory
- E-mail updates of breaking stories
- The most comprehensive resource guide available

**SAVE OVER 30%! R&R'S INDUSTRY VIP PACKAGE IS \$419<sup>00</sup>**  
(Regular rate \$601.50)

U. S. Only e-mail R&R at: [moreinfo@rronline.com](mailto:moreinfo@rronline.com)

Call R&R at: **310-788-1625**

FAX Credit Card Payments To: **310-203-8727**

Subscribe online: [www.rronline.com](http://www.rronline.com)

## OPENINGS

### Funny

Are you funny? Are you a woman? Morning show seeks sparkplug. Making people laugh is our goal. Do voices? Even better. Write to: Radio & Records, 10100 Santa Monica Blvd., #1001, 5th Floor, Los Angeles, CA 90067. EOE

### GM/GSM

KVON/KVYN, Napa, CA seeks experienced GM and GSM or dynamic individual for GM/GSM combination. Full benefits. Salary commensurate with experience. Fax or e-mail resume to 212-764-6036 or benmoss@bowtiepartners.com. EOE

## POSITIONS SOUGHT

**Canadian personality** with extensive experience. Would like a position as APD/MD/On air with your radio station. View my talent at [www.donsteel.com](http://www.donsteel.com) DON: (403) 548 3230. (10/05)

**Former DC101 evening personality** KELLY KNIGHT available! Great phones, great vox, dynamic personality! Seven years top ten market experience. Kellyknighttime@aol.com (10/05)

**Funny, intelligent, talk/music host** looking for next opportunity at a medium/major market station. Finally someone different! DAVE GARDINER (718) 625-1259 [daveagardiner@yahoo.com](mailto:daveagardiner@yahoo.com) (10/05)

**Sportscaster/pbp/sales** available; JOE: 1-(888) 327-4996. (10/05)

## POSITIONS SOUGHT

### Looking for a KILLER??

Available right now... 10 year glut-ton for punishment looking for the next bizarre set of circumstances. I will consider any opportunity in any market. If you have a Signal, and if you need a housebroken Jock that loves the phones, and actually PREPARES then we need to talk!! I have ALWAYS done well with the A.R.B.'s (never less than 2nd place in ten years) I can offer Award Winning Digital Production, ZERO attitude and Yes... I do "GET IT". Check out the Real Audio demo's and see for yourself. WWW.TRENTMICHAELS.COM

**On Air Personality.** Tampa area, prefer nights, on R&R, Oldies, Classic Rock etc. Some experience but always eager to learn more. Moving to Tampa Jan 02. DAVE GUY: (206) 898-1467, [dleinba@yahoo.com](mailto:dleinba@yahoo.com). (10/05)

**So the wife gets offered a job** in Tulsa. Now I may need one. 5 years on-air experience, computers, webpages, automation, production, and more. email [radiozagnut@yahoo.com](mailto:radiozagnut@yahoo.com). (10/05)

**Bill Elliott Hot new format available.** 3DSJ Request & Dedication Radio. Listen: [www.3DSJ.com](http://www.3DSJ.com) BILL ELLIOTT: (813) 920-7102, [billelliott@3DSJ.com](mailto:billelliott@3DSJ.com) (10/05)

**Successful PD/detail junkie** seeks new digs! Talent coach, team leader, outstanding track record/references. BOBBY DUNCAN <http://pages.prodigy.net/bobbyduncan/> (713) 991-0246. (10/05)

**CHR personality major market skills:** killer phones,

## POSITIONS SOUGHT

energy, plugged into pop culture, fulltime "CHR" experience. Swing in large market; seeking the chance to do my show full-time. Email: [OnDaAir@aol.com](mailto:OnDaAir@aol.com) (10/05)

### Ready to Rock!

Rookie ready to work hard and have fun at your station. On-air, promotions, production. BOBBY: (405) 527-3365 / [THEBULLET5000@AOL.COM](mailto:THEBULLET5000@AOL.COM). (10/05)

**Some say rookie, I say fresh mind.** "BIG WILL" STANFIELD. Will travel. Hard worker. Fun and ready. (405) 525-5818 / [BIGWILL29@HOTMAIL.COM](mailto:BIGWILL29@HOTMAIL.COM). (10/05)

**Stand-up comic** (funny a.m. sports dude with 'The Reg Guys - Atl '99) morning drive, Sports Talk, comedy, voices...whatever! [PDFunny@aol.com](mailto:PDFunny@aol.com) (10/05)

**Hot female, twenty year career jock!** Resume and airchecks online at: [www.harleycolt.com](http://www.harleycolt.com) or call (281) 980-4948 for cdrom and audio cd. (10/05)

**Opportunity Knocks**  
in the pages of  
R&R every Friday  
Call: 310-553-4330

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## POSITIONS SOUGHT

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: [kmumaw@rronline.com](mailto:kmumaw@rronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### R&R Opportunities Advertising

1x \$150/inch      2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. ([www.rronline.com](http://www.rronline.com)).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

[www.rronline.com](http://www.rronline.com)

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2001.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

# Marketplace

## COMEDY SERVICES

**MP3 COMEDY NETWORK ... "get funnier, faster"**

Radio's funniest bits and hottest "drops" delivered to your computer daily.

Adding stations every week ..KWNR..WREO..WQBR..

See how America's fastest growing comedy service can help you for as little as \$19 per week. It's VERY affordable and, market exclusive, so HURRY!

**FREE TRIAL: [www.Mp3ComedyNetwork.com](http://www.Mp3ComedyNetwork.com)**

or e-mail: [MP3ComedyNet@hotmail.com](mailto:MP3ComedyNet@hotmail.com)

## MARKETPLACE ADVERTISING



Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

|               |         |
|---------------|---------|
| 1 time        | \$95.00 |
| 6 insertions  | 90.00   |
| 13 insertions | 85.00   |
| 26 insertions | 75.00   |
| 51 insertions | 70.00   |

Marketplace  
(310) 553-4330  
Fax: (310) 203-8450  
e-mail: [kmumaw@rronline.com](mailto:kmumaw@rronline.com)

## AIRCHECK

### AUDIO & VIDEO AIRCHECKS

±CURRENT #257, WBZZ/John Dave Bubba Shelly, KYSR/Ryan Seacrest, WTMX/Dave Fogel, KOMA/Fred Hendrickson, KIIS/Valentine, WKSC/Rick Party, KYXY/Sonny & Susan. \$10.00  
 ±CURRENT #256, KNIX/Tim & Willy, KBI/Archer, KROQ/Striker, KDWB/Scotty Davis, KYSR/Buckhead, WNCI/Andy Clark, WRVW, KYYS, KCMO-FM. \$10.00  
 ±PERSONALITY PLUS #PP-165, KDWB/dave Ryan, KGB/Dave, Shelly & Chainsaw, WOMC/Dick Puritan, WNNX/Barnes, Leslie & Jimmy. Cassette \$10.00  
 ±PERSONALITY PLUS #PP-164, WJMK/John Landecker, WBBM-FM/Eddie & JoBo, KSTP-FM/Van & Cheryl, WTMX/Eric & Kathy. \$10.00 cassette.  
 ±ALL COUNTRY #CY-112, KEYE, WFMS, WUSN, KXKT, KMXM. \$10.00  
 ±ALL AC #AC-90, KYKY, WVRV, WENS, KYSR, KUDL, KSRC. \$10.00  
 ±ALL CHR #CHR-82, WDRQ, WKQI, KJYO, KWWD. \$10.00  
 ±PROFILE #S-446, MINNEAPOLIS! CHR AC AOR Gold Ctry. \$10.00  
 ±PROFILE #S-447, DETROIT! CHR AC ACR Gold Ctry UC. \$10.00  
 ±PROMO VAULT #PR-46, promo samples - all formats, all market sizes. Cassette, \$12.50.  
 ±SWEEPER VAULT #SV-32, Sweeper & Lexal ID samples, all formats. Cassette, \$12.50.  
 ±CHN-29 (CHR NIGHTS), ±MR-9 (Alt. Rock), ±O-23 (OLDIES), ±F-27 (ALL FEMALE), ±JO-1 (RHY. OLDIES), ±T-8 (TALK) at \$10.00 each  
 ±CLASSIC #C-249, KRIZ/Lee Smith-1965, KFRC/Shotgun Tom Kelly-1982, KYUU/True Don Bleu-1981, KFWB/Gene Weed-1968 (last day of music). \$13.50  
 VIDEO #86, Houston's #HMX/Larry Moon, KLLO/Gregg, Pruet & Boner, St. Louis' WIL/Lynn Stewart, WVRV/Jason & Trish, Chicago's WKSC/Rick Party, WUSN/Big John & Trish. 2 HOT hrs on VHS. \$30.00  
 VIDEO #87, Chicago's WTMX/Eric & Kathy, Mpls' KDWB/Scotty Davis, KSTP-FM/Van & Cheryl, Detroit's WKQI/Bocker, OKC's KOMA/Ronnie Kaye, Vegas' KFMS/Scotty Valentine. 2 killer hours on VHS \$30.00. DVD copy \$50.  
 + Tapes marked with + may be ordered on CD for \$3 additional

www.californiaaircheck.com  
**CALIFORNIA AIRCHECK**  
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

## VOICEOVER SERVICES

LINERS PROMOS



**RADIO ACCESSORY.**  
**323-464-3500**  
 WWW.JEFFDAVIS.COM

## VOICEOVER SERVICES

LINERS/PROMOS "PRODUCED OR DRY"

**JENNIFER VAUGHN**  
 Voice Imaging  
 ISDN/DAT/CD  
 (941) 282-8400  
 WWW.JENNIFERVAUGHN.COM

## Get the Voice! without the growl

KYW, Philadelphia  
 KISS-FM, Dallas  
 93Q Country, Houston  
 Mix 107.3, Washington  
 KISS 106, Seattle...  
 Country • CHR • Hot AC • News

**Sean Caldwell**  
 BROADCAST SERVICES  
 (813) 926-1250  
 www.seancaldwell.com  
 demo@seancaldwell.com

## CHRISTMAS PROGRAMMING

**KRIS STEVENS ENTERPRISES**  
 PRESENTS

The Magic of Christmas  
 The 12 Hours of Christmas  
 Christmas in the Country

Holiday Specials for Every  
 800-231-6100 kriserikstevens.com

**David Kaye**  
 David Kaye Productions Inc. is a full service voice over production company providing radio/television station identification and promotional branding for clients around the world. We deliver via Federal Express, Airborne, Purolator and digitally by DG systems MP3 and ISDN.

David Kaye is heard on great stations around the world including...

WABC-TV NY  
 WJZ-SMOOTH JAZZ Columbus, OH Q107  
 Toronto  
 WVBT-TV FOX 43 Portsmouth, VA  
 WBOS-FM Boston

**Testimonial**  
 POWER 92 /630 CHED Edmonton, Alberta Canada  
 "Despite having two completely different radio station formats, David Kaye's flexibility and diverse sound continues to help keep both our stations at the top of the market. Easy to work with and always above expectations, he helps make our stations sound hot! Thanks, David!"

We look forward to working with you and your team to create a professional, fun, on-air presentation that's a winner! Call for your free custom Radio ID Demo.

Toll Free  
 1-800-843-3933  
 Fax  
 (604) 988-6144  
 E-Mail  
 info@DavidKaye.com  
**www.davidkaye.com**  
 Demos in REAL AUDIO!

**JOE CIPRIANO**  
 PROMOS

AMERICA'S NUMBER 1 VOICE  
 the voice of FOX, CBS and The Grammys  
 Call Us.  
 (877)-473-7643  
**www.joecipriano.com**

**Mark McKay Media**

"POWERFUL...YET NATURAL!"  
 Jim O'Hara, OM  
 WLLR/Quad Cities, IA

DRY TRAX or PRODUCED  
 AFFORDABLE!  
 MP3 Delivery

PHONE DEMO: 913-345-2381  
 FAX 345-2351  
 WEB DEMO: mckaymedia.net

## FEATURES

*Radiolinks*

**"Serendipity"**

Interviews with  
 John Cusack and Kate Beckinsale

Contact Lori Lerner at (310)457-5358  
 (310)457-9869(Fax) radiolinks@aol.com (e-mail)  
 www.radiolinkshollywood.com

Free Satellite Delivery  
 Hard Copies Available

**CARTER DAVIS**  
 CUTS THROUGH

901-681-0650  
 www.carterdavis.com

## WEATHER SERVICE

**SMALL SPACE WORKS**  
 YOU JUST READ THIS  
 MARKETPLACE 310-553-4330

**WEATHERWATCH SERVICE** "Over a decade of forecasting"

Accurate forecasts for stations and websites that meet your budget  
 Via: Phone - email - ftp 619-588-6660  
 Call or email us today! wea@watch.sdcoxmail.com  
 www.weatherwatchservice.com

## MUSIC LIBRARIES

**4300 HITS ON HARD DRIVE**  
 AC • CHR • Gold • Country • AOR  
 ONLY \$895 if you send your IDE or SCSI hard drive.  
 Complete information at: **www.h-b-s.com**  
 Or call 800-759-4561 For radio broadcast only!

**THE PROOF IS IN THE PUDDIN!**

**BANANA**  
 A Division of Bill Young Productions, Inc.

"Wow! Don't know why we even own any editing equipment. You're obviously the KING!"  
 - Ken Boesen - KWJJ/Portland

"It's THAT good! They're now the exclusive provider for our group"  
 - Ken Barlow - VP of Programming  
 Vox Radio Group

"Bottom line: They Get It!"  
 - Ken Wall - Hot Mixx 100.9/Fayetteville

LINERS, ID's, AND PROMOS AT A PRICE YOUR GM WILL LOVE!  
**(800) 811-4847 • www.vanillagorilla.com**





## Monitored Airplay Overview: October 5, 2001

### CHR/POP

| LW | TW | ARTIST             | SON                                     | RECORD LABEL |
|----|----|--------------------|---|--------------|
| 1  | 1  | ALICIA KEYS        | Fallin' (J)                             |              |
| 2  | 2  | BLU CANTRELL       | Hit 'Em Up Style (Oops!) (Arista)       |              |
| 3  | 3  | JENNIFER LOPEZ     | I'm Real (Epic)                         |              |
| 4  | 4  | EVE F/GWEN STEFANI | Let Me Blow... (Ruff Ryders/Interscope) |              |
| 5  | 5  | STAINED            | It's Been Awhile (Flip/Elektra/EEG)     |              |
| 6  | 6  | USHER              | U Remind Me (LaFace/Arista)             |              |
| 7  | 7  | JANET              | Someone To Call My Lover (Virgin)       |              |
| 9  | 8  | CRAIG DAVID        | Fill Me In (Wildside/Atlantic)          |              |
| 8  | 9  | LIFEHOUSE          | Hanging By A Moment (DreamWorks)        |              |
| 13 | 10 | NELLY FURTADO      | Turn Off The Light (DreamWorks)         |              |
| 11 | 11 | JAGGED EDGE        | Where The Party At (So So Def/Columbia) |              |
| 10 | 12 | LFO                | Every Other Time (J)                    |              |
| 15 | 13 | MICHELLE BRANCH    | Everywhere (Maverick)                   |              |
| 16 | 14 | 'N SYNC            | Gone (Jive)                             |              |
| 12 | 15 | TRAIN              | Drops Of Jupiter (Tell Me) (Columbia)   |              |
| 17 | 16 | MICHAEL JACKSON    | You Rock My World (Epic)                |              |
| 19 | 17 | 3 DOORS DOWN       | Be Like That (Republic/Universal)       |              |
| 23 | 18 | TOYA               | I Do (Arista)                           |              |
| 14 | 19 | CITY HIGH          | What Would You Do? (Interscope)         |              |
| 18 | 20 | SUGAR RAY          | When It's Over (Lava/Atlantic)          |              |
| 28 | 21 | ALIEN ANT FARM     | Smooth Criminal (DreamWorks)            |              |
| 27 | 22 | DESTINY'S CHILD    | Emotion (Columbia)                      |              |
| 24 | 23 | ENYA               | Only Time (Reprise)                     |              |
| 25 | 24 | CHRISTINA MILIAN   | AM To PM (Def Soul/IDJMG)               |              |
| 20 | 25 | 112                | Peaches & Cream (Bad Boy/Arista)        |              |
| 31 | 26 | ENRIQUE IGLESIAS   | Hero (Interscope)                       |              |
| —  | 27 | ALL STAR TRIBUTE   | What's Going On (Columbia)              |              |
| 35 | 28 | MARY J. BLIGE      | Family Affair (MCA)                     |              |
| 30 | 29 | GORILLAZ           | Clint Eastwood (Virgin)                 |              |
| 37 | 30 | JAY-Z              | Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)     |              |

#### #1 MOST ADDED

SHAKIRA Whenever Wherever (Epic)

#### #1 MOST INCREASED PLAYS

ALL STAR TRIBUTE What's Going On (Columbia)

#### TOP 5 NEW & ACTIVE

EVE Who's That Girl (Ruff Ryders/Interscope)

CALLING Wherever You Will Go (RCA)

TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)

LIFEHOUSE Breathing (DreamWorks)

NELLY #1 (Priority)

CHR begins on Page 34.

### CHR/RHYTHMIC

| LW | TW | ARTIST                        | SON                                      | RECORD LABEL |
|----|----|-------------------------------|--|--------------|
| 1  | 1  | JENNIFER LOPEZ                | I'm Real (Epic)                          |              |
| 2  | 2  | ALICIA KEYS                   | Fallin' (J)                              |              |
| 3  | 3  | MARY J. BLIGE                 | Family Affair (MCA)                      |              |
| 8  | 4  | GINUWINE                      | Differences (Epic)                       |              |
| 4  | 5  | FABOLOUS F/NATE DOGG          | Can't Deny It (Desert Storm/Elektra/EEG) |              |
| 5  | 6  | JAY-Z                         | Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)      |              |
| 7  | 7  | JAGGED EDGE                   | Where The Party At (So So Def/Columbia)  |              |
| 9  | 8  | BUBBA SPARXXX                 | Ugly (Interscope)                        |              |
| 6  | 9  | MISSY ELLIOTT                 | One Minute Man (Gold Mind/EastWest/EEG)  |              |
| 10 | 10 | TRICK DADDY                   | I'm A Thug (Slip 'N Slide/Atlantic)      |              |
| 12 | 11 | JA RULE                       | Livin' It Up (Murder Inc./Def Jam/IDJMG) |              |
| 11 | 12 | USHER                         | U Remind Me (LaFace/Arista)              |              |
| 16 | 13 | 112                           | Dance With Me (Bad Boy/Arista)           |              |
| 14 | 14 | BLU CANTRELL                  | Hit 'Em Up Style (Oops!) (Arista)        |              |
| 13 | 15 | 112                           | Peaches & Cream (Bad Boy/Arista)         |              |
| 15 | 16 | LUDACRIS                      | Area Codes (Murder Inc./Def Jam/IDJMG)   |              |
| 18 | 17 | EVE F/GWEN STEFANI            | Let Me Blow... (Ruff Ryders/Interscope)  |              |
| 19 | 18 | AALIYAH                       | Rock The Boat (BlackGround)              |              |
| 24 | 19 | NELLY                         | #1 (Priority)                            |              |
| 23 | 20 | RL/SNOOP DOGG/LIL' KIM        | Do U Wanna Roll (J)                      |              |
| 20 | 21 | P. DIDDY & THE FAMILY         | Bad Boy For Life (Bad Boy/Arista)        |              |
| 22 | 22 | ISLEY BROTHERS F/RONALD ISLEY | Contagious (DreamWorks)                  |              |
| 21 | 23 | MICHAEL JACKSON               | You Rock My World (Epic)                 |              |
| 36 | 24 | USHER                         | U Got It Bad (LaFace/Arista)             |              |
| 17 | 25 | AFROMAN                       | Because I Got High (Universal)           |              |
| 29 | 26 | PETEY PABLO                   | Raise Up (Jive)                          |              |
| 28 | 27 | CITY HIGH                     | Caramel (Interscope)                     |              |
| 27 | 28 | R. KELLY                      | Feelin' On Yo Booty (Jive)               |              |
| 25 | 29 | MISSY ELLIOTT                 | Get Ur Freak On (Gold Mind/EastWest/EEG) |              |
| —  | 30 | ALL STAR TRIBUTE              | What's Going On (Columbia)               |              |

#### #1 MOST ADDED

P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)

#### #1 MOST INCREASED PLAYS

ALL STAR TRIBUTE What's Going On (Columbia)

#### TOP 5 NEW & ACTIVE

DMX Who We Be (Ruff Ryders/IDJMG)

LIL' RASCALS Hardball (Columbia)

BRITNEY SPEARS I'm A Slave 4 U (Jive)

MARIAH CAREY Don't Stop (Virgin)

COO COO CAL My Projects (Tommy Boy)

CHR begins on Page 34.

### URBAN

| LW | TW | ARTIST                        | SON                                      | RECORD LABEL |
|----|----|-------------------------------|--|--------------|
| 1  | 1  | GINUWINE                      | Differences (Epic)                       |              |
| 2  | 2  | MARY J. BLIGE                 | Family Affair (MCA)                      |              |
| 3  | 3  | AALIYAH                       | Rock The Boat (BlackGround)              |              |
| 4  | 4  | JENNIFER LOPEZ                | I'm Real (Epic)                          |              |
| 5  | 5  | JAY-Z                         | Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)      |              |
| 9  | 6  | JA RULE                       | Livin' It Up (Murder Inc./Def Jam/IDJMG) |              |
| 8  | 7  | R. KELLY                      | Feelin' On Yo Booty (Jive)               |              |
| 10 | 8  | MICHAEL JACKSON               | You Rock My World (Epic)                 |              |
| 7  | 9  | TRICK DADDY                   | I'm A Thug (Slip 'N Slide/Atlantic)      |              |
| 11 | 10 | MAXWELL                       | Lifetime (Columbia)                      |              |
| 6  | 11 | ISLEY BROTHERS F/RONALD ISLEY | Contagious (DreamWorks)                  |              |
| 24 | 12 | USHER                         | U Got It Bad (LaFace/Arista)             |              |
| 14 | 13 | BUBBA SPARXXX                 | Ugly (Interscope)                        |              |
| 12 | 14 | ALICIA KEYS                   | Fallin' (J)                              |              |
| 13 | 15 | JAGGED EDGE                   | Where The Party At (So So Def/Columbia)  |              |
| 19 | 16 | PETEY PABLO                   | Raise Up (Jive)                          |              |
| 20 | 17 | FABOLOUS F/NATE DOGG          | Can't Deny It (Desert Storm/Elektra/EEG) |              |
| 18 | 18 | BRIAN MCKNIGHT                | Love Of My Life (Motown)                 |              |
| 26 | 19 | FAITH EVANS                   | You Gets No Love (Bad Boy/Arista)        |              |
| 16 | 20 | JUVENILE                      | Set It Off (Cash Money/Universal)        |              |
| 15 | 21 | MISSY ELLIOTT                 | One Minute Man (Gold Mind/EastWest/EEG)  |              |
| 17 | 22 | TYRESE                        | What Am I Gonna Do (RCA)                 |              |
| 22 | 23 | LUDACRIS                      | Area Codes (Murder Inc./Def Jam/IDJMG)   |              |
| 23 | 24 | USHER                         | U Remind Me (LaFace/Arista)              |              |
| 25 | 25 | JAHEIM                        | Just In Case (Divine Mill/WB)            |              |
| 21 | 26 | P. DIDDY & THE FAMILY         | Bad Boy For Life (Bad Boy/Arista)        |              |
| 27 | 27 | 112                           | Dance With Me (Bad Boy/Arista)           |              |
| 33 | 28 | BABYFACE                      | What If (Arista)                         |              |
| 40 | 29 | CITY HIGH                     | Caramel (Interscope)                     |              |
| 31 | 30 | RAY-J                         | Formal Invite (Atlantic)                 |              |

#### #1 MOST ADDED

DMX Who We Be (Ruff Ryders/IDJMG)

#### #1 MOST INCREASED PLAYS

USHER U Got It Bad (LaFace/Arista)

#### TOP 5 NEW & ACTIVE

ERICK SERMON I'm Hot (J)

RUFF KENZY Cash, Money, Cars, Clothes (Epic)

KENNY LATTIMORE Weekend (Arista)

JESSE POWELL Something In The Past (Silas/MCA)

ALLURE Enjoy Yourself (MCA)

URBAN begins on Page 50.

### AC

| LW | TW | ARTIST                       | SON  | RECORD LABEL |
|----|----|------------------------------|--|--------------|
| 2  | 1  | FAITH HILL                   | There You'll Be (Warner Bros.)               |              |
| 1  | 2  | MATCHBOX TWENTY              | If You're Gone (Lava/Atlantic)               |              |
| 4  | 3  | DIDO                         | Thankyou (Arista)                            |              |
| 3  | 4  | LEE ANN WOMACK               | I Hope You Dance (MCA/Universal)             |              |
| 5  | 5  | ENYA                         | Only Time (Reprise)                          |              |
| 6  | 6  | DIAMOND RIO                  | One More Day (Arista)                        |              |
| 7  | 7  | BACKSTREET BOYS              | More Than That (Jive)                        |              |
| 11 | 8  | ELTON JOHN                   | I Want Love (Rocket/Universal)               |              |
| 8  | 9  | UNCLE KRACKER                | Follow Me (Top Dog/Lava/Atlantic)            |              |
| 10 | 10 | O-TOWN                       | All Or Nothing (J)                           |              |
| 9  | 11 | 'N SYNC                      | This I Promise You (Jive)                    |              |
| 12 | 12 | S CLUB 7                     | Never Had A Dream Come True (A&M/Interscope) |              |
| 14 | 13 | LEANN RIMES                  | I Need You (Curb)                            |              |
| 13 | 14 | LIONEL RICHIE                | Angel (Island/IDJMG)                         |              |
| 15 | 15 | MARIAH CAREY                 | Never Too Far (Virgin)                       |              |
| 18 | 16 | LONESTAR                     | I'm Already There (BNA)                      |              |
| 17 | 17 | DON HENLEY                   | Taking You Home (Warner Bros.)               |              |
| 16 | 18 | J. BRICKMAN/REBECCAL. HOWARD | Simple Things (Windham Hill)                 |              |
| 19 | 19 | ERIC CLAPTON                 | Believe In Life (Duck/Reprise)               |              |
| 20 | 20 | BBMAK                        | Back Here (Hollywood)                        |              |
| —  | 21 | CELINE DION                  | God Bless America (Epic/Columbia)            |              |
| 22 | 22 | TRAIN                        | Drops Of Jupiter (Tell Me) (Columbia)        |              |
| 21 | 23 | JO DEE MESSINA               | Burn (Curb)                                  |              |
| 25 | 24 | LEANN RIMES                  | Soon (Curb)                                  |              |
| 23 | 25 | HUEY LEWIS & THE NEWS        | Let Her Go And Start Over (Silvertone)       |              |
| 24 | 26 | JESSICA ANDREWS              | Who I Am (DreamWorks)                        |              |
| 26 | 27 | NEIL DIAMOND                 | You Are The Best Part Of Me (Columbia)       |              |
| 27 | 28 | CHARLIE WILSON               | Without You (Major Hits)                     |              |
| 28 | 29 | JANET                        | Someone To Call My Lover (Virgin)            |              |
| —  | 30 | BACKSTREET BOYS              | Drowning (Jive)                              |              |

#### #1 MOST ADDED

PAUL MCCARTNEY From A Lover To A Friend (Capitol)

#### #1 MOST INCREASED PLAYS

CELINE DION God Bless America (Epic/Columbia)

#### TOP 5 NEW & ACTIVE

FAITH HILL There Will Come A Day (Warner Bros.)

JOHN MELLENCAMP Peaceful World (Columbia)

ENRIQUE IGLESIAS Hero (Interscope)

ALICIA KEYS Fallin' (J)

'N SYNC Gone (Jive)

AC begins on Page 73.

### HOT AC

| LW | TW | ARTIST                    | SON                                       | RECORD LABEL |
|----|----|---------------------------|---|--------------|
| 1  | 1  | TRAIN                     | Drops Of Jupiter (Tell Me) (Columbia)     |              |
| 3  | 2  | LIFEHOUSE                 | Hanging By A Moment (DreamWorks)          |              |
| 2  | 3  | SUGAR RAY                 | When It's Over (Lava/Atlantic)            |              |
| 4  | 4  | DAVE MATTHEWS BAND        | The Space Between (RCA)                   |              |
| 6  | 5  | ENYA                      | Only Time (Reprise)                       |              |
| 5  | 6  | SMASH MOUTH               | I'm A Believer (Interscope)               |              |
| 7  | 7  | FIVE FOR FIGHTING         | Superman (It's Not Easy) (Aware/Columbia) |              |
| 8  | 8  | INCUBUS                   | Drive (Immortal/Epic)                     |              |
| 9  | 9  | STAINED                   | It's Been Awhile (Flip/Elektra/EEG)       |              |
| 10 | 10 | 3 DOORS DOWN              | Be Like That (Republic/Universal)         |              |
| 11 | 11 | MICHELLE BRANCH           | Everywhere (Maverick)                     |              |
| 12 | 12 | UNCLE KRACKER             | Follow Me (Top Dog/Lava/Atlantic)         |              |
| 13 | 13 | NELLY FURTADO             | Turn Off The Light (DreamWorks)           |              |
| 16 | 14 | MATCHBOX TWENTY           | If You're Gone (Lava/Atlantic)            |              |
| 14 | 15 | EVE 6                     | Here's To The Night (RCA)                 |              |
| 15 | 16 | BETTER THAN EZRA          | Extra Ordinary (Beyond)                   |              |
| 19 | 17 | U2                        | Stuck In A Moment... (Interscope)         |              |
| 21 | 18 | MATCHBOX TWENTY           | Last Beautiful Girl (Lava/Atlantic)       |              |
| 20 | 19 | VERVE PIPE                | Never Let You Down (RCA)                  |              |
| 23 | 20 | CALLING                   | Wherever You Will Go (RCA)                |              |
| 22 | 21 | JANET                     | Someone To Call My Lover (Virgin)         |              |
| 24 | 22 | FUEL                      | Bad Day (Epic)                            |              |
| 26 | 23 | CRANBERRIES               | Analyse (MCA)                             |              |
| 25 | 24 | MACY GRAY                 | Sweet Baby (Epic)                         |              |
| 27 | 25 | JOHN MELLENCAMP           | Peaceful World (Columbia)                 |              |
| —  | 26 | ALICIA KEYS               | Fallin' (J)                               |              |
| 30 | 27 | SUGARBOMB                 | Hello (RCA)                               |              |
| 28 | 28 | JENNIFER PAIGE            | These Days (Edel America/Hollywood)       |              |
| —  | 29 | TRAIN                     | Something More (Columbia)                 |              |
| 29 | 30 | AFRO-CELT... F.P. GABRIEL | When You're Falling (Real World/Virgin)   |              |

#### #1 MOST ADDED

JEWEL Standing Still (Atlantic)

#### #1 MOST INCREASED PLAYS

JEWEL Standing Still (Atlantic)

#### TOP 5 NEW & ACTIVE

WEEZER Island In The Sun (Geffen/Interscope)

COLDPLAY Trouble (Nettwerk/Capitol)

LENNY KRAVITZ Dig In (Virgin)

O-TOWN All Or Nothing (J)

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

AC begins on Page 73.

### ROCK

| LW | TW | ARTIST              | SON                                    | RECORD LABEL |
|----|----|---------------------|--|--------------|
| 2  | 1  | NICKELBACK          | How You Remind Me (Roadrunner)         |              |
| 1  | 2  | OZZY OSBOURNE       | Gets Me Through (Epic)                 |              |
| 3  | 3  | STAINED             | It's Been Awhile (Flip/Elektra/EEG)    |              |
| 6  | 4  | INCUBUS             | I Wish You Were Here (Immortal/Epic)   |              |
| 4  | 5  | TANTRIC             | Astounded (Maverick)                   |              |
| 7  | 6  | PUDDLE OF MUDD      | Control (Flawless/Geffen/Interscope)   |              |
| 5  | 7  | TOOL                | Schism (Volcano)                       |              |
| 8  | 8  | STAINED             | Fade (Flip/Elektra/EEG)                |              |
| 10 | 9  | BUSH                | The People That We Love (Atlantic)     |              |
| 9  | 10 | LINKIN PARK         | Crawling (Warner Bros.)                |              |
| 11 | 11 | DISTURBED           | Down With The Sickness (Giant/Reprise) |              |
| 19 | 12 | LENNY KRAVITZ       | Dig In (Virgin)                        |              |
| 12 | 13 | 3 DOORS DOWN        | Be Like That (Republic/Universal)      |              |
| 13 | 14 | DAYS OF THE NEW     | Hang On To This (Outpost/Interscope)   |              |
| 15 | 15 | FUEL                | Hemorrhage (In My Hands) (Epic)        |              |
| 14 | 16 | GODSMACK            | Bad Magick (Republic/Universal)        |              |
| 16 | 17 | TRAIN               | Drops Of Jupiter (Tell Me) (Columbia)  |              |
| 17 | 18 | FUEL                | Bad Day (Epic)                         |              |
| 20 | 19 | GODSMACK            | Greed (Republic/Universal)             |              |
| 22 | 20 | P.O.D.              | Alive (Atlantic)                       |              |
| 18 | 21 | LIVE                | Simple Creed (Radioactive/MCA)         |              |
| 21 | 22 | STONE TEMPLE PILOTS | Hollywood Bitch (Atlantic)             |              |
| 23 | 23 | TANTRIC             | Breakdown (Maverick)                   |              |
| 24 | 24 | SALIVA              | Your Disease (Island/IDJMG)            |              |
| 25 | 25 | STAINED             | Outside (Flip/Elektra/EEG)             |              |
| 27 | 26 | SALIVA              | Click Click Boom (Island/IDJMG)        |              |
| 29 | 27 | U2                  | Stuck In A Moment... (Interscope)      |              |
| 30 | 28 | DEFAULT             | Wasting My Time (TVT)                  |              |
| 35 | 29 | DROWNING POOL       | Bodies (Wind-up)                       |              |
| 28 | 30 | BEAUTIFUL CREATURES | Wasted (Warner Bros.)                  |              |

#### #1 MOST ADDED

ROB ZOMBIE Feel So Numb (Geffen/Interscope)

#### #1 MOST INCREASED PLAYS

ROB ZOMBIE Feel So Numb (Geffen/Interscope)

#### TOP 5 NEW & ACTIVE

DOPE Now Or Never (Flip/Epic)

PRESSURE 4-5 Beat The World (DreamWorks)

FLAW PAYBACK (Republic/Universal)

SLIPKNOT Left Behind (Roadrunner)

UNION UNDERGROUND South Texas Death Ride (Portrait/Columbia)

ROCK begins on Page 91.

## Monitored Airplay Overview: October 5, 2001

### URBAN AC

| LW | TW | ARTIST                        | SON  | Label |
|----|----|-------------------------------|--|-------|
| 1  | 1  | MAXWELL                       | Lifetime (Columbia)                          |       |
| 3  | 2  | BRIAN MCKNIGHT                | Love Of My Life (Motown)                     |       |
| 5  | 3  | ALICIA KEYS                   | Fallin' (J)                                  |       |
| 2  | 4  | ISLEY BROTHERS F/RONALD ISLEY | Contagious (DreamWorks)                      |       |
| 6  | 5  | JILL SCOTT                    | The Way (Hidden Beach/Epic)                  |       |
| 4  | 6  | LUTHER VANDROSS               | Take You Out (J)                             |       |
| 8  | 7  | MICHAEL JACKSON               | You Rock My World (Epic)                     |       |
| 7  | 8  | GERALD LEVERT                 | Made To Love Ya (EastWest/EEG)               |       |
| 9  | 9  | BABYFACE                      | What If (Arista)                             |       |
| 10 | 10 | GINUWINE                      | Differences (Epic)                           |       |
| 11 | 11 | JAHEIM                        | Just In Case (Divine Mill/WB)                |       |
| 14 | 12 | INDIA.ARIE                    | Brown Skin (Motown)                          |       |
| 16 | 13 | JESSE POWELL                  | Something In The Past (Silas/MCA)            |       |
| 12 | 14 | CECE WINANS                   | More Than What I Wanted (Wellspring/Capitol) |       |
| 17 | 15 | MUSIQ                         | Girl Next Door (Def Soul/IDJMG)              |       |
| 15 | 16 | O'JAYS                        | Let's Ride (MCA)                             |       |
| 13 | 17 | ERICK SERMON                  | Music (Interscope)                           |       |
| 19 | 18 | LUTHER VANDROSS               | Can Heaven Wait (J)                          |       |
| 21 | 19 | MARIAH CAREY                  | Never Too Far (Virgin)                       |       |
| 18 | 20 | KENNY LATTIMORE               | Weekend (Arista)                             |       |
| 24 | 21 | ANGIE STONE                   | Brotha (J)                                   |       |
| 23 | 22 | MARY J. BLIGE                 | Family Affair (MCA)                          |       |
| 20 | 23 | TYRESE                        | What Am I Gonna Do (RCA)                     |       |
| 22 | 24 | PUBLIC ANNOUNCEMENT           | John Doe (RCA)                               |       |
| 25 | 25 | BLU CANTRELL                  | I'll Find A Way (Arista)                     |       |
| 27 | 26 | SILK                          | Ebony Eyes (Elektra/EEG)                     |       |
| 28 | 27 | ATHENA CAGE                   | Until You Come Back To Me (Priority)         |       |
| 26 | 28 | SYLEENA JOHNSON               | Hit On Me (Jive)                             |       |
| —  | 29 | AALIYAH                       | Rock The Boat (BlackGround)                  |       |
| 29 | 30 | FAITH EVANS F/CARL THOMAS     | Can't Believe (Bad Boy/Arista)               |       |

**#1 MOST ADDED**

PATTI AUSTIN Make It Right (Qwest/WB)

**#1 MOST INCREASED PLAYS**

MAXWELL Lifetime (Columbia)

**TOP 5 NEW & ACTIVE**

REGINA BELLE Ooh Boy (Peak/Concord)

LOVE DOCTOR Slow Roll It (Universal)

SUNSHINE ANKERSON Lunch Or Dinner (Soulife/Atlantic)

PRU Aroma (Capitol)

JAGGED EDGE Goodbye (So So Def/Columbia)

URBAN begins on Page 50.

### COUNTRY

| LW | TW | ARTIST                      | SON                                       | Label |
|----|----|-----------------------------|---|-------|
| 2  | 1  | ALAN JACKSON                | Where I Come From (Arista)                |       |
| 4  | 2  | BROOKS & DUNN               | Only In America (Arista)                  |       |
| 5  | 3  | TIM MCGRAW                  | Angry All The Time (Curb)                 |       |
| 3  | 4  | TRISHA YEARWOOD             | I Would've Loved You Anyway (MCA)         |       |
| 1  | 5  | CYNDI THOMSON               | What I Really Meant To Say (Capitol)      |       |
| 8  | 6  | TRICK PONY                  | On A Night Like This (H2EWB)              |       |
| 7  | 7  | CAROLYN DAWN JOHNSON        | Complicated (Arista)                      |       |
| 10 | 8  | TRAVIS TRITT                | Love Of A Woman (Columbia)                |       |
| 9  | 9  | TAMMY COCHRAN               | Angels In Waiting (Epic)                  |       |
| 11 | 10 | REBA MCENTIRE               | I'm A Survivor (MCA)                      |       |
| 12 | 11 | MARTINA MCBRIOE             | When God Fearin' Women Get... (RCA)       |       |
| 14 | 12 | TRACE ADKINS                | I'm Tryin' (Capitol)                      |       |
| 19 | 13 | TOBY KEITH                  | I Wanna Talk About Me (DreamWorks)        |       |
| 15 | 14 | JEFF CARSON                 | Real Life (I Never Was...) (Curb)         |       |
| 16 | 15 | LONESTAR                    | With Me (BNA)                             |       |
| 17 | 16 | MARK WILLS                  | Loving Every Minute (Mercury)             |       |
| 18 | 17 | ANDY GRIGGS                 | How Cool Is That (RCA)                    |       |
| 21 | 18 | BRAD PAISLEY                | Wrapped Around (Arista)                   |       |
| 20 | 19 | KENNY CHESNEY               | The Tin Man (BNA)                         |       |
| 23 | 20 | GARY ALLAN                  | Man Of Me (MCA)                           |       |
| 22 | 21 | CHELY WRIGHT                | Never Love You Enough (MCA)               |       |
| 25 | 22 | DAVID BALL                  | Riding With Private Malone (Dualtone)     |       |
| 24 | 23 | MARK MCGUINN                | That's A Plan (VFR)                       |       |
| 30 | 24 | AARON TIPPIN                | Where Stars And Stripes... (Lyric Street) |       |
| 27 | 25 | STEVE HOLY                  | Good Morning Beautiful (Curb)             |       |
| 26 | 26 | TRACY BYRD                  | Just Let Me Be In Love (RCA)              |       |
| 28 | 27 | CLAY WALKER                 | If You Ever Feel Like Lovin' (Giant/WB)   |       |
| 29 | 28 | JO DEE MESSINA W/TIM MCGRAW | Bring On The Rain (Curb)                  |       |
| —  | 29 | GEORGE JONES & GARTH BROOKS | Beer Run (Bandit/BNA)                     |       |
| —  | 30 | GEORGE STRAIT               | Run (MCA)                                 |       |

**#1 MDST ADDED**

GEORGE STRAIT Run (MCA)

**#1 MDST INCREASED PLAYS**

DONELL JONES & ROBERT BROOKS Beer Run (Bandit/BNA)

**TOP 5 NEW & ACTIVE**

STEVE AZAR I Don't Have To Be (Till...) (Mercury)

JAMESON CLARK Don't Play Any Love Songs (Capitol)

DARRYL WORLEY Sideways (DreamWorks)

ALISON KRAUSS The Lucky One (Rounder)

BILLY GILMAN Elisabeth (Epic)

COUNTRY begins on Page 59.

### SMOOTH JAZZ

| LW | TW | ARTIST                     | SON  | Label |
|----|----|----------------------------|--|-------|
| 1  | 1  | LEE RITENOUR F/DAVE GRUSIN | Get Up Stand Up (GRP/VMG)                      |       |
| 2  | 2  | DAVE KOZ                   | The Bright Side (Capitol)                      |       |
| 4  | 3  | STEVE COLE                 | From The Start (Atlantic)                      |       |
| 8  | 4  | RICHARD ELLIOT             | Crush (GRP/VMG)                                |       |
| 6  | 5  | EUGE GROOVE                | Sneak A Peek (Warner Bros.)                    |       |
| 5  | 6  | JEFF KASHIWA               | Around The World (Native Language)             |       |
| 7  | 7  | URBAN KNIGHTS              | High Heel Sneakers (Narada)                    |       |
| 3  | 8  | MARC ANTOINE               | Mas Que Nada (GRP/VMG)                         |       |
| 10 | 9  | JEFF LORBER                | Ain't Nobody (Samson/Gold Circle)              |       |
| 11 | 10 | PETER WHITE                | Turn It Out (Columbia)                         |       |
| 9  | 11 | PIECES OF A DREAM R U      | Ready (Heads Up)                               |       |
| 12 | 12 | FATBURGER                  | Evil Ways (Shanachie)                          |       |
| 17 | 13 | JOYCE COOLING              | Mm-Mm Good (GRP/VMG)                           |       |
| 13 | 14 | HIL ST. SOUL               | Until You Come Back To Me (Dome/Select-O-Hits) |       |
| 16 | 15 | KIM WATERS                 | Until Dawn (Shanachie)                         |       |
| 21 | 16 | RUSS FREEMAN               | East River Drive (Q/Atlantic)                  |       |
| 14 | 17 | JIMMY SOMMERS              | 360 Groove (Higher Octave)                     |       |
| 18 | 18 | WILL DOWNING               | Is This Love (GRP/VMG)                         |       |
| 19 | 19 | SPYRO GYRA                 | Open Door (Heads Up)                           |       |
| 20 | 20 | RICK BRAUN                 | Use Me (Warner Bros.)                          |       |
| 22 | 21 | CHRIS BOTTI                | Streets Ahead (Columbia)                       |       |
| —  | 22 | BONEY JAMES                | See What I'm Sayin' (Warner Bros.)             |       |
| 25 | 23 | DIANA KRALL                | The Look Of Love (Verve/VMG)                   |       |
| 24 | 24 | DIDO                       | Thankyou (Arista)                              |       |
| 23 | 25 | ERIC MARIENTHAL            | One Day In Venice (Peak/Concord)               |       |
| 30 | 26 | BOZ SCAGGS                 | Payday (Virgin)                                |       |
| 26 | 27 | SPECIAL EFX                | Everyone's A Star (Shanachie)                  |       |
| 27 | 28 | GERALD VEASLEY             | Do I Do (Heads Up)                             |       |
| —  | 29 | ACOUSTIC ALCHEMY           | Wish You Were Near (Higher Octave)             |       |
| 29 | 30 | ERIC CLAPTON               | Believe In Life (Duck/Reprise)                 |       |

**#1 MOST ADDED**

BONEY JAMES See What I'm Sayin' (Warner Bros.)

**#1 MOST INCREASED PLAYS**

BONEY JAMES See What I'm Sayin' (Warner Bros.)

**TOP 5 NEW & ACTIVE**

KEVIN TONEY Strut (Shanachie)

PAUL TAYLOR Hypnotic (Peak/Concord)

JIM BRICKMAN Serenade (Windham Hill)

MARIAH CAREY Never Too Far (Virgin)

KEIKO MATSUI Across The Sun (Narada)

Smooth Jazz begins on Page 85.

### ACTIVE ROCK

| LW | TW | ARTIST              | SON                                    | Label |
|----|----|---------------------|--|-------|
| 2  | 1  | NICKELBACK          | How You Remind Me (Roadrunner)         |       |
| 1  | 2  | PUDDLE OF MUDD      | Control (Flawless/Geffen/Interscope)   |       |
| 3  | 3  | TOOL                | Schism (Volcano)                       |       |
| 4  | 4  | DISTURBED           | Down With The Sickness (Giant/Reprise) |       |
| 6  | 5  | OZZY OSBOURNE       | Gets Me Through (Epic)                 |       |
| 5  | 6  | LINKIN PARK         | Crawling (Warner Bros.)                |       |
| 7  | 7  | INCUBUS             | I Wish You Were Here (Immortal/Epic)   |       |
| 8  | 8  | STAINED             | Fade (Flip/Elektra/EEG)                |       |
| 9  | 9  | ADEMA               | Giving In (Arista)                     |       |
| 12 | 10 | P.O.D.              | Alive (Atlantic)                       |       |
| 10 | 11 | SYSTEM OF A DOWN    | Chop Suey (American/Columbia)          |       |
| 14 | 12 | BUSH                | The People That We Love (Atlantic)     |       |
| 16 | 13 | ALIEN ANT FARM      | Smooth Criminal (DreamWorks)           |       |
| 17 | 14 | GODSMACK            | Bad Magick (Republic/Universal)        |       |
| 13 | 15 | STAINED             | It's Been Awhile (Flip/Elektra/EEG)    |       |
| 11 | 16 | TANTRIC             | Astounded (Maverick)                   |       |
| 15 | 17 | GODSMACK            | Greed (Republic/Universal)             |       |
| 19 | 18 | LINKIN PARK         | In The End (Warner Bros.)              |       |
| 18 | 19 | SALIVA              | Your Disease (Island/IDJMG)            |       |
| 20 | 20 | SOIL                | Halo (J)                               |       |
| 21 | 21 | SLIPKNOT            | Left Behind (Roadrunner)               |       |
| 24 | 22 | DROWNING POOL       | Bodies (Wind-up)                       |       |
| 23 | 23 | SALIVA              | Click Click Boom (Island/IDJMG)        |       |
| 27 | 24 | LENNY KRAVITZ       | Dig In (Virgin)                        |       |
| 25 | 25 | DAYS OF THE NEW     | Hang On To This (Outpost/Interscope)   |       |
| —  | 26 | ROB ZOMBIE          | Feel So Numb (Geffen/Interscope)       |       |
| 26 | 27 | STONE TEMPLE PILOTS | Hollywood Bitch (Atlantic)             |       |
| 28 | 28 | LIT                 | Lipstick And Bruises (RCA)             |       |
| 29 | 29 | DEFAULT             | Wasting My Time (TVT)                  |       |
| 48 | 30 | STEREOMUD           | Steppin Away (Loud/Columbia)           |       |

**#1 MOST ADDED**

SEVENDUST Praise (TVT)

**#1 MOST INCREASED PLAYS**

ROB ZOMBIE Feel So Numb (Geffen/Interscope)

**TOP 5 NEW & ACTIVE**

POWERMAN 5000 Relax (Hollywood)

EVERCLEAR Rock Star (Posthuman/Priority)

BLINK-132 Stay Together For The Kids (MCA)

HOOBASTANK Crawling In The Dark (Island/IDJMG)

COLLECTIVE SOUL Next Homecoming (Atlantic)

ROCK begins on Page 91.

### ALTERNATIVE

| LW | TW | ARTIST           | SON                                    | Label |
|----|----|------------------|--|-------|
| 1  | 1  | NICKELBACK       | How You Remind Me (Roadrunner)         |       |
| 2  | 2  | INCUBUS          | I Wish You Were Here (Immortal/Epic)   |       |
| 3  | 3  | ALIEN ANT FARM   | Smooth Criminal (DreamWorks)           |       |
| 4  | 4  | PUDDLE OF MUDD   | Control (Flawless/Geffen/Interscope)   |       |
| 7  | 5  | STAINED          | Fade (Flip/Elektra/EEG)                |       |
| 5  | 6  | TOOL             | Schism (Volcano)                       |       |
| 11 | 7  | P.O.D.           | Alive (Atlantic)                       |       |
| 9  | 8  | DISTURBED        | Down With The Sickness (Giant/Reprise) |       |
| 12 | 9  | LINKIN PARK      | In The End (Warner Bros.)              |       |
| 6  | 10 | SUM 41           | Fat Lip (Island/IDJMG)                 |       |
| 8  | 11 | GORILLAZ         | Clint Eastwood (Virgin)                |       |
| 10 | 12 | LINKIN PARK      | Crawling (Warner Bros.)                |       |
| 15 | 13 | BUSH             | The People That We Love (Atlantic)     |       |
| 13 | 14 | LIT              | Lipstick And Bruises (RCA)             |       |
| 14 | 15 | ADEMA            | Giving In (Arista)                     |       |
| 20 | 16 | BLINK-182        | Stay Together For The Kids (MCA)       |       |
| 18 | 17 | SYSTEM OF A DOWN | Chop Suey (American/Columbia)          |       |
| 17 | 18 | STAINED          | It's Been Awhile (Flip/Elektra/EEG)    |       |
| 21 | 19 | LENNY KRAVITZ    | Dig In (Virgin)                        |       |
| 16 | 20 | WEEZER           | Island In The Sun (Geffen/Interscope)  |       |
| 19 | 21 | WEEZER           | Hash Pipe (Geffen/Interscope)          |       |
| 25 | 22 | SALIVA           | Click Click Boom (Island/IDJMG)        |       |
| 26 | 23 | HANDSOME DEVIL   | Makin' Money (Dirty Martini/RCA)       |       |
| 22 | 24 | BLINK-182        | The Rock Show (MCA)                    |       |
| 24 | 25 | JIMMY EAT WORLD  | Bleed American (DreamWorks)            |       |
| 32 | 26 | DEFAULT          | Wasting My Time (TVT)                  |       |
| 39 | 27 | SUM 41           | In Too Deep (Island/IDJMG)             |       |
| 31 | 28 | GODSMACK         | Bad Magick (Republic/Universal)        |       |
| 36 | 29 | 311              | I'll Be Here Awhile (Volcano)          |       |
| 33 | 30 | DAVE NAVARRO     | Hungry (Capitol)                       |       |

**#1 MOST ADDED**

ROB ZOMBIE Feel So Numb (Geffen/Interscope)

**#1 MDST INCREASED PLAYS**

SUM 41 In Too Deep (Island/IDJMG)

**TOP 5 NEW & ACTIVE**

COLDPLAY Trouble (Nettwerk/Capitol)

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

NEW ORER Crystal (Reprise)

STATIC-X Black And White (Warner Bros.)

PENNYWISE Divine Intervention (Epitaph)

ALTERNATIVE begins on Page 100.

### TRIPLE A

| LW | TW | ARTIST                    | SON                                       | Label |
|----|----|---------------------------|---|-------|
| 1  | 1  | U2                        | Stuck In A Moment... (Interscope)         |       |
| 2  | 2  | PETE YORN                 | Life On A Chain (Columbia)                |       |
| 7  | 3  | JOHN MELLENCAMP           | Peaceful World (Columbia)                 |       |
| 4  | 4  | FIVE FOR FIGHTING         | Superman (It's Not Easy) (Aware/Columbia) |       |
| 3  | 5  | AFRO-CELT... F.P. GABRIEL | When You're Falling (Real World/Virgin)   |       |
| 6  | 6  | BLUES TRAVELER            | Back In The Day (A&M/Interscope)          |       |
| 5  | 7  | DAVE MATTHEWS BAND        | The Space Between (RCA)                   |       |
| 16 | 8  | RYAN ADAMS                | New York, New York (Lost Highway/IDJMG)   |       |
| 10 | 9  | DAVID GRAY                | Sail Away (ATO/RCA)                       |       |
| 11 | 10 | TRAIN                     | Something More (Columbia)                 |       |
| 9  | 11 | BETTER THAN EZRA          | Extra Ordinary (Beyond)                   |       |
| 8  | 12 | JOHN HIATT                | My Old Friend (Vanguard)                  |       |
| 13 | 13 | TRAIN                     | Drops Of Jupiter (Tell Me) (Columbia)     |       |
| 17 | 14 | JOHN MAYER                | No Such Thing (Aware/Columbia)            |       |
| 14 | 15 | CRANBERRIES               | Analyse (MCA)                             |       |
| 15 | 16 | R.E.M.                    | All The Way To Reno... (Warner Bros.)     |       |
| 24 | 17 | NATALIE MERCHANT          | Just Can't Last (Elektra/EEG)             |       |
| 18 | 18 | CAKE                      | Short Skirt/Long Jacket (Columbia)        |       |
| 19 | 19 | LENNY KRAVITZ             | Dig In (Virgin)                           |       |
| 21 | 20 | SUZANNE VEGA              | Widow's Walk (A&M/Interscope)             |       |
| 22 | 21 | WEEZER                    | Island In The Sun (Geffen/Interscope)     |       |
| 20 | 22 | 3 DOORS DOWN              | Be Like That (Republic/Universal)         |       |
| 23 | 23 | BOZ SCAGGS                | Payday (Virgin)                           |       |
| 25 | 24 | STAINED                   | It's Been Awhile (Flip/Elektra/EEG)       |       |
| 26 | 25 | TORI AMOS                 | Strange Little Girl (Atlantic)            |       |
| 29 | 26 | JOSH JOPLIN GROUP         | I've Changed (Artemis)                    |       |
| —  | 27 | CALLING                   | Wherever You Will Go (RCA)                |       |
| 27 | 28 | BARENAKED LADIES          | Falling For The First Time (Reprise)      |       |
| 30 | 29 | JONATHA BROOKE            | Steady Pull (Bad Dog)                     |       |
| —  | 30 | GARBAGE                   | Androgyny (Almo Sounds/Interscope)        |       |

**#1 MOST ADDED**

COLDPLAY Trouble (Nettwerk/Capitol)

**#1 MOST INCREASED PLAYS**

NATALIE MERCHANT Just Can't Last (Elektra/EEG)

**TOP 5 NEW & ACTIVE**

EAGLE-EYE CHERRY Feels So Right (MCA)

INCUBUS I Wish You Were Here (Immortal/Epic)

WIDESPREAD PANIC Imitation Leather Shoes (Widespread/SRG)

BOB OYLAN Summer Days (Columbia)

BOB SCHNEIDER Bullets (Universal)

TRIPLE A begins on Page 110.

# Publisher's Profile

By Erica Farber



## LUCILLE LUONGO

President/CEO, Broadcast Pioneers' Library of American Broadcasting

**L**ucille Luongo's broadcast career spans more than two decades. Having started as a teacher, she found her way into the business by reading a book that helped her understand how to match her skills to the appropriate profession. With a rich background in corporate communications and event production, Luongo was recruited to her newest role in July of this year. She is President/CEO of the Broadcast Pioneers' Library of American Broadcasting, the most comprehensive collection of historical broadcast materials in the United States.

**Getting into the business:** "I was a secondary-school teacher, teaching English. It got to the point where I had finished my master's and couldn't make any money, which is not news to the vast public. I decided I wanted to get into some kind of business. I read a book called *What Color Is Your Parachute?* It said I would be good in media or as a lobbyist. I opened the Yellow Pages and started looking for personnel agencies that specialized in placement of media personnel. The first agency I called was Adept. They told me that they had a great spot they thought I would really like since I had my master's in communication arts. They sent me to Katz.

"I started as a secretary and ended up working for the vice president for corporate relations. I stayed there for about 17 or 18 years and rose to the level of Sr. VP. By my third or fourth year my bonus was more than my starting salary had been, and I loved it. Katz was a great place to be. Tom Olson and I couldn't dance together, and I opened Bridge Media and got lucky with that. I was so incredibly fortunate; I never looked for work. Even before I decided to open the company, people were calling me to do work for them.

"The President of Clear Channel Television, someone I knew from Katz, was promoting a show and asked if I'd do some marketing and PR for it. I got called in to do some consulting on a show over at Paxson, then on the Radio Mercury Awards and for Smart Root Systems, which was eventually bought by Westwood One. I had a variety of clients."

**The Broadcast Pioneers' Library of American Broadcasting:** "It's the only library of radio and television broadcasting in the country. It's a central location for all the collections from broadcasters in America. The library started in 1971 as a history project for the Pioneer Broadcasters. It actually opened as a library at the NAB in Washington, DC. It's got all the NAB history, all the RAB history, all the *Broadcasting & Cable* archives, the Arthur Godfrey collection, the Robert St. John collection — just these incredible broadcasters.

"It was part of the NAB until around 1994. At that time several university libraries expressed interest in

housing it. Three or four actually bid on taking the library. It was decided to move it to the University of Maryland, which is wonderful, because UMD has six libraries in its system. UMD is also a member of the Association of Research Libraries. There are only 111 academic members who qualify for this association under the academic umbrella."

**Her responsibilities:** "To make sure the library gets run, not to run the library. We have a curator and an assistant curator and a couple of archivists who actually do hands-on work with the materials. I will be looking for the right acquisitions for the library, because they haven't had a person associated with broadcasting in that role, and academics really don't know what's important in the industry.

"The second goal is preservation, because a lot of these things are old, and we need to reformat them for current use. As an example, the Godfrey collection came in on wire spools. They're fragile, so they have to be reformatted so they can be used. The third goal is access, to make the stuff accessible to scholars and the industry. The industry uses the library a lot. The History Channel, Arts & Entertainment, HBO and print publications use it when they're looking for historical references. I will also market the library and raise funds."

**How the library differs from the Museum of Radio & Television and the Museum of Broadcast in Chicago:** "The museums really have no paper. What the library has that the other museums don't is context. Anybody can have the entire Arthur Godfrey collection, but we have the historical documents that go along with it. We have all of the *Broadcasting & Cable* archives. Any library can get a copy of every *B&C*, but when you have the Taishoff papers, you have the context; you know why decisions were made.

"If we got the *R&R* archives, for example, we would have an idea of why you made the decisions you made, what was happening economically and in the government and why certain things become more important. Reading *R&R* now, it's much different from what it was when I started reading it in 1978. There's so much financial, market and trading information that was not the focus in earlier years. It gives you context."

**How R&R readers can get involved:** "I want money. We have an oral history project, where people are interviewed and their histories are transcribed. It takes money to collect these histories, transcribe them, index and catalog them and put them online. Our whole library is online as well. I'm looking for anyone who is interested in contributing to the library or getting more information about the library or anyone who wants to endow the library or who would like to contribute something and have it bear their name. We'd love to speak to any of these people.

"Our industry moves so fast. Technology from five years ago is already ancient history. It's obsolete almost before you have widespread use. If we don't get this history down, it's gone. Even the programming. If you look at commercials, they not only tell you a lot about the culture, but also about the transitions that were going on. This is the repository of the history of the country, of the world. I don't think there's been any other technological advancement or any other industry that has impacted the 20th century the way broadcasting has. It is very important to preserve the history of the industry."

**State of the industry:** "From a financial standpoint, I'm devastated, like the rest of the industry. If you take

the worst year this industry ever had and multiply it by 10, you have this year. Without broadcasting, Americans would not have the quality of life that they have today. It brings so much right into your home and makes it accessible where you wouldn't have had it — medical information, news.

"Forget entertainment. It's important, but there are all these other things. This is an industry that serves almost everyone in the country — young, old, poor, rich. It transcends every level and every age and every group or minority. It has more of an impact now than it ever did, and I think it'll have a greater impact. It continues to broaden."

**Something about the library that might surprise our readers:** "I think it would surprise your readers to know that there is a library. It's been such a secret outside of the academic circle. That's another one of my goals: I'd like the industry to support it. In the past there hasn't been a great awareness of the library in the industry."

**Most influential individual:** "There have been so many, but it would have to be Jim Greenwald, who was Chairman of Katz Media before he retired. I was influenced by his energy, his intelligence and his thirst for knowledge about the industry and the world at large. He had boundless energy and influenced me tremendously in terms of being not only passionate about the industry, but being pragmatic about it as well."

**Career highlight:** "The leadership role that I took in American Women in Radio & Television when I was its President. I was very proud of what we accomplished during my presidency and what kind of gains we made."

**Career disappointment:** "I wish I had had a mentor when I was starting out in my career. I wish I had had someone to whom I could really talk about a career path, because there wasn't anybody. I wouldn't have made as many mistakes, although I don't think mistakes are bad. They're only bad if you keep making the same one over and over again. But if I had had a mentor, I think I would have made bigger and better mistakes — mistakes that really counted in the big picture — rather than a lot of little mistakes to get to where I could even impact the big picture."

**Favorite radio format:** "I love Oldies. I love music that makes sense, words that I can understand, a real melody."

**Favorite television show:** "My must-see is *The West Wing*."

**Favorite song:** "In My Life" by The Beatles."

**Favorite movie:** "A League of Their Own."

**Favorite book:** "The Godfather."

**Favorite restaurant:** "At the moment it's Della Femina in Manhattan."

**Beverage of choice:** "Seltzer with cran-apple juice."

**Hobbies:** "My hobby right now is renovating and landscaping my house. I'm writing checks every week, but I'm loving it."

**E-mail address:** "broadcastlibrary@aol.com."

**Advice to broadcasters:** "Keep on doing what you're doing. Radio is like a heartbeat. People watch television, but when something happens, you turn on the radio. It's like a lifeline. Radio should continue to serve the American public. Radio is vital. I'm from the Radio Generation. We were the ones who carried our portable radios everywhere. Kids today, they turn on the TV. When I want to know what's going on, I turn on the radio."

How You Remind Me

# Nickelback

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM SILVER SIDE UP



THE FOLLOW UP TO LAST YEAR'S DEBUT BREAKTHROUGH ALBUM, THE STATE

#1 Song At Three Formats ...  
Rock, Alternative  
and Active Rock!!!

#2 Selling Record In The Country  
Scanning over 400,000 Albums!!!

Early Adds At:

WKSE/Buffalo

WDCG/Raleigh

WFBC/Greenville

WZPL/Indianapolis

WXSS/Milwaukee

WWZZ/Washington DC

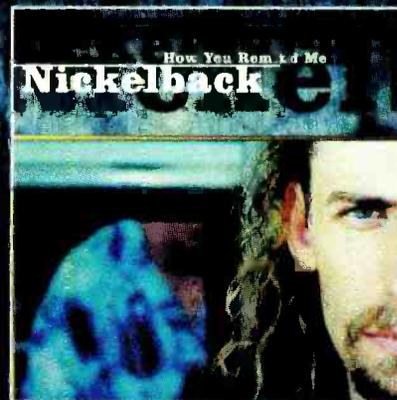
WAKS/Cleveland

WKRZ/Wilkes-Barre

KBKS/Seattle

KDND/Sacramento

and many more!



Produced by Rick Parashar  
Mixed by Randy Staub  
Management: Bryan Coleman for Union Entertainment Group  
[www.nickelback.com](http://www.nickelback.com)



[www.islandrecords.com](http://www.islandrecords.com) © 2001 Roadrunner Records, Inc.

# hobastank

crawling in the dark

The first single from their debut album HOOBASTANK

In-Stores November 20, 2001



**OFFICIALLY IMPACTING THIS WEEK**

**Amazing Early Response:**

**KROQ 29x (TOP 5 PHONES) KNDD 25x (TOP 5 PHONES)  
WXRK 20x WXTM 29x**

**Other Early Adds Include:**

**WHFS 89X LIVE105 WZTA WLZR WNOR WXTB WOCL KPNT KXTE**

As seen on tour with INCUBUS



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

Management: Bret Bair Management [www.hobastank.com](http://www.hobastank.com) [www.islandrecords.com](http://www.islandrecords.com)