NEWSSTAND PRICE \$6.50

U2 Stuck At No. 1

Interscope recording artists **U2** notch their 10th consecutive week atop **R&R**'s Triple A chart with "Stuck in a Moment You



Can't Get out Of."
Remarkably, the feat is achieved by the fourth single release from the band's multi-Platinum All That You Can't Leave Behind. Bono and company continue to perform in soldout venues across America.

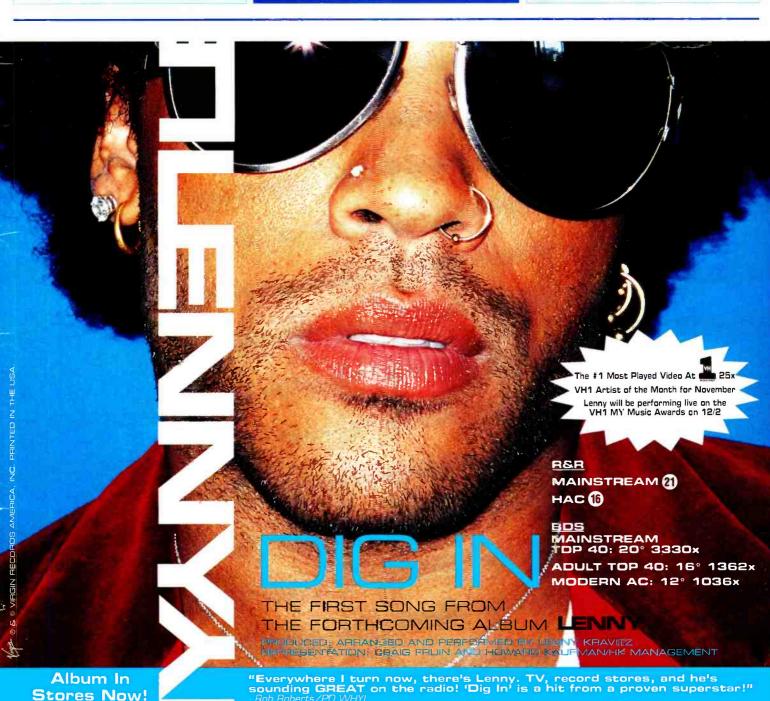


NOVEMBER 30, 2001

Karmazin: Eight Is Not Enough!

R&R Washington Bureau Chief Jeffrey Yorke snared an exclusive interview with Infinity Chairman/CEO Mel Karmazin this week. Karmazin — not satisfied with the FCC's ownership caps — would like to see the commission remove all restrictions on local and national station ownership. The interview begins on Page 1.





MAJOR ACTIVITY Z100 20x W KLLC 24x W

RECENT TV:
- VH1 Fashion Awards Performance 10/19
- Jay Leno Performance 10/30

WXKS 10x KPLZ 20x

"Dig In' is a natural. As a core artist, Lenny delivers another one for our station and the format overall." - John Peake/PD KLLC

Winner of the RMA Pop/Alternative Artist Of The Year Award!!

WKSC 31x WKQI 38x WSTR 32x

NORG

Radio Music Awards Performance 10/26 TRL Performance 11/5

2 19x





YOLANDA ADAMS

Her highly anticipated new album.

Believe is another stunning statement of faith,
a sparkling collection that highlights Yolanda's soaring voice.
Includes "Never Give Up," and "Fo' Sho'"

ALBUM IN STORES DECEMBER 4

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WWW.SINGITYOLANDA.COM

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www.americanradiohistory.com

M S I D E

Elvis Duran has been part of the New York soundscape for over a decade. In that time he has helped WHTZ (Z100) achieve success despite numerous ownership and management changes. In this webk's Management, Marketing & Sales section, he tells Pam Baker about his interaction with the Z100 sales department, and he describes his feelings while witnessing the horrific World Trade Center events of Sept. 11 from across the Hudson River. This week's MMS section also features the second part of our 2002 promotional calendar, as well as our featured GM: Press Communications' John Dziuba.

Pages 9-12

FAA CLARIFIES AIR RESTRICTIONS

News-gathering aircraft have flown (or not flown, as the case may be) under severe Federal Aviation Administration restrictions as a result of the events of Sept. 11. The agency is slowly removing some of those restrictions by way of waivers that are being granted on a city-by-city basis.

Page 4

IN THE NEWS

- Warner Music Group buys Word Entertainment from Gaylord
- Dylan Sprague becomes OM for WWWQ/Atlanta
- WFZH/Milwaukee signs on as Contemporary Christian "Fish"
- Dan Forth appointed President of Vivid Image Worldwide
- Mark McCray appointed PD for WMBX/West Palm Beach

Page 3

THE INDUSTRY'S NEWSPAPER www.rronline.com

NOVEMBER 30, 2001

Clayton Now Sirius Pres./CEO

Satellite-TV veteran takes over for Margolese

Sirius Satellite Radio has named Joseph Clayton President/CEO just five weeks after Sirius co-founder David Margolese resigned from the position. Sirius' hiring of Clayton, a consumer-electronics veteran credited with demystifying the satellite-TV subscription process for the average consumer and helping foster the satellite-TV revolution, is considered a major coup for the struggling Sirius. In fact, his appointment helped Sirius shares jump almost 12%, to \$5.85, on Nov. 27.



CLAYTON/See Page 22

Karmazin: Eliminate All Ownership Rules

In a wide-ranging interview, the Viacom exec discusses radio's current troubles, satellite radio and his relationship with Sumner Redstone

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

For the past two weeks Viacom President/COO Mel Karmazin has been stopping in at various Infinity Broadcasting stations around the country to tell sales representatives that they must increase spot rates in 2002. Karmazin, who spoke to R&R in an exclusive interview this week, explained, "I really felt the radio industry needed some cheerleading."

R&R: What sparked your road show to Infinity stations, and what are you telling your people?

MK: It sucks to be involved with down revenue. Nov. 16, 1981 is when I joined Infinity. 2001 will be the first down year in the history of Infinity. It's not fun, and I don't like it. Even in



Karmazin

1991, when there was the Gulf War and a recession, Infinity managed to have record results. There are some who will give excuses about it — the excuses being that the last two years have been extraordinarily robust, that what we were dealing with was difficult comparables, that if you were to take a look at that 20-

year history of radio you would never have seen growth as we saw in 2000, so the fact that 2001 will be Infinity's secondbest year ever is not something that should go unnoticed.

But that isn't what we set out to do. We set out to make every year better than the year before. Sometimes that's easy, sometimes that's hard, and we've always managed to do it. But this year was just so extraordinary.

And it certainly didn't help matters with the events of Sept. 11, because we did see, prior to that date, a sense of improvement. Everything stopped on the 11th and in the immediate aftermath. Then it got back to where advertisers were taking advantage of the situation, and, unfortunately, all of the media salespeople — particularly the radio salespeople — just got beat.

One of the things that we have

KARMAZIN/See Page 8

Comments From Karmazin....

"I'm looking to just eliminate all of the ownership rules. The Justice Department could determine whether a radio company has too much power or too much concentration, but there really should not be an FCC rule as to what the number of stations ought to be."

"I've told our salespeople that if they don't believe we are worth the prices that I'm expecting them to sell at, then they don't belong in the radio business."

"I would certainly love to see Howard Stern talk positively about Don Imus, but I don't think I'll ever see that in my lifetime."

THIS #1 WEEK

CHR/POP

MARY J. BLIGE Family Affair (MCA)

CHR/RHYTHMIC

• USHER U Got It Bad (LaFace/Arista)

· USHER U Gol It Bad (LaFace/Arista)

URBAN AC

• MAXWELL Lifetime (Columbia)

· TOBY KEITH I Wanna Talk About Me (DreamWorks)

- ENYA Only Time (Reprise)

HOT AC

- FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia)

SMOOTH JAZZ

- RICHARD ELLIOT Crush (GRP/VMG)

NUCI

NICKELBACK How You Remind Me (Roadrunner)

ACTIVE ROC

- NICKELBACK How You Remind Me (Roadrunner)

ALTERNATIV

· NICKELBACK How You Remind Me (Roadrunner)

TRIPLE A

· U2 Stuck In A Moment... (Interscope)

Wall St. Weighs In On Satellite Radio

Wall Street analysts who follow radio have had a lot of good things to say about the industry lately. And at least one analyst is singing the praises of XM Satellite Radio — but shunning terrestrial radio in the process.

"Since I've gotten XM, I've spent less than one minute listening to commercial radio. I tuned it in last weekend, heard a bunch of commercials, and went back to XM." That's what Ladenburg Thalmann & Co. satellite analyst John Stone told R&R after he completed a nineday drive from Los Angeles to New York City, all the while listening to XM.

"The service has tremendous consumer appeal," he said. "There are a lot of programming choices, and there is much better reception quality." Of course, Stone may be biased: He was

ANALYSTS/See Page 22

N.Y. Leads Commute Times

The average New York City commuter spent nearly 40 minutes getting to work in 2000, according to the latest Census Bureau figures. Here are average travel times to work in the major cities (based on all modes of transportation):

New York	39.0	Phoenix	24.7
Chicago	33.1	Detroit	24.2
San Francisco	29,6	Las Vegas	24.1
Miami	29.4	Atlanta	23.9
Philadelphia	29.2	Portland, OR	23.2
Riverside	29.0	Cincinnati	23.1
Washington, DC	28.5	Pittsburgh	23.0
Los Angeles	28.1	Charlotte	22.9
Baltimore Baltimore	27.7	Jacksonville	22.6
San Jose	26.4	Nashville	22.3
Houston	25.9	Indianapolis	21.6
Boston	25.5	San Antonio	21.5
New Orleans	25.5	Sacramento	21.3
Seattle	25.5	Honolulu	21.2
Dailas	25.2	Fresno	21.1
Denver	25.2	Tampa	20.9
Cleveland	24.9	Milwaukee	20.8

Clear Ch. Accused Of Using Operators As Shell Companies

By Joe Howard & Adam Jacobson R&R STAFF WRITERS mailroom@rronline.com

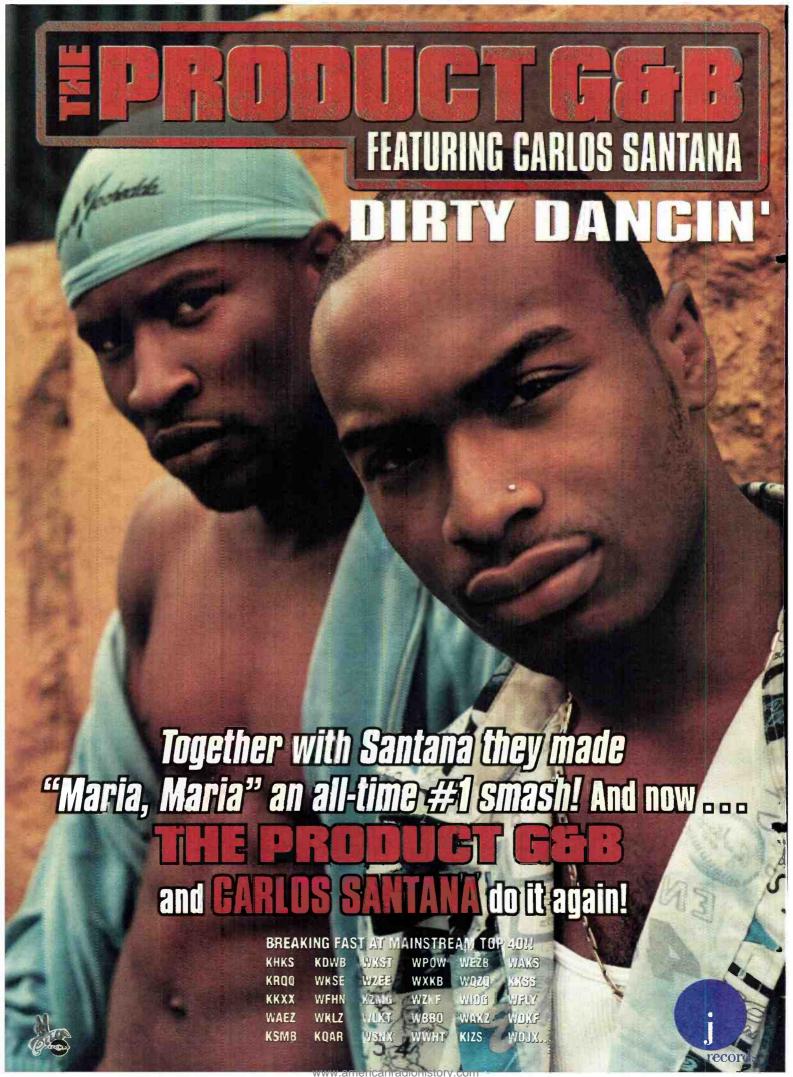
Rumors are swirling that Clear Channel is using a series of "front companies" to operate stations in markets where it has reached its ownership limit.

Online publication Salon.com ran a story Nov. 20 that focused on a petition to the FCC by Ohio carpet dealer David Ringer alleging that WKKJ-FM/Chillicothe, OH is being illegally operated by Clear Channel. Ringer claims that Florida-based broadcaster Concord Media entered into a time-brokerage agreement with the station in August 1999, but Clear Channel has actually been paying the station's employees.

Since Clear Channel owns three

CLEAR CHANNEL/See Page 4

Learn more about Casey Kasem in this week's Legends: Page 23



Sprague Tapped As 0100/Atlanta's OM

Dylan Sprague, currently Asst. PD/MD/middayer at Infinity's CHR/Pop KMXV/Kansas City, has been named OM for Susquehanna's CHR/Pop WWWQ (Q100)/Atlanta. He will begin his new job Jan. 2, 2002.

"I'm thrilled to be joining Susquehanna/Atlanta and Q100." Sprague told R&R. "The station has tremendous potential. WNNX & WWWQ Director/Programming Leslie Fram and Q100 Program Manager Ed Lambert have assembled a great team, and the station is set up to be a major player in Atlanta. All the elements are in place, including an amazing morning show in The Bert Show and a great airstaff.

"I'm excited to get to Atlanta and get things going! I would also like to thank KMXV PD and Infinity

SPRAGUE/See Page 15

'Fish' Swims Into Milwaukee On 'FZH

Salem's seventh "Fish" station bowed on Thanksgiving Day, as WFZH/Milwaukee was launched. In keeping with the holiday spirit, FZH is airing "40 days and 40 nights" of Christmas music from its core artists. After Christmas the station will begin regular programming and introduce the new on-air staff.

The station, known as "105.3 The Fish," will be the first 24/7 Christian AC in the market. Salem purchased the frequency from Outlook

FISH/See Page 15

Infinity/Phoenix Names Talbot DOS

Paul Talbot has been appointed Director/Sales for Infinity's KMLE, KOOL & KZON/Phoenix. He was most recently Director/National Sales for America Online.

A radio veteran with almost three decades of experience, Talbot has held GSM posts in Tucson, Houston and New York. He was also GM at KVRY/Phoenix and has worked on-air.

"Paul is simply the best sales and marketing talent I've seen during my career in broadcasting," said VP/Market Manager Clancy Woods. "His success in a variety of media-based roles — as a broadcast journalist, sales manager, general manager and Internet advertising executive — is a testament to his abilities to create extraordinary value wherever he's worked. His arrival as Director/Sales is a huge coup for Infinity Broadcasting."

Honoring Radio's Best



The 2001 Radio Hall of Fame induction ceremony took place Nov. 3 in Chicago and featured a special tribute to Bob Hope to celebrate the all's 10th anniversary. Pictured (I-r) are Hope's son, Tony Hope; KMOV St. Louis' John Carney, son of 2001 inductee the late Jack Carney, 2001 inductees Bob Uecker and Paul Harvey Aurandt; ABC Radio Networks President Traug Keller; and WTMJ/Milwaukee's Gordon Hinkley. Also inducted was the late Eddie "Rochester' Anderson.

Warner Music Group Buys Word

Gaylord's Christian-music div. fetches \$84.1M

Gaylord Entertainment has sold its Christian-music division, Word Entertainment, to Warner Music Group for \$84.1 million in cash. Under the agreement, Word will continue to be based in Nashville, with Malcolm Mimms remaining President/CEO.

The transaction should be concluded in January, subject to regulatory approval. Gaylord announced earlier this month that it was in discussions with several companies about selling Word. Gaylord chose to begin divesting some of its assets to sharpen its focus on its core hospitality and entertainment businesses. Among its present holdings are WSM-AM & FM & WWTN/Nashville, the Gaylord Opryland Resort and Convention Center and the Grand Ole Opry

"We said we would not retain assets and companies within Gaylord that did not create a strategic link to our core hospitality business, represent a nationally recognized brand that we possessed the expertise to develop fully or provide a threshold-level return on our investment," Gaylord CEO Colin Reed said. "The purchase price represents a fair value for Word, and we will utilize the proceeds to pay down debt."

Among the 30 artists on Word's roster are Amy Grant, Rachael Lampa, Nicole C. Mullen, Sandi Patty, Point Of Grace, Marc Schultz, Sixpence None The Richer and Jaci Velasquez. The company has a catalog containing more than 75,000 masters.

Word's publishing arm has approximately 45 songwriters under contract and administers the rights to in excess of 40,000 songs. It is also the exclusive distributor of Christian labels Integrity Music and Big Idea, among others.

Warner is expected to keep most of Word's present staff. "We're delighted to welcome Word Entertainment to Warner Music Group at a time when Christian music is enjoying explosive growth," Warner Music Chairman/CEO Roger Ames

WORD/See Page 15

V Marks His Spot At WQEN/Birmingham

Clear Channel has promoted WLKT/Lexington, KY PD Johnny Vincent, a.k.a. Johnny V, to PD for CHR/Pop WQEN/Birmingham. Vincent, who has been PD at WLKT since March 2000, will begin his new duties Dec. 3.

Vincent told R&R, "The only question they had for me in the interview was, 'Auburn or Alabama?' I got it wrong, but they want me anyway! The 'Q' airstaff is extremely talented and ready for a battle in 'Bama."

Vincent became Asst. PD/MD/ nighttimer at WBLZ/Evansville, IN in June 1992. In January 1994 he moved to WYNG/Evansville as Asst. PD/MD/afternoon driver, then took a similar post at WWYC/ Lexington in April 1996. He was half of WLKT's Johnny & Cindy morning show from January 1998 to November 1999, then became PD for WBTF/Lexington.

Meanwhile, WLKT OM Barry Fox elevates Eddie Rupp to interim PD for the station.

NOVEMBER 30, 2001

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CHR/Rhythmic Chart	43	Smooth Jazz Chart	79
CHR/Rhythmic RateTheMusic	45	Smooth Jazz Action	80
Urban	49	Rock	85
Urban Chart	50	Rock Chart	86
Urban Action	54	Active Rock Chart	89
Urban AC Chart	55	Active Rock RateTheMusic	90
Country	56	Rock Specialty Show	92
Country Chart	59	Alternative	95
Country Indicator	60	Alternative Chart	96
Country Callout	61	Alternative Action	98
Country Action	62	Alternative RateTheMusic	99
Country RateTheMusic	64	Alternative Specialty Show	
		Triple A	104
		Triple A Chart	106
		Christian	109
		Christian Charts	110-111
Ti	ne Baci	Pages 114	

WMBX/West Palm Makes McCray PD

Mark McCray has been named PD at Infinity's CHR/Rhythmic WMBX (X102.3)/West Palm Beach. He was most recently Asst. PD/MD at CHR/Rhythmic sister KORT/Austin.

"I have been in radio for over 10 years, and this is the position you strive to learn and earn," McCray told R&R. "I have been working on shaping my career to become PD at a CHR/Rhythmic radio station like this and have worked in the programming departments of many radio stations. I am very grateful to Infinity VP/Programming Jay

Stevens and Infinity for this opportunity.

"The new X102.3 is the new obvious choice for Rhythmic radio in West Palm Beach. Listeners no longer have to listen to a Miami radio station 60 miles away to get their favorite music. We are here, we are already heavily entrenched in the local community, and we will continue to build on that. We are their new favorite hometown radio station."

Prior to joining KQBT McCray

McCRAY/See Page 15

Radio Vet Forth Now Vivid Images Pres.

Dan Forth has been named President of Hamden, CT-based Vivid Images Worldwide, which creates art and design work for record labels, radio stations, networks and other sectors of the entertainment industry. Forth was formerly CEO of Sony's SW Networks.

Forth began his career at WPLR/ New Haven, CT in the 1970s and later became Director/Affiliate Relations for NBC/The Source Radio Network. He also served as VP/ Group Director of the ABC Young Adult Radio Networks.

Forth commented, "This new position brings me full circle — directly involved with the music and art that attracted me to the business twentysomething years ago — in fact, right back to the town where I grew up."

WEBSITE: www.rronline.com

FORTH/See Page 15

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067

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 NASHVILLE BUREAU:
 615-244-8822
 615-248-6655
 ihelton@rronline.com

FAA Clarifies News-Flight Restrictions

Flights resume in some cities

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

The FAA is slowly lifting its restrictions on airborne traffic reporting and news-gathering, loosening the ban on flights near major airports that has been in place since Sept. 14.

RTNDA President Barbara Cochran told R&R that the FAA has recently clarified its restrictions on flights over major cities, saying that, according to the new definition, no "circling, loitering or unpredictable flight patterns" are allowed.

Cochran said that station-owned aircraft remain grounded, but companies that are in the air-transportation business are flying, and, since air carriers that run from point to point are allowed to operate, stations can have those companies take reporters on flights to gather news and deliver traffic reports. Westwood One

Exec. VP Shane Coppola told R&R that about 90% of broadcasters use such arrangements.

Coppola said that the FAA has been granting waivers for flights over major cities for about a week, and progress is being made on a city-by-city basis. He said that airborne reporting returned in New York early last week, and *The Washington Post* reported Monday that reporters from Westwood One's Metro/Shadow traffic networks were back in the air.

Coppola noted that the restrictions put in place by the FAA varied, depending on the size of the market and the distance of airports from the city. He pointed out that Houston, whose airport is well outside the city, wasn't significantly affected by the ban, but New York, with its several airports, had a harder time. Some airports also had smaller protected areas around them.

According to FAA spokesman William Shumann, about 2,000 waivers have been granted to news-media and general-aviation pilots since the FAA instituted the ban. He told the Post, "As time goes on, we have been granting more of these." Coppola said he understands why the restrictions were necessary. "The FAA knows what it's doing," he said. "We knew that, over a period of time, things would go back to normal."

Clear Channel

Continued from Page 1

other Chillicothe stations. Ringer alleges that Clear Channel therefore has a monopoly on radio in the town. He further claims that Clear Channel was forced to divest WKKJ in 1998, following its merger with Jacor, which agreed to sell the station following its own merger with Nationwide. However, BIA data used by R&R shows that Clear Channel filed an application to purchase WKKJ outright in September 2001 and that Secret Communications has owned the station since 1998, when Jacor sold it to Secret.

Since the Salon.com report, allegations have emerged that both Secret and Mercury Broadcasting are also operating as front companies for Clear Channel. While R&R's calls to Mercury were not returned, Secret CEO Frank Wood flatly denied that his company is being used by Clear Channel as a facade. "They certainly don't need to do that," Wood told R&R, adding that such deceptive

behavior wouldn't go unnoticed in the industry. "There's a small number of players out there," he said. "We all know each other."

Clear Channel's \$1.7.5 million deal to buy WKKJ includes a local marketing agreement under which Clear Channel is currently running the station. Wood noted that this type of arrangement is legal and, in fact, very common. "There are guidelines from the FCC that you have to follow," he said, "and professional broadcasters do."

But Ringer's allegations aren't limited to WKKJ. R&R has obtained a copy of the pleading that asks the FCC to deny Clear Channel's proposed purchase of WKKJ, and in it Ringer said there is "substantial evidence of Clear Channel's presence in each station that Concord Media owns."

WBPM-FM (Cool 94.3)/Poughkeepsie, NY is one of Concord's stations, although ad sales for the station are handled by Clear Channel under a joint sales agreement. On Nov. 24 the station flipped its format from Rhythmic Oldies to Oldies, but PD Lou Brown told R&R that the format change was entirely Concord's decision. Still, the format change could be seen as beneficial for Clear Channel.

While Brown said the shift was "something that we needed to do," as WBPM's old presentation fit too small a market niche, the Oldies format also works very well for Clear Channel's sales team. Clear Channel's other properties in the market include Adult Standards WGHQ, News/Talk WKIP, Hot AC WBWZ, CHR/Rhythmic simulcast WFKP & WPKF, Classic Hits WRKW, Country WRWD and AC WRNO.

WBPM was purchased by Concord Media in August 2000 from Clear Channel, which purchased the station two months before from Roberts Radio. Today WBPM is located in the same Poughkeepsie facility as Clear Channel's eight Poughkeepsie-area stations. Although Clear Chanle's sales executives represent the station, Brown — who also serves as

Clear Channel/See Page 8

BUSINESS BRIEFS

Disney Stockholders Earn Dividend

On Tuesday Disney's board of directors declared an annual cash dividend of 21 cents per share, payable Dec. 21 to shareholders of record as of the close of business on Dec. 7.

New Pacifica Board 'In Limbo'

A source close to Pacifica Foundation told R&R this week that the foundation's present board of directors recently voted to install a "transitional" board that will decide what shape a new, permanent board of directors will take, but the changes were left "in limbo" while directors absent from the meeting were contacted. The source said, "It's not that things aren't happening; it's just that the shape of what's happening in't clear." The source added that staff at Pacifica's radio stations "have not taken the change well." R&R was unable to reach Pacifica Foundation Exec. Director Joanne Meredith for comment by press time, and calls to Pacifica stations were not returned. Pacifica elected five new board members in September, including former Washington, DC Mayor Marion Barry and social activist Dick Gregory. Pacifica Vice Chairman Ken Ford resigned on Oct. 31, shortly after denying that the organization had plans to sell any of its radio stations.

Regent Sets Private Stock Placement

egent Communications will trade about 900,000 newly issued shares in a private stock placement worth about \$5.2 million. The shares will trade at a discount price of \$5.75; RGCI shares closed Tuesday at \$6.09. Regent CEO Terry Jacobs told R&R that the nonregistered stock is being sold "to strengthen our balance sheet and allow us to do some things that we want to do." Jacobs did not elaborate, but at the group's Nov. 7 Q3 teleconference he and COO Bill Stakelin made it clear that they intend to focus on expansion. Jacobs described the latest funding as a "small, privately placed offering with very little dissolution to our stock."

Fisher Gets Waiver For Credit Default

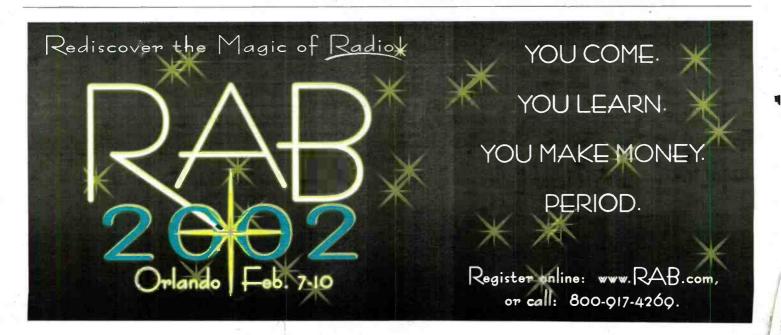
isher Communications said in October that it was in default of some lender covenants due to this year's financial performance, but word came last week that Fisher's lenders — Bank of America and U.S. Bank National Assn. — have granted its request for a waiver. As a result, some \$205.3 million is no longer classified as part of Fisher's current liabilities.

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change S	ince
	11/24/00	11/16/01	11/23/01	11/23/00 11/	16/01-11/23/01
R&R Index	225.8	222.9	214.14	-5.1%	-4%
Dow Industrials	10,470.23	9866.99	9959.71	-5%	+0.9%
S&P 500	1341.77	1138.65	1150.34	-1.4%	+1%



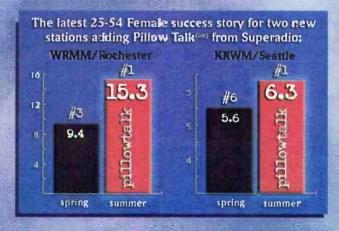
Think Just Music And Generic Voice Tracks Will Hold Up To Real Competition?

A few years ago AC stations learned that they could build massive nighttime ratings from an audience which previously didn't exist with an evening personality specialty show. It's like the flags we now see everywhere which no one knew people had; loyal listeners suddenly appear who become addicted to a charismatic star personality, rather than some guy with a nice voice reading promos for the morning show.



Pillow Talk** is radio's original love songs show. With the incredible magic of host Alan Almond, Pillow Talk** completely and uniquely hypnotizes 25-54 women nightly with talk about love. These female listeners simply become addicted to Alan's romantic environment ... and the ratings prove it.

When you have a powerful personality and brand such as Pillow Talk**, your station builds appointment listening, loyalty, and an impenetrable position in your marketplace. And best of all, Pillow Talk** helps you hit your budget numbers with cash savings and top-rate sponsor opportunities.



At WNIC/Detroit for over 15 years, Pillow Talk has been number one 12+ and 25-54 women longer than anyone can remember.

Arbitron Share, Women 25-54 Rank

SU 01	#1	F4 99	#1
SP 01	#1	SU 99	#1
WI 01	#1	SP 99	#1
FA 00	#1	WI 99	#1
SU 00	#1	SU 98	#1
SP 00	#1	SP 98	#1
WI 00	#1	WI 98	#1

1.508.480.9000 www.superadio.com

Lock up the Pillow Talk franchise in your market now before you have to program against it!



(ratings: Arbitron AOH share, females 25-54)

DEAL OF THE WEEK

 WBBK-AM & FM/Blakely and WSEM-AM & WGMK-FM/ Donalsonville. GA \$1.35 million

2001 DEALS TO DATE

Dollars to Date:

\$3,706,186,481 (Last Year: \$24,930,429,133)

Dollars This Quarter: \$444,384,128

(Last Year: \$855,884,133)

Stations Traded This Year:

976 (Last Year: 1,781)

Stations Traded This Quarter: 146

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WENG-AM/Englewood, FL \$255,000
- KBIZ-AM & KTWA-FM/Ottumwa, IA \$950,000

Small Town Purchase Week's Biggest Deal

Georgia deal highlights quiet holiday week for sales

Deal Of The Week

Georgia

WBBK-AM & FM/Blakely and WSEM-AM & WGMK-FM/ Donalsonville

PRICE: \$1.35 million TERMS: Asset sale for cash BUYER: Small Town Radio, headed by President Don Boyd. Phone: 678-762-3295. It owns two other stations. This represents its

SELLER: Merchants Broadcasting System of Georgia, headed by President Gilbert Kelley Sr. Phone: 229-723-2677

entry into the market.

FREQUENCY: 1260 kHz; 93.1 MHz; 1500 kHz: 106.3 MHz

POWER: 1kw: 25kw at 328 feet; 1kw: 6kw at 331 feet

FORMAT: Country/Talk; Country; Country/Talk; Hot AC

COMMENT: This deal originally appeared in the Aug. 24 issue of R&R with an undisclosed price.

Florida

WENG-AM/Englewood

PRICE: \$255,000

TERMS: Asset sale for cash

BUYER: Englewood Broadcast Associates, headed by President Bruce Cox. Phone: 887-251-1240. It owns no other stations.

SELLER: Murray Broadcasting Co. headed by owner John Murray. Phone: 941-474-3231 FREQUENCY: 1530 kHz

POWER: 1kw FORMAT: News/Talk

lowa

KBIZ-AM & KTWA-FM/ Ottumwa

PRICE: \$950,000

TERMS: Asset sale for cash

BUYER: Fairfield Media Group, headed by President Jay Mitchell. Phone: 641-472-4191. It owns two other stations. This represents its entry into the market

SELLER: Gillbro Communications LP, headed by GM Mel Moyer. Phone: 641-682-4535

FREQUENCY: 1240 kHz: 92.7

POWER: 1kw; 50kw at 318 feet FORMAT: Oldies; AC

BUSINESS BRIEFS

Continued from Page 4

Gaylord Rethinking DC Complex

n the wake of its recent reorganization and Q3 losses, Gaylord Entertainment is reassessing its plan for a \$560 million conference center point in Weshington, DO Court 1999 million conference-center project in Washington, DC. Gaylord CFO David Kloeppel told the Washington Post last week that the Sept. 11 terrorist attacks "had a dramatic impact on business" and that the company is "still trying to factor in any future impact on our growth plans." But Peterson Companies Chairman Milton Peterson, whose company is leading the construction project, isn't worried: He said Gaylord would be "stupid" if it didn't announce plans to reassess the project in light of current conditions.

Bodenchak Establishes Hedge Funds

ormer Morgan Stanley Managing Director and media analyst Frank Bodenchak, long considered one of Wall Street's best and brightest stock pickers, has launched Edge Capital, a family of mutual investment funds that focuses on 14 media and entertainment companies. Four of those companies are radio issues, Bodenchak told R&R, though he declined to identify which groups he's buying. Half of the funds' portfolio consists of long-term investments, and half is made up of short-term stocks

Fiske Named FCC Director/Media Relations

avid Fiske has been named Director/Media Relations for the FCC. He's been acting Director since January; before that he was Director/Government & Media Relations at CBS. Fiske has also been Press Officer and Asst. Staff Director for Information Services at the Federal Election Commission, Press Secretary and Legislative Assistant to Pennsylvania Sen. Richard Schweiker and a reporter for Communications Daily and Television Digest. Fiske replaces Linda Paris, who was acting Director under former FCC Chairman Bill Kennard.

FCC Site Launches New Search Engine

he FCC's website at www.fcc.gov now includes a commercial-style search engine that searches documents throughout the website, including Word, WordPerfect, Acrobat, Excel and ASCII files. While the search engine is set to check the FCC's Electronic Document Management System, it cannot collect information from other FCC databases or electronic filing systems; that material can be searched from www.fcc.gov/searchtools.html. The new engine was tested on the FCC Wireless Telecommunications Bureau website for several weeks before this week's full-scale launch.

Radio Scholarships **Available Now!**

If you meet these criteria, contact the Bayliss Foundation for an application form.

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- GPA 3.0
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You will need:

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- descriptive essay

The application deadline is April 30, 2002.

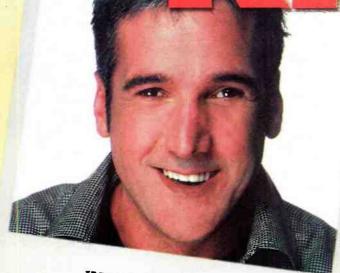


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... or send a SASE to: P.O. Box 51126, Pacific Grove, CA 93950

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KIDD KRADDICK

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TURN-OFFs: Blue Humor, Insensitive People & Rainy Days

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WFMF-FM - Baton Rouge, LA

WALC-FM - Charleston, SC

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To Hook Up With Kidd Call Dan Larkin At 972,239,6220

KIDDKRADDICK

IN THE MORNING

Mark Your Calendar A New Morning Show For A New Year

Karmazin

Continued from Page 1

always talked about was how well radio performs in all types of economies. One of the things that we would expect in a typical slow economic year would be for radio to pick up market share. So, in spite of the recession and the events of Sept. 11, Viacom is going to have its best year ever, and Infinity and the rest of radio are not picking up market share but are, in fact, losing share. And the reason that radio is losing this year has nothing to do with the fact that radio is not efficient. It has nothing to do with anything, other than advertisers convincing our salespeople that they ought to sell at lower prices.

R&R: What is your goal for Infin-

MK: What I am interested in doing is creaming 2001's numbers and outperforming anyone's expectations. We want to demonstrate the power of the radio business. And the way we are going to do it is by charging \$1 a spot more or \$100 a spot more, depending on the market. Every spot sold in 2002 has to be higher than the

ers to buy schedules at higher rates?

MK: They tell advertisers that radio is a very efficient advertising medium; that radio works, and it sells product; that reaching people in the environment that we offer is very desirable. They compare it to what that advertiser is going to have to pay in any other medium. The argument that most often gets raised to me is that, if we raise our rates, maybe the advertisers will put their money on other radio stations - that we are going to lose share. We don't sell radio as a commodity. We are unique, and we have an audience that is different than the other guys have.

Consolidation has helped in that regard because, principally, you are not fighting head-to-head competitors in formats that are the same. If an advertiser in New York said, "Gee, the Infinity radio stations in New York City are raising their rates. I can put my money on Emmis or Clear Channel," I don't know who has a radio station like [WXRK] or WFAN or WNEW or WINS or WCBS, I don't know how an advertiser shifts from those stations to somebody else's sta-

"What I am interested in doing is creaming 2001's numbers and outperforming anyone's expectations. We want to demonstrate the power of the radio business. And the way we are going to do it is by charging \$1 a spot more or \$100 a spot more, depending on the market. Every spot sold in 2002 has to be higher than the rate it was sold at in 2001."

rate it was sold at in 2001.

R&R: Do you think that if Infinity raises ad rates other groups will follow suit, or will Infinity be undercut?

MK: I can't control what the other companies do, but I sure as hell can control what the Viacom and Infinity salespeople do - and they are going to be selling at higher rates next year than this year. Our company doesn't need the money to meet its payroll. The reason we need to have higher revenue is so that the stock will be reflected based on higher revenue.

This is not a question of a company that can't afford to stand on its principles. We absolutely believe, with a passion, that radio is a great medium. I've told our salespeople that if they don't believe we are worth the prices that I'm expecting them to sell at - and if they don't have a passion for the effectiveness of radio and a belief that radio is offering great value - then they don't belong in the radio business.

R&R: Have you seen any pacings for 2002? How is radio doing in the

MK: There is virtually no business. The reason we are making these trips now is that radio will typically write about 25% to 30% of its business in the month that is actually going on. I think we probably have about 10% of January booked now. I've just instructed our stations that it's not an option - that they just can't, that it's not within their authority - to sell a spot at a lower rate than they did in

R&R: What message do sales reps take to advertisers to support rate increases? How do they convince buy-

Price is one issue, but it is not the only issue. We certainly see it in television. We see advertisers that want to be in Survivor. The Ritz-Carlton and the Four Seasons are still doing a whole lot more business than a lot of the cheaper hotels. A bed is a bed is a bed, but, when it comes time to pick a hotel, people spend more than they have to spend for a bed. And if they buy an automobile, they don't all buy

R&R: What are your plans for expanding the group? Have ownership limits hampered your growth?

MK: We'd love to expand. We spend a lot of time in Washington, DC. We think the current rules on ownership are antiquated. We think that the idea that there is an arbitrary number of stations that a company can own in a market - eight! - seems to be not really recognizing the nature of diversity that exists in radio. You ought to be able to have, say, 20% to 25% of the stations within a market. If it is a market like New York or Los Angeles, where there are 100 signals, why shouldn't a company be able to own more than eight stations?

I'm looking to just eliminate all of the ownership rules. The Justice Department could determine whether a radio company has too much power or too much concentration, but there really should not be an FCC rule as to what the number of stations ought to

R&R: When you met with FCC Chairman Michael Powell and proposed that the ownership limits be eliminated, what was his response?

MK: The chairman is very thoughtful and certainly challenges me when-

ever I raise issues. He has yet to shake my hand at the end of the meeting and say, "OK, Mel, you got it!" You should assume that, until he does that, I will continue to go to Washington.

He asks the right questions, he has an understanding of the business, and he has an understanding of the changes that are going on, with television particularly. He's aware that our clients have merged. He's aware that our advertising agencies have merged and that we haven't been able to consolidate enough to make our businesses efficient.

I think the events of Sept. 11 demonstrated the importance of free over-the-air broadcasting and the importance of having a healthy, financially well-equipped industry so that we can do the things that we need to do

R&R: What is the chairman's response when you tell him that?

MK: He listens to my viewpoint, he asks questions, and he throws me out of his office when it's time. I think the industry is very fortunate to have someone of his caliber as chairman. He does have an understanding; he does know that radio operates in a world of other media. He is aware of all the competition that our industry faces. I am hopeful that he will be supportive of some other rule changes.

R&R: Infinity was originally focused on acquiring stations only in the top 10 markets. That plan later expanded to the top 50 markets. Are there any plans to buy deeper than that now

MK: We still have no appetite for small-market radio. Viacom's interest is in keeping Infinity in the top 50 markets and expanding that way. There are also some rules that need to go away. The cross-ownership rule is an archaic rule, as well.

R&R: Does Viacom have any interest in acquiring newspapers?

MK: No. The main reason is because we believe that radio is a growth business. We don't believe that newspapers are a growth business. We see people spending less and less time with newspapers. We see the circulations declining.

R&R: Rumors have circulated that you and Viacom could be interested in buying all or part of Sirius Satellite Radio. Are you interested in such an acquisition? What are your feelings about satellite radio?

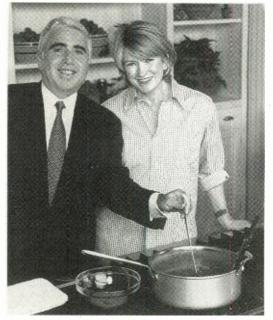
MK: I certainly would love to answer that directly, but, unfortunately, if I answered this one directly, and I skirted around other questions about what we are looking at, I would not be consistent. So the only thing I can say is that we just don't comment on these kinds of things.

Do I believe that there is a business model out there for these kinds of services in the kinds of markets that Viacom is most interested in? I would say that our research is not indicating that. I am not worried about the viability of over-the-air broadcasting in the future.

R&R: Do you think that satellite radio is too risky an investment?

MK: You've got to take a look at the risk factors. They work on a model where they pay the car manufacturers to put these radios in vehicles and content providers to give content, but consumers don't seem to be that unhappy with the radio choices they have online or over the air. It's just a very risky proposition.

R&R: What is your reaction when



Mel Karmazin stirs it up with lifestyle guru Martha Stewart.

you hear Infinity talent sniping at each other on-air, sometimes even accusing each other of behavior that borders on criminal activity?

MK: It's much more appropriate for the managers of the stations to handle these situations. That's not something that I would get involved in. I love the idea that people are talking about our personalities. We always believed in having highly visible radio performers. We like "Oh,

here. Sumner and I get along fine professionally - it is exactly what I thought it would be at the time of the merger. There hasn't been one area that Sumner and I have disagreed on.

I have an awful lot of friends, and the friends that I have are real friends of mine. I put a lot of hours in at work 60 to 70 hours a week - and don't see a reason to have to mix my business life and my personal life. When I am away from it, I am often with

"The reason that radio is losing this year has nothing to do with the fact that radio is not efficient. It has nothing to do with anything, other than advertisers convincing our salespeople that they ought to sell at lower prices."

wow!" programming. I would certainly love to see Howard Stern talk positively about Don Imus, but I don't think I'll ever see that in my

R&R: The Los Angeles Times recently featured an interview with Viacom Chairman/CEO Sumner, Redstone in which, he called you a 'professional friend" but not a social friend. Does it bother you that he hangs out socially with a lot of people at Viacom but not you?

MK: No, it does not bother me at all. I certainly encourage Sumner to spend as much time with everybody as possible. There are no politics

friends who are not necessarily the people I work with.

R&R: Your contract at Viacom will be up in two years. What are your

MK: I have no plans to quit. If the question is, Am I planning to leave as of today? I am very happy doing what I am doing. I am on a mission to turn around Infinity Radio. I'm still enjoying the competitiveness of the industry. I enjoy getting up every morning and coming to work. As long as I'm enjoying myself, I'll stay here. I have no belief that I'll ever lose that interest. But if I do, I will do something

Clear Channel

Continued from Page 4

Site Manager for Concord - says that he answers to Concord and its owner, Mark Jorgenson, and that his paychecks are from Concord.

The same goes for Stan Blackwood, PD of Concord's WGUY/ Bangor, ME. Clear Channel sold WGUY to Concord in June 2001 and immediately entered into a JSA with the station. Blackwood comments,

"On a local level, Concord and Clear Channel have a long relationship with one another. On a day-to-day basis, the programming is all up to me. Clear Channel is able to market and promote my station, but Mark Jorgenson pays me from 9am to 5pm to be a PD. When I don't know what to do in a certain circumstance, I call the owner -

Clear Channel declined to comment for this story but has until Dec. 5 to file a response to Ringer's petition with the FCC

"Truth is like the sun. You can shut it out for a time, but it ain't going away."

- Elvis Presley

HUNGRY LIKE A HOUND DOG

WHTZ/New York's Elvis Duran discovers a higher purpose

By Pam Baker Sales & Marketing Editor nambaker@rmoline.com



Each weekday morning Elvis Duran and the Z Morning Zoo entertain millions of New Yorkers with their lighthearted comedy on Clear Channel CHR/Pop WHTZ (Z100). Duran began his radio career at the age of 14 and has been a part of the Z100 family since 1989.

On Oct. 26 Duran was honored with the Air Personality of the Year award at the 2001 Radio Music Awards in Las Vegas. During the live television broadcast, in front of millions of viewers, Duran was called to the

stage. "It was an incredible show, with Elton John and all the superstars performing, and then they called my name," he says. "It was freaky. I felt really awkward and out of place. It was an honor and really fun to be there, although I lost a lot of money at the tables

In receiving the award, Duran beat out many of the

radio personalities he's admired over the years, including Rick Dees (KIIS-FM/Los Angeles), Mark & Brian (KLOS/Los Angeles), Bill Lee (WKTU/New York), MJ Kelli & BJ Harris (WFLZ/Tampa), Ryan Seacrest (KYSR/Los Angeles), Kidd Kraddick (KHKS/ Dallas), Big Boy (KPWR/Los Angeles) and Gerry House (WSIX/Nashville).

I started our interview by asking Duran about his airname. Does he have a particular affinity for Elvis Presley and '80s pop group Duran Duran? "No, but an ex-program director of mine did," he explains. "His name

was Rick McGee, and he programmed a little station in San Antonio, KITY. When he hired me, he said, 'You have to take this name - Elvis Duran,' and I said no. He said, 'If you don't take this name, you don't have this job.' I needed the job, so I've been cursed with this name since 1980-something." Even with some prodding, Duran refuses to reveal his real name. "Only bill collectors and credit-card companies have that information," he jokes.

WHAT'S MY NAME?

So did it take a while to get used to being called Elvis? "Yes, it did," he said. "I'm still not used to it. Everybody calls me that except for my parents, so I really don't know what my real name is. How stupid is that? I think it's tragically sad."

Like many personalities who began before syndicated radio and voicetracking became economically fashionable, Duran got his start at a small station in his hometown. "My first job in radio was working for a microscopic little station north of Dallas, KMMK in McKinney; TX," he said. "Our station was so weak that all the stations in Dallas boomed into McKinney, but our station did not boom out to Dallas. One day I decided to test to see who was listening, and I offered the fifth caller \$100 in cash. Not one phone line rang. I announced it at least three times that day. That's how many listeners we had. What a great place to learn how to screw up radio."

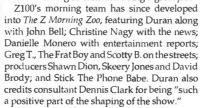
How did this innocent youngster from Texas end up in New York? A quick tour of his career: "My first fulltime job was in San Antonio, where they named me Elvis Duran. Then it was off to KRBE/Houston, WZGC/Atlanta and WIOQ/Philadelphia. I had been fired in Philadelphia, and there was no job opening other than afternoons in New York. I'd never thought one way or another about coming to New York. I enjoyed visiting, but I never thought of working here. But if it's the only job available, you take it. Luckily, it was Z100 in New York. That's how I ended up here.'

In 1989 Duran joined WHTZ for afternoon drive duties, and seven years later then-newly appointed PD Tom Poleman decided to pair Duran with Elliot Segal in mornings. Keep in mind that the Z100 of 1996 was not the Z100 of today. "At the time Z100 had no listeners," Duran explained. "Management said, 'The station's going nowhere. OK, we'll put you guys there.' Luckily, they had faith in us and they gave us time, because we stunk in the ratings for quite a long time. The station kept being sold, so no one had the time to fire us."

THE ZOO OPENS

In August of 1999, just as Z100 was showing strong ratings gains in the New York metro, Segal decided to leave the station for his own morning show at WWDC (DC101)/Washington. "He really needed to do his own show," Duran said. "Even though we had a ton of fun, it

was just something he had to do. I'm happy that he's succeeding so well and doing a great job."



It's no secret that today's radio groups are focused on the bottom line. How does Duran

cooperate with the sales department? "First and foremost, to help sales and the company and everyone, including ourselves, we keep our eye on the ball, and we don't think of sales between 6 and 10am except to make sure that the spots run and that the show's good," said Duran. "But we do work with sales. We've had to adjust, and sales has had to adjust to us as well. At Z100 our sales department is extremely accommodating to our requests and needs. If we feel that a certain sponsor shouldn't be rolling in our show, they listen to us and respond. On the other hand, we take time out to spend personal time with clients on the phone to make sure they're getting what they want."

Does Duran ever interact with clients himself? "Yes, especially live-spot clients," he replied. "We have relationships with them because we want to keep them on. Some of our best long-term revenues have come from live-spot clients. I love a company like Vermont Teddy Bear, which has been such a longtime client of Z100. They're friends of ours. Not only do we strive consciously to take good care of them, but, also, subconsciously, I know they're one of our favorites "

In this new era of radio spokespeople, I asked Duran if he's become a spokesperson for any local businesses for example, a car dealership. "No, but I'd love to go on the air and talk about how much we love our local Porsche dealer, because all guys need that red, fast, turbo penis extension for free," he said. "That would be awesome, but I don't see that happening anytime soon. I'm not going to hold my breath.

Z100 is an extremely promotion-driven station, and I asked Duran about his favorite promotions. "One of the beautiful parts of working at Z100 in New York is, it's such an overly populated area, when we do events like our

annual Z100 Jingle Ball or our summertime Zootopia concert, we fill up Madison Square Garden in five minutes with ticket sales," he said. "It's one unbelievable task. And then another is the nights of these events. When you know everyone in the audience likes you, and they make a lot of noise, it's so wonderful, so much bigger than life. That always blows me away, each and every time."

COMING BACK AFTER DISASTER

With all these amazing moments behind him, what makes Duran think, "Wow, this is why I'm in broadcasting." Without hesitation, he said, "Sept. 12." He went on, "Our studios were built to showcase, outside our windows, the World Trade Center. We're

"Sept. 11 is such a blur. I've been meaning to go back and listen to the tape because this person and that person have been telling me that we said some amazing things and things that they couldn't understand until they saw pictures."

on the 36th floor on the Hudson River over in Jersey City; you felt like you could practically reach out and touch the World Trade Center towers. That morning we didn't notice the first fire; we didn't know what it was. Someone called and said, 'Look out the windows.' We just looked up, and there it was. Then we all saw the second plane hit, and we knew at that point what was going on. It was a rainbow of emotions - some people crying, some people yelling, some people being calm it was a moment I will never forget. Eventually, once the towers fell, we were all evacuated and sent home.

"I'll be honest with you - Sept. 11 is such a blur. I've been meaning to go back and listen to the tape because this person and that person have been telling me that we said some amazing things and things that they couldn't understand until they saw pictures. But I don't remember what we said that day. I haven't listened to that tape; I don't feel like touching it right now. But I do remember from Sept. 12 on.'

Duran and his team went back on the air on the morning of Sept. 12. What did that feel like? "Not knowing what to say when you turn on the microphone for the first time after so much has happened," he said. "It was painful and frightening. We thought, 'Who are we? These people need therapy, they don't need some wacky weirdos.' But we turned on the microphones and started answering the phones, and it all just seemed to work out.

We had people the next morning all ready to help out. We were getting supplies down to the docks below our building to ferry over to the World Trade Center area. Things that were needed immediately were showing up 10 minutes or less after we'd ask for them. People were ready to donate money. People were looking for their parents and friends. It was wild, but it was the most fascinating radio I've ever done. I, to that point, never really thought that what we did for a living was important in the grand scheme of things. And now, after being in this business since I was 14, I finally think I've been wrong all these years. People responded to us, people needed us, and we definitely helped a lot of people out. I'll never forget it. It was the most amazing and, at the same time, the most frightening time of my life."

management



JOHN DZIUBA

VP/GM of WBUD-AM, WHTG-AM, WBSS-FM, WHTG-FM & WKXW-FM/Trenton, NJ (Press Communications)

Stop the presses, and look who's talking!

This week's GM Spotlight pays tribute to 26-year radio executive John Dziuba of Trenton, NJ. "He took WKXW (New Jersey 101.5) from obscurity to being the only Trenton station that shows in the New York and Philly metros," an R&R reader emails, adding, "John was the first GM in history to take a 24/7 FM Talk station aimed at an under-40 audience and succeed. Plus, he was the first to give John & Ken a talk show." Congratulations!

I decided to enter the world of broadcasting because:

"I was working for the Asbury Park Press, the parent company of [then-simulcast] WJLK-AM & FM in Asbury Park, NJ. The radio stations needed help in sales following a format change. It was then that I was drafted into the world of broadcasting by Bob McAllan, who is still our CEO."

First job in broadcasting:

"Account Executive at WJLK-AM & FM."

Career highlights:

"The highlight was participating in the launch of New Jersey 101.5 and changing an underper-



forming Trenton station into New Jersey's most powerful radio voice, with more than 900,000 weekly

The most challenging aspect of being a GM:

"Staying ahead of the curve. By that I mean keeping abreast of the rapid changes that are part of today's society and understanding their impact on staff and listeners."



My most unforgettable moment at a radio station:

"Without a doubt, it would have to be witnessing Hands Across New Jersey in 1990. That was a tax protest and march on the state capital by angry New Jersey citizens protesting Governor Jim Florio's tax increase. People were lined up on the sides of the highways cheering the caravan of cars on their way to Trenton. The idea was initiated by callers to New Jersey 101.5 afternoon drive show John & Ken and continued with our other talent. This single event helped to launch our new station and format and demonstrate the power of local radio."

How did the events of Sept. 11 affect you?

"Many of the victims of the Sept. 11 attacks were from New Jersey and other parts of our listening area. It was a devastating and tragic loss that affected all of us at the stations in a very personal way. I was proud of our staff's response to the tragedy, especially our news and talk show hosts. We kept our listeners informed and took calls enabling people to

vent and share their grief with others. Also, our staff helped raise more than \$100,000 for the American Red Cross through various mall appearances throughout the area.

My favorite album of all time is

"Barometer Soup by Jimmy Buffett."

If I weren't in the radio business I'd probably be

"A teacher and spending my summers boating and volunteering."

I'm most proud of

"My wife and three children."

The best words of advice I've ever received were

"Do unto others as you would have others do unto

You'd be surprised to know that

"I usually stay away from the spotlight!"

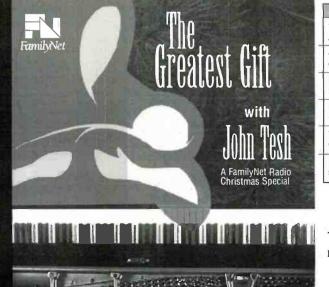


The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to phaker@rronline.com

The Greatest Gift is a 1-hour Christmas special hosted by John Tesh featuring a variety of Christmas favorites sung by popular artists Luther Vandross, Amy Grant, Lou Rawls, Michael Crawford, Kenny Loggins, Chicago, Martina McBride and many more. For more information or to schedule The Greatest Gift on your station, e-mail fnradio@namb.net or call 800.266.1837 & 800.433.5757.

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2002 PROMOTIONAL CALENDAR

April through June

Develop new and innovative ideas that will impress your clients and grab the attention of your listeners. The Radio Advertising Bureau has made your job easier by compiling a year's worth of information for its 2002 Promotional Calendar. In last week's issue we gave you special events for the first quarter, and this week it's April through June. Make copies of this calendar for your morning show, sales team and marketing and promotions staff. Enjoy!

APRIL

Alcohol Awareness Month Animal Cruelty Prevention Month Couples Appreciation Month International Amateur Radio Month International Customer Loyalty Month Keep America Beautiful Month Mathematics Education Month National Autism Awareness Month National Child Abuse Prevention Month National Grilled Cheese Sandwich Month

National Humor Month National Lawn and Garden Month National Pecan Month

National Pet First Aid Awareness Month National Smile Month

National Woodworking Month

National Youth Sports Safety Month Women's Eye Health and Safety Month

April Fools' Day National Fun at Work Day Egg Salad Week

1-7 1-7 Golden Rule Week 1-7 Laugh at Work Week

1-7 Medication Safety Week 1-7 National Sleep Awareness Week

1-7 Testicular Cancer Awareness Week 2 International Children's Book Day 2 Reconciliation Day

4 National Alcohol Screening Day

National Equal Pay Day

5 5-7 Alcohol-Free Weekend Check Your Batteries Day 7 Daylight-savings time begins

No Housework Day World Health Day

E

7-13 National Boys & Girls Club Week National Garden Week 7-13

National Week of the Ocean 7-13 International Feng Shui Awareness Day 8 10 National Siblings' Day

10 Salvation Army Founder's Day (1829) Barbershop Quartet Day 11 National Drug Abuse Resistance Education 11

(D.A.R.E.) Day 14-18 Explore Your Career Options Week

14-20 National Infant Immunization Week 14-20 National Organ & Tissue Donor Awareness Week

National Women's Nutrition Week 14-20 15 First McDonald's opens (1955) 15 Income Tax Day

15-19 National Credit Education Week 15-21 National Minority Cancer Awareness Week

15-21 Astronomy Week 15-21 Young People's Poetry Week

Consumer Awareness Week 16-20 18 Pet Owners' Independence Day

National Crime Victims' Rights Week 21-27 National Karaoke Week

21-27 National Volunteer Week 21-27 Reading Is Fun Week

22 Earth Day 22-26 National Playground Safety Week National TV Turnoff Week 22-28

22-28 National Wildlife Week 24

Administrative Professionals Day Take Our Daughters to Work Day 25 National Arbor Day 26

28 Kiss Your Mate Day Hairstylist Appreciation Day

MAY

Asian-Pacific American Heritage Month

Better Sleep Month Breathe Easy Month Clean Air Month Direct Deposit Month

Melanoma and Skin Cancer Detection and Prevention Month National Allergy and Asthma Awareness Month

National Arthritis Month National Barbecue Month National Bike Month

National Book Month National Egg Month

National Hamburger Month National Hepatitis Awareness Month

National High Blood Pressure Education Month

National Mental Health Month National Moving Month

National Neurofibromatosis Awareness Month National Osteoporosis Prevention Month

National Physical Fitness and Sports Month National Salad Month

National Salsa Month National Scholarship Month National Stroke Awareness Month

Women's Health Care Month

May Day National Anxiety Disorders Screening Day National Praver Day 2

Sibling Appreciation Day 2 National Weather Observer's Day Relationship Renewal Day

4-11 National Safe Kids Week Cinco de Mayo National Family Week 5-11

5-11 National Pet Week National Suicide Awareness Week 5-11 National Tourism Week 5-11

5-11 Small Business Week 5-11 Teacher Appreciation Week

Melanoma Monday No Diet Day 6-12 National Nurses' Day and Week

8

8

8

National Teacher Day National Receptionist Day No Socks Day World Red Cross Day National Small-Business Day 10

11 Eat What You Want Day 12 Mother's Day 12-June 16 National Family Month National Emphysema Awareness Week 12-18 12-18

National Nursing Home Week National Police Week 12-18 12-18 National Running and Fitness Week 12-18 National Transportation Week

12-18 Universal Family Week National Etiquette Week 13-18

13-18 National Stuttering Awareness Week National Employee Health and Fitness Day 15

Peace Officer Memorial Day 15 National Bike to Work Day 17

17-27 International Pickle Week 18 Armed Forces Day International Museum Day 18

18 Visit Your Relatives Day National Safe Boating Week 18-24

International AIDS Candlelight Memorial 19 19-25 National Emergency Medical Services Week 19-25 National New Friends, Old Friends Week

20 Buckle Up America! Week 20 Victoria Day (Canada)

20-27 National Backyard Games Week 21 National Clergy Day 21 National Waitstaff Day

23 World Turtle Day 24 Brothers' Day

24 Morning Radio Wise Guy Day 25 International Jazz Day 25 National Missing Children's Day

National Tap Dance Day 25 27 Memorial Day

National Senior Health and Fitness Day 29

World No-Tobacco Day

JUNE

Cancer From the Sun Month Child Vision Awareness Month Children's Awareness Month Dairy Month Gay and Lesbian Pride Month International Men's Month National Iced Tea Month National Rivers Month National Rose Month

Adopt a Shelter Cat Month

National Safety Month National Trails Day Sports America Kids Month

Perennial Gardening Month Vision Research Month

International Volunteers Week 1-7 1-7 Special Education Week 1-7 Stepparents' Week

1-9 National Fishing Week National Cancer Survivors Day 2 National Headache Awareness Week 2-8 National Homeowners' Week

3-10 5 National Tailors' Day World Environment Day 5-12 Black Single Parents' Week Abused Women and Children Awareness Day

9-15 National Flag Week 10-16 Meet a Mate Week

10-16 National Little League Baseball Week

10-16 National Men's Health Week

14 Family History Day 14 Flag Day

14-16 Dollars Against Diabetes Day 15 Join Hands Day

16 Father's Day National Forgiveness Week 16-22 18 National Splurge Day

Baby Boomers Recognition Day 21

21 Summer begins

21 Take Your Dog to Work Day 23 America's Kids' Dav 23 Let It Go Day Amateur Radio Week 23-30 24-28 Take Your Pet to Work Week 27 Decide to Be Married Day National HIV Testing Day 27



management • marketing • sales

NEWS AND VIEWS FROM THE ONLINE WORLD

This holiday season everyone is monitoring consumer spending. How much are consumers spending? Where are they spending it? Are they embracing online shopping? Below is some valuable information regarding e-commerce that you can share with your clients. Remember, the more informed you are, the better equipped you'll be to serve your clients and become their marketing specialist.

Bad customer service costs retailers billions. Research firm Datamonitor predicts that U.S.-based online retailers will lose more than \$13 billion this year because of poor online service.

A Datamonitor study reports that 69% of online transactions were abandoned before completion in 2001. The main reasons given by consumers who abandoned their online shopping carts were slow processing of orders, security concerns and high shipping fees. More than 8% of the abandoned transactions were cut short because the retailer didn't offer a way for consumers to ask questions as they shopped.

On a more positive note, the number of transactions that were completed rose from 25.4% last year to 30.6% in 2001. One of the main reasons for that was the increased use of personalized marketing messages by online retailers.

Permission-based e-mail is a promising trend. New research from online ad-placement company DoubleClick shows that 88% of online consumers have made a purchase as a direct result of having received permission-based e-mail. That's a 27% increase from 2000.

The research also finds that 37% of consumers had clicked through on an e-mail and made a

purchase immediately, up from 20% last year. Eighty-six percent of online consumers have bought from the same merchant more than once, up slightly from last year.

Asked what type of offers they would like to receive by e-mail, 77% of respondents say they'd like special offers from online retailers, and 65% say that offers from local retailers or restaurants would be welcome. On average, online consumers receive approximately 36 permission-based e-mail marketing messages every week, up from 18 last year. Forty percent of those polled say e-mail is one of the main reasons they remain loyal to particular online merchants.

Online credit-card fraud is a problem for retailers. According to a new report commissioned by Cyber-Source and conducted by MindWave, 41% of online retailers in the U.S. say that credit-card fraud is a very serious problem. Fifty-seven percent of the companies polled fear they will lose revenue because of fraud, up from 37% last year. Of this group, 45% cite having the cost of fraudulent purchases charged back to them by credit-card companies as a major concern. Interestingly, the report also found that the proportion of online retailers that said that Internet credit fraud isn't serious at all increased from 1% in 2000 to 15% this year.

Online consumer spending will be up in Q4. EMarketer forecasts that online consumer spending will reach \$10.7 billion in the fourth quarter of 2001, up 20.2% from Q4 2000. Approximately 59 million U.S. consumers will shop online this quarter, up 14.1 million from last year. About 4.9 of those consumers will be shopping online for the first time, and the average online spending per consumer will be \$182.

ARBITRON WEBCAST CHANNEL RATINGS REPORT

October 2001 top 25

The October Arbitron Webcast Ratings released by Arbitron ranked Virgin Radio as the No. 1 webcast channel, with 567,800 aggregate tuning hours (ATH) — the sum total of all hours that listeners tune to a given station or channel. Check out the Internet's top 25 webcast providers:

Channel	URL	ATH
1 Virgin Radio	www.virglnradio.co.uk	567,800
2 KING-FM	www.king.org	517,900
3 MEDIAmazing "Variety"	www.mediaamazing.com	501,500
4 GrooveRadio	www.grooveradio.com	346,900
5 KNAC.com	www.knac.com	344,700
6 KPLU-FM	www.kplu.org	322,000
7 WQXR-FM	www.wqxr.com	314,600
8 Radio Margaritaville	www.radiomargaritaville.com	249,800
9 Tom Joyner Morning Show	www.tomjoyner.com	191,300
10 WBUR-FM	www.wbur.org	168,800
11 Radiowave CHR	www.radiowave.com	157,800
12 Cablemusic Smooth Jazz	www.cablemusic.com	136,800
13 WNYC Radio	www.wnyc.com	98,600

Channel	URL	ATH
14 World Class Rock	www.worldclassrock.com	95,700
15 Cablemusic Country	www.cablemusic.com	94,100
16 Cablemusic Top 40	www.cablemusic.com	93,300
17 WLS-FM	www.wisam.com	84,600
18 Christian Pirate Radio	www.mycpr.com	74,300
19 WCPE-FM	www.wcpe.org	72,500
20 Cablemusic CHR	www.cablemusic.com	72,100
21 Cablemusic Classical	www.cablemusic.com	70,200
22 Radiowave Urban	www.radiowave.com	65,500
23 KCRW-FM	www.kcrw.org	63,800
24 KLON-FM	www.klon.org	58,800
25 BluesBoy Music	www.bluesboymusic.com	56,300

Source: Arbitron

WE'LL TAKE THE FIFTH CALLER NOW

By Rich Carr



What would we in radio do without the telephone? Just about every station in America uses it as a secondary manner of interacting with the audience. When we're on the air and we need a winner, we ask for the fifth caller, caller_No. 7 or sometimes even "the first three callers to get through." But what about the rest of the folks calling in? Do they get a busy signal? A recording that says "Try again"? Are you risking losing those listaners?

The telephone has always been radio's major conduit for interactivity with its listeners. But if you haven't

opened up the Internet pipeline for your audience to interact with you, you have a bigger problem brewing than you realize.

I used to own an AM-FM combo in Washington state, and I once asked the local phone company to monitor my lines to see how many people tried to call in during a particularly big on-air contest. I wanted the

95th caller — the FM's frequency was 95.3 — and I wanted to know how many calls were attempted so I could give a better, more flamboyant recap to the



advertisers. The results were staggering: More than 45,000 calls were attempted before the 95th caller got through. This was in a DMA that had just over 30,000 people! Think of all those people who called, many of them more than once, getting more and more frustrated as they tried to get through.

Running contests online gives your station the ability to touch huge numbers of people while making sure that none of them ever hears a busy signal. Listeners log on, enter a contest or drawing or sign up for a rewards program, and you've touched them. They've participated, and they continue to like your station and call it theirs. They come back again and again, they tell their friends and, when they get the chance, they put your name in their Arbitron diaries.

Pretty soon listener phone lines will be as useful in a radiostation control room as an AMPEX mixing board: They'll serve the purpose, but they won't give you what you really need. Pretty soon saying you're "logging on to the Internet" will be as unnecessary as pointing out "I'm plugging into the electrical power grid." And pretty soon your website will be second only to your on-air signal in relating to your audience. A phone line can give you access to only one listener at a time. It's archaic. Want an example of how much further you could be going to offer your listeners access and interactivity? Visit Radio Voodoo at www.radiovoodoo.com.

We all know some stations that have killer websites, that are making money online and that seem to understand the whole Internet thing. We look at them in wonder, but we don't do anything about it except call the 'Net a distraction or say it's too expensive. Sometime we just admit that we don't get it and leave it at that.

I remember a time when we looked suspiciously at those goofballs who were programming FM signals and embracing stereo and who clearly understood the whole FM thing. Now we look back and wonder why we didn't do what they did. History is repeating itself, with the third generation of radio: the Internet. Don't be left behind.

Rich Carr is VP of Radio Web Network (www.radiowebnetwork. com), a radio-website sales, management and promotional network headquartered in Portland, OR. Carr can be reached at 503-612-0517 or rcarr@radiowebnetwork.com.



Good News For Streamers: More Consumers Choose Broadband In Q3

Other news: BMG copy-protection woes, UMG's DJ-enhanced CDs

By Brida Connolly

According to a survey by the National Cable & Telecommunications

Association, more than 2.4 million new broadbandservice accounts were opened in the third quarter. That included 825,000 new high-speed cable Internet accounts, and that's good news for streaming-media services, most of whose offerings are far more accessible and enjoyable to consumers who have broadband hookups.

Other services consumers opted for in Q3 included digital cable and telephone connections. The number of new accounts opened was steady with figures for the

second quarter, and NCTA President/CEO Robert Sachs said, "Given the economic downturn, this is very encouraging news. Consumers' strong response to digital cable services, in spite of difficult times, confirms the excellent value of these new services."

BMG Has Copy-Protection Problems

BMG artist Natalie Imbruglia's White Lilies Island was released in the U.K. on Nov. 5 with Midbar's Cactus Data Shield digital-rights management technology in place, and the label has since fielded complaints from some consumers who have found themselves unable to play

the disc on their computers, in their cars, through their games consoles or in older audio players. U.K. paper *The Daily Telegraph* reported last week that BMG is offering to replace the CDs for consumers who are having difficulties

UMG Debuts Remixable, Protected CDs

Back in June Universal Music Group made a deal to include Visiosonic's PCDJ software on some of its new

CD releases, and the first such CDs are beginning to come to market. The PCDJ Silver Player package, described by Visiosonic as "entry-level professional DJ software," allows consumers to use their PCs to remix special added tracks included

on the enhanced CDs.

Consumers can use the software to sample, loop and play multiple tracks simultaneously. The mixable tracks on the enhanced CDs are copy-protected, encrypted MP3s and are playable only through the PCDJ player.

As part of its deal with UMG, a customized player is created by Visiosonic for each release that includes the software. PCDJ CDs are out in Australia and Latin America. Best-of CDs with remixable tracks are in the works from UMG's Def Jam and Motown labels, and a remixable Limp Bizkit single is reportedly planned for release in the U.K.

DIGITALBITS

CHUM Ltd. Invests In Iceberg Media.com

Toronto-based radio and TV group **CHUM Ltd.** this week acquired a 16.5% stake in **Iceberg Media. com** in exchange for CHUM's Bonzaroo.com webradio portal and the Canadian equivalent of \$293,750. CHUM holds 5.25 million of Iceberg's 31.9 million issued and outstanding common shares.

SiteShell Transfers Business To Cavalry

SiteShell Corp., operator of the BlueDot network of radio-station websites, has transferred its business and assets to Cavalry Finance Corp., which is owned by several SiteShell stockholders, including company managers. SiteShell's BlueDot network includes about 200 broadcast-radio sites. Cavalry is now operating the network under the SiteShell name and says it will determine a course for the business shortly.

Siti-Sites.com Music Sites Fold

Saying that it has "lost money continuously since its inception in 1999," **Siti-Sites.com** will soon liquidate its assets and cease operations. Siti-Sites operates the streaming-media news website NewMediaMusic.com, the hip-hop news and 'Netradio site Tropia.com and the unsigned-artist site Hungrybands.com.

Site Of The Week

RadioNow93.com: Plenty Of Content And More To Come

INVERSAL MISIC GROUP

Emmis Communications CHR/Pop WNOU (Radio Now)/ Indianapolis recently launched an attractive website (www.radionow93.com) with enough content to keep a loyal listener happily occupied for hours — even days. And, according to Emmis Interactive Manager Jo Robinson, there are more features on the way.

Radio Now's site is part of the Local Media Internet Venture, a joint effort of Emmis, Entercom, Bonneville, Jefferson-Pilot and Corus Entertainment. LMiV supplies the nonlocal parts of the site, including "Music News" and the comprehensive "Artists A-Z" pages, but much of what's up is original, and all of it is commendably current.

The predominantly black and red site design is busy but sensible, with a consistent look and menu structure from section to section. It's all blessedly free of pop-ups and Flash, and outside advertising is unobtrusive, with a small banner on the homepage and two or three buttons on each page throughout the site.

P1s will certainly head first to the "Jocks" pages, and they're agreeable but ordinary, including pics and moreor-less facetious bios. WNOU's personalities are shown to better advantage in "CD Reviews," where their brief notes on current albums are generally thoughtful and fair, particularly those by morning co-host Dave O'Brien. And their reviews are far from all positive: Middayer Mysti calls Lenny Kravitz' self-titled latest album "12 tracks of torfure."

Among the site's other offerings is "Ask Mysti," where the host answers listeners' e-mailed questions (mostly about relationships) with amusing and occasionally useful recommendations. This is the only section in which I found navigation problems; the "Mysti's Answer" links lead confusingly to the top of a new Q&A page.

"Ask Mysti" is in the "Single Life" section, which also includes an advice column from *Loveline* host Dr. Drew Pinsky's site, an "Indy Hot Spot" page, a sponsored



"Skin Deep" dermatological-advice column and an Am I Hot or Not?-style "Rate A Mate" section, with pics up now and ratings capability set to go live shortly. "Music Now" has concert and CD-release calendars and a few downloads, and "Now News" covers LMiV-supplied sports, entertainment and celebrity news, with a half-dozen headlines in each section.

Robinson tells R&R that the goal is to have WNOU's site be as local as possible. "We have in the works things like school closings in bad weather, and we'll be much more focused on the different shows coming to town, night life, community events and bars and clubs," she says. "We want to have much more interactivity."

Sports, fashion and lifestyle polls will soon be up, and Robinson says that the site will also offer listeners a chance to rate songs before they've been added on the air. Though Robinson says that a live stream is the most frequent request of site visitors, it will be at least several months before such a stream is available because of still-unresolved royalties issues. But, she says, once those issues are settled, "We're talking about streamed subchannels and being able to have our listeners customize music online."

Brida Connolly

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• On Friday (11/30), Yahoo! presents Live From the Grand Ole Opry, featuring chats with Diamond Rio and Joe Diffie. Chat with Diamond Rio at 9pm ET, 6pm PT; Diffie joins the fun at 9:30 ET, 6:30 PT (http://chat.yahoo.com).



Joe Diffie

On The Web

 Pop singer Pink discusses hair dye on Get-Music's weekly interview show, The A List, this Friday (11/30) at 2pm ET, 11am PT (www.get music.com).



• Also on Friday, Lou Reed joins The A List. Same web address, same time, waaay different conversation.

On Thursday (12/6)
 HOB.com presents a 24-hour webcast of Jay-Z's recent show at the House of Blues on Hollywood, CA's famous Sunset Strip. Grab

your Hennessy and join the party, starting at 3pm ET, noon PT (www.hob.com).

- Frank Correia

Abandoned

Our listeners, to whom record labels are now getting ready to sell digital music files, are slowly waking up, rubbing the sleep from their eyes and realizing that the \$250 they spent on their portable MP3 players is about to be flushed down the toilet.

Lots of our listeners heard about this new MP3 thing and went out and bought Rio and Sony and Nike players and MP3-capable phones and personal jukeboxes and dozens of other iterations of music and technology. They marveled



David Lawrence

at the lack of moving parts and the devices' unnerving lightness. The players work, and they work well.

But just wait a few weeks.

Both of the major digital-music services, pressplay and MusicNet, are getting ready to unleash their marketing on the public. They will sally forth with currents and catalog alike, all for some interesting price points. They will make listeners salivate at the prospect of getting digital-quality music from the artists they want without the guilt of stealing music through the 'Net-piracy sites.

And then the listeners won't be able to do all the things they're used to doing with the music they've paid for because they won't be able to use the MP3 players they bought. Yep, every one of those players will be obsolete. And before you jump up from your chair and send me all kinds of e-mail reminding me that there are several players that will play files in formats other than MP3, including the de facto standards, Windows Media and RealAudio files, bear in mind that no player is capable of playing DRM versions of those files.

What's DRM? Digital rights management. It's the generic term for limiting the devices on which or the time period during which a file can be played (or both). A record company sets up a file to time out after 100 plays or after 15 days or the day after the album is released. Or. more importantly, the label decides the PC or Mac to which a file is downloaded is the only device on which it can be played.

If you don't believe me, start calling the DRM companies or the folks at pressplay or MusicNet (or the new and improved Napster). If they are marketers, there will be a song and

dance, but they'll eventually admit that there are no plans to allow any digital file to be



moved from one PC to another or to any currently available portable device.

And, at that point, you can say DRM should really stand for digital rights mismanagement. Two hundred and fifty dollars is a lot of

money to pay for a player that only lasted a year or so. The last thing we need is another piece of technology that has to be scrapped by our ever-more-cynical audience.

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: Online Tonight, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and Net Music Countdown, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/ Chicago, KFBK/Sacramento and WBT-AM & FM/ Charlotte: You can reach him at david@netmusic countdown.com or by calling 800-396-6546.

Another 'Net-Music Arms Race Begins

ne thing the new MusicNet and pressplay services are sure to do is fuel the firefight between record labels and security crackers. Depending on which numbers you believe, the death of Napster appears to have increased the popularity of second-generation piracy sites that have no central services and that, in many cases, call some country other than the U.S. home.

Although the RIAA and the NMPA have weighed in legally and technically to fight the good fight on all fronts, their efforts have been marginally successful at best, because, for the moment, the pirates have the upper hand.

What accounts for the apparently limitless drive of end users to steal from the labels and the very artists whose fans the users purport to be? In many cases it's the misguided notion that everybody's doing it, so it must be OK. Or they think record companies charge too much for CDs. Or that it's all fair use, and the courts have it all wrong.

Or it may be that these users have no choice. They've tried to be legal, they've only ripped MP3s from CDs they already own, but they're finding that the new CDs they're buying are cloaked and can't be ripped. These are the users who went out and bought MP3 players - only to find that the files being made available for legal download won't be

A lot of these consumers just want to do the right thing. If that's not working, what are they left with?

- David Lawrence

CHR/Pop

- TW ARTIST CD/Title
- ALICIA KEYS Songs in A Minor/ "Fallin"
 - ENYA A Day Without Rain/ "Time"
- ENRIQUE IGLESIAS Escape/ "Hero"
- NICKELBACK Silver Side Up/ "Remind" 4 JENNIFER LOPEZ J. Lo/ "Real
- BACKSTREET BOYS Greatest Hits-Chapter One/ "Drowning"
- 2 STAINO Break The Cycle/ "Awhile"
- 'N SYNC Celebrity/ "Gone"

 JAY-Z The Blueprint/ "Izzo" 6 10
- USHER 8701/"Bad," "Remind"
- NELLY FURTADO Whoa Nelly!/"Light"
 DESTINY'S CHILD Survivor/"Emotion"
- 15 16
- MICHELLE BRANCH The Spirit Room/ "Everywhere
- 3 DOORS DOWN The Better Life/ "Like"
- 9 U2 All That You Can't Leave Behind/ "Stuck"
 - BRITNEY SPEARS Britney/ "Slave" BLU CANTRELL So Blu/ "Hit"
- MARY J. BLIGE No More Drama/ "Family"
- 12 19 CRAIG DAVID Born To Do It/ "Fill"
 - ALIEN ANT FARM Anthology/ "Smooth"

Country

- LW
 - REBA MCENTIRE Vol. 3 Greatest Hits/"Survivor"
- TRAVIS TRITT Down The Road I Go/ "Woman
- TOBY KEITH Pull My Chain/ "Wanna
- ALAN JACKSON When Somebody Loves You/ "Where"
- DAVID BALL Amigo/ "Malone"
 TRICK PONY Trick Pony/ "Night" 11
- G. JONES/G. BROOKS The Rock: Stone Cold Country 2001/ "Beer" 10
- JEFF CARSON Real Life/ "Real"

 AARON TIPPIN Where The Stars And Stripes.../ "Stars"
- 18 GARTH BROOKS Scarecrow/ "Wrapped"
- 12 LONESTAR I'm Already There/ "With"
- 12 GEORGE STRAIT The Road Less Traveled/ "Run"
- 2 BROOKS & DUNN Steers & Stripes/ "Goodbye," "America" 13
 - TRACE AOKINS Chrome/ "Tryin'"
- 5 TIM MCGRAW Set This Circus Down/"Angry"
- 15
 - GARY ALLAN Alright Guy/ "Man"
 MARTINA MCBRIDE Greatest Hits/ "Blessed," "Blues"
 - CAROLYN DAWN JOHNSON Room With A View/ "Complicated"
- BLAKE SHELTON Blake Shelton/ "Over"
- - BRAD PAISLEY Part II/ "Wrapped"

Hot AC

- ARTIST CD/Title
- ENYA A Day Without Rain/ "Time" STAIND Break The Cycle/ "Awhile"
- 3 000RS DOWN The Better Life/ "Like"
- ALICIA KEYS Songs In A Minor/ "Fallin"
 U2 All That You Can't Leave Behind/ "Stuck"
- NICKELBACK Silver Side Up/ "Remind"
- FIVE FOR FIGHTING America Town/ "Superman"
- q MICHELLE BRANCH The Spirit/ "Everywhere" TRAIN Drops Of Jupiter/"Drops," "More"
- DAVE MATTHEWS BAND Everyday/ "Space"
- 10 COLOPLAY Parachutes/"Trouble" ENRIQUE IGLESIAS Escape/"Hero'
- 15 LIFEHOUSE No Name Face/ "Hanging"
- JEWEL This Way/ "Standing"
 INCUBUS Make Yourself/ "Drive" 14
- 15
- 12 NELLY FURTADO Whoa Nelly!/ "Light" SUGAR RAY Sugar Ray/ "Over"
- CREED Weathered/"Sacrifice"
- 19 ELTON JOHN Songs From The West Coast/ "Love"
- LENNY KRAVITZ Lenny/ "Dig"

- TW ARTIST CD/Title
- MICHAEL JACKSON Invincibile/ "Butterflies," "Rock"
- ALICIA KEYS Songs In A Minor/"Worth
- AALIYAH Aaliyah/"Rock"
- JA RULE Pain Is Love/ "Livin"
- DMX Great Depression/ "Who"
- JAY-Z The Blueprint/ "Girls," "Izzo"
- GINUWINE The Life/ "Differences"
- **HISHER 8701/"Bad"**
- 11 MARY J. BLIGE No More Drama/ "Family" MAXWELL Now/ "Lifetime"
- 13 BRIAN MCKNIGHT Superhero/ "Life" JENNIFER LOPEZ J 1 o/"Real"
- JAHEIM Ghetto Love/ "Just"
- 12 DESTINY'S CHILD Survivor/"Emotion"
- 17 BABYFACE Face 2 Face/"It
 - 'N SYNC Celebrity/"Gone
- GERALO LEVERT Gerald's World/ "Made"
- JILL SCOTT Who is Jill Scott?/ "Way" 20 ISLEY BROTHERS Eternal/ "Contagious"

Smooth Jazz

- DIANA KRALL The Look Of Love/ "Look"
- EUGE GROOVE Euge Groove/ "Sneak JEFF LORBER Kickin' It/ "Nobody"
- RICHARD ELLIOT Crush/ "Crush"
- DIDO No Angel/ "Thankyou"
 BRIAN CULBERTSON Nice And Slow/ "About"
 - STEVE COLE Between Us/ "Start"
- 11 RUSS FREEMAN To Grover With Love/ "East"
- DAVE KOZ The Dance/ "Bright"
- URBAN KNIGHTS Urban Knights IV/ "Heel"
- JOYCE COOLING Third Wish/ "Good"
- 12 FATTBURGER T.G.I.F./ "Evil"
- ACOUSTIC ALCHEMY Aart/ "Wish" CHRIS BOTTI Night Sessions/"Ahead"
- KIM WATERS From The Heart/ "Dawn"
- 7 BONEY JAMES Ride/ "See"
- 17 PETER WHITE Glow/ "Turn"
- RICK BRAUN Kisses In The Rain/"Use"
- SPECIAL EFX Butterfly/ "Star" MARC ANTOINE Cruisin'/ "Mas"

Alternative

- ARTIST CD/Title IW
- INCUBUS Morning View/ "Wish"
- NICKELBACK Silver Side Up/ "Remind"
- LINKIN PARK Hybrid Theory/ "End" STAIND Break The Cycle/"Fade"
- P.O.D. Satellite/ "Alive"
- BLINK-182 Take Off Your Pants And Jacket/ "Staying"
- DISTURBED Sickness/"Down"
- CREED Weathered/ "Sacrifice" SYSTEM OF A DOWN Toxicity/ "Chop"
- 13 LENNY KRAVITZ Lenny/ "Dig" BUSH Golden State/ "Pennie
- SUM 41 All Killer No Filler/ "Deep"
- PUDDLE OF MUDD Come Clean/ "Blurry," "Control" 16 ALIEN ANT FARM Anthology/ "Smooth"
- GDRILLAZ Gorillaz/"19" 15
- TOOL Lateralus/ "Schism," "Lateralus" 10
- LIT Atomic/ "Lipstick"

 DEFAULT The Fallout/ "Wasting"
- COLOPLAY Parachutes/ "Trouble"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logifies of reporting websites. Reporters include AandE.com Radio, About Radio, Alloy Radio, Amazon.com, BamesandNoble com. bott Radio, bered.com. B&N Radio, CDNow.com, CDNow Radio, Choice Radio com, DMX Music, Earthlink Radio, FreeClub.com. Gracenote.com, Groove Cycle, Whonfalds, Kinetic Radio, Lyoss, MediAmazing, Music Choice, MusicMatch, Muslcplex, PEEL Radio, Radio Benair.Com. Radio Central Network Radio Juntos, Radio on bay 9, Scour Radio, Skateboard com, Spinner.com, He jamz.com. The RadioAMP Network. Video of Narw.com Radio. Data swelphted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and steaming airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online

National Radio

 WESTWOOD ONE presents a live simulcast of the two-hour 2001 VH1 My Music Awards Dec. 2 at 9pm ET from the Shrine Auditorium in Los Angeles. The WW1-distributed VH1 Radio Network will also provide affiliates with special feeds of performances and exclusive interviews on Dec. 3.

Also, the WW1-distributed MTV Radio Network presents Staind: Unplugged, available to air Dec. 3-9. The one-hour show features acoustic versions of Staind's hits, as well as interviews with the band. For more information, contact Abby McDorman at 212-641-2009; amcdorman@westwood one.com.

 PREMIERE RADIO NETWORKS' Rockline features Linkin Park on Dec. 10. The band will chat with host Bob Cobum, answer listener questions and play an unreleased Christmas song. For more information, contact Justin

Chadwick at 212-896-5397.

Also, Premiere's AfterMidNite, hosted by Blair Garner, adds two new affiliates: WXTU/Philadelphia and WMZQ/Washington. For more information, contact Amir Forester at 818-461-5404

Radio

- CHERYL CARLISLE becomes Dir./ Marketing & Promotions at WCTC-AM & WMGQ/Middlesex. She was most recently Dir./Marketing & Promotions at WFPG-AM & FM, WKOE & WPUR/ Atlantic City, NJ.
- HARRY SIMONS is named VP/Engineering at First Broadcasting. He was most recently Dir/Field Engineering for ABC/Disney.
- Broadcast Architecture announces the following:

STUART SAUNDERS rises to Dir./Intemational Operations. He was most recently Sr. Research Analyst/West Coast.

CHRONICLE

BIRTHS

MannGroup Radio Services President Ed Mann, wife Mindy, son Harrison Matthew, Nov. 19.

CONDOLENCES

La Bouche singer Melanie Thornton, 34, Nov. 24,

Jazz producer, promoter and manager Norman Granz, 83, Nov. 22.

JASON MUTH rises to Dir./Domestic Operations. He was most recently Sr. Research Analyst/East Coast.

Records



KAREN WIESSEN rises to Sr. Dir./Media & Artist Relations at IDJMG. She most recently worked in the label's publicity department.

• JEFF YOUNG rises to SVP/Sales & Marketing at Sony Discos. He was most recently VP/Sales & Distribution.



Young



• CHANEL GREEN rises to VP/Video Promotion at Arista Records. She was most recently Sr. Dir./Video Promotion

Green

Artist/Tile Total Plays 'N SYNC Pop 75 **BACKSTREET BOYS** Drowning 74 CHRISTINA MILIAN AM TO PM 74 AARON CARTER Not Too Young, Not Too Old 72 LIL' ROMEO My Baby 71 **AARON CARTER** Oh Aaron 71 DREAM STREET It Happens Every Time 70 JUMP5 God Bless The U.S.A. 67 SMASH MOUTH I'm A Believer 65 MICHELLE BRANCH Everywhere 30 DREAM STREET | Say Yeah 29 NINE DAYS Absolutely (Story Of A Girl) 28 JUMP5 Spinnin' Around 28 **MANDY MOORE** Crush 27 A* TEENS Bouncing Off The Ceiling 27 EIFFEL 65 Blue (Da Ba Dee) 26 **NELLY FURTADO Turn Off The Light** 26 3LW No More (Baby I'ma Do Right) 26 **DESTINY'S CHILD Survivor** 26 MYRA Miracles Happen 24



Playlist for the week ending November 24.

 JIM SALIBY rises to VP/Sales for RCA Label Group/Nashville. He was most recently Sr. Dir/Sales

Elektra announces the following:



MICHELLE BAB-BITT is appointed Sr. Dir./Adult Promotion. She was most recently Adult Format Editor for Network 40.

Babbitt

DANA BRAND-WEIN is appointed VP/Marketing & Artist Development. She was most recently Sr. Dir/Marketing.



• MOONSHINE MUSIC launches the vinyl division Moonshine RGB. Three labels - Moonshine Red (house and techno), Moonshine Green (breakbeat and drum-and-bass) and Moonshine Blue (trance and progressive) - have been established to showcase emerging electronic music talent via one-off singles releases. For more information, contact Natalie Svider, 310-652-8145, ext. 108.

Sprague

Continued from Page 3 CHR Captain Jon Zellner for being such a great friend and mentor over the last five years and KMXV GM Herndon Hasty for all his support during my tenure at KMXV."

Prior to KMXV Sprague worked in Oklahoma City as afternoon driver and Music Asst. at KYIS and nighttimer at KJYO. He was also swing talent at WNCI/Columbus, OH and nighttimer at WXTQ/Athens, OH.

When Sprague departs KMXV, the station will move nighttimer Mat Mitchell to middays. KMXV has begun the search for another nighttime talent.

Fish

Continued from Page 3 Communications on Oct. 22 for \$6.5 million.

As previously reported in R&R, longtime WKTI/Milwaukee programmer Danny Clayton joins WFZH as PD. "This is a unique opportunity for me to program a station airing Contemporary Christian music, one of the most popular radio formats in the country," said Clayton. "The Fish's radio format has been enormously successful in markets where it has launched, and I am excited to help bring it to the people of southeastern Wisconsin."

Forth

ing with him."

Continued from Page 3 The original designs of Vivid's Ioannis have graced album covers for such artists as The Allman Brothers Band, Deep Purple, Blue Oyster Cult, Jean-Luc Ponty and King Crimson. "Ioannis is one of the most respected visual artists in the industry," Forth said. "It's an honor to be work-

NATIONAL, ADDED **RADIO** THIS WEEK **FORMATS**

ABC RADIO NETWORKS Phil Hall • 972-991-9200

Hot AC

Steve Nichols

NICKELBACK How You Remind Me TRAIN Something More

StarStation

Peter Stewart

BACKSTREET BOYS Drowning FIVE FOR FIGHTING Superman (It's Not Easy)

Classic Rock Chris Miller

Touch

Ron Davis

Doug Banks Morning Show **Gary Saunders**

Tom Joyner Morning Show Vern Catron

YOLANDA ADAMS Never Give Up **LUTHER VANOROSS Can Heaven Wait**

ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2818 Gary Knoll

DEEP BLUE SOMETHING Who Wants It OUST TO OUST Submission OZZY OSBOURNE Dreamer

Alternative

ADEMA The Way You Like It. NICKELBACK Too Bad

AFRO-CELT SOUNC SYSTEM Life Begin Again STING Fragile

EAGLE-EYE CHERRY Feels So Right

Mainstream AC

RYAN ADAMS New York, New York BACKSTREFT BOYS Orowning LONESTAR I'm Already There
NATALIE MERCHANT Just Can't Last SUGAR RAY Answer The Phone

EVAN AND JARON The Distance FIVE FOR FIGHTING Superman (It's Not Easy)
CHARLOTTE CHURCH/JOSH GROBAN The Prayer

ALFONZO BLACKWELL Funky Shuffle PIECES OF A DREAM Night Vision

Christian AC

FFH Open Up The Sky
NATALIE GRANT/PLUS ONE Whenever You Need... THIRO DAY Show Me Your Glory
VESTAL GOCOMAN/LEE GREENWOOD We The People

LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up R. KELLY The World's Greatest

JONES RADIO NETWORKS Music Programming/Consulting Ken Moultrie • 800-426-9082

Alternative

Steve Young/Chris Jones OROWNING POOL BO TANTRIC Mourning

Active Rock

Steve Young/Craig Altmaier

Heritage Rock

Steve Young/Craig Altmaier OZZY OSBOURNE Orean

Hot AC

Steve Young/Josh Hosier LEANN RIMES Can't Fight The Moonlight

CHR

Steve Young/Josh Hosier

CITY HIGH I/EVE Caramel CRAIG DAVID 7 Days
JANET I/MISSY ELLIDTT Son Of A Gun (Betcha...) NELLY #1

Rhythmic CHR

Steve Young/Josh Hosler

BUSTA RHYMES Break Ya Neck JA RULE Always On Time R. KELLY The World's Greatest

Soft AC

Mike Bettelli

TRAIN Drops Of Jupiter (Tell Me)

Mainstream AC

Mike Bettelli

FIVE FOR FIGHTING Superman (It's Not Easy)

Delilah

Mike Bettelli

JAMES TAYLOR Have Yourself A.

Dave Wingert Show Mike Rettelli

FIVE FOR FIGHTING Superman (It's Not Easy)

24 HOUR FORMATS Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay SHAKIRA Whenever, Wherever

Rock Classics

Adam Fendrich

Adult Contemporary

Rick Brady

RADIO ONE NETWORKS 970-949-3339

Choice AC

Yvonne Day No Adds

New Rock Benii McPhail

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000 Bob Blackburn

Adult Rock & Roll

Jeff Gonzer SAMMY HAGAR I Can't Orive 65

Soft AC

Andy Fuller

SHELBY LYNNE Wall In Your Heart PAUL MCCARTNEY Freedom

Bright AC

Jim Hays

DAVE MATTHEWS BANG Everyday

McCray

Continued from Page 3

was PD for Urban AC KJCE/Austin. He has also served as Asst. PD/afternoon driver at KRNB/Dallas and swing talent at Dallas' KKDA and KRLD.

Word

said. "Over the past five years the Christian-gospel genre has grown more than 12% a year, while the overall music industry has grown at 3% a year. Word is one of the most prominent players in this arena."

Continued from Page 3

DATEBOOK

MONDAY, DECEMBER 10

National Lager Day

1817/Mississippi officially becomes the 20th U.S. state.

1901/The first Nobel Prizes are awarded, in Stockholm, Sweden, in the categories of physics, chemistry, medicine, literature and peace. The awards were devised by Alfred Nobel, who regretted the damage he had done to the world with his invention of dynamite and other explosives.

1953/With an investment of \$7,600 Hugh Hefner publishes the first issue of Playboy Included in the issue is a nude calendar photo of actress Marilyn Monroe



Hef comes out to play

1970/Lee Jacocca becomes president of Ford Motor Co.

Born: Michael Clarke Duncan 1957

In Music History

1967/Soul music superstar Otis Redding, 26, and four members of his touring band The Bar-Kays are killed when their tour plane crashes into a Wisconsin lake

1967/ The Steve Miller Blues Band sign with Capitol Records for an unprecedented \$750,000. They subsequently drop the "Blues" from their band name.

1986/The American-Arab Anti-Discrimination League meets with Elektra Records and The Cure's management about the group's song "Killing an Arab," which is actually inspired by the Albert Camus book The Stranger.

1997/In Phoenix, Motley Crue bassist Nikki Sixx spends his birthday in iail with drummer Tommy Lee after 5,000 fans rush the stage during the group's cover of "Anarchy in the U.K.

Born: J. Mascis (Dinosaur Jr.) 1965

TUESDAY, DECEMBER 11

1941/Two days after Congress passes a declaration of war against Japan, Germany and Italy declare war against the United States.

1951/Joe DiMaggio announces his re tirement from baseball.

1985/ A computer-store worker in Sacramento is killed when he opens a mail bomb, becoming the first victim of the "Unabomber." Ted Kaczynski is later revealed to be the Unabomber, is arrested in 1996 and is convicted in '98

Born: Teri Garr 1949

In Music History

1957/Jerry Lee Lewis secretly weds his third wife - his 13-year-old third cousin Myra - in Hernando, TN.

1964/Influential R&B singer Sam Cooke dies under mysterious circumstances after an alleged scuffle with a hotel manager in Los Angeles. Cooke was shot three times

1965/Motown signs The Isley Brothers. 1972/Art rockers Genesis play their first U.S. concert, at Brandeis University in Massachusetts.

Born: Jermaine Jackson 1954, Nikki Sixx (Motley Crue) 1958

WEDNESDAY, DECEMBER 12

1787/Pennsylvania officially becomes the second U.S. state

1901/ Italian physicist Guglielmo Marconi sends the first wireless transatlantic signal, from an antenna in England to a receiver in Newfoundland, Canada,

1913/Two years after it was stolen from the Louvre Museum in Paris, Leonardo da Vinci's Mona Lisa is recovered inside a hotel in Florence, Italy.

1994/IBM halts shipments of Pentiumequipped computers because of a flaw in the Fentium chip.

Born: Jennifer Connelly 1970

In Music History

1974/Guitarist Mick Taylor quits The Rolling Stones as sessions begin for Black and Blue

1990/A Florida judge orders recordstore owner Charles Freeman to pay a \$1,000 fine for selling 2 Live Crew's As Nasty as They Wanna Be; which had been ruled obscene.

Born: Frank Sinatra 1915-1998 Dinnne Warwick 1941, Dickey Betts (Allman Bros, Band) 1943, Paul Rodgers 1949, Bruce Kulick (ex-Kiss) 1953, Sheila E. 1959

THURSDAY, DECEMBER 13

National Cocoa Day

1939/The Lincoln Continental rolls off production lines for the first time.

1989/ Real-estate queen Leona Helmsley receives a four-year sentence. 750 hours of community service. and a \$7.1 million tax-fraud fine in New York.

Born: Dick Van Dyke 1925, Steve Buscemi 1957, Jamle Foxx 1967

In Music History

1974/Ex-Beatle George Harrison meets President Gerald Ford at the White House.

1975/Foghat release "Slow Ride."

1988/Waylon Jennings undergoes triple-bypass heart surgery in Nashville.

1997/Rage Against The Machine guitarist Tom Morello is arrested at a Santa Monica, CA mall while protesting Guess? Inc.'s alleged use of sweatshop labor.



Guess he's going to jail...

Born: Jeff "Skunk" Baxter (Doobje Brothers) 1948, Ted Nugent 1949, Jon Anderson (Yes) 1954

FRIDAY, DECEMBER 14

1799/George Washington, the American revolutionary leader and first president of the United States, dies of acute laryngitis at the age of 67

1947/The National Association for Stock Car Racing is founded in Daytona Beach

Born: Patty Duke 1946

In Music History

1968/Iron Butterfly's In-A-Gadda-Da-Vida goes Gold

1977/ Saturday Night Fever premieres in New York. The movie is instrumental in spreading the disco craze across the country. The soundtrack - featuring The Bee Gees, Kool & The Gang, K.C. & The Sunshine Band and others - becomes one of the biggest-selling records of all time



Disco fever infects the U.S.

1985/James Taylor weds actress Kathryn Walker

1986/Elton John records "Candle in the Wind" live in Sydney, Australia. It's later released as a single.

1988/The original script of Orson Welles' War of the Worlds radio broadcast, complete with changes and revisions from Welles and CBS censors, sells for \$143,000 at a New York auc-

Born: Cliff Williams (AC/DC) 1949, Tim Skold (MDFMK) 1966

SATURDAY, DECEMBER 15

National Lemon Cupcake Day 1939/Gone With the Wind premieres at Loew's Grand Theatre in At-

1985/Actor Sylvester Stallqne weds model Brigitte Nielsen.

Born: Tim Conway 1933, Don Johnson 1949

In Music History

1955/Johnny Cash releases "Folsom Prison Blues.

1977/Two days before they are due to appear on NBC's Saturday Night Live, The Sex Pistols are denied visas to enter the U.S.

1988/James Brown receives a sixyear sentence for leading police on a late-night, two-state car chase two months earlier.

Born: Alan Freed 1922-1965

SUNDAY, DECEMBER 16

Eat What You Want Day

1773/Protesting British taxation, a group of Massachusetts colonists disguised as Mohawk indians board three British ships and dump 342 chests of tea into the harbor. The incident becomes known as the Boston Tea Party.

1901/Beatrix Potter's famous book The Tale of Peter Rabbit is printed for the first time.

1951/ Dragnet debuts on NBC-TV. Born: Arthur C. Clarke 1917, Bill Hicks 1961-1994

In Music History

1966/Jimi Hendrix's first U.K. single. "Hey Joe," is released.

1968/Creedence Clearwater Revival's self-titled debut album goes

1975/The Bay City Rollers receive a Gold record for "Saturday Night."

1992/Barbra Streisand inks a 10year, \$60 million film and record deal with Sony. Born: Billy Gibbons (ZZ Top) 1950

- Frank Correia

'zinescene

The Times They Are A-Changin'

Rolling Stone reveals its People of the Year: Paul McCartney, Jay-Z, Bob Dylan, Jennifer Lopez, Sum 41, Alicia Keys, Fred Durst, Bono, Linkin Park, Eve. Dave Matthews and Ja Rule. Durst tells the 'zine how the events of Sept 11 have changed him: "I know people who, since this has happened, still have beefs with people. There's not time for that now. My fans are like, 'Hey, man, you're not mad at this guy anymore?' or, 'There's no more beef there?' And I'm like, 'You know what? No.' I realize that it's very petty."

Ja Rule seems to agree and says rap is moving toward a new social consciousness: "I think artists are smart enough to get together and talk out problems they've had in the past; there's a lot of bigger issues than beefs. Hip-hop itself is just growing up. A lot is going on, so you want to be more conscious of what you say, anyway. My lyrical direction has become more uplifting, more spiritual, more passionate; I'm looking to live, but I'm not afraid of death. It's inspired by the things going on in the world, period."

Will pop music become more serious as a result of Sept. 11? Dave Matthews tells the 'zine, "To pretend that we can encapsulate the horror in pop music is a little short-sighted. Music in the '60s and early '70s obviously became a very strong record of the antiwar struggle, but at the same time frivolous entertainment has also thrived in times of war and trouble Because one of the properties of music is to entertain and to - I don't mean this lightly - distract us from the things that pull us down. Music should be not only a source for political ideas but also a source of hope for the simple things in life - like dancing."

Changes In The Air

The events of Sept. 11 are bound to have an effect on what people think pop songs should say. However, Mick Jagger tells the 'zine', "We're gonna get some terrible lyrics though. People who don't have lyrical talent should stay away from that subject. It's not easy. That's not a no-brainer. Stick to moon-in-June for most people - that's my advice. You're going to need real language and real thoughts, not just pasted-on patriotism.

Bono tells the 'zine what good he thinks will come from Sept. 11: "America is interested in the rest of the world in a way it wasn't. You can't be an island in a global eco-



VERY SIMPLE STILES - Chuck Berry tells Rolling Stone, "My music, it is very simple stuff. I wanted to play blues. But I wasn't blue enough. I wasn't like Muday Waters, people who really had it hard. In our house, we had food on the table. We were doing well compared to many. So I concentrated on this fun and frolic, these novelties. I wrote about cars because half the people had cars, or wanted them. I wrote about love, because everyone wants that. I wrote songs white people could buy, because that's nine pennies out of every dime. That was my goal: to look at my bank book and see a million dollars."

nomic sea. The ripples will return as waves, and, you know, the roots of this present crisis are in poverty - the abject poverty that a lot of Africans are living in. I didn't say that, you know - the president of the World Bank said that on Sept 13. Anyway, fanatics feed off this poverty. Osama bin Laden is a spoiled, middle-class brat. Fuck middle class --- he's just a rich kid, as often were members of the provisional IRA. They were political-science students, and we grew up in their environs and got to despise them, these people who see Ideas as being more valuable than human life. That's how we boxed them in Ireland."

Just Enjoy Life

Paul McCartney tells the 'zine what his philosophy of life is, in light of the recent events: "Years ago when The Beatles were with the Maharishi, he gave each of us a book. He wrote in mine, 'Radiate bliss consciousness.' I thought, 'That's pretty good.' And then he just put, 'Enjoy.' I took that to heart. If at the end of each day or most days - you could say, 'That was a good one,' it builds into a reasonably successful life. So I do try and enjoy, even when things are looking grim, as they have been for the last few months. If you can, try and enjoy it, because it's moving by fast."

- Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households

Tom Calderone



Plays DMX Who We Be PINK Get The Party Started BUSTA RHYMES Break Ya Neck NICKELBACK How You Remind Me 24 23 21 19 19 19 18 17 16 15 15 15 14 14 14 14 13 13 13 13 12 JAY-Z Girls, Girls, Girls NELLY #1 USHER U Got it Bad NO DOUBT (/BOUNTY KILLER Hev Baby I INKIN PARK In The Ford LINKIN PARK In The End FAITH EVANS You Gets No Love SHAKIRA Whenever, Wherever AALIYAH Rock The Boat CITY HIGH NEVE Caramei PETEY PABLO Raise Up BLINK-182 Stay Together For The Kids CALLING Wherever You Will Go JA RUI E Always On Time SUGAR RAY Answer The Phone KIN BOCK FO FAT JOE f/R. KELLY We Thucom FAT JOE (PR. KELLY WE Thougan')
JAGGED EDGE Coochtye
INCUBUSI Wish You Were Here
LUDACHIS Roil Dul (My Business)
BRITINEY SPEARS I'm A Slave 4 U
ALL STAR THIBUTE What's Going On
LENNY KRANTIZ Dig in
JANET KIMISSY ELLIOTT SOn 01 A Gun (Betcha...) ALIEN ANT FARM Movies JEWEL Standing Still ALICIA KEYS A Woman's Worth JENNIFER LOPEZ Ain't It Suppl JENNIFER LOPEZ AN UT FUNITY

PUDDLE OF MUDD Blurry

MARY J. BLIGE NO More Drama

PAUL MCCARTNEY Freedom

P. DIDDY & THE BAD BOY FAMILY Diddy O-TOWN We Fit Togethe CREED My Sacrifice SYSTEM OF A DOWN Chop Suey! 'N SYNC Gone SUIM 41 In Too Deep
PETEY ORN For Nancy
KITTIE What I've Always Wanted
ENRIQUE IGLESIAS Hero
STROKES LAST Mile
TENACIOUS D Wonderboy
MISSY ELIDITY IGNIUMINE & TWEET Take Away
JIMMY EAT WORLD The Middle
RYAN ADAMS New York, New York
DEFAULT Washing My Time
R. KELLY The Word's Greatest
MR. CHEEKS Lights, Camera, Action
OZZY OSBOURNE Gets Me Through
P.O. D. Alive SUM 41 In Top Deep P.O.D. Alive GARBAGE Androgym BACKSTREET BOYS Drowning MAXWELL Lifetime
MYSTIC The Life
ROB ZOMBIE Feel SO Numb
MARILYN MANSON Tainted Love

SEVENOUST Praise

OR. DRE I/KNOC-TURN'AL Bad Intentions Video playlist for the week ending November 26

BOX

BLOCK

55 million households Peter Cohen.

Rap Adds

TABLE I/ASHANTI Alvays On Time
THE PRODUCT G&B I/SANTANA Dirty Dancin'
ABENAA Simple Life
N.O.R.E. Gimmey
COD COD CAL How Does It Feel To Ya
JONELI. I/METHOD MAN Round & Round
BBALL Stop Playin' Games,
EXHALE Chillin' In Your Benz

Pop Adds

USHER U Got It Bad EXHALE Chillin' In Your Benz

Urban Adds

MARY J. BLIGE No More Drama THE PRODUCT G&B f/SANTANA Dirty Dancin ABENAA Simple Life
JONELL f/METHOD MAN Round & Round

Rhythmic Adds

PRODUCT G&B I/SANTANA Dirty Dancin

Rock Adds

LENNY KRAVITZ Dig In

Adds for the week of December 3

75 million households

Paul Marszalek



ADDS JDE Let's Stay Home Tonight JENNIFER LOPEZ Ain't It Funny LIFEHOUSE Breathing

EXTRA LARGE

MARY J. BLIGE Family Affair NELLY FURTADO TUM Off The Light ENRIQUE IGLESIAS Hero LENNY KRAVITZ Dig In NICKEL BACK HOW YOU Remind Me

NEW

TRAVIS Side

CREED My Sacrifice
DAVE MATTHEWS BAND Everyday
MICK JAGGER God Gave Me Everything
NO DOUBT (780UNTY KILLER Hey Baby
SHAKIRA Whenever, Wherever

LARGE

RYAN ADAMS New York, New York ALL STAR TRIBUTE What's Going On ALL STAM I MIBUTE What's Going on DESTINY'S CHILD Emotion FIVE FOR FIGHTING Superman (It's Not Easy) JEWEL Standing Still PAUL MCCARTNEY Freedom TRAIN Something More

MEDIUM

CALLING Wherever You Will Go COLOPLAY Trouble
ENYA Only Time
INCUBUS I Wish You Were Here
ALICIA KEYS A Woman's Worth
JOHN MELLENCAMP Peaceful World
NATALIE MERCHANT JUST Can't Last U2 Stuck In A Moment You Can't Get Out Of USHER IJ Got it Bac

CUSTOM

AALIYAH Rock The Boat AEROSMITH Sunshine CRAIG DAVID 7 Days FAITH EVANS You Gets No Love FLICKERSTICK Beautiful **GINUWINE Differences** MACY GRAY Sexual Revolution JANET I/MISSY ELLIOTT ... Son Of A Gun (Betcha...) JAGGED EDGE Goodbye
DZZY OSBOURNE Gets Me Through SMASH MOLITH Pacific Coast Party STAINO Fade
STEREDPHONICS Have A Nice Day
ANGIE STONE Brotha
SUGAR RAY Answer The Phone

Video airplay for December 3-10.

36 million households

Cindy Mahmoud Music Programming & Entertainment



VIDEO PLAYLIST

JA RULE I/ASHANTI Always On Time MR. CHEKS Lights, Camera, Action USHER U Got It Bad CITY HIGH I/EVE Caramel GINUWINE Differences NELLY #1 FAT JOE I/R, KELLY We Thuggin FAITH EVANS You Gets No Low DMX Who We Be JAGGED EDGE Goodbye

RAP CITY

JA RULF f/A SHANTI Always On Time JA RULE !/ASHANTI Always On Tim BUSTA RHYMES Break Ya Neck JAY-2 Girls. Girls. Girls DMX Who We Be FAT JOE !/R. KELLY We Thuggin' FUBU PRESENTS... Fatty Girl LUDACRIS ROII Out (My Business) NELLY #1 OUTKAST The Whole World JUVENILE From Her Mama

Video playlist for the week ending December 2

RYAN ADAMS New York, New York DILATED PEOPLES Worst Comes To Worst BRMCW B.R.M.C. Whatever Happened To...
STROKES Last Nite
NO DOUGH V80UNTY KILLER Hey Baby
INCUBUS I Wish You Were Here
CREEO My Sacrifice
DAVE MATTHEWS BANO Everyday **ANGIE STONE** Brotha BUSTA RHYMES Break Ya Neck JIMMY EAT WORLD The Middle GDRILL 87 19-2000 PUODLE OF MUDD Blurry SEVENOUST Praise SAVES THE DAY At Your Funeral FABOLOUS Young'n (Holla Back)





REMY ZERO Save Me FAITH EVANS You Gets No Love BASEMENT JAXX Where'S Your Head LINKIN PARK in The End BLINK-182 Stay Together For The Kids LENNY KRAVITZ Dig In THE CRYSTAL METHOD I/SCOTT WEILAND YOU KNOW It's.

Video playlist for the week of November 26 - December 2.

TELEVISION

TOP TEN SHOWS NOV 19-25

Total Audience (95.9 million households)

- Friends
- 2 E.R.
- 3 CSI
- 4 Friends (8:30pm)
- Everybody Loves Raymond
- Recker 6
- Will & Grace
- 8 FOX Movie Special (Star Wars Episode I: The Phantom Menace)
- Law & Order
- 10 Survivor: Africa

Adults 25-54

- 1 F.R.
- 2 Friends
- Friends (8:30pm) 3
- CS
- 5 Everybody Loves Raymond
- 6 Will & Grace
- 7 FOX Movie Special
 - (Star Wars Episode I:
 - The Phantom Menace) NFL Monday Night Football
- (New York vs. Minnesota) Law & Order

Live by Request (9pm).

· Creed, Jay Leno.

· Jude, Conan O'Brien.

· Craig David, Craig Kilborn.

listings for time).

- 10 West Wing
- Source: Nielsen Media Research

· Britney Spears, Late Show With

David Letterman (CBS, check local

COMING NEXT WEEK

Tube Tops

9pm)

- · Destiny's Child, The Tonight Show With Jay Leno (NBC, check
- Dr. John, Late Night With Conan O'Brien (NBC, check local listings for
- · Jewel, Late Show With Craig Kilborn (CBS, check local listings for time)

Saturday, 12/1

- . Little Anthony & The Imperials. Jay & The Americans, Little Richard. The Reflections and Lenny Welch perform on PBS's Rock. Rhythm and Doo Wop, hosted by Jerry Butler, Lloyd Price and Frankie Valli (check local listings for
- (NBC, 11:30pm).
- Apollo (check local listings for time and channel)

Monday, 12/3

. Elton John performs on A&E's

All show times are ET/PT unless otherwise noted; subtract one hour for CT.

- Quincy Jones is interviewed on Conan O'Brien

- Julie Gidlow

Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS

Nov. 23-25

Title Distributor	\$ Weekend (\$ To Date)
Distributor	(a to pate)
1 Harry Potter And The	\$57.48
Sorcerer's Stone	
WB	(\$186.97)

2 Monsters Inc. \$24.05 (\$192 22) Ruena Vista 3 Spy Game \$21.68 (\$30.56) Universal 4 Black Knight \$11.10 FOX* (\$15.40) 5 Shallow Hall \$8.51 FOX (\$54.99) 6 Out Cold \$4.53 Buena Vista* (\$6.70) 7 Domestic Disturbance

\$4.00 (\$39.80) Paramount 8 Heist \$3.11

(\$20.02) WB 9 Life As A House \$2.12 (\$12.22) New Line

10 The One \$2.07 Sonv (\$41.88)

*First week in release

COMING ATTRACTIONS:

This week's openers include Texas

Rangers starring James Van Der

Beek and Dylan McDermott, Look

sharp for recording artists Usher

and Randy Travis in co-starring

Another recording artist, former

New Kid On The Block Donnie

Wahlberg, stars with Robert

Forster in Diamond Men, which is

showing in limited engagements.

All figures in millions Source: ACNielsen EDI Tuesday, 12/4

- · Charlotte Church guest-stars on Martha Stewart's Home for the Holidays (CBS, 8pm).
- · NBC's InStyle: Celebrities at Home includes a look at Jessica Simpson's house (8pm).
- * Kiss' Gene Simmons hosts the Court TV documentary The Secret History of Rock 'n' Roll (10pm).
- Busta Rhymes, Jay Leno.
- · Queens Of The Stone Age. Conan O'Brien.

Wednesday, 12/5

- Nick Lowe, Conan O'Brien.
- · Ben Folds, Craig Kilborn.

Thursday, 12/6

- · Melissa Etheridge, Jav Leno.
- . Shelby Lynne. David Letterman. · Diana Krall performs and
- . Train, Craig Kilborn

Exclusive engagements of Trouble Every Day, starring Vincent Gallo, open this week. The film's Beggars Banquet soundtrack contains original music by Tindersticks

Donnie Wahlberg (I)

in Diamond Men

- Julie Gidlow

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- WEST 1 PINK Get The Party Started

- 1. Pink Get The Party Started 2. LENNY KRAVITZ Dig In 3. JEWEL Standing Still 4. GARTH BROOKS Wrapped Up In You 5. CRAIG DAVIO 7 Days

MIDWEST

- 1. PINK Get The Party Started
- JEWEL Standing Still
 GARTH BROOKS Wrapped Up In You
- 4. CRAIG DAVID 7 Days
 5. MANHEIM STEAMROLLER Hallelujah

SOUTHWEST

- 1. PINK Get The Party Started
 2. JEWEL Standing Still
 3. GARTH BROOKS Wrapped Up In You
 4. SMASH MOUTH Pacific Coast Party
 5. LENNY KRAVITZ Dig In

NORTHEAST

- 1. PINK Get The Party Started
- 4. GARTH BROOKS Wrapped Up In You 5. TEMPTATIONS Four Days

SOUTHEAST

- . PINK Get The Party Started
- 5. LENNY KRAVITZ Dig la

WOREY LAMES Let It Snow BONEY JAMES Something Inside CLINT BLACK Easy For Me To Say CRAIG DAVID 7 Days GARTH BROOKS Wrapped Up in You GORILLAZ Clint Eastwood HARRY POTTER Hedwig's Theme IRISH TENORS Medley JAHEIM Anything JEFF STEELE Somethin' In The Water JEWEL Standing Still LENNY KRAVITZ Dig In MANNHEIM STEAMROLLER Hallelujah NATURAL Put Your Arms Around Me **QUITERSTAR** You Love It When it Rains PATTI AUSTIN Make it Right PINK Get The Party Started PINK FLOYD Mediev RAYVON 2 Way SMASH MOUTH Pacific Coast Party STING Fragile TEMPTATIONS 4 Days TIM MCGRAW Angel Boy TONI BRAXTON Snowflakes Of Love

Mary J. Blige, Creed, Nelly Furtado, Mick Jagger, Jewel, Lenny Kravitz, No Doubt and Sting are slated to perform live from Los Angeles' Shrine Auditorium on My VH1 Music Awards (Sunday, 12/2,

Friday, 11/30

- local listings for time).
- time).

- · Shakira, Saturday Night Live
- · Craig David, Showtime at the

- 2. JEWEL Standing Still
 3. NATURAL Put Your Arms Around Me
- 2. JEWEL Standing Still
 3. SMASH MOUTH Pacific Coast Party
 4. NATURAL Put Your Arms Around Me

NOVEMBER PLAYLIST



AL PETERSON alpeterson@rronline.com

Steppin' Out: The 12-Step Radio Show

New program uses power of radio to reach those in need

act: As you read these words, there are more than 27 million Americans fighting alcohol, drug, gambling or sexual addictions. Every single one of these individuals is also likely to be impacting the lives of others — family members, friends and co-workers — with his or her problem.

Anyone can do the math and see that addiction, in one form or another, touches a broad cross-section of Americans. While many are involved in such well-known 12-step programs as Alcoholics Anonymous and related support groups, there are still millions of people who face their demons daily with no support system and who feel like they have nowhere

That could change if Geller Media International's Denise McIntee and Valerie Geller have their way. They believe that a new show they've developed could mean that help will be as close as your radio.

Just in time for the holiday season - a time when so many of us make resolutions to change or improve our lives - McIntee and Geller are launching a public-affairs program called Steppin' Out - The 12-Step Radio Show. After more than a year in development and a year on the air at WEVD-AM/New York, they're now ready to take their crusade of hope nationwide. I talked with the Manhattan, NY-based consulting duo recently to find out how the idea came about and what they hope to accomplish with their unique talk show.





Valerie Geller

Denise McIntee

R&R: When did you get the idea for this show?

DM: Eleven or 12 years ago 1 decided to go back to school at night. I had to take a psychology course, and the only one available was on alcoholism. As part of the course I had to go to an AA meeting every night. It was amazing to go and listen to how so many of these people had destroved their lives, but also to how others had managed to pick themselves up and put their lives back together. The stories were all so powerful and riveting and full of such raw

I began thinking about how great it would be to put something like that on the radio. Ever since then I've felt that someday the idea could be developed into a radio show that could

help not only those who are in recovery, but also people who aren't but who could still benefit from the kind of help that this sort of program can offer them.

VG: Alcoholism and addiction have touched almost everyone in America. You may not be an alcoholic, but you probably know people who are. Certainly, in our own industry, many of us have probably known people who have struggled with addiction. I think you and I could sit down right now and make a list of a half-dozen talents who would have been among the hottest talents in radio, but they self-destructed.

R&R: How has the show been received by groups that offer their services to those with addictions?

DM: We work very closely with all the various 12-step groups, even though we are not officially affiliated with any of them.

VG: Before the show moved to a weekly version, we started out by doing it once a month on a small station so we could develop it from an idea to a show. After we had done about a dozen or so shows, we began to get some interest from the recovery community about what we were doing.

We learned that there were a lot of

R&R To Honor Osgood At TRS 2002

CBS News anchor and commentator Charles Osgood will be the recipient of the 2002 R&R News/Talk Lifetime Achievement Award at the upcoming seventh annual R&R Talk Radio Seminar in Washington, DC.

Osgood will address attendees on Saturday, Feb. 23, 2002, during the TRS 2002 Awards Luncheon to be held in his honor.

R&R's annual Talk Radio Seminar will take place Feb. 21-23, 2002 at Washington, DC's Marriott at Metro Center, You'll find a registration form on the inside back cover.



You can also get additional details about the seminar, hotel infc and convenient online early-bird registration by logging on to www.rronline.com and clicking on "Conventions."

"Every one of these stories ends on a hopeful and inspirational note, so it is definitely not a depressing show."

Denise McIntee

people who were part of that community who were very excited about the idea of a show like this. They realize that in New York maybe 3,000 people can go to a meeting on any given night, but on the radio they may be able to reach 100,000 people or more.

R&R: Since neither of you has been in a 12-step program yourself, how do you relate to and understand what your guests are going through?

VG: I consult many kinds of radio stations. For example, I consult Radio

One stations, but I'm not black, I've worked with WABC/New York, but I'm not a white male conservative. I work with Hispanic Broadcasting, but I don't speak Spanish. I've worked with Christian stations, but I'm not a heavy-duty Christian in my personal life. Denise and I are both broadcasters, and we know how to make powerful radio. That's the perspective from which we come at this project

R&R: How did you decide on a host for the show?

VG: Denise and I knew that getting the right host for a show like this would be difficult. It's not a star vehicle, and it's not host-intensive. It's very much about the stories - the stories are the stars. The host's role is sort of like on Hollywood Squares: If it gets boring, the host jumps in and makes it not boring. I guess you might say that the host is really inblack and white, as opposed to in col-

Over the course of a year we auditioned about a half-dozen potential hosts before we ended up with Tom Zarecki, who has also never been in

Continued on Page 20

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Steppin' Out

Continued from Page 18

a 12-step program. We'd been looking for somebody who was upbeat and who liked to have fun, because these stories are like Shakespeare — they're tragic and funny all at the same time. We needed someone who would get it when the stories are funny but who also knew how to keep it serious, move things along and not try to be the star.

DM: Also, the program contributes to a station's public-service needs, and Tom does a lot of publicservice things. He volunteers at his church, and he's involved with Special Olympics and reading to the blind, so it was a natural fit for him and for us.

R&R: What kinds of guests have appeared on the show?

VG: We're very respectful, and we never "out" anybody on the air. Everyone remains anonymous. We've had people on the show ranging from Oscar winners to major sports figures and Wall Street millionaires to people who have lived in a cardboard box. They all have one thing in common, and that is amazing stories.

Most of them share the experience of feeling that they were all alone or had no reason to go on living. Many felt they were different from other people or that they couldn't be what others expected of them, so they just opted out to one form of addiction or another. Their stories really touch you; it is real reality radio.

DM: On a recent show most of the guests were 16- and 17-year-old teenagers who had quit drinking at 13. You'd be amazed at the wide variety of people and backgrounds in the room. There is no single description to fit everyone who suffers from addiction

R&R: Would someone who has been to a meeting feel that he or she is in familiar surroundings?

DM: Definitely. We actually do a

real meeting, believe it or not. We try to keep it as much like a real meeting as we possibly can, given the fact that we are doing it in a radio studio. All of the basics that someone who has attended a 12-step meeting would recognize are there.

R&R: How have the early returns on the show been, and who is listening?

VG: The program has had a 1,200% increase in its timeslot on WEVD in New York, which is prob-

"Many of us have probably known people who have struggled with addiction. I think you and I could sit down right now and make a list of a half-dozen talents who would have been among the hottest talents in radio, but they self-destructed."

Valerie Geller

ably the toughest market in radio. It had a 0.3 when we started, and it now has a 3.2 share, one year later. It's important to note that the show brings new audience to radio, something we are all always interested in doing. We've learned that word of mouth about the show in the recovery community spreads very quickly.

DM: It's also important to note that, while, certainly, those in the recovery community have responded

quickly, the show attracts the attention of other listeners too. Some are attracted as "audio voyeurs" because many of the stories are so astonishing to listen to, and, unless you are going to these meetings, you would never hear them. It's sort of like *Cops* or some of those other reality TV shows — you simply cannot stop listening because so many of the stories are unbelievable.

Then there's the other segment of people who listen because, in their hearts, they think they might have a problem or they know a family member or friend whom they think has a problem, but they are too afraid to attend a meeting or seek out help.

R&R: I take it that it's not a coincidence that you are launching the show at this time of year.

VG: Well, certainly, the holidays tend to be a time of year when many people resolve to quit drinking, stop taking drugs, quit smoking, etc. So, yes, we felt this would be a good time to put the show out there. Also, with so many famous people in the news recently - like Ben Affleck, Carrie Fisher, Robert Downey Jr., Elton John, etc. - discussing their addiction problems, recovery has become something that is interesting to a wider audience than ever. While any time is a good time for your station to do something that is socially responsible, there's no question that we believe this is a good time of year to get started with a program like Steppin'

DM: We also felt, after Sept. 11, that the time was right. People are feeling more out of control than ever out there these days, and a lot of the philosophies of recovery programs—things like trying to live in the moment, having the power to change yourself, etc.—that are incorporated into the show are very grounding. Sometimes, when you feel powerless, the ability to get together and share stories and experiences with others can help you heal.



On a recent show, KXNT/Las Vegas morning talkers Alan Stock and Heidi Harris hosted Michael Gambino, grandson of infamous organized-crime figure Carlo Gambino. Gambino was in Sin City promoting his new book, a fictionalized version of his life growing up in the mafia. Seen here (I-r) are Stock, Harris and Gambino.

R&R: What sets this show apart from other programs aimed at recovery that have been tried before?

DM: The biggest difference is that the show isn't a bunch of experts preaching at you about why you shouldn't drink or do drugs or whatever. They usually get psychologists and interview them about theories behind what makes people become addicted or what new drug therapies are available to help combat addictions.

These are real stories of recovery from real people. When you hear these stories, you know that if these people have gone through it, there are others out there right now who are going through it too. These are people who have been through the fire and survived. The show is exactly what it says it is: a 12-step meeting on the air.

R&R: How do you respond to the inevitable objection "Gee, a show like this sounds like it would be too darn depressing"?

DM: There's not one depressing moment in this program. And at the end of all these amazing stories there's a happy ending as the person shares how they finally got their act together and what that has done for their own life, as well as for the lives of their family, their friends and others. Every one of these stories ends on a hopeful and inspirational note, so it is definitely not a depressing show

R&R: Finally, even though you have already noted that the program serves to meet public-service needs, do you think it can also offer new revenue potential to stations?

VG: Yes, I do, because recovery is something that is, as I said before, considered to be socially responsible. We've had sponsors who have already contacted us about how they can become involved with the show.

DM: Another example: Go to Mothers Against Drunk Driving's website, and you'll see a dozen or more major sponsors listed. Or look at Partnership for a Drug-Free America's site, and you'll find dozens of participating sponsors. The same can hold true for local businesses in your city, because it's an image sell, not a cost-per-point sell. And it's an image that many companies are very eager to be associated with



WOCT's Uncommon Highway

Clear Channel's WOCT/Baltimore has rebuilt itself with a presentation focused on '70s rock 'n' roll hits and a few songs from the '80s and '90s. Here's a look at the 2pm



ADAM JACOBSON

Classic Rock And More

☐ WOCT/Baltimore reinvents itself with a unique playlist

n February Mark Bradley departed a Norfolk Hot AC drenched in pop-alternative tunes to become PD of a struggling Clear Channel Classic Rocker in Baltimore. Bradley was well aware of the challenge ahead of him but convinced that Classic Rock was still a viable option for the station. Therefore, he plotted a strategy that would breathe new life into it.

Nine months later WOCT has seen a considerable surge in listening from those who had given up on radio, as well as those who listened to a wide variety of other stations. WOCT's rebirth as "Baltimore 104.3" has even attracted women to the once male-oriented station. How was it able to do so? By offering a play-list so different from a traditional Classic Rocker's that one may wonder if Bradley has lost his mind.

"WOCT is definitely a Classic Rocker," says Bradley, who has worked at AOR and Classic Rock stations in such markets as Atlanta and Jacksonville. "It's a Classic Rock station, but it's not the station that it once was. The problem with some Classic Rock stations is that their listeners are too few and limiting. They may see lots of TSL but not very much cume. This station was cume anemic. The product wasn't there to build both cume and TSL."

One of the first things Bradley did upon arriving at 'OCT was to try to figure out how the station was going to get between a 4.0 and 5.0 12+ in Baltimore's Arbitron ratings. A much-rumored flip to CHR was seriously considered.

"We definitely could have gone CHR," Bradley says. "The highest rating this station ever had was in December 1996, when it received a 4.2 as a '70s-based Classic Hits station. We talked about CHR, but the request for proposals in our sales department are 25-54-based. The 25-54 adults reign supreme if you want to make money."



Mark Bradley with daughter Brooke

Time To Refocus

Bradley felt that WOCT wasn't in a bad position, even though the station languished at or near the bottom of the pack among Baltimore's FMs. Rather, he believed that 'OCT simply wasn't offering what the people wanted. Once a decision was made to keep the station Classic Rock, Bradley decided to give up the fight against crosstown Active Rocker WIYY (98 Rock).

"The focus of this station for two years was 98 Rock," he says. "But was it a player? We were taking on a station that, in the 25-54 demo, consistently earned a three share. We were focusing on a station that was an Active Rock station for results."

Instead of targeting 98 Rock, WOCT began looking at other adult-appealing stations in Baltimore. As a result, Hot AC WWMX (Mix 106-5) became just as important a competitor as 98 Rock had been. Music tests and research came back with a core set of titles to work with while 'OCT's "Classic Rock 104.3" presentation disappeared.

After several days of stunting and

"The thinking that goes into scheduling Madness between Boston and Led Zeppelin ... I'm thinking, 'Am I a genius, or am I stupid?"" even more rumors of an impending format flip to CHR, Bradley took the immediate results of the tests and research and, on May 15, rechristened WOCT as "Baltimore 104.3 — Classic Rock and More." It's the "more" that was eye-catching. All of a sudden, a Classic Rock station was throwing in such artists as Madness, A Flock Of Seagulls and Hootie And The Blowfish.

A New Mantra

"We developed a mantra, which was, 'As long as it's not rhythmic and it's old, we'll play it." Bradley says. "Hootie's 'Time' fits in very nicely on our station, balanced with '70s songs." On Nov. 9 WOCT played the track in morning drive between Jackson Browne's "Running on Empty" and Queen's "Killer Queen."

"Mixing in tunes like that helped us build our cume by about 40,000 in two Arbitron books,"

Bradley says. "We fixed the station, as the initial results came back, we saw that it was going to be big."

WOCT is already top five 25-54, and Bradley expects the station to finish as high as seventh 18-34.

"WWMX is as much of a concern for us as WIYY," he says. "It's a good station, and it has lots of cume. But it's too wide. The listeners didn't like the extremes. They'll play rhythmic stuff and old stuff."

Part of attracting listeners from WWMX involves some unique coalition-building that makes Baltimore 104.3 palatable for both men and women. "Most women want to hear classic rock," Bradley says. "Just because women listen to AC most doesn't mean that they don't want to hear other types of music. The problem is, most Classic Rock stations polarize them; they're very testosterone-driven."

In fact, Bradley says all songs on WOCT must pass a "coalition vote" and be liked by both its male and female P1s. The on-air presentation of 'OCT is also welcoming for listeners of both genders. "Our air talent sounds like AOR talent circa 1988," he says: "The station has an aggressive sound. It's a sound that I knew was missing from radio right now.

hour from Friday, Nov. 9.

TOM COCHRANE Life Is A Highway FLEETWOOD MAC Go Your Own Way ROLLING STONES Beast Of Burden EAGLES Take It To The Limit

TOM PETTY | Won't Back Down GUESS WHO American Woman PAUL McCARTNEY Maybe I'm Amazed

STEVE MILLER BAND Jungle Love

Information courtesy of Mediabase 24/7.

GENESIS Follow You Follow Me

BRUCE SPRINGSTEEN Born To Run

R.E.M. The One I Love

"There was a disenfranchised listening audience out there to tap into, and we're adding listening to the market. We're also taking from such stations as Country WPOC and Alternative WHFS. The whole thing is building a coalition of listeners. There's no reason why we can't be playing 'Mr. Jones' by Counting Crows along with 'La Grange' by ZZ Top."

True Variety

WOCT certainly offers a wide variety of old favorites. Of course, how the playlist is put together makes all the difference between a smoothsounding station and "Train Wreck CHR if the opportunity for Classic Rock hadn't been there. But the opportunity was here, and why would you ever trade a top five 25-54 player for a top three 18-34 radio station? That's not good business philosophy."

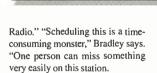
By calling the station "Baltimore 104.3," Bradley makes it clear that the station is designed specifically for listeners in the Chesapeake Bay region. When asked how the moniker came about, he says, "The problem with WOCT was that we had a generic locator for our station name. We needed a fresh name to go along with the relaunch, and we researched every conceivable name. 'Baltimore 104.3' came up with the best scores."

Bradley's inspiration? Clear Channel Alternative sister WWDC (DC101)/Washington. "DC101 is a great name and locator," he says. "It says something about the city. We're both owned by Clear Channel, so you

> know there has got to be some synergy here. And it does hearken back to 'B104.' which was a monster in Baltimore back in the '70s and '80s."

Will there ever be a DC101 vs. Baltimore 104.3 charity hockey match? "Yes," Bradley

says. "I seriously guarantee you that. It's all part of Clear Channel's trading zone strategy. Our radio stations are definitely going to get together. As a matter of fact, in 18-34, DC101 has great numbers in Baltimore."



"What we're doing here is a ripoff of what 'the '80s and more' stations are doing. Classic Rock is half a radio station. We said to ourselves, 'Why don't we add another part?' But it's not the focus of the radio station. We are a Classic Rock station. But look at the result — your 'Mix' station can't compete against variety like this."

While WOCT's early success is promising, Bradley cautions that those in other markets who have similar programming ideas should be cautious. "You just can't plop this down in every market," he says. "Remember, we would have gone

A Chance At Success

Bradley says he's having a blast as WOCT's PD because he's doing something different. "I've done a little bit of everything, but this is not just Classic Rock," he says. "It's something that I have never done before, but it's also scary. The thinking that goes into scheduling Madness between Boston and Led Zeppelin ... I'm thinking, 'Am I a genius, or am I stupid?""

Luckily, Bradley looks like radio's next programming genius.

Analysts

Continued from Page 1

a Hughes Satellite engineer before joining the financial world.

Stone reiterated his "buy" rating on XM and told R&R that his target price for the issue, which had been in the \$30 range; is "under review." Although XM shares closed at \$9.18 the day before Thanksgiving, they had rebounded by Nov. 27 to close at \$11.63. While Stone believes the target should be "way north of \$9," he thinks that a mid-30s target is possible. Meanwhile, XM stock was reinstated "buy" by analyst Ty Carmichael from Credit Suisse First Boston at a 12-month target price of \$12 per share.

Stone also rates Sirius stock a "buy" but says it's a riskier investment because Sirius must pass a series of milestones to catch up with XM. However, he believes Sirius can be as good a business as XM: "If XM is a glass of wine. Sirius is a shot of whiskey," he said. "lt's a high-risk, high-reward play." While he agreed that both companies will need additional funding in 2002, he said that both have strong upsides as investments and are "very compelling."

But a recently released report said XM may be in a better position to get more funding than Sirius. A report by The Yankee Group pointed out that both satcasters are starting their services "at the end of their funding" ---Sirius says it's funded through 2002, while XM currently has funding through March 31, 2002. Both companies will likely need to seek additional funding before the end of 2002, Yankee reports, but XM "is in a better position to do so" based on debtto-equity ratios: Sirius' is 154%, and XM's is 41%

And in a paragraph subtitled "Is Sirius Serious?" Yankee said that, while it's convinced that Sirius' Feb. 14 service-launch date will be met, if it's not, "It is likely that Sirius will collapse or be acquired."

Cumulus Gets Mixed Reaction

Speaking of acquisitions, Cumulus' announcement that it is going on a \$317 million spending spree for 18 stations was met with mixed reactions on Wall Street. Drew Marcus at Deutsche Banc Alex. Brown raised Cumulus' rating from "market perform" to "strong buy" and its target price from \$12 to \$17. But the stock was downgraded from "add" to "hold" by Richard Read at Credit Lyonnais, who set a 12-month target price of \$12.70. Meanwhile, Richard Rosenstein at Goldman Sachs reiterated his "market perform" rating on

The reason for those mixed reactions may be that cautious analysts are watching to see if radio stocks currently on the rise fall back to earth. A.G. Edwards & Sons analyst Michael Kupinski told R&R that radio stocks "have gotten a little ahead of themselves," and, as a result, he downgraded Clear Channel, Westwood One and Tribune from "strong buy" to "buy" over price concerns

"We think they're going to [be affected by] some profit-taking by the end of the year," he said. "They've been pretty strong of late, given the strength of the sector." While Kupinski lowered Clear Channel's target price from \$60 to \$55 per share, he maintained WW1's \$35 and Tribune's \$42 targets.

But Fidelity Magellan Fund Manager Robert Stansky is optimistic about radio's recovery. Stansky, who has headed the world's largest actively managed mutual fund for the past five years, told investors in his semiannual report that "the pieces are falling into place for an economic recovery and a market rebound, but the near term remains a very difficult call." He added, "Consumer confidence and the country's war on terrorism in the wake of Sept. 11 are significant wild cards." The Fidelity Magellan Fund, which lists Viacom among its top five holdings, is off 13% year-to-date but is still outperforming the S&P, which is down

One company that just may outperform the overall industry in Q4 2001 - is Cox Radio. Robertson Stephens analyst James Marsh estimates that, while Cox Radio will show almost a 6% decline in 2001 pro forma revenue, the overall radio industry should see a decline of almost 8%. Marsh notes that Cox's .Q3 same-station revenue decline of nearly 4% compares well to the industry's decline of 8%.

Still, Marsh lowered his revenue estimate for the company by 8%, to \$96.5 million, for Q4 and by 3%, to \$390.1 million, for 2001. He also cut his broadcast cash flow estimate by

16%, to \$36.9 million, for Q4 and by 4%, to \$148.6 million, for the year. His after-tax cash flow estimates are also reduced, from 23 cents to 20 cents per share in Q4 and from 81 cents to 78 cents for 2001.

Marsh downgraded Cox Radio stock from "buy" to "market perform" and lowered his target price from \$23 to \$22 per share. Cox's own new guidance for Q4 calls for proforma revenue to decline 9%, rather than remaining flat, and for BCF to decrease 17%, rather than growing

Despite lower forecasts, Merrill Lynch's Keith Fawcett and Jessica Reif Cohen call Cox "a consistently excellent operator." They commend the company for successfully garnering nontraditional revenue (up 25% in Q3) and for its "superb" cost controls and note that, while Cox saw pro forma sales decline 6%, that outpaced the industry's overall 8% decline.

Still, they reduced their pro forma 2002 sales estimate by 1%, to \$387 million, and lowered their pro forma EBITDA estimate for the company by 5%, to \$129 million. But they expect Cox Radio's earnings per share to grow from an estimated 10 cents this year to 42 cents in 2002. They also forecast ATCF per share will hit 80 cents in 2001 but fall to 76 cents in 2002. The analysts have a "buy" rating on CXR stock.

Meanwhile, Fitch has cut the credit ratings for both Disney and Tribune from "stable" to "negative." The firm lowered Disney's credit rating because it expects declines in vacation travel and in the ABC network's earnings and cash flow. "If the company is unable to achieve meaningful reduction in debt over the next 12 to 24 months and a solid earnings recovery does not materialize, additional rating actions will likely follow," said Fitch, which rates Disney's senior unsecured debt as "A-" and its shortterm debt as "F2."

Moody's rates long- and short-term Disney debt as "A3" and "P-2," and Standard & Poor's rates them "A-" and "A-2" - roughly equivalent to Fitch's ratings; all have "negative" outlooks. Fitch said Tribune's downgrade reflects the company's deterioration in credit-protection measures this year, primarily the result of "recessionary conditions" in Tribune's newspaper and TV markets.

- Jeffrey Yorke & Joe Howard

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A Perry Capital Corporation

Clayton

Continued from Page 1

Clayton was instrumental in the development and launch of consumer equipment at Thomson MultiMedia's DirecTV in the early 1990s. He is remembered for spearheading a \$50 million gamble to create, develop and market the hardware for satellite TV that helped DirecTV skyrocket from its launch pad into America's homes, and he managed DirecTV's development program to within three months of its target delivery date.

Clayton, who has served as Chairman of the Consumer Electronics Assn., went on to top management positions at General Electric's Consumer Electronics division and the

RCA Corp. He was also CEO of national phone company Frontier Corp. and was most recently President/CEO of that company's successor, Global Crossing

"Sirius offers a tremendous opportunity - a unique branded service that will revolutionize the way people listen to radio," said Clayton. "Sirius is poised to complete its transformation from a development-stage enterprise into a premier entertainment company. I am looking forward to leading Sirius and making the Sirius brand a household name.'

Clayton has a strong retail background and is known for his ability to 'get boxes on shelves," one industry

observer told R&R. Clayton's first assignment is to keep Sirius focused on its Feb. 14 commercial launch date, when it's set to roll out service in Denver, Houston and Phoenix.

Jimmy Schaeffler, a subscriptions analyst for the Carmel, CA-based media, telecommunications and computer consultancy The Carmel Group, told R&R, "Joe Clayton is a force to be reckoned with. He is a guy who is perfect for Sirius right now. He knows the satellite industry, but, more important, he knows its relevance to the consumers right now, and he knows retail. He will make the satellite-broadcasting space much more competitive."

— Jeffrev Yorke



WITH BOB SHANNON

Casey Kasem, Part Two: Countdown To The Countdown

'Once you get your foot in the door, you can create your future'

If you missed last week's column, no big deal. Let's

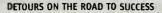
It seems he's always been focused.

During his freshman year in college Casey Kasem did young character voices on ABC Radio's *The Lone Ranger*. Playing records. was never his goal — acting was — but while serving with the Army in Korea in 1953 Kasem did mornings on Armed Forces Radio/Taegu for two weeks. "I called myself 'Crazy Casey In The Morning' and played bebop," he recalls. The brass balked. "They couldn't swallow their breakfast and wrote a letter saying, 'Get that maniac off the air.'"
Out of the Army, Kasem rejoined the Lone

Casey Kasem Ranger cast, did theater (George C. Scott offered him a job - "If it means anything," Scott told him, "you're the first actor I've ever hired.") and took a part-time radio job at WJLB/Detroit before joining WJBK/Detroit full-time. "Big band stuff-Stan Kenton, Ella Fitzgerald," says Kasem. "Then rock 'n' roll hit, and we switched over." Within three months he was the Motor City's most popular

nighttime personality. Did I mention he was also a clown? "In '55, '56, I started doing a show on WJBK television," he says. "I was Krogo The Clown."

Then, abruptly, Kasem left radio behind to help out his family in their grocery business. "I did it for a year, but it paid off," he says. "We quadrupled business, and I was able to go to New York to become the serious actor I was hoping to be.



Now we're back to dashed dreams.

Last week I told you that Kasem didn't break a leg on Broadway and, dejected, went home to Detroit. Here's what happened then. "I put feelers out and sent off some tapes," he says. "Milwaukee wanted me, but then the people at 'JBK heard that I was back in town.'

WJBK was owned by Store Broadcasting. Its sister station in Cleveland, WJW, had just flipped formats to Pop and wanted Kasem too. "I went there because they offered me the Cleveland Bandstand show," he says.

Cleveland is where Kasem started wild-tracking and calling himself "Casey At The Mike." looking for something to keep me on the edge of my seat," he says. "Wild tracks were the answer.

WJW was mostly a Pop station - Perry Como, The McGuire Sisters — but at night Kasem leaned heavily on R&B. Smart move. Within three months he was No. 2 in Cleveland, right behind WHK.

Fast forward. Kasem left Cleveland to join WBNY/Buffalo, but it

was short-lived. "I was fired because I was insubordinate," he admits.

Enter Chuck Blore.

Blore programmed KFWB/Los Angeles but had taken on corporate responsibilities for Crowell-Collier Broadcasting as it prepared to buy WMGM/New York, where Blore wanted to send Kasem. When the FCC killed the deal, Blore sent him to KEWB/ Oakland-San Francisco instead.

There, in a trash can by the door, Kasem found something that changed his life.



John McRae was GM of KEWB, the man in the carpeted office. One day he and Kasem started talking. Last week's column may have implied that McRae had fired other wild-trackers at the station. McRae contacted R&R this week with a clarification: "No one was ever fired for being a wild-tracker," he said. "Casey did wild tracks better than anyone, but I did suggest that he do what some of us had done in the good old days: talk about the background of the artists and their

Forty years ago is way back there, so exactly how or why things happened that day doesn't matter as much as the fact that Kasem agreed to try something new that night.

And that brings me to Farley McLuth, the janitor at KEWB

"There was a big trash barrel wedged in the door that was piled high with reams of news copy," Kasem recalls. "On top of it all was a magazine, Who's Who in

The magazine was full of thumbnail sketches, birthdays, first hits - you get the drift. Kasem knew he was on his way. "I'd always teased upcoming records," he says. But this was different: people, lives, feelings storytelling.

"Coming up," Kasem said, "the man who's had more No. 1 records than anyone else since the beginning of the rock 'n' roll era.

Sound familiar?

"Ten seconds later, and Farley might have moved that trash can," says Kasem. "But it was supposed to be there for me to see."

CARTOONS, TV AND THE MOVIES

May 1963. Kasem got a call from KRLA/Pasadena-Los Angeles. KHJ/Los Angeles was two years away. That spring KRLA's direct competition was KFWB. "Within three months I was No. 1," says Kasem. By

spring of 1964 KRLA had embraced The Beatles and the British Invasion; KFWB missed them. "That was all she wrote for KFWB," Kasem says.

Kasem did middays at KRLA, but his real goal was to use the station as a launching pad for voiceovers, TV, even movies. In late '63 KRLA joined with LA's Channel 13 to do a local music show. "My job was to introduce two people who'd died - Johnny Horton and Sam Cooke, says Kasem. The script was rough, so he asked if he could ad lib his part. "I did them both in one take," he says.

Several weeks later Kasem ran into Bob Lee, the producer of a new, as-yet-unnamed Dick Clark production that would become Shebang. Lee told Kasem that the work Kasem had done on Channel 13 was terrific and said, "We'd like you to come down and talk to us about hosting a new show we're putting into syndication."

He did, they did a deal, and production began, but the show was never syndicated nationally, though it did become a hit in Hollywood. "I did the show for two years, it went off, and then, by popular demand, it came back," Kasem says. Six hundred and fifty episodes later he was established on L.A. TV.

Did I mention movies? Kasem chuckles when he recalls his first flick, Dennis Hopper's The Glory Stompers. "I played a bad guy, a motorcycle bandit," he says.

YOU MAY NOT KNOW

In 1967, at the insistence of his friend, record mogul Mike Curb, Kasem tried doing voiceovers. His first hit was as the voice of Robin in the *Batman and Robin* cartoon. "That was the beginning," he says. "Eventually I did several other features, including letters and numbers on Sesame Street and Josie and the Pussycats.

I don't have to tell you about Scooby-Doo, do I? That began in 1968, lasted for 23 years, and Kasem says there's talk that it may come back. In 1976 he became the voice of NBC television — five years, 25,000 promos.

But still, and always, there's American Top 40. In early 1970 Kasem and his partner, Don Bustany, approached Tom Rounds and Ron Jacobs at Watermark Productions about doing a countdown show. It became a national institution. According to Ron Jacobs, AT40 is the mostlistened-to program in the history of radio. "I can't imagine it having been so without Casey's energy and creative contributions," he says.

No kidding.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.





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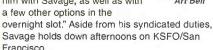


Street Talk.

WABC: For Whom The Bell Tolls?

re Premiere Radio Networks syndicated talk host Art Bell's days at WABC/New York numbered? Talk Radio Network syndicated talent Michael Savage enjoyed a weeklong tryout in Bell's usual overnight slot from Nov. 19-23, and WABC OM/PD Phil Boyce tells ST, "I replaced Art last week with Savage due to my continued concern with Art's health issues and his inability to be on the air most

nights." Bell's latest malady, a bad back, marks the fifth time in the past few months that he's taken considerable time off from his show. Boyce says his station will have to evaluate Bell and adds, "If at some point Art becomes disabled again and can't do his show, I will consider replacing him with Savage, as well as with a few other options in the



Windy City radio personality George
Willborn was expected to make a short return to
WVAZ (V-103)/Chicago's afternoon show Nov. 28
— his first appearance on the Urban AC since
his Nov. 19 arrest for allegedly purchasing crack
cocaine in a public housing complex. The comic
will continue to serve as a co-host of V-103's pm
drive program but will remain off the air until Dec.
19. In the meantime, Willborn will undergo drug
rehabilitation and counseling.

In other Chicago radio news, the Museum of Broadcast Communications may end up losing its lease on its space at the city-owned Chicago Cultural Center. The museum's 10-year deal expires in May, but Nov. 30 marks the deadline for the city to offer a renewal of the lease. As of Nov. 26, museum founder/President Bruce DuMont said he'd heard nothing from the city about the lease's extension. He tells the Chicago Sun-Times, "Given the economy, any significant increase in occupancy costs would likely force the board to close the museum." A representative for the mayor's office insists to the Sun-Times that it has every intention of renewing the museum's lease and was unaware of the Nov. 30 deadline.

Radio's Culinary Edge

WYSF/Birmingham-based syndicated morning men Rick and Bubba have decided to branch out in an unusual direction by opening up a chain of fast-food restaurants! Rick and Bubba's plans to open between three and six Birmingham-area locations before franchising throughout the southeastern U.S. The menu includes hamburgers, hot dogs, chicken and soda fountain faves. The chain has already inked

a deal with Coca-Cola to be the restaurants' exclusive soft-drink provider.

In other food news, Harry Nelson, a radio veteran who has worked at such stations as KFRC/San Francisco and Boston's WRKO and WROR, has founded Deep Dixie Products with two business partners. Nelson tells ST the company was launched to fulfill the public's interest in Southern living and dining and will sell Dixie delicacies via its website, www.deepdixie.com.

Looking for a buono vino? ST's resident wine snobs highly recommend the 1998 Sandhill Cabernet Sauvignon. By the way, Sandhill — located in Washington state — just happens to be part-owned by SiteShell Corp. VP/Marketing & Affiliate Relations and former Arbitron executive Susan Dingethal.

With mixed emotions, R&R announces that Sales & Marketing Editor Pam Baker will be returning to Infinity's KFWB/Los Angeles as Director/Sales, Marketing & Promotions. Before joining R&R two years ago Baker served as the station's Marketing Director. She'll depart in mid-December.

Pot Talk Stopped By Clear Channel

Rick Day, Exec. Director of the Texas branch of the National Organization for the Reform of Marijuana Laws, was all set to begin hosting the hourlong *Club Cannabis* on KTRA/Dallas on Nov. 4 but has yet to light up the airwaves with his show. Although Clear Channel/Dallas AE David Becker approached Day with the idea for the brokered show, which is set for the 7pm slot on Sundays, Becker tells Salon.com that Clear Channel/Dallas programmers feared Day might focus his shows on how to obtain marijuana or achieve a quality high. Becker adds that Clear Channel/Dallas LSM Mike Scott has

Continued on Page 26

Records

. • Arista elevates Rick Sackheim to VP/ Rhythm & Crossover Promo while Nat'l Director/Top 40 Promo Lori Rischer moves to L.A. to handle Regional/West Coast promo duties,

• Following the move to L.A. of Interscope Seattle regional Jeff Stacey, Denver regional Brian Courville takes Stacey's former duties, Cleveland/Pittsburgh regional Jesse Flohr moves to Denver, and L.A. Office Manager Kimberlie Nichols takes Flohr's old duties and moves to Cleveland.





All I want for Christmas this year is cheer! Peace to all we hold dear, Santa Baby So hurry down the chimney tonight!

Lyric by Joan Javits

an Javita Music by Philip Springer
U.S. Publisher Tamir Music (ASCAP)

assured him that Day's show will eventually run, once it gets past some "goose bumps." Day agreed to pay \$15,600 for a year's worth of Sunday-night slots, in which Clear Channel still gets four minutes of advertising, Salon.com reports. Day tells the online magazine that he's already been billed for the as-yet-unaired first show and that he's shelled out upward of \$4,000 for materials for the KTRA broadcasts. Among the topics Day plans to discuss: "Libertine Lifestyles," "Drug Czar Bizarre," "Mr. Greenbud's Groovy Garden" and "Spotlight on Stoner Stupidity."

WJMN/Boston morning hosts Ramiro and Pebbles recently encouraged people to drink alcoholic beverages responsibly by having stunt boy Jay demonstrate on the air just how dumb one can act when drunk. Jay got loaded on beer and shots of triple sec over a 90-minute period, after which Waltham, MA police arrived to give him a sobriety test. As expected, Jay failed the test. To further prove the point, Jay was removed from the studio in handcuffs after thoroughly making a fool of himself and was given the opportunity to sober up before going home.

Down in Texas, KZFM/Corpus Christi station staffers recently had their own experience with intoxicated idiots. While the station was conducting a pre-Thanksgiving live remote at a local club, two highly inebriated young men took off with KZFM's station van! Police soon caught up with the duo, who then led officers on a three-mile high-speed chase. When all was said and done, the two drunks ended up in a hospital after crashing the van, and KZFM was left looking for a new remote vehicle. No station staffers or innocent bystanders were injured.

Smerconish Set To Depart 'PHT

The Philadelphia Daily News reports that Michael Smerconish has decided to exit WPHT/ Philly when his contract lapses at the end of the year. Smerconish has been with the station for four years and before that was at WWDB/ Philadelphia for six years. Smerconish cited 'irreconcilable differences" with management as the reason for his decision. Could he end up on another AM in the market in the near future? The newspaper reports that rumors are rife that WPEN/Philadelphia is considering a flip from Adult Standards to Talk and that Smerconish could end up there.

Premiere Radio Networks' Rush Limbaugh, Dr. Laura Schlessinger and Art Bell will have a new home in Eastern Washington after New Year's Day. On Jan. 1 Clear Channel will shift Adult Standards KAQQ/Spokane to the dial position presently occupied by Religious KUDY. At the same time KQNT will bow on KAQQ's former frequency with a News/Talk format highlighted by the Premiere trio. The three hosts



Twas the night before Christmas (or Thanksgiving, perhaps?), and this is no ad-lib — Universal VP/Pop Promotion Dave Reynolds has been made a Brother Gibb! We even have this photo to see, to prove that Reynolds has become a Bee Gee. Here's the honorary Gibb (second from I) posing with brothers Maurice, Barry and Robin, humming the melody to a tune that's heart-stoppin'.

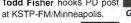




- Lindsay Wood Davis elected VP/Meetings for the RAB
- Chuck Fredrick bumped up to VP/GM of Clear Channel/Cincinnati.
- John Moschitta made OM at WDVE & WXDX/ Pittsburgh.
- · Johnny Chiang appointed KHPT/Houston PD.



- · George Toulas takes Sr. Exec. VP duties at Chancellor Broadcasting
- · Lee Hansen lured as OM of KKSF/San Francisco.
- Jím Richards tapped as OM of WEBN/Cincinnati.
- · Todd Fisher hooks PD post





George Toulas



- Kris McClendon captures WMXD/Detroit OM
- · Kevin O'Neal appointed OM of WSM-AM & FM/Nashville.
- John Hart lassoed as WXTU/Philadelphia PD.
- · Dave Numme beams aboard KUFO/Portland, OR for PD duties.



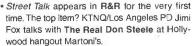
Beau Phillips promoted to GM at KISW/Seattle.

- Steve Rivers recruited as PD for KIIS-AM & FM/Los Angeles.
- · Nick Ferrara buzzes into KSDO-FM/San Diego as PD.
- WAVA/Washington moves Gene Baxter from late-nights to early evenings.

Beau Phillips



- · WKTK/Baltimore promotes Scott Brenner to Director/Broadcast Operations and hires Michael O'Malley as PD.
- · Dave Scott selected as Program OM for KOA/ Denver.

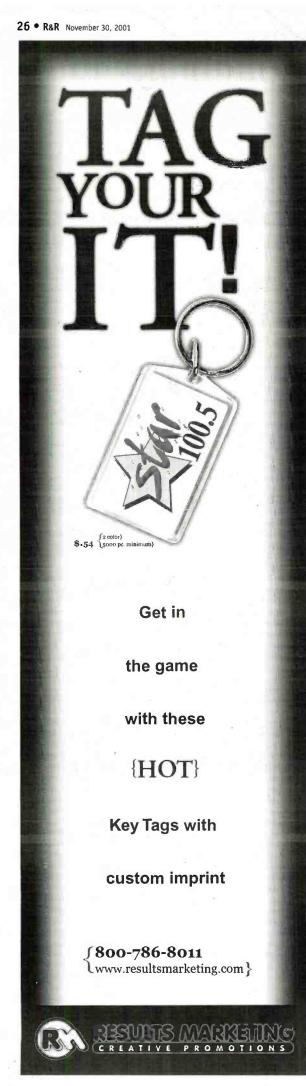


Mason Dixon named MD of KCBQ/San Diego.

currently air on Citadel's crosstown KGA, and it's not known when they'll officially depart that station. Premiere's Mike Reagan, Glenn Beck and Jim Cramer will also join the KQNT lineup.

Country KZLA/Los Angeles on Nov. 30 will give three lucky ladies the chance to win a dream date with "international superstar" and model extraordinaire Fabio. Fabio will choose his date through a question-and-answer session held on morning host Peter Tilden's show, but he won't see any of the eligible ladies. He'll finally come face-to-face with the contest winner when they meet for their date.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



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KAMX/Austin 28x - Ranked #14

WSSR/Tampa 25x - Ranked #19

WJLK/Monmouth 20x - Ranked #12

WCDA/Lexington 21x

KCDA/Spokane 21x

KMXN/Los Angeles 33x-Ranked #12
WVRV/St. Louis 23x-Ranked #15
WKDD/Akron 26x-Ranked #17
KSTZ/Des Moines 22x-Ranked #16
WCGQ/Columbus 22x



STEVE WONSIEWICZ swonz@rronline.com

New York, New York

☐ Long-quiet alt rock music scene primed for resurgence

tart spreading the news: New York could be poised for a rock renaissance. The city's underground rock scene - which began in the late '60s with acts like The Velvet Under ground and lasted throughout the '70s on the strength of such bands as The Ramones and Talking Heads — is once again appearing on various media radar screens. That's thanks, in part, to the recent sales and airplay success of such Big Apple-based acts as RCA's The Strokes and ARTISTdirect's Custom.

But it's more than just those two acts. New York has been the focal point of national media attention since Sept. 11, and music, partly because of hugely impressive char-



ity events, has Steve Ralbovsky been front and center. Add it all up, and it's just what New York needs to get back in the rock spotlight.

Obviously, how things play out in the future will depend on the quality of the home-grown talent. But for most of the '80s and all of the '90s, alt rock played a weak second fiddle to the city's rap and hip-hop acts, who garnered most of the media attention - and rightly so, since those rappers and hip-hoppers have sold tens of millions of albums and will shape their genres for years to

Meanwhile, New York alt rock artists have been left behind. As one person recently noted on a music-industry bulletin board, "The problem with N.Y.C.-based bands is that they are usually signed for style, not substance. Therefore, they soar over the heads of the national audience that the record companies hope they will catch on with. They usually don't."

The flannel-shirted early '90s grunge scene in Seattle was about as far removed from New York as possible, as is the current West Coast rap rock sound. But The Strokes, whose sound harks back to New York's alt rock heyday, and

Custom, who blends old school art rock with contemporary rap rock beats, have got people talking about the Big Apple again.

City Gets Back To Normal

Naturally, A&R pros are quick to point out that two acts don't necessarily add up to a trend. And the pure economics of living and playing in New York have discouraged many a band. But, as one New York-based senior A&R vet notes, "People in the city are starting to go out again, post-Sept. 11. They're not just going to clubs, but to restaurants, movies, shows and coffee

"The Strokes are separate from that, but it's exciting to see people get behind a band like that in a very organic kind of way. They've definitely galvanized their fans in a traditional way, and they've done it in a way that doesn't have much to do with the music industry. That, in and of itself, makes them fresh, and the kids pick up on it. It's not like people are going out to see the band because they've been told to. There does seem to be a renewed interest in developing a hometown scene."

As would be expected, New York-based RCA Sr. VP/A&R Steve Ralbovsky, who signed The Strokes, is pleased that many people in the radio and recording industries are giving the band a thumbsup. Nevertheless, he's cautious about saying this could be the beginning of something big.

"From time to time you see bands pop up and wonder if it's the beginning of a resurgence," he says. "I'll hear about groups who model them-

"For a pure, downtown, rock 'n' roll scene, nothing has coalesced in the community since the waning days of the late '70s and the early 80s."

Steve Ralbovsky

selves after Sonic Youth, who were the fountainhead band for the more experimental art rock that New York is known for. But, for whatever reason, nobody has attached a 'scene' to that music, which almost has more of a following in Europe. For a pure, downtown, rock 'n' roll scene, nothing has coalesced in the community since the waning days of the late '70s and early '80s."

"Nearly every time I talk to New York A&R people, I can tell they're a little frustrated that nothing's really happening in their own city."

Ron Handler

Money, Honey

The main reason for this, Ralbovsky feels, is lack of money. "Part of it has always been economics." he says. "Frankly, it's pretty expensive for a young band to make a go of it living in New York. It's probably the most expensive place to live and pull that off."

And there are other considerations. "There are any number of places to play in the city, but if you play there too frequently, you're going to have a difficult time convincing the clubs to keep booking you - unless you're filling the place," Ralbovsky continues.

"At the same time, I think there's a subliminal thing going on at a lot of the record companies, in that it's more 'real' if your band are local heroes in Pick-A-City, USA. Certainly, there's a tremendous amount of feeling for New York throughout the country and in many places in the rest of the world. It's good to see the Ryan Adams song 'New York, New



Elektra Entertainment Group executives threw a listening party for Natalie Merchant's highly anticipated new album, Motherland, which was released Nov. 13. The leadoff single, "Just Can't Last," is already at radio. Pictured (l-r) are Elektra Sr. VP/Sales Ron Spaulding, VP/ Video Promotion Diane Van Horn, VP/New Media Camille Hackney and Chairman Sylvia Rhone; Merchant; and Elektra Sr. VP/Promotion Dennis Reese, Sr. VP/Marketing Brian Cohen, VP/Marketing Dana Brandwein and VP/Sales Jay Perloff.

York' becoming very popular in the U.K. and America, even though the spirit of that song is separate from what it's actually about.

"I go to the clubs on a regular basis, and they're generally as full as they were before Sept. 11. People still have an appetite to see different bands and artists. But I have yet to see a community of musicians resulting from it or becoming a scene in the wake of The Strokes or the aftermath of Sept. 11. It may yet come - I sense that more from the people who come to visit and from some of the newspaper articles I

"If another one or two great New York bands come to the forefront in the next few months, all of a sudden everyone will be talking about how New York is a scene again. Bands aren't going to copy The Strokes just because they're happening. The savvy, aware kids who create the buzz in this town would see right through

And New York hasn't lost the ability to draw outside talent to its clubs during national tours. "I recently saw a cool band from Albuquerque called The Shins," Ralbovsky says. "I read an interesting blurb about them in the newspaper on Monday, talked to a few friends about them a few days later and on Friday saw them in a small club. That's what New York continues to provide, as much or even more than other towns: It provides a great place to see any kind of music imaginable and for an out-of-town band to connect with fans of that kind of

The Left Coast

Los Angeles-based DreamWorks A&R executive Ron Handler agrees with Ralbovsky on many fronts, and he's not surprised that New York has been quiet when it comes to rock music.

"In L.A. it's difficult to get a following because there are so many clubs and bands and so much else going on outside the music scene,"

he says. "It happens from time to time, but when it does, people are thinking along the lines of 'That's pretty amazing.' I bet the same thing happens in New York.

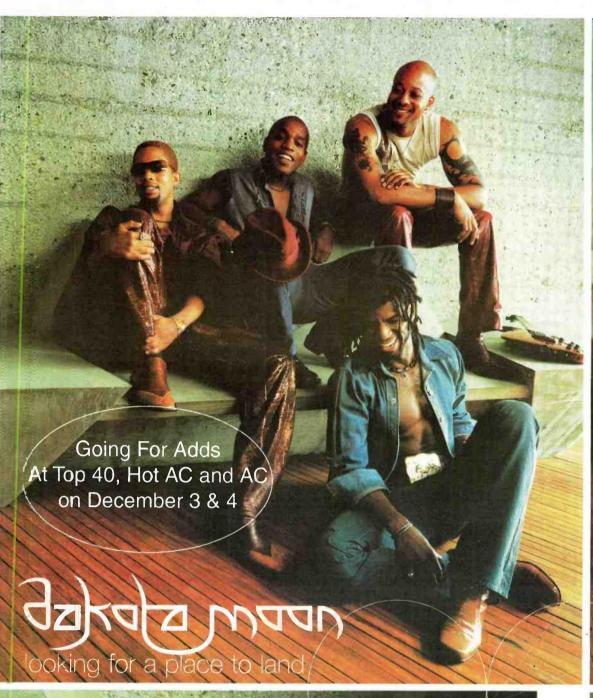
'There are pockets in California where bands like Blink-182, Tool and Papa Roach have broken out. None of those bands came from L.A.; they came from places like Anaheim, Orange County and Sacramento. It's much easier to get a following in those cities and create something."

If the New York alt rock scene is to take off, says Handler, it will have to happen naturally. "That's what was so great about Seattle," he explains. "All those bands were intertwined and knew each other on some level. Their music and their personalities were all different, but there was a commonality among them. It was a scene, and they helped each other.

"The same thing is happening with a lot of the West Coast bands. When one band makes it, they take their friend's band on tour with them. That spreads the word among the kids and helps the bands build a fan base."

Still, Handler knows it's trying for A&R execs in New York. "Nearly every time I talk to New York A&R people, I can tell they're a little frustrated that nothing's really happening in their own city,"

Fortunately for Handler and the rest of the Los Angeles A&R community, the West Coast has proven to be fertile ground over the past decade. "There is a West Coast sound in a weird kind of way, and it's fueled by early punk rock," Handler says. "What is the New York scene? It's Blondie, The Ramones, Talking Heads and similar artists. What's the Seattle scene? It's Pearl Jam. Nirvana and Alice In Chains. In each case there was an identifiable sound that developed naturally. Maybe The Strokes and Custom are the beginning."







the first single from dakota moon's new album a place to land, "Looking For A Place To Land" Is The New Theme Song For The "NBA On NBC!"

"These guys are absolutely electrifying! Their energy and passion are incredible! To truly appreciate them is to see them perform live. These guys are easy to root for."

- Dan Persigehl, PD - KRSK/Portland

"Great harmonies...and a great upbeat tune perfect for AC...and Peach now!"

- Jeff Silvers, OM/PD - WPCH/Atlanta

"Every once in a while, a band comes along and grabs your attention. This was the case of Dakota Moon. Listening to the cd in your office doesn't do them justice. To see them live, and hear 'real music' is what sells this band. They are for real!" — Steve McKay, PD - WPTE/Norfolk

3 album in 2002

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Gold Circle Saves Face At Rock Radio

Christmas is coming a little early for Gold Circle Records. The Los Angeles-based indie is celebrating the Rock chart debut of "Save Your Face" by the Texas trio Hedder.

Key Rock stations supporting the track, which entered the chart at No. 48, include KOMP/Las Vegas, KLAQ/ El Paso, KLBJ/Austin, WZZO/Allentown, KFRQ/ McAllen, WYBB/Charleston and WCMF/Rochester, NY. The song also has been added at Active Rockers WNOR/Norfolk; KRQC/Omaha; WJJO/Madison; KHTQ/Spokane; WQBK/Albany, NY; and WCPR/ Biloxi, MS, among others.



Hedder

Formerly known as Aunt Flossie, Hedder features singer-guitarist Matt Roberts, guitarist Jason Nelson and drummer Dave Steffen. who have been together for nearly a decade. The band have won over noted Rock station KLBJ and opened for such bands as The Foo Fighters and Collective Soul. Hedder also won the Best New Band competition at South By Southwest 2001.

Before signing with Gold Circle, Hedder inked a deal with Corpus Christi, TX-based independent Crown Records, which released the 12-track album *Fill the Void* earlier this year. The release includes the song "For Me for You." which peaked at No. 46 on R&R"s Active Rock Top 50 in April 2001. All told, the song received close to 2,100 plays during the past year at Mediabase-monitored stations. Active Rock leads the way (44% of total airplay), while Rock (31%), Alternative (20%) and Classic Rock (5%) have also spun the record.

Despite such impressive success for an independent act, the band wasn't picked up by a major label and continued going about its business during the rest of 2001. That changed somewhat when Gold Circle VP/A&R Mike Sikkas heard some of Hedder's material this past spring. "A friend of mine who manages a lot of different producers sent me their music, and 1 was immediately struck by their blend of melodic rock." Sikkas says, "I got in touch with the band's attorney, Fred Davis, with whom I've had a long-standing relationship, and things kind of fell into place."

Rather than start from scratch and rerecord Fill the Void or simply rerelease "For Me for You," Gold Circle elected to pick another single to lead off the project. "I was really impressed with the band's album," Sikkas says. "They did a great job with a limited budget. We wanted to build on their accomplishments. We simply repackaged the album, resequenced it and remixed 'Save Your Face,' which we all believe is a much more mass-appeal song."

The band's involvement during the remixing of the song proved invaluable. "I normally like to remix songs by myself, so I was kind of taken aback when the band wanted to be involved," Sikkas says. "But it really helped the process, because there was stuff on their original multitrack that I couldn't possibly have known about that helped make the song that much better."

On the radio front, Hedder's signing with Gold Circle marks a reunion with the label's Sr. VP/Promotion, Alan Oreman, who, as an independent promoter and consultant, worked "For Me for You" to Rock radio. "We had

a good six-month roll with that record and made a lot of friends at radio," Oreman says. "It was a great introduction of the band to radio."

Oreman and his team began setting up "Save Your Face" a couple of months ago. "We started with the people who had played 'For Me for You' and went from there," Oreman says. "Our staff did a great job of visiting nearly all of the major markets and getting people familiar with the band and the song. So far, everything has worked very well, and we got some early airplay before the [Nov. 20] add date. We still have a long way to go, but our goal is to lock in a lot of airplay and stations before the end of the year, get more stations on board and build upon everything in the new year."

The traditional holiday slowdown at radio is helping Gold Circle and Hedder, Oreman believes. "At this time of year most labels are working the second or third single from a successful project, or they're waiting until next year to begin working new bands," he says. "But there are still a lot of stations that are looking for new music and new acts."

Going forward, Gold Circle is lining up select radio performances during December and early January, mostly with stations in the Midwest that are supporting the album. The label then hopes to get Hedder an opening slot on a national tour early in 2002.

Hedder's Gold Circle debut, *Ventilate*, arrives at retail on January 8, 2002.

Ready for Takeoff

Records now that "Shatterday," the new song from Ven-

Records now that "Shatterday," the new song from Vendetta Red, has been added at hometown Alternative powerhouse KNDD. The station, which two weeks ago officially added "Shatterday," aired the track seven times during the week of Nov. 19, with just one play in overnights.

Loveless is owned by John Richards, who also doubles



Vendetta Red

as the host for KNDD's Sunday-night locals-only show. As Vendetta Red manager Brendon Smyth recalls, "John has been keeping KNDD PD Phil Manning up to date about the band, and I guess Phil liked them enough to start spiking the song at night to see if it reacted. Once it did, he added it, and now we're on just about every major label's radar."

Vendetta Red have been together about three years and released an EP about a year ago. Their new album was released less than two weeks ago. "It's still way too early to talk about signing with a major label, because the A&R departments are only now getting their copy of the new album," Smyth says. "I know the band and John would like to do something with a major, but for right now we want to continue building our base in the region and take it from there."

For more information, contact Smyth at 206-465-3191 or Richards at 206-795-6490. "Shattterday" is available for streaming or downloads at www.lovelessrecords.com.

- Steve Wonsiewicz

MUSIC NEWS & VIEWS

Lollapalooza To Return For '02?

Organizers of the Lollapalooza music festival are in exploratory talks about bringing the alternative rock showcase back in 2002, the Los Angeles Times reports. William Morris Agency Sr. VP/worldwide head of music Peter Grosslight, whose company co-owns Lollapalooza with rock artist Perry Farrell and Farrell's former manager, Ted Gardner, told the newspaper that the time is right for the festival to return. He also notes that there are a growing number of bands that mean something to kids that aren't receiving great support from radio. Lollapalooza debuted in 1991 and was last seen five years ago. Organizers pulled the plug on the event due to rising costs and the challenges in arranging must-see acts.

Sigur Ros Capture Shortlist

Congrats to the Icelandic act Sigur Ros, who won the first Virgin Megastore Shortlist Prize for Artistic Achievement in Music. The quartet bested nine other finalists: Nikka Costa, Ryan Adams, Air, Bilal, Talib Kweli, The Dandy Warhols, PJ Harvey, Gorillaz and Jay Dee. The finalists were selected by a panel of 15 judges, which included Beck, Mos Def, Macy Gray, Aimee Mann and Michael Penn, who was a last-minute substitute for Dave Grohl. Sigur Ros won \$10,000, which they donated to a Sept. 11-related charity.



Sigur Ros

New release news: Fans of The Who will finally be able to buy stereo remixes of some of the group's earliest analog recordings. In a deal struck with former Who producer Shel Talmy, MCA will release 24 three-track versions of such classics as "My Generation," "I Can't Explain," "The Kids Are Alright" and "Anyhow, Anyway, Anywhere." Talmy had retained ownership of the recordings after splitting with the band in the '60s ... Spurred by the huge success of the single "Hey Baby," Interscope Records has moved up by one week the release date of No Doubt's new album, Rock Steady. The disc will now arrive at retail on Dec. 11 ... MTV News reports that Rob Zombie plans to produce a Ramones tribute album. Zombie told MTV that acts "semi-committed" to the project include The Red Hot Chili Peppers, Metallica, The Oflspring, Rancid and Joe Strummer

This 'n' that: Creed begin a national tour on Jan. 14 in Lakeland, FL ... Crosby, Stills, Nash & Young will embark on a 35-city tour beginning Feb. 6 in Detroit. The group's 2000 tour was the eighth-highest-grossing tour of the year, bringing in \$42.1 million over 40 dates, according to Pollstar ... Launch.com, citing a post on what it calls the "highly reliable" website Van Halen News Desk (www.vhnd.com), reports that David Lee Roth will rejoin the band when it releases a new album in the spring ... BET.com says rap acts Tha Liks and The Dogg Pound have joined forces as The Vapors and will release a new album sometime next year.

POLITAR CONCERT PULSE

	C	
	Avg. Gross	
Pos. Artist	(in 000s)	
1 U2	\$1,769.3	
2 NEIL DIAMOND	\$1,360.7	
3 JANET JACKSON	\$1,063.1	
4 BACKSTREET BOYS	\$786.6	
5 AEROSMITH	\$732.8	
6 SADE	\$631.8	
7 TIM MCGRAW	\$509.0	
8 FAMILY VALUES TOUR	\$419.0	
9 JOHN MELLENCAMP	\$395.8	
10 TOOL	\$376.7	
11 DESTINY'S CHILD	\$368.0	
12 STEVIE NICKS	\$346.2	
13 JAMES TAYLOR	\$343.6	
14 ROD STEWART	\$334.6	
15 MATCHBOX TWENTY	\$333.5	

Among this week's new tours
AEROSMITH
CHARLATANS U.K.
DCTALK
JAMIROQUAL
200

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

YELLOWCARD

November 30, 2001

Music With All

Another Turkey Day has come and gone, and while most Americans are still snacking on leftovers, we here at Music Meeting emerged from a tryptophan coma to serve fresh new dishes to our welcome guests. Of course, you don't need to bring anything to join our musical potluck, just log onto www.rrmusicmeeting. com for fast and free access to the newest music first.

This week Triple A gets a heapin' helping of new tracks. First up is the legendary Mick Jagger, who delivers two tracks from his new solo album Goddess in the Doorway. Head to the "Pre-



Mick Jagger

views" section of Triple A to experience "Visions of Paradise," and Jagger leaves it to Music Meeting to bring "Joy" to the world this holiday season.

We also roll our some new artists to accompany our Jagger entree. Nettwerk Records, the label that brought you a little band by the name of Coldplay, has another act ready to break through to similar success. Check out Divine Comedy's "Love What You Do" - you'll love what they do. V2 also makes our day with a new Stereophonics

track, "Have a Nice Day," and DreamWorks up 'n' comer Louise Goffin is making heads turn with her debut, "Sometimes a Circle" - check it out in Music Meeting's Triple A, Hot AC and AC sections.

While Thanksgiving produces its fair share of garbage to haul outside, we here at Music Meeting bring you the good kind of Garbage. Triple A gets a dose of Shirley Manson and company's latest, "Breaking Up the Girl."

From his stint with The Doobie Brothers to solo success, Michael McDonald has produced his fair share of musical miracles. Check out the Smooth Jazz section of Music Meeting for his "To Make a Miracle." The master of blue-eyed soul, Mc-Donald offers up a full album's worth of holiday tunes this season with In the Spirit - A Christmas Album.

Also in the spirit of the season is R&B singer Kelly Price. Teaming up with the Gospel girls of Mary Mary, Price brings some Yuletide cheer to CHR/Rhythmic and Urban with "In Love at Christmas.

One group that's always on kids' wish lists are 'N Sync. The fab fivesome bring their multi-Platinum touch to Urban this week with "Gone." On the flip side, Southern rap duo Dirty live up to their name with "Candyman" - a definite treat for fans with a sweet tooth for the dirty South. Meanwhile, Urban AC gets a tasty trio with Montell Jordan's "You Must Have Been," Kenny Lattimore's "Don't Deserve" and Sharissa's "Any Other Night."

Creed gave Dallas quite the halftime show during the Thanksgiving showdown between the Cowboys and the Den-

ver Broncos. Although their performance couldn't lift the Cowboys higher than the Broncos, millions of fans worldwide are eager for the group's latest, Weathered. While the lead single, "My Sacrifice," saturates the airwaves, get a preview of a potential followup track by checking out "Weathered."

How hot are The Strokes? Hotter than that plate of candied yams that burned your hands last Thursday, that's for sure. Critics and fans



The Strokes

alike are heaping praise on the RCA group, and this week Music Meeting delivers "Last Nite" to Rock. Don't be last to the table for new releases: Log on today, or look like a turkey tomorrow.

— Frank Correia



THIS MEEK'S NEW MUSIC

The latest songs featured this week on Music Meeting www.rrmusicmeeting.com

CHR/POP

DAKOTA MOON Looking For... (Elektra/EEG) FAT JOE We Thuggin' (Terror Squad/Atlantic) PETEY PABLO Raise Up (Jive) RYAN ADAMS New York... (Lost Highway/IDJMG)

CHR/RHYTHMIC

AMANDA PEREZ Never (Universal) BRIAN MCKNIGHT Still (Motown/Universal) JA RULE Always On Time (Murder Inc. I/Def Jam/IDJMG) KELLY PRICE In Love At Christmas (Def Soul/IDJMG) METHOD MAN & REDMAN Part II (Def Jam/IDJMG)

URBAN

'N SYNC Gone (Jive) **DIRTY** Candyman (Universal) KELLY PRICE In Love At Christmas (Def Soul/IDJMG) METHOD MAN & REDMAN Part II (Def Jam/IDJMG)

URBAN AC

KENNY LATTIMORE Don't Deserve (Arista) MONTELL JORDAN You Must ... (Def Soul/IDJMG) SHARISSA Any Other Night (Motown)

GEORGE STRAIT Christmas Cookies (MCA) JOLIE & THE WANTED Party On ... (DreamWorks)

AC

DAKOTA MOON Looking For... (Elektra/EEG) LOUISE GOFFIN Sometimes A Circle (DreamWorks) TONI BRAXTON Snowflakes Of Love (Arista)

www.americanradiohistory.com

HOT AC

DAKOTA MOON Looking For... (Elektra/EEG) JEFFREY GAINES Hero In Me (Artemis) LOUISE GOFFIN Sometimes A Circle (DreamWorks) NO DOUBT Hey Baby (Interscope) RYAN ADAMS New York... (Lost Highway/IDJMG)

SMOOTH JAZZ

MICHAEL MCDONALD To Make A Miracle (MCA)

ROCK

COURSE OF NATURE Caught In The Sun (Atlantic) CREED Weathered (Wind-up) ILL NIÑO What Comes Around (Roadrunner) LIT Addicted (RCA) P.O.D. Youth Of A Nation (Atlantic) STROKES Last Nite (RCA)

ACTIVE-ROCK

COURSE OF NATURE Caught in The Sun (Atlantic) LIT Addicted (BCA) P.O.D. Youth Of A Nation (Atlantic)

ALTERNATIVE

COURSE OF NATURE Caught In The Sun (Atlantic)

TRIPLE

30 ODD FOOT OF... Swept Away Bayou (Artemis) DIVINE COMEDY Love What You Do (Nettwerk) GARBAGE Breaking Up... (Almo Sounds/Interscope) LOUISE GOFFIN Sometimes A Circle (DreamWorks) MICK JAGGER Joy (Virgin) MICK JAGGER Visions Of Paradise (Virgin) STEREOPHONICS Have A Nice Day (V2)

R&R's Music Meeting is a secure and password-protected Internet service for auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives.

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TONY NOVIA

CHR's Declining TSL

☑ Study examines radio's success in attracting younger listeners

By Jayne Charneski Edison Media Research Director/Research

From *Total Request Live*, this generation's *Ed Sullivan Show* for the younger demos, to the latenight "10 Spot" with *Real World* and *Undressed* for the college set, MTV has created compelling, targeted programming that reaches more viewers aged 12 to 24 than any other cable network.

In a recent Edison Media Research national study of 12 to 24s sponsored by R&R, we found that 85% of them watch MTV and watch an average of 4.25 hours of the cable channel per week. In 2000, MTV had the highest ratings in its history.

MTV Vs. Radio

MTV has come a long way in 20 years, evolving from around-the-clock music-video programming in the '80s to today's lifestyle-centric version. Over the years MTV has fine-tuned its programming and is now more relevant, influential and popular than ever for the 12-to-24 demo.

Now let's compare MTV's success with radio's in attracting 12 to 24s. Since 1993 TSL among 12 to 17s is down 15%, to 13 hours and 45 minutes per week. TSL among 18 to 24s is down 18%, to 19:30. The figures for young men are particularly troublesome, with TSL for boys age 12 to 17 currently at 11:45 per week and TSL among 18-24 men currently at 19:30 per week.

There are several reasons why radio needs to pay attention to today's 12 to 24s and take their declining TSL numbers seriously:

- Between the ages of 12 and 24 (and, of course, younger) people develop media habits and loyalties that can last a lifetime.
- The teens and early 20s is the time when music takes on by far the biggest role in most people's lives. If radio does not fulfill the desires of music-conscious youth, it risks losing them.
- Historically, radio listening increases between the time one turns 12 and the time one "graduates" to 25. If this pattern stops, radio risks bigger losses.
- As nearly all baby boomers were in their childbearing years

during the middle and late '80s, birth rates exploded. As a result, there are a tremendous number of teenagers today. This generation represents an enormous opportunity for radio now and is vital to its future.

And yet, while there are so many young people today (12-24s represent 52 million people), very few radio stations target this demographic. In most markets there is not a single radio station that reaches 12-17s, and at best there is one station that is truly courting the youth market.

Between the ages of 12 and 24 (and, of course, younger) people develop media habits and loyalties that can last a lifetime.

Reasons For Decline

To try to discover the reasons behind the drop in radio listening among 12-to-24-year-olds, we tested various theories on the respondents in our national survey. By far the two statements that respondents agreed with most for not listening to radio more often were because "there are too many commercials" (75% agreeing) and because they "like CDs or cassettes better" (74%). Of course, these items appear to be related to each other.

From there, the next-highest answers were "radio has too much talk" (63%), "radio doesn't play enough of the music you like to hear" (51%) and that respondents "prefer watching TV" (47%). This last item is clearly related, at least in part, to MTV. The previous item, "doesn't play enough music you like to hear," is very likely related to the lack of stations that target this demo—and the number was much higher for young men than it was for young women.

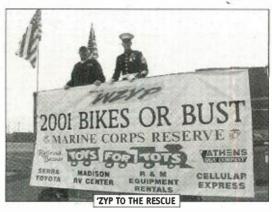
Other responses were that they "don't have time" (44%) and they just "don't think to listen more" (43%). This last item is in part a consequence of the fact that radio stations are doing less total marketing today than in years past.

With the current system of radio, where clusters dominate most markets, there should be more freedom to send stations after the younger listeners. While this may make less short-term economic sense, such a strategy seems to be in the long-term interest of the radio industry.

A Thought Experiment

I asked several CHR programmers and consultants to conduct a thought experiment: How would they program a radio station devoted entirely to gathering the largest-possible audience of teenagers? WKSE (Kiss)/Buffalo PD Dave Universal described a 12-to-17 station's sound as "totally urban, alternative and boy band, leaning rhythmic ... and there would be no dayparting whatsoever."

Results from a recent Callout America CHR report support the fit of this sound to the younger demos. The Alternative songs (Alien Ant Farm, Sum 41) and the Urban and CHR/Rhythmic-leaning songs (Missy Elliott, Eve, Nelly) all scored much higher with the 12-10-17 demo than with the



WZYP/Huntsville, AL air talent Karson went sky high to gather bikes for the Toys for Tots Foundation during WZYP's "Bikes or Bust 2001." Karson was raised on a platform about four stories in the air with nothing but his charm and his microphone and remained there for two days, until listeners had donated 210 bicycles! Seen here are (l-r) Karson and Marine First Sergeant Laney.

18-24 and 25-34 demos.

Meanwhile, the cornerstone CHR/Pop and Hot AC songs (Sugar Ray, Dave Matthews Band, Uncle Kracker) test much better with the upper demos than the lower demos.

More support for this urban-alternative-rhythmic sound comes from a recent *TRL* top 10 list, which reads like a virtual who's who within the different music types Universal mentions. Artists making the list for the week ending Aug. 17 included P. Diddy, Ja Rule, Limp Bizkit, Blink-182, Mandy Moore and 'N Sync.

While there are so many young people today (12-24s represent 52 million people), very few radio stations target this demographic.

CHR consultant Guy Zapoleon told me that a 12-to-17-targeted station would also be more extreme- and active-sounding than the CHRs that target the upper demos. Zapoleon would expect interactive countdowns, aggressive promotions and an "outrageous" quality to the station. Sounds an awful lot like MTV to me. The bottom line: There isn't a commercial radio station in America that

sounds like this before 7pm.

Clearly, radio needs to reflect upon and react to these issues. These young people are the medium's future, and they must be able to expect fulfilling programming from radio. As we are faced with more and more media choices, from the Internet and personalized streaming to satellite radio, it is more important than ever for us to win this demo

Right now the TSL numbers are telling us that radio is becoming less relevant and less popular among 12 to 24s each year. Perhaps radio needs to reinvent itself among this age group and evolve as MTV has. Instead of hoping these kids grow into radio, radio needs to get out and win them over or risk losing future generations of radio listeners.

Jayne Charneski is an expert in music research and regularly conducts projects regarding music preferences both in the U.S. and in Europe for Edison Media Research's radio- and record-industry clients. Edison Media Research conducts survey research and provides strategic information to radio stations, television stations, newspapers, cable networks, record labels, Internet companies and other media organizations. For more information, contact Charneski at Edison Media Research, 6 West Cliff Street, Somerville, NJ 08876; phone 908-707-4707; e-mail jcharneski@ edisonresearch.com; website: www.edisonresearch.com.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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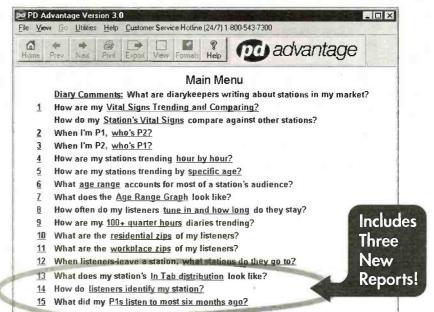
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CHR/Pop Top 50

November 30, 2001



LAST WEEK	THIS WEEK	November 30, 2001	TOTAL PLAYS	+/- PUMS	GROSS MPRESSONS	WEEKSON	TOTAL STATIONS/ ADDS
		ARTIST TITLE LABEL(S)			(00)		
1	0	MARY J. BLIGE Family Affair (MCA)	8883	+358	1082810	12	124/1
2	0	ENRIQUE IGLESIAS Hero (Interscope)	8243	+218	905485	12	133/0
5	0	NICKELBACK How You Remind Me (Roadrunner)	7802	+1228	975020	7	132/0
6	4	PINK Get The Party Started (Arista)	7038	+940	881091	7	131/1
3	5	JENNIFER LOPEZ I'm Real (Epic)	6810	-692	736869	22	129/0
4	6	NELLY FURTADO Turn Off The Light (DreamWorks)	6746	-223	752010	19	134/0
8	0	TOYA Do (Arista)	6063	+291	698889	18	122/2
9	8	DESTINY'S CHILD Emotion (Columbia)	5657	+107	708096	12	129/0
7	9	ALICIA KEYS Fallin' (J)	5491	-576	580325	18	131/0
10	10	'N SYNC Gone (Jive)	5322	-127	625435	15	128/0
16	0	USHER U Got It Bad (LaFace/Arista)	5133	+1241	605927	5	123/3
23	1	SHAKIRA Whenever Wherever (Epic)	4075	+1065	573637	7	128/3
12	13	ENYA Only Time (Reprise)	3962	-354	384749	21	126/0
21	1	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3957	+722	560405	7	113/7
13	15	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3801	-332	355940	21	129/0
14	16	STAIND It's Been Awhile (Flip/Elektra/EEG)	3763	-240	406207	25	126/0
11	17	MICHELLE BRANCH Everywhere (Maverick)	3709	-683	476728	20	127/0
19	13	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3664	+196	418760	17	114/6
18	19	BRITNEY SPEARS I'm A Slave 4 U (Jive)	3660	-95	443286	11	123/0
17	20	CRAIG DAVID Fill Me In (Wildside/Atlantic)	3380	-444	361099	.23	124/0
24	a	LENNY KRAVITZ Dig In (Virgin)	3330	+349	355897	9	126/1
26	22	CALLING Wherever You Will Go (RCA)	3279	+462	370139	8	110/6
15	23	BACKSTREET BOYS Drowning (Jive)	3120	-851	345333	10	128/0
31	2	NO DOUBT Hey Baby (Interscope)	2990	+876	367927	4	128/3
29	25	GINUWINE Differences (Epic)	2935	+443	357100	7	117/8
25	26	O-TOWN We Fit Together (J)	2709	-147	293111	11	117/0
22	27	ALIEN ANT FARM Smooth Criminal (DreamWorks)	2631	-466	332890	14	122/0
33	23	CREED My Sacrifice (Wind-up)	2485	+638	258993	5	105/10
	29	JAGGED EDGE Where The Party At (So So Def/Columbia)	2269	-284	232171	20	110/0
28	1	NELLY #1 (Priority/Capitol)	2135	+540	228675	7	96/9
35	31	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	2125	-116	278009	13	81/0
30		JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG)	1991	-765	246493	13	109/0
27	33	JEWEL Standing Still (Atlantic)	1976	+140	228730	8	92/4
34	32	JANET Son Of A Gun (I Betcha) (Virgin)	1918	+648	221595	3	98/10
38	65		1745	+503	222330	3	99/13
39		CRAIG DAVID 7 Days (Wildside/Atlantic)					
36	36	SMASH MOUTH Pacific Coast Party (Interscope)	1494	-28	135772	7	89/0
32	37	U2 Stuck In A Moment (Interscope)	1402	-477	161401	16	94/0
Breaker	_	CITY HIGH Caramel (Interscope)	1380	+477	152287	4	84/19
41	39	BUBBA SPARXXX Ugly (Interscope)	1351	+125	133324	6	75/0
37	40	SUGAR RAY Answer The Phone (Lava/Atlantic)	1169	-280	134683	8	85/0
42	0	LIFEHOUSE Breathing (DreamWorks)	1154	+27	155289	7	74/2
40	42	CHRISTINA MILIAN AM TO PM (Def Soul/IDJMG)	1115	-123	121369	17	105/0
46	3	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1039	+234	96824	3	53/5
Breaker	_	LFO Life Is Good (J)	1030	+169	106131	3	86/4
48	45	EVAN AND JARON The Distance (Columbia)	920	+158	85728	3	70/5
49	46	LEANN RIMES Can't Fight The Moonlight (Curb)	799	+181	74083	6	56/7
47	47	TRAIN Something More (Columbia)	775	-17	68896	6	54/0
44	48	ALL STAR TRIBUTE What's Going On (Columbia)	729	-145	110495	9	62/0
Debut	49	DAVE MATTHEWS BAND Everyday (RCA)	666	+115	57976	1	46/4
Debut	1	ALICIA KEYS A Woman's Worth (J)	596	+385	68808	1	81/24

135 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs againing plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added®

ARTIST TITLE LABEL(S) ADDS MICHAEL JACKSON Butterflies (Epic) 35 RYAN ADAMS New York... (Lost Highway/IDJMG) 28 ALICIA KEYS A Woman's Worth (J) 24 BRIAN MCKNIGHT Still (Motown/Universal) 22 CITY HIGH Caramel (Interscope) 19 AEROSMITH Just Push Play (Columbia) 15 EAGLE-EYE CHERRY Feels So Right (MCA) 14 CRAIG DAVID 7 Days (Wildside/Atlantic) 13 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG) 12 CREED My Sacrifice (Wind-up) 10 JANET Son Of A Gun (I Betcha...) (Virgin) 10 PRODUCT G&B F/SANTANA Dirty Dancin' (J) 10 LINKIN PARK In The End (Warner Bros.) 10

"NEW YORK, NEW YORK" MOST ADDED THIS WEEK!!

Over 50 Pop adds including: WPRO/Providence and WZPL/Indianapolis

LOST HIGHWAY



Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
USHER U Got It Bad (LaFace/Arista)	+1241
NICKELBACK How You Remind Me (Roadrunner)	+1228
SHAKIRA Whenever Wherever (Epic)	+1065
PINK Get The Party Started (Arista)	+940
NO DOUBT Hey Baby (Interscope)	+876
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+722
JANET Son Of A Gun (I Betcha) (Virgin)	+648
CREED My Sacrifice (Wind-up)	+638
NELLY #1 (Priority/Capitol)	+540
CRAIG DAVID 7 Days (Wildside/Atlantic)	+503

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

CITY HIGH

Caramel (Interscope)

1380/477

TOTAL STATIONS/ADDS 84/19

CHART

LFO Life Is Good *(J)*

TOTAL PLAYS/INCREASE 1030/169

TOTAL STATIONS/ADDS 86/4

CHART 44

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-roweek increases intotal plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Leann Rimes Can't Fight The Moonli Can't Fight the Facts... The Research - The Sales - The International success cannot be denied:

Top 40 Action WIOG 82x WBLI 47x WZEE 41x WEZB 35x WDJX 33x KZHT 30x

WEZB 35x WDJX 33x KZHT 30x VNKS 23x KHTS 18x WWWQ 19x

New Action at:
WSTR WNCI KDWB WPRO WAPE KFMD
KKRZ WZYP WNNK WPST WHTS WAEB
KQAR WSSX WLAN KJYO WSPK

Over 800 Top 40 Spins R&R: 45

Hot AC Action WTIC-FM 35x

<u>C Action</u> -FM 35x WWMX 32x KQMB 27x . 24x WRAL 20x WWWM 20x . 18x KFMB 17x WMBX 12x

New Action at:
KBEE WKDD WRMF WMMX WKTI WMJJ

Over 325 Hot A/C Spins R&R: 84

Can't Fight the Sales:

Top 10 single sales continue over one year later Coyote Ugly soundtrack still selling 15,000 plus per week one year later

Graham Stack version (cut #2 on Pro) – #1 International hit Written by Diane Warren





CHR/Pop Top 50 Indicator

November 30, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ AODS
2	0	ENRIQUE IGLESIAS Hero (Interscope)	2846	+53	89455	10	50/0
3	2	MARY J. BLIGE Family Affair (MCA)	2793	+37	87644	10	51/0
1	3	NELLY FURTADO Turn Off The Light (DreamWorks)	2759	-115	84601	17	50/0
5	4	NICKELBACK How You Remind Me (Roadrunner)	2637	+360	85801	7	49/0
6	6	PINK Get The Party Started (Arista)	2397	+223	76028	7	51/1
9	6	DESTINY'S CHILD Emotion (Columbia)	2034	+13	61078	10	50/0
4	7	JENNIFER LOPEZ I'm Real (Epic)	2015	-293	65792	17	43/0
11	8	TOYA Do (Arista)	1914	-21	60847	16	45/0
10	9	'N SYNC Gone (Jive)	1898	-86	56715	14	49/0
7	10	MICHELLE BRANCH Everywhere (Maverick)	1812	-318	57219	17	44/0
8	11	ALICIA KEYS Fallin' (J)	1749	-286	53262	17	41/0
12	12	ENYA Only Time (Reprise)	1609	-63	52585	17	46/0
14	13	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1540	-18	50876	17	43/1
16	4	LENNY KRAVITZ Dig In (Virgin)	1528	+60	50081	9	47/1
21	(USHER U Got It Bad (LaFace/Arista)	1457	+384	43915	5	46/0
19	1	CALLING Wherever You Will Go (RCA)	1337	+144	42757	9	44/0
13	17	BACKSTREET BOYS Drowning (Jive)	1185	-413	37830	9	34/0
27	1 B	SHAKIRA Whenever Wherever (Epic)	1171	+308	37566	6	46/6
22	1	CREED My Sacrifice (Wind-up)	1159	+90	37395	4	45/0
17	20	STAIND It's Been Awhile (Flip/Elektra/EEG)	1155	-110	39692	17	35/0
25	4	NO DOUBT Hey Baby (Interscope)	1148	+251	35993	3	51/0
15	22	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1125	-383	38309	17	31/0
20	23	BRITNEY SPEARS I'm A Slave 4 U (Jive)	1064	-12	34179	. 9	41/1
18	24	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1059	-191	30362	17	34/0
30	23	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	988	+152	31558	7	41/2
23	26	SMASH MOUTH Pacific Coast Party (Interscope)	944	-88	28595	7	44/0
28	a	JEWEL Standing Still (Atlantic)	937	+85	31803	9	43/1
,31	23	GINUWINE Differences (Epic)	899	+94	23671	7	35/3
29	29	0-TOWN We Fit Together (J)	811	-32	24406	10	32/1
33	30	LIFEHOUSE Breathing (DreamWorks)	705	-37	21626	10	43/0
38	1	CRAIG DAVID 7 Days (Wildside/Atlantic)	636	+200	21113	3	43/7
37	32	JANET Son Of A Gun (I Betcha) (Virgin)	624	+187	19711	2	35/4
24	33	ALIEN ANT FARM Smooth Criminal (DreamWorks)	591	-413	15512	14	22/0
32	34	U2 Stuck In A Moment (Interscope)	565	-189	18264	16	26/0
34	35	SUGAR RAY Answer The Phone (Lava/Atlantic)	500	-163	14865	9	30/0
39	1	BUBBA SPARXXX Ugly (Interscope)	411	+33	10980	6	23/0
36	37	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	398	-79	10192	10	18/0
41	38	NELLY #1 (Priority/Capitol)	396	+97	11026	6	28/9
43	39	CITY HIGH Caramel (Interscope)	381	+95	10847	2	30/1
40	4	LEANN RIMES Can't Fight The Moonlight (Curb)	360	+4	9429	6	23/2
42	4	EVAN AND JARON The Distance (Columbia)	327	+35	9933	4	25/2
35	42	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	317	-214	8290	10	19/0
49	43	LFO Life Is Good (J)	290	+45	9149	2	21/0
Debut	4	R. KELLY The World's Greatest (Interscope/Jive)	288	+163	8179	1	31/4
44	45	WILLA FORD Did Ya' Understand That (Lava/Atlantic)	278	-6	12063	6	19/1
Debut	1	DAVE MATTHEWS BAND Everyday (RCA)	276	+42	8353	1	20/4
Debut	•	EAGLE-EYE CHERRY Feels So Right (MCA)	262	+145	8178	1	35/9
47	48	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	242	-11	6822	4	17/0
Debut	49 ,	ALICIA KEYS A Woman's Worth (J)	236	+158	5551	1	25/12
48	50	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	214	-34	7416	17	7/0
	_						

52 CHR/Pop Indicator reporters in markets 144-205. Songs ranked alphabetically for the airplay week of Sunday 11/18-Saturday 11/24. © 2001, R&R Inc.

Most Added®

ARTIST TITLE LABELIS)	ADDS
RYAN ADAMS New York (Lost Highway/IDJMG)	20
ALICIA KEYS A Woman's Worth (J)	12
AMANDA PEREZ Never (Universal)	10
EAGLE-EYE CHERRY Feels So Right (MCA)	. 9
NELLY #1 (Priority/Capitol)	9
BRIAN MCKNIGHT Still (Motown/Universal)	9
CRAIG DAVID 7 Days (Wildside/Atlantic)	7
SHAKIRA Whenever Wherever (Epic)	6
AEROSMITH Just Push Play (Columbia)	6
MICHAEL JACKSON Butterflies (Epic)	5
JANET Son Of A Gun (I Betcha) (Virgin)	4
R. KELLY The World's Greatest (Interscope/Jive)	4
DAVE MATTHEWS BAND Everyday (RCA)	4
GINUWINE Differences (Epic)	3
KACI Intervention Divine (London Sire/Curb)	3
PETEY PABLO Raise Up (Jive)	3
P.O.D. Alive (Atlantic)	3
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2
EVAN AND JARON The Distance (Columbia)	2
LEANN RIMES Can't Fight The Moonlight (Curb)	2

Most Increased Plays

	riays	TOTAL
	ARTIST TITLE - LABEL(S)	INCREASE
ı	USHER U Got It Bad (LaFace/Arista)	+384
ı	NICKELBACK How You Remind Me (Roadrunner)	+360
١	SHAKIRA Whenever Wherever (Epic)	+308
	ND DDUBT Hey Baby (Interscope)	+251
Į	PINK Get The Party Started (Arista)	+223
1	CRAIG DAVID 7 Days (Wildside/Atlantic)	+200
	JANET Son Of A Gun (I Betcha) (Virgin)	+187
	R. KELLY The World's Greatest (Interscope/Jive)	+163
	ALICIA KEYS A Woman's Worth (J)	+158
	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	
ı	EAGLE-EYE CHERRY Feels So Right (MCA)	+145
l	CALLING Wherever You Will Go (RCA)	+144
l	BRIAN MCKNIGHT Still (Motown/Universal)	+104
	NELLY #1 (Priority/Capitol)	+97
	CITY HIGH Caramel (Interscope)	+95
	GINUWINE Differences (Epic)	+94
	CREED My Sacrifice (Wind-up)	+90
	AEROSMITH Just Push Play (Columbia)	+87
Į	JEWEL Standing Still (Atlantic)	+85
1	LENNY KRAVITZ Dig In (Virgin)	+60
	ALL-4-ONE Not Ready 4 Goodbye (AMC)	+57
į	ENRIQUE IGLESIAS Hero (Interscope)	+53
	KACI Intervention Divine (London Sire/Curb)	+53
ı	AALIYAH Rock The Boat (BlackGround)	+49
	LFO Life Is Good (J)	+45
	DAVE MATTHEWS BAND Everyday (RCA)	+42
	MARY J. BLIGE Family Affair (MCA)	+37
	EVAN AND JARON The Distance (Columbia)	+35
	NELLY Ride Wit Me (Fo' Reel/Universal)	+34
1	PRODUCT G&B F/SANTANA Dirty Dancin' (J)	+34



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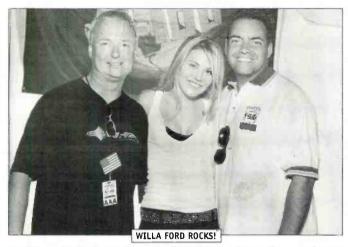


Footy's Y-100 Wing Ding

WHYI (Y-100)/Miami and Clear Results Productions presented Footy's 15th Annual Y-100 Wing Ding. This year's celebration consisted of three fun-filled days, with performances by Mandy Moore, Christina Milian, Jessica Simpson, Five For Fighting, Eden's Crush, Joy Enriquez, LFO and Willa Ford. Listeners also enjoyed fine food and champagne from local eateries.



J Records' LFO lit up the stage with chart-toppers like "Every Other Time" and "Life Is Good." Pictured (I-r) are LFO's Brad, Y-100's Fay, LFO's Devin, Y-100's Kenny Walker, LFO's Rich and Y-100 PD Rob Roberts.



Lava/Atlantic bombshell Willa Ford rocked Y-100 listeners with a performance of her hit single "I Wanna Be Bad" and her new smash "Did Ya Understand..." Hanging out backstage are (I-r) Y-100 PD Rob Roberts, Ford and Y-100's Kenny Walker.



Columbia's irresistible Jessica Simpson was among the many stars to perform at Footy's Y-100 Wing Ding. She is pictured here surrounded by a few of her biggest fans. Smiling pretty are (I-r) Y-100 APD Tony Banks, Footy, Simpson, Columbia's Rich Tardanico and Y-100 PD Rob Roberts.

New & Active

112 Dance With Me (Bad Boy/Arista)
Total Plays: 536, Total Stations: 15, Adds: 3

WILLA FORD ... Understand That (Lava/Atlantic)
Total Plays: 526. Total Stations: 48, Adds: 3

LINKIN PARK In The End (Warner Bros.)
Total Plays: 482, Total Stations: 21, Adds: 10

BARENAKED LADIES Falling For... *(Reprise)* Total Plays: 430, Total Stations: 27, Adds: 2

JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJIMG)
Total Plays: 425, Total Stations: 37, Adds: 12

PETEY PABLO Raise Up (Jive)
Total Plays: 417, Total Stations: 26, Adds: 2

AEROSMITH Just Push Play (Columbia) Total Plays: 380, Total Stations: 53, Adds: 15

EAGLE-EYE CHERRY Feels So Right (MCA) Total Plays: 372, Total Stations: 65, Adds: 14 PAUL MCCARTNEY Freedom (Capitol)
Total Plays: 339, Total Stations: 45, Adds: 3

BRIAN MCKNIGHT Still (Motown/Universal)
Total Plays: 324, Total Stations: 83, Adds: 22

PRODUCT G&B F/SANTANA Dirty Dancin' (J) Total Plays: 299, Total Stations: 40, Adds: 10

R. KELLY The World's Greatest (Interscope/Jive)
Total Plays: 246, Total Stations: 39, Adds: 9

MPRESS Maybe (Big 3/Artemis)
Total Plays: 174, Total Stations: 19, Adds: 1

WISEGUYS Ooh La La (Ideal/Mammoth) Total Plays: 149, Total Stations: 15, Adds: 1

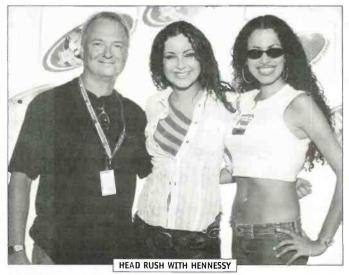
RYAN ADAMS New York... (Lost Highway/IDJMG)
Total Plays: 29, Total Stations: 28, Adds: 28

MICHAEL JACKSON Butterflies (Epic) Total Plays: 23, Total Stations: 38, Adds: 35

Songs ranked by total plays



Mandy Moore had concertgoers in *her* pocket during her sizzling performance. Moore performed hits from her self-titled album on Epic Records. Pictured are (l-r) Y-100's Fay and PD Rob Roberts, Moore, Footy and Y-100's Kevin Walker.



Carly Hennessy blew the crowd the away during her intoxicating performance of hits from her MCA debut, *Ultimate High*. Still buzzing are (l-r) Y-100 PD Rob Roberts, Hennessy and Y-100's Fay.



November 30, 2001

Rate The Music. com by Meddabase

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 11/30/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
PINK Get The Party Started (Arista)	4.06	3.99	92%	12%	3.99	92%	13%
NICKELBACK How You Remind Me(Roadrunner)	4.06	4.02	85%	13%	4.11	85%	13%
CALLING Wherever You Will Go(RCA)	3.93		59%	7%	4.00	61%	7%
BACKSTREET BOYS Drowning (Jive)	3.90	4.00	91%	. 19%	4.00	. 92%	16%
MICHELLE BRANCH Everywhere (Maverick)	3.87	3.87	91%	27%	3.82	93%	27%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.86	3.93	81%	18%	3.83	81%	18%
SHAKIRA Whenever, Wherever (Epic)	3.85		79%	14%	3.78	78%	13%
MARY J. BLIGE Family Affair(MCA)	3.84	3.83	88%	27%	3.91	90%	28%
'N SYNC Gone(Jive)	3.82	3.81	95%	29%	3.99	96%	25%
LIFEHOUSE Hanging By A Moment(DreamWorks)	3.82	3.80	96%	49%	3.83	98%	48%
ENRIQUE IGLESIAS Hero(Interscope)	3.81	3.90	96%	29%	3.89	96%	30%
3 DOORS DOWN Be Like That (Republic/Universal)	3.78	3.83	82%	23%	3.80	84%	23%
USHER U Got It Bad (LaFace/Arista)	3.76	3.74	75%	16%	3.78	75%	16%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.75	3.68	95%	36%	3.76	95%	35%
ALICIA KEYS Fallin'(J)	3.73	3.72	98%	53%	3.77	98%	56%
TOYA Do(Arista)	3.73	3.68	79%	24%	3.73	80%	25%
CRAIG DAVID Fill Me In(Wildside/Atlantic)	3.71	3.71	89%	35%	3.65	89%	36%
DESTINY'S CHILD Emotion (Columbia)	3.70	3.60	93%	25%	3.69	94%	23%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.65	3.65	95%	49%	3.74	96%	48%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.64	3.59	97%	54%	3.74	98%	51%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.61	3.60	81%	21%	3.60	79%	20%
O-TOWN We Fit Together(J)	3.61	3.66	77%	18%	3.61	76%	19%
JENNIFER LOPEZ I'm Real (Epic)	3.57	3.51	96%	46%	3.59	96%	44%
GINUWINE Differences (Epic)	3.55	-	66%	18%	3.52	64%	17%
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3.50	3.43	96%	57%	3.57	96%	55%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.50	3.43	96%	41%	3.53	96%	39%
MISSY ELLIOTT One Minute Man(Gold Mind/EastWest/EEG)	3.48	3.40	82%	31%	3.57	82%	28%
ENYA Only Time(Reprise)	3.48	3.48	88%	35%	3.48	91%	36%
LENNY KRAVITZ Dig In(Virgin)	3.35	3.39	67%	17%	3.36	67%	15%
BRITNEY SPEARS I'm A Slave 4 U (Jive)	3.31	3.27	97%	35%	3.40	96%	33%

Total sample size is 1067 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAY
EVE F/G. STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3114
3 DOORS DOWN Be Like That (Republic/Universal)	2795
LIFEHOUSE Hanging By A Moment(DreamWorks)	2668
USHER U Remind Me (LaFace/Arista)	2265
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2039
JANET Someone To Call My Lover(Virgin)	1711
LFO Every Other Time(J)	1421
INCUBUS Drive (Immortal/Epic)	1279
NELLY Ride Wit Me(Fo' Reel/Universal)	1250
SUGAR RAY When It's Over (Lava/Atlantic)	1206
CITY HIGH What Would You Do?(Interscope)	1142
JANET All For You(Virgin)	1099
O-TOWN All Or Nothing (J)	1099
SHAGGY Angel (MCA)	1008
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	941
112 Peaches & Cream(Bad Boy/Arista)	931
LENNY KRAVITZ Again (Virgin)	855
CRAZY TOWN Butterfly (Columbia)	835
3 DOORS DOWN Kryptonite (Republic/Universal)	818
WILLA FORD I Wanna Be Bad (Lava/Atlantic)	750

CHR/POP Going For Adds 12/4/01

DAKOTA MOON Looking For A Place To Land (Elektra/EEG)
FAT JOE We Thuggin' (Terror Squad/Atlantic)
JENNIFER LOPEZ Ain't It Funny (Epic)

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Evan, from the Columbia recording group Evan And Jaron, took WHTZ (Z100)/New York VP/Programming Tom Poleman back to school. Unfortunately, sudden laughter broke Poleman's concentration during his guitar lesson. The new duo Evan And Tom are pictured here playing the same song for the third time at an industry party in New York.

Stations and their adds listed alphabetically by market

WFLY/Albary, NY *

VP/Prog: Michael Morgan
PO: Dennie Michaels
III(): Ellen Rockwell

AE ROSAIITH "Push"
AINCHAEL JACKSON "Br.
JAV-Z "Girls"

APPRESS "Harybe"
R KELLY "Greatest"

PD; Tom Haylor
APD; Jeff "Crash" Jacol
MD: Alley Falls

PD: Chris Caltavary
MD: Hollywood Harrison
4 P.O.D "Allow"
RYAN ADAMS "New
AMANDA PEREZ "New
AMANDA PEREZ "New

WAEB/Allentown, PA *
PD: Brian Check
APD: Laure St. James
MD: Willia Kolly
3 SHAKIRA "Whenever"
EAGLE-EYE CHERRY "Right"
CITY HIGH "Caramet"

KPRF/Amarillo, TX PD/ND; Erle Michaels 36 BRITNEY SPEARS "Stave 10 SHAKIRA "Winneyer" 10 LEWY KRAYITZ "Dig"

WKSZ/Appleton, WI *
PD: Dayton Kane
IIID; Jost Malone
1 MICHAEL JACKSON
LFO "Good"

WSTR/Atlanta, GA *
PD: Dan Bowen
MD: JR. Ammons
2 PINK "Party"
LEANN RIMES "Fight

WWWQ/Atlanta, GA *
Dir./Prog.: Lestie Fram
PM: Ed Lambert
19 CREED "Secritice"
JEWEL "Standing"

WAYV/Atlantic City, NJ *
PD: Paul Kelly
3 GURANNIE "Difference
RYAM ADAMS "New"
AEROSMITH "Push"
CITY HIGH "Carrent
ALICIA KEYS "Worth

WZNY/Augusta, GA* OM: John Shoreby
PO: T.J. McKey
MD: Jey Crese
2 LINKIN PARK "End"
CITY HIGH "Caramal

PD: Joy Shannon MD: Johnnie Blaze CITY HIGH "Car

KICOX/Balcerofield, CA * NICOCybateerstheid, CA.*

PUMID: Nick Elliott
16 CITY HIGH "Caraviel"
CYPRESS HILL. "Lowrider"
AMSNY ELLIOTT "False"
FAT JOE "Thappin"
MCHAEL JACKESON "Butter"
JAV-2 "Girls"
JEHIMFER LOPEZ "Fumny"
AMGRE STONE "Brotha"

WFMF/Baton Rouge, LA*
PD/MD: Flash Phillips
CITY HIGH "Caramel"
PETEY PABLO "Rasse"

KOXY/Bea PO: Brandin Staw APD: Patrick Sanders

WXYX/Bilaxi-Gullport, MS *

PD: Darron Kleis
APD/MID: Nyle Curloy
2 MICHAEL JACKSON "Better"
RYAN ADARS "New"
ALL-4-ONE "Ready"
ONE MATTHEWS SAMD "Everyda
AMANDA PEREZ "Never"

WWIFL/Binghamion, NY
OM: Al Brock
PD: Michael McCoy
APD: Marc Sponsor
MD: Mogan Murphy
ALICIA KEYS "North"
EAGLE-EYE CHERRY
JANET "Son"
LIMKIN PARK "End"
RYAN ADAMS "New"

WOEN/Elimingham, AL*
PD: Johnny Vincent
MD: Medison Reeves
2 SIMUVINE "Difference"
AEROSANTH "Push"
IMICHAEL JACKSOM "Elimingham, Charles Jackson Park "Emi"

KSAS/Boise, ID *
PO: Hoss Grigg
APD/MD: Tim Davis
6 USHER "Bad"
3 GINU/WINE "DIN
RYAM ADAMS

ICZMG/BOISIE, III.
PD/MD: Beau Richards
APO: Scooler 8
MICHAEL JACKSON "Butter
AMANDA PEREZ "Never"

WXXCS/Boston, MA *
VP/Preg./PD: Caddition J.
100: Kid Bovid Corpy
AEROSMITH "Push"
CRAIG DAVID "Days"

WRZE/Cape Cod, MA ON: Steve McVie PD: Kevin Matthews MD: Stene Bee ALICIA KEYS 'Worth' ALICIA KETS "WORK NELLY "#1" FAGLE-EYE CHERRY "Right"

PD; Kelli Reynolds RRIAN MCKRIGHT "SUII

WSSX/Charleston, SC * 010/PD: Milko Edwards MB: AR O'Connell BRIAN MCKRIGHT "SER

WYSR/Charlesion, WV Offi: Jolf Whitehead PD: Chris Cormicheel API: Zah Tyler 0 JAMET "Son" 8 ALICIA KEYS "Worth" 8 BRIAN MCKNIGHT "Still

WNKS/Charlotte, NC *

WICKI/Chaffanooga, TM *
PD: Toronty Chuck
1 EVAN AND JARON "Distance

WKSC/Chicago, IL.*
PD: Rod Phillips
IIID: Jeff Werray
1 112 "Dance"
AEJOSHITH "Push"
MICHAEL JACKSON "Butte
WILLA FORD "Understand"

KLRSChico, CA
PD,MD: Eric Brown
MICHAEL JACKSON "Better
NELLY "61"
BHAKURA "Mhonover"
AMAMDA PEREZ "Nover"

WKPS/Cincinnati, OH *
PD: B.J. Harris
APD: "Action Jackson" Buchwale

MD: December December WILLA FORD "Understand" R. KELLY "Greetest"

WICHC/Cincinnati, OH *
OM: Chuck Finney
PD: Yemeny Frank
APD: Grover Collins
MD: Brian Douglas
33 JOHN MELLENCAMP
5 DREED "Sacritics"

WAKS/Cieveland, OH 1 PD: Oan Mason
APD/MD: Rasper
CALLING "Wherever"
BRIAN INCOMENT "SHI"
PRODUCT G&B/SANTANA

KKNG/Colorado Springs, CO ° OM: Bobby Irwin PD: Jason Hillery APD: Volerie Hart 800: Reb Ryen S ROD Fallons Red Ryen
P.O.D "Alive"
EAGLE-EYE CHERRY "Right"
JANIET "Son"
FADOL DUS F/MATE DOGG "Oen
CRAAG BAVID "Days"
HICHAEL JACKSON "Butter"
- LINKIN PARK "End"
PRODUCT GBBYSANTAMA "Dir

WNOK/Columbia, SC

WNOK/Columbia, SC *
OM: Jonathan Rush
PD: Brad Ketly
MD: See Tyter
RYAM ADAMS **New
AEROSMITH **Push*
CITY HIGH **Caramel*

WBFA/Columbus, GA
PO,MOI: Wes Carroll
APO: Amenda Lister
RYAR ADAMS "New"
PAUL MCCARTHEY "Freedo
MICHAEL JACKSON "Bester"
ALKCIA KEYS "Worth"

NYSCA-COUNTRIES, UP! PD: Jimmy Steele
APD/NO: Joe Rolly
2 LEARN RIARS "Fight"
2 GRUNNINE "Offerings"
BAREMAKED LADIES "Falling
ALICIA REVS "Worth"
ALICIA REVS "Worth"

IOKPIN/Corpus Christi, TX * PO/MO: Chad Bennet! EAGLE-EYE CHERRY "Right" PAUL MCCARTNEY "Freedom

KHKS/Dallas-Ft. Worth, TX *
DM/PD: Todd Shannon
MD: Dave Mersles
1 FIVE FOR FIGHTING "Superm:
1 JAMET "Son"
PRODUCT G&B/SANTAMA "D

WDKF/Dayton, OH * PD/MO: Ding Rebitali No Adds

WGTZ/Dayton, OH *
DM: J.O. Kunes
MD: Scott Sherp
2 CRARS DAVID *D
1 ALICIA NEYS *W
MICHAEL JACKS

WAVR/Dowlenna Reach FI *

N'Y I CLAY AND BEBOLI, PL POMID: Fargo 8 EAGLE-EYE CHERRY "Sight 1 JA RULE "Livin" RYAM ADAMS "New" BRAM MICKURGHT "SON" AMANDA PEREZ "Never"

KFWD/Derver-Boulder, CO *
PD: Jim Lawson
NID: Chris Piciot
1 CITY HIGH "Carannel"
DAVE MATTHEWS BAND "EBRIAN MCKINGHT "SH-F

VYTALTIES Maines, IA*

WORD/Detroit, MI *
PD: Alex Tear
APD: Jay Towers
MO: Kellin Centy
ALICIA KEY'S "Worth"
BRIAN MCKINGHT "Sile

WKQL/Detroit, MI *
Co-APD/MO: J. Love
Co-APD/MO: Tim Bool
3 NELLY "#1"

WBCD/Dothen, AL PD/MD: Frankle Redn APD: Sean Michaels 3 LUDACRIS "Roll" 3 MPRESS "Maybe"

WLYY/Elmira-Corning, NY PD/MID: Miles Strobel APD: Drien Stell 5 AEROSMITH "Push" CUTTING EDGE "Judes"

WRTS/Erie, PA
PD: Beth Ann McBride
BID: Keren Dlack
13 RYAR ADAMS "New"
WELLY "!"
AMANDA PEREZ "Never"

IOUK/Eugene-Springfield, OR PD: Valorie Stote MD: Store Brown JANET "Son" DAVE MATTHEWS BANG "Ever

WSTO/Evansville, IN
PO: Dr. Dave Michaels
27 ACA PETE TRANSPORT

(MCK/Fayettaville, AR PD: Brad Newman APO/MO: Milas Chase 5 PETEY PABLO "Raise" CRAIG DAVID "Days"

WWCK/Filmt, MI *

OM: John Shornby
PO: Beau-Daniels
11 JA RULE "Livin"
1 CRAIG DAVID "Days"
1 ALICIA KEYS "Worth"
RYAN ADAMS "New"

PD: IGGE Phillips
10 O-TOWN "Together"
9 FIVE FOR FIGHTING "S
BYAN ADAMS "New"

WXXR/FL Myers-Naples, FL *
PD: Chris Cae
MD: Ramly Shorwyn
2 MO DOUBT "Sally"
2 PETEY PASILO "Raine"
PRODUCT G&B/SANTAMA *

OSR/PL Strawn, OM: Rick Hayes PD: Fred Bater, Jr. APD/MO: Mick Ryder ADAMS "New

RYAN ADAMS "New"
NELLY "#1"
AMANDA PEREZ "Never"
CRAIS DAVID "Days"
CRYSTAL WATERS "Come"

WYKS/Gainesville-Ocala, FL

WSNX/Grand Rapids, MI *

PD: Jetf Andrews APD/MD: Eric O'Bries

WYZI, Greensboro, NC *
PO: Jeff McHogh
APD: Terrie Knight
MO: Wenty Sattlin
ALICIA KEYS "Worth"
BRIAM MCKONGHT "Shill

WFRO/Greendile NC*

WRITI/Grootville, NC *
DM/PD: Jon Reilly
APD/MID: Sine Gooy
8 RYAM ADAMS "How"
MICHAEL JACKSON "8
AMANDA PEREZ "No "ALURA DANN"

WERC/Greenelle SC*

MO: Does MO: Does MO: Does Legen 23 AR RULE "Livin"
14 SHAUGRA "Whomever"
13 CRYSTAL WATERS "Come LEANN RIMES "Fisht"

PD: Nildd Nile MD: Tias No Adds

WICSS/Hartford, CT*

RYBE/YOURSELT-Libressell, I.A.
PD: Dornine
APD/MD: Leslie Whittis
3 NO DOUBT "Baby"
1 WHALA FORD "Understand"
1 JAMET "Son"
1 JA RULE "Livid"
NEICHAEL JACKSON "Butter

WIGE/Huntington, WV PO: Jim Davis APO/MO: Gary Miller I/MD: Bary Monor
BRIAN INCKNIGHT "SUR ALICIA KEYS "Worth" NELLY "#1" ALL-4-ONE "Roady"

WZYP/Huntsville, Al. * PD: BHI West
MD: Alby
RYANI ADAMS "New"
MICHAEL JACKSON "E
ALICIA KEYS "North"
LEANN RHIES "Fight"

WNOLlandananolis, IN WHOULANDSAMBOOK, IN Offic Grup Conide PD: David Edgar APD: Chvis Ott MD: Doc Miller 1 JAY-2 "Girls" LINKIN PARK "End"

WDBT/Jackson, MS PG: Scott Steele No Adds

WYÖY/Jackson, MS* PD: Nick Vance APD: Jason Williams MO: J.C. Cruz No Adds

WAPE/Jacksonville, FL * DM/PD: Cal Thomas APD/MD: Teny Mann No Adds

WFKS/Jacksonville, FL* PO/MO: Breet Nickey

WAEZ/Johnson City, TM * PO: Gary Blake APD/MID: Chris Itlams

JAMET "Son" ALICIA KEYS "Worth" RRIAM MCYMIGHT "SNI"

WGLU/Johnstown, PA

WKFR/Kalamazon, Mil

PD: Woody Houston MD: Nick Teyler 7 JA RULE "Livin" 7 RYAN ADAMS "New AEROSMITH "Push"

KCHZ/Kansas City, MO *
PD: Dave Johnson
MO: Mille Austin
R IGELLY "Greatest"

WWST/Knoodlie, TN * PD: Rich Bailey MD: Scott Beham 5 MFLLY "#1"

KSMB/Ladayette, LA *
PD: Bobby Nevosae
Mo: Assen Santial
5 EAGLE-FYE CHERRY "Right"
ALICIA KEYS "Worth"
AMAMDA PEREZ "Mever"

WLAN/Lancaster, PA *

CITY HIGH "Caramet"

EAGLE-EYE CHERRY "Right"

LAMET "Ros"

WHZZ/Lansing, NB *
PD/MD: Deve B. Goode
CRAIG DAVID "Days"
BRIAN MCKINGHT "Skill KRRG/Laredo, TX PD/MD: Michael J. Lang 20 CITY HIGH "Caramai AMANDA PEREZ "No JOHN MASSER "Am

KFMS/Las Vegas, NV PD: Rik McNeil

WLKT/Lexington-Favette, KY*

PD: Senny Valentin APD: Larry Freeze MD: A.J. Ryder SHAKIRA "When

SHAIGHA TRIBUTAL JAY-Z "Girls" EAGLE-EYE CHERRY "Right" KLAL/Little Rock, AR

RLAULAMB HOCK, AR"
PO: Randy Coin
APD: Ed Johnson
ND: Sydney Bytes

1 PAUL MCCARTNEY "Freedom"
AEROSNITH "Push"
MACI "Ohroni
DAVE MATTHEWS BAND "Everyday

KOAR/Little Rock, AR PD: Gary Robinson MD: Kevin Craine 4 AEROSMITH "Push" BRIAN MCKNIGHT "SHII" R. KELLY "Greatest"

KIIS/Los Angeles, CA*
PD: John Ivey
APD/ND: Michael Steele
MICHAEL JACKSON

WD.DXI ouisville, KY OM: Barry Fox
PD: Shane Collins
APD/MD: Jim Allon
RYAN ADAMS "New"
AL-4-ONE "Ready"
MICHAEL JACKSON "Butto

WZKF/Louisville, KY* PD: Chris Randolph
31 NO DOUBT "Baby"
EAGLE-EYE CHERRY "Raght
BRIAN MCCONGHT "SAM"

ICTIVLubbock, TX PD: Bobby Ramo MD: Iddd Carnes 21 112 "Cance" R. KELLY "Ge P.O.D. "Alive"

WMCS/Mecon, to-PO: Heldit Winters APD/MID: Denti Wright PYAH ADAMS "Y MICHAEL AGAS "ACI "Divine"

WZEE/Madison, WI *
PD: Tommy Bodesn
MD: Josephon Reed
1 CITY HIGH *Curum
CRAIG DAVID *Day
PRODUCT G&B/SA

WJYY/Manchester, NH PP: Harry Kozlowald

APD/MID: A.J. Outsite

BYAN ADAMS "New"

R. KELLY "Grastest"

AMANDA PEREZ "Never"

PRODUCT G& B/SANTAMA "Dirty

KBFM/McAllen-Brownsville, TX* OM/PD: BHly Santiage MD: Jeff Dut/fit 7 112 "Dance" 2 CRAIG DA/ID "Days"

WAQAMelbourne, FL *
ON, PD: Milto Lowe
AID: Larry McKay

8 AR RULE "Livin"
RYAN AQAMS "Now"
EAGLE-EYE CHERRY "Right"

WXSS/Minvaukee, WI*
PD: Brian Kelly
APD/NID: JoJo Martinez
18 P.O.B "Alred"
CRAIG DAVID "Days"
ALY-2 "Girls"
ALICIA KEYS "Worth"

PD: Rob Morris APD/MID: Bersk Moran CREED "Sacrifice" PRODUCT GEB/SANTAMA

WBBQ.Monmouth-Ocea OM: Miles Kaplan PD: Groog Thomas ND: Idd Kalphi 1 RYAN ADAMS "New CRAIG DAYID "Days" NICHAEL JACKSON

WWAD/Morgaratows, vi Dir./Prog.: Lacy Noti MC: Brion Mo ALICIA KEYS "Work DAVE MATTHEWS B BRIAN MCKNIGHT "S EAGLE-EYE CHERRY PETEY PARI O "Raina" WWXXWWwite Beach, SC

AMANDA PEREZ "Novor" NELLY "V1" RYAN ADAMO

WOZO/Nashville, TN VP/Prog: Brian Krysz

WRI Mines Interim PD: J.J. Rice APD/MD: Al Levine

WEINMew Bedford, MA PD: Jion Reitz

APD/MD: Christine Fex

4 JEWEL "Standing"

MICHAEL JACKSON

JAY-Z "Birls"

PD: Danny Ocean 3 DAVE MATTHEWS BAND "Everyday

WCGN-New London, CT PD: Kevin Psiane APD/MD: Shares thrupby DAVE INSTITUTIONS A ALICIA KEYS "North AEROSMITH "Posh" RYAN ADAMS "Now" KACI "Dovine"

WEZR/New Orleans, LA *
PD: Jeff Scott

1 JAY-Z "Girls"

ALL-4-ONE "Ready"

JA RULE "Alveys"

WHTZ/New York, NY * ONI: IGé Kelly VP/Prog.; Tom Poleman NO: Paul "Cabby" Bryant 16 CREED "Sacrifice"

KCRS/Odessa-Widland,TX PD: John Shannon APD: Kuthy Redwine JEWEL "Standing" PWK -Party DAE MATTHEWS BAND "Everyday

KJYO/Oldahoma City, OK *
PD: Miles MicCoy
100: Jee Friday
20 RYAN ADAMS "New"
LEMM RIMES "Fight"
PO.D. "Alles"
PRODUCT GBE/SANTAMA "Durby

KCKCJ/Ornaha, ME*
APD: Hovin Dane
7 LENNY KRAVITZ "Dig"
4 GINLWWE "Difference"

WOOD /Orlando El * WAXLAURINGO, PL **
OM/PD: Adam Cook
APD/AID: Pele DeGrall
2 FIVE FOR FIGHTIM
2 GINUWINE *Differe
2 NELLY **/1*

WKST/Pitisburgh, PA*
PD: Michael Hayes
APD: Treet
PRODUCT G&B/SANTAMA "Dirty"

WJBQ/Portland, ME PD: Tim Moore MD: Rob Stoole JANET "Soo" RYAM ADAMS "Now" ALICIA KEYS "North"

KORZ/Portland, OR *
PD: Michael Sterm
APO: Dr. Deeg
CREED "Secritice"
GORNLIAZ *19-2000*

WERZ/Portsmouth, OM/PD: Miles O'De APD: Jay Michaels MD: Sarah Sallivan 2 NELLY "61" CREED "54" CREED SALLY

WSPK/Poughkeepsie, NY PD: Scotty Mac
APO: Skyy Walter
MD: Paulie Cruz
ALL-4-OME "Ready"
LEARN RIMES "Figl

WHTS/Quad Cities, IA-IL.*
OM/PD: Tony Waltehas
NO: Keyle Waltehas
1 LEANN RIMES "Fight"
EVAN AND JARON "Dis

WDCG/Rateigh-Durham, NC *
PD: Claris Edge
APD: Kelth Scott
MD: Andie Sensores
8 MARY J BUE-Family*
1 AEROSMITH "Push"

KNEV/Reno, NV * PD: Cormy Forreri
MD: Bob Cestle
RYAN ADAMS "New"
MICHAEL MCKSON "Remor

WRVD/Richmond, VA*

WJJS/Roanoles-Lynch
PD: David Lee Nitchn
APD: Melissa Morgan
ND: Rich Nilnor
3 JAYE "Girls"
3 JANET "Son"
RYAN ADAMS "NO
ARDOSMITH "Pest
MICHAEL JACISSO
ALICA KEYS "Nor
LFO "Good"

WXI K/Ros

PD: Kevin Scott
MD: Travis Dyton
2 CREED "Sacrifica"
RYAM ADAMS "How
MICHAEL JACKSON

WMGVTerre Haute, IN PO: Erick Anders IND: One Vincent

WPXY/Rochester, NY *
PD: Mileo Danger
APD/MID: Neum On The Berstool
2 ALICIA KEYS "Worth"
2 CRAIG DAYID "Days"
MICHAEL JACKSON "Butter WAKS/Toledo, OH *
PO: Bill Michaels
MD: Mark Andrews
FABOLOUS FINATE DOGG
ALICIA KEYS "Worth"
BRUAN INCKNIGHT "SHIT" W70K/Rockford II.

PD: Jos Limanti
APO: Told Chance
IIIC: Jone West
EAGLE-EYE CHERRY KDND/Sacramento, CA* Station Mgr.: Stove Wood APD: Heather Lee MC: Christopher R. MICHAEL JACKSON *Be

MOG/Sagnineu, NI
PD: Mark Anderson
API: Aaron Address
NID: brandon Entereds
8 DEFAULT "Washing"
3 CITY 1604 "Currents"
3 CITY 1604 "Currents"
2 CORILLAZ "10-2000"
1 LEFENDEE "Termelling"
1 LEFENDEE "Termelling"
1 LEFENDEE "Termelling"
1 MICHAEL ARENS "West"
ALCAL RETS "West"
PRODUCT G

KSLZ/St, Louis, MO

PD: Mike Wheeler APD: Soemer 1 FABOLOUS FRIATE DOGG "Deny" ASDOSMITH "Pourb" KZHT/Salt Lake City, UT PD: Jeff McCarls MD: Jagger, NELLY "#1"

KHTS/San Diego, CA*
PD: Diane Laird
APD: Rick Vaughn
MD: Hilmon Haze
GORILLAZ *19-2000

KSXY/Santa Rosa, CA * PD: Dave Roble RYAN ADAMS "New" MICHAEL JACKSON "Better AMANDA PEREZ "Never"

KBKS/Seattle-Tacoma, WA* PD: Mike Presion

BED: Marces D.

8 ICYLIE MINOGUE "Can't"

1 CALLING "Wherever"

ON/PD: Cassy Daniels
MD: Beau Dereit
8 CRAIG DAVID "Days"
GRINITYRIE "Defense
R KELLY "Grantest"
KA'L "Thries"

KZZU/Sookane, WA

PD: Ken Heptins

19 ALICIA IGEYS "Worth"

17 NELLY "91"

10 BRIAN INCKNIGHT "Still"

1 GALLING "Wherever"

1 LFO "Good"

WDBR/Springfield, IL PO: David J MD: Fig EVAM AND JARON "Dist RYAN ADAMS "New"

WNTO/Syracuse, NY *
OM/PD: Teen Mitchell
APD/MD: Jimmy Otses
2 JEWEL "Standing"
RYAM ADAMS "New

WHTF/Tallah

'D/MD: Brien O'Cenner 2 RYAN ADAMS "New" AMANDA PEREZ "Ne

WRIZ/Fampa, FL*
OM/PD: Jell Kapugi
APD: Toby Knapp
MD: Stan Priest
2 FIVE FOR FIGHTING
1 CITY HIGH "Curanna"
MICHAEL JACKSON

WIGHO/Traverse City, MI
OM: Strave Sheldon
PD: Roe Prilched
7 LEAMI RIMES "Fight"
EAGLE-EYE CHERRY "Right"

WKPK/Traverse City, MI PD: Rob Weaver CRAIG DAVID "Days" BRIAIN MCKINGHT "SHII RYAN ADAMS "Now"

KRIDO/Tucatin, AZ *
PD: Mark Medica
APD/MD: Kan Carr
49 LINKIN PARK "End*
1 JAY-Z "Girls"
MICHAEL JACKSON

KHTT/Tubsa, OK 1

VP/ON: Sean Phillips PD: Carly Resh MD: Berrick Hayes No Adds

ICRUF/Shreveport, LA*
PD: Tod Tucker
IID: Betheny Parks

WWKZ/Rapelo, MS
PD,MID: Rick Stovens
5 CRAIG DAVID "Days
5 R KELLY Genetics"
3 SHAKIRA "Witnerve
3 WILLA FORD "Unde

KIZS/Tulsa, OK

WSKS/Ulica-Rome, NY

KWTX/Waco, TX KWIX/W8CO, IX PD: Jay Charles ING: John Cakes EVAN AND JARON HELLY "#1"

WWZZ/Washington, DC * PD: Milte Edwards APD/MD: Seen Seders

PD: Robe Rose
APD/MO; Teay Breeski
AEROSMITH "Pusi
SHAKIRA "Wheney WILDIAWest Palm Beach, FL.

PD: Jordan Walsh APD: Dave Vayda CALLING "Wherever" JAY-Z "Gels" JENNIFER LOPEZ "Funky"

KORD/Wichita, KS *
PD: Jack Diliver
APD/MIC: Croig Hobbard
ALICAL REVS "Morth"
PAUL INCCAPTINEY "From
BRIAN INCKNIGHT "SEM"

WBHT/Wikes Barre, PA *
PD: Mark McKey
APD/MD: A.J.
8 FABOLDUS F/MATE DOGG *Deny
3 JAHET *Son*
2 CALLING *Wherever*

WACRE AMBLES Barre PA S WHOLLYWINGS BAIRS, PR.*
PD: Jerry Pedden
MD: Kolly K
RYAN ADAMS "New"
CMY HIGH "Caramet"
MICHAEL JACKSON "Batter
R KELLY "Genetest"

WSTWAMimington, DE *
PD: John Wilson
APO/MD: Miles Rossl
AEROSAITH "Puch"
EAGLE-EYE SHERRY "Right"
GHUWYME "Difference"

JAMET "Son Brian McKhight "Shit ICFFM/Yakima, WA Interim PD: Rit: Milasis SHAKIRA "Vilhendver" JAY-Z "Grts" BRIAN MCXOLIGHT "Still"

WYCR/York, PA *
PD: Davy Crockell
MD: Sally Vicious

T JA RULE "Licin"
EAGLE-EYE CHERRY

WAXZ/Youngstown-Warren, OH

PD/MD: Jerry Max GORILLAZ "19-2000" MICHAEL JACKSON "Butter WHOT/Youngstown-Warren, OH : PD: Teen Pappes
APD/MD: Jary Kine
6 JAKET "Son"
RYAN ADAMS "New"
BRIAN MCKHIGHT "Still

*Monitored Reporters 187 Total Reporters



135 Total Monitored 52 Total Indicator 48 Current Indicator Playlists

Reported Frozen Playlist (1): KZBB/Ft. Smith, AR Did Not Report, Playlist Frozen (2): KZIA/Cedar Rapids, IA KSLY/San Luis Obispo, CA

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WAEV/Savannah, GA

CHR/Pop Playlists

Clear Channel (212) 239-2300 Poleman/Kelly/Bryant 12+ Cume 3,401,200



PLI				
	TW		ARTIST/TITLE	Gi (000)
	90		PHIK/Get The Party	133020
64	88		DESTINY'S CHIL D/Emotion	130064
	87		NICKELBACK/How You Remind Me	128586
82	86		JA RULE/Lvvn' II Up	127108
83	84		MARY J BLIGE/Family Affair	124152
60			SHAKIRA/Whenever Wherever	99026
	61		NELLY FURTADO/Turn Off The Light	90158
52	59		MICHELLE BRANCH/Everywhere	87202
66	57		'N SYNC/Gone	84246
42	47		LISHER/U Got II Bad	69466
45	45		TOYA/I Do	66510
55	43		MISSY ELLIOTT/One Minute Man	63554
33	42		JAY-Z/Izzo (H.O.V.A.)	62076
30	37		NO DOUBT/Hey Baby	54686
73	36		BRITNEY SPEARS/I'm A Stave 4 U	53208
	34		CA_LING/Wherever You Will Go	50252
17			ALIEN ANT FARM/Smooth Criminal	48774
17			LINKIN PARK/In The End	47296
49			ENRIQUE IGLESIAS/Hero	47296
20			ALICIA KEYS/Faller	39906
30			GINUWINE/Differences	39906
27			CRAIG DAVID/Fill Me In	39906
20			JENNIFER LOPEZ/I'm Real	36950
25			CRAIG DAVID/7 Days	36950
26			O-TOWN/We Fit Together	36950
-	23		JANET/Son Of A Gun	33994
55	23		JAGGED EDGE/Where The Party At	33994
24			FIVE FOR FIGHTING/Superman (N's.,)	31038
12			STAIND/Outside	31038
24			NELLY/#1	29560
14			LENNY KRAVITZ/Dig In	28082
11	18		JEWEL/Standing Still	26604
14	16		SUM 41/Fat Lip	23648
		a	CREED/My Sacrifice	23648
14	14		AALIYAH/Try Again	20892
16			LIFEHOUSE/Breathing	20692
19			ALL STAR TRIBUTE/What's Going On	19214
15			GIGI D'AGOSTINO/I'll Fly With You	17736
19			BACKSTREET BOYS/Drowning	16258
21	11		STAINO/It's Been Awhite	16258

KIIS/Los Angeles Clear Channel (818) 845-1027 Ivey/Steele KHSIM

1	2+ C	ume 1,937,200	
PL			
	TW	ARTIST/TITLE	GI (008)
67		SHAKIRA/Whenever Wherever	66044
72	77		64372
64	75		62700
66	71		59356
	67	NICKELBACK/How You Remind Me	56012
62	66	JENNIFER LOPEZ/I'm Real	50160
31	53	BRITNEY SPEARS/I'm A Slave 4 U	44308
53	51	MICHELLE BRANCH/Everywhere	42636
52	50	BACKSTREET BOYS/Drowning	41800
65	48	'N SYNC/Gone	40128
34	41	GINLW/INE/Differences	34276
43	38		31768
27	33		27588
58	33	ALIEN ANT FARM/Smooth Criminal	27588
27	38	TDYA/I Do	25080
29	30	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	25080
33	29	LIFEHOUSE/Hanging By A Moment	24244
19	26	JA RULE/Livin' III Up	21736
12	26	USHER/U Got It Bad	21736
37	25	SUGAR RAY/Answer The Phone	20900
31	25	NO DOUBT/Hey Baby	20900
20	25	CRAIG DAVID/7 Days	20900
21	24	FIVE FOR FIEHT ING Superious (TSL-)	20064
20	23	LFE+OUSE/Invaring	19228
21	22		18392
- 4	21		17556
30	20	USHER/U Remind Me	16720
18	17	LINKIN PARK/In The End	14212
28	16	CRAIG DAVID/Fill Me In	13376
12	15	LFD/Life is Good	13376
13	16	O-TOWN/We Fit Together	13376
14	15	JEWEL/Standing SIIII	12540
29	15	ALICIA KEYS/Fallin'	12540
16	15	CREED/My Sacrifice	12540
-4	14	CALLING/Wherever You Will Go	11704
11	14	LENNY KRAWITZ/Again	11704
11	14	DESTINY'S CHILD/Emotion	11704
10	13	SUGAR RAY/When It's Over	10868
18	13	ENYA/Only Time	10668
14	12	EVAN AND JARON/The Distance	10032

WKSC/Chicago Clear Channel (312) 255-5100 Phillips/Murray 12+ Cume 873.

12+ Cun	ne 873,200	
PLAYS		
LW TW	ARTIST/FITLE	GI (888)
91 99	MARY J. BLIGE Family Affair	30492
89 98	TOYA1 Do	30184
73 95	NICKELBACK/How You Remind Me	29260
51 92	PINK/Get The Party	28336
	ENRIQUE IGLESIAS/Hero	26488
58 66	'N SYNC/Gone	20328
44 65	BRITNEY SPEARS/Tm A Slave 4 U	20020
81 60	MICHELLE BRANCH/Everywhere	18480
53 58	JENNIFER LOPEZ/Fm Real	17864
58 50	DESTINY'S CHILD/Emotion	15400
57 49	CRAIG DAVID/Fill Me In .	15092
50 46	BLU CANTRELL/Hit 'Em Up Style	14168
43 45	ALIEN ANT FARM/Smooth Criminal	13860
36 44	JA RULE/Liven' It Up	13552
72 41	NELLY FURTADO/Turn Off The Light	12628
44 41	NELLY#1	12628
39 39	USHER/U Remind Me	12012
26 38	NO DOUBT/Hey Baby	11704
43 36	JAY-Z/Izzo (H.O.V.A.)	11088
33 36	ALICIA KEYS/Fallin'	11088
22 35	USHER/U Got It Bad	10780
21 35	NELLY FURTADO/I'm Like A Bird	10780
22 34	BLAQUE/808	10472
29 33	MRSSY ELL IOTT/One Minute Man	10164
33 33	STAIND/It's Been Awhite	10164
52 33	3 DOORS DOWN/Be Like That	10164
28 31	SHAKIRA/Whenever Wherever	9548
44 30	LIFEHOUSE/Hanging By A Moment	9240
12 28	GINUWINE/Differences	8624
23 27	LENNY KRAVITZ/Dig In	8316
16 27	CITY HIGH/Caramel	8316
45 22	JESSICA SIMPSOM/rresistible	6776
21 20	FIVE FOR FIGHTING/Superman (II's)	6160
11 19	BUBBA SPARDOOVUgly	5852
10 18	AALIYAH/Try Again	5544
5 18	JANET/All For You	5544
15 17	EVE F/GWEN STEFANI/Let Me Blow Ys Mind	5236
14 17	FABOLOUS F/NATE DOGG/Card Deny II	5236
43 16	LFO/Every Other Time	4928
21 16	CALLING/Wherever You Will Go	4928

(415) 957-0957 Keating/Reid 12+ Cume 792,500

PLA				
	TW	ARTIST/TITLE	GI (000)	
		MARY J. BLIGE/Family Affair	20661	
	63	ALICIA KEYS/Fallin'	18333	
	62	PINK/Get The Party.	18042	
	58		16878	
	57	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	16587	
	57	USHER/U Got II Bad	16587	
	56	NICKELBACK/How You Remind Me	16296	
	55	JENNIFER LOPEZ/I'm Real	16005	
	54	DESTINY'S CHILD/Emotion	15714	
	52	JANET/Son Of A Gun	15132	
	50		14550	
	50		14550	
51	44	STAIND/tt's Boon Avvhile	12804	
	44		12804	
	44		12804	l
	43	ALL STAR TRIBUTE/What's Going On	12513	ı
36	43	BRITNEY SPEARS/I'm A Slave 4 U	12513	ł
25	43	GINUWINE/Differences	12513	ł
33	40	MATCHBOX TWENTY/Last Beautiful	11640	ł
32	36	ENYA/Only Time	10476	ł
8	34	JENNIFER LOPEZ/Ain't It Funny	9894	l
	32	BLU CANTRELL/HII Em Up Style	9312	ł
13	36	CALLING/Wherever You Will Go	8730	ł
25	30	LENNY KRAVITZ/Dig In	8730	ł
	28		8148	ł
	26		7566	ł
	26	CHRISTINA MILIAN/AM To PM	7566	ł
7			7566	ł
	25		7275	ł
	24	CITY HIGH/What Would You Do?	. 6984	ł
12		FIVE FOR FIGHTING/Superman (IC))	6693	ł
	19		5529	ł
2			5238	ı
19	18		5238	l
	18		5238	l
	16		4656	l
	15		4365	l
	15		4365	ı
	15		4365	ı
13	13	112/Peaches & Cream	3783	ı
				ı

Clear Channel (610) 667-8100 Bridgman/Newsome 12+ Cume 1,022,388 Q102

1	124 01	HIIC I, UZZ, GUO	
ı	PLAYS		
1	LW TW	ARTIST/TITLE	GI (900)
1		MARY J. BLIGE/Farnily Affair	45400
1	91 99	TOYA/1 Do	44946
1	70 93	JA RULE/Livin' II Up	42222
1	60 71	NICKELBACK/How You Remind Me	32234
1	75 68	'N SYNC/Gone	30872
1	45 55	PINK/Get The Party	24970
1	46 53	USHER/U Got It Bad	24062
1	59 53	ENRIQUE IGLESIAS/Hero	24063
1	36 43	BRITNEY SPEARS/I'm A Stave 4 U	19527
1	30 41	LINKIN PARK/In The End	18614
1	42 41	NELLY FURTADO/Turn Off The Light	1861
1	37 39	DESTINY'S CHILD/Emotion	17700
	31 33	CRAIG DAVID/FIII Me In	1496
	49 31	JENNIFER LOPEZ/I'm Real	14074
	25 31	ALL STAR TRIBUTE/What's Going On -	
	30 30	MICHELLE BRANCH/Everywhere	13820
	23 28	SHAKIRA/Whenever Wherever	1271
	27 28	BACKSTREET BOYS/Drowning	12712
	32 28	JAGGED EDGEAWhere The Party At	12712
	39 27	MISSY ELLIOTT/One Minute Man	1225
	18 20	CITY HIGH/Caramel	908
	16 18	CALLING/Wherever You Will Go	817
	13 18	LIFEHOUSE/Breathing	817
	5 17	CRAIG DAVID/7 Days	771
	12 17	GINUW/NE/Differences	771
	21 17	O-TOWN/We Fit Together	771
	11 16	BLU CANTRELL/Hit 'Em Up Style	726
	21 15	ALIEN ANT FARM/Smooth Criminal	681
	16 15	LIFEHOUSE/Hanging By A Moment	681
	16 15	ALICIA HE HS/FINEY	681
	15 13	LIMP BEXIDAG Way	590
	11 13	LEWIS WOURST Consider	5900
	10 12	DARUDE/Sandstorm	544
	7 12	FIVE FOR FIGHTING/Superman (It's)	544
	14 12	USHER/U Remind Me	544
	11 12	JANET/All For You	544
	18 12	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	544
	6 11		499
	6 10		454
	11 10	O-TOWN/All Or Nothing	454
	1		

KHKS/Dallas-Ft Worth Clear Channel (214) 891-3400 Shannon/Morale 12+ Cume 725,600







DRO

Clear Channel (248) 967-3750 Love/Herbster



ı	PLAYS		
١	LW TW	ARTIST/TITLE	GI (800)
ı	75 75	ENRIQUE IGLESIAS/Hero	18900
ı	79 73	ENYA/Only Time	18396
1	50 71	MICKELBACK/How You Remind Me	17892
1	42 69	PWW/Get The Party	17388
1	65 69	FIVE FOR FIGHTING/Superman (It's)	17388
1	63 68	ALIÇIA KEYS/Fallin'	17136
1	65 66	JENNIFER LOPEZ/I'm Real	16632
1	71 48	NELLY FURTADO/Turn Off The Light	12096
1	25 44		11088
1	64 43		10836
1	34 42	MARY J. BLIGE/Family Affair	10584
1	41 39	JEWEL/Standing Still	9828
1	29 38		9576
1	34 35	'N SYNC/Gone	8820
1	31 34	LENNY KRAVITZ/Dig In	8568
1	32 33	USHER/U Got It Bad	8316
1	15 33	CREED/My Sacrifice	8316
1	45 32	3 DOORS DOWN/8e Like That	8064
1	32 31	LFQ/Every Other Time	7812
	35 30	DESTINY'S CHILD/Emotion	7560
	28 30	SUGAR RAY/Answer The Phone	7560
	28 29	STAIND/It's Been Awhile	7308
	28 28	CRAIG DAVID/Fill Me In	7058
	26 26	BLU CANTRELL/HIX 'Em Up Style EVE F/GWEN STEFANI/Let Me Blow Ya Mind	6552
			6300
	18 24		6048
	17 23	CALLING/Wherever You Will Go	5796
	15 23	JA RULE/Livin' II Up	5796 5796
	27 23	JANET/Someone To Call	5544
	19 22 17 22	DREAM/He Loves U Not BARENA/ED LADIES/Falling For	5544
			5292
	22 21 18 20	U2/Stuck in A Moment BRITNEY SPEARS/I'm A Slave 4 U	5040
1	7 19		4788
	18 19	NO DOUBT/Hey Buby DAVE MATTHEWS BAND/The Egoco Between	4788
	8 17	CRANBERRIES/Analyze	4284
	24 16		4032
	10 15	LINKIN PARK/In The End	3780
	17 15	JAGGED EDGE/Where The Party At	3780
	15 16	TRAIN/Something More	3780
	12 10	1 reare quitiness y more	3700

WXKS/Boston



12	+ Cu	me 881,400		TORIV
PLA			•	
LW		ARTIST/TTLE		SI (80
75		MARY J. BLIGE/Fam		335
76		NICKELBACK/How Y		297
85		ENRIQUE IGLESIAS		278
75		AMERICAN HI-FI/Ri		266
37		PINK/Get The Party.		259
63		JENNIFER LOPEZ/Tr		247
62		FIVE FOR FIGHTING		
50	57	U2/Stuck In A Mome	nt	217
40	52	CREED/My Sacrifice		198
37	43	JA RULE/Livin' It Up		163
46	43	MICHELLE BRANCH	/Everywhere	163
47	48	1N SYNC/Gone		152
17	38	CALLING/Wherever	You Will Go	144
15	36	DAFT PUNK/One Mo	re Time	137
36	35	NELLY FURTADO/Tu	m Off The Light	137
32	34	LIFEHOUSE/Breathir	a	129
15	33	JANET/Someone To	Cast	125
16	33	NELLY/Ride Wit Me		125
38	32	EVE F/GWEN STEFA	NI/Let Me Blow Ya	Mind 121
49	32	CRAIG DAVID/FIII M		121
26	31	DESTINY'S CHILD/E	motion	118
50	31	TOYA/I Do		118
8	29	SHAKIRAWhenever	Wherever	110
22	29	NO DOUBT/Hey Bab	,	110
22	27	3 DOORS DOWN/Be		102
6	26	STAIND/It's Been Aw	hile	99
8	24	BRITNEY SPEARS/I		91
17	24	U2/Beautiful Day		91
21	23	LIFEHOUSE/Hanging	By A Moment	87
17	23	JANET/All For You		87
13	22	LIT/My Own Worst 8	nemy	83
35	20	BACKSTREET BOYS	Drowning	76
23	19	TRAIN/Drops Of Jud	iter	72
20	19	DAVE MATTHEWS B	AND/The Space B	stween 72
30	18	ENYA/Only Time		68
3	17	CRAZY TOWN/Butte	rfly	64
	17	JEWEL/Standing Std		64
3	17	MADONNA/Don't Te		64
20	16	SUGAR RAY/Answe		60
2	15	NINE DAYS/Absolute		57
•			-,	

WIHT/Washington, OC Clear Channel (301) 468-9429 Wyatt/Dee 12+ Cume 385,400



	12+ Usi	ne 305,400		
1	PLAYS			
1	LW TW	ARTIST/TITLE		GI (000
		TOYA/I Do		1197
		JA RULE/Livin' It Up		1171
		MARY J. BLIGE/Famil	y Affair	1159
	45 71	ALL STAR TRIBUTEA	What's Going On	894
		NELLY FURTADO/Turi	n Off The Light	831
	91 65	MICHELLE BRANCH/	verywhere	819
	49 63	1N SYNC/Gone		793
	40 57	BRITNEY SPEARS/I'r		718
	59 57	DESTINY'S CHILD/En		718
	53 53	ENRIQUE IGLESIASA	lero	667
	48 51	PINK/Get The Party		642
	38 45	GINUWINE/Difference		567
	56 41	ALIEN ANT FARM/Sit		516
	24 38	SHAKIRA/Whenever	Mherever	478
		USHER/U Got It Bad		453
	19 34	NICKELBACK/How Yo		428
	32 34	JENNIFER LOPEZ/Tm		428
		CRAIG DAVID/Fill Me		428
	40 31	JAGGED EDGE/When	The Party At	390
	17 29	CITY HIGH/Caramel		365
	12 28	CRAIG DAVID/7 Days		352
	28 27	BACKSTREET BOYS/	Prowning Minute Man Superman (It's) im Llo Silvie	340
	20 25	MKSSY ELLIOTT/One	Minute Man	315
	17 25	FIVE FOR FIGHTING/	Superman (It's)	315
	24 24			302
	22 23	JENNIFER LOPEZ/Pla		289
		CHRISTINA MILIANA	VM To PM	289
	26 22	WILLA FORD/Did Ya'		277
	27 22	112/Peaches & Crear	П	277
	23 22	BUBBA SPARXXXVIIg		277
	22 21	WILLA FORO/I Wann	a Be Bad	264
	27 20	JAY-Z/tzzo (H.O.V.A.)		252
	25 19	ENYA/Only Time		239
	21 19	DMX/Party Up (Up In)	239
	22 18	USHER/U Remind Mo	i .	226
		NELLY#1		214
		EVE 6/Here's To The I	light	201
	16 15	SHAGGY/Angel		189
	16 14	K-CI & JOJO/Crazy	/Between Me And You	176
	12 13	JA RULE F/C. MILIAN	/Between Me And You	163



	12	+ C1	ume 617,700 - 700A3 5 HIT HIS	sic
ľ	PLA	Y8		
	LW		ARTIST/TITLE	BI (888)
١	42		CALLING/Wherever You Will Go	10388
	49		3 DOORS DOWN/Be Like That	10388
	47	47	TRAIN/Drops Of Jupiter	9964
	33		STAIND/It's Been Awhile	9752
		45	LIFEHOUSE/Hanging By A Moment	9540
	49	38	FIVE FOR FIGHTING/Supermen (It's)	8056
	50	35	DAVE MATTHEWS BAND/The Space Between	7420
	33	35	SUGAR RAY/When It's Over	7420
	30	33	ENN/A/Only Time	6996
	35	32	NICKELBACK/How You Remind Me	6784
	32	32	FUEL/Bad Day	6784
ł	18	31	LI2/Stuck in A Moment	6572
ı	30	31	INCUBUS/Drive	6572
ł	20	29	TRAIN/Something More	6148
	21	23	JEWEL/Standing Still	4876
	20	22	CREEDING Sacrifice	4664
ł	23	20	LENNY GRAWITO DIG IX	4240
ı	15	20	DAVE MATTHEWS EVALUE HE WITH	4240
ı	18	19		4028
ı	19	19	MOBY F/GWEN STEFANI/Southside	4028
ı	15	18		3816
ı	16	18		3816
ı	18	18		3816
ı	30	17		3604
ı	16	17		3604
1	19	16		3392
ł	12	16		3392
ı	17	16		3392
ı	16	16		3392
ı	14	15		3180
ł	17	15	U2/Beautiful Day	3180
ı	16	15	CREEDAtigher	3180
ı	19	15		3180
ı	15	14		2968
ı	17	14		2968
ı	13	14		2968
J	13	14		2968
I	14	14		2968
	17	14		2968
	12	14	LEM/Steal My Sunshine	2968

Susquehanna (713) 266-1000 Domino/Whittle 12+ Cume 700,500



	PLAY8		
1	LW TW	ARTIST/TITLE	GI (889)
1	59 79	MARY J. BLIGE/Family Affair	24727
1	80 77	ENRIQUE IGLESIAS/Hero	24101
1	70 76	DESTINY'S CHILD/Emotion	23788
1	77 76	STAIND/It's Been Awhile	23788
1	73 76	JENNIFER LOPEZ/I'm Real	23788
1	72 71	ALICIA KEYS/Fallin*	22223
1	52 55	TRAIN/Drops Of Jupiter	17215
ı	31 45	TRAIN/Drops Of Jupiter NICKELBACK/How You Remind Me PMM /Sat The Party	14085
	41 42		13146
	32 36	JANET/Someone To Call	11268
	36 36	NELLY FURTADO/furn Off The Light	11268
	34 34	TOYA/1Do	10642
	12 33	USHER/U Got It Bad	10329
	61 33	BLU CANTRELL/HIT Em Up Style	10329
	30 33	MICHELLE BRANCH/Everywhere	10329
	27 31	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	9703
	33 30	BACKSTREET BOYS/Orowning	9390
	30 27	LIFEHOUSE/Hanging By A Moment	8451
	15 27	1N SYNC/Gone	8451
	21 26	ENYA/Only Time	8138
	13 26	CREED/My Sacrifice	8138
	24 24	CITY HIGH/What Would You Do?	7512
	25 23	LIFEHOUSE/Breathing	7199
	25 22	INCUBUS/Drive	6886
	28 22	ALIEN ANT FARM/Smooth Criminal	6886
	25 21	NELLY/Ride Wit Me	6573
	16 20	UNCLE KRACKER/Follow Me	6260
	26 20	USHER/U Remind Me	6260
	26 18	DARUDE/Sandstorm	5634
	18 18	BRITNEY SPEARS/I'm A Stave 4 U	5634
	14 16	ALICE DEEJAY/Better Off Alone	5008
	14 16	CRAIG DAVID/7 Days	5008
	18 15	JAGGED EDGE/Where The Party At	4695
	12 15	CRAZY TOWN/ButtlerBy	4695
	17 14	NELLY FURTADO/Tm Like A Bird	4382
	17 14	JAY-Z/1220 (H.O V.A.)	4382
	10 14	LF0/Life ts Good	4382
		CITY HIGH/Caramel	4069
	15 13	MISSY ELLIOTT/One Minute Man	4069
	18 12	LFQ/Every Other Time	3756
	l		

WS IN/AUBRIE Jefferson-Pilot (404) 261-2970 Bowen/Ammons 12+ Cume 579,300	STAR +94"
LAYS W TW ARTIST/TITLE 35 72 LIFEHOUSE/Hanging	GI 189 By A Moment 181

PLAYS		
LW TW	ARTIST/TITLE	61 1000
	LIFEHOUSE/Hanging By A Moment	. 1814
65 68	INCUBUS/Drive	1713
68 67	TRAIN/Drops Of Jupiter	1688
52 67	ENYA/Only Time	1688
66 65	STAIND/It's Been Awhite	1638
58 47	LFQ/Every Other Time	1184
45 46	ALICIA KEYS/Fallin'	1134
45 45	SUEAR RICHWISE INDOOR	1134
44 44	DAVE WATTHEWS EAVERTIN Space Between	
43 44	FUEL/Bad Day	1108
41 44	FIVE FOR FIGHTING/Superman (It's)	1108
44 43	ENRIQUE IGLESIAS/Hero	1083
41 42	AMERICAN HI-FVFlavor Of The Weak	1058
42 41	3 DOORS DOWN/Be Like That	1033
36 36	NELLY FURTAGE/Flow Off The Light	907
33 34	LENNY KRACATZ TAGIN	856
34 34	JEWEL Standing Still	856
29 38	DAVE MALTINESIS BAND/Everyday	756
27 29	NICKELBACK/How You Remind Me	730
26 26	CREED/My Sacrifice	655
31 24	MICHELLÉ BRANCH/Everywhere	604
24 24	SMASH MOUTH/I'm A Believer	604
26 23	ALIEN ANT FARM/Smooth Criminal	579
18 23	NATALIE MERCHANT/Just Can't Last	579
25 23	VERTICAL HORIZON/Best I Ever Had	579
14 20	CALLING/Wherever You Will Go	504
19 20	U2/Stuck in A Moment	504
16 18	LONESTAR/I'm Already There	453
16 18	SMASH MOUTH Pacific Coast Party	453
17 17	AGUILERA/LIL'KIM ./Lady Marmalade	428
15 16	SANTANA F/ROB THOMAS/Smooth	403
17 16	MOBY F/GWEN STEFANI/Southside	403
14 15	UNCLE KRACKER/Follow Me	378
12 15	EVAN AND JARON/The Distance	378
15 14	NELLY RURTADO//m Like A Sird	352
12 13	AEROSMITH/Jaded	327
15 13	MADONNA/Music	327
10 13	MATCHBOX TWENTY/Mad Season	327
14 13		327
14 12	BACKSTREET BCYS/Drowning	302



1	2+ (Cum	191,300		
PLA				'	
LW			RTIST/TITLE		GI (808)
	93		NICKELBACK/How Yo	u Remind Me	5766
	89		SWA/Only Time		5518
	86		.IFEHOUSE/Hanging		5332
	84		DOORS DOWNING L		5208
	82		STAIND/It's Been Awh	lle	5084
	57		PINICGet The Party		3534
	50		WARY J. BLIGE/Famil	y Affair	3100
	49		ALICIA KEYS/Fallin'		3038
	47		VELLY FURTADO/T un		2914
	47		BLU CANTRELL/HIL'E		2914
	46		IENNIFER LOPEZ/I'm		2852
	45		ENRIQUE IGLESIAS/F	lero	2790
	44		TOYA/I Do		2728
	43		ALIEN ANT FARM/Sm		2666
	41		GORILLAZ/Clint Eastw		2542
	40		BACKSTREET BOYS/C		2480
	48		DESTINY'S CHILD/En		2480
	37		CRAIG DAVID/Fill Me	In	2294
	31		USHER/U Got it Bad		1922
	29		IAGGED EDGE/When	e The Party At	1798
25	28	- 1	NO DOUBT/Hey Baby		1736
30	26		SHAKIRA/Whenever \		1612
18	24	- 1		I/Let Me Blow Ya Mind	1488
20	23	- 1	BRITNEY SPEARS/I'D		1426
23	21		IANET/Someone To C		1302
13	19		LEANN RIMES/Cari'l I	Fight	1178
			CREED/My Sacrifice		1178
6	18		JA RULE/Livin' II Up		1116
	18		GINUWINE/Difference		1116
	17		JENNIFER LOPEZ/Lox		1054
	16		DREAM/He Loves till h		992
	15		CHRISTINA AGUILER		930
	15		MYA/Case Of The Ex.		930
	14		NELLY/Country Gram		868
	14		LENNY KRAVITZ/Dig		868
	14		DESTINY'S CHILD/Si		868
22	13	- 1	MISSY ELLIOTT/One		806
	13		SHAGGY/II Wasn'I M	t .	806
	13		MADONNA/Music		806
9	12	-	PHNK/Most Girls		744



(954) 862-2000 Roberts/Banks		ONE STATIST			
	yme 530,100	ONE 515	40.		
FLAYS					
LW TW	ARTIST/TITLE		Et (880)		
79 79	SHAKIRAWhenever V		18091		
80 79	MARY J. BLIGE/Family		18091		
47 78	DESTINY'S CHILD/Em		17862		
71 70	ENRIQUE IGLESIASAH		16030		
66 69	LIFEHOUSE/Hanging I		15801		
58 67	STAIND/It's Been Awhi	le .	15343		
89 65	ALICIA KEYS/Fallin'		14885		
43 50		her	11450		
45 47			10763		
68 45	NELLY FURTADO/Turn	Oll The Light	10305		
36 43	'N SYNC/Gone		9847		
34 42	TOYA/1 Do		9618		
38 41	USHERAU Remind Me		9389		
38 40	USHER/U Got It Bad		9160		
29 39	LENNY KRAVITZ/Dig I		8931		
33 38	SMASH MOUTH/I'm /	Believer	8702		
33 34	GINLIWINE/Difference		7786		
29 33	IAN VAN DAHL/Castle	s in The Sky	7557		
31 33	JA RULE/Livin' it Up		7557		
24 31	NICKELBACK/How Yo	a Remind Me	7099		
23 29	CRAIG DAVID/7 Days		6641		
12 28	ALICE DEEJAY/Better	Dff Alone	6412		
27 27	JEWEL/Standing Still		6183		
22 26	NO DOUBT/Hey Baby		5954		
8 26	CITY HIGH/What Wou		5954		
26 26	BLU CANTRELL/Hit 'E		5954		
13 26	JAY-Z/Girts, Girts, Girts		5954		
28 25	ENYA/Only Time		5725		
8 22	AALIYAH/Try Again		5038		
17 22	3 DOORS DOWNKrys		5038		
17 21	BUBBA SPARXXX/Ugl	1	4809		
15 21	112/Dance With Me		4809		
5 21	CALLING/Wherever Y		4809		
24 19	EVE F/GWEN STEFAN		4351		
38 17	BRITNEY SPEARS/I'm	n A Slave 4 U	3893		
13 17	AEROSMITH/Jaded		3893		
14 16	FIVE FOR FIGHTING/S		3664		
23 16		Real	3664		
	CITY HIGH/Caramet		3435		
21 15	SMASH MOUTH/Paci	fic Coast Party	3435		

CHR/Pop Playlists

KBKS/Seattle-Tacoma



LAT'S ARTIST/TITLE II (888) 15.7 ra
Let Wind ARTHSTITILE II (888) F7 76 MIDCELER PANCH View ywhere 2014 MIDCELER PANCH View ywhere 2014 MIDCELER PANCH View You Reimful Me 11858 T8 8 STANDIN'D Bean Jambel 11858 T8 8 STANDIN'D Bean Jambel 11858 T8 9 T8 9
1
7.4 8 MICKELBACK/New You Fairment Me
7.5 68 STAMMONTS Boarn Annahe 11995
7.0 BB ALICHARY/SFABINT 11995 11
9.7 MELLY FURTADO TIME OF THE Light 11008 8.0 SRIVE DELE ELSANG-MENO 10664 8.0 SR MARTY LE BLESTE ATTEMPS 10764 9.7 SUBMERT OPERZYM FINE 9.976 9.7 SRIVE
3 82 BHRIOLIE RLESSAR-Nero 10664
76 97 JERWIFER LOPEZTU Field 9804 981 981 981 981 981 981 981 PROJECTU Fire Parky 8772 98 91 191 981 981 981 981 981 981 981 9
99 St PRINCING The Party. 8772
26 48 USHERVI Celt It Bid 7912 74 8 BLUCAMTRELLAH Em Up Style 7366 30 43 GIRNAMINE DIMERONIS 7366 40 40 11 PER FORWIS STEFANULA IA Be Bow 'th Mind 6800 40 40 ALIER ANT FARMS month Criminal 6800 23 29 CRAEG MONDY Days 6500 37 38 LIFENLOSE Financing By A Moment 6536 37 38 LISHERVI Remind Me 6192 23 38 MODORITH by Baby 5676 30 22 CREEDING Startifle 5504 27 38 MODORITH by Baby 5676 30 22 BANKSTREET 60YS/Storming 5948
57 48 BLUCAMTRELLME En Up Style
30 43 SIRAM/NIE/Differences 7366 40 40 Tel-Ferowisi STEFANUL Me Blow 'n Mind 40 40 ALEH AMT FARMS-mooth Criminal 40 40 ALEH AMT FARMS-mooth Criminal 40 40 ALEH AMT FARMS-mooth Criminal 40 40 BOND 40 40 40 40 40 40 40 40 40 40 40 40 40 4
40 41 NEF FOWNES ISTERANULA IN AB Blow 'n billend' 7052 40 AUREN MATTHAMMS MISSION Chrimisal 50 29 90 GRANG DAM/DD / Disp 6758 53 38 MSV-Chry Time 6558 53 38 LIFER ULSS/Familis Dy A Moment 6556 53 39 30 LIFER ULSS/Familis Dy A Moment 6556 53 20 20 CREEDINF Startline 5504 50 20 20 CREEDINF Startline 5504 50 22 28 BANGSTREET BOT/SS/Downing 4588 50 22 28 BANGSTREET BOT/SS/Downing 5504 50 20 20 CREEDINF Startline 5504 50 20 20 20 20 20 20 20 20 20 20 20 20 20
40 40 ALER ANT FARMACRooth Criminal 6880 25 29 CRASC GM/IDT/C Days 6708 26 38 ENY/ACIty Time 6536 37 38 LIFENDLESCHaingle by A Moment 6536 37 38 LISTER ALER AND STATE 6536 37 38 LISTER ALER AND STATE 6536 30 32 CREED Mily State Time 5504 30 32 CREED Mily State Time 5504 32 38 NO DOTSTREET BY ON'S Chroming 4988
32 39 CRAME DAMINOT Days 6708 6 38 ENYA/ONLY Time 6536 39 38 LIFEROLISE/hanging By A Moment 6536 37 38 LISHERPU Remind Me 6192 33 33 NO DOUBT Ney Baby 5676 30 32 CREEDANS Secrible 5504 32 88 AND STREET BY OS/Convaining 4988
26 38 ENYA/Only Time 6536 39 38 LFEHOLISE/Hangling By A Moment 6536 37 36 LISHER/U Remind Me 6192 23 33 NO DOUBT/Hey Baby 5676 30 32 CREDINI/Startible 5504 33 29 BACKSTREETBOYSOFOWNING 4988
39 38 LIFEHOUSE/Almingling By A Moment 6536 37 36 LISHER/U Remind Me 6192 23 33 NO DOUBT/Hay Babry 5676 30 32 CREED/Mily Startillos 5504 33 29 BACKSTREET BOYS/Growning 4988
37 36 USHER/J Remind Me 6192 23 33 NO DOUBTHey Baby 5676 30 32 CREEDINBy Sacritice 5504 33 29 BACKSTRIEST BOYS/Growning 4988
23 33 NO DOUBT/Hey Baby 5676 30 32 CREED/My Sacriflor 5504 33 29 BACKSTREET BOYS/Drowning 4988
30 32 CREED/My Secritice 5504 33 29 BACKSTREET BOYS/Drowning 4988
33 29 BACKSTREET BOYS/Drowning 4988
28 25 TOYA1Do 4300
11 24 SHAKIRA/Whenever Wherever 4128
19 24 FIVE FOR FIGHTING/Superman (It's) 4128
20 23 JAGGED EDGE/Where The Party At 3956
22 23 AMERICAN HI-FI/Flavor Of The Weak 3956
30 22 JANET/All For You 3784
17 22 LIFEHOUSE/Breething 3784
25 21 CRAIG DAVID/FIII Me in 3612
21 28 BARENAKED LADIES/Falling For 3440
18 19 NELLY/Ride Wit Me 3268
13 19 FUEL/Hernerrhage 3268
17 18 JARULE/Livin' II Up 3096
15 17 UNCLE KRACKER/Follow Me 2924
15 16 MOBY F/GWEN STEFANI/Southside 2752 11 16 GORILLAZ/19-2000 2752
14 15 DAVE MATTHEWS BAND/Everyday 2580 11 14 TRAIN/Something More 2408
11 14 JANET/Son Of A Gun 2408





Larro/Vaugnn/Haze						
12+ Cume 459,388						
PLAYS LW TW ARTIST/TITLE GL 1001						
4	00	JENNIFER LOPEZ/I'm I	1I			
	87	MARY J. BLIGE/Family		15136		
1				14964		
9	79	DESTINY'S CHILD/Em		13588		
3	76	NELLY FURTADO/Tum	OR The Light	13072		
7	59	USHER/U Remind Me		10148		
7	57	SHAKIRA/Whenever W		9804		
8	53	ENRIQUE IGLESIAS/H	970	9116		
4	43	NELLY//P1		7396		
0	43	PINICGet The Party		7396 .		
2	48	BRITNEY SPEARS/I'm		6880		
3	39	STAIND/It's Been Awhil		6708		
17	36	NICKELBACK/How You	Ramind Me	6192		
0	35	USHER/U Got It Bad		6020		
8	33	JAY-Z/kzzo (H.O.V.A.)		5676		
16	32	BACKSTREET BOYS/D	rowning	5504		
Ħ	32	NO DOUBT/Hey Baby		5504		
2	32	JANET/Son Of A Gun		5504		
14	31	ALIEN ANT FARM/Smc		5332		
6	29	MACY GRAY/Sexual Re	wdellen	4988		
6	25	LPO/Life Is Good		4472		
3	26	CRAIG DAVID/7 Days		4472		
1	28	GINUWINE/Differences		4472		
2	25	EVAN AND JARON/The	Distance	4300		
7	25	TOYA/I Do		4300		
2	23	EVE F/GWEN STEFANIL	Let Me Blow Ya Mind	3956		
4	22	112/Peaches & Cream		3784		
9	22	112/Dance With Me		3784		
7	21	FIVE FOR FIGHTING/SI	aperman (It's)	3612		
В	21	'N SYNC/Gone		3612		
Ю	21	CITY HIGH/Caramel		3612		
2	21	LENNY KRAVITZ/Dig ir	1	3612		
2	21	MISSY ELLIOTT/One N	Airsate Man	3612		
5	21	JA RULE/Livin' It Up		3612		
2	20	LEANN RIMES/Can't Fi	ght	3440		
9	19	TYRESE/I Like Them G	irls	3268		
2	19	JAGGED EDGE/Where	The Party At	3268		
4	19	FABOLOUS F/NATE DO	GG/Can't Deny It	3268		
9	19	BUBBA SPARXXX/UdAy		3268		
11	18	CRAIG DAVID/Fill Me In		3096		
2	17	O-TOWN/All Or Nothing		2924		

	2+ C	ume 547,008	~\ <i>JUF2</i>	
	LY8			
LW	TW	ARTIST/TITLE		GI (886)
79	83	MARY J. BLIGE/Family	Attair	22742
75	81	DESTINY'S CHILD/Em		22194
67	81	NELLY FURTADO/Turn	Off The Light	22194
78	76	1N SYNC/Gone		20824
42	58	NICKELBACK/How Yor	Flornind Me	18632
	57	ALIEN ANT FARM/Sm	ooth Criminal	15618
	56	JA RULE/Livin' It Up		15344
	49	USHER/U Got It Bod		13426
	47	ENRIQUE IGLESIAS/H	BrÓ	12876
	45	TOYA/I Do		12330
	45	JENNIFER LOPEZ/I'm:	Real	12330
	39	PINK/Get The Party		10686
	38	GINUWINE/Difference		10412
	36	FABOLOUS FANATE DO	IGG/Can't Deny It	9864
	35	ALICIA KEYS/Fallin'		9864
	31	CHRISTINA MILIAN/A	M To PM	8494
	30	CITY HIGH/Caramet		8220
	29	NELLY#1		7946
	29	LINKIN PARK/In The E		7946
	28	FIVE FOR FIGHTING/S	upermen (ms) .	7672
	28	112/Dence With Me		7672
	28 27	CRAIG DAVID/FILMe I		7672 7396
	26	SOULDECISION/Fadec		7124
	26	ENYA/Only Time		7124
	24	LF0/Every Other Time		6576
	24	SPITNEY SPEARS/I'm	A Claus d I I	6576
	22	CRAIG DAVID/7 Days	n diamen u	6028
	22	3 DOORS DOWN/Be L	Ion Theat	6026
	21	STAIND/It's Been Awhi		5754
	19	CALLING/Wherever Yo		5206
	19	CHRISTINA AGUILERA		5206
	18	LENNY KRAVITZ/Dla i	1	4932
6	18	ALICIA KEYS/A Worns		4932
28	18	MICHELLE BRANCH/E		4932
11	16	JANET/Someone To Ca		4384
	15	JAGGED EDGE/Where	The Party At	4110
	15	JESSICA SIMPSON/ri		4110
	14	MONTELL JORDANG		3836
8	13	BLU CANTRELLARI 'E	n Up Style	3582

WBLI/Massau-Suffolk

Hice/Levine				1554		
	12+ Cume 858,999			1000 000		
	PLAYS					
	LW	TW	ARTIST/TITLE		61 (886)	
	91	94	MARY J. BLIGE/Family	Affair	34216	
	87	89	NICKELBACK/How You	a Plemind Me	32396	
		69	ALICIA KEYS/Fallin'		25116	
		69	ENRIQUE IGLESIAS/H		25116	
		68	FIVE FOR FIGHTING/S		24024	
		55	DESTINY'S CHILD/Em	ollon	20020	
		51	NO DOUBT/Hey Baby		18564	
	25	58	LEANN RIMES/Can't R		18200	
		50	ALIEN ANT FARM/Smo		18200	
		50	NELLY FURTADO/Tum	Off The Light	18200	
		49	USHER/U Got It Bad		17836	
		44	SHAXIRA/Whenever Vi	Phorever	16016	
		42	TOYA/10o		15288	
		41	PINICGet The Party		14924	
		34	MICHELLE BRANCHE		12376	
		31	JENNIFER LOPEZ/I'm!	Fleat	11284	
	22		MODUO/Lady (Hear)		10192	
		27	KRISTY JADREON/LIE		9828	
	26	24	O-TOWN We fit legel		8736	
	17	24	KYLIE M MOGUE Card	I Gel You	8736	
		23	NELECTRON WILMO		8372	
	21	28 23	BLU CANTTELL 461 Er CITY HIGH/What Woul		8372	
		23	CRAIG DAVID/Fill Me I		8372 8372	
	18 23	23	DAFT PUNK/One More		8372	
	22	22	JENNIFER LOPEZ/Play		8008	
	21	21	SHAGGY/R When't Me		7644	
	22	21	SHAGGY/Angel		7644	
	22	20	JESSICA SIMPSON/A	1 2His 02	7280	
	17	19	LFO/Life is Good	CHUE DIL	6916	
	16	11	AARON CARTER/Tim A	B About Vous	6552	
	16	18	LENNY KRAVITZ/Dia Ir		6552	
		10	BRITNEY SPEARS/I'm		6552	
		10	LIFEHOUSE/Hanging B		6552	
		10	MANDY MOORE/Crust		6552	
		17	DA BUZZ/Let Me Love		6188	
		17	NSYNC/Gone		6188	
	14	16	NELLY FURTADO/Tm L	Jin A Bird	5824	
	14	16	WILLA FORD/Did Ya'		5824	
	8	15	IAN VAN DAHL/Castles		5460	

KSLZ/St. Louis Clear Channel (314) 892-5100



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	AYS				
		ARTIST/TITLE	GI (886)		
	89	PtNK/Get The Parly	16999		
	87	MARY J. BLIGE/Family Affair	16617		
83	85	TDYA/I Do	16235		
	83		15853		
84	73	ENRIQUE IGLESIAS/Hero	13943		
	68		12988		
45	65	NICKELBACK/How You Remind Me	12415		
	51		9741		
47	50	ALICIA KEYS/Fallin' JENNIFER LOPEZ/Tm Real SHAKIRA/Whenever Wherever	9550		
72	49	JENNIFER LOPEZ/Tm Real	9359		
35	47	SHAKIRA/Whenever Wherever	8977		
35	46	GINL/WINE/Differences	8786		
41	45	LENNY KRAVITZ/Dig in O-TOWN/We Fit Together	8595		
43	44	O-TOWN/We Fit Together	8404		
28	42	JA RULE/Livin' It Up	8022		
31	49	USHER/U Got It Bad 'N SYNC/Gone	7640		
39	39	'N SYNC/Gone	7449		
42	39	BLU CANTRELL/Hit 'Em Up Style	7449		
47	37	- CRAIGDAVID/FIII Me In	7067		
50	36	ALIEN ANT FARM/Smooth Criminal	6876		
41	35	JAGBED EDGE/Where The Party At LFO/Every Other Time	6685		
32	35	LFO/Every Other Time	6685		
15	32	NO DOUBT/Hey Baby	6112		
15	29	NELLYAP1 STAIND/It's Been Awhile	5539		
26	27	STAIND/It's Been Awhile	5157		
35	26	USHER/U Remind Me	4966		
22	24	CRAIG DAVID/7 Days SUGAR RAY/Answer The Phone	4584		
22	24	SUGAR RAY/Anower The Phone	4584		
33	22	EVE F/GWEN STEFANI/Let Me Blow Ya.Mind	4202		
18	21	CALLING/Wherever You Will Go	4011		
25	20	MICHELLE BRANCH/Everywhere	3820		
21	19	JAY-Z/Izzo (H.O.V.A.) JEWEL/Standing Still	3629		
15	19	JEWEL/Standing Still	3629		
9	15	U2/Stuck in A Moment	2865		
20	14	NELLY/Ride Wit Me ENYA/Only Time	2674		
111	14	ENTA/Unity lime	2674		
22	13	MISSY ELLIOTT/One Minute Man JANET/Son Of A Gun LFO/Life is Good	2483		
1.5	13	JAME 1/500 UT A GUD	2483		
10	11	LPU/LIRES GOOD	2101		
4	10	CITY HIGH/Caramel	1910		
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PLAY8					
	Ŧ₩	ARTIST/TITLE	GI (888)		
	85	PINIC/Get The Party	27115		
66	82	MARY J. BLIGE/Family Affair	26158		
77	79	ENRIQUE IGLESIAS/Hero	25201		
	77	DESTINY'S CHILD/Emotion	24563		
72	72	TOYA10a	22968		
69	78	ALICIA KEYS/Fallin'	22330		
75	69	1N SYNC/Gone	22011		
43	50	USHER/U Got It Bad	15950		
	45	NICKELBACK/How You Remind Me	14674		
40	44	BRITNEY SPEARS/I'm A Stave 4 U	14036		
28	43	SHAKIRA/Whenever Wherever	13717		
40	42	JA RULE/Livin' it Up	13398		
48	40	CHINA DOLLS/I Know How To	12760		
48	39	BLU CANTRELL/Hit 'Em Up Style	12441		
39	37	GINR/WINE/Differences	11803		
45	37	CRAIG DAVID/FILMe to	11803		
	34	JENNIFER LOPEZ/I'm Real	10846		
22	34	NO DOUBT/Hey Buby	10846		
	30	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	9570		
15	28	BACKSTREET 90YS/Drowning	8932		
29	26		8294		
13	25	ALICIA KEYS/A Women's Worth	7975		
26	25	STARKI/ITS Boon Awhite	7975		
	24	MELLY PURTADOTION OF THE Light	7856		
	23	LFO Every Other Time	7337		
20	19	.MAR T/Son Of A Gun	6061		
	19	CALLING/Wherever You Will Go	6061		
	19	BUBBA SPARXOC/Ugly	6061		
12	18	LENNY KRAVITZ/Dig in	5742		
	17	MISSY ELLIOTT/One Minute Man	5423		
9	16	NELLYWY	5104		
	15	G-TOWN/We Fit Together	4785		
18	14	O-TOWN/All Or Nothing	4466		
16	14	USHER/U Remind Me	4466		
	14		4466		
5	12		3828		
24	10		3190		
6	10	WILLA FORD/Did Ya'	3190		
8	10	MPRESS/Maybe	3190		
8	9	JEWEL/Standing Still	2871		



finity 12) 9 ark/M	20-9400	B92 today's hit music		
TW	ARTIST/TITLE		01 100	
			61 (98	
90	ENRIQUE IGLESIAS/H	Iro	1674	

	2+ 6	ALIENO 411,908					
PL	PLAYS						
LW	WF	ARTIST/TITLE	G1 (986)				
90	90	ENRIQUE IGLESIAS/Harp	16740				
52	77	NICKELBACK/How You Pernind Me	14322				
47	69	MARY J. BLIGE/Family Affair	12834				
80	60	MtSSY ELLIOTT/One Minute Man	11160				
	55		10230				
52	55	TOYA/I Do	10230				
45	47	PSNK/Get The Party	8742				
	45		8370				
	45		8370				
	45		8370				
	43		7998				
	42		7812				
38	40	CHRISTINA MILIAWAM To PM	7440				
39	39	SHAKIRA/Whenever Wherever	7254				
42	37	LFO/Every Other Time	6882				
37	37	DESTINY'S CHILD/Emotion	6882				
37	35	NELLY FURTADO/furn Off The Light	6510				
40	35	GINUWINE/Differences	6510				
16	33	CRAIG DAMD/7 Duys	6138				
33	30	BLU CANTRELL/Hit Em Up Style	5580				
32	30	1N SYNC/Gone	5580				
28	30	DREAM/This is Me	5580				
34	29	JANET/Someone To Call. ,	5394				
20	28 27	ALIEN ANT FARMSmooth Criminal	5208				
33	26	CRAIG DAVID/FIII Me In	5022				
	26 25		4836				
	25	NELLY/#1 JAGGED EDGE/Where The Party At	4650 4650				
35	20	ENYA/Only Time	405U 4464				
	22		4404				
30	21	BRITNEY SPEARS/I'm A Stave 4 U	3906				
30	21 21	LENNY IGAWITZ/Dig In	3906				
40	20	JENNIFER LOPEZ/m Real	3720				
18	20	DESTINY'S CHILD/Jumain' Jumain'	3720				
21	10	ALICIA KEYS/Fallin	3534				
10	19 18	JEWEL/Standing Still	3348				
12	18	BUBBA SPAFOOO/July	3348				
16	16	NELLY/Ride Wit Me	2976				
18	15	STAIND/ICs Been Awhile	2790				
9	13	LUDACRIS/What's Your Fantany	2418				
		non-morrow 1001 - milesy	2410				

Clear Channel (412) 937-1441



PLAYS		
LW TW	ARTIST/TITLE	GA (800)
40.00		
48 92	JA RULE/Livin' R Up	14352
57 92	NICKELBACK/How You Remind Me	14352
92 92	MARY J. BLIGE/Family Affair	14352
93 92	JENNIFER LOPEZ/I'm Real	14352
92 89	USHERVU Got It Bad	13884
52 86	MISSY ELLIOTT/One Minute Man	13416
42 85	NELLYA#1	13260
33 53	PINIC/Get The Party	8266
50 81	ENRIQUE IGLESIAS/Hero	7956
55 58	'N SYNC/Gone	7800
53 47	JAY-Z/tzzo (H.O.V.A.)	7332
28 47	GINL/WINE/DIfferences	7332
81 47	TOYA/100	7332
43 46	CITY HIGH/Caramel	7176
79 44	112/Peaches & Cream	6864
81 44	DESTINY'S CHILD/Emotion	6864
80 44	JAGGED EDGE/Where The Party At	6864
48 43	CHRISTINA MILIAN/AM To PM	6708
.45 42	BRITNEY SPEARS/I'm A Slave 4 U	6552
26 38	ALIEN ANT FARM/Smooth Criminal	5928
26 27	CRAIG DAVID/7 Days	4212
26 27	NO DOUBT/Hey Baby	4212
18 27	JANET/Son Of A Gun	4212
16 25	ST. LUNATICS Midward Swing	3900
22 25	EVE FIGWEN STERANICAT Modium Ya Mind	3900
43 24	NELLY RUREAD OF June Of The Light	3744
17 24	CRAIG DAVID/FIII Me In	3744
35 23	ALICIA KEYS/Fallin	3588
16 22	FABOLOUS FANATE DOGG/Can't Deny It	3432
20 21	CITY HIGH/What Would You Do?	3276
42 21	BLU CANTRELL/Hit 'Em Up Style	3276
18 28	NELLY/Ride Wit Me	3120
19 20	JANET/Someone To Call	3120
19 20	USHER/U Remind Me	3120
19 20	STAIND/It's Been Awhile	3120
19 19	LUCACRIS/What's Your Fantasy	2964
PLAYS 48 92 92 92 93 92 92 93 92 92 93 92 92 93 92 92 93 92 92 93 92 92 93 92 92 93 92 93 92 93 92 93 92 93 92 93 92 93 92 93 92 93 92 93 92 93 92 93 92 93 92 93 92 93 92 93 92 93 93 92 93 93 93 93 93 93 93 93 93 93 93 93 93		2808
18 18	OL' OIRTY BASTARD/Bot Your Money	2808
15 18	JA RULE F/C. MILIAN/Between Me And You	2808
13 17	SHAGGY/Angel	2662

Clear Channel (303) 713-8000 Lawson/Pickett 12+ Cume 194,500





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		PL
(880)		LW
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5040		88
5040	l i	91
4410		88
4200	l i	79
3920 3570		37
3220		37 42
3220	1 1	53
3080		71
3010		38
2940		48
2450	1 1	43
2450		38
2240		32
2030		43
2030		34
2030		30
2030		39
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1120 1050	l i	26
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WAKS/Cleveland Clear Channel (216) 520-2600



4.3	Custo 225,800	30.
178		
ŦR	ARTIST/TITLE	\$1 (00
93		920
93		920
89	MICKELBACK/How You Flemind Me	881
85	TOYA/I Do	841
85		643
61		603
		594
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		574
		564
		544
		524
		475
		475
	NELLY FURTADO/Turn Off The Light	455
		435
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17	U-TOWNWAI OF Nothing	168
	Y8 93 93 86 65 65 65 65 65 65 65 65 65 65 65 65 65	TW ARTESTYTTLE SILESFermilly Affair 31 USINEPHOLOGI Blad 51 USINEPHOLOGI Blad 51 USINEPHOLOGI Blad 52 USINEPHOLOGI Blad 53 USINEPHOLOGI Blad 53 USINEPHOLOGI Blad 54 USINEPHOLOGI Blad 55 USINEPHOLOGI Blad 55 USINEPHOLOGI Blad 56 USINEPHOLOGI Blad 56 USINEPHOLOGI Blad 57 USINEPHOLOGI Blad 58 USINEPHOLOGI Blad 59 USINEPHOLOGI Blad 50 USIN

KKRZ/Portland, OR



_ 1	2+ C	ume 290,980	V		
PLAYS LW TW ARTIST/TITLE GI (60					
87	91	MARY J. BLIGE/Family Affair	10556		
72	73	DESTINY'S CHILD/Emotion	8468		
42	67	NICKELBACKHOW You Remind Me	7772		
72	60	STAIND/It's Seen Awhile	6960		
54	56	ENYA/Only Time	6496		
45	52	PWW/Get The Party	6032		
88	52	JENNIFER LOPEZ/Ym Real	6032		
40	51	USHER/U Got It Bad	5916		
30	39	JAMET/Son Of A Gup	4524		
33	39	ENRIQUE IGLESIAS/Hero	4524		
38	38	NELLY FURTADO/Turn Of The Light	4408		
38	38	BRITNEY SPEARS/Tm A Slave 4 U	4408		
17	26	SHAKIRA/Whenever Wherever	4176		
29	36	JA RULE/Livin* It Up	4176		
30	34	CRAIG DAVID/FIII Me In	3944		
36	34	TOYAT Do	3944		
40	31	1N SYNC/Gone	3596		
29	28	BLU CANTRELL/HII 'Em Up Style	3248		
28	28	3 DOORS DOWN/Be Like That	3248		
26	27	FIVE FOR FIGHTING/Superman (It's)	3132		
25	27	NELLYAPI	3132		
	24	GINUWINE/Differences	2784		
21	23	NC DOUBT/Hey Baby	2668		
21	21	LENNY KRAVITZ/Dig In	2436		
18	20	EVAN AND JARON/The Distance	2320		
22	20	MISSY ELL/OTT/One Minute Man	2320		
28	19	ALICIA KEYS/Fallin'	2204		
	18	CALLING/Wherever You Will Go	2068		
2	18	CITY HIGH/Caramel	2068		
	17	SHAGGY/Angel	1972		
	17	LIFEHOUSE/Hanging By A Moment	1972		
34	17	JAY-Z/1220 (H.O.V.A.)	1972		
19	16	JEWEL/Standing Still	1856		
12	15		1740		
21	15	JANET/All For You	1740		
	15	TRANS Evaps Of Jupiler.	1740		
	10	O-10WWWEFIS Together	1624		
13	14	ANGUED EDGEWINGS The Party At	1624		
18	14	SUGAR RAY/When it's Over	1624		

WKFS/Cincinnati



ì	Harris/E	Suchwald/Decaster	₩
	12+ C	ume 313,908	7
	PLAYS LW TW	ARTIST/TITLE	G1 (00)
	91 87	MARY J. BLIGE/Family Affair	10701
	90 84	TOYA/I Do	10332
	93 au	PINIC/Get The Party	9840
	87 79	JENNIFER LOPEZ/I'm Real	9717
	85 79	DESTINY'S CHILD/Emotion	9717
	90 77	'N SYNG/Gone	9471
	91 64	JAY-Z/tzzo (H.O.V.A.)	7872
	46 63 45 44	ENRIQUE IGLESIAS/Hero	7749
	45 44 40 48	JA RULE/Livin' It Up MISSY ELLIOTT/One Minute Man	5412
	50 40	BRITNEY SPEARS/I'm A Slave 4 U	4920 4920
	46 39	USHER/U Got it Bad	4797
	43 39	JAGGED EDGE/Let's Get Warried	4797
	37 38	JANET/Son Of A Gurt	4674
	32 37	NICKELBACK/How You Remind Me	4551
	39 37	CRAIG DAVID/Fill Me In	4551
	20 34	SHAKIRA/Whenever Wherever	4182
	37 33	BLU CANTRELLAND 'Em Up Style	4059
	32 33	EVE F/GWEN STEFANI/Let Me Slow Ya Mind	4059
	28 31	USHER/U Remind Me	3813
١	29 30	JAGGED EDGE/Where The Party At	3690
	31 30	ALL STAR TRIBUTE/What's Going On	3690
ı	28 30 31 28	ALICIA KEYS/Fallin' WYCLEF JEAW/Perlect Gentleman	3690
	31 28 42 27		3444 3321
	29 27		3321
	23 24	JA RIJLE/LIL'MO/Put It On Me	2952
	20 22	119/Deschee F Cream	2829
	16 22	LENNY KPAVITZ/Dig In	2706
	37 22	BACKSTREET BOYS/Drowning	2706
	21 22	O-TOWN/All Or Nothing	2706
	23 21	LIFEHOUSE/Hanging By A Moment	2583
ı	24 21	ALICIA KEYS/A Woman's Worth	2583
	19 21	GINL/WINE/Differences	2583
	15 21	CRAIG DAVID/7 Days	2583
	21 21	ENYA/Only Time	2583
	26 20	STAIND/It's Been Awhile	2460
ĺ	13 19 10 18	MPRESS/Maybe	2337
	14 18	JAY-Z/Girts, Girts, Girts CALL ING/Wherever You Will Go	2214 2214
ı	14 10	CALCUSTANTISMS TOT AND PO	2214
ĺ			

WKRO/Cincinnati Infinity (513) 699-5102 12+ Cume 295,000



0	40		BOYA/DrivTime	3720
9	40		ENTITUE ICLESIASHOS	3720
6	39		LITEHOUSE/Humging By A Moment	3627
8	38		ALICIA KEYS/Fallin'	3534
7	37		TRAIN/Drops Of Jupiter	3441
8	37		SMASH MOUTH/I'm A Believer	3441
8	33		LONESTAR/I'm Already There -	3069
8	33	a	JOHN MELLENCAMP/Peaceful World	3069
6	32		CALLING/Wherever You Will Go	2976
5	38		STAIND/It's Been Awhile	2790
9	29		NICKELBACK/How You Remind Me	2897
0	28		NELLY FURTADO/Turn Off The Light	2804
3	28		FIVE FOR FIGHTING/Supermen (It's)	2604
	27		SUGAR RAY/When It's Over	2511
	23		DAVE MATTHEWS BAND/The Space Between	2139
	21		3 DOORS DOWN/Be Like That	1953
	21		JEWEL/Standing Still	1953
	19		NATALE MERCHANTQuet Con't Last	1767
	17		DESTINY'S CHILD/Independent Women.	1581
В	16		LENNY KRAVITZ/Again	1488
	15		DAVE MATTHEWS BAND/Everyday	1396
	15		TRAIN/Something More	1395
	15		LENNY KRAWITZ/Dig In	1395
	14		STEREOPHONICS/Have A Nice Day	1302
	14		LIFEHOUSE/Breathing	1302
1	14		DIDO/Thankyou	1302
	13		NELLY FURTADO/Tm Like A Bird	1209
5	13		ELTON JOHN/I Want Love	1209
	13		UNCLE KRACKER/Follow Me	1209
2	12		FAY THE SERLIFINISE	1116
4	12		MOBY FIGWEN STEFANI/Southerds	1116
1	12		MATCHBOX TWENTY/If You're Gone	1116
4	12		CREED/With Arms Wide Open	1116
9	12		BARENAKED LADIES/Falling For	1116
7	9		MADONNA/Don't Tell Me	837
7	9		LEANN RIMES/Can't Fight	637
7	9		EVAN AND JARON/The Distance	837
1	0		U2/Stuck in A Moment	744
0	8		JAMIE-LYNN SIGLER/Cry Baby	744
٠	8		EAGLE-EYE CHERRY/Feels So Right	744

BRITINE'S PEARS Frim A Blaw 4 U
JESSICA SIMP-Off-Wrestable b
TOYAN DO
MODOLIST Frie y Baby
SHAVIRA Witherwest b
JA RILLE JUNE 11 Lip
THE HOUSE SHAVIRA WITHER B
JA RILLE JUNE 11 Lip
THE HOUSE SHAVIRA WITHER B
JA RILLE JUNE 11 Lip
THE HOUSE SHAVIRA B
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JA RILLE JUNE SHAVIRA B
JA RILLE JUNE SHAVIRA B
JA RILLE SHAVIRA



1	2+	Cume 261,188	40	
	LY8		-	
	TV			61 (999
	66	PINK/Get The Party		6534
	65	ENRIQUE IGLESIAS/H		6435
	64	STAIND/It's Been Awhi		6336
	83	NICKELBACK/How Yo	u Remind Me	6237
	62	ALICIA KEYS/Fallin'		6138
	43	NELLY FURTADO/Turr		4257
	43	BLU CANTRELL/HIX 15		4257
	43	CALLING/Wherever Ye		4257
	42	SHAKIRA/Whenever V		4158
	42	MARY J. BLIGE/Family		4158
	41	Q-TOWN/We Fit Toget		4059
	41	LIFEHOUSE/Henging I		4059
	41	JENNIFER LOPEZ/I'm		4059
	40	DESTINY'S CHILD/Em		3960
	40	MICHELLE BRANCHE		3960
	39	LENNY KRAVITZ/Dig I	n	3861
	35	CRAIG DAVID/7 Days		3465
	35	USHER/U Got It Bad		3465
	35	CREED/My Sacrillos		3485
	34	SUGAR RAY/Answer T	he Phone	3366
	29	'N SYNC/Gone		2871
	28	U2/Stuck in A Momen	Lu	2772
	25	NO DOUBT/Hey Baby		2475
	22	GINL/WINE/Difference		2176
	22	JANET/Someone To C		2178
	21	CRAIG DAVID/FII Me I	0	2079
	21	JEWEL/Standing Still BRITINEY SPEARS/I'm		2079
	20	BELLY//H	1A SIBV8 4 U	2079
	20	AMERICAN HI-FI/Flav	04 Who 1441	1980
	20	TOYAT Do	OLOL IMB ANSWE	1980
	28	SUGAR RAY/When It's		1980
	20	INCUBUS/Drive	LVBF	1980
	19	FIVE FOR FIGHTING/S	hanna dahan h	1980 1881
	19	ALIEN ANT FARM/Sm		
	18	LIFEHOUSE/Breething		1881 1782
	18	LFO/Every Other Time		1782
	16	O-TOWN/All Or Nothin		1784
	15	EVE F/GWEN STEFAN		
	15			1485
3	13	SMASH MOUTH/Pacil	IC LOBIS Parity	1485

KCHZ/Kansas City 107.9 the end Syncom (816) 356-2400



	lY8		
w	TW	ARTIST/TITLE	GI (888)
8	121	PINK/Get The Party	10890
	119	MARY J. BLIGE/Family Affair	10710
16	115	TOYA/I Do	10350
	95	LISHERIO GOLD Bad	8640
	78	ENFIQUE IGLESIASHIOU.	7020
	77	JA PAR E/Livin' it Up	6930
	73	JENNIFERILOPEZ/I'm Real	6570
	55	DESTMY'S DIRECTION	4950
	50	N EVINCISone	4500
	48	ALICIA KEYS/Falln'	4320
	45	SHAKIRA/Whenever Wherever	4050
	45	NO DOUBT/Hey Beby	4050
5	41	NELLY FURTADO/Turn Off The Light	3690
6	39	BRITNEY SPEARS/I'm A Slave 4 U	3510
0	39 37	CRAIG DAVID/RII Me In	3510
6	37	BACKSTREET BOYS/Drowning	3330
	34	JAY-ZAzzo (H.O.V.A.)	3060
	34	EVE F/GWEN STEFANI/Lat Ma Blow Ys. Mind	3060
	33	MICHELLE BRANCH/Everywhere	2970
11	33	NICKELBACK/How You Remind Me	2970
7	33	GINUWINE/Differences	2970
2	33	CRAIG DAVID/7 Days	2970
7	29	112/Peaches & Cream	2610
8	28	BLU CANTRELL/HIL Em Up Style	2520
6	27	NELLY/Ride Wit Me	2430
	27	WISEGUYS/Start The Commotion	2430
	27	LFQ/Every Other Time	2430
5	27	JANET/Son OI A Gun	2430
7	26	JESSICA SIMPSON/Irresistible	2340
	26	JANET/Someone To Call	2340
11	26	USHER/U Remind Me	2340
8		JAGGED EDGE/Where The Party At	2250
	25	SHAGGY/Anget	2250
	25	NELLY#1	2250
8	24	ENYA/Only Time	2160
	24	WILLA FORD/I Wanna Be Bad	2160
	23	MISSY ELLIOTT/Get Ur Freek On	2070
	22	BUBBA SPAF000VUgly	1980
	14	CITY HIGH/What Would You Do?	1260
2	14	LENNY KRAVITZ/Dig In	1260

CHR/Rhythmic Top 50



LAST WEEK	THIS WEEK	November 30, 2001 ARTIST TITLE LABEL(S)	TOTAL- PLAYS	+/- PLAYS	GROSS MPRESSONS	WEDGON	TOTAL STATIONS/ ADDS	Mos
1	1	USHER U Got It Bad (LaFace/Arista)	4416	-43	677424	10	70/1	www
2	2	GINUWINE Differences (Epic)	3423	-211	515332	20	68/0	ARTIST TITLE LABEL(S)
4	3	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3147	-104	484580	17	63/0	JA RULE Always On Time
3	4	MARY J. BLIGE Family Affair (MCA)	3069	-233	543884	19	65/0	MYSTIKAL Bouncin' Bac BRIAN MCKNIGHT Still (
	•	NELLY FURTADO Turn Off The Light (DreamWorks)	2858	+189	398247	9	62/0	MOBB DEEP Hey Luv (A
	0	NELLY #1 (Priority/Capitol)	2831	+142	371592	14	61/0	FABOLOUS Young'n (Holla
5	7	PETEY PABLO Raise Up (Jive)	2732	-29	369250	16	63/2	MARY J. BLIGE No More
8	8	CITY HIGH Caramel (Interscope)	2536	-20	383535	12	61/0	OUTKAST The Whole W
9	9	112 Dance With Me (Bad Boy/Arista)	2378	-163	332106	14	60/0	MICHAEL JACKSON But
	0	JAY-Z Girls, Girls (Roc-A-Fella/IDJMG)	2304	+91	346537	10	61/0	JERMAINE DUPRI Welcom
10	11	JENNIFER LOPEZ I'm Real (Epic)	2276	-71	356388	23	66/0	
12	B	AALIYAH Rock The Boat (BlackGround)	2134	+71	404737	14	53/2	Most
reaker	_	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	2052	+527	421689	4	60/51	
13	14	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1789	-228	265697	19	61/0	
14	13	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1786	+202	375693	7	63/2	ARTIST TITLE LABELIS)
	0	JANET Son Of A Gun (I Betcha) (Virgin)	1628	+174	200627	5	59/1	JA RULE Always On Time OUTKAST The Whole W
	Ø	CRAIG DAVID 7 Days (Wildside/Atlantic)	1446	+171	161022	7	52/1	FABOLOUS Young'n (Holla
	3	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1344	+173	171520	7	48/2	MARY J. BLIGE No More
	0	ALICIA KEYS Fallin' (J)	1274	+1	205961	23	59/0	R. KELLY The World's G PINK Get The Party Star
		JAGGED EDGE Where The Party At (So So Def/Columbia)	1246	-62	194848	29	60/0	FAITH EVANS You Gets
18	20	PINK Get The Party Started (Arista)	1234	+210	220247	6	36/3	FAT JOE We Thuggin' (7
	22	BUBBA SPARXXX Ugly (Interscope)	1223	-351	172864	15	61/0	BUSTA RHYMES Break
15	<u>a</u>	BUSTA RHYMES Break Ya Neck (J)	1215	+192	205974	6	54/2	NELLY FURTADO Turn (
	2	FAITH EVANS You Gets No Love (Bad Boy/Arista)	1159	+207	192917	9	39/0	
	3	DMX Who We Be (Ruff Ryders/IDJMG)	1155	+71	233556	8	50/0	Bre
	4	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	1142	+80	134381	10	42/2	
	3	ALICIA KEYS A Woman's Worth (J)	1137	+29	223584	7	48/2	NOW PL
	3	'N SYNC Gone (Jive)	1135	+83	210410	12	34/3	THE RE
23	29	DR. DRE & SNOOP DOGG The Wash (Interscope)	1110	-25	154517	5	47/0	
21	30	DESTINY'S CHILD Emotion (Columbia)	1027	-186	110541	-17	36/0	l
	3	MR. CHEEKS Lights, Camera, Action (Universal)	955	+138	210389	5	39/4	Always On Time (/
	3	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	928	+46	154500	4	48/1	TOTAL PLAYS/INCREASE TOT 2052/527
32	33	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	903	-35	138038	8	48/0	2002/021
	33	BRITNEY SPEARS I'm A Slave 4 U (Jive)	891	+34	162820	8	29/0	F
30	35	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	888	-121	99804	20	51/0	Young'n (Holla Bac
	35 35	MARY J. BLIGE No More Drama (MCA)	838	+257	110671	2	50/7	TOTAL PLAYS/INCREASE TOT
44 reaker	_	FABOLDUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	733	+275	127352	2	50/8	733/275
37	38	JAGGED EDGE Goodbye (So So Def/Columbia)	733	-8	99147	11	37/1	MICH
reaker	-	MICHAEL JACKSON Butterflies (Epic)	710	+155	171209	2	44/5	Butt
35	40	R. KELLY Feelin' On Yo Booty (Jive)	708	-133	103575	17	27/0	TOTAL PLAYS/INCREASE TO
	40	NB RIDAZ F/ANGELINA Runaway (Upstairs)	706	+34	78330	4	20/3	710/155
43	®	ENRIQUE IGLESIAS Hero (Interscope)	662	+66	172554	3	16/1	
40	43	DR. DRE & DJ QUIK Put It On Me (Priority)	645	-23	141160	7	22/0	(a)
	40	SHAKIRA Whenever Wherever (Epic)	592	+106	126395	2	14/0	The World's Gr
	45	JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)	551	+118	107877	2	26/5	TOTAL PLAYS/INCREASE TOT
50 42	46	TIMBALAND & MAGOO All Y'All (BlackGround)	550	-49	86775	5	30/0	000/244
⁴² reaker		R. KELLY The World's Greatest (Interscope/Jive)	535	+244	47930	1	43/4	
reaker	_	DESTINY'S CHILD Brown Eyes (Columbia)	530	-41	62893	16	10/0	The Whole V
	AD		ddO	I	02090	10	10/0	
45 Breaker	48	OUTKAST The Whole World (LaFace/Arista)	491	+329	75611	1	48/5	TOTAL PLAYS/INCREASE TOT 491/329

71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

t Added.

v.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	51
MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	28
BRIAN MCKNIGHT Still (Motown/Universal)	16
MOBB DEEP Hey Luv (Anything) (Loud/Columbia)	13
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EE	G) 8
MARY J. BLIGE No More Drama (MCA)	7
AMANDA PEREZ Never (Universal)	6
OUTKAST The Whole World (LaFace/Arista)	5
MICHAEL JACKSON Butterflies (Epic)	5
JERMAINE DUPRI Welcome To Atlanta (So So Det/Columb	ia) 5

Increased Plays

	ARTIST TITLE LABEL(S)	NCREASE
	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+527
l	OUTKAST The Whole World (LaFace/Arista)	+329
l	FABOLOUS Young'n (Holla) (Desert Storm/Elektra/EEG)	+275
l	MARY J. BLIGE No More Drama (MCA)	+257
ı	R. KELLY The World's Greatest (Interscope/Jive)	+244
	PINK Get The Party Started (Arista)	+210
	FAITH EVANS You Gets No Love (Bad Boy/Arista)	+207
	FAT JOE We Thuggin' (Terror Squad/Atlantic)	+202
I	BUSTA RHYMES Break Ya Neck (J)	+192
	NELLY FURTADO Turn Off The Light (DreamWorks)	+189
1		

eakers_®

LAYING ON 60% OF EPORTING PANEL

JA RULE

(Murder Inc./Def Jam/IDJMG) TAL STATIONS/ADDS 60/51

FABOLOUS

ck) (Desert Storm/Elektra/EEG) OTAL STATIONS/ADDS

50/8

3

HAEL JACKSON

tterflies (Epic)

OTAL STATIONS/ADDS 44/5

CHART 39

R. KELLY

reatest (Interscope/Jive)

OTAL STATIONS/ADDS 43/4

47

OUTKAST

World (LaFace/Arista)

OTAL-STATIONS/ADDS 48/5

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in the plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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CHR/RHYTHMIC

Indicator

Most Added

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)

BRIAN MCKNIGHT Still (Motown)

MARY J. BLIGE No More Drama (MCA)

JERMAINE DUPRI Welcome To Atlanta (So So DefiColumbia)

MOBB DEEP Hey Luv (Anything) (Loud/Columbia)

R. KELLY The World's Greatest (Interscope/Jive)

CRAIG DAVID 7 Days (Wildside/Atlantic)

AMANDA PEREZ Never (Universal)

ALICIA KEYS A Woman's Worth (J)

FAT JOE We Thuggin' (Terror Squad/Atlantic)

OUTKAST The Whole World (LaFace/Arista)

BUSTA RHYMES Break Ya Neck (J)

NB RIDAZ F/ANGELINA Runaway (Upstairs)

LIL BOW WOW Thank You (So So Def/Columbia)

ANGIE STONE Brotha (J)

TONI BRAXTON Christmas In Jamaica (Arista)

NO DOUBT Hey Baby (Interscope)

New & Active

JOE Let's Stay Home Tonight (Jive)
Total Plays: 352, Total Stations: 30, Adds: 2

MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive) Total Plays: 344. Total Stations: 34. Adds: 28

RAYVON 2-Way (MCA) Total Plays: 337, Total Stations: 28, Adds: 0

MOBB DEEP Hey Luv (Anything) (Loud/Columbia) Total Plays: 336, Total Stations: 28, Adds: 13

DILATED PEOPLES Worst Comes To Worst (Capitol) Total Plays: 326, Total Stations: 32, Adds: 1

WARREN G Lookin' At You (Universal) Total Plays: 298, Total Stations: 26, Adds: 0

ICE CUBE \$100 Bill Y'all (Priority) Total Plays: 264, Total Stations: 28, Adds: 3

BLAQUE Can't Get It Back (Columbia) Total Plays: 256, Total Stations: 22, Adds: 0

GLENN LEWIS Don't You Forget It (Epic) Total Plays: 242, Total Stations: 23, Adds: 3

EIGHTBALL Stop Playin' Games (8Ways/Jcor) Total Plays: 216, Total Stations: 9, Adds: 2

COO COD CAL How Does It Feel To Ya (Tommy Boy) Total Plays: 178, Total Stations: 21, Adds: 3

MACK 10 Hate In Yo Eyes (Cash Money/Universal) Total Plays: 161, Total Stations: 13, Adds: 1

JONELL & M. MAN Round & Round (Def Jam/10.1MG) Total Plays: 158, Total Stations: 14, Adds:

LIL' WAYNE Shine (Cash Money/Universal) Total Plays: 153. Total Stations: 8. Adds: 0

OJ ENCORE I See Right Through You (MCA) Total Plays: 145. Total Stations: 8. Adds: 0

OARUDE Sandstorm (Groovilicious/Strictly Rhythm) Total Plays: 123, Total Stations: 9, Adds: 0

PRODUCT G&B F/SANTANA Dirty Dancin' (J) Total Plays: 120, Total Stations: 13, Adds: 3

BELL BIV DEVOE Da Hot Sh** (Aight) (Universal) Total Plays: 117, Total Stations: 15, Adds: 0

N.O.R.E. Grimey (Violator/IDJMG)
Total Plays: 112, Total Stations: 7, Adds: 0

MASTER P Ooohhhwee (No Limit/Universal) Total Plays: 108, Total Stations: 16, Adds: 0

M. JORDAN You Must Have Been (Def Soul/IDJMG) Total Plays: 105, Total Stations: 17, Adds: 0

AMANDA PEREZ Never (Universal) Total Plays: 92, Total Stations: 9, Adds: 6

DRAMA Big Ball (Atlantic) Total Plays: 84, Total Stations: 7, Adds: 0

MPRESS Maybe (Big 3/Artemis)
Total Plays: 82, Total Stations: 8, Adds: 1

BRIAN MCKNIGHT Still (Motown/Universal) Total Plays: 47, Total Stations: 19, Adds: 16

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Albuquerone, NM * PD: Robb Royale
MD: DJ Lepez
APD: Mr. Clean
3 MYSTIKAL "Bounc
JA RULE "Alveys"
MOSS DEEP "Lw"

KFAT/Anchorage, AK

WBTS/Atlanta, GA APD/MD: Jeff Miles

WZBZ/Atlantic City, NJ * PO: Ted Nesh 'N SYNC "Gene" MARY J. BLUGE "Drama" BRUAN MCKNIGHT "SMI"

PD: Scoeter B. Stevens APD: Mark McCray 30 AR RILE "Always" INCHAEL JACKSON "Buse MOSS DEP "Lav" INTSTRAK. "Bosnoin"

KISV/Bakersfield, CA OM/PD: Bob Lewis
APO/MD: Picazzo
38 "ALIYAM "Boat"
5 FAT JOE "Thuggin"
MARY J. BLIGE "Drama
JAMET "Son"

WERQ/Baltimore, MO 1 PD: Dien Semmers
APD/MD: Mehe At Hight
44 JA RULE "Awaya"
7 GLENI LEWS "Forgat"
BRUM MCOMONT "SelfOUTLAST "World"

WBHJ/BirmIngham, AL * PD: Mickey Johnson
APD/MO: Mary Kay
27 MYSTIKAL "Bounch"
12 ALICA KEYS "Worth"
9 AMGE STONE "Broke"
1 MOSS DEEP "Luv"

WJMN/Boston, MA * VP/Prog./PO: Cadillac APO: Dennis D'Heron MD: Kid David Corey AMD: Chris Tyler No Adds

WRVZ/Charleston, WV PD: Bill Shahan
JERAMNE DUPRI "Metcome"
MOSS DEEP "Lev"
NS RODAE T-MEGENIA "Rungway
AMSS STONE "Bronna"

WWBZ/Charleston, SC 1 George Cook

JA PULLE "Alvenya"

MYSTIKAL "Bouncis"

DILATED PEOPLES "Worst
TCE CLIRE "Bar

WCHH/Charlotte, NC 1 PD/MD: Beogie D
28 MARY J. BLIGE "Drams"

WBBM-FM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 6 PETEY PABLO "Rage"

WKIE/Chicago, IL * PD; Chris Shebel FLOGRICLER "Reor" ENRIQUE BLESIAS "Hero" USDIER "Bar"

KNDA/Corpus Christi, TX * PU/MID: Mapp-1
39 JA RULE "Almays"
BRAAN MCOMBHT "SW"
MYSTRIAL "Bouncus"
AMANDA PEREZ "Nover"
PROCUCT BAB/SANTAMA "Dirty"

KZFM/Corpus Christi, TX

1 OUTKAST "World"
1 JA RJJE "Always"
LL BOW WOW "I
MOBS DEEP "LW"
MYSTHCAL "Bown
SPM "High"

KRBV/Dallas-Ft, Worth, TX 1

KQKS/Denver-Boulder, CO * D: Cat Cellins
D: John E. Kage
JA RJLE "Aways"
FABCLOUS "Young'n"

ICXUU/Denver-Boulder, CO Brism Michel
JA RULE "Ahonys"
BUSTA PHYMES "Break"
MARY J. BLIGE "Drams"
MYSTIKAL "Bouncin"
R. KELLY "Greatest"

KPRR/El Paso, TX 1 PLITTIVE PASO, TX *
OM/PO: John Condelorio
APD: Patti Diaz
MD: Gline Lee Fuentaz
9 JA RUL "Always"
1 MICHAEL JACKSON "Butter
LUDACHS "BOT"
R RELLY "Grannest"

WBTT/Ft. Myers, FL 1 PD: Be Marmews MD: Brace The Moose 26 JA RJLE "Aways"

WJFX/Ft, Wayne, IN PD: Phil Becker MD: Wessel 43 JA FILLE "Abous" 4 BUSSA SPAROOX " 3 FABOLDUS "Young 1 MICHAEL JACKSO 1 MICHAEL JACKSO 1 MOSS DEEP "Lov"

KBOS/Fresno, CA 1 PD: E. Curtis Johnson APD: Greg Hoffman 11 JA RULE "Always" MYSTIKAL "Bouncin"

KSEO/Fresno, CA *
PO: Tommy Del Rio
MD: 3a Ja Lopez
MR. CHEES* Tupes*
MYSTIKM. "Bowles"
MANDA PERZ "Bowles"

WJMH/Greensboro, NC 1

WQSL/Greenville, NC 1 PD: Brian Rickman APD/MD: Jack Spade 47 JA RULE "Monge" 2 JUVENEE "Monne JERMANIE QUIPPI "W MOSS DEEP "List"

WZMX/Hartford, CT * OM: Steve Selhany
PD: Victor Star*
APD/MD: Covid Simpson
64 JA RULE "Newys"
2 MYSTRAL "Ecuncia"
MARY J. BLIGE "Drama"

KDOB/Honolulu, HI * PD: Leo Beldwin
MD: Ryen Seas
MARY J BLIGE "Drama"
COO COO CAL "How"
JOE "Hame"
GLENN LEWN; "Forget"

KIKI/Honolulu, HI *

PD: Fred Rice
MD: Pable Sale
10 JA RIULE "Always"
FABOLOUS "Pome"
BRIAN MCKINGHT "Sain"
NYSTINAL "Scunon"
AMANDA PEREZ "Never"

KXME/Honalulu, HI * PD: K.C.
MD: Kevin Akitake

69 JA RILLE "Always"

BRIAN MCKNIGHT "SHIT"

MYSTIKAL "BELINCH"

KBXX.Houston-Galveston, TX 55 JA RULE "Alveys" 10 FAT JOE "Theagen"

KTHT/Houston-Galveston. TX 1 MD: Sana G 37 JA RULE "Alvays" MARY J. SLIGE "Drame".

WHHH/Indianapolis, IN * MD: Liz Dixson

24 JA RULE "Always"

4 JONELL & METHOD MAN "Round
LIL BOW WOW "Thank"

WJBT/Jacksonville, FL 1 PD: Aaron Maxwell MD: G-Wiz 4 JA RULE "Aways"

WXIS/Johnson City, TN * PD: Blade Michaels MD: Todd Ambrose 46 JA PULE "Always" JERNARIE OUPN "W MYSTIKAL "Bouncin"

KLUC/Las Vegas, NV * PD: Cel Themas APO: Mike Spencer MD: J.B. King 51 JA RULE "Aways" BRAM MCONGHT "SWI

KHTE/Little Rock, AR RHIEZLEUB HOCK, AK "
Dir/Prog.: Larry LeBlanc
MD: Peter Guen
SFRAMME DUPN "Welcome"
JA NULL Abungs"
BRAN MEDICHT "Star"
MOD REP Lar.
MISTERAL "Beanch"
PROUET SERSANTANA "Diry"
PROUET SERSANTANA "Diry"

KPWR/Los Anneles, CA * APD: Damion Young MD: E-Man 30 JA RULE "Abstryt" 19 MR. CHEEKS "Lights" 18 PETEY PARI D "States"

KLZK/Lubbock, TX : Mare Anthony SPIAN MCKHIGHT "SM" AMANDA PEREZ "Moor"

KXKT/Memphis, TN 1 Interim PD/MD: Devin St 58 JA RULE "Absest" 3 BUSTA RHYMES "Breek" COD COD CAL "How"

WYYL/Memphis, TN * OM/PD: Chris Taylor
APD: Big Mama
Interim MD: Bill Madisor
FAROLOUS "Young W"
JA RULE "About"
ALICIA REYS "Morth"
LUDACRYS "Rolf"

WPOW/Miami, FL * WP-LWW/MILITHI, FI
PD: Kid Curry
APD: Tday The Tiger
MD: Eddie Mix
3 JA RULE "Abuny"
CRASE DAYD" Deys
FABOLOUS "Young"
MOSS DEEP "Lw"
MYSTIKAL "Bouncon"

KTTB/Minneapolis, MN * PD: Randy James APD; Broadway Jos 25 PRK 'Perty' 21 JA RIRE 'Always' GLEWI LEWIS 'Forget'

KHTN/Modesto, CA OM/PD: Rene Roberts
APD: Rich Adams
47 JA REE "Always"
EIGHTBALL "Player"
BRIAN INCONGRIT "Sall
NYSTIKAL "Bouncon"

KDON-Monterey-Salinas, CA *
PD: Dannis Martinez
10 NB RIDAZ HANGELINA "Runaway"
2 JA RUE FAMORY

WJWZ/Montgomery, AL PD/MD: D-Rock 39 JA RULE "Aways" 15 MYSTIKAL "Bounces" 10 JEPSMASSE DUPPL "Awa

WKTU/New York, NY *
VP/Ops.: Frankle Blee
MD: Geronime
No Adds

WOHT/New York, NY VP/Preg.: Tracy Clo 12 BENZINO "BOOTLes" 9 PETEY PARLO ""

WNVZ/Norfolk, VA * PD: Don Lendon
MD: Jay West
10 JA RULE "Abseys"
9 BUSTA POTMES "Break"
3 TA SYNC "Borns"
3 FABOLOUS "Young"

KBAT/Odessa-Midland, TX MD: DJ Ste-Motion BRIAN MCKORGHT "Swi" OUTKAST "World"

KMRK/Odessa-Midland, TX PD/MID: Dana Cortez MARY J. BLISE "Drama" MYSTIKAL "Bouncin" MOSS DEP "Lav" CRAIG OAVID "Days"

KKWD/Oklahoma City, DK * PD: Steve English
MD: Clase IDdd

1. JA PILLE "Moneys"
MISSY ELLIOTT "Take"
MYSTIKAL "Bounces"
AMANDA PEREZ "Mover"
PRODUCT GADSAMTAMA

KQCH/Omaha, NE *

WJHM/Orlando, FL.* Dir/Ops.: John Robe PD: Stevie DeMann MO: Jay Lave
5 JUVENILE "Mamma"
4 MR CHEEKS "Lights"
- MGGED EDGE "Goods

WPYD/Orlando, FL. 1

KCAQ/Oxnard-Ventura, CA * PO/MD: Erika Garite APO: Big Bear 27 JA RULE "Averys" 6 MYSTIKAL "Bounce" BNAM MCKRENT "Self

KKUU/Palm Springs, CA

PD/MD: Pattis Morano APD: Autileg MYSTKAL "Bouncin" AMAIDA PEREZ "More AR RULE "Always" STAM MCCORDET "See CAMB DAVID "Days" KPSI/Palm Springs, CA

PD: Craig Michaels MO: Chase Mertinez 20 R. KELLY 'Greeset' 19 ALICIA KEYS 'Worth 10 NO DOUBT 'Buby' 3 FAT JOE "Thuggin"

KKFR/Phoenix, AZ *

KZZP/Phoenix, AZ *

KXJM/Portland, DR * Dir/Prog.: Mark Adams APO: Mario Devoe MD: Pratty Boy Dontay 15 JA RULE "Aways"

WWKX/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan 53 JA RULE "Avenys" 9 BENZING "Bootne" 3 MOSB DEEP "Lav" "H SYNC "Gene" R. IZELLY "Greatent

KWNZ/Reno, NV * PO: Bill Schulz

JA PULE 'Aways'
BRIAN MCKNIGHT SM'
MORE DEEP "Lin"

KGGI/Riverside, CA *

KBMB/Sacramento, CA 1 KBMB/Sacramento
OM: Ibrabien "Ebro" Jer
PD: Travis Loughran
APO/MD: Big Kid Bootz
32 JA RULE "Averge"
21 SYSTROM: "Bouncia"
5 OUTLAW? "Wonderded"
4 EIGHTBALL "Pigno"
1 MACK 10 Teles"
1 TORE GRAKTOR "Jernelca"

KSFM/Sacramento, CA Oir./Prog.: Mark Evans PD: Byron Kennedy MD: Makeisha Russ 27 AALIYAH "Bost" 18 PETEY PABLO "1" AMAMDA PEREZ "1

WDCQ/Sallsbury, MD

KUUU/Salt Lake City, UT * OM; Kayvon Motios APD/MD; Zee Bovis MARY J. BLIGE "Dra ICE CLIE "BIT MOSS DEEP "Lev"

KRRT/San Antonio TX *

KTFM/San Antonio, TX * PD: Mark T. Jackson 52 JA RULE "Abous" 5 NYSTIKAL "Bouncin"

XHTZ/San Diego, CA * OM/PO: Lisa Karsting MD: Date Sollvan 6 ARLE "Ammyr" MOSS DEEP "Lin" MYSTRAL "Bouncin" MR RIDAZ "Amstellin" "Ru OUTLAWZ "Worldwide"

KMEL/San Francisco, CA * VP/Preg.: Michael Mertin APD/MD: Juzzy Jim Archer 59 JA RULE "Ahmys" 24 OUTLAWZ "Worldwide" MYSTIKAL "Bounch"

KYLD/San Francisco, CA * VP/Prog.: Michael Martin APD/MO: Jazzy Jim Archel 5: JA NULE "Aways" BHAM MCCHIGHT "SW MYSTIKAL "Bourson" AMAMDA PEREZ "Never"

KWWV/San Luis Obisno, CA PD: Bob Lewis MD: Seave Jan MYSTIKAL "Bouncer"

KUBE/Seattle-Tacoma, WA ON: Shellle Harl
PO: Eric Powers
APD/800: Julie Pilat
44 JA RULE "Aheage"
DESTRY'S CHLD "Chris
R KELLY "Greatest"

KBTT/Shreveport, LA * MD: Queen Echols
A RULE "Avery"
TONI BRAXTON "Jamaica"
DESTRIPTS CHILD "Christin
MPTESS "Mayor"
BRAMA MCCARDON" "See"
MOSS DEEP "Liv"

KWIN Stockton Modeste, CA YP/Prog.: John Christian PD: Amanda Iding CO COO CA. "For" A RUE "Amang" BRAM McCitight "San" NYSTRAL "Boomin"

WLLD/Tampa, FL * PD: Orlando APD: Scantman MO: Beats 41 JA RULE "Aways"

KDHT/Tueson, AZ.* PD: Mark Medina APD/MD: R Dub! 59 JA RULE "Annya" 5 FABOLOUS "Young's" MYSTIKAL "Bouncis" KBLZ/Tyler-Longview, TX *

MD: Pets 20 JA RULE "Always" SPIAN MCIGIGAT "Set WPGC/Washington, DC * VP/Prog.:Jay Steven MD: Thea Mitchest 17 JRL SCOTT "Lows" OUTKAST "World"

KDGS/Wichita, KS * PD: Greg Williams
MD: Jo Jo Collins

4 JA RULE "Always"

1 BR RIDAZ F/ANGELINA "Run
1 BRANA MCKNIGHT "SIR"

*Monitored Reporters **B3 Total Reporters**



71 Total Monitored

12 Total Indicator 11 Current Indicator Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (1): KSPW/Springfield, MO

November 30, 2001

Rate The Music. com by heddingse"

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 11/30/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
USHER U Got It Bad (LaFace/Arista)	4.30	4.27	93%	14%	4.30	92%	14%
112 Dance With Me (Bad Boy/Arista)	4.10	4.14	88%	19%	4.13	88%	19%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4.08	4.14	96%	23%	4.09	96%	23%
GINUWINE Differences (Epic)	4.06	4.15	87%	22%	4.09	87%	21%
NELLY#1 (Priority)	4.03	4.09	93%	15%	4.09	93%	14%
CITY HIGH Caramel (Interscope)	4.03	3.98	86%	14%	4.10	85%	12%
PETEY PABLO Raise Up(Jive)	4.02	4.04	73%	15%	4.14	72%	13%
AALIYAH Rock The Boat (BlackGround)	4.02	4.05	86%	15%	4.03	85%	14%
MARY J. BLIGE Family Affair (MCA)	4.00	4.13	95%	33%	3.94	94%	35%
JENNIFER LOPEZ F/JA RULE I'm Real (Epic)	4.00	4.00	98%	48%	4.01	98%	48%
PINK Get The Party Started (Arista)	3.99	3.89	87%	13%	3.98	86%	13%
FABOLOUS F/NATE DOGG Can't Deny It(Desert Storm/Elektra/EEG)	3.98	3.96	89%	27%	4.01	90%	27%
JAGGEO EDGE Where The Party At? (So So Def/Columbia)	3.97	3.96	98%	43%	3.98	98%	43%
CRAIG DAVID 7 Days (Wildside/Atlantic)	3.96	3.90	66%	9%	4.01	65%	8%
LUDACRIS Roll Out(Def Jam South/IDJMG)	3.93		52%	4%	4.02	51%	3%
DMX Who We Be(Ruff Ryders/IDJMG)	3.92	4.03	77%	12%	3.97	77%	11%
ALICIA KEYS A Woman's Worth(J)	3.91	3.99	74%	12%	3.87	72%	12%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.83	3.82	93%	24%	3.83	93%	24%
ALICIA KEYS Fallin'(J)	3.81	3.87	98%	57%	3.75	98%	57%
MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	3.81		43%	5%	3.79	41%	5%
BUSTA RHYMES Break Ya Neck(J)	3.80		56%	7%	3.87	55%	7%
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	3.78	3.83	96%	41%	3.75	97%	43%
DESTINY'S CHILD Emotion(Columbia)	3.77	3.70	93%	25%	3.86	92%	23%
JANET Son Of A Gun(Virgin)	3.76	3.72	70%	9%	3.73	67%	9%
FAITH EVANS You Gets No Love(Bad Boy/Arista)	3.76	3.79	57%	10%	3.73	54%	9%
BUBBA SPARXXX Ugly (Interscope)	3.74	3.75	84%	26%	3.70	83%	27%
FAT JOE We Thuggin' (Terror Squad/Atlantic)	3.73	3.79	61%	8%	3.77	60%	7%
DR. DRE & SNOOP DOGG The Wash(Interscope)	3.65	3.79	44%	6%	3.70	41%	5%
JAY-Z Girls, Girls (Roc-A-Fella/IDJMG)	3.62	3.67	89%	23%	3.65	89%	23%
JUVENILE From Her Mamma(Cash Money/Universal)	3.57		41%	6%	3.72	39%	4%

Total sample size is 695 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MISSY ELLIOTT One Minute Man(Gold Mind/EastWest/EEG)	1063
112 Peaches & Cream(Bad Boy/Arista)	985
EVE F/G. STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	963
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll(J)	887
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	870
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	850
USHER U Remind Me (LaFace/Arista)	772
TOYA Do(Arista)	716
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	697
CITY HIGH What Would You Do?(Interscope)	544
NELLY Ride Wit Me(Fo' Reel/Universal)	513
JA RULE F/LIL' MO Put It On Me(Murder Inc./Def Jam/IDJMG)	507
CRAIG DAVID Fill Me In(Wildside/Atlantic)	489
LIL' MO Superwoman(Gold Mind/EastWest/EEG)	422
OUTKAST Ms. Jackson(LaFace/Arista)	414
JOE F/MYSTIKAL Stutter(Jive)	411
LUDACRIS What's Your Fantasy(Def Jam South/IDJMG)	363
JAY-Z Just Wanna Love U(Roc-A-Fella/IDJMG)	356
MYSTIKAL F/NIVEA Danger (Been So Long)(Jive)	347
JA RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/	IDJMG) 328

CHR/RHYTHMIC Going For Adds

12/4/01

BUBBA SPARXXX Lovely (Interscope)
JENNIFER LOPEZ Ain't It Funny (Epic)
JDI Missing You (Universal)

METHDD MAN & REDMAN Part II (Def Jam/IDJMG)

NAS Got Ur Self A... (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com





Donating proceeds from their MTV TRL tour, multi-Platinum stars Destiny's Child presented LIFEbeat: The Music Industry Fights AIDS with a check for \$125,000. Pictured are (l-r) LIFEbeat Executive Director Alan Fields; tour manager Chloe Monahan; DC's Beyonce Knowles, Kelly Rowland and Michelle Williams; MTV President and LIFEbeat board member Van Toffler; and MTV Sr. VP/Talent and Music Programming Tom Calderone.

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING



		STOTATIO	,
_13	2+ C	ume 2,619,900	
PL/	LYS.		
LW	TW	ARTIST/TITLE	G1 (000)
76	77	MARY J BLIGE/Family Affair	95942
70	76	ENRIQUE IGLESIAS/Hero	94696
53	73	PtNK/Get The Party	90958
66	67	JENNIFER LOPEZ/I'm Real	83482
44	47	1N SYNC/Gone	58562
41	44	AMBER/Yes	54824
39	43	MISSY ELLIOTT/One Minute Man	53578
39	43	SHAKIRA/Whenever Wherever	53578
37	43	KEVIN CEBALLO/My First Love	53578
49	41	CRAIG DAVID/Fill Me In	51086
21	38	ALICIA KEYS/Fallin'	47348
30	34	IAN VAN DAHL/Castles In The Sky	42364
18	32	DEBORAH COV/Absolutely Not	39872
12	31	KYLIE MINOGUE/Car/1 Get You	38626
37	30	GIGI D'AGOSTINO/I'II Fly With You	37380
28	29	MICHAEL JACKSON/Butterflies	36134
6	26	ALL STAR TRIBUTE/What's Going On	32396
33	26	BRITNEY SPEARS/I'm A Slave 4 U	32396
29	25	DA 8UZZ/Let Me Love You	31150
41	25	JESSICA FOLKER/To Be Able to Love	31150
25	24	TAMIA/Stranger In My House	29904
25	23	DEBORAH COX/I Never Knew	28658
13	22	O-TOWN/All Or Nothing	27412
27		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	26166
17	21	USHER/U Remind Me	26166
1.5	20	MARC ANTHONY/She's Out Of My Life	24920
21	19	DERB/Derb	23674
1	19	NELLY PURTADO/Turn Off The Light	23674
19	19 19	DJ ENCORE/I See Right .	23674
15	16	JANET/All For You	23674
11	15	USHER/U Got It Bad SARINA PARIS/Look At Us	19936 18690
13	15	SOMOUE/It Feels So Good	18690
15	15	MODJO/Lady (Hear)	18690
13	14	DAFT PUNICOne More Time	17444
10	14	SHAGGY/It Wasn't Me	17444
16	13	BLU CANTRELL/Hit Em Up Style	16198
12	13	MELANIE C/I Turn To You	16196
14	13	SAMANTHA MUMBA/Gotta Tell You	16198
9	12	DESTINY'S CHILD/Survivor	14952
ľ			1 1000



Cloherty			_\(9)	<i>3)</i>
1:	2+ C	ume 2.661.380		
PLI	TW	ARTIST/TITLE		61 (800)
52	47			
		FAT JOE/We Thuggin'		84741
19	44	NAS/Got Ur Self A		79332
38	40	N.O.R.E./Grimey	_	72120
15	40	FAT JOE/Definition Of A	Thug	72120
40	40	CITY HIGH/Caramel		72120
11	40	METHOD MAN & RED	MARVPBRIII	72120
42	38	USHERALI Got It Bad		68514
38	36	DMX/Who We Se		64998
42	35	JA RULE/Always On Ti		63105
32	35	AALIYAH/More Than A		63105
30	33	FAITH EVANS/You Get		59499
33	33	JAY-Z/Jigga The N° " "		59499
28	33	BUSTA RHYMES/Break		59499
36	31	MICHAEL JACKSON/Y		55893
38	31	AALIYAH/Rock The Bo		55893
34	30	MISSY ELLIOTT/Take		54090
16	29	MR. CHEEKS/Lights, C	amera	52287
32	28	MOBB DEEP/Burn		50484
41	27	JAY-Z/Girts, Girts, Girts		48681
26	27	ALICIA KEYS/A Woma		48681
6	25	MOBB DEEP/Hey Luv (45075
33	24	MICHAEL JACKSON/B		43272
25	23	GINUWINE/Differences		41469
26	22	ALLUFE Enjoy Yoursel		39666
26	22	FABOLICUS/Valing N (F	lolla/Back)	39686
28	20	LUDIACTESTNEYGH		36080
18	19	GHOSTFACE WILLIAM	Mayor Be The Same	34257
18	19	JOE/Let's Stay Home		34257
17	17	B2K/Uh Huh		30651
36	17	JERMAINE DUPRIVME		30851
13	17	BEANIE SIGEL/Think II	's A Game	30851
14	15	BLAQUE/Can't Get It B:	ick	27045
14	15	WARREN G/Lookin' At		27045
17	14	MARY J. BLIGE/Family	Affair	25242
10	14	SHEDSTAND KILLAND		25242
21	12	G. DEP/Special Dativery	1	21636
17	12 8	BENZINO/Bootise		21636
14	10	JADAKISS/We Gon' M	ake It	18030
13	10	JAGGED EDGE/Where	The Party At	18030
11	9	JAHEIM/Just In Case		16227



1	2+ 1	υu	me 1,847,700		
PLA	ΥŚ	_			
LW	TW		ARTIST/TITLE		GI (800)
70	75		RL/SNOOP DOGG/0	to LI Wanna Roll	66675
72	78		DR. DRE & DJ QUIKA		66675
64	74		DR. DRE/Bad Intention	15	65786
71	68		JA RULE/Livin' It Up		60452
48	66		FAT JOE/We Thuggin'		58674
76	59		JERMAINE DUPRIVBO	lin'OutOf	52451
44	43		JAY-Z/Girts, Girts, Girts		38227
66	42		EASTSIDAZ/I Luv R		37338
43	41		BAD AZZ F/SNOOP DO	GG/Wrong Idea	36449
35	40		MARY J. BLIGE/Famil	r Alfair '	35560
29	38		BUBBA SPARXXXVUgl	,	33782
29	37		FABOLOUS FANATE DE	OGG/Can't Deny It	32893
22	37		DR. DRE & SNOOP DO	GG/The Wash	32893
26	37		BUSTA RHYMES/Bred	k Ya Neck	32893
28	35		DMX/Who We Be		31115
28	35		CYPRESS HILL/Lowri	der	31115
	34		GINUWINE/Difference	5	30226
40			USHER/U Got It Bad		29337
21	32		ICE CUBE/\$100 BIB Y:		28448
13		8			26670
22	28		JENNIFER LOPEZ/Tm		24892
	27		NELLY FURTADO/Tun		24003
	27		DILATED PEOPLES/M		24003
21	27		MACK 10/Hate In Yo F	yes	24003
30			CITY HIGH/Caramel		24003
25			AALIYAH/Rock The Bo		24003
13			METHOD MAN & RED		21336
18			PHARAOHE MONCHI		21336
	24		FAITH EVANS/You Get		21336
4	22		OUTIVAST/The Whole		19558
14			BUSTA RHYMES/As I	Come Back	19558
16	22		EUDACRIS/Roll Out		19558
19			NELLY#1		18669
10			MR. CHEEKS/Lights. (16891
15	18	9	PETEY PABLO/Raise L	lp .	16002
51	17		112/Dance With Me		15113
В	15		WARREN G/Lookin' A		13335
21	14		TRICK DADDY/Fm A 1		12446
7	13		MYSTIKAL/Bouncin' 6		11557
11	13		NATE DOGG/J Got Lov	8	11557

12+ Cume 1,360,600



WKIE/Chiếago 12+ Cume 395,200

PLA			
LW	TW	ARTIST/TITLE	61 (800)
	52	DAFT PUNK/Harder, Better.	6812
53	52	DEE DEE/Forever	6812
56	52	GROOVE ARMADA/Superstylin*	6812
51	52	JENNIFER LOPEZ/Tm Real	6812
38	51	KYLIE MINOGUE/Can't Get You	6681
52	58	KATE RYAN/Scream For More	6550
34	48	AMBER/Yes	6288
52	41	DJ JEAN/LIIt Me Up	5371
34	41	SHAKIRA/Whenever Wherever	5371
39	38	PINK/Get The Party	4978
37	37	IIO/Rapture	4847
34	37	ABIGAIL/You Set Me Free	4847
37	37	MARY J. BLIGE/Family Affair	4847
27	35	CRYSTAL WATERS/Come On Down	4585
32	35	MARTY THOMAS/Resurrect Me	4585
38	35	JESSICA FOLKER/To Be Able To Love	4585
36	35	ENYA/Only Time	4585
16	32	AUBREY/Stand Still	4192
24	28	GEORGIE PORGIE/Love is Gonna	3668
28	23	JAMIE-LYNN SIGLER/Cry Baby	3013
	22	JBN/All I Want	2882
22	21	LINDSAY PAGANO/Everything U R	2751
52	19	DEBORAH COX/Absolutely Not	2489
-	15	LUTHER VANDROSS/Can Heaven Walf	1965
	14	ATB/Let U Go	1834
	13	GIGI D'AGOSTINO/TII Fly With You	1703
9	13	DARUDE/Sandstorm	1703
12	13	DJ ENCORE/I See Right	1703
11		SA-FIRE & CYNTHIA/Can You Stand	1703
9	12	IAN VAN DAHL/Castles in The Sky	1572
10	12	BASEMENT JAXX/Where's Your Head At	1572
7	12	BASEMENT JAXX/Romeo	1572
11	12	DERB/Derb	1572
10	12	DARUDE/Out Of Control	1572
11	12	SYLVER (EU)/Turn The Tide	1572
9	12	ULTRA NATE/Get It Up	1572
11		DJ SPILLER/Groove Jet	1441
9	11	MODJQ/Lady (Heer)	1441
8	11	DARUDE/Feel The Best	1441
10	11	RODGER SANCHEZ/Another Chance	1441

KMEL/San Francisco Clear Channel (415) 538-1061 Martin/Archer 12+ Cume 728,400



	- CB	116 720,400	
PU	YS		
LW	TW	ARTIST/TITLE	GI (888)
66	65	AALIYAH/Rock The Bost	21580
64	65	FAT JOE/We Thuggin'	21580
59	61	USHER/U Got It Bad	20252
63	81	MR. CHEBIS/Lights, Camera	20252
60		JA RULE/Always On Time	19588
59	58	MAXWELL/Lifetime	19256
58	57	ALICIA KEYS/A Woman's Worth	18924
44	47	MOBB DEEP/Hey Luv (Anything)	15604
37	45	FAITH EVANS/CARL/Can't Believe	15272
49	46	FAITH EVANS/You Gets No Love	15272
34	45	LUTHER VANDROSS/Take You Out	15272
38	45	JAY-Z/Girts, Girts, Girts	14940
45	45	JA RULE/Livin' It Up	14940
17	45	GLENN LEWIS/Don't You Forget It	14940
	.43	GINLWINE/Differences	14276
57	42	PETEY PABLO/Raise Up	13944
38	41	RL/SNOOP DOGG/Do U Wanna Roll	13612
47	39	R. KELLY/Feelin* On Yo Booty	12948
42	37	MUSIQ/Love	12284
	36	JILL SCOTT/The Way	11952
4	31	CRAIG DW/ID/7 Days	10292
25	29	JAHEIM/Just In Case	9628
11		OUTL/MVZ/Worldwide	7968
26	23	JUVENILE/From Her Marrina	7636
20	21	JILL SCOTT/A Long Walk	6972
4	20	ANGIE STONE/Brotha	6640
21	18	MICHAEL JACKSON/ButterNes	5976
25	18	BUBBA SPARXXVUgly	5976
17	16	LUDACRIS/Roll Out	5312
13	15	JERMAINE DUPRI/Welcome To Atlanta	5312
12	16	MISSY ELLIOTT/Take Away	5312
16	14	112/Dance With Me	4648
15	14	FABOLOUS F/NATE DOGG/Cam't Deny It	4648
15	14	ISLEY BROS /R. ISLEY/Contagious	4648
9	12	MICHAEL JACKSON/You Rock My World	3984
-1	11	MARY J BLIGE/No More Drama	3652
5	11	DR DRE/Bad Intentions	3652
8	10	LR: MO/Superwoman	3320
7	9	LUDACRIS/Southern Hospitality	2988
4	7	MISSY ELLIOTT/Get Ur Freek On	2324



_	_	-	
PU			
	TW	ARTIST/TITLE	GI (808)
55	65	a JA RULE/Always On Time	23168
63	58	USHER/U Got It Bad	26040
62	58	AALIYAH/Rock The Bost	26042
60	54	FAITH EVANS/CARL/Car'l Believe	24246
62	54	NELLY FURTADO/Turn Of The Light	24246
39	50	FAT JOE/We Thuggin	22460
50	49	NELLYAPI	22001
63	44	GRUNNS-Cithernost	19755
39	40	PETEY PABLO/Raiss Up	17960
36	39	WISE GUY ORCHESTRA/Mambo Italiano	17511
Æ.	38	JUVENILE/From Her Mamma.	17062
33	37	NB RIDAZ F/ANGELINA/Renaway	19513
46	36	RL/SNOOP DOGG . /Oo U Wanna Roll	19164
49	35	FABOLOUS FANATE DOGG/Can't Dany It	15715
37	35	CITY HIGH/Caramel	15715
12	34	JERMAINE DUPRIAWelcome To Atlanta	15266
35	38	MARY J. BLIGE/Family Affair	13470
4	26	DR. DRE/Bad Intentions	11674
33	23	JA RULE/Livin' It Up	10327
20	23	JAGGED EDGE/Where The Party At	10327
Ħ	22	MISSY ELLIOTT/One Minute Man	3575
5	22	FABOLOUS/Young'n (Holla Back)	14/18
18	22	DR. DRE & DJ QUIK/Put R On Me	9078
22	20	112/Dance With Me	9960
8	19	DR DRE/The Next Episode	8531
21	19	LUDACRIS/Roll Out	8531
8	19	JENNIFER LOPEZ/I'm Real	9521
ō.	19	ALICIA KEYS/A Wornan's Worth	8631
15	19	DR DRE & SNOOP DOGG/The Wash	8581
21	18	JANET/Son Of A Gun	5082
12	18	CHINA DOLLS/I Know Hory To	8362
32	17	A. KELLY/Feelin* On Yo Booty	7933
6	15	DARUDE/Sandstorm	7184
22	15	DESTINY'S CHILD/Brown Eyes	61785
7	14	FAITH EVANS/You Gets No Love	\$288
17	13	112/Peaches & Cream	5807
10	13	DNX/Who We Be	5457
8	11	ALICE DEEJAY/Better Off Alone	4936
5	11	C.O.P. PROJECT/Pomostar	4900
5	18	GIGI D'AGOSTINO/TII Fly With You	4490
		,	

KRBY/Dallas-Fl. Worth

	MOTORIO DE COMPANION DE COMPANI	
12+ C	ume 485.200	-
PLAYS.		
FM LM	ARTIST/TITLE	G1 (\$10K)
88 87	LISHERVU Got It Bad	13623
65 95	ALIEN ART FARM/Smooth Criminal	13790
84 88	MARY J. BLIGE/Farally Allair	13120
60.82	JENNIFER LOPEZ/I'm Real	13120
58 61	PETEY PABLO/Raise Up	9780
44 54	TOYA/I Do	8640
52 51	NELLY FURTADO/furn Off The Light	8160
38 44	NELLYAP1	7680
47 46	BRITNEY SPEARS/I'm A Slave 4 U	1780
40 44	JA RULE/Livin' It Up	7040
20 44		7040
21 43	ENYA/Only Time	6680
45 42	MISSY ELLIOTT/One Minute Man	6720
42 42	NICKELBACK/How You Remind Me	6720
66 41	BUBBA STRICCOCCUPY	6500
31 36	SADKSTREET BOYS/Drowning	6080
23-36	ENFAGUE IGLESIASHIO	6080
39.38	OESTWY'S CHILD/Emotion	6080
41.37	GNUMINE/Differences	5820
90 34	JAGGED EDGE/Where The Party At	5440
22.32	PINIC Get The Party	5120
37 31	DNDC/Who We Be	4990
56 30	ALICIA KEYS/Fallin'	4800
24	STAIND/It's Been Awhile	3840
20 23	CRAZY TOWN/Butterfly	2680
+ 21	DAFT PUNK/One More Time	3393
14.20	FABOLOUS FANATE DOGG/Carr't Deny It	3290
29 20	EVE F/GWEN STEFANI/Lat Me Blow Ye Mind	3290.
16 18 14 18	MYA/Case Of The Ex 112/Peaches & Cream	2880
16 18	112/Penches & Cream SHAGGY/Angel	2880
17 18	PINK/Most Girls	2680
25 16	BLU CANTRELL/Hit "Em Up Style	2990
21 16	CITY HIGH What Would You Do?	2980
14 15	CHINA DOLLS/I Know How To	2550
14 15	JANET/Son Of A Gun	2400
19 14	DUTICAST/Ms. Jackson	2240
8 13	LENNY KRAVITZ/Again	2240
12 13	JAMAIE-LYNN SIGLER/Cry Baby	2080
17 12	JOE FMYSTIKAL/Stutter	2280
17 12	JOE FAMYSTIKAL/Stutter 1920	

Clear Channel (781) 663-2500

12+ Cume 943,600 94.5				
PLA		7 17 10		
UW		ARTIST/TITLE	e) cool	
29		JA RULE/Aways On Time	41005	
85		112/Dance With Me	42568	
117		CITY HIGH/Caramel	40068	
99		TRICK DADOY/I'm A Thug	13192	
73.		FABOLOUS F/NATE DOGG/Can't Deny It	31348	
24		GNUWW50/ference	33426	
55		HELLYM1	30400	
7/1		MARY J. BLIGE/Family Affair	25365	
51		USHERAU Got It Bad	23611	
22		AALIYAH/Rock The Boat	22589	
42		JA RULE/Livin' It Up	22125	
72		CRAIG DAVID/Fill Me In	216E2	
	44	TIMBALAND & MAGOQ/All Y'All	30284	
21		DMDC/AVe Riight Here	19362	
44		FOXY BROWN/Candy	19082	
19		PETEY PABLO/Raise Up	10000	
52		P. DIDDY/Diddy	13030	
9		JENNIFER LOPEZ/Ain't It Funny	13369	
32		FAT JOE/We Thuggin'	12447	
10		ALICIA KEYS/A Woman's Worth	11988	
12		DR. DRE & OJ QUIK/Put it On Me	0142	
30		JENNIFER LOPEZ/I'm Real	8759	
13		JA RULE/LIL' MO/Put it On Me	8789	
28		MISSY ELLIOTT/One Minute Man	8259	
15		JAY-Z/Girls, Girls, Girls	8256	
20		CITY HIGH/What Would You Do?	6258	
20		LUDACRISAMent's Your Fantasy	3256	
19.		K-CI & JOJO/Crazy	8298	
	17	DMX/Who We Be	7837	
30		JAGGED EDGE/Where The Party Al	7837	
17		JAY-Z/Izzo (H.O.V.A.)	7376	
13		JA RULE F/G. MILIAN/Between Me And You	7304	
22		NELLY/Ride Wit Me	7374	
14		MISSY ELLIOTT/Get Ur Freak On	6454	
12		TYRESE/I Like Them Girls	5454	
13		R. KELLY/Fiesta	6454	
21		NELLY/Country Grammar	9454	
		USHER/U Remind Me	9454	
14		NELLY/E.1	5960	
11	15	MYA/Case Of The Ex.	5993	

Timp |

WPGC/Washington, DC Infinity (301) 918-0955 Stevens/Mitchem

_	_		
PLA	YS		
LW	TW	AR (18T/TITLE	61 (800)
69	68	MR. CHEEKS/Lights, Carnera	27064
	63	AALIYAH/Rock The Boat	25074
53		JA RULE/Always On Time	24278
	56	USHER/U Got it Bad	22288
	53	ANGIE STONE/Broths	21094
	48	ALICIA KEYS/A Woman's Worth	19104
	44	DNDC/Who We Be	17512
	42	CITY HIGH/Curamet	16716
	40	W SYNC/Gone	15920
	34	MYSTIKAL/Bouncin*Back	13532
	34	GINUWINE/Differences	13532
	30	FAT JOE/We Thuggin'	11940
	27	JAY-Z/Girls, Girls, Girls	10746
	26	NELLY FURTADO/Turn Off The Light	10348
	24		9552
	24		9552
	24		9552
	23		9154
	21	LUDACRIS/Roll Out	8358
	20	LIL BOW WOW/Thank You	7960
	18	MAXWELL/Lifetime	7164
	18	JOE/Let's Stay Home	7164
2		JAY-Z/Song Cry	6766
		a JILL SCOTT/He Loves Me	6766
	16	METHOD MAN & REDMAN/Part II	6368
	16	MOBB DEEP/Burn	6368
	16	MELLYWM	6368
	13	JENNIFER LOPEZ/I'm Real	5174
9	13	FABOLOUS F/NATE DOGG/Can't Deny It	5174
	13	BUBBA SPARXXXVUgly	5174
	12	LUDACRIS/Southern Hospitality	4776
	12	DR. DRE/Bad Intentions	4776
7	10	DMDC/I Miss You	3980
	10	MICHAEL JACKSON/Butterflies	3980
	10	JAY-Z/I Just Wanna Love	3980
	10	BUSTA RHYMES/Break Ya Neck	3980
		JA RULE/Livin' II Up	3980 3582
20		R. KELLY/Feelin' On Yo Booty	3582 3582
10	9	MISSY ELLIOTT/Get Ur Freek On JAGGED EDGE/Where The Party At	3582
· /	9	JACOED EDOC/WHERE THE PARTY AT	3582

MARKET #10 PREBOX 97.9 FM



PLA'						
E MM						
	TW	ARTIST/TITLE	GI (800)			
71	69	PETEY PABLO/Raise Up	29325			
	63	JAGGED EDGE/Goodbye	AGGED EDGE/Goodbye 26775			
	62	PUBLIC ANNOUNCEMENT/John Dos	26350			
60	61	USHER/LI Got it Bad	25925			
	61	GINL/WINE/Differences	25925			
	59	NELLY/#1	25075			
	58	1N SYNC/Gone	24650			
	56	AALIYAH/Rock The Boat	23800			
		JA RULE/Always On Time	23375			
	48	JA RULE/Livin' It Up	20400			
	48	JAY-Z/Girts, Girts, Girts	20400			
	47	JUVENILE/From Her Mamma	19975			
	43	MELLY FURTADO/Turn Off The Light	18275			
	42	LUDACRIS/Roll Out	17850			
	42	MR. CHEEKS/Lights, Camera	17850			
	40	ALICIA KEYS/A Woman's Worth	17000			
	40	AALIYAH/More Than A Woman	17000			
	37	MICHAEL JACKSON/Butterflies	15725			
33	36	MISSY ELLIOTT/Take Away	15300			
	35	112Plays	14875			
	34	TIMBALAND & MAGODYAILY AL	14450			
	33	MARY J. BLIGE/Family Affair	14025			
	25	BRITNEY SPEARS/I'm A Slave 4 U	10625			
	25	MYSTIKAL/Bouncin' Back	10825			
	25	R. KELLY/Fiesta	10625			
	21	BUBBA SPARXXX/Ugly	8925			
	20	DESTINY'S CHILD/Emotion	8500			
	18	JAY-Z/I Just Wanna Love	7650			
	18	DNOX/Who We Be	7650			
	17	JAGGED EDGE/Where The Party Al	7225			
	15	CITY HIGH/What Would You Do?	6375			
	15	112/Peaches & Cream	6375			
11	15	USHER/U Remind Me	6375			
	14	3LW/No More (Baby)	5950			
	14	HOT BOYS/I Need A Hot Girl	5950			
	14	MISSY ELLIOTT/Get Ur Freak On	5950			
11	13	DESTINY'S CHILD/Independent Women.	5525			
	12	MONTELL JORDAN/You Must Have Been	5100			
	11		4675			
16	11	JENNIFER LOPEZ/I'm Real	4675			

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PLAYS			
LW TW	ARTIST/TITLE		BI (808)
111 111	MARY J. BLJGE/Famili	Aftair	19092
106 118	NELLY FURTADO/Turr	Off The Light	18920
107 107	JA RULE/LIVIRI' R Up		18404
101 99	GINUWINE/Difference		17028
103 99	USHER/U Got It Bad		17028
51 53	JANET/Son Of A Gun FABOLOUS/Young'n (1		9116
18 52	FABOLOUS/Young'n (1	folia Back)	8944
56 58	NELLY#1 SHAIGRA/Whenever V		8600
37 49	SHAIGRA/Whenever V	Vharever	8428
48 48	MISSY ELLIOTT/Take GIGI D'AGOSTINO//'II	Away	8256
36 48	GIGI D'AGOSTINO/I'II	Ry With You	8256
49 47	PINIC/Get The Party		8084
46 45	RRITMFY SPEARS/I'm	ASlave 4U	7740
53 41	CITY HIGH/Caramet		7052
43 41	JAGGED EDGE/Where	This Party At	7052
41 40	JAGGED EDGE/Where JAY-Z/Izze (H.O.V.A.)		6880
41 39	DESTINY'S CHILD/Em	otión	6708
31 39	BJ ENCOREA See Rigi	ıL.,	6708
	112/Peaches & Cream		6536
14 37 a	JARULE/Always On T	me .	6364
47 38	MISSY ELLIOTT/One	Vimute Man	6192
48 35	TN SYNC/Gone		6050
33 34	BLU CANTRELL/HIL'E CRAIG DAVID/7 Days	m Up Style	5848
30 34	CRAIG DAVID/7 Days		5848
30 30	EVE F/GWEN STEFAN	VLet Me Blow Ya Mind	5160
24 30	ALICIA KEYS/Fallin'		5160
45 30	PETEY PABLO/Raise U	p	5160
47 28	112/Dance With Me ENRIQUE IGLESIAS/H		4816 4300
17 25	ENRIQUE IGLESIAS/H	Brtz	4300
3 25	FAT JOE/We Thuggin' JENNIFER LOPEZ/I'm	D- 4	4128
30 24	JERRHTER LUPEZ/I M	HISBI HINDU Darin	4128
20 24	CITY HIGH/What Would OUTKAST/The Whole	IO YOU DO?	3956
10 10	CRAIG DAVID/Fill Me I	NO ID	3268
18 19 16 17	JUVENILE/Back That 1		2924
1 1 1/	FABOLOUS F/NATE DO	icery up ICC/Con't Done it	2408
0 12	LUDACRIS/Southern F	rowinitu	2400
11 13		non-many	2236
10 12	EVEAWho's That Girl		2064
12 11	NELLY/Country Gram	mar	1892
	m.c., oddiny dram	-	1002

MARKET #10

Miles		HE A	10
	me 444,800		3
PLAYS			
LW TW	ARTIBT/TITLE		St (000)
85 103	PETEY PABLO/Raise U	p	15656
10098	USHER/U Got It Bad		14896
99 97	MARY J. BLIGE/Family	Affair	14744
64 95	NELLY#1		14440
64 93	NELLY FURTADO/Tum	Off The Light	14136
57 58	PWW/Get The Party		8512
17 55	1N SYNC/Gone		8360
77 53	GINUWINE/Differences		8056
61 52	TOYAVI Do		7904
53 51	DESTINY'S CHILD/Em	noite	7752
51 51	JA RULE/Livin*It Up		7752
78 4B	MISSY ELLIOTT/One I		7296
57 48	FABOLOUS FANATE DO		7296
40 45	BUBBA SPARDOOVUgly		6840
62 45	112/Dence With Me		6840
12 44	JA RULE/Always On Ti	ne · .	6688
49 38	JANET/Son Of A Gun		5776
11 38	FABOLOUS/Young'n (I-	lolla Back)	5776
42 34	CRAIG DAVID/7 Days		5168
45 31	JERMAINE DUPRIÁW		4712
30 31	TRICK DADDY/I'm A T		4712
30 30	OUTKAST/Ms. Jackson		4560
26 30	JOE F/MYSTIKAL/Stut	ler	4560
30 27	FAT JOE/We Thuggin'		4104
28 27	BLUCANTRELLANCE		4104
25 26	EVE F/GWEN STEFANI		3952
25 25	CITY HIGH/What Woul	d You Do?	3800
9 25	JAY-Z/Girts, Girts, Girts		3800
26 23	ALICIA KEYS/Fallin'		3496
28 23	JAGGED EDGE/Let's G	# Married	3496
22 22	112/Peaches & Cream		3344
18 22	USHER/U Remind Me		3344
22 21	JA RULE/LIL' MO /Pt		3192
22 28	JAGGED EDGE/Where		3040
17 19	MISSY ELLIOTT/Get L	ir Freak On	2888
21 10	NELLY/Ride Wit Me		2888
19 19	JENNIFER LOPEZ/I'm	Real	2888
11 18	JAGGED EDGE/Goodby	re e	2736
27 18	CITY HIGH/Caramel		2736
11 19	MANET/Someone To Cr		1976

WBTS/Atlanta Cox (404) 897-7500

Acres	MARK	ET =12	Name of Street
Beask (305) (Curry/I	V/Miami	1900	叙
PLAYS LW TW	ARTIST/TITLE	'	G1 (008)
78 74	JA RULE/Livin' II Up		26862
70 74	NELLY FURTADO/Turn		26862
42 72	JAY-Z/Girts, Girts, Girts		26136
70 68	BRITNEY SPEARS/I'm	A Slave 4 U	24684
48 67	PETEY PABLO/Raise U	p	24321
60 65	USHER/U Got It Bad		23595
57 64	GINUWINE/Difference	В	23232
19 51	OLITICAST/The Michaele 1	Model	18513

Ğ	urry/Fc	my/Mix	130		
1	2+ Cu	me 723.400	7		
PLA	YS TW	A MATERIA MATERIA		D1 (000)	
		ARTIST/TITLE		G1 (008)	
	74	JA RULE/Livin' II Up	met man and a second	26862	
	74	NELLY FURTADO/Turn	Off The Light	26862	
12		JAY-Z/Girts, Girts, Girts BRITNEY SPEARS/I'm	5.00 A11	26136	
	68 67	PETEY PABLO/Raise Li		24684	
)	24321	
60		USHER/U Got It Bad GINUWINE/DIfferences		23595	
57 19		OUTKAST/The Whole V		23232	
19		SHAKIRA/Whenever W		18513 17424	
47			nerever	16335	
	45	KOSHEEN/Hide U 112/Dance With Me		16335	
		DESTINY'S CHILD/Bro	um France		
41		JENNIFER LOPEZ/Ain'T		15246	
	39			14157	
	33	JENNIFER LOPEZ/I'm I		11979	
		MARY J. BLIGE/Family		10890	
	25	AALIYAH/Rock The Box		9075	
33		NB RIDAZ F/ANGELINA	/Hunaway	8349	
22		FAT JOEAWs Thuggin'	The Property of	7623	
14		JAGGED EDGE/Where	The Party At	7623	
23		MISSY ELLIOTT/Get U	r Freak On	7260	ı
	19	NELLY#1		6897	
	19	MR. CHEEKS/Lights, C	amera	6897	
	18	CITY HIGH/Caramel		8534	
14	14	LIL'MO/Superwoman		5082	
		DARUDE/Sandstorm		5082	
	14	GIGI D'AGOSTINO/TILF		5082	
	13	DIAMA FOX/Running O	n Emply	4719	
	12	LUDACRIS/Roll Out		4356	
	11 11	DMX/Who We Se	_	3993	
		JAY-2/I Just Wanna Lo	VB.,.	3993	
	11	R. KELLY/Flesta		3993	ı
	11	P. DIDDY/Diddy BUBBA SPARODO/Alah		3993 3993	ı
	18	BUSTA RHYMES/Breat		3830	ı
	10	TRICK DADDY/Take It			ı
	10			3630	ı
5		THRILLSEEKERS/Syni	estresa	3630	ı
	9	T.O.K./Chi Chi Man	an agreement as a second	3267	ı
4	9	EVEROWIN STEPAN		3267	
13	8	MARY J. BLIGE/No Mc	NE CHEMB	3267	
13	9	112/Peaches & Cream		3267	

Ai (2) Hi	cike: 06) irt/P	285-2295 owers/Pilat	KUBE 98	fm		
_	_	Cume 418.790				
PLI	YS TW	ARTIST/TITLE		G1 (000)		
	74	JENNIFER LOPEZ/I'm 6	hard.	17906		
55		JA RULE/Livin' It Up	TO SECUL	17666		
69		112/Dance With Me		17182		
	71	USHER/U Got it Bad		17182		
50		JANET/Son Of A Gun		17182		
71	88	MARY J. BLIGE/Family	Affric	16698		
	57	RL/SNOOP DOGG/Od		16214		
43		CRAIG DAVID/7 Days		12826		
32	47	112/Peaches & Cream		11374		
	47	BRITNEY SPEARS/I'm	A Slave 4 U	11374		
42	47	PETEY PABLO/Raion Ur)	11374		
43	46	DR. DRE & SNOOP DO		11132		
	44	a JA RULE/Always On Tir	ne	10648		
49	42	FABOLOUS F/NATE DO	GG/Can't Deny It	10164		
45	39	ALICIA KEYS/Fallin*		9438		
	38	EVE F/GWEN STEFANIA	Let Me Blow 'ss Mind	9196		
36	38	DMX/Who We Be		7260		
	28	NELLY/Ride Wit Me		6776		
30	27	JAY-Z/Girts, Girts, Girts		6534		
	26	USHER/U Remind Me		6292		
24	25	P. DIDDY/Diddy		6050		
4	25	MARY J. BLIGE/No Mo		8050		
	25	CRAIG DAVID/FIII Me In	1	6050		
	25	JAGGED EDGE/Where	The Party Al	6050		
	22	JAY-Z/Izzo (H.O.V.A.)		5324		
•	22	MOBB DEEP/Hey Luv (5324		
	22	ALICIA KEYS/A Woma		5324		
17	21	BUSTA RHYMES/Break		5082		
4	20	BELL BIV DEVOE/Da H		4840		
9	20	MICHAEL JACKSON/B		4840		
19	18	DILATED PEOPLESAW		4356		
8	15	CITY HIGH/What Woul		3630		
11	15	JOE F/MYSTIKAL/Stut	ter	3630		
12	15	SHAGGY/It Wasn't Me		3630		
14	14	JANET/All For You		3388		
	14		R IT URI IMB	3388		
	13			3146		
11	13			3146		
7	11	JAY-Z/Big Pimpin'	r Frank On	2662		
13	3 11 MISSY ELLIOTT/Get Ur Freak On 2662					

MARKET #14

ReR

Mix Show Top 30

November 30, 2001

- 1 MARY J. BLIGE Family Affair (MCA)
- 2 FAT JOE We Thuggin' (Terror Squad/Atlantic)
- 3 JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)
- 4 NELLY FURTADO Turn Off The Light (DreamWorks)
- 5 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- 6 CITY HIGH Caramel (Interscope)
- 7 112 Dance With Me (Bad Boy/Arista)
- 8 PETEY PABLO Raise Up (Jive)
- 9 NELLY #1 (Priority)
- 10 USHER U Got It Bad (LaFace/Arista)
- 11 AALIYAH Rock The Boat (BlackGround)
- 12 P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)
- 13 FABOLOUS f/NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- 4 JUVENILE From Her Mamma (Cash Money/Universal)
- 15 JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 16 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
- 17 BUBBA SPARXX Ugly (Interscope)
- 18 FAITH EVANS You Gets No Love (Bad Boy/Arista)
- 19 JENNIFER LOPEZ I'm Real (Epic)
- 20 LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)
- 21 DR. DRE & DJ QUIK Put It On Me (Priority)
- 22 DR. DRE Bad Intentions (Death Row/Interscope)
- 23 JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)
- 24 DR. DRE & SNOOP DOGG The Wash (Interscope)
- 25 GINUWINE Differences (Epic)
- 26 DMX Who We Be (Ruff Ryders/IDJMG)
- 27 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 28 JANET Son Of A Gun... (Virgin)
- 29 BUSTA RHYMES Break Ya Neck (J)
- 30 FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KISV/Bakersfield, CA WBHJ/BirmIngham, AL WJMN/Boston, MA WBBM/Chicago, JL KZFM/Corpus Christi, TX KPRR/Ei Paso, TX WJFX/F1. Wayne, IN KBOS/Fresno, CA

KQBT/Austin, TX

KSEQ/Fresno, CA
KIKI/Honolulu, HI
KXME/Honolulu, HI
KBXX/Houston-Gaiveston, TX
KLUC/Las Vegas, NV
KPWR/Los Angeles, CA
KXHT/Memphis, TN
WPOW/Miami, FL
KTTB/Minneapolis, MN

KDDN/Monterey-Salinas, CA
WQHT/New York, NY
WNVZ/Nortotk, VA
KQCH/Omaha, NE
WPYD/Orlando, FL
KCAQ/Dxnard-Ventura, CA
KKFR/Phoenix, AZ
KXJM/Portland, DR
WWKX/Providence, BI

KBMB/Sacramento, CA
KSFM/Sacramento, CA
KTFM/San Antonio, TX
KHTZ/San Diego, CA
KMEL/San Francisco, CA
KYLD/San Francisco, CA
KYLD/San Francisco, CA
KUBE/Seattle-Tacoma, WA
WLLO/Tampa, FL
KUDHT/Tucson, AZ
WPGC/Washington, DC



GLENN LEWIS

Track: Don't You Forget It



Epic Records recently unveiled their secret weapon: a handsome young man ready to become the next R&B sensation. Toronto native Glenn Lewis is sending encouraging and uplifting messages tailor-made for despairing women in his debut single, "Don't You Forget It." Give yourself more than 30 seconds of this track, and you'll appreciate Lewis' deep narration, which leaves an indelible mark on today's R&B music. MRK/Odessa-Midland, TX PD Dana Cortez told me this was a hot record, and she was right. I heard it in its entirety while I was on my way to a showcase with my co-worker and aunt, Asst. Editor Tanya O'Quinn. After hearing the first verse, we stopped chatting and turned up the radio. The car was filled with silence until the song ended; we were both impressed by this young man. To think that he was expressing encouragement and understanding of what we go through. While we were talking about how much we enjoyed the track, Tanya read my mind: "Yep, sounds like a 'Break Down' artist." I sat quietly, searching my mind for the topic of our previous conversation, but all I could think about was getting my hands on a copy of the single. • Lewis' father was a professional keyboardist and singer for a group called Crack Of Dawn on Columbia Records (Canada), and his mother was a background singer for the group. Despite inheriting musical genes from both parents, Lewis didn't have an interest in music until his early teen years. He was 14 when he wrote his first song. Fascinated by the freedom of expression that music allowed, the young songwriter took a liking to it and in no time was addicted to the art. After a few years of cutting demos, Lewis released his first independent single, "The Thing to Do," which he wrote and produced. The single was well received - in fact, it earned him a nomination for the Juno Award for Best Soul/R&B Recording. Lewis released another single the following year, "Bout Your Love," and received a second Juno nomination. Already heading down the road to success, he was promptly picked up by Epic Records. • Lewis is a unique talent who embraces the vibe of a young spirit, the mind of a mature man and the sound of a star. As he tells the story of a frightened woman lost in a cold world, you can almost hear a young Stevie Wonder. Legendary influence lends its helpful hand in the chorus, "And don't you forget it/Don't you forget your way home/For that little girl/Hold on to your world."

— Reneé Bell Assistant Editor

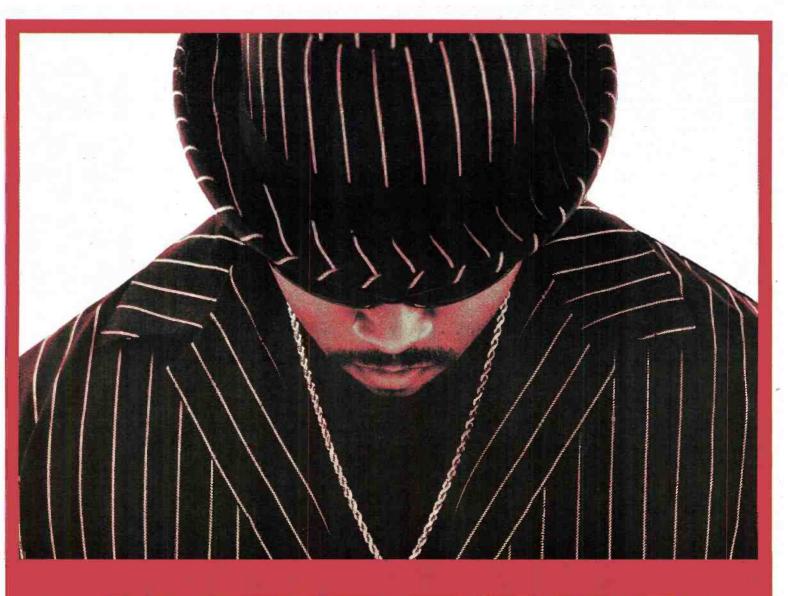


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Production by Dr. Dre, Battlecat, Jermaine Dupri, Bink!, Megahertz, Damizza, Mel-Man, Fred Wreck.

IN STORES DECEMBER 4

Executive Producers: Rod McGrew and Sylvia Phone Co-Executive Producer: Jay Brown on Elektra Compact Discs and ---- cassettes © 2001 Elektra Entertainment Group, Inc., Warner Music Group, Ah and time Warner Company.



WALT LOVE
babylove@rronline.com

First For The First Time

☐ KDKS tastes the thrill of victory in Shreveport, LA

nce again I've decided to take a look at an Urban station that enjoys significant heritage in its market. As illustrated by its performance last summer, KDKS/Shreveport, LA remains a force to be reckoned with even in the face of a fierce direct competitor, Cumulus' KMJJ.

In March 2000 KDKS was purchased from John Mitchell by New York-based Access. I Communications. Although the station has had a 13-year battle in its climb to the top, in terms of its current success, it's really only just the beginning.

To get the full story on KDKS, I spoke with GM Cary Camp—who once owned the station—and his longtime PD, Quinn Echols, who also holds OM duties. I first spoke with Camp about KDKS's summer 2001 ratings. In that survey period KDKS topped 'em all.

"There were a combination of things that we did during that book," Camp said. "As you know, we own the CHR/Rhythmic station here, KBTT, which Quinn also programs. He did a superigo by of making KBTT cut into the listening of KMJJ's 12-17 and 12-24 audience, and that helped KDKS move up a little more.

"With Quinn knocking enough out from under them, KDKS was able to sit on top of KMJJ with big 25-54 and 18-49 numbers and plow them down a little bit. That's why we were able to achieve a No. 1 12+ ranking."

Group Effort Yields Success

I next asked Camp how Access. I integrates all of its tools and makes them work for the collective good of the radio station. "Speaking from an administrative perspective, we really do work hard together," he said. "That includes the sales and programming people and how they work with our community leaders. And we do things that are good for everyone concerned. We are very active in our community."

"It's really a day-to-day process, in that it's very important that the right hand knows what the left hand is doing and the value of it," Echols added. "I come from the old school of programming, in that, if it won't make a positive impact on the community or for us financially, then it doesn't make sense for us to do it.

"We try to evaluate everything that we're doing at all times. It's just as important for us to be at an elementary school or high school event that has no monetary value but does have positive image value as it is for us to be at any other live broadcast remote.

"Like Cary mentioned earlier, it's all about how we work togeth-

er. It is a day-to-day process that we established some years ago, and we've had the good fortune to continue the structure that works well for us and helps us to get good professional results with these radio stations."

Native Son

Echols is a native of Shreveport and has worked in nearby Monroe, LA and in Dallas. He's now on his second go-around at KDKS, which began in 1998. Knowing a market is always essential for creating a

"I think consolidation has helped the entire industry, and it's actually given us a leg up here in this market."

Cary Camp

winning station. How does Echols put everything together to create a ratings- and revenue-leading outlet?

"Basically, as I speak for both Cary and myself, the average person wouldn't believe how much time we have to talk about things that can, will or might affect the radio station," he said. "I am in a very fortunate situation, in that these guys have allowed me to use my knowledge and my gut feeling on a lot of our music programming and imaging. Each time, though, I come back and try to communicate what I'm doing and how I think it could best fit what we have going on in reference to promotions or sales.

"At the end of the day Cary probably looks at the numbers and all of the other information a little bit more than I do on a day-to-day basis. But, when we talk, we normally sit there and say to each other, 'What do you think?' and real-



V100 welcomed J Records recording artist Alicia Keys (c) with open arms — but then again, who wouldn't? The young singer-musician-songwriter became a household name after her single "Fallin" went to No. 1 one in four formats: CHR/Pop, CHR/Rhythmic, Urban and Urban AC. Among those pictured with Keys here are WKKV/Milwaukee PD Jamillah Muhammad (second from l) and MD/air talent Doc Love (second from right).

ly go with our gut reaction.

"Sure, information is good, but we're not going to always rely on somebody else's opinion of what we need to do in our own backyard. We take a little pride in ourselves and think that we kind of have a clue about what does and doesn't work here, considering the period of time we've been together in Shreveport.

"It is a unique situation. A lot of people come into Shreveport, listen to the marketplace and then give us some observations. They'll ask, 'Why are things done like that?' Well, the answer is, because this is Shreveport, not someplace else."

A Unique Market's Needs

From a musical perspective, Shreveport has its own tastes. Blues and R&B are popular, and zydeco is also big. Camp and company focus on those unique tastes and tweak KDKS to meet the market's musical needs.

Interestingly, Camp said that industry consolidation has helped in giving listeners in Shreveport an outlet for these musical genres and has given Access. I added riches. "I think consolidation has helped the entire industry, and it's actually given us a leg up here in this market," he explained. "In our company, Chairman/CEO Sid Smalls and President Chesley Maddox-Dorsey have been so good about letting us run our stations independently.

"You'll find that most of your big companies — Clear Channel, Cumulus, etc. — are becoming very cookie-cutter, but the United States is a big country, and not everybody puts their shoes on the same way. We're able to put our shoes on the same way that every-

body down here puts 'em on. We don't have to do it the way they're doing it in Columbus, GA or Los Angeles or Seattle."

Access.1's locally based leadership gave KDKS some incredible summer results. Overall, it was No. 1 with a 12.7. In persons 18-34 KDKS ranked second with a 10.9; KMJJ topped the demo with a 15.3. KDKS is No. 1 in the 18-49 and 25-54 demos and earned a 14.2 in the money demo. As I mentioned earlier, KDKS was in second place for years, trying to get to No. 1. It finally accomplished that feat six months ago.

Cluster Accomplishments

In closing, Camp noted, "It's important to share the fact that our entire group did well right along with our Urban station. The success of KDKS was due in part to the overall plan to help KDKS do better. Our Classic Rock station, KTAL, is ranked second 25-54. It's nice to know that minority owners can also own general-market radio stations and be successful with them. Sid and Chesley have allowed us to be successful."

"We've been blessed," Echols added. "But, of course, in the game we're in, you're only as good as your teacher. We have so much more to do and accomplish, and I am really very thankful to the people I work for and the people who work along with me in my programming departments, because by no means is this a one-man show. This is truly a team effort. I'm just happy that the marketplace is identifying with what we're about."

It's only one No. 1 book, but this group now knows that not only can it be reached, it can also be maintained.



Though it seems like a lifetime has passed since we were on the fifth floor, it's been a mere four weeks. One of our most memorable moments was when Moyo/Interscope recording artist Bilal visited. The remarkable artist signed glossies and took pictures with the staff. Pictured during a seemingly awkward moment are (l-r) Asst. Editor Tanya O'Quinn, Urban Editor Walt "Baby" Love, Bilal, Sales Rep. Robert Taylor and Interscope rep A.D.

Urban Top 50

	HEDIABASE
Bourged By	67/27
Powered By	No.
	PO CIA

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GRDSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	USHER U Got It Bad (LaFace/Arista)	2997	+3	(00) 471534	14	64/0
2	2	AALIYAH Rock The Boat (BlackGround)	2226	-217	383498	16	64/0
4	3	FAITH EVANS You Gets No Love (Bad Boy/Arista)	2174	+64	322964	12	64/0
3	4	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	2147	-140	350856	9	65/0
12	6	MICHAEL JACKSON Butterflies (Epic)	1774	+223	291449	5	62/0
9	6	MR. CHEEKS Lights, Camera, Action (Universal)	1720	+85	268889	14	53/1
10	0	ALICIA KEYS A Woman's Worth (J)	1702	+98	264968	8	63/1
5	8	GINUWINE Differences (Epic)	1683	-225	303656	24	65/0
8	9	CITY HIGH Caramel (Interscope)	1672	-116	246042	10	54/0
Breaker		JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	1645	+459	263611	3	61/60
16	0	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1556	+208	250409	7	63/1
6	12	MAXWELL Lifetime (Columbia)	1512	-334	251488	19	58/0
7	13	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1506	-318	289177	17	63/0
15	0	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1464	+110	203557	6	59/0
11	15	MARY J. BLIGE Family Affair (MCA)	1454	-106	233468	20	65/0
13	16	PETEY PABLO Raise Up (Jive)	1418	-125	210078	19	61/0
18	Ø	JAGGED EDGE Goodbye (So So Def/Columbia)	1375	+59	215192	10	60/0
	13	NELLY #1 (Priority/Capitol)	1327	+9	137392	13	50/0
17	B	JANET Son Of A Gun (I Betcha) (Virgin)	1288	+127	176731	5	62/0
24	a	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	1219	+83	123709	7	51/1
25		BUBBA SPARXXX Ugly (Interscope)	1216	-218	214288	14	61/0
14	21	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	1163	-146	165778	8	59/0
19	22	DESTINY'S CHILD Emotion (Columbia)	1130	-89	163186	11	49/0
22	23	BUSTA RHYMES Break Ya Neck (J)	1093	+254	142104	6	57/1
32	23		1080	-187	213261	19	56/0
20	25	BRIAN MCKNIGHT Love Of My Life (Motown) DMY Mho Ma Bo (Puff Pudges/ID MAG)	1073	-179	164429	10	61/0
21	26	DMX Who We Be (Ruff Ryders/IDJMG)	1067	+121	150632	9	49/1
27	a	KEKE WYATT Nothing In This World (MCA)	1044	+185	136006	3	61/1
30	3	MARY J. BLIGE No More Drama (MCA)	1039	+129	173212	4	46/1
28	4	'N SYNC Gone (Jive)	873		141051		60/1
33	1	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	857	+47 +140		4	
36	9	JOE Let's Stay Home Tonight (Jive)			109693	3	57/0
34	®	ANGIE STONE Brotha (J)	840	+40	118735	12	48/0
26	33	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	803	-246	106256	17	54/0
38	3	EIGHTBALL Stop Playin' Games (8Ways/Jcor)	709	+39	80233	6	39/1
40	3	GLENN LEWIS Don't You Forget It (Epic)	708	+49	94712	3	60/2
45	1	LUDACRIS Fatty Girl (FB/Universal)	698	+93	109176	8	42/0
39	o	JAHEIM Anything (Divine Mill/WB)	676	+13	77965	3	51/0
35	38	MICHAEL JACKSON You Rock My World (Epic)	669	-119	112733	14	59/0
31	39	TYRESE What Am I Gonna Do (RCA)	661	-198	154134	16	41/0
Breakei	-	MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	653	+374	85852	1	59/58
50	40	R. KELLY The World's Greatest (Interscope/Jive)	616	+217	82960	2	52/0
Debut>	42	LIL BOW WOW Thank You (So So Def/Columbia)	586	+238	86712	1	56/0
37	43	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	581	-98	90169	20	60/0
46	44	DR. DRE & SNOOP DOGG The Wash (Interscope)	575	-5	82563	4	37/0
42	45	ISLEY BROTHERS Secret Lover (DreamWorks)	573	-46	67087	4	48/0
Debut>	40	JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)	540	+254	86617	1	54/7-
41	47	112 Dance With Me (Bad Boy/Arista)	537	-101	79925	18	42/0
47	48	IMX The First Time (New Line)	522	+77	67214	4	25/0
Breake	49	FABOLOUS Young'n (Holia Back) (Desert Storm/Elektra/EEG)	481	+182	64660	1	42/3
43	50	BABYFACE What If (Arista)	459	-148	75373	14	32/0

of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most	Added

www.rradds.com	
ARTIST TITLE LABEL(S)	ADDS
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	60
MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	58
MOBB DEEP Hey Luv (Anything) (Loud/Columbia)	30
RAY-J Keep Yo Head Up (Atlantic)	26
TONI BRAXTON Christmas In Jamaica (Arista)	25
DESTINY'S CHILD 8 Days Of Christmas (Columbia)	20
JAGUAR F/BILAL I Can't Wait (MCA)	20
DIRTY Candyman (Universal)	15
KELLY PRICE In Love At Christmas (Def Soul/IDJMG)	10
JERMAINE DUPRI Welcome To (So So Def/Columbia)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
JA RULE Always On Time (Murder Inc./Def Jam/IDJM/	3) +459
MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	+374
OUTKAST The Whole World (LaFace/Arista)	+261
BUSTA RHYMES Break Ya Neck (J)	+254
JERMAINE DUPRI Welcome To (So So Def/Columbia	+254
LIL BOW WOW Thank You (So So Def/Columbia)	+238
MICHAEL JACKSON Butterflies (Epic)	+223
R. KELLY The World's Greatest (Interscope/Jive)	+217
FAT JOE We Thuggin' (Terror Squad/Atlantic)	+208
MARY J. BLIGE No More Drama (MCA)	+185

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

JA RULE

Always On Time	(Murder Inc./De	f Jam/IDJMG
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1645/459	61/60	•

MYSTIKAL

Bouncin' Back (Bumpin' Me...) (Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

653/374

FABOLOUS

Young'n (Holla Back) (Desert Storm/Elektra/EEG)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 481/182 42/3

OUTKAST

The Whole World (LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

391/261

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most horreased Plays idea the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY * PD/MD: Sugar Bear APD: Marie Cristal 26 JA RULE "Always"
I MOBB DEEP "Luv"
"N SYNC "Gone"
MYSTIKAL "Bount

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

5 CRAIG DAVID "Days" 5 RAY-J "Head"

KEDG/Alexandria, LA PD: Jay Stevens MD: Wade Hampton MD: Wade Hampton
32 JA RULE "Ahrays"
23 KEKE WYATT "Nothing"
3 DESTINY'S CHILD "Chr MOBB DEEP" Luv"
RAY-1 "Head"
MYSTIKAL "Bouncin"
SHARISSA "Night"

WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramnana Debraux 23BRITNEY SPEARS "Slav 7 JA RULE "Always" 2 NAPPY RODIS "Awnaw ALICIA KEYS "Worth" MYSTIKAL "Boundin"

WVFE/Atlanta, GA *

PD: Tony Brown MD: Tosha Love 47 JA RULE "Always MYSTIKAL "Bour

WFXA/Augusta, GA *
OM/PD: KevinFox
39 JA RULE "Ahvays"
8 MYSTIKAL "Bouncin"
3 MO88 DEEP "Lev"
2 LA CHAT "Anit"
RAY-J "Head"

WPRW/Augusta, GA PD: Tim Snell MD: Nighttrain TO A RULE "Always"
26 JERMAINE DUPRI "Welcome"
16 MYSTIKAL "Bouncin"
RAY-J "Head"
JAGUAR F/BILAL "Wait"

WEMX/Baton Rouge, LA * OM: James Alexande PO/MD: Adrian Long

71 JA RULE "Always" 50 MYSTIXAL "Boun

KTCX/Beaumont, TX * PD/MD: Chris Clay

JERMAINE DUPRI "Welcome"

WJZD/Bilexi-Gullport, MS 1 PD: Rob Neal MD: Tabari Daniels

**MU: Iddari udines 14 MYSTIKAL "Bouncin" 10 JA RULE "Always" DESTINY'S CHILD "Christmas" DIRTY "Candyman" KELLY PRICE "Christmas" MOBB DEEP "Liw" BAY: 1 "Hand" TONI BRAXTON "Jamaica JAGUAR F/BILAL "Wait"

WBOT/Boston, MA * WBOT/DOSIGN, MA
PD: Steve Gousby
APD: Lamar Robinson
MD: T. Clark
51 JA RULE "Always"
9 MYSTIKAL "Bouncin"
4 JILL SCOTT "Loves"
RAY-J "Head"

> WBLK/Buffalo, NY * PD/MD: Skip Dillard

POMD: Sup Dillary
30 JA RULE "Alvays"
11 MYSTIKAL "Bouncin"
1 MOBB DEEP "Luv"
1 WARREN G "Lookin"
COD COD CAL "How"
RAY-J "Head"
RAY-J "Head"
RAY-VON "2-Way"
EIGHTBALL "Playin"

WWWZ/Charleston, SC * MD: RonSplackaveIIIe
43JA RULE - Abways'
37 MYSTIKAL "Bouncin"
7 MOBB DEEP "Lun
10 IRTY "Candyman"
TONI BRAXTON "Jamaica"
CHAKA DEMIS & PUERS "Gentle"
DESTINY'S CHILD "Christimas"
KELLY PRICE "Christimas"
JAGUAR F/BILAL "Wait"

WPEG/Charlotte, NC

PD; Andre Carson MD: Nate Quick

WJTT/Chattanooga, TN *
PD: Keith Landecker
MD: Magic
3 - M. RUE. "Always"
TONI BRAXTON "Januara"
DESTIMYS OFHUL "Christmas
DISTY "Changyman
MOBB DEE" "Luv"
MYSTIKAL "Bouncin"
RAV-J-Head
JAGUAR F/BILAL "Wait"

WGC1/Chicago, 1L * OM/PD:Elroy Smith APD/MD: Carla Boatner

WPWX/Chicago, IL PD: Jay Alan MD: Traci Reynolds

25 JA RULE "Always" 17 MYSTIKAL "Bouncin 5 MOBB DEEP "Luv" 4 JUVENILE "Mamma" RAY-J "Head"

WIZE/Cincinnati, OH * PD: Hurricane Dave APD/MD: Terri Thomas

WENZ/Cleveland, OH PD: Lance Panto MD: Sam Sylk 18FAT JOE "Thu

WHXT/Columbia, SC * PD: Chris Conner MD: Bill Black

MULTONI DIGER
18JA RULE "Always"
13JMYSTIKAL "Bouncin"
7 MOBB DEEP "Ltw"
4 DR. DRE "Bad"
DESTINY'S CHILD "Christmas"
KELLY PRICE "Christmas"

WWDM/Columbia, SC PD/MD: Mike Love APO: Vernessa Pendergrass

APU: Vernessa Pendergrass
31 JA RULE - Always
7 MYSTIKAL - Bouncini**
TONI BRAXTON "Jamaica"
DESTINY'S CHILD "Chrisin
MOBB DEEP "Luv"
RAY. J "Head"
KELLY PRICE "Christmas"
JAGUAR FBILLAL "Wait"
DIRTY "Candyman"

WFXF/Columbus, GA PD: Michael Soul MD: Allrvin

MD:Allrvin 45JA RULE "Always" 160IRTY "Candyman" 11FABOLOUS "Young'n" 3 RAY-J "Head" 3 MYSTIKAL "Bouncin" 3 MOBB DEEP "Luv"

WCKY/Columbus OH *

WCKX/Columbus, PD: Paul Strong MD: Warren Slevens 29JA RULE "Always" 6 MYSTIKAL "Bouncin TONI BRAXTON "Sni DIRTY "Candyman" MOBB OEEP "Luv"

KBFB/Dallas-Ft. Worth, TX * PD: Tony Fields MD: Marie Kelly

IOCDA/Dallas-Ft Worth TX 1

KXDA/Dallas-FL Worth, IX *
PD/MD: Skip Cheatham
S4 JA RULE "Always"
3 DIRTY "Candyman"
1 JERMAINE DUPRI "Welcome"
DESTINY'S CHILD "Christmas'
MYSTIKAL "Bouncin"
OUTKAST "World"

WROU/Dayton, OH * PD: Marco Simmo MD: Theo Smith

WDTJ/Detroit, MI *

WDIJ/DERTON, MI
VP/Prog.: Lance Pation
DM:Monica Starr
POMD: Spudd
31 JA RUE "Always"
8 JERNAINE DUPRI "Welcome"
7 MYSTIKAL "BOUNCIN"
3 MISSY ELIOTT "Take"
GLENN LEWIS "Forget"

W.II B/Detroit, MI PD: KJ Holiday APD/MD: Kris Kelley PD: Steve Poston MD: Lil Homie

WJJN/Dothan, AL WJJM/UDINAN, AL
PD/MD: Tony Black
10 MYSTIKAL "Bouncin"
10 RAY-J "Head"
10 JERMAINE DUPRI "Welcome"
7 OUTKAST "World"
3 TONI BRAXTON "Jamaica"
DIRTY "Candyman"

WZFX/Fayetteville, NC °
PD: Rad Cruise
APD: Garrett Davis
MD: Taylor Morrgan
18.1A RULE "Always"
1 MOSB DEP "Luv"
1 MYSTIKAL "Bouncin"
DESTINYS CHILD "Christmas"
RAY-J "Head"

WDZZ/Flint, MI *
PD/MD: Chris Reynolds
7 JA RULE "Always"
MOBB DEEP "Luv"
RAY-J "Head"

WTMG/Gainesville-Ocala, FL*
PD/MD: Oquincy
5 JA RULE "Always"
5 JA RULE "Always"
1 MOBB DEEP "Luv"
1 JAGUAR F/BILAL "Wan"

WIKS/Greenville, NC * PD/MD:8.K. Kirkland DJMID. A.N. KINGGING 3 MR. CHEEKS "Lights" 2 MYSTIKAL "Bouncin" TONI BRAXTON "Jamaica DESTINY'S CHILD "Christ KELLY PRICE "Christmas

WJMZ/Greenville, SC * PD/MD: Goup Davis No Adds

WEUP/Huntsville, AL * PD/MD: Steve Murry
73 JA RULE "Atways"
30 MYSTIKAL "Bouncin"
RAY-J "Head"

WJMI/Jackson, MS *
PDMD: StanBranson
13 MYSTIKAL "Bouncin"
3 DIRTY "Candyman"
13 A RULE "Aways"
TONI BRAXTON "Jamaica"
DESTINN'S CHILD "Christ
MOBB DEEP "Luv"
RAY-J "Head"
JAGUAR F/BILAL "Wait"

WRJH/Jackson, MS

31 JA RULE "Always"

1 BELL BIV DEVOE "Hot"
MYSTIKAL "Bouncin"
KELLY PRICE "Christmas"
RAY-J "Head"
JAGUAR WRIGHT "Ptayin"

KPRS/Kansas City, MD PD: Sam Weaver APD/MD: Myron Fears

APU/MD: Myron Pears
25 JA RULE "Always"
22 MYSTIKAL "Bouncin"
3 DESTINY'S CHILD "Christi
TONI BRAXTON "Jamaica"
DIRTY "Candyman"
MOBB DEEP "Luv"
RAY, J "Head"
JAGUAR F/BILAL "Wait"

KIIZ/Kiileen-Temple, TX PD/MD: Mychal Maguire

FIJA RULE "Ahways"

13 MYSTIKAL "Bounch"

13 MYSTIKAL "Bounch"

13 MYSTIKAL "Bounch"

10 RAY." "Hadd"

OESTINY'S CHILD "Christmas'

TONI BRAXTON "Jamaica"

DIRTY "Candyman"

MAPPY ROOTS "Awnaw"

MOBB DEEP "Luv"

KRRQ/Lafayette, LA * OM: James Alexander PD/MD: Darlene Prejean 59 JA RULE "Always 53 MYSTIKAL "Bour

WQHH/Lansing, MI *
POMD-Brad Johnson
21 JA RUE * Always*
3 MYSTIKAL * Bouncin*
9 MOBB DEEP * Luv*
2 CRAIG DAND* * Days*
DIRTY * Candyman
JAGLIAR * FRIBLAL * "Wall"
RAV-J * Head*
TON BRAKTON * Jameica*
OESTINYS CHILD ** Christmas*

WBTF/Lexington-Fayette, KY PD/MD: Jay Alexander

6 JA RULE "Always"
TONI BRAXTON "Jamaica"
DIRTY "Candyman"
MOBB DEEP "Luv"
MYSTIKAL "Bouncin"

KIPR/Little Rock, AR *

KKBT/Los Angeles, CA * PD: Rob Scorpio MD: Dorsey Fuller 8 JA RULE "Always"

WBLO/Louisville, KY PD: Karen Jordan MD: Gerald Harrison

10 JA RULE "Always"
DIRTY "Candyman"
MYSTIKAL "Bouncin"
TONI BRAXTON "Jamaka"

WGZB/Louisville, KY * PD: Karen Jordan MD: Gerald Harrison

30 JA RULE "Always"
DIRTY "Candyman"
MYSTIKAL "Bouncin"
TONI BRAXTON "Jamaica"

WFXM/Macon, GA PD/MD: Derek Harper 10 MISSY ELLIOTT "Take" RAY-J "Head" MOBB DEEP "LIIV" PASTOR TROY "Versa"

WIRR/Macon GA

PO: Mike Williams

RAY-J "Head"

MOBB DEEP "Luv"

DESTINY'S CHILD "Christmas"

WHRK/Memphis, TN * PD: Nate Bell APD/MD: Eileen Nathaniel

60JA RULE "Always"
32MYSTIKAL "Bouncin"
FABOLOUS "Young'n"
RAY-J "Head"
JAGUAR F/BILAL "Walt"

WEDR/Miami, FL *

WEDR/MIRMI, FL

DM/PD/MD: Cedric Hollywood

26 JA RULE "Always"

A MYSTIKAL "Bouncin"

3 MOBB DEEP "Luv"

CHAKA DEMUS & PLIERS "Gente"

RAY-J "Head"

JILL SCOTT "Loves"

JAGUAR F/BILAL "Wait"

WKKV/Milwaukee, WI 1

PD: Jamitlah Muhamma MD: Doc Love 26 JA RULE "Ahways" 2 MYSTIKAL "Bouncis" OUTKAST "World"

WBLX/Mobile, AL *

PD/MD: Myronda Reuben 2 JA RULE "Always"

WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long

MD: MICREPLONG
3JA RULE "Always"
24 THREE 6 MAFIA "Freak"
7 DR. DRE "Bad"
MYSTIKAL "Bouncin"
RAY-J "Head"
DIRTY "Candyman"
TON! BRAYTON "Jamalca'
BUSTA RHYMES "Break"

WOOK/Nashville, TN PD/MD: Maurice Devoe APO: Bruce Lowe 14 JA RULE "Always" MYSTIKAL "Bouncin

WOUE/New Orleans, LA 1 OM/PD; Marvin Hankstor APD/MD: Angela Watson

WBLS/New York, NY * PD; Vinny Brown MD: Deneen Womack 16JA RULE "Always" 11 NAS "Got" 4 JERMAINE DUPRI "Welcome"

WOWI/Norfolk, VA * OM/PD: Daisy Davis APD/MD: Michael Mauzone

11 JA RULE "Always" 8 MOBB DEEP "Burn" 2 CRAIG DAVID "Days" MYSTIKAL "Bouncin"

KVSP/Oklahoma City, OK PD: Terry Monday AMD: Eddie Brasco

MU: Edole Brasco
DESTINY'S CHILD "Christi
JA RULE "Always"
MYSTIKAL "Bouncia"
TONI BRAXTON "Jamaica"
RAY-J "Head"
JAGUAR FIBILAL "Wait",

WPHI/Philadelphia, PA *

PD: Luscious Ice
MD: Raphael "Raff" George
36 JA RULE "Always"
23 MYSTIKAL "BOUGCIO"
TONI BRAXTON "Jamaica"
DESTINY'S CHILD "Christinas"
JAGUAR F/BILAL "Wad"

WUSL/Philadelphia, PA *

PD:Glenn Cooper APD: Colby Tymer MD: Coka Lani 53 J.A RULE "Aways" 9 MYSTIKAL "Bouncin" TON! BRATON "Jamaica" MOBB OEEP "Luv" KELLY PRICE "Christmas" JAGUAR F/BILAL "Wan"

WAMO/Pittsburgh, PA * PD: Jay Michaels MD: DJ Boogie

MD. Jo OUGLE

7 JA RULE "Always"

2 OUTLAM? "Worldwide"

1 NOBB DEEP "Luv"

TONI BRAXTON "Jamaica"

DESTINY'S CHILD "Chrisimas"

MYSTIKAL "Bouncin"

WOOK/Raleigh-Ourham, NC * PD: Cy Young MD: Sean Alexander

MUI: Sean Alexander
33 MYSTIKAL "Bouncin"
9 JERMAINE DUPRI "Welcome"
4 JONELL & METHOD MAN "Rou KEKE WYAIT "Nothing" FABOLOUS "Young'n"
TON! BRAXTON "Jamaica"

WCDX/Richmond, VA PD: Lamonda Williams MD: 8-Rock

WDKX/Rochester, NY * PD, Andre Marcel MD: Kala D'Neal

28 JA RULE "Always" MYSTIKAL "Bouncin" BUBBA SPARXXX "Lovely" JAGUAR F/BILAL "Wart"

WTI 7/Saninaw, MI

WILL/Sagmaw, MI
int.PD/MD:LengJohn
5 MYSTIKAL "Bouncin"
TONI BRAXTON "Jamaica"
DESTINY'S CHILD "Christmas"
JA RULE "Ahvays"
KELLY PRICE "Christmas"

WEAS/Savannah, GA PD: Sam Neison MD: Jewel Carter

26 JA RULE "Always" MYSTIKAL "Boun

KDKS/Shreveport, LA *

NUNS/SITEVEPOUT, LA
PD/MD: Guenn Echols
3 BUSTA RHYMES "Break"
1 JA RULE "Abways"
1 MYSTIKAL "Bouncin"
TONI BRAXTON "Jamalea"
DESTINY'S CHILD "Christmas"
MOBB DEEP "Lev"
KELLY PRICE "Christmas"
JAGUAR F/BILAL "Wait"

KMJJ/Shreveport, LA * PD: Michael Tee MD: Kelli Dupree 29 JA RULE "Always" 21 MYSTIKAL "Bouncin

KATZ/St. Louis, MO * PD: Eric Mythaels 41 JA RULE "Always" 14 MARY J. BLIGE "Drama" MYSTIKAL "Bouncin"

WFUN/St. Louis, MO * PD: Mo'Shay APD: Craig Black

24 JA RULE "Alway 10 MYSTIKAL "Bouncin" 1 OUTKAST "World" DESTINY'S CHILD "Christmas" WPHR/Syracuse, NY * PD: Butch Charles MD: Kenny Dees

WTMP/Tampa, FL PD: Big Money Ced MD: Eriq Storm

33JA RULE "Always"
12 MOBB DEEP "Luv"
10 DESTINY'S CHILD "Christmas"

WJUC/Toledo, DH * PD: Charlie N MD: Nikki G. 20 MYSTIKAL

KJMM/Tulsa, OK *

PD: Terry Monday
APD: Aaron Bemard

I MYSTIKAL "Boundin"
DESTIN'N'S CHILD "Christmas"
JA RULE "Always"
TONI BRANTON "Jamaida"
JAGUAR FRILLA. "Wall"
RAY-J "Head"

WESE/Tupelo, MS PD/MD: Pamela Aniese MISSY ELLIOTT "Take" JA RULE "Always" OIRTY "Candyman"

WKYS/Washington, DC *

PD: Darryi Huckaby MD: Big Zo 35 JA RULE "Always" 29 MYSTIKAL "Bouncin" 3 JILL SCOTT "Loves" 2 MOBB DEEP "Luv"

WJKS/Wilmington, DE * PD: Tony Quartaron MD: Manuel Mena

9 JA RULE "Always" MOBB DEEP "Luv" MYSTIKAL "Bouncin" RAY-J "Head" JAGUAR WRIGHT "Playin" JAGUAR F/BILAL "Wait"

*Monitored Reporters 77 Total Reporters



66 Total Monitored 11 Total Indicator

Urban AC

WALR/Atlanta, GA PD: Jim Kennedy 8 ISLEY BROTHERS "Secret" 2 JOE "Home"

WWIN/Baltimore, MD * VP/Prog.: Kallty Brown
PO: Tim Watts
MO: Keith Fisher
KENNY LATTIMORE "Deserve"

KQXL/Baton Rouge, LA* OM: James Alexande PD/MO: Mya Vemon

WBHK/Birmingham, AL * PD: Jay Dixon
MD: Darryl Johnson
14 MICHAEL JACKSON "Butter
YOLANDA AJAMS "Gree"
TEMPTATIONS "Four"

WILO/Boston: MA

WMGL/Charleston, SC * PD: Terry Base APD/MD: Belinda Parker

KELLY PRICE "Christmas KENNY LATTIMORE "Des WBAV/Charlotte, NC PD: Terri Avery MD: DC No Adds

WVAZ/Chicago, IL * PD: Elroy Smith APD: Armando Rivera

WZAK/Cleveland, OH * POMO: Lance Panton

2 ANGIE STONE "Brotha"
ISLEY BROTHERS "Seci

WLXC/Columbia, SC * Int, PD: Doug Williams MD: Tre Taylor WAGH/Columbus, GA

PD: Rasheeda MD: Ed Lewis

KRNB/Dallas-Ft. Worth, TX *

KTXQ/Dallas-Ft. Worth, TX * PD: Garry Leigh USHER "Bad" WDMK/Detroit MI*

VP/Prog.: Lance Patton DM/PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson 17 KIRK FRANKLIN "911"
TONI BRAXTON "Snowliakes"
KENNY LATTIMORE "Deserve"
GLENN LEWIS "Forget"

WGPR/Detroit, MI * PO/MD: Rosetta Hines KENNY LATTIMORE "Deserve" JAGUAR F/BILAL "Wait"

WMXD/Detroit, MI * PD: Janet G. APD: Oneil Stevens

MO: Sheita Little

WUKS/Fayetteville, NC PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee

WFLM/F1, Pierce, FL *

PD/MD: Michael James
KENNY LATTIMORE "Deserve" WQMG/Greensboro, NC * PD: Alvin Stowe

KENNY LATTIMORE "Deserve"

JILL SCOTT "Loves"

KMUQ/Houston-Galveston, TX*

WTLC/Indianapolis, IN * DM/PD: Brian Wallace MD: Garth Adams ISLEY BROTHERS "Se

WKXI/Jackson, MS * D/MD: Stan Branson

CARWEL_ & ELLIOT "Brand"

TONY TERRY "Stop"

KENNY LATTIMORE "Deserve"

WSDL/Jacksonville, FL *

KOKY/Little Rock, AR * PD: Mark Oylan MD: Jamal Quarles JAGUAR F/BILAL "Wait KJLH/Los Angeles, CA *

PD/MD: Lisa Charles
PROPHET JONES "Cried" KJMS/Memphis, TN *

PD/MD: Cliff Winston
MONTELL JORDAN "Must"
KENNY LATTIMORE "Deserve"

AJMS/Memphis, IN PD: Nate Bell
MD: Eileen Nathaniel
20 ANGIE STONE "Brotha"
TONI BRAXTON "Snowflakes
KENNY LATTIMORE "Deserv
TONY TERRY "Stop"

WHQT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn KENNY LATTIMORE

WDIT/Mobile AL * PD: Ron Anthony MD: Kathy Barlow No. Adds

WYBC/New Haven, CT * DM: Wayne Schmidt PO: Juan Castillo APO: Steven Richardson MD: Doc-P

No Adds

WYLD/New Orleans, LA

OM/PD: Marvin Hankston APD/MD: Aaron "A.J." Appleber

WRKS/New York, NY *
PD: Toya Beasiey
MD: Julie Gustines
33 MICHAEL JACKSON "Butter
27 ANDIE STORE "Brotha"
25 FAITH EVANS "Gets"
17 AALIVAH "Boat"
17 AALIVAH "Boat"
11 MONTELL JOHOAN "Must"
CRAIG DAVID "Days"

WSVY/Norfolk, VA * PD/MD: Michael Mauzone

2 JAMES & HOLLISTER "Inside"
KENNY LATTIMORE "Deserve"

WVKL/Norfolk, VA * Im. PD/MD: Sunny Andre

1 INDIA ARIE "Courage"
KENNY LATTIMORE "Deserve"
JILL SCOTT "Loves"

WCFB/Orlando, FL * PD. Steve Holbrook MD: Joe Davis

WDAS/Phitadelphia, PA Sin. Mgr./PD: Joe Tamburo
MD: Joann Gamble
ISLEY BROTHERS "Secret"
GLENN LEWIS "Forget"
TEMPTATIONS "Four"

WFXC/Raleigh-Durham, NC * OM/PD: Cy Young APD/MD: Jodi Berry PAM & DOD! "Wrong" KEKE WYATT "Nothin

WKJS/Richmond, VA *

KMJM/St. Louis, MD * DM/PD: Chuck Atkin MD: Brian Anthony

WLVH/Savannah, GA PD: Roshon Vance 5 KENNY LATTIMORE "Deserve" WMMJ/Washington, OC VP/Prog./PD: Kathy Brown MD: Mike Chase AMD: James Pair

WHUR/Washington, DC *

*Monitored Reporters

43 Total Reporters 38Total Monitored

WMCS/Milwaukee, WI

5 Total Indicator

4 Current Indicator Playlists Did Not Report, Playlist Frozen (1):

www.americanradiohistorv.com

Urban Playlists

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WGCI/Chicago Clear Channel

MARI	ET #1
WBLS/New York Inner City (212) 447-1000 Brown/Womack 12+ Cume 1,773,700	≥B S
PLAYS (W TW: ARTIST/TITLE	61 (000)

12+ Cume 1,773,700			
PLA			
	TW		61 (008)
48	51	BRIAN MCKNIGHT/Love Of My Life MARY J. BLIGE/Family Affair AALIYAH/Rock The Boat	
51	47	MARY J. BLIGE/Family Alfair	49068
47	47	AALIYAH/Rock The Boat	49068
	47		49068
	46		48024
44	46	USHER/U Got It Bad	48024
32	42	MAXWELL/Lifetime	43848
33	35	ALICIA KEYS/A Woman's Worth	36540
28	34	MICHAEL JACKSON/Butterflies	35496
32	34	FAITH EVANS/You Gets No Love	35496
28	32	CITY HIGH/Caramel	33408
32	27	JAY-Z/Girls, Girls, Girls	28188
21	25	JANET/Son Of A Gun	26100
28	24	JAHEIM/Just in Case	25056
23	24	JAGGEO EDGE/Goodbye	25056
45	24	BABYFACE/What II	25056
17	23	JOE/Let's Stay Home	24012
25	22	MR CHEEKS/Lights, Carnera	22968
23	20	DESTINY'S CHILD/Emotion	20880
14	20	MARY J BLIGE/No More Drama	20880
20	18	MAWYRELLA Identified AL ICAN REYS AN Woman's Worth MICHAEL, ANCISCOM/Butter IIII FAITHE FUNNES YOU gold this Love CITH HARVICA man to got this Love CITH HARVICA man to got this Love JANE BAM, Jane III JANE BAM, JANE JANE JANE JANE JANE JANE JANE JANE	18792
14	18	BUBBA SPARXOCK/Ugby	18792
18	18	MONTELL JORDAN/You Must Have Been	18792
9	17	GLENN LEWIS/Don't You Forget It	17748
22	17	AALIYAH/More Than A Woman	17748
10	16	GLENN LEWIS/Don't You Forget It AAL IYAH-Witore Than A Woman AliSSY ELLOTT/Tale Away FAT JOE/We Thuggin JA RILLE/Alvanys On Time KENNY LATTIMAOPE/Moellenind	16704
13	16	FAT JOE/We Thuggin'	16704
10	16	a JARULE/Always On Time	16704
		KENNY LATTIMORE/Weekend	15660
14	15	MICHAEL JACKSON/You Flock My World	15660

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	14542
	13220
	12559
	11898
	11898
	11237
WARREN G/Lookin' At You	10576
ANGIE STONE/Broths	10576
JERMAINE DUPRIAMHOOME To Atlanta	
OUTKAST/The Whole World	7932
	JOHN JURY CHILD THE AND THE AN

KKBT/Los Angeles

	ume 917,380	
PLAYS LW TW	ARTIST/TITLE	BI (000)
47 52		29588
52 50	AALIYAH/Rock The Boot	28450
37 47	N SYNC/Gons	26743
31 44	GINUWINE/Differences	25036
27 49	MICHAEL JACKSON/Butterflies	24487
40 42		23898
32 39	BRIAN MCKNIGHT/Love Of My Life	22191
40 39	AAL IYAHAMe Need A Resolution	22191
37 38	JAY-Z/Girls, Girls, Girls	21622
34 36		20484
36 32	MICHAEL JACKSON/You Rock My World	18208
34 30	JA RULE/Livin' It Up	17070
19 28		15932
22 22		12518
23 22	P. DIODY /Diddy	12518
24 22	JANET/Son Ol A Gun	12518
17 21	JILL SCOTTAte Loves Me	11949
22 21	MARY J. BLIGE/Meyer Been	11949
19 20	R KF LLY/Feelin' On Yo Rooty	11380
18 2B	RHRA SPARYYYA Into	11380
18 18	MUSIQ/Wary Go Round	10242
14 18	JAGGED EDGE/Goodbye	10242
14 18	a JARULE/Always On Time	10242
12 15	DR. DRE/Bad intentions	8535
12 14	FAT JOE/We Thuggin'	7966
9 - 14	R. KELLY/The World's Greatest	7966
9 14	MICHAEL JACKSON/Heaven Can Walt	7966
19 14		7966
12 14		7966
11 14	MARY J. BLIGE/No More Drama	7966

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	TW		ARTIST/TITLE	E1 (000)
	44		FAT JOE/We Thuggin*	14960
47			JAY-Z/Girls, Girls, Girls	14620
	42		AALIYAH/Rock The Boat	14280
	38		JA RULE/Livin' It Up	12920
	38		USHER/U Got it Bad	12920
	37		MICHAEL JACKSON/Butterfiles	12580
	35		FAITH EVANS/You Gets No Love	11900
	33		BRIAN MCKNIGHT/Love Of My Life	11220
32			16 SYNC/Gone	10540
42			GINUWINE/Differences	10540
32			BUBBA SPARDOOVUgly	8840
23			JERMAINE DUPRIAWelcome To Atlanta	8840
23	25		DR. DRE/Bad Intentions	8500
10	25	8		8500
33			MARY J. BLIGE/Fernily Affair	8160
31	24		JANET/Son Of A Gurt	8160
20			LUDACRIS/Roll Qut	7480
20	21		ALICIA KEYS/A Woman's Worth	7140
21	21		DESTINY'S CHILD/Emotion	7140
24			KEKE WYATT/Nothing In This	6800
21	20		JADAKISS/Keep Ya Head Up	6800
24	20		NELLYAPI	6800
23			FABOLOUS F/NATE DOGG/Can't Deny It	6460
26			P. DIDDY/Diddy	6460
12			DMX/Who We Be ·	6120
9			MYSTIKAL/Bouncin' Back	5780
16			JAHEIM/Anything	5780
15			ISLEY BROTHERS/Secret Lover	5440
18			GLENN LEWIS/Don't You Forget It	4760
18	14		JAGGED EDGE/Goodbye	4760

WPWX/Chicago

Radio	/Philadelphia	COM	and the same
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12+ C	ume 413.600		
PLAYS			
LW TW			61 (000)
55 47	MR. CHEEKS/Lights, C	imera	9353
42 46	FAT JOE/We Thuggin'		9154
49 40	CITY HIGH/Caramel		7960
42 38	BUBBA SPAROOC/Ugly		7562
42 38	P. DIDDY/Diddy		7562
33 37	MICHAEL JACKSON/BI	Mermes	7363
39 37	LUDACRIS/Fatty Girl		7363
	AALIYAH/Rock The Box		7164
	I JA RULE/Always On Tir	ne	7164
40 35			6965
46 31	USHER/U Got II Bad		6169
13 30	DUTCH & SPADE/Get II	Right	5970
38 28	DESTINY'S CHILD/Emo	llion	5572
28 27	MARY J. BLIGE/Family	Allair	5373
	DMD(/Who We Be		5373
23 25		Ya Neck	4975
	112/Dance With Me		4776
29 24		e	4776
22 24			4776
32 23		NO Love	4577
20 23			4577
23 23	ALICIA KEYS/A Woman		4577
	MYSTIKAL/Bouncin' Ba		4577
22 21	FABOLOUS/Young'n (H	olla Back)	4179
22 21			4179
11 20	MOBB DEEP/Burn		3980
16 17			3383
15 17	G. DEP/Special Delivery		3383
18 17	JERMAINE DUPRI/Wel		3383
17 16	METHOD MAN & REDI	AAN/Part II	3184

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Clear Channel	
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Cooper/Tyner/Lani	
12+ Cume 744,900	
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ı	PLA			
ı		TW	ARTIST/FITLE	£1 (888)
ı	43	53 1	JA RULE/Always On Time	22737
ı	47	43	USHER/U Got II Bad	18447
ı	43	43	MR, CHEEKS/Lights, Carnera .	18447
ı	52	42	CITY HIGH/Caramel	18018
ı	44	36	JAGGED EDGE/Goodbye	15444
ı	40	33	AALIYAH/Rock The Boat	14157
ı	23	32	*NSYNC/Gone	13728
ı	35	30	JAY-Z/Girts, Girts, Girts	12870
ı	40	30	MICHAEL JACKSON/Butterflies	12870
ı	13	29	FABOLOUS/Young'n (Holla Back)	12441
ı	30	29	TYRESE/What Am I Gonna Do	12441
ı	27	27	DESTINY'S CHILD/Emotion	11583
J	20	26	FAT JOEANs Thuggin*	11154
1	31	25	BUBBA SPARXXVUgly	10725
ı	25	23	DUTCH & SPADE/Get It Right	9867
ı	33	21	R. KELLY/Feelin' On Yo Booty	9009
ı	17	20	LUDACRIS/Fatty Girl	8580
ı	9	19	JANET/Son Of A Gun	8151
ı	24	19	MAXWELL/Lifetime	8151
ı	25	19	BRIAN MCKNIGHT/Love Of My Life	8151
ı	15	18	GINLIWINE/Differences	7722
ı	26	18	KEKE WYATT/Nothing In This	7722
ı	23	17	JADAKISS/Knock Yoursell Out	7293
ı	13	16	112/Dance With Me	6864
ı	14	16	VIOLATOR F/BUSTA/What It Is	6864
ı	29	15	NICOLE/I'm Lookin	6435
ı	22	14	MUSIQ/Mary Go Round	6006
ı	6	13	FAITH EVANS/You Gets No Love	5577
ı	17	12	FABOLOUS F/NATE DOGG/Can't Deny It	5148
J	19	12	JILL SCOTT/He Loves Me	5148

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	TW SY	ARTIST/TITLE	Bt (800)			
	72	USHER/U Got It Bad	14904			
59	68	JA RULE/Livin' II Up	14076			

Fields/Kelly							
12+ Cume 398,400							
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PLAYS LW TW ARTIST/TITLE GL (M							
		ARTIST/TITLE	Bt (888)				
69		USHER/U Got it Bad	14904				
69		JA RULE/Livin' II Up	14076				
	65	GINUWINE/Dillerences	13455				
	65	PETEY PABLO/Raise Up	13455				
	65	MARY J. BLIGE/Family After	13455				
	57	NELLY FURTADO/Turn Off The Light	11799				
	50	NELLY#1	10350				
	48	AALIYAH/Rock The Boat	9936				
	42	BUBBA SPAROOC/Ugly	8694				
	42	RL/SNOOP DOGG/Do U Wanna Roll	8694				
	39	JENNIFER LOPEZ/I'm Rea.	8073				
	39	FAT JOE/We Thuggin'	8073				
	38	CITY HIGH/Cararnel	7886				
	38	FABOLOUS F/NATE DOGG/Can't Deny It	6210				
	28	TRICK DADDY/I'm A Thug	5796				
	28	JAY-Z/kzzo (H.O V.A.)	5796				
25	28	LUDACRIS/Area Codes	5796				
38	26	JERMAINE DUPRI/Ballin' Out Ot	5382				
19	26	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	5382				
33	23	JAY-Z/Girls, Girls. Girls	4761				
24	23	LUDACRIS/Roll Out	4761				
22		DR DRE & SNOOP DOGG The Wash	4554				
	21	DMX/Who We Be	4347				
22	21	JAGGED EDGE/Where The Party At	4347				
30	21	112/Dance With Me	4347				
6	21	MISSY ELLIOTT/One Minute Man	4347				
18	21	EASTSIDAZ/I Luv II	4347				
20	18	DR. DRE & DJ QUIK/Put It On Me	3726				
18	18	112/Peaches & Cream	3726				
8	17	LJL'JON/Put Ye Hood Up	3519				



PLAYS LW TW ARTIST/TITLE	m
LW TW ARTIST/TITLE	
LW TW ARTIST/TITLE	
	(800) 18
57 64 USHER/U Got it Bad	24832
32 61 MISSY ELLIOTT/Take Away	23668
61 59 JAGGED EDGE/Goodbye	22892
41 54 a JARULE/Always On Time	20952
54 51 CITY HIGH/Cararnel	19788
50 49 TYRESE/What Am I Gonna Do	19012
43 47 FAITH EVANS/You Gets No Love	18236
43 40 MICOLE/I'm Lookin'	15520
45 39 BABYFACE/What II	15132
30 38 DR, DRE & SNOOP DOGG/The Wash	14744
23 36 IMDV/The First Time	13968
21 36 DESTINY'S CHILD/Emotion	13968
17 36 KEKE WYATT/Nothing in This	13968
34 35 LIL BOW WOW/Thank You	13580
47 35 PETEY PASLO/Raise Up	13580
33 34 LUDACRIS/Roll Out	13192
45 31 BRIAN MCKNIGHT/Love Of My Life	12028
24 29 JUVENILE/From Her Memma	11252
30 26 BUBBASPARXXXVUgly	10088
41 25 AALIYAH/Rock The Book	9700
11 25 GERALD LEVERT/Made To Love Ya	9700
15 24 UGK/Money, Hoes & Power	9312
10 28 LUDACRIS/Fatty Girl	8924
21 23 BUSTA RHYMES/Break Ya Neck	8924
4 23 ANGIE STONE/Broths	8924
6 22 MICHAEL JACKSON/Butterflies	8536
21 21 EIGHTBALL/Stop Playin' Games	8148
6 21 ISLEY BROS./R. ISLEY/Contagious	8148
19 20 DWX/Who We Be	7760
27 19 GINUWINE/Differences	7372



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12+ Cume 535,000 WDT3 - DETROIT								
P1 /	PLAYS							
LW	TW		ARTIST/TITLE		G1 (800)			
60	61		JA RULE/Livin' It Up	· · ·	16226			
62	58		USHER/U Got It Bad		15428			
64	56		AALIYAH/Rock The Box	nt .	14896			
52	50		MAXWELL/Lifetime		13300			
58	50		GINUWINE/Differences		13300			
	46		MUSIQ/Mary Go Roun		12236			
	44		TYRESE/What Am I Go	nna Do	11704			
	39		DMX/Who We Be		10374			
	38		JAY-Z/Girls, Girls, Girls		10108			
	37		"N SYNC/Gone		9842			
	37		LUDACRIS/Roll Out		9842			
	36		FAITH EVANS/You Gets	No Love	9576			
	34		P. DIDDY/Diddy		9044			
	33		MR CHEEKS/Lights, C	атога	8778			
	33		LUDACRIS/Fatty Girl		8778			
	33		PETEY PABLO/Raise Up		8778			
	32		DR. DRE/Bad Intention		8512			
	32		JAY-Z/Jigge The N *** a		8512			
	31	8	JA RULE/Always On Tir	ne	8246			
	30		JUVENILE/Set It Off		7980			
	29		MICHAEL JACKSON/BI		7714			
	29		BUBBA SPARXXXVUgly		7714			
	28		R. KELLY/Feelin' On Yo		7448			
	28		EVE F/GWEN STEFANIA		7448			
	25		BUSTA RHYMES/Breal		6650			
	25		JAGGED EDGE/Where		6650			
	25		MARY J. BLIGE/Family	Altair	6650			
	25		FAT JOE/We Thuggin*		6650			
	24		JANET/Son Of A Gun		6384			
23	23		JAY-Z/The Takeover		6118			

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	Cume 610,800		
PLAYS LW TW	ARTIST/TITLE	61 (0	
59 46	AALIYAHVRick The Bost JAY-ZJingas The N: "a FAITH EVANS/You Gets No Love JAY-ZGarls, Girls, Girls FAT JOE/We Thugger MR CHEBISK-Lights, Carnera	155	
58 40	JAV-7/ linns The N ***a	135	
35 39	FAITH FVAMS/Vou Gets No.1 mue	133	
54 36	MV-7/Girle Girle Girls	122	
39 36	FAT JOEANe Thuorum	127	
44 34	MR CHEBIS/Lights Carnera	115	
56 34	USHER/U Got It thid	115	
44 31	MAXWELL/Liletrine	105	
50 29	MUSIQ/Mary Go Round	98	
37 28	LUDACRIS/Falty Girl	9	
9 28	DR. DRE/Bad Intentions	9	
17 28	a JA RUILE/Always On Time	94	
27 27	JADAIGSS/Knock Yourself Out	9	
22 26	CITY HIGH/Caramel	81	
28 26	MICHAEL JACKSON/You Rock My World	81	
34 25	DMDC/Who We Be	8	
31 24	MICHAEL JACKSON/Butterflies	8	
36 24	LUDACRIS/Roll Out.	8	
17 21	P. DiDDY/Diddy	7	
12 21	112/Dance With Me	7	
22 19	PETEY PABLO/Raise Up	6	
13 19	BUBBA SPARXXV/Univ	6	
1 18	.ALLURE/Enjoy Yoursell	6	
20 17	BUSTA RHYMES/Breek Ya Neck	57	
1 17	a MYSTIKAL/Bouncin' Back	57	
9 16	BEANNE SIGEL/Beanie (Mack B****)	54	
15 15	JADAKISS/We Gon' Make It	51	
9 15	MC BREED/Clubbin'	50	
4 13	MARY J. BLIGE/Family Affair	44	
18 13	ALICIA KEYS/A Woman's Worth	44	

WJLB/Detroil

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ARTIST/TITLE	61 (800)
AALIYAH/Rock The Boat	6292
JAY-Z/Girls, Girls, Girls	6171
a JA RULE/Always On Time	6171
MR. CHEEKS/Lights, Carriera	6050
FAITH EVANS/You Gets No Love	5667
FAT JOEANe Thuggin'	5687
USHER/U Got It Bad	5566
CITY HIGH/Caramel	5324
P. DIDDY JOlddy	5324
PETEY PABLO/Raise Up	5203
112/Dance With Me	4961
GINLW/INE/Differences	4719
BUBBA SPARXXX/Ugly	4719
BUSTA RHYMES/Break Ya Neck	3872
JANET/Son Of A Gun	3751
JADAKISS/We Gon' Make It	3751
DMX/Who We Be	3751
JENNIFER LOPEZ/Ain't It Funny	3267
TIMBALAND & MAGOO/All Y'All	3146
DR DRE/Bad Intentions	3146
MARY J. BLIGE/Family Attair	3146
MICHAEL JACKSON/Butterflies	3146
1N SYNC/Gone	3025
ANGIE STONE/Broths	2662
ALICIA KEYS/A Woman's Worth	. 2541
MONTELL JORDAN/You Must Have Been	2420
JA RULE/Livin' It Up	2420
BRIAN MCKNIGHT/Love Of My Life	2420
JONELL & METHOD MAN/Round & Round	2299
JAGGED EDGE/Goodbye	2178

(C)	l <i>adi</i> o 101) ucka	0 i 3i ab;	One 06-1111 y/Zo me 653,700	THE STATE OF	
PU	YS				
LW	TW		ARTIST/FITLE		61 (8
3	50		MR. CHEEKS/Lights, C	аттега.	163
18	48		USHER/U Got It Bad		156
36	47		'N SYNC/Gone		153
36	42		ANGIE STONE/Broths		137
88	41		ALICIA KEYS/A Woma	n's Worth	134
17	37 -		AALIYAH/Rock The Bo	at	120
30	35		FAITH EVANS/You Get	s No Love	117
37	35		JAY-Z/Girts, Girts, Girts		117
29	35	a	JA RULE/Always On Ti	me	114
20	9.9		AMOUNT INCOCOME	utterffen	4.00

- 1	2+ 60	W6 693'100						
	PLAYS							
LW	TW	ARTIST/FITLE	61 (999)					
53		MR. CHEEKS/Lights, Carnera	16350					
48	48	USHER/U Got It Bad	15696					
36	47	1N SYNC/Gone	15369					
	42	ANGIE STONE/Brothn	13734					
	41	ALICIA KEYS/A Woman's Worth	13407					
	37 -	AALIYAH/Rock The Boat	12099					
30	36	FAITH EVANS/You Gets No Love	11772					
37	35	JAY-Z/Girts, Girts, Girts	11772					
29	35 a		11445					
28	33	MICHAEL JACKSON/Butterflos	10791					
27	32	CITY HIGH/Caramel	10464					
33	30	DMX/Who We Be	9810					
32	29 a	MYSTIKAL/Bouncin' Back	9483					
36	29	JARULE/Livin' II Up	9483					
31	28	NELLY#1	9156					
23	26	BUSTA RHYMES/Brank Yz Neck	8502					
18	24	G. DEP/Special Delivery	7848					
26	22	LUDACRIS/Roll Out	7194					
25	22	FAT JOEAWe Thuggin'	7194					
18	20	JOE/Let's Stay Home	6540					
	19	BUBBA SPAROOX/Ugly	6213					
20	19	JAGGED EDGE/Goodbye	6213					
18	19	PETEY PABLO/Raise Up	6213					
26	19	112/Dance With Me	6213					
13	18	MARY J. BLIGE/No More Orama	5886					
11	17	KOOL G RAP/My Life	5559					
	17	JERMAINE DUPRI/Welcome To Atlanta	5559					
	15	JUVENILE/From Her Mamma	5232					
17	16	NOC/The First Time	5232					
16	15	MISSY ELLIOTT/Take Away	4905					

B/Cameron/Debraux			The Park	1 120				
1	2+ (Cume 417,800						
v	LAYS							
w	TW	ARTIST/TITLE		B1 (00ff)				
12	50		k Ya Neck	10600				
8	50			10600				
16	48	P. DIDDY_/Diddy		10176				
17	46	MASTER P/Doohlhiws		9752				
18	46	PETEY PABLO/Raise L	lp .	.9752				
8	45	JAY-Z/Girts, Girts, Girts		9540				
19	44	JA RULE/Livin' tt Up		9328				
6	43	USHER/U Got It Baid		9116				
	41	FAT JOE/We Thuggin'		8692				
17	40	GINUWINE/Dillerence		8480				
10	39		amera	8268				
1	37	EIGHTBALL/Stop Play	in' Games	7844				
12	38	FAITH EVANS/You Get	s No Love	7632 *				
7	34	JUVENILE/From Her N	famma	7208				
13	34	NELLY#1		7208				
1	33	ERICK SERMON/I'm F	lot	6996				
13	33	LUDACRIS/Roll Out		6996				

HOT 075

48	50		LUDACRIS/Fatty Girl	10600
46	48		P. DIDDY_/Diddy	10176
37	46		MASTER P/Opohlyhwae	9752
48	46		PETEY PABLO/Raise Up	.9752
48	45		JAY-Z/Girts, Girts, Girts	9540
49	44		JA RULE/Livin' tt Up	9328
	43		USHER/U Got It Bad	9116
	41		FAT JOE/We Thuggin'	8692
	40		GINUWINE/Differences	8480
	39		MR. CHEEKS/Lights, Camera	8268
	37		EIGHTBALL/Stop Playin' Garnes	7844
	38		FAITH EVANS/You Gets No Love	7632
	34		JUVENILE/From Her Mamma	7208
	34		NELLY#1	7208
31			ERICK SERMON/I'm Hot	6996
	33		LUDACRIS/Rell Out	6996
	33		T.C.P./Gotta Girl	6996
	32		DMX/Who We Be	- 6784
32			OUTKAST/The Whole World	6572
	27		THREE 6 MAFIA/Two-Way Freak	5724
	26		DUNGEON FAMILY/Trans DF Express	5512
	26		JERMAINE DUPRI/Welcome To Atlanta	5512
7		8	BRITNEY SPEARS/I'M A Stave 4 U	4876
31			JIM CROW/Holla At Me	4452
	20		LIL BOW WOW/Thank You	4240
	19		DMDVI Miss You	4028
	17		IMX/The First Time	3604
	16		MICHAEL JACKSON/You Rock My World	3392
17	16		GHOSTFACE KILLAH/Never Be The Same.	_ 3392

MARK	ET #11
WVEE/Atlants Infinity (404) 898-8900 Brown/Love 12+ Cume 660.300	V103
PLAYS LW TW ARTIST/TITLE 39 47 a JA RULE/Always On Ti 44 45 JAY-Z/Girls, Girls, Girls 48 48 ISSERBALGot in Red	

₿	Brown/Love								
1	2+ Cu	me 660.300	The People's Station						
PLI	PLAYS .								
ΓW	TW	ARTIST/TITLE	64 (0	10)					
39	47 a	JA RULE/Always On Time	226	07					
44	45	JAY-Z/Girls, Girls, Girls	221	26					
48	46	USHER/U Got It Bad	221	26					
37	43	AALIYAH/Rock The Boat	206	83]					
45	37	FAITH EVANS/You Gets No I	Love 177	97					
11	35	ALICIA KEYS/A Woman's W	forth 173	16					
	33	TYRESE/What Am I Gonna i	Do 158	73					
	29	SMIJANE Offerences	139	49					
	29	MR, CHEEKE/Lights, Carner	ra 139	49					
	26	LUDACRIS/Full Dol.	125	06					
	26	DESTRIY'S CHED/Envolve	125	06					
	26	'N SYNC/Gone	125	06					
	26	MAXWELL/Litetime	125	06					
		BRIAN MCKNIGHT/Love Of							
	23	JERMAINE DUPRI/Welcom							
	22	PETEY PABLO/Raise Up	105						
	22	JARULE/Livin' It Up	105						
19	21	MICHAEL JACKSON/Butterl							
	20	LIL BOW WOW/Thank You	96						
	20	JAGGED EDGE/Can We Be 1							
	19	TIMBALAND & MAGOD/AII*							
	18	AALIYAH/More Than A Won							
5	18	JILL SCOTT/He Loves Me	86	58					
	16	R. KELLY/Fiesta	76						
	15	R. KELLY/Feelin* On Yo Bool							
	15	MISSY ELLIOTT/Get Ur Fred							
	15	JUVENILE/Set It Off	72						
	13	JILL SCOTT/The Way	62:						
		112/Peaches & Greem	57						
10	12	JENNIFER I OPE7/I'm Basil	57	72					

Hollywood 12+ Cume 612,200		Missi = Fr. Lau	
PLAYS		•	
	ARTIST/TITLE		GI (888)
	USHER/U Got It Bad		18312
	MARY J. BLIGE/Family		16132
	GINLIWINE/Differences		16132
	KEICE WYATT/Nothing	In This	15696
	JAY-Z/Girts, Girts, Girts		13516
	BRIAN MCKNIGHT/Lo	vė Oli My Lrie	13080
	JA RULE/Livin' It Up		11772
	MARY J. BLIGE/No Mc		11772
	JA RULE/Always On Tir	me	11336
	FAT JOE/We Thuggin*		11336
	FAITH EVANS/You Gets		10900
	JAGGED EDGE/Goodby		10464
	MICHAEL JACKSON/Y		10028
	R. KELLY/The World's (10028
	MR. CHEEKS/Lights, C		10028
	MICHAEL JACKSON/B		9592
	ALIÇIA KEYS/A Woma		9156
	MONTELL JORDAN/YO		9156
	DAMIAN "JR. GONG"		8284
	MISSY ELLIOTT/Take /		7848
	DESTINY'S CHILD/Emi		7412
	BUSTA RHYMES/Breel		7412
	AALIYAH/Rock The Box		7412
	FABOLOUS/Young'n (H		7412
	JOE/Let's Stay Home		6976
17 16	DR DRE/Rad Intention	e e	6976

QQ.IAM7

KATZ/St. Louis Clear Channel (314) 692-5108 Mychaels



_							
PLAYS							
	TW		GI (808)				
	65		7345				
35			7345				
	61		6893				
67		USHER/U Got N Bad	6554				
	56		6328				
46			6215				
63	50		5650				
36			5537				
	44		4972				
42		a JA RULE/Always On Time	4633				
46	48	LUDACRIS/Roll Out	4520				
37	37		4181				
	36		4068				
	35		3955				
	35		3955				
37	34		3842				
63		PRETTY WILLIE/Roll Wit Me	3503				
5		PROJECT PAT/Ohh Nuthin'	3503				
32	38		3390				
32		LHL'JON/Can't Stop Pimpin'	3051				
28	26		2938				
24	25		2825				
28			2712				
3	22		2486				
2	20		2260				
19			2260				
	19		2147				
15	19		2147				
-1	19		2147				
14	17	DA HOL '9/Let Me Holls At U	1921				

	dio (5. 35
(314) 989-9550 Mo'Shav/Black			3000	
12+ Cume 178.900			SLAZIN' NIP HOF	AND RAW
		nic 170,344	ļ	
PLAY		ARTIST/TITLE		GI (808)
LW T				4784
52 4 47 4	16 15	EIGHTBALL/Stop Play	in Carnes	4680
	13 14	NELLY/#1 GINUW/INE/DIfference		4680 4576
48 4		USHER/U Got It Bad	6	4975
50 4		AALIYAH/Rock The Bo		4472
	12	JAY-Z/Girls, Girls, Girls	\$	4368
43 4		P. DIDDY/Diddy		4264 3848
36 3		JUVENILE/From Her I	t	3744
21 3		LUDACRIS/Roll Out.	AGI SIM IQ	3536
34 3		MAXWELL/Liletime		3432
42 3		JA RULE/Livin' II Un		3432
30 3	32	THREE 6 MAFIA/Two-	Albar Carab	3224
32 3		DMXWho We Be	riay ribax	3224
34 3		JAGGED EDGE/Goods		3120
	30 30	*N SYNC/Gane	ye	3120
	29	MR CHEEKS/Lights, (Name of the last o	3016
35 2		CITY HIGH/Caramel	JBI 1701 B	3016
		JA RULE/Always On T		2496
28 2		ALICIA KEYS/A Worns		2392
	23	BRIAN MCKNIGHT/L		2392
	21	FAITH EVANS/You Get		2184
	20	BUSTA RHYMES/Bres		2080
16 1		GLENN LEWIS/Don't		1664
	18	JERMAINE DUPRIVM		1664
16 1		MICHAEL JACKSON'S		1664
		ISLEY BROTHERS/So		1560
	15	PETEY PABLO/Raise L		1560
	14	JAY-Z/Renegade	*	1456
19 1	**	nut - municipalities		1400

WAMO/FILLSDUTYII	A 85
Sheridan	PARMI
(412) 471-2181	20/ / ***
Michaels/DJ Boogle	106/AMZ
12+ Cume 179,700	WSEZ 107.1 - WAMO AM 840
PLAYS	-
LW TW ARTIST/TITLE	GI (808)
38 47 USHER/U Got It Bad	5029
15 47 a JARULE/Always On T	Time 5029
42 46 JAY-Z/Girls, Girls, Girls	
37 46 KEKEWYATT/Nothing	In This 4922
45 46 MFL CHEEKS/Lights.	
	MAN/Round & Round 4494
44 40 MICHAEL JACKSON/	Butterfles 4280
45 40 FAITH EVANS/You Go	
34 39 DAWN ROBINSQIVE	
34 37 MONTELL JORDANA	
28 37 JUVENILE/From Her	Mamma 3959
7 36 DR. DRE & SNOOP D	OGG/The Wash 3852
32 35 MISSY ELLIOTT/Take	
- 34 DESTINY'S CHILD/En	
1 34 JAGGED EDGE/Goods	
44 34 R. KELLY/The World?	Greatest 3638
27 34 JAHEIM/Anything	3638
34 33 JANET/Son Ol A Gun.	
28 31 RAYVON/2-Way	3317
7 31 BLAQUE/Can't Get N	
35 31 FAT JOEANs Thuggin	
30 29 MICHAEL JACKSON	
29 28 'N SYNC/Gone	2996
7 28 JOE/Let's Stay Home	
9 22 BUSTA RHYMES/Bra	
22 14 DIDDOV (Diddo)	1400

Radio		- 4
		7.9
Panton/	Sylk	
12+ G	ume 356,400 - constant a K	963
PLAYS.		- 1
LW TW	ARTIST/TITLE	G1 (000)
62 60	USHER/U Got II Bad FABOLOUS FANATE DOGG/Can't Dony It	13800
54 59		13570
51 57		13110
43 53	TYRESE/What Am I Gonna Do .	12190
52 52	GINUWINE/Differences	11960
53 52.		11960
48 48	MAXWELL/Liletime	11040
42 42		9660
38 40		9200
43 40		9200
38 39		8970
29 38		8740
34 87		8510
29 35		8050
9 34	BUSTA RHYMES/Breek Ya Neck	7820
28 33	'N SYNC/Gone	7590
33 33		7590
49 31	JA RULE/Livin' It Up	7130
38 30	LUDACRIS/Roll Out	6900
32 29	P. DIDDY/Diddy	6670
19 27		6210
29 27		6210
23 23	JADAKISS/We Gon' Make It	5290
18 22	NELLYAP1	5060
21 21	JONELL & METHOD MAN/Round & Round	
18 20		4600
18 20	DAVE HOLLISTER/Take Care Of Home	4600
19 20	JUVERNLE/Set It ON	4600

	79-6000	
Dave/T		
12+ C	ume 161,400	
PLAYS		
LW TW	ARTIST/TITLE	61 (808)
37 35	FAITH EVANS/You Gets No Love	4620
24 35	MICHAEL JACKSON/Butterflies	4620
24 34	FAT JOE/We Thuggin*	4488
17 33	JA RULE/Always On Time	4356
20 33	JAGGED EDGE/Goodbye	4356
29 32	KEKE WYATT/Nothing in This	4224
16 31	1N SYNC/Gone	4092
21 31	JANET/Son OI A Gun	4092
38 31	USHER/U Got It Bad	4092
30 30	BRIAN MCKNIGHT/Love Of My Life	3960
27 38	DESTINY'S CHILD/Emotion	3960
37 29	CITY HIGH/Caramel	3828
36 28	ALICIA KEYS/A Woman's Worth	3696
30 28	JAY-Z/Girls, Girls, Girls	3696
22 27	MR. CHEEKS/Lights, Carnera	3564
28 26	JAHEIM/Anything	3432
22 25	MISSY ELLIOTT/Take Away	3300
12 24	JUVENILE/From Her Marmma	3168
23 24	NELLYW1	3168
21 21	BABYFACE/What If	2772
21 21	P. DIODY/Diddy	2772
9 19	LUDACRIS/Roll Out	2508
17 18	GLENN LEWIS/Don't You Forget It	2376
22 18		2376
13 17		2244
28 17		2244
19 16		2112
13 15		1980
8 14		1848
12 14	R. KELLY/The World's Greetest	1848

HOT 103 JAMZ!

14	(+ U	U	me 195,400 more continuous	ansatic .
PLA		Т		
LW	TW		ARTIST/TITLE	GI (000)
35	34		USHER/U Got It Bad	5304
35				5304
31	33		'N SYNC/Gone	5148
36	33		TYRESE/What Am I Gonna Do	5148
24	30			4680
27	30			4680
	28		JANET/Son Of A Gun .	4368
	28			4368
30	27			4212
18	26		MARY J BLIGE/Family Atlan	4056
33			GINUWINE/Differences	4056
22	25		JAGGED EDGE/Goodbye	3900
29			JAY-Z/Girts, Girts, Girts	3900
20			JA RULE/Always On Time	3900
	24		JA RULE/Livin' II Up	3744
	24			3744
26	24		JENNIFER LOPEZ/I'm Real	3744
25	24			3744
24	23			3588
20	23		ALICIA KEYS/A Woman's Worth	3588
22	22			3432
	22			3432
3			MYSTIKAL/Bouncin' Back	3432
22	22		BUBBA SPARXXXVUgiy	3432
17	21		ANGIE STONE/Brotha	3276
27	21		MAXWELL/Lifetime	3276
16	28		LUDACRIS/Roll Out	3120
26	20		MICHAEL JACKSON/Butterflies	3120
22	19		GLENN LEWIS/Don't You Forget It	2964
23	19		DESTINY'S CHILD/Emotion	2964

8	MARKET	#31
<i>Cleai</i> (414) Muha	V/Milwaukee Channel 321-1007 mmad/Love Cume 214,300	JAMS!
LAYS W TW 1 54 4 55	ARTIST/TITLE USHER/U Got II Bad AALIYAH/Rock The Boat	9 (8 9)

12+ Cume 214,300							
PLI	PLAYS						
LW	TW		ARTIST/TITLE	Gir (still)			
61	54		USHER/U Got It Bad	9964			
54	65		AALIYAH/Rock The Boat	8305			
48			JA RULE/Livin' II Up	8795			
57			MAXWELL/Lifetime	8504			
43			LIL WAYNE/Shine	6040			
36	36		JAY-Z/Girls, Girls, Girls	5436			
32	34		FAITH EVANS/You Gets No Love	5134			
30	32		BUBBA SPARXXXVUgly	4537			
32	30		ISLEY BROTHERS/Secret Lover	4530			
32	29		AALTYAFI/We Need A Freschriers	4379			
32	29		COO COO CAL/How Does It Feel	4379			
38	29		VIOLATOR F/BUSTA. /What it is	4179			
26	28		BABYFACE/What If	4226			
25	27		IMDC/The First Time	4377			
24	26	8	JA RULE/Always On Time	3920			
18			GM WINE Differences	390%			
25	25		JANET/Son Ol A Gun	3775			
27	25		JUVENILE/From Her Mamma.	3775			
16	24		R. KELLY/Feelin' On Yo Booty	3694			
29	22		'N SYNC/Gone	3322			
32	21		FABOLOUS F/NATE DOGG/Can't Deny It	3171			
20			RAY-J/Formal Invite	271a			
18	18		KENNY LATTIMORE/Weekend	2718			
17	17		JONELL & METHOD MAN/Round & Round	256 □			
13	16		CECE WINANS/Anybody Wanna Pray	2416			
7	18		BRIAN MCKNIGHT/Love Of My Life	2416			
16	15		JILL SCOTT/The Way	2268			
8	15		MISSY ELLIOTT/One Minute Man	2206			
9	15		ALICIA KEYS/A Woman's Worth	2200			
15	15		MICHAEL JACKSON/You Rock My World	2290			

	A STATE
	WRKS/New
1	Emmis
	(212) 242-987
	Beasley/Gustin
	12+ Cume 1.
	PLAYS



.W	TW		ARTIST/TITLE	GI (808)
28	33	8	MICHAEL JACKSON/Butterflies	32637
30	31		BABYFACE/What If	30659
24			CECE WINANS/Anybody Wanna Pray	29670
23	28		GERALD LEVERT/Made To Love Ya	27692
26	27		MAXWELL/Lifetime	26703
32	27	8	ANGIE STONE/Brotha	26703
17	26		JOE/Let's Stay Home	25714
27	26		MARY J. BLIGE/Farmity Affair	25714
26	25		BRIAN MCKNIGHT/Love Of My Life	25714
33	25	8	FAITH EVANS/You Gets No Love	24725
28	24		MICHAEL JACKSON/You Rock My World	23736
26	23		USHER/U Got It Bad	22747
8	23	8	GLENN LEWIS/Don'l You Forget It	22747
19	22		JAGGED EDGE/Goodbye	21758
10	22		USHER/U Remind Me	21758
16	20		JILL SCOTT/A Long Walk	19780
12	18		TYRESE/What Am I Gonna Do	17802
30	18		GINUWINE/Differences	17802
17	17		KENNY LATTIMORE/Weekend	16813
15	17		KEKE WYATT/Nothing In This	16813
18	17	8	AALIYAH/Rock The Bost	16813
14	16		ALICIA KEYS/A Woman's Worth	15824
12	16		SUNSHINE ANDERSON/Lunch Or Dinner	15824
16	15		LUTHER VANDROSS/Take You Out	14835
20	13		JAHEIM/Just In Case	12857
19	13		C'JAYS/Let's Ride	12857
19	13		INDIA.ARIE/Strength, Courage	12857
22		8	MONTELL JORDAN/You Must Have Been	10879
17	11		ALICIA KEYS/Fallin'	10879
3	11		JAHEIM/Anything	10879

KJLH/Los Angeles Taxi (310) 330-5550 Winston 12+ Cume 421,400



•	44.0	dine 421,400					
LAYS							
	tw	ARTIST/TITLE	SI (880)				
	36		10332				
	35		10045				
2			8323				
7	26	MICHAEL JACKSON/Butterflies	7462				
1	24	BRIAN MCKNIGHT/Love Of My Life	6888				
2	22	INDIA.ARIE/Video	6314				
	21	DAVE HOLLISTER/Take Care Of Home	6027				
5	21	USHER/U Got It Bad	6027				
	19	KIM WATERS/Love Don't Love	5453				
8	18	GINLIWINE/Differences	5166				
9	17	JAMES & HOLLISTER/Something Inside	4879				
9	15	INDIA ARIE/Strength, Courage	4305				
8	13	REGINA BELLE/Ooh Boy	3731				
8	12		3444				
7	12	ANGIE STONE/Brotha	3444				
6	12	JOE/Let's Stay Home	3444				
7	11	ALICIA KEYS/A Woman's Worth	3157				
5	11	SADE/Somebody Already	3157				
₿	11	JAHEIM/Just In Case	3157				
4	10		2870				
7	10	JILL SCOTT/The Way	2870				
2	10	MARY J. BLIGE/Family Alfair	2870				
٠	10	JILL SCOTT/He Loves Me	2870				
4	9	CASE/Missing You	2583				
4	- 8	TEMPTATIONS/Four Days	2296				
3	В	RANDY CRAWFORD/Permanent	2296				
В	В	YOLANDA ADAMS/Never Give Up	2296				
4	7	GERALD LEVERT/Dream With No Love	2009				
9	7	HIODEN BEACH/So Fresh So Clean	2009				
В	6	LUTHER VANDROSS/Take You Out	1722				
_							

WVAZ/Chicage Clear Channel (312) 360-9000 Smith/Rivera

ı	;	HIII	IV HWera	Total Street
		2+	Cume 585,700	SIL)
ı	PLA			
ı	LW			GI (888)
ı		25		12275
ı		23		11293
ı		22		10802
ı		22		10802
ı		22		10802
ı		20		9820
ı		18		8838
ı		18		8838
ı		18		8838
ı	19	17		8347
ı		17		8347
ı	21	18		7856
ı	14	15		7365
ı	16			6874
ł		14		6874
		12		5892
ı	13	9		4419
ı	6	9		4419
ı	6	- 8		3928
ı	5	8	ERYKAH BADU/Didn't Cha Know	3928
ı	10	7	ALICIA KEYS/A Woman's Worth	3437
ı	6	7	JOE/Let's Stay Home	3437
ı	9	7		3437
i	- 4	7		3437
ł	7	7		3437
	7	7		3437
	9	- 6		2946
	- 4	- 6		2946
	- 11	6		2946
ı	8	6	ISLEY BROTHERS/Secret Lover	2946

WCKX/Columbus, DH



WCK	X/Columbus, DH	make mr. r
Blue	Chip	2002
(614)	487-1444	
	g/Stevens	307
	ume 175,000	
PLAYS		,
LW TW	ARTIST/TITLE	G1 (808)
43 44	USHER/U Got It Bad	6204
45 43	MICHAEL JACKSON	Butterflies 6063
38 42	ALICIA KEYS/A Wom	an's Worth 5922
42 42	FAITH EVANS/You Ge	ts No Love 5922
44 39	JAY-Z/Girts, Girts, Girt	
25 37	IMX/The First Time	5217
14 37	B2K/Uh Huh	5217
38 37	ANGIE STONE/Broths	5217
30 34	1N SYNC/Gone	4794
34 34	CITY HIGH/Caramel	4794
32 33	JANET/Son Of A Gun.	4653
23 32	PROPHET JONES/Lik	plime 4512
22 31	BUSTA RHYMES/Bre	ak Ya Neck 4371
27 30	DESTINY'S CHILD/En	notion 4230
36 30	JAGGED EDGE/Goods	tye 4230
22 29	a JA RULE/Always On 1	ime 4089
6 28	MR. CHEEKS/Lights,	
16 27	BRIAN MCKWIGHTAL	ove Of My Life 3807
22 24	KEKE WYATT/Nothing	In This 3384
26 23		3243
17 23	DMX/Who We Be	3243
18 23	JOE/Let's Stay Home.	3243
22 21	PETEY PABLO/Raise	Up 2961
35 21	ERICK SERMONTIN	Hot 2961
21 21	MISSY ELLIOTT/Take	Away 2961
22 21	NELLY/#1	2961
12 20	DAWN ROBINSON/Er	wous 2820
20 19		
37 19	MAXWELL/Lileture	2679
21 18	GLENN LEWIS/Don't	You Forget It 2538



Carson/Quick			WPEC fma			
12	?+ (ume 200,000				
PLAYS						
LW		ARTIST/TITLE	G1 (800)			
42		LUDACRIS/Fatty Girt	5445			
49		a JA RULE/Always On				
45		USHER/U Gol II Bad	4653			
55		CITY HIGH/Caramel	4554			
28		FAT JOE/We Thuggin				
22		JAY-Z/Jigga The N°*				
37	37	TIMBALAND & MAG				
43	36	MR CHEEKS/Lights,				
32	35	FAITH EVANS/You Go				
30	35	LUDACRIS/Roll Out.				
39	33	JUVENILE/From Her				
38	33	1N SYNC/Gone	3267			
44	31	JAY-Z/Girls, Girls, Girl				
44	31	AALIYAH/Rock The B				
22	29	PROPHET JONES/LII				
25	28	LIL BOW WOW/Than				
23	27	MISSY ELLIOTT/Take				
25	27	P DIDDY /Diddy	2673			
22	26	ALICIA KEYS/A Wort				
8	26					
28	26	GINUWINE/Differenc				
25	25	JAGGED EDGE/Good				
27	24	IMX/The First Time	2376			
30	24	JANET/Son Of A Gun				
- 11	23	BUSTA RHYMES/Bre				
17		EIGHTBALL/Stop Pla				
18	22	BUBBA SPARXXXVU				
3	22	QUTICAST/The Whole				
31	22	NELLY/#1	2178			
20	21	PETEY PABLO/Raise	Up 2079			

Clear Channel (610) 617-8500

12+ Cume 515,580			105.3 FM	
PLAYS			ı	ION LIVI
	TW	ARTIST/TITLE		GI (800)
	40	GERALD LEVERT/Ma	da Ya Laura Ma	19600
31				19110
35		MAXWELL/Lifetime	OVE OF MY LIFE	18620
32		GINUWINE/Difference		17150
31		LUTHER WANDAOSS		16660
31				15680
		JILL SCOTT/The Way MARY J. BLIGE/Famil		1421D
27		BABYFACE/What If	y Anair	12250
		YOLANDA ADAMS/TI	- Dame to the	
17				10290
	21	MUSIC/Girl Next Doo		9800
17			an .	
15	20 17		Name of the second	9800 8330
	16	MICHAEL JACKSON/I JOE/Let's Stay Home.		7840
		REGINA BELLE/Och E		7840
13		DONNIE MCCLURKIN		7350
13	15 15		NAME LAND COMMI	7350
13	13		anda Milandh	6370
10		ANGIF STONE/Broths		6370
9				5880
15	12			5880
15	11	LISHER/LI Got it Bad	IBIUUI YOU	5390
10	11	MUSIO/Love		5390
8	10	JAMES & HOLLISTER	Managhian tand	
l °	10	JILL SCOTT/A Long V		4900
5	9	INDIA ARIE/Video	Pellon	4410
1 1	7	JAGGED EDGE/Let's (2 or Albressed	3430
2	7	CARL THOMAS/Sum		3430
1 2	7			3430
5	6	FRYKAH BADI VDidn't		2940
	-	ENTOPPOPOPOPO	(CERTOR/IT	2070

KRNB/Dallas-Ft, Worth Service (972) 263-9911 Payne/"V"

- 1	2+ C	ume 176,980	
PLA			
LW		ARTIST/TITLE	G1 (I
	41	MAXWELL/Lifetime	43
	41	JILL SCOTT/The Way	43
	40	GINUWINE/Differences	42
	49	BABYFACE/What If	42
40	39	ALICIA KEYS/A Woman's Worth	40
39	36	GERALD LEVERT/Made To Love Ya	37
39	35	USHER/U Got It Bad	36
14	33	MICHAEL JACKSON/Butterflies	34
33	32	ANGIE STONE/Brotha	33
31	30	BRIAN MCKNIGHT/Love Of My Life	31
32	28	JAHEIM/Just In Case	29
27	27	LUTHER VANDROSS/Take You Out	28
	25	KENNY LATTIMORE/Weekend	26
17	23	JOE/Let's Stay Home	24
18	23	JAMES & HOLLISTER/Something Inside	24
15	21	REGINA BELLE/Och Boy	22
10	18	GLENN LEW/IS/Don't You Forget It	18
	18	NICOLE/I'm Lookin'	18
13	17	JILL SCOTT/He Loves Me	17
12	16	INDIA.ARIE/Strength, Courage	16
	16	TYRESE/What Am I Gonna Do	16
17	18	YOLANDA ADAMS/Never Give Up	16
13	16	AAL IYAH/Rock The Boat	16
19	16	MARY J BLIGE/Family Alfair	16
16	14	ISLEY BROTHERS/Secret Lover	14
10	13	KIRK FRANKLIN/911	13
	11	LUTHER VANDROSS/Can Heaven Wait	11
13	9	MUSIQ/Girl Next Door	9
14	9	O'JAYS/Let's Ride	9
7	- 8	ALICIA KEYS/Fallin'	8

MAGIC 94.5

- 1:	2+	Cume 123,398	_
PLI			
£W.			GI (000)
	29		1218
	29		1218
	29		1218
	29		1218
	29		1218
	15		630
	13		546
	12		504
	12		504
	11		462
7	11		462
8	9		378
8	- 8		336
- 4	8		336
7		INDIA.ARIE/Strength, Courage	294
6	7		294
8	7		294
8	- 7		294
-4	- 6		252
- 4	6		252
- 4	5		210
5	5		210
4	5	KIRK FRANKLIN/911	210
٠.	- 4		168
2	- 4		168
3	- 4		168
3	- 4		168
2	- 4		168
2	- 4		168
2	- 4	LUTHER VANDROSS/Take You Out	168

WDWI/Norfolk Clear Channel (757) 466-0009 Davis/Mauzone 12+ Cume 252,100



PLAYS					
	TW	ARTIST/TIBLE	G1 (000)		
43	50	MAXWE LUL riotime	8250		
46	49	MR CHEEKS/Lights, Carnera	8085		
32	47	USHER/U Got It Bad	7755		
43	44	BRIAN MCKNIGHT/Love Of My Life	`7260		
44		AALIYAH/Rock The Boat	6600		
33	35	FAITH EVANS/You Gets No Love	5940		
44	36		5940		
44	36	R. KELLY/I Don't Mean II	5940		
	35		5775		
	34		5610		
10			5445		
33			5280		
	31		5115		
	31		5115		
9			4950		
23	24	MUSIQ/Girl Next Door	3960		
55			3960		
	23		3795		
17			3135		
		FAT JOE/We Thuggin'	2970		
	18		2970		
41	18		2970		
14		TRICK DADDY/I'm A Thug	2970		
13			2805		
19			2640		
19			2640		
11	15		2475		
15			2310		
16	14	JILL SCOTT/The Way	2310		

1	na na
Ì	WQUE/New Orleans
	Clear Channel
	(504) 827-6000
	Hankston/Watson
	12+ Cume 294,600
	PLAYS



ı	13	2+ Cı	ıme 294,600	-	
1	PLA	Y\$			
1	LW	TW	ARTIST/TITLE		GI (800)
1	38	53	MASTER P/Ooohhhwee	1	12296
1	41		P. DIDDY. /Diddy		9744
1	45	39			9048
1	44	38	JADAKISS/We Gon' Ma		8816
ł	41	38	AALIYAH/Rock The Box	t	8816
ł	31	35	CITY HIGH/Caramel		8120
	41	35	USHER/U Got It Bad		8120
	37	34	KEKE WYATT/Nothing I	n This	7688
	14	30			6960
	24	30	R. KELLY/The World's (realest	6960
	36		ALICIA KEYS/A Wornar	r's Worth	6728
	24		FAT JOE/We Thuggin'		6728
	37	29			6728
	31		MICHAEL JACKSON/BI		6496
	7		MYSTIKAL/Bouncin' Ba		6264
	27	26		ou Forget It	6032
		25			5800
			MONTELL JORDAN/YO	u Must Have Been	5800
		24			5568
	19	23			5336
	28	23			5336
	19	23	ISLEY BROTHERS/Sec	ret Lover	5336
	16	23			5336
	31	23	BRIAN MCKNIGHT/Lo		5336
		22			5104
ı		21			4872
			MACK 10/Hate In Yo Ey		4640
			MR CHEEKS/Lights. C		4640
			ERICK SERMON/I'm H		4408
		18	OHITICAST/The Mchole V	iorid	4176

MAN.	ш
WDMK/Detroit	Г
Radio One	1
(313) 259-2000	
Patton/Starr/Gray/Anderson	
12+ Cume 139,500	
PLAYS	•



1	2+ C	u	me 139,500	STREET, STREET
PLI	YS	_		
LW	TW		ARTIST/TITLE	,GI (000)
34	31		BRIAN MCKNIGHT/Love Of My Life	2077
37	30		BABYFACE/What II	2018
31	29		MAXWELL/Lifetime	1943
26	27		LEITHER WANDROSS/Carr Heaven Wait	1309
23	24		TRANS FIGNS Salagra Lovin	1906
12	23		ALICIA KEYS/A Woman's Worth	1541
19	19		PAM & DODI/What's Wrong	1273
16			REGINA BELLE/Ooh Boy	1200
21			ANGIE STONE/Broths	1139
19	17		YOLANDA ADAMS/Never Give Up	1188
	17	а	KIRK FRANKLIN/911	1136
13	15		MICHAEL JACKSON Muserilles	1005
11	13		TONY TERRY/I Don't Wanna Stop	871
11	13		MDIA.ARIE/Strength, Courage	871
12	12		JILL SCOTT/He Loves Me	804
7	12		JAMES & HOLD STERV Something Inside	804
11	12		ISLEY BROTHERS/Secret Lover	304
11	11		JOE/Let's Stay Home	737
10	11		MAURICE J/Say You WIII	737
7	10		TEMPTATIONS/Four Days	670
7	9		AVANT/My First Love	808
9	9		MONTELL JORDAN/You Must Have Been	803
7	8		ANGIE STONE/No More Rain (in)	535
7	8		ERIC BENET/When You Think Of Me	535
8	8		SISQC/Incomplete	536
5	7		TONI BRAXTON/He Wasn't Man	499
7	7		CARL THOMAS/I Wish	4(9)
7	7		DAVE HOLLISTER/Can't Stay	400
4	7		JILL SCOTT/Gettin' In The Way	409
2	- 2		COLUMN SECTION AND ADDRESS OF THE PARTY OF T	Acres

WGPR/Detroit International Mason (313) 259-8882

1)	2+ C	ume 144,400	
PLA		_	
	TW	ARTIST/TITLE	GS (00)
22	23	ALICIA KEYS/A Woman's Worth	149
18	21	KENNY LATTIMORE/Weekend	136
20		JOE/Let's Stay Home	136
22	21	iNDIA ARIE/Strength, Courage	136
20	21	CARWELL & ELLIOT/Brand New Love	136
	20	JAMES & HOLLISTER/Something Inside	130
16	20	JIMMY COZIER/So Much To Lose	130
	19	USHER/U Got It Bad	123
20	19	ANGIE STONE/Broths	123
23	18	SOMMERS/LES NUBIANS/Menage A Trois	117
18	18	JAHEIMAnything	117
15	17		110
24	17	BARNTACE/White!	110
19	17	MARIAH CALLEY, Never Too Far	110
	16	ISLEY ENDTHERES SACHELOVER	104
17	15	LUTHER VANDROSS/Can Heaven Wart	97
19	15	PROPHET JONES/Cried Together	97
14	12	DAZZ BAND/You Are My Starship	78
14	12	MICHAEL JACKSON/Butterflies	78
3	11	'N SYNC/Gone	71
10	В	KIM BURRELL/Special Place	52
5	6	KEKE WYATT/Nothing In This	39
3	8	GLENN LEWIS/Dan't You Forget It	39
5	6	O'JAYS/Let's Ride	39
3	6	ALLURE/Enjoy Yourself	39
5	6	DAWN ROBINSON/Envious	39
4	5	MAXWELL/Lifetime	32

			// Detroit	
	Cle	ar (Channel	1
	(31	3) 9	Channel 65-2000 eng/little	92.3
	G/5	leve	ens/Little	WATER ON BETTOOK
	12	?+ C	Cume 360,600	
	PLA	Ys		
	LW	TW	ARTIST/TITLE	61 (800)
	11	21	MICHAEL JACKSON/Butterflies	5040
	19	20	JILL SCOTT/The Way	4800
.	15	20	GERALD LEVERT/Made To Love Ya	4800
	17	18	MAXWELL/Liletime	4320
	12	16	JILL SCOTT/A Long Walk	3840
	21	16	MUSIQ/Love	3840
		14		3360
	12	14	BRIAN MCKINIGHT/Love Of My Life	3360
		13		3120
		12		2880
		10		2400
		10		2400
		10		2400
		9		2160
		9		2160
	8		LUTHER VANDROSS/Take You Out	1920
	8	- 8	LUTHER VANOROSS/Can Heaven Wait	1920
		8	ANGIE STONE/Broths	1920
	8	В	DAVE HOLLISTER/Take Care Of Home	1920
	10	В	ERYKAH BADU/Didn't Cha Know	1920
	6	В	JOE/Let's Stay Home	1920
	7	8	JIMMY COZIER/She's All I Got	1920
	6	7	TEMPTATIONS/Four Days	1680
	6	7	CARL THOMAS/Emotional	1680
	2	7	YOLANDA ADAMS/Never Give Up	1680
	7	7	USHER/U Got it Bad	1680
	8	6	CHARLIE WILSON/Without You	1440
	9	6	GLENN LEWIS/Don't You Forget II	1440
	1 1	- 6	MUSIQ/Girl Next Door	1440

WOOK/Nashville Midwestern (615) 321-1067



Gevoe/Lowe		SW6		
12+	Cun	ne 189,100	The People's	Station
PLAYS				
1.W/ T1		ARTIST/TITLE		G1 (000)
13 4		JAGGED EDGE/Goodh		7965
		DESTINY'S CHILD/EIT		7788
43 4		ALICIA KEYS/A Worn	in's Worth	7611
-12 4		USHER/U Got It Bad		7611
31 3		MICHAEL JACKSON/E		6903
33 3		FAITH EVANS/You Get		6903
33 3		CITY HIGH/Caramel		6726
		ANGIE STONE/Brotha		4602
¿0 2		JA RULE/Livin' It Up		4425
23 2		BRIAN MCKNIGHT/Li	we OI My Life	4425
		BABYFACE/What fl		4248
		AALIYAH/Rock The Br	at	3894
		*N SYNC/Gone		3540
		MAXWELL/Lifetume		3363
		JOE Let's Stay Home.		3186
		MATE DOGG/1 Got Lov		3186
		JAY-7/Girls Girls, Girls		3009
16 1		MISSY ELLIOTT/Take	Away	3009
23 1		RAY-J/Formal invite		2832
		MARY J BLIGE/Famil		2655
		ISLEY BROTHERS/Se		2655
		JAGGED EDGE/When		2478
		JUVENILE/From Her i		2478
		JA RULE/Aways On T		2478
		MARY J. BLIGE/No M		2301
		GLENN LEWIS/Don't		2301
		EIGHTBALL/Stop Play	in' Garnes	2124
		DMX/Who We Be		2124
	12	JAHEBWAnything		2124
11 1	2	NELLY#1		2124

5	WHRK/ Clear C (901) 52 Bell/Nath 12+ Cur
(000)	PLAYS LW TW

	(9 Bi	(101) (11/10)	52 atl	29-4300 haniel	43	
ı	12	2+ 0	Ш	me 205,600		
ı	PLA		Т			
ı		TW		ARTIST/TITLE		61 (860
ı	84	85		AALIYAH/Rock The Br	nat .	918
ı	82	78		USHER/U Got It Bad		 842
ı		77		ALICIA KFYS/A Worn	an's Worth	831
ı		76		MAXWELL/Lifetime		820
ı		73		NELLY/#1		788
ı		68		LIL'JON/Can'l Stop		734
ı		66		EIGHTBALL/Stop Play		712
ı		62		R KELLY/The Greates		669
ı		62		BRIAN MCKNIGHT/Li	ove Of My Life	669
ı	63			LUDACRIS/Roll Out		658
ı	47		8	JA RULE/Always On T		648
ı	49	53		MARY J BLIGE/No M		572
ı	74	46		JILL SCOTT/He Loves		496
ı	53	44		MARY J. BLIGE/Famil		475
ı	79	40		R. KELLY/Feelin* On Yo		432
ı		39		PETEY PABLO/Raise		421
ı		38		KEKE WYATT/Nothing		410
ı		3€		JA RULE/LIL' MO/P		388
ı				MYSTIKAL/Bouncin's		345
ı	10	32		JAGGED EDGE/Goods		345
ı	5	31		JADAKISS/We Gon' N		334
ı	١.	29		SHYNE F/B LEVY/Bac		313
ı	35	28		TIMBALAND & MAGO		302
ı	١.	26		MEMPHIS BLEEK/Is 7		280
į	11	25		GINL/WINE/Difference		280
	5	23		JILL SCOTT/The Way		248
		22		MYSTIKAL F/NIVEA/I		237
	2	18		BUSTARHYMES/Bres	ak Ya Neck	194
	8	15		AVANT/My First Love		162
	20	14		I A CHAT Mou Alona A	sell to Vo	151



_ '	Z+ L	Julie 010,700 E33.385.127	Table Street
PLJ			
	TW	ARTIST/TITLE	GI (000)
	24		6672
16	23	GLENN LEWIS/Don'l You Forget II	6394
	23	O'JAYS/Let's Ride	6394
	23	ALICIA KEYS/A Woman's Worth	6394
20	21	INDIA ARIE/Strength, Courage	5838
9	21	BABYFACE/What If	5838
15	19	MICHAEL JACKSON/Butterflies	5282
17	18	ISLEY BROTHERS/Secret Lover	5004
14	18	PATTI AUSTIN/Make It Right	5004
13	18	RONNY JORDAN/Keep Your Head Up	5004
13	17	JOE/Let's Stay Home	4726
9	16	RANDY CRAWFORD/Permanent	4448
14	14		3892
6	13		3614
13	13		3614
5	12		3336
15	12	CARWELL & ELLIOT/Brand New Love	3336
9	10	R KELLY/The World's Greatest	2780
3	9	FAITH EVANS/Where We Stand	2502
13	9	REGINA BELLE/Ooh Boy	2502
22	8	JAZZ/Love Again	2224
6	7	JAHE IIA/Just In Case	1946
5	7	RICK BRAUN/Song For You	1946
6	7	KENNY LATTIMORE/Kenny Latimore	1946
- 4	- 6	INDIA ARIE/Ready For Love	1668

WMMJ/Washington, DC Radio One (301) 306-1111 Brown/Chase/Pau

Radio (301) : Brown	J/Washington, DC One 306-1111 'Chase/Pair ume 411,100		
PLAYS			
LW TW	ARTIST/TITLE		GI (800
28 32	MAXWELL/Liletime		10048
22 25	BRIAN MCKNIGHT/L		7850
17 24	AALIYAH/Rock The Br		7536
27 23	GINUWINE/Difference		7222
16 23	GLENN LEWIS/Don't	You Forget It	7222
21 - 21	BABYFACE/What If		6594
13 20	GERALD LEVERT/Ma		6280
26 18	LUTHER WANDAOSS		5652
17 16	JOE/Let's Stay Home.		5024
14 15	ALICIA KEYS/A Worn	an's Worth	4710
14 15	USHER/U Got It Bad		4710
9 14	YOLANDA ADAM\$/N		4396
14 14	MARIAH CAREY/Nev		4396
15 13	ANGIE STONE/Brotha		4082
12 12	MICHAEL JACKSON/		3768
12 10	JAMES & HOLLISTER		3140
12 10	JILL SCOTT/He Loves		3140
9 9	ISLEY BROTHERS/Se		2826
11 B	REGINA BELLE/Ooh E	loy	2512
10 7	JAHEIM/Just In Case		2198
10 7	GARY TAYLOR/Under	The Night	2198
10 7	SILIK/Ebony Eyes		2198
11 6	JAZZ/Love Again		1884
8 6	TEMPTATIONS/Four I		1884
6 6	INDIA.ARIE/Strength.		1884
3 6	ISLEY BROS,/R. ISLE		1884
5 5	SUNSHINE ANDERSO		1570
3 5	DONELL JONES/U Kr		1570
9 5	PATTI AUSTIN/Make	lt Right	1570

KMJQ/Houston-Galveston Radio One (713) 623-2108 MAJICIO2

12+ Ci	ıme 406,700	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
29 32	MICHAEL JACKSON/Butterflies	11456
28 28	GERALD LEVERT/Made To Love Ya	10024
20 25	KEKE WYATT/Nothing in This .	8950
27 25	ANGIE STONE/Brotha	8950
26 24	BRIAN MCKNIGHT/Love Of My Life	8592
25 24	MAXWELL/Lifetime	8592
27 23		8234
19 22	USHER/U Got It Bad	7876
18 20		
5 20	TONY TERRY/I Don't Wanna Stop	7160
32 19	GINUWINE/Differences	6802
19 19	ALICIA KEYS/A Woman's Worth	6802
17 17	JOE/Let's Stay Home	6086
15 17	KENNY LATTIMORE/Weekend	6086
22 16	ERICK SERMON/Music	5728
5 14	FAITH EVANS/You Gets No Love	5012
24 14	JILL SCOTT/The Way	5012
7 14	GREG O'QUIN . /I Told The Storm	5012
15 13	LUTHER VANOROSS/Can Heaven Wart	4654
8 11	LUTHER VANDROSS/Take You Out	3938
21 11		3938
14 11	DESTINY'S CHILD/Emotion	3938
11 9	MARY J. BLIGE/Family Alfair	3227
19 9	JAHEIM/Just In Case	3222
4 9	JAGGEO E DGE/Goodbye	3222
9 6	ISLEY BROTHERS/Move Your Body	2864
7 B	MICHAEL JACKSON/You Rock My World	
7 8	SYLEENA JOHNSON/I Am Your Woman	2864
6 7	ISLEY BROS./A. ISLEY/Contagious	2500
8 7	REGINA BELLE/Ooh Boy	2500



ARTIST BREAKDOWN

ARTIST: MICHAEL JACKSON ALBUM: INVINCIBLE LABEL: EPIC

"Invincible is no Thriller," was the comment I read in an e-mail. Why do peeps always have to compare apples to oranges? Just because the artist whose multi-Platinum CD won over a nation and sent shock waves through everyone's bodies happens to release a joint that is not in the same vein as one of its predecessors, why do they have to degrade it?

Thriller was a hit, no doubt about it. That joint still is and will always be one of my favorite Michael Jackson albums. But just as Thriller was good for its time, so is M.J.'s latest release. Invincible.

While strolling down the 'Shaw (that's Crenshaw to non-Californians) looking for my favorite food joint, the Vegetarian Affair, I listened to various tracks from Invincible. Though I had received the CD a while ago and listened

to it. I hadn't given it the attention it deserved. It wasn't until an outing with friends that I realized that I must, absolutely must, break down this remarkable piece of work.

I tried to fall into the musical essence of Jackson while on my way to the beach, but it was hard, as the driver, Donald, played his favorite tracks, and my co-passenger, Kandace, did her Michael Jackson sound ef-

fects in the back seat next to me. Oh, well. I had my own copy of Invincible, so I decided to listen to it later when I had the luxury of solitude and the freedom to drift from track to track.

The Gloved One comes out hard on the album but with a gentle, unrelenting touch. The debut single, "You Rock My World." displays Jackson's energy and flexibility as the Rodney Jerkins beat lets the superstar be himself while allowing him to glide on the new sound of to-

Now, is it just me, or do you feel the need to start nodding as soon as you hear the first note of the hypnotic "Butterflies"? This song contains a melody that is both persuasive and powerful. From the first beat, I found myself trapped inside the four-minute-plus song.

Tanya, is Epic going for adds on another Michael song?" was the question posed to me by a non-Epic employee. "I don't think so. Which track you speaking of?" I answered. "'Invincible," he replied. As I played the title track to see if the bigwigs at Epic had made a good choice I felt a "Scream" flashback coming on, which reappeared in the rock-leaning "Privacy."

It's a good tune, and I'm feeling Michael's sense of indestructibility, but I'm not sold on the frack. Now, here is my other jam: "Heaven Can Wait." I have a romantic heart, so I tend to lean toward grooves that are slower in tempo, sensuously melodic and contain tenderly expressed messages.

In "Heaven Can Wait," babyboy's love for babygirl is so strong that if the Lord should come for him before he wakes, he wouldn't want to go if he couldn't see her face. (I'm not ready to receive my judgment, either, but if the Big Man came to me and said, "T., let's bounce," I'd go. I'd be so glad to see that it was him who'd come calling and not someone with a pitchfork, horns and a blazing red suit.)

The dumbing effect of love is the focus of "Speechless." Beginning and ending with an a capella performance and supported by a gentle melody in the interim, this beautiful and loving ballad goes straight to the heart, stopping a millimeter shy of where "Heaven" lands.

"You listening to Michael Jackson?" asked R&R Charts & Music Manager Rob Agnoletti. "Yes," I replied with a nod of my head. "2000

Watts' is good; I think it's track No. 9," he added. Agnoletti is right; this uptempo joint is hot. But this Piscean princess (let me have my moment) prefers Jackson's slower grooves.

One-word, uptempo tracks for you to bang and try out your favorite Michael Jackson dance routines to are "Unbreakable," "Heartbreaker" and "Invincible." If you want to score brownie points with your sig-

nificant other, "Heaven Can Wait" and "You Are My Life" are two tracks to have handy.

The catatonic "Speechless" and the painfully pleading "Don't Walk Away" take the listener from intense admiration to incredible anguish. If ever a dedication was on point, "Cry" is it. For the victims of the Sept. 11 tragedy and their loved ones, this emotionally charged song may be lyrically embracing and melodically comforting.

Invincible is no Thriller, that's true - but why would Michael Jackson release, in 2001, the same type of music he released in 1982? Times have changed over the past nine years. With a new outlook on life, two beautiful kids and personal growth, Jackson releases a joint that combines elements of yesteryear with new tricks of the trade. I'm glad Invincible is no Thriller: I already have that joint. Peace.

> - Tanya O'Quinn **Assistant Editor**



Michael Jackson

URBAN

Going For Adds

12/4/01

BUBBA SPARXXX Lovely (Interscope) JOI Missing You (Universal) KENNY LATTIMORE Don't Deserve (Arista) METHOD MAN & REDMAN Part II (Def Jam/IDJMG) NAS Got Ur Self A... (Columbia) SHARISSA Any Other Night (Motown)

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Urban New & Active

JONELL & METHOD MAN Round... (Def Jam/IDJMG)

CRAIG DAVID 7 Days (Wildside/Atlantic) Total Plays: 442, Total Stations: 38, Adds: 2

JILL SCOTT He Loves Me (Hidden Beach/Epic) Total Plays: 418, Total Stations: 37, Adds: 3

ICE CUBE \$100 Bill Y'all (Priority) Total Plays: 401, Total Stations: 43, Adds: 0

OUTKAST The Whole World (LaFace/Arista) Total Plays: 391, Total Stations: 43, Adds: 4

DR. DRE Bad Intentions (Death Row/Interscope) Total Plays: 378, Total Stations: 28, Adds:

MONTELL JORDAN You Must... (Def Soul/IDJMG)
Total Plays: 355, Total Stations: 38, Adds: 1

B2K Uh Huh (Epic) Total Plays: 354, Total Stations: 36, Adds: 0

G. DEP Special Delivery (Arista) Total Plays: 351, Total Stations: 27, Adds: 0

MASTER P Ooohhhwee (No Limit/Universal) Total Plays: 321, Total Stations: 35, Adds: 1

GERALD LEVERT Made To Love Ya (EastWest/EEG) Total Plays: 303, Total Stations: 18, Adds: 0

RAYVON 2-Way (MCA) Total Plays: 277, Total Stations: 27, Adds: 1

DUNGEON FAMILY Trans OF Express (Arista) Total Plays: 277, Total Stations: 23, Adds: 0

BELL BIV DEVOE Da Hot Sh** (Aight) (*Universal*) Total Plays: 206, Total Stations: 27, Adds: 1

Songs ranked by total plays

URBAN

Indicator

Most Added

RAY-J Keep Yo Head Up (Atlantic)

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

MOBB DEEP Hey Luv (Anything) (Loud/Columbia)

MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)

DIRTY Candyman (Universal)

DESTINY'S CHILD 8 Days Of Christmas (Columbia)

TONI BRAXTON Christmas In Jamaica (Arista)

MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)

CRAIG DAVID 7 Days (Wildside/Atlantic)

NAPPY ROOTS Awnaw (Atlantic)

KEKE WYATT Nothing In This World (MCA)

JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)

BUSTA RHYMES Break Ya Neck (J)

FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)

OUTKAST The Whole World (LaFace/Arista)

DR. DRE Bad Intentions (Death Row/Interscope)

THREE 6 MAFIA Two-Way Freak (Universal)

PASTOR TROY Vice Versa (Universal)

SHARISSA Any Other Night (Motown)

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JENNIFER LOPEZ I'm Real (Epic)	833
R. KELLY Feelin' On Yo Booty (Jive)	750
JAGGED EDGE Where The Party At (So So Def/Columbia)	623
ALICIA KEYS Fallin' (J)	547
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	509
USHER U Remind Me (LaFace/Arista)	454

URBAN AC

Going For Adds

MONTELL JORDAN You Must Have Been (Def Soul/IDJMG) SHARISSA Any Other Night (Motown)

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Urban AC Top 30

		November 30, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS :	GROSS IMPRESSIONS (00)	CHART	TOTAL STATION ADDS
1	0	MAXWELL Lifetime (Columbia)	1066	+51	171640	19	37/0
2	0	BRIAN MCKNIGHT Love Of My Life (Motown)	945	+14	152227	20	36/0
5	3	GERALD LEVERT Made To Love Ya (EastWest/EEG)	886	+98	152234	21	35/0
3	4	GINUWINE Differences (Epic)	767	-105	119556	17	30/0
4	5	BABYFACE What If (Arista)	750	-54	121767	17	38/0
9	6	MICHAEL JACKSON Butterflies (Epic)	671	+136	128417	5	31/2
6	7	ANGIE STONE Brotha (J)	598	-18	106808	12	35/3
8	8	LUTHER VANDROSS Can Heaven Wait (J)	595	+54	63492	13	37/0
7	9	ALICIA KEYS A Woman's Worth (J)	585	+19	92505	7	36/0
11	1	USHER U Got It Bad (LaFace/Arista)	528	+48	92078	6	29/2
10	•	LUTHER VANDROSS Take You Out (J)	512	+28	96421	31	36/0
12	B	JILL SCOTT The Way (Hidden Beach/Epic)	495	+27	86429	27	36/0
16	13	JOE Let's Stay Home Tonight (Jive)	424	+67	84731	3	32/2
14	1	REGINA BELLE Ooh Boy (Peak/Concord)	408	+47	60766	8	29/1
17	1	BDNEY JAMES F/DAVE HOLLISTER Something Inside (Warner Bros.)	394	+56	61233	6	31/1
20	1	ISLEY BROTHERS Secret Lover (DreamWorks)	333	+43	35322	4	30/5
15	17-	MARY J. BLIGE Family Affair (MCA)	327	-34	73232	16	13/0
22	13	INDIA.ARIE Strength, Courage & Wisdom (Motown)	292	+50	42718	5	26/1
19	19	KENNY LATTIMORE Weekend (Arista)	282	-35	50923	17	23/0
26	20	GLENN LEWIS Don't You Forget It (Epic)	248	+53	57624	2	22/3
24	4	YOLANDA ADAMS Never Give Up (Elektra/EEG)	245	+27	31335	4	29/1
25	22	TEMPTATIONS Four Days (Motown)	230	+30	25950	3	27/3
18	23	D'JAYS Let's Ride (MCA)	230	-100	38758	17	26/0
28	2	JILL SCOTT He Loves Me (Hidden Beach/Epic)	225	+64	33669	2	24/2
23	25	AALIYAH Rock The Boat (BlackGround)	197	-24	35704	9	12/1
21	26	MICHAEL JACKSON You Rock My World (Epic)	183	-67	50303	14	30/0
29	3	SUE ANN CARWELL/RICHARD ELLIOT Brand New Love Affair (GRP/VMG)	149	+6	16589	3	18/2
27	28	KEKE WYATT Nothing In This World (MCA)	140	-39	35496	4	17/1
Debut	· 49	FAITH EVANS You Gets No Love (Bad Boy/Arista)	126	0	40545	1	3/1
Debut	> 10	CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)	119	+32	38009	1	17/1

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied In total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

JAHEIM Anything (Divine Mill/WB)

TONY TERRY I Don't Wanna Stop (Golden Boy)

PROPHET JONES Cried Together (University/Motown)

RANDY CRAWFORD Permanent (Warner Bros.)

MANHATTANS Nites Like This (Orchard)

MARY J. BLIGE No More Drama (MCA)

PAM & DODI What's Wrong (D.E.G./MCA)

EDDIE M Baby Leave The Lights On (Gold Circle)

KENNY LATTIMORE Don't Deserve (Arista)

Songs ranked by total plays.

Most Added

www.rradds.com ARTIST TITLE LABELIS

KENNY LATTIMORE Don't Deserve (Arista) 14 ISLEY BROTHERS Secret Lover (DreamWorks) ANGIE STONE Brotha (J) TEMPTATIONS Four Days (Motown) GLENN LEWIS Don't You Forget It (Epic) JOE Let's Stay Home Tonight (Jive) MICHAEL JACKSON Butterflies (Epic) USHER U Got It Bad (LaFace/Arista) JILL SCOTT He Loves Me (Hidden Beach/Epic) SUE ANN CARWELL/RICHARD ELLIOT Brand... (GRP/VMG) 2 TONY TERRY | Don't Wanna Stop (Golden Boy) MONTELL JORDAN You Must Have... (Def Soul/IDJMG) 2 JAGUAR F/BILAL I Can't Wait (MCA) TONI BRAXTON Snowflakes Of Love (Arista)

Most Increased Plays

TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S) MICHAEL JACKSON Butterflies (Epic) +136 GERALD LEVERT Made To Love Ya (EastWest/EEG) +98 JOE Let's Stay Home Tonight (Jive) JILL SCOTT He Loves Me (Hidden Beach/Epic) B. JAMES F/D. HOLLISTER Something... (Warner Bros.) +56 TONI BRAXTON Just Be A Man About It (LaFace/Arista) +55 **LUTHER VANDROSS** Can Heaven Wait (J) GLENN LEWIS Don't You Forget It (Epic) +53 MAXWELL Lifetime (Columbia) +51 AVANT My First Love (Magic Johnson/MCA) +50 INDIA.ARIE Strength, Courage & Wisdom (Motown)

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R hos account site of the control of t



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LON HELTON

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Christmas Music: How Soon? How Long? How Much?

■ A survey of Country listeners' seasonal song expectations

o Country listeners want to hear Christmas music on their favorite radio stations? How much do they want to hear, and when do they want to start hearing it? What songs are their favorites?

These questions were asked of those who visited the RateTheMusic website at www.ratethemusic.com, and more than 14,000 people responded by offering their thoughts on the sounds of the season. We compared the responses of Country listeners to those of listeners to other formats.

Do Listeners Want Christmas Music?

The first question asked was, "Do you expect to hear Christmas music on your favorite radio station?" Each format-specific sample was presented in 12+ figures and with a breakout for the format's key demo. Among Country listeners, 98% of the 12+ sample of 1,848 said yes. That number rose to 99% among the 1,529 25-54s.

Now, while you may think that's a no-brainer, consider this: The percentages of Alternative listeners who answered yes to that question were 63% (12+) and 66% (18-34). For mainstream Pop formats together, the figures were 87% (12+) and 91% (females 18-34).

Rock listeners weren't too keen on hearing Christmas music mixed with their Nickelback, with 59% of the 12+ sample and 57% of 18-34 males wanting to hear the sounds of the season. AC was close to Country's percentages, with 97% of the 12+ listeners and 25-54 females answering yes.

How Soon To Play It

Next up on RTM's menu was "When would be an appropriate time to start playing Christmas music on the radio?" Fifty-five percent of 12+ Country listeners and 56% of 25-54 Country listeners said that the day after Thanksgiving was a good time to start (so you're already lare!).

The other choices and their response rates (124, 25-54) were: three weeks prior to Christmas, 25%, 24%; two weeks prior to Christmas, 13%, 13%; and one week prior to Christmas, 5%, 5%. That left 2% without an opinion or saying that they didn't want to hear Christmas music on their radio station.

The percentage of Country folks who wanted to hear Christmas music the day after getting the bird was large, but not as large as that for AC,

where 61% of the 12+ sample and 62% of 25-54 females gave that answer. On the other end of the spectrum, only 26% of the 12+ Alternative sample and 30% of 18-34 persons wanted to hear Christmas music that early. The Rockers were on the low end as well, with 28% of 12+ and 30% of 18-34 males wanting to hear Christmas music on the biggest shopping day of the year.

The dates that the majority of folks who listen to other formats wanted to begin hearing Brenda Lee's "Rockin' Around the Christmas Tree" blended with their faves were far more evenly distributed than were the dates Country listeners chose. For non-Country listeners, the percentage of people who wanted to hear Christmas tunes three weeks and two weeks before the big day was almost equal to the number of folks who said they wanted to hear Christmas music the day after Thanksgiving. The number who answered "one week before Christmas" was almost half that of those who answered "two weeks be-

While the above numbers offer no clear guide for programmers in other formats. Country programmers seem to have a mandate: Fully 80% of your listeners want Christmas music on the air no later than three weeks before Christmas.

How Long To Play It

One of the most surprising results of RateTheMusic's survey of Christmas-music listening was how long people expected to be in the mood for this music. I don't think I ever worked at a station that played Christmas music after Christmas Day. Heck, I'm not even sure I've ever heard a Christmas song on a Country station the day after Christmas.

However, while 45% of the 12+ and 45% of the 25-54 Country fans who took this survey gave Dec. 26 as the answer to "When do you no longer want to hear Christmas music on the radio?" an amazing 46% in both cells gave New Year's Day as the answer! That really blows my mind. (As for the other options offered, 2% of Country listeners both 12+ and 25-54

Continued on Page 58

Country Partisans Rate The Standards

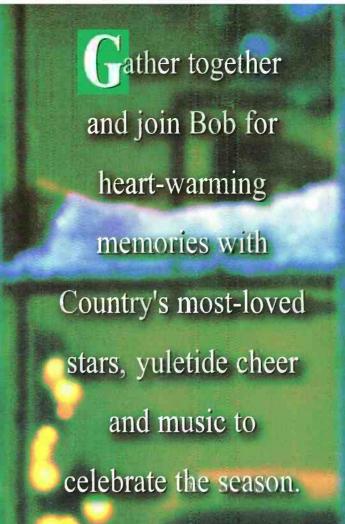
Here's how Country listeners who visited RateTheMusic rated these Christmas standards, many of which aren't even played on Country radio. The total sample is 14,551. The 12+ Country sample is 1,848; the 25-54 Country sample is 1,529.

			12+			25-54	
A	tist Title	Popularity	Familiarity	Burn	Popularity	Familiarity	Burn
	Bing Crosby White Christmas	4.34	98%	9%	4.37	99%	9%
	2. Brenda Lee Rockin' Around The Christmas Tree	4.27	98%	9%	4.29	99%	9%
	3. Burl Ives Holly Jolly Christmas	4.27	96%	6%	4.30	98%	6%
	Gene Autry Rudolph The Red Nosed Reindeer	4.24	97%	7%	4.27	98%	7%
	5. Nat King Cole The Christmas Song	4.24	89%	6%	4.27	92%	6%
-	5. Bobby Helms, Jingle Bell Rock	4.17	94%	8%	4.17	95%	8%
	7. Johnny Mathis It's Beginning To Look A Lot Like Christm	as 4.12	94%	7%	. 4.13	96%	7%
	3. Andy Williams It's The Most Wonderful Time Of The Yea	ar 4.12	94%	9%	4.13	97%	9%
	Carpenters Have Yourself A Merry Little Christmas	4.10	94%	8%	4.13	96%	8%
1	D. Gene Autry Here Comes Santa Claus	4.09	96%	8%	4.11	97%	8%
- 1	Eagles Please Come Home For Christmas	4.07	77%	6%	4.08	81%	6%
1:	2. Ronettes Sleigh Ride	4.07	82%	6%	4.07	85%	6%
- 13	B. Elvis Presley Blue Christmas	4.06	95%	12%	4.08	98%	13%
1	4. Johnny Mathis It's The Most Wonderful Time Of The Yea	ar 4.05	94%	9%	4.07	96%	9%
-1:	5. Harry Simeone Chorale Little Drummer Boy	3.98	86%	10%	4.02	88%	10%
-10	5. Dr. Seuss You're A Mean One, Mr. Grinch	3.97	89%	10%	3.92	89%	11%
-1	7. Hall & Oates Jingle Bell Rock	3.95	88%	9%	3.92	89%	9%
-18	3. Elmo & Patsy Grandma Got Run Over By A Reindeer	3.95	98%	19%	3.90	99%	20%
15	Carpenters Merry Christmas Darling	3.88	73%	9%	3.90	80%	10%
21). Dan Fogelberg Same Auld Lang Syne	3.87	61%	7%	3.93	67%	7%
2	David Bowie & Bing Crosby Little Drummer Boy	3.83	85%	12%	3.86	87%	12%
2	2. Beach Boys Little Saint Nick	3.83	77%	9%	3.82	80%	10%
2	Mannheim Steamroller Deck The Halls	3.82	84%	12%	3.81	85%	13%
2	Trans-Siberian Orchestra Christmas Eve In Sarajevo	3.82	47%	6%	3.81	50%	7%
2	5. Jose Feliciano Feliz Navidad	3.82	95%	16%	3.83	97%	16%
2	6. Bruce Springsteen Santa Claus Is Coming To Town	3.80	91%	14%	3.76	93%	16%
2	7. Chipmunks The Chipmunk Song	3.78	96%	19%	3.73	98%	21%
2	B. Paul McCartney Wonderful Christmastime	3.78	71%	10%	3.79	75%	11%
2	John Lennon Happy Christmas (War Is Over)	3.74	68%	12%	3.73	73%	14%
3	D. Band-Aid Do They Know It's Christmas Time	3.72	57%	10%	3.74	61%	11%
	1. Kenny Loggins Celebrate Me Home	3.67	43%	7%	3.71	46%	7%
	2. Guy Lombardo Auld Lang Syne	3.67	83%	12%	3.68	89%	13%
	B. Wham! Last Christmas	3.53	55%	12%	3.52	60%	13%
	4. Elton John Step Into Christmas	3.52	47%	9%	3.56	51%	9%
3	5. Singing Dogs Jingle Bells	3.10	90%	32%	3.04	92%	35%

Country Partisans Rate Country Christmas Cuts

Here's how Country listeners logging on to RateTheMusic rated these Country Christmas

		12+			25-54	
Artist Title	Popularity	Familiarity	Burn	Popularity	Familiarity	Burn
1. Alabama Angels Among Us	4.47	94%	7%	4.49	96%	7%
2. Jeff Foxworthy 12 Redneck Days Of Christmas	4.28	90%	8%	4.15	92%	11%
3. Alabama Christmas In Dixie	4.21	77%	4%	4.26	85%	5%
4. Collin Raye The Gift	4.21	66%	4%	4.21	68%	3%
5. Dolly Parton Hard Candy Christmas:	4.19	71%	6%	4.26	83%	6%
6. Alan Jackson I Only Want You For Christmas	4.19	78%	4%	4.22	84%	4%
7. Alan Jackson Holly Jolly Christmas	4.16	88%	5%	4.21	92%	5%
8. Kenny Rogers & Wynonna Mary Did You Know	4.16	69%	6%	4.23	74%	6%
9. Lonestar I'll Be Home For Christmas	4.14	82%	3%	4.18	88%	3%
Ricochet Let It Snow Let It Snow Let It-Snow	4.11	79%	4%	4.13	82%	4%
George Strait Merry Christmas Strait To You	4.09	66%	5%	4.12	73%	6%
2. Toby Keith Santa I'm Right Here	4.09	53%	4%	4.08	55%	4%
Garth Brooks Santa Looks A Lot Like Daddy	4.09	87%	8%	4.01	92%	10%
4. Joe Diffie Leroy The Redneck Reindeer	4.08	76%	8%	4.00	78%	8%
5. Vince Vance & The Valiants All I Want For Christmas	4.07	74%	7%	4.09	79%	7%
6. Faith Hill Where Are You Christmas?	4.05	70%	8%	4.05	68%	8%
7. Clay Walker Blue Christmas	3.98	75%	4%	3.99	82%	5%
8. Alan Jackson Merry Christmas To Me	3.98	54%	4%	4.03	63%	4%
Clint Black Til Santa's Gone	3.98	53%	4%	4.03	63%	4%
O. George Strait Christmas Cookies	3.97	43%	4%	4.06	46%	3%
1. Alan Jackson Honky Tonk Christmas	3.97	68%	.5%	4.01	75%	5%
22. Sawyer Brown Please Come Home For Christmas	3.96	70%	4%	3.99	79%	4%
23. Clint Black Christmas For Every Boy And Girl	3.96	52%	4%	4.02	58%	4%
24. Gary Allan Please Come Home For Christmas	3.92	63%	5%	3.88	67%	5%
25. Ronnie Milsap Only One Night Of The Year	3.91	48%	4%	3.99	56%	4%
6. Suzy Bogguss Two Step 'Round The Christmas Tree	3.90	56%	5%	3.91	60%	4%
7. Randy Travis How Do I Wrap My Heart Up For Christma	s 3.89	53%	5%	3.95	60%	5%
28. Shania Twain God Bless The Child	3.85	77%	11%	3.83	78%	12%
9. Travis Tritt Christmas In My Hometown	3.85	49%	4%	3.94	55%	- 5%
30. Keith Harling Santa's Got A Semi	3.82	41%	4%	3.77	43%	5%
31. Tractors Santa Claus Is Coming In A Boogie Woogle	3.76	81%	14%	3.82	87%	14%
32. SHeDAISY Deck The Halls	3.72	78%	11%	3.5	76%	13%
33. Dwight Yoakam Santa Claus Is Back In Town	3.55	60%	9%	3.66	67%	9%





with Bob Kingsley

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Six Hours December 17th-26th, 2001







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CALVIN GILBERT gilbert@rronline.com

Ease Into The Holidays

☐ Nashville labels serve up new CDs for the season →

ravis Tritt isn't releasing any Christmas music this year, but he can tell you what people expect from a holiday album.

Tritt jokes, "After I released a Christmas album years ago on my former label, it sold five copies — and then had 10 returned. I found out that people really like their Christmas songs done in a traditional way. That album was not very traditional. I didn't do the songs in a very traditional way, and I learned a lesson from it." (Tritt will take the traditional approach when he performs at the lighting of the national Christmas tree on Dec. 6 in Washington, DC.)

For the most part, major-label promotion teams don't beat programmers over the head to secure airplay for their holiday music. After all, haven't they just spent the past 11 months beating programmers over the head to secure airplay for their nonhaliday titles?

Approaching the holidays with a more relaxed point of view, the labels have released some new albums — along with a couple of CD singles — that you can consider programming gifts. As we take a look at this year's new holiday music, just remember the most precious gift that you can give a promotion rep: increased airplay after the first of the year.

Many Nashville labels are not releasing new holiday CDs this year, but here's a look at what's available.

Capitol

Capitol Records has released a new version of Garth Brooks' 1999 holiday collection, *The Magic of Christmas*, with three new tracks that will be included in the madefor-TV movie *Call Me Claus*. The new tracks include "Call Me Claus" (which Brooks wrote with Jenny

Yates and Lisa Sanderson), "Mary Had a Little Lamb" (written by Larry Bastian, Gordon Kennedy and Wayne Kirkpatrick) and "'Zat You, Santa Claus" (a jazz standard popularized by Louis Armstrong). Call Me Claus, which stars Whoopi Goldberg, premieres Dec. 2 on TNT. Brooks and Goldberg are executive producers of the film.

Lyric Street

In terms of current chart presence, Aaron Tippin is the only artist providing a full album of all-new material. His Lyric Street project A December to Remember combines holiday classics with several originals. Tippin co-wrote six of the seven new songs with his wife, Thea, who also sings on the album.

Tippin's originals range from lighthearted ("It's a Good Thing Santa Ain't Single") to serious ("He Said That He Was Jesus"). He covers the same ground with his remakes, which include "Jingle Bell Rock," "Blue Christmas," "Away in a Manger," "Run Rudolph Run" and "Silent Night."

Tippin's version of "Jingle Bell Rock" also shows up on Lyric Street's multiact compilation No Wrapping Required. As you might expect, the music centers on the label's acts, including SHeDAIS' ("That's What I Want for Christmas") and Rascal Flatts ("God Rest Ye Merry Gentlemen"). Lyric Street newcomer Kevin Denney performs "White Christmas," and Sonya Isaacs delivers three songs — "What Do You See," "Mary, Did You Know" and "The Christmas

No Wrapping Required also features tracks by Ricky Skaggs, Porter Wagoner and Kortney Kayle, along with a collaboration between Kree and Rosie O'Donnell.

MCA

It's a busy season at MCA, which has released three new holiday albums. Topping the list is the 15-track compilation *Christmas Cookies*, which features several of today's top acts. The MCA promo department has serviced a CD single of George Strait's title track, but other noteworthy tracks include Lee Ann Womack's "The Nativity," Chely Wright's "Let It Snow, Let It Snow, Let It Snow, Tell Sno

Much of the material was released previously, including the tracks by Tracy Byrd, The Mavericks, Mark Chesnutt and Rhett Akins. Some of the previously released recordings are genuine classics, including Bobby Helms' "Jingle Bell Rock," Burl Ives'."A Holly Jolly Christmas" and Brenda Lee's "Rockin' Around the Christmas Tree."

Alecia Elliott and CMA Horizon nominees Nickel Creek are featured on the MCA soundtrack for the made-for-TV movie *Prancer Returns*. Inspired by the 1999 theatrical film *Prancer*, the holiday movie aired last week on the USA Network with a simultaneous release on home video. Elliott performs "If You Believe," and Nickel Creek provide a new take on "I'll Be Home for Christmas."

The Prancer Returns soundtrack also features Michael McDonald's performance of "Have Yourself a Merry Little Christmas," which isn't included on his new MCA project, In the Spirit: A Christmas Album. Of course, the former member of The Doobie Brothers was in no way attempting to record a country album — despite the fact that he resides in Nashville.

RCA Label Group

RCA has serviced Country radio with "The Christmas Shoes" by the vocal trio 3 Of Hearts, but programmers will also be receiving a copy of the RCA Label Group's holiday compilation that's being sold only in Target department stores. Titled Country Christmas 2001, the CD includes significant tracks that were previously unreleased

These include Brad Paisley's



Singer-songwriter Jeffrey Steele gave Nashville an advance sip of his new Monument album, *Somethin' in the Water*, during a recent showcase in Nashville. A former member of the band Boy Howdy, Steele's solo debut album is set for January release. Pictured are (l-r) CMA Executive Director Ed Benson, BMI VP/Writer-Publisher Relations Paul Corbin, Sony/Nashville President/CEO Allen Butler, Steele, Sony Executive VP/GM Mike Kraski and manager Scott Siman.

"364 Days to Go," Sara Evans' "Go Tell It on the Mountain," Kenny Chesney's "Santa Claus Is Back in Town" and Diamond Rio's "What Child Is This." The collection also includes Alan Jackson's "Rudolph the Red-Nosed Reindeer," Lonestar's "This Christmas Time" and other tracks by Steve Wariner, Dolly Parton, LeAnn Rimes and Alison Krauss & Gary Chapman.

Independent Releases

Modern-day honky-tonker Dale Watson went to the historic Sun Records studio in Memphis to record his Audium Entertainment holiday collection, Christmas Time in Texas. Tracks include "Christmas in Vegas," "Santa and My Semi" and "You Can Call Me Nick," a holiday story that takes place in a Texas jail. Labelmate Danni Leigh joins Watson for the Texas shuffle "Christmas Love."

Singer-songwriter Paul Overstreet's Christmas, My Favorite Time of the Year is available on Scarlet Moon Records. The project features several originals, along with Overstreet's versions of "Rockin' Around the Christmas Tree," "White Christmas," "Winter Wonderland," "I'll Be Home for Christmas" and "Silent Night."

Suzy Bogguss' Have Yourself a Merry Little Christmas (on Loyal Dutchess Records) is available through her website (www.suzy bogguss.com). Internet merchants and selected stores. The collection features the late Chet Atkins, as well as Bogguss' duet with Delbert McClinton on "Baby It's Cold Outside".

With "God Bless the USA" enjoying a resurgence in popularity, Lee Greenwood's new holiday CD— also titled Have Yourself a Merry Little Christmas— has been released by Free Falls Entertainment. Greenwood includes several medleys in the collection that range from the religious to the secular.

Christmas Music

Continued from Page 56

said Christmas Day at noon, and 4% of 12+ listeners and 5% of 25-54s said Christmas Day at 6pm.)

The AC audience's responses seem to corroborate Country's results showing that adults really do want to hear Christmas music that long after Christmas Day. In AC, 40% of the 12+ audience and 39% of 25-54 females gave Dec. 26 as their end date, while 52% of people 12+ and 55% of 25-54s said New Year's Day should be the final day. That still blows my mind.

Even the younger-skewing formats have large percentages of listeners who want to keep those Christmas hits coming right on through the Rose Bowl game. In Alternative, 51% (all numbers here are 12+) said to stop playing Christmas music on Dec. 26, while 31% said Jan. 1. In Rock, 52% said to stop playing Christmas music on Dec. 26, while 26% said New Year's Day. In mainstream Poy. 43% said quit on Dec. 26, while 48% said enough isn't enough until New Year's Day. It's simply amazing.

How Often To Play It

The question that's even more

perplexing to programmers than when to start and stop playing Christmas music is how much Christmas music to play. In search of some guidance, respondents were asked to answer the query "How much Christmas music would you like to hear on the radio?" The options were one song per hour, one song every other hour, one song every three hours and one song every four hours.

As you might expect, Country listeners overwhelmingly said they wanted to hear one song per hour. Eighty percent selected that choice, with 12%, 3% and 3% choosing the other responses, respectively. Among the other formats, those giving one song per hour as their first choice were 69% in mainstream Pop, 82% in AC, 48% in Alternative and 45% in Rock. Those percentages led their categories.

So the bottom line for playing Christmas music, at least according to RateTheMusic users, is that a huge percentage of Country listeners not only expect to hear Christmas music on their favorite stations, they want to hear those songs earlier and longer than they currently hear them on their favorite Country stations.



Capitol recording artist Chris Cagle eased into the recent CMA Week in Nashville with a show at the Wildhorse Saloon that caught the attention of the guys from KMLE/Phoenix's Ben & Brian Morning Show. Pictured backstage are (I-r) Capitol/Nashville President/CEO Mike Bungan, Ben Campbell, Cagle, Brian Egan and Capitol/Nashville Executive VP Bill Catino.

Country Top 50



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MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do Anything (Mercury) 339 +29 25296 1 48/8 -								
— Image: Clark Family Experience To Quote Shakespeare (Curb) 329 +22 36129 3 48/2 — 49 ALAN JACKSON It's Airight To Be A Redneck (Arista) 248 -55 17836 2 23/1		_	in the second se					
- 49 ALAN JACKSON It's Alright To Be A Redneck (Arista) 248 -55 17836 2 23/1	_	_						
REVINDENTIALS SUCCESSION (EVIND OFFICE)	Debut		KEVIN DENNEY That's Just Jessie (Lyric Street)	218	+149	27597	1	15/2

150. Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

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ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW The Cowboy In Me (Curb)	38
ALAN JACKSON Where Were You (When) (Arista)	15
PHIL VASSAR That's When I-Love You (Arista)	11
MARTINA MCBRIDE Blessed (RCA)	10
TAMMY COCHRAN Cry (Epic)	9
DIXIE CHICKS Some Days You Gotta Dance (Monument)	8
MARK WILLS W/JAMIE O'NEAL I'm Not (Mercury)	8
TRISHA YEARWOOD Inside Out (MCA)	7
BROOKS & DUNN Long Goodbye (Arista)	6
BLAKE SHELTON All Over Me (Warner Bros.)	6
CYNDI THOMSON Always Liked That Best (Capitol)	6

Most Increased **Plays**

ŀ	ARTIST TITLE LABELIS	INCHEASE
	ALAN JACKSON Where Were You (When) (Arista)	+571
	TIM MCGRAW The Cowboy In Me (Curb)	+527
	GEORGE STRAIT Run (MCA)	+494
l	MARTINA MCBRIDE Blessed (RCA)	+487
l	BROOKS & DUNN Long Goodbye (Arista)	+427
ĺ	AARON TIPPIN Where Stars And Stripes (Lyric Street,	+365
	DAVID BALL Riding With Private Malone (Dualtone,	+325
	BLAKE SHELTON All Over Me (Warner Bros.)	+304
	TRACE ADKINS I'm Tryin' (Capitol)	+277
	STEVE HOLY Good Morning Beautiful (Curb)	+265
ı		

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That's When I Love You (Arista) 61% of our reporters on it (91 stations) 11 Adds • Moves 36-31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Plays.





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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST	THIS WEEK	ARTIST TITLE (ABELIS)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
4	0	GEORGE STRAIT Run (MCA)	1147	+12	42990	10	32/0
1	2	TOBY KEITH I Wanna Talk About Me (DreamWorks)	1144	-57	41906	14	32/0
2	3	DAVID BALL Riding With Private Malone (Dualtone)	1136	-43	42512	13	,32/0
3	4	REBA MCENTIRE I'm A Survivor (MCA)	1077	-87	40068	19	32/0
5	5	TRACE ADKINS I'm Tryin' (Capitol)	1061	-29	39681	19	32/0
6	6	AARON TIPPIN Where Stars And Stripes (Lyric Street)	1045	-19	38524	11	31/1
21	0	ALAN JACKSON Where Were You (When) (Arista)	953	+434	35564	4	31/1
8	8	GARTH BROOKS Wrapped Up In You (Capitol)	938	+22	34967	8	32/0
9	9	BRAD PAISLEY Wrapped Around (Arista)	894	+5	34568	18	32/0
10	1	STEVE HOLY Good Morning Beautiful (Curb)	867	+22	32810	19	32/0
7	11	TRAVIS TRITT Love Of A Woman (Columbia)	811	-251	29053	19	29/0
14	®	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	764	+11	28928	13	31/0
12	13	LONESTAR With Me (BNA)	719	-110	27107	19	30/0
16	1	TRACY BYRD Just Let Me Be In Love (RCA)	710	+35	27193	18	30/0
13	15	GARY ALLAN Man Of Me (MCA)	705	-112	27197	19	31/0
17	1	BROOKS & DUNN Long Goodbye (Arista)	663	+16	25099	7	32/0
18	1	SARA EVANS Saints & Angels (RCA)	622	+25	23363	13	31/1
22	13	JOE DIFFIE In Another World (Monument)	573	+79	21758	19	28/0
20	1	DIXIE CHICKS Some Days You Gotta Dance (Monument)	549	+3	20843	9	29/1
19	20	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	507	-41	19701	10	26/1
24	4	JAMIE D'NEAL Shiver (Mercury)	502	+32	18537	15	28/1
23	22	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	491	+13	18523	15	28/0
25	23	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	483	+29	17350	11	28/0
27	2	MARTINA MCBRIDE Blessed (RCA)	433	+56	16102	6	27/0
26	25	BLAKE SHELTON All Over Me (Warner Bros.)	390	+10	14638	9	28/1
29	2	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	383	+53	14242	12	26/3
28	2	RASCAL FLATTS I'm Movin' On (Lyric Street)	376	+6	15362	11	22/1
30	23	PHIL VASSAR That's When I Love You (Arista)	331	+22	12021	8.	23/0
31	29	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	317	+19	12390	6	24/2
48	1	TIM MCGRAW The Cowboy In Me (Curb)	277	+204 .	11009	3	28/15
34	1	CYNDI THOMSON Always Liked That Best (Capitol)	269	+51	10135	6	24/3
33	3 2	DIAMOND RIO That's Just That (Arista)	239	+10	8830	8	20/1
35	3 3	TRISHA YEARWOOD Inside Out (MCA)	225	+30	8085	4	19/1
39	3	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	205	+45	7278	6	22/5
38	63	CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)	198	+33	7376	4	13/1
40	33	JEFFREY STEELE Something In The Water (Monument)	171	+21	6021	12	14/1
42	1	STEVE AZAR Don't Have To Be (Till) (Mercury)	150	+36	5665	8	13/1
36	38	PAT GREEN Carry On (Republic/Universal)	149	-30	7020	14	10/0
37	39	ALAN JACKSON It's Alright To Be A Redneck (Arista)	134	-36	5149	5	11/0
43	1	BLACKHAWK Days Of America (Columbia)	116	+8	4067	6	7/0
47	0	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna (Mercury)	115	+35	4034	3	13/1
49	Ø	MARK MCGUINN She Doesn't Dance (VFR)	94	+23	3233	4	11/1
45	3	CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	87	+5	2722	8	8/1
41	44	DARRYL WORLEY Sideways (DreamWorks)	81	-44	2600	10	6/0
50	(SHANNON BROWN Baby I Lied (BNA)	66	+1	2680	11	6/0
	46	KENNY ROGERS Homeland (Dreamcatcher)	64	0	2544	3	6/2
Debut>	0	KEVIN DENNEY That's Just Jessie (Lyric Street)	49	+17	1973	1	4/1
Debut	43	HANK WILLIAMS JR. America Will Survive (Curb)	47	÷16	1922	1	4/1
Debut	9	JOHN BERRY How Much Do You Love Me (Ark 21)	47	0	1768	1	3/0
Debut>	60	TAMMY COCHRAN Cry (Epic)	46	+17	2043	1	7/2

33 Country Indicator reporters in markets 144-205. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. © 2001, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADD
TIM MCGRAW The Cowboy In Me (Curb)	15
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	5
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	3
CYNDI THOMSON I Always Liked That Best (Capitol)	3
LEE ANN WOMACK Does My Ring Burn (MCA)	2
TAMMY COCHRAN I Cry (Epic)	2
KENNY ROGERS Homeland (Dreamcatcher)	2
KRISTIN GARNER Singing To The Scarecrow (Atlantic)	2
CRAIG MORGAN God, Family & Country (Broken Bow)	2
SARA EVANS Saints & Angels (RCA)	1
ALAN JACKSON Where Were You (When) (Arista)	- 1
AARON TIPPIN Where Stars And Stripes (Lyric Street)	1
DIXIE CHICKS Some Days You Gotta Dance (Monument)	1
JAMIE O'NEAL Shiver (Mercury)	1
BLAKE SHELTON All Over Me (Warner Bros.)	1
G. JONES & G. BROOKS Beer Run (Bandit/BNA)	1
RASCAL FLATTS I'm Movin' On (Lyric Street)	1
DIAMOND RIO That's Just That (Arista)	1
TRISHA YEARWOOD Inside Out (MCA)	1
JEFFREY STEELE Something In The Water (Monument)	1

Most Increased Plays

riays	TOTAL PLAY
ARTIST TITLE LABEL(S)	CREASE
ALAN JACKSON Where Were You (When) (Arista)	+434
TIM MCGRAW The Cowboy In Me (Curb)	+204
JOE DIFFIE In Another World (Monument)	+79
MARTINA MCBRIDE Blessed (RCA)	+56
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	+53
CYNDI THOMSON Always Liked That Best (Capitol)	+51
EMERSON DRIVE I Should Be Sleeping (DreamWorks	;) +45
STEVE AZAR I Don't Have To Be (Till) (Mercury)	+36
TRACY BYRD Just Let Me Be In Love (RCA)	+35
M. WILLS W/J. O'NEAL I'm Not Gonna (Mercury)	+35
CHARLIE DANIELS. This Ain't No Rag (Audium)	+33
JAMIE O'NEAL Shiver (Mercury)	+32
TRISHA YEARWOOD Inside Out (MCA)	+30
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA	1) +29
SARA EVANS Saints & Angels (RCA)	+25
MARK MCGUINN She Doesn't Dance (VFR)	+23
GARTH BROOKS Wrapped Up In You (Capitol)	+22
STEVE HOLY Good Morning Beautiful (Curb)	+22
PHIL VASSAR That's When I Love You (Arista)	+22
G. BROOKS & T. YEARWOOD Squeeze Me In (Capito)	
JEFFREY STEELE Something In The Water (Monumen	(t) + 21
GEORGE STRAIT Christmas Cookies (MCA)	+20
LEE ANN WOMACK Does My Ring Burn (MCA)	+19
DIXIE CHICKS Travelin' Soldier (Monument)	+19
TAMMY COCHRAN I Cry (Epic)	+17
KEVIN DENNEY That's Just Jessie (Lyric Street)	+17
BROOKS & DUNN Long Goodbye (Arista)	+16
JO DEE MESSINA Downtime (Curb)	+16
HANK WILLIAMS JR. America Will Survive (Curb)	+16
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+15

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Bullseye Country Callout.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 30, 2001

Bullseyes song selection is based on the top 35 titles from the R&R Country chart for the airplay week of November 4-10.

ARTIST TIRE (Label)	_								ľ
TRICK PONY On A Night Like This (H2ENWB) AARON TIPPIN Where The Stars And Stripes (Lyric Street) 40.3% 75.8% 17.3% 97.3% 3.8% 0.5% TRAVIS TRITT LOVE Of A Woman (Columbia) 31.5% 73.8% 17.8% 99.5% 3.5% TRAVIS TRITT LOVE Of A Woman (Columbia) 31.5% 73.8% 17.8% 99.5% 3.5% TRAVIS TRITT LOVE Of A Woman (Columbia) 31.5% 73.8% 17.8% 99.5% 3.3% 2.8% JOE DIFFIE In Another World (Monument) 31.0% 73.8% 20.5% 98.3% 2.5% 1.5% REBA MCENTIRE I'm A Survivor (MCA) ALAN JACKSON Where Were You (Arista) JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb) 30.0% 71.5% 21.8% 97.3% 3.5% 1.3% TRACE ADKINS I'm Tryin' (Capitol) 30.5% 70.5% 20.9% 95.3% 2.5% 3.3% STEVE HOLY Good Morning Beautiful (Curb) 32.0% 68.8% 22.9% 97.5% 3.5% 3.5% BRAO PAISLEY Wrapped Around (Arista) 29.8% 65.0% 22.9% 97.5% 3.5% 3.5% EGEORGE STRAIT Run (MCA) LOMESTAR With Me (BNA) DAVID BALL Riding With Private Malone (Dualtone) 34.5% 64.9% 21.5% 94.5% 94.8% 4.3% 1.5% CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB) DAVID BALL Riding With Private Malone (Columbia) BRAO PAISLEY BENTRY Cold One Comin' On (Columbia) BRAO PAISLES BAND This Aint No Rag, its a Flag (Audium) PARA EVANS Saints & Angels (RCA) CHARLE DANIELS BAND This Aint No Rag, its a Flag (Audium) PEFFREY STEELE Somethin' In The Water (Monument) 19.3% 55.8% 22.3% SARA EVANS Saints & Angels (RCA) CHARLIE DANIELS BAND This Aint No Rag, its a Flag (Audium) PEFFREY STEELE Somethin' In The Water (Monument) 19.3% 55.8% 22.3% 22.3% 22.3% 22.3% 22.9% 11.8% SEVE AZAR I Dont Have To Be Me (Mercury) 13.3% 54.3% 32.5% 32.5% 32.5% 32.5% 32.5% 32.5% 3.8% SEVE BASS GEORGE STEELE Somethin' In The Water (Monument) 19.3% 55.8% 32.5		ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEWTRAL	FAMILIARITY	DISLIKE	SURN	
AARON TIPPIN Where The Stars And Stripes (Lyric Street) 40.3% 75.8% 17.3% 97.3% 3.8% 0.5% TRAVIS TRITT Love Of A Woman (Columbia) 31.5% 75.5% 17.8% 19.5% 2.8% 3.5% TIM MCGRAW Angry All The Time (Curb) 33.5% 73.8% 17.8% 99.5% 2.8% 3.5% TIM MCGRAW Angry All The Time (Curb) 31.0% 73.8% 17.8% 99.3% 2.5% 1.5% REBA MCENTIRE I'm A Survivor (MCA) 35.5% 73.3% 17.8% 99.3% 1.8% 7.3% ALAN JACKSON Where Were You (Arista) 43.0% 71.5% 19.8% 99.3% 1.8% 7.3% ALAN JACKSON Where Were You (Arista) 43.0% 71.5% 19.8% 95.8% 3.8% 1.5% 10.5% JO DEE MESSINATIM MCGRAW Bring On The Rain (Curb) 30.0% 71.5% 21.8% 97.3% 3.5% 1.3% STEVE ADKINS I'm Tryrin (Capitol) 32.0% 66.8% 28.8% 96.3% 2.5% 3.3% STEVE HOLY Good Morning Beautiful (Curb) 32.0% 66.8% 28.8% 94.8% 2.8% 2.5% 8RAO PAISLEY Wrapped Around (Arista) 29.3% 67.8% 22.8% 97.5% 3.5% 3.5% GEORGE STRAIT Run (MCA) 24.0% 65.5% 28.8% 95.3% 3.8% 5.5% 1.5% LONESTAR With Me (BNA) 29.3% 65.0% 24.8% 95.3% 3.8% 5.5% 1.5% LONESTAR With Me (BNA) 29.3% 65.0% 24.8% 95.3% 3.8% 3.8% 2.8% MONTGOMERY GENTRY Cold One Comin' On (Columbia) 18.3% 60.5% 25.5% 93.5% 4.3% 2.3% SHANNON BROWN Baby I Lied (BNA) 24.5% 61.5% 27.5% 94.5% 93.5% 2.8% 28.9% SHANNON BROWN Baby I Lied (BNA) 18.3% 59.5% 25.3% 89.5% 2.8% 2.8% 2.8% 23.8%		TOBY KEITH I Wanna Talk About Me (DreamWorks)	45.0%	76.0%	14.3%	98.5%	4.5%	3.8%	
TRAVIS TRITT LOVE OF A Woman (Columbia) 31.5% 75.5% 17.8% 99.5% 2.8% 3.5% 17.8M MCGRAW Angry All The Time (Curb) 33.5% 73.8% 17.8% 97.5% 3.3% 2.8% JOE DIFFIE In Another World (Monument) 31.0% 73.8% 21.5% 98.3% 2.5% 1.5% REBA MCENTIRE I'm A Survivor (MCA) 35.5% 73.8% 11.8% 99.3% 1.8% 7.3% ALAN JACKSON Where Were You (Arista) 43.0% 71.5% 11.8% 95.8% 3.8% 1.5% JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb) 30.0% 71.5% 21.8% 97.3% 3.5% 1.3% TRACE ADKINS I'm Tryin' (Capitol) 30.5% 70.5% 28.8% 96.3% 2.5% 3.3% STEVE HOLY Good Morning Beautiful (Curb) 32.0% 68.8% 28.9% 94.8% 2.8% 2.5% BRAO PAISLEY Wrapped Around (Arista) 29.8% 67.8% 22.8% 97.5% 3.5% 3.5% GEORGE STRAIT Run (MCA) 24.0% 65.5% 28.8% 93.8% 5.5% 1.5% 1.5% LONESTAR With Me (BNA) 29.8% 65.0% 24.8% 95.3% 3.8% 2.8% 24.0% 95.3% 3.5% 3.5% GEORGE STRAIT Run (MCA) 24.0% 65.5% 24.8% 95.3% 3.8% 2.8% 24.0% 95.3% 3.5% 3.5% 3.5% 3.5% 3.5% 3.5% 3.5%		TRICK PONY On A Night Like This (H2E/WB)	35.5%	76.0%	15.8%	98.5%	3.5%	2.3%	
TIM MCGRAW Angry All The Time (Curb) 33.5% 73.8% 17.8% 97.5% 3.3% 2.8% JOE DIFFIE In Another World (Monument) 31.0% 73.8% 28.5% 98.3% 2.5% 1.5% REBA MCENTIRE I'M A Survivor (MCA) 35.5% 73.3% 17.8% 99.3% 1.8% 7.3% ALAN JACKSON Where Were You (Arista) 43.0% 71.5% 19.8% 95.8% 3.6% 1.5% JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb) 30.0% 771.5% 21.9% 97.3% 3.5% 1.3% TRACE ADKINS I'm Tryin' (Capitol) 30.5% 70.5% 28.8% 96.3% 2.5% 3.3% STEVE HOLY Good Morning Beautiful (Curb) 32.9% 68.6% 28.9% 94.9% 2.5% 3.5%		AARON TIPPIN Where The Stars And Stripes (Lyric Street)	40.3%	75.8%	17.3%	97.3%	3.8%	0.5%	
JOE DIFFIE In Another World (Monument) 31.0% 73.8% 28.5% 98.3% 2.5% 1.5%		TRAVIS TRITT Love Of A Woman (Columbia)	31.5%	75.5%	17.8%	99.5%	2.8%	3.5%	
REBA MCENTIRE I'm A Survivor (MCA) 35.5% 73.3% 17.8% 99.3% 1.8% 7.3% ALAN JACKSON Where Were You (Arista) 43.0% 71.5% 19.8% 95.8% 3.8% 1.5% JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb) 30.0% 71.5% 21.8% 97.3% 2.5% 1.3% TRACE ADKINS I'm Tryin' (Capitol) 30.0% 71.5% 20.8% 95.6% 2.5% 3.3% STEVE HOLY Good Morning Beautiful (Curb) 32.0% 68.8% 20.8% 97.5% 3.5% 3.5% GEORGE STRAIT Run (MCA) 24.0% 65.5% 20.5% 93.8% 5.5% 1.5% LONESTAR With Me (BNA) 29.3% 65.0% 24.8% 96.3% 3.8% 2.8% DAVID BALL Riding With Private Malone (Dualtone) 34.5% 64.0% 21.5% 94.5% 4.8% 4.3% CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB) 24.5% 61.5% 27.5% 94.5% 4.3% 1.5% SHANNON BROWN Baby I Lied (BNA) 24.5% 60.5% 25.3% <td< td=""><td></td><td>TIM MCGRAW Angry All The Time (Curb)</td><td>33.5%</td><td>73.8%</td><td>17.8%</td><td>97.5%</td><td>3.3%</td><td>2.8%</td><td></td></td<>		TIM MCGRAW Angry All The Time (Curb)	33.5%	73.8%	17.8%	97.5%	3.3%	2.8%	
ALAN JACKSON Where Were You (Arista) JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb) JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb) 30.0% TRACE ADKINS I'm Tryin' (Capitol) 30.5% TROUGE ADKINS I'm Tryin' (Capitol) 30.5% TO.5% 20.8% \$6.0% 20.8% \$6.0% 20.8% \$1.5% 2.5% BRAO PAISLEY Wrapped Around (Arista) EGORGE STRAIT Run (MCA) LOMESTAR With Me (BNA) DAVID BALL Riding With Private Malone (Dualtone) CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB) ANNON BROWN Baby I Lied (BNA) CHRIS CAGLE I Breathe In, I Breathe Out (Capitol) SARA EVANS Saints & Angels (RCA) TRACY BYRD Just Let Me Be In Love (RCA) TRACY BYRD Just Let Me Be In Love (RCA) TRACY BYRD Just Let Me Be In Love (RCA) TRACY BYRD Just Let Me Be In Love (ROA) TRACY BYRD JUST BYRD BYRD BYRD BYRD BYRD BYRD		JOE DIFFIE In Another World (Monument)	31.0%	73.8%	28.5%	98.3%	2.5%	1.5%	
TRACE ADKINS I'm Tryin' (Capitol) 30.0% 71.5% 21.8% 97.3% 3.5% 1.3%		REBA MCENTIRE I'm A Survivor (MCA)	35.5%	73.3%	17.0%	99.3%	1.8%	7.3%	
TRACE ADKINS I'm Tryin' (Capitol) 30.5% 70.5% 20.8% 96.3% 2.5% 3.3%		ALAN JACKSON Where Were You (Arista)	43.0%	71.5%	19.8%	95.0%	3.0%	1.5%	
STEVE HOLY Good Morning Beautiful (Curb) 32.0% 68.8% 28.0% 94.8% 2.8% 2.5% BRAO PAISLEY Wrapped Around (Arista) 29.3% 67.8% 22.8% 97.5% 3.5% 3.5% GEORGE STRAIT Run (MCA) 24.0% 65.5% 28.5% 93.8% 5.5% 1.5% LOMESTAR With Me (BNA) 29.8% 65.0% 24.8% 96.3% 3.8% 2.8% DAVID BALL Riding With Private Malone (Dualtone) 34.5% 64.0% 21.5% 94.5% 4.8% 4.3% 1.5% CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB) 24.5% 61.5% 27.5% 94.8% 4.3% 1.5% MONTGOMERY GENTRY Cold One Comin' On (Columbia) 18.3% 60.5% 25.5% 93.5% 2.3% SHANNON BROWN Baby I Lied (BNA) 24.5% 59.5% 25.3% 89.5% 2.8% 22.8% CHRIS CAGLE I Breathe Out (Capitol) 18.3% 59.5% 27.3% 93.3% 2.8% CHRIS CAGLE I Breathe Out (Eapitol) 18.3% 59.5% 27.3% 93.8%		JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	30.0%	71.5%	21.0%	97.3%	3.5%	1.3%	
BRAO PAISLEY Wrapped Around (<i>Arista</i>) 29.3% 67.8% 22.8% 97.5% 3.5% 3.5% GEORGE STRAIT Run (<i>MCA</i>) 24.0% 65.5% 20.5% 93.0% 5.5% 1.5% LONESTAR With Me (<i>BNA</i>) 29.3% 65.0% 24.8% 95.3% 3.8% 2.8% DAVIO BALL Riding With Private Malone (<i>Dualtone</i>) 34.5% 64.0% 21.5% 94.5% 4.8% 4.3% 1.5% MONTGOMERY GENTRY Cold One Comin' On (<i>Columbia</i>) 18.3% 60.5% 25.5% 93.5% 2.8% 2.3% SHANNON BROWN Baby I Lied (<i>BNA</i>) 24.5% 59.5% 25.3% 89.5% 2.8% 2.8% 2.8% 2.8% CHRIS CAGLE I Breathe Out (<i>Capitol</i>) 18.5% 59.5% 27.3% 93.3% 4.9% 2.5% SARA EVANS Saints & Angels (<i>RCA</i>) 18.3% 59.3% 29.8% 93.5% 2.5% 2.5% 2.2% 2.5% CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (<i>Audium</i>) BROOKS & DUNN Long Goodbye (<i>Arista</i>) 19.3% 57.5% 24.8% 92.5% 58.8% 2.5% 2.8% 3.5% 2.8% 3.5% 3.3% 3.8% 3.3% 3.5% 3.3% 3.5% 3.3% 3.5% 3.5% 3.3% 3.5% 3.3% 3.5% 3.3% 3.5% 3.3% 3.5% 3.3% 3.5% 3.3% 3.3		TRACE ADKINS I'm Tryin' (Capitol)	30.5%	70.5%	28.8%	96.3%	2.5%	3.3%	
GEORGE STRAIT Run (MCA) 24.0% 65.5% 28.5% 93.8% 5.5% 1.5% LOMESTAR With Me (BNA) 29.3% 65.0% 24.8% 96.3% 3.8% 2.8% DAVID BALL Riding With Private Malone (Dualtone) 34.5% 64.0% 21.5% 94.5% 4.8% 4.3% CLAY WALKER If You Ever Feel Like Lovin' Me Again (GiantWB) 24.5% 61.5% 27.5% 94.8% 4.3% 1.5% MONTGOMERY GENTRY Cold One Comin' On (Columbia) 18.3% 60.5% 26.5% 93.5% 4.3% 2.3% SHANNON BROWN Baby I Lied (BNA) 24.5% 59.5% 25.3% 89.5% 2.8% 2.8% CHRIS CAGLE I Breathe In, I Breathe Out (Capitol) 18.5% 59.5% 27.3% 93.3% 4.9% 2.5% SARA EVANS Saints & Angels (RCA) 18.3% 59.3% 29.8% 93.8% 3.3% 2.5% CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) 24.5% 56.5% 23.5% 88.5% 7.8% 2.5% CHARLIE DANIELS BAND Long Goodbye (Arista) 19.3% 57.5%		STEVE HOLY Good Morning Beautiful (Curb)	32.0%	68.8%	20.0%	94.0%	2.8%	2.5%	
LOMESTAR With Me (BNA) 29.8% 65.0% 24.8% 95.3% 3.8% 2.8% DAVID BALL Riding With Private Malone (Dualtone) 34.5% 64.0% 21.5% 94.5% 4.8% 4.3% CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB) 24.5% 61.5% 27.5% 94.8% 4.3% 1.5% MONTGOMERY GENTRY Cold One Comin' On (Columbia) 18.3% 60.5% 26.5% 93.5% 4.3% 2.3% SHANNON BROWN Baby I Lied (BNA) 24.5% 59.5% 25.3% 89.5% 2.8% 2.8% CHRIS CAGLE I Breathe In, I Breathe Out (Capitol) 18.5% 59.5% 27.3% 93.3% 4.8% 2.5% SARA EVANS Saints & Angels (RCA) 18.3% 59.3% 29.8% 93.8% 3.1% 2.5% CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) 24.5% 56.5% 23.5% 88.5% 7.8% 2.5% CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) 24.5% 56.5% 23.5% 86.8% 3.8% 0.3% GEORGE JONES/GARTH BROOKS Beer Run (BNA) 19.		BRAD PAISLEY Wrapped Around (Arista)	29.8%	67.8%	22.8%	97.5%	3.5%	3.5%	
DAVIO BALL Riding With Private Malone (Dualtone) 34.5% 64.0% 21.5% 94.5% 4.8% 4.3% CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB) 24.5% 61.5% 27.5% 94.8% 4.3% 1.5% MONTGOMERY GENTRY Cold One Comin' On (Columbia) 18.8% 60.5% 26.5% 93.5% 4.3% 2.3% SHANNON BROWN Baby I Lied (BNA) 24.5% 59.5% 27.3% 93.3% 2.8% 2.8% CHRIS CAGLE I Breathe In, I Breathe Out (Capitol) 18.5% 59.5% 27.3% 93.3% 2.9% SARA EVANS Saints & Angels (RCA) 18.3% 59.3% 29.0% 93.8% 3.3% 2.3% TRACY BYRD Just Let Me Be In Love (RCA) 19.3% 57.5% 26.8% 92.5% 5.8% 2.5% CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) 24.5% 56.5% 23.5% 88.5% 7.0% 1.5% BROOKS & DUNN Long Goodbye (Arista) 18.3% 55.8% 27.8% 86.8% 3.8% 0.3% GEORGE JONES/GARTH BROOKS Beer Run (BNA) 19.5% 54.3% <td></td> <td>GEORGE STRAIT Run (MCA)</td> <td>24.0%</td> <td>65.5%</td> <td>20.5%</td> <td>93.0%</td> <td>5.5%</td> <td>1.5%</td> <td></td>		GEORGE STRAIT Run (MCA)	24.0%	65.5%	20.5%	93.0%	5.5%	1.5%	
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB) 24.5% 61.5% 27.5% 94.8% 4.3% 1.5% MONTGOMERY GENTRY Cold One Comin' On (Columbia) 18.3% 60.5% 26.5% 93.5% 4.3% 2.3% SHANNON BROWN Baby I Lied (BNA) 24.5% 59.5% 25.3% 89.5% 2.8% 2.8% 2.8% CHRIS CAGLE I Breathe In, I Breathe Out (Capitol) 18.5% 59.5% 27.3% 93.3% 4.0% 2.5% SARA EVANS Saints & Angels (RCA) 18.3% 59.3% 29.0% 93.8% 3.3% 2.3% TRACY BYRD Just Let Me Be In Love (RCA) 19.3% 57.5% 26.8% 92.5% 5.8% 2.5% CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) 24.5% 56.5% 23.5% 88.5% 7.0% 1.5% BRODKS & DUNN Long Goodbye (Arista) 18.3% 55.8% 27.0% 86.8% 3.8% 0.3% GEORGE JONES/GARTH BRODKS Beer Run (BNA) 19.5% 54.8% 28.8% 95.8% 9.5% 2.8% JEFFREY STEELE Somethin' In The Water (Monument) 20.0% 54.3% 22.3% 92.8% 11.8% 4.5% STEVE AZAR I Dont Have To Be Me (Mercury) 13.3% 54.3% 30.0% 92.0% 6.3% 1.5% GARY ALLAN Man Of Me (MCA) 22.8% 53.5% 32.3% 96.3% 7.8% 2.8% DIXIE CHICKS Some Days You Gotta Dance (Monument) 19.3% 53.3% 27.5% 87.8% 5.0% 2.0% GARTH BRODKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3% 86.0% 9.0% 2.5% RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% 81.3% 5.5% 2.5%		LONESTAR With Me (BNA)	29.3%	65.0%	24.8%	95.3%	3.8%	2.8%	
MONTGOMERY GENTRY Cold One Comin' On (Columbia) 18.3% 60.5% 26.5% 93.5% 4.3% 2.3% SHANNON BROWN Baby I Lied (BNA) 24.5% 59.5% 25.3% 89.5% 2.8% 2.8% CHRIS CAGLE I Breathe In, I Breathe Out (Capitol) 18.5% 59.5% 27.3% 93.3% 4.8% 2.5% SARA EVANS Saints & Angels (RCA) 18.3% 59.3% 29.8% 93.8% 3.3% 2.3% TRACY BYRD Just Let Me Be In Love (RCA) 19.3% 57.5% 26.8% 92.5% 5.8% 2.5% CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) 24.5% 56.5% 23.5% 88.5% 7.0% 1.5% BROOKS & DUNN Long Goodbye (Arista) 18.3% 55.8% 27.8% 86.8% 3.8% 0.3% GEORGE JONES/GARTH BROOKS Beer Run (BNA) 19.5% 54.8% 28.8% 95.8% 9.5% 2.8% JEFFREY STEELE Somethin' In The Water (Monument) 20.9% 54.3% 22.3% 92.8% 11.8% 4.5% STEVE AZAR I Dont Have To Be Me (Mercury) 13.3% 5		DAVIO BALL Riding With Private Malone (Dualtone)	34.5%	64.0%	21.5%	94.5%	4.8%	4.3%	
SHANNON BROWN Baby I Lied (BNA) 24.5% 59.5% 25.3% 89.5% 2.8% CHRIS CAGLE I Breathe In, I Breathe Out (Capitol) 18.5% 59.5% 27.3% 93.3% 4.9% 2.5% SARA EVANS Saints & Angels (RCA) 18.3% 59.3% 29.0% 93.8% 3.3% 2.3% TRACY BYRD Just Let Me Be In Love (RCA) 19.3% 57.5% 26.8% 92.5% 5.8% 2.5% CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) 24.5% 56.5% 23.5% 88.5% 7.0% 1.5% BROOKS & DUNN Long Goodbye (Arista) 18.3% 55.8% 27.8% 86.8% 3.8% 0.3% GEORGE JONES/GARTH BROOKS Beer Run (BNA) 19.5% 54.8% 28.8% 95.8% 9.5% 2.8% JEFFREY STEELE Somethin' In The Water (Monument) 20.0% 54.3% 22.3% 92.8% 11.8% 4.5% STEVE AZAR I Dont Have To Be Me (Mercury) 13.3% 54.3% 30.0% 92.0% 6.3% 1.5% GARY ALLAN Man Of Me (MCA) 22.8% 53.5% 32.3% 96.3% 7.8% 5.0% 2.8% MARTINA MCBRIDE Blesse		CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	24.5%	61.5%	27.5%	94.8%	4.3%	1.5%	
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol) SARA EVANS Saints & Angels (RCA) TRACY BYRD Just Let Me Be In Love (RCA) CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) BROOKS & DUNN Long Goodbye (Arista) GEORGE JONES/GARTH BROOKS Beer Run (BNA) JEFFREY STEELE Somethin' In The Water (Monument) STEVE AZAR I Dont Have To Be Me (Mercury) DIXIE CHICKS Some Days You Gotta Dance (Monument) DIXIE CHICKS Some Days You Gotta Dance (Monument) JENSON BROOKS BROOKS Beer Run (BNA) DIXIE CHICKS Some Days You Gotta Dance (Monument) DIXIE CHICKS Some Days You Gotta Dance (Monument) JENSON BROOKS BROOKS Beer Run (BNA) DIXIE CHICKS Some Days You Gotta Dance (Monument) DIXIE CHICKS Some Days You Gotta Dance (Monument) JENSON BROOKS BRO		MONTGOMERY GENTRY Cold One Comin' On (Columbia)	18.3%	60.5%	26.5%	93.5%	4.3%	2.3%	
SARA EVANS Saints & Angels (RCA) 18.3% 59.3% 29.8% 3.3% 2.3% TRACY BYRD Just Let Me Be In Love (RCA) 19.8% 57.5% 26.8% 92.5% 5.8% 2.5% CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) 24.5% 56.5% 23.5% 88.5% 7.0% 1.5% BROOKS & DUNN Long Goodbye (Arista) 18.3% 55.8% 27.8% 86.8% 3.8% 0.3% GEORGE JONES/GARTH BROOKS Beer Run (BNA) 19.5% 54.8% 28.8% 95.8% 9.5% 2.8% JEFFREY STEELE Somethin' In The Water (Monument) 20.9% 54.3% 22.3% 92.8% 11.8% 4.5% STEVE AZAR I Dont Have To Be Me (Mercury) 13.3% 54.3% 30.9% 92.9% 6.3% 1.5% GARY ALLAN Man Of Me (MCA) 22.8% 53.5% 32.3% 96.3% 7.8% 2.8% DIXIE CHICKS Some Days You Gotta Dance (Monument) 19.3% 53.3% 27.5% 87.8% 5.8% 2.8% MARTINA MCBRIDE Blessed (RCA) 17.3% 52.3% 27.3% 87.3% 5.8% 2.8% CLINT BLACK/LISA H. BLACK Easy For Me To Say		SHANNON BROWN Baby I Lied (BNA)	24.5%	59.5%	25.3%	89.5%	2.8%	2.8%	
TRACY BYRD Just Let Me Be In Love (RCA) CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) BROOKS & DUNN Long Goodbye (Arista) GEORGE JONES/GARTH BROOKS Beer Run (BNA) JEFFREY STEELE Somethin' In The Water (Monument) STEVE AZAR I Dont Have To Be Me (Mercury) DIXIE CHICKS Some Days You Gotta Dance (Monument) DIXIE CHICKS Some Days You Gotta Dance (Monument) DIXIE CHICKS Some Days You Gotta Dance (Monument) JAMIE O'NEAL Shiver (Mercury) JAMIE O'NEAL Shiver (Mercury) GARTH BROOKS Wrapped Up In You (Capitol) RASCAL FLATTS Im Movin' On (Lyric Street) PAT GREEN Carry On (Republic/Universal) 57.5% 56.5% 23.5% 57.8% 5		CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	18.5%	59.5%	27.3%	93.3%	4.0%	2.5%	
CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium) 24.5% 56.5% 23.5% 88.5% 7.0% 1.5% BROOKS & DUNN Long Goodbye (Arista) 18.8% 55.8% 27.8% 86.8% 3.8% 0.3% GEORGE JONES/GARTH BROOKS Beer Run (BNA) 19.5% 54.8% 28.8% 95.8% 9.5% 2.8% JEFFREY STEELE Somethin' In The Water (Monument) 20.8% 54.3% 22.3% 92.8% 11.8% 4.5% STEVE AZAR I Dont Have To Be Me (Mercury) 13.3% 54.3% 38.6% 92.8% 11.5% GARY ALLAN Man Of Me (MCA) 22.8% 53.5% 32.3% 96.3% 7.8% 2.8% DIXIE CHICKS Some Days You Gotta Dance (Monument) 19.3% 53.3% 27.5% 87.8% 5.8% 2.8% MARTINA MCBRIDE Blessed (RCA) 17.3% 52.3% 27.3% 87.3% 5.8% 2.8% CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA) 14.0% 49.5% 25.5% 82.3% 5.8% 1.5% JAMIE O'NEAL Shiver (Mercury) 15.8% 49.6% 31.5%		SARA EVANS Saints & Angels (RCA)	18.3%	59.3%	29.0%	93.8%	3.3%	2.3%	
BROOKS & DUNN Long Goodbye (Arista) 18.3% 55.8% 27.8% 86.8% 3.8% 0.3% GEORGE JONES/GARTH BROOKS Beer Run (BNA) 19.5% 54.8% 28.8% 95.8% 9.5% 2.8% JEFFREY STEELE Somethin' In The Water (Monument) 20.9% 54.3% 22.3% 92.8% 11.8% 4.5% STEVE AZAR I Dont Have To Be Me (Mercury) 13.3% 54.3% 30.6% 92.0% 6.3% 1.5% GARY ALLAN Man Of Me (MCA) 22.8% 53.5% 32.3% 96.3% 7.8% 2.8% DIXIE CHICKS Some Days You Gotta Dance (Monument) 19.3% 53.3% 27.5% 87.8% 5.0% 2.0% MARTINA MCBRIDE Blessed (RCA) 17.3% 52.3% 27.3% 87.3% 5.8% 2.0% CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA) 14.0% 49.5% 25.5% 82.3% 5.8% 1.5% JAMIE O'NEAL Shiver (Mercury) 15.8% 49.6% 31.5% 92.5% 8.5% 3.5% GARTH BROOKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3%		TRACY BYRD Just Let Me Be In Love (RCA)	19.3%	57.5%	26.8%	92.5%	5.8%	2.5%	
GEORGE JONES/GARTH BROOKS Beer Run (BNA) 19.5% 54.8% 28.8% 95.8% 9.5% 2.8% JEFFREY STEELE Somethin' In The Water (Monument) 20.9% 54.3% 22.3% 92.8% 11.8% 4.5% STEVE AZAR I Dont Have To Be Me (Mercury) 13.3% 54.3% 38.8% 92.9% 6.3% 1.5% GARY ALLAN Man Of Me (MCA) 22.8% 53.5% 32.3% 96.3% 7.8% 2.8% DIXIE CHICKS Some Days You Gotta Dance (Monument) 19.3% 53.3% 27.5% 87.8% 5.0% 2.0% MARTINA MCBRIDE Blessed (RCA) 17.3% 52.3% 27.3% 87.3% 5.8% 2.0% CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA) 14.0% 49.5% 25.5% 82.3% 5.8% 1.5% JAMIE O'NEAL Shiver (Mercury) 15.8% 49.8% 31.5% 92.5% 8.5% 3.5% GARTH BROOKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3% 86.0% 9.0% 2.5% RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic		CHARLIE DANIELS BAND This Aint No Rag, Its a Flag (Audium)	24.5%	56.5%	23.5%	88.5%	7.0%	1.5%	
JEFFREY STEELE Somethin' In The Water (Monument) 20.9% 54.3% 22.3% 92.8% 11.8% 4.5% STEVE AZAR I Dont Have To Be Me (Mercury) 13.3% 54.3% 38.6% 92.0% 6.3% 1.5% GARY ALLAN Man Of Me (MCA) 22.8% 53.5% 32.3% 96.3% 7.8% 2.8% DIXIE CHICKS Some Days You Gotta Dance (Monument) 19.3% 53.3% 27.5% 87.8% 5.0% 2.0% MARTINA MCBRIDE Blessed (RCA) 17.3% 52.3% 27.3% 87.3% 5.8% 2.0% CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA) 14.0% 49.5% 25.5% 82.3% 5.8% 1.5% JAMIE O'NEAL Shiver (Mercury) 15.8% 49.6% 31.5% 92.5% 8.5% 3.5% GARTH BROOKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3% 86.0% 9.0% 2.5% RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% </td <td></td> <td>BROOKS & DUNN Long Goodbye (Arista)</td> <td>18.3%</td> <td>55.8%</td> <td>27.8%</td> <td>86.8%</td> <td>3.8%</td> <td>0.3%</td> <td></td>		BROOKS & DUNN Long Goodbye (Arista)	18.3%	55.8%	27.8%	86.8%	3.8%	0.3%	
STEVE AZAR I Dont Have To Be Me (Mercury) 13.3% 54.3% 30.6% 92.8% 6.3% 1.5% GARY ALLAN Man Of Me (MCA) 22.8% 53.5% 32.3% 96.3% 7.8% 2.8% DIXIE CHICKS Some Days You Gotta Dance (Monument) 19.3% 53.3% 27.5% 87.8% 5.0% 2.0% MARTINA MCBRIDE Blessed (RCA) 17.3% 52.3% 27.3% 87.3% 5.8% 2.0% CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA) 14.0% 49.5% 25.5% 82.3% 5.8% 1.5% JAMIE O'NEAL Shiver (Mercury) 15.8% 49.8% 31.5% 92.5% 8.5% 3.5% GARTH BROOKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3% 86.0% 9.0% 2.5% RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% 81.3% 5.5% 2.5%		GEORGE JONES/GARTH BROOKS Beer Run (BNA)	19.5%	54.8%	28.8%	95.8%	9.5%	2.8%	
GARY ALLAN Man Of Me (MCA) 22.8% 53.5% 32.3% 96.3% 7.8% 2.8% DIXIE CHICKS Some Days You Gotta Dance (Monument) 19.3% 53.3% 27.5% 87.8% 5.0% 2.0% MARTINA MCBRIDE Blessed (RCA) 17.3% 52.3% 27.3% 87.3% 5.8% 2.0% CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA) 14.0% 49.5% 25.5% 82.3% 5.8% 1.5% JAMIE O'NEAL Shiver (Mercury) 15.8% 49.0% 31.5% 92.5% 8.5% 3.5% GARTH BROOKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3% 86.0% 9.0% 2.5% RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% 81.3% 5.5% 2.5%		JEFFREY STEELE Somethin' In The Water (Monument)	20.0%	54.3%	22.3%	92.8%	11.8%	4.5%	
DIXIE CHICKS Some Days You Gotta Dance (Monument) 19.3% 53.3% 27.5% 87.8% 5.8% 2.8% MARTINA MCBRIDE Blessed (RCA) 17.3% 52.3% 27.3% 87.3% 5.8% 2.8% CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA) 14.0% 49.5% 25.5% 82.3% 5.8% 1.5% JAMIE O'NEAL Shiver (Mercury) 15.8% 49.8% 31.5% 92.5% 8.5% 3.5% GARTH BROOKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3% 86.8% 9.8% 2.5% RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% 81.3% 5.5% 2.5%		STEVE AZAR I Dont Have To Be Me (Mercury)	13.8%	54.3%	30.6%	92.0%	6.3%	1.5%	
MARTINA MCBRIDE Blessed (RCA) 17.3% 52.3% 27.3% 87.3% 5.8% 2.0% CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA) 14.0% 49.5% 25.5% 82.3% 5.8% 1.5% JAMIE O'NEAL Shiver (Mercury) 15.8% 49.0% 31.5% 92.5% 8.5% 3.5% GARTH BRODKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3% 86.0% 9.0% 2.5% RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% 81.3% 5.5% 2.5%		GARY ALLAN Man Of Me (MCA)	22.3%	53.5%	32.3%	96.3%	7.8%	2.8%	
CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA) 14.0% 49.5% 25.5% 82.3% 5.8% 1.5% JAMIE O'NEAL Shiver (Mercury) 15.8% 49.0% 31.5% 92.5% 8.5% 3.5% GARTH BROOKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3% 86.0% 9.0% 2.5% RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% 81.3% 5.5% 2.5%		DIXIE CHICKS Some Days You Gotta Dance (Monument)	19.3%	53.3%	27.5%	87.8%	5.0%	2.0%	
JAMIE O'NEAL Shiver (Mercury) 15.8% 49.8% 31.5% 92.5% 8.5% 3.5% GARTH BROOKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3% 86.6% 9.0% 2.5% RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% 81.3% 5.5% 2.5%		MARTINA MCBRIDE Blessed (RCA)	17.3%	52.3%	27.3%	87.3%	5.8%	2.0%	
GARTH BROOKS Wrapped Up In You (Capitol) 14.3% 47.3% 27.3% 86.8% 9.8% 2.5% RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% 81.3% 5.5% 2.5%		CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA)	14.0%	49.5%	25.5%	82.3%	5.8%	1.5%	
RASCAL FLATTS Im Movin' On (Lyric Street) 11.5% 42.3% 28.8% 79.5% 6.8% 1.8% PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% 81.3% 5.5% 2.5%		JAMIE O'NEAL Shiver (Mercury)	15.8%	49.8%	31.5%	92.5%	8.5%	3.5%	
PAT GREEN Carry On (Republic/Universal) 8.5% 37.8% 35.5% 81.3% 5.5% 2.5%		GARTH BROOKS Wrapped Up In You (Capitol)	14.3%	47.3%	27.3%	86.0%	9.0%	2.5%	
		RASCAL FLATTS Im Movin' On (Lyric Street)	11.5%	42.3%	28.8%	79.5%	6.8%	1.8%	
BLAKE SHELTON All Over Me (Warner Bros.) 11.3% 36.0% 24.3% 75.5% 13.5% 1.8%			8.5%	37.8%	35.5%	81.3%	5. 5 %		
		BLAKE SHELTON All Over Me (Warner Bros.)	11.3%	36.0%	24.3%	75.5%	13.5%	1.8%	

Bullseye

Password of the Week:

Question of the Week: Are you traveling over the holidays? Have the recent terrorist events in New York, Washington, DC and Pennsylvania, or the plane crash in New York, caused you to change your travel plans in any way?

Total

Yes, I'm traveling: 23% Yes, I changed my plans: 10%

P1

Yes, I'm traveling: 21% Yes, I changed my plans: 15%

P2+

Yes. I'm traveling: 28% Yes, I changed my plans: 8%

Men

Yes, I'm traveling: 26% Yes, I changed my plans: 7%

Mana

Yes, I'm traveling: 20% Yes, I changed my plans: 13%

25.34

Yes, I'm traveling: 10% Yes, I changed my plans: 9%

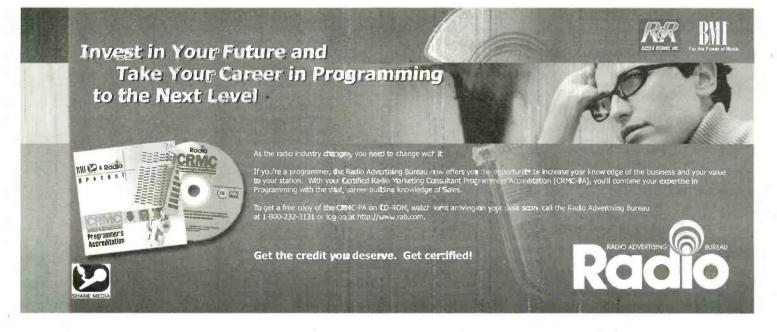
35-44

Yes, I'm traveling: 32% Yes, I changed my plans: 13%

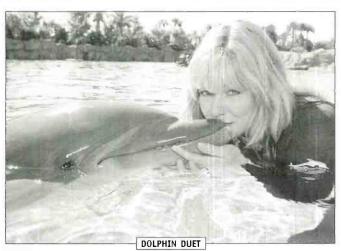
15 54

Yes, I'm traveling: 27% Yes, I changed my plans: 8%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) Like It A Lot, In Fact It's One Of My Favorites b) Like It c) It's Okay. Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female... 1/3" each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., FI Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Sall Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 Bullseye Marketing Research Inc.



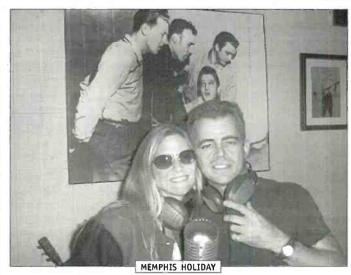
The New Album Gallery



Jamie O'Neal got the royal treatment during a recent visit to Discovery Cove, a park that evolved from Sea World in Orlando. During a two-hour tour of the facility, the Mercury recording artist was able to forge a friendship with one of the park's stars.



Celebrating the success of his Dualtone single "Riding With Private Malone," David Ball made a Veterans' Day visit to WKHX/Atlanta. The station even managed to find a Corvette similar to the one mentioned in Ball's hit. Pictured are (l-r) WKHX OM Dene Hallam, Ball, WKHX's Rhubarb Jones and Steve Mitchell and Dualtone's Scott Robinson.



When Audium recording artist Dale Watson was working on his new album, *Christmas Time in Texas*, labelmate Danni Leigh joined him for a duet on "Christmas Love." Despite the album's title, the sessions for the album took place in Memphis at the historic Sun Studio, where Elvis Presley, Carl Perkins and Jerry Lee Lewis recorded some of their earliest work.

FLASHBACK

- YEAR AGO
 - No. I: "Best Of Intentions" Travis Tritt (third week)
- S YEARS AGO
 - No. I: "Little Boy" Alan Jackson (second week)
- 10 YEARS AGO
 - No. I: "For My Broken Heart" Reba McEntire
- (15) YEARS AGO
 - No. I: "Give Me Wings" Michael Johnson
- 20 YEARS AGO
 - No. 1: "Bet Your Heart On Me" Johnny Lee
- 25 YEARS AGO
 - No. I:"Thinking Of A Rendezvous" -- Johnny Duncan (second week)

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New & Active

ROBIN ENGLISH Girl In Love (Columbia) Total Plays: 146, Total Stations: 18, Adds: 0

CRAIG MORGAN God, Family & Country (Broken Bow) Total Plays: 110, Total Stations: 11, Adds: 0

KRISTIN GARNER Singing To The Scarecrow (Atlantic) Total Plays: 87, Total Stations: 18, Adds: 3

Songs ranked by total points.



On Nov. 10 Infinity's KIKK/Houston held an invitationonly Ten-Man Acoustic Jam featuring 10 country artists: IDJMG recording artist Robert Earl Keen, MCA recording artist Gary Allan, Arista recording artist Radney Foster, Lucky Dog recording artist Jack Ingram, Vanguard recording artist Rodney Crowell, independent recording artist Roger Creager, Dualtone recording artist David Ball, Virgin recording artist Chris Cagle, RCA recording artist Darryl Worley and Vanguard recording artist Lee Roy Parnell. KIKK listeners won admission to the concert. Pictured here (l-r) are Worley, Cagle, Parnell, Creager and Ball.



Pictured here (l-r) onstage during the Ten-Man Acoustic Jam are (l-r) recording artists Jack Ingram, Rodney Crowell, Robert Earl Keen, Radney Foster and Gary Allan.



Broken Bow recording artist Craig Morgan and Capitol recording artist Keith Urban traded in their boots for bowling shoes during the T.J. Martell Bowling Bash in Nashville. Pictured (l-r) are Morgan, WNKT/Charleston, SC's Randy Wilcox and Urban.



The Grand Ole Opry commemorated Veterans' Day with a special performance at the Ryman Auditorium. Vince Gill, Bill Anderson, Hal Ketchum, Brad Paisley and Steve Wariner were among the stars who came out to help raise more than \$60,000 for AmeriCares' Heroes Fund, which assists the families of New York police and fire personnel who died on Sept. 11. With a color guard, those looking toward the audience are (l-r) Mandy Barnett, Marty Stuart, Little Jimmy Dickens and WSM-AM's Eddie Stubbs.

National Radio Formats

ABC RADIO NETWORKS

Coast To Coast

Kris Wilson • 972-448-3341 Adds:

Movers:

GEORGE STRAIT Run DAVID BALL Riding With Private Malone TOBY KEITH I Wanna Talk About Me GARTH BROOKS Wrapped Up In You AARON TIPPIN Where The Stars, And Stripes...

ALTERNATIVE PROGRAMMING

Steve Knoll . 800-231-2818 Gary Knoll

Adds:

MARK MCGUINN She Doesn't Dance TRISHA YEARWOOD Inside Out

ALAN JACKSON Where Were You. AARON TIPPIN Where The Stars And Stripes...

JONES RADIO NETWORKS

Music Programming/Consulting

Ken Moultrie • 800-426-9082 **Mainstream Country**

Ray Randall/Hank Aaron Adds.

TIM MCGRAW The Cowboy In Me

TOBY KEITH | Wanna Talk About Me OAVID BALL Riding With Private Malone GEORGE STRAIT RUN
AARON TIPPIN Where The Stars And Stripes...
ALAN JACKSON Where Were You...

New Country

L.J. Smith/Hank Aaron

Adds:

TIM MCGRAW The Cowboy In Me

TOBY KEITH I Wanna Talk About Me DAVID BALL Riding With Private Malone GEORGE STRAIT Run AARON TIPPIN Where The Stars And Stripes... ALAN JACKSON Where Were You

Lia

Ken Moultrie/Hank Aaron

Adds:

No Adds

Hottest:

TOBY KEITH I Wanna Talk About Me DAVID BALL Riding With Private Malone GEORGE STRAIT Run AARON TIPPIN Where The Stars And Stripes...
ALAN JACKSON Where Were You...

CD COUNTRY

Rick Morgan 303-784-8758

Adds:

No Adds

Hottest:

GEORGE STRAIT Run TOBY KEITH I Wanna Talk About Me DAVID BALL Riding With Private Malone

24 HOUR FORMATS

Jim Murphy • 303-784-8700

US COUNTRY

Penny Mitchell

Adds:

TIM MCGRAW The Cowboy In Me

Hottest:

TRAVIS TRITT Love Of A Woman REBA MCENTIRE I'm A Survivor TRACE ADKINS I'm Tryin' TIM MCGRAW Angry All The Time

US COUNTRY CONTINUED

TOBY KEITH I Wanna Talk About Me ALAN JACKSON Where Were You.

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

TAMMY COCHRAN | Cry CYNDI THOMPSON | Always Liked That Best MERLE HAGGARD If You've Got The Money... OALE WATSON Honky Tonk Christmas
UNCLE OONNY & FRIENDS Heartbreak Holiday

Elite:

TRACE ADKINS I'm Tryin'
DAVIO BALL Riding With Private Malone
GARTH BROOKS Wrapped Up In You
BROOKS & DUNN Only In America TOBY KEITH | Wanna Talk About Me LONESTAR With Me AARON TIPPIN Where The Stars And Striped... TRAVIS TRITT Love Of A Woman

PREMIERE RADIO NETWORKS

After Midnite KELLY ERICKSON • 818-461-5435

Adds:

No Adds

Hots:

TOBY KEITH I Wanna Talk About Me DAVID BALL Riding With Private Malone GEORGE STRAIT Run AARON TIPPIN Where The Stars And Stripes. GARTH BROOKS Wrapped Up In You TRACE AOKINS I'm Tryin' ALAN JACKSON Where Were You...

RADIO ONE COUNTRY PLAYLIST

JIM WEST • 970-949-3339

Adds:

No Adds

Hottest:

TOBY KEITH I Wanna Talk About Me OAVID BALL Riding With Private Malone TIM MCGRAW Angry All The Time

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

Mainstream Country

David Felker

Adds:

GEORGE STRAIT Christmas Cookies

Hottest:

TRAVIS TRITT Love Of A Woman TOBY KEITH I Wanna Talk About Me REBA MCCENTIRE I'm A Survivor
DAVID BALL Riding With Private Malone
GARTH BROOKS Wrapped Up In You

Hot Country

Jim Hays

Adds:

CHRIS CAGLE I Breathe In, I Breathe Out RASCAL FLATTS I'm Movin' On

Hottest:

TOBY KEITH I Wanna Talk About Me GEORGE STRAIT Run ALAN JACKSON Where Were You. OAVIO BALL Riding With Private Malone AARON TIPPIN Where The Stars And Stripes...

Young & Elder

David Felker

Adds:

GEORGE STRAIT Christmas Cookies CHRIS CAGLE | Breathe In, | Breathe Out

Hottest:

TOBY KEITH I Wanna Talk About Me REBA MCENTIRE I'm A Survivor OAVID BALL RIGING With Private Malone GARTH BROOKS Wrapped Up In You TRAVIS TRITT Love Of A Woman



Brian Phillips, Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

MERI E HAGGARD If You've Got The Money CYNDI THOMSON I Always Liked That Best

TOP 12

TRAVIS TRITT Love Of A Woman

ALISON KRAUSS & UNION STATION The Lucky One

MONTGOMERY GENTRY Cold One Comin' On

TRACE ADKINS I'm Tryin

TOBY KEITH I Wanna Talk About Me

BILLY GIL MAN Filsabeth

MARK WILLS Loving Every Minute

8RAD PAISLEY Wrapped Around

CHRIS CAGLE I Breathe In I Breathe Out

RAONEY FOSTER W/ PAT GREEN Texas in 1880 LONESTAR With Me

PAT CREEN Carry On

HEAVY

AARON TIPPIN Where The Stars & Stripes.

ALISON KRAUSS & UNION STATION Lucky One GARTH BROOKS Wrapped Up In You

GARY ALLAN Man Of Me

MONTGOMERY GENTRY Cold One Comin' On

TOBY KEITH I Wanna Talk About Me

TRACE ADKINS I'm Tryin'

TRAVIS TRITT Love Of A Woman

HOT SHOTS

MESSINA/MCGRAW Bring On The Rain

NICKEL CREEK The Lighthouse's Tale SARA EVANS Saints & Angels

TRISHA YEARWOOD Inside Out

Heavy rotation songs receive 28 plays per week Hot Shots receive 21 plays per week

Information current as of November 28, 2001



14.3 million households

ADDS

TAMMY COCHRANICTY

CYNDI THOMSON | Always Liked That Best

MERLE HAGGARD If You've Got The Money.

DALE WATSON Honky Tonk Christmas LINCLE DONNY AND FRIENDS Hearthreak Holiday

TOP 10

GARTH BROOKS Wrapped Up In You TOBY KEITH I Wanna Talk About Me

AARON TIPPIN Where The Stars And Stripes.

CHRIS CAGLE | Breathe in. | Breathe Out JO DEE MESSINA Bring On The Bain

DAVID BALL Riding With Private Malone

TRACE ADKINS I'm Tryin'

CRAIG MDRGAN God, Family & Country

RRAD PAISLEY Wrapped Around STEVE HOLY Good Morning Beautifu

Information current as of November 30, 2001



America's Best Testing Country Songs 12+ For The Week Ending 11/30/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Bu m
AARON TIPPIN Where Stars And Stripes And Eagles Fly (Lyric Street)	4.15	4.19	95%	16%	4.24	96%	14%
TOBY KEITH Wanna Talk About Me (DreamWorks)	4.08	4.11	99%	25%	4.13	99%	25%
BROOKS & DUNN Only In America (Arista)	4.08	4.10	99%	30%	4.21	99%	25%
BRAO PAISLEY Wrapped Around (Arista)	4.08	4.10	96%	14%	4.13	97%	12%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	4.06	4.04	95%	13%	4.04	95%	13%
STEVE HOLY Good Morning Beautiful (Curb)	4.06	4.03	87%	11%	4.06	87%	10%
GEORGE STRAIT Run(MCA)	4.04	4.08	92%	12%	4.02	94%	11%
CHRIS CAGLE Breathe In, Breathe Out(Capitol)	4.01	4.02	77%	6%	3.93	77%	6%
TRACE ADKINS I'm Tryin' (Capitol)	4.00	3.99	95%	17%	4.12	96%	13%
BROOKS & DUNN The Long Goodbye(Arista)	4.00	4.01	66%	4%	4.01	69%	4%
MARTINA MCBRIDE Blessed(RCA)	3.98		65%	5%	3.92	70%	6%
TIM MCGRAW Angry All The Time (Curb)	3.97	3.93	99%	29%	4.03	99%	27%
DAVID BALL Riding With Private Malone (Dualtone)	3.97	4.02	97%	25%	4.06	98%	22%
ALAN JACKSON Where I Come From (Arista)	3.95		99%	29%	4.08	100%	24%
RASCAL FLATTS I'm Movin' On(Lyric Street)	3.94	3.91	66%	7%	3.87	64%	8%
TRACY BYRD Just Let Me Be In Love(RCA)	3.94	3.91	79%	8%	3.97	82%	7%
TRAVIS TRITT Love Of A Woman (Columbia)	3.93	3.86	97%	25%	4.04	98%	22%
LONESTAR With Me (BNA)	3.91	3.94	92%	16%	3.92	92%	14%
JOE DIFFIE In Another World (Monument)	3.89	3.88	75%	9%	3.90	79%	8%
GARY ALLAN Man Of Me(MCA)	3.89	3.95	92%	17%	3.88	92%	16%
SARA EVANS Saints & Angels (RCA)	3.87	3.92	79%	9%	3.83	80%	9%
TRICK PONY On A Night Like This (H2E/WB)	3.85	3.89	98%	32%	3.93	99%	27%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	3.78	3.82	87%	14%	3.85	87%	12%
GARTH BROOKS Wrapped Up In You(Capitol)	3.78	3.80	93%	19%	3.71	93%	20%
DIXIE CHICKS Some Days You Gotta Dance(Monument)	3.77	3.83	84%	16%	3.70	84%	17%
GEORGE JONES W/GARTH BROOKS Beer Run (Bandit/BNA)	3.72	3.73	93%	19%	3.71	95%	19%
CLINT BLACK W/LISA HARTMAN BLACK Easy For Me To Say(RCA)	3.70	3.71	80%	13%	3.81	83%	12%
BLAKE SHELTON All Over Me(Warner Bros.)	3.67	3.66	69%	9%	3.64	71%	9%
JAMIE O'NEAL Shiver (Mercury)	3.59	3.65	89%	19%	3.54	89%	19%
REBA MCENTIRE I'm A Survivor(MCA)	3.57	3.57	99%	35%	3.61	99%	34%

Total sample size is 925 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL
TIM MCGRAW Angry All The Time (Curb)	4039
BROOKS & DUNN Only In America (Arista)	3670
TRICK PONY On A Night Like This (H2E/WB)	2934
ALAN JACKSON Where I Come From(Arista)	2842
BLAKE SHELTON Austin(Warner Bros.)	2060
LONESTAR I'm Already There (BNA)	1817
CYNDI THOMSON What I Really Meant To Say(Capitol)	1752
TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks)	1664
JAMIE O'NEAL When I Think About Angels (Mercury)	1632
DIAMOND RIO One More Day(Arista)	1576
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	1529
CAROLYN DAWN JOHNSON Complicated (Arista)	- 1517
JEFF CARSON Real Life (I Never Was)(Curb)	1495
BROOKS & DUNN Ain't Nothing 'Bout You(Arista)	1441
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	1410
KEITH URBAN Where The Blacktop Ends (Capitol)	1383
MONTGOMERY GENTRY She Couldn't Change Me(Columbia)	1354
SARA EVANS I Could Not Ask For More(RCA)	1337
KENNY CHESNEY Don't Happen Twice (BNA)	1279
TAMMY COCHRAN Angels In Waiting (Epic)	1275

COUNTRY

Going For Adds 12/3/01

CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)
CHELY WRIGHT Jezebel (MCA)
JOLIE & THE WANTED Party On The Patio (DreamWorks)
KELLIE COFFEY When You Lie Next To Me (BNA)
TY HERNDON Heather's Wall (Epic)

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COUNTRY SHARE

Several artists took time during CMA Week to lend their voices to "When Love Rules the World," the featured song for an album that benefits Songs of Hope, Awareness and Recovery for Everyone (SHARE), a nonprofit organization aimed at fighting drug and alcohol abuse. Among those participating in the project were Martina McBride, Carolyn Dawn Johnson, Collin Raye, Mark Wills, Susan Ashton, Sherrie Austin, Gary Burr, Sonya Isaacs, Hal Ketchum, Raul Malo, Kathy Mattea, Michael Peterson and Daryle Singletary. Taking a break from the session are (l-r) producer Paul Worley and Audium recording artist T. Graham Brown.

Country Reporters

Stations and their adds listed alphabetically by market									
WQMX/Akron, OH * OM: Kevin Mason	WHWN/Binghamton, NY PD: Ed Walker	WCOL/Columbus, OH * PD: John Crenshaw	WQHK/FI, Wayne, IN * OM/FD: Dean McNeil	WXBQ/Johnson City, TN * PD/MD: Bill Hapy 10 SARA EVANS "Saints"	WDEN/Macon, GA PD: Gerry Mershall	KTST/Oklahoma City, OK * OM/PD: Ted Stecker	KBUL/Reno, NV * OM/PD: Tom Jordan	KRMO/Shreveport, LA * OM/PD: Greg Cole MD: James Anthony	WWZD/Tupelo, MS OM/PD: Torn Freeman
MD: Toni Foxx 1 MESSINA WANCGRAW "Bring" 1 TRACY BYRD "Just" CYNDI THOMSON "Always"	APD/MD: John Davison Lee ann Womack "Ring" Tammy Cochran "Cry" Diamond Rio "That's"	MD: Dan E. Zuko No Adds	MO: Mark Allen 2 TIM MCGRAW "Cowboy"		APD/MO: Laura Starling 11 TIM MCGRAW "Cowboy" 5 CRAIG MORGAN "God"	APD/MD: Crash No Adds	APD/MD: Chuck Roeves 22 SARA EVANS "Saints"	TIM MCGRAW "Cowboy" WILLS W/O'NEAL "Gonna"	APO/MO: Matt Chatham TIM MCGRAW "Cowboy" DIXIE CHICKS "Bays"
		WHOK/Columbus, DH * PD: Charley Lake	KSKS/Fresno, CA * PD: Mile Peterson	WMTZ/Johnstown, PA PB: Steve Walter MD: Lara Mostly	WWQM/Madison, WI *	1000Y/Oklahoma City, OK * OM/PD: Ted Stecker	WKHK/Richmond, VA * PD: Jim Tice	WBYT/South Bend, IN	
WGNA/Albany, NY * PD: Buzz Brindle MD: BM Earley	WZZK/Birmingham, AL * PD: Rick Shockley APD/MD: Scott Stewart	MD: George Wolf No Adds	MD: Steve Montgomery No Adds	10 TIM MCGRAW "Cowboy" 5 CYNDI THOMSON "Always" LEE ANN WOMACK "Ring"	PD: Mark Grantin MD: Mel McKenzie CHELY WRIGHT "Jezebel"	APD/MD: Bill Reed No Adds	8 BROOKS & DUNN "Goodbye"	PD: Tom Cales APD/MD: Lisa Kosti No Adds	KNUE/Tyler-Langview, TX *
1 PHIL VASSAR "When"	No Adds	KRYS/Corpus Christi, TX *	WBCT/Grand Rapids, MI *	LES NAME ROWNOW LINE	CHELT MINIORI SESSOR	ICCICT/Omaha, NE *	KFRG/Riverside, CA * OMPD: Ray Massie	NO AGES	PD/MD: Larry Kent BLACKHAWK "Days"
KBQL/Albuquerque, NM *	KIZN/Boise, ID *	PD: Clayton Allen MD: Cactus Lou	OM/PD: Doug Montgomery ND: Dave Talt	KBEQ/Kansas City, MO * PD: Mike Kennedy	KTEX/McAllen, TX * PD: Jojo	PD: Torn Goodwin MD: John Glenn	MD: Don Jeffrey No Adds	KORK/Spokane, WA * OM/PO: Ray Edwards	TIM MCGRAW "Cowboy"
PD: Tommy Carrera MD: Sammy Cruise DIXIE CHICKS "Days"	OM: Rich Summers PD/MD: Spencer Burks 1 PHIL VASSAR "When"	2 CHRIS CAGLE "Breathe" DIAMOND RIO "That's"	3 TIM MCGRAW "Cowboy" 3 MARTINA MCBRIDE "Blessed" WILLS W/O'NEAL "Gonna"	MD: T.J. McEntire 17 DIAMOND RIO "That's" LEE ANN WOMACK "Ring"	MD: Patches No Adds	11 ALAN JACKSON "Where" 2 LEE ANN WOMACK "Ring" 1 CYNOI THOMSON "Always"	11111111111111111111111111111111111111	APD/MD: Tony Trovalo No Adds	
	TAMMY COCHRAN "Cry" TIM MCGRAW "Cowboy" WILLS W/O'NEAL "Gonna"	KPLX/Dallas-Ft. Worth, TX *		TAMMY COCHRAM "Cry"	WGIOC/Memphis, TN *	TAMMY COCHRAN "Cry" KELLIE COFFEY "Lin" KEVIN DENNEY "Jessie"	WYYD/Roanole-Lynchburg, WA* PD: Chris O'Kelley No Adds	KIXZ/Spokane, WA *	KJUG/Visalia, CA * PD/MO: Dave Daniels
KRST/Albuquerque, NM * PD: John Richards MD: Ben Walker	TRISHA YEARWOOD "Inside"	PD: Brian Philips APD: Smokey Rivers MD: Cody Alan	WTQR/Greensboro, NC * PB: Paul Franklin ND: Angle Ward	KFKF/Kansas City, MO * PD: Dale Carter	PD: Greg Mozingo MD: Mark Billingsley 1 JOE DIFFIE "Another"	EMERSON ORIVE "Steeping" TIM MCGRAW "Cowboy"		OM: Scott Pusk PD/MD: Paul Neumann 43 ALAN JACKSON "Where"	No Adds
KRISTIN GARNER "Singing" CYNDI THOMSON "Always"	WKLB/Boston, MA * PD: Mike Brophey	19 TIM MCGRAW "Cowboy"	No Adds	APD/MD: Tony Stevens TAMMY COCHRAN "Cry" TIM NCGRAW "Cowboy"	1 and pitting woolids	KMXM/Omaha, NE *	WBEE/Rochester, NY * OM: Cave Symonds PD/MD: Coyote Collins	KRISTIN GARNER "Singing" TIM MCGRAW "Cowboy"	
WCTO/Allentown, PA *	APD/MD: Ginny Rogers No Adds	KSCS/Dallas-Ft.Worth, TX *	WRNS/Greenville, NC *	TIM MODIFIES CONDOS	WKIS/Miami, FL * PD: Robert Walker	OM: Tom Land PD: Beveriee Brannigan	10 DIXIE CHICKS "Days" 1 KRISTIN GARNER "Singing"	WPIO(/Springfield, MA *	WACO/Waco, TX
PD: Chuck Geiger - APD/MD: Bobby Knight	HOURS Male and a	PD: Dean James APO/MD: Linda O'Brian = No Adds	PD: Wayne Carlyle APD: Mike Farley MD: Boomer Lee	WDAF/Kansas City, MD * PD/MD: Ted Cramer	APD: R.J. McCoy MD: Darlene Evans No Adds	31 ALAN JACKSON "Where" 5 JAMIE O'NEAL "Shiver" 4 BROOKS & DUNN "Goodbye"	WXXO/Rockford, IL	PD/MD: Chip Miller 5 HANK WILLIAMS JR. "America"	PD/OM: Zack Owen APO/MO: Jennifer Allen No Adds
19 DIXIE CHICKS "Soldier" 12 TIM MCGRAW "Cowboy" 1 MARTINA MCBRIDE "Blessed"	WYRK/Buffalo, NY * PD: John Paul APD/MD: Chris Keyzer	110 71100	4 TIM MCGRAW "Cowboy" EMERSON DRIVE "Sleeping"	No. Adds			OM/PO: Jesse Garcia MD: Kathy Hess	TIM MCGRAW "Cowboy" WILLS W/O'NEAL "Gonna" TRISHA YEARWOOD "Inside"	NO Adds
- matthe months occord	No Adds .	WGNE/Daytona Beach, FL * PD/MD: Bill Kramer 16 ALAN JACKSON "Where"	WESC/Greenville, SC *	WIVK/Knoxville, TN * OM/PD: Michael Hammond	WMIL/Milwaukee, WI * OM/PD: Kerry Wolle	WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens	No Adds		
XGNC/Amarillo, TX PD: Tim Butler	KHAK/Cedar Rapids, IA PD: Jeff Winfield	TAMMY COCHRAN "Cry"	OM/PO: Bruce Logan APD/MO: John Landrum	MD: Colleen Addair 1 KEVIN DENNEY "Jessie"	APD: Scott Dolphin MD: Mitch Morgan 2 RASCAL FLATTS "Movin"	1 BRAD PAISLEY "Wrapped" TIM RUSHLOW "Will"	KNCI/Sacramento, CA * Dir/Proo.: Mark Evans	WFMB/Springfield, IL PD: Dave Shepel TIM MCGRAW "Cowboy"	WMZQ/Washington, DC * DM/PD: Jeff Wyati
APD/MD: Patrick Clark 11 RASCAL FLATTS "Movin" 10 TIM MCGRAW "Cowboy"	MO: Dawn Johnson 5 TRISHA YEARWOOD "Inside"	KYGO/Denver-Boulder,CO *	1 DIXIE CHICKS "Days"	ICOCC/Lafavette, LA *	1 MONTGOMERY GENTRY "Cold" STEVE AZAR "Don't"	KHAY/Oxnard, CA *	APD/MO: Jenniler Wood No Adds		APD/MD: Jon Anthony 5 CHRIS CAGLE "Breathe"
10 WILLS W/O'WEAL "Gonna"	5 EMERSON ORIVE "Sleeping"	PD: Joel Burke MD: Tad Svendsen 3 DIXIE CHICKS "Days"	WSSL/Greenville, SC * PD: Bruce Logan	PD: Renee Revett MD: Sean Riley	KEEY/Minneapolis, MN *	PD/MD: Mark Hill 4 TIM MCGRAW "Cowboy"	WKCQ/Saginaw, MI *	KTTS/Springfield, MD OM/PD: Brad Hansen	5 BLAKE SHELTON "Over"
WNCY/Appleton, WI *	WEZL/Charleston, SC * PD: T.J. Phillips	2,000	APD/ND; Kix Layton 8 TIM MCGRAW "Cowboy"	46 ALAN JACKSON "Where" 6 TIM MCGRAW "Cowboy" 5 KELLIE COFFEY "Lie"	OM/PD: Gregg Swedberg APD/MD: Travis Moon		OM/PD: Rick Walker MD: Dave Jackson	MD: Chris Cannon 44 ALAN JACKSON "Where" 21 AARON TIPPIN "Stars"	
PD: Randy Shannon MD: Marcy Braun	MD: Gary Grittin No Adds	KHKI/Des Moines, IA * PD: Jack O'Brien APD/MD: Jim Olsen	3 TRISHA YEARWOOD "Ínside" LEE ANN WOMACK "Ring"	5 SAMMY KERSHAW "Sad" 4 CHELY WRIGHT "Jezenel"	4 TRACY SYRO "Just"	KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kory James	CYNDI THOMSON "Always"	9 CYNDI THOMSON "Aways"	WIRIK/West Palm Beach, FL * PD: Mitch Mahan
EMERSON DRIVE "Sleeping" Carolyn Davin Johnson "Want" Tim McGraw "Cowboy"	WNKT/Charleston, SC *	APD/MO: Jim Olsen No Adds	WAYZ/Hagerstown, MD	KMDL/Lafayette, LA *	WKS.I/Mobile, AL * PD/MD: Bill Black	No Adds	Wit/St. Louis, MO * PD: Russ Schell	WBBS/Syracuse, NY * OW/PD: Rich Lauber	APD/MO: J.R. Jackson No Adds
	PD: Lloyd Ford MD: MudBap	KJJY/Des Moines, IA *	PD/MD: Dennis Hughes 29 STEVE AZAR "Don't"	PD: Bruce Mikelis APD: Woody B.	APD: Steve Kelley CYNDI THOMSON "Always" PHIL VASSAR "When"	WXBM/Pensacols, FL.* PD/MD: Lynn West	APD/MD: Danny Montana 2 TIM MCGRAW "Cowboy"	RID: Skip Clark No Adds	
WKSF/Asheville, NC DM/PD: Jell Davis MD: Andy Woods	No Adds	PD: Jack O'Brien MD: Eddie Hatfield MARTINA MCBRIDE "Blessed"	WRBT/Harrisburg, PA *	MD: T.D. Smith 17 Charlie Oaniels "Rag" 7 Blake Shelton "Over"		1 HANK WILLIAMS JR. "America"	KKAT/Salt Lake City, UT *	WQYK/Tampa, FL.*	
5 CHRIS CAGLE "Breathe" 5 BLAKE SHELTON "Over" EMERSON ORIVE "Sleeping"	WQBE/Charleston, WV OM/PD: Jeff Whitehead	BLAKE SHELTON "Over"	PD: Shelly Easton MD: Joey Dean 40 ALAN JACKSON "Where"	DAISY DERN "Back" PHIL VASSAR "When"	KATM/Modesto, CA * PD: Randy Black APD: Chris Costa	TIM MCGRAW "Cowboy" WILLS W/O'NEAL "Gonna"	PO: Eddie Haskell APD: Billy Williams	OM: Eric Logan PD: Beecher Martin	KFDI/Wichita, KS * PD: Moon Mullins APD/MD: Pat James
CHEROUN ORIVE SHEPPING	No Adds	WYCO/Detroit, MI * PD: Lisa Rodroin	TO TENE STOREGIS TOTAL	WPCV/Lakeland, FL *	MD: O.J. Walker 1 KENNY ROGERS "Homeland"	WXTU/Philadelphia, PA *	MD: Jim Mickelson Blake Shelton "Over" Blackhartman Black "Emy"	APO/MO: Jay Roberts 4 TOWNY SHINE STEINER "Ange" 1 PHIL VASSAR "When"	No Adds
WXHX/Atlanta, GA * OM/PD: Dene Hallam	WKKT/Charlotte, NC * PD: Kevin lüng	APD/MD: Ron Chairman 41 ALAN JACKSON "Where"	WRKZ/Harrisburg, PA * PD: Sam McGuire MD: Dandalion.	OW: Steve Howard PD: Dave Wright MD: Jeni Taylor		PD: Bob McKay APD/MD: Cadillac Jack 11 DIXIE CHICKS "Days"	WILLS W/O'NEAL "Gonna"		
MD: Johnny Gray 22 TOBY KEITH "List" 1 BROOKS & DUNN "Goodbye"	MD: Keith Todd 13 ALAN JACKSON "Where"	1 DIXIE CHICKS "Days"	No Adds	1 LEE ANN WOMACK "Ring" PHIL VASSAR "When"	KTOM/Monterey, CA * OM/PD: Cory Militals No Adds	2 TIM MCGRAW "Cowboy"	KSOP/Salt Lake City, UT * PD: Don Hillon	WRBQ/Tampa, FL * PB: Eric Logan MD: Jay Roberts	KZSN/Wichita, KS *
	7 DIXIE CHICKS "Days" 5 BLAKE SHELTON "Over" 2 TIM MCGRAW "Cowboy"	W/DJR/Dothan, AL PD/MD: David Sommers	WWYZ/Hartford, CT *	WIDV/Lancaster, PA *		KMLE/Phoenix, AZ *	APD/MD: Debby Turpin 12 CARDLYN DAWN JCHNSON "Wird"	3 TOWNY SHWE STEMER 'Arge" 1 WILLS W/O'WEAL "Gonna"	OM: Jack Oliver PD: Brad Streeter
WYAY/Atlanta, GA * ON: Dene Hallam PE: Steve Mitchell	I MONTGOMERY GENTRY "Cold"	8 TIM MCGRAW "Cowboy" 4 KEVIN DENNEY "Jessie" 4 KRISTIN GARNER "Singing"	PD: Jay McCarthy MD: Jay Thomas No Adds	PD: Jim Radier MD: Missy Cortright	WLWI/Montgomery, AL PD: Bill Jones MD: Darlene Dixon	APD/MD: Chris Loss No Adds	10 CHELY WRIGHT "Jezebel" 2 JOE DIFFIE "Another" 1 JEFFREY STEELE "Something"	WTHI/Terre Haule, IN	APD: Tracy Garrett MD: Dan Holiday No Adds
MD: Johnny Gray 18 HANK WILLIAMS JR. "America"	WSOC/Charlotte, NC * Interim PD: Jett Roper	3 MARK MCGUINN "Dance" 3 EILLEEN "SHANIA" "Heart"		No Adds	TIM MCGRAW "Cowboy" CHRIS CAGLE "Breathe"	KNDV/Phoenix, AZ *		OM/PD: Barry Kent MD: Party Marty	
WPUR/Atlantic City, NJ *	MD: Rick McCracken 3 MARTINA MCBRIDE "Blessed"	KHEY/EI Paso, TX *	IOKICHouston-Galveston, TX * Group PD: Darren Devis APD/MD: John Tragage	WITL/Lansing, MI * PD: Jaye J. McCrae	EMERSON DRIVE "Steeping"	PD: George lGng MD: Gwen Foster	KUBL/Salt Lake City, UT * ON/PD: Ed Hill MD: Pat Garrett .	CHARLIE DANIELS "Rag" JETTREY STEELE "Something" EMERSON DRIVE "Sleeping"	
PD/MD: Joe Kelly 6 TIM RUSHLOW "WIII"	WUSY/Chattanooga, TN °	PD/MD: Chaz Malibu No Adds	2 JEFFREY STEELE "Something" GARTH BROOKS "Wrapped"	MO: Chris Tyler DIAMONO RIO "That's"	WGTR/Myrtie Beach, SC OM: Kris Van Dyke	7 CHRIS CAGLE "Breathe"	7 CLARK FAMILY "Quote" 2 TIM MCGRAW "Cowboy"	CLARK FAMILY "Quote"	WGGY/Wilkes Barre, PA * PD: Mile Krinik
1 IIM MCGRAW COWDOY	PD: Clay Hunnicutt MD: Bill Poindexter 9 ALAN JACKSON "Where"	WXTA/Erie, PA	KSLT/Houston-Galveston, TX *	KWNR/Las Vegas, NV *	CAROLYN DAWN JOHNSON "Want"	WDSY/Pittsburgh, PA * OM/PD: Keith Clark	KAJA/San Antonio, TX °	WIBW/Topeka, KS PD: Kevin Wagner	KENNY ROGERS "Homeland"
WICKC/Augusta, GA * OM/PD: Torminy Gentry	2 MARTINA MCBRIDE "Blessed" ICMMY SHARE STEINER "Arge"	PD: Fred Horton 15 TIM MCGRAW "Cowboy"	Group PD: Darren Davis APD/ND; John Trapane	OM/PD: John Marks MD: Brooks O'Brian	CYNDI THOMSON "Always"	APO/MID: Stoney Richards No Adds	OM/PD: Keith Montgomery APD/MD: Jennie James	MD: Patti Cheek 35 TIM MCGRAW "Cowboy"	KXDB/Yaldma, WA
APD/MD: Zach Taylor TANMY COCHRAN "Cry"	WUSN/Chicago, IL *	5 EMERSON DRIVE "Sleeping" 5 KRISTIN GARNER "Singing" 5 KENNY ROGERS "Homeland"	3 OF MEARTS "Shoes" LEE ANN WOMACK "Ring" TRISHA YEARWOOD "Inside"	21 ALAN JACKSON "Where"	WKOF/Nashville, TN * PD: Dave Kelly	WPOR/Portland, ME	4 TIM MCGRAW "Cowboy" 3 G. JONES & G. BROOKS "Beer" PHIL VASSAR "When"	20 GEORGE STRAIT "Cookies" 13 SARA EVANS "Seints" 13 DIXIE CHICKS "Seidler"	PD/MD: Dewey Boynton TIM MCGRAW "Cowboy"
KASE/Austin, TX *	PD: Justin Case MO: Tricia Biondo	KKNU/Eugene-Springfield, OR		WBUL/Lexington-Fayette, KY * PD/MD: Ric Larson	MD: Eddie Foxx BROOKS & DUNN "Goodbye" STEVE HOLY "Morning"	PD/MD: Rick Jordan 3 G JONES & G. BROOKS "Beer"	MONOGraph Analysis and a	10 CHRIS CAGLE "Breathe"	
PD: Mac Daniets MD: Bob Pickett 20 TIM MCGRAW "Cowboy"	No Adds	PD: Jim Davis MD: Mall James	KKBQ/Houston, TX * PD: Michael Cruise MD: Christi Brooks	2 TIM MCGRAW "Cowboy" RASCAL FLATTS "Movin"	STEEL FIGURE MOVINING	TIM MCGRAW "Cowboy" JAMIE O'NEAL "Shiver"	KCYY/San Antonio, TX * OM/PD: Steve Giuttari 4 TRACE ADKINS "Tryin"	WTCM/Traverse City, MI	WGTY/York, PA *
TO THE MODRATE CONTROL	WUBE/Cincinnati, DH * OM/PO: Tim Closson	No Adds	No Adds	WVLK/Lexington-Fayette, KY *	WSIX/Nashville, TN * PD: Mile Moore	KUPL/Portland, OR *	2 DIXIE CHICKS "Days" 2 MARTINA MCBRIDE "Blessed"	PD: Mark Staycer MD: Ryan Dobry No Adds	OM/PD: John Pellegrini MD: Torn Jackson
KUZZ/Bakersfield, CA * PD: Evan Bridwell	MD: Duke Hamilton 2 CARCEYN DAWN JOHNSON "Wart" 2 TIM MCGRAW "Cowboy"	WKDQ/Evansville, IN PD: Jon Preli	WTCR/Huntington, WV PD/M0: Chuck Black	PD/MD: Brien Landrum No Adds	MD: Billy Greenwood 34 ALAN JACKSON "Where" 4 CYNDI THOMSON "Anvays"	OM: Lee Rogers PD: Cary Rolle MD: Rick Taylor	KSON/San Diego, CA *	WINE Trace	1 TIM MCGRAW "Cowboy" 1 MARTINA MCBRIDE "Blessed" EMERSON DRIVE "Sleeping"
MD: Kris Daniels 4 TY HERNOON "Heather" CHELY WRIGHT "Jezebel"	2 CHELY WRIGHT "Jezebel"	MD: K.C. Todd KENNY ROGERS "Homeland" CRAIG MORGAN "God"	10 TIM MCGRAW "Cowboy"	KZKX/Lincoln, NE	WSM/Nashville, TN *	TIM MCGRAW "Cowboy" PHIL VASSAR "When"	OM/PD: John Dimick APD/MD: Greg Frey No Adds	KIIM/Tucson, AZ * PD: Buzz Jackson MD: John Collins	
WDDC/Relimon 140 c	WYGY/Cincinnati, DH * PD: Jay Phillips		WDRM/Huntsville, AL.*	PD: Brian Jennings MD: Carol Turner	OW: Kyle Cantrell PD: Kevin O'Neal	KW,JJ/Portland, OR *		1 RASCAL FLATTS "Movin"	
WPOC/Battimore, MO * PD: Scott Lindey MO: Michael J, Foxx	APD/MD: Dawn Michaels 35 ALAN JACKSON "Where"	KKIX/Fayetteville, AR PD: Tom Travis	PD: Johnny Randolph MD: Dan McClain No Adds	No Adds	APD: Frank Seres No Adds	PD: Ken Boesen APD/MID: Craig Lockwood	KYCY/San Francisco, CA * PD: Brian Thomas	KVOO/Tulsa, OK *	WQXK/Youngstown- Warren, OH * PDMD: Burton Lee
No Adds	28 BRIAN MCCOMAS "Never" JOHN BERRY "Much" TIM MCGRAW "Cowboy"	APD/MD: Tone Marconi No Adds		KSSN/Little Rock, AR * PDANO: Bill Dolson	WNOE/New Orleans, LA *	No Adds	APD: Sleve Jordan MD: Richard Ryan TIM MCGRAW "Cowboy"	OM/PD: Dave Block MD: Scott Woodson No Adds	1 CHRIS CAGLE "Breathe" 1 MONTGOMERY GENTRY "Cold"
WTGE/Baton Rouge, LA * PD: Randy Chase		WKML/Fayetteville, NC *	WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon	26 ALAN JACKSON "Where"	PD: Les Acree MO: Casey Carter	WOKO/Portsmouth, NH * PD: Wark Jennings	,		
APD/MD: Jimmy Brooks CLARK FAMILY "Quote"	WGAR/Cleveland, OH * PD: Meg Stevens	PD/MD: Andy Brown 2 TIM MCGRAW "Cowboy" TRISHA YEARWOOD "Inside"	1 PHIL VASSAR "When" TIM MCGRAW "Cowboy"	LPRO S. S. C.	31 ALAN JACKSON "Where" 2 TIM MCGRAW "Cowboy"	APO/MO: Dan Linnie 1 CHRIS CAGLE "Breathe" MARTINA MCBRIDE "Blessed"	KRTY/San Jose, CA * PD/MD: Julie Stevens APD: Nate Deaton	*	HINING
KELLIE COFFEY "Lie"	MD: Chuck Collier 5 JAMIE O'NEAL "Shiver"		WMSI/Jackson, MS *	KZLA/Los Angeles, CA * OM/PD: R.J. Curtis MD: Tanya Campos	WYNY/New York, NY *		No Adds	*Monitored Report	
WYNK/Baton Rouge, LA * PD: Paul Orr	3 DIAMOND RIO "That's" 2 STEVE AZAR "Don't" KENNY ROGERS "Homeland"	KUAD/Ft. Collins, CO * PD: Mark Callaghan	PD: Rick Adams MD: Van Haze	3 TIM MCGRAW "Cowtoy" MONTGOMERY GEYTRY "Cold" GEORGE STRAIT "Cookies"	PD/MD: Marty Mitchell No Adds	WCTK/Providence, RI * PD: Rick Everett MD: Sam Stevens	WCTQ/Sarasota, FL * PD/MD: Mark Wilson		AIR'S AIR'S
APD/MO: Austin James No Adds		MD: Brian Gary No Adds	* MARTINA MCBRIDE "Blessed" TIM MCGRAW "Cowboy"	TRISHA YEARWOOD "Inside"	WCMS/Norfolk, VA *	5 TIM MCGRAW "Cowboy"	21 ALAN JACKSON "Where" 14 BROOKS & DUNN "Goodbye"	150 Total Monito	
KAYD/Beaumont, TX *	IOCCS/Colorado Springs, CO * PD: Shannon Stone	LINGET PRO TA	WMIK/Japhanudtin Ft a	WANTA autodus 101 a	OM/PD/MD: Randy Brooks No Adds	WLLR/Quad Cities, IA-IL *	MARK INCGLININ "Dance" SLACKHARTMAN BLACK "Easy"	33 Total Indicate 32 Current Indic	
PD: Jim West APD/MD: Jay Bernard	MD: Stbx Franklin 5 CAROLYN DAWN JOHNSON "Wart" 4 KELLIE COFFEY "Lie"	WCKT/Ft. Myers, FL * PD: Kerry Babb MD: Cave Locan	WQIK/Jacksonville, FL * PD: Mike James MD: Jehn Scott	WAMZ/Louisville, KY * PD: Coyole Calhoun MD: Nightrain Lane	WGH/Norfolk, VA *	PD; Jim O'Hara MD: Ron Evans No Adds	WJCL/Savannah, GA		
TAMMY COCHRAN "Cry" TIM MCGRAW "Cowboy" WILLS W/O'NEAL "Gonna"	4 TANNY COCHRAN "Cry"	2 MARTINA MCBRIDE "Blessed"	No Adds	No Adds	OM/PD/MD: Randy Brooks No Adds	WQDR/Raleigh-Durham, NC *	PD/MD: Bill West TIM MCGRAW "Cowboy"		or Two Consecutive
	WCOS/Columbia, SC *	WWGR/Ft, Myers, FL *	WR00/Jacksonville, FL	KLLL/Lubbock, TX	KGEE/Odessa-Midland, TX	PD: Brant Curles TAMMY COCHRAN "Cry" TIM MCGRAW "Cowboy"	KMPS/Sculle-Tacoma, WA*	Weeks; Data Not WDEZ/Wausau,	٠,
WYCNN/Bilaxi-Gulfport, MS * PD/MD: Kipp Greggory No Adds	OM/PD: Ron Brooks MD: Gion Garrell 1 PHIL VASSAR "When"	PD/MD: Mark Phillips 7 BROOKS & OUNN "Goodbye" 4 ALAN JACKSON "Alright"	PD: Mile James MD: John Scott No Adds	PD: Jay Richards MD: Neily Yates 9 TIM MCGRAW "Cowboy"	PD/MD: Boomer Kingston TAMMY COCHRAN "Cry" TIM MCGRAW "Cowboy"	MARK MCGUINN "Dance" BLAKE SHELTON "Over"	PO: Becky Brenner MD: Tony Thomas PHIL VASSAR "When"		
ene energia	LUIC ANDONA MUSEL.	A THE STANDARD PRINCIPLE	rev rouds	J I'M MCDRAW COWDOY	TIM WICHAW "COWDOY"	TRISHA YEARWOOD "Inside"	LUIT AVOONN MINU.		

Country Playlists

MARKET #1

Big ((914) Mitch	592-1071	0//
PLAYS	ARTIST/TITLE	At 150
		61 108
32 4		106
34 31	MARTINA MCBRIDE/When God Fearin'	1 000
39 3	REBA MCENTSRE/Fm A Survivor	971
35 33	TRICK PONY/On A Night Like This	87
31 33	TRACE ADKINS/I'm Tryin'	54

12+ CUTTIE 402,300 PLAYS ARTIST/TITLE 32 41 TOBY KEITHM Wanna Talk 34 38 MARTINA MCBRIDE-When God Feerin' 39 37 REBA MCCNTNEI/FM A Survivor	61 (080) 1 0824 1 0038 5768
LW TW ARTIST/TITLE 32 41 TOBY MEITH/I Wanna Talk 34 38 MARTINA MCBRIDE/When God Fearin' 39 37 REBA MCENTRIE/I'm A Survivor	10002
32 41 TOBY KEITH/I Wanns Talk 34 38 MARTINA MCBRIDE/When God Ferrin' 39 37 REBA MCENTIRE/Ym A Survivor	10002
34 38 MARTINA MCBRIDE/When God Fearin' 39 37 REBA MCENTIRE/I'm A Survivor	1 0032
39 37 REBA MCENTIRE/I'm A Survivor	
28 33 TRICK PONY/On A Night Life This 31 32 TRACE ADKINS/I'm Tryln'	8712
	8184
26 31 GARTH EFDOKS/WouperUp In You 36 31 TRAVIS TRITT/Love Of A Woman	#184
	7302
19 28 STEVE HOLLY/Good Morning. 21 25 TRACY BYRDALust Let Me Be In	7390
	9500
22 24 CHRIS CAGLE/I Breathe In 21 24 MESSINA WANCGRAW/Bring On The Rain	6006
	6336
21 24 JAME O'NEAL/Shiver 23 23 BRAD PAISLEY/Wrapped Around	6336
	6072
18 23 OAMD BALL/Riding With 17 22 SARA FWANS/Snicks & Appels	6072
	5508
	5808
22 21 DIXIE CHICKS/Some Days You. 14 21 AARON TIPPINAWhere Stars And.	5544
	5544
	5280
	5016
15 17 BROOKS & DUNGS Long Goodhije 14 16 BLAKE SHEET TONNIO Over Me	4168
	4224
	4224
	3960
	3960
	3960
13 14 CETH URBAY, When the Buckley. 15 14 LEE ANN WOMACK/Does My Ring	3696
7 14 MARTINA MCBRIDE/Blassed	3006
14 14 RASCAL FLATTS/Tm Movin' On	3596
10 13 KENNY CHESNEY/Don't Happen Twice	
12 13 BROOKS & DUNN/Only In America	3482
10 13 ALANJACKSON/II Must Be Love	3402
14 12 JOE DIFFIE/In Another World	3432
14 12 JUE DIFFIE/III ARIOMINI WORD 14 12 CYNDI THOMSON/I Always Liked.	3168
7 +2 COLLIN RAYE/Couldn't Last A	3168
11 12 JAMIE O'NEAL/When I Think About.	3168
7 12 PHIL VASSAR/Just Another Day	3168
1 14 FIRE WASSPERSURE AND UNIT UNITY	3168

KZLA/Los Angelas Emmis (323) 882-8000

U	UNDSA,	ampos	77.
1;	2+ C1	me 729,600	
PU	YS		
	TW	ARTIST/TITLE	61 (808)
56		TOBY KEITH/I Wanna Talk	25380
51	50	BROOKS & DUNN/Only In America	20900
39	45	TRAVIS TRITT/It's A Great Day	18010
14	44	GARTH EFECTORS/WisepectUp In You	18392
46	44	FAITH HILL/There WIII Come A	18390
14	43	CAROLYN DAWN JUNESUTY COMPRISED	17974
44	42	TOBY KEITH/You Shouldn't	17556
37	34	DAVID BALL/Riding With.	14217
28	38	AARON TIPPIN/Where Stars And	13794
25	31	ALAN JACKSON/Where Were You	12968
22	30	STEVE HOLY/Good Morning	12540
26	27	TIM MCGRAW/Angry All The Time	11266
22	24	LEANN RIMES/I Need You	10000
18	24	TRISHA YEARWOOD/I Would've Loved.	10032
62	28	TRAVIS TRITT/Love Of A Women	9614
21	23	JANKE CINEAL/When I Think About.	3614
22	28	TIM seconward anothing Life That	9614
21	22	LONESTAR/Tm Already There	9156
23	22	JESSICA ANDREWS/Who I Am	9196
17	22	FAITH HILL/The Way You Love Me	9186
23	22	LONESTAP/With Me	9166
21	21	DIXIE CHICKS/Cowboy Taka Me Away	8778
8	21	BLACK/HARTIMAN BLACK/Easy For Me To Say	
20	21	PHIL VASSAR/Just Another Day	6778
19	20	SARA EVANS/I Could Not Ask.	8366
21	19	SARA EVANS/Born To Fly	7942
20.	19	LONESTAR/Amezed	7942
20	19	DIAMOND RIO/One More Day	7942
30	19	GEORGE STRAIT/Run	7942
17	18	DIXIE CHICKS/Travelin' Soldier	7524
26	17	REBA MCENTIRE/Tim A Survivor	7.106
18	17	LEE ANN WOMACK/I Hope You Dance	7106
13	17	BIXIE CHICKS/Without You	7106
В	15	JAMIE O'NEAL/Shiver	6279
23	14	SARA IVANS/Sainte & Angels	5007
9	14	TRACY BYRD/Just Lat Me Be In	5652
13	14	TRACE ADKINS/I'm Tryin'	5862
11	13	MARTINA MICE RIDE Brissod	5434
10	12	GARY ALLAN/Man Of Me	5016
15	12	BRAD PAISLEY/Wrapped Around	5016

WUSN/Chicago Infinity (312) 649-0099



12+	CUM8 594,100	
LINS		
W 78		Bł (806
44 4		1400
45.4		1496
45.4		1431
25.4		1366
43 4		1388
42. 4		1300
45 31		1265
24 2		889
23 21		865
21 2	SARA EVANS/Saints & Angels	799
25 Z	BRAD PAISLEY/Wrapped Around	TES
20 2	TIM MCGRAW/Angry All The Time	768
24 23		768
43 2		732
24 2		722
23 2		720
27 2		689
33 2	LONESTAR/With Me	666
31 2		686
20 2		683
18 1		589
19 1		494
21 1		466
7 1		466
18 13		423
11 13		433
14 13		423
13 1		432
13 13		432
19 1		351
14 13		359
5 1		266
9 1		366
10 11		
15 1		383
12 1		
13		299
17		
7		
		281
3 7	/ LEANN RIMES/I Need You	230

KYCY/San Francisco

Infinity (415) 391-9330 12+ Cume 382,400



	l M	cka	у£	Jack -	Philadelphia's Cause	w Coutin
	12	2+ (u	me 495,500		n'y common
	PLA			ARTIST/TITLE		
		TW 43		TOBY KEITHA Wanna	Total.	61 (998) 15953
				OCCUPATION AND THE PARTY OF THE	Halle	1521
	33	40		GEORGE STRAIT/Run REBA MCENTIRE/I'm	A Cumbus	1484
	30	39		AARON TIPPINWhee	A SULVIVUI	1446
		34		STEVE HOLY/Good M		12614
	20	34		GARTH BROOKS/Wra		1261
		34		TRAVIS TRITT/Love 0		12614
		28		ALAN JACKSON/Whe		1038
		26		DAVID BALL/Riding V		964
		25		BROOKS & DUNNON		927
		23		TIM MCGRAW/Angry		8530
		21		MESSINA W/MCGRAI		779
	19	20		TRACY BYRD/Just Le		7420
		20		BRAD PAISLEY/Whip		7420
	23	20				7420
	22	18		JOE DIFFICIN Anothe		
		18		TRACE ADVINGENT		8678
		18		BROOKS & DUNNY Low SARA EVANS/Saints &	Mucocope	
		18			Angels	6671
				JAMIE O'NEAL/Shiver GARY ALLAN/Man Of	Ma.	6671
		14			ADMINUTED For Me To Sav	5930
	111	13				5194 4823
	13	13			HV/Colo One Comb/On	
	1/	13		TRICK PONY/On A NIC MARTINA MCBRIDE/		4823
					Margaret .	4823
	24	11		LONESTARAWIN Me KEITH LIRBAN/Where	The Physides	4453
	9			DODE CHICKS/Some I		408
		11		JO DEE MESSINA/Do		408
	6	10		RASCAL FLATTS/Tm I		3710
	10	10		FAITH HILL/The Way		3710
	5	10		LEE ANN WOMACK/D		3710
	4	9				
	6	9		TIM MCGRAW/Grown		3339
	8	8		FAITH HILL/There You		296
	5					
	8	B		LONESTAR/I'm Airead	TRY/She Couldn't.	296i 296i
	2	B		STEVE AZAR/I Don't		296
	8	7		BROOKS & DUNN/Ain		259
	2	7		FAITH HILL/II My Hea		259
	7	7		SHANNON BROWNS		2597
	l '	ı		ar and another	my i unu	208

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WXTII/Philadelphia

(610) 667-9000

KPLX/Dallas-Ft. Worth 12+ Cume 584,080



PLA			
	TW	ARTIST/TITLE	GI (888)
57		ALAN JACKSON/Where Were You	18810
54	52	GEORGE STRAIT/Run	17784
40	49	GARTH BROOKS/Wrapped Up In You	13680
34	39	TRACY LAWRENCE/Life Don't Have	13338
34	39	G. JONES & G. BROOKS/Beer Run	13338
44	39	MESSINA W/MCGRAW/Bring On The Rain	13338
38	38	STEVE HOLY/Good Morning	12996
37	37	TOBY KEITHA Wanna Talk	12654
38	37	BROOKS & DUNM/Long Goodbye	12654
34	36	REBA MCENTIRE/I'm A Survivor	12312
31	35	GLAY WALKE BY TYOU Ever Feel	11970
32	30	PAT GREEN/Three Goys	10260
31	26	TRAVES TRATT/Love CIA Woman	8892
15	24	STANKED THREE WITHOUT AND JOSEIN	8208
26	23	GARY ALLAN/Man Of Me	7866
27	22	TRACE ADKINS/I'm Trylir'	7524
32	22	DAI/ID BALL/Riding With	7524
16	19	BROOKS & DUNIN/Only In America	6498
13	19	LESLIE SATCHER/Texarkana (Wide)	6498
24	19	LONESTAR/WIth Mo	6498
24		n TIM MCGR/MV/The Cowboy in Me	6498
12	17	CHRIS CAGLE/Laredo	5814
15	16	BROOKS & DUNN/Ain't Nothing	5472
14	16	RADNEY FOSTER/Tiogs In 1880	5472
15	15	TOBY KEITH/I'm Just Talkin'	5130
13	15	KENNY CHESNEY/Dan't Happen Twice	5130
13	15	BLACK/HARTIMAN BLACK/Easy For Me To Say	
17	15	ALAN JACKSON/Where I Come From	5130
	13	MARK WILLS/Loving Every Minute	4446
10	13	KEITH URBAN/Where The Blacktop	4446
14	12	TIM MCGRAW/Angry All The Time	4104
9	12	DIAMOND RIO/One More Day	4104
11	12	BLAKE SHELTON/Auntin	4104
9	12	PAT GREEN/Take Me Out To	4104
9	10	TRAVIS TRITT/It's A Great Day	3420
11	10	CYNDITHOMSON/What I Really	3420
12	10	BLADKHWWDbys DfAmerica	3420
11	10	LONESTAR/I'm AboutyThere	3420
-	10	FAITH HILL/There was well	3420
8	9	TORY (CETH/Mon Shoulde')	3078

KSCS/Dallas-Ft. Worth



Jailles/O Di (all)			The Country	Made.
12+ Cume 462,800			De la Contraction de la Contra	
PLA	YS			
LW		ARTIST/TITLE		B1 (000)
	46	GEORGE STRAIT/Rur	d .	11408
29	45	BRAD PAISLEY/Wrap		11160
51	44	ALAN JACKSON/Whe		10912
27	27	TRACE ADKINS/I'm T		6696
29	27	STEVE HOLY/Good M		6696
45	26	TOBY KEITH/I Winns		6448
20	25	DAVID BALL/Riding V		6448
7	26	AARON TIPPINWhe		6448
43	20	REBA MCENTIRE/I'm		4960
22	20	TRICK PONY/On A Ni		4960
22	19	CLAY WALKER/IT You	Ever Feel	4712
20	18	DIXIE CHICKS/Some	Days You	4464
21	17	BROOKS & DUNINO:		4216
3	17	TRISHA YEARWOOD	Arreide Cut	4216
15	17	JAMIE O'NEAL/Shive	1	4216
25	17	TRAVIS TRITT/Love (3fA Women	4216
18	17	LEE ANN WOMACK/E	loes My Ring	4216
16	15	MESSINA HAVOGRA	Witning On The Rain	3968
13	16	WILDHORSES/IWIE	Survive	3968
17	15	ALAN MEKSONWIN	eral Come From	3720
	15	GEORGE STRAITICH	econos Conkles	3720
19	14	CYNDI THOMSONW	hat I Really	3472
22	14	BROOKS & DUNN/Lo	ng Goodbye	3472
	12	3 OF HEARTS/The Ch		2976
11	11	CHRIS CAGLE/My Lo	ve Goes On	2728
10	10	RASCAL FLATTS/Pray		2480
13	9	TRACY BYRD/Just Le		2232
10	- 8	ROBERT EARL KEEN/	WildWind	1984
5	8	BRAD PAISLEY/We D	anced	1984
12	- 8	PAT GREEN/Carry On		1984
19	8	G. JONES & G. BROO	KS/Beer Flun	1984
9	7	LYLE LOVETT/Snn An	tonio Girl	1736
11	7	GARTH BROOKS/Wit	good Up In You	1736
9	7	SHEDAISY/I WILL.But		1736
9	7	CLAY DAVIDSON/I C		1736
7	7	KENNY CHESNEY/Sh	a Thinks My	1736
8	7	GARY ALLANGUNIN'S		1736
8	7	BROOKS & DUMMAN		1736
6	- 6	DIRECTAGLE/Lands		1488
3	- 5	SASA PANISS Could		1488
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MARKET #7

Infinity (248) 799-0600 Rodman/Chatman 448,000



12	?+ (Sume 448,000	7
'ALF			
w		ARTIST/TITLE	61 (86
	44	TOBY KEITH/I Wanna Talk	113
40		BROOKS & DUNN/Only In America	106
40		DAVID BALL/Riding With	106
26		a ALAN JACKSON/Where Were You	106
	40	REBA MCENTIRE/I'm A Survivor	103
	40	CAPITH BRICCHS/Wrapper Up In You	103
	38	THAVES TRETT/Love O/A Woman	96
	37	TIM: MOGRAWWaggry All The Time	95
35		TRICK PONY/On A Night Life This	95
	35	AARON TIPPIN/Where Stars And	90
	34	JETF CARSON/Real Life	88
25		BRAD PAISLEY/Wrapped Around	82
22		GEORGE STRAIT/Run	80
37		ALAN JACKSON/Where I Come From	77.
27		TRACE ADKINS/I'm Tryin'	77.
26		LONESTAR/With Me	75
16		LONESTAR/I'm Already There	56
13	28	KEITH URBAN/Where The Blacktop	511
22		GARY ALLAN/Man Of Me	518
В		TRACY BYROWust Let Me Be In	51
19	18	STEVE HOLY/Good Morning	48
18	17	JAMIE O'NEAL/When I Think About	440
11	17	TOBY KEITH/I'm Just Talkin'	44
10	17	TIM MCGRAW/Something Like That	44
19		MARK WILLS Loving Every Minute	44
17	16	MESSINA HUMEGRAW/ElringOn The Rain	414
18	16	BLAKE SHELTON/Austin	414
16	16	TAMMY COCHRAN/Angels in Waiting	41-
9	15	G. JONES & G. BROOKS/Beer Run	38
	15	MARTINA MCBRIDE/When God Feerin'	38
13	14	CYNDI THOMSON/What I Really	36
7	14	JOE DIFFIE/In Another World	36
10	13	TRISHA YEARWOODA Would've Loved	33
7	12	TIM MCGRAM/Grown Men Don't Cry	31
4	12	BLAKE SHELTON/All Over Me	311
10		BROOKS & DUNINA.ong Goodbye	314
15	11	CAROLYN DAWN JOHNSON/Complicated	28
11	11	DIXIE CHICKS/Cowboy Take Me Away	28
11	10	TRAVIS TRITT/It's A Great Day	25
7	9	KENNY CHESNEY/Don't Hannen Twice	233

MARKET NE

WKLB/Boston Greater Media (617) 822-9800 Brophey/Rogers 12+ Cume 365,588



i	YS		
	TWF	ARTIST/TITLE	GI (888)
٢	39	TOBY KEITH/I Wanna Talk	9165
	35	TRAVIS TRITT/Love Of A Woman	8225
	33	STEVE HOLY/Good Morning	7755
ļ	32	REBA MCENT/RE/I'm A Survivor	7520
	31	DAVID BALL/Riding With	7285
ì	30	GEORGE STRATTRUM	7060
ţ	30	ALANJACKSOV/Where Were You	7050
ı	28	GARTH BROOKS/Wrapped Up In You	6580
ļ	27	TRACE ADIGNS/I'm Tryin'	6345
i	27	TRACY BYRD/Just Let Me Be In	6345
	27	MARTINA MCBRIDE/Blessed	6345
١	27	AARON TIPPIN/Where Stars And	6345
	25	BRAD PAISLEY/Wrapped Around	5875
ļ	25	MESSINA W/MCGR/M//Bring On The Rain	5875
!	25	BROOKS & DUNN/Long Goodbye	5875
i	23	GARY ALLAN/Man Of Me	5405
ı	23	SARA EVANS/Saints & Angels	5405
١	22	TIM MCGR/W/Angry All The Time	5170
١	22	LONESTAR/With Me	5170
i	22	RASCAL FLATTS/Tm Movin* On	5170
ı	19	BROOKS & DUNN/Only In America.	4465
i	17	KEITH URBAN/Where The Blacktop.	3995
ı	16	JAMIE O'NEAL/When I Think About.	3760
	15	TOBY KEITH/How Do You Lile	3525
	15	CYNDITHOMSON/What I Really	3525
	14	SONS OF THE DESERT/What I Did Right	3290
١	14	BLAKE SHELTON/All Over Me	3290
	14	JOE DIFFIE/In Another World	3290
į	14	DIXIE CHICKS/W I Fall You're	3290
١	13	MONT COME BY GENTRY/She Couldn't	3055
ı	13	BLACESHELTON/Austry	3055
!	13	JO DEE MESS MACROVIntime	3055
	12		2820
	12		
١			2820
	11		2585
	10	LONESTAR/I'm Airendy There	2350



161 01		
PLAYS		
LW TW	ARTIST/TITLE	G1 (80
44 49	TOBY KEITH/I Wanna Talk	139
45 47	DAVID BALL/Riding With	133
32 43	TRAVIS TRITT/Love Of A Woman	122
38 37	BROOKS & DUNN/Only In America	105
22 35	BLAKE SHELTON/Austin	99
24 34	AARON TIPPIN/Where Stars And	96
32 31	ALAN JACKSON/Where Were You	88
35 31	TRISHA YEARWOOD/I Would've Loved	88
35 30	CAROLYN DAWN JOHNSON/Complicated	85
26 29	GEORGE STRAIT/Run	82
22 28	MESSANA WANCERSAM/Bring On The Rain	79
31 28	GARTHERIOGESWinpowdUp in You	79
21 27	BRAD INJET I YWYDIGDIE Around	76
25 26	TRACE ACMAND/ITO TINAY	74
37 26	TIM MCGRAW/Angry All The Time	74
16 24	DIXIE CHICKS/Some Days You	68
39 23	ALAN JACKSON/Where I Come From	65
14 22	BROOKS & DUNN/Long Goodbye	62
15 20	MARTINA MCBRIDE/Blessed	571
18 20	TRICK PONY/On A Night Like This	57
20 28	CYNDITHOMSON/What I Really	. 57
19 19	GARY ALLAN/Right Where I	54
17 18	KEITH URBAN/But For The Grace	513
7 16	TIM MCGRAM/The Cowboy in Me	45
18 16	TRAVIS TRITT/It's A Great Day	45
6 15	BLACK/HARTMAN BLACK/Easy For Me To Say	
14 15	TRACY BYRO/Just Let Me Be In	42
17 15	TOBY KEITH/I'm Just Talkin'	42
6 15	LEE ANN WOMACK/Does My Ring	42
15 15	REBA MCENTIRE/I'm A Survivor	42
10 13	JESSICA ANDREWS/Who I Am	371
9 12	STEVE HOLY/Good Morning	34
9 12	JOE DIFFIE/In Another World	343
8 11	MONTGOMERY GENTRY/She Couldn't	31:
6 11	FAITH HILL/The Way You Love Me	31:
6 10	CHAD BROCK/Yes!	28
9 10	JOE DIFFIE/It's Always	28
4 9	TIM MCGRAW/My Next Thirty Years	25
8 9	TIM MCGRAW/Something Like That	25
9 9	LONESTARAWhat About Now	25



12	+ C	ume 211,300	
PLA			
LW		ARTIST/TITLE	GI (888)
25	33	CHRIS CAGLE/I Breathe In	3069
26	32	TIM MCGRAW/The Cowboy in Me	2976
33	32	DAVID BALL/Riding With	2976
31	31	PAT GREEN/Three Days	2883
30	31	LEE ANN WOMACK/Does My Ring	2883
32	30	GEORGE STRAIT/Run	2790
29	29	G. JONES & G. BROOKS/Beer Run	2697
29	29	DDXIE CHICKS/Some Days You	2697
27	29	LESLIE SATCHER/Texariana (Wide)	2697
26	28	ALAN JACKSON/Where Were You	2604
23	27	BROOKS & DUNN/Long Goodbye	2511
30	26	AARON TIPPINAWhere Stars And	2418
30	25	DARRYL WORLEY/Sideways	2325
15	15	GARY ALLAWMan Of Me	1395
8	13	PAT GREEN/Carry On	1209
10	13	TOMMY ALVERSON/Una Mas Ser Vasa	1209
10	12	FOBY KEITH/I'm Just Talkin'	1116
5	12	RADNEY POSTER/Tonight	1118
7	12	TRICK PONY/Pour Me	1116
6	12	GREEN & MORROW/Stuck In	1118
В	11	TRACY LAWRENCE/Lessons Learned	1023
9	11	JERRY JEFF WALKER/It Don't Matter	1023
16	10	ROGER CREAGER/Everclear	930
10	10	CHARLIE ROBISON/I Want You Bad	930
9	10	LEE ROY PARNELL/Crossin' Over	930
9	10	LONESTAR/What About Now	930
9	10	BROOKS & DUNN/Only In America	930
	10	ERIC HEATHERLY/Flowers On The Wall	930
9	10	GREEN & MORROW/Are You Sure Hank	930
17	10 10	RADNEY FOSTER/Texas in 1880 MONTGOMERY GENTRY/Cold One Comin' On	930
	9		930
11		BLACK W/WARINER/Been There AARON TIPPIN/Ges This	837 837
	9		
7	9	ANDY GRIGGS/1'll Go Crazy DDXIE CHICKS/Without You	837 837
	9	STEVIE NICKS/Without You STEVIE NICKS/Top Far From Texas	837 837
6	9		837 837
11	9	BILL PEKAR/The Colors Are TRAVIS TRITT/IT'S A Great Day	637 637
9	9		
9	9	SOGGY BOTTOM BOYS/I Am A Man	837
9	3	GARY ALLAN/Right Where I	837

KILT/Houston-Galveston Infinity (713) 881-5100



12+ Cume 402,180					
	PLA	YS			
	LW		ARTIST/TITLE (31 (000)	
	45	45	REBA MCENTIRE/Fin A Survivier	14400	
	44	44	GEORGE STRAIT/Run	14080	
	47	43	ALAN JACKSON/Where Were You	13760	
	42	39	TRAVIS TRITT/Love Of A Woman	12480	
	36	38	LONESTAR/I'm Already There	11520	
	23	26	TOBY KEITH/I Wanna Talk	8320	
	25	25	DAVID BALL/Riding With	8000	
	26	24	LONESTAR/With Me	7680	
	26	22	G. JONES & G. BROOKS/Beer Run	7040	
	21	22	MARTINA MCBRIDE/Blessed	7040	
	27	22	BROOKS & DUNN/Long Goodbye	7040	
	26	21	JQE DIFFIE/In Another World	6720	
	28	20	ODDIE CHICKS/Some Days You	6400	
	25	20	AARON TIPPW/Where Stars And	6400	
	17	19	KEITH URBAN/But For The Grace	6080	
	18	18	TIM MCGRAW/Angry All The Time	5760	
	24	18	MESSINA W/MCGRAW/Bring On The Rain	5760	
	18	18	SATATIVATESSINIVA Angels	5760	
	18	17	BRODRES & DURWLONLY In America	5440	
	20	17	BLACKHARTTANA/BLACK/Easy For Me To Say	5440	
	20	17	DIAMOND RIQ/One More Day	5440	
	20	17	CHAD BROCK/Yes!	5440	
	18	17	CHRIS CAGLE/I Breathe In	5440	
	18	16	STEVE HOLY/Good Morning	5120	
	20	15	BRAD PAISLEY/Wrapped Around	4800	
	14	15	BRAD PAISLEY/We Danced	4800	
	16	14	TOBY KEITH/I'm Just Talkin'	4480	
	17	14	ALAN JACKSON/Where I Come From	4480	
	17	13	BLAKE SHELTON/Austin	4160	
	15	13	GARTH BROOKS/Wrapped Up In You	4160	
	19	13	LEANN RIMES/I Need You	4160	
	11	11	GARY ALLAN/Man Of Me	3520	
	12	11	TOBY ICEITH/You Shouldn't	3520	
	14	11	TRAVIS TRITT/It's A Great Day	3520	
	5	7	JEFF CARSON/Real Life	2240	
	5	6	TIM MCGRAW/Something Like That	1920	
	6	5	RASCAL FLATTS/I'm Movin' On	1920	
	6	6	LEE ANN WOMACK/I Hope You Dance	1920	
	5	6	FAITH HILL/If My Heart Had	1920	
	8	6	JO DEE MESSINA/That's The Way	1920	
			,		

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Cruise/E	Cruisa/Brooks						
	12+ Cume 374,800 COLNTRY						
PLAYS							
LW TW	ARTIST/TITLE		G1 (000				
98 190			18800				
97 98	KEITH URBAN/But Fo		1842				
98 98	TIM MCGRAW/Angry		1842				
49 98	GEORGE STRAIT/Rur		1842				
96 98	DIAMOND RIO/One N		1842				
73 74	TOBY KETTH/ Wanna		1391				
41 73	ALAN JACKSONWIN		1372				
69 44	AARON TIPPIN/When		827				
42 44	DAVID BALLINding V		827				
41 43	BRAD IMESLEYWING	pud Around	808				
44 43	TRISHA YEARWOOD		808				
92 42	BROOKS & DUNINO:	ily In America	789				
43 42	TAMMY COCHRANA	ngels in Walting	789				
43 42	REBAIMCENTIRE/I'm		789				
19 23	SARA EVANS/I Could		432				
24 22	DEXIE CHICKS/Withou		413				
35 22	BLAKE SHELTON/Aus		413				
23 21	GARY ALLASTICHY		3948				
27 20	GARTH BRIDDING/Wit	spowoUp in You	376				
21 20	KENNY DIESVEYOR		376				
14 18	TRAVIS TRITT/II's A (Great Day	338				
15 17	TOBY KEITH/You Sho		319				
17 16	GEORGE STRAIT/N Y		300				
15 15	SHEDAISY/I WIII But		282				
12 14	PHIL VASSAR/Just A		263				
9 14	LONESTAR/What Abo		263				
18 13	ALAN JACKSON/Who		244				
9 13	AARON TIPPINKIss T	This	244				
10 13	CHAD BROCK/Yes!		2444				
10 12	JOE DIFFIE/It's Always		2256				
10 12	JESSICA ANDREWS/		225				
14 12	MARTINA MCBRIDE/		2256				
12 11	FAITH HILL/The Way		2068				
8 11	BROOKS & DUNN/46		2068				
8 10	GARTH BROOKS/WIK		1880				
9 10	GEORGE STRAIT/Go	On .	188				
7 10	LONESTAR/Amazed		1880				
8 10	TIM MCGRAW/My No		188				
9 10	SARIA EVANS/Born To	Fly	1880				
9 9	JO DEE MESSINA/Th	at's The Way	1690				

ABC (770) 955-0101



		/01	tig sestima					
	AYS							
	TW		ARTIST/TITLE	BI (889)				
	51		TOBY KEITH/I Wanns Talk	11883				
	47		ALAN JACKSON/Where Were You	10951				
	45		MESSINA W/MCGRAW/Bring On The Rain	10718				
и	35		RASCAL FLATTS/I'm Movin' On	8388				
15	36		DAVID BALL/Riding With	8388				
9	36 35		TRICK PONY/On A Night Like This	8155				
15	34		CYNDITHOMSONWhat I Really	7922				
18	34		AARON TIPPIN/Where Stars And	7922				
	33		GEORGE STRAFT/Run	7689				
16	33		BROOKS & DUNIN/Only in America	7689				
13	29 27		TRACE ACIONS/Tris Tryin'	6757				
5	27		HANK WILL HAMS JR. America Will Survive	6291				
2	26		MARTINA MORROE Blessed	6058				
3	25		TIME MOSFWWYTHI Cowboy in Me	5825				
8			TRAVIS TRITT/Love Of A Woman	5825				
Đ	22	8	TOBY KEITH/My List	5126				
5	21		GARTH BROOKS/Wrapped Up In You	4893				
	20		STEVE HOLY/Good Morning	4660				
7			KENNY CHESNEY/Don't Happen Twice	4427				
4	19		PHIL VASSAR/Just Another Day	4427				
7	18		BLAKE SHELTON/Austin	4194				
6			SARA EVANS/Born To Fly	4194				
	18		G. JONES & G. BROOKS/Beer Run	4194				
	17		ALAN JACKSON/Where I Come From	3961				
6			TRAVIS TRETT/It's A Great Day	3961				
8			JESSICA ANDREWS/Who I Am	3961				
6	17		BROOKS & DUNN/Ain't Nothing	3961				
	17		SARA EVANS/I Could Not Ask	3961				
	16		JAMIE O'NEAL/When I Think About	3728				

ABC (770) 955-0106 Mitchell/Gray EAGLE

334

WYAY/Atlanta

	12	+ 0	ume 236,800	LIV
	PLA*	rs		
	LW		ARTIST/TITLE	61 (000
		29	TRACE ADKINS/I'm Tryin*	330
J	24	26	ALAN JACKSON/Where I Come From	296
	23		GEÖRGE STRAIT/Run	296
	29	26	DAVIO BALL/Riding With	296
	24	25	AARON TIPPIN/Where Stars And	285
		25	TRAVIS TRITT/Love Of A Women	285
		22	ALAN JACKSON/Where Were You	250
		20	TOBY KEITH/I Wanna Talk	228
	5	19	STEVE HOLY/Good Morning	216
	22	18	BROOKS & DUNN/Only In America	205
		18	a HANKWILLIAMS JR./America Will Survive	205
	17	14	G. ATTREE & G. EFFEX DOS THAT RUN	159
	6	10	GARTH EFECTIONS WINDOWS Up In You	114
	9	6	TIM MODIUM/Angry All The Time	68
	5	5	CLARK FAMILY/To Quote Shakespeare	57
		S	JOE DIFFIE/It's Always	57
	2	5	TIM MCGRAW/My Next Thirty Years	57
	- 4	5	BRAD PAISLEY/Wrapped Around	57
	5	- 4	LEE ANN WOMACK/I Hope You Dance	45
	3	4	BLAKE SHELTOWAll Over Me	45
	1	- 4	DARRYL WORLEY/Sideways	45
	5	4	DIXIE CHICKS/Cowboy Take Me Away	45
	3	4	CHRIS CAGLE/I Breathe In	45
	3	4	MESSINA W/MCGRAW/Bring On The Rain	45
	6	2	ALAN JACKSON/It Must Be Love	34
		3	LONESTAR/What About Now	34
Į	4	3	DIDGE CHICKS/Without You	34
	4	3	LONESTAR/Armazed	34
		3	DIAMOND RIG/One More Day	34
	. 1	3	LONESTAR/I'm Already There	34
	2	3	MONTGOMERY GENTRY/She Couldn't	34
		3	PHIL VASSAR/Just Another Day	34
	7	3	JEFF CARSON/Real Life	34
	2	2	KENNY CHESNEY/Don't Happen Twice	22
		2	TERRI CLARIVA Little Gasoline	22
	2	2	BROOKS & DUNN/Ain't Nothing	22
	12	2	TONY MARTINGRAM WISH	22
	-	2	NEWSONG/The Christmas Shoes	22
	15	2	REBA MCENTIRE/I'm A Survivor	22
	3	2	SARA EVANS/Born To Ry	22

Country Playlists

12+ Cume 312,601



	PLAYS				
	TW	ARTIST/TITLE	GI (008)		
	42	TOBY KEITH/I Wanna Talk	8946		
37	38	AARON TIPPIN/Where Stars And	8094		
43	35	DAVID BALL/Riding With	7455		
25	34	TIM MCGR/M/Angry All The Time	7242		
37	34	ALAN JACKSON/Where Were You	7242		
32	32	TRAVIS TRITT/Love Of A Woman	6816		
35	32	BROOKS & DUNN/Only in America	6816		
16	38	LITTLE STAFF IN Already There	6390		
21	29	BRAID PAISL PYW/agger/Around	6177		
18	28	MESSENA W/MCCPsAW/9 ir ig On The Rain	5964		
18	24	LONE STATIVING Mo	5112		
22	24	CHARLIE DANIELS/This Ain'l No Rag	5112		
30	24	TRICK PONY/On A Night Like This	5112		
23	20	REBA MCENTIRE/I'm A Survivor	4260		
28	19	CYNDITHOMSON/What I Really	4047		
18	18	GARTH BROOKS/Wrapped Up In You	3834		
14	18	GARY ALLAM/Man Of Me	3834		
14	16	BROOKS & DUNN/Long Goodbye	3408		
15	15	STEVE HOLY/Good Morning.	3408		
15	15	GEORGE STRAIT/Run	3195		
18	14	MONTGOMERY GENTRY/She Couldn't	2982		
12	14	IR ACKNOCIMANTS ACKNOCIME for Me To Say	2982		
5	13	TRACY BYRD/Just Let Me Be In	2769		
11	13	CAROLYN CAMAN, CHRISCHLOSINGSOMS	2769		
	13	TRACE ADKINS/I'm Tryin'	2769		
12	13	JAMIE O'NEAL/Shiver	2769		
11	13	JOE DIFFIE/In Another World	2769		
16	12	LEE ANN WOMACK/Does My Ring	2556		
	12	SARA EVANS/Born To Fly	2556		
4	12	BLAKE SHELTON/All Over Me	2556		
13	11	TRICK PONY/Pour Me	2343		
6	11	HANK WILLIAMS JR./America Will Survive	2343		
8	11	DIAMOND RIQ/One More Day	2343		
11	11	SHEDAISY/Lucky 4 You	2343		
11	11	WILD HORSES/I WIII Survive	2343		
11	11	JEFFREY STEELE/Something In	2343		
11	11	BROOKS & DUNN/Ain't Nothing	2343		
	11	KEITH URBAN/But For The Grace	2343		
4	11	TAMMY COCHRANT Cry	2343		
7	11	TIM MCGRAW/Grown Men Don'l Cry	2343		

KMPS/Seattle-Tacoma Infinity (206) 805-0941 OAT THE

8	renner	/Thomas	4	MI	IF)
_1	2+ C	ume 361,100			
	AYS TW	ARTIST/TITLE			01 (000
		TOBY KEITH/I Wanna Ta	_		GI (000
37 38	40				10560
	38	DAVID BALL/Riding With ALAN JACKSON/Where			10032
29	38				10032
36	37	REBAMCENTIRE/Tm A			9768
32	32	CAROLYN DAWN JOHN		ited	8448
32	30	TRACE ADKINS/I'm Tryl			7920
3D 15	30	GARY ALLAWMan Of M			7920
21	26	CHICKS/Travelin'	SOlOier		6864
	26	LONESTARWIN Me			6864
31	26	AARON TETTS Mineral			6864
26	25	GARTH DECOCKS/Wood	DEL OD RU AOR		6600
23	24	GEORGE STRAIT/Run			
20	24	BRAD PAISLEY/Wrappe			6336
21	22	G. JONES & G. BROOKS			5808
21	21	TRAVIS TRITT/Love Of			5544
22	21	STEVE HOLY/Good Mon			5544
16	19	SARA EVANS/Saints & A			5016
22	19	MESSINA W/MCGRAW		Haun	5016
17	19	JOE DIFFIE/In Another V			5016
6	19	BROOKS & DUNN/Long			5016
17	18	TRACY BYRD/Just Let I			4752
11	18	BLAKE SHELTON/All Ov			4752
37	16	BROOKS & DUNN/Only			4224
16	16	DIAMOND RIO/That's Ju			4224
14	16	TIM MCGRAW/Angry A			4224
17	15	MARTINA MCBRIDE/WI			3960
15	15	MONTGOMERY GENTR		L.	3960
13	15	JAMIE O'NEAL/When I'l			3960
12	14	LONESTAR/I'm Already			3696
12	14	CYNDITHOMSON/I AW			3696
3	14	MARTINA MCBRIDE/Bla			3696
12	13	FAITH HILL/II My Heart			3432
14	13	KEITH URBAN/Where TI			3432
13	13	BLAKE SHELTON/Austin			3432
9	12	MARK MCGUINN/She D			3168
16	12	ALAN JACKSON/Where			3168
10	12	MONTGOMERY GENTR		min On	3168
10	12	DIXIE CHICKS/Some Da			3168
2	11	TIM MCGRAW/The Cov	topy In Me		2904
4	11	EMERSON DRIVE/I Sho	uta tre Steepin	9	2904





Clear Channel (480) 966-6236

	1	2+ (Cume 383,600		
		AYS		'	
	LW	TW	ARTIST/TITLE		G1 (808)
	51	51	TOBY KEITH/I Wanna 1		10353
	41	47	DAVID BALL/Riding WI		9541
	40	46	AARON TIPPIN/Where	Stars And	9338
	31	48	GEORGE STRAIT/Run		9338
ı	41	46	LONESTAR/With Me		9338
ı	44	42	STEVE HOLY/Good Mo		8526
	43	38	ALAN JACKSON/Wher	e I Come From	7714
ľ	26	34	TRACY BYRO/Just Let	Me Be in	6902
	36	33	BRAD PAISLEY/Wripp	and Argund	6699
	35	31	TRACE ADKINS/I'm Try	/in*	6293
	23	31	JAMIE O'NEAL/Shiver		6293
	25	31	REBA MCENTIRE/I'm /	ASurvivor	6293
	22	36	BROOKS & DUNN/Lon	g Goodbye	6090
	23	30	ALAN JACKSON/When	e Were You	6090
	24	38	BLAKE SHELTOWARD		6090
	19	29	GARY ALLAN/Man Of E		5887
	39	29	GARTH BROOKS/Wrag		5887
	27	28	MESSINA W/MCGRAW		
	23	25	RASCAL FLATTS/Tm N		5075
	2	22	TIM MCGRAW/The Co		4466
	19	22	JEFFREY STEELE/Som		4466
	45	20	BROOKS & DUNN/Only	y In America	4060
	24	15	TRAVIS TRITT/Love Of		3045
	11	14	GARY ALLAN/Right WI		2842
	15	13	TIM MCGRAW/Angry /		2639
	9	13	MONTGOMERY GENTI		2639
	9	13	KEWNY CHESNEY/Con		2639
	6	12	TIM MICHIANIUM New		2436
	10	12	TRICK PONY/On A Nigi		2436
	11	12	KEITH URBAN/It's A LO		2436
	10	11	PASCAL FLATTS/This		2233
	4	10	TRICK PONY/Pour Me		2030
	7	10	JAMIE O'NEAL/There Is		2030
	7	9	BLAKE SHELTON/Austi	n	1827
	7	9	CHRIS CAGLE/Laredo		1827
	9	9	KEITH URBAN/But For	The Grace	1827
	3	9	CHAD BROCK/fbs!		1827
	6	В	CYNDITHOMSON/Wh		1624
	6	8	JOHN M. MONTGOME		1624
	9	В	FAITH HILL/II My Hear	Had	1624
	1				

KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimirk/Frey **EKNIX**



	UNITRUIA		1000 F 101	
	12 + C	ume 255,300	CHIEF CO.	7
ı	PLAYS			
	LW TW	ARTIST/TITLE		GI (888)
	50 51	TOBY KEITH/I Wanna T	alk	7548
	34 45	REBAIMCENTIRE/I'm A	Survivor	6660
	45 39	BROOKS & DUNN/Only	In America	5772
	30 37	GEORGE STRAIT/Run		5476
	32 35	BROOKS & DUNN/Ain'Y	Nothing	5180
	34 34	LONESTAR/I'm Already	There	5032
	38 34	CYNDITHOMSON/WIN	it I Really	5032
	31 33	AARON TIPPIN/Where	Stars And	4884
	7 33	TRISHA YEARWOOD/I	Would've Loved.	4884
	33 32	TRAVIS TRITT/Love Of	A Woman	4736
	26 32	DAVID BALL/Riding Wit	th	4736
	39 31	CHRIS CAGLE/I Breath	e in	4588
	27 30	BRAD PAISLEY/Wrapp	ed Around	4440
	29 29	ALAN JACKSON/When		4292
	17 28	TRACE ADIGNS/I'm Try	in'	4144
	33 26	GARTH BROOKS/Wrap	ped Up In You	3848
ľ	28 25	LONESTAR/With Me		3700
	26 25	JOE DIFFIE/In Another 1	World	3700
	17 23	GARY ALLAN/Man Of N	le .	3404
ì	19 19	STEVE HOLY/Good Mor	ming	2812
	20 19	MARTINA MCBRIDE/BI	essed	2812
	14 18	CYNDI THOMSON/I AM	rays Liked	2664
	26 18	JEFF CARSON/Real Life		2864
	16 17	CHAD BROCK/Yes!		2516
	20 16	TRACY BYRD/Just Let		2368
	13 16	SARA EVANS/Saints &		2368
	15 15	JESSICA ANDROWSW		2220
	13 15	BLACKHARTMANIELA		2220
	41 15	TRICK PONY/On A Nigh		2220
	14 15	TOBY KEITH/You Shoul		2220
	15 15	FAITH HILL/The Way Yo		2220
ı	15 15	JO DEE MESSINA/Dow	ntime	2220
	27 15	TIM MCGRAW/Angry A		2220
	15 14	DIXIE CHICKS/Cowboy		2072
	16 14	PHIL WASSAR/Just And		2072
IJ	15 14	BLAKE SHELTON/Austic		2072
	12 12	DIAMOND RIO/That's J		1776
	8 10	LEANN RIMES/I Need Y		1480
	7 10	TIM MCGR/MV/Someth	ing Like That	1480
	12 10	JAMIE O'NEAL/When I	Think About.	1480

KEEY/Minneapolis



י ו	Z+ L	ume 393,600	
PL	AYS		
LW	TW	ARTIST/TITLE	G1 (000)
47	47	GARTH BROOKS/Wrapped Up In You	10152
43	45	TRACE ADIONS/I'm Tryin'	9720
41	45	GEORGE STRAIT/Run	9720
41	44	CYNDI THOMSON/I'm Gone	9504
27	42	LONEST/UT WITH Me	9072
30	41	ALAN JADISSON Where Were You	8856
26	40	BRAD PAISLITY/Wrapped Around	8640
45	32	DAVID RALL/Filding With.	6912
43	31	SHEDAISY/Punishment	6696
39	31	DDCIE CHICKS/Some Days You	6696
25	28	MESSINA W/MCGRAW/Bring On The Rain	6048
23	27	MONTGOMERY GENTRY/Cold One Comin' On	5832
27	26	MARTINA MCBRIDE/Blessed	5616
22	26	BROOKS & DUNIN/Long Goodbye	5616
27	25	BLACKHAWIV/Days Of America	5616
21	26	BLAKE SHELTON/All Over Me	5616
33	25	STEVE HOLY/Good Morning	5616
26	26	AARON TIPPIN/Where Stars And .	5616
34	25	TOBY KEITH/I Wanng Talk	5400
27	24	TRICK PONY/On A Might Like This	5184
17	22	BROOKS & DUNIN/Only In America	4752
21	21	MARTINA MCBRIDE/When God Fearin'	4536
14	20	TOBY KEITHAW List	4320
23	20	TIM MCGRAW/Angry At The Time	4320
18	20	TRISHA YEARWOOD/I Would've Loved	4320
22	20	JEFF CARSON/Real Life	4320
19	19	DIXIE CHICKS/Travelin' Soldier	4104
16	18	TAMMY COCHRAN/Angels in Walting	3888
16	18	RASCAL FLATTS/I'm Movin' On	3888
19	17	CLARK FAMILY/To Quote Shakespeare	3672
17	17	BLAKE SHELTON/Austin	3672
17	17	PAT GREEN/Carry On	3672
16	17	ALAN JACKSON/Where I Come From	3672
1	17	TIM MCGRAW/The Cowboy In Me	3672
14	16	BLACK/HARTMAN BLACK/Easy For Me To Say	3456
14	15	CAROLYN DAWN JOHNSON/I Don't Want You	3240
15	14	PHIL VASSAR/That's When I	3024
20	14	CHELY WRIGHT/Jezebel	3024
10	12	TOBY KEITH/I'm Just Tallin'	2592
11	11	JAMIE O'NEAL/When I Think About	2376





	MORTALITA
12+ C	ume 304,780
PLAYS	
LW TW	ARTIST/TITLE
40 47	TOBY KEITH/I Wanna Talk
46 45	TRAVIS TRITT/Love Of A Woman
38 44	TRICK PONY/On A Night Like This
34 43	REBANCENTIRE/I'm A Survivor
36 43	AARON TIPPIN/Where Stars And
37 41 38 38	DAVID BALL/Riding With
43 38	BROCKS & DUNN/Only in America
	TIM MCGRAW/Angry All The Time
	GEORGE STRAIT/Run
30 35	TRACE ADIONS/I'm Tryin'
38 32	ALAN JACKSON/Where Were You
20 31	STEVE HOLY/Good Morning
28 29	JAMIE O'NEAL/When I Think About.
32 27	TAMMY COCHRAN/Angels in Waiting
27 27	KENNY CHESNEY/Don't Happen Twice
24 27	BROOKS & DUNN/Ain't Nothing
19 26	DIAMOND RICYOne More Day
24 26	KEITH URBAN/But For The Grace
23 26	TRISHA YEARWOOD/I Would've Loved
40 25	ALAN JACKSON/Where I Come From
29 25	TOBY KEITH/I'm Just Tallen'
24 24	TRAVIS TRITT/It's A Great Day
11 23	BLAKE SHELTON/Austin
26 23	MONTGOMERY GENTRY/She Courdn't
10 23	JOE DIFFIE/In Another World
21 21	LONESTAR/Tm Already There
20 19	KEITH URBAWWhere The Blacktop.
12 19	JESSICA ANDREWS/Who I Am
20 18	GARTH BROOKS/Wrapped Up In You
18 16	LONESTAR/What About Now
10 12	CYNDI THOMSON/What I Really
8 11	SARA EWANS/Born To Fly
10 11	TIM MCGRAW/My Next Thirty Years
18 11	DIXIE CHICKS/Without You
11 10	BRAD PAISLEY/Wrapped Around
5 10	TIM MCGRAW/Something Like That
17 10	SARA EVANS/I Could Not Ask
7 10	TRAVIS TRITT/Best Of Intentions
8 9	GARY ALLAN/Man Of Me
7 9	BLAKE SHELTON/All Over Me

WPOC/Ballimore Clear Channel (410) 366-3693 Lindey/Foxx



J	12+ C	ume 395,100	Baltinere's	Constru	Station
1	PLAYS		,		
1	LW TW	ARTIST/TITLE			G1 (000)
1	48 53	TOBY KEITH/I Wanna 1			16112
1	46 45	DAVID BALL/Riding Wi	lih		13680
1	32 42	ALAN JACKSON/When			12768
ł	47 40	TIM MCGR/MV/Angry /			12160
J	45 39	TRAVISTRITT/Love O			11856
1	29 37	REBA MCENTIRE/I'm /			11248
ł	38 36	BROOKS & DUNNVONS	y In America		10944
1	29 34	GEORGE STRAIT/Run			10336
1	30 34	AARON TIPPIN/Where			10336
1	40 33	ALAN JACKSON-Wher	e I Come From		10032
1	31 31	LONESTAR/With Me			9424
1	31 30	GARTH BROOKS/Wing			9120
1	19 29	THACK ADMINISTRATING TO			8816
ı	25 29	BRAD PAISLEY/Wrapp			8816
ı	18 22	TRICK PONY/On A Nig			6688
ı	20 21	STEVE HOLY/Good Mo			6384
ı	11 16	DIXIE CHICKS/Some D			4864
ı	13 15	GARY ALLAN/Man Of I			4560
ı	13 15 14 15	BLAKE SHELTON/Austi JAARS O'NEAL/When I			4560 4560
ı	10 14				4256
ı	16 14	KENNY CHESNEY/Don TAMMY COCHRAN/An	t riappen rivice		4256
ı	12 14	JOE DIFFIE/In Another	gas in waarig		4256
ı	18 14	CYNDITHOMSONWI			4256
ı	11 13	MESSINA WIMCOILM		Bala	3952
ı	11 13	BROOKS & DUNNVAIN*		1000	3952
ı	16 12	CAROLYN DAWN		-	3648
ı	15 12	SARA EVANS/I Could R			3648
ı	14 12	MARTINA MCBRIDE/B			3648
ı	10 12	TRISHA YEARWOOD/I		1	3648
ı	18 12	GARY ALLAN/Right W			3648
ı	5 12	BROOKS & DUNN/Lon			3648
ı	14 11	JAMIE O'NEAL/Shiver	,		3344
ı	14 10	DIAMOND BIO/One Mi	ore Day		3040
ı	21 9	JEFF CARSON/Real Life	L.		2736
ı	2 8	LONESTAR/What Abou	#Now		2432
ı	3 8	JAMIE O'NEAL/There !	s No Arizona		2432
ı	6 8	TRAVIS TRITT/It's A G			2432
ı	7 8	DDXIE CHICKS/Cowboy			2432
ı	2 7	TIM MCGRAW/The Co	wboy in Me		2128
п					

WQYK/Tampa

Infinity (813) 287-0995 Martin/Roberts



1	2+	Cume 275,000	3 rom
PL	AYS		
LW	TV	ARTIST/TITLE	GI (888)
15	37	ALAN JACKSON/Where Were You	7252
16	37	TOBY KEITH/I Wanna Talk	7252
33	36	TRACE ADKINS/I'm Tryin'	7056
31	36	BRAD PAISLEY/Wrapped Around	7056
89		AARON TIPPIN/Where Stars And	6664
33	34	REBA MCENTIRE/I'm A Survivor	6664
27	33	TRAVIS TRITT/Love Of A Woman .	6468
19	32	GEORGE STRAIT/Run •	6272
89	30	DAVID BALL/Riding With	5880
89	21	TIM MCGRAW/Angry All The Time	4116
32	19	TRICK PONY/On A Night Like This	3724
14	19	LONESTAR/WICHMo	3724
55	19	GARTH BROOKS/Wrusped Up In You	3724
18	19	BROOKS & DUBBIC Hylin America	3724
11	17	DIXIE CHICKS/Some The You	3332
14	16	ALAN JACKSON/Where I Come From	3136
ŀŪ	15	MESSINA W/MCGRAW/Bring On The Rain	3136
9	16	JOE DIFFIE/In Another World	3136
e	16	STEVE HOLY/Good Marning	3136
13	15	TOBY KEITH/I'm Just Talkin'	2940-
10	15	CYNDI THOMSON/What I Really	2940
9	14	JAMIE O'NEAL/Shiver	2744
0	14	BROOKS & DUNN/Long Goodbye	2744
0	14	GARY ALLAN/Man Of Me	2744
7	14	CAROLYN DAWN JOHNSON Complicated	2744
3	12	TRACY BYRD/Just Let Me Be In	2352
2	12	BLACKHAWK/Days Of America	2352
9	12	MONTGOMERY GENTRY/Cold One Comin' On	2352
0	12	SANA EVANS/Swinte-A Angels	2352
6	12	JEFFREY STEEL It Something In	2352
8	11	BLAKE SHELTONING OVERME	2156
7	10	MARTINA MESI DE Bissard	1960
0	10	CHRIS CAGLE/I Breethe In	1960
6	9	TAMMY COCHRAN/I Cry	1764
9	9	CLARK FAMILY/To Quote Shakespeare	1764
9	9	BLACK HANTWAY BLACK Easy For Me To Say	1764
10	8	G. JONES & G. HTDOKS Burn Run	1568

WRBQ/Tampa Infinity (813) 287-1047 Logan/Roberts



- 1	2+ (Cume 187,800	Y
	AY\$		
	TW		GI (000
	40	TOBY KEITH/I Wanna Talk	488
	37	GEORGE STRAIT/Run	4514
	36	TRAVIS TRITT/Love Of A Woman	439
	33	REBAMCENTIRE/I'm A Survivor	4021
22		AARON TIPPIN/Where Stars And	376
	31	LONESTAR/WIth Me	378
	29	TRACE ADIONS/Tm Tryin*	353
	28	GARTH BROOKS/Wrapped Up In You	3411
	28	ALAN JACKSON/Where Were You	3411
	25	DAVID BALL/Riding With	3050
	23	TIM MCGRAW/Angry All The Time	280
	22	TRISHA YEARWOOD/Inside Out	268
	21	BRAD PAISLEY/Wrapped Around	2562
	19	TRACY BYRD/Just Let Me Be In	2311
	19	TRICK PONY/On A Night Like This	231
	19	GARY ALLAMMan Of Me	2318
	19	MESSINA W/MCGR/W/Bring On The Rain	2311
	18	KEITH URBAN/Where The Blacklop	219
20		JOE DIFFIE/In Another World	219
	18	BROOKS & DUNN/Only in America	219
	18	STEVE HOLY/Good Morning	219
	17	CHRIS CAGLE/Laredo	2074
	17	DIXIE CHICKS/Some Days You	2074
	16	CAROLYN DAWN JOHNSON/Complicated	1953
	16	SARA EVANS/Saints & Angels	1953
	15	ALAN JACKSON/Where I Come From	183
	15	BROOKS & DUNN/Long Goodbye	183
31	15	CYNDI THOMSON/I Always Liked	183
14		CYNDITHOMSON/What I Really	170
	14	JAMIE O'NEAL/When I Think About.	170
18	14	JAMIE O'NEAL/Shiver	170
	13	TOBY KEITH/I'm Just Talkin'	158
	13	BLAKE SHELTON/Austin	158
	12	MONTGOMERY GENTRY/Cold One Comin' On	146
	12	MARTINA MCBRIDE/Blessed	146
	12	CHRIS CAGLE/I Breathe In	1464
	11	BLAKE SHELTON/All Over Me	134
9	. 9	G. JONES & G. BROOKS/Beer Run	1090
15	9	JEFFREY STEELE/Something in	1090
7	9	BLACK/HAFITMAN BLACK/Easy For Me To Say	1098

WOSY/Pittsburgh 12+ Cume 293,300



	AYS		
	TW	ARTIST/TITLE	GI (000)
36	40	TRANS TRITT/Love Of A Woman	8080
40	40	DAVID BALL/Riding With	8080
43	37	AARON TIPPIN/Where Stars And	7474
32	35	BROOKS & DUNN/Only In America	7070
37	34	BLAKE SHELTON/Austin	6868
31	30	ALAN JACKSON/Where I Come From	6060
28	26	TOBY KEITH/I Wanna Talk	5252
28	26	REBA MCENTIRE/I'm A Survivor	5252
25	26	TRICK PONY/On A Night Like This	5252
31	25	ALAN JACKSON/Where Were You	5050
23	25	BRAD PAISLEY/Wrapped Around	5050
28	24	GARTH EFEROICS Wrouped Up In You	4848
25	24	SARA ENAMES! Could Not Ash	4848
23	24	TIM IMCGSAW, Yangry All The Time	4848
25	23	PHIL WASSALTS - Park Summer	4646
21	23	LONESTAR/With Me	4646
20	23	JEFF CARSON/Real Life	4646
22	23	TAMMY COCHRAN/Angels in Waiting	4646
23	25	TRACE ADKINS/I'm Tryin'	4444
22	21	SARA EVANS/Saints & Angels	4242
27	20	GEORGE STRAIT/Run	4040
15	17	BROOKS & DUNN/Long Goodbye	3434
15	16	STEVE HOLY/Good Morning	3232
16	16	MESSINA W/MCGRAW/Bring On The Rain	3232
15	16	TRISHA YEARWOOD/I Would've Loved	3232
18	16	MONTIGOMETY DE NITTY/Gold Gree Comin' On	3232
14	15	MONTGOMETY CENTRY/SIm Couldn't	3030
15	15	KEITH URBAN/Where The Blacktop	3030
12	15	KEITH URBAN/But For The Grace	3030
15	15	TIM MCGRAW/Grown Men Don'l Cry	3030
13	15	TOBY KEITH/I'm Just Talkin'	3030
12	15	BROOKS & DUNNVAIn't Nothing	3030
14	14	PHIL VASSAR/Just Another Day	2826
14	14	JESSICA ANDREWS/Who I Am	2828
-3	14	JAMIE O'NEAL/Shiver	2828
-2	14	BRAD PAISLEY/We Danced	2828
9	14		2828
. 3	13	MARTINA MCBRIDE/Blossed	2626
-4	13	GARY ALLAN/Right Where I GARY ALLAN/Man Of Me	2626
4	13	GART ALLAWARIN OF Me	2626

KYGO/Denver-Boulder Jefferson-Pilot (303) 321-0950 Burke/Svendsen 12+ Cume 335.800



		Jame 222/406	
PLI	LYS		
LW	TW	ARTIST/TITLE .	GJ (0)
44	45	TRACE ADIONS/Tm TryIn'	963
45	45	BROOKS & DUNN/Only in America	963
45	45	TOBY KEITH/I Wanna Talk	963
43	44	CAROLYN DAWN JOHNSON/Complicated	941
44	44	LONESTAR/With Me	941
41	43	KEITH URBAN/Where The Blacktop	920
34	39	BLAKE SHELTON/Austin	834
26	29	MONTGOMERY GENTRY/Cold One Comin' On	620
26	28	BRAD PAISLEY/Wrapped Around	599
30	27	REBAMCENTIRE/I'm A Survivor	577
27	27	GEORGE STRAIT/Run	577
29	26	MESSINA W/MCGRAW/Bring On The Rain	558
28	26	STEVE HOLY/Good Morning	556
28	26	AARON TIPPIN/Where Stars And	556
30	25	DAVID BALL/Riding With	535
28	25	JEFF CARSON/Real Life	535
27	24	ALAN JACKSON/Where Were You	513
24	22	NICKEL CREEK/When You Come	470
	19	TRACY BYRD/Just Let Me Be In	408
15	19	MARTINA MCBRIDE/Blessed	408
21	18	GARTH BROOKS/Wrapped Up In You	385
13	18	SARA EVANS/Born To Fly	385
17	18	BLACK/HARTMAN BLACK/Easy For Me To Say	
12	17	TOBY KETTH/You Shouldn't	363
14	16	LONESTAR/I'm Already There	342
15	16	CHAD BROCK/Yest	342
16	16	BROOKS & DUNN/Long Goodbye	342
15	15	DIDDE CHICKS/Cowboy Take Me Away	342
13	16	KEITH URBAN/But For The Grace	342
16	16	JESSICA ANDREWS/Who I Am	342
16	16	PHR. VASSAR/Just Another Day	342
15	16	SHANIA TWAIN/I'm Holdin' On To	342
15	15	TRAVIS TRITT/It's A Great Day	342
14	16	BROOKS & DUNN/Ain't Nothing	342
16	15	TIM MCGRAW/Something Like That	321
15	15	CONFEDERATE RAILROAD/That's What	321
	15	TIM MCGRAW/The Cowboy in Me	321
	15	DIAMOND RIO/One More Day	321
	14	LEE ANN WOMACK/I Hope You Dance	299
16	14	FAITH HILL/The Way You Love Me	299





MARKET #24

LW	TW	ARTIST/TITLE	GI (808
33	58	BROOKS & DUNIN/Only In America	11088
25	49	TOBY KEITH/I'm Just Talkin'	9702
40	40	TOBY KE ITH/I Wanna Talk	7920
50	34	AARON TIPPIN/Where Stars And	6732
23	31	GEORGE STRAIT/Run	6138
33	31	GARTH BROOKS/Wrapped Lip in You	6138
26	26	TIM MCGRAW/Angry All The Time	5148
28	25	LONESTAR/With Me	4950
23	22	ALAN JACKSON/Where I Come From	4356
19	22	BROOKS & DUNN/Long Goodbye	4356
20	21	DIAMOND RIQ/One More Day	4158
17	21	TRAVIS TRITT/It's A Great Day	4158
	21	SARA EVANS/I Could Not Ask	4158
19	20	DAVID BALL/Riding With	3960
	20	BLAKE SHELTON/Austin	3960
	20	REBA MCENTIRE/I'm_A Survivor	3960
	20	TRICK PONY/On A Night Like This	3960
	17	ALAN JACKSON/Where Were You	3366
	16	TAMMY COCHRAWAngels In Waiting	3168
	16	TRAVIS TRITT/Love Of A Woman	3168
	15	TRACY BYRD/Just Let Me Be in	2970
	15	LONESTAR/I'm Already There	2970
15	15	DIXIE CHICKS/Some Days You	2970
н	14	BRAD PAISLEY/Wrapped Around	2772
	14	MESSINA W/MCGR/M/Bring On The Rain	2772
	12	BROOKS & DUNN/Ain't Nothing	2376
	12	TRACE ADKINS/I'm Tryin'	2376
14	11	STEVE HOLY/Good Morning	2178
7	10	FAITH HILL/The Way You Love Me	1980
5	9	PHIL VASSAR/That's When I	1782
10	8	SARA EVANS/Saints & Angels	1584
10	В	GARY ALLAN/Man Of Me	1584
1	8	TOBY KEITH/You Shouldn't	1584
2	8	TRISHA YEARWOOD/Inside Out	1584
4	6	CLINT BLACK/When I Said I Do	1188
16	6	CYNDI THOMSON/What I Really	1188
7	6	TIM MCGRAW/Something Like That	1188
5	6	LONESTAR/What About Now	1188
5	6	JOE DIFFIE/In Another World	1188
8	5	DIXIF CHICKS/Cowboy Take Me Augy	990

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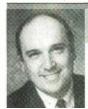


	PLAY\$							
LW	TW	ARTIST/TITLE	E1 (000)	ł				
12	42	GEORGE STRAIT/Run	5754	l				
	41	G. JONES & G. BROOKS/Beer Run	5617	Ł				
	38	MARK WILLS/Loving Every Minute	5206	ľ				
	37	REBAMCENTIRE/Tm A Survivor *	5069	ì				
	35	STEVE HOLY/Good Morning	4795	l				
	34	AARON TIPPIN/Where Stars And	4658	l				
	33	TIM MCGRAW/Angry All The Yime	4521	l				
14	32	TOBY KEITH/I Wanna Talk	4384	l				
	31	TRAVIS TRITT/Love Of A Woman	4247	l				
3	25	TRACE ADKINS/I'm Tryin'	3425	l				
	25	DAVID BALL/Riding With	3425	l				
2		BRAD PAISLEY/Wrapped Around	3288	l				
7	23	GARTH BROOKS/Wrapped Up In You	3151	l				
2	23	MESSINA W/MCGRAW/Bring On The Rain	3151	I				
7	22	LONESTAR/With Me	3014	ł				
1	22	DDXIE CHICKS/Some Days You	3014	l				
6	19	BROOKS & DUNN/Only in America	2603					
1	17	KEITH URBAN/Where The Blacktop	2329					
5	15	ALAN JACKSON/Where Were You	2055					
0	14	DARRYL WORLEY/Second Wind	1918					
5	14	CYNDITHOMSON/What I Really	1918					
7	14	BROOKS & DUNN/Ain's Nothing	1918					
4	14	CHRIS CAGLE/Laredo	1918					
1	14	TOBY KEITH/I'm Just Talldn'	1918					
	13	JO DEE MESSINA/Downtime	1781					
4	13	JAANE O'NEAL/When I Think About.	1781					
4	13	BLAKE SHELTON/Austin	1781					
4	13	SOGGY BOTTOM BOYS/I Am A Man	1781					
7	12	CLAY WALKER/N You Ever Feel	1644					
3	12	ALAN JACKSON/Afhere I Come From	1644					
		SAPA EVANS/Saints & Angels	1644					
0	12	MONTGOMERY GENTRY/Cold One Comin' On	1644					
7	12	GARY ALLAWRIght Where I	1644					
4	12	LONESTAR/I'm Already There	1644					
4	12	FAITH HILL/There You'll Be	1644					
	12	JOE DIFFIE/In Another World	1644					
4	11	CHARLIE DANIELS/This Ain't No Rag	1507					
9	11	GARY ALLAM/Man Of Me	1507					
9	11	MONTGOMERY GENTRY/She Couldn't	1507					
2	11	CAROLYN DAWN JOHNSON/Complicated	1507	l				

KWJJ/Portland, OR



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Βt	esen	Lockwood	KWI	200
1	2+ Cı	ıme 225,700	עשיויי	
	LYS			
	TW	ARTIST/TITLE		EI (88)
4	62	REBAIMCENTIRE/I'm /	Survivor	725
3	60	DAVID BALL/Riding WI		7021
6	68	AARON TIPPIN/Where	Stars And	702
8	56	LONESTAR/With Me		655
7	52	BROOKS & DUNN/Only		808
6	48	STEVE HOLY/Good Mo		5610
7	44	GARTH BROOKS/Wrap	ped Up In You	514
2	39	TOBY KE ITH/I Wanna T		456
И	33	TRAVIS TRITT/Love Of	A Woman	3861
5	30	GEORGE STRAIT/Run		3510
1	30	CHRIS CAGLE/Laredo		3510
1	27	ALAN JACKSON/When	e Were You	3150
6	27	TRICK PONY/On A Nigi	ht Like This	3150
7	27	MESSINA W/MCGRAW		3159
0	25	ALAN JACKSON/When		292
3	23	TRACE ADIONS/Tm Try		269
2	23	TAMMY COCHRANAN		289
5	23	JO DEE MESSINA/Dow		269
8	22	TRISHA YEARWOODA		2574
1	21	TRAMS TRITT/IT'S A GI		2457
D	20	BRAD PAISLEY/Wrapp	ed Around	2340
	20	CYNDI THOMSON/Wh		2340
	20	MONTGOMERY GENTR		2340
2	19	JEFFREY STEELE/Som		222
1	19	BLAKE-SHELTON/Austi		222
9	19	TOBY KEITH/I'm Just T		2223
7	16	TRACY BYRD/Just Let		1872
4	16	BRAD PAISLEY/Two Po		1872
4	15	SARA EVANS/Saints &		1758
3	14	JOE DIFFIE/In Another		1638
	13	EMERSON DRIVE/I Sh		1521
	12	BLAKE SHELTOWAILO		1404
3	12	DIXIE CHICKS/Some D		1404
3	12	FAITH HILL/III My Heart	Had	1404
	12	JAMIE O'NEAL/Shiver		1404
	11	BROOKS & DUNN/Long	g Goodbye	1287
	11	INT CITETACTORY OR		1287
9	11	GARY ALLANGTIC WY	nere I	1287
9	11	JESSICA /MDREWS/W	#IIII Am	1287
3	10	KENNY CHESNEY/Don'	1 Happen Twice	1170



MIKE KINOSIAN
mkinosox@rronline.com

PART TWO OF A TWO-PART SERIES

Sorry, It's Not My Job

☐ Three more radio execs discuss the problems they'd most like to see vanish

hat industrywide or format-specific problem would you like to eliminate with a snap of your fingers? A cross-section of AC programmers pondered that question and shared some interesting comments last week, and this week we present three more radio execs describing their least-favorite aspects of the industry.

no one hustle. Hamburgers sit on the

rack because people aren't reacting or

using their brains. They do

only what they need to do."

While everyone's input thus far in this roundtable discussion has been

valuable, WBBQ/Augusta, GA OM/PD John Patrick gives perhaps the most intriguing response. Amazed by the less-than-enthusiastic attitude displayed by today's workers, he says, "Everyone seems to want to get by with the least possible amount of work. It's like they want things handed to them. I'd love to be able to eliminate the phrase 'It's not my job' from the English language."

A Pervasive Attitude

limited to the radio industry. "All you

need to do is go to Ellis Island and read

the stories of those people," Patrick sug-

gests. "They got on a boat to come to

this country to find a better life - no

matter what the cost. They were going

lo-Saxon males dislike ethnic minori-

ties: We look down on certain races who

buy convenience stores, but they're

working their butts off and using the

system to get ahead. We hate them be-

cause we're fat and lazy and think we

"I also have no sympathy for the dot-

commers and never understood it in the

first place. This country was made on

people's sweat, making things and see-

ing something tangible at the end of the

He laughs, then adds, "Having said

Unafraid to take his criticism even as

far as the famed Golden Arches, Patrick

says, "Go into McDonald's and watch

that, I remind myself that I'm in an in-

process."

dustry that sells air."

should have things handed to us.

'There's a reason why white, Ang-

to work their way to a better life.

This is a pervasive attitude that isn't



John Patrick

A Conventional Nondelegator

In addition to AC WBBQ, Patrick oversees programming on six other Clear Channel stations in Augusta. He says that, while the fat-andhappy attitude exists within the cluster, some people there have demonstrated a good,

old-fashioned work ethic.

"A couple of folks came in as van drivers and did everything, and I mean everything, we asked of them," he recalls. "It's now a year later, and one is doing overnights on our CHR station. They did more than we asked, and they did it well. When it's time to fill positions, they have to be the first ones you consider."

For those two successes, however, Patrick says, "I have 10 other people who don't show up on time and can't follow directions. There's not a lot of future for people doing nights on an AC these days. You better think about doing something else or asking what can be done to help make the PD's job easier."

There are many different management styles, and Patrick clearly subscribes to one that disdains delegation. "I find myself not asking for help, but it's because of what's out there," he explains. "Someone's going to screw it up, so I might as well do it myself. I'd go crazy if I knew that everything I was doing depended on someone else.

"I don't know if that's one of my better qualities. I'm aware of it, and people keep telling me that I need to delegate, but these stations represent \$30 million, and it's difficult to instill a certain pride of ownership."

Salary increases may sound like the obvious first answer to the pride-of-ownership question, but Patrick strongly disagrees, "It simply doesn't work. Someone either has it or doesn't. I'm concerned about the next 30-40 years, because this attitude applies to many things, like the family. Things are changing."

One thing in particular that's definitely changed is WBBQ's ownership, which has transitioned from Cumulus to Clear Channel. "They've been very good for us," says Patrick. "They run it like a business, and I totally understand that. I was even able to play golf with Randall and Mark Mays. I've been in radio 25 years, and they're either the best at doing snow jobs, or they're really good people. I told my GM [Tim McFalls] that I really want to do a good job for those guys."

Consolidation Concerns

Consolidation tops the list of things that Ron Antill would like to see vanish. Antill, PD of Renda Broadcasting Soft AC outlet WSHH/Pittsburgh, believes that consolidation encourages formula radio. "Some stations have become so cookie-cutter that they've lost their local feel," he says. "Systems that cannibalize themselves water down who we are and how we relate to people. Relationships are very important to listeners."

This may be especially true among older demos. "They're used to hearing a voice they can relate to," Antill says. "Having a personality on a Nostalgia station, for example, is very important. They truly are companions to their audience."

One potential repercussion of consolidation is that a market group may tell advertisers that they need to buy time on all clustered stations. But, as Antill says, "We haven't seen that work very well in any market, because savvy clients, agencies and local mom-and-pop operations might not be able to afford that huge commitment.

"One of my fears was that if a company represented a 20 share of the marketplace in a certain demographic, we'd be shut out of advertising. If that company were bought exclusively, nothing would be left for anyone else. You can see those numbers, but I'm thankful that people are still smart about how they place their ad dollars."

Emphasis On People

Hot AC's "Quiet Companies" session at this year's R&R Convention featured executives from Bonneville, Emmis, Journal and Saga. Pittsburghbased Renda is another of the industry's leading smaller groups, and Antill feels fortunate to work for a

"Go into McDonald's and watch no one hustle.

Hamburgers sit on the rack because people aren't reacting or using their brains. They do only what they need to do."

John Patrick

company with a family feel to it.

"They want to keep good people," he stresses. "It's not like they're going to use you and throw you away when you're done. [President Tony Renda] is very hands-on. At the same time, however, Mr. Renda realizes that he can't make some of the intricate, day-to-day decisions at a radio station. With about 20 stations, it's nearly impossible for someone like that not to have people in place with whom he feels comfortable."

Employees are treated to a station party the first Friday of each month, with work stopping at noon. "A different department hosts the party, each month" Antill explains. "When corporate recently hosted the event, our comptroller got up and said that management really likes the people who work here. You never hear people speak like that in companies anymore. It's generally, 'What have you done for me lately?'

"Our company expects you to do the job. If there's a question about ability, they'll try to help, but they will make a change when a person can't be helped. It doesn't, however, appear that they're chopping you up like you're nothing. Corporate America is forgetting to reward people—even if it's just a thank you—when their employees do something good."

Much like stations owned by the bigger operators, WSHH, Antill says, has all the bells and whistles it needs. "If we can justify it, we can have it," he explains. "We all know that companies today are much more conscious of the bottom line and profit margins, so the bigger chains are finding it much more difficult to justify even things like music tests."

Personality Response

Crediting Renda for keeping his stations as personality-driven as possible, Antill remarks, "At the end of the day, that's what stands out about what we do. Advertisers respond to personalities, and we have a lot of interaction. There's true value in making the point about having personalities involved. We're trying to get people to remember our call letters and have them respond to commercials. Those are the two elementary functions we have."

In addition to programming WSSH and two other Renda/Pittsburgh properties, Antill is also Wish's morning drive personality. "It makes for a very interesting day, and I change hats a lot," he says. "Our listeners know the nuances of our personalities when they see us on the street. They pick up on subtle things, like knowing that my morning co-host likes Scotty dogs. We talk about this all the time. Listeners react to our onair conversation as if they're part of it. That's critical in making a connection, even in a format like Soft AC, where you don't expect it."

Until a few months ago crosstown Steel City Media's WLTJ was WSHH's nearest and longest-running direct competitor. "Having listened to them, I'd say that WLTJ is now a cross between light Classic Rock, Soft AC and Hot AC," says Antill.

"We don't need to react to them, because we're worried about what we do and not what they do. We've done the research and know where we're supposed to be. There's a plan in place, and it's being executed. Our station will remain a conservative, very stable and consistent radio station, and listeners will never be offended by anything they hear on the station."

Only Time Will Tell

Instead of getting rid of something, WDEF-FM/Chattanooga, TN PD Danny Howard would love to see the arrival of more AC-exclusive artists and songs. "We grabbed hold of Enya's 'Only Time' and were able to say we were the only station in the market playing it," he says. "We did the same thing in the past with several Jim Brickman songs, but it seems



Danny Howard

like we have a lot fewer true, core AC artists. Phil Collins, Lionel Richie and Rod Stewart are still our own, but it would be great to have a few middleline artists who could become AC superstars."

Looking at the situation realistically, however, Howard says, "ACs have never been in the business of breaking tons of new songs. I know we'll borrow more artists from CHR than vice versa, but it would be nice if it were more of a two-way street.

"When you're in a hotly contested race, the research says that your station needs to play familiar music. There's a lot to be said for that, but I also think you should look at the success that so many other stations in your format might be having with an AC-exclusive artist. It might be something you can perhaps address at night in a Love Songs show."

As a result of longtime rival WLMX's move early last year to Active Rock (and

Continued or Page 71

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com

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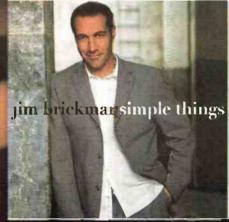
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IM BRICKMAN

featuring Rebecca L. Howard

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Monitor 12*- 7*



From the Windham Hill CD, "SIMPLE THINGS"

"Tied for #1 on our chart this week! Perfect comfort song and sends a great message for the season!"

-Haynes Johns, WNND / Chicago #1 in Chicago

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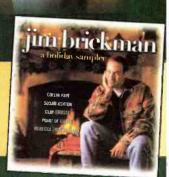
"Another big hit from one of A/C's best and brightest stars!" - Kurt Johnson, KVIL - DALLAS



radio contact: Kerry Wood 201-224-5210 kerry@jimbrickman.com

marketing contact:

Josie Di Chiara / RCA Victor Group 212-930-4636 josie.dichiara@bmge.com **CHRISTMAS VERSION OF "SIMPLE THINGS" ON YOUR DESK NOW!**







LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GRÓSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS.
4.1	:1	ENYA Only Time (Reprise)	1487	_	169365	43	80/0
.5	2	ENRIQUE IGLESIAS Hero (Interscope)	1478	-	211129	8	73/3
3	3	DIDO Thankyqu (Arista)	1396	_	146700	39	79/0
2	4	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1395	_	153501	50	80/0
.4	5	O-TOWN All Or Nothing (J)	1228	_	147951	23	74/0
8	6	FAITH HILL There You'll Be (Warner Bros.)	1227	_	161988	28	80/0
6	7	ELTON JOHN Want Love (Rocket/Universal)	1184	-	111064	14	81/0
9	8	LONESTAR I'm Already There (BNA)	1181	_	150094	14	76/2
7	9	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1059	_	158269	53	82/0
11	10	JIM BRICKMAN F/REBECCA L. HOWARD Simple Things (Windham Hill)	1037	_	98680	16	77/1
13	11	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	943	*******	159053	31	65/0
10	12	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	910	_	144165	25	63/0
14	13	BACKSTREET BOYS Drowning (Jive)	846	-	135815	9	69/2
16	14	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	799		103968	21	48/1
12	15	DIAMOND RIO One More Day (Arista)	765		64793	32	73/0
15	16	LEANN RIMES Soon (Curb)	697	pine.	71650	13	75/0
17	17	CELINE DION God Bless America (Epic/Columbia)	489		81314	9	49/0
18	18	STEVIE NICKS Sorcerer (Reprise)	439	-	38528	. 8	61/1
24	19	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	429	_	103665	4	36/2
19	20	PAUL MCCARTNEY Freedom (Capitol)	412	_	61046	3	62/2
22	21	JEWEL Standing Still (Atlantic)	331		28052	16	38/2
21	22	DESTINY'S CHILD Emotion (Columbia)	330	_	34447	5	39/1
20	23	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	305		45695	7	40/5
26	24	ALICIA KEYS Fallin' (J)	281	_	46112	7	23/0
23	25	JOHN WAITE Fly (Gold Circle)	219		20510	2	36/6
30	26	CAROLE KING Love Makes The World (Rockingale/Koch)	196	-	48474	4	36/2
Debut>	27	DIANA KRALL The Look Of Love (Verve/VMG)	193	_	41026	1	41/2
28	28	JOHN MELLENCAMP Peaceful World (Columbia)	192	_	13385	10	28/0
29	29	'N SYNC Gone (Jive)	186	_	15359	8	35/0
25	30	MARIAH CAREY Never Too Far (Virgin)	163	_	16207	16	34/0

84 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

BARRY MANILOW Turn The Radio Up (Concord)
Total Plays: 138. Total Stations: 33, Adds: 3

SUGAR RAY When It's Over (Lava/Atlantic)

HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)

LUTHER VANDROSS Can Heaven Wait (J)

DAVE KOZ Beneath The Moonlit Sky (Capitol)

TONY BENNETT W/BILLY JOEL New York State Cf Mind (Columbia)

EVAN AND JARON The Distance (Columbia)

CHARLOTTE CHURCH W/JOSH GROBAN The Prayer (Columbia)

PETER CETERA Just Like Love (DDE)

NEIL DIAMOND A Mission Of Love (Columbia)

Total Plays: 50, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S) MANNHEIM STEAMROLLER Hallelujah (American Gramaphone) JAMES TAYLOR Have Yourself A Merry... (Columbia) TONI BRAXTON Snowflakes Of Love (Arista) JOHN WAITE Fly (Gold Circle) EILLEEN "SHANIA" TWAIN The Heart Is Blind (Limelight) 6 TRANS-SIBERIAN ORCHESTRA Christmas Canon (Atlantic) 6 SHELBY LYNNE Wall In Your Heart (Island/IDJMG) R. KELLY The World's Greatest (Interscope/Jive) ENRIQUE IGLESIAS Hero (Interscope) 3 BARRY MANILOW Turn The Radio Up (Concord) 3 DAVE KOZ Beneath The Moonlit Sky (Capitol) 3

Most Increased Plays

WILL RETURN NEXT WEEK

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Due to the significant change in programming at many of R&R's AC reporters with regard to holiday music, this week's chart appears without bullets, Most increased Plays, and +/- plays. These features will return next week.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.





November 30, 2001

RateTheMusic.com° By Mediabase "

America's Best Testing AC Songs 12+ For The Week Ending 11/30/01.

Artist Title (Label)	TW	LW	Familiarity	Burn =	TD	Familiarity	Burn
CELINE DION God Bless America(Epic/Columbia)	4.06	4.10	97%	22%	4.14	98%	22%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.98	3.95	96%	31%	4.06	96%	28%
FAITH HILL There You'll Be (Warner Bros.)	3.97	3.95	96%	24%	4.01	97%	26%
LONESTAR I'm Already There (BNA)	3.89	3.98	88%	19%	4.01	89%	14%
DIAMONO RIO One More Day (Arista)	3.88	3.96	87%	24%	4.01	91%	22%
JIM BRICKMAN F/REBECCA LYNN HOWARO Simple Things (Windham Hill)	3.85	3.81	72%	12%	3.88	76%	11%
BACKSTREET BOYS Drowning (Jive)	3.84	3.84	80%	15%	3.98	81%	13%
LEE ANN WOMACK I Hope You Dance (Universal)	3.79	3.80	98%	39%	3.86	98%	38%
ENYA Only Time(Reprise)	3.78	3.84	95%	30%	3.80	95%	31%
ELTON JOHN Want Love (Rocket/Universal)	3.71	3.64	89%	18%	3.68	91%	19%
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	3.67	3.74	84%	23%	3.77	83%	18%
ENRIQUE IGLESIAS Hero(Interscope)	3.65	3.69	90%	25%	3.85	90%	18%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.63	3.72	72%	17%	3.67	71%	16%
CAROLE KING Love Makes The World (Rockingale/Koch)	3.61	3.70	56%	8%	3.63	59%	7%
JOHN MELLENCAMP Peaceful World (Columbia)	3.59	3.64	70%	13%	3.66	74%	12%
PAUL MCCARTNEY Freedom (Capitol)	3.58	3.52	67%	12%	3.70	71%	11%
O-TOWN All Or Nothing(J)	3.56	3.61	86%	28%	3.64	87%	26%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.55	3.52	85%	29%	3.61	82%	25%
LEANN RIMES Soon(Curb)	3.52	3.61	73%	17%	3.51	77%	19%
MARC ANTHONY Tragedy (Columbia)	3.48	3.47	65%	15%	3.69	68%	13%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.46	3.54	88%	37%	3.63	86%	29%
JOHN WAITE Fly (Gold Circle)	3.43		44%	8%	3.52	49%	7%
JEWEL Standing Still (Atlantic)	3.43	3.38	64%	14%	3.41	61%	14%
SHELBY LYNNE Wall in Your Heart(Island/IDJMG)	3.40	3.31	45%	10%	3.38	44%	8%
'N SYNC Gone (Jive)	3.37	3.28	80%	27%	3.42	83%	27%
DIDO Thankyou (Arista)	3.36	3.38	93%	49%	3.36	93%	51%
STEVIE NICKS Sorcerer(Reprise)	3.31	3.10	58%	16%	3.29	58%	19%
ALICIA KEYS Fallin'(J)	3.30	3.32	77%	31%	3.34	74%	28%
DESTINY'S CHILD Emotion (Columbia)	3.29	3.35	76%	26%	3.22	78%	27%
MARIAH CAREY Never Too Far(Virgin)	2.88	2.93	80%	35%	2.86	81%	36%

Total sample size is 294 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

AC Indicator

Most Added

TRANS-SIBERIAN ORCHESTRA Christmas Canon (Atlantic)

TONI BRAXTON Snowflakes Of Love (Arista)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

JOHN WAITE Fly (Gold Circle)

MANNHEIM STEAMROLLER Hallelujah (American Gramaphone)

OUTERSTAR You Love It When It Rains (Jaggo)

JAMES TAYLOR Have Yourself A Merry... (Columbia)

U2 Stuck In A Moment... (Interscope)

ENYA Oiche Chiun (Silent Night) (Reprise)

FAITH HILL Where Are You Christmas? (Interscope)

KRISTY JACKSON Little Did She Know (She'd...) (Independent)

ALAN JACKSON Where Were You (When ...) (Arista)

NEWSONG The Christmas Shoes (Benson/Jive)

BARBRA STREISAND Christmas Mem'ries (Columbia)

TRANS-SIBERIAN ORCHESTRA Whoville Medley (Atlantic)

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
'N SYNC This I Promise You(Jive)	629
FAITH HILL Breathe (Warner Bros.)	602
SAVAGE GARDEN I Knew I Loved You (Columbia)	601

AC

Going For Adds

12/3/01

BEN FOLDS FIVE Still Fighting It (Epic)
DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicneeting.com



Sorry, It's Not My Job

Continued from Page 68

new calls WRXR), WDEF-FM is Chattanooga's lone metro AC. "There's a new North Georgia move-in signal and another from Cleveland, TN, but they've had relatively little effect on us." reports Howard.

"Everyone works well, from our GM to our weekend talent. It's a good formula, and I'm amazed at the level of professionalism we've had over the years. We're doing extremely well and are coming off one of our best books ever."

Despite WDEF-FM's impressive doubledigit demo shares, Chattanooga is also home to Country WUSY, which posts even more eyepopping numbers and traditionally registers in the 20-share range 12+.

"They do a lot of things right over there and have always been a very well-run station," Howard says. "You can't take anything away from them. They've spent a lot of marketing money but not as much lately under new owner Clear Channel."

Luther's Longevity

Broadcasters frequently use words like veteran and langtime when describing their air talents. If those words are valid anywhere, they'd most definitely apply in Chattanooga, where 79-year-old WDEF-FM morning talent and Marconi Award winner Luther Massingill has heen heard the past 62 years.

"He's one of the longest-running — if not the longest-running — morning talents in the country," Howard claims. "By my own admission, his morning show is one of the strangest you'll ever hear on an AC."

It's a full-service, news- and community-oriented show that manages to sneak in five songs an hour. "He'll talk about anything, including lost-dog announcements," says Howard. "The music in that show is fairly vanilla. We don't put on anything that's too much out-of-the-box in mornings. Luther's a community icon, does a noontime television segment and shows no signs of wanting to retire. He says that whenever his friends retire, they die."

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Kelley/D'Terry/Lawrence MAGIC 106.7 12+ Cume 604,500 IRINE 804,500

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KGBY/Sacramento Clear Channel (916) 929-5325 Waldo

12+ Cume 132,200 ARTIST/TITLE
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PHIL COLLINS/You'll Be in My...
SUSAR RAY/Every Morning
BACKSTREET BOYS'A Want is That Way
SAYAGE GARDENA Knew LLoved You
FAITH HILL/Breathe

MARKET -27 KYMX/Sacramento mix₂₃ Infinity (916) 923-6829

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Stations and their adds listed alphabetically by market

WRVE/Albany, NY *
PD: Randy McCarten
No Adds

OM: Bill May PD: Mike Parsons MD: Deeya APO: Jaimey Barreras

KMXS/Anchorage, AK
PD: Roxy Lennox
MD: Monica Thomas
34 ENRIQUE IGLESIAS THero*
32 LEANN RIMES TRIONE

KAMX/Austin, TX *

PD: Jim Robinson MD: Clay Culver RYAN ADAMS "New"

KPEK/Albuquerque, NM *

AC WLTE/Minneapolis, MN * WNND/Chicago, IL * WAJI/FI. Wayne, IN * WKOD/Akron, OH * WYJB/Albany, NY * KYMX/Sacramento, CA * OM: Lee Tobin PD: Barb Richards MD: Jim Barron OM: Michael Morg PD: Chris Holmbe MD: Chad O'Hara Dir/Prog.: Mark Evans POMD: Bryan Jackson SHELBY LYNNE "Heart

WKTK/Gainesville, FL *

WLHT/Grand Rapids, MI *

PD: Bill Bailey APD/MD: Mary Turner SHELBY LYANE THAN

WRCH/Hartlord CT *

KRTR/Honolulu, HI *

KSSK/Honolulu. HJ *

WAHR/Huntsville, AL *

WTPt/Indianapolis, IN *

WYXB/Indianapolis, IN *

PD: Gary Havens MD: Steve Cooper

TON: BRAXTON 'Snowlakes'
JAMES TAYLOR 'Yourself'
TRANS-SIREDIAN ORDER TONOR

PD: Briton Jon APD: Kevin Ray No Adds

KMGA/Albuquerque, NM *

FPG/Atlantic City, NJ *

PD: Gary Guida MO: Marlene Aqua

WBBQ/Augusta, GA *

WLEV/Allentown, PA

KKLI/Colorado Springs, CO * OM: Kevin Callahan PD/MD: Jack Hamilton

WTCB/Columbia, SC *

WSNY/Columbus OH * PD: Chuck Knight MD: Steve Cherry

KGEM/Bakersfield, CA *

R. KELLY "Greatest"
LUTHER VANDROSS "Wait" WLIF/Baltimore, MO *

No Adds WMUY/Biloxi-Gulliport, MS *

WYSF/Birmingham, AL * PO: Jeff Tyson APD/MO: Valerie Vining

WMJX/Boston MA PD: Don Kelley APD: Candy D'Terry MD: Mark Lawrence

WEBE/Bridgeport, CT

WEZN/Bridgeport, CT * No Adds

WHRC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss

WCOD/Cape Cod. MA

WDEF/Chattanooga, TN * TONI BRAXTON "Snowth

*Monitored Reporters

102 Total Reporters

84 Total Monitored

18Total Indicator

WSWT/Peoria, IL

KMAJ/Topeka, KS

Programming.

WGNI/Wilmington, NC

KDAT/Cedar Rapids, IA

No Longer A Repporter (2):

16 Current Indicator Playlists

NotYet Reported, Playlist Frozen (2):

Note: 27 reporting stations have

been temporarily removed from the panel due to Holiday Music

WRRM/Cincinnati. DH * WAFY/Frederick MD OM/PD: T.J. Hotland
APD/MD: Ted Morro

1 JAMES TAYLOR "Yourself"
DIANA KRALL "Look"
MYNHEM STEAUPOLLER "MANEAU Norma No Adds

WDOK/Cleveland, OH *

KKBA/Corpus Christi, TX * 3 JOHN WARTE "FIY" ERLLEEN "SHANIA" ... "HEART"

KOSI/Denver-Boulder, CO *
PD: Rick Martini
APD/MO: Steve Hamilton
No. Adds

KLTI/Des Moines, IA * VMD: Tim White ENRIQUE IGLESIAS "Hero"

WOOF/Dolhan, AL GMPD: Leigh Simpson
5 TRANS-SIBERIAN ORDH. "Canon
5 Navin-Em STEMMOLIER Haleugh
5 JAMES TAYLOR "Yourself"

KTSM/EI Paso, TX *

WIKY/Evansville, IN

KEZA/Favetteville, AR

WCRZ/Flint, MI

OM/PO: J. Patrick MD: George McIntyre

KTRR/FL Collins, CO *

WGYL/Ft. Pierce,FL *

PD: Mike Fitzgeratd
APDMD: Juan O'Reilly
1 TRAIN "Brops"
NYJBERI STEAMPOLLER YEBSUP
T. BLIXSETH "Peace"

MMD: Mark Callaghan
PAUL MCCARTNEY Freedom

PD: Chip Ariedge

10 NEWSONG "Christmas"

10 TRANS-SIBERIAN ORCH "Whovile

10 ENYA "Oliche"

5 FAITH HILL "Where"

6 BARBRA STREISAND "Memines

WTFM/Johnson City, TN *
PDMO: Mark E. McKinney
BARRY MANILOW "Radio"
T. BLUXSETH. "Peace"
EILLEEN "SHANIA". "Heart" PC/AAD: Biff Tole
APDI Sam Cassiano
STEVIE MICKS "Sorcerer"
JEWEL "Standing" WXKC/Frie. PA

PD. Ron Arien
MD: Scott Stevens
11 TONI BRAXTON 'Snowlia
KRISTY JACKSON 'Lille'
ALAN JACKSON 'Where' WKYE/Johnstown, PA

PD: Jack Michaels MD: Brian Worte TRAKS-SIRRIAN ORCH "Canon" U2 "Moment"

WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz No Adds

WJXB/Knoxville, TN * DMD: Vance Dillard
TONI BRAXTON "Snov:flakes"
EVA CASSIBY "Fields"

KTDY/Latavette, LA

WFMK/Lansing, MI * 6 BON JOVI "Livin" 6 FIVE FOR FIGHTING "Sup

WPF7/Maron G& : Laura W No Adds

WMGN/Madison, WI *

KVLY/McAllen, TX *

ONAD: Alex Ouran LONESTAR "Aiready" TRANS-SIBERIAN ORCH, "Canon

WLRQ/Metbourne, FL * No Adds

WMGQ/Middlesex, NJ * PO: Tim Teff MD: Lou Russo 10 SHELBY LYNNE 'H JEWEL "Standing"

KJSN/Modesto, CA * No Adds

WOBM/Markmouth-Opean, NJ *
MD: Liz Jerossi
No Adds

KWAV/Monterey, CA * PD/MD: Bernie Moody TON: BRAXTON "See

WALK/Nassau-Suttolk, NY

WKJY/Nassau-Suffolk, NY

PD: BIF George
MD: Jodd Valle

1: MANES TAYLOR "Yoursel"
PARES TAYLOR "Yoursel"
PARES TRALOR "Yoursel"
PARES TRALOR "Yoursel"
PARES TRALOR "Tourselman
TRANS-SIRERIAN (BCH. "Canon
TRAYLOR "SARRILLE"
TOTAL
JOHN WAITE "For

WLMG/New Orleans, LA * WLTW/New York, NY *

WWOE/Norfolk, VA *

KMGL/Dklahoma City, OK *
PD; Jeff Couch
MD: Steve O'Brien
CAROLE KING "World"
JOHN WAITE "Fly"

KEEM/Omaha, NE *

WMEZ/Pensacola, FL *

WBEB/Philadelphia, PA *

KK! T/Phoenix. AZ * PD: Joel Grey

13 SHELBY LYNNE "Heart"

2 INHIN WAITE "Fly"

WSHH/Pittsburgh, PA *

WHOM/Portland, ME

KKCW/Portland, OR * 5 BARRY MANILOW "Radio"

WWLL/Providence, RI * MMD: Tom Holt

TONI BRAXTON "Snowltakes"

JAMES TAYLOR "Yoursell"

EILLEEN "SHANIA"... "Heart"

KRNO/Reno, NV * Po: Dan Fritz No Adds

WTVR/Richmond, VA *

WSLO/Roande-Lyndiburg, VA* PD: Don Morrison MD/APD: Dick Daniels No Adds

WRMM/Rochester, NY * : John McCrae NATALIE MERCHANT "Last"

WGFB/Rockford, IL PD: Matt Williams 15 FNE FOR FIGHTING 'Su

KGBY/Sacramento, CA *

KEZK/St. Louis, MD * PD: Smokey Riv MD: Jim Doyle No Adds

KSFI/Salt Lake City, UT *

KBAY/San Jose, CA *

KSBL/Santa Barbara, CA PD: Peter Bie MD: Nancy Newcomer No Adds

KLSY/Sealtle-Tacoma, WA*

WNSN/South Rend IN OUTERSTAR "Love"

KXLY/Spokane, WA

RALI/ADDIAGIE, WA
PD: Beau Tyler
MO: Stave Knight

4 ENRIQUE IGLESIAS "Hero"
TON: BRAXTON "Snowllake:
HUEV LEWIS "Not"
MANAHAN SEXARCLER "HABLE!"
JAMES TAYLOR "Yoursel"

V/MAS/Springfield, MA

KGBX/Springfield, MO PD: Paul Kelley APD/MD: Dave Roberts

KJOY/Stockton, CA *

KMXZ/Tucson, AZ * PO: Bobby Rich APD/MD: Leslie Lois

WLZW/Utica-Rome, NY

WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE *
PD: Michael Waite
MD: Katey Hill
2 JAMES TAYLOR "Yoursell"
LEVEHART STEARCLER Halspin
TRANS-SBERJAN ORDR. "Carbot"

WSRS/Worcester. MA

WARM/York, PA *

PD; Kelly West APD/MD: Rick Sten

WEAT/West Palm Beach, FL.* OM/PD: Les Howard J APD/MD: Chad Perry

WHIID/Westchester NY WTMX/Chicago, IL *

KVUU/Colorado Springs, CO ° D: Kevin Cellahan PDMD: Andy Carlisle JEFFREY GAINES "Hero In N

WCGQ/Columbus, GA MD: Al Haynes RYAN ADAMS 'New'

WDAQ/Danbury, CT PD: Bill Trotta MD: Kelly.Sharon 28 MARY J. BLIGE 'Family 7 LOUISE GOFFIN 'Circle'

WMMX/Dayton, DH

KALC/Denver-Baulder, CD *

KIMN/Denver-Boulder, CO 1 PD: Ron Harrel! APD/MD: Michael Gifford

KSTZ/Des Moines, 1A * PINK "Party"
STEREOPHONICS Nice

WDVD/Detroit, MI PD: Tom O'Brien APD: Rob Hazelton MD: Ann Delisi

WKMY/Dothan fil RYAN ADAMS "4 JEFFREY GAINES NO DOUBT Baby

KLLY/Bakersfield, CA *
PDI E.J. Tyler
LOUISE GOFFIN "Circle"
ENRIQUE IGLESIAS "Hero" WNKI/Elmira, NY APO Bob Quick ENRIQUE IGLES:AS "Hero" JEWEL "Standing"

WWMX/Baltimore, MD * KSH/El Paso, TX * OMPD: Courtney Nelson APD/MD: Eli Molamo 1 EAGLE-EYE CHERRY "Right" LFO "Every" U2 "Moment" PD: Steve Monz MD: Ryan Sampson

WLTB/Binghamton, NY WOSM/Favetterille, NC * PD: Dana Potter APD: Tejay Schwartz PD: Scott Free
APD: Susanna James
MD: Kid Carter
4 USHER "Bad"

WBMX/Boston, MA * VP/Prog.: Greg Stratsell MD: Mike Mulitaney LOUISE GOFFIN "Circle" LONESTAR "Already" WINK/Ft. Myers, FL *

KALZ/Fresno, CA*

PD: E. Curtis Johnson MD: Dave Craig LOUISE GOFFIR "Circle

KVSR/Fresno, CA *

PD: Mike Yeager APD: Andy Winford

WKSI/Greensberg, NC *

5 COLDPLAY "Trouble" 1 PINK "Party" RYAN ADAMS "New"

WIKZ/Hagerstown, MD PD: Rick Alexancer MD: Jeff Roteman

WMEE/Ft. Ways e, IN * PD: John O'Rourse MD: Boomer WTSS/Buttain NY * 4 JEWEL 'Standing

WZKL/Canton, OH * DAKOTA MOON "Place EVAN AND JARON "DIS LOUISE GOFFIN "Circle

WMT/Cedar Rapids, IA

WVTI/Grand Rapids, MI * WALC/Charleston, SC *
PDMD: Ryan Walker
No Adds

VLNK/Charlotte, NC * OM: Tom Jackson PD: Neal Sharpe APD: Chris Allen 2 NICKELBACK

PD: Barry James APD: Mary Ellen Kach

WQAL/Cleveland, OH * PD: Allan Fee MD: Rebecca Wilde WTIC/Hartford, CT *

KUCD/Honolule, HI *

KHIVIXHituston-Gaueston, TX* OM: Marc Sherman PDMD: Jack Storens

WENS/Indianapolis, IN * OM/PD: Greg Dunkin MD: Jim Cerone No Arids

KMXB/Las Vegas, NV * PD: Duncan Payron APD: Charase Fluge' 6 JOHN MELLENCAMP

Hot AC

KURB/Little Rock, AR * KMXP/Phoenix, AZ * PD: Ron Price MD: Trent Edwards PD: Randy Cain APD: Aaron Anthony

> WMGX/Portland MF PD: Randi Kirshbaum APD/MD: Ethan Mintor RYAN ADAMS 'New'

> > KRSK/Portland, OR 4

WSNE/Providence RI *

OM/PD: Joe Wade Fors MD: Jim Kelly 13 LEANN BIMES Tricht

WMXB/Richmond, VA *

WVOR/Rochester, NY

KZZO/Sacramento, CA *

2 RYAN ADAMS "New" 1 JEFFREY GAINES "Hero in Me

KYKY/St. Louis, MO * PD: Smokey Rivers APD/MD: Greg Hewitt 1 RYAN ADAMS THEM

WVRV/St. Louis, MO * PD: Mark Edwards MD: David Myors LOUISE GOFFIN "Circle" INVERTIGO "Chances"

KBEE/Salt Lake City, UT *

KQMB/Salt Lake City, UT .

OM: Alan Hague PD: Mike Netson APD/MD: J.J. Riley RYAN ADAMS: N

Dir /Prog : Mark Ever PD: Alan Oda APD: Jim Matthews

VMAD/MICHTUND, VA *
D: Tim Baidwin
RYAN ADAMS 'New"
ENRIQUE IGLESIAS "Hero"

WMBZ/Memphis, TN * KSTE/Portland, OR * OM: Jerry Dean
POMD: Kramer

1 SUM 41 "Deep"
PUDDLE OF MUDD "Blurry" PD: Michael Storm

APD/MD: Lerry Thompson

RYAN ADAMS 'New'

EAGLE-EYE CHERRY 'Right

WMC/Memphis, TN * WPD: Stove Kelly
LOUISE GOFFIN "Circle"
NATALIE MERCHANT "Last"

KBIG/Los Angeles, CA * PD: Jhani Kaye APD/MD: James Baker S CLUB 7 "Never"

KYSR/Los Angeles, CA *

VP/Ops.: Angela Pere APD/MD: Chris Patyl

PD: Bill Hess MD: Gary Trust 1 LENNY KRAVITZ "Dig" WKTUMilwaukee, WI * OM: Rick Belcher PO: Bob Walker No Adds WRAL/Raleigh-Durham, NC 1

WMYX/Milwaukee, WI * PD: Brian Kelly APD/MD: Mark Richards WRFY/Reading, PA * PD/MO: Al Burke
DEPECHE MODE "Freelove"
LOUISE GOFFIN "Circle"

KSTP/Minneapolis, MN * OM: Leighton Peck MD: Jill Roen

PD: Max Mitter MD: Donna Mitter No Adds

KOSO/Modesto, CA *

W.J.K.Monmoulh-Ocean, NJ OM/PD: Mike Kaplan APD/MD: Chaz Hende RYAN ADAMS "New"

KCDU/Monterey, CA *
PD/MD: Mike Scott
APD: Maverick
3 NO 00U81 *Baby*
LOUISE GOFFIN *Circle*

WKZN/New Orleans, LA*

WPLJ/New York, NY *

WPTE/Nortolk, VA *
PO: Stove McKay
No Adds

KYIS/Oklahoma City, OK *

KSRZ/Omaha; NE * PD: Kurt Owens MD: Dave Swan

WOMX/Orlando, FL * VP/Programming: Ji Roberts APD: Jeff Cushman MD: Laura Francis

KBBY/Oxnard-Ventura, CA *
OM/POI. Mark Elliott
MDI: Darren McPeake
DAE MATHEWS BAID "Swydy"

WLCE/Philadelphia, PA * PD: Gerry DeFrancesco APD/MO: Kenny Walker No Adds

WMWX/Philadelphia, PA

KFMB/San Diego, CA *

KLLC/San Francisco, CA * PD: John Peake MD: Julie Stoeckel

KEZR/San Jose, CA * PO: Jim Murphy APD/MD: Michael Martinez

KRU7/Santa Barbara, CA

KMHY/Santa Rosa CA *

TRAVIS 'Side'
LOUISE GOFFIN "Circle'
RYAN ADAMS 'New'

KPLZ/Seattle-Tacoma, WA * PD: Kent Phillips MD: Allsa Hashimoto

WHYN/Springfield, MA * APD: Pat McKay JEFFREY GAINES "Hero In Me"

WSSR/Tampa, FL *

www.M/Toledo, OH *

KZPT/Tucson, AZ * PD; Angle Handa APDMD: Leslie Lois NICKELBACK "Remit

WRQX/Washington, DC * Dir/Ops/PD: Steve Kosbau MD: Carol Parker 3 FNRIGHT IGLESIAS THEORY

WJBW/West Palm Beach, FL *

OM/PD: John O'Donn APD/MD: Jett Clarke RYAN ADAMS "New

WXLQ/Worcester, MA *
OM: Pete Falconi
PD/MD: Chase Murphy
RYAN ADAMS "New"
DESTRY'S CHILD "Emotive
DAVE MATTHEWS BAND *

WMXY/Youngstown-Warren, OH

*Monitored Reporters

80 Total Monitored 10 Total Indicator

90 Total Reporters

The following stations have been temporarily removed due to Holiday Music Programming: WMJJ/Birmingham, AL WVMX/Cincinnati, OH WMVX/Cleveland, OH KDMX/Dallas,TX WMXL/Lexington, KY WZPT/Pittsburgh, PA WMTX/Tampa, FL

www.americanradiohistory.com

Hot AC Top 30

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	-	November 30, 2001					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3061	+49	307441	26	76/0
2	2	ENYA Only Time (Reprise)	2808	-45	267468	17	75/0
6	3	CALLING Wherever You Will Go (RCA)	2472	+62	246562	12	76/0
3	4	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2464	-145	257752	40	77/0
5	5	3 DOORS DOWN Be Like That (Republic/Universal)	2435	-41	236122	23	73/0
4	6	LIFEHOUSE Hanging By A Moment (DreamWorks)	2344	-67	257334	41	79/0
7	7	STAIND It's Been Awhile (Flip/Elektra/EEG)	2111	-120	171197	22	57/0
8 .	8	JEWEL Standing Still (Atlantic)	2090	+42	224277	8	77/1
12	9	NICKELBACK How You Remind Me (Roadrunner)	1981	+205	184983	6	60/3
9	1	U2 Stuck In A Moment (Interscope)	1880	+9	214284	15	68/2
11	-11	NELLY FURTADO Turn Off The Light (DreamWorks)	1785	-42	160655	1,8	57/0
13	12	ALICIA KEYS Fallin' (J)	1701	-29	182613	9	49/0
10	13	SUGAR RAY When It's Over (Lava/Atlantic)	1684	-105	174065	28	76/0
15	14	INCUBUS Drive (Immortal/Epic)	1570	-49	155266	37	70/0
-14"	15	DAVE MATTHEWS BAND The Space Between (RCA)	1530	-117	154264	32	70/0
16	16	LENNY KRAVITZ Dig In (Virgin)	1436	+38	140067	8	62/2
18	O	ENRIQUE IGLESIAS Hero (Interscope)	1399	+114	163209	7	49/3
17	B	JOHN MELLENCAMP Peaceful World (Columbia)	1371	+27	176747	10	56/2
20	19	CREED My Sacrifice (Wind-up)	1313	+113	105059	5	59/3
19	20	TRAIN Something More (Columbia)	1243	+25	111177	9	68/0
21	21	SMASH MOUTH Pacific Coast Party (Interscope)	1015	-24	83232	6	56/0
Breakei	2	DAVE MATTHEWS BAND Everyday (RCA)	909	+152	116356	3	49/3
22	23	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlanţic)	857	-99	66076	11	47/0
23	24	ELTON JOHN Want Love (Rocket/Universal)	739	-40	83425	7	50/0
24	25	FUEL Bad Day (Epic)	707	-79	51684	19	27/0
26	20	SUGAR RAY Answer The Phone (Lava/Atlantic)	676	+20	62306	3	40/1
27	4	EAGLE-EYE CHERRY Feels So Right (MCA)	657	+26	47130	5	45/2
28	23	COLDPLAY Trouble (Nettwerk/Capitol)	647	+41	65935	10	37/1
29	4	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	636	+31	59376	4	41/1
30	30	STEREOPHONICS Have A Nice Day (V2)	563	+21	49333	2	44/1

81 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total or not AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

LIFEHOUSE Breathing (DreamWorks)
Total Plays: 562, Total Stations: 37, Adds: 0

TRAVIS Side (Epic)
Total Plays: 556, Total Stations: 39, Adds: 5

LONESTAR I'm Already There (BNA) Total Plays: 391, Total Stations: 18, Adds: 1

LEANN RIMES Can't Fight The Moonlight (Curb)
Total Plays: 305. Total Stations: 23, Adds: 3

JOSH JOPLIN GROUP I've Changed (Artemis) Total Plays: 201, Total Stations: 15, Adds: 0

CAKE Short Skirt/Long Jacket (Columbia)
Total Plays: 177, Total Stations: 10, Adds: 0

NEW ORDER Crystal (Reprise) Total Plays: 161. Total Stations: 14, Adds:

RYAN ADAMS New York, New York (Lost Highway/IDJMG) Total Plays: 157, Total Stations: 26, Adds: 11

Songs ranked by total plays

EVAN AND JARON The Distance (Columbia)
Total Plays: 149, Total Stations: 16, Adds: 1

PAUL MCCARTNEY Freedom (Capitol)

WEEZER Island In The Sun (Getten/Interscope)

INVERTIGO Chances Are (Atlantic)
Total Plays: 54, Total Stations: 11, Adds: 1

JEFFREY GAINES Hero In Me (Artemis)

LOUISE GOFFIN Sometimes A Circle (DreamWorks)
Total Plays: 9, Total Stations: 11, Adds: 10

Most Added. www.rradds.com

ADDS RYAN ADAMS New York... (Lost Highway/IDJMG) 11 LOUISE GOFFIN Sometimes A Circle (DreamWorks) 10 TRAVIS Side (Epic) 5 NICKELBACK How You Remind Me (Roadrunner) 3 3 CREED My Sacrifice (Wind-up) DAVE MATTHEWS BAND Everyday (RCA) 3 ENRIQUE IGLESIAS Hero (Interscope) 3 LEANN RIMES Can't Fight The Moonlight (Curb) 3 JEFFREY GAINES Hero In Me (Artemis) PINK Get The Party Started (Arista)

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABELIST NICKELBACK How You Remind Me (Roadrunner) +205 DAVE MATTHEWS BAND Everyday (RCA) +152 ENRIQUE IGLESIAS Hero (Interscope) +114 CREED My Sacrifice (Wind-up) +113 RYAN ADAMS New York... (Lost Highway/IDJMG) +103 LIFEHOUSE Breathing (DreamWorks) +76 LEANN RIMES Can't Fight The Moonlight (Curb) +70 TRAVIS Side (Epic) +65 CALLING Wherever You Will Go (RCA) +62 FIVE FOR FIGHTING Superman (It's ...) (Aware/Columbia) +49

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

DAVE MATTHEWS BAND

Everyday (RCA)

TOTAL PLAYS/INCREASE 909/152

TOTAL STATIONS/ADDS

49/3

CHART 22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most forceased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

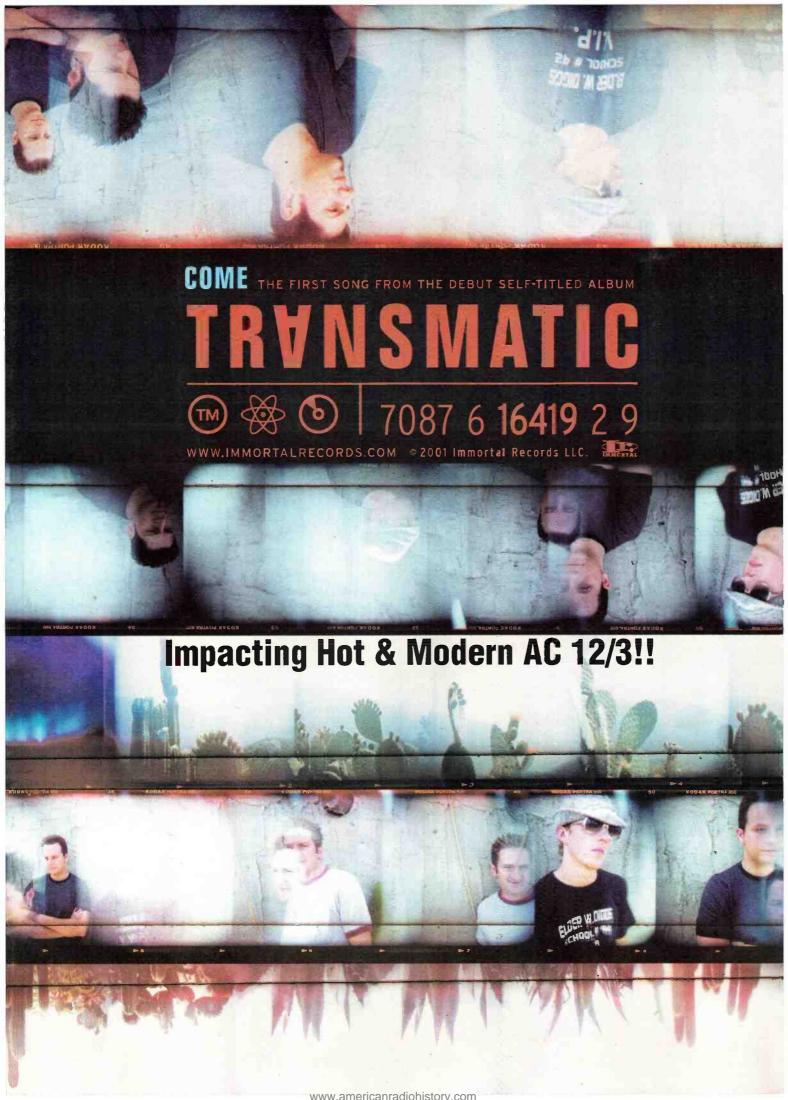




The great music from mid-eighties through the early nineties defines the culture of the video music era. And it bursts every weekend from Joe Cortez a great four-hour show designed to

fill a feature airshift and put a spike in your ratings. Great stations air it Friday or Saturday nights, and Saturday or Sunday mornings.

Call Superadio now to lock up Retro Pop Reunion in your market! 508.480.9000





Rate The Music.com By Medicase"

America's Best Testing Hot AC Songs 12+ For The Week Ending 11/30/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me(Roadrunner)	4.30	4.34	88%	13%	4.31	87%	14%
CALLING Wherever You Will Go(RCA)	4.20	4.13	74%	7%	4.27	75%	6%
LIFEHOUSE Breathing (DreamWorks)	4.18	4.15	60%	4%	4.22	59%	3%
3 DOORS DOWN Be Like That (Republic/Universal)	4.05	4.07	93%	23%	4.11	93%	23%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	4.00	3.94	75%	10%	4.15	78%	10%
TRAIN Something More (Columbia)	4.00	3.95	63%	5%	4.11	67%	4%
LIFEHOUSE Hanging By A Moment(DreamWorks)	3.96	3.98	98%	47%	4.09	97%	45%
FIVE FOR FIGHTING Superman (It's Not Easy)(Aware/Columbia)	3.96	4.03	94%	27%	3.94	92%	31%
CREED My Sacrifice (Wind-up)	3.93	3.90	73%	9%	3.91	- 76%	9%
INCUBUS Drive(Immortal/Epic)	3.89	3.90	97%	42%	3.93	97%	41%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.86	3.88	99%	49%	3.93	99%	50%
COLDPLAY Trouble (Nettwerk/Capitol)	3.81	3.80	72%	12%	3.81	76%	12%
DAVE MATTHEWS BAND Everyday (RCA)	3.80	3.83	66%	12%	3.89	70%	11%
MICHELLE BRANCH Everywhere (Maverick)	3.79	3.77	92%	31%	3.76	93%	33%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.76	3.75	89%	24%	3.82	89%	27%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.74	3.77	98%	48%	3.79	97%	50%
DAVE MATTHEWS BAND The Space Between(RCA)	3.69	3.74	97%	43%	3.81	97%	38%
SUGAR RAY Answer The Phone (Lava/Atlantic)	3.66	3.66	67%	12%	3.55	64%	13%
JOHN MELLENCAMP Peaceful World (Columbia)	3.66	3.61	61%	14%	3.74	64%	16%
JEWEL Standing Still (Atlantic)	3.66	3.60	76%	10%	3.70	80%	11%
SUGAR RAY When It's Over(Lava/Atlantic)	3.49	3.52	98%	50%	3.46	97%	51%
EAGLE-EYE CHERRY Feels So Right(MCA)	3.45	3.48	40%	6%	3.42	42%	6%
ENRIQUE IGLESIAS Hero (Interscope)	3.43	3.51	88%	31%	-3.45	89%	30%
ALICIA KEYS Fallin'(J)	3.42	3.57	91%	44%	3.50	92%	44%
LENNY KRAVITZ Dig In(Virgin)	3.40	3.43	82%	23%	3.32	84%	26%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.36	3.33	92%	39%	3.31	92%	39%
NATALIE MERCHANT Just Can't Last(Elektra/EEG)	3.35		42%	8%	3.38	41%	7%
ENYA Only Time (Reprise)	3.35	3.51	88%	35%	3.44	90%	34%
SMASH MOUTH Pacific Coast Party(Interscope)	3.32	3.33	51%	10%	3.27	46%	9%
ELTON JOHN Want Love(Rocket/Universal)	3.17	3.34	69%	19%	3,35	68%	15%

Total sample size is 846 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHELLE BRANCH Everywhere (Maverick)	1414
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1242
DIDO Thankyou(Arista)	1125
SMASH MOUTH I'm A Believer(Interscope)	1114
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1080
LENNY KRAVITZ Again (Virgin)	930
EVE 6 Here's To The Night(RCA)	886
NELLY FURTADO I'm Like A Bird (DreamWorks)	758
MOBY F/GWEN STEFANI Southside (V2)	747
U2 Beautiful Day (Interscope)	747
BETTER THAN EZRA Extra Ordinary (Beyond)	696
MADONNA Don't Tell Me (Maverick/WB)	681
VERTICAL HORIZON Everything You Want(RCA)	668
CREED With Arms Wide Open(Wind-up)	668
SANTANA F/ROB THOMAS Smooth (Arista)	645
BARENAKED LADIES Pinch Me(Reprise)	638
MATCHBOX TWENTY Bent(Lava/Atlantic)	546
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	540
EVAN AND JARON Crazy For This Girl (Columbia)	539
CREED Higher (Wind-up)	531

HOT AC

Indicator

Most Added

RYAN ADAMS New York, New York (Lost Highway/IDJMG)

ENRIQUE IGLESIAS Hero (Interscope)

JEWEL Standing Still (Atlantic)

JOHN MELLENCAMP Peaceful World (Columbia)

CREED My Sacrifice (Wind-up)

JEFFREY GAINES Hero In Me (Artemis)

LEANN RIMES Can't Fight The Moonlight (Curb)

MARY J. BLIGE Family Affair (MCA)

LOUISE GOFFIN Sometimes A Circle (DreamWorks)

NO DOUBT Hey Baby (Interscope)

HOT AC

Going For Adds 12/3/01

BEN FOLDS FIVE Still Fighting It (Epic)
DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

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ABC (212) 613-8900 Cuddy/Shannon/Mascaro

12+ Cume 2.256.388



PLA	wa		
	TW	ARTIST/TITLE	GI (888)
	45	ENRIQUE IGLESIAS/Hero	39960
43	43	LIFEHOUSE/Hanging By A Moment	38184
44		JOHN MELLENCAMP/Procedul World	38184
40	42	FIVE FOR FIGHTING/Superman (It's)	37296
42	41	LI2/Shuck in A Moment	36408
43	41	3 DOORS DOWN/Be Like That	36408
38	49	TRAIN/Drops Of Jupiter	35520
42		ALICIA KEYS/Fallin'	34632
31	38	MATCHBOX TWENTY/If You're Gone	33744
31	31	MICHELLE BRANCH/Everywhere	27528
28	38	CALLING/Wherever You Will Go	26640
28	29	SMASH MOUTH/I'm A Bellever	25752
29	28	ELTON JOHN/I Want Love	24864
22	27	EVE 6/Here's To The Night	23976
28	27	ENYA/Only Time	23976
27	26	INCUBUS/Drive	23088
25	26	SUGAR RAYAWhen It's Over	23088
20	26	JEWEL/Standing Still	23088
21		DAVE MATTHEWS BAND/Everyday	21312
29	24	DAVE MATTHEWS BAND/The Space Between	21312
22	22	LONESTAR/Tm Already There	19536
15	19	STING/Fragile	16872
21	16	SMASH MOUTH/Pacific Coast Party	14208
12	15	MADONNA/Don't Tell Me	13320
11	15	DIDO/Thankyou	13320
1	15	NICKEL BACK/How You Remand Me	13320
15	14	MOBY F/GWEN STEFANI/Southeide	12432
14	14	LENNY KRAWTTZ/Dig In	12432
10	14	EVERCLEAR/Wonderful	12432

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LW	TW	ARTIST/TITLE		BI (000)
28	31	NELLY FURTADO/Turt	Off The Light	15252
24		ENRIQUE IGLESIASA	ero	14760
26	28	JEWEL/Standing Still		14268
29	28	ENYA/Only Time		13776
27	28	ALICIA KEYS/Fallin'		13776
16	28	DIDG/Thankyou		9840
16	28	JENNIFER LOPEZ/I'm		9840
22	18	SUGAR RAY/When It's	Over	8858
20	18	EVE 6/Here's To The N	ight	8856
21	17	JANET/Someone To C		8364
15	17	EVAN AND JARON/Th		8364
	18	MICHAEL JACKSON		7872
	16	BACKSTREET 80YS/0		7872
10	12	RICKY MARTIN/She B		5904
11	12	EVAN AND JARON/Cr	szy For This Girl	5904
11	11	LIONEL RICHIE/Angel		5412
10	10	CELINE DION/That's T		4920
10	10	FAITH HILL/The Way 1		4920
8	10	JENNIFER LOPEZ/II Y		4920
9	10	SAMAGE GARDEN/I Kr		4920
9	10	"N SYNC/This I Promis		4920
9	10	MARC ANTHONY/You		4920
10	10	'N SYNC/It's (kowy Be		4920
8	10	DAVID SRANCEstylan		4920
10	19	BRIAN HEXILESITES		4920
10	18	SAROMA FROSTIO	MAS Symoth	4920
8	18	BACKSTREET BOYS/		4920
10	18	MARC ANTHONY/I No		4920
9	18	LENNY KRAVITZ/Agai		4920
8	9	MATCHBOX TWENTY	/If You're Gone	4428

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43		NICKELBACK/How You Remand Me	17952
42	31	U2/Stuck in A Moment	17391
44		CALLING/Wherever You Will Go	17391
42		LIFEHOUSE/Henging By A Moment	17391
39		ENYA/Only Time	12342
32	22	BETTER THAN EZRA/Extra Ordinary	12342
12		DIDO/Hunter	11781
34		TRAIN/Drops Of Jupiter	11220
33		NELLY FURTADO/Turn Off The Light	11220
33		JEWEL/Standing Still	11220
31		CREED/My Sacrifice	10659
	19	3 DOORS DOWN/Be Like That	10659
	19	SUGAR R/ty/Answer The Phone	10659
	18	DAVE MATTHEWS BAND/Everyday	10098
	17	COLDPLAY/Trouble	9537
19		TRAVIS/Side	8415
21		BARIENAKED LADIES/Pinch Me	3415
20	14	MOBY F/GWEN STEFANL/Southeide	7854
	14	MATCHBOX TWENTY/If You're Gone	7854
55		LINCLE KRACKER/Follow Me	7854
	13	DAVID GRAY/Bubylon	7293
24	13	INCUBUS/Drive	7293
	12	COLDPLAY/Nellow	6732
18	12	DAVE MATTHEWS BANC/The Space Between	
18	10	U2/Beautiful Day	5610
27		SUGAR RAY/When It's Over	5610
18	10	DIDQ/Thankyou	5610
20	10	LENNY KRAVITZ/Dig In	5610

	MARKET 3	The same	
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4/ 52	FIVE FOR FIGHTING/Supermen (It's) JOHN MELLENCAMP/PeaceAul World	21684 20850	
51 50	JUHN MELLENCAMP/Peaceful World	20850	
43 45	MICHELLE BRANCH/Everywhere	18765	
31 44	MICHELLE BRANCH/Everywhere BETTER THAN EZRA/Extra Ordinary BLUES TRAVELER/Back in The Day	18348	
40 42	BLUES TRAVELER/Black in The Day	17514	
41 42		17514	
34 41	MELISSA ETHERIDGE/Lover Please	17097	
42 40	3 DOORS DOWN/Be Like That LENNY IGRAVITZ/Dig in	16680	
42 36	LENNY KRAVITZ/Dig in	15012	
31 35	O I VARIENTE DODOLI VARIANCE	14380	
21 29	LIFEHOUSE/Hanging By A Moment		
27 28	CALLING/Wherever You Will Go	11676	
23 25	INCUBUS/Drive	10425	
	CAKE/Short Shirt/Long	10425	
18 25	TRAIN/Something More	10425	
12 24	DOLDPLAY/Nouble	10008	
20 24		10008	
19 22		9174	
20 21	MORY FIGWEN STEFANI Southering	8757	
23 21	STEREOF HONDSHave A Nice Day	8757	
28 21	GARBAGE/Androgyny	8757	
13 20	WEEDER Island in The Sun	8340	
20 19	TEAMSOnips Of Jupiter.	7923	
17 18	SWARFR ESAMber	7506	

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	ENYA/Dnly Time	13041
	NELLY FURTADO/Turn Off The Light	
52 56	SADE/By Your Side	11582
56 56	TRAIN/Drops Of Jupiler	11592
41 51		
52 47	CAN'E MANTTHE ME GAME! The Squey Derween CAN'E Street Executions.	9729
23 43	ALICIA KEYS/Fallin'	8901
26 41	MICKELBACK/How You Remind Me	8487
40 48	JPWFL/Standing Still	8280
42 49	FIVE FOR FIGHTING/Superman (It's)	8280
42 40	LIFEHOUSE/Hanging By A Moment	8280
32 38	STAIND/It's Been Awhite	7866
37 36	BLU CANTRELL/HIT Em Up Style	7452
33 33	CREED/My Sacrifica	6831
33 32		8624
31 31	NO DOUBT/Hey Baby	6417
40 31	MICHELLE BRANCH/Everywhere	8417
28 28	CALLING/Wherever You Will Go	5796
21 25	LENNY KRAVITZ/Dig in	5175
14 16	SMASH MOUTH/Pacific Coast Party	3312
12 15	COLDPLAY/Yellow	3105
13 15	SWASH MOUTH/I'm A Believer	3105
9 14	RED HOT CHILL/Otherside	2898
6 13		2691
11 12		2484
10 12		2484
	INCUBUS/Drive	2277
8 11		2277
11 11	EVERCLEAR/Wonderful	2277

Clear Channel (610) 668-0750 DeFrancesco/Walker 12+ Cume 556,000



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ł	LW	TW	ARTIST/TITLE	61 (8
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	73	68	NICKELBACK/How You Remind Me	
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	42	38	FUEL/Bad Day	
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Į	37	38	CALLING/Wherever You WIII Go	
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50 33	ENYA/Only Time	1065
51 32	FIVE FOR FIGHTING/Superman (It's)	1033
43 31	ENRIQUE IGLESIAS/Hero	1001
49 38	LIFE HOUSE Hamping Sh A Moment	969
43 29	JOHN IND. LENGAMP/Peacetal littorid	936
41 28	STAIND/It's Been Awhite	904
31 28	ALICIA KEYS/Fellin*	904
44 27	MICKELBACK/How You Remind Me	872
13 25		807
50 25		807
41 24		775
30 23		742
19 22		710
25 21		678
30 28	8 BOOKS DOWN/Be Like That	646
27 19	DAVE MATTHEWS BANK The Space Between	613
17 17	TFA N/Something More	549
25 17	DETTER THAN IZEA Exist Ordinary	549
23 16	JEWEL/Standing Still	516
19 15		484
20 14		452
14 13		419
14 13		419
24 13		4191
14 13	MATCHBOX TWENTY/# You're Gone	419
18 13		419
24 12	UNCLE KRACKER/Follow Me	387
22 12	MOBY F/GWEN STEFANI/Southeide	3870
17 12 15 12	CREED/Higher SHAGGY/Anoul	3876

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14 1	 THE CORRS/Breathles 	8	3234	
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13	2+ C	ume 388,488	KHMX COM
PU	178		
LW	TW	ARTIST/TITLE	GI (000)
34	33	SMASH MOUTH/I'm A Believer	4290
34	33	SUGAR RAY/When It's Over	4290
33	32	UNCLE KRACKER/Follow Me	4160
33	32	LIFEHOUSE/Hanging By A Moment	4160
33	32	TRAIN/Drops Of Jupiter	4160
15	19	NELLY FURTADO/Turn Off The Light	2470
17	18	DIDO/Thanloou	2340
17	18	MADDNNA/Don't Tell Me	2340
17	18	CREED/With Arms Wilde Open	2340
16	18	LEE ANN WOMACK/T Hope You Dance	2340
	18	ENYA/Only Time	2340
	17	ENFRIQUE IGLESIAS/Hero	2210
12	17	DIDQ/Here With Me	2210
13	16	MATCHBOX TWENTY/Last Beautiful	2080
16	16	JEWEL/Standing Still	2080
16	18	VERTICAL HORIZON/You're A God	2080
14	16	FIVE FOR FIGHTING/Superman (It's)	2080
16	16		2080
	16		2080
17	16	BBMAK/Back Here	2080
14	16	MATCHBOX TWENTY/Bent	2080
16	15		1950
16	15	'N SYNC/This I Promise You	1950
15	15		1950
14	15	LONESTAR/Arrazed	1950
17	15		1950
	15		1950
15	15		1950
12	15		1950
16	15	CALLINGAN/hereway You Will Go	1950

KPLZ/Seattle-Tacoma Fisher (206) 223-5700 Phillies/Hashimol STAR \$101.5 12+ Cume 318,40B

	PLA			
ı		TW	ARTIST/TITLE	BI (00)
ı		82		768
ı	56	61	LIFEHOUSEAtanging By A Moment	756
ı		61		756
ı	56		FIVE FOR FIGHTING/Supermen (It's)	719
ı	62	58	TRAIN/Drops Of Jupiter	719
1	57	58	STAIND/It's Been Awhite	719
ı	59		ENYA/Only Time	706
ı		37	NICKELBACK/How You Remind Me	458
	35	38	LI2/Beautiful Day	446
		34	LENNY KRAVITZ/Agein	421
		34	MELLY FURTADO/Turn Off The Light	421
	42	34	DIDO/Trankyou	421
	32	34	FUEL/Bad Day	421
		33	UNCLE KPACKER/Follow Me	409
		31		384
	34	29		359
	14	28	ENRIQUE IGLESIAS/Hero	347
		28		347
		28		347
	31	27	LONESTAR/I'm Already There	334
		25	JOHN MELLENCAMP/Peaceful World	310
		24	JEWEL/Standing Still	297
		22		272
		21		260
		20		248
		19	SMASH MOUTH/Tm A Believer	235
	18	18	LENNY KRAVITZ/Dig In	223

9	WARK	ET -15	
Clear (602) : Prica/E	/Phoenix Channel 279-5577 dwards ume 249,909	小	96.9
PLAYS			
LW TW	ARTIST/TITLE		81 (000
16 26	U2/Sluck In A Mome		2834
21 28	CALLING/Wherever's	lou WIII Go	2725
20 25	STAINDAY's Seen Bud	ille	2724

ı		186	ANTIGET/TITLE	er (mm)
ĺ		26	U2/Sluck in A Moment	2834
ı	21	28	CALLING/Wherever You Will Go	2725
ı	20	25	STAIND/It's Been Awhile	2725
ı	15		U2/Benutiful Day	2725
ı	21		LIFEHOUSE/Hanging By A Moment	2616
ı	13		NICKELBACK/How You Pernind Me	2180
ı		19	FIVE FOR FIGHTING/Supermen (It's)	2071
		18	EVE 6/Here's To The Night	1982
		15	LENNY KRAVITZ/Dig in	1835
		15	TANTRIC/Mourning	1635
		15	TRAIN/Something More	1835
		14	SMASH MOUTH/I'm A Believer	1526
		13	COLDPLAY/Trouble	1417
	6	12	CREED/My Sacrifice	1308
	9	- 8	CRAMBERRIES/Analyse	872
	4	8	VERTICAL HORIZON/Everything You Want	872
	8	7	3 DOORS DOWN/Kryptonite	763
	5	7	YRAIN/Orops Of Jupiter	763
	12	7	EAGLE-EYE CHERRY/Feels So Right	763
	4	6	STING/Desert Rose	654
	10	5	MICHELLE BRANCH/Everywhere	545
	5	5	MOBY F/GWEN STEFANI/Southside	545
	4	4	TRAIN/Meet Virginis	436
	2	4	AEROSMITH/Jaded	436
	4	4	STONE TEMPLE PILOTS/Sour Girl	436
	3	4	 NEW ORDER/Crystal 	436
	2	4	SANTANA F/ROB THOMAS/Smooth	436
	-4	4	SMASH MOUTH/Pacific Coast Party	436
	5	3	FUEL/Bard Day	327
l		3	FOO FIGHTERS/Learn To Fly	327

MAR	KET =10
FMB/San Diego lidwest 58) 571-8888 htnson/Sewell 2+ Cume 318,300	STAR?

1	2+ Cı	ume 318,300	,
PL	lY\$		
LW	TW	ARTIST/TITLE	\$1 (999)
38	47	ALICIA KEYS/Fellin'	6815
39	43	ENY/VOnly Time	6235
40	42	FIVE FOR FIGHTING/Superman (It's)	6090
33	40	JEWEL/Standing Still	5800
	38	MATCHBOX TWENTY/Last Benutiful	5510
	37	ENRIQUE IGLESIAS/Hero	5365
20	36	JOHN MELLENCAMP/Peaceful World	5220
	34	3 DOORS DOWN/Be Like That	4930
	30	U2/Stuck in A Moment	4350
	25	LIFEHOUSE/Hanging By Afflorment	3625
17		DAVE MATTHEWS BAND/The Space Between	3045
	20	TRAIN/Drops Of Jupiter	2900
17	20	SMASH MOUTH/Pacific Coast Party	2900
	19	SMASH MOUTH/Tm A Believer	2755
	19	DAVE MATTHEWS BAND/Everydey	2755
	18	STEVIE NICKS/Soroerer	2610
	17	SUGAR RAY/Answer The Phone	2465
	17	CALLING/Wherever You Will Go	2465
	17	ELTON JOHN/I Want Love	2465
	17	SUGAR RAY/When it's Over	2465
	17	LEANN RIMES/Can't Fight	2465
	15	AE ROSMITH-Uaded	2175
6	13	LI2/Beautiful Day	1885
11	12	MATCHBOX TWENTY/If You're Gone	1740
	11	EVE 6/Here's To The Night	1595
	11	BARENAKED LADIES/Pinch Me	1595
	11	UNCLE KRACKER/Follow Me	1595
	11	3 DOORS DOWN/Kryptonite	1595
	18	MATCHBOX TWENTY/Bent	1450
9	18	THE CORRS/Breethless	1450

Hubba (651) (Peck/R	H2-4141	RS.)5
PLAYS			
LW TW	ARTISY/TITLE		BI (888)
56 81	JOHN MELLENÇAMPI		8235
57 58	CALLING/Wherever Yo		8100
54 59	FIVE FOR FIGHTING/S		7965
46 51	STAIND/It's Been Awhil		6685
28 51	3 DOORS DOWN/8e LI	los That	6885
50 43	ENYA/Only Time		5805
52 42	LIFEHOUSE/Hanging B		5670
52 42	TRAIN/Orops Of Jupite		5670
28 40	MATCHBOX TWENTY/	Lant BoowlikeL	5400
35 39	JEWEL/Standing Still		5265
27 36	LENNY KRAVITZ/Dig Ir	1	4860
21 35	NELLY FURTADO/Tum		4725
26 35			4725
28 34	EDWIN MCCAIN/Write		4590
31 33	EVE 6/Here's To The Ni	ght	4455
32 31	PINK/Get The Party		4185
30 29	SMASH MOUTH/I'm A	Believer	3915
26 27	SUGAR RAY/When It's		3645
26 27	TRAIN/Something Mor	18	3645
26 26	MOBY F/GWEN STEFA	NVSoutheide	3510
23 23	MICKELBACK/How You	Remind Me	3105
28 22	NELLY FURTADO/I'm L	Jiriz A Blind	2970
20 22	MADONNA/Don't Tell N	le	2970
15 21	UNCLE KRACKER/Folio	w Me	2835
22 19	WISEGUYS/Start The C		2565
15 19	THE CORRS/Breathless	1	2565

REOS

KSTP/Minneapolis

KYKY/St. Lauis Infinity (314) 531-0000



Rivers/Hewitt		150.			
12+ C	ume 256,780	ST LOUIS BROWNEST VARIETY	۲		
PLAYS		'			
LW TW	ARTIST/TITLE	GI (886			
44 51	FIVE FOR FIGHTING/S				
40 45	CALLING/Wherever Y				
42 42	ENYA/Only Time	4956			
41 41	LIFEHOUSE/Hanging				
39 39	BETTER THAN EZRAM				
37 38	TRAIN/Drops Of Jupit				
38 38	ALICIA KEYS/Fallin*	448			
36 37	STAIND/It's Been Awh				
30 38	JOHN MELLENCAMP				
35 33	N/DELEAGONOVYO				
33 32	MATCHBOX TWONTY				
	33 29 3 DOORS DOWN/Be Like That				
	27 27 INCUBUS/Drive				
	3 23 SMASH MQUTH/I'm A Ballever				
21 22	U2/Stuck in A Momen				
22 22	JEWEL/Standing Still	259			
13 19	CREED/My Secrifice	224			
11 18	NELLY FURTADO/Tim				
22 18	LENNY KRAVITZ/Dig I				
10 17	THE CORRESTMENT IN				
14 17	SUBAR RAY/When It's				
14 17		200			
13 17	DAVE MATTHEWS 8A				
14 16		168			
15 18	UNCLE IGRACICER/Foll				
16 16	LENNY KRANTZ/Again				
14 15	ENRIQUE IGLESIAS/H				
12 14		168			
13 14	BARENAKED LADIES/				
12 13	THIRD EYE BLIND/No	ver Let You Go 153	4		

THE STATE	INEL IS
WVRV/St. Louis Bonneville (314) 231-3699 Edwards/Myers 12+ Cume 324,608	(D) 335
LAYS N TW ARTIST/TITLE D 52 JOHN MEDIENCM	GI (69 UP/Percelul World 795

12+ C	ıme 324,608	3	27
PLAYS			
LW TW	ARTIST/TITLE		G1 (999)
50 52	JOHN MELLENCAMP		7956
44 52	WICKELBACK/How Yo	u Flemind Me	7956
47 48	JEWEL/Standing Still		7344
44 48	ENYA/Only Time		7344
45 47	NATALIË MERCHANTI	Gust Can't Last	7191
38 47	CREED/My Sacrifice		7191
51 45	MATCHBOX TWENTY	Last Beautiful	6885
45 44	3 DOORS DOWN/Be L		6732
47 44	LEMMY KRAVITZ/Dig I		6732
37 44	CALLING/Wherever Yo		6732
28 31	JOHN MAYER/No Suc	h Thing	4743
30 30	COLDPLAY/Trouble		4590
27 28	U2/Stuck in A Momen		4284
24 25		ND/Everyday	3825
18 21			3213
15 19			2907
19 18	STEREOPHONICS/His		2754
1 17	SMASH MOUTH/Pacil		2601
12 16		You're A God	2448
19 15	TRAVIS/Side		2298
15 15	TRAIN/Something Mo		2795
10 14	TRAIN/Drops Of Jupit		2142
23 14	VERVE PIPE/Never Le		2142
12 14	FIVE FOR FIGHTING/S	Supermen (It's)	\$142
14 13	FUEL/Bod Day		1908
15 13	BARENAKED LADIES/		1909
12 13		ND/The Space Between	
12 13	LIFEHOUSE/Hanging		1865
15 13	SISTER HAZEL/Chang		1989
16 12	SMASH MOUTH/Tm /	Bellever	1936

IMULE SHITPSUII		Militheoli	-
	12+ C	ume 324,900	3
	PLAYS		
	LW TW	ARTIST/TITLE	BI (808)
	66 67	FIVE FOR FIGHT MAY Support and (It's)	9112
	66 65	SUGAR EXCANDANTS Over	3840
	63 65	DNA/Only Time	3840
	66 65	TFSABSOrops-Of-Jupiter	3840
	19 53	NIERE LENCKHEIN You Remind Me	7208
	33 36	BETTER THAN EZRA/Extra Ordinary	4896
	30 35	3 DOORS DOWN/Be Like That	4780
	29 35	ENRIQUE IGLESIAS/Horo	4760
	30 38	MICHELLE BRANCH/Everywhere	4760
	31 34	MELLY FURTIADO/Turn Off The Light	4624
	30 33	U2/Stuck in A Moment	1488
	30 32	BLU CANTRELLANII Em Up Style	4352
	32 32	ALICIA KEYS/Fallin'	4352
	66 28	LIFEHOUSE/Hanging By A Moment	3808
	25 28	AMERICAN HI-Fl/Another Perfect Day	3808
	15 28	LEANN RIMES/Can't Fight	3808
	22 28	JEWEL/Standing Still	3000
	22.26	SMASH MOUTH/Pacific Coast Party	3536
	25 26	SANASH MICELTINITY IN Bellever	3535
	33 25	JOHN RELENCANT Fusion World	3400
	25 25	LENNY KHARTZ/Aguin	3400
	24 23	BARENAKED LADVESTUBRINGFOR	3128
	22 21	MATCHBOXTWEMTYIT fourse Gone	2894
	23 28	CRANSERRIES/Mathew	2794
	- 20	DAVE MATTHEWS EARLY The Space Between	5150
	17 19	TRAIN/Something More	2584
	21 19	EAGLE-EYE CHERRY/Feels So Right	2584
	+ 17	STEPECHTCARCS Towe A Nice Day	2312
	29 17	STAIND/It's Been Awhile	2312

WSSR/Tampa Clear Channel

Chase/	10.17	fen
_	ume 259,100	ALL DOCUMENTS
PLAYS		
LW TW	ARTIST/TITLE	61 (888) 7705
60 B7	ENYA/Only Time CALLING/Wherever You Will Go	
65 86	NELLY FURTADO/furn Off The Light	7590
53 85 54 84	3 DOORS DOWN/Be Like That	7475 7360
29 53	NICKELBACK/How You Remind Me	6095
24 48	BETTER THAN EZRA/Extra Ordinary	5520
58 45	FIVE FOR FIGHTING/Supermen (It's)	
46 45	LIFEHOUSE/Hanging By A Moment	5175
54 43	FL/EL/Bad Day	4945
38 40	WESGUYS Said The Commotion	4600
62 38	VERTICAL HORIZON/Hest Ever Had	
2 38	GWDShorrSkirtLorg.	4140
35 34	JOHN HELLENGAMP Transact World	3910
27 29	FUEL/Hemorrhage	3335
15 28	DAVE MATTHEWS BAND/Everyday	3220
29 28	JEWEL/Standing Still	3220
22 28	AFRO-CELT/P. GABRIEL/When You're F	
46 28	SUGAR RAY/When It's Over	3220
20 27	NATALIE MERCHANT/Just Can't Last	3105
22 26	LENNY KRAWITZ/Dig In	2990
19 25	U2/Stuck In A Moment.	2875
35 25	DAVE MAY THEW BAND THE SOURCES	
29 24	TRAIN/Drops Of Jupiter	
30 11	U2/Benutiful Day	3545
19 93	COLDPLAY/Trouble	2545
16 22	TRAIN/Something More	2530
31 22	DIDO/Thenkyou	7535
22 22	CONVERTES Walyse	2530
21 21	INCUBUS/Drive	2415

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		572-7000 Kozman Currae 286,289	<i>I</i>
		Cume 286,289 106 FI	7
PLA			
LW		ARTIST/TITLE	GI (888)
55		CALLING/Wherever You Will Go	6099
48		NICKELBACK/How You Remind Me	6099
51		ALICIA KEYS/Fallin'	5778
55		STAIND/It's Soon Awhile	5350
56		LIFEHOUSE/Hanging By A Moment	5350
33		MATCHBOX TWENTY/Mad Seeson	4922
33		BIYA/Only Time	4387
40		TRAIN/Drops Of Jupiter	4387
55		MATCHBOX TWENTY/Last Beautiful	4280
43		3 DOORS DOWNVBe Like That	4066
36		U2/Stuck In A Moment	3959
32		DEOHuser	3959
34		TFW/MASsimetting/More	3852
29		JDME LiStanding Still	3638
35		CRCEOMly Secrifical	3638
28		FIVE FOR FIGHT ING/Superman (TOL)	3424
31		MICHELLE BRANCH/Everywhere	3317
31		DAVE MATTHEWS BAND/Everyday	3210
23		LENGEY KRAWTZ/Again	3103
	28	DAVE MATTHEWS BANEFTIN SOuth Between	2990
	27	WEEQLYS/Start The Commotion	2588
	23	SUCAH FIRY Answer The Phone	2461
	22	COLOPLAY/Youtoe	2354
21		3 DODRS DOWNWyptones	2354
	22	FUEL/Hernorrhage	2354
27		SUGARRAY/When It's Over	2247
22		U2 Deputiku Day	2247
8	28	LEWYYKRAVTIZ/Dig in	2140
17	19	UNIL-KRACKER/Follow Me	2030
24	19	MOSY FORES STEPANIS outside	2083



CAROL ARCHER

archer@rronline.com

To: Lee Hanson, c/o Hotel California

☐ The format veteran demonstrates that you can check out any time you like, but you can never leave

first encountered Lee Hanson in the late 1960s, when his afternoon-drive alter ego, Baby Leroy, held sway on Rock KSJO/San Jose. Remarkably, in the years since 1989 the primary milestones in his distinguished Smooth Jazz career have been plum programming assignments at two heritage stations in top five markets: WNUA/Chicago and KKSF/San Francisco.

Hanson's contribution to the development of Smooth Jazz over the course of his 25-year-plus radio career is well known. Here he shares the most recent leg of his trip — from format pioneer to rural denizen, and then a return to Smooth Jazz in June 2001 as Station Manager/PD of Entercom's KSSJ/Sacramento.

A New Opportunity

Hanson was born near San Francisco, and his roots are firmly plant-



ed in Northern California, which remains home to his immediate family, including two grandchildren. After stepping down from KKSF in 1998, he continued to consult Smooth

Lee Hanson Jazz KJZY/Santa Rosa, CA and KNIK/Anchorage, AK (and, briefly, KCJZ/San Antonio) and stayed in the Bay Area to honor his deep family ties.

"By late 1999, after being on the beach for a year and a half, the nest egg needed replenishing, so I put out feelers," Hanson recalls. "Bill Wise left WLOQ/Orlando, and I'd always hit it off with co-owner John Gross. Before I fully interviewed, they promoted Dave Kosh to PD from within, so I suggested that I might consult. John suggested I might be more interested to know he had just bought a cluster in Bend, OR.

"The icing on the cake was that, as Director/Programming for Gross Communications, my responsibility would be overseeing the four-station cluster in Bend and consulting 'LOQ."

At the same time, XM Satellite Radio offered Hanson a job. "It would have been great fun to work with Dave Logan and Lee Abrams, and I looked forward to rejoining [former KKSF Asst. PD/MD] Blake Lawrence, but I didn't want to move so far from two grandkids," he says. "With a firm job offer in hand, I asked John whether he could index the salary in Bend against the cost of living in DC, and he agreed."

Quality Of Life

"Bend is charming, with a wonderful quality of life," Hanson continues.
"It's east of the Cascades at 3,700 feet, so it doesn't get the rain Oregon is famous for. You can walk to the Deschutes River, eat lunch at an outdoor restaurant and then paddle around in a canoe before going back to work. Plus, the market has doubled in the past seven years.

"I'm still a closet rocker, and the jewel in the cluster's crown was the Active Rock station. Getting calls again from Heavy Lenny made it all worthwhile. I had always wanted to be involved with Country, whose listeners are passionate, like Smooth Jazz's. I'd done AC before, which doesn't light my fire, but I showed that we could be successful with it. The fourth station was Sports/Talk and carried ESPN."

Beyond living in Bend's desirable environment and the challenge of overseeing four formats, another factor enhanced Hanson's job satisfaction — people. "The facility had a good spectrum of talent. Being a small market, there were those just starting who had nothing to be cynical about, talent who couldn't wait to climb the ladder and get to New Orleans or Chicago.

"Others had been in radio a while and wanted to raise their kids in that kind of town. Our Country PD, Michael Cook, and his wife, who did middays and promotions, came to Bend from Seattle. He was a joy to work with because he had stability and calmness."

After Steve Williams decided to return to the East Coast and not to renew his contract after three years as KSSJ's Station Manager, Market GM John Geary approached Hanson. Despite all of Bend's pluses, Hanson accepted the opportunity to rejoin Smooth Jazz — and his closest kin — in June 2001.

Young Smooth Jazz?

Hanson identifies Smooth Jazz's aging audience as the format's central challenge. "It felt fine when the center age was 35," he says. "It felt OK at 40, but now it's moving up into the mid-40s, and, if we don't watch out, we'll

spill out of the bell curve altogether.

"Everyone in Smooth Jazz has their thinking caps on, but nothing immediately occurs to me, except asking for the order, because our product is so compatible with 25-34 women, although younger men have a tough time with it."

Hanson ponders whether a youngerskewing version of Smooth Jazz would attract young adults. Or does the solution rest in unearthing those elusive but precious tunes that listeners over 35 can accept and that also appeal to 25-34s?

"There's nothing sleepy or anti-30-year-old in our sound now. Smooth Jazz has an uplifting bounce."

"There's not enough music yet for young Smooth Jazz, but there could be someday," he says. "Meanwhile, Dido was a hell of a catch for us. Steve Williams stepped out on it, but so many other programmers didn't. I was aware of her because my wife's a fan of her other tracks. My 15-year-old daughter asked me if I'd heard Eminem's 'Stan,' which samples Dido. She played it and blew me away, then I listened to Dido.

"I thought about her for this format, but I don't think I would have had Steve's courage to put her on the air. Dido was our highest-testing current vocal. That's the kind of song that will help me with women 25-34. If I could find more of those, it would be terrific. At the other end of the spectrum, Diana Krall helps us too. This is a challenge that the sharpest people in this format must watch — just as the old ACs were forced to — in order to survive.

"As it is, much AC crossover product that we play is completely compatible with the whole AC audience, from 18 to 49. But attracting young-



All That Jazz associate Suzy Peters (r) and husband Michael Dirce gathered friends and family recently in Sony's beautiful Santa Monica garden to celebrate the greatly anticipated arrival of their son, Justin Nicholas Dirce, on Dec. 25. Here, R&R's Carol Archer admires Suzy's monumental shapeliness.

er listeners is as much a marketing issue as anything. There's nothing sleepy or anti-30-year-old in our sound now. Smooth Jazz has an uplifting bounce. While we call ourselves 'relaxing' in most markets, there's a lot of room in that slogan with how hard and in-your-face everyone else sounds.

"I wouldn't chase the younger audience with product because I'm still not concerned enough about getting it to change the mix. We bounce around a three share in 18-34 women. That's not even top 10, but we're appealing enough, and if the marketing is there, they'll know about us and use us too."

Sept. 11 And Beyond

"Smooth Jazz is in a good position to get through the uncertainty we've all experienced since Sept. 11," Hanson says. "What makes me feel good isn't from a revenue standpoint, but the fact that we can be there for people. At the time of the attacks we made a tough decision to utilize our relationship with ABC-TV's affiliate and run their feed to carry Peter Jennings, who did the best job. He's so gracious, sensitive and real.

"The next day, Wednesday, we thought it might be time to get back to normal. We put on music, but within 20 minutes it didn't feel right, and we went back to the feed. Other stations were back to music and spots the day of the attacks, to the dismay of some clients.

"We're proud of our stance, even if it hurt us in the third-phase trend. I have no regret that we did the right thing as Americans and the right thing for our audience. Listeners called to say that they didn't have AM radio in their offices, that they were scared and that our coverage comforted them.

"A residual effect, from a marketing standpoint, is trip-a-day give-aways — our main benchmark — which we suspended right after the attacks and haven't resumed. We're losing touch with that important feature, but we plan to reintroduce trips in January, with the belief people will feel better by then — that is, if nothing worse happens in the meantime. It's a bump in the road for us, because we'd just determined in our August

music test that KSSJ has great attribution for that feature.

"The attacks aside, the dynamics of the Sacramento market have changed: The 'Jammin' Oldies' station aged its sound to become old-school R&B, which could hurt us, and Oldies are back on the air — another potential threat.

"Psychographically, we don't share with either station the way WNUA shared with WVAZ in Chicago. Our market is only 7% African-American, and there's no differential survey treatment with diaries here. But, in the competitive landscape, there are two new entities asking for the order 25-54, whether they share with my station or not. That's a competitive issue that requires marketing, because we're not going to start playing more oldies or more urban-sounding music."

A New Chapter

Hanson won't discuss KSSJ's future marketing strategies on the record, but he cites the key role of continuing database marketing. "When concerts, like Art Good's JazzTrax tour, come to town, Promotions Director Pamela Love tells loyal listeners they are the ones who can win tickets if they're registered," he says. "Recently, we put out an e-mail announcing Luther Vandross' show. Within hours we had hundreds and hundreds of entries. People are very responsive to that.

"We also use guerrilla tactics, something I miss about Rock. For example, Jim Brickman played here last week. The label wouldn't give us the show; instead, they spread it between us and the AC station, which we said was OK, but we weren't willing to make it sound particularly like cur show, since we have bigger fish to fry. After the show we handed out flyers telling people to listen to KSSJ for a chance to win Luther Vandross tickets.

"As anyone can see, Steve left the station in very good shape. But each author writes with his own style, and now it's my chapter in the Smooth Jazz book at KSSJ. For instance, I added jingles, which Steve didn't feel a need for. Long-term, I'd like to bring KSSJ back into the top five 25-54 consistently. I believe top three is doable, but that will take marketing."

Smooth Jazz Top 30

		November 30, 2001			4-000		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS ADDS
1	0	RICHARD ELLIOT Crush (GRP/VMG)	911	+5	113806	17	44/0
2	2	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	883	-23	120199	19	42/0
3	3	PETER WHITE Turn It Out (Columbia)	815	+45	101726	15	44/0
7	4	RUSS FREEMAN East River Drive (Q/Atlantic)	682	+49	72438	18	41/0
4	5	URBAN KNIGHTS High Heel Sneakers (Narada)	677	-53	80544	19	36/0
8	6	BONEY JAMES See What I'm Sayin' (Warner Bros.)	638	+48	95719	. 9	44/0
6	7	FATTBURGER Evil Ways (Shanachie)	625	-8	71904	25	35/0
10	8	JOYCE COOLING Mm-Mm Good (GRP/VMG)	603	+48	85735	13	41/0
5	9	EUGE GROOVE Sneak A Peek (Warner Bros.)	540	-113	67055	27	31/0
9	10	STEVE COLE From The Start (Atlantic)	533	-39	74426	25	33/0
12	11	BOZ SCAGGS Payday (Virgin)	518	-5	48978	10	37/0
13	12	CHRIS BOTTI Streets Ahead (Columbia)	504	-9	51912	12	41/0
14	13	DIANA KRALL The Look Of Love (Verve/VMG)	501	-6	56282	10	37/0
11	14	KIM WATERS Until Dawn (Shanachie)	496	-47	75282	19	37/0
16	(BRIAN CULBERTSON All About You (Atlantic)	488	+62	62529	6	42/0
15	16	RICK BRAUN Use Me (Warner Bros.)	400	-32	57757	17	31/0
17	17	CHUCK LOEB Pocket Change (Shanachie)	387	-2	56141	6	36/1
20	18	MICHAEL MCOONALD To Make A Miracle (MCA)	372	+66	24149	4	28/3
19	19	SADE Lovers Rock (Epic)	365	+29	44996	5	24/0
21	20	GERALO VEASLEY Do 1 Do (Heads Up)	330	+26	43586	14	27/0
18	21	WILL OOWNING Is This Love (GRP/VMG)	328	-31	17619	16	21/0
22	22	LARRY CARLTON Deep Into It (Warner Bros.)	310	+55	29857	4	32/3
-24	3	PAUL TAYLOR Hypnotic (Peak/Concord)	230	+25	19633	7	19/0
23	24	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	218	+3	25706	9	18/0
27	4	GREGG KARUKAS Night Shift (N-Coded)	207	+53	16136	2	22/1
28	20	DAVE KOZ Beneath The Moonlit Sky (Capitol)	198	+61	25704	2	19/2
25	27	SPECIAL EFX Everyone's A Star (Shanachie)	178	-14	19073	17	17/0
26	23	MARILYN SCOTT Don't Let Love Get Away (Prana)	148	0	4073	3	14/2
30 .	4	DIDO Thankyou (Arista)	148	+4	13187	17	12/0
29	①	JIM BRICKMAN Serenade (Windham Hill)	141	+6	6560	2	14/2

44 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining plays or remaining flat from previous week. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

PIECES OF A DREAM Night Vision (Heads Up) Total Plays: 135, Total Stations: 14, Adds: 3

ALFONZO BLACKWELL Funky Shuffle (Shanachie)
Total Plays: 116, Total Stations: 14, Adds: 3

STING Fragile (A&M/Interscope)
Total Plays: 116, Total Stations: 11, Adds: 0

BOB JAMES Brighton By The Sea (Warner Bros.)
Total Plays: 115, Total Stations: 11, Adds: 0

MARC ANTOINE On The Strip (GRP/VMG) Total Plays: 104, Total Stations: 16, Adds: 3

ERIC MARIENTHAL Lefty's Lounge (Peak/Concord)
Total Plays: 97, Total Stations: 11, Adds: 2

SPYRO GYRA Feelin' Fine (Heads Up) Total Plays: 87, Total Stations: 9, Adds: 0

ENYA Only Time (Reprise)
Total Plays: 86, Total Stations: 7, Adds: 0

LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)
Total Plays: 61, Total Stations: 10, Adds: 3

KIRK WHALUM I Try (Warner Bros.)
Total Plays: 58. Total Stations: 7, Adds: 1

YULARA Om Namah Shivaya (Higher Octave)
Total Plays: 57, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Added

ı		
	ARTISTTILE LABEL(S)	ADDS
	BONA FIOE Club Charles (N-Coded)	4
	LARRY CARLTON Deep Into It (Warner Bros.)	3
	MICHAEL MCOONALO To Make A Miracle (MCA)	3
	MARC ANTOINE On The Strip (GRP/VMG)	3
	ALFONZO BLACKWELL Funky Shuffle (Shanachie)	3
	PIECES OF A OREAM Night Vision (Heads Up)	3
	LEE RITENOUR W/GERALO ALBRIGHT Jammin' (GRP/VIMG)) 3
	OAVE KOZ Beneath The Moonlit Sky (Capitol)	2
1	JIM BRICKMAN Serenade (Windham Hill)	2
	MARILYN SCOTT Don't Let Love Get Away (Prana)	2
l	ERIC MARIENTHAL Lefty's Lounge (Peak/Concord)	2
1	FISHBELLY BLACK Ven A Gozar (Q/Atlantic)	2
1		

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
MICHAEL MCDONALD To Make A Miracle(MCA)	+66
MARC ANTOINE On The Strip (GRP/VMG)	+63
BRIAN CULBERTSON All About You (Atlantic)	+62
DAVE KOZ Beneath The Moonlit Sky (Capitol)	+61
LARRY CARLTON Deep Into It(Warner Bros.)	+55
GREGG KARUKAS Night Shift(N-Coded)	+53
STING Fragile (A&M/Interscope)	+53
RUSS FREEMAN East River Drive(Q/Atlantic)	+49
BONEY JAMES See What-I'm Sayin' (Warner Bros.) +48
JOYCE COOLING Mm-Mm Good (GRP/VMG)	+48

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Smooth Jazz Action

smooth $with\ Carol\ Archer$

ne of 2001's most enduring tracks, Richard Elliot's "Crush" (GRP/ VMG), claims No. 1 for the sixth consecutive week. Congratulations to everyone who helped take this fabulous project to the top.

This is the time of year that stations begin to incorporate seasonal songs rather than new music, but a few tracks are cutting through and gaining acceptance. Among them is Bona Fide's "Club Charles" (N-Coded), which leads the Most Added pack with four new adds, including WLOO/Orlando and JRN.

Momentum slows after Thanksgiving, demonstrated by the fact that the top two Most Increased tracks - Michael Mc-Donald's "To Make a Miracle" (MCA) and Marc Antoine's "On the Strip" (GRP/ VMG) - gain just 66 and 63 plays, respectively. Both are also among six tracks tied for second Most Added with three new adds. The other tracks that earn three adds are Larry Carlton's "Deep Into It" (Warner Bros.), at 22*; Pieces Of A Dream's "Night Vision" (Heads Up); Alfonzo Blackwell's "Funky Shuffle" (Shanachie); and Ritenour f/ Albright's "Jammin'" (GRP/VMG).

At 28*, Marilyn Scott's "Don't Let Love Get Away" (Prana) picks up new adds at KCIY/ Kansas City and KOAS/Las Vegas. Special thanks to Scott for her holiday gift to Smooth Jazz, the disc Happy Holidays, which contains Christmas and Hanukkah IDs, along with "Silver Bells," "Winter Wonderland" and "Let Me Be the One."

If you like St. Germain, watch for Marc Moulin's exciting Top Secret (Nettwerk), another impressive studio project filled with sensational, forward-leaning (yet commercial)

Angie Stone is the opening act on Maxwell's current national tour, and audiences and critics are taking notice because of her expressive vocals, well-crafted tunes and observant lyrics. "Brotha" is currently No. 8* on R&R's Urban AC chart, but if you can get your hands on Stone's CD Mahogany Soul (J), check out "Life Goes On," to my ear a great fit for this format. Let's hope the label will be able to service that track to Smooth Jazz after the beginning of the year.

Just when it seems there isn't much new under the format sun where Smooth Jazz holiday programming is concerned, at least one reporter is providing a new twist: WLVE (Love 94)/Miami began to play Christmas music 24/7 before Thanksgiving. We weren't



able to reach Love 94 PD Rich McMillan before press time, but we checked with several other Smooth Jazz PDs about their approaches to seasonal pro-

KKSF/San Francisco VP/Programming Paul Goldstein reports, "KKSF started playing Christmas music in April. Seriously, we began integrating Christmas music on Thanksgiving, and we're illuminating this special programming with production designed to tug at the heartstrings. We have a child actor who has voiced humorous 15-second v gnettes inspired by radio legend Chuck Blore, and we have interviewed children about things like Santa, what gifts they want, etc. This gives KKSF the warmth of children's voices mixed into the programming with special holiday versions of our



Goldstein



Ralph Stewart

iingles." KTWV (The Wave /Los Angeles Asst. PD/MD Ralph Stewart says, "Our Christmas music is time-released. We play one track per daypart, beginning in early December. Then, as we ramp up to Christmas, sleigh bells are ringin, although we sprinkle in smooth jazz tracks even the day before Christmas and on Christmas Day for continuity's sake; we're never wall-to-wall. Where we could be playing a Burl Ives track, for instance, we may go with a Boney James tune instead."
According to KYOT/Phoenix Asst. PD/MD Greg Morgan, "We'l start playing Christmas music the weekend of Dec. 1, beginning with one per shift.

That will increase incrementally until we get to KYOT's traditional Christmas Eve, when we'll play all holiday music from midnight until noon on Christmas Day. We're doing what we've always done - nothing fancy, nothing special. I understand a few of our brethren are trying the 24/7 approach, so it'll be interesting to see whether they get any of the spike that ACs have gotten using that tactic. By the way, we presented the Dave Koz & Friends show recently, as we

have for the past three years. It sold out 1,000 seats and was great! We're fortunate in Smooth Jazz to have such hip Christmas music." KSBR/Mission Viejo, CA PD Terry Wedel tells R&R, "We gradually drop in Christmas music. We have a stable of favorites across the years, going back to A Charlie Brown Christmas and Mannheim Steamroller. About a week before Christmas we play four or five an hour." III KOAS/ Las Vegas PD/MD Erik Foxx says, "We're starting right now playing two songs per shift, which we'll increase to three a couple of weeks out. Christmas week we'll go to about one Christmas song per hour, then we'll play holiday music ex-



Terry Wedel

clusively from 3pm on Christmas Eve for 24 hours Both AC stations in the market are already playing all Christmas music, so KOAS is the only place you can hear soft vocals. And, as a relatively recent sign-on, we're too new to stop selling our brand. I couldn't bear it."

Brian Tarquin High Life Instinct

U. S. Only

Brian Tarquin's 1997 Last Kiss Goodbye (Instinct) struck a chord in contemporary jazz circles. On that auspicious debut, London producer Ernie McCone (Count Basic) successfully melded Tarquin's deft playing with acid jazz inflections, and the release produced the top four track "One Arabian Knight." In 1999 Tarquin demonstrated his growing compositional and technical skills on Soft Touch, which included a cover of "Darlin' Darlin' Baby" that rose to No. 9. Those releases foreshadowed Tarquin's newest, High



Life, a palette of tasty musical hues, including a strong first single, a cover of The Doors' "Riders on the Storm." Other appealing tracks include the soulful shuffle "Charlemagne," a midtempo "Deep Blue Sea," "Picasso Blue," the rock-inspired "Razor's Edge," "Celtic Tales" and "Paradise." Incidentally, Tarquin and former KKSF/San Francisco programming assistant Miss M wed several years ago, and she can be seen on the cover of High Life, sitting behind the wheel of a cherry-red vintage Cadillac.



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Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

			·		-	
WZMR/Albany, NY PD: Patrick Ryan MD: Pete Logan 1 MCHEL MCDOWALD "Miracle" 1 80NA RDE "Charles"	KOAl/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael No Adds	KCIY/Kansas City, MO MD: Michella Chase RSWELLY BLACK "Veri" PECES OF A DREAM "Right" ALER BURGHOT Changes' MARILYN SCOTT "DON'T	WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly No Adds	KKJZ/Portland, OR PD: Chris Miller MD: David Shult No Adds	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer ERIC MARIENTIAL "Lufy's" ALFONZO BLACKWELL "Shumb"	WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting 7 DENIS TAYLOR "Angur ENA CASSIDY "Fields"
KRQS/Albuquerque, NM PD: Paul Lavole MD: Jeff Young Mo Adds	KJCD/Denver-Boulder, CO PD: John St. John MD: Marty Lenz No Adds	WSMJ/Knoxville, TN PD/MD: Tom Miller No Adds	WSJZ/New Drieans, LA PD: Jeff Trepagnier ALFONS BLOCKMEL "shutte" DANE DIZ "Moonit" LARRY CARLTON "Deep"	KJZS/Reno, NV PD: Jay Davis No Adds	KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton	WSJT/Tampa, FL OM/PD: Ross Block MD: Kathy Curtis LARY CARLON 'Deep' JM BRICOMAN 'Serende'
WJZZ/Atlanta, GA PD/MD: Nick Francis 2 MICHAEL MCDONALD "Mirade"	KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor No Adds	KDAS/Las Vegas, NV PD/MD: Erik Foxx MARILYN SCOTT "DON"	WJCD/Norfolk, VA MD: Larry Hollowell Michael McConald "Mirade" RTENDLE WAS MARKET "Surroin"	WJZV/Richmond, VA OM/PD: Tommy Fleming DAVE KOZ "Moonle"	KWJZ/Seattle-Tacoma, WA	WJZW/Washington, DC PD/MD: Kenny King No Adds JRN/(Jones NAC)/National
KSMJ/Bakersfield, CA PD/MD: Chris Townshend Marc Antoine "Sing"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach CHUCK LOEB "Pooket"	WJZN/Memphis, TN PD: David Gingold 1 LARRY CARLTON "Deep" 1 RSHBELLY BLACK "Ven"	WLDQ/Orlando, FL PD: Dave Kosh	KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones No Adds	PD: Carol Handley MD: Dianna Rose GREGG KARUKAS "Night"	PD: Steve Hibbard MD: Cheri Marquart BONA FIGE "Charles"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson No Adds	KUJZ/Eugene, OR PD: Chris Crowley ENC MARENTAL Lanys*	WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau MARC ANTOINE "Strip"	MD: Patricia James BONA FOE "Charles" MARC ANTOINE "Sirip"	WSSM/St. Louis, MO PD: Mike Watermann RITENOUR WALBRIGHT "Jammin" IORK WHALUM "Try"	44 Total Reporte	
WNWV/Cleveland, DH PD/MD: Bernie Kimble PIECES OF A OREAM "Night"	KEZL/Fresno, CA PD/MD: J. Weidenheimer	KSBR/Mission Viejo, CA OM/PD: Terry Wedet MD: Logan Parris 1 RITENOUR WIALBRIGHT "Jemmin" SHILTS "Place"	WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke No Adds	KBZN/Salt Lake City, UT PD/MD: Rob Riesen No Adds	Reported Froze KNIK/Anchorag KTWV/Los Ang KKSF/San Fran	je, AK eles, CA
WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wolter BONA-FICE "Charles" JAM BRICOMM "Semade" MARCUS JOHNSON "Street"	MYJZ/Indianapolis, IN PD/MD: Carl Frye PIECES OF A DREAM "Night"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff	KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole	KWSJ/Wichita,	WLVE/Miami, FL and KS have been noved until the issue

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVE KOZ The Bright Side (Capitol)	327
LEE RITENOUR F/D. GRUSIN Get Up Stand Up(GRP/VMG)	213
SPYRO GYRA Open Door(Heads Up)	205
JIMMY SOMMERS 360 Groove (Higher Octave)	185
MARC ANTOINE Mas Que Nada(GRP/VMG)	164
PIECES OF A DREAM R U Ready (Heads Up)	155
WAYMAN TISDALE Can't Hide Love (Atlantic)	154
JEFF KASHIWA Around The World (Native Language)	148
HIL ST. SOUL Until You Come Back To Me(Dome/Select-O-Hits)	147
ERIC MARIENTHAL One Day In Venice(Peak/Concord)	128
GERALD ALBRIGHT Winelight (O/Atlantic)	97
BRIAN CULBERTSON Get It On(Atlantic)	96
RIPPINGTONS Caribbean Breeze(Peak/Concord)	86
FREDDIE RAVEL Sunny Side Up(GRP/VMG)	76
KIRK WHALUM Now Til Forever (Warner Bros.)	74
JEFF GOLUB Droptop(GRP/VMG)	71
SADE King Of Sorrow(Epic)	62
LUTHER VANDROSS Take You Out(J)	61
ERIC CLAPTON Reptile(Duck/Reprise)	59
MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)	52

National Programming

Art Good's JazzTrax

United Stations 212-869-1111

Mannheim Steamroller

Acoustic Alchemy

Peter White

Larry Cariton

Fum Fum Fum

The Velvet Swing Pedro Blance

Deep Into It

Dave Koz Radio Show

Renee DePuy reneeradio@rronline.com

No Adds

SMOOTH JAZZ Going For Adds

12/3/01

If you'd like to see your new releases listed here, contact Asst. Editor Tanya O'Quinn at toquinn@rronline.com or 310-788-1655.

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Smooth Jazz Playlists





12+ Cume 1,618,288 IOTh ANNIVERSARY						
PLA	PLAYS					
LW	TW	ARTIST/TITLE	G1 (888)			
23		URBAN KNIGHTS/High Heel Sneakers	24375			
23		JOYCE COOLING/Mm-Mm Good	24375			
23	24	RICHARD ELLIOT/Crush	23400			
24	24	KIM WATERS/Until Dawn	23400			
	23	FATTBURGER/Evil Ways	22425			
15	22	BONEY JAMES/See What I'm Sayin'	21450			
23	22	JEFF LORBER/Ain't Nobody	21450			
	17	CHUCK LOEB/Pocket Change	16575			
16	17	ACOUSTIC ALCHEMY/Wish You Were Near	16575			
23		RICK BRAUN/Lise Me	15600			
6	15	PETER WHITE/Turn It Out	14625			
16	15	KEVIN TONEY/Strut	14625			
7	9	CHRIS BOTTI/Streets Ahead	8775			
5	9	MARC ANTOINE/On The Strip	8775			
7	7	BRIAN CULBERTSON/All About You	6825			
5	7	ALFONZO BLACKWELL/Funky Shuffle	6825			
8	7	LARRY CARLTON/Deep Into It	6825			
7	7	SPECIAL EFX/Everyone's A Star	6825			
6	7	PAUL TAYLOR/Hypnotic	6825			
6	7	WAYMAN TISDALE/Love Play	6825			
7	- 6	RUSS FREEMAN/East River Drive	5850			
9	6	DIANA KRALL/The Look Of Love	5850			
7	6	ANDRE WARD/Fallin	5850			
7	6	MARIAH CAREY/Never Too Far	5850			
	6	80NA FIDE/Club Charles	5850			
	- 6	SPYRO GYRA/Feetin' Fine	4875			
	5	ERIC MARIENTHAL/Lefty's Lounge	4875			





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	12+ C	10 356,509			
	PLAYS				
	1W TW	ARTIST/TITLE	63 (00		
	20 29	GERALD VEASLEY/Do I Do	635		
	20 29		635		
	20 28		613		
	28 27		59		
	12 20	JEFF LORBER/Ain't Nobody	438		
	13 20	RICK BRAUN/Use Me	431		
ı	18 19		416		
	28 19	WAYMAN TISDALE/Can't Hide Love	416		
	18 19	HIL ST. SOUL/Until You Come.	416		
	19 18		394		
J	28 17	EUGE GROOVE/Sneak A Peek	177		
	12 12	CHRIS BOTTI/Streets Ahead	30		
	12 12	BONEY JAMES/See What I'm Sayin'	- 99		
	12 12	PETER WHITE/Turn It Out	28		
	12 12		25		
	12 12		20		
	12 12		38		
	12 12	JAMES & BRAUN/Shake It Up	39		
	12 12	MARC ANTOINE/Mas Que Nada	28		
	12 12	AITENOUR F/GRUSIN/Get Up Stand Up	70		
	13 11	BRIAN CULBERTSON/All About You	2 1		
	2 7		18		
	2 7	GREGG KARLIKAS/Night Shift	15		

KOAI/Dallas-Ft, Worth

WVMV/Detroit 198,7FM Infinity (248) 855-5100

124	Cur	me 484,988			
AYR					
11		ARTIST/TITLE	S1 (800)		
3 2		JEFF LORBERVAIN's Nobody	8376		
	24	RICHARD ELLIOT/Crush	8376		
	23	URBAN KNIGHTS/High Heel Sneakers	8027		
1 3		KIM WATERS/Until Dawn	8027		
	22	RICK BRAUN/Use Me	7678		
1	15	SPYRO GYRA/Open Door	5235		
	14	BRIAN CULBERTSON/All About You	4886		
	13	ALEXANDER ZONJIC/Ws Too Late	4537		
3 :		PETER WHITE/Turn It Out	4537		
	13	EUGE GROOVE/Sneak A Peek	4537		
	13	JIMMY SOMMERS/360 Groove	4537		
	12	JOYCE COOLING/Mm-Mm Good	4188		
	12	FATTBURGER/EVI Ways	4188		
3 .		CHRIS BOTTI/Streets Ahead	4188		
١.		GERALD ALBRIGHT/Winelight	3839		
	11	RUSS FREEMAN/East River Drive	3839		
	11	PAUL JACKSON JR /Bounce Witt' It	3839		
	11	DAVE KOZ/The Bright Side	3839		
١.		DAVE MCMURRAY/7 Day Love	3839		
	11	ALICIA KEYS/Fallin'	3839		
	11	BONEY JAMES/See What I'm Sayin'	3839		
	11	WAYMAN TISDALE/Can't Hide Love	3839		
	11	MARC ANTOINE/Mas Que Nada	3839		
	11	JEFF KASHIWA/Around The World	3839		
	10	FREDDIE RAVEL/Sunny Side Up	3490		
	10	PIECES OF A DREAM/R U Ready	3490		
5	9	BRIAN CULBERTSON/Get it On	3141		
1	7	DIANA KRALL/The Look Of Love	2443		
1	7	HIL ST. SOUL/Until You Come	2443		
_	6	JAMES & HOLLISTER/Something Inside	2094		
		·			





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ARTIST/TITLE	G1 (888)
PETER WHITE/Turn It Out	6188
DAVE KOZ/The Bright Side	6188
JAARED/Baby Come Back	6188
JEFF LORBER/Ain't Nobady	6188
RICHARD ELLIOT/Crush	5967
RUSS FREEMAN/East River Drive	5967
SADE/Lovers Rock	3757
DIANA KRALL/The Look Of Love	3536
ALICIA KEYS/Fallin'	3315
FANDY CRAWFORD Permanent	3094
BOZ SENGGS/Flythy	3094
KIM WWITERS/LimitDown	2652
FLIGT SERGOVE Strong A Peak	2652
MARC ANTOINE/Mas Que Nada	2431
SPECIAL EFX/Everyone's A Star	2431
JOYCE COOLING/Mm-Mm Good	2431
LARRY CARLTON/Deep Into It	2431
CHUCK LOEB/Pocket Change	2210
STEVE COLE/From The Start	2218
GERALD VEASLEY/Do I Do	2210
EXTERURGER ENTRINGS	2210
BRIVALCULDERESCH, NI About You	2210
PIECES OF A DREAM/Night Vision	2210
CREUCKARUKAS/Wgfi(Shift)	2210
BONEY JAMESTS What I'm Sayin'	1989
KIRK WHALLIMA Try	1989
JORDAN F/AYERS/Mystic Voyage	1768
PAUL TAYLOR/Avenue	1768



1	2+ L	Aume IK/A	
PLI			
	TW		81 (8
	28		
	28		
	28		
28		EUGE GROOVE/Sneek A Peek	
	27		
	27		
16		BOZ SCAGGS/Payday	
	16	WILL DOWNING/Is This Love	
	16		
	16		
	12		
11		LARRY EXPLITENCE CONTROL	
	12		
12		CHUCK LOEB/Pocket Charge	
11		GERALD ALBRIGHT/Winnlight	
	11		
11		CHFIS BOTTI Streets Abrod	
	11	FILISS FREEMVIN East River Drive	
12		JCYCE COOL INSMIN-Min-Good	
	10		
	10		
	10	KIM WATERSTURE Dawn	
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	16		
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107.5 WJZZ





KYDT/Phoenix Clear Channel (480) 966-6236 Holly/Morgan 12+ Cume 302,900



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KIFM/San Diego Jefferson-Pilot (619) 297-3698 Vasauez/Cole

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12+ Cume 271,580	-
AYE	'
V TW ARTIST/TITLE	El (000)
5 18 RIPPINGTONS/Caribb	
5 17 FATTBURGER/Evil Way	
1 17 JEFF LORBER/Ain't No	
17 JOYCE COOLING/IAm B 17 DAVE KOZ/The Bright:	
8 17 DAVE KOZ/The Bright:	
7 17 RITENOUR F/GRUSIN 5 17 CHIELI MINUCCI/My (
5 17 CHIELIMINUCCI/My (
8 16 RUSS FREEMAN/East	
5 16 ENYA/Only Time	2544
5 16 ENYA/Only Time 5 16 SADE/Lovers Rock 5 15 DIDQ/Thanlyou	2544
5 15 DIDQ/Thanlyou	2385
5 15 SADE/Ring Of Sorrow	2385
14 FREDDIE RAVEL/Sunr 10 10 RICHARD ELLIOT/Cru	
	sh 1590
10 RICK BRAUN/Use Me	1590
9 10 JEFFKASHIWA/Aroun 1 10 URBANI KNIGHTSANIg 7 10 WARREN HILLALOVEL 5 10 CHUCK LOEB/Pocket (
19 URBANKNIGHTS/High	
7 10 WARRENHILLA.ove L	
18 CHUCK LOEB/Pocket (
18 BONEY JAMES/See W	hat I'm Sayin' 1590
10 PAUL TAYLOR/Hypnol B STEVE COLE/From Th	
B g STEVE COLE/From Th	Start 1431
9 KIM WATERS/Until Do CHRIS ROTTI/Streets.	nn 1431
9 ERIC MARIENTHAL/O	
 g SPECIAL EFX/Everyor 	e's A Star 1431
9 PETER WHITE/Turn It	
8 DIANA KRALL/The Lo	
g STEVE REID/Pllowts	ik 1272
8 BOZ SCAGGS/Payday	1272

WSSM/St. Louis Bonneville (314) 781-9600 SMOOTH 106.5

PAATS W TW ARTIST/TITE	-			
24 23 BICHARD ELUTION 2760				
23 28 JEFFLORGER/Wint Nobody 2760				
23 28 RILES FRESHMANGERI River Drive 2760				
22 23 PETER WHITE/Turn II Out 2760				
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3 33 OFRIS BOTTINS WEEK Ahead 1500 14 38 MICHAEL MICOORNA D'IO Natire A Micode 1500 12 33 ALCAR KEY SFellint 1500 13 38 BRANCH LIBERTSTONNA About You 1500 11 33 BRONEY AMES SEA What I'm Sayer 1500 11 13 BRONEY AMES SEA What I'm Sayer 1500 10 11 CHILDK LICEBY STONNA ABOUT STONEY 1500 10 11 LARRY CHALLONG MICHAEL STONEY 1320 11 LARRY CHALLONG MICHAEL STONEY 1320 13 11 LARRY CHALLONG MICHAEL STONEY 1320 14 14 CARS TOTAL ACE ANY MICHAEL STONEY 1320 15 16 CARS TOTAL ACE ANY MICHAEL STONEY 1320 16 16 SEA LA VERS ACE AND IO 1200 17 17 17 17 17 17 17 17				
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- 10 ROMBE LAWS CHUD Bys/Old Ways 1200 - 9 GREGG KARLBOAS NEW SNR 1080				
 9 GREGG KARUKAS Night SNR 1080 	٠.			
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9 MICHAEL LINGTON/Summer 1080	4		GREGG KARLIKAS/NIght/SNIR	
		9	MICHAEL LINGTON/Support	1080





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	1200		8	10	JOYCE COOL
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	BONEY JAMES Saw What I'm Sayin' 187-
	RICK BRAUNUSe Me 167-
10	I DM/E NG2/The Bright Side 167-

ì	10	JEFF KASHIWA/Around The World	1590				
1	18	URBAN KNIGHTS/High Heel Sneakers					
ř	10	WARREN HILLALOve Life					
i	18	CHUCK LOEB/Pocket Change	1590				
)	18	BONEY JAMES/See What I'm Sayin'	1590				
i	10	PAUL TAYLOR/Hypnotic	1590				
3	9	STEVE COLE/From The Start	1431				
1	9	KIM WATERS/Until Down	1431				
i	9	CHRIS BOTTI/Streets Ahead	, 1431				
	9	ERIC MARIENTHAL/One Day In Venice	1431				
١	9	SPECIAL EFX/Everyone's A Star	1431				
	9	PETER WHITE/Turn It Out	1431				
		DIANA KRALL/The Look Of Love	1272 1272				
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ò	28	JEFF LORBER/Ain't Nobody	2464				
ŝ	28	BONEY JAMES/See What I'm Sayın'	2464				

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ı		TW	ARTIST/TITLE	G1 (808)
ı			JEFF LORBER/Ain't Nobody	2464
ı	26		BONEY JAMES/See What I'm Sayın'	246
ı	26		RICHARD ELLIOT/Crush	2370
ı			STEVE COLE/From Tipe Start	2281
ı		26		2288
ı	19	25	BRIAN CULBERTSON/All About You	2200
ı		19	RUSS FREEMAN/East River Drive	1677
ı	18	19	URBAN WIGHTS/High Heel Sneekers	1672
ı	18		EUGE GROOVE/Sneek A Peek	1672
ı			JIMMY SOMMERS/360 Groove	1584
ı	18		JOYCE COOLING/Mm-Mm Good	1584
ı			DIANA KRALL/The Look Of Love	1496
ı	27	16	FATTBURGER/Evil Ways	1408
ı	17	16	ALICIA KEYS/Fallin'	1408
ı	19	16	CHRIS BOTTI/Streets Ahead	1406
ı	15	16	MICHAEL MCDONALD/To Make A Miracle	1400
ı		15	DAVE KOZ/Beneeth	1321
ı	17	15	BOZ SCAGGS/Payday	1321
ı	18	15	DAVE KOZ/The Bright Side	1321
ı	5	6	STING/Fragile	704
ı	8	8	ENY/VOnly Time	704
ı	9	- 1	TOM GRANT/Resilent	88
ı				
ı				

KSSJ/Sacramento Entercom (916) 334-7777



PLJ	PLAYS							
		ARTIST/TITLE	G1 (888)					
26	28	RICHARD ELLIOT/Crush -	2464					
	28	JEFF LORBER/Ain't Nobody	2464					
	26	JEFF LORBERVANT Mobody EUGE GROOVE/Snook A Pook PETER WHITE/Turn It Out DAVE KEETTI E HAS SA	2268					
	26	PETER WHITE/Turn It Out	2268					
	26	DAVE RUDThe Bright Side	2288					
	28	WITELPICEREVEWes	2288					
	16	MUCHAEL MICEURAL DI IS MINI A MIRICIO	1408					
15	16	DIANA ETHILL / The Look Of Love LUTHER WANDROSS/Take You Out BOZ SCAGGS/Payday	1408					
14	15	LUTHER WANDROSS/Take You Out	1320					
	14	SADEL avera Rock	1232					
9	11	GREIGG KARREGASTRIGHESTAR	968					
9	11	DIRECTOR STATEMENT AND SECOND	968					
10	11	JERBAN KINGHTS/High Hart Secokers	968					
11	10	RICK BRAUN/Line Me	880					
	10	KIM WATERS/Until Dawn	880					
11	10	BOMEY JAMES/See What I'm Sayin'	880					
7	10	PIECES OF A DREAM/R U Ready	880					
	10	PIECES OF A DREAMAR IJ Ready JAMMY SOMMERS/300 Groove GERALEY/Do 100	880					
	10	GERALD VEASLEY/Do I Do	880					
7	9	EDGE BUDGAD MIĞI	792					
8	9	STEVE COLE/From The Start	792					
11		PIECES OF A DREAM/Night Vision	792					
12	9	SPYRO GYRA/Open Door	792					
10	8	BRIAN CULBERTSON/All About You	792					
11		MICHAEL LINGTON/Sunnet	792					
В		WAYMAN TISDALE/Can't Hide Love	792					
10	9	RUSS FREEMAN/East River Drive	792					

, KCIY	/Kansas City		
Ente	rcom	120	
	677-8996	106.5 1/The	m
	rds/Chase	10000	
12+	Cume 166,890	Simonth france	-
PLAYS			
LW TW	ARTIST/TITLE	9	1 (00)
27 27	RICHARDELL IOTO (48)		270
28 27	EUGE (IROCVE/Sneah A)	Fook	270
27 20	PETER WHITE/lumit Ou	t .	260
28 20	JEFF LORSEPLANTHON	dr	260
27 28	URBAN KNIGHTS/High H	vel Sneakers	260
28 28	PATTEURSEREVEWERS		260
17 17	WILL DOWNING IN THAT	Louis	170
16 18	BOZ SCAGGS/Psyday		160
17 18	HILST SOUL/LINE YOU'C	ome	160
16 15	MICHAEL MCDONALD/T	5 Make A Miracle	150
16 14	DIANA KRALL/The Look	Of Love	140
10 11	BRIAN CULBERTSON/All		110
10 11	BONEY JAMES/Set What	t l'm Sayin'	110
10 11	JIMMY SOMMERS/380 (Groove	110
- 11	MARC ANTOINE/Mas Qu	e Nada	110
- 11	WAYMAN TISDALE/Can't	Hide Love	110
11 10	CHUCK LOEB/Pockut Chr	1738	100
10 10			100
11 10		at Up Stand Up	100
- 11			100
- 10	FREDDIE RAVEL/Sunny S	Ride Up	100
- 10			100
- 10			100
9 9			90
10 9			90
11 9			90
11 9			90
10 9		sad	90
9 9			90
11 9	RUSS FREEMAN/East RIV	er Drive	90

KCIY/Kansas City



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Harman	Molter	SMOOTH	10.77	
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PLAYS			·	
LW TW 23 23	ARTIST/TITLE		GI (888)	
	URBAN KNIIGHTSAHIO		460	
23 23	CHRIS BOTTI/Streets		460	
23 23	RICHARD ELLIOT/Cn		460	
22 22	PETER WHITE/Turn II		440	
25 55	KIM WATERS/Until Da	IWN	440	
22 22	DAVE KOZEBonostin		440	
22 22	ACCUSTICALCHEMS		440	
20 28	MARKYNSCOFT/Do		400	
20 28	DIAMAKERIL/The Lo	iok Of Love	400	
20 28	MICHAEL MCDONAL		400	
20 28		BOZ SCAGGS/Pavday 400		
20 28	WILL DOWNING/Is T		400	
20 19	DAZZ BAND/You Are		380	
19 19	JOYCE COOLING/Mit		380	
19 19	LUTHER WWDROSS/Can Houven Wait 380			
19 19	SADE/Lovers Rock 380			
- 15	ERIC MARIENTHALA	efty's Lounge	300	
14 15	RUSS FREEMAN/Est	River Drive	300	
15 15	TOM CENALT/Restless	No.	300	
14 15	PECES OF A DREAM	Microt Vision	300	
15 14	BONEY MARS/Sw/	Vibut I'm Savin'	280	
- 14	ALFONZO BLACKWEI	L/Funky Shuffle	280	
15 14	BRIAN CULBERTSON	/All About You	280	
14 14	CHUCK LOEB/Pocket	Chance	280	
13 14	LARRY CARLTON/De	eo Into It	280	
- 14	MARC ANTOINE/On 1		280	
14 13	SPYROGYRA/Feeler		280	
13 13	BRUNSON BROTHER		260	
a	BONA FIDE/Club Char		0	
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KBZN/Sait Lak Capitol (801) 364-9836 Riesen		The Bream 97.	9
17 18 URBANA 16 18 PETER N 15 18 ROSS N 14 15 BOX SU 17 18 PAUL TH 14 15 STAN SU 17 18 PAUL TH 14 15 STAN SU 16 18 PAUL TH 16 18 CONSTRUCTION SU 16 18 CONSTRUCTION SU 17 18 CONSTRUCTION SU 17 18 CONSTRUCTION SU 18 18	TILE BEFR/AIn't Nobe ORIGHTS/High In ELLJOT/Crush NHTE/Turn It Ox KOAAAN/Sennec CI25/Humolic agile UPTON/Bellove I EEN/AW/East In FAALL/The Look BEFR/EW/Bully IF A DREAM/Nig ALIN/Jue Me EFW/EVP(yone)	dy set Screeker's If the Screeker's If the set of New York In Life over Drive each of Col Love yet Verlacion A Star A Star The Star	(999) 7774 7774 688 645 645 645 645 645 645 430 430 430 430 430 430 430 430 430 430

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PLI	Y8			
LW	TW	ARTIST/TITLE		61 (000)
28	33	NICKELBACK/How Yo	u Remind Me	6468
27	31	TOOL/Schlem		6076
31	29	STAIND/Outside		5684
29	29	GODSMACK/Greed		5684
29	28	GDDSMACK/Awales		5488
10	12	U.P.O./Godiens		2352
15	12	ROB ZOMBIE/Feel So	Numb	2352
12	12	DEFAULT/Wasting My	Time	2352
				2156
8	11 11 11	BUSH/The People The	L.	2156
12	11	CREED/My Sacrifice	CREEDAN Secritor 2156	
11	18	COLLECTIVE SOUL/Next Homecomine 1980		
10	10	3 DOORS DOWN/Loser 1960		
24	10	OZZY OSBOURNE/Gets Me Through 1960		
10	10	PRIMUS W/QZZY/N.I.B. 1960		
5	9	KENNY WAYNE In 2 Deep 1764		
8	9	PLIDDLE OF MILIDD/C		1764
10	9	METALLICA/I Disappe	Br	1764
8	9	LENNY KRAVITZ/Dio I		1764
10	9	METALLICANIO Lent C	lover	1764
8	8		1	1568
	ä			1568
7	8			
10	7			
9	7	KID ROCK/Only God K	KID ROCK/Only God Knows Why 1372	
-	7	OZZY OSBOURNE/Dro	amer	1372
8	7	STAIND/It's Been Awh		1372
4	6	LENNY KRAVITZ/Ame		
5	6			
5	6	BUSH/The Chemicals 1176		

(JARKET =25)

KCAL/Riverside

If I B.I/Austin

Sandu	/Phoenix /sky 197-9300	111
	onna/Ellis	MD
	ume 212,300	MB
PLAYS		STIES.
LW TW	ARTIST/TITLE	81 (100)
23 20	MICK JAGGER/God Gave Me.	210
20 19	LENNY KRAVITZ/Dig In	199
21 16	CREED/My Sacrifice	166
11 14	U2/Beautiful Day	147
7 14	SAMMY HAGAR/I Can't Drive 65	147
10 12	FOO FIGHTERS/Learn To Fly	126
17 12	NICKELBACK/How You Remind Me	126
2.11	TANTRIC/Breakdown	115
11 10	STAIND/It's Been Awhile	105
17 10	FUEL/Hemorrhage	100
# 10	CREED/With Arms Wide Open	100
17 9	LIFEHOUSE/Hanging By A Moment	94
12 9	3 DOORS DOWN/Ballite That	- 94
5 B	ALICE DOOPEN Distance live	84
1 8	OZZY DSEDLERSDIGHEME Through	64
	PUDDLE OF MUDD/Control	84
	TRAIN/Orops Of Jupiter	84
	ASHOSM THIS Jeanning TANTRIC/Mourning	72
5 7	MATCHBOX TWENTY/Bent	73
3 5	STONE TEMPLE PILOTS/Revolution	.52
5	DEFAULT/Wasting My Time	50
4 4	LI2/Elwation	-40
7 4	CREED/Riders On The Storm	40
7 4	3 DOORS DOWN/Kryptonite	40
1 4	LI2/Walk On	40
2 4	RED HOT CHILL. /Otherside	40
2 3	RED HOT CHILL/Callfornication	31
4 3	3 DOORS DOWN/Loan	31
1 3	DEDNote	31
2 0	Distriction .	91

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12+ C	ume 595,300 95.340	2.3.
PLAYS		
LW TW	ARTIST/TITLE	81 (80
31 33	STAIND/Outside	970
32 31	NICKELBACK/How You Remind Me TRAIN/Drops Of Jupiter	911
30 81	STAIND/It's Boars Anable	911
32 34	STARRUMS BOOK AWARD	88
14 28	OZZY OSBOURNE/Gets Me Through	82
15 21	MICK JAGGER/God Gave Mu CREED/My Sacrifice	617
22 28	CPREDIMY SECTION	580
20 19	BLACK CROWES/Soul Singing	558
17 18		521
14 16	AC/DC/Satellite Blues	470
16 15	DEFAULT/Wasting My Time	441
15 15		441
30 15	LI2/Beautiful Day	44
	PAUL MCCARTNEY/Freedom	441
13 13		382
14 13		382
14 13	PUEL/Hemorrhage	382
12 11	METALLICA/I Disappear	323
	PRIMUS W/OZZY/N.I.B.	323
10 10	SANTANA FÆVERLAST/Put Your Lights On	294
6 9	JUNIO PAGE/BLACK/Ten Years Gone	264
5 6	AEHOSMITH/Juid Push Play	170
8 5	ADROGM/THUMSed	143
4 5	3 GOORS DOWNWystorth	147
3 5	EFFFTER: You Ready	147
3 4	RED HOT CHILL/Otherside	117
7 - 4	CREED/With Arms Wide Open	117
3 4	RED HOT CHILL /50s Tissue	117
3 3	SANTANA F/ROB THUMAS/Sycurds	81
2 3	METALLICANO Last Clever	88



RED HOT CHILL.../Around The World

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PL	avs.			
LW	TW	ARTIST/TITLE		GI (800) IB
	41			8159
		OZZY OSBOURNE/Get		7960
		LINKIN PARK/In The E		7960
	38	NICKELBACK/How Yo	a Flornind Me	7761
22	25	P.O.D./Allive		4975
19	21	INCUBUS/I Whith You'		4179
17		FUDDLE OF MUDDABI	urry	4179
20				3980
8	19			3781
12		ROD ZOMBIG Field Su		3383
19		MICKE, BACK Top Back		2985
9	14	STONE TEMPLE PILO	TS/Revolution	2786
8	13	OFFSPRING/DetyYou		2587
16	13	TOOL/Lateralus 2587		
	13		DDESMAD0/Dresd 2587	
14		SYSTEM OF A DOWNIChop Sizes 2388		
	12	STAMENT's Elect Auchility 2388		
21			n	2388
	12	PUBL/Last Time		2388
	12	DISTURBED/Down WI		2388
19	12			2388
١.	12	SALIVA/Click Click Box		2388
15	11		TS/Heaven And Hot Rods	
9		STAIND/Outside		2189
10		KID ROCK/Forever		2189
12	11	GODSMACK/Whateve	1	2189
13		GODSMACK/Awake		1990 -
6	10	SALIVA/Your Disease		1990
	10	SOIL/Helo		1990
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29 31	NICKELBACK/How You Remind Me	5363
28 31	LINION PARK/One Step Closer	5363
29 29	TANTRIC/Autounded	5017
20 23		3979
21 22	INCUBUS/I Wigh You Were Here	3806
20 22	3 DOORS DOWN/Be Like That	3806
19 22	STAIND/Fade	3806
22 21	GODSMACK/Bad Magick	3633
21 21	DISTURBED/Voices	3633
20 21	DISTURBED/Down With	3633
10 16	OFFSPRING/Dafy You	3114
14 17	RJEL/Last Time	2941
14 16	DEFAULT/Wasting My Time	2768
26 16	TOOL/Schirm	2768
12 15	PO.D./Alive	2595
16 15	CREED My Saprifice	2595
10 15	PUDDLE OF VEDDORAGE	2595
16 14	LINKIN ENDIGT: The Fod.	2422
14 14	8USH/The People That	2422
13 12	SOIL/Halo	2076
11 11	HOOBASTANK/Crawfino in The Dark	1903
6 10	TOOL/Lateralus	1730
7 10	ROB ZOMBIE/Final So Humb	1730
9 10	DOPE/Now Or Never	1730
13 8	3 DOORS DOWN/Life Of My Own	1384
11 6	DROWNING POOL/Bodies	1038
9 6	KID ROCK/Forever	1038
- 5		865
3 5	CREED/Are You Ready	865
- 5	DURST & REZNICK/Wish You Were Here	865

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43 43	DROWNING POOL/80	dies	326
41 41	DISTURBED/Down WI	lh	3110
42 41	NICKELBACK/How Yo	u Remind Me	3111
35 40			3048
32 27		3	2057
18 25			190
21 21	DZZY 0680URME/Fix		159
26 20	PLEGLE OF MUDDIC	lorine	152
20 20	CRITICION, Sacrifice		152
21 15	P.O.D./Alive		114
11 14	GODSMACK/Awake		106
14 14	LINKIN PARK/One Ste		106
19 13	SYSTEM OF A DOWN	Chop Suey	98
11 12	CREED/What If		91
11 12	METALLICA/I Disappe	er a	91
11 12	T00L/Schism		91
10 12	STAINC/It's Been Awhi	lle:	91
11 12	3 DOORS DOWNKrys	stonite	91
12 11	SODSWACKG/Wd		831
10 11	3 DOORS DOWNLOS	et :	831
9 10	LEWIS WIDURET/Out		76
8 10	HED HOT CHILL./Sca	r Tiesue	76
7 9	CREED/W/B Arms WI		684
10 9	RED HOT CHILL/Call		684
9 9	CREED/Are You Ready		684
9 8	OFFSPRING/Original F		600
8 7	RED HOT CHILL/Oth	eralde	533
7 7	DOPE/Now Or Never		530



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30 81	CREEDAW Sacrifica	500 477
27 29	STAIND/Fada	446
28 27		415
24 25		400
10 28	MICK JAGGER/God Gave Me	308
	LENNY KRAVITZ/Dig In	277
15 18		277
15 17	OZZY OSBOURNE/Bets Me Through	
17 16	STONE TEMPLE PILOTS/Revolution	
16 16	TANTRIC/Astounded	246
15 16	PRIMUS W/DZZY/N I B	24
9 15	GOOSMACK/Yondoo	231
13 14	LI2/Elevation	21
14 13	AEROSMITH/Sunetine	200
	3 DOORS DOWN/Duck And Run	200
	P.O.O./Alive	200
15 12	GODSMACK/Greed	18
11 12	PUEL/Hemorrhage	184
10 11	SALIVA/Vour Dissesse	166
11 11	3 DOORS DOWN/Loner	166
8 11	3 DOORS DOWN/8e Like That	169
7 11	AC/DC/Satellite Blues	169
10 10	SOIL/Halo	154
16 10	3 DOORS DOWN/Kryptonite	154
10 10	DAVE NAVARRID/Resolt	154
10 18	GODSMACK/Awater	154
13 10	TANTRIC/Breekdown	154
10 9	TRAM/Orops Of Jupiter	138
9 9	AFROMAN/Because I Got High	138

WARKET #\$8

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23 29	INCUBUS/I Wigh You	WereHere 1624					
19 28	PUDDLE OF MUDD/8	urry 1568					
26 27		u Remind Me 1512					
21 24		1344					
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13 18	ROB ZOMBIE/Feel So	Numb 1008					
2 18	OZZY OSBOURNE/Dri						
16 17	DEFAULT/Wanting My	Time 952					
14 16	FUEL/Last Time	896					
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13 15	AEROSMITH/Sunshin	840					
- 15	OFFSPRING/Dely You	840					
10 15	FUEL/Hemorrhage	840					
18 14	HOOBASTANK/Crawli						
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15 13	SEVENDUST/Praise	728					
15 13	TANTRIC/Mourning	728					
15 12	TOOL/Lateralus	672					
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10 12	DISTURBED/Down W						
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12 10	FLAW/Payback	560					
17 9	OZZY OSBOURNE/Ge	s Me Through 504					

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32 32	STAINO/Fade		2144
32 31	PUDDLE OF MUDDIC		2077
31 29		Nore Hore	1943
33 28			1878
16 24	TANTRIC/Mourning		1608
21 22	P.O.D./Alive		1474
21 21	GODSMACK/Bad Mag	lck	1407
21 21	DZZY OSBOURNE/Dre	OCTOR!	1407
21 20	LENNY KRAVITZ/Digit	1	1340
19 19	BUSH/The People The	L.	1273
17 17	PUDDLE OF MUDD/BI	MTY	1139
14 13	H008ASTANK/Crawli	no in The Dark	871
14 12	LINKIN PARK/In The E	nd	804
10 12	DOPE/Now Or Never		804
5 11	BUSH/Headful Of Gho	rits	737
4 11	DFFSPRING/Daty You		737
12 11	RJEL/Last Time		737
11 10	ROB ZOMBIE/Feel So	Numb	670
4 10	DROWNING POOL/Siz	mer	670
7 9	STAIND/It's Been Awhi	le	603
7 9	LI2/Minik On		603
- 9	HEDDER/Save Your Fr	CO.	603
7 B	SEVEN MARY THREE		536
15 8	DISTURBED/Down Wi		536
9 8	U2/Beautiful Day		536
13 8	TOOL/Lateralus		536
6 7	METALLICA/I Disappe	w .	469
8 7	TANTRIC/Brankdown	-	469
8 7	LI2/Stuck In A Momen	1.	469
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MARKET #55

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12	+ C	ume 116,900	
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LW '		ARTIST/FITLE	E3 (86
23		CREED/My Sacrifice	156
24		OZZY OSBOURNE/Gets Me Through NICKELBACK/How You Remind Me	150
24			150
24 2		AEROSMITH/Sunshine STAND/Fade	144
14		PO.D./Albe	136
24			102
12		LENNY KRAVITZ/Dig in TANTRIC/Mourning	102
11		DEFAULT/Mouting My Time	72
13		MICK JAGGER/God Gave Me	72
9 .		STAIND/It's Been Authle	60
10		JEFF BECK/Dirty Mind	60
	9	VALLEJO/Into The New	54
8	9	DOYLE BRANHALL IL., Complight Girl	54
7	B	DB-86 VDAVE GROYL/Goodbys Lament	48
6	ŝ	DAMESTIC ET (*aru (I Don't)	48
8	8	BLACK CHEWES/Sou(Singing	48
10	B	3 DOORS DOWN/Duck And Run	48
В	В	TRAIN/Drops Of Jupiter	48
4	8	INCUBLIS/I Wish You Were Here	48
7	7	PLIDDLE OF MIJDD/Control	42
6	7	PLIDDLE OF MUDD/Blurry	42
9	7	FUEL/forgoom	42
5	5	BREAKING POINT/65ming Of Age	30
2	5	WIDESPREAD PANIC/Little Lilly	30
5	5	RUEL/Last Time	30
4	4	HEDDER/Sava Your Face	24
5	4	1/2/Stuck in A Moment	24
2	3	3 DOORS DOWN/Krystonite	18
1	3	MICK JAGGER/Everybody Getting	18

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LW TW	ARTIST/TITLE	61 (00
46 48	NICKELBACK/How You Remind Me	289
40 41	3 DOORS DOWN/Be Like That	25
30 40	STAMOFade	257
30 39	STAINO/I's Bear Archite	245
29 39	DREED Not Secretice	245
38 38	DAVE WATTHEWS BAND/Thi Space Between	
22 29		183
27 28	INCUBUS/I Wish You Were Here -	170
24 28	TANTRICAMourning	170
25 26	LIFEHOUSE/Sick Cycle Carousel	163
27 26	ALIEN ANT FARM/Smooth Criminal	163
25 26	BLINK-182/The Rock Show	163
25 26	MICK JAGGER/God Gave Me	163
16 26	DEFAULT/Wasting My Time	163
26 25	BETTER THAN EZRA/Extra Ordinary	157
43 23	TRAIN/Drops Of Jupiter	144
22 22	U2/Stuck In A Moment	138
22 20	OZZY OSBOURNE/Gets Me Through	126
17 19	AEROSMITH/Jaded	111
16 18	EVERCLEAR/AM Radio	113
17 17	TANTRIC/Autourded	107
17 17	TOOL/Schlam	107
16 16	GREEN DAY/Minority AMERICAN HI-FI/Rissor Of The Week	100
32 16		100
14 15 15 15	KID ROCK/Forever	94
15 15	PO.D./Aliva	94
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18 14	3 DOORS DOWN/Duck And Run	88 88

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17 15	OZZY OSBOURNE/Bats Me Through NICKELBACK/How You Remind Me	
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12 13		
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11 11	DOPE/Now Or Never	
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8 19		
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9 9	FUEL/Last Time	
4 9	MESH STL/Maybe Tomorrow	
8 9	PUDDLE OF MUDD/Slurry	
8 8	TOOLA alerakas	
11 B	LIFER/Not Like You	
9 8	TABITHA'S SECRET/And Around	
9 8	CUSTOM/Hey Mister	
9 7	ROB ZOMBIE/Feel So Numb	
	SEVENOUST/Praise	
3 3	DUST TO DUST/Submission	
2 3	HOOBASTANK/Crawling In The Dark	
3 3	HEDDER/Save Your Face	
3 2	CRAVING THEO/Alone	
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38 38 DISTURBED/Down With 231	
22 23 CREED/My Sacrifice 140	
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16 22 LINKIN PARK/In The End 134	
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21 22 TOOL/Lateralus 134	
10 22 RAGE AGAINST. /Sleep Now In 134	
19 21 LIMP BIZKIT/Rollin' 128	
25 21 DROWNING POOL/Bodies 128	
21 21 ROB ZOMBIE/Feel So Numb 128	
21 21 SALIVACIIck Click Boom 128	
17 29 RED HOT CHILL./Calliomication 122	Ó
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20 28 LINKIN PARK/Crawling 122	Ö
21 20 OZZY OSBOURNE/Gels Me Through 122	0
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18 19 TOOL/Schlem 115	Ð
15 17 GODSMACK/Greed 103	7
10 17 SALIVA/Your Disease 103	
15 16 DISTURBED/Voices 97	
17 15 DISTURBED/Stupily 91	
5 14 FL/W/Paytrack 85	
17 14 INCUBUS/Pardon Me 85	
5 11 DEFAULT/Wasting My Time 67	
6 II MESH STL/Maybe Tomorrow 54	
6 8 PRIMER 55/This Life . 48	8

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30 30		3030
28 29		2929
25 29		2929
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30 27		2727
22 23	STAIND/Fade	2323
20 22	ROB ZOMBIE/Feel So Numb	2222
19 21	LINKIN PARK/In The End PUDDLE OF MUDO/Control LINKIN PARK/Crawling	2121
26 21	PUDDLE OF MUDO/Control	2121
18 21	LINKIN PARI/Crawling	2121
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25 20		2020
23 19		1919
23 19		1919
15 17		1717
19 15	KID ROCK/Forever	1515
14 15	SYSTEM OF A DOWN/Chop Suey	1515
10 14	GODSMACK/Greed	1414
16 14		1414
15 14	A PERFECT CIRCLE/3 Libras	1414
11 14	CULT/Rise	1414
12 13 15 13	FUEL/Bad Day	1313
15 13	STONE TEMPLE PILOTS/Revolution	1313
13 12	PUDDLE OF MUDD/Blurry	1212
12 12	COLLECTIVE SOUL/Why Pt. 2	1212
12 12	INCUBUS/Drive	1212
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4 3	CREED/Higher		264
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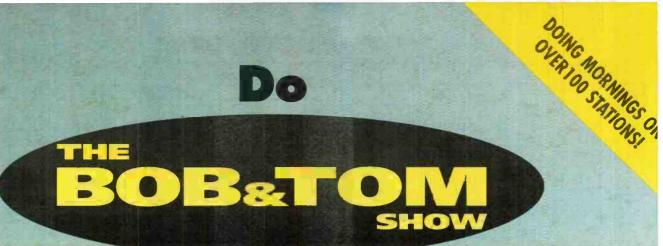
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27 31	PUDDLE OF MUDD/Control	1830
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24 24	P.O.O./Alive	1464
24 29	DEFAULT Wasting My Time	1403
21 23 23 22	LENNY STANTADIEN	1342
19 21	PUDDLE OF MUDDLEUM	1261
19 20	OZZY OSBOURNE/Gets Mis Through	1220
15 17	BUSH/The People That	1037
13 17	STAINID/Dutwide	1037
14 17	KID ROCK/Forever	1037
13 17	GODSMACK/Aumim	1037
13 16	GODSMACK/Greed	976
13 16	STAIND/It's Been Awhile	976
14 16	TANTRIC/Breeledown	976
16 16	TANTRIC/Breekdown STAIND/Fade	976
	TOOL/Schinn	915
15 15		915
15 15	LINION PARICCrawling	915
13 14	LIFEHOUSE/Hanging By A Moment	854
11 14	3 DOORS DOWN/Loser	854
12 14	MCUBUS/Drive	854
12 14	TOOL/Lateralus	854
	LINKIN PARK/One Step Closer	793
12 12	3 DOORS DOWN/Duck And Run	732
9 12	A PERFECT CIRCLE/Judith	732
11 11	CREED/Are You Ready	671
8 11	CREED/With Arms Wide Open	671







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CYNDEE MAXWELL
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The Third Day Dilemma

☐ Can this Christian rock band cross to the mainstream?

uick — what comes to mind when you read the words "Christian rock band"? If you can't think of anything, at least you're probably more open-minded than those who have already stopped reading. One band that deserves at least the chance to be heard beyond Christian circles are Atlanta-based Third Day. The five-piece write music that is not preachy yet doesn't compromise their spiritual values.

Vocalist Mac Powell provides the Cliff Notes version of the band's 1991 origin: "Mark Lee, who's one of the guitarists, and I got together in high school. We were in a little cover band called Nuclear Hoedown. Perhaps you've heard of us? We were horrible. We never practiced, and we played about three parties.

"We quit that band and had this newfound faith and wanted to share it through music. So we said, 'Hey, let's do a Christian band.' We had never listened to any Christian nusic. We didn't even know what that meant. We just knew that we wanted to write music about our faith."

The duo, along with another member, gigged unnamed for a time. "It was an acoustic thing," says Powell, whose parents are musicians and singers. "Growing up around that, I always felt like it's what I wanted to. Whether I was going to do it or not, I didn't know, but I always had the desire."

Eventually the group came up with the name Third Day, which stuck. "A year later we met up with our drummer, David Carr, and Tai Anderson, the bass player," Powell says. "They went to church together, and they played in a little church group. We said, 'Hey, let's make a demo.' We got together, and they helped us on the demo and became part of the hand

"Approximately a year later, Brad Avery — who moved to Atlanta from Illinois — joined the band on guitar. We then became a full-fledged rock 'n' roll band. We dabbled in electric stuff before he came in, but he was the missing element."

Reaching People

Third Day made their first independent, self-titled record in 1994. "It was released on an indie label in 1995, and we added a couple of songs to it," explains Powell. "A major picked it up in 1996, and we remixed it and added a couple more songs. So it went through a transformation for a couple of years. By the time it came out in 1996, we were ready to do another record."

Powell says the band focused on the Christian marketplace because that's where they were accepted. "You go through the doors that are



Third Day

open for you," he explains. "We never played a lot of clubs. It was mostly churches, youth groups, camps — that sort of thing. It seemed like the right thing to do. In hindsight, we wish we'd made more inroads to try to reach more people outside the church, but we're happy with where we are. Not to get too spiritual here, but we really are where God wants us

"You can never satisfy everybody. Some people say, 'Why don't you go into places where people need to hear the message for the first time?' Then Christians are like, 'Hey, you're a Christian band; you need to be playing for us.' The answer is to do both; it's just hard to accomplish that. We've tried to go through the doors that God has opened. I wouldn't say it's the easy route, but it's what happened for us."

Although the band hopes to reach more people outside the Christian culture, Powell realizes the need inside the church for a band like Thind Day. "There are many people who are like I was, who go to church because their parents make them more than because it's their decision and their faith," he says. "We're trying to reach those people and share with them that Christianity is so much more than going to church and being good. It's a relationship with God."

Mainstream Mistakes

Third Day has already rubbed elbows with the Rock format, and the band is certainly interested in developing that relationship should the opportunity arise. "We had a small amount of success with our first record, 'Nothing at All,' which was in the top 30 on Rock radio," Powell says. "A few stations gave us airplay on our second record. "But that hasn't been our focus. Our focus has been to just make our music. A mainstream company owns our label. If they want to try to push the records, we're fine with that, but I don't think it's going to happen anytime soon."

Most programmers haven't taken the time to learn about and understand the Contemporary Christian music culture, and Christian bands that would be sonically compatible with the mainstream Rock format are few and far between.

Powell and the other members of Third Day recognize that the Christian label hurt them in the non-Christian arena. "We had that small amount of success with our first record without even trying," Powell recalls. "So we thought that if we actually tried to find success in the mainstream with our second record, it would be even more successful.

"It didn't happen that way. It's not always true that if you follow a certain rule, you get a certain result. We were a little hurt by that and decided to just make the music we make. If it reaches more people in the mainstream, that would be awesome, but we're not going to fight and push for it; we're just going to do our thing. That's where we've been to this point."

No Surprises

What would Powell say to mainstream PDs? "We've realized that if we're going to have any mainstream success, it's not going to be because we've hidden who we are and people didn't know," he explains. "This is not a slam, because they're friends of ours. but Jars Of Clay had a great amount of success before people knew who they were. Then, when people found out they were Christians, it seemed like they said, 'OK, maybe we're not going to play these guys, no matter how good their music is.' Their music has gotten better and better every record, so it isn't really fair.

"For us, it's not going to be a surprise element; it's going to be more where people might say, 'These guys are one of the biggest things in Christian music. Here's a good song. Let's play it because it's a good song.'

"Groups like Sixpence None The

"The listeners have heard Christian music, and they don't have those blinders on that say, 'I'm not going to listen to it if it's got that title 'Christian' on it."

Richer and P.O.D. are just being who they are, and they're successful. It's incredible. God has really made that happen, worked on their hearts and brought them to a place where they can handle that stuff. It's really cool. We support those people. and we're very excited for them, and we hope that one day that happens for us. We don't expect it to happen, but if it did, we'd welcome it."

The humble attitude Powell exhibits is remarkable considering that Third Day really are one of the hottest bands in Christian music circles today. The band's career sales are at nearly 2 million, and their new project, Come Together, is off to a solid start since its release Nov. 6. First-week sales of over 56,000 units put the band's third release for Essential Records at No. 31 on the sales chart, making it their fastest-selling album ever.

Earlier this year Third Day received the most nominations in the Dove Awards (Christian music's version of the Grammys) — nine — and won five — again, the most of any nominee. The band has also had three Grammy nominations for Best Rock Gospel Album (Offerings in 2001, Time in 2000 and Conspiracy No. 5 in 1998), coverage on CNN and NBC's Today and in USA Today and a Gold certification for Offerings.

Faith Issues

One key element that programmers do not usually think about is whether any part of their audience consider themselves Christians. Certainly the Active Rock side of the format seems to be distinctly anti-Christian, but has anyone ever researched that audience regarding faith issues? The format's sales staffs continually work hard to convince their clients that the audience is not all black-T-shirted. Satan-worshiping bikers.

Powell says that Christians live and work right alongside non-Christians and share the same musical taste. "The people who buy our records buy mainstream records, too, for the most part," he explains. "Probably 60% to 70% or more buy the same records that I buy. They buy U2 and The Wallflowers and groups like that. The listeners have heard Christian music, and they don't have those blinders on that say, 'I'm not going to listen to it if it's got that title "Christian" on it.'

"I would tell program directors to listen to it as a song, without their preconceived notions about what Christian music is. They think it's either going to be cheesy rock or that it's going to be shoving gospel down their throats."

Are there any mainstream artists Powell really enjoys or would like to collaborate with? "U2 are definitely one of them," he says. "We saw them in Chicago, and they were incredible. It was just awesome. In the past year I've really liked a lot of British rock. Richard Ashcroft, Coldplay, Travis—things like that. Some of those guys would be cool to work with. I'm a big fan of Britpop. Kula Shaker are really good. Their second record was incredible, but nobody really heard it."

Divine Timing

Third Day's new release was shaped by the theme of unity. The timing seems divine in light of the Sept. 11 attacks, which has resulted in the entire nation seeking unity and a new kind of camaraderie. "God really had that message in our hearts," says Powell. "We've been talking about it onstage for over a year now.

There were some praise and worship projects a couple of years ago — one called Exodus and one called City on a Hill — that we were involved with and which included other artists, friends of ours and people whose music we love. To be able to come together and make music that was worshiping God and encouraging people was a really cool thing.

"We talked about that a lot — the church as a whole tearing down denominational walls and coming together to accomplish so much more than we could by ourselves. We wrote the song 'Come Together' specifically for the church, but it is really fitting for our nation today. How many politicians have you seen on TV say that we really need to come together? That's a message that God, in his sovereignty, put on our hearts. Hopefully, hearing the song will encourage people."

If bands like U2 and Creed can sing about their faith and enjoy a wide audience, then Third Day deserve their day in the sun as well. Powell says there are a few tracks on *Come Together* that are more accessible to mainstream radio.

"'I Got You' could be about a relationship with anyone," he says. "For us, it's about God, but it could be about anyone who has a deep, meaningful relationship with somebody. It says that all the things that we do or

Continued on Page 87

Rock Top 50

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LAST WEEK	THIS	November 30, 2001 ARTIST TITLE LABELIS	TOTAL PLAYS	+/- PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
					GROSS IMPRESSIONS (00)		
1	0	NICKELBACK How You Remind Me (Roadrunner)	1248	+17	115824	20	45/0
2	0	CREED My Sacrifice (Wind-up)	1166	+15	97181	7	47/0
4	3	STAIND Fade (Flip/Elektra/EEG)	851	+39	63291	16	41/0
3	4	OZZY OSBOURNE Gets Me Through (Epic)	758	-107	62790	13	43/0
6	6	INCUBUS Wish You Were Here (Immortal/Epic)	754	+26	58090	16	37/0
5	6	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	741	+5	63417	. 23	37/0
7	7	LENNY KRAVITZ Dig In (Virgin)	632	-5	53025	11	39/0
8	8	P.O.D. Alive (Atlantic)	622	+43	43459	17	33/0
9	9	DEFAULT Wasting My Time (TVT)	532	+32	45781	13	39/0
- 10	0	STAIND It's Been Awhile (Flip/Elektra/EEG)	519	+50	48819	36	43/0
11	0	MICK JAGGER God Gave Me Everything (Virgin)	477	+29	41307	7.	30/0
14	0	TANTRIC Mourning (Maverick)	442	+18	29852	7	38/3
18	13	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	425	+40	39628	6	33/1
12	14	DISTURBED Down With The Sickness (Giant/Reprise)	424	-13	30646	25	26/1
17	(TOOL Schism (Volcano)	421	+29	43435	30	26/0
16	1	LINKIN PARK In The End (Warner Bros.)	411	+14	33124	10	25/2
13	17	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	409	-16	29985	9	30/0
15	18	AEROSMITH Sunshine (Columbia)	406	-3	34432	7	31/1
19	1	FUEL Last Time (Epic)	375	+20	28926	4	32/0
20	20	STONE TEMPLE PILOTS Revolution (Atlantic)	305	-5	31136	5	26/0
22	a	KID ROCK Forever (Top Dog/Lava/Atlantic)	293	+7	19247	5	22/0
23	22	TOOL Lateralus (Volcano)	261	+13	18408	4	26/0
21	23	BUSH The People That We Love (Atlantic)	258	-50	23712	13	21/0
Breake		OZZY OSBOURNE Dreamer (Epic)	250	+145	26486	2	29/6
Breake	r Ø	OFFSPRING Defy You (Columbia)	233	+132	20898	2	29/7
24	26	GODSMACK Bad Magick (Republic/Universal)	219	-19	18756	13	19/0
28	3	SALIVA Click Click Boom (Island/IDJMG)	198	+20	12811	17	14/0
25	28	HOOBASTANK Crawling In The Dark (Island/IDJMG)	194	+1	11600	6	23/0
26	29	SYSTEM OF A DOWN Chop Suey (American/Columbia)	184	-5	12517	18	16/1
27	30	SEVENDUST Praise (TVT)	178	-8	9713	7	18/1
29	0	DOPE Now Or Never (Flip/Epic)	163	+9	13284	8	20/1
30	32	FLAW Payback (Republic/Universal)	141	+5	8461	7	19/0
34	€	MESH STL Maybe Tomorrow (Label)	129	+21	6655	12	15/1
41	34	DROWNING POOL Sinner (Wind-up)	101	+25	4985	3	15/1
32	35	ALIEN ANT FARM Smooth Criminal (DreamWorks)	97	-13	5728	17	7/0
31	36	COLLECTIVE SOUL Next Homecoming (Atlantic)	89	-46	7405	7	11/0
40	•	MARILYN MANSON Tainted Love (Maverick/WB)	84	+5	4414	2	10/1
33	38	STEREOMUD Steppin Away (Loud/Columbia)	83	-26	5503	9	12/0
37	39	SOIL Halo (J)	82	-15	8375	17	7/0
49	1	NICKELBACK Too Bad (Roadrunner)	81	+31	8056	2	24/23
42	4	CUSTOM Hey Mister (Artist Direct)	75	+6	4396	2	8/0
44	1	TABITHA'S SECRET And Around (Pyramid)	72	+11	5048	5	8/0
Debut	43	BUSH Headful Of Ghosts (Atlantic)	65	+58	3737	1	17/3
43	44	CRAVING THEO Alone (Columbia)	65	-2	3298	2	11/1
48	4 5	DUST TO DUST Submission (Sanctuary/SRG)	60	+8	2909	3	11/0
45	46	PRESSURE 4-5 Beat The World (DreamWorks)	60	-1	3462	6	7/0
Debut	_	GOV'T MULE Life On The Outside (ATO/RCA)	57	+13	3474	1	5/0
Debut	43	HEDDER Save Your Face (Gold Circle)	50	+23	3799	1	11/2
46	49	TRAIN Something More (Columbia)	50	-8	4187	10	7/0
Debut	60	KITTIE What I Always Wanted (Artemis)	47	+8	3012	1	6/1

47 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK Too Bad (Roadrunner)	23
OFFSPRING Defy You (Columbia)	7
LIT Addicted (RCA)	7
OZZY OSBOURNE Dreamer (Epic)	6
P.O.D. Youth Of The Nation (Atlantic)	5
RYAN ADAMS New York (Lost Highway/IDJMG)	4
TANTRIC Mourning (Maverick)	3
BUSH Headful Of Ghosts (Atlantic)	. 3

Most Increased

OTAL
PLAY
+145
+132
+58
+50
+43
+40
+39
+32
+31

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

OZZY OSBOURNE

Dreamer (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

250/145 29/6

OFFSPRING Defy You (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

233/132 29/7

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

CHART

24

CHART

25

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November 30, 2001

New & Active

LIFER Not Like You (Republic/Universal)
Total Plans: 46, Total Stations: 9, Adds: 1

MUSHROOMHEAD Solitaire/Unraveling (Universal)

SAMMY HAGAR I Can't Drive 65 (Hybrid/Atlantic)

PAUL MCCARTNEY Freedom (Capitol)

40 BELOW SUMMER Falling Down (London Sire)

ADEMA The Way You Like It (Arista) Total Plays: 20. Total Stations: 8. Add

LIT Addicted (RCA)
Total Plays: 5, Total Stations: 7, Adds: 7

P.O.D. Youth Of The Nation (Atlantic)

Songs ranked by total plays

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FUEL Hemorrhage (In My Hands) (Epic)	312
GODSMACK Awake (Republic/Universal)	308
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	264
LINKIN PARK Crawling (Warner Bros.)	261
3 DOORS DOWN Loser (Republic/Universal)	246
3 DOORS DOWN Kryptonite (Republic/Universal)	233
3 DOORS DOWN Be Like That (Republic/Universal)	233
STAIND Outside (Flip/Elektra/EEG)	231
GODSMACK Greed (Republic/Universal)	223
TANTRIC Astounded (Maverick)	212
TANTRIC Breakdown (Maverick)	205
INCUBUS Drive (Immortal/Epic)	200
METALLICA Disappear (Hollywood)	199
3 DOORS DOWN Duck And Run (Republic/Universal)	187
LIFEHOUSE Hanging By A Moment (DreamWorks)	182
SALIVA Your Disease (Island/IDJMG)	172
PRIMUS W/OZZY N.I.B. (Divine/Priority)	172
LINKIN PARK One Step Closer (Warner Bros.)	167
METALLICA No Leaf Clover (Elektra/EEG)	152

The Third Day Dilemma

Continued from Page 85

don't have are nothing compared with the relationship that we have with that person."

"My Heart" and "Forty Days" are also accessible for mainstream, according to Powell. "Even though 'Forty Days' has spiritual-speak words in it, people would get the rock feel." he says. "And the idea of going through trials - as a country we're going through tribulations and trials right now, and yet knowing that makes us stronger."

Hidden Agendas

"'Get On' is the quintessential rock song on the record," Powell continues. "It's a message that can go beyond the church walls. Sometimes people want to spread gossip. We don't want to hear that. If you've got a problem with somebody, go straight to them. Don't bring it to me and try to turn me against them.

"A lot of people have hidden agendas. They come up and say, 'What do you think about so and so doing this?' Their excuse is that they want to make sure that so and so is doing OK, but their excuse falls down, and what they really want is bring somebody down. We should be people who don't want to hear it and who say, 'Get on."'

Their in-store appearance on the release date of Come Together at the Best Buy in their hometown of Atlanta began with some 100 fans waiting in line for three hours before the band arrived. By the time the event began, 700 people had lined up around the perimeter of the store and into the parking lot. All told, over 2.300 fans showed up for the meet-and-greet. Members of Third Day met every one of them personally, and more than 750 copies of the new disc were sold.

Third Day have even had one of their songs played in outer space. "God of Wonders" which includes Caedmon's Call and Leigh Nash of Sixpence None The Richer - from the City on a Hill project, was one of the songs used to awaken NASA astronauts aboard the space shuttle Atlantis in July.

Earlier this year Third Day played a show for 15,000 screaming fans in Atlanta. In May they were featured on CNN's "World Beat" for two nights. Their promo tour the first part of this month drew 3,000 fans in Sacramento and 1,000 in Portland, OR. The band's next step is a tour of America's major cities from mid-February through May. "We're really excited about that," enthuses Powell.

How many of your listeners will be in the audience of a Third Day concert next year?

ROCK Indicator

Most Added NICKELBACK Too Bad (Roadrunner)	12
OFFSPRING Defy You (Columbia)	4
LIT Addicted (RCA)	4
OZZY OSBOURNE Dreamer (Epic)	3
ADEMA The Way You Like It (Arista)	2
ILL NINO What Comes Around (Roadrunner)	2
P.O.D. Youth Of The Nation (Atlantic)	2
TANTRIC Mourning (Maverick)	1
SEVENDUST Praise (TVT)	1
FLAW Payback (Republic/Universal)	1
LIFER Not Like You (Republic/Universal)	1
BUSH Headful Of Ghosts (Atlantic)	1
GOV'T MULE Life On The Outside (ATO/RCA)	1
RYAN ADAMS New York, New York (Lost Highway/IDJMG)	1
INCUBUS Nice To Know You (Immortal/Epic)	1

ROCK

Going For Adds

12/4/01

COURSE OF NATURE Caught In The Sun (Lava/Atlantic) ILL NINO What Comes Around (Roadrunner) INCUBUS Nice To Know You (Epic)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com





Nickelback recently visited KISS/San Antonio to get their fill of Shiner Bock and other Texas treats. Shown here (l-r) are the band's Ryan Peake, KISS PD Kevin Vargas, Nickelback's Chad Kroeger and Roadrunner's Billy Cox.



Days Of The New's Travis Meeks (c) visited KIOC/Beaumont, TX Dir./Programming Debbie Wylde and PD Mike Davis recently while on tour with Pete and Breaking Point.

Stations and their adds listed alphabetically by market

Rock

WONE/Akron, OH *

WPYX/Albany, NY * OM/Stn Mgr: John Cooper APD/MD: Terry O'Donnell NICKELBACK "Too" TANTRIC "Mourning"

KZRR/Albuquerque, NM * Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers

KZMZ/Alexandria, LA PD: Terry Manning MD: Pat Cloud

WZZO/Allentown, PA * PD: Robh Lee
MD: Keith Moyer
16NICKELBACK "Too"
DEEP BLUE SOMETHING "Who"

KWHL/Anchorage, AK PD: Larry Snider MD: Kathy Mitchell ILL NINO "Comes"

WAPL/Appleton, WI PO: Joe Calgaro APD/MD: Cramer 10 AEROSMITH "Su 022Y OSBOURNE

KLBJ/Austin, TX OM: Jeff Carrol
MD: Loris Lowe
NICKELBACK "Too
PUSHMONKEY "M

KIOC/Beaumont, TX * Dir/Prog: Debble Wylo PD/MD: Mike Davis NICKELBACK Too"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland NICKELBACK "Too OFFSPRING "Dety"

WRQK/Canton, OH *

WPXC/Cape Cod, MA

WYBB/Charleston, SC * NICKELBACK TOO

WKLC/Charleston, WV LIT "Addicted" NICKELBACK "Too"

OM: Scott Reinhart PD: Michael Walter MD: Rick "The Dude" Va NICKELBACK Top

WEBN/Cincinnati, OH *

WMMS/Cleveland, OH *

WVRK/Columbus, GA DM: Brian Waters

LIFER "Like"

OZZY OSBOURNE "Dreamer
NICKELBACK "Too"

KNCN/Corque Christi, TX * PD: Paula New No Adds

WTUE/Dayton, OH * PD: Tony Tilford APD/MO: John Beautieu

KLAQ/El Paso, TX * PD: Magic Mike Ramsey APD/MD: Glenn Garza 1 OFFSPRING "Defy" ADEMA "Like"

WRKT/Erie, PA VP/Prog: Ron Kline MD: Sammy Stone No Adds

WXKE/Ft, Wayne, IN *

KLOL/Houston, TX * Dir/FM Prog: Jim Trapp OM: Vince Richards MD: Steve Fixx

WRTT/Huntsville, AL * OM: Rob Harder
PD/MD: Jimbo Wood
LIT "Addicted"
NJCKELBACK "Too"
P.O.D. "Youth"

WRKR/Kalamazon, MI PD: Danny Wright APD/MDI Jay Deacon NICKELBACK "Too"

KOMP/Las Vegas, NV * PD: John Griffi MD: Big Marty 1 CREED "Bullet: 1 CREED "Hide"

WKQQ/Lexington, KY *

WTFX/Louisville, KY * OM: Michael Lee Interim MDI Frank Webb No Adds

WQBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott

KFRQ/McAllen, TX * PD: Alex Duran MD: Keith West LIT "Addicted" NICKELBACK "Too" P.O.D. "Youth"

*Monitored Reporters 68 Total Reporters

47 Total Monitored

21 Total Indicator 18 Current Indicator Playlists

Did Not Report, Playlist Frozen (3): WPHD/Elmira-Coming, NY WXRX/Rockford.IL KZOZ/San Luis Obispo, CA

WLUM/Milwaukee, WI *

WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock FLAW "Payback" INCUBUS "Nice" P.O.D. "Youth"

WDHA/Morristown, NJ *
PDMO: Terrie Cerr
2 NICKELBACK "Too"
1 SEVENDUST "Praise"
UFER "Like"

WBAB/Nassau-Suffolk, 'NY ' PD: John Olsen APD: Ralph Tortora MD: John Parise 15 PAUL MCCARTILEY "Freedo

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry No Adds

KE7X/Odessa-Midland TX

POWID: Steve Criscoll
NICKELBACK 'Noo'
GOV'T MULE 'Cutside'
TANTRIC 'Noo'

KATT/Oklahoma City, OK * OM: Chris Baker
MD: Jake Daniels
BUSH "Ghosts"
NICKELBACK "Tgo"
DOPE "Never"

KEZO/Omaha, NE *

KCLB/Palm Springs, CA

WRRX/Pensacola, FL *

WWCT/Peoria, IL PD: Jamle Markley MD: Debbie Hunter 20 NICKELBACK ADEMA "Like" P.O.D. "Youth" LIT "Addicted"

WMMR/Philadelphia, PA * PD: Sam Milkman APD/MD: Ken Zipeto STROKES 'Nite'

KOKB/Phoenix, AZ * PO: Joe Bonadonna MD: Dock Ellis

WHEB/Portsmouth, NH *

WHEB/POISMOUTH, MH
OM: Russ Mottin
POMD: Alex James
1 SYSTEM OF A COWN "Chop"
FLICKERSTICK "Beautifut"
HEDDER "Save"
LINKIN PARK "End"
STROKES "Nite"
P.O.D. "Youth"
OZZY OSBOURKE "Dreamer"

WH.IY/Providence, BI * PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti RYAN ADAMS "New"

OZZY OSBOURNE "Drea

TANTRIC "Mourring"

WBBB/Raleigh-Durham, NC *

WRYL/Richmond VA PD: John Lassman MD: Casey Krukowski

KCAL /Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews

WROV/Roanoke-Lynchburg, VA * OM: Buzz Casey MD: Heidi Krummert APEX THEORY "Shihi. LIT "Addicted" NICKELBACK "Too"

WCMF/Rochester, NY * PD: John McCrae MD: Dave Kane

WKQZ/Saginaw, MI *
PD: Hunter Scott
APD/MD: Rebel Scott James
9 NICKELBACK "Too"
LIT "Addicted"

KBER/Salt Lake City, UT * OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers 18 OZZY OSBOURNE "Dreamer 15 OFFSPRING "Dety" 13 DROWNING POOL "Sinner" NICKELBACK "Too"

KSJO/San Francisco, CA * OM: Gary Schoenwette MD: Zakk Tyler

KXFX/Santa Rosa, CA 1

KTUX/Shreveport, LA *

KXUS/Springfield, MO

PD: Tony Matteo MD: Mark McClain 022Y 0SB0URNE 'Do

WAQX/Syracuse, NY * PD/MD: Bob O' De APD: Dave Frisina

WIOT/Toledo: OH * PDMD: Don Da No Adds

WKLT/Traverse City, MI PD/MO: Terri Ray
MICKELBACK "Too"
OFFSPRING "Delv"

KLPX/Tucson, AZ * PD/MD: Jonas Hunte 12 NICKELBACK "Too"

KMOO/Tulsa, OK * RYAN ADAMS "New" OFFSPRING "Dety"

WMZK/Wausau, WI PD/MD: Nick Sumn NICKELBACK "Too" BUSH "Ghosts" ADEMA "Like"

WRQR/Wilmington, NC OM: John Stevens APD/MD: Gregg Stepp OFFSPRING "Defy" RYAN ADAMS "New"

KATS/Yakima, WA OFFSPRING Dety NICKELBACK Too

WNCD/Youngstown, OH *

Active Rock

WQBK/Albany, NY * NICKELBACK Too"

KZRK/Amarillo, TX D/MD: Eric Slayte NICKELBACK "Too" MESH STL "Maybe"

WWWX-WXWX/Appleton-Green Bay, WI

MD: AJ 4 NICKELBACK "Too" ADEMA "Like"→ MESH STL "Maybe"

WCHZ/Augusta, GA * DM: Harley Drew PD/MD: Chuck Williams 2 LTT "Addicted" NICKELBACK "Too"

KRAB/Bakersfield, CA * PD/MD: Danny Spar Mo Adds

WIYY/Baltimore, MD * PD: Rick Strauss APDMD: Rob Heckman

WCPR/Biloxi-Gulfoort, MS * OM: Kenny Vest PD: Scot Fox APD: Wayne Watkins MD: A.J. Fantastic OMHEAD "Solitaire MUSHHOULD LIT "Addicted" NICKELBACK "Too"

WAAF/Boston, MA * HICKELBACK "Too" DISTURSED "Game" DZZY OSBOURNE "Dreamer"

WRXR/Chattanooga, TN * PO: Boner MD: Dave Spain

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore RING "Defy" YN MANSON "Tainted"

KROR/Chico, CA DAMD: Dain Sandoval MUSHROOMHEAD "Solitaire"

KILO/Colorado Springs, CO 23 NICKELBACK "Too"

1 ADEMA "Like"

OZZY OSBOURNE "Dreamer"

STAIND "For"

WAZU/Columbus, OH * OM: Charley Lake
PDf\tD: Jog Pastemak
OFFSPRING "Dely"

WBZX/Columbus, OH * PD: Hal Fish APD/MD: Ronni Hunter 1 HEDDER "Save"

KEGL/Dallas-Ft. Worth, TX *

KBPI/Denver-Boulder, CO * PD: Bob Richards
APOMD: Willie B.

KAZR/Des Moines, IA * PD: Sean Elliott MD: Jo Michaels ILL NINO "Comes" NICKELBACK "Too"

WRIF/Detroit, MI* OM: Doug Podell
APD/MO: Troy Hanson
1 DAYS OF THE NEW "Born"

WGBF/Evansville, IN OM/PD: Mike Sa APD/MD: Fatbo PD/MD: Fatboy
NICKELBACK "Too"
BUSH "Ghost"

WWBN/Flint MI LIT "Addicted" NICKELBACK "Too"

WRQC/Ft. Myers, FL *

WBYR/Ft. Wayne, IN *
OM: Jim Fox
MD: Shannon Norris
2 CRAVING THEO "Alone"
STAIND "For"

WRUF/Gainesville-Ocala, FL.*
PO: Harry Guscott
MD: Ryan North

WKI O/Grand Ranids MI * OM: Tony Gates PD/MD: Mark Feurle AMD: Tom Stavrou

WZOR/Green Bay, WI PD: Joe Calgaro APD/MD: Roxanne Steele

WXDR/Greenville NC * PD: Brian Rickma MD: Wes Adams

WTPT/Greenville, SC *
PD/MD: Mark Hendrix
NICKELBACK *Too*

WQXA/Harrisburg, PA * PD: Claudine DeLorenzo
MD. Nikon
6 NICKELBACK "Too"
BUSH "Ghosts"
OZZY OSBOURNE "Dreamer

WCCC/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karotyi 10 NICKELBACK "Too" 5 P.O.D. "Youth"

WAMX/Huntington, WV

KQRC/Kansas City, MO * PD: Neal Mirsky APD/MD: Don Jantzen

KLFX/Killeen-Temple, TX

WJXQ/Lansing, MI * DM Bob Olson MD Kevin Conrad NICKELBACK "Too" OZZY OSBOURNE "Or

KIBZ/Lincoln, NE

KFMX/Lubbock, TX M: Wes Nessman NICKELBACK "Too" ADEMA "Like"

WJJ0/Madison, WI * OM: Glen Gardner APD/MD: Blake Patton P.O.D. "Youth" HEADSTRONG "Adriana"

WGIR/Manchester, NH PD: Russ Mottla MD: Meegan Collier No Adds:

WZTA/Miami, FL * OM: Gregg Steele APD/MD: Lee Daniels ADEMA "Like" NICKELBACK "Top"

PD: Keith Hastings MD: Marilynn Mee CUSTOM "Mister" NICKELBACK "Too

KXXR/Minneapolis, MN * OM Dave Hamilton PD: Wade Linder MD: Pablo

KMRQ/Modesto, CA * PD/MD: Jack Pape APD: Matt Foley

WRAT/Monmouth-Ocean, NJ * APDMO: Robyn Lane
2 OFFSPRING "Dely"
7 NICKELBACK "Never"
5 P.O.O. "Youth"
4 DOPE "Never"
4 HEDDER "Save"
2 NICKELBACK "Too"
1 INCUBUS "Nice"
ILL NINO "Comes"

WKZQ/Myrtle Beach, SC

WNPL/Nashville, TN *

WNDR/Norfolk, VA * PD: Harvey Kojan
APDMD: Tim Parker

1 MARILYN MANSON "Tainted"
PD D "Youth"

KRQC/Omaha, NE * PD: Tim Sherid MD: Jon Terry LIT "Addicted"

W.IBB/Orlando El * PD: Pat Lynch MD: Dickerman NICKELBACK 'To

WTKX/Pensacola, FL * Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dyba 17 NICKELBACK "Too" 6 MARILYN MANSON "Tainted"

WIXO/Peoria, IL PD/MD: Matt B LIT "Addicted" LIFER "Like"

WYSP/Philadelphia, PA * OM: Tim Sabean MD: Nancy Palumbo

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Larry McFeelle
DFFSPRING "Dety"

KUFO/Portland, OR * OM: Dave Numme APD/MD: Al Scott

KORB/Quad Cities, IA-IL *

KOOT/Reno NV * PD: Jave Patterson
MD: Martina Davis
11 MUSHROOMHEAD "Solitaire
9 NICKELBACK "Too"
022Y OSBOURNE "Dreamer" WNVF/Rochester, NY * PD: Erick Anderso MD: Don Vincent

LIT "Addicted" NICKELBACK "Too" P.O.D. "Youth"

KRXO/Sacramento, CA * Stn. Mgr.: Curtiss Jo PD: Pat Martin MD: Paul Marshall

WZBH/Salisbury, MD

PD: Shawn Murphy APD: John Glassman MD: Micki Hunter NICKELBACK "Too" SAMMY HAGAR "Drive" LIT "Addicted" KISS/San Antonio, TX *

OM: Virgit Thomps PD: Kevin Vargas MD: C.J. Cruz ADEMA "Like"
ILL NINO "Comes"
NICKELBACK "Tgo

KIOZ/San Diego, CA * Dir/Prog: Jlm Richards PD: Shauna Moran APD/MD Shanon Leder

KURO/San Luis Obisno. CA OFFSPRING Dety' ADEMA "Like"

KFNK/Seattle, WA * GM/PD: Bob Case
OM/MD: Jake Kaplan
7 HOUBASTANK "Crawing"
6 DEFAULT "Wasting"
OFFSPRING *Defy"

KHTO/Spokane, WA * OM: Brew Michaels
PO: Ken Richards
MO: Barry Bennett
GLADYSS PATCHES "Peel
LIT "Addicted"
MICKELBACK "Too"
PO.O. "Youth"

WOLZ/Springfield, IL

PD: Rik Blade MD: Michael T. 12 NICKELBACK " P.O.D. "Youth" WLZX/Springfield, MA *

KZRQ/Springfield, MO OM: Dave DeFranzo MD: George Spankmeister

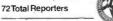
LII "ADDICTED NICKELBACK "Too" DZZY OSBOURNE "Dreamer" WY7R/Tallahassee, Fl PD: Jeff Hom APD/MD: B.C.

WXT8/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Launa Phillips 6 NICKELBACK "Too

KRTQ/Tulsa, OK * PD: Chris Kelly
APD: Kelly Garrett
ADEMA "Like"
OFFSPRING "Dely"

KICT/Wichita, KS *

*Monitored Reporters



54 Total Monitored

18Total Indicator 17 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): WRBR/South Bend, IN

Active Rock Top 50

November 30, 2001



LAST WEEK	THIS WEEK	ARTIST TITLE LABELIS	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKSON	TOTAL STATIONS/ ADDS
1	0	NICKELBACK How You Remind Me (Roadrunner)	1805	+34	163507	20	53/0
4	0	CREED My Sacrifice (Wind-up)	1547	+37	137897	7	53/0
3	0	STAIND Fade (Flip/Elektra/EEG)	1546	+34	143741	17	53/0
2	4	P.O.D. Alive (Atlantic)	1539	+27	136450	18	52/0
6	6	LINKIN PARK In The End (Warner Bros.)	1442	+119	136235	14	52/0
5	6	INCUBUS Wish You Were Here (Immortal/Epic)	1333	-6	186807	16	53/0
8	7	DISTURBED Down With The Sickness (Giant/Reprise)	1256	-46	118611	27	54/0
7	8	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1246	-65	118640	23	53/0
. 9	9	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1149	+43	100753	20	49/0
13	0	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1019	+86	95764	8	54/0
12	0	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	1004	+54	96572	9	54/0
11	12	SEVENDUST Praise (TVT)	953	-19	88072	9	52/0
14	13	DEFAULT Wasting My Time (TVT)	903	+62	74475	13	50/2
15	0	TOOL Schism (Volcano)	837	+12	90535	30	53/0
16	(KID ROCK Forever (Top Dog/Lava/Atlantic)	831	+35	75198	6	51/0
17	13	LINKIN PARK Crawling (Warner Bros.)	775	+21	63020	35	50/0
10	17	OZZY OSBOURNE Gets Me Through (Epic)	763	-220	78570	13	49/0
18	13	TOOL Lateralus (Volcano)	761	+59	70925	6	54/0
19	19	HOOBASTANK Crawling in The Dark (Island/IDJMG)	731	+79	63528	7	51/1
20	a	TANTRIC Mourning (Maverick)	665	+54	47894	7	41/0
21	4	MESH STL Maybe Tomorrow (Label)	538	+28	44840	15	42/2
25	22	FUEL Last Time (Epic)	479	+75	37405	4	37/0
26	23	DROWNING POOL Sinner (Wind-up)	478	+82	41883	5	44/0
22	24	SALIVA Click Click Boom (Island/IDJMG)	468	-2	48575	19	29/0
23	25	DOPE Now Or Never (Flip/Epic)	437	+15	42970	9	39/1
41	20	OFFSPRING Defy You (Columbia)	414	+301	41117	2	48/11
29	27	FLAW Payback (Republic/Universal)	339	-7	26974	9	36/0
33	23	MARILYN MANSON Tainted Love (Maverick/WB)	332	+40	20385	4	29/3
30	29	STONE TEMPLE PILOTS Revolution (Atlantic)	322	-22	23541	5	19/0
28	30	LENNY KRAVITZ Dig In (Virgin)	313	-52	22513	12	23/0
Breake	7 1	OZZY OSBOURNE Dreamer (Epic)	289	+182	29711	2	33/9
31	32	KITTIE What I Always Wanted (Artemis)	286	-14	23625	6	28/0
24	33	STEREOMUD Steppin Away (Loud/Columbia)	285	-123	18018	10	29/0
32	34	PRESSURE 4-5 Beat The World (DreamWorks)	276	-20	18270	11	28/0
27	35	BUSH The People That We Love (Atlantic)	222	-161	14668	13	23/0
43	6	ADEMA The Way You Like It (Arista)	206	+98	10306	2	25/9
34	37	GODSMACK Bad Magick (Republic/Universal)	195	-93	13295	14	24/0
36	3	CUSTOM Hey Mister (Artist Direct)	191	+4	17761	6	16/1
35	39	40 BELOW SUMMER Falling Down (London Sire)	185	-18	15374	6	21/0
Breake		NICKELBACK Too Bad (Roadrunner)	179	+89	19209	2	36/32
Debut	_	MUSHROOMHEAO Solitaire/Unraveling (Universal)	160	· +77	12292	1	20/3
38	42	BLINK-182 Stay Together For The Kids (MCA)	139	-13	7151	8	8/0
Debut		BUSH Headful Of Ghosts (Atlantic)	133	+119	10133	1	19/3
37	44	STATIC-X Black And White (Warner Bros.)	130	-56	7655	14	23/0
45	45	CRAVING THEO Alone (Columbia)	124	+22	11916	2	16/2
40	46	DUST TO DUST Submission (Sanctuary/SRG)	121	-1	9413	5	13/0
48	•	LIFER Not Like You (Republic/Universal)	101	+11	5484	2	12/0
(Debut)	_	ILL NINO What Comes Around (Roadrunner)	100	+50	14848	1	20/8
39	49	SLIPKNOT Left Behind (Roadrunner) CLUTCH Immortal (Atlantic)	91	-41	9783	. 16	12/0
46	50	GLUTON HIHIONAI (MUANIIO)	88	-9	4859	4	11/0

54 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added

www.rradds.com ARTIST TITLE LABEL(S) ADDS NICKELBACK Too Bad (Roadrunner) 32 OFFSPRING Defy You (Columbia) 11 OZZY OSBOURNE Dreamer (Epic) 9 ADEMA The Way You Like It (Arista) 9 P.O.D. Youth Of The Nation (Atlantic) 9 ILL NINO What Comes Around (Roadrunner) 8 LIT Addicted (RCA) 7 MARILYN MANSON Tainted Love (Maverick/WB) 3 MUSHROOMHEAD Solitaire/Unraveling (Universal) 3 BUSH Headful Of Ghosts (Atlantic) HEDDER Save Your Face (Gold Circle)



Most Increased Plays

ĺ	ARTIST TITLE LABELIS)	PLAY ICREASE
	OFFSPRING Defy You (Columbia)	+301
	OZZY OSBOURNE Dreamer (Epic)	+182
	LINKIN PARK In The End (Warner Bros.)	+119
l	BUSH Headful Of Ghosts (Atlantic)	+119
l	ADEMA The Way You Like It (Arista)	+98
	NICKELBACK Too Bad (Roadrunner)	+89
	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+86
	DROWNING POOL Sinner (Wind-up)	+82
	HOOBASTANK Crawling In The Dark (Island/IDJMG)	+79
	MUSHROOMHEAD Solitaire/Unraveling (Universal)	+77

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

OZZY OSBOURNE Dreamer (Epic)

TOTAL PLAYS/INCREASE 289/182

TOTAL STATIONS/ADDS
33/9

CHART 31

NICKELBACK Too Bad (Roadrunner)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

179/89

36/32

CHART 40

Most Added Is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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America's Best Testing Active Rock Songs 12+ For The Week Ending 12/30/01.

Artist Title <i>(Label)</i>	TW	LW	Familiarity	Burn	TD	Familiarity	Bur
NICKELBACK How You Remind Me (Roadrunner)	4.07	4.02	97%	32%	4.02	98%	33%
DISTURBED Down With The (Giant/Reprise)	4.02	4.04	95%	31%	4.00	97%	34%
SEVENDUST Praise (TVT)	4.02	3.97	74%	6%	4.05	79%	8%
SYSTEM Chop Suey (American/Columbia)	3.98	4.02	93%	24%	3.97	95%	26%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.95	3.98	86%	- 11%	3.96	90%	139
TOOL Lateralus (Volcano)	3.94	3.96	76%	13%	3.96	81%	13%
OZZY OSBOURNE Gets Me Through (Epic)	3.93	3.92	92%	18%	3.95	95%	169
LINKIN PARK In The End (Warner Bros.)	3.85	3.85	94%	27%	3.75	95%	30%
TOOL Schism(Volcano)	3.84	3.93	95%	40%	3.92	96%	399
DROWNING POOL Sinner (Wind-up)	3.77	-	54%	7%	3.74	61%	10%
STAIND Fade (Flip/Elektra/EEG)	3.75	3.71	96%	35%	3.61	98%	39%
DEFAULT Wasting My Time(TVT)	3.72	3.79	66%	10%	3.61	68%	13%
DROWNING POOL Bodies (Wind-up)	3.71	3.72	95%	38%	3.75	97%	40%
P.O.D. Alive (Atlantic)	3.69	3.74	94%	29%	3.67	96%	29%
INCUBUS I Wish You Were Here(Immortal/Epic)	3.68	3.69	92%	27%	3.48	93%	329
PUDDLE Blurry (Flawless/Geffen/Interscope)	3.67	3.67	75%	13%	3.46	79%	18%
PUDDLE Control (Flawless/Geffen/Interscope)	3.67	3.68	93%	38%	3.52	94%	429
LINKIN PARK Crawling (Warner Bros.)	3.67	3.72	97%	46%	3.57	98%	489
DOPE Now Or Never (Flip/Epic)	3.67	3.57	50%	7%	3.62	54%	9%
HOOBASTANK Crawling In The Dark(Island/IDJMG)	3.60	3.56	51%	7%	3.47	56%	10%
STEREOMUD Steppin Away (Loud/Columbia)	3.57	3.60	58%	9%	3.50	65%	129
MESH STL Maybe Tomorrow(Label)	3.56	. 3.57	49%	7%	3.47	53%	9%
TANTRIC Mourning (Maverick)	3.55	3.52	69%	14%	3.43	72%	16%
FUEL Last Time(Epic)	3.46	3.45	60%	11%	3.28	61%	15%
CREED My Sacrifice (Wind-up)	3.45	3.33	91%	28%	3.33	93%	31%
SALIVA Click Click Boom (Island/IDJMG)	3.44	3.46	90%	31%	3,52	93%	31%
BUSH The People That We Love (Atlantic)	3.43	3.36	82%	19%	3.24	85%	23%
STONE TEMPLE PILOTS Revolution (Atlantic)	3.42		66%	14%	3.30	69%	18%
KID ROCK Forever (Top Dog/Lava/Atlantic)	2.89	2.86	79%	28%	2.96	83%	30%
LENNY KRAVITZ Dig In (Virgin)	2.88	2.93	82%	35%	2.86	82%	37%

Total sample size is 910 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dlslike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DROWNING POOL Bodies (Wind-up)	535
GODSMACK Greed (Republic/Universal)	528
SALIVA Your Disease (Island/IDJMG)	494
LINKIN PARK One Step Closer (Warner Bros.)	494
STAIND It's Been Awhile (Flip/Elektra/EEG)	462
GODSMACK Awake (Republic/Universal)	451
PAPA ROACH Last Resort (DreamWorks)	429
ADEMA Giving In (Arista)	391
ALIEN ANT FARM Smooth Criminal (DreamWorks)	383
DISTURBED Stupify (Giant/Reprise)	376
DISTURBED Voices (Giant/Reprise)	354
FUEL Hemorrhage (In My Hands) (Epic)	348
TANTRIC Breakdown (Maverick)	329

ACTIVE ROCK Indicator

Most Added

NICKELBACK Too Bad (Roadrunner)	10	
LIT Addicted (RCA)	4	
ADEMA The Way You Like It (Arista)	3	
OFFSPRING Defy You (Columbia)	3	
P.O.D. Youth Of The Nation (Atlantic)	3	
MUSHROOMHEAD Solitaire/Unraveling (Universal)	2	
MESH STL Maybe Tomorrow (Label)	- 1	
MARILYN MANSON Tainted Love (Maverick/WB)	1	
LIFER Not Like You (Republic/Universal)	1	
OZZY OSBOURNE Dreamer (Epic)	1	
BUSH Headful Of Ghosts (Atlantic)	1	
GREEN DAY Maria (Reprise)	1	
SAMMY HAGAR (Can't Drive 65 (Hybrid/Atlantic)	1	

ACTIVE ROCK

Going For Adds

COURSE OF NATURE Caught In The Sun (Lava/Atlantic) 12/4/01
ILL NINO What Comes Around (Roadrunner)
INCUBUS Nice To Know You (Epic)

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New & Active

HEDDER Save Your Face (Gold Circle) Total Plays: 72, Total Stations: 10, Adds: 3

P.O.D. Youth Of The Nation (Atlantic) Total Plays: 32, Total Stations: 10, Adds: 9 LIT Addicted (RCA)
Total Plays: 9, Total Stations: 7, Adds: 7

Songs ranked by total plays



Third Day members were honored to autograph a CD for Grammy-winning songwriter Tommy Sims' daughter at a Nashville LifeWay Bookstore appearance Nov. 10. Pictured (I-r) are Third Day's Brad Avery and David Carr, Tommy Sims and his daughter and the band's Mac Powell, Mark Lee and Tai Anderson.

WYSP/Philadelphia Infinity (215) 625-9460 Sabean/Palumbo 12+ Cume 828,700 **94WYSP**

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PLA			- 1
	TW	ARTIST/TITLE	. GJ (000)
39			16920
		TOOL/Schlem	16497
34	38		16074
19	33		13959
	27		11421
	28		8460
	28		8460
	19		8037
-11	18		7614
16	17		7191
	17		7191
20	17	DISTURBED/Down With	7191
13	14		5922
9	10	DROWNING POOL/Sinner	4230
8	10	SALIVA/Click Click Boom	4230
5	9	SEVENDUST/Praise	3807
8	9	DOPE/Now Or Never	3807
9	9	KID RDCK/Forever	3807
7	8	SYSTEM OF A DOWN/Chop Suey	3384
6	8	TOOL/Lateralus	3384
5	8	3 DOORS DOWN/Duck And Run	3384
- 4	7	ADEMA/Giving In	2961
3	- 6	FUEL/Hemorrhage	2538
5	- 6	3 DOORS DOWN/Loser	2538
6	- 6	PRIMER 55/This Life	2538
-4	5	WEEZER/Hash Pipe	2115
5	5	MARILYN MANSON/Tainted Love	2115
6	5	SALIVA/Your Disease	2115
6	5	GODSMACK/Awide	2115
3	- 5	RED HOT CHILL./Californication	2115

(9)	72)	Channel 991-1029 y/Ryan/Scull	Q 74	
12	+ 0	ume 399,300		
PLA'				
LW				GI (000)
	38			8094
34				7881
	36			7668
36			IR.	7668
22				5325
21				5112
21				4899
21				4899
20				4686
22				4686
20			Chop Suey	4047
10				3621
10				3408
	15			3195
	14		Time	2982
	13	SEVENOUST/Praise		2769
	13	DROWNING POOL/Sir	ner	2769
	12	TOOL/Schism		2556
	11		TS/Coma	2343
	11			2343
14				2343
	11			2343
	11		p Closer	2343
	10	GODSMACK/Voodoo		2130
10		INCUBUS/Pardon Me		2130
12			r	2130
	10		1000	2130
	10		ATTENDED.	2130
3	В	DISTURBED/Shapily		- 1704
8	В	LINKIN PARK/Crawlin		1704

KEGL/Dallas-Ft. Worth

	Deliton	
Greate	er Media	Common
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Podell	Hanson	14111
12+ C	ume 552 600	-
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
24 28		10192
25 28	NICKELBACK/How You Remind Me	9464
20 25	IOD ROCK/Forever	9100
25 24	STAIND/Fade	8736
23 23		8372
	TANTRICAlourning	8552
17 17	INCUBUS/I Wish You Were Here	6188
16 15	PO.D./Alive	5460
14 14	PUDDLE OF MUDD/Blurry	5096
15 14	DEFAULT/Wasting My Time	5096
11 12		4368
12 12		4368
2 12	OFFSPRING/Dely You	4368
11 11	SALIVA/Click Click Boom	4004
17 11	OZZY OSBOURINE/Gets Me Through	4004
4 10	DROWNING POOL/Sinner	3640
15 10	LINKIN PARK/In The End	3640
12 10	DISTURBED/Down With	3640
13 10	SEVENDUST/Praise	3640
9 10	MICK JAGGER/God Gave Me	3640
4 9	FUEL/Last Time	3276
8 9	NICKEL BACK/Too Bad	3276
15 8	LEMNY KRAVITZ/Dig In	2912
7 8	HOW/LING DIABLOS/Drinkin' Wine	2912
12 8	TOOL/Lateralus	2912
7 7	HOOBASTANK/Crawling In The Dark	2548
6 7	81-POLAR/Nothing is Real	2548
- 7	OZZY OSBOURNE/Dreamer	2548
6 7	CUSTOM/Hey Mister	2548
7 6	TOOL/Schism	2184

	77	9-5400	INA	4F
		Brangiforte		·/
12+	Cu	me 462,40B	P 107.	5 F M
PLAYS	_			
LW TW		ARTIST/TITLE		GI (000)
32 39		LINKIN PARK/In The E		10920
36 38		NICKELBACK/How Yo	u Remind Me	10640
34 38		STAIND/Fade		10640
		ROB ZOMBIE/Feel So		10360
40 37		SYSTEM OF A DOWN		10360
39 37		OZZY OSBOURNE/Ge		10360
25 36		HOOBASTANK/Crawli		10080
32 35		PUDDLE OF MUDD/8	urry	9800
33 34				- 9520
29 34		KID ROCK/Forever		9520
35 33	ŀ	DOPE/Now Or Never		9240
29 31		DISTURBED/Down WI TOOL/Lateralus	n	8680
				8400
22 23				6440
		NICKELBACK/Too Bac		6160
21 22		MESH STL/Maybe Too		6160
		DESTURBED/The Gur		5600
		DZZY OSBOURNE(Ox		5800
14 18				5040
		APEX THEORY/SINh.		4480
15 16		ONESIDEZERO/New V SALIVA/Click Click Box	vono Uraer	4480 4480
13 18 21 18		SALIVA/LICK Click Box		448U 4200
21 18		KITTIE/What I Always SLIPKNOT/Left Behin	VVIII	4200 4200
21 14				4200 3920
				3920
12 14				3920
14 13	١.	ILL NING/What Come		3640
3 12 6 12		MUSHPOOMHERO/S		3360
6 12		GODSAMDARAM Nac		3360
D 12	_	SODEWACK ROD MAD	108	3360

MARKET #17

Clear	/Miami Channel	E-TO
	362-2000	Car House
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12+ C	ume 296,100	
PLAYS		A1 1000
LW TW		GI (00 686
45 49		658 658
4/ 4/	CREED/My Sacrifice LINKIN PARK/In The End	616
42 44	STAIND/Fade	
	DROWNING POOL/Bodies	476
23 32	POD/Alve	448 408
26 29	SYSTEM OF A DOWN/Chop Suey	
23 22	ROB ZOMBIE/Feel So Numb OFFSPRING/Dely You	308 294
10 21	IGD ROCK/Forever	
		294
18 20		280
	DEFAULT/Wasting My Time	280
22 19	DISTURBED/Down With	268
19 18	INCUBUS/I Wish You Were Here	252
17 17	FUEL/Hemorrhage	238
	GODSMACK/Greed	238
9 17	FUEL/Last Time	238
20 17	CUSTOM/Hoy Mister	238
17 16	SALIVA/Your Disease METALLICA/No Leaf Clover	224
19 16	METALLICAVNO LIST CIONEY	224
	RED HOT CHILL/Around The World	
	PUDDLE OF MODD/Blurry	210
32 15 16 15	SUM 41/Fet Lip HOOBASTANK/Crawling in The Dark	210
16 15	PUDDLE OF MUDD/Control RED HOT CHILL./Otherside	210
		210
	TOOL/Schism	210
	OFFSPRING/Million Miles Away	210
13 14	SALIVA/Click Click Boom PAPA ROACH/Last Resort	19 19

Rock	Seanie-racoma On	Tank allto	LV
(253) E	71-0195	HUINGI 11/4	Net 1
Case/K	aplan	10.40	
12+ Cı	ıme 119,100	1049	.tm
PLAYS		•	
LW TW	ARTIST/TOTLE		GI (808)
43 52	DISTURBED/Down W		1976
36 51	SYSTEM OF A DOWN		1938
46 50	NICKEL BACK/How Yo		1900
42 50	LINKIN PARK/In The I	end	1900
41 49	P.O.D./Alive		1862
42 49	STAIND/Fade		1862
46 47	CREED/My Sacrifice		1786
39 42	PUDDLE OF MUDD/C	ontrol	1596
26 40	TOOL/Schism		1520
29 40	OZZY OSBOURNE/Ge	ts Me Through	1520
30 37	GODSMACK/Greed		1406
20 34	ROB ZOMBIE/Feel So	Numb	1292
23 33	SEVENDUST/Praise		1254
27 33	LINKIN PARK/Crawlin		1254
21 31	STAIND/It's Been Awh	ille	1178
19 38	DISTURBED/Stupily		1140
21 23	SALfVA/Your Disease		874
15 23	PUDDLE OF MUDD/8	lurry	874
19 22	STAINDAAudshovel		836
21 22	PAPA ROACH/Last Re		836
22 22	SLIPIONOT/Wait And I		836
19 21	PRIMUS W/OZZY/N.I		798
20 21	DROWNING POOL/Bo		798
17 20	METALLICA/No Leal (760
18 20	GODSWACK/Whatevi		760
21 19	METALLICAT Disapp	89r	722
20 19	ADEMA/Giving In		722
16 18	GODSWACK/Keep An	day	684
19 18	GODSMACK/Awake		684
19 18	STAIND/Outside		684

KENK/Seattle-Tacoma



Clear (858) 2 Moran		53
PLAYS		
LW TW	ARTIST/TITLE	EI (800)
27 30	NICKELBACK/How You Remind Me	5970
31 28	DISTURBED/Down With	5572
27 27	LINKIN PARK/Crawling	5373
27 25	TOOL/Lateralus	4975
25 25	TOOL/Schism	4975
19 22	CREED/My Sacrifice	4378
16 20	ADEMA/Giving In	3980
17 28	P.O.D./Alive	3980
20 19	LINKIN PARK/In The End	3781
17 17	SOIL/Halo	3383
17 17	SYSTEM OF A DOWN/Chop Suey	3383
18 15	PUDDLE OF MUDD/Blurry	2985
15 15	OZZY OSBOURNE/Gets Me Through	2985
15 15	STAIND/Fade	2985
13 14	DISTURBED/Volces	2786
8 13	FU MANCHU/Separate Kingdom	2587
9 13	DROWNING POOL/Sinner	2587
16 13	INCUBUS/I Wish You Were Here	2587
3 11	OFFSPRING/Dely You	2189
10 11	HOOBASTANK/Crawling In The Dark	2189
6 9	DOPE/Now Or Never	1791
10 9	ROB ZOMBIE/Feel So Numb	1791
10 8	SEVENDUST/Praise	1592
6 8	GODSMACK/Voodoo	1592
7 7	GODSMACK/Keep Away	1393
10 7	PRIMUS W/OZZY/NLI.B.	1393
5 7	STAIND/Outside	1393
6 7	GODSMACK/Greed	1393
6 7	GODSMACK/Whatever	1390
7 6	INCUBUS/Pardon Me	1194

MARKET =16

ABC (612) 8	817-4000	170035
Linder/		
	ume 334,400	
PLAYS		
LW TW	ARTIST/TITLE	GE (80
32 38	SYSTEM OF A DOWN/Chop Surv	80
35 38	NICKELBACK/How You Remind Me	80
38 38	P.O.D./Allve	80
34 38	LINKIN PARK/In The End	80
28 34	TOOL/Schism	72
30 32	STAIND/Fade	68
24 28 20 25	CREED/My Sacrifice	59
20 25	INCUBUS/I Wish You Were Here	53
17 25	ROB 20MBIE/Feel So Numb	53
22 23	DISTURBED/Down With	48
21 21		44
20 28	LENNY KRAVITZ/Dig In	42
19 19	KID ROCK/Forever	40
13 19	OFFSPRING/Dely You	40
	TANTRICAllourning	38
16 17		36
15 17		36
7 16	WEEZER/Hash Pipe	34
13 15	OZZY OSBOURNE/Gets Me Through	31
14 14		29
13 14		29
14 14	CUSTOM/Hey Mister	29
14 14 12 14 16 13	BUSH/The People That	29
16 13	PUDDLE OF MUDD/Blurry -	27
9 12	ILL NINO/What Comes Around	25
14 12		25
16 12	FUEL/Hemorrhage	25
15 12	SEVENOUST/Praise	25
- 11	FUEL/Last Time	23
9 11	TANTRIC/Breakdown	23

WIYY,	Baltimore	
Hears	t I	
(410) 8	389-0098 SERC	ЖK
Straus	s/Heckman	Himere
12+ C	ume 426,980	
PLAYS		
LW TW	ARTIST/TITLE	GI (888
27 33	STAIND/Fade	6666
37 33	CREED/My Sacrifice	6666
30 33	OZZY OSBOURNE/Gets Me Through	6666
30 32	P.O.D./Alive	6464
	- INCUBUS/I Wish You Were Here	6060
27 30	PUDDLE OF MUDD/Blurry	6060
31 30	NICKELBACK/How You Remind Me	6060
28 27	PUDDLE OF MUDD/Control	5454
20 21	DEFAULT/Wasting My Time	4242
19 20	LENNY KRAVITZ/Dig In	4040
18 19	STONE TEMPLE PILOTS/Revolution	3838
	ROB ZOMBIE/Feel So Numb	3638
13 16	SEVENDUST/Praise	3237
6 16	OZZY OSBOURNE/Dreamer	3237
13 16	MICK JAGGER/God Gave Me	3232
	DISTURBED/Down With	3030
16 15	3 DOORS DOWN/Duck And Run	3030
12 14	STAIND/It's Been Awhite	2828
14 18	TOOL/Lateralus	2828
17 14	TOOL/Schiern	2828
12 13	SALIVA/Click Click Boom	2620
14 13	AEROSMITH/Sunshine	2626
21 12	ALIEN ANT FARM/Smooth Criminal	2424
16 12	TANTRIC/Breakdown	2424
	GODSMACIV/Awake	2222
12 10	3 DOORS DOWN/Be Like That	2021
9 10	LIMICIM PARK/In The End	2020
11 8		1610
4 8		1611
6 7	DROWNING POOL/Bodies	141-

WXT9/Tampa Clear Channel (813) 832-1000 Schmidt/Harris/Phi 12+ Cume 297,880



	TARK	1 -23	
KBPI/I	Denver-Boulder	OTHER TOTAL	
Clear	Channel	The state of the s	
(303) 7	13-8000	KBPIR	mers
Richard		DOM: HI	uunu
12+ C	ume 222,500	TH	RADOKEE
PLAYS			
LW TW	ARTIST/TITLE		GI (880)
31 33	NICKELBACK/How Yo	u Remind Me	4785
33 33	SYSTEM OF A DOWN	Chop Suev	4785
30 32	SYSTEM OF A DOWN LINKIN PARK/Crawin	0	4640
24 31	1. INKIN PARK/In The E	nd	4495
31 31	DISTURBED/Down W	ith	4495
13 24	TDOL/Lateralus		3480
17 22	DEFAULT/Wasting My	Time	3190
15 22	CREED/My Sacrifice		3190
15 22	STAIND/Fade		3190
15 21	P.O.D./Alive		3045
11 17	ALIEN ANT FARM/Mo	vies	2465
13 16	INCUBUS/I Wish You	Were Here	2320
12 15	SEVENDUST/Praise		2175
10 15	PUDDLE OF MUDD/C	lorino	2175
11 15	SALIVA/Your Disease		2175
13 14	GODSMACK/Greed		2030
10 14	40 BELOW SUMMER	Falling Down	2030
8 13			1885
13 13			1885
11 13			1885
5 13	DROWNING POOL/Si	nner	1885
8 12	INCUBUS/Pardon Me		1740
10 12	CRAVING THEO/Alone		1740
9 12	FLAW/Payback		1740
7 11	LIMP BIZKIT/Boiler		1595
8 11	SEVENDUST/Wartle		1595
10 11	STEREOMUD/Steppin	Away	1595
14 11		es Me Through	1595
14 11	ALIEN ANT FARM/Sit	ooth Criminal	1595
10 11	DOD 70MBE/Food So.	Mounts	1505



Martin	334-7777 Marshall ume 196,800	98 R	
PLAYS	ARTIST/TITLE SEVENDUST/Praise MICUBUS/I Wish You VI NICKEL BACK/How You POD_I/Alive DISTURBED/The Game ROB 20/MBIE/Feel So I OREED/MB, Secritice LINKIN PARK/In The En TOCU/Parabols	iere Here Remind Me umb d	64 (000) 3627 3510 3510 3393 3393 2340 2223 1989 1989 1989
15 17 15 16 15 16 16 16 16 16 15 16	GODSMACK/Greed SYSTEM OF A DOWN/C DROWNING POOL/Sint TOOL/Schism DISTURBED/Down Will OZZY OSBOURNE/That	hop Suey er 1 I Never Had	1989 1872 1872 1872 1872 1872
15 15 15 15 16 15 7 14 15 14 9 13 16 12 2 10 11 10	PUDDLE OF MUDDACO KID ROCK/Forever STAIND/For You ADEMA/GM/ng in NICKELBACK/Never Ag STEREONUD/Lanve DESSPRING/Daily You	itrol	1755 1755 1755 1638 1638 1521 1404 1170
6 10 6 9 9 9 8 9	ILL NINO/What Comes GODSMACK/Awales HOOBASTANK/Crawlin P.O.D./Youth Of The Nat	in The Dark	1170 1053 1053 1053

MARKET =34

KRXQ/Sacramento

Enterd	/Kansas City :om 577-8998	ROC	k!
	/Jantzen		
	ume 265,900		985
	41N4 503,300	1	
PLAYS LW TW	ADDRESS (2000 C		GI (000)
43 39	ARTIST/TITLE NICKELBACK/How You	Dominat St.	7800
43 39			7400
15 32			6400
34 32	TOOL/Schism	Sime Hirough	6400
38 31	CREED/My Sacrifice		6200
20 22	ROB ZOMBIE/Feel So	Manage	4400
21 22		MUNIO	4400
24 21	PO.D./Alive		4200
17 19		ooth Criminal	3800
19 19		DODI CI WINNE	3800
24 19	MESH STL/Maybe Tor	DOMON	3800
19 18			3600
23 18	INCLIBUS/I Wish You		3600
16 18			3600
19 17	SEVENDUST/Praise	,	3400
17 17			3400
12 15	FUEL/Last Time		3000
16 15	SYSTEM OF A DOWN.	Chop Suey	3000
7 15	HODEASTANK/Erignli	in The Oark	3000
15 15	STONE TENT LE PLO	TS/Heymlation	3000
- 14	OFFSPRING/Dely You		2800
- 13	BUSH/Headful Of Gho		2600
12 13		ainted Love	2600
16 12	CUSTOM/Hey Mister		2400
10 12	LINKIN PARK/In The B	nd	2400
13 12			2400
11 11	SALIVA/Click Click Box		2200
13 11	DISTURBED/Down W	ith	2200
		dies	2000
11 10	BUCKCHERRY/Lit Up		2000
13 11		ith dies	220 200

7	10	PAPA ROACH/Last Re	sort	2380
π.		MARK	T #31	and the
			.1 -51	halled.
		/Milwaukee		
	aga			
		778-9000	LAZER	103
Ha	istini	js/Mee		
12	+ C	yme 220,100		
PLA				
	TW	ARTIST/TITLE		GI (000)
	38			5396
	35)	4970
	32	CREED/My Sacrifice		4544
	32	PUDDLE OF MUDDIC	ontrol	4544
23		INCUBUS/I Wish You	Wara Here	4402
	29	STAIND/Fade		4118
	27	TOOL/Schism		3834
	25			3550
13	22		nd	3124
	16	TANTRIC/Mourning		2272
	15	P.O.D./Alive		2130
	15			2130
10	12	HOOBASTANK/Crawli		1704
	12			1704
	11		Numb	1562
10	11	TOOL/Lateralus		1562
	11	PUDDLE OF MUDD/B		1562
	11	OZZY OSBOURNE/Ge	IS Me Inrough	1562
11	10	SEVENDUST/Praise	v	1420
5		DEFAULT/Washing My	lime	1278
Я	9	FUEL/Hemorrhage		1278
11	9			1278
7	8		The Miles let	1136
	7			994
7		DUST TO DUST/Subrr		994
7	7	ALIEN ANT FARM/Sm		994
10	7		OOO CHIIII A	994
7	7	LIMP BIZKIT/My Way		994
6	6	LIMP BIZICITARY TVAY		852
•		CIF CITY FOOT CARS 100		902

HOOBASTANICCrawling In The Dark



	MARKET =34	
	/Calumbus, OH THE	BIG
Infini	y	700
(614)	227-9696	200
Paster	nak	
12+ 0	ume 86,400	<u>a</u> ,,,,,,,
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
45 48	NICKELBACK/How You Remind Me	1488
47 47	P.O.D./Alive	1457
48 47	CREED/My Sacrifice	1457
47 46	PUDDLE OF MUDD/Control	1426
46 46		1426
46 46	INCUBUS/I Wish You Were Here	1426
45 45	STAINO/Fade	1395
25 32	TANTRIC/Mourning	992
28 32	KID ROCK/Forever	992
10 29	TOOL/Lateralus	899
24 28	TOOL/Schism	868
24 27	OZZY OSBOURNE/Gets Me Through	837
22 27	LINKIN PARK/Crawling	837
35 27	DEFAULT/Wasting My Time	837
27 27	SEVENDUST/Praine	837
24 27	ROB ZOMBIE/Feel So Numb	837
26 26	PUDDLE OF MUDD/Blurry	806
24 26	DROWNING POOL/Bodies	806
16 26	MARILYN MANSON/Tainled Love	806
21 26	LINKIN PARK/In The End	806
15 25	HOOBASTANK/Crawling in The Dark	775
26 24	SYSTEM OF A DOWN/Chop Supy	744
19 22	LINKIN PARK/One Step Closer	682
19 22	SALIVA/Your Disease	682
19 21	GODSMACK/Greed	651
20 19	LIMP BIZKIT/My Way	589
20 19	PAPA ROACH/Last Resort	589
14 18	STAIND/It's Been Awhite	558
23 17	GODSMACK/Avalue	527
40	LACOLLOTA BALLA - Y-	400

	HANK	E1 -34	
North (614) 4 Fish/Hi	/Columbus, OH American 181-7800 Inter ume 195,800	Bhi	
	9116 132,909	l	
PLAYS LW TW 36 36	ARTHST/TITLE P.O.D./Alive LINKIN PARK/Crawlin		84 (808) 3636 3636
	NICKELBACK/How Yo		3535
	PUDDLE OF MUDD/C		3535
	DISTURBED/Down Vi		3535
	DROWNING POOL/Bo		2525
25 24	ALIEN ANT FARM/Sm	nooth Criminal	2424
24 23	PUDDLE OF MUDD/8	lurry	2323
20 23	INCUBUS/Drive		2323
26 22	CREED/My Secrifice		2222
21 22	SALIVA/Click Click Bo	om	2222
20 22	TANTRIC/Astounded		2222
19 22	INCUBUS/I Wish You		2222
23 22	SYSTEM OF A DOWN	/Chop Suey	2222
22 21			2121
21 21			2121
	RAGE AGAINST/Tes	ally	2020
23 20	TOOL/Schiem		2020
19 20	HOOBASTANK/Crawl SALIVA/Your Disease		2020 1919
19 19	TANTRIC/Mourning		1919
22 18	LINICIN PARKAN The	Paul	1818
14 18	DISTURBED/Shuniv	ENO	1818
14 18	LINKIN PARK/One Sh	on Clouder	1818
19 17	STAINO/It's Been Awt		1717
17 13	DISTURBED/Voices		1313
9 12		Spintart I roug	1212
12 12	DROWNING POOL/SI		1212
	ROB ZOMBIE/Fant So		1111
10 18	DEFALII TAVasting Mi		1010

23 18 16 18 19 17 17 17 12 15 16 15 7 15 15 15 - 14 - 13 12 13 16 12 10 12	MESH STI, Maybe Comprove DEPAULT/MASHING MY Time BICLBUSH With You When Here PUDGLE OF HAUDDERLY SEVERULES/MY HERE PUDGLE OF HAUDDERLY SEVERULES/MY HERE PUDGLE OF HAUDDERLY SEVERULES/MY HERE SEVERAL OF A DOWN/Chop Suey SCHEET MASHING HERE STONE THAT IS HERE THE HERE STONE THAT IS HERE STONE STO	3600 3600 3400 3400 3400 3000 3000 2800 2600 2400 2400
13 12 11 11	DOPE/Now Or Never SALIVA/Click Click Boom	2400 2200
13 11	DISTURBED/Down With	2200
12 10 11 10	DROWNING POOL/Bodies BUCKCHERRY/Lit Up	2000 2000
	MARKET #38 R/Nortolk	
Saga (757) 3 Kolan/i	368-9900 FM 99	WWOR
	ume 177,200	
LW TW	ARTIST/TITLE	GI (808)
28 32	CREED/My Secrifice LINKIN PARK/In The End	3680 3680
27 32		
27 32 28 30	DISTURBED/Down With NICKELBACK/How You Remind Me	3450 3450
27 32 28 30 28 30 26 29	DISTURBED/Down With NICKELBACK/How You Remind Me TOOL/Schiam	3450 3450 3335
27 32 28 30 28 30 26 29 22 24	DISTURBED/Down With NICKELBACK/How You Remind Me TOOL/Schiem ADEMA/GM/ng In	3450 3450 3335 2760
27 32 28 30 26 30 26 29 22 24 19 24	DISTURBED/Down With NICKELBACK/How You Remind Me TOOL/Schlim ADEMA/GMing to PUDDLE OF MUDD/Control	3450 3450 3335 2760 2760
27 32 28 30 28 30 26 29 22 24	DISTURBED/Down With NICKELBACKHow You Remind Me TOOL/Schlim ADEMAGNing to PUDDLE OF MUDD/Control PO.D JAMPs	3450 3450 3335 2760
27 32 28 30 26 30 26 29 22 24 19 24 21 23 23 23 19 23	DISTURBED/Down With NICKELBAGK/How You Remind Me TOUL/Softim ADEMAGNing to PUDDLE OF MUDD-Control P.O.D./Alive SYSTEM OF A DOWN/Chop Susy PUDDLE OF MUDD/Blurry	3450 3450 3335 2760 2760 2645 2645
27 32 28 30 26 30 26 29 22 24 19 24 21 23 23 23 19 23 18 22	DISTURBED/Down With MICKELAR/JAYHO You Remind Me TOOL/Sohimm ADEMA/GWing In PUIDDLE OF MIUTO/Control POUDA/JAYHO SYSTEM OF A DOWN/Chop Suey PUIDDLE OF MIUTO/MILITY BUSHYTHE PROSIT THALE.	3450 3450 3335 2760 2760 2645 2645 2645 2630
27 32 28 30 26 30 26 29 22 24 19 24 21 23 23 23 19 23 18 22 24 22	DISTURBELD/Down With MICKELBACK/How You Remind Me TOOL/Schildren ADEMA/GNing in ADEMA/GNing in PUDDLE OF MUDD/Control P.O.D./Allive SYSTEM OF A DOWN/Chop Susy PUDDLE OF MUDD/Blury BUSK/The People That SEVERDIUST/Frailee	3450 3450 3335 2760 2760 2645 2645 2645 2530 2530
27 32 28 30 26 30 26 29 22 24 19 24 21 23 23 23 19 23 18 22	DISTURBED/Down With MICKELAR/JAYHO You Remind Me TOOL/Sohimm ADEMA/GWing In PUIDDLE OF MIUTO/Control POUDA/JAYHO SYSTEM OF A DOWN/Chop Suey PUIDDLE OF MIUTO/MILITY BUSHYTHE PROSIT THALE.	3450 3450 3335 2760 2760 2645 2645 2645 2630
27 32 28 30 26 30 26 29 22 24 19 24 21 23 23 23 19 23 24 22 24 22 23 20 17 19 19 17	OISTURBEDOwn With. MONTER BADCHNer Vor Remind Me TOOL, Golden ADEIAM-Gilven Vor Remind Me ADEIAM-Gilven Vor Remind Me PUDDLE OF MUDD-Control PUDDLE OF MUDD-Control PUDDLE OF MUDD-Control PUDDLE OF MUDD-Control STSTEM OF A DOWN-VChop Susy PUDDLE OF MUDD-Control STSTEM OF A DOWN-VChop Susy RUDGLE OF MUDD-Control STSTEM OF	3450 3450 3335 2760 2760 2645 2645 2530 2530 2185 1955
27 32 28 30 26 30 26 29 22 24 21 23 23 23 19 23 18 22 24 22 23 20 19 17 7 17	OISTURBEDOwn With. MONCE BADKINHOW You Remind Me TOOL Schiem ADGIMAGNING IN PUDDLE OF MUDD/Control PUDDLE OF MUDD/	3450 3450 3335 2760 2760 2645 2645 2645 2530 2530 2300 2185 1955
27 32 28 30 28 30 26 29 22 24 21 23 23 23 19 23 18 22 24 22 23 20 17 19 17 17 10 17	DISTURBED/Down With. MIDNER_BAD/MVP vibo Remind Me TOOU, Soldwine ADEIMA/GM/my to PUDDUE OF MUDD/Control PUDDUE OF MUDDIC OF MUDDIC OF MUDDIC PUDDUE OF MUDDIC OF MUDDIC OF MUDDIC PUDDUE OF MUDDIC OF MUDDIC OF MUDDIC OF MUDDIC PUDDUE OF MUDDIC OF MUDIC OF MUDDIC OF MUDDI	3450 3450 3335 2760 2645 2645 2646 2530 2300 2185 1955
27 32 28 30 26 30 26 29 22 24 21 23 23 23 19 23 18 22 24 22 23 20 19 17 7 17	OISTURBEDOwn With. MONCE BADKINHOW You Remind Me TOOL Schiem ADGIMAGNING IN PUDDLE OF MUDD/Control PUDDLE OF MUDD/	3450 3450 3335 2760 2760 2645 2645 2645 2530 2530 2300 2185 1955
27 32 28 30 28 30 26 29 22 24 19 24 21 23 23 23 18 22 24 22 23 20 17 17 10 17 7 17 10 17 16 15 15 15	OSTURBEDOwn With. MORE BARCHWO Voo Remind Me TOOL Schiem ADGMAGNing to PUDDLE OF MUDD/Control SCHIEM TO THE OF MUDD/Control SCHIEM TO THE OF MUDD/Control SCHIEM TO THE OF MUDDISHIP CONTROL SCHIEM TO THE OF MUDDISHIP CONTROL CON	3450 3450 3335 2760 2760 2645 2645 2530 2330 2185 1955 1955 1840 1840 1725
27 32 28 30 26 29 26 29 22 24 19 24 23 23 19 23 18 22 23 20 17 19 19 17 7 10 17 16 16 17 16 15 12 14	DISTURBEDUDown With. MICHE BADICHNew You Remind Me TOOL, Soldmen ADEBAM-Skirker has Person and ADEBAM-Skirker has PUDDLE OF MIUDD/Control PUDDLE OF MUDD/Control PUDDLE OF MUDDLE PUDDLE OF MUDDLE PUDDLE	3450 3450 3335 2760 2760 2645 2645 2530 2300 2185 1955 1955 1955 1960 1840 1840 1840 1610
27 32 28 30 28 30 26 29 22 24 19 24 21 23 23 19 23 18 22 24 22 23 20 17 19 17 7 17 16 15 15 15 15 15 14	OISTURBEDOWN With. MIDNEE BADGWHOW Voo Remind Me TOOL, Goldwen Voo Remind Me TOOL, Goldwen ADEMANGWHO IN PRODUCTION OF THE PRODUCTION OF THE POLICY OF THE	3450 3450 3335 2760 2760 2645 2645 2650 2530 2300 2300 2185 1955 1955 1955 1840 1725 1610 1725
27 32 28 30 26 29 26 29 22 24 19 24 23 23 19 23 18 22 23 20 17 19 19 17 7 10 17 16 16 17 16 15 12 14	DISTURBEDUDown With. MICHE BADICHNew You Remind Me TOOL, Soldmen ADEBAM-Skirker has Person and ADEBAM-Skirker has PUDDLE OF MIUDD/Control PUDDLE OF MUDD/Control PUDDLE OF MUDDLE PUDDLE OF MUDDLE PUDDLE	3450 3450 3335 2760 2760 2645 2645 2530 2300 2185 1955 1955 1955 1960 1840 1840 1840 1610
27 32 28 30 26 29 22 24 19 23 23 23 19 23 18 22 24 22 23 20 17 19 17 17 10 17 16 15 15 15 15 14 15 14	OISTURBECOTION WHITE. MICHEA MACKINEW TO Remind Me TOUL, Schieten ACIGNAMOSING pp PDDUCTORING STEMM TO A DOWN/Chop Sury PUDDLE OF MUDDIFBLATY BUSHYTHE PROPIET THAT. SEVERUESTYPHERS WHITE THE SEVERUESTYPHERS SEVERUESTYPHERS AND WHITE THE SEVERUESTYPHERS SEVERUESTYPHERS THAT WE HERE MICHESTYPHERS AND WHITE THOUGH COCISAMOSING MAGINE COCISAMOSING WHITE THE TOUCH AUTHORITY PARTIES LINKING PRIPER/Crawforg STAINIST AND COCISAMOSING COCISAMOSING CICK BOOM STAINIST AND COCISAMOSING STAINI	3450 3450 3335 2760 2760 2645 2645 2530 2530 2185 1955 1955 1955 1960 1180 1725 1610 1610
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27 32 28 30 26 29 22 24 21 23 23 23 18 22 24 22 22 27 17 10 17 16 15 15 14 15 14 15 14 15 12 10 12 14 12 9 11	OISTURBECOTION WHITE. MICHEL BACKHOW Voor Remind Me TOUL, Schildren ADCEAL ACKHOW Voor Remind Me TOUL, Schildren ADCIAM-CENTRY PUDDLE OF MUDD-Control SCHILDREN SCHILDRE SCHIL	3450 3450 3450 3335 2760 2645 2845 2845 2530 2300 2185 1955 1840 1725 1610 1618 1495 1380 1380 1380
27 32 28 30 26 29 22 24 21 23 23 18 22 24 22 24 22 27 19 17 10 17 16 15 15 14 15 15 12 14 12 10 12	OISTURBEODOwn With. MONCE BADCHAP Vor De Remind Me TOOL, Golden ADEBAMGHIVEN Vor Remind Me TOOL, Golden ADEBAMGHIVEN Vor Remind ADEBAMGHIVEN Vor Remind ADEBAMGHIVEN VOR HOR DE ADEBAMGHIVEN ADEBAMGHIVE	3450 3450 3430 3335 2760 2760 2760 2645 2645 2530 2300 2185 1955 1955 19640 1840 1725 1610 1611 1495 1380 1380





Frank Correia **Rock Specialty Show Editor**

Mushroomhead Sprout New Darkness

Whenever I think of Cleveland, I get the image of The Drew Carey Show's opening credits, where the comedy star shakes his rump while lip-synching to The Presidents' cover of Ian Hunter's "Cleveland Rocks." But, thanks to an eccentric octet named Mushroomhead. I

now have an even scarier image to associate with Cleveland.

Making Halloween a yearround event, the theatrical group look like demented rag dolls with X's for eyes and vertical scars for lips. While the get-ups may inspire Slipknot comparisons, Mushroomhead are more like Pantera laced with Faith No More's Angel Dust. Keyboardist Schmotz provides

icy atmospheres to accompany the cold steel delivered by guitarists Bronson and Gravy, and drummer and band founder Skinny propels this abominable creation with death metal speed and tribal bombast. JMann provides the Panterastyle growl, while Jeffrey Nothing's bellows make him sound like a long-lost cousin of Mike Patton. The band's bipolar chemistry is highlighted on "Bwomp," on which JMann reveals,

"If it was up to me/It'd free Charles Manson." After all, mushrooms need darkness to thrive.

Mushroomhead were formed in '93, and their near-decade of deviance recently reaped rewards when Universal inked them to a deal. XX, the group's label debut, features tracks from

> three independent releases, and 50,000 copies have already been sold via indie label Eclipse. Universal will rerelease XX on Dec. 4 with three additional tracks. all of which will be remixed by Toby Wright (Korn, Alice In

Currently, lead single "Solitaire/Unraveling" is picking up steam at Active Rock, Early out

of the gate on Mushroomhead was WRXR/ Chattanooga, TN. "They're a very cool band with one of those freak looks that kids love." says PD Boner, who admits that both the sonic and the visual elements of the band factored into his adding the song. "They've got an interesting sound that I really kind of dig. I've been to their website and checked it all out, and they're a bunch of freaks, which is cool."



Top 20 Specialty Artists

November 30, 2001

- 1. KITTIE (Ng/Artemis) "What I've Always...," "Run Like Hell," "Oracle"
- 2. ROB ZOMBIE (Geffen/Interscope) "Dead Girl...," "Feel So Numb," "Never Gonna Stop"
- 3. SEVENDUST (TVT) "Praise," "T.O.A.B." "Beautiful"
- 4. ILL NINO (Roadrunner) "What Comes Around." "I Am Loco"
- 5. DOPE (Flip/Epic) "Die MF Die," "Now Or Never," "Take Your..."
- 6. SYSTEM OF A DOWN (American/Columbia) "Chop Suev!," "Forest"
- 7. SLAYER (American/IDJMG) "Here Comes The Pain," "God Send...," "Disciple"
- 8. BIONIC JIVE (Interscope) "I Shot Lucifer," "Shut 'Em Down," "Swarm"
- 9. SLIPKNOT (Roadrunner) "My Plague," "New Abortion," "I Am Hated"
- 10. 40 BELOW SUMMER (London-Sire) "Falling Down," "Rope," "Step"
- 11. BIOHAZARD (Sanctuary) "Uncivilization," "Sellout," "Domination"
- 12. DROWNING POOL (Wind-up) "Sinner"
- 13. OZZY OSBOURNE (Epic) "Facing Hell," "Gets Me Through," "Running..."
- 14. P.O.D. (Atlantic) "Alive," "Ghetto," "Youth Of The Nation"
- 15. GWAR (Metal Blade) "Bloody Mary," "Battle Lust," "Song Of Words"
- 16. KID ROCK (Atlantic) "Forever"
- 17. NOT JUST ANOTHER TEEN MOVIE (Maverick) "Tainted Love"
- 18. FLAW (Universal) "Payback," "Only The Strong"
- 19. OMNIBLANK (Summa) "Circles," "Dogmatic," "What About Me?"
- 20. SLITHERYN (Independent) "Enemy," "Other Side," "Different"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

L.A. Lloyd Productions L.A. Lloyd's Rock 30 Various L.A. Lloyd

Piledriver Various Corey Nalko/Mark Razz

PO.D. "Alrve" Saliva "Your Disease" Creed "My Sacrifice" Ozzy Osbourne "Gets Me Through' Rob Zombie "Feel So Mumb"

Tour Bus Inc. Tour Bus Various Ralph Sutton/Matt Murray

United Stations Rexy Myzal/Lou Brutus KWHL/Anchorage, AK In The Pil! M-F midnight-1am

m - midnight - tem Bearded Jon Kittle "What I've Always ..." Scissorlight "Acid For Brood" Scar Culture "Branded" Gargantua Soul "Callling My America" Bronic Jive "Shuf "Em Down"

WKGB/Binghamton, NY Incoming Monday 10-11:30pm Tim Boland

WPXC/Cape Cod, MA WPXC/Cape Cod, MA
To The Extreme
Saturday 10pm-midnight
Erik Stafford
Drowning Pool "Feat Away"
Kittle "What I've Aways..."
Static-X "Cold"

KEGL/Dallas, TX The Rubber Room Saturday 11:30pm-1am Robert Miguel Custom They Mister Slow Roosevell "Boys Lie, Girls," Ill Nano What Domes Around Dust To Dust "Submission" Cystarhead "Mr. Dysterhead" KAZR/Des Moines, IA

Mushroomhead

Aggro-Culture Saturday midnight-1am Cory Brown, Andy Hall Head Charge "Seamless"

KLAQ/EL Paso, TX The 10:00 News
Tues. - Saf. 10-11pm
Scott Renson
Mesh "Maybe Tomorrow"
Pressure 4-5 "Beat The World"
Hootsstank "Grawling in The Dark"
Custom "Ney Mister"

WRQC/Ft. Myers, FL The Pit Sunday 8:30-9:30pm Vince Perfello

WKLQ/Grand Rapids, MI Metal@Midnight
Thursday midnight-1am
Tom "Wiz" Stavrou
System Of A Down "Aerals" Marriyn Marson "Tainteu L. Kittle "Run Like Hell" Gwar "Bloody Mary" Testament "First Strike Is..."

WXQR/Greenville, NC

WAUK/Greenville, NC
Pure Adrenatine
M-F 9-10pm
Meal
Stayer Disciple*
loed Carth "Norf"
System Of A Down "Preon Song"
Mushroomhaad "Soldare Unraveing"
Kittle "What I've Alvays..."

MULA/ITAITISBUTY, PA
The Sunday News
Sunday 8-10am
Bill Hanson
Dragonflies "Brenda Mars"
Stone Temple Pilots "Revolution"
Tweaker "Take Me Alive"
Starsallor "Good Souls"

WOXA/Harrisburg, PA

WTFX/Louisville, KY The Altitude Network Saturday 10pm-2am Black Frank

WTFX/Louisville, KY Delour Sunday 8-10pm Chris Allman

KXXR/Minneapolis, MN X-Ireme Metal Shop Friday 1-4am Nick Davis Pissing Razors "Justice Den Cittle "No Name"

WBAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am

Sunday 1Upm-1am Fingers Kittle "What I've Always..." Sevendust "Fraise" Mushroomhead "Solikaire/Unraveling" Shibheryn "Different" Rob Zombie "Demon Speeding"

KATT/Oklahoma City, OK Launch Pad
Thursday midnight-1am
Joe Mitchell

WJRR/Orlando, FL Midnight Metal Saturday Midnight-3am

KUPB/Phoenix A7

RUM/PROBILX, AZ
Red Radio Underground
Sunday 7-9pm
Larry Mac
Lennon "Property Of..."
Tenacious D "Fuck Her Genty"
Healers "Lust Ride"
Apocalyotica "Plan Vol. 2"
Oh My God "Chim"

KUPD/Phoenix, AZ Sunday 10pm-midnight Larry Mac & The Berzerker Slayer "God Send Death"
Deicide "Vengeance Will..."
40 Below Summer "Step Into Thu..."
Ill Hino "I Am Loco"

KRXO/Sacramento, CA Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
My Hotel Year "Once More"
Fugazi "Ex-Spectator"
Schatzi "Sucked Into..."
Naglia: "Emerging From He...."
Tilt "Old Crow"

KBFR/Salt Lake City, UT Radio Kaos Sunday 9-11pm

Darby Sevandust "Damaged" Machine Head "Supercharger" Will Hatven "Alpha Male" Kittle "Pain" From Autumn To Ashes "The Royal Crown

KIDZ/San Diego, CA Machine Head "Bulldozer" Kreator "Reconquering The. Kittle "Oracle" Testament "Burnt Offerings" Mudvayne "Seed"

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bilchin'

Soll-Halo" Megadeth "The World Needs ..." Sevendust "Praise" III Nino "What Comes Around" Slayer "God Send Death"

26 total reporters from the Active Rock and Rock panels.

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Stations and their adds listed alphabetically by market

New & Active

INCUBUS Nice To Know You(Immortal/Epic) Total Plays: 203, Total Stations: 23, Adds: 13

CYPRESS HILL Trouble (Ruffhouse/Columbia)
Total Plays: 200, Total Stations: 15, Adds: 1

NICKELBACK Too Bad (Roadrunner)
Total Plays: 190, Total Stations: 42, Adds: 29

FLAW Payback (Republic/Universal)
Total Plays: 188. Total Stations: 9, Adds: 0

BUSH Headful Of Ghosts (Atlantic)
Total Plays: 183, Total Stations: 20, Adds: 3

P.O.D. Youth Of The Nation (Atlantic)
Total Plays: 171, Total Stations: 37, Adds: 30

EVERLAST Love For Real (Tommy Boy)
Total Plays: 149, Total Stations: 12, Adds: 0

BASEMENT JAXX Where's Your Head At(Astralwerks/Virgin)
Total Plays: 149. Total Stations: 11. Adds: 1

LIT Addicted (RCA)
Total Plays: 147, Total Stations: 28, Adds: 21

MUSHROOMHEAD Solitaire/Unraveling (Universal)
Total Plays: 121, Total Stations: 12, Adds: 0

JLL NINO What Comes Around (Roadrunner) Total Plays: 67, Total Stations: 12, Adds: 4

RYAN ADAMS New York, New York*(Lost Highway/IDJMG)*Total Plays: 60, Total Stations: 15, Adds: 10

Songs ranked by total plays

Reporters

WHRL/Albany, NY *
DM/PD: Susan Groves
APD/MD: Lisa Biello
9 NICKELBACK "Too"
2 INCURUS "Nice"
1 III "Address"

KTEG/Albuquerque, NM *
PD: Ellen Flaherty
ALIEN ANT FARM "Mayers"

WNNX/Allanta, GA *
OM: Brian Philips
PD: L'esile Fram
APD/MD: Chris Williams
No Adds

WJSE/Atlantic City, NJ *
PD: At Parinello
MD: Jason Ulanet

8 NOKE REAK * Too

KRDX/Austin, TX *
PD: Melody Lee
MD: Toby Ryan
1 CUSTON *Master
GORHLAZ *19 *200**
ILL N/RO *Cones**
IMMN FAT W/SRD **IMMNF FAT W/SRD **IM

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Mark Lindsey

KOXR/Boise, ID *
PD: Jacent Jackson
MD: Kallao
No Adds

WBCN/Boston, MA * VP/Programming: Dedlpus APD/MO: Steven Strick

WFNX/Boston, MA *
PO: Cruze
APD/MD: Kevin Mays
9 GOR LLAZ "19 2000
DISTURBED "Game"
P.O.D "You
TANTEC "Mourning"

WEDG/Buffalo, NY *
PD: Lenny Diana
MD: Ryan Patrick
7 ALETE ANT FARM "Mones"
2 MARILYN BARSON "Timbed"
2 OFFSPRING Deby"
1 WEZER "Photograps"

WAVF/Charleston, SC *
PD: Greg Patrick
APO/MD: Danny Villalobos
STROMES * Mr.

WEND/Charlotte, NC *
PD: Jack Daniel
APO/MD: Kristen Honeycutt

WKQX/Chicago, IL *
PO: Tim Richards
APD/MD: Mary Shuminas
OFFSPRING * Deb*

WAOZ/Cincinnati, OH *
PD: Rick Jamie
MD: Shappy
1 JIMMY EAT WORLD "Middle"
1 STAND "For"

WXTM/Cleveland, OH *
PD: Kim Monroe
MD: Dom Nardella
MICKELBACK Too*

WARQ/Columbia, SC *
OM/PD/MD: Gina Juliano
RYAR ADAMS "Nea"
INCUBUS "Bece"
LIT "Addicted"
NECKELBACK "Too"

WWCD/Columbus, DH * PD: Andy Davis MD: Jack DeVoss

KDGE/Dallas-Ft. Worth, TX * PD: Quane Doherty APD/MD: Alan Ayo

WXEG/Dayton, OH *
PD: Steve kramer
MD: Vivne

1 MICKELBACK 'Tdo'
1 P.O.D "Youth"

KTCL/Denver-Boulder, CD *
PD: Mike O'Connor
MD: Sabrina Saunders
LIT "Addicted"

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
OFFSPRING 'Dehy'

KNRQ/Eugene-Springfield, DR PD/MD: Stu Allen AMD: BJ 1 RYAM ADAMS "New" 1 ADBMA TUNE" MICKER ADAMS TOTAL

KXNA/Fayetteville, AR PD: Margot Smith MD: Nick Thomasma

WXTW/Ft. Wayne, IN *
PD/MD: J/Fablni
RYAN ADAMS "New"
DROWNING PDOL "Sinner"
LIT "Adacted"
P.D.D. "Youth"

KFRR/Fresno, CA *
PO: Chris Squires
MD: Reverend

WGRD/Grand Rapids, MI *
PD: Bobby Duncan
MD: Tim Bronson
1 HOOBASTAME "Crawling"
ALIER ANTERAM "Appells"

WXNR/Greenville, NC *
PD: Jeff Sanders
APD: Turner Watson
LIT *Addicted*
HICKERBACK *Too*
P.O.D. *Youth*

WEEO/Hagerstown, MD PD/MD: Austin Davis BASEMENT JAXX "YEAD" FOO FIGHTERS "WIN" MARILLY MAYSON "Timeted" HICKELBACK "Tool" P.O.D. "Youth"

WMRO/Hartford, CT *
PD: Todd Thomas
MD: Chaz Kelly
1 INCUSUS "Bice"
BUSH "Ghossis
FUEL "Class"

KPOI/Honolulu, HI *
PD/MD: Nildxi Basque
NCUBUS *Nea*

WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL * PD: Scott Pelibone APD/MO: Chad Chumley

WRZK/Johnson City, TN *
PD/MD: Mark E. McKinney
BUSH "Ghosts"
LIT "Addited"
NICKELBACK Too
P.B.D. "Youth"

WNFZ/Knoxville, TN *
PD: Dan Bozyk
APD/MD: Anthony Profilt
6 NICKELEACH Too
1 ADEMA THE

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin
P: MARILYN MANSON "Tainted"
AOEMA "Like"

WWDX/Lansing, MI *
PD: Chill Walker
1 TEMACIOUS D Wonderboy

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chins Ripley
NICKELBACK *Too*
P.O.D. *Youth"

WXZZ/Lexington-Fayette, KY * PD: B.J. Kinard MD: Suzy Boe RYAU ADAMS "New" REDECEASES "Too"

KLEC/Little Rock, AR *
Dir/Prog.: Larry LeBlanc
MD: Peter Gunn
25 P.D.D. Tourn!
1 LIT-Addited:
RYAM ADAM Them
100 DOLBH TOWN!

KROQ/Los Angeles, CA.*
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

9: 0.0.0 "Youth"

WLRS/Louisville, KY *
Interim PD: J.D. Kunes
MD: Nyle Meredith
1 P.O.D. *Voult
1 NICKELBACK *Teo*
LET* *Addicted*

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
1 JUSH "Gnots"
LUCKY BOYS CONFUSION "Bossman"
NORKE BACK "Too.
P.O.D. "Foolin"

PD: Rob Cressman
MD: Mike Killabrew
NICKELBACK "Too"

WHTG/Monmouth-Dcean, NJ *
PD: Darrin Smith
MD: Brian Zamor
NYAL ADMIS New
OFFSPRING Day

KMBY/Monterey-Salinas, CA * PD: Chris White MD: Ogie Taylor BAD RELIGION "Sorrow" INCURSO "Nice"

INCUBUS "Nice"
LIT "Addicted"
P.Q.D. "Youth"
ULTRAPULL "Lose"

WBUZ/Nashville, TN *
PD: Brian Krysz
MD: Russ Schenck
MARILYN MARSON "Tainted"
TENADIOUS D. "Monderbey"
NICKELBACK "TOO"
P.O.D. "Youth"
ILL New "Comes"

WRRV/Newburgh, NY
PD: Andrew Boris
NO DOUBT "Down"
BUSH "Ghosts"
LTT "Additiced
CUSTOM "Missler"

KKND/New Drieans, LA * OM/PD: Dave Stewart MD: Sig. 4 ADEMA "Lag" 1 NICKELBACK "Too"

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
2 CYPRESS HRL "Trouble"
1 NOREL BACK "Too"
STAND "Fee"

WRDX/Norfolk, VA 1 PD: Michele Diamond MD: Mike Powers 1 P.O. "Youth" 1 NCUBUS "Nee" BAD RELIGION "Sorrow" BAT "Advisaged"

KQRX/Odessa-Midland, TX PD/MD: Michael Todd Mobley P.O.D. "Youth" P.O.D. "Youth" NO COURS "Down" RAD REST LOCAL "Socrem"

WOCL/Orlando, FL *
PD: Alan Smith
MD: Bobby Smith
MARILYN MAYSON "Tained"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
APD: Suzie Dunn
MD: Dan Fein
2 GPM-LAZ 19-2001
ALEN ANT FARM Movey
JMMY FALLON Supies

KEDJ/Phoenix, AZ
PD: Nancy Stevens
APD: Dead Air Dave
MD: Robin Nash

KZON/Phoenix, AZ **
OM/PD: Tim Maranville
APD/MB: Kevin Mannion
RYAN ADAMS **New*

WXDX/Pittsburgh, PA *
PD; John Moschilta

1. MARILYIS MANSON "Tainted"
P.B.D. "Youth"

WCYY/Portland, 'ME
PD: Herb Ivy
MD: Brian James
ADEMA "Lab"
MARKUYN MARKON "Tauted"

KNRK/Portland, DR *
PD: Mark Hamilton
APD/MD: Jayn

LIT *Addicted

NICKELBACK *Too*

WBRU/Providence, RI *
PO: Tim SchiaveIII
MD: Annie Stapiro
3 NICKE Stapiro
3 NICKE Stapiro
4 NICKE Stapiro
5 NICKE STAPIRO
5 NICKE STAPIRO
6 N

KRZO/Reno, NV **
PD: Wendy Rollins
APD/MD: Scott Sanlord
CUSTOM "Mister"
HICKEL BACK "Too"
OFFSPRING "Dety"
PBD: "Yourd"

WDYL/Richmond, VA *
PD: Mike Murphy
MD; Keith Dakin
2 NOSELBACK "Too"
P.O.D. "Youth"
TANTRIC "Mocerning"

KCXX/Riverside, CA *
OM/PD: Kelli Cluque
APD: John DeSanlis
MD: Daryl James

WZZI/Roanoke-Lynchburg, VA *
PD: Don Walker
MD: Greg Travis
7 P.O.D. Trouts
RYAN JAMAS Theo

WZNE/Rochester, NY *
PD: Mike Danger
APD/MD: Norm On The Barstool
19 P.O.D. You'n
13 INCUSUS "Nice"
1 MICKELBACK "Too"
TANTRIT, "Mearing"

KWDD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer
34 LIT **Adocted*
12 MC DOUBT **Down*
11 BUCK BACK **Too*
1 P.O.D. **Youth**

KPNT/St. Louis, MO * PD: Tommy Mattern APD: Donny Mueller MD: Eric Schmidt

KXRK/Salt Lake City, UT * VP/Ops, & Prog.: Mike Summers APO/MD: Todd vloker

KFSD/Sah Diego / CA *
PD: Mike Halloran
APD: Randy Dewitt
MD: Narco Collins
AFAR ADAMS Thee
MCUSUS Tiker
P.B.D. Toucher

XTRA/San Diego, CA * PD: Bryan Schöck MD: Chris Muckley

KITS/San Francisco, CA *
PO: Jay Taylor
MO: Aaron Axelsen
2 P.O.D. "Youth"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Dakota LIT "Addeted" WWVV/Savannah, GA PD/MD: Phil Conn 14 NIDKELBACK "Too" 14 TOOL "Lateralus" CAKE "Madby"

KNDD/Seattle-Tacoma, WA * PD: Phil Manning APD: Jim Keller MD: Seth Resler

KAEP/Spokane, WA *
PD: Scott Rusk
MD: Karl Bushman
NO DOUB! "Down"

WKRL/Syracuse, NY *
OM/PD: Mimi Griswold
APO/MD: Abbie Weber
10 NICKE BACK - Too*
1 NICKE WEB - Too*
1 NICKE WEB - Too*
1 NICKE WEB - Too*

WXSR/Tallahassee, FL PD: Steve King MD: Kenzie 9 CUSTON "Master" WINDER BASK: "Foot" P D.D. "Youth" ILL WIND Comes: RYAM ADAMS 'New" BASKWENT JAKK "Mead"

WSUN/Tampa, FL *
OM: Chuck Beck
PD: Shark
1 ADEMA "Lihe"
1 DEFSPRING "Dely"
1 LIT "Addicted"

KFMA/Tucson, AZ *
PD: John Michael
14 InCUBUS *Mice*
LIT *Addicted*
P.O.D. *Youth*

KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Corbin Pierce

B DROWNING POOL "Sinner"
5 OFFSPRING "Deby"
3 BASEMST ANOT "Head"

WHFS/Washington, OC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
5 NICKELBACK Too

WWDC/Washington, DC *
PD: Buddy Rizer
MD: LeeAnn Curtis
no Acids

WPBZ/West Palm Beach, FL * OM/PO: John O'Connell MD: Entrilensen

WBSX/Wilkes-Barre,: PA * PD: Chris Lloyd MD: Freddie AOEMA Tuke*

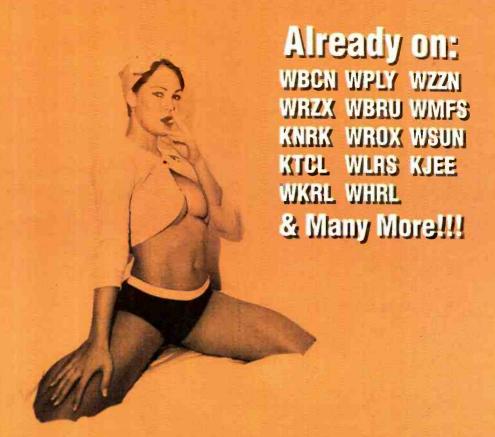
WSFM/Wilmington, NC PD: Chris Scharl MD: Janice Sutter

*Monitored Reporters 86 Total Reporters



76 Total Monitored

10 Total Indicator



I'm so addicted to you...
and you're such a dick to me



the new single and video from the Dirty Martini/RCA Records album ATOMIC



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www.dirtymartiniusa com



JIM KERR jimkerr@rronline.com

How Much Holiday Music?

☐ RateTheMusic.com looks at listener preferences

n odd thing happened in Dallas recently: All three AC stations switched to all-Christmas music. That's right, there isn't a station in town where you can hear the latest AC or Hot AC hits, but you can hear "White Christmas" pretty much every hour if you scan the dial enough. While that may be an exaggeration, clearly, Christmas music resonates with listeners of all ages. For a format like Alternative, however, things seem a little dicey.

We have a fickle audience that likes *new* music. Do they really want to hear Christmas music, and, if so, how much? Luckily, RateTheMusic did a research study with over 3,500 Alternative radio listeners and asked precisely those questions. This week I'll be looking at the results from the 1,194 18-34 Alternative listeners who were surveyed.

Important Questions

Perhaps the primary question we have to ask ourselves about Christmas music is whether to play any at all. Listeners to an Alternative station know to expect alternative music, but is that expectation thrown out the window around Christmastime? Are our listeners more than happy to find their Christmas music elsewhere, and do they want our stations to stay true to what they are musically? Or do they want us to play Christmas music?

Unfortunately, RateTheMusic never asked its respondents if they wanted to hear Christmas music on their favorite Alternative station. They did ask two related questions that shed light on this subject, however. In answering one of them, listeners overwhelmingly—by a vote of 90% to 10%—said they wanted to hear Christmas music on the radio.

Note that they responded to a question that said "radio" and not "Alternative station," "favorite station" or anything else that would lead us to believe the respondents meant their local Alternative station. Still, a nine-to-one margin expressing desire to hear Christmas music on the radio underscores a significant need and should merit at least some attention from Alternative programmers.

The next related question asked was "Do you expect to hear Christmas music on your favorite radio station?" This question focuses on expectations, and, as we all know,

expectations are very different from desires. This number was much lower than the one we previously mentioned: Sixty-six percent of the 1,194 alternative fans 18-34 stated that they expected to hear Christmas music on their favorite station. It may very well be that 90% of the listeners want to hear Christmas music but only 66% of them expect to hear it on their favorite station.

While these questions were not specific enough to draw direct conclusions, they do give us a general idea of where the audience stands. Given that most of the radio listening by the 90% of alternative fans

A nine-to-one margin expressing desire to hear Christmas music on the radio underscores a significant need and should merit at least some attention from Alternative programmers.

who want to hear Christmas music is probably to an Alternative station, it is not unreasonable to deduce that playing at least some Christmas music is a good idea, even in the absence of direct research saying so.

When To Start

As I mentioned earlier, even before Thanksgiving Dallas already had three full-time Christmas stations. Also, as I'm sure many of you have noticed, retail outlets are already festooned with Christmas decorations. So, should *you* start play-

ing Christmas music right now?

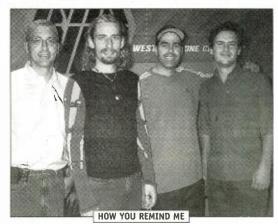
RateTheMusic asked, "When would be an appropriate time to start playing Christmas music on the radio?" Note that this question is worded "on the radio" and not "on your favorite Alternative station." As a result, we should look at these answers a bit more conservatively, since there is the possibility that a number of the respondents may have answered that radio should play Christmas music at that point but not necessarily their favorite Alternative station.

There was no overwhelming answer to this question. The No. 1 response was "the day after Thanksgiving," which is when 30% of the sample stated that it would be appropriate to start playing Christmas music. However, "three weeks prior to Christmas" was fairly close at 25%. Even the more conservative date of "two weeks prior to Christmas" received the support of 21% of the respondents.

So what should you do? With an online-only sample and a question not worded format-specifically, it pays to be as conservative as possible here. In a sense, waiting longer would seem to be more prudent than starting early. Look at it this way: If you wait to play Christmas music until two weeks before the holiday, you at least know that a large chunk of the audience is ready to hear it.

When To End

The question that RateThe-Music asked regarding when to stop playing Christmas music had similar limitations to the one above: It did not specifically cite the Alternative station, but rather radio in general. Still, there was a majority answerthat is probably in line with what the respondents would have answered for their favorite Alternative station. More than half (54%) of the respondents stated that they would no longer want to hear Christmas music Dec. 26. A distant second was New Year's Day, at 28%.



With a red-hot album full of emotionally charged songs, Nickelback were perfect guests for the syndicated relationship show *Loveline*. Hanging out after the show are (l-r) *Loveline* co-host Dr. Drew, Nickelback's Chad Kroeger, *Loveline* co-host Adam Corolla and Nickelback's Rvan Peake.

A very small number of listeners felt that Christmas-music airplay should end before Christmas day was over. Christmas day at noon was the time preferred by 3%, Christmas day at 6pm was the choice of 5%, and "I don't want to hear Christmas music" was chosen by 9%, which is consistent with the response rate for the earlier question that asked when radio should start playing Christmas music.

If you can fulfill the general need for Christmas music on your specific station, maybe listeners won't go elsewhere for that festive-music fix.

How Much To Play

OK, you've decided that you are going to start playing Christmas music two weeks before Christmas and stop Dec. 26. Now you have to decide how to put your clocks together and how much Christmas music you should play.

RateTheMusic asked, "How much Christmas music would you like to hear on the radio?" This question is perhaps more relevant to Alternative stations because it asks the listener how much Christmas music they want to hear in general. If you can fulfill that general need on your specific station, maybe listeners won't go elsewhere for that festive-music fix.

The answer to this question was also fairly specific. Fifty percent of respondents said that they would like to hear one Christmas song an hour. A much smaller group of 22% wanted to hear a Christmas song every other hour. Only 16% of the sample wanted to hear Christmas music every three hours or less, while 12% didn't want to hear any Christmas music at all.

A Look At The Music

RateTheMusic also ran a survey on the appeal of certain Christmas songs among Alternative fans. With an 18-34 sample size of 1,194 people, the results showed pretty clearly that, when it comes to Christmas, it's difficult to find songs to hate. Even the worst-scoring song received over a 3.00 score.

The No. 1 song on the chart was "You're a Mean One Mr. Grinch," which is from a '60s Christmas cartoon. Nat King Cole's "The Christmas Song" scored a 3.85. Even The Carpenters (!) scored a 3.55 for "Have Yourself a Merry Little Christmas," and Wham! (of "Wake Me Up Before You Go Go" fame) scored a 3.29 for "Last Christmas." As 1 said, by all appearances, you can't go wrong in choosing Christmas songs — they all score well.

RateTheMusic did additional research on Alternative format-specific songs, which was not available at press time. But if the early results from the non-format-specific songs are any guide, they'll all score well too. In that case, market and station history will probably be the best guide in choosing your Christmas

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 214-370-5544 or e-mail: ikerr@rronline.com

Alternative Top 50



LA	7	November 30, 2001					
WEEK	THIS	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	PLAYS	MPRESSIONS	WEBISON	TOTAL STATIONS/ ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner)	3025	-44	322002	19	74/0
2	2	P.O.D. Alive (Atlantic)	2926	+45	319057	17	72/0
4	3	LINKIN PARK In The End (Warner Bros.)	2753	+67	308612	21	74/0
3	-4	INCUBUS I Wish You Were Here (Immortal/Epic)	2678	-70	299400	16	76/0
5	5	STAIND Fade (Flip/Elektra/EEG)	2450	-52	261842	17	74/0
6	6	CREED My Sacrifice (Wind-up)	2415	-53	254431	7	7.1/0
7	0	SYSTEM OF A DOWN Chop Suey (American/Columbia)	2022	+74	229252	19	63/0
9	8	BLINK-182 Stay Together For The Kids (MCA)	1821	-26	193883	17	70/0
.8	9	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1812	-119	197096	23	68/0
12	1	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1685	+182	200930	. 8	68/0
10	11	SUM 41 In Too Deep (Island/IDJMG)	1661	-49	162121	11	73/0
11	12	DISTURBED Down With The Sickness (Giant/Reprise)	1562	-73	143315	25	64/0
13	13	HOOBASTANK Crawling In The Dark (Island/IDJMG)	1521	+38	137815	8	70/1
14	4	DEFAULT Wasting My Time (TVT)	1484	+61	119443	13	60/0
15	13	311 I'll Be Here Awhile (Volcano).	1413	+69	132789	11	66/0
18	16	STROKES Last Nite (RCA)	1220	+142	138519	6	62/2
16	17	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1195	-77	143511	27	73/0
19	13	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	1109	+35	98765	9	60/0
21	19	WEEZER Photograph (Geffen/Interscope)	1102	+118	105056	6	58/2
24	20	JIMMY EAT WORLD The Middle (DreamWorks)	1055	+181	100084	5	58/3
23	2	TOOL Lateralus (Volcano)	1051	+151	93419	4	63/1
35	22	OFFSPRING Defy You (Columbia)	1023	+471	130842	2	70/9
20	3	KID ROCK Forever (Top Dog/Lava/Atlantic)	1014	+19	81210	6	55/1
22	2	SEVENDUST Praise (TVT)	964	+16	78879	8	54/1
31 ·	25	ALIEN ANT FARM Movies (DreamWorks)	792	+129	75878	21	56/5
28	26	FLICKERSTICK Beautiful (Epic)	743	-7	54055	8	45/0
30 ·	3	FUEL Last Time (Epic)	705	+20	63754	3	47/2
29	28	REMY ZERO Save Me (Elektra/EEG)	688	-4	66803	12	45/0
36	29	GORILLAZ 19-2000 (Virgin)	675	+123	77592	5	44/4
27	30	SALIVA Click Click Boom (Island/IDJMG)	672	-102	48036	16	33/0
33	0	COLDPLAY Trouble (Nettwerk/Capitol)	657	+77	74669	13	36/0
34	32	TANTRIC Mourning (Maverick)	633	+73	42864	3	41/3
25	33	LENNY KRAVITZ Dig In (Virgin)	595	-264	35469	12	40/0
26	34	BUSH The People That We Love (Atlantic)	572	-280	64432	13	49/0
32	35	PETE YORN For Nancy (Columbia)	517	-104	79112	14	42/0
41	1	MARILYN MANSON Tainted Love (Maverick/WB)	499	+107	47454	2	40/6
50	1	ADEMA The Way You Like It (Arista)	476	+174	48826	2	44/7
38	3	ABANDONED POOLS Mercy Kiss (Extasy)	470	+33	21813	9	28/0
44	3	CUSTOM Hey Mister (Artist Direct)	440	+86	26160	4	27/2
47	0	CAKE Love You Madly (Columbia)	433 424	+102 +77	25421	2	27/1
46	4	DROWNING POOL Sinner (Wind-up)	402	-28	24331 28824	5	32/3
39	42	DAVE MATTHEWS BAND Everyday (RCA) CRASHPALACE Evolution (Trauma)				6	28/0
43	43		354 353	-14 -42	12134 31727	4	22/0 20/0
40	44	STONE TEMPLE PILOTS Revolution (Atlantic) PRESSURE 4-5 Beat The World (DreamWorks)	342	-31	22523	.7	26/0
_ 42 45	45	SAVES THE DAY At Your Funeral (Vagrant/Jcor)	338	-31 -10	23965	6	26/0
45	46	SEVEN CHANNELS Breathe (Palm Pictures)	318	-8	28 9 49	13.	14/0
48	47	GREEN DAY Poprocks & Coke (Reprise)	301	-19	16025	3	18/0
49	48	LIT Lipstick And Bruises (RCA)	2 9 1	-165	13811	14	25/0
37	50	TENACIOUS D Wonderboy (Epic)	286	+7	25058	3	19/2
	•	TENNOISE OF WORLDON (EMIC)		TI	20000		10/2

76 Alternative reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added ®

www.rradds.com ARTIST TITLE | ARELIS P.O.D. Youth Of The Nation (Atlantic) 30 NICKELBACK Too Bad (Roadrunner) 29 LIT Addicted (RCA) 21 INCUBUS Nice To Know You (Immortal/Epic) 13 RYAN ADAMS New York, New...(Lost Highway/IDJMG) 10 OFFSPRING Defy You (Columbia) ADEMA The Way You Like It (Arista) MARILYN MANSON Tainted Love (Maverick/WB) ALIEN ANT FARM Movies (DreamWorks) 5 NO DOUBT Don't Let Me Down(Interscope)

RYAN ADAMS

"NEW YORK, NEW YORK" Early support from: WARQ, WEND, WLIR, KZON, 89X, WAVF, WEQX, WOXY, KWOD, WXZZ, WCYY, WHTG and many more









Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OFFSPRING Defy You(Columbia)	+471
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+182
JIMMY EAT WORLD The Middle (DreamWorks)	+181
ADEMA The Way You Like It (Arista)	+174
TOOL Lateralus (Volcano)	+151
STROKES Last Nite (RCA)	+142
NICKELBACK Too Bad (Roadrunner)	+134
ALIEN ANT FARM Movies (DreamWorks)	+129
BUSH Headful Of Ghosts (Atlantic)	+124
GORILLAZ 19-2000 (Virgin)	+123

Breakers ®

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No Sonus Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not coum toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Break Through Artist

ILL NIÑO

Track: "WHAT COMES AROUND"

LP: REVOLUTION/REVOLUCION

Label: ROADRUNNER

By Katy Stephan Assistant Editor

ssentials: Ever since Big Mama Thornton's blues hit "Hound Dog" was recorded by a young white singer who would later be called The King. rock 'n' roll has been a marriage of different races and cultures. When The Yardbirds and The Rolling Stones invaded the rock scene, they brought with them American blues. From The Beatles to Bjork, rock has embraced diverse sounds, added a backbeat and created something new.

Ill Niño follow this tradition of amalgamation with their debut release, Revolution/Revolucion, a unique fusion of heavy metal, Latin percussion, Spanish and English.

Three of III Niño's members are New York-area natives, two were born in Brazil, and one was born in Peru. Somehow they all came together in New Jersey, and there they found a musical voice that is both distinctly Latin and undeniably American.

The band began three years ago as El Niño with Christian Machado on bass, Dave Chavarri on drums and Mark Rizzo on guitar. Meanwhile, Chavarri was tapped to go on tour with Soulfly. When he returned home, he brought with him a vision of a new metal sound that would incorporate heavy music with his own Latin background.

Machado then became the vocalist, and three new members were added: Ricanstruction percussionist Roger Vasquez joined, as did Jardel Paisante on rhythm guitar and Lazaro Pina on bass.

Soon, Ill Niño were playing shows with Kittie and Snapcase and headlining New Jersey's March Metal Meltdown. Roadrunner then hooked them up with producer Ron St. Germaine (Tool, Creed, Soundgarden, 311) and released *Revolution/Revolucion* in September 2001.

Radio is finding Ill Niño fans all over the country, as evidenced by WXRK/New York; WZZI/Roanoke-Lynchburg, VA; KTEG/Albuquerque; and KMBY/Monterey. No matter where they live or what their cultural background, listeners are responding to Ill Niño's message: Music is universal.

Artist POV: Christian Machado explains the reason for the album title, Revolution/Revolucion: "It's just our revolution basically, lyrically and musically. Speaking for myself, as well as other people in the band, 1 know we've been waiting our whole life to put out a record.

"Some of us were born in other countries and came here in later years ... and not to say that othes people's lives are perfect, but everybody in this band has pretty much had rough lives. has gone through a lot of bullshit, been moved around and had to deal with all sorts of different family problems and hatred, racism, whatever. It's basically just like our story. And it's for everybody to just take into their own mind and make their own."



Chris Scharf, PD
WSFM/Wilmington, NC

One song that's more of a regional hit that is blowing up the phones is Jump Little Children's "Too High."

Looking ahead, I've been listening to a

Custom sampler I've received, and it is

amazing. All three songs are awesome.

The Remy Zero CD is also rock

Chris Scharf

solld. I'm waiting for the next Abandoned Pools CD to drop, "Mercy Kiss" has been working well for us. Rustic Overtones are another band that is going to be hitting the format later, but we're already playing one of their songs.

They're a band that has done just amazing here, and they deserve a second

listen from the format. We've had an amazing run with Coldplay, and "Trouble" is

You have to hand it to the team at Atlantic. They've seer working to break P.O.D. the hard way — one station at a time. Now, it is all starting to pay on for them. With "Alive" on the verge of being No. 1, "Youth of the Nation" pulls

in an amazing 30 adds ... The same goes for Roadrunner and Nickelback, whose sophomore album has racked up one of the biggest hits of the year in "How You Remind Me." The followup single, "Too Bad," hits radio with an extremely strong 29 adds ... Followups from Lit and Incubus also pull in double-digit adds. Lit's "Addicted" hauls in 21, while Incubus "Nice to Know You" gets 13 ... The only other double-digit performer this week is Ryan Adams, whose "New York, New York" is positioned wall after strong video and Triple A airplay ... Last week I mentioned Nickelback's run at the top of the Alternative chart (which is still going on, by the way). How does it stack up in historical terms? Well, this week marks 10 weeks at No. I for the

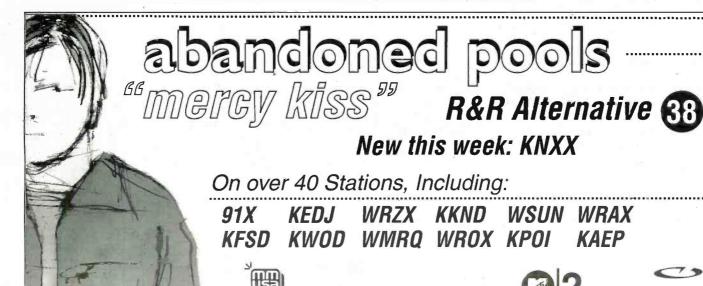
band. This is an impressive run that puts them in the all-time top five in terms of duration at the top, but I'm afraid the all-time record is probably out of reach: The Red Hot Chili Peppers' "Scar T ssue" and Lewis & Durst's "Outside" both remained at the top of the chart for 16 weeks. RECORD OF THE WEEK: System Of A Down "Toxicity"

www.extasyrecords.com

Nião

ON THE RADIO.
by Anthony Acampora

still doing really well.



November 30, 2001

RateTheMusic.com

America's Best Testing Alternative Songs 12+ For The Week Ending 11/30/01.

Artist Title (Label)	TW	ŁW	Familiarity	Burn	TD	Familiarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.35	4.34	96%	15%	4.32	96%	15%
NICKELBACK How You Remind Me (Roadrunner)	4.28	4.31	97%	29%	4.31	97%	27%
LINKIN PARK Crawling (Warner Bros.)	4.16	4.13	98%	34%	4.14	98%	35%
INCUBUS Wish You Were Here (Immortal/Epic)	4.16	4.20	94%	17%	4.13	96%	17%
SYSTEM Chop Suey (American/Columbia)	4.00	3.93	90%	19%	3.96	91%	20%
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3.99	3.93	51%	4%	3.92	54%	5%
P.O.D. Alive (Atlantic)	3.98	4.09	95%	24%	3.92	96%	24%
STAIND Fade (Flip/Elektra/EEG)	3.98	4.03	94%	26%	3.99	95%	26%
PUDDLE Blurry (Flawless/Geffen/Interscope)	3.93	3.90	73%	8%	3.86	76%	11%
FUEL Last Time(Epic)	3.92		62%	6%	3.88	65%	6%
DEFAULT Wasting My Time (TVT)	3.92	4.01	62%	6%	3.94	67%	6%
ALIEN ANT FARM Movies (DreamWorks)	3.88		73%	11%	3.81	73%	11%
DISTURBED Down With The Sickness (Giant/Reprise)	3.84	3.91	91%	29%	3.82	93%	33%
PUDDLE Control (Flawless/Geffen/Interscope)	3.83	3.87	94%	32%	3.86	96%	32%
TDDL Lateralus (Volcano)	3.82	3.88	57%	10%	3.82	62%	11%
SUM 41 Fat Lip(Island/IDJMG)	3.81	3.83	94%	39%	3.70	94%	41%
SUM 41 In Too Deep(Island/IDJMG)	3.81	3.89	90%	18%	3.67	90%	21%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.77	3.78	99%	51%	3.75	100%	51%
BLINK-182 Stay Together For The Kids (MCA)	3.76	3.71	87%	19%	3.59	87%	22%
JIMMY EAT WORLD The Middle (DreamWorks)	3.76	3.84	46%	6%	3.73	47%	6%
SEVENDUST Praise(TVT)	3.74	3.80	58%	7%	3.74	64%	8%
TOOL Schism(Volcano)	3.74	3.81	89%	35%	3.80	92%	36%
WEEZER Photograph (Geffen/Interscope)	3.69	3.78	57%	8%	3.67	57%	8%
311 I'll Be Here Awhile (Volcano)	3.67	3.73	65%	11%	3.64	68%	13%
CREED My Sacrifice (Wind-up)	3.63	3.64	90%	23%	3.60	93%	25%
ROB ZOMBIE Feel So Numb(Geffen/Interscope)	3.54	3.60	73%	13%	3.58	79%	14%
FLICKERSTICK Beautiful (Epic)	3.53	3.60	46%	7%	3.55	50%	8%
STROKES Last Nite (RCA)	3.51	3.44	50%	9%	3.48	54%	11%
SALIVA Click Click Boom (Island/IDJMG)	3.50	3.65	85%	26%	3.47	87%	28%
KID ROCK Forever(Top Dog/Lava/Atlantic)	2.95	2.97	74%	24%	2.90	78%	26%

Total sample size is 907 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

ALTERNATIVE Indicator

Most Adaed₀	
P.O.D. Youth Of The Nation(Atlantic)	30
NICKELBACK Too Bad (Roadrunner)	29
LIT Addicted(RCA)	21
INCUBUS Nice To Know You (Immortal/Epic)	13
RYAN ADAMS New York, New York(Lost Highway/IDJMG)	10
OFFSPRING Defy You(Columbia)	9
ADEMA The Way You Like It(Arista)	. 7
MARILYN MANSON Tainted Love (Maverick/WB)	. 6
ALIEN ANT FARM Movies (DreamWorks)	5
NO DOUBT Don't Let Me Down(Interscope)	5

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAY
TOOL Schism(Volcano)	983
LINKIN PARK Crawling (Warner Bros.)	917
SUM 41 Fat Lip(Island/IDJMG)	864
WEEZER Hash Pipe(Geffen/Interscope)	822
STAIND It's Been Awhile (Flip/Elektra/EEG)	775
GORILLAZ Clint Eastwood (Virgin)	666
FUEL Hemorrhage (In My Hands)(Epic)	606

ALTERNATIVE

Going For Adds

12/4/01

COURSE OF NATURE Caught In The Sun (Lava/Atlantic) ILL NINO What Comes Around (Roadrunner) SYSTEM OF A DOWN Toxicity (American/Columbia)

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PLAYS		
LW TW		EI (800)
35 33 40 31	SYSTEM OF A DOWN/Chop Suey PO.D./Mbre	30591 28737
38 39	LINION PARK/In The End	28/3/
32 28	PUDDLE OF MUDD/Blurry	25956
39 26	INCUBUS/1 Wish You Were Here	24102
36 26	NO DOUBT/Don't Let Me Down	24102
24 25		23175
25 25		23175
26 24		22248
31 22	DISTURBED/Down With	20394
26 22	COLDPLAY/Trouble	20394
27 22	TOOL/Schiem	20394
20 20	NICKELBACK/How You Remind Me	20394
36 22 24 21 20 20 22 19	CREED/My Sacrifice	19467
20 20	311/Til Be Here Avralle *	18540
20 20	LINKIN PARK/Runaway	17613
25 17	LINKIN PARK/Crawling	15759
28 17		15759
17 16		14832
20 18		14832
10 15	BUSH/Headlul Of Ghosts	13905
17 15		13905
12 14	IMCLIBITS/Paylon Life	12978
11 13	ROB ZOMBIE/Feel So Numb	12051
11 13 11 13 24 13	LINKIN PARK/One Step Closer	12051
24 13	ALIEN ANT FARM/Smooth Criminal	12051
16 12	WELZER/Seth Flow	11124
18 12	HEXTRASTIMACO INVIDENT The Dark	11124
16 12 18 12 15 12	JIMMY EXT WORLD/The Middle	11124
10 11	TRAVIS/Sino	10197

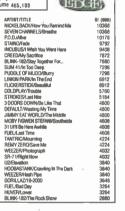
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40 46	STAIND/Fade		14996
42 44	LINKIN PARK/In The 8	ind	14344
39 42	INCLIBUS/I Wish You	Ware Hara	13692
39 42	NICKEL BACK/How Yo	u Remind Me	13692
39 42	BLINK-182/Stay Toge	ther For	13692
28 31	PUDDLE OF MUDDAR	UITY	10106
28 38	STROKES/Last Nite		9780
29 38	SUM 41/In Too Deep		9780
28 38	31 1/I'll Be Here Awhile		9780
26 27	CREED/My Sacrifice		8802
22 27	ALJEN ANT FARMANO	vies	8802
23 23	GOR/LLAZ/19-2000		7498
21 23	PETE YORN/For Nanc		7498
25 23	DEFAULT/Wasting My		7498
17 22	HOOBASTANICCIBAN	ng In The Dark	7172
19 22	WEEZER/Photograph		7172
19 21	TANTRIC/Mourning		6846
19 21	REMY ZERO/Save Me		6846
23 20	COLDPLAY/Trouble		6520
21 28	BUSH/The People The		6520
17 17	ALJEN ANT FARM/SIT		5542
17 17	PUDDLE OF MUDDAG	ontrol	5542
14 18	WEEZER/Hash Pipe		5216
17 18 6 15	JIMMY EAT WORLD/		5216
	SYSTEM OF A DOWN	спор эшву	4890
11 15 15 14	SUM 41/Fat Lip DISTURBED/Down W		4890
15 14	CRYSTAL METHODY		4564 4564
9 14	TOOL/Lateralus	UU PAIDW ILS PORTO	4564
9 14	TOUL/Lateralus		4064

Infinity (415) 4 Taylor/A	02-6700 xelsen	W.	105)		
	ime 611,188				
PLAYS					
LW TW	ARTIST/TITLE		GE (000)		
46 51		Chop Sulty	11985		
46 50	P.O.D./Alive		11750		
49 48 48 47	NICKELBACK/How Yo		11280		
48 47	LINKIN PARK/In The E	nd	11045		
49 41	OFFSPRING/Dely You	Mt 14	9635		
23 37			8695		
31 30 28 29		OOST CHIMINE	7050		
28 29	STROKES/Last Nite PUDDLE OF MUDD/BI		6815 6815		
26 27		urry	6345		
26 26		nort.	6110		
19 26		nort	6110		
25 26			6110		
27 25	SUM 41/In Too Deep AFI/The Davis Of The		5875		
21 25			5875		
22 25	WEEZER/Photograph		5875		
23 24	TOOL/Schism		5840		
23 24	GORILLAZ/19-2000		5640		
24 24	BLINK-182/Stay Togel	theer Error	5640		
28 24	SUM 41/Fet Lip	ales rota	5840		
31 23			5405		
16 22	STAIND/It's Been Awhi	le .	5170		
19 20	DISTURBED/Down WI		4700		
20 20	GORILLAZ/Clint Eastw		4700		
21 19			4465		
19 18	STAIND/Outside		4230		
11 17	JIMMY FAT WORLD/I	The Middle	3995		
19 16	PLINOLE DE MILIDONO		3760		
10 15	LINKIN PARK/One Ste	o Closer	3525		
6 13	HOOBASTANK/Crawfi		3055		
6 13 HOOBASTANK/Crawling in The Dark 3055					

McGui	IN DOMALON	00
12+ C	ume 584,988	
PLAYS		
	ARTIST/TITLE	GI (886
	NICKELBACK/How You Remind Me	954
	CREED/My Sacrifice	932
	P.O.D./Alive	911
46 42	INCUBUS/I Wish You Were Here	890
43 41	PUDDLE OF MUDO/Control	869
41 36	LINION PARICCIawling	763
28 36	LINKIN PARK/In The End	763
34 35	PUDDLE OF MUDD/Control LINKIN PARI/C/zwiding LINKIN PARI/C/zwiding LINKIN PARI/C/in The End STROMES/Last Nile SUM 41/in Too Deep	742
32 34	SUM 41/In Too Deep	720
30 34	STAIND/Fade	720
	BLINK-182/Stay Together For	678
29 32		678
21 31		657
20 27	SAVES THE DAY/AI Your Funeral	572
	GORILLAZ/Clint Eastwood	551
28 24	ALIEN ANT FARM/Smooth Criminal	508
35 24	PEARL JAM/I Am A Patriot	508
26 23	FLICKERSTICK/Beautilul	487
20 23	PUDDLE OF MUDD/Blury	487
20 23	SYSTEMOF A DOMNN/Chop Sowy	487
20 23	DETS/TRING/Cleby You	487
16 21	HEXTRASTIVABOCIONAling In The Dark	445
22 20		424
	LIT/Addicted	381
	COLDPLAY/Trouble	381
26 17	U2/Stuck In A Moment	360
17 17	KID ROCK/Forever	360
15 16	U2/Beautiful Day	339
16 16	PETE YORN/For Nancy	339
9 15	FUEL/Last Time	318

WPLY/Philadelphia

	HARR			
KDGE/Dallas-Ft. Worth Clear Channel (972) 770-7777 Dohenty/Ayo 12+ Cume 455,100				
PLAYS				
LW TW	ARTIST/TITLE			
52 54	NICKELBACK/How Yo			
52 54	SEVEN CHANNELS/Br			
48 53	P.O.D./Alive			
51 51	STAINO/Fade			
54 49	INCUBUS/I Wish You!			
36 41	CREED/My Sacrifice			
36 48	BLINK-182/Stay Togel			
38 38	SUM 41/In Too Deep			



1021



-WB	CN/Boston	1	
Infi	nitv	1 - 1 - /	X 1
	266-1111		M.
	ous/Strick		-IVP
	Cume 594, 100	1 7700	1 500
-	,	, ,,,,,,	
PLAYS			
LWT			GI (900)
37 4			10496
39 3		ENG	9964
19 3			8448
39 2			7424
27 21		OFFICE	7424
14 21			7168
21 21		/Chop Suey	6400
37 24			6144
21 27		atriot	5632
20 27		0.000	5632
15 27			5632
18 27			5632
23 27			5632
20 2			5376
18 13			4352
17 11		3	4096
17 1			3840
5 1		lay Parade	3840
16 1			3840
13 1			3840
15 14		/Time	3584
14 14			3584
18 14			3584
14 14			3584
6 1			3328
1 1			3328
26 1			2560
- 11			2560
	ALIEN ANT FARM/Mo		2048
7 1	I MESH STL/Maybe To:	MOTTOM	2048

WBCN/Besten Infinity

MCC (781) : Cruze/	/Besten 595-6200 Mays ume 197,288	191.7	$\widetilde{\mathfrak{D}}$
PLAYS	4110 131,200		
LW TW	ARTIST/TYTLE		61 (000)
40 43	POD/Alba		3526
39 40	SYSTEM OF A DOWN	Choo Suev	3280
40 38	LINKIN PARK/In The E		3116
34 36	STAINO/Fade		2952
24 36	ROB ZOMBIE/Feel So !		2962
22 32	PUDDLE OF MUDDAN	шту	2624
27 30	KID ROCK/Forever	-	2460
36 30	NICKELBACK/How Yor		2480
27 29	HOOBASTANK/Crawlin		2378
43 28	DISTURBED/CONTIN		2296
25 27	PUDDLE OF MUDDIO		2214
24 26	OZZY OSSCURME/Dat	Ma Through	2132
21 26	SAL IVANETIES Click Boo	m	2132
24 25	TOOL/Lateralus		2050
39 24	GDDSMACK/Bad Magi	ick	1968
28 22	OFFSPRING/Dely You		1804
19 20	SUM 41/In Too Deep		1640
22 20	STROKES/Last Nite		1640
28 20	CREED/My Sacrifice		1640
21 19	DROWNING POOL/Sin	ner	1558
16 18	SALIVA/Your Disease		1476
20 18	100L6thsm		1476
16 17	DEDWIND FOOLS		1394
19 17	ALLEM ANT FARMAMON		1394
17 16	BUSIVTI'M People The	L	1312
14 16	SOVENDUSTPrime		1312
18 16 16 16	WEIZER/Vash-Pipe		1312
9 15	DISTURBED/Shiptly		1312
9 15	CRASHPHLACE/Enclar		1230 1148
11 14	JUNIOR INSTRUMENT	LIE MICOIE	1148

	/n: (30 Ber	Sinit) 11) 3 Nam	/WashIngton, DC / 06-0991 in/Waugh/Ferrise ume 694,100		D
	LAI W	rs TW	ARTIST/TITLE		BE (000)
4	5	41	NICKELBACK/How You	Remind Me	10660
		37	LINKIN PARK/In The E	nd	9620
			PUDDLE OF MUDD/Blu		9620
4	6	36	INCUBUS/I Wish You \	Vere Here .	9360
4	3	36	P.O.D./Alive		9360
			PUDDLE OF MUDO/Co	ntrol	8580
1.5	1:	30	STAINO/Fade		7800
3	7 :	26	SYSTEM OF A DOWN		6760
1 2	8	23	BLINK-182/Stay Toget	her For	5980
1.3	0	23	CREED/My Sacrillos		5980 5460
12	0	21 21	OFFSPRING/Dely You INCUBUS/Pardon Me		5460
11.	,	19	LINKIN PARK/Crawling		4940
1 4	-	18			4680
1 5	2	17	HOOBASTANK/Crawlin		4420
1:	á	17	WEEZER/Photograph	g in the bein	4420
1 2	ä.	17 15	MARILYN MANSON/B	intert i nue	3900
		14			3640
		13			3380
1 i	5 .	13	SLBM 41/Fet Lin		3380
Нi	2	13	SUM 41/Fet Lip ROB ZOMBIE/Feel So F	lumb	3380
+ 1	4	12	SUM 41/IN IDO DEED		3120
1 1	5	12	COLDPLAY/Trouble		3120
1 1	1	12	PO D Mouth Of The No	tion	3120
			INCUBUS/Steller		3120
		11			2860
1	6	11	PETE YORN/For Nancy		2860
1 1	5	11	STROKES/Last Nite		2860
			RED HOT CHILL/Call		2600
	9	10	GORILLAZ/Clint Eastwo	pod	2600
20		E.	MARK	ET ≠15	

MARKET #9 WWDC/Washington, DC Clear Channel (301) 587-7100 Rizer/Curtis 12+ Cume 756,400



HARI	4
KTB2/Houston-Galveston	
Clear Channel	
(713) 988-1000	
Trapp/Robison 12+ Cume 418,500	
124 CUMB418,500	
PLAYS	

CIMX/Detroit



WNN)	C/Atlanta		/
	iehanna		/
	197-4828		\mathbf{N}
Philing	/Fram/Williams	9	7 X
	ume 453,400		2/1
124 0	unic 453,400	11.14152	
PLAYS			
LW TW	ARTIST/TITLE		G1 (866)
39 39	NICKELBACK/How Yo		10218
37 39	INCUBUS/I Wish You		10218
36 39	PUDDLE OF MUDD/Co	ontrol	10218
38 39	P.O.D./Alive		10218
41 37	LINKIN PARK/In The E	ind	9694
29 36	CREED/My Sacrifice		9432
35 33	STAMOVIOLYUM		8646
38 31	SYSTEMOF A DOWN		8122
19 29	OFFSPRING/DubyVou		7598
31 28	STONE TEMPLE PILO	TS/Sevelation	7336
34 28	SUM 41/In Too Deep		6812
22 26	STROKES/Last Nite		6812
24 24	BLINK-182/Stay Toge	ther For	6288
24 24	STAIND/Fade		6286
19 23	SUM 41/Fat Lip		6026
16 23	FUEL/Hernorrhage		6026
20 23	DEFAULT/Wasting My		6026
19 21	PUDDLÉ OF MUDD/8		5502
19 20	3 DOORS DOWN/Duc	k And Run	5240
18 28	WEEZER/Hash Pipe		5240
16 20	3 DOORS DOWN/Los		5240
20 20	LEFT FRONT TIRE/Bri	ng You Down	5240
16 20	TOOL/Schiem		5240
16 19	DAVE MATTHEWS BA	ND/Everyday	4978
19	GORILLAZ/19-2000		4978
21 19	311/I'll Be Here Awhile		4978
18 19	ADEMA/Giving In		4978
16 18	STERBOPHOWICE/HW		4716
19 18	ALIEN BREED GLOUN	ind	4716
15 18	SOME LANCEH EAST	ood	4716

MARKET #14			
Entero (206) (Mannir	/Seattle-Tacema com - 122-3251 1g/Keller/Resier ume 338,200	THE	nd nozz
PLAYS		'	
LW TW	ARTIST/TITLE		GI (000)
37 42	STAIND/Fade		5502
35 41	SYSTEM OF A DOWN		5371
37 41	INCUBUS/I Wigh You'	Were Here	5371
37 40	LINKIN PARK/In The E	nd	5240
36 40	CREED/My Secrifice		5240
38 39	NICKELBACK/How Yo	u Remind Me	5109
37 37	P.O.D./Allve		4847
30 30	STROKES/Last Nile		3930
33 30	JIMMY EAT WORLD/I		3930
30 28	HOOBASTANIVCrawli	ng In The Dark	3668
23 28	GOR/LLAZ/19-2000		3668
25 27	GARBAGE/Shut Your I		3537
21 27	PUDDLE OF MUDD/BI	urry	3537
24 27	GREEN DAY/Maria		3537
29 27	OFFSPRING/Duly You		3537
25 28	BLIMK-182/Stay Togel		3406
14 21	P.O.D./Youth Of The N		2751
37 20	PUDDLE OF MUDDIC		2620
12 20	INCUBUS/Nice To Kno		2620
29 20	ALIEN ANT FARM/Sm	ooth Criminal	2620
24 19	SUM 41/In Too Deep		2489
20 18	SUM 41/Fet Lip		2358
16 18	BLINK-182/The Rock:	Show	2358
24 17	WEEZER/Photograph		2227
22 17	GORILLAZ/Clint Eastw	000	2227
21 16	TOOL/Schiem		2096

Big Ci (480) 4 Stevens	Phoenix ()/ 123-9255 1/Deed Air Dave/Nash ume 179,290		
47 52 48 52 45 51 33 32 47 31 28 30 28 29 33 28 22 27 27 27 26 27 26 27 28 27	INCLUBLISATIVES TOWN HOUGHAST MANNO FRANKE TOWN FRANKE FRA	Chop Suby he Middle de Vere Here Vere Here de de vere Here de	61 (0001) 4144 3996 33922 3848 3848 3848 3774 3774 2368 2258 2258 2146 2145 2072 1988 1998 1998 1998 1998 1998 1998 199
13 22	AFI/Wester	Ne son 1100 1 Mall	

WARKET =15					
(6 M	finit 02) i aram	/Phoesix y 258-8181 rille/Mannion ume 386,600	70	E	
PLI			,		
	TW	ARTIST/TITLE		GI (000)	
	50		u Flornind Me	6200	
	46	CREED/My Sacrifice		5704	
39	44	TANTRICA/Aourning		5456	
44	43	INCUBUS/I Wish You	Were Here	5332	
47	43	DEFAULT/Wasting My	Time	5332	
47	42	LINKIN PARK/In The	ind	5206	
42	40	MATCHBOX TWENTY		4980	
33		PUDDLE OF MUDDAG		4464	
37	35	DAVE MATTHEWS BA		4464	
	36	MICHELLE BRANCHI		4464	
20	35	PO.D./Alive	,	4340	
36	35	GASBAGE/Andronyov		4340	

(G M	finit 02) a arany	58-8181 rille/Mannion	Z	A	
_	_	ume 386,688			- 1
PLA					
	TW	ARTIST/TITLE		GI (000)	ı
44	50	NICKELBACK/How You	J Permind Me	6200	
44		CREED/My Sacrifice		5704	
	44	TANTRICANourning INCUBUS/I Wish You	Mana I I	5456 5332	
	43			5332	
		DEFAULT/Wasting My LINKIN PARK/In The E		520B	
47 42		MATCHBOX TWENTY		4980	
33		PUDDLE OF MUDD/Co		4464	
37	35	DAVE MATTHEWS BA		4464	
	36	MICHELLE BRANCHE		4464	
	35	PO.D./Albe	voi ywnioi o	4340	
	35	GARBAGE/Androgvov		4340	
	35	SEVEN CHANNELS/Br	sathe	4340	
	34	ALIEN ANT FARM/MO		4216	
	34	ALIEN ANT FARM/Sm		4216	
	33	SUM 41/Fat Lip	OOM OF EVERING	4092	
	27	BETTER THAN EZRAM	disunderstand	3348	
	24	CAKE/Love You Madly		2976	
	23	EVERLAST/Love For R		2852	
	22	311// Be Hers Avhile		2728	
16	18	JIMMY EAT WORLD/T	The Middle	2232	
16	18	LIFEHOUSE/Hanging I	By A Moment	2232	
15	17	FUEL/Hemorrhage		2108	
15	17	INCUBUS/Drive		2108	
	16	VERTICAL HORIZONA		1984	
	16	LIT/My Own Worst En		1984	
	16		Jilos A Bird	1984	
		REMY ZERO/Sava Me		1984	
		CREED/With Arms Wi		1984	
19	15	PUDDLE OF MUDD/BI	шту	1860	



Clear (858) 2	San Diege Channel 192-2000 Muckley	91	X
	ume 391,900	1	
PLAY8		'	
LW TW	ARTIST/TITLE		86 (800)
40 43	INCLIBUS/I With You	Were Here	6880
40 42	CONVOY/Caught Up I	1 You	6720
41 61	311/I'll Be Here Awhile		6580
39 40	FENIX TX/Threesome		6400
38 38	NICKELBACK/How Yo	u Remind Me	6080
40 38	STAIND/Fade		6080
39 37	LINKIN PARK/In The		5920
25 27	ALIEN ANT FARMANO	vies	4320
24 27	STROKES/Last Nite		4320
22 25	JACK JOHNSON/Bub	ile Toes	4000
22 25	JACK JOHNSON/Field		4000
20 25	WEEZER/Photograph		4000
22 25	STONE TEMPLE PILO	TS/Revolution	4000
23 24	JIMMY EAT WORLD/		3840
22 24	PUDDLE OF MUDD/8	urry	3840
25 24	P:0.D./Mive		3840
20 23	BLINK-182/Stay Togs		3680
20 23	CAKE/Love You Madily	,	3680
23 22	SUM 41/In Too Deep		3520
21 21	COLDPLAY/Trouble		3360
21 21	CAKE/Short Stdrt/Lon		3360
23 20	PUDDLE OF MUDD/C		3200
14 19	ALIEN ANT FARM/Sit		- 3040
19 19	GREEN DAY/Puproside		3040
15 18	DAVEMATTHEWS BA		2880
20 17	OFFSFFSRG/Duty You		2720
16 17	GORBLIAZ/Clim/Durty		2720
11 16	BEN FOLDS/Rockin/T		2580
16 16	WEEZER/Island in Th	Sun	2560
15 16	WEEZER/Hash Pipe		2560

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1		KPNT/	St. Louis		- I	
	l i	Emmis	3	THE 4		
		(314) 2	31-1057	Poi		
			/Mueller/Schmidt		144	
4			rme 244,400	100 /		
		PLAYS		ı		
(800) 36		LW TW	ARTIST/TITLE		61 (990)	
6880		34 24	STAIND/Fade		- 2688	
6720		37 23	LINKIN PARK/In The	Cond	2576	
6580		33 23	NICKELBACK/How Yo		2576	
6400		36 22	INCUBUS/I Wish You		2464	
6080		34 21	CREED/My Sacrifice	1100 D 1 100 U	2352	
6080		35 20	SYSTEM OF A DOWN	Chon Suev	2240	
5920		31 18	POD/Alba	rorop outy	2018	
4320		23 15	STROKES/Last Nills		1792	1
4320		24 16	PUDDLE OF MUDD/8	berry	1792	
4000		23 15	HOOBASTANK/Crawl		1680	
4000		23 15	WEEZER/Photograph		1680	
4000		22 14	311/TII Se Here Awhii		1568	
4000		20 14	ALIEN ANT FARMAN		1568	
3840		22 13	TOOL/Lateralies		1456	
3840		23 13	SUM 41/In Too Deep		1456	
3840		24 13	DEFAULT/Wasting M	r Tirme	1456	
3680		21 13	TENACIOUS D/Tributi		1456	
3680		19 12	KID ROCK/Forever		1344	
3520		18 11	PUDDLE OF MUDDIO	ontrol	1232	
3360		12 11	MESH STL/Maybe To	MOTTOW	1232	
3360	1 1	14 10	SALIVA/Click Click Bo		1120	
3200		12 10	CRYSTAL METHODA	ou Know It's Hard	1120	
3040		16 10	ROB ZOMBIE/Feet Sc	Numb	. 1120	
3040		21 9	BLINK-182/Stay Togs	ther For	1006	l
2880		12 9	DISTURBED/Down W		1008	
2720		10 9	URGEM Letters & 2 V	Vórds	1008	
2720		10 9	GORILLAZ/19-2000		1008	
2580		3 8	BUSH/Headful Qf Gho		896	
2560		10 6	LINKIN PARK/Crawlin		896	
2560		16 8	LENNY KRAVITZ/Dig	In	896	l
		_				1

31	MARKS	T #21	
Cox (727) 5 Beck/S	//Tampa i77-7131 hark ume 188,580	gr select	X
PLAYS		'	
LW TW	ARTIST/TITLE		61 (000)
47 53	INCUBUS/I Wish You Y	Ware Here	4929
	P.O.D./Alive		4836
51 52		Remind Me	4836
55 58	STAIND/Fade		4650
53 50	LINKIN PARKIN The E	nd	4650
25 45	DISTURBED/DOWN WI SALIVA/Click Click Boo SYSTEM OF A DOWN/ ALIEN ANT FARM/MO	Bh	4185
54 42	SALIVA/Click Click Boo	m	3906
39 40	SYSTEM OF A DOWN	Chop Suey	3720
31 37	ALIEN ANT FARMANO	ries	3441
34 37	GORTLLAZ/Clint Eastw		3441
33 37		he Middle	3441
	CREED/My Sacrifice		3441
	PUDDLE OF MUDD/Co		3162
29 33			3069
35 33 21 29	BLIMK-182/Stay Yogel COLDPLAY/Trouble	ner For,	3089 2697
30 27	STROKES/Last Nite		2511
22 27	ADEMA/GMing In		2511
5 28	WEEZER/Photograph		2325
22 24	ALJEN ANT FARIMSM	noth Criminal	2232
23 23		over v-al III (di	2139
22 23	311/11/Be-Here Awhile		2139
22 23			2139
37 22			2046
26 22		M	2046
15 22	DEFAULT/Wasting My		2046
21 21	INCUBUS/Pardon Me		1953
19 20	DISTURBED/Stubly		1860
21 20	DISTURBED/Volces		1860

Alternative Playlists

WXOX/Pittsburgh Clear Channel (412) 937-1441 Moschitta 12+ Cume 287,500

12+ Cume 287,500		TO-2-3
PLAYS	\$	
LW T		GI (800)
	III DEFAULT/Wasting My	
	39 INCUBUS/I Wish You	
	39 LINKIN PARK/In The	
	37 NICKELBACK/How Yo	
	36 SALIVA/Click Click Bo	
	36 DISTURBED/Down W	
	3 TOOL/Schism	5115
	31 STAIND/Fade	4805
	29 P.O.D./Alive	4495
	24 PUDDLE OF MUDD/8	
	23 MESH STL/Maybe To	
	22 CREED/My Sacrifice	3410
	1 SUM 41/In Too Deep	3255
	O SYSTEM OF A DOWN	
	20 BLINK-182/Stay Toge	
	20 SEVENDUST/Praise	3100
	20 PETE YORN/For Nanc	
	DEFTONES/Change	3100
	20 FUEL/Last Time	3100
	20 SEVEN CHANNELS/B	
22 1		2945
	19 HOOBASTANIVCrawl	
	19 DROWNING POOL/B:	
	18 FLICKERSTICK/Beaut	
	18 ROB ZOMBIE/Feel So	
	18 PUDDLE OF MUDD/C	
	18 ADEMA/Giving in	2790
	15 KID ROCK/Forever	2325
	14 311/I'll Be Here Awhili	
15 1	14 TENACIOUS D/World	erboy 2170

Clear (303) 1 O'Conr	Denver-Boulder Channel 113-8000 Ior/Saunders ume 201, 900	GZ KTC	2
	UIII0 201,300		
PLAYS LW TW	ARTIST/TITLE		GI (800)
44 48		u Damind file	3216
43 47			3149
40 45			3082
45 45	LINKIN PARKAN The E		3015
45 43	GORILLAZ/Clint Eastw		2881
26 42	PO.0./Allve		2814
35 42			2814
44 41			2747
- 41	RADIOHEAD/I Might B		2747
33 40	FLICKERSTICK/Bund		2680
33 40	COLDPLAY/Trouble		2680
18 37	U2/In A Little White		2479
31 37			2479
- 30	BLINK-182/Stay Togel	ther For	2010
19 25	SR-71/Right Now		1675
48 24	ZOMBIE NATION/Kerr	deralt 400	1608
1 23	GORILLAZ/19-2000		1541
20 23			1541
21 22			1474
24 22	ALIEN ANT FARM/Sm		1474
14 22	PUDDLE OF MUDDIC	ontrol	1474
22 21	FUEL/Hemorrhage		1407
34 21	U2/Stuck in A Momen	t	1407
19 20			1340
21 19			1273
39 17	DARUDE/Sandstorm		1139
- 16	WEEZER/Hash Pipe		1072
- 15	908 MARLEY/FUNKS		1072
16 15			1005
15 14	BUSH/The Chemicals.	-	938

Γ	WXTI	#/Cleveland	1	
П	Infinit	v	10	2.2
П		9 861-0100	17.84	Car.
ı		e/Nardella	(Atre	vme)
ı		ume 207,100	X 200	THE STREET
ŀ		uma 501.100	/	
ı	PLAYS LW TW	ARTIST/TITLE		61 (000)
ı	43 45	LINION PARK/In The I	and .	5085
ı	45 45	NICKEL BACK/How Yo		5085
ı	42 44	DISTLIBBED/Down W		4972
	45 44	SAL NACIICA CIICA Bo		4972
ı	41 41	SALIWIV CHER GHER BOX	om	4633
	44 41	JINCHBUS/I With You	Maria Maria	4633
	39 38	P.O.D./Alive	AACHE LIBI E	4294
	31 31	ADEMA/The Way You	Libra It	3503
١	27 29	PUDDLE OF MUDD/B		3277
	29 28	BLINK-182/Stay Tone		3164
	28 28	ROB ZOMBIE/Feel So		3164
	27 28	SEVENDUST/Praise	PROPERTY	3164
	30 26	KID ROCK/Forever		2938
	28 25	SYSTEM OF A DOWN	Chon Suev	2825
	21 25	TOOL/Schism	onep deet	2825
	22 24	WEEZER/Photograph		2712
	15 24	MARILYN MANSON/T	ainted Love	2712
	24 24	CREED/My Sacrifice		2712
	20 24	OFFSPRING/Dely You		2712
	20 23	TOOL/Lateralus		2599
l	25 23	FLAW/Payback		2599
l	24 22	DROWNING POOL/8:	des	2486
l	26 22	CYPRESS HILL/Troub	le .	2486
ı	29 21	SUM 41/In Too Deep		2373
ı	23 21	311/I'll Be Here Awhile		2373
ı	19 20	STAIND/It's Been Awh	lle .	2260
ı	20 20	TAPROOT/I		2260
ı	24 20	PAPA ROACH/Last Re	sort	2260
ı	21 20	DISTURBED/Stupily		2260
ı	22 28	SUM 41/Fat Lip		2260

Hamilto	23-1441 on/Jayn	94.1	NBX
12+ C	ume 186,100		
PLAYS		'	
LW TW	ARTIST/TITLE		GI (900)
44 48	LINKIN PARK/In The E	ind	4176
42 46	P.O.D./Alive		4002
27 44	BLINK-182/Stay Togel		3828
41 44		u Remind Me	3828
38 42			3654
41 41		Chop Suey	3567
33 36	STAIND/Fade		3132
36 35	DISTURBED/Down WI		3045
25 28	PUDDLE OF MUDD/81		2436
26 28			2436
19 27		ontrof	2349
21 27	GORILLAZ/19-2000		2349
31 26	INCUBUS/I With You	Were Here	2262
23 26	STROKES/Last Nite		2262
25 25	TOOL/Lateralus		2175
20 25			2175
23 23			2001
19 22			1914
16 21	GOOSMACK/Voodoo		1827
24 21	CAKE/Love You Madly		1827
9 20	OFFSPRING/Dely You		1740
19 20	WEEZER/Island In The		1740
23 20	SALIVA/Click Click Box		1740
22 20	JIMMY EAT WORLD/I	The Middle	1740
13 19	SUM 41/Fat Lip		1653
16 18	ADEMA/Giving In		1566
9 18	RAGE AGAINST/Ren	egades Of Funit	1566
17 17			1479
16 17			1479
16 17	OFFSPRING/Want You	i Bad	1479
RECOUNT	MARK	ET #35	The same

955

Infinit		7
(513) (399-5102	E15
Jamie/	Shaggy	<i>a</i> r 166
12+ C	ume 162,500	
PLAYS LW TW	ARYIST/TITLE	61 (9)
32 38	SYSTEM OF A DOWN/Chop Suev	31
	LINION PARKIN The End	21
	NICKELBACK/How You Remind Me	21
28 25	DROWNING POOL/Sinner	21
	INCUBUS/I Wish You Were Here	35
	STAND/Fade	2
	DISTURBED/Deve With	2
	CREED/My Sacrifice	21
	ROB ZDMBIE/Feel So Numb	23
24 27		21
27 26		20
	MARILYN MANSON/Tainted Love	11
26 24	BLINK-182/Stay Together For	19
31 24	PUDDLE OF MUDD/Control	15
27 24	TOOL/Lateralus	15
14 22	ALIEN ANT FARM/Movies	57
9 20	CUSTOM/Hey Mister	50
26 20	HOOBASTANK/Crawling In The Dark	16
10 19	P.O.D./Alive	15
5 19	OFFSPRING/Dely You	15
11 18	ADEMA/The Way You Like It	54
16 18	LIMP BIZKIT/Breek Stuff	51
	GDD6MAD49ked	7.
16 15	FLAW/Payback	13
12 16	RED HOT CHILL/Californication	13
	FUEL/Last Time	17
	DEFTONES/Change	12
	KID ROCk/, orever	12
	STEREOMUD/Pain	12
12 15	CYPRESS HILL/Superstar	33

KW00/Sacramento

17	2+ Cu	me 262,880	7	
91.4	AT S			
LW	TW	ARTIST/TITLE		G1 (900)
53	52	P.O.D /Alive		5408
52	52	INCUBUS/I Wish You	Were Here	5408
44		PUDDLE OF MUDD/8		5200
49	48	NICKELBACK/How Yo	u Remind Me	4992
48	48	TOOL/Schism		4992
	45	SYSTEM OF A DOWN		4680
23	43	DEFAULT/Wasting My	Time	4472
16	34 a	LIT/Addicted		3636
18	33	COLDPLAY/Trouble		3432
18	32	INCUBUS/Nice To Kno		3328
30	31	REMY ZERO/Save Mo		3224
9	25	BUSH/Headful OI Gho		2600
18	24	JIMMY EAT WORLD/	The Middle	2496
28		CREEDING Sacrifice		2392
49	23	BUING 1800 Sky Tage	the For_	2392
48	22	ALIENANT FARMS:	ooth Crimina	2288
27	21	DISTURBIDIDION/W	lth	2164
22	21	ADEMA/Giving In		2184
9	21	OFFSPRING/Dely You		2184
12	21	SEVEN CHANNELS/B		2184
4	20	311/Fill BeHere Awhile		2080
28	20	HOOBASTANICCIBM		2080
21	28	ABANDONED POOLS		2080
19	20	LINKIN PARK/In The I	ind	2080
20	20	WEEZER/Photograph		2080
23	20	STAIND/Fade		2080
27	26	ROB ZOMBIE/Feel So	Numb	2080
37	20	SUM 41/In Too Deep		2080
19	19	STAINO/For You		1976
18	19	LINKIN PARK/Crawlin	3	1976



No.	WARKE	U
wwc	D/Columbus, DH	
Inales		
	221-9923	
	DeVoss	
	ume 85,100	
	ume 85,100	
PLAYS		
LW TW	ARTIST/TITLE	
29 31	GREEN DAY/Poprocks	
31 30	WEEZER/Island In The	S
18 28	NEW ORDER/Crystal	
26 26	BASEMENT JAXXVWho	
30 24	INCUBUS/I Wish You N	
24 22	TENACIOUS D/Wonder	
25 21	SUSH/The People That	
15 20	STROKES/Last Nile	
16 18	STEREOPHONICS/Hav	
15 18	PETE YORN/For Nancy	
- 18	OFFSPRING/Dety You	
14 18	CURE/Cut Here	
16 17	311/FB8e Here Awhile	
15 17	GORILLAZ/19-2000 COLDPLAY/Trouble	
21 17		
19 16 16 16	BLINK-182/Stay Toget REMY ZERO/Save Me	186
11 15	FOO FIGHTERS/Learn	v.
- 15	NICKELBACK/How You	
12 15	DAVE NAVARRO/Recal	
14 14	THEY MIGHT BE GIAN	
11 13	A PERIFECT CIRCLE/31	
9 13	LENNY KRAVITZ/Again	
16 13	JOE STRUMMER/John	
16 13	DEPECHE MODE/I Feel	
9 13	FOO FIGHTERS/Breaks	
13 12	FUEL/Hemorrhage	~3
14 12	GORILLAZ/Clint Eastwo	m
14 12	STONE TEMPLE PILOT	
11 12	COLDPLAY/Yellow	

KXTE/Las Vegas

	DeVoss		ō-/
12+ C	ume 85,100		/
PLAYS		'	
LW TW	ARTIST/TITLE		(000) 18
29 31	GREEN DAY/Poprocks	s & Coke	1116
31 30	WEEZER/Island In Th	e Sun	1080
18 28	NEW ORDER/Crystal		1008
26 26	BASEMENT JAXXVVIII		936
30 24	INCUBUS/I Wish You		864
24 22			792
25 21	SUSH/The People Tha	d	756
15 20	STROKES/Last Nile		720
16 18	STEREOPHONICS/Ha		648
15 18	PETE YORN/For Nanc		648
- 1B	OFFSPRING/Dely You	i	648
14 18	CURE/Cut Here		648
16 17	311/FBBe Here Awhile	1	612
15 17	GORILLAZ/19-2000		812
21 17	COLDPLAY/Trouble		612
19 16	BLINK-182/Stay Togs		576
16 16	REMY ZERO/Sava Mo		576
11 15	FOO FIGHTERS/Learn		540
- 15	NICKELBACK/How Yo		540
12 15			540
14 14			504
11 13			468
9 13	LENNY KRAVITZ/Agai		468
16 13	JOE STRUMMER/Joh		468
16 13	DEPECHE MODE/I Fer	st Loved	468
9 13	FOO FIGHTERS/Break	put	468
13 12			432
14 12	GORILLAZ/Clint Eastwood 432		
14 12	STONE TEMPLE PILOTS/Sour Girl 432		
11 12	COLDPLAY/Yellow		432

HOUSE

	(401) (Schiav	272-9550 elil/Shapiro ume 269,500	W	BRU
	PLAYS			
	LW TW	ARTEST/TITLE		61 (900)
	28 32	STAIND/Fade		3264
	33 31	LINKIN PARK/In The E	nd	3162
	35 31	CREED/My Sacrifice		3162
	33 31	P.O.D./Alive		3162
	33 30	INCUBUS/I Wish You		3060
	32 30	NICKELBACK/How Yo		3060
	29 28	PUDDLE OF MUDD/Co	introl	2856
	31 27	COLDPLAY/Trouble		2754
	31 27	DISTURBED/Down W		2754
- 1	22 25	REMY ZERO/Save Me		2550
- 1	22 22	SUM 41/In Too Deep		2244
	22 22 21	HOOBASTANK/Crawfe		2244
- 1		BLINK 180/5ay Toge		2142
1	18 21	PUDDLE OF MEDIUM	um	2142
	20 20	TAMTECMounting		2040
	21 20	311/I'll Be Here Awhite		2040
	23 19	GORILLAZ/19-2000		1938
	16 19	SYSTEM OF A DOWN		1938
	15 18	ALIEN ANT FARM/Sm		1836
	19 18	LINKIN PARK/Crawlin	3	1636
	21 16	ASH/Shining Light		1632
	18 16 13 16	TANTRIC/Breakdown		1632
		STROKES/Last Nile		1632
	14 16 15 15	ROB ZOMBIE/Feel So	NUMB	1632
	16 15	OFFSPRING/Dely You		1530
	20 15	FUEL/Bad Day LIT/Ligstick And Bruis		1530
			86	1530
	18 15	TOOL/Schiem		1530
	17 15 11 14	STAIND/It's Been Awh	10	1530
	11 14	TOOL/Lateralus		1428

WBRU/Providence

Summers/Noker 12+ Cume 151,700 PLAYS LW TW ARTIST/TITLE 40 41 P.O.D/Alve 39 40 NICCELBACK/How You 39 39 NICCELBACK/How You 38 36 NICCELBACK/How You 38 36 NICCELBACK/How You	u Remind Me	GI (808) 2542 2480
PLAYS LW TW ARTIST/TITLE 40 41 P.O.D./Alive 39 40 INCUBUS/I Wish You 39 39 NICKELBACK/How Yo	u Remind Me	2542
LW TW ARTIST/TITLE 40 41 P.O.D./Alive 39 40 INCUBUS/I Wigh You' 39 39 NICKELBACK/How Yo	u Remind Me	2542
40 41 P.O.D./Alive 39 40 INCUBUS/I Wigh You' 39 39 NICKELBACK/How You	u Remind Me	2542
39 40 INCUBUS/I Wish You' 39 39 NICKELBACK/How Yo	u Remind Me	
39 39 NICKELBACK/How Yo	u Remind Me	2480
38 36 I INKIN PARK/In The F		2418
	HU	2232
32 34 SUM 41/In Too Deep		2108
31 33 CREED/My Sacrifice		2046
25 32 OFFSPRING/Dely You		1984
17 31 STROKES/Last Nile		1922
33 29 PUDDLE OF MUDD/BI	шту	1796
32 28 CUSTOM/Hey Mister		1736
29 27 SYSTEM OF A DOWN		1674
21 22 HOOBASTANK/Crawlin	ng In The Dark	1364
23 22 STAIND/Fade		1364
28 22 DEFAULT/Wasting My		1364
19 21 BLINK-182/Stay Togel	ther For	1302
15 20 SEVENDUST/Praise		1240
18 19 JIMMY EAT WORLD/I	he Middle	1178
16 19 TOOL/Lateralus		1178
11 18 WEEZER/Photograph		1116
8 17 ROB ZOMBIE/Feel Soil	Numb	1054
17 17 TENACIOUS D/Wonds	rboy	1054
15 15 ALIEN ANT FARMANO	/les	930
15 13 DISTURBED/Down WI	lh	806
7 13 MEST/Cadillac		806
10 13 REMY ZERO/Save Me		806
11 12 PUDDLE DEMUDD/C/	ontrol	744
25 12 311/TII Be Here Awhile		744
13 11 MESH STL/Maybe Tor	поггож	682
10 11 GORILLAZ/19-2000		682
9 10 a FUEL/Last Time		620

ICXRK/Salt Lake City

WDCL/Drlando

WEND/Charlotte Clear Channel (704) 338-9600 Daniel/Honeycutt 12+ Cume 170.



17	2+ GI	ime 170,009	
PLA	YS.		
	TW	ARTIST/TITLE	G1 (908)
40			3192
36	42		3192
38	46	P.O.D./Alive	3040
38	39		2964
12	37		2812
21	28	PETE YORN/For Nancy	2128
	27	DISTURBED/Down With	2052
	26	WEEZER/Photograph	1976
	25	BUSH/The People That	1900
	24	TRAIN/Something More	1824
15	22		1672
39	21	BEN FOLDS/Rockin' The Suburbs	1596
22		ROB ZOMBIE/Feel So Numb	1596
	19	BL INK-182/Stay Together For	1444
	18	COLDPLAY/Trouble	1368
	18	CREED/My Sacrifice	1368
	17	GREEN DAY/Poprocks & Coke	1292
	17	TOOL/Schism	1292
18	17	REMY ZERO/Save Me	1292
17	17	FLIDERST CKTenuthal	1292
19	16	STORE TEMPLE PLOTS/Revolution	1216
15	16	TOOL/Lateralus	1216
	15	TANTRIC/Mourning	1140
11	15	U2/Beautiful Day	1140
	15		1140
	15	SYSTEM OF A DOWN/Chop Suey	1140
	15	CAKEA.ove You Madly	1140
	14		1064
16	14		1064
17	14	311// Be Here Awhile	1064

			40-8500	97.1	K
	Di	amor	nd/Powers	7700.01	
	12	2+ 0	ume 110,380	-	_
	PLA				
	LW		ARTIST/TITLE		GI (008)
	31			urry	1920
	37				1920
			LINKIN PARK/In The I		1872
	36	37	NICKELBACK/How Yo		1776
	39	36	INCUBUS/I Wish You		1728
	36	35	BLINK-182/Stay Toge	ther For	1680
	31	35	STAIND/Fade		1680
	33	32	311/17II Be Here Awhile		1536
	30	31	JIMMY EAT WORLD		1488
	29	31	DISTURBE D/Down W		1488
	28	31	ABANDONED POOLS	Wercy Kiss	1488
	30	30	CREED/My Sacrifice		1440
		29		he Suburbs	1392
		29			1392
- 1		29			1392
- 1		28		ng In The Dark	1344
- 1		27			1298
		27	REMY ZERO/Save Me		1296
	27	26		Chap Suey	1248
- 1		28			1248
- 1		24		Like II	1152
		23			1104
		22			1056
	22	22		TS/Revolution	1056
		21	COLDPLAY/Trouble		1008
	23	20	PETE YORK/For Nanc		960
	17	18	CRASHPALACE/Evolu		864
		18	PENNYWISE/Divine In	ntervention	864
		17	TOOL/Lateralus		816
	11	15	SALIVA/Click Click Box	om	720

	773 1750		-			
	WRDX	/Nortolk	-1			ı
	Sincle	r Telecable				ı
		40-8500	CIT)			ı
		d/Powers	70			ı
		ime 110.380	VIOLIN			
	12+ 0	JING 110,300	,	,		ᆫ
	PLAYS					P
	LW TW	ARTIST/TITLE		GI (008)		U
	31 40	PUDDLE OF MUDD/BI	urry	1920		3 3 3
	37 40	P.O.D./Alive		1920		3
	38 39	LINKIN PARK/In The E NICKELBACK/How Yo INCUBUS/I Wash You BLINK-182/Stay Toge	nd	1872		3
	36 37	NICKELBACK/How Yo	u Remind Me	1776		3
	39 36	INCUBUS/1 Wish You	Were Here	1728		
	36 35	BLINK-182/Stay Toge	ther For	1680		2 2
	31 35	STAINO/Fade		1680		
		311/17II Be Here Awhile		1536		1
	30 31			1488		2
		DISTURBED/Down Wi		1488		2
		ABANDONED POOLS/	Mercy Kiss	1488		2
	30 30			1440		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	29 29		he Suburbs	1392		2
	28 29	STROKES/Last Nite		1392		2
ı	23 29	DEFAULT/Wasting My		1392		2
1	31 28	HOOBASTANK/Crawlin	ng In The Dark	1344		
1	31 27	WEEZER/Photograph		1298		1
1				1296		3
ı	27 26	SYSTEM OF A DOWN	Chap Suey	1248		1
1		GREEN DAY/Maria		1248		1
1	27 24		Like It	1152		1
Į	20 23			1104		1
1	20 22			1056		1
	22 22		TS/Revolution	1056		1
	15 21			1008		2
		PETE YORK/For Nanc		960		1
		CRASHPALACE/Evolut		864		1
	22 18		tervention	864		1
		TOOL/Lateralus		816		1
	11 15	SALIVA/Click Click Box	ons	720		Ιı

Welling	57-1075 tton/Ripley ume 161,100	07.5
PLAYS		
TM LM	ARTIST/TITLE	El 19861
34 37	NICKELBACK/How You Remind Me	3256
35 37	SYSTEM OF A DOWN/Chop Suey	3256
31 36	P.O.D./Alive	3168
34 33	SEVENDUST/Praine	2904
34 30	INCUBUS/I Wish You Were Here	2640
22 29	TOOL/Lateralus	2552
26 28		2464
19 27		2376
22 26	ADEMA/The Way You Like it	2288
22 26	DISTURBED/The Game	2288
26 25	CREED/My Sacrifice	2200
20 25	DROWNING POOL/Sinner	2200
25 25		2200
21 24		2112
24 24	ROB ZOMBIE/Feel So Numb	2112
22 24	KIO ROCK/Forever STAIND/For You	2112
17 22 33 21		1936 1848
12 19		
10 16		1872 1408
13 15		
14 15		1320
12 14		1220
13 14		1232
25 13		1744
11 13		1144
13 12		1056
10 12		1056
11 11		968
11 11	TAPROCT/Again And Again	968
	ini nooningamini ungali	300

	/Indianapolis	100
	Channel / San 1991	100
(317) 2	257-7565	(1)2(1)
James	on/Young paug/Yno	1277
	ume 162,700	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
38 38	LINKIN PARK/In The End	4104
35 38	STAIND/Fade	4104
36 38	PUBDLE OF MUDD/Control	4104
36 37		3996
34 37	DEFAULT/Wasting My Time	3996
36 36	PO D /Alive	3888
35 38	CREED/My Sacrifice	3888
36 35	NICKELBACK/How You Remind Me	3780
37 34	ADEMA/Giving In	3672
36 34	DISTURBED/Down With	3672
22 25	PUEL/Last Time	2700
24 24	TOOL/Lateralus	2592
24 24	HOOBASTANK/Crawling In The Dark	2592
24 22	SUM 41/In Too Deep	2376
20 22	ROB ZOMBIE/Feel So Numb	2376
19 21	PUDDLE OF MUDD/Blurry	2268
21 19	SYSTEM OF A DOWN/Chop Suey	2052
17 17	SEVENDUST/Praise	1836
15 T7	ALIEN ANT FARM/Smooth Criminal	1836
14 17	SALIVA/Your Disease	1836
11 16	ALIEN BREED/Colorblind	1728
10 14	RAGE AGAINST/Guernilla Radio	1512
9 14	TOOL/Schism	1512
3 14	L/T/Addicted	1512
13 13	GODSMACK/Greed	1404
13 13	3 DOORS DOWN/Duck And Run	1404
12 13	KID ROCK/Forever	1404
15 13	SALIVA/Click Click Boom	1404
13 12	WEEZER/Hash Pipe	1296
2 12	NICKELBACK/Too Bad	1296

12+ C	ume 270,200	-
PLAYS		
LW TW		61 (6
	LINKIN PARK/In The End	6
	P.O.D./Alive	6
42 45		60
	INCUBUS/I Wish You Were Here	50
45 44		51
43 43		57
47 42		51
32 34		41
37 32		4
20 32	ROB ZOMBIE/Feel So Numb	43
33 31	TENACIOUS D/Wonderboy	4
30 31	ADEMA/Giving In PUDDLE OF MILIDD/Riumy	4
31 38	SEVENDUST/Praine	4
	GORILLAZ/19-2000	
30 29		31
28 28		3
30 28		3
19 26		3-
29 26		34
30 22		2
19 19	WEEZER/Hash Pipe	2
21 19	311/TI Be Here Awhite	2
21 10	LfVF/Overcome	2
16 18	RL INIC-182/The Bock Show	2
17 18	BLINK-182/The Rock Show LO FIDELITY ALLSTARS/Buttle Plag	2
21 18	ALIEN ANT FARM/Smooth Criminal	2
17 18	GODSMACI//Awaka	2
21 18		2.
17 18		2.

MARK	ET #42
KKND/New Drieans Clear Channel (504) 679-7300 Stewart/Sig 12+ Cume 129,000	106.74
PLAYS	•

S	tewart	/Sig	20	~~~	-10
1;	2+ Cu	me 129,000	1210- 1	a division	E.We
PL/					
	TW	ARTIST/TITLE			GI (888)
	45	INCUBUS/I Whith You?			3420
38		DISTURBED/Down WI			3268
		PUDDLE OF MUDD/Co	introl		3116
	41.				3116
	41	MICKELBACK/How Yo	, Remind Me		3116
40	30	CREED/My Sacrifice			2280
	30	P.O.D./Alive			2280
	30	FLIEL/Last Time			2280
12		LIT/Addicted			2280
31	29	LINKIN PARK/In The E			2204
25	26	A PERFECT CIRCLE/3	Libras		1976
	24	TOOL/Schiem			1824
	23	LINKON PARK/Crawling)		1748
	21	GODSMACK/Awate			1596
15	20	LINKIN PARK/One Ste			1520
16	20	DEFAULT/Wasting My	Time		1520
15	20	311/I'll Be Here Awhile			1520
18	19	DAVE NAVARRO/Hung	ry		1444
21	18	FLICKER\$TICK/Benuti	hit		1368
16	17	SYSTEM OF A DOWN	Chap Suey		1292
17	17	SUM 41/In Too Deep			1292
17	15	STROKES/Last Nite			1216
17	15	PETE YORN/For Nanc	,		1216
14	15	TOOL/Lateralus			1216
19	15	REMY ZERO/Save Me			1216
18	16	ROB ZOMBIE/Feel So	Numb		1216
19	15	DAVE MATTHEWS BA			1140
	14	MICK JAGGER/God G			1064
	14	HOOBASTANK/Crawfir	ng In The Darl	t	, 1064
40	4.4	OF FARMET OF THE	-		4004

	Z/Nashville	ର ମନ୍ଦର	
Сгоп	rwell	ĒΝ! //, //,	
(615)	399-1029		
Krysz	'Schenck	102.9	
12+ C	ume N/A	100.9	
PLAYS			
LW TW	ARTIST/TITLE		1 900
36 40	SYSTEM OF A DOWN.	Chop Suey	0
37 37	CREED/My Sacrifice		0
35 35		ind	0
29 35	P.O.D./Alive		0
33 33	BLINK-182/Stay Togel		0
34 33	INCUBUS/I Wish You		0
37 33 29 31	NICKELBACK/How Yo	u Hemina We	0
29 31	KID ROCK/Forever		0
23 31 29 30		- t- m - p - t	0
		ng III I ne Dark	0
30 30 27 28	STAIND/Fade DEFAULT/Wasting My	W	0
21 27	311/16 Be Hare Awhile		0
25 25	BUSH/The People Tha		0
24 25	3 DOORS DOWN/Be L		0
24 24	ALIEN ANT FARM/Sm		0
26 24			0
27 24	SUM 41/In Too Deep	OFFICE	0
26 23	STROKE949ck Some	Ann	0
25 23			0
23 23	LENNY KRAVITZ/Dig I		ò
25 23		**	Ö
12 22		MarryKire	0
14 17		PRIORES PAGO	ò
12 14	FLICKERSTICK/Result	fel	ŏ
11 13	ADEMA/Grying In		č
			ŏ
12 12	ROB ZOMBIE/Feel So	Numb	ō
4 12	COLDPLAY/Trouble		ŏ
11 12	GREEN DAY/Poprocks	Z Coke	Ö

		Cressn	26-0555 nan/Killabrew ume 72,380	93	3
			HING 12,300	1895	1900
		PLAYS			
(908) C		LW TW	ARTIST/TITLE	and add to	81 (888) 1364
0		41 42	COCCO AA CONTINUE	SITIRIO IVIE	1304
0		41 42	NICKELBACK/How You Re CREED/My Sacrifice LINKIN PARK/In The End		1271
0.		40 41	ETABLE FARM INSERT		1271
Ď		40 41	DITION COCKHIDO ONE	,	1271
0		40 38	STAIND/Fade PUDDLE OF MUDD/Blurty INCUBUS/I Wish You Wel P.O.D / Alive	ra Mara	1209
Ď		39 37	P.O.D./Alive	Q 1 404 Q	1147
0		33 34 34 32 23 31 12 31 26 30	HOOBASTANIC/Crawling I	n The Dark	1054
0		34 32	STROKES/Last Nile		992
o l		23 31	SYSTEM OF A DOWNVChi	nn Suev	961
0		12 31	P.O.D./Youth Of The Natio	0	961
D		26 30	SYSTEM OF A DOWNICH. P.O.D./Youth Of The Natio TOOL/Schlem DISTURBED/Down With BLINK-182/Stay Together SIMA1/Set in		930
0		27~30	DISTURBED/Down With		930
0		28 29	BLINK-182/Stay Together	For	899
0					837
0		20 26	PUDDLE OF MUDD/Contr	ol	806
0		26 25 28 25	ALIEN ANT FARM/Smootl	h Criminal	775
0		28 25	GODSMACK/Awake		775
0		33 25	WEEZER/Pholograph		775
0		23 25	WEEZER/Hash Plps		775
0		21 23	WEEZER/Hash Plas LINION PARK/Crawling JIMMY EAT WORLD/The DEFAULT/Wasting My Tirr		713
0		8 22	JIMMY EAT WORLD/The		682
0		20 22	DEFAULT/Wasting My Tirr	16	682
0	l i	20 21	SEVENDUST/Praine		651
0		20 19	PLICKERSTICK/Beautiful		589
0		16 19	SALIVA/Your Disease		-589
0		16 18	SEVEN CHANNELS/Breat	10	558
0		· 18	OFFSPRING/Dely You		558
0		19 17	LIT/Addicted PAPA ROACH/Last Resort		527
0		19 17	PRPA HUALH/Last Resort	:	527

MARKET =45 WMFS/Memphis

	MARK	ET #46	15/25/54
WMR	O/Hartford		
	Channel		
	723-6040	radio	104
	/23-6040 IS/Kelly	100.10	104
	,		
12+ C	ume 267,000		
PLAYS			
LW TW			GI (808)
52 58		/Chop Suey	5800
51 56	P.O.D./Alive NICKEL BACK/How Vo		5600
46 54			5400
41 50		lurry	5000
38 48			4800
50 47			4700
29 40	DISTURBED/Down W	Wh	4000
32 33	KID ROCK/Forever		3300
25 32			3200
26 27			2700
19 27			2700
23 26	ROB ZOMBIE/Feel So	Numb	2600
25 26	SUM 41/In Too Deep		2600
21 26	HOOBASTANK/Crawli		2600
21 25	SEVEN CHANNELS/BI		2500
15 24	ALIEN ANT FARM/Sm		2400
23 24	DEFAULT/Wasting My INCUBUS/Pardon Me	Time	2400
16 24	 INCUBUS/Pardon Me 		2400
26 23	ALIEN ANT FARM/Mo	vies	2300
18 23			2300
10 23			2300
11 21	LINKIN PARK/Crawlin		2100
18 21	BLINK-182/Stay Toge	ther For	2100
9 19			1900
12 19			1900
21 19	PUDDLE OF MUDDAG	ontrol	1900
11 18	STROKES/Last Nile LINKIN PARK/One Ste STAIND/Mudshovel		1800
17 17	LINKIN PARK/One Ste	p Closer	1700
			1700
12 17	MARILYN MANSON/T	ainled Love	1700



New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Did You Forget Something?

Katy Stephan Assistant Editor

Have you ever left your baby on a bus? Have you ever forgotten where you live? Has your wife's name ever ... er ... slipped your mind?

It's perfectly normal to forget things once in a while. But if you missed any of these albums this year, you might want to get some professional help:

The Coast Is Never Clear (Velocett)

Further Seems Forever

The Moon Is Down (Tooth And Nail)

Carnival (Ultimatum)

Outerstar (Jaggo)

Rock And Roll Part Three (Kung Fu Records)

Dan Bern

New American Language (Messenger)

Cousteau

Cousteau (Palm Pictures)

David Singer

The Cost Of Living (Deep Elm)

Dropkick Murphys

Sing Loud, Sing Proud! (Hellcat/Epitaph)



Further Seems Forever

David Singer

Maybe you didn't let any of these albums slip by. Maybe you never forget anything. Maybe you get out of bed at 3:30 every morning to check and see if you left the stove on, or you drive home from work several times each day to make sure you locked the front door. If so, then you're just plain crazy,



- AVALANCHES (Modular/London Sire) "Frontier Psychiatrist"
- H20 (MCA) "Like A Prayer"
- 3. RADIOHEAD (Capitol) "National Anthem"
- 4. BASEMENT JAXX (Astralwerks) "Where's Your Head At"
- 5. MUSHROOMHEAD (Universal) "Solitaire/Unraveling"
- 6. APEX THEORY (DreamWorks) "Shhh "
- 7. NO MOTIV (Vagrant/TVT) "Give Me Strength"
- 8. FEEDER (Echo) Buck Rogers"
- 9. HEALERS (Import) "Last Ride"
- MAD CAPSULE MARKETS (Palm Pictures) "Pulse"
- B.R.M.C. (Virgin) "Whatever Happened To My Rock & Roll"
- 12. FURTHER SEEMS FOREVER (Tooth & Nail) "Wearing Thin"
- 13. AMERICAN ANALOG SET (Tiger Style) "the Only One"
- 14. GORILLAZ (Virgin) "19-2000"
- 15. CUSTOM (Artist Direct) "Streets"
- TENACIOUS D (Epic) "Wonderboy"
- SOUL HOOLIGAN (Maverick) "Psychedelic Soul"
- 18. STARSAILOR (Capitol) "Good Souls"
- ADEMA (Arista) "The Way You Like It"
- 20. ILL NINO (Roadrunner) "What Comes Around"

Ranked by total number of shows reporting artist.

Record Of The Week

Record of the Week: Local H Album: Here Comes The Zoo Label: Palm Pictures

No rapping. No DJ. No masks. Well, OK, there is a gorilla suit onstage now and then, but Local H deliver gimmick-free, straightahead, full-out rock on Here Comes the Zoo. These are classic hard rock songs with a punk rock soul.

Although their music doesn't fool around, the band don't always take themselves seriously. Songs like "Rock and Roll Professionals" reveal the sarcastic sense of humor under the band's tough skin.

Jack Douglas, legendary producer of Aerosmith, Cheap Trick and John Lennon, lends his expertise to the record, creating a solid sound with plenty of gristle.

Local H pull off an unbelievable live show. Considering that there are only two guys in the band, the amount of noise they make is nothing short of miraculous. Scott Lucas (lead vocal, guitar) runs his guitar through about 30 different effects pedals and somehow gets a low end going that sounds so real, you'd swear there's a kick-ass live

But there's no trickery here. Local H are the real thing, and they make all those image-conscious, costume-wearing nu metal bands sound like they're missing the point.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 8pm-11pm Alex Taylor Sloan "If It Feels Good." Feeder "Seven Days In..." Starsallor "Good Souks" Laptop "Newer You" Boss Gremlin "Down In It"

KTEG/Albuquerque, NM Burning Sensations Sunday 8pm-10pm Adam 12

WNNX/Atlanta, GA Sunday School Sunday 9pm-10pm

WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register Iana Davis "God Of Love" ean Watkins "Let It Fall" en Folds "Ascent Of Stan" lov't Mule "Soulshine"

WFNX/Boston, MA

The First Contact Sunday 8pm-9:30pm Zach Brooks Get Up Kids "Suffragette City" Limp Bizsit "N 2 Gether"

Next Wave Monday midnight-1am Ryan Patrick

WAVE/Charleston, SC Cutting Edge Sunday 8:30-10pm Bryant Stowe

WEDG/Buffalo, NY

Darude "Sandstorm" New Wet Kojak "Do The Math! Oh My God "Weti" Saul Williams "Fearless" Even Johansen "Recluse"

WARQ/Columbia, SC 7200 Seconds Sunday 8-10

WWCD/Columbus, OH Sunday 7-9pm Curtis Schiebet

KDGE/Dallas, TX

WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Vinnie

Vinnie Linlon Park "Papercut" No Motiv "Give Me Strength" Gorillaz "19-2000" Drowning Pool "Sinner" Nickelback "Too Bad"

KTCL/Denver, CO Sunday 7:30-8:30pm Professor Kal

Processor Kall
Ubercone "Science Fiction"
Bredrin Daddys "Who's Your Daddy"
Death Cab For Cutte "Information..."
Custom "Hey Mister"
Tenacious D "Wonder Boy"

WXTW/Ft Wayne, NJ The Living Room Sunday 8pm-9pm Matt Jericho

WJBX/Ft. Myers, FL

99 Xireme
Sunday 8-10pm
Lancer
Kittle "What I Always Wanted"
Mushroomhead "Solitaire Unraveling"
Disturbed "Meaning Of Life"
Slitheryn "Enemy"

WEEO/Hagerstown, MD

Now Hear This Sunday 10pm-midnight Austin Davis Tool "Lateralis" Feeder "Turn" Better Than Ezra "Misunderstood Creed "Stand Here With Me" Lenny Kravitz "Battefield"

WMRQ/Hartford, CT

Spinning Unrest Sunday 10pm-midnight Cousin Chris Foo Fighters "Will O'L Ose" Healers "Last Ride" Phiback "Concrete Sounds" Go Kart Go "Tim Gone" Shut Up Marie "Raining Like Crazy"

WRZX/Indianapolis, IN Hangover Cafe Sunday 9am-noon Dave Dugan B.R.M.C. "Failsafe" American Analog Set "Th

B.R.M.C. "Failsafe" American Analog Set "The Only One" Wilco "Jesus, Etc." Feeder "Turn" New Wet Kojak "Do The Math"

WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman

KFTE/Lafayette, LA

Now Hear This
Sunday 9pm-11pm
Dave Hubbell
Marilyn Manson "Tainted Love"
Custom "Hey Mister"
King's X "Skeplikal Winds"
Get Up Kvits "Suffragette City"
No ktotiv "Give Me Strength"

KROQ/Los Angeles, CA Rodney On The ROO Sunday midnight-3am Rodney Bingenheimer Dyclefty-flo Stress* Elbow "Little Beast" Beauthul South "Root Of All Ev

ast" "Onnt Of All Evil"

WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michelle & Justin

Adolescents "Kids Of The Black..."
Adolescents "Kids Of The Black..."
H20 "Like A Prayer"
Mistits "Die, Die"
Subhumanz "Black & White" WPLY/Philadelphia, PA

r-not Sunday 9pm-10:30pm Dan Fein

KNRK/Portland, OR

Something Cool
Sunday Spm-10pm
Jaime Cooley
Adema "The Way You Like It"
Appex Theory "Shah"
Basement Jaxx "Where's Your Head At"
Opness Hill "Frouble"
Intern "Perfections The

WBRU/Providence, RI

KRZQ/Reno, NV The Short Bus Friday 11pm-mldnight Felix

twal Schools "Travelling By... walanches "Frontier Psychiab eft Front Tire "Bring You Dov enacious O "F"ck Her Gently I's Me Margaret "So Sorry"

WDYL/Richmond, VA

KWOD/Sacramento, CA

Sunday 10pm-2am DJ David X

UJ David X
Crystal Method "You Know It's Hard"
Avalanches "Frontier Psychiatris"
311 "I'll Be Here Awhile"
Garbage "Shut Your Mouth"
Rammstein "Ich Will" KXRK/Salt Lake City, UT

Exposed
Monday-Friday 8-9pm
Todd Nukem
Basement Jack "Where's Your Hea
Marlyn Manson "Tainted Love"
Lit "Addicted"
Pleasers "Last Ride"
Drowning Poot "Sinner"

KCXX/San Bernardino, CA

Aueme A Saturday 9pm-3am Dave Desey\Daryl James Dope "Die, MF, Die" System Of A Down "Toxicity" Soil "Hain" nencan Head Charge "Violent Reaction" pknol "The Shape"

XTRA/San Diego, CA The Lab Sunday 7pm-8pm Tim Pyles

Tim Pyles
Avalanches "Frontier Psychiatris"
Starsailor "Good Souls"
Unwritten Law "Actress, Model. "
P.O.D. "Youth Of The Nation"
Bad Ballining "Source"

KITS/San Francisco, CA undcheck nday 8pm-10pm ron Avelsen

KJEE/Santa Barbara, CA New Noize Monday midnight-2am Dave Hanacek

KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-midnight Bill Reid

BILL Reid Go Kart Go "Public Display..." B.R.M.C. "Whatever Giant Sand "Shiver" Radiohead "True Love Walds" Student Rick "Hideaway"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm

Meathead
Tragonfles: Fashion Of The Day*
Invertites Law "Up All Night"
Avalanches: Frontier Psychatris*
Cevin Tihista's... Pretty Plase*

KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry

Inback Control Sounds

Custom 'Hey Mister'
Kottonmouth Kings 'On The Run'
Apex Theory 'Shihh'
Avianches Frontier A-

Avadances From The Edge Tuesday midnight "2:00am Lynn Barstow Offspring "Deby You" Ill Kino What Comes Around" Lennon "Balse Of Your Car" Creed "Bulket" Green Oay "Poprocks & Cake"

WHFS/Washington, DC

WHFS/WAShington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh One Time Angels "Terminal Phases" Radiohear "Morning Bel" Helio Sequence "Square Bubbles" South Moeligan "Psych, So alf B.R.M.C. "Failsale" WPBZ/W. Palm Beach, FL

Electronic Buzz
Saturday midnight-3am
DJ Jitterbug
Basement Jaar "Where's Your Head Alt
Crystal Method "You Know it's Hard"
Chemical Brothers "it Began In Arrika"
Unknown "2000 Freaks"
Resident Alien "Movement Through..."

WSFM/Wilmington, NC Final Hour Weekhights 11pm-midnight Janice A. Sutter



39 Total Reporters

WARKET #6

merge.





PLAYS	93.3** * ***	
LW TW	ARTIST/TITLE	(1 (888)
47 45	CALLING/Wherever You WIII Go	3690
42 42	NICKELBACK/How You Remind Me	3444
37 41		3362
29 34		2788
23 33		2706
41 28		2296
26 28		2132
26 25		2050
22 24		1968
23 24		1968
20 23		1886
25 23		1886
21 22		1804
22 21		1722
24 20		1640
20 18		1476
22 17		1394
- 16	GREEN DAY/Poprocks & Coke	1312
10 12		984
10 11	POE/Hey Pretty	902
9 11	BLUE OCTOBER/Balance Beam	902
8 11		902
8 11		902
11 11	EVERCLEAR/Wonderful	902
11 10	STAIND/It's Been Awhile	820
9 10	LIFEHOUSE/Hanging By A Moment	820
11 10	CARY PIERCE/The Best Thing	820 738
11 9	DEPECHE MODE/Dream On	738 738
9 9	PUEL/Hemorrhage VERTICAL HORIZON/Best I Ever Had	738 656

PLAYS		
LW TW	ARTIST/TITLE	GI (000
28 32	AFRO-CELT/P. GABRIEL/When You're Falling	454
27 31		440
28 31		440
26 31		440
25 28	U2/Stuck in A Moment	397
17 21	MICK.JAGGER/God Gave Me	298
17 21	JOHN MAYER/No Such Thing	298
17 20	CRANBERRIES/Analyse	284
20 19	WEEZER/Island in The Sun	269
15 18	LEWNY KRAVITZ/Dig in	255
14 18	JEWEL/Standing Still	255
20 17		241
8 12	BARENAKED LADIES/Pinch Me	170
11 12	ELTON JOHN/Birds	170
13 12	PETE YORN/Life On A Chain	170
12 12	LIFEHOUSE/Hanging By A Moment	170
14 12	SUZANNE VEGA/Widow's Walk	170
11 12	TRAIN/Drops Of Jupiter	170
20 11	JOHN MELLENCAMP/Penceful World	156
12 11	JOHNNY AJOh Yesh	156
9 11		156
10 18	MARK KNOPFLER/What It Is	142
6 10	FIVE FOR FIGHTING/America Town	142
7 9	CURE/Cut Here	127
13 9	COLDPLAY/Millow	127
11 9	EAGLE-EYE CHERRY/Feels So Right	127
5 9	COLDPL/ty/frouble	127
11 8	LUCINDA WILLIAMS/Get Right With God	113
12 8	BLUES TRAVELER/Back in The Day	113
B 7	ENYA/Only Time	99

MARKET #8

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MARKET #14 KMTT/Seattle-Tacoma Entercom (206) 233-1037 Mays/Stewart 12+ Cume 220,000



		Trojeco .	Contract Con
PU	Y8		
LW		ARTIST/TITLE	G1 (988)
20		RYAN ADAMS/New York, New York	2596
23	22	JOHN MAYER/No Such Thing	2596
24	21	DAVE MATTHEWS BANDS very day	2478
20		LI2/Stuck In A Moment	2478
18	20	WEEZER/Island In The Sun	2360
20	19	INCUBUS/Drive	2242
10	14	JOSH JOPLIN GROUP/Carnera One	1652
11	11	MARK KNOPFLER/What It Is	1296
12	11	JOHN MELLENCAMP/Peaceful World	1298
-11	11	MICK JAGGER/God Gave Me	1296
8	10	PETE YORN/Strange Condition	1180
10	10	CREED/With Arms Wide Open	1180
9	10	MATCHBOX TWENTY/Bent	1180
9	10	NATALIE MERCHANT/Just Can't Last	1180
11	10	DIDQ/Thankyou	1180
10	10	DELBERT MCCLINTON/Squeeze Me In	1180
10	10	EVERCLEAR/Wonderful	1180
9	10	ENYA/Only Time	1180
11	10	DAVID GRAY/Please Forgive Me	1180
10	9	WILLIAM TOPLEY/Back To Believing	1062
10	9	LIFEHOUSE/Hanging By A Moment	1062
10	9	CAKE/Short Skirt/Long	1062
11	9	STING/Fragile	1062
9	9	JEWEL/Standing Still	1062
11	9	ELTON JOHN/Birds	1062
11	В	EAGLE-EYE CHERRY/Feels So Right	944
7	В	DAVE MATTHEWS BAND/The Space Between	944
5	8	a SHELBY LYNNE/Ain't II The Truth	944
7	8	DAVID GRAY/Babyton	944
9	8	TRAIN/Something More	944





(6 M	12) acL: 2+ (/Minneapolis Channel 339-0000 sash/Wolf Cume 314,400	Cities	97.
LM		ARTIST/TITLE		G1 (008)
35		LECHTUSEHangno	ii. iid lament	5544
36		JOHN VELLINGAVE	Element March	5544
37		FIVE FOR FIGHTING/S		5390
2R		WEEZER/Island in Th		5236
37		STARIDA'S Been Avit		4928
28		3 DOORS DOWN/Be I		4312
23		COLDPLAY/Trouble	and the	3696
20	24	NICKEL BACK/How Yo	u Remind Me	3696
21	23	CALLING/Wherever Y	bu Will Go	3542
27	23	AFRO-CELT/P. GABRI	EL/When You're Falling	3542
19	22	NATALIE MERCHANT	/Just Can't Last	3388
15	20	LENNY KRAVITZ/Dio	n	3080
29		ENYA/Only Time		3080
29	19	BLUES TRAVELER/BI		2926
11		DAVE MATTHEWS BA		2618
10		DAVID GRAY/Sulf Awa	y	2618
10		U2/In A Little White		2310
		MATCHBOX TWENTY		2156
14		MOBY F/GWEN STEF		2156
11		JOSH JOPLIN GROUT		2002
11		MATCHBOX TWENTY		1848
:4		JOHN MAYER/No Sur	th Thing	1848
	12	DIDO/Thankyou		1848
	12	TRAIN/Orops Of Jupi		1848
2		MELISSA ETHERIDG		1848
	12		WD/The Space Between	1848
9		JEWEL/Standing Still		1848
8		UNCLE KRACKER/Fol	IOM MIS	1848
	12	INCUBUS/Orive		1848
12	12	DAVID GRAY/Babylor		1848

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Empii (410) Peters	R/Baltimore 8 626-0103 on/Cortright ume 62,868	WRI	
PLAYS 1W 22 25 20 22 21 22 22 21 22 22 22 22 22 22 22 22	ARTIST/TITLE JOHN MELLENCAMP WEEZER/lotand in Th	in Sun river Vork www. Vor	GI (800) 1125 1035 990 990 990 945 495 495 496 496 496 496 315 315 315 270 270 270 270
6 6 5 8	ACTUAL TIGERS/Star CATIE CURTIS/Kies TI COLDPLAY/Trouble	nding By	270 270 270

WRNR/Baltimore

Clear (303) 4 Arboug	/Denver-Boulder Channel 144-5600 h/Keeler ume 327,386	MBG	SFM
	01110 321,399	1	
PLAYS LW TW	ARTHST/TITLE		GI (000)
26 32	DAVID GRAY/Babylon		6368
29 32	LI2/In A Little While		6368
30 32	MARK KNOPFLERAM	hat It Is	6368
27 28	JOSH JOPLIN GROUP	Camera One	5572
19 27	ENYA/Only Time		5373
21 22	PETE YORNAJIle On A	Chain	4378
18 22	NATALIE MERCHANT,	/Just Can't Last	4378
20 21	JOHN MELLENCAMP	/Peaceful World	4179
18 21	JOHNNY AJOh Yeah		4179
21 21	CAKE/Short Built Low	ŭ-	4179
20 19	JOHN MAYER NO BUS		3781
19 18	PINE FOR FIGHTINGS		3582
16 18	RYAN ADAMS/New Y		3582
15 17	MOBY F/GWEN STEF/		3383
8 16	BLUES TRAVELER/Ba		3184
17 16	JACK JOHNSON/Finite		3184
18 16	PAUL SIMON/You're T		3184
18 16		EL/When You're Falling	3184
16 15		ND/The Space Between	2985
14 14	STAIND/It's Been Awh		2786
26 13	THANK EVENS Of Jupit		2587
14 13	LIFEHOUSE/Yanging	By A Moment	2587
13 13	WILLIAM TOPLEYIS	e Believing	2587
13 13	PAT MODEL HAND/RE		2587
14 13	DAVE MATTHEWS BA	WED/Everyday	2587
11 12	U2/Beautiful Day		2388
15 12	3 DOORS DOWN/Be I		2388
15 11 6 11	DAVID GRAY/Sall Awa		2189
6 11	BEN HARPER/Steal M		2189 2189
13 11	LENNY KRAVITZ/Dig	in	2189

MARKET #44

JARKET #23

Infinity (503) 517-6000 Constantine/Welch



12	!+ Cı	me 188,980	l , imi	UZ
PLA				
LW	TW	ARTIST/TITLE		GI (900)
	8	SUZANNE VEGAVVIdo	w/s Walk	744
	7	U2/Stuck in A Momen		651
1	7	TRAIN/Something Mo	rø .	651
2	6	JOHN MELLENCAMP		558
2		JOHN MAYER/No Suc		558
	5	MICK JAGGER/Vision		465
	5	FIVE FOR FIGHTING/S	iuperman (10's)	465
	5	COLDPLAY/Trouble		465
*	5	RYAN ADAMS/New Yo	ork, New York	465
	5	JEWEL/Standing Still		465
2	4	LIVE/Overcome		372
2	- 4	ROLAND ORZABAL/L		372
1	- 4	MORY FIRMEN STEEV	VM-Southolde	372
1	- 4	902 SCAGGS/Printer		372
	4	MARK KNOPFLER/W		372
1	- 4	FIVE FOR FIGHTING/A	merica Town	372
,	4	TRAVIS/Side		372
	4	CRANBERRIES/Analys		372
1	- 4	AFRO-CELT/R. PLANT		372
	3	BAREMAKED LADIES	Too Little Too Late	279
	3	MELISSA ETHERIDGE	/Lover Please	279
1	3	ENYA/Only Time		279
1	3		ND/The Space Between	279
	3	INCUBUS/Drive		279
	3	U2/Walk On		279
*	3	NATALIE MERCHANT		279
	3	JEB LOY NICHOLS/Hi	saven Right Here	279
	3	SADE/By Your Side		279
	3	DIDO/Trsankyou		279
-	3	K.D. LANG/SummerIII	ng	279

	Jones/Bushman			
12+ (Cume 148,000	the er	1a.	
PLAYS				
LW TW	ARTIST/TITLE		Et (888)	
26 37			2331	
28 37			2331	
29 36	NICKELBACK/How Yo		2268	
27 36	STAIND/It's Been Awhi		2268	
29 36	FIVE FOR FIGHTING/S	uperman (It's)	2268	
26 33	LIFEHOUSE/Hanging I	By A Moment	2079	
19 31	U2/Elevation		1953	
22 30	AFRO-CELT/P. GABRIE	L/When You're Falling	1890	
11 29	COLDPL/IY/Yellow		1827	
19 22	WEEZER/Island in The		1386	
18 22	LENNY KFAVITZ/Dig I	n	1386	
17 22	CREED/My Sacrifice		1386	
20 21	CALLING/Wherever Y	ou Will Go	1323	
13 21	U2/Beautiful Day		1323	
16 21	INCUBUS/Drive		1323	
15 20	TRAIN/Drops Of Jupit	Bf	1260	
10 19	3 DOORS DOWN/Kryp	otonite	1197	
13 19	EVE 6/Here's To The N	ight	1197	
14 10	GREEN DAY/Warning		1134	
12 18	TRAIN/Sumething Mo	108	1134	
13 17	MORY F/EMENSTER		1071	
10 16	DAVE MATTHEWS BA	ND/The Space Between	1006	
13 15	TRAVIS/Side		945	
14 15	FUEL/Bad Day		945	
10 14	U2/Stuck in A Momer		882	
10 13	DEFAULT/Wasting My		819	
13 12	MATCHBOX TWENTY		756	
6 11	LIT/My Own Worst Er		693	
18 9	VERVE PIPE/Never La	t You Down	567	
8 9	CURE/Cut Here		567	

107.5

KENZ/Salt Lake City

	(757) (540-8500 (90 5)	U
		20100	-
	12+ C	ume 132,906 WKCC 93 7	FA/:
	PLAYS		
	LW TW		61 (8
	25 31	JOHN MAYER/NI Such Thing.	16
	29 29		
	29 27	JOHN MELLENCAMP/Peaceful World	14
1	28 27	PETE YORN/Life On A Chain	14
	7 22		- 11
	10 21		- 11
	15 20		10
	17 19	COLDPLAY/Trouble	10
	22 18		- 1
	15 18		- 1
	29 18		- 1
	23 18	3 DOORS DOWN/Be Like That	1
	19 18		1
	17 16		
	5 15		- 1
	11 16		- 1
	13 16	CALL ING/Whenever You Will Go	- 1
	12 18	STAIND/It's Been Awhile	- 1
	15 16		- 1
	10 16	TRAVIS/Side	- 1
	12 13	JEWEL/Standing Still	- 1
	9 13	LIFEHOUSE/Hunging By A Moment	
	11 13	MATCHBOX TWENTY/Last Beautiful	
	16 12	SUZANNE VEGA/Widow's Walk	4
	16 12		-
	5 12	AFRO-CELT/P GABRIEL/When You're Falling	1
	12 12	STING/Franile	
	9 11	JOSH JOPUN GROUP/Camera One	
	6 11	INCUBUS/Drive	
	9 11	PAT MCGEE BAND/Rebecca	

WKOC/Nerfolk Sinclair Telecable

	s Tarzian 132-3366	.3 WITS
	McCallister	TAPPEC.
	MCCampier	11113
	ume 99,500	
PLAYS LW TW		G1 (990)
29 3B	ARTIST/TITLE JOHN MAYER/No Such Thing	1710
26 29	LENNY KRAVITZ/Dia in	1653
		1596
27 28 29 27	TRAIN/Something More JOHN MELL FINCAMP/Peacelul World	
29 27	JUPIN MELLENGAMP?PERCEIUI WOTO	1482
28 28	U2/Stuck in A Moment CALLING/Wherever You Will Go	1462
26 24		912
15 18	CAKE/Short Skirt/Long	912
14 16	JEWEL/Standing Still	
16 16	MICK JAGGER/God Gave Me,	912
13 18	AFRO-CELT/P, GABRIEL/When You're	Falling 912
16 15	JOHN HIATT/My Old Friend	855
16 15	ELTON JOHN/Birds	855
10 18	NATALIE MERCHANT/Just Can't Last	
14 15	SUZANNÉ VEGA/Widow's Walk	855
16 14	BOB SCHNEIDER/Bullets	798
13 14	DAVE MATTHEWS BAND/EVeryour	796
15 14	BLUES TRAVELER/Back In The Day	796
18 14	WEEZER/Island In The Sun	796
20 14	RYAN ADAMS/New York, New York	796
16 14	LIVE/Overcome	796
15 13	FIVE FOR RIGHT MO/Supermin (If)s.	
7 13	EAGLE-EVE CHERRY/Finals So Right	741
14 12	CRANSERFRES/Walvise	684
9 12	CREED/My Sacrifice	684
6 10	VERTICAL HORIZON/Everything You	
9 18	STONE TEMPLE PILOTS/Sour Girl	570
14 10	BETTER THAN EZRA/Extra Ordinary	570
7 9	3 DOORS DOWN/Kryptonite	513
8 9 5 9	STAIND/It's Been Awhile MATCHBOX TWENTY/II You're Gone	513 513

	ume 45,488	
PLAYS LW TW	ARTIST/TITLE	GI (888)
24 26	JOHN MAYER/No Such Thing	558
25 24		562
	ELTON JOHN/Birds	552
23 74	BAFBASE/kvdmgvrv	553
26 94		562
22 24	LENNY KRAVITZ/Dig In	582
	CREED/My Sacrifice	522
	U2/Stuck in A Moment	529
25 23		529
	RYAN ADAMS/New York, New York	529
17 21	MICK JAGGER/God Gave Me	483
17 21	BOZ SCAGGS/Payday	483
24 21	DAVE MATTHEWS BAND/Everyday	483
	JEWEL/Standing Still	450
	NATALIE MERCHANT/Just Can't Last	437
	SUZANNE VEGA/Widow's Walk	391
	EAGLE-EYE CHERRY/Feels So Right	291
	BETTER THAN EZRA/Extra Ordinary	391
16 17	ENYA/Only Time	291
	DELBERT MCCL INTON/Squarce Me In	398
15 16		360
	CANE/Love You Madly	390
16 18		360
16 15		34
16 15		345
18 15	COLDPLAY/Trouble	345
14 15	CURE/Cut Here	345
15 15	SHAWN COLVIN/Bound To You	340
	JOHN HIATT/Everybody Went Low	323
17 14	SHELBY LYNNE/Walt in Your Heart	323

	JARK	ET 447	EEL
LBJS (512) 8 Denber	Austin 32-4000 y/Castle me 97,600	101	1
PLAYS LW TW	ARTIST/TITLE		G1 (000)
23 23	LUCINDA WILLIAMS	Get Right With God	1334
21 23	ALISON KRAUSS/The		1334
19 22	ROBERT EARL KEEN		1276

Di	ende	g/Castle	42 A 3 K	
_		ume 97,600	45.543	·
PLI				
	TW	ARTIST/TITLE		61 (000)
	23			1334
21	23			1334
	22			1276
22				1276
22	22			1276
	22			1276
19		LYLE LOVETT/San An		1160
	18	COWBOY JUNKIES/S		1044
	17		NS/Sittin On Top Of	986
14	16	NICK LOWE/She's Go		870
12	15	PETE YORN/Strange (870
23	15	RYAN ADAMS/New Y	ork, New York	870
15	15			870
17	14	U2/Stuck in A Mome	K.,	812
14	14			812
13	13			754
10	13	EUDITY MILLER & JO	LIE/Keep Your Distance	754
12	13			754
	12		WWW.	696
8	12			696
8	12	TON PRICE/Call Of N		696
10	11	TONI PRICE/Measure	For Measure	638
7	11	PAUL MCCARTNEY/L	onely Road	638
7	10	PETE YORN/Life On A	Chain	580
8	10	KIRSTY MACCOLL/In	These Shoes	580
7	10			580
13	10			580
8	9	BOB SCHNEIDER/Big	Blue Sea	522
7	9	WIDESPREAD PANIC	/Little Lily	522
12	9	JAY FARRAR/Voodoo	Candle	522

CKEY/	Buffalo	400000	-
Niaga	rat	Mana	4
	56-6712	- HH	
White	W V II	****	
124 C	ume 71,100	THE RIVER	
_	anno 11,100		
PLAYS LW TW	ARTIST/TITLE		G1 (000)
41 38	FIVE FOR FIGHTING/S	Consessed (Mr.)	912
44 34	MICHELLE BRANCHA		816
34 34	CALLING/Wherever Y		816
39 34	U2/Stuck in A Momer		816
46 32	3 DOORS DOWN/Be L		768
38 32	DIDO/Hunter		768
41 31	TRAIN/Something Mo	m	744
24 22	NELLY FURTADO/On?		528
20 20	JACKSOUL/Never Say		480
18 18	JOYDROP/Sometime		432
22 18	BARENAKED LADIES	(Thanks, That Was Fun	432
22 17	ECONOLINE CRUSH		408
22 17	JAMIN ARDEN/Movertt		408
22 17	AMANGS MARRIAGE	/Everybody's Got	408
23 16	SNOW/Nothin' On Me		384
20 16	JOHN MELLENCAMP	/Pescelul World	384
24 16	SARAH HARMER/Dor	v't Get Your	384
18 15	MATCHBOX TWENTY	/Last Beautiful	360
21 15	NATALIE MERCHANT	/Just Can't Last	360
24 15	DAVID USHER/Black	Black Heart	360
20 15	EAGLE-EYE CHERRY	Feets So Right	360
11 15	JOSH JOPLIN GROUP	VI've Changed	360
16 15	TRAVIS/Side		360
4 14	RONAN KEATING/Lov	in' Each Day	336
21 14	SMASH MOUTH/Pac	fic Coast Party	336
17 13	DAVE MATTHEWS BA	MD/Everyday	312
14 13	COLDPLAY/Trouble	. ,	312
23 13			312
17 13			312
13 12	EVAN AND JARON/C	razy For This Girl	288

MARKET #50

W	OK	l/Knoxville	-
D	ick		11.3.
(8)	65)	588-6511	limer
		lcClune	-
13	2+ (Cume 67,700	
PLA	YS.		
LW		ARTIST/TITLE	GI (986)
32		RYAN ADAMS/New York, New York	992
	31	JOHN MAYER/No Such Thing	990
	28	NATALIE MERCHANTAJust Can't Last	832
	25	LENNY KRAVITZ/Dig In	800
	25	SUZANNÉ VEGA/Widow's Walk	704
	22	MICK JAGGER/God Gave Me	704
	21	CREED/My Sacrifice	672
	20	SHANNON MCNALLY/Down And Dirty	640
	20	DAVE MATTHEWS BAND/Everyday	640
	19	JEWEL/Standing Still	600
	19	CALLING/Wherever You Will Go	606
	18	STAINDAI's Been Awhite	576
	10	ENYA/Only Time	576
	18	TOM PETTY & HB/Cracking Up	578
	18	MICHELLE BRANCH/Everywhere	576
	17	EAGLE-EYE CHERRY/Feels So Right	544
29	17	JOHN MELLENCAMP/Peaceful World	544
-	15	MELISSA ETHERIDGE/Lover Please	480
10	12	MICKELBACK/How You Remind Me	384
8	11	MATCHECX TWENTY/W You're Gone	357
	11	3 DOORS DOWN/Be Like That	357
	11	U2/Stuck In A Moment	350
	10	LIFEHOUSE/Hanging By A Moment	320
11	10	SUGAR RAY/When It's Over	321
8	18	LINCLE KRACKER/Follow Me	320
8	9	COLDPLAY/Trouble	28
11	9	3 DOORS DOWN/Kryptonite	28

WARKET =70

	WARK	ET ≈74	-
KT70	/Albuquerque		
Citade		0002	N 1
	767-6700	■ (0,52	a I
	da/Kelley	1.1	2
		200	/ 1
12+ C	ume 64,986	5	\$r
PLAYS			
LW TW	ARTIST/TITLE		GI (880)
36 37		eann	1332
36 37	FUEL/Bad Day		1332 1332
38 37	U2/Stuck in A Mome		1332
34 38	NICKELBACK/How Yo		
35 38			1260 1224
33 34	3 DOORS DOWN/Bel	Lifet That	
30 31	CREED/My Sacrifice		1116
19 20		90	720
16 18		en ann	648
18 18		EL/When You're Falling	648
19 18			648 648
19 18			648
17 18	CAKE/Short Skirt/Lor	0	
14 17	COLDPLAY/Trouble		612
14 16	RYAN ADAMS/New Y		578
12 16	INCUBUS/I Wish You		576
16 16	GARBAGE/Androgym		576
17 16	NATALIE MERCHANT		576
15 18	STONE TEMPLE PILO		576
17 15	TORI AMOS/Strange		540
17 15	TRAIN/Something M		540
9 15	BLINK-182/All The Sr		540
12 15	DEFAULT/Wasting My		540
13 14	LIFEHOUSE/Hanging		504
11 14	TFIAIN/Drops Of Jupi		504
15 13	STAIND/It's Been Awl		468
12 13	MOBY F/GWEN STEF	AMI/Southeide	468
12 13	STAIND/Outside		468
14 13	COLDPLAY/Yellow		468
11 13	BLINK-182/Stay Tog	BETHEF FOR	468



12	-	ume 41,600	
W		ARTISY/TITLE G	(gen)
33		UZSZack In A Moment.	760
28		JOHN MELLINGAMEN Pacettal World	885
34	34	FIVE FOR DIGITALISMS Superman (If))	980
32	32	WEEZER/Island In The Sun	GND
34		TRAW/Something More	600
18		LENNY KRAVITZ/Dig In	380
16		CALLING/Wherever You Will Go	360
17	18	JEWEL/Standing Still	360
	18	COLDPLAY/Trouble	360
	17	BETTER THAN EZRA/Extra Ordinary	340
	12	LfVE/Overcome	340
	17	3 DOORS DOWN/Be Like That	340
	17	PETE YORN/For Harris	340
	17	SATALE MERCHANT Just Can't Last	340
	17	CAKE/Short Skirt/Long	340
	16	MICKELBACK/How You Remind Me	320
	16	JOHN MAYER/No Such Thing	320
	16	DAVE MATTHEWS BAND/Everyday	320
	16	AFRO-CELT/P. GABRIEL/When You're Falling	320
	16	VERVE PIPE/Never Let You Down	320
	16.	PETE YORN/Life On A Chain	223
	16	CRAVEOFFESSAnsiyon	230
	15	INCUBUS/I Wish You Were Here	203
	15	RYAN ADAMS/New York, New York	200
	14	DAVID GRAY/Sall Away	260
	13	ROLAND ORZABAL/Low Life	560
8	13	BEN FOLDErsall Fighting It	260
	13	PAT MCGEE BAND/Rebecca	260
15		STONE TEMPLE PILOTS/Revolution	260
10	13	SUZANNE VEGA/Widow's Walk	260



JOHN SCHOENBERGER

jschoenberger@rronline.com

Favorite CDs Of The Year

■ Triple A programmers and promotion people reveal their personal faves of 2001

thought it would be fun to start a new tradition in the Triple A section of R&R: printing the yearly personal favorite albums of folks within our community. As you'll see, there were some consensus picks, but, by and large, people's tastes ran from one end of the spectrum to the other. If you didn't contribute this time, you'll have your chance next year. Don't be shy!

WNCS/Burlington, VT WNCS/Burlington, VT
DOVES LOST...
RYAM ADAMS Gold
JOE HENRY Scar
ALEJAMOR ESCOVEDO Man...
IORSTY MACCOLL Projectal...
JAM WHITE NO Such...
WHISKEYTOWN Pneumonia
COLUPLAY Parachulas
JAY FARRAR Sebastopol
SHAWM COLVIN MYhole...

Judy Adams, WDET/Detroit APRO-CELT SOUND S
AIR 10,000 Hz...
BETA BAND Hot...
BJORK Vesperline
COUSTEAU Cousteeu
BOB OYLAN LOVE...
EUPHORIA BRAUTHAL,
PETER GREEN TIME...
STERFOLAB SOUND...
THINDEPETER G.

Nick Bedding, Hollywood STROKES Is... TRAVIS Invisib ZERO 7 Simple RADIOHEAD A ALICIA KEYS Songs. TURIN BRAKES Optio TRICKY Blowback

Ron Bieetstein, Acoustic Disc RYAM ADAMS Gold
BOB DYLAM LOVE...
CHARLES SAWTELLE Abusic...
TENACIOUS O Tenacious D
PETE YORN Abusic...
LUCINDA WILLIAMS Essence
VARIOUS TIMENES...
BUDDY & JULIE MILLER Buddy...
TAMBETHANDOLDHIMM TAR
ROBERT EARL KEEN Gravitational

John Bradley, SBR Creative JOHN DIRECTOR, CONTROL OF THE CONTROL OF T

Max Bumgardner, KCTY/Omaha

D2 AK...
JOHN MAYER Room...
PETE YORN Alusic...
TRAIN Drops...
COLOPLA! Parachutes
GREEN DAY Marning ENTER UST Warning
FIVE FOR FIGHTING America... MOBY Play
BETTER THAN EZRA Closer
AFRO-CELT SOUND SYSTEM Further.

Keith Coes, WRLT/Nashville SLAYER God...
PETE YDRN MUSSIC...
CAKE Comboto...
JOHN MAYER Room...
SNOOP DOG Essisidaz
RAUL MALD Today
BOB SCHNEIDER Lonelyland
FIVE FOR FIGHTING America...
12 AM

Alex Carantly, Reprise RYAN ADAMS GOID STEVIE HICKS Trouble... WEEZER WEEZER WEEZER Weazer
NEW ORDER Get..
TRISHA YEARWOOD Inside.
BJORK Vespertine
MARY J BLIGE No..
ALICIA KEYS Songs...
CRAIG DAVID Born...
MACY GRAY Id

Alex Cortright, WRNR/Baltimore PAREX LOTETIGHT, WHTNIM/ ACTION FIGURE PARTY Action ACTUAL TIGERS Gravelled... 80B DYLAM LOVE... RODNEY JONES Soul... WILLIE NELSON Rainbow... PSYCHO ON OA BUS Psycho... TRANS Invidents PSYCHU ON DA BUS PSYCHO TRAVIS Invisible... U2 Al... RUFUS WAINWRIGHT Poses

Kristen Croot, WKOC/Nortolk U2 Af...
ELTON JOHN Songs...
DAVE MATTHEWS Everyday
MELISSA ETHERIDGE Skin
TRAIN Drops...
ALANA DAVIS Forlung...
COLOPLAY Parachutes
LUCINJA WILLIAMS Essence

Mark Cunningham, Aware JUHN MAYER ROOM.
JUHN MAYER ROOM.
JUHNY EAT WORD Bleed.
PETE YORN Makes.
TURIN BRAKES Ophymist ACTUAL TIGERS Graveled.
GLEF PHILLIPS Abulator
CREPER LAGOON Tabe...
ST. LUMATOS Fore ChyFIVE FOR RIGHTING America...
UZ AM...

Jennifer Daunt, Putumayo JETHINET LIBHILL, TO DOVES LOST... NEIL FINN One Nil KRISTEN HERSH Sunny... HABIB KOITE Baro JOE HENRY Scar LOS MOCOSOS Shades... TOLS STATES TO STATES TO STATES TO STATES TO STATES TO STATES TO STATE TO STATE TO STATE TO STATE TO STATE TO STATE TO STATES TO STATE EIGH Gigi WHISKEYTOWN Pneumonia MARK EISTZEL, Invisible... FUGAZI Argument

Christopher Dean, KCTY/Omaha JOHN MAYER Room...
LENNY KRAVITZ Lanny
JOHN MELLENCAMP Cuttin'... WEEZER Weezer BETTER THAN EZRA Closer

Jody Denberg, KGSR/Austin IAN HUNTER Rant
BOB DYLAN LOVE.
BOB DYLAN LOVE.
PAUL MCCARTINEY Driving Rain
ALEJANDRO ESCOVEDD Man...
RYAN ADAMS Gold
LOUDON WANDWRIGHT III Last...
LUCINDA WILLIAMS Essence
COWBDY JUNKIES Open BJORK Vespertine VAN OTTER/COSTELLO For... LEONARD COHEN Ton... YOKO ONO Blueprint...

Ray Di Pietro, Artemis WEEZER Weaper
JOSH JOPLIN GROUP Useful...
JAY-2 The Blusprint
PETE YORN Music...
OURS Distorted Luttables
STROKES Is...

John Fameda, WXRT/Chicago BLACK REBEL MOTORCYCLE CLUB BRIMC BOZ SCAGGS DIG BLIND BOYS OF ALABAMA Spirk... CAKE Comfort... JOHNNY MARR'S HEALERS Lest... BUDDY GLY SWORT THE TITIEN RABATES CAMBER OF THE STAGE OF THE IES *I*s... JAGGER *Goddess*

ASH Free... SIGUR ROS Agaets... SPIRITUALIZED Let... PERNICE BROS. World.. ACTUAL TIGERS Gravell

Greg Gattine, WDST/ Poughkeepsie, NY U2 AL. POWDERFINGER Column III.. Iderfinger *Odvasov #*3 POWDERFINGER COUSSE IGBY POP Beat Em Up STEREOPHONICS Just... JOE STRUMMER Global... YARIOUS Timeless... TRAVIS Invisible... TRICKY Blowback... COLDPLAY Parachutes FRANK BLACK Oog...

Bill Gruber, WAPS/Akron BIII Gruber, WAPS/AI
JOHN MAYER Room...
COUSTEAU Coustinus
AMDREAS JOHNSON Liebling
JOHN HIATT Titl...
LLOYD COLE The Negatives
EVAN & JARON Even...
SUZANNE VEGA Songs...
TIM EASTON Trath....

David Hall, WRLT/Nashville PETE YORN Music

Brian Hart, WZEW/Mobile TRAIN Drops... U2 At... DAVID GRAY White... BARENAKED LADIES Maroon PETE YORN Massic... JOHN MAYER ROOM...

Zack Hochkeppel, Blue Note STROKES IS...
WHITE STRIPES White...
PJ HARVEY Stories...
JACK JOHNSON Brushfire.. NICK CAVE NO

Bob Hughes, KXST/San Diego 808 OYLAN LOVE... RYAN ADAMS GOO' PETE YORN Music... R.E.M. Reveal DELBERT MCCLENTON Nothing...

Gary Jay, TVT
NIKKA COSTA Everybody...
MOUSE Carnhel
JAMET JACKSON All For You
E.L.O. Zoom
AMERICAM HI-FI American...
FEEDER Echo Park
SPOON Girk Can't Nil
ALAMA DAYIS Fortune...
CAKE Comfort...
MILES DAYIS BOX Set

Haley Jones, KFOG/ San Francisco ST. GERMAIN Touris San Francisco St. German Tourist Train Drops Dave Matthews Ever Alicia Keys Songs... Collphan Parichines John Mayer Room... The Word Word... UZ AL... Pete Yorn Music... David Gray Words...

Keefer, KBCO/Denver RYAN ADAMS Gold RYAN ADAMS Hearthreaker BOB OYLAN Love... VELVET UNDERGROUND Rook BOB MARKEY "missues" MERIE HAGGARD H.

Tom Kolleth, Alligator REIGHTHE BOUND ...
BEULAH Coast...
PERNICE BROS World...
BOB DYLAN Love...
HOLMES BROS Speaking... HOLMES BRUG Speaking...
PETE YORN Music...
ANDREW BIRD'S Swimming...
ALEJANORO ESCOVEOO Man...

Dara Kravitz, MCA CRAMBERRIES Wake...
EAGLE-EYE CHERRY Present/Fu
LEONA NAESS !..
SIGUR ROS Ageatis...
RYAM ADAMS Gold
FIVE FOR FIGHTING America...
MINE JONES STROKENS...
SEMISTANY Chemistry.

Jenn Lanchart, Beggars Group RADHOHEAD Armissiac
STARSALLOR Lose is Here
GOLDFRAPP Utopia
LUPINE HOWL Carrivorous.
LEMON JELLY Lemon
STROKES Is...
CLINIC Internal... DOVES Lost... WHITE STRIPES White

Paul Langton, Palm BEACHWOOD SPARKS Onc PULP We PULP We...
SEVEN CHANNELS Seven..
BETA BAND Hot...
TINDERSTCKS Can...
SPIRITUALIZED Let...

Pam Long, KRSH/ Santa Rosa, CA RYAN ADAMS Gold LUCE Luce EARLE/VAN ZANDT/CLARK Toget TRAVIS Invisible TRAVIS Invisible...
GILLIAN WELCH Time...
BOB DYLAN Love...
ERIC BIBB Painting...
COLDPLAY Parachutes

Barry Lyons, Rent-A-Label COUSTEAU Cousteau
TRACTORS Fast...
BRUCE SPRINGSTEEN Live...
BEACH BOYS Goodbye...
VARIOUS Poet...

Meg MacDonald, Michele Clark Promotion FIVE FOR FIGHTING America... RYAN ADAMS Gold JONATHA BROOKE Steedy...

Lauren MacLeash. U2 All.

Dana Marshall, WXRV/Boston CAKE Comfort...
COUSTEAU COUSTABU
PETE YDRN Music...
DAYE MATTHEWS Everyday
COLDPLAY Parachutes
LUCINDA WILLIAMS Essence
SHELBY LYNNE Love...

Chris Mays, KMTT/Seattle NYAN ADAMS GOID
JOHN MAYER ROOM...
BRUCE SPRINGSTEEN Live..
WILLIAM TOPLEY Feesting...
PETER YORN Adusic...
SADE Lover's Rock
JOHN MATT Tid...
JEB LOY NICHOLS JUST...

Sarah McClune, WOKI/ KROXVIIIO
JOHN MAYER ROOM...
MELIBSA ETHERIDGE
JOHN MELLENCAMP
JONATHA BROOKE SE

Roger Menell, WOST/ UZ AF...
COUSTEAU Cousteau
FIVE FOR FIGHTING AM
LIICINDA WILLIAMS ES

COLDPLAY Para FAINT Danse... STROKES &... RUFUS WAINWRIGHT Poses LINKIN PARK Hybrid...

OR. JOHN Creole Moon LUCINDA WILLIAMS Essence EULINDA WILLIAMS ESSENCE
GILLIAN WELCH 7me...
BOB DYLAN Love...
8AM BROWN In...
DELBERT MCCLINTON Nothing..

Julie Muncy, Warner Bros.

Steve Nice, Capitol STROKES IS...
PETE YORN Alusic...
JAMMY EAT WORLD Blood... JAMMY EAT WORLD A WEEZER WOOZOF MATTHEW JAY Draw COLDPLAY PERSCHURE RYAN ADAMS GOID SPARKLEHORSE IT'S.

Alan Greman, Gold Circle ALIEN UPSITION, GL
BOB DYLAN LOVE...
PETE YORN MUSIC...
RYAM ADAMS Gold
COLDPLAY Parachutes
ZERO 7 Simple...
ST. GERMANN Tourist
ALISON KRAUSS New...
TRAVIS Invisible... KACEY CHAMBERS Barricades...

Jody Petersen WNCS/ JIMMY SMITH Dot...
DELERIUM Poem
FRANCIS DUNNERY Man
CPR Just Like Gravity
RANDALL BRAMBLETT No... RYAM ADAMS Gold SUZANNE VEGA Songs...
KIRSTY MACCOLL Tropical...
SAMPLES Return...

Jon Peterson, WRNR/Baltimore UZ AR...
CONVOY Black Liconice
SOUTHERN CULTURE Liquor
CARE Comfort...
COLDPLAY Parachutes
PETE YORN Music... JAM WHITE No...
LUCINDA WILLIAMS Essence
BUZANNE VEGA Songs...
JOSH JOPLIN GROUP Useful...

Marc Ratner, DreamWorks ALISON KRAUSS AMM...
DUANA KRALL LOOK...
LUCINDA WILLIAMS ESSENCE
CARTER/GRAMMER Drum...
VARIOUS Down...
JAZZ MESSENGERS Live... Vol. I
JAZZ MESSENGERS Live... Vol. II
JAZZ MESSENGERS JAZZ

Datt Reed, WFPK/Louisville RYAN ADAMS Gold IAN HUNTER Rant LAN HUNTER Flant
STROKES & ...
SPIRITUALIZED Let...
SDB DYLAN LOVE...
RUFUS WAININGHT Poses
MY MORNING JACKET AT DEWN
BLIND BOYS OF ALABAMA Spirit.
NIKICA COSTA Everybody...
GUIDED BY YOKES /solution...

Greg Reisch, Tore-Cool M. MISSISSIPPI ALLSTARS 51... DOUBLE TROUBLE Been... JAY FARRAR Sebestopol BEN HARPER LAW...
OLD 97'S Satellite...
LYLE LOVETT Antho
THE WORD Word

Harry Reynolds, KTHX/ Reno, NV 808 DYLAN LOVE...

Nicole Sandier, KTAO/Taos, NM RYAM ADAMS Gold FIVE FOR FIGHTING America... PETE YORN Music... WHISKETYDOM Pneumonia TRAVIS Invisible... TRAVIS Invision...
UZ AI...
BOB SCHNEIDER Lonelyland
DAVE MATTHEWS Everyday
BOB DYLAN Love...
JOHN MAYER Room...

Jacqueline Saturn, Epic STROKES IS... SHELBY LYNNE Love. HYAN ADAMS GOLD

John Schoenberger, R&R Over the Rhine Films... Ryan Adams Gold Whiskeytown Pheumonia U2 Alf... ROLAND ORZABAL Tomcats... PJ HARVEY Stories...
GEGGY TAH INTO...
HABIB KOITE Baro
GIGI Gigi
LUCINDA WILLIAMS Essence

Greg Seese, Palm SUNSHINE ANDERSON Heard COUSTEAU COUSING OLU DARA IN The World GROUVE ARMADA Goodbye.. VARIOUS Stone... VARIOUS Eack... VARIOUS Card...8 VARIOUS Card...8 VARIOUS Darker... VARIOUS Studio... ZERO 7 Simple...

Dona Shaieb, KXST/San Diego U2 Alf...
FIVE FOR FIGHTING America...
RYAN ADAMS Gold
STING Alf... STING AE...
DAVID GRAY White...
JOHN MAYER ROOM...
JOHN HIATT Tibi...
MELISSA ETHERIDGE Skin
DAVE MATTHEWS Everyday
TRAIN Drops...

Chris Stacey, Lost Highway RYAM ADAMS Coal Bob Schellicite Loneyhold PETE YORN Massic... BETTER THAN ESTER CLOSER... UZ AM... ANTE CHARGE CO. ANTE COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY COMPANY CO

Katrinka Suydam, Rounder ALISON KRAUSS Now...
TRAVIS Invisible...
LUCINDA WILLIAMS Essa
GRANT-LEE PHILLIPS Mo

Tom Teuber, WMMM/Madison

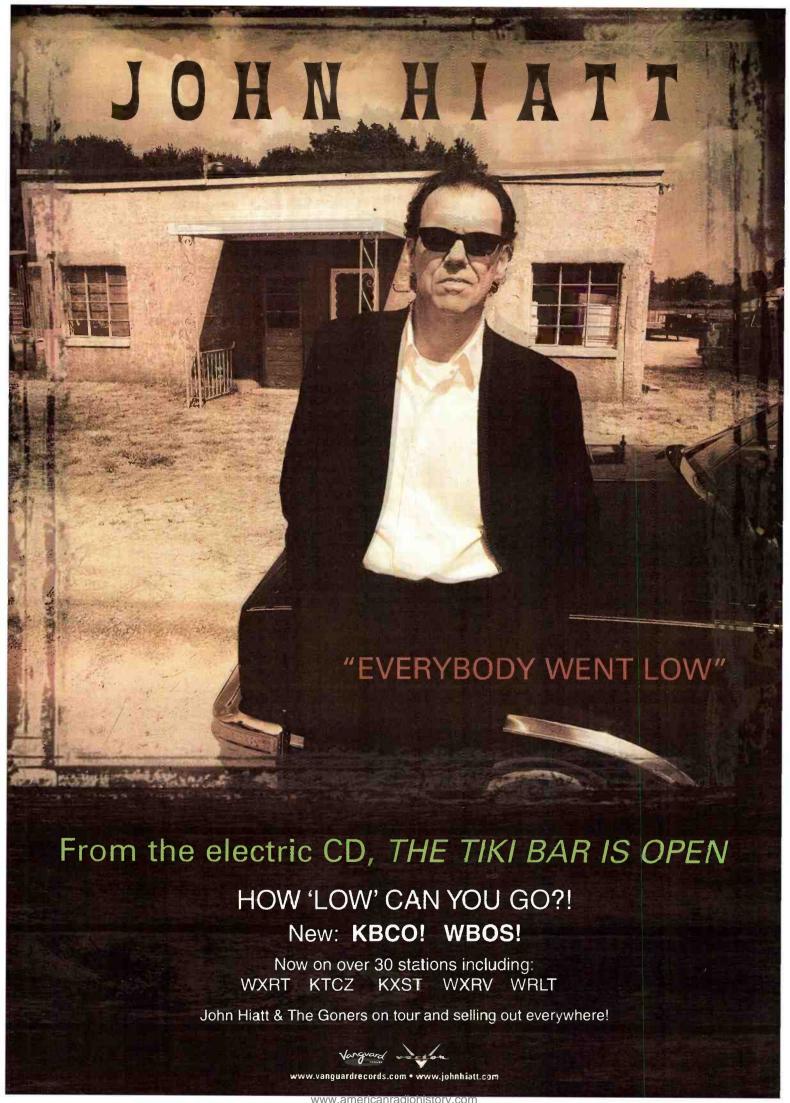
Trina Tombrink, Columbia ITINA TOTIOTTINE, COTTET
TRAIN Drops.
PETE YORN MAUSIC.
COLOPLAY Parachites
UZ Aff..
BOB DYLAN Love..
SADE Love's Book
STAIND Brisk..
DAYE MATTHEWS Everyday
BASTARDS OF MELODY Fun..
TOOL Laterales

Lana Trezise, KRXR/

Bruce Warren, WXPN/ Philadelphia RYAN ADAMS Gold RYAM ADAM'S Gold
GORILLAZ GONIBEZ
WEEZER WEEZER WEEZER
JAY-2 BABERGIOTH
SHELBY LYNNE LONE...
BOB DYLAM LONE...
RES HOW DO I
STROKES BL.
DRIVE-BY TRUCKERS Southern...
DRIVE-BY TRUCKERS Southern...
THE WORD WORD

Continued on Page 108





RR Triple A Top 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
	0	U2 Stuck In A Moment (Interscope)	503	+16	35211	16	26/1
1	_	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	482	+9	36545	14	26/0
2	8	DAVE MATTHEWS BAND Everyday (RCA)	466	+39	33305	6	26/0
4	4	JOHN MELLENCAMP Peaceful World (Columbia)	441	-13	31117	14	23/1
7	5	JOHN MAYER No Such Thing (Aware/Columbia)	430	+40	37451	15	24/2
	_	LENNY KRAVITZ Dig In (Virgin)	422	-4	27042	12	24/1
5	6	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	407	+22	32116	10	24/1
	_	TRAIN Something More (Columbia)	385	-15	19832	17	22/1
6	8	WEEZER Island In The Sun (Geffen/Interscope)	334	+18	25700	16	18/0
9	0	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	295	+13	20736	27	20/1
10	0	COLDPLAY Trouble (Nettwerk/Capitol)	265	+13	15903	7	23/1
14	œ	SUZANNE VEGA Widow's Walk (A&M/Interscope)	259	+24	16736	14	20/1
11	3	CALLING Wherever You Will Go (RCA)	254	+9	18801	10	10/0
13	0	MICK JAGGER God Gave Me Everything (Virgin)	240	+17	16235	4	17/0
16	_	3 DDDR'S DDWN Be Like That (Republic/Universal)	238	-14	14642	18	11/0
12	15 1 3	NICKELBACK How You Remind Me (Roadrunner)	231	+18	13155	5	10/0
19	Ø	STAIND It's Been Awhile (Flip/Elektra/EEG)	229	+10	27049	17	10/0
15	B	JEWEL Standing Still (Atlantic)	220	+17	14705	. 8	18/1
21	19	CREED My Sacrifice (Wind-up)	209	-4	10081	- 5	10/0
20	20	CRANBERRIES Analyse (MCA)	204	-16	12322	13	17/0
17		DAVID GRAY Sail Away (ATO/RCA)	195	-20	14272	18	19/1
. 18	21	EAGLE-EYE CHERRY Feels So Right (MCA)	185	-10	13250	8	17/0
u Breaker	2	TRAVIS Side (Epic)	176	+38	10705	3	17/0
27	2	MELISSA ETHERIOGE Lover Please (Island/IDJMG)	172	+49	14695	2	17/1
24	25	ENYA Only Time (Reprise)	154	-1	13592	6	12/1
26	26	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	132	-2	7548	3	11/0
Debut>	20	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	118	+15	12055	-1	9/0
Debut	23	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	116	+21	7275	1	14/1
Debut	4	SHANNON MCNALLY Down And Dirty (Capitol)	112	+15	3983	1	10/0
Debut	(II)	FIVE FOR FIGHTING America Town (Aware/Columbia)	110	+63	6653	1	12/1

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

ELTON JOHN Birds (Rocket/Universal)
Total Plays: 109, Total Stations: 9, Adds: 0

INCUBUS I Wish You Were Here (Immortal/Epic)
Total Plays: 109, Total Stations: 4, Adds: 0

WIDESPREAD PANIC Little Lily (Widespread/SRG)
Total Plays: 108, Total Stations: 15, Adds: 1

STING Fragile (A&M/Interscope)
Total Plays: 106, Total Stations: 14, Adds: 2

JOHN HIATT Everybody Went Low (Vanguard)
Total Plays: 104, Total Stations: 13, Adds: 2

LIVE Overcome (Radioactive/MCA)
Total Plays: 101, Total Stations: 8, Adds: 1

LYLE LOVETT San Antonio Girl (Curb/MCA) Total Plays: 83, Total Stations: 8, Adds: 0

U2 In A Little While (Interscope)
Total Plays: 72, Total Stations: 6, Adds: 1

GARBAGE Breaking Up The Girl (Almo Söunds/Interscope)
Total Plays: 60, Total Stations: 8, Adds: 1

RUFUS WAINRIGHT Cigarettes & Chocolate Milk (*DreamWorks*) Total Plays: 58, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added

www.rradds.com ARTIST TITLE / AREL/S ADDS PETE YORN Strange Condition (Columbia) NORTH MISSISSIPPI ALLSTARS Sugartown (Tone-Cool) LOUISE GOFFIN Sometimes A Circle (DreamWorks) JOHN MAYER No Such Thing (Aware/Columbia) 2 STING Fragile (A&M/Interscope) 2 JOHN HIATT Everybody Went Low (Vanguard) AFRO-CELT SOUND ... /R. PLANT Life ... (Real World/Virgin) 2 BEN FOLDS Still Fighting It (Epic) 2 MICK JAGGER Joy (Virgin) 2 34 BELOW Empty Sunday (NFE)

Most Increased Plays

ARTIST TITLE LABELIS FIVE FOR FIGHTING America Town (Aware/Columbia) +63 MELISSA ETHERIDGE Lover Please (Island/IDJMG) +49 JOHN MAYER No Such Thing (Aware/Columbia) +40 DAVE MATTHEWS BAND Everyday (RCA) +39 TRAVIS Side (Epic) +38 WIDESPREAD PANIC Little Lily (Widespread/SRG) +38 GARBAGE Breaking Up The Girl (Almo Sounds/Interscope) +35 U2 Elevation (Interscope) +25 COLDPLAY Trouble (Nettwerk/Capitol) +24 BEN FOLDS Still Fighting It (Epic)

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

TRAVIS Side (Epic)

TOTAL PLAYS/INCREASE

CREASE TOTAL STATIONS/ADDS

176/38

17/1

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Triple A Top 50 Indicator

November 30, 2001

R&R'S EXCLUSIVE COMBINED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	730	+5	44538	17	43/0
3	2	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	625	+8	39128	11	40/1
2	3	JOHN MELLENCAMP Peaceful World (Columbia)	618	-19	35208	17	37/1
4	4	DAVE MATTHEWS BAND Everyday (RCA)	604	+26	34430	7	35/0
6	6	JOHN MAYER No Such Thing (Aware/Columbia)	570	+35	42908	19	37/2
5	6	U2 Stuck In A Moment (Interscope)	561	-2	35532	18	31/1
7	7	LENNY KRAVITZ Dig In (Virgin)	500	-26	28594	12	31/1
g	8	SUZANNE VEGA Widow's Walk (A&M/Interscope)	442	+4	22881	17	35/1
8	9	TRAIN Something More (Columbia)	432	-23	21132	19	27/1
10	•	MICK JAGGER God Gave Me Everything (Virgin)	385	+15	19659	7	30/0
11	0	COLDPLAY Trouble (Nettwerk/Capitol)	383	+24	19146	9	35/1
12	Ø	WEEZER Island In The Sun (Geffen/Interscope)	360	+12	25809	19	21/0
13	B	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	333	+2	20938	19	24/1
14	14	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	294	-5	13262	9	26/0
16	15	CRANBERRIES Analyse (MCA)	270	-14	13346	16	25/0
18	Œ	JEWEL Standing Still (Atlantic)	268	+4	16375	9	23/1
19	Ø	CALLING Wherever You Will Go (RCA)	267	+9	18801	17	11/0
25	Œ	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	264	+49	9924	4	29/1
24	0	JOHN HIATT Everybody Went Low (Vanguard)	264	+48	13397	3	28/2
15	20	DAVID GRAY Sail Away (ATO/RCA)	263	-32	15839	19	25/1
17	21	3 OOORS OOWN Be Like That (Republic/Universal)	263	-15	14686	19	13/0
28	22	TRAVIS Side (Epic)	259	+48	13514	6	26/1
31	3	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	258	+61	15632	4	26/2
27	2	SHANNON MCNALLY Down And Dirty (Capitol)	251	+40	7957	4	25/0
20	25	EAGLE-EYE CHERRY Feels So Right (MCA)	247	-7	14965	10	23/0
26	<u>a</u>	NICKELBACK How You Remind Me (Roadrunner)	240	+27	13155	8	11/0
	3	STAIND It's Been Awhile (Flip/Elektra/EEG)	237	+4	27049	19	11/0
22	23	WIDESPREAD PANIC Little Lily (Widespread/SRG)	225	+75	9972	4	28/2
41		CREED My Sacrifice (Wind-up)	218	-3	10081	7	11/0
23	29 30	BOZ SCAGGS Payday (Virgin)	214	-23	8457	16	26/1
21		CURE Cut Here (Fiction/Elektra/EEG)	197	-14	6884	8	19/0
29	31 32	ELTON JOHN Birds (Rocket/Universal)	191	+9	9516	10	16/0
ebut>	3	FIVE FOR FIGHTING America Town (Aware/Columbia)	182	+90	9138	2	18/1
	3		168	+25	13366	3	21/2
45	-	STING Fragile (A&M/Interscope) LYLE LOVETT San Antonio Girl (Curb/MCA)	167	+23	6322	5	19/0
35	€	, ,				7	
36	36	ENYA Only Time (Reprise)	161	-2 +9	13592		13/1 13/0
46	3	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	150		13087	11	
37	38	CHRIS WHITLEY Radar (ATO/RCA)	149	-13	4973	6	16/0
32	39	BOB DYLAN Summer Days (Columbia)	148	-49	5666	11	16/0
43	40	LIVE Overcome (Radioactive/MCA)	134	-12	5914	9	12/1
40	41	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	134	-18	8168	12	11/0
39	42	JOSH JOPLIN GROUP I've Changed (Artemis)	133	-25	4122	11	17/1
42	43	ROBERT CRAY BAND Love Sickness (Rykodisc)	130	-20	3168	6	16/0
38	44	JOHN HIATT My Old Friend (Vanguard)	129	-31	3712	19	19/0
47	4 5	JACK JOHNSON Bubble Toes (Enjoy)	128	+10	4306	3	15/1
50	4	RAUL MALO Every Little Thing About You (Higher Octave)	128	+20	7510	3	14/1
44	47	JAY FARRAR Voodoo Candle (Artemis)	126	-18	5522	9	14/0
ebut>	1	U2 In A Little While (Interscope)	119	+38	12578	2	10/1
ebut>	49	BEN FOLDS Still Fighting It (Epic)	112	+78	3400	2	17/4
34	50	TORI AMOS Strange Little Girl (Atlantic)	109	-56	3486	18	12/0

44 Triple A Reports - 27 Monitored and 17 Indicator. By total plays for the airplay week of Sunday 11/18-Saturday 11/24. © 2001, R&R Inc.

Most Added

ARTISTTITLE LABEL(S)	ADD
PETE YORN Strange Condition (Columbia)	13
LOUISE GOFFIN Sometimes A Circle (DreamWorks)	g
NORTH MISSISSIPPI ALLSTARS Sugartown (Tone-Cool)) 6
AFRO-CELT/R. PLANT Life (Real World/Virgin)	5
BEN FOLDS Still Fighting It (Epic)	4
BRUCE SPRINGSTEEN My City Of Ruins (Columbia)	4
NEIL YOUNG Imagine (Independent)	4
MICK JAGGER Joy (Virgin)	3
JOHN MAYER No Such Thing (Aware/Columbia)	2
JOHN HIATT Everybody Went Low (Vanguard)	2
WIDESPREAD PANIC Little Lily (Widespread/SRG)	2
MELISSA ETHERIDGE Lover Please (Island/IDJMG)	2
STING Fragile (A&M/Interscope)	2
STARSAILOR Good Souls (Capitol)	2
34 BELOW Empty Sunday (NFE)	2
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	1
JOHN MELLENCAMP Peaceful World (Columbia)	1
COLDPLAY Trouble (Nettwerk/Capitol)	1
SUZANNE VEGA Widow's Walk (A&M/Interscope)	1
LENNY KRAVITZ Dig In (Virgin)	1

Most Increased Plays

ARTIST TITLE LABELIST FIVE FOR FIGHTING America Town (Aware/Columbia) +90 BEN FOLDS Still Fighting It (Epic) +78 WIDESPREAD PANIC Little Lily (Widespread/SRG) +75 PETE YORN Strange Condition (Columbia) +68 GARBAGE Breaking Up... (Almo Sounds/Interscope) +67 MELISSA ETHERIDGE Lover Please (Island/IDJMG) +61 WILLIAM TOPLEY Back To ... (Lost Highway/IDJMG) +49 JOHN HIATT Everybody Went Low (Vanguard) +48 TRAVIS Side (Epic) +48 SHANNON MCNALLY Down And Dirty (Capitol) +40 U2 In A Little While (Interscope) +38 JOHN MAYER No Such Thing (Aware/Columbia) +35 J. BECK/C. HYNDE Mystery Train (London Sire) +30 AFRO-CELT... F/P. GABRIEL When ... (Real World/Virgin) +29 CRACKER Merry Christmas Emily (Backporch/Virgin) +28 NICKELBACK How You Remind Me (Roadrunner) +27 DAVE MATTHEWS BAND Everyday (RCA) +26 STING Fragile (A&M/Interscope) +25 U2 Elevation (Interscope) +25 MIDGE URE You Move Me (Koch) +25 COLDPLAY Trouble (Nettwerk/Capitol) +24 AFRO-CELT.../ROBERT PLANT Life... (Real World/Virgin) +24 LIFEHOUSE Hanging By A Moment (DreamWorks) +22 ROLAND ORZABAL Low Life (Gold Circle) +22 STARSAILOR Good Souls (Capitol) +22 MICK JAGGER Visions Of Paradise (Virgin) +22 DAVID GRAY Babylon (ATO/RCA) +21 BEN HARPER Steal My Kisses (Virgin) +21 RAUL MALO Every Little Thing... (Higher Octave) +20 V. MORRISON/C. PERKINS Sittin On Top... (London Sire) +20

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Triple A Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX *
PD: Jody Denberg
MD: Susan Castle
7 BOB DIVAN "Nississipp"
6 RYAN ADAMS "Arswering"
BRUCE COCKBURN "Boot"

KRVB/Boise, ID * PD/MID: Brandon Dawson 2 JONATHA BROOKE "Simely MICK JAGGER "Paradise" STING "Fragilo" TRANS "Side"

WBOS/Boston, MA * PD: Chris Herrmann MD: Amy Brooks 1 BEN FOLDS "SHIF"

JOHN HIATT "Went" PETE YORN "Strange"

WXRV/Roston, MA * PD: Joanne Doody MD: Dana Marshall 2 AFRO-CELT/R. PLANT "Life" PETE YORN "Strange"

CKEY/Buffalo, NY 1 PD/MD: Rob White

WNCS/Burlington, VT PD: Jody Petersen APD: Eric Thomas MD: Mark Abezzahab

8 54.40 "Casual" 5 FRANCIS DUNNERY "Ho

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey
MICK JAGGER "Joy"
WIDESPREAD PANIC "Little"
MEIL YOUNG "Imagine"

WDDD/Chattanooga, TN * DM/PD/MD: Danny Howard SHERYL CROW "Sale" DEFAULT "Wasting"

WXRT/Chicago, IL *
PD: Norm Winer
APD/MD: John Farneda
BRUCE SPRINGSTEN "Ruit
WYDESPREAD PAMIC "Listle"
NEIL YOUNG "Imagine"

KBXR/Columbia, MD PD/MD: Lana Trezise 13 PETE YORN "Strange"

KKMR/Dallas-Ft. Worth, TX *

KBCD/Denver-Boulder, CD * PD: Scott Arbough MD: Keefer 16 JACK JOHNSON "False" 1 GARBAGE "Breaking" JOHN HATT "Went"

WDET/Detroit, MI

- WDE | //OBTION, MY|
 PD: Judy Adams
 MD: Martin Bandyke
 AMD: Chuck Horn
 3 NO. MISSISSIPPI... "Su
 3 LOUISE GOFFIN "Circle"
 3 PETE YORN "Strange"
 3 BEN FOLDS "Still"
 3 STARSAILOR "Good"

WNCW/Greenville-Spartanburg, SC PD: Mark Keele APD: Kim Clark SLAID CLEMES "Meen" DOMAN THE BUFFALD "Tides" DOMAN THE BUFFALD "Tides" RICHE LE JOMES "Gones" 8.8. KING "Baby" MIC "Ribbarder" THEY MIGHT BE GAMTS "Bangs"

WTTS/Indianapolis, IN * PD: Jim Ziagter APD/MD: Marie McCallister

WOKI/Knoxville, TN * PD: Shane Cox MD: Sarah McClune FIVE FOR FIGHTING "Town" BEN FOLDS "SW" LOUISE GOFFIN "Circle"

KMTN/Jackson, WY PD/MD: Mark Fishma

STARSAILOR "Good" AFRO-CELT/RL PLANT "Life" MELISSA ETHERIDGE "Pleas

WFPK/Louisville, KY

PO: Dan Reed APD: Stacy Owen DAN BERN "American" LOUISE GOFFIN "Circle" VARNALINE "Indian"

WMMM/Madison, WI PD/MD: Tom Teuber No Adds

KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Woll

WZEW/Mobile, AL * PD: Brian Hart MD: Linda Woodworth

KPIG/Monterey, CA
PD/MD: Laura Ellen Hopper
5 BRUCE SPRIMESTEEN "Rules"
5 NEIL YOUNG "Imagine"
MATALIE MERICHANT "Level"

WRIT/Nashville, TN * DM/PD: David Hali APD/MD: Keith Coes MCK JAGGER "Joy" REMY ZERO "Save"

PD: Pael Shugree MD: Kristen Croet ARRO-CELTR. PLANT "Lile" RAUL MALO "Every" NO. MISSISSIPPL. "Sugartown" PETE YORN "Strange"

KCTY/Omaha, NE * PD: Max Bumpardner MD: Christopher Dean

WXPN/Philadelphia, PA PD: Brace Warren APD/MD: Helen Leicht AFRO-CELTA, PLANT Life" LOUISE GOFFIN "Circle" BRUCE SPRINGSTEEN "Ruins" MAURA O'CONNELL "ASK" BLACK THORN "Ruin"

WYEP/Pittsburgh, PA PD: Rosemary Weisch APD/MD: Chris Grittin

KINK/Portland, OR * PD: Deanis Constantina MD: Kevin Wetch

WDST/Poughkeepsie, NY

PD: Greg Gattine
APD: Christine Martinez
MD: Roger Menell
5 PETE YORN "Strange"
BEN FOLDS "SW" NIKKA COSTA "Push" LOUISE GOFFIN "Circle

KTHX/Rend, NV * PD: Harry Reynolds MD: Dave Herold 1 STING "Time" NO. MISSISSIPPI...

KENZ/Satt Lake City, UT * OM/PD: Bruce Jones MD: Karl Bushman No Adds

KXST/San Diego, CA * PD: Dona Schaleb No Adds

KFOG/San Francisco, CA 1

KOTR/San Luis Obispo, CA

- KUTH/San Luis Unispo, CA
 PD: Orew Rose
 MD: Greg Philer
 8 NO. Mississippl... "Sugartown
 4 PETE YORN "Strange"
 4 BEARS "Volcano"
 4 BRUCE SPRINGSTEER "Ruins"
 4 STEVE FORBERT "Matching"
 4 CRACKER "Emily"

KBAC/Santa Fe, NM BM/PD: tra Gordon 15 PETE YORN "Strange" 15 LOUISE GOFFIN "Circle" AFRO-CELT/R. PLANT "Life"

KTAD/Santa Fe. NM

PD: Nicote Sandler MD: Michael Dean 5 PETE YORN "Strange" NEIL YOUNG "Imagine

KRSH/Santa Rosa, CA *

PD: BIII Bowker
MD: Pam Long

1 PAUL THORN "Mission"
JOHN MAYER "Such"
34 BELOW "Sunday"
LOUISE GOFFIN "Circle"

KMTT/Seattle-Tacoma,WA 1

GM/PD: Chris Mays APD/MD: Shawn Stewart 8 SHELBY LYNNE "Truth" 3 JACK JOHNSON "Bubble"

WRNX/Springfield, MA * SM/PD: Tom Davis MD: Donnie Moorhouse 34 BELOW "Sunday" LOUISE GOFFIN "Circle" NO. MISSISSIPPL. "Sugartow

*Monitored Reporters

44 Total Reporters



27 Total Monitored

17 Total Indicator

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AFRO-CELT F/P. GABRIEL When You're Falling (Real World/Virgin)	261
LIFEHOUSE Hanging By A Moment(DreamWorks)	252
INCUBUS Drive(Immortal/Epic)	212
DAVID GRAY Babylon (ATO/RCA)	194
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	188
JOSH JOPLIN GROUP Camera One (Artemis)	187
PETE YORN Life On A Chain(Columbia)	180
CAKE Short Skirt/Long Jacket(Columbia)	179

Favorite CDs...

Continued from Page 104

Kevin Welch, KINK/Portland, DR

BINGCULAR Binocular COLLECTIVE SOUL Greats MARK KNOPFLER Sailing, SADE Lover's Rock CAKE Comfort... ALAMA DAVIS Fortune...

Rosemary Welsch, WYEP/Pittsburgh

KIRSTY MACCOLL Tropical. RUFUS WALNWRIGHT Poses GILLIAN WELCH Time... RAUL MALO Today RAUL MALO Today 808 GYLAN Love... SAM PHILLIPS Fan... GRANT-LEE PHILLIPS Mobilize ACTION FIGURE PARTY Action.

Rob White, CKEY/Buffaio

TRAIN Drops...
NELLY FURTADO Whon...
OAVE MATTHEWS Everyday
DEPECHE MODE Excitor
FIVE FOR FIGHTING America

Norm Winer, WXRT/Chicago

WILCO Hello... BUIDTY GUY Sweet Tes SYAM ADAMS Gold VARIOUS Alligstor 30th VARIOUS Amy.

R.E.M. Royaal

IAN HUNTER Rant

MARY SMITH Dot. N. MISSISSIPPI ALLSTARS 51...

Mike Wolf, KTCZ/Minneanolis

U2 All... DAVE MATTHEWS Everyday DAVID GRAY White... DAVID GRAY White...
TRAIN Drops...
FIVE FOR FIGHTING America..
COLDPLAY Parachutes
JOHN MELLENCAMP Cuttin'...
PETE YORN MUSIC...
MATCHBOX TWENTY Mad...
BLUES TRAVELER Bridge

Jim Zeigler, WTTS/Indianapolis

PETE YORN Music...
FIVEL Something...
FIVE FOR FIGHTING America...
12 AR...
JOHN HIATT Tibi...
BUCKCHERRY Time...
OAVID GRAY Whish...
TRAVIS Invisible...
EMILLANI TORRINI Love...

National Programming



No new adds reported this week



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JEWEL Gray Matter **HOPE SANDAVAL** Feeling Of Gaze

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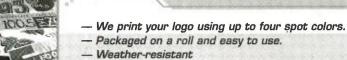
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PART TWO OF A TWO-PART SERIES

Get Connected

☐ More Christian-radio contact info

his week we present the rest of our list of R&R Christian-radio reporter address information, which we began in last week's column. Remember, communication is key in any endeavor, so use this invaluable resource wisely.

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November 30, 2001

CHR Top 30

		_			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS C CHART
1	1	AUDIO ADRENALINE Beautiful (Forefront)	809	-13	12
. 4	2	THIRD DAY Come Together (Essential)	769	+32	12
2	3	SKILLET You Are My Hope (Ardent)	672	-131	16
8	4	TAIT Loss For Words (Forefront)	626	+9	10
3	5	TRUE VIBE Jump, Jump, Jump (Essential)	618	-126	13
9	6	KEVIN MAX Existence (Forefront)	612	+55	9
5	7	PAUL ALAN She's The Reason (Aluminum)	607	-98	16
11	8	JENNIFER KNAPP Breathe On Me (Gotee)	539	+59	6
10	9	MATT BROUWER Sanity (Reunion)	535	+13	13
14	0	ZOEGIRL With All Of My Heart (Sparrow)	524	+81	9
6	11	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	518	-114	20
7 -	12	CAEDMON'S CALL Who You Are (Essential)	486	-133	14
17.	13	OUT OF EDEN Different Now (Gotee)	403	+97	3
13	14	REBECCA ST. JAMES Wait For Me (Forefront)	402	-48	21
12	15	STACIE ORRICO Stay True (Forefront)	391	-62	18
15	16	AVALON Wonder Why (Sparrow)	360	-69	12
21	0	MICHELLE TUMES Dream (Sparrow)	322	+69	5
16	18	RACHAEL LAMPA You Lift Me Up (Word)	321	-69	19
25	1	TEN SHEKEL SHIRT Sweet Embrace (Vertical)	272	+55	11
26	1	DOWNHERE Larger Than Life (Word)	263	+56	3
23	4	JOY WILLIAMS No Less (Reunion)	262	+37	3
Debut	2	JAKE Army Of Love (Reunion)	219	+59	1
22	23	MICHAEL W. SMITH Above All (Reunion)	198	-30	8
30	2	SHAUN GROVES Welcome Home (Rocketown)	195	+41	. 13
18	25	SWITCHFOOT Innocence Again (Sparrow)	194	-77	6
19	26	PHAT CHANCE Sunshine Daylight (Flicker)	191	-80	9
24	27	ELMS Who Got The Meaning (Sparrow)	184	-36	4
20	28	SMALLTOWN POETS Firefly (Ardent/Forəfront)	183	-77	17
-	29	JUMP 5 Spinnin' Around (Sparrow)	179	+29	13
28	1	BENJAMIN GATE How Long (Forefront)	167	+1	5

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. © 2001 Radio & Records.

Rock Top 30

AST EEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	1	THIRD DAY Come Together (Essential)	330	-8	11
6	0	FIVE IRON FRENZY Far Far Away (5 Minute Walk)	263	+28	6
11	3	COMMON CHILDREN Entertaining Angels (Galaxy 21)	232	+29	9
8	0	PILLAR Original Superman (Flicker)	229	- 0	7
3	5	TREE63 1°0°1 (Inpop)	217	-36	18
16	6	AUDIO ADRENALINE Lorlely Man (Forefront)	200	+57	3
14	7	SKILLET Vapor (Ardent)	199	+49	3
7 .	8	SUPERCHICK Big Star Machine (Inpop)	198	-32	8
2	9	P.O.D. Alive (Atlantic)	187	-113	18
5	10	RELIENT K Pressing On (Gotee)	186	-53	17
4	11.	BENJAMIN GATE How Long (Forefront)	176	-83	16
9	12	JUSTIFIDE 9 Out Of 10 (Culdesac/Ardent)	170	-50	- 14
10.	13	BY THE TREE There For Me (Fervent)	157	-57	13
17	1	TAIT Loss For Words (Foretront)	144	+1	9
19	(B	BUCK ENTERPRISES Silent Ruin (Galaxy 21)	138	+13	7
24	1	CRASH RICKSHAW Angry Sunset (Tooth & Nail)	129	+21	8
21	O	77's Genuine (Galaxy 21)	127	+5	4
22	18	ROD LAVER The Kind That Could (BEC)	120	-2	2
20	19	AMONG THORNS No Rock (Here To Him)	114	-10	6
Debut	1	JOY ELECTRIC We Are Rock (BEC)	111	+66	1
18	21	EAST WEST Closure (Floodgate)	109	-21	4
15	22	SEVENTH DAY SLUMBER Candy (Mercy Street)	109	-35	4
Debut>	3	KEVIN MAX Existence (Forefront)	105	+38	1
Debut>	2	G.S. MEGAPHONE Out Of My Mind (Spindust)	104	+39	1
Debut>	25	TOBY MAC Yours (Forefront)	102	+84	1 .
12	26	BEANBAG Slipstream (Inpop)	101	-68	15
13	27	ELMS Who Got The Meaning (Sparrow)	99	-64	10
28	28	STAVESACRE Sad Parade (Velvet Blue)	93	-10	10
23	29	JOHN COX 80 Yrs (Grace Alone)	88	-30	9
30	30	DISCIPLE Coal (Rugged)	73	-24	4

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. © 2001 Radio & Records.

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November 30, 2001

AC Top 30

LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL	+/- PLAYS	WEEKS ON CHART
3	0	4HIM Psalm 112 (Word)	1063	+81	9
1	0	POINT OF GRACE Praise Forevermore (Word)	1052	+11	15
2	3	MARK SCHULTZ Have Been There (Word)	1034	+39	13
5	0	THIRD DAY Show Me Your Glory (Essential)	1032	+178	11
4	: 5	MICHAEL W. SMITH Above All (Reunion)	869	-17	17
11	6	MERCY ME I Can Only Imagine (INO)	852	+218	5
7	7	SONICFLOOD Resonate (INO)	843	-98	13
12	8	NATALIE GRANT w/PLUS ONE Whenever (Pamplin)	823	+199	11
6	9	AVALON Wonder Why (Sparrow)	792	-54	17
13	10	ZOEGIRL With All Of My Heart (Sparrow)	784	+181	7
8	11	CAEDMON'S CALL Who You Are (Essential)	666	-36	16
15	12	MICHELLE TUMES Dream (Sparrow)	621	+101	11
24	13	STEVEN CURTIS CHAPMAN God Is God (Sparrow)	605	+323	2
9	14	NICOLE C. MULLEN Call On Jesus (Word)	591	-100	19
19	(FFH Open Up The Sky (Essential)	579	+165	4
10	16	NEWSONG Defining Moment (Benson)	575	-85	16
14	0	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	568	+10	13
18	13	TAIT Loss For Words (Forefront)	539	+121	9
22	1	JOY WILLIAMS Touch Of Faith (Reunion)	509	+160	5
20	a	SHAUN GROVES After The Music Fades (Rocketown)	475	+109	3
21	1	KATINAS You Are (Gotee)	469	4109	6
17	22	TRUE VIBE You Found Me (Essential)	437	-67	15
23	3	ANDREW PETERSON Isn't It Love (Watershed/Essential)	400	+92	13
16	24	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	373	-120	22
26	4	NIKKI LEONTI Letting Go (Pamplin)	342	+100	15
27	4	ANOINTED You'll Never Thirst (Word)	249	+19	4
28	1	WES KING What Matters Most (Word)	248	+18	7
29	28	REBECCA ST. JAMES Wait For Me (Forefront)	206	-4	19
25	29	CHRIS RICE The Face Of Christ (Rocketown)	202	-66	18
Debut	> 10	S. SAOLER w/M. BECKER This Is My Prayer (Forefront)	192	+35	1

54 AC reporters. Songs ranked by total plays for the airplay week of Sunday 11/18-Saturday 11/24. © 2001 Radio & Records.

Specialty Programming

Rhythmic

RANK ARTIST TITLE LABEL(S)

- 1 ELLE ROC Blindfolded (Bettie Rocket)
- 2 TRIN-I-TEE 5:7 It's Alright (B-Rite)
- 3 OUT OF EDEN Different Now (Gotee)
- 4 TOBY MAC w/KIRK FRANKLIN J-Train (Forefront)
- 5 DJ MAJ f/PIGEON JOHN Deception (Gotee)
- 6 TUNNEL RATS Bow Down (Uprok/BEC)
- 7 T-BONE Turn This Up (Flicker)
- 8 MARS ILL Rap Fans (Uprok/BEC)
- 9 PEACE 586 The Difference (Uprok/BEC)
- 10 ZOEGIRL With All Of My Heart (Sparrow)
- 11 APT. CORE Life Inverted (Rocketown)
- 12 UNITY KLAN Rida (Eternal Funk)
- 13 BENJAMIN GATE All Over Me (Forefront)
- 14 TRUE VIBE Jump, Jump, Jump (Essential)
- 15 TOBY MAC Somebody's Watching Me (Forefront)
- 16 STACIE ORRICO Stay True (Forefront)
- 17 KINDRED 3 Away (Red Hill)
- 18 K2S Weight Of The World (Metro One)
- 19 PRIESTHOOD Luv For My Thugs (Metro One)
- 20 SMOOTH Smooth Be Tha Name (Metro One)

Reporters

CHE

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Oes Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI WAYK/Kalamazoo, MI WYLV/Knoxville, TN
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KSFB/San Fràncisco, CA
KLFF/San Luis Obispo, CA
KCMS/Seattle-Tacoma, WA
KTSL/Spokane, WA
KADI/Springfield, MO
WBVM/Tampa, FL

WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI

AIR1/Network KNMI/Network

29 Reporters

Rock

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KPTW/Dallas, TX K770/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WDRQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC

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WJIS/Sarasota, FL
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WLFJ/Spartansburg, SC
WBVM/Tampa, FL
WYSZ/Toledo, OH
KMOD/Tulsa, OK
KMRX/Tulsa, OK
WCLQ/Wasau, WI
WAYF/West Palm Beach, FL
KZZD/Wichita, KS
WPAO/Youngstown, OH

KNMI/Network

45 Reporters

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH WFHM/Cleveland, DH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WCTL/Erie, PA

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WXPZ/Salisbury, DE WJIS/Sarasota, FL WHPZ/South Bend, IN WIBI/Springlield, IL KWND/Springlield, MO WBGL/Terre Haute, IN KTLI/Wichita, KS WGRC/Williamsport, PA WPER/Winchester, VA

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54 Reporters

Specialty Programming

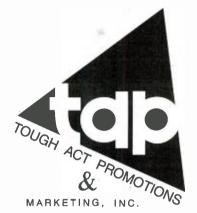
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K ARTIST TITLE LABELIS)

- 1 THESE 5 DOWN Revelation War (Absolute)
- BRIDE Beginning Of The End (Absolute)
- 3 REAL Downfall (Mercy Street)
- 4 BIOGENESIS Fat Man From China (Rowe)
- 5 DISCIPLE Coal (Rugged)
- 6 EAST WEST Wake (Floodgate)
- 7 BROKEN Stand (Mercy Street)
- 8 GRYP Lessons Of Distance (W)9 SPOKEN This Path (Metro Vox)
- O GRETCHEN Mouth Full Of Nails (Rugged)

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RADIO & RECORDS 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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ATLANTA MORNINGS ABC Radio Rare Opening At WKHX, Atlanta!

WKHX, is searching for the new starring member of "The Moby In The Morning Show"! Deborah Richards is 'hanging up the headphones' after 17 years at KICKS 101.5. Join one of America's true Country Morning Star's show! As News Director, your responsibilities will include news headlines, a weekly Public Affairs show, and having fun on the radio! We are also looking for a PERSONALITY, that can be an asset throughout the show with Mr. Moby! Overnight or email/MP3 your Tape/Resume and/or: your Video/Picture today! As always, we are looking for Part-time AT for WKHX & WYAY. No calls, please! Women & minorities are encouraged to apply!

Dene Hallam, OM/PD.
WKHX/KICKS 101.5, 210 Interstate North Parkway, 6th Floor.
Atlanta, GA 30339. Dene.Hallam@abc.com

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WEST

Drive up for late night "live" weekend shift with "The Highway Stations." Great company! T&R: Lance Todd, KHWY, Box 1668, Barstow, CA 92312. EOE (11/30)

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Oldies, Classic Rock, Jammin Oldies jock seeks fill-in air work, in metro NY-NJ-PA-CT region. Call BIG JIM (212) 844-9045. (11/30)

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Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067.

Sexy South African Female! 3 years on air experience. The accent and looks to drive your male listeners crazy, and make your female listeners wish they were mel territomson@vahoo.com or (909) 370-8550, (11/30)

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Jim Ellis KSHE 95, Westwood One, St. Louis Rams. Great pipes AM/PM Drive. (989) 893-6214. (11/30)

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Bill Elliott hot new format available. 3DSJ request & dedication radio. Listen: www.3DSJ.com BILL ELLIOTT: (813) 920-7102, billelliott@3DSJ.com. (11/30)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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*PERSONALITY PLUS *PP-166, WMJC/Jim Harpe+, KMLE/Ben & Brian, KQRS/Tom ernard & KQ Morning Show, KOMA/Danny Williams. \$10.00 casse

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+ Tapes marked with + may be ordered on CD for \$3 additional

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at the IRS.

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e-mail: kmumaw@rronline.com

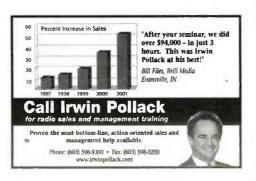
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VOICEOVER SERVICES



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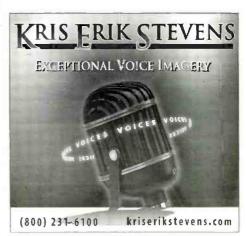
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LW TW



Monitored Airplay Overview: November 30, 2001

6

CHR/POP

MARY J. BLIGE Family Affair (MCA) ENRIQUE IGLESIAS Hero (Interscope)
NICKELBACK How You Remind Me (Roadrunner) PINK Get The Party Started (Arista)

JENNIFER LOPEZ I'm Real (Epic)

NELLY FURTADO Turn Off The Light (DreamWorks)
TOYA | Do (Arista)
DESTINY'S CHILD Emotion (Columbia)

ALICIA KEYS Fallin' (J) 10

'N SYNC Gone (Jive)
USHER U Got It Bad (LaFace/Arista) 16 SHAKIRA Whenever Wherever (Epic) 23

BNYA Only Time (Reprise)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
STAIND It's Been Awhile (Flip/Elektra/EEG) 12 13 21 13

MICHELLE BRANCH Everywhere (Maverick)
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
BRITNEY SPEARS I'm A Slave 4 U (Jive) 17 18 19

18 17

CRAIG DAVID Fill Me In (Wildside/Atlantic)
LENNY KRAVITZ Dig In (Virgin)
CALLING Wherever You Will Go (RCA)
BACKSTREET BDYS Drowning (Jive) 24 26

NO DDUBT Hey Baby (Interscope)
GINUWINE Differences (Epic)
O-TDWN We Fit Together (J) 31 29

25

ALIEN ANT FARM Smooth Criminal (DreamWorks)

33 28

CREED My Sacrifice (Wind-up)
JAGGED EDGE Where The Party At (So So Def/Columbia)

NELLY #1 (Priority/Capitol)

#1 MOST ADDED

MICHAEL JACKSON Butterflies (Epic)

#1 MOST INCREASED PLAYS

USHER U Got It Bad (LaFace/Arista)

TOP 5 NEW & ACTIVE

112 Dance With Me (Bad Boy/Arista) WILLA FORD Did Ya' Understand That (Lava/Atlantic) LINKIN PARK in The End (Warner Bros.)

BARENAKED LADIES Falling For The First Time (Reprise) JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)

CHR begins on Page 33.

AC

ENYA Only Time (Reprise)
ENRIQUE IGLESIAS Hero (Interscope)

DIDO Thankyou (Arista)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

MAILHBUA I WENT IT TOU THE GONE (Lava/Auanuc)
O-TDWN AII O'R Nothing (J)
FAITH HILL There You'll Be (Warner Bros.)
ELTON JOHN I Want Love (Rocket/Universal)
LONESTAR I'm Already There (BNA)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)
J. BRICKNIAM REBECCAL. HDWARD Simple Things (Windham Hill) 10 11 J. BRICKMAMAREBECCAL. HDWARD Simple Things (Windham Hill UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) S CLUB 7 Never Had A Dream Come True (A&M/Interscope) BACKSTREET BOYS Drowning (Jive)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
DIAMDND RID One More Day (Arista)
LEANN RIMES Soon (Curb)
CELINE DIDN God Bless America (Epic/Columbia)
STEVIE NICKS Sorcerer (Reprise)
FIVE FIRE FIGHTIMS SUPERMAN (IN Not Easy) (Aware/Columbia)

10

14 13 16

16

18

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
PAUL MCCARTNEY Freedom (Capitol)
JEWEL Standing Still (Atlantic) 24

19 20 22 21

DESTINY'S CHILD Emotion (Columbia)

SHELBY LYNNE Wall In Your Heart (Island/IDJMG)
ALICIA KEYS Fallin' (J) 20

23 24 26

JOHN WAITE Fly (Gold Circle)

CAROLE KING Love Makes The World (Rockingale/Koch)
DIANA KRALL The Look Of Love (Verve/VMG)
JOHN MELLENCAMP Peaceful World (Columbia)

28 28

'N SYNC Gone (Jive)
MARIAH CAREY Never Too Far (Virgin) 30

#1 MOST ADDED

MANNHEIM STEAMROLLER Hallelujah (American Gramaphone)

#1 MOST INCREASED PLAYS

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

TOP 5 NEW & ACTIVE

BARRY MANILOW Turn The Radio Up (Concord) SUGAR RAY When It's Over (Lava/Atlantic) HUEY LEWIS & THE NEWS I'm Not In Love Yet (Savertone) LUTHER VANOROSS Can Heaven Wait (J) DAVE KOZ Beneath The Moonlit Sky (Capitol)

AC begins on Page 68.

CHR/RHYTHMIC

USHER U Got It Bad (LaFace/Arista)

GINUWINE Differences (Epic)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)

MARY J. BLIGE Family Affair (MCA) NELLY FURTADO Turn Off The Light (DreamWorks)

NELLY #1 (Priority/Capitol)
PETEY PABLO Raise Up (Jive)
CITY HIGH Caramel (Interscope)

112 Dance With Me (Bad Boy/Arista)

9 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
JENNIFER LOPEZ I'm Real (Epic) 10

AALIYAH Rock The Boat (BlackGround)

16

AALITAH ROCK I Ne Boat (BlackGround)
JA RULE Always On Time. (Murder Inc./Def Jam/IDJMG)
FABDLOUS F/NATE DDGG Can't Deny It (Desert Storm/Elektra/EEG)
FAT JDE We Thuggin' (Terror Squad/Atlantic)
JANET Son Of A Gun (I Betcha...) (Virgin)
CRAIG DAVID T Days (Wildside/Atlantic)
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)
ALICIA KEYS Fallin' (J)
ARGGED ERGE Where The Party A (Co. Co. Co. (Co. Co. Co.) 13 14

17

19 22

20

ALICIA KEYS Fallin' (J)
JAGGED EDGE Where The Party At (So So Det/Columbia)
PINK Get The Party Started (Arista)
BUBBA SPARXXX Ugly (Interscope)
BUSTA RHYMES Break Ya Neck (J)
FAITH EVANS You Gets No Love (Bad Boy/Arista)
DMX Who We Be (Huff Ryders/IDJMG)
JUVENILE From Her Mamma... (Cash Money/Universal)

28 15

31 25 26

ALICIA KEYS A Woman's Worth (J)

24 27 'N SYNC Gone (Jive)
DR. DRE & SNDDP DDGG The Wash (Interscope)

23 DESTINY'S CHILD Emotion (Columbia)

#1 MOST ADDED

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

JDE Let's Stay Home Tonight (Jive) MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive) RAYVON 2-Way (MCA)

MOBB OEEP Hey Luv (Anything) (Loud/Columbia) **DILATED PEOPLES Worst Comes To Worst (Capitol)**

CHR begins on Page 33.

HOT AC

0 FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

2 6 قُ

ENYA Only Time (Reprise)
CALLING Wherever You Will Go (RCA)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
3 DOORS DOWN Be Like That (Republic/Universal)
LIFEHOUSE Hanging By A Moment (DreamWorks)
STAIND It's Been Awhile (Flip/Elektra/EEG)
JEWEL Standing Still (Atlantic)
MICKEL BACK HOW YOU Reposed May (Readquippes)

12 9

JEWEL Standing Still (Austrice)

NICKELBACK How You Remind Me (Roadrunner)

U2 Stuck In A Moment... (Interscope)

NELLY FURTADO Turn Off The Light (DreamWorks)

ALICIA KEYS Fallin' (J)
SUGAR RAY When It's Over (Lava/Atlantic) 13 12

10 13 INCUBUS Drive (Immortal/Epic)

16 18

DAVE MATTHEWS BAND The Space Between (RCA)
LENNY KRAVITZ Dig In (Virgin)
ENRIQUE IGLESIAS Hero (Interscope)
JOHN MELLENCAMP Peaceful World (Columbia) 17

CREED My Sacrifice (Wind-up)
TRAIN Something More (Columbia)
SMASH MOUTH Pacific Coast Party (Interscope) 20 19

21 21 DAVE MATTHEWS BAND Everyday (RCA)

MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)
ELTON JOHN I Want Love (Rocket/Universal) 22

ELTON JOHN I Want Love (Rocket/Universal)
FUEL Bad Day (Epic)
SUGAR RAY Answer The Phone (Lava/Atlantic)
EAGLE-EYE CHERRY Feels So Right (MCA)
COLDPLAY Trouble (Nettwerk/Capitol)
NATALIE MERCHANT Just Can't Last (Elektra/EEG)
STEREOPHONICS Have A Nice Day (V2) 26 27 28

#1 MOST ADDED

RYAN ADAMS New York, New York (Lost Highway/IDJMG)

#1 MOST INCREASED PLAYS

NICKELBACK How You Remind Me (Roadrunner)

TOP 5 NEW & ACTIVE

LIFEHOUSE Breathing (DreamWorks) TRAVIS Side (Epic)

LONESTAR I'm Already There (BNA) LEANN RIMES Can't Fight The Moonlight (Curb) JOSH JOPLIN GROUP I've Changed (Artemis)

AC begins on Page 68.

URBAN

USHER U Got It Bad (LaFace/Arista)

AALIYAH Rock The Boat (BlackGround)
FAITH EVANS You Gets No Love (Bad Boy/Arista) 2

JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)

MICHAEL JACKSON Butterflies (Epic)
MR. CHEEKS Lights, Camera, Action (Universal)
ALICIA KEYS A Woman's Worth (J) 12 9 10 5

GINUWINE Differences (Epic) GINUWINE Differences (Epic)
CITY HIGH Caramel (Interscope)
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)
FAT JOE We Thuggin' (Terror Squad/Atlantic)
MAXWELL Lifetime (Columbia)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)
MARY J. BLIGE Family Affair (MCA) 23 16

15

11

PETEY PABLO Raise Up (Jive)

18 17 24 JAGGED EDGE Goodbye (So So Det/Columbia)
NELLY #1 (Priority/Capitol)
JANET Son Of A Gun (I Betcha...) (Virgin)

25 14 19

JUVENILE From Her Mamma... (Cash Money/Universal)
BUBBA SPARXXX Ugly (Interscope)
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)
DESTINY'S CHILD Emotion (Columbia)

22 32 20 21 BUSTA RHYMES Break Ya Neck (J) BRIAN MCKNIGHT Love Of My Life (Motown) DMX Who We Be (Ruff Ryders/IDJMG)

KEKE WYATT Nothing In This World (MCA)
MARY J. BLIGE No More Drama (MCA)
'N SYNC Gone (Jive)
MISSY ELLIDIT Take Away (Gold Mind/EastWest/EEG) 27 30 28 33

#1 MOST ADDED

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE JONELL & METHOD MAN Round & Round (Def Jam/IDJMG) CRAIG DAVID 7 Days (Wildside/Atlantic) JILL SCOTT He Loves Me (Hidden Beach/Epic) ICE CUBE \$100 Bill Y'all (Priority)

OUTKAST The Whole World (LaFace/Arista) URBAN begins on Page 49.

ROCK

NICKELBACK How You Remind Me (Roadrunner)

CREED My Sacrifice (Wind-up) STAIND Fade (Flip/Elektra/EEG) OZZY OSBOURNE Gets Me Through (Epic)

INCUBUS I Wish You Were Here (Immortal/Epic)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
LENNY KRAVITZ Dig In (Virgin) 6 5

P.O.D. Alive (Atlantic)
DEFAULT Wasting My Time (TVT)
STAIND It's Been Awhile (Flip/Elektra/EEG)
MICK JAGGER God Gave Me Everything (Virgin) 9 10

TANTRIC Mourning (Maverick)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
DISTURBED Down With The Sickness (Giant/Reprise)

11 14 18 12 17 TODL Schism (Volcano)

LINKIN PARK In The End (Warner Bros.)
ROB ZDMBIE Feel So Numb (Geffen/Interscope)
AEROSMITH Sunshine (Columbia)

FUEL Last Time (Epic)
STONE TEMPLE PILOTS Revolution (Atlantic)
KID ROCK Forever (Top Dog/Lava/Atlantic)

16 13 15 19 20 22 23 21 35 36 24 28 25

TOOL Lateralus (Volcano)
BUSH The People That We Love (Atlantic)
OZZY OSBOURNE Dreamer (Epic) OFFSPRING Defy You (Columbia)

GDDSMACK Bad Magick (Republic/Universal)
SALIVA Click Click Boom (Island/IDJMG)

HOOBASTANK Crawling in The Dark (Island/IDJIMG)
SYSTEM OF A DOWN Chop Suey (American/Columbia)
SEVENDUST Praise (TVT)

#1 MOST ADDED

NICKELBACK Too Bad (Roadrunner)

#1 MOST INCREASED PLAYS OZZY DSBOURNE Dreamer (Epic)

TOP 5 NEW & ACTIVE

LIFER Not Like You (Republic/Universal) MUSHROOMHEAD Solitaire/Unraveling (Universal) SAMMY HAGAR I Can't Drive 65 (Hybrid/Atlantic) PAUL MCCARTNEY Freedom (Capitol) 49 BELOW SUMMER Falling Down (London Sire)

ROCK beeins on Page 83.

2



Monitored Airplay Overview: November 30, 2001

URBAN AC

MAXWELL Lifetime (Columbia) BRIAN MCKNIGHT Love Of My Life (Motown) GERALD LEVERT Made To Love Ya (EastWest/EEG) 3 GINUWINE Differences (Epic) BABYFACE What If (Arista) MICHAEL JACKSON Butterflies (Epic) ANGIE STONE Brotha (J)
LUTHER VANDROSS Can Heaven Wait (J) ALICIA KEYS A Woman's Worth (J) USHER U Got It Bad (LaFace/Arista)
LUTHER VANDROSS Take You Out (J)
JILL SCOTT The Way (Hidden Beach/Epic)
JOE Let's Stay Home Tonight (Jive) 10 12

14 17 20 REGINA BELLE Ooh Boy (Peak/Concord)
BONEY JAMES F/DAVE HOLLISTER Something Inside (Warner Bros.)

ISLEY BROTHERS Secret Lover (DreamWorks) MARY J. BLIGE Family Affair (MCA)

INDIA.ARIE Strength, Courage & Wisdom (Motown)
KENNY LATTIMORE Weekend (Arista) 22 19 GLENN LEWIS Don't You Forget It (Epic) 24 25 18 YOLANDA ADAMS Never Give Up (Elektra/EEG)

TEMPTATIONS Four Days (Motown)
O'JAYS Let's Ride (MCA) JILL SCOTT He Loves Me (Hidden Beach/Epic)

AALIYAH ROCK The Boat (BlackGround)
MICHAEL JACKSON You Rock My World (Epic)
SUE ANN CARWELL/R. ELLIOT Brand New Love... (GRP/VMG) KEKE WYATT Nothing In This World (MCA)

FAITH EVANS You Gets No Love (Bad Boy/Arista)
CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)

#1 MOST ADDED

KENNY LATTIMORE Don't Deserve (Arista)

#1 MOST INCREASED PLAYS

MICHAEL JACKSON Butterflies (Epic)

TOP 5 NEW & ACTIVE

JAHEIM Anything (Divine Mill/WB) TONY TERRY I Don't Wanna Stop (Golden Boy)

PROPHET JONES Cried Together (University/Motown) RANDY CRAWFORD Permanent (Warner Bros.) MANHATTANS Nites Like This (Orchard)

URBAN begins on Page 49.

ACTIVE ROCK

NICKELBACK How You Remind Me (Roadrunner) CREED My Sacrifice (Wind-up) STAIND Fade (Flip/Elektra/EEG)
P.O.D. Alive (Atlantic) LINKIN PARK In The End (Warner Bros.) LINKIN PARK In The End (Warner Bros.)
INCUBUS I Wish You Were Here (Immortal/Epic)
DISTURBED Down With The Sickness (Giant/Reprise)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
SYSTEM OF A DDWN Chop Suey (American/Columbia)
PUDDLE OF MUDD Bilder (Flawless/Geffen/Interscope)
ROB ZOMBIE Feel So Numb (Geffen/Interscope)
SEVENOUST Praise (TVT)
DEFAULT Westign My Tigne (TVT) 13 12 11

LW

18 19

29

OEFAULT Wasting My Time (TVT)
TOOL Schism (Volcano)
KIO ROCK Forever (Top Dog/Lava/Atlantic) 15 16 LINKIN PARK Crawling (Warner Bros.)

OZZY OSBOURNE Gets Me Through (Epic) 10

TOOL Lateralus (Volcano)
HOOBASTANK Crawling in The Dark (Island/IDJMG)

TANTRIC Mourning (Maverick)
MESH STL Maybe Tomorrow (Label)

FUEL Last Time (Epic)
DROWNING POOL Sinner (Wind-up) SALIVA Click Click Boom (Island/IDJMG)
DOPE Now Or Never (Flip/Epic)

OFFSPRING Defy You (Columbia)

FLAW Payback (Republic/Universal)
MARILYN MANSON Tainted Love (Maverick/WB)
STONE TEMPLE PILOTS Revolution (Atlantic)

33 30 LENNY KRAVITZ Dig In (Virgin)

#1 MOST ADDED

NICKEL BACK Too Bad (Boadrunner)

#1 MOST INCREASED PLAYS

OFFSPRING Defy You (Columbia)

TOP NEW & ACTIVE

HEODER Save Your Face (Gold Circle) P.O.O. Youth Of The Nation (Atlantic) LIT Addicted (RCA)

ROCK begins on Page 83.

COUNTRY

TW LW TOBY KEITH I Wanna Talk About Me (DreamWorks) 1 DAVID BALL Riding With Private Malone (Dualtone) 6

GEORGE STRAIT Run (MCA)
AARON TIPPIN Where Stars And Stripes... (Lyric Street)

5 TRAVIS TRITT Love Of A Woman (Columbia) 4 REBA MCENTIRE I'm A Survivor (MCA)

TRACE AOKINS I'm Tryin' (Capitol)
ALAN JACKSON Where Were You (When...) (Arista) GARTH BROOKS Wrapped Up In You (Capitol)

STEVE HOLY Good Morning Beautiful (Curb)
BRAO PAISLEY Wrapped Around (Arista)
LONESTAR With Me (BNA) 12 14

13

10

LW

4

JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)

GARY ALLAN Man Of Me (MCA) BROOKS & DUNN Long Goodbye (Arista) TRACY BYRO Just Let Me Be In Love (RCA) 16 18 17 19 JOE DIFFIE In Another World (Monument)

SARA EVANS Saints & Angels (RCA)
DIXIE CHICKS Some Days You Gotta Dance (Monument) 20 23 21 JAMIE O'NEAL Shiver (Mercury)

GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA) 22 MARTINA MCBRIDE Blessed (RCA) BLAKE SHELTON All Over Me (Warner Bros.) 28 27

25 CHRIS CAGLE | Breathe In, | Breathe Out (Capitol) MONTGOMERY GENTRY Cold One Comin' On (Columbia)
CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)

24 26 29 RASCAL FLATTS I'm Movin' On (Lyric Street) 50 TIM MCGRAW The Cowboy In Me (Curb)

31 JEFFREY STEELE Something In The Water (Monument) STEVE AZAR I Don't Have To Be (Till...) (Mercury)

#1 MOST ADDED TIM MCGRAW The Cowboy In Me (Curb)

#1 MOST INCREASED PLAYS

ALAN JACKSON Where Were You (When ...) (Arista)

TOP NEW & ACTIVE ROBIN ENGLISH Girl In Love (Colu

CRAIG MORGAN God, Family & Country (Broken Bow) KRISTIN GARNER Singing To The Scarecrow (Atlantic)

COUNTRY begins on Page 56.

ALTERNATIVE

TW NICKELBACK How You Remind Me (Roadrunner)

P.O.D. Alive (Atlantic) LINKIN PARK In The End (Warner Bros.)
INCUBUS I Wish You Were Here (Immortal/Epic)

3 STAIND Fade (Flip/Elektra/EEG) 6

CREED My Sacrifice (Wind-up)
SYSTEM OF A DOWN Chop Suey (American/Columbia)
BLINK-182 Stay Together For The Kids (MCA) 9

PUDDLE OF MUOD Control (Flawless/Geffen/Interscope) PUDDLE OF MUDO Blurry (Flawless/Geffen/Interscope) SUM 41 In Too Deep (Island/IDJMG)

12 10 11 DISTURBED Down With The Sickness (Giant/Reprise)

HOOBASTANK Crawling In The Dark (Island/IDJMG)
DEFAULT Wasting My Time (TVT)
311 I'll Be Here Awhile (Volcano) 13

14 15 18 STROKES Last Nite (RCA)

ALIEN ANT FARM Smooth Criminal (DreamWorks)
ROB ZOMBIE Feel So Numb (Geffen/Interscope)
WEEZER Photograph (Geffen/Interscope)

16 19 21 24 23 35 JIMMY EAT WORLD The Middle (DreamWorks)

TOOL Lateralus (Volcano) OFFSPRING Defy You (Columbia) KID ROCK Forever (Top Dog/Lava/Atlantic)

20 22 31 28 SEVENDUST Praise (TVT)
ALIEN ANT FARM Movies (DreamWorks)

FLICKERSTICK Beautiful (Epic)

FUEL Last Time (Epic) REMY ZERO Save Me (Elektra/EEG) GORILLAZ 19-2000 (Virgin) 30 29 36

SALIVA Click Click Boom (Island/IDJMG)

#1 MOST ADDED

P.O.D. Youth Of The Nation (Atlantic.

#1 MOST INCREASED PLAYS

OFFSPRING Defy You (Columbia)

TOP 5 NEW & ACTIVE

INCUBUS Nice To Know You (Immortal/Epic) CYPRESS HILL Trouble (Ruffhouse/Columbia) NICKELBACK Too Bad (Roadrunner) FLAW Payback (Republic/Universal) BUSH Headful Of Ghosts (Atlantic)

ALTERNATIVE begins on Page 93.

SMOOTH JAZZ

LW 0 RICHARD ELLIOT Crush (GRP/VMG)

JEFF LORBER Ain't Nobody (Samson/Gold Circle)

3 PETER WHITE Turn It Out (Columbia) RUSS FREEMAN East River Drive (Q/Atlantic) URBAN KNIGHTS High Heel Sneakers (Narada)

BONEY JAMES See What I'm Sayin' (Warner Bros.)
FATTBURGER Evil Ways (Shanachie)
JOYCE COOLING Mm-Mm Good (GRP/VMG) 8 6 10 á

EUGE GROOVE Sneak A Peek (Warner Bros.) 9

STEVE COLE From The Start (Atlantic)
BOZ SCAGGS Payday (Virgin)
CHRIS BOTTI Streets Ahead (Columbia)
DIANA KRALL The Look Of Love (Verve/VMG) 12 13

KIM WATERS Until Dawn (Shanachie) BRIAN CULBERTSON All About You (Atlantic) 11 16 RICK BRAUN Use Me (Warner Bros.) 15

CHUCK LOEB Pocket Change (Shanachie)
MICHAEL MCDONALD TO Make A Miracle (MCA) 17 20 19

SADE Lovers Rock (Epic)
GERALD VEASLEY Do I Do (Heads Up) 21 18 WILL DOWNING Is This Love (GRP/VMG) 22

LARRY CARLTON Deep Into It (Warner Bros.)
PAUL TAYLOR Hypnotic (Peak/Concord) 24 23 ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)

GREGG KARUKAS Night Shift (N-Coded)
DAVE KOZ Beneath The Moonlit Sky (Capitol)
SPECIAL EFX Everyone's A Star (Shanachie) 27 28

25 26 MARILYN SCOTT Don't Let Love Get Away (Prana)

DIOO Thankyou (Arista)
JIM BRICKMAN Serenade (Windham Hill) 30 29

#1 MOST ADDED BONA FIDE Club Charles (N-Coded)

#1 MOST INCREASED PLAYS

MICHAEL MCDONALO To Make A Miracle (MCA)

TOP 5 NEW & ACTIVE PIECES OF A OREAM Night Vision (Heads Up) ALFONZO BLACKWELL Funky Shuffle (Shanachie) STING Fragile (A&M/Interscope) BOB JAMES Brighton By The Sea (Warner Bros.)

MARC ANTOINE On The Strip (GRP/VMG) Smooth Jazz begins on Page 78.

TRIPLE A

U2 Stuck In A Moment... (Interscope)

RYAN ADAMS New York, New York (Lost Highway/IDJMG)
DAVE MATTHEWS BAND Everyday (RCA)
JOHN MELLENCAMP Peaceful World (Columbia) 2 4

3 7

JOHN MAYER No Such Thing (Aware/Columbia) LENNY KRAVITZ Dig In (Virgin)
NATALIE MERCHANT Just Can't Last (Elektra/EEG) 5

8 TRAIN Something More (Columbia)
WEEZER Island In The Sun (Geffen/Interscope)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
COLDPLAY Trouble (Nettwerk/Capitol)
SUZANNE VEGA Widow's Walk (A&M/Interscope) 10 14

11 13 16

CALLING Wherever You Will Go (RCA)
MICK JAGGER God Gave Me Everything (Virgin)
3 DOORS DOWN Be Like That (Republic/Universal)

12 19 NICKELBACK How You Remind Me (Roadrunner)

STAIND It's Been Awhile (Flip/Elektra/EEG)
JEWEL Standing Still (Atlantic)
CREED My Sacrifice (Wind-up) 15 21

CRANBERRIES Analyse (MCA)
DAVID GRAY Sail Away (ATO/RCA)
EAGLE-EYE CHERRY Feels So Right (MCA) 17 18 22

25 27 24 TRAVIS Side (Epic) MELISSA ETHERIDGE Lover Please (Island/IDJMG)

ENYA Only Time (Reprise) LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG) 26

JOHNNY A. Oh Yeah (Favored Nations/Red Ink)
WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)
SHANNON MCNALLY Down And Dirty (Capitol)

FIVE FOR FIGHTING America Town (Aware/Columbia)

#1 MOST ADDED

PETE YORN Strange Condition (Columbia)

#1 MOST INCREASED PLAYS

FIVE FOR FIGHTING America Town (Aware/Columbia)

TOP 5 NEW & ACTIVE

ELTON JOHN Birds (Rocket/Universal) INCUBUS I Wish You Were Here (Immortal/Epic) WIDESPREAD PANIC Little Lily (Widespread/SRG) STING Fragile (A&M/Interscope) JOHN HIATT Everybody Went Low (Vanguard)

TRIPLE A begins on Page 103.

eorge Reed has been actively involved in the broadcasting industry for almost 30 years. In 1987 he made the transition from station operator to broker and consultant.

Reed manages Media Services Group's Florida office and San Juan, Puerto Rico affiliate. His practice includes station brokerage, valuations and investment banking. He recently retired as President of the National Association of Media Brokers, turning over the gavel to Larry Patrick.

Getting into the business: "I got in

when I was in high school. I went to work for Jim Brewer, whom I am still friends with and who is still in the business. Jim owns some stations in Chattanooga, TN and Richmond, JN. I worked for him and also for Bud Walters when I was in high school. I was on the air and did sales. It was one of those weird things. I knew all along that's what I wanted to do. I couldn't begin to explain why."

Moving from the station side to the brokerage side: "I was working in Atlanta for DKM Broadcasting as Sales Manager for WVEE (V103). Jim and I bought a station with a couple of other guys in Chattanooga, WJTT-FM, in 1986. Through the process of buying the station and arranging the financing, and also having just completed an MBA program, I got interested in the financial side of the business. I wound up going to work for Chapman Associates as a broker. Several of the guys who worked with Chapman, myself included, left and formed Media Services Group in late 1990, and I have been with the company ever since."

How the business climate affects his company:
"We saw a drop-off a year ago when stock prices on
several public companies ratcheted down. We've actually
had a pretty busy year as a company, in our office in
particular. There's not as much activity as there was 18
months ago, but there's still plenty. Since Sept. 11,
pricing on stations has certainly come down. It's anecdotal
evidence, but it's probably come down 10%-15%. But
there are still buyers out there, and a few sellers. It's
certainly not the level of activity we saw a couple of years
ago, but deals are still getting done — more so in the
smaller to middle-sized markets. We really haven't slowed
down that much."

Finding financing: "The equity markets, and certainly the junk bond market, have been very tough for the last several months, but there's still plenty of senior debt out there. The banks will still loan money to creditworthy borrowers. The capital markets have been a lot tighter, especially on the equity and high-yield-debt side. That even impacts deals that are smaller. When capital is hard to find with the big companies on the high end of the business, there is a trickledown effect, and it affects

GEORGE REED

Director, Media Services Group

pricing all the way down the line to the smallest stations."

Why someone uses a broker: "It's a value-added concept. The brokers who really know their stuff bring a value to the process. They can brainstorm ideas and stand in the middle as an intermediary between two parties, particularly when things get a little heated. The broker can step in as the voice of reason to get problems resolved and to address issues. If you checked with our clients and the clients of others, they would all agree that value is brought to the process by having an experienced outside third party involved."

Biggest challenge: "Every day that goes by, the industry is that much more consolidated. So, slowly but surely — and maybe not so slowly — we're working ourselves out of a business. That's the biggest challenge. As the groups accumulate more stations, few of them are interested in selling. Before 1996 it was not unusual to broker the same stations over and over every few years. That's not going to happen in the future.

"What I think is going to happen is that the larger groups are going to have to look into some of the smaller markets. They are going to be looking for ways to continue to grow their revenue, their top line, so they can grow their bottom line. Brokers will fit well into that process. We can go out and find ways to put interesting clusters together — albeit, perhaps, in smaller markets — and provide ideas for the larger companies in their acquisition plans."

State of the industry: "It's still a great business. The changes we've seen are almost unfathomable when you stop and think about how different it is today compared to pre-1996 and, especially, pre-1992, but it's still a great business. It's a business driven by people, and people really are the assets and really do make it happen.

"The broadcasters, the large groups, are learning how to run big companies and are finding that things are different when you run very large companies. But, slowly but surely, they're getting their arms around how to run these huge groups of clusters and getting the right people into the right places. The business will continue to be a great business into the future."

Forecast for next year: "In general, the groups we talk to are predicting slight gains — not really flat business from this year to next, but not overly aggressive either. I think that's accurate. Nobody has a very clear crystal ball right now. All the Wall Street guys are complaining about lack of visibility, and there's a lot of truth to that. The revenues and the earnings are not predictable very far into the future.

"Normally, it's fairly stable, and you can see a little bit into the future and have a pretty good idea what your station or your cluster — or, for that matter, your company — will bill. That's become a lot tougher now. There's a decent chance we've seen the worst in the economy, and broadcasters tend to lead the economy out of recession. Broadcasters tend to benefit early in that process. The chances of next year — particularly the second half — being a pretty good year for broadcasters are good."

The days of individuals owning only a couple of stations: "They're not over, but it's nothing like what it once was. There are still cases of it, and there will continue to be cases where individuals can and will go out and put together companies. The difference today is that you're not going to do that in the top 50 markets, and probably not in the top 100 markets. If you're willing to be creative and live somewhere you might not otherwise have chosen to live and to do what it takes to put

together investors and bring lenders on board and so forth, it can be and is occasionally still done."

forth, it can be and is, occasionally, still done."

Something about his business that would surprise our readers: "We get a lot of calls from first-time buyers who want to get into the business. A lot of folks don't realize that most of the time we're working for the sellers. When we're working for the sellers, we are absolutely looking out for the sellers' best interest, which usually means trying to get the most money that we possibly can for a station. That sometimes is at odds with people calling up and wanting help to buy a station. What we're trying to do is wring every last nickel out of the transaction. It's something that comes up a lot that might be a misconception about what brokers really do."

Most influential individual: "In addition to the people I've mentioned, Jim Wesley would be on the list. I worked.for him at DKM for a number of years. He ran Cox Radio for a long time before he formed DKM."

Career highlight: "Forming Media Services Group is something I'm very proud of. We went into the brokerage business at what had to be one of the worst times on earth to get into the business, which was in late 1990. The country was in a recession and in the midst of a war. The timing was just horrible. We struggled for the first year and a half. We have some really good guys in the company, and we're now one of the largest media brokerage firms in the country."

brokerage firms in the country."

Career disappointment: "You can always make more money, I guess. And there's always that deal that got away. But I really have no beef at all. I worked with some great people on the station level and worked at the No. 1 station in Atlanta for about 10 years before I did this. I've had some of the best teachers in the business, and I'm very fortunate to have known and worked with them. I've learned a lot from them, and I stay in touch with them to this day."

Favorite radio format: "As my hair gets grayer, my tastes change. Back in the V103 days Urban was my favorite format. I'm a News/Talk guy at this point. I'm also a big Country fan."

Favorite television show: "West Wing."
Favorite song: "Anything by Jimmy Buffett."
Favorite movie: "Wall Street."
Favorite book: "Atlas Shrugged."

Favorite restaurant: "Commander's Palace in New Orleans."

Beverage of choice: "Opus 1 wine."

Hobbies: "Wine collecting, reading, a little golf — but not nearly enough."

E-mail address: "reedmsconsulting@cs.com."

Advice for broadcasters: "I believe that broadcasters today have to be part of the consolidation game in one way or the other. If you are a station owner, you have to be in the business of acquiring other stations to grow your business, or you have to be looking at the exit so you're not the last guy left standing. There have been situations where markets have become consolidated and the holdout has found him- or herself in the position of not having any buyers at hand.

"It's a liquidity problem. They've got all their money tied up in this broadcasting asset, and suddenly no one else can buy them in the market because of the ownership rules. Some of them may get a second chance out if there's some deregulation in the broadcast cross-ownership rules, which I think and hope will happen. Consolidation is happening whether you like it or not; therefore, you have to look at the potential impact of consolidation on your business and act accordingly."

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