NEWSSTAND PRICE \$6.50

Wrapped Up In Brooks

Legendary Capitol/Nashville recording artist **Garth Brooks** released his newest song, "Wrapped Up in You," via **R&R**'s Music Meeting this week. Now that radio has



the highly anticipated track, look for a big debut and Most Added status on next week's Country chart.

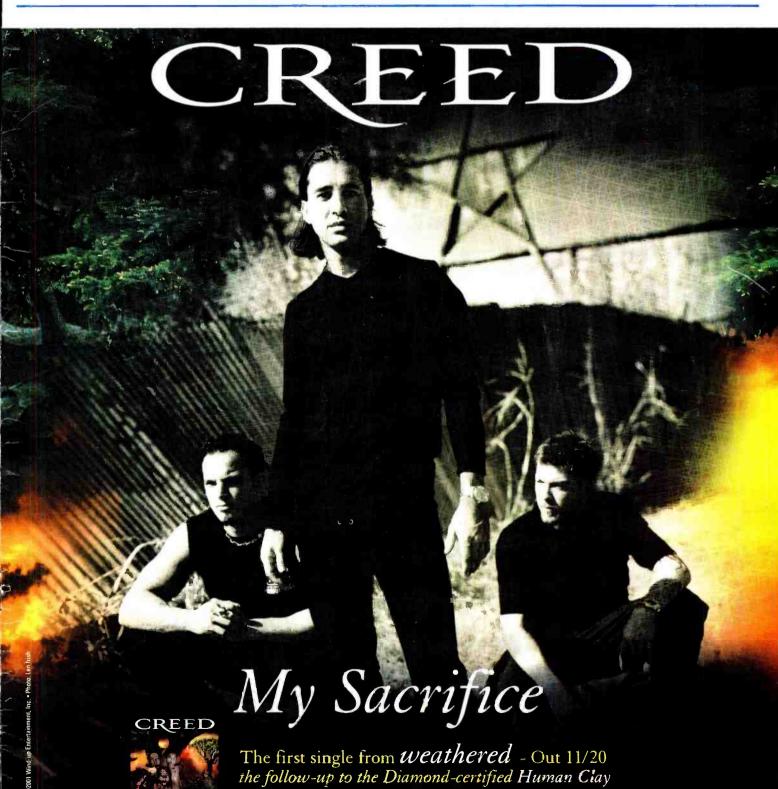


OCTOBER 12, 2001

Limbaugh Losing His Hearing

The cornerstone of the Talk radio industry revealed this week that a medical problem is robbing him of his hearing. In an exclusive interview with R&R News/Talk/Sports Editor Al Peterson, Rush Limbaugh discusses his uphill struggle with the mysterious condition.





NSIDE management + marketing + sales

Among the many sessions at last month's NAB Radio Show that were overshadowed by the events of Sept. 11 was a groundbreaking study by Arbitron and Joint Communications called "What Women Want: Five Secrets to Better Ratings." In this week's Management, Marketing & Sales section, Pam Baker outlines the major points of the study, which may make you sit up and review your music-research procedures, the kinds of contests and promotions you conduct and the subject matter chosen by your air personalities. This week's GM Spotlight features Ray Garon, President/ GM of Saga's Manchester, NH threestation cluster

Pages 10-17

MAKING MAJIC IN HOUSTON

One of radio's enduring stations is KMJQ/ Houston. This Urban mainstay has been entertaining listeners along the Gulf Coast since 1977. Now in the hands of Radio One, "Majic 102" continues the success begun by Jim Maddox, Jack Patterson, Lee Michaels and a host of managers and programmers who followed. Walt Love reports.

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IN THE NEWS

- Clear Channel names more Regional VPs: Bill Gentry, Mike Kenney, Jim Meltzer, Tom Thon, Steve Winkey; Andy Stuart becomes Regional Mgr.
- Muriel Funches appointed GM for KHMX & KODA/Houston
- Jay Stevens elevated to Infinity/DC VP/Programming

Page 3



OCTOBER 12, 2001

Radio Lost Two Weeks' Worth Of Business After Attacks

Analysts: Investors should look for local focus

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

While it's hard to gauge the long-term emotional effects of the Sept. 11 terrorist attacks, the immediate economic effects on radio are clear: Radio broadcasters lost two weeks' worth of business in September, accord-

ing to Robertson Stephens media analyst James Marsh.

In a detailed seven-page report released Oct. 5, Marsh estimated that broadcasters lost one week of revenue because of commercial-free news programming and canceled ads. while a second

ANALYSTS/See Page 5

Rush: 'I Am, For All Practical Purposes, Deaf'

■ Limbaugh stuns listeners by announcing that he has lost almost all hearing

By AL PETERSON
R&R NEWS/TALK/SPORTS EDITOR
alpeterson@rronline.com

Premiere Radio Networks talk host Rush Limbaugh shocked listeners this week by announcing that he has suffered an unexpected hearing loss over the past few

"I could retire painlessly, but I have no earthly desire to do that. I can still communicate ... I just cannot hear. It is a challenge, and I love that aspect of it. And who knows in what new directions it will take me?"

— Rush Limbaugh

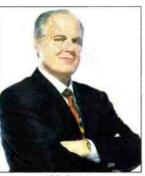
months that has rendered him almost totally deaf.

"I cannot communicate with people," Limbaugh stated in a stunning live monologue delivered during Monday's national broadcast. "I can occasionally talk to people in person, one-on-one, but I cannot hear radio, television or music. I am, for all practical purposes, deaf."

In an exclusive interview following his announcement, Limbaugh told R&R, "I am just fine emotionally. I have not once felt sorry for myself or gotten angry. When I compare my condition to others, I am not at all depressed. I am actually

looking forward to making the most out of this. It fits right in with my overall optimism on life and not quitting."

Limbaugh admitted that while medical experts treating him have differing opinions on the cause of his hearing loss, the end result is still the same. "The odds are that within another month or so, if the pattern keeps up. I will be entirely deaf," he said. He



Limbaugh

shared no other medical details other than to say his condition is not genetic.

Asked to speculate on possible causes for the 50-year-old Limbaugh's sudden hearing loss, San Diego otolaryngologist Dr. Ted Mazer said. "I suspect it falls into a category called idiopathic

LIMBAUGH/See Page 28

Sex Offender Rice's Stations Shut Down

Convicted felon Michael Rice was dealt a punishing blow by the FCC on Oct. 3, when it ordered him to shut down his five radio stations as a result of his convictions for sexual offenses and also for misrepresenting his level of involvement with the stations following his arrest.

Convicted in 1991 on charges of having sexual relations with underage males, Rice had his licenses initially revoked in a 1998 hearing; he has been fighting to have that action overturned ever since. But on Oct. 3 the FCC ordered him to shut down his stations by 11:59pm—this after the commission denied his request for authority to continue operating them. In its order the FCC says its action is "incontrovertibly final."

Rice argued that the public interest would not be served if his stations were shut down, but the FCC said the markets his stations reach are "well-served." On

RICE/See Page 28

THIS # WEEK · ALICIA KEYS Fallin' (J) CHR/RHYTHMIC · JENNIFER LOPEZ I'm Real (Epic) · GINUWINE Differences (Eplc) · MAXWELL Litetime (Columbia) · ALAN JACKSON Where I Come From (Arista) . FAITH HILL There You'll Be (Warner Bros.) . TRAIN Drops Of Jupiter (Tell Me) (Columbia) . DAVE KOZ The Bright Side (Capitol) . NICKELBACK How You Remind Me (Roadrunner) **ACTIVE ROCK** . NICKELBACK How You Remind Me (Roadrunner) · NICKELBACK How You Remind Me (Roadrunner) U2 Stuck In A Moment... (Interscope) **NEWSSTAND PRICE \$6.50**

NATIONAL FORMAT SHARES 14.4 (14.2) 12.3 (12.0) COUNTRY 8.9 (8.8) OLDIES 8.5 (8.8) 8.4 (8.1) SPANISH-LANGUAGE 7.0 (7.2) CLASSIC ROCK 4.7 (4.5) ALTERNATIVE 4.0 (3.9) SMOOTH JAZZ 2.8 (2.8) SPRING ADULT STANDARDS 2.7 (3.1) 2001 2.6 (2.6) CLASSICAL 1.5 (1.7) (WINTER 2001 SHARES IN PARENTHESES) 0.8 (0.8) News/Talk/Sports again dominated the national radio scene during the spring 2001 ratings period. And with the events of the recent past, the little doubt that the format will remain dominant for the rest of the year. This

chart, with a complete breakdown of subformats, can be found in the R&R

Directory, which has been sent to all R&R newspaper subscribers

Clear Channel Enters Seattle With Ackerley Acquisition

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

Hearty explorer Christopher Columbus sailed from Spain, looking for the New World and its untold treasures. On the day set aside to remember Columbus. Clear Channel announced that it, too, had found treasures in what, for it, was a new world: Seattle. On Monday the Texas company an-

nounced its purchase of Seattlebased Ackerley Group, which includes KHHO-AM, KJR-AM, KBTB-FM & KUBE-FM/Seattle; Clear Channel will also assume Ackerley's LMA for KFNK-FM.

In an all-stock deal valued at approximately \$497 million, Ackerley shareholders will get 0.35 shares of Clear Channel stock for every Ackerley share they hold. That works out to a value of about \$14.10 for each AK share, a significant premium

on the issue's \$11 closing price on the Friday before the deal was announced.

Clear Channel is also assuming \$294 million in Ackerley's debt. bringing the deal's overall value close to \$800 million. Recent moves by Ackerley illustrated that it was in a state of transition: In the past few

months the company sold the Seattle Supersonics basketball team and let go of a corporate jet.

The merger brings all of Ackerley's radio, television and outdoor-advertising assets under the Clear Channel umbrella. The merger almost doubles Clear Channel's television business, as the company adds Ackerley's 18

ACKERLEY/See Page 9

Ratings results from all Arbitron markets: www.rronline.com



WARNER MUSIC GROUP © 2001 ALANTIC RECORDING CORP. AN AQL TIME WARNER COMPANY

Funches Rises To VP/GM For Clear Channel/Houston

Muriel Funches has been elevated from GSM to VP/GM of Clear



Funches

Channel Hot AC-Soft AC combo KHMX & KODA/Houston. She will also oversee the company's new regional sales initiative, including all sales revenue originating from Clear Channel Entertainment.

"Muriel's sales leadership has been nothing less than spectacular. said Clear Channel/Houston VP/ Market Manager Carl Hamilton. 'She's been the captain of the largest ship in our fleet. Under her sales leadership KODA has consistently ranked as Houston's No. 1 station in terms of advertising sales revenue and last year generated the highest overall advertising sales revenue in the station's history and the Houston radio market. KHMX was Houston's second-highest performer. We're looking forward to Muriel extending her magic to the overall management of these two

Funches was previously GM of KPAD/Dallas and has held various sales-management positions at KKBQ, KKPN, KKRW & KLOL in Houston, as well as at WGCI-AM & FM/Chicago.

Stevens Steps Up To Infinity/DC **VP/Programming**

WPGC-FM/Washington Director/Programming & Operations Jay



Stevens

Stevens has been elevated to VP/ Programming for Infinity's entire DC-area cluster. Besides CHR/ Rhythmic WPGC-FM, Stevens will be responsible for Gospel WPGC-AM, Classic Rock

WARW, Alternative WHFS and Talk WJFK-FM. He will also continue to oversee CHR/ Rhythmic sisters WZMX/Hartford and WXYV/Baltimore.

Stevens will work closely with the DC-market program directors to enhance their on-air products,"

STEVENS/See Page 22

Garth Brooks Gets The 'Total' Treatment



United Stations Radio Networks goes behind the music and career of Garth Brooks with the syndicated four-part, eight-hour series Totally Garth. Hosted by Tom Bergeron and produced by Neil Haislop, the series includes insights about Brooks' youth and rise to the top from family members and colleagues, tributes and recollections from celebrity collaborators and comments from Brooks about his latest projects. Part one of this tribute airs the weekend of Oct. 20-21, and parts two-four air on the next three weekends. Pictured (I-r) are Brooks and Haislop.

Clear Channel Taps More Regional VPs

Winkey first to be named in Plains/Northwest

Clear Channel has expanded its roster of Regional VPs by naming its first in the Plains/Northwest division and promoting several executives in the Midwest division.

In the Plains/Northwest division, Steve Winkey will oversee the Iowa Trading Area, which includes Cedar Rapids, Des Moines and eight other markets in the state, as well as Quad Cities, IA-IL and Omaha, Lincoln and select markets in eastern Nebraska.

Winkey reports to Sr. VP Jay Meyers, who commented, "Steve has been handling the state of Iowa for me for a number of years, and it's natural to add eastern Nebraska to make a great region that stands ready to solve the marketing needs of our customers." Meyers will make additional Regional VP appointments in the Plains/Northwest in the coming weeks.

In the Midwest Louisville VP/ Market Manager Bill Gentry has added the Kentucky markets of Frankfort, Lexington and Somerset, as well as Evansville. IN, to his responsibilities. Gentry has been in charge of Clear Channel's Louisville stations for three years.

Mike Kenney -- who has been Cincinnati VP/Market Manager since 1997 - has tacked on duties in Dayton, OH and Huntington, WV.

Cleveland VP/Market Manager Jim Meltzer will now also oversee Clear Channel's stations in Akron, Ashtabula, Sandusky and Youngstown, OH and New Castle, PA.

Columbus, OH VP/Market Manager Tom Thon has received additional duties as Regional VP of the Central Ohio Trading Area, which comprises the small markets of

RVP/See Page 28

Hollywood Hires MacDonald As VP/Alt.

Hollywood Records has named Brian MacDonald VP/Alternative Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Justin Fontaine

Prior to joining Hollywood MacDonald spent three years (1998-2001) as VP/Alternative Promotion at Interscope Records, Before that he was VP/Alternative Promotion at Capi-

tol Records. From 1988-91 he was National Director/Alternative Promotion at Enigma Records

"Brian has worked some of the biggest records in the modern rock format," Fontaine said. "His expertise and commitment will greatly benefit



MacDonald

all of our artists. It is great to work with him again. MacDonald noted.

What made Hollywood Records so appealing to me was the opportunity to once again work with Justin Fontaine and the challenge of helping Hollywood Records expand its alternative presence with such artists as Tricky. The Butthole Surfers and The Suicide Machines.

Hollywood has also tapped Christy Anderson as Regional/Director Promotion, based in Los Angeles, and Rebecca Ponce as National Promotion Administrator. Both report to Fontaine.

OCTOBER 12, 2001

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Marketplace

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Arista Names McClendon VP/R&B Promo

Arista Records has elevated Cecilia "C Murda" McClendon to VP/R&B Promotion. Based in New York, she reports to Exec. VP Lionel Ridenour and will develop and implement promotional strategies at the street, radio and retail

MMS

National Video Charts

"This is an extremely well-deserved promotion, Ridenour commented. "She

is a strong and respected leader in



McClendon

deep-rooted relationships at radio and warm relationships with the Arista artists. She is the true heart and soul of our R&B promotion team.

the urban market with

McClendon said, "It's a great feeling to be back at Arista for my third time. Through the years, both as a radio executive and promotion person, Arista has

McCLENDON/See Page 22

Showing Their Support



Several hundred people gathered at five different locations along the New Jersey shore recently and braved strong winds and rain in a show of support and unity for the victims of the Sept. 11 terrorist attacks. Everyone held hands and sang, then observed a moment of silence Donations for the We Care Fund, which was set up to help the families of attack victims who lived in the New Jersey's Monmouth and Ocean Counties, were also accepted.

WEBSITE: www.rronline.com

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com NEWS DESK: 310-788-1699 310-203-9763 newsroom@rronline.com **R&R ONLINE SERVICES:** 310-788-1675 310-553-4056 iilt@rronline com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com

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Stereophonics

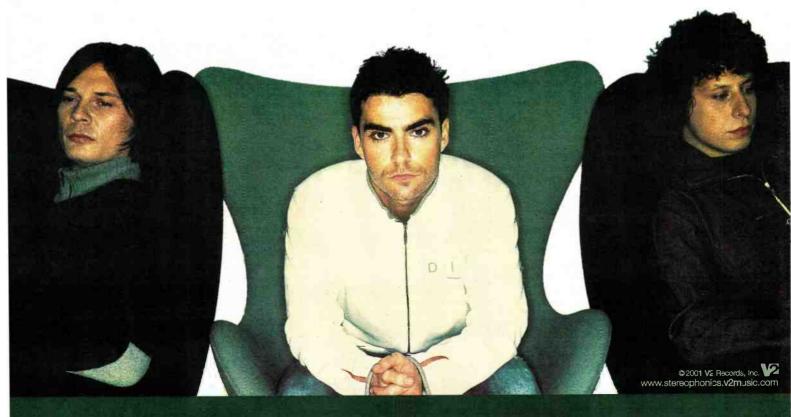
Have a Nice Day

"It's the perfect antidote to gray skies and depressing news."

Tim Schiavelli - WBRU/Providence

KLLC/San FranciscoOver 100 spins already!

Impacting Hot AC and Modern Rock now!



On Tour with U2

FROM THE DOUBLE PLATINUM UK ALBUM "JUST ENOUGH EDUCATION TO PERFORM"

FCC Commissioner Abernathy Speaks Out

☐ Comments on broadcasters' crisis response, commission reorganization

By Kyla Wilson r&r washington burfau kwilson@rronline.com

FCC Commissioner Kathleen Abernathy's office was packed on the morning of Oct. 4 as the commissioner hosted her first press conference and gave reporters a chance to hear her views on a variety of topics, among them broadcasters' reaction to the Sept. 11 attacks, the notion of a statute that would require radio stations to record their shows and the forthcoming rules for satellite-radio repeater networks.

Abernathy commended all the broadcast stations that discontinued advertising immediately following the Sept. 11 attacks and aired only news coverage, saying that those stations demonstrated their dedication. "We didn't tell them to do that" he said. "There was no government involvement. Licensees, for the most part, care about their communities."

On the issue of requiring broadcasters to tape their programming, Abernathy reiterated that she would not support such a rule. "Broadcasters know when they are crossing the line," she said. "To think they have no responsibility is misguided." She noted that it is the FCC's position to act against stations only if they broad"Licensees, for the most part, care about their communities."

Kathleen Abernathy

cast indecent material and added, "[Programming] may very well be distasteful but not indecent. It's only actionable if it crosses over into being indecent."

The FCC recently announced that it will combine its Mass Media and Cable Services Bureaus, and Abernathy commended FCC Chairman Michael Powell and his staff for the time they have invested in finding ways for the commission to work more efficiently. She said, "I'm very pleased that he's willing to take the lead on this. It's very difficult wrapping your arms around administrative processes like that. It's not nearly as sexy as issues like policy and law. It's management.

Both satellite and terrestrial broadcasters are waiting to see what the rules will be, but Abernathy said she doesn't yet know when the commission will release final regulations for the terrestrial repeater networks being operated under special temporary authorities by XM Satellite Radio and Sirius Satellite Radio. Abernathy was unable to say whether the final rules will mirror the interference guidelines and operation limitations outlined in the STAs but said she hopes to see rules in place before the temporary authorities expire on March 18, 2002.

Bloomberg

BUSINESS

RTNDA, FAA Meet To Discuss News Choppers

n the first direct talks since the Sept. 11 federal ban on news helicopters, the RTNDA and other interested parties met with the Federal Aviation Administration on Oct. 5 to argue that news helicopters pose no threat to national security and should be allowed back in the air in the areas where they are still restricted. Media representatives emphasized that they would be happy to work with the FAA to resolve security concerns. About 250 radio and TV stations use helicopters for news and traffic coverage. Restrictions on news flights were lifted outside the 30 largest metropolitan areas on Sept. 28.

After airstrikes began against Afghanistan, RTNDA President Barbara Cochran told R&R that the military action complicates her organization's case. She said, "It adds another element to the objections we have to overcome."

FCC Blocks Clear Channel Buy

he FCC last week set aside Clear Channel Communications' prohe FCC last week set aside Clear Charmer Community posed purchase of WSKW-AM/Augusta-Waterville, ME from Mountain **Continued on Page 9**

R&R Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change Since			
	10/5/00	9/28/01	10/5/01	9/21/00	9/21/01-10/05/0		
R&R Index	222.57	180.49	186.76	-16%	+3.4%		
Dow Industrials	10,724.92	8847.56	9,119.77	-15%	+3%		
S&P 500	1436.28	1040.94	1071.38	-25%	+2.9%		

Suit Calls Sirius Claims 'Impossibly Ambitious'

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Sirius Satellite Radio has been accused in a class action lawsuit of issuing "a series of materially false and misleading" statements and press releases about the launch date of its commercial service, thus purposely misleading investors in the start-up company.

In a 34-page civil suit filed in Vermont U.S. District Court by the New England law firm of Johnson & Perkinson, Sirius CEO David Margolese, Exec. VP/Director Robert Briskman and Sr. VP/General Counsel Patrick Donnelly are named as de-fendants who "failed to disclose facts known to them or recklessly disregarded" facts about the launch that would have revealed that Sirius' plans were "impossibly ambitious."

The suit, which seeks a jury trial and an unspecified amount in compensatory damages, claims that Sirius management knew that it was "impossible for the company to offer its service commercially by the end of 2000, as initially disclosed, or early in 2001, as subsequently disclosed. The suit points out that the launch of Sirius' satellites was delayed and the production of its receiver chipsets ran behind schedule, so it could not have met the late-2000 target date.

The suit also claims that, "contrary to the defendants' statements," the automobile industry has not committed to redesigning its manufacturing processes to install Sirius receivers in new vehicles or to promoting Sirius subscriptions. Sirius is also faulted for first advertising commercial-free service that would cost \$9.99 per month, only to later announce that only 50 of its 100 channels will be commercial-free and that it will charge \$12.99 per month.

The suit alleges that Sirius made statements between Aug. 13, 1998 and Dec. 6, 2000 concerning the projected launch dates, and those statements violated SEC disclosure rules, "caused the market price of Sirius common stock to be artificially inflated" and subsequently hurt investors, including Johnson & Perkinson. The class action complaint invites other shareholders to join the suit.

Sirius' Donnelly rejected the suit's premise outright, saying in a state-ment Monday, "These claims are frivolous and without merit, although the complaint was an entertaining piece of fiction. We have fully complied with all SEC disclosure requirements and will vigorously defend ourselves.

Sirius expects to roll out its national service in November, about the same time that rival XM Satellite Radio is set to unveil its national campaign

Analysts

Continued from Page 1 week was lost because sales reps were essentially not selling spots. The analyst made these determinations after an extensive survey of radio stations, radio groups and advertising agen-

Marsh found that September ap-

pears to be pacing 10% behind the same period in 2000, while October appears to be pacing 12%-14% behind, and November is lagging by 14%-16%. Worse yet, Marsh warned, these figures could prove to be conservative. He found that uncertainty has caused many advertisers to take

Analysts/See Page 9

JOYNER RADIO, INC

A. Thomas Joyner, President

has agreed to acquire

WSHV-FM & WJWS-AM

South Hill, Virginia

WFXQ-FM

Chase City, Virginia

WJLC-FM Clarksville, Virginia

\$2,235,000

OLD BELT BROADCASTING, CORP.

Norm Talley, President

PATRICIA WAGSTAFF

JLC PROPERTIES, INC

John Cole, President

Patrick Communications was proud to serve as the broker in this transaction.

PATRICK



COMMUNICATIONS

(410) 740-0250, www.patcomm.com

DEAL OF THE WEEK

• WKKJ-FM/Chillicothe, OH \$17.5 million

2001 DEALS TO DATE

Dollars to Date:

\$3.313.962.353 (Last Year: \$24,930,949,133)

Dollars This Quarter:

\$47,995,000 (Last Year: \$855,884,133)

Stations Traded This Year:

875 (Last Year: 1,780)

Stations Traded This Quarter: 35

(Last Year: 203)

Clear Channel Scores In Ohio

Purchases Chillicothe-based FM for \$17.5 million. proposes tower move to Columbus metro

Deal Of The Week

Ohio

WKKJ-FM/Chillicothe

PRICE: \$17.5 million

TERMS: Asset sale for cash. An initial payment of \$14 million will be made on Jan. 2, 2002, with the balance paid at closing.

BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,211 other stations, including WBEX-AM, WCHI-AM & WFCB-FM/Chillicothe.

SELLER: Secret Communications. headed by President Frank Wood. Phone: 513-621-1600

FREQUENCY: 93.3 MHz POWER: 50kw at 335 feet FORMAT: Country

COMMENT: A proposal has been made to relocate WKKJ's transmitter to Asheville, OH, thus placing the station within the Columbus, OH metro. Clear Channel owns WMVO-AM, WTVN-AM, WZNW-AM, WCOL-FM, WFJX-FM, WNCI-FM & WQIO-FM in the Columbus market.

California

KBTU-FM/Carmel, KHIP-FM/Felton, KPIG-FM/

Freedom, KMBY-FM/ Gonzales and KCDU-FM/Hollister (Monterey-Salinas-Santa Cruz)

PRICE: \$10.25 million TERMS: Asset sale for cash

BUYER: Mapleton Communications, headed by President Michael Menerey. Phone: 310-209-7333. It owns 13 other stations. This represents its entry into the market.

SELLER: New Wave Broadcasting LP, headed by President Charlie Cohn. Phone: 808-591-9369

FREQUENCY: 101.7 MHz; 93.7 MHz; 107.5 MHz; 104.3 MHz; 93.5

POWER: 2kw at 529 feet; 28 watts at 1,230 feet; 5kw at 338 feet; 3kw at 509 feet: 110 watts at 2,297 feet FORMAT: CHR/Rhythmic; Hot AC: Triple A; Alternative; Hot AC

BROKER: Elliot Evers of Media Venture Partners and Frank Higney of Kalil & Co.

COMMENT: In a related deal, Mapleton is entering into a joint sales agreement with J&M Broadcasting's KBOQ-FM/Carmel (Monterey-Salinas-Santa Cruz). This deal originally appeared in the Sept. 28, 2001 issue of R&R with an undisclosed price.

Georgia

WWNS-AM & WMCD-

FM/Statesboro and WSYL-AM & WZBX-FM/ Sylvania

PRICE: \$3.2 million

TERMS: Asset sale for cash; \$1.4 million in cash is due at closing, along with \$1.8 million payable with a nineyear promissory note with 8.5% annual interest. A noncompete agreement will be honored for three years. **BUYER: Communications Capital** Managers LLC, headed by Manager Michael Oesterle, Phone: 517-351-3222. It owns three other stations This represents its entry into the market.

SELLER: Radio Statesboro Inc., headed by President Nate Hirsch. Phone: 912-764-5448

FREQUENCY: 1240 kHz; 100,1 MHz; 1490 kHz; 106.5 MHz

POWER: 710 watts; 50kw at 295 feet; 1kw; 6kw at 328 feet

FORMAT: News/Talk/Sports; Hot AC; Country; Country

BROKER: Satterfield & Perry

Louisiana

KROK-FM/De Ridder

PRICE: \$400,000

TERMS: Asset sale for cash BUYER: Apex Broadcasting Inc., headed by President Dean Pearce. Phone: 601-693-2381. It owns four

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KBTU-FM/Carmel, KHIP-FM/Felton, KPIG-FM/Freedom, KMBY-FM/Gonzales and KCDU-FM/Hollister (Monterey-Salinas-Santa Cruz), CA \$10.25 million
- WWNS-AM & WMCD-FM/Statesboro and WSYL-AM & WZBX-FM/Sylvania, GA \$3.2 million
- KROK-FM/De Ridder, LA \$400,000
- WGRI-FM/Flint, MI \$450,000
- KRLV-AM/Las Vegas, NV \$2 million.
- WDLC-AM & WTSX-FM/Port Jervis (Newburgh-Middletown), NY \$3 million
- WHTR-FM/Corinth (Glens Falls), NY \$2.4 million
- KGUY-AM/Milwaukie (Portland), OR \$750,000
- WVZN-AM/Columbia, PA \$165,000
- KJR-AM, KBTB-FM & KUBE-FM/Seattle and KHHO-AM/ Tacoma (Seattle), WA Undisclosed

other stations. This represents its entry into the market

SELLER: Stannard Broadcasting Co., headed by owner/GM Doug. Stannard. Phone: 337-537-5889 FREQUENCY: 92.1 MHz POWER: 12kw at 469 feet

FORMAT: Triple A COMMENT: This deal originally ap-

peared in the Sept. 21, 2001 issue of R&R with an undisclosed price

Michigan

WGRI-FM/Flint

PRICE: \$450,000 TERMS: Asset sale for cash

BUYER: Educational Media Foundation, headed by President Richard Jenkins. Phone: 800-434-8400. It owns 48 other stations. This represents its entry into the market.

SELLER: Gospel Radio International Inc., headed by John Yinger. No phone listed.

Nevada

FREQUENCY: 88.9 MHz POWER: 150 watts at 361 feet

FORMAT: Gospel

KRLV-AM/Las Vegas

PRICE: \$2 million

TERMS: Asset sale for cash BUYER: Continental Radio Broad-

casting LLC, headed by President David Peschau. Phone: 608-788-4667. It owns no other stations. SELLER: Fred Weinberg. Phone:

702-736-3145 FREQUENCY: 1340 kHz POWER: 1kw

FORMAT: News/Talk

New York

WDLC-AM & WTSX-FM/ Port Jervis (Newburgh-Middletown)

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,211 other stations, including WELV-AM & WFKP-FM/ Ellenville (Newburgh-Middletown),

SELLER: Port Jervis Broadcasting Co., headed by GM Rick Musselman, Phone: 845-856-5185

Continued on Page 9





ON THE AIR... WHERE THEY BELONG!

Crook S Chase Countdown

The Crook & Chase Countdown and Holiday Specials are now part of the United Stations family of programming.

Hundreds of affiliates are pleased to present the best-loved team in Country Radio, Lorianne Crook and Charlie Chase. You can join them by contacting your United Stations rep, calling 212-869-1111 x0 or sending an email to

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Ackeriev

Continued from Page 1

TV stations in markets such as Syracuse, Rochester and Utica, NY; Bakersfield, Fresno and Monterey, CA; and Eugene, OR. And Clear Channel takes over almost 6,100 outdoor displays in Boston, Seattle and

Oregon.
'This acquisition enables us to offer our advertising customers more cross-platform advertising opportunities," Clear Channel CEO Lowry Mays said, "because we have a radio station, outdoor-advertising operation or live-entertainment venue

presence in 15 of Ackerley's 18 television markets.

In the hours after the deal was announced, Wall Street embraced it. In midday trading on Monday, AK shares were up 22%, to \$13.47. AK closed the day at \$13.40 per share, a \$2.40 improvement over Oct. 5's close.

Ackerley executives, who held a conference call on Monday to discuss the sale, said they never set separate prices on the individual assets when working the deal, and CEO Barry Ackerley wouldn't venture a guess on the value of his company's radio assets.

But Merrill Lynch analysts Jessica Reif Cohen and Keith Fawcett peg the radio stations' value at \$160 million and estimate that the TV assets are worth another \$100 million. They said Ackerley may have been motivated to sell because it had difficulty competing for national advertising. since it operated in only three major markets via its radio and outdoor

The analysts believe that Clear Channel will be able to improve Ackerley's operations in both radio and outdoor by more effectively pushing national advertising to those assets. They raised their EBITDA estimates for the Ackerley businesses to \$17 million this year

businesses.

and \$31 million next year.

During the conference call, Barry Ackerley said candidly, "It was time for us to consolidate. There are a lot of big players that can do things we can't do; we're not that big of a company. If you would've told me 10 years ago that you could own as many radio stations as people own now, l would have said you were nuts.

He noted that Ackerley used to own stations in Boston; Portland, OR; and Ft. Lauderdale, FL, but when the FCC's ownership rules changed, he was faced with the choice of either buying more stations or selling what he had. Company President Chris Ackerley said that he and his family are sad to be leaving the business but said he believes the merger with Clear Channel is in the "best interests of our shareholders and our company."

Should Ackerley decide to walk away from the deal, it'll cost the company. If it accepts an unsolicited deal from another party or doesn't meet the requirements of the agreement, it must pay a \$17.25 million termination fee to Clear Channel, plus up to \$7.5 million in Clear Channel fees related to the deal. If Clear Channel decides to terminate the deal, it must pay Ackerley \$7.25 million.

Analysts

Continued from Page 5

a wait-and-see approach, which in turn could have an added negative impact on pacings.

In late August Marsh noted that advertising rates were as much as 10% below 2000 levels but were starting to increase in some markets. Although ad rates are holding firm for now, Marsh said most broadcasters have lost the leverage they gained, and many have indicated that ad rates could fall further if demand continues to weaken. He is encouraged. however, by President Bush's proposed \$75 billion stimulus package to reinvigorate the economy, as well as by the Federal Reserve's half-point rate cut last week.

But Marsh warned that "investors should remain cautious" and focus on local exposure. He recommends that investors concentrate on stocks with a strong local ad base, and he gave Cumulus, Regent and Salem each "buy" ratings. Investors, he said, should also consider such companies as Radio One, since they can rely on non-advertising-related catalysts for continued growth. Marsh warned that broadcasters with higherthan-average exposure to the New York market — specifically Spanish Broadcasting and Emmis - could suffer from a drop in business, although he expects those groups to outperform others in the market.

First Union Securities analyst James Boyle is also betting on groups focused on local advertising. In a review of disasters over the past 35 years, Boyle determined that local advertising has been more resistant to drop-offs than national buys. He pointed to Clear Channel, Saga and Emmis as companies that derive a majority of their revenues from local ads, and he said Clear Channel, Emmis and Radio One are companies whose current valuations present "very attractive entry points for investors"

Still, Boyle revised his outlook for the radio industry as a whole and now forecasts a decline in radio revenues of 5% in Q3 and 3% in Q4. He expects that December will be the first month to show any positive growth, with a modest 1% improvement.

Carpooling Could Shrink Gotham Audience

It's been only two weeks since New York City instituted new commuter restrictions on traffic throughout Manhattan, but Robertson Stephens' Marsh is concerned that the result will "pinch radio-station listenership," since fewer passenger vehicles will be on the road - thus costing stations 2%-3% of their drive-time audience. Single-occupancy vehicles are presently prohibited from entering the borough between 6am and noon.

Barrington Research's James Goss said last week he believes that many companies will likely head back into acquisition mode once financial markets strengthen and become more liquid. He said medium-sized radio groups are the ones to keep an eye on. In a research report on the state of the media industry, Goss said the gap between pricing expectations for sellers and pricing requirements for buyers is finally narrowing to the point where one-off station transactions are once again occurring. He

also projects that the FCC's current review of its broadcast-newspaper cross-ownership ban may lead to a new round of deals in other media sectors

Despite his hope for deals, Goss lowered his economic forecast for radio and now predicts industrywide revenues will decline 5.6% rather than 2%. He expects that national advertising will suffer a 14% decline and that local advertising will dip 3%; his earlier forecasts predicted falls of 6% and 1%, respectively.

But a turnaround could come sooner than expected. Merrill Lynch analysts Keith Fawcett and Jessica Reif Cohen believe "there is a clearly developing political consensus" for an economic relief package, which may come through a combination of tax cuts and government spending, that could provide the catalyst for a growth in demand for ad spending. As a result, they figure, "The downturn in advertising may be steeper and deeper than expected a month ago, but it may rebound sooner in late 2002, as opposed to 2003." Still, they lowered their revenue-growth expectations from -3% to -8% for Q3; from -5% to -8% for 2001; and from +4% to a range of -1% to +3% in 2002.

Bloomberg

BUSINESS BRIEFS

Wireless, Clear Channel already owns six stations in the market, and the sale would have left Mountain with just two in Augusta-Waterville. The FCC cites ownership-concentration and ad-revenue concerns as reasons for its blocking of the deal.

Researcher: Digital Radio Could Offset XM, Sirius Effects

Barrington Research Associates' James Goss said last week that, while satellite-radio providers XM Satellite Radio and Sirius Satellite Radio pose a competitive challenge to traditional radio stations, their advantages are limited because they seek paying subscribers for added-value services. Traditional stations, he said, could also seek an advantage by focusing on their local markets and upgrading to digital radio. Goss noted that iBiquity continues to receive support from the radio industry and added that its technology could counter the potential sound-quality lead satellite radio might initially enjoy.

XM Declares Quarterly Dividend

M Satellite Radio is offering a regular quarterly dividend on its 8.25% series 8 conserting a description series B convertible redeemable preferred stock. The dividend is payable in shares of the company's Class A common stock at a rate of \$1.03 per share of series B preferred stock owned, with fractional shares to be paid in cash. The dividend is payable Nov. 1 to shareholders of record as of Oct. 22.

Analyst Downgrades Satellite Radio

errill Lynch analyst Marc Nabi downgraded XM and Sirius earlier this Mercill Lynch analyst Marc Nabi downing and on the analyst Marc Nabi downing and on the companies from "accumulate" to "neutral." Nabi also slashed his long-term rating on Sirius from "buy" to "accumulate" but reiterated a long-term "accumulate" for XM.

Regent Lowers Q3 Expectations

egent Communications said that its Q3 revenue will be in the \$13.8 million-\$13.9 million range, down from previous guidance of \$14 million-\$14.8 million, and broadcast cash flow will come in between \$3.8 million-\$4 million, down from \$4.4 million-\$4.6 million. On a same-station basis, Regent now forecasts flat revenue growth instead of a 3%-5% improvement and a 20%-25% decline in BCF instead of a flat comparison to Q3 2000. Regent cited the impact of the Sept. 11 attacks and the subsequent challenging advertising environment for the lowered guidance and noted that before Sept. 11 its results were trending in line with expectations. Chairman/CEO Terry Jacobs pointed out that while the company's financial results have been affected in the near term, Regent is "well-positioned for long-term success" because its midsized markets derive most of their revenue from local advertisers. Regent will report its Q3 results Nov. 7.

Transactions

Continued from Page 6

FREQUENCY: 1490 kHz; 96.7 MHz POWER: 1kw; 890 watts at 610 feet FORMAT: Adult Standards; Oldies COMMENT: This deal originally appeared in the Sept. 28, 2001 issue of R&R with an undisclosed price.

WHTR-FM/Corinth (Glens Falls)

PRICE: \$2.4 million TERMS: Asset sale for cash **BUYER:** Galaxy Communications, headed by Chairman/CEO Ed Levine. Phone: 315-633-0047. It owns 14 other stations. This represents its entry into the market.

SELLER: Vox Media Corp., headed by owner Jeff Shapiro. Phone: 781-239-8018

FREQUENCY: 93,5 MHz POWER: 1kw at 420 feet FORMAT: Oldies

COMMENT: Galaxy will be relocating WHTR's tower to Scotia, NY before the end of this year and will shift the station's frequency to 93.7 MHz. The move will place WHTR in the Albany-Schenectady-Troy radio market, where Galaxy is also purchasing WABY-AM/Albany & WKLI-FM/ Ravena in a \$3.5 million deal (R&R 8/24).

Oregon

KGUY-AM/Milwaukie (Portland)

PRICE: \$750,000

TERMS: Asset sale for cash BUYER: William Sizemore. Phone: 503-655-0600. He owns one other station, KKGT-AM/Clackamas (Portland), OR.

SELLER: Eads Broadcasting Corp., headed by VP Richard Eads. Phone: 541-926-8683

FREQUENCY: 1010 kHz POWER: 5kw FORMAT: News/Talk

Pennsylvania

WVZN-AM/Columbia

PRICE: \$165,000 TERMS: Asset sale for cash BUYER: Esfuerzo de Union Cristiana, headed by President/Director Wilson Cortez. Phone: 717-394-7753. It owns no other stations. SELLER: Susquehanna Association for the Blind and Vision Impaired, headed by VP Dennis Steiner. Phone: 717-291-5951 FREQUENCY: 1580 kHz POWER: 500 watts day/5 watts night

FORMAT: News/Talk

Washington

KJR-AM, KBTB-FM & KUBE-FM/Seattle and KHHO-AM/Tacoma (Seattle)

PRICE: Undisclosed TERMS: Asset sale for stock

BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,211 other stations. This represents its entry into the market

SELLER: Ackerley Group, headed by CEO/Director Barry Ackerley. Phone: 206-624-2888

FREQUENCY: 950 kHz; 95.7 MHz; 93.3 MHz; 850 kHz

POWER: 50kw; 100kw at 1,293 feet; 100kw at 1,293 feet; 10kw day/1kw

FORMAT: Sports; Rhythmic Oldies; CHR/Rhythmic; Sports

COMMENT: Clear Channel is purchasing all of Ackerley's radio. television and outdoor-advertising assets in an all-stock deal valued at approximately \$497 million. Clear Channel is also assuming \$294 million in Ackerley debt, bringing the total value of the deal to approximately \$800 million. Additionally, Clear Channel will assume Ackerley's LMA for KFNK-FM/Tacoma, WA as part of this deal.

-Madonna

management - marketing - sales

WHAT DO WOMEN REALLY WANT?

Arbitron and Joint Communications answer an age-old question

By Pam Baker Sales & Marketing Editor



What do women want? Jewelry. Long, romantic walks on the beach. Help with disciplining the children and picking up the house. But wait! I think the question should be, What do women want from their other intimate partner — radio?

Arbitron and Joint Communications teamed for a groundbreaking study based on interviews with more than 1,000 female Arbitron diarykeepers between the ages of 18 and 54

who listen to all major formats. The results of "What Women Want: Five Secrets to Better Ratings" were revealed at last month's NAB Convention in New Orleans by Arbitron National Radio Sales Manager Laura Ivey and Joint Communications CEO John

Ivey says, "Many of the findings confirm existing wisdom, but the emphasis on family-friendly listening and the aversion to contests that many female listeners have are especially worth noting."

Some of the study's other findings are surprising as well. For example, when women and radio are mentioned together, the focus is usually on one format: AC. However, according to Arbitron, less than 20% of all 18-54-year-old women listen to any station that could be called AC. In other words, more than 80% choose formats other than AC.

Below are more highlights from "What Women Want." The complete study is available on the Arbitron website at www.arbitron.com.

RESEARCH THE MUSIC

Not surprisingly, the No. 1 reason women tune in to radio is music - lots of their favorite music. Regardless of age and regardless of what format they like, women want you to play their favorite songs and not play the songs they dislike.

"One of the key things we've learned, particularly over the last decade, is that a lot of research treats women too much as a commodity and not enough as a specific target," Parikhal says. "People will say, 'I'm going to research 18-34 women.' Well, that's pretty wide. 'OK, I'm going to research 18-34 women who are P1s to my station and two other stations.' What does that mean? They might be P1s to the other station for its morning show and not because of the music.

"In our experience, what we found is that just under 50% of music research is off-target - off by 10% to 50%, roughly. What that means is that researchers aren't specific enough about screening women into their research. And if vou're not specific enough about age, the results are misleading. For example, an Alternative station might research women 25-34,



but the real number it should be using is 26 to 33. You might think 25-34 and 26-33 are the same thing, but they're not. That's 20% of your sample you shouldn't be talking to - the people who are 25 and the people who are 34. So if you're bringing 100 people into a research study, two out of 10 of those people are going to be off.

"Music research is the single most important thing a radio station can do. However, in the absence of a strategic framework, it's the most dangerous thing it can do."

John Parikhal

"What we've found is that people don't target by age tightly enough, and they especially don't target by what we call 'co-related music taste' often enough. In other words, they will throw out a montage of stuff and say, 'This represents our radio station. If you like it, we want to test you.' Well, what represents your radio station might not be exactly what your station should be. So by putting out a montage of what represents your station rather than what your radio station should be - and they're not always the same, unless you've done some pretty sophisticated perceptual research - you've introduced another error. If you introduce a 5% or 10% error at three places in a project, you can be off 35% or 40%. And then you all of a sudden end up adding together too many bad songs with the good ones.

"My favorite line is'It tested.' What does'It tested' mean? If I took an X-ray of my foot when I was looking for lung disease, I could say, 'But I took an Xray.' I'll restate the obvious: Music research is the single most important thing a radio station can do. However, in the absence of a strategic framework, it's the most dangerous thing it can do."

CUT OUT THE CONTESTS

"Be the 20th caller to win tickets to a screening of...." Blah, blah, blah. You may think you're enhancing your station with contesting, but when female diarykeepers were asked about contests, almost 40% said they want no contests at all. They don't find contests entertaining, they tune out when they come on, and they consider them an unnecessary irritant.

The irritation with contests is lowest among women 18-24 and increases with age. Among those who don't have strong negative opinions about contests, most have never listened specifically to win or tried to contact a radio station, but they say they find some play-along value and entertainment. Ivey points out, "The most surprising finding is the fact that only 11% of all women 18-54 have ever tried to win anything from the radio by listening for a contest. That means 89% haven't even tried to win. And among those who have won a prize, most have won more than once. A quarter of them have won so many times that they can't remember. In other words, people who play contests are likely to keep playing them over and over."

PROMOTE A PG RATING

Despite all the dirty talk and shock-jocking on the air, women demand family-friendly radio that they can listen to with their children, and 62% "strongly agree" that they will turn the dial if they hear programming that's inappropriate for their kids' ears. Even the majority of 18-24-year-old women are concerned about what kids are exposed to on the radio.

"I call it the canary in the coal mine; I just think we've taken it too far," says Parikhal. "And, since I'm one of the people who has helped take it too far, I'm not saying that I'm off the hook on this. You look at MTV, VH1 or a Britney Spears video or listen to an Eminem record, then you hear disc jockeys on the radio who are rude and vulgar. Even personalities who are supposed to be appealing to 35-year-old women have become ruder because they feel like the ante has been upped."

So does Parikhal think personalities are taking the easy road by being vulgar instead of trying to perfect their entertainment skills? "I think that shock always works the first time," he replies. "My standing joke is, show me a comedian who can make me laugh without saying fuck, and I'll show you a comedian. Shock, in and of itself, is thrilling, exciting, naughty and forbidden - and, after a while, it gets boring."

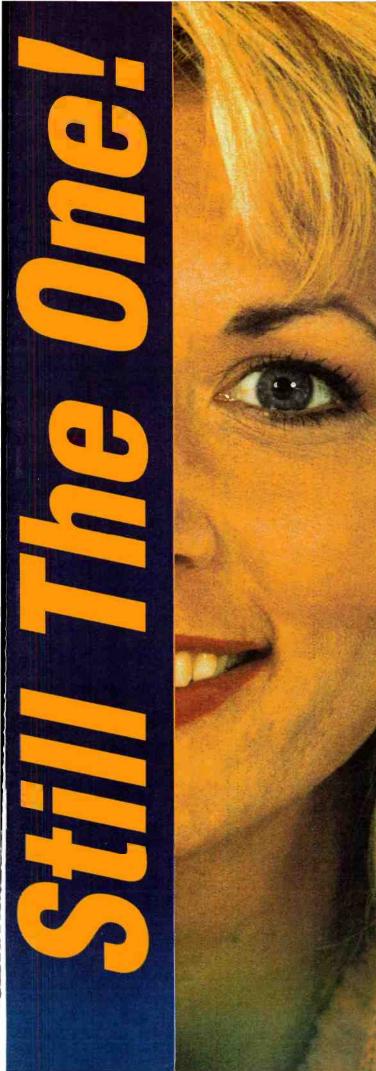
When sex, foul language and rudeness are tightly

One thousand female Arbitron diarykeepers were asked if they agree or disagree with the statement "Radio contests are fun to listen to even if I don't play them." Here's what they replied:

	AC	Hot AC	CHR	Alternative	Classic Rock	Urban	Country	Jazz	Oldies	News	
Strongly agree	25%	15%	24%	18%	9%	45%	25%	32%	24%	11%	
Strongly disagree	17%	16%	17%	24%	52%	7%	15%	27%	26%	34%	

If more than 75% of your female listeners don't really enjoy playing along with contests, are contests worth doing? Wouldn't it be better to just play more music?

Continued on Page 14



ISONVILLE ABOUSTA GENERACII MEMPRIS Providence
IMANE IEXIVE KARIS KEAB KAIST
IMORIO LAS VEGAS SALLALO BIT. Omala TUESON
INVESTI LAS VEGAS SALLALO BIT. Omala TUESON
INVESTI LAS VEGAS SALLALO BIT. Omala TUESON
IMORIO DAILES FILOMONE RUSTON
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IMOX WLS WCBS WSB WAKO
IL Louis Chicago New York Atlanta Boston

On October 21, 1995 the Kim Komando Show premiered nationally with 3 brave affiliates. Crtitics said, "In will never work." They said "The Internet is just a fad. The program's focus is just too narrow." And then our favorite critique: "What does she know, she's just a girl."

We said "It's a start."

On October 21, 1996 the program was carried on over 100 affiliate stations. Critics said "It will never last." On January 5, 1997 we launched the Monday through Friday Kim Komando Computer Minute with 28 affiliates. "It's a start," we said. This time the critics weren't so vocal.

On October 20, 2001 the Kim Komando Show celebrates its 7th anniversary with over 400 affiliates in virtually every market. The Daily Kim Komando Computer Minute is carried on over 250 affiliates. Kim Komando reaches over 10 million listeners every week. The critics are gone.

Congratulations Kim, from all your friends at WestStar TalkRadio Network.

Not bad. For a girl.

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RA Spotlight

RAY GARON

President/GM of WFEA-AM,

WOLL-FM & WZID-FM/Manchester. NH

Everybody loves Ray G.!

This week's GM Spotlight recognizes 30-year radio veteran Ray Garon, of Saga Communications. "Ray is a fantastic GM, full of life and spirit," e-mails an R&R reader. Another staffer writes, "You know your GM has a loyal and dedicated

following when no one quits! It's been the same team for years because Ray is great to work for."
Congratulations!
I decided to enter the world of broadcasting because:

"I was a little kid, about 10 years old, and lived not

"I was a little kid, about 10 years old, and lived not far from the local AM station. I was a big fan, so one day, out of curiosity, I stopped by, and they gave

me a tour. I absolutely fell in love with what I was seeing, and I became obsessed with becoming a DI "

First job in broadcasting:

"My first job on somebody's payroll was in 1971, when WZID first went on the air. Back then we were fully automated Beautiful Music, so my first job was baby-sitting tapes on the weekends. The funny story was that I was offered a DJ job soon after that but didn't take it. By then I was realizing that being a DJ didn't have all the glory that had seemed to be attached to it. I ended up going into the Air Force."

Career highlights:

"The mother of them all is the fact that I started here in 1971 as a young kid just graduating from high school, and then, 30 years later, I'm running the place. That's the greatest highlight.

My most unforgettable moment at a radio station:

"I can't think of anything as huge as what just happened to all of us on Sept. 11. That was, without question, the most monumental event that ever happened, for a radio broadcaster. I will never forget that morning. The greatest reward that came out of everything was just a few days later, when our three-station cluster teamed up with a local TV station for a fund-raiser. In two days we raised well over \$1 million — in Manchester. According to Arbitron, the metro has around 160,000 people. It was awesome. I would expect something like that to happen in a top 50 market, but not in a market that's almost No. 200 — it was unbelievable."

My favorite album of all time is

"I'm a music maniac, so I dug and found my favorites: The Beatles' Rubber Soul, Maria Muldaur's Midnight at the Oasis, Dan Hicks' Last Train to Hicksville, The Flying Burrito Brothers, Chris Hillman, Herb Pederson, Larry & Tony Rice's Out of



the Woodwork and Jerry Douglas' Slide Rule."

If I weren't in the radio business I'd probably be....

"I'd be in the music business, either in music management, producing or engineering. I play guitar, and if I weren't in radio, that would mean I'd be playing more, and, after 30 years, I might have been good enough to make a living at it."

I'm most proud of:

"I have a great family. My wife, Karen, is super, and if it weren't for her, I never would have had this success. I have two great kids: Justyn, who's 21 years old and a senior in college, majoring in chemical engineering, and Mary, who's 11 and a little basketball star.

"Professionally, I have an unbelievable staff. Every department head I have has been with me since the beginning. I've had no turnover in 10 years. They are the best."

The best words of advice I've ever received were:

"Tom Joerres, of the Milwaukee Radio Group, told me a long time ago, 'It's all about the people.' And he's absolutely right. It's all about the people."

You'd be surprised to know that

"I think my staff would be shocked to know that I don't necessarily have a laser focus on revenue. The GM of the station, I suppose, comes off as being driven by cash flow and revenue, and I think they'd be surprised to know that's not necessarily what it is. My attitude has always been that if you're doing everything right, you're treating people right, and you're paying attention to the product, the money will follow."

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pbaker@rronline.com.

RADIO AMERICA



Doug Stephan

Doug Stephan's Good Day

Morning Show

After 13 years on the air it's the morning show with more stations than anyone else.



Alan Nathan Battle Line with Alan Nathan

Alan Nathan, the centrist with teeth, advocates a more biting aggressiveness. "Smart and Fast, this show has a great edge." Tony Blankley, McLaughlin Group Panelist, NBC



Blanquita Cullum
The BQ View

BQ has a lively mix of politics, pop culture, personality and listener call-ins with a conservative edge.



Oliver North Common Sense Radio with Oliver North

Conservative and compelling, this international icon challenges and entertains as no other can.



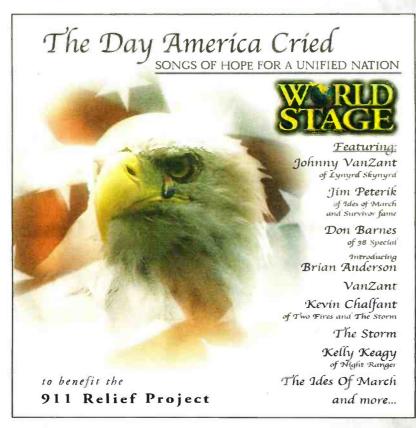
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SONGS OF HOPE FOR A UNIFIED NATION

On September 11th, Johnny VanZant of Lynyrd Skynyrd received a call from a close friend. The call was from a buddy of his who was working on a rooftop in Manhattan. He told of how he heard a loud explosion and looked up to see the first of two planes slam into the World Trade Center. As he looked around at his many co-workers, tears were streaming down their faces. As his friend continued to talk, VanZant jotted down the words "the day America cried." In a musical call-to-arms, VanZant then contacted Grammy Award-winner Jim Peterik, and entrusted him in helping to make his vision come to life in a song. After three days and nights of long-distance collaboration, that song was born.



The staff of Jeff McClusky & Associates has serviced the single "The Day America Cried" to over 800 radio stations around the country. This single is the lead track from the benefit album which brings together some of classic rock's greatest artists in a humanitarian effort. 100% of the net proceeds will go to support the American Red Cross, United Way's September 11th Fund and other related charities.

Call 773-938-1212 if you didn't receive your copy



"...as strong a testimony to the spirit of America as I've heard. Johnny VanZant and Jim Peterik have stepped up to the plate bigtime with "THE DAY AMERICA CRIED."

> - John Perry/Program Director -WIIL-FM - Chicago

"A day doesn't go by without listeners requesting "THE DAY AMERICA CRIED"

It red, white and blue me away!!"

- John "Records" Landecker,
WJMK Chicago 104.3-FM

"Jim Peterik's passion for music reminds me of the Woodstock nation; Hendrix, Joplin, Crosby Stills and Nash-all these vivid memories of the 60s and 70s. Jim remains a vital musical force and his work with Johnny VanZant on "THE DAY AMERICA CRIED" is something every American should treasure"

- Chet Coppock --National Host of SPORTING NEWS RADIO

"The phones go absolutely nuts whenever we play "THE DAY AMERICA CRIED."

It touches an emotional chord with our listeners that cuts across all age groups and goes right to the heart."

- Steve King and Johnnie Putman WGN 720-AM--CHICAGO"S #1 ALL-NIGHT RADIO SHOW

rotre

"THE DAY AMERICA CRIED," its'
heartfelt lyrics and haunting melody will live
forever in the hearts of all Americans as we
seek freedom through peace."

- Dale & Pat Luther
Music Collectors/Freelance Radio Shows

IN STORES OCTOBER 23RD



Continued from Page 10

woven into pop culture, children begin to think such behavior is acceptable and the norm. When you were growing up, were you ever exposed to television shows like South Park, Sex and the City or Where's My Bush? "Women are saying, 'I don't want my 9-year-old to be exposed to rudeness and vulgarity,' because kids pick that up and parrot it back to you," says Parikhal. "If kids take their cues from popular culture, we have to at least minimize what they are exposed to. Where this really went over the top was with Bill Clinton and Monica Lewinsky. Eight-year-olds were asking their moms what oral sex was, and mothers were saying, 'Hold it. I don't want to explain this to my 8-year-old.""

IT'S GOTTA BE REAL

Women want to be entertained, and they want to laugh. They expect air personalities to be funny or at least somewhat entertaining. What do they hate? Onair personalities who are rude, phony, cheesy or offensive.

"The word *cheesy* started popping up in focus groups when we asked women to tell us about announcers," Parikhal says. "It became the big word. We said, 'Do you know what *cheesy* means?' because we didn't, and they said, 'Oh, yeah, they're kind of phony, they're kind of fake, they're trying too hard, they're really bad.' Cheesy is another word for corny. What you have to do as a PD is work with your talent. With PDs doing five jobs at a time right now, they have less time than ever to do airchecks." And that, says Parikhal, is a big mistake.

THE BIG TURNOFF

The No. 1 reason women tune out a station is too many commercials. It doesn't matter what age they are or what format they listen to, women are unhappy with spotloads. Not only do they hate the number of commercials stations are airing, they can tell you about specific commercials that irritate them.

"I think the essence of it all goes to whether you follow Peter Drucker's dictum that the purpose of a business is to create customer value and innovate, and it has no other purpose," says Parikhal. "If you look at what's happened to radio in the last five or six years, there's been hardly any focus on customer value. Some people would say that we voicetrack now so you get a better jock in a small market, and there may be some truth in that. But there really hasn't been much focus at all on helping to make better commercials.

"You know, 10 years ago there were a lot of great radio stations that would turn down spots. They'd say, 'I'm not going to play this. This spot is terrible; it doesn't fit on my radio station, it sucks.' These days any manager will take anything, with very few exceptions, because there is so much pressure on them from their bosses, who basically want to make more money. I know you're going to get a lot of people rolling their eyes and saying, 'What's wrong with that?' What's wrong with that is Peter Drucker's point, which is that financial people will never understand business because they think business is

to make money. It isn't — it's to make a product. You sell a product to make money.

"What we sell to a listener is a customer experience. It used to be that on an AOR station you'd hear a lot of great commercials about rock stuff — concerts, records, things a Rock listener would really want to hear. So the commercials for them weren't so bad because they related to them. Now, when you get these group buys, you'll have a disco-jingle commercial on a Rock station, a Country station, a Jazz station and an AC station, selling a product that has no interest for two-thirds of the customers, who just happen fit a demo buy.

"What we are doing is violating a customer expectation. Our customers have said to us, 'We want you to change this,' and our short-answer is 'F you."

John Parikhal

"There's not a lot of imagination going on, and that's one of the reasons radio stock is getting pounded right now. I don't think it's just because of what happened on Sept. 11. One reason is that you don't see any great vision from the top in radio; they only talk about cash flow. They don't talk about how they're going to build a great business that brings customers. They don't talk about how they're going to get more listeners and make those people care. All they do is say, 'We're going to make more money.' You get results where you put your focus. If you're focus is on money, you're going book commercials on the radio. Period. And you're not really going to care about making a better customer experience, especially if your focus is only on 90 days from now.

"What we are doing is violating a customer expectation. Our customers have said to us, 'We want you to change this,' and our short answer is 'F you.' It really is. If you're a big group, why don't you take your top 10 GSMs, PDs and production directors and spend one whole day in a formal brainstorming session, trying to figure how to make the experience of commercials nicer for the listener? Doesn't that make sense?"

WHO'S THAT ARTIST?

What's the name of that song? Who sings that? What's the name of that band? Women are crying out for more song identification. More than half "strongly agree" that they want more song and artist IDs than they're getting now. PDs should weigh this strong demand against the historical belief that it slows radio down to identify songs. Again, shouldn't customer experience be the first priority?

You can spend millions of dollars on television advertising and billboards, but women are more motivated by hearing about radio programming and events from their friends than by any advertising medium. For women, nothing beats good, old-fashioned word-of-mouth recommendations.

WHAT WOMEN WANT: FIVE SECRETS FOR BETTER RATINGS

SECRET ONE: GET HER TO TUNE IN

- · Play lots of her favorite music.
- · Provide programming she can listen to with her kids.
- · Give more song identifications.
- Present entertaining contests or no contest at all.
- . Hire funny personalities who make her laugh.
- Tell her what's going on; give important information.

SECRET TWO: DON'T BUG HER

- · Don't run too many commercials.
- Don't hire rude, cheesy or phony announcers.
- . Don't air too much talk.
- . Don't play songs she doesn't like.
- · Don't run irritating commercials.

SECRET THREE: UNDERSTAND HER

Understanding what motivates women to tune in or tune out can help with marketing, on-air presentation and programming. Each female listener is likely to fall into one of these categories:

- 1. Mood seekers
- 2. Infoholics
- 3. Laughers and gamers
- 4. Worried, poor and angry
- 5. Just music fans
- 6. Optimists
- 7. Sports fans
- 8. Loners
- Risque fans
 Women who tune out are likely to fall in:

Women who tune out are likely to fall into one of these categories:

- 1. Wrong-song and ad haters
- 2. Insensitive content dislikers
- 3. Women who have no time to listen more and don't like contests

SECRET FOUR: REACH HER AT WORK

- Most women work around 76%
- Most (58%) don't listen to radio at work.
- . Most don't access the Internet at work.

Women who belong to frequent-listener clubs spent much more time listening at work. Only a small percentage of female listeners (4%) are active members of these clubs, but those women are fiercely loyal and see radio as a companion.

- Frequent-listener club members are twice as likely to think contests are fun for the entertainment value, even if they don't play.
- They're three times as likely to think of DJs as friends.
- They're twice as likely to think DJs should make them laugh.
- They're three times as likely to want a visit from radio-station personnel at work.
- They're twice as likely to use radio advertising to make purchase decisions.

SECRET FIVE: GET HER ATTENTION

- Women are greatly influenced by their friends.
- Traditional media works.
- Direct mail works.
- . Hook her when she's scanning the dial.
- Be selective about running contests



Because Audiences Are What Really Drive Revenue

t takes an AE to make a sale, but it takes a PD to make an audience. And to know your audience, you need PD Advantage®—the only service that delivers insight into critical programming issues like P1 listening, where listeners go when they leave a station, occasions of listening and TSL per occasion.

Reach More P1s with Fewer Dollars

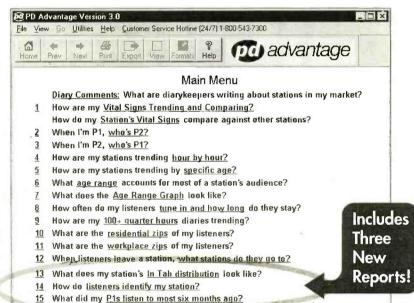
Did you know that on average you can target just 12 percent of a Top 10 market's zip codes and still reach 75 percent of a CHR's P18-34 P1 listeners? And that the audiences of many stations can be reached by targeting less than 10 percent of the zip codes? You will if you use PDA 3.0's Zip Code Distribution report.

Find Out Where Your New Listeners Are Coming From

The new Prior P1 report shows what stations you're stealing listeners from—and which ones you're losing them to.

Measure Your Branding Efforts

The new Diary ID report shows exactly how listeners are identifying your station in diaries. The information might surprise you—and make you reconsider the way you brand your station.



More Customization, More Information!

- Set quarter-hour minimum for many listening preference reports (P1-P4+)
- Review preference listening by daypart
- See weekly and monthly diary return numbers for any station in your market
- Examine workplace zip code information by location and daypart
- Get station info with new "Format" button in selected reports

Get PD Advantage Before Your Competition Does

If you don't have PD Advantage, odds are your competition soon will. To learn how the most powerful information tool ever developed for programmers can help you program more effectively, contact Bob Michaels at (972) 385-5357 or visit www.arbitron.com/radio_stations/pdadvantage.htm.

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digital entertainment intelligence

INFORMATION ON PROGRAM AND SPEAKERS ONLINE: www.webnoize.com/2001

Webnoize events provide perspective and pragmatic solutions for those with a stake in entertainment's future. As industry-altering digital entertainment initiatives are unveiled, Webnoize asks...

What is the future of radio?

Digital satellite radio, mobile devices and Internet music services, powered by new home networking technology, are poised to alter radio's reality by enabling multiple points of access to a once-captive audience. How can radio not only protect marketshare, but also find the silver lining of opportunity hidden within these emerging services?

Webnoize 2001 is bringing together senior executives from multibilliondollar industries, including:

MUSIC, FILM, RADIO, MEDIA COMPUTING AND TECHNOLOGY **CONSUMER ELECTRONICS TELECOMMUNICATIONS** LEGAL AND POLICY **BUSINESS AND FINANCE** DELIVERY AND SECURITY

Entering its severth year, Webnoize has served the digital entertainment industry with timely intelligence, providing news analysis, research and executive events. This year, JIM GRIFFIN, CEO of Cherry Lane Digital and a founder of Evolab, joins us in delivering quality insight as Webnoize 2001 Conference Chairman.

Webnoize thanks the following marquee event sponsors for their critical support:













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Laws shaping a global digital marketplace: How political agendas and legal brinksmanship are systematically recasting ecommerce and media.

Serving next-generation digital lifestyles: Understanding network characteristics, technology drivers, consumer strategies and deal structures to achieve a vital mix of content, bandwidth and mobility.

Capitalizing on the P2P phenomenon: Initiatives and strategies for securing content, implementing revenue-making models and turning peer-to-peer into a customer acquisition proposition.

The new consumer-content relationship: How consumers interact with content is quickly evolving, and altering business objectives of the entertainment, technology, telecom and consumer device businesses.

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THE SEVEN DIRTY WORDS OF WEB SALES



By Rich Carr I love words. I thank you for reading my words. Words are my work, they're my play, and they're my passion. They're all we have, really, and I want to tell you something about words that I think is important.

> We have thoughts, but thoughts are fluid. Then we assign a word to a thought, and we're stuck: that word for that thought. So be careful with words.

There are about 400,000 words in the English language, and there are seven of them that you can't say when selling your radio station's website. What a ratio that is: 399,993 to seven. They must be really bad. They'd have to be outrageous,

to be separated from a group so large. And you know the seven words, don't you? Internet, sticky, solution, platform, CPM, banner 🝨 and "e"-anything. Those are the heavy seven. Those are the ones that will infect your soul, curve your spine and cause a potential advertiser to spill his breakfast.

I try to be sensitive to advertisers' feelings, and I just think there are better words to communicate with. I can tell you how some of those words got on the list, like solution and CPM. Those are heavyweight geek words. They make us feel smart and savvy. There's a lot going on there besides the literal meaning. They're just busy words. So techy, so aggressive, so misleading. So totally devoid of any meaning to Bob the furniture salesman, who is looking to you for

assistance in selling furniture.

I mentioned sticky earlier. Picture this: One GM says to the other GM, "Mine is stickier than yours!" Two other Anglo-Saxon words we don't use are platform and banner, which can go together, of course. The reason these two words are on the list is because, a long time ago, some forward-thinking computer programmer said, "Platforms and banners! That's what we'll call 'em!" Which led to such stupid sentences as "OK, you potential advertiser, I am going to sell you a cross-platform banner now." Try something simpler for everybody and say, "This idea will take our audience and make them your customers. Here's how it works."

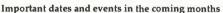
And, of course, there's "e"-anything. That "e" is a big, red stop sign, unless it's followed by -mail. I think the letter "e" is an important letter. It's the beginning of eager, evolve, even even. Egad! Yet it's a prefix we

> use to give things a high-tech, impersonal presence, when our entire careers are built on one-toone personal communication. So let's substitute no letter at all for the "e" in all those web cliches, and throw out the ones that make no sense

Instead of the seven dirty words of web sales, I would like all of us to use words that an advertiser understands: customers, audience, you, trust, deliver, image and revenue. More importantly, your customers and your potential customers want you to use those words.

Rich Carr is VP of Radio Web Network (www.radio webriefwork.com), a radio-website sales, management and promotional network headquartered in Portland. OR. Carr can be reached at 503-612-0517 or rearr@ radiowebnetwork.com.

MARK YOUR CALENDARS





2001

- Oct. 20 The Eighth Annual Geller Media International Producers Workshop. The Cornell Club, New York; www.gellermedia.com
- Oct. 25 American Women in Radio & Television's celebrity book-launch luncheon for Making Waves: The 50 Greatest Women in Radio and Television. Tavern on the Green, New York; contact Frances Larose at 415-546-9608
- Oct. 28-30 Canadian Association of Broadcasters 75th Annual Broadcasters Convention, Ottawa. Ontario Canada: 613-233-4035
- Nov. 7-8 Arbitron "Beyond the Basics" PD Seminar and Arbitron University, Columbia, MD: contact Bob Michaels at 972-385-5357
- Nov. 11-13 NAB European Radio Conference. Sofitel Paris Bercy, Paris; contact Mark Rebholz at 202-429-3191

2002

- · Jan. 3-March 27 Winter 2002 Arbitron
- Feb. 7-10 Radio Advertising Bureau 2001. Orlando: 972-753-6740 or www.rab.com
- March 14 The 16th Annual Bayliss Radio Roast. Pierre Hotel, New York; www.baylissfoundation.org
- March 28-June 19 Spring 2002 Arbitron
- April 6-11 NAB 2001 Convention. Las Vegas; 202-429-5358 or www.nab.org
- June 13-15 R&R CONVENTION 2002. Century Plaza Hotel, Los Angeles.
- June 27-Sept. 18 Summer 2002 Arbitron
- Sept. 11-14 -- NAB Radio Show. Seattle; 202-429-5358 or www.nab.org
- Sept. 19-Dec. 11 Fall 2002 Arbitron

SUCCESS STORIES FROM THE RAB

TEACH CONSUMERS WITH STORIES

When you consider that nearly 80% of American women work. it's not surprising that the average U.S. family spends 7% of its annual income on child care. Parents want to make sure that their children are getting the best possible education and child care. By creating spots that featured real teachers telling success stories about the children who attend its facilities, KinderCare was able to tap into the emotions of the working parents who are its potential customers.

Day-care Centers Category:

Various Market:

Submitted by: NYMRAD (New York Market Radio)

Client: KinderCare Learning Centers

Situation: KinderCare Learning Centers, the No. 1 for-profit operator of preschools and child-care facilities in the U.S. provides child care and age-specific educational programs for kids from six weeks to 12 years old. The Portland, OR-based company operates about 1,100 centers in 39 states and two centers in the U.K.; more than 121,000 children are enrolled. KinderCare recently surveyed its customers about their media preferences, and, according to company Sr. Director/Marketing Gregg Swanson, "We found radio was a great way to reach our particular audience, working families, because they were listening while driving to work in the morning and while driving home in the evening. Radio offers the ability to target the primary decisionmakers. For us, that's working women 25-54 with young children."

Objective: KinderCare recently used radio to increase enrollment at its centers and to give its employees some time in the spotlight

Campaign: The campaign, which aired in 14 markets from mid-July through mid-August, used real KinderCare teachers, talking about their success in helping young children learn. According to Swanson, radio allows KinderCare to make the message more personal. He says, "It's an intimate experience. Ours is not a commodity product. It's a personal, emotional message." Along with its primary goal of attracting new enrollments, Swanson says the campaign was "a great morale booster for our own staff of 25,000 teachers." KinderCare has also discovered that radio works well in combination with direct mail. Swanson explains, "Radio is a good predecessor to direct mail. It softens the market. We make an impression with radio, so when someone sees something from KinderCare in the mail. they're more likely to open it and read it."

Results: KinderCare is committed to building new centers in several markets, and it uses its radio presence as a way to introduce itself to new clients, as well as to build its share in existing markets. The company is monitoring its marketing efforts, and, Swanson says, "Parents are inquiring, and we have the impression that radio is performing. We think radio is a great medium for us.

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND - DAY-CARE CENTERS

Percentage of kindergarten-through-fifth-grade children participating in before- or after-school care during 1999 at center-based facilities (including day-care centers), according to household income: under \$10,000, 20.3%; \$10,001-\$20,000, 17.7%; 20,001-\$35,000, 20.9%; \$35,001-\$50,000, 16.5%; \$50,001 or more, 22.5% (National Center for Education Statistics, 2001)

The Children's Foundation, in its 2001 national study, calculates that there are 111,506 regulated child-care centers in the U.S., Puerto Rico and the U.S. Virgin Islands, a 29% increase since 1991. In addition, there are approximately 305,000 licensed family day-care providers in homes and in facilities run by churches, colleges, employers, hospitals, the government, etc., an increase of 24% since 1991. (The Children's Foundation, 2001)

Internet Audio: New And Improved

Several online-music companies announce developments

By Brida Connolly

A number of onlineentertainment companies have none public with new

technologies in the last few weeks, while others have made agreements designed to update and improve their services. Below are a few recent developments.

Terre Haute, IN-based start-up MusicRebellion (www.musicrebellion.com) has launched a demo version of a digital download service



that, the company says, "will use a proprietary computer application to provide consumer-driven pricing for music sales." MusicRebellion promises to meet all legal requirements and plans to price songs based on demand at any given moment - as the demand rises, so will the price.

It's an interesting idea, but it's hard to see where a new download service will fit in right now, with the major record labels committed to their own MusicNet and pressplay. Though both those services will, at least initially, he on-demand streamers rather than download sites like MusicRebellion, the major label groups have so far shown very little interest in providing downloadable files for sale.

Longtime side-channel programmer XACT Radio (www.xactradio.com) has come up with some improvements to its popular customized radio players that, it says,

are designed to give radio stations greater flexibility in how they use its services. The new features include one-click player installation (though XACT Radio does require users to register before the player can be downloaded), greater programming customization, song-by-song usage data and Windows NT-compatibility.

Noncom KCRW/Santa Monica, CA (www.kcrw.com) has arranged with SRSWOWcast Technologies to use the WOWCaster Internet-audio processing system for its "KCRW Music" all-music side channel. SRSWOWcast says its system "analyzes, restores and enhances an audio signal before it is compressed" to improve sound quality while allowing lower-bitrate streaming and decreased bandwidth costs.

In another new partnership. popular streamer Radio Free Virgin (www.radiofreevirgin. com) has made an agreement with ARTISTdirect to add a "Buy" button to the RFV player connecting to ARTISTdirect's



website. A "Buy" button is nothing new, but this is an unusually graceful version, taking users to customized pages on ARTISTdirect's site with clips, track lists and purchase links. Because this is a new arrangement, the page loads from the "Buy" button are still inconsistent, but, on the whole, it's a handy addition to the RFV player.

RIAA. Publishers Make License Deal

The RIAA the National Music Publishers' Association and the Harry Fox Agency have come to a musiclicensing agreement that covers new subscription-based Internet music services. The RIAA, its member labels and their licensees will have access to all works licensed by the Harry Fox Agency, and HFA will license music for ondemand streaming and for "limited downloads" that either play a limited number of times or "time out" after a set period. There is to be an expedited process that will allow "bulk licensing" of music, and the license specifically covers the much-discussed "server copies" of songs created for music-service databases. The RIAA has agreed to pay an advance of \$1 million toward future royalties, though the rates have yet to be determined. When rates are set, royalties will be retroactive to the date of any subscription service's launch. If a rate isn't set within two years, the RIAA will begin paying a \$750,000 annual fee until a rate is determined. Any publisher represented by HFA can opt out of the agreement, and any subscription service of label may still make its own deal with individual publishers. The agreement removes a major roadblock to the launches of major-label-backed subscription services MusicNet and pressplay. Both services previously announced plans to launch later this

Vivendi Universal Makes Deal To Distribute eJay MP3 Software

Vivendi Universal Publishing and German software developer eJay have signed a three-year deal under which Vivendi has the exclusive right to market and distribute eJay's interactive music software worldwide. The deal includes programs that, according to the companies, "enable consumers to convert, generate and manage MP3 music files." Vivendi Universal Interactive Publishing/North America Sr. VP/Sales said, "We believe consumers across North America will respond favorably to eJay's high-quality interactive music-generation and -management software." Information on specific software titles is set to be released later.

Site Of The Week

KCTZ (Cities 97)/Minneapolis' Plain-Wrap Website

Triple A KCTZ (Cities 97)/Minneapolis (www.cities97.com) has a typical radio-station website, with banners, buttons and a white-on-black look that's both busy and a little dull. There is a nice graphic of the Minneapolis skyline above the menu bar, but on most pages much of it is covered by a banner ad, and that's as ambitious as the site design gets

The interface is simple enough, with a few left-side buttons and a drop-down menu bar, but it takes the inexplicably popular "fake frames" approach that has all the disadvantages of frames - among them the need to wedge text into leftover space around constant elements but none of the advantages, such as navigation tools that don't scroll off the page

But there is, for all that, quite a bit of tasty content to be found on Cities 97's plain-wrap website. A big chunk of the homeoage is devoted to a nice graphic and complete track list for the upcoming Cities 97 Sampler, Volume 13 charity CD. Volume 13 includes performances from instudio appearances by, among others, Blues Traveler, Bob Schneider and Coldplay, and it's dedicated to the victims of the terrorist attacks of Sept. 11.

The site's best feature is the nifty "Listening Station," which provides a generous selection of QuickTime song clips from Cities' staple acts. Clips are divided into "Best Bets" for core artists, among them Macy Gray, Lifehouse and David Gray; "New Names" for artists new to the station, like Ryan Adams and Pete Yorn; and "Yet To Be Released," with clips of upcoming releases from both core and new artists. The clips sound just fine, but they pull the user off the Cities site to look at a little gray QuickTime slider. It's easy enough to get back, but it



could be confusing to those expecting a conventional player launch.

Under "Cities Scene" is the "Concert Calendar," and it's excellent; comprehensive and up-to-date, with not only times and venues, but ticket prices and phone numbers for additional information. The site's "Music News" button leads to an archive of QT audio clips of station entertainment reporter Kelly Guest's weekday roundups of music and show-biz news.

So Cities 97 is, it turns out, hiding some pretty interesting content under an old-fashioned interface and some very avoidable bugs. (For instance, clicking the station logo to go home gets a "page not found" error from everywhere on the site.) For those who are willing to do some hunting, there are plenty of goodies to be found.

- Brida Connolly

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

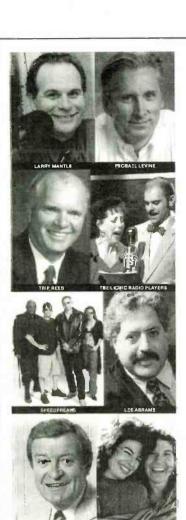
'Net Chats

- · Papa Roach review the latest insecticides and baits this Tuesday (10/16) at 9pm ET, 6pm PT (http://chat.yahoo.com).
- · Bakersfield metal outfit Adema share a wicked recipe for baked Alaska, Thursday (10/18) at 10pm ET, 7pm PT (http://chat.yahoo.com).

On The Web

- · Loudon Wainwright III joins GetMusic's A List for an interview this Friday (10/12) at 2pm ET, 11am PT (www.getmusic.com).
- · Catch a video webcast of a Sting concert this Wednesday (10/17) at 10am ET, 7am PT (www. getmusic.com).
- · Also on Wednesday, GetMusic's Country Close-Up interviews Nickel Creek at noon ET, 9am PT (www.getmusic.com).
- On Thursday (10/18) The Calling sit down with GetMusic's E*Coustic Sessions for a video interview and performance. The fun begins at 6pm ET, 3pm PT (www.getmusic.com).

-Frank Correia



THE MUSEUM OF TELEVISION & RADIO



October 18 to 27 LOS ANGELES BROADCASTS

Loveline with Dr. Drew and Adam Carolla Nationally Syndicated and heard locally on KROQ-FM

Bill Handel Mornings on KFI-AM

Broadcast performance with Crystal Lewis and Pray For Rain on The Fish, KFSH-FM

Pepe Barreto Mornings on KLVE-FM

Meeting of the Minds All-day broadcasts from KRLA-AM

The Nationally Syndicated Phil Hendrie Show

Other L.A. Stations participating: KCRW, KLAC, KLON, KLSX, KPCC, KRCD/KRCV, KSCA, KSDO, KXPK October 18 to 28 NEW YORK BROADCASTS

Mike & the Mad Dog on WFAN-AM

> John Gambling on WABC-AM

The Nationally Syndicated Phil Hendrie Show

The Bruce Bond Show on WNNK-FM

Latino Mix's La Bulla on WCAA-FM

Satellite Sisters Nationally Syndicated and heard locally on WNYC-FM

Other N.Y. Stations participating: WBAI, WBGO, WBLS, WFMU, WFUV, WLIB, WNYC, WRCH, WWRI.















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Copyright **Suits Go Global**

Taking on Napster is one thing, but taking on a decentralized, completely distributed, foreignbased volunteer group is something entirely different. And that's exactly what the RIAA and the

Motion Picture Association of America did last week when they filed suit against MusicCity, Grokster and FastTrack developer Consumer Empow-





David Lawrence

ly send the sheriff with the paperwork to be served. In this latest case, the industry organizations are facing the daunting task of going after what is essentially a guerilla underground of loosely knit but highly efficient small networks of machines, all in customers' homes, that provide the basis not only for the music being swapped, but for the ever-changing index of what's available for the taking.

With Napster you had the haughty chin-jutting of Hank Barry, his predecessor as CEO. Eileen Richardson, and founder Shawn Fanning. They served as figureheads for the organization, blowing off the establishment and claiming in the press to be breaking new ground in U.S copyright law.

Over there in the Netherlands, the programmers who run Consumer Empowerment have learned that it's not real smart to talk about your work, or even to let the press know who you are. Back when Gnutella, the system on which Grokster and MusicCity's Morpheus are based. was first released, at least you had developer Gene Kan to talk to about his views on fair use as the de facto face of Gnutella's community of geeks. Not so with Consumer Empowerment.

These crafty wonks have managed to elude the press, taking pains to create their company in the Netherlands, incorporate it on an obscure Caribbean island and then simply go about the business of flaunting their superior, clusive, completely consumer-sustained technology in the faces of some of the most powerful executives in the entertainment business.

Make no mistake about it: For all the "fair use" bluster and copyright-reform rhetoric, the people who run these services are quietly laying claim to having had copies of this summer's blockbustor music and movies available on the 'Net the moment the prints were in theaters and the CDs went to radio stations. Their rationalizations remain the same: It's all fair use, and entertainment costs too much.

But, sooner or later, the RIAA and the MPAA will identify the puppeteers behind this show and take them to court. It

won't be long before a technological footprint is developed to identify users of the system,



and, eventually, swapping will go back underground - out of sight, but hardly out of mind.

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: Online Tonight, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and Net Music Countdown, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/ Chicago, KFBK/Sacramento and WBT-AM & FM/ Charlotte. You can reach him at david@netmusic countdown.com or by calling 800-396-6546.

MISSING THE PARTY

With the introduction late last week of PocketPC 2002, Microsoft's latest operating system for hand-held devices, Microsoft CEO Steve Ballmer (the only billionaire on the planet who reports to someone else) was quick to point out that the devices that take advantage of this new main-brain system will open up lots of new doors for streaming entertainment.

He demoed a version of Windows Media Audio called WMMobile, which is basically a low-bandwidth version of Microsoft's flagship audio format optimized for delivery over a wireless network.

Between the device itself, priced at between \$500 and \$700, and bells and whistles, a wireless modem and service and the subscription you'll need to get whatever entertainment floats your boat, you'll most likely be shelling out nearly \$1,000 for a device that does little more than a pocket FM radio.

And what of the companies that will be providing the content? Most of the big names of a few years ago are dead or on the ropes. Companies that we all thought would provide us with a never-ending stream of diverse information have either gone by the wayside or are struggling to stay alive. Now it's up to the companies that have had patient investors and prudent management of both money and partnerships, as well as such established entertainment conglomerates as AOL Time Warner, to actually deliver the

It's too bad that so many bright dreams of having anything we want on our portable devices got killed in our zeal for revolutionizing the entertainment

- David Lawrence

-11		Alliloi obi illic
1	1	ALICIA KEYS Songs In A Minor/ "Fallin"
2	2	STAINO Break The Cycle/ "Awhile"
6	3	ENYA A Day Without Rain/ "Time"
3	4	EVE Scorpion/"Blow"
Δ	5	LIFFHOUSE No Name Face/"Hanging"

JENNIFER LOPEZ J. Lo/ "Real" CITY HIGH City High/ "Would" BLU CANTRELL So Blu/ "Hit"

IN THE ARTIST COST

'N SYNC Celebrity/ "Gone" 10 JAY-Z The Blueprint/ "Izzo" JANET All For You/"Someone"

U2 All That You Can't Leave Behind/ "Stuck"

NELLY FURTADO Whoa Nelly!/"Light" GORILLA7 Gorillaz/ "Clint"

MARY J. BLIGE No More Drama/ "Family"

TRAIN Drops Of Jupiter/"Drops" 17 17 HSHER 8701/"Remind"

SUM 41 All Killer No Filler/ "Fat" AFROMAN The Good Times/ "High"

112 112 Part III/ "Peaches"

Country

LW	TW	ARTIST CD/Title	

TOBY KEITH Pull My Chain/ "Wanna," "Talkin"

BRDDKS & DUNN Steers & Stripes/ "America" CYNDITHOMSON My World/ "Meant"

DIXIF CHICKS Flv/ "Heartbreak"

TIM MCGRAW Set This Circus Down/"Angry'

ALAN JACKSON When Somebody Loves You/"Where"

TRISHA YEARWOOD Inside Out/"Loved"
CAROLYN DAWN JOHNSON Room With A View/ "Complicated"

PHIL VASSAR Phil Vassar/ "Six"

DIAMOND RIO One More Day/ "Sweet" 14 TRAVIS TRITT Down The Road I Go/"Woman"

KEITH URBAN Keith Urban/ "Blacktop"

BLAKE SHELTON Blake Shelton/ "Austin"

19 TRICK PONY Trick Pony/ "Night"

JEFF CARSON Real Life/ "Real"

REBA MCENTIRE Vol. 3 Greatest Hits/ "Survivor"

LEE ANN WOMACK I Hope You Dance/ "Call" MARK WILLS Loving Every Minute/ "Minute"

MARTINA MCBRIDE Greatest Hits/ "Blues"

Hot AC

TAMMY CDCHRAN Tammy Cochran/ "Waiting"

LIFEHOUSE No Name Face/ "Hanging"

STAIND Break The Cycle/"Awhile DAVE MATTHEWS BAND Everyday/

TRAIN Drops Of Jupiter/"Drops

ENYA A Day Without Rain/"Time"

3 DOORS DOWN The Better Life/ "That"

U2 All That You Can't Leave Behind/ "Moment"

FIVE FOR FIGHTING America Town/ "Superman" SUGAR RAY Sugar Ray/ "Over"

MATCHBOX TWENTY Mad Season/ "Gone

12 INCUBUS Make Yourself/ "Drive"

NELLY FURTADO Whoa Nelly!/ "Light" 10 12

MICHELLE BRANCH The Spirit/ "Everywhere"

SMASH MOUTH Shrek/ "Believer"

15 16 15 FUEL Something Like Human/ "Bad"

EVE 6 Horrorscope/"Night" AFRO CELT SOUND SYSTEM Volume 3: Further In Time/ "Falling"

18 18 BARENAKEO LADIES Maroon/ "First"

MELISSA ETHERIOGE Skin/ "Love" 17

MACY GRAY The Id/ "Sweet"

TW ARTIST CD/Title
1 ALICIA KEYS Songs In A Minor/ "Fallin"

AALIYAH Aaliyah/ "Rock"

JAY-Z The Blueprint/ "Izzo"

MARY J. BLIGE No More Drama/ "Family"

JENNIFER LOPEZ J. Lo/"Real

MAXWELL Now/"Lifetime"

ISLEY BROTHERS Eternal/ "Contagious"

USHER 8701/"Remind"

GINUWINE The Life/"Differences"

10 BRIAN MCKNIGHT Superhero/"Life"

ERICK SERMON What's The Worst That Could Happen, "Music"

R. KELLY TP-2.com/ "Feelin"

LUTHER VANOROSS Luther Vandross/ "Take"

MISSY ELLIOTT Miss E ... So Addictive/"Minute"

112 Part III/"Dance"

BABYFACE Face 2 Face/ "What"

JAHEIM Just in Case/ "Case"

EVE Scorpion/"Blow

AFROMAN The Good Times/ "High"

JILL SCOTT Who Is Jill Scott?/ "Way"

Smooth Jazz

LW TW

RICK BRAUN Kisses In The Rain/ "Use"

MARC ANTOINE Cruisin'/ "Mas

EUGE GROOVE Euge Groove/ "Sneak

BRIAN CUI BERTSON Nice And Slow/ "Get

DAVE KOZ The Dance/"Bright"

PIECES OF A DREAM Acquainted/ "Ready"

JEFF KASHIWA Another Door Opens/"Around"

STEVE COLE Between Us/"Start' RICHARD ELLIOT Crush/ "Crush"

RIPPINGTONS Life In The Tropics/ "Paradiso"

WAYMAN TISOALE Face To Face/"Hide"

LEE RITENOUR & OAVE GRUSIN Twist Of Marley/ "Stand"

RUSS FREEMAN To Grover With Love/ "East"

URBAN KNIGHTS Urban Knights IV/ "Heel"

13 FATTBURGER T.G.I.F./"Evil"

FOUR 80 EAST Nocturnal/ "Bumper

ERIC MARIENTHAL Turn Up The Heal/ "Venice"
JIMMY SOMMERS 360 Urban Groove/ "Groove" 16

GERALO ALBRIGHT To Grover With Love/ "Winelight"

CRAIG CHAQUICD Panorama/ "Cafe"

Alternative

LINKIN PARK Hybrid Theory/ "Crawling," "End" STAIND Break The Cycle/ "Awhile," "Fade

NICKELBACK Silver Side Up/ "Remind"

GDRILLAZ Gorillaz/ "Clint"
WEEZER Weezer (2001)/ "Hash," "Island"

ALIEN ANT FARM Anthology/ "Smooth"

TOOL Lateralus/"Schism"

SYSTEM OF A DOWN Toxicity/ "Chop"

DISTURBED Sickness/"Down

U2 All That You Can't Leave Behind/ "Stuck" SUM 41 All Killer No Filler/"Fat"

BLINK-182 Take Off Your Pants And Jacket/ "Rock," "Staying"

P.O.D. Satetlite/ "Alive"

12 CAKE Comfort Eagle/ "Short" PUDDLE OF MUDD Come Clean/ "Control"

13 SLIPKNOT lowa/"Left"

BEN FOLDS Rockin' The Suburbs/"Rockin" 14

18 AFROMAN The Good Times/ "High" ADEMA Adema/ "Giving" 17

DROWNING POOL Sinner/ "Bodies"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logflies of reporting websites. Reporters include Alfy Radio, Amazon.com. Artist Direct.com. boil Radio, bored.com. 88 N Radio, CDNow.com. CDNow.Radio. ChoiceRadio.com. City Internet Radio, DMX Music, FreeClub.com. Gracenote.com. Groove Cycle, iWonRadio, Kinetic Radio. Radio and the MediAmazing, MSN-Chat, Music Choice, MusicMatch, Musicptex PEEL Radio. Radio Beonair Com, Radioawave.com. Radio Free Crisin, Cando and Streaming Agricultures. Radio and season and the Radio and Streaming Agricultures. The WB Radio, UBL.com. and vww.com Radio. Data is veighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked vill a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

BMG Restructures **Management Team**

BMG North America has beefed up its senior management





Foster

team, naming Neil Foster Exec. VP/Operations and Joe DiMuro Sr. VP/Strategic Marketing. Concurrently, the company has tapped Stanley Schneider as Sr. VP/Legal & Business Affairs, Jim Blauvelt as VP/Human Resources and Patrick Reilly as VP/Corporate Communications.

"Our realignment creates a North American organization that is better able to respond quickly to the marketplace while allowing us more resources to invest in artist development and the creative work of making and marketing the best music,' BMG North America President/ CEO Robert Jamieson said. "Together, these professionals offer the very best combination of creativity. efficient management and business savvy, based on their rich experience and strong track records.

Foster will play a key role in the overall management of business activities for BMG North America, including operations, finance, information systems and technology and production. He was most recently GM/Operations at RCA Records and has held a variety of finance and operations positions at BMG Entertainment since joining the company in 1994 as VP/Reporting & Planning.

DiMuro will oversee the creation and implementation of marketing opportunities and strategic alliances

BMG/See Page 28

Hamand Transfers To CC/Birmingham

Doug Hamand, Director/Operations & Programming for Clear Channel's six stations in Lexington, KY, has been transferred to the company's six-station cluster in Birmingham for similar duties. That cluster includes Country WDXB, Oldies WENN, News/Talk WERC, AC WMJJ and CHR/Pop WQEM & WQEN. Hamand expects to start around Nov. 1.

"Clear Channel/Birmingham has a great foundation to build on," Hamand told R&R. "I'm thrilled by the confidence [Clear Channel Sr. VP/Programming] Marc Chase has in me to come down and oversee the operation. And, having been under the Randy Michaels microscope for so many years (I wouldn't have traded that for the world), I can't wait to bring the intense programming training I learned down to Alabama."

Hamand joined WBUL (then WWYC) as PD in 1994, was elevated to OM for WBUL and Hot AC sister WMXL in September 1996 and was promoted to Director/Operations & Programming for the then-Jacor cluster in August 1997. No replacement in Lexington has been named.

CC/Palm Beach Names Hunt VP/Mkt. Mgr.

John Hunt, most recently VP/ Market Manager of Clear Channel's Tallahassee, FL cluster, has been transferred to the company's West Palm Beach stations, where he will serve in a similar capacity. Hunt succeeds Skip Schmidt, who was recently elevated to Regional VP/Market Manager for Clear Channel/Charlotte.

Hunt will oversee Talkers WBZT & WJNO, Classic Rock WKGR. CHR/Pop WLDI, Oldies WOLL, Alternative WRLX and Smooth Jazz WWLV. He'll also work closely with Mark Bass, who serves as Market Manager for Clear Channel's nearby properties in Ft. Pierce-Vero Beach, FL

Hunt reports to South Florida Regional VP David Ross, who commented, "John has a strong 15-year track record as a manager and did a fabulous job in Tallahassee. His diplomatic style, strong revenue-generation and people skills should help to take this already successful cluster to even greater heights."

Before taking duties in the Florida panhandle, Hunt served as Director/Sales for Clear Channel's Jacksonville group.

Swindel Assumes ARTISTdirect EVP Post

Jim Swindel has been appointed Exec. VP/Sales & Marketing for ARTISTdirect Records. Swindel will oversee all aspects of the label's sales and marketing efforts and work closely with ARTISTdirect CEO Ted Field and Vice Chairman-President/Artist Services Marc Geiger.

Field said, "I have ad-



mired Jim's work for many years and am very excited to have him join ARTISTdirect. His expertise not only in sales and marketing, but in many aspects of the record industry, will make him a valuable addition to our staff."

Prior to joining ARTISTdirect Swindel was President of the online-music **EXECUTIVE ACTION**

Melendez Moves Up To Exec. VP At Sony Discos

Sony Discos has elevated Jorge Melendez to Exec. VP. Based in Miami, he reports to Sony Discos Chairman Oscar Llord and will over-

see all aspects of the company's operations, with particular emphasis on business affairs and finance.

"Jorge has been an instrumental factor in building tremendous success over the last five years," Llord said. "His extensive financial, administrative and operations knowledge, together with his acumen in the area of business affairs, makes him the ideal candidate for this newly created position. His 13 years of international experience with Sony Music, including 10 within Latin America, and his wide range of skills combine to make him a unique asset to Sony Discos."

Melendez was previously VP/Finance & Operations,



a post he had held since 1996. He joined Sony Music Entertainment in 1988 as Manager/Internal Audit. Prior to that he spent four years at accounting firm Arthur Anderson & Co. in New York.

Carlton Climbs To SVP/Sales At WEA Corp.

WEA Corp. has promoted Bob Carlton to Sr. VP/Sales. Based in Los Angeles, he reports to Exec. VP/GM Alan Voss and will oversee all sales, including new releases and catalog.

WEA Chairman/CEO David Mount said, "We've been gratified since Bob joined us last year with the wonderful sense of enthusiasm and team spirit that he's brought to his work at WEA. We're very pleased to have an executive with Bob's experience, and we look forward to expanding his role to include our entire sales effort."



Carlton joined WEA last year as Sr. VP/Catalog Sales & Marketing. Prior to that he was VP/Sales for Rhino Entertainment, a post he took on in August 1996. From 1993-96 he was VP/Sales & Marketing-GM of Rykodisc.

company Amplified Entertainment. He began his music-industry career in the mid-'70s as a sales rep for MCA Records. In 1977 he began a sevenyear stint with A&M Records as Manager/Marketing. In 1984 he joined Island Records in New York as VP/

Marketing & Sales. Three years later he joined Virgin Records as VP/ Sales and was later promoted to Sr. VP/GM. In 1992 he was named President of Owest Records before joining Arista in 1996 as Sr. VP/ Sales & Joint Venture Operations.

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National Radio

 WESTWOOD ONE presents Martina McBride's Greatest: Live in Concert to celebrate the release of McBride's first greatest-hits album. The two-hour special, recorded at the Orpheum Theatre in Minneapolis, will be broadcast live on pay-per-view on Oct. 13; then it will be available to radio during Thanksgiving weekend, Nov. 22-25. For more information, contact Andrew Scafetta at 212-641-2179; ascafetta@westwood

Also, WW1 presents Incubus: The Morning View Sessions, live from the Sony Studios in New York City, Oct. 23 at 8:30pm ET. The 90-minute show, hosted before a studio audience by WW1 syndicated Out of Order host Jed The Fish, includes interviews with bandmembers, as well as performances of hits and new tracks from Incubus' new album, Morning View. For more information, contact Abby Mc-Dorman at 212-641-2009; amcdorman@ westwoodone.com.

• KRIS STEVENS ENTERPRISES' Christmas radio specials for this holiday season are: The Magic of Christmas, Christmas in the Country, The 12

Changes

AC: KRSK/Portland, OR begins air-

ing NBG/Fisher's syndicated Love

Active Rock: At WZTA/Miami,

APD/middayer Lee Daniels adds

MD duties and moves to afternoons,

and afternoon host Razor moves to

7pm-midnight as Dominick exits.

and part-timer Rosy Acevedo is

upped to middays ... WTPT/

Greenville, SC MD/nighttimer

Smack Taylor rises to Creative Ser-

vices Director ... KUPD/Phoenix

Promotion Director Dennis

Kitterman exits ... WQBJ &

WQBK/Albany, NY PD/MD Dave

Hill exits ... At WGBF/Evansville,

Soup, weekdays from 8-11pm ET.

Hours of Christmas and Christmas in the Air. For more information, call 800-231-6100 or visit www.kriserikstevens.

Records

Columbia Records announces the fol-

DANNY ORN-ELAS is upped to VP/Field Marketing. He was most recently Sr. Dir./ Field Marketing



GARY FISHER rises to SVP/ Video Promotion & Television Programming. He was most recently VP/Video Promo-

Show for mornings.

middayer.

Industry

VP/Music Development at Warner Bros.

IN, OM Mike Sanders becomes PD

and MD Fatboy adds APD stripes as

PD Turner Watson exits ... WRQC/

Ft. Myers welcomes The Bob Narley

Alternative: Turner Watson joins

WXNR/Greenville, NC as APD/

CHR: KHKS/Dallas morning traf-

fic reporter Gail Lightfoot exits

after the station drops its deal with

Metro Traffic Diesel joins

WPXY/Rochester, NY for nights ...

WVYB/Daytona Beach MD/

nighttimer Kotter rises to Group

Production Director for parent

Black Crow Broadcasting ... WJMO/

Washington appoints Yaman Cos-

kun Creative Services Director ...

Total Plays

83

79

75

73

69

69

64

38

35

32

27

27

27

25

24

24

23

21

20

PROS ON THE LOOSE

KUPD/Phoenix Promotion Director Dennis Kitterman: 480-782-1458.

MJI Broadcasting Dir./Affiliate Relations Maria Musaitef; 818-990-1603; mariamusaitef @att.net.

MJI Broadcasting Producer Mark Felsot: 818-623-0856: clipfan@hotmail.com.

MJI Broadcasting Producer John Valenzuela; 818-760-8529; edbroll@vahoo.com.

KRQR/Chico, CA PD/MD Don Wilson; 530-899-1701; stimpydog @anl.com

Pictures. She was most recently Dir./ Music Development.

Products & Services

• N2 EFFECT, a jingle company, debuts with packages for Clear Channel CHRs KHKS/Dallas and KDWB/Minneapolis. For more information, call 800-220-7366 or visit www.n2effect.com.

KUUU/Salt Lake City MD/after-

noon driver Zac Davis adds APD

stripes ... WDBT/Jackson, MS

MD/afternoon driver Bruce The

Moose exits to become MD/

nighttimer at WBTT/Ft. Myers ...

WHYI/Miami afternoon driver

Kenny Walker moves to mornings

as the station drops Chix at 6 ...

John Kelly, a.k.a Jay Love, joins

KNOU/New Orleans for mornings

... WOCQ/Ocean City, MD morning

driver Buck Wilde exits ... KTMT/

Medford, OR morning driver

Michael Moon exits for mornings

at crosstown KIFS, replacing the

Classical: Shannon Finney replaces

the exiting Diana Hollander as mid-

day host at WGMS/Washington.

syndicated Rick Dees program.

ELLEN SCHWARTZ is promoted to

NATIONAL ADDED **RADIO** WEFK **FORMATS**

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Hot AC Steve Nichols

No Adds StarStation

Peter Stewart Classic Rock Chris Miller

Touch Ron Davis

Doug Banks Morning Show Gary Saunders

Tom Joyner Morning Show Vern Catron

ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2818 Gary Knoii

Rock No Adds

Alternative No Adds

Triple A No Adds

CHR No Adds

Mainstream AC

No Adds Lite AC

No Adds NAC

No Adds

Christian AC No Adds

UC No Adds

JONES RADIO NETWORKS Music Programming/Consulting Ken Moultrie . 800-426-9082

Alternative

Teresa Cook DEFAULT Wasting My Time ROB ZOMBIE Feel So Numb

Active Rock

Steve Young/Craig Altmaier LENNY KRAVITZ Dig In ROB ZOMBIE Feel So Numb

Heritage Rock Steve Young/Craig Altmaier TRAIN Something More

Hnt AC

Steve Young/Josh Hosier JEWEL Standing Still

CHR

Steve Young/Josh Hosier CALLING Wherever You Will Go

Rhythmic CHR

Steve Young/Josh Hosier R. KELLY Feelin' On Your Booty

Soft AC Mike Bettelli

Mainstream AC Mike Bettelli

Delilah

Mike Bettelli

Dave Wingert Show Mike Bettelli

24 HOUR FORMATS Jon Holiday • 303-784-8700

Adult Hit Radio JJ McKay MACY GRAY Sweet Baby

Rock Classics Adam Fendrich

Adult Contemporary Rick Brady

RADIO ONE NETWORKS 970-949-3339

Choice AC Yvonne Day

New Rock Benji McPhail **CURE Cut Here**

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-234-9000

Adult Rock & Roll Jeff Gonzer

Soft AC Andy Fuller LEANN RIMES Soon

Bright AC

Jim Havs CALLING Wherever You Will Go JEWEL Standing Still

McClendon

Continued from Page 3 always provided me with one hit record to work with after another. I'm grateful to have been given the opportunity to take our R&B promotion department to the next level and excited to be back home."

A 15-year R&B promotion veteran, McClendon spent the last two years as Sr. National Director/R&B Promotion at Arista. She began her music-industry career in 1981 as MD at WJLB/Detroit. She joined Arista in 1986 as Manager/R&B Promotion for the Great Lakes region. After five years she moved to Mercury Records as Director/R&B Promotion for the Midwest and Great Lakes regions.

In 1992 McClendon segued to Virgin Records as Director/R&B Promotion for the West Coast and Midwest regions. Three years later she returned to Arista, again as Director/

CHRONICLE

BIRTHS

Rocker John Fogerty, wife Julie, daughter Kelsy Cameron Fogerty, Oct. 5.

R&B Promotion for the Great Lakes region. After a stint at Priority Records as VP/R&B Promotion, she rejoined Arista in 1999.

Stevens

Continued from Page 3

remarked Infinity/Washington Market Captain Phil Zachary. "Jay has had WPGC-FM ranked No. 1 in 36 out of the last 38 Arbitron surveys. Every station he works with sounds fabulous and owns the streets. We're extremely fortunate to have Jay's expertise available to our entire array of DC properties."

Stevens said, "I am very excited about this new opportunity to work with the incredible talent and great Infinity radio stations here in DC. I appreciate the vote of confidence the company has given me and welcome the chance to expand my career into other areas.'

Stevens has been programming for 17 years and has been at WPGC-FM for 11 years. He programmed KOY-FM (Y-95)/Phoenix for 2 1/2 years and WQUE/New Orleans for two years. He has also worked at WBBF & WMJQ /Rochester, NY, after starting his programming career in Lansing, MI in 1984. Before Lansing Stevens was MD/night talent at WZPL/Indianapolis.



Artist/Tile

'N SYNC Pop

KRYSTAL HARRIS Supergirl

AARON CARTER Oh Aaron

SMASH MOUTH I'm A Believer

BAHA MEN Who Let The Dogs Out

3LW No More (Baby I'ma Do Right)

LIFEHOUSE Hanging By'A Moment

FATBOY SLIM The Rockafeller Skank

DESTINY'S CHILO Jumpin' Jumpin'

BAHA MEN Who Woke Snow White Up

NINE DAYS Absolutely (Story Of A Girl)

DESTINY'S CHILO Survivor

LIL' ROMEO My Baby

MANOY MOORE Crush

3LW Plavas Gon' Plav

DREAM This Is Me

MYRA Miracles Happen

SUGAR RAY When It's Over

DREAM STREET It Happens Every Time

AARON CARTER Not Too Young, Not Too Old

Playlist for the week ending October 14.

DATEBOOK

MONDAY, OCTOBER 22

National Barber's Day

1962/ In a televised speech, President John F. Kennedy announces that U.S. spy planes have discovered Soviet missile bases in Cuba. Kennedy announces a naval quarantine of Cuba to prevent Soviet ships from transporting any more offensive weapons to the island. The standoff becomes known as the Cuban Missile Crisis.

Born: Timothy Leary 1920-1996, Annette Funicello 1942, Jeff Goldblum 1952, Bob Odenkirk 1962, Jonathan Lipnicki 1990

In Music History

1982/Billy Idol's "White Wedding" is released in the U.K.

1996/ Death Row Records President Marion "Suge" Knight is jailed for various parole violations.

Born: Shaggy 1968, Shelby Lynne 1968, Zac Hanson (Hanson) 1985

TUESDAY, OCTOBER 23

National Boston Cream Pie Day

1983/In Belrut, a suicide bomber drives a truck packed with explosives into a U.S. Marine barracks, killing 241 U.S. military personnel.

1989/After 33 years of Soviet rule, Hungary becomes an independent republic.

Born: Johnny Carson 1925, Ang Lee 1954, Sam Raimi 1959

In Music History

1950/Singer-actor Al Jolson, 64, dies in San Francisco of a heart attack.

1978/ While detained at Rikers Island prison in New York, ex-Sex Pistols bassist Sid Vicious attempts suicide. Vicious was jailed for the alleged murder of his girlfriend, Nancy Spungen.

1995/ After fighting with a pizza delivery person over a wrong order, rapper Tone-Loc is ordered by a court to attend an anger-management class and perform 100 hours of community service.



Tone-Loc needs to tone down.

Born: Dwight Yoakam 1956, "Weird Al" Yankovic 1959

WEDNESDAY, OCTOBER 24

National Bologna Day

1931/ Al Capone, Chicago's organized crime boss, is convicted of tax evasion in a federal court.

1945/Less than two months after the end of World War II, the United Nations is formally established.

1991/ Gene Roddenberry, best known as the creator of the popular Star Trek series, dies at the age of 70 from cardiac arrest.

1992/For the first time, the World Series is won by a team from outside of the United States, as the Toronto Blue Jays beat the Atlanta Braves four games to two.

In Music History

1962/ James Brown: Live at the Apollo is recorded.

1988/Fantasy Records sues John Fogerty in a self-plagiarism suit. Fantasy, which owns the CCR song "Run Through the Jungle," claims that Fogerty ripped off his own song when he penned his solo comeback single, "The Old Man Down the Road." Fogerty eventually wins the suit.

1989/ The Who, The Kinks, Simon & Garfunkel, The Platters, The Four Seasons, The Four Tops and Bobby Darin, among others, are inducted into the Rock and Roll Hall of Fame.

1996/ Motown founder Berry Gordy receives a star on the Hollywood Walk of Fame.

Born: Bill Wyman (ex-Rolling Stones)

THURSDAY, OCTOBER 25

1955/The microwave oven is introduced at the corporate headquarters of the Tappan Co., in Mansfield, OH. The manufacturer slaps a \$1,200 price tag on the new appliance.

1960/ The world's first electronic watch, Bulova Watch Co.'s Accutron, goes on sale.

1993/ Actor Vincent Price, 82, dies from lung cancer.

Born: Nancy Cartwright 1959, Perry Saturn 1967

In Music History

1964/The Rolling Stones make their first appearance on The Ed Sullivan Show.

1991/ Pioneering rock promoter Bill
Graham djes in a helicopter
crash. Graham founded the famous San Francisco clubs the
Fillmore East and West and cosponsored the Live Aid and Amnesty International tours.

1993/ MTV premieres *The Jon Stewart*Show. The first guests are Howard Stern and The Gin Blossoms.

Born: Jon Anderson (Yes) 1944, Glen Tipton (Judas Priest) 1948, Chad Smith (Red Hot Chili Peppers) 1962, Chely Wright 1970

FRIDAY, OCTOBER 26

Norwegian Independence Day 1825/The Erie Canal opens, connecting the Great Lakes with the Atlantic Ocean via the Hudson River.

1955/ New York's Village Voice newspaper is first published.

1970/ Garry Trudeau, 22, debuts his comic strip Doonesbury in 28 newspapers across the U.S.



The debut of Doonesbury.

Born: Hillary Rodham Clinton 1947, Rita Wilson 1958, Cary Elwes 1962, Ted Demme 1964

In Music History

1974/ The Rolling Stones release "It's Only Rock n' Roll."

1978/The Police play their first U.S. shows, opening a four-night stand at Boston club the Rat.

1988/ Waylon Jennings is hospitalized to remove blood clots from his arteries. He undergoes successful .open-heart surgery in December. 1993/In its first week at retail, Pearl Jam's sophomore album, Versus, sells 950,000 copies.

Born: Bootsy Collins 1951, Natalie Merchant 1964

SATURDAY, OCTOBER 27

National Potato Day

1904/ America's first rapid-transit subway system is opened in New York City. Today New York's subway system is the largest in the world.

1920/Westinghouse Electric in Pittsburgh receives its radio broadcast license.

1994/The U.S. Justice Department announces that the U.S. prison population has topped 1 million for the first time in American history.

Born: John Cleese 1939, Ivan Reitman 1946, Roberto Benigni 1952, Matt Drudge 1967

In Music History

1960/Ben E. King records "Stand By

1975/It's a good week for "The Boss."

Bruce Springsteen appears on the covers of Time and Newsweek simultaneously.

1989/ Rolling Stone magazine releases its "Top 100 Albums of the '80s" issue. The Clash's London Calling takes the top honor, with Prince's Purple Rain in the No. 2 slot. U2's Joshua Tree comes in third, The Talking Heads' Remain in Light is No. 4, and Paul Simon's Graceland rounds out the top five.



Best of the '80s?

Born: Lee Greenwood 1943, Simon LeBon 1958, Scott Weiland (Stone Temple Pilots) 1967

SUNDAY, OCTOBER 28

National Chocolate Day

1886/The Statue of Liberty is dedicated in New York Harbor by President Grover Cleveland.

1919/ Congress passes the Volstead Act, providing for the enforcement of the 18th Amendment to the Constitution, also known as the Prohibition Amendment.

1965/ The Gateway Arch in St. Louis is completed.

1998/ President Bill Clinton signs the Digital Millennium Copyright Act

Born: Bill Gates 1955, Lauren Holly 1963, Andy Richter 1966, Joaquin Phoenix 1974

In Music History

1977/The Sex Pistols' Never Mind the Bollocks is released in the U.S. 1986/Alice Copper Jaunches his Night-

mare Returns tour in Lansing, MI. 1996/Slash leaves Guns N' Roses in

what is called "an amicable split." Born: Charlie Daniels 1936, Desmond

Child 1953

— Frank Correia

'zinescene

Just Call Her J.Judd?

h, the confusion! So what are the 'zines going to nick-name Jennifer Lopez now? (Maybe J.Lo-Judd?) Anyway, they provide coverage of her Sept. 29 wedding to dancer Cris Judd. People describes the "lavish mountaintop ceremony" in Calabasas, CA. The Globe says J.Lo decided that the best way to show terrorists that America can't be intimidated was to go ahead with her fairy-tale nuptials, and so the 'zine goes "Inside Her Fabulous \$500,000 Wedding" and provides details about her big day.

The National Enquirer reveals "J.Lo's Wedding Secret": The singer-actress made a secret decision not to marry a Hollywood celebrity because she wanted a down-to-earth man, and she picked Judd as her husband because, the 'zine says, "he came up the hard way like her and has both feet firmly planted on the ground." The couple grew up in similar environments, they both started out as dancers and love music, and they are described by their friends as genuine soulmates.

True And False

Garbage's Shirley Manson tells Rolling Stone that the artists she considers to be the true talents working in music today are PJ Harvey, Bjork, Missy Elliott, OutKast and Fiona Apple. Regarding other talents, she says, "I think falsity in itself has become almost as worthy as authenticity. Britney Spears has become revoltingly fake to such a degree that I kind of accept it now and see it in a pop-art sense. She's so gloriously naive, a cartoon, And 'N Sync have become Andy Warhol's tomato-soun can. And I can. buy into why people dig it. It's not my thing, but I think it's just as relevant in our culture as everybody mooing and cooing over [Radiohead's] Kid A."

Worldwide Home

Bjork tells *Time*, regarding the Internet, "After traveling so much, I realize how gorgeous the Internet is, bringing the home together again. So I'm looking back on a living room in the '50s where the whole family is, but it's modern and technological."

Jimmy Eat World guitarist-vocalist Jim Adkins tells Nylon that he's not totally comfortable with the Internet: "I read the stuff on the web occasionally, but I mostly try to stay away. It's weird. There's a fan site that has an anonymous gossip section. That was really bad to see. Some of it was half-true, but I don't know where most of it came from. There was stuff on there about me being mean and an alcoholic, and that I secretly had three kids and didn't pay child support."



WISH YOU WERE HERE — Backstreet Boy A.J. McLean tells People that he misses erhab. "I didn't want to leave. I'm actually considering going back there for a week. When you're there, it's so quiet and peacetul. There is no racism, there's no second-guessing."

Devil Or Angel?

Slipknot members set the record straight in Rolling Stone about accusations that they're a Satanist band: Drummer Joey Jordison says, "The only similarity we have with Satanism is that we're self-indulgent. One of the main tenets of Satanism is selfrighteousness and making yourself happy. I agree with aspects of Satanism as much as I agree with aspects of the Bible." Percussionist Shawn Crahan is more specific, saying, "We're 100% not a Satanistic band. We're beyond that. We're communicating in a way that people won't understand for years to come."

P.O.D. members tell Spin that they're on the other side of the fence: Frontman Sonny Sandoval says, "I don't care what Christian groups think of me; I just want to represent who I am: a guy who at one point fell on his face and asked God for direction." Drummer Noah Bernardo says, "We don't fit in with the conservative values of Christian America. For us, it's all about a relationship we have with God. It's about what God has done for us individually, not what he's done for our church."

Afroman tells Rolling Stone, "I used to be all cocky — a real football-player type — and the Bible showed me how to be humble, patient, and I've seen how those two little things have made drastic changes in my life and put me in a place where I had a lot of opportunity"

Is System Of A Down frontman Serj Tankian religious? He tells Rolling Stone, "That's a hard question to answer. I don't go to church, generally. I have been in churches, if they're peaceful places and they give me a vibe I like. I like going anywhere, whether it's a church or a cave or a park bench. I believe in the spirit that moves through all things."

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Tom Calderone VP/Programming



	Plays
ALL STAR TRIBUTE What's Going On?	57
N SYNC Gone JAY-Z Izzo (H.O.V.A.)	51 45
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IELLY FURTADO Turn Off The Light	35
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NICHAEL JACKSON You Rock My World	33
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ABOLOUS (MATE DOGG Can't Deny It	31
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STAIND Fade	29
IICKELBACK How You Remind Me	25
INKIN PARK In The End	25
ENNIFER LOPEZ I'm Real	25 -
RICK DADDY I'm A Thug	24
AICHELLE BRANCH Everywhere	22
J2 Walk On	21
SUM 41 In Too Deep	21
MARY J. BLIGE Family Affair	20
DIDDY & THE FAMILY Bad Boys For Life	18
MXWe Right Here	18
ETEY PABLD Raise Up	17
IDEMA Giving In	16
INUWINE Differences	15
OWERMAN 5000 Relax	15
VEEZER Island In The Sun	13
LTON JOHN Want Love	13
HRISTINA MILIAN AM TO PM	12
ESTINY'S CHILD Emotion	11
NISSY ELLIDTT One Minute Man K. KELLY Feelin [®] On Your Booty	11
2 Stuck in A Moment You Can't Get Out Of	11
ANET Someone To Call My Lover	10
IVE JONES Me, Myself & I	10
AACY GRAY Sweet Baby	9
AY-Z Girls, Girls Girls	8
EVENDUST Angel's Son	8
MARIAH CAREY Never Too Far	6
FO Every Other Time	. 6
DZZY OSBOURNE Gets Me Through	6
ADAKISS Knock Yourself Out	. 5
ERMAINE DUPRI Ballin Out Of Control	5
CITY HIGH I/EVE Caramel	5
DLDPLAY Trouble	5 .
EN FOLDS Rockin' The Suburbs	4
GDRILLAZ Clint Eastwood	4
ON THE LINE ALL STARS On The Line	4
AITH EVANS You Gets No Love	3
PRESSURE 4-5 Beat The World	3
IESSICA SIMPSON A Little Bit	3
SUGAR RAY Answer The Phone	3
BUSH The People That We Love	3
TRAVIS Side	2
SUTTHOLE SURFERS The Shame Of Life	2
MAXWELL Lifetime MYSTIC The Life	2
WYSTIC THE LITE EVE 1/GWEN STEFANT Let Me Blow Ya Mind	2
PAC Until The End Of Time	1
/ OLATOR I/BUSTA RHYMES What It is	1
NELLY Ride Wit Me	1
SLIPKNOT Left Behind	1
FOXY BROWN Oh Yeah	1
JEWEL Standing Still	1
ALICIA KEYS Fallin'	-1
.it* MD Gangsta (Love 4 The Streets)	1
LIE MD Superwoman	1
INKIN PARK Crawling	1
NELLY #1	1
RA AS BOBBY The Rhumba	1
SALIVA Your Disease	1
to Ci.	

Video playlist for the week ending October 14.

75 million houset Paul Marszalek

VP/Music Program

ADDS

RYAN ADAMS New York, New York STING Fragile COLDPLAY Trouble LONG BEACH DUB ALL STARS Surrry Hours

RES Golden Boys	Plays
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U2 Stuck In A Moment You Can't Get Out Of	18
WISEGUYS Start The Commotion	18
BARENAKED LADIES Falling For The First Time	17
BLU CANTRELL Hit "Em Up Style (Oops!)	17
JENNIFER LOPEZ I'm Real	17
JOHN MELLENCAMP Peaceful World	17
FIVE FOR FIGHTING Superman (It's Not Easy)	16
ENRIQUE IGLESIAS Hero	16
JEWEL Standing Still	16
ELTON JOHN I Want Love	16
STEVIE NICKS Sorcerer	14
MACY GRAY Sweet Baby	12
WEEZER Island In The Sun	11
3 DOORS DOWN Be Like That	10
MICHELLE BRANCH Everywhere	9
CAKE Short Skirt/Long Jacket	9
GARBAGE Androgyny	7
LIVE Overcome	7
R.E.M. All The Way To Reno	7
CRAIG DAVID Fill Me In	6
TORI AMOS Strange Little Girl	4
BUSH The People That We Love	4
NICKELBACK How You Remind Me	4
ENYA Only Time	3
JAMIRDQUAL Little L	3
LINA It's Alnght	2
MARY J. BLIGE Family Affair	1
GINUWINE Differences	1
INDIA.AR!E Brown Skin	1
THE ISLEY BROTHERS Contagious	1
MAXWELL Lifetime	1
BRIAN MCKNIGHT Love Of My Life	1
USHER U Remind Me	1
AEROSMITH Sunshine	-
BABYFACE What If	_
GORILLAZ Clint Eastwood	_
HALFORD Made in Hell	_
OZZY OSBOURNE Gets Me Through	_
STAIND Fade	_
SUGAR RAY Answer The Phone	_
T00L Schism	_

Video airplay for October 15-21

38 million households

Cindy Mahmoud VP/Music Programming



VIDEO PLAYLIST

JA RULE I/CASE Livin' It Up
R. KELLY Feelin' On Your Booty
USHER U Got It Bad
BUBBA SPARXXX Ugly
112 Dance With Me
GINUWINE Offerences MICHAEL JACKSON You Rock My World FABOL OUS I/NATE DOGG Can't Deny It MAXWELL Lifetime FAITH EVANS YOU Gets No Love

RAP CITY

DR. DRE L'KNDC-TURN'AL Bad Intentions
JADAKISS I/EVE & STYLES We Gonna Make It JAY-Z Girls, Girls, Girls
DMX We Right Here
JA RULE I/CASE Livin' It Up JA RULE (VCASE LIVIN' IT UP LUDACRIS FATY GIN BUBBA SPARXXX Ugly NELLY 41 P. DIDDY & THE BAD BDY CREW Diddy FABOLOUS I/NATE DOGG Can't Deny It

Video playlist for the week ending October 14.

TELEVISION

TOP TEN SHOWS OCTOBER 1-7

Total Audience (95.9 million households)

- 1 Friends
- 2 FR
- 3 West Wing
- 4 Law & Order
- 5 Everybody Loves Raymond
- 6 Inside Schwartz
- 7 CSI

- 8 Will & Grace
- 9 Recker
- 10 Frasier

Teens 12-17

- 1 7th Heaven
- 2 Friends
- 3 FOX Movie Special (There's Something About Mary)
- 4 The Simpsons (9pm)
- 5 Undeclared
- 6 That 70s Show
- 8 Charmed
- (tie) WWF Smackdown!
- 10 Buffy The Vampire Slaver

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Martina McBride performs live from Minneapolis' Orpheum Theater for her first pay-per-view concert: check local listings for channel (Saturday, 10/13, 9pm).

Friday, 10/12



- · Ozzy Osbourne, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Tenacious D, Late Night With Conan O'Brien (NBC, check local listings for time).
- · Nickelback, Late Late Show With Craig Kilborn (CBS, check local listings for time).

Saturday, 10/13

- · Macy Gray, Saturday Night Live (NBC, check local listings for time).
- · Blu Cantrell, Showtime at the Apollo (check local listings for time and channel).

Sunday, 10/14

. Aalivah. Behind the Music (VH1. 9pm)

Monday, 10/15

. John Mellencamp and India. Arie, Late Show With David Letterman (CBS, check local listings for time).

Tuesday, 10/16

- · Craig David, Jay Leno.
- · Quincy Jones, David Letterman.
- Tom McRae, Craig Kilborn. • Emmylou Harris, Politically In-
- correct With Bill Maher (ABC, check local listings for time)

Wednesday, 10/17

· Keb' Mo', Craig Kilborn.

Thursday, 10/18

- . Bush, Jay Leno.
- · Al Kooper sits in with the band on David Letterman.
- · Quincy Jones, Conan O'Brien.



• Ben Folds, Craig Kilborn.

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

COLDPLAY Trouble PETEY PABLO Raise Up

STAIND Fade

112 Stuck In A Moment You Can't Get Out Of

PUDDLE OF MUDD Control DILATED PEDPLES Worst Comes To Worst

NELLY FURTADO Tum Off The Light CITY HIGH L/EVE Caramel

SLIPKNOT Left Behind StiM 41 In Ton Deep

TRAVIS Side MYSTIC The Life

JAY-Z 1220 (H.O.V.A.) FABOLDUS (/NATE DOGG Can't Deny It

WEEZER Island In The Sun MACY GRAY Sweet Baby

General Manage

Oavid Cohn



SYSTEM OF A DOWN Chop Suev MAXWELL Lifetime LINKIN PARK in The End NICKELBACK How You Remind Me **RFS** Golden Boys MARY J. BLIGE Family Affair

BUBBA SPARXXX LIGH

Video playlist for the week of October 8-14.

55 million hauseholds

VP/Programming

Rap Adds

BAD AZZ How We Get Down
P. DIDDY & THE BAD BOY CREW Diddy

Pop Adds

'N SYNC Gone
JESSICA SIMPSON A Little Bit
SUGAR RAY Answer The Phone

Urban Adds

BOX BLOCK

Rhythmic Adds

LOUCHIE LOU & MICHIE ONE 10 Out Of 10

Rock Adds

BIDHAZARD Sellout DEFAULT Wasting My Time PJ HARVEY This Is Lov SOIL Halo STRDKES Last Night SUGARCULT Stuck in America TENACIDUS D Wonderboy WATERDOWN Round 2 RDB ZOMBIE Feel So Numb

Adds for the week of October 15.

FILMS

BOX OFFICE TOTALS OCT 5-7

Title	\$ Weekend
Distributor	(S To Date)
1 Training Day	\$22.55
WB*	(\$22.55)
2 Serendipity	\$13.30
Miramax*	(\$13.30)
3 Don't Say A Word	\$9.76
FOX	(\$31.93)
4 Zoolander	\$9.51
Paramount	(\$28.33)
5 Joy Ride	\$7.34
FOX*	(\$7.34)
6 Max Keeble's Big M	love \$5.37
Buena Vista*	(\$5.37)
7 Hearts In Atlantis	\$5.02
WB	(\$16.44)
8 Hardball	\$3.56
Paramount	(\$30.62)
9 The Others	\$2.84
Miramax	(\$90.57)
10 Rush Hour 2	\$1.72
New Line	(\$221.52)

*First week in release All figures in millions Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Bandits, starring Bruce Will's, Billy Bob Thomton and Cate Blanchett The film's Columbia soundtrack sports two classic cuts by Bonnie Tyler - "Holding Out for a Hero" and "Total Ediose of the Heart" - as



well as Five For Fighting's "Superman (It's Not Easy)," Jimmy Page & Robert Plant's "Gallows Pole," Bob Dylan's "Tweedle Dee and Tweedle Dum," Mark Knopfler's "Rudiger," Aretha Franklin's "Walk on By," Bill Withers & Grover Washington Jr.'s "Just the Two of Us" and Michael Martin Murphey's "Wildfire." Tunes by Tanita Tikaram ("Twist in My Sobriety"), Pete Yorn ("Just Another") and In Bloom ("Crazy Little Mouse") complete the ST.

Also opening this week is David Lynch's Mulholland Drive, starring Justin Theroux. The film's Milan soundtrack contains various tunes. by Lynch and John Neff, as well as frequent Lynch collaborator Angelo Badalamenti, who teams with The City of Prague Orchestra for the original score. The ST also features songs by Milt Buckner ("The Beast"), Sonny Boy Williamson ("Bring It on Home"), Linda Scott ("Every Little Star") and Rebekah Del Rio ("Llorando").

ulie Gidlow يىۋ



AL PETERSON
alpeterson@rronline.com

Help Listeners Cope

Dr. Joy Browne

☐ Tips for dealing with the emotional roller coaster of current events

n the past few weeks people across America have expressed a wide array of emotions as we have all attempted to comprehend the events of Sept. 11, events that still seem incomprehensible even though a full month has passed since that terrible morning.

Your listeners and staff are still experiencing shock, grief, anger, confusion and a whole lot more in the aftermath of the terrorist attacks on America. And, even as we begin to

regain some degree of emotional equilibrium following the tragedy, the prospect of protracted military action and more terrorist attacks on U.S. soil in the months ahead continues to challenge even the most emotionally stable among us.

Someone who has been speaking with many radio listeners to help them cope with their feelings during

these difficult days is Dr. Joy Browne. The radio veteran is heard daily on WOR/New York and syndicated to nearly 200 radio stations across the country through the WOR Radio Network.

A licensed psychologist with a Ph.D. from Northeastern University, the soft-spoken Browne has been a fixture on the radio since 1978. She is also well-known from her regular appearances on TV and through her syndicated column for the *New York Times*. Browne is also the author of more than a half-dozen best-selling

books, including Dating for Dummies and It's a Jungle Out There, Jane: Understanding the Male Animal.

I spoke to Browne recently and

learned that, in the days following the World Trade Center attack, when she wasn't hosting her WOR radio show, she was volunteering her time and effort at ground zero, where she witnessed firsthand the physical and emotional devastation that took place there.



some advice on how we can all learn to better cope with the emotional roller coaster ride of this past month and what we can do to deal with the uncertainty of the weeks and months ahead.

R&R: Considering the wide range of emotions we have all felt during the past few weeks, is there any way to tell what's normal and what's not?

JB: To a certain extent that is formed somewhat by where you are. If you are 3,000 miles away on the West Coast, it's going to feel very dif-

ferent than if the World Trade Center had been your nightlight for years, and now there is this luminescent cloud of white smoke that greets you where it used to be. Geographical distance doesn't make you insensitive, but it's going to make for a very different perspective.

If you've stood there handing a bottle of water to a guy running a crane, it feels very different than it does even if you live just uptown. We need to allow each other a rather wide range of responses to this event. My real concern is that — because there are different responses that we all have in times of great stress — somehow people feel there is a right response and a wrong one. That's not the case. Whatever you are feeling is what you should be feeling.

R&R: Are there any signs we should be looking for in ourselves, our family members, our friends or our co-workers that would indicate someone who is not dealing with this tragedy in a healthy or appropriate way?

JB: You need to look for some of the classic signs of depression: disturbed sleep patterns, constant irritability, gaining or losing a lot of



The Reverend Jesse Jackson dropped by KABC/Los Angeles' Allred & Taylor Show last week to discuss his views on the recent terrorist attacks. Shown here (l-r) are KABC hosts Mark Taylor and Gloria Allred and Jackson

weight, loss of libido, difficulty concentrating and alternating very high highs and very low lows — in other words, people who seem to be sort

"We're a nation that is sort of collectively screaming 'Mommy!' We need to remember that it is OK to talk about it together. That's how we'll deal with it and integrate it into our lives."

of stuck and not able to get beyond this. But again, this is going to be very hard to evaluate. because some of that will probably depend on where you have experienced this event. The term "ground zero" is one that is usually applied to a nuclear blast, where you measure the damage from the center — ground zero — outward. Although this was not a nuclear explosion, that's still a useful metaphor. Because, in some ways, the closer you were to it, the more you are probably going to be affected by it.

Most of us know about mourning when it happens to us individually, but this is mourning that we are experiencing as a group, and that's a lot more complicated. It's not like my grandmother or your grandmotherdied; it's like all of our grandmothers died at the same time.

Sometimes we feel almost embarrassed about our neediness and grief in times like these, and that's wrong. Don't be embarrassed, and don't be isolated about it. Grieving is a process, and everyone processes at different rates, times and styles. As long as you are going through the process and not denying it or isolating yourself, you'll be OK.

R&R: Will we see, as some have predicted, a lot of post-traumatic stress syndrome in the aftermath of all this?

Continued on Page 26

WEAN / New York KXTA / Los Angeles KTCT / San Francisco KTRA / Dallas WTEM / Washington DC WQXI / Atlanta WXDX / Detroit Great New Weekend Programs Just Added: The Chris Russo Show · Saturday 10am-12noon ET The NFL Now with Mike Francesa · Sunday 9am-11am ET Pro Football's Top 20 with Kevin Kily · Sunday 11am-12noon ET Fox NFL Final with Steve Cohen · Sunday 11am-12noon ET Fox NFL Final with Steve Cohen · Sunday 11am-12mon ET Contact Tamara Booth at 818.461.8234

Help Listeners Cope

Continued from Page 25

JB: Nobody is suffering from post-traumatic stress syndrome at this point. That isn't even an appropriate term to use until a minimum of about 90 days after an event. Most of us—and by that I mean 75%-80% of the population—are going to feel sad, and we'll always remember where we were at that moment, but then we'll begin to integrate this into our lives and move forward.

There will be a small group, however, for whom post-traumatic stress syndrome will be a legitimate diagnosis. If, somewhere around the first of next year, you still find yourself constantly irritable and unable to concentrate or having things like flashbacks or crying for no reason, chances are you are going to need some professional help.

It's also entirely possible that whatever problems people are having at that point are problems that they already had on Sept. 10. This event, more than any other one that I have experienced, is kind of like a national Rorschach test. Whatever people were concerned about be-

fore has been dramatized, intensified and illuminated in some very uncomfortable ways. But again, it's a perfectly normal human response to take an outside event and internalize it with other problems that we may have already had but not yet dealt with.

R&R: What do you think is the best tool for dealing with our emotional reactions to these events?

JB: Talking, and that's not something that's easy for everybody. For example, a man called in to the show the other day and said, "I'm just so angry!" Then he started sobbing. For men, especially, it's very difficult to accept that kind of vulnerability. Emotions for guys — especially what they perceive to be "icky" feelings — are things they tend to move away from, and anger is actually a comfort for them.

Another example: I had a friend who said to me, "I can't protect my children, I can't protect my family, I can't protect my country or my friends; I feel so stupid!" I had forgoten that part of the male ego in all of this. Men don't often talk about how they are feeling, and talking about this is really an important thing to do. It's something women do, organical-

"The message we must take forward from here is, 'You can't defeat us, and you can't scare us. You can make us pause and feel uncomfortable for a moment, but you can't scare us into changing the way we live. We are not afraid."

ly, from the time they're about 3 years old, but it's not something that most men do easily.

In a situation like this we all need to talk. We're a nation that is sort of collectively screaming "Mommy!" We need to remember that it is OK to talk about it together. That's how we'll deal with it and integrate it into

our lives. That's how we will be strengthened and not poisoned by it.

R&R: I've read reports that alcohol sales have increased in recent weeks. What are the dangers — beyond the normal ones — of turning to alcohol or drugs in a situation like this?

JB: One of the things we have learned and come to understand about alcohol, in particular, is that it gives people tunnel vision. Alcohol helps you shut things out, so people drink to try to shut down those feelings. The trouble with that is, when you wake up, you still have the same problems, plus you have a headache.

This is really a time to talk it out instead of trying to drink it out or eat it out. I don't know for sure, but I'll bet the national consumption of mashed potatoes is way up in the last few weeks. It's also probably been a good time to buy stock in Donino's Pizza.

In the long term we need to talk and embrace our sorrow and then begin to let it go, so that we don't end up a nation of walking zombies. And we need to understand that we are all going to go through a lot of ups and downs for quite a while as we all deal with this in our own ways.

R&R: Everyone seems to have a story about September 11, whether they were directly impacted or not. What is it that makes all of us want to have some sort of personal connection to this horrific event?

JB: It really is a rather odd thing, isn't it? Establishing a connection gives us all a justification for our sadness and also gives us a sense of somehow being connected to history. An event like this feels like it diminishes all of us in stature, so being able to say, "I knew someone," or, "I knew someone," or, "I knew someone," kind of justifies our behavior and how we're feeling.

All of us, in our own way, seem to be saying, "Please take care of me." We know that stress causes regression and that we go back to an earlier stage of development that feels more comfortable to us. This whole event has pushed most of us back to being that 5-year-old waking up from a nightmare in the middle of the night, and we just want someone to comfort us. By saying, "I knew somebody," what we're really saying is, "I deserve to be comforted," because we're all, honestly, feeling that need.

R&R: What are some things that we should — or should not — be doing right now to help ourselves, our co-workers and our listeners work through this?

JB: As I said before, I would certainly suggest staying away from alcohol and drugs. And, to be very frank, I would stay away from television. The news on TV, by definition, is alarmist. I'm not saying that I'm angry about that; it's just the way it is. But I'm not sure that television's need to continue to make this a constant news story is serving us well at all. The news media keep coming up with all these doomsday scenarios — crop-dusters, biological weapons, poisoning the water systems. All that really does is further frighten us.

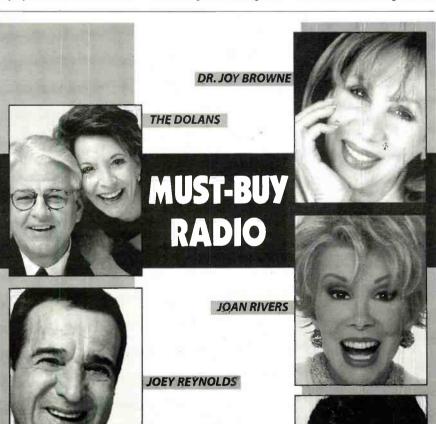
There is nothing wrong with saying, "Enough already, I want to watch Friends tonight." Terrorists win when they succeed in frightening us. The key is to understand that they canknock down a building, but they cannot knock down your head and your heart. For them to succeed in making us afraid requires our compliance. So my battle cry has been, "If these are to be my last days, weeks, months, years or whatever on this earth, then I categorically refuse to let anybody make me frightened to live."

R&R: But what if you are still having trouble getting back to normal, as we've all be encouraged to do?

JB: It's OK to have that moment when you ask yourself, "Gee, how am I ever going to get on another airplane?" or, "How can I go back into that building that I've watched them evacuate three times in the last week?" But that's when you have to say, "Screw 'em!" and make a conscious decision to not be afraid. If we let them make us be afraid to live our everyday lives, that's when we lose.

Terrorists count on our fear and on our deciding that whatever it was that was OK to do yesterday is something that we'll never do again. We need, as a society, to refuse to let them do that to us. The best thing we can do for all those people who died in this tragedy - who, by the way, didn't go to war; they simply went to work that day - or for all those fireman, cops and rescue people who died trying to help is to honor them all by saying, "Don't worry, we will carry on." Our job is to make life good - for ourselves, for one another and for the rest of the world.

If I were going to suggest one model for all of us in our grieving, it's an Irish wake. The Irish are terrific, at the moment of maximum grief, of thumbing their nose at death and celebrating life. That seems to me to be what we really need to do right now. It doesn't make us inhuman or unfeeling, because the business of living is to live! The message we must take forward from here is, "You can't defeat us, and you can't scare us. You can make us pause and feel uncomfortable for a moment, but you can't scare us into changing the way we live. We are not afraid."



DR. RONALD HOFFMAN

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CALVIN GILBERT gilbert@rronline.com

"Sometimes, fresh thoughts come from the fact that you're not married to a certain idea just because that's the way it's always been done."

KOOL Job In Phoenix

Tim Maranville

☐ Maranville programs top-rated Oldies station — and Alt sister

magine, if you will, another dimension where you balance Sum 41 and Alien Ant Farm with The Beach Boys and Herman's Hermits. That pretty much describes Tim Maranville's professional life.

Maranville, a 32-year radio veteran, programs Alternative KZON (The

Zone)/Phoenix, but he also serves as PD for its Infinity Oldies sister, KOOL. Maranville has worked in a wide variety of formats. And while he admits that there is a certain schizophrenia involved in simultaneously programming Oldies and Alternative stations, Maranville says there are untold advantages.

"I think it's a wonderful benefit, actually," he explains.

"When you're in a creative process, it's a daily detour from each product. Sitting over at The Zone, I'll come up with a really great idea that's probably too family-oriented — or, as they would say, 'cheesy' — for that radio station, but I've got another outlet for it.

"It's the same thing at KOOL. I can come up with an idea that's probably too risque for the KOOL audience, and it's perfect for The Zone. It's been a great process for our creative staff too."

A longtime ratings leader among the nation's Oldies stations, KOOL has remained in the top 3 12+ in Phoenix all this year. The recently released summer 2001 Phase Two Arbitrends indicate continued ratings success, with the Oldies station climbing into the top spot.

"KOOL has always been a great radio station." Maranville says, "It's been in the format for a long time. We've always been a fair contender 35-54, but

I think the major difference now has been the attitude that we bring to the table, and that is that we're a great radio station first. Past that, we happen to play Oldies and do all these other things.

"I must have the best airstaff on the planet. I can't say enough about them. Every day when I turn on my radio. I think. 'That's a great radio station. I like listening to it.' I

tell my airstaff, 'If I can turn on the radio and be surprised or get a laugh as jaded as I can be — you're doing some spectacular radio.' And they do it every day."

Fresh Approach

Maranville joined the KOOL team in February 2000 and remained on-board after CBS/Infinity acquired the station six months later. It was around that time that Maranville was given added duties as PD for KZON, which flipped from Hot AC this past January. His 10 years in the Phoenix market include seven years programming Sandusky's Rock KDKB, Classic Rock KSLX and Active Rock KUPD.

When asked about his prior experience as an Oldies programmer, Maranville laughs, "Other than listening to it on the radio and playing some of these

songs as currents?" But this, too, he says, has been an advantage.

"Sometimes, fresh thoughts come from the fact that you're not married to a certain idea just because that's the way it's always been done," he explains. "For the first couple of months, I know my staff was looking kind of sideways at me. But they followed, bought in, and we're doing very well."

The airstaff includes morning host Bill Gardner (in his fourth year at the station) and afternoon personality Camelback Jack (a seven-year station vet). And then there's midday host Tom Peak, who also serves as MD and Asst. PD. "This is Tom's second job in radio," Maranville notes. "He's been with the station for 22 years. He's played every role at the station — morning drive, afternoons, middays, music director and program director."

Maranville says the staff's stability and longevity play a huge role in the station's success. "I'm a big believer in developing a staff that can work through issues, as opposed to changing out staff." he says. "I think history is important from a standpoint of experience in the marketplace — from big things to little things."

This was proven during the recent terrorist attacks, when KOOL's longtime relationship with U.S. Sen, John McCain provided the station with easy access to one of the nation's most recognizable political figures. Maranville emphasizes, however, that the staff's experience is just as beneficial when it comes to knowing the proper pronunciation of local street names. "It's little things that are so much a part of the listener's everyday life," he says. "If you don't have a staff that's familiar, you lose out on those opportunities."

'60s-Based

Not surprisingly, KOOL uses a CHR approach in its programming. "We use jingles and intros and try to carry a good amount of energy," Maranville says. "Outside of that, it's a very local, very community-oriented approach. We're not afraid of information, we're not afraid of phone calls. The on-air people have a great amount of flexibility to create a show every single day."

The station's music library concentrates almost exclusively on the '60s." We're not afraid of the '70s," Maranville says. "But at the same time we're not going to force our audience to accept something they're not ready to accept as oldies. If you look over the long perspective, you'll see that we actually do have a fair amount of our spotlights on the '70s, but we don't necessarily include it in the daily mix." Most of the post-'60s music is featured in specialty programs or during weekends emphasizing the '70s.

However, Maranville does fine-tune the music mix to reflect what's happening in the marketplace. "If Chicago is coming to town, I might spice in some Chicago for the weeks leading up to that." he says. "But that's listener-appropriate, as opposed to something I'm trying to manufacture for them."

KOOL welcomes on-air visits when oldies acts are in town, but Maranville acknowledges that he generally works directly with concert promoters and sponsors, as opposed to record labels. In terms of station tie-ins with concerts, Maranville says. "We're fairly heavily involved, but I don't go over the top for any concert, simply because it's a numbers deal.

"The oldies concerts here are not usually attracting anything over 1,500 people. A 3,000-person show is a home on here for an oldies act. We talk about it and pay tribute to it, but we don't knock ourselves out over a concert."

Solid Relationship

When Infinity purchased KOOL, the station joined a family that includes many of the nation's most respected Oldies stations, including KRTH (K-Earth)/Los Angeles, WCBS-FM/New York, WJMK/Chicago and WOGL/Philadelphia. "I was excited when the CBS/Infinity folks came in and basically said, 'Here are the rules,'" Maranville explains.

"It was a short meeting. Some companies come in and tell you how great it's gonna be and how many resources you're going to get. Infinity came in and said, 'Hey, it's all in your hands. We're going to support you.'

"I was excited about the way CBS runs its business. You're responsible for your own destiny. You're responsible not only for ratings, you're responsible for revenue — and I'm OK with that, that's fine. For me, it's a great marriage. At this point — knock on wood — we seem to be very good at both."



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lews

Limbaugh

Continued from Page 1

sensorneural hearing loss, which, unfortunately, a lot of sudden hearing losses are. We just cannot come up with a specific cause."

Another possibility cited by Mazer is Meniere's disease - a high-pressure problem within the inner ear. "There is a variant called Cochlear Meniere that just affects hearing," he explained. "It causes a fluctuating and progressive hearing loss that affects both ears about 30% of the time. Bevond that, there's just not a whole lot else out there that would likely cause that rapid a hearing loss."

Although the prospects for a full recovery or even much improvement are not good, Limbaugh noted that he has discussed cochlear implants with his doctors. But he said a decision on whether to undergo the delicate implant procedure was premature at this point. "That is an absolute last resort, because once you do it, there is no turning back," he said. "If it's unsatisfactory, you cannot go back to where you were."

During his Oct. 8 monologue Limbaugh also addressed the controversy over the sound of his voice in recent weeks. "There are some people who are saying, 'Your voice pitch is lower,' or, 'You sound like you're speaking slower than normal,"he said. "It could well be that my voice is changing. I don't know. I cannot hear myself well enough to know. As far as I'm concerned, my voice is as normal as it's ever been."

Asked if he thinks the hearing loss could be affecting Limbaugh's voice, Mazer said, "Probably not. Most people who are post-lingually deaf those who have learned speech and used it for a substantial period of time before losing their hearing - don't tend to have any articulation problems. And even if they do, those would take years to develop.'

That observation bodes well for Limbaugh, who remains adamant about continuing to host his daily show. "I still have the passion to do it," he told R&R. "Nothing has changed in me about that. I consider myself very fortunate, compared to most. Despite all this, I can still awaken each day and pursue that which makes me happy. Lots of people are far worse off than I am, especially since Sept. 11. All I really face is finding a way to do this in a way that will meet and continue to surpass my and my audience's expectations."

How will Limbaugh handle callers to his show? That's a question he said he has been asked frequently since his announcement. "We have employed superior technology that makes dialogue possible, to an extent," he told

R&R. "I fully expect the callers to adjust to that to the point where it won't really be a problem. Mine is not a caller-dependent show anyway. I often go the first hour - sometimes 90 minutes - without even taking a call, depending on the material that day and what I have to say about it."

Well aware of the difficult road he faces ahead in learning to do his show without being able to hear it, Limbaugh remains characteristically optimistic. "I could retire painlessly, but I have no earthly desire to do that," he said. "I can still communicate just as well as ever; I just cannot hear. It is a challenge, and I love that aspect of it. I can still do it with as much gusto as ever. And who knows in what new directions it will take

Limbaugh credits those around him for helping him to maintain a positive attitude. "Lots of people have invested lots of love and help in me," he told R&R. "I owe all of them my best effort, because many people have placed my problem at the top of their priority list. I cannot let them down, even though it would be easy to do so. And these people are not doing this just for business reasons. I am fortunate to know so many wonderful people who are all pulling for me and who have gone out of their way to accommodate me so I can continue."



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Rice

Continued from Page 1

Oct. 4 R&R confirmed that Rice's WBOW-AM, WBUZ-AM & WZZQ-FM/Terre Haute, IN: KFMZ-FM/ Columbia, MO and KBMX-FM/ Eldon, MO were indeed dark.

Reached by R&R the day after the order to shut down was released, Rice said he was "busy turning out the lights" at his stations and repeated his earlier claim that the FCC refused to consider the "exculpatory and mitigating" information he has presented regarding his history of mental illness. He maintains that his mental illness led him to commit sodomy and other sexual acts with preteen males, for which he served five years in prison.

Rice has long contended that the FCC has never considered that he was

mentally ill at the time of his offenses and that he has since recovered. That information was not presented at the initial revocation hearing. He also believes the FCC pulled "a fast one" by ordering him to shut down without acting on a petition for relief that is still pending at the commission.

Despite having lost an earlier appeal in an outside court, Rice is again preparing to appeal the FCC's action. A statement provided to R&R by Contemporary Media, the licensee of Rice's stations, criticized the FCC's decision to shut down his stations instead of allowing him to continue operating them until an interim operator could be named or until it ruled on his pending application for review.

"The FCC has ordered the stations to cease broadcasting, apparently because it thinks the service they provide is 'not needed' by the people they

serve," Contemporary Media said. "That is wrong. We will ask the court to order the FCC to stop its persecution of the stations' owner for conduct which took place more than 10 years ago and for which he has already paid his debt to society."

Cohn & Marks attorney Jerold Jacobs, one of the attorneys representing Rice, also told R&R that the chances are "quite good" that the FCC's action will be appealed to a higher court. Jacobs compared Rice's situation to that of a death-row inmate who tries to get a new trial when new evidence is uncovered, and he repeated Rice's claim that the FCC has never fully considered Rice's mental illness in stripping him of his licenses. "These stations have been on death row," Jacobs said, "and they've been executed."

- Joe Howard

RVP

Continued from Page 3

Chillicothe, Hillsboro, Mansfield-Ashland, Marion and Washington Court House, OH and Marietta-Parkersburg, OH-WV.

Meanwhile, Andy Stuart - who has served as Clear Channel's Toledo Market Manager for five years has been elevated to Midwest Regional Manager, adding the northwest Ohio towns of Defiance-Napoleon, Findlay-Tiffin and Lima.

Midwest Sr. VP Dave Crowl, to whom the Midwest Regional VPs and Stuart report, has not yet named a Regional VP for the Detroit region, which includes Toledo and surrounding areas.

Speaking on the promotions of Gentry, Kenney and Meltzer, Crowl said, "These three managers are strong additions to the Midwest Regional VP team. All of their markets are significant trading areas for our customers. These appointments reflect our ongoing effort to maximize the synergistic opportunities Clear Channel can offer to advertisers in Ohio, Kentucky and Pennsylvania."

Crowl noted that Thon's new duties and his region represent a "classic example of exploiting the power of related markets to enhance an advertiser's reach." He added, "All of these markets have a distinct connection to Columbus and Central Ohio retail trading activity. Tom has been successful in harnessing the dynamics our stations can deliver to advertisers in this targeted area."

Crowl said of Stuart, "Andy knows the area and the markets and will hit the ground running. We're building a powerhouse of talent in the Midwest division, and Andy adds significantly to that arsenal."

BMG

Continued from Page 21

for the company. He was most recently Sr. VP/Strategic Business Development for RCA Records. Prior to joining RCA in 1998 he spent more than a decade at 20th Century FOX, where he held a number of marketing and sales positions.





Sklar And Drake

'The two most important programmers in American radio history'

Bill Drake was a fox, and Rick Sklar was a hedgehog at least that's what Bob Henabery tells me.

Henabery (Legends, 1/26/01) is the only programmer I know who plotted rotations with a slide rule. It's because he's meticulous — always has been — but also because calculators weren't affordable when he began programming in the early '50s and Henabary knows a good thing when he sees it.

And there's a lot to learn from how he sees things. Henabery is the only programmer I know who studied the workings of the Drake format (so he could launch WRKO/Boston without Drake in 1966) and also worked

inside the ABC organization. So when he offered to compare KHJ/Los Angeles to WABC/New York, I jumped at the chance to hear what he had to say which brings me back to the fox and the hedgehog.

I love animal stories

THE FOX

Once upon a time in the '60s, there were the Drake

On them, less was more - except for the music. Then, more was more, as proudly proclaimed by the KHJ "more music" jingles. In Los Angeles KHJ owned the hot hit-music position. According to Henabery, most hours contained a minimum of 16 songs, 20/20 news and a full commercial load of 12 minutes, 20 seconds - a third less than its competitors. "God help the Top 40 competitor with the fat commercial load and cluttered clock," Henabery says.

When it came to the music, the system used by KHJ (and later RKO Radio and other stations consulted by Drake) spun off the Boss 30. "Of the 16 records played each hour, 10 were from the Boss 30 list," Henabery

says. This meant that, in a threehour shift, all 30 tunes were played. (The list included out-of-the-box "Hitbounds" that showed up once every three hours.) The remaining 18 songs on each shift were "Goldens" selected by the jocks, who were responsible for the balance.

Hindsight being 20/20, there are some who might say that giving the No. 30 song the same amount of exposure as the No. 1 song was a weakness. Henabery nods, but says simply, "Probably not for that station in that market at that time."

Promotionally, KHJ never slowed down. "At first I used the liner 'You Ain't Heard Nothing Yet," recalls KHJ PD Ron Jacobs. Then he came up with another line, "The

Contests Never Stop." "That meant, in my head, I always had to have an entire contest ready to go," he says

"The promotions — the best-known was the Big Kahuna — gave the jocks a collective personality," Henabery. "KHJ was out to eat the market's lunch."

One more thing: KHJ — indeed, all of the Drake stations - might not have reached the heights it did had RKO Radio not been convinced to reduce the

spotload and, as the ratings rose, increase the rates. I know, you can hear the sales staff grumbling, but according to Henabery, "RKO General was scrupulous in observing three rules for running a radio

salesman: Pay them well, keep them off balance, and never ask them for a programming opinion.

In other words, programming was in charge.

THE HEDGEHOG

"If Bill Drake was a fox, knowing many things, Rick Sklar was the hedgehog who knew one thing," says Henabery. "Musicradio WABC."

Unlike the relative freedom that Drake and RKO gave Jacobs ("Ron, you can do almost anything you want, but trust me, you can't touch the call letters. Ever."), Sklar was handcuffed: one wrist tied by outside competition, the other tangled in ABC corporate bureaucracy

While WABC's sales department lobbied for 18 minutes of spots per hour, the mother network wanted to load up the station with Don McNeil's Breakfast Club and a five-minute talk feature called "Flair," which ran

"Additionally, Sklar was handicapped by overzealous corporate lawyers who imposed 15% of nonentertain-

ment programming into the broadcast day and a militant technicians union — NABET — that didn't give a damn about teamwork," Henabery says.

So, unlike KHJ, WABC was cluttered. But that didn't stop it from winning, which drove RKO PDs like Bobby Rich, trying to compete at

WXLO-FM/New York, bonkers. "All those jingles," he says. "And the jocks walking on the lyrics, the reverb, the chime-time — they were like all the people on Sixth Ave. and 54th St. bumping into each other, pushing and shoving to get ahead."

In other words, as KHJ reflected Boss Angeles,

WABC was New York. And the numbers prove it: WABC's weekly 12+ metro cume was over 5 million. Sklar knew his defense.

GET OUT YOUR SLIDE RULES

At this juncture, let's just allow that WABC's promotions were so powerful and so hard-hitting ("W-A-Beatle C," "The Biggest Mona Lisa" and on and on and on) that they deserve more space than I have in this column. Another time.

As for the music, Sklar, unlike Drake and Jacobs, gave his well-known jocks — Dan Ingram, Cousin Brucie, Ron Lundy, Harry Harrison, et al. - a lot of freedom to pick music. But if you were a new guy, here's how Sklar's 23-record list worked: The songs, especially hits 1 through 4, were scheduled to come up at regular intervals: No. 1 every 75 minutes, No. 2 every 80 minutes, No. 3 every 85, and No. 4 every 90. This meant that a top four record would come up an average of every 22 minutes.

Add to that numbers five through 14, plus seven recurrents that worked off a two-hour sound line. The remaining songs on the list — 15 to 23 — were played at a rate of two per hour, along with selections from a small gold library that showed up three times an hour. (No wonder Henabery uses a slide rule!)

Yes, it did sound repetitive. "More than 50% of the music played on WABC came from a library of 14 songs,"

says Henabery. This meant that if WABC added two records and dropped two records in a week, the music played in the next week was changed by a whopping 7%.

One more thing: WABC's music library changed seasonally. E-mail Henabery (henabery@aol.com), and perhaps you can get him to explain it.

MR. HENABERY'S WORDS

"Bill Drake at KHJ and Rick Sklar at WABC are the two most important programmers in American radio history," Henabery says. "They took Todd Storz's inspiration and improved it. They were like Pablo Picasso, who took Georges Braque's revolutionary new idea of cubism to its maximum potential.

They never went head to head in the same market like Magic Johnson and Larry Bird were in the same game. You can't say who was better because they both had enormous successes and totally different styles as different as a fox is to a hedgehog.

"The fox knows many things and does them well. The symbol of defense, the hedgehog, knows only one thing and is unsurpassed in that ability."

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com

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18-24: 4.24

25.34: 4.16 females: 18-24: 4.33

25-34: 4.27

Amazing sales continue: Coyote Ugly:

Selling over 20k a week - one year later!
Album approaching 3 million units!
Single:

Top 20 sales - over 59 weeks!

A Proven Hit!...

"We've been playing the pop mix of 'Can't Fight the Moonlight' since September of 2000. The song consistently tested and requested Top 5 for us in all demos. To date, we've played it over 2000 times."

– Sean Phillips Supreme Commander/programming and operations KHTT/Tulsa

New Mix (cut on 2 CD-Pro) - #1 in 12 countries!

CURB



Street Talk.

Capitol, Priority Combine Operations

MI's much-anticipated consolidation of Capitol Records and Priority Records occurred on Oct. 5, as EMI combined the staffs of the two labels and trimmed close to 100 jobs. Priority will now act as Capitol's urban division while continuing to promote and market artists on its roster. Priority Sr. VP/Promo Tom Maffei will now oversee urban and crossover efforts along with Capitol Sr. VP/Promo Dan Hubbert. EMI says the moves were made to improve the marketing and promotion efforts at both companies, as well as to reduce costs. Others affected by the personnel cuts include Priority VP/Top 40 Promotion Joey Carvello, VP/ Promo Mike Whited, Sr. Director/Rock Promo Hilaire Brosio, Los Angeles Regional Greg Maffei, Northwest Regional Stephanie Fairweather, Northeast Regional Robin Pelka and Southeast Regional Lisa Van Welf, who all exit. Meanwhile, Midwest Regional Jason Karols segues to Capitol for similar duties. Over at Capitol, National Director/Top 40 Promo Aimee Sager, Sr. Director/Alternative Rock & Triple A Promo Brian Corona and Director/Rock & Alternative Promotion Jaymi Chernin depart.

Another big record story this week concerns Virgin Records Urban, which names Jayson Jackson GM/Sr. VP. While Sr. VP Tom Bracamontes is exiting, Jackson will not be replacing him but will instead be taking on a related role.

Precious nanoseconds before press time ST learned that Radio One/Atlanta has hired former KYOT/Phoenix PD **Nick Francis** to serve as PD of Smooth Jazz WJZZ. Francis is expected to dot the i's on a contract Monday.

In other Smooth Jazz news, Clear Channel's KKSF/San Francisco is down to two live, inhouse air staffers as *Lights Out San Francisco* host **Maria Lopez** departs. Aside from Miranda Wilson in mornings and Ray White in afternoons, all the other dayparts will be "imported," KKSF VP/Programming Paul Goldstein tells **ST**.

Speaking of Clear Channel, the company's San Diego stations on Oct. 5 became the latest to slim down their operations, as KJQY afternoon driver **Christopher Lance**, XTRA-FM

Records

- Epic taps Tom Starr for L.A.-based National Top 40 Promo, effective Oct. 17.
- Jive grabs former RCA crossover pro John Strazza as VP/Rhythm Crossover Promo.

morning show member Joe Taggert, XHRM latenight host Monroe Greer and KMSX Promotions Director Judy Plank were given their walking papers. Clear Channel/San Diego VP/GM Mike Glickenhaus tells ST a live, local talent will eventually take Lance's former shift, while KHTS Marketing & Promotions Director Claudine Lewis will assume Plank's role at 'MSX.

Mike Phillips Bids Adieu

After 11 years in the PD chair at Infinity's Oldies KRTH/Los Angeles, Mike Phillips has

decided to retire. Phillips tells ST that he's "pretty much met all [his] goals career-wise and financially" and will relinquish his day-to-day duties at the station on Oct. 29. Air talent Jay Coffey will become interim PD, and Phillips will remain a consultant for the station until February 2002. Phillips entered the radio biz at age 17, in 1960. His career highlights include PD



Phillips

stints at WTMX/Chicago and San Francisco's KOIT, KFRC and KIOI; as a consultant for The Research Group; and as VP/Programming for NBC's onetime FM properties: KYUU/San Francisco, WYNY/New York, WKQX/Chicago and WKYS/Washington.

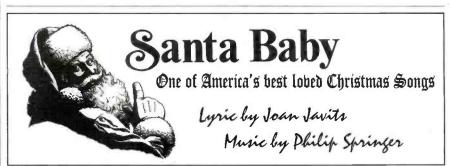
WOGL/Philadelphia adjusts its presentation by focusing on '60s and '70s soul and Motown artists. Mike St. John returns for the noon-3pm slot, while Big Ron O'Brien joins for afternoons.

WZPL/Indianapolis tweaks its CHR/Pop presentation by adding more adult-appealing titles while removing such artists as The Backstreet Boys, 'N Sync and Britney Spears from its playlist. The station is now using the moniker "Z99.5," and its core artists include Sugar Ray, Smash Mouth, Matchbox Twenty and Lenny Kravitz. PD Scott Sands calls it "Top 40 without the teen appeal and rhythmic music that adult women find extremely polarizing."

Katz Packs His Bags For Home

Jeff Katz is going home. In early September the KXNT/Las Vegas morning host added afternoon-drive duties at Infinity sister WPHT/ Philadelphia to his plate. While KXNT PD Gavin Spittle initially said the gig was simply "vacation relief," it seems Katz's fondness for his hometown has led him to pack his bags and head back to the land of Pat's cheesesteaks and Dock

Continued on Page 32



"'I Want Love' is doing great for us. We're already getting a lot of curiosity calls."

—Rob Lucas/ MD/ WTSS/ Buffalo

"Everybody's talking about the video. Forget the video. Listen to the song. This is raw and good."

—Ron Harrell/ PD/ KIMN/ Denver

 $\star\star\star\star\star$

"......Songs FromThe West Coast marks Elton's return to the sound that defined the '70s."

—Rolling Stone



ELTONJOHN I WANT LOVE







THE FIRST SINGLE FROM THE CRITICALLY-ACCLAIMED NEW ALBUM

SONGS FROM THE WEST COAST

Breaking At These Majors:

WPLJ/New York KIMN/Denver WMYX/Milwaukee WLNK/Charlotte KLLC/San Francisco WMVX/Cleveland WKTI/Milwaukee WOMX/Orlando WSTR/Atlanta WVMX/Cincinnati WSNE/Providence WKZN/New Orleans

WMTX/Tampa WKRQ/Cincinnati WPRO/Providence WKZL/Greensboro

New This Week:

KYKY/St. Louis WMBX/W. Palm Bch WHOT/Youngstown WZAT/Savannah KRUZ/Santa Barbara KRSK/Portland WRVE/Albany WWCK/Flint WJBQ/Portland WDAQ/Danbury KMXV/Kansas City WNNK/Harrisburg WPPY/Peoria WIKZ/Hagerstown and more!!! WRMF/W. Palm Bch KQIS/Lafayette WZOK/Rockford WMRV/Binghamton

Radio Music Awards Oct. 26
A&E Live By Request Dec. 04
Tonight Show w/ Jay Leno Dec. 10





rocket

Continued from Page 30

Street brews. Katz's final day at KXNT is Oct. 12, and he will remain in afternoons at 'PHT. Meanwhile, KXNT afternoon host Alan Stock and part-timer Heidi Harris join for wakeups, and the syndicated Sean Hannity Show takes Stock's former 3-6pm shift.

Speaking of Hannity, the ABC Radio Networks talker returns to Peachtree City airwaves by way of Cox Radio's WSB-AM/ Atlanta. His program will air in the midnight-3am slot and on selected Saturday afternoons when sports programming does not air. Hannity once held the midday shift at WGST/Atlanta.

In other Atlanta news, Clear Channel Rock AC WMXV (Mix 105.7) on Oct. 8 began simulcasting its programming on crosstown WLDA, which had been Urban "Wild 96.7." WMXV PD Paul Kriegler tells ST that Mix's strong performance on Atlanta's north side prompted the company to place it on WLDA's south-side signal.

Former KJJY/Des Moines PD Beverly Brannigan is selected as PD of KMXM/Omaha. Brannigan left 'JJY in June after 20 years of service at the Country station. She picks up duties held in the interim by KMXM OM Tom Land and officially succeeds Tom Oakes, who exited several months ago.

Lenny Diana, most recently Asst. PD/MD at Alternative WXDX/Pittsburgh, becomes PD at Citadel Alternative WEDG/Buffalo.

Bruce Williams: The Real Fly Jock!

Last week ST told you about WMMR/ Philadelphia afternoon host Razz's whirlwind 10city, two-week tour of the U.S., designed to encourage listeners to return to air travel. Perhaps syndicated talk host Bruce Williams reads this column, because he decided last week to take to the sky and embark on a twoweek marathon journey that places him in a different city every night! Williams departed from Tampa on Oct. 8 and spent parts of the day in Houston, Dallas and Newark, NJ before arriving in Boston. The next day Williams flew to Cleveland and Denver before returning to Newark. He was set to spend the rest of this week in Phoenix, Chicago and Toronto before heading across the Atlantic on an Oct. 12 red-eye to Paris. After spending four hours in France, Williams will return to Newark and hop a flight to London, where he'll spend four hours before returning to New Jersey. Continental Airlines is sponsoring Williams' trip.

WZAT/Savannah, GA has taken the "Osama piñata" concept one step further by

having listeners take a swing at morning show member **Dan Leger**, who dressed up as terrorist Osama bin Laden and took to city streets! Leger, a former police officer, donned a protective suit provided by local officers, and



more than 100 people swung at him. The swings came at a price, and several hundred dollars were raised for charity.

The John Bayliss Broadcast Foundation's 16th annual Bayliss Radio Roast has been rescheduled for March 14, 2002 at New York's Pierre Hotel. The roast was originally planned





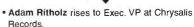
- Peter Smyth advances to President/COO of Greater Media.
- Tom Holiday hired as GM of WNNX/Atlanta.
- John Roberts recruited as Director/Operations for Infinity/Orlando.



- Steve Streit elevated to VP/Director AC Programming for Evergreen Media.
- Monica Starr shines as WMXD/ Detroit PD.
- Chuck Morgan moves to Tampa as PD of WMTX.



Chuck Morgan



- Jay Beau Jones jumps to WKSS/Hartford as PD.
- JoJo "Cookin" Kincaid captures Asst. PD duties at KKLQ/San Diego.



- Jim Smith appointed GM of KWSS/San Jose.
- WNSR/New York issues VP stripes to Program Manager Bob Dunphy and GSM Mike Valentino.
- Dave Allan recruited as PD of WZZR/Richmond.
- Nick Francis moves to mornings at KLSK/Santa Fe-Albu-



Dave Allan

querque.

- WWDC-FM (DC101)/Washington designates
 Don Davis PD, Dave Brown MD.
- Walt Williams tapped to program WSB/Atlanta
- Joe Montione made PD of WILK/Wilkes Barre.
- Bob Rivers joins WAAF/Worcester, MA's airstaff



- Jim Davis picked as PD of KLIF/Dallas.
- Rick Dees joins WHBQ/Memphis for mornings.
- Robert Murphy in the Morning lands at WAYS/ Charlotte.

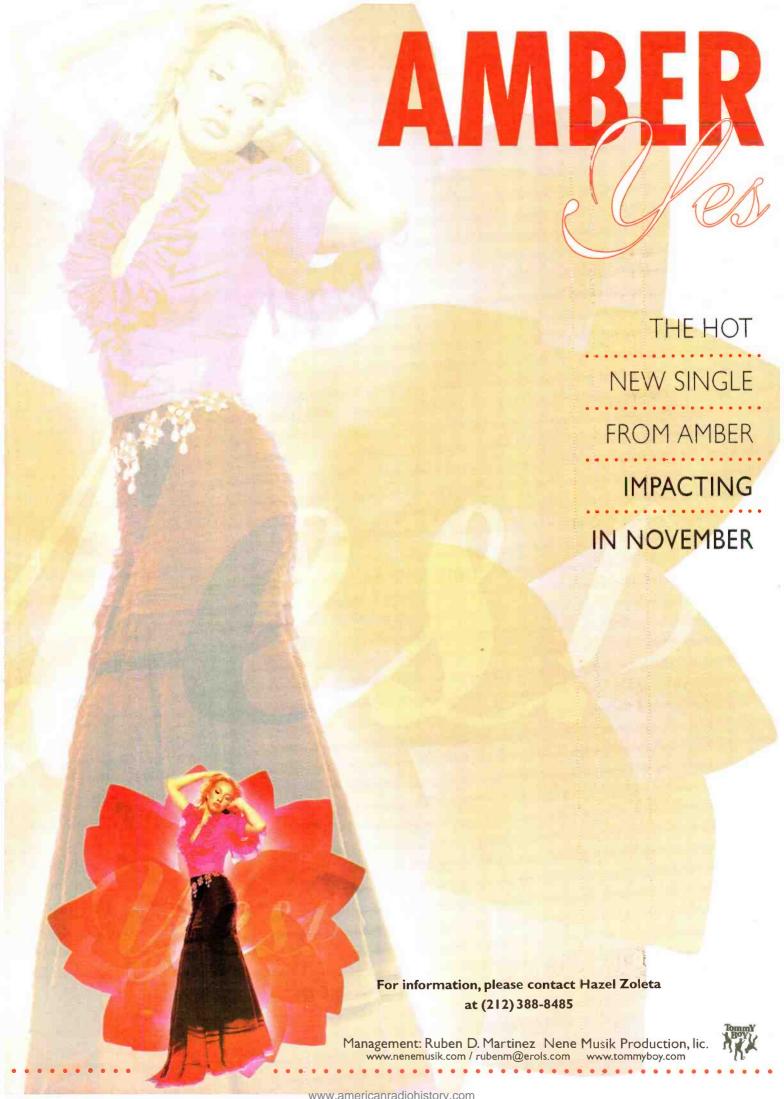
for Oct. 18 but was postponed due to the Sept. 11 terrorist attacks. Katz Media Group CEO Stu Olds will be the roastee.

Al Ham, creator of the "Music of Your Life" Adult Standards format, died Oct. 5 at his home in Spring Hill, FL. He was 76. Ham launched the format in 1978.

ST sends its congrats to Capitol/Nashville, which used R&R's Music Meeting to help launch the new Garth Brooks track, "Wrapped Up in You," to Country radio on Oct. 9. In less than one hour Music Meeting delivered the song to more than 175 stations!

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com







STEVE WONSIEWICZ

Adds Rolling At Radio

 $\ \square$ Programmers are getting back to normal when it comes to adding new music

programmers have heeded President Bush's call to get back to work and are adding new records at a rate that's on par with numbers from before the Sept. 11 terrorist attacks.

be practical to

introduce new

music and art-

ists at a time

when listeners

had a lot more

on their minds.

That finding is a positive sign for a record industry that was concerned that programmers might become more conservative with their playlists by holding back on new music and



Danny Buch

by playing more recurrents and oldies. Any decline in airplay during the all-important fourth quarter could exacerbate the music industry's sales woes in a market where total recorded music purchases declined 4.4%, to \$5.92 billion, in the first half of

The accompanying table compares the lock-up rate (total adds divided by the number of stations on the reporting panel) of the No. 1 most-added record during the first week of October 2001 vs. the fourweek averages of the most-added songs during October 2000 and October 1999. While one week obviously doesn't qualify as a trend, it does show that programmers bellied up to the add bar in greater numbers than expected. Only two formats, CHR/Rhythmic and Alternative, showed declines from the previous two October avегаges.

Initially, the numbers surprised me. After all, in an e-mail poll of 70 programmers conducted on Sept. 19, about 27% of respondents said music was secondary to what was going on at their stations, and 13% said they didn't want to take calls from promo reps.



Charlie Foster

Another influential major-market PD said that new music was taking a back seat to playing more familiar songs and artists.

Back To Business

While programmers have wisely spent untold hours getting their stations into news, information and counseling mode in the weeks following the attack, the general consensus is that listeners are beginning to get back to their normal routines.

As Atlantic Records Sr. VP/Promotion **Danny Buch** explains, "Music is a great healer, and it helps people during trying times. But music is also about fun and entertainment. Now that, for most of the country, the shock of the attacks is behind them, they want to be entertained again, and radio is responding to that."

In fact, despite the overall soft economy, the record industry could fare pretty well as listeners who have rediscovered music — throught, perhaps, the tremendous charity concerts and moving tribute songs — return to stores. Buch notes, "A lot of people are putting off large purchases. They might not be able to afford a big-ticket

One widely respected properties properties properties properties properties on the car, but they might buy better speakers for the car they have, as well as new music to hear on the car stereo."

Those are valid points, but one promotion vet says that bottomline considerations are forcing programmers to get back up to add speed because the harsh economic realities of Sept. 11 have taken a toll.

How true. At a Goldman Sachs investment conference on Oct. 2, Clear Channel Communications Chairman/CEO Lowry Mays said that the company lost about \$20 million when it flipped to ad-free coverage immediately after the attacks and another \$20 million-\$25 million in canceled ads.

Indie Influence

With ad bookings down, radio execs are looking at every conceivable revenue source and are making sure revenue doesn't slip away. The independent promotion money a station earns for adding and playing new records, says one veteran label promo exec, is an easy source to get under control.

"If the radio station has an indie, which most of them do, the only way they're going to get that money is by adding records," says the promo exec. "And smart programmers know how to handle the flow of new records. It's really that simple."

Universal Sr. VP/Promotion Charlie Foster is one promo pro who believes that things are getting back to normal. His company hasn't lowered its expectations for airplay, nor has it begun to spend more time and money working other avenues to expose

"We're a radio-driven company, and radio is still head and shoulders above any other avenues," Foster says. "It's all about getting the song on the radio and allowing the listeners to decide whether they like it or not, and radio's doing a great job right now."

Buch is somewhat more cau-

Most-Added Lock-Up Rate

Total adds divided by the number of stations on the reporting panel.

	Oct. 1999	Oct. 2000	10/4/01
CHR/Pop	50%	56%	24%
CHR/Rhythmic	40%	54%	55%
Urban	76%	80%	85%
Country	27%	25%	77%
Hot AC	15%	16%	25%
Active Rock	61%	68%	57%
Alternative	47%	42%	43%

tious about the near term. "The superstars are the ones who are really reacting," he says. "We've done very well with the new record from Jewel, and the ones we released just before Sept. 11, like Bush and P.O.D., are also doing well

"Even though the adds are there, there isn't a lot of space for more rotations, because there are still a lot of other records that radio has to deal with."

New Acts Hurting

Buch contends that radio is still trying to make up for ground lost between Labor Day (Sept. 3) and Sept. 11. "When you think about it, radio really hasn't done much with new music since late August," he says. "They've had to handle a lot of new releases during that period. 1 don't think of them as slowing down, but more as being backed up."

That said, some promotion pros believe that radio's support for superstars — as evidenced by huge add weeks for acts like The Backstreet Boys, Enrique Iglesias, JaRule, Usher, Jewel, Lenny Kravitz, George Strait, DMX and P. Diddy — is coming at the expense of new artists.

One promo pro called the current climate "the worst I've seen in years." This vet said the superstars are so overwhelming baby acts that it's hard to build a story. Others, however, point to the success of newcomers like Hoobastank, Stereomud, The Calling, Jamie-Lynn Sigler, Benzino, Pressure 4-5 and Wild Horses and say that radio's back to normal

Count Foster in that group. "Breaking new artists is always difficult, regardless of the environment," he says. "It all boils down to the song and how good it is. You could look at another label's roster and come up with various reasons for how well they did or didn't do, but it all comes down to the song. If they didn't sell a lot of records, the song must have sucked; if they did, it must have been a great song.

"When we were working Billie Myers a few years ago, we had our biggest week in the project during the first week in December. When we were working Lee Ann Womack at Pop, our biggest weeks were around this time, and she's a new artist when it comes to Pop radio.

"Being a company that doesn't have a lot of established superstars, we can't lie low. We have to go for it, because that's where we get our revenue."

Meanwhile, the rest of October will go a long way toward determining how well the record industry will fare during the holiday season. "We're still going, but we have to see how things play out," Buch says. "For a lot of people, it's still tough getting up in the morning, especially in New York."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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now. Go to
www.rronline.com and click
on "Message Boards."

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Charlie Foster

-0

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up in the morning, especially in New York."

Danny Buch

LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

Petey Pablo Is 'Raising Up'

Jive Records' patient efforts to break Petev Pablo are beginning to pay big dividends at radio as the hiphop artist's new single, "Raise Up." stays true to its title and climbs to No. 16 at Urban and jumps from No. 26 to No. 18 at CHR/Rhythmic.

Nearly every major Urban station is playing the track, including WKYS/Washington, WPWX/Chicago, WPHI & WUSL/Philadelphia, WHTA & WVEE/Atlanta, WEDR/Miami, WDTJ & WJLB/Detroit, KBFB & KKDA/Dallas, WBOT/Boston and KATZ & WFUN/St. Louis.



Most major-market CHR/Rhythmics are also supporting the song, including WPGC/Washington, WLLD/Tampa, KMEL/San Francisco, WERQ/Baltimore, WWKX/Providence, WBTS/Atlanta, KTTB/ Minneapolis, KBBT & KTFM/San Antonio. KBXX/ Houston and KQKS/Denver.

Pablo has come a long way since he began rapping in junior high school in North Carolina. After playing in a variety of groups and performing solo, he eventually headed to New York, where he hooked up with Platinum-plus acts Busta Rhymes, Mystikal and Black Rob.

While his appearances on discs by Mystikal and Black Rob helped spread the word, Pablo can point to an impromptu session in the bathroom of a New York club as having secured his deal with Jive. Jive Sr. VP Peter Thea remembers. "Dave Lighty, our Director/Rap A&R, walked into the bathroom and was completely amazed by Petey's rhyming, and our Manager/Rap A&R, Tabari Sturvidant, knew about Petey through a production company that Petey had

"They both arranged for him to come into our office, and he just wowed us. He was standing on my desk, rhyming with more energy than a hurricane. After that I pretty much told Dave and Tabari to keep him under wraps until we could get him signed."

That was well over a year ago. Soon thereafter, Jive put Pablo into the studio and began lining up top-line producers for his debut album, "Basically, Petey had the bulk of an album ready when we signed him," Thea says. "He already had 20-30 songs recorded, but we had to wait for people like Timbaland and Prophecy. In rap, you never want to rush anything.

While we waited on those producers. Petey worked on more material and really honed his craft and skills. He's become one of the best rappers in the business and a true star."

Rather than wait for the new album to be com-

pleted, Jive opted to begin building Pablo's career and fan base in the Southeast. The first step was releasing a 12-inch vinyl edition of the song "919" (the area code for part of North Carolina) to the clubs and mix shows around this time last year.

Jive Sr. VP/R&B Promotion & Marketing Larry Khan observes, "We knew we had to build this from the street up and that Petey would have a lot of appeal in his home base of the Carolinas. We wanted to superserve that market because it would tell us a lot about his potential outside the region."

That tactic was invaluable, in that the song proved to be a hit in the clubs and at key R&B stations in North Carolina. Other stations outside the state, however, found the references to the 919 area code too limiting. Jive recut the song to include area codes from other markets across the country, and the result, says Khan, was that "we immediately saw stations across the Southeast start playing the song."

Jive returned to the same tactic in June, when it began working "Raise Up," which was produced by Timbaland, "We hit every club and mix show and put Petey on a promo tour of every nook and cranny in the Southeast," Khan says. "When stations in markets like Atlanta; Washington, DC; and Norfolk began falling, we knew it was more than just a regional hit."

While Jive would undoubtedly have liked "Raise Up" to have spread across the country faster, Khan is pleased with how Pablo and the song continue to win over programmers. "Playlists are so tight these days, and nothing's done by gut anymore," he says. "It's all about qualitative research, so you don't see success happen overnight. We just stuck with him and the record and, despite constant resistance, kept gaining new markets each week.3

Those results have paved the way for Pablo and "Raise Up" to successfully cross over to CHR/Rhythmic. Jive Sr. VP/Pop Promotion Joe Riccitelli comments, "The song has become one of the biggest club records of the year. Once that happens, the mix-show DJs pick up on it, and the record kind of takes on a life of its own. The mix-show guys end up being some of your biggest fans. It becomes the launching pad for you, and it helps you spread it to the next level.

'Raise Up' was a huge hit for the core audiences at stations like WJMH/Greensboro and WLLD, which opened the doors for us at stations like KMEL and WBBM/Chicago. You need to have those request and research stories in order to build outside the area.

Pablo's debut album, Diary of a Sinner: First Entry, hits retail Nov. 6.

Ready For Takeoff

Fans of ska-flavored alt-rock should take a close listen to the Mesa. AZ-based quartet Authority Zero, who continue to receive substantial support from Alternative KEDJ/Phoenix. The station, according to Mediabase, played the band's song "Sky's the Limit" 26 times during the period 10/2-10/8, with six plays during morning and afternoon drive and eight during evenings.

Authority Zero formed in the summer of 1994, when the bandmembers were teenagers. At the end of 1998 the band recorded their self-released debut EP. Live Your Life, which they released the following spring. The group plan to release a followup six-song EP later this month.

Contact Authority Zero at www.authorityzero.com.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

Columbia 'Blesses' America

Columbia Records will release the star-studded album God Bless America on Oct. 16. A substantial portion of the album's proceeds will be donated to the Twin Towers Fund, which will benefit the families of the New York City Police and Fire Departments, Port Authority, Emergency Medical Service Command and other relevant parties. The disc features a new studio version of Celine Dion's "God Bless America," live songs by Bruce Springsteen & The E Street Band ("Land of Hope and Dreams") and John Mellencamp ("Peaceful World," recorded at WPLJ/New York) and hit songs by Bob Dylan ("Blowin' in the Wind") and Simon & Garfunkel ("Bridge Over Troubled Water"), among other tracks.

'United We Stand' In DC

An all-star lineup of rock, pop and hip-hop acts is set to perform at the United We Stand concert, slated for Oct. 21 at RFK Stadium in Washington, DC. The eight-hour festival will feature Michael Jackson, Mick Jagger, Aerosmith, 'N Sync, The Backstreet Boys, James Brown, Al Green, Ricky Martin, Kiss and Aaron Carter, More acts are expected to join. All money raised from ticket sales will benefit the American Red Cross Relief Fund, the Pentagon Relief Fund and the Salvation Army Relief Fund, Clear Channel Entertainment is promoting the event.

Life Goes On: Multi-Platinum Australian pop duo Savage Garden have called it quits after selling more than 20 million copies of their two albums. Singer Darren Haves will continue as a solo artist, while Daniel Jones will pursue other opportunities. The split is amicable ... Multi-Platinum rapper DMX is teaming with various radio stations across the country for a free tour that is slated to begin Oct. 12 in Washington, DC. MTV has picked up the third sea-



Natalie Merchant

son of the music-based reality show Making the Band, which previously aired on ABC-TV ... Natalie Merchant begins a national tour Oct. 27 in Minneapolis.

New Release Update: Rollingstone.com reports that Warner Bros. is eyeing an early 2002 release date for Cher's new album, Living Proof, led by the new single "The Music's No Go Without You," which is slated to hit radio later this year ... MTV.com reports that Interscope plans to release No Doubt's new album, Rock Steady, Dec. 18. The leadoff single will be "Hey Baby," which features reggae superstar sessionmen Sly & Robbie ... Green Day will include two new songs on their forthcoming 21-song greatest-hits collection, which will be released Nov. 13. Included in the set are the songs "Poprocks & Coke" and "Maria." The Cure will follow suit on their best-of collection, which hits retail the same day. The band will include new and previously unreleased songs on the new disc, including the song "Cut Here," which has already been serviced to radio ... Creedence Clearwater Revival frontman-songwriter John Fogerty is working on his new album for DreamWorks, It's slated to be released next year.

ONCERT PULSE

		C
		Avg. Gross
Po:	s. Artist	(in 000s)
1	MADONNA	\$4.557.0
2	'N SYNC	\$1,958.1
3	DAVE MATTHEWS BAND	\$1,438.1
4	JANET JACKSON	\$1,070.0
5	BACKSTREET BOYS	\$1,013.3
6	OZZFEST 2001	\$981.2
7	ERIC CLAPTON	\$885.7
8	AEROSMITH	\$835.0
9	SADE	\$707.1
10	MICHAEL FLATLEY	\$640.1
11	RADIOHEAD	\$577.2
12	TIM MCGRAW	\$527.7
13	T. PETTY & THE HEARTBRE	AKERS \$527.7
14	ROD STEWART	\$518.1
15	DEPECHE MODE	\$483.1

Among this week's new tours:

AFROMAN HARRY CONNICK JR OZZY OSBOURNE

SLAYER TYPE 0 NEGATIVE

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

The 100-Million Club

How big is *big*? Music Meeting sets the bar this week at 100 million sold. The artists behind two of our featured downloads, **Garth Brooks and Mick Jagger**, have both seen royalty checks in that general area. Their reach and influence in music is monumental. That's why we are excited that the artists and their labels were into the idea of digitally delivering their music

to radio.

In Garth's case, this meant that a lot of Country programmers in smaller markets would get his music sooner than traditional means would allow (if they get service at all). In Mick's case, the former business major at the London School of Economics probably realizes that digital distribution makes good fiscal sense. In both cases, the action online is electric.



Sky Daniels

There are other big names to be found online in various Music Meeting format rooms.

Pink delivers "Get the Party Started" to Pop, Rhythmic and Hot AC. She's sure to get plenty of her second-favorite color, green, as a result. Speaking of parties, Smash Mouth score again with "Pacific Coast Party." This band continues to balance irresistible hooks with just enough edge to retain "cred." A neat trick, and one that the aforementioned 100-Million Club insists upon for membership.

There are a number of followups that will find their way onto playlists after programmers listen to the sample clips on MM. Lifehouse offer "Breathing" to Hot AC, and this song will have programmers gasping for air (aw, scratch that, terrible pun). Melissa Etheridge brings her confessional "Lover Please" to Triple A, and her icon status at that format will produce great results. American Hi-Fi are another act building sustained momentum, releasing "Another Perfect Day" to Hot AC.

A controversial piece, "Message to Osama," comes from Steve Cook, Production Director at Country station WTCM/Traverse City, MI. This number saw huge download activity in just hours. Topical and tempestuous, it is this kind of song-of-the-moment action that Music Meeting has created with the recent spate of tribute songs since Sept. 11. Starting with Lee Greenwood's "God Bless the USA," which went on to become the most-played song in the country, both radio and record companies are learning that the fastest way to spread the word (and song) is through Music Meeting.

NEW MEDIA

Wrapped Up In Garth

Garth Brooks world-premiered his single "Wrapped Up in You" on Music Meeting, and the demand exceeded anything we have ever seen. Garth called upon Capitol/Nashville's team — led by President Mike Dungan, with online action and marketing for this track being overseen by Jim Beavers and Heather Austin — to really use the Internet for all it can be worth.

Brooks has made a strong commitment to Internet marketing with PlanetGarth.com. The official site held a press conference Tuesday (Oct. 9) to discuss and play the new single subsequent to the download being offered to MM registrants. The press was invited to ask questions, and then the general public was invited in for an online chat with Garth.

That Brooks would be so aggressive in new media makes perfect sense. He has always strived to find out what his fans want and include them in his thinking. Previously, when Garth planned to release a record, the populist marketing plans went into overdrive. Now, with his databases second to none and an audience thirsting for him to provide not only entertainment, but renewal, Brooks is going to rally the fans through the power of the 'Net. Typically, 'Net initiatives produce numbers that the industry is embarrassed to publicize. In this case, don't be surprised if the numbers are staggering

After all, Garth is in the 100-Million Club.



NEW RELEASES

The latest songs featured this week on Music Meeting

www.rrmusicmeeting.com

CHR/POP

P!NK Get The Party Started (Arista)
SMASH MOUTH Pacific Coast Party (Interscope)

CHR/RHYTHMIC

JUVENILE From Her Mamma... (Cash Money/Universal)
P!NK Get The Party Started (Arista)

URBAN AC

TEMPTATIONS Four Days (Motown)

URBAN

TEMPTATIONS Four Days (Motown)

COUNTRY

BLAKE SHELTON All Over Me (Warner Bros.)
CLARK FAMILY EXPERIENCE TO Quote Shakespeare (Curb)
DAISY DERN Gettin' Back To You (Mercury)
G. JONES & G. BROOKS Beer Run (Bandit/BNA)
GARTH BROOKS Wrapped Up In You (Capitol)
GREAT DIVIDE Wild Horses (Broken Bow)
KRISTIN GARNER Singing To The Scarecrow (Atlantic)

ADULT CONTEMPORARY

DAVE KOZ Beneath The Moonlit Sky (Capitol)

HOT AC

AMERICAN HI-FI Another Perfect Day (Island/IDJMG)
GABRIELLE Out Of Reach (Go Beat/Universal)
LIFEHOUSE Breathing (DreamWorks)
P!NK Get The Party Started (Arista)
SMASH MOUTH Pacific Coast Party (Interscope)

SMOOTH JAZZ

No new entires this week

ROCK

BI-POLAR Nothing Is Real (Liquid 8)
MICK JAGGER God Gave Me Everything (Virgin)

ACTIVE ROCK

BI-POLAR Nothing Is Real (Liquid 8)
MICK JAGGER God Gave Me Everything (Virgin)

ALTERNATIVE

BI-POLAR Nothing Is Real (Liquid 8)
MICK JAGGER God Gave Me Everything (Virgin)

TRIPLE A

MICK JAGGER God Gave Me Everything (Virgin)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats. Most Added, etc.

liquid audio Selector

REEEEEEE



tnovia@rronline.com

IT'S E-MUSIC TO YOUR EARS

Got music? Last week we provided you with a complete **R&R CHR Reporters** e-mail directory. This

week we offer you a comprehensive email contact list for the labels that promote, develop and brand CHR artists and music.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 12, 2001

CALLOUT AMERICAS SONG selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 16-22.

HP	= Hit Potential		HR.			TOTAL & FAMILIARITY	BURN	DEM	OGRAP	HICS		REC	IONS	40
	ARTIST TITLE LABEL(S)		DRABILITY			TOTAL % FA	TOTAL % BE	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
HP	NICKELBACK How You Remind Me (Roadrunner)	3.88	12	-	_	46.6	6.2	4.05	3.87	3.59	3.96	4.00	3.91	3.70
	ALICIA KEYS Fallin' (J)	3.87	3.84	3.97	4.00	77.4	24.5	3.92	3.88	3.72	3.84	3.70	3.96	3.99
HP	ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.82	3.68	3.78	3.88	73.9	14.3	4.09	3.82	3.40	3.80	3.88	3.85	3.77
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.74	3.67	3.74	3.64	78.4	27.8	3.65	3.86	3.72	3.77	3.64	3.72	3.82
	TOYA I Do (Arista)	3.72	_	-	-	55.1	12.4	3.86	3.58	3.63	3.64	3.67	3.83	3.73
	'N SYNC Gone (Jive)	3.71	3.53	3.70	_	55.1	10.0	3.89	3.74	3.27	3.93	3.56	3.73	3.5
	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.71	-	=	-	54.2	11.2	3.75	3.69	3.68	3.85	3,84	3.73	3.3
HP	112 Peaches & Cream (Bad Boy/Arista)	3.69	3.56	3.64	3.75	68.2	24.7	3.81	3.56	3.60	3.50	3.63	3.83	3.80
	CRAIG DAVID Fill Me In (Wildside/Atlantic)	3.68	3.58	3.73	3.72	60.3	17:1	3.81	3.49	3.69	3.79	3,36	3.92	3.6
	EVE F/GWEN STEFANI Let Me Blow (Ruff Ryders/Interscope)	3.66	3.62	3.71	3.69	81.5	26.4	3.69	3.65	3.61	3.61	3.49	3.83	3.6
HP	GINUWINE Differences (Epic)	3.66	-	-	-	53.9	11.9	3.69	3.78	3.39	3.74	3.75	3.55	3.5
	JAGGED EDGE Where The Party At (So So Def/Columbia)	3.66	3.66	3.64	3.61	68.4	22.1	3.84	3.55	3.42	3.66	3.61	3.92	3.4
	MICHELLE BRANCH Everywhere (Maverick)	3.66	3.45	3.65	-	62.7	14.5	3.87	3.51	3.44	3.61	3.80	3.55	3.6
	STAIND It's Been Awhile (Flip/Elektra/EEG)	3.66	3.72	3.75	3.64	81.5	28.3	3.68	3.70	3.58	3.59	3.73	3.58	3.7
	ENYA Only Time (Reprise)	3.64		_	_	64.4	14.7	3.29	3.78	3.85	3.44	3.58	3.70	3.8
	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.64	3.54	3.53	3.59	77.2	27.3	3.60	3.59	3.74	3.54	3.46	3.88	3.6
HP	LEANN RIMES Can't Fight The Moonlight (Curb)	3.63	3.71	_	_	62.2	12.6	3.72	3.57	3.58	3.43	3.68	3.82	3.5
	BLU CANTRELL Hit 'Em Up Style (Arista)	3.58	3.50	3.53	3.74	81.2	33.0	3.59	3.46	3.70	3.52	3.58	3.58	3.0
	3 DOORS DOWN Be Like That (Republic/Universal)	3.57	3.47	3.50	3.61	54.9	15.4	3.66	3.37	3.68	3.39	3.64	3.61	3.0
	JANET Someone To Call My Lover (Virgin)	3.56	3.46	3.52	3.43	79.1	29.2	3.65	3.51	3.48	3.47	3.42	3.48	3.9
HP	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.56	3.45	3.65	3.61	67.0	20.2	3.83	3.46	3.02	3.66	3.41	3.70	3.4
	USHER U Remind Me (LaFace/Arista)	3.54	3.57	3.64	3.72	75.8	27.3	3.73	3.35	3.43	3.49	3.42	3.70	3.5
	CITY HIGH What Would You Do? (Interscope)	3.51	3.36	3.63	3.50	74.1	27.8	3.76	3.14	3.55	3.56	3.38	3.54	3.5
	SUGAR RAY When It's Over (Lava/Atlantic)	3.49	3.39	3.34	3.32	78.9	28.5	3.52	3.39	3.56	3.38	3.50	3.52	3.5
	LFO Every Other Time (J)	3.48	3.29	3.49	3.49	71.0	19.2	3.64	3.33	3.39	3.48	3.50	3.37	3.5
	O-TOWN All Or Nothing (J)	3.47	3.43	3.51	3.51	75.5	26.4	3.71	3.17	3.49	3.35	3.56	3.62	3.3
	CHRISTINA MILIAN AM TO PM (Def Soul/IDJMG)	3.46	- 4	-	-	46.8	12.4	3.77	3.12	3.24	3.42	3.49	3.50	3.4
	JENNIFER LOPEZ I'm Real (Epic)	3.43	3.35	3.57	3.58	47.5	13.1	3.56	3.23	3.36	3.38	3.10	3.62	3.5
	NELLY FURTADO Turn Off The Light (DreamWorks)	3.41	3.38	3.35	3.38	62.0	16.2	3.48	3.31	3.40	3.34	3.56	3.38	3.3
	WISEGUYS Start The Commotion (Mammoth/Hollywood)	3.31	3.22	3.03	3.07	72.2	24.7	3.10	3.24	3.68	3.29	3.10	3.64	3.
	MICHAEL JACKSON You Rock My World (Epic)	3.21	2.89	3.00	_	48.7	17.1	3.45	3.07	2.95	2.96	3.30	3.28	

CALLOUT AMERICA® Hot Scores

BY TONY NOVIA

A fter topping R&R's Alternative. Rock and Active Rock charts last week, Nickelback debut in the top spot on Callout America — R&R's exclusive survey of 400 females 12-34. The band's track "How You Remind Me" (Roadrunner) debuts at No. 1 overall with a 3.88 total favorability score. It ranks second with teens and women 18-24 and 12th 25-34.

Three other songs make top 10 debuts this week as well. Newcomer Toya debuts at No. 5 overall with "I Do" (Arista). "Do" ranks sixth with teens and 10th 18-24.

Ja Rule is back again. After the success of "Between Me And You" and "Put It On Me." he enters the survey tied for No. 6 with "Livin" It Up" (Murder Inc/Def Jam/ID-JMG). The song ranks ninth 18-24 and seventh 25-34.

Ginuwine debuts tied for 10th with his chart-topping Urban and top five Rhythmic hit "Differences" (Epic). "Differences" ranks fifth among women 18-24.

'N Sync's latest release, "Gone" (Jive), is their best-testing since "It's Gonna Be Me." The track ranks sixth overall, fourth with teens and seventh 18-24.

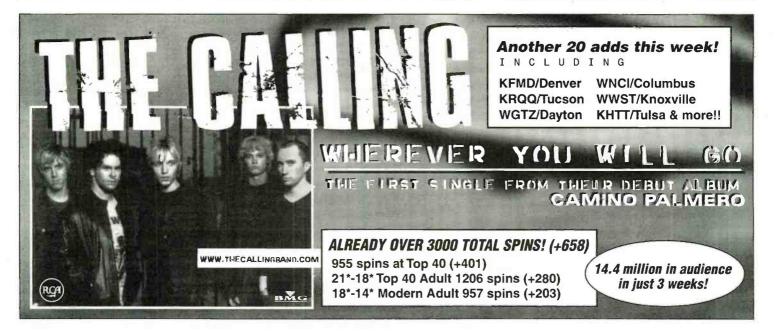
Enya returns to Callout America with "Only Time" (Reprise). "Time" is testing big in the 18-34 demo, ranking fifth 18-24 and coming in first 25-34.

After debuting strong last week, LeAnn Rimes scores another good week with "Can't Fight The Moonlight" (Curb). In environment of polarizing songs, "Moonlight" is testing across all three demos.

Craig David continues to post strong scores, ranking ninth overall with "Fill Me In." David's tune also ranks ninth among women 25-34.

Some key demo results: Christina Milian scores a strong 3.77 — good for 11th in the teen demo with "AM To PM" (Def Soul/IDJMG). 3 Doors Down's "Be Like That" (Republic/Universal) has been a solid 25-34 performer, ranking seventh in the demo this week.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MiDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Dlego, San Francisco, Seattle. © 2001, R&R Inc.



CHR/Pop Top 50

October 12, 2001

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GPOSS MPPESSIONS	WEEKSON OHWAT	TOTAL STATIONS
1	0	ALICIA KEYS Fallin' (J)	9281	+184	1041263	11	131/0
3	0	JENNIFER LOPEZ I'm Real (Epic)	8571	+389	965375	15	130/0
2	3	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	8125	-345	820671	14	131/0
4	4	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)		-574	677989	17	121/0
5		STAIND It's Been Awhile (Flip/Elektra/EEG)	6264	-53	664558	18	123/1
100	5	USHER U Remind Me (LaFace/Arista)	5787	-186	609170	16	124/1
6	0	CRAIG DAVID Fill Me In (Wildside/Atlantic)	4903	+271	627150	16	121/0
8							
10	0	NELLY FURTADO Turn Off The Light (DreamWorks)	4886	+500	562101	12	132/5
13	9	MICHELLE BRANCH Everywhere (Maverick)	4527	+544	550371 459472	13	124/5
9	10	LIFEHOUSE Hanging By A Moment (DreamWorks)	4385	-70		34	129/0
11	11	JAGGED EDGE Where The Party At (So So Def/Columbia)	4273	-81	495901	13	114/0
7	12	JANET Someone To Call My Lover (Virgin)	4148	-811	398168	17	131/0
14	®	'N SYNC Gone (Jive)	4005	+152	448294	- 8	122/2
12	14	LFO Every Other Time (J)	3722	-395	360582	18	119/0
18	(TOYA Do (Arista)	3605	+319	371209	11	101/4
17	Œ	3 DOORS DOWN Be Like That (Republic/Universal)	3503	+173	354177	19	107/0
15	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3496	-314	335495	30	122/0
21	13	ALIEN ANT FARM Smooth Criminal (DreamWorks)	3407	+435	383655	7	119/1
26	0	ENRIQUE IGLESIAS Hero (Interscope)	3313	+747	447142	5	121/5
22	a	DESTINY'S CHILD Emotion (Columbia)	3215	+373	341736	5	115/4
23	4	ENYA Only Time (Reprise)	3181	+376	371516	14	112/6
16	22	MICHAEL JACKSON You Rock My World (Epic)	3159	-429	281992	7	127/0
28	23	MARY J. BLIGE Family Affair (MCA)	3005	+725	347378	5	110/11
32	20	BACKSTREET BOYS Drowning (Jive)	2940	+1215	344547	3	118/6
24	3	CHRISTINA MILIAN AM TO PM (Def Soul/IDJMG)	2937	+164	295456	10	115/1
27	4	ALL STAR TRIBUTE What's Going On (Columbia)	2855	+371	391808	2	63/9
20	27	SUGAR RAY When It's Over (Lava/Atlantic)	2660	-450	281936	20	115/0
30	4 3	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	2603	+628	335285	6	104/10
25	29	112 Peaches & Cream (Bad Boy/Arista)	2421	-352	280602	17	103/0
37	①	BRITNEY SPEARS I'M A Slave 4 U (Jive)	2326	+835	264226	4	104/11
Breake	er 🛈	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2171	+196	236735	10	83/3
29	32	GORILLAZ Clint Eastwood (Virgin)	1956	-144	161690	10	102/2
34	3 3	U2 Stuck In A Moment (Interscope)	1681	+69	199887	9	92/1
38	3	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1577	+190	229830	6	64/4
40	€	O-TOWN We Fit Together (J)	1391	+263	151515	4	91/10
36	36	FUEL Bad Day (Epic)	1283	-229	128790	17	80/0
Breake	r 🛈	JESSICA SIMPSON A Little Bit (Columbia)	1276	+82	141870	5	81/2
42	3 3	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	1127	+61	99955	4	60/0
41	39	GIGI D'AGOSTINO I'll Fly With You (Arista)	1124	+48	149533	10	42/0
35	40	MANDY MOORE Crush (Epic)	1114	-436	103922	11	88/0
48	40	LENNY KRAVITZ Dig In (Virgin)	979	+352	106591	2	74/12
Debut		CALLING Wherever You Will Go (RCA)	880	+428	79007	1	64/11
44	43	MACY GRAY Sweet Baby (Epic)	758	-236	60138	9	77/0
Debut	> 40	JEWEL Standing Still (Atlantic)	695	+373	94065	1	60/5
Debut	4	EVE Who's That Girl (Ruff Ryders/Interscope)	663	+111	72160	1	32/2
49	(1)	IAN VAN DAHL Castles In The Sky (Robbins)	621	+22	79029	3	21/0
50	1	LINDSAY PAGANO Everything U R (Warner Bros.)	609	+42	49116	2	51/3
Debut		SUGAR RAY Answer The Phone (Lava/Atlantic)	600	+349	86896	1	61/10
47	49	SHAGGY Leave It To Me (MCA)	571	-130	52266	3	34/0
		0100 44 5 . 1 . (1.1 . 1/10 #40)	F.C.O.	400	440000	-	00.10

135 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are lied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright

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Most Added www.rradds.com

WWW.Induas.com	
ARTIST TITLE LABEL(S)	ADDS
NICKELBACK How You Remind Me (Roadrunner)	48
SMASH MOUTH Pacific Coast Party (Interscope)	42
GINUWINE Differences (Epic)	27
BARENAKED LADIES Falling For The First Time (Reprise)	22
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	14
LENNY KRAVITZ Dig In (Virgin)	12
ON THE LINE ALL STARS On The Line (Jive)	12
MARY J. BLIGE Family Affair (MCA)	11
BRITNEY SPEARS I'm A Slave 4 U (Jive)	11
CALLING Wherever You Will Go (RCA)	11

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ROADRUNNER

Most Increased Plays

ARTIST TITLE LABELIST BACKSTREET BOYS Drowning (Jive) +1215 BRITNEY SPEARS I'm A Slave 4 U (Jive) +835 ENRIQUE IGLESIAS Hero (Interscope) +747 MARY J. BLIGE Family Affair (MCA) +725 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG) +628 MICHELLE BRANCH Everywhere (Maverick) +544 NELLY FURTADO Turn Off The Light (DreamWorks) +500 ALIEN ANT FARM Smooth Criminal (DreamWorks) +435 CALLING Wherever You Will Go (RCA) +428 JENNIFER LOPEZ I'm Real (Epic)

Breakers®

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FIVE FOR FIGHTING

Superman (It's Not Easy) (Aware/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2171/196

1276/82

83/3

1

JESSICA SIMPSON

A Little Bit (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

81/2

CHART 3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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HR/Pop Top 50 Indicator

October 12, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION AOOS
1	0	ALICIA KEYS Fallin' (J)	2693	+82	125944	10	44/0
3	2	JENNIFER LOPEZ I'm Real (Epic)	2364	-89	116582	10	43/0
2	3	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	2328	-180	75612	10	42/0
4	4	STAIND It's Been Awhile (Flip/Elektra/EEG)	2215	-29	81911	10	43/0
5	6	USHER U Remind Me (LaFace/Arista)	1996	+44	99274	• 10	43/0
8	6	NELLY FURTADO Turn Off The Light (DreamWorks)	1944	+210	75363	10	44/0
10	0	MICHELLE BRANCH Everywhere (Maverick)	1836	+227	80663	10	43/0
6	8	EVE F/GWEN STEFANI Let Me Blow (Ruff Ryders/Interscope)	1792	-107	93749	10	42/0
11	9	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1733	+285	86901	10	41/0
9	10	LFO Every Other Time (J)	1641	-18	70331	10	41/0
7	11	JANET Someone To Call My Lover (Virgin)	1474	-262	51562	10	37/0
13	Ø	'N SYNC Gone (Jive)	1416	+95	57951	7	43/0
12	13	3 DOORS DOWN Be Like That (Republic/Universal)	1329	-17	48727	10	39/0
18	0	DESTINY'S CHILD Emotion (Columbia)	1149	+199	44943	3	41/1
19	Œ	JAGGED EDGE Where The Party At (So So Det/Columbia)	1080	+149	47266	10	39/0
17	10	ENYA Only Time (Reprise)	1061	+105	47883	10	39/4
15	17	MICHAEL JACKSON You Rock My World (Epic)	1046	-134	34783	6	36/0
21	13	ENRIQUE IGLESIAS Hero (Interscope)	1026	+223	49788	3	43/2
16	19	LIFEHOUSE Hanging By A Moment (DreamWorks)	1021	-93	34504	10	28/0
14	20	SUGAR RAY When It's Over (Lava/Atlantic)	952	-263	30320	10	30/0
33	a	BACKSTREET BOYS Drowning (Jive)	899	+395	33528	2	39/1
23	22	ALIEN ANT FARM Smooth Criminal (DreamWorks)	865	+102	28688	7	41/1
22	3	CHRISTINA MILIAN AM TO PM (Def Soul/IDJMG)	863	+60	36147	10	39/0
29	0	MARY J. BLIGE Family Affair (MCA)	853	+265	32355	3	36/4
25	Œ	TOYA Do (Arista)	849	+142	31978	9	36/6
24	3	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	837	+85	36780	10	36/3
26	0	U2 Stuck In A Moment (Interscope)	744	+60	32179	9	41/0
20	28	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	731	-168	23382	10	23/0
27	29	GORILLAZ Clint Eastwood (Virgin)	618	-28	18357	9	33/1
35	1	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	554	+93	18664	3	30/0
38	0	LENNY KRAVITZ Dig In (Virgin)	482	+175	18881	2	33/2
34	32	JESSICA SIMPSON A Little Bit (Columbia)	481	-2	25942	4	28/2
36	3	BRITNEY SPEARS I'm A Slave 4 U (Jive)	467	+137	34886	2	30/5
48	0	ALL STAR TRIBUTE What's Going On (Columbia)	462	+264	23532	2	20/2
37	65	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	458	+129	22401	3	34/2
28	36	112 Peaches & Cream (Bad Boy/Arista)	409	-193	13586	10	18/1
40	①	O-TOWN We Fit Together (J)	359	+89	14240	3	21/3
44	33	SUGAR RAY Answer The Phone (Lava/Atlantic)	339	+119	11310	2	30/6
100	®	LIFEHOUSE Breathing (DreamWorks)	326	+73	9918	3	29/3
43	9	LINDSAY PAGANO Everything U R (Warner Bros.)	318	+41	10863	7	29/0
0	0	CALLING Wherever You Will Go (RCA)	316	+142	9831	2	25/7
50 46	9	JEWEL Standing Still (Atlantic)	315	+105	11215	2	27/3
	43	FUEL Bad Day (Epic)	299	-269	9057	10	13/0
30	44	MANDY MOORE Crush (Epic)	278	-261	17853	10	14/0
31	(3)	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	270	+15	11249	3	24/2
42	69	AMERICAN HI-FI Another Perfect Day (Island/IDJMG)	252	+50	9296	2	25/1
Debut>	9	TRAIN Something More (Columbia)	202	+66	8058	1	12/1
	48	GIGI D'AGOSTINO I'll Fly With You (Arista)	174	-39	9035	4	5/0
Debut>	48	NATURAL Put Your Arms Around Me (Transcontinental)	151	+26	4469	1	13/1
[Debut]	60	PRU Aaroma (Capitol)	141			1	
Debuc	a	rnu Maroilla (Capitor)	141	+31	4365		13/1

44 CHR/Pop Indicator reporters in markets 144-205. Songs ranked alphabetically for the airplay week of Sunday 9/30-Saturday 10/6. © 2001, R&R Inc.

Most Added @

ARTISTTITLE LABEL(S)	ADD:
NICKELBACK How You Remind Me (Roadrunner)	30
SMASH MOUTH Pacific Coast Party (Interscope)	28
MYRA Miracles Happen (When) (Buena Vista)	-11
CALLING Wherever You Will Go (RCA)	7
TOYA Do (Arista)	6
SUGAR RAY Answer The Phone (Lava/Atlantic)	6
BARENAKED LADIES Falling For The First Time (Reprise	9) 6
BRITNEY SPEARS I'm A Slave 4 U (Jive)	5
ELTON JOHN Want Love (Rocket/Universal)	5
EVE Who's That Girl (Ruff Ryders/Interscope)	5
LONG BEACH DUB ALLSTARS Sunny (DreamWorks,) 5
ENYA Only Time (Reprise)	4
MARY J. BLIGE Family Affair (MCA)	4
CARLY HENNESSY Beautiful You (MCA)	4
EN'DERA All I Wanna Do (Cash Money/Universal)	4
SHAKIRA Whenever Wherever (Epic)	4
STELLA SOLEIL You (Universal)	4
FIVE FOR FIGHTING Superman (Aware/Columbia)	3
LIFEHOUSE Breathing (DreamWorks)	3
JEWEL Standing Still (Atlantic)	3

Most Increased **Plays**

	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
BACKSTREET BOYS Drowning (Jive)	+395
CRAIG DAVID Fill Me In (Wildside/Atlantic)	+285
MARY J. BLIGE Family Affair (MCA)	+265
ALL STAR TRIBUTE What's Going On (Columbia)	+264
MICHELLE BRANCH Everywhere (Maverick)	+227
ENRIQUE IGLESIAS Hero (Interscope)	+223
NELLY FURTADO Turn Off The Light (DreamWorks)	+210
DESTINY'S CHILD Emotion (Columbia)	+199
LENNY KRAVITZ Dig In (Virgin)	+175
JAGGED EDGE Where The (So So Def/Columbia)	+149
TOYA Do (Arista)	+142
CALLING Wherever You Will Go (RCA)	+142
BRITNEY SPEARS I'm A Slave 4 U (Jive)	+137
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	+129
SUGAR RAY Answer The Phone (Lava/Atlantic)	+119
ENYA Only Time (Reprise)	+105
JEWEL Standing Still (Atlantic)	+105
ALIEN ANT FARM Smooth Criminal (DreamWorks)	
NICKELBACK How You Remind Me (Roadrunner)	+100
LEANN RIMES Can't Fight The Moonlight (Curb)	+96
'N SYNC Gone (Jive)	+95
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic	
O-TOWN We Fit Together (J)	+89
FIVE FOR FIGHTING Superman (Aware/Columbia	
ALICIA KEYS Fallin' (J)	+82
JAMIE-LYNN SIGLER Cry Baby (Edel)	+77
LIFEHOUSE Breathing (DreamWorks)	+73
TRAIN Something More (Columbia)	+66
U2 Stuck In A Moment (Interscope)	+60
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	+60

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New & Active

LIFEHOUSE Breathing (DreamWorks)
Total Plays: 553, Total Stations: 53, Adds: 5

JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
Total Plays: 518. Total Stations: 37. Adds: 14

NELLY #1 (Priority)
Total Plays: 509, Total Stations: 33, Adds: 4

NICKELBACK How You Remind Me (Roadrunner) Total Plays: 508, Total Stations: 69, Adds: 48

PRU Aaroma (Capitol)
Total Plays: 448, Total Stations: 46, Adds: 3

TRAIN Something More (Columbia) Total Plays: 423, Total Stations: 44, Adds: 5

AMERICAN HI-FI ... Perfect Day (Island/IDJMG)
Total Plays: 418, Total Stations: 33, Adds: 4

DANTE THDMAS Fly (Rat Pack/EastWest/EEG)
Total Plays: 348, Total Stations: 45, Adds: 8

GINUWINE Differences (Epic)
Total Plays: 341, Total Stations: 46, Adds: 27

BUBBA SPARXXX Ugly (Interscope) Total Plays: 328, Total Stations: 17, Adds: 6

SHAKIRA Whenever Wherever (Epic) Total Plays: 327, Total Stations: 47, Adds: 10 LONESTAR I'm Already There (BNA)
Total Plays; 262, Total Stations; 19, Adds; 0

ELAN I'm In Love With You, Girl (London Sire)
Total Plays: 251, Total Stations: 37, Adds: 4

MARC ANTHONY Tragedy (Columbia)
Total Plays: 248, Total Stations: 20, Adds: 1

NATURAL Put Your Arms..." (Transcontinental)
Total Plays: 218, Total Stations: 20, Adds: 3

SMASH MOUTH Pacific Coast Party (Interscope)
Total Plays: 207, Total Stations: 51, Adds: 42

CARLY HENNESSY Beautiful You (MCA) Total Plays: 185, Total Stations: 22, Adds: 2

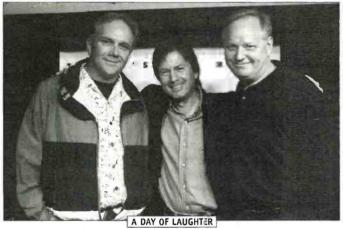
ELT ON JOHN & Want-Love (Rocket/Universal)
Total Plays: 155, Total Stations: 22, Adds: 5

JAMIE-LYNN SIGLER Cry Baby (Edel)
Total Plays: 120, Total Stations: 19, Adds: 5

LEANN RIMES Can't Fight The Moonlight (Curb)
Total Plays: 114, Total Stations: 18, Adds: 7

BARENAKED LADIES Falling For The... (*Reprise*) Total Plays: 110, Total Stations: 23, Adds: 22

Songs ranked by total plays



Helping America heal from the Sept. 11 tragedies, KZIA/Cedar Rapids, IA sponsored a "Day of Laughter." Comedian Sean Morey performed live on the radio from Penguins Comedy Club. Pictured here are (l-r) KZIA morning show host Ric Swann, Morey and KZIA morning show host Scott Schulte.



What do you get when you walk the streets of Hollywood? Atlantic rap group Abyss found out the hard way during their visit to Los Angeles. Hanging out on Sunset Blvd. are (l-r) Abyss' Escaiade, R&R Asst. Urban Editor Tanya "Hustler" O'Quinn, Abyss' Synasta, R&R Asst. CHR Editor Reneé Bell and Abyss' Goblin.



New Warner Bros. singing sensation Lindsay Pagano hung out with a couple of crazy guys during her visit to KHKS/Dallas' studios while promoting her debut single, "Everything U R." Seen here (I-r) are KHKS PD Todd Shannon, Pagano and KHKS MD Dave Morales.



Blown in by Allentown winds, Pru's new single "Aaroma" made its way to WEAB staffers. The sexy singer was in town promoting the second single from her self-titled album. Pictured (l-r) are Capitol's Joe Rainey, WEAB midday gal Stephanie Wells and Asst. PD Laura St. James, Pru and WEAB PD Brian Check and MD Mike Kelly.



Def Soul/IDJMG recording artist Christina Milian stopped by the R&R offices in Los Angeles to show the video of her debut single, "AM to PM." Little did she know she would also be celebrating her 20th birthday with the staffers. She is pictured here with her birthday cake, which would later be gobbled up by the crew.



October 12, 2001

RateTheMusic.com®

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
ALICIA KEYS Fallin'(J)	3.99	4.01	95%	29%	4.00	95%	30%
MICHELLE BRANCH Everywhere (Maverick)	3.95	3.91	82%	15%	3.93	82%	16%
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.95	3.85	94%	41%	3.96	96%	45%
LFO Every Other Time(J)	3.90	3.75	92%	20%	3.75	90%	24%
CRAIG DAVID Fill Me In(Wildside/Atlantic)	3.87	3.87	78%	17%	3.83	78%	17%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.86	3.83	85%	19%	3.75	85%	21%
O-TOWN All Or Nothing(J)	3.84	3.81	97%	39%	3.80	96%	39%
ENRIQUE IGLESIAS Hero(Interscope)	3.84	3.75	63%	10%	3.94	63%	9%
3 DOORS DOWN Be Like That (Republic/Universal)	3.83	3.83	74%	13%	3.92	73%	12%
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3.83	3.70	93%	41%	3.86	93%	44%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.81	3.79	96%	45%	3.82	96%	48%
TOYA Do(Arista)	3.79	3.71	52%	9%	3.74	52%	9%
'N SYNC Gone(Jive)	3.76	3.82	86%	19%	3.78	85%	18%
DESTINY'S CHILD Emotion (Columbia)	3.75	3.65	78%	14%	3.65	74%	14%
ENYA Only Time (Reprise)	3.75	3.68	77%	19%	3.74	80%	22%
JENNIFER LOPEZ I'm Real (Epic)	3.73	3.65	93%	30%	3.75	93%	31%
SUGAR RAY When It's Over (Lava/Atlantic)	3.73	3.67	97%	40%	3.69	98%	46%
MARY J. BLIGE Family Affair (MCA)	3.70		62%	12%	3.67	60%	11%
STAIND It's Been Awhile(Flip/Elektra/EEG)	3.70	3.67	93%	43%	3.83	94%	43%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.67	3.70	96%	47%	3.71	96%	49%
CITY HIGH What Would You Do?(Interscope)	3.64	3.47	92%	45%	3.56	93%	48%
NELLY Ride Wit Me(Fo' Reel/Universal)	3.61	3.47	97%	51%	3.62	97%	56%
USHER U Remind Me(LaFace/Arista)	3.60	3.63	93%	31%	3.47	93%	36%
JAGGED EDGE Where The Party At? (So So Det/Columbia)	3.60	3.61	85%	29%	3.52	82%	30%
CHRISTINA MILIAN AM to PM(Def Soul/IDJMG)	3.59	3.55	65%	14%	3.43	64%	17%
JANET Someone To Call My Lover (Virgin)	3.58	3.61	95%	40%	3.51	96%	44%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.53	3.44	87%	25%	3.43	87%	28%
GORILLAZ Clint Eastwood (Virgin)	3.40		73%	23%	3.37	70%	24%
112 Peaches & Cream(Bad Boy/Arista)	3.37	3.33	88%	38%	3.30	88%	42%
MICHAEL JACKSON You Rock My World (Epic)	3.22	3.20	80%	22%	3.12	80%	25%

Total sample size is 813 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAY
CITY HIGH What Would You Do? (Interscope)	2856
O-TOWN All Or Nothing (J)	2370
NELLY Ride Wit Me (Fo' Reel/Universal)	2163
WISEGUYS Start The Commotion (Mammoth/Hollywood)	2068
INCUBUS Drive (Immortal/Epic)	2039
WILLA FORD I Wanna Be Bad (Lava/Atlantic)	1914
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1671
SMASH MOUTH I'm A Believer (Interscope)	1582
JANET All For You (Virgin)	1539
DAVE MATTHEWS BAND The Space Between (RCA)	1480
JESSICA SIMPSON Irresistible (Columbia)	1428
AFROMAN Because I Got High (Universal)	1333
LENNY KRAVITZ Again (Virgin)	1317
NELLY FURTADO I'm Like A Bird (DreamWorks)	1204
SHAGGY Angel (MCA)	1197
CRAZY TOWN Butterfly (Columbia)	1191
EVE 6 Here's To The Night (RCA)	1180
AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	1085
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1018
MADONNA Music (Maverick/WB)	976

CHR/POP Going For Adds 10/16/01

JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) LFO Life Is Good (J) NATALIE MERCHANT JUST Can't Last (Elektra/EEG) PINK Get The Party Started (Arista) WILLA FORD Did Ya' Understand That (Lava/Atlantic)

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Former Runaways Joan Jett and Cherie Currie recently reunited for the first time in over two decades at a special sold-out show in Anaheim, CA, rocking the crowd with old favorites like "Cherry Bomb." Members of Lit went backstage to pay homage to the female rockers. Pictured are (I-r) Lit lead singer A. Jay Popoff; Currie; Jett; and Lit bassist Kevin Baldes, drummer Allen Shellenberger and (kneeling) guitarist Jeremy Popoff.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Donnie Michaels MD: Ellen Rockwell

KKSS/Albuquerque, NM °
PD: Tom Naylor
APD: Big Moon
69 ALL STAT TRIBUTE "Going"
2 DM THE UNIE ALL "Line"
1 TWF FOR FIGHTMIC "Separms
GNUMME" Difference"
SHAKINA "Whenever"

KQID/Alexandria, LA ICUID/Alexandria, LA
PD: Chris Callanvaryon
MD: Hollywood Harrison
13 MCKELBACK 'Remind'
12 MARY J. BUSE 'Family'
SMASH MOUTH 'Pacific'
O-TOWN 'Together'
SUGAR RAY "Phone"
MYPA "Maraclas"
EN'DERA "AIT"

WAFR/Allentown, PA 1 PD: Brian Chack APD: Laura St. James

KPRF/Amarillo, TX MD: Eric Michaels GORILLAZ "Cent" EN'DERA "ANT STELLA SOLEIL "You" SMASH MOUTH "Pacific" NYRA "Mracles"

KGOT/Anchorage, AK PD: Bill Stewart RUGU (/Anchorage, AK PD: BIII Stewart MD: Moe Rock 21 MARY J BLIGE "Family" 13 EURA "Only" 5 LIFENDUSE "Breathing" 5 JAY-Z "Izzo"

WSTR/Atlanta, GA PD: Dan Bowen
MD: J.R. Ammons
MCKELBACK "Remind"
SMASH MOUTH "Pacific"

wwwQ/Atlanta, GA * PO: Leslie Fram

MISSY ELLIOTT "Minut

MELLY FURTADO "Turn

BRITMEY SPEARS "Skin

WAYV/Atlantic City, NJ * PD: Paul Kelly
MARC ANTHONY "Tragedy
LIFEHOUSE "Brastling"
MICKELBACK "Remind"
SMASH MOUTH "Pacific"
LOUCHIE LOUMICHE "1

WZNY/Augusta, GA * DM: John Shomby PD: T.J. McKay PD: 1.J. m. MD: Jay Cruze 11 LENNY KRAVITZ "Dig"
7 JAY-Z "IZZO"
2 DESTINY'S CHILD "Emotion
CMASH MOUTH "Pacific"

KHFI/Austin, TX * PD: Jay Sha MD: Johnnia nie Rlaze BUBBA SPARXXX "Ugfy" HICKELBACK "Remind" JA RULE "Ling"

KICXY/Rakersfield C&* PD: Nick Elliott
MD: Mark E

12 NATE DOGG "Got"

2 "N SYNC "Gone"
ON THE LINE ALL "Line"
LEANN RIMES "Fight"

WFMF/Baton Rouge, LA* PD/MD: Flash Phillips

KOXY/Beaumont, TX * PD: Brandin Shaw APD: Patrick Sanders MD: JoJo NICKELBACK "Remind" SLIGAR RAY "Phone"

WXYK/Biloxi-Guttoort. MS PD: Darren Kies APD/MD: Kyle Curley GINUMINE "Odference" MICKELBACK "Remind" MYRA "Miracles" SMASH MOUTH "Pacific" SUGAR RAY "Phone"

WMRV/Binghamton, NY

DM: Al Bro PD: Michael McCoy APD: Marc Spenser MD: Megan Murphy
SMASH MOUTH "Pacific
CALLING "Wherever"
HICKELBACK "Remind"
ELTON JOHN "Love"

WQEN/Birmingham, AL*

KSAS/Boise, ID * PD: Hoss Grigg APD/MD: Tim Davis

K7MG/Roise 10 °

KZMG/Boise, 10 °
PD/MD: Beau Richards
APD: Scooter B

1 SMASH MOUTH "Pacific"
1 JAME-LYNN SIGLER "Baby"
BAREMAKE LUDIES "Falling"
STELLA SOLELL "You"
ON THE LINE ALL . "Line"
ELAN "Love"

WXKS/Boston, MA * VP/Prog./PD: Cadillac Jack APD/MD: Kid David SUGAR RAY "Phone" MARY J BLIGE "Family" SMASH MOUTH "Parder

WKSE/Buftalo, NY * PD: Dave Universal MD: Brian B. Wilde

WR7E/Cane Cod. MA OM: Steve McVie PD: Kevin Matthews MD: Skane Blue

WSSP/Charleston, SC * PD: Kelli Reynolds

1 JA RULE "Livin"
COMMONTE "Delays

WSSX/Charleston, SC * OM/PD: Mike Edwards APD/MD: Scott Dwyer

3 Brithey Spears "Slave"

1 SMASH MOUTH "Pacific"

1 EINNY KRAVITZ "Dg"

BARENAKED LADIES "Falling

ON THE LINE ALL... "Line"

WVSR/Charleston, WV DM: Jeff Whitehead PD: Chris Carmichael APD: Zak Tyler

WNKS/Charloffe, NC 1 OM/PD: John Reynolds MD: Jason McConnick

WICCI/Chattanooga, TN PD: Tommy Chuck MD: Gina MaGill
3 NICKELBACK 'Remind' a
DAKTE THOMAS 'FIV'

WKIE/Chicago, IL °
PD: Chris Shebel
APD/MD: Harry Legg
11 GROOVE ARMADA *S
DEE DEE *Forwer"
ENYA *Doby*

WKSC/Chicago, IL.*
PD: Rod Phillips
MD: Jeff Murray
35 ALL STAR TRIBUTE "Going"
1 MICKELBACK "Remind"
ELM" 'Love"
LINDSAY PAGANO "Everythi

KLRS/Chico, CA PD/MD: Fric 8a MID: EFIC ENDWYI
SMASH MOUTH "Pacific
HICKELBACK "Remind"
MARC AIGTHONY "Trage
SUGAR RAY "Phone"

WKFS/Cincinnati, OH * PD: B.J. Harris APD: Jackson Buchwal

MD: Donna Decoster

1 ENYA "Only"
GINUWINE "Difference"
NICKELBACK "Remind"
DANTE THOMAS "Fly"

WKRO/Cincinnati OH WKRQ/Cincinnati, OH *
OM: Chuck Finney
PD: Tommy Frank
APO: Grover Collins
MD: Brian Douglas
3 INCKELBACK "Remund"
BAREMAKED LADIES *Falle
TRAIN "Something"

WAKS/Cleveland, OH 1

WAKS/Cleveland, OH *
PD: Dan Mason
MD: Kasper
3 CITY HIGH "Caramet"
EIYA "Only"
GINLWYRE "Difference"
LONG BEACH DUB "Sunny
BUBBA SPARXXX "Uply"

IQQMG/Colorado Springs, CO ° DM: Bobby Irwin PD: Jason Hillery APD: Valerie Hart APD: Valette Hart
MD: Rob Ryan
3 BRITKEY SPEARS "Slave"
2 GRYUYINE "Difference"
1 JAMIE: LYNN SIGLER "Baby"
1 SHAKIRA "Wheneve"
1 SHAKIRA "Wheneve"
1 SHAKIRA "Memind"
MYKELBACK "Remind"
MYKA "Mrachis"

WNOK/Columbia. SC OM: Jonathan Bush PD: Brad Kelly

WBFA/Columbus, GA PD/MD: Wes Carroll

4 NICKELBACK "Remind"

1 MYRA "Miracles"

MISSY ELLIOTT "Minute"

SMASH MOUTH "Pacrisc"

PD: Jimry Steele
APD/MD: Joe Kelly
8 BRITHEY SPEARS "Slave"
6 BACKSTREET BOYS "Dro
1 JEWEL "Standing"
1 SMASH MOUTH "Pacific"
CALING "Wherever"
HICKELBACK "Remnd"

KHKS/Dallas-Pt. Worth, TX 1 OM/PD: Todd Shannon MD: Dave Morales 10 JA RULE "Linn" MCKELBACK "Remind" JAME-LYNN SIGLER "Baby

KRBV/Dallas-Ft. Worth, TX DM: John Cook APD: Alex Valentine 1 FABOLOUS F/NATE CHINA DOLLS 'KN NELLY FURTADO '

WDKF/Dayton, OH * PD/MD: Dino Robitaille GRIUNIME "Difference"
JA RULE "Livio"
LEMMY KRAVITZ "Dig"
BURBA SPARXXX "Ugh

WGTZ/Dayton, OH *

WVYB/Daylona Beach, FL *

KEMD/Denver-Roulder CO KCHMD/Derwer-Boulder, CD
PD: Jim Lawson
MD: Chris Fickett
BAREMAKED LADIES "Falling"
CALLING "Wherever"
MPRESS "Maybe"
ON THE LINE ALL... "Line"
SMASH MOUTH "Pacific"
TRAIN "Something"

KKDM/Des Moines, LA 1 PD: Greg Chance MD: Steve Jordan
8 SMASH MOUTH "Pacific"
5 BRITINE "PLAN"
JA RULE "LAN"
SHAKIRA "Whenever"

WDR0/Detmit. MI * PD: Alex Tear APO: Jay Towers MD: Keith Curry

WKQl/Detroit, MI * PD: Tim Richards Co-APD/MD: J. Love Co-APD/AMD: Tim Booker

MAREMAKED LADIES "Falling" WLVY/Elmira-Coming, NY

WRTS/Erie, PA PD: Beth Ann McBride MD: Karen Black

J. Karen Biack
BACKSTREET BOYS "Drowning
LONG BEACH DUB. "Sunny"
MYRA "Mirractes"
SMASH MOUTH "Pacific"
EVE "Get"
MICKELBACK "Remnd"
STELLA SOLEIL "You"
GABRIELLE "Reach" KDUK/Eugene-Springfield, OR

PD: Valerie Steele MD: Steve Brown CALLING "Wherever" SMASH MOUTH "Pacifi BRITNEY SPEARS "Sta WSTD/Evansville, IN

WS I U/EVAIRSVIII B, IN
PD: Dr. Dave Michaels
16 EVE "Get"
9 SMASN MOUTH "Pachic"
MCKELBACK "Rement"
LONG BEACH DUB... "Sonny"
MYRA "Mirables"
JAMHE-LYNN SIGLER "Baby"

KMCK/Favetteville AR KINCK/Fayetteville, AR
PD: Brad Newman
APD/MD: Mike Chase
6 ALL STAR TRIBUTE "Going
ENRIQUE IGLESIAS "Hero"
PINK "Party"
SMASH MOUTH "Pacific"
JA RULE "Livin"

WWCK/Flint MI: DM: John Shomby
PD: Beau Daniels
3 TOYA "Do"
1 MCKELBACK "Remark
ELTON JOHN "Love"

WJMX/Florence, SC

WKFF/Ft. Myers-Naples, FL PD: Jim Radford BARENAKED LADIES "Falling" ELTON JOHN "Love" SMASH MOUTH "Pacific"

WXXB/Ft, Myers-Naples, FL. PD: Chris Cue MD: Randy Sherwyn

KISR/Ft Smith AR DM: Rick Hayes PD: Fred Baker, Jr. APD/MD: Mick Ryder 65 DESTINOTS CHILD TERM 15 BRITNEY SPEARS "Slav NUCKELBACK "Remind"

WMCs/Gainesville-Oraba FI PD/MD: Jeri Banta APD: Mike Forte J: Wilds Func.
JAY-Z "Izzo"
GINUWINE "Difference"
LENNY KRAVITZ "Dig"
MCKELBACK "Remind"
SMASH MOUTH "Pacific"

WSNX/Grand Rapids, MI PD: Jeff Andrews APD/MD: Eric D'Brien

WDOC/Green Bay, Wi PD: Dan Stone MD: David Burns

WKZL/Greensborn, NC PD: Jeff McHugh APDMD: Rosie Alexande

WERO/Greenville, NC *
OM/PD: Bill O'Brien
BARENAKED LADIES "Falli
SMASH MOUTH "Pacific"

WRHT/Greenville, NC 1 WHH I/Greenville, NC
PD: Jon Rellly
APD/MD: Gine Gray
BRITHEY SPEARS "Stav
I SMASH MOUTH "Pacific
BACKSTREET BOYS 'O
GABRIELLE "Reach"
MITURIAL "Arms"
MICKELBACK "Remind"
STELLA SOLEIL "You"

WFBC/Greenville, SC PO: Nildri Nite I: Ties

ALL STAR TRIBUTE "Going"
EMRIQUE ISLESIAS "Here"
GUNLYWINE "Difference"
FIVE FOR FIGHTING "Superman"
FABOLOUS F/MATE DOGG "Den)

WNNK/Harrisburg, PA PD: John D'Dea PD: John D'Dea MD: Denny Logan 16 JAY-Z "Izzo" 9 JESSICA SIMPSON "Bit" 6 SUGAR RAY "Phone" 5 BRITHEY SPEARS "Skeve" 1 O-TOWN Tegether" ELTON JOHN "Love" NICKELBACK "Remmed"

WKSS/Hartford, CT * PD: Tracy Austin

KRBE/Houston-Galveston, TX 1 PD: Domino APD/MD: Leslie Whittle O-TOWN "Together" PRU "Aerome" SMASH MOUTH "Pacific

WKEE/Huntington, WV PD: Jim Davis
APD/MD: Gary Miller
SMASH MOUTH "Behever
MY-2 "tzo"
SMASH MOUTH "Pacific"
TOYA "Do"

WZYP/Huntsville, AL * WYLTYTHURISVITIES, PAL.
PD: BIII West
MD: Ally
1 BRITNEY SPEARS "Slave"
AMERICAN HAT "Perfect"
BASEMARCE LADIES "Falleng"
LONG BEACH DUB... "Sunny"
SHAURA "Wignores"

WWOU/Indianapolis, IN ° OM: Greg Dunkin PD: David Edgar APD: Chris Ott MD: Doc Miller No Arles

WZPL/Indianapolis, IN

PD: Scott Sands
MD: Dave Decker
33 BARENAKEO LADIES *Fo

WDRT/Jackson, MS *

WYOY/Jackson, MS *
APD: Jason Williams
MD: Nathan West
9 USHER "Ramind"
7 BAREMARD LADIES "Falling"
3 DESTINY'S CHILD "Emotion"
MARY J. BLIGE "Family"

WAPE/Jacksonville, FL DM/PD: Cat Thomas APD/MD: Tony Mann SMASH MOUTH 'Pac

WFKS/Jacksonville, FL PD/MD: Brent McKay

2 MELLY FUNTADO "Turn"

2 JA RULE "Livin"

1 BUBBA SPARXXX "Ugly"

1 O-TOWN "Together"

1 MICHELLE BRANCH "Every

WAEZ/Johnson City, TN PD: Gary Blake APD/MD: Chris Mann J/MIJ: Units Premii Hatural "Aims" Hickelback "Remind" PRU "Aaroma" SMASH MOUTH "Pacific"

WGLU/Johnstown, PA PULLU/JUHITSOWH, PA PD/MD: Mitch Edwards 5 NICKELBACK "Remind" MYRA "Maracles" SMASH MOUTH "Pacific" CARLY HERNESSY "Beau

WKFR/Kalamazoo, MI PD: Woody Houston
MD: Nick Taylor

5 NICKELBACK "Remind"
SMASH MOUTH "Pacific"

KCHZ/Kansas City, MO * PD: Dave Johnson
MD: Mike Austin

1 NELLY FURTADO "Torn"
GNUMME "Difference"

KMXV/Kansas City, MO 1 PD: Jon Zeliner
APD/MD: Dylan
6 NCKELBACK "Remind
4 MARY J BLIGE Tamily
BAREMAKED LADIES "
ELTON JOHN "Love"

PD: Rich Balley MD: Scott Bohanne

KSMB/Lafavette, LA MD: Aaron Santini

14 SMASH MOUTH "Pacific 1 CHMA DOLLS "Know" 1 GHILWHIE "DIMYONG" MARY J. BLIGE "Family" JEWEL "Standing" MCKELBACK "Revinid" SMAKIRA "Whamar"

WLAN/Lancaster, PA PD: Mike Browne APD/MD: Toby Knape 15 JAY-Z "Izzo"
1 MYRA "Miracles"
JEWEL "Standing"
LIFEHOUSE "Breething"
SMASH MOUTH "Pacific"

WHZZ/Lansing, MI *
Interim PD/MD: Daw. B. Goode
1 ENRIQUE IGLESIAS "Hero"
LENRY KRAYITZ "Dig"

KFMS/Las Vegas, NV * PD: Rik McNell MD: Nildd 1 JAME-LYNN SIGLER "Baby" SUGAR RAY "Phone"

WLICT/Lexington-Payette, KY *
PD/MD: Johnny Vincent
7 ENYA "Outy"
1 SMASH MOUTH "Pacific"
1 SMASH MOUTH "Pacific"
CALLING "Wherever"
INCKELBACK "Remind"
BUSSA SPARDOX "Ugly"

KFFX/Lincoln, NE PD: Sonny Valentine
APD: Larry Freeze
MD: A.J. Ryder
AMERICAN H-FI "Porfuci
CALLING "Minorave"
SMASH MOUTH "Pacific"
MCKELBACK "Remind"
EVE "Gir"

KLAL/Little Rock, AR °
PD: Randy Cain
APD: Ed Johnson
MD: Sydney Taylor
2 MCGELBACK "Remind"
GIMWINE "Odironce"
LEMNY KRAVITZ "Dig"

KQAR/Little Rock, AR PD: Gary Robinson MD: Kevin Cruise

KIIS/Los Angeles, CA ° PD: John Ivey APD/MD: Michael Steele

WD.IX/Louisville, KY OM: Barry Fox PD: Shane Collins APD/MD: Jim Allen

WZKF/Louisville, KY * ELAN "Love" JA RULE "Livin" SIVRA "Myacies"

K7II/I uhlnock TX PO: BOBDY Ramos
MD: Kidd Carson
36 JESSICA SIMPSON "8H"
34 INCKELBACK "Remind"
CARRBEAN FUNK "TIY"
PHIK "Parly"
SHAKIRA "Whonover"
EN'OERA "AH"

STAIND "Awhile"
BLAQUE "Can'1"
JAGGED EDGE "Goodbye"
INYRA "Miracles"
ON THE LINE ALL "Line"
LEANN RIMES "Fight" WMGB/Macon, GA WHTZ/New York, NY * PD: Heidi Winters M112/maw ross, ...
DM: Kid Kelly
VP/Prog.: Tom Poleman
MD: Paul "Cubby" Bryant
1 EVE "Get" APD/MD: Derek Wright LEANN RIMES "Fight" SUGAR RAY "Phone" LEIGHY KRAVITZ "Did"

WZEE/Madison, WI * PD: Tommy Bodean
MD: Jonathon Reed

JEWEL "Standing"
LIFEHOUSE "Breathing"
LEARN RIMES "Fight"

KQKQ/Omaha, NE * WJYY/Manchester, NH DM: Wayne Coy
PD: Darrin Stone
APD: Nevin Dane
CALLING "Wherever PD: Harry Kozlowski APD/MD: A.J. Dukette

JOY ENRIQUEZ "Wast" JOY ENRIQUEZ "Wast" BARENAKED LADIES "Fa MCKELBACK "Remind" MYRA "Muacles" SMASH MOUTH "Pacific" KBFW/McAllen-Brownsville, TX*
OM/PD: Billy Santlage
MD: Jeff DeWitt

MICKELBACK "Remind"

WYYL/Memphis, TN * DM/PD: Chris Taylor Interim MD: Bill Madison

40 FABOLOUS F/NATE D 22 USHER "Bad"

PD: Rob Roberts
APD: Tony Banks
2 Tova "Do"
1 MISSY ELLIDIT "Minute"
1 112 "Dance"
SMASH MOUTH "Pache"

WXSS/Milwaukee, WI *
PD: Brian Kelly
APD/MD: JoJo Martinez

112 "Dance"
ALL STAR TRIBUTE "Goi
BACKSTREET BOYS 'Dir

WHYIMiami FI *

WPPY/Peoria, II PD/MD: B.J. Stone
TOYA "Do"
FIVE FOR FIGHTING "S
ELTON JOHN "Love" WAGA/Melbourne, FL OM/PD: Mike Lowe MD: Larry McKay

3 TOYA "Do"

1. LENNY KRAVITZ "Dig"

NICKELBACK "Remind"

WIOO/Philadelphia, PA *

KZZP/Phoenix, AZ PD: Tom Calococci MD: Joey Carter No Adds WBZZ/Pittsburgh, PA

OM: Keith Clark UM: RETTH CLAIR
PD: Ryan Hill
MD: Adam Hapenman
CITY HIGH "Caramet"
NICKELBACK "Remin
MARY J BUIGE "Fami
SUGAR RAY "Phone" WKST/Pittsburnh, PA PD: Michael Hayes APD: Trout

KDWB/Minneapolis, MN

PO: Rob Morris

APD/MD: Decek Mi

WARR/Mobile, AL.

AMERICAN HI-FI "Perfect

WBBO/Monmouth-Ocean, N.J.*

DM/PD: Jav Ha

5 ALL STAR TRIBUTE "Going" 2 MICHELLE BRANCH "Everyw GINUWINE "Difference" RL/SNOOP DOGG... "Wanes" WJBO/Portland, ME PD: Tim Moore MD: Rob Steele

P. HUM STOCK SMASH MOUTH "Pacific" HICKELBACK "Remend" BARENAKED LADIES "Falling" ELTON JOHN "Lova" SHAKIRA "Whenever" CARLY HENNESSY "Boarbird" STELLA SOLEIL "You"

KKR7/Portland, OR * Interim PD: Michael Storm APD: Dr. Doug MCKELBACK "Remind" SMASH MOUTH "Pacific"

WISELYMONTPOURF-UES
DM: Mike Kaplan
PD: Gregg Thornas
MD: Kid Knight
3 MCKELBACK "Romind
1 SMASH MOUTH "Poels
1 SHAURA "Winnows"
AMERICAR H-F-1 "Purl
LEANN FINES "Fight"
DAUTE THOMAS "Ry" WERZ/Portsmouth, NH WHHY/Monigomery, AL DM/PD: Mike O'Donnell MARY J BLIGE "Family" BARENAKED LADIES "Falling

WVAD/Moreantown, WV WSPK/Poughkeepsie, NY Dir./Prog.: Lacy Neff MD: Brian Mo PD: Scotty Mac APD: Skyy Walker MD: Paulie Cruz J. CHARL WILL
BRITMEY SPEARS "Slave"
FIVE FOR FIGHTING "Supe
JA RULE "Livin"
NICKELBACK "Remind"
EVE "Girl"
SMASH MOUTH "Pacific" J: Paulie Cruz

AR RULE "Livin"
MISSY ELLIOTT "Minute
VP21s "Sae
LIFENOUSE "Breathing"
DANTE THOMAS "Hy
MICKELBACK "Remind"
JEWEL "Standing"
SUGAR RAY "Phona"

WWXM/Myrtle Beach, SC WWW.AFIV.Tryptute B PD: Wally B. BARENAMED LADIES "Falling" LONG BEACH DUB. "Sump" MARY J. BUGE "Family" SAMASH MOUTH "Pacific" EN'DERA "All" WPR0/Providence RI WITHU/TOVIDENCE, RIT
PD: Tony Bristol
MD: Davey Morris
4 O-TOWN "Together"
1 SMASH MOUTH "Pacific"
BARENAKED LADIES "Falling"

WOZO/Nashville, TN *
VP/Prog: Brian Krysz
PD: Marce 3 ON THE LINE ALL. "Line"
GRIUWINE "Difference"
NELLY "01"
JAMIE-LYMN SIGLER "Baby
STRONES "Rick" WHTS/Duad Cities IA-II * WPT15/Quildu Cities, IN-1L DM/PD: Tony Walkekus MD: Kevin Walker 6 JAY-2 "Izzo" 5 ENRIQUE IGLESIAS "Hero" 1 O-TOWN "Together" MARY J BLISE "Family"

WRVW/Nashville, TN * PD: Rich Davis
MD: Tom Peace
LENNY KRAVITZ "Dig"
NICKELBACK "Remind" WDCG/Raleigh-Durham, NC PD: Chris Edge APD: Keith Scott

WRI I/Naecau-Suffnlir NY

WEZB/New Orleans, LA

KJYO/Oklahoma City, OK ° PD: Mike McCoy MD: Joe Friday

WXXL/Orlando, FL

DM/PD: Adam Cook APD/MD: Pete DeGraff

PD: Jeff Scott

MD; Andie Summer EVAN AND JARON KNEV/Reno, NV * 12 PINK "Party" 4 MARY J. BLIGE "Family PD: Carttly Ferrer!
MD: Bob Castle
43 BAREMARD LADIES "Fatling
AMERICAN HI-F! "Perfect"
LINDSAY PAGANO "Everythin WFHN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox

3 NELLY "/1" 1 GINUWINE "Difference" LEAMN RIMES "Fight" WRVQ/Richmond, VA * PD: Billy Surf MD: Jake Glenn WKCI/New Haven, CT * 10 JAY-2 "tzzo" 4 BRITNEY SPEARS "Stave 2 MARY J. BLIGE "Family" 0-TOWN "Together" PD: Danny Ocean

ENRIQUE IGLESIAS "Hore"
INCRELBACK "Remind"
DANTE THOMAS "Hy"

W.US/Roannie-Lynchburn VA WOGN/New London, CT PO: David Lee Mich: WUGN/New London, CT PD: Kevin Palana APD/MD: Shawn Murphy SAASH MOUTH "Pachic" HICKELBACK "Remind" EVE "Gat" LEAMI RIMES "Fight" CARLY HENNESSY "Board GORILLAZ "Cint"
MARY J BLIGE "Family"
ON THE LINE ALL "Line"
BAREMAKED LADES "Falling"
LENNY KRAVITZ "Dog"
TRAIN "Sognathion"

WALKAnanole-Lynchburg, VA WOLK/Roanoles-Lynchlourg, VP PD: Kevin Scott MD: Travis Dylan 16 ALL STAN TRIBUTE "Gomg" 1 MICKELBACK "Remind" BAREMARD LADIES "Falling" GINLWINE "Difference" CARLY HENNESS "Beautoful" SMASH MOUTH "Pachie"

WKGS/Rochester, NY * PD: Erick Anderson MD: Don Vincent

MICHELE BRANCH "EW
GINUWINE "Difference"

0. TOWN "Tourther"

> WPXY/Rochester, NY * XY/NOGHERAGI, IV.
>
> ; Milke Danger
>
> JMID: Norm On The Barsto
>
> EVAN AND JARON "Distance"
>
> GINUWINE "Difference"
>
> ON THE LINE ALL "Line"

WZOK/Bockford II PD: Joe Limardi MD: Jenna West

KONO/Sacramento, CA* ADMU/Sacramento, Station Mgr.; Steve APD: Heather Lee MD: Christopher K. CALLING "Wherever" CARLY NEMESSY TO SIGAR RAY "Prone"

WIOG/Saginaw, MI PD: Mark Anderson APD: Aaron Adams J. BYGGRIUNI CUMGRUS
A RIUE "Livie"
ON THE LINE ALL "Line"
SIAASH MOUTH "Pacific"
BAREMAKED LADIES "Falling"
GRUWWINE "Difference"
MYRA "Miracles"
MATURAL "Arms"

KSLZ/St. Louis, MO PD; Mike Wheeler APD: Boomer

IC7HT/Salt Lake City, UT * PD: Jeff McCarti

ICCCM/San Antonio, TX 1 PD: Krash Kelly MD: Nadia Canale ALL STAR TRIBUTE LIFEHOUSE "Broathi MICKELBACK "Romi

KHTS/San Diego, CA 1 RHIS/San Diego, C PD: Diana Laird APD: Rick Vaughn MD: Hitman Haze 1 sa RULE "Livin" 112 "Dance" CITY HIGH "Caramet" USHER "Bad"

KZQZ/San Francisco, CA * PD: Casey Keating MD; L.A. Reid

KSLY/San Luis Obison, CA PD: Adam Burnes MD: Jeff "Crash" Jacot ENYA "Only"

KSXY/Santa Rosa, CA* PO: Dave Roble

11 BACK II BACK "Didn"

8 MYRA "Miracles"

13 MINNEW "Difference"

BAREMAKED LADJES "Falling
LONG BEACH DUB "Sansny"
NICKELBACK "Raming"

SMASH MOUTH "Pacific"

STELLA SOLEIL "You"

WZAT/Savannah, GA DM/PD: John Thomas MD: Dylan

KBKS/Seattle-Tacoma, WA PD: Mike Preston
MD: Marcus D.
2 JAY-2 "IZZO"
BAREMAGE LADIES "Falling"
JEWEL "Standing"

KRUF/Shreveport, LA*
PD: Tod Tucker
MD: Bethany Parks
JA RIUE "John"
MCKE(BACK "Remind"
STELLA SOLEIL "You"

WMDV/South Rend, IN WNDV/South Bend, IN DM/PD: Casey Daniels MD: Beau Derek 15 TOYA "Do" FIVE FOR FIGHTING "Super SMAGRA "Whenever" INCKELBACK "Ramind" SMASH MOUTH "Pacific"

KZZU/Spokane, WA 1 PD: Ken Hopkins 20 SMASH MOUTH "Pacific"

WDBR/Springfield, IL WLDSH/Springfield MD: Brian Chase ENYA "Only" CALLING "Whitew

KHTO/Springfield, MO OM/PD: Dave DeFranzo SMAGGY "Leave" JESSICA SIMPSON "Bit" INICKELBACK "Remend" 0-TOWN "Together" SHAKIRA "Wheneyer"

WNTQ/Syracuse, NY DM/PD: Tom Mitchell APD/MD: Jimmy Oisen
3 CALLING "Wherever"
SMASH MOUTH 'Pacric"
SUGAR RAY 'Phone"

WWHT/Syracuse, NY PO/MD: Jason Kidd 10 EVE "Get" 2 PETEY PABLO "Rassa

WHTF/fallahassee, FL PD/MD: Brian O'Conner WFLZ/Tampa, FL * OM/PD: Jeff Kapugl APD: Ron Shepard

MD: Stan Priest WMGI/Terre Haute, IN PD: Steve Smith MD: Matt Lisecking
12 NICKELBACK "Remind"
SMASH MOUTH "Pacific
AEROSMITH "Sunshine
MYRA "Miracles"

WARCS/Toledo OH 9 PD: BIII Michaels 7 JA RULE "Levin"
WKHQ/Traverse City, MI
OM: Shawn Sheldon
PD: Ron Pritchard
7 LENHY KRAVITZ "Do"
5 ALL STAR TRIBUTE "Going
5 BRITNEY SPEARS "Stave" WPST/Treaton NJ* PD: Dave McKay APD/MD: Chris Puo JAMID: CHITS PUUNTO
BARENAKED LADIES "Falling"
SMASH MOUTH "Pacific"
ELAN "Lowe"
NICKELBACK "Remind"

KRQQ/Tucson, AZ * PD: Mark Medina APD/MD: Ken Carr CALLING "Wherever GNUWINE "Drifteren

KHTT/Tulsa, OK * KHT1/Tulsa, OK *
VP/OM: Sean Phillips
PD: Carly Rush
MD: Derrick Hayes
8 LEAMN RIMES "Fight"
BACKSTREET BOYS "FOR CALLING "Wherever"
GRIUNINE "Difference"
BRICKELBACK "Remind"

KIZS/Tulea OK *

WWKZ/Tupelp. MS

KISX/Tyler-Longview, TX

WSKS/Utica-Rome, NY OM/PD: Stew Schartz INCREACK "Remind" SMASH MOUTH "Pacific CALLING "Wherever" ON THE LINE ALL. "Line" BARENAKED LADIES "Family

KWITX/Wacn TX

WIHT/Washington, DC PD: Jeff Wyatt MD; Albie Dee 15 CHRISTINA MILIAN "AM" 11 DESTRIYOS CHILD "Emotic

WWZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers
BAREMAKED LADIES "F WIFC/Wausau, WI

PD/MD: Rob Rose
17 SUGAR RAY "Phone"
17 JEWEL "Standing"
17 CALLING "Wherever"
5 LIFEHOUSE "Breathing"
4 ALIEN ANT FARM "Crim WLDI/West Palm Beach, FL

PD: Jordan Walsh APD: Dave Vayda 9 ALIEN ANT FARM "C PRU "Ascoma" KKRD/Wichita, KS * PD: Jack Diliver APD/MD: Craig Hubbard

MISSY ELLI WRHT/Willres Barre, PA 1 PD: Mark McKay

APD/MD: A.J.

11 BACKSTREET BOYS "Drowning"

B JAV-2 "Izzo"

1 MICHELLE BRANCH "Everywhere"

WKRZ/Wilkes Barre, PA * PD: Jerry Padden
MD: Kelly K

BARENAKED LADIES "Falling"
SIMASH MOUTH "Pacific"
DANTE THOMAS "Fly"

WSTW/Wilmington, DE *
PD: John Wilson
APD/MD: Mike Rossi
3 NICKELBACK "Remend"
SMASH MOUTH "Pacific"

KFFM/Yakima, WA MD: Justin Riley

4 NICKELBACK "Remind"

WYCR/York, PA * WTUH/TOTK, PA "
PD: Davy Crockett
MD: Sally Vicious
22 ALL STAR TRIBUTE "Going"
CALLING "Wherever"
JAY-2" "LZO"
SMASH MOUTH "Pacific"

WAYZ/Youngslown-Warren, OH' PD/MD: Jerry Mac 1 JA RULE "Livn" GINDWINE "Difference" LINDSAY PAGANO "Everything

PD: Tom Pappas
APD/MD: Jay Kline
2 NICKELBACK: "Nermind"
2 MARY J BLIGE Tamby
ELTON JOHN "Love"

*Monitored Reporters



179 Total Reporters 135 Total Monitored

44 Total Indicator

www american radiohistory com

WHITE/Mew York Clear Channel (212) 239-2300 12+ Cume 3,148,200



PLAYS		
LW TW	ARTIST/TITLE	GI (898)
90 89	JENNIFER LOPEZ/I'm Real	123799
82 86	ALICIA KEYS/Fallin	119626
74 85	CRAIG DAVID/Fill Me In	118235
59 81	MICHELLE BRANCH/Everywhere	112671
51 77	ENRIQUE IGLESIAS/Hero	107107
50 62	JAY-Z/1220 (H O.V.A.)	86242
44 58	MISSY ELLIOTT/One Minute Man	80678
67 55	ALL STAR TRIBUTE/What's Going On	79005
51 51	STAIND/R's Been Awhile	70941
36 50	DA BUZZ/Let Me Love You	68560
14 50	NELLY FURTADO/Turn Off The Light	60058
76 45	JAGGED EDGE/Where The Party At	£2505
43 41	112/Peaches & Cream	57001
15 35	MARY J. BLIGE/Family Alfair	4895
62 30	TOYA/I Do	41738
30 29	SUM 41/Fat Lio	41000
37 29	'N SYNC/Gone	45338
28 29	BACKSTREET BOYS/Drowning	43339
23 26	DESTINY'S CHILD/Emotion	38168
29 24	LIFEHOUSE/Hangang By A Moment	23384
20 24	3 DOORS DOWN/Be Like That	33364
11 24	LI2/Stuck In A Moment.	23364
24 24	BRITNEY SPEARS/I'm A Slave 4 U	33384
28 24	ENYA/Only Time	33364
41 23	tISHER/U Remind Me	31963
1 23	BLU CANTRELL/Hit 'Em Up Style	31980
15 23	GIGI (I'AGOSTINO/I'II Fly With You	31990
26 22	AMERICAN HI-FI/Flavor Of The Weak	20000
41 22	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	20005
24 18	DEBORAH COX/I Never Knew	25036
23 18	AALIYAH/Try Again	25/038
11 18	JESSICA SIMPSON/A Little Bit	25038
10 17	CHRISTINA MILIAN/AM To PM	23647
10 15	JANET/Someone To Call	20065
13 15	ALIEN ANT FARM/Smooth Criminal	25868
£ 15	1.IFEHOUSE/Breathing	20368
0 15	SUGAR RAY/Answer The Phone	20565
	STAIND/Outside	20065
	FIVE FOR FIGHTING/Superman (It's)	19474
7 14	JEWEL/Standing Still	19474

	2.0000000000000000000000000000000000000		
	MARS	ET#2	100
KIIS	/Los Angeles		
	r Channel	e) estimologica	n 41
	845-1027	KHSF	
	Steele		102.7
			102.7
_	Cume 1,980,600		
PLAYS			
LW TV			EI (888)
71 7		- 11- Ch 4-	62123
47 B		тир аув	61272
40 5			46805
78 5			45954
40 5			45103
38 5			43401
55 4			37444
31 4			36593
45 4		t/Let Me Blow Ya Mind	35742
41 4			34891
25 3			33189
38 3			3233
47 3			31487
29 3			29785
48 3			28083
31 3			28083
3 3		ND/The Space Between	
27 2			2382
16 2			2127
26 2			2042
12 2			1957
32 2			1872
55 5			1872
18 2			1787
34 2			17020
5 1			16165
15 1		in .	16169
16 1		n A Slave 4 U	15318
30 1			14467
17 1			14467
14 1			13616
19 1			1361
15 1		W/South side	13616
8 1		La Coast Party	13616
17 1			12765
17 1	4 U2/Stuck In A Momer	nl	11914

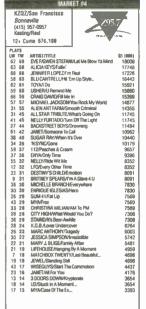
MADONNA/Mussc U2/Stuck in A Moment... UNCLE KRACKER/Follow Me NELLY/Ride Will Me ALICE DEEJAY/Better Dit Alone

NAR.	KET #3
VKIE/Chicago lig City 312) 573-9400 hebel/Legg 2+ Cume 306,900	***************************************
TW ARTIST/TITLE 57 ATB/Let U Go 58 DAM'S MATION/Sure	GI (000 632

ı	12	2+ (Cur	ne 306,900	
ı	PLA'	75			
ı	LW			ARTIST/TITLE	GI (888)
ı	55			ATB/Let U Go	6327
ı	53	55		DANCE NATION/Sunshine	6105
ı	52	53		DARLIDE/Out Of Control	5883
ı	56	52		DJ ENCORE/I See Right.	5772
ı	53	51		RODGER SANCHEZ/Another Chance	5661
ı	53	51		PUSSY 2000/It's Gonna Be	5661
ı	46	51		JAMIRQQUAI/Little L	5661
ı	38			AMBER/Yes	4551
ı		39		DEBORAH COX/Absolutely Not	4329
ı		39		SONO/Keep Control	4329
ı	38			CHRISTINA MILIAWAM To PM	4218
ı		37		JESSICA FOLKER/To Be Able To Love	4107
ı		37		DAFT PLINK/Harder, Better	4107
ı	28			ABIGAIL/You Set Me Free	3996
ı		35		TKA/Feel The Music	3885
ı		35		DEPECHE MODE/I Feel Loved	3885
ı	33			JENNIFER LOPEZ/I'm Real	3774
ı	13	27		KATE RYAN/Scream For More MARTY THOMAS/Resurrect Me	2997
ı	20	26		MARTY THUMAS/Hesurrect Me	2886
ı		24		JANET/Come On Get Up	2664
ı	21	23		THALIANI's My Party FAITH ESSAWe Corne 1	2553
ı	12	21			2331 2220
ı	23	20		NEW ORDER/Crystall MICHAEL JACKSON/You Hock My World	2109
ı	13	19		MARCET CLAUDE/Lovin' You	2109
1		18		BEATCHUGGERS/Forever Man	1998
		17		JEN/ALI Want	1887
		15		SULK/Only You	1665
	14	14		D.I.JEAN/LIN Me Up	1554
	7	12		ALI DAMISI/Begin 2 Rise	1332
				GROOVE ARMADA/Superstylin'	1221
		10		BLU CANTRELL/Hit Em Lio Style.	1110
	35	10		CELESTE PRINCE/Inside Your Secret	1110
	15	10		DERB/Derb	1110
	7	9		ZERO/Bania U Cycana	999
	10	9		GIGI D'AGOSTINO/TII FIV With You	999
		- 9		FRAGMA/You Are Alive	999
	-6			ULTRA NATE/Get It Up	999
	8	9		PLUMET/Damaged	999
	8	- 9		DJ SPILLER/Groove Jet	999

1	W	n(S	C/I	Chicago		
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				Murray	17003	$(i \cup i)$
				ne 784.100		
	-	_	, LI I	18 704,180	l	
	PLA					
	LW			ARTIST/TITLE JENNIFER LOPEZ/Ym	D I	EI (800)
		97		BLU CANTRELL/HR 1	Heal	25802
		93		ALICIA KEYS/Faller	:m up Siyie	24738
		87		STAIND/It's Been Awh	a.	23142
		85			II/Let Me Blow Va Mind	23142
		83		EVE 6/Here's To The N		22078
		77		JAGGED EDGE/When		2018
		51		MICHELLE BRANCH		16226
		52		1000 000 010 010		10000
		40		DSHERVU Hemino Me	MAN PAR	13832
				CITA HIPHANISI MOI	JID TOU DO?	10640
		39		SUGAR HAT/WHEN IT	S CVOS	0040
		37		DI ADMETISORE REC		3042
		36		CODE I AZIONAl Familia	med	9042
		36		CONTLINE Other Time	ludu	0576
		35		LECTION ICC Province	id You Do? is Over alf iood is By A Moment	93/0
		35		JAY-Z/Izzo (H.O.V.A.)	Dy A MUHICIK	9310
		35		WISEGUYS/Start The	Consension	9310
					Vhat's Going On	9310 9310
	24	35	۰	CHRISTINA MILIANA	AM To PM	9310
- 1		33		NELLY FURTADO/I'm		8778
		31		CRAIG DAVID/FILMs		8246
		30		ENRIQUE IGLESIASA		7980
		29		'N SYNC/Gone		//14
		29		JESSICA SIMPSCNA	resistible	7714
		28		DESTINY'S CHILD/Ed		7448
	10	28		TOYALOo		/448
		28		NELLY/P1		7448
	75	27		TRICK DADDY/Take I	To Da House	7182
	46	26		MICHAEL JACKSON	You Flock My World	6916
	24	26		BACKSTREET BOYSA	Trouming	6916
	23	25		ALIEN ANT FARM/\$rr	nooth Criminal	6650
	22	25		112/Peaches & Crean	п	6650
	24	23		INCUBUS/Drive		6118
	29	22		S CLUB 7/Never Had		5852
		21		3 DOORS DOWN/Be I		5586
		21		BRITNEY SPEARS/I'I	n A Slave 4 U	5586
	6			DIDQ/Thankyou		5320
	9			O-TOWN/We Fit Toge	ther	5320
	38	18		NELLY/Ride Wit Me		4788

MARKET ≠3



WIDO/Phitadelphia Clear Channel (610) 667-8100



_ '4	+ 61	June 312'500				
PLAYS						
	LW TW ARTIST/FITLE					
	81	JEMNIFER LOPEZ/I'm Real	32643			
76	74	ALICIA KEYS/Fallin'	29822			
75		JAGGED EDGE/Where The Party Al	28210			
42		MARY J BLIGE/Family Affair	21762			
	50	USHER/U Remind Me	20150			
51	49	BLU CANTRELL/Hit Em Lip Style	19747			
49	49	CRAIG DAVID/Fill Me In	19747			
51	48	MISSY ELLIOTT/One Minute Man	18538			
34		112/Peaches & Cream	17329			
37	40	WILLA FORD/I Wanna Be Bad	16120			
30	40	'N SYNC/Gone	16120			
16	37	ENYA/Only Time	14911			
31	36	JAY-Z/Izzo (H.O.V.A.)	14508			
37	35	ALL STAR TRIBLITE/What's Going On	14105			
33		JESSICA SIMPSON/Irresistrble	13299			
29		TOYA/I Do	12896			
27		ALIEN ANT FARM/Smooth Commal	12896			
43	29	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1168/			
27	26	BACKSTREET BOYS/Drowning	10478			
24		FVE/Who's That Girl	9672			
14	22	JA RULE/Livin' II Up	8866			
18	22		8866			
28		STAIND/It's Bean Awhite	8866			
2/			8866			
23	20	BRITNEY SPEARS/I'm A Slave 4 U	8060			
١.		a NICKELBACKHow You Remind Me	7657			
22	19	CITY HIGH/What Would You Do?	7657			
12	18		7254			
23	18	LIFEHOUSE/Hanging By A Moment	7254			
12	17	LEWIS W/DURST/Outside	6851			
7	16	ENRIQUE IGLESIAS/Hero	6448			
15	16		6448			
55	16	SUM 41/Fat Lip	6448			
3		a MICHELLE BRANCH/Everywhere	6045			
12	15	JANET/All For You	6045			
25	15	TAMIA/Stranger in My House	6045			
7	14	MISSY ELLIOTT/Get Ur Freak On	5642			
12			5642			
17	14		5642			
3	14	FIVE FOR FIGHTING/Superman (It's.)	5642			





KRBV/Dallas-Ft, Worth

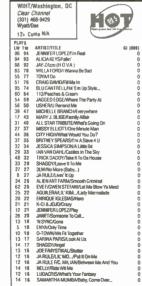


(248) Richar	Channel 987-3750 ds/Love 95	3				
12+ Cume 658,900						
PLAYS LW TW	ARTIST/TITLE	61 (000)				
72 74	EVE F/GWEN STEFANIAL at Me Blow Ya Mind	(9694				
70 33	MICHELLE BRANCH/Everywhere	19418				
68 72	BLU CANTRELL/Hit Em Up Style	19/52				
70 71	ALICIA KEYS/Fallin	15656				
68 70	3 DOORS DOWN/9e Like That	16620				
72 51	MELLY FURTADO/Turn Off The Light	10040				
42 44	JENNIFER LOPEZ/I'm Real	11704				
41 41	LFD/Every Other Time	10906				
27 40	ENYA/Only Time	10640				
38 38	DAVE MATTHEWS BAND/The Space Between	10108				
30 37	ALIEN AMT FARIM/Smooth Criminal	9842				
35 35	ALL STAR TRIBUTE/What's Going On	95.76				
38 15	CRAIG DAVID/Fill Me In	9310				
31 33	JANET/Someone To Call.	8776				
24 33	'N SYNC/Gone	877 is				
32 32	NELLY/Ride WIt Me	8512				
36 31	DAFT PLINK/One More Time	82 mi				
34.31	AMERICANIHI-FURIEVOR OI The Weak	82.96				
86 30	WILLA FORDA Wanna Be Bad	7980				
18.30	JMSSE DEDGE/Where The Party At	7980				
26 29	BACKSTREE: BUYS/Droving	7714				
12 28	SUGAR RAY/When It's Over	7448				
24 27	TRAIN/Drops Of Jupiter.	7182				
29 27	MATCHBOX TWENTY/Mad Season	7182				
30 27	SHAGGY/Freeky Girl	7:182				
29 25	STAINO/It's Been Awhite	8583				
12 25	SUGAR RAY/Answer The Phone	6660				
17 25	FIVE FOR FIGHT ING/Superman (It's)	9660				
- 21	ENRIQUE IGLESIAS/Hero BRITINEY SPEARS/I'm A Slave 4 U	5586				
24 21 25 21		5588				
18 21	CITY HIGH/What Would You Do? LISHER/U Remind Me	3586				
13 28	O-TOWNAWe Fit Together	9586				
4 18	CREED/With Arms Wride Onen	5329				
23 17	LI2/Peace On Earth	4788				
16 17	JESSICA SIMPSON/A Little Bit	4522				
16 17	SUM 41/Fat Lip	4502				
30 16	INCUBUS/Drive	4502				
15 15	JEFFREY GAINES/In Your Eves	4298 3990				
7 15	DAPLEE Sandstone	3990				
, "	LIVER AND ADDRESS OF THE PARTY	2390				
12						

WKQ1/Detroil

WXKS/Bosto Clear Channel (781) 396-1430

	12	+ C1	ume 806,400	, girn
	PLA			
١	LW		ARTIST/TITLE	GI (999)
	84	88	JENNIFER LOPEZ/I'm Real	28776
	56	79		25833
	51	75		24525
	85	73		23871
	90	72		23544
	77	70		22890
	41	67	U2/Stuck In A Moment.	21909
	56	57	ALL STAR TRIBUTE/What's Going On	18639
	73	52	MICHELLE BRANCH/Everywhere	17004
	44	49	CRAIG DAVID/Fill Me In	16023
	45	49	3 DOORS DOWN/Be Like That	16023
	33	45	ENRIQUE IGLESIAS/Hero	14715
	44	39	LIFEHOUSE/Hanging By A Moment	12753
ł	38	39	BLU CANTRELL/Hit Em Up Style	12753
	41	35	NELLY FURTADO/Turn Off The Light	11445
	-4	32	ENYA/Only Time	10464
	26	31	LIFEHOUSE/Breathing	10137
	27	30	AMERICAN HI-FVAnother Perfect Day	9810
	23	29		9483
	47	29	STAIND/It's Been Awhite	9483
	27	27		8829
	22	24	LIT/My Own Worst Enemy	7848
	21	23	SMASH MOUTH/I'm A Believer	7521
	-1	23	SUGAR RAY/When It's Over	7521
	٠.	23	O-TOWN/We Fit Together	7521
	19	22	CREED/Higher	7194
	32	22	TRAIN/Drops Of Jupiter.	7194
	19	21	BON JOVVIV's My Life	6867
	18	21	ALIEN ANT FARM/Smooth Criminal	6867
	19	21	MYA/Case Of The Ex.,	6867
	23	21	BLINK-182/All The Small Things	6867
	15	28	NELLY/Ride Wit Me	6540
	14	28	GIGI D'AGOSTINO/I'll Fly With You	8540
	26	18	O-TOWN/All Or Nothing	5886
	11	18		5880
	14	17	'N SYNC/Gone	5559
	14	17		5556
	14	18		523
	13	16	CREED/With Arms Wide Open	4905
	17	15	BRITNEY SPEARS/I'm A Slave 4 U	4905



- 1	COMBLOS Seniors		2.10.1		
	12+ C	ume 599,600	TODAY S HIT M	TODAYS HIT MUSIC	
	PLAYS				
	LW TW	ARTIST/TITLE		61 (800) 14256	
	57 66	EVE 6/Here's To The h	EVE 6/Here's To The Night		
	62 66	LIFEHOUSE/Hanging	LIFEHOUSE/Hanging By A Moment		
	66 65		STAINDAt's Been Awhile		
	40 64	INCUBUS/Drive		13824	
	39 60		WD/The Space Between		
	39 39	3 DOORS DOWNVBe I	Jilee That	8424	
	38 38	FUEL/Bad Day		8208	
- 1	35 38	TRAIN/Drops Of Jupil	lor	8208	
	20 37	FIVE FOR FIGHTING/S	ler Superman (II's)	7992	
	31 37				
1	39 36	NELLY FURTADO/Tur		7776	
	39 35	SUGAR RAY/When It		7776	
	36 35	SMASH MOUTH/I'm		7776	
	23 32	MICHELLE BRANCHI		6912	
	12 30	MOBY F/GWEN STEF	ANI/Southside	6480	
	· 30	AMERICAN HI-FI/Flav	or Of The Weak	6480	
ı	7 27	CALLING/Wherever Y	ou Will Go	5832	
	9 26	JEWEL/Standing Still		5616	
	23 24	U2/Stuck in A Morner		5184	
	13 21	BARENAKED LADIES		4536	
	22 21	TRAIN/Something Mo	ore	4536	
	13 20	DIDO/Thunkyou		4320	
	9 18	MATCHBOX TWENTY		3888	
	13 18	UNCLE KRACKER/Fol	low Me	3888	
	13 18	U2/Beautiful Day		3456	
	10 14	CREED/With Arms W	lde Open	3024	
	11 14	LENNY KRAVITZ/Agai		3024	
	6 14	VERTICAL HORIZON	Everything You Went	3024	
	8 14	CREED/Higher		3024	
	8 14	EVERCLEAR/Wonder		3024	
	4 14	3 DOORS DOWNKry		3024	
	5 13	LIFEHOUSE/Brenthing		2808	
	- 13	FILTER/Take A Picture		2808	
	7 13	NINE DAYS/Absolutel		2808	
	3 12 5 12	NELLY FURTADO/I'm	Little A Birro	2592	
	5 12	EVAN AND JARONYC	azy For This Girl	2592	
	- 12			2592	
	17 12	MADONNA/Don't Tell	Mo	2592	
	- 12	SMASH MOUTH/The	n The Morning	2592	
	32 12	SUM 41/Fat Lip		2592	

WW2Z/Washington, DC

(891)	MARKET #10	100
KDBE	Houston-Galvesinn	
	uehanna 10 A	K
	266-1000 A 1114	100
	0/Whittle	in the
12+ C	ume 731,700	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
81 79	JENNIFER LOPEZI'm Real	21646
80 79	STAIND/It's Been Awhile	21646
75 76	BLU CANTRELL/Hit Em Up Style	20824
32 75	DESTINY'S CHILD/Emotion	20550
76 73 80 71	ALICIA KEYS/Fallin' EVE F/GWEN STEFANI/Let Me Blow Va Mind	20002
		19454
77 56 56 54	JANET/Someone To Call	15892
45 39	TRAIN/Drops Of Jupiter NELLY FURTADO/Turn Off The Light	14796 10686
45 39		
39 36	LFO/Every Other Time USHER/U Remind Me	10138
30 34	LIFEHOUSE/Hanging By A Moment	9864 9316
30 34	CITY HIGHWhat Would You Do?	9042
35 32	G-TOWN/All Or Nothing	8768
34 32	CRAZY TOWN/Bullerily	8768
35 31	CRAIG DAVID/RII Me in	8494
31 38	SUGAR RAY/When It's Over	8220
27 30	ENRIQUE IGLESIAS/Hero	8220
30 29	INCLIBUS/Drive	7946
32 29	DAPLIDE/Sandatorm	7946
24 28	AGUILERA/LIL' KI'M/Lady Marmalade	7672
31 26	JANET/All For You	7124
11 25	MICHELLE BRANCH/Everywhere	6850
13 24	JAGGED EDGE/Where The Party At	6576
26 23	NELLY/Ride Wit Me	6302
18 23	MISSY ELLJOTT/Get Ur Frenk On	6302
23 21	UNCLE KRACKER/Follow Me	5754
13 18	NELLY PURTADO/Tm Like A Bird	4932
14 17	ALIEN ANT FARM/Smooth Criminal	4858
15 16	SONICLIE/It Feets Sa Good	4384
18 15	BRITNEY SPEARS/Tm A Slave 4 U	4384
15 15	'N SYNC/Gone	4110
16 15	JAY-Z/tzzo (H,O.V.A.)	4110
18 15	ALICE DEEJAY/Better Off Alone	4110
28 14	112/Peaches & Cream	3836
12 13	D12/Purple Hills	3562
3 12	BACKSTREET BOYS/Drowning	3288
11 11	ENRIQUE IGLESIAS/Ballamos	3014
6 11	JENNIFER LOPEZ/Love Don't Cost	3014
9 19	MARY J. BUGE/Family Attain	2740



CHR/Pop Playlists

WWWD/Atlanta Susquehanna (404) 266-0997 Fram/Lund 12+ Cume 181,600



PLAYS			
LW TW		ARTIST/TITLE	GI (898)
99	99	JENNIFER LOPEZ/I'm Rool	2970
100	88	BLU CANTRELL/HIT Em Up Style	2940
92	95		2850
93	81	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	2430
42	80		2400
44	67	GIGI D'AGOSTINO/I'll Fly With You	2018
63	54	JANET/Someone To Call	1620
58	52	TOYA/I Do	1560
49	58	GORILLAZ/Clint Eastwood	1500
50	48	USHER/U Remind Me	1440
34	46	BACKSTREET BOYS/Drowning	1380
37	43	MARY J. EL IGE Family Affair	1290
45	40	ALL STAR TRIBLEE Whork Boing On	1200
63	40	JAGGED EDGE Where The Party 41	1200
45	39	NELLY/Ride Will Me	1170
17	36	CITY HIGH/What Would You Do?	1080
36	35	ALIEN ANT FARM/Smooth Criminal	1050
38	35		1050
24	35	O-TOWN/All Or Nothing	1050
27		DESTINY'S CHILD/Emotion	960
	32	LIFEHOUSE/Hanging By A Moment	960
	29		870
42	26		780
	21		630
	19		570
18	19		570
14	18	ALICE DEEJAY/Better Off Alone	540
	18		540
	18	PMMC/There You Go	540
19	17		510
16	17	MYA/Case Of The Ex	510
9	16	ENRIQUE IGLESIASAHero	480
14	16	DESTINY'S CHILD/Say My Name	480
18	16	CHRISTINA AGUILERA/Come On Over	480
15	16	AALIYAH/Try Again	480
16	16	MADONNA/Music	480
	15		450
		LENNY KPAVITZ/Again	450
	14	JENNIFER LOPEZ/Love Don't Cost	420
14	14	SHAGGY/It Wasn't Me	420

WHYI/Miami Clear Channel (954) 862-2000 Roberts/Banket

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0.0	

HODELDS/DBCHCS						
12+ C	ume 533,400	(o_				
LAYS						
w rw	ARTIST/TITLE	BI (000)				
5 77	JENNIFER LOPEZ/I'm Real	16940				
72	EVE F/GWEN STEFANI/Lat Ma Blow Ya Mind	15840				
7 72	ALICIA KEYS/Fallin'	15840				
71	LFO/Every Other Time	15620				
	IAN VAN DAHL/Castles In The Sky	15400				
60	LIFEHOUSE/Hanging By A Moment	13200				
5 60 3 51 5 40	TRANVDrope Of Jupiter	11220				
	SHAIGRA/Whenever Wherever	8800				
39	ENRIQUE IGLESIAS/Horo	8580				
39	JAY-Z/Izzo (H.O.V.A.)	8580				
37	INCUBUS/Drive	8140				
36 1 34 1 34	CRAIG DAVID/Fill Me In	7920				
34	MICHELLE BRANCH/Everywhere	7480				
	MANDY MOORE/Crush	7480				
33	SMASH MOUTH/I'm A Bellever	7260				
32	MARY J. BLIGE/Family Alfair	7040				
36	ALL STAR TRIBLITE/What's Going On	6600				
29	STAIND/It's Been Auchille	6380				
29	MARC ANTHONY/Regady	6380				
20	USHER/U Remind Me	6380				
20	BRITNEY SPEARS/Tm A Stave 4 U	6160				
26	BACKSTREET BOYS/Drowning	5720				
24	BLU CANTRELL/Hit 'Em Up Style	5280				
23	MADONNA/Music	5080				
22	3 DOORS DOWN/Kryptonite	4840				
20	CHRISTINA MILIAN/AM To PM	4400				
20	JEWEL/Standing Still	4400				
20	*NSYNC/Gone	4400				
19	BLINK-182/All The Small Things	4180				
19	LENNY KRAVITZ/Again	4180				
19	CREEDHigher	4180				
19	JAGGED EDGE/Where The Party At	4180				
19	SHAGGY/Leave it To Me	4180				
18	SUGAR RAY/Answer The Phone	3960				
18	ENRIQUE IGLESIAS/Baltamos	3960				
18	MYA/Case Of The Ex	3960				
18	SONIQUE/Sky	3960				
17	TONI BRAXTON/He Wasn't Man	3740				
17	SUGAR RAY/When It's Over	3740				
15	DESTINY'S CHILD/Emotion	3300				

KBKS/Seattle-Tacoma infinity (206) 805-1061 Presion/Marcus D. 12+ Cume 386,808



PU	2YI		
LW	TW	ARTIST/TITLE	ŠI (800)
78		JENNIFER LOPEZ/Ym Rool	10800
77		EVE F/GWEN STEFANI/Let Me Blow Ye Mind	10665
	79	ALIEN ANT FARM/Smooth Criminal	10665
72		ALICIA KEYS/Fallin'	3990
32		MARY J. BLIGE/Femily Affair	8505
40		3 DOORS DOWN/Be Like That	8100
	58	BLU CANTRELLANK 'Em Up Style	7830
	58	JAGGED EDGE/Where The Party At	7830
47		CRAIG DAVAD/Fill Me In	7020
	52	LIFEHOUSE/Hanging By A Moment	7020
	42	USHER/U Remind Me	5670
39	39	MELLY FURTADO/Turn Off The Light	5265
38		MICHELLE BRANCH/Everywhere	4995
39		STAIND/It's Been Auchile	4995
	36	SUGAR RAY/Answer The Phone	4860
36		FUEL/Bad Day	4860
35		LENNY KRAWITZ/Dig In	4725
	29	BACKSTREET BOYS/Drowning	3915
23		DESTINY'S CHILD/Emotion	3915
10		NICKELBACKHow You Remind Me	3645
24		JANET/All For You	3645
	27	GORILLAZ/Clint Eastwood	3645
	26	ALL STAR TRIBUTE/What's Going On	3518
	24	BRITNEY SPEARS/I'm A Slave 4 U	3240
	22	CRAZY TOWN/Butterily	2970
	22	DAVE MATTHEWS BAND/The Space Between	2970
	21	CHRISTINA MILIAWAM TO PM	2835
	21	TRAIN/Drops Of Jupiter	2835
20		CITY HIGH/What Would You Do?	2835
	20	ENRIQUE IGLESIAS/Hero	2700
	28	ATC/Around The World	2700
42		INCUBUS/Drive	2700
	20	1\SYNG/Gone	2700
	19	WHEATUS/Teenage Dirthag	2566
20		DREAM/He Loves IJ Not	2430
38		LFO/Every Other Time	2430
27		AMERICAN HI-FI/Rayor Of The Weak	2430
16		JESSICA SIMPSON/A Little Bit	2430
	17	AEROSMITH/Jaded	2295
11	16	AMERICAN HI-FVAnother Perfect Day	2160

KZZP/Phoenix Clear Channel (602) 279-5577 Calococci/Carter 12+ Cume 344,680

ARTIST/TITLE



		Laird/Vaughr		
,		_ 1	2+ C	ume
GI (800)	١.,	PLI	LYS TW	AR
				JEN
10578 10578		73 79	90 87	BLL
9804		85	84	ALI
9417		81	84	EVE
9417		34	56	JAG
9288		68	48	TO
B127		64	45	US
6450		19	42	BAC
5934		29	37	112
5676		22	35	NEL
5418				AFF
5289		42 31	34 33	DES
5289		50	33	ALL
5289		11	33	BRI
		32		CR/
4773			30	
4386		25	30	JES
4128		19	29	ALE
3999		32	29	LIL
3670		30	28	MIC
3870		28	58	CIT
3870		26	27	JAN
3483		27	23	STA
3096		19	23	CHI
3096		22	23	ENF
3096		26	22	SH
2709		19	22	JAY
2580		22	21	LIFE
2322		21	21	MA
2322		15	20	FIVE
2064		35	20	WIL
2084		15	19	MIC
2064		5	19	CAF
1935		24	17	TYF
1806		16	17	PRI
1806		16	17	AGI
1806		19	17	JES
1677		17	17	LUC
1677		18	17	MIS
1677		16	16	0-T
1677		18	16	T.C.

KHTS/San Diego



- 19	9. 1	Cume 458,689	
_		Paris 450,000	
PLA			
	TW		B) (998)
73		JENNIFER LOPEZ/I'm Real	14490
	87		14007
	84	ALICIA KEYS/Fallin'	13524
81			13524
34		JAGGED EDGE/Where The Party At	9016
68		TOYAT Do	7728
64		USHER/U Remind Me	7245
19		BACKSTREET BOYS/Drowning	6762
29		112/Peichis & Cream	5957
22		NELLY FURTADO/Turn Of The Light	5635
	34	AFROMAN/Because I Gol High	5474
	33		5313
	33		5313
	31	BRITNEY SPEARS/I'm A Stave 4 U	4991
32	30	CRAIG DAVID/Fill Me In	4830
25	30	JESSICA SIMPSON/A Little Bit	4830
19	29	ALIEN ANT FARM/Smooth Criminal	4669
32	29	LIL' MO/Superwomen	4669
30	28	MICHAEL JACKSON/You Rock My World	4508
28	28	CITY HIGH/What Would You Do?	4508
	27	JANET/Someone To Call	4347
	23	STAIND/It's Been Auchille	3703
	23	CHRISTINA MILIAN/AM TO PM	3703
22	23	ENRIQUE IGLESIAS/Horo	3703
	22	SHAGGY/Lawa It To Me	3542
	22		3542
	21	LIFEHOUSE/Hanging By A Moment	3381
	21	MARY J. BLIGE/Family Affair	3381
	20	FIVE FOR FIGHTING/Superman (It's)	3220
	20		3220
	19	MICHELLE BRANCH/Everywhere	3059
	19	CARLY HENNESSY/Booutlful Vou	3059
	17	TYRESE/I Like Them Girls	2737
	17	PRL/Aaroma	2737
16			2737
19		JESSICA SIMPSON/irresistible	2737
17	17	ŁUDACRIS/Aree Codes	2737
18	17	MISSY ELLIOTT/One Minute Man	2737
18	16	O-TOWN/All Or Nothing	2576
18		T.C. P./Gotta Girl	2576
10	.0	1.0.770000 007	23/0

DARKET #17 KDWB/Minneapolis Clear Channel (612) 340-8000 Morris/Moran 12+ Cume 540,888 KDWB 11013

167 0	. A	
PLAYS		
LW TW	ARTIST/TITLE	Gt (000)
82 82	JENNIFER LOPEZ/I'm Real	21238
69 79	CRAIG DAVID/FILMe In	20461
77 77	ALICIA KEYS/Fallin'	19943
79 77	LFO/Every Other Time	19943
75 63	STAINO/It's Been Awhile	16317
65 63	TOYA/I Do	16317
45 56	JAGGED EDGE/Where The Party At	14504
54 53	BLU CANTRELLANII 'Em Up Style	13727
50 52	USHERAU Remind Me	13468
36 48	MICHELLE BRANCH/Everywhere	10360
35 39	MARY J. BLIGE/Family Affair	10101
31 35	ALIEN ANT FARM/Smooth Criminal	9065
34 34	DESTWY'S CHILD/Emotion	8806
38 33	CHRISTINA MILLAN/AM TO PM	8547
23 33	J/07-2/1220 (H.O.V.A.)	8547
38 33	TN SYNC/Gone	8547
33 32	3 DOORS DOWN/Be Like That	8288
29 29	JA RULE/Livin' It Up	7511
28 28	EVE F/GWEN STEFANI/Let Me Blow Ye	
29 28	112/Peaches & Cream	7252
33 28	JANET/Someone To Call	7252
29 27	EVE 6/Here's To The Night	6993
26 28	P. DIDDY. JBad Boy For Life	6734
25 26	LIFEHOUSE/Hanging By A Moment	6734
25 26	O-TOWN/All Or Nothing	6734
31 25	NELLY FURTIADO/Turn Off The Light	6475
18 25	ALL STAR TRIBUTE/What's Going On	6475
19 24	ENYA/Only Time	6218
18 24	TRAIN/Drops Of Jupiter	6216
28 21	INCUBUS/Drive	5439
14 18	EVE/Who's That Girl	4921
25 19	AMERICAN HI-FI/Flavor Of The Weak	4921
19 17	SOULDECISION/Faded	4403
23 17	SHAGGY/Leave It To Me	4403
6 16	ENRIQUE IGLESIAS/Hero	4144
17 14	MISSY ELLIOTT/One Minute Man	3626
12 14	MICHAEL JACKSON/You Rock My Wor	
12 13	LEMMY KRAWITZ/Again	3367
11 12	DESTINY'S CHILD/Boolylicious	3108
20 11	JESSICA SIMPSOM/rresistible	2849





1	2+ C	ume 359,608	
_		333,000	
	AYS		
	TW	ARTIST/TITLE	65 (866
83	88	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	14608
86	87	ALICIA KEYS/Faller	14442
86	87	BLU CANTRELL/Hit 'Em Up Style	14442
86	86	JENNIFER LOPEZ/I'm Real	14276
	84	TOYA/I Do	13944
	84	CITY HIGH/What Would You Do?	13944
72	62	USHER/U Remind Me	10292
36	53	TRANVDrops Of Jupiter	8796
50	58	1N SYNC/Gone	8300
63	47	MICHAEL JACKSON/You Flock My World	7802
	46	MICHELLE BRANCH/Everywhere	7636
44		DESTINY'S CHILD/Emotion	7470
35	45	CRAIG DAVIO/Fill Me In	7470
40	41	JAMET/Someone To Call	6806
	40	NELLY FURTADO/Turn Of The Light	6640
25	38	ALL STAR TRIBUTE/Wher's Going On	6308
43	37	LFQ/Every Other Time	6142
44	36	STAIND/It's Been Awhile	5976
18	31	MYA/Case Of The Ex	5146
23	31	SHAGGY/Angel	5146
18	30	TRICK DADDY/Take It To Da House	4980
13	38	BBMAK/Back Here	4980
34	28	SMASH MOUTH/I'm A Bellever	4814
22	26	AFROMAN/Because I Got High	4316
	24	WILLA FORD/I Wanna Be Bad	3984
12	24	NELLY/Country Grammer	3984
26	23	CHRISTINA MILIAN/AM To PM	3818
39	22	GORILLAZ/Clint Eastwood	3652
30	22	SUGAR RAY/When It's Over	3652
25	22	JAGGED EDGE/Where The Party At	3652
25	21	LECHOUSE Hanging By A Moment	3486
16	28	ENRIQUE IGLESIAS/Hims	3320
6	18	BACKSTREET BOYS/Desivoing	2988
12	18	ALIEN ANT FAFRId Sensorth Common	2988
21	17	SHAGGY/Leave It To Me	2822
16	13	DREAM/He Loves U Not	2158
	13	BETTER THAN EZRA/Extra Ordinary	2158
17	12	JESSICA SIMPSON/A LIME BIX	1992
6	10	DNOCParty Up (Up In)	1680
10	10	MISSY ELLIOTT/One Minute Man	1660



	AYS		
1.90	1787	ARTIST/TITLE	El (998
60	81	ALICIA KEYS/Fallin'	21627
73	80	STAIND/It's Boon Awhile	21360
80	79		21093
	76		20292
	73	USHERAJ Remind Me	19491
	61	JAGGED EDGE/Where The Party At	16287
	56	CRAIG DAVID/RIBMe In	14952
39		NELLY FURTADO/Turn Off The Light	12816
	47	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	12549
	45	WILLA FORO/I Wanna Be Bad	12015
		ENRIQUE IGLESIAS/Horo	11214
	42	BACKSTREET BOYS/Drowning	11214
	42	'N SYNC/Gone	11214
	38	TOYAN Do	18146
	35		9345
	33	JANET/Someone To Call	8811
	28	DESTINY'S CHILD/Emotion	7476
	27	BRITNEY SPEARS/I'm A Slave 4 U	7209
	26	SUGAR RAY/When It's Over	6942
	24	PLUMET/Damaged	6408
23	24	CITY HIGH/What Would You Do?	6408
	23	CHRISTINA MILIAWAM TO PM	6141
	\$3	SMASH MOUTH/I'm A Bellever	6141
	22	O-TOWN/All Or Nothing	5874
	21		5807
	21		5807
	18		4806
	16	LIFEHOUSE/Hanging By A Moment	4272
	15	JAY-Z/1220 (H.O.VA.)	4005
	14	JESSICA SIMPSON/A LIttle Bit	3738
	13		3471
	12		3204
	12		3204
	12		3204
	11		2937
16	11	MANDY MODRE/Crush	2937
8	9		2403
2	9	GINUVVINE/Differences	2403
7	9	MARY J. BLIGE/Family Affair	2403

MARKET #22



PLI	178		
LW	TW	ARTIBT/TITLE	61 (10
17	57	JENNIFER LOPEZ/I'm Real	1111
	53	TOYAN Do	10335
	52	ALICIA KEYSÆHIIn'	10140
12	49	BLU CANTRELLAIR Em Up Style	9556
ii	48	EVE 6/Here's To The Night	9360
i3	45	EVE F/GWEN STEFANI/Lat Me Blow Ya Mind	8775
12	41	USHER/U Remind Me	7995
12	39	ALIEN ANT FARM/Smooth Criminal	7605
8	39	NELLY FURTADO/Turn Of The Light	7805
8	38	EVE/Who's That Girl	741
13	37	CRAIG DAVID/FII Me In	721
10	37	ENRIQUE IGLESIAS/Hero	7215
15	36	STAINDAI's Been Awhile	7020
8	35	MATCHBOX TWENTY/Last Beautiful.	6825
31	35	WISEGLIVS/Start The Commotion	682
	33	'N SYNC/Gone	6435
	33	JANET/Someone To Call	6435
	31	DESTINY'S CHILD/Emotion	604
	31	CHRISTINA MILIAWAM To PM	6045
9	27	BRITNEY SPEARS/I'm A Stave 4 U	5265
	26	JESSICA SIMPSON/A LIMO BIL	5070
	25	JAGGED EDGE/Where The Party At	4873
	26	112/Peaches & Creem	487
	24	DAVE MATTHEWS BAND/The Space Between	468
	24	MICHAEL JACKSON/You Flock My World	468
	24	JANET/All For You	468
13	23	J/0/-2/tzzo (H.O.VA.)	4483
24	23	LFO/Every Other Time	4488
	21	LIFEHOUSE/Hanging By A Moment	409
	21	MYA/Case Of The Ex	4095
4	21	CITY HIGH/What Would You Do?	409
17	21	3 DOORS DOWN/Be Like That	409
	21	O-TOWN/We Fit Together	4095
	21	MICHELLE BRANCH/Everywhere	4098
	28	FIVE FOR FIGHTING/Supermen (It's)	390
	19	DESTINY'S CHILD/Bootylicious	370
	19	MELLY/Pade WII Me	370
	19	AGUILERA/LIL' KIM/Lady Marmelade	370
90	19	MISSY ELLIOTT/One Minute Man	370
9	18	BACKSTREET BOYS/Drowning	351

11/2/Dance Wels Nie
11/2/Dance Wels Nie
11/2/Pauchee & Chemin
11/2/Pauchee
11/2/Pauc

B94

WKST/Pittxburgh Clear Channel (412) 937-1441 Hayes/Trout 12+ Cume 336,188

WARKET =22



PLAYS		
LW TW	ARTIST/TITLE	GI (88
92 93	ALICIA KEYS/Fallin'	1376
91 91	JENNIFER LOPEZ/I'm Real	1346
35 88	JAY-Z/tzzo (H.O.V.A.)	1302
87 87	TOYA/I Do	1287
91 87	BLU CANTRELL/HR 'Em Up Style	1287
90 87	JAGGED EDGE/Where The Party At	1287
87 82	USHER/U Remind Me	1213
53 54	'N SYNG/Gone	799
46 51	MARY J. BLIGE/Family Affair	754
49 50	112/Peaches & Cream	740
51 49	NELLY FURTADO/Furn Off The Light	725
57 47	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	695
87 47	CRAIG DAVID/Fill Me In	695
21 46	O-TOWN/We Fit Together	680
43 45	AFROMAN/Because I Got High	668
51 42	STAIND/It's Been Awhite	621
45 42	JA RULE/LIL' MO/Put It On Me	621
18 36	EVE/Who's That Girl	532
33 34	ALIEN ANT FARM/Smooth Criminal	503
3 30	BRITNEY SPEARS/Tim A Stave 4 U	444
3 29	BACKSTREET 80YS/Drowning	429
48 28	CHRISTINA MILIAN/AM To PM	414
29 25	ENRIQUE IGLESIAS/Hero	370
17 24	CITY HIGH/Caramet	355
30 24	CITY HIGH/What Would You Do?	355
21 21	LUDACRIS/What's Your Fantasy	310
24 21	WILLA FORO/I Wenna Be Bad	310
20 21	JOE/I Wanna Know	310
31 21	D12/Purple Hills	310
18 21	LIFEHOUSE/Hanging By A Moment	310
18 20	DMX/Party Up (Up in)	296
19 20	JESSICA SIMPSON/irrestetible	296
24 20	ST. LUNATICS/Midwest Swing	296
19 20	JANET/Someone To Call	298
21 19	K-CI & JOJO/Crazy	281
17 18	TRAIN/Orops Of Jupiter	266
19 18	OL' DIRTY BASTARD/Got Your Money	266
	DANTE THOMAS F/PRAS/Miss California	266
20 18		266
6 17	JA RULE/Livin' N Up	251

MARKET 123

12+ Cume 281,888



ı	_ '	2+ 6	UM# 201,000	
		AYS		
	LW	TW		61 (800
	93	95	WISEGUYS/Start The Commotion	6175
	91	92	MICHELLE BRANCH/Everywhere	5980
	93	91	STAIND/It's Been Awhite	5915
	66	90	DAFT PUNK/One More Time	5850
	39	78	ALICIA KEYS/Fallin'	5078
	99	70	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4550
	40	45	JENNIFER LOPEZ/I'm Roal	2925
	36	41	NELLY FURTADO/Turn Of The Light	2665
	38	39	TOYAT Do	2535
	36	39	3 DOORS DOWN/Be Like That	2535
	34	39	JANET/Someone To Call	2535
	27	38	MATCHBOX TWENTY/Mad Season	2470
	35	38	MICHAEL JACKSON/You Rock My World	2470
	17	36	BACKSTREET 80YS/Drowning	2340
	24	36	1N SYNC/Gone	2340
ı	33		LIFEHOUSE/Hanging By A Moment	2145
ı	31	32	ENYA/Only Time	2080
ı	18	32	CHRISTINA MILIAN/AM To PM	2080
ı	27	32	U2/Stuck in A Moment	2080
ł	16	32	ALIEN ANT FARM/Smooth Criminal	2080
ı	21	30	ALL STAR TRIBUTEAWhat's Going On	1950
ì	25	29	DESTINY'S CHILD/Emotion	1885
ı	68	28	BLU CANTRELL/Hit Em Up Style .	1820
ı		23	ENRIQUE IGLESIAS/Hero	1495
ı	32	23	SUGAR RAY/When It's Over	1495
١	34	55	JANET/All For You	1430
ı		55	TRAIN/Drops Of Jupiter	1430
ı	35	55	EVE 6/Here's To The Night	1430
1	17		JESSICA SIMPSON/A Little Bit	1300
	9	19	CRAZY TOWN/Butterfly	1235
	22	18	INCUBUS/Drive	1170
	19	17	JESSICA SIMPSON/irresutible	1105
	2	17	BRITMEY SPEARS/I'm A Slave 4 U	1105
	15	17	MADONNA/Don't Tell Me	1105
		17	CRAIG DAVID/FIII Me In	1105
	9	16	MOBY F/GWEN STEFANI/Southeide	975
	10	15 14		9/5
	28		MATCHBOX TWENTYA and Benutiful	
	11	14	MATCHECK TWENT Y/LEST BOSONUL	910 910
	10	14	U2/Desired Ney	910



1	2+	Cume 243,980	
PLJ			
	TW		GI (908)
10	91	BLU CANTRELLANK "Em Up Style	11011
15	91	JENNIFER LOPEZ/I'm Real	11811
19		ALICIA KEYS/Fallin'	10406
	86		10406
	83		10043
IJ	68	MICHELLE BRANCH/Everywhere	8349
1	63	JAY-Z/Izzo (H.O.V.A.)	7623
17	53		7623
10	51	ALIEN ANT FARM/Smooth Criminal	6171
12	43		5203
36	42		5082
	42		5082
35	41		4961
6	40		4840
3	40		4840
86	39	MARY J. BLIGE/Family Aftair	4719
19	38	BRITNEY SPEARS/Tm A Slave 4 U	4598
17	37		4477
B	35		4356
9	35	NELLY FURTADO/Turn Off The Light	4235
14	34	GORILLAZ/Clint Eastwood	4114
2	32	BACKSTREET BOYS/Drowning	3872
01	32	AFROMAN/Because I Got High	3872
7	31	WILLA FORD/I Wanna Be Bad	3751
Ю	30	LIMP BIZKIT/My Way	3630
10	30	LIFEHOUSE/Hanging By A Moment	3630
4	29		3509
7	26	JESSICA SIMPSOM/mesiatible	3146
8	26	SHAGGY/Angel	3148
15	25		3025
8	23		2783
85	23		2783
23	22		2682
16	SS		2662
25	21		2541
44	21		2541
25	20		2420
٠	19		2299
22	19		2299
21	19	CITY HIGH/What Would You Do?	2299

KKRZ/Portland, OR Clear Channel (503) 226-0100 Storm/Or. Doug



19	93	JENNIFER LOPEZ/I'm Real	11716
11	93	ALICIA KEYS/Fallin'	11718
1	76	STAIND/It's Been Awhile	9576
15	65	EVE F/GWEN STEFANIAL Me Blow Ya Mind	8190
17	60	BLU CANTRELLANN 'Em Up Style	7560
14	59	DNA/Dely Time	7434
15	48	ALJEN ANT TAYON Smooth Criminal	6048
18	44	JAGGED EDGE/Where The Party At	5544
13	41	CRAIG DAVID/Fill Me in	5166
31	41	112/Peaches & Cream	5166
34	39	NELLY FURTADO/Turn Off The Light	4914
1	37	ALL STAR TRIBUTE/What's Going On	4662
17	33	USHER/U Remind Me	4158
39	33	TOYAVI Do	4158
35	32	DESTINY'S CHILD/Emotion	4032
23	28	MICHELLE BRANCH/Everywhere	3528
22	27	MARY J. BLIGE/Family Affair	3402
17	27	GORILLAZ/Clint Eastwood	3402
38	27	LFO/Every Other Time	3402
20	26	FIVE FOR FIGHTING/Superman (It's)	3276
6	25	J/IV-Z/Izzo (H.O.V.A.)	3150
85	25	WISEGUYS/Start The Commotion	3150
7	25	BRITNEY SPEARS/I'm A Stave 4 U	3150
18	25	ENRIQUE IGLESIAS/Hero	3150
85	24	AFROMAN/Because I Got High	3024
31	24	CITY HIERIWhatWould You Do?	3024
19	19	SAMASTI IA MERITIA Dabu Corne Over	2394
23	18	MICHAEL JACKSON/You Rock My World	2268
5	17	BACKSTREET BOYS/Drowning	2142
18	16	1N SYNC/Gone	2018
lė	16	LENNY KRAVITZ/Again	2016
11	16	3 DOORS DOWN/Be Like That	2018
14	15	JEWEL/Standing Sall	1890
26	14	JAMET/Someone To Call	1764
10	14	SLIGAR RAY/When #5 Over	1764
1	14	GINUWINI/Offeneness	1764
10	14	CHRISTINA MILIAN/AM TO PM	1784
7	13	JOE FAMYSTIKAL/Stutter	1638
3	13	LENNY KRAVITZ/Dig in	1638
ä	12	LIFFHOLISE/Hanging By A Moment	1512

NKFS/Cincinnati <i>Dear Channel</i> 513) 763-5477 Jamis/Buchwald/Decoster	(C)
12+ Cume 300,608	111
AYS	
Y TW ARTIST/TITLE	
92 BLU CANTRELLANI 'E-	n Up Style
88 JENNIFER LOPEZ/fm I	Real

PLAYS			
LW TW	ARTHST/TITLE	GE (808)	
35 92	BLU CANTRELL/HIR 'Em Up Style	12328	
9 88	JENNIFER LOPEZ/I'm Real	11792	
36 83	ALICIA KEYS/Fallin'	11122	
9 82	EVE F/GWEN STEFANVLet Me Blow Ya Mind	10988	
1 68	1N SYNC/Gone	9112	
36 67	USHER/U Remind Me	8978	
34 66	JABGED EDGE/Where The Party At	8844	
66 59	WYCLEF JEANN Perfect Gentleman	7906	
25 52	EVRIQUE IOLESIASHem	6968	ı
52 49	CRAIG ILV. WILL FIE Me In	6566	
30 47	STAIND/It's Been Awhile	6298	
50 45	MICHAEL JACKSON/You Rock My World	6030	
30 44	BACKSTREET BOYS/Drowning	5896	
11 43	MARY J. BLIGE/Family Affair	5762	
13 39	ALL STAR TRIBUTE/What's Going On	5226	
36 35	CITY HIGH/What Would You Do?	4690	
38 35	JANET/Someone To Call	4690	
38 34	DESTINY'S CHILD/Emotion	4556	
29 34	DESTINY'S CHILD/Bootylicious	4556	
29 33	BRITNEY SPEARS/I'm A Slava 4U	4422	l
14 33	JAGGED EDGE/Let's Get Married	4422	ı
25 32	TOYA/I Do	4288	ļ
32 32	WILLA FORD/I Wanna Be Bad	4288	ı
23 31	NELLY FURTADO/Turn Off The Light	4154	ı
28 31	112/Peaches & Cream	4154	ı
27 30	UNCLE KRACKER/Follow Me	4020	ı
22 30	JA RULE/LIL' MO,/Put It On Me	4020	ı
31 39	O-TOWN/All Or Nothing	4020	ı
32 28	LFO/Every Other Time	3752	ı
25 28	LIFEHOUSE/Hanging By A Moment	3752	ı
22 27	MATCHBOX TWENTY/Last Beautiful.	3618	ı
27 24	TRAIN/Drops Of Jupiter	3216	ı
20 22	SHAGGY/Leave It To Me	2948	ı
7 21	702/Where My Girls At?	2814	ı
20 19	O-TOWN/We Fit Together	2546	ı
11 17	MICHELLE BRANCH/Everywhere	2278	ı
15 14	ELAN/I'm in Love With.	1876	ı
27 14	NELLY/Ride Wit Me	1876	۱
24 13	EVE 6/Here's To The Hight	1742	Į
3 13	JAY-Z/1220 (H.O.V.A.)	1742	١

WKRQ/Cincinnati (513) 699-5102



ank/l	Collins/Douglas	1	in
2+ (ume 279,900		
AYS			61 1660 1
TW	ARTIST/TITLE		GI (800)
52	STAIND/K's Been Awhile		5518
52	TFIAIN/Drops Of Jupite		5518
80	SMASH MOUTH/I'm A	Believer	5340
60	ALICIA KEYS/Fallin'		5340
58	LIFEHOUSE/Hanging B	y A Moment	5162
48	ENYA/Only Time		4272
33	EVE 6/Here's To The Nig	pht	2937
32	INCUBUS/Orive		2848
31	MACY GRAY/Sweet But		2759
30	JANET/Someone To Ca		2670
30	BLU CANTRELL/HR 'En		2670
29	3 DOORS DOWN/Bit Li		2581
28	SUGAR RAY/When It's		2492
28	MICHELLE BRANCHE		2492
27	FIVE FOR FIGHTING/SI		2403
27	BETTER THAN EZRAVE	xtra Ordinary	2403
27	JEWEL/Standing Still		2403
27	NELLY FURTADO/Tum		2403
26	DAVE MATTHEWS BAN		2314
23	MADONNA/Don't Tell N	le	2047
22	FUEL/Hemorrhege		1958
22	UNCLE KRACKER/Folk		1958
28	MATCHBOX TWENTY/		1780
20	CREED/With Arms Wid	le Open	1780
19	U2/Beautiful Day		1691
19	DIDG/Thanleyou		1691
19	MOBY F/GWEN STEFA	NI/Southside	1691
18	MADONNA/Music		1602
18	NELLY FURTADO/I'm L		1602
17	LENNY KRAVITZ/Again		1513
17	BARENAKED LADIES/	Pinch Me	1513
16	MACY GRAY/I Try		1424
16	THE CORRS/Breathless		1424
13	SHAGGY/Argel		1157
13	NATURAL/Put Your An		1157
12	LEE ANN WOMACK/FF		1068
11	CALLING/Wherever Yo		979
10	VERTICAL HORIZONE	verything You Want	890
9	STING/Desert Rose		801
9	BON JOVVII's My Life		801

CHR/Rhythmic Top 50



		October 12, 2001	TTTTAL		20000	WEEKS ON	TITTEL CTATIONS
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	PUR'S	PLAYS	MPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
1	1	JENNIFER LOPEZ I'm Real (Epic)	3858	-189	693029	16	61/0
3	2	MARY J. BLIGE Family Affair (MCA)	3571	+246	611673	12	61/0
2	3	ALICIA KEYS Fallin' (J)	3209	-246	526331	16	56/0
4	4	GINUWINE Differences (Epic)	3178	+325	493328	13	58/3
5	6	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	2797	+83	433314	12	58/0
6	6	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	2664	-44	431232	13	58/1
8	0	BUBBA SPARXXX Ugly (Interscope)	2508	+106	418829	8	59/1
11	8	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2212	+216	408668	10	57/0
9	9	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	2210	-166	339375	18	59/0
7	10	JAGGED EDGE Where The Party At (So So Det/Columbia)	2165	-280	367498	22	59/2
10	11	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	2161	-76	356064	15	55/0
13	Ø	112 Dance With Me (Bad Boy/Arista)	1955	+183	319537	7	55/2
24	ß	USHER U Got It Bad (LaFace/Arista)	1870	+799	309929	3	55/3
12	14	USHER U Remind Me (LaFace/Arista)	1658	-265	272791	20	58/0
14	15	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1446	-124	219385	24	45/0
27	0	CITY HIGH Caramel (Interscope)	1394	+342	238095	5	50/2
19	Ø	NELLY #1 (Priority)	1360	+183	199999	7	50/2
26	Œ	PETEY PABLO Raise Up (Jive)	1321	+261	164929	9	43/7
15	19	112 Peaches & Cream (Bad Boy/Arista)	1255	-201	229674	28	59/0
17	20	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1226	-48	187501	28	55/0
16	21	LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	1197	-223	175013	16	47/0
18	22	AALIYAH Rock The Boat (BlackGround)	1181	-39	265611	7	42/1
20	23	RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	1070	-71	167208	11	37/0
22	24	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	946	-168	147558	13	32/0
29	4	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	940	+45	141820	32	57/0
23	26	MICHAEL JACKSON You Rock My World (Epic)	927	-183	161268	7	38/0
28	1	R. KELLY Feelin' On Yo Booty (Jive)	927	+13	198393	10	31/0
30	3	ALL STAR TRIBUTE What's Going On (Columbia)	916	+26	184485	2	28/1
Breaker	_	NELLY FURTADO Turn Off The Light (DreamWorks)	909	+428	125068	2	38/10
32	1	DESTINY'S CHILD Brown Eyes (Columbia)	834	+46	110547	9	9/0
37	•	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	772	+251	204132	3	4/1
34	3	DESTINY'S CHILD Emotion (Columbia)	754	+137	125214	10	29/2
33	33	TYRESE What Am I Gonna Do (RCA)	668	-46	67523	7	32/0
36	3	RUFF ENDZ Cash, Money, Cars, Clothes (Epic)	606	+35	88992	7	36/0
39	€	JERMAINE DUPRI Ballin' Out Of Control (So So Det/Columbia)	562	+82	97649	6	31/3
42	3	JAGGED EDGE Goodbye (So So Def/Columbia)	556	+96	80524	4	34/1
41	1	MAXWELL Lifetime (Columbia)	518	+42	87088	9	26/6
35	38	LIL' MO Gangsta (Love 4 The Streets) (Gold Mind/EastWest/EEG)	493	-91	60804	6	34/0
48	1	FAITH EVANS You Gets No Love (Bad Boy/Arista)	488	+164	114096	2	23/1
50	40	NATE DOGG Got Love (Elektra/EEG)	480	+172	126092	1	34/4
45	•	'N SYNC Gone (Jive)	468	+107	72474	5	13/0
43	42	DMX We Right Here (Ruff Ryders/IDJMG)	414	-25	99328	7	4/0
Debut	®	BRITNEY SPEARS I'm A Slave 4 U (Jive)	399	+132	82922	1	17/2
46	44	RAY-J Formal Invite (Atlantic)	385	+26	36515	4	25/0
Debut	4 5	DMX Who We Be (Ruff Ryders/IDJMG)	375	+76	101780	1	29/5
44	46	FOXY BROWN Candy (Violator/IDJMG)	361	-48	41171	8	28/1
40	47	NELLY Batter Up (Fo' Reel/Universal)	344	-134	47624	10	15/0
47	48	BRIAN MCKNIGHT Love Of My Life (Motown)	334	-5	60402	5	24/0
Breaker	_	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	330	+188	86278	1	38/4
	50	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	328	+21	43838	3	23/19

62 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting page for the first time. Songs that are down in playes for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added www.rradds.com

ARTIST TITLE LABELIST ADDS ALICIA KEYS A Woman's Worth (J) JUVENILE From Her... (Mamma...) (Cash Money/Universal) 19 DR. DRE & DJ QUIK Put It On Me (Priority) 18 NELLY FURTADO Turn Off The Light (DreamWorks) 10 FAT JOE We Thuggin' (Terror Squad/Atlantic) 10 CRAIG DAVID 7 Days (Wildside/Atlantic) 8 PETEY PABLO Raise Up (Jive) 7 CYPRESS HILL Lowrider (Ruffhouse/Columbia) MAXWELL Lifetime (Columbia) ERICK SERMON I'm Hot (J)

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
USHER U Got It Bad (LaFace/Arista)	+799
NELLY FURTADO Turn Off The Light (DreamWorks)	+428
CITY HIGH Caramel (Interscope)	+342
GINUWINE Differences (Epic)	+325
PETEY PABLO Raise Up (Jive)	+261
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+251
MARY J. BLIGE Family Affair (MCA)	+246
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+216
FAT JOE We Thuggin' (Terror Squad/Atlantic)	+208
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	+188

Breakers.

NDW PLAYING DN 60% DF THE REPORTING PANEL

NELLY FURTADO

Turn Off The Light (DreamWorks)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 909/428

38/10

P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

330/188

38/4

49

29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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CHR/RHYTHMIC Indicator Most Added. ALICIA KEYS A Woman's Worth (J) 4 MARIAH CAREY Don't Stop (Virgin) 2 DMX Who We Be (Ruff Ryders/IDJMG) 2 2 PETEY PABLO Raise Up (Jive) BLAQUE Can't Get It Back (Track Masters/Columbia) 2 DR. DRE & DJ QUIK Put It On Me (Priority) 2 2 JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal) JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) 1 1 MICHAEL JACKSON You Rock My World (Epic) NATE DOGG | Got Love (Elektra/EEG) 1 NELLY FURTADO Turn Off The Light (DreamWorks) 1 JAGGED EDGE Goodbye (So So Def/Columbia) 1 P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista) 1 FAT JOE We Thuggin' (Terror Squad/Atlantic) 1 1 BABYFACE What If (Arista) BENZINO Boottee (Rumpshaker 2K1) (Motown) 1 ROYCE DA 5'9" You Can't Touch Me (Columbia) 1 ERICK SERMON I'm Hot (J) 1 EN'DERA All I Wanna Do (Cash Money/Universal) 1 LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT) 1

New & Active

FAT JOE We Thuggin' (Terror Squad/Atlantic) Total Plays: 306, Total Stations: 28, Adds: 10

MR. CHEEKS Lights, Camera, Action (Universal) Total Plays: 262, Total Stations: 16, Adds: 1

MARIAH CAREY Don't Stop (Virgin) Total Plays: 250, Total Stations: 20, Adds: 2

DR. DRE & DJ QUIK Put It On Me (Priority) Total Plays: 243, Total Stations: 18, Adds: 18

LUDACRIS Fatty Girl (FB/Universal)
Total Plays: 219, Total Stations: 24, Adds: 3

ALICIA KEYS A Woman's Worth (J)

CRAIG DAVID 7 Days (Wildside/Atlantic) Total Plays: 203, Total Stations: 9, Adds: 8

LIL' JON & THE EASTSIDE BOYZ Put Yo... (TVT) Total Plays: 200, Total Stations: 15, Adds: 3

LIL' RASCALS Hardball (Columbia) Total Plays: 189, Total Stations: 13, Adds: 1

BLAQUE Can't Get it Back (Track Masters/Columbia) Total Plays: 164, Total Stations: 11, Adds: 5

ERICK SERMON I'm Hot (J) Total Plays: 130, Total Stations: 16, Adds: 6

Songs ranked by total plays



TVT recently signed a production deal with Black Market Entertainment (BME) for Lil' Jon & The Eastside Boys and Chyna Whyte. Whyte was featured on Lil' Jon & The Eastside Boys' hit single "Bia Bia" and their new release "Put Yo Hood Up," which also features Jadakiss. Celebrating the new union are (l-r) Lil' Jon, TVT President Steve Gottleib, Whyte and TVT VP/Urban A&R Bryan Leach.

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM °
PD: Robb Royale
MB: DJ Lepez
APD: Mr. Clean
BLAGE "Cart"
CYPES BLL "Lywdor"
Dr. Utle LD DUR "Pur'
LDBACKS "Felly"

KFAT/Anchorage, AK D/MO: Marvin Nugeri MELLY FURTADO "Turn" MARIAH CAREY "Shor"

WBTS/Atlanta, GA * PD: Dale O'Brian APD/MD: Jeff Miles

WZBZ/Atlantic City, NJ * Tod Nonh
BRITIST SPEARS "Slove"
SYLVER (EU) "Tide"
112 "Dance"
CITY HIGH "Curumal"
JAGGEO EDGE "Pary"
MARKE-LYRIN SIGLER "Buby"

KOBT/Austin, TX *
PD: Scooter B. Stevens
APD: Mark MicCray
MAXORUL "Lifenine"
MELIFORMANIC DUPPI Bahn
NELL PRINTADO "Turn"
ALICA KEYS "Worm"

KISV/Bakersfield, CA *

WERQ/Battimore, MD * PDC. Dion Summers
APD: Neke At Night
Interim MID: Michaelle Willia
19 AUCA (KPS "Worn"
13 JADANSS "Main"
17 JADANSS "Main"
18 PROPIET JONES "Luttino"
18 ELLY RITADO "Lembor"
18 RELLY RITADO "Lembor"
18 RELLY RITADO "Lembor"
18 RELLY RITADO "Lembor"
18 RELLY RITADO "Lembor"

WBHJ/Birmingham, AL * D. Mickey Johnson
D/MD: Mery Key
JAMENLE "Mamme"
TIMMAAND & MAGOO "Reif
EPUCK SERMON "Hot"
NELLY PURTADO "Turn'

WBBM-FM/Chicago, IL *

KZFW/Corpus Christi, TX *

KQKS/Denver-Boulder, CO * PO: Cat Cellins NED: John E. Kage 12 NELLY RIRTADO "Turn" 12 NATE DOSG "Got" 7 FAT JOE "Thuggin"

IOXUU/Denver-Boulder, CO PD: Briss Michel 16 ALICIA REYS "Worth"

KPRR/El Paso, TX *

WBTT/Ft, Myers, FL * PD; Be Matthews MD; Bruce The Moose 2 DMX "Who"

WJFX/Ft. Wayne, IN * MD: Wessel

8 JUVENULE "Momme"
5 PETEY PARLO "Raise"
4 AFROMAN "Cray,"
MELLY FURTADO "Turn"
SHAGGY "Lases"

KBOS/Fresno, CA PD: E. Curtis Johnson APD: Greg Heffman 20 ALICIA REYS "Worth" 5 DR ORE & D. ZUM "Put" 1 FAT JOE "Thougan" 1 CRASS DANO "Durs" WELLY FURTADO "Turn"

KSEO/Fresno, CA 1 PD: Torniny Del Rio
MO: Je Legez
SO DR. ORE & D. GURK "Put"

ALICIA IEYS "Mornin"

ERICK SERMON "het"

WZMX/Hartford, CT *

KDDB/Honolulu, HI *

KIKI/Honolulu, HI *

IOME/Honolulu, HI *

KEXX Houston-Galveston, TX * PD: Kason Powell No Adds

KTHT/Houston-Galveston, TX *

WHHH/Indianagolis, IN *

WJBT/Jacksonville, FL * PD: Aaron Maxwell MD: G-Wiz 14 AIVENUE Manna

WXIS/Johnson City, TN *
PD: Blade Michaels
MD: Todd Ambrose
ALCA REYS "Morth"
JUVEMILE "Miganing"

NHTE/Little Rock, AR *
Dis/Prog.: Larry Leftanc
MD: Poter Green
1 ALCA KEYS "Worts"
1 ALL STAN THRUTE" Golog"
FAT ACE "Taught"
NAY 5 0008 "MIT"
LL", JOHL. "Yous"

KPWR/Los Angeles, CA *
VP/Prog: Jimmy Steat
APD: Damion Young
MD: E-Man
20 DR. Det & DJ. DUSC "Pur"
20 DR. Det & DE DUSC "Pur"
21 DRACKES "Febro"
CYPRESS FILL "Lowrider"

KLZK/Lubbock, TX

orim PD/MD: Bevin Steele THREE 6 MARA "Fresh" MAXWELL "LINGUMS" USHER "Rac"

WPOW/Miami, FL * PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
15 DEE DEE "Forever"
SYLVER (EU) "Tige"

KTTB/Minneapolis, MN *

KDON/Monterey-Salinas, CA * PD: Dennis Martinez

1 MAXWELL "Lifetime"
CRAIG DAVID "Davis"

WJWZ/Montgomery, AL 10 MICHAEL JACKSON "Rock" JAGGED EDGE "Goodbyn"

WKTU/New York, NY *
VP/Ops.: Frankie Blee
MID: Geroelme
39 JAGGED EDISE "Party"
4 SYMKYM "Whaterwe"
1 JAY-2 Tibo"

WQHT/New York, NY * PO: Tracy Clohorty
29 MR. CHEEKS "Lights"
20 BUSTA Revive'S "Brook"
11 ALCIA KEYS "Jane"

WNVZ/Norfolk, VA *

KKWD/Oklahoma City, OK 1 PD: Stove English MD: Clace Kidd FATH EWARS "Gots" AVENUE "Namena" ALICIA KEYS "Work"

KOCH/Dmaha, NE * PD: Erik Johnson ? NELLY "#1" "HIM NAME "Dates

W.JHM/Orlando, FL * Dir/Ops.: John Roberts PD: Stevio Delitano MO: Jay Love AALYAH "Bost" MELLY FURTADO "Turn" MAXWELL "Lifetrio"

WPY0/Orlando, FL 1 15 GINUWINE "Difference 12 SYLVER (EU) "Tide" 5 CRAIG DAVID "Days"

KCAQ/Oxnard-Ventura, CA * KLAU/UXRAPD-VBM PD/MD: Erika Garite APO: Big Bear 25 ALCAN REYS "Worth" 8 BLAGUE "Cary" 6 G. OEP "Seacot" 1 JAYSBUE "Momma" CYPRESS MILL "Lowide

KKUU/Palm Springs, CA PO/MO: Pattle Morene

PU/MD: Pattie Morene APD: Antdog 80 DR. DRE & DJ QUIK "Put" 34 DMX "Moo" 15 PAT AS "Trangolin" 15 MARIAN CAMPE" "Stop" 15 ENCIK SEMIKIN "Not" 12 LIL "JON... "Hood" 12 ENCIRA "AN" 11 ROYCE DA 39" "Touch" 11 ROYCE DA 39" "Touch"

KKFR/Phoenix, AZ * PD: Brace St. James
APD/MD: Clearlie Harers
5 DR ORE & DJ OURC "Par"

ICCJM/Portland, OR *

WWIO(/Providence, RI PD: Jerry McKensa MD: Brackey Ryan 2 MARKAR DARY 1809* 1 00578/15 CHLD Tember* AACM KATS TROOP

KWNZ/Reno, NV * PO: BM Scholz 39 CRAS DAVID "Days" SEIZIND "Bootie" FAT JOE "Thuggin" ALICIA 10795 "More

KGGI/Riverside, CA °
PD: Jesse Bural
feerim MD: 00M
5 JERMANIE DUPR: "Bahn"
2 PDXY 8070M 1 "Candy"
1 DN: ONE 6 D: QUIN. "Pur
ALICA KRYS "Worth"
SHGGIA "Weenever"

KBMB/Sacramento, CA *

KSFM/Sacramento, CA *

WOCQ/Salisbury, MD

KUUU/Salt Lake City, UT * OM: Kayvon Motion APO/MO: Zac Davis

KBBT/San Antonio, TX '

PDD I / Salti Putitifity
PD: J.D. Genzalez
APD: Danny B
MD: Remee
11 JAY-2 "Gire"
10 BUSTA Revises "Breet"
4 LUDACRS "Rest"
3 LUDACRS "Rest"

AHTZ/San Diego OM/PD: Lisa Karsting MD: Date Solven 7 BLAUE TONY 6 B. DEP "Sector 7 DE TONE TO TONE TO 1 EVEX STRAIN THOS CANDES OF TONE TO SAN WIND THOSE CANDES OF TONE TO SAN WIND TONE LIL JON. XHTZ/San Diego, CA *

KMEL/San Francisco, CA 1 PLYNEL/Soll PTOHISTON

PP/Prog.: Michael Martin

APD/MD: Mariama Snider

B ALICIA KEYS "Worth"

CYRESS NULL "Lourider"

CRAIS DAVID "Days"

DR. DRE & DJ QUIK "Pac"

JUVENILE "Marmina"

KYLD/San Francisco, CA * NTLD/Sall Fraticisco
VP/Prog.: Michael Martin
APD/MD: Jazzy Jim Archer
10 JUVENILE "Mamma"
3 OR. ONE & DJ OUIX "Put"
1 PETEY PABLO "Rase"
CYPRESS MILL "Lewnor"
CRAIG DAVID "Days"

KWWV/San Luis Obispo, CA

KUBE/Seattle-Tacoma, WA 1 DM: Shelle Hart
PD: Eric Powers
APO/MD: Julie Pitat
1 FAT JOE "Theogen"
MAXWELL "Lifehme"

KBTT/Shrevenort, LA

KWIN/Stockton, CA 1

WLLD/Tampa, FL *

KOHT/Tucson, AZ * PD/Mark Medica APD/MD: R Dub! 23 DR: DRS & DJ DUK "Put" 21 DIKK "Mbo" 17 JUNERILE "Momba" 18 AUCH VETS WO'D" 11 BLAGUE "CAN"

KBLZ/Tyler-Longview, TX * NID: Pets 18 DJ DMD "Mr." 1 DR. DRE & DJ QUIK "Pe JUVESRLE "Maseria" ALICA KEYS "WOSH" THREE & MAFIA "Fresh!" T.O.K. "DN"

WPGC/Washington, DC * PO: Jay Stevens MB: Thea Mitchesh 24 Augus Stone "Brothe" 21 JUVENNLE "Mamma" 14 USHER "Bad"

KDGS/Wichita, KS *

*Monitored Reporters 71 Total Reporters



9 Total Indicator

Rate The Music.com by Wedlabase

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
JENNIFER LOPEZ F/JA RULE I'm Real(Epic)	4.18	4.21	98%	34%	4.19	98%	34%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4.17	4.16	87%	9%	4.19	87%	9%
AALIYAH Rock The Boat(BlackGround)	4.16	4.17	64%	5%	4.18	63%	5%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	4.12	4.11	98%	34%	4.11	98%	34%
FABOLOUS F/NATE DOGG Can't Deny It(Desert Storm/Elektra/EEG)	4.10	4.06	84%	13%	4.13	84%	12%
112 Dance With Me (Bad Boy/Arista)	4.08	4.11	77%	12%	4.10	75%	12%
ALICIA KEYS Fallin'(J)	4.03	4.18	98%	40%	4.00	97%	42%
MARY J. BLIGE Family Affair (MCA)	4.03	4.10	87%	17%	3.95	86%	19%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	4.02	4.01	95%	23%	4.06	94%	23%
GINUWINE Differences (Epic)	4.01	4.00	78%	12%	4.09	76%	10%
NELLY#1 (Priority)	3.97	3.89	68%	8%	4.06	67%	7%
CRAIG DAVID Fill Me In(Wildstar/Atlantic)	3.96	3.93	92%	27%	3.97	93%	28%
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	3.94	3.86	89%	23%	4.00	89%	21%
MISSY ELLIOTT One Minute Man(Gold Mind/EastWest/EEG)	3.93	3.90	94%	29%	3.95	95%	29%
112 Peaches & Cream (Bad Boy/Arista)	3.90	3.84	98%	45%	3.89	98%	46%
TOYA Do(Arista)	3.87	3.88	80%	20%	3.87	80%	20%
PETEY PABLO Raise Up (Jive)	3.87	3.92	51%	8%	4.01	49%	7%
R.L./SNOOP DOGG/LIL' KIM Do You Wanna Roll(J)	3.86	3.77	58%	8%	3.90	56%	7%
USHER U Remind Me(LaFace/Arista)	3.84	3.83	98%	42%	3.83	98%	44%
CITY HIGH Caramel (Interscope)	3.81	3.80	61%	7%	3.87	60%	7%
BUBBA SPARXXX Ugly (Interscope)	3.79	3.72	73%	11%	3.79	71%	10%
P. DIDDY & FAMILY Bad Boys For Life(Bad Boy/Arista)	3.74	3.72	94%	31%	3.77	94%	31%
LUDACRIS Area Codes (Def Jam/IDJMG)	3.72	3.68	92%	30%	3.76	93%	28%
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3.69	3.73	99%	57%	3.64	98%	60%
MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3.66	3.69	98%	54%	3.63	98%	56%
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	3.60	3.66	98%	52%	3.57	98%	52%
ISLEY BROTHERS F/RONALO ISLEY Contagious (DreamWorks)	3.55	3.56	71%	23%	3.56	68%	23%
AFROMAN Because I Got High(Universal)	3.46	3.38	97%	40%	3.56	97%	39%
R. KELLY Feelin' On Yo Booty (Jive)	3.32	3.36	76%	23%	3.37	74%	22%
MICHAEL JACKSON You Rock My World (Epic)	3.17	3.32	86%	27%	3.10	85%	29%

Total sample size is 635 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista)	833
TOYA Do (Arista)	807
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	779
CRAIG DAVID Fill Me In (Wildside/Atlantic)	759
CITY HIGH What Would You Do? (Interscope)	668
AFROMAN Because Got High (Universal)	646
NELLY Ride Wit Me (Fo' Reel/Universal)	620
JOE F/MYSTIKAL Stutter (Jive)	614
JANET Someone To Call My Lover (Virgin)	612
JUVENILE Set It Off (Cash Money/Universal)	5 79
JA RULE F/LIL' MO Put It On Me (Murder Inc./Def Jam/IDJMG)	523
OUTKAST Ms. Jackson (LaFace/Arista)	475
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	438
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	387
DR. DRE The Next Episode (Aftermath/Interscope)	372
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	369
JA RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)	355
JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	352
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	348
QB FINEST F/NAS Oochie Wally (Columbia)	347

CHR/RHYTHMIC Going For Adds

10/16/01

B2K Uh Huh (Epic)

BLAQUE Can't Get It Back (Columbia)

BUSTA RHYMES Break Ya Neck (Violator/J)

CRAIG DAVID 7 Days (Wildstar/Atlantic)

IMX First Time (New Line)

INDIA.ARIE Strength, Courage & Wisdom (Motown/Universal)

JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)

JAY-Z Girl's, Girl's, Girls (Roc-A-Fella/IDJMG)

KURUPT f/JON B Sunshine (Antra/Artemis)

PINK Get The Party Started (Arista)

TIMBALAND & MAGOO All Y'all (BlackGround)

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Please include the names and titles of all pictured and send them to:

R&R c/o Tony Novia: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WICTLI/New York Clear Channel (201) 420-3700 Blue/Geronimo 12+ Cume 2,328,200



14		·UI	118 2,328,200	
	YS	Т		
w	TW		ARTIST/TITLE	GI (888)
19	70		JENNIFER LOPEZ/I'm Real	78050
3	69		ENRIQUE IGLESIAS/Hero	76935
19	69		DA BUZZ/Let Me Love You	76935
6	69		ALICIA KEYS/Fallin'	76935
16	60		USHER/U Remind Me	66900
7	58		MICHAEL JACKSON/You Rock My World	62440
8	41		JANET/Someone To Call	45715
8	40		DEBORAH COX/Absolutely Not	44600
6	38		MARY J. BLIGE/Family Affair	43485
4		9	JAGGED EDGE/Where The Party At	43485
1	38		112/Peaches & Cream	42370
3	37		GIGI D'AGOSTINO/I'll Fly With You	41255
12	35		SA-FIRE/Can You Stand	39025
7	35		BRITNEY SPEARS/I'm A Slave 4 U	39025
8	34		BLU CANTRELL/Hit 'Em Up Style	37910
0	32		DIGITAL ALLIES/Without You	35680
4	32		ALL STAR TRIBUTE/What's Going On	35680
16	31		IAN VAN DAHL/Castles in The Sky	34565
9	30		JESSICA FOLKER/To Be Able To Love	33450
15	30		O-TOWN/All Or Nothing	33450
4	30		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	33450
0	29		TAMIA/Stranger In My House	32335
8	28		CRAIG DAVID/Fill Me In	31220
0	20		DEBORAH COX/I Never Knew	22300
0	20		MICHAEL JACKSON/Cry	22300
9	18		PUSSY 2000/It's Gonna Be	20070
8	18		CHRISTINA MILIAN/AM To PM	20070
6	17 15		MELANIE C/I Turn To You	18955
5	15		MODJO/Lady (Hear) JANET/All For You	16725
5	14		ALICE DESJAY/Better Off Alone	16725 15610
6	14		SONICILE/ILF/India So Good	15610
7	14		MADONNA/Music	15610
6	14		'N SYNCGone	15610
В	13		DERB/Derb	14495
ı D	13		AMBET (U Da Di)	14495
8	13		MARE ANTHERITY Need To Know	14495
9	12		SANTANTHA METRICATURE TO KNOW	13380
9	11		HILL HER LOPEZ/Love Don't Cost	12265
g	11		DAFT PUNK/One More Time	12265
_			DESTRUCTION OF STREET	12200

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WQHT/New York Emmis (212) 229-9797 Cloherty 12+ Curne 2,400,500	[HOT 97]

G	oher	ty		
0	\$+ () U	me 2,400,500	
PLI	TW		ARTIST/TITLE	E1 (800
50	49		MARY J. BLIGE/Family Affair	80948
7	44		AALIYAH/More Than A Woman	72688
32	43		AAL IYAH/Rock The Bost	71036
28	42		JA RULE/Livin' It Up	69384
48	42		JAY-Z/Girls, Girls, Girls	69384
37	40		JAY-Z/Izzo (H.O.V.A.)	66080
39	39		JENNIFER LOPEZ/I'm Real	64428
10	35		R. KELLY/Feelin' On Yo Booty	57820
36	35		JADAKISS/We Gon' Make It	57820
30	35		JADAKISS/Keep Ya Head Up	57820
38	33		GINUWINE/Differences	54516
33	33		FAT JOE/Ne Thuggin'	54516
37	33		JADAKISS/Knock Yournalf Out	54516
34	32		N.O R.E./Grimey	52864
27	32		BU3BA SPARXXVUoly	52864
16	31		NATE DOGG/I Got Love	51212
22	29		USHER/U Got It Bad	47908
9	29	а	MR CHEEKS/Lights, Carnera	47908
29	28		FAITH EVANS/You Gets No Love	46256
26	28		G. DEP/Special Delivery	46256
29	28		TRICK DADDY/fm A Thug	46256
24	26		FABOLOUS F/NATE DOGG/Keepin' It Gangsta.	42952
22	26		USHER/I Don't Know	42962
25	25		DMX/Who We Be	41300
20	25		DMRAWe Right Here	41300
16	23		CITY HIGH/Caramel	37996
24	21		USHER/U Remind Me	34692
9		8	BUSTA RHYMES/Brenk Ya Neck	33040
36	20		P. DIDDY/Diddy	33040
19	19		RUFF ENDZ/Cash, Money, Cars	31388
23	18		MARY J. BLIGENo More Drama	29730
18 15	15		ERICK SERMON/I'm Hot 112/Dance With Me	24780
	14		MCBB DEEP/Burn	23126
12	14		JUVENILE/Set n Off	23128
3	13		TIMBALAND & MAGOD/AI Y'AI	21476
3 17	13		DJ ENUFF/So Beautiful	21478
13	12		RAYVON/2-Way	19824
18	12		JAHEIM/Just in Case	19624
			ALICIA KEYS/Jane Oos	18172
	•••		I Growing Grow	.0.72

KPWR/Los Angeles Emmis (818) 953-4200 Steal/Young/E-Man



12+ Cume 1,708,000			me 1,708,000	1004	
PU					
LW	TW		ARTIST/TITLE		GI (800)
74	73		LUDACRIS/Area Code	6	53801
69	71		JENNIFER LOPEZ/T'm	Real	52327
70	70		FABOLOUS FANATE DI	DGG/Can't Deny It	51590
74	70		RL/SNOOP DOGG/0	lo U Wanna Roll	51590
68	67		EASTSIDAZ/I Luv It		49379
40	55		BAD AZZ F/SNOOP DO		40535
55	54		BUBBA SPARXXXVIgI		39796
74	52		MISSY ELLIOTT/One	Minute Man	38324
46	48		MARY J. BLIGE/Famil		35376
	48		JERMAINE DUPRIVBO	llin' Out OL	35376
66	46		ALICIA KEYS/Fallin'		33902
38	44		TRICK DADDY/I'm A 1	Thug	32428
	44		JA RULE/Livin' It Up	-	32428
43	42		JAY-Z/1220 (H.O.V.A.)		30954
26	36		NELLY#1		26532
27	35		NATE DOGG/I Got Lov	e	25795
11	34		DR. DRE/Bad Intention	ns	25058
18	38		112/Dance With Me		22110
31	26	8	DR. DRE & DJ QUIK/I	Put It On Me	20636
	28		GINLIWINE/Officiance	16	20636
51	27		JAGGED EDGE/When		19899
25	24		SNOOP DOGG/TYRES		17688
14	21		MARIAH CAREY/Don'	't Stop	15477
			XZIBIT/Front 2 Back		15477
	28		SHAQUILLE OTNEAL/	in The Sun	14740
15	20		CITY HIGH/Caramel		14740
14			3DEEP/MVPz		13266
11	13		PHARAOHE MONCHA		9581
16	13		WARREN G./Lookin' A		9581
5	11		JAY-Z/Girls, Girls, Girls	3	8107
6	11		JAY-Z/Song Cry		8107
14	11		LJL' WAYNE/Shine		8107
10	10		JAY-Z/Jigga The N ***		7370
8	10		FAITH EVANS/You Get		7370
19	10		112/Peaches & Crean	1	7370
2		8	FAT JOE/We Thuggin'		6633
10	9		MICHAELJACKSON/	rou Rock My World	6633
14		8	LUDACRIS/Fally Girl		6633
8	8		ISLEY BROS./R. ISLE	Y/Contagious	5896
19	7		A. KELLY/Fiesta		5159

Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1,393,480



		19	+ 5	Aune
		PLA	Υŝ	
E4 (000)		LW	TW	ART
52008		62	68	AAL
50826		55		R.K
49053		54	57	MAJ
46689		59	57	MAI
44918		53	56	GIN
40188		64	54	FAB
31914		53	54	FAIT
30141		46	52	JAH
30141		42	49	ISLE
28368	1 1	40		JA F
27777	1 1	37	43	JAG
27186		45	41	JAY-
25413			40	RLA
23049		31	38	112
21867		31	38	MU
21867		29	38	USH
21276		24		ERM
20685		43		BUE
20094		28	35	JILL
18912		31	33	MU
17139		23	29	FAIT
16548	1 1	42	27	LUC
15366		40	25	MIS
14184		7	24	FAT
13002	1 1	11	23	112
10638		40	22	TRI
9456		19	19	NAT
9456		15	19	CAS
9456		17	18	JILL
8274		37	17	ALL
7683		13	17	NEL
7092		14	17	CITY
7092		21	17	PET
6501		12	14	LIL
5910		28	12.	AUG
5910		15	11	RK
5910		5	11	JAY-
5910		6	11	MO
5910		:	10	GHO
5910		В	9	AAL

KMEL

	12+ C	ume 772,380	
	PLAYS		
	LW TW		BI (800
	62 68		23800
	55 57	R. KELLY/Feelin* On Yo Booty	19950
	54 57	MAXWELL/Lifetime	19950
	59 57		19950
	53 56	GINL/WINE/Differences	19600
	64 54	FABOLOUS F/NATE DOGG/Can't Defty R	18900
	53 54		18900
	46 52		18200
	42 49		17150
i	40 45		15750
ı	37 43		15050
	45 41		14350
	36 40		14000
	31 38		13300
	31 38		13300
	29 38		13300
	24 38	ERICK SERMON/Music	13300
	43 37	BUBBA SPAROCO/Ugly	12950
	28 35 31 33		12250
	23 29		11550
	42 27	LUDACRIS/Area Codes	10150
	40 25		8750
	7 24		8400
	11 23		8050
	40 22	TRICK DADDY/I'm A Thug	7700
	19 19	NATE DOGG/I Got Love	6650
	15 19		6650
	17 18		6300
	37 17		5950
	13 17	NELLY PURTADO/Turn Off The Light	5950
	14 17		5950
	21 17		5950
	12 14	LIL'MO/Supervoman	4900
	12 14 28 12	ALICIA KEYS/Fallin'	4200
	15 11	R KELLY/Fiesta	3850
	5 11	JAY-Z/I Just Wanna Love	3850
	6 11	JAY-Z/I Just Wanns Love MONTELL JORDAN/Get It On Tonia	3850
	- 10	GHOSTFACE KILLAH/Never Be The Same	3500
J	B 9		3150
J			
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ı	l		

MARKET 44 KYLO/San Francisco Clear Channel (415) 356-0949 Martin/Archer 12+ Cume 928,600



PLA	YE			
LW			ARTIST/TITLE	GI (800)
71	68		MARY J. BLIGE/Family Atfair	28492
61	68		112/Dance With Me	28492
69	67		FABOLOUS FANATE DOGG/Carn't Deny It	28073
48	64		FAITH EVANS/CARL/Can't Believe	26816
64	63		MISSY ELLIOTT/One Minute Man	26397
43	53		GINL/WINE/Differences	22207
65	51		ALICIA KEYS/Fallin*	21369
67	51		JENNIFER LOPEZ/I'm Real	21369
54	50		ALL STAR TRIBUTE/What's Going On	20950
	49		DESTINY'S CHILD/Brown Eyes	20531
45	45		JA RULEALvin' It Up	18855
	48		JAGGED EDGE/Where The Party At	16760
33	37		WISE GUY ORCHESTRA/Mambo Italiano	15503
	36		RL/SNOOP DOGG/Do U Wanna Roll	15084
	35		BLIBBA SPARIOOC/Ugly	14665
	35		NELLY FURTADO/Turn Of The Light	14865
	31		LUDACRIS/Area Codes	12989
	29		TRICK DADDY/I'm A Thug	12151
	27		TOYA1 Do	11313
	27		USHER/U Got It Bad	11313
	26		MISSY ELLIOTT/Get Ur Freek On	10894
	26		NELLY#1	10894
	24		R. KELLY/Feelin' On Yo Booty	10056
	22		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	9216
	21		P, DIDDY/Bad Boy For Life	8799
21	21		112/Peaches & Cream	8799
26	20		BLU CANTRELLAR Em Up Style	8380
28	26		C.O.P. PROJECT/Pornoster	8380
3	16		CITY HIGH/Caramel	6704
	16		FAT JOE/We Thuggin'	6704
23	14		AFROMAN/Because I Got High	5866
27	12		JAY-Z/tzzo (H.O.V.A.)	5028
3	12		LIL'MO/Superwomen	5028
9	10		EASTSIDAZ/I Luv It	4190
7	10		ALICE DEEJAY/Better Off Alone	4190
1	10		JAY-Z/Girls, Girls, Girls	4190
2		9	JUVENILE/From Her Memma	4190
6	9		SONIQUE/It Feets So Good	3771
7	9		MADISON AVENUE Tice? Call Me Baby	3771
11	9		GIGI D'AGOSTINO/TI Fly With You	3771





Clear Channel (781) 663-2500 O'Heron/Williams 12+ Cume 896,988	24.5
LAYS	
W TW ARTIST/TITLE	8
1 B7 ALICIA KEYS/Fallin'	
THE COLUCION SOUTHANDS	

PU	YS.		
LW	TW	ARTIST/TITLE	£1 (800)
91	87	ALICIA KEYS/Fallin'	33495
86	86	CRAIG DAVID/Fill Me In	33110
88	85	JENNIFER LOPEZ/I'm Real	32725
	73	DNX/We Right Here	28105
89	72	JA RULE/Livin' It Up	27720
58	70	FABOLOUS F/NATE DOGG/Can't Deny It	26950
56	86	MARY J. BLIGE/Family Attair	25410
	60	BUBBA SPAROCO/Ugly	23100
54	59	NELLY#1	22715
62	56	CITY HIGH/Caramel	21580
53	50	112/Dance With Me	19250
	41	USHERVU Remind Me	15785
	37	JAGGED EDGE/Where The Party At	14245
42	36	MRSSY ELLIOTT/One Minute Man	13860
36	36	MISSY ELLIOTT/Get Ur Freek On	13860
22	35	JAY-Z/Girls, Girls, Girls	13475
	33	P. DIDOY/Bad Boy For Life	12705
20	31	TRICK DADDY/I'm A Thug	11935
49	27	AFROMAN/Because 1 Got High	10395
	23	FOXY BROWN/Candy	8855
3	22	DNDC/Who We Be	8470
17	28	JA RULE/LIL' MO/Put It On Me	7700
7	20	LIL'MO/Superwomen	7700
	19	112/Peaches & Cream	7315
2	19	P. DIDDY/Diddy	7315
13	10	NELLY/Ride Wit Me	6930
21	18	R. KELLY/Resta	6930
	17	EVE F/GWEN STEFANI/Lut Me Blow Ya Mind	6545
7	16	EMINEM/Bltch Please Part 2	6160
4	15	DA BRAT F/TYRESE/What'chu Like	6160
19	15	LUDACRIS/Southern Hospitality	5775
	15	K-Cl & JOJO/Crazy	5775
	15	JOE FAMYSTIKAL/Stutter	5775
15	15	PRODUCT G&B/Cluck Cluck	5775
2	14	PWW/Most Girls	5390
5	14	TYRESE/I Like Them Girls	5390
	14	JA RULE F/C. MILIAN/Between Me And You	5390
17		CITY HIGH/What Would You Do?	5390
16	14	2PAC/Until The End Of	5390
9	14	MONICA/Just Another Girl	5390

WPGC/Washington, DC

Stevens/Mitchem	TTIL GA
12+ Cume 773,700	Jan 25.5 1
PLAYS LW TW ARTIST/TITLE	- 0. 101
	GI (00
43 66 JAY-Z/Girls, Girls, Girl	
56 68 AALIYAHVRock The B	on 229
53 55 GINUWINE/Difference	ms 2100
48 50 MAXWELL/Lifetime	1915
54 46 JEWNIFER LOPEZ/TIT	
29 45 JA RULE/Livin' It Up	1723
40 44 BRIAN MCKNIGHT/L	
49 40 TANK/Slowly	1530
36 38 R. KELLY/Feelin' On Y	
38 37 MARY J. BLIGE/Fami	
24 32 MR. CHEEKS/Lights,	
31 32 BUBBA SPAROOC/Ug	
34 31 PETEY PABLO/Raise	
17 38 FAITH EVANS/You Go	
37 26 TRICK DADDY/Tm A	
19 26 INDIA.ARIE/Brown S	
35 25 JAY-Z/1220 (H.O.V.A.)	
19 25 JAGGED EDGE/Good	
24 24 a ANGIE STONE/Broth	
19 23 NELLY#1	88
20 21 DMX/Who We Be	80-
22 21 ALICIA KEYS/A Worr	nan's Worth 80-
10 21 a JUVENILE/From Har	Marrima 80-
15 19 FABOLOUS F/NATE D	OGG/Can't Deny It 72
19 19 JAGGED EDGE/Who	re The Party At 72
27 18 ISLEY BROS,/R. ISLE	
5 17 NELLY FURTADO/Tui	m Off The Light 65
23 16 MISSY ELLIOTT/Get	Ur Freak On 61:
14 16 BUSTARHYMES/Bre	
24 15 112/Dance With Me	57-
- 14 a USHER/U Got It Bad	53
23 14 ALL STAR TRIBUTEA	
12 14 P. DIODY, /Diddy	530
	NI/Let Me Blow Ya Mind 456
7 11 MISSY ELLIOTT/One	
8 11 HITEK/Round & Rou	
8 10 LUDACRIS/Roll Out.	
- 18 MUSIQ/Settle For M	
3 8 MOBB DEEP/Burn	34
14 9 112/Peaches & Crea	

MARKET =9

MARKET =10 KBXX/Houston-Galveston

	HARK	1 - 10				
KRXX/	Houston-Galveston					
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12+ 6	vme 658,000	46,00				
PLAYS						
LW TW	ARTIST/TITLE	GI				
73 71	MARY J. BLIGE/Famil	y Altair 2				
62 64	JENNIFER LOPEZ/I'm					
61 60 GINUWINE/Differences						
40 68	NELLY/Batter Up	notion 2 Y/Contagious				
57 59	USHERVU Got It Bad	2				
42 59	DESTINY'S CHILD/En	notion 2				
40 58	ISLEY BROS./R. ISLE	Y/Contagious 2				
52 52	BUBBA SPARXXXVUgl					
43 50	JAY-Z/Girls, Girls, Girls	i 1				
63 47	JUVENILE/Set II Off	1				
50 45	AALIYAH/Rock The Br	oat 1				
28 43	112/Playa	nat 1				
40 42	CITY HIGH/Caramel	1				
43 38	JA RULE/Livin' It Up	1				
39 39	WRECKSHOP FAMILY	//Power Up 1				
38 36	JAGGED EDGE/Goods	iya 1				
19 38	MISSY ELLJOTT/One	Minute Man 1				
28 35	PETEY PABLO/Raise I					
58 35	TRICK DADDY/I'm A	Thug				
. 33	TN SYNG/Gone					
31 38 34 28	MICHAEL JACKSON/ NBLLYW1	TOU HOCK MY WORD				
24 27	DJ DMDAW: 25-8					
22 24	PUBLIC ANNOUNCES					
4 21	MAXWELL/Lifetime	IIDH I AUNI DON				
7 13	112/Dance With Me					
14 13	112/Penches & Crean					
9 13	JAY-Z/I Just Wanna L					
7 12	CITY HIGHWhat Wo					
48 12	ALICIA KEYS/Fallin'					
13 11	RUFF ENDZ/No More					
10 11	JAY-Z/1220 (H.O.V.A.)					
9 10	R. KELLY/Fiesta					
11 10	LIL FLIP/I Can Do The	M .				
17 10	MISSY ELLIOTT/Gat					
13 18	JAGGED EDGE/When					
11 9	AALIYAH/Try Again					
10 9	USHER/U Remind Me					
11 8	TONI BRAXTON/He V					
8 9	ROYCE DA 5'9'/You C	an't Touch Me				

KTHT/Houston-Galveston BOX 61 (808) 61 (808) 62 (825) 62

	(713) 90 Sana G 12+ Cu	63-1200 Ime N/A	C77		
	Sana G 12+ Cu PLAYS LW TW 66 182 90 98 56 96 10096 99 94 57 58 31 56 59 55 10 55 55 54	ARTEST/TITLE MARY. J. BUGG/Family Affair ALCAK EV GY-family Affair	GI (888) GI		
1	2 14 10 14 3 13 9 13	NELLY FURTADO/Turn Off The Light D12/Purple Hills CRAZY TOWN/Butterfly	1722 1722 1599 1599		

WBTS/Atlanta Cox (404) 897-7500 O'Brian/Miles 12+ Cume 446,500



17	12+ Cume 440,300							
	PLAYS							
LW	TW	ARTIST/TITLE	GI (800)					
81	89	ALICIA KEYS/Fallin'	16732					
61	81	MARY J BLIGE/Family Affair	15228					
	77	TOYA/1 Do	14476					
	72	JAGGED EDGE/Where The Party At	13536					
	72	TRICK DADDY/I'm A Thug	13536					
49	69	CRAIG DAVID/FIII Me In	12972					
	64	JENNIFER LOPEZ/I'm Real	12032					
	54	JA RULE/Livin' it Up	10152					
26	50	GINUWINE/Differences	9400					
	59	Missy ELLIOTT/One Minute Man	9400					
28	50	FABOLOUS F/NATE DOGG/Can't Deny It	9400					
25	49	ALL STAR TRIBUTE/What's Going On	9212					
49	47	112/Dance With Me	6836					
44	47	JAY-Z/tzzo (H D.V.A.)	8836					
48	45	T.C.P/Gotta Girl	8648					
35	36	BABYFACE/What If	6768					
14	32	USHER/U Remind Me	6016					
6	29	BUBBA SPARXXX/Lighy	5452					
26	28	AALIYAH/Rock The Boat	5264					
30	24	NELLY/#1	4512					
2	22	JAGGED EDGE/Goodbye	4136					
35	21	JANET/Someone To Call	3948					
9	19	USHER/U Got It Bad	3572					
16	18	DESTINY'S CHILD/Bootylicious	3384					
	18	CITY HIGH/Caramel	3384					
19	18	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3384					
8	18	PETEY PABLO/Raise Up	3384					
2	17	ELAWI'm In Love With	3198					
22	17	JESSICA SIMPSON/A LINNe Bil	3196					
16	16	CITY HIGH/What Would You Do?	3008					
37	16	BLU CANTRELLANT Em Up Style	3008					
11	16	OUTICAST/Ms. Jackson	3008					
26	15	MICHAEL JACKSON/You Rock My World	2820					
19	15	112/Peaches & Cream	2820					
13	15	JOE F/MYSTIKAL/Stutter	2820					
14	15	EVE/Who's That Girl	2820					
15	15	MISSY ELLIOTT/Get Ur Freek On RAY-J/Wall A Minute	2820					
50	14	RAY-J/Wait A Minute	2632					
16	14	LUDACRIS/Area Codes	2632					
14	13	SHAGGY/Annel	2444					

Beasley (305) 653-6796 Curry/Mix 12+ Cume 673.488



- 13	2+ Cu	me 673,400	
PLI	YS		
LW	TW	ARTIST/TITLE	GI (800
76	85	112/Dance With Me	27285
77	81	JENNIFER LOPEZ/I'm Road	26001
74	73	JAY-Z/tzzo (H.O.V.A.)	23433
53	70	GIMUW/INE/Differences	22470
65	65	BUBBA SPARDOC/Ugly	20865
56	65	DESTINY'S CHILD/Brown Eyes	20865
	64	FABOLOUS F/NATE DOGG/Can't Deny It	20544
24	59	NELLY FURTADO/furn Off The Light	18939
19	52	LISHER/U Got It Bad	16693
60	47	LUDACRIS/Area Codes	1508
	47	JAGGED EDGE/Where The Party At	15087
38	40	TRICK DADDY/I'm AThug	12840
33	36	ALICIA KEYS/Fallin'	11558
41	34	112/Peaches & Cream	1091
40	30	ISLEY BROS./R. ISLEY/Contagious	963
33	27	CRAIG DAVID/7 Days	866
18	21	MISSY ELLIOTT/Get Ur Freek On	674
42	21	MARY J. BLIGE/Family Alfair	874
17	21	8LU CANTRELL/Hit 'Em Up Style	674
20	20	GIGI D'AGOSTINO/I'll Fly With You	642
20	19	LIL'MO/Superwoman	609
5	18	JA RULE/Livin' II Up	577
37	18	MISSY ELLIOTT/One Minute Man	577
14	17	DARUDE/Sandstorm	545
13	16	ANGIE MARTINEZ/Live At Jimmy's	513
	16	RAY-J/Wait A Minute	513
14	15	R. KELLY/Fiesta	481
13		DEE DEE/Forever	481
5	15	JARULE/LIL' MO/Put It On Me	481
11	14	MYSTIKAL F/NIVEA/Danger (Been So)	449
14	14	MODJO/Lady (Hear)	449
13	14	DAFT PUNK/One More Time	449
15	14	DIANA FOX/Running On Empty	449
13	14	THICK DACKLY/Take ITTO Da House	449
7	14	BRITINEY SPEARS/FM A Slave 4 U	449
14	14	FOXY BHOW's Cardy	449
12	13	MADONNA/What I Foots	417
7	13	QB FINEST F/NAS/Oochie Wally	417
30	12	SHAKIRA/Whenever Wherever	385
12	12	DARUDE/Feel The Best	385

KUBE/Seattle-Tacoma Ackerley (206) 285-2295 Hart/Power 755 12+ Cume 421,700



rus	UT B		
LW	TW	ARTIST/TITLE	GJ (008)
72	75	MARY J. BLJGE/Family Affair	15000
71	74	JENNIFER LOPEZ/I'm Real	14800
63	69	GINUWINE/Differences	13800
70	85	ALICIA KEYS/Fallin'	13000
58	65	JAY-Z/tzzo (H.O.V.A.)	13000
65	62	RL/SNOOP DOGG/Do U Wanna Roll	12400
35	57	ALL STAR TRIBUTE/What's Going On	11400
54	48	BUBBA SPARXXXVUgly	9600
44	44	NATE DOGGA Got Love	8800
47	44	NELLY/P1	8800
50	43	112/Dance With Me	8600
48	42	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	8400
16	39	DESTINY'S CHILD/Emotion	7800
31	36	JA RULE/Livin' (t Up	7200
80	35	JAGGED EDGE/Where The Party At	7000
21	35	JAY-Z/Girts, Girts, Girts	7000
41	34	USHER/U Remind Me	6800
34	34	MICHAEL JACKSON/You Rock My World	6800
	24	BLU CANTRELL/HIT Em Up Style	4800
16	23	DNX/Who We Be	4600
	21	FABOLOUS F/NATE DOGG/Can't Deny N	4200
27	20	CRAIG DAVID/FIII Me In	4000
19	19	112/Peaches & Cream	3800
20	18	OUTKAST/Ms. Jackson	3600
18	18	TYRESE/What Am I Gonna Do	3600
1	17	CITY HIGH/Caramel	3400
14	16	JA RULE/LIL' MO/Put It On Me	3200
	16	RUFF ENDZ/Cash, Money, Cars	3200
	15	MISSY ELLIOTT/Get Ur Freek On	3000
	15	CITY HIGH/What Would You Do?	3000
	14	SHAGGY/It Wasn't Me	2800
14	13	JOE F/MYSTIKAL/Stutter	2600
8	12	JAY-Z/I Just Wanna Love	2400
₿	12	SHAGGY/Angel	2400
8	10	SNOOP DOGG/Lay Low	2000
7	- 9	AGUILERA/LIL' KIM/Lady Marmalade	1800
8	9	NELLY/Rida Wit Me	1800
7	9	OUTKAST/So Fresh, So Clean	1800
8	- 8	LUDACRIS/Southern Hospitality	1600
9	- 8	JANET/All For You	1600

KKFR/Phoesix Emmis (602) 258-6161 St. Jarnes/Huero 12+ Cume 315,680



		24110 0101000	
PLA			
	TW		El (000)
87		FABOLOUS F/NATE DOGG/Can't Deny II	17848
77		JAY-Z/1220 (H.O.V.A.)	16878
55		MARY J. BLIGE/Family Affair	14162
79		LUDACRIS/Area Codes	12610
40		JAGGED EDGE/Where The Party At	12416
83		ALICIA KEYS/Fallin'	11834
39		TRICK DADDY/I'm A Thug	11640
79		JENNIFER LOPEZ/I'm Real	11058
43		JA RULE/Livin' It Up	9894
44		RL/SNOOP DOGG/On U Wanne Roll	8342
39		P. DIDDY/Bad Boy For Life	8148
28		112/Dance With Me	7566
42		BUBBA SPARXXXVUgly	7178
14		NELLY///1	5820
31		XZIBIT/Get Your Walk On	5820
51		AFROMAN/Because Got High	5626
44		112/Peaches & Cream	4656
27		ST, LUNATICS/Midwest Swing	4268
21		GINUWINE/Differences	3686
20		JERMAINE DUPRI/Ballin' Out Of	3686
	19	RUFF ENDZ/Cash, Money, Cars	3686
	18	OUTKAST/So Fresh, So Clean	3492
	18	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3492
	17	CITY HIGH/Caramel	3298
	16	D12/Purple Hills	3104
	16	USHER/U Got It Bad	3104
	16	EASTSIDAZ/I Luv II	3104
	14	MISSIFELLIOTT/One Minute Man	2716
	13	FINTH ENWIS YOU Gets No Love	2522
	13	LUDACRIS/Southern Haspitality	2522
13		KURUPT FANATE DOGGERATING The Walls	2134
	11	MISSY ELLIOTY/Get Ur Frenk On	2134
2	10	BLACK ROBAWhoe!	1940
10		BUSTA RHYMES/Break Ya Neck	1940
- 4	10	P. DIDDY/Diddy	1940
8	18		1940
5	9		1746
10	9	JAY-Z/I Just Wanne Love	1746
7	- 8	NELLY/E.I.	1552
В	- 8	JOE FAMYSTIKAL/Stutter	1552

XHTZ/San Diego Califormula (619) 575-9090 Karation/Solivan



tion ownige constant				750
12	2+ C	ume 318,900	-	
n.a	YS			
w	TW	ARTIST/TITLE		GI (888)
19	52	MARY J. BLIGE/Family	Altair	7228
19	50	MISSY ELLIOTT/One N	Ainute Man	6950
12	49	112/Dence With Me		6811
ŧO	46	TRICK DADDY/I'm ATI	hug	6394
37	44	GINUW/INE/Differences	1	6116
	44	JAY-Z/Izzo (H.O.V.A.)		6116
	42	RL/SNOOP DOGG. JD(U Wanna Roll	5838
	39	CITY HIGH/Caramel		5421
	35	KRAYZIE BONE/Hard T		5004
	36	NELLY FURTADO/Turn		5004
	35	BOBBY DIGITAL F/RZA	/The Rhumba	4865
	35	MYSTIC/The Life		4865
	35	LIL' RASCALS/Hardball		4865
	34	BUBBA SPARXXXVUgly		4726
	33	LIL' MO/Gangsta		4587
	32	FABOLOUS F/NATE DO	IGG/Can't Deny It	4448
	31	FOXY BROWN/Candy		4309
	30	LUDACRIS/Fatty Girl		4170
	30	MICHAEL JACKSONY	bu Rock My World	4170
	29	NELLY/#1		4031
	28	RUFF ENDZ/Cash, Mor		3892
	25		hairs Going On	3475
	24	RAY-J/Formal Invite		3336
	24	AALIYAH/Rock The Bo		3336
	24	DESTINY'S CHILD/Em		3336
1	23	NATE DOGG/1 Got Lov		3197
	22	MARIAH CAREY/Neve		3058
	21	TYRESE/What Am I G	onna Do	2919
	20	JA FILLE/Livin' It Up		2780
	20	P. DIDDY/Bad Boy Fo	r Lile	2780
	19	CASE/Not Your Friend		2841
3	19	JAGGED EDGE/Goodb	yė	2641
	18	BABYFACE/What If		2502
	18		On	2502
	18	USHERAU Got II Bad		2502
	16	LUDACRIS/Area Code		2224
6	16	JERMAINE DUPRI/But	lin' Out Ol	2224
		DR. DRE/Bad Intention	16.	2224
		TANK/Slowly		2085
24	15	THA LIKS/Run Wild		2085

Mix Show Top 30

October 12, 2001

- MARY J. BLIGE Family Affair (MCA)
 FABOLOUS f/NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- BUBBA SPARXX Ugly (Interscope)
- MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 5 JENNIFER LOPEZ I'm Real (Epic)
- 112 Dance With Me (Bad Boy/Arista)
- JAGGED EDGE Where The Party At? (So So Def/Columbia)
- JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
- P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista) 10
- LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
- 12 ALICIA KEYS Fallin' (J)
- MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) 13
- 14 CITY HIGH Caramel (Interscope)
- USHER U Remind Me (LaFace/Arista)
- TRICK DADDY I'm A Thug (Slip-N-Slide/Atlantic) 16
- 17 RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)
- **NELLY #1** (Priority)
- EVE I/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) 19
- GINUWINE Differences (Epic)
- BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
- 22 112 Peaches & Cream (Arista)
- LIL' MO Gansta (Love 4 The Streets) (EastWest/EEG)
- NELLY FURTADO Turn Off The Light (DreamWorks)
- FAITH EVANS You Gets No Love (Bad Boy/Arista)
 JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)
- AALIYAH Rock The Boat (BlackGround)
- LIL' MO Superwoman (EastWest/EEG) FOXY BROWN Candy (Violator/IDJMG)
- PETEY PABLO Raise Up (Jive)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KOBT/Austin, TX KISV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX KPRR/EI Paso, TX WJFX/Ft, Wayne, IN KBDS/Fresno, CA

KSEQ/Fresno, CA KIKI/Honolulu . HI KXME/Honolulu, HI KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN WPDW/Miami, FL KTTB/Minneapolis, MN

KDDN/Monterey-Salinas, CA WOHT/New York, NY WNVZ/Norfolk, VA KQCH/Dmaha, NE WPYD/Drlando, FL KCAQ/Dxnard-Ventura, CA KKFR/Phoenix, AZ KY.IM/Portland OR WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTEM/San Antonio TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KDHT/Tucson, AZ WPGC/Washington, DC

L'AN YEAR AND THE REPORT OF TH

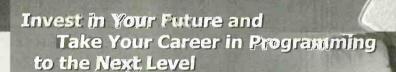
DESTINY'S CHILD

Track. "Emotion" Labet Columbia



As a declaration of freedom and a celebration of prosperity for women, Destiny's Child performed "Independent Women" — the theme song for the film version of the '70s TV show Charlie's Angels. They also released the title track of their 2001 album, Survivor, which successfully captured their victory over ridicule, followed by the singles "Bootilicious" and "Brown Eves." After proclaiming their self-determination, inspiring young women and assuring their strength with captivating hooks and impressive harmony, DC takes listeners to a different but familiar place, where overwhelming sorrow can paralyze the heart. • While picking up the pieces of a broken heart left by a former lover, the ladies of DC communicate their hurt through the song "Emotion." I had come across a copy of the single on a few different occasions but hadn't taken the time to listen. One day, as I was opening my mail and trying to decide between two CDs for an upcoming Breakdown (neither of which I was excited about), I heard a soulful, passionate harmony seeping out of the office of our AC Editor, Mike Kinosian. Who was this? It stopped me in my tracks. As I stood in disbelief, I finally heard the hook and realized who it was. A touching topic coupled with incredible arrangement and harmony can bring tears to your eyes. DC member Beyoncé Knowles wears two hats in this project, lead singer and executive producer. She sings with so much passion and emotion, you can hear the pain in her voice as she describes the breakup. "It's over and done, but the heartache lives on inside/And who is the one you're clinging to instead of me tonight?" DC sing of a woman who cries secretly, doubting she'll ever find a love like the one she lost. There's no pain greater than the loss of a love, especially a love lost to another. • Their flawless harmony has reached over 100 million listeners, and their chic style set trends in the fashion community. They have been compared to the likes of TLC, whose mark in the pop, R&B and hip-hop community can still be seen. Destiny's Child have dealt with real topics from the lives of young women today, such as independence, surviving in this bigoted and prejudiced society and being proud of that. They add dealing with a broken heart to the list with "Emotion," a somber ballad and grim reminder of a lost love.

- Reneé Bell Asst. CHR Editor





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WALT LOVE
babylove@rronline.com

Do You Believe In Majic?

KMJQ/Houston continues to make a difference

n Houston, the call letters KMJQ are synonymous with positive community involvement. The station has been a beacon of light to African Americans for almost 25 years.

KMJQ debuted as "Majic 102" in 1977 as the first FM station to target blacks in the Houston market. Today KMJQ continues to be a leader in the broadcasting world while also continuing to serve as an advocate for the people of Houston. Whenever and wherever the station can make a positive difference, Majic 102 is always out front along with the city's leadership.

Carl Connor, the station's longtime PD, was recently promoted to Regional VP/Programming for KMJQ parent Radio One. He continues to program KMJQ. Longtime VP/ GM Emie Jackson recently left the company to build an organization geared to helping HIV-infected persons.

"We believe in being inclusive, and we believe that our listeners can get the very best music and everything else right here at Majic 102. We stay in the community, and we're involved in all aspects of it."

Under the leadership of Connor and Jackson, Majic 102 did the unthinkable: It switched from a highly successful Urban format to Urban AC. But KMJQ's market heritage assured that Majic would remain as popular as ever.

Connor had this to say about Majic's history: "It has reinvented itself a couple of times throughout its wonderful journey. There have been some great people here. KMJQ started out with Jim Maddox as its first VP/GM. and Jack Patterson was the PD/MD. Then Lee Michaels came through here as the station's PD.

"There were also Ron Atkins and Mike Stratford — Atkins was actually here on two different occasions. The quality of people who have been here and the quality of the people who are here now continue the heritage of Majic. They love this radio station; being here is more than a job to them. That's what keeps us competitive."

The Best Place To Be

I recently read an article in *Black Enterprise* magazine that said that Houston had surpassed Atlanta as the best city in the United States for African Americans to live, work and raise a family. I mentioned the story to Connor and wanted to know how he felt about being black in Houston.

"Houston is a wonderful place to live, work and have a family," he said. "Mayor Lee Brown, whom we work with very closely, and former Mayor Bob Lanier laid in some excellent growth patterns for the city that made it this way. It's really by design. I agree with *Black Enterprise*, because things have been this way for a while. Nationally, people are just now catching up with what's been happening in this city.

"Houston is a very diverse city, and with diversity comes more opportunities for growth in a number of different areas. That's one of the things you have to look at when a city wants to attract more visitors, business, construction, professionals, etc. Houston has certainly recovered from the downturn in the oil business in the 1980s and rebounded very well."

Here's a quick look at some of the strong ratings KMJQ saw in the spring 2001 Arbitrons. Overall, Majic is tied for second in the market with Clear Channel AC KODA, with a 6.2 share. KMJQ ranks seventh 18-34 with a 5.3, while in its primary demo of 25-54, Majic is tops with a healthy 7.8 share.

This is an even greater achievement when one takes into account that African Americans account for just 17.2% of the total population of Houston. That means that KMJQ's audience no doubt includes Hispanics, Caucasians and the newcomers to Houston, the Vietnamese.

Wide Appeal

Since the spring and fall ratings periods are so important in our industry, I asked Connor if KMJQ had a big blowout type of promotion like the ones many stations schedule in the hope that said promotions will put them over the top. "No," he said. "We didn't have a special promotion in the

spring book. It was just business as usual. To be consistent, to maintain numbers on a regular basis and to progress, it always has to be business as usual.

"I would love to be able to say that we gave away \$100,000 this spring, but that's not true. One of the worst books we've had in recent history was when we gave people the chance to win \$2 million. Go figure! In my opinion, you have to *operate* the radio station to get winning results on a consistent basis."

How is KMJQ, as an Urban AC, able to appeal to listeners outside of its targeted demos? "We believe in being inclusive, and we believe that our listeners can get the very best music and everything else right here at Majic 102," Connor said. "We stay in the community, and we're involved in all aspects of it, not just things that appeal to an adult audience."

Knowing Connor's work history, I asked him where Houston fits on his impressive list of major-market programming gigs. "It has certainly been the warmest," he says with a laugh.

For the record, Connor has programmed in such cities as Cleveland and Chicago. He continued, "I have to say that it really has been the best, because I've gotten more personal satisfaction from being part of the

"The quality of people who have been here and the quality of the people who are here now continue the heritage of Majic. They love this radio station; being here is more than a job to them."

Majic 102 and Radio One family in Houston than from any other opportunity I've had. It really is a blessing from God that I can continue to be in the business and do so well in my



When Arista recording artist Usher visited R&R Urban Editor Walt Baby Love at his studio, the young entertainer didn't have to sing a note to impress Love. During a break in taping *The Countdown With Walt Baby Love*, Usher had the syndicated host in stitches.



Recently Soulife/Atlantic recording artist Sunshine Anderson stopped by R&R and visited with the staff. While in club R&R, Anderson and Asst. Urban Editor Tanya O'Quinn talked about hairstyles and herbal cleansing. Pictured showing every tooth in their heads are (l-r) O'Quinn and Anderson.

"The airstaff here at KMJQ is comprised of people who have been on the air for years — Larry Jones, Jeff Harrison, Kandi Eastman, and [the syndicated] Tom Joyner in momings. Marco Spoon is here, and Jeff and Marco got here back in '95. This staff has been very stable over the years.

"Radio One and [COO] Mary Catherine Sneed love good talent, and they want their radio stations to have the best talent. We all made sure that Larry had a home here, and he is doing an excellent job for us — as he always has."

Good Works

Before we ended our discussion, Connor took a moment to discuss the epidemic of HIV infection. As I mentioned earlier, Ernie Jackson stepped down as VP/GM of KMJQ to start an HIV foundation. He did so because of the number of people who have tested positive in the African-American community.

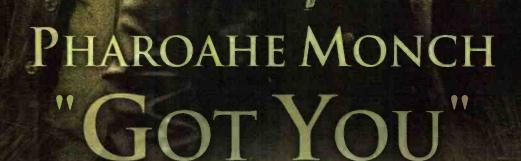
Connor said, "It's very important for Urban-formatted stations to recognize the epidemic that we have with HIV and to work with whatever organizations are in their area to help educate people and get them tested and get them treatment. We have to inform people of the dangers and tell them about the treatments.

"The other thing our radio station is involved in is prostate-cancer testing for men, because we lost our friend and associate Leroy Patterson to prostate cancer just a couple of years ago. It's ironic, but the way that Leroy found out was because we were doing a campaign specifically for black men that took place at Baylor College of Medicine here in Houston. Black men have an inordinately high incidence of prostate cancer. After Leroy found out that he had it, he succumbed after approximately four months. That hit us all very hard."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1667 or e-mail: babylove@rronline.com THE MUCH ANTICIPATED FOLLOW UP SINGLE FROM THE SOUNDTRACK THAT BREAKS THE SILENCE



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Soundtrack Executive Producer: David Ehrlich

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Urban Top 50



	-6	® October 12, 2001					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/
1	1	GINUWINE Differences (Epic)	2680	-29	447768	17	65/0
2	2	MARY J. BLIGE Family Affair (MCA)	2583	-75	398828	13	66/0
3	3	AALIYAH Rock The Boat (BlackGround)	2495	+60	415724	9	64/0
6	0	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2186	+160	342438	10	64/0
12	6	USHER U Got It Bad (LaFace/Arista)	2142	+447	365222	7	59/3
4	6	JENNIFER LOPEZ I'm Real (Epic)	2095	-212	318962	16	63/0
10	0	MAXWELL Lifetime (Columbia)	2085	+196	317163	12	58/0
7	8	R. KELLY Feelin' On Yo Booty (Jive)	1996	-18	327765	14	63/0
8	9	MICHAEL JACKSON YOU Rock My World (Epic)	1974	+47	255369	7	63/0
13	0	BUBBA SPARXXX Ugly (Interscope)	1918	+252	296798	7	63/1
5	11	JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG)	1894	-239	311835	13	64/0
9	12	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	1775	-124	278486	14	61/0
19	13	FAITH EVANS You Gets No Love (Bad Boy/Arista)	1552	+227	250290	5	62/1
16	0	PETEY PABLO Raise Up (Jive)	1526	+147	196804	12	61/1
18	(BRIAN MCKNIGHT Love Of My Life (Motown)	1516	+187	252971	12	59/0
17	16	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1515	+140	219684	10	58/0
11	17	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	1452	-331	234122	16	65/0
14	18	ALICIA KEYS Fallin' (J)	1423	-181	223629	24	63/0
15	19	JAGGED EDGE Where The Party At (So So Def/Columbia)	1421	-89	235550	21	64/0
20	20	JUVENILE Set It Off (Cash Money/Universal)	1221	-98	168847	17	53/0
22	21	TYRESE What Am I Gonna Do (RCA)	1197	-92	184283	9	59/0
21	22	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1096	-217	171694	15	61/0
35	23	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1028	+372	180238	2	2/1
27	2	112 Dance With Me (Bad Boy/Arista)	1014	+106	176011	11	46/3
29	2	CITY HIGH Caramel (Interscope)	976	+172	129642	3	52/1
24	26	USHER U Remind Me (LaFace/Arista)	970	-75	129184	21	61/0
25	27	JAHEIM Just In Case (Divine Mill/WB)	913	-109	152671	23	53/0
23	28	LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	884	-176	141255	14	58/0
28	29	BABYFACE What If (Arista)	880	+62	126216	7	45/2
39	1	DMX Who We Be (Ruff Ryders/IDJMG)	863	+233	118846	3	58/5
33	1	MARIAH CAREY Don't Stop (Virgin)	815	+110	102320	3	54/1
30	32	RAY-J Formal Invite (Atlantic)	777	+23	89546	6	56/0
31	3	DESTINY'S CHILD Emotion (Columbia)	775	+27	94151	4	47/1
41	34	NELLY #1 (Priority)	745	+135	73846	6	45/1
42	€	JAGGED EDGE Goodbye (So So Def/Columbia)	711	+137	113039	3	57/2
45	33	MR. CHEEKS Lights, Camera, Action (Universal)	667	+134	103268	7	44/3
32	37	JADAKISS Knock Yourself Out (Ruff Ryders/Interscope)	629	-77	81874	9	47/0
- 36	38	LIL' MO Gangsta (Love 4 The Streets) (Gold Mind/EastWest/EEG)	584	70	63876	8	46/0
46	39	ANGIE STONE Brotha (J)	560	+48	51498	5	41/1
38	40	LIL' WAYNE Shine (Cash Money/Universal)	534	-103	77914	10	35/0
44	41	JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)	522	-20	69298	6	43/0
Breake	42	ERICK SERMON I'm Hot (J)	513	+128	54779	1	48/2
37	43	FOXY BROWN Candy (Violator/IDJMG)	504	-136	53127	6	40/0
49	44	KEKE WYATT Nothing In This World (MCA)	483	+61	69212	2	42/2
48	45	LIL' RASCALS Hardball (Columbia)	459	+18	61243	4	31/1
Debut>	1	KENNY LATTIMORE Weekend (Arista)	445	+74	49508	1	25/2
Breake.	- D	ALICIA KEYS A Woman's Worth (J)	427	+118	76887	1	51/43
Breake.	4	LUDACRIS Fatty Girl (FB/Universal)	421	+170	53009	1	45/4
Breake.	r 1	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	406	+156	62316	1	52/4
47	50	SUNSHINE ANDERSON Lunch Or Dinner (Soulife/Atlantic)	405	-82	27307	12	25/0

66 Urban reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most	Added.

www.rradds.com ARTIST TITLE LABELIST JUVENILE From... (Mamma...) (Cash Money/Universal) ALICIA KEYS A Woman's Worth (J) 43 G. DEP Special Delivery (Arista)

KARDINAL OFFISHALL DI' Time Killin' (MCA) 27 18 UNDA PRESSHA Girls Be Lovin' This (Independent) 16 DONZ Give (Heartless) IMX The First Time (New Line)

> Most Increased Plays

THREE 6 MAFIA Two-Way Freak (Universal)
BUSTA RHYMES Break... (Violator/Flipmode/Elektra/EEG) FAT JOE We Thuggin' (Terror Squad/Atlantic)

ARTIST TITLE LARFLISH USHER U Got It Bad (LaFace/Arista) +447 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG) BUBBA SPARXXX Ugly (Interscope) FAT JOE We Thuggin' (Terror Squad/Atlantic) +372 +252 +239 DMX Who We Be (Ruff Ryders/IDJMG) FAITH EVANS You Gets No Love (Bad Boy/Arista) +227 MAXWELL Lifetime (Columbia) +196 BRIAN MCKNIGHT Love Of My Life (Motown) +187 CITY HIGH Caramel (Interscope) LUDACRIS Fatty Girl (FB/Universal) +170

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

ERICK SERMON I'm Hot (J)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 513/128

48/2 42

ALICIA KEYS

A Woman's Worth (J) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

427/118 51/43

LUDACRIS

Fatty Girl (FB/Universal) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 421/170

P. DIDDY & THE FAMILY

Diddy (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 406/156 52/4

JUVENILE From Her... (Mamma...) (Cash Money/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 343/100 44/44

FAT JOE

We Thuggin' (Terror Squad/Atlantic)

TOTAL PLAYS/INCREASE. TOTAL STATIONS/ADDS 333/239 48/7

N+A

47

CHART

48

CHART

49

N+A

Most Added is the total number of new adds officially reported to R&R Most Adules is the containment of the wastes officially reported in the by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week Increases in text plays. Weighted chart appears on RRR ONLINE MUSIC TRACKING.

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Stations and their adds listed alphabetically by market

KIIZ/Killeen-Temple, TX

KIIZ/KIIIeen-Temple, T PD/MD: Mychal Maguire 17 ALICIA KEYS "Worth" 17 FAITH EVANS "Gets" 16 MARIIAH CAREY "Stop" 15 ERICK SERMON "Hot" 13 WON G FØDJ QUIK "Virong' 8 RAS KASS "Back"

WQHH/Lansing, MI*

PD/MU Brait Johnson 24112 'Dance' 2341/Clar KEYS 'Worth' 12 JUVENUE, "Mamma" 7 RAM-Z 'Make' 2 G. OEP 'Sopesial' 8ABYRAGE 'What' MARDINIA OFFISHALL 'KIIIII' SASSEY PROJECT 'KIIST' UNDA 'PRESSHA 'GIHST' ONZ 'GHE'

WRTFA exington-Favette KY

IMX "First"
JUVENILE "Mamma"
KARDINAL OFFISHALL "KINin"
ALICIA KEYS "Worth"
SASSEY PROJECT "Kiss"
THREE 6 MAFIA "Freak"

KIPR/Little Rock, AR 1

G. DEP "Special"
JUVENILE "Mamma"
KARDINAL OFFISHALL "KIIIIII"
SASSEY PROJECT "Kiss"

DONZ "Give" WON G F/DJ QUIK "Wrong"

KKBT/Los Angeles, CA *

PD: Rob Scorpio MD: Dorsey Fuller

3 PETEY PABLO "Raise 2 ALICIA KEYS "Worth" 3 FRICK SERMON "Hol

WBLO/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MO: Gerald Harrison

DM/PD/MD: Jne Boo UNDA PRESSHA "Girls" BUSTA RHYMES "Break

MD: Gerald Harrison

3 RAS KASS "Back" G. DEP "Special"

PD/MD: Brant Johnson

Urban

WAJZ/Albany, NY * PD/MO: Sugar Bear APD: Marie Cristal

2 GHÖSTFACE KILLAH "Same" I ALICIA KEYS "Worth" I G. DEP "Sperial"

KBCE/Alexandria, LA PD: Roger Moore MD: R.J. Polk 10 ALICIA KEYS "Worth 10 IMX "First"

WHTA/Atlanta, GA * PD: Jerry Smokin' B APO: Ryan Cameron MD: Ramona Debraux U.Ramora Debraux
UNDA PRESSHA "Giris
FAT JOE "Thuggin"
G DEP "Special"
NATE DOGG "Got"
JUVENILE "Ñamma"
THREE 6 MAFIA "Freak"
USHER "Bad"

WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love 18 ALICIA KEYS "Worth 2 FAT JOE "Thuggin"

WEXA/Augusta, GA OM/PD: Kevin Fox

JUVENILĒ "Mamma" G. DEP "Special" UNDA PRESSHA "Girls" ALICIA KĒYS "Worth"

WPRW/Augusta, GA * WPRW/Augusta, G
PD: Tim Snell
MD: Nighttrain
4 JUVENILE "Mamma"
4 ALICIA KEYS "Worth"
16. DEP "Special"
1 NATE DOGG "Got"
RAS KASS "Back"

WEMX/Baton Rouge, LA 1 DM: James Alexande PD/MD: Adrian Long 38 JUVENILE "Mamma"

PD: Jay Alan MD: Trac: Reynolds KTCX/Beaumont, TX *

PD/MD: Chris Clay
20 ALICIA KEYS "Worth"
1 JUVENILE "Mamma"
FAT JOE "Thuggin"
LUDACRIS "Fatty"

WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

HU, Tadori Daniers

3 ALICIA KEYS "Worth"

2 G. DEP "Special"

1 BUSTA RHYMES "Break"

KARDINAL OFFISHALL "Killin

DONZ "Give"

WROT/Boston, MA PD: Steve Gousty
APD: Larnar Robinson
MD: T. Clark

WRI K/Buffalo, NY

WWW7/Charleston SC *

WWWZ/Charleston, SC *
OM/PD: Terry Base
MD: Ron Splackavellie
37 JUVENILE "Mamma"
1 KARDINAL OFFISHALL "Killin"
G. DEP "Special"
STICKY FINGAZ "Baby"

WPEG/Charlotte, NC *

38JUVENILE "Mamma" 14 ALICIA KEYS "Worsh" 12 BUSTA RHYMES "Break" 2 FAT JOE "Thuggin"

WJTT/Chattanooga, TN *

WJTT/Chattanooga,
PD: Keith Landecker
MD: Magic
10ALICIA KEYS "Worth"
2 UNDA PRESSHA "Girls
BABY S "Ghetto"
G. 0EP "Soecus"
JUYENILE "Mamma"
RAS KASS "Back"
DONZ "Give"
TONY & TAMI "Breath"

WGCI/Chicago, IL * DM/PD:Elroy Smith APD/MD:Carla Boatner

32 MUSIO "Mary" 24 ALICIA KEYS "Worth" 2 KEKE WYATT "Nothing" 2 P. DIDDW... "Diddy"

WPWX/Chicago, IL 1

WIZF/Cincinnati, DH * VP/Prog.: Tony Fields MD: Terri Thomas

DDMX "Who"

JUVENILE "Mamma"

WENZ/Cleveland, DH *

PD: Lance Pant MD: Sam Sylk No Adds

PD: Andre Carson MD: Nate Quick

16 JUVENILE "Mamma" 10 ALICIA KEYS "Worth" 4 G. DEP "Special" 4 BABYFACE "What" UNDA PRESSHA "Girls"

PD: Chris Conne MD: Bill Black

WHXT/Columbia SC *

WBLK/Buffalo, NY *
PD/MD: Skip Dillard
4 KARDINAL OFFISHALL "Killin"
6. DEP "Special"
JUVENILE "Mamma"
ALICIA KEYS "Worth"
BOBBY DIGITAL F/RZA "Rhumba"
THREE 6 MAFIA "Freak" WWDM/Columbia, SC * PD/MD: Mike Love APD: Vernessa Pendergrass

APU: Vernessa Pendenyrass

4 IMX First

1 G. DEP "Special"
BUSTA RHYMES "Break"
KARDINAL OFFISHALL "KIIIIn"
SASSEY PROJECT "Kiss"
DOMZ "Give"

WEXE/Columbus, GA Int. PD: Michael Soul MD: Al Irvin

D: Al Irvin
JUVENILE "Mamma"
UNDA PRESSHA "Girls"
KARDINAL OFFISHALL "Kiftin"
BUSTA RHYMES "Break"
G. DEP "Special"
TIMBALAND & MAGOO "All"
WON G F/OJ QUIK "Wrong"

WCKX/Columbus, DH *

VP/Prog.: Tony Fields
PD: Paul Strong
28 ALIGIA KEYS "Worth"
1 G. DEP "Special"
GHOSTFACE KILLAH "Same" GHOSTFACE RULLAT Jeme
IMX "First"
JUVENILE "Mamma"
KAROINAL OFFISHALL "Killin"
RAS KASS "Back"
OONZ "Give"
THREE 6 MAFIA "Freak"
UNDA PRESSHA "Girls"

KBFB/Dallas-Ft. Worth, TX * PD: Dion Summers MD: Marie Kelly 6 MR. CHEEKS "Lights"

KKDA/Dalfas-Ft. Worth, TX * PD/MD: Skip Cheatham 31 ALICIA KEYS "Worth" JUVENILE "Mamma"

WRDU/Dayton, OH *

PD: Marco Simmons
MD: Theo Smith
2 MR. CHEEKS "Lights"
1 LIL' JON... "Hood"
DMX "Who"
P. DIDDY... "Diddy"

WDTJ/Detroit, MI 1 OM:Monica Start PD/MD:Soudd

WJLB/Detrait, MI PD: KJ Holiday APO/MD: Kris Kelley

APO/MOL/Kin Kelley
5 GHOSTFACE KILLAH "Samm"
1 RAS NASS "Back"
1 MK "First"
1 JUVENILE: "Mamma"
ALLIAN KEYS "Worth"
1 DONZ "Gene"
1 TONY A TAMI "Sreath"
1 UNDA PRESSMA "Girs"
1 THREE 6 MATA "Freak"

WJJN/Dothan, AL KPRS/Kansas City, MO *
PD: Sam Weaver
APD/MD: Myron Fears 15 LINA "Airight

WZFX/Fayetteville, NC *

PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 27 BUBBA SPARXXX "Ugly" 18 ALIGIA KEYS "Worth" 11 MR. CHEEKS "Lights" 4 JUVENILE "Mamma" 2 FAT JOE "Thucoin"

WDZZ/Flint, Mi KRRO/Lalavette | A 1 DM: James Alexander PD/MD: Darlene Prejean PD/MD: Chris Reynolds 22 ALICIA KEYS "Worth" DMX "Who" JUVENILE "Mamma" 34 JUVENILE "Mamma LUDACRIS "Fatty"

WTMG/Gainesville-Ocala, FL * PD/MD: Qquincy

D/MD: Qquiney

JUVENILE "Mamma"

ALICIA KEYS "Worth"

G. DEP "Special"

GHOSTFACE KILLAH "Same"

IMAK "First"

KARDINAL DFISHALL "Killin"

SASSEY PROJECT "Kilss"

UNDA PRESSHA "Girls"

WON G FIOJ OUIK "Wrong"

DONZ "Give"

WIKS/Greenville, NC 1

WJMZ/Greenville, SC * 3 KENNY LATTIMORE "Weekend" 2 ALICIA KEYS "Worth"

WEIIP/Huntsville At 4

PD/MD: Sleve Murry

42 JAY-Z "Girls"

5 UNDA PRESSHA "Girls"

2 BUSTA RHYMES "Break"

DONZ "Give"

WJMI/Jackson, MS * PD/MD: Stan Branson

1 G_ DEP "Special"

KARDINAL OFFISHALL "Killin"
ALICIA KEYS "Worth"
DONZ "Give"

BUSTA RHYMES "Break"

WRJH/Jackson, MS 5

PD: Steve Postor MD: Lil Homie MU: LI HOMME
31 THREE 6 MAFIA "Freak"
4 JUVENILE "Mamma"
KARDINAL OFFISHALL "Killin"
ALICIA KEYS "Worth"
TOO SHORT "Luv" WGZB/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

MU: Gerald Harnson

5 ALICIA KEYS "Worth"

CHOSTACE KILLAH "Same"

G. DEP "Special"

KANDINAL DEFISHALL "KIIIIn"

DONZ "Give"

JUNDA PRESSHA "Girls"

JUVENILE "Mamma"

WFXM/Macon, GA PD/MD: Derek Harper 20 FAITH EVANS "Gets" 18 JAY-2 "Girls" ALICIA KEYS "Worth" UNDA PRESSHA "Girls"

WIBB/Macon, GA
PD/MD: Greg Roberts
15 BUBBA SPARXXX "Ugiy"
DONZ "Give"
NATE DOGG "Got"

WHRK/Memphis, TN * APD/MD:Eileen Nathaniel 39EIGMTBALL "Playin"
24 JUVENILE "Mamma"
11 UNDA PRESSHA "Girls"
FAT JOE "Thuggin"
KARDINAL OFFISHALL "Killin"

WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood

TUMOL CEUTCHOTHYWOOD

8 UNDA PRESSHA "Girls"

1 THREE 6 MAFIA "Freak"

1 JUVENILE "Mamma"

1 BUSTA RHYMES "Break"

ALICIA KEYS "Worth"

KARDINAL OFFISHALL "KIIII"

WKKV/Milwaukee, WI* 8 USHER "Bad"
3 UNDA PRESSHA "Girls"
ALICIA KEYS "Worth"

WBLX/Mobile, AL *
PD/MD: Myronda Reuten
2 JUVENILE "Mamma"
1 ANGIE STONE "Brotha"
ALICIA KEYS "Worth"
KEKE WYATT "Nothing"

WZHT/Montgamery, AL PD: Darryl Elliott MD: Michael Long 20 DMX "Who" 1D ALICIA KEYS "Worth" T.I. "Serious" JUVENILE "Mamma"

WQQK/Nashville, TN * PD/MD: Maurice De APD: Bruce Lowe

WOUE/New Orleans, LA 1 DM/PO: Marvin Hankstor APD/MO: Angela Watson

35 IMX "First" 21 GRAVEYARD SOLDJAS "Thing LIL' JON ... "Hood" NATE DOGG "Got" FRICK SERMON "Hot"

WBLS/New York, NY *

PD: Vinny Brown MD: Deneen Wornack 9 JAGGED EDGE "Goodbye 6 JIMMY COZIER "Lose" 2 ALICIA KEYS "Worth"

WOWI/Norfolk, VA * OM/PD: Daisy Davis APD/MD: Michael Mauzone

3 G. DEP "Special"
3 P. DIDDY... "Diddy"
JUVENILE "Mamma"
LIL' JON... "Hood"
MAURICE J "Say"
DAWN ROBINSON "Envious"

KVSP/Oklahoma City, DK PD: Terry Manday AMD: Eddie Brasco

BENZINO "Bootlee" BUSTA RHYMES "Break" DIXX "Who" FAT JOE "Thuggin" ALICIA KEYS "Worth" LIL' JON... "Hood"

WPHI/Philadelphia, PA *

PD: Luscious Ice MD: Raphael "Raff" George 10 ALICIA KEYS "Worth" 8 G. DEP "Special" JUVENILE "Mamma" T.O.K. "Chi?"

WUSL/Philadelphia, PA

MD: Coka Lani
17 8USTA RHYWES "Break"
11 G. DEP "Special"
3 DESTINY'S CHILD "Emotion'
3 MARIAH CAREY "Stop"
2 ALICIA KEYS "Worth"
2 SHAQUILLE O'NEAL "Sun"
JUVENILE "Mamma"

WAMO/Pittsburgh, PA *

POI: Jay Michaels
MD: DJ Boogie
1 G. DEP "Special"
1 DMX "Who"
IMX "First"
ALIGIA KEYS "Worth"
RAS KASS "Back"
JUVENILE "Mamma"

WQOK/Raleigh-Durham, NC *
PD: Hosie Mack
MD: Sean Alexander
6 JUVENILE "Mamma"
3 G. DEP "Special"
1 ALICIA KEYS "Worth"
PROPHET JOHES "LifetIme"
LIL" JON., "Hood"

WCOX/Richmond, VA 1

PD: Lamonda Williams
MD: B-Rock
32112 "Dance"
13JUVENILE "Mamma"
4 UNDA PRESSHA "Girls"
ALICIA KEYS "Worth"

WOKX/Rochester, NY * PD: Aridre Marcel MD: Kala O'Neal

23 ALL STAR TRIBUTE "Going" 17 ALICIA KEYS "Worth" JUVENILE "Mamma"

WTL7/Saginaw, MI* MTLZ/Sagrnaw, MT*
Int,PD/MD:LongJohn

ULI* RASCALS "Hardbali*
1 112 "Dance"
JUVENILE "Mamma"
ALICIA KEYS "Worth"
THREE 6 MAFIA "Freak"

WEAS/Savannah, GA

WEAS/S ava...
PD: Sam Nelson
MD: Jewel Carler
18.JAGGED EDGE "Goodb:
14.DMX. "Who"
13.P. DIDDY... "Diddy"
10.FAT JOE "Thuggin"
"WENILE "Mamma"
"Wenth"

KDKS/Shreveport, LA * PD/MD: Quinn Echol No Adds

KMJJ/Shreveport, LA *

PD: Michael Tee
MD: Kelli Dupree
30 GERALD LEVERT "Made
15 JUVENILE "Mamma"
ALICIA KEYS "Worth"
NELLY "91"

KATZ/S1. Louis, MD *
PD: Eric Mychaels
8 CITY HIGH "Garamel"
1 THREE 6 MAFIA "Freak"
1 JUVENILE "Mamma"
P. DIDDY... "Diddy"

WJKS/Wilmington, DE * PD: Tony Quartarone MD: Manuel Mena 1 G. DEP "Special" KARDINAL OFFISHALL "KIIJIN" DONZ "Give"

WFUN/St. Louis, MO * PD: Mic Fox MD: Koa Koa Thai

5 JUVENILE "Mamma" 1 ROYCE DA 5'9" "Touch" ALICIA KEYS "Viorth"

WPHR/Syracuse, NY *
PD: Butch Charles
MD: Kenny Dees
1 KARDINAL OFFISHALL "Killin"
JIMMY COZIER "Lose"
JAGGED EDGE "Goodbye"

WJUC/Toledo, OH *

ZEFAITH EVANS "Gets"
22 USHER "Bad"
14 KENNY LATTIMORE "Weeken
1 SHAQUILLE O'NEAL "Sun"
G. DEP "Special"
JUVENILE "Mamma"
ALICIA KEYS "Worth"
SASSEY PROJECT "Kiss"
WON G F/DJ GUIK "Wrong"

KJMM/Tulsa. OK *

PD: Terry Monday APD: Aaron Bernard

WESE/Tupelo, MS

PD/MD: Pamela Aniese

WKYS/Washington, DC *

VP/Prog.: Sleve Hegwood 11 KOOL G RAP "My" 10 ALICIA KEYS "Worth" 2 JUVENILE "Mamma" 1 G. DEP "Special"

DONZ "Give" IMX "First"

PD: Charlie Mack MD: Nildd G.

*Monitored Reporters 80 Total Reporters



66 Total Monitored

14 Total Indicator 9 Current Indicator Playlists

Reported Frozen Playlist (1): WTMP/Tampa, FL

Did Not Report For Two Consecutive Weeks; Data Not Used (4): WYNN/Florence, SC WDAI/Myrtle Beach, SC WHBX/Tallahassee, FL WMNX/Wilmington, NC

Urban AC

O: Gerald Harrison
G. DEP "Special"
GHOSTFACE KILLAH "Same"
IMX "First"
JUVENILE "Mamma"
KAROINAL OFFISHALL "KIIIIn"
ALICIA KEYS "Worth"
DONZ "Gree"
UNDA PRESSHA "Girls"

WALR/Atlanta, GA 1

WWIN/Baltimore, MD * VP/Prog.: Kathy Bro PD: Tim Watts MD: Keith Fisher

2 MARY J. BLIGE "Family ATHENA CAGE "Until" USHER "Bad" ALICIA KEYS "Worth" KQXL/Baton Rouge, LA *

DM: James Alexando PD/MD: Mya Vernon PD/MD: Lance Pantor WBHK/Birmingham, At 1 No Adds

PD: Jay Dixon MD: Darryl Johnson No Adds WILD/Boston, MA

WMGL/Charleston, SC * PD: Rasheeda MD: Ed Lewis PD: Terry Base APD/MD: Belinda Parker SOMMERS/LES NUBIAN "Trois" ELLIOT F/GARRETT "Real" USHER "Bad

WBAV/Charlotte, NC * PD: Terri Avery MD: DC

WD:DC 8 USHER "Bad" ALICIA KEYS "Worth" SOMMERS/LES NUBIAN "Trois"

WVAZ/Chicago, IL PD: Elroy Smith APD: Armando Rivera

WZAK/Cleveland, OH *

WLXC/Columbia, SC * PD/MD: Portia ALICIA KEYS "Worth"

WAGH/Columbus, GA

KRNR/Dallas-Ft Worth TX * 16 ALICIA KEYS "Worth

KTXQ/Dallas-Ft. Worth, TX *

PD: Garry Leigh Regina Belle "Boy" Alicia Keys "Vorth" Kenny Lattimore "V

WDMK/Detroit MI OM/PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson ALICIA KEYS "Worth"

WGPR/Detroit, MI * PD/MD: Rosetta Hines No Adds

WMXD/Detroit, MI * PD: Janet G. APD: Oneil Stevens MD: Sheila Little MAURICE J "Say USHER "Bad"

WUKS/Favetleville, NC * PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee

WFLM/Ft. Pierce, FL *
PD/MD: Michael James
INDIA ARIE "Courage"
CHAKA DEMUS & PLERS "Gende"
ALICIA KEYS "Worth"
SOMMERS/LES NUBIAN "Trois"

WQMG/Greensboro, NC * PD: Alvin Stowe No Adds

KM IO Houston-Galveston, TX 5 PD: Carl Conner MD: Sam Choice 1 ALICIA KEYS "Worth" REGINA BELLE "Boy" JIMMY COZIER "Lose" CARWELL & ELLIOT "Brand"

WTLC/Indianapolis, IN * PD: Brian Wallace MD: Garth Adams 6 ALICIA KEYS "Worth" AALIYAH "Boat" PATTI AUSTIN "Make

WKXI/Jackson, MS * PD/MD: Stan Branson.

ALICIA KEYS "Worth"

USHER "Bad"

WSDL/Jacksonville, FL * PD: Aaron Max APD/MD: K.J. No Adds

KOKY/Little Rock, AR * PD: Mark Oylan MD: Jamal Quarles CHAKA DEMUS & PLIERS "Gentle" BRANDY MOSS-SCOTT "Bye" CARWELL & ELLIOT "Brand" DONZ "Give" USHER "Bad"

KJLH/Los Angeles, CA *
PD/MD: Cliff Winston
2 PATTI AUSTIN "Make"
ALICIA KEYS "Worth"
USHER "Bad"
KEKE WYATT "Nothing"

WRBV/Macon, GA PD/MD:DerekMonet DONZ "Give" ALICIA KEYS "Worth" KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathaniel

WHQT/Miami, FL 1 PD: Derrick Brown APD/MD: Karen Vaughn 8 CHAKA DEMUS & PLIERS "Gentle"

WMCS/Milwaukee, WI PD/MD:Tyrene Jackson 15 ALIGIA KEYS "Worth" 5 USHER "Bad" DESTINY'S CHILD "Emotion"

WDLT/Mobile, AL 1 PD: Ron Anthony MD: Kathy Barlow No Adds WYBC/New Haven, CT *

OM. Wayne Schmidt

DM. Wayne Schmidt

PD: Juan Castillo

APD: Steven Richardson

MD: Doc-P

ALICIA KEYS "Worth"

CHAKA DEMUS & PLIERS "Gentle"

KELLI MACK "Real"

WYLD/New Orleans, LA * OM/PD: Marvin Hankston APD/MD: Aaron "A.J." Appleber No Adds

WRKS/New York, NY * PD: Toya Beasley MD: Julie Gustines 11 USHER "Bad" 3 ALICIA KEYS "Worth" 2 REGINA BELLE "Boy"

WVKL/Norfolk, VA Int. PD/MD: Sunny Andre 3 LUTHER VANDROSS "Wait" 1 ANGIE STONE "Brotha"

WCFR/Orlando FL PD: Steve Holbrook MD: Joe Davis No Adds

WDAS/Philadelphia, PA * PD: Steve Williams MD: Jeann Gamble ALICIA KEYS "W

WFXC/Raleigh-Durham, NC PD: Cy Young APD/MD: Jodi Berry

WKJS/Richmond, VA *

PD/MO: Kevin Kotax ALICIA KEYS "Worth" BRANDY MOSS-SCOTT "Bye" SOMMERS/LES NUBIAN "Trois" USHER "Bad"

KMJM/St. Louis, MD * OM/PD: Chuck Atle MD: Brian Anthony

WLVH/Savannah, GA

PD: Roshon Vance
5 DONZ "Give"
5 USHER "Bad"
5 BRANDY MOSS-SCOTT "Bye"
5 KELLI MACK "Real"
5 SOMMERS/LES NUBIAN "Trois"

7 LUTHER VANDROSS "Wait" 2 MARY J. BLIGE "Family" MANHATTANS "Nites"

WHUR/Washington, DC *

PD: Hector Hannibal MD: David A. Dickinson 5 LUTHER VANDROSS "Wait" 6 ALICIA KEYS "Worth" 4 SOMMERS/LES NUBIAN "Trois CARWELL & ELLIOT "Brand"

WMMJ/Washington, DC * VP/Prog. & PD: Kathy Brown MD: Mike Chase AMD: James Pair

*Monitored Reporters 42 Total Reporters

37 Total Monitored

5 Total Indicator

Urban Playlists

Inner City (212) 447-1000 12+ Cump 1.470.181



PLA	YS		- 1
	TW	ARTIST/TITLE	GJ (888)
53	55	GIN/JW/INE/Differences	45980
49	54	MARY J. BLIGE/Family Affair	45144
50	53	AALDWHITIOOK THE BOOK	44308
48	52	R KELLY Freder Chr Tri Booty	43472
48	49	JAIR DEDGEWhow The Party At	40964
44	41	ALICIA KEYSPURIY	34276
43	37	JAHEIM/Just In Case	30932
46	35	SLEY BROS./R. SLEY/Contagious	29260
25	35	USHERAJ Got II Bad	29280
25	31	JA RULE/Livin' II Up	25916
21	30	JAY-Z/Izzo (H O.V.A.)	25080
30	29	FAITH EVANS/You Gets No Love	24244
19	29	JENNIFER LOPEZ/I'm Real	24244
29	28	USHER/U Remind Me	23408
26		112/Dance With Me	22572
20	27	BRIAN MCKHIGHT/Love Of My Life	22572
	22	MARIAH CAREY/Don't Stop	18392
13		KENNY LATTIMORE/Weekend	17556
4	21	MAXWELL/Lifetime	17556
35	20	TYRESE/What Am I Gonna Do	16720
24		JILL SCOTT/The Way	16720
19	18	BABYFACE/What If	15048
	18	KEKE WYATT/Nothing In This	15048
	17		14212
17	16		13376
	16		13376
	16		13376
	15		12540
3	15		12540
20	15	MISSY ELLIOTT/One Minute Man	12540

	STARK	E1 22	
Radio	Los Angeles One 34-1800		31
Scorpic	/Fuller	100	
12+ C	ume 1,284,600	100	
PLAYS			
LW TW	ARTIST/TITLE		GI (886)
52 60	BUBBA SPARXXX/Ligh		40800
56 50		Minute Man	39440
54 57			38760
62 53	MARY J. BLIGE/Famil		36040
52 52	TRICK DADDY/I'm A T	Thug	35360
36 40	JA RULE/Livin' It Up		32640
48 47	JAY-Z/1220 (H.D.V.A.)		31960
47 46	AALIYAH/Rock The Bo		31280
43 45	GINUWINE/Difference		30600
36 41	JAGGED EDGE/When		27880
40 39		Is No Love	26520
31 36	USHER/U Got It Bad		24480
39 35	FABOLOUS F/NATE D		23800
36 35	ISLEY BROS /R. ISLE	Y/Contagious	23800
16 35	MAXWELL/Liletime		23800
25 32			21760
15 31	JAY-Z/Girts, Girts, Girts	1	21080
46 38			20400
36 38		Real	20400
16 27	CITY HIGH/Caremel		18360
11 24	BRIAN MCKNIGHT/L		16320
8 24	DR. DRE & DJ QUIK/I		16320
32 23	LUDACRIS/Area Code	5	15640
10 22	112/Dance With Me		14960
14 20			13600
24 20			13800
5 16	GLENN LEWIS/Don't	You Forget It	10880
16 16			18880
23 14	JILL SCOTT/The Way		9520
15 14	THA LIKS/Run Wild		9520

HARACI "						
	WGCI/Chicago					
Clear Channel					E 53	
				life this Hop an	IR48	
1;	2+ (Cu	ne 918,200			
PLI					BI (888) 18	
	TW		ARTIST/TITLE		40092	
	52		AALIYAH/Rock The Boat		39321	
	51		GINL/WINE/Differences			
	47		USHER/U Got It Bad		. 36237	
	46		AALIYAH/We Need A Resol		35468 34695	
	45		R. KELLY/Feelin' On Yo Boo	ly	33153	
	43		JAY-Z/IZZO (H.O.V.A.) BRIAN MCKNIGHT/Love ()	144 4 10-	32382	
	42					
	41		MICHAEL JACKSON/You P	ock My World	31611 26985	
41	35		JENNIFER LOPEZ/I'm Real		26214	
	34		TYRESE/What Am I Gonna	DO	24672	
		8	MUSIQ/Mary Go Round		24672	
37	32		MARY J. BLIGE/Family Afts MAXWELL/Lifetime		23130	
	36		VIOLATOR F/BUSTA/Whi		21588	
	28		JAHEIM/Just in Case	KKN	21588	
30 19	28 25		JAM: INVJUST IN Case JAY-Z/Girls, Girls, Girls		19275	
			ALICIA KEYS/A Woman's V	Mareta.	18504	
26	21	3	JILL SCOTT/The Way	TOTUI	16191	
26	21		TRICK DADDY/I'm A Thun		16191	
15	28		FAITH EVANS/You Gets No	Low	15420	
	28		MUSIC/Girl Next Door	LOVE	15420	
	19		JA RULE/Livin' II Uo		14649	
	19		GLEWN LEWIS/Dan't You I	omet B	14649	
	18		BUBBA SPAROOGAJay	orgot ii	13878	
	18		JAGGED EDGE/Where The	Dorby At	13878	
	18		MISSY ELLIOTT/One Minu	to kilon	13878	
	18		LUDACRIS/Area Codes		13878	
	17		LLITHER VANDROSS/Tales	Mour Chall	13107	
	17		JILL SCOTT/He Loves Me	TOTAL COLOR	13107	
	17		CHARLIE WILSON/One W	ov Street	13107	
.,		-		-,		

WPW)	(/Chicago
Crawfi	ord ONWER
(219) 9	33-4455
Alam Fo	ryeolds
12+ C	ume N/A
PLAYS	
LW TW	ARTIST/TITLE
44 50	R, KELLY/Feelin' On Yo Booty
48 48	JAY-Z/1220 (H O V.A.)
43 45	MARY J. BLIGE/Family Alfair
45 45	AALIYAH/Rock The Boat
47 43	EBUWNE/Differences
45 43	TRICK DADDY/Tim A Thug
44 41	LUDACRIS/Area Codes MICHAEL JACKSON/You Rock My World
37 36 35 34	MAXWELL PLASON TOU FISCE MY WORD
35 34	JAY-Z/Girle, Girle, Girle
26 29	
20 27	JA RULE/Livin' It Up
26 28	
24 24	TYRESEAWhat Am I Gonna Do
27 24	
24 24	
20 23	MARY J. BLIGE/Rock Steady
25 23	
23 23	
26 22	GHOSTFACE KILLAH/Never Be The Same
20 22	ERICK SERMON/I'm Hot
16 22	PROPHET JONES/Lifetime
19 21	
18 21	BRIAN MCKNIGHT/Love Of My Life
20 20	DO OR DIE/Sex Appeal
20 20	JAGGED EDGE/Goodbye
20 20	ISLEY BROTHERS/Secret Lover
13 19	DESTINY'S CHILD/Emotion
27 19	
20 19	SILIC/Ebony Eyes

1	Ice/George		1.03:9	
ı		ume 394,600		-Jim
1	PLAYS			
ı	LW TW	ARTIST/TITLE		GI (888)
ı	45 49	JA RULE/Livin' It Up		9163
ı	36 49	USHER/U Got It Bad		9163
И	46 47	GINUWINE/Difference	3	6789
	46 47	MARY J. BLJGE/Family	Affair	8789
		FAITH EVANS/You Get	s No Love	8602
		112/Dance With Me		8415
	29 42	C/TY HIGH/Caramel		7854
	46 41	R. KELLY/Feelin' On Yo AALIYAH/Rock The Bo JENNIFER LOPEZ/I'm	Booty	7667
	43 39	AALIYAH/Rock The Bo	at	7293
	37 37	JENNIFER LOPEZ/I'm	Real	6919
	36 37	FABOLOUS F/NATE DO	IGG/Can't Deny It	6919
	25 36	PETEY PABLO/Raise U	p	6732
		MAXWELL/Litetime		6358
	39 33	JAY-Z/IZZO (H.O.V.A.) BRIAN MCKHIGHT/Lo		6171
	25 29	BRIAN MCKNIGHT/Lo	ve Of My Life	5423
	28 25	TRICK DADOY//m A T MICHAEL JACKSON/	hug	4675
	21 24	MICHAEL JACKSON	ou Rock My World	4488
	20 24	DESTINY'S CHILD/Em	otion	4488
	29 23		ye	4301
	9 21			3927
	21 21			3927
		PHILLY'S MOST WAN	TED/Please Don't Mind	
		LUDACRIS/Fatty Girl		3553
	9 19	DMX/Who We Be		3553
	16 17	MISSY ELLIOTT/One RAY-J/Wait A Minute	Winute Man	3179
	13 16	RAY-J/Wait A Minute		2992
		ALICIA KEYS/Falln'		2992
		ALLURE/Enjoy Yourse		2805
	14 14	GLENN LEWIS/Don't	You Forget It	2618

WPHI/Philadelphia Radio One (215) 884-9400

WUSL/Philadelphia Clear Channel (215) 483-8900



		ume 733,000	<i>1</i> 5
PU			
LW	TW	ARTIST/TITLE	61 (886)
43	49	USHER/U Got It Bad	23520
43	45	AALIYAH/Rock The Boat	21600
	40	FABOLOUS F/NATE DOGG/Can't Deny N	19200
37	40	JADAKISS/Knock Yoursell Out	19200
42	48	GINUWINE/Differences	19200
35	48	MAXWELL/Lifetime	19200
39	38	BRIAN MCKNIGHT/Love Of My Life	18720
33	38	R. KELLY/Feelin' On Yo Booty	18240
29	37	112/Dance With Me	17780
29	35	MR. CHEEKS/Lights, Camera	16800
23	33	BUBBA SPARXXVUply	15840
13	32	JAY-Z/Girts, Girts, Girts	15360
26	28	MARY J. BLIGE/Family Alfair	13440
38	28	JAY-Z/Izzo (H O.V.A.)	13440
37	28	MUSIQ/Mary Go Round	13440
18	28	NICOLE/I'm Lookin'	12480
8	25	CITY HIGH/Caramel	12000
31	25	JA RULE/Livin' II Up	12000
38	24	FAITH EVANS/You Gets No Love	11520
20	23		11040
14	22		10560
17	18	JAGGED EDGE/Where The Party At	8640
1	17 :	a BUSTA RHYMES/Break Ya Neck	8160
34	14	DNDVWho We Be	6720
10	14	RAY-J/Formal Invite	6720
13	14	LIL' RASCALS/Hardball	6720
13	14		6720
2	14		6720
20	14	VIOLATOR F/BUSTA, /What It is	6720
20	13	TRICK DADDY/Ym A Thug	6240

MARKET =8 KBFB/Dallas-Ft. Worth Radio One Radio One (214) 521-4661

12 - Curine 399, (8)8 PLAYS LW TW ARTIST/TITLE 4 5 6 BUBBASSWROOCA/bg/y 4 5 7 4 5 6 BUBBASSWROOCA/bg/y 4 7 5 6 BUBBASSWROOCA/bg/y 4 7 5 6 BUBBASSWROOCA/bg/y 4 7 6 6 MANNEY 4 7 7 6 MANNEY 4 7 6 MANNEY 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	ı	Summers/Kelly		ers/Kelly	HI POR HIP HOP AND BA	
10	ı	- 1	2+ (ume 399,880	"ii bes the nee	AND SAS
14 58 BLIBBA SPHYCOOCHAP	ı				•	
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24	ı				1	14224
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22 38 PETET PARIL OFFisies Up 33 73ERAMANE DUPPRASSIBIT Out OIL 45 37 AAL TYAN-ROCK THE BOOS 41 58 AMONUFALL Jatelme 11 58 ENDERLY LIBELME 11 58 AMONUFALL Jatelme 11 58 ENDERLY LIBELME 12 33 GENERAL JATELME 13 34 GENERAL JATELME 13 35 GENERAL JATELME 14 33 GENERAL JATELME 15 GENERAL JATELME 16 GENERAL JATELME 16 GENERAL JATELME 17 18 GENERAL JATELME 17 18 GENERAL JATELME 18 GENERAL JATELME 18 11 GENERAL JATELME 18 GENERAL JA	ı				y Affair	10160
38 37	1					10160
45 37 AAL PINAMPROCE THE Board 41 35 MANUFACEL Jullatime 41 35 MANUFACEL Jullatime 41 35 ASSEMBLIA Jullatime 42 33 USINE SEVEL Jullatime 43 34 33 FARCILLORIST PINAME DEGOGGIANT Deny II 43 33 ASSEMBLIA JULIA	i					9652
46 36 MAXWELL/Likeline 13 STRICKOADDY/mm A Trug 12 33 USHERAL CADDY/mm A Trug 13 STRICKOADDY/mm A Trug 14 33 FRICKOADDY/mm A Trug 15 33 STRICKOADDY/mm A Trug 15 33 STRICKOADDY/mm A Trug 15 33 STRICKOADDY/mm A Trug 15 28 MAXGOADDY/mm A Trug 16 28 MAXGOADDY/mm A Trug 17 28 SEX*PROS.AR SEX*PC/mm A Trug 18 MAXGOADDY/mm A SEX*PC MAX	ì					9398
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34 33 FARBULOUS FAMIL'E DOCKCAIN' Demy IT 34 33 GRIMWRF-CUllier noce 39 30 LUDACPES/Her Codes LUDACPES/Her Codes 22 8 FAIT HEVAIN'/ Or Get Re In Love 23 8 FAIT HEVAIN'/ OR GET RE IN LOVE 24 8 JANGEOUS EDICON'/ When I'm I'm Party At 25 8 JANGEOUS EDICON'/ When I'm I'm Party At 26 9 JANGEOUS HE COME 27 8 RELLY/Chemit On to Boothy 27 8 RELLY/Chemit On to Boothy 28 1 JANGEOUS HE LY/Chemitopus 28 1 JANGEOUS HE LY/Chemitopus 29 1 JANGEOUS HE LANGEOUS MACH IL JOHN DOC 30 1 MACH LANGEOUS MACH IS SEE 31 1 JANGEOUS LANGEOUS MACH IS SEE 31 1 JANGEOUS LOGGEOUS 31 1 JANGEOUS LOG	1	41	35	TRICK DADDY/I'm AT	hug	8890
34 33 GIRU/MYRE/Differences 33 39 LUDA/ERS/Avea Code 33 29 39 LUDA/ERS/Avea Code 34 30 10 LUDA/ERS/Avea Code 34 30 LUDA/ERS/Avea Code 32 32 39 SAGE/EDE/ER/MWR The Parh A	ı	12	33	USHER/U Got it Bad		8382
39 30 LIDMACRES/Her Dodes	ı	34	33	FABOLOUS F/NATE DO	OGG/Can't Deny It	8382
23 29	ı	34	33	GINU/WWE/Ditterence	4	8382
29 29 JAGGED EDGE/Member The Party At	ı					7620
22 28 29/3C/Lstee 2 R/by Lithoch 34 29 Jay-7-Cizzo (1-0 VA.) 34 29 Jay-7-Cizzo (1-0 VA.) 34 29 Jay-7-Cizzo (1-0 VA.) 37 25 17 R. ESLLY/Genir Ch 1/b Booky 37 25 17 R. ESLY/Genir Ch 1/b Booky 37 25 18 J. ESLY/Genir Ch 1/b Booky 38 25 19 J. ESWERTEL (DEPC) The Book 25 19 J. ESWERTEL (DEPC) The Book 25 19 J. ESWERTEL (DEPC) The Book 18 18 J. ESWERTEL (DEPC) The Book 18 18 J. ESWERTEL (DEPC) The Book 18 19 J. ESWERTEL (DEPC) The Book 18 19 J. ESWERTEL (DEPC) The Book 19 17 J. ESWERTEL (DEPC) The Book 19 18 J. ESWERT	ı	23	29			7366
34 28 JAN-ZUZO (N.U.A.) 34 28 IAMOTHO FIRST Time 2 52 77 R. RELLY/Feelin On v6 Bootly 37 28 SEX PRINGS R. SLEX/FOOTINGBUS 28 21 PUBLIC AMOUNDESHE YILION DO. 28 21 PUBLIC AMOUNDESHE YILION DO. 29 18 JANESHEY AND SAN DESTRUCTION DO. 29 18 JANESHEY AND SAN DESTRUCTION DO. 31 19 JOHN JANESHEY AND SAN WHO HAD SAN DESTRUCTION DO. 31 19 JOHN JANESHEY AND SAN DESTRUCTION DO. 31 19 JOHN JANESHEY AND SAN DESTRUCTION DO. 31 19 JOHN JANESHEY DESTRUCTION DO. 31 19 JOHN JANESHEY DESTRUCTION DO. 31 19 JOHN JANESHEY DESTRUCTION DEST	ı	29	29	JAGGED EDGE/When	The Party At	7366
34 28 IMAD/The Prist Time 37 28 27 R. RELY/Feelin On to Booky 37 28 SLEY BROS, R. SELY/Contagious 28 21 P. RELLA, AMOUNDE/SELWET/Lijohn De 16 29 DABC/WHO WAR BE 20 19 MIGHER LOPEZ/PIR Rels 20 19 MIGHER LOPEZ/PIR Rels 18 19 RELLY/PI 19 17 UG/KLA tils Se II 16 17 JAGGED EDGE/Condbye 17 18 BLLA/Fast Lame 5 14 LELW/MYS-Shine	ı	32	28	2PAC/Letter 2 My Unit	non	7112
25 27 R. KELLV/Fealer On No Bootly 37 28 SEX/PROS./R SEX/PC/Ornageus 28 21 PUBLIC ANNOLNE/SEX/PC/Ornageus 25 21 SEX	ı	34	28	JAY-Z/1220 (H.O.V.A.)		7112
37 29 SLEY BROS, R SLEY/Contagious 22 19 RELA, AMROLINGEMENT (John Do 16 29 DADAYMON WILL BE BE 20 19 JESMERF (LOPEZ/PM BA) 20 19 MIGHAEL JANGSOM/You Rock-Bly-World 18 19 RELLY 19 17 UGK/Lat Ms Sea II 16 17 JANGSED EDGE/Condby 17 18 BILAL/Fast Lane 5 14 LELW/MFS/Shine	ı	34	28	IMDI/The First Time		7112
28 21 PUBLIC AMPOUNDESMENT LIJohn Oce 16 20 DADOWNOWN BB 25 19 JENNETH CI DPEZ/TIM Pleat 20 19 MIGNATE AND	ı	25	27	R. KELLY/Feelin' On Yo	Booty	6858
16 20 DMX/Who Wh Be 25 19 JENNETR.LOPEZ/TH Real 20 19 MACHAEL JAKISSOM/You Rock My World 19 17 UGK/Lat Ma See 11 16 17 JAGGE DEGE/Goodbye 17 16 BILAL/Fast Lare 5 14 LEL WWYRE/Shine	ı					6350
25 19 IENNIFER LOPEZ/m Plast 20 18 MACHAEL JACKSOM/You Rock My World 18 19 MCLLY/VI 19 17 MACSOM See 11 16 17 JAGSED EDGS/Goodbye 17 16 BLAUFast Lane 5 14 LLY WAYNE/Shine	1	28	21	PUBLIC ANNOUNCEN	IENT/John Doe	5334
20 19 MiCHAEL JACKSOM/You Rock My World 18 19 NELLY/#! 19 17 USK/Let Ms See I! 16 17 JAGSED EDGE/Goodbye 17 16 BILAUFast Lane 5 14 LIL WANY/B/Shine	ľ	16	20	DMX/Who We Be		5080
18 19 NELLY//1 19 17 UGK/Lat Me See B 16 17 JAGGED EDGE/Goodbye 17 16 BILAL/Fast Lane 5 14 LIL: WAYNE/Shine		25	19			4826
19 17 UGIVLet Me See II 16 17 JAGGED EDGE/Goodbye 17 16 BILAL/Fast Lane 5 14 LIL: WAYNE/Shine		20	19	MICHAEL JACKSON	fou Rock My World	4826
16 17 JAGGED EDGE/Goodbye 17 16 BILAL/Fast Lane 5 14 LIL: WAYNE/Shine		18	19	MELLY#1		4826
17 16 BILAL/Fast Lane 5 14 LIL: WAYNE/Shine		19	17			4318
5 14 LIL WAYNE/Shine		16	17	JAGGED EDGE/Goods	ye.	4318
		17	16	BILAL/Fast Lane		4064
6 13 JAY-Z/I Just Wanna Love			14	LIL WAYNE/Shine		3556
		6	13	JAY-Z/I Just Wanna Li	DV8	3302

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12+ Cu	me 498,500	-in-
PLAYS		
LW TW	ARTSST/TITLE	GI (888)
40 50	TYRESE/What Am I Gonna Do	18950
39 50	MICOLE/I'm Lookin'	18950
47 48	MAXWELL/Lifetime	18192
47 47	BRIAN MCKNIGHT/Love Of My Life	17813
48 45	USHER/U Got It Bad	17055
47 41	MARY J. BLIGE/Farnity Altair	15539
51 40	R. KELLY/Feelin' On Yo Booty	15160
40 38	TRICK DADDY/I'm A Thug	14402
35 37	GINLIWINE/Differences	14023
30 37	JENNIFER LOPEZ/I'm Real	14023
40 38	JA RULE/Livin' II Up	13644
12 36	BUBBA SPAROCOVUgly	13644
34 33		12507
37 32	PUBLIC ANNOUNCEMENT/John Doe	12128
41 32	ISLEY BROS./R. ISLEY/Contagious	12128
	ALICIA KEYS/A Woman's Worth	11749
41 29	AALIYAH/Rock The Boat	10991
5 28	BABYFACE/What II	10612
19 25	PETEY PABLO/Raise Up	9475
13 21	GERALD LEVERT/Made To Love Ya	7959
5 21	LUDACRIS/Roll Out	7959
21 28	JAY-Z/Girls, Girls, Girls	7580
7 28		7580
13 18	JUVENILE/Set 11 ON	6822
21 17	JAGGED EDGE/Goodbye	6443
6 17		6443
9 17		6443
17 16		6064
11 15		5685
21 15	JBLL SCOTT/The Way	5685



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12+ C	ume 519,708	WDTJ - DE	TROIT
PLAYS		•	
LW TW	ARTIST/TITLE		GS (800)
56 63	JA RULE/Livin' It Up		15939
57 61	JENNIFER LOPEZ/I'm		15433
53 60	TRICK DADDY/I'm A T		15180
60 59	AALIYAH/Rock The Bo	al .	14927
56 59	JUVENILE/Set II Off		14927
55 58	GINUWINE/Difference		14674
55 53	LUDACRIS/Area Code		13409
39 43	FAITH EVANS/You Get		10879
37 38	PETEY PABLO/Raise L		9614
32 37	R. KELLY/Feelin' On Yo	Booty	9361
35 37	JWY-Z/1220 (H.O.V.A.)		9361
37 37	MARY J. BLIGE/Family	/ Affair	9361
30 37	USHERAJ Got It Bad		9361
32 36	LIL'WAYNE/Shine		9108
32 36	MC BREED/Clubbin*		9108
28 34	FABOLOUS FANATE DO	OGG/Can'l Deny II	8602
29 33	USHER/U Remind Me		8349
31 32	BUBBA SPARCOCYUM	1	8096
25 32	FOXY BROWN/Candy		8096
24 31	VIOLATOR F/BUSTA	/What It is	7843
22 31	112/Dance With Me		7843
31 30	ROYCE DA 5'9"/You C		7590
27 30	JAGGED EDGE/When	The Party Al	7590
19 29	RAY-J/Formal Invite		7337
21 28	E-DUB/Gangeta Gangr	pta	7084
25 28	2PAC/Letter 2 My Unit	iom	7084
24 27	TYRESE/What Am I G		6831
29 27	MISSY ELLIOTT/One	Minute Man	6831
25 28	LIL' JON/Bla Bio		6578
24 26	MUSIC/Mary Ge Rou	nd	6578



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PLA	2YI		
	TW		(0.0000)
53	58	MARY J. BLIGE/Family Attain	7580
41	52	JENNIFER LOPEZ/I'm Real	6790
48	51	JA RULE/Livin' It Up	6630
43	49	PETEY PABLO/Raise Up	6370
43	48	GINUWWE/Differences	62 10
47	48		6680
50	45	ISLEY BROS./R. ISLEY/Contagious	5890
29	44	112/Dance With Me	5720
44	44	BUBBA SPARXOC/July	5/20
38	42	TRICK DADDY/I'm A Thug	5460
42	37	FABOLOUS F/NATE DOGG/Can't Deny It	4810
13	37	USHER/U Got 1t Bad	4810
33	36	MISSY ELLIOTT/One Minute Man	4685
41	35	VIOLATOR F/BUSTA. /What It is	4560
36	38	JAY-Z/Girts, Girts, Girts	4580
28	34	AALIYAH/Rock The Boat	4425
36	37	R KELLY/Feelin' On Yo Booty	4160
28	32	FAITH EVANS/You Gets No Love	4160
29	31	MICHAEL JACKSON/You Rock My World	4000
	31		4000
27	28	JAHEIM/Just In Case	3640
29	26	LUDACRIS/Area Codes	3940
30	26	ALL STAR TRIBUTE/What's Going Cn	3300
23	25		3250
14	25		3250
34	24	ERICK SERMON/Music	3190
21	23		2990
	23		2990
12	23		2990
28	22	USHER/U Remind Mc	2900

WARK	ET =9
WKYS/Washington, DC Radio One (301) 306-1111 Huckaby/Zo 12+ Cume 847,700	THOU .
PLAYS	

	PU			
			ARTIST/TITLE	G1 (998)
			AALIYAH/Rock The Boat	15886
			GINUW/INE/Differences	15210
	31	44	JA RULE/Livin' N Up	14872
	39	42	MAXWELL/Lifetime	14196
			TRICK DADDY/I'm A Thug	13520
		39		13182
		38	JAY-Z/Girts, Girts, Girts	12844
U		30		12844
		37		12506
		36		12188
	30	34	112/Dance With Me	11492
		34		11492
		33		11154
		31		10478
	31	30	BUBBA SPARXXX/Ugly	10140
		28		9464
		27		9126
	9	26	ROYCE DA 5'9'/You Can't Touch Me	8788
		24		8112
		23		7774
	17	21		7098
		20		6760
		20		6760
		19		6422
		19		6422
	15	18	NELLY/#1	6084
	14	18	ANGIE STONE/Brotha	6084
		17		5746
		17		5746
	_6	16	P DIDDY /Bad Boy For Life	5408

WHTA/Atlanta Radio One (404) 765-9750 B/Cameron/Debraux 12+ Cume 365,308	HOT 975
AYS V TW ARTIST/TITLE	GI (000)

1	2+ C	ume 365,308	
PLA	YS		
LW	TW	ARTIST/TITLE	E1 (888
39	50	JAY-Z/Izzo (H.O.V.A.)	8600
49	50	JUVENILE/Set It Off	8600
45	49	PETEY PABLO/Raise Up	8428
22	46	TRICK DADDY/I'm A Thug	7912
43	45	R. KELLY/Feelin' On Yo Booty	7740
45	45	JENNIFER LOPEZ/I'm Road	7740
43	45	MARY J. BLIGE/Family Allair	7740
36		FOXY BROWN/Oh Yeah	7396
47	42	GIML/WINE/Differences	7224
39	41	JA RULE/Livin' 1t Up	7052
43		BUBBA SPAROCO/Ugly	6880
29		MICHAEL JACKSON/You Rock My World	6708
37		JERMAINE DUPRI/Ballin' Out OL	6708
41		ISLEY BROS./R. ISLEY/Contagious	6536
34		JAHEIM/Just In Case	6192
17	36	MISSY ELLIOTT/One Minute Man	6192
36		FABOLOUS F/NATE DOGG/Carr't Deny II	5848
11		BUSTA RHYMES/Break Ya Neck	\$5D4
34		BILAL/Fast Lane	5333
14		LUDACRIS/Fally Girl	5337
27		AALIYAH/Rock The Bost	5337
35		DNDCWho We Se	5337
11		ERICK SERMON/I'm Hot	464
	55	PHILLY'S MOST WANTED/Please Don't Mind	
	22	T C P/Gotta Girl	3784
1	21	JAY-Z/Girts, Girts, Girts	361
	20		3440
	18	JIM CROW/Shut Up Trick	309
	18	FAITH EVANS/You Gets No Love	309

			MARKET #11	20.00			
(4 B	WVEE/Atlanta Infinity (404) 898-800 Brown/Love 12- Cume 550,280						
Pt.i	PLAYS						
	TW		ARTIST/TITLE	GI (888)			
48	52		GINLW/NE/Differences	28026			
27	44		USHER/U Got II Bad	23716			
39	42		AALIYAH/Rock The Boat	22638			
35	40		MARY J. BLIGE/Family Affair	21580			
34	37		JAY-Z/Izzo (H.D.V.A.)	19943			
43	36		TRICK DADDY/I'm A Thug	19404			
42	36		PUBLIC ANNOUNCEMENT/John Dos	19404			
44	36		MAXWELL/Lifetime	19404			
41	33		JILIVENILE/Set It Off	17787			
44	33		JENNIFER LOPEZ/I'm Real	17787			
39	33		ISLEY BROS /R. ISLEY/Contagious	17787			
28	29		BRIAN MCKNIGHT/Love OI My Life	15631			
	28		MICHAEL JACKSON/You Rock My World	15092			
36	27		ALICIA KEYS/Fathr'	14553			
	26		JAGGED EDGE/Where The Party Al	14014			
	22		JILL SCOTT/The Way	11858			
	21		BUBBA SPARDOCK/Ugly	11319			
18	20		PETEY PABLO/Raise Up	10780			
8	18	8	ALICIA KEYS/A Woman's Worth	9702			
19	17		MAXWELL/This Woman's Work	9163			
	16		R. KELLY/Feelin' On Yo Booty	8624			
13	15		MISSY ELLIOTT/Get Ur Freak On	8085			
	15		DMX/Who We Be	8085			
	15		MYSTIKAL FAHIVEA/Danger (Been So)	8085			
	15		JA RULE/Livin' It Up	8085			
9	14		LIL' ROMEO/The Girlies	7546			
	14		JA RULE/LIL' MO/Put II On Me	7546			
	14		112/Peaches & Cream	7546			
	14		USHER/U Remind Me	7546			
19	14		R. KELLY/Fiesta	7546			

İ	WEDE	l/Miami	WEDR-	
1	Cox	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		- 2-
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1	PLAYS			
1	LW TW			GI (888)
1	33 48			18960
1	31 39		bu Rock My World	18486
1	33 39			18486
1	37 36			17064
1	37 36			17064
1	41 34			16116
i	28 34		1	16116
	33 33			15642
	29 26		onna Do	12324
	24 26			12324
	23 25			11850
	23 23			10902
	21 23		s No Love	10902
	32 22	ALICIA KEYS/Fallin'		10428
	18 19			9006
	18 19		ve Of My Life	9006
	15 18		otion	8533
	21 18	JILL SCOTT/The Way		8532
	14 17			8058
	16 16		ip .	7584
	17 16	MUSIC/Girl Next Door		7584
	14 16	RUFF ENDZ/Cash, Mo		7584
	7 15	JAY-Z/Girts, Girts, Girts		7110
	12 15	JAGGED EDGE/Where		7110
	22 15			7110
	16 15		hug	7110
	12 14			663
	14 14		Real	6636
	17 14			663
	13_14	TIMBALAND & MAGO	O/Drop	663



12+ Cume 206,600 KATE-5 NO						
PLAYS						
LW	TW	ARTIST/TITLE			G1 (000)	
	57				5757	
50	57	GINUWINE/Difference	s		5757	
	58	PETEY PABLO/Raise L	lp .		5656	
	52	USHER/U Got II Bad			5252	
36	49	PRETTY WILLIE/Ross			4949	
54	48	AALIYAH/We Need Ali			4848	
59	46	ST LUNATICS/Let Me	In Now		4646	
20		JAY-Z/Izzo (H.O.V.A.)			4343	
57	42	JENNIFER LOPEZ/Ym	Real		4242	
12					3939	
	38				3838	
	33		The Party At		3333	
	31				3131	
30	31	NELLY/#1			3131	
53	30				3030	
4	30				3030	
3	29	FAT JOE/We Thuggin'			2929	
20					2929	
14	29				2929	
30	28	PROPHET JONES/LIN	time		2828	
38	23		У		2323	
21	22				2222	
31	22	DMX/Who We Be		-	2222	
20	22				2222	
20	21				2121	
55					2121	
11					2121	
	28				2020	
11			in' Gernes		2020	
4	18	INDIA ARIE/Aduo			1919	

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PLATE
24 51 JUNFHILESIN ION 4325 4386 NELLY OF REAL PROPERTY 14165 54 49 PETEY PARL OF REAL PLAN 14165 54 40 PETEY PARL OF REAL PLAN 1405 151 47 14165 151 47 14165 151 47
18
54 49 PETEY PARE OF PARE UP 4165 51 47 JAN 27 JAN 2
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31 45 TYRESCAMBLA RAIN CONTRO DO 3825 3740 3744 3784
55 44 GRBUMMER/Differences 3740
27 43 BRUM MICONIGHT (Love Ot My Lise 3655 340 341 RING MACONIGHT (Love Ot My Lise 3455 340 41 RING MACONIGHT (Love Ot My Lise 3450 340 41 RING MACONIGHT (Love Ot My Lise 3450 340 41 RING MACONIGHT (Love Other
37 40 USF-KEU Got Risk 3400 3400 35 38 45 1845 34 18
19 40 USF-ERVI Golf Had 3400
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36 38 FARDICUOS FMAITE DOGGICANT Deny I 3200 37 73 DAXMVHW VerBe 3200 15 38 JAMES DE LOS CANTANTE THE Pirty At 3000 40 31 38 40 31 AALVIAN HOLA LSkop Pireyin' Grames 3000 30 43 58 43 58 PIRTY INLLE Find WerMe 2973 37 34 LL LOSL Can't Slop Pireyin' 2800 38 21 LL LOSL Can't Slop Pireyin' 2900 38 22 PALOS CATTOR PIOR Inh shirthin' 2700 36 22 PALOS CELLOTT CAN DE MINISTRA PIOR PIOR PIOR PIOR PIOR PIOR PIOR PIOR
37 37 DARA/Who-We Be 3145
15 5 8. AAGEGE DEGE/Memer The Party At 309.0 10 38 EISHTRALL/Slop Preyer (Greens 309.0 40 35 AAL/NAV/Rock The Boat 2975 37 34 SP PIETTYMULE/Rock Wed 2977 37 34 LIL'LONL / Can't Stap Preyer (1998) 1 LIL'LONL / Can't Stap Preyer (1998) 36 32 PREYER (1998) 36 32 PREYER (1998) 36 32 PREYER (1998) 37 34 LIL'LONL / Can't Stap Preyer (1998) 37 38 20 PREYER (1998) 38 32 PREYER (1998) 39 32 PREYER (1998) 30 32 PREYER (1
11 38 EIGHTBALL/Stop Phyrif Garnes 3060 40 35 AALVHAFOR-The Boots 2975 34 35 PRETTY-WILLER-ROWW Me 2975 34 31 LILL/LOWL-Carth Stop Pringin' 2850 19 32 LUGKA, at Ma Soe B 28 36 22 PROLECT FAVICTION Humbin' 2205 26 28 TAMK-SIGNely 2465 41 28 MISSY BULLOTT/Tion Murute Man 2410
40 35 AALT/N4/Prock The Road 2975 34 35 PRETTY WHILLE/Roil We Me 2975 37 34 Lit_JONL_Chant Shap Pinglin' 2890 19 33 USIX/Lat Mu See II 2805 36 32 PROLICE/F PM/Clinh Mullin' 2720 26 29 TAMK/Slowly 2465 41 28 MSY PLUI/DT/Clinh Minute Man 2210
34 35 PRETTY WILLIE/Roll Wk Me 2975 37 34 LIL'JOLL /Can't Stop Primpin' 2890 39 30 LIGANA talk Sas Bit 2805 36 32 PROJECT PRIJCIPIS Nutbin' 2720 26 28 TANK/Stowly 2465 41 28 MISSY ELLIOTT/One Minute Man 2210
37 34 LUL JOH. JCan't Stop Pimplin' 2890 19 33 UGK/Leit Mis Sen It 2805 36 32 PROJECT PAI/Toth Nuthin' 2720 26 29 TANK/Slowly 2465 41 28 MISSY ELLIDT/JOhn Minute Man 2210
19 33 UGIVLuit Me See It 2805 36 32 PROJECT PAY/Orbi Nutbin' 2720 26 29 TANIV/Slowly 2465 41 20 MISSY ELLIOTT/One Minute Man 2210
36 32 PROJECT PAT/Ohn Nuthin' 2720 26 29 TANK/Slowly 2465 41 20 MISSY ELLIOTT/One Minute Man 2210
26 29 TANK/Slowly 2465 41 20 MISSY ELLIOTT/One Minute Man 2210
41 28 MISSY ELLIOTT/One Minute Man 2210
6 24 DESTINY'S CHILD/Emotion 2040
20 24 FAFTH EVANS/You Gets No Leve 2040
25 22 R. KELLY/Feelin' On Yo Booty 1870
18 18 LUDACRIS/Felly Girl 1530
10 16 LIL'RASCALSHardbell 1275
25 14 BUBBASPARDOOMIgly 1190
14 14 CITYHIGH/Caramel 1190

WAMD/Pittsburgh Sheridan (412) 471-2181 Michaeld ee/DJ Boom WAMO

M	icha	els/Lee/DJ Boogie	I O JAINIZ	
1;	2+ (Cume 173,300	WEST 107.1 - WAMO AM &	6
PLA	YS			
LW		ARTIST/THTLE	0) (0	80
49	48	USHER/U Got It Bad	55	21
39	46	MISSY ELLIOTT/One:	Vinute Man 52	91
31	43	FABOLOUS F/NATE DO	GG/Can't Deny It 49	4
39	43	MICHAEL JACKSON/	ou Rock My World 49	4
44		ALLURE/Enjoy Yourse	r 48	3
46	42	JA RULE/Livin' II Up	48	3
29	39	BABYFACE/What II	44	8
15		MAXWELL/Lifetime	44	8
47	39	MARY J. BLIGE/Famili	Attair 44	8
35		CITY HIGH/Caramel	43	7
41	37	BABYFACE/Just My	Imagination 42	5
49		AALIYAH/Rock The Bo	at 41	4
14		GHOSTFACE KILLAHV	Never Be The Same 40	e
24		FAITH EVANS/You Go	s No Love 40	2
40	33	JENNIFER LOPEZ/T/m	Real 37	9
29	33	NATE DOGGA Got Lov	e 37	9
36		TYRESE/What Am I G	onna Do 35	6
12		KEKE WYATT/Nothing		3
20	27	SUNSHINE ANDERSO	N/Lunch Or Dinner 31	0
35	27	SILIC/Elbony Eyes	31	٥
30		MARIAH CAREY/Don'		
28	25	ALICIA KEYS/Dupe	28	7
21		FOXY BROWN/Candy	26	4
23		LUTHER WANDROSS	Can Heaven Wait 20	7
9	15	MR. CHEEKS/Lights, (amera 18	4
11		PETEY PABLO/Rasso I		9
	12	BRIAN MCKNIGHT/Li		
21	11	TONY TERRY/Franky	Jillie Game 12	6
8	11	JERMAINE DUPRIVBI	IIn' Out Of 12	6

WENZ/Cleveland Radio One (216) 579-1111 Panton/Sylk AMERIAN SERVICE SERVIC 12+ Cume 352,700

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12+ Cume 420,000

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KPRS/Kansas City Carter Broadcasting Corp (816) 763-2040 Weaver/Feers HOT 103 JAMZ! 12+ Cume 190,000 PLAYS LW TW 35 35 36 34 35 35 35 34 35 34 35 34 35 34 28 30 28 29 30 27 25 26 27 25 26 27 22 27 22 27 22 27 22 27 22 27 22 27 22 28 27 22 29 21 17 19 18 8 18 12 16 11 17 15 15 14 14 14 14 15 15 16 11 17 15 18 18 ARTIST/TITLE ARTISTITUE SIGNIFIER LOPEZITO Real MARY'S LISEE/Family Affair MARY'S LISEE SIGNIFIER MARY AS A STATE OF THE SIGNIFIER MARY GI (808) 6080 55600 55400 55400 5280 48000 48000 48000 48000 48000 48000 48000 48000 48000 38400 38400 38200 THEIR MUNICIPY IN A Thing BRANCH MICHIGAN CONTROL OF MANY LIGHT MA

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12+ C	ıme 219,409	
PLATS LW TW	ARTIST/TITLE	62 (000)
60 85	CALLSTY CONTROL	87 (08)
46 57	MARY J BLIGE/Family Altair	709
55 55	PL KELLY/Feelin' On Yo Booty	749
59 51		589
34 48		
46 45		654
41 42		621
40 46		540
43 40		540
40 38		
22 38		513
41 36		513
31 36		480
51 35		472
21 34		459
36 11		445
21 32		432
31 31		418
34 29		
	112/Dunce With Ma	391
24 25		237
43 25	JENNIFER LOPEZ/Tm Reni	337
31 25	FRICK SFRMONAMUSE	337
13 24	2PAC/Letter 2 My Unborn	324
20 21	SYLEENAJOHNSON/I Am Your Woman	283
21 21		283
19 29	MUSION ONE	270
15 18	EVE F/GWEN STEFANIA at Me Blow Ya Mind	243
26 18	AltSSY ELLIOTT/One Minute Man	243
16 17	BLIBBA SPARIOOCLOV	779
11	seasone romanually	27.2

ķė.		MARKET -34	THE PERSON		
W	(CIOC/	Columbus, DH			
Blue Chip (514) 487-1444					
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			. 111 le		
_	_	me 176,108			
	TW	ARTIST/TILE	E3 (808)		
		MICHAEL JACKSON/You Rock Mr	v World 7191		
45	48	MARY J. BLIGE/Family Affair	6768		
30	42	MARY J. BLIGE/Family Affair FABOLOUS F/NATE DOGG/Can't D JENNIFER LOPEZ/TIM Real	env It 5922		
37	42	JENNIFER LOPEZ/T/m Real	5822		
39	42	R. KELLY/Feelin' On Yo Booty	5922		
45	41	MAXWELL/Liletime	5781		
15	40	BUBBA SPAROOX/Ugly AALTYAH/Rock The Boat	5640		
38	39	AALIYAH/Rock The Boat	5499		
28	36	USHER/U Got It Bad	5076		
31	34	112/Dance With Me	4794		
33	33	BRIAN MCKNIGHT/Love Of My Li	fe 4653		
41	33	GINUWINE/Differencest FAITH EVANS/You Gets No Love	4653		
28	30	FAITH EVANS/You Gets No Love	4230		
		ALICIA KEYS/A Woman's Worth	3948		
17	28	CITY HIGH/Caramel	3948		
12	28	ANGIE STONE/Brotha TYPIESE/What Am I Gonna Do MUSIQ/Girl Next Door	3948		
36	28	TYRESE/What Am I Gonna Do	3948		
36	24	MUSIQ/Girl Next Door	3384		
		DESTINY'S CHILD/Emotion	3384		
19	24	BILAL/Fast Lane	3384		
6	22	JAY-Z/Girls, Girls, Girls	3102		
6	22	JAGGED EDGE/Goodbye	3102		
		BABYFACE/What If	3102		
	21		2961		
16	20	LIL' MO/Gangsta	2820		
			2820		
	19	DN0VWho We Be	2679		
7		MR. CHEEKS/Lights, Carnera	2679		
		GERALD LEVERT/Made To Love Y			
17	10	SUNSHINE ANDERSON/Lunch Or	Dinner 2538		



MARKET 42

B	JARKI	T ≃38	100
Clear ((757) 4 Davis/k	/Nortolk Channel IGG-0009 Auzone Ime 227,488	003/2	
PLAYS LW TW 42 46 44 49 30 39 42 35 39 35 22 34 33 32 28 31 32 31 128 30 32 30 42 28 16 23 11 22 14 20 20 20	ARTIST/TITLE MUSIO/GAI Need Door GINLAWME/Difference JILL SCOTT/The Way MAPTY J, BLIGE/Farmin MOMA ARIE/Brown Sic R, KELLY/I Don't Meas TRICK DADDY/Ym A T MICHAEL, JACKSOM/	s / Affair Real in In It In In In In In In In In In It In	64 (808) 7038 6426 6120 5967 5355 5355 5355 5202 4896 4743 4743 4590 3976 3978 3519 3519 3519
11 19 22 19 11 19 19 19 12 19 13 10 16 18 17 17 13 17	JADAIGSS/Knock You JAHEIM/Just in Case 112/Peaches & Cream LIT MO/Gangara BRIAN MICKINGHT/LL JHANNY COZIER/She's LIT MO/Superviornan JAY-Z/Girls, Girls,	reell Out ove Of My Life All I Got	2907 2907 2907 2907 2907 2754 2754 2601 2601 2448

MARK	ET 42
WQUE/New Orleans	
Clear Channel	Poz-
(504) 827-6000	
Hankston/Watson	19.00
	(0-1)
12+ Cume 285,800	
PLAYS	
LW TW ARTIST/TITLE	GI (000)
49 52 MARY J. BLIGE/Family	
51 SO USHER/U Got It Bud	11650
49 58 FAITH EVANS/You Get	
48 49 DESTINY'S CHILD/Em	
52 48 AALIYAH/Rock The Bo	
54 40 GINUWINE/Dillerence	
41 47 TRICK DADDY/Fm AT	
42 46 JAY-Z/Izzo (H.O.V.A.)	10718
54 42 R. KELLY, Feelin' On Yo	
39 41 MARIAH CAREY/Don't	
31 39 LIL RASCALSAturdibal	
41 37 ISLEY BROS /R. ISLEY	
33 37 JARULEALWIN ILUp	8621
54 36 JENNIFER LOPEZ/I'm	
26 35 a IMX/The First Time	8155
35 34 JAGGED EDGE/Goodb	
24 30 KEKE WYATT/Nothing	
35 29 MICHAEL JACKSONY	
27 29 BABYFACE/What If	6757
19 27 MUSIQ/Girl Next Door	
27 27 KENNY LATTIMORE/V	
19 25 SUBBA SPAROOOVUO	
29 25 MAXWELL/Lifetime	5825
26 24 BRIAN MCKNIGHTALO	ve Of My Life 5592
33 23 VIOLATOR F/BUSTA	
22 21 ALICIA KEYS/Fallin'	4893
7 21 a GRAVEYARD SOLDJA	
20 20 JUVENILE/Set It Off	4660
19 20 PETEY PABLO/Raise L	
12 19 FABOLOUSF/NATE DO	JUG/Carrit Umyri 4427

Minor	MARKET	=44	
	/Nashville		
Michw			
	21-1067		
Devoe/	Lowe		
12+ C	ıme 169,700	The People's	Station
PLAYS LW TW	ARTIST/TITLE		GI (800)
42 44		Cont Shullings	8072
37 40	MARY J BLIGE/Family A		5520
33 38		anger	5244
31 36	BRIAN MCKNIGHT/Love	OFMALIN	4968
38 35	AALIYAH/Rock The Boat	or my care	4830
	112/Dance With Me		4278
40 31			4278
22 29		ooly	4002
28 28			3864
21 28	BABYFACE/What If		3864
25 26	FAITH EVANS/You Gets !	lo Love	3588
24 25	TYRESE/What Am I Gon		3450
11 24	RUFF ENDZ/Cash. Mone	y, Cars	3312
35 23			3174
20 22	SILIC/Ebony Eyes		3036
21 10	O'JAYS/Let's Ride		2484
14 17	FABOLOUS F/NATE DOG	G/Gan't Deny III	2346
18 17			2346
20 17			2346
27 15			2070
9 15			2070
14 15		le Game	2070
6 15			2070
13 14			1932
11 14		ne Party At	1932
17 14			1932
- 14	JAGGED EDGE/Goodbys		1932
11 11	112/Peaches & Creem		1518
16 11			1518

(901)	r Channel 529-4300 lathaniel	(12)	
12+ (Cume 285,900		
PLAYS		I	
LW TW		Et (000)	
84 85			
82 84		10418 9424	
77 76			
62 13	P. DIDDY/Roll With		
84 72	JENNIFER LOPEZ/I'm		
65 67	PETEY PABLO/Raise		
61 52			
80 88		7440	
63 57	TRICK DADDY/Tm A		
52 49			
76 48			
16 46	JESSE POWELL/Son		
75 45	ISLEY BROS./R. ISLE		
41 45			
51 41		5084	
43 48		JILL SCOTT/The Way 4960	
	a EIGHTBALL/Stop Play		
29 38			
- 30			
36 37			
12 36			
21 36			
26 35			
48 35		4340	
19 34	PUBLIC ANNOUNCES		
59 31			
12 28		3472	
54 28			
	a JUVENILE/From Her		
34 23	OUTKAST/So Fresh;	So Clean 2652	

WARKET #45

29 39 MB/DYNEL JANGSCOUNTWS Rock My World 24786 23 28 BB/DYNEL JANGSCOUNTWS Rock My World 24786 23 29 B JANGSCOUNTS ROCK MY WORLD STATE OF THE PROPERTY OF THE		Beasley	1 42-9870 /Gustines ume 1,397,580	$\bigcirc K_i$	98.7 SS .
4 7 MARKET - 5782 MARKET - 57 WDAS/Philadelphie		LW TW 29 309 300 20 24 27 24 27 24 20 21 27 14 21 12 19 16 19 16 18 18 17 21 16 16 18 18 17 21 16 16 18 8 0 7 11 5 18 8 7 9 7	MINIONEL JACKSOOM PARTY SERVICE AND SERVIC	s Wo Love / Allian / Allian / Allian / Allian / Allian / Contagious siding fn. siding fn. siding fn. four You Out siding fn. four Forpest R st ff Tann What L. c Millian Bos In This. Siding four siding fn. sid	81 (000) 24780 23128 19824 19824 19824 18172 17346 15694 15694 15694 15694 14868 14868 14868 14968 14968 14968 15994 15994 15994 14968 14968 14968 14968 15994 159
WDAS/Philadelphie	l	4 7			5782
Clear Channel (610) 617-8500		Clear C	/Philadelphie	ET =5	

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WRKS/New York

(6	<i>lear</i> 10) (Channel 517-8500 ns/Davis/Gamble	WDA	S				
1	2+ C	ume 507,400	105.	3 FM				
	LAYS							
	TW	ARTIST/TITLE		65 (008)				
32	35	GINUWINE/Difference		15505				
14	35	BRIAN MCKNIGHTAL	ive Of My Life	15505				
16	34	MAXWELL/Litetime		15062				
32	34	INDIA.ARIE/Brown Sk		15082				
34	33		Tales You Out	14619				
30	33	ALICIA KEYS/Fallin'		14619				
32	32	JILL SCOTT/The Way		14176				
21	23			10189				
11	55			9746				
	25			9746				
9	19	BABYFACE/White		8417				
20	18	JAHEIM/Just in Case		7974				
25	17			7531				
31	12	ISLEY BROS./R. ISLE		5316				
18	11	ERICK SERMON/Musi		4873				
11	11	CHARLIE WILSONWI		4873				
10	10	TYRESE/What Am I G	onna Oo	4430				
20	10	CASE/Missing You		4430				
7	10	SILJI/Ebony Eyes		4430				
6	9	BLU CANTRELL/ITI Fir		3987				
8	9	MARIAH CAREY/Nevi		3987				
9	9	MICHAEL JACKSON		3987				
10	9	SUNSHINE ANDERSO	NVHeard It All Before	3987				
12	- 8	O'JAYS/Let's Ride		3544				
3	8	ANGIE STONE/Broths		3544				
8	- 8	MUSIQ/Love		3544				
10	- 8	MARY J. BLIGE/Famil		3544				
12	- 7	DONNIE MCCLURKIN	/We Fall Down	3101				
10	- 7	TANK/Maybe I Deserv	e	3101				
9	8	INDIA.ARIE/Video		2658				

3	8	ANGIE STONE/Broths		3544	
8	8	MUSIO/Love		3544	
10	- 8	MARY J. BLIGE/Family /	Wair	3544	
12	7	DONNIE MCCLURKINA	vie Fall Down	3101	
10	7	TANK/Maybe I Deserve		3101	
9	8	INDIA.ARIE/Video		2658	
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-		The same	-		
		MARKE		200	
M	man	(/Detroit	ARREST TO SERVICE AND ADDRESS OF THE PARTY O	Marie Co.	
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12	2+ C	ume 139,808	ADDITIONS	COLUMN TO SERVICE	
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	TW	ARTIST/TITLE		Gt 18081	
	31	LUTHER VANDROSS/Ta	foli You Cluit	1891	
	31	JILL SCOTT/The Way		1891	
	30			1830	
	29	MAXWELL/Lifetime		1769	
	24			1464	
16	20	SYLEENAJOHNSON/HI	(On Ma	1220	
16	19	BLU CANTRELL/TIL Rnd	AWay	1159	
24	19	ISLEY BROS /R. ISLEY/		1159	
14	10	MID INCLUDENCE AND INCOME.	uRock My World	1098	
15	17	CORALO LOVOTORIANO	TipLove Ya	1037	
17	17	TYPE SE ME MAIN I GOT		1037	
15	17	STREET MODES TO THE	e Ot My Life	1037	
11	16	ANGIE STONE/Brotha		976	
9	15	MARIAH CAREY/Never		915	
12	15	REGINA BELLE/Ooh Boy	1	915	
13	15	MUSIQ/Girl Next Door		915	
7	14	KENNY LATTIMORE/WI		854	
13	13	ATHENA CAGE/Unit You		793	
В	10	LUTHER VANDROSS/C		610	
6	В	YOLANDA ADAMS/Ope		488	
5	8	ERYKAH BADU/Bag Lad	4	488	
6	0	MUSIQ/Love		488	
7	- 8	SILI/VEbony Eyes		488	
2	7	MAXWELL/This Women		427	
3	- 7	WHITNEYHOUSTON	.earned From	427	
4	7	SISQQ/incomplete		427	
4	7	CASE/Happily Ever After		427	
7		DAVE HOLLISTER/One	Moman Man	366	

7		DAVE HOLLISTER/One Woman Man	366
7		CARL THOMAS/Summer Rain	366
3	- 6	D'ANGELO/Unittled	366
888	No.	MARKET #9	
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		/Washington, DC	110
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1	2+ CI	ume 462,580 source care	Suburgitar.
PLA			
LW		ARTIST/TITLE	61 (000)
24	24	MAXWELL/Lifetime	6240
18	24	O'JAYS/Let's Ride	6240
25	23	GERALD LEVERT/Made To Love Ya BRIAN MCKNIGHT/Love Of My Life	5980 5980
23	20	MICHAEL JACKSON/You Rock My World	5200
19	19	JAZZ/Lové Adalin	4940
20	19	LFGACY/Take Time	4940
19	17	BABYFACE/What II	4420
22	17	JAHEIM/Just In Case	4420
16	16	MARIAH CAREY/Never Too Far	4160
15	16	LUTHER VANDROSS/Say It Now	4160
11	14	ANGIE STONE/Broths	3640
18	12	RICK BRAUN/Song For You	3120
20	12	GINUWINE/Differences	3120
13	12	CECE WINANS/More Than What I	3120
3	18	MICHAEL JACKSON/Cry	2600
8	10	KENNY LATTIMORE/Weekend	2600
9 8	9	NEW ARE Brough Courage	2340 1820
1 %	7 6	JESSE POWELL/Something In BLU-CANTRELL (FI Find A Way	1580
1 7	5	JAMIE HAWKIS LOUMY Mind	1560
6	6	ATHENA CAGE/LIMIT YOU COME	1580
1 5		a LUTHER VANDROSS/Can Heaven Wait	1560
ž	- 6	INCOGNITO F/M/YSA/Change	1580
1 3	Ü	SADE/Every Word	1580
5	Ü	SUNSHINE ANDERSON/Heard It All Before	
4	Ü	PATTI AUSTIN/Make It Right	1560
١.		a ALICIA KEYS/A Woman's Worth	1560
5	5	BABYFACE/There She Goes	1300
3	5	ALJOHNSON/Tranquility	1300

MARKET =8	MARKET #6
KRN8/Dallas-Ft. Worth Service (972) 283-9911 Paymer'V* 12+ Cume 149,000	KTXQ/Dallae-Ft. Worth Radio One (214) \$21-4661 Leigh 12+ Cume 174,900
LUTS W THE MITTER/TITLE BI (889) 77 41 GRUV/WRD/Differences 322,02 78 41 GRUV/WRD/Differences 322,02 78 41 GRUV/WRD/Differences 322,02 82 62 GRAD LUFERT/Midel of Love Ya 82 62 GRAD LUFERT/Midel of Love Ya 83 63 GRAD LUFERT/Midel of Love Ya 84 63 63 GRAD LUFERT/Midel of Love Ya 85 63 63 GRAD LUFERT/Midel of Love Ya 85 63 63 LUFERT/Midel of Love Ya 86 64 LUFERT/Midel of Love Ya 86 65 65 LUFERT/Midel of Love Ya 86 65 10 LUFERT/Midel of Love Ya 87 65 10 LUFERT/M	PLAYE
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WGPR/Datrelt International Mason (313) 259-8862 Hilles 12- Curre 145,888	WMXD/Detroit Clear Channel (313) 965-2000 G/Stevens/Little 12+ Cume 356,800
H AVE	PLAYS

WVAZ/Chicago Clear Channel (312) 360-9000 Smith/Rivera

12+ Cume 589,800

Cume 589,800

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ARTIST BREAKDOWN

ARTIST: FABOLOUS
ALBUM: GHETTO FABOLOUS
LABEL: DESERT STORM/
ELEKTRA/EEG

Get in; get out. That was my game plan. All I needed to do was drop off a ticket to a friend, and I was on my way to dinner at Mr. Chow's. It's funny how things never go the way they're planned.

Once inside 345 N. Maple Drive, I became a prisoner. Elektra Promotion Asst. Jay Gross introduced me to Dir./Publicity Gihan Salem, and, after we said our how do you do's. Gihan asked me about writing something on Fabolous. (This was where I became deathly ill and had to leave in a hurry.)

After requesting a press kit—which she quickly handed me—I proceeded to the conference room, where Gross and Publicity Coordinators Greg Terlizzi and Beth Sullivan were preparing to watch the new Michael Jackson video. Since that never happened due to time confusion (thanks, Greg!), we chilled.

As I watched Beth care for her day-old tattoo. I thought about

where I would get my next one. Because I'm a child of the '60s, my mind wandered from thought to thought. Fabolous. Tattoo. Review Fabolous. Get tattoo. I do remember someone calling Fabolous the next Mase, which wasn't a good thing, 'cause I wasn't really feeling Mase, so I was kind of leery about Ghetto Fabolous.

Though the debut single, "Can't Deny It"—featuring the most popular hook singer of hip-hop. Nate Dogg— is something to write home about, it didn't pimp-slap me into reviewing it. I got it! My next tattoo will be a barcode on my neck. That was easy ...let's see if reviewing this joint is going to be as simple.

"Ya'll can't deny it. I'm a f****ng rider/You don't want to f**k with me." confidently expresses this 20-ish lyricist. But don't think this newcomer is being arrogant for no reason. While performing an on-air audition for producer and music-industry wiz DJ Clue, he had to keep the entire city of New York (well. at least those who listen to WOHT [Hot 97]) entertained.

The then-18-year-old rapper was told that he had a chance to be on the radio. Seeing that op-

portunity as his moment to shine, Fab gave his best freestyle performance. Consequently, he was placed on some mix CDs and given a slot on the Hard Knock Life Tour. He was also signed to Clue's imprint. Desert Storm.

What a way to introduce yourself to the world! "Can't Deny It" is full of self-praises bouncing off a bangin' track. (I must have been in love and caught up in ballads, 'cause this joint is hypnotic.) If the second single, "Holla Back (Young'n)," sounds kind of familiar, it's because super-producers The Nepunes got involved. Don't be surprised if this active beat takes control of your mind and all you can say is, "Woo woo!"

Junior Mafia's "Players' Anthem" equals Fabolous' "Get Right." Murder Inc.'s Ja Rule rides shotgun on the mesmerizing melody of "Ride for This." Whoa! Here comes my babydaddy, his twin brother and two of their friends! Jagged Edge support Fab on this tune about a playa retiring. "I'll Trade It All" is what dude is promising just to have babygirl in his life. From the bling-bling to the chedda to the whips, whatever needs to go for

babygirl to join his team will be sacrificed.

There is no need for self-improvement on track No. 9. Lil' Mo wants Fab to stay the thug he was when she met him. Borrowing the melody of "I Wonder If I Take You Home," this rhyme bases its theme smack-dab in the middle of realness: What she sees is what she wants.

Yo! Check out who is the weakest link in the intellectually chal-

lenging "Get Smart." (I know I don't qualify.) Producer Just Blaze gives you a lot to move to in the animated beat of "Ma Be Easy." This is a great tune to blast in the clubs, where many of the money-seeking females need to heed this message: Fab is no one's sponsor.

Fabolous' laid-back style is reminiscent of Puffy's bad-boy-turned-good. However, I'm feelin' Fabolous. (Mase was a little *too* laid-back for me. I don't think he opened his mouth too often while spittin' a rhyme.) And even though he was reared on the East Coast. Fab's style seems straight outta the West Coast — complete with the easygoing. floating-on-a-wave vibe.

Ghetio Fabolous combines the best of both coasts. The mellow mentality of the West flows over the upbeat, energetic attitude of the East. A true match made in the studio, Fabolous got some s**t going on his joint. And his choice of producers deserves honorable mention, 'cause most of these tracks warrant a thumbs-up. I'm just hoping his next joint keeps the momentum going. Peace.

— Tanya O'Quinn Asst. Urban Editor

Urban New & Active

GERALD LEVERT Made To Love Ya (EastWest/EEG)
Total Plays: 385, Total Stations: 23, Adds: 1

GHOSTFACE KILLAH Never Be... (Razor Sharp/Epic) Total Plays: 382, Total Stations: 34, Adds: 6

JESSE POWELL Something In The Past *(Silas/MCA)* Total Plays: 351, Total Stations: 24, Adds: 0

ALLURE Enjoy Yourself (MCA)
Total Plays: 348. Total Stations: 20. Adds: 0

JUVENILE From Her Mamma... (Cash Money/Universal)
Total Plays: 343, Total Stations: 44, Adds: 44

ROYCE DA 5'9" You Can't Touch Me (Columbia)
Total Plays: 341, Total Stations: 30. Adds: 1

FAT JOE We Thuggin' (Terror Squad/Atlantic)
Total Plays: 333, Total Stations: 48, Adds: 7

PROPHET JONES Lifetime (Motown)
Total Plays: 314, Total Stations: 26, Adds: 1

DRUNKEN MASTER 50 Playaz Deep (FB/Universal)
Total Plays: 301, Total Stations: 20, Adds: 0

NATE DOGG | Got Love (Elektra/EEG) Total Plays: 266, Total Stations: 30, Adds: 3

LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)
Total Plays: 242, Total Stations: 36, Adds: 6

SHAQUILLE O'NEAL In The Sun (T.W.isM/Trauma)
Total Plays: 212, Total Stations: 33, Adds: 2

BOBBY DIGITAL F/RZA The Rhumba (Koch)

DAWN ROBINSON Envious (Q) Total Plays: 196, Total Stations: 21, Adds: 2

Songs ranked by total plays

URBAN

Indicator

Most Added

ALICIA KEYS A Woman's Worth (J)	5
DONZ Give (Heartless)	3
JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	3
FAITH EVANS You Gets No Love (Bad Boy/Arista)	2
DMX Who We Be (Ruff Ryders/IDJMG)	2
IMX The First Time (New Line)	2
UNDA PRESSHA Girls Be Lovin' This (Independent)	2
WON G F/DJ QUIK Nothing's Wrong (TNO)	2
FAT JOE We Thuggin' (Terror Squad/Atlantic)	1
MARIAH CAREY Don't Stop (Virgin)	1
JAGGED EDGE Goodbye (So So Def/Columbia)	1
BUBBA SPARXXX Ugly (Interscope)	1
ERICK SERMON I'm Hot (J)	1
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	.1
LINA It's Alright (Atlantic)	1
RAS KASS Back It Up (Priority)	1
NATE DOGG I Got Love (Elektra/EEG)	1
G. DEP Special Delivery (Arista)	1
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1
KARDINAL OFFISHALL OI' Time Killin' (MCA)	1
WWW. washington and a second an	

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista)	711
JILL SCOTT The Way (Hidden Beach/Epic)	702
PUBLIC ANNOUNCEMENT John Doe (RCA)	651
112 Peaches & Cream (Bad Boy/Arista)	643
ERICK SERMON Music (Interscope)	579
MUSIQ Girl Next Door (Def SouVIDJMG)	569
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	530
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	519
VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	483

URBAN

Going For Adds 10/16/01

Fabolous

BLAQUE Can't Get It Back (Columbia)
B2K Uh Huh (Epic)
BUSTA RHYMES Break Ya Neck (Violator/J)
CRAIG DAVID 7 Days (Wildstar/Atlantic)
CYPRESS HILL Lowrider (Columbia)
DUNGEON FAMILY Trans DF Express (Arista)
INDIA.ARIE Strength, Courage & Wisdom (Motown)
JAGUAR WRIGHT Ain't Nobody Playin' (MCA)
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
KURUPT 1/JON B Sunshine (Antra/Artemis)
PHARAOHE MONCH Got You (Rawkus/Priority)
TIMBALAND & MAGOO All Y'all (BlackGround)
TOO SHORT I Got Luv (Shorty/Jive)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



URBAN AC Going For Adds 10/16/01

BONEY JAMES I/DAVE HOLLISTER Something Inside (Warner Bros.) INDIA.ARIE Strength, Courage & Wisdom (Motown)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



REP Urban AC Top 30

Powered By

LAST	THIS WEEK	October 12, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1.	0	MAXWELL Lifetime (Columbia)	989	+5	153687	12	37/0
2	0	BRIAN MCKNIGHT Love Of My Life (Motown)	889	+56	142371	13	36/0
8	3	GERALD LEVERT Made To Love Ya (EastWest/EEG)	718	+91	112603	14	35/0
3	4	ALICIA KEYS Fallin' (J)	701	-73	119154	24	34/0
6	5	LUTHER VANDROSS Take You Out (J)	689	-35	122075	24	37/0
5	6	JILL SCOTT The Way (Hidden Beach/Epic)	685	-44	116158	20	36/0
4	7	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	681	-67	103970	17	36/0
10	8	GINUWINE Differences (Epic)	644	+72	103745	10	26/1
9	0	BABYFACE What If (Arista)	636	+27	104294	10	36/0
7	10	MICHAEL JACKSON You Rock My World (Epic)	630	-30	104059	7	36/0
11	11	JAHEIM Just In Case (Divine Mill/WB)	512	-6	95469	22	34/0
16	Ø	O'JAYS Let's Ride (MCA)	442	+54	70305	10	32/0
18	13	LUTHER VANDROSS Can Heaven Wait (J)	387	+51	42662	6	34/3
17	1	ERICK SERMON Music (Interscope)	384	+8	68993	17	28/0
13	15	JESSE POWELL Something In The Past (Silas/MCA)	376	-25	62241	14	28/0
12	16	INDIA.ARIE Brown Skin (Motown)	362	-42	75635	17	32/0
15	17	MUSIQ Girl Next Door (Def Soul/IDJMG)	362	-29	58851	8	29/0
20	®	KENNY LATTIMORE Weekend (Arista)	353	+84	56939	10	22/1
19	1	MARIAH CAREY Never Too Far (Virgin)	327	+40	50363	7	27/0
21	20	ANGIE STONE Brotha (J)	252	+20	35612	5	23/2
22	4	MARY J. BLIGE Family Affair (MCA)	236	+6	49478	9	12/2
27	2	ATHENA CAGE Until You Come Back To Me (Priority)	225	+42	20118	4	18/1
25	23	BLU CANTRELL I'll Find A Way (Arista)	214	+23	31645	5	21/0
26	24	SILK Ebony Eyes (Elektra/EEG)	209	+21	25322	5	15/0
29	25	AALIYAH Rock The Boat (BlackGround)	184	+30	23872	2	12/1
Debut	> 20	REGINA BELLE Ooh Boy (Peak/Concord)	175	+54	19368	1	18/3
28	27	SYLEENA JOHNSON Hit On Me (Jive)	161	-8	19857	4	18/0
Debut	> 23	PRU Aaroma (Capitol)	135	+35	14962	1	17/0
-	4	LOVE DOCTOR Slow Roll It (Universal)	117	+6	9571	4	9/0
Debut	> (1)	MAXWELL This Woman's Work (Columbia)	97	+21	22862	1	0/0

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radlo Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

PROPHET JONES Lifetime (Motown)

JAGGED EDGE Goodbye (So So Det/Columbia)

PHIL PERRY Spirit Of Love (Peak/Concord)

ALICIA KEYS A Woman's Worth (J)

USHER U Got It Bad (LaFace/Arista)

KEKE WYATT Nothing In This World (MCA)

PAM & DODI Don't Have To (D.E.G./MCA)

DAZZ BAND You Are My Starship (Major Hits)

MAURICE J Say You Will (Phoenix/Orpheus)

PATTI AUSTIN Make It Right (Qwest/WB)

MICHAEL COOPER Your Face (Major Hits)

JIMMY COZIER So Much To Lose (J)

TRANSITIONS Straight Lovin' (Biv 10/Universal)

Songs ranked by total plays

Most Added

www.rradds.com

W W W.II auu S.CUIII	
ARTISTTITLE LABEL(S)	ADDS
ALICIA KEYS A Woman's Worth (J)	18
USHER U Got It Bad (LaFace/Arista)	9
CHAKA DEMUS & PLIERS Gentle (Island Jamaica/Island)	4
JIMMY SOMMERS F/LES NUBIANS Menage (Higher Octave) 4
LUTHER VANDROSS Can Heaven Wait (J)	3
REGINA BELLE Ooh Boy (Peak/Concord)	3
SUE ANN CARWELL/RICHARD ELLIOT Brand (GRP/VMG	3
ANGIE STONE Brotha (J)	2
PATTI AUSTIN Make It Right (Qwest/WB)	2
MARY J. BLIGE Family Affair (MCA)	2
BRANDY MOSS-SCOTT Bye-Bye Baby (Heavenly Tunes)	2

Most Increased Plavs

TOTAL PLAY INCREASE ARTIST TITLE LABELIST GERALD LEVERT Made To Love Ya (EastWest/EEG) +91 KENNY LATTIMORE Weekend (Arista) +84 GINUWINE Differences (Epic) +72 JILL SCOTT A Long Walk (Hidden Beach/Epic) +58 BRIAN MCKNIGHT Love Of My Life (Motown) +56 O'JAYS Let's Ride (MCA) +54 REGINA BELLE Ooh Boy (Peak/Concord) +54 LUTHER VANDROSS Can Heaven Wait (J) +51

JAGGED EDGE Where The Party At (So So Def/Columbia) +45

ALICIA KEYS A Woman's Worth (J)

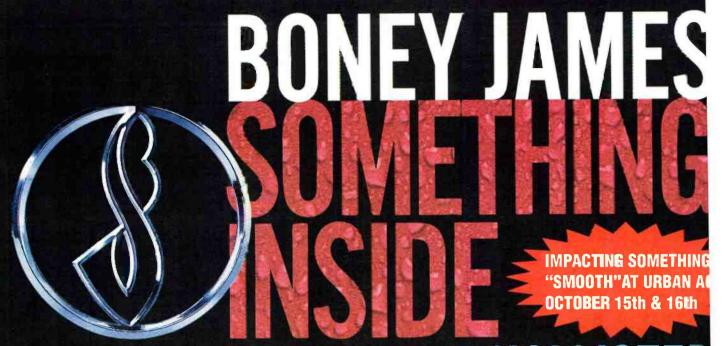
Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

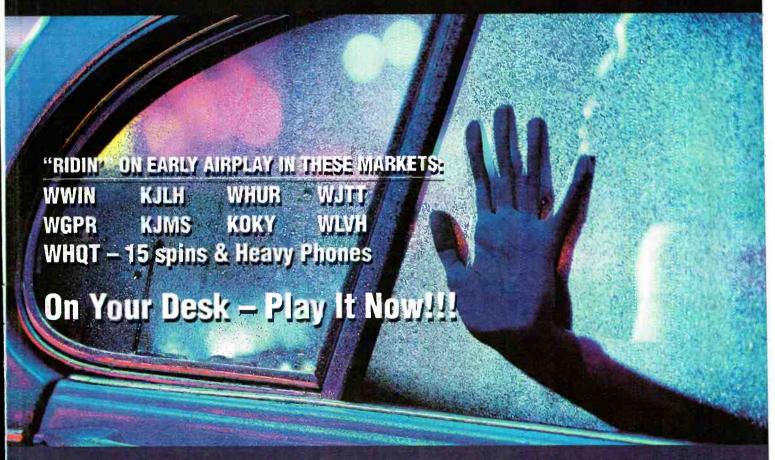
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in Iotal plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





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LON HELTON lhelton@rronline.com

NASHVILLE MUSIC COMMUNITY BROUGHT TOGETHER

CRB's music-industry forum, held on Wednesday, Oct. 3, brought Nashville's music community together. Over 220 people attended Music at the Crossroads: A Radio Programmer's Perspective held at the Renaissance Hotel. Pictured here (l-r) are CRB President Ed Salamon; Cumulus Media Atlanta's Bob Raleigh; WUSN/Chicago GSM Steve Ennen; consultant Rusty Walker; KNIX/Phoenix PD Alan Sledge; CRB Secretary, Premiere Radio Networks' Gary Krantz; KPLX/Dallas Sr. VP & GM/Group Operations Dan Halyburton; and KZLA/Los Angeles OM/PD R.J. Curtis.

6-10am 10am-3om

AQH, AQH, Who Has The AQH?

A daypart-by-daypart analysis of Country's top stations

ow do the USA's top Country outlets stack up daypart by daypart? How do mornings compare to afternoons — or to middays? And how does your station compare?

To help with that little exercise, here's a look at the AQH shares by daypart for 169 Country stations in the top 140 markets. By the way, it's these figures R&R will be using to formulate the weights that will be used to tabulate the Country chart in the coming weeks.

All figures are Arbitron spring 2001. A huge thank you to Mediabase's Rich Meyer and Mike Clark for their assistance in assembling these numbers

Calls/City	6-10am	10am-3pm	3-7pm	7pm-mid.	Mid6am	Calls/City	6-10am	10am-3pm	3-7pm	7pm-mid.	Mid6am
WQMX/Akron	12,200	14,600	12.000	4,600	1,600	WWGR/Ft. Myers	7,000	8,200	5,800	1,6 00	400
WGNA/Albany, NY	24,500	24,900	19,500	7,300	3,100	WOGK/Gainesville	9,700	11,300	9,800	3,300	900
(BQI/Aibuquerque	9,700	10,600	8,900	2,800	1,200	WTRS/Gainesville	2,800	3,600	3,000	1,000	300
(RST/Albuquerque	7,400	8,000	7,100	1,800	1.000	WBCT/Grand Rapids	31,600	33,700	26,600	8,700	4,700
WCTO/Allentown	16,700	16,300	13,900	5,000	2,500	WMUS/Grand Rapids	6,100	6,800	5,000	1,300	1,000
WNCY/Appleton, WI	13,000	15,800	11,600	3,000	1,100	WTQR/Greensboro	32,900	31,300	24,500	7,800	3,900
WKHX/Atlanta	34,300	30,500	29,700	10,600	3,600	WWCC/Greensboro	4,500	4,100	5,000	1,700	600
WYAY/Atlanta	23,200	24,900	22,200	7,900	3,500	WRNS/					
WKXC/Augusta, GA	7,000	7,500	7,200	3,400	700	Greenville, NC	14,800	18,200	15,700	4,000	1,900
KASE/Austin	15,100	18,000	14,400	3,200	1,900	WESC/					
KUZZ/Bakersfield	10,400	9,300	7,600	2,000	1,400	Greenville, SC	17,400	18,600	15,100	4,900	2,300
WP0C/Baltimore	37,300	42,500	31,300	9,700	6,500	WSSL/					
WTGE/Baton Rouge	4,800	4,500	4,600	2,500	1,800	Greenville, SC	22,300	23,200	18,200	5,900	1,500
WYNK/Baton Rouge	11,700	12,200	9,800	3,000	1,700	WR8T/Harrisburg	9,700	9,800	6,400	1,500	1,200
KAYD/Beaumont, TX	5,400	5,800	4,400	1,100	1,100	WRKZ/Harrisburg	14,800	14,200	10,300	3,400	1,800
WKNN/Biloxi, MS	4,700	5,500	4,300	1,000	400	WWYZ/Hartford	23,900	25,900	22,000	5,100	2,200
WDX8/Birmingham	6,400	8,900	7,800	2,200	600	KIKK/Houston	12,000	11,600	12,000	4,400	2,700
WZZK/Birmingham	23,800	23,800	16,600	5,500	2,500	KILT/Houston	39,400	44,100	39,600	12,600	5,500
KIZN/Boise, ID	4,800	6,100	5,100	1,100	600	KKBQ/Houston	22,600	25,000	21,400	8,900	4,400
KQFC/Boise, ID	4,500	5,100	3,500	1,000	800	WDRM/	- 1		-110		
WKLB/Boston	26,100	35,600	26,000	6,200	2,000	Huntsville, AL	17,500	15,700	13,000	4,700	4,200
						WFMS/Indianapolis	31,300	31,300	28,100	10,600	4,900
WYRK/Buffalo	20,200	27,000	19,100	7,100	2,400	WMSI/Jackson, MS	12,300	13,300	10,500	3,300	1,400
WEZL/Charleston, SC	6,900	6,500	5,500	1,200	800	WUSJ/Jackson, MS	3,800	5,500	4,200	1,500	300
WNKT/Charleston, SC		4,300	4,600	1,800	300	WQIK/Jacksonville	16,100	17,300	13,400	3,200	2,100
WKKT/Charlotte	17,500	17,200	14,800	5,200	1,200	WRDD/Jacksonville	6,300	8,200	7,900	2,000	600
WSDC/Charlotte	23,500	30,200	22,300	5,100	1,300	WXBQ/Johnson City	18,600	19,900	17,100	6,800	3,100
WUSY/	0.4.700	07.400	00.400		0.000	KBEQ/Kansas City	14,300	14,100	12,100	3,900	2,500
Chattanooga, TN	24,700	27,100	23,100	8,400	3,900	KFKF/Kansas City	17,700	19,900	14,200	4,300	3,000
WUSN/Chicago	36,900	46,700	40,500	12,000	3,500	WDAF/Kansas City	33,100	22,900	17,200	5,500	4,700
WUBE/Cincinnati	18,000	21,000	15,800	4,900	1.900	WIVK/Knoxville	40,400	37,200	30,100	10,700	6,700
WYGY/Cincinnati	11,800	13,900	12,400	3,600	2,100	KMDL/Lalayette, LA	4,000	6,500	5,000	2,000	600
WGAR/Cleveland	22,900	29,700	22,100	7,200	3,000	KXKC/Lafayette, LA	6,900	7,700	5,400	1,600	700
KCCY/											
Colorado Springs	6,400	7,000	5,800	1,600	700	WPCV/Lakeland	17,000	17,000	16,600	6,700	2,000
KKCS/	14.17					WIOV/Lancaster, PA	9,400	11,400	7,800	2,000	1,100
Colorado Springs	6,000	6,700	4,300	1,700	1,400	WITL/Lansing, MI	14,000	13,300	9,700	3,100	2,500
WCOS/Columbia, SC	12,300	11,200	9,900	3,200	1,400	KWNR/Las Vegas	17,100	19,000	13,700	3,300	2,400
WCOL/Columbus, OH	17,200	16,300	12,700	5,000	2,200	WBUL/Lexington, KY	8,700	11,400	8,200	3,000	1,700
WHOK/Columbus, OH	12,500	13,100	12,200	3,700	1,300	WVLK/Lexington, KY	10,200	9,700	8,600	3,800	1,500
KRYS/						KDOK/Little Rock	2,500	3,400	3,000	800	200
Corpus Christi, TX	8.400	8,800	7,000	2,900	1,500	KSSN/Little Rock	16.200	15,500	14,600	4,900	1,900
KPLX/Dallas	47,500	52,600	44,900	12,800	3.000	KZLA/Los Angeles	46,700	61,100	50,300	17,900	5,200
KSCS/Dallas	42.200	38,300	30,100	9,700	4,400	WAMZ/Louisville	21,800	27,200	23,600	7,600	4,100
WBKI/Dayton	2,500	3,900	2,900	800	300	wwam/			7 550		1
WHKO/Dayton	18,000	21,500	16,400	5,100	2,600	Madison, WI	7,200	7,100	5,700	1,400	800
WGNE/	74		1 7000			KTEX/McAilen, TX	8,200	10,000	7,200	3,600	2,100
Daytona Beach	6,500	8,100	6,000	2,700	2,300	WGKX/Memphis	14,800	16,700	14,600	5,000	1,500
KYGO/Denver	29,400	35,500	28,500	7,900	4.300	WKIS/Miami	22,500	30,000	25,400	8,900	2,700
KHKI/Des Moines	6,800	7,700	6,100	2,300	1,400	WMIL/Milwaukee	22,200	24,000	17,000	5,800	4,300
KJJY/Oes Moines	7,200	5,700	5,100	1,400	1,100	KEEY/Minneapolis	28,100	31,400	27,100	7,600	5,000
WYCO/Oetroit	23,700	37,400	32,900	9,900	3,700	WKSJ/Mobile	14,200	16,500	13,500	3,600	2,800
KHEY/EI Paso	6,900	6,700	5,700	1,400	2,300	KATM/Modesto, CA	16,600	17,700	14,400	3,700	2,200
WKML/						KTOM/Monterey	3,200	6,800	5,000	1,000	200
Fayetteville, NC	14,400	17,100	13,800	4,300	2,000	WKOF/Nashville	13,400	14,200	11,600	4,800	2,800
WQHK/Ft. Wayne, IN	7,000	8,100	5,700	2,200	1,900	WSIX/Nashville	21,000	16,900	12,900	3,700	1,700
KSKS/Fresno	12,300	12,500	9,500	3,400	2,000	WSM-AM/Nashville	11,900	8,400	7,800	4,900	2,400
KUAD/Ft. Collins, CO	5,700	6,600	4,700	1,400	800	WSM-FM/Nashville	14,500	13,800	11,000	3,800	2,600
WCKT/Ft. Myers	5,500	6,300	5,000	1,500	500	WNOE/New Orleans	12,300		13,500	4,800	2,300

Calls/City	6-10am	10am-3pm	3-7pm	7pm-mid.	Mid6am
WYNY/New York	17,700	24,300	22.200	7,500	1,900
WCMS/Norfolk	18,100	20,000	14.300	4,300	2,300
WGH/Norfolk	14,100	16,400	13,400	4,300	2.500
KTST/Oklahoma City	12,100	13,400	12,400	4,800	2,400
KXXY/Oklahoma City	14,000	11,700	10,600	2,800	1,200
KMXM/Omaha	6,100	7,000	4,900	1,300	900
KXKT/Omaha	13,100	13,200	10,900	3,400	1,900
	20,500				
WWKA/Orlando		25,400	20,800	6,000	3,200
KHAY/Oxnard, CA	900	1,500	900	100	100
WXBM/Pensacola, FL	12,300	11,800	9.200	2,300	2,200
WXTU/Philadelphia	45,200	54,000	41,700	11,700	4,900
KMLE/Phoenix	20,500	21,500	20,800	6,100	2,400
KNIX/Phoenix	33,100	32,300	25,200	7,100	4,600
WDSY/Pittsburgh	27,000	31,900	27,900	10,600	4,900
KUPL/Portland, OR	19.000	19,700	16,100	4,800	1,900
KWJJ/Portland, OR	17,000	19,200	14,900	4,400	3,100
WOKQ/					
Portsmouth, NH	14,900	14,600	13,600	4,900	2,300
WCTK/Providence	19,100	20,600	15,700	4,500	3,000
WLLR/					
Quad Cities, IL-IA*	13,000	12,000	9,800	3,600	5,100
WKXU/Raleigh	10,900	10,000	8,600	2,700	1,200
WQDR/Raleigh	21,300	20,200	19,500	6,800	4,700
KBUL/Reno, NV	7,300	7,300	6,400	2,100	1,800
WKHK/Richmond	11,000	12,000	11,100	3,600	1,600
KFRG/Riverside	36,000	36,700	29,600	8,600	9,000
WSLC/Roanoke, VA	7,500	9,500	8,900	4,900	2,800
WYYD/Roanoke, VA	7,100	8,600	6,900	2,000	1,800
WBEE/Rochester, NY					
	21,100	24,300	19,500	5,300	2,400
KNCI/Sacramento	21,700	25,400	17,800	5,500	2,200
WKCQ/Saginaw, MI	10,800	13,700	10,700	3,400	1,200
KKAT/Salt Lake City	5,800	7,700	5,900	2,500	600
KSOP/Salt Lake City	6,900	9,400	5,500	2,300	1,100
KUBL/Salt Lake City	7,900	9,800	8,600	4,500	1,000
KAJA/San Antonio	14,400	16,200	12.300	3,500	1.000
KCYY/San Antonio	11,800	14,900	12,400	4,400	2,100
KSDN/San Diego	16,100	19,300	17,800	6,300	1,300
XHCR/San Diego	6,300	5,100	5,800	2,700	2,300
KYCY/San Francisco	20,400	26,600	22,700	7,100	2,500
KRTY/San Jose	6,900	8,400	7,400	1,700	1,000
WCTQ/Sarasota	5,100	8,400	5,900	1,500	100
KMPS/Seattle	34,800	40,900	29,600	7,900	4,200
KRMD/Shreveport, LA	6,800	6,600	6,000	1,700	600
KXKS/Shreveport, LA	4,000	3,100	3,400	1,600	1,100
KDRK/Spokane	7,200	7,600	6,100	1,900	1,100
KIXZ/Spokane	4,200	6,200	4,600	1,000	900
WPKX/Springfield, MA	8,700	7,900	5,800	1,800	1,200
KSD/St. Louis	11,400	16,700	12.800	3,700	1,200
WIL/St. Louis	32,700	31,100	24,900	7,300	3,900
WBBS/Syracuse	14,000	13,400	11,300	3,600	1,600
WQYK/Tampa	24,300	28,300	21,900	5,300	2,500
WRBQ/Tampa	14,100	17,400	14,600	3,800	2,200
WKKO/Toledo	19,600	20,800	14,300	4,300	3,000
KIIM/Tucson	12,300	14,100	11,000	3,900	2,500
KV00/Tulsa	9,700	8,700	7,400	1,700	1,600
KWEN/Tulsa	9,500	12,000	10,900	3,000	1,300
		8,200			
KNUE/Tyler, TX	7,400		5,500	1,800 2,000	1 400
KJUG/Visalia, CA	4,600	4,700	4,400		1,400
WMZQ/Washington	38,500	38,200	34,200	9,300	5,000
WIRK/W. Palm Beach	9,800	11,600	9,900	3,000	1,500
KFDI/Wichita	12.200	11,600	7,800	3,800	3,000
KZSN/Wichita	8,600	7,800	6,200	2,100	1,100
WGGY/Wilkes Barre	14,100	17,100	12,700	5,400	2,100
WGTY/York, PA	8,600	8,200	5,600	2,200	1,300
WQXK/	1				
Youngstown, OH	21,000	22,100	17,600	7.900	3,700



CALVIN GILBERT gilbert@rronline.com

Country Freedom Concert

☐ Strait and Jackson among stars set for Sept. 11 telecast

eorge Strait, Alan Jackson, Brooks & Dunn and Martina McBride lead the list of performers at the Country Freedom Concert, which will raise money for the Salvation Army's disaster-relief efforts following the Sept. 11 terrorist attacks.

The Oct. 21 event at Nashville's Gaylord Entertainment Center will pay tribute to the victims while honoring the efforts of rescue workers. Presented by CMT and Clear Channel Entertainment, the concert will be telecast commercial-free on CMT in the U.S. and Canada. Westwood One will make the concert's radio feed available to all stations worldwide.

Tickets are being sold to the concert, with additional revenues being raised via a toll-free phone number and website to be promoted throughout the show. With all proceeds going to the Salvation Army, Powers Management is providing use of the Gaylord Entertainment Center at no cost.

The Country Freedom Concert is set to run from 8-10pm ET. Other artists are expected to be announced before show time, and it will be interesting to see the exact format of the show — and whether it's expanded beyond two hours. The show will be telecast less than three weeks before CBS-TV's Nov. 7 broadcast of the CMA Awards show, giving viewers a sizable serving of country superstars.

Opry Celebration

October is Opry Homecoming Month. The highlights take place this weekend (Oct. 12-13), with a talent lineup that's even stronger than usual. Performers this weekend include George Jones, Vince Gill, Brad Paisley, Travis Tritt, Steve Wariner, Bill Anderson, Little Jimmy Dickens, Jeannie Seely, Ricky Skaggs, Ralph Stanley, Pam Tillis and The Whites. Other Opry performers this month include Charley Pride, Marty Stuart, Ray Price and Allison Moorer.

The Opry's 76th birthday celebration kicked off Oct. 5 with Carolyn Dawn Johnson making her debut on the hallowed stage. Actress Dixie Carter, best known for her role on the TV sitcom Designing Women, served as the first of a series of celebrity announcers visiting the Opry this month.

This weekend Fox Network NASCAR commentator Darrell Waltrip is the guest announcer, with American Country Count-down host Bob Kingsley handling the duties Oct. 13. R.L. Stine, author of the Goosebumps series of children's books, will be there Oct. 20, followed by Nashville Mayor Bill Purcell on Oct. 27.

Scruggs To U.K.

At age 77, banjo pioneer Earl Scruggs isn't timid about promoting his new MCA/Nashville album, Earl Scruggs and Friends. The Country Music Hall of Fame member travels to the United Kingdom to co-headline an Oct. 26 concert with Lyle Lovett in London. While there, he'll also be a presenter at the Q Magazine Awards and appear on the popular TV show Later With Jools Holland. He'll also perform a Nov. 3 concert for BBC Radio 2.

Returning to the U.S., Scruggs will be backed by an impressive band during a Nov. 15 appearance on CBS-TV's The Late Show With David Letterman. Joining Scruggs on his Grammy-winning instrumental "Foggy Mountain Breakdown" will be several of those who performed on Scruggs' new album — Steve Martin, Paul Shaffer, Vince Gill, Randy Scruggs, Gary Scruggs, Marty Stuart, Glen Duncan, Albert Lee, Leon Russell and Jerry Douglas.

Bits 'N' Pieces

- The Dixie Chicks have recorded an a cappella version of the "The Star Spangled Banner" to raise additional money for the American Red Cross. The recording is available for download at the Chicks' official website, www. dixiechicks.com. While there is no charge to download the track, the Chicks encourage fans to make a donation via a secure link to the Red Cross.
- Alan Jackson's induction into the Georgia Music Hall of Fame is now set for Oct. 22. Jackson will be performing during the event, which was canceled following the Sept. 11 tragedies.
 Jackson returns to his hometown

of Newnan, GA for an Oct. 27 benefit concert to help build the Newnan-Coweta County Children's Shelter.

- Jamie O'Neal's Mercury debut CD, *Shiver*, has been certified Gold by the RIAA.
- Clay Walker is putting his support behind the newest NFL franchise, the Houston Texans. Walker is joining former President George Bush, members of ZZ Top and other Texas celebrities in the advertising campaign that's taken on the theme "Got Tickets?"
- Kix Brooks is hosting the firstever Music City Cutting Horse Futurity, set for Oct. 8-17 in Franklin, TN. Brooks & Dunn headline Saturday's (10/13) All-American Barn Dance for friends, sponsors and participants. The event, which includes a silent auction, will benefit the Vanderbilt Children's Hospital and the Ronald McDonald
- Eric Heatherly is marketing his own line of guitar straps inspired by his love for fast cars and musical instruments. The Original Hot Rod Strap handmade in the USA is constructed from vintage seat belts and steel buckles. Heatherly is working on his new album with producer Billy Joe Walker Jr.
- Meredith Edwards is featured on the upcoming soundtrack for the Miramax Films/Free Lance Entertainment film On the Line, starring 'N Sync members Lance Bass and Joey Fatone. Edwards' "Ready to Fall"—a track from her Mercury debut album, Reach— is featured during the film's closing credits.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail: gilbert@rronline.com

Hall of Fame Inducts 12 New Members

In the course of three hours last week, the Country Music Hall of Fame inducted 12 new members during a black-tie ceremony at the new Hall of Fame and Museum in downtown Nashville.

Among those attending the Oct. 4 dinner were several of the new inductees, including Bill Anderson, Charlie Louvin (of The Louvin Brothers), Phil Everly (of The Everly Brothers) and record producers Ken Nelson and Sam Phillips. Accepting the honor for The Jordanaires were group members Gordon Stoker and Ray Walker. Inducted posthumously were The Delmore Brothers, Homer & Jethro, Webb Pierce and producer Don Law. Among those absent from the ceremony were new inductees Don Gibson and Waylon Jennings.

The induction ceremony was hosted by Marty Stuart. Former Mavericks vocalist Raul Malo led a musical tribute to each of the 12 inductees.



Gathering at last week's Hall of Fame induction are (I-r) CMA Associate Executive Director Tammy Genovese, Country Music Foundation Executive Director Kyle Young, The Jordanaires' Gordon Stoker, Ken Nelson, The Jordanaires' Ray Walker, Sam Phillips, Bill Anderson, Phil Everly, Charlie Louvin and CMA Chairman Lon Helton and Executive Director, Ed Rosson



Having already achieved membership in the Rock and Roll Hall of Fame and the Rhythm & Blues Hall of Fame, record producer Sam Phillips examines his new plaque in the Country Music Hall of Fame. As founder of Sun Records in Memphis, Phillips produced the earliest sessions on Elvis Presley, Johnny Cash, Carl Perkins, Jerry Lee Lewis and Roy Orbison.



During his induction, new Hall of Fame member Bill Anderson said, "I stood upstairs in that rotunda tonight, and I saw all those plaques hanging on the wall. Eddy Arnold, Hank Williams, Ernest Tubb, Roy Acuff — my childhood heroes, people that I used to spend my allowance on to buy their records, never dreaming that someday my plaque would be up there next to theirs."

Country Top 50

Powered Ex

October 12, 2001

		00:000:12,2001					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	ALAN JACKSON Where I Come From (Arista)	5623	+42	612104	14	150/0
2	2	BROOKS & DUNN Only In America (Arista)	5489	+339	624712	17	150/1
3	3	TIM MCGRAW Angry All The Time (Curb)	5203	+134	583172	14	150/0
4	4	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	4911	-102	524695	29	149/0
5	5	CYNDI THOMSON What I Really Meant To Say (Capitol)	4559	-403	511456	29	146/0
6	6	TRICK PONY On A Night Like This (H2E/WB)	4377	+230	445210	24	143/1
7	0	CAROLYN DAWN JOHNSON Complicated (Arista)	4203	+126	435680	26	147/1
8	8	TRAVIS TRITT Love Of A Woman (Columbia)	4096	+176	440189	18	149/1
9	9	TAMMY COCHRAN Angels In Waiting (Epic)	3970	+178	382811	29	141/0
10	1	REBA MCENTIRE I'm A Survivor (MCA)	3752	+180	423599	13	149/1
-11	0	MARTINA MCBRIDE When God Fearin' Women Get (RCA)	3603	+47	389246	17	148/1
13	Ø	TOBY KEITH I Wanna Talk About Me (DreamWorks)	3240	+381	387236	9	140/7
12	13	TRACE ADKINS I'm Tryin' (Capitol)	3080	+161	326360	14	145/4
15	1	LONESTAR With Me (BNA)	2907	+158	322990	9	141/0
14	15	JEFF CARSON Real Life (I Never Was) (Curb)	2872	+83	287238	22	143/2
16	16	MARK WILLS Loving Every Minute (Mercury)	2601	+283	278179	26	131/3
19	O	KENNY CHESNEY The Tin Man (BNA)	2445	+197	271874	12	134/0
18	18	BRAD PAISLEY Wrapped Around (Arista)	2417	+164	253639	7	127/1
22	1	DAVID BALL Riding With Private Malone (Dualtone)	2320	+463	274142	6	118/16
17	20	ANDY GRIGGS How Cool Is That (RCA)	2287	+11	223061	23	128/0
20	4	GARY ALLAN Man Of Me (MCA)	2075	+154	224270	16	130/3
30	22	GEORGE STRAIT Run (MCA)	2031	+960	249103	2	143/24
24	3	AARON TIPPIN Where Stars And Stripes (Lyric Street)	1993	+386	220714	3	119/13
21	24	CHELY WRIGHT Never Love You Enough (MCA)	1949	+60	203438	21	123/1
23	25	MARK MCGUINN That's A Plan (VFR)	1708	-37	165089	18	116/0
26	20	TRACY BYRD Just Let Me Be In Love (RCA)	1644	+149	166502	9	110/5
25	3	STEVE HOLY Good Morning Beautiful (Curb)	1606	+103	173791	12	116/8
28	3	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	1605	+300	195640	6	118/6
29	2	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	1406	+162	162720	2	67/18
Breaker	30	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	1314	-29	146824	15	90/1
31	(1)	JOE DIFFIE In Another World (Monument)	1047	+30	100848	13	95/3
32	②	JAMIE O'NEAL Shiver (Mercury)	1039	+42	108744	6	100/2
33	3	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	974	+57	95519	9	87/6
34	33	SARA EVANS Saints & Angels (RCA)	811	+84	76309	6	83/8
35	35	FAITH HILL There Will Come A Day (Warner Bros.)	579	-141	71167	4	17/0
40	33	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	547	+5 6	64077	3	60/10
38	3	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	546	+21	58282	9	69/3
36	38	JEFFREY STEELE Something In The Water (Monument)	540	-19	51448	8	69/7
37	39	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	521	-9	59490	6	53/2
41	1	PAT GREEN Carry On (Republic/Universal)	512	+40	43964	6	58/4
42	0	SHANNON BROWN Baby I Lied (BNA)	487	+33	43972	6	62/6
. 48	1	RASCAL FLATTS I'm Movin' On (Lyric Street)	462	+164	52926	2	48/9
44	43	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	453	+94	37606	3	51/9
39	44	COLLIN RAYE Ain't Nobody (Gonna Take) (Epic)	413	-97	32708	10	61/0
43	45	CHAD BROCK Tell Me How (Warner Bros.)	399	-55	39947	8	49/0
45	4	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	380	+49	33122	5	45/2
47	0	DIXIE CHICKS Some Days You Gotta Dance (Monument)	371	+68	43222	3	27/5
- Dabut	4 B	STEVE AZAR Don't Have To Be (Till) (Mercury)	339	+98	29029	2	53/7
Debut>	49	DARRYL WORLEY Sideways (DreamWorks)	288	+90	26297	1	35/6
	1	JAMESON CLARK Don't Play Any Love Songs (Capitol)	242	+1	22439	2	28/1

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
BLAKE SHELTON All Over Me (Warner Bros.)	36
GEORGE STRAIT Run (MCA)	24
GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	18
DAVID BALL Riding With Private Malone (Dualtone)	16
AARON TIPPIN Where Stars And Stripes (Lyric Street)	13
DIAMOND RIO That's Just That (Arista)	12
WILD HORSES I Will Survive (Epic)	11
CLINT BLACK W/LISA H. BLACK Easy For Me To Say (FICA)	10
GARTH BROOKS Wrapped Up In You (Capitol)	10
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	9
RASCAL FLATTS I'm Movin' On (Lyric Street)	9

Most Increased Plays

ARTIST TITLE LABEL(S)	CREASE
GEORGE STRAIT Run (MCA)	+960
DAVID BALL Riding With Private Malone (Dualtone)	+463
AARON TIPPIN Where Stars And Stripes (Lyric Street)	+386
TOBY KEITH I Wanna Talk About Me (DreamWorks)	+381
BROOKS & DUNN Only In America (Arista)	+339
JO DEE MESSINA W/TIM MCGRAW Bring On (Curb)	+300
MARK WILLS Loving Every Minute (Mercury)	+283
TRICK PONY On A Night Like This (H2E/WB)	+230
KENNY CHESNEY The Tin Man (BNA)	+197
REBA MCENTIRE I'm A Survivor (MCA)	+180

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

CLAY WALKER

If You Ever Feel Like Lovin' (Giant/WB) 60% of our reporters on it (90 stations) 1 Ådd • Moves 27-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Plays.

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Country Top 50 Indicator

October 12, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ALAN JACKSON Where I Come From (Arista)	1183	-56	45716	11	32/0
2	2	TIM MCGRAW Angry All The Time (Curb)	1155	-40	44708	11	32/0
5	3	CAROLYN DAWN JOHNSON Complicated (Arista)	1077	+15	41925	11	32/0
7	4	TRICK PONY On A Night Like This (H2E/WB)	1055	+43	41113	11	32/0
3	5	BROOKS & DUNN Only In America (Arista)	1042	-126	39927	11	30/0
8	6	MARTINA MCBRIDE When God Fearin' Women Get (RCA)	993	+17	38734	11	32/0
9	7	TRAVIS TRITT Love Of A Woman (Cclumbia)	966	-6	38284	11	32/0
10	8	REBA MCENTIRE I'm A Survivor (MCA)	911	0	34297	11	32/0
6	9	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	897	-133	33130	11	28/0
11	10	TAMMY COCHRAN Angels In Waiting (Epic)	836	-12	31330	11	29/0
4	11	CYNDI THOMSON What I Really Meant To Say (Capitol)	822	-342	31379	11	28/0
12	12	LONESTAR With Me (BNA)	788	-20	30776	11	32/0
13	13	TRACE ADKINS I'm Tryin' (Capitol)	763	-4	30113	11	32/0
14	0	JEFF CARSON Real Life (I Never Was) (Curb)	725	+18	28021	11	32/0
16	13	TOBY KEITH I Wanna Talk About Me (DreamWorks)	712	+27	27395	6	32/0
15	16	BRAD PAISLEY Wrapped Around (Arista)	670	-19	26004	10	32/0
18	0	MARK WILLS Loving Every Minute (Mercury)	628	+39	25315	11	29/0
20	13	GARY ALLAN Man Of Me (MCA)	586	+28	23104	11	32/1
21	1	DAVID BALL Riding With Private Malone (Dualtone)	556	+41	22115	5	31/6
22	a	TRACY BYRD Just Let Me Be In Love (RCA)	551	+46	21994	10	31/0
19	21	KENNY CHESNEY The Tin Man (BNA)	550	-21	21106	11	28/0
17	22	ANDY GRIGGS How Cool Is That (RCA)	542	-61	20944	11	30/2
35	3	GEORGE STRAIT Run (MCA)	520	+347	20194	2	32/7
24	2	JO DEE MESSINA W/TIM MCGRAW Ering On The Rain (Curb)	491	+29	19059	5	29/4
23	25	MARK MCGUINN That's A Plan (VFR)	471	-17	17256	11	28/0
25	26	CHELY WRIGHT Never Love You Enough (MCA)	456	-6	18903	11	26/0
29	4	AARON TIPPIN Where Stars And Stripes (Lyric Street)	454	+109	17440	3	31/10
26	23	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	383	+10	14647	7	26/0
32	29	STEVE HOLY Good Morning Beautiful (Curb)	379	+58	15890	11	20/0
28	30	SARA EVANS Saints & Angels (RCA)	344	-16	12967	5	27/2
30	(1)	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	336	0	14820	11	20/0
44	①	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	335	+253	12228	2	23/15
27	33	JAMIE O'NEAL Shiver (Mercury)	324	-38	12334	7	26/0
31	34	JOE DIFFIE In Another World (Monument)	323	0	12953	11	24/1
33	3	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	237	+25	8233	3	23/5
34	3	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	198	+17	7327	4	17/2
36	0	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	176	+6	7397	5	14/1
38	38	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	141	-1	5941	10	14/1
37	39	COLLIN RAYE Ain't Nobody (Gonna Take) (Epic)	136	-30	4574	11	13/0
39	40	JEFFREY STEELE Something In The Water (Monument)	129	-4	4746	5	14/0
46	0	DARRYL WORLEY Sideways (DreamWorks)	99	+31	3858	2	8/1
45	P	FAITH HILL There Will Come A Day (Warner Bros.)	98	+22	4201	2	6/1
42	43	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	92	-14	3471	5	11/0
41	44	PAT GREEN Carry On (Republic/Universal)	88	-22	4495	6	9/0
43	45	RASCAL FLATTS I'm Movin' On (Lyric Street)	82	-6	3143	3	11/3
[Debut]	46	BLAKE SHELTON All Over Me (Warner Bros.)	77	+24	2635	1	6/2
40	47	CHAD BROCK Tell Me How (Warner Bros.)	67	-52	2462	6	9/1
Debut>	1	DIXIE CHICKS Some Days You Gotta Dance (Monument)	67	+21	2523	1	6/3
47	49	SHANNON BROWN Baby I Lied (BNA)	57	-8	2459	4	5/0
	50	ELBERT WEST Unpredictable (Broken Bow)	50	-5	2220	7	5/0

33 Country Indicator reporters in markets 144-205. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6 © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
G. JONES & G. BROOKS Beer Run (Bandit/BNA)	15
AARON TIPPIN Where Stars And Stripes (Lyric Street,	10
GEORGE STRAIT Run (MCA)	7
DAVID BALL Riding With Private Malone (Dualtone)	6
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)) 5
JO DEE MESSINA W/T. MCGRAW Bring On (Curb)	4
GARTH BROOKS Wrapped Up In You (Capitol)	4
RASCAL FLATTS I'm Movin' On (Lyric Street)	3
DIXIE CHICKS Some Days You Gotta Dance (Monument)	3
PHIL VASSAR That's When I Love You (Arista)	3
ANDY GRIGGS How Cool Is That (RCA)	2
SARA EVANS Saints & Angels (RCA)	2
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	2
STEVE AZAR I Don't Have To Be (Till) (Mercury)	2
BLAKE SHELTON All Over Me (Warner Bros.)	2
DIAMOND RIO That's Just That (Arista)	2
GARY ALLAN Man Of Me (MCA)	1
JOE DIFFIE In Another World (Monument)	1
CONFEDERATE RAILROAD That's What (Audium)	1
TRACY LAWRENCE Life Don't Have To Be (Atlantic)	1

Most Increased Plays

		PLAY
		REASE
	GEORGE STRAIT Run (MCA)	+347
	G. JONES & G. BROOKS Beer Run (Bandit/BNA)	+253
	AARON TIPPIN Where Stars And Stripes (Lyric Street)	+109
ĺ	STEVE HOLY Good Morning Beautiful (Curb)	+58
ì	TRACY BYRD Just Let Me Be In Love (RCA)	+46
1	TRICK PONY On A Night Like This (H2E/WB)	+43
	DIAMOND RIO That's Just That (Arista)	+42
	DAVID BALL Riding With Private Malone (Dualtone)	+41
	MARK WILLS Loving Every Minute (Mercury)	+39
i	DARRYL WORLEY Sideways (DreamWorks)	+31
	JO DEE MESSINA W/T. MCGRAW Bring On (Curb)	+29
1	GARY ALLAN Man Of Me (MCA)	+28
	TOBY KEITH I Wanna Talk About Me (DreamWorks)	+27
	FAITH HILL There You'll Be (Warner Bros.)	+26
i	C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	+25
	BLAKE SHELTON All Over Me (Warner Bros.)	+24
Ì	DIAMOND RIO One More Day (Arista)	+24
	FAITH HILL There Will Come A Day (Warner Bros.)	+22
	DIXIE CHICKS Some Days You (Monument)	+21
	LEE ANN WOMACK Why They Call It Falling (MCA)	+20
	PHIL VASSAR That's When I Love You (Arista)	+20
	JEFF CARSON Real Life (I Never Was) (Curb)	+18
	JOHN BERRY How Much Do You Love Me (Ark 21)	+18
	MARTINA MCBRIDE When God Fearin' (RCA)	+17
	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	+17
	CAROLYN DAWN JOHNSON Complicated (Arista)	+15
	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+13
	CLARK FAMILY EXPERIENCE To Quote (Curb)	+12
	RICOCHET Freedom Isn't Free (Columbia)	+11
	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	+10

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Bullseye Country Callout

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 12. 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of September 16-22

ADTICT This / and)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	DUDA
ARTIST Title (Label) BROOKS & DUNN Only In America (Arista)	47.8%	78.0%	14.0%	97.8%	2.0%	3.8%
TRAVIS TRITT Love Of A Woman (Columbia)	36.8%	74.5%	16.3%	96.5%	3.0%	2.8%
TIM MCGRAW Angry All The Time (Curb)	36.3%	73.8%	19.0%	96.3%	3.0%	0.5%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	38.5%	73.3%	15.5%	97.8%	2.5%	6.5%
TAMMY COCHRAN Angels In Waiting (Epic)	41.3%	69.3%	19.0%	98.5%	4.3%	6.0%
CYNDI THOMSON What I Really Meant To Say (Capitol)	32.3%	68.5%	19.0%	97.0%	5.5%	4.0%
KENNY CHESNEY The Tin Man (BNA)	30.0%	67.0%	17.3%	90.8%	3.3%	3.3%
ALAN JACKSON Where I Come From (Arista)	32.3%	66.8%	20.8%	97.8%	6.3%	4.0%
REBA MCENTIRE I'm A Survivor (MCA)	28.3%	63.3%	24.8%	97.3%	6.8%	2.5%
TRICK PONY On A Night Like This (H2E/WB)	28.3%	63.0%	24.3%	94.8%	5.0%	2.5%
JOE DIFFIE In Another World (Monument)	25.8%	62.5%	24.0%	93.3%	4.8%	2.0%
TRACE ADKINS I'm Tryin' (Capitol)	26.3%	61.5%	23.8%	90.8%	3.8%	1.8%
MARTINA MCBRIDE When God Fearin' Women Get (RCA)	23.0%	60.8%	22.8%	96.3%	9.5%	3.3%
CAROLYN DAWN JOHNSON Complicated (Arista)	23.3%	60.3%	26.0%	95.3%	6.3%	2.8%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	24.5%	59.8%	25.3%	88.0%	3.0%	0.0%
MARK WILLS Loving Every Minute (Mercury)	24.0%	59.5%	22.5%	91.3%	6.8%	2.5%
TOBY KEITH Wanna Talk About Me (DreamWorks)	28.5%	58.5%	23.5%	94.8%	12.0%	0.8%
JEFF CARSON Real Life (Curb)	22.0%	54.3%	22.8%	83.5%	4.5%	2.0%
STEVE HOLY Good Morning Beautiful (Curb)	20.8%	54.3%	25.8%	82.5%	2.5%	0.8%
BRAD PAISLEY Wrapped Around (Arista)	19.3%	54.3%	23.5%	84.0%	6.0%	0.3%
LONESTAR With Me (BNA)	18.5%	53.8%	26:5%	87.0%	6.5%	0.3%
JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	28.3%	53.5%	17.8%	78.0%	5.5%	1.3%
MARK MCGUINN That's A Plan (VFR)	20.8%	53.5%	26.5%	86.8%	6.0%	0.8%
GARY ALLAN Man Of Me (MCA)	18.5%	50.8%	27.0%	90.3%	10.5%	2.0%
AARON TIPPIN Where The Stars And Stripes (Lyric Street)	22,5%	49.5%	21.5%	79.5%	7.5%	1.0%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	15.8%	47.8%	21.3%	76.3%	6.5%	0.8%
CHELY WRIGHT Never Love You Enough (MCA)	15.5%	47.3%	28.5%	87.3%	9.5%	2.0%
FAITH HILL There Will Come A Day (Warner Brcs.)	19.0%	45.0%	18.5%	70.0%	6.5%	0.0%
ANDY GRIGGS How Cool Is That (RCA)	18.3%	45.0%	25.0%	83.0%	11.3%	1.8%
SARA EVANS Saints and Angels (RCA)	14.3%	44.3%	22.0%	71.5%	5.0%	0.3%
DAVID BALL Riding With Private Malone (Dualtone)	20.8%	43.3%	14.5%	64.8%	6.3%	0.8%
TRACY BYRD Just Let Me Be In Love (RCA)	15.8%	41.0%	26.3%	73.3%	5.0%	1.0%
JEFFREY STEELE Somethin' In The Water (Monument)	17.3%	39.8%	18.5%	72.8%	12.8%	1.8%
BRIAN MCCOMAS Night Disappear With You (Lyric Street)	12.5%	38.5%	22.0%	66.8%	5.3%	1.0%
JAMIE O'NEAL Shiver (Mercury)	7.0%	26.5%	21.0%	56.8%	8.3%	1.0%

CALLOUT

Password of the Week:

Question of the Week: From the following nominees, who should win the County Music Association's "Horizon Award" for best new artist of the year?

Jessica Andrews: 30% Nickel Creek: 5% Jamie O'Neal: 17% Keith Urban: 29% Phil Vassar: 19%

Jessica Andrews: 29% Nickel Creek: 5% Jamie O'Neal: 19% Keith Urban: 30% Phil Vassar: 17% P2

Jessica Andrews: 31% Nickel Creek: 6% Jamie O'Neal: 10% Keith Urban: 30% Phil Vassar: 23%

Men

Jessica Andrews: 34% Nickel Creek: 6% Jamie O'Neal: 13% Keith Urban: 30% Phil Vassar: 17%

Women

Jessica Andrews: 25% Nickel Creek: 5% Jamie O'Neal: 20% Keith Urban: 30% Phil Vassar: 20% 25-34

Jessica Andrews: 29% Nickel Creek: 7% Jamie O'Neal: 16% Keith Urban: 28% Phil Vassar: 20%

35-44 Jessica Andrews: 30% Nickel Creek: 3% Jamie O'Neal: 17% Keith Urban: 30% Phil Vassar: 20%

45-54

Jessica Andrews: 31% Nickel Creek: 6% Jamie O'Neal: 17% Keith Urban: 32% Phil Vassar: 14%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay. Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio 1 I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country airplay chart. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH., SOUTHEAST: Charlotte, Atlanta. Tampa, Nashville, Charlanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, Mil., Ft Waye, IN., Rockford, IL., Indianapolis, SouthWeSt: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverslde-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

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The New Album Gallery



Joe Stampley

Somewhere Under the Rainbow (Critter)

While the country-music industry continues to debate the "too pop-too country" question, maybe it's worth remembering the stylistic boundaries that Joe Stampley was crossing in the '70s. Stampley launched his solo career after serving as lead vocalist for The Uniques, a Louisiana-based rock band that scored its first hit in the '60s with "Not

Too Long Ago." That song was co-written with Merle Kilgore, whose songwriting credits already included country hits such as Johnny Cash's "Ring of Fire" and Claude King's "Wolverton Mountain." Stampley brought his rock and soul influences to his solo work, but he also recorded hard-core country tracks, including "Roll On, Big Mama" and his duet work with Moe Bandy. Stampley covers a lot of musical ground on his new album, Somewhere Under the Rainbow. "Man, I am on fire over this project," he says. "It's self-produced, and I really got to go into the studio with the players, the music and the feel I wanted for my music. It was an awesome feeling — and I think it comes through on the grooves." Stampley has come up with new versions of two of his biggest hits, "All These Things" and "How Lucky Can One Man Be," while offering his take on the Harold Melvin & The Blue Notes classic "If You Don't Know Me by Now." The CD closes with Tony Stampley joining him for the father-son duet "If It Ain't One Thing, It's Another."



While touring through Georgia, MCA recording artist Lee Ann Womack stopped to visit WKHX/Atlanta and take pictures with the crew. Pictured here (l-r) are 'KHX PD/MD Dene Hallam and air talents Cadillac Jack and Bill Celler, Womack, and MCA/ Nashville VP/National Promotion Bill Macky and Sr. Dir./Southeast Promotion Louie Newman.



Pat Green

Three Days (Republic/Universal)

Pat Green's nonstop touring over the past six years helped him sell almost 200,000 copies of his independently released CDs. Green's first major-label album now arrives on Republic/Universal, but he continues to control his own artistic destiny. "When we met with Republic Records, it was a natural connection for me," he says. "I didn't want people

telling me what songs were going to be on my record and what musicians were going to play on them. I wanted it to be my band, my songs, my sound and my comfort level. I'm not here to buck the system, either. I'm just a guy who likes my job and wants to continue doing it. Republic had complete faith in me, which blew my doors down." Collaborating with songwriters Radney Foster, Walt Wilkins and Mark Winston Kirk, Green wrote or co-wrote nine of the 13 tracks on the new album, *Three Days*. Among the originals is the first single. "Carry On," which was co-written with wilkins. "It's a journey song about not taking things so seriously and not being afraid to have a few beers and have a few laughs," Green says. "I get really bogged down in songs that go too deep. Those are necessary songs, but you have to have songs that represent the lighter side of life." Other highlights include "Threadbare Gypsy Soul," which Green wrote after heing inspired by the lives of Willie Nelson, Jerry Jeff Walker and Robert Earl Keen. Nelson makes a guest vocal appearance on the track, prompting Green to say, "It's truly one of the hetter things that has happened to me in my career."



YEAR AGO

• No. I: "Kiss This" — Aaron Tippin

(5) YEARS AGO

• No. I: "I Do" — Paul Brandt

10 YEARS AGO

• No. 1: "New Way (To Light Up An Old Flame)" - Joe Diffie

(15) YEARS AGO

• No. I: "Diggin' Up Bones" — Randy Travis

20 YEARS AGO

• No. I: "Step By Step" — Eddie Rabbitt (third week)

25 YEARS AGO

• No. I: "The Games That Daddies Play" — Conway Twitty





New & Active

WILD HORSES | Will Survive (Epic)
Total Plays: 225, Total Stations: 46, Adds: 11

DIAMOND RIO That's Just That (Arista) Total Plays: 164, Total Stations: 16, Adds: 12

ALISON KRAUSS The Lucky One *(Rounder)* Total Plays: 123, Total Stations: 12, Adds: 1

BLAKE SHELTON All Over Me (Warner Bros.) Total Plays: 112, Total Stations: 39, Adds: 36

GARTH BROOKS Wrapped Up In You (Capitol) Total Plays: 0, Total Stations: 10, Adds: 10

Songs ranked by total points.



Six-time world-champion boxer and Olympic gold medalist Sugar Ray Leonard stopped by *After MidNite* to visit with host Blair Garner and promote his new program on ESPN2. The show, *Friday Night Fights*, airs the first Friday of each month on ESPN2. Pictured (l-r) are Leonard and Garner.



The first annual All-Star Music Bash, held last week in Nashville, raised more than \$85,000 for the Cystic Fibrosis Foundation. Hosted by singer-songwriter Richard Marx, the dinner and auction featured performances by several top acts from the country and pop worlds. Pictured backstage are (1-r) Jamie O'Neal, Kenny Chesney, Amy Grant, Vince Gill, Marx, Kristyn Osborn (SHeDaisy), Kenny Loggins, Kelsi Osborn (SHeDaisy), Tammy Cochran and Michael W. Smith.

PLEASE SEND YOUR PHOTOS

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Adds:

G. JONES I/G. BROOKS Beer Run-GEORGE STRAIT Run DARRYL WORLEY Sideways

Movers

BROOKS & DUNN Only In America ALAN JACKSON Where I Come From TIM MCGRAW Angry All The Time REBA MCENTIRE I'M A Survivor CAROLYN DAWN JDHNSDN Complicated

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818 Gary Knoll

Adds:

No Adds

Hottest:

No Adds

JONES RADIO NETWORKS

Music Programming/Consulting

Ken Moultrie • 800-426-9082

Mainstream Country

Ray Randall/Hank Aaron Adds:

GARTH BROOKS Wrapped Up In You

Hottest:

ALAN JACKSON Where I Come From BROOKS & DUNN Only In America TIM MCGRAW Angry All The Time CAROLYN DAWN JOHNSON Complicated TRICK PONY On A Night Like This

New Country

L.J. Smith/Hank Aaron

Adds:

TRACE ADKINS I'm Tryin' GARTH BROOKS Wrapped Up In You

Hottest:

ALAN JACKSON Where I Come From BROOKS & DUNN Only In America TIM MCGRAW Angry All The Time CAROLYN OAWN JOHNSON Complicated TRICK PONY On A Night Like This

Lia

Ken Moultrie/Hank Aaron

Adds:

GARTH BROOKS Wrapped Up in You GEORGE STRAIT Run

Hottest:

ALAN JACKSON Where I Come From BROOKS & DUNN Only In America TIM MCGRAW Angry All The Time CARDLYN DAWN JOHNSON Complicated TRICK PONY On A Night Like This

CD COUNTRY

Rick Morgan 303-784-8758

Adds:

GARTH BROOKS Wrapped Around RASCAL FLATTS I'm Movin' On DARRYL WORLEY Sideways

Hottest:

ALAN JACKSON Where I Come From CYNDI THOMSON What I Really Meant To Say TOBY KEITH I Wanna Talk About Me TAMMY COCHRAN Angels In Waiting

24 HOUR FORMATS

Jim Murphy • 303-784-8700

US COUNTRY

Penny Mitchell

Adds:

G. JONES I/G. BROOKS Beer Run SARA EVANS Saints & Angels

Mottoot.

CYNDI THOMSON What I Really Meant To Say

HE COUNTRY CONTINUED

ALAN JACKSON Where I Come From BROOKS & DUNN Only In America TRICK PONY On A Night Like This TIM MCGRAW Angry All The Time

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

No Add

Elite:

TAMMY COCHRAN Angels In Waiting
ALAN JACKSON It's Airight To Be A Redneck
TOBY KEITH I'm Just Talkin' About Tonight
BLAKE SHELTON Austin
CYNDI THOMSON What I Really Meant To Say
TRICKPONY On A Night Like This
TRISHA YEARWOOD I Would've Loved You Anyway

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • 818-461-5435

Adds:

No Adds

Hots:

TRISHA YEARWOOD I Would've Loved You Anyway BROOKS & DUNN Only In America ALAN JACKSON Where I Come From TIM MCGRAW Angry All The Time CAROLYN DAWN JOHNSON Complicated TAMMY COCHRAN Angels In Waiting TRICKPONY On A Night Like This

RADIO ONE COUNTRY PLAYLIST

JIM WEST • 970-949-3339

Adds:

MARTINA MCBRIDE When God Fearin' Women ... BLAKE SHELTON Austin CYNDI THOMSON What I Really Meant To Say

Hottest:

STEVE HOLY Good Morning Beautiful
MONTGOMERY GENTRY Cold One Comin' On
JAMIE O'NEAL Shiver
JOE DIFFIE In Another World
COLLIN RAYE Ain't Nobody
CLAY WALKER If You Ever Feel Like Lovin' Me Again
DAVID BALL Riding With Private Malone
TRACY BYRD Just Let Me Be In Love

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

Mainstream Country

David Felker

Adds:

GARTH BROOKS Wrapped Up In You TRACY BYRD Just Let Me Be In Love

Hottest:

BROOKS & DUNN Only In America ALAN JACKSON Where I Come From TRISHA YEARWOOD I Would've Loved You Anyway TIM MCGRAW Angry All The Time CYNDI THOMSON What I Really Meant To Say

Hot Country

Jim Havs

Adds:

No Adds

Hottest: ALAN JACKSON Where I Come From BROOKS & DUNN Only In America TIM MCGRAW Angry All The Time TRISHA YEARWOOO I Would've Loved You Anyway TRICKPONY On A Night Like This

Young & Elder

David Felker

Adds:

GARTH BROOKS Wrapped Up In You JAMIE O'NEAL Shiver

Hottest

BROOKS & DUNN Only In America TIM MCGRAW Angry All The Time ALAN JACKSON Where I Come From TRAVIS TRITT Love Of A Woman REBA MCENTIRE Survivor



14.3 million household:

ADDS

CLINT BLACK/LISA HARTMAN BLACK Easy For Me To Say

DAVID BALL Riding With Private Malone

PAT GREEN Carry On

TOP 10

TOBY KEITH I Wanna Talk About Me

TRICK PONY On A Night Like This

BLAKE SHELTON Austin

TRACE ADKINS I'm Tryfn

KENTUCKY HEADHUNTERS Louisiana CoCo

CHELY WRIGHT Never Love You Enough

TORY KEITH I'm Just Talkin' About Tonight

JESSICA ANDREWS Helplessly, Hopelessly

CYNDI THOMSON What I Really Meant To Say BROOKS & DUNN Only In America

Information current as of October 12, 2001



48.3 million households Paul Hastaba, Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

DAVID BALL Riding With Private Malone

TOP 12

BROOKS & DUNN Only in America

CAROLYN DAWN JOHNSON Complicated

CHELY WRIGHT Never Love You Enough

MARTINA MCBRIDE When God Fearin' Women Get The Blues
TRICK PONY On A Night Like This

GARY ALLAN Man Of Me

MARK WILLS Loving Every Minute

TRAVIS TRITT Love Of A Woman
KEITH URBAN Where The Blackton Ends

IESSICA ANDREWS Heinlessly. Honelessly

ALISON KRAUSS & UNIDN STATION The Lucky One
MONTGOMERY GENTRY Cold One Commo On

HEAVY

ALISON KRAUSS & UNION STATION Lucky One

CAROLYN OAWN JOHNSON Complicated

CHELY WRIGHT Never Love You Enough

MARK WILLS Loving Every Minute

MARTINA MCBRIDE When God Fearin' Women Get The Blues

TRAVIS TRITT Love Of A Woman

TRICK PONY On A Night Like This BROOKS & OUNN Only In America

HOT SHOTS

CLINT BLACK/LISA HARTMAN BLACK Easy For Ma To Say

LONESTAR With Me PAT GREEN Carry On

TRACE ADKINS I'm Tryin

Heavy rotation songs receive 2B plays per week.

Hot Shots receive 21 plays per week.

Information current as of October 3, 2091



Rate The Music. com By Westerser"

America's Best Testing Country Songs 12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
AARON TIPPIN Where Stars And Stripes And Eagles Fly (Lyric Street)	4.18	-	52%	3%	4.18	59%	3%
BLAKE SHELTON Austin(Warner Bros.)	4.12	4.10	98%	35%	4.16	98%	34%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	4.06	3.98	74%	8%	4.01	76%	8%
BROOKS & OUNN Only In America (Arista)	4.05	4.08	99%	24%	4.11	99%	23%
BRAD PAISLEY Wrapped Around(Arista)	4.03	3.96	84%	8%	4.08	84%	7%
TOBY KEITH I Wanna Talk About Me(DreamWorks)	4.00	3.89	93%	14%	4.01	94%	15%
TIM MCGRAW Angry All The Time(Curb)	3.98	3.96	98%	22%	3.99	97%	23%
ALAN JACKSON Where I Come From(Arista)	3.98	3.96	98%	23%	4.08	99%	21%
STEVE HOLY Good Morning Beautiful (Curb)	3.95	3.88	59%	5%	3.93	61%	4%
TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks)	3.95	3.97	99%	32%	4.14	99%	25%
TRICK PONY On A Night Like This (H2E/WB)	3.95	3.90	96%	23%	3.96	96%	21%
JEFF CARSON Real Life (I Never Was The Same Again) (Curb)	3.93	3.88	83%	15%	3.95	82%	15%
MARK WILLS Loving Every Minute (Mercury)	3.92	3.90	91%	16%	3.93	91%	16%
DAVID BALL Riding With Private Malone(Dualtone)	3.92	3.90	70%	9%	3.96	73%	7%
CLAY WALKER If You Ever Feel Like Lovin' Me Again(Giant/WB)	3.91	3.90	66%	5%	3.92	69%	4%
TRACE ADKINS I'm Trying (Capitol)	3.91	3.94	87%	11%	3.99	88%	10%
CYNDI THOMSON What I Really Meant To Say (Capitol)	3.91	3.91	98%	30%	3.91	98%	29%
GARY ALLAN Man Of Me(MCA)	3.89	3.89	82%	13%	3.87	82%	12%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.88	3.85	97%	30%	3.86	96%	31%
TRAVIS TRITT Love Of A Woman (Columbia)	3.86	3.89	93%	19%	3.90	95%	21%
LONESTAR With Me(BNA)	3.86	3.85	81%	12%	3.82	82%	12%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	3.84	3.89	99%	32%	4.04	99%	26%
TRACY BYRD Just Let Me Be In Love(RCA)	3.82	3.85	61%	6%	3.84	65%	6%
KENNY CHESNEY The Tin Man(BNA)	3.82	3.80	90%	16%	3.80	91%	15%
CHELY WRIGHT Never Love You Enough (MCA)	3.79	3.80	91%	23%	3.85	90%	20%
MARTINA MCBRIDE When God-Fearin' Women Get The Blues (RCA)	3.75	3.73	97%	28%	3.74	98%	27%
TAMMY COCHRAN Angels In Waiting (Epic)	3.74	3.75	96%	36%	3.84	96%	36%
ANDY GRIGGS How Cool Is That(RCA)	3.70	3.71	86%	17%	3.69	87%	16%
REBA MCENTIRE I'm A Survivor (MCA)	3.58	3.60	96%	28%	3.62	96%	27%
MARK MCGUINN That's A Plan (VFR)	3.34	3.34	78%	22%	3.36	77%	20%

Total sample size is 1011 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S) BLAKE SHELTON Austin (Warner Bros.)	TOTAL PLAYS 3695
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	3111
JAMIE O'NEAL When I Think About Angels (Mercury)	2350
LONESTAR I'm Already There (BNA)	2272
KEITH URBAN Where The Blacktop Ends (Capitol)	2200
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	1969
KENNY CHESNEY Don't Happen Twice (BNA)	1940
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	1893
DIAMOND RIO One More Day (Arista)	1720
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	1697
SARA EVANS I Could Not Ask For More (RCA)	1611
TIM MCGRAW Grown Men Don't Cry (Curb)	1395
PHIL VASSAR Six-Pack Summer (Arista)	1371
JESSICA ANDREWS Who I Am (DreamWorks)	1362
JO DEE MESSINA Downtime (Curb)	1272
KEITH URBAN But For The Grace Of God (Capitol)	1264
TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks)	1206
PHIL VASSAR Just Another Day In Paradise (Arista)	1103
FAITH HILL The Way You Love Me (Warner Bros.)	972
CHRIS CAGLE Laredo (Capitol)	971

COUNTRY

Going For Adds 10/15/01

CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)
DAISY DERN Gettin' Back To You (Mercury)
GARTH BROOKS Wrapped Up In You (Capitol)
ROBIN ENGLISH Girl In Love (Columbia)

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The WJCL/Savannah crew teamed with the local Red Cross and Wachovia Bank officials to have a million-penny-sorting party in the parking lot of the Oglethorpe Mall in Savannah. WJCL went to several elementary schools around Savannah in search of pennies from students' piggy banks and raised a total of \$33,946.

Stations and their adds listed alphabetically by market

WOMX/Akron, OH * OM: Kevin Mason MO: Toni Foxx WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley

KBQI/Albuquerque, NM

KBQV/Albuquerque, NM °
PD: Tommy Cartera
MD: Semmy Cruise
4 RAMOY TRANS "Amenca"
1 BLAKE SHELTON "Over"
1 AARON TIPPIN "Stars"
8ROOKS & OLUMP "Goodly
DEMAGOID RID "That's"
RASCAL FLATTS "Movrier"
KENNY ROGERS "Homela"

KRST/Albuquerque, NM *
PD: John Flicherds
MD: Ben Walker
2 BLAKE SHELTON "Over"
BLACKHARTMAN BLACK "Eas
CHRIS CAGLE "Breathe"

WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Bobby Knight DAISY DERN "Back" KEVIN SHARP "People JOE DIFFIE "Another"

KGNC/Amarilio, TX PO: Tim Buller APD/MD: Patrick Clark 10 G. JONES & G. BROO

WNCY/Appleton, Wi *
DN: Jelf McCarthy
PD: Randy Shannon
MD: Marcy Braun
3 GEORGE STRAIT "Ru

DARRYL WORLEY "

WKSF/Asheville, NC QM/PD: Jelf Davis MD: Andy Woods

WKHX/Altanta, GA QM/PD: Dene Hallam MD: Johnny Gray

WYAY/Atlanta, GA * OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray 3 MARTIMA MCSRIDE

WPUR/Attantic City, NJ *
GM: Dan Sullivan
PD: Joe Kelly
2 CYNDI THOMSON "Alway:
1 BLAKE SHELTON "Over" 2 CYNDI THOMSO
1 BLAKE SHELTOR

WIOCC/Augusta, GA

OM/PD: Tomrny Gentry APD/MD: Zach Taylor 3 DIAMOND RIO "That!" 1 MONTGOMERY GENTRY

KASE/Austin, TX * PD: Mac Daniels MD: Bob Picket

KUZZ/Bakersfield, CA

PD: Evan Bridwell MD: Kris Daniels 6 RASCAL FLATTS "Movi 2 RICK STEVENS "Angel" MIKE WALKER "Stones"

WPOC/Baltimore, MD PD: Scott Lindemuk 10 JEFF CARSON "Life" 3 G. JONES & G. BROD

WYNK/Baton Rouge, LA *
PD: Paul Orr
APD/MD: Austin James

1 MESSAM WA/CGRAW "Bring
STEVE AZAR "Don't"
DIXIE CHICKS "Days"

KAYD/Beaumont, TX APD/MD: Jay Bernard 2 AARON TIPPIN "Start 2 G. JONES & G. BROOKS GARTH BROOKS "We

WKNN/Biloxi-Gulfoort, MS

PD: Kipp Greggory MO: Brad Austin WHWK/Binghamton, NY

TRACY LAWRENCE "Life" STEVE AZAR "Don't"

WZZI/Birmingham, AL.*
PD: Rick Shockley
APD/NID: Scotl Stewart
29 DAVID BALL "Riding"
7 TRICK PONY "Night"
6 JEFF CARSON "Lihe"
5 TRACE ADKINS "Tryin"
GEORGE STRAIT "Run"

KIZN/Boise, ID 1 OM: Rich S

OM: Rich Summers PD/APD/MD: Spencer Burls DIXIE CHICKS "I

WKLB/Boston, MA * PD: Miks Brophey APD/MD: Ginny Rogers

WYRK/Buffalo, NY *
PD: John Paul
APO/MO: Chris Keyzer

1 BLACK/HARTMAN BLACK
SHANNON BROWN *Lie

KHAK/Cedar Rapids, IA PD: Jell Winfield MD: Dawn Johnson 4 GEORGE STRAIT "Run"

WEZL/Charleston, SC * PD: T.J. Phillips
MD: Gary Griffin
2 DIAMONO RIO "That's"

WNKT/Charleston, SC *
PD: Lloyd Ford
MD: Mudllap D: Muditap KEVIN SHARP "People" BLAKE SHELTON "Over

WQBE/Charleston, WV OM/PD: Jeff White GE STRAIT "Rus 10 PHIL VASSAR "When" 10 G. JONES & G. BROOKS 5 AARON YIDDER

WKKT/Charlotte, NC *
PD/MD: Kevin King
Ho Adds

WSOC/Charlotte, NC 1 PD: Kevin O'Neal MD: Rick McCracken

WUSY/Chattanooga, TN * PD: Clay Hunriculi MD: Bill Pointester

G. JONES & G. BROOKS "Boo SARA EVANS "Saints" BLAKE SHELTON "Over"

WUSN/Chicago, IL PD: Justin Case MD: Tricia Biondo

WITRE/Cincin nati, OH ° OM/PD: Tim Clos MO: Duke Hamil No. Adds

WYGY/Cincinnati, DH * PD: Jay Phillips APD/MD: Dawn Michaels

WGAR/Cleveland, DH

PD: Clay Hunnicutt MD: Chuck Collier BLAKE SHELTON "Over" SHANNON BROWN "Lied" BRIAN MCCOMAS "Night WILD HORSES "Servive"

KKCS/Colorado Sorinos, CO

PD: Shannon Stone MD: Stix Franklin 5 DAVID BALL "Riding" GARTH BROOKS "Wra

WCOS/Columbia, SC * OM/PD; Ron Brooks MD; Glen Garrett

WHON/Columbus, OH *
PD: Charley Lake
MD: George Wolf
1 BLAKE SHELTON "Over"
1 SARA EVANS "Saints"
MONTGOMERY GENTRY "

KRYS/Corpus Christi, TX 1 PD: Clayton Allen
MD: Caclus Lou
21 JOE DIFFIE "Another

KPLX/Dalfas-Ft. Worth, TX 1 PD: Brian Philips APD: Smokey Rivers MD: Cody Alan y Moori McEntire "Su

KYGO/Denver-Boulder,CO

PD: Joel Burke MD: Tad Svendsen

KHKI/Des Moines, IA

PD: Jack D'Brien APD/MD: Jim Olsen

WYCD/Detroit, MI * PO: Lisa Rodman APD/MO: Ron Chalman

WDJR/Dothan, AL PD/MO: David Somm

WXTA/Erie, PA PD: Fred Horton

G. JONES & G. BROOKS "Boo DIAMOND RIO "That's"

100NU/Eugene-Springlield, OR PD: Jim Davis

PTU. JIII UIIVIS
MID: Mail James
GEORGE STRAIT "Run"
DAVID BALL "Riding"
RASCAL FATTS "Movie"
BLACKHARTMAN BLACK "Easy
SARA EVANS "Saints"
CONFEDENTE PAIL FOOD "Bothes
WILD HORSES "Survive"

WKDQ/Evansville, IN

WKML/Favetteville, NC

WQHK/Ft. Wayne, IN 1

OM/PD: Deen McNeil MD: Mark Allen 2 WILD HORSES "Su

KSKS/Fresno, CA *
PD: Mike Peterson
MD: Sleve Monigome

PD/APD/MD: Andy Bro

PD: Jon Preli MD: K.C. Todd

WRNS/Greenville, NC KSCS/Dallas-Pt.Worth, TX PD: Wayne Carlyle APD: Mike Farley MD: Boomer Lee PD: Dean James APDAND: Linda O'Brian

SARA EVANS "Saints" DIAMOND RIO "That's" WILD HORSES "Surviv

WTQR/Greensboro, NC *
PD: Paul Franklin
MD: Angle Ward
4 CHELY WRIGHT "Never"

WGNE/Daytona Beach, FL *
PD/MO: Bill Krareer
BLACKHARTMAN BLACK "Easy
CHRIS CAGLE "Breathe"
PAT GREEN "Carry"
RASCAL FLATTS "Movin"
BLAKE SHELTON "Over" WESC/Greenville, S DIM/PD: Bruce Lagan APD/MO: John Landru 8 G. JONES & G. BROO

WSSL/Greenville, SC *
ON/PD: Bruce Logan
APD/MD: Kix Layton
4 BLAKE SHELTON *Over*
2 CHRIS CAGLE *Breathe*

WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 29 G. JONES & G. BROOKS "E

3 GEORGE STRAIT "Run" 2 BLAKE SHELTON "Over 2 WILD HORSES "Survive WRBT/Harrisburg, PA K LIY/Des Moines, IA

PD: Shelly Easton
MD: Joey Dean
9 TRACE ADKINS "Tryin"
1 JAMIE O'WEAL "Shiver"
BLAKE SHELTON "Over

WRKZ/Harrisburg, PA * WRICZ/Harrisburg, PA *
PÜ: Sam McGaire
APD: Kelly iris
MO: Dandallon
O: Gandellon
O: Gandollon
O: Gandollon
O: Gandollon
O: That's'
KEYIN SHARP "People"
BLAKE SHELTON "Over"

WWYZ/Hartford, CT PD: Jay McCarthy
MD: Jay Thomas
STEVE AZAR "Don't KHEY/EI Paso, TX *
PD/MD: Chez Melibu
BLACKHARTIAAN BLACK "Eas CHRIS CAGLE "Breathe" JOHN BERRY "Much PAT GREEN "Carry" RASCAL FLATTS "M

Group PD: Darren Dav APD/MD: John Traper

IGLT/Houston-Cabon Group PD: Darren Davis PD: Darren Davis APO/MD: John Trapane No Adds

KKBQ/Houston, TX * PD: Michael Cruise MD: Christi Brooks 72 BROOKS & DUNN "Only" 52 GEORGE STRAIT "Run" 33 CAROLYN DAWN JOHNSON

31 LEE ANN WOMACK "Falling" 24 DAVID BALL "Riding"

WTCR/Huntington, WV PD/MD: Claude Black

PUMU: Chark Black
13 AARON TIPPIN "Stars"
10 MESSINA WARCERAW "
10 E. JORIES & E. BROUNS
5 DINIE CHOCKS "Days"
5 RASCAL FLATTS "Movid
5 JAMESON CLARK "PBJ"
5 BLAKE SHELTON "Over"
5 MIKE WALKER "Stones"
5 CHRIS CAGLE "Breather
5 GEORGE STRAIT "Run" 10 MESSINA W/MCGRAW "Bring 5 G. JONES & G. BROOKS "Beer SARA EVANS "SI 2 DAVID BALL "Riding" BLACKHARTHAN BLACK "Eas GEORGE STRAIT "Run"

KUAD/Ft. Collins, CO PD: Mark Callaghan MD: Brian Gary
5 GARY ALLAN "Man"
1 STEVE HOLY "Morning"
PAT GREEN "Carry" WDRM/Huntsville, Al. OM/PD: Johnny Randolph MD: Dan McClain

WCKT/Ft. Myers, FL *
PD: Kerry Babb
MD: Dave Logan
2 STEVE HOLY "Morning"
CHRIS CAGLE "Breathe" WFMS/Indianapolis PD: Bob Richards MD: J.D. Cannon 8 WILD HORSES "Su 2 MESSINA W/MCGRJ

WMSI/Jackson, MS PD: Rick Adams MD: Van Haze

GEORGE STRAIT "Run" RASCAL FLATTS "Movin' TRACY LAWRENCE "Life PAT GREEN "Carry"

WQIK/Jacksonville, FL *
PD: Mike James
APD/MD: John Scott
WILD HORSES "Survive"

WRNO/Jacksonville, FL. WBCT/Grand Rapids, MI * OM/PD: Doug Mortgomery MD: Dave Tall PD: Mike James MD: John Scott MONTGOMERY GENTRY "C WILD HORSES "Survive"

WDEN/Macon, GA PD: Gerry Marshali APD/MD: Laura Stari WXBO/Johnson City, TN *

PD: Mark Grantin MD: Mel McKenz

POWD: BILL Hagy

16 AARON TIPPIN "Stars"

12 PHIL VASSAR "When"

11 G. JONES & G. BROOKS "

11 GEORGE STRAIT "Run"

WMTZ/Johnstown, PA ND: Lara Mosby F. G. JONES & G. BROOKS "P

KBEO/Kansas City, MO PD: Mile Kernedy
MD: T.J. McEntire
3 AARON TIPPIN "Stars" BLAKE SHELTON

KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens CHRIS CAGLE "Breathe BLAKE SHELTON "Over

WDAF/Kansas City, MO *
PD/MD: Ted Cramer
No Adds

WIVK/Knoxville, TN * PD: Mile Hammond ND: Colleen Adair No Adds

ICKC/Lafayette, LA *
PD: Renee Revell
MD: Sean Riley
8 8LAKE SHELTON *Over*

KMDL/Lafayette, LA * PD: Bruce Milesis MO: T.D. Smith y STEPLE "So:

WPCV/Lakeland, FL

OM: Steve Howard PD: Dave Wright MD: Jeni Taylor

PD: Jim Radier MD: Susie Summer No Adds

WTTL/Lansing, MI *
PD: J.J. McCrae
MD: Chris Tyler
8 TRACY BYRO "Just"
7 SOGGY BOTTOM BOYS "Ma

7 SOGGY BOTTOM BOYS "Mair 3 KEVINI SHARP "People" 3 G. JONES & G. BROOKS "Bee 2 RASCAL FLATTS "Movin" 1 GEORGE STRAIT "Run" BLAKE SHELTON "Over" DARRYL WORLEY "Sideways

ICWNR/Las Vegas, NV *
PD: John Marks
IND: Brooks O'Brian
4 TRACY BYRD "Just"
SHAMMON BROWN "Lie

WBLILA reduction-Favelin, KY

PD/MD: Ric Larson

1 MESSINA WAICGRAW

WVLK/Lexington-Favelle, KY

WVLV.Lexington + ayeas, I PD/WD: Brian Landhum 6 DAVID BALL "Riding" 5 MESSINA W/MCGRAW "1 3 STEVE HOLY "Morning" GARTH BROOKS "Wrapt JAMESON CLARK "Play"

KZIOV/Lincoln, NE PD: Brian Jennings
MD: Carol Turner
15 AARON THPHN "Stars"
2 CYNDI THOMSON "W:
14 ARESEMA WARGRAMM

MESSINA W/MCGRAW "Bring" SOGGY BOTTOM BOYS "Man"

PO/MD: Bill Dotson
5 TRACY LAWRENCE "Life
GEORGE STRAIT "Run"

KZŁAŁOS Angeles, CA * OM/PD: R.J. Curtis MD: Tanya Carripos 1 GEORGE STRAIT "Run" 1 AARON TIPPIN "Stars"

WAMZ/Louisville, KY *

KLLL/Lubbock, TX PD: Jay Richards MD: Neily Yates

BLACKHARTMAN DAL SARA EVANS "Saints"

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BLAKE SHELTON "Ove RICOCHET "Freedom" ROBIN FMGI (SH "Girl

WWOM/Madison Wil

KTEX/McAllen, TX PD: Jojo MD: Patches 2 G JONES & G. BROOKS "Beer 1 BLAKE SHELTON "Over" BLACKHARTMAN BLACK "Easy

WGICK/Memphis, TN *
PD: Greg Muzingo
APD: Brian Driver
MD: Mark Billingsley
6 TOBY KEITH "TAR*

WKIS/Miaml FI APD: R.J. McCoy MD: Darlene Eva No Adds

WMII Milwaukee, Wi * DW: Kerry Wolle APD: Scott Dolphin MD: Mitch Morgan No. Adds

KFFY/Minneanolis, MN DM/PD: Gregg Swedbe APD/MD: Travis Moon

TRAVIS TRITT "We BLACKHAWK "Days

WKSJ/Mobile, AL.*
PD/MD: Bill Black
APD: Stove Kelley
1 MONTGOMERY GENTRY
SARA EVANS

KATM/Modesto, CA RATIN/Modesto, CA *
PD: Randy Black
APD/MD: Chris Costa
6 TOBY KEITH "Talk"
4 BLAKE SHELTON "Över"
2 DAVID BALL "Riding"

KTOM/Monterey, CA OM/PD: Cory Mikhais

WLW/Montgomery, AL PD/MD: Darlene Dixon 7 AARON TIPPIN "Stars" MESSINA W/MCGRAW "I DAVIO BALL "Riding" GARY ALLAN "Man" JOE DIFFIE "Amother"

WGTR/Murtle Reach SC

PD: Dave Kelly MD: Eddie Foxx

WSIX/Nashville, TI PD: Mike Moore MD: Billy Greenwood 7 GEORGE STRAIT " BRIAN MCCOMAS BLAKE SHELTON"

WSM/Nashville, TN DM: Kyle Cantrell PDMD: Tim Murphy

APD: Frank Seres OIXIE CHICKS "Days"
PHIL VASSAR "When"
CYNDI THOMSON "AN
BROOKS & DUNN "GO
STEVE AZAR "Don't"
BLACKHAWK "Days"
WARREN BROTHERS

WNOE/New Orleans, LA

PD: Les Acree
NID: Casey Carter
7 MARK WILLS "Minute

WYNY/New York, NY ' PD/MD: Marty Mitchell

WCMS/Norfolk, VA *
OM/PO/MO: Randy Brooks
GEORGE STRAIT *Run

WGH/Norfolk, VA 1 PD/MD: Randy Brooks 12 G. JONES & G. BROOKS 9 DAVID BALL "Riding" 4 AARON TIPPIN "Stars" KGEE/Odessa-Midland, TX

WODR/Raleigh-Durham, NC *
PD: Brant Curtiss
APD/MD: Robin O'Brtan
3 G. BROOKS "Beer"
WILO HORSES "Survive" PD/APD/MD: Boomer Kingston G. JONES & G. BROOKS "Bei GARTH BROOKS "Wrapped MESSINA W/MCGRAW "Brid

OM: Tom Jordan APD/MD: Chuck Re

WKHK/Richmond, VA *
PD/MD: Jim Tice
8 TRACE ADKINS "Tryin"

KFRG/Riverside, CA *
OM/PD: Ray Massie
MD: Don Jeffrey
1 MONTGOMERY GENTRY
BLACK/HARTIANN BLAC

BLAKE SHELTON "Ov AARON TIPPIN "Stars

WYYD/Roundie-Lynchburg, VA PD/MD: Chris O'Kelley

WBEE/Rochester, NY *
ON: Dave Symonds
PD/APD/MD: Coyote Collins
1 BLAKE SHELTON *Over*
ALISON KRAUSS *Lucky
DARRYL WORLEY *Sidney

W/XXQ/Rockford, IL

OM/PD: Jesse Garcia MD: Lynn Lacy DAVID BALL "Riding"

KNCI/Sacramento, CA OM/PD: Mark Evens APD/MD: Jennifer Wood

4 DAVID BALL "Riding" 2 STEVE HOLY "Morning

WKCQ/Saginaw, MI * ON/PD: Rick Walker MD: Dave Jackson DAVID BALL *Riding* JOE DIFFIE *Another* JEFFREY STEELE *Sor

WIL/St. Louis, MD * PD: Russ Schell APD/MD: Danny Montana

13 DAVIO BALL "Riding" 2 STEVE HOLY "Mornin RLAKE SHELTON "Ow

KKAT/Saft Lake City, UT * PD: Eddie Haskell

KSOP/Saft Lake City, UT *

PD: Eddie Haskell APD: Billy William 3 STEVE AZAR "

AARON TIPPIN "Stars" G. JONES & G. BROOKS "Bee GARTH BROOKS "Wrapped"

KTST/Oldahoma City, OK OM/PD: Ted Stocker APD: Crash 4 GEORGE STRAIT "Run"

IOCY/Oldahoma City, DK OM/PD: Ted Steder MD: Bill Reed 4 TRACY BYRD "Just"

KXICT/Omaha, NE * PD: Tom Goods MD: John Glen No Adds

KMXM/Omaha, NE * DAND: Tom Land GEORGE STRAIT "Run"

WWKA/Orlando, FL * PO: Len Shadelford MO: Shadow Slevens 10 GEORGE STRAIT

KHAY/Oxeard, CA POAND: Mark Hill

KPLM/Palm Springs, CA PD: Al Gordon
APD/MD: Kory James
STEVE AZAR "Don't"
DAYID BALL "Riding
CHAD BROCK "Tell"

IES & G. BROOKS "But

JONES & G. BROOKS TO

G. JONES & G. BRO BLAKE SHELTON "I WILD HORSES "Su

WXTU/Philadelphia, PD: Bob McKey APD/MD: Cadillac Jack 2 CLAY WALKER "Feel" 1 G. JONES & G. BROOD 1 AARON TIPPIN "Stan

KMLE/Phoenix, AZ * PD: Jeff Garrison APD/MD: Chris Loss

KONX/Phoenix, AZ *
PD: George Ving
MC: Gwen Foster
9 BRAD PAISLEY "Wrappe
5 JEFFREY STEELE "Somet
5 DAYID BALL "Ridiog"
1 BLAKE SHELTON "Over"
1 STEVE HOLY "Morning"

WPOR/Portland, ME ANDY GRIGGS "Cool" AARON TIPPIN "Stars

KUPL/Portland, OR

OARRYL WORLEY "Sider SHANNON BROWN "Lie

KWJJ/Portland, OR *
PD: Ken Bossen
MD: Craig Lockwood
** Today MELTIN **Ton*

OW: Mark Frieson

PD: Mark Jennings

APD/MD: Dan Lu

WCTK/Providenc PD: Rick Everett MD: Sam Stevens

GEORGE STRAIT "Run" STEVE AZAR "DOR'T"

WLLR/Quad Cities, IA-IL PD: Jim O'Hara

5 DAVIO BALL "Riding 2 DIXIE CHICKS "Days"

MD: Ron Evans

OM: Lee Rogers PD: Cary Rolle MD: Rick Taylor

PD: Don Hillon APD/MD: Debby Turpin 11 PHIL VASSAR "When"

8 G. JONES & G. BROOKS "Bee

5 RANDY TRAVIS "America"

1 DAISY DERN "Back" wusy/Pittsburgh, PA * OM/PD: Keith Clark APD/MD: Stoney Richards 10 AARON TIPPIN "Stars"

KLIBI /Salt Lake City, LIT *

KUBL/Sait Lake City, LIT OM/PD: Ed Hill MD: Pet Genreit CLARK FAMILY... "Quote DIAMOND RIO "That's" MONTGOMERY GENTRY " KEVIN SHARE "People" BLAKE SHELTON "Over"

KAJA/San Antonio, TX VP/GMt Tom Glade OM/PD: Keith Montnomen APDAND: Jennie Ja CHRIS CAGLE "Breath
CONFEDERATE RALROAD"
STEVE AZAR "Don't"

KCYY/San Antonio, TX *
PD: Steve Glutteri
47 GEORGE STRAIT "Run"
18 BAVIO BALL "Riding"
13 TOBY KEITH "Talk"

KSON/San Diego, CA *
VP/GM: Darrel Goodin
ON/PD: John Dimick
APD/MD: Greg Frey
4 MARK WILLS *Minute'
1 DAVID BALL *Riding*
SARA EVANS *Saints*
GEORGE STRAIT *Run

KYCY/San Francisco, CA

KRTY/San Jose, CA * PD: Julie Stevens
APD: Hote Dealors
DIAMOND RIO "That's" WCTQ/Sarasota, FL * PD/MD: Mark Wilson

WJCL/Savannah, GA PD/MD: Bill West 7 AARON TIPPIN "Stars" 5 GEORGE STRAIT "Run" DAVID BALL "Riding" G. JONES & G. BROOKS "Be

PD: Becky Brewner MO: Tony Thomas 25 RANDY TRAVIS

DOCIE CHICKS "Days" BLAKE SHELTON "Over KRMD/Shreveport, LA ' DM/PD: Greg Cole

MD: James Anthony
17 AARON TIPPIN "Stars"
5 G. JONES & G. BROOKS "Beer
2 GEORGE STRAIT "Run"
GARTH BROOKS "Wrapped

WBYT/South Bend, IN APD/MD: Lisa Kosti

OM/PD: Play Edwards APD/MD: Youy Trovalo 21 G JONES & G. BROOKS

2 TOBY KEITH "Talk" 1 GARY ALLAN "Man" KEVIN SHARP "People" BLAKE SHELTON "Over KIXZ/Spokane OM: Scott Rusk PD/MD: Paul Neum

5 BLAKE SHELTON "Over 3 RASCAL FLATTS "Mov 2 DIAMOND RIO "Ther's" 1 MIKE WALKER "Stones

WPKX/Springfield, MA * PD/MD: Chip Miller BLACK/HARTMAN BLACK *E BLACKHAWK "Days" CHRIS CAGLE "Breathe' AARON TIPPIN "Stars"

WFMB/Springfield, IL PD: Dave Shepel DDDE CHICKS "Days"-

BBS/Syracuse, NY

TRACY BYRD "Just"
GARTH BROOKS "Wrat
BLAKE SHELTON "Over
GEORGE STRAIT "Run

WQYK/Tampa, FL * OM: Eric Logan PD: Beecher Marlin APD/MD: Juy Roberts

WRBQ/Tampa, FL *
PD: Eric Logan
1 CYNDI THOMSON *Atways

WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Ma Marty IES & G. BROOKS BLACKHARTMAN BLACK "Easy RASCAL FLATTS "Movin"

WIRW/Tonelca, KS WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 15 DARRYL WORLEY WOXK/Youngstown

*Monitored Reporters **183 Total Reporters**



150 Total Monitored

33 Total Indicator 30 Current Indicator Playlists

Reported Frozen Playlist (1): KKIX/Favetteville, AR Did Not Report, Playlist Frozen (1):

WDEZ/Wausau, WI Did Not Report For Two Consecutive Weeks: Data Not Used (1): KTTS/Springfield, MO

KHM/Tucson, AZ *
PD: Buzz Jackson
MD: John Collins
4 BLANC SHELTON "Over"
1 STEVE HOLY "Morning"
1 DARRYL WORLEY "Sidewa

KVOO/Tulsa, OK ° GW. Juy Worth DW/PD: Dave Block MD: Scot Woodson 1 TOBY KEITH "Talk" 1 MARK WHLLS "Minute GEORGE STRAIT "Ru

WTCM/Traverse City, MI PD: Mark Staycer MD: Ryan Gobry 26 G. JONES & G. BROOKS "Beer

10 PHIL VASSAR "When 10 LYLE LOVETT "Girl"

WWZD/Tupelo, MS OM/PD: Tom Freeman APD/MD: Malt Chatha

KNUE/Tyler-Longview, TX * OM/PD/MD: Larry Kent CHRIS CAGLE "Breathe"
G JONES & G. BROOKS "Bee
AARON TIPPIN "Sters"
DARRYL WORLEY "Sideways

KJUGA/isalia, CA * PD/MD: Dave Daniels

1 BLAKE SHELTON "Over"
GARTH BROOKS "Wrapped

WACO/Waco, TX
PD/OM: Zack Owen
APD/MD: Jernifer Aften
10 CHRIS CAGLE "Breath
10 AARON TIPPIN "Stars

WWZQ/Washington, DC 0M/PD: Jelf Wyull APD/MD: Jon Anthony 8 TRACE ADKINS "Tryin" 1 JEFFREY STEELE "Something

WIRK/West Palm Beach, FL.* PD: Mitch Mahan

APRAID: IR tarken DAVID BALL 'Riding RASCAL FLATTS 'M KFDI/Wichita, KS

PD: Moon Mullins APD/MD: Pat James 4 TOBY KEITH "Talk" 3 GEORGE STRAIT

KZSN/Wichita, KS ON: Jack Oliver PD: Brad Streeter MD: Dan Holiday RASCAL FLATTS "Movin" BLAKE SHELTON "Over" PHIL WASSAR "When"

WGGY/Wilkes Barre, PA PD: Mike Krinik

MD: Jaymie Gordon No Adds KXOO/Yakima, WA PD/MD: Dewey Boynton BLACKHARTMAN BLACK "Easy" G. JONES & G. BROOKS "Boot"

WGTY/York, PA *
COUPD: John Pellegrini
MD: Term Jackson
11 KENNY ROSERS "Hot

Warren, OH * PB/MD: Burlon Lee

Country Playlists

Big City (914) 592-1071 15016

12+ Cı	me 394,788		
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
39 41	CYNDI THOMSONW		10783
39 39	BROOKS & DUNN/Or		10257
37 39	ALAN JACKSON/Wh		10257
40 37	TRISHA YEARWOOD		9731
31 33	TRICK PONY/On A Ni		8679
32 32	CAROLYN DAWN JOH		8416
32 32	MARK WILLS/Loving		8416
32 32	TIM MCGRAW/Angry		8416
31 31	REBA MCENTIRE/I'm		8153
16 25	BRAD PAISLEY/Wrap		6575
23 24	STEVE HOLY/Good M		6312
23 24	TOBY KEITH/I Wanna	Talk	6312
20 24	KENNY CHESNEY/Th		6312
24 24	MARTINA MCBRIDE/	When God Fearin'	6312
18 23	MARK MCGUININ/Th		6049
23 23	GARY ALLANAMan O	Me	6049
21 23	CHELY WRIGHT/Nev		6049
20 23	TRAVIS TRITT/Love (6049
18 22	DIXIE CHICKS/Some	Days You	5786
16 22	LONESTAR/With Me		5786
22 20	TAMMY COCHRANA		5260
24 28	TRACE ADKINS/I'm T		5260
15 16	FAITH HILL/The Way	You Love Me	4206
17 15	DAVID BALL/Riding V		3945
14 15	FRACY BYRO/Just Li		3945
6 15	GEORGE STRAIT/Rus		3945
14 15	CHRIS CAGLE/I Breat		3945
13 15	JAMIE O'NEAL/Shive		3945
12 15	MESSINA W/MCGRA		3945
4 14	AARON TIPPIN/Who		3682
15 14	JESSICA ANDREWS/		3682
14 14	BROOKS & DUNN/An		3682
18 14	RASCAL FLATTS/I'm		3682
10 13	MARK MCGUINN/Mi		3419
15 13	CHAD BROCK/Tell Me		3419
14 13	KEITH URBAWWhen		3419
10 12	GEORGE STRAIT/Go		3156
12 11	JAMIE O'NEAL/When		2893
11 11	KENNY CHESNEY/Do		2893

40.5	MARKET #2	-
	Los Angeles	
Emmi		LEGAL.
(323) 8	82-8000	670
Curtis/	Campos	44
12+ C	ume 828,700	
PLAY8		
TAL LA	ARTHRI/TITLE TRISHA YEARWOOD/I Would've LoverL.	EI (000)
58 63		1/500
48 ST	TOBY ICEITH/I Wanna Talk.	29415
45 47	TRAVIS TRITTAVIS A Great Day TOBY KE ITHAYOU Shouldn't DIAMOND RICHONE More Day LONE STARAYON Afready There	24052
48 46	TUBY KETTHYYOU SHOURD 1	53130
40 44	DIAMONO RIGIONE More Day	22784
50 43	LONESTAR/I'M Aready There	2218
22 48	DUANE SHELLOWAUSIII	2218
31	TtM MCGRAW/Angry All The Time	15090
28 31	BROCKS & DUNIN/Only In America	15990
53 30	JAMIE O'NEAL/When I Think About.	15480
27 📧		1496
27 26		13416
22 26		13416
26 24	SARA EVANS/I Could Not Ask	1236
15. 22		11966
25 33		1136
25 22	JESSICA ANDREWS/Who I Am	1136
22 12	DEXIE CHICKS/Without You	1536
22 12	PHIL VASSAR/Just Another Day	1136
23 12		1136
19 21	MARTINA MCBRIDE/I Love You	10838
22 21	SHEDAISY/Lucky 4 You	10838
39 21	CYNDI THOMSON/What I Really	10836
21 21	LEE ANN WOMACON Hope You Dance	10856
18 21	DARGON DAWN JOHNSON Complicated	
20 20	LEAMN FINALS, (Need You	10001
25 50	DIXIE CHICKS/Ready To Run	1000
1 20	BRIAN MCCOMAS/Night Disappear	10001
21 19	DIXIE CHICKS/Cowboy Take Me Away	580
20 19	TIM MCGRAW/Something Like That	180
18 16	LOMESTAR/Arnazed	8256
9 14	PHIL VASSAR/Sot-Pack Summer MARTINA MICRRIDF Affect God Fearin	772
16 14		772
11 14	REBA MCENTIRE/I'm A Survivor	329
10 13	CHELY WRIGHT/Never Love You	620
12 13	TRACE ADKINS/i'm Tryin'	620
15 12	TRICK PONY/On A Night Like This	619
14 12	GARY ALLAW/Man Of Me	619
11 12	TRACY BYRD/Just Let Me Be In	619

2 11	MARI	CET #3	200
WUSH	/Chicago	1	
Infinit		A. 6.4 800 . 10	200
	49-0099	Sept (17)	125
Case/B	endo	Chayee (CE' MC	W Comby
			-
	ime 607,800	-	
PLAYS LW TW	40000000000		(000)
43 46	ARTIST/TITLE TIM MCGRAW/Ango		16054
41 45	CYNDI THOMSONW	All the time but Cook	15705
45 43	TRICK PORY/On A N	Title I Promery	15007
28 42	ALAN JACKSONAAN		14658
39 41	TRISHA YEARWOOD		14309
39 41 45 35	TOBY KEITH/I'm Just		12215
45 35			11517
	BROOKS & DUNN/ON BLAKE SHELTON/AM		11168
44 32			
24 30	TRAVIS TRITTALove		10470
26 28	TOBY KEITH/I Wanna	HINK	
24 27	CAROLYN DAWN JOH		9423
23 25	TRACE ADKINS/I'm T		9074
25 26	GARY ALLAN/Man O		9074
23 25	MARK MCGUNN/Th		8725
26 24	REBA MCENTIRE/I'm		8376
25 24	MARTINA MCBRIDE		8376
23 23	KENNY CHESNEY/To	e Tin Man	8027
15 23		WVBring On The Rain	8027
24 23	LONESTAR/With Me		8027
15 22	AARON TIPPIN/Who		7678
20 21	BRAD PAISLEY/Wrap		7329
24 21	PHIL VASSARVSix-Pa		7329
16 18			6282
1 16	DAVID BALL/Riding \		5584
13 16	JAMIE D'NEAL/Whe		5584
14 15	KEITH URBAN/When	e The Blacktop	5235
14 14	BLACKHARTMAN B	LACK/Easy For Me To Say	4886
15 14	TRAVIS FRITT/ITs A		4886
14 14	LONESTAR/I'm Aires		4886
6 14	GEORGE STRAIT/Ru		4886
10 13	DIAMOND RIO/One I		4537
14 13	MONTGOMERY GEN		4537
12 13	BROOKS & DUNNVA		4537
12 12	TOBY KEITH/You Sho		4188
14 12	TIM MCGR/W/Grow	m Men Don'l Cry	4188
12 11	SARA EVANS/I Could	Mol Ask.,	3839
12 11	KENNY CHESNEY/Do	on't Happen Twice	3839
7 11	MARK WILLS/Lovin		3839
6 10	JEFF CARSON/Real L		3490
7 8	CHRIS CAGLE/Lared		3141
1			
1			



M 99.5

NARKET #4



KPLX/Dallas-Ft. Worth

12	+ C	ume 538,200	theWolf	_
PLA				
LW		ARTIST/TITLE		GI (888)
51	66	GEORGE STRAIT/Rus		20220
51	53	ALAN JACKSON/Whi		17861
53		BROOKS & DUNNVO		17187
51	50	CLAY WALKERYN YOU		16850
47	48	THM MCGRAW/Angry		16176
40	48	CYNDI THOMSON/W		13480
45	36	STEVE HOLY/Good M		12132
41	36		LACK/Easy For Me To Say	
38	36	TRACY LAWRENCE/L		12132
26	35	LESLIE SATCHERVIO		11790
32	35	TOBY KEITH/I Wanns		11790
27	35	G. JONES & G. BROO		11795
26	33	MESSINA WANCGRA		11121
32	31	TRAVIS TRITT/Love		10447
30	27	GARY ALLAWMan D		9099
25	27	MARTINA MCBRIDE		9099
29	24	TRACE ADKINS/I'm T		8088
15	24	CHRIS CAGLE/Count		8088
26	21	RADNEY FOSTER/		7077
23	21	MARK WILLS/Loving	Every Minute	7077
20	20	KENNY CHESNEY/Do		6740
26	20	MONTGOMERY GEN		6740
17	19	CHARLIE ROBISON/		6403
17	18	JAMIE O'NEAL/When		6066
19	17	CHRIS CAGLE/Lared		5729
19	17	BROOKS & DUNIWAY		5729
18	17	KEITH URBAWWhen		5729
17	15	PAT GREEN/Take Me		5055
14	15	BLAKE SHELTOWALS		5055
13	14	TOBY KEITH/I'm Just		4710
16	14	TRAVIS TRITT/IT'S A I		4718
13	14	PAT SPECINGURY On		4718
5	13	BMBKERWSon		4381
14	13	LEME STALLTIN AIRES		4381
12	12	DIAMOND RIO/One I		404
8	12	GREEN & MORROW		404
10	11	SARA EVANS/I Could		3707
13	11	RASCAL FLATTS/Pra		3707
9	11	ROBERT EARL KEEN		3707
14	9	JESSICA ANDREWS	Who I Am	3033









MARKET #10 Infinity (713) 881-5957 Davis/Trapane 12+ Cume 328,288

12	+ C	ume 329,288	
PLA			
LW		ARTIST/TITLE	GI (888)
8	29	AARON TIPPIN/Where Stars And	4843
29	28	DAVID BALL/Riding With	4676
35	27	G JONES & G BROOKS/Beer Run	4509
2	26	GEORGE STRAIT/Run	4342
25	26	GARY ALLAN/Man Of Me	4342
28	26	DIXIE CHICKS/Some Days You	4342
25	26	CLAY WALKERVII YOU Ever Fool.	4342
25	25	MONTGOMERY GENTRY/Cold One Corner' Dri	4175
30	25	GARY ALLAN/What Would Willie Do	4175
24	24	ALAN JACKSON/Where I Come From	4008
29	24	BROOKS & DUNN/Only in America	4008
26	24	RADNEY FOSTER /Texas In 1880	4008
14	16	PAT GREEN/Carry On	2672
15	14	BILL PEKAR/The Colors Are	2338
13	14	ROBERT EARL KEEN/Not A Drop Of Rain	2338
12	14	TOMMY ALVERSON/Una Mas Ser Vasa	2338
14	13	STEVIE NICKS/Too Far From Texas	2171
14	12	GREEN & MORROW/Are You Sure Hank	2004
12	11	GREEN & MORROW/Stuck In	1837
10	11	CHARLIE ROBISON/I Want You Bad	1837
14	11	ROGER CHEAGER/Everclear	1837
10	11	JERRY JEFF WALKER/II Don't Matter	1837
7	9	JIMMIY BUFFETT/Southern Cross	1503
23	9	TOBY KEITH/I'm Just Tallon*	1503
27	8	TIM MCGRAW/Angry All The Time	1336
8	- 8	1 RACY LAWRENCE/Lessons Learned	1336
В	- 8	GARY ALLAN/Right Where I	1336
9	- 8	L ONESTAR/Amazed	1336
8	- 8	ANDY GRIGGS/FII Go Crazy	1336
9	- 8	ERICHEATHERLY/Rowers On The Wall	1336
6	- 7	BLACK W/WARINER/Been There	1169
6	7	JOE DIFFIE/II's Always .	1169
9	7	TRICK PONY/Pour Me	1169
7	7	GEORGE STRAIT/Write This Down	1169
8	7	SOGGY BOTTOM BOYS/I Am A Man.	1169
7	7	DIXIE CHICKS/Ready To Run	1169
9	7	KENNY CHESNEY/Don't Happen Twice	1169
7	7	BRAD PAISLEY/He Didn't Have To Be	1169
-	7	ROBERT EARL KEEN/Waller' Care	1169
7	7	ALAN JACKSON/Pop A Top	1169



MARKET =10

WWW.m.e.s	at a Catalanta and	
	uston-Galveston 77	IF NEW
Cox	*	97
(713) 961		N 1
Cruise/Bro		
12+ Cu	me 395,708	VTRV
PLAYS .		
LW TW 101100	ARTRET/TITLE DIAMOND RIO/One More Day	GI (8
99 100	TIM MCGRAW/Grown Men Don't Cry	
101100	KETH URBAN/But For The Grace	16
50 87	ALAN JACKSON/Where I Come From	
	BROOKS & DUNIN/Only In America	13
73 54	TRAVIS TRITTA ove Of A Woman	13
73 53	REBA MCENTIRE/TITA A Survivor	
	GEORGE STRACT/Run	- 2
45 43	BLAKE SHELTON/Austin	
39 43	TOBY KEITH/You Shouldo't	7
	GARY ALLAN/Right Where I	
99 41	KENNY CHESNEY/Don't Happen Two	
	CAROLYN DAWN JOING CHAPPEN TWO	
27 32	TIM MCGRAW/Angry All The Time	
	LEE ANN WOMACK/Why They Call II.	54
- 38	G JONES & G. RROOKS/Beer Run	- 5
	DAVID BALL/Riding With	- 1
20 21	DIXIF CHICKS/Wilhout You	- 2
19 21	BRAD PAISLEY/We Canced	3
19 20	SARA EVANS/I Could Not Ask	2
19 20	GEORGE STRAIT/II You Can Do	2
	ANDY GRIGGS/She's More	- 25
	TRAVIS TRITT/ICS A Great Day	
50 14	BRAD PAISLEY/Wrapped Around	3
21 14	JESSICA ANDREWSAWNO I Am	- 5
10 13	DODE CHICKS/Ready To Run	
10 13	SHEDAISY/I WILL BUI	
16 13	TIM MCGRAW/My Next Thirty Years	
11 13	AARON TIPPINNGS This	- 9
12 13	MARTINA MCBRIDE/I Love You	
11 12	FAITH HILL/The Way You Love Me	2
44 12	TOBY KETTHYTm Just Tallon	2
10 12	LONESTARANNAL About Now	2
10 12	SARA EVANS/Born To Fly	2
12 12	CHAD BROCK/Yes	2
13 12	JOE DIFFIE/II's Name	
46 12	TRISHA YEARMOODITWINIFUELIN	M 2
11 11	BROOKS & DA BUS VO. TO Always Be.	94
7 11	TRAVIS THE TERRET INTENTIONS	
11 11	LEE ANN WITH A WHOSE YOU DANG	. 2

	MARKET #11	2010
With	C/Atlants	
ABC	955-0101 VGray	4.5cm
	955-0101	EFF
Hallarr	VGcav	K-AL
		W.C
	ume 434,100	
PLAYS	40000000	
LW TW 47 53	ARTIST/TITLE BROOKS & DUNIMONly In America	GI (900) 14416
38 52	TIM MCGRAW/Angry All The Time	14144
46 46	CYNDITHOMSON/What I Really .	12512
45 38	DAVID BALL/Riding With	10336
35 37	STEVE HOLY/Good Morning .	10064
34 36	TRAVIS TRITT/Love OI A Woman	9792
28 38	ALAN JACKSON/Where I Come From	9792
27 35	KENNY CHESNEY/The Tin Man	9520
30 34	TRACE ADKINS/I'm Tryur'	9248
40 34	BLAKE SHELTOWAustin	9248
27 34	AARON TIPPIN/Where Stars And	9248
25 32	REBA MCENTIRE/I'm A Survivor	8704
29 30	TRISHA YEARWOOD/I Would've Loved	8160
29 30	JEFF CARSON/Real Life	8160
16 25	TOBY KEITH/I Wanna Talk	6800
13 23	LONESTAR/With Me	6256
14 22	RASCAL FLATTS:Tm Movin' On	5984
22 21	CHRIS GAGLE/Laredo	5712
19 20	MARK WILLS/Loving Every Minute	5440
20 18	MESSINA W/MCGRAW/Bring On The Rain	4896
16 18	CAROLYN DAWNJOHNSON/Complicated	4896
23 18	JAMIE O'NEAL/When I Think About.	4896
5 17	G. JONES & G. BROOKS/Beer Run	4624
11 17	MARTINA MCBRIDE/When God Fearin'	4624
16 17	MONTGOMERY GENTRY/She Couldn't	4624
12 17	JESSICA ANDREWS/Who I Am	4624
16 17	SARA EVANSA Could Not Ask.	4624
17 16	GEORGE STRAIT/Run	4352
27 16	TOBY KEITH/I'm Just Tallen'	4352
14 15 14 15	KEITH URBAN/But For The Grace TRAVIS TRITT/IT's A Greet Day	4080
14 15		4080 4080
12 15	KENNY CHESNEY/Don't Happen Twice DODE CHICKS/If I Fall You're	
6 14	CLARK FAMILY/To Quote Shakespeare	3808 3808
13 14	SARA EVANS/Born To Fly	3808
16 14	PHIL VASSAR/Just Another Day	3808
14 14	BROOKS & DUNN/Ain't Nothing .	3808
12 13	TIM MCGRAW/My Next Thirty Years	3536
13 13	FAITH HILL/The Way You Love Me	3536
7 11	TRICK PORY/On A Night Like This	2902
	· · · · · · · · · · · · · · · · · · ·	3000



Country Playlists

Beasley (954) 431-6200 Walker/McCoy/Evans

- 1	20 60	ime 306.300	100				
PLAYS							
LW	TW	ARTIST/TITLE	G1 (868)				
25	49	TRICK PONY/On A Mont Like This	9849				
38	47	TIM MCGRAW/Anary All The Time	9447				
25	47	ALAN JACKSON/Where I Come From	9447				
32	43	LONESTAR/Tm Already There	8643				
42	43	BROOKS & DUNNVOnly In America	8643				
22	38	TAMMY COCHRAN/Angels In Waiting	7638				
22	28	TRAVIS TRITT/Love Of A Woman	5628				
28	28	CYNDI THOMSON/What I Really	5628				
22	28	BRAD PAISLEY/Wrapped Around	5628				
18	27	JO DEE MESSIMA/Downtime	5427				
23	27	CARCLYN DAWN JOHNSON/Complicated	5427				
32	26	TRISHA YEARWOOD/I Would've Loved	5226				
31	26	KEITH URBAN/Where The Blacktop.	5226				
14	24	DIAMOND RIQ/One More Day	4824				
18	23	TRACY BYROGUST Let Me Be In	4623				
18	23	TRAVIS TRITT/Best Of Intentions	4623				
16	22	KEITH URBAN/But For The Grace	4422				
18	22	MARK WILLS/Loving Every Minute	4422				
18	21	TOBY KETTH/You Shouldn't	4221				
21	20	KENNY CHESNEY/The Tin Man	4020				
50	19	TRACE ADKINS/I'm Tryin'	3819				
24	19	JEFF CARSON/Real Life	3819				
15	10	TIM MCGRAW/Grown Man Don't Cry	3618				
9	10	MESSINA W/MCGRAW/Bring On The Rain	3616				
20	18	REBA MCENTIRE/I'm A Survivor	3615				
7	10	BROOKS & DUNIN/Ain't Nothing	3618				
	18 a		3618				
9	17	LONESTAR/With Me	3417				
16	17	BLACK/HARTIMAN BLACK/Easy For Me To Say	3417				
9	15	GARY ALLAN/Man Of Me	3015				
12	14	CHELY WRIGHT/Never Love You	2814				
3	14	SARA EVANS/I Could Not Ask	2814				
11	11	CHAD BROCK/Tell Me How	2211				
11	11	JOE DIFFIE/In Another World	2211				
11	9	MARTINA MCBRIDE/Love's The Only	1809				
15	9	JESSICA ANOREWS/Who I Am	1809				
8		JO DEE MESSINA/That's The Way	1608				
6	8	FAITH HILL/Breathe	1608				
15	8	JAMIE O'HEAL/There is No Arizona	1608				
5	7	SHANIA TWAIN/Come On Over	1407				



DEDINION TROTTING				_	
12+ Cumé 428,888					
	AYS	Т			
LW	TW		ARTIST/TITLE		61 (008)
35	39		BROOKS & DUNNVOn!	In America	10218
30			ALANJACKSON/When		10218
20			MARTINA MCBRIDE/V		8646
31			KEITH URBAN/Where		8384
	31		CYNDI THOMSON/Wh		8122
32	31		TIM MCGRAW/Angry /		8122
19	26		TOBY KEITH/I Wanna 1		6812
24	26		TRISHA YEARWOOD!		6812
13	23		FAJTH HILL/There Will	Come A	6026
14	22		LONESTAR/With Me		5764
18			CAROLYN DAWN JOH!		5502
24	21		REBA MCENTIRE/I'm /		5502
17	21		PHIL VASSAR/Six-Pac		5502
			TRACE ADKINS/I'm Try		5240
19	19		DAVID BALL/Riding W		4978
17	18		TRAVIS TRITT/Love O		4978
۰		â	AARON TIPPIN/Where		4718
14	18		BRAD PAISLEY/Wrapp		4716
19	18		JEFF CARSON/Real Lik		4716
22	10		SONS OF THE DESERT		4716
12	17		TRACY BYRDAJust Let		4454
13	16		BLAKE SHELTOWAUM		4192
8	15			ICIVEasy For Me To Say	3930
11	14		ANDY GRIGGS/How C		3668
9	14		TRICK PONY/On A Nig		3668
12	14		MARK WILLS/Loving I	very Minute	3668
	13		SARA EVANS/I Could I		3406
12	13		KENNY CHESNEY/Don		3406
13	13		MARK MCGUINN/That		3406
12	13		GARY ALLANAMan Of		3406
6	12		BROOKS & DUNN/Ain'		3144
9	12		TOBY KEITH/Tm Just 1		3144
12	12		LONESTAR/Tm Airead		3144
11	12		CHELY WRIGHT/Never		3144
10	12		TIM MCGRAW/Grown		3144
10	11		KENNY CHESNEY/The	Tiri Man	2882
10	11		JAMIE O'NEAL/Shiver		2882
13	10		JAMIE O'NEAL/When		2620
9	10		SARA EVANS/Saints &		2620
5	10		MONTGOMERY GENT	HY/Sine Coundn't	2620



	1	2+	Cu	me 334,800	(CON	۴
	PL	LYS.			•	
	LW	TW		ARTIST/TITLE		GI (088)
	28	48		JAMIE O'NEAL/When	Think About.	10212
ì	29	38		BROOKS & DUNINON!	y In America	8436
		33		JEFF CARSON/Real Life	B	7326
	18	33		FATTH HILL/There Will	Come A	7326
	30	33		LONESTAR/With Me		7326
	24	31		DIAMOND RIG/One M		6882
		29		SARA EVANS/Saints &		6438
ı	28	28		LONESTARVI'm Alread	/ There	6216
		28		KEITH URBAN/But For		6216
		27		TRAVIS TRITT/Love O		5994
		25		TIM MCGRAW/Angry		5550
		24		LEE ANN WOMACK/11		5328
1		24		REBAIMCENTIRE/I'm/		5328
		23		MARTINA MCBRIDGA,		5106
		23		TIM MCGRAW/Tellurid		5106
		23		CYNDITHOMSON/WI		5106
	7	21		TRACE ADKINS/I'm Try		4662
		20		STEVE HOLY/Good Mo		4440
	17	20		FAITH HILL/There You'		4440
	١.		8	AARON TIPPIN/Where		4218
		19		RASCAL FLATTS/I'm fi		4216
		17		JESSICA ANDREWSA		3774
		17		LEANN RIMES/But I D		3774
	4	17		CYNDITHOMSON/I AI		3774
		16		RASCAL FLATTS/Prays		3552
ı		16		TOBY KEITH/I Wanna		3552
	21	16		TIM MCGRAW/Grown		3552
	11	16		KETTH URBAN/Whom		3552
	15	15		SARA EVANS/I Could I		3330
	16	15		SHEDAISY/Still Holdin		3330
	18	14		CAROLYN DAWN JOH		3108
	13	14		TIME MODERAN WAY NO		3108
	8	14		MARTINA MICERIOLA		3108
	9	13		TODY KOTH/Tesukot	10000	2886
	6	13		JAME O'NEAL/Shiver		2886
		13		RASCAL FLATTS/While		2886
ı	9	12		ALAN JACKSON/When		2664
		12		SARA EVANS/Born To		2664
		12		LEANN RIMES/I Need		2664
	18	11		DAVID BALL/Riding W	WI	2442

KNIX/Phoenix



		12+ 0	ume 255,200
		PLAYS	
1001			ARTIST/TITLE
348			CYNDI THOMSON
544			KEITH URBAN/Wh
360		40 48	TAMMY COCHRAN
160		35 36	BLAKE SHELTON/A
192			BROOKS & DUNN
192		28 32	BROOKS & DUNN/
808			LONESTAR/Tm Ain
388			TIM MCGRAW/Ang
104			TOBY KEITH/You'S
i20		28 30	TRISHA YEARWOO
36		19 29	LONESTAR/With M
836			JEFF CARSON/Rea
88		24 28	MARTINA MCBRID
184		22 24	ALAN JACKSON/A
300		16 23	CAROLYN DAWN J
300		27 23	REBAIMCENTIRE/
116		20 23	PHIL VASSAR/Six-
116		19 22	JAMIE O'NEAL/Wh
232		19 22	TOBY KEITH/I Wan
048		19 22	CHRIS CAGLE/I Bri
364			TRICK PONY/On A
380		14 20	M CHAPIN CARPE
196		13 19	JO DEE MESSINA/
128		14 19	MARK MCGUINN/
128		11 16	BRAD PAISLEY/W
344		21 15	FAITH HILL/There's
344		14 16	LEANN RIMES/I No
344		11 15	DIXTE CHICKS/Cov
760	1	15 14	LEE ANN WOMAC
760			TRACE ADKINS/I'm
576		12 13	FAITH HILL/The W
576		11 13	PHIL VASSAR/Just
200		16 12	IDDOLCA AMDRONA

KSON/San Diego

Jefferson-Pilot (619) 291-9797

KSON 97.3

ľ	TW	ARTIST/TITLE	61 (888
	46	CYNDI THOMSON/What I Really	5980
	41	KEITH URBAN/Where The Blacktop	5330
	40	TAMMY COCHRAN/Angels in Waiting	5200
	36	BLAKE SHELTON/Austin	4680
	35	BROOKS & DUNN/Am't Nothing	4550
	32	BROOKS & DUNN/Only In America	4160
	32	LONESTAR/Tim Already There	4160
	32	TIM MCGRAW/Angry All The Time	4160
	31	TOBY KEITH/You Shouldn't	4030
	36	TRISHA YEARWOOD/I Would've Loved	3900
	29	LONESTAR/With Me	3770
	28	JEFF CARSON/Real Life	3640
	28	MARTINA MCBRIDE/When God Fearin"	3380
	24	ALAN JACKSON/Where I Come From	3120
	23	CAROLYN DAWN JOHNSON/Complicated	2990
	23	REBA MCENTIRE/I'm A Survivor	2990
	23	PHIL VASSAR/Six-Pack Summer	2990
	22	JAMRE O'NEAL/When I Think About.	2860
	22	TOBY KEITHA Wanna Talk	2860
	22	CHRIS CAGLE/I Breaths In.,.	2860
	21	TRICK PONY/On A Might Like This	2730
	20	M CHAPIN CARPENTER/This is Me	2600
	19	JO DEE MESSINA/Downtime	2470
	19	MARK MCGUINN/That's A Plan	2470
	16	BRAD PAISLEY/Wrapped Around	2080
	15	FAITH HILL/There Will Come A.,	2080
	16	LEANN RIMES/I Need You	2080
	15	DIXIE CHICKS/Cowboy Take Me Awey	1950
	14	LEE ANN WOMACK/I Hope You Dance	1820
	14	TRACE ADKINS/I'm Tryin'	1820
	13	FAITH HILL/The Way You Love Me	1690
	13	PHIL VASSAR/Just Another Day	1690
	13	JESSICA ANDREWS/Who I Am	1690
	13	CHAD BROCK/Yes!	1690
	13	TRAVIS TRITT/Love Of A Women	1690
	12	DIXIE CHICKS/Heartbreak Town	1580
	12	MONTGOMERY GENTRY/She Couldn't	1560
	11	TIM RUSHLOW/Crazy Life	1430
	11	ERIC HORNER/We Will Stand	1430
	11	GEORGE STRAIT/Write This Down	1430
	_		

KEEY/Minne epolis Clear Channel (952) 820-4200 Swedberg/Moon 12+ Cume 404,600



154 phille 404,808									
	PLAYS								
LW	TW		ARTIST/TITLE	GI (900)					
33	49		TOBY KEITH/I Wanna Talk	14063					
37	45		TRICK PONY/On A Mont Like This	13202					
38	45		TIM MCGRAW/Annry All The Time	13202					
34	45		CAROLYN DAWN JOHNSON/Complicated	12915					
39	45		ALANJACKSON/Where I Come From	12915					
25	42		MARTINA MCBRIDE/When God Fearin'	12054					
23	39		TRISHA YEARWOOD/I Would've Loved	11193					
34	39		PHIL VASSAR/Six-Pack Summer	8610					
22	29		BRAD PAISLEY/Wrapped Around	8323					
24	29		GARY ALLAN/Man Ol Me	8323					
23	28		MARK MCGUINN/Thet's A Plan	8036					
20	28		DIXIE CHICKS/Some Days You	8036					
37	28		CYNDI THOMSON/What I Really	8036					
22	27		ANDY GRIGGS/How Cool Is That	7749					
24	26		TAMMY COCHRAN/Angels in Waiting	7462					
19	24		JEFF CARSON/Real Life	6888					
27	24		BROOKS & DUNN/Only In America	6888					
22	24		CHELY WRIGHT/Never Love You	6888					
20	24		LONESTARAWITH Me	6888					
20	23		JAANE O'NEAL/When I Think About.	6601					
20	23		CHAD BROCK/Tell Me How	6601					
14	23		CLARK FAMILY,/To Quote Shakespeare	6601					
16	22		DIAMOND RIQ/Sweet Summer	6314					
16	21		JO DEE MESSINA/Downtime	6027					
13	21		TRACE ADKINS/I'm Tryin'	6027					
14	21		CYNDI THOMSON/I'm Gone	6027					
17	20		BLAKE SHELTON/Austin	5740					
14	19		TOBY KEITH/I'm Just Talkin'	5453					
15	18		REBA MCENTIRE/I'm A Survivor	5166					
16	18		MONTGOMERY GENTRY/Cold One Comin' On	5166					
10	17		PAT GREEN/Carry On	4879					
18	17		GARY ALLAN/Right Where L	4879					
13	17		KENNY CHESNEY/The Tirs Man	4879					
13	15		SHEDAISY/Punishment	4305					
16	15		BRAD PAISLEY/Two People Fell	4305					
9		8	DAVID BALL/Riding With	4018					
12	14		LONESTAR/Tm Already There	4018					
13	14		JAMIE O'NEAL/Shiver	4018					
9	13		MONTGOMERY GENTRY/She Couldn't	3731					
8	12		MARK MCGUINN/Mrs. Steven Rudy	3444					

WIL/St. Louis (314) 781-9600 Schell/Montana



	1	2+ 1	Cu	me 339,600		
1	PL	lYS.				
1	LW	TW		ARTIST/TITLE		61 (008)
1	41	48		CYNDI THOMSON/What I Really		11136
1	32	46		CYNDI THOMSON/What I Really ALAN JACKSON/Where I Come From		10672
1	31	45		TRISHA YEARWOOD/I Would've Loved	1	10440
1	35	41		BROOKS & DUNN/Only In America		9512
1	30	35		TAMMY COCHRAWAngels in Welting		8352
1	35	35		LONESTAR/I'm Already There		8120
i	24	27		JAMIE O'NEAL/When I Think About.		6264
	8	25		TRAVIS TRITT/It's A Great Day		5800
	26	24		DIAMOND RIO/One More Day		5568
	17	24		SARA EVANS/I Could Not Ask		5568
	11	23		TIM MCGRAW/Angry All The Time		5336
	15		8	MARTINA MCBRIDE/When God Fearin'		5336
	31	23		BLAKE SHELTON/Austin		5336
	19	23		KENNY CHESNEY/Don't Happen Twice		5336
	23	23 23		JESSICA AND REWS AWho I Am		5336
	23	23		BROOKS & DUNN/Ain's Nothing		5336
	23	22				5104
	28	22		TIM MCGR/W/Grown Men Don't Cry		5104
	18	22		TIM MCGR/MV/My Next Thirty Years		5104
	25	22		TOBY KEITH/I'm Just Talkin'		5104
	17	21		REBA MCENTIRE/Trn A Survivor		4872
	18	21		TRICK PONY/On A Night Like This		4872
J	10	18		TRAVIS TRITT/Love Of A Woman		4176
	22	18		BRAD PAISLEY/We Danced		4176
	15	18		TOBY KEITH/You Shouldn't		4176
	14	18		LEE ANN WOMACK/I Hope You Dance		4176
	14		а	KENNY CHESNEY/The Tin Man		3944
	19	15		DARRYL WORLEY/Second Wind		3480 3016
	8	13 13		KEITH URBAN/Where The Blacktop TOBY KEITH/How Do You Like		3016
	5					3016
	17	13 12		CAROLYN DAWN JOHNSON Complicated VCM/IGCM/LINY CENTTH// Six Couldn't.		2784
	12	12		CLAY WALKER/The Chain Of Love		2784
	3	11		GEORGE STRAIT/The Best Day		2552
	7	11		SARA EVANS/Born To Fly		2552
	é	11		GARY ALLAN/Right Where I		2552
	13	11		PHIL VASSAR/Just Another Day		2552 2552
	5	11				2552
	6	10		AARON TIPPINAGES This		2320
	l å	10		CLAY DAVIDSON/Unconditional		2320
	I D	10		CONT DESTRUCTION CONTROLLER		2320

WPOC/Baltimore



- 1	2+	Cume 387,400	Distriction 2 Control (
PLI				
LW	TW	ARTIST/TITLE		GI (008)
36	44	TRISHA YEARWOOD/		12496
24	39	MONTGOMERY GENT	RY/She Couldn't	11076
38	39	JAMIE O'NEAL/When I	Think About	11076
25		ALAN JACKSON/White		10792
30		SARA EVANS/I Could I		10508
28		BROOKS & DUNIVON		9656
25		CYNDI THOMSON/WH		9372
25		GARY ALLAWRIght W		9372
25	33	TOBY KEITH/I'm Just 1		9372
20	32	CAROLYN DAWN JOH		9068
21	31	TIM MCGRAW/Angry		8804
21		KENNY CHESNEY/The		7668
25		DAVID BALL/Riding W		7100
25		TRAVIS TRITT/Love 0		6816
16		BLAKE SHELTON/Aust		5680
7	19	BRAD PAISLEY/Wraps	ped Around	5396
8	17	TRICK PONY/On A Nig	ht Like This	4828
10		LONESTAR/WIth Me		4260
12		REBAIMCENTIRE/I'm		4280
16		LONESTAR/I'm Airead		3976
10		KENNY CHESNEY/Dor		3976
12		TAMMY COCHRANA		3976
12		BROOKS & DUNIN/Ain		3976
10		MESSINA W/MCGRAI		3692
23		DIAMOND RIQ/One M		3692
12		MARTINA MCBRIDEA		3408
6	12	TIM MCGRAW/My No		3408
12	11	TIM MCGRAW/Grown		3124
16	11	FAITH HILL/There Will		3124
12	11	JO DEE MESSINA/Dox		3124
7	10	TOBY KEITHA Wanna		2840
10	9	KENNY CHESNEY/ILC		2556
12	9	LEE ANN WOMACK/I		2556
5	9	BRIAN MCCOMAS/Nic		2556
	- 9	AARON TIPPRAWhen		2556
10	- 8	BRAD PAISLEY/Two P		2272
3	- 8	DIXIE CHICKS/Cowbo		2272
4	7	TOBY KETTH/You Shor		1988
1	7	SARA EVANS/Born To		1988
12	Б	KEITH URBAN/Where	The Blacktop	1704

WQYK/Tamp®



lartin	VR.	oberts		10
		me 334,000	- 99	50
AYS		,	ı	
TW		ARTIST/TITLE		60 (0)
38		BROOKS & DUNIN/One	In America	874
35		ALAN JACKSON/White		805
32		TOBY KEITH/I'm Just 1	alkin'	736
31		PHIL VASSAR/Six-Pac	k Summer	713
30		TRICK PONY/On A Nig	ht Liliup This	690
27		BLAKE SHILL TO NA Aust	b	621
27		TIM MODRAWWARDLY		621
26		CAROLYN DAWN JOH	\$30%Complicated	598
26		CYNDI THOMSON/WI		598
24		KEITH URBAN/Where		553
21		TOBY HE H Wanna		483
50		JAME DIEKLWhite		480
19		KENNY CHESNEY DO		43
19		MEMOSOMETY GENT		437
18		DAVID BALL/Riding W		414
16		TRAVIS TRITT/ITS A G		368
16		REBAMCENTIRE/fm		368
14		AARON TIPPINWhen		322
14		ANDY GRIGGS/How C		322
14		MARTINA MCBRIDEA		322
14		LONESTAR/I'm Alread		327
13		JEFF CARSON/Real Life		291
13		TRACE ADKINS/I'm Tr TRISHA YEARWOOD!		291
12		SARA EVANS/I Could I		271
12		TRAVIS TRITT/Love O		271
11		STEVE HOLY/Good Mc		253
11		TAMMY COCHRAWA		25
10		JESSICA ANDREWSA		23
10		BRAD PAISLEY/Wraps	opiosory and Annuard	23
10		FAITH HILL/Thorn Will		23
10		MARK WILLS Loving		23
9		JAMESON CLARK/Do		20
9	-	KENNY CHESNEY/The		20
9		JEFFREY STEELE/Son		20
i		TIM MCGRAW/Some		18
ň		GARY ALLAN/Man OI		18
Ü		CHELYWRIGHT/Nove		18
7		FAITH HILL/The Way	fou Love Me	16
7	ň	TRACY LAWRENCEAL	le Don't Have	16

WRBQ/Tampe



	gan/F	Roberts		The same
1	2+ D	DEL \$35,200	Aboy Canal	43mm
PLI	178			
	TW	ARTIST/TITLE		GI (80
34		CYNDITHOMSON/Wh		565
	38	BROOKS & DUNIVOnly		524
	37	TOBY KEITH/I Wanna T		510
	35	CAROLYN DAWN JOHN		483
	33	TIM MCGRAW/Angry A		455
	32	JEFFREY STEELE/Som		441
26		JAMESON CLARK/Don		427
	30	BLAKE SHELTON/Austi		414
	28	KEITH URBAN/Where 1		386
	27	TRICK PONY/On A Nigl		372
	27	ALAN JACKSON/When		372
	26	TOBY KEITH/I'm Just T		35€
	26	SARA EVANS/I Could N		356
	25	MARTINA MCBRIDE/M		345
	24	TRISHA YEARWOOD/I		331
	23	RASCAL FLATTS/White		317
6	23	FAITH HILL/There Will		317
	23	KENNY CHESNEY/Don'		317
	23	JAMIE O'NEAL/When I		317
	55	MONTGOMERY GENTE		303
17	22	TRACE ADKINS/I'm Try		303
16	22	JEFF CARSON/Real Life		303
	21	LONESTAR/I'm Already		289
12	21	GARY ALLAN/Man Of I		289
17	21	MARKMCGUINN/That		289
	21	ANDY GRIGGS/How Co	ool is That	289
	21	CHRIS CAGLE/Laredo		289
16	20	TRAVIS TRITT/Love Of		276
17	20	REBAMCENTIRE/I'm /		276
13	20	MARK WILLS/Loving 6		276
15	19	PHIL VASSAR/Shr-Pac		262
13	18	TRAVIS TRITT/IN A GO	reat Day	248
	17	LONESTAR/With Me		234
	17	TAMMY COCHRAN/An		234
	16	TIM MCGRAW/Grown		220
	16	KENNY CHESNEY/The		220
	14	ALAN JACKSON/When		193
8	13	BRIAN MCCOMAS/Nig		175
	12	CHELY WRIGHT/Never		160
12	12	GARY ALLAN/Right W	HOTE I	163

WDSY/Pittsburgh



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	PLAYS						
		TW		ARTIST/TITLE	61 (000		
	14	39		BLAKE SHELTON/Austin	8502		
	35	37		KEITH URBAN/Where The Stacktop .	8066		
ŀ	32	33		SONS OF THE DESERT/What I Did Right	7194		
	25	31		TOBY KEITH/I'm Just Talkin'	6758		
	23	29		SARA EVANS/I Could Not Ask	6322		
	21	27		CYNDI THOMSON/What I Really	5886		
	17	26		PHIL VASSAR/Six-Pack Summer	5668		
	23	26		JAMIE O'NEAL/When I Think About.	5668		
	21	25		TIM MCGRAW/Angry All The Time	5450		
В	22	25		TIM MCGRAW/Grown Men Don't Cry	5450		
Ŀ	26	25		LONESTAR/I'm Already There	5450		
В	24	25		BROOKS & DUNN/Only In America	5450		
Ŀ	23	24		TRISHA YEARWOOD/I Would've Loved	5232		
ľ	20	24		MARTINA MCBRIDE/When God Fearin'	5232		
L	23	24		TRAVIS TRITT/It's A Great Day	5230		
ı	19	23		RASCAL FLATTS/White You Loved Me	5014		
ŀ	24	23		ALAN JACKSON/Where I Come From	5014		
	20	22		REBA MCENTIRE/I'm A Survivor	4790		
	18	21		TRAVIS TRITTALove Of A Woman	4571		
	23	21		TRACE ADKINS/I'm Tryin'	4571		
	19	21		JO DEE MESSINA/Downtime	4571		
	16	19		BRAD PAISLEY/Two People Fell	4147		
	21	19		KENNY CHESNEY/Don't Happin Twice	4142		
	13	16		LONESTAR/WITH Me	348		
	13	16		TRICK PONY/On A Night Like This	348		
	20	16		DIAMOND RIO/One More Day	348		
	15	16		KENNY CHESNEY/The Tin Man	3488		
	17	16		TAMMY COCHRAN/Angels in Waiting	3488		
	14	16		CAROLYN DAWN JOHNSON/Complicated	348		
	15	16		BROOKS & DUNN/Ain't Nothing	348		
l	11	15		JESSICA ANDREWS/Who I Am	327		
ı	9		8	DAVID BALL/Riding With	327		
	10	14		BRAD PAISLEY/We Danced	3053		
	10	13		KEITH URBAW But For The Grace	283		
	12	13		AARON TIPPIN/Kies This	283		
	15	13		GARY ALLAN/Right Where I	283		
	10	13		GARY ALLAN/Men Of Me	283		
	11	13		TIM MCGRAW/My Next Thirty Years	263		
	13	13		PHIL VASSAR/Just Another Day	283		
ľ	12	13		RASCAL FLATTS/Prayin' For Daylight	283		

KYGO/Denver-Boulder **KYGO 98.5** Jefferson-Pilot (303) 321-0950 Burke/Svendsen 12+ Cumé 368,100

LW	TW	ARTIST/FITLE	61 (000)
14	46	TORY KEITH/I'm Just Talkin'	10350
23	45	JAMIE O'NEAL/When I Think About.	10125
35	45	BLAKE SHELTON/Austin	10125
29	45	MONTGOMERY GENTRY/Sha Couldn't	10125
33	44	LONESTAR/I'm Already There	9900
31	43	GARY ALLAWRight Where L.	9675
33	39	TRAVIS TRITT/Love Of A Woman	8775
17	27	ANDY GRIGGS/How Cool Is That	6075
26	27	REBA MCENTIRE/I'm A Survivor	6075
26	26	BROOKS & DUNIN/Only In America	5850
20	26	TRACE ADIGNS/Tm Tryln'	5860
18	26	TIM MCGRAW/Angry All The Time	5850
19	26	TRISHA YEARWOOD/I Would've Loved	5850
18	26	KEITH URBAN/Where The Blacktop	5850
16	25	KENNY CHESNEY/The Tin Man	5625
33	24	CAROLYN DAWN JOHNSON/Complicated	5400
26	24	PHIL VASSAR/Six-Pack Summer	5400
16	23	JESSICA ANDREWS/Holphoody	5175
25	19	CYNOI THOMSON/Whitel Really	4275
12	18	BRAD PAISLEY/Wrapped Around	4050
16	18	LEE ANN WOMACK/! Hope You Dance	4050
10	18	TIM MCGRAW/Something Like That	4050
19	18	DIAMOND RIG/One More Day	4050
11	17	BROOKS & DUNN/Ain't Nothing	3825
	17	PHIL VASSAR/Just Another Day	3825
12	17	TOBY KEITH/I Wenne Talk	3825
	17	JESSICA ANDREWSAWho I Am	3825
12	17	DIXIE CHICKS/Without You	3825
11	17	JOHN M. MONTGOMERY/The Little Girl	3825
12	17	MONTGOMERY GENTRY/Cold One Comin' On	3825
12	17	LONESTAR/With Me	3825
17	17	KEITH URBAN/But For The Grace	3825
12	16	TIM MCGRAW/My Next Thirty Years	3800
12		MARK WILLS/Loving Every Minute	3600
13		DIXIE CHICKS/Cowboy Take Me Away	3600
	16	TIM MCGRAW/Grown Men Don't Cry	3600
18		JEFF CARSON/Real Life	3375
15	15	LONESTAR/Amizad	3375

WARKET #24 WGAR/Cleveland Clear Channel (216) 520-2600



PLI	YS		
LW	TW	ARTIST/TITLE	G1 (000)
25	37	JAMIE O'NEAL/When I Think About	7585
26	35	BROOKS & DUNIN/Only In America	7175
25		KENNY CHESNEY/Don't Happen Twice	7175
19	32	BROOKS & DUNN/Ain't Nothing	6560
22	31	BLAKE SHELTON/Austin	6355
28	30	TAMMY COCHRAN/Angels In Waiting	6150
28		TOBY KEITH/You Shouldn't	6150
29	29	JO DEE MESSINA/Downtime	5945
28		ALAN JACKSON/Where I Come From	5945
21	28	CAROLYN DAWN JOHNSON/Complicated	5740
18		TOBY KEITH/I'm Just Talkin'	5535
14		PHIL WASSAR/Sbr-Pack Summer	5535
	21	AARON TIPPIN/Where Stars And	4305
34	20	LONESTAR/I'm Already There	4100
10	20	LONESTAR/With Me	4100
30		SARA EVANS/I Could Not Ask	3895
	10	CYNDI THOMSON/What I Really	3690
	17	JOE DIFFIE/It's Always	3485
14	16	TRAVIS TRITT/Best Of Intentions	3280
15		DIXIE CHICKS/Without You	3280
12		TRAVIS TRITT/Ins A Great Day	3280
14		DIAMOND RIQ/One More Day	3280
11		TRICK PONY/On A Night Like This	3280
23		FAITH HILL/There Will Come A	3075
12	15	MAUTINA NICEPIOE Wines God Feerin'	3075
9		TIM MCCIUMA Augry All The Time	3075
	15	TRISHA YEARWOODIR Would've Loved	3075
13	13	D1AQ16FIXXXVisid	2665
10	13	REBA MCENTIRE/I'm A Survivor	2665
8	10	CHELY WRIGHT/Never Love You	2050
8	10	TRAVIS TRITT/Love Of A Woman	2050
15	9	ANDY GRIGGS/How Cool Is That	1845
12	- 9	KENNY CHESNEY/The Tin Man	1845
5	9	FAITH HILL/If My Heart Had .	1845
12		TOBY KEITH/I Wanna Talk	1840
9		JEFF CARSON/Real Life	1640
4	- 8	DEDUE CHICKS/Cowboy Take Me Away	1640
1	7	COLLIN RAYE/Ain's Nobody	1435
2	7	YANKEE GREY/All Things	1435

KUPL/Portland, OR



_		_		— i
PLI				
	TW		ARTIST/TITLE	Gt (888)
37			NICKEL CREEK/When You Come	6042
39	38		BROOKS & DUNIN/Only In America	6042
36			ALAN JACKSON/Where I Come From	5724
30			TRISHA YEARWOOD/I Would've Loved	5088
33			CYNDI THOMSON/What I Really	5088
27			ANDY GRIGGS/How Cool Is That	4929
27	31		DAVID BALL/Riding With	4929
28			DARRYL WORLEY/Second Wind	4770
32	30		TOBY KEITH/I'm Just Talkin'	4770
27	29		MARTINA MCBRIDE/When God Fearin"	4611
30			TRACY BYRD/Just Let Me Be In	4611
29	28		TRICK PONY/On A Night Like This	4452
50			TRAVIS TRITT/Love Of A Woman	4134
22	26		REBA MCENTIRE/I'm A Survivor	4134
20			CLAY WALKER/II You Ever Feel	3975
23			DIXIE CHICKS/Some Days You.	3816
24			PHIL VASSAR/Stx-Pack Summer	3498
26			TIM MCGRAW/Angry At The Time	3498
17			TOBY KEITH/I Wanna Talk	3498
23			CHRIS CAGLE/Laredo	3496
	18		BRAD PAISLEY/Wrapped Around	2862
15	16		MESSINA W/MCGRAW/Bring On The Rain	2544
16			CHELY WRIGHT/Never Love You	2544
14			CAROLYN DAWN JOHNSON/Complicated	2544
	14		BLAKE SHELTON/Austin	2226
16	13		KEITH URBAN/Where The Blacktop	2067
-4	13		TIM MCGRAW/Grown Man Don't Cry	2087
15	13		JEFF CARSON/Real Life	2067
12	13		JESSICA ANDREWS/Who I Am	2067
12	13		BROOKS & DUNN/Ain't Nothing .	2067
	12	а	AARON TIPPIN/Where Stars And	1908
11	11		KEITH URBAWBut For The Grace	1749
9	11		SARA EVANS/Born To Fly	1749
9	10		LONESTAR/With Mo	1590
13	10		LONESTAR/I'm Already There	1590
9	10		GARY ALLAN/Man Of Me	1590
9	10		CLARK FAMILY/Standin' Still	1590
12	18		MARK MCGUINN/That's A Plan	1590
6	18		TRAVIS TRITT/It's A Great Day	1590
8	18		TAMMY COCHRAN/Angels in Waiting	1590

KWJJ/Portland, OR



ı		/Lockwood	
ı	12+ C	ume 249,380	-
ı	PLAYS		
ı	LW TW	G1 (008)	
ı	43 57	TRICK PONY/On A Night Like This	8322
ı	50 57	TRISHA YEARWOOD/I Would've Loved	8322
ı	46 51	JO DEE MESSINA/Downtime	7446
ł	47 49	BLAKE SHELTON/Austin	7154
	39 45	TOBY KEITH/I'm Just Talkin'	6570
	37 45	LONESTAR/With Me	6570
	38 42	TRACY BYRD/Just Let Me Be In	6132
	36 39	DAMD BALL/Riding With	5694
	27 31	CYNDI THOMSON/What I Really	4526
	24 30	TAMMY COCHRAN/Angels In Waiting	4380
	25 22	BROOKS & DUNIN/Only In America	3212
	11 22	MARK MCGUINN/That's A Plan	3212
	19 22	TRAVIS TRITT/Love Of A Woman	3212
	19 21	FAITH HILL/There Will Come A.	3066
	14 19	CAROLYN DAWN JOHNSON/Complicated	
	15 10	ANDY GRIGGS/How Cool is That	2628
	13 18	ALAN JACKSON/Where I Come From	2628 2628
	12 18 20 18	GARY ALLAN/Right Where I	2628
		TIM MCGRAW/Angry All The Time	2336
	11 16 14 18	SARA EVANS/I Could Not Ask KENNY CHESNEY/Don't Happen Twice	2336
		TRAVIS TRITT/It's A Great Day	2336
	9 16 14 16	MARTINA MCBRIDE/When God Fearin	
	19 16	ICEITH LIRRAMANner The Blackton.	2336
	16 15	JAMIE C'NEAL/When I Think About.	2190
	11 15	PHIL VASSAR/Just Another Day	2190
	15 15	JESSICA ANDREWS/Who I Am	2190
	13 15	TIM MCGRAW/My Next Thirty Years	2190
	11 14	BROOKS & DUNN/Ain't Nothing	2044
	7 14	MARK WILLS/Loving Every Minute	2044
	10 13	REBA MCENTIRE/Tm A Survivor	1898
	10 13	GEORGE STRAIT/II You Can Do	1898
	6 12	KENNY CHESNEY/The Tin Man	1752
	13 11	CHRIS CAGLE/Laredo	1606
	13 11	JEFF CARSON/Real Life	1606
	5 11	GARY ALLAWMan Of Me	1606
	13 11	MONTGOMERY GENTRY/Sha Couldn't	1606
	4 11		1606
	12 11		1606
	9 18	DIXIE CHICKS/Without You	1460
	I		



MIKE KINOSIAN
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PART TWO OF A TWO-PART SERIES

When Duty Called

☐ Stations respond to the events of Sept. 11

ast week we began to review how radio stations throughout the AC world handled, covered and recovered from the tragic incidents of Sept. 11. We wrap up our coverage this week with a look at what more markets did as the events unfolded.

WJXA/Nashville

After getting permission to simulcast NBC alfiliate WSMV-TV/Nashville's audio, WJXA (Mix 92.9) ran continuous coverage throughout Sept. II until that evening's Delilah. Red Cross representatives appeared in the studio the following morning, and WJXA resumed playing music by midday on Sept. 12. "Our playlist and commercials were culled to pull all offensive or potentially insensitive material," says PD Barbara Bridges. "Contesting was scaled way back, and many benchmarks were parked. News updates and breaking headlines were broadcast throughout the day."

The South Central Communications Soft AC partnered with Am-South Banks in setting up America's Fund for the Red Cross. Approximately 4.000 people attended WJXA's Freedom Rally & Prayer Service Friday at the downtown Capitol Building, where Gary Chapman sang "God Bless America." "We expanded our definition of superserving our listeners," says Bridges.

WRCH/Hartford

Music was curtailed as the Infinity AC turned to sister News/Talk stations WTIC-AM/Hartford and WCBS-AM/New York for extended coverage. WRCH promoted various food and water drives and added patriotic songs such Red Skelton's "Pledge of Allegiance" and Byron MacGregor's "The Americans." PD Allan Camp notes. "It's been exhausting but rewarding."

WJLK/Monmouth-Ocean

An all-information format was placed on the Shore Group Hot AC until Sept. 14. "All jingles were suspended for a week," says PD Mike Kaplan. "We subtracted songs that didn't fit the mood and added things that I never thought we'd play, such as Neil Diamond's 'America' and Frank Sinatra's 'New York, New York,"

The New Jersey cluster, which also includes AC WOBM-FM, established a We Take Care (WTC) relief fund and distributed flags and awareness ribbons. A local interview with

someone who worked on the 70th floor of the World Trade Center's south tower was, in Kaplan's words, "one of the most chilling things I've ever heard on radio."

WTSS/Buffalo

After breaking format, the Entercom Hot AC simulcast News/Talk WBEN-AM before returning to music five hours later. "We've been running news at the top and bottom of the hour ever since and making sure no questionable songs air," says PD Sue O'Neill. "Our personalities focus on content relating to the attack, and we've added some patriotic songs." More than 50,000 people attended a Sunday (9/16) candlelight vigil. American flags were sold for \$1, with all proceeds benefiting a relief fund.

WEAT-FM (Sunny 104.3)/ West Palm Beach

Information from such co-owned News stations as WCBS-AM/New York and KNX-AM/Los Angeles was used, as well as audio from local CBS affiliate WPEC-TV. The Infinity Soft AC's personalities became talk-show hosts on Sept. 12. A local psychologist talked with listeners between

"It's been exhausting but rewarding."

Allan Camp

6:30am and 7pm. and PD Les Howard Jacoby says, "He offered a very calming message during a very serious time of crisis and mourning."

Sunny 104.3 returned to music Thursday and asked listeners to make donations for song requests to help the United Way Relief Fund campaign.

WLQT/Dayton

In addition to immediately carrying ABC Radio coverage, "Lite 99.9" also

utilized the resources of sister Clear Channel Talker WLW/Cincinnati. When music returned on Sept. 12. contests and questionable songs were dropped, but jingles remained. The eight-station Clear Channel/Dayton cluster, which also includes Hot AC WMMX, did a superlative job for the local blood bank. "We raised several thousand pints of blood in just three days," says WLQT PD Sandy Collins. "The NAB named WLQT a Crystal Award finalist this year. I'm very proud of my staff's work." A sixhour T-shirt and sweatshirt sale netted \$100,000 for the Red Cross Disaster Relief Fund.

WHUD/Westchester

Afternoon talent Andy Bale was on his honeymoon in Italy when the terrorist attacks took place. Bale was stuck in London for a week and was finally able to fly to Toronto before returning to the New York suburbs via Amtrak.

Proceeds from Michael Bolton's Sept. 20 concert in nearby Pough-keepsie. NY benefited the American Red Cross Disaster Relief Fund. The singer recorded custom promos for the appearance, which aired on Mike & Kacey's morning show. The Pamal Broadcasting AC also gave away 900 American flags at a station appearance on Sept. 15.

"We aired what was essentially an all-news presentation between Ham and 7pm on Sept. 11," says VP/Programming Steve Petrone. "We decided to resume commercials Wednesday morning hut didn't run any contests, jingles or promos. Our goal going into the weekend was to provide information and play music that helped lift our spirits."

KMXZ/Tucson

Billy Joel's "Only the Good Die Young," Cutting Crew's "I Just Died in Your Arms," Kool & The Gang's "Celehration" and Kansas' "Dust in the Wind" were among the songs pulled, and current-recurrent categories were adjusted to give greater airplay to titles like LeAnn Rimes' "I Need You" and Phil Collins' "You'll Be in My Heart."

The Journal AC hosted an eight-

More Noteworthy Promotions

Here's a quick look at what some smaller-markets ACs did following the Sept. 11 attacks.

• WAJI/Fort Wayne, IN raised nearly \$20,000 by handing out ribbons in exchange for Red Cross donations. "People were giving us \$100 bills and \$1,000 checks," PD Barb Richards says. "It was amazing."

• In conjunction with ABC affiliate WYTV-TV, Clear Channel/ Youngstown-Warren, which includes Hot AC WMXY, ralsed \$252,405 in eight hours and filled two trucks with food and supplies. WMXY PD Steve Granato adds that his station started a ribbon campaign that brought in more than \$4,000 in three days.

• Worcester, MA residents know something about the pain of losing firefighters, as six of their bravest perished in a warehouse fire 18 months ago. WSRS/Worcester collected 100,000 pounds of food and \$50,000 in cash for the Red Cross Disaster Relief Fund, and the Clear Channel Soft AC quickly ran out of the 1,000 American flags it was passing out. PD Şteve Peck says, "These terrorists may have had a brilliant plan of destruction, but the American spirit will win out. The sleeping giant is now awake, and the terrorists will have a rude awakening."

Six Cox stations in Southern Connecticut, including WEZN/Bridgeport, teamed up for an AmeriCares radiothon. "Each station broadcast live and collected cash and checks all day on Sept. 14," says WEZN PD/afternoon driver Steve Marcus. "The money's still coming in, but we've brought in more than \$850,000."

• Hot AC KLCA/Reno, NV held an on-air town meeting. "It gave locals a chance to express their anger and sorrow." notes PD Carlos Campos. "We're also saluting the many Northern Nevada reservists who reported to active duty with local hero spotlights."

WGFB/Rockford, IL PD Matt Williams reports that "B103" put together its own tribute song to the tune of Diamond Rlo's "One More Day."

 Hot AC KMXS/Anchorage, AK handed out more than 500 American flags the day after the attack. "The response was unbelievable," PD Roxi Lennox says. "Flags are flying high with pride everywhere you go here."

• WOOF-FM/Dothan, AL sold special "United We Stand" T-shirts, with proceeds going to the Red Cross. "We had a remote at the area's largest Ford dealership, where we gave away flags and accepted gloves and socks for relief workers," says GM/PD Leigh Simpson. "Although this was our country's darkest moment, I also see it as a time blessed with many bright spots filled with true goodness, herofsm and unity."

One of the greatest overall feats was accomplished by WZID/Manchester, NH (market No. 188). A two-day Red Cross National Disaster Relief fund-raiser that the station held in conjunction with its Oldies sister and statewide ABC affiliate WMUR-TV drew in an astonishing \$1,125,000. "Donations ranged from pennies to \$10,000," says WZID VP/GM Ray Garon. "We were blown away."

 A picture of Clear Channel/Santa Barbara, CA's human American flag will be made into a four-color poster, with framed copies to be sent to the New York police and fire departments. Over 6,000 people participated in the event. The seven-station cluster includes AC KSBL.

 Over five truckloads of supplies were driven by van to New York, courtesy of Hot AC WDAQ/Danbury, CT. PD Bill Trotta says, "We modified our music during morning drive and took many listener calls."

 KDAT/Cedar Rapids, IA raised nearly \$3,000 in less than one hour for the American Red Cross on Sept. 14. OM/PD Dick Stadlen recalls, "We had a prayer, a moment of silence, handed out American flags and played patriotic songs."

hour broadcast Sept. 15 from the World Care warehouse. "We loaded more than a semi-truck load of supplies and over \$14,000 in donations." says PD/morning talent Bobby Rich. "We eliminated all voicetracked and syndicated shows so we could be live and local all weekend. At least one 'special' song was scheduled every hour, including 'The Star Spangled Banner' and Michael Jackson's 'Heal the World.""

KZPT/Tucson

KZPT, KMXZ's sister Hot AC, solicited CDs and music collectibles from its listeners for a 12-hour American Red Cross fund-raiser, held Sept. 22. "Every dollar collected went to the Disaster Relief Fund and to victims

and families in New York and Washington," says PD Angie Handa.

WJXB/Knoxville

Contesting on the South Central Communications Soft AC, which now plays "The Star Spangled Banner" every day at noon — was dropped, and its Soft Rock Café evolved into a patriotic theme hour. "All five of our cluster stations worked together like I've never seen before," remarks PD Vance Dillard. "They went to sponsor locations and wherever else they could to find people to donate to Operation Family Relief. By Sept. 15 we'd raised \$45,000, mostly through \$1, \$5 and \$10 donations."

Continued on Page 80

LACT	THIC	October 12, 2001	707		00000		
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
1	1	FAITH HILL There You'll Be (Warner Bros.)	2002	-35	252218	21	100/0
3	2	DIDO Thankyou (Arista)	1920	-35	211619	32	96/0
2	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1908	-69	232885	43	96/2
5	4	ENYA Only Time (Reprise)	1789	+44	210764	36	99/0
4	5	LEE ANN WOMACK Hope You Dance (MCA/Universal)	1724	-74	224239	46	102/0
6	0	DIAMOND RIO One More Day (Arista)	1537	+96	143071	25	91/1
7	7	BACKSTREET BOYS More Than That (Jive)	1390	-10	160171	25	96/0
8	8	ELTON JOHN Want Love (Rocket/Universal)	1352	-14	178428	7	99/0
9	9	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1335	-8	175823	24	72/2
10	0	O-TOWN All Or Nothing (J)	1331	+78	183998	16	87/0
12	•	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1204	+82	179075	18	72/2
11	12	'N SYNC This I Promise You (Jive)	1153	-28	144302	52	97/0
,16	(3)	LONESTAR I'm Already There (BNA)	1015	+96	106258	7	85/5
14	14	LIONEL RICHIE Angel (Island/IDJMG)	959	-9	127381	34	90/0
15	15	MARIAH CAREY Never Too Far (Virgin)	923	-9	106229	10	86/1
18	16	JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)	856	-23	87886	9	85/0
17	17	DON HENLEY Taking You Home (Warner Bros.)	729	-155	90048	74	82/0
21	3	CELINE DION God Bless America (Epic/Columbia)	675	+45	106511	2	50/24
24	(1)	LEANN RIMES Soon (Curb)	637	+84	64548	6	81/6
22	4	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	631	+19	85663	14	42/2
20	21	BBMAK Back Here (Hollywood)	601	-47	57205	59	69/0
23	22	JO DEE MESSINA Burn (Curb)	480	-87	48603	19	69/0
Debut	> 33	ENRIQUE IGLESIAS Hero (Interscope)	318	+163	74437	1	24/8
30	2	BACKSTREET BOYS Drowning (Jive)	283	+113	51049	2	48/10
27	25	NEIL OIAMONO You Are The Best Part Of Me (Columbia)	253	-9	25335	10	39/0
Debut	> @	STEVIE NICKS Sorcerer (Reprise)	223	+110	18819	1	44/10
28	27	CHARLIE WILSON Without You (Major Hits)	185	-39	15231	10	37/0
-	3 3	JOHN MELLENCAMP Peaceful World (Columbia)	181	+17	14233	3	25/2
Debut	> 😰	'N SYNC Gone (Jive)	169	+36	15919	1	34/4
Debut	> 10	MARC ANTHONY Tragedy (Columbia)	167	+48	32638	1	26/2

105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc

New & Active

SUGAR RAY When It's Over (Lava/Atlantic)

ALICIA KEYS Fallin' (J)
Total Plays: 159, Total Stations: 14, Adds:

PAUL MCCARTNEY From A Lover To A Friend (Capitol) Total Plays: 132, Total Stations: 52, Adds: 24

FAITH HILL There Will Come A Day (Warner Bros.)
Total Plays, 131, Total Stations: 13, Adds: 3

JOHN WAITE Fly (Gold Circle)
Total Plays: 130, Total Stations: 27, Adds: 3

SHELBY LYNNE Wall In Your Heart (Island/IDJMG)

EDWIN MCCAIN Write Me A Song (Lava/Atlantic)
Total Plays: 121, Total Stations: 25, Adds: 3

JEWEL Standing Still (Atlantic) Total Plays: 68, Total Stations: 16, Adds: 10

LUTHER VANDROSS Can Heaven Wait (J)
Total Plays, 67, Total Stations; 18, Adds, 5

DESTINY'S CHILD Emotion (Columbia)
Total Plays: 56, Total Stations: 13, Adds: 10

PETER CETERA Just Like Love (DDE)

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	24
CELINE DION God Bless America (Epic/Columbia)	24
CAROLE KING Love Makes The World (Rockingale/Koch)	12
BACKSTREET BOYS Drowning (Jive)	10
STEVIE NICKS Sorcerer (Reprise)	10
JEWEL Standing Still (Atlantic)	10
DESTINY'S CHILD Emotion (Columbia)	10
DAVE KOZ Beneath The Moonnlit Sky (Capitol)	10
ENRIQUE IGLESIAS Hero (Interscope)	8
LEANN RIMES Soon (Curb)	6

Most Increased

ARTIST TITLE LABEL(S)	PLAY INCREASE
ENRIQUE IGLESIAS Hero (Interscope)	+163
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	+123
BACKSTREET BOYS Show Me The Meaning Of (Jive)	+121
BACKSTREET BOYS Drowning (Jive)	+113
STEVIE NICKS Sorcerer (Reprise)	+110
DIAMOND RIO One More Day (Arista)	+96
LONESTAR I'm Already There (BNA)	+96
LEANN RIMES Soon (Curb)	+84
S CLUB 7 Never Had A Dream (A&M/Interscope)	+82
BACKSTREET BOYS I Want It That Way (Jive)	+79

Breakers.

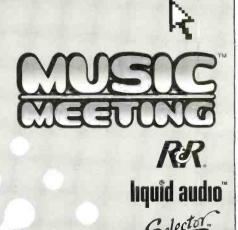
NOW PLAYING ON 60% OF THE REPORTING PANEL

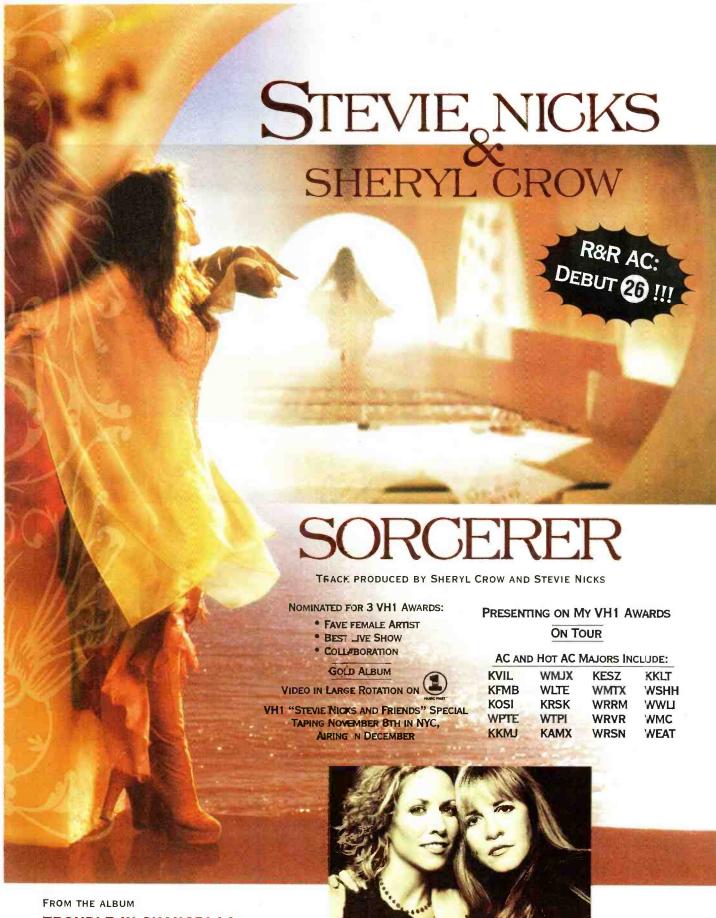
No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the grealest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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TROUBLE IN SHANGRI-LA

TRACK MIXED BY CHRIS LORD-ALGE

HK MANAGEMENT: HOWARD KAUFMAN/SHERYL LOUIS





October 12, 2001



America's Best Testing AC Songs 12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	4.02	3.95	95%	26%	4.02	96%	27%
FAITH HILL There You'll Be(Warner Bros.)	4.02	4.02	95%	23%	4.01	98%	24%
LONESTAR I'm Already There(BNA)	4.00	3.99	80%	12%	4.01	82%	12%
DIAMOND RIO One More Day (Arista)	3.85	3.79	84%	22%	3.99	88%	20%
JIM BRICKMAN Simple Things(Windham Hill)	3.84	3.81	64%	6%	3.87	69%	6%
LEE ANN WOMACK Hope You Dance (MCA/Universal)	3.83	3.78	98%	38%	3.87	99%	37%
BACKSTREET BOYS More Than That (Jive)	3.83	3.75	93%	29%	3.96	95%	27%
DON HENLEY Taking You Home (Warner Bros.)	3.83	3.74	90%	25%	3.94	91%	21%
LIONEL RICHIE Angel (Island/IDJMG)	3.79	3.78	92%	22%	3.84	93%	21%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.79	3.63	80%	23%	3.73	76%	21%
ENRIQUE IGLESIAS Hero(Interscope)	3.79	113	63%	8%	3.79	64%	7%
ENYA Only Time (Reprise)	3.79	3.75	87%	23%	3.80	87%	25%
ELTON JOHN Want Love(Rocket/Universal)	3.75	3.75	75%	8%	3.78	77%	8%
0-TOWN All Or Nothing(J)	3.73	3.55	81%	21%	3.81	83%	19%
LEANN RIMES Need You(Curb)	3.73	3.64	95%	31%	3.73	96%	31%
JESSICA ANDREWS Who Am (DreamWorks)	3.73	3.68	64%	14%	3.65	64%	13%
'N SYNC This I Promise You(Jive)	3.72	3.62	97%	40%	3.88	99%	40%
BBMAK Back Here(Hollywood)	3.71	3.73	86%	26%	3.71	88%	27%
ALICIA KEYS Fallin'(J)	3.71	3.68	65%	10%	3.72	62%	9%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.69	3.69	76%	19%	3.71	73%	18%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.67	3.54	87%	29%	3.78	85%	23%
JDHN MELLENCAMP Peaceful World (Columbia)	3.64	3.61	56%	6%	3.67	59%	7%
NEIL DIAMOND You Are The Best Part Of Me(Columbia)	3.60	3.66	65%	12%	3.63	74%	14%
ERIC CLAPTON Believe In Life (Duck/Reprise)	3.53	3.57	74%	15%	3.60	80%	16%
HUEY LEWIS & THE NEWS Let Her Go And Start Over(Silvertone)	3.49	3.50	65%	13%	3.51	68%	14%
DIDD Thankyou(Arista)	3.49	3.51	93%	41%	3.47	92%	42%
CHARLIE WILSON Without You(Major Hits)	3.45	3.30	49%	10%	3.44	54%	12%
JO DEE MESSINA Burn (Curb)	3.44	3.34	71%	20%	3.43	74%	20%
LEANN RIMES Soon(Curb)	3.44	3.58	58%	12%	3.36	60%	15%
MARIAH CAREY Never Too Far (Virgin)	3.03	3.04	74%	26%	2.87	76%	32%

Total sample size is 280 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

When Duty Called

Continued from Page 77

KTSM-FM/El Paso

All regular formatic content was suspended until 1pm (9/11). The Clear Channel Soft AC continued with four local cut-ins per hour through Sept. 12. KTSM's local content included "border updates on bridges, Fort Bliss conditions, blood drives and prayer and candlelight vigils," notes PD Bill Tole. "The morning show on Sept. 12 became a talk program. Local guests included clergy, school-district officials and the police chief."

KPEK (The Peak)/Albuquerque

Nonstop information from CBS-TV and ABC Radio sources continued on the The Peak through 9am on Sept. 13. Contests, promotional activities and concert updates were put on hold until Sept. 17. Fuel's "Bad Day," Dave Matthews Band's "Crash Into Me" and The Barenaked Ladies' "Falling for the First Time" were among titles the Hot AC deleted, but PD Mike Parsons says, "I expect to put

those songs back on the air in the future."

The six-station Clear Channel cluster raised more than \$50,000 in 48 hours for the Red Cross. Approximately 3,000 people—including New Mexico's governor and the mayor of Albuquerque—attended a Fridaynight (9/14) candlelight vigil.

KEFM/Omaha

The 9-11 Heroes Family Fund was instantly created by the Webster Communications AC. "Our announcers were sent all over town to collect money for the families of New York City firefighters and police," notes PD Steve Albertsen. "All proceeds from the sale of T-shirts honoring the heroes go to those who lost family members."

WRVF/Toledo

Within minutes of the first incident at the World Trade Center, the Clear Channel Soft AC began simulcasting with sister News/Talk WSPD-AM. "Toledo has one of the largest Arab-American communities in America. so we interviewed local Arab-American lead-

"We mainly gave our listeners a chance to share their feelings. Let's pray that our leaders will find a way to make our world safe for future generations."

Cary Pall

Going For Adds

DAVE KOZ Beneath The Moonlit Sky (Capitol)
TONY BENNETT/BILLY JOEL New York State Of Mind (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



10/15/01

ers." PD Cary Pall says. "But we mainly gave our listeners a chance to share their feelings. Let's pray that our leaders will find a way to make our world safe for future generations."

WHYN-FM (Mix 93.1)/ Springfield, MA

The market's four-station Clear Channel cluster simulcast News/Talk WHYN-AM. The Hot AC did live updates at the top and bottom of every hour Sept. 12 and 13. Other stations in the Clear Channel cluster collected money for the American Red Cross in an event that included WHYN-AM and Country WPKX. "Morning shows from those stations co-hosted the show in pouring rain, but we were able to collect \$140,000," says Mix PD Pat McKay.

WMAS-FM/Springfield, MA

In cooperation with the Springfield Fire

Department, WMAS on Sept. 14 conducted a "boot drive" for families of fire, police and rescue workers who lost their lives in New York and Washington. Fifty American flags were sold on the air in 50 minutes, bringing in another \$3,200 for the Red Cross and adding to the mainstream AC's previous \$17,000 total.

"We're also planning on dedicating two outdoor 'United We Stand' boards to the tragedy for at least one month," notes PD Paul Cannon. "It will have a big flag and our call letters, in small print, at the bottom."

KKLI & KVUU/Colorado Springs

The stations relied on several sources, including Talk KOA-AM/Denver. ABC-TV and M\$NBC. Clear Channel/Colorado Springs & Pueblo OM Kevin Callahan says, "Contests were put on hold and music was edited for lyrical content. We were also able to raise close to \$100,000 locally."

ı	5		MARKET #1	
ľ	340	I Tra	/New York	
ı				<u>-</u> 7
ı			Channel ()	2/
ı			503-4600	~~
ı		an	ume 2,514,508 Life:	fm
L	12	+ C	ume 2,514,506 L/L/C.	THI
ſ	PLA			
ı	LW		ARTIST/TITLE	GI (000)
1	23		FAITH HILL/There You'll Be	41375
ı	21		ELTON JOHN/I Want Love	39720
ł		24	ALICIA KEYS/Fallin'	39720
1		23	MATCHBOX TWENTY/II You're Gone	38065
ı	24		UNCLE KRACKER/Follow Me	38065
ı	23	23	S CLUB 7/Never Had A Dream	38065
ı	19	22	ENRIQUE IGLESIAS/Hero	36410
١	22	22	O-TOWN/All Or Nothing	36410
ì	17	17	LIONEL RICHIE/How Long	28135
ı	17	16	JESSICA ANDREWS/Who I Am	26480
1	6	14	BACKSTREET BOYS/Drowning	23170
l	14	13	CELINE DION/God Bless America	21515 19860
ı	10	12		19860
١				18205
ı	10	11	SAWAGE GARIDE N/I Knew I Loved You FAITH HILL/Residue	16550
J	10	10	LEE ANN WOMACK/I Hope You Dance	16550
ı	10	10	N SYMC/This I Promise You	16550
ı	11	10	BRIAN MCKNIGHT/Back At One	16550
ı	10	18	MARC ANTHONY/My Baby You	16550
ı	8	10	98 DEGREES/My Everything	16550
J	9	10	MACY GRAY/I Try	16550
1	10	10	LIONEL BICHIE/Angel	16550
ı	9	9	MARC ANTHONY/You Sang To Me	14895
ı	8	9	LARA FABIAN/I WILL ove Again	14895
ı	9	ģ	BACKSTREET BOYS/More Than That	14895
ŀ	15	9	HOUSTON & IGLESIAS/Could I Have This	14895
ı	9	9	FAITH HILL/The Way You Love Me	14895
ı	8	9	DON HENLEY/Talong You Horne	14895
1	8	9	SANTANA F/ROB THOMAS/Smooth	14895

KUST	Los Angeles		
	Channel	KOS	
	546-1035		3 I
	chwartz	103.5	
	ume 1.308.608	103.3	I-IVI
_	UINE 1,388,008		
PLAYS LW TW	ARTIST/TITLE		GI (000)
24 25	FAITH HILL/There You	184	17325
24 24	ENYA/Only Time	- 60	16632
24 24			16632
22 24	S CLUB 7/Nover Had A	COream	16632
24 24	LIONEL RICHIE/Annel		16632
23 23	LEE ANN WOMACK!	Hope You Dance	15939
19 19	DAVID GRAY/Babylon		13167
14 15	BBMAK/Ghost Of You	And Me	10395
15 14	PETER CETERATION CO	oming Home	9702
12 14			9702
8 14			9702
13 13	MARIAH CAREY/Nevo		9009
12 13	BACKSTREET BOYS/		9009
14 13	EVAN AND JARON/Cr		9009
13 13	O-TOWNVAll Or Nothin		9009
12 12	FAITH HILL/The Way		8316
12 10	MADONNA/What It Fe		6930
12 10	BACKSTREET BOYS/	Shape Of My Heart	6930
9 9	1N SYNC/This I Prome		6237
7 8	ELTON JOHN/I Want L		5544
5 8	LEANN RIMES/I Nood		5544
7 7	ENRIQUE IGLESIAS/		4851
7 7	SAVAGE GARDEN/IK		4851
6 6	BRIAN MCKNIGHT/B:		4158
5 5	BACKSTREET BOYS/S		3465
5 5	PHIL COLLINS/You'll LEWIS & PALTROW/C		3465
7 5	ENRIQUE IGLESIAS/E		3465
5 5	MARC ANTHONYANO		3465
5 5	BBMAK/Back Here	EU IO KNOW	3465 3465
2 2	DOMPAN DELL		3400
0.11	MARI	(ET #8	1250

	Channel 129-9002	93.9 W	LIT
Cochra	n		
12+ C	ume 599,380	CITE BOCK (FASTALL	
PLAYS LW TW	ARTIST/TITLE		G1 [806]
29 31			8680
31 30	DIDO/Thankyou MATCHBOX TWENTY	M Maritan Cana	8400
26 29	Eln/A/Only Time	/II YOU IN GOIN	8120
25 29	LEE ANN WOMACKA	Harry Mary Career	7280
19 19	FAITH HILL/There You		5320
17 15	BACKSTREET BOYSA		4480
13 15	'N SYNC/This I Promi		4200
14 12	BACKSTREET BOYS		3360
12 12	ELTON JOHN/I Want!		3360
10 11	LIONEL RICHIE/Angli		3080
11 11	STING/Desert Rose	'	3080
10 11	MARC ANTHONY/! No	and To Manua	3080
14 11	SAVAGE GARDENI K		3080
13 11	ENRIQUE IGLESIASA		3080
10 11	BACKSTREET BOYS		3080
10 18	SANTANA F/ROB THO	T VEGET IT I HAT VEGY	2800
9 18	FAITH HILL/The Way		2800
13 10	FAITH HILL/Breathe	100 LOVE MC	2800
6 8	O-TOWNVAILOr Nothi		2240
11 8	LARA FABIAN/I WIII L		2240
5 8	CELINE DION/That's		2240
11 7	BBMAK/Ghost Of You		1960
6 6	DIAMOND RIO/One N		1680
4 6	BACKSTREET BOYSA		1680
6 5		/1 Will Remember You	1400
4 5	ERIC CLAPTON/Belie		1400
3 4	LONESTAR/I'm Airea		1120
4 3	LEANN RIMES/I Need		840
3 3	S CLUB 7/Never Had.		840
4 3	DON HENLEY/Taking		840
		/ET 20	

WASH/Washington, DC

(31 Har	2) 2 mlin	Invite 197-5100 (Johns ume 592,880)	A4 DOFN	(61) Con	(O)
LAY				PLAY	
W I		ARTIST/TITLE	GI (988)	LW T	
25		'N SYNC/This I Promise You	7728	28	
	24	DIAMOND RIG/One More Day	7728	25	
26		ENYA/Only Time	7084	23	
25		MATCHBOX TWENTY/II You're Gone	7084	 20	
25	22	FAITH HILL/There You'll Be	7084	20	
18		SAVAGE GARDEN/I Knew I Loved You	6762		20
20		LIONEL RICHIE/Angel	6762		19
	20	PHIL COLLINS/You'll Be in My	6440		18
	18	BACKSTREET BOYS/Show Me.	5796		13
	18	LEE ANN WOMACK/I Hope You Dance	5796	14	
16		SARAH MCLACHLAN/I Will Remember You	5796	27	
	17	BACKSTREET BOYS/More Than That	5474	13	
	16	BACKSTREET BOYS/I Want It That Way	5152	14	
	16	THE CORRS/Breathless	5152		12
	16	FAITH HILL/Breathe	5152	11	
	16	CELINE DION/God Bless America	5152	10	
	15	BRICKMAN/HOWARD/Simple Things	4830	12	
	13	MARIAH CAREY/Never Too Far	4186	10	
	13	ELTON JOHN/I Want Love	4186		10
	13	FAITH HILL/The Way You Love Me	4186		1(
	12	JO DEE MESSINA/Burn	3864		1[
	12	THE CORRS/All The Love In	3864		18
	12	O-TOWN/All Or Nothing	3864		18
	11	MARC ANTHONY/You Sang To Me	3542		16
6	8	MARC ANTHONY/I Need To Know	2576	8	- 1
7	В	BRIAN MCKNIGHT/Back At One	2576	8	- 1
7	7	NEIL DIAMOND/You Are The Best	2254	8	9 10 10
8	7	ERIC CLAPTON/Believe In Life	2254	7	
7	7	HUEY LEWIS /Let Her Go	2254	10	- 9
6	6	CHRISTINA AGUILERA/I Turn To You	1932	13	-1
		MARKET #11	6.137	8	

17 3 1000

13 FM

116

WNND/Chicago

WPCH/Atlanta Clear Channel



	(2 Jo	finit 14) é hnsc	591-1037 on	103. KVI	
ı	14	in G	ume 411,400		
		TW 23 22	ARTIST/TITLE BACKSTREET BOYSA ERIC CLAPT ON/Belies DIDO/Thankyou		GI (888) 4600 4400 4400
ı	23		S CLUB 7/Never Had	A Dream	4200
ı	19	21	BRICKMANHOWARD	/Simple Things	4200
ı	23	21	BBMAK/Ghost Of You	And Me	4200
ı	19	19	D-TOWN/All Or Nothin		3800
ł	16	16	MARIAH CAREY/Nev		3200
1	15	15	FAITH HILL/There You	/II Be	3000
	10	15	LEANN RIMES/Soon		3000
ł	16	15	LONESTAR/I'm Alread		3000
ı	15	14	DIAMOND RIO/One N		2800
ł	9	14	MARC ANTHONY/Tray		2800
	19	14	ELTON JOHNA Want I		2800
	15	14	LEWIS & PALTROWA		2800
	17	14	MATCHBOX TWENTY		2800
ł	14	12	JO DEE MESSINA/Bu		2400
ı	8	9	LIONEL RICHTE/Angel		1800
ı	9	9	DON HENLEY/Taking		1800
	7	9	14 SYNC/This I Promi		1800
	11	9	SAVAGE GARDEN/IK		1800
	1 9	3	NELLY FURTADO/Fm PHIL COLLINS/You'll		1800
	9	- 1	ENYA/Only Time	be in wy	1600 1600
	4	-	THE CORRS/Breathles		1600
	5	i	CELINE DION/That's		1600
	4	7	SANTANA F/ROB THO		1400
	5	7	MARTIN F/AGUILERA		1400
	15	7	UNCLE KRACKER/Fol		1400
	5	'n	ENRIQUE IGLESIAS/E		1400

MARKET #6

KVIL/Dallas-Ft, Worth



PLAYS LW TW	ARTIST/TITLE	61 (000)
	O-TOWN/All Or Nothing	6096
23 24	LEE ANN WOMACK/I Hope You Dance	
24 23	S CLUB 7/Never Had A Deepm.	5842
21 23	LINCLE KRACKER/Follow Me	5842
24 23	MATCHBOX TWENTY/II You're Gone	5842
21 22	FAITH HILL/There You'll Se	5588
24 21	BACKSTREET BOYS/Drowning	5334
21 20	ENYA/Only Time	5080
18 18	DIAMOND RIO/One More Day	4826
16 16	MARIAH CAREY/Never Too Far	4064
14 15	SAVAGE GARDEN/I Knew I Loved You	3810
14 15	SHELBY LYMME/Wall In Your Heart	3810
13 13	HUEY LEWIS/Let Her Go	3302
3 13	MARC ANTHONY/Trapady	3302
15 13	FLTON: IOHMS Want Love	3302
14 13	JO DEE MESSINA/Burn	3302
12 13	LDNESTAR/I'm Already There	3302
3 13	ENRIQUE IGLESIASHIO	3302
10 12	BRIAN MCKNIGHT/Back At One	3048
10 11	SADE/By Your Side	2794
9 11	PHIL COLLINS/You'll Be in My	2794
10 10	LONESTAR/Amazed	2540
11 10	LEWIS & PALTROW/Cruisin'	2540
10 10	EDWIN MCCAIN/I Could Not Ask	2540
7 9	DON HENLEY/Taking You Home	2286
11 9	ENRIQUE IGLESIAS/Baltamos	2286
13 9	BBMAK/Ghost Of You And Me	2286
10 8	LEANN RIMES/I Need You CELINE DION/I Warn You To	2032
6 8	CELINE DION/That's The Way II is	2032 2032
9 8	CELINE DION/Tracs the way it is	2032

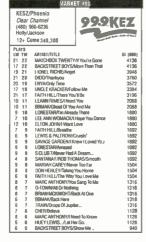
Soft Rock 97.1

(404) Silvers	367-0949 /Goss	1949
12+ C	ume 439,100	
PLAYS		- 1
LW TW	ARTIST/TITLE	GI (888)
30 25	DtDO/Thankyou	6850
11 24	ELTON JOHN/I Want Love	6576
26 23	LEE ANN WOMACK/I Hope You Dance	6302
7 22	BRICKWAN/HOWARD/Simple Things	6028
24 21	O-TOWN/All Or Nothing	5754
24 28	BACKSTREET BOYS/Shape Of My Heart	5480
9 13	DIAMOND RIO/One More Day	3562
30 12	MATCHBOX TWENTY/II You're Gone	3288
9 11	MARSAH CAHLY/Never Too Far	3014
9 11	ENYA/Only Time	3014
7 11	LONESTAR/I'm Already There	3014
10 11	BRIAN MCKNIGHT/Back At One	3014
10 11	LEANN RIMES/I Need You	3014
10 10	CHER/Believe	2740
11 10	'N SYNC/This I Promise You	2740
11 9	MARC ANTHONY/You Sang To Me	2466
7 9	CELINE DION/That's The Way It Is	2466
7 9	MARC ANTHONY/I Need To Know	2466
11 9	DON HENLEY/Taking You Home	2466
	a UNCLE KRACKER/Follow Me	2192
9 8	PHIL COLLINS/You'll Be in My	2192
13 8	LONESTAR/Amazed	2192
6 8	SANTANA F/ROB THOMAS/Smooth	2192
9 7	SAWAGE GARDEN/I Know I Loved You	1918
11 7	LEWIS & PALTROW/Cruisin*	1918
8 7	FAITH HILL/There You'll Be	1918
7 7		1918
6 7		1918
5 6	BACKSTREET BOYS/I Want II That Way	1644
2 6	BACKSTREET BOYS/Show Me	1644
	THE PROPERTY OF THE PARTY OF TH	

		15ky 553-9462 92.1	5 KLSY
M	:Kay	/Balley TUDNOS HIT	- VIDEORON'S PAYORE
12	+ C	ume 248,208	
PLA			
LW		ARTIST/TITLE	GI (00)
38		LEE ANN WOMACK/I Hope You Dar	
39		UNCLE KRACKER/Follow Me	403
35		TRAIN/Drops Of Jupiter	370
26		SMASH MOUTH/Tm A Believer	294
24		THE CORRS/Broathless	272
25		MATCHBOX TWENTY/If You're Gon	
21		DIDO/Thankyou	250
21		FAITH HILL/Breathe	250
22		LONESTAR/Amazed	239
23		FAITH HILL/The Way You Love Me	239
28		ENYA/Only Time	239
19		LEANN RIMES/I Need You	228
24		DIAMOND RIO/One More Day	228
15		ELTON JOHN/Ballad Of The Boy	218
18		SANTANA F/ROB THOMAS/Smooth	
17		SUGAR RAY/When It's Over	174
8	12	ELTON JOHN/I Want Love	130
12		CHER/Believe	109
5	8	LONESTAR/I'm Already There	87
12	7	JESSICA ANDREWS/Who I Am	76 76
7	7	FASTBALL/Out Of My Head	
4	6	LEANN RIMES/Soon CELINE DION/God Bless America	65 65
-1	Ä		
6	â	'N SYNC/This I Promise You JO DEE MESSINA/Burn	43
1	3	HUEY LEWISAut Her Go	43 32
2	3	BACKSTREET BOYS/Shape Of My F BACKSTREET BOYS/More Than The	
2	2		H 32 21
3	2	MARC ANTHONY/My Baby You FAITH HILL/There You'll Be	21

S	and	us		<i>t.</i> 1 10	<i>C</i> 0-
		37	3-5545	Warm 10	
Co	selo			Laverant lights	eren
12	?+ C	Un	ne 301,888		
PLA		Т		•	
15	TW.		ARTIST/TITLE	s.t.	G1 (886
18	24		N SYNC/This I Prome		4200
	18		BRICKMAN/HOWARD		4200 3150
	17		FAITH HILL/There You		29/5
	17		LEE ANN WOMACKA		2975
	17		ENYA/Only Time	nope rou Dance	2975
13	16		SAVAGE GARDEN/I Kr	new I I award Way	2800
13	12		BRIAN MCKNIGHT/B:		2100
10	12		PHIL COLLINS/You'll		2100
8	12		BACKSTREET BOYS/S		2100
9	11		FAITH HILL/Breathe	mon	1925
13	18		LEANN RIMES/Soon		1750
5	10		CELINE DION/That's 1	he Way III is	1750
8	9		1 ONESTAR/Amazed		1575
11	9	ä	CELUNE DION/God Ble	ss America	1575
6	- 6	-	FAITH HILL/The Way	You Love Me	1400
8	- 8		BACKSTREET BOYS/	Want It That Way	1400
15	- 6		DIDO/Thankvou		1050
7	6		BACKSTREET BOYS/	Vore Than That	1050
6	5		S CLUB 7/Never Had /	A Dream	875
4	5		O-TOWNVAILOr Nother	0	875
14	5		LONESTAR/I'm Alread		875
3	5		CHRISTINA AGUILER		875
4	4		LIONEL RICHIE/Angel		700
4	- 4		SADE/By Your Side		700
4	- 4		MATCHBOX TWENTY		700
-4	-4		EDWIN MCCAIN/I Co.	ald Not Ask	700
3	4		CHER/Bollove		700
7	3		DON HENLEY/Taking 1		525
2	3		DIAMOND RID/One N	lore Day	525

MARKET #14



(602) : Grey	274-6200	LiteRock	987
12+ C	ume N/A		WEST
PLAYS	ADDIA 7 (11) ('	
LW TW 32 33	ARTIST/TITLE LINCLE KRACKER/Fol		EI (800
31 32	FAITHHILL/Thern You		1
31 32	DIDO/Transvou	I II De	1
31 38		William Ind Comm	
26 38			
19 23			
21 23			
19 22			
18 22			
17 20	LONESTAR/I'm Airea		
21 19	ENYAOniv Time	y i nere	
18 19	BACKSTREET BOYSA	hannelen.	
15 15	BBMAI/Ghost Of You		
12 15	ENRIQUE IGLESIAS/		
12 15	BBMAK/Back Here	MI O	
2 15	STEVIE MICKS/Soron		
12 14			
15 14	DIAMOND RIO/One N	frope too Darice	
11 13	THE CORRS/Breathle		
11 13		13	
2 12	JEWEL/Standing Still		
12 12	BACKSTREET BOYS/	More Then That	
11 12	TA SYNCTING Promi		
12 12	TRANSCIONOF Just		
14 11	PIVE FOR HIGHDARD		
- 9	PAUL MICEARTMEN		
7 8	DON HENLEY/Taking		
7 8			
11 6			
9 7	FAITH HILL/Breathe	- mp- 0 - 10] / 100=1	

MARKET #22

	min		100.1	9
		339-1029	NVI	
	olan			1111
1	2+ C	ume 324,900	TT 344	
PU	A		ı	
	TW	ARTIST/TITLÉ		GI (888)
23		MATCHBOX TWENTY	W May Co Cone	3865
	19	ENYAOniy Time	IN TOO IS DOLLS	3515
	18	UNCLE KRACKER/Fol	love filte	3330
21		DIDG/Thankyou	MAN MAIC	3330
	18	S.C.I.UB 7/Mever Had /	Decem	3330
15	16	DIAMOND RIC/One N		2960
	16	LONESTAR/Amazed	iore bay	2960
	15	LEE ANN WOMACK/I	Mone Vous Denne	2775
11	13	BACKSTREET BOYSA		2405
	13	PHIL COLLINS/You'll		2405
Ϊ́́́́́	13	CELINE DION/God Ble		2405
	12	THE CORRS/Broathles		2220
1 9	12	CELINE DION/That's 1		2220
1 7	11	BACKSTREET BOYS/S		2035
13	11	FAITH HILL/Breathe		2035
12	11	BBMAK/Back Here		2035
13	18	EDWIN MCCAIN/I Co.	utcl Nest Astk	1850
13	10	LEANN RIMES/I Need		1850
8	9	CHER/Believe		1685
13	9	LEWIS & PALTROW/C	Cruisin'	1665
9	9	BACKSTREET BOYS/	Shape Of My Heart	1665
13	9	FAITH HILL/The Way		1665
8	9	SANTANA F/ROB THO		1665
9	- 8	ELTON JOHN/I Want I	.ove	1480
9	- 8	SARAHMCLACHLAN	/I Will Remember You	1480
8	6	MARIAH CAREY/New		1110
7	6	LONESTAR/I'm Alesad		1110
13	- 6	SAVAGE GARDEN/IK		1110
3	5	BACKSTREET BOYS/E		925
3	5	1N SYNC/This I Promi	se You	925

Channel 175-5200	5
Ume 649,500 (606 HLMAP)	BEST SUBSELA
	CI (000
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'N SYNC/This I Promise You BRIAN MCKNIGHT/Back At One	474° 474°
	Channel T75-5200 ARTIST/ITTLE S.C.U.B.7/Mever Had A Dream O-100W/AAG (Hoshin) O-100W/

	MARK	ET ≠19				
KEZK	/SI. Louis					
Infini	ity	KEZK 1	125			
(314)	<i>JZ,</i> J					
Rivers						
12. 6	Rivers/Doyle Soft Rock					
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PLAYS						
LW TW	ARTIST/TITLE		G1 (886)			
15 17		1106	3672			
14 16	DIDO/Thankyou		3456			
15 16		And Me	3456			
14 15	ENYA/Only Time		3240			
14 14	DIAMOND RIC/One N	lore Day	3024			
15 14			3024			
16 14			3024			
16 12			2592			
14 12			2592			
14 12			2592			
12 12	UNCLE KRACKER/Fol	ow Me	2592			
9 11			2376			
12 11			2376			
11 11			2376			
14 10		Crusin'	2160			
7 10			2160			
12 9			1944			
12 9			1944			
13 9		new I Loved You	1944			
10 9			1944			
12 9			1944			
8 8			1944			
13 1		Sang To Me	1944			
8 9			1728			
8 8	THE CORRS/Breathle:	is.	1728			
8 6			1296			
5 4			864			
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4 3	SANTANA F/ROB THO		648			
4 3	LIONEL RICHIE/Ange		648			



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1	2+ C	ume 247,589	, ,	
PL	LYS		•	
LW	TW	ARTIST/TITLE		GI (800)
	19	FAITH HILL/There You	/110e	2983
	17	ENYA/Only Time		2669
	17	DIDO/Thankyou		2669
	17	DIAMOND RIG/One N	fore Day	2669
	15	MATCHBOX TWENTY		2355
	15	CELINE DION/God Bio	ess America	2355
	14	LEE ANN WOMACK!		2198
	13	BACKSTREET BOYS/	More Than Thai	2041
	13	ELTON JOHN/I Want I		2041
	13	LIONEL RICHIE/Angel		2041
	12	1N SYNC/This I Prome		1884
11	11	MARIAH CAREY/Nev		1727
10	9	BRICKMANHOWARD	VSimple Things	1413
10	9	LEANIN RIMES/Soon		1413
8	9	LEANN RIMES/I Need		1413
7	7	JOHN MELLENCAMP		1099
3	7	BACKSTREET BOYS/S	Show Me	1099
7	7	EDWIN MCCAIN/I Co		1099
7	7	NEIL DIAMOND/Your	Are The Best.,	1099
3	7	EDWIN MCCAIN/WHI	e Me A Song	1099
7	7	STEVIE NICKS/Sorce	181	1099
7	7	1N SYNC/Gone		1099
3	6	BACKSTREET BOYS/		942
4	6	CHRISTINA AGUILER		942
8	6	PHIL COLLINS/You'll		942
7	6	O-TOWN/All Or Nothi	ng	942
7	- 6	BABYFACE/What II		942
8	6		VI Will Remember You	942
7	5	BRIAN MCKNIGHT/B	ack At One	942
5	6	MARC ANTHONY/My	Baby You	942

12+ CUme 269,188 PLAYS LW TW ARTIST/TITLE 6I (8) 18 28 DIAMIOND RICHON More Day 32 16 19 FAITH HILL/There You'll Be 30 18 18 ENVACANN THE 28	-
LW TW ARTIST/TITLE GI (8) 18 28 DIAMOND RICHONE More Day 32 16 19 FAITH HILL/There You'll Be 30 18 18 ENYA/Only Time 28	
18 29 DIAMOND RIO/One More Day 32 16 19 FAITH HILL/There You'll Be 30 18 18 ENY/VONly Time 28	
16 19 FAITH HILL/There You'll Be 30 18 18 ENY/A/Only Time 28	
18 16 ENYA/Only Time 28	
16 18 BRICKMAN/HOWARD/Simple Things 28	
19 17 MATCHBOX TWENTY/II You're Gone 27	
17 17 BACKSTREET BOYS/More Than That 27	
18 17 DIDO/Thentoon 27	
19 16 LEE ANN WOMACK/I Hope You Dance 25	
8 13 CELINE DION/God Bless America 20	
8 8 MARC ANTHONY/You Sano To Me 12	
6 8 SARAH MCLACHLAN/I Will Remember You 12	
6 8 LIONEL RICHIE/Angel 12	88
8 7 ENRIQUE IGLESIAS/Baltamos 11	
8 7 LEWIS & PALTROW/Cruism 11	
3 7 ELTON JOHN/I Want Love 11	27
6 7 TN SYNC/This I Promise You 11	27
7 7 LONESTAR/Amazed 11	27
6 7 SANTANA F/ROB THOMAS/Smooth 11:	27
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2 5 LONESTAR/T/m Aiready There 8	05

MARKET #23



Stations and their adds listed alphabetically by market

WKOD/Akron, OH *

WRVE/Albany, NY

KPEK/Albuquerque, NM *

OM: Bill May PD: Mike Parsons MD: Deeya APD: Jaimey Barreras NATALIE MERCHARIT

KAMX/Austin, TX

PD: Jim Robinson HD Clay Culver 2 LENNY KRAVITZ "Dig" 2 LIFEHOUSE "Breathing"

KLLY/Bakersfield, CA *
PDM E.J. Tyter
5 ALICIA KEY "Failin"
1 EAGLE EYE CHERRY "Right
IFFY "Double"
SMASH MOUTH "Pacific"

www.XMaltimore, MD *

WYJB/Albany, NY * OM: Michael Morgan MID: Chris Holmberg

KMGA/Albuquerque, NM

PO: Roger Scott
MD: Jenna James
15 CELINE DION "America"
1 STEVIE NICKS "Sorceier"
1 PAUL MCCARTNEY "Fro

WLEV/Allentown, PA * PD: Vern Anderson

EENNY KRAVITZ "Again"

PAUL MCCARTNEY "From

OUTERSTAR "Love"

EDWIN MCCAIN "Write"

KYMG/Anchorage, AK

WPCH/Atlanta, GA *

WFPG/Allantic City, NJ

WBBQ/Augusta, GA *

2 CELINE DIDN "America" JEWEL "Standing" ALICIA KEYS "Fallin"

KKMJ/Austin, TX * PO: Alex O'Neal APD/MD: Doyle Osburn 1 S CLUB 7 "Never" CAROLE KING "World" DAVE KOZ "Moonlit"

KGFM/Bakersfield, CA *

WLIF/Baltimore, MO * D: Mark Thoner
DESTUNY'S CHILD "Emotion

WMJY/Biloxi-Gullport, MS

D. Watter Brown
JEWEL "Standing"
LUTHER VANDROSS "Wait"
JOHN WAITE "Fly"

WYSF/Birmingham, AL * PD: Jeff Tyson APD/AD: Valorie Vining PAUL MCCARTNEY "Fro

WMJX/Boston, MA * PD: Don Kelley
APD: Candy O'Terry
MD: Mark Lawrence
Paul MCCARTNEY

WERE/Bridgeport, CT 5 PD: Curt Hanson MD: Danny Lyons No Adds

WEZN/Bridgeport, CT * No Adds

WJYE/Buffalo, NY *

PD: Joe Chille 11 CELINE DION "America" 5 PAUL MCCARTNEY "From TRAIN "Brops"

WHBC/Capton, OH * PD: Terry Simmons MD: Kayleigh Kriss STEVIE NICKS "Sorcer II2 "Moment"

KDAT/Cedar Rapids, IA POMD: Dick Stadien
5 ALICIA KEYS "Fallin"
3 LEANN RIMES "Soon"
BACKSTREET BOYS "Drow

WDEF/Chattanooga, TN 5

WLIT/Chicago, IL *

WNND/Chicago, IL *

PD: Mark Hamlin MD: Haynes Johns BACKSTREET BOYS "Drow LEANN RIMES "Soon" WRRM/Cincinnati, DH *

WDOK/Cleveland, DH *

PAUL MCCARTNEY 'From' KKLI/Colorado Springs, CO

OM: Kevin Callahan PD/MD: Jack Hamilton IO ENRIQUE IGLESIAS "Hero" 1 CELINE DION "America" PAUL MCCARTNEY "From"

WTCR/Columbia SC * 1 JEWEL "Standing" 1 JOHN WAITE "Fly"

WSNY/Columbus, DH 1

KVIL/Dallas-Ft. Worth, TX *

D: Kurt Johnson

CELINE DION "America"

SHELBY LYNNE "Heart"

PAUL MCCARTNEY "Fro WLOT/Davion, OH *

KOSI/Benver-Roulder CO 1 PD: Rick Martini
APD/MD: Steve Hamilton
"N SYNC "Gone"
PAUL MCCARTNEY "From"

KLTI/Des Moines, IA *

WOOF/Dothan, Al. GAMPD: Laigh Simpson
10 FIVE FOR PIGHTING "Su
3 DESTINY'S CHILD "Emc
CELINE DION "America"
PETER CETERA "Like" STEVIE NICKS "Sorcerer

KTSM/EI Paso, TX * APD: Sam Cossieno BACKSTREET BOYS

WXXC/Erie, PA

WIKY/Evansville, IN

5 BACKSTREET BOYS OHTERSTAR "Love"

WCRZ/Flint, M1 *

KTRR/Ft Collins, CO *

ENRIQUE IGLESIAS "He CELINE DION "America" FAITH HILL "There" U2 "Moment" STEVIE NICKS "Sorcerer PD: Ron Arten
MD: Scott Stevens

CELINE DION "America"

PAUL MCCARTNEY "From

PD: Jon Zeliner MDI Jeanne Ashiey

WJXB/Knoxville, TN *

WGYL/Ft. Pierce.FL * PD: Mike Fitzgerald APDMD: Juan O'Reilly 1 CELINE BION "America" PETER CETERA "Like" PAIII SUCCABINEY "F-WFMK/Lansing, MI *

WAJL/Ft. Wayne, IN ' ENRIQUE IGLESIAS "Hero

JEWEL "Standing" SHELBY LYNNE "Heart"

WAFY/Frederick, MD

MD: Norman Henry Schi CELINE DION "America" FAITH HILL "There" CAROLE KING "World" PETER CETERA "LIKE"

WLHT/Grand Ranids ML PD: Bill Bailey
APDAMD: Mary Turner
CELINE DION "America"
STEVIE NICKS "Solceet"
BACKSTREET BOYS "Droi
I 'N SYNC "Gone"
PAUL MCCARTNEY "From

OM: David Smith APD/MD: Joe Fedele WMGN/Madison, WI *

VP/Prog: Pat O'Neill
MD: Kim Fischer
8 CELINE DION "America"
1 LONESTAR "Already"
NATALIE MERICHANY "Last"
STEVIE NICKS "Sorcerer"

KVLY/McAlten, TX * 3 NATURAL "Arms" CAROLE KING "World DAVE KOZ "Moonlit"

WLRQ/Melbourne, FL

WRVR/Memphis, TN * OM: Jerry Dean
PDINO: Key Manley
ENRIQUE IGLESIAS "Hero
STEVIE NICKS "Sorcerer" WLTQ/Milwaukee, WI *

WLTE/Minneapolis, MN *
PD/MD: Gery Noten
No Adds

WMXC/Mobile, AL 1

KJSN/Modesto, CA *
PD/MD: Gary Michaels
PETER CETERA *Like*

WOBMMonmouth-Ocean, NJ

KWAV/Monterey, CA *

WALK/Nassau-Suffolk, NY PDMD: Rob Miller FIVE FOR FIGHTING "Superman PAUL MCCARTNEY "From"

WHUD/Newburgh, NY CELINE DION "America"
CARDLE KING "World"
JEWEL "Standing"
DESTINY'S CHILD "Emo

WLMG/New Orleans, LA *

WLTW/New York, NY * Jam Ryan
PAUL MCCARTNEY "From"

WWDE/Norfolk, VA *

KMGL/Oklahoma City, OK PD: Jeff Couch MD: Steve O'Brien

KEFM/Omaha, NE *

WMGF/Orlando, FL * PD: Ken Payne APD/MD: Brenda Matthews

WMEZ/Pensacola, FL * PDMD: Kevin Peterson 4 CELINE DION "America 2 LEAKN BIMES "Soon"

WSWT/Peoria, IL

WBEB/Philadelphia, PA *

PAUL MCCARTNEY From

KESZ/Phoenix, AZ *

PO: Shaun Holly

3 LEANN RIMES "Soon"

1 FAITH HILL "There"

1 CELINE DION "America

1 STEVIE NICKS "Sorder-BACKSTREET BOYS "Dr

KKLT/Phoenix, AZ *

WSHH/Pittsburgh, PA *
POMO! Ron Antil
4 LONESTAR *Aircady*

KKCW/Portland, OR * PDAMD: Bill Minckler 5 PETER CETERA "Coming" 3 DIANA KRAŁŁ "Look" 1 MARIAH CAREY "Never"

WWLI/Providence, RI *

CELINE DION "America"
"N SYNC "Gone"
DESTINY'S CHILD "Emotion
CAROLE KING "World" WRSN/Raleigh-Durham, NC *

MARC ANTHONY "Fragedy KRNO/Reno, NV *

WTVR/Richmond, VA * POMID: Bill Cahill 4 DESTINY'S CHILD "Emotion 2 CAROLE KING "Viorid"

PD: Don Morrison MD/APD: Dick Daniels

INTERPRETATION OF THE PROPERTY
WGFB/Rockford, IL

KGBY/Sacramento, CA *

KYMX/Sacramento, CA PD: Bryan Jackson 5 LONESTAR "Already" 3 RACKSTREET ROYS TO

KEZK/St. Louis, MD * PD: Smokey Ri MO: Jim Doyle

KSFI/Salt Lake City, UT *

KQXT/San Antonio. TX *

PD: Bob Kohtz MD: Michael Ohling 10 ENRIQUE (GLESIAS "Hero" 7 CELINE DION "America"

KSBL/Santa Barbara, CA

KLSY/Seattle-Tacorna, WA PD: Barry McKay No Adds

KRWM/Sealie-Tacorra, WA
PD: Tony Coles
9 CELINE DION "America"
3 CAROLE KING "WORID"

KVKI/Shreveport, LA *

JEWEL "Standing" ENRIQUE IGLESIAS "Hero

KISC/Spokane. WA *

KXLY/Spokane, WA *
MD: Steve Knight
10 MATCHBOX TWENTY *Gor
PAUL MCCARTNEY *From*

WMAS/Springfield, MA * D: Paul Cannon

LEANN RIMES "Soon"

BACKSTREET BOYS "Dr

No Adds

KGBX/Springfield, MO

KJOY/Stockton, CA * OM: Tom Jackson PD: Neal Sharps APD: Chris Alien D: Julie Logan

I JEWEL "Standing"

EDWIN MCCAIN "Write

WRVF/Toledo, OH * PD: Cary Pall MD: Kim Carson No Adds PO: Barry James APD: Mary Ellen Kachin KMAJ/Topeka, KS

KMXZ/Tucson, AZ * WVMX/Cincinnati, OH *

PD: Bobby Rich APD/MD: Lestie Lols 15 CELINE DION "America 15 DIAMOND RIO "Day" 14 FAITH HILL "There"

WLZW/Utica, NY PD: Randy Jay MD: Trudy JOHN MELLENCAMP "Peaceful WMVX/Cleveland, DH 1

WASH/Washington, DC * WEAT/West Paim Beach, FL.

KRBB/Wichita, KS *

PO: Lyman James
MD/APD: Tom Cook
1 ENRIQUE IGLESIAS "Hero"
BAD/STREET BOYS "Drowning"
PAUL MCCARTNEY "From" KVUU-Colorado Springs, CO *
PD: Kevin Callahan
APDMO. Andy Carrisle
19 SMASH MOUTH "Pacific"
GARBAGE "Androgyny"
LEKNY KRAVITZ "Dig" WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE *

PO: Michael Waite MD: Catey Hill DESTINY'S CHILD "Emotion

WARM/York, PA *

BACKSTREET BOYS
CELINE DION "Ame
FAITH HILL "There"

PD: Kelly West MD: Rick Sten 7 ENRIQUE IGLES

WSRS/Worcester, MA *

Hot AC

WDAQ/Danbury, CT

WMMX/Dayton, OH *

KALC/Denver-Boulder, CD * OM: Mike Stern APDMO: Kozman

KIMN/Denver-Boulder, CO *

KSTZ/Des Moines, IA *
OMPO: Jim Schaeter
CALLING "Wherever"
JEWEL "Standing"

WDVD/Detroit, MI PD: Tom O'Brie APD: Rob Haze MD: Ann Delisi

MATCHBOX TWENTY 'Last'
SMASH MOUTH 'Page'

MMPD: Courtney Nelson
PDMD: Ell Molano
: CALLING "Wherever"
MARC ANTHONY "Tragedy'
SMASH MOUTH "Pacific"

KSII/FI Pasn. TX *

WQSM/Fayetteville, NC PD: Scott Free APD: Susenne James MD: Kid Carter 8 ALIEN ANT FARM "Criminal 6 USHER "Remind"

WINK/Ft. Myers. FL * JEWEL "Standing"
JOHN MELLENCAMP "Peaceto
LEANN RIMES "Fight"

WMEE/FL Wayne, II
PD: John O'Rourke
MO: Boomer
OM: Tommy Allen
6 ALICIA KEYS "Fallin"
1 MATCHBOX TWENTY
TRAIN "Something" VMEE/Ft. Wayne, IN *

KALZ/Fresno, CA *
PO: E. Curtis Johnson
MD: Dave Craig

1 MICKELBACK "Remind"
EAGLE-EYE CHERRY "F KVSR/Fresno, CA

PD: Mike Yeager APD: Andy Winford MD: Dave Craig WVTVGrand Rapids, MI *

WKSI/Greensboro, NC * PO: J.T. Bosch

ATHENAEUM "Comfort" LEANN RIMES "Fight" BACKSTREET BOYS "Drow AMERICAN HI-FI "Periect LIFEHOUSE "Breathing"

WIKZ/Hagerstown, MD PDI Rick Alexander MD: Jeff Roteman ENRIQUE IGLESIAS "Hero" ELTON JOHN "Love"

WTIC/Hartford CT * PD: Steve Salhany

APDMAD Jeannine Jersey

LAURA DAWN "Would"

DESTINY'S CHILD "Emo

LEANN RIMES "Fight"

SUGAR RAY "Phone"

KUCD/Honolulu, Hi PD: Jamie Hyatt 56 NICKELBACK "Remind" 21 LINKIN PARK "Crawing

KHWXHruston-Galeston, TX* OM: Marc Sherman PD/MD: Jack Stevens

WENS/Indianapolis, IN

KMXB/Las Vegas, NV

PD: Duncan Payton MD: Charese Fruge MELISSA ETHERIO

WMDL/Lexington-Fayette, KY OM: Doug Hamand PD: Jill Mayer JEWEL "Standing" U2 "Moment"

KURB/Little Rock, AR * PO: Randy Cain APD: Aaron Anthony 15 ENRIQUE IGLESIAS ALICIA KEYS "Fallin" SMASH MOUTH "Pai

KBIG/Los Angeles, CA *
PO: Jhani Kaye
APO/MD: James Baker
1 ALL STAR TRIBUTE "Goln

WMGX/Portland, ME PO: Randi Kirshbaum APDMD: Ethan Minton KYSR/Los Angeles, CA * P Operations: Angela IPD/MD, Chris Patyk 3 DOORS DOWN "Be" MICHELLE BRANCH "Ever

WMBZ/Memphis, TN

WMC/Memphis, TN EAGLE-EYE CHERRY "Right SWASH MOUTH "Pacific" "JEWEL "Standing"

WKTI/Milwaukee, WI * OM: Rick Beicher PD: Bob Walker

WMYX/Milwaukee, WI ALICIA KEYS "Fallin"

KSTP/Minneapolis, MN OM: Leighton Peck MD: Jin Roon 23 ALICIA KEYS "Fallin" 14 JEWEL "Standing"

KOSD/Modesto, CA * RUSU/MODESTO, CA *
PD: Max Miller
MD: Donna Miller
19 DURST & REZNICK *
1 LONG BEACH DUB...
1 SMASH MOUTH "Paci
TRAVIS "Side"

W.J.LK.Monmouth-Ocean, NJ OM/PD: Mike Kaplan APD/MD: Chaz Henderson

KCDU/Monterey, CA * PD/MD: Mike Scott APD: Mevertck 36 SMASH MOUTH *Pacific* 2 AEROSMITH "Sunshine"

IFFY "Double" STEVIE NICKS "Sorcerer

WKZN/New Orleans, LA * Steve Sufer
JOSH JOPLIN GROUP "Cranged"
LONG BEACH DUB... "Sunny

KYIS/Oklahorna City, OK *
OM: Chris Baker
POMID: Ray Kalusa
SMASH MOUTH "Pacific"

KSRZ/Omaha, NE *
PD: Kurt Owens
MO: Dave Swan
MATCHBOX TWENTY "East"

KBBY/Oxnard-Ventura, CA

WLCE/Philadelphia, PA * KSMG/San Antonio, TX * PD: Gerry DeFrances APD/MD: Kenny Wall 1 SMASH MOUTH "Pa 0 JEWEL "Standing" OM: Virgil Thompson PD/MD: Tom Lazar

WMWX/Philadelphia, PA *
PD: Chris Ebbott
APOMD: Amy Naverro
10 NICKELBACK "Remind"

MICHELLE BRANCH "Everywhere EAGLE-EYE CHERRY "Right"

WZPT/Pittsburgh, PA *

PD: Kelth Clark APDMD: Jonny Hartwell SMASH MOUTH "Pacific"

WSNE/Providence, RI *

PD: Joe Wade MD: Jim Kelly

WRFY/Reading, PA *

AEROSMITH "Sunshing

KLCA/Reno, NV

PD: Carlos Campos
MD: Gine Harl
36 HICKELBACK "Remind"
SMASH MEDITH "Pacific"

WMXB/Richmond, VA *

WVOR/Rochester, NY *
PO: Dave LeFrois
ENYA "Only"
JEWEL "Standing"

KZZO/Sacramento, CA *
PO: Alan Oda
APO: Jim Matthews
19 NICKELBACK "Remind"
1 JEWEL "Standing"
COLOPLAY "Trouble"
LENRY KRAVITZ "Dig"

KYKY/St. Louis, MD *

PD: Smokey Rivers
APDMD: Greg Hewitt
9 SMASH MOUTH "Pacific"
1 CALLING "Whereves"
ELTON JOHN "Love"

KBEE/Sait Lake City, UT *
PO: Rusty Keys
APD/MO: Ben Cross
JOHN MELLENCAMP "Peacetul
SMASH MOUTH "Pacific"

KOMB/Salt Lake City UT *

OM: Alan Hague PD: Mike Nelson LENNY KRAVITZ "Olg"

Tim Bakhwin NATALIE MERCHANT "Last"

KMXP/Phoenix, AZ *

KFMB/San Diego, CA *

KLLC/San Francisco, CA * AMERICAN HI-FI Perfect

KEZR/San Jose CA * SMASH MOUTH "Pacific"

JEWEL "Standing"

DEEP BLUE SOMETHING "Hell"

KP1.7/Seattle-Tacoma, WA 1

PD: Biff Hess
MD: Gary Trust
2 NATALIE MERCHANT "Last"
1 CALLING "Wherever"
LFO "Every" WRAL/Raleigh-Durham, NC *

WMTX/Tampa, FL

WSSR/Tampa, FL *

WWWM/Toledo, OH *

KZPT/Tucson, AZ 1 Angie Handa VMD: Leslie Lois

WRQX/Washington, DC * Dir/Ops/PO: Steve Kosbau MD: Carol Parker

WMBX/West Palm Beach, FL *

OM/PD: John O'Donn APD/MD: Jeff Clarke ELTON JOHN "Love" WRMF/West Palm Beach, FL *

WXLD/Worcester, MA *
OMI: Pete Falcon
PD/MDI: Chasen Murphy
AMERICAN HI-FI "Pertect"
JEWEL "Standing"
TRAIN "Something"

*Monitored Reporters

85 Total Monitored

9 Total Indicator 7 Current Indicator Playlists

Did Not Report, Playlist Frozen (2): KMXS/Anchorage, AK

*Monitored Reporters 122 Total Reporters

103 Total Monitored

19 Total Indicator 16 Current Indicator Playlists

Did Not Report, Playlist Frozen (3): WPEZ/Macon, GA WKJY/Nassau-Suffolk, NY WGNI/Wilmington, NC



WMAG/Greensboro, NC *

WMYL/Greenville, SC *

WSPA/Greenville, SC 1

PETER CETERA "Like" LONESTAR "Already" SHELBY LYNNE "Heart" WRCH/Hartford, CT *

PD: Allan Camp MD: Joe Hann 1 EDWIN MCCAIN "Write" KRTR/Honolutu. Hi * PO! Wayne Maria
MD: Chris Hart
CAROLE KING "World"
DAVE KOZ "Mconid"
PAUL MCCARTNEY "From

KSSK/Honolulu, HI *

PAUL MCCARTNEY From WAHR/Huntsville, AL * PD: Rob Harder MD: Bonny O'Brien

D: Bonny O'Brion
SUGAR RAY "When"
CELINE DION "America"
PETER CETERA 'Like"
LENNY KRAVITZ "Again"
LUTHER VANDROSS "Wil WTPI/Indiananolis IN

PD: Gary Havens
MD: Steve Cooper

I STEVIE NICKS "So
DAVE KOZ "Moon WTFM/Johnson City, TN *
POWO: Mark E. McKinney

JEWEL "Standing"

LUTHER VANDROSS "Wait"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Worle 3 CELINE DION "America JEWEL "Standing"

WOLR/Kalamazoo, Mi D: Brian Wertz

B BACKSTREET BOYS "Drow

KSRC/Kansas City, MO *

KUOL/Kansas City, MO *

KTDY/Lafayette, LA *

FMIK/Latishing, ...
D: Chris Reynolds
OELINE DION "America"
ENRIQUE IGLESIAS "He
DESTIMY'S CHILD "Ems
JEWEL "Standing"
CAROLE KING "World"
DAVE KOZ "Moonlit"

KMZQ/Las Vegas, NV

KSNE/Las Vegas, NV * KOST/Los Angeles, CA

WVEZ/Louisville, KY *

WRMM/Rochester, NY *

OM/PD: Alan Hag MD: Lyte Morris

KBAY/San Jose, CA *

WMJJ/Birmingham, AL *

WNSN/South Bend. IN WBMX/Boston, MA *
VP/Prog.: Greg Strassell
MD: Mike Mullaney
MD: Mike Mullaney
1 NICKELBACK "Remind"
1 ALL STAR TRIBUTE "Going

WTSS/Buffalo, NY *
PD: Sue O'Neil
MD: Rob Lucie
LEE GREENWOOD "God"
ENRIQUE IGLESIAS "Hero"

WMT/Cedar Rapids, IA

MMD: Erin Bristol
MATCHBOX TWENTY 'Go
JEWEL 'Standing'

GARBAGE "Androgyny SUGAR RAY "Phone"

ENRIQUE ISLESIAS "Hero" SUGAR RAY "Phone"

WQAL/Cleveland, DH *

WCGQ/Columbus, GA PDMD: Al Haynes No Adds KKPN/Corpus Christi, TX °

OM/PD: Greg Dunkin MD: Jim Cerone 6 NELLY FURTADO "Turn

WPLJ/New York, NY

WPTF/Norfolk, VA * : Steve McKay
MATCHBOX TWENTY "Last"

WOMX/Orlando, FL * VP/Programming: John R APD: Jeff Cushman MD: Laura Francis NELLY FURTADO "Turn

No Adds

KRUZ/Santa Barbara, CA

WAEV/Savannah, GA

WHYN/Springfield, MA *
OMPD: Pat McKay
CALLING "Wherever"
ALICIA KEYS "Fallin"
STEVIE NICKS "Sprcerer"

PD: Tony Florentino APD/MO: Larry London

EAGLE-EYE CHERRY 'Right'

PD: Russ Morkey
MD: Dave Brewster
ELTON JOHN "Love"
ALICIA KEYS "Fallin"

94 Total Reporters

WFAT/Kalamazoo, MI

www.americanradiohistory.com



October 12, 2001

RateTheMusic.com° By Wedlabase**

America's Best Testing Hot AC Songs 12+ For The Week Ending 10/12/01.

THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.				MANUAL TURBE		A CONTRACTOR OF THE PARTY OF TH	AL ALLOW
Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
3 DOORS DOWN Be Like That (Republic/Universal)	4.17	4.14	90%	14%	4.16	90%	16%
CALLING Wherever You Will Go(RCA)	4.15	4.10	43%	4%	4.20	46%	5%
FUEL Bad Day (Epic)	4.11	4.10	83%	13%	4.15	83%	13%
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.09	4.01	98%	44%	4.11	99%	47%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	4.08	4.12	61%	6%	4.16	66%	6%
VERVE PIPE Never Let You Down (RCA)	4.00	4.03	54%	5%	4.02	58%	6%
TRAIN Something More(Columbia)	3.99	3.99	45%	2%	4.10	51%	2%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.99	4.07	84%	17%	3.99	87%	17%
INCUBUS Drive (Immortal/Epic)	3.95	3.94	97%	40%	3.93	98%	44%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.95	4.07	98%	44%	3.92	98%	46%
EVE 6 Here's To The Night(RCA)	3.94	3.91	95%	31%	3.90	94%	33%
WEEZER Island In The Sun (Geffen/Interscope)	3.94	3.89	55%	6%	3.94	53%	6%
MICHELLE BRANCH Everywhere (Maverick)	3.92	3.95	84%	18%	3.81	86%	21%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.91	3.89	96%	39%	3.94	95%	41%
BETTER THAN EZRA Extra Ordinary (Beyond)	3.90	3.87	66%	11%	3.94	73%	13%
U2 Stuck In A Moment You Can't Get Out Of(Interscope)	3.87	3.84	80%	12%	3.92	81%	12%
DAVE MATTHEWS BAND The Space Between (RCA)	3.86	3.83	97%	34%	3.94	97%	34%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.82	3.77	98%	43%	3.90	99%	43%
ALICIA KEYS Fallin'(J)	3.80		80%	25%	3.87	80%	26%
JOHN MELLENCAMP Peaceful World (Columbia)	3.77	3.70	45%	6%	3.68	48%	8%
COLDPLAY Trouble (Nettwerk/Capitol)	3.77	3.77	54%	7%	3.80	60%	9%
ENYA Only Time(Reprise)	3.70	3.68	72%	18%	3.64	78%	21%
SUGAR RAY When It's Over(Lava/Atlantic)	3.63	3.71	97%	44%	3.54	98%	47%
AFRO CELT F/PETER GABRIEL When You're Falling (Real World/Virgin)	3.53	3.54	38%	6%	3.40	42%	8%
SMASH MOUTH I'm A Believer (Interscope)	3.50	3.62	96%	35%	3.48	97%	37%
CRANBERRIES Analyse (MCA)	3.49	3.41	43%	7%	3.35	46%	7%
LENNY KRAVITZ Dig In(Virgin)	3.41		41%	9%	3.41	45%	8%
JENNIFER PAIGE These Days(Edel America/Hollywood)	3.41	3.45	35%	7%	3.36	39%	8%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.38	3.40	84%	27%	3.28	85%	29%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.10	3.13	98%	65%	3.11	98%	66%

Total sample size is 888 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIDO Thankyou (Arista)	1333
LENNY KRAVITZ Again (Virgin)	1064
MOBY F/GWEN STEFANI Southside (V2)	1020
CREED With Arms Wide Open (Wind-up)	950
WISEGUYS Start The Commotion (Mammoth/Hollywood)	939
NELLY FURTADO I'm Like A Bird (DreamWorks)	902
MADONNA Don't Tell Me (Maverick/WB)	857
U2 Beautiful Day (Interscope)	767
VERTICAL HORIZON Everything You Want (RCA)	761
SANTANA F/ROB THOMAS Smooth (Arista)	742
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	742
CREED Higher (Wind-up)	703
BARENAKED LADIES Pinch Me (Reprise)	701
MATCHBOX TWENTY Bent (Lava/Atlantic)	697
BARENAKED LADIES Falling For The First Time (Reprise)	691
EVAN AND JARON Crazy For This Girl (Columbia)	672
EVERCLEAR Wonderful (Capitol)	580
3 DOORS DOWN Kryptonite (Republic/Universal)	576
NINE DAYS Absolutely (Story Of A Girl) (Epic)	544
LEE ANN WOMACK Hope You Dance (MCA/Universal)	533

HOT AC	Indicator
a sa	Most Added
	ELTON JOHN Want Love (Rocket/Universal)
	SMASH MOUTH Pacific Coast Party (Interscope)
	U2 Stuck In A Moment (Interscope)
	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
	CALLING Wherever You Will Go (RCA)
	JEWEL Standing Still (Atlantic)
	ENRIQUE IGLESIAS Hero (Interscope)
	NATALIE MERCHANT Just Can't Last (Elektra/EEG)

TRAIN Something More (Columbia)

HOT AC

Going For Adds 10/15/01

AEROSMITH Sunshine (Columbia) ANN LEE 2 Times (Universal) INVERTIGO Chances Are (Atlantic) STEREOPHONICS Have A Nice Day (V2)

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Hot AC Top 30

	REPHARASE
	(A)
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rowered by	EP V
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	9 7	October 12, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3010	-64	299209	33	82/0
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	2977	-1	296810	34	82/0
3	3	SUGAR RAY When It's Over (Lava/Atlantic)	2869	-85	286440	21	81/0
5	4	ENYA Only Time (Reprise)	2620	+182	264080	10	78/1
4	5	DAVE MATTHEWS BAND The Space Between (RCA)	2481	-108	250148	25	80/0
7	6	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2346	+75	221652	19	78/0
6	7	SMASH MOUTH I'm A Believer (Interscope)	2260	-174	202424	16	75/0
Breaker	8	3 DOORS DOWN Be Like That (Republic/Universal)	2256	+159	207329	16	76/2
9	9	STAIND It's Been Awhile (Flip/Elektra/EEG)	2249	+54	201305	15	55/0
8	10	INCUBUS Drive (Immortal/Epic)	2186	-57	213641	30	77/0
11	0	MICHELLE BRANCH Everywhere (Maverick)	1980	+19	184937	16	74/2
12	12	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1746	-41	153376	35	76/0
13	13	NELLY FURTADO Turn Off The Light (DreamWorks)	1422	+20	119686	11	64/2
17	1	U2 Stuck In A Moment (Interscope)	1398	+232	171710	8	62/3
14	15	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1326	-14	148868	53	75/0
15	16	EVE 6 Here's To The Night (RCA)	1238	-67	125941	29	56/0
16	17	BETTER THAN EZRA Extra Ordinary (Beyond)	1180	-88	98962	13	54/0
18	®	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	1087	+129	103089	4	57/4
Breaker	1	CALLING Wherever You Will Go (RCA)	1079	+215	100477	5	58/10
19	20	VERVE PIPE Never Let You Down (RCA)	848	-72	67044	12	38/0
21	21	JANET Someone To Call My Lover (Virgin)	842	-14	91262	10	28/0
Breaker	@	JEWEL Standing Still (Atlantic)	803	+495	96406	1	61/13
26	3	ALICIA KEYS Fallin' (J)	798	+290	75185	2	37/8
22	2	FUEL Bad Day (Epic)	798	+15	48094	12	31/0
23	2	CRANBERRIES Analyse (MCA)	656	+25	58091	5	39/0
25	3	JOHN MELLENCAMP Peaceful World (Columbia)	615	+96	91285	3	40/4
29	1	TRAIN Something More (Columbia)	576	+147	38053	2	42/5
Debut	23	LENNY KRAVITZ Dig In (Virgin)	570	+185	67210	1	35/8
24	29	MACY GRAY Sweet Baby (Epic)	447	-104	37823	10	32/0
Debut	①	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	425	+57	38378	1	12/0

85 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tled in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

WEEZER Island In The Sun (Geffen/Interscope)
Total Plays: 422, Total Stations: 23, Adds: 1

COLDPLAY Trouble (Nettwerk/Capitol)
Total Plays: 406, Total Stations: 35, Adds: 1

O-TOWN All Or Nothing (J)
Total Plays: 380, Total Stations: 18, Adds: 0

ELTON JOHN I Want Love (Rocket/Universal)
Total Plays: 374, Total Stations: 35, Adds: 5

ENRIQUE IGLESIAS Hero (Interscope) Total Plays: 327, Total Stations: 17, Adds: 5

ALIEN ANT FARM Smooth Criminal (DreamWorks) Plays: 304, Total Stations: 12. Adds: 1

NICKELBACK How You Remind Me (Roadrunner)

LONESTAR I'm Aiready There (BNA)

SUGAR RAY Answer The Phone (Lava/Atlantic)
Total Plays: 236, Total Stations: 23, Adds: 4

EAGLE-EYE CHERRY Feels So Right (MCA)
Total Plays: 216, Total Stations: 27, Adds: 7

BLACK CROWES Soul Singing (V2) Total Plays: 203, Total Stations: 14, Adds: 0

LIFEHOUSE Breathing (DreamWorks)
Total Plays: 192, Total Stations: 17, Adds: 2

LAURA DAWN I Would (Extasy) Total Plays: 189, Total Stations: 21, Adds: 3

NATALIE MERCHANT Just Can't Last (Elektra/EEG)
Total Plays: 172, Total Stations: 20, Adds. 4

SMASH MOUTH Pacific Coast Party (Interscope)
Total Plays: 169, Total Stations: 26, Adds: 24

STEVIE NICKS Sorcerer (Reprise) Total Plays: 142, Total Stations: 14, Adds: 2

AMERICAN HI-FI Another Perfect Day (Island/IDJMG)
Total Plays: 90, Total Stations: 10, Adds: 3

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADD
SMASH MOUTH Pacific Coast Party (Interscope)	24
JEWEL Standing Still (Atlantic)	13
CALLING Wherever You Will Go (RCA)	10
NICKELBACK How You Remind Me (Roadrunner)	9
ALICIA KEYS Fallin' (J)	8
LENNY KRAVITZ Dig In (Virgin)	8
EAGLE-EYE CHERRY Feels So Right (MCA)	7
TRAIN Something More (Columbia)	5
ELTON JOHN Want Love (Rocket/Universal)	5
ENRIQUE IGLESIAS Hero (Interscope)	5

Most Increased Plavs TOTAL

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JEWEL Standing Still (Atlantic)	+495
ALICIA KEYS Fallin' (J)	+290
U2 Stuck In A Moment (Interscope)	+232
CALLING Wherever You Will Go (RCA)	+215
LENNY KRAVITZ Dig In (Virgin)	+185
ENYA Only Time (Reprise)	+182
3 DOORS DOWN Be Like That (Republic/Universal	(i) +159
TRAIN Something More (Columbia)	+147
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlanti	c) +129
SMASH MOUTH Pacific Coast Party (Interscope)	+118

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

3 DOORS DOWN

Be Like That (Republic/Universal)

TOTAL STATIONS/ADDS

2256/159

76/2

8

CALLING

Wherever You Will Go (RCA)

TOTAL PLAYS/INCREASE 1079/215

TOTAL STATIONS/ADDS 58/10

19

JEWEL Standing Still (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

803/495

61/13

22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in Chicago and plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays







the first single from dakota moon's new album a place to land, and the theme song for NBC's 2001 fall season

album in 2002





produced by endrew logan menagement: alron wallon for alron wallon entertainment; inc.

www.cakotamoon.net www.dakotamoon.com www.elektra.com

on elektra command discs (2001) a elektra entertainment (pro in inc. wanner muer ordinal and all time warner command.

Hot AC Playlists

ABC (212) 613-8900 Cuddy/Shannon/Mascar 12+ Cume 1,895,800



		,,,,,		
PLAYS				
LW		ARTIST/TITLE	GI (888)	
37		3 DOORS DOWN/Be Like That	34496	
40		U2/Sluck In A Moment	33712	
42		LIFE HOUSE Allenging By A Moment	32928	
44		DAVE MATTHEWS EAMERTH Space Between	32926	
41		SUGAR RAY/When it's Over	32144	
41	41	TRAIN/Drops Of Jupiter	32144	
40		STAIND/It's Been Awhite	31360	
38		MATCHBOX YWENTY/Mad Season	29008	
29	35	MATCHBOX TWENTY/II You're Gone	27440	
28	31	MATCHBOX TWENTY/Last Beautiful.	24304	
	31	ENYA/Only Time	24304	
32		MICHELLE BRANCH/Everywhere	24304	
27	30	JOHN MELLENCAMP/Peaceful World	23520	
30	29	MOBY F/GWEN STEFANI/Southeide	22736	
16	29	ENRIQUE IGLESIAS/Hero	22736	
29		FIVE FOR FIGHTING/Superman (It's)	21952	
	23	JANET/Someone To Call	18032	
24	22	ELTON JOHN/I Want Love	17248	
15	22		17248	
34		INCUBUS/Drive	15680	
	19	EVE 6/Here's To The Night	14896	
	17	SMASH MOUTH/I'm A Believer	13328	
	16	JEWEL/Standing Still	12544	
14	15	VERTICAL HORIZON/Everything You Want	11760	
	15	U2/Seautiful Day	11760	
9	12		9408	
9			8624	
5	10	THIRD EYE BLIND/Never Let You Go	7840	
9	10	SIXPENCE /Thora Sha Cree	7840	

KBIG/Los Angeles Clear Channel (818) 546-1043 Kaye/Baker 12+ Cume 1,841,800

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	GI (808)	1
u	14130	ı
e	13188	ı
e fhen It's Over	13188	ı
ne To Calt	13188	
fou	13188	
/Angel	9891	
ON'm Like A Bird	9420	ı
VENTY/If You're Gone	8949	ı
The Might	8478	ı
Z/Again	8007	
90YS/More Than That	7536	
CSON/You Rock My World	6594	ı
ig Still	6594	ı
tutiful Stranger	5852	
elc	5852	
EN/I Knew I Loved You	5181	
EZ/W You Had My Love	5181	
That's The Way It is	5181	
e Way You Love Me	4710	
GHT/Back At One	4710	
	4710	ı
NY/You Sang To Me	4710	ı
tOM/Crazy For This Gut	4710	ı
B THOMAS/Smooth	4239	ı
Wine You	4239	ı
ELEFIA/Hobody/Warris	4239	
ratha .	4230	ı
Pose	3768	ı
lumphine	3768	ı
SIAS/Be With You	3768	



12+ (Come 1,167,000 """	best mus.
PLAYS		
LW TW	ARTIST/FITLE	(000) ID
52 42	LIFEHOUSE/Hanging By A Moment	19152
40 41	LI2/Stuck In A Moment	18696
49 41	ENYA/Only Time	18696
48 41	DAVE MATTHEWS BAND/The Space I	Between 18696
52 39	TRAIN/Drops Of Jupiter	17784
33 28	WEEZER/Island In The Sun	12768
26 27	FIVE FOR FIGHTING/Superman (It's) 12312
28 27	DIDO/Hunter	12312
35 28	CALLING/Wherever You WIII Go	11856
32 26	INCUBUS/Orive	11856
41 25	COLDPLAY/Yellow	11400
12 25	COLDPLAY/Trouble	11400
32 24	SUGAR RAY/When It's Over	10944
30 23	JEWEL/Standing Still	10488
3 23	LENNY KFUNTTZ/Dig in	10488
20 28	GARBAGE/Androgyny	9120
20 28	MADONNA/Don't Tell Me	9120
20 20	SUGAR RAY/Answer The Phone	9120
21 18	MELLY FURTADO/Turn Off The Light	8208
21 18	BARENAVED LADIES/Pinch Me	8208
19 18	VERVE PIPE/Never Let You Down	8208
16 16	CREED/With Arms Wide Open	7296
18 15	MATCHBOX TWENTY/N You're Gone	6840
22 14	UNCLE KRACKER/Follow Me	6384
21 14	3 DOORS DOWN/Kryptonite	6384
17 13	MOBY F/GWEN STEFANI/Southeide	5928
18 13	DAI/ID GRAY/Bubylon	5928
13 11	DIDO/Thankyou	5016
15 10	DIDO/Here With Me	4560
- 9	MATCHBOX TWENTY/Last Beautiful.	. 4104





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946-1019	24011
/Kachinske	W
Cume 834,508	11//
ARTIST/TITLE	GI (888)
LENNY KRANTIZ/Dia In	20829
BLUES TRAVELER/Back In The Day	19850
FIVE FOR FIGHTING/Supermen (It's)	18864
MICHELLE BRANCH/Everywhere	18471
DAVE MATTHEWS BAND/The Space Between	
EVE 6/Here's To The Night	16899
JOHN MELLENCAMP/Peaceful World	16889
TRAIN/Droos Of Jupiter	16113
COLDPLAY/Willow	15327
U2/Stuck in A Moment	14148
BLACK CROWES/Soul Singing	12576
MATCHBOX TWENTY/Mad Seeson.	11790
3 DOORS DOWN/Be Like That	10611
WEEZER/Island In The Sun	10218
MOBY F/GWEN STEFANI/Southside	10218
SUGAR RAY/When It's Over	9825
CALLING/Wherever You Will Go	9825
LIFEHOUSE/Hanging By A Moment	9432
RUEL/Hemorrhage	9432
CRANBERRIES/Armiyae	9432
INCUBLIS/Drive	9432
POE/Hev Pretty	8646
VERVE PIPE/Never Let You Down	8253
BETTER THAN EZRA/Extra Ordinary	8253
STAND/ExBoon Awhile	7860
CAQLShort Skirtif.onc.	7074
a GARBAGE/Androgyty	6681
EAGLE-EYE DISTRIBY Swee So Right	6681
POE/Wild	6288
U2/Walk On	5895

KLLC/Sen Francisco **Alice** @ 97.3 Infinity (415) 765-4000 Peaks/Stoeckel 12+ Cume 577,000

MARKET #4

PLAYS		_
LW TW	ARTIST/FITLE	G3 (800)
54 52	MOBY F/GWEN STEFANI/Southeide	11492
54 51	DIDO/Thanleyou	11271
31 51	INCUBUS/Orive	11271
52 51	SADE/By Your Side	11271
21 46	ENYA/Only Time	10166
59 45	TRAIN/Drops Of Jupiter	9945
33 38	LIFEHOUSE/Hanging By A Moment	8398
34 37	STAINO/It's Been Awhite	8177
34 37	SMASH MOUTH/Tim A Believer	8177
35 37	DAVE MATTHEWS BAND/The Space Between	8177
37 34	COLDPLAY/Yellow	7514
36 32	SUGAR RAY/When It's Over	7072
- 27	BLU CANTRELL/Hit 'Em Up Style	5967
25 26	NELLY FURTADO/Turn Off The Light	5746
10 25	LI2/Stuck In A Moment	5525
15 24	BETTER THAN EZRA/Extra Ordinary	5304
54 24	MADONNA/Don't Tell Me	5304
27 22	MACY GRAY/Sweet Baby	4862
14 20	FIVE FOR FIGHTING/Supermen (It's)	4420
18 19	SHELBY LYMME/Wall in Your Heart	4199
20 19	MICHELLE BRANCH/Everywhere	4199
- 18	JEWEL/Standing Still	3978
12 17	3 DOORS DOWN/Be Like That	3757
3 14	WiSEGLYS/Start The Commotion	3094
12 13	MATCHBOX TRIENTY/Bent	2673
10 13	SANTANA FROM THOMAS STREET	2873
16 13	U2/Beautiful Day	2873
13 12		2652
10 12		2652
12 12	MACY GRAY/I Try	2652



12+ Cume N/A			ime N/A	4.5	
PLAYS					
	LW	TW	ARTIST/TITLE		61 (000)
	40	43	MATCHBOX TWENTY	M You're Gone	0
	41	42	TRAIN/Drops Of Jupit	K.,	0
	41	41	UNCLE KRACKER/Foll	ow Me	0
	37	37	SMASH MOUTH/Tm /	Believer	0
	39	35	LIFEHOUSE/Hanging	By A Moment	0
	34	33	DIDO/Thanleyou		0
	33	33	SUGAR RAY/When It's	Over	0
	35	33	INCUBUS/Drive		0
	31	33	EVE 6/Here's To The N	oht	0
	36	33	JEFFREY GAINES/In Y	our Eyes	0
	34	33	DAVE MATTHEWS BA	NO/The Space Between	0
	37	33	LEE ANN WOMACK/I	Hope You Dance	0
		38	ENYA/Only Time		0
	25	27	FIVE FOR FIGHTING/S	uperman (tr's)	0
	34	26	NELLY FURTADO/fm	Litte A Bird	0
	24	24	FAITH HILL/The Way	You Love Me	0
	18	24	U2/Beautiful Day		0
	22	23	MADONNA/Don't Tell I	Vie	0
	20	22	THE CORRS/Breathles	8	0
	21	21"	CREED/With Arms Wi	de Open	0
	20	21	LENNY KRAVITZ/Agai	1	0
	24	19	MATCHBOX TWENTY	t,ast Beautiful	0
	16	18	STING/Desert Rose		0
	12	17	VERTICAL HORIZONA	Everything You Want	0
	15	17	SDIPENCE/There Sh	e Goes	0
	15	16	EVAN AND JARON/Cr	zy For This Girl	0
	14	15	CREED/Higher		ō
	15	16	CELINE DION/That's 1	he Way It Is	0
	17	16	NINE DAYS/Absolutely		0



12+ Gume N/A				
PLAYS		178		
	LW	TW	ARTIST/TITLE	\$1 (000
	50	69	ENYA/Only Time	
	62	68	STAIND/It's Been Awhite	- (
	66	65	DAVE MATTHEWS BAND/The Space Between	- (
	64	63	TRAIN/Droos Of Jupiter	
	62	52	LIFEHOUSE/Handing By A Moment	1
	47	61	DIDO/Thankyou	
	36	49	#NCUBUS/Drive	1
	34	48	FIVE FOR FIGHTING/Supermen (II's)	- 1
	37	49	MOBY F/GWEN STEFANI/Southeide	
	49	39	LEWIS W/DURST/Outside	
	41	38	UNICLE KRACKER/Follow Ma	
	28	36	FUEL/Bad Day	
	40	35	U2/Benutiful Day	
	51	34	SUGAR RAY/When It's Over	
	35	9.4	RETTED THAN 67DA/6-stra Ordinary	



12.7.6	70110 412,500 · ·	OLI STANDARDO
PLAYS		
LW TW	ARTIST/TITLE	81 (888)
25 27	SMASH MOUTH/I'm A Believer	4941
25 27	LIFEHOUSE/Hanging By A Moment	4941
26 27	UNCLE KRACKER/Follow Me	4941
26 26	SUGAR RAY/When It's Over	4758
22 26	INCUBUS/Orive	4758
27 25	ENYA/Only Time	4575
27 25	VERTICAL HORIZON/Best Ever Had	
23 24	AEROSM/TH/Jacled	4392
22 24	THE CORRS/Breathless	4392
23 23	JEFFREY GAINES/In Your Eyes	4209
24 22	TFIAIN/Drops Of Jupiter	4026
23 21		3843
18 18	EVE 6/Here's To The Night	3294
8 16	NELLY FURTADO/Turn Off The Light	2928
17 15	CRANBERRIES/Analysis	2745
18 15	WISEGUYS/Start The Commotion	2745
20 15	SUGARBOMBHello	2745
24 14	DIDO/Thankyou	2562
16 14	BETTER THAN EZRA/Extra Ordinary	2562
16 12	MICHELLE BRANCH/Everywhere	2196
1 10	STAINO/It's Been Awhite	1830
6 B	MATCHBOX TWENTY/II You're Gone	1464
8 8	EVAN AND JARON/Crazy For This Girl	1464
7 7	MATCHBOX TWENTY/Bunt	1281
7 7	CREED/Higher	1281
8 6	NIME DAYS/Absolutely	1098
5 6	SMASH MOUTH/All Star	1098
7 6	FASTBALL/Out Of My Head	1098
4 5	STING/Desert Rose	915
4 5	LEN/Steel My Sunshine	915

WDVD/Detroit ABC (313) 871-3030 O'Brien/Hazellon/U 12+ Cume N/A

/Detroit 71-3030 Alazellon/Delisi ume N/A	-963
ARTIST/TITLE MICHELLE BRANCHE 3 DOORS DOWN/BBL	Jiloe Thiat.
STAIND/N's Been Awh FUEL/Bad Day	
VERME PEPENNING LA FINE FOR FIGHTINGS	Supernan (Irls)
NELLY PURTADO/Turr TRAIN/Something Mo	
ENYA/Only Time NATALIE MERCHANT	
UD/Street in A Montes	

1 Auchilip	0
	0
ver Let You Dove:	0
NG/Supernan (Irls)	0
D/Turn Off The Light	0
ng More	0
	0
HANT/Just Can't Last	0
fornent.	0 1
2HAE-stra Octobrany	0
over You Will Go	0 1
Z/Dig In	0
SIII	0
nging By A Mament	0
DIES/Falling For	0
ABRIEL/When You're Falling	0
WFlavor Of The Week	0
	0
er Ov Laster	0
olulah	0
/Then The Morning	0

Infinity (617) 779-2000 Street III



12+ C	ume 678,580	APPRICA
PLAYS		
TM LM	ARTIST/TITLE	60 (80
48 53	FIVE FOR FIGHTING/Superman (It's)	1648
45 48	U2/Stuck In A Moment	1492
40 47	3 DOORS DOWN/Be Like That	1461
43 47	SMASH MOUTH/I'm A Believer	1461
47 46	ENYA/Only Time	1430
49 45	LIFEHOUSE/Hanging By A Moment	1399
33 39	MICHELLE BRANCH/Everywhere	1212
48 39	DAVE MATTHEWS BAND/The Space Between	
33 37	SUGAR RAY/When It's Over	1150
37 36	NELLY SUPPLACION On The Light	1119
22 35	JOHN MELLENCAMF/Freschill World	8801
33 34	MCLEUS/Deter	1057
39 34	ALICIA KEYSIFIKIY	1057
32 33	LENNY KRAVITZ/Dig In	1026
31 32	STAIND/It's Been Awhite	995
34 31	BETTER THAN EZRA/Extra Ordinary	964
21 24	TRAIN/Drops Of Jupiter	746
18 23	CALLING/Wherever You Will Go	715
13 21	NATALIE MERCHANT/Just Can't Last	853
21 20	JEWEL/Standing Still	622
20 20	UNCLE KRACKER/Follow Me	622
21 20	TRAIN/Something More	622
20 19	MOBY F/GWEN STEFANYSoutheide	590
15 19	DAMD GRAY/Sail Away	590
15 18	SHAGGY/Angel	559
13 18	JEFFREY GAINES/In Your Eyes	559
16 17	DIDO/Thankyou	528
- 17	AMERICAN HI-FVRavor Of The Week	528
16 16	CREED/With Arms Wide Open	497
18 15	MATCHBOX TWENTY/II You're Gone	466

ABC (202) 686-3100 Kosbau/Parker 12+ Cume 599,188



- "	to D	BILLE 222,100	
PU			
	TW	ARTIST/TITLE	GP (900)
14		MATCHBOX TWENTY/II You're Gone	9540
35		DIDO/Thankyou	9275
	35	LIFEHOUSE/Hanging By A Moment	9275
37	34	UNCLE KRACKER/Follow Me	9010
36		SMASH MOUTH/I'm A Bellever	9010
19		3 DOORS DOWN/Be Like That	6095
24	22	FIVE FOR FIGHTING/Supermen (11's)	5830
18	22	BAREMAKED LADIES/Pinch Me	5830
	22	EVE 6/Here's To The Night	5830
22	22	ENYA/Only Time	5830
21	22	DAVE MATTHEWS BAND/The Space Between	5830
20	21	SUGAR RAY/When It's Over	5565
22	21	INCUBUS/Drive	5565
24	19	MICHELLE BRANCH/Everywhere	5035
	19	TRAIN/Drops Of Jupiter	5035
3	17	JEWEL/Standing Still	4505
15	16	NELLY FURTADO/I'm Like A Bird	4240
14	15		3975
15	13		3445
13	13	EVERCLEAR/Wonderful	3445
13	12	COUNTING CROWS/Hanginground	3180
11	12	\$TING/Desert Rose	3180
12	12	NINE DAYS/Absolutely	3180
	11	CREED/With Arms Wide Open	2915
10	11	SIXPENCE/There She Goes	2915
12	18	VERTICAL HORIZON/Everything You Want	2650
9	10	LEN/Steel My Sumphine	2650
3	18	LEE ANN WOMACK/I Hope You Dance	2650
14	9	MACY GRAY/I Try	2385
9	9	MATCHBOX TWENTY/Bent	2385

Infinity (713) 790-0965 Sherman/McCoy 12+ Cume 415,199



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
31 33	UNCLE KRACKER/Follow Me	5940
30 33	SUGAR RAY/When It's Over	5940
35 33	LIFEHOUSE/Hanging By A Moment	5940
33 33	TRAIN/Drops Of Jupiter	5940
30 31		5580
23 21	NELLY FURTADO/I'm Like A Bird	3780
20 21	AEROSMITH/Jaded	3780
22 21	LEE ANN WOMACK/I Hope You Dance	3780
21 20	DIDQ/Hore With Me	- 3600
21 20	CREED/With Arms Wide Open	3600
21 20	DIDO/Thankyou	3800
19 20	VERTICAL HORIZON/You're A God	3800
21 20	LEANN RIMES/I Need You	3600
20 20		3800
21 15	DON HENLEY/Taking You Home	3420
20 19		3420
23 18		3240
17 17		3060
17 17		3060
21 17	FAITH HILL/The Way You Love Me	3060
12 16	JESSICA RIDDLE/Even Angels Fell	2880
15 10	INCUBUS/Orive	2880
17 16	3 DOORS DOWN/Kryptonite	2880
· 10		2880
9 15	NELLY FURTADO/Turn Off The Light	2700
16 14		2520
18 13	SMASH MOUTH/Fitth A Bellever	2340
12 12	VERTICAL HORIZON/Everything You Wa	nt 2160

WARK
KPLZ/Seattle-Tscoma
Fisher
(206) 223-5700
Phillips/Hashimoto
12+ Cume 385,880

sher 16) 223-5700 Illips/Hashimoto	STAR 101.5
+ Cume 385,880	

1	2+ 1	Cui	ne 385,000	
PU	γs			
LW	TW		ARTIST/TITLE	G1 (888)
52	53		INCUBUS/Drive	5777
49	52		TRAIN/Orope Of Jupiter	5668
51	51		LIFEHOUSE/Hanging By A Moment	5559
52	51		SUGAR RAY/When It's Over	5559
51	51		MATCHBOX TWENTY/II You're Gone	5555
50	56		UNCLE KRACKER/Follow Me	5450
51	48		SMASH MOUTH/I'm A Bellever	5232
33	36		ENYA/Only Time	3924
30	35		DAVE MATTHEWS BAND/The Space Between	3815
34	34		STAINO/It's Been Awhile	3706
32	34		3 DOORS DOWN/Be Like That	3706
30	33		EVE 6/Here's To The Night	3597
32	32		ALICIA KEYS/Fallin'	3488
	32		NELLY FURTADO/I'm Like A Bird	3488
28	29		FIVE FOR FIGHTING/Superman (It's)	3161
35	29		EVAN AND JARON/Crazy For This Girl	3181
33	28		DIDQ/Thenkyou	3052
33	27		UZ/Beautiful Day	2943
13	24		LENNY KRAWITZ/Again	2616
16	24		JEWEL/Standing Still	2616
23	21		MICHELLE BRANCH/Everywhere	2289
21	21		NELLY FURTADO/Turn Of The Light	2289
15	21	8	SMASH MOUTH/Pacific Coast Party	2289
	19		MADONNA/Don't Tell Me	2071
	17		SANTANA F/ROB THOMAS/S-mooth	1853
13	16		MINE DAYS/Absolutely	1744
	16		PUEL/Bad Day	1744
	15		LEE ANN WOMACK! Hope You Dance	1635
16	16		DADEMAKED I ADMESSIONALIAN	1821

KMXP/Phoenix Clear Channel (602) 279-6577 Price



₿	28	U2/Pence On Earth	2800
4	24	U2/Stuck in A Moment	2688
3	24	SMASH MOUTH/Fm A Believer	2688
9	24	DAVE MATTHEWS BAND/The Space Between	2688
3	23	3 DOORS DOWN/Be Like That	2578
7	22	CALLING/Wherever You Will Go	2464
6	22	FIVE FOR FIGHTING/Supermen (It's)	2464
2	19	EVE 6/Here's To The Night	2128
7	16	CRANBERRIES/Analyse	1792
2	15	NICKELBACK/How You Remind Me	1680
)	12	MATCHBOX TWENTY/Bent	1344
3	- 8	MATCHBOX TWENTY/Bent 3 000RS INTWINION TERMS	896
7	7	MOBY F/SWEN/STEFANI/Southside	784
}	7	MCLRUS/Dave	784
ŝ	6	STRIG/Deport Rose	672
į	- 6	AEROSMITH/Juded	672
5	6	SANTANA F/ROB THOMAS/Smooth	672
,	6	U2/Beautiful Day	572
5	5	FUEL/Bad Day	560
,	5	STONE TEMPLE PILOTS/Sour GIrl	560
3	- 4	TRAIN/Most Virginia	448
?	3	ROLAND ORZABAL/Low Life	336
ı	3	BARENAKED LADIES/Pinch Me	336
3	3	FILTER/Take A Picture	336
3	3	BILLY IDOL/Don't You	336
	3	JEFFREY GAINESAn Your Eyes	336
٠.	1	TRAIN/Drops Of Jupiter	112
		a EAGLE-EYE CHERRY/Feets So Right	0

Michwest (858) 571-8888



-30	d in 1294	N/Seweii 1970	
12	2+ C	ume 344,300	
PLA	YS.		
LW		ARTIST/TITLE	61 (006
36		LIFEHOUSE/Hanging By A Moment	631
35		TRAIN/Drops Of Jupiter	600
34		ENVA/Only Time	569
26		ALICÍA KÉVS/Fellin'	554
33		JANET/Someone To Call	508
29		AFRO-CELT/P. GABRIEL/When You're Falling	492
31		3 DOORS DOWWBe Like That	477
31		FIVE FOR FIGHTING/Superman (It's)	462
36		SUGAR RAY/When It's Over	431
13	24	MATCHBOX TWENTY/Last Booutiful	369
12		JEWEL/Standing Still	308
21		BARENAKED LADIES/Falling For	277
	18	ENRIQUE IGLESIAS/Hero	277
16		NELLY FURTADO/furn Off The Light	277
13		INCUBUS/Drive	246
16	16	U2/Sluck In A Moment	246
15		DAVE MATTHEWS BAND/The Space Between	231
11	15	SMASH MOUTH/Tm A Believer	231
14		EVE 6/Here's To The Night	231
14		MATCHBOX TWENTY/Mad Season	231
13		SMASH MOUTH/Pacific Coast Party	231
12		VERVE PIPE/Never Let You Down	184
13		UNCLE KRACKER/Follow Me	169
14		MATCHBOX TWENTY/II You're Gone	169
5	18	MATCHBOX TWENTY/Bont	154
13	10	MACY GRAY/Sweet Baby	154
	18	NO DOUBT/Simple Kind Of Life	154
	10	CRANBERRIES/Analyse	154
	10	BAREMAKED LADIES/Pinch Me	154
10	10	VERTICAL HORIZON/Everything You Want	154

Hubbard (651) 642-4141 Peck/Roen 12+ Cume 377,988



P	LAYS		
	ø TW		GI (888)
	3 52		7332
	3 52	SMASH MOUTH/I'm A Believer	7332
	9 51	ENYA/Only Time	7191
5	2 51	LIFEHOUSE/Hanging By A Moment	7191
	l 51	TRAIN/Drops Of Jupiter	7191
	1 39	3 DOORS DOWN/9e Like That	5499
	3 39	STAIND/It's Been Awhite	5499
	31	JEFFREY GAINES/In Your Eyes	5358
	36	MICHELLE BRANCH/Everywhere	5078
	8 35	JOHN MELLENCAMP/Peaceful World	
	7 35	MATCHBOX TWENTY/Last Beautiful	4935
	2 35	FIVE FOR FIGHTING/Superman (tr's)	
3	0 33	NELLY FURTADO/Turn Off The Light	4653
4	1 32	EVE 6/Here's To The Might	4512
2	8 29	UNCLE KRACKER/Follow Me	4089
2	8 28	NELLY FURTADO/I'm Like A Bird	3948
	4 21	0100/Thankyou	3948
	1 27	MOBY FAGWEN STEFANI/Southside	3807
	8 27	JENNIFER PAIGE/These Days	3807
2	9 25	EDWIN MCCAIN/Write Me A Song	3625
	4 24	BARENAKED LADIES/Pinch Me	3384
	4 24	MADONNA/Don't Tell Me	3384
		ALICIA KEYS/Fattin'	3243
1		THE CORRS/Breathless	3102
	5 22	MANIGHBOX TWENTY/Mad Season	3102
	0 21		2961
3	2 21	INCUBUS/Orive	2961
- 2	8 71	IAMET/Comeone To Call	2061



		Hewitt		700
		ume 268.400	ST. (CUS' BIGGEST	VARRETY
_	_	Bill 200,400	ŀ	
PU				
	TW	ARTIST/TITLE		61 (990) 5831
	49	LIFEHOUSE/Hanging (SUGAR RAY/When II)		
	46			5474
	43	SMASH MOUTH/I'm/		5117
40		TRAIN/Drops Of Jupit		5117
39		UNCLE KRACKER/Foll	OW Mile	4522 4522
	38	INCUBUS/Drive		
	38	EVE 6/Here's To The N	ignt	4522
32		MATCHBOX TWENTY	/III TOU TE GONE	4403
7 22	33	ENYA/Only Time		3927
		FIVE FOR FIGHTING/S		3806
39 44			ND/The Space Between	3808
		STAIND/It's Been Awh	STATE NO. 1 A TABLE	3570
	25	NELTY FURTADO/Ten BETTER THAN EZHA/	Un The Light	2975
	23	BETTER THAN EZHAV	DOLONNO	2737 2499
22		MATCHBOX TWENTY		2261
18				2261
19		TRAIN/Something Mo		2142
	18	U2/Stuck In A Momen		
22	17	JOHN MELLENCAMP		2023
17		EVAN AND JARONIC:		2023
35		MICHELLE BRANCH		2023
7	15	3 DOORS DOWN/Be L		1785
	15	VERTICAL HORIZON	Everything You Want	1785
26		WISEGUYS/Start The	Commotion	1666
23		DIDO/Thankyou		1666
	14	FASTBALL/Out OI My		1666
	14	BARENAKED LADIES	YINCH Mil	1666
	14	FUEL/Hemorrhage		1666
14		EVERCLEAR/Wonderl	W.	1866
6	14	AEROSMITH/Jaded		1666

YQA

Bonneville (314) 231-3699 Edwards/Myers	7.00
Edwards/Myers	5
	#
12+ Cume 294,780	

Cumar darmyora			The Control of	227
- 13	2+ (Jume 294,780	9	
PLA	Y8			
		ARTIST/FITLE		85 (800)
51	51	DAVE MATTHEWS BA	ND/The Space Between	6936
46	50	STAMOVICS Boot Awh	ile	6800
42	47	3 DOORS DOWN/Be L	ike That	6392
49	47	BETYER THAN EZRAV	Extra Ordinary	6392
46	45	MATCHBOX TWENTY	/Last Beautiful.	6120
47	43	FIVE FOR FIGHTING/S	Superman (It's)	5848
35	42	LI2/Stuck in A Momen	M.,	5712
27	41	CALLING/Wherever Y	bu Will Go	5576
29	40	VERVE PIPE/Nover Lo	t You Down	5440
		FUEL/Bad Day		5168
48	39	AFRO-CELT/P. GABRII	EL/When You're Falling	4080
		CRANBERRIES/Analys	10	3536
		MICHELLE BRANCHY	Everywhere	3400
		JEWEL/Standing Still		3264
				3264
				2856
				2720
				2448
				2448
			NW/Southside	2040
				2040
				2040
				1904
				1768
				1768
				1768
				1768
43	13	BARENAKED LADIES	Falling For	1768
	1; PLA LW 46 42 49 46 47 35 27 29 1 48 20 29 2 18 36 18 31 12 12 9 27 11 15 15 16 16 16 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	12+ (PLAY8 LW TW 51 51 46 50 42 47 49 47 46 45 47 43 35 42 27 41 29 40	12 • Cume 294,788 PATRS ATTISTITUE 15 100 16 15 0 17 24 17 100 18 15 0	12+ Curme 294,780 PLATS ARTISTITULE 4 ATTISTITULE 4 11 Good MATTISTITULE 5 12 Good MATTISTITULE 5 13 Good MATTISTITULE 5 14 Good MATTISTITULE 5 15 Good MATTISTITULE 5 15 Good MATTISTITULE 5 16 16 17 Good MATTISTITULE 5 17 GOOD MATTISTITULE 5 17 GOOD MATTISTITULE 6 17 GOOD MATTISTITULE 6 18 MATTISTITULE 6 18 MATTISTITULE 7 11 CALLUNG/Warranev You WHI GO 1 18 18 CALLUNG/Warranev You WHI GO 1 18 18 CALLUNG/Warranev You WHI GO 1 18 10 CALLUNG/WARRANEV YOU WARRANEV 18 12 CALLUNG/WARRANEV YOU WARRANEV 18 12 CALLUNG/WARRANEV 18 14 CALLUNG/WARRANEV 18 15 CALLUNG/WARRANEV 18 16 CALLUNG/WARRANEV 18 17 CALLUNG/WARRANEV 18 17 CALLUNG/WARRANEV 18 18 LICHANUNG/WARRANEV 18 18 CALLUNG/WARRANEV 18 18 18 CALLUNG/WARRANEV 18 18 18 18 CALLUNG/WARRA

WWMX/Baltimore infinity (410) 825-1065 Monz/Carpenter

12	Cume 338,788	The free life or the \$673	-30°.
PLAY	1	_	- 1
LW 1			G1 (000)
64 8	57 SUGAR RAY/When It	's Over	9849
63 E	5 LIFEHOUSE/Hanging		9555
65 1	4 STAIND/It's Been Awh	ille	9408
63 4	Id TRAIN/Drops Of Jupi	ler	9408
31 8	2 ENYA/Only Time		7644
66 4	7 DAVE MATTHEWS BA	MIC/The Space Between	6909
31 1	7 3 DOORS DOWN/Bet	Like That	5439
31 1	7 FIVE FOR FIGHTING/	Supermen (Rfs)	5439
28 3	2 MICHELLE BRANCH	Everywhere	4704
1 3			4704
27 3	11 BETTER THAN EZRAV	Extra Ordinary	4557
- 3	IO BLU CANTRELL/HR 1	m Up Style	4410
29 2	9 MOBY F/GWEN STER	ANI/Southeide	4263
27 1	U2/Stuck In A Mome	nt	4263
32 2	9 JEWNIFER PAGE/The	oe Days	4263
27 2			4263
30 1			4116
23 1	16 LENNY KRAVITZ/Aga	in	3822
21 2	EVAN AND JARON'C	razy For This Girl	3528
19 2	4 CREED/With Arms W	ide Open	3528
19 ;	4 MATCHBOXTWENT	//Il You're Gone	3528

NEW YEAR
Adix 106.5 Trans to 10 10 10

		oreni	I W N	
			1 T W	
	17	2+ C		
	PLA	178		•
		TW	ARTIST/TITLE	
	24		DAVE MATTHEWS 8A	ND/The Spac
	24	26	SUGAR RAY/When It's	Over
		25	ENYA/Only Time	
		23	FIVE FOR FIGHTING/S	
i		23	LINCLE KRACKER/Foll	
		23	MATCHBOX TWENTY	
		22	LEE ANN WOMACK/T	
k		22	TRAIN/Drops Of Jupin	
í	- 11	22	MARIAH CAREY/Neve	
	23	21	MELISSA ETHERIDGE	
		21	FAITH HILL/There You	
		21	SMASH MOUTH/I'm /	
	20	20	BACKSTREET BOYS/I	Aore Than Th
		19	STEVIE NICKS/Sorcer	81
		13	ALICIA KEYS/Fallin'	
		13	JANET/Someone To C	
		12	JENNIFER PAIGE/The	
	9		ELTON JOHN/I Want &	9V0.
	9		COLDPLAY/Trouble	
		10	U2/Stuck In A Momen	
	10	10	JOHN MELLENCAMP	
	25	9		And Me
	٠.	- 9		
	6			
	23			
	6	- 8	MARC ANTHONY/I No	
	6	7	CELINE DION/That's T	he Way It is
	7	- 7	CHER/Belleve	
	7	7	PHIL COLLINS/You'll	
ì		- 6	MARC ANTHONY/Trag	jedy

WMTX/Tampa Clear Channel

WNUA/Chicago

WQCD/New York Emmis (212) 352-1019 Lonnolly 12+ Cume 1 581 588



''		QI HI	1,301,000	I CHI ALWAY	A E IS TO A ST
PLA					
LW	TW		INTIST/TITLE		£1 (800)
	24		UGE GROOVE/Sneal		25848
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17	22	F	RICHARD ELLIOT/Cru	esti	23694
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17	17		SPECIAL EFX/Everyor	ne's A Star	18309
7	17	i	JRBAN KNIGHTS/Hig	h Heel Sneakers	18309
17	17	- 1	KEVIN TONEY/Strut		16309
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7	8	- 1	RICK BRAUN/Use Me		8616
6	6	- 1	DIANA KRALL/The Lo	ok Of Love	6462
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9 11 BONEY JAMES/St	eWhat I'm Sayin'	31
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7 7 HIL ST. SOUL/Unit		19
 7 # BRIAN CULBERTS 		19
8 6 SADE/Somebody /		18
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3 4 DIANA KRALL/Thi	Look Of Love	11

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	20	MARC ANTOINE Mas Our Nada	5804
	28	WAYMAN TISDALE/Can'11fide Love	5834
	26	PIECES OF A DREAM/R U Ready	568
	27	URBAN KNIGHTS/High Heet Sneakers	5516
	17	HIL ST SOUL/Until You Come.	2536
17	17	WILL DOWNING/Is This Love	2576
17	16	MARIAH CAREY/Never Too Far	3376
12	12	RICK BRAUMIan Me	2490
12	12	PETER WHITE/Turn It Out	24%
12	12	STEVE COLE/From The Start	2490
13	12	RICHARD ELLIOT/Crush	2496
11	12	JAARE D/Love's Taken Over	2496
12	12	DAVID MANN/Stone Groove	2436
12	12	RITE NOUR F/GRUSIN/Get Up Stand Up	2490
12	12	CHUCK LOEB/North, South	2490
12	12	EUGE GROOVE/Sneak A Peek	2496
12	12	MICHAEL LINGTON/Sunset	24 %
12	12	ERIC CLAPTON/Reptile	24 (8)
8	9	SADE/King Of Sorrow	1879
	1	JEFF LORBER/Ain't Nobody	-306
	1	CHRIS BOTTI/Streets Ahead	208
	1	BONEY JAMES/See What I'm Sayun	206





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25	27		RITENOUR F/GRUSIN/Get Up Stand Up	4752
	27		WAYMAN TISDALE/Can't Hide Love	4752
29	26		BRIAN CULBERTSON/Get It On	4576
	25		RUSS FREEMAN/East River Drive	4400
	24		DAVE KOIZ/The Bright Side	4224
16	18		AL JARREAU/It's How You Say It	2816
	14		JEFFREY GAINES/In Your Eyes	2464
	12		DIDO/Theretyou	2112
9	11		CHRIS BOTTI/Streets Ahead	1936
	11		RIPPINGTONS/Club Paradiso	1936
10	11		JOYCE COOLING/Mm-Mm Good	1936
	11		SPYRO GYRA/Open Door	1936
10	18		JIMMY SOMMERS/360 Groove	1760
11	18		JEFF LORBER/Ain's Nobody	1760
11	18		URBAN IONGHTS/High Heel Sneakers	1760
	18		RICHARD ELLIOT/Crush	1760
10	10		KIM WATERS/Until Down	1760
9	18		EUGE GROOVE/Sneak A Peak	1760
11	18		PETER WHITE/Turn It Out	1760
	- 9		STEVE COLE/From The Start	1584
11	- 9		ERIC MARIENTHAL/One Day in Venice	1584
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18 16	KIM WATERS/UNIII Do		2416
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7 16	RITENOUR F/GRUSIN		2416
10 16	JEFF GOLUB/Oroptop		2416
19 16	RUSS PREEMANVEAU	River Drive	2416
10 15	SADE/Lovers Rock		2265
13 15	DIDO/Thenlyou		2265
16 15	RIPPINGTONS/Carbb	ioan Brosze	2265
13 13	MICHAEL MCDONAL		1963
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7 9	PETER WHITE/Turn II	Out	1359
9 9	KOMBO/Low Fally		1359
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6 7	JEFF LORBER/AIN'T No	obody	1057

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23 23	STEVE COLE/From Th		3105
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22 23	RICHARD ELLIQT/Cru		3105
22 23	URBAN KNIGHTS/Hig		3105
22 22	RITENOUR F/GRUSIN	VGet Up Stand Up	2970
10 12	WILL DOWNING/Is TI	Nis Love	1620
12 12	DIDQ/Thenleyou		1620
4 11	DIANA KRALL/The Lo	ok Of Love	1485
12 11	HIL ST. SOUL/Until Yo	e Come	1485
8 10	JEFF LOVIDOTA ANTINO	abody	1350
11 18	AL MEREAUVEHOR	You Say It	1350
8 9	KIM WATEREJ LIHE DE	DAN)	1215
8 9	RICK BRAUNUSE ME		1215
8 9	JRIBAY SOMMETIS/S		1215
9 9	PETER WHITE/Earn B		1215
8 9	PIECES OF A DREAM		1215
6 9	FREDDIE RAVEL/Suni		1215
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8 8	ERIC MARIENTHAL/C		1080
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9 10		566
17 17		253
5 17		253
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11 13	URBAN KNIGHTS/High Heel Sneakers	193
12 13	SADE/Ring Of Sorrow	193
15 12	EUGE GROOVE/Sneek A Peek ACOUSTIC ALCHEMY/With You Were Near	178
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10 12		178
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27 27	URBAN KNIGHTS/High Heel Sneakers	261
27 26 29 26	RITENOUR F/GRUSIN/Get Up Stand Up	
29 26	DAVE KDZ/The Bright Side	252
28 26	JEFF KASHIWA/Around The World	252
27 26	BRIAN CULBERTSON/Get It On	252
17 15	DIANA KRALL/The Look Of Love	155
17 15	SAUE Nong CI Sorrow	145
17 15	AL JAMES ALE: How You Say II	145
17 14	LUTHER WAR THE STATE YOU OUT	135
11 12	JEFF LORBER/Am't Nobody	116
12 12		116
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10 11	EUGE GROOVE/Sneak A Peek	106
11 11	FATTBURGER/Evil Ways	106
11 11	80NEY JAMES/See What I'm Sayin'	106
11 11	KIM WATERS/Unit Dawn	108
10 11	RUSS FREEMAN/East River Drive	106
8 10		97
10 10		97
12 18	PETER WHITE/Turn It Out	97
9 10	RICHARD ELLIOT/Crush	97
7 9	JIM BRICKWAW/Glory	87
11 9	MICHAEL LINGTON/Sunset	87
9 9	KIRK WHALUM/Now Til Forever	87
11 9	JOYCE COOLING/Mm-Mm Good	67
7 9	WALTER BEASLEY/Comin' At Cha	87
11 6	JIMMY SOMMERS/360 Groove	77
10 B	PIECES OF A DREAM/R U Ready	77
8 B	VARIOUS ARTISTS/Manenberg	771

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28 25	MARC ANTOINE/Mas Que Nada	1675
18 18	JIMMY SOMMERS/360 Groove	1206
17 17	URBAN IQNIGHTS/High Heel Snewkers	1139
17 17	RUSS FREEMAN/East River Drive	1139
17 17	DIANA KRALL/The Look Of Love	1139
14 17		1139
17 17		1139
17 16		1072
15 15		1005
15 15		1005
15 15	STEVE COLE/From The Start	1005
15 15	HIL ST. SOUL/Until You Come.	1005
15 14	SPYRO GYRA/Open Door	938
14 14	WILL DOWNING/Is This Love	938
14 14	BONEY JAMES/See What I'm Sayin'	938
15 14	CHRIS BOTTVStreets Ahead	938
14 14	SADE/King Of Sorrow	938
14 13		871
13 13		871
- 12	GERALD VEASLEY/Do I Do	871 804
- 12	CHUCK LOEB/Pocket Channe	804





CAROL ARCHER

PART TWO OF A TWO-PART SERIES

The Look Of Love: A Star Ascends

□ Diana Krall's confidence and hard work shape her success

hen she went into the studio to cut her demanding new record, *The Look of Love* (Verve), **Diana Krall** didn't blink once. She remembers saying, "If we're going to do this, we have to just *do* it!" Her producer, Verve Chairman **Tommy LiPuma**, says that such fearlessness is pure Krall: "She's one of those individuals who doesn't want to rest on past laurels. She always challenges herself. Part of her challenge this time was to do songs that were new to her and not easy to sing." This is the second of two columns about *The Look of Love*; the first appeared in the Sept. 28 issue of **R&R**.

A native of Nanaimo, British Columbia, Krall remembers her early years as a medley of musical influences. "I have tremendous respect for the art form and the people I'm humbled by, the ones who created it — Ray

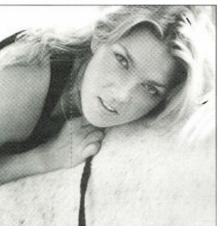
Brown, Jimmy Rowles and others — who are still teaching me," she says. "The most profound influence on the artist I've become was the wide variety of music that I grew up hearing at home. I listened to everything from Ray Brown to Keith Jarrett and Jack DeJohnette's Special Edition, Kenny Wheeler, John Coltrane, Bill Evans — of course! — and Fats Waller.

"I consider myself fortunate to have had deep studies with [late jazz piano great] Jimmy Rowles, which involved my knocking on his door whenever he felt good and was ready

to see me. We'd hang out and listen to records all day, like Ben Webster and Duke Ellington. There was the opera and classical music I heard at home and lots of R&B. As a kid I was also into pop, like Queen, Supertramp and Elton John.

"It took a long time to process all that, but, fortunately, I was able to grow publicly. If you listen to Stepping Out or Only Trust Your Heart, they are very different; I can't stand to listen to them now. But I've never been signed to a

record company that told me, 'You're going to be the next such-and-such.' With every record, I have become more comfortable in my own skin. Tommy has always encouraged me to make my own mistakes and find my own path.



Diana Krall

What an immensely valuable gift!"

Warmth And Resonance

One of the most striking aspects of *The Look of Love* is the warmth and emotional resonance of Krall's vocal interpretations, especially compared to her previous releases. Even her diction is different. "Two and a half years on the road is what changed me," she explains. "It's a maturing process. With the success of my last record, I didn't feel like I had to prove anything

"With the success of my last record, I didn't feel like I had to prove anything on this one. I wanted to relax, sing these tunes and tell these stories the way I think they should be told."

Diana Krall

on this one. I wanted to relax, sing these tunes and tell these stories the way I think they should be told.

"I feel more confident in my approach than ever because I have fabulous mentors who are musicians and

other artists. Rosemary Clooney has been a tremendous influence, personally and musically. She's another person who's no-bullshit, and we're close in our approach: Just sing the song! I toured with Tony Bennett for one summer, too, and that's got to rub off."

LiPuma points to one factor that has remained constant in Krall's evolution as an artist: "On each record it's been critical that she get her performance down in a small, intimate setting. On this record, it was even more critical. If we had waited to do the vocals live with

the orchestra, there would have been too many things going on at once."

Krall is especially lavish in her praise for her rhythm section, superb jazz players whom she says are central to The Look of Love Russell Malone, whose supple guitarwork evokes a passionate response from audiences when he accompanies her live appearances; drummer Peter Erskine; and uber-bassist Christian McBride, "The band is crucial - so inspired!" Krall says. "They were a complete joy. They contributed so much to the life of this record. We were recording ballads all day, which can be tough, but they never let down; they just continued to play interesting stuff."

A Very Lucky Girl

"Love Letters" is Krali's favorite track on *The Look of Love*. "It kills me, especially the ending," she says. "Whenever I hear it, I think I'm going to fall down in a big heap. What slays me is that I play a solo piano



KOAI (The Oasis)/Dallas PD Maxine Todd (I) was in L.A. this summer to cut jingles for her station at Groove Addicts, along with (I-r) former Broadcast Architecture CEO Frank Cody (now CEO of Just Koz Entertainment), BA's Rad Messick, artist Brenda Russell, Groove Addicts Dir./Broadcast Relations Deborah Grobman and R&R's Carol Archer.

piece at the end that refers back to the verse, then Claus Ogerman came up with the orchestral part. And playing it live is so touching too."

LiPuma adds, "I love the introduction to 'I Remember You.' It's simple but absolutely poignant, with three flutes. And Diana's performance on 'The Night We Called It a Day' — her beautiful solo with Christian's bass — is outrageous."

Making the record proved to be a profound emotional and artistic experience for Krall, especially working with orchestral arranger Claus Ogerman. "Winter is my favorite season and my most creative time," she says. "The week I spent with Claus last winter stands out. I've been listening to him for 17 years. A year ago I told Claus I would sing anything — do anything he wanted me to — because I trusted him, and I meant it.

"Part of her challenge this time was to sing songs that were new to her and not easy to sing."

Tommy LiPuma

"Every part of the process was memorable: hearing the orchestra for the first time; recording the tunes; hearing 'Cry Me a River' for the first time; having Russell playing all the funky, wonderful things he does; 'Love Letters' — all of it. It was all very intense for me, more than any other record I've done, but I never had an uncomfortable moment. It was a very surprising and inspirational experience. I'm a very lucky girl."

The Right Reasons

Beyond sheer good fortune, Krall

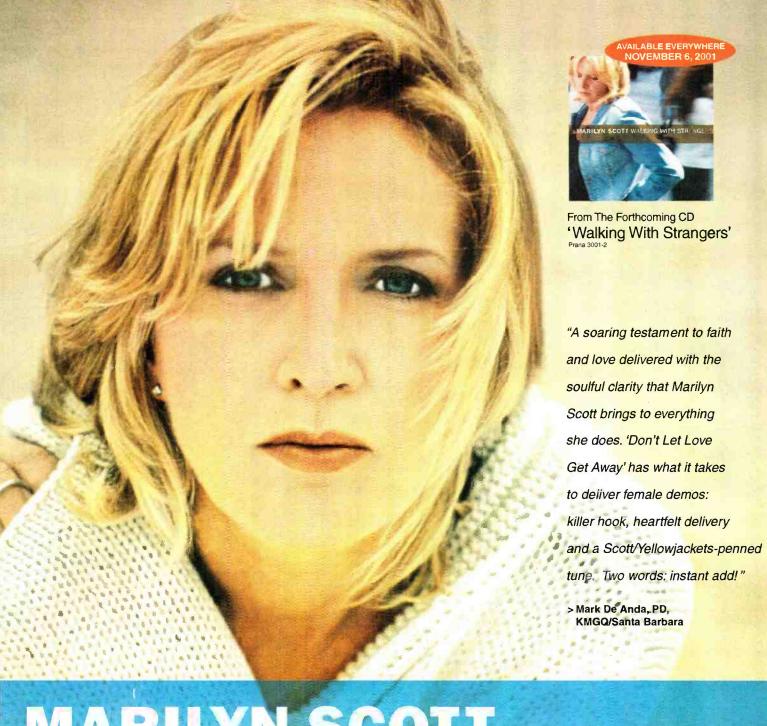
believes other, more personal factors have also played a critical role in her growing artistic maturity. "My life is full of people who'll look me in the eye and tell me the truth," she says. "I listen, and I encourage that. Everyone in my life wants the best for everybody, in the kindest and most respectful fashion. I have honesty, support and a safety net all around me. No one is tiptoeing around trying to manipulate me. In my wonderful view of the world, through my rosecolored glasses. I have only wonderful problems. I'm at a very good place in my life right now.

"My mother had a bone-marrow transplant. She's been battling cancer for the past five years. I've been working on benefits; the fourth is in the works, with my sister as its director. And my mom's doing really well now. My parents were even able to come from Canada to see me play the Hollywood Bowl recently.

"And I'm in a relationship that is so great. You know how you think you'll never find the lid to your pot? So I sing the Iyrics to a tune like 'S'Wonderful' in a way that reflects my amazement and gratitude for the happiness I have. I love singing it live, too, because I can sing it with humility.

"Tommy and I have discussed the possibility that this record may not be a commercial success, but his attitude is that The Look of Love is a classic. [Editor's note: Those fears were groundless; the album sold almost 100.000 units its first week at retail.] He never put any pressure on me. He helped me make a balanced record that doesn't veer too far off and isn't a complete about-face.

"I just want to grow and keep doing something different. I have respect for my success, and I know it is not to be taken for granted. I feel pretty grounded in my views of what I do, how I do it and what I want to do. I also do it for the right reasons, and I have people around me who feel the same way. But getting to that place takes work."



MARILYN SCOTT "DON'T LET LOVE GET AWAY"

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PRANA ENTERTAINMENT

Smooth Jazz Top 30

LAST WEEK	THIS	October 12, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	≯/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
2	1 -	DAVE KOZ The Bright Side (Capitol)	821	-18	109284	18	39/0
1	2	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	793	-59	126312	21	40/0
4	8	RICHARD ELLIOT Crush (GRP/VMG)	764	+72	105184	10	43/0
3	4	STEVE COLE From The Start (Atlantic)	751	-13	103889	18	42/0
5	6	EUGE GROOVE Sneak A Peek (Warner Bros.)	699	+20	98228	20	39/0
7	6	URBAN KNIGHTS High Heel Sneakers (Narada)	675	+35	83013	12	39/1
6	7	JEFF KASHIWA Around The World (Native Language)	591	-52	47381	27	29/0
9	8	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	563	+12	80138	12	41/0
10	9	PETER WHITE Turn It Out (Columbia)	538	+24	68949	8	42/0
8	10	MARC ANTOINE Mas Que Nada (GRP/VMG)	512	-102	68707	22	32/0
12	0	FATTBURGER Evil Ways (Shanachie)	465	0	62412	18	29/0
13	Ø	JOYCE COOLING Mm-Mm Good (GRP/VMG)	454	+6	66348	6	40/2
16	1	RUSS FREEMAN East River Drive (Q/Atlantic)	448	+34	54112	11	37/2
15	1	KIM WATERS Until Dawn (Shanachie)	434	+14	72219	12	36/0
22	(BONEY JAMES See What I'm Sayin' (Warner Bros.)	412	+114	61327	2	40/4
47	16	JIMMY SOMMERS 360 Groove (Higher Octave)	400	-10	49377	15	34/0
20	O	RICK BRAUN Use Me (Warner Bros.)	398	+34	51011	10	35/0
18	Œ	WILL DOWNING Is This Love (GRP/VMG)	397	+17	35919	9	29/1
14	19	HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	380	-47	35415	26	28/0
21	4	CHRIS BOTTI Streets Ahead (Columbia)	371	+55	29923	5	35/2
19	21	SPYRO GYRA Open Door (Heads Up)	351	-28	31203	18	33/0
23	2	DIANA KRALL The Look Of Love (Verve/VMG)	334	+43	39397	3	31/3
26	23	BOZ SCAGGS Payday (Virgin)	307	+98	34691	3	24/3
25	2	ERIC MARIENTHAL One Day In Venice (Peak/Concord)	260	+9	24557	15	23/0
24	25	DIDO Thankyou (Arista)	221	-33	15920	10	16/0
27	26	SPECIAL EFX Everyone's A Star (Shanachie)	197	-6	26086	10	19/1
28	27	GERALD VEASLEY Do I Do (Heads Up)	196	-3	24696	7	17/2
29	28	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	151	+31	13465	2	16/3
30	4	ERIC CLAPTON Believe In Life (Duck/Reprise)	119	+8	3739	8	9/0
Debut>	1	PAUL TAYLOR Hypnotic (Peak/Concord)	109	+21	5898	0	13/2

43 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent, Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc

New & Active

KEVIN TONEY Strut (Shanachie) Total Plays: 108, Total Stations: 9, Adds: 0

RANDY CRAWFORD Permanent (Warner Bros.) Total Plays: 104, Total Stations: 8, Adds: 1

MARIAH CAREY Never Too Far (Virgin)

Total Plays: 88, Total Stations: 7, Adds: 0

JIM BRICKMAN Serenade (Windham Hill) Total Plays: 87. Total Stations: 8, Adds: 0

ALICIA KEYS Fallin' (J)
Total Plays: 87, Total Stations: 6, Adds: 0

FOUR 80 EAST Drive Time (Higher Octave)
Total Plays: 77, Total Stations: 7, Adds: 0

MICHAEL BRECKER F/JAMES TAYLOR Don't Let Me Be Lonely Tonight (Verve/VMG) Total Plays: 76. Total Stations: 5, Adds: 0

KEIKO MATSUI Across The Sun (Narada) Total Plays: 67, Total Stations: 7, Adds: 1

SADE Lovers Rock (Epic)

Total Plays: 62, Total Stations: 4, Adds: 0

BRENDA RUSSELL Walkin' In New York (Hidden Beach/Epic)

Total Plays: 53, Total Stations: 7, Adds: 1

DOWN TO THE BONE Keep On Keepin' On (Internal Bass/Q/Atlantic)

Songs ranked by lotal plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
CHUCK LOEB Pocket Change (Shanachie)	10
BRIAN CULBERTSON All About You (Atlantic)	9
BONEY JAMES See What I'm Sayin' (Warner Bros.)	4
DIANA KRALL The Look Of Love (Verve/VMG)	3
BOZ SCAGGS Payday (Virgin)	3
ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) 3
JOYCE COOLING Mm-Mm Good (GRP/VMG)	2
RUSS FREEMAN East River Drive (Q/Atlantic)	2
CHRIS BOTTI Streets Ahead (Columbia)	2
GERALD VEASLEY Do I Do (Heads Up)	2
PAUL TAYLOR Hypnotic (Peak/Concord)	2
ENYA Only Time (Reprise)	2

Most Increased TOTAL

BOZ SCAGGS Payday (Virgin)		ARTIST TITLE LABEL(S)	PLAY
RICHARD ELLIOT Crush (GRP/VMG) +72 CHRIS BOTTI Streets Ahead (Columbia) +55 DIANA KRALL The Look Of Love (Verve/VMG) +45 URBAN KNIGHTS High Heel Sneakers (Narada) +35 ALICIA KEYS Fallin' (J) +35 RICK BRAUN Use Me (Warner Bros.) +34 RICK BRAUN Use Me (Warner Bros.) +34		BONEY JAMES See What I'm Sayin' (Warner Bros.)	+114
CHRIS BOTTI Streets Ahead (Columbia) +55 DIANA KRALL The Look Of Love (Verve/VMG) +45 URBAN KNIGHTS High Heel Sneakers (Narada) +35 ALICIA KEYS Fallin' (J) +35 RISK FREEMAN East River Drive (Q/Atlantic) +34 RICK BRAUN Use Me (Warner Bros.) +34	ı	BOZ SCAGGS Payday (Virgin)	+98
DIANA KRALL The Look Of Love (Verve/VMG) +43 URBAN KNIGHTS High Heel Sneakers (Narada) +35 ALICIA KEYS Fallin' (J) +35 RUSS FREEMAN East River Drive (Q/Atlantic) +34 RICK BRAUN Use Me (Warner Bros.) +34	ı	RICHARD ELLIOT Crush (GRP/VMG)	+72
URBAN KNIGHTS High Heel Sneakers (Narada) +35 ALICIA KEYS Fallin' (J) +35 RUSS FREEMAN East River Drive (Q/Atlantic) +34 RICK BRAUN Use Me (Warner Bros.) +34		CHRIS BOTTI Streets Ahead (Columbia)	+55
ALICIA KEYS Fallin' (J) +35 RUSS FREEMAN East River Drive (Q/Atlantic) +34 RICK BRAUN Use Me (Warner Bros.) +34	ı	DIANA KRALL The Look Of Love (Verve/VMG)	+43
RUSS FREEMAN East River Drive (Q/Atlantic) +34 RICK BRAUN Use Me (Warner Bros.) +34	ı	URBAN KNIGHTS High Heel Sneakers (Narada)	+35
RICK BRAUN Use Me (Warner Bros.) +34		ALICIA KEYS Fallin' (J)	+35
	l	RUSS FREEMAN East River Drive (Q/Atlantic)	+34
WAYMAN TISDALE Love Play (Atlantic) +33	1	RICK BRAUN Use Me (Warner Bros.)	+34
		WAYMAN TISDALE Love Play (Atlantic)	+33

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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smooth

ave Koz's "The Bright Side" (Capitol) is the fifth single from his The Dance CD and the project's third No. 1 track. Congratulations to Koz and everyone involved in the promotion effort that made Smooth Jazz chart history with this fine track.

Richard Elliot's "Crush" (GRP/ VMG) notches up to 3* and is third Most Increased with a gain of 72 plays, which puts it in a very strong position to overtake Koz at No. 1 in the weeks to come.

Boney James' "See What I'm Sayin'" (Warner Bros.) is incendiary - white-hot in its third week. With a move from 22-15* and as the week's biggest gainer, with +114 plays, the track is a smash! Closing in on airplay across 100% of the reporting panel in only its third week, the track's new adds include WQCD/New York, WJZZ/Atlanta and KYOT/Phoenix.

Boz Scaggs' "Payday" (Virgin) gains 26-23* and earns second Most Increased with +98 plays. Among three new adds are KSSJ/Sacramento and WJCD/Norfolk.

Two awesome new tracks are rightly the week's Most Added. The searing, tasty, rockinspired grooves on Chuck Loeb's "Pocket Change" (Shanachie) proved irresistible to 10 programmers, including those at WQCD, WLOQ/ Orlando, WJZI/Milwaukee (with five plays), WNWV/Cleveland and KIFM/San Diego.

Brian Culbertson mines new melodic territory and textural influences on a classic pop track that recalls Paul Young's "Everytime You Go Away" and The Shirelles' "Baby It's You," as well as Jeff Lorber's "State of Grace," with his new single, the intoxicating "All About You" (Atlantic). Culbertson's latest was embraced out of the box by KTWV (The Wave)/ Los Angeles, WNUA/Chicago, KKSF/San Francisco, WJZW/Washington, JRN, KQRS/ Albuquerque and KBZN/Salt Lake City. And why not? It's among the year's best.

Please don't miss these fine brand-new releases: Larry Carlton's "Deep Into It" (Warner Bros.) and Marilyn Scott's "Don't Let Love Get Away" (Prana), her best record yet.

Brian Culbertson's "All About You" (Atlantic) is second Most Added out of the box, winning approval from some of the strongest Smooth Jazz outlets in the nation, including KTWV (The Wave)/Los



Angeles, WNUA/Chicago, KKSF/San Francisco, WJZW/Washington and JRN. A gorgecus melody and an extravagant hook characterize the track, as does impeccable production (check that drum sound, guitar lines that float on air and heaverly keys). I checked around for consensus, and it wasn't hard to find.

Atlantic's Erica Linderholm: I love this song! It's very different from Brian's previous work, which tends to be very funky, like his last hit, "Get It On." This one Is warm and melodic, and it feels right to me right now, in our political and

economic climate, because there's something bright about this record. Plus, the hook is very uplifting. Seeing how radio responded this week, I think programmers agree too. We're all feeling the effects of what happened on Sept. 11, and this record is calming and soothing, yet optimistic.

Broadcast Architecture's Ros Joseph: "All About You" is everything you want + melody, memorable hook, and it's definitely smooth. KKSF/San Francisco VP/Programming Paul Goldstein: Brian Culbertson is destined for major stardom. Not only is he a superb player, but, as a producer, he reminds me of a young David Foster. He's mastered the art of creating



Brian Culbertson

very expensive-sounding records. He attracts the best musicians, who all want to work with him. Watch out! Brian's pop sensibilities draw to him celebrated artists and record executives outside the smooth jazz format. "All About You," his composition with Dave Koz, is another example of Brian's knack for writing Instantly compelling melodies and producing them in a way that wears well over time. WNUA/Chicago Asst. PD/MD Carl Anderson: This track is typically Brian in that it has a compelling melody. When I first got the CD, this one stood out as the track, although I also liked "Get It On." This one also shows that he is a bona fide star producer. Brian really gets it, and I encourage other artists to take a lesson from him because he knows what we're looking for. We're all over "All About You." All That Jazz's Jason Gorov: Brian's new single, "All About You." is a smash! After his last single, "Get It On," went to No. 1, Erica Linderholm asked us what we thought the next single should be. And when we heard "All About You," we knew the track had it all - great musicianship and melody and, most of all, an awesome melody. Just to be sure of our instincts, we checked with WNUA's Carl Anderson and WJJZ's Joe Proke, and they agreed. Hats off to you, Brian! You've outdone yourself again.

Steve Tyrell Standard Time



Steve Tyrell's critically acclaimed 1999 recording debut, A New Standard, is still racking up national jazz sales 18 months after its release. The veteran A&R executive and producer's impressive new collection for Columbia, Standard Time, showcases Tyrell's

Heads

confident, soulful, swinging vocal sensibility on 16 classic tunes from the American pop lexicon. His song choices on Standard Time are first-rate, spanning Fats Waller's "Ain't Misbehavin'," Hoagy Carmichael's immortal "Stardust," Cole Porter's "Every Time We Say Goodbye" and George Gershwin's "Our Love Is Here to Stay." Tyrell receives prodigious musical support from the likes of trumpeter Clark Terry, whose charming vocal can be heard on "What a Little Moonlight Can Do"; Toots Theilemans, who played



with Benny Goodman in the '40s; Jane Monheit, who does a sly, innuendo-laden duet with Tyrell on "Baby It's Cold Outside"; piano great Joe Sample; guitarist Bob Mann; and, especially, the late trumpeter Harry "Sweets" Edison. You can hear a little gravel and some whiskey in Tyrell's voice, which rings 100% true from the opening bars of "It Had to Be You." That sentiment is echoed by such great singers as Glenn Frey and Rosemary Clooney, who number among his fans. You'll hear Tyrell's magic for yourself on Standard Time.

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Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan MO: Pete Logan

KRQS/Atbuquerque, NM PO: Paul Lavoie MD: Jeff Young

KEIKO MATSUI "Across" Brian Culbertson "About

KNIK/Anchorage, AK DM: Aaron Wallender PD: J.J. Michaels MD: Jennifer Summers

WJZZ/Atlanta, GA

BONEY JAMES "Sayin"

JOYCE COOLING "Mm-Mm"
CHRIS BOTTI "Streets"

KSMJ/Bakersfield, CA PD/MD: Chris Townshend

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, OH PD/MD: Bernie Kimble WJZA/Columbus, OH OM/PD/MO: Bill Harman APD: Gary Wolter

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

WVMV/Detroit, MI PO: Tom Sleeker MO: Sandy Kovach

KEZL/Fresno, CA PD/MD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller KTWV/Los Angeles, CA PD: Chris Brodie APD/MO: Ralph Stewarf

WJZN/Memphis, TN PO: David Gingold

WLVE/Miami, FL PO: Rich McMillan

WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris

KRVR/Modesto CA PD: Jim Bryan MD: Doug Wulff

WOCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

CHRIS BOTTI "Streets CHUCK LOEB "Pocket

WJCD/Norfolk, VA MD: Larry Hollowell

BOZ SCAGGS "Payday" SPECIAL EFX "Everyone's" DAVE MCMURRAY "7" BONEY JAMES "Sayin"

WL00/Orlando, FL PD: Dave Kosh MD: Patricia James

ENYA "Umy CHUCK LOEB "Pocket" BRICKMAN/HOWARD "Simple"

WJJZ/Phitadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult

KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers

TOTAL

OM/PD: Tommy Fleming
CHUCK LOEB "Pocket"

KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones

WSSM/St. Louis, MO PO: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot APO/MO: Rob Singleton

WEIB/Springfield, MA PO: Ben Casey **MO: Darrel Cutting**

MINI HOWARD "Stranger BOZ SCAGGS "Payday" TONY WINDLE "Baby" WAYMAN TISDALE "Play" BRIAN CULBERTSON "About" EDDIE M "Baby"

WSJT/Tampa, FL OM/PD: Boss Block **MD**: Kathy Curtis

WJZW/Washington, DC PO/MO: Kenny King

RANDY CRAWFORD "Permane BRIAN CULBERTSON "About"

KWSJ/Wichita, KS PO: Ron Allen MO: Patrick Murphy

JRN/(Jones NAC)/National PO: Steve Hibbard MD: Cheri Marquart

43 Total Reporters

Did Not Report, Playlist Frozen (3): KJCD/Denver-Boulder, CO WSJZ/New Orleans, LA KWJZ/Seattle-Tacoma, WA

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
PIECES OF A DREAM R U Ready (Heads Up)	406
BRIAN CULBERTSON Get It On (Atlantic)	333
WAYMAN TISDALE Can't Hide Love (Atlantic)	254
AL JARREAU It's How You Say It (GRP/VMG)	217
SADE King Of Sorrow (Epic)	214
LUTHER VANDROSS Take You Out (J)	182
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	157
GERALD ALBRIGHT Winelight (Q/Atlantic)	120
RIPPINGTONS Club Paradiso (Peak/Concord)	112
KIRK WHALUM Now Til Forever (Warner Bros.)	110
RIPPINGTONS Caribbean Breeze (Peak/Concord)	103
RICK BRAUN Kisses In The Rain (Warner Bros.)	99
CHUCK LOEB North, South, East And Wes (Shanachie)	86
BONA FIDE X-Ray Hip (N-Coded)	84
JEFF GOLUB Droptop (GRPNMG)	81
MICHAEL LINGTON Sunset (Samson/Gold Circle)	78
ERIC CLAPTON Reptile (Duck/Reprise)	75
JEFF GOLUB Dangerous Curves (GRP/VMG)	58
JEFF LORBER Snakebite (Samson/Gold Circle)	56
MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)	54

SMOOTH JAZZ **Going For Adds**

10/15/01

CHARLIE WILSON For Your Love (Major Hits) CHUCK LOEB Pocket Change (Shanachie) JIMMY REID Cool Vibe (JKR) LARRY CARLTON Deep Into It (Warner Bros.) SHILTS Your Place or Mine (Higher Octave)

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Renee DePuv reneeradio@rronline.com

Peter White

Turn it Out



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Aggressive Music After Sept. 11

☐ Removing songs with violent lyrics gives way to returning to "normal"

eing politically correct is not a hallmark of Rock stations, but should that change in the aftermath of the attack on our country? As the nation slowly returned to normal, the first concern for many programmers was the negative nature of the format's music. Do industry execs think Drowning Pool's "Bodies" or Saliva's "Click Click Boom" should go back into rotation? Do programmers need to be concerned about songs that could be potentially upsetting?

Edison Media Research's Jayne

Charneski remarks "After looking at data from numerous Active Rock and Alternative clients who are testing songs like 'Bodies' and Jimmy Eat World's 'Bleed American' in callout, the only dif- Jayne Charneski ference we've no-



ticed is in response rate before and after Sept. 11.

"When we resumed callout the week after the 11th, our response rate actually increased slightly. I think this was mostly because more people were at home, but, also, many people, especially in markets closer to New York City, were being nicer in general during this time because of what happened. Personally, I've been in the city since the tragedy, and I felt a noticeable difference in the vibe

Charneski adds that, with the increased response, there has been no effect on song scores, "Even for 'Bodies," 'Bleed American,' and 'Click Click Boom," she reveals. "Many clients were concerned about the tragedy and its impact on scores for such songs, but I haven't seen significant differences in song scores before and after the 11th.

"Here is more evidence for the tragedy not affecting people's tastes: In our exit poll for the New York mayoral primary we asked voters, 'Is the candidate you voted for today for mayor the same candidate you would've voted for on the 11th?' Eighty-eight percent of voters said, Yes, the candidate was the same.

Keep The Music

KXXR/Minneapolis PD Wade

Linder concurs with Charneski.



Wade Linder

tragedy," he says. 'I had research on it beforehand, and it came in as the third-best-testing record exactly one week after the tragedy. So the song obviously doesn't affect our

'Bodies' had the

hest test ever nine

days after the

P1s - our main listeners.

The KXXR website features a listener opinion poll, which usually asks for responses to a wacky question posed by midday personality Remy Maxwell, But on Sept. 12 the station asked, "Do you think 93X should stop playing music to do constant news coverage about the attack on America?" Three percent responded, "Yes, definitely stop the music, do all news"; 9% responded, "No way, keep the music, no more news updates"; and 87% responded, "Keep the rock flowing and occasionally give short

The following week's question was, "Thinking about how media has changed since the attacks, other radio stations were criticized for banning songs deemed 'hurtful' by their corporate headquarters. Should 93X stop playing certain songs because the lyrics may upset some people?" Two percent said, "Yes, stop playing any song with angry lyrics"; 6% said, "Undecided, maybe censorship is OK during wartime"; and 93% said, "No, do not ban songs because of content."

Linder is quick to point out that these are not scientific polls. "That was just for fun, to stimulate talk and to make a point," he says. "But it is genuine feedback. If any researcher looks at the way we worded those replies, they are weighted. We used hot words

in the last one. You say 'censorship,' and people are like, 'No way!""

A Judgment Call

Pollack Media Group's Jeff Pollack says, "Obviously, a lot of people dropped Drowning Pool for solid reasons. But there comes a time when people just want to hear music again. I don't know that the audience is going to be hyperfocused on lyrics. I've heard the Bush song a lot, and it would not occur to me to relate it in any way to Sept. 11.

"Sensitivity after the fact was smart. Some people individually chose some songs that they wanted to rest or just take out of their library for the moment. But it's the tone of the radio station, what the locks have to say and what the station stands for that are more important than a lyric that could poten-

tially be taken eight different ways.

Though Pollack is wary of making unilateral decisions, he says, "Before we could even get a word out. our stations were telling us, 'We're going to take this off.



Jeff Pollack

We're going to take that off.' 'Click Click Boom' is tough, because it's a good song. It's going to be a stationby-station situation. We don't want to be in a position of telling people that they should take something off the air. Each PD has to determine what they feel their audience is comfortable with.

We feel that stations need to think about their particular communities. Especially in Active Rock, you have a much more aggressive stance. You might be more likely to keep something like that on, as opposed to stations that daypart it at night and then say, 'We don't really need this."

Pollack raises another side of the debate: "Don't think that these songs can't be taken the other way. People are feeling very angry, and maybe 'Click Click Boom' means that the people who did this to us will be suffering the effects. People are angry, and this is kind of a way to get some

A Change Of Title

Right after the Sept. 11 attacks, two bands changed the titles of their imminent new releases: Bush's "Speed Kills" became "The People That You Love," and Cold's "Bleed" became "Thirteen."

Bush released the following statement explaining their reasons for the change: "We in Bush are shocked and deeply saddened by the horrific events of last week. In light of this, and with the sensitivity we feel toward those whose lives have been forever affected, we have decided to rename our current single 'The People That You Love.' Since the song is one of love, appreciation and rising against adversity, we hope that this change will reflect our desire to be part of the soothing that art brings at these times. We are extremely grateful for the support that the radio community has already given our new music, and our hearts go out to our many American friends during this extremely difficult time. Let the music heat."

Despite the band's good intentions, not everyone is convinced such a move was necessary. Pollack Media's Jeff Pollack says, "I understand everybody being hypersensitive now, but it's complicated and somewhat illadvised to be switching the titles of songs

KXXR/Minneapolis PD Wade Linder adds that changing a song title midstream is awkward. "I understand the reason, but I think listeners are smart enough to realize all this music is not about the tragedy," he says. "I recently looked at the list of most-played active rock songs. Eight out of 10 could be creatively construed as upsetting, if you're trying.

"I already had 100 spins on Bush, so it becomes cumbersome on the air, which is in the back of my mind when I'm scheduling it. I can sort of see the argument if it's a brand-new song that wasn't already out, but we haven't had any complaints about 'Speed Kills,' with people wondering if it was about the trapedy"

Linder also points to Interscope's decision to release Rob Zombie's "Feel So Numb," instead of the previously announced single, "Dead Girl Superstar," "I liked 'Dead Girl Superstar' better, so we added both," he says. "People are reading into things too much. It seems a little arrogant to think that people are really going to be thrown into an uproar because of the title of a song. Radio is such a small part of people's lives, let alone your single. No offense to Bush or to radio, but listeners care more about the fact that they're running out of toothpaste than about any song."

Linder thinks that savvy listeners are cynical about the media. "They see a little bit of jumping on the bandwagon regarding the tragedy - 'We're going to raise all this money," he says. "Fund-raising is a good thing, don't get me wrong, but you have to realize that those savvy listeners will think it's ultimately self-serving. Shallow patriotism will come back and bite you in the butt. As a programmer, I have to be able to look back at what I did six months ago and ask, 'Did I overreact?"

"The fact is, there isn't a sweeping answer to this. People need to



Paul Marshall

individually determine what's right for their format and their community. It's our responsibility simply to raise questions and raise issues and, as usual, let the PD make the judgment call for the market."

No Backlash

KRXQ/Sacramento MD Paul Marshall explains why "Bodies" is in night rotation at his station: "That song was almost done before this happened anyway. This was a convenient excuse for people to get rid of it. It had its run for us. Our audience is dying for the 'seek and destroy' type of songs. We got a lot of calls for System Of A Down's 'Chop Suey.'

"Our audience is unphased. They want their lives to be as normal as they were. For the first few days of that week we played no music. Then, from Thursday the 13th through the following Monday, we removed all songs with real violent overtones. We got rid of Rage Against The Machine's 'Down Rodeo' and 'Killing in the Name,' as well as many songs with overtly violent lyrics, until that following Monday.

"We also changed all irreverent

content. We had a football promo that said, 'Football is war!' We changed it. Obviously, there was sensitivity in the audience to that. We also removed any commercial content that might be offensive. There was an ad for Red Bull that said, 'Welcome to the air force of Blablekistan.' We pulled that right out. Anything that had war imagery went away and still goes away. But we still play Soundgarden's 'Blow Up the Outside World.' We still play 'Killing in the Name.

"When the president said it was time to get back to normal, we returned to normal. We haven't seen anv backlash at all. We made a careful segue back into normal programming, and we didn't get one complaint. If anything, we were congratulated for the way we handled

Marshall isn't concerned about listeners taking his station's music the wrong way. "If that was going to be the case, it would have happened on Sept. 10 as well," he says. "Every song means something different to most people. People can find evil in anything. Our national anthem has war imagery in it. I can find problems with just about any song or any television show.

"If we have to worry about every individual who's listening to the radio station, we might as well just turn our transmitter off now. Not to harp on The List,' but there were songs on there that were just totally ridiculous."

"People can find evil in anything. Our national anthem has war imagery in it."

Paul Marshall

Rock Top 50

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	1			-	-



LALI		October 12, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	NICKELBACK How You Remind Me (Roadrunner)	977	+77	80497	13	40/0
2	2	OZZY OSBOURNE Gets Me Through (Epic)	959	+87	84989	- 6	42/1
3	3	STAIND It's Been Awhile (Flip/Elektra/EEG)	666	-47	58199	29	40/0
4	4	INCUBUS Wish You Were Here (Immortal/Epic)	612	+27	46192	9	34/1
6	6	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	605	+44	48541	16	34/1
. 8	6	STAIND Fade (Flip/Elektra/EEG)	524	+86	46363	9	36/2
7	7	TOOL Schism (Volcano)	507	-27	45167	23	29/1
12	8	LENNY KRAVITZ Dig In (Virgin)	477	+109	35427	4	35/1
5	9	TANTRIC Astounded (Maverick)	477	-79	32203	19	29/0
9	1	BUSH The People That We Love (Atlantic)	456	+37	34803	6	27/0
11	0	DISTURBED Down With The Sickness (Giant/Reprise)	409	+29	33911	18	22/0
10	12	LINKIN PARK Crawling (Warner Bros.)	390	-13	33504	25	21/0
16	13	GODSMACK Bad Magick (Republic/Universal)	331	-10	23505	6	28/0
15	14	FUEL Hemorrhage (In My Hands) (Epic)	330	-6	25436	59	30/0
14	15	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	329	-17	24200	11	26/0
Breaker	1	P.O.D. Alive (Atlantic)	326	+55	23675	10	27/2
17	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	318	-5	24223	36	21/0
13	18	3 DOORS DOWN Be Like That (Republic/Universal)	311	-21	29355	20	19/0
19	19	GODSMACK Greed (Republic/Universal)	278	-1	33307	31	23/1
28	20	DEFAULT Wasting My Time (TVT)	245	+59	19449	6	26/1
24	4	SALIVA Your Disease (Island/IDJMG)	244	+28	20193	34	19/0
18	22	FUEL Bad Day (Epic)	241	-56	19497	19	20/0
22	23	STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)	236	-15	19410	8	25/0
25	24	STAIND Outside (Flip/Elektra/EEG)	212	+3	20188	22	18/0
23	25	TANTRIC Breakdown (Maverick)	206	-30	14769	40	22/0
29	4	DROWNING POOL Bodies (Wind-up)	196	+12	15748	24	16/1
31	3	ALIEN ANT FARM Smooth Criminal (DreamWorks)	191	+23	11251	10	10/1
27	28	U2 Stuck In A Moment (Interscope)	181	-10	16737	9	20/0
26	,29	SALIVA Click Click Boom (Island/IDJMG)	179	-25	10822	10	16/0
45	1	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	170	+84	14528	2	22/6
32	•	LIT Lipstick And Bruises (RCA)	162	+4	10258	7	18/1
37	32	LINKIN PARK In The End (Warner Bros.)	161	+45	12138	3	15/1
33	€	SYSTEM OF A DOWN Chop Suey (American/Columbia)	146	+2	10559	11	13/1
42	3	TRAIN Something More (Columbia)	136	+41	9789	3	14/1
36	€	ADEMA Giving In (Arista)	136	+16	7115	14	11/0
47	3	LIVE Overcome (Radioactive/MCA)	133	+50	11777	2	11/1
40	•	DAVE NAVARRO Hungry (Capitol)	. 114	+18	8932	5	16/2
35	38	SEVEN MARY THREE Sleepwalking (Mammoth)	107	-18	6895	9	12/0
38	39	JOHN MELLENCAMP Peaceful World (Columbia)	107	-6	6856	6	8/0
46	40	MESH Maybe Tomorrow (Label)	101	+17	6272	5	13/1
39	41	JOE BONAMASSA Miss You, Hate You (Okeh/Epic)	98	-5	4828	8	10/0
50	®	STEREOMUD Steppin Away (Loud/Columbia)	96	+29	5726	2	11/0
43	(3)	SOIL Halo (J)	96	+1	7797	10	10/0
Debut	49	DOPE Now Or Never (Flip/Epic)	87	+29	7223	1	16/4
[Debut	45	FLAW Payback (Republic/Universal)	86 96	+29	6731	1	15/1
44	46	TRANSMATIC Come (Immortal/Virgin)	86	-4	7363	5	14/2
48	①	BREAKING POINT Coming Of Age (Wind-up) EVERCLEAR Book Star (Postburgan/Priorib)	82 76	+1 -15	4669 5248	6 6	11/2
Debut>	48 49	EVERCLEAR Rock Star (Posthuman/Priority) PRESSURE 4-5 Beat The World (DreamWorks)	68	-15 +10	4033	1	10/0 9/0
22001		3 DOORS DOWN Life Of My Own (Republic/Universal)	66	-2	7466	2	2/0
_	50	O DOONS DOWN LITE OF MY OWIT (Nepublic/Offiversal)	00	-2	7400		2/0

42 Rock reporters. Monitored alrplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company)

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Sunshine (Columbia)	16
TANTRIC Mourning (Maverick)	10
COLLECTIVE SOUL Next Homecoming (Atlantic)	8
SEVENDUST Praise (TVT)	7
HOOBASTANK Crawling In The Dark (Island/IDJMG)	7
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	6
DOPE Now Or Never (Flip/Epic)	4
DUST TO DUST Submission (Sanctuary/SRG)	4
TABITHA'S SECRET And Around (Pyramid)	3

Most Increased Plavs

ARTIST TITLE LABEL(S)	PLAY INCREASE
LENNY KRAVITZ Dig In (Virgin)	+109
OZZY OSBOURNE Gets Me Through (Epic)	+87
STAIND Fade (Flip/Elektra/EEG)	+86
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	+84
NICKELBACK How You Remind Me (Roadrunner)	+77
DEFAULT Wasting My Time (TVT)	+59
P.O.D. Alive (Atlantic)	+55
LIVE Overcome (Radioactive/MCA)	+50
LINKIN PARK In The End (Warner Bros.)	+45
PUDDLE OF MUDD Control (Flawless/Geffen/Interscop	e) +44

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

> P.O.D. Alive (Atlantic)

TOTAL PLAYS/INCREASE 326/55

TOTAL STATIONS/ADDS 27/2

CHART 1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Pays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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October 12, 2001

ROCK	Indicator	
	Most Added	
AEROSMITH S	Sunshine (Columbia)	10
TANTRIC Mou	rning (Maverick)	8
DEFAULT Was	sting My Time (TVT)	3
SEVENDUST F	Praise (TVT)	3
DUST TO DUS	ST Submission (Sanctuary/SRG)	3
COLD Thirteer	n (Flip/Geffen/Interscope)	2
STEREOMUD	Steppin Away (Loud/Columbia)	2
HOOBASTANK	Crawling In The Dark (Island/IDJMG)	2
PUDDLE OF N	NUDD Control (Flawless/Geffen/Interscope)	1
BUSH The Peo	ople That We Love (Atlantic)	1
GODSMACK B	Bad Magick (Republic/Universal)	1
P.O.D. Alive	'Atlantic)	1
COLLECTIVE S	SOUL Next Homecoming (Atlantic)	1
TRAIN Someti	hing More <i>(Columbia)</i>	1
ALIEN ANT FA	ARM Smooth Criminal (DreamWorks)	1
JOE BONAMA	SSA Miss You, Hate You (Okeh/Epic)	1
BREAKING PO	OINT Coming Of Age (Wind-up)	1
SALIVA Click	Click Boom (Island/IDJMG)	1
LINKIN PARK	In The End (Warner Bros.)	1
TABITHA'S SE	CRET And Around (Pyramid)	1

Most Played Recurrents TOTAL ARTIST TITLE LARELIS GODSMACK Awake (Republic/Universal) 310 3 DOORS DOWN Kryptonite (Republic/Universal) 263 241 3 DOORS DOWN Loser (Republic/Universal) 3 DOORS DOWN Duck And Run (Republic/Universal) 218 METALLICA | Disappear (Hollywood) 206 LIVE Simple Creed (Radioactive/MCA) 201 196 LINKIN PARK One Step Closer (Warner Bros.) 195 CREED Higher (Wind-up) 183 INCUBUS Drive (Immortal/Epic) 177 LIFEHOUSE Hanging By A Moment (DreamWorks) PRIMUS W/OZZY N.I.B. (Divine/Priority) 174 CREED With Arms Wide Open (Wind-up) 167 METALLICA No Leaf Clover (Elektra/EEG) 150 148 CULT Rise (Lava/Atlantic) AEROSMITH Jaded (Columbia) 138 BLACK CROWES Soul Singing (V2) 137 GODSMACK Voodoo (Republic/Universal) 133 RED HOT CHILI PEPPERS Otherside (Warner Bros.) 129 BEAUTIFUL CREATURES Wasted (Warner Bros.) 123 CREED Are You Ready (Wind-up) 120

New & Active

TANTRIC Mourning (Maverick)
Total Plays: 59, Total Stations: 16, Adds: 10

SEVENDUST Praise (TVT)
Total Plays: 48, Total Stations: 13, Adds: 7

STATIC-X Black And White (Warner Bros.)
Total Plays: 47, Total Stations: 6, Adds: 0

COLLECTIVE SOUL Next Homecoming (Atlantic)
Total Plays: 46, Total Stations: 16, Adds: 8

COLD Thirteen (Flip/Geffen/Interscope)
Total Plays: 46, Total Stations: 7, Adds: 0

SLIPKNOT Left Behind (Roadrunner) Total Plays: 46, Total Stations: 5, Adds: 0 AEROSMITH Sunshine (Columbia) Total Plays: 39, Total Stations: 18, Adds: 16

ROLLINS BAND Your Number Is One (Sanctuary/SRG) Total Plays: 39, Total Stations: 5, Adds: 0

NORTH MISSISSIPPI... Snakes In My... (Tone-Cool) Total Plays: 28, Total Stations: 5, Adds: 0

TABITHA'S SECRET And Around (Pyramid)
Total Plays: 26, Total Stations: 6, Adds: 3

HOOBASTANK Crawling In The Dark (Island/IDJMG)
Total Plays: 14, Total Stations: 8, Adds: 7

DUST TO DUST Submission (Sanctuary/SRG)
Total Plays: 0, Total Stations: 4, Adds: 4

Songs ranked by total plays

Going For Adds

CLUTCH Immortal (Atlantic)
CREED My Sacrifice (Wind-up)
CROSSBREED Seasons (Artemis)
MICK JAGGER God Gave Me Everything (Virgin)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

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10/16/01

Rock Listeners Rate The News

In the weeks following the terrorist attacks, RateTheMusic.com asked its national respondents for their opinion on news coverage at their favorite radio station. The RateTheMusic.com database consists of persons 13 to 54 years old from all over the U.S. The sample size for Rock partisans was 877.

The question that was asked was, "Considering the recent events in New York, Washington and Pennsylvania, which of the following statements most appropriately applies to you?" Here are the results broken out by the demographics listed.

Answer	12+	Teens	18-24	25-34	F 18-24	F 25-34	F 25-54	M 18-24	M 25-34	M 25-54
My favorite radio station ran too much news.	13%	23%	11%	11%	8%	11%	8%	12%	11%	11%
My favorite radio station ran just the right amount of news.	80%	73%	87%	79%	91%	82%	85%	85%	78%	78%
My favorite radio station didn't run enough news.	6%	4%	3%	9%	1%	7%	7%	4%	10%	11%
I would like to hear more news on my favorite radio station.	8%	5%	5%	12%	2%	11%	11%	6%	13%	13%
I would like to hear the same amount of news on my favorite radio station.	67%	55%	71%	69%	72%	73%	73%	70%	68%	70%
I would like to hear less news on my favorite radio station.	17%	27%	17%	12%	19%	5%	8%	17%	14%	12%
I don't want to hear news on my favorite radio station.	8%	14%	7%	7%	7%	11%	8%	7%	6%	5%
I would like to hear news updates every hour.	40%	27%	39%	46%	38%	45%	52%	39%	46%	47%
I would like to hear news updates every other hour.	28%	33%	24%	29%	25%	30%	29%	23%	29%	27%
I would like to hear news updates once every three hours.	11%	10%	15%	7%	15%	8%	7%	15%	6%	8%
I would like to hear news updates once every four hours.	13%	21%	14%	8%	18%	7%	6%	13%	8%	9%
I do not want to hear news updates.	8%	9%	8%	10%	5%	10%	7%	10%	10%	9%

Rock Playlists





PLAYS ### THE ARTIST/TITLE ### GOOGNA/CA/Green #	_	_	101 100	
27 a GOOSMAC/Creerd 8772			-	
33 32 TOOL Schlaim 6256				
33 31 OZZYOSBOURNEGGen Na Through 7998 29 81 BURNET PARTICIPANI 7740 22 21 MICKELBACK/How You Preinfeld Me 5418 21 21 PUDOLE OF MUDOCE-DIPON 5418 21 19 DODSMAC/Steah Majock 4502 21 8 STANCH-Free 4502 21 9 STANCH-Free 4502 21 10 STANCH-Free 4502 21 10 STANCH-Free 4502 21 11 10 STANCH-FREE 1502 21 11 10 STA				8772
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19 19 DODSMACK/Bad Magock 4902				
STANDAFFade 4902				
19 16 CLLT/Nie 4644 15 58 BICLESS / Wesh You Were Hare 3970 16 14 RILE/Bald Day 3612 17 18 DISTURBER DOWN WIRD. 2509 18 18 DISTURBER DOWN WIRD. 2509 18 18 DISTURBER DOWN WIRD. 2509 19 BILSYN PROPER THAL 2320 6 8 GLOSS / MACO / Market Proper That 2320 6 9 BILSYN DOWN WIRD. 2504 7 8 ODDS / MACO / Market Proper That 2504 7 8 ODDS / MACO / Market Proper That 2504 7 8 ODDS / MACO / Market Proper That 2504 10 10 10 10 10 10 10 10 10				
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WMMR/Philadelphia CONTAIN N

M	Milkman/Zipeto					
1	2+	Cu	me 577,589	ROCK	SI	
'n	LYS					
	TW		ARTIST/TITLE		61 (866)	
	35		OZZY OSBOURNE/Ge	is Me Through	9660	
9	34		NICKELBACK/How Yo	u Remind Me	9384	
15	34		STAIND/It's Been Awbi	le	9384	
В	16		LIVE/Overcome		4416	
7	15		3 DOORS DOWN/Duc		4140	
3	14		INCUBUS/I Wish You		3864	
4	14		PEARL JAM/I Am A P.		3864	
5	13		PUDDLE OF MUDD/Co		3588	
7	13		BUSH/The People Tha		3588	
2	12		U2/Sluck in A Momen		3312	
2	11	8	DURST & REZINICK/W	Neh You Were Here	3036	
9	11		U2/Peace On Earth		3036	
7	11		LENNY KRAVITZ/Dig I	n	3036	
1	11		STAIND/Fade		3036	
C-	10		METALLICA/No Leaf C		2760	
2	10		3 DOORS DOWN/Kryp		2760	
3	10		3 DOORS DOWN/Be L		2760	
В	9		MOKE/My Degeneration		2484	
7	8		POO FIGHTERS/Learn	To Fly	2208	
₽	8		PUEL/Last Time		2208	
1			RED HOT CHILL. JCall		2208	
5	- 8		BUSH/The Chemicals.		2206	
2	8		3 DOORS DOWN/Loss	r	2208	
7	- 8		GODSMACK/Greed		2206	
	B		CREEDHigher		2208	
9	В		LIT/My Own Worst En		2208	
ŀ	В		METALLICAT Disappe	ar .	2208	
1	- 8		TANTRIC/Astounded		2208	
9	7		TRAIN/Drops Of Jupit	M	1932	



1	2+	Cu	me 354,688	क्ट विक्र	
PU	178				
LW	TW		ARTIST/TITLE		(808) 13
15	28		OZZY OSBOURNE/Go	ts Me Through	5432
15	25		STAIND/Outside	-	4850
	25		GODSMACK/Awalia		4850
	24		STAIND/It's Been Auto		4656
	22		3 DOORS DOWN/Kryp	etonite	4268
	28		CREED/What If		3880
	14		SALIVA/Your Disease		2716
	13		JACKYL/Open Invitatio	n	2522
9	12		BUCKCHERRY/LILUp		2328
٠		8	ROB ZOMBIE/Feel Sc	Numb	2328
	11		U.P.O./Godless		2134
	11		LIFEHOUSE/Hanging I		2134
	11		PRIMUS W/OZZY/N.J.		2134
	10		NICKELBACK/How Yor	u Flernind Mie	1940
5	9		GODSMACK/Greed		1746
11	9		BUSH/The Chemicals.		1746
12	- 9		METALLICA/I Disappe		1746
9	8		METALLICA/No Lauf C		1552
15	7		PUDDLE OF MUDDI/Co		1358
6	7		KENNY WAYNE/m 2		1358
2	7		3 DOORS DOWN/Duck	k And Ryn	1358
3	7		CREED/Higher		1358
8	7		3 DOORS DOWN/Loss		1358
6	- 6		CREED/With Arms Wi	de Open	1164
•	- 6		FUEL/Hemorrhage		1164
4	- 6		STAIND/Fade		1164
15	- 6	9	T00L/Schiem		1164
4	5		GODSWACK/Voodoo		970
12	5		CREED/Are You Ready		970
7	- 4		GODSMACK/Keep Ave	N .	776

		MARKET	#15	
Sai (48) Bon	7 <i>du</i> 0) 8 ado	Phoenix sky 197-9300 Inna/Ellis ume 229,008	KDK	
W T	w	ARTIST/TITLE DAYS OF THE NEW/Hand	On To This	6
4 1	9	BUSH/The People That OZZY OSBOURME Cata A		
2 1	4	NICKELBACKHow You R FUEL/Hemorrhage	lemind Afe	

12+ (Cume 229,000	-
LAY\$	17000	
# TW	ARTIST/TITLE	69 (300
2 28	DAYS OF THE NEW/Hang On To This	3000
4 19	BUSH/The People That	2880
7 19	OZZY OSBOURNE Cata Me Through	2850
0 18	MICKELBACK/How You Remind Alle	2700
	FUEL/Hemorrhege	2100
2 13	STAIND/It's Been Awhile	1990
3 12	AEROSMITH/Jadad	1800
3 11		1680
3 11	3 DOORS DOWN/Duck And Run	1680
1 11	3 DOORS DOWN/8e Like That	1680
3 11	U2/Beautiful Day	1660
1 11	TRANSMATIC/Come	1680
1 11		1890
3 11	CREED/With Arms Wide Open	1650
2 10	TRAIN/Something More	1500
1 10	LEWNY KRAVITZ/Dig In	1500
8 9	EVERCLEAR/Rock Star	1350
	U2/Stuck in A Moment.	1350
	WIDESPREAD PANIC/Imitation Leather_	900
4	BON JOVWI's My Life	500
	MOTLEY CRUE/IGokstart My Heart	600
3	LIFEHOUSE/Hanging By A Moment	450
. 8	CREED/Higher	490
3	3 DOORS DOWN/Loser	450
3	3 DOORS DOWN/Kryptonite	450
1 2	SAMMY HAGAR/Let Sally Drive	450
	CREED/Riders On The Storm	450
- 3	STONE TEMPLE PILOTS/Sour Girl	450
. 8	RED HOT CHILL/Californication	490
3	TRANSTROOM Of Jupiters.	450





12	2+ Cui	me 284,180	\sim
	Y\$		
w	TW	ARTIST/TITLE	81 (000)
1	32	GODSMACK/Greed	5536
7	31	NICKELBACK/How You Remind Me	5363
9	27	3 DOORS DOWN/Life Of My Own	4671
	28	DISTURBED/Voices	4496
7	23	DISTURBED/Down With .	3979
1	21	STAIND/Fade	3633
0	28	INCUBUS/I Wish You Were Here	3460
9	28	LINKIN PARK/Crawling	3460
0	29	TOOL/Schiem	3460
5	19	LINKIN PARK/One Step Closer	3287
4	15	FUEL/Bad Day	2595
4	15	PUDDLE OF MUDD/Control	2595
4	15	DAYS OF THE NEW/Hang On To This	2595
3	14	BUSH/The People That	2422
3	14	GODSMACK/Bad Maglck	2422
4	14	TANTRIC/Astounded	2422
2	13	3 DOORS DOWN/Be Like That	2249
3	11	SOIL/Halo	1903
4	11	LIFEHOUSE/Sick Cycle Carousel	1903
5	11	DOPE/Now Or Never	1903
0	10	DEFAULT/Masting My Time	1730
0	18	LITALipetick And Bruises	1730
4	19	STAIND/K's Been Awhile	1730
9	9	DROWNING POOL/Bodies	1557
5	9	P.O.D./Allve	1557
1	8	3 DOORS DOWN/Duck And Run	1384
7	7	OZZY OSBOURNE/Gets Me Through	1211
n.	7	I IMP RITKITAN Way	1211



12+ Cume 157,188				
PLAYS				
LW TW	ARTIST/TITLE	61 (900)		
44 46	TOOL/Schlam	3404		
37 45	NICKELBACK/How You Remind Me	3330		
42 44	LINKIN PARK/One Step Closer	3256		
31 44 a	DROWNING POOL/Bodies	3256		
45 44	DISTURBED/Down With	3256		
14 36	PUDDLE OF MUDO/Control	2664		
45 20	LINKIN PARK/Crawling	2146		
17 22		1828		
	OZZY OSBOURME/Gets Me Through	1626		
13 20 a		1480		
15 18	SALIVA/Click Click Boom	1332		
22 16		1184		
6 16		1184		
14 15	GODSMACK/Awate	1110		
17 14		1036		
14 13		962		
10 13		962		
12 13	3 DOORS DOWN/Loser	962		
10 13	3 DOORS DOWN/Kryptonite	962		
12 13		962		
13 13		962		
12 12		888		
13 12	CREED/Are You Ready	888		
10 12	CREED/What If	888		
9 12	GODSMACK/Greed	888		
16 12		888		
11 12	RED HOT CHILL/Californication	888		
	P.O.D./Alive	814		
14 11	OFFSPRING/Original Prankster	814		
10 18 a	ALIEN ANT FARM/Smooth Criminal	740		

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PLA			
ΓW	TW		GI (888)
37	33	INCUBUS/I Wish You Were Here	1551
	32		1504
35		STAIND/It's Been Awhite	1457
32		P.O.D./Alive	1363
33		BUSH/The People That	1316
36	27	ALIEN ANT FARM/Smooth Criminal	1269
18	24	LINKIN PARK/In The End	1128
16	21	LIVE/Overcome	987
37	21	LINKIN PARK/Crawling	987
18		GALLING/Wherever You Will Go	846
13		BLINK-182/Stay Together For	846
	17		799
21	17	SALIVA/Click Click Boom	799
19	18	L/T/Lipstick And Bruises	752
14	15	PUDDLE OF MUDD/Control	705
	14	LIMP BIZKIT/My Way	658
11	12	RUEL/Hemorrhage	564
	12		564
	11		517
	11		517
	11		517
	11		517
11	11	DISTURBED/Down With	517
	11		517
	18	SYSTEM OF A DOWN/Chop Suey	470
	18	ADEMA/Giving In	470
	9	STAIND/Fede	423
	9	SLIPKNOT/Left Behind	423
	9	SALIVA/Your Disease	423
7	9	OZZY OSBOURNE/Gets Me Through	423

MARKE	T = 35
HJY/Providence ear Channel pt) 228-0032 vilacqua/Palmier/Laurenti 2+ Cume 318,588	94 HJY

4	٥.	Cume 318,588	-	
_	67	Onus 219'986	J	
	148			
	TW			GI (888)
0	29	OZZY OSBOURNE/Gel	s Me Through	5974
5	27			5562
	26		Permind Me	5356
	26	LENNY KRAVITZ/Dig lo	1	5356
8	24	TRAIN/Drops Of Jupits		4944
	24	3 DOORS DOWN/Be L	Not That	4944
	22	TOOL/Schlem		4532
	21	GODSWACK/Voodoo		4326
	19	SALIVA/Your Disease		3914
	18	PUDDLE OF MUDDA/Co	ntrol	3708
	17	INCUBUS/I Wish You !	More Here	3502
	16	BLACK CROWES/Soul	Singing	3296
	18	TANTRIC/Breakdown		3296
	16	TANTRIC/Astounded		3296
	16	MICK JAGGER/God G	ive Me	3090
5	13	U2/Elevation		2678
7	13	DAVE NAVARRO/Resal	l .	2678
4	13	FUEL/Hamorrhage		2678
	13	GDDSMACK/Awater		2678
	12	STONE TEMPLE PILOT	S/Hollywood Blitch	2472
4	12	U2/Stuck in A Momen	L	2472
	11	3 DOORS DOWNKryp	tonite	2266
	11	GODSMACK/Greed		2266
	19	DISTURBED/Down WI	h	2060
	10	AC/DC/Salettle Blues		2060
5	10	AEROSMITH/Jaded		2060
7	10	P.O.D./Allvo		2060
-	9	AEROSMITH/Sunshins	t	1854
В	9	3 DOORS DOWN/Dud		1854
1	- i	3 DOORS DOWN/Lose	ď	1854

	1104	ET =38	
Citade (801) 4 Hammi	Salt Lake City		33
PLAY8 LW TW 27 30 26 27 28 24 17 21 24 28	ARTIBI/TITLE OZZY OSBOURNE/Get NICKELBACK/How You INCUBUS/I Wieh You' DISTURBED/Down WI PUDDLE OF MUDD/Co	ı Flomind Me Nere Here Ih	67 (800) 1650 1485 1320 1155 1100
16 18 14 18 14 17 18 16 14 18 14 15 11 15	ADEMA/Giving In P.O.D./Alive LENNY IGRAVITZ/Dig Is BUSH/The People That FUEL/Hermorrhage STEPIEOMUD/Steppin SALIVA/Your Disease	L.	990 935 680 680 825
14 15 18 14 14 14 12 14 14 14 10 14	SYSTEM OF A DOWN/ LINKIN PARK/Crawling LITA.jpstlck And Bruss 3 DOORS DOWN/Duci TANTRIC/Astounded TANTRIC/Bresidown) 96 ¢ And Run	B25 770 770 770 770 770
13 13 13 13 13 18 10 13 15 13 1 12	DAYS OF THE NEWHO GODSMACK/Bad Mag 3 DOORS DOWN/Myp A PERFECT CIRCLE/A STAIND/M's Been Awhi ROB ZOMBIE/Feel So	ick tonite idith le	715 715 715 715 715 660
11 12 2 12	METALLICA/I Disappa STAIND/Fade	ir .	660 660

KOMP/Las Vegas Lotus (702) 876-1460 Griffn/Marty 12+ Cume 116,108



PLI	LYS		
1.W	TW	ARTIST/TITLE	GI (800)
		PUDDLE OF MUDD/Control	2592
28	32	DROWNING POOL/Bodies	2592
27		INCUBUS/I Wish You Were Here	2511
32		INCUBUSA Wish You Were Here OZZY OSBOURNE/Gets Me Through	2511
33	31	LANG I MINESANDIOUTORO	2511
20		DISTURBED/Down With	1944
55		GODSMACK/Bad Maglok	1863
	22	STONE TEMPLE PILOTS/Hollywood Blitch	
21		BUSH/The People That	1539
	16	DAYS OF THE NEW/Hang On To This	
10		STAIND/Fade	1296
	15	LIVE/Simple Creed	1215
	14	DEFAULT/Wasting My Time	1134
13	14	STAIND/It's Been Awhite	1134
	13	LINIGH PARI/Crawling	1053
	13	DAVE NAVARROHUngry	1053
	13	LINKIN PARICOne Step Closer	1053
	12	LENNY KRAWITZ/Dig in	972
	12	AMERICAN PEARL/Bollovo	972
	11	ADEMA/Giving In	891
10	11	U2/Stuck In A Moment	891
	11	SALIVA/Your Disease	891
	11	TOOL/Schism	891
8	18	STRAIT UP F/LAJON/Angel's Son	810
10		CULT/Rise	729
7	9	AEROSMITH/Jaded	729
8		U2/Beautiful Day	648
11	8	PUDDLE OF MUDD/Blurry	648
5	8	STONE TEMPLE PILOTS/Sour Girl	648





w	TW	ARTIST/TITLE	GI (8
3	21	DAYS OF THE NEW/Hang On To This	10
3	21	NICKELBACK/How You Remind Me	10
4	21	INCUBUS/I Wish You Were Here	10
	20	TANTRIC/Astounded	10
	20	OZZY OSBOURNE/Gets Me Through	100
7	18	LENNY KRAVITZ/Dig In	9
7	16	PUSHMONKEY/Mine To Waste	8
6	15	JOE BONAMASSA/Miss You, Hate You	71
4	14	STAINE/Fade	7
7	13	BUSH/The People That	8
3	18	LIVE/Simple Creed	5
8	- 8	DOYLE BRAMHALL, N., /Green Light Girl	- 4
8	7	STAIND/It's Been Awhite	3
8	7	BLACK CROWES/Soul Singing	3
8	7	3 DOORS DOWN/Duck And Run	4 3 3 3 3 3 3 3 3 2 2 2
8	7	IOMMI F/DAVE GROHL/Goodbys Lament	3
9	7	U2/Stuck in A Moment	3
8	7	JEFF BECK/Dirty Mind	3
8	7	VALLEJO/Into The New	3
8	7	PUBDLE OF MUDD/Control	3
15	7	SEVEN MARY THREE/Sleepwalking	3
٠		TRAIN/Something More	- 3
1		AEROSMITH/Sunshine	3
8	5	FUEL/Innocent	2
8	5	TRAIN/Drops Of Jupiter	2
	5	JIMMIE VAUGHAN/Deep End	2
2	- 4	P.O.D./Alive	2
	4	STEVIE RAY VAUGHAN/Give Me Back My Wig	2
3	- 4	GODSMACK/Bad Magick	2

WBB8/Raleigh-Durhom Curtis (919) 876-3831 Meyer 12+ Cume 149.589 96rock

12+ Ct	Ime 149,580	
PLAY8		
LW TW	ARTIST/TITLE	G1 (999)
44 41	NICKELBACK/How You Remind Me	2747
40 41	3 DOORS DOWN/Be Like That	2747
43 41	AMERICAN HI-FI/Flevor Of The Week	2747
38 39	TRAIN/Drops Of Jupiter	2613
42 37	STAIND/It's Been Awhile	2479
37 34	DAVE MATTHEWS BAND/The Space Between	
27 33		2211
26 29		1943
26 29	BETTER THAN EZRA/Extra Ordinary	1943
29 29	LIFEHOUSE/Sick Cycle Carousel	1943
30 28	BLINK-182/The Rock Show	1876
30 28		1878
29 27	TANTRIC/Astounded	1809
23 25	U2/Stuck In A Moment	1675
16 25	EVERCLEAR/AM Radio	1675
18 22	AEROSMITH/Juded	1474
13 21	BUSH/The People That	1407
22 20	INCUBUS/Drive	1340
12 20	STAIND/Fade	1340
13 17	SEVEN MARY THREE/Sleepwalking	1139
- 17	DEFAULT/Wasting My Time	1139
12 17	LENNY KRAVITZ/Dig In	1139
18 17	TOOL/Schlem	1139
19 16	LI2/Beautiful Day	1072
20 16	3 DOORS DOWN/Duck And Run	1072
17 16	GREEN DAY/Minority	1072
19 15	LIFEHOUSE/Hangung By A Moment	1072
1 14	OZZY OSBOURNE/Gets Me Through	938
16 12		804
14 12	PAPA ROACH/Last Resort	804

	WARK	T #53	
Infinity (716) 35 McCrael	19-5700	96 W.C	ile)
PLAYS LW TW	ARTIST/TITLE		GI (000)
22 21	OZZY OSBOURNE/Ge	s Me Through	1722
15 20	AEROSMITH/Sunshin		1640
21 18	NICKELBACK/How Yo	u Remind Me	1476
10 14	STAIND/Fede		1148
10 13	TRANSMATIC/Come		1066

M	McCrae/Kane This Rook Booking				
1	12+ Cume 130,886				
	Y\$				
	TV			GI (000)	
2	21	OZZY OSBOURNE/Ge	ts Me Through	1722	
5	26			1640	
	18		u Remind Me	1476	
	14			1148	
	13			1066	
		LENNY KRAVITZ/Dig		1088	
	12			984	
3	12		es You, Hate You	984	
٠	- 9		108	738	
٠	9		one	738	
ı	- 8			656	
٠	- 0			656	
ı	8			656	
!	- 8		The World	656	
1	- 0		ming Of Age	656	
٠				656	
ŀ	7		Away	574	
	7	COLD/Thirteen		574	
	5		led Homecoming	410	
•	- 5			410	
5	- 4			328	
ļ	- 4			328	
1	- 4		W	328	
1	- 4			328	
ļ	- 4		ir .	326	
ì	- 4			326	
ı	- 4		our Table	328	
	- 4			326	
	2			164	
	-1	FL/W/Payback		82	

	WARK	T =54	
WTEX	/Louisville	THE FOX	
	Channel	1001	`
	79-2222		.)
Laa			'/
12+ C	ume 127,108	100 5 JVTFX	í l
PLAYS		_	
LW TW	ARTIST/TITLE		G1 (000)
12 38			2584
29 38			2584
28 37			2516
36 35	DISTURBED/Down WI	h.,	2380
34 33			2244
25 29	PUDDLE OF MUDDACE		1972
24 28	OZZY OSBOURNE/Get	s Me Through	1904
25 28 24 27	NICKELBACK/How Yor		1904
	DAYS OF THE NEW/HI	ng On To This	1836°
12 24	STAIND/Fade		1632
9 23	TOOL/Lateralus		1564
20 21	GODSMACK/Greed		1428
17 19	SALIVA/Your Disease		1292
10 18	RED HOT CHILL./Sca	Tissue	1224
14 17	GODSMACK/Awake		1156
19 17			1156
29 17	TANTRIC/Astounded		1156
19 16	STAIND/Mudshovel		1088
18 16	LINKIN PARK/One Ste		1088
28 16	STAIND/It's Been Awhi	le .	1088
14 15	STAIND/Outside		1020
16 14	DISTURBED/Shapily		952
15 14	GODSMACK/Keep Aug	y	952
20 14	TANTRIC/Breakdown		952
17 11	PRIMER 55/This Life		748
8 9	FL/MV/Payback		612
7 9	SOIL/Halo		612
12 8	CREED/What If		544
17 7	INCUBUS/I Wish You		476
7 7	BUSH/The Chemicals.		476

KATT/Oklahoma City Citadel (405) 848-0100 Raber/Daniels 12+ Cume 152.600



		000,351 DHID		
PU				
	TW	ARTIST/TITLE		ål (900)
28	31	SALIVA/Your Disease		3038
26	31	TOOL/Schlem		3038
55	29	DISTURBED/Down WI		2842
55		LINKIN PAPIK/Crawling		2744
22	26	NICKELBACK/How Yo		2548
20	25	BUSH/The People The		2450
	24	OZZY OSBOURNE/Get		2352
20	24	CALLING/Wherever Y		2352
31	24	3 DOORS DOWN/Bit L		2352
34	23	MAYFIELD FOURVEdo	n (Turn The Page)	2254
21	22	STAINO/Fade		2156
19	21	OEFAULT/Wasting My		2058
	28	INCUBUS/I Wish You		1960
27	19	SALIVA/Click Click Box	oms	1862
20	19	P:O.D./Alive		1862
20	18	PUDDLE OF MUDDIC	ontrol	1764
14	17	GODSMACK/Greed		1666
18	16	COLLECTIVE SOUL/	fhy Pt. 2	1588
16	15	CULT/Rise		1470
12	15	FUEL/Bad Day		1470
	15	MESH/Maybe Tornorr		1470
13	15	LINKIN PARK/In The I	ind	1470
16	15	INCUBUS/Drive		1470
12	14	GREEN DAY/Warning		1372
11	12	COLD/Thirteen		1178
11	12	AEROSMITH/Jaded		1176
	12	A PERFECT CIRCLE/3		1176
	12	LIFEHOUSE/Hanging	By A Moment	1176
10	11	SOIL/Halo		1078
7	11	SYSTEMATIC/Deep C	olors Bleed	1078

MAR	KET =58
WTUE/Dayton Clear Channel (937) 224-1137 Beautieu	電
12+ Cume 156,180	100
PLAYS LW TW ARTIST/TITLE	_

(9 B	lea (37) (au)	E/Dayton r Channel 224-1137 ieu Cume 156,180	MUE
PU	178		
LW	TW	ARTIST/TITLE	GI (90)
21	25	GODSMACK/Awake	195
24	24	STAIND/It's Been Awhil	187
15	24	STAIND/Outside	187
25	24	TRAIN/Drops Of Jupite	r., 187
	20	OZZY OSBOURNE/Get	
			4.4

	۷+ ۱	Mus 120'100	Section 1
PU			
	LM		GI (900)
	25	GODSMACK/Awate	1950
24	24	STAIND/It's Been Awhile	1872
25	24	STAIND/Outside	1872
25	24	TRAIN/Drops Of Jupiter	1872
14	20	OZZY OSBOURNE/Gets Me Through	1580
12	7	U.P.O./Godless	546
3	5	PRIMUS W/OZZY/N.I.B.	468
5	- 6	OLEANDER/Why I'm Here	468
6	5	LENNY KRANTTZ/Dig In	390
2	4	TANTRIC/Breakdown	312
3	4	LIVE/Simple Creed	312
3	- 4	CREED/Higher	312
4	4	3 DOORS DOWNKryptonite	312
4	- 4	INCUBUS/I Wish You Were Here	312
5	3	TANTRIC/Astounded	234
2	3	PUDDLE OF MUDD/Control	234
4	- 3	CREEDAMIN Arms Wide Open	234
1	2	REC SPEEDWAGON/Ridin' The Storm Out	156
6	2	GODSMACIVGreed	156
4	2	DAYS OF THE NEW/Hang On To This	156
4	2	BUSH/The People That	156
5	2	NICKELBACK/How You Remind Me	156
1	1	AC/DC/SWITUpper Lip	78
-	- 1	REO SPEEDWING CONTURE It On The Run	78
	- 1	REO SPECIAL FOR THE FOR Me To Ply	78
-	- 1	WARREN HAYNES/Soutshine	78
	- :	a STAINO/Fade	0

XL/02

124 61	une 95,700	
PLAY8		
LW TW		GI (888)
37 34	NICKELBACK/How You Remind Me	1428
34 33		1386
25 32	LINKIN PARK/Crawling	1344
34 29	GODSMACK/Greed	1218
16 23	STAIND/It's Been Auchile	986
21 23		966
18 22		924
19 21	LENNY KRAVITZ/Dig In	882
20 21	PUDDLE OF MUDD/Control	882
24 19	TOOL/Schism	798
17 18	STAIND/Fade	756
11 18	GOOSMACK/Bad Maglck	756
16 18		672
19 14		588
12 14		588
15 14	LIFEHOUSE/Hanging By A Moment	588
10 13	CREED/Higher	546
- 13	WEEZER/Hinsh Pipe	546
9 12		504
16 12	INCUBUS/Drive	504
7 12		504
10 12		504
15 12		504
15 12		504
13 12		504
7 12	DAVE MATTHEWS BANDA DID IT	504
11 11	SALIVA/Your Disease	462
14 11		462
10 11	CREED/With Arms Wide Open	462

THE

	(518) 452-4800 Cooper/O'Donnell								
		70 0011111							
	121 00110 112,000								
PU			- 1						
	TW	ARTIST/TITLE	St (999)						
	21		1512						
	28		1440						
	18		1296						
	18		1296						
	17		1224						
	17	STEVIE NICKS/Soronrer	1224						
	13		936						
	12		864						
	18	8LACK CROWES/Soul Singing	720						
5	18	LENNY KRANTIZ/Dig In	720						
		INCUBUS/Drive	576						
*		TRAIN/Something More	576						
3	- 6	LIFEHOUSE/Hanging By A Moment	432						
4	5	3 DOORS DOWN/Kryptonite	360						
6	5	LOST BOYS/Affection	360						
4	8	CREED/With Arms Wide Open	360						
5	5	JOE BONAMASSAMiss You, Hate You	360						
4	4	MATCHBOX TWENTY/Bent	266						
5	- 4	TONIC/You Wanted More	286						
11	4	CALLING/Wherever You Will Go	288						
-	4	DEFAULT/Wasting My Time	288						
3	- 4	AC/DC/Satellite Blues	288						
4	3	RED HOT CHILL/Otherside	216						
2	3	JIMMY PAGE/BLACK/What is & What	216						
2	3	BON JOVIA's My Life	216						
2	3	AEROSMITH/Jaded	216						
3	3	CREED/Riders On The Storm	216						
2	3	SANTANA F/ROB THOMAS/Smooth	216						
3	2	CREED/Higher	144						
٠	ż	NO. MISSISSIPPI/Snakes In My Bushes	144						

0		MARKET #64	400						
M	1100	_							
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Clear Channel (918) 664-2810									
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- 13	2+ C	ume 188,500							
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	TW	ARTIST/TITLE	BI (000)						
	22		1694						
	22		1694						
	19		1463						
	19	BLACK CROWES/Soul Singing	1463						
	17	STAIND/It's Been Awhile	1309						
	15	NICKELBACK/How You Remind Me	1155						
	11	ERIC CLAPTON/Superman Inside	847						
	10	LIVE/Simple Creed	770						
	18	3 DOORS DOWN/Be Like That	770						
	18	JOHN MELLENCAMP/Peaceful World	770						
7		DEFAULT/Wasting My Time	616						
4	7	GODSMACK/Bad Magick	539						
5	7	PUDDLE OF MUDD/Control	539						
7	7	MESH/Maybe Tornorrow	539						
6	7	CULT/Breathe	539						
6	6	TANTRIC/Astounded	462						
6	6	DAYS OF THE NEW/Hang On To This	462						
В		U2/Stuck In A Moment	462						
6	6	STONE TEMPLE PILOTS/Hollywood Blich	462						
8	Ŗ	SEVEN CHANNELS/Breathe	462						
	6	LENNY KRAVITZ/Dig In	462 462						
11	6	JOE BONAMASSA/Miss You, Hate You							
5	- 6	FUEL/Bad Day	462						
6	6	INCUBUS/I Wish You Were Here	462						
7	- 6	SEVEN MARY THREE/Sleepwelking	462						
	5	DAVE NAWARRO/Hungry	385						
4	- 4	CREED/Higher	308						
3	4	KENNY WAYNE_/Was	308						
3	4	TRAIN/Something More	308						
6	- 4	CALIFORNIA/IGI From California	308						

Rock

WPYX/Albany, NY * OM/Stn Mgr: John Cook APD/MD: Terry O'Donn AEROSMITH "Sunshine"

KZRR/Albuquerque. NM Oir/Prog: Bill May PD: Phill Mahoney MD: Rob Brothers

WZZO/Allentown, PA *

KWHL/Anchorage, AK

WAPL/Appleton, WI * PD: Joe Calgaro APD/MD: Cramer

KLBJ/Austin, TX * OM: Jeff Carrol MD: Loris Lowe

KIOC/Beaumont, TX * Ohr/Prog: Debble Wylde
PD/MD: Mike Davis
1 COLLECTIVE SOUL "Homeco
1 ROB ZOMBIE "Numb"
AEROSMITH "Sunshine"

WKGB/Binghamton, NY

WROK/Canton OH * PD/MD: Todd Downerd AEROSMITH "Sunshine

WPXC/Cape Cod, MA

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang

WYBB/Charleston, SC *
POMO: Mike Allen
AEROSMITH "Sunshine"
HOOBASTANK "Crawling"
LINKIN PARK "End"
TANTRIC "Mourning"

WKI C/Charleston, WV

POMD: Mike Rappaport
5 AEROSMITH "Sunshine"
HOOBASTANK "Crawling"
JOE BONAMASSA "Miss"
SEVENDUST "Praise"
BREAKING POINT "Coming"
TANTRIC "Mourning"

WEBN/Cincinnati, OH * PD: Michael Waiter MD: Rick "The Dude" Vaske

WMMS/Cleveland, OH * DAVE NAVARRO

*Monitored Reporters

65 Total Reporters 42 Total Monitored

23 Total Indicator

22 Current Indicator Playlists

No Longer A Reporter (1): WXBE/Wilkes-Barre, PA Reported Frozen Playlist (1): KATS/Yakima, WA

WVRK/Columbus, GA WI UM/Milwaukee, WI

P.O.O. "Alive"
TANTRIC "Mourning"

PO Paula Newell
COLLECTIVE SOUL

1 SEVENDUST "Praise"

WTUE/Dayton, OH *

KLAQ/EI Paso, TX *
PD: Magic Mike Ramsey
APD/MD: Glenn Garza
H00BASTANK "Crawling"
FANTRIC "Mourning"

WPHD/Elmira-Corning, NY

GM: George Harris MD: Jay Wuff DUST TO DUST "Submission" KITTIE "Wanted"

VP/Progi Ron Kline MD: Sammy Stone 14 DOOBIE BROTHERS "People" 13 STEVIE NICKS "Sorcert" AEROSMITM "Sunshine" TRAIN "Something"

WXKE/Ft. Wayne, IN

KLOL/Houston, TX *

Dir/FM Prog: Jim Trap OM: Vince Richards MD: Steve Fixx 12R08 ZOMBIE "Numb"

WRTT/Huntsville, AL *

WRKR/Kalamazoo, MI

KOMP/Las Vegas, NV * PD: John Griffi MD: Big Marty No Adds

WKQQ/Lexington, KY *

WTFX/Louisville, KY *

OM: Michael Lee Interim MD: Frank Webb

WOB2/Macon, GA

PD: Chris Ryder MD: Sarina Scott GODSMACK "Maglick DEFAULT "Wasting"

KFRQ/McAllen, TX * PD: Alex Duran MD: Keith West

APD/MD Jay Deaco MICK JAGGER "God AEROSMITH "Sunsi

POMO: Doc West

TABITHA'S SECRET "Around
BREAKING POINT "Coming"
COLLECTIVE SOU "Homecoming"
RAW "Psyback"
ROB ZOMBIE "Numb"
DUST TO DUST "Submission

WRKT/Erie, PA

KNCN/Corpus Christi, TX * WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock

WDHA/Morristown, NJ PD/MO: Terrie Carr 18BUSH "People" 8 AEROSMITH "Sunshine"

WBAB/Nassau-Suffolk, NY PD: Ted Edwards
APD: Raiph Tortora
MD: John Parise
3 PUDDLE OF MUOD "Centrol"
DEFAULT "Wasting"
AEROSNITH "Sunshine"

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry

KFZX/Odessa-Midland, TX

KATT/Oklahoma City, OK *

KEZO/Omaha, NE *
POMO: Bruce Patrick
AEROSMITH "Sunshine
DEFAULT "Wasting"

KCLB/Palm Springs, CA PD/MD: Tish Lacy

I SEVENDUST "Praise"

STEREOMUD "Steppin'
HOOBASTANK "Crawlin

WWCT/Peorla, IL PD: Jamie Markley MD: Debble Hunter

WMMR/Philadelphia, PA *

PD: Sam Milkman APO/MD: Ken Zipoto 11 DURST & REZNICK "Here" 1 AEROSMITH "Sunshine"

KDKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis AEROSMITH "Surishine" MICK JAGGER "God" PUDDLE OF MUOD "Control"

WHEB/Portsmouth, NH *

WHJY/Providence, RI *

WBBB/Raleigh-Durham, NC * OM: Andy Meyer

WRXL/Richmond VA * PD: John Lassman MD: Casey Krukowski P.O.D. "Alive" SEVENDUST "Praise" TANTRIC "Mourning"

KCAL/Riverside, CA * 44 DROWNING POOL "Books" 220ZZY OSBOURNE "Gets" 20ROB ZOMBIE "Numb" 11 P.O.D. "Alive" 10 ALIEN ANT FARM "Criminal" 9 INCUBUS "Here" 6 SYSTEM OF A DOWN "Chop" WROV/Roanoke-Lynchburg, VA

OM: Buzz Casey
MD: Held! Krummert
LENNY KRAVITZ "Dig
SEVENDUST "Praise"
TANTRIC "Mourning"

WCMF/Rochester, NY * PD: John McCrae MD: Dave Kane

WXRX/Rockford, IL

WKOZ/Sapinaw, MI * PD: Hunter Scott
APD/MD: Rebel Scott James
AEROSMITH "Sunshine"
HOOBASTANK "Crawling"
TRANSMATIC "Come"

KBER/Salt Lake City, UT ' OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Helen Powers

KSJO/San Francisco, CA *

KZOZ/San Luis Obisoo, CA

KXFX/Santa Rosa, CA 1

KTUX/Shreveport, LA *
PDMO: Paul Cannell
7 SEVENOUST "Praise"
AEROSMITH "Sunshine"

KXUS/Springfield, MO PD: Tony Matteo MD: Mark McCtain

WAQX/Syracuse, NY *

WIOT/Toledo, OH *

WKLT/Traverse City, MI POMD: Terri Ray

40 BELOW SUMMER "Falling"
DUST TO DUST "Submission"
TANTRIC "Mourning"
ALIEN BREED "Colorbind"
DAPHNE'S HERO "All"

KMOO/Tulsa, OK 1 COLLECTIVE SOUL "Home: AEROSMITH "Sunshine"

WMZK/Wausau, WI TANTRIC "Mourning" DUST TO DUST "Submission"

WRQR/Wilmington, NC OM: John Stevens APDMO: Gregg Stepp AEROSMITH "Sunshine TANTRIC "Mourning"

WNCO/Youngstown, OH *
PD: Chris Patrick
No Adds

Active Rock

WQBK/Albany, NY * KITTIE "Wanted"
DUST TO DUST "Submission
RAMMSTEIN "Ich"

KZRK/Amarillo, TX

wwwx-wxwx/Appleton-Green Bay, WI

PD: Keith Huotari
MD: AJ

WCHZ/Augusta, GA * OM: Harley Drew PD/MD: Chuck Williams 1 STATIC-X "Black" BLINK-182 "Stay"

KRAB/Bakersfield, CA * PD/MO: Danny Spanks
7 SEVENDUST "Praise"
1 HODBASTANK "Standing"

WIYY/Baltimore, MO 1 PD: Rick Strauss APD/MD: Rob Heckman DEFAULT "Wasting"

WCPR/Biloxi-Gulfport, MS * WOFT-VOIDST-CUMPOTT, W OM: Kenny Vest PO: Scot Fox APO: Wayne Watkins MD: A.J. Fantastic 1-40 BELOW SUMMER "Falling" 1-81 WATTE "Wanted" SEVENDUST "Praise" CUSTOM "Mister" DUST TO DUST "Submission" TAHTRIC "Mounting"

WRI R/Rirmingham Al

WAAF/Boston, MA *

WRXR/Chattanooga, TN *

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore SEVENDUST "Praise" STEREOMUD "Steppin" DUST TO DUST "Submission"

KII O/Colorado Sorinos, CO

WAZU/Columbus, OH * OM: Charley Lake PDMD: Joe Pasternak 1 SEVENDIIST "Praise"

WBZX/Columbus, OH 1

KEGL/Dallas-F1, Worth, TX * PD: Duane Doherty APD: Chris Ryan MD: Cindy Scull

KBPI/Qenver-Boulder, CO * PD. Bob Richards APD/MD Willie B.

KAZR/Des Moines, IA * KITTIE "Wanted"
40 BELOW SUMMER "Falling"
AEROSMITH "Sunshine"
COLLECTIVE SOUL "Homecom TANTRIC "Mourning"

WRIF/Detroit, MI * OM: Doug Podell
APD/MD: Troy Hanson
9 MICK JAGGER "God"
1 STEREOMUD "Steppin"
CUSTOM "Mister"
TANTRIC "Mourning" WGBF/Evansville, IN

WGBF/EVAIRSVIIIE, IF OMAPD: Mike Sanders APOMD: Fatboy 10 U.P.O. "Godless" AEROSMITH "Sunshine SEVENDUST "Praise" TANTRIC "Mourning" FLAW "Payback" SOIL "Halo"

WRCD/Favetteville NC *

WWBN/Flint, MI * PD: Brian Beddow MD: Chill Walker P.O.D. "Alive"

KRZR/Fresno, CA *
OM: E. Curtis Johnson
6 AEROSMITH "Sunshine"
1 KITTIE "Wanted"
DEFAULT "Wasting"
OOPE "Never"
PUDDLE OF MUDD "Blurry"

WBYR/Ft. Wayne, IN *
OMI Jim Fox
MD: Shannon Nords
I TANTRIC "Mourning"
I HOOBASTANK "Crawling"
1 40 BELOW SUMMER "Falling"
DROWNING POL "Bodies"

PD: Harry Guscott MD: Ryan North 11 LIVE "Overcome" 1 TANTRIC "Mourning" PRESSURE 4-5 "Beat" STATIC-X "Black"

WKLQ/Grand Rapids, MI * OM: Tony Gates
PDMD: Mark Feurle

WXOR/Greenville NC PD: Brian Rickman MD: Wes Adams 5 SEVENDUST "Praise" 3 STORM "Piece" [ANTRIC "Mourning"

WTPT/Greenville, SC * D/MD: Mark Hendrix COLLECTIVE SOUL "H DOPE "Never" SEVENDUST "Praise" TAMTRIC "Mourning"

WQXA/Harrisburg, PA * PD: Ctaudine DeLorenzo MD: Nixon 1 HOOBASTANK "Grawling" TANTRIC "Mourning"

WCCC/Hartford CT * PD: Michael Picozzi
APD/MD: Mike Karolyi
1 H008ASTANK "Crawlin
DEFAULT "Wasting"
DOPE "Never"
KITTIE "Wanted"
TANTRIC "Mourning"

WAMX/Huntington, WV

PDMD: Paul Oslund
1 CUSTOM "Mister"
KITTIE "Wanted"
TANTRIC "Mourning"
MESH "Maybe"

KQRC/Kansas City, MO * PD: Neal Mirsky APD/MD: Don Jantzen AEROSMITH "Sunsh

KI FX/Killeen-Temple, TX D/MD: Bob Fonda

DUST TO DUST "Submission"

COLLECTIVE SDIM: "Homecon

WJXQ/Lansing, MI *
OM: Bob Olson
MD: Kevin Conrad
1 DOPE "Never"
AEROSMITH "Sunshine"
SEVEMOUST "Praise"
SOIL "Halio"
TANTRIC "Mouraing"

KIBZ/Lincoln, NE PO: E.J. Marshall
APD: Sparky
MD: Samantha Knight
10SYSTEM OF A DOWN "Chop"
DUST TO DUST "Submission"
DEFAULT "Wasting"

KEMX/Lubbock, TX OM Wes Nessmann

5 ROB ZOMBIE "Numb"

TANTRIC "Mourning"
SEVENDUST "Praise"
HOOBASTANK "Craw!

APOMO: Blake Patton
23 SEVENDUST "Praise"
23 BUSH "People"
22 COLD "Thiriteen"
1 HODBASTANK "Crawling"
1 TANTRIC "Mourning"
1 DOPE "Never"
KITTIE "Wanted"

WGIR/Manchester, NH WOLLYMAINTENESTER, NY
PO: Russ Mottle
MD: Meegan Collier
6 GARGANTUAS SOLL "America"
STEREOMUD "Steppin"
DEFAULT "Wasting"
HOOBASTANK "Crawling"
BI-POLAR "Reat"

WZTA/Miami, FL * OM: Gregg Steele APD/MD: Lee Daniels

WLZR/Milwaukee, WI *

KXXR/Minneapolis, MN *

WRAT/Monmouth-Ocean, NJ 1 PD: Carl Craft APD/MD: Robyn Lane

WKZQ/Myrtle Beach, SC OM: Eric Hall MD: Charley 6 SEVENOUST "Praise" STEREOMUD "Steppin"

WNPL/Nashville. TN

WNOR/Norfolk, VA 1 PD: Harvey Kolan APOMD: Tim Parker 2 KITTIE "Wanted" 40 BELOW SUMMER "Falling" TANTRIC "Mourring"

KRQC/Omaha, NE * PD: Tim Sherida MD: Jon Terry

WJRR/Orlando, FL * PD: Pat Lynch MD: Dickerman DEFAULT "Wasting" LINKIN PARK "End"

WTKX/Pensacola, FL * Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dybs 1 DOPE "Never"

WIXO/Peoria, IL WIAU/Febria, IL
POMO: Mett Behen
47G0DSMACK "Greed"
STEREOMUD "Steppin"
TANTRIC "Mourning"
KITTIE "Wanted"
DUST TO DUST "Submission"

WYSP/Philadelphia PA *

KUPD/Phoenix, AZ * KUP'D/**ROCENIX, AZ *
PD: J.J. Jeffries
MD: Larry McFeelie
3 NICKERACK "Benind"
2 HOOBASTANK "Crawling"
2 HOOBASTANK "Crawling"
2 FUEL "Last"
DOPE "Never"
DUST TO DUST "Submission"
FLAW "Payback"
STEVENUST "Praise"
TANTRIC "Mourning"

KUFO/Portland, OR * DM: Dave Numme APD/MD: At Scott 1 PUDDLE OF MUDD "Blurry" KOOT/Reno. NV 1

KORB/Quad Cities, IA-IL *

OM: Steve Gunner PD/MD: Rick Thames

WNVE/Rochester NY * PD: Erick Anders MD: Don Vincent

KRXQ/Sacramento, CA *

Str. Mgr. Curtiss Johns PD: Pat Martin MD: Paul Marshall 3 HODBASTANK "Crawling" 1 MESM "Maybe" ILL NIND "Comes"

WZBH/Salisbury, MD PD: Shawn Murphy
TANTRIC "Mourning"
COLLECTIVE SOUL "Homes
DUST TO DUST "Submissio
HODBASTANK "Crawing"
PUDDLE OF MUDD "Blurry"
KITTIE "Wanted"

KISS/San Antonio, TX *

OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
KITTIE "Wanted"
MESH "Maybe"
SEVENDUST "Praise"
STEREOMUO "Steppin"

KIOZ/San Oiego, CA * Dir/Prog. Jim Richards PD: Shauna Morari APD/MD: Shanon Leder 3 ROB ZOMBIE "Numb"

KENK/Seattle WA * GM/PD: Bob Case OM/MD: Jake Kaplan No Adds

WRBR/South Bend, IN
PD/MD: Mark McGIII
SEVENDUST "Praise"
TANTRIC "Mourning"

KHTQ/Spokane, WA * OM: Brew Michaels PD: Ken Richards MO: Barry Bennett

WQLZ/Springfield, IL Int. PD/MD Brando
H00BASTANK "Crassical
DOPE "Neuron"

WLZX/Springfield, MA *
PD: Scott Laudani
MD: Trible
DEFAULT "Wasting"
HOUBASTANK "Crawling"
TAILEP "Mourning"

WXTB/Tampa, FL * OM: Brad Hardin
PD/MD: Rick Schmidt
APD: Carl Harris
3 PUDDLE OF MUDD "Blurr"
2 TANTRIC "Mourning"

WRWK/Toledo, OH * PD: Chris Ammel APD/MD: Pauly Ichus 1 SEVENDUST "Praise" ROB ZOMBIE "Numb" AEROSMITH "Sunshin PRESSURE 4-5 "Beat"

KRTQ/Tulsa, OK * PD: Chris Kelly
APD: Kelly Garrett
HOOBASTANK "Crav
SEVENDUST "Praise
STEREOMUO "Stepp

KICT/Wichita, KS * PD: Jules Riley MD: R.J. Davis TANTRIC TMOU

*Monitored Reporters



53Total Monitored

15Total Indicator 14 Current Indicator Playlists

Reported Frozen Playlist (1): KZRQ/Springfield, MO

Active Rock Top 50



LAST WEEK	THIS	October 12, 2001 ARTIST TILE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GPOSS MPRESSIONS	WEEKSON	TOTAL STATION ADDS
1	0	NICKELBACK How You Remind Me (Roadrunner)	1767	+115	155350	13	53/1
2	2	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1603	-6	134487	16	52/0
4	3	DISTURBED Down With The Sickness (Giant/Reprise)	1409	-2	121020	20	53/0
3	4	TOOL Schism (Volcano)	1368	-133	129756	23	53/0
5	6	OZZY OSBOURNE Gets Me Through (Epic)	1357	+90	114623	6	52/0
8	6	STAIND Fade (Flip/Elektra/EEG)	1242	+104	109013	10	52/0
7	0	INCUBUS I Wish You Were Here (Immortal/Epic)	1234	+25	95479	9	51/0
6	8	LINKIN PARK Crawling (Warner Bros.)	1154	-90	102520	28	50/0
10	9	P.O.D. Alive (Atlantic)	1077	+177	85575	11	50/1
9	1	ADEMA Giving In (Arista)	990	+49	76172	15	51/0
11	0	SYSTEM OF A DOWN Chop Suey (American/Columbia)	919	+42	79086	13	50/0
12	Ø	BUSH The People That-We Love (Atlantic)	866	+92	66274	6	48/1
13	13	ALIEN ANT FARM Smooth Criminal (DreamWorks)	776	+14	52767	15	36/0
18	1	LINKIN PARK In The End (Warner Bros.)	753	+63	58399	7	49/1
14	13	GODSMACK Bad Magick (Republic/Universal)	751	+12	61536	7	52/1
17	1	GODSMACK Greed (Republic/Universal)	718	+14	73988	32	47/0
15	17	STAIND It's Been Awhile (Flip/Elektra/EEG)	669	-63	53685	30	52/0
26	®	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	647	+249	63136	2	51/2
19	19	SALIVA Your Disease (Island/IDJMG)	631	-25	48752	35	43/0
20	20	SOIL Halo (J)	593	+26	58339	15	45/1
16	21	TANTRIC Astounded (Maverick)	544	-177	37302	19	36/0
24	2	LENNY KRAVITZ Dig In (Virgin)	536	+74	40668	5	33/0
21	23	SLIPKNOT Left Behind (Roadrunner)	521	-14	42183	10	43/0
23	24	SALIVA Click Click Boom (Island/IDJMG)	519	-5	40970	12	36/0
22	25	DROWNING POOL Bodies (Wind-up)	511	-15	43127	25	28/1
25	26	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	443	+15	39542	10	29/0
30	3	STEREOMUD Steppin Away (Loud/Columbia)	416	+146	26324	3	40/4
29	23	DEFAULT Wasting My Time (TVT)	415	+89	26763	6	38/6
Breake		SEVENDUST Praise (TVT)	410	+235	41262	2	43/13
28	30	LIT Lipstick And Bruises (RCA)	337	-12	19989	7	28/0
32	3	MESH Maybe Tomorrow (Label)	297	+59	30077	8	26/2
31	92	STATIC-X Black And White (Warner Bros.)	290	+40	26123	7	36/3
27	33	STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)	223	-139	17986	8	25/0
33	34	SEVEN CHANNELS Breathe (Palm Pictures)	216	-20	23791	13	22/0
39	33	COLD Thirteen (Flip/Geffen/Interscope)	213	+42	11753	4	17/2
36	30	PRIMER 55 This Life (Island/IDJMG)	203	+13	21758	9	19/0
	37	LIVE Overcome (Radioactive/MCA)	199	-3	15536	3	10/2
35 44	37 33	FLAW Payback (Republic/Universal)	178	+63	11391	2	26/3
	3	BREAKING POINT Coming Of Age (Wind-up)	170	+21	11016	6	16/0
40	9	DOPE Now Or Never (Flip/Epic)	161	+51	17739	2	25/8
47	9	PRESSURE 4-5 Beat The World (DreamWorks)	157	+42	10666	4	20/3
45	®	DAVE NAVARRO Hungry (Capitol)	144	+22	13814	4	14/0
42			134	-56	10563	10	6/0
37	43	SUM 41 Fat Lip (Island/IDJMG) ONESIDEZERO New World Order (Maverick)	117	-1	7243	5	13/0
Debut>	44					1	8/4
	_	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	111	+79	12348		
Debut>	46	REVEILLE What You Got (Elektra/EEG)	109	-2	14290	7	15/0
	_	BLINK-182 Stay Together For The Kids (MCA)	100	+48	10479	1	8/1
Deout	_	COLLECTIVE SOUL Next Homecoming (Atlantic)	93	+93	4587	1	14/3
49 (Dahua)	49	ROLLINS BAND Your Number Is One (Sanctuary/SRG)	93	+3	9557	2	10/0
Debut	•	POWERMAN 5000 Relax (Hollywood)	91	+22	5475	1	6/0

53 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

www.rradds.com	
ARTIST TITLE LABEL(S)	ADDS
TANTRIC Mourning (Maverick)	19
SEVENDUST Praise (TVT)	13
HOOBASTANK Crawling In The Dark (Island/IDJMG)	12
AEROSMITH Sunshine (Columbia)	12
KITTIE What I've Always Wanted (Oracle/Artemis)	9
DOPE Now Or Never (Flip/Epic)	8
DEFAULT Wasting My Time (TVT)	6
STEREOMUD Steppin Away (Loud/Columbia)	4
40 BELOW SUMMER Falling Down (London Sire)	4
PUDDLE DF MUDD Blurry (Flawless/Geffen/Interscope) 4
DUST TO DUST Submission (Sanctuary/SRG)	4



Most Increased

Plays ARTIST TILE LABELISI	TOTAL PLAY INCREASE
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	+249
SEVENDUST Praise (TVT)	+235
P.O.D. Alive (Atlantic)	+177
STEREOMUD Steppin Away (Loud/Columbia)	+146
NICKELBACK How You Remind Me (Roadrunner)	+115
STAIND Fade (Flip/Elektra/EEG)	+104
COLLECTIVE SOUL Next Homecoming (Atlantic)	+93
BUSH The People That We Love (Atlantic)	+92
OZZY OSBOURNE Gets Me Through (Epic)	+90
DEFAULT Wasting My Time (TVT)	+89

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

> **SEVENDUST** Praise (TVT)

TOTAL PLAYS/INCREASE 410/235

TOTAL STATIONS/ADDS 43/13

29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs wi week-to-week increases in t ONLINE MUSIC TRACKING.



adding a little attitude to:

WXDX - Pittsburgh **KWOD** - Sacrament WXBE/WXAR - Wilkes Barre KFMA - Tucson

WWWX - Green Bay WIOT - Toledo

Call 212.735.1700



October 12, 2001

RateTheMusic.com By Hedlabase

America's Best Testing Active Rock Songs 12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	₹D	Familiarity	Burn
NICKELBACK How You Remind Me(Roadrunner)	4.15	4.16	91%	14%	4.02	93%	17%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	4.09	4.01	84%	14%	3.94	87%	19%
DISTURBED Down With The Sickness (Giant/Reprise)	4.06	4.09	93%	25%	4.01	95%	29%
OZZY OSBOURNE Gets Me Through (Epic)	4.01	4.06	77%	8%	3.98	81%	9%
TOOL Schism (Volcano)	3.95	4.01	93%	37%	3.89	96%	39%
STAIND Fade (Flip/Elektra/EEG)	3.93	3.90	91%	19%	3.85	91%	19%
ADEMA Giving In(Arista)	3.91	3.83	75%	13%	3.63	77%	17%
LINKIN PARK In The End (Warner Bros.)	3.90	3.92	84%	16%	3.67	84%	20%
GODSMACK Bad Magick(Republic/Universal)	3.89	3.96	78%	13%	3.85	81%	14%
PUDDLE OF MUDD Control(Flawless/Geffen/Interscope)	3.82	3.80	91%	28%	3.72	93%	32%
STATIC-X Black And White (Warner Bros.)	3.81	3.84	59%	7%	3.72	62%	10%
GODSMACK Greed (Republic/Universal)	3.80	3.90	94%	35%	3.76	96%	38%
SOIL Halo(J)	3.79	3.72	63%	10%	3.69	65%	13%
P.O.O. Alive (Atlantic)	3.78	3.68	87%	16%	3.60	89%	18%
SLIPKNOT Left Behind (Roadrunner)	3.74	3.76	72%	15%	3.58	74%	19%
LINKIN PARK Crawling (Warner Bros.)	3.73	3.79	97%	42%	3.62	98%	46%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.73	3.74	98%	58%	3.67	99%	58%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.72	3.65	83%	16%	3.49	86%	22%
TANTRIC Astounded (Maverick)	3.69	3.64	80%	20%	3.65	86%	25%
LINKIN PARK One Step Closer (Warner Bros.)	3.69	3.76	96%	49%	3.59	97%	53%
STEREOMUO Steppin Away (Loud/Columbia)	3.68	- 1	38%	5%	3.54	41%	7%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.67	3.65	96%	38%	3.69	97%	39%
OROWNING POOL Bodies (Wind-Up)	3.64	3.71	95%	37%	3.64	97%	39%
SALIVA Your Disease (Island/IDJMG)	3.62	3.66	92%	37%	3.58	94%	39%
BUSH The People That We Love (Atlantic)	3.56	3.49	53%	8%	3.41	58%	11%
SALIVA Click Click Boom (Island/IDJMG)	3.54	3.49	84%	21%	3.57	85%	18%
DAYS OF THE NEW Hang (Outpost/Interscope)	3.33	3.37	52%	10%	3.13	56%	14%
STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)	3.28	3.27	70%	20%	3.17	72%	24%
LIT Lipstick And Bruises(RCA)	3.09	3.09	51%	13%	2.88	54%	17%
LENNY KRAVITZ Dig In(Virgin)	2.88		49%	16%	2.95	52%	16%

Total sample size is 833 respondents. Total average favorability estimates are based on a scale of 1-5. (1-dislike very much, 5-like very much). Total tamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. To = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GODSMACK Awake (Republic/Universal)	538
LINKIN PARK One Step Closer (Warner Bros.)	512
PAPA ROACH Last Resort (DreamWorks)	454
FUEL Hemorrhage (In My Hands) (Epic)	424
DISTURBED Stupify (Giant/Reprise)	399
LIMP BIZKIT My Way (Flip/Interscope)	367
A PERFECT CIRCLE Judith (Virgin)	364
DISTURBED Voices (Giant/Reprise)	353
INCUBUS Pardon Me (Immortal/Epic)	341
TANTRIC Breakdown (Maverick)	335
3 DOORS DOWN Loser (Republic/Universal)	324
STAIND Outside (Flip/Elektra/EEG)	322
LIMP BIZKIT Rollin' (Flip/Interscope)	288

ACTIVE ROCK

Indicator

Most Added®	ADDS
SEVENDUST Praise (TVT)	7
TANTRIC Mourning (Maverick)	7
DUST TO DUST Submission (Sanctuary/SRG)	5
STEREOMUD Steppin Away (Loud/Columbia)	4
HOOBASTANK Crawling In The Dark (Island/IDJMG)	4
KITTIE What I've Always Wanted (Oracle/Artemis)	3
DEFAULT Wasting My Time (TVT)	2
FLAW Payback (Republic/Universal)	2
COLLECTIVE SOUL Next Homecoming (Atlantic)	2
AEROSMITH Sunshine (Columbia)	2
SYSTEM OF A DOWN Chop Suey (American/Columbia)	1
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	1
SOIL Haio (J)	1
GODSMACK Greed (Republic/Universal)	1
MESH Maybe Tomorrow (Label)	1
STATIC-X Black And White (Warner Bros.)	1
DOPE Now Or Never (Flip/Epic)	1
CUSTOM Hey Mister (Artist Direct)	1
U.P.O. Godless (Epic)	1
BI-POLAR Nothing Is Real (Liquid 8)	1

ACTIVE ROCK

Going For Adds

10/16/01

CLUTCH Immortal (Atlantic)
CREED My Sacrifice (Wind-up)
CROSSBREED Seasons (Artemis)
MICK JAGGER God Gave Me Everything (Virgin)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

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New & Active

HOOBASTANK Crawling... (Island/IDJMG) Total Plays: 85, Total Stations: 21, Adds: 12

40 BELOW SUMMER Falling Down *(London Sire)*Total Plays: 62, Total Stations: 8, Adds: 4

KITTIE ...Always Wanted (Oracle/Artemis)
Total Plays: 54, Total Stations: 12, Adds: 9

CUSTOM Hey Mister (Artist Direct)
Total Plays: 39, Total Stations: 7, Adds: 3

AEROSMITH Sunshine (Columbia) Total Plays: 38, Total Stations: 14. Adds: 12

TANTRIC Mourning (Maverick)
Total Plays: 25, Total Stations: 21, Adds: 19

DUST TO DUST Submission *(Sanctuary/SRG)*Total Plays: 10, Total Stations: 5, Adds: 4

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Cyndee Maxwell: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067



	(215) 625-9460 Sabsan/Palumbo				74W)	(SP
					THE BOCK ST	ATION
	12	2+ (
	PLA	Y8				
	LW	TW		ARTIBT/TITLE NICKELBACK/How Yo LINKON PARK/Crawles		GT (000)
	38	39		NICKELBACK/How Yo	u Remind Me	14859
	38	39		LINION PARK/Crawlin	Q	14859
	36	38		TOOL/Schism		14478
	34	37		GODSMACK/Greed		14097
	9	17		P.O D./Alive		6477
	16	17		PUDDLE OF MUDDIC	ontrol	6477
	17	16		OZZY OSBOURNE/Ge	ts Me Through	6096
ı	15	16		SALIVAYour Disease		6096
	14	15		PUDDLE OF MUDO/Co OZZY OSBOURNE/Ge SALIVA/Your Disease INCUBUS/I Wigh You DAYS OF THE NEW/H	Were Here	5715
	14	15		DAYS OF THE NEW/H	ang On To This	5715
ı				STAMINITYTEE		3334
	14	13		LENNY KRAVITZ/Dig I	n	4953
		13		WEEZER/Hash Pipe		4953
		12		STONE TEMPLE PILO	TS/Hollywood Britch	4572
		11		BUSH/The People Tha	L.	4191
		11		DISTURBED/Down WI	lich	4191
		10		ALIEN ANT FARM/Sm	ooth Criminal	3810
	5	9		SYSTEM OF A DOWN.	Chop Suey	3429
	5	9		SLIPIOIOT/Left Behind	1	3429
		8		ADEMA/Giving In		3048
	10	- 8		PRIMER 55/This Life		3048
	-		8	DOPE/Now Or Never		2667
	5	6		ROB ZOMBIE/Feel So	Numb	2286
	4	- 6		PAPA ROACH/Last Re	sort	2286
	6	6		GODSMACIVBad Mag	ick	2286
	-4	5		FOO FIGHTERS/Stack	ed Actors	1905
	- 4	5		DISTURBED/Down WI ALIEN ANT FARM/STM SYSTEM OF A DOWN SLIPHONDT/Left Behin ADEMA/GAvrej in PRIMER 55/This Lile DOPE/Mow Or Nover ROB ZOMBIE/Feel Sol PAPA ROACH/Last Re GODSMACK/Bad Mag POO FIGHTER/Stack CREED/Are You Ready 3 DOORS DOWNMACK/S JIEL Alternorhem		1905
۱	5 2	- 4		3 DOORS DOWNKryp	olonite	1524
	2	- 4				1524
	3	4		STONE TEMPLE PILO	TS/Sour Girl	1524

	/Dallas-Ft. Worth	
(972)	7 (1)	
	rtv/Ryan/Scull	
12+	Cume 367,090	
PLAYS		
LW TV		G1 (000
36 35		728
31 32		665
33 31		544
19 30		624
33 23		478
18 22	INCUBUS/I Wish You Were Here	457
17 22		457
20 21		436
19 21		436
20 19	PUDDLE OF MUDD/Control	395
16 18	DROWNING POOL/Bodies	374
4 18		332
17 14		291
13 13	SYSTEM OF A DOWN/Chop Suey	270
14 13		270
12 12	BUSH/The People That	249
9 12		249
17 12	3 DOORS DOWN/Kryptonite	249
13 12	P.O.D./Alive	249
13 11	PAPA ROACH/Last Resort	228
6 11	SALIVA/Click Click Boom	228
11 11		228
11 10	LINKIN PARK/One Step Closer	208
12 10	SOIL/Halo	208
14 9	STAIND/It's Been Awhile	187
9 9	STAINO/Mudehovel	187
9 9	STAIND/Outside -	187
11 8	SLIPIGIOT/Left Behind	166-
1 7	LINGON PARIS/In The End	145
13 7	A PERFECT CIRCLE/Judith	145



1	2+ 1	Cume 538,808	
u	Y8		
	TW		61 (888)
5	26	STAIND/Fade	8398
	24		7752
	23	PUDDLE OF MUDD/Control	7429
7	22	OZZY OSBOURNE/Gets Me Through	7106
8	21	LENNY KRAWITZ/Dig In	6783
6	19	INCUBUS/I Wish You Were Here	6137
6	18	DISTURBED/Down With	5814
9	18	BUSH/The People That	5814
4	17	GODSMACK/Bad Magick	5491
2	16	GODSMACK/Awaite	5168
6	15	DAYS OF THE NEW/Hang On To This	4845
1	13	SOIL/Halo	4199
3	13	SEVEN CHANNELS/Breathe	4199
4	12	FIQB ZOMBIE/Feel So Numb	3876
3	11	TOOL/Schlem	3553
2	11	PO.D/Alive	3553
-	11	AEROSMITH/Sunshine,	3553
3	11	DAVE NAVARROHUngry	3553
1	18	LIVE/Overcome	3230
2	10	LINKIN PARK/In The End	3230
7	10	BEAUTIFUL CREATURES/Windled	3230
-	9	a MICK JAGGER/God Gave Me	2907
9		TANTRIC/Astounded	2584
0	- 0	ROLLINS BAND/Your Number Is One	2584
5	- 8	PUDDLE OF MUDD/Blurry	2584
6	7	BUTTHOLE SURFERS/The Sharrie Of Life	2261
7	7	REVEILLE/What You Got	2261
0	- 6	STONE TEMPLE PILOTS/Hollywood Blich	1938
?	- 6	STATIC-X/Black And White	1938
1	- 6	ADEMA/Giving In	1938
_			

WAAF

nondises or sudmoust								
12+ Cume 476,480 TO7.3 FM								
PLAYS								
	TW	ARTIST/TITLE	G1 (000)					
	41	STAIND/Fade	11275					
17	40		11000					
36	39	SYSTEM OF A DOWN/Chop Susy	10725					
	37	TOOL/Schiem	10175					
	35	PUDDLE OF MUDD/Control	9900					
	35	OZZY OSBOURNE/Gets Me Through	9625					
55	32	WEEZER/Hash Pipe	8800					
	32	DAYS OF THE NEW/Hung On To This	8800					
	31	SOIL/Halo	8525					
	30	SEVENDUST/Praise	8250					
	25	ROB ZOMBIE/Feel So Numb	7150					
	23	DISTURBED/Down With	6325					
19	23	SEVEN CHANNELS/Breathe	6325					
19	21	SLIPIONOT/Left Behind	5775					
13	21	DOPE/Now Or Never	5775					
12	21	SALIWA/Click Click Boom	5775					
18	28	MUDWAYNE/Death Blooms	5500					
18	19	REVEILLE/What You Got	5225					
13	17	PRIMER 55/This Life	4675					
9	16	MESH/Maybe Tomorrow	4400					
24	16	AFROMAN/Because I Got High	4400					
14	16	BLINK-182/Stay Together For	4400					
17	15	ROLLINS BAND/Your Number to One	4125					
28	15	ALIEN ANT FARM/Smooth Criminal	4125					
	14	GODSMACK/Bad Magick	3850					
13	13	STATIC-X/Black And White	3575					
4	12		3300					
2	11	OYSTERHEAD/Air (hysterhead	3025					
3	10	40/9FLOWSLERMER/Falling Down	2750					
4	9	3 DOORS DOWNLOW	2475					





12+ Cume 134,488 1049.fm		.fm	
PLAYS			
LW TW			61 (000)
43 46	OZZY OSBOURNE/Ge		2024
28 45			1980
42 45	DISTURBED/Down W	Wh	1980
44 44	PUDDLE OF MUDD/C	ontrol	1936
45 42	T00L/Schlem		1848
47 40	LINKIN PARK/Crawlin	9	1780
29 48	STAINO/Fede		1760
40 38	ADEMA/Giving In		1584
29 35	GODSMACK/Greed		1540
39 33	STAIND/It's Been Awh	ile	1452
29 27	ADEMA/Giving in GODSMACK/Greed STAIND/It's Boon Awh TITLE LOF A COMMISSION OF A POLICY OF A POLICY A P		1188
19 23	STYSTEMOF A DOWN	JChap Svey	1012
6 21	PO.D. Aline		924
18 19	MELEUE/Wish You	Were Here	836
16 19	SLIPKNOT/Wait And E	Steed	836
9 17	DOUG! G UCTIMOIAA	PIBEL TOU THOSE FROM	
15 16	PAPA ROACH/Last Re		704
13 15	GODSMACK/Whateve	If .	660
15 15	INCUBUS/Pardon Me		660
15 15	DROWNING POOL/8:	des	660
19 15	SALIVA/Your Disease		660
14 15			660
14 15	A PERFECT CIRCLE/J	udilli	660
13 14	GODSWACK/Avalle		616
19 14			616
14 14			616
12 14		70VBF	616
13 14			616
8 13		IL.	572
14 13	STAIND/A/udshovel		572





- N	lorav	VL000F	
1	2+ (Cume 315,188 SAN BERGO'S B	OCH SYATION
PLA			
LW	TW	ARTIST/TITLE	GI (888)
27		LINKIN PARK/Crawling	4228
25	26	TOOL/Schism	3926
21	26	P.O.D./Alive	3926
18	28	SYSTEM OF A DOWN/Chop Sury	3926
22	24	DISTURBED/Down With	3624
24	23	NICKELBACK/How You Remind Me	3473
13	20	ADEMA/GMing In	3020
19	28	OZZY OSBOURNE/Gets Me Through	3020
15	18	GODSMACK/Bad Magick	2718
18	18	DISTURBED/Volots	2718
23	17	PUDDLE OF MUDD/Control	2567
19	16	STAIND/Fade	2416
23	16	GODSMACK/Great	2416
10	15	SOIL/Helo	2265
18	15	INCUBUS/I Wigh You Were Here	2265
11	14	LINKIN PARK/In The End	2114
5	12	LENNY KRAVITZ/Dig In	1812
6	11	BUSH/The People That	1661
19	18	SALIMA/Your Disease	1510
7	18	STATIC-X/Black And White	1510
24	10	STAINDAY's Boon Auchile	1510
10	18	TOOL/Lateratus	1510
6	9	LINION PARK/One Step Closer	1359
10	- 8	PRIMUS W/QZZY/N.I.B.	1208
6	8	INCUBUS/Pardon Me	1208
6	8	SEVEN CHANNELS/Breathe	1208
6	7	STAIND/Mudehovel	1057
3	7	STEREOMUD/Steppin Away	1057
6	6	PLAGE AGAINST/Reality	906
-	-	0.0000444.004448	000



Ù	inder/	917-4000 Pablo ume 288,888 PURE R	OCK
PLA	178		
w	TW	ARTIST/TITLE	E1 (000)
	35	P.O.D./Alive	6545
36	33	PUDDLE OF MUDD/Control	6171
	33	NICKELBACK/How You Flemind Me	61/1
32		DEFURBED/DownWith	5610
31	29	TOOL/Schlem	5423
20		STAIND/Fade	4675
25	23	SALIWA/Your Disease	430 1
23	23	DROWNING POOL/Bodies	4301
16	21	LINION PARK/Crawling	3927
24	21	022Y CHROLITHIE Gais Me Through	3927
28	21	EDDSWACK/Greek	3927
13	10	SYSTEM OF A DOWN/Chop Suey	3368
20	17	STAIND/Duteide	3179
18		INCUBUSA Wish You Were Here	3179
12	16	LINION PARK/In The End	2902
22		LITALipetick And Bruises	2982
17	15	ADEMA/Giving In	2805
	15	ROB ZOMBIE/Feel So Numb	7,505
7	13	SEVENDUST/Praise	2431
	12	METALLICA/I Disappear	2244
	12	ETERELBIALISTSKOPH AND	2244
15	12	BUSH/The People That	2244
4	12	ROB ZOMBIE/Deed Girl Superstar	2244
12	12	3 DOORS DOWN/Kryptonite	2244
	11	MESI-VMeybe Tornorrow	2057
	11	ALL STAR TRIBLITE/What's Going On	2057
	11	BUTTHOLE SURFERS/The Shame Of Life	2/257
12	11	PAPA ROACH/Last Resort	1057
11	10	TANTRIC/Breakdown	1870
3	10	CUSTOM/Hey Mister	1870



12+	Cume 278,800	
PLAY8		
LW TV		GI (886)
	PUDDLE OF MUDD/Control	7436
46 4		7436
43 4		8929
39 4	GODSMACK/Greed	6929
40 41	LINKIN PARK/Crawling	6760
	DISTURBED/Voices	5070
16 21		3380
17 1		3211
16 1		3042
15 1	STAIND/Mudshovel	3042
19 1		3042
11 1		3042
17 1		2873
22 1		2873
9 1	STAINC/It's Been Awhite	2704
13 1	MCUBUS/Pardon Me	2704
13 1		2704
14 1		2386
18 1		2366
16 1		2366
15 1	BUSH/The People That	2366
13 1		2197
14 1		2197
7 1		2028
15 1		2028
	ROB ZOMBIE/Feel So Numb	1521
	GODSMACK/Keep Away	1352
	PAPA ROACH/Last Resort	1183
6		1183
7	7 GDDSMACK/Whatever	1183

Clear ((303) 7 Richard	Denver-Bowlder Channel 113-8000 ta/B. ume 252,580	KBPIRO	WS.
PLAYS		,	
LW TW	ARTIST/FITLE		61 (888)
33 34	T00L/Schism		4420
32 33	NICKELBACK/How Yo		4290
34 33	LINKIN PARK/Crawlin		4290
32 32	DISTURBED/Down W		4160
17 28	ALJEN ANT FARM/Sm		3640
21 24	OZZY OSBOURNE/Go		3120
24 24	(HED) PLANET EARTH		3120
21 23	GODSMACK/Bad Mag	ick	2990
32 19	LIMP BIZKIT/Boller		2470
22 19	MESH/Maybe Tomorr		2470
14 18	INCUBUS/I Wash You		2340
19 17	SYSTEM OF A DOWN	/Chop Suey	2210
14 17	SEVENDUST/Warrie		2210
	SALIVA/Your Disease		2210
	STEREOMUD/Pain		1820
	INCUBUS/Pardon Me		1820
	DISTURBED/Shapily		1820
6 14	STANDFIRE		1820
14 13	NOR COMMERCE HIGH	ar Down	1690
16 13	SDDBMACK/Hele		1690
14 13	LEWIS MIGURISTION	19801	1690
14 13		MD/South Texas Death	
11 13	LINKIN PARK/In The I		1690
14 13	LIMP BIZKITANy Way	,	1690
17 13	P.O.D./Alive		1690
8 13	STATIC-X/Black And V		1690
13 13	UNION LINDERGROU		1690
11 12	LINKS PAPEOUS BY		1580
11 12	3 DOORS DOWN/Los	er	1580
13 11	GODSMACK/Greed		1430

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	25	NICKELBACK/How You Remin					
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	23	DISTURBED/Down With	2530				
	55	STAIND/Fade	2420				
	55	OZZY OSBOURNE/Gets Me Th					
20	22	BUSH/The People That	2420				
	20	ADEMA/Giving In	2200				
17	20	RQB ZQMBIE/Feel So Numb	2200				
17	19	DEFAULT/Wasting My Time	2090				
19	18	PUDDLE OF MUDD/Control	1980				
18	18	INCUBUS/I Wish You Were He					
17	17	SALIVA/Your Disease	1870				
	14	WEEZER/Hash Pips	1540				
	14	3 DOORS DOWN/Loser	1540				
12	14	GODSMACK/Greed	1540				
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18	12	STONE TEMPLE PILOTERCOW	1320				
10	12	DETURBED Suply	1320				
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12	11	STAITIC-X/Black And While	1210				
13	11	LINKIN PARK/Crawling	1210				
11	11	PAPA ROACH/Last Resort	1210				
12	11	STAIND/It's Been Awhile	1210				
6	10	SLIPIONOT/Left Behind	1100				
	10	MESH/Maybe Tomorrow	1100				
12	40	CODCMACY/Bud Married	1100				

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26	28	PUDDLE OF MUDD/Gorbin	3080
28	26	DETLEMED/DownWift.	2860
16	18	STAIND/Fade	1980
15	17	INCUBUS/I Wish You Were He	re 1870
16	17	SALIVA/Click Click Boom	1870
12	16	ROB ZOMBIE/Feet So Numb	1760
13	16	PRESSURE 4-5/Beat The World	d 1760

LW		ARTIST/TITLE	GI (IIII)
17		GODSMACI/Greed	3080
	28		3080
	28		3080
26	28	PUDDLE OF MUDD/Gorbin	3080
	26		2860
	18		1980
15	17	INCUBUS/I Wish You Were Here	1870
		SALIVA/Click Click Boom	1870
	16		1760
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	15		1650
	15		1650
15	15	SYSTEM OF A DOWN/Chop Suby	1650
	15		1650
	14		1540
13	14	SOIL/Halo	1540
	14		1540
	14		1540
	14		1540
	13		1430
16	13	STEREOMUD/Lawy.	1430
	11		1210
		LINK M PARK to The End	1210
	10		
		STURE THATLE PILOTS/Come	1100
9	9		990
	- 9		990
11	9	DOPE/Now Or Never	990

- 6	DROWNING POOL/Bodies	1140
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39 36	OZZY OSBOURNE/Gets Me Through	5004
	PUDDLE OF MUDD/Control	5004
31 35	STAIND/It's Been Awhile	4865
28 34	GODSMACK/Awales	4726
33 32	TOOL/Schlem	4440
26 29		4031
17 19	INCUBUS/I Wish You Ware Here	2641
13 17		2363
J8 17	SLIPKNOT/Left Behind	2363
9 16	SEVENDLIST/Praise	555
9 15	PUDDLE OF MUDG/Blurry	2224
15 16	DAYS OF THE NEW/Hang On To This	2224
15 16	MESH/Maybe Tomorrow	2224
13 15	DAVE NAMARROHUNGRY	2089
15 14	ALIEN ANT FARM/Smooth Criminal	1946
13 14	BUSH/The People That	1944
11 14	ROB ZOMBIE/Feel So Numb	1946
14 14	DISTURBED/Down With.	1940
11 14	LINKIN PARK/In The End	1940
12 14	SOIL/Halo	194
16 14	STAINO/Fede	1940
11 13		1807
15 13	ADEMA/Giving In	1807
19 13 9 13	LIMP BIZICT/My Way	1807
9 13	ALICE COOPER/Triggerman	1807
	FULL DEVIL JACKET/Now You Know	1861
11 12		166
13 12		166
13 12	P.O.D./Alive	166

		MARK	ET #31	
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33	TW 35	ARTIST/TITLE NICKELBACK/How Yo	nz Remand Me	61 (000) 4060
33 37	33 33 33	STAIND/Fade PUDDLE OF MUDD/C LINKIN PARK/Crawlin	9	3828 3828 3828
25	33 28 28	INCUBUS/I With You BUSH/The People That OZZY OSBOURNE/Ge	4	3828 3248 2900
13 17 13	22 20 28	P.O.D./Alive DISTURBED/Down W ALIEN ANT FARM/Sm		2552 2320 2320
19 13	15 15	TOOL/Schlam LIMP BIZKIT/My Way		1740 1740
7	15	ROB ZOMBIE/Feel So		1740

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3 35	NICKELBACK/How You Remand Me	4060			31	NICKELBACK/How Yo		492
5 33		3826				LINKIN PARK/Crawling		445
3 33	PUDDLE OF MUDD/Control	3828			27	DISTURBED/Down W	ih	429
7 33	LINKON PARK/Crawling	3826			27	TOOL/Sohlem		429
5 23	INCUBUS/I Wish You Were Here	3828			24	SYSTEM OF A DOWN	Chop Suty	381
5 28	BUSH/The People That	3248			19	INCUBUS/I Wish You	Were Here	302
5 28	OZZY OSBOLIRNE/Gets Me Through	2900			18	ADEMA/Glving in		302
3 22	P.O.D./Albre	2552			17	OZZY OSBOURNE/Ge	ts Me Through	270
7 20	DISTURBED/Down With	2320		17	17	TANTRIC/Astounded		270
3 20	ALIEN ANT FARM/Smooth Criminal	2320			17	DROWNING POOL/Bo	des	270
9 15	TOOL/Schlam	1740			17	PD.D./Mise		270
3 15	LIMP BIZKIT/My Way	1740			16	STABILITY Been Awhi		254
7 15	ROB ZOMBIE/Feel So Humb	1740			16	PUDDLE OF MUDDIO	prérol	254
1 13	GODSMACK/Bad Maglick	1508		8	13	GDDSMACK/Arake	320	206
2 13	SALIVA/Your Disease	1508			13	LINKS PARKOTH SE	Closer	206
2 13	ADEMA/Giving In	1508			13	DETRURBED Shoply		206
1 12	SOIL/Halo	1392		11	13	DESTURBE D/Voloni		206
9 11	PRIMER 55/This Life	1276		9	13	STAIND/Fade		206
3 11	SEVENDUST/Praint	1276	1	11	12	GODSWACK/Greed		190
2 18	SLIPIGIOT/Link Behind	1160		10	12	LIMP BIZICIT/My Way		190
B 10	LINKIN PARK/In The End	1160		13	12	SLIPIOIOT/Left Behin		190
5 9	TANT(RIC/Astounded	1044			11	BUSH/The People The		174
0 8	DURST & REZNICK/Wish You Were Here	928		9	11	STATIC-X/Black And V		174
6 0	LINKIN PARK/One Step Closer	928			11	A PERFECT CIRCLE/T		174
9 8	GODSMACKGreed	928			10	RAGE AGAINST ./Rer	regades Of Funk	159
3 7	DOPE/Now Or Never	812		11	10	STAIND/Outside		159
9 8 3 7 9 7 2 7 5 7	3 DOORS DOWN/Loser	812	1	10	18		HOME !	159
2 7	FLAW/Payback	812		8				143
5 7	STAIND/It's Been Awhite	812	1	5		INCUBUS/Pardon Me		127
7 7	BREAKING POINT/Coming Of Age	812		8		BUTTHOLE SURFERS	/The Shame Of Life	127

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minal	864		19		BUSH/The People The	t.	1860
aty	864		24		STAINO/Fede		1860
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16 12	DOPE/Now Or Never	1668
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32 31	NICKELBACK/How You Remind Me	3503 3277
27 29 28 28		3164
28 27		3051
30 25	ALIEN ANT FARM/Smooth Criminal	2825
12 22	ROB ZOMBIE/Feel So Humb	2486
15 19	PO.D./Albe	2147
16 19	LINKIN PARK/In The End	2147
14 19	TANTRIC/Astounded	2147
17 19	INCUBUS/I Wish You Were Here	2147
14 19	BUSH/The People That	2147
15 18		2034
16 18	DISTURBED/Down-With	2034
16 18	OZZY OSBOUPME/Geta Me Through	2034 2034
7 18	SEVENDLIST/Prolee LINKIN PARK/Crawling	1921
15 17 15 16	STAIND/Fade	1808
	PRIMER 55/This Life	1808
16 16		1808
14 15	SLIPIOIOT/Left Behind	1695
14 15		1695
18 15	STAMOAT's Been Awhile	1695
12 14	GODSMACK/Bad Megick	1582
11 13	SALIVA/Your Disease	1469
11 13		1469
14 13	SALIWA/Click Click Boom	1469 1356
9 12	DISTURBED/Shapily LIMP BIZKIT/May Way	1356
5 11	LIMP BIZKIT/Roller	1243
10 11	3 DOORS DOWNLOSE	1243
10 11	3 DOORS DOWNERSHIP	1240



Frank Correia **Rock Specialty Show Editor**

Flaw Perfect Their Sound

Despite their name, it's hard to find many defects in Flaw's approach to nu-metal. On their Republic/Universal debut, Through the Eyes, the Louisville five-piece provide the requisite mix of metal, melody and a little hiphop flavor to keep the kids bouncing in the mosh

nit. The songs are as hard as a diamond at times, but Flaw also work in atmospheric breakdowns to counterbalance the aggression, striking a middle ground between Disturbed's heavier moments and A Perfect Circle's dark ambience.

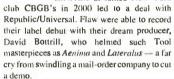
A lot of the pain in Flaw's world can be traced to the history of vocalist Chris Volz, whose adoptive mother committed suicide when he was 12

years old. An opera singer, Volz's mother had piqued his interest in music. He picked up the torch in '96, when he began forming Flaw with guitarist-keyboardist Jason Daunt. Responding to a newspaper ad for an "alternative/ industrial singer," Volz found out that Daunt lived a mere two blocks away. The two started working together and lived out of their rehearsal space. Fresh out of a stint in the Marines, bassist Ryan Jurhs joined up with Flaw's mission in '97. Within a week of Jurhs' enlistment, the young group recorded their

first indie record. American Arrogance.

To record the release, the group used a little American ingenuity, ordering all of their equipment from a mail-order store, then taking advantage of said store's 30-day return policy. After recording their CD for the cost of shipping

and handling, the fledgling group found themselves opening for acts like Fear Factory and Econoline Crush while hometown Rock outlet WTFX (The Fox) spun some of Flaw's tracks. The group cut two more indie releases - '98's Flaw and 2000's Drama EP - and finalized their lineup with drummer Chris Ballinger and guitarist Lance Arny. A showcase at famed New York



The lead single, "Payback," has solidified the group with specialty shows and propelled them onto the Rock charts as well (38* at Active rock; No. 45 debut at Rock). For more info, visit the band's website at www.flaw.com



Top 20 Specialty Artists

October 12, 2001

- 1. KITTIE (Na/Artemis) "What I've Always...." "Pain." "No Name"
- SLAYER (Island/IDJMG) "War Zone," "God Send Death," "New Faith"
- SYSTEM OF A DOWN (American/Columbia) "Prison Song," "Chop Suey," "Psycho"
- 40 BELOW SUMMER (London Sire) "Falling Down," "Step Into...," "We The People"
- SLIPKNOT (Roadrunner) "Left Behind," "Heretic Song," "Everything Ends"
- DOPE (Flip/Epic) "Die MF Die." "Now Or Never"
- AMERICAN HEAD CHARGE (American/IDJMG) "A Violent...," "Pushing...," "Shut Down"
- BIOHAZARD (Sanctuary) "Sellout," "Last Man Standing," "Trap"
- PISSING RAZORS (Spitfire) "Cursed," "Burning Bridges," "Open The Gates"
- SOIL (J) "Halo," "Need To Feel," "Two Skins"
- FLAW (Republic/Universal) "Payback," "Reliance"
- P.O.D. (Atlantic) "Alive." "Boom." "Set It Off"
- CHIMAIRA (Roadrunner) "Dead Inside," "Let Go," "Forced Life"
- ROB ZOMBIE (Geffen/Interscope) "Feel So Numb," "Dead Girl Superstar"
- SEVENDUST (TVT) "Praise"
- MACHINE HEAD (Roadrunner) "Crashing Around You," "Supercharger"
- FROM AUTUMN TO ASHES (Ferret) "Take Her...," "Capeside Rock," "The Royal..."
- AGENTS OF MAN (On The Rise) "Headless...," "If Anything," "Crumbling..."
- BRUCE DICKINSON (Metal-Is/Sanctuary) "Broken," "Silver Wings," "Accident..."
- EMPEROR (Candlelight) "Empty," "Grey"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market WTFX/Louisville, KY

The Attitude Network Saturday 10pm-2am Black Frank

Sipknot "Heretic Song" Biohazard "Last Man Standing" Slayer "Cast Down" Plaw "Reliance" System Of A Down "Prison Song"

WTFX/Louisville, KY

Delour Sunday 8-10pm Chris Allman

ILM Piledriver Various Corey Natko/Mark Razz

itaind "Fade" iodsmack "Bad Magick" noubus "I Wish You Were Here"

Tour Bus Radio Tour Bus Salurday 8pm-9pm Raiph Sutton/Matt Murray

United Stations Roxy Myzal/Lou Brutus 40 Below Summe.
Sevendust "Praise"
Kittle "Vrhat I've Always.
Tool "Lateralus"
Lost Prophets "Shinobi Vs. Dragon.

KWHL/Anchorage, AK In The Pit!
M-F midnight-1am
Bearded Jon
Packagard Unconfigation Biohazard "Uncivilization" American Head Charge "A Violent Reaction" 40 Below Summer "Step Into The..." WKGB/Binghamton, NY Incoming Monday 10-11:30pm Tim Beland

Flaw

WPXC/Cape Cod. MA To The Extreme
Saturday 10pm-midnight
Erlk Stafford
Bob Zombie 'Feel So Numb'
Streenmed Stenoon' August Stereomud "Steppin" Awa Linkin Park "In The End" Soil "Halo" Dope "Now Or Never"

KEGL/Dallas, TX The Rubber Room Saturday 11:30pm-1am Robert Miguel

KBPI/Denver, CD Metalix Saturday midnight-2am Uncle Nasty Uncle Nasty Slipknot "People-Shiti" System Of A Down "Prison Song" Slayer "Payback" Biohazard "Trap" Slick "Another Brick In..." KLAQ/EI Paso, TX

The 10:00 News Tues.-Sat. 10-11pm Scott Ronson

WKLQ/Grand Rapids, MI WKLQ/Grand maprus, Metal@Midnight Thursday midnight-fam Tom "Wiz" Stavrou System Of A Down "Deer Dance" Supern Waz Zow Supern Waz Zow Kitte: "No Hame" Crowbar "To Build A Mountain"

WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Curve "Hell Above Water Betty Blowforth "Love/Hell Betty Blowforth "Love/Hell Person In Page 1981

WCCC/Hartford, CT Sunday Nighl Blues
Sunday 1919 Blues
Sunday 6-10pm
Beel Stew
Michelle Wisson "Wake Up Call"
John Mayall & Friend "Put It Right Back"
Kim Wisson "Extendence Blues"
Rod Patzaz "Mich Rouses."
Tommy Castro "Oirt Road Blues"

WBAB/Nassau-Suffolk, NY

Fingers Metal Shop Sunday 10pm-1am Fingers Fingers To Feel' dice Cooper Triggerman

KATT/Oklahoma City, DK Launch Pad
Thursday midnight-1am
Jos Milchell Joe Mitchell
No Use For A Name "Not Your Savior
40 Below Summer "We The People"
Pissing Razors "Cursed"
Rammstein "Ich Will"
River City Rebels "Small Town Pride"

WJRR/Orlando, FL Midnight Metal Saturday Midnight-3am

Vegas
System 01 A Down "Forest"
Biohazard "H.F.F.K." Pissing Razors "Keep To Myself" Candina "Signs Of Discontent"

WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy

KUPD/Phoenix, A7 RUPU/PROBRIX, A.
Red Radio Undergro
Sunday 7-9pm
Larry Mac
Dysterhead "Mr. Dysterhead
Ine Strummer A. "Johnny

KUPD/Phoenix, AZ into The Pil Sunday 10pm-midnight Larry Mac & The Berzerker Otep "Possession"
Six Feet Under "Knifle Gun Axe"
40 Below Summer "Step Into The..."
Machine Head "Crashing Around You"
Dope "Die MF Die" WHJY/Providence, RI The Metal Zone
Saturday midnight-2am
Dr. Metal
Slayer "God Send Death"
Soil "Halo"

Slipknot "Left Behind"
Flaw "Payback"
40 Below Summer "Falling Down"

KRXD/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilber American Head Charge "All Wrapped Pissing Razors "Open The Gates" American Analog Set "The Only One Nihii "Nothing" Residies "? Seconds Of..."

KBER/Salt Lake City, UT

RBEH/Sall Lake City,
Radio Kaos
Sunday 9-11pm
Darby
40 Below Summer "Falling Down
System Of A Down "Phychio"
Tristana "The Shining Path"
Skyer "War Zone"
Vision Of Disorder "Sunshme"

KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Jack "The Ripper"

24 total reporters from the Active Bock and Bock panels.

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Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.



JIM KERR jimkerr@rronline.com

It is clear that, within its target demo, Alternative is trending in a healthy direction.

Steady Results For Spring

☐ A sharp 18-34 focus transcends 12+ stability

fter a severe share drop from last summer to fall, the format stabilized from fall to winter. That stabilization continued in this past spring book, which once again shows the format treading water. Within our core demos, however, increasing ranks seem to indicate that the format has turned the corner toward a broader increase in the summer.

I looked at 87 stations in this past book, and a healthy 61 of them scored in the top five in their markets 18-34. This is a considerable increase over the winter book, where two out of three stations were top five 18-34. It is clear that, within its target demo, Alternative is trending in a healthy direction. Eleven stations were not only in the top five, but also No. 1 18-34 in their markets.

I can't discuss the spring book without once again mentioning KROQ/Los Angeles' extraordinary achievement. The station was a clear No.

1 overall, 18-34 and 18-49 and No. 1 24-54 among English-language stations. Such dominance is rare for any station in any format these days; for a station from our musically aggressive format, it is almost inconceivable.

The numbers quoted are taken from Maximiser using stations "in the book." As a result, stations tagged by Arbitron for ratings bias or from distant signals located in a different market will not show up. All numbers quoted are Monday-Sunday, 6am-midnight.

Calls/City	Spring 18-34 (Rank)	Winter 12+	Spring 12+	Spring 12+ cume
WXRK/New York	6.2 (No. 4)	3.3	3.2	1,521,000
KROQ/Los Angeles	8.5 (No. 1)	4.5	5.1	1,413,600
WKQX/Chicago	6.2 (No. 4)	2.8	2.7	760,300
KITS/San Francisco	4.7 (No. 4)	2.5	2.1	457,500
KCNL/San Francisco	0.9 (No. 26)	0.6	0.5	172,100
WPLY/Philadelphia	6.1 (No. 4)	2.6	2.7	481,500
KDGE/Dallas	5.7 (No. 6)	3.1	3.2	465,100
CIMX/Detroit	5.9 (No. 5)	2.8	2.6	352,600
WBCN/Boston	6.8 (No. 4)	3.6	3.3	439,300
WFNX/Boston	3.5 (No. 11)	1.1	1.3	. 181,600
WWDC/Washington	10.1 (No. 2)	3.8	4.4	557,200
WHFS/Washington	3.8 (No. 8)	1.8	2.1	383,100
KTBZ/Houston	6.6 (No. 4)	3.6	3.5	401,800
WNNX/Atlanta	10.2 (No. 2)	5.7	5.4	452,700
KNDD/Seattle	7.5 (No. 2)	4.5	3.1	336,200
KZON/Phoenix	7.3 (No. 2)	N/A	3.4	296,200
KEDJ/Phoenix	6.5 (No. 3)	2.7	3.3	267,600
XTRA/San Diego	7.9 (No. 2)	4.2	4.2	341,200
KPNT/St. Louis	7.8 (No. 3)	4.2	3.2	238,700
//SUN/Tampa	6.7 (No. 4)	2.2	2.7	174,800
WXDX/Pittsburgh	12.6 (No. 2)	4.4	4.9	277,300
CTCL/Denver	4.2 (No. 8)	2.4	2.0	163,900
KNRK/Portland, OR	8.1 (No. 3)	2.7	3.6	186,100
NAQZ/Cincinnati	8.4 (No. 3)	2.9	3.4	158,700
(WOD/Sacramento	6.7 (No. 6)	3.9	3.1	170,800
CXX/Riverside	5.3 (No. 4)	3.1	3.3	142,000
WWCD/Columbus, OH	4.3 (No. 7)	1.9	2.0	85,100
WBRU/Providence	5.9 (No. 5)	4.0	3.4	186,200
WWRX/Providence	3.1 (No. 11)	N/A	1.6	83,000
KXRK/Salt Lake City	7.7 (No. 1)	4.1	3.9	151,700
WEND/Charlotte	6.7 (No. 3)	3.8	3.3	128,900
WROX/Norfolk	5.4 (No. 7)	2.7	2.5	110,300
KXTE/Las Vegas	8.7 (No. 3)	5.8	4.8	157,100
WRZX/Indianapolis	13.4 (No. 1)	5.0	6.2	153,900
WOCL/Orlando	7.2 (No. 4)	4.4	3.9	143,200
KKND/New Orleans	8.9 (No. 2)	3.9	4.7	119,500
WMFS/Memphis	3.2 (No. 13)	N/A	2.0	72,300
WZPC/Nashville	6.5 (No. 4)	4.7	3.4	120,600
WMRQ/Hartford	8.3 (No. 4)	3.7 ·	3.5	129,200
KROX/Austin	10.5 (No. 1)	4.2	5.6	147,100
WHTG/Monmouth*	6.3 (No. 3)	1.7	2.4	84,400
WEDG/Buffalo	8.9 (No. 5)	4.3	4.1	128,300
WPBZ/West Palm Beach		3.0	3.2	78,500
WRLX/West Palm Beach		1.0	1.1	40,000
WPLA/Jacksonville	11.1 (No. 1)	3.3	5.2	116,900
WZNE/Rochester, NY	6.1 (No. 8)	N/A	3.3	102,800

Calls/City	Spring 18-34 (Rank)	Winter 12+	Spring 12+	Spring 12+ cume
WLRS/Louisville	6.8 (No. 5)	2.6	2.8	64,900
WXEG/Dayton	12.5 (No. 1)	3.7	5.0	116,500
WRAX/Birmingham	8.7 (No. 3)	4.0	3.9	96,000
WDYL/Richmond	7.4 (No. 4)	2.2	3.1	63,800
WHRL/Albany, NY	6.2 (No.5)	2.5	2.5	64,500
WEQX/Albany, NY	1.8 (No. 13)	1.3	1.3	45,200
KFMA/Tucson	11.5 (No. 1)	4.9	5.7	94,500
KMYZ/Tulsa, OK	8.9 (No. 3)	4.2	4.4	97,400
KAHA/Honolulu	2.9 (No. 13)	1.5	1.4	32,500
WGRD/Grand Rapids	9.6 (No. 4)	5.5	. 5.2	103,300
KFRR/Fresno	4.0 (No. 8)	3.7	2.6	67,500
WBSX/Wilkes Barre	5.6 (No. 7)	N/A	2.6	45,900
WNFZ/Knoxville	9.2 (No. 3)	2.9	3.8	54,000
WJBX/Ft. Myers	9.8 (No. 2)	4.4	3.5	53,600
KTEG/Albuquerque	3.7 (No. 10)	2.9	1.7	45,200
KMBY/Monterey	4.2 (No. 8)	2.6	2.6	42,900 .
WKRL/Syracuse	11.0 (No. 4)	5.7	4.6	58,600
WXNR/Greenville, NC	5.6 (No. 8)	2.6	2.8	58,700
KLEC/Little Rock	10.3 (No. 2)	4.9	5.5	55,500
WAVF/Charleston, SC	13.4 (No. 1)	6.8	5.6	74,200
KCCQ/Des Moines	3.1 (No. 11)	2.0	1.6	28,400
WARQ/Columbia, SC	9.0 (No. 3)	4.4	5.4	63,100
KAEP/Spokane	6.4 (No. 6)	3.7	3.5	52,700
WRZK/Johnson City	11.8 (No. 4)	4.4	5.4	42,700
WXTW/Ft. Wayne #	4.8 (No. 7)	3.4	2.5	40,000
WXZZ/Lexington*	7.0 (No. 6)	3.1	3.6	45,700
WZZI/Roanoke, VA*	7.7 (No. 5)	4.1	2.7	23,900
KFTE/Lafayette, LA*	13.5 (No. 2)	3.8	6.3	55,900
WWDX/Lansing, MI	8.5 (No. 3)	4.2	4.8	58,200
WMAD/Madison, WI	6.3 (No. 6)	3.8	3.2	41,300
KQXR/Boise, ID*	16.3 (No. 1)	6.6	7.8	47,400
KRZQ/Reno, NV*	5.1 (No. 9)	4.7	3.8	44,000
WJSE/Atlantic City, NJ*	6.2 (No. 3)	3.2	3.3	31,400
WRRV/Newburgh, NY*	11.4 (No. 2)	4.7	7.3	44,900
KNRQ/Eugene, OR*	14.4 (No. 2)	6.3	6.2	46,600
WWVV/Savannah, GA*	4.6 (No. 5)	3.1	1.9	17,100
WCYY/Portland, ME*	17.4 (No. 1)	7.3	7.9	41,400
KXNA/Fayetteville, AR*	7.9 (No. 5)	4.8	4.2	26,400
KQRX/Odessa, TX*	5.3 (No. 10)	4.5	4.0	23,600
WSFM/Wilmington, NC*	13.7 (No. 1)	6.3	4.7	29,400
WBTZ/Burlington, VT*	17.8 (No. 1)	7.8	8.0	25,100

*The market receives only two Arbitron books a year. Data is trended fall 2000-spring 2001. # WXTW/Ft. Wayne was WEJE until 10/4/2001. The station receives only two Arbitron books a year, and the trends are fall 2000-spring 2001.

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Roadrunner Records/Island/Def Jam's Nickelback stopped by the studios of WXRK/New York for an acoustic performance of their smash "How You Remind Me." Seen here (l-r, top row) are Roadrunner Northeast Promotion Manager Elias Chios and Sr. VP/Promotion Dave Loncao, WXRK jock Cane, Nickelback's Chad Kroeger and Ryan Peake, Island/Def Jam President Lyor Cohen and (l-r bottom row) WXRK personality Crazy Cabbie and MD Mike Peer

hey meter

Early reaction!
TOP 10 PHONES Q101
and #1 PHONES KEDJ

New This Week:

WRIF KILO KKND WCDW

Already On:

WXRK KNRK KXXR WZTA

91X WLZX WNCD KXRK (33x)

WKRL WZNE WHRL WXZZ

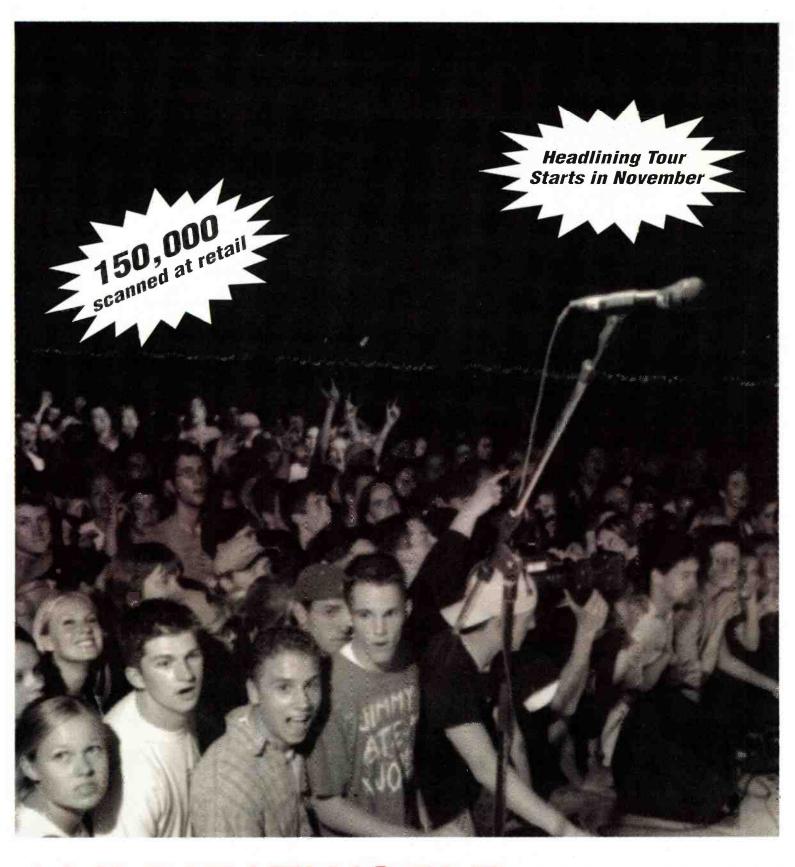
KAZR WLUM KWOD

Going for Adds 10/23 #11 R&R Specialty Show!!



Management: John Reese for Freeze Management Email Us! promo@artistdirect.com





JIMMYEAT WORLDTHE MIDDLE

Going for Adds This Week!

Couldn't Wait:

91X KFSD WSFM WZZN

reduced by Mark Trombino and Jiminy Eat World By an eered and Mixed by Mark Trombino Managed by

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www.dreamworlusecords.com
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Alternative Top 50

Powered B

LLI		October 12, 2001					
LAST WEEK	THIS WEEK	ARTIST TITLE (ABELIS)	TOTAL PLAYS	+1- PLAYS	GROSS MPRESSONS (UI)	WEEKSON	TOTAL STATIONS'
. ,	0	NICKELBACK How You Remind Me (Roadrunner)	3060	+83	325550	12	72/0
2	2	INCUBUS I Wish You Were Here (Immortal/Epic)	2628	-48	279469	9	74/0
3	3	ALIEN ANT FARM Smooth Criminal (DreamWorks)	2365	-106	253148	20	73/1
4	4	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	2347	+89	225535	16	67/1
7	5	P.O.D. Alive (Atlantic)	2067	+231	228464	10	68/0
5	6	STAIND Fade (Flip/Elektra/EEG)	2064	+88	216023	10	70/0
9	0	LINKIN PARK In The End (Warner Bros.)	1982	+229	219017	14	69/2
8	6	DISTURBED Down With The Sickness (Giant/Reprise)	1870	+66	157071	18	60/1
6	9	TOOL Schism (Volcano)	1848	-65	209373	23	68/0
14	0	LIT Lipstick And Bruises (RCA)	1572	+76	142173	7	72/0
13	0	BUSH The People That We Love (Atlantic)	1565	+61	161563	6	68/0
11	12	GORILLAZ Clint Eastwood (Virgin)	1538	-130	212570	17	61/1
16	13	BLINK-182 Stay Together For The Kids (MCA)	1521	+120	169449	10	66/1
10	14	SUM 41 Fat Lip (Island/IDJMG)	1504	-191	158786	27	71/0
15	13	ADEMA Giving In (Arista)	1415	+8	123167	16	63/1
19	1	LENNY KRAVITZ Dig In (Virgin)	1361	+147	142791	5	62/0
12	17	LINKIN PARK Crawling (Warner Bros.)	1345	-195	140178	31	62/0
Breaker	16	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1298	+45	140324	12	58/1
18	19	STAIND It's Been Awhile (Flip/Elektra/EEG)	1182	-32	127074	29	69/0
21	20	WEEZER Hash Pipe (Geffen/Interscope)	1084	-39	137442	26	63/0
20	21	WEEZER Island In The Sun (Geffen/Interscope)	1000	-176	110161	15	50/0
27	2	SUM 41 In Too Deep (Island/IDJMG)	990	+316	110031	4	62/4
26	3	DEFAULT Wasting My Time (TVT)	875	+147	76513	6	48/2
22	24	SALIVA Click Click Boom (Island/IDJMG)	787	-3	47861	9	40/0
29	3	311 I'll Be Here Awhile (Volcano)	782	+125	80571	4	52/5
23	26	HANDSOME DEVIL Makin' Money (Dirty Martini/RCA)	747	-40	45733	10	49/0
28	3	GODSMACK Bad Magick (Republic/Universal)	733	+72	53900	6	45/0
30	23	DAVE NAVARRO Hungry (Capitol)	699	+46	50361	6	47/3
35	49	LIVE Overcome (Radioactive/MCA)	594	+32	81307	3	28/6
44	1	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	556	+270	67884	2	51/6
39	①	REMY ZERO Save Me (Elektra/EEG)	520	+141	49907	5	39/2
34	32	TANTRIC Astounded (Maverick)	494	-100	27330	12	29/0
38	3	DROWNING POOL Bodies (Wind-up)	491	+80	42529	15	24/0
31	34	BUTTHOLE SURFERS The Shame Of Life (Surfdog/Hollywood)	468	-164	29591	11	36/0
36	3	SLIPKNOT Left Behind (Roadrunner)	453	+4	43029	10	37/0
32	36	STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)	434	-192	23859	8	33/0
33	37	BEN FOLDS Rockin' The Suburbs (Epic)	433	-162	35893	12	29/0
41	3	PETE YORN For Nancy (Columbia)	424	+69	53760	7	36/8
43	9	COLD Thirteen (Flip/Geffen/Interscope)	408	+94	34858	2	33/5
Debut>	40	U2 Stuck In A Moment (Interscope)	405	-10	33569	8	23/0
	0	SEVENDUST Praise (TVT) SUGABOUT Stuck in America (Ultimatum/Artamic)	400	+240	45522	1	43/19
40	42	SUGARCULT Stuck In America (Ultimatum/Artemis)	361	-1	28954	8	26/1
Debut>	43 49	SEVEN CHANNELS Breathe (Palm Pictures)	335	-2 -73	26274	7 1	17/0 15/7
	4	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope) ARANDONED POOLS Marcy Kies (Extacy)	321 314	+73 +37	62258 14228	2	15/7 24/0
45	_	ABANDONED POOLS Mercy Kiss (Extasy) HOOBASTANK Crawling In The Dark (Island/IDJMG)	291	+132	67608	1	44/25
Breaker	(II)	COLDS AV Tarkle (Mathematica Tark)	731	+132	0/008		44/23

74 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

1

Debut 1

Debut 1

COLDPLAY Trouble (Nettwerk/Capitol)

ONESIDEZERO New World Order (Maverick)

NEW ORDER Crystal (Reprise)

FLICKERSTICK Beautiful (Epic)

Most Added

www.rraaas.com	
ARTIST TITLE LABEL(\$)	ADDS
HOOBASTANK Crawling In The Dark (Island/IDJMG)	25
SEVENDUST Praise (TVT)	19
PETE YORN For Nancy (Columbia)	8
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope	e) 7
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	6
FLICKERSTICK Beautiful (Epic)	6
LIVE Overcome (Radioactive/MCA)	6
311 I'll Be Here Awhile (Volcano)	5
COLD Thirteen (Flip/Geffen/Interscope)	5
PRESSURE 4-5 Beat The World (DreamWorks)	5
CURE Cut Here (Fiction/Elektra/EEG)	5
(ITTIE What I've Always Wanted (Oracle/Artemis)	5



Most Increased Plays

ARTIST TITLE LABEL(S) SUM 41 In Too Deep (Island/IDJMG) +316 ROB ZOMBIE Feel So Numb (Geffen/Interscope) +270SEVENDUST Praise (TVT) +240 P.O.D. Alive (Atlantic) +231 LINKIN PARK In The End (Warner Bros.) +229 FLICKERSTICK Beautiful (Epic) +151 LENNY KRAVITZ Dig In (Virgin) +147 **DEFAULT** Wasting My Time (TVT) +147 REMY ZERO Save Me (Elektra/EEG) +141 HOOBASTANK Crawling In The Dark (Island/IDJMG) +132

Breakers .

NOW PLAYING ON 60% OF THE REPORTING PANEL

SYSTEM OF A DOWN

Chop Suey (American/Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1298/45 58/1

HOOBASTANK

Crawling In The Dark (Island/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 291/132

44/25

CHART 18

Most Added is the total number of new adds officially reported to R&R by was Audests little data influence in level and add somitating profession from a each reporting station. Songs unreported as adds do not count toward overall total stations piaying a song. Most Increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





280

272

266

+28

+30

+151

36711

19729

25479

18969

19/1

21/0

30/6

25/0

1

1

Break Through Artist

HOOBASTANK Track; "CRAWLING IN THE DARK" LP: HOOBASTANK Label: ISLAND

Katy Stephan

ssentials: Hoobastank's first show took place in frontman Doug Robb's Calabasas, CA backyard in 1995. That's not unusual for a high-school garage band, but this is: The opening act was a bunch of guys who now call themselves Linkin Park. From the very start. Hoobastank were onto something big.

There must have been something in the San Fernando Valley's water in the mid-'90s, because the neighboring suburban towns Calabasas and Agoura spawned Incubus and Linkin Park, who both influenced and assisted Hoobastank. In the band's first year they opened Incubus' first recordrelease party at the Roxy in Hollywood. They went on to support acts such as Reel Big Fish, Goldfinger. Let's Go Bowling, Mixmaster Mike, Fishbone and The Black Eyed Peas, among others.



By 1998 Robb, guitarist Dan Estrin, bassist Markku Lappalainen and drummer Chris Hesse had saved up enough money to self-release a full-length CD called They Sure Don't Make Basketball Shorts Like They Used To. From there the momentum accelerated, and by 2000 Hoobastank were embroiled in a heated bidding war complete with a last-minute switch and a litigating

After signing with Island, the band teamed with producer Jim Wirt (Incubus. Sprung Monkey) and recorded their first major-label release. The record they've come up with is already tearing up specialty radio, and the many fans Hoobastank have won through the years are panting for it.

WXRK/New York; WARQ/Columbia, SC; CIMX/Detroit; KITS/San Francisco; and KROQ/Los Angeles have already jumped on "Crawling." From a backyard in the Valley to every radio in America - for Hoobastank, it's just the beginning.

Artist POV: Estrin on the early days: "We were all just passionate about music. We didn't really have any hopes and dreams of being rock stars." Now, Robb says, "We'd just like to be able to do this for as long as we possibly can, reach as many people as we can and smile the whole way."

Dawn Hood, VP/Promotion **ARTIST**direct Records

I'm not getting a lot of service in my new space here, so send me your new music! Right now I'm listening to the Groove Armada album. Track No. 2 is a smash! (That's the downside to listening to albums - you can't



remember the song titles.) Two albums I listen to every day are by The Basement Jaxx and The Avalanches. The albums have been out for a while, but I just can't stop listening to them. The new Wilco album is joyous.

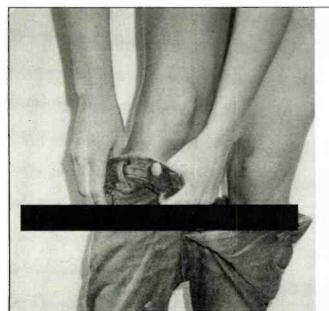
lalso quite like the Remy Zero album. One of the albums of the year has to be Gorillaz. Finally, I have to say that the Custom album is exquisite. I can't think of a better statement to launch this company. Like this company, it is unique and powerful and trend-setting. Our company was destined to have this record.

Despite rumors to the contrary, we have more evidence that the format is looking ahead to a musical future every bit as rocking as the recent past. This week's evidence is once again Hoobastank and Sevendust. Hoobastank's awesome "Crawling in the Dark" hauls in 25 new adds and is now on a total of 44 stations. Sevendust also ring in an impressive week, getting 19 adds for a total of 43 on ... While the format continues to rock, there is definitely a move afoot in the adult direction, at both existing stations and -- even more visibly -- on new sign-ons. This bodes well for longtime core bands like The Cure, whose "Cut Here" brings in a nice group of supporters this week, including KDGE/Dallas and WRAX/Birmingham. Also benefiting are Live, who have released a jewel of a song in "Overcome" to great success (No. 35-No. 29 on the chart) ... In fact, some artists with a decidedly adult approach are knocking down walls heretofore unbreachable. Just look at singer-songwriter Pete Yorn, whose "For Nancy" is on including WXDX/Pittsburgh (!) and



WXRK/New York (!!) ... Epic's Flickerstick gebut at No. 49 on the chart this week behind their great tune "Beautiful." Let's get those dayparts opened up, folks ... Finally, it looks like DreamWorks has another winner with Pressure 4-5, who are now on 19 stations, including KNDD/Seattle and WRZX/Indianapolis. RECORD OF THE WEEK: Puddle Of Mudd "Blurry"

Hoobastank



NEW ORDER CRYSTAL

The first single from GET READY

R&R Alternative Debut 48! **Modern Rock Monitor 350 spins!**

WOXY 20x (#1) WWCD 18x - #7 phones! **KDGE 32x (#5)** KFSD 34x WLIR 20x WEQX 28x KNRK 20x KAEP 17x KENZ 14x WCYY 18x WZZN 14x KTBZ 10x



"Crystal" remixes by Digweed, Lee Coombs and Creamer K.

www.neworderweb.com

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October 12, 2001

Rate I hemusic.com By Mederbase

America's Best Testing Alternative Songs 12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD Familiarit	y Burn
NICKELBACK How You Remind Me (Roadrunner)	4.36	4.40	91%	9%	4.36 91%	9%
LINKIN PARK In The End (Warner Bros.)	4.18	4.20	87%	9%	4.16 87%	9%
INCUBUS Wish You Were Here (Immortal/Epic)	4.08	4.09	83%	10%	4.04 86%	10%
P.O.D. Alive(Atlantic)	4.01	3.98	85%	12%	4.03 87%	11%
LINKIN PARK Crawling (Warner Bros.)	4.01	4.12	96%	33%	3.99 96%	35%
INCUBUS Drive (Immortal/Epic)	3.96	3.97	99%	49%	3.98 99%	52%
STAIND Fade (Flip/Elektra/EEG)	3.96	4.04	89%	16%	4.00 91%	17%
ALIEN ANT FARM Smooth Criminal (DreamWorks,	3.95	4.04	98%	35%	3.88 97%	39%
ADEMA Giving In(Arista)	3.90	3.98	73%	10%	3.90 77%	11%
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	3.89	3.97	91%	23%	3.92 91%	24%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.89	3.96	99%	56%	3.94 99%	57%
SUM 41 Fat Lip(Island/IDJMG)	3.86	3.94	92%	33%	3.82 92%	33%
DISTURBED Down With The Sickness (Giant/Reprise)	3.83	3.87	88%	22%	3.92 91%	23%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	3.82	3.91	78%	13%	3.83 79%	13%
TOOL Schism(Volcano)	3.80	3.86	88%	32%	3.86 92%	34%
TANTRIC Astounded (Maverick)	3.76	3.71	74%	11%	3.77 80%	12%
JIMMY EAT WORLD Bleed American (DreamWorks)	3.75	3.81	54%	8%	3.70 57%	10%
LIVE Overcome (Radioactive/MCA)	3.72		60%	8%	3.65 65%	9%
BUSH The People That We Love (Atlantic)	3.71	3.69	59%	7%	3.58 65%	8%
WEEZER Island In The Sun(Geffen/Interscope)	3.69	3.79	82%	17%	3.66 83%	19%
BLINK-182 Stay Together For The Kids (MCA)	3.69	3.83	64%	11%	3.65 63%	10%
GODSMACK Bad Magick(Republic/Universal)	3.68	3.65	61%	11%	3.77 68%	10%
WEEZER Hash Pipe (Geffen/Interscope)	3.66	3.75	94%	40%	3.63 93%	40%
SALIVA Click Click Boom (Island/IDJMG)	3.65	3.64	79%	16%	3.70 83%	16%
BLINK-182 The Rock Show(MCA)	3.64	3.70	96%	41%	3.64 96%	41%
GORILLAZ Clint Eastwood (Virgin)	3.59	3.63	94%	37%	3.52 94%	40%
LIT Lipstick And Bruises(RCA)	3.51	3.62	56%	8%	3.44 61%	9%
STONE TEMPLE PILOTS Hollywood Bitch (Atlantic	3.41	3.43	61%	13%	3.36 65%	14%
BEN FOLDS Rockin' The Suburbs (Epic)	3.41	3.53	64%	14%	3.36 68%	16%
LENNY KRAVITZ Dig In(Virgin)	3.13	3.05	53%	12%	3.18 56%	12%

Total sample size is 791 respondents. Total average favorability estimates are based on a scale of 1-5. (1-dislike very much, 5-like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

F	L	1	4	1	R	٨	۷.	A	7	1	4	V	E		6	1	7	•	7	•	f	j	•	?	ć	3	į	ţ	0	7	r	

Most Added ARTIST TITLE LABEL(S)	ADD
HOOBASTANK Crawling In The Dark (Island/IDJMG)	7
SEVENDUST Praise (TVT)	6
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3
CURE Cut Here (Fiction/Elektra/EEG)	3
DOPE Now Or Never (Flip/Epic)	2
GOB I Hear You Calling (Import)	2
KITTIE What I've Always Wanted (Oracle/Artemis)	2
SAVES THE DAY At Your Funeral (Vagrant/TVT)	2
REMY ZERO Save Me (Elektra/EEG)	1
ABANDONED POOLS Mercy Kiss (Extasy)	1
HANDSOME DEVIL Makin' Money (Dirty Martini/RCA)	1
CRASHPALACE Evolution (Trauma)	1
DEFAULT Wasting My Time (TVT)	1
FLICKERSTICK Beautiful (Epic)	1
SYSTEM OF A DOWN Chop Suey (American/Columbia)	1
LIVE Overcome (Radioactive/MCA)	1
ONESIDEZERO New World Order (Maverick)	1
PETE YORN For Nancy (Columbia)	1
COLLECTIVE SOUL Next Homecoming (Atlantic)	1
PRESSURE 4-5 Beat The World (DreamWorks)	1

ALTERNATIVE

Going For Adds

BOUNCING SOULS True Believer (Epitaph)
DAVE MATTHEWS BAND Everyday (RCA)

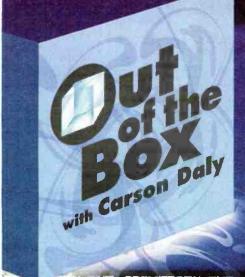
MEST Cadillac (Maverick)

PUDDLE OF MUDD Blurry (Flip/Geffen/Interscope) STEREOPHONICS Have A Nice Day (V2)

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10/16/01



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PREMIERETALENT : PREMIERETALENT : PREMIERETALENT : PREMIERETALENT : PREMIERETALENT

Stations and their adds listed alphabetically by market

New & Active

STATIC-X Black And White (Warner Bros.)
Total Plays: 244, Total Stations: 21, Adds: 2

PENNYWISE Divine Intervention (*Epitaph*) Total Plays: 243, Total Stations: 15, Adds: 2

MESH Maybe Tomorrow (Label)
Total Plays: 240, Total Stations: 20, Adds: 2

CUSTOM Hey Mister (Artist Direct)
Total Plays: 190, Total Stations: 12, Adds: 1

CRASHPALACE Evolution (Trauma)
Total Plays: 176, Total Stations: 17, Adds: 4

BOY HITS CAR Man Without Skin (Wind-up)
Total Plays: 162, Total Stations: 12, Adds: 0

TRAIN Something More (Columbia)
Total Plays: 157, Total Stations: 9, Adds: 0

PRESSURE 4-5 Beat The World (DreamWorks)
Total Plays: 155, Total Stations: 19, Adds: 5

STEREOMUD Steppin Away (Loud/Columbia)
Total Plays: 148, Total Stations: 17, Adds: 4

SAVES THE DAY At Your Funeral (Vagrant/TVT)
Total Plays: 131, Total Stations: 15, Adds: 4

FLAW Payback (Republic/Universal)
Total Plays: 121, Total Stations: 9, Adds: 1

POWERMAN 5000 Relax (Hollywood) Total Plays: 119, Total Stations: 9, Adds: 0

LIFEHOUSE Breathing (DreamWorks)
Total Plays: 97, Total Stations: 11, Adds: 2

STROKES Last Night (RCA)
Total Plays: 84, Total Stations: 8, Adds: 4

Songs ranked by total plays

Reporters

WHRL/Albany, NY **
OM/PD: Susan Groves
APD/MD: Lisa Biello
5 Lin/E "Denceme"
1 PUDOL 60 MUDD "Blury"
SAVES THE DAY "Funeral"
STEPE/MUID "Stepelin"

KTEG/Albuquerque, NM *
PD: Ellen Flaherty
IS INTIE Warner

WNNX/Alianta, GA * DM: Brian Philips PD: Leslie Fram APD/MD: Chris Williams

WJSE/Atlantic City, NJ *
PD: Al Parinello
MC: Jason Ulanet
8 SEVENDUS** "Pariet
1 CIDE** "Cut*
COPE** "Green"
FENSE TO: "Phonbir
HODGES TANK "Caveling"
RUMMSTER TO: "RESTREAMED TO THE THE TO
KRDX/Ausiin, TX *
PD: Melody Lee
MD: Toby Ryan
3 SEVENOUST "Prates"
1 SUTTLE "Maxed"
LIMON PARE "End"
PETE YORK "Nancy"

WRAX/Birmingham, AL *
PD: Dave Ross!
APD: Hurricane Shane
MD: Mark Lindsey
6 letter brun eBra hissunderst*
cure "cur"

KOXR/Boise, ID *
PD/MD: Jacent Jackson
2 BAYE NAVARRO "Hungry"
COLD "Thirden"
DEFAULT "Machino"

WBCN/Boston, MA *
VP/Programming: Dedipus
APD/MD: Steven Strick
DEFAULT: "Washoo"
CRYSTAL METHOD "Repor"

WFNX/Boston, MA 1 PD: Cruze APD/MD: Kevin Mays 18 ADB 20MBIE "Numb" 13 SEVENDUS: "Praise" 12 HOOBASTANK "Cranking"

WEDG/Buffalo, NY *
MD: Ryan Patrick
1 HOOBASTANK "Crawling"

WAVF/Charleston, SC *
PD: Greg Patrick
APD/MD: Danny Villalobes
FLUMERSTICK - Beauthst

WEND/Charlotte, NC *
PD: Jack Daniel
APD/Mb. Kristen Honeycutt
3 GORILLS *Cher
1 COLECTIVE SOU! *Homecoming
1 COLDPLAY *Trouble*
BLEAD *Lipsance*

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shuminas
HOOBASTANK "Crawling"
SAVES THE DAY "Funeral"

WAQZ/Cincinnati, DH *
PD/MD: Rick Jamie
5 CYPRESS MILL "Trouble"
2 HOOBASTANK "Crawling."

WXTM/Cleveland, OH *
PD: Kim Monroe
18 BASEMENT JAXX "Head"
BLINK: 182 "Sby"
PRESSURE 4-5 "Boat"

WARQ/Columbia, SC *
DN/PD/MD: Gina Juliano
PLUKRESTICK * Benthd*
LIVE * Overcome*
PRESSURE 45 * Beat*
PRES YORN * Namoy*
SUGARCUT * America*

WWCD/Columbus, DH 9
PD: Andy Davis
MD: Jack DeVoss
STROKES "Nager"
CURE "Cur"

KDGE/Dallas-Ft. Worth, TX *
PD: Duane Doherty
APO(MD: Alan Ayo
3 CURF "Cur"
TANTRU "Mourning"

WXEG/Dayton, DH *
PD: Steve Kramer
MD: Steve Kramer
No. No. 4005

KTCL/Denver-Boulder, CD ° PD: Mike O'Connor MD: Sabrina Saunders 14 PUDDLE OF MUDD "Control"

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
No A301

KNRO/Eugene-Springfield, OR PD/MD: Siu Allen AMD: BJ HOOBASTANK "Crawling" SEYRIDUST "Prine"

KXNA/Fayetteville, AR PD: Margot Smith MD: Nick Thomasma BETTER THAN EZRA "Misunderst" R03 2008E "Numb' SEVERDUST "Praste" HODBATAMK "Crawling"

WJBX/Ft. Myers, FL *
PD: John ROZ
MD: Lance
8 SEVENDUST "Paise"
7 311 Aventing
1 PAISSURE 4-5 "Bext"
PUDDERSTRIK "Paraling"

WXTW/Ft. Wayne, IN *
PD/MD: JJ Fabini
5 ROB ZOWER: "bumb"
5 HOODSYTAMK "Crawking"
4 STATROX "Black"

KFRR/Fresno, CA * PD: Chris Squires MD: Reverend

WGRD/Grand Rapids, MI * PD: Dan Clark MD: Tim Bronson

WXNR/Greenville, NC *
PD: Jeff Sanders
APB: Turner Watson
1 PUDDL: 6F SNUO *Bluery*
COLD *TRitteen*
HODBASTANK *CEMBING*

WEEO/Hagerstown, MD PD/MD: Austin Davis CURE "Cut" REMY ZERO "Save" SAVES THE DAY "Funeral" SEVEROUST "Praise"

WMRO/Hartford, CT *
PD: Todd Thomas
MD: Chaz Kelly
30 DURST 8 RZSUGK "Here"
14 BSLD#NBER "Innocent"
14 HOSBASTAJAK "Craeling"

KTBZ/Housion-Galveston, TX ^a OM: Jim Trapp PD/MD: Steve Robison ² 311 **Authat +008-573Aex **Crzwlag** WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL *
PD: Scott Petibone
APD/MD: Chad Chumley
28 ALEN ANT FARM "Crimina"
3 COLD "Thursee"
2 ADEM "Group"

WRZK/Johnson City, TN PD/MD: Mark E. McKinney HOOBASTANK "Creeting" SEVENDUST "Praise"

WNFZ/Knoxville, TN *
PD: Dan Bozyk
APD/MD: Boner
No Adds

KFTE/Latayette, LA *
PD: Rob Summers
MD Scott Perrin
No Adds

WWDX/Lansing, MI**
PD: Jeff Welling
MD: Chili Walker
FLOKERSTEX: Reaction*
LUFBHOUSE "Breathon"
PETE YORN Nancy"

KXTE/Las Vegas, NV *
PD: Dave Welfington
APD/MD: Chris Ripley
1 SITTLE Wanted

WXZZ/Lexinglon-Fayette, KY *
PD: B.J. Kinard
MD: Suzy Boe
1 MODEAS/ANK "Craming"
SEVENDUST "Praise"

KLEC/Little Rock, AR *
Dir./Prog.: Larry LeBlanc
MD: Peter Gunn

19 PUDILE OF MUDO "Blumy"
ALIER RefED "Colorbland
FLAW "Parbace"
MODISSIAN "Graeling"
PRESSURE 4-5 "Best"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
1 AFI = Proceda:

WLRS/Louisville, KY *
PD: Shane Collins
APD/MD: Biscuittead
4 STATE: A Seat*
3 SEVERUST: Praise*
2 TalkFRC "Moorning
PETE 708h" Navey
RDS 204981 "Navey
RDS 204981 "Navey

WMAD/Madison, WI * PD: Pat Frawley MD: Ambient No Adds

WMFS/Memphis, TN *
PD: Rob Cressman
MD: Mike Killabrew
B LIVE "Overcome"
1 ROB ZOMBIE "Nume"

WHTG/Monmouth-Ocean, NJ *
PD: Darrin Smith
MD: Brian Zamyor
14 SuM 41 'Dear'
3 SUGAR RAY "Phone"
311 'Aminis

KMBY/Monterey-Salinas, CA *
PO: Chris White
MID: Opin Taylor
solutions Solus "Selectes"
1054 "Marcy"
115 ME MARGARET "Sorry"
OUST 10 DUST "Submession"

WZPC/Nashville, TN *
OM: Jim Patrick
PD: Brian Krys
APO/MD: Russ Schenck
27 Lingth PARK "End"
HO00ASTAIK "Crawling"
TOOL "Lateraling"
ROB 270/MBE "Plumb"

WRRV/Newburgh, NY PD: Andrew Boris CURE "Cul" TRANSMATIC "CORW" OWESIDEZERO "Order" PETE YORN "Narry"

KKND/New Orleans, LA *
OM/PD: Dave Stewart
MD: Sig

1 BETTY BLOWTORCH "Wheels"
CUSTOM "Missier"
BETTER THAN EZPA "Misuroerst"
SJR 41 "Deec"

WXRK/New York, NY
PD: Steve Kingston
MD: Mike Peer
15 TDDL "Lateraks"
9 PUDDLE OF MIJOD "Blurry"
4 MESN TMQ Jot"

WROX/Norfolk, VA *
PD: Mithele Diamond
MD: Mike Powers

1 SAYES THE DAY "Funeral"
HOBBASTAME "Crawing"
SEVEROUST "Prace"
PETE YORN "Nacy"

KORX/Odessa-Midland, TX PD/MD: Michael Todd Mobley GOS "Calling" GOS "Calling" LUX "Oversone" LUX "Oversone" FRIX TX "Photos" (AM" "Photos"

WOCL/Orlando, FL * PD: Alan Smith MD: Bobby Smith

WIXO/Peoria, IL OM/PD: Mait Bahan 47 GODRACK "Greet" STERCOMUD "Steppin" TANTRIC "Moveming" IDIST TO DUST "Sebmission

WPLY/Philadelphia, PA *
PD: Jim McGuinn
APD: Sazie Dunn
MD: Dan Fein
5 TENACIOUS D "Wonderboy"
1 #00985TANK "Crawling"

KEDJ/Phoenix, AZ *
PD: Nancy Stevens
APD: Dead Air Dave
MD: Robin Nash

1 SEYENDUST "Praise"
(DASSPARACE "Evolution"
NOOBASTAKK "Crawling"
SAYES THE DAY "Functil

KZON/Phoenix, AZ *
PD: Tim Maranville
MD: Kevin Mannion
34 TAMTRIC 'Mourning'

WXDX/Pittsburgh, PA **
PD: John Moschitta
APD/MD: Lenny Diana
2 H008ASTABL ** **Crawling**
1 SDIL **Halle**
1 SDIL **Halle**

WCYY/Portland, ME PD: Herb lay MD: Brian James HOOBASTANK "Crawling" SAYES THE DAY "Funeral"

KNRK/Portland, DR *
PD: Mark Hamilton
APD: Jayn
No Adds

WBRU/Providence, RI *
PD: Tim Schlavelli
MD: Annie Shapiro
I STROKES "Night"
STROKES "Night"
SEVENDEST "Prasa"
1 TEMALOUS D "Mondarboy"
NOOBSTANK "Grawling"

KRZQ/Reno, NV *
PD: Wendy Rollins
APD/MD: Scott Samford
DAVE NAVARRO "Hungry"
SEVEROUST "Praise"
CURE "Cur"

WDYL/Richmond, VA **
PD: Mike Murphy
MD: Keith Dakin
18 HOUBASTANK "Crawling"
18 EVENUST "Prace"
1 FLICKERSTICK "Beauthut"

KCXX/Riverside, CA OM/PO: Kelli Cluque APD: John DeSanlis MO: Daryl James

WZZI/Roanoke-Lynchburg, VA *
PD: Don Walker
MD: Greg Travis
5 Stevibiotis *Prinse*
1 Peter Maria St. Disease
1 Peter Maria St. Disease
1 Peter Maria St. Disease
1 Peter Maria St. Maria Maria St.
1 Peter Maria St. Caralenge
1 P

WZNE/Rochester, NY *
PD: Mike Danger
APD/MD: Norm On The Barstool
35 STROOMS* Protection
30 LIVE "Overcome"
4 608 "Calling"
CRU Thirds"
FOR TOTAL TOTAL COMMENT
SEVENDUST "Polities"
55 VENDUST "Polities"

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbesa
REBIR TX 'Phoebe'
GOB *Cabing:

KPNT/St. Louis, MD *
PD: Tommy Mattern
APD: Donny Mueller
MD: Eric Schmidt
PETE YORN "Nancy"

KXRK/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summers
APD/MD: Todd Note:
16 SRIENDUST "Passe"

KFSD/San Diego, CA *
PD: Mike Halloran
MD: Marco Collins
APD: Randy Dewitt
9 Distrusted "06-000"
1 WEZER "Photograph
1 GORILLO: "16-000"
1 CONTROL
XTRA/San Diego, CA *
PD: Bryan Schook
MD: Chris Muckley
KOTTONHOUTH KINGS "Ren"

KITS/San Francisco, CA *
PD: Jay Taylor
MD: Aaron Axelsen
11 Pelnyrwise Dwine
311 "Awhite"
MSS: "Masbe"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutlerrez MD: Dakota 14 WEEZE Photograph 18 WEEZE Photograph 18 PLOGE BURNOUS BURN SEVENDUST Photo R. CERSTON Security ALERS BREED "Colorinal" ANAMORPHED POIGS. "Mercy" WWVV/Savannah, GA
PD/MD: Phil Count
35 TANTRIC "Mourning"
18 DEFAULT "Westing"
CRASHPALACE "Evalution"

KNDD/Seattle-Tacoma, WA * PD: Phil Manning MD: Seth Resier EVERAST "Rear" STROKES "Night"

KAEP/Spokane, WA *
PD: Scott Shannon
MD: Kari Bushman
6 Lifebouse "treathing"
6 CRASHPALACE "Evolution"
4 STERCOPHONICS "foce"
4 SUM 41 'Deep"

WKRŁ/Syracuse, NY *
DM/PD: Mimi Griswold
10 LIVE "Overcome"
LUCKY 8079 CONFUSION "BOSERS
CERRONIES "SEASON"

WXSR/Taliahassee, FL PD: Steve King MD: Kerzie O SEVENDUST "Praise" HOOBASTANK "Charking" DOR" "Never" KITTE "Warder" DOS "Stalling"

WSUN/Tampa, FL *
DM: Chuck Beck
PD: Shark
14 SYSTEM OF A DOWN *Chop*
3 STROKES *Ngm*
1 HOOBASTANK *Cameling*

KFMA/Tucson, AZ *
PD: John Michael
41 PUDDLE OF MUDD "Blumy"
3 SEVENDUST "Plantage"

KMYZ/Tulsa, DK *
PD: Lynn Barstow
1 HOBBASTANK "Crawling"
1 KITTIE "Wanted"

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pal Ferrise
SEVENDUST 'Praise'
TENACIDUS O "Wonderboy"

WWDC/Washington, DC *
PD: Buddy Rizer
MD: LeeAnn Curtis
2 LUY: "Overcome:
1 REMY ZERO "Save"
DAVE MATTHEWS BAND "Everyday."

WPBZ/West Palm Beach, FL * OM: John O'Connell APD/MD: Dan D'Brian

WBSX/Wilkes-Barre, PA *
PD: Chris Lloyd
MD: Freddie
FIGUERSTICK Beaufeut
GTHE Washand
DAYE BRAWMENDY
PUDDLE OF NAUDO "Sharry"

WSFM/Wilmington, NC PD: Chris Schart MD: Janice Sutter MOSASTARK "Dealing" MOGASTARK "Dealing" MOGASTARK "Dealing" MOSASTARK "Dealing" JANY 241 WORLD "Mode" COLLECTIC SOIL "MOGROWING"

*Monitored Reporters 86 Total Reporters



74Total Monitored

12 Total Indicator 10 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): WZZQ/Terre Haute, IN Note: WEJE/Ft. Wayne, IN changes call letters to WXTW.

Alternative Playlists

Infinity (212) 314-9230 Kunssion/Woods 12+ Cume 2,121,780 ARTH 1/TILL

RICCELLANCH/Servi Ven Remeind Ma
RATH 1/TILL

RICCELLANCH/Servi Ven Remeind Ma
RICCELLS/S Vivini Ven Weire Here
TOOL/Schlem
PUDDLE GE HULD/DC-Control

SYSTEM OF A DOWNSChop Sury
POD J/Mare

LIROME PPAN/VI The End

STAMUN STEMAN OF A DOWNSChop Sury
POD J/Mare

LIROME PPAN/VI The End

STAMUN STAMUN



Emm (312) Richar	K/Chicago is 527-8348 ds/Shummas Cume 818,698	QIC	01
PLAYS			
LW TW	ARTIST/TITLE		B1 (000)
45 45	INCUBUSA Wish You	Minne Harra	14130
45 45	MICKEL BACK/How Yo		14130
38 40	STAIND/It's Been Awh	le	12560
19 34	GORILLAZ/Clint Eastw	ood	10676
35 34	ALIEN ANT FARM/Sm	ooth Criminal	10676
37 32	TOOL/Schinm		10048
20 29	PETE YORN/For Nanc		9106
30 28	BLINK-182/Stay Toger	ther For	8792
24 27	P:0.D./Alive		8478
25 27	LINKIN PARK/In The E	nd	8478
23 24	STAIND/Fade		7536
18 23	SUM 41/In Too Deep		7222
18 22	COLD/Thirteen		6906
18 20	ADEMA/Giving In		6280
17 20	SUGARCULT/Stuck In	America	6280
29 19	LIVE/Overcome		5966
13 19	LENNY KRAVITZ/Dig I		5966
36 19	JIMINY EATWORLD/S	Bleed American	5966
4 17	SUM 41/Fet Lip		5338
15 17	BUSH/The People That		5338
20 17	LIMP BIZKIT/My Way		5338
20 16	LIFEHOUSE/Hanging I	By A Moment	5024
14 16	LIT/Lipstick And Bruis		5024
13 16	LINKIN PARK/Crawlin		5024
16 16	311/I'll Be Here Awhile		5024
15 15	DEFAULT/Wasting My	Time	4710
14 15	REMY ZERO/Save Me		4710
20 15	RJEL/Hemorrhage		4710
20 15	PUDDLE OF MUDD/Co		4710
17 15	RED HOT CHILL/Orb	ersida	4710

Ťá	(415) 512-1053 Taylor/Axelsen				
_1	2+	Cu	me 677,480		
PLI					
	TW		ARTIST/TITLE		ĜI (000)
	45		INCUBUS/I Wigh You'l		12150
46			LINKIN PARK/In The E	nd	11340
19			P.O.D./Alive		11340
49			ALIEN ANT FARM/Sm		9180
28			NICKELBACK/How Yor	µ Remind Me	8370
29			SUM 41/Fat Lip		6370
25			BLINK-182/Stay Togel	her For	7020
48			STAIND/Fade		6750
27			PAPA ROACH/Last Res		6750
27	25		PAPA ROACH/Between		6750
28			PUDDLE OF MUDD/96		6480
29			RED HOT CHILL/Para		6210
24			BLINK-182/All The Sm		6210
27	22		PUDDLE OF MUDD/Co	introl	5940
20			INCUBUS/Pardon Me		5940
25	21		LIVE/Overcome		5670
30			WELZER/Hash Pipe		5670
31	20		GDF8.1A2/Clini Contro		5400
20			RAGE AGAINST. J Ren		5130
11	19		LINKIN PARKICISMIN		5130
	18		TOOL/Schiem		4860
19	17		LINKIN PARICONS Ste		4590
	17		SYSTEM OF A DOWN	Chop Suey	4590
13	16		STAIND/Outside		4320
11	16		STAIND/It's Boon Autol		4320
21	15		DISTURBED/Down WI	lh	4320
١.	15		WEEZER/Photograph		4050
1	13		HOOBASTANK/Crawlin		3510
6	11	B	PENNYWISE/Divine In	tervention	2970
12	11		BUSH/The People That	L.	2970

(610) 565-8900 McGuinn/Dunn/Fein				
12+ Cume 545,500				
PLAYS				
LW TW	AMTIST/TITLE	GI (900)		
43 45	INCUBUS/I Wish You Were Here	9476		
43 43		8858		
43 43		8858		
42 42		8652		
44 42		8652		
38 41		8446		
36 39		8034		
41 38		7826		
37 35		7210		
31 34		7004		
32 34		7004		
24 32		6592		
	LIVE/Simple Creed	5974		
	LIT/Lipstick And Bruises	5974		
32 29		5974		
27 27		5562		
	PUDDLE OF MUDD/Control	5356		
	LIVE/Overcome	5356		
16 25		5150		
21 24		4944		
32 22		4532		
15 21		4326		
19 20		4120		
15 19		3914		
19 19		3914		
16 19		3914		
19 19		3914		
16 17		3502		
1 17		3502		
18 17	TOOL/Schism	3502		

1021

13	12+ Cume 423_400				
	NYS				
	TW	ARTIST/TITLE	Gt (000)		
	55	NICKELBACK/How You Remind Me	10065		
38		INCUBUS/I Wish You Were Here	9150		
	45	BLINK-182/The Rock Show	8235		
44	42	TOOL/Schiem	7686		
32	32	P.O O./Alive	5856		
21	32	NEW ORDER/Crystal	5856		
30	31	LTT/Lipstick And Bruises	5673		
51	31	ALIEN ANT FARM/Smooth Criminal	5673		
32	30	LINKIN PARK/In The End	5490		
33	28	FLICKERSTICK/Beautiful	5307		
19	28	STAIND/Fade	5124		
11	28	SEVEN CHANNELS/Breathe	5124		
30	28	BUSH/The People That	5124		
36	27	FUEL/Bad Day	4941		
23	25	WEEZER/Island in The Sun	4758		
27	24	SUM 41/Fat Lip	4392		
15		GORILLAZ/Clint Eastwood	4026		
7	18	LENNY KRAVITZ/Dig In	3294		
	18	MATCHBOX TWENTY/Bent	3294		
17	17	3 DOORS DOWN/Be Like That	3111		
20	16	SR-71/Right Now	2926		
26	16	WEEZER/Hash Pipe	2928		
17	16	LIMP BIZICIT/My Way	2928		
16	16	BEN FOLDS/Rockin' The Suburbs	2928		
-90	15	U2/Elevation	2745		
	15	DAVE MATTHEWS BAND/The Space Between	2745		
	15	BL INK-182/Stary Together For	2745		
17	14	SUGARCULT/Stuck in America	2562		
14	14	SUGARBOMBAHello	2562		
14	14	POFAlox Postsy	2562		

B	(313) 961-6397 Brookshaw/Canova/Franklin 12+ Cume 445,100				
_	AYS	440,100			
	TW	ARTIST/TITLE	EI (888		
41	39	NICKEL BACK/How You Remind Me	7410		
36	39	PUDDLE OF MUDD/Control	7410		
41		STANDFade	7220		
37		INCUBUS/I Wish You Were Here	7220		
35		LENNY KRAVITZ/Dig In	7030		
33		TOOL/Schem	6840		
35	35	SUM 41/In Too Deep	6650		
30		LINKIN PARK/In The End	6460		
36	31	ALIEM ANT FARM/Smooth Criminal	5890		
31	28	PO D/Alive	5320		
12	26	DROWNING POOL/Bodies	494		
19	25	MELLY FURTADO/Turn Off The Light	4756		
24	25	BLINK-182/Stay Together For.	4750		
24	24	JIMMY EAT WORLD/Bleed Artierican	4560		
29	23	SYSTEM OF A DOWN/Chop Suey	4370		
23	22	L?VE/Overcome	418		
21		DEFAULT/Wasting My Time	418		
35		LINKIN PARK/Crawling	3990		
21	21	JOYDROP/Sometimes Wanna Die	3990		
22	20	FINGER ELEVEN/Bones And Joints	380		
21	20	SUM 41/Fat Lip	380		
19		LONG BEACH DUB/Sunny Hours	3610		
20	19	BUSH/The People That	3610		
15		LIMP BIZIGT/My Way	3420		
20		ADEMA/Giving In	3420		
19		WEEZER/Island In The Sun	3420		
55		OUR LACY PEACE/Right Behind You	3420		
20		TRAI/IS/Side	3230		
1 1	14	ROB ZOMBIE/Feel So Numb	2660		
9	12	STATIC-X/Black And White	2280		

Oedipu	286-1111 s/Strick ume 643,488	
PLAYS		
LW TW	ARTIST/TITLE	GI (0)
37 39	TOOL/Schiem	108
36 37	INCUBUS/I Wish You Were Here	102
19 33	STAIND/Fade	91
36 33		91
27 32 37 28	NICKELBACK/How You Remind Me ALIEN ANT FARM/Smooth Criminal	88
18 23		77
18 23	P.O.D./Alive	63
19 22 20 22	LENNY KRAVITZ/Dig In PUDDLE OF MUDD/Control	61
38 22		61
12 1B	LINKIN PARK/In The End	50
12 18 20 18	SUM 41/Fat Lio	50
20 18	TANTRIC/Bresidown	473
12 17	SYSTEM OF A DOWN/Chap Suey	47:
12 17	BLIMK-182/Stav Together For	47:
15 16	LIVE/Overcome	44
21 16	WEEZER/Hash Pige	44
16 16	BUSH/The People That	44
17 15	ADEMA/Giving In	41
20 15	DISTURBED/Down With	41
14 15	DAVE NAWARROHUNGY	41
16 14	JIMMY EAT WORLD/Bleed American	38
19 14	BLINK-182/The Rock Show	38
9 13	LITA ignitick And Bruises	36
7 13	SEVENDUST/Praise	36
17 11	STAIND/It's Been Awhile	30
8 11	REMY ZERO/Save Mr	30:
- 10		271
9 9	LINKIN PARK/One Step Closer	25
7 0	PETE YORN/For Nancy	22

MCC (781) 5 Cruze/I	(/Boston 595-6200 Mays ume 197,000	Û
PLAYS		
FM JM	ARTIST/TITLE	GI {0
39 43	MICKELBACK/How You Remind Me	27
38 43	LINKIN PARK/In The End	27
41 42	SYSTEM OF A DOWN/Chop Suey	26
40 41	DISTURBED/Down With	26
41 40	PUDDLE OF MUOD/Control	25
34 38	TOOL/Schism	24
42 37	INCUBUS/I Wish You Were Here	23
31 29	ALIEN ANT FARM/Smooth Criminal	18
26 26	P.O.D./Alive	16
21 25	SALIVA/Click Click Foom	16
25 2 5	STAIND/Fade	16
22 22	BLINK-182/Stay Together For	14
25 22	SUM 41/Fat Lip	14
11 22	BUSH/The People That	14
24 22	ADEMA/Giving In	14
20 22	WEEZER/Hash Pipe	14
24 22	LIVE/Overcome	14
22 22	TANTRIC/Breakdown	14
20 21	HANDSOME DEVIL/Malon' Money	13
18 21	STAIND/It's Been Awhile	13
26 20	REVEILLE/What You Got	12
21 20	PETE/Sweet Daze	12
10 20	GDDSMACK/Bad Magick	12
21 20	LENNY KRAVITZ/Dig in	12
17 19	L1T/Lipstick And Bruises	12
21 19	SALIVA/Your Disease	12
5 10 1	ROB ZOMBIE/Feel So Numb	11
19 10	3 DOORS DOWN/Duck And Run	11
18 18	PAPA ROACH/Last Resort	11
18 17	U2/Stuck In A Moment	10

XNDD/Seattle-Tacoma

	in/Ferrise	
12+ C	ume 674,100	
PLAYS		
LW TW	ARTIST/TITLE	GI (008)
50 44	INCUBUS/I Wish You Were Here	10032
43 41	BLINK-182/Stay Together For	9346
46 41	LINKIN PARK/In The End	9348
48 39	ALIEN ANT FARM/Smooth Criminal	8892
47 38	NICKELBACK/How You Remind Me	8664
42 32	PO D/Alive	7296
37 31	STAIND/Fade	7068
32 28	GORILLAZ/Clini Eastwood	6384
25 25	SUM 41/Fat Lip	5700
26 24	BUSH/The People That	5472
28 24	TOOL/Schism	5472
- 23	PUDDLE OF MUDD/Blurry	5244
31 23	PUDDLE OF MUDD/Control	5244
20 22	SUM 41/In Too Deep	5016
20 28	STAIND/It's Been Awhite	4560
21 20	LENNY KRAVITZ/Dig In	4560
25 19	LIT/Lipstick And Brusses	4332
21 19	WEEZER/Hash Pipe	4332
25 18	SYSTEM OF A DOWN/Chop Suey	4104
24 18	DISTURBED/Down With	4104
17 18	LINKIN PARK/Crawling	4104
18 17	ADEMA/Giving In	3876
16 17	PETE YORN/For Nancy	3876
15 15	DURST & REZNICK/Wish You Were Here	3420
9 13	PAPA ROACH/Last Resort	2964
10 12	INCUBUS/Pardon Me	2736
11 12	LIMP BIZKIT/Take A Look	2736
17 12	LIVE/Overcome	2736
15 11	t.INIGN PARK/One Step Closer	2508
7 11	CREED/Higher	2508

WHFS/Washington, DC

KEDJ/Phoenix

Rizor/Curtis				
12+ Cume 714,888 DC'# Rock Station				
PL				
	TW	ARTHST/TITLE		(000) 13
44		MICKELBACK/How You	y Remind Me	11972
	34	WEEZER/Hash Plgo		9928
34		ALIEN ANT FARM/Sm		9344
	38		ND/The Space Between	
	24	COLD/No One		7006
	23	CAKE/Short Eximit are FEEL/Horrorchage. MOBY F/CAMEN STEEN	E.	6716
	21	FIEL/Horsuchage		6132
15	21	MOBY F/GWEN STERV	MiSouthide	6132
19	20	TRAIN/Something Mo LIT/Lipstick And Bruisi 311/You Wouldn't Bele	18	5840
19	19	LIT/Lipstick And Bruisi	BS.	5548
				5256
	18	BEN FOLDS/Rockin' TI		5256
17				5256
	17	GORALLAZ/Oliva Eastw		4964
	17			4964
5	15	53511 The People That	L.	4672
	16	CREED/Higher		4672
9	16	GODSMACK/Whitever		4672
13		BLINK-182/The Rock S	Show	4672
19		LIVE/Simple Creed		4380
	15	KORN/Make Me Bad		4380
	15	3 DOORS DOWN/9e L		4380
15	15	INCUBUS/I Wish You?		4380
7	15	DURST & REZNICK/W	ish You Were Here	4380
13		ADEMA/Giving In		3796
	13	DISTURBED/Down WI		3796
6	13	LINKIN PARIVOne Ste	p Closer	3796
	13	P:0.D/Alive		3796
	13	U2/Stuck in A Momen		3796
13	13	RAGE AGAINST/Ren	egades Ol Funk	3796

PLAY8		
LW TW	ARTIST/TITLE	G1 (880
40 41	FUEL/Bad Day	852
36 39	NICKELBACIOHow You Remind Me	8112
40 38		8113
39 38	GORILLAZ/Clint Eastwood	8112
42 38	Linkin PARK/Crawling	790
38 37	STAIND/Outside	7690
36 34	INCLIBUS/I Wigh You Ware Here	7072
26 32	SALIVA/Vour Disease	6656
27 32	WEEZER/Hash Pipe	6650
29 32	LIVE/Simple Creed	6650
35 31	BUSH/The People That	644
37 30	ALIEN ANT FARM/Smooth Criminal	6240
22 28	STAIND/It's Been Awhite	5824
31 20	CALLING/Wherever You Will Go	5824
34 25	CAVE/Short Skirt/Long	5200
34 24	BLINK-182/The Rock Show	4993
22 22	TOOL/Schism	4570
19 22		4570
21 21	MOBY F/GRIEN STEFANT/Southeade	436
24 21		436
18 29	PAPA ROACH/Last Resort	416
14 19	INCUBUS/Drive	3953
18 19	FUEL/Hemorrhage	395
15 18	A PERFECT CIRCLE/Judith	374
19 18	A PERFECT CIRCLE/3 Libras	374
20 17	3 DOORS DOWN/Loser	3530
25 17		353
19 17		353
19 17	DEXTER FREEBISH/Leaving Town	353
20 16	SR-71/Right Now	332

Buz		
	GI (886)	
	8528	
Remind Me	8112	
	8112	1
od	8112	
	7904	
	7696	
fore Here	7072	
	6656	
	6656	
	6656	II
	6448	
oth Criminal	6240	
1	5824	
WWI Go	5824	
	5200	
low	4992	1
	4576	
re?	4576]
il-Southside	4368	
Its Shame Of Life	4368	
ort .	4160	
	3952	
	3952	
liib)	3744	
bras	3744	
	3536	
Manna Die	3536	
And Run	3536	
ving Town	3536	
	3328	

(404) 497-4828 Williams 12+ Cume 494,998				
PLAYS		ı		
LW TW	ARTIST/TITLE		GE (888)	
35 42	GORILLAZ/Clint Engly	nod	11926	
36 40	NICKELBACK/How Yo	u Flornind Me	11360	
35 40	LINKON PARK/Crawlin	0	11360	
36 38	STAIND/For You	-	10792	
32 37	PUDDLE OF MUDD/C	ontrol	10508	
31 37	INCUBUS/I Wieh You	Were Hore	10508	
30 33	ADEMA/Giving In		9372	
21 31	BLINK-182/Stay Toge		8804	
24 38	ALIEN ANT FARM/SIT	ooth Criminal	8520	
15 27	COLOPLAY/Trouble		7668	
15 26	LENNY KRAVITZ/Dig	n	7384	
17 25	FUEL/Hemorrhage		7100	
37 24	SUM 41/Fat Lip		6816	
37 24	3 DOORS DOWN/Duc		6816	
33 24	311/11 Be Here Awhite		8816	
23 23	LIT/Lipstick And Bruis		6532	
13 23	LINKIN PARK/In The I		6532	
21 22	BUSH/The People The	L	6248	
18 21	INCUBUS/Pardon Me		5964	
22 21	P.O.O./Alive		5964	
21 21	WEEZER/Hash Pips		5964	
15 19	3 DOORS DOWN/Loa		5396	
22 18	SYSTEM OF A DOWN		5112	
13 18	LO FIDELITY ALLSTA		5112	
20 18	REHABAt Don't Matte	r	5112	
17 17	TOOL/Schism		4828	
15 15	HANDSOME DEVILAN	alan' Money	4260	
20 15	LIVE/Overcome		4260	
	ALIEN BREED/Colorbi	ng	4260	
16 15	INCUBUS/Drive		4260	

Manr	ring/Rester		
12+	Cume 362,080		107.7
PLAYS			
LW TW			GI (800)
39 42	STAINO/Fede		7560
43 62			7560
39 41	GORILLAZ/Clini Enstw		7380
42 40	ALIEN ANT FARM/Sm		7200
38 39	LINKIN PARK/In The E		7020
41 39	INCUBUS/I Wish You!		7020
38 38	PUDDLE OF MUDDACE	etrol	6840
34 31	P.O.D./Mive		5580
28 29	SYSTEM OF A DOWN		5220
24 25	STAINC/It's Been Awhi	la i	4500
20 26	SUM 41/In Too Deep		4500
25 25	SAVES THE DAY/At Yo		4500
27 25		her For	4500
16 24	WEEZER/Photograph		4320
27 24	BUSH/The People That	L.,	4320
19 22	TOOL/Schiem		3960
24 22	HOOBASTANK/Crawle	ng In The Dark	3960
20 22	(HED) PLANET EARTH	VThe Meadow	3960
22 22	ADEMA/Giving In		3960
17 21	PUDDLE OF MUDD/81	urry	3780
20 20	311/I'll Be Here Awh-le		3600
22 20	LENNY KRAVITZ/Dig I		3600
22 19	PAPA ROACH/Last Re	tros	3420
13 19	AFROMAN/Because I	Got High	3420
14 18	DURST & REZNICKA	fish You Were H	tre 3240
16 18	WEEZER/Heath Pipe		3240
13 17			3060
20 17			3060
16 16	LINKIN PARK/Crawling		2880
19 16	DISTURBED/Down WI	h	2880

THEend

Steven	266-1360 s/Dead Air Dave/Nash	Se (1)
12+ 6	ume 163,608	-
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
52 40	INCUBUS/I Wish You Were Here	3408
48 40	PERNYWISE/Divine Intervention	3124
44 43	STAIND/Fade	3053
46 42	JIMMY EAT WORLD/Bleed American	2982
48 42	NICKELBACK/How You Remind Me	2982
29 40	PUDDLE OF MUDD/Control	2640
26 39	P.O.D./Alive	2769
18 33	TRIKTURNER/Friends & Family	2343
19 33	SYSTEM OF A DOWN/Chop Suey	2343
46 29	ALIEN ANT FARM/Smooth Criminal	2059
25 27	AUTHORITY ZERO/Slo/'s The Limit	1917
19 25	BOY HITS CARAMen Without Sten	1775
23 24	TOOL/Schiem	1704
26 24	LINKSN PARK/In The End	1704
15 24	CUSTOM/Hey Mister	1704
20 24	AFI/Wester	1704
20 24	DISTURBED/Down With	1704
11 24	SUM 41/In Too Deep	1704
34 23	GORILLAZ/Clint Eastwood	1633
24 22	FENIX TX/Threesome	1562
21 22	311/TII Be Here Awhite	1562
24 22	BUTTHOLE SURFERS/The Shame Of I	
27 22	LIT/Lipstick And Bruises	1562
23 22	ADEMA/Giving In	1562
27 22	SUM 41/Fat Lip	1562
19 20	JAYA THE CAT/Painful Memory	1420
20 28	HANDSOME DEVIL/Makin Money	1420
19 20	BUSH/The People That	1420
22 19	BLIMK-182/Stay Together For	1349
19 17	BLINK-182/The RockShow	1207

101.5 rm				
	Z+ CI	rme 292,600		
PLI			- 1	
	TW	ARTIST/TITLE	GI (888)	
	45	NICKELBACKHow You Remind Me	6165	
45	43		5891	
40	42		5754	
34	41		5617	
37	41		5617	
38	41		5617	
	36		4932	
	36		4932	
	35		4795	
	34	LIVE/Overcome	4658	
33	34	ATHENAE UN/Comfort	4658	
23		YANTRICMourning	4658	
	34	MICHELLE BRANCH/Everywhere	4658	
	34		4658	
32	33		4521	
34			4521	
	23		3151	
	22		3014	
15	17		2329	
15	17		2329	
	17		2329	
	17		2329	
18	17	FUEL/Hemonitrage.	2329	
14	16		2192	
	15	INCUBUS/Drive	2055	
	15		2055	
	15		2055	
	15		2055	
14	15	UNCLE KRACKER/Follow Me	2055	



	(858) 5	522-5498 VMuckley	$\langle \rangle$
		ume 388,100	
	PLAY8		
	LW TW		GI (888)
	36 42	JACK JOHNSON/Flake	6258
	39 41	NICKELBACK/How You Remind Me	6109
	40 48	WEEZER/Island In The Sun	5960
1	26 40	BLINK-182/Stay Together For	5960
	23 39	PUDDLE OF MUDD/Control	5811
	40 38	CAKE/Short Skirt/Long	5662
	41 37	BEN FOLDS/Rocten' The Suburbs	5513
	36 25		3725
	21 23	SUM 41/Fat Lip	3427
	6 22	STAIND/Fade	3278
	26 22		3278
	27 22	INCUBUS/I Wigh You Were Here	3278
	23 21	CONVOY/Caught Up In You	3129
i	16 20	LONG BEACH DUB/Sunny Hours	2980
	19 20	ALIEN ANT FARM/Smooth Criminal	2980
	22 19	FENIX TX/Threesome	2831
	30 19	WEEZER/Hash Pipe	2831
	11 19	P.O.D./Alive	2831
	19 18	RADIOHEAD/I Might Be Wrong	2682
	17 18	STROKES/Last Night	2682
	14 17	TOOL/Schism	2533
	20 17	LIT/Lipstick And Bruises	2533
	6 16	JIMMY EAT WORLD/In The Middle	2384
	17 15	STAIND/It's Been Awhile	2235
	12 15	SPRUNG MONKEY/What's That You Say	2235
	13 14	RAGE AGAINST/Renegades Of Funk	2086
	5 13	LIFEHOUSE/Sick Cycle Carousel	1937
	14 13	INCUBUS/Drive	1937
	13 13	COLDPL/AY/Yellow	1937
	8 13	ADEMA/Giving In	1937

(314) 231-1057 Mattern/Mueller/Schmidt 12+ Cume 263,580					
PLAYS			- 1		
LW TW			GI (800)		
	P.O.O./Alive		4968		
40 35	WCUBUS/I Wish You	Were Here	4830		
35 34	DISTURBED/Down W PUDDLE OF MUDD/C	lth	4892		
36 34	PUDDLE OF MUDD/C	Iordno	4892		
34 34	TOOL/Schiem		4892		
25 34			4892		
31 33	NICKELBACK/How Yo	u Remind Me	4554		
	LINKIN PARK/In The I	nd bn	3312		
11 23	DEFAULT/Wasting My	Time	3174		
23 23	BUSH/The People The	t	3174		
11 23	GODSMACK/Bad Mag	ick	3174		
25 22		ther For	3036		
12 22			3030		
22 21		/Chop Suey	2898		
25 21	ADEMA/Giving In		2898		
25 21	JIMMY EAT WORLD/	Bleed American	2898		
38 20	GORILLAZ/Clint Eastv		2760		
21 28	BEN FOLDS/Rockin' T		2760		
24 20					
	LIT/Lipstick And Bruis	85	2484		
20 18		ooth Criminal			
	LENNY KRAVITZ/Dig		2484		
	SALIVA/Click Click Bo	om	2346		
12 17	TANTRIC/Brankdown		2346		
11 15	WEEZER/Hash Pipe		2208		
13 15	LO FIDELITY ALLSTA	RS/Battle Flag	2070		
11 13	COLD/Thirteen		1794		
15 13	CAKE/Short Skirt/Lon	D	1794		
1 13	TENACIOUS D/Tribuse		1794		
10 12	RAGE AGAINST/Shi	to Now In	1656		



97X Cox (727) 577-7131 Shark/Crissy 12+ Cume 158,888 FLATE
IN TW ATTEXTITLE
14 55 DST_RREED/Down With.
45 65 DST_RREED/Down With.
46 54 PUDIC OF MAUDOCArbol
25 53 TOOL/Schlam
50 32 WEEZE/Main Flore
30 32 WEEZE/Main Flore
30 32 WEEZE/Main Flore
30 32 WEEZE/Main Flore
30 33 ST LINE LAZORE Earlwood
44 77 GORN FARS/M The End
33 36 LINE LAZORE Earlwood
33 36 LINE LAZORE Earlwood
35 36 SM_NA/CIGAC LOIC Bown
35 36 SM_NA/CIGAC LOIC Bown
35 38 SM_NA/CIGAC LOIC Bown
35 38 SM_NA/CIGAC LOIC Bown
35 39 SM_NA/CIGAC LOIC Bown
36 30 SM_NA/CIGAC LOIC Bown
36 30 SM_NA/CIGAC LOIC Bown
37 38 SM_NA/CIGAC LOIC Bown
38 34 BISS/MThe Flore
38 34 BISS/MThe Flore
38 34 BISS/MThe Flore
37 28 SMM 41 MT ToO Deep
47 28 SMM 41 MT ToO Deep
48 29 PLO LOIC Bown
48 SMM 41 MT ToO Deep
48 29 PLO LOIC Bown
49 SMM 41 MT ToO Deep
49 22 LINE BOWN
40 SMM 41 MT TOO Deep
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 21 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 SMM 41 MT TOO DEEP
40 22 DST LINE BOWN
40 22 DS ARTIST/TITLE

Alternative Playlists

WXDX/Pittsburgh Clear Channel (412) 937-1441



12	+ C	ume 267,380 at	1059
PLA	Y8		
	TW	ARTIST/TITLE	GI (908)
36	41	ALIEN ANT FARM/Smooth Criminal	5781
22	40	NICKELBACK/How You Remind Me	5640
17	39	PUDDLE OF MUDD/Control	5499
39	39	TOOL/Schism	5499
38	38	DISTURBED/Down With.	5358
27	36	PO D/Alve	5076
23	30	WEEZER/Island In The Sun	4230
22	28	SEVEN CHANNELS/Breathe	3948
38	27	GORILLAZ/Clint Eastwood	3807
27	27	LENNY KRAVITZ/Dig In	3807
17	26	BUSH/The People That.	3666
31	26	STAIND/Outside	3666
24	25	SEVEN MARY THREE/Sleepwalking	3525
12	25	SUM 41/In Too Deep	3525
28	25	INCUBUS/I Wish You Were Here	3525
9	24	SEVENDUST/Praise	3384
27	24	DEFAULT/Wasting My Time	3384
19	24	LINKIN PARK/In The End	3384
20	23	BLINK-182/Stay Together For	3243
14	23	SALIVA/Click Click Boom	3243
17	23	STAIND/Fade	3243
35	22	GODSMACK/Greed	3102
15	20	SAMES THE DAY/At Your Funeral	2820
18	50	SYSTEM OF A DOWN/Chop Suey	2820
15	20	DEFTONES/Change	2820
15	20	CLARKS/Born Too Late	2820
19	19	LIT/Lipstick And Bruises	2679
10	19	FLICKERSTICK/Beautiful	2679
1	18	ROB ZOMBIE/Feel So Numb	2538
15	18	DAVE NAVARROHUngry	2538

	MARK
KTCL/Denver-Boul	der
Clear Channel	
(303) 713-8000 D'Connor/Saunders	
12+ Cume 202,300	



KTCL					
12+ Cume 202,300					
	175				
	TW		ARTIST/TITLE		GI (986)
5	46		ALIEN ANT FARM/Sm		3036
7	46		BLINK-182/The Rock		3036
3	45		STAIND/It's Been Awhi		2970
Б	44		ZOMBIE NATION/Kerr		7904
1	41		GORILLAZ/Clint Eastw	ood	2706
1	41		U2/in A Little While		2706
9	40		NICKELBACK/How Yo	u Remind Me	2640
1	38		SUM 41/Fat Lip		2508
2	36		BEN FOLDS/Rockin' TI		2376
В	36		RADIOHEAD/I Might B	le Wrong	2376
4	35		DARUDE/Sandstorm		2310
2	34		WEEZER/Island in The		2244
3	34		LINKIN PARK/In The E	ind	2244
2	33		COLDPLAY/Shiver		2178
2	33		INCUBUS/I Wish You'		2178
2	32		JACK JOHNSON/Flaire		2112
9	31		31 1/178 Be Here Awhite		2046
7	17		LO FIDELITY ALLSTAF		1122
ŀ	14	3	PUDDLE OF MUDD/Co		924
5	13		RED HOT CHILL/Chil	iomication	858
2	12		INCUBUS/Pardon Mé		792
1	10		BUSH/The Chemicals.		660
0	18		BAD RONALD/Let's Be	gin	660
,	10		STAIND/Fade		660
0	9		BLINK-182/What's My		594
9	- 9		AFROMAN/Because II	Got High	594
9	0		BLINK-182/Stay Togel	ther For	528
Ď	- 1		FUEL/Hemorrhage		528
9			MOBY/Porcelain		528

WXTM/Cleveland infinity (216) 861-0100 Monroe/Schieke 12+ Gume N/A



			***	/	
	PLA			Z.	
	1,36			ARTIST/TITLE	61 (
	41	44		DISTURBED/Down With	
		44			
١		41		SUM 41/Fat Lip	
	28	40		INCUBUS/I Wish You Were Here	
		40		TOOL/Schism	
	41	39		LINKIN PARK/In The End	
ı				STAIND/Fade	
ı		33		STABBING WESTWARD/Angel	
ľ				FLAW/Payback	
i	45	30		PUDDLE OF MUDD/Control	
				PO D./Alive	
	18	29		STEREOMUD/Steppin Away	
	20	28		PENNYWISE/Divine Intervention	
		27			
ı		27		SALIVA/Click Click Boom	
	19	26		HOOBASTANK/Crawling In The Dark	
		25		LIT/Lipstick And Bruises	
		25		GODSMACK/Bad Magick	
		23		SUM 41/In Too Deep	
	30	23		ALIEN ANT FARM/Smooth Criminal	
		22		ROB ZOMBIE/Feel So Numb	
		21		CYPRESS HILL/Trouble	
		21		PAPA RCIACH/Between Angels	
		19		COLD/Thirteen	
		19		WEEZER/Hash Pipe	
		19		DEFTONES/Digital Bath	
				BASEMENT JAXX/Where's Your Head At	
				AFROMAN/Because I Got High	
				TAPROOT/Again And Again	
	19	18		RED HOT CHILL/Parallel Universe	

KNRK/Portland, DR Entercom (503) 223-1441 Hamilton/Jayn 12+ Cume 177



	" or the same of them to	
+ Cume 177,280	AND AMERICAN	gur ·
\$		
TW ARTHROUGH WIT		G1 (000)
44 LINKIN PARK/In The E	ind	2860
41 PO.D./Alive		2665
39 ALIEN ANT FÄRM/Sm		2535
39 NICKELBACK/How Yor		2535
39 CAKE/Short Start/Long		2535
37 GORILLAZ/Clint Eastw		2405
35 LIT/Lipstick And Bruss		2275
33 DISTURBED/Down Wi		2145
28 SYSTEM OF A DOWN		1820
28 WEEZER/Island In The		1820
27 INCUBUS/I Wish You!		1755
27 SALIVA/Click Click Box		1755
25 GOLDFINGER/The Ir	necent	1625
23 SUM 41/in Too Deep		1495
23 TOOL/Lateralus		1495
22 BLINK-182/Stay Togel		1430
22 HANDSOME DÉVILA		1430
22 PUDDLE OF MUDD/Co	ontrol	1430
22 STAIND/Fade		1430
19 BUSH/The People That	L.	1235
18 NEW ORDER/Crystal		1170
16 TOOL/Schillm		1170
15 FATBOY SLIM/The Ro		1040
15 REMY ZERO/Save Me		975
14 SUM 41/Fat Lip		910
14 ADEMA/Glving In		910
14 WEEZER/Hesh Pipe		910
13 REVEILLE/What You G		845
13 AMERICAN HI-FVFtm		845
13 LINKIN PARK/One Ste	p Closer	845

	MARKET ≥26	
infinit (513) Jamie	//Cincinnati by 599-5102 ume 148,000	$Z^{\pi 3}$
PLAYS		
	ARTIST/TITLE	GI (980)
	SYSTEM OF A DOWN/Chop Sue	
	ALIEN ANT FARM/Smooth Crim	
37 38		
	DISTURBED/Down With	2590
	LINKIN PARK In The End	2590
	PUDDLE OF MUDD/Control	2520
39 36		2520
26 27	LIT/Lipstick And Bruises	1890
24 27	ADEMA/Giving In	1890
24 27		
27 27	STAIND/Fade	1890
25 26		1820
	PO.D./Aive	1750
	#NCUBUS/I Wish You Were Here	
	SALIVA/Click Click Boom	1750
	ROB ZOMBIE/Feel So Numb	1680
	SUM 41/Fat Lip	1400
7 14		. 980
11 14		980
8 13	STEREOMUD/Pain	910
12 13		91D
	LIMP BIZKIT. My Way	910
12 13		
3 13		910
12 13	RAGE AGAINST/How I Could J	ust 910

100	RKET
WOD/Sacramento	- 12
oyce	- 13
16) 448-5000	- 14



PLAYS	
54 S3 MOCELBACK/New You Remend Me	
52 \$3 P.O.D./Albie 577. 52 \$2 BINCURSIA WHISH You Were Here 58 46 \$2 COPHILLAZ/Clini Eastwood 58 49 \$1 AULEN ART FIRMS-mooth Criminal 56 49 \$5 TOULS, Schwien 54 43 48 STAMID/Fade \$11 20 20 LT/Ligetick And Bruises 31	
52 52 INCUBUSA Wish You Were Here 56 45 32 GORILLAZ/Clinit Eastwood 56 49 51 ALLEH MPT FARRIAS mooth Chriminal 56 49 50 TODU, Schlimm 54 43 48 STANID/Fade 511 20 29 LITALpsstick And Bruises 311	24
45 52 GORILLAZCIInt Eastwood 56 49 51 AULIE ANT FARRAVSmooth Criminal 350 49 50 TOOL, Schlam 544 43 48 STAND/Fade 511 20 20 LT/Lypstick, And Bruises 311	
49 51 ALIEN ANT FARRA/Smooth Criminal 56/ 49 50 TOOL/Schlem 54/ 43 48 STAND/Fade 51/ 20 29 LIT/Lipstick And Bruises 31/	
49 50 TOOL/Schlem 549 43 48 STAIND/Fade 511 20 29 LITA lipstick And Bruises 313	16
43 48 STAIND/Fade 51/ 20 29 LIT/Lipstick And Bruises 31:	
20 29 LIT/Lipstick And Bruises 313	
28 27 SYSTEM OF A DOWN/Chop Suby 29	
29 26 ADEMA/Giving In 28	
18 25 SUGARCULT/Stuck in America 279	
19 25 SEVEN CHANNELS/Breathe 270	
21 25 DAVENMARROHUNgry 27	
16 24 ABANDONED POOLS/Morey/Gos 259	
24 24 BUSH/The People That 25	
24 23 CAKE/Short Skirt/Long 24	
21 Z3 DISTURBED/Down With 24	
20 22 HANDSOME DEVIL/Makin' Money 23:	
24 22 PUDDLE OF MUDD/Blurry 23	
20 22 DEFAULT/Wasting My Time 23	
25 21 SUM 41/In Too Deep 22	
19 28 TANTRIC/Astounded 21	
22 28 BUTTHOLE SURFERS/The Shame Of Life 21	
11 28 COLDPLAY/Trouble 21	
4 19 U2/Stuck In A Moment 20:	
19 19 INCUBUS/Privilege 20	
20 19 PUDDLE OF MUDD/Control 20	
20 19 DAYS OF THE NEWWHang On To This 20	
18 19 WEEZER/felland in The Sun 20	
23 19 BLINK-182/Stay Together For 20	52





12+ C	ume 138,400	***	
PLAYS			
LW TW	ARTIST/TITLE		61 (99
34 33	PUDDLE OF MUDD/C		234
32 33	INCUBUS/I With You	Were Here	234
31 31	NICKELBACK/How Yo	u Remind Me	220
8 31	STAIND/Fede		220
40 30	ALIEN ANT FARM/Sm		213
35 30	DISTUPBED/Down W		213
31 30	LINKIN PARK/In The B	nd	213
36 29	ADEMA/Giving In		205
21 28	LIVE/Simple Creed		198
26 28	LIT/Lipstick And Bruis	85	198
25 28	P.O.D./White		198
28 27	TOOL/Schiem		191
23 26	TANTRIC/Astounded		184
16 25	GODSMACK/Bad Mag		177
26 25	SALIVA/Click Click Box	OFF	177
22 23	BUSH/The People The	£	163
21 22	BIL INK-182/Stay Toge		156
18 22	DROWNING POOL/Bo	dies	158
26 19	SYSTEM OF A DOWN	/Chop Suey	134
14 18			127
15 17	311/You Wouldn't Bell	iave	120
16 16	FUEL/Hemorrhage		113
17 16	WEEZER/Hesh Pipe		113
17 15	3 DOORS DOWNKry		108
16 15	3 DOORS DOWN/Duc		108
8 14		Time	99
2 14			99
13 14			99
14 14			99
13 13	LINKIN PARK/One Str	p Closer	92





WBRU/Providence Brown University (401) 272-9550 Schiavelli/Pawtal/Shapiro 12+ Cume 285,488		
PLAYS LW TW 28 35 32 34 34 34	ARTIST/TITLE PUDDLE OF MUDD/C TOOL/Schiem UNKIN PARK/in The!	

2		лкик			
	WBRU/Providence				
Brown University					
(401) 272-9550					
S	nsid:	elli/Pawlak/Shapiro		711	
1	12+ Cume 285,400				
	YS				
	TW	ARTIST/TITLE		81 (000)	
	35	PUDDLE OF MUDDIC	introl	3920	
	34	TOOL/Schism		3808	
	34	LINKIN PARK/In The E	nd	3808	
	31	STAINO/Fade		3472	
13	31	NIEWELLIADOHOWYO		3472	
	30	2STURBED Gove W		3360	
	30	ALENANTIMINSH	word Criminal	3380	
	29	"Little Day		3248	
13	29	GORILLAZ/Clint Eastw		3248	
0	22	LIT/Lipstick And Bruis		2464	
2	22	BEN FOLDS/Rockin' T	he Suburbs	2464	
19	22	SUM 41/In Too Deep		2464	
19	21	U2/Stuck in A Momen	L.	2352	
2	21	P.O.D./Allve		2352	
3	21	BILINK-182/Stay Togs		2352	
2	20	BUSH/The People Tha	L	2240	
9	28	ADDIMENTATION IN		2240	
3	20	WEIGHT Violand In The	Sun	2240	
3	19	LEMMYRNWT2000	n	2128	
8	18	TW/TRCBriskowy		2016	
1	18	INCUBUST Wish You	West Hest	2016	
05	17	BETTER THAN EZRAJ	Extra Ondivaria	1904	
16	17	ASH/Shining Light		1904	
15	16	SALIVA/Your Disease		1792	
23	16	STAUND/It's Been Awh	le	1792	
09	18	WEEZER/Hash Pips		1792	
17	15	INCUBUS/Drive		1680	
17	15	LINION PARK/Crawlin		1680	
1	14	SYSTEM OF A DOWN	Chop Sury	1568	
16	14	COLDPLAY/Trouble		1568	

MARKET =35



(8U1) :	524-2500 ars/Noker	
	ume 154,200	
PLAYS		
LW TW	ARTHRY/THTLE	S1 (88
37 39	LINKIN PARK/In The E	nd 257
39 39	NICKELBACK/How Yor	Remind Me 257
33 36	STAIND/Fade	250
36 37	INCUBUS/I Wish You?	
29 35	LENNY KRAVITZ/Dig I	າ 231
29 34	P.O.D./Alive	224
30 33	PUDDLE OF MUDD/Co	
27 33	BUSH/The People That	
29 31	DUSTOM/Hay Mister	204
33 38	DEFAULT/Wasting My	
26 28	BLINK-182/Stay Togel	her For 184
14 24	SALNA/Click Click Boo	
11 23	DISTURBED/Down WI	
38 23	GORILLAZ/Clint Eastw	
28 20	LIVE/Overcome	133
27 20	LIT/Lipstick And Bruis	
19 20	SYSTEM OF A DOWN	
28 19	311/TX Be Here Awhile	12:
15 18	MESH/Maybe Tomorn	
	a SEVENDUST/Praise	105
3 16	REMY ZERO/Sava Ma	105
7 15	U2/Beautiful Day	95
7 14	DYNAMITE HACK/Boy	
- 14	FOO FIGHTERS/Learn	
5 14	EVE 6/Promise	94
20 14	ALIEN ANT FARM/Sm	
13 14	ACCMA/GivingIn	94
6 13	TAVITIC Brukdow:	80
6 13	APERIECT CIRCLEU	
9 13	WELZER/Hall-Pips	8:

MARKET :37 WEND/Charlotte Clear Channel (704) 338-9600 Daniel/Pethys 12+ Cume 165,700





		17	2+ C	ume 102,290
		PLA		
G1 (800)		ŁW		ARTIST/TITLE
3237		39	42	LINKIN PARK
3237		35		BLINK-182/SI
3237			40	P.O.D./Alive
3154		40	40	INCUBUS/1W
3071		39		
2905		39	37	GORILLAZ/CI
2822				WEEZER/total
2158			31	
1992			31	LONG BEACH
1909		30	31	FENIX TX/Th
1909	1	30		
1826		29		
1826		26	28	
1743			28	
1660			28	
1660	1	23	27	
1577			27	
1577		26	27	STONE TEMP
1577		19	26	
1494			26	
1494			26	
1494			26	STAIND/Fade
1411			25	TOOL/Schierr
1411			24	HANDSOME
1411		21	23	CAKE/Short S
1411			22	
1326			18	
1326	ı		15	MUDVAYNEA
1325	1			ONESIDEZER
1245		13	15	SALIVA/Click

WZPC/Nashville

WRO Sinc (757) Diam

JAR	KET =30
OX/Norfelk lair Telecable 1 640-8500 ond/Powers Cume 102,280	96×
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39 42 LINKIN PARK/In The End 35 40 BLINK-182/Stay Together For 47 40 PO.D/Alive	(888) 2142 2040 2040 2040 1938 1887
39 42 LINKIN PAPK/In The End 35 40 BLINK-182/Stay Together For 47 40 PO.D/Alive	2142 2040 2040 2040 1938
35 40 BLINK-182/Stay Together For 47 40 PO.D./Alive	2040 2040 2040 1938
47 48 PO.D/Aive	2040 2040 1938
	2040 1938
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	1326
	1275
	1224
	1173
	1122
20 18 SYSTEM OF A DOWN/Chop Suey	918
13 15 MUDWAYNE/Death Blooms	765
13 15 ONESIDEZERO/New World Order	765
13 15 SALIVA/Click Click Boom	765

	MARK	ET -39
KTE/	Las Vegas	
finit		A 100 Miles
	257-1075	1107
	ylon/Ripley	Vermit
	ume 167,200	4
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Y\$		
TW	ARTIST/TITLE	6
38	PUDDLE OF MUDD/C	
37	DISTURBED/Down Vi	
36	NICKELBACK/How Y	
35	DROWNING POOL/B	
34	LINKIN PARK/In The	
34	SYSTEM OF A DOWN	VChap Suey
31	STAIND/Fade	
28	ADEMA/Giving In	
26	SEVENDUST/Praine	
25	GODSMACK/Baid Mai	gick
25	SYSTEMATIC/Deep C	Colors Elleed
24	INCUBUS/I Wish You	Were Here
24	P.O.D./Alive	
24	TOOL/Lateralus	
22	ROB ZOMBIE/Feel Sc	Numb
22	BLINK-182/Stay Tog	ether For
18	BUSH/The People Th	M.
18	SUM 41/In Too Deep	
15	DEFTONES/Change	
15	DAVE NAVARROHU	orv
14	MONPOINT/What A E	lav
14	STATIC-X/This is Not	
14	PAPA ROACH/Last R	nose
14	AFFOMAN/Security	
14	ALIERANT EMBASS	Criminal Criminal

BUSIN'TO Propie Trail.

LISHIY YORKI'TO Propie

LINTA JURIN'TO COMPATION

REVITABLE SURFERS THE SHAME OF LINTA COMPATION

LINTA JURIN'S COMPAT







MARKET =40

1	2+	Cume 149,200	
PLA	¥8		
LW	TW	ARTIST/TITLE	GI (800)
38	39	ALIEN ANT FARM/Smooth (Criminal 3354
39	38	PUDDLE OF MUDD/Control	3268
39	37	ADEMA/Giving In	3162
24	37	DISTURBED/Down With	3182
39			3098
38	38	SALIWA/Click Click Boom	3096
36	35	NICKELBACK/How You Plen	
34			2924
37	34	INCUBUS/I Wish You Were	
39			2838
26			
24	25		2150
23			2064
24			1978
23	23		
21			
23			1720
6			1634
15			1376
12			1376
12			1376
13			
12			1204
15			
4			1204
11			1118
16			

MARKET #46

V COM
WOCL/Orlando
Infinity (407) 919-1000



51	HILLIA (Smith	
13	2 + C	ume 220,408	200
_		affiliation of allects All	THINNE
PL		ADVIATION	01 (000)
	TW	ARTIST/TITLE PUDDLE OF MUDD/Control	GI (000) 5428
	46		
	44	SUM 41/Fat Lip	51:02
	44	NICKELBACK/How You Remind Me	5192
	43	ALIEN ANT FARM/Smooth Criminal	5074
	49	LINKIN PARK/Crawling	4720
	39	P.D.D./Alive	4602
	37		4396
	34	BLINK-182/Stay Together For	4012
	33	DAVE MATTHEWS BAND/The Space Setween	3894
	32		3776
	35	SUM 41/in Too Deep	3776
	32	LENNY KRAVITZ/Dig In	3776
	31	INCUBUS/I Wish You Were Here	2655
	31	LINKIN PARK/In The End	3655
	30	CALLING/Wherever You Will Go	3543
	39	BETTER THAN EZRA/Extra Ordinary	3540
	29		3477
	29		3407
	28		3304
28	28		3304
	25		2900
	24	BLINK-182/The Rock Show	3835
	23	LIT/Lipstick And Brusses	2114
	23	JIMMY EAT WORLD/Bleed American	2714
	23	TOOL/Schism	2714
	55	ADEMA/Giving In	2566
	21	LO FIDELITY ALLSTARS/Battle Flag	2478
	21		2478
	50	311/You Wouldn't Believe	2360
14	20	LIVE/Overcome	2990





- 1	PLATE		
1	LW TW	ARTIST/TITLE	El (888)
1	40 34	NICKELBACK/How You Remind Me	2244
i	40 32		2112
	39 32	PUDDLE OF MUDD/Control	2112
	32 32	INCUBUSA Wigh You Ware Heré	2112
	31 31	BUSH/The People That	2046
	32 31	LENNY KRANTIZ/Dig in	2046
	26 31	STAIND/Fade	2046
	41 29	LINKIN PARK/Crawling	1914
	27 29	SALIVA/Click Click Boom	1914
	38 28	T00L/Schem	1848
	34 25	SALIVA/Your Disease	1650
ı	17 23	LFT/Lipstick And Bruines	1518
	19 23	DISTURBED/Down With	1518
	14 23	A PERFECT CIRCLE/3 Libras	1518
	16 21	HANDSOME DEVIL/Maidn' Money	1386
	17 20	P.O.D /Alive	1320
	14 20	LIMP BIZKIT/My Way	1320
	16 20	PAPA ROACH/Last Resort	1320
	16 19	DEFAULT/Missling My Time	1254
1	33 19	GORILLAZ/Clint Eastwood	1254
	16 19	STAIND/It's Been Awhite	1254
	15 19	311/fil Be Here Awhile	1254
	9 19	LINKIN PARK/In The End	1254
	21 19	STONE TEMPLE PILOTS/Hallywood Bitch	
	21 18	SUM 41/Fat Lip	1188
	17 18	SYSTEM OF A DOWN/Chop Suey	1168
	17 18	ADEMA/Giving In	1188
	12 18	PETE YORN/For Nancy	1188
	14 16	INCUBUS/Pardon Me	1056
	15 16	GODSMACK/Bad Magick	1056

### CPC/Nasharite ####################################	BUZZ 102.9
PLAYS	
LIV TW ARTIST/TITLE	61
45 48 NICKELBACK/How You Ren	
38 INCUBUS/I Wish You Were	Here
36-36 T00UShlan	
30 35 STROKER/Gox Some Att	
20 34 BORILAZ/CBmExervinos	_
36 34 SDOORS DOWNSLIKE TH	
27 31 ALIEN ANT FARM/Smooth C	anminat
13 30 PUDDLE OF MUDD/Control	
16 29 BLINK-182/Stay Together Fr	A.,
10 27 a LINKIN PARK/In The End	
24 25 BUSH/The People That.	
13 25 PO.D.Milve	
32 24 SUM 41/Fat Lap	
22 24 DISTURBED Town With.	
19 24 LENNY KPVVTTZ/Dig In	
7 23 LIT/Lipstick And Bruines	
16 28 ACEMA/Saingin	
24 21 LINKIN PARK/Grawling	
17 28 WEI ZERSteband In The Sun	
35 38 STAIND/It's Been Awhite	
12 17 FUEL/Bad Day	
35 15 BEN FOLDS/Rockin' The Sur	burbs
13 14 SENSHOUSE/Proise	

Mary III	ш	91	3	
22 3.9		(9 Ci	6/2 6/2 (01) (ressn 2+ C	183- 1an/
61 (608) 3100 2364 2866 2730 2850		41 40 38 37	78 TW 42 41 40 39	AI A
9850 2418 2540 9962 2186		28 36 40 38	37 36 36 36 34	N L III S A

	Belz (901) 3	383-9637 san/Gilabrew	92.9M	5
	010001	ume 79,200	to the same of the	A LOUIS
	PLAYS		'	
	LW TW	ARTIST/TITLE		GI (888)
1	41 42	ADEMA/Giving In NICKEL BACK/How Yo	Damind hite	1638 1599
	38 40	BLINK-182/Stay Took		1560
	37 39	PO.D./Alive	WHITE COL	1521
	23 37	31 1/T3 Be Hare Awhile		1443
	28 37	WEEZER/Island in Th		1443
	36 36	LINKIN PARK/In The		1404
	40 36	INCLIBUSA With You		1404
	38 36	SUM 41/Fat Lio	7701011010	1404
	40 34	ALIEN ANT FARIMSIT	north Criminal	1326
	25 23	DISTURBED/DavisW		897
	24 22	SEVEN CHANNELS S		858
	23 22	8084The People The		858
	22 22	BORILLAZ/DINEBUS	vond.	858
	25 22	SDDSMACK/Audin		858
	26 21	PUDDLE OF MUDD/C		819
	23 21	PUDDLE OF MUDD/8	luny	819
	22 28	STAIND/Fade		780
	12 20	LENNY KPANTZ/Dig	ln	780
	25 28	WEEZER/Heath Pipe		780
	21 28	STAIND/It's Been Awt		780
	23 19	SALIVA/Your Disease		741
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	20 19	BREAKING POINT/Co	ming Ut Age	741
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21 24	CAKE/Short Stirt/Long	1584
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26 24		1584
23 23	STEREOMUDIPain	1518
18 22	UNLOCO/Face Cown	1452
22 22	SYSTEM OF A DOWN/Chop Suey	1452
20 21		1386
16 21	BUSH/The People That	1386
18 21	BLINK-182/Stay Topether For	1386
19 26	WEEZERAtash Plos	1320
18 20	TOADIES/Push The Hend	1320
23 20	BUTTHOLE SURFERS/The Shame Of Life	1320
13 19	SYSTEMATIC/Deep Colors Bleed	1254
11 19	FLICKERSTICK/Basuallul	1254
19 19	ADEMA/Siving In	1254
21 18	PAPA ROACH/Last Resort	1188
24 18	INCUBUS/I Wigh You Ware Here	1188
14 18		1188
15 17		1122
18 17	STAIND/It's Been Awhile	1122
14 17	SALIVA/Click Click Boom	1122
20 17	SUM 41/Fat Lip	1122
18 16	INCUBUS/Drive	1056

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Voices Carry

_{By} Katy Stephan

You wouldn't think that dimwitted male models have much influence on alternative rock, but they've done a lot for Powerman 5000. The metalheads appear on the soundtrack for Zoolander with a covulation with a co



Powerman 5000

er of Frankie Goes
To Hollywood's hit
"Relax" that's all
over specialty radio.
Also check out No
Doubt's version of
Donna Summer's
"Love to Love You
Baby" and the other

'80s-flavored covers by Nikka Costa and The Wallflowers.

Let's stick with the '80s for a second. I listened to the new single by The Cure ... yes, new. I swear. Don't look at me like that. They're releasing a greatest hits CD with two new songs, and "Cut Here" is already spinning on specialty shows. When I heard it, it instantly took me back to junior high. I'm so grateful that I'm now much happier and my skin is better.

Is it wrong to be grateful that Robert Smith still has plenty of pain to share with us? Just think: A whole new generation of kids with weird hair will be pouting alone in their rooms listening to The Cure. Greg Dorfman at Elektra is the contact (212-275-2506)

Did you think I was not going to mention New Order? Ha. They've lost the

tacky synths and electric drums but kept the coolness. No nostalgia is necessary to enjoy "Crystal" and "60 Miles an Hour." Is their music influenced by today's DJ culture or is it the other way around? Their new album is out Oct. 16. If you didn't receive an advance copy, or you really need to share your story about how Joy Division changed your life forever, contact Bob Divney at Reprise (818-953-3549).

The guys in this next band were made in the '80s — born, that is. Straight outta Nashville, newcomers Llama made the list this week with "Too Much Too Soon," a bouncy tune that happens to be a little bit country. These teens were discovered by MCA's Tony Brown while they were play-



Liama

ing a gig in a pizza parlor. They might think New Order is a new band, but they're old enough to make some catchy music with a laid-back, Southern feel. Jeremy Buelow at MCA can tell you more. Call him at 310-865-4022.

Like, enough with this '80s theme. I'm totally going to beat my brother's Qbert score on my Atari!

Top 20 Artists

- 1. FEEDER (Echo) "Buck Rogers"
- 2. SPIRITUALIZED (Arista) "Stop Your Crying"
- 3. TENACIOUS D (Epic) "Wonderboy"
- 4. CHEMICAL BROTHERS (Astralwerks/Virgin) "It Began In Afrika"

October 12, 2001

- 5. HOOBASTANK (Island/IDJMG) "Crawling"
- 6. POWERMAN 5000 (Hollywood) "Relax"
- 7. SAVES THE DAY (Vagrant/TVT) "At Your Funeral"
- 8. BOUNCING SOULS (Epitaph) "True Believers"
- 9. PENNYWISE (Epitaph) "Divine Intervention"
- 10. CHARLATANS UK (MCA) "Love is The Key"
- 11. CUSTOM (Artist Direct) "Hey Mister"
- 12. THEY MIGHT BE GIANTS (Restless) "Bangs"
- 13. ROB ZOMBIE (Geffen/Interscope) "Feel So Numb"
- 14. LLAMA (MCA) "Too Much Too Soon"
- 15. NEW END ORIGINAL (Jade Tree) "Lukewarm"
- 16. FLAW (Republic/Universal) "Payback"
- 17. STROKES (RCA) "Last Night"
- 18. GRAND DRIVE (Independent) "Wheels"
- 19. KITTIE (Oracle/Artemis) "What I've Always Wanted"
- 20. TRICKY (Hollywood) "Excess"

Ranked by total number of shows reporting artist.

Record Of The Week ...

Record Of The Week: New End Original Album: *Thriller*Label: Jade Tree

The first thing you notice is hooks. *Thriller* pops with bright, rocking riffs right out of the gate. If you can sit still while listening to this, you must be in some sort of full-body cast. But as it pulls you in, its sophisticated, often poetic lyrics tackle some unlikely subjects, including aging and living on the edge of your psychological comfort zone.



"Leper Song" is a diary of loneliness several layers deeper than your typical teen angst. It is accompanied only by a piano that sounds like it's suffered some

There isn't enough room here to give the full resumes of the guys in N.E.O., but here's the list of bands they came from: Far, Onelinedrawing, Texas Is The Reason, Shelter, 108, Split Lip and Chamberlain. Maybe it's all that combined experience that enables N.E.O. to wrap adult-sized ideas in a kid-friendly package.

Whatever your age, you'll be singing along with the chorus to track No. 8: "I don't need a raise/I don't need a paycheck." Just don't let your boss hear you.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday Spm-11pm Alex Tayler Tenacious D "Wonder Boy" Fenix TX "Phecio Cates" Pudde Ol Mud "Surry" Pils "Sport"

> KTEG/Albuquerque, NM Burning Sensations Sunday 8pm-10pm Adam 12 Cave in 'lanuendo...' Benton Fair, 'Swimming Wath You'

Firewater "Woke Up Down"
Superchank "Rainy Streets"

WNN X/Atlanta, GA
Sunday School

Sunday School
Sunday School
Sunday Spm-10pm
Jay Harren
Seven Channels "Brasthe"
Poverman 5000 "Relox"
Spiritsalized "Stop Your Crynn,
Puddle Ol Mod "Blury"
Alien Breed "Colorblind"

WRAX/Birmingham, AL Reg's Ceffeehouse Sueday 10am-1pm Scott Register Spirthalized "Stop Your Crying" Holly Williams "Zero Gavey" Gine Phillips "Darteset Hour" Tori Amos "Esjoy The Selence" Chris Knight "Oll Patch Town"

WBC N/Boston, MA Necturnal Emissions Sandary 8-10pm Oedigus/Albert O Feeder "Buck Rogers" Springalized "Step Your Step Water Alweys Vented" Bis "Salver Spoon"

WFNX/Boston, MA
The First Contact
Senday 8pm-9:30pm
Zach Brooks
Brancous D'Wonder Boy'
While Stripes "Fell in Love..."
Feeder 'Buck Rogers'
New End Onginal "Lukewarm"

WEDG/Buffaio, NY Next Wave Menday midnight-1am Pyran Patrick Otto "What I Alveys Vlanted" Fenic IX "Phenbe Cates" Collective Sout "Next Homeowing" AFI "Wester"

WAVF/Charleston, SC Catting Edge Sanday 8:38-10pm Bryant Stowe Avatanches "Frontier Psychiatris" Jump, Little Childre "Too High" Pland "Absand" Pland "Absand" Pandyviste "Owne Intervention" Dane Minioran "Stew Motion Schae

WARQ/Columbia, SC 7288 Seconds Senday 8-10 Catalde Tesacous D "Wonder Boy" Alien Breed "Colorbing" Llama "Too Much Too SDon" Kiter "What I Always Wanted" WWCD/Columbus, OH Invisible Hife Hour Sanday 7-9pm Curlis Schleber Wile Nelson "Mane" Lucnds Willers "Cold, Cold Heart" Billy Bob Thorsten "Smoking in Bed" Anthony 9 T-Equal Rights" Lonne Plactor Tearness"

KDGE/Dallas, TX
Adventure Club
Sunday 6-9pm
Josh Venable
Adventures of Jet "Drag"
Dennymes Cornely "Becoming More Like
Pennymes "Owne Intervention"
Grand Drive "Wheels"
Tuscadeor "Rancy Orew"

WEJE/Fort Wayne, IN The Living Room Sunday Spm-Spm Matt Jeriche Tenticius O'Wonder Boy' Jetonjam 'Exipy' Flow 'Psycach' Mad Capcule Markets "Pulce"

WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10um Lancar System Of A Down "Sharne" Dope "Now of Naver" Soil "Wide open" Reveille "What You Got" Ward "So Cliche"

WEEO/Hagerstown, MD Rew Hear This Sandary 19pm-midnight Austin Davis Kanes 'Hell Bent' Goldinger wil Hest. "Innocent' Eagle Eye Cheny Freets So Right Straking Pent' Coming Of Age' Lennon 'Brake Of Your Car'

WMRQ/Hartford, CT Spinning Unrest Sunday 18pm-midnight Coesin Chris Iestocus O "Wonder Boy" Bouncing Souts "True Believe" Humbs: "Proyko Realty"

WRZX/Indianapolis, IN Hangover Cafe Sunday Sam-noon Dave Dugan Feeder Sam-Noor Feeder Sam-Rist Mar Freventer Court Tooming

KFTE/Lafayette, LA New Hear This Semday Spen-11 pro Dave Hubbell Custom "Hey Mister" Simian "Mc Crow" Ann Diranco "Farce Rawless" Gartage "Sience Is Golden" Bad Wizard Tosmo On"

KRO Q/Los Angeles, CA Rudney On The ROQ Sunday midelight-Sam Rodney Sing anhaimer They Might be Gans: Sanger Feeder "Buck Rognes" Goldingp 'Unipole' Ach "Wallang Bardoot' Curve "Had Nove Water" WPLY/Philadelphia, PA Y-Not Sunday 9pm-18:38pm Dan Fein Board Corriessonal "Better Pill" Evertast "Love For Real" Most "Capitlac" No Use For A Name "Let Me Down" Saves The Day "Julishous Brasslot-new"

WXDX/Pittsburgh, PA Edge Of The X Sunday 8pm-midmight Lenny Diana Rob Zomber Feel So Numb* Chemical Brothers* 18 Began in Anka* Deena Norolan* One Step Closes* Venus in Firs* Fox* Closes* Juliana Theory "This is The End..."

WCYY/Portland, ME Spinout Thursday 7-9pm Sharen Jeffrey Antacher "Brie" They Might Be Gords: "Bangs" Kittle "What I Always Wanited" Steroold: "Nothing To Do. ." Ryan Adams: "New York, New York

WBRU/Providence, RI Breaking And Entering Wednesday 19pm-2am Annia Shapiror Full Last Terrer Tenacious D'Wonder Boy' Need' Lapdance' Muste 'Biese' Misse 'Biese'

WDYL/Richmond, VA
Under Expassed
Samday 10pm-11pm
Charrie Padgett
Spirihalized "Stop Your Crying"
Mark Langur Yolko's Tream House
Feeder "Buck Rogers"
New End Original "14 to 41"
Lama "Too Natur No Soon"

KWDO/Sacramento, CA Alternative Beal Swelday 18pm 2am DJ David V Dirty Bestriks "Kris Kristoferson" Kine Inch Nais" Desp" Gorillaz "Cart Eastwood" Alben Ant Farm "Smooth Criminal" Isloty "Wonder Woman"

ICKRK/Salt Lake City, UT Expessed Monday-Friday 8-Spm Todd Malta m Sevendest "Prace" Collectus Sout "Neet Homecoming" Transcious D "Wonder Boy" Boy Hits Car "Man Without Stain" Oysterheed "Mo Cysterheed"

KFSD/San Diego, CA SP Radio 1 Wednesday 10pm-mideled Tazy Rher City High "Gone Sous" Goldflinger wil Mest. "Innocent" Numbs "Phsyloo Reality" Terucous D "Wonder Boy" Fahrt "Agends Secicite" XTRA/San Diego, CA
The Lab
Sanday 7pm-8pm
Tim Pyles
Sugnacid "Stock in America"
Grove Armadi "Soperstylen"
Spmbakked "Stop Your Crymg"
Chemical Brothers "It Began in Africa"
Ummittee Law "Up All Right"

KNOD/Seattle, WA
Loudspeaker
Senday 11:00pm-midnight
Bill Reid
Spratuslized "Twelve Steps"
Ash "Burn Baby Burn
Feeder "Buck Rogers"
New End Original "Lukswarm"
Money Maker "Inderestation Contra."

KPNT/St. Louis, MD New Music Sanday Sunday 7-9:30pm Les Aaron Siverback Monkey Lover Mercury Rev "Dark is Rising" They Might Be Garts "Bangs" Valo "Rapture"

KFMA/Tucson, AZ Test Department Senday 6-9pm Matt Spry Swes The Day "Your Funeral" Pressure 4-5 'Geal The World" Fu Manchu "Separate Kingdom Mest "Califlato" Scantly Sandwich "This One"

KMYZ/Tulsa, DK
New From The Edge
Tuesday midmight-1:00am
Lyan Barstow
Mest "Cadillac"
Hoobastank "Crueling"
Tanthic "Mounting"
Tenacious D "Wonder Boy"
One Sada Zero "New World Order"

WHFS/Washington, DC Now Hear This Senday 8:00pm 10:30pm Dave Marsh Eyeliners 'n Could Nave Been." Feeder Back Rogers' Islaho '20 Years' Mercury Rev' Dark Is Riseng' Remy Zero 'Save Me

WPBZ/W. Palm Beach, FL Electronic Buzz Sabarday midnight-3am DJ Jifferbrand Sabarday Camical Brothers "Begen in Afrika" Grove Armada "Supersylin" Crystal Method "Name Of The Geme" Elle Fonce "Curvebal" New Order "Crystal"

WSFM/Wilmington, NC Final Hour Weeknights 11 pm-mldnight Janica A. Setter Cold 'Blood' Nerd 'Lapdanca' New Order 'Chystal' P.O.D. 'Boom' Rob Zomba 'Dead Girl Superstar'

34 Total Reporters



JOHN SCHOENBERGER jschoenberger@rronline.com

The Seven Habits Of Highly Successful Stations

■ And the seven deadly sins that screw up success

t the most recent Triple A Summit in Boulder, CO, SBR Creative Media's John Bradley and Dave Rahn made a presentation on the subject of "The Seven Habits of Highly Successful Stations and the Seven Deadly Sins That Screw Up Success." Even though their insights were specifically targeted toward Triple A radio, they can certainly apply to any format.

A Little Background

SBR Creative Media has been in business for 10 years. The company principals. John Bradley and Dave Rahn, are KBCO/Denver-Boulder alumni from the programming and promotions-and-marketing departments, respectively. Since forming their consulting company they have worked with more than 50 stations, most of which have been Triple A.

As they stated at the beginning of their presentation, "Over a period of 10 years, we've learned a lot from the stations and situations we've worked in. This presentation was developed to impart a bit of the collective wisdom we've obtained. It by no means covers every positive habit or negative sin that stations might practice, but it does cover some of the main things that come to mind when we think of the factors that have either contribut-

ed to or detracted from success at client stations over the years."

Below you'll find Bradley and Rahn's rules of thumb. We'll start with the sins.

The Seven Deadly Sins

1. Playing the wrong songs. Every station does it, some more often than others. Often these wrong songs are played when a station thinks it is playing the right songs: Staffers assume a song is familiar to or liked by the audience, but they don't really know, because they haven't asked listeners via research. Without an objective feedback loop from listeners, a station runs the risk of playing too many wrong songs.

Sometimes a station's library and currents can be "right," but, because of inattention to the systems, policies, clocks and categories in Selector or MusicMaster, the mix is wrong. Furthermore, a station can have everything else in order, such as production, promotion, slogans, personalities and position, yet still screw up by playing too many wrong songs.

2. Inconsistency. One of the main enemies of success is not sticking

with the plan or, worse, not having a plan to begin with. It's usually the result of not having strong enough vision, commitment or confidence in what you're doing with the station. When growth doesn't happen instantly, stations are too quick to change direction, strategy or focus. This leads to image problems with listeners and even more difficulty es-



John Bradley and Dave Rahn

tablishing a successful track. Being consistent does allow making changes when needed, but it also means not having a knee-jerk reaction to every competitive challenge or ratings dip or succumbing to internal impatience.

3. Copying another station. A station sins when it copies another station's music, features, positioning and strategy without regard to market tastes and local competition - especially when it copies from successful heritage stations within the format. Every market is different, and these local differences have a huge bearing on the success of a station. This doesn't mean that there aren't things that can be learned from successful heritage stations, but a station needs to look beyond the surface and understand the reasons behind another station's strategies before simply import-

4. Lack of frequency. Don't underestimate how often a song, promo or position must be repeated before it sinks in with listeners. Listeners lead busy lives. No matter how much they love your radio station, their lives do not revolve around it. Triple A radio

in particular repeats songs less than most other contemporary music stations. This is one of the things listeners like about it. But if stations repeat songs and messages too infrequently, they hamper their chances for more mainstream success.

Stations need to know the reach and frequency they achieve when they schedule songs and promos. This can

be determined by using the Schedule Builder in Arbitron's Maximiser program. It examines TSL, spins and cume to find out your weekly frequency reach.

5. Unclear positioning. A station can suffer an identity crisis when it doesn't own a clear position in the minds of listeners and advertisers. With more and more signals and fragmented formats in most markets, the need for clear, consistent and meaningful positioning is greater than ever.

Stations often come up with a programming strategy and then try to fashion a position for that programming. It's better to come up with a viable position for your market conditions and then create programming that lives up to that position. For Triple A, words such as variety, rock and quality work best.

6. Too much talk. Although certain airshifts or formats may require more talk, in general, for Triple A, too much talk can spoil success. Too much talk can mean both the amount or length of it during a break or the subject or content of the talk. With today's higher spotloads — something most PDs have little or no control over — comes an even greater need to minimize other interruptions to music such as talk.

7. Reacting to S.P.E.R.M. S.P.E.R.M., or Self-Proclaimed Experts on Radio and Music, is a term that WRNX/Springfield, MA GM Ton Davis coined. It refers to that vocal minority of your listeners. It's important to realize that these people are not regular or P1 listeners, they are merely the lunatic fringe. No matter how good your station is, it'll never be good enough for them. Learn to

Keys To Successful Programming

The Seven Successful Habits

- Protect the Product Successful programmers have an acutely strong vision of what their station should sound like, and they will protect that product at all costs.
- Know the Market and Listeners Successful stations use research wisely, knowing that poor research is worse than no research at all.
- Love the Fans It's important to understand the station's fans, or P1 listeners, and to have a personal relationship with them.
- Plan in Advance Successful stations put their positioning, programming and marketing strategies on the table first.
- Create a Good Work Environment The real difference in the work environment is not created by the corporate CEO, but by local management.
- Create a Good Morning Show A winning morning show sets the tone of the station for the rest of the day.
- Seek Excellence Successful stations are never happy where they are; they view each level of achievement as a new baseline.

The Seven Deadly Sins

- Playing the Wrong Songs Without an objective feed-back loop from listeners, a station runs the risk of playing too many wrong songs.
- Consistency One of the main enemies of success is not sticking with the plan.
- Don't Copy Other Stations A station needs to look beyond the surface and understand the reasons behind another station's strategies before simply importing them.
- Lack of Frequency Don't underestimate how often a song, promo or position must be repeated before it sinks in with listeners.
- Having an Unclear Position Come up with a viable position for your market conditions, then create programming that lives up to that position.
- Too Much Talk Although certain airshifts or formats may require more talk, too much talk can spoil success.
- Reacting to S.P.E.R.M. Don't overreact to Self-Proclaimed Experts on Radio and Music. They are not your core listeners.

recognize them, and don't react to what they say about your station.

The Seven Heavenly Habits

1. Protect thy product. Successful programmers have an acutely strong vision of what their station should sound like, and they will protect that product at all costs. They think like listeners, so they can meet or exceed listeners' expectations. They are hawks about reducing clutter. They know which kinds of promotions benefit the station's position and which don't. They protect the sound of the station against conflicting agendas from sales and record companies. They are good at saying no. If they compromise the product for the greater good of the station, they do so with great restraint.

2. Know thy market. Successful stations use a variety of research tools to better understand their market, their competition, their listeners and their other strengths and weaknesses. Not every station that does research is successful. Successful stations use research as a compass, not a turn-by-turn road map. Others are overly reliant on research, thus stifling innovation and calculated risk-taking. Successful stations use research wisely, knowing that poor research is worse than no research at all.

3. Love thy fans. It's important to understand the station's fans — or Pl listeners — and to have a personal

relationship with them. P1s are your best customers. They are the 36% of your audience that gives you 72% of your quarter-hours. Successful stations put a great emphasis on speaking to and connecting with their best customers in a variety of ways, such as through station "club" memberships, newsletters, e-mail, websites, private concerts, CD samplers and polls and surveys.

4. Plan in advance. Advance planning allows a station to execute the most important—not necessarily the most urgent—strategies first. Successful stations put their positioning, programming and marketing strategies on the table first. They find ways to benefit advertisers, labels and others in association with the things they already have planned. They are well-prepared for key Arbitron periods and on't let holidays and other recurring events catch them off guard.

5. Provide a good work environment. Successful stations are professional, forward-thinking organizations that hire and train the best people and know how to keep them happy. The real difference in the work environment is not created by the corporate CEO, but by the local management. They are the ones who find ways to work with or around limited resources to create a workplace where the right chemistry exists.

Continued on Page 115

Triple A Top 30



		October 12, 2001	TOTAL		22222	WEEKE ON	TOTAL PTITIONS
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	U2 Stuck In A Moment (Interscope)	504	+46	28262	9	25/0
3	0	JOHN MELLENCAMP Peaceful World (Columbia)	432	+56	35955	7	21/1
2	3	PETE YORN Life On A Chain (Columbia)	410	-15	28139	25	22/0
4	4	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	372	0	18347	20	18/1
10	6	TRAIN Something More (Columbia)	324	+33	16267	10	23/0
14	6	JOHN MAYER No Such Thing (Aware/Columbia)	320	+46	23417	8	20/0
6	7	BLUES TRAVELER Back In The Day (A&M/Interscope)	320	-13	28173	14	18/0
5	8	AFRO-CELT F/P. GABRIEL When You're Falling (Real World/Virgin)	317	-37	24163	20	20/0
8	9	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	310	+2	18937	7	18/0
9	10	DAVID GRAY Sail Away (ATO/RCA)	303	-2	20638	11	20/0
7	11	DAVE MATTHEWS BAND The Space Between (RCA)	302	-9	24162	26	20/0
17	Ø	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	295	+64	29361	3	19/0
15	1	CRANBERRIES Analyse (MCA)	283	+18	17743	6	18/0
11	0	BETTER THAN EZRA Extra Ordinary (Beyond)	281	+1	18826	15	16/0
12	13	JOHN HIATT My Old Friend (Vanguard)	279	+4	14915	10	19/0
16	16	R.E.M. All The Way To Reno (Warner Bros.)	276	+16	14933	8	21/0
13	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	263	-11	26244	36	24/0
20	13	SUZANNE VEGA Widow's Walk (A&M/Interscope)	254	+32	18857	7	18/0
18	1	CAKE Short Skirt/Long Jacket (Columbia)	236	+8	24599	16	13/0
22	20	3 DOORS DOWN Be Like That (Republic/Universal)	221	+20	15872	11	10/1
21	3	WEEZER Island In The Sun (Geffen/Interscope)	214	+10	17837	9	13/0
Breaker	22	LENNY KRAVITZ Dig In (Virgin)	209	-17	15460	5	15/1
23	Ø	BOZ SCAGGS Payday (Virgin)	198	+18	15324	6	18/0
24	2	STAIND It's Been Awhile (Flip/Elektra/EEG)	182	+15	13778	10	7/0
26	3	JOSH JOPLIN GROUP I've Changed (Artemis)	155	+33	9462	3	15/0
Debut>	4	EAGLE-EYE CHERRY Feels So Right (MCA)	149	+47	10238	1	13/1
25	27	TORI AMOS Strange Little Girl (Atlantic)	129	-10	5859	7	10/0
27	3	CALLING Wherever You Will Go (RCA)	129	+22	6232	3	4/0
Debut	4	JEWEL Standing Still (Atlantic)	106	+53	10475	1	12/3
29	30	JONATHA BROOKE Steady Pull (Bad Dog)	99	-5	3953	4	11/0

25 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

LIVE Overcome (Radioactive/MCA) Total Plays: 94, Total Stations: 7, Adds: 2

ALANA DAVIS I Want You (Elektra/EEG) Total Plays: 93, Total Stations: 10, Adds: 0

BOB SCHNEIDER Bullets (Universal) Total Plays: 84, Total Stations: 10, Adds: 1

COLDPLAY Trouble (Nettwerk/Capitol) Total Plays: 80, Total Stations: 12, Adds: 2

JOHNNY A. Oh Yeah (Favored Nations/Red Ink) Total Plays: 79, Total Stations: 5, Adds: 0

ENYA Only Time (Reprise) Total Plays: 77, Total Stations: 5, Adds: 3

BOB DYLAN Summer Days (Columbia) Total Plays: 76, Total Stations: 4, Adds: 0

NICKELBACK How You Remind Me (Roadrunner) Total Plays: 76, Total Stations: 4, Adds:

WIDESPREAD PANIC Imitation Leather Shoes (Widespread/SRG) Total Plays: 74, Total Stations: 8, Adds: 0

ELTON JOHN Birds (Rocket/Universal) Total Plays: 71, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added

www.rradds.com ARTIST TITLE LABELIS ADDS CURE Cut Here (Fiction/Elektra/EEG) ROBERT CRAY BAND Love Sickness (Rykodisc) JEWEL Standing Still (Atlantic) 3 GARBAGE Androgyny (Almo Sounds/Interscope) 3 ENYA Only Time (Reprise) MARY CHAPIN CARPENTER Simple Life (Columbia) 3 COLDPLAY Trouble (Nettwerk/Capitol) LIVE Overcome (Radioactive/MCA) DAVE MATTHEWS BAND Everyday (RCA)

Most Increased

ARTIST TITLE LABELISI	PLAY
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	+64
COLDPLAY Trouble (Nettwerk/Capitol)	+61
JOHN MELLENCAMP Peaceful World (Columbia)	+56
JEWEL Standing Still (Atlantic)	+53
LUCINDA WILLIAMS Get Right (Lost Highway/IDJMC	G) +51
EAGLE-EYE CHERRY Feels So Right (MCA)	+47
U2 Stuck In A Moment (Interscope)	+46
JOHN MAYER No Such Thing (Aware/Columbia)	+46
MICK JAGGER God Gave Me Everything (Virgin)	+35
TRAIN Something More (Columbia)	+33
JOSH JOPLIN GROUP I've Changed (Artemis)	+33

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LENNY KRAVITZ Dig In (Virgin)

TOTAL PLAYS/INCREASE 209/-17

TOTAL STATIONS/ADDS 15/1

CHART 22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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October 12, 2001

R&R'S EXCLUSIVE COMBINED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE (ABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	U2-Stuck In A Moment (Interscope)	582	+45	30486	10-	32/0
3	0	JOHN MELLENCAMP Peaceful World (Columbia)	532	+61	39414	9	31/2
2	3	PETE YORN Life On A Chain (Columbia)	473	-33	30580	11	28/0
5	4	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	427	+12	24179	9	29/0
4	6	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	424	+1	20399	11	22/1
7	6	JOHN HIATT My Old Friend (Vanguard)	398	+7	19656	11	30/0
11	0	JOHN MAYER No Such Thing (Aware/Columbia)	377	+49	27316	11	28/1
8	8	BLUES TRAVELER Back In The Day (A&M/Interscope)	372	-18	28815	11	22/0
9	9	DAVID GRAY Sail Away (ATO/RCA)	368	-8	23497	11	26/0
17	0	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	365	+79	33629	3	29/0
6	11	AFRO-CELT F/P. GABRIEL When You're Falling (Real World/Virgin)	365	-39	25607	11	25/0
12	Ø	SUZANNE VEGA Widow's Walk (A&M/Interscope)	357	+30	23990	9	28/0
10	13	R.E.M. All The Way To Reno (Warner Bros.)	354	+8	18735	11	30/0
13	0	TRAIN Something More (Columbia)	352	+27	18160	11	26/0
14	(CRANBERRIES Analyse (MCA)	337	+14	19798	8	25/0
15	16	DAVE MATTHEWS BAND The Space Between (RCA)	314	-7	24328	11	22/0
16	17	BETTER THAN EZRA Extra Ordinary (Beyond)	304	-1	19164	11	18/0
20	Œ	BOZ SCAGGS Payday (Virgin)	289	+27	18874	8	28/1
18	19	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	263	-11	26244	11	24/0
19	20	LENNY KRAVITZ Dig In (Virgin)	251	-14	17176	4	19/1
21	21	CAKE Short Skirt/Long Jacket (Columbia)	243	-11	25128	11	15/0
22	2	WEEZER Island In The Sun (Geffen/Interscope)	237	+13	18343	11	14/0
23	3	3 DOORS DOWN Be Like That (Republic/Universal)	221	+20	15872	11	10/1
24	24	TORI AMOS Strange Little Girl (Atlantic)	184	-12	8972	10	17/0
25	3	STAIND It's Been Awhile (Flip/Elektra/EEG)	182	+15	13778	11	7/0
27	3	JOSH JOPLIN GROUP I've Changed (Artemis)	179	+36	9720	3	18/1
33	3	EAGLE-EYE CHERRY Feels So Right (MCA)	165	+54	11475	2	16/1
26	20	BOB DYLAN Summer Days (Columbia)	154	+7	10234	3	12/0
28	29	JONATHA BROOKE Steady Pull (Bad Dog)	137	-1	6634	10	16/0
Debut>	1	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	130	+69	6775	1	18/0
35	0	CALLING Wherever You Will Go (RCA)	129	+22	6232	9	4/0
31	9	ALANA DAVIS Want You (Elektra/EEG)	126	+2	7668	10	16/0
29	33	ACTUAL TIGERS Standing By (Nettwerk)	121	-14	7141	11	15/0
[Debut	33	JEWEL Standing Still (Atlantic)	115	+48	12014	1	14/4
40	69	ELTON JOHN Birds (Rocket/Universal)	114	+13	6725	2	8/0
43	6	BOB SCHNEIDER Bullets (Universal)	113	+18	6287	4	14/1
48	9	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	108	+21	10347	3	10/0
Debut>		LIVE Overcome (Radioactive/MCA)	108	+35	5724	1	9/3
Debut	_	COLDPLAY Trouble (Nettwerk/Capitol)	106	+68	8691	1	18/4
	40	GARBAGE Androgyny (Almo Sounds/Interscope)	106	-16	9396	8	11/3
32	41	DAVID BYRNE U.B. Jesus (Luaka Bop/Virgin)	104	-21	4665	4	15/0
	1	ALISON KRAUSS The Lucky One (Rounder)	103	+9	3961	9	10/0
44		WIDESPREAD PANIC (mitation Leather Shoes (Widespread/SRG)	100	-3	1784	3	10/0
39	43	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	99	-4	6143	4	14/0
38	44 4E	COUSTEAU Last Good Day Of The Year (Palm Pictures)	99	-6	7983	.11	12/1
37	45	BARENAKED LADIES Falling For The First Time (Reprise)	98	-8	2034	11	7/0
36	46	DELBERT MCCLINTON Squeeze Me In (New West/Red Ink)	97	-0 -11	3687	11	14/0
34	47	BOB DYLAN Honest With Me (Columbia)	97		3610		9/0
47	3	CATIE CURTIS Kiss That Counted (Rykodisc)	95	+8 0	4732	3 5	14/0
42	1	COWBOY JUNKIES Small Swift Birds (Latent/Zoe/Rounder)	94	-2			
41	50	COMBOT JUNKIES SHIGH SWIR BIRDS (Laterit/Zue/nounder)	54	-2	4958	3	13/0

36 Triple A Reports - 25 Monitored and 11 Indicator. By total plays for the airplay week of Sunday 9/30-Saturday 10/6. © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
CURE Cut Here (Fiction/Elektra/EEG)	8
ROBERT CRAY BAND Love Sickness (Rykodisc)	8
COLDPLAY Trouble (Nettwerk/Capitol)	4
JEWEL Standing Still (Atlantic)	4
MARY CHAPIN CARPENTER Simple Life (Columbia)	4
DR. JOHN You Swore (Blue Note)	4
GARBAGE Androgyny (Almo Sounds/Interscope)	3
LIVE Overcome (Radioactive/MCA)	3
ENYA Only Time (Reprise)	3
DAVE MATTHEWS BAND Everyday (RCA)	3
JOHN MELLENCAMP Peaceful World (Columbia)	2
RUFUS WAINRIGHT Cigarettes (DreamWorks)	2
DR. JOHN Take What I Can Get (Blue Note)	2
JOHN MAYER No Such Thing (Aware/Columbia)	1
BOZ SCAGGS Payday (Virgin)	1
FIVE FOR FIGHTING Superman (Aware/Columbia)	1
LENNY KRAVITZ Dig In (Virgin)	1
JOSH JOPLIN GROUP I've Changed (Artemis)	1
EAGLE-EYE CHERRY Feels So Right (MCA)	1
BOB SCHNEIDER Bullets (Universal)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	+79
LUCINDA WILLIAMS Get Right (Lost Highway/IDJMG) +69
COLDPLAY Trouble (Nettwerk/Capitol)	+68
JOHN MELLENCAMP Peaceful World (Columbia)	+61
EAGLE-EYE CHERRY Feels So Right (MCA)	+54
JOHN MAYER No Such Thing (Aware/Columbia)	+49
JEWEL Standing Still (Atlantic)	+48
U2 Stuck In A Moment (Interscope)	+45
PAUL MCCARTNEY From A Lover To A Friend (Capito	1) +37
JOSH JOPLIN GROUP I've Changed (Artemis)	+36
LIVE Overcome (Radioactive/MCA)	+35
MICK JAGGER God Gave Me Everything (Virgin)	+35
CURE Cut Here (Fiction/Elektra/EEG)	+34
SUZANNE VEGA Widow's Walk (A&M/Interscope)	+30
LIFEHOUSE Hanging By A Moment (DreamWorks)	+28
NICKELBACK How You Remind Me (Roadrunner)	+28
BOZ SCAGGS Payday (Virgin)	+27
TRAIN Something More (Columbia)	+27
ENYA Only Time (Reprise)	+25
MICHELLE BRANCH Everywhere (Maverick)	+25
CALLING Wherever You Will Go (RCA)	+22
JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	+21
3 DOORS DOWN Be Like That (Republic/Universal)	+20
ROLAND ORZABAL Low Life (Gold Circle)	+19
BOB-SCHNEIDER Bullets (Universal)	+18
ANI DIFRANCO Fierce Flawless (Righteous Babe)	+18
NICK LOWE She's Got Soul (Yep Roc)	+17
WIDESPREAD PANIC Little Lily (Widespread/SRG)	+16
GARRISON STARR It Isn't Gonna Be (Backporch/Virg.	
REO HOT CHILI PEPPERS Otherside (Warner Bros.) +15



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Stations and their adds listed alphabetically by market

KBAC/Albuquerque, NM PD/MD: Ira Gordon

KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle

WRNR/Baltimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein

4 JOSH JOPLIN GROUP "Changed" COUSTEAU "Last" ROBERT CRAY BAND "Sickness"

KRVB/Boise, ID * PD/MO: Brandon Dawson EAGLE-EYE CHERRY "Right COLDPLAY "Trouble"

WBDS/Baston, MA * PD: Chris Herrmann MD: Amy Brooks

WXRV/Boston, MA * PD: Joanne Ooody MD: Oana Marshall

MATTHEW SWEET "Might CURE "Cut" GARBAGE "Andropyny" RUPUS WAIMRIGHT "Milk

CKEY/Buffalo, NY * PD/MD: Bob White

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

J/MU: Bardara u-cure "Cur" cash Brothers "Little" Dr John "Swore" robert cray band "Sick drawn Butter "Heart" cpr "Buried"

WDOD/Chattanooga, TN * OM/PD/MD: Oanny Howard
13 COLLECTIVE SOUL "Homecoming"
1 LINE "Overcome"
BUTTERELY JONES "Winds"

WXRT/Chicago, IL * PD: Norm Winer APD: John Farneda

KKMR/Dallas-Ft. Worth, TX 1

PD: Scott Strong MD: Jeff K

KBCO/Denver-Boulder, CO 1 PD: Scott Arbough MD: Keefer

WDFT/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn

WTTS/Indianapolis, IN 1 PD: Jim Ziegler APD/MD: Marie McCallister

WOKI/Knoxville TN * PD: Shane Cox MD: Sarah McClune JEWEL "Standing" ROBERT CRAY BAND "Sickness SCOTT MILLER... "Loving"

WFPK/Louisville, KY PD: Dan Reed

APD: Stacy Owen 3 RYAN ADAMS "Stars" 3 ROBYN HITCHCOCK "Roll"

WMMM/Madison, Wt * PD/MD: Tom Teuber ROBERT CRAY BA CURE "Cuit" DR JOHN "Geit"

WMPS/Memphis, TN PO/MD: Alexandra izner BOZ SCAGGS "Payday" DAVE MATTHEWS BAND "Everyday" DR JOHN "Swore" KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf

WZFW/Mobile, AL * PD: Brian Hart MD: Linda Woodworth

KPIG/Monterey, CA

PD/MD: Laura Eilen Hopper
5 ROOM-FULL OF BLUES "Over
4 JOHN MAYALL "Caldorna"
3 JOHN MCLENCAMP "Prescribut"
3 PAUL MCCARTNEY "From"

WRIT/Nashville TN OM/PD: David Hall APD/MD: Keith Coes

GARBAGE "Androgyny"

DAVE MATTHEWS BAND "Everyday
BEARS "Volcano" BEARS "Volcano" ROBERT CRAY BAND "Sickness" CURE "Cull" TRAVIS "Side"

WKOC/Nortolk, VA * PD: Paul Shugrue MD: Kristen Croot

KCTY/Omaha, NE * PD: Max Bumgardner MD: Christopher Oean WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht WIDESPREAD PANIC "Little" DR JOHN "Swore" KIRSTY MACCOLL "Treachery LIVE "Overcome"

WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin

COLDPLAY "Trouble" JEWEL "Standing" JOE STRUMMER "Ad JUE STHUMMEN Appressed
MELISSA ETHERIDGE "Please
ROBERT CRAY BAND "Sichnes
M. CHAPIN CARPENTER "Sim
JIMMIE VAUGHAN "Deep"
SAM PHILLIPS "Dancer"

KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch

KTHX/Reno, NV * PD: Harry Reynolds

2 LIVE "Overcome" 1 LEONARD COHEN "Secre

Mn. Dave Harold ENYA "Only"
DAN BERN "American"
M. CHAPPAR "Identica"

KENZ/Salt Lake City, UT * OM/PO: Bruce Jones MD: Kari Rushman

CURE "Cut" NICKELBACK "Remind

KXST/San Diego, CA 1 PD/MD: Dona Shaleb 2 3 DOORS DOWN "Be

KFDG/San Francisco, CA 1 PD: Dave Renson APD/MD: Haley Jones

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams

VOICES ON THE VERGE "Dove" KEB MO" "Lonesome" ANI DIFRANCO "Fierce" DR. JOHN "Get"

KRSH/Santa Rosa CA * PD: Bill Bowker MD: Pam Long

1 M CHAPIN CARPENT
ROBERT CRAY BAND

KMTT/Seattle-Tacoma.WA 1 GM/PD: Chris Mays APD/MD: Shawn Stewart

WRNX/Springfield, MA *

GM/PD: Tom Davis MD: Donnie Moorhause M CHAPIN CARPENTER "Simple CURE "Cut"

*Monitored Reporters

36 Total Reporters



25 Total Monitored

10 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): WFUV/NewYork NY

Most Played Recurrents

TOTAL PLAYS
266
235
170
162
157

The Seven Habits....

Continued from Page 112

6. Get up in the morning. It's hard to think of a successful station that doesn't have a winning morning show. It sets the tone of the station for the rest of the day. For Triple A radio, a winning morning show needs a balance between music and personality. Personality does not equal more talk, it equals better content. Give a morning show time to develop and catch on with listeners. Winning stations are in the habit of promoting mornings in other dayparts, and they use the morning show to launch promotions, contests and other programming elements.

7. Seek excellence. The goal is to always try to get better. It's not the pursuit of perfection; it's the pursuit of excellence and success. Successful stations are never happy where they are; they view each level of achievement as a new baseline. Furthermore, they don't let the inevitable setbacks or

unforeseen obstacles change their plans. They know how to package - how to make something seem bigger, better and cooler than it really is. They are picky about what they commit to, but they are also open-minded and patient. They'll try new ideas and give them time to de-

Staying On Top Of Your Game

There is certainly nothing new or earth-shattering about these ideas, but as each of us gets hung up in our day-to-day routines, it's easy to begin to stray from the basics. Sometimes it takes focused and well-thought-out guidelines to bring us back onto the beam.

John Bradley and Dave Rahn can be reached at 303-444-7700, or you can contact them via e-mail at their website, www. shrcreative com-

National Programming

Added This Week



World Cafe Ali Castelinni 215-898-6677

FRANCIS DUNNERY Wounded And Healing **LUCINDA WILLIAMS Get Right With God MATTHEW RYAN** Devastation PAUL THORN Mission Temple Fireworks Stand



SHANNON MCNALLY Down And Dirty

Acoustic Cafe Rob Reinhart 734-761-2043

DEVIL AND BUNNY SHOW Crossing Muddy Water KEB' MO' I'm So Lonesome TABITHA'S SECRET 3 AM TOM MCRAE Bloodless

TRIPLE A Going For Adds 10/15/01

34 BELOW Empty Sunday (NFE) BETTER THAN EZRA Misunderstood (Beyond/Tommy Boy) CHRIS KNIGHT Send A Boat (Dualtone) CHRIS WHITLEY Radar (ATO/RCA) DAVE MATTHEWS BAND Everyday (RCA) IAN HUNTER No One (Fuel 2000) IVY Edge Of The Ocean (Nettwerk) MICK JAGGER God Gave Me Everything (Virgin)

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12+ C	ume 517,700	CHEVOL: PLATE.	prome"
PLAYS		,	
LW TW			E1 (800)
21 22	BLUES TRAVELER/Ba	ck In The Day	6424
20 22	NATALIE MERCHANT	Quet Can't Last	6424
23 22	NATALIE MERCHANT LENNY KRANTZ/Dig 1 MICK JAGGER/GOD 6	in .	6424
3 21	MICK JAGGER/God 6	ave Me	6132
22 21	DAVE MATTHEWS BA	ND/The Space Between	
23 21			6132
	GARBAGE/Androgyny		5256
	CURE/Cut Here		4964
	CARE/Short Skirt/Long		4964
13 15	BETTER THAN EZRA/	Sala Ordinary	4380
14 15	PETE YORN/Life On A	Chain	4380
13 13	CRANBERRIES/Analys	10	3796
10 13	WEEZER/Island In The	Sun	3796
6 12		nv's Walk	3504
9 11			3212
	KIRSTY MACCOLL/In		3212
	AFRO-CELT/P, GABRIE	2L/When You're Falling	2920
9 18	IKE REILLY/Hall! Hall!		2920
	BOB SCHNEIDER/Bub		2920
	JOSH JOPLIN GROUP		2626
9 8			2628
8 9	EAGLE-EYE CHERRY/	Feels So Right	2628
6 8	R.E.M./All The Way To		2336
6 8	RADIOHEAD/I Might 6	Se Wrong	2336
9 8	COLDPLAY/Yellow	-	2336
	MELISSAETHERIDGE		2336
	DAVID GRAY/Please F		2336
6 8	30 000 F00T OF/Sa	il Those Şame	2336
	JOHN MAYER/No Suc	th Thing	2336
13 8	U2/Stuck In A Momer	L. T	2336

KFOG/San Francisco

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12	43	FC	$) \subset$
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18	4	4.0	7/

Βı	IRSO	n/Jones 104.5 9					
1	12+ Cume 524,288						
'n							
w	TW	ARTIST/TITLE	G1 (800)				
8	33	CAKE/Short Skirt/Long	8745				
2	31	TRAIN/Drops Of Jupiter	8215				
4	30	MOBY F/GWEN STEFANI/Southeide	7950				
3	28		7685				
9	22		5830				
2	21		5565				
7	19		5035				
7	10		4770				
7	12	BLUES TRAVELER/Back in The Day	3180				
9	12	3 DOORS DOWN/Be Like That	3180				
8	11	JOHNNY A./Oh Yesh	2915				
6	11		2915				
6	11	BETTER THAN EZRA/Extra Ordinary	2915				
5	11	LUCE/Long Way Down	2915				
4	10	FLE.ML/Imitation Of Life	2650				
1	10	COLDPLAY/Millow	2650				
6	10	STEVIE NICKS/Sorcerer	2650				
3	10	U2/Beautiful Day	2650				
9	10	AFRO-CELT/P. GABRIEL/When You're Falling	2650				
6	- 8	U2/Stuck In A Moment	2385				
4	9	SANTANA F/E, CHERRY/Wishing It Was	2385				
4	9	PHISH/Heavy Things	2385				
5	9	DIDO/Thanloou	2385				
5	9	BOZ SCAGGS/Payday	2385				
5	9	JOSH JOPLIN GROUP/Camera One	2385				
5	9	LUCE/Good Day	2385				
5	9	DAVID GRAY/Bubyton	2385				
5	9	DEPECHE MODE/Dream On	2385				
4	a	RED HOT CHILL./Scar Tissue	2120				
4	7	KEMBY WAYNE A set Goodbus	1865				

KKMR/Dallas-Ft, Worth (merge

Strong/K				
12+ C	ume 231,488	HI		
PLAYS	13,37e - ver.corgot	\$3,007		
LW TW	ARTHST/TITLE	GI (888)		
41 44	CALLING/Wherever You Will Go	3124		
37 36	DAVE MATTHEWS BAND/The Space Between	2556		
28 31	LIVE/Overcome	2201		
24 38	SUGARBOMB/Hello	2130		
28 38	WEEZER/Island In The Sun	2130		
32 38	INCUBUS/Drive	2130		
32 29	LENNY KRAVITZ/Dig In	2059		
26 28	TRAIN/Something More	1988		
23 25	PETE YORN/For Nancy	1775		
21 24	U2/Stuck in A Moment	1704		
14 24	EAGLE-EYE CHERRY/Feets So Right	1704		
18 23	STAINO/It's Soon Awhile	1633		
12 22	JOSH JOPLIN GROUP/I've Changed	1562		
29 22	GARBAGE/Androgyny	1562		
28 21	BLUES TRAVELER/Back in The Day	1491		
32 19	MOBY F/GWEN STEFANI/Southside	1349		
14 15	INCUBUS/I Wish You Were Here	1065		
6 14	MICKELBACK/How You Remind Me	994		
34 14		994		
6 12	LIFEHOUSE/Hanging By A Moment	852		
• 10	SUZANNE VEGA/Widow's Walk	710		
11 18	CHOMSKY/15 Minutes To Rock	710		
10 10	MATCHBOX TWENTY/Bent	710		
11 10	BUSH/The People That	710		
11 9	FUEL/Hemorrhage	639		
8 9	EVERCLEAR/Wonderful	639		
8 9	POE/Hey Pretty	639		
10 0	DEXTER FREEBISH/Lawing Town	639		
7 8	STONE TEMPLE PILOTS/Sour Girl	639		
8 0	DEPECHE MODE/Dream On	639		







164.4	70114 100,190	
PLAYS		
LW TW		G1 (806)
16 21	JOHN MAYER/No Such Thing	1827
20 21	WATERBOYS/My Love is My	1827
19 28		1740
12 19		1653
23 19		1653
21 17		1479
12 17	BOB DYLAWSummer Days	1479
13 17	SUZANNE VEGA/Widow's Walk	1479
15 17	COUSTEALI/Last Good Day Of	1479
17 17	RYAN ADAMS/New York, New York	1479
16 16	LEONA NAESS/I Tried To Rock	1392
22 15	WEEZER/Island In The Sun	1305
12 15	TRAVIS/Side	1305
12 14	TORI AMOS/Strange Little Girl	1218
15 14	CRAMBERRIES/Analysis	1218
15 14	JOSH JOPLIN GROUP/Tve Changed	1218
4 13	BOZ SCAGGS/Payday	1131
13 13	R.E.M./All The Way To	1131
8 13	TRAIN/Something More	1131
11 12	ACTUAL TIGERS/Standing By	1044
- 12	COLDPLAY/frouble	1044
10 11	U2/Stuck in A Moment	957
6 11	MEIL YOUNG/Imagine	957
8 11	ALANA DAVISA Want You	957
11 18	U2/Peace On Earth	870
6 18	BRUCE SPRINGSTEENMy City OI Ruins	870
8 10	SHAWN MULLINSA Know	870
4 8	BUTTERFLY JONES/Winds Of Change	783
9 8	GRANT-LEE PHILLIPS/Spring Released	783
8 8	JONATHA BROOKE/Steady Pull	783

MARKET -25

(978) 374-4733 Doods 64-





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11 WEZER-Meland in This Sun			
10 DELBERT MOCL MITON/Squeeze Me by 1452			
11 MARK KINDPFLERM/Mail No. 1452			
11 ACTUAL TIGERS/Summing by			
11 CAMMERRIES/Arraipse 1452			
19	11 ACTUAL TIGERS/S		
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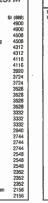


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		TW	ARTIST/TITLE	BI (888)
		29	U2/Stuck in A Moment	1305
		28	AFRO-CELT/P. GABRIEL/When You're Falling	
		28	PETE YORN/Life On A Chairs	1170
		26	JOHN MELLENCAMP/Preportal World	1170
		28	BILLIES TRAVELER/Back in The Day	1125
		18	DAVID GRAY/Sall Andry	810
		16	JOHN HIATT/My Old Friend	720
		16	JOHN MAYER/No Such Thing	720
		14	FIVE FOR FIGHTING/Superman (II's)	630
	14	14	INCUBLIS/Drive	630
-	12	14	LIFEHOUSE/Henging By A Moment	630
	5	14	NATALIE MERCHANT/Just Can't Last	630
	16	13	BETTER THAN EZRA/Extra Ordinary	585
	12	13	RYAN ADAMS/New York, New York	585
	14	13	BOZ SCAGGS/Payday	585
	12	11	BARENAKED LADIES/Falling For	495
	12	11	R.E.M./All The Way To	495
		11	TRAIN/Drops Of Jupiter	495
	13	18	TRAIN/Something More	450
	9	18	CRANBERRIES/Analyse	450
		10	SUZANNE VEGA/Widow's Walk	450
	, 7	- 0	ERIC CLAPTON/Travelin' Light	360
	В	7	STEVIE NICKS/Sorcerer	315
	5	7	EVERCLEAR/Wonderful	315
	5	- 6	BAPIENAKED LADIES/Plrich Me	270
	5	- 8	MARK KNOPFLERAWhat It Is	270
	6	- 6	JOSH JOPLIN GROUP/Carnera One	270
	6	- 6	DIDO/Trankyou	270
	3	- 6	LENNY KRAVITZ/Again	270
	3	5	DAVID GRAY/Bubyton	225





MARKET =23





MARKET #26 KENZ/Salt Lake City 107-5 Citadel (801) 485-6700 Jones/Rushman the end. 12+ Cume 120.480





PLAYS			
LW TW	ARTIST/TITLE		61 (888)
29 30			1410
28 39			1410
28 28	CAKE/Short Skirt/Lon	0	1316
26 27	BETTER THAN EZRAN	otira Ordinary	1269
27 27		Peaceful World	1269
13 23	U2/Stuck in A Momer	t	1061
28 19	FIVE FOR FIGHTING/S	Auperman (10's)	893
28 19 14 17 - 17	EAGLE-EYE CHERRY	luperman (16's) Feels So Right	799
- 17	1.IVE/Overcome		799
15 16	DAVID GRAY/Sull Awa	y	752
12 16	DAVE MATTHEWS BA	ND/The Space Between	752
14 16	BLUES TRAVELER/BI	ck in The Day	752
14 15	AFRO-CELT/P, GABRII	L/When You're Falling	
13 15			705
13 15		re	705
16 15			705
13 15	CRANBERRIES/Analys		706
14 14	RYAN ADAMS/New Y	ork, New York	658
12 14	WEEZER/Island In Th	Sun	658
14 14	DAVE MATTHEWS BA	ND/So Right	658
11 14	NATALIE MERCHANT	Quet Can't Last	658
1 13			611
	COLDPLAY/Trouble		611
10 13			611
10 18	STEVIE NICKS/Scrop	er .	470
8 9	INCUBUS/Drive		423
7 9	RLEMI/All The Way To	l	423
7 9	VERTICAL HORIZON	You're A God	423
8 9	VERVE PIPE/Never La	i You Down	423
9 9	COLDPLAY/Yellow		423

WTTS/Indianapolis
Sarkes Tarzian
(812) 332-3366
Ziegler/McCallister



WRLT/Nashville

23 23 LZSBuck in A Moment	Ďı	inber	g/Castle	KGJK	
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23 23 LZSBuck in A Moment				•	
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33 15 MATTHEW SWETE Kewp Might 55 17 13 TRANSSING HISSEN 74 12 12 LOUDON HAMMINGSHE L.					102
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10 12 JOHNHY A, ON Yeah 88 11 11 KELLY WILLEN'THE Order 68 10 11 PETE YORN ALIS ON A Chair 68 10 11 PETE YORN ALIS ON A Chair 68 11 CHAIR ALIES ETTA LIBEN Way 69 10 10 41 10 10 10 10 10	12				68
11 11 MELLY WALLEST IN Circle 62	12			In Your Heart	68
10 11 PETE YORNALIS ON A Chain 10 11 PETE YORNALIS ON A Chain 11 PETE YORNALIS ON A Chain 11 PRIET TOP PERSONS White This Why 22 11 PRIET TOP PERSONS White This Why 26 11 OTHAN LEBERTALIS Why 26 11 OTHAN LEBERTALIS Why 26 11 POTTRUE PREZIDENT CONTINUENTS 27 27 PAUL MCCARTER/Form A Lover 10 . 57 12 9 MARK (100) PETE PAYMEN 15 15 15 15 15 15 15 1	10				68
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9 11 PINETOP PERCINS/Multi This Way 8 11 OTTIMAR LIEBERT/Allah Way 7 11 PATRICE PINE/LICOIN Continental 10 18 57 5 10 PAUL MCCARTINEY/From A Lover To. 57 12 9 MARK (NIOPREE/When It to 57					62
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5 10 PAUL MCCARTNEY/From A Lover To 57 12 9 MARK KNOPFLER/What It is 51					82
12 9 MARK KNOPFLER/What It is 51					57
					57
5 9 JOHN MAYALL/Put It Right Back 51					51
	5	9	JOHN MAYALL/Put II	Right Back	51

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KGSR/Austin

LBJS (512) 832-4000

CKFY/Bulfalo resagara (905) 356-6712 White



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	TW		G1 (000)
21	41	MICHELLE BRANCH/Everywhere	820
27	49	FIVE FOR FIGHTING/Superman (II's)	800
	40		800
	39		780
	38		760
		DAVE MATTHEWS BAND/The Space Between	
	36		720
	29		580
30	24	AFRO-CELT/P. GABRIEL/When You're Falling	480
		ECONOLINE CRUSH/May I Go	400
	58		400
	28		400
	19		380
		WAVE/Think It Over	380
	19		380
	18		360
	18		360
		UNIVERSAL HONEY/Fearless	360
	18		360
	18		360
15	17	WILD STRAWBERRIES/A Thousand Kisses	340
10	18	TRAIN/Something More	320
	15		300
	15		300
	15		300
. 9	15	LENNY KRAWITZ/Again	300
- 6	14	SMASH MOUTH/Then The Morning	280
7	14		280
9		TRAIN/Drops Of Jupiter	280
9	13	EVE 6/Here's To The Night	260



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		21	CRANBERRIES/Analyse	0
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	10	14	JOHN HIATT/My Old Friend	0
		13	EAGLE-EYE CHERRY/Feets So Right	0
	11	19	BOZ SCAGGS/Payday	0
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	17		BETTER THAN EZRA/Extra Ordinary	0
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	12+ Gume 32,200				
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PLAY6					
LW TW	ARTIST/TITLE	81 (888)			
34 32	WEEZER/Island In The Sun	448			
32 39	CAKE/Short Skirt/Long	420			
19 26	CALLING/Wherever You Will Go	392			
32 28	DAVE MAITHEWS BAND/The Space Between	392			
15 28	U2/Stuck in A Moment	280			
15 28	U2/In A Little While	280			
20 19	PETE YORM/Life On A Chairs	266			
34 19	AFRO-CELT/P, GABRIEL/When You're Falling	266			
15 18	DAVID GRAY/Sall Away	252			
17 17	BILLIES TRAVELER/Back in The Day	238			
18 17	VERVE PIPE/Never Lat You Down	238			
15 17	R.E.M./All The Way To	238			
15 17	LIVE/Overcome	238			
17 17	GARBAGE/Androgyny	238			
17 17	PETE YORN/For Nancy	238			
18 17	3 DOORS DOWN/Be Like That	238			
19 16	LENNY KRAWTTZ/Dig In	224			
15 16	STAINE/It's Been Awhite	224			
14 16	COLDPLAY/Shiver	224			
20 15	JOHN MELLENCAMP/Peaceful World	210			
13 15	BUTTHOLE SURFERS/The Shame Of Life	210			
15 15	CRAMBERRIES/Analyse	210			
18 15	FIVE FOR FIGHTING/Supermen (It's)	210			
13 15	BETTER THAN EZRA/Extra Ordinary	210			
16 15	TRAIN/Something More	210			
14 14	LIFEHOUSE/Sick Cycle Carousel	196			
- 14	JOHN MAYER/No Such Thing	196			
16 14	RYAN ADAMSNION York, New York	196			
- 13	NICKELBACK/How You Remind Me	182			
15 13	INCUBUSA Wish You Were Here	182			

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J		24	JOHN MAYER/No Sur		336
1	16	23			322
1	16	28	JOHN MELLENCAME	//Peaceful World	280
1		17			238
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1		18	DAVID GRAY/Sall Ave		224
1		16	R.E.M./All The Way To	l.,,	224
Į		16	INCUBUS/Drive		224
1		16	TABITHA'S SECRET/A	and Around	224
		16	JOHNNY A/Oh Yesh		224
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	17 15 BLUES TRAVELER/Back In The Day			210	
		15			210
		14		AVD/The Space Between	
		13			182
		12			168
	11	11			154 140
	9	18 18			140
	7 6	10	STING/Desert Rose	ORK, PROFESTORIE	126
	l s	i	COUNTING CROWS/	Man Battach	126
	9	3	CRANBERRIES/Anni		126
	5	ï	PHISH/How Things		126
i	9	8	ALANA DAVISTIWA	Mea	112
	å	i	PETER STUART/falor		112
	å	ï	BOZ SCAGGS/Payde		112
					7.16



RICK WELKE

A Radio And Records Guy

☐ A look at someone who's worked both sides of the fence

en Farley, head of national promotions at ForeFront Records, has a unique perspective on the radio and record industries. Being in management at a successful radio station and then working at one of the larger Christian record labels in the country could alter one's mind-set about how to get things done. The process has agreed with Farley, and he shares some of the things that have shaped him over the years.



Farley begins by telling how he started in the radio industry. "I got my first taste of radio in 1983 and '84, when I was still in high school,"

he says. "John Zondlo hosted a local Christian-music show called *Joysong* on Sunday mornings on the mainstream Top 40 station in town. He would occasionally let me sit in on his shift.

"In the fall of '85, while I was a freshman in college, a friend of mine who was a jock at KOKF/Oklahoma City mentioned that

they were looking for volunteers to help out around the station. I gave KOKF a call and was asked to come in for an interview.

"From what I remember, the studio contained a pair of turntables and a couple of boxes of records on the floor. I was given about an hour of training, then I was told to show up a week later, on Christmas morning at 9am, for my first shift. Needless to say, my first on-air experience was rough around the edges. I think I got away with pulling the needle off the record only half a dozen times.

"After my on-air debut, I started filling an evening slot on the weekends on a volunteer basis. About six months later, after Greg Griffin came on board as GM, I was hired part-time for the weekday after-noon-drive slot. In February of 1987 I was promoted to full-time PD. From the very beginning Greg began sharing his expertise and knowledge from working in radio with me. At the same time, he gave me room to learn and grow on my own."

A Learning Experience

Moving quickly into the PD ranks positioned Farley for some concentrated on-the-job training for the future. "Initially, most of my responsibilities revolved around my airshift," he says. "As more time went by, they expanded into the areas of music programming, production and some promotions. I spent a lot of time gleaning what infor-

mation 1 could from publications like R&R, 1 also learned a lot about leadership from Pastor Ron Dryden, President of KOKF, who initially had the vision to get the station go-

ing.
"One of the key things I learned was the importance of staying true to the vision and mission of the station. From the very beginning, the idea was to program KOKF to reach a young audience, which, at the time, was viewed by most as absurd. Skeptics didn't think it would last a year, yet with-

in that year the station was completely paid for and debt-free through the contributions of its listeners. I also got to see the station grow from a 3,000-watt signal to the 100,000-watt powerhouse it is today.

"The most exciting thing about the music and ministry of KOKF was seeing how it affected the lives of thousands of people on a daily basis. I also enjoyed seeing how music was the common denominator to bring people together from all types of religious, racial, economic and social backgrounds. Done correctly, we could program a station that appealed to those who had a reach out to those who did not.

"My primary focus, from a programming standpoint, was selecting music that not only fit our target audience — 18-34 daytime and 12-24 nighttime — but also appealed to those who were mainstream Top 40 music lovers. It was our goal to implement promotions and programming that would hook new listeners in, whether they were fans of Christian music or not, and give them reasons to come back for more."

The ForeFront Era

Farley decided it was time to take on a new challenge a few years back and accepted the position he now holds at ForeFront. "Interestingly enough, I had always said that if I were to work for a record label, I would want to work at ForeFront," he says. "I was always impressed by the vision and drive of the label and

its willingness to go outside the box to see things happen.

"ForeFront placed a lot of focus on music and artists who reached a teen and young-adult audience, which was very important to me in light of the fact that KOKF targeted the same group of people. From that aspect, the transition to ForeFront was a very easy one.

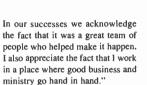
"Quite honestly, before working here my impression was that most radio teams in label promotions departments just spent their time talking on the phone and called it a day. That's far from the truth. They spend a lot of time working on marketing plans, brainstorming and implementing promotions and making sure that all the bases are covered for both radio stations and the artists on the label. It's a lot more involved than people may realize.

"Working at ForeFront has taught me a lot about setting goals, planning for the long term and managing priorities. I've also learned a lot about the value of being held accountable on a myriad of levels. We take a team approach to just about

"Today I look at the Christian recording industry as a whole, and I'm thrilled that there's some awesome music being produced by a lot of different labels."

everything we do, so open, honest communication is a key ingredient to keeping things running smoothly.

"Everyone here, from our leadership on down, takes the approach that we all have an important role to play, and therefore we all have ownership in the success or failure that comes our way. If, by chance, we make a mistake, it's seen as an opportunity to grow and learn, so we can do a better job in the future.



and Leno are seen here visiting after the show.

LENO HAS RHYTHM

While touring on the West Coast, 40 artist Circadian Rhythm stopped

by to see the taping of The Tonight Show With Jay Leno. The boys

Partnership Is Key

Since he's seen the industry from both sides of the fence, what might Farley have done differently at KOKF if he'd known then what he knows now? He laughs and says, "For one thing, I'd take call times and add dates more seriously. Though I understand the importance of a station maintaining its own identity and objectives first, I also see how it can really be a winwin for stations and labels when they work together and share common goals.

"Obviously, it's every record label's goal to get as much airplay and as many spins as possible for its artists. A key to reaching that objective is providing stations with the tools that best fit their needs. The challenge is to make decisions and choices that fit the overall mission of the label and artists and that also complement the focus of the majority of stations we're working with. If I were to work in radio again, I would view the labels more as partners, rather than just as companies looking for me to spin their songs."

How can Christian-radio stations raise the bar for themselves and their formats for the future? "I believe radio should continue to focus on ways of getting to know the audience better and look for ways to meet the needs and wants represented there," Farley says. "I know a lot of stations are doing research, and that usually results in information that helps them superserve the core audience.

"I'd like to see more stations spend time and energy focusing on asking the hard questions, like why more people don't listen to the station in the first place. How can a station take that one share and turn it into a three or a four? On the other hand, I believe that record labels owe it to those we serve to make sure that we're also being

good stewards of our time and resources."



What's coming up for ForeFront? "Toward the end of the year we'll be moving into a complex called the Factory," Farley says. "With the additional space and the way things are being arranged, it's going to open the doors for us to be more productive and creative than we've ever been before. As ForeFront looks to the future, we're also con-

"One of the key things I learned was the importance of staying true to the vision and mission of the station."

stantly evaluating how we conduct business and making sure that we don't do things just because it's how they've been done in the past.

"Last year we altered our mission statement, and it now says, 'Making waves — engaging culture through innovative music.' Part of our commitment to this is to always line up our mission statement with everything we do. It's not always an easy task to accomplish, but it certainly gives us focus and direction, both professionally and personally."

Farley closes with a thought about the big picture: "One of the frustrating issues I dealt with early on in my career was finding enough music that could compete sonically with what's being played on mainstream radio. Today I look at the Christian recording industry as a whole, and I'm thrilled that there's some awesome music being produced by a lot of different labels. Though the labels are competitive by nature, in reality we all get along pretty well. Inasmuch as we all have our individual goals and objectives, it's great to see how, in reality, we're all still on the same team."



October 12, 2001

CHR Top 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
.1	1	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	892	-23	13
3	2	SKILLET You Are My Hope (Ardent)	787	+58	9
.2	3	REBECCA ST. JAMES Wait For Me (Forefront)	773	-45	14
8	0	PAUL ALAN She's The Reason (Aluminum)	655	+32	9
7	6	AU010 AORENALINE Beautiful (Forefront)	651	+25	5
6	6	NEWSBOYS Who? (Sparrow)	622	-9	18
4	7:	RACHAEL LAMPA You Lift Me Up (Word)	616	-75	12
10	8	THIRD DAY Come Together (Essential)	606	+31	5
9	9	TRUE VIBE Jump, Jump, Jump (Essential)	594	-1	6
5	10	PLUS ONE Soul Tattoo (143/Atlantic)	576	-94	14
7	0	FFH Watching Over Me (Essential)	47.0	+116	17
11	12	TOBY MAC Somebody's Watching Me (Forefront)	464	-32	8
4	1	JOY WILLIAMS Serious (Reunion)	463	+75	15
3	14	CAEDMON'S CALL Who You Are (Essential)	442	-5	7
6	(MATT BOUWER Sanity (Reunion)	412	+43	6
2	16	JUMP 5 Spinnin' Around (Sparrow)	411	-41	8
	0	AVALON Wonder Why (Sparrow)	401	+90	5
5	13	KINDRED 3 Away (Red Hill)	358	+74	5
5	1	SHAUN GROVES Welcome Home (Rocketown)	347	+58	9
15	20	SMALLTOWN POETS Firefly (Ardent/Forefront)	340	-44	9
24	4	SARA GROVES How It Is Between Us (INO)	327	+28	5
30	Ø	JACI VELASQUEZ You're Not There (Word)	319	+82	7
18	23	LUNA HALO Hang On To You (Sparrow)	308	-44	7
29	②	TAIT Loss For Words (Forefront)	299	+32	2
Debut>	4	SWITCHF00T Innocence Again (Re:Think/Sparrow)	269	+64	1 -
Debut>	4	KEVIN MAX Existence (Forefront)	256	+44	1
20	27	TEN SHEKEL SHIRT Sweet Embrace (Vertical)	254	-69	3
23	28	STACIE ORRICO Stay True (Forefront)	248	-60	3
28	29	PHAT CHANCE Sunshine Daylight (Flicker)	237	-39	3
27	30	LINCOLN BREWSTER You Alone (Vertical)	232	-52	4

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6 © 2001 Radio & Records.

Rock Top 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	P.O.O. Alive (Atlantic)	393	-14	11
3	0	BENJAMIN GATE How Long (Forefront)	332	+38	9
2	3	THOUSANO FOOT KRUTCH Unbelievable (OGE)	319	+13	14
4	0	RELIENT K Pressing On (Gotee)	304	+39	10
8	6	JUSTIFIOE 9 Out Of 10 (Cuidesac/Ardent)	289	+78	7
6	0	TREE63 1°0°1 (Inpop)	278	+35	11
5	0	SKILLET Alien Youth (Ardent)	247	+2	16
46	8	THÍRD DAY Come Together (Essential)	244	+108	4
10	9	BEANBAG Slipstream (Inpop)	196	+13	8
12	0	HANGNAIL Wrong Is Wrong (Tooth & Nail)	191	+31	16
7	11	PAX217 Sandbox Praise (Forefront)	179	-55	18
13	Ø	ELMS Who Got The Meaning (Sparrow)	178	+26	3
Debut	®	SUPERCHICK Big Star Machine (Inpop)	166	+142	1
14	0	BY THE TREE There For Me (Fervent)	163	+13	6
11	15	JAMIE ROWE We're Taking Over (Forefront).	156	-22	7
15	0	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	146	+8	8
18	•	JOHN COX 80 Yrs (Grace Alone)	140	+28	2
9	18	SMALLTOWN POETS Firefly (Ardent/Forefront)	125	-63	13
17	19	STEVE Divine Design (Forefront)	123	-10	9
27	@	COMMON CHILDREN Entertaining Angels (Galaxy 21)	120	+38	2
23	3	DOGWOOD Do Or Die (BEC)	119	+29	8
19	@	STAVESACRE Sad Parade (Tooth & Nail)	111	+9	4
28	3	TAIT Loss For Words (Forefront)	109	+27	2
29	2	AUDIO ADRENALINE Beautiful (Forefront)	105	+23	5
21	②	SPINAROUND Boy Meets Girl (Pamplin)	102	+9	4
Debut	3	CRASH RICKSHAW Angry Sunset (Tooth & Nail)	98	+44	1
24	a	8:28 Nature Against God (Culdesac)	95	+6	15
Debut	3	SKILLET You Are My Hope (Ardent)	92	+35	1
[Debut]	4	BRIDE Beginning Of The End (Absolute)	88	+32	1
20:	30	EARTHSUIT Do You Enjoy The Distortion (Sparrow)	84	-10	20

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. © 2001 Radio & Records



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October 12, 2001

AC Top 30

LAST	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+1- PLAYS	WEEKS ON CHART
2	0	MICHAEL W. SMITH Above All (Reunion)	1153	.+76	10
3	0	NICOLE C. MULLEN Call On Jesus (Word)	1100	+30	12
1	3	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	1072	-19	15
5	0	AVALON Wonder Why (Sparrow)	952	+45	10
4	5	POINT OF GRACE Praise Forevermore (Word)	893	-51	8
7	6	CAEOMON'S CALL Who You Are (Essential)	768	+21	9
6	7	RACHAEL LAMPA You Lift Me Up (Word)	735	-127	14
8	8	REBECCA ST. JAMES Wait For Me (Forefront)	729	-1	. 12
9	9	SARA GROVES How It Is Between Us (INO)	693	-28	11
14	•	THIRD DAY Show Me Your Glory (Essential)	637	+85	4
12	11	MARK SCHULTZ Have Been There (Word)	582	-14	6
11	12	OUT DF THE GREY Shine Like Crazy (Rocketown)	571	-46	13
10	13	CECE WINANS Say A Prayer (WellSpring/Sparrow)	547	-131	16
13	14	CHRIS RICE The Face Of Christ (Rocketown)	536	-43	11
19	(5)	SONICFLOOD Resonate (INO)	497	+28	6
18	16	TRUE VIBE You Found Me (Essential)	474	-23	8
26	0	4HIM Psalm 112 (Word)	467	+188	2
15	18	FFH Watching Over Me (Essential)	450	-47	18
17	19	SHAUN GROVES Welcome Home (Rocketown)	436	-66	20
20	20	NEWSONG Defining Moment (Benson)	417	+7	9
21	21	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	388	-1	6
22	2	MICHELLE TUMES Dream (Sparrow)	387	+22	4
23	3	NIKKI LEONTI Letting Go (Pamplin)	355	+15	8
16	24	ERIN O'DONNELL Hold On To Jesus (Word)	334	-197	17
27	4	NATALIE GRANT w/PLUS ONE Whenever You (Pamplin)	2B1	+28	4
29	26	TAIT Loss For Words (Forefront)	259	+42	2
28	4	ANDREW PETERSON Isn't It Love (Watershed/Essential)	253	+12	6
24	28	KATINAS Thank You (Gotee)	250	-56	21
25	29	PHILLIPS, CRAIG & DEAN Come, Now (Sparrow)	219	-79	6
_	3 D	GREG LONG In The Waiting (Word)	203	+17	13

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6.
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Specialty Programming

Rhythmic

RANK ARTIST TITLE LABEL(S)

- 1 TOBY MAC Somebody's Watching Me (Forefront)
- 2 UNITY KLAN Rida (Eternal Funk)
- 3 JUMP 5 Spinnin' Around (Sparrow)
- 4 SMOOTH Get Your Praize On (Metro One)
- 5 ILL HARMONICS Woe Is We (BEC)
- 6 DJ MAJ f/PIGEON JOHN Deception (Gotee)
- 7 KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
- 8 RACHAEL LAMPA You Lift Me Up (Word)
- 9 BENJAMIN GATE All Over Me (Forefront)
 10 STACIE ORRICO Stay True (Forefront)
- STACIE ORRICO Stay True (Forefront)
 DJ MAJ f/NEW BREED What's My Name (Gotee)
- 12 KINDRED 3 Away (Red Hill)
- 13 PEACE 586 The Difference (Uprok/BEC)
- 14 TRUE VIBE Jump, Jump, Jump (Essential)
- 15 LONDA LARMOND Once (Sparrow/EMI Gospel)
- 16 CECE WINANS Say A Prayer (WellSpring/Sparrow)
- 17 DJ MAJ f/OUT OF EDEN Spirit Moves (Gotee)
- 18 APT. CORE Life Inverted (Rocketown)
- 19 MARS ILL Sphere Oh Hip-Hop (Uprok/BEC)
 - URBAN D We Go Together Like (Seventh Street)

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI WAYK/Kalamazoo, MI WYLV/Knoxville, TN
WLGH/Lansing, MI
WNCB/Minneapolis, MN
WAYM/Nashville, TN
KOKF/Oklahoma City, OK
KSFB/San Francisco, CA
KLFF/San Luis Obispo, CA
KCMS/Seattle-Tacoma, WA
KTSL/Spokane, WA
KAOI/Springtield, MO
WBVM/Tampa, FL

WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI

AIR1/Network

29 Reporters

Rock

WDCO/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgenort, CT WBNY/Buttalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, DH KZZQ/Des Moines, IA WSNL/Flint MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, Wi WROQ/Greenville, SC WTPT/Greenville, SC

WBOP/Harrisonburg, VA WMUL/Huntington, WV WOME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WOML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springlield, MD

WTRK/Saginaw, MI
WJIS/Sarasota, FL
KCLC/St. Louis, MO
KYMC/St. Louis, MO
WLFJ/Sparlansburg, SC
WBVM/Tampa, FL
WYSZ/Toledo, OH
KMDD/Tulsa, OK
KMRX/Tulsa, OK
WCLO/Wasau, WI
WAYF/West Palm Beach, FL
KZZD/Wichita, KS
WPAO/Youngstown, OH

KNM1/Network

46 Reporters

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chaltanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia SC WCVO/Columbus, OH KLTY/Dallas, TX WMUZ/Detroit, MI WCTL/Erie, PA

KYTT/Eugene, OR

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WRXT/Roanoke, VA WXPZ/Salisbury, DE WJIS/Sarasola, FL WHPZ/South Bend, IN WIBI/Springlield, 1L KWND/Springlield, MO WBGL/Terre Haute, IN KXUJ/Tulsa, OK KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Williamsport, PA WXHL/Williamsport, VA

HIS RADIO/Network SALEM/Network KLOVE/Network KJIL/Network

56 Reporters

Specialty Programming

Loud

NK ARTIST TITLE LABEL(S)

- 1 THESE 5 DOWN Revelation War (Absolute)
- 2 P.O.D. Alive (Atlantic)
- 3 EDL Jetstream (Fashion Pop)
- 4 BROKEN Stand (Mercy Street)
- 5 BRIDE Beginning Of The End (Absolute)
- JUSTIFIDE 9 Out Of 10 (Culdesac/Ardent)
 8:28 Nature Against God (Culdesac)
- 8 PSYCOMA What Lurks Within (Rowe)
- 9 GRYP Left Behind (W)
- 10 NO INNOCENT VICTIM Forward (Solid State)

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in the pages of R&R every Friday

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MIDWEST

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WOW us and the job is yours. RFAB is a Clear Channel station. EOE. No beginners please. Women encouraged to apply. Tapes and resumes to:

KFAB c/o Judy Polacek 5010 Underwood Ave. Omaha, NE 68132

RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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WEST

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Future AOR openings in market #29. No f%\$#&ng calls!T&R: Steve Hoffman, KCAL-FM, 1940 Orange Tree Lane, Ste. 200, Redlands, CA 92374. EOE (10/12)



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Monitored Airplay Overview: October 12, 2001

CHR/POP

ALICIA KEYS Fallin' (J)
JENNIFER LOPEZ I'm Real (Epic)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope) 3 STAIND It's Been Awhile (Flip/Elektra/EEG)
USHER U Remind Me (LaFace/Arista)
CRAIG DAVID Fill Me In (Wildside/Atlantic) NELLY FURTADO Turn Off The Light (*DreamWorks*)
MICHELLE BRANCH Everywhere (*Maverick*)
LIFEHOUSE Hanging By A Moment (*DreamWorks*) 10 13 9 11 JARGED EDGE Where The Party At (So So Def/Columbia)
JANET Someone To Call My Lover (Virgin)
'N SYNC Gone (Jive)
LFO Every Other Time (J) 12 **3** 7 14 12

TOYA I Do (Arista)
3 DODRS DOWN Be Like That (Republic/Universal)
TRAIN Drops Of Jupiter (Tell Me) (Columbia) 18 17 15

ALIEN ANT FARM Smooth Criminal (DreamWorks)
ENRIQUE IGLESIAS Hero (Interscope)
DESTINY'S CHILD Emotion (Columbia)

26 22 23 16 28 32

DESTINY'S CHILD Emotion (Columbia)
ENYA Only Time (Reprise)
MICHAEL JACKSON YOU ROCK My World (Epic)
MARY J. BLIGE Family Affair (MCA)
BACKSTREET BOYS Drowning (Jive)
CHRISTINA MILLAN AM TO PM (Def Soul/IDJMG)
ALL STAR TRIBUTE What's Going On (Columbia)
SUGAR RAY When It's Over (Lava/Atlantic) 24 27 20 27 28 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG) 112 Peaches & Cream (Bad Boy/Arista) BRITNEY SPEARS I'm A Slave 4 U (Jive)

#1 MOST ADDED

NICKELBACK How You Remind Me (Roadrunner)

#1 MOST INCREASED PLAYS **BACKSTREET BOYS** Drowning (Jive)

TOP 5 NEW & ACTIVE

LIFEHOUSE Breathing (DreamWorks) JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) **NELLY #1** (Priority)

NICKELBACK How You Remind Me (Roadrunner) PRU Aaroma (Capitol)

CHR begins on Page 37.

AC

FAITH HILL There You'll Be (Warner Bros.) DIDO Thankyou (Arista)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) RATCHBUX TWENTTH YOU'RE GONE (LAVA/ADAMIC)
ENYA ONLY Time (Reprise)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)
DIAMOND RID ONE More Day (Arista)
BACKSTREET BOYS More Than That (Jive) Ğ 6 7

BACKSTREET BOYS More Than That (Jive)
ELTON JOHN I Want Love (Rocket/Universal)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
O-TOWN All Or Nothing (J)
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)
'N SYNC This I Promise You (Jive)
LONESTAR I'm Already There (BNA)
LIONEL RICHIE Angel (Island/IDJMG)
MARIAH CAREY Never Too Far (Virgin)
J. BRICKMANTEBECCAL. HOWARD Simple Things (Windham Hill)
DON HENLEY Taking You Home (Warner Bros.)
CELINE DION God Bless America (Epic/Columbia)
LEANN RIMES Soon (Curb)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
BBMAK Back Here (Hollywood)
JO DE MESSINA Burn (Curb)
ENRIQUE IGLESIAS Hero (Interscope)
BACKSTREET BOYS Drowning (Jive)
NEIL DIAMOND You Are The Best Part Of Me (Columbia) 10

11 16 12

14 15 18

24 22

NEIL DIAMOND You Are The Best Part Of Me (Columbia) STEVIE NICKS Sorcerer (Reprise) CHARLIE WILSDN Without You (Major Hits) 25 **20**

28 JDHN MELLENCAMP Peaceful World (Columbia)

'N SYNC Gone (Jive)
MARC ANTHONY Tragedy (Columbia)

#1 MOST ADDED

PAUL MCCARTNEY From A Lover To A Friend (Capitol)

#1 MOST INCREASED PLAYS ENRIQUE IGLESIAS Hero (Interscope)

TOP 5 NEW & ACTIVE

SUGAR RAY When It's Over (Lava/Atlantic) ALICIA KEYS Fallin' (J)

PAUL MCCARTNEY From A Lover To A Friend (Capitol) FAITH HILL There Will Come A Day (Warner Bros.) JDHN WAITE Fly (Gold Circle)

AC begins on Page 77.

CHR/RHYTHMIC

JENNIFER LOPEZ I'm Real (Epic) MARY J. BLIGE Family Affair (MCA) 3 2 ALICIA KEYS Fallin' (J) GINUWINE Differences (Epic)
FABOLOUS FMATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
BUBBA SPARXXX Ugly (Interscope)
JA RULE Livin' It Up (Murder Inc./Def Janv/IDJMG)
MISSY ELLIDTT One Minute Man (Gold Mind/EastWest/EEG)
JAGGED EDGE Where The Party At (So So Det/Columbia)
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)
112 Dance With Me (Bad Boy/Arista)
USHER U Got It Bad (LaFace/Arista)
USHER U Remind Me (LaFace/Arista)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
CITY HIGH Caramel (Interscope)
NELLY \$1 (Priority) GINUWINE Differences (Epic) 8 13 24 12

14 27 19 NELLY #1 (Priority)
PETEY PABLO Raise Up (Jive)

26 15 19 20

112 Peaches & Cream (Bad Boy/Arista)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG) 17 16

AALIYAH Rock The Boat (BlackGround)
RL/SNDDP DOGG/LIL' KIM Do U Wanna Roll (J)
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)
MISSY ELLIDTT Get Ur Freak On (Gold Mind/EastWest/EEG) 20 22

23 28

MICHAEL JACKSON You Rock My World (Epic)
R. KELLY Feelin' On Yo Booty (Jive)
ALL STAR TRIBUTE What's Going On (Columbia) 38

NELLY FURTADO Turn Off The Light (DreamWorks)
DESTINY'S CHILD Brown Eyes (Columbia)

#1 MOST ADDED ALICIA KEYS A Woman's Worth (J)

#1 MOST INCREASED PLAYS

USHER U Got It Bad (LaFace/Arista)

TOP 5 NEW & ACTIVE

FAT JOE We Thuggin' (Terror Squad/Atlantic) MR. CHEEKS Lights, Camera, Action (Universal) MARIAH CAREY Don't Stop (Virgin) DR. DRE & DJ QUIK Put It On Me (Priority) LUDACRIS Fatty Girl (FB/Universal)

CHR begins on Page 37.

HOT AC

TRAIN Drops Of Jupiter (Tell Me) (Columbia) LIFEHOUSE Hanging By A Moment (DreamWorks) SUGAR RAY When It's Over (Lava/Atlantic)

5 **6**

SUGAR HAY When it's Over (Lava/Autantic)
ENYA Only Time (Reprise)
DAVE MATTHEWS BAND The Space Between (RCA)
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
SMASH MOUTH I'm A Believer (Interscope)
3 DOORS DOWN Be Like That (Republic/Universal)
STAIND It's Been Awhile (Flip/Elektra/EEG)
INCUBUS Drive (Immortal/Epic)
MACHEL ER DAMONIE (Flip/Elektra/EEG) 98

MICHELLE BRANCH Everywhere (Maverick)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
NELLY FURTADO Turn Off The Light (DreamWorks)

12 13

W2 Stuck in A Moment... (Interscope)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
EVE 6 Here's To The Night (RCA)
BETTER THAN EZRA Extra Ordinary (Beyond) 14 15 15 16 18

MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)
CALLING Wherever You Will Go (RCA)
VERVE PIPE Never Let You Down (RCA) 20 19

JANET Someone To Call My Lover (Virgin) JEWEL Standing Still (Atlantic) ALICIA KEYS Fallin' (J) 26

22 23 25

FUEL Bad Day (Epic)
CRANBERRIES Analyse (MCA)
JDHN MELLENCAMP Peaceful World (Columbia)

TRAIN Something More (Columbia) LENNY KRAVITZ Dig In (Virgin) 24

MACY GRAY Sweet Baby (Epic)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) 29 **30**

#1 MOST ADDED

SMASH MOUTH Pacific Coast Party (Interscope)

#1 MOST INCREASED PLAYS

JEWEL Standing Still (Atlantic)

TOP 5 NEW & ACTIVE

WEEZER Island In The Sun (Geffen/Interscope) CDLDPLAY Trouble (Nettwerk/Capitol) O-TOWN All Or Nothing (J) ELTDN JDHN | Want Love (Rocket/Universal) ENRIQUE IGLESIAS Hero (Interscope)

AC begins on Page 77.

URBAN

GINUWINE Differences (Epic)

MARY J. BLIGE Family Affair (MCA)
AALIYAH Rock The Boat (BlackGround) JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)

12

10

8 13

19

18

JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
USHER U Got It Bad (LaFace/Arista)
JENNIFER LOPEZ I'm Real (Epic)
MAXWELL Litetime (Columbia)
R. KELLY Feelin' On Yo Booty (Jive)
MICHAEL JACKSON You Rock My World (Epic)
BUBBA SPARXXX Ugly (Interscope)
JAY-Z Izzo (H.O.V.A.) (Roc-A-Felia/IDJMG)
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)
FAITH EVANS YOU GETS NO LOVE (Bad Boy/Arista)
PETEY PABLO Raise Up (Jive)
BRIAN MCKNIGHT LOVE Of My Life (Motown)
FABOLOUS FMATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)
ISLUTION (J.)
ALICIA KEY'S FAIlin' (J.)

ALICIA KEYS Fallin' (J)

ALICIA REYS Fallin' (J)
JAGGED ECDE Where The Party At (So So Det/Coiumbia)
JUVENILE Set It Off (Cash Money/Universal)
TYRESE What Am I Gonna Do (RCA)
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
112 Dance With Me (Bad Boy/Arista) 21 35 27

CITY HIGH Caramel (Interscope)
USHER U Remind Me (LaFace/Arista)
JAHEIM Just In Case (Divine Mill/WB)
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)

24 25 23 28

BABYFACE What If (Arista)
DMX Who We Be (Ruff Ryders/IDJMG)

#1 MOST ADDED

JUVENILE From Her Mamma (Mamma Got...) (Cash Money!Universal)

#1 MOST INCREASED PLAYS

USHER U Got It Bad (LaFace/Arista)

TOP 5 NEW & ACTIVE

GERALD LEVERT Made To Love Ya (EastWest/EEG) GHOSTFACE KILLAH Never Be The Same Again (Razor Sharp/Epic) JESSE POWELL Something In The Past (Silas/MCA)

ALLURE Enjoy Yourself (MCA) JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)

URBAN begins on Page 56.

ROCK

NICKELBACK How You Remind Me (Roadrunner)
0ZZY OSBOURNE Gets Me Through (Epic)

STAIND It's Been Awhile (Flip/Elektra/EEG)

12

STAIND It's Been Awhile (Flip/Elektra/EEG)
INCUBUS I Wish You Were Here (Immortal/Epic)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
STAIND Fade (Flip/Elektra/EEG)
TOOL Schism (Volcano)
LENNY KRAVITZ Dig In (Virgin)
TANTRIC Astounded (Maverick)
BUSH The People That We Love (Atlantic)
DISTURBED Down With The Sickness (Giant/Reprise)
LINKIN PARK Crawling (Warner Bros.)
GDDSMACK Bad Magick (Republic/Universal)
FUEL Hemorrhage (In My Hands) (Epic)
DAYS OF THE NEW Hang On To This (Outpost/Interscope)
P.O.D. Alive (Atlantic)

10 16

14 20

DAYS OF THE NEW Hang On To This (Uutpost/Intel
P.O.D. Alive (Atlantic)
TRAIN Drops of Jupiter (Tell Me) (Columbia)
3 DOORS DOWN Be Like That (Republic/Universa!)
GODSMACK Greed (Republic/Universal)
DEFAULT Wasting My Time (TVT) 13 19

28 24 18 22 25 23 29 SALIVA Your Disease (Island/IDJMG)
FUEL Bad Day (Epic)
STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)
STAIND Outside (Flip/Elektra/EEG)
TANTRIC Breakdown (Maverick)
DROWNING PODL Bodies (Wind-up)

31 ALIEN ANT FARM Smooth Criminal (DreamWorks)

U2 Stuck In A Moment... (Interscope) SALIVA Ctick Click Boom (Island/IDJMG) 27 26

ROB ZDMBIE Feel So Numb (Geffen/Interscope)

#1 MOST ADDED AEROSMITH Sunshine (Columbia)

#1 MOST INCREASED PLAYS LENNY KRAVITZ Dig In (Virgin)

TOP 5 NEW & ACTIVE

TANTRIC Mourning (Maverick) SEVENDUST Praise (TVT)

STATIC-X Black And White (Warner Bros.) **COLLECTIVE SDUL Next Homecoming (Atlantic)**

COLD Thirteen (Flip/Geffen/Interscope) ROCK begins on Page 93.

The Back Pages



Monitored Airplay Overview: October 12, 2001

URBAN AC MAXWELL Lifetime (Columbia) BRIAN MCKNIGHT Love Of My Life (Motown) GERALD LEVERT Made To Love Ya (EastWest/EEG) ALICIA KEYS Fallin' (J) LUTHER VANDROSS Take You Out (J) JILL SCOTT The Way (Hidden Beach/Epic) ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) 10 GINLIWINE Differences (Enic) BABYFACE What If (Arista) MICHAEL JACKSON You Rock My World (Epic) 11 16 JAHEIM Just In Case (Divine Mill/WB) 0'JAYS Let's Ride (MCA) LUTHER VANDROSS Can Heaven Wait (J) ERICK SERMON Music (Interscope) JESSE POWELL Something In The Past (Silas/MCA) INDIA. ARIE Brown Skin (Motown) MUSIQ Girl Next Door (Def Sout/IDJMG) KENNY LATTIMORE Weekend (Arista) 15 20 MARIAH CAREY Never Too Far (Virgin) ANGIE STONE Brotha (J) MARY J. BLIGE Family Affair (MCA) ATHENA CAGE Until You Come Back To Me (Priority) 21 22 27 25 BLU CANTRELL I'll Find A Way (Arista) SILK Ebony Eyes (Elektra/EEG) AALIYAH Rock The Boat (BlackGround) REGINA BELLE Ooh Boy (Peak/Concord) 28 SYLEENA JOHNSON Hit On Me (Jive)

MAXWELL This Woman's Work (Columbia) **#1 MOST ADDED**

LOVE DOCTOR Slow Roll It (Universal)

PRU Aaroma (Capitol)

#1 MOST INCREASED PLAYS

GERALD LEVERT Made To Love Ya (EastWest/EEG)

TOP 5 NEW & ACTIVE

PROPHET JONES Lifetime (Motown) JAGGED EDGE Goodbye (So So Det/Columbia) PHIL PERRY Spirit Of Love (Peak/Concord) ALICIA KEYS A Woman's Worth (J) USHER U Got It Bad (LaFace/Arista)

URBAN begins on Page 56.

ACTIVE ROCK

		ACTIVE NUCK
W	TW	
1	Ó	NICKELBACK How You Remind Me (Roadrunner)
2	2	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
4	3	DISTURBED Oown With The Sickness (Giant/Reprise)
3	4	TOOL Schism (Volcano)
5	Q	OZZY OSBOURNE Gets Me Through (Epic)
8	6	STAINO Fade (Flip/Elektra/EEG)
	Ó	INCUBUS I Wish You Were Here (Immortal/Epic)
6	8	LINKIN PARK Crawling (Warner Bros.)
10	¥	P.O.D. Alive (Atlantic)
9	W	ADEMA Giving In (Arista)
11	ŏ	SYSTEM OF A DOWN Chop Suey (American/Columbia)
12	000	BUSH The People That We Love (Atlantic)
13	¥	ALIEN ANT FARM Smooth Criminal (DreamWorks)
18	W	LINKIN PARK In The End (Warner Bros.)
14	W	GODSMACK Bad Magick (Republic/Universal) GODSMACK Greed (Republic/Universal)
17	w	GUUSMAUK Greed (Republic/Universal)
15		STAIND It's Been Awhile (Flip/Elektra/EEG)
26	10	ROB ZOMBIE Feel So Numb (Geffen/Interscope)
19	19 20	SALIVA Your Disease (Island/IDJMG) SOIL Halo (J)
20 16	21	TANTRIC Astounded (Maverick)
24	2	
21	23	SLIPKNOT Left Behind (Roadrunner)
23	24	SALIVA Click Click Boom (Island/IDJMG)
22	25	DROWNING POOL Bodies (Wind-up)
25	ã	DAYS OF THE NEW Hang On To This (Outpost/Interscope)
30	a	STEREOMUD Steppin Away (Loud/Columbia)
29	ã	
38		SEVENDUST Praise (TVT)
28	30	LIT Lipstick And Bruises (RCA)
	50	* * * * * * * * * * * * * * * * * * * *
		NA ALCOT ACRES

#1 MOST AODED

TANTRIC Mourning (Maverick)

#1 MOST INCREASEO PLAYS

ROB ZOMBIE Feel So Numb (Geffen/Interscope)

TOP 5 NEW & ACTIVE

HOOBASTANK Crawling in The Dark (Island/IDJMG) 40 BELOW SUMMER Falling Down (London Sire) KITTIE What I've Always Wanted (Oracle/Artemis) CUSTOM Hey Mister (Artist Direct) AEROSMITH Sunshine (Columbia)

ROCK begins on Page 93.

		COUNTRY
LW	TW	
1	0	ALAN JACKSON Where I Come From (Arista)
2	Ø	
3	0	TIM MCGRAW Angry All The Time (Curb)
4		TRISHA YEARWOOD I Would've Loved You Anyway (MCA)
	5	CYNDI THOMSON What I Really Meant To Say (Capitol)
5 6 7 8	0	TRICK PONY On A Night Like This (H2E/WB) CAROLYN DAWN JOHNSON Complicated (Arista)
7	0	CAROLYN DAWN JOHNSON Complicated (Arista)
8	0	TRAVIS TRITT Love Of A Woman (Columbia)
9	0	TAMMY COCHRAN Angels In Waiting (Epic)
10	0	TAMMY COCHRAN Angels In Waiting (Epic) REBA MCENTIRE I'm A Survivor (MCA)
11	m	MARTINA MCRRIDE When God Fearin' Women Get (RCA)
13	Ø	TOBY KEITH I Wanna Talk About Me (DreamWorks)
12	➂	TRACE ADKINS I'm Tryin' (Capitol) LONESTAR With Me (BNA)
15	0	LONESTAR With Me (BNA)
14	❿	JEFF CARSON Real Life (I Never Was) (Curb)
16	ø	MARK WILLS Loving Every Minute (Mercury)
19	Ø	MARK WILLS Loving Every Minute (Mercury) KENNY CHESNEY The Tin Man (BNA) BRAD PAISLEY Wrapped Around (Arista)
18	0	BRAD PAISLEY Wrapped Around (Arista)
22	610	DAMD DALL Diding With Drivets Malone (Dualtone)
17	4	ANDY GRIGGS How Cool Is That (RCA)
20	3	ANDY GRIGGS How Cool Is That (RCA) GARY ALLAN Man Of Me (MCA)
30	æ	GEORGE STRAIT Run (MCA)
24	Ø	AARON TIPPIN Where Stars And Stripes (Lyric Street) CHELY WRIGHT Never Love You Enough (MCA)
21		
23	25	
26		TRACY BYRD Just Let Me Be In Love (RCA)
25		STEVE HOLY Good Morning Beautiful (Curb)
28		JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)
29		GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)
27	30	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)

#1 MOST ADDEO

BLAKE SHELTON All Over Me (Warner Bros.)

#1 MOST INCREASED PLAYS

GEORGE STRAIT Run (MCA)

TOP 5 NEW & ACTIVE

WILD HORSES | Will Survive (Epic) **DIAMOND RIO** That's Just That (Arista) ALISON KRAUSS The Lucky One (Rounder) BLAKE SHELTON All Over Me (Warner Bros.) GARTH BROOKS Wrapped Up In You (Capitol)

COUNTRY begins on Page 66.

ALTERNATIVE NICKELBACK How You Remind Me (Roadrunner)

INCUBUS ! Wish You Were Here (Immortal/Epic)

LW

2

3	3	ALIEN ANT FARM Smooth Criminal (DreamWorks)
4	4	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
7	6	P.O.D. Alive (Atlantic)
5	6	STAIND Fade (Flip/Elektra/EEG)
9	0	LINKIN PARK In The End (Warner Bros.)
8	8	DISTURBED Down With The Sickness (Giant/Reprise)
6	9	TOOL Schism (Volcano)
14		LIT Lipstick And Bruises (RCA)
13	O	BUSH The People That We Love (Atlantic)
11	12	GORILLAZ Clint Eastwood (Virgin)
16	•	BLINK-182 Stay Together For The Kids (MCA)
10	14	SUM 41 Fat Lip (Island/IDJMG)
15		ADEMA Giving In (Arista)
19		LENNY KRAVITZ Dig In (Virgin)
12	17	LINKIN PARK Crawling (Warner Bros.)
17		SYSTEM OF A DOWN Chop Suey (American/Columbia)
18	19	
21	20	WEEZER Hash Pipe (Geffen/Interscope)
20	21	WEEZER Island In The Sun (Geffen/Interscope)
27	22	
26	3 3	DEFAULT Wasting My Time (TVT)
22	24	SALIVA Click Click Boom (Island/IDJMG)
29	4 3	311 I'll Be Here Awhile (Volcano)
23	26	HANDSOME DEVIL Makin' Money (Dirty Martini/RCA)
28	4	GODSMACK Bad Magick (Republic/Universal)
30	23	
35	29	LIVE Overcome (Radioactive/MCA)
44	1	ROB ZOMBIE Feel So Numb (Geffen/Interscope)

#1 MOST AODED

HOOBASTANK Crawling in The Dark (Island/IDJMG)

#1 MOST INCREASEO PLAYS

SUM 41 In Too Oeep (Island/IDJMG)

TOP 5 NEW & ACTIVE

STATIC-X Black And White (Warner Bros.) PENNYWISE Divine Intervention (Epitaph) MESH Maybe Tomorrow (Label) **CUSTOM** Hev Mister (Artist Direct) CRASHPALACE Evolution (Trauma)

ALTERNATIVE begins on Page 102.

SMOOTH JAZZ

	100		The state of the s
	LW	TW	•
	2		DAVE KOZ The Bright Side (Capitol)
	1	2	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)
	4		RICHARD ELLIOT Crush (GRP/VMG)
	3	4	STEVE COLE From The Start (Atlantic)
	5 7	9	EUGE GROOVE Sneak A Peek (Warner Bros.)
	7		URBAN KNIGHTS High Heel Sneakers (Narada)
	6	7	JEFF KASHIWA Around The World (Native Language)
	9		JEFF LORBER Ain't Nobody (Samson/Gold Circle)
	10		PETER WHITE Turn It Out (Columbia)
	8		MARC ANTOINE Mas Que Nada (GRP/VMG)
ì	12		FATTBURGER Evil Ways (Shanachie)
١	13	Ø	
1	16		RUSS FREEMAN East River Drive (Q/Atlantic)
I	15		KIM WATERS Until Dawn (Shanachie)
I	22		BONEY JAMES See What I'm Sayin' (Warner Bros.)
I	17		JIMMY SOMMERS 360 Groove (Higher Octave)
I	20 18	Ж	RICK BRAUN Use Me (Warner Bros.)
J	18		WILL DOWNING Is This Love (GRP/VMG)
I	21		HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits) CHRIS BOTTI Streets Ahead (Columbia)
I	19	21	SPYRO GYRA Open Door (Heads Up)
I	23	2	DIANA KRALL The Look Of Love (Verve/VMG)
I	26	3	
I	25		ERIC MARIENTHAL One Day In Venice (Peak/Concord)
I	24	25	
I	27		SPECIAL EFX Everyone's A Star (Shanachie)
I	28	27	GERALD VEASLEY Do I Do (Heads Up)
1	29		ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)
	30	4	
	_	<u>a</u>	PAUL TAYLOR Hypnotic (Peak/Concord)
		_	** ** ** **

#1 MOST ADDED

CHUCK LOEB Pocket Chang

#1 MOST INCREASED PLAYS

BONEY JAMES See What I'm Sayin' (Warner Bros.)

TOP 5 NEW & ACTIVE

KEVIN TONEY Strut (Shanachie) RANDY CRAWFORD Permanent (Warner Bros.) MARIAH CAREY Never Too Far (Virgin) JIM BRICKMAN Serenade (Windham Hill) ALICIA KEYS Fallin' (J)

Smooth Jazz begins on Page 87.

TRIPLE A

U2 Stuck In A Moment... (Interscope) JOHN MELLENCAMP Peaceful World (Columbia)
PETE YORN Life On A Chain (Columbia)
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia) 10 TRAIN Something More (Columbia) JOHN MAYER No Such Thing (Aware/Columbia)
BLUES TRAVELER Back In The Day (A&M/Interscope) 14 6 AFRO-CELT... F/P. GABRIEL When You're Falling (Real World/Virgin) RYAN ADAMS New York, New York (Lost Highway/IDJMG)
DAVID GRAY Sail Away (ATO/RCA)
DAVE MATTHEWS BAND The Space Between (RCA) NATALIE MERCHANT Just Can't Last (Elektra/EEG)
CRANBERRIES Analyse (MCA)
BETTER THAN EZRA Extra Ordinary (Beyond) 15 JOHN HIATT My Old Friend (Vanguard)
R.E.M. All The Way To Reno... (Warner Bros.)
TRAIN Drops Of Jupiter (Tell Me) (Columbia) 16 13 SUZANNE VEGA Widow's Walk (A&M/Interscope)

18 22 CAKE Short Skirt/Long Jacket (Coiumbia) 3 DOORS DOWN Be Like That (Republic/Universal) 21 WEEZER Island In The Sun (Geffen/Interscope) 19 LENNY KRAVITZ Dig In (Virgin)

BOZ SCAGGS Payday (Virgin) STAIND It's Been Awhile (Flip/Elektra/EEG) 23 24

200000700 26 JOSH JOPLIN GROUP I've Changed (Artemis) EAGLE-EYE CHERRY Feels So Right (MCA)
TORI AMDS Strange Little Girl (Atlantic) 25

27 CALLING Wherever You Will Go (RCA)

JEWEL Standing Still (Atlantic)
30 JONATHA BROOKE Steady Pull (Bad Dog)

#1 MOST ADDED CURE Cut Here (Fiction/Elektra/EEG)

#1 MOST INCREASED PLAYS

NATALIE MERCHANT Just Can't Last (Elektra/EEG)

TOP 5 NEW & ACTIVE

LIVE Overcome (Radioactive/MCA) ALANA DAVIS I Want You (Elektra/EEG) **BOB SCHNEIDER Bullets (Universal)** COLDPLAY Trouble (Nettwerk/Capitol) JOHNNY A. Oh Yeah (Favored Nations/Red Ink)

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Publisher's Fille

By Erica Farber



ince joining Citadel 12 years ago, Bob Proffitt has gone from GM to his current position as COO. Proffitt believes that there is both an art and a science to the radio business and says that Citadel is all about its employees.

He feels strongly that people need to have passion and, if they are good, should stay in the business and continue to grow. He says he's lucky to have worked for some great companies and calls Citadel Chairman/CEO Larry Wilson a great mentor.

Getting into the business: "I grew up in a little town called Great Bend, KS. My brother was 10 years older and had gotten into the radio business as a salesperson. He subsequently got into TV, then cable. I transferred to Wichita State University and asked him to help me get a part-time job. He said that he wasn't going to do it because I'd regret it for the rest of my life.

"By that time he was in the television business, behind the scenes. He introduced me to some people, and I went to work for a little FM station, KEYN/Wichita, as a salesman. I had a little Volkswagen with only an AM radio, so I couldn't listen to my FM. I worked there for about four months, then went to work for Mike Oatman and Mike Lynch at Great Empire Broadcasting. I worked with them for 12 years, six years in Wichita and six years in Denver. I went-to work for Sandusky for about nine months in Denver, then I began working for Larry Wilson in Colorado Springs."

Responsibilities as COO: "The way it's defined is that you're in charge of operations. Donna Heffner runs the financial part as CFO, and Larry has overall oversight of the company and does the deals. My job is to make sure that we're maximizing our person power out in the marketplaces. We've got seven regional presidents or vice presidents who manage our 42 markets. A couple of them are regional vice presidents, as they also manage their markets.

"My job is to make sure that they have the right people doing the right things to make sure that, operationally, we're running properly and maximizing our clusters and that our sales divisions are put together correctly. We're very top-line focused and always have been. We have a daily ticket, so we know where our revenue is today and for the next three months and how it compares to last year."

Biggest challenges: "Growing our share. We were in the consolidation game very early. Larry did the first LMA approved by the FCC — we called it a time brokerage agreement — on Dec. 1, 1990, in Colorado Springs. I was involved as the GM. We called it a TBA — which is what it was originally called in the newspaper business — for about three or four months, until everybody else started

BOB PROFFITT

COO. Citadel Communications

calling it an LMA. We made every possible mistake you could think of but quickly went out and did other LMAs in our other markets. When the Telecom Act passed, we did duopolies quicker than anybody else.

"The biggest challenge is to get a bigger share, to make sure that the eight-station cluster in Albuquerque is really competing against the newspaper, television, cable and outdoor businesses and to try to get advertisers to let us earn their money. Other challenges are finding salespeople and stimulating creativity in the programming ranks. Historically, we've always had bigger sales staffs than our competitors, and we have a great training programming called CART — Citadel Advertising Results Training. But we need to catch people who want to make radio a career, both on the programming and the sales ends, early in their careers. So developing the talent pool and maintaining and growing it is probably one of our biggest challenges."

Long-range plans: "We're figuring that out. The nice thing about having a partner like Forstmann Little is that you know there is an exit plan; they just haven't told us what it is. I'm sure they have several different scenarios. They hold onto their average deal for 4.8 years. They're very good at timing things.

"We want to look at maximizing our clusters and look for fill-ins in any markets where we're not full yet, as far as acquisitions. As far as the long, long term, I would say that the play is to take the company public again or to merge with somebody. Right now we're taking a breather from the quarter by quarter by quarter grind and balancing the sense of urgency to hit the numbers — which is a struggle for all of us today — with putting in plans that will pay off down the road.

"There's also our people development. When we went to seven regionals, I was very proud of the fact that we had people internally whom we could promote. Plus, we brought in Tom Gary from AMFM, Jerry McKenna from Infinity and Ken Maness, who came from his own company, Bloomington Broadcasting. I feel really good about our upper-line management. We also brought in an Exec. VP/Programming, Ken Benson."

State of the industry: "I'm frustrated when I hear competitors pricing for share and dropping rates. We're probably doing the same in some of our markets, but I'm troubled by it. I'm troubled by the lack of creativity in some of our programming, that we're hung up on the News/Talk side with just two or three big talents. But I see some up-and-comers, such as Sean Hannity.

"Overall, I still love the business. We just got off a conference call with all of our managers and a lot of our corporate staff talking about the \$4.5 million that we went to work for and contributed to either the Red Cross or the firemen's fund. That tells me that our listeners and clients respond. We get through the tough times and look forward to the good times."

How dealing with the recent terrorist attacks has changed how he communicates with his stations: "I communicate with them more frequently. E-mail's a great thing, and e-mail's a horrible thing. I have never gotten more than I did in the wake of the tragedy. I felt like I was an old telephone operator, pulling out a wire and sticking it in a hole. The great thing about e-mail is that if someone had a great idea or a great concept or someone wanted to talk about something, we could do it very quickly.

"I worned with everybody else for the first 36 hours about whether our friends in New York and DC were safe. A member of our board of directors, Bob Fuller, took one of the flights out of Boston seven times last year. It was surreal and shocking, and I was horrified; yet, at the same time. I was so proud to be in a free country and in an

industry where you have a real voice and you let people get on the air to talk and cry. It was an amazing thing."

Something about Citadel that might surprise our readers: "The meetings that we have in Montana at Larry's ranch are not as wild as some would think and wilder than others would think. Larry and his wife, Clare, are the most gracious hosts and a great part of our company and our culture. This year we had our general managers in. We had a deal called the Citadel Sentinels Com, for people who have been identified as great communicators and who are up-and-comers and have a lot of influence in their markets but just don't happen to be department heads.

"We also had our Format Generals — 11 people who help us run the programming. Our corporate staff was there, our partners at Forstmann and a bunch of speakers. Then we had a deal called the Legends. They're the best of the best. There are about 66 of them now. They're self-policing, and they nominate themselves and vote on themselves. None of us — Larry, myself — has input.

"We have a lot of great people and a strong culture that's hard to define."

Career highlight: "One was Colorado Springs. We had to flip a frequency on our Classic Rock station from 96.5 to 98.1. That is very difficult to do when you've got a cume of about 70,000. It was a very cool thing. We had about a one-share drop, from an eight to a seven, and then we went back up to a nine 12+ two books later. Also in Colorado Springs, as revenue was shrinking by 19% over the two-year period from '89-'91, we actually grew. I was proud of the sales team we had. I'm also proud of the cluster we've amassed in Albuquerque; that's just amazing."

Career disappointment: "Albuquerque. We took our eye off the ball, got attacked, lost a morning show and took a hit. We're still the No. 1 cluster, and we're building it back. We took our lumps, and we're still taking our lumps, but it's getting better."

Favorite radio format: "Classic Rock and News/Talk."

Favorite television show: "I love the Denver Broncos, so if they're on, I like to watch. Reruns of Northern Exposure and, when I can catch it, The Sogranos."

Favorite song: "Right now, God Bless America.""
Favorite movie: "Any Godfather movie."

Favorite book: "The Four Agreements: A Toltec Wisdom Book. It impacted me, and I try to live my life that way. Also, I'm reading one now that I really like called The Passion Plan at Work, by Richard Chang."

Favorite restaurant: "For steak, I love Doe's Eat Place in Little Rock. For Mexican, Duran's Central Pharmacy in Albuquerque. For Italian, Luigi's in Colorado Springs. In Vegas I like Andre's at the Monte Carlo."

Beverage of choice: "I drink tons of water, and I like a good glass of chardonnay or merlot."

Hobbies: "I used to play a lot of golf. I don't play as much as I'd like to. I love to travel. With these daughters of mine, I love to go to their soccer games and dance recitals and other extracurricular activities."

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Advice to broadcasters: "I'm really impressed with some of the broadcast companies out there, but it would help us all if we thought before we acted. We don't always do that. We need to realize that if you do the right thing, it's always going to work out. We also need to stay passionate about radio right now. It's an excellent business, and it's going to get better. In times of crisis, it rises above, and if we stay passionate about it, which I know that we will, as the sea rises, all ships rise. I'm hoping that's what happens for all of us down the road."

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