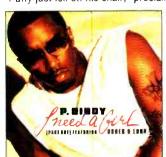
NEWSSTAND PRICE \$6.50

Arista's Bad Boy Debuts At No. 1

"Puffy just fell off his chair," proclaimed Arista's Steve



Bartels on learning of P. Diddy's rare feat a No. 1 debut on R&R's 18-24 Callout America survey. "I Need a Girl" on Bad Boy/Arista also moves 6-4* on the CHR/Rhythmic chart and vaults 22-15* at Urban.



APRIL 12, 2002

Dick Orkin Joins NAB's Hall Of Fame

Dick Orkin, whose Radio Ranch helps the radio industry by creating commercials that listeners actually tune in to hear, was honored at NAB2002 in Las Vegas. Several key issues were hashed out at the convention, including liquor advertising, DAB and ownership caps. Complete coverage begins on Page 1.



IN MULTIPLE DAYPARTS

wJMn/Boston

KKJM/POCLLAND

KPRS/Kansas City Sunday 5-8P

MOWI/NORFOLK

SUN0ay 7-10P

Fri. 11P-2a, Sat. 4-7P

saturday 7-10a

#1 With 14.0 SHare

#1 WitH

14.3 SHare

10.0 SHare

#1 WitH

24.9 SHare

(Source: Arbitron, Women 18-34 Fall 2001)



"Embodies what mix shows are supposed to be about, seamless production, high energy, great music mix. The Baka Boyz know what listeners crave and know how to deliver the goods.

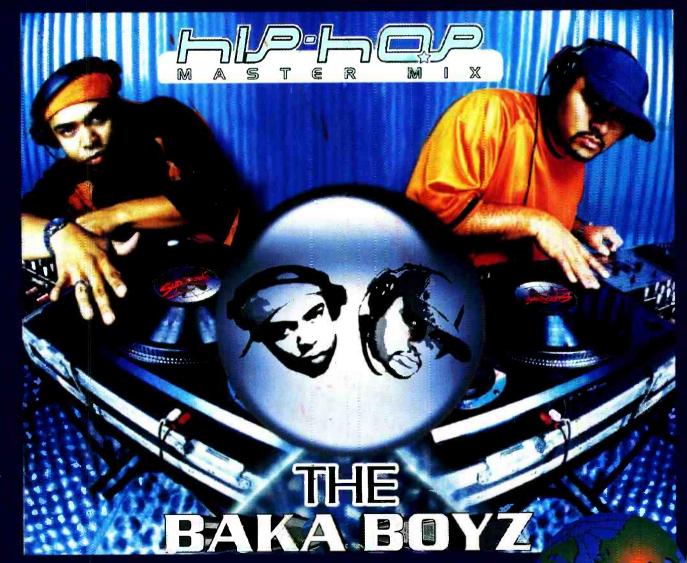
JAM'N has been running the show for two years and we've had great response from day one."

> "Cadillac" Jack McCartney PD WJMN/Boston



"I never have to question anything they do. Always at the top of their game."

Sam Weaver, PD





"In the past decace we "In the past decace we have only permitted one syndicated show on our stations this is the second. It definitely puts a major edge on your weekend programming."

Skip Cheatham PD KKDA/Dallas



'This is a killer, personality based Hip-Hop mix show for rhythmic radio. With Nick and Eric's attention to details and willingness to cut custom, station specific production and imaging, we're able to seamlessly integrate the show with our own local mix shows."

KXJM/Portland

For a sample show and to check availability in your market, call Superadio now: 508-480-9000

THE CALLING ADRIENNE

The new single and video from CAMINO PALMERO Over 750,000 SOLD!



SOLD OUT Winter/Spring Tour!
ALL FORMAT Impact Date 5.15.02!



www.thecallingband.com



This week R&R, in conjunction with CPA firm Miller, Kaplan, Arase & Co., presents the most extensive study of power ratios by format ever conducted. In this study, which was two years in the making, R&R and Miller Kaplan break out power ratios for 29 of radio's most popular commercial formats according to R&R's format designations. We list each format's revenue share, audience share and power ratio. You may be surprised at some of the results. This week's Management, Marketing & Sales section also has advice from columnist Dan O'Day, who deals with the sensitive issue of handling an angry advertiser. And in our GM Spotlight this week: Clear Channel/Syracuse VP/Market Manager Joel Delmonico.

Pages 8-13



Charfie Tuna has been an L.A. institution for nearly four decades. But had it not been for a last-minute decision to spend the night on Ron Jacobs' couch, he might not ever have seen another day of life, much less a legendary career that included succeeding Robert W. Morgan at KHJ. It's all in this week's Legends.

Page 23

IN THE NEWS

- Jeff Scott appointed PD at WQSX/Boston
- Tim Devine becomes West Coast GM, Columbia Records Group
- Mark Wright named Exec. VP/A&R for MCA/Nashville

Page 3



APRIL 12, 2002

Nighttime IBOC In Doubt?

NRSC endorses AM system for daytime only

By Joe Howard r&r washington bureau ihoward@rronline.com

The National Radio Systems Committee has officially announced its support of iBiquity Digital's new in-band, on-channel system for AM broadcasting, though the group jointly sponsored by the NAB and the Consumer Electronics Association recommends that stations only run digital programming during daytime hours due to interference concerns. But, while the service has the support of NAB President/CEO Eddie Fritts, some in the industry say it will mark the downfall of AM radio.

In a statement issued from the NAB2002 convention in Las Vegas this week, the NRSC said that collecting data on nighttime

IBOC/See Page 16

Future Of Hard-Liquor Advertising Consumes NAB2002

■ FCC, congressmen also explore consolidation, ownership-cap issues

By Adam Jacobson R&R RADIO EDITOR ajacobson@rronline.com

LAS VEGAS — The refusal by NBC-TV to air advertisements for distilled spirits, discussion over FCC ownership caps for TV operators and the forthcoming transition to digital broadcast technology for both television and radio proved to be the top discussion points here at NAB2002.

As industry executives, including Clear Channel's Lowry and Randall Mays, sat in on sessions, most attendees more than likely came away with a greater awareness of hard-liquor advertising, which radio is poised to embrace cautiously as it seeks to break out of a prolonged ad slump.

At a Monday Congressional Breakfast moderated by ABC News White House Correspondent John Cochran, participating politicians were asked if distilled-spirits advertising is an idea whose time has not yet come, given NBC's decision not to run the commercials. California Rep. George Radanovich, who owns a winery, said that any distilled-spirits spots need to state that it's the consumer's responsibility to know the effects of alcohol. "We have a neoprohibitionist attitude to alcohol in Washington, DC," he said. "The onus is on the liquor industry to rethink how to produce the message."

NAB/See Page 32









Clockwise from top left: ABC News' Sam Donaldson conducts a one-on-one interview with FCC Chairman Michael Powell, California Reps. Darrell Issa and George Radanovich at the Congressional Breakfast; Dick Wiley (c) receives the 2002 NAB Distinguished Service Award from NAB Joint Board Chair and Susquehanna President/COO David Kennedy (I) and NAB President/CEO Eddie Fritts; and legendary creative producer and Famous Radio Ranch founder Dick Orkin is inducted into the NAB Broadcasting Hall of Fame

THIS

• JENN FER LOPEZ Ain't t Funny (Epic)

ASHANTI Foolish (Mureer Inc./Def Jam/IDJMG)

ASHANTI Foolish (Murčer Inc./Def Jam/IDJMG)

URBAN AC • LUTHER VANDROSS I'c Rather (J)

• TOBY KEITH My List (D-eamWorks)

CELINE DION A New Day Has Come (Epic)

CALLING Wherever You Will Go (RCA)

SMOOTH JAZZ

• GREG 3 KARUKAS Night Shift (N-Coded)

PUDDLE OF MUDD Blury (Flawless/Geffen/Interscope)

ACTIVE ROCK

• STAIND For You (Flip/Elektra/EEG)

• JIMM" EAT WORLD The Middle (DreamWorks)

• SHERYL CROW Soak Up The Sun (A&M/Interscope)

WB Restructures In Nashville; Ups Norman, Mimms

BY LON HELTON R&R COUNTRY EDITOR lhelton@rronline.com

Warner Bros. has restructured its Nashville operations,





WB/Nashville President Jim Ed Norman now overseeing all of WB's Nashville-based recordedmusic operations. That includes the Word Label Group, which comprises the Christian record labels of Word Entertainment.

WB/NASHVILLE/See Page 15

R&R, Mediabase 24/7, HITS **Form Branding Partnership**

R&R, Mediabase 24/7 and HITS have announced a formal branding partnership in which R&R charts will appear in HITS and the HITS

Top 50 national album sales chart will appear in R&R. This new weekly arrangement becomes effec-



tive with this issue of R&R and the April 12 issue of

Powered by Mediabase 24/7, **R&R** charts are compiled with 100% monitored airplay for a weekly seven-day cycle. HITS will feature charts for CHR/Top 40, Rhythmic, Urban, Hot AC, Alternative, Active Rock and Triple A.

The HITS Top 50 Album Chart is generated by compiling reports from a pool of national and independent retailers, factoring their totals into

a formula computed by dividing total unit sales by the number of pencils that HITS editorial staffers

can successfully toss into the ceiling.

R&R Publisher/CEO Erica Farber remarked, "With our constant, ever-changing business environment, it is a logical move for R&R and HITS to exchange information. We have been admirers of the

PARTNERSHIP/See Page 15

Roberts Rises To OM Of CC/Miami

CHR/Pop WHYI (Y100)/Miami PD Rob Roberts has added OM duties for Clear Channel/

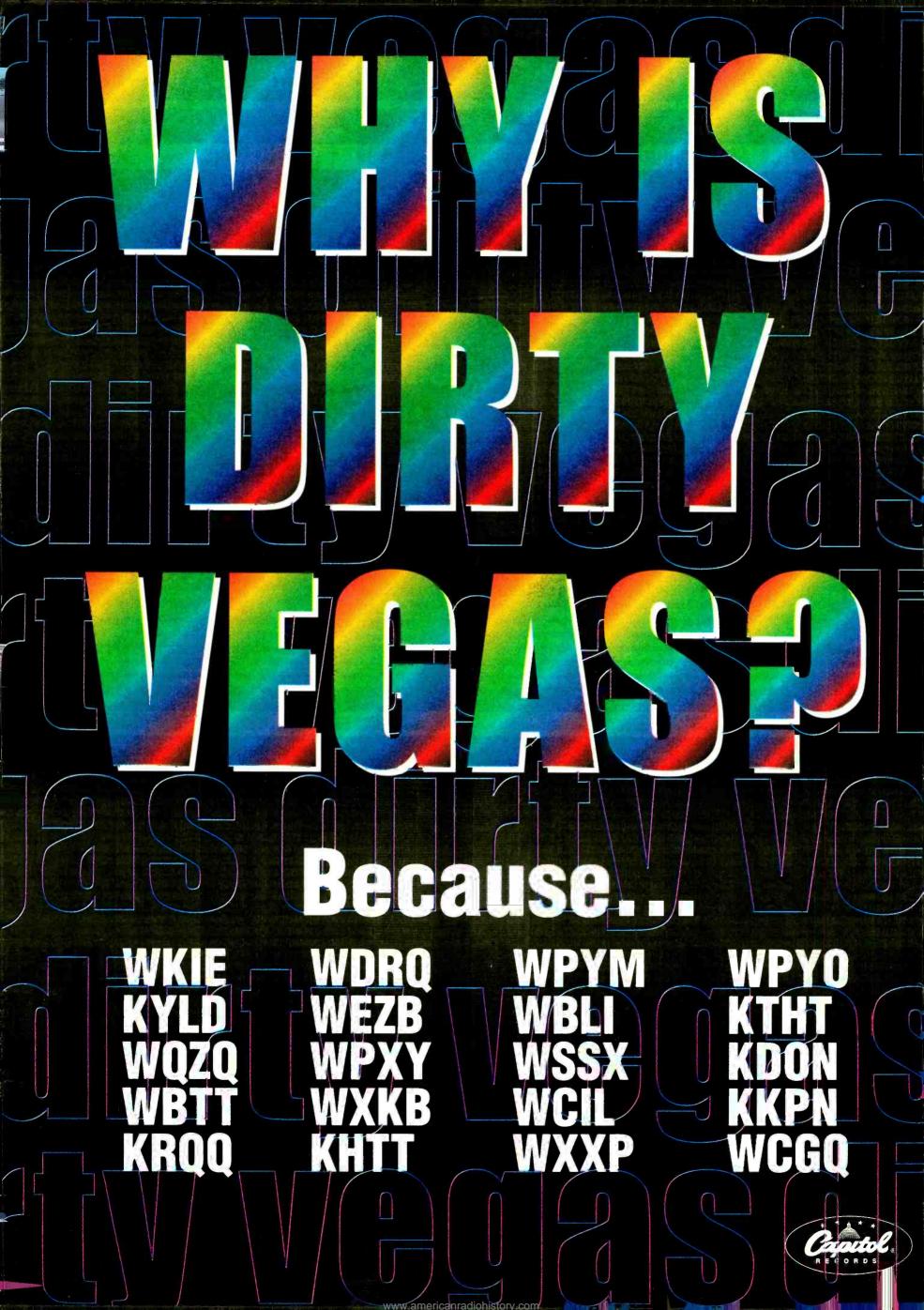
Miami, which also includes Sports WINZ, News/Talk WIOD, Classic Rock WBGG, Smooth Jazz WLVE, Rhythmic Oldies WMGE and Active Rock WZTA



"My goal is to get promotion and programming people to work together to share ideas and to create a more unified front that is focused on the product," Roberts told R&R. "This company has offered me a wonderful opportunity, for which I am grateful. Regional VP David Ross and Clear

ROBERTS/See Page 32

Winter Phase Two Arbitrend results: www.rronline.com



Scott Set As PD At WQSX/Boston

Entercom/New Orleans Director/ FM Operations Jeff Scott has accepted the PD post at Rhythmic AC



resigned recently to pursue other interests within the music indus-"Jeff has in-

credible experience over varied Scott markets and for-

mats," said Julie Kahn, VP/GM of Entercem/Boston's FM group. "His strategic abilities in the areas of research and product development will help us fine-tune Star and achieve our ratings goals.

"Jeff has a proven track record for ratings success with our New Orleans cluster, having improved the group ratings 30% over the course of his two-plus years there." Scott will continue to oversee the New Orleans cluster in a regional programming capacity.

Scott said, "It is a true pleasure to join the quality organization that Tom Baker and Julie Kahn have assembled in Boston. Ron Valeri has

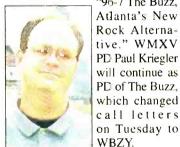
SCOTT/See Page 15

96-7 The Buzz,

which changed

'XVV/Atlanta Gets **Alternative 'Buzz'**

Clear Channel pulled the plug April 5 on its Classic Hits simulcast WMXV & WXVV/Atlanta and switched WXVV to Alternative as



"The station was the brain-

child of myself, Clear Channel/Atlanta Director/Programming Tim Dukes, XTRA/San Diego PD Bryan Schock and the twisted mind of XTRA Production & Imaging Director Malcolm Ryker," Kriegler said. "The immediate goals are to have fun and, ultimately, get ratings. [Susquehanna's crosstown Alternative] WNNX (99X) is really a secondary target. The primary target is persons 14-30. If they happen to listen to 99X, so be it.

Clear Channel/Atlanta staffer Dale

CIRCULATION:

R&R ONLINE SERVICES:

ADVERTISING/SALES:

NEWS DESK:

WXVV/See Page 15

A Distinguished Gentleman



Westwood One founder and Chairman Norman Pattiz was honored at the Broadcast Education Association's 47th annual Convention Awards Luncheon Banquet. More than 1,000 people attended the event, which was held April 7 in Las Vegas. Pattiz received the BEA's highest honor, the Distinguished Education Service Award, for his years of commitment and in recognition of the impact he has made on broadcast education. Taking a moment at the luncheon are (I-r) BEA President of the Board of Directors Jannette Dates and Pattiz

Columbia Ups Devine To West Coast GM

Columbia Records Group Sr. VP/A&R Tim Devine has added West Coast GM duties for the company. He remains based in Los Angeles and reports to CRG Chairman Don Jenner and CRG President Will Botwin.

Devine will play a key role in all creative aspects of Columbia's West Coast operations. Additionally, he will help expand the label's liaisons



ative community - including artists, managers, producers, talent agencies and film and TV studios and work closely with Columbia's senior management in all phases of artist development. "Over the years Tim Devine has demonstrated a re-

markable blend of creative

DEVINE/See Page 15

with the West Coast cre-

Wright Now EVP/A&R At MCA/Nashville

MCA/Nashville Sr. VP/ A&R Mark Wright has been elevated to the newly created post of Exec. VP/ A&R. Wright's ascension to head cf A&R and second-in-command at MCA/ Nashville follows the exit late last year of MCA/ Nashville President Tony Brown, who, along with Tim DuBois, co-founded Universal South earlier this



Wright

"Mark truly embodies the very spirit of MCA/Nashville - putting the artists and their music first and foremost," MCA/Nashville Chairman Bruce Hinton said. "His extraordinary talent and unbelievable energy bode very well indeed for the creative future of MCA/Nashville."

Wright told R&R, "I'm

WRIGHT/See Page 15

Leeds Gets Universal/Motown SVP Post

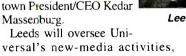
Universal Records Sr. VP/Promotion-Video Steve Leeds has been elevated to Sr. VP/New Technologies for Universal/ Motown Records Group. He remains based in New York and reports to Universal Records President Monte Lipman and Motown President/CEO Kedar Massenburg.

310-788-1625

310-788-1699

310-788-1635

310-553-4330



310-203-8727

310-203-9763

310-203-8450



moreinfo@rronline.com

newsroom@rronline.com

hmowry@rronline.com

including the creation of strategic alliances and marketing partnerships. Additionally, he will develop the label's strategies in the area of emerging technologies and multimedia and help structure its involvement in Internet-related activities, including e-commerce and the digital distribution of music. He will

LEEDS/See Page 15

APRIL 12, 2002

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Crossing Paths



Recording artists Elton John and Ryan Adams stopped by the Grand Ole Opry House in Nashville to tape an episode of CMT Crossroads, a show that pairs country musicians with artists from other genres to create unique nights of music and stories. The episode featuring the John-Adams performance will air Sunday, May 26 at 8pm ET/F CMT. Taking a moment backstage to pose for a picture are (I-r) John, CMT SVP/GM Brian Philips and Adams.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067 WEBSITE: www.rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com

XM Plans More Fund-Raising

By Mollie Ziegler
R&R Washington Bureau

In a prospectus filed this week with the SEC, XM Satellite Radio said it will sell almost 13.4 million class A common shares in order to raise about \$168 million. Overallotments of 2 million shares would bump the net proceeds to around \$193 million. XM estimates the proceeds will be enough to carry it through Q2 2003; it will need \$40 million-\$65 million to cover expenses through the end of this year.

"Although our system is substantially completed, we expect to incur significant operating losses for the next few years," XM said in the filing. The company also said it is spending substantial amounts on advertising and marketing and on its deals with auto companies and aftermarket radio manufacturers to get its service off the ground. Its payment obligations to General Motors alone could total several hundred million dollars, XM said.

A further sizable expense will be incurred if the company has to

launch another satellite. That's a real possibility, because the solar panels on its two existing satellites are degrading. Still, XM said in the filing that it believes it will be able to launch additional satellites "prior to the time the solar-power problem might cause the broadcast signal strength to fall below acceptable levels."

Execs' Bonuses Up In '01

The level of compensation for XM President/CEO **Hugh Panero** is on the rise: His salary rose from \$310,000 in

2000 to \$340,000 last year. His annual bonus was also up significantly. Panero received a bonus in 2001 of \$454,600, including a \$100,000 signing bonus that was part of his contract. That was up from a \$186,000 bonus in 2000.

Meanwhile, XM Chairman Gary Parsons, who draws no salary from the company, received a bonus of \$425,520 in 2001, up from \$200,000 in 2000.

XM Declares Dividend

XM has declared a regular quarterly dividend on its 8.25% series B convertible redeemable preferred stock, payable in shares of class A common stock at a rate of \$1.03 per share of series B stock owned. Fractional shares will be paid in cash. The dividend is payable May 1 to series B stockholders of record as of April 19.

FCC Regulators Speak Out On Radio Ownership Caps

BY JOE HOWARD

R&R WASHINGTON BUREAU

ihoward@ronline.com

In response to recent U.S. appeals court rulings challenging some of the FCC's TV-ownership limits, two top commission officials recently spoke out on how those rulings may affect the commission's reviews of local-radio ownership limits and the broadcast-newspaper cross-ownership ban.

FCC Commissioner Kathleen Abernathy and FCC Media Bureau Chief Ken Ferree agree that the commission has a responsibility to do all it can to enact rules that will withstand court scrutiny, and both offered candid opinions on what impact the court's actions will have as the FCC continues to review its ownership caps.

In an interview with **R&R**, Abernathy said that the recent court setbacks for the TV-ownership caps won't affect its handling of its pending review of local-radio ownership,

saying, "You can't let court decisions prevent you from doing the right thing." She added, "The FCC has an obligation to write the strongest decision possible" — but noted that the court has the right to disagree.

Regarding the outcome of the review of ownership limits, Abernathy said she is keeping an open mind and noted that the FCC must ultimately focus on serving the public interest, even as it factors in current market

FCC/See Page 16

Ackerley Pleads For FCC Action On Clear Channel Deal

In an April 3 letter asking the FCC to take action on its merger with Clear Channel Communications, the **Ackerley Group** told the commission that it experienced a "serious deterioration in its financial condition" last year and said that if it can't close on the deal by May 31, the waivers for payments it owes will expire.

In an April 3 letter Ackerley told the FCC that it may be able to get the waivers extended or obtain extra financing but warned that there's no guarantee

of either. It said that the pending status of the merger is making it difficult to keep employees or improve its financial condition and added that further delays will only cause its problems to get worse.

Ackerley also noted in the letter that the Department of Justice found no antitrust issues with the merger; therefore, it said, approval by the commission is "the sole remaining condition to consummation of the merger."

ACKERLEY See Page 16

BUSINESS BRIEFS

Mays Says Ad Market Is Improving

Speaking at the A.G. Edwards Media and Entertainment conference in Las Vegas this week, Clear Channel CFO Randall Mays said he feels "really good" about how the company's radio division has handled the advertising slump and that he believes the division has "clearly started to turn the corner." Mays told attendees that, over the last four to eight weeks, he's observed some positive changes in sales patterns and said, "Inventory is starting to sell out, and rates are starting to firm up." He added that advertisers are abandoning their recent pattern of buying at the last minute and are placing orders ahead of time, sometimes months in advance. Mays said the shift reflects the fact that advertisers no longer believe they can get better rates by holding out and want to lock in rates that they believe could rise.

HBC Forecasts Better-Than-Expected Q1

ispanic Broadcasting's earlier forecasts said revenues would improve approximately 1%-3%, but this week HBC said it expects to report revenue growth for the first quarter in excess of its guidance. At the A.G. Edwards gathering in Las Vegas the company said it also expects same-station revenue growth to exceed composite revenue growth for the markets served by its radio stations.

WW1 Forecasts Improved Q2 Ad Sales

Westwood One said this week that it expects quarterly revenues to increase over the same period last year — the first such increase in 18 months. Reuters reported this week that WW1 CEO Joel Hollander said rates are up in the low- to mid-single-digits. But Hollander cautioned against too much optimism beyond Q2, because the national economic recovery is just beginning. He listed home-improvement chains, pharmaceuticals, restaurants and auto- and travel-related companies as among the categories showing improvement.

Emmis Stock Offering Raises \$120 Million

mmis Communications' just-closed offering of 4.6 million class A common shares has raised \$120 million, which the company intends to use to repay outstanding debt under its credit facility and possibly to redeem or repurchase some of its outstanding 12 1/2% senior discount notes due 2011. The company noted that the stock offering was consistent with its previously announced efforts to reduce its debt. Emmis said this offering, along with the sale of its Denver radio stations, will "effectively complete the deleveraging process."

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

			Change Since		
	4/5/01	3/210/02	4/5/02	4/5/01	3/28/02-4/5/02
R&R Index	235.28	258.82	259.04	+10.1%	+.1%
Dow Industrials	9918.05	10,403.94	10,271.64	+3.6%	-1.3%
S&P 500	1151,44	1147.39	1122.73	-2.5%	-2.1%







Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

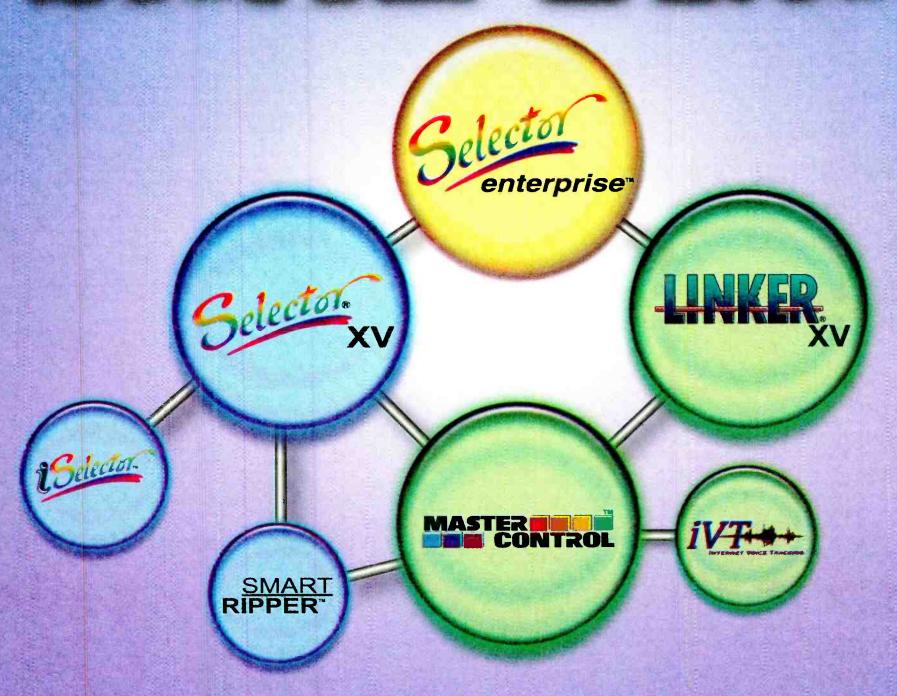
Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

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Internet Voice Tracking				

Match your software...make your station great.



DEAL OF THE WEEK

• WMET-AM/Gaithersburg, MD (Washington, DC) \$7.03 million

2002 DEALS TO DATE

Dollars to Date:

\$406.299.316

(Last Year: \$3,859,873,556)

Dollars This Quarter:

\$19,370,591

Stations Traded This Year:

185

Stations Traded This Quarter:

(Last Year: 1.053)

30

TalkAmerica Parent IDT Corp. Buys In DC

☐ ABC Radio enters markets in Virginia, Michigan and Florida

Lean / no Means

Maryland

WMET-AM/Gaithersburg (Washington, DC)

PRICE: \$7.03 million

TERMS: Asset sale for cash and stock BUYER: IDT Corp. No phone listed. It owns no other stations.

SELLER: Beltway Communications, headed by owner Sondra Linden.

Phone: 301-921-0093 FREQUENCY: 1150 kHz POWER: 19kw day/500 watts night

FORMAT: Business News **COMMENT:** TalkAmerica owner IDT Corp. will pay Beltway owner Linden a

\$500,000 cash advance, \$2.3 million in cash at closing and \$4.2 million worth of IDT class B common stock. Linden will also receive \$30,000 in consulting fees. The station has a construction permit to upgrade.

Arkaness

KOTN-AM/Pine Bluff

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: Community Broadcast Group Inc., headed by President Jerry Russell. Phone: 903-593-2666. It

owns 17 other stations, including KCLA-AM, KPBQ-FM & KZYP-FM/ Pine Bluff.

SELLER: Delta Radio Inc., headed by President Dawn Deane. Phone: 870-534-8978

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Talk

BROKER: Bill Whitley of Media Services Group

KCLA-AM, KPBQ-FM & **KZYP-FM/Pine Bluff**

PRICE: \$1.05 million

TERMS: Asset sale for cash

BUYER: Community Broadcast Group Inc., headed by President Jerry Russell. Phone: 903-593-2666. It owns 15 other stations, including

KOTN/Pine Bluff

SELLER: Seark Radio Inc., headed by President Dawn Deane. Phone: 870-534-8978

FREQUENCY: 1400 kHz; 101.3 MHz;

99.3 MHz POWER: 1kw; 25kw at 328 feet; 3kw

at 157 feet

FORMAT: Adult Standards; Country;

BROKER: Bill Whitley of Media Services Group

Florida

WBWL-AM/Jacksonville

PRICE: Undisclosed TERMS: Unavailable

BUYER: ABC Radio Inc., headed by President John Hare. Phone: 972-776-4648. It owns 60 other stations. This represents its entry into the market.

SELLER: Cox Radio Inc., headed by President/CEO Robert Neil. Phone: 404-843-5000

FREQUENCY: 600 kHz

POWER: 5kw

FORMAT: Sports

WFLE-AM & FM/ **Flemingsburg**

PRICE: \$607,491

TERMS: Asset sale for cash and note BUYER: DreamCatcher Communications Inc., headed by President Donald Bowles. Phone: 937-544-9722. It owns one other station. This represents its entry into the market.

SELLER: Fleming County Broadcasting, headed by President Ernest Sparkman, Phone: 606-849-4433

FREQUENCY: 1060 kHz; 106.3 MHz POWER: 1kw; 2kw at 528 feet FORMAT: Country; Country

COMMENT: The purchase price is made up of \$442,118 in cash plus the assumption of an outstanding note in the amount of \$165,373.

WFDF-AM/Flint

PRICE: Undisclosed TERMS: Unavailable

BUYER: ABC Radio Inc., headed by President John Hare. Phone: 972-776-4648. It owns 60 other stations. This represents its entry into the market.

SELLER: Cumulus Broadcasting Inc., headed by President/CEO Lewis Dickey Jr. Phone: 404-949-0700

BROKER: Elliot Evers of Media Ven-

ture Partners

FORMAT: News/Talk **BROKER: Elliot Evers of Media Ven**ture Partners

POWER: 5kw day/1kw night

FREQUENCY: 910 kHz

KSMM-AM/Shakopee (Minneapolis-St. Paul)

PRICE: \$850,000

TERMS: Asset sale for cash BUYER: Twin Hearts Media Inc., headed by President/Director Mark Hapka. Phone: 763-757-4282. It owns

no other stations SELLER: North Star Broadcasting

Ltd., headed by President Robert Chevalier. Phone: 612-361-5525

FREQUENCY: 1530 kHz POWER: 9kw day/10 watts night FORMAT: Regional Mexican

COMMENT: \$42,500 in escrow. \$382,500 in cash at closing plus remaining balance to be paid with a promissory note in the amount of \$425,000. Twin Hearts Media is a nonprofit orga-

nization.

KRPT-FM/Anadarko, KDDQ-FM/Comanche, KXCD-AM & KKEN-FM/ **Duncan and KXCA-AM/** Lawton

PRICE: \$1.87 million TERMS: Asset sale for cash

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro. Chantilly, VA.

- KOTN-AM/Pine Bluff, AR \$350,000
- KCLA-AM, KPBQ-FM & KZYP-FM/Pine Bluff, AR \$1.05 million
- WBWL-AM/Jacksonville, FL Undisclose
- WFLE-AM & FM/Flemingsburg, KY \$607,491
- WFDF-AM/Flint, MI Undisclosed
- KSMM-AM/Shakopee (Minneapolis-St. Paul), MN \$850,000
- KRPT-FM/Anadarko, KDDQ-FM/Comanche, KXCD-AM & KKEN-FM/Duncan and KXCA-AM/Lawton, OK \$1.87 million
- WTNI-AM/Hartsville (Florence), SC \$20,000
- WPDT-FM/Johnsonville (Florence), SC \$200,000
- KXCR-FM/EI Paso, TX \$1 million
- KNET-AM & KYYK-FM/Palestine (Tyler-Longview) TX \$910,000
- WLVA-AM/Lynchburg (Roanoke-Lynchburg), VA \$100
- WHKT-AM & WPMH-AM/Portsmouth (Norfolk-Virginia Beach-Newport News), VA \$1.08 million

BUYER: Community Broadcast Group Inc., headed by President Jerry Russell. Phone: 903-593-2666. It owns 13 other stations. This represents

its entry into the market. **SELLER: Friends Communications,** headed by owner/CEO Bob Elliot.

Phone: 770-321-0900 FREQUENCY: 103.5 MHz; 105.3 MHz: 1350 kHz: 97 1 MHz: 1380 kHz POWER: 75kw at 292 feet; 6kw at 302 feet; 180 watts day/70 watts night; 6kw at 328 feet; 1kw

FORMAT: Country; Hot AC; Talk;

Country; Talk
BROKER: Bill Whitley of Media Services Group

WTNI-AM/Hartsville (Florence)

PRICE: \$20,000

TERMS: Asset sale for cash

BUYER: Beaver Communications, headed by owner James Jenkins. Phone: 803-484-5415. It owns one other station. This represents its entry into the market.

SELLER: J&J Broadcasting Inc., headed by President **James Jackson**. Phone: 843-383-0022

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: Gospel

WPDT-FM/Johnsonville (Florence)

PRICE: \$200,000

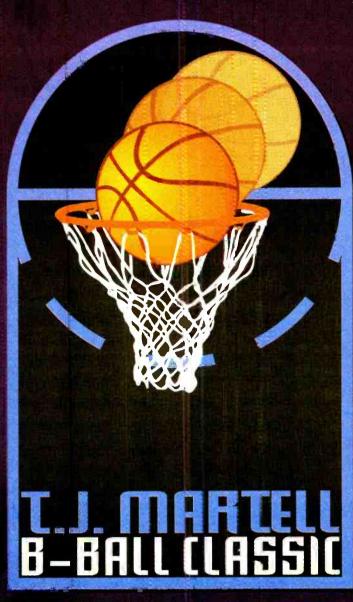
Continued on Page 16

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management marketing

PART TWO OF A TWO-PART SERIES

MORE RAB NTR SURVEY FINDINGS

Below are more highlights from the RAB's third annual survey of radio stations actively pursuing nontraditional revenue. The questions below, asked of more than 500 radio stations, cover how much NTR contributes to overall station revenue, as well as topics related to events, prep time and off-radio NTR initiatives. Look for additional coverage on NTR in this section in upcoming issues of **R&R**.

Of your total revenue, what percent is from NTR?

	2001	2002
0%-10%	77%	64%
11%-20%	18%	26%
21%-30%	3%	6%
More than 30%	2%	4%

As noted above, more than a third of stations say at least 11% of their revenue is coming from NTR. The significant increase in the 11%-20% range and the doubled numbers in the upper ranges are encouraging signs that stations are relying on NTR for more of their revenue.

How many combined events were responsible for 80% of your station's NTR revenue?

	2001	2002
Three to five	37%	40%
One to two	36%	35%
Six or more	21%	25%
None	6%	N/A

This stat reflects increased overall activity in the development of NTR events.

When selling an event, what do you offer?

	2001	2002
Sponsorships	95%	94%
Signage	87%	88%
Booth space	87%	86%
Sampling	70%	74%
Couponing	63%	64%
Hospitality	50%	49%
Other	13%	32%

When starting to sell an NTR campaign, how much lead time do you allow?

•	2001	2002
Three to six months	44%	50%
Less than three months	43%	31%
Six to 12 months	10%	17%
More than 12 months	3%	2%

"More sellers clearly understand the importance of selling well in advance," says Barr. "Sellers are seeing past the short-term sales and are looking to develop long-term and, it's hoped, higher dollar sales."

How often do you plan NTR campaigns that do not incorporate radio advertising?

•		
	2001	2002
Seldom, less than 50% of the time	33%	48%
Never	50%	30%
Frequently, more than 50% of the time	7%	12%
Regularly, more than 75% of the time	10%	10%

Barr notes, "We see this as evidence that more RAB members are willing to look at the bigger marketing picture. If clients are not seeing a spot campaign as the best option for them, AEs are able to create and implement campaigns that will deliver results without using advertising."

HOT AC, ROCK TOP POWER RATIO PERFORMERS

Scoreboard shows Classic Rock, Classic Hits, Sports close behind

By Jeff Green
Executive Editor



Two years in the making, the new Miller, Kaplan, Arase & Co. "Format Power Ratio" report — the popular industry tool that rates formats' financial performance by measuring the differential between their national revenue shares and audience shares — shows Hot AC and Rock outperforming all other formats.

The formula for the power ratio is straightforward: A format with a 5% revenue share and a 5% audience share has a

1.00 power ratio. Miller Kaplan examined all stations with a 1.5 12+ share or better (with some exceptions for Sports, Talk and Smooth Jazz stations) in the top 100 markets over the four 2001 Arbitron ratings periods. The accounting firm has added approximately 35 markets since the 2000 survey and, using **R&R**'s format definitions, has widened its spectrum from 15 formats to 29.

In this year's report Hot AC and Rock tie for first, with a robust 1.57 power ratio, followed by Classic Rock, at 1.50; Classic Hits, at 1.48; and Sports, at 1.45. "It was interesting to see how the Classic Rock and Rock formats, along with Hot AC, have matured over the years," says Miller Kaplan Partner/Broadcast Services **George Nadel Rivin**. "The demo has become more sought-after due to the graying of the population. For the first time we have 35-54s who were raised on some form of rock. Ten years ago Classic Rock was at 1.36, and Rock was at 1.28. It's been a

steady climb."

Rivin is also intrigued by findings that show how strongly News stations perform compared to Talk outlets. News outlets show a power ratio of 1.39, while Talk stations — the vast majority of which rely on syndicated programming — come in with a 1.04. News/Talkers are in the middle, at 1.17.

Talk stations barely edge out Oldies stations, which, Rivin reports, have declined considerably from a decade ago, from 1.38 to 1.02. Noting how baby boomers resist being identified as aging, Rivin muses, "I wonder to what degree baby boomers would prefer to listen to something other than what classifies itself as Oldies — and what advertiser bias may be there."

Regarding the format expansion, Rivin explains, "When we introduced the power ratio concept in 1988, there were 15 basic formats in place. As that's evolved over the years, it was no longer as meaningful to broadcasters in format spectrums within Urban, Rock or Spanish without a finer breakout. Therefore, we chose to align with the **R&R** format categories; we saw it as being as close to an industry standard as was available. It allows stations to look at their particular classification and not be concerned with overlap."

Nineteen formats score a 1.02 or better, and 10 are at 0.99 or below, including Urban, Urban AC, Urban Oldies, CHR/Rhythmic and Gospel. Rivin says, "Urban has been very consistent over the years. It's not as if there haven't been attempts to raise the numbers. It's no secret that even an increase of .03 or .04 in these power ratios can make a difference of millions of dollars coming in to a format."

For more information, contact Miller Kaplan at 818-769-2010 or visit www.millerkaplan.com.

2002 POWER RATIOS BY FORMAT

Format	Number Of Stations	Revenue Share	Audience Share	Power Ratio
Hot AC	63	6.35	4.04	1.57
Rock	38	8.22	5.25	1.57
Classic Rock	71	6.16	4.10	1.50
Classic Hits	18	5.84	3.94	1.48
Sports	58	2.04	1.40	1.45
News	15	3.67	2.65	1.39
AC	96	7.46	5.37	1.39
Full Service AM	10	9.7 5	7.28	1.34
Triple A	14	4.37	3.28	1.33
Country	122	7.18	5.54	1.30
CHR/Pop	77	6.91	5.47	1.26
Active Rock	28	5. 28	4.36	1.21
Regional Mexican	41	3.58	2.95	1.21
News/Talk	80	5.85	5.00	1.17
Alternative	57	4.03	3.63	1.11
Spanish AC	14	2.50	2.35	1.06
'80s	27	3.18	3.03	1.05
Talk	36	3.26	3.14	1.04
Oldies	83	4.36	4.26	1.02
Span. Contemporary	9	1,47	1.49	0.99
Urban AC	25	5.08	5.22	0.97
Urban	43	5.55	6.25	0.89
CHR/Rhythmic	49	4.19	5.17	0.81
Smooth Jazz	29	2.39	3.23	0.74
Soft AC	8	2.82	4.84	0.58
Classical	9	1.58	2.81	0.56
Urban Oldies	10	1.35	2.46	0.55
Adult Standards	27	1.27	2.91	0.44
Gospel	14	1.33	3.02	0.44
Source: Miller, Kaplar	n, Arase & Co.			



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JOEL DELMONICO

VP/Market Manager, Syracuse: WHEN-AM, WSYR-AM, WBBS-FM, WPHR-FM, WWHT-FM, WXBB-FM & WYYY-FM (Clear Channel)

Syracuse's own takes a craftsman's approach to market dominance

Lifelong Syracuse resident Joel Delmonico, VP/ Market Manager for the seven-station Clear Channel/Syracuse cluster, likes to look for fresh ideas and approaches while staying true to the traditional skills in customer-focused selling and talent-focused management that he's honed over 20 years. Joel started as a seller in 1982 with NewCity News/ Talk WSYR-AM. NewCity's WSYR-AM & WYYY-FM, through a series of deals with Cox and others, eventually became part of Clear Channel, which brought the cluster up to seven stations. Now at the helm of four of the market's top six stations, Joel is praised for his vision, positive attitude and steadfast sense of community — qualities that serve as rallying points for his team, year after year. Congratulations!

LSM for WYYY-FM. Shortly thereafter I became GSM and, eventually, GM."

The most challenging aspect of being a GM of seven stations is....

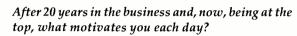
"It's almost like seven different business units, and some of the systems and processes that go from taking it from one or two stations to seven don't scale up. The challenge is to constantly look at what is still inefficient and what isn't taking advantage of the power and synergy of running those business units as one. It isn't even so much about saving money, but about serving customers and listeners better.

"Public service has benefited phenomenally from our group's ability to focus on a community crisis.

CLEARCHANNEL

2000, which recognized the child-advocacy work WSYR-AM did around the issue of sexual abuse of kids. Also, sustaining the programming

and sales dominance while growing from two stations to seven. "



"I absolutely love what I do. When we bring in young people for interviews — and I have four kids of my own — I always say, 'Find what it is that takes advantage of the things you do best, and you won't have to worry about being successful.' We're lucky to have a lot of people here who are doing what they really love to do."

You'd be surprised to know that....

"I built my own house with my own two hands, literally. I also spend a lot of time reading about particle physics. I have a lot of curiosity about things."

If I weren't in the radio business, I'd probably be...

"Teaching at Syracuse University's Newhouse School, talking with kids about broadcasting. I would enjoy that."

The best words of advice I ever received were....

"From my father: 'When you first get put into a position, begin to identify the person who's going to take over for you when you move on.' It's all about developing talent and having people behind you who are really great at what they do. You can't let your ego get in the way; in fact, you want the people who report to you to be smarter and better than you at the things they need to do, because that just makes you better."

How did you get into broadcasting?

"When I got out of Syracuse University, I was a principal in a special-ed program working with kids who'd been kicked out of school. I was also in the construction business, built houses and owned a video arcade and a couple of restaurants and delis. My dad ran GE Broadcasting down in Albany, NY, and he always said to me, 'This is a great business; you'd be great at it.'

"It didn't sound like something that would suit me; I didn't have any real sense of what radio was about. I thought I'd do it for maybe a year while I figured out what I wanted to be when I grew up, but I've been here ever since. I've had the opportunity to go elsewhere but wanted to stay here. It's been a great ride.

"My first gig was as the low guy on the totem pole, selling News/Talk WSYR-AM. After 18 months I moved up to NSM for two years, then We've had an overwhelming response when we've gone into a fund-raising mode. Clear Channel has great centralized resources but believes in local control. We've been able to continue with the core values that have made us who we are. The company's said, 'You guys know what you're doing. Just keep delivering the outcomes we're expecting.' I'm very lucky to have a great team."

A mentor of mine has been....

"Jim Morley, who worked for Dick Ferguson and NewCity. He was the guy who hired me here. He's a great mentor and a really good friend to this day."

I'm most proud of....

"First of all, my staff — both the people who are here now and those who have come through here. We've won many awards for excellence, but one that stands out is the NAB Service to America Award in

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PUT A CREATIVE SPIN ON GROWING LOCAL BUSINESS

By Maureen Bulley



Apparently, the worst is over. According to the experts, we can now take that dirty "r-word" - recession — out of our vocabularies. Advertisingindustry analysts predict that radio will be the first to recover, and radio insiders expect local revenue to increase while national revenue remains flat. If you're selling to local advertisers. the pressure is clearly on to deliver results to your GSM. Only then can he or she leverage that de-

mand on inventory to get a commitment from national accounts.

You need a creative spin to grow local sales. One of the best tools for generating new business is a spec spot — a sample commercial intended to persuade a potential client to use radio. Most account executives know the value of a good spec commercial in closing a sale, but many production directors do not. Instead, they view spec commercials as an intrusion on the time they have to create spots for paying clients.

It would pay you to take those production directors on a sales call in which you plan to use a spec spot. Only then will they see a potential new client smiling ear-to-ear when you play a commercial promoting the store or service they've worked tirelessly to build. Let your production director experience firsthand the twinkle in the eye and tremble in the voice of a client who has just heard how great a radio commercial for their business can sound. Close the sale, then high-five each other all the way back to the station. You've just energized your production director about the power of this sales tool.

Spec creative is a powerful tool, but it must be used properly to realize its full potential. Here's how to maximize the results.

UNDERSTAND THE PURPOSE

The purpose of spec creative is to bring new business to the radio station. Many a writer and producer is disappointed when a spec spot needs to be revised. Remind them of the purpose of the spot: If the new business is signed, they have succeeded.

Of equal importance is knowing what spec creative is not intended to do. It should never be used as a substitute for good sales skills. If you can't get an appointment without a spec spot, work on your sales skills! Don't rely on the work of others to get you in the door. Besides, you need to meet with the client before you present spec work to be sure that your commercial is appropriate to their advertising strategy.

BE 'ON-STRATEGY'

Know the needs of the client before you begin to write. Who are the client's customers? What is the client's unique selling proposition? How do they position the product? How do they generate business? Have a full understanding of what is most likely to press a client's hot button, then fire away. Your spec spot will require fewer changes and your closing ratio will improve when you convey professionalism and customer service through proper research. If you really want to show a client you care, let the person writing or producing the script speak to the client while the concept is being developed. It's a great sneak preview of the customer care clients can expect after the sale.

REWARD EVERYONE'S EFFORTS

Reward everyone who is involved in securing new business. The writer, producer and voiceover talent should be compensated along with the sales reps for their contribution to a successful new business pitch. It's fair, and it will make those people more willing to contribute in the future. Encourage friendly competition, and reward the team that generates the most new business each quarter.

No doubt your station already has a different compensation structure in place for new business vs. renewals. Share the wealth with everyone who made that new business possible. And remember, creative people are a different breed. Cold, hard cash; dinners out; and concert tickets are good, but a sincere "Thank you, you did a good job" also goes a long way. Recognition is right up there with monetary remuneration in a creative world.

PUT IT IN CONTEXT

Include aircheck material before and after the spec spot on your demo tape so the client can hear the commercial in context. If your station welcomes new sponsors on-air, include that in the aircheck too. You can pitch a promotion more effectively by letting clients hear how their products will be given away on the air.

To demonstrate your commitment to the client, you

The payback from selling with good spec spots is ongoing. Experienced account executives know that when you control the creative, you control the budget.

can even plan to broadcast the spec commercial on your station during the sales call. Bring a portable radio, tune in the station, and let them hear it for real on the radio. Attach your business card to the radio and leave it behind as a gift for the client. Chances are you'll leave the call with a signed order.

ASSEMBLE CATEGORY SPEC TAPES

Group good commercials together by category or style, particularly if your station is too busy to produce spec commercials as often as you'd like. Prepare generic spec tapes spotlighting automotive, lawn and garden, financial or any categories that have performed well.

Such "category" spec tapes are also useful if your strength lies in a particular area, be it comedy, imaging or production values. Or you can tap into particular categories, like the service sector: Assemble a spec tape of accountants, lawyers and health professionals that have used your station.

Compile a series of audio success stories that highlight new business campaigns and client testimonials to underscore the power of radio advertising. Consult the RAB and other industry resources for success stories they have on file.

Use any downtime in production to assemble these category specs. Your production department is probably cleaning house during slow times, so it's the perfect opportunity to audition recent work to assemble your "best of" collection.

PROTECT YOUR IDEAS

While this seems really obvious, you'd be surprised how many stations don't do it: Properly label the spec

commercial with the station's name and contact information, and be sure the label looks professional (not handwritten). Be sure contact information is on the jewel box or cassette case and on the CD or tape itself, because the packaging can easily get separated from its contents in a desk drawer.

If you're using tape, cue it up; otherwise, your great lead-in speech will be lost as everyone sits staring at the walls, waiting for the commercial to begin. If the client likes the spot, ask for the sale. If they want changes, ask, "If I make those changes, will you buy?" When they say yes, get them to sign on the dotted line. Then go back to the station and make the changes. Don't make the changes without a signed contract. Many clients will cool off and find other reasons to say no at the followup meeting, and you'll have put your production department through unnecessary work.

Finally, don't leave the audio behind at the client's office. The prospect will share the spot with friends and colleagues, and you won't be there to handle objections. Determine in advance who participates in creative approval, and make sure they're all present at the meeting. If the prospect insists that you leave the spec spot behind, I recommend the "puppy dog close" to give the client the feeling that they're already using your station. Let the client take that puppy home for the weekend, and tell them that, if they don't like it, they can return it on Monday. They'll play the spot for everyone they know and, it's hoped, get even more excited about using radio.

Presenting a spec spot to your potential new client is the epitome of the emotional sell. It's a presentation without numbers, statistics or logic to show why a client should use your station. Instead, clients will buy what feels good, particularly when you set up the spot with word pictures. Try something like, "Imagine someone listening to your commercial while driving down the freeway, anticipating a beautiful view and eating your wonderful Italian food." Or set up a spot with self-fulfilling positives: "You will love the commercial that our creative team has prepared for you," or, "Think how excited you'll be when you hear your ad on the radio." Then close with, "This commercial is terrific for you. Let's run with it!"

The decision to buy is 80% emotional. People buy what appeals to them emotionally, so you need to learn to appeal to and arouse these emotions. You can create a pathway directly to the subconscious by stimulating emotion with a good spec spot.

The payback from selling with good spec spots is ongoing. Experienced account executives know that when you control the creative, you control the budget. Even if your client uses several stations in the market, they'll come to you first for good creative ideas. That gives you the first crack at their budget.

Good ideas are our currency in radio. We need to be seen as a reliable source for those ideas and to protect their value. Add a verbal or written disclaimer to your spec presentation so the prospect understands that you own the idea until he or she buys it. That enhances the perceived value of the idea and lets the client know that it's worth a lot more than the cassette or CDit's recorded on. You can even have fun with the disclaimer by saying, "If you don't buy it, we'll sell it to your competition." Then do just that!

Learn to recycle good ideas until you make a sale and put a creative spin on growing local business.

Maureen Bulley is President of The Radio Store. She may be reached at 888-DO RADIO (367-2346), by e-mail at doradio @ total.net or through www.theradiostore.com

WHAT DO YOU SAY TO AN ANGRY AUTO DEALER?

By Dan O'Day



A subscriber to Stevens & Grdnic's Dail J Comedy Exclusive (www.allstarradio.com) submitted a problem to DCE's newsletter. I am reprinting that letter here (with permission), along with my own suggestions on how to deal with this situation.

We are a 25-kilowatt station, upgraded five years ago. We went from covering Smallville (25,000 people) to covering Smallville and Largerville (another 25,000). The local Smallville car dealers have

held a gun to our heads since then, saying they would drop us if we put any out-of-town dealers on.

An out-of-town outfit came in here and offered us three times what the local dealers spend in a month for four days' advertising and a remote. The local car dealers leased the land next to where the out-of-town guys came in, and it was ugly. Shouting matches and fistfights ensued. One of the local owners tried to pick a fight with me during the remote broadcast

The following Monday they canceled their advertising—three dealers, as a group. We showed them the regulations that require us to eccept such business and explained that this was unsolicited. No matter. They are gone.

We're trying now to solicit business from Largerville. So far we have some nibbles, but no business yet. What do you do in a situation like this?

DAN REPLIES

Put together a special package especially for auto dealers outside the city limits. With an attractive price. By that, I do not mean a dirt-cheap price per spot regardless of order size; I mean a good-sized package, but at a better price than anything you're offering elsewhere. But you do not sell this package based on price. You sell this package with the following personal letter:

I's every car dealer's dream: A chance to sell cars without your competition fighting for your customers!

Dear Fred Dealer:

How would you like to be the only car dealer advertising to the city of Smallville ... and still reach your Largerville customers too?

How can we make you that offer?

They threatened us.

When a car dealer located in Largerville wanted to advertise with WXYZ, the Smallville car dealers threatened us: "If you allow outsiders to advertise, we'll pull all our commercials from your station."

Naturally, we were upset. We're particularly good at generating new customers for auto dealers. As a result, we usually have lots of automobile commercials on the air. Because we make money for them, they, in turn, have become good customers for our station.

But when WXi/Z's management had a meeting to discuss this ultimatum, we quickly realized that what these dealers were doing was just plain wrong. We admire their spirit and competitiveness — hey, we're in a competitive business too! But they weren't being competitive. Quite the opposite: They were trying to prevent anyone from competing with them for the car buyers in our market.

We stood up to the bullies.

Even putting aside the legal problems that would be

caused if we agreed to their demands, what they wanted would have been bad for the people of Smallville, bad for business and bad for WXYZ.

So we politely told them that we couldn't accede to their demands and that we hoped they would understand. Well, guess what they did? They pulled all their advertising from WXYZI

What does that mean to you?

- 1. Suddenly, we have extra commercial availability.
- At the moment, no WXYZ automobile dealers are getting their sales messages to the 25,000 consumers in Smallville.
- In other words, it's every advertiser's dream: an almost unheard-of opportunity to deliver your sales message to a quality audience, without competition! Now you can steal customers from your competitors.
- If you're an aggressive marketer who recognizes this unprecedented chance to steal new customers, you're probably already reaching for the telephone to secure your advertising schedule. But ... one more thing:
- 3. To remove any possible reason for your not jumping at this "shooting fish in a barrel" opportunity, we've put together a special Outside Agitators Advertising Package just for you—at a 30% discount off the very same prices our local car dealers were getting (until they tried to force us to take part in their anti-competitive scheme).

So, let's recap:

- Advertise to car buyers without your Smallville competitors vying for the same business. (You're guaranteed to reach more prospects without any competition, right?)
- Take advantage of our suddenly available commercial inventory with our special 30%-off Outside Agitators Advertising Package.
- Strike a blow for the American tradition of good, fair competition.
- Make a financial killing from the silly behavior of some of your competitors.

Does it get any sweeter than that?

Naturally, we can make this unique offer only for a very limited time. Please give me a call today so we can plan your own personal advertising windfall.

Best wishes, Ed Salesperson

P.S. Everything I've revealed in this letter is true, including the fact that this is a very limited-time offer. Please call me immediately, before the commercial availabilities disappear.

NOTES ON THE LETTER

- The letter is personally addressed, by name, to the person at the dealership who buys advertising.
- The envelope is delivered via FedEx. (I don't care that you can mail it for 34 cents and it will arrive tomorrow. And I don't care if you can save a couple of bucks with Airborne Express. Use FedEx. An envelope delivered by FedEx is opened before all other mail.)
- The address portion of the FedEx envelope is filled out by hand.
- Note that the P.S. reinforces the urgency of the message. The P.S. is the second thing the recipient will look at (following only the salutation, to see to whom it's addressed).
- Even though the letter indicates that you expect the recipient to call you, you call the recipient at 9:30 on the morning after the letter is delivered. When the gatekeeper asks, "What is this in regard to?" you reply, "It's regarding his FedExed proposal. He'll know what I'm talking about."

And then, when he picks up the phone — if you're any kind of a good salesperson — it's money in the bank.

A Q&A ABOUT THE LETTER

Q: But won't that upset the local car dealers?

A: Maybe. But rather than worrying about upsetting

businesses that are not only giving you money but have actively (and, I suspect, illegally) banded together to deprive you of revenue, you're better served by focusing your efforts, energy and attention on others who will give you money.

Q: But I'll be burning my bridges with them!

A: No, you won't. Look, the local car dealers aren't angry with you. They didn't initially make that threat because their feelings would be hurt if outside car dealers advertised locally. It was a business decision. Here's what they thought:

- 1. If outside car dealers advertise on our local station, we might sell fewer cars.
 - 2. We don't want to sell fewer cars.
- 3. Therefore, it's in our best interest to prevent outside dealers from advertising here.
- 4. Therefore, we will try to prevent them from advertising here

That wasn't an emotional decision. Certainly, they understand their demands are unreasonable and unfair. But they made a pragmatic decision to attempt to bully you. You stood up to them, so now they're making good on their threat. But they're not angry at you.

And you're making this special "outsiders" offer not because you're angry at your local dealers (even if you are), but because you suddenly have extra inventory to sell. Despite all the blustering and shouting, it's strictly business. (In my opinion, it's sleazy, shortsighted business on their part.)

You're in the business of helping advertisers solve problems and make more money. And, sooner or later, one of the local dealers will come to you, either because he needs to make more money or because he has a problem (needs to sell more of a certain model, needs to "turn over" inventory, needs to deliver good local numbers on a national promotion, etc.).

Q: Should I be mad at those local car dealers?

A: No. What they did stinks, but they weren't trying to hurt you. Again, they made a business decision. This isn't the first time a local business stopped being one of your advertisers.

Q: How should I treat them?

A: Like any other potential advertiser! Continue to pitch them, woo them and otherwise maintain a positive relationship with them. When one of those car dealers realizes there's more money to be made by advertising with you than by boycotting you, the dealer will once again become your client. And when that one dealer comes back, the others will quickly follow.

Q: But you can bet they'll get even more upset when they see the letter you want me to send to their competitors. That will only make things worse!

A: You must understand that, at this point in time, you are talking about nonadvertisers. Worse, you are talking about businesses that have expressly told you they will never advertise with you again. I don't believe the "never" will prove true. But, at the moment, those businesses have not earned the right to be at the top of your list of concerns. Focus on other potential advertisers who have *not* vowed to hurt you.

Q: Isn't that a very aggressive sales approach?

A: Yes. Timidity is rarely the hallmark of a successful radio salesperson.

This column is excerpted from *The Dan O'Day Radio Advertising Letter*. For your free e-mail subscription, send your request to: *danoday@danoday.com* with "R&R Ad Request" in the subject line, or subscribe online at *www.danoday.com*.

Will You Still Yahoo?

For the month of February, the top five search engines on the Internet were very familiar names. Ask.com — the Ask Jeeves folks — came in at No. 5, at No. 4 was

AOL.com, Google was third, and in second place was Microsoft Network.

At the top of the heap? Good old Yahoo! Once again, the site that pretty much stands as the default directory in most people's minds was at No. 1, pulling more than 35 million



David Lawrence

unique web surfers to its directory, its search engine (powered by Google) and all its personal services, including "My Yahoo," e-mail, an appointment calendar, shopping, auctions, personal ads and news services.

There's a speed bump ahead, though, and if Yahoo falls apart, it'll be at its own hands. Over the course of the next month, many of the free services that have drawn so many users to Yahoo will be going subscription. It remains to be seen whether customers who are used to getting Yahoo stuff for free will fork over cash.

And Yahoo's not making it easy on itself. It has already succeeded in alienating many of its customers by drastically changing its approach to their marketing preferences. In a nutshell, it's thrown out the window all the carefully crafted choices that users have made to prevent or allow Yahoo to send them offers through email, either directly or from third-party customers. And angry Yahoo users whom we made aware of this on CNET last week found still more insults waiting for them.

In addition to all marketing preferences being set to "yes" - effectively opting in for spam every user who doesn't go to the site and change the preferences — scrolling further down the marketing page shows something a bit scarier. If you've ever ordered something from a Yahoo store or won a Yahoo auction, Yahoo has your address and phone number. And those, too, are automatically opted in as paths to reach you. If you don't change things, Yahoo can send you paper mail or call you during dinner.

Finally, if you go into your preferences and set them all to "no," you will instantly lose

several privileges, including automatic forwarding of Yahoo mail to your regular



e-mail account, so you'll have to travel to Yahoo's site to get your e-mail. To continue receiving free services, the magic threshold is one-third of the options set to "yes."

No one blames Yahoo for wanting to stay successful and make money with whatever model it can. But, considering the stealthy nature of Yahoo's recent actions, users may begin to look elsewhere for the services it provides. Yahoo may find itself with a much smaller audience from which to extract the cash it needs.

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: Online To-night, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and Net Music Countdown, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacranto and WET-AM & FM/Charlotte. You can reach him at david@netmusic countdown.com or by calling 800-396-6546.

e-charts

CHR/Pop

LWTW ARTIST CD/Title

- 7 1 ALANIS MORISSETTE Under Rug Swept/ "Hands"
- JA RULE Pain Is Love/"Time"
- JENNIFER LOPEZ J. Lo/ "Funny"
- NICKELBACK Silver Side Up/"Remind"
- PUDDLE OF MUDD Come Clean/"Blurry"
- INDIA. ARIE Acoustic Soul/ "Video"
- LINKIN PARK Hybrid Theory/ "End"
- CREED Weathered/ "Sacrifice
- PINK Missundaztood/ "Don't"
- MARY J. BLIGE No More Drama/ "Drama'
- KYLIE MINOGUE Fever/ "Out"
- 9 12 SHAKIRA Laundry Service/"Clothes
- 10 13 ALICIA KEYS Songs In A Minor/"Worth"
- BRANDY Full Moon/ "Us"
- 15 15 ENRIQUE IGLESIAS Escape/"Escape"
- 14 16 USHER 8701/"Bad'
- 17 LUDACRIS Word Of Mout/"Roll"
- 13 18 NO DOUBT Rock Steady/"Baby"

1 1 ALAN JACKSON Drive/"Drive"

4 4 GARTH BROOKS Scarecrow/"Squeeze"

TOBY KEITH Pull My Chain/ "List"

CHRIS CAGLE Play It Loud/"Breathe"

16 17 KENNY CHESNEY No Shoes, No Shirt ... / "Young"

NICKEL CREEK Nickel Creek/ "Lighthouse"

19 20 CAROLYN DAWN JOHNSON Room With A View/ "Don't"

13 13 RASCAL FLATTS Rascal Flatts/"Movin"

15 14 STEVE HOLY Blue Moon/"Morning"

14 15 PHIL VASSAR Phil Vassar/ "That's"

18 18 CYNDI THOMSON My World/ "Always"

17 16 JEFF CARSON Real Life/"Real"

12 12 DIXIE CHICKS Fly/ "Dance"

— 19 P.O.D. Satellite/"Youth"

LWTW ARTIST CD/Title

20 20 NELLY FURTADO Whoa Nelly!/ "Radio"

Country

2 2 SOGGY BOTTOM BOYS O Brother Where.../"Sorrow"

BROOKS & DUNN Steers & Stripes/ "Goodbye

GEORGE STRAIT The Road Less Traveled/"Living"

TIM MCGRAW Set This Circus Down/ "Cowboy"

MARTINA MCBRIDE Greatest Hits/ "Blessed"

TRAVIS TRITT Down The Road I Go/ "Modern"

TOMMY SHANE STEINER What If She's .. J "Angel"

Urban

LWTW ARTIST CD/Title

- JENNIFER LOPEZ J Lo./ "Funny"
- JA RULE Pain Is Love/"Time"
- 5 LUDACRIS Word Of Mout/ "Saturday"
- MICHAEL JACKSON Invincible/"Butterflies'
- 8 5 ASHANTI Foolish/ "Foolish"
- 13 MR. CHEEKS John P. Kelly/ "Lights"
- DMX The Great Depression/"Miss" 7 7
- 2 8 USHER 8701/ "Call"
- 6 9 MARY J. BLIGE No More Drama/ "Rainy
- FAITH EVANS Faithfully/ "Love" 9 10
- 10 11 BABYFACE Face@Face/"Callin
- 12 12 ALICIA KEYS Songs In A Minor/"Worth"
- NAS Stillmatic/"Mic"
- METHOD MAN & REDMAN How High/"Part"
- 19 15 RUFF RIDERS Rvde Or Die Vol. III/ "She'
- 16 16 GLENN LEWIS World Outside My Window/ "Forget"
- CRAIG DAVID Born To Do It/"7"
- 18 R. KELLY f/JAY-Z Best Of Both Worlds/ "Home"
- 15 19 GERALD LEVERT Gerald's World/ "Good"
- BRANDY Full Moon/"Us"

Smooth Jazz

- LWTW ARTIST CD/Title ALICIA KEYS Songs In A Minor/"Fallin'
- 2 ENYA A Day Without Rain/ "Time"
- BRIAN CULBERTSON Nice And Slow/ "About"
- PETER WHITE Glow/ "Turn" 6
- g KIM WATERS From The Heart/"Dawn"
- 8 WAYMAN TISDALE Face To Face/ "Hide"
- 7 7 RICK BRAUN Kisses In The Rain/"Use"
- CELINE DION A New Day Has Come/"Day"
- RUSS FREEMAN To Grover With Love/"East" 10 9
- SADE Lovers Rock/"Lovers"
- GERALD ALBRIGHT To Grover With Love/"Winelight
- EUGE GROOVE Euge Groove/ "Sneak" 19 12
- 5 13 MARC ANTOINE Cruisin'/ "Strip"
- PAUL TAYLOR Hypnotic/"Hypnotic"
- BONEY JAMES Ride/ "See
- GREGG KARUKAS Nightshift/ "Nightshift" **— 16**
- RICHARD ELLIOT Crush/"Crush" **— 17**
- 19 18 RIPPINGTONS Life In The Tropics/"Caribbean"
- JEFF LORBER Kickin' It/ "Nobody"
- 16 20 DAVID BENOIT Fuzzy Logic / "Snap"

Hot AC

- NICKELBACK Silver Side Up/ "Remind"
- 3 2 ALANIS MORISSETTE Under Rug Swept/ "Harids"
- 2 3 CREED Weathered/"Sacrifice"
- NO DOUBT Rock Steady/"Baby
- 4 5 TRAIN Drops Of Jupiter/ "Drops," "Fire"
- 6 6 LINKIN PARK Hybrid Theory/ "End"
- 8 7 JEWEL This Way/ "Standing" 11 8 MICHELLE BRANCH The Spirit Room/"Wanted"
- 16 9 SHAKIRA Laundry Service/ "Whenever"
- 7 10 DAVE MATTHEWS BAND Everyday/"Everyday"
- 10 11 EDDIE VEDDER / Am Sam/ "Hide"
- VANESSA CARLTON Be Not Nobody/ "Miles"
- 14 13 PINK Missundaztood/ "Party"
- 17 14 NATALIE IMBRUGLIA White Lilies Island/ "Wrong" — 15 GOO GOO OOLLS Gutterflower/"Gone"
- 12 16 PUDDLE OF MUDD Come Clean/ "Blurry"
- KYLIE MINOGUE Fever/ "Out"
- 15 18 LIFEHOUSE No Name Face/"Hanging 19 SHERYL CROW C'Mon, C'Mon/"Soak
- 9 20 FIVE FOR FIGHTING America Town/ "Superman"

Alternative

- NICKELBACK Silver Side Up/ "Bad"
- 3 LINKIN PARK Hybrid Theory/"End," "Papercut" P.O.D. Satellite/ "Youth"
- STAIND Break The Cycle/"You 6 PUDDLE OF MUDD Come Clean/"Blurry"
- 5 BLINK-182 Take Off Your Pants And Jacket/"First"
- INCUBUS Morning View/"Nice" 7
- SYSTEM OF A DOWN Toxicity/"Toxicity" HOOBASTANK Hoobastank/ "Crawling" 9 9
- 10 10 JIMMY EAT WORLD Bleed American/ "Middle"
- 8 11 CREED Weathered/ "Bullets'
- ADEMA Adema/"Way" STROKES Is This It/ "Last"
- 13 14 SUM 41 All Killer No Filler/ "Motivation"
- 15 15 OEFAULT The Fallout/ "Wasting" CUSTOM Fast/"Mister" 20 16
- TRIK TURNER Trik Turner/ "Friends" 19 18 UNWRITTEN LAW Flva/ "Red"
- 18 19 TOOL Lateralus/ "Lateralus"
- 20 X-ECUTIONERS Built From Scratch/"Down"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, B&N Radio, BarnesandNoble.com, BellSouth Radio, bolt Radio, CDNow.com, ChoiceRadio.com, Denver 93.3 Radio, DMX Music, Gracenote.com, iWonRadio, Launch.yahoo.com, MediAmazing, MusicMatch, Music Choice, Radio.Beonair.Com, Radio Free Virgin, RealOne, Spinner.com, The RadioAMP Network, and Voice Of America-Music Mix --- Music Mix. Voice Of America-Music Mix is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/ 50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2002 R&R Inc. @ 2002 Online Today, Net Music Countdown.

gracenote.

General Manager/Data Services www.gracenote.com charts@gracenote.com

Gracenote has well over 1 million unique daily users of the CDDB Music Recognition Service. Each time a consumer inserts an audio CD into a computer with a CDDB-enabled Internet connection, track information for that CD is displayed on the user's computer or device, and the data is anonymously aggregated by CDDB. Here are the 50-most-played CDs last week:

DIGITAL TOP 50°

	,	OTTAL TOT 50	
ĻW	TŴ	ARTIST Album Title Week	s On
1	1	LINKIN PARK Hybrid Theory	71
4	2	CELINE DION A New Day Has Come	2
2	3	CREED Weathered	20
3	4	ALICIA KEYS Songs In A Minor	41
6	5	SYSTEM OF A DOWN Toxicity	31
8	6	ENYA A Day Without Rain	57
5	7	NICKELBACK Silver Side Up	30
7	8	U2 All That You Can't Leave Behind	77
9	9	EMINEM Marshall Mathers LP	78
10	10	SHAKIRA Laundry Service	21
_	11	ASHANTI Ashanti	1
11	12	LIMP BIZKIT Chocolate Starfish And	78
12	13	PUDDLE OF MUDD Come Clean	18
14	14	PINK Missundaztood	14
13	15	SOUNDTRACK O Brother, Where Art Thou?	17
19	16	VARIOUS ARTISTS Now That's What	3
16	17	LUDACRIS Word Of Mouf	19
17	18	JA RULE Pain Is Love	27
18	19	BLINK-182 Take Off Your Pants & Jacket	43
23	20	BRITNEY SPEARS Britney	22
15	21	NELLY Country Grammar	75
21	22	USHER 8701	26
22	23	BEATLES One	64
25	24	P.O.D. Satellite	16
20	25	STAIND Break The Cycle	46
24	26	SOUNDTRACK Moulin Rouge	23
26	27	DISTURBED The Sickness	35
29	28	PINK FLOYD Echoes (The Best of Pink Floyd)	22
33	_	ENRIQUE IGLESIAS Hero	14
28	30		6
41	-	DESTINY'S CHILD Survivor	40
_	32	JOHN MAYER Room For Squares	1
27	33	LENNY KRAVITZ Greatest Hits	78
32	34	R. KELLY & JAY-Z The Best Of Both Worlds	3
38		JENNIFER LOPEZ J-Lo	40
34		ORIGINAL SCORE Lord Of The Rings	13
35		3,	48
39		INCUBUS Morning View	19
37	39	'N SYNC Celebrity	37
46	40	MADONNA Music	78
	41	ALAN JACKSON Drive	9
40	42	KYLIE MINOGUE Fever	6
	43	COLDPLAY Parachutes	23
		OAVE MATTHEWS BAND Everyday	5.6
45	45	'N SYNC No Strings Attached	68
		PAPA ROACH Infest	65
36	47	TOOL Lateralus	42

31 48 3 DDORS DDWN Better Life

43 50 NAS Stillmatic

49 MICHAEL JACKSON Invincible

76

22

15

Leeds

Continued from Page 3

continue to oversee the label's videopromotion efforts.

"Steve's reputation as one of the most respected music people in the industry is richly deserved," Lipman said. "As our business continues to grow, it is important to have a team in place to drive new technologies, and there is no one better-suited for that challenge than Steve.

"He is a consummate professional whose track record and contacts in the radio, television and creative arenas are second to none. He is musically driven and possesses the dedication to help strengthen our core mission of being the most creative, innovative and efficient label in the business."

Massenburg said, "Having Steve move into this broader role presents an excellent opportunity for Universal and Motown to enhance our online activities. This structure will enable us to provide a central point for all of our e-related business, greatly improving our ability to meet the needs of our artists. Having devoted his entire career to pushing the creative envelope even further, Steve is a natural fit to drive our efforts."

Leeds was the first promotion executive hired when Universal Records was launched in 1996. Prior to joining Universal he served as VP/Alternative Music & Video

Oldies And Goodies



Oldies WCBS-FM/New York recently raised more than \$130,000 in a radiothon to benefit Variety: The Children's Fund, which procures funding for programs supporting sick and disadvantaged children in the New York City metropolitan area. The radiothon featured appearances by Paul McCartney, The Monkees and Darlene Love, along with WCBS-FM air talent. Seen here helping to bring in donations are (I-r) legendary WCBS air personalities "Cousin Brucie" Morrow and Harry Harrison.

Promotion for Island Records, having risen from Director/Video & Alternative Music for the PLG/PolyGram Label Group. Leeds also helped launch the highly successful Brazilian and Asian divisions of MTV as Director/International Talent for the cable and satellite network. His experience also includes stints in music publishing and TV programming.

'I am grateful to Universal Music Group Chairman/CEO Doug

Morris, Universal/Motown Records Group Chairman Mel Lewinter. Monte and Kedar for this tremendous opportunity to expand the playing field for me even further," Leeds said. "My main objective will be to take advantage of and develop new ways to build awareness of our artists and drive sales. We will utilize the various technologies available to us and apply them to all areas of business, from radio and television to mass media."

Scott

Continued from Page 3

done a great job of carving out an exclusive position in an extremely crowded market. Star has already exceeded original expectations, and I look forward to helping the team make it one of Boston's preeminent radio stations.

"As if this incredible opportunity isn't enough, New Orleans VP/Market Manager Phil Hoover and Entercom VP/Programming Pat Paxton have sweetened the pot by allowing me to continue to nurture the programming efforts in New Orleans, including CHR WEZB and Hot AC WKZN. I am blessed to be able to extend the relationship."

A 23-year radio veteran. Scott has programmed WBIX/New York and KKRW/Houston. Prior to that he was OM at KHMX/Houston, as well as a consultant with Zapoleon Media Strategies, working with KIOI/San Francisco and WBMX/Boston. He also has more than a decade of on-air experience.

WXVV

Continued from Page 3

Flint will serve as WBZY Production Director, while sister WKLS/Atlanta MD Jimmy Tidwell will add MD duties for WBZY. The station is currently running jockless, stunting with someone named "Roach," who says he's running the station because his uncle bought it.

"For the time being, we don't expect to import voice talent on the Buzz." Kriegler said. "I think it is important to be local for what this station is going to be doing."

Devine

Continued from Page 3

instinct, marketing savvy and musical understanding," Jenner said. "He's an invaluable team player who combines a passion for music with finely tuned creative and management skills."

Botwin said, "With many artists based on the West Coast, the expansion of Tim's role promises to be of great benefit to the company. Tim shares Columbia's commitment to artist development and is ideally situated to help discover new talent, as well as to help our artists bring their creative ideas to fruition."

Prior to joining Columbia Records in 1996 Devine served as VP/A&R for Capitol Records. Before that he held various positions at A&M, MCA and Warner Bros. Records. Devine's first jobs in the music industry included positions at KSAN/San Francisco and Licorice Pizza record stores. He also worked as MD at KALX/Berkeley. CA; as a college representative for A&M Records; and as a freelance music journalist for *Rolling Stone* and other publications.

"It's a great honor to be leading Columbia's efforts with the West Coast creative community." Devine said. "I welcome the chance to help further Columbia's legacy and am thrilled to play a part in developing a new generation of artists with the greatest staff in the music industry. I want to thank Donnie, Will, CRG Exec. VP John Ingrassia and the entire Columbia team for allowing me the opportunity to help build and add to the Columbia tradition of musical excellence."

Partnership

Continued from Page 1

deep relationships *HITS* enjoys with the record community. We look forward to a long and prosperous partnership."

HITS Editor-In-Chief Lenny Beer stated, "Who is Todd Hensley, and how much am I paying him?"

"We are thrilled to be partnering with **R&R** and Mediabase to offer our combined readerships these dynamic information tools," declared *HITS* President/Digital Ventures Todd Hensley. "The combination of **R&R**'s Mediabase-derived radio

charts and *HITS*-compiled retail information adds up to a powerful set of resources for the entire industry. And one day I hope this enables me to meet Erica Farber and Rich Meyer."

Mediabase founder/President Rich Meyer said, "Our mission at Mediabase is to serve as a conduit to the radio and record industries by providing a common source for monitored airplay data. This new alliance serves that purpose extremely well. We are pleased to play a significant role in the partnership between Mediabase, **R&R** and **HITS**."

EXECUTIVE ACTION

First Broadcasting Hires Goldman, McMurray

irst Broadcasting has tapped Bert Goldman as Exec. VP and Chris McMurray as VP/Station Acquisitions. Most recently ABC Radio's VP/Engineering, Goldman will evaluate station opportunities and develop initiatives designed to enhance each station's market potential. McMurray, previously a VP and Houston Market Manager for Cox Radio and AMFM, will focus on acquiring and operating selected stations and clusters in emerging markets.

"We believe these additions enhance our abilities to build a radio operating group of the highest quality and lead the industry in reallocating radio spectrum to maximize its full potential," First Broadcasting Chairman/CEO Ronald Unkefer said. "By leveraging our significant experience in upgrades and move-ins and using proprietary processes, we will improve radio service and provide greater choice for many new communities and increased value for stations."

Before ABC Goldman held executive positions at Shamrock Broadcasting, Patterson Broadcasting and Nationwide Communications. He is currently a member of the NAB Spectrum Integrity Task Force and involved with the National Radio Systems Committee in evaluating in-band, on-channel digital broadcasting technology. McMurray formerly served as GM, Sales Manager and Account Manager for Nationwide.

First plans to launch its Kansas City property later this year, when it completes its move-in. The station will broadcast at 97.3 MHz and mark the company's return to a major market. It owned KSFO & KYA/San Francisco in the early '90s.

Saga Appoints Logan To Five Star Ops Post

ee Logan has been named Operations Director of Saga Communications' Five Star Radio Group, which encompasses the company's five Clarksville, TN and Hopkinsville, KY properties. Logan will also serve as PD of Country WVVP/Hopkinsville, KY.

Logan was most recently Exec. Director/Country Programming for MJI Broadcasting. He has also served as VP/Programming of South Central Communications, Regional PD for Malrite Communications, OM of KNEW & KSAN/San Francisco and KFMY & KDOT/Salt Lake City and PD of Country outlets KLAC/Los Angeles and WUSN/Chicago.

Wright

Continued from Page 3

extremely excited about the future of MCA/Nashville and about getting to work more closely with Bruce Hinton. We have some really great young talent on the roster, plus, of course, the top superstars in the business. We're going to work very hard at taking them all to the next level in their careers.

"There are more radio stations in Country than in any other format, which gives us a great opportunity to reach out to people with our wonderful music and artists. The real key is to make music that people not only want to hear, but want to buy."

Wright joined the company in 1994 as Sr. VP of MCA for sister imprint Decca. When that label closed in 1999, Wright segued to MCA as Sr. VP/A&R. His recent producing credits include Gary Allan, Brooks & Dunn, Lee Ann Womack, Trisha Yearwood and newcomer Shannon Lawson.

WB/Nashville

Continued from Page 1

Malcolm Mimms will continue to serve as President/COO of Word Entertainment and will be given the additional title of COO for WB/ Nashville.

"When you have two Nashvillebased companies, both with distinct resources and strengths and the ability to effectively market to different segments of the music-buying public, it's clear that they can achieve greater success by working alongside one another," Warner Bros. Records Chairman/CEO Tom Whalley said. "The combination of Jim Ed's legendary vision in both country and mainstream music and Malcolm's proven success in contemporary Christian and gospel creates a first-rate team."

Norman commented, "My admi-

ration and respect for Malcolm are surpassed only by my enthusiasm for the chance to work closely with him. From his early work representing artists to the many contributions he has made to our community, Malcolm has distinguished himself as a creative thinker and energetic force in the industry. Word has become one of the most successful music companies in the world, and Warner Bros. is uniquely positioned to give it the platform to grow even further."

Mimms said, "In today's business it is very difficult to find extraordinary record men like Tom and Jim Ed. What makes our relationship with Warner Bros. such a natural part of Word's evolution is the commitment we share to our artists and their music. I am thrilled to be joining Jim Ed and look forward to working closely with him and the entire Warner team."

National Radio

 ARIZONA LOTUS syndicates KFMA/ Tucson moming show The John and Frank Show to KDOT/Reno, NV. For more info, contact Tank Murdock at 520-917-2513 or tank@kfma.com.

• EXCELSIOR RADIO NETWORKS launches the weekly two-hour Coast 2 Coast, a top 20 countdown show hosted by "Uncle Ralph" McDaniels. For more info, contact Carol Cruickshank at XRN, 646-254-9116 or ccruickshank@xradionet.com; or Terrance Colter at XRN, 646-254-9126

or tcotter@xradionet.com.

- JONES RADIO NETWORKS introduces Alan Kabel Hot AC's Night Guy, from 7pm-midnight, beginning April 15. For more info, contact Shawn Smith at JRN, 800-426-9082 or shawn. smith@imseattle.com.
- NBG RADIO NETWORK syndicates the weekly two-hour No Depression Alt-Country Radio Show, in conjunction with No Depression magazine. The show will be produced and hosted by Rob Reinhart and launches the week of April 29. For more info, contact Gina DeWitt at NBG Radio Network, 503-802-4624, ext. 784.
- TALK RADIO NETWORK launches The Rusty Humphries Show nationwide on more than 50 stations. The show will feed live on weekdays from 2-4pm PT. For more info, contact Julian Hudson at 541-956-9597 or the Affiliate Relations Department at TRN, 888-383-3733.
- WESTWOOD ONE/CBS RADIO SPORTS signs a multiyear agreement with the British Open to become the exclusive play-by-play provider for the British Open Golf Championship, set for July 18-21. For more info, contact Abby McDorman at Westwood One. 212-641-2009 or amcdorman@westwoodone.com.

IBOC

Continued from Page 1

IBOC broadcasting is "extremely difficult and time-consuming" and that additional testing is beyond the scope of its accelerated test program.

As for its findings for daytime AM IBOC, the NRSC said that, while its studies determined that weaker adjacent-channel stations might experience interference under certain circumstances, it believes that concern is "more than offset" by the improved quality of the listening experience. It

Records



• TOM DONNA-RUMMA is promoted to SVP/ Sales & Retail Marketing at Columbia Records Group. He has been SVP/Sales for Columbia Records since

Donnarumma

• LISA NISHI-MURA is named head of sales at Palm. She was most recently head of sales for Six Degrees Records.



Nishimura

Radio

• REBA TALMONN is named Domain Manager for marketing consultant Direct Mail Services. She was most recently a manager of direct-marketing services for Northlich Communications. noted that AM IBOC will allow stations to offer sound quality that rivals current FM analog signals and will allow AM broadcasters to provide data services to consumers.

Indeed, broadcast-transmission equipment manufacturers Harris. Broadcast Electronics and Nautel all displayed IBOC exciters at the convention, which also featured iBiquity's commercial introduction of the service on Monday. "Digital radio is ready to roll," Fritts said, "and we look forward to this exciting transition."

But not everyone is excited. Even though his company is an investor in iBiquity's IBOC technology, Clear Channel Sr. VP/Capital Management Bill Suffa said daytime-only IBOC would be the "death knell" for AM radio - a comment that brought wild applause from many attending the Tuesday NAB session on IBOC implementation. While acknowledge ing that nighttime interference wreaked havoc with IBOC tests. Susquehanna Sr. VP and NRSC Chairman Charlie Morgan said FM IBOC "met our goals." He also reported that AM IBOC had "quality and durability and provided a really. really good" AM broadcast.

Not surprisingly. Morgan disagreed with Suffa's comments. "Yes. we have a problem with nighttime coverage on AM." he said. "But when [consumers] get their digital FM receivers, they are already automatically going to have their AM receivers. That means AM will have to move up its timetable in adopting IBOC technology."

Suffa said that financial issues could hinder implementation of IBOC, but Morgan countered, "We need IBOC for our long-term survival" — and most of the panelists agreed with him. According to iBiquity President Bob Struble, the total radio-station cost for upgrading to IBOC is \$75,000 when equipment and fees are factored in.

iBiquity's negotiations with General Motors are ongoing, and Struble noted that the auto manufacturer's proposal that the radio industry subsidize a \$50-per-unit markup for IBOC-enabled car audio receivers would not be acceptable. "We are working to make sure that dollars are as small as they have to be for broadcasters." he said.

Struble expects IBOC-capable receivers to be available in January 2003, to coincide with the annual Consumer Electronics Show, and for five or six manufacturers to have production lines up and running by then. He predicts that by 2003 hundreds of thousands of radios will be equipped to receive IBOC digital broadcast signals.

Dick Wiley, a successful communications attorney who served as FCC Chairman from 1974-77 and was honored at this year's convention with the NAB's Distinguished Service Award, also believes in digital broadcasting. "The future of TV and radio is dependent on a successful transition to digital," he said. "There really is no

turning back. We've committed the nation to a digital future."

At a roundtable session featuring the legislative aides of members of Congress, Rep. Billy Tauzin aide Ken Johnson said that two years ago the transition to digital broadcasting was "a train wreck." But, he said, "as long as we continue to see steady progress, we'll let the industry try to solve these differences among themselves."

R&R Radio Editor Adam Jacobson contributed to this report.

PROS ON THE LOOSE

Gregg Steele, Regional Dir/ Programming, Clear Channel/ South Florida; OM, WBGG, WLVE & WZTA/Miami; 954-328-5595 or greggsteele@hot mail.com.

Jenifer Wilde, Promotion Director, KATS/Yakima, WA; 509-469-8869 or jeniferwilde @hotmail.com

FCC

Continued from Page 4

conditions. She said, "Trends in the marketplace these days are toward consolidation. The real issue for us is determining if there are public-interest harms as a result."

In his first press briefing since being appointed by FCC Chairman Michael Powell to head the newly created Media Bureau. Ferree said. "We're not reluctant to do anything." He said that the court rulings on the TV-ownership rules have raised the bar for how the agency must handle other media-ownership reviews and continued. "We have a higher standard to live up to. We need to do a better job of justifying our rules on the record."

At the April 5 briefing Ferree said that the FCC's media-ownership working groups, created by Powell, will help in the process. The groups are charged with developing a record of data that the agency can use to resolve its pending media-ownership rulemakings — including its consideration of whether numerical limits on ownership should continue.

Speaking a few days later, at NAB2002. Ferree said that broadcast licensees should be allowed to "adjust their market activities in response to competitive forces" — meaning that certain mergers that would not previously have passed regulatory muster may be cleared in the future.

He said that allowing such mergers could allow broadcasters to "realize operational efficiencies that produce higher-quality programming for the public" and added that broadcasters that cannot improve efficiency may cut costs in areas that could hurt the public interest, such as by decreasing locally produced news or cutting spending on general programming. "Neither of these outcomes can be said to benefit the public." Ferree said.

Ferree, formerly Chief of the FCC's Cable Bureau (which was merged into the Media Bureau) told R&R that he has been learning a lot about the issues facing radio since taking on his new responsibilities. He also said that he's hearing a lot from the broadcasting industry, especially about local-radio ownership limits and broadcast-newspaper cross-ownership.

Tranactions

Continued from Page 6

TERMS: Asset sale for cash BUYER: Glory Communications, headed by owner Alex Snipe Jr. Phone: 803-939-9530. It owns five other stations. This represents its entry into the market.

SELLER: Waccamaw Neck Broad-

casting, headed by President Robert Kesler. Phone: 864-487-4296 FREQUENCY: 105.1 MHz POWER: 4kw at 374 feet FORMAT: Dark

COMMENT: Waccamaw will receive an additional \$30,000 to move the tower site closer to Florence. If the upgrade is not granted by the FCC, the purchase price will be \$100,000.

Texas

KXCR-FM/EI Paso

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Educational Media Foundation, headed by President Richard
Jenkins, Phone: 800-434-8400, It

CHRONICLE

BIRTHS

WWCT/Peoria, IL PD Jamie Markey and wife Melissa, daughter Faith Lucille, March 19.

owns 50 other stations. This represents its entry into the market.

SELLÉR: Etcom Inc., headed by President Arturo Vasquez. Phone: 915-542-2900

FREQUENCY: 89.5 MHz
POWER: 180 watts at 1,093 feet
FORMAT: Smooth Jazz

BROKER: Greg Guy of Patrick Communications

KNET-AM & KYYK-FM/ Palestine (Tyler-Longview)

PRICE: \$910,000 TERMS: Asset sale for cash

BUYER: Community Broadcast Group, headed by President Jerry Russell. Phone: 903-593-2666. It owns 11 other stations, including KZEY-AM & KOFY-AM & FM/Tyler-Longview. SELLER: Witko Broadcasting LLC, headed by President Dick Wilkowski. Phone: 903-657-4528

FREQUENCY: 1450 kHz; 98.3 MHz POWER: 630 watts; 50kw at 492 feet FORMAT: R&B/Gospel/News; Coun-

COMMENT: KNET was sold for \$300,000, and KYYK was sold for \$610,000. The licensee name for the seller is North Texas Radio Group, and the licensee name for the buyer is MRS Ventures. This deal originally appeared in the April 5 issue of R&R with an undisclosed price.

Virginia WLVA-AM/Lynchburg

(Roanoke-Lynchburg) PRICE: \$100

TERMS: Asset sale for cash

BUYER: Kovas Communications, headed by President Frank Kovas. Phone: 219-747-1511. It owns three other stations. This represents its entry into the market.

SELLER: Madison Broadcasting Group, headed by Ben Armstrong. Phone: 215-766-7001

FREQUENCY: 590 kHz POWER: 5kw day/1kw night FORMAT: Adult Standards

WHKT-AM & WPMH-AM/ Portsmouth (Norfolk-Virginia Beach-Newport News)

PRICE: \$1.08 million TERMS: Asset sale for cash

BUYER: ABC Radio Inc., headed by President John Hare. Phone: 972-776-4648. It owns 60 other stations. This represents its entry into the market.

SELLER: Chesapeake-Portsmouth Broadcasting Corp., headed by President Nancy Epperson. Phone: 757-488-1010

FREQUENCY: 1650 kHz; 1010 kHz POWER: 10kw day/1kw night; 5kw day/449 watts night

FORMAT: Talk/Sports; Christian Talk BROKER: Bill Schutz of John Pierce & Co.

Ackerley

Continued from Page 4
Insists TV TBA Is Legal

Ackerley also responded this week to an FCC inquiry about its level of control over KCBA-TV/Salinas. CA, insisting that it has not violated the terms of its time-brokerage agreement with KCBA owner Seal Rock Broadcasters.

The Seal Rock deal stipulates that Ackerley will provide only 15% of KCBA's weekly programming, and the FCC recently questioned whether Ackerley was staying within that limit. The company has sent to the commission sworn statements from Seal Rock co-Manager George Kriste and Ackerley Media Group Sr. VP Mark Faylor stating that the terms of the TBA are being followed.

In his statement Kriste said that he "directly and personally" supervises the station's programming. Faylor said that, while Ackerley suggests programming for its airtime, Seal Rock is free to obtain programming

wherever it chooses. Further, he stated that Ackerley personnel "have no authority to make any decisions regarding Seal Rock programming" and added, "Mr. Kriste decides which programming to air."

Ackerley Radio Revenue Dips In 2001

Ackerley's radio segment saw its revenue drop 18%, to \$22.5 million, in 2001, while radio broadcast cash flow plunged 71%, to \$2.4 million. For the entire company, annual revenue fell 11%, to \$198.8 million. Income plummeted almost 70%, to \$45.5 million. EBITDA tumbled 61%, to \$16.7 million, and operating income dropped 124%, to negative \$61.2 million. For Q4 2001, Ackerley's net income declined 80%, to \$14.2 million, or 41 cents per share.

Preliminary forecasts for Q1 2002 indicate that net revenues will decrease from 2001 and that Ackerley's first-marter EBITDA will be negative.

— Mollie Ziegler



Lori Parkerson • 202-380-4425

20an20 (XM20)

Kane JADE ANDERSON Sugarhigh NICKELBACK Too Bac NO DOUBT Hella Good P. DIDDY f/USHER I Need A Girl RES They-Say Vision

BPM (XM81)

Blake Lawrence ANGIE STONE I Wish I Dion't Miss You BRANCACCIO AND AISHER Lovely Day MOREL Funny Car TIMO MAAS To Get Down

Real Jazz (XM70)

Maxx Myrick GEORGE CABLES Shared Secrets JOHN HICKS Music In The Key Of Clark LEIBMAN, BRADEN, MOREITTE Latin Genesis MINGUS BIG BAND Tonight At Noon RENEE MARIE Renee RUSSELL GUNN Ethnomusicology Vol. 2

The Boneyard (XM41)

Charlie Logan CHEVELLE The Red COLD Gone Away **DOKKEN Sunless Davs HEADSTRONG** Adriana MOTORHEAD Shut Your Mouth TOOL Parabola

The Heart (XM23)

Johnny Williams BONNIE RAITT | Can't Help You Now CAROLE KING You Will Fird Me There **CELINE OION** At Last CHRIS BOTTI I/SHAWN COLVIN All Would Envy GLENN LEWIS Don't You Forget It

The Loft (XM50)

Mike Marrone JIMMY BUFFETT Far Side Of The World JIMMY BUFFETT Someday | Will

Watercolors (XM71)

Steve Stiles CRAIG CHAQUICO Luminosa DOWN TO THE BONE Electra Glide PHILLIP BAILEY Dear Ruby WILL DOWNING I Can't Help It

X Country (XM12) Jessie Scott

COODER GRAW Shifting Gears FEAR NOT THE OBVIOUS Bloodshot HAL KETCHUM Lucky Marr PINE VALLEY COSMDNAUTS Executioners Songs PORTER HALL, TN Welcome To. UNCLE TUPELO 89/93- An Anthology

XM Cafe (XM45)

MARK EITZEL Music For Courage...

XMLM (XM23)

Eddie Webb LOLLIPOP LUST KILL My So Called Knife PRO-PAIN Shreds of Dignity

200e20 (XM20)

ALANIS MORISETTE Hands Clean LINKIN PARK In The End **PUODLE OF MUDO Blurry** JENNIFER LOPEZ f/JA RULE Ain't It Funny PINK Don't Let Me Get Me GOO GOO OOLLS Here Is Gone JA-RULE Always On Time 'N SYMC Girlfriend
P.O.D. Youth Of A Nation NICKELBACK How You Remind Me LEANE RIMES Can't Fight The Moonlight VANESSA CARLTON A Thousand Miles FAT JDE I/ASHANTI What's Luv?

KYLIE MINOGUE Can't Get You Out My Head ENRIQUE IGLESIAS Escape BRANDY What About Us? LUDACRIS Roll Out WICHELLE BRANCH All You Wanted SHAKIRA Underneath Your Clothes CREEN My Sacrifice THE CALLING Wherever You Will Go NO DOUBT Hey Baby Y-FCITTIONERS It's Goin' Flower TWEET Oops (Oh My) IIO Rapture (Tastes So Sweet) TOYA No Matta What... B2K Uh Huh CRAIG DAVID 7 Days DJ ENCORE I See Right Through To You MARY J. BLIGE No More Drama INDIA ARIE Video QUTKAST The Whole World

JIMMY EAT WORLD The Middle
BASEMENT JAXX Where's Your Head At?

DARREN HAYES Insatiable

DEFAULT Wasting My Time

FABOLOUS Young'n (Holia Back) CELINE DION A New Day Has Come



100 million moviegoers 15.000 movie theaters

Movie Tunes plays current music in movie theaters across the nation. Movie Tunes then surveys moviegoers from five major distribution areas of the country each week. Respondents are sent a CD sampler and asked to rate songs on a scale of 1-5. This data is gathered and published

TOP FIVE SONGS PER REGION

WEST

- 1. NYLIE MINOGUE Can't Get You Out Of My Head 2. SHERYL CROW Soak Up The Sun
- LENNY KRAVITZ Stillness Of Heart
- 4. FAITH EVANS I Love You
- 5. JEWEL Break Me

MIDWEST

- 1. KYLIE MINOGUE Can't Get You Out Of My Head 2. SHERYL CROW Soak Up The Sun
- 3. LENNY KRAVITZ Stillness Of Heart

4. FUNDISHA L ve The Life 5. JEWEL Break Me

- **SOUTHWEST**
- 1. ICYLIE MINOGUE Can't Get You Out Of My Head
- 2. SHERYL CROW Soak Up The Sur 3. FNITH EVANS I Love You
- 4. JŒE What If A Woman 5. LENNY KRAVITZ Stillness Of Heart

NORTHEAST

- 1. KMLIE MINOGUE Can't Get You Out Of My Head 2. SHERYL CROW Soak Up The Sun
- JEWEL Break Me
- 4. FAITH EVANS I Love You
 5. LENNY KRAVITZ Stillness Of Heart

SQUTHEAST

- 1. KYLIE MINOGUE Can't Get You Out Of My Head
- SHERY'L CROW Soak Up The Sun
- 3. FAITH EVANS I Love You 4. LENNY KRAVITZ Stillness Of Heart

APRIL PLAYLIST

ALL-4-ONE Beautiful As U DONELL JONES You Know That I Love You FAITH EVANS | Love You FUNDISH# Live The Life

HOLLY WYNETTE My Future Ex-Boyfriend

JEWEL Break Me

JOE What If A Woman

JOHNI LEE HOOKER I'm In The Mood KYLIE MINOGUE Car't Get You Out Of My Head

LENNW KRAVITZ Stillness Of Heart

SHERML CROW Soak Up The Sun SOL Crazav

SUGARCULT Bouncin' Off The Walls

TA TA- BRANDO Let's Be Friends

DONZ Sive

WALT LOVE GDSPEL Medley

10 million homes 180,000 businesses Rick Gillette • 800-494-8863

DMX HOSPITALITY

David Sader

The hottest tracks at hospitality, which includes restaurants, bars, hotels and cruise ships, targeted at 25-54 adults.

SHERYL CROW Soak Up The Sun VANESSA CARLTON A Thousand Miles BONNIE RAITT | Can't Help You Now GARTH BROOKS Why Ain't I Runnin' NORAH JONES Feelin' The Same Way **AVRIL LEVIGNE Complicated** CHER Rain Rain

NATALIE IMBRUGLIA Wrong Impression JOHN MELLENCAMP Just Like You MICHELLE BRANCH All You Wanted

SHAKIRA Whenever JEWEL Standing Still

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite

CHR/PDP

Jack Patterson JADE ANDERSON Sugarhigh ASHANTI Foolish

CHR/RHYTHMIC Mark Shands

TRUTH HURTS I/RAKIM Addictive

URBAN

Jack Patterson ISYSS f/JADAKISS Day + Night B2K Gots Ta Be

ALTERNATIVE

Dave Sloan **INCUBUS** Warning P.O.D. Boom

ROCK

Stephanie Mondello GOO GOO DOLLS Here Is Gone

ADULT ALTERNATIVE

Stephanie Mondello AMANDA MARSHALL Everybody's Got A Story

ADULT CONTEMPORARY

Jason Shiff AMANDA MARSHALL Everybody's Got A Story **CELINE DION I'm Alive**

INTERNATIONAL HITS

Mark Shands TWEET Oops (Oh My)

COUNTRY

Leanne Flask
SHEDAISY Get Over Yourself

DANCE

Danielle Ruysschaert CHEMICAL BROTHERS Come With Us FUNKY GREEN OOGS Can't Help It

RAP/HIP-HOP

Mark Shands JUVENILE Do Your Thang TRUTH HURTS I/RAKIM Addictive



Artist/Tile	Total Plays
LMNT Juliet	69
'N SYNC Pop	67
'N SYNC Girlfriend	66
AARON CARTER Leave It Up To Me	66
PINK Get The Party Started	65
SMASH MOUTH I'm A Believer	65
BAHA MEN Who Let The Dogs Out	63
NINE DAYS Absolutely (Story Of A Girl)	63
KIM POSSIBLE Call Me, Beep Me	40
MICHELLE BRANCH Everywhere	35
LIL' ROMEO My Baby	33
DREAM STREET They Don't Understand	30
DESTINY'S CHILD Survivor	30
MANDY MOORE Cry	30
3LW No More (Baby I'ma Do Right)	29
PINK Most Girls	29
AARON CARTER I'm All About You	26
'N SYNC Bye Bye Bye	26
AARON CARTER Aaron's Party (Come Get It)	25
BRITNEY SPEARS Overprotected	24



Playlist for the week ending April 6.



Steve Nichols VANESSA CARLTON A Thousand Miles

StarStation

Peter Stewart

Classic Rock

Chris Miller

Touch

Ron Davis No Adds

Doug Banks Morning Show Gary Saunders

No Adds

Tom Joyner Morning Show

Vern Catron ANGIE STONE I Wish I Didn't Miss You

Country Coast To Coast

Kris Wilson

TRACE AOKINS Help Me Understand OARRYL WORLEY | Miss My Friend

ALTERNATIVE PROGRAMMING

Gary Knoll • 800-231-2818

Rock

CALLING Adrienne COLO Gone Away HOOBASTANK Running Away PAUL MCCARTNEY Lonely Road

Alternative

DAVID ORAIMAN Forsaken KORN Here To Stay
PUDDLE OF MUDD Drift & Die

Triple A

PAUL MCCARTNEY Lonely Road CHR

DJ ROGERS JR. Lonely Girl **NICKELBACK** Too Bad

Mainstream AC THE CORRS When The Stars Go Blue COURSE OF NATURE Caught In The Sun

JEWEL Break Me JIMMY EAT WORLD The Middle

MEREDITH BROOKS Shine RUBYHORSE Sparkle

Lite AC JOSH GROBIN To Where You Are PAUL MCCARTNEY Your Loving Flame

CHRIS BOTTI Through An Open Window JOYCE COOLING Daddy-0

Christian AC

OJ ROGERS JR. Lonely Girl FUNDISHA Live The Life ALICIA KEYS How Come You Don't Call Me

Country

TRACY BYRD Ten Rounds With Jose Chervo JOE OIFFIE This Pretender JOE NICHOLS The Impossible BLAKE SHELTON OI' Red



Music Programming/Consulting

Ken Moultrie • 800-426-9082

Alternative Steve Young/Kristopher Jones 3RD STRIKE No Light DJ X Use Your Love **EARSHOT** Get Away HOOBASTANK Running Away

DASIS Hindu Times **Active Rock**

Steve Young/Kristopher Jones TOMMY LEE Hold Me Down

Steve Young/Kristopher Jones

TOMMY LEE Hold Me Down **Hot AC** Steve Young/Josh Hosler ENRIQUE IGLESIAS Escape

Steve Young/Josh Hosler JADE ANDERSON Sugarhigh **ASHANTI** Foolish NICKELBACK Too Bad

Rhythmic CHR

Steve Young/Josh Hosler R. KELLY & JAY-Z Take You Home With Me JENNIFER LOPEZ I'm Gonna Be Alright

Soft AC

Mike Bettelli ALL-4-ONE Beautiful As You

Mainstream AC

BIG MOE Purple Stuff

Mike Bettelli

BONNIE RAITT I Can't Help You Now Delilah

Mike Bettelli No Adds

Dave Wingert Show

Mike Bettelli

ENYA Wild Child

Mainstream Country Ray Randall/Hank Aaron SHEDAISY Get Over Yourself

New Country

Hank Aaron LONESTAR Not A Day Goes By

Ken Moultrie/Hank Aaron LONESTAR Not A Day Goes By

24 HOUR FORMATS Jon Holiday • 303-784-8700

Adult Hit Radio JJ McKay

GDO GOO DOLLS Here is Gone

Rock Classics Adam Fendrich No Adds

Adult Contemporary

Rick Brady No Adds

CD COUNTRY Rick Morgan

US COUNTRY

BROOKS & DUNN My Heart Is Lost To You SAWYER BROWN Can You Hear Me Now TONY STAMPLEY Waste Of Good Whiskey CYNOI THOMSON I'm Gone

Penny Mitchell BROOKS & DUNN My Heart Is Lost To You

PAT GREEN Three Days

DERAILERS Bar Exam

GREAT AMERICAN COUNTRY Jim Murphy • 303-784-8700 KELLIE COFFEY When You Lie Next To Me

G.WELCH f/D. RAWLINS I Want To Sing That Rock...

WESTWOOD ONE Charlie Cook • 661-294-9000

Adult Rock & Roll Jeff Gonzer

No Adds Soft AC Andy Fuller

CHRIS ISAAK Let Me Down Easy **Bright AC**

Jim Hays No Adds **Mainstream Country**

David Felker SHEDAISY Get Over Yourself **Hot Country**

Jim Hays GARY ALLAN The One

Young & Elder David Felker SARA EVANS | Keep Looking

A CONTROPES

After Midnite

ra de centra <mark>de para de</mark> como en como en como de **WAITT RADIO NETWORKS**

Alternative Chris Reeves • 970-949-3339 **OUR LADY PEACE** Somewhere In The Middle P.D.D. Boom PUDDLE OF MUDD Drift & Die

KORN Here To Stay PETE YORN Strange Condition

TOOL Parabola JACK JOHNSON Flake

Country Jim West

No Adds

www.americanradiohistorv.com

Heritage Rock

DISHWALLA Somewhere In The Middle

LENNY KRAVITZ Stillness Of Heart KYLIE MINDGUE Can't Get You Dut Of My Head

DATEBOOK

MONDAY, APRIL 22

1970/Earth Day is celebrated in the United States for the first time. Millions of Americans attend rallies and educational programs.

1970/EDS, Ross Perot's company, plummets 60 points in the stock market, costing Perot \$450 million in stock value.

1994/Former President **Richard Nixon** dies of a stroke at age 81.

1996/Humorist **Erma Bombeck**, 69, dies from complications following a kidney transplant.

Born: Aaron Spelling 1925, Jack Nicholson 1937

In Music History

1985/**Prince** releases Around the World in a Day.

1987/ Nicole Rader files a paternity suit in L.A. against **Eddie Murphy**. The 19-year-old seeks support for her daughter, Ashlee Murphy.

1996/ Stone Temple Pilots lead singer
Scott Weiland, already on probation after a drug-possession
conviction, is arrested in L.A. for
trying to buy cocaine.

Born: Charles Mingus 1922-1979, Glen Campbell 1936, Peter Frampton 1950

TUESDAY, APRIL 23

1564/ Renowned playwright William Shakespeare is born in Stratford-on-Avon, England. He dies on the same day in 1616.

1975/President **Gerald Ford** announces in a speech at Tulane University that the Vietnam War is over for America.

Born: Herve Villechaize 1943-1993, Michael Moore 1954, Jan Hooks 1957, John Hannah 1962



De planel De plane!

la Music History

1956/ Elvis Presley makes his first appearance in Las Vegas to a largely unimpressed audience. His run is canceled after only one week.

1988/ Roy Orbison celebrates his 52nd birthday by going to see Bruce Springsteen at the L.A. Sports Arena. Bruce sings "Happy Birthday" to Roy, and is joined by a crowd of 18,000 concert-goers that includes Tom Hanks, who had wed Rita Wilson earlier in the day.

1996/Bobby Brown is arrested and charged with drunk driving in Atlanta after failing two sobriety tests.

Born: Chris Layhe (Icicle Works) 1959, Valerie Bertinelli 1960, Steve Clark (Def Leppard) 1960-1991

WEDNESDAY, APRIL 24

1953/Winston Churchill is knighted by Queen Elizabeth II.

1962/ America's first coast-to-coast satellite TV connection is made when a transmission from California is bounced off communications satellite Echo I and re-

Born: Richard Donner 1930, Shirley
MacLaine 1934, Jill Ireland
1936-1990, Eric Bogosian 1953
In Music History

1988/ Mick Fleetwood marries Sarah Recor in Malibu, CA. Guests include Fleetwood Mac members

Lindsey Buckingham and Dave Mason.

1989/ The Who announce a 25-city 25th-anniversary tour. However, because of Pete Townshend's damaged hearing, they say they'll "play very, very, very quietly."

1990/ While constructing a set for Roger Waters' July 21 The Wall concert in Potsdamer Platz, Germany, workers unearth a 500-pound unexploded World War II bomb. The bomb is defused without incident or injury.



He never bombs.

Born: Barbra Streisand 1942, Billy Gould (ex-Faith No More) 1963, Aaron Comess (Spin Doctors) 1968

THURSDAY, APRIL 25

1859/ Construction begins on the Suez Canal, which eventually stretches 101 miles from the Mediterranean Sea to the Red Sea.

1990/ The Hubble Space Telescope is placed into orbit by the crew of the space shuttle *Discovery*.

Born: Guglielmo Marconi 1874-1937, Meadowlark Lemon 1932, Al Pacino 1940, Talia Shire 1946

In Music History

1979/ Rock 'n' Roll High School, starring **The Ramones**, premieres in Los Angeles to favorable reviews.

1981/Wings disbands as guitarist

Danny Laine announces he's
quitting the band.

1993/ Farm Aid VI is held in Ames, IA. Headliners include Neil Young, Willie Nelson, John Mellencamp, Bryan Adams and Ringo Starr.

Born: Ella Fitzgerald 1918-1996, Stu Cook (ex-Creedence Clearwater Revival) 1945, Bjorn Ulvaeus (ABBA) 1945

FRIDAY, APRIL 26

1986/ The worst nuclear accident to date occurs at the Chernobyl power plant in the Soviet Union. Soviet officials do not acknowledge the accident until two days later, when Swedish radiation-monitoring stations more than 800 miles away pick up a large increase in radioactivity.

1994/South Africa holds its first-ever multiracial elections. Voters send **Nelson Mandela** to the presidency, making him South Africa's first black leader

Born: Jet Li 1963, Kevin James 1965 In Music History

1964/ **The Rolling Stones** release their self-titled first CD.

1977/Legendary disco Studio 54 opens in New York City. The club closes three years later on the same day.

1982/ Rod Stewart is mugged in broad daylight on Sunset Boulevard in Los Angeles. A gunman robs him and takes off in his \$50,000 Porsche.



He'll be taking that downtown train.

Born: Duane Eddy 1938, Roger Taylor (Duran Duran) 1960, Tionne "T-Boz" Walkins (TLC) 1970

SATURDAY, APRIL 27

1924/ White Christmas, Paramount's first wide-screen film, opens at Radio City Music Hall in New York

1981/Xerox introduces the STAR 8010, the first computer to feature a mouse and point-andclick interface, at a price of \$16,500 per machine.

Born: Ulysses S. Grant 1822-1885, Rogers Hornsby 1896-1963, Casey Kasem 1932

In Music History

1968/ Simon & Garfunkel's hit "Mrs. Robinson" debuts on the U.S. charts.

1989/ Massachusetts Gov. Michael
Dukakis proclaims a statewide
New Kids On The Block Day to
honor the group's album sales
and anti-drug stance.

1990/ Guns N' Roses frontman Axi
Rose weds Erin Everly, daughter of Don Everly, in a ceremony
in Las Vegas. The couple divorce
27 days later.

Born: Kate Pierson (The B-52's) 1948, Paul "Ace" Frehley (Kiss) 1951, Sheena Easton 1959, Travis Meeks (Days Of The New) 1979

SUNDAY, APRIL 28

1965/ Fearing a potential communist dictatorship, President Lyndon Johnson sends 22,000 U.S. troops to the Dominican Republic to restore order and install a nonmilitary government.

1969/ French Prime Minister Charles

De Gaulle resigns after his proposed constitutional reforms do not pass a national referendum.

Born: Bruno Kirby 1949, Jay Leno 1950, Penelope Cruz 1974, Jessica Alba 1981

In Mesic History

1973/ Pink Floyd's Dark Side of the Moon album tops the U.S. charts for only one week but goes on to become the longest-running album on the U.S. charts.

1975/Legendary DJ and father of Rock radio **Tom Donahue** dies.

1995/ Rapper-thespian Ice Cube tries his hand at comedy in the motion picture Friday.

Born: Ann-Margret 1941, Kim Gordon (Sonic Youth) 1953, Eddie Jobson (Jethro Tull, Roxy Music) 1955

— Keith Berman

zinescene

Which One's Pink?

enre-bending pop star Pink enre-bending pop scale where she talks about maturing as an artist and standing up for her own musical ideas, "With the first album I was tiptoeing around," she says. "With this album I just decided, 'No, I ain't doing that.' I had a dream when I was a little girl that I was going to grow up and change the world, and it was going to be through music. I was always so sickened by racism and sexism and ageism and all the fucking -isms. I was like, 'I have to forget about all the radio formats and imagery and all the bullshit.'

Pink also talks with *Rolling Stone*, where the bad girl reveals her troubled past. "My mom tried to get me to talk to someone when I was 14 to erase all the stuff she put on me," she reveals. "It didn't work. The therapist would ask me about my day, and I'd tell her at lunch I had a vision of breaking a bottle over someone's head. After the fifth session, she told my mother there was nothing she could do."

Speaking of bad girls, Spin provides the Badass Grrrls Hall Of Fame, honoring women who question and reinvent what being feminine really means. Female rockers who rocked our world include Janis Joplin, Joan Jett, Madonna, Mary J. Blige, Wendy O. Williams, Courtney Love, Sinead O'Connor and Lil' Kim. Women making the "Good Girl" list include No Doubt's Gwen Stefani, Alicia Kevs, Nelly Furtado, Beyonce Knowles of Destiny's Child. Alanis Morissette and Lauryn Hill.

Meanwhile, the *Globe* does a 25-page special on "Hollywood Bad Boys." Musicians in the lineup include **Tupac Shakur**, **Elvis Presley** and "Chairman of the Bed" **Frank Sinatra**.

Blame Canada ---

Nickelback are featured in both Spin and Revolver, where frontman Chad Kroeger explains his dismay over the band's late acceptance in their homeland of Canada. "It felt like we had to have success in America to validate us here," he tells Revolver. "It's, 'Oh! They made it over there, they must be good.' And we're kind of jaded about it. We're resentful that some of the industry here had to wait to get on board until there was a bandwagon to jump on."

Kroeger is even more peeved when it comes to being pigeon-holed. "Anybody that tells me 'How You Remind Me' is a grunge song is a fucking idiot. And to tell



ALL SYSTEMS GO — Headlining this year's Ozzfest, System Of A Down also hope to educate the metal masses with booths promoting social awareness. "I want to educate a little bit," says bassist Shavo Odadjian. "It's time for the bands these kids are listening to to deliver something deeper than just 'Let's party." And for the stage show? "It's gonna be very artsy, like an abstract painting. Half the time you're not gonna know what the fuck is going on." (Rolling Stone)

me it sounds like anything Creed has written, which I get all the time, too, is also ridiculous. In fact, if you say that, it makes you an equally big idiot."

Pop-punkers Sum 41, another Canadian export, are finding their fortunes in the States. Drummer Steve Jocz hopes his band makes rock fun again. "I'm sick of fucking whiners," he says. "Hopefully, we're some kind of antidote to that. Hopefully, there are kids out there who are like, 'You know what? This is fun! Aren't we all havin' fun here? This band is fun!" Did he mention fun? (Revolver)

Nice To Know You?

Incubus are featured in Rolling Stone, where frontman Brandon Boyd really talks up his band: "We have all the elements of being the worst band in the world: a bass player who's got some funky slap shit, heavy riff guitars, a DJ scratching on the songs, a crazy drummer and a singer who is in touch with his feminine side. Even our band name is the worst name ever: It evokes imagery of 'Incubus' in death-metal writing, with bullet belts crossing our chests."

"We went to an in-store once and this kid asked, 'What's it like being in the most homoerotic band around?'" laments bassist Lance Dirk.

As for women throwing themselves at Boyd, the frontman seems confused. "Maybe I'm not paying attention, but I don't think I've actually experienced a woman just handing out vagina," he says. "I've never experienced that yet." But the so-called sex symbol admits that his pickup techniques are clumsy. "Maybe I weird girls out," he speculates. "Maybe I should stop talking about quantum theory in a bar."

— Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households

Tom Calderone VP/Programming



Plays SYSTEM OF A DOWN To sicity
TWEET I/MISSY ELLIDIT Oops (Oh My!) KYLIE MINDGUE Can't Get You Out Of My Head X-ECUTIONERS It's Goin Down TRIK TURNER Friends + Family SHAKIRA Underneath Your Clothes NICKELBACK Too Bad 13 13 13 12 11 11 11 UNIWRITTEN LAW Seein' Red INJECTED Faithless ROS ZOMBIE Never Gonna Stop ASHANTI Foolish Vanessa Carlton A Thousand Miles MICHELLE BRANCH All You Wanted BLINK-182 First Date ADEMA The Way You Like It FAT JOE !/ASHANTI What's Luv? ENRIQUE IGLESIAS Escade ANOREW W.K. Party Hard GODSMACK | Stand Alone KIC ROCK Lonely Road On Faith USMER U Don't Have To Call NAS One Mic P. DIDDY 1/USHER & LOGN | Need A Girl LUBACRIS Saturdays (Och...)
BUSTA RHYMES 1/P. DIDDY... Pass The Courvoisier PINK Don't Let Me Get Me BRITNEY SPEARS Overprotected NO DOUBT Hella Good FAITH EVANS | Love You RES They-Say Vision GOO GOO DOLLS Here Is Gone B2N Uh Huh INCUBUS Nice To Know You ILL' BOW WOW Take YA Home
N.E.R.D. Rock Star
PUDDLE OF MUDD Blurry
WHITE STRIPES Fell In Love With A Girl MAXWELL This Woman's Work APEX THEORY Shihh. (Hepe Diggy) FLAW Payback MORY We Are All Made Of Stars MARY J. BLIGE I/JA RULE Rainy Dayz JA RULE Down A** Chick DASHBOARD CONFESSIONAL Screaming Infidelities 5 LENNY KRAVITZ Stillness Df Heart ABANDONEO POOLS Remady OEFAULT Wasting My Time SLIPKNOT My Plague
NELLY FURTADO .On The Radio
JIMIMY EAT WORLO The Middle P.O.D. Youth Of The Nation COURSE OF NATURE Caught in The Sun BEANIE SIGEL I/FREEWAY ROC The MIC SHERYL CROW Soak Up The Sun BRANDY Full Moon
ALIEN ANT FARM Movies STROKES Last Nite ALIYAH More Than A Woman **NAPPY ROOTS** Awnay

Video playlist for the week ending April 6.

BOX

BLOCK

55 million housekalds

Peter Cohen, VP/Programming

Rap Adds

MOBB DEEP Get Away JAGGED EDGE I Got It 2

Pop Adds

CELINE DION A New Day Has Come ALICIA KEYS How Come You Don't Call Me OZZY OSBOURNE Dreamer THE CALLING Adrienne

Urban Adds

ALICIA KEYS How Come You Don't Call Me?
JAGGED EDGE I Got It 2

Rhythmic Adds

HERBERT So Now

Rock Adds

INJECTED Faithless

BOX CAR RACER | Feel Sc KORM Here To Stay INCUBUS Warning FLAW Whole PUDDLE DE MUDD Drift & Die

Adds for the week of April 15.

75 million bouseholds

Paul Marszalek VP*Music Programming

ADDS

MUSIO Halfcrazy ZERO 7 Destiny

ZERO 7 Destiny	
	Plays
NO DOUBT Hella Good	29
SWERYL CROW Soak Up The Sun	23
DAVE MATTHEWS BAND Everyday	23
GDO GOO DOLLS Here Is Gone	23
PUDDLE OF MUDD Blurry	22
M/DBY We Are All Made Of Stars	19
ALANIS MORISSETTE Hands Clean	18
DEFAULT Wasting My Time	18
FIVE FOR FIGHTING 1/JOHN OND BASIK Easy	18
ENRIQUE IGLESIAS Escape	18
C&LINE DION A New Day Has Come	17
JOHN MAYER No Such Thing	17
PINK Don't Let Me Get Me	17
SHAKIRA Underneath Your Clothes	17
KYLIE MINOGUE Can't Get You Out Of My Head	16
JEWEL Break Me	15
JIMMY EAT WORLD The Middle	12
PAUL MCCARTNEY Lonely Road	12
NICKELBACK Too Bad	12
LENNY KRAVITZ Stillness Of Heart	12
CHER Song For The Lonely	12
MARY J. BLIGE No More Drama	10
BRANDY Full Moon	8
VANESSA CARLTON A Thousand Miles	8
TRAIN She's On Fire	7
MARY L. BLIGE f/JA RULE Rainy Dayz	7
MICHELLE BRANCH All You Wanted	7
COURSE OF NATURE Caught In The Sun	7
RES They-Say Vis.on	5
MAXWELL This Woman's Work	5
NORAH JONES Don't Know Why	4
WHITE STRIPES Fell In Love With A Girl	2
RAPHAEL SAADIQ f/D'ANGELO Be Here	2
REMY SHAND Take A Message	1
ASHANTI Foolish	1
RYAN ADAMS Answering Bell	1
CEE-LO Closet Freak	1
CREEO Bullets	1
GODSMACK Stand Alone	1
HODBASTANK Crawling In The Dark	1
P.O.D. Youth Of The Nation	1
TWEET MISSY ELLIDTT Cops! (Oil My)	1
USHER J Don't Have To Call	1
ROB ZOMBIE Never Gonna Stop	1

Video airplay for April 15-21.

36 million households

ANGIE STONE Wish I Didn't Miss You

Cindy Mahmoud VP/Music Programming

VIDEO PLAYLIST

MARY J. BLIGE 1/JA RULE Rainy Dayz BUSTA RHYMES 1/P. DIDDY... Pass The Courvoisier FAITH EVANS I Love You LUIDACRIS Saturday (Ooh...) P. DIDDY 1/ USHER & LOON | Need A Girl FAT JOE 1/ASHANTI What's Luv? AVANT Makin' Good Love MAXWELL This Woman's Work

RAP CITY

WYCLEF JEAN The PJ's BIG TYMERS Still Fly BUSTA RHYMES 1/P. DIDDY... Pass The Courvoisier CAM'RON f/JUELZ SANTANA Oh Boy JAIRULE f/CHARLI BALTIMORE Down FAT JOE I/ASHANTI What's Luv? YIMG YANG TWINS Sav I YI YI

Video piavlist for the week ending April 14.

WHITE STRIPES Fell in Love With A Girl **QUARASH!** Stick 'Em Up CEE-LO Closet Freak ZERQ 7 Destiny UNWRITTEN LAW Seein' Red
OASHBOARD CONFESSIONAL Screaming Infidelities TWEET I/MISSY ELLIOTT Opps! (Oh My) BEANIE SIGEL I/FREEWAY Roc The Mic NAPPY ROOTS Awnaw MAXWELL This Woman's Work SYSTEM OF A DOWN Toxicity **ASHANTI** Foolish FAT JOE I/ASHANTI What's Luv? LUDACRIS Saturday (Ooh...: X-ECLITIONERS It's Goin' Down



RE\$ They-Say Vision RAPHAEL SAADIQ f/D'ANGELD Be Here ANGLE STONE Wish I Didn't Miss You JOHN MAYER No Such Thing PHANTOM PLANET California ANDREW W.K. Party Hard GODSMACK | Stand Alone

Video playlist is frozen.



56.8 million households Brian Philips, Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

BROOKS & DUNN My Heart Is Lost To You TRICK PONY Just What I Do KELLIE COFFEY When You Lie Next To Me KASEY CHAMBERS Not Pretty Enough

TOP 20

KENNY CHESNEY Young TOBY KEITH My List TRAVIS TRITT Modern Day Bonnie And Clyde ALISON KRAUSS f/UNION STATION Let Me Touch You. CHELY WRIGHT Jezebel NICKEL CREEK A Lighthouse's Tale CARDLYN DAWN JOHNSON | Con't Want You To Go WILLIE NELSON f/LEE ANN WDMACK Mendocino GARTH BROOKS & TRISHA YEARWOOD Squeeze Me in TIM MCGRAW The Cowbov In Me EMERSON DRIVE I Should Be Sleeping GARY ALLAN The One RASCAL FLATTS I'm Movin' On TAMMY COCHRAN | Cry BRAD PAISLEY I'm Gonna Miss Her REBA MCENTIRE Sweet Music Man MERLE HAGGARD If You've Got The Money KID ROCK Lonely Boad Of Faith

HEAVY

MARTINA MCBRIDE Blessed

DARRYL WORLEY I Miss My Friend

ALISON KRAUSS I/UNION STATION Let Me Touch You. BRAD PAISLEY I'm Gonna Miss Her RASCAL FLATTS I'm Movin' On TIM MCGRAW The Cowboy In Me TOBY KEITH My List TRAVIS TRITT Modern Day Bonnie And Clyde WILLIE NELSON I/LEE ANN WOMACK Mendocino. KENNY CHESNEY Young

HOT SHOTS

ALAN JACKSON Drive (For Daddy Gene) BROOKS & DUNN My Heart Is Lost To You JAMIE O'NEAL Frantic JOANNA JANÉT Since I've Seen You Last

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of April 9, 2002.



14.3 million households

ADDS

TRICK PONY Just What I Do EDDY RAVEN New Orleans Is A Mighty Good Town

TOP 10

BRAD PAISLEY I'm Gonna Miss Her **TDBY KEITH My List** KENNY CHESNEY Young **BLACKHAWK** Days Of America RASCAL FLATTS I'm Movin' On MINDY MCCREADY Maybe, Maybe Not CHELY WRIGHT Jezebel TIM MCGRAW The Cowboy In Me GARY ALLAN The One MARK MCGUINN She Doesn't Dance

Information current as of April 12.

TELEVISION

TOP TEN SHOWS

Total Audience (105.5 million households)

- 1 E.R.
- 2 CSI
- 3 NCAA Basketball Championship (Indiana vs. Maryland)
- 5 Survivor: Marquesas
- 6 Law & Order
- Special: Prelude To A Championship
- West Wing
- Law & Order: Special Victims Unit
- Will & Grace

Adults 18-34

Adults

- 1 E.R.
- 2 Friends
- Will & Grace
- 4 CSI
- 5 NCAA Basketball Championship (Indiana vs. Maryland)
- (tie) Just Shoot Me
- (tie) Survivor: Marquesas
- 8 Leap Of Faith
- The Simpsons
- 10 Malcolm In The Middle

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

MTV's Icon honors Aerosmith, whose songs are performed by such artists as Kid Rock, Train, Pink, Shakira, Papa Roach, Nas and The X-ecutioners. Also, Sum 41, Ja Rule and Nelly re-create the video for the Aerosmith and Run-DMC version of "Walk This Way" (Wednesday, 4/17, 9pm ET/PT).

Friday, 4/12

- Stevie Wonder, Mandy Moore, Yolanda Adams, SHeDAISY and Kristin Chenoweth perform from Washington, DC when ABC presents American Celebration at Ford's Theatre (9pm ET/PT).
- Alanis Morissette. Late Night With Conan O'Brien (NBC, check local listings for time).

Saturday, 4/13

· Craig David, Showtime at the Apollo (check local listings for time and channel).

Monday, 4/15

• Evelyn Glennie, Late Show

With David Letterman (CBS, check local listings for time).

- Cracker, Late Late Show With Craig Kilborn (CBS, check local listings for time).
- Art Alexakis, Last Call With Carson Daly (NBC, check local listings for time).

Tuesday, 4/16

- Cher, David Letterman
- Beulah, Conan O'Brien.
- Alison Krauss & Union Station, Craig Kilborn.
- Fabolous, Carson Daly.
- Tammy Cochran, Politically Incorrect With Bill Maher (ABC, check local listings for time).

Wednesday, 4/17

- · Nick Cave & The Bad Seeds, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Willie Nelson, Craig Kilborn.
- Sheryl Crow, Carson Daly.

Thursday, 4/18

- · Lisa Loeb, Craig Kilborn.
- Angie Stone, Carson Daly.

- Julie Gidlow

FILMS

BOX OFFICE TOTALS

March 29-31

7,0,0,0,0		
Title Distributor	\$ Weekend	\$ To Date
1 Panic Room (Sony)	\$18.24	\$58.52
2 High Crimes (FOX)*	\$14.00	\$14.00
3 Ice Age (FOX)	\$13.56	\$140.65
4 The Rookie (Buena Vista)	\$11.70	\$34.94
5 Blade 2 (New Line)	\$7.47	\$67.44
6 National Lampoon's Van Wilder (Artisan)*	\$7.30	\$7.30
7 Clockstoppers (Paramount)	\$7.28	\$22.44
8 E.T. (20th Anniversary) (Universal)	\$3.56	\$30.73
9 Big Trouble (Buena Vista)*	\$3.54	\$3.54
10 A Beautiful Mind (Universal)	\$2.59	\$164.98

*First week in release. All figures in millions. Source: ACNielsen EDI

COMING ATTRACTIONS: Cur- Mead ("Girl on the Roof"), Swirl 360 rently in theaters is *National* Lampoon's Van Wilder, starring Tara Reid. The film's Ultimatum Music soundtrack sports The Living End's "Roll On," Jimmy Eat World's "Bleed American," Sugarcult's "Bouncing off the Walls," American Hi-Fi's "I'm a Fool," N.E.R.D.'s "Things Are Getting Better" and Sum 41's "Makes No Difference." Cuts by 6gig ("Hit the Ground"), David

("Okay"), **Transmatic** ("Blind Spot"), Fuzz Townshend ("At Auntie Tom's"), Sia ("Little Man") and Abandoned Pools ("Start Over") complete the ST. This week's openers include

Frailty, starring Bill Paxton and Matthew McConaughey. The film's OCF Entertainment soundtrack contains Johnny Cash's "Peace in the Valley" and Brian Tyler's score.

- Julie Gidlow



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Talk's Best General Managers

□ It takes a special attitude to navigate Talk radio's stormy seas

f you are one of the best general managers in Talk radio, you are one of the best GMs in radio — period." With those words, Sabo Media President/CEO **Walter Sabo** kicked off an insightful discussion with a standout group of Talk radio managers at this year's R&R Talk Radio Seminar.

The veteran GMs discussed the highs and lows of managing a format that invites controversy. Talk GMs regularly find themselves dealing with everything from irate listeners and angry calls from offended city officials to threatened advertiser boycotts and the daily ups and downs of some of radio's most notoriously temperamental hosts, all while remaining focused on keeping expenses in line and striving to meet the latest company-mandated revenue increases.

"One of the lessons that I learn every week from having the opportunity to consult magazines, newspapers, TV production companies and radio stations is that every person on this panel is grossly underpaid," Sabo said. "They all do something that people in TV, for example, cannot do: They help to create, market, promote and manage 24 hours a day, seven days a week of original content.

"Let's put that into perspective. The eight writers on *Friends*, who start out making around \$250,000 a year, are responsible for creating 11 hours of original content *per year*. And they don't have to market it, they really don't have to manage it, and they get all the help in the world to do their jobs."



Walter Sabo



alter Sabo 📉 Mickey Luck

Mentors



Kevin McCarthy



lcCarthy Karen Carroll

On the dais were Dan Bennett (Susquehanna/Dallas), Karen Carrol (KMOX/St. Louis), Mickey Luckoff (KGO & KSFO/San Francisco), Kevin McCarthy (KOGO AM & FM/San Diego) and Susanne Mowbray (WSVA/Harrisonburg, VA). Sabo began by asking the panelists who had inspired or mentored them when they were developing the skills to achieve success as general managers.

"I've been in this business for about 44 years, and I can honestly say that I am still learning from many different people every single day," said Luckoff. "But two people I would cite as early influences are Dave Croninger and Harvey Glasscock.

"They ran Metromedia music radio stations way back when, and what I learned from them was that they ran very classy stations. People were happy to listen to them, people were happy to walk in to them, and people were happy to work there. They were the best inspirations that I have ever had in this business."

Carroll named her dad, who wisely advised her, "Don't ever put short pants on anybody. Always consider who you're talking to and who's in the room, and trust that everyone has something to offer."

She also singled out industry veteran John Bayliss. "He taught me that you must be extremely sincere, always care about your people and always do things with style," she said.

Bennett recalled that his first GM



An all-star panel of Talk radio managers advised attendees to tell it like it is during a TRS 2002 session that included (l-r) KGO & KSFO/ San Francisco's Mickey Luckoff; Susanne Mowbray of WSVA/Harrisonburg, VA; KOGO AM & FM/San Diego's Kevin McCarthy; Dan Bennett, Susquehanna/Dallas Market Manager; KMOX/St Louis' Karen Carroll; and moderator Walter Sabo.

at WREM/Topeka, KS was an inspiring influence. "He always had a smile, but he also always held people accountable," Bennett said. "He showed me that you can run great radio stations through a combination of style and a great personal work ethic while, at the same time, holding people accountable without being a tyrant. To have that as my first exposure to a GM, at the age of 16, really had a lasting effect on me."

McCarthy made note of two individuals who influenced him early in his career, while he was working at ABC. "The first person was Jeff Trumper, who went on to run his own company," he said. "He taught me about inspiring, motivating and leading people.

"The other was Bill Sommers, who was my boss at KLOS/Los Angeles. He was the best businessman I have ever been around, and he really taught me how to operate a successful radio business."

Mowbray said that the first person who came to mind was her mother. "She taught me that it isn't what happens to you, it's how you handle what happens to you that matters," she said. "As a Talk radio manager, that philosophy has

served me well, and it gets tested almost every day."

Some Days Are Better Than Others

Sabo noted that the real test for any GM is what happens on a bad day. "What happens when, at the end of the day, it's all you?" he asked. "What happens when you are the one all the responsibility comes down on?"

Bennett replied first, citing a day when one of his sports hosts falsely accused a then-owner of the Dallas Mavericks of being very friendly during a Mavs game with a woman whom the host said was not the owner's wife. The host suggested that the woman in question was a stripper.

"Guess who I got a call from that day?" Bennett deadpanned to the audience. "There were immediate threats to pull money from all of our stations and to cancel the Mavericks broadcast rights, which belonged to KTCK at the time. The host was mortified when he learned that the woman was, in fact, the team owner's wife.

"I actually enlisted the host to be a part of the solution. It took several days and many phone calls back and forth — including a personal apology call from the host to the owner's



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wife — but we survived a very bad situation."

McCarthy said that his worst day as a GM was Sept. 11, 2001. "We have 13 radio stations in our building and about 425 employees," he said, "and the vast majority of them were crying and sobbing in the halls, in opvious shock as we all were. I was reminded of the old deodorant commercial that said 'Never let 'em see you sweat,' because I knew that no matter how much I was churning inside, people were looking to the GM for guidance about how to act and what to do.

"It was the toughest time I have ever had remaining calm, because, like everyone else, I was just devastated by what I had seen and heard. I would have to say that, in my career, that was the toughest day I've ever had, steering the ship and telling people that everything was going to be OK."

Luckoff recalled a show done long ago by now-legendary 25-year KGO personality Ronn Owens. "Ronn did a spoof about 900,000 Canadians amassing along our northern border and preparing to invade the United States," he said. "It became a *War of the Worlds* kind of thing, and many listeners were pretry upset.

"ABC's legal department told me, in no uncertain terms, that I was to immediately fire Ronn. But, as a young News/Talk GM, I decided I was going to dig in deeply over this one. Ultimately, we settled on about a week's suspension, I think. And, of course, Ronn has since become one of the biggest and best local talk show hosts in the country."

A Test Question

Sabo next described a real-world situation he'd witnessed and asked each panelist to comment on how they might respond. "A local talk host went on the air and, for five hours, said, "The mayor of Daytona Beach is a protector of pedophiles. If you own a business in Daytona Beach, close it now," said Sabo.

"At the end of five hours the GSM of the station was standing in the GM's doorway, saying, 'I have lost \$50,000 in business from Daytona Beach in the past five hours.' What would you say to that GSM?"

Mowbray suggested that she would probably try to form a plan

"I've been in this business for about 44 years, and I can honestly say that I am still learning from many different people every single day."

Mickey Luckoff





Susanne Mowbray

owbray Dan Bennett

highlighting how the controversy could be positive. "Controversy on Talk radio is good," she said. "It creates listenership, and that's good for sales. That's probably the route I would take."

McCarthy said he would take a personal and proactive approach. "I'd tell the GSM to get his car running," he said, "because we're going to get out there together right away and have one-on-one conversations with each person who canceled."

Luckoff offered that the first mistake was allowing any host to talk about the same thing for five hours. "And why a personality would suggest that businesses close, regardless of what the mayor may have done, makes no sense to me at all," he said.

"I'd have real problems with this personality, and with the general manager, for that matter, for letting it go on for as long as it did. I think it was a totally irresponsible thing to do, and at that point the station would owe some sort of an apology."

Bennett said that he regularly does something that's designed to help build relationships with clients before something goes wrong. "I make emotional deposits with my advertisers," he said. "I send a handwritten, personal letter to every new advertiser who comes on board and to all of our advertisers at least twice a year to thank them for their business.

"I encourage all of our sales managers and the personalities who do endorsements to do that too. If you've done that ahead of time, you've made emotional deposits. They know something about who you are. That helps you to get a jump on things when something happens."

Carroll said that, in any situation involving a controversy with a host, she feels strongly that the host must be closely involved. "It's important for the personality to become a part of the solution," she said. "I often find that it's helpful to get the personality interacting with the irate advertiser or listener. It gives the air talent an added perspective that, perhaps, will help them improve their judgment when a situation like that comes up again."

Success Through Understanding

Sabo next asked the panel if there was anything they wished others in their stations — primarily PDs and hosts — knew more about regarding what it takes to manage a Talk radio etation.

McC arthy said that he advocates quick and frequent communication to

reduce problems and misunderstandings and to help others understand what his job is about. "I'm a big fan of management by walking around," he said. "I try to be proactive and visit people in their offices, where they feel more comfortable talking, rather than ushering them into my office. The more you get upfront on any issue and communicate quickly about any problems, the easier your day will be."

Bennett said that he wishes more people were aware of the three basics that he feels are needed to achieve success at any station. "I wish everyone in the station better understood that every department must bend a little when it comes to achieving ratings, revenues and profitability," he said. "Whenever somebody becomes totally inflexible, it creates a speed bump that affects everyone else."

Perhaps due to the long heritage of both their stations, neither Luck-off nor Carroll could pinpoint anything that they felt would create more understanding about what goes on at their respective stations from day to day.

"We have a very open society at

"Don't ever put short pants on anybody. Always consider who you're talking to and who's in the room, and trust that everyone has something to offer."

Karen Carroll

KGO and KSFO," said Luckoff. "I tell them everything — the good and the bad. From corporate issues to community concerns everyone is drawn into the discussion."

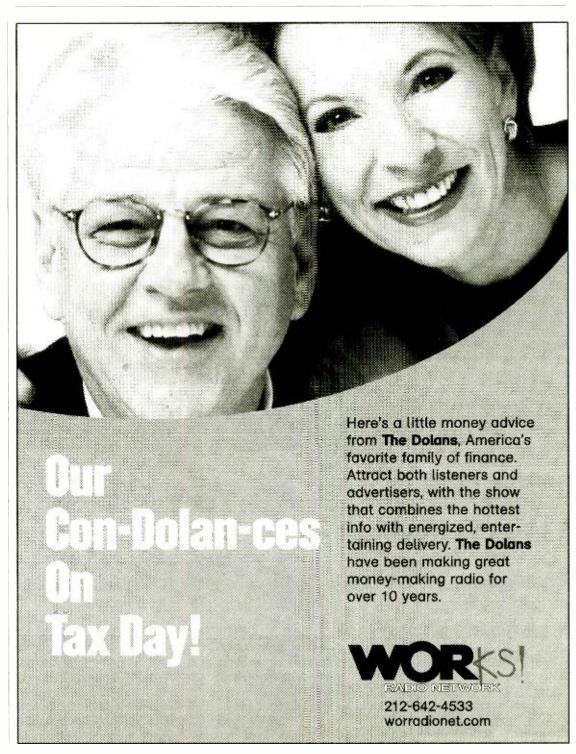
Carroll concurred, saying, "We disclose everything. The doors on my office are permanently open, and people freely walk in and out. That helps to set the attitude around the station."

Carroll also promotes understanding through a program that gives everyone in the station hands-on experience doing someone clse's job. "We have a shadowing program," she said. "It's an idea that actually came from our employees. Everyone spends scheduled time with people in other

departments, learning what it takes to do that person's job."

Finally, Mowbray suggested that, when it comes to discussing a problem, a little more brevity would be appreciated. "I wish everyone would communicate freely but concisely," she said with a laugh. "Sometimes it seems they come in prepared to run a two-hour show in my office!"

Mowbray also urged hosts to try something that she believes could be eye-opening for them. "I really wish that more hosts would spend at least some of their time talking to people who *don't* love them," she said. "That would be a real education for some personalities."





CALVIN GILBERT gilbert@rronline.com

Windy City Charity

☐ WJMK's Dick Biondi volunteers, he says, 'because I can'

t's one thing to do a great airshift, but it's another thing altogether to do great things for your community. Oldies stations excel at this, usually because of personalities who have long-standing bonds with their listeners.

A case in point is WOMC/Detroit morning personality Dick Purtan, a fixture in Motor City radio since the early '60s. Despite the economic downturn following Sept. 11, 2001, Purtan's 15th annual Salvation Army Radiothon recently broke all records by raising more than \$870,000. Over the years the radiothon has raised more than \$5 million



Dick Biondi

for the Salvation Army's Bed and Bread Club, which feeds thousands of hungry and homeless in the De-

Making A Difference

Another prime example of someone who's making a difference is WJMK (Oldies 104.3)/Chicago evening personality **Dick Biondi**, who celebrates his 52nd anniversary in radio this coming June. Last December Biondi broadcast live for 32 continuous hours at a local shopping mall to assist FamilyCare of Illinois, a nonprofit organization whose services include foster care and adoptions.

We won't mention his age, but he simply laughs when asked why he subjects himself to the 32-hour Dick Biondi Toy Drive. "Because I can," he replies. "To be honest, the business has

been very good to me. It's my way of giving back a little. I've been so lucky."

Biondi began his career at radio stations in New York and Louisiana before arriving in 1960 at Top 40 power-house WLS-AM/Chicago, whose nighttime signal covered 38 states. He left the station in 1963 to work in the music business in Los Angeles. Having returned to Chi-

cago in 1984 at WJMK, Biondi later found himself wanting to support FamilyCare.

"They take care of foster children—kids from homes with drug abuse or physical abuse or whatever," he explains. "The first year we did the toy drive, the people in charge at Family-Care brought some of the kids in to talk to me while we recorded promo spots. I asked all of them, 'What would you like Santa Claus to bring you for Christmas?' There was one little 7-year-old girl who took not even a second to say, 'I want a brand-new dress so the kids won't laugh at me when I go to school.' I've remembered that and have built on that ever since."

Biondi's name may be on the toy drive, but he's quick to credit the help he receives from other station personalities, including John Records Landecker, Leslie Keiling, Greg Brown and Pat O' Kelley.

Keeping In Contact

In light of the Sept. 11 tragedy, Biondi felt as though Chicagoans had already made enough cash contributions to other worthy charities. "We decided that we weren't going to ask for money," he says. "By the time December came, we felt like everybody had been 'asked out,' as it were, so we just said we wanted toys. We collected 8,000 or 9,000 toys, but we still got over \$8,000 in cash donations."

In addition to personal gratification from helping others, Biondi says the toy drive allows him to keep in close contact with his listeners. "A lot of people wonder why we stay up all night," he says. "Well, that's when we get a lot of toys. We have what I jokingly call the Dick Biondi Research Group. We just sit and chat all night long. We have Viet Now, a group of Vietnam veterans who come in and bring in hundreds of toys.

"The Marines do their Toys for Tots, but they set aside some toys and bring them. There's a gentleman who's a high school teacher in the northern suburbs who every year tells his kids that, if they'll bring a toy, he'll give them extra credit. He comes himself at 5:30 the second morning, but his kids are coming all day and all night."

"The thing that's really great is watching the parents bring little kids — I'm talking about 3- or 4-year olds — and having them hand me the toys."

Part of the joy for Biondi is being able to see many of the same faces year after year. "It's amazing," he says. "The thing that's really great is watching the parents bring little kids — I'm talking about 3- or 4-year olds — and having them hand me the toys. They say that it's a little lesson they're giving them each year."

And there are the long-term relationships. "People come up and remind me of when they came to a certain hop or a certain appearance," Biondi says. "They listened to me when something was happening in their lives."

One of those friends is Pete Robinson. "He builds trains," Biondi says. "I'm not talking about little model trains; I'm talking about trains that kids can ride in. But he also sells Tshirts, and every year he brings me hundreds of Dick Biondi Toy Drive Tshirts to give away and for us to wear.

"Back in the '60s, when I was on WLS, he went blind, and they operated to restore his sight. During his recovery he listened to me every night. He says that I helped pull him through. Every year he shows up with toys and hundreds of T-shirts. He's one of those guys who says he just wishes he could do more."

Giving Back

Asked to sum up the emotional return on his charity work, Biondi says, "I don't want to get into a real religious thing, but God has given me a lot of years of good health. He's given me success in the business, so I can't com-

plain about that. But it's like that passage, 'If you do it to the least of my people, you're doing it for me.' I certainly don't know every one of these kids, but it's in the Bible that you're supposed to give to those you don't even know.

"I love radio, and I've never done anything else but radio, but sometimes I get worried. To be perfectly honest, I get sick of radio's only looking at the bottom line. I'm getting a good paycheck, but I just want people to know that radio isn't all about money-grubbing or greedy people. There are people out there who really care."

Biondi points out that it may be years before a young air talent enjoys the full degree of personal fulfillment from establishing an alliance with a local charity. "Let's be honest, we all have to pay the bills," he says. "We all have to make a buck. But there comes a point when there's something called pride of profession. That's what I call it."

As you might expect, Biondi goes directly home following the 32-hour broadcast. "Usually, I have something to eat, because I don't eat very heavily when I'm on the air," he says. "Then I'll go to bed around 8:30 at night, and I'll sleep until about 8:30 the next morning, go to church and then go home and go back to sleep.

"The pastor of my church is a great guy. He's a tremendous young priest. But every year, toward the end of my 32 hours, he'll show up and say, 'I've got the holy oils here in case you need them."





LEGENDS;

You're A Good Man, Charlie Tuna

Charlie Tuna

'And if you don't get up now, I'll do it again'

By Bob Shannon

This will send chills up your spine.

When Charlie Tuna flew out of Logan Airport that morning, Boston was under four feet of ice and snow. When he landed in California, it was 65 degrees, balmy

Tuna stared at Jacobs and thought, "How bizarre."

Later that night Jacobs returned the stare. "So, what is it you do on the air?" he asked.

"I scrambled," recalls Tuna. "'Well, I'm quick with drop-ins and sound effects,' I said. 'I run a tight board and, uh, I try to be real topical."

Let's catch up. In 1967 Tuna was doing afternoons at WMEX/Boston, but his future was in play. WABC/New York was interested in him for overnights.

Then another offer came. "I got off the air one night, and someone said, 'There's a call for you from Los Angeles,'" says Tuna.

"Listen, man," said Jacobs. "I just got a tape of your show in Boston, heard three breaks, and I'd like to offer you a job at KHJ in Los Angeles."

Tuna was floored. He knew about KHJ, had listened to tape of the station. "It was the fastest thing I'd ever heard," he says. But it never had occurred to him that he'd work there. After all, he'd only been out of Kearney, NE for 2 1/2 years.

Fast-forward, and he's face to face with Mr. KHJ in

They talked into the evening. About 11pm Tuna began peeking at his watch. He planned to catch a red eye back to Boston. Jacobs suggested otherwise. "You know, man, you look kinda tired," he said. "Why don't you crash on the couch, and we'll book you a flight in the morning?"

The next morning Tuna awoke, jazzed. That's when he heard the news: The TWA flight he was supposed to have been on the night before had crashed during a rainstorm in Cincinnati. Forty-six people had been killed.

Talk about cold.

JUNIOR HIGH HOPS

"When I was 5, there was a disc jockey in Kearny, a very creative guy named Jack Lewis," he says.

Lewis worked for KGFW/Kearny and caught the boy's attention because he announced the school closings, had a daily dressing-race ritual — boys against

girls, to see who could get dressed faster — and talked about UFOs.

"Jack was one of the first to ever talk about flying saucers," Tuna recalls. It was exciting stuff for a 5-year-old, a little kid who couldn't help but think that Lewis had the greatest job in the world.

Tuna's parents bought him a 78 rpm record player for \$8, and he sat in his bedroom at night and pretended to do a radio show. By his teens he was jocking the junior high school hops. "I went into the DJ booth and started playing some records and thought, 'Well, maybe I'll try and show off a little bit, let the kids see what I do, be a DJ," he says.

"The kids all said, 'Hey, you're pretty good,' and I thought to myself, 'Well, I ought to be; I've been practicing for nine years.'"

Tuna did the dances for a year or so, and all his friends encouraged him to apply at KGFW, but he was so shy that his father had to make the overture. "Listen," his dad told the station, "my kid's doing this thing at the youth center on weekends, but he'd really like to get into radio. Can you give him a shot?"

They parked him in a production room, had him cut a tape. "Not bad," said the station manager, "but we don't have any openings." Six months later the phone rang.

"They put me on from 10pm to 1am," Tuna says. "I'd only been doing it a month or so when the morning man had too much to drink at a party and, while worshiping the porcelain throne, lost his dentures."

Tuna ended up taking over the morning show. "All of a sudden I'm a 16-year-old high school kid doing the morning show on the station I grew up listening to." When he wasn't working or going to school, he listened to another station, a big one in the sky, 50,000-watt KOMA/Oklahoma City.

He had no idea that he'd ever get to work there. Tuna's boyhood friend Don Williams got him to send a tape to KLEO/Wichita. They hired Tuna at \$350 a month — enough to buy a brand-new 1964 Mustang. Tuna started at night but before long was doing mornings again. "I used the name Billy O'Day in Wichita," says Tuna, whose real name is Art Ferguson. "I figured you had to have a radio name when you got in a bigger market."

Tuna stayed in Wichita for about a year, but the dream job, the big deal, was still KOMA, and he kept looking for a way in. Finally, on Jan. 22, 1966, he got there.

Seven to midnight, three countries, 22 states — you could hear the station in Alaska and Hawaii. The first night he called himself Art Ferguson, but KOMA management had another idea.

Chuck Dann was a newsman, a *journalist*, but when the entire KOMA crew got sick, he was drafted to do a weekend shift. The newsman wasn't happy. He didn't want anyone to know that he'd stoop so low as to be a disc jockey. Management suggested that he come up with another name. "Anything," they implored. "Just pull the shift."

"As the legend goes," says Tuna, "Dann was sitting in front of the TV the night before his shift, a six pack of Coors in him. He saw a Star-Kist commercial and thought. 'Ah, hell, I'll be Charlie Tuna tomorrow.'"

The name got tremendous reaction, and by the time Art Ferguson arrived at KOMA, it had been decided: He would become the permanent Charlie Tuna.

Just like that.

TUNA FOR THANKSGIVING

Fast forward again.

Superjock Larry Lujack (Legends 2/2 and 3/9) was driving cross-country toward WMEX/Boston when he heard Tuna on KOMA. When a shift at WMEX opened up, Tuna's name came up, and, in January 1967, he left Oklahoma City.

Now, we're back to where we started: the Jacobs call, the plane crash, Hollywood-bound. Tuna joined the Boss Jocks at KHJ on Thanksgiving Day 1967. Robert W. Morgan preceded him on the air, and the first thing Tuna did was thank Morgan for warming up the audience.

When Morgan left for WIND/Chicago in 1970, Tuna was his heir apparent. He took over Morgan's shift and didn't miss a beat.

When Morgan decided to return to KHJ, Tuna turned down the offer of other shifts and, for a few months — believe it or not — drove between L.A. and San Diego every day to do mornings at KCBQ.

Today Charlie is the morning host at KBIG/Los Angeles, and he is about to enter his fourth decade in Los Angeles radio.

In case you don't get it, Charlie Tuna is a very big fish. Ooooops. Sorry, Charlie.

Bob Shannon can be reached at bob@shannonworks.com.



And we'll get you into

one of these

{Stylish}

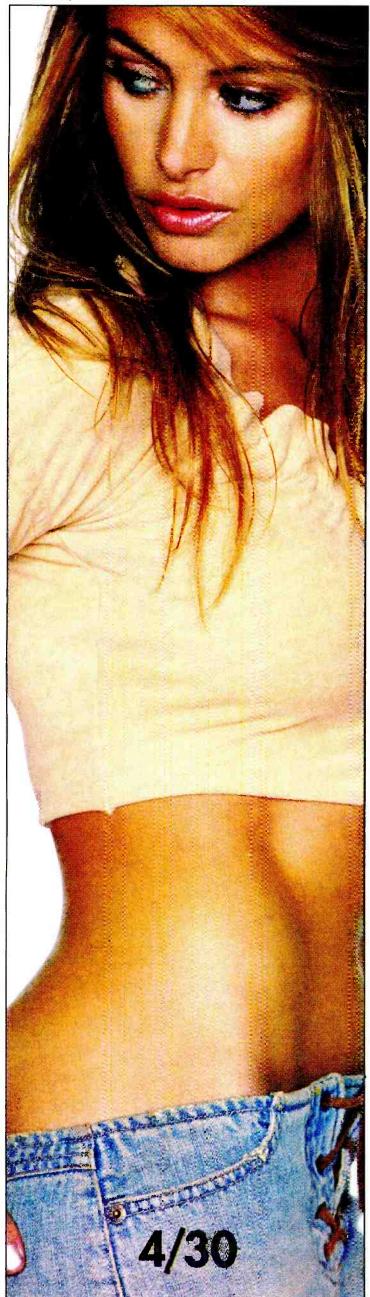
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Street Talk.

Radio Goes Crime Time

or better or worse, a number of radio people around the country have found themselves tangling with the law-enforcement community. We begin in Los Angeles, where KFI afternoon talkers John and Ken touched off a firestorm last week after they read, on the air, e-mail communication between Cardinal Roger Mahony and his attorneys regarding the sexual misconduct of priests. The e-mails indicated that Mahony admitted making a "huge mistake" by not turning over three cases of sexual misconduct involving priests to the police. Mahony also expressed his concern that he could be forced by a grand jury to turn over names, dates and details. The entire controversy garnered major coverage for KFI in the L.A. Times, as well as on virtually every TV station in town. The FBI is investigating how KFI obtained the e-mails, but the station says it received them anonymously.

On a related note, a priest in Santa Barbara County, north of L.A., was removed as head of a seminary and reported to the authorities when an anonymous caller to *The Tom Leykis Show* accused the priest of molesting him several years ago. It turns out that case was one of those mentioned in the e-mails that KFI obtained.

In Chicago, WGN sportscaster **Robert Goldman** has been charged with two counts of indecent solicitation of a minor. Goldman is accused of using Internet chat rooms to establish a relationship with a children's advocacy investigator posing as a 16-year-old girl. Goldman was freed on \$50,000 bond, but he's suspended without pay from the station.

On a somewhat lighter note, WIOQ (Q102)/ Philadelphia morning show stuntman Diego Ramos ate breakfast at an International House of Pancakes last week, then claimed he had no money and tried to pay with an IOU. According to an AP report, while listeners heard Ramos arguing with the restaurant staff, a manager called 911 to report a theft in progress. When an officer arrived. Ramos continued to argue and didn't reveal the stunt until he was threatened with jail. "This man deliberately tried to bait this officer into some kind of altercation while this was being broadcast live over the air," said Police Inspector Bill Colarulo. Police said they are looking into whether Ramos acted criminally by triggering a false emergency call and secretly recording the police officer's voice. Ramos insists he did nothing wrong. "The only reason I'm apologizing at all is because the officer came out," he says.

Congrats to promo veteran Universal-Motown Records Group Sr. VP/Crossover Promo Valerie DeLong, who's been elevated to Sr. VP/Promo at Universal Records, where she'll oversee the entire promo department. Stepping up to help DeLong are VPs/Pop Promo Dave Reynolds and David Nathan, VP/Rock Formats Howard Leon, Sr. Director/National Crossover Promo Gary Marella (who will head that department) and National Director/Rock Formats Suzanne Perl. Sr. VP/Pop Promo Charlie Foster segues to Special Projects, working under Universal President Monte Lipman.

Hispanic Broadcasting Corp. is putting out a calendar honoring Hispanic firefighters in New York. The company, which owns WADO-AM & WCAA-FM/New York, began to assemble the calendar months before the Sept. 11 tragedies. In fact, by last August it had photographed 18 firefighters and other emergency personnel for the effort. But after Sept. 11 it was learned that two of the men featured, Hector Tirado Jr. and Angel Juarbe Jr., were killed in the World Trade Center collapse. The 18-month calendar will now honor the memories of Tirado and Juarbe. Proceeds from calendar sales will benefit the F.D.N.Y. Hispanic Society of Firefighters of New York. If you'd like to purchase a copy, go to www.netmio.com.

Keep your eyes peeled next Tuesday evening, when KABC/Los Angeles afternoon talker **Larry Elder** makes a guest appearance on ABC-TV's *Spin City*. Elder will play himself on the sitcom starring Charlie Sheen and Heather Locklear.



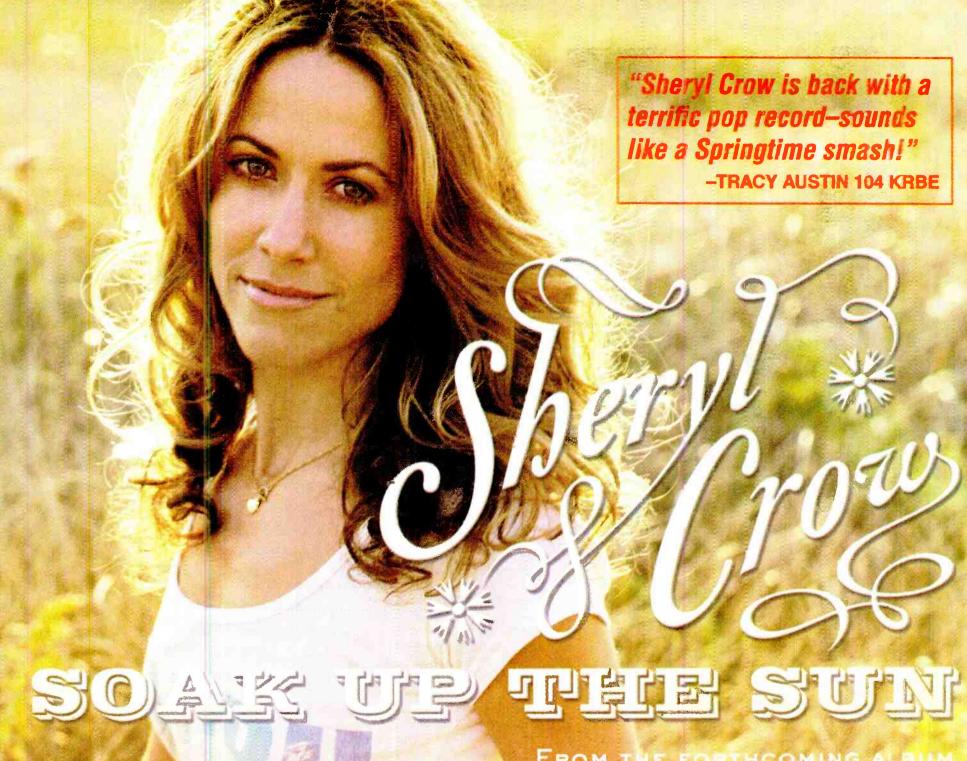
No-Go On Promos

BMG announced it will apply copy-prevention technology to its promotional releases in the U.S. The move affects Arista Records, RCA Music Group and BMG Music Canada. BMG says the CDs will be playable on PCs but cannot be ripped or file-shared. The technology

Continued on Page 26

Rumbles

- Ron Davis becomes PD at WALR/Atlanta.
- KEGL & KDGE/Dallas PD **Duane Doherty** will now focus solely on programming The Edge. No word yet on who will replace him at The Eagle, although Clear Channel Brand Manager Jim Richards is overseeing the station.
- Over at the CC cluster in Miami, **Gregg Steel**e has left the company. He was Regional Director of Programming for Clear Channel/South Florida and OM of WBGG, WLVE & WZTA/Miami.
- KDJM (Jammin' 92.5)/Denver morning show host Dave Otto welcomes co-host **Jennifer Wilde** to the team.
- The Ft. Worth *Star-Telegram* reports that KYNG/Dallas afternoon talker **Russ Martin** has signed a four-year renewal with the station.
- Classic Hits WRCN/Nassau-Suffolk is putting together a special event called The Legends of 'RCN Weekend. Any WRCN radio alumni interested in doing an airshift, via voice-track or live, for this event are asked to contact Kaptain Kevin at chaz@wrcn.com.
- Motown promotion reps Philipp "West Side!" Embuido and Kevin "Chico" Gibbs have exited.
- Universal ups Boston rep Aaron Scott to handle Los Angeles regional duties and moves Paul Munsch into the Boston slot.
- Epic lures ex-Universal Los Angeles regional J.J. Grossman as its new L.A.-based National Director/Alternative Promo, effective next month.
- Artemis names former Warner Bros. and Trauma vet Richard Wolod its new Chicagobased Midwest regional.
- Former Artemis Midwest rep Dan Fullick segues to TVT in a similar capacity.



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#1 Most Played
Behind The Music
"April Artist Of the Month

Letterman 4/10
Rosie O'Donnell 4/15



Continued from Page 24

uses BMG's "Digital Access," which places two identical versions of an album on a single CD. One version is playable on standard CD players but not on PCs, while the other can be played on PCs but cannot be copied. The label said it will include notices on the CDs regarding the technology, as well as an e-mail address should a user need assistance.

Congratulations to **Westwood One/CBS Radio Sports**, which reups its deal with the NFL for exclusive network radio rights. WW1 also renews its partnership with the Academy of Country Music.

What would you do to hang with a gaggle of WWF stars? The JohnJay and Rich Radio Program, WKRQ/Cincinnati's morning show, asked that question and was immediately faced with the likes of a woman who shaved her head, two guys who jumped into a sleeping bag naked, and two other guys who ran around town in their mother's thong underwear with WWF and 'KRQ emblazoned on their bodies. One listener swallowed nine live hissing cockroaches, while another chowed down on 65 hard-boiled eggs in three hours (he reportedly "gave them back" later). You can check out the pix at www.krq.com.

Dinner With The Osbournes

KROQ/L.A.'s Amy Stevens reports that **Sharon Osbourne**, Ozzy's wife, came into the station to voice promos for the upcoming Ozzfest in L.A. Lots of tix will be given away, but one grand-prize winner will get to have a quiet, mellow family dinner with Ozzy, Sharon, Jack, Kelly and the animals! Can't imagine what they'll be serving, but don't expect TV dinners. By the way, we hear Sharon's oh-so-salty tongue kept KROQ's producers busy with the editing tools.

KSTP-AM/Minneapolis mainstay **Tommy Mischke**, who was set to debut on Jones Radio Networks, is on indefinite leave for medical reasons. Mischke has been off the air since March 22, and neither station officials nor network brass are commenting on his absence. Bob Davis, who does a show after Mischke's, is covering for Mischke on KSTP. Mischke's Jones debut has been postponed.

Westwood One's **Tom Leykis** has been removed from the KTIP/Porterville, CA lineup after the station owner received complaints from community members and two of the station's longtime personalities resigned. Larry Stoneburner said Leykis' off-color remarks were too much for weekend hosts Neal Daybell and Brent Gill, and they resigned. The pair said they will return to the station if management also axes morning host Kent Hopper, another personality they feel goes over the line.



O.J. Simpson made an unannounced visit to the WVEE (V-103)/Atlanta morning show recently. Pictured after the show are morning host Frank Ski, Simpson and station VP/GM Rick Caffey.





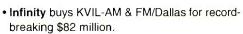
- Ed Krampf appointed Clear Channel/San Francisco Market Manager.
- Nan Fisher named VP/Alternative Promotion for Columbia Records.
- Dave LaBrozzi tapped as OM of WJJJ & WWSW/Pittsburgh.
- Rick Schmidt set as WXTB/Tampa PD.
- Rick Welke hired as R&R Christian Editor.



- Harvey Nagler appointed CBS News' Radio Division GM.
- Claudia Puig boosted to GM for Heftel/Miami.
- B.J. Harris named Director/CHR Programming for Jacor.
- Mike Shepard set as Director/Programming Ops. for Jefferson-Pilot/San Diego.
- Rick Balis promoted to Emmis/St. Louis Director/Programming.



- Rod Zimmerman appointed VP/GM of KMOX/St. Louis.
- Jack Satter recruited as Jive Records Sr. VP/ Pop Promo.
- Steve Goldstein wins GM post at WTEM/ Washington.



- Bruce Waugh named RCA VP/National Promo.
- Don Davis named PD of WLTT/ Washington.
- Famous Lost Words: "I think Howard Stern could be a national radio performer. There's no reason he couldn't do a live network program." — Mel Karmazin, then Exec. VP of Infinity Radio, when Stern was heard only on WXRK/New York.



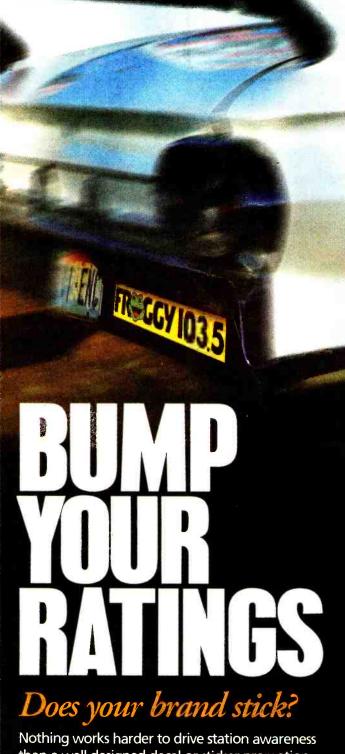
Don Davis

20

- Danny Buch becomes Atlantic National Secondary Album Promo/Special Projects Manager.
- Kid Curry accepts the PD chair at KTSA/San Antonio.
- John Lander takes over mornings at WINZ-FM/Miami.
- Norm Epstein promoted to KMPC/Los Angeles Sales Manager.
- Beau Matthews appointed PD of KXKX/Denver.

KJYO (KJ103)/Oklahoma City interim morning driver **Ted Striker** becomes PD at KQAR/Little Rock, replacing Gary Robinson, who recently took the PD gig at KBED/Shreveport, LA. The closer for Striker was a VIP tour conducted by Clear Channel Market Manager John Signaigo, Regional VP Rick Cohn, Brand Manager Todd Shannon and KJ103 PD Mike McCoy of all the places where Bill Clinton "did it" around Little Rock. One of those venues was the KQAR parking lot!

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



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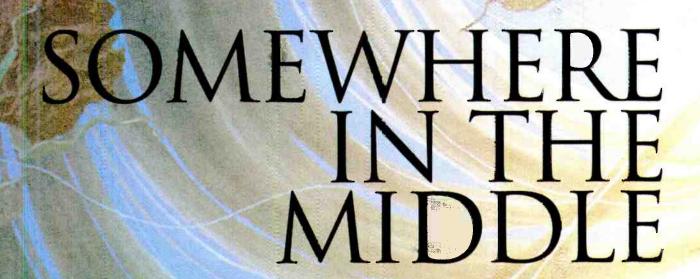
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First-Quarter Airplay Stats

□ Rock rules crossover roost, but mainstream urban, hip-hop rate high

alance. That one word perfectly sums up the first quarter at radio. Programmers feasted on a strong mix of mainstream rock and R&B, pop-flavored hip-hop and dance-flavored pop, according to Mediabase data on the top 10 most-played songs at 11 formats.

The remarkably strong flow of rock repertoire manifested itself in two important ways. First, Nickelback's "How You Remind Me," Linkin Park's "In the End" and Creed's "My Sacrifice" were, in order, the top three most-played songs during the quarter. Second, each of those songs made the top 10 in at least four formats, proving how resilient the rock genre remains with consumers.

Before I go on to more highlights, however, here's the standard disclaimer: The year-to-date Mediabase rankings include airplay only from the monitored stations that comprise the R&R charts. Because the airplay cycle for this data is different from that for the data that will be used to compile R&R's year-end charts, these rankings are not necessarily representative of what the final year-end tally will look like in December.

OK, with that behind us, let's look at the numbers a little more closely.

Balancing Rock, Pop And Hip-Hop

Both CHR/Pop and CHR/Rhythmic saw their musical offerings become more balanced in the first quarter. On the Pop side, dance-oriented hits from Kylie Minogue ("Can't Get You Out of My Head") and Pink ("Get the Party Started") were played side by side with R&B tunes from Craig David ("7 Days") and Usher ("U Got It Bad"), pop-leaning hip-hop from Jennifer Lopez ("Ain't It Funny") and No Doubt ("Hey Baby"), as well as the aforementioned trio of rock hits.

Meanwhile, Rhythmic mirrored what's been happening at Urban. Ja Rule's blockbuster pop hip-hop hit "Always on Time" was No. 1 on both charts, but it shared space with mainstream R&B hits from Usher and Keke Wyatt, as well as hip-hop hits from Fat Joe, Tweet and Brandy.

About the only place where balance went out the window was at Hot AC, where rock music completely dominated the airwaves. Additionally, the format overall continued to play last year's major hits, such as Train's "Drops of Jupiter (Tell Me)," Staind's "It's Been Awhile" and Lifehouse's "Hanging by a Moment."

Crossover Kings And Queens

Nickelback win the first-quarter format-crossover crown. In addition to the success of "How You Remind Me," the band's followup song, "Too Bad," ranked No. 4 at Active Rock, No. 5 at Rock and No. 8 at Alternative.

Another honorable mention — in addition to those for Linkin Park and Creed — goes to Usher, whose "U Got It Bad" was No. 3 at CHR/Rhythmic, No. 4 at CHR/Pop and Urban AC and No. 9 at Urban. Other acts with hits that ranked among the top 10 at four formats included The Calling, Puddle Of Mudd, Staind and Jennifer Lopez.

Label props: Island Def Jam Music Group had the most-played record at four formats. Next in line were Interscope (three), RCA (two) and Epic and Curb with one apiece.

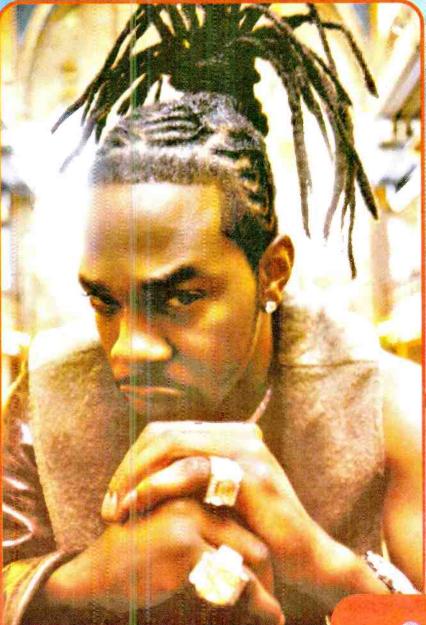
First-Quarter	' Airplay Su	ımmary	
Rank/Artist 1 NICKELBACK 2 LINKIN PARK 3 NO DOUBT 4 USHER 5 PINK 6 THE CALLING 7 CRAIG DAVID 8 JENNIFER LOPEZ 9 CREED 10 KYLIE MINOGUE	Title How You Remind Me In The End Hey Baby U Got It Bad Get The Party Started Wherever You Will Go 7 Days Ain't It Funny My Sacrifice Can't Get You Out		Plays 103,712 92,816 85,150 82,040 79,007 78,275 70,317 69,897 68,922 67,796
	CHR/Rhythmic		
Rank/Artist 1 JA RULE f/ASHANTI 2 JENNIFER LOPEZ 3 USHER 4 FAT JOE f/ASHANTI 5 LUDACRIS 6 OUTKAST 7 BUSTA RHYMES 8 TWEET 9 BRANDY 10 J. DUPRI f/LUDACRIS	The Whole World Break Ya Neck Oops (Oh My!) What About Us? Welcome To Atlanta	Label Murder Inc/Def Jam/IDJMG Epic LaFace/Arista Terror Squad/Atlantic Def Jam South/IDJMG LaFace/Arista J GoldMind/Elektra/EEG Atlantic So So Def/Columbia	Plays 53,236 47,183 37,709 35,373 34,842 34,211 29,523 29,191 29,040 27,498
	Urban =		
Rank/Artist 1 JA RULE f/ASHANTI 2 KEKE WYATT 3 MICHAEL JACKSON 4 TWEET 5 FAITH EVANS 6 MR. CHEEKS 7 MYSTIKAL 8 BRANDY 9 USHER 10 JENNIFER LOPEZ	Title Always On Time Nothing In This World Butterflies Oops (Oh My!) I Love You Lights, Camera, Action Bouncin' Back What About Us? U Got It Bad Ain't It Funny	Label Murder Inc/Def Jam/IDJMG MCA Epic GoldMind/Elektra/EEG Bad Boy/Arista Universal Jive Atlantic LaFace/Arista Epic	Plays 26,268 26,005 25,865 24,869 24,635 24,629 22,711 22,708 21,540 21,410

	Urban AC		
Rank/Artist	Title	Label	Plays
1 MICHAEL JACKSON 2 MAXWELL	Butterflies Lifetime	Epic Columbia	10,690 10,174
3 ALICIA KEYS	A Woman's Worth	J	9,909
4 USHER	U Got It Bad	LaFace/Arista	8,493
5 ANGIE STONE 6 GLENN LEWIS	Brotha Don't You Forget It	J Epic	8,438 7,802
	Something Inside	Wamer Bros.	6,351
8 GINUWINE	Differences	Epic	6,029
	Put It On Paper	Universal	5,927
10 JOE	Let's Stay Home Tonight Country	JIVO	5,889
Rank/Artist	Title	Label	Plays
1 STEVE HOLY	Good Morning Beautiful		64,374
2 BROOKS & DUNN 3 TIM MCGRAW	The Long Goodbye The Cowboy In Me	Arista Curb	61,648 61,326
4 JO DEE MESSINA FT.MCGRAW		Curb	59,032
	Blessed	RCA	58,251
6 BRAD PAISLEY 7 CHRIS CAGLE	Wrapped Around I Breathe In, I Breathe Out	Arista Capitol	54,930 51,851
8 ALAN JACKSON	Where Were You	Arista	50,586
	Run Some Days You Gotta	MCA Monument	48,728 47,730
	AC		,
Rank/Artist 1 ENRIQUE IGLESIAS	<i>Title</i> Hero	Label Interscope	<i>Plays</i> 33,401
	I'm Already There	BNA	27,001
3 ENYA	Only Time	Reprise	26,699
	If You're Gone	Lava/Atlantic	24,317
	Superman (It's Not Easy) Thankyou	Aware/Columbia Arista	23,450 21,982
	Drowning	Jive	21,160
8 LEE ANN WOMACK	I Hope You Dance	MCA/Universal	19,884
9 J. BRICKMAN I/R. L. HOWARD 10 FAITH HILL	Simple Things There You'll Be	Windham Hill Warner Bros.	18,640 17,700
TO FAITH HELE	Hot AC	TTAITIOI DIOS.	.,,,,,,,,,
Rank/Artist	Title	Label	Plays
	Wherever You Will Go How You Remind Me	RCA Roadrunner/IDJMG	48,746 46,207
3 CREED	My Sacrifice	Wind-up	37,751
4 JÉWEL	Standing Still	Atlantic	36,837
	Superman (It's Not Easy) Hands Clean	Aware/Columbia Maverick/Reprise	32,385 29,598
7 TRAIN	Drops Of Jupiter (Tell Me)	Columbia	28,710
8 LIFEHOUSE	Hanging By A Moment	DreamWorks	25,510
	Everyday It's Been Awhile	RCA EEG/Elektra/Flip	23,255
TOSTAIND	= Active Rock	EEG/Elektra/Filp	21,261
Rank/Artist	Title	Label	Plays
1 PUDDLE OF MUDD	Blurry	Flawless/Geffen/Interscope	22,433
	In The End For You	Wamer Bros. EEG/Elektra/Flip	21,179 18,073
		Roadrunner/IDJMG	17,803
5 DÉFAULT	Wasting My Time	TVT	17,765
6 P.O.D. 7 HOOBASTANK	Youth Of The Nation	Atlantic Island/IDJMG	16,989 15,909
8 INCUBUS	Crawling In The Dark Nice To Know You	Epic	12,063
9 CREED	Mv Sacrifice	Wind-up American/Columbia	11,792 11,589
	Rock		
	<i>Title</i> How You Remind Me	Label Roadrunner/iDJMG	<i>Plays</i> 11,122
	My Sacrifice	Wind-up	11,026
3 PUDDLE OF MUDD	Blurry	Flawless/Geffen/Interscope	10,659
4 DEFAULT	Wasting My Time	TVT	10,360
	Too Bad For You	Roadrunner/IDJMG EEG/Elektra/Flip	7,941 6,313
		Warner Bros.	6,154
		Lava/Atlantic	5,921
	Dreamer Alive	Epic Atlantic	5,9 0 5 5,247
	Alternative		
	Title	Label Flawless/Geffen/Interscope	<i>Plays</i> 36,985
2 P.O.D.		Atlantic	31,612
3 LINKIN PARK	In The End	Warner Bros.	31,248
		Island/IDJMG TVT	29,342 28,279
		DreamWorks	27,616
7 STAIND	For You	EEG/Elektra/Flip	24,016
	Too Bad	Roadrunner/IDJMG	22,521
	Wish You Were Here	Epic	22,116 21,092
	Nice To Know You	Epic	21,032
10 INCUBUS	Triple A =		
10 INCUBUS Rank/Artist	Triple A	Label	Plays
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE	Triple A Triple A Title Everyday Hands Clean		Plays 6,856 5,789
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK	Triple A Title Everyday Hands Clean Let Me Down Easy	Label RCA Maverick/Reprise Reprise	Plays 6,856 5,789 5,358
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN	Triple A	Label RCA Maverick/Reprise Reprise Columbia	Plays 6,856 5,789 5,358 4,905
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope	Plays 6,856 5,789 5,358 4,905 4,821 4,751
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER 8 COLDPLAY	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing Trouble	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia Nettwerk/Capitol	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649 4,221
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER 8 COLDPLAY 9 NICKELBACK	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing Trouble How You Remind Me	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649
Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER 8 COLDPLAY 9 NICKELBACK 10 EDDIE VEDDER	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing Trouble How You Remind Me You've Got To Hide All Formats	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia Nettwerk/Capitol Roadrunner/IDJMG V2	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649 4,221 3,944 3,642
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER 8 COLDPLAY 9 NICKELBACK 10 EDDIE VEDDER Rank/Artist	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing Trouble How You Remind Me You've Got To Hide All Formats Title	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia Nettwerk/Capitol Roadrunner/IDJMG V2 Label	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649 4,221 3,944 3,642 Plays
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER 8 COLDPLAY 9 NICKELBACK 10 EDDIE VEDDER Rank/Artist 1 NICKELBACK	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing Trouble How You Remind Me You've Got To Hide All Formats Title How You Remind Me	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia Nettwerk/Capitol Roadrunner/IDJMG V2	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649 4,221 3,944 3,642 Plays 194,760
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER 8 COLDPLAY 9 NICKELBACK 10 EDDIE VEDDER Rank/Artist 1 NICKELBACK 2 LINKIN PARK 3 CREED	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing Trouble How You Remind Me You've Got To Hide All Formats Title How You Remind Me In The End My Sacrifice	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia Nettwerk/Capitol Roadrunner/IDJMG V2 Label Roadrunner/IDJMG Warner Bros. Wind-up	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649 4,221 3,944 3,642 Plays 194,760 153,720 150,457
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER 8 COLDPLAY 9 NICKELBACK 10 EDDIE VEDDER Rank/Artist 1 NICKELBACK 2 LINKIN PARK 3 CREED 4 USHER	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing Trouble How You Remind Me You've Got To Hide All Formats Title How You Remind Me In The End My Sacrifice U Got It Bad	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia Nettwerk/Capitol Roadrunner/IDJMG V2 Label Roadrunner/IDJMG Warner Bros. Wind-up LaFace/Arista	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649 4,221 3,944 3,642 Plays 194,760 163,720 150,457 148,031
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER 8 COLDPLAY 9 NICKELBACK 10 EDDIE VEDDER Rank/Artist 1 NICKELBACK 2 LINKIN PARK 3 CREED 4 USHER 5 JA RULE f/ASHANTI	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing Trouble How You Remind Me You've Got To Hide All Formats Title How You Remind Me In The End My Sacrifice U Got It Bad Always On Time	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia Nettwerk/Capitol Roadrunner/IDJMG V2 Label Roadrunner/IDJMG Warner Bros. Wind-up LaFace/Arista Murder Inc/Def Jam/IDJMG	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649 4,221 3,944 3,642 Plays 194,760 163,720 150,457 148,031
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER 8 COLDPLAY 9 NICKELBACK 10 EDDIE VEDDER Rank/Artist 1 NICKELBACK 2 LINKIN PARK 3 CREED 4 USHER 5 JA RULE f/ASHANTI 6 JENNIFER LOPEZ 7 CALLING	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing Trouble How You Remind Me You've Got To Hide All Formats Title How You Remind Me In The End My Sacrifice U Got It Bad Always On Time Ain't It Funny Wherever You Will Go	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia Nettwerk/Capitol Roadrunner/IDJMG V2 Label Roadrunner/IDJMG Warner Bros. Wind-up LaFace/Arista Murder Inc./Def Jam/IDJMG Epic RCA	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649 4,221 3,944 3,642 Plays 194,760 163,720 150,457 148,031 142,714 138,714
10 INCUBUS Rank/Artist 1 DAVE MATTHEWS BAND 2 ALANIS MORISSETTE 3 CHRIS ISAAK 4 PETE YORN 5 CALLING 6 U2 7 JOHN MAYER 8 COLDPLAY 9 NICKELBACK 10 EDDIE VEDDER Rank/Artist 1 NICKELBACK 2 LINKIN PARK 3 CREED 4 USHER 5 JA RULE f/ASHANTI 6 JENNIFER LOPEZ 7 CALLING 8 PUDDLE OF MUDD	Triple A Title Everyday Hands Clean Let Me Down Easy Strange Condition Wherever You Will Go In A Little While No Such Thing Trouble How You Remind Me You've Got To Hide All Formats Title How You Remind Me In The End My Sacrifice U Got It Bad Always On Time Ain't It Funny Wherever You Will Go	Label RCA Maverick/Reprise Reprise Columbia RCA Interscope Aware/Columbia Nettwerk/Capitol Roadrunner/IDJMG V2 Label Roadrunner/IDJMG Warner Bros. Wind-up LaFace/Arista Murder Inc./Def Jam/IDJMG Epic	Plays 6,856 5,789 5,358 4,905 4,821 4,751 4,649 4,221 3,944 3,642 Plays 194,760 163,720 150,457 148,031 142,711 138,714

THIS WEEK AT:



PASS THE COURVOISIER (PART II)





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HITS Top 50 Albums

THE INDUSTRY'S NO. 1 RETAIL CHART April 12, 2002

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
******	1	ASHANTI	Ashanti	Murder Inc./Def Jam/IDJMG	503,178	_
1	2	CELINE DION	A New Day Has Come	Epic	248,544	-55%
2	3	VARIOUS	Now Volume 9	UTV	191,618	-61%
_	4	TWEET	Southern Hummingbird	Gold Mind/Elektra/EEG	180,780	
4	5	SOUNDTRACK	O Brother, Where Art Thou?	Lost Highway/IDJMG	90,639	-30%
8	6	SOUNDTRACK	Scorpion King	Universal	74,223	-23%
7	7	AVANT	Ecstasy	Magic Johnson/MCA	70,641	-33%
6	8	PINK	M!Ssundaztood	Arista	65,198	-40%
10	9	LUDACRIS	Word Of Mouf	Def Jam South/IDJMG	64,318	-29%
5	10	JAY-Z & R.KELLY	Best Of Both Worlds	Roc-A-Fella/Jive/IDJMG	62,879	-43%
13	11	SHAKIRA	Laundry Service	Epic	60,947	-23%
3	12	VARIOUS	WWF: Forceable Entry	Columbia	60,810	-55%
9	13	LINKIN PARK	Hybrid Theory	Warner Bros.	58,046	-37%
14	14	PUDDLE OF MUDD	Come Clean	Flawless/Geffen/Interscope	52,549	-31%
12	15	NICKELBACK	Silver Side Up	Roadrunner/IDJMG	51, 3 75	-36%
11	16	ALAN JACKSON	Drive	Arista	49,425	-43%
16	17	MARY J. BLIGE	No More Drama	. MCA	47,110	-30%
19	18	BRANDY	Full Moon	Atlantic	45,981	-30 %
18	19	USHER	8701	LaFace/Arista	45,551	-30%
22	20	JA RULE	Pain Is Love	Murder Inc./Def Jam/IDJMG	45,546	-30%
15	21	ALANIS MORISSETTE	Under Rug Swept	Maverick/Reprise	44, 4 46	-21 % -40%
29	22	FAT JOE	Jealous Ones Still Envy	Terror Squad/Atlantic		-40%
41	23	NAPPY ROOTS	Watermelon, Chicken & Gritz	•	43,599	
1 1 21	23 24	JENNIFER LOPEZ	J To Tha L-O!:The Remixes	Atlantic	42,929	+18%
20	2 4 25	B2K	B2K	Epic Epic	42,923	-32%
20 49	26	JOHN MAYER		Epic	42,584	-33%
23	2 0 27	KYLIE MINOGUE	Room For Squares	Aware/Columbia	40,872	+37%
			Fever	Capitol	40,271	-32%
30	28	SYSTEM OF A DOWN	Toxicity	American/Columbia	39,234	-23%
37	29	NAS	Stillmatic	Columbia	39,187	-6%
25	30	ENRIQUE IGLESIAS	Escape	Interscope	39,006	-30%
26	31	MICHELLE BRANCH	Spirit Room	Maverick/WB	38,985	-29%
24	32	P.O.D.	Satellite	Atlantic	38,924	-33%
27	33	ALICIA KEYS	Songs In A Minor	J	37,313	-31%
28	34	SOUNDTRACK	Blade II	Immortal/Virgin	37,201	-30%
17	35	CREED	Weathered	Wind-up	36,337	-45%
36	36	NO DOUBT	Rock Steady	Interscope	33,380	-20%
32	37	BARRY MANILOW	Ultimate Manilow	Arista	33,136	-33%
35	38	ENYA	Day Without Rain	Reprise	29,910	-32%
47	39	INDIA.ARIE	Acoustic Soul	Motown/Universal	29,085	-11%
34	40	BRITNEY SPEARS	Britney	Jive	28,568	-39%
45	41	KID ROCK	Cocky	Top Dog/Lava/Atlantic	27,645	-20%
43	42	GLENN LEWIS	World Outside My Window	Epic	27,207	-23%
48	43	KIRK FRANKLIN	Rebirth Of Kirk Franklin	GospoCentric	26,736	-12%
10	44	U2	All That You Can't Leave Behind	Interscope	25,904	-30%
	45	X-ECUTIONERS	Built From Scratch	Loud/Columbia	25,373	
_	46	RASCAL FLATTS	Rascal Flatts	Lyric Street	25,359	_
	47	BUSTA RHYMES	Genesis	J	25,178	******
	48	WHITE STRIPES	White Blood Cells	V2	24,380	
	49	DEFAULT	Fallout	TVT	24,078	
_	50	NORAH JONES	Come Away With Me	Blue Note/Capitol	23,598	

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- ON ALBUMS

Ashanti: Ashtar Is Born

She debuted.
She conquered.
Take a mass-appeal
newcomer with a
solid street base
and combine her
with the Murder
Inc./Def Jam/IDJMG machine, and
what do you get?



Ashanti

How about a monster No. 1 albumchart debut for the self-titled debut from Ashanti, who moved north of 500,000 units. The last person to do that was another relative newcomer — Epic's Celine Dion, way back in time, er, last week. The Canadian diva dips to a still-impressive No. 2.

The other big debut belongs to Gold Mind/Elektra/EEG newcomer and Missy Elliott protege Tweet, who bows at No. 4 with Southern Hummingbird.

The top five is rounded out by UTV's omnipresent Now Vol. 9 and Lost Highway/IDJMG's O Brother, Where Art Thou? And Universal's rock 'em, sock 'em Scorpion King soundtrack climbs to No. 6 — before the movie's April 19 release. Um.... that's called a hit.



John Mayer

And will you take a look at Aware/Columbia's John Mayer? The key 18-34 demographic females are. Yes, he's a handsome young lad, but, besides that, among many sales drops his Room for Squares jumps a whop-

ping 37% (49-26) as press, radio play and touring all come together to create a new wave of sales. This kid's a star and, um, this album and its first single, "No Such Thing," are what we call hits.

Also showing snowballing sales this week are V2's White Stripes, TVT's De-

fault and Blue Note/Capitol's Norah Jones, who are evolving into bona fide smashes. Pay attention to them: The White Stripes have a hit song and video, De-



White Stripes

fault's gargantuan multiformat single represents the first pop hit for TVT in our memory, and this is the fourth straight week Jones has sold over 20,000 with minimal airplay. If radio Einsteins would only discover her—and, of course, take all the credit—her record could be the story of the year.

April 12, 2002

Rush Hour For Rock

From quality hockey players to quality beer, Canada has many exports to be proud of. When it comes to music, one of the country's best-known acts is the progressive power trio **Rush**. *Vapor*

Trails is the group's first studio album since 1996's Test for Echo. Leading the charge at radio is the new single, "One Little Victory," which enjoyed a big victory this week as it snagged Most Added honors at Active Rock and Rock. At Rock, the track is already at No. 11 and should be a top 10 mainstay in no time. Propelled by the thunderous drums of legendary percussionist Neil Peart, "One



Rush

Little Victory" is sure to whet the appetites of Rush fans the world over. Check it out in the Active Rock and Rock sections — don't miss the rush on Rush.

Music Meeting also has new music from another Canadian export (no, not a reunited Triumph). Pop-punk pranksters **Sum 41** have had an incredible breakthrough year, thanks to hit singles like "Fat Lip," "In Too Deep" and "Motivation." Now the group spin their web wider by landing on the *Spider-Man* soundtrack with "What We're All About" This movie is sure to be huge, and any artist associated with it will surely benefit. Swing on over to the Active Rock and Alternative sections for some Sum 41.

Back here in America, Island Records (responsible for Sum 41) continues to make its presence known at Rock with great new acts.



American Head Charge

The label's latest bright spot is the seven-man wrecking crew known as American Head Charge. The War of Art has been making noise in the Rock underground for some time now, and "Just So You Know" is the first official single. Combining guitar crunch with a huge, melodic chorus, this could be the track to break the band through with mainstream rock listeners. Head on over to Active

Rock, Alternative and Rock to hear the band that caused onstage chaos at last year's Ozzfest.

Speaking of hard rock, one man who's seen and done it all in that arena is Logan Mader, ex-guitarist for the heavy-hitting groups Machine Head and Soulfly. Now Mader has hooked up with former Ugly Kid Joe and Life Of Agony frontman Whit Crane in the new group **Medication**. Get a dose of their radio-friendly sound on "Inside," available for your listening pleasure at Active Rock and Rock.

If you were the son of Gregg Allman and Cher, wouldn't music be in your career plans? So it is for singer P Exeter Blue (a.k.a. Elijah Blue Allman), who sounds nothing like his parents with the electro-rock outfit **Deadsy**. "The Key to Gramercy Park"

sounds like a cross between old-school Gary Numan and Korn. Check out this eclectic group in Alternative.

Over at Urban AC, Jaguar Wright brings a street-savvy attitude to the neo-soul movement. She recently topped the format's Most Added column with "The What If's" from the album Denials, Delusions and Decisions. One thing's for sure, there's no denying Wright's talent. And don't underestimate the



Jaguar Wright

appeal of the **Ying Yang Twins**' "Say I Yi." The bouncy cadence of these rhymes is catchy as all hell. Find out why the twins are twice as fun at Urban and Rhythmic.

Finally, we here at Music Meeting are proud to present new music from the legendary **Van Morrison**. "Hey Mr. DJ" is the first single from his upcoming album *Down the Road*. Check out this great new song in the AC, Hot AC, Rock and Triple A sections. What else can we say — Van The Man is back!

— Frank Correia

RECONGERACES.

Week Of 4-15-02

CHR/POP

BUSTA RHYMES Pass The Courvoisier (J)
CALLING Adrienne (RCA)
DB BOULEVARD Point Of View (Epic)
RUFF ENDZ Someone To Love You (Epic)

CHR/RHYTHMIC

COREY First Time (Motown/Universal)
JENNIFER LOPEZ I/NAS I'm Gonna Be Alright (Epic)
LADY MAY Round Up (Arista)

URBAN

COREY First Time (Universal)
JENNIFER LOPEZ f/NAS I'm Gonna Be Alright (Epic)

URBAN AC

No Adds

COUNTRY

AARON TIPPIN I'll Take Love Over Money (Lyric Street)
BROOKS & DUNN My Heart Is Lost To You (Arista)
CLARK FAMILY EXPERIENCE Going Away (Curb)
EOOY RAVEN & BUCKWHEAT ZYDECO

New Orleans Is A Mighty Good Town (RMG)

MARIE SISTERS Real Bad Mood (Republic)

MIKE WALKER If There's A Chance To Say I Love You
(DreamWorks)

PINMONKEY Barbed Wire & Roses (BNA) RHETT AKINS Highway Sunrise (Audium)

AC

DB BOULEVARD Point Of View *(Epic)* **VAN MORRISON** Hey Mr. DJ *(Universal)*

HOT AC

AMANDA MARSHALL Everybody's Got A Story (Columbia)

BUSH Inflatable (Atlantic)

CALLING Adrienne (RCA)

TRAVIS Flowers In The Window (Independiente/Epic)

VAN MORRISON Hey Mr. DJ (Universal)

SMOOTH JAZZ

BONNIE RAITT I Can't Help You Now (Capitol)
DOWN TO THE BONE Electra Glide (GRP/VMG)
GERALD VEASLEY The In Crowd (Heads Up)

ROCK

CHAD KROEGER f/JOSEY SCOTT Hero (Roadrunner/Columbia/IDJMG)
CREED One Last Breath (Wind-up)
P.O.D. Boom (Atlantic)
PUDDLE OF MUDD Drift & Die
(Flawless/Geffen/Interscope)
STAIND Epiphany (Flip/Elektra/EEG)
VAN MORRISON Hey Mr. DJ (Universal)

ACTIVE ROCK

CHAD KROEGER f/JOSEY SCOTT
Hero (Roadrunner/Columbia/IDJMG)
CREED One Last Breath (Wind-up)
P.O.D. Boom (Atlantic)
PUDDLE OF MUDD Drift & Die
(Flawless/Geffen/Interscope)
STAIND Epiphany (Flip/Elektra/EEG)

ALTERNATIVE

BAO RELIGION The Defense (Epitaph)
CHAD KROEGER f/JOSEY SCOTT
Hero (Roadrunner/Columbia/IDJMG)
CREED One Last Breath (Wind-up)
GOLOFINGER Open Your Eyes (Mojo/Jive)
PUDDLE OF MUDD Drift & Die
(Flawless/Geffen/Interscope)
SOUL HOOLIGAN Algebra (Maverick/Reprise)
STAIND Epiphany (Flip/Elektra/EEG)
CALLING Adrienne (RCA)
TIMO MAAS TO Get Down (Kinetic)

TRIPLE A

BUSH Inflatable (Atlantic)
CALLING Adrienne (RCA)
THE CORRS f/BONO When The Stars Go Blue(143/Lava/Atlantic)
K'S CHOICE Almost Happy (Red Ink)

NEIL HALSTEAD Two Stones In My Pocket (4AD/ Beggars)

REMY ZERO Perfect Memory (I'll Remember You) (Elektra/EEG)

VAN MORRISON Hey Mr. DJ (Universal) WARREN ZEVON Basket Case (Artemis)

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Inquid audio Selector

www.rrmusicmeeting.com

NAB

Continued from Page 1

Later that day Rep. Billy Tauzin aide Ken Johnson said during a roundtable session that NBC most likely backed off from the commercials because it feared congressional hearings on the matter. "Is there a difference between beer advertising and liquor advertising?" Johnson asked, "In our minds there is not. I think NBC was feeling a tremendous amount of pressure from its affiliates. There's no hue and cry out there to limit liquor advertising. I think it's about how it's done.'

Johnson told $\mathbf{R} \& \mathbf{R}$ that he doubts the Distilled Spirits Council of the United States' renewed interest in radio will receive the amount of scrutiny it did when the council approached the TV industry, because TV is a visual media and, therefore, creates greater awareness. But Johnson restated that the present ban on liquor advertising is voluntary and that the liquor industry has every legal right to advertise on both radio and TV.

Meanwhile, next year's biggest radio story is poised to be digital radio. As NAB President/CEO Eddie Fritts remarked in his opening address Monday, "iBiquity is on the cusp of delivering in-band, on-channel digital radio that will upgrade the sound of local AM stations to the quality of today's FM stations and improve FM sound clarity to CD quality. (More on IBOC: See story, Page 1.)

Satellite radio was also on the top of many people's minds -- including that of Fritts, who took time to bash XM and Sirius in his opening remarks. He said, "While claiming to be national in scope, they are trying to move into a local scope with a vast number of repeaters."

Satellite radio was also addressed at Tuesday's FCC Chairman's Breakfast by ABC news anchor Sam Donaldson, who asked Chairman Michael Powell if there is any fear among the commissioners that satellite-radio broadcasters could begin local programming. Powell admitted that he knows little about the specifics of XM's and Sirius' plans. But, he said, "I don't think the intention was to begin a local radio service. and I don't think the question has been squarely put to us.'

He did acknowledge the concerns of terrestrial radio operators, however, and commented, "I understand the fears of the broadcasters, but I don't think they have much to worry about - at least in the short term."

FCC To Begin Ownership Rules Review

Industry consolidation, along with the need to review ownership rules that limit television reach to 35% of all U.S. households, will receive a high level of scrutiny from the FCC when it decides how to overcome recent court decisions that have led the agency to rewrite its rules.

At the FCC Chairman's Breakfast. Powell noted that the regulations the courts found to be trouble-

NAB Crystal Radio Award Winners

The NAB has named this year's 10 winners of the Crystal Radio Award, which recognizes radio stations' efforts to improve the quality of life in their communities. The following winners were selected from a pool of 50 finalists:

KABC/Los Angeles KWJJ/Portland, OR KIRO/Seattle WJON/St. Cloud, MN KNCO/Grass Valley, CA WLQT/Dayton KPAM/Portland, OR WTCB/Columbia, SC KUDL/Kansas City WTMX/Chicago

"The stations we honor today go well above the call of duty in serving their individual communities," said NAB President/CEO Eddie Fritts. "The NAB salutes these 10 broadcasters for their commitment to localism and exemplary public service."

The awards were presented during the ASCAP-sponsored Radio Luncheon, where DDB Worldwide Communications Group's Keith Reinhard gave the keynote address. The luncheon also featured the induction of radio personality and producer Dick Orkin, of The Famous Radio Ranch, into the NAB Broadcasting Hall of

some are "absolutely something the commission has to cure" and that the court decisions demonstrate the difficulty the FCC will have in providing adequate revisions to its ownership

Powell said the diversity issue has played a large role in the FCC's reasoning for its 35% TV cap but admitted that its reasoning may be outdated. "What are the rules that are contemporized for the modem era, not just the '60s?" he asked. "The court is trying to say that you can't just come in and say 'diversity' and win

Powell added that the court has asked a fair question by wondering why other media - including newspaper and radio - were not included in the FCC's 35% rule.

Later that afternoon, at an FCC "face-off" attended by Commissioners Michael Copps and Kevin Martin, Copps was asked if the extent of industry consolidation and ownership-concentration issues are a major concern to him. "Yes, it's alarming to me," he said. "We've undergone a tremendous amount of consolidation in the last number of years.'

He said that he has met with Congress about some of the effects of the Telecommunications Act of 1996. Martin added that the agency will explore its effects on localism.

"I think the commission is making sure public interest is served by making sure there are a significant amount of voices," Martin said. Since a wider variety of voices and broadcasters exists today than when the FCC devised its ownership rules. Martin said the commission will take the advice of courts that have asked it to revise its rules. "I think what the court is saying is that we need to justify the rules and include something such as cable as a distinct voice," he said.

At Monday's Congressional Breakfast, Montana Sen, Conrad Burns praised all media for its diversity and said the FCC will "look at the logic" that led to TV-ownership caps being remanded.

Burns also took time to comment on the current push to fill the vacant FCC commissioner's seat. He said he'd like to see Montana Public Services Commission head Bob Rowe fill the slot now being considered for Jonathan Adelstein, a longtime staffer of Sen. Tom Daschle and the nominee of President Bush. Regardless of the political wrangling over the open slot, Bums said, "We really need to get a commissioner in there.'

A Remembrance Of Sept. 11

NAB2002 did not forget the events of Sept. 11 and media's response to them. As video monitors showed media footage of last vear's terrorist incidents and their aftermath, the convention got underway with an invocation given by Bonneville head Bruce Reese.

'I've never been prouder to be the head of the NAB than in the days since Sept. 11," the NAB's Fritts said. "Broadcasters kept the country connected, enabling Americans to express their solidarity in grief and outrage." He added that the events reinforced his belief that AM and FM broadcasters are essential for America's democracy. "Free, overthe-air broadcasting serves the public good," he said. "And I have great and total confidence in broadcasting's future.'

Roberts

Continued from Page 1

Channel/Miami VP/GM Ronna Woulfe have always helped me expand my horizons and have offered me a tremendous chance to grow. As one of the original Clear Channel guys, this is a chance to step up in the new Clear Channel.

Prior to joining Y100 for the second time as PD Robert programmed KXKL/Denver; KDMX/Dallas; WAXY/Miami; KZKL/Albuquerque; KAPT/Austin; KRLB/Lubbock, TX; and WBAQ/Greenville, MS.



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TONY NOVIA

Free On Bond

□ The top-rated, award-winning personality speaks out

n the world of radio plots, here's one of the more interesting ones: On Jan. 15, 1985 **Bruce Bond** joined the new WNNK (Wink 104)/Harrisburg as MD, Promotion Director, afternoon driver, etc. He came to Wink 104 from doing middays at crosstown rocker WTPA, which he had joined in 1983.

To launch Wink 104, Bond joined new morning driver Tim Burns for the station's first hour on the air. Eighteen years later the same Tim Burns popped up again in Bond's life, this time unhappy about some things that Bond had allegedly said about him and other personalities on the station. This, according to Bond, ultimate-

ly culminated in Bond's dismissal from WNNK on Dec. 10, 2001.

From 1985 through 1993 Bond was a disc jockey on Wink 104, playing eight songs an hour. In 1993 he began to find himself, spread his wings and grow his afternoon drive staff, and, before you know it, he was playing four songs during his entire airshift.

Bond was doing a morning show in the afternoon, and it clicked with the audience. His ratings swelled, and he stayed on top in the market until Clear Channel played spoiler and, realizing WNNK's weaknesses, put on WHKF (Kiss), which now leads WNNK in the 12+ derby 8.0-7.6 in the latest trend.

But there's more: Four months after Bond exited, Wink 104 suddenly flipped format to Hot AC. And still more: One week after Cumulus flipped Wink, it dropped another bomb and flipped Oldies WWKL to CHR/Rhythmic as "Hot 92, The Beat Of Harrisburg."

Enough of that, though, this story is about an afternoon personality who sat at the top of the ratings for almost a decade. In a local poll, he was more popular than the mayor. He was nominated for R&R CHR/Pop Personality of the Year in 2000 and 2001 and won the Marconi for Medium Market Personality of the Year. So, just who is Bruce Bond, and what is he doing out of work?

R&R: How did your afternoon



Bruce Bond

show evolve from a jock playing eight songs an hour to all talk on a CHR?

BB: After leaving the station for two years, in April 1992, I returned. At the time the format was four in a row with no talk, or something to that effect. They slowly got rid of the four in a row, and I was able to play less and less

music. Our Promotions Director, Chiis (a.k.a. Bubbles), joined me on air. I was able to get a producer, and I found an intern, Stretch. We got a news guy, and it all slowly came together around '92, '93, '94 — in that time period.

From 1995 through November of 2001 we were playing about three songs in four hours, and we were only doing the songs because the station was like, "We're a Top 40 statior — we have to play some songs." We decided to put a song in at the bottom-hour stopset, and news was at the top hour. That's how we justified that.

R&R: Give me an example of your daily content.

BB: I would read five newspapers a day: The local paper, USA Today, the New York Post, the New York Daily News and the Philadelphia Inquirer. Then we would cover the local news. We were all about pop culture and personal stories from our crew that related to the audience.

R&R: How come you never moved to mornings?

BB: I never really liked mornings. I did mornings for one year down in New Orleans. I really believe that people are more up for hearing about the issues of the day and the news of the day in the afternoon than in the morning. It always seemed to work for a s

R&R: Do you consider yourself a shock jock?

"I really believe that people are more up for hearing about issues of the day and the news of the day in the afternoon than in the morning. It always seemed to work for us."

BB: We would do some shocking things, but mostly I said what was on my mind. People may construe that as shocking, but the more people got used to me, the more it was like, "Oh well, he's not a shock jock anymore." I am not like a Howard Stern or the other people who are out there. I believe that, as time went on, the show became less shocking and more lifestyle-oriented

By the way, we were a 25-54-female radio station, and our show was No. I in the demo. We had a lot of female listeners. That was another weird thing that always used to blow me away. You would think it would be the 18-34 male listeners, but they were always a little bit tougher to get. They seemed to be more fickle.

R&R: Let's discuss your ratings and your success in the market.

BB: I have been in the market for 17 years and in this business for 25 years. I am also confident about what I'm doing. Ratings go up and ratings go down — that's just part of the game. We were No. I in all the key demos. We kept the ratings above everyone else, and we were consistent. The only time I remember the ratings going down is when the station freaked out about new competition. Looking back, I wish Wink 104 had had a direct format competitor all along the way. It would have made the station and everyone there stronger.

R&R: What are your thoughts on the number of owners that WNNK went through?

BB: It almost got to the point where I didn't want to meet the owners anymore, because it didn't mean anything to me. It was like, go on the radio, do your thing, and don't worry about that end of things. I may have started off on the wrong foot with Cumulus because I didn't meet the Cumulus guys when they first bought us.

R&R: Do you remember how many times the station was sold?

BB: While I was there, at least four, maybe five times. It was really crazy. Usually, when the station is being sold, everybody freaks out, because they are all scared for their jobs. By the third or fourth time we got over that, and it meant nothing to us anymore.

Bruce Bond: Bad Boy?

Here are a few more sides to the Bruce Bond story.

Bad Boy Or Burnt Out?

"Bruce Bond leaves no one indifferent. You either love him or hate him — or at least his on-air personality. Bruce's professional life is largely born of others' misfortunes. That's why people hate him. Over a 15-year career in the region he's managed to insult listeners, co-workers and advertisers. He's even credited — or cursed, depending upon whom you ask — for overturning a local election.

"At one point he was booted from the region over a perceived 'racial incident,' although he tells the story in a carefully worded rendition that backpedals its way through a series of breathtaking coincidences just too good to be true. Others think he's great. Or do they?

"Yet, by acknowledged radio standards, Bruce is an enigma. He has perfected a talk show on an FM CHR station rather than the more traditional AM side of the dial. He does it in the afternoon when similarly popular programs usually draw audiences in early or midmorning slots. He's controversial. And, most of all, he's successful."

Excerpt reprinted with permission from MODEweekly.com, 9/16/99, from a story titled "Bruce Bond: Bad Boy or Burnt Out?" by Frank Pizzoli. Check out the entire story at http://MODEweekly.com/1999/99.09.16/

Listener Misses Her Bond

"I am a longtime (former) listener. I lived through Bubbles and Capt. Matt leaving. I will never get used to you not being there. I loved the four of you, and there is no way of getting that back. It truly saddens me. I turned you guys on as soon as I got out of work (3:30) and would listen all through cooking dinner and working out. I would listen to my headset at my hairdresser if he didn't have you on. They always kidded me about it. In fact, they were the ones who called me that fateful day and asked if I had seen the paper yet. They thought I would be in mourning. I was devastated. We still talk and joke about my 'love' for you and the show.

"I just had to let you know that you are missed and that I wish only bigger and better things for you. As a loyal fan, I do realize that you thrive on challenges."

Excerpt from a letter from a Bruce Bond listener.

From The Desk Of Bruce Bond

"Thank you to all the fans of *The Bruce Bond Late Afternoon Show*. Thank you for being so supportive of the show. I've noticed that even some of the fans that didn't really care for me but listened anyway are now starving for some fun radio talk. I love that!

"I know everyone is wondering what went down with regard to me being fired from WNNK. Here's the story: I got the owner's daughter pregnant. Ha-ha, just kidding! I would love to tell you everything, but, according to my attorney, I really can't get into all the juicy details — at least not yet....

yet....
"The reason for my firing would amaze you, especially since I've done so many other things that are, in my opinion, far worse. But I think this could be a sign for me to move on in my career.

"If you know me at all, either personally or on the radio, you know I thrive on these situations. I seriously can't wait for what's next. I just hope I can find someone in radio or television who understands my genius and will work with me, because there is more I need to do in the world of entertainment. (I'm hoping to be a late bloomer, like Regis.)

"I was fired on Dec. 10, and I haven't been on the radio since Nov. 30, 2001. No, this is not a stunt, and, no, I will never work at WNNK again — unless I come to own it. (And unless I win the lottery, I won't own the radio station.)

"You might be able to fire me, but you can't keep me down! Remember what my most famous quote is: 'A-holes motivate me!""

Excerpt from www.brucebond.com.

WNNK Management Speaks Out

"Bruce Bond's dismissal had nothing to do with financial reasons and had nothing to do with new competition in the market. He was also never asked to give up his raise. He offered to give up his raise in order to keep his producer. We did not feel that position was needed. Bruce was terminated for cause: willful misconduct. We wish Bruce the best and stand behind our reasons as to why we parted company, and we cannot elaborate as to what those reasons are."

-Ronald Giovanniello, Market Manager, Cumulus Media Harrisburg

R&R: Let's look at how a toprated personality like you ended up getting fired. What happened when Cumulus bought the station?

BB: I was told that I was the quarterback of the radio station.

R&R: Who told you that? **BB:** The GM. Ron Giovanniello.

show and got away with a lot of stuff. **R&R:** Define "got away with a

I also admit that I went in there very

confidently every day and did my

lot of stuff."

Continued on Page 39

CHR/Pop Top 50



April 12, 2002

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
2	0	JENNIFER LOPEZ Ain't It Funny (Epic)	8806	+39	991581	14	129/0
1	2	LINKIN PARK In The End (Warner Bros.)	8430	-406	930380	17	110/0
4	8	PINK Don't Let Me Get Me (Arista)	8029	+668	926678	9	132/0
3	4	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	7487	-201	784385	14	132/0
5	6	'N SYNC Girlfriend (Jive)	6886	+75	813349	13	130/0
6	ő	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	6705	+298	738257	12	131/0
9	0	ENRIQUE IGLESIAS Escape (Interscope)	5867	+162	700664	10	132/0
7	8	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	5822	-424	623481	24	129/0
12	9	SHAKIRA Underneath Your Clothes (Epic)	5514	+540	677956	8	131/0
11	•	MICHELLE BRANCH All You Wanted (Maverick/WB)	5500	+502	730208	13	130/1
14	•	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	5132	+645	633645	8	130/1
8	12	CALLING Wherever You Will Go (RCA)	50 <mark>99</mark>	-630	5 <mark>98274</mark>	25	123/0
16	13	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	5093	+1393	685781	6	111/1
10	14	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	4611	-831	489483	15	122/0
13	15	LEANN RIMES Can't Fight The Moonlight (Curb)	4062	-615	498248	23	128/0
15	16	CRAIG DAVID 7 Days (Wildstar/Atlantic)	3869	-467	366903	20	127/0
21	O	GOO GOO DOLLS Here Is Gone (Warner Bros.)	3516	+394	397671	4	117/3
22	1	P.O.D. Youth Of The Nation (Atlantic)	3217	+105	337975	8	117/0
19	19	CREED My Sacrifice (Wind-up)	3177	-197	324273	22	122/0
18	20	NO DOUBT Hey Baby (Interscope)	3065	-382	294948	21	128/0
27	3	DEFAULT Wasting My Time (TVT)	3006	+388	312173	7	110/10
26	22	OUTKAST The Whole World (LaFace/Arista)	2811	+177	364774	10	94/0
23	23	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	2792	-172	250138	11	98/0
34	2	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	2721	+1031	377438	4	123/27
28	2 3	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	2594	+572	317889	5	108/7
17	26	BRANDY What About Us? (Atlantic)	2527	-1030	248137	12	114/0
42	2	NO DOUBT Hella Good (Interscope)	2411	+1243	259977	2	129/10
30	2 3	INDIA.ARIE Video (Motown/Universal)	2292	+429	239636	7	115/4
25	29	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	2259	-541	214032	12	110/0
35	1	USHER U Don't Have To Call (LaFace/Arista)	2242	+602	231604	3	104/11
29	31	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1975	-14	233937	10	78/0
33	®	CELINE DION A New Day Has Come (Epic)	1955	+256	226198	7	102/5
37	33	JIMMY EAT WORLD The Middle (DreamWorks)	1946	+480	196024	4	94/12 84/0
31	3	TOYA No Matta What (Party All) (Arista) IIO Rapture (Tastes So Sweet) (Universal)	1918 1808	+104 -1124	214418 169824	8 10	04/0 120/1
24	35 36	B2K Uh Huh (Epic)	1746	+424	182371	4	98/12
39	3	ALICIA KEYS How Come You Don't Call Me (J)	1457	+233	138268	3	109/6
41	63	RES They-Say Vision (MCA)	1423	+160	162532	5	96/7
44	3	SHERYL CROW Soak Up The Sun (A&M/Interscope)	1320	+183	108354	4	77/4
45	9	LENNY KRAVITZ Stillness Of Heart (Virgin)	1224	+177	101811	4	78/4
48	Õ	NICKELBACK Too Bad (Roadrunner/IDJMG)	1202	+433	91546	2	90/12
Debut		JADE ANDERSON Sugarhigh (Columbia)	1151	+577	98588	1	101/14
43	43	DJ ENCORE I See Right Through To You (MCA)	1112	-31	128922	8	53/0
36	44	MARY J. BLIGE No More Drama (MCA)	1066	-439	183503	13	114/0
50	4 5	P. DIDDY F/USHER & LOON Need A Girl (Part One) (Bad Boy/Arista)	1056	+479	134560	2	78/22
46	46	R. KELLY The World's Greatest (Interscope/Jive)	892	-143	103375	16	81/0
38	47	DARREN HAYES Insatiable (Columbia)	819	-641	71668	11	99/0
Debut	> 43	BRITNEY SPEARS Overprotected (Jive)	648	+440	86131	1	80/22
Debut	> 10	X-ECUTIONERS It's Goin' Down (Loud/Columbia)	644	+71	49894	1	49/0
Debut	> 🗿	CRAIG DAVID Walking Away (Wildstar/Atlantic)	604	+477	69819	1	73/22

132 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/31/02-4/6/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	27
BRITNEY SPEARS Overprotected (Jive)	22
P. DIDDY F/USHER & LOON Need A Girl (Bad Boy/Arista)	22
CRAIG DAVID Walking Away (Wildstar/Atlantic)	22
PAULINA RUBIO Don't Say Goodbye (Universal)	20
GRAND SKEEM Baby Got Back (RCA)	20
JADE ANDERSON Sugarhigh (Columbia)	14
B2K Uh Huh <i>(Epic)</i>	12
JIMMY EAT WORLD The Middle (DreamWorks)	12
NICKELBACK Too Bad (Roadrunner/IDJMG)	12
AALIYAH More Than A Woman (BlackGround)	12



R&R CHR/Pop: 34 - 24 ! Top 40 Mainstream Monitor: 35*-22*! at R&R Rhythmic!! 1* at Rhythm, Crossover and

R&B Mainstream Monitor!

Most Increased Plays

ARTIST TITLE LABELIS)	PLAY INCREASE
FAT JOE F/ASHANTI What's (Terror Squad/Atlantic)	+1393
NO DOUBT Hella Good (Interscope)	+1243
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	+1031
PINK Don't Let Me Get Me (Arista)	+668
VANESSA CARLTON A Thousand (A&M/Interscope)	+645
USHER U Don't Have To Call (LaFace/Arista)	+602
JADE ANDERSON Sugarhigh (Columbia)	+577
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	+572
SHAKIRA Underneath Your Clothes (Epic)	+540
MICHELLE BRANCH All You Wanted (Maverick/WB	+502

Most Played Recurrents

	1
ARTIST TITLE LABEL(S) TOTA	L PLAYS
USHER U Got It Bad (LaFace/Arista)	3042
MARY J. BLIGE Family Affair (MCA)	3008
PINK Get The Party Started (Arista)	2553
SHAKIRA Whenever Wherever (Epic)	2269
TOYA Do (Arista)	2216
CITY HIGH Caramel (Interscope)	1608
LIFEHOUSE Hanging By A Moment (DreamWorks)	1604
NELLY FURTADO Turn Off The Light (DreamWorks)	1534
STAIND It's Been Awhile (Flip/Elektra/EEG)	1467
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1454
EVE F/G. STEFANI Let Me Blow (Ruff Ryders/Interscope)	1265
ALICIA KEYS Fallin' <i>(J)</i>	1237
JENNIFER LOPEZ I'm Real (Epic)	1075
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1051
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1044

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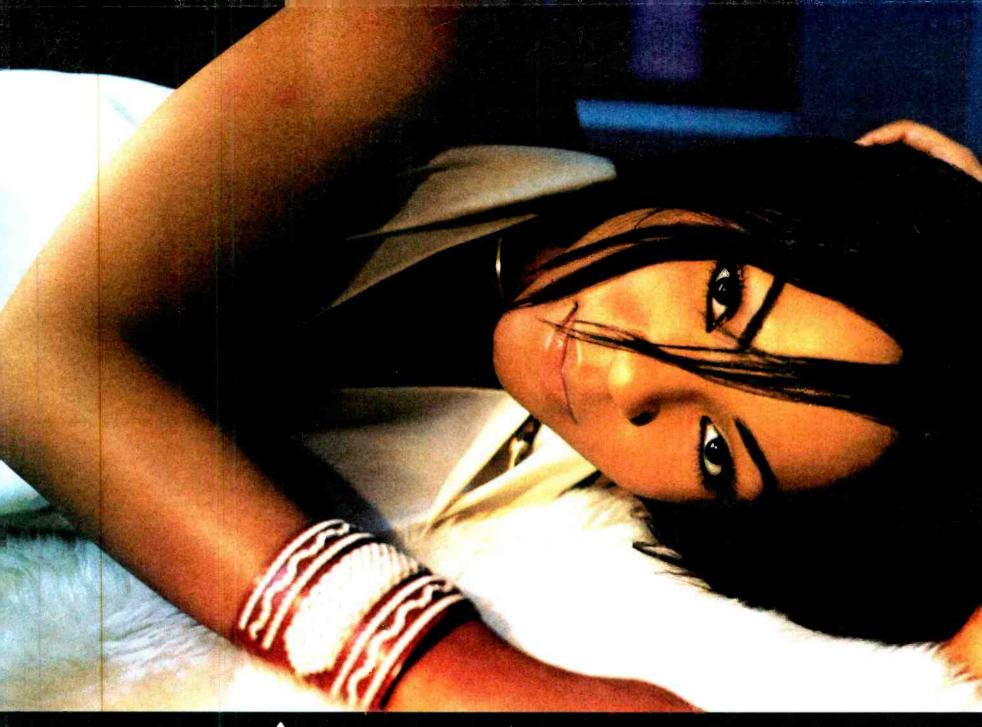


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R&R CHR/Pop: 39-29!

Top 40 Mainstream Monitor: 35*-22*!

1 at R&R Rhythmic!!

1* at Rhythm, Crossover and R&B Mainstream Monitor!!

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#5 Overall, #5 with Teens and #4 with 18-24 Females!

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KRBV KDWB Q102

WIHT **WBLI**

KHKS **WXKS**

KRBE

WDRQ

KSLZ **AND MANY MORE!**











EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 12, 2002

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 17-23.

IP)	= Hit Potential	C	HR	AVERAC	_	M. IARIT	BURN	DEM	IOGRAP	PHICS		RE	GIONS	
,	ADTICT TITLE / ADEL/C)	TW	/ORABILIT		_	TOTAL & FAMILIARITY	TOTAL . BU	WOMEN 12-17	WOMEN 18-24	_	EAST	SOUTH	MID-	WE
	ARTIST TITLE LABEL(S)	1 00	LVV	300	400	707	0,	12-17	10-24	25-54	LAGI	300111	WEST	***
P	P. DIDDY 1/USHER & LOON Need A Girl (Bad Boy/Arista)	3.93	_	-		53.2	9.5	4.03	4.00	3.53	3.75	3.97	4.26	3
	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	3.90	3.75	3.76	3.68	74.0	19.7	4.15	3.87	3.49	3.95	3.87	3.99	3
	LINKIN PARK In The End (Warner Bros.)	3.87	3.86	3.91	3.91	83.0	29.4	3.92	3.88	3.77	3.69	4.16	3.88	3
P	NICKELBACK Too Bad (Roadrunner/IDJMG)	3.86	3.60	3.75	_	50.2	8.7	4.12	3.63	3.62	3.70	4.15	3.80	3
P	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3.81	3.61	_	-	61.4	13.3	3.99	3.82	3.36	3.86	3.83	3.84	3
	PINK Don't Let Me Get Me (Arista)	3.81	3.83	3.79	3.75	67.2	15.0	3.91	3.66	3.80	3.88	3.48	4.05	3
	MICHELLE BRANCH All You Wanted (Maverick/WB)	3.80	3.82	3.78	3.85	68.4	13.6	4.12	3.61	3.49	3.96	3.76	3.77	3
	SHAKIRA Underneath Your Clothes (Epic)	3.74	3.56	3.42	_	65 .3	13.8	3.94	3.52	3.61	3.63	3.61	4.00	3
	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3.72	3.73	3.68	_	62.1	12.9	3.86	3.57	3.66	3.92	3.38	3.77	3
P	USHER U Don't Have To Call (LaFace/Arista)	3.71	_	_	_	52 .7	13.1	3.88	3.58	3.38	3.64	3.63	3.66	3
	'N SYNC Girlfriend (Jive)	3. 66	3.47	3.58	3.49	72.8	21.1	3.71	3.75	3.36	3.81	3.64	3.64	3
	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3.65	3.82	3.77	3.78	88.6	38.6	3.52	3.61	3.86	3.39	3.95	3.76	3
P	JIMMY EAT WORLD The Middle (DreamWorks)	3.64	3.64	3.61	3.80	60.9	12.4	3.99	3.40	3.28	3.83	3.35	3.65	3
	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.64	3.72	3.89	3.87	75.7	22.6	3.68	3.59	3.66	3.53	3.76	3.62	;
P	DEFAULT Wasting My Time (TVT)	3.63	3.58	3.53	3.68	65.8	18.0	3.74	3.57	3.51	3.67	3.75	3.58	;
	P.O.D. Youth Of The Nation (Atlantic)	3.63	3.65	_	-	68.2	17.0	3.80	3.53	3.39	3.50	3.72	3.59	3
	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	3.60	3.50	3.62	3.57	83.5	32.8	3.72	3.55	3.47	3.58	3.61	3.81	3
	CALLING Wherever You Will Go (RCA)	3.58	3.70	3.67	3.64	88.6	30.3	3.49	3.53	3.74	3.67	3.75	3.41	3
	ENRIQUE IGLESIAS Escape (Interscope)	3.55	3.55	3.50	3.49	55.6	14.8	3.55	3.51	3.59	3.49	3.35	3.89	3
	USHER ∪ Got It Bad (LaFace/Arista)	3.54	3.55	3.57	3.51	84.5	37.4	3.68	3.56	3.27	3.55	3.57	3.61	3
	JENNIFER LOPEZ Ain't It Funny (Epic)	3.53	3.55	3.71	3.61	82.3	30.3	3.61	3.50	3.43	3.45	3.73	3.66	3
	LUDACRIS Roll Out (Def Jam South/IDJMG)	3.52	3.41	3.52	3.47	74.5	27.2	3.65	3.52	3.26	3.41	3.61	3.58	;
	CREED My Sacrifice (Wind-up)	3.49	3.58	3.56	3.62	83.7	35.2	3.51	3.38	3.58	3.47	3.64	3.45	:
	CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.47	3.37	3.40	3.45	80.1	34.2	3.70	3.32	3.25	3.33	3.58	3.67	;
	LEANN RIMES Can't Fight The Moonlight (Curb)	3.46	3.45	3.46	3.61	83.5	31.8	3.72	3.22	3.36	3.50	3.43	3.43	
	GOO GOO DOLLS Here Is Gone (Warner Bros.)	3.42		_	_	56 .8	13.8	3.46	3.41	3.38	3.45	3.47	3.31	;
	BRANDY What About Us? (Atlantic)	3.40	3.27	3.26	3.22	72.8	25.5	3.56	3.31	3.21	3.39	3.25	3.46	
	ALICIA KEYS How Come You (J)	3.28	_	_	-	25.7	5.8	3.08	3.46	3.48	3.44	3.00	3.50	;
	KYLIE MINOGUE Can't Get You (Capitol)	3.27	3.09	3.23	3.27	83.0	35.0	2.99	3.32	3.62	3.17	3.33	3.40	:
	NO DOUBT Hey Baby (Interscope)	3.27	3.37	3.25	3.36	89.3	45.4	3.17	3.20	3.51	3.28	3.10	3.30	;
	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	3.25	3.16	3.19	3.35	71.1	23.8	3.29	3.09	3.33	3.05	3.20	3.30	
	IIO Rapture (Universal)		2.74	2.91		53.6		2.88	3.37	3.24	3.05	3.36	3.00	3

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

Debuting in the No. I position on Callout America, with "I Need A Girl" (Bad Boy/Arista), P. Diddy accomplishes the rare feat. The song, featuring Usher and Loon, debuts fourth among teens and first with women 18-

Speaking of Usher, he lands a top 10 debut with his latest solo effort, "U Don't Have To Call" (LaFace/Arista). "Call" ranks 10th with teens as well.

Fat Joe vaults to No. 2 with "What's Luv?" (Terror Squad/Atlantic), his duet with the multitalented Ashanti. "Luv" ranks first with teens and third 18-24. Ashanti moves from No. 11 to No. 5 with her solo debut, "Foolish" (Murder Inc./ Det Jam/IDJMG), "Foolish" tests fifth with teens and fourth 18-24.

Nickelback rise to No. 4 with "Too Bad" (Roadrunner/IDJMG). The followup to the multiformat chart-topper "How You Remind Me" ranks second with teens and seventh among women 18-24 and 25-34.

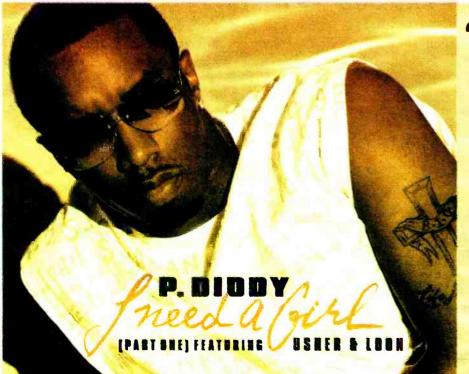
The three-week trend on **Shakira**'s "Underneath Your Clothes" (Epic) shows the track moving from 21st to 15th to eighth while its score climbs 3.42-3.56-3.74. Not only that, demo scores are strong; "Underneath" ranks seventh with teens and ninth 25-34.

Vanessa Carlton's freshman effort, "A Thousand Miles" (A&M/Interscope), ranks ninth overall and fifth in the key demo of women 25-34. Also scoring in the 25-34 cell is Enrique Iglesias' "Escape" (Interscope), which ranks 10th.

The remix of 'N Sync's "Girlfriend" continues to rise, moving to a four-week high of 3.66. The song remains a solid tester with women 18-24, where it now ranks fifth with a 3.75.

Across-the-board scores are there for **Pink**'s "Don't Let Me Get Me" (Arista). Besides coming in tied for fifth overall, the track is ninth with teens, sixtb 18-24 and second 25-34.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Nassau-Suffolk, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio. Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 2002, R&R Inc.



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1st Week Airplay leaders KKRZ 104x, WKSS 34x/week, WFKS 25x, B94 25x, Z100 20x, WIHT 36x, KBKS 25x!!!



CHR/Pop Top 50 Indicator

April 12, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

_AST	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	i	JENNIFER LOPEZ Ain't It Funny (Epic)	2833	-80	82023	14	50/0
5	2	PINK Don't Let Me Get Me (Arista)	2826	+468	82707	9	52/0
1	3	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	2744	-303	79004	14	51/0
3	4	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2728	+15	79308	12	51/0
4	5	LINKIN PARK In The End (Warner Bros.)	2506	-106	73860	17	48/0
6	6	ENRIQUE IGLESIAS Escape (Interscope)	2356	+15	68362	10	52/0
7	Ŏ	'N SYNC Girlfriend (Jive)	2350	+40	67922	13	50/2
8	8	MICHELLE BRANCH All You Wanted (Maverick/WB)	2114	+115	63731	13	51/0
11	ğ	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	2017	+157	58859	8	51/0
10	10	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1821	-158	52975	24	43/1
16	0	GOO GOO DOLLS Here Is Gone (Warner Bros.)	1748	+203	51625	4	50/1
14	Ø	SHAKIRA Underneath Your Clothes (Epic)	1746	+147	50293	8	49/0
9	13	CALLING Wherever You Will Go (RCA)	1743	-252	50270	25	42/0
12	14	LEANN RIMES Can't Fight The Moonlight (Curb)	1469	-222	44212	23	42/0
13	15	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	1282	-354	34676	15	39/0
		ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	1230	-205	35393	12	39/0
17	16	DEFAULT Wasting My Time (TVT)	1175	+160	33926	7	42/4
23	18	P.O.D. Youth Of The Nation (Atlantic)	1169	+70	35204	8	44/0
22		FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	1161	+216	37557	6	41/7
24	(1)	CRAIG DAVID 7 Days (Wildstar/Atlantic)	1102	-332	31906	20	36/0
18	20	IIO Rapture (Tastes So Sweet) (Universal)	1056	-518	31736	10	35/0
15	21		1012	-100	29911	22	34/0
21	22	CREED My Sacrifice (Wind-up)	981	+45	28278	4	48/0
25	23	SHERYL CROW Soak Up The Sun (A&M/Interscope)	945	-190	26602	21	34/0
20	24	NO DOUBT Hey Baby (Interscope)	905	-413	27351	12	34/0
19	25	BRANDY What About Us? (Atlantic)	897	+542	24813	2	51/5
44	3	NO DOUBT Hella Good (Interscope)	869	+173	24895	4	47/4
29	Ø	JIMMY EAT WORLD The Middle (DreamWorks)	822	+173	23940	5	41/4
31	2 3	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	726	+246	20198	3	39/8
37	2 9	USHER U Don't Have To Call (LaFace/Arista)			21897	4	43/20
43	0	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	719 719	+335 +6	21302	4	43/20 38/2
28	0	LENNY KRAVITZ Stillness Of Heart (Virgin)	705	+229	20610	2	44/2
388	32	NICKELBACK Too Bad (Roadrunner/IDJMG)			17325	11	33/0
27	33	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	669	-166		7	33/4
34	3	INDIA.ARIE Video (Motown/Universal)	632	+98	16467		30/2
32	€	OUTKAST The Whole World (LaFace/Arista)	598	+4	17085 15887	10 7	28/0
35	3	CELINE DION A New Day Has Come (Epic)	580	+55			23/1
39	1	TOYA No Matta What (Party All) (Arista)	539	+81	14832	8	
38	33	RES They-Say Vision (MCA)	531	+40	13590	5	29/1 27/1
42	®	ALICIA KEYS How Come You Don't Call Me (J)	458	+59	11922	3 n	
41	40	SOLUNA For All Time (<i>DreamWorks</i>)	440	+20	14913	0	39/3
30	41	DARREN HAYES Insatiable (Columbia)	392	-247	10262	11	17/0
40	42	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	380	-42	11188	10	24/0
-	43	CRAIG DAVID Walking Away (Wildstar/Atlantic)	359	+297	12716	1	30/7
_	49	JADE ANDERSON Sugarhigh (Columbia)	354	+137	10986	1	33/4
_	4 5	P. DIDDY F/USHER & LOON Need A Girl (Part One) (Bad Boy/Arista)	343	+150	10350	2	19/3
47	46	B2K Uh Huh (Epic)	328	+47	8361 7601	4	23/4 19/0
45	47	DJ ENCORE I See Right Through To You (MCA)	322	-25 -24	7601	8	18/0
46	48	KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	279	-34	8821 7055	0	14/1
48	49	JEWEL Break Me (Atlantic)	276	+11	7955 9671	0	22/0 23/4
_	1	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	272	+68	8671	0	23/4
	F	2 CHB/Pon Indicator reports. Songs ranked by total plays for the airplay		2	4 Catumday A		-

52 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 3/31-Saturday 4/6.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	20
USHER U Don't Have To Call (LaFace/Arista)	8
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic,	7
CRAIG DAVID Walking Away (Wildstar/Atlantic)	7
BRITNEY SPEARS Overprotected (Jive)	6
NO DOUBT Hella Good (Interscope)	5
JIMMY EAT WORLD The Middle (DreamWorks)	4
DEFAULT Wasting My Time (TVT)	4
TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	4
JADE ANDERSON Sugarhigh (Columbia)	4
INDIA.ARIE Video (Motown/Universal)	4
B2K Uh Huh (Epic)	4
COURSE OF NATURE Caught In The Sun (Lava/Atlanti	c) 4
MPRESS Time Out (Big 3/Artemis)	4
SOLUNA For All Time (DreamWorks)	3
P. DIDDY F/USHER & LOON Need A Girl (Bad Boy/Arista	3)
GRAND SKEEM Baby Got Back (RCA)	3
SUGARCULT Bouncing Off The Walls (Ultimatum/Artemia	s) 3
DJ SAMMY & YANOU Heaven (Robbins)	3
'N SYNC Girlfriend (Jive)	2

Most Increased

		TOTAL
	ARTIST TITLE LABEL(S).	INCREASE
1	NO DOUBT Hella Good (Interscope)	+542
ı	PINK Don't Let Me Get Me (Arista)	+468
ı	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	+335
ı	CFAIG DAVID Walking Away (Wildstar/Atlantic)	+297
ı	USHER U Don't Have To Call (LaFace/Arista)	+246
1	NICKELBACK Too Bad (Roadrunner/IDJMG)	+229
	BRITNEY SPEARS Overprotected (Jive)	+217
	FAT JOE F/ASHANTI What's (Terror Squad/Atlantic	+216
	GOO GOO DOLLS Here Is Gone (Warner Bros.)	+203
	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	+190
	JIMMY EAT WORLD The Middle (DreamWorks)	+173
	DEFAULT Wasting My Time (TVT)	+160
	VANESSA CARLTON A Thousand (A&M/Interscope	+157
	P. DIDDY F/USHER & LOON Need A Girl (Bad Boy/Aris)	ta) +150
	SHAKIRA Underneath Your Clothes (Epic)	+147
	JADE ANDERSON Sugarhigh (Columbia)	+137
	MICHELLE BRANCH All You Wanted (Maverick/W.	B) +115
	INDIA.ARIE Video (Motown/Universal)	+98
	TOYA No Matta What (Party All) (Arista)	+81
	P.O.D. Youth Of The Nation (Atlantic)	+70
	COURSE OF NATURE Caught In The Sun (Lava/Atlanti	c) +68
	ALICIA KEYS How Come You Don't Call Me (J)	+59
	CELINE DION A New Day Has Come (<i>Epic</i>)	+55
	B2K Uh Huh (Epic)	+47
	SHERYL CROW Soak Up The Sun (A&M/Interscop	
	LUDACRIS Saturday (Def Jam South/IDJMG)	+43
	'N SYNC Girlfriend (Jive)	+40
	RES They-Say Vision (MCA)	+40
	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Ep	,
	GRAND SKEEM Baby Got Back (RCA)	+34
	l)	

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- Kathy Preim. WFPG & WKOE/Atlantic City

"We'll do 80-100 remotes this year, and the QuickStands will be at every one. They're functional, practical and easy to use.'

- Bill Baker, WKKD AM & FM & WRWC/Aurora, IL

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We are getting great female response from dance music. From IIO's "Rapture" to LeAnn Rimes' "Can't Fight the Moonlight," we are seeing young and old women alike requesting it. DJ Encore's "I See Right Through to You" is really starting to pick up phones. The guys are digging Linkin Park's "In the End," and we're seeing some response on Busta Rhymes' "Break Ya Neck." 'N Sync have done it



again on the younger end, with "Girlfriend," and it seems like everyone is getting into Vanessa Carlton's "One Thousand Miles."

I personally love Jimmy Eat World, Default and Glenn Lewis. What a vast array of music in the CHR realm these days. I love it!

The ever-popular Jennifer Lopez has another No. 1 song this week with "Ain't It Funny" (Epic). The track succeeds Linkin Park's "In the End" (Warner Bros.), which slips to No. 2 ... J. Lo's stay at the top may be shortlived, however, as Pink moves 4-3* with "Don't Let Me Get Me" (Arista), which picks up 668 plays this week ... Callout America



and the CHR/Pop chart have had a male-vocalist feel to them for several weeks, but the ladies have come roaring back. Shakira follows her top 10 hit "Whenever Wherever" with "Underneath Your Clothes" (Epic). The song moves 12-9* and is up 540 plays ... Michelle Branch gets caught in a chart jam. Her latest hit, "All You Wanted" (Maverick/WB), moves only 11-10* on the chart, but it gains 502 plays over a week ago ... Vanessa Carlton is on a roll as "A Thousand Miles" (A&M/Interscope) climbs 14-11* ... A nice move for Default this week as "Wasting My Time" (TVT) surges 27-21* ... How much is Ashanti sizzling right now? She's topping sales charts across the country as her solo debut, "Foolish" (Murder Inc./Def Jam/IDJMG), moves 34-24* ... No Doubt took "Hey Baby" all the way to the top. This week their second single from Rock Steady, "Hella Good" (Interscope), looks as if it may follow suit, vaulting 42-27* ... Jade Anderson makes an impressive debut at 42* with "Sugarhigh" (Columbia). If you haven't checked it out yet, please do. Our RECORD OF THE WEEK is X-Ecutioners "It's Goin' Down" (Loud/Columbia).

— Anthony Acampora, Director/Charts



ARTIST: Tweet LABEL: Gold Mind/Elektra/EEG

By TANYA O'QUINN / ASSISTANT EDITOR

Tith her job search proving futile, her love life deteriorating and success in the music business seemingly a million miles away, Tweet fell into a well of despair. Although she had been singing since childhood, her dream of becoming a professional singer was no closer to coming true, and she contemplated taking her own life. Intense depression consuming her spirit, the vocalist had already planned her exit. Deciding to overdose on pills. Tweet planned to leave the world quietly and peacefully. But God had a plan Tweet didn't know about. Enter Missy Elliott. Elliott called Tweet and asked her to sing background vocals on her album So Addictive — one day before Tweet's planned suicide. "We hadn't spoken in a long time, but I felt I could tell her the truth about how I was feeling," says the 20-something Tweet. "I call her my guardian angel."

The youngest of five children, Tweet learned about music from her siblings. Her three brothers and one sister have mastered such instruments as the piano, bass guitar and drums. "Coming from a musical family centered me," says Tweet. "I inherited a real passion for music and a respect for those who dedicate their lives to it as a career." Musically speaking, her role models are survivors in their own right. Diana Ross, Tina Turner and Aretha Franklin top this list of icons. "They've been through so much and stood the test of time," says Tweet. Also providing some inspiration are Janet Jackson and Whitney Houston. While attending a school for the performing arts in Rochester, NY, Tweet found herself surrounded by creativity and determination. It was there that she allowed

Isn't life incredible? Thanks to Elliott unknowingly following God's instructions, the world gets the opportunity to meet a singer-



Twee

songwriter who doesn't come from a cookie-cutter template. Tweet's debut joint, *Southern Hummingbird*, captures the young diva's life while showcasing her musical and creative talents. A cheating lover is the focus of "Motel." As Tweet shares, "That's about when I caught my man coming out of a motel with somebody else." Though that's never happened to me (thank God!), I can wholeheartedly identify with the torment of infidelity, just as I can identify with the surreal high of a newfound love. "Beautiful" places you in the latter situation. "It's about when someone stirs your soul; they make you lose your religion," explains Gold Mind's newest sensation.

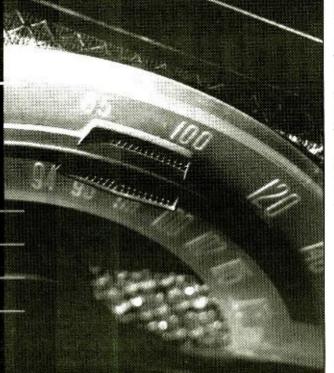
And then there's the funky eroticism that oozes in Tweet's debut single, "Oops! (Oh My)." Produced by Timbaland, this song is filled with sexy wordplay about self-discovery flowing over a taboo-like track. The racy lyrics have the music industry up in arms or, dare I say, "handling business." Another warning: Get ready for a romantic evening if you're playing the sexy "My Place."

"Everything happens for a reason," acknowledges the empowered and enlightened singer. "You have to suffer sometimes in order to gain anything." I guess it's safe to say that once that particular period of suffering was over, Elliott stepped in, and the rest is history.



Contemporary Christian music program with artist interviews hosted by **Dave Tucker**.

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America's Best Testing CHR/Pop Songs 12+ For The Week Ending 4/12/02.

Artist Title (Label)	 TW	LW F	amiliarity	Burn	TD	Familiarity	Burn
PINK Don't Let Me Get Me(Arista)	4.24	4.25	92%	14%	4.30	93%	12%
LINKIN PARK In The End (Warner Bros.)	4.19	4.19	97%	34%	4.17	96%	33%
MICHELLE BRANCH All You Wanted (Maverick/WB)	4.12	4.21	90%	14%	4.12	91%	14%
CALLING Wherever You Will Go (RCA)	3.99	4.05	94%	36%	4.06	96%	35%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.97	4.00	85%	20%	4.03	87%	19%
VANESSA CARLTON A Thousand Miles(A&M/Interscope)	3.95	3.98	76%	12%	3.96	78%	12%
DEFAULT Wasting My Time(TVT)	3.93	3.92	62%	11%	4.04	63%	10%
LEANN RIMES Can't Fight The Moonlight (Curb)	3.87	3.98	96%	37%	3.84	98%	40%
NICKELBACK How You Remind Me(Roadrunner/IDJMG)	3.86	3.92	97%	51%	4.02	98%	47%
ENRIQUE IGLESIAS Escape (Interscope)	3.85	3.88	92%	24%	3.87	92%	23%
GOO GOO DOLLS Here Is Gone(Warner Bros.)	3.83	3.84	62%	9%	3.86	64%	8%
P.O.D. Youth Of The Nation (Atlantic)	3.82	3.84	85%	21%	3.73	84%	23%
JENNIFER LOPEZ Ain't It Funny (Epic)	3.80	3.81	94%	32%	3.85	94%	32%
SHAKIRA Underneath Your Clothes (Epic)	3.75	3.64	89%	20%	3.75	89%	20%
FAT JOE What's Luv? (Terror Squad/Atlantic)	3.70	3.75	68%	18%	3.71	67%	17%
USHER U Got It Bad (LaFace/Arista)	3.67	3.68	97%	54%	3.69	97%	55%
CRAIG DAVID 7 Days (Wildstar/Atlantic)	3.63	3.69	93%	46%	3.67	93%	45%
'N SYNC Girlfriend (Jive)	3.63	3.69	98%	38%	3.81	98%	36%
IIO Rapture(Universal)	3.62	3.67	57%	17%	3.54	58%	20%
CREED My Sacrifice (Wind-up)	3.59	3.62	97%	50%	3.66	98%	52%
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	3.58	3.66	93%	40%	3.59	94%	41%
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3.58	67	54%	13%	3.67	55%	13%
NO DOUBT Hey Baby (Interscope)	3.58	3.67	99%	58 %	3.64	99%	59%
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	3.56	3.56	93%	45%	3.60	93%	45%
OUTKAST The Whole World (LaFace/Arista)	3.49	3.56	81%	30%	3.51	82%	29%
ALANIS MORISSETTE Hands Clean(Maverick/Reprise)	3.42	3.56	88%	28%	3.39	90%	30%
BRANDY What About Us? (Atlantic)	3.42	3.46	90%	34%	3.47	91%	31%
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	3.39	3.37	81%	33%	3.48	79%	30 %
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	3.33	3.36	67%	26%	3.38	65%	25%
TWEET Oops (Oh My)(Gold Mind/Elektra/EEG)	3.15		60%	23%	3.14	59%	23%

Total sample size is 1012 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

New & Active

BASEMENT JAXX Where's Your... (*Astralwerks/Virgin*) Total Plays: 526, Total Stations: 22, Adds: 1

SOLUNA For All Time *(DreamWorks)* Total Plays: 502, Total Stations: 48, Adds: 8

COURSE OF NATURE Caught In The Sun *(Lava/Atlantic)* Total Plays: 418, Total Stations: 40, Adds: 10

PAULINA RUBIO Don't Say Goodbye *(Universal)* Total Plays: 345, Total Stations: 35, Adds: 20

LUDACRIS Saturday (Oooh! Ooooh!) (*Def Jam South/IDJMG*)
Total Plays: 333, Total Stations: 21, Adds: 6

JEWEL Break Me *(Atlantic)* Total Plays: 273, Total Stations: 30, Adds: 5

GRAND SKEEM Baby Got Back *(RCA)* Total Plays: 260, Total Stations: 24, Adds: 20

DIRTY VEGAS Days Go By (Independent)
Total Plays: 115, Total Stations: 14, Adds: 10

AALIYAH More Than A Woman (*BlackGround/Virgin*) Total Plays: 102, Total Stations: 16, Adds: 12

BUSTA RHYMES Pass The Courvoisier (Part II) (*J*) Total Plays: 97, Total Stations: 15, Adds: 10

Songs ranked by total plays

Free On Bond

Continued from Page 33

BB: Taking some liberties, talking about management and talking about the other personalities on the air. They couldn't come back and talk about me on the air because they were supposed to do the Top 40, 10-in-a-row format. All the young guys who came to the station wanted to do a show like I was doing. Even the other station on-air veterans got a little jealous and a little upset about what I was doing and the liberties I was able to take during my show.

R&R: You had been doing the show for 10 years. Why did it suddenly start to grate on your fellow on-air staffers?

BB: My theory is that a lot of these people were getting older. Many have never left the market, and they were getting more conservative. I really believe that a lot of the people just got more conservative and hated my views and my thoughts as a liberal. I was also able to have a producer and extra staffers on my show. I would talk about the other personalities, and I guess

they didn't like it. I looked at it as cross-promotion.

R&R: You are saying that they took your shots at them personally?

BB: They really took them personally. They thought that I disliked them off-air. They got upset that I wasn't a team player. I was fired because I talked negatively about my fellow on-air personalities.

R&R: So, even with your ratings and the revenue your show created, and after being told that you were the quarterback of the station, you were canned for talking negatively about Wink's other personalities?

BB: Yes. I was told by my attorney — not anyone at WNNK or Cumulus — that I was fired for "willful misconduct." They claim that I was told not to mention anything about the morning show. Last October I was also told that there were financial problems. They asked me to give up my raise, and they wanted to fire my producer. That was around the time that Clear Channel's new Kiss came on. I think a whole bunch of little things added up to "Let's just do away with Bruce Bond."

"The other station on-air veterans got a little jealous and a little upset about what I was doing and the liberties I was able to take during my show."

R&R: Did it come as a surprise to you?

BB: No. After I read an e-mail from a listener, and the morning guy got upset about it, they had suspended me without pay for three or four days. I wasn't shocked, but I was surprised that I was fired. I thought they might just suspend me for a month or something like that. Frankly, I was making a lot of money for them with the extra live commercials and everything like that.

R&R: You had an amazing ride at WNNK. You were at the top of the ratings for a long time and are widely recognized as a top talent. You can easily do FM Talk or another CHR morning show in just about any market. Where would you like to go from here?

BB: No matter how many stations

a company owns, there is always going to be a real need for talent that can get ratings and create revenue, which I have proven, over the course of many years, that I can do. More than anything, I would love to do an afternoon show like The Today Show in New York City. I'd like to be at street level in an all-glass studio on a busy corner doing our afternoon show. Then we could go out on the street whenever we needed to. I would love to be in New York more than any other market. I don't want to close myself off to any market, but I also don't want to play eight songs an hour. I have done that.

R&R: With your ratings, how come you were never syndicated?

BB: I could never really get any backing from any of the owners or

any of the managers. I guess I wasn't really playing the game. I wasn't kissing the right butt.

R&R: How long is your noncompete?

BB: I have no severance at this point, and there's a 12-month noncompete that the radio station put on me when I was fired. They say I cannot work within a 50-mile radius, which includes Harrisburg, Lancaster and York, until Nov. 30, 2002. I can work in places like Reading and Allentown. My lawyer is exploring severance and other options.

R&R: Have you heard from your listeners?

BB: Three months later I'm still getting e-mails from them. That includes people like doctors and all kinds of demographics. Mostly, though, it's women who liked our show. Lots of people write in their e-mails that they have never called a radio station or sent an e-mail to a radio DJ before. They are sending me e-mails because they feel they've lost a friend.

You can reach Bond at 717-232-0609 or eag219@aol.com.

Stations and their adds listed alphabetically by market

WVYB/Daytona Beach, FL * WRZE/Cape Cod, MA
OM: Steve McVie
PD: Kevin Matthews
MD: Shane Blue
NO DOUBT "Hela"
CRAIG DAVID "Away"
P. DIOOV. "Need"
DEFAULT "Wasting" WERO/Greenville, NC *
PD: Rob Carpenter
26 GRAND SKEEM "Baby" WQZQ/Nashville, TN *
VP/Prog: Brian Krysz
PD: Marco
4 GRAND SKEEM "Baby"
1 DRITY VEGAS "Days"
BRITNEY SPEARS "Over" WFHN/Providence, MA *
PD: Jim Reitz
APD: Christine Fox
MD: David Duran
AA, IYAH "Women"
BUSTA RHYMES "Pass"
CODE: STAND "Away"
PAULINA RUBIO "Goodbye" KSXY/Santa Rosa, CA *
PD: Crash Kelty
23 ASHAVIT "Foolsh"
5 GRAND SKEEM "Baby"
DYSHON 8 SQUABBLE "Got"
SUGARCULT "Bouncing" KFMS/Las Vegas, NV *
PD: Rik McNeil
MD: Scotty Valentine
1 USHER "Call
1 ASHAMT "FOISH"
JADE ANDERSON "Sugarhop"
JIMMY EAT WORLD "Mode" WRHT/Greenville, NC *
OM/PD: Jon Reilly
APD/MD: Gina Gray
21 GRAND SKEEM "Baby" WRVW/Nashville, TN PD: Tom Naylor
APD: Jeff "Crash" Jacot
MD: Alley Faith
23 LUDACRIS "Saturday"
21 BUSTA RHYMES "Pass"
11 PAULINA RUBIO "Goodbye"
7 GRANO SKEEM "Baby" PD: Rich Davis
MD: Torn Peace
8 TRIK TURNER "Friends"
1 JAMMY EAT WORLD "Middle KZIA/Cedar Rapids, tA PD/MD: Eric Hanson ASHANTI "Foolsh" FAT JOE F/ASHANTI "Luv" PD: Cruz APD/MD: Chris Alan USHER "Car" WFBC/Greenvitte, SC *
PO: Nilds Nite
MD: Tas
3 JEMNIFER LOPEZ F/NAS "Aright"
CALLING "Adnerne" WZAT/Savannah, GA OM/PD: John Thomas MD: Dylan 34 NICKEI BACK "Remind" DEFAULT "Wasting" TWEET "Oges" COURSE OF NATURE "Sun" KQED/Alexandria, LA PD: Ron Roberts MD: Trinity Scott 13 KID ROCK "Fasth" ASHANTI "Foolsh" BASEMENT JAXX "Head" KBEA/Quad Cities, IA-IL *
PD/MD: Matt Williams
8 ASHANTI "Foolsh"
4 JIMMY FAT WORLD "Middle"
4 TWEET "Dops" WHKF/Harrisburg, PA *
PO: Jason Barsky
AULYAH "Woman"
MARY J BLIGE "Rany"
BUSTA RHYMES "Pass"
LUDACRIS "Saturday" ASSEMENT JAXX "Head" FAT JOE F/ASHANTI "LUV" JADE ANDERSON "Sugartugh BRITNEY SPEARS "Over" WDRQ/Detroit, MI **
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
10 DIRTY VEGAS **Days**
JADE ANDERSON **Suga
RIOIA ARIE **Video** KBKS/Seattle-Tacoma, WA * PD: Mike Preston MD: Marcus D. AALIYAH "Worran" WKCI/New Haven, CT *
PD: Danny Ocean
MD: Kerry Collins
23 82X *Huh*
12 USHEP Tosl*
6 JADE ANDERSON "Sugarhigh" WAEB/Altentown, PA PD: Brian Check APD: Laura St. James MD: Mike Kelly ASHANTI "Foolsh" B2K "Huh" KLAL/Little Rock, AR *
PD: Randy Cain
APD: Ed Johnson
MD: Sydney Taylor
2 ASHAM'T-Fosten'
CRAIG DAVID "Away"
GRAND SACEM "Baby"
"EVEL Break" WQGN/New London, CT PD: Kevin Palana APD/MD: Shawn Murphy JADE ANDERSON "Sugarhigh" WDCG/Raleigh-Durham, NC *
PD: Chris Edge
APD: Keith Scott
MD: Antie Surramers
2 COURSE OF NATURE "Sun"
ASNAMI "Foolish" KPRF/Amarillo, TX Dir./Prog.: Les Montgomery WEZB/New Orleans, LA *
PD: Jeff Scott

1 P DIDDY "Need"
DIRTY VEGAS "Days"
LUDACRIS "Saturday" WLVY/Elmira-Coming, NY PD/MD: Mike Strobel APO: Brian Stoll 34 ASHANT: Toolsh" 13 X-ECUTIONERS "Goin" KQAR/Little Rock, AR *
Int. PD/APD/MD: Kevin Cruise
No Adds WKXJ/Chattanooga, TN *
PD: Tormty Chuck
APD/MD: Tripper
ALIYAH Woman
CRAIG DAVID "Away"
NICKELBACK Too KGOT/Anchorage, AK PD: Bill Stewart MD: Moe Rock 11 FAT JOE F/ASHANTI "LIM" 10 JIMMY EAT WORLD "Middle" BRITHEY SPEARS "Over" SOLUNA "Time" WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller NO COURT Hela KIIS/Los Angeles, CA *
PD: John Ivey
APD/MD: Michael Steele
9 82K 1Huh* WHTZ/New York, NY *
VP/Prog.: Tom Poleman
MD: Paul "Cubby" Bryant WZYP/Huntsville, AL *
PD: Bill West
MD: Alty
12 GRAND SKEEM Baby RUBYHORSE "Sparke" WKSZ/Appleton, W1 *
PD: Dayton Kane
MD: Joe Malone
BRANDY "Full" WDJX/Louisville, KY *
PD: Shane Collins
APD/MD: Jim Allen
t ASHANT 'Foolish'
CRAIG DAID' "Away"
GRAND SKEEM "Baby" KCRS/Ddessa-Midland,TX PD: John Shannon APD: Kathy Redwine 10 NCKELBACK 'Too" WDBR/Springfield, IL PD: David J FAT JOE FIASHANTI "Luv" P D D "Aine" W.J.IS/Roanoke-Lynchburg, VA *
PD: David Lee Michaels
APD: Melissa Morgan
MD: Rich Minor
PULINA PRIBLE Scoople
BRITIES SPEARS TOKE* KDUK/Eugene-Springfield, DR PD: Valerie Steele MO: Steve Brown ASHANTI Foodeh BEX "Huh" WSTR/Atlanfa, GA 1
PO: Dan Bowen
MD: J.R. Ammons
MARC ANTHONY "Got" KLRS/Chico, CA PD/MO: Eric Brown ASHANTI "Foolsh" AALIYAH "Worran" WZKF/Louisville, KY * PD: Chris Randolph WSTD/Evansville, IN PD: Dr. Dave Michaels APD/MD: Cat Michaels 17 ASHANTI "Foolish" CALLING "Adrenne" SUGARCULT "Bouncing" WXLK/Roanoke-Lynchburg, VA PD: Kevin Scott MD: Travis Dylan I BUSTA RHYMES "Pass" AALIYAH Women" CRAIC DAMID "Away" JENNIFER LOPEZ FAWS "Airopht" WWWQ/Atlanta, GA *
OM: Dylan
Dir./Prog.: Lestie Fram
PM: Ed Lambert
1 B2K"Huh"
BRITNEY SPEARS 'Over' KZII/Lubbock, TX PD: Bobby Ramos MD: Kidd Carson 49 ASHANTI "Foolsh" 28 LUDACRIS "Salurday" X-ECUTLONERS "Goin" MPRESS "Time" WNTQ/Syracuse, NY *
OM/PD: Tom Mitchell
APD/MD: Jimmy Otsen WDBT/Jackson, MS *
PD/MD: Matt Johnson
25 JARUE "Down"
14 KHIA "Back"
1 JADE ANDERSON "Sugarhed"
INDIA ARIE "Voteo"
BUSTA RHYMES "Pass" KMCK/Fayetteville, AR PD: Brad Newman MD: Cooper 12 USHER "Call" FAT JOE F/ASHANTI "LIM" JJMMY FAT WORLD "Model" WKGS/Rochester, NY *
PD: Erick Anderson
MD: Don Vincent
JENNIFER LOPEZ FINAS "Alight"
PAULINA RUBIO "Goodbye" WWHT/Syracuse, NY *
PD/MD: Jason Kidd
1 NO DOUBT "Hela"
1 NAUSHTY BY "JUW "Feels"
1 NAPPY ROOTS "Awraw"
JENNIEFR LOPEZ FINAS "Ainght WAKS/Cleveland, OH *
PD: Dan Mason
APD/MD: Kasper
LENNY KRAVITZ "Heart"
PAULINA RUBIO "Goodbye" WXXL/Orlando, FL *
DM/PD: Adam Cook
APD/MD: Pete DeGraff
2 DEFAULT "Wasting"
P DIDDY "Need" WMGB/Macon, GA
PD/MD: Derek Wright
21 ASHANTI "Foolsh"
OUTKAST "World"
SUGARCULT "Bouncing WYOY/Jackson, MS *
PD: Nick Vance
APD: Jason Williams
MD: Kris Fisher
16 LIDGA(RIS "Saturday"
MPRESS "Terre"
P. DIDDY "Need"
PAULINA RUBIO "Goodleye KMXF/Fayetteville, AR 6 CRAIG DAVID "Away" WPXY/Rochester, NY *
DM/PD: Mike Danger
MD: Busta
2 DIRTY VEGAS "Days"
LI BOW WOW "Take"
PALILINA RUBIO "Goodbye" WZNY/Augusta, GA *
OM: John Shomby
PD: T.J. McKay
MD: Jay Cruze
4 ASHANTI-Fooish*
5 82X*Huh*
P DIGDY "Need"
BRITNEY SPEARS "Over" 5 USHER "Call"
2 JIMMY EAT WORLD "Middle"
2 JADE ANDERSON "Sugarhigh" KKMG/Cotorado Springs, CO *
OM: Bobby Invin
Interim PO/MD: Rob Ryan
APD: Valente Hand
5 ASHAVII "Footo"
3 USHR TAIS
3 USHR TAIS
1 P DIOD" Weed
1 BRITER' SPANS Over
JAMA' EA HORLD "Mode" WZEE/Madison, WI PD: Tommy Bodean MD: Jonathon Reed WQSM/Fayetteville, NC *
PD: Scott Free
APD: Susanna James
MD: Kid Carler
6 JIMMY EAT WORLD *Middle*
6 ASHANTI *Foolsh*
5 USRR *Carl* WZOK/Rockford, IL PD: Joe Limardi APD: Todd Chance MD: Jenna West ASHANTI "FOOISh" COURSE OF NATURE "Sun SOLUMA "Time" WAPE/Jacksonvil DM/PD: Cat Thoma APD/MD: Tony Mann 2 CELINE DION "Day" ASHANT! "Foolish" CREED "Breath" WJYY/Manchester, NH PD: Harry Kozłowski APD/MD: A.J. Dukoste 5 FAT LOE FASHANTI "Luv" ASHANTI "Holeshi" COURSE FOR FATURE "Sun" TWEET "Dops" KHFI/Austin, TX *
PD: Jay Shannon
MD: Johnnie Blaze

1 RES "Vision"
CRAIG DAVID "Away"
PAULINA RUBIO "Goodl WFLZ/Tampa, FL *
OM/PD: Jeff Kapugi
APD: Toby Knapp
MD: Stan Priest
11 LUDACHS "Saturday"
6 BRITHY SPEARS "Over
1 AALIVAH Woman"
BUSTA RHYMES Pass" WNDK/Columbia, SC *
DM: Jonathan Rush
PD: Brad Kelly
MD: Sue Tyler
3 ASHANTI "Foolsh"
3 TWEET "Cops" WFKS/Jacksonville, FL *
PD/MD: Brent McKay
BUSTA RHYMES "Pass"
PAULINA RUBIG "Goodbye" KDND/Sacramento, CA *
Station Mgr.: Steve Weed
APD: Heather Lee
MD: Christopher K.

1 ALICIA KEYS "Come"
CRAG DAND "Away" WIOO/Philadelphia, PA * PD: Brian Bridgman APD/MD: Marian Newsome 20 P. DIODY "Need" JENNIER LOPEZ PRAS: "Anght" JENNIER LOPEZ PRAS: "Anght" KBFM/McAllen-Brownsv OM/PD: Billy Santiago MD: Jeff DeWitt 23 -R.009RILLA "Hypno" 1 JIMMY EAT WORLD "Mode" AAL/WAT "Woman" NICKELBACK "Too" WBFA/Columbus, GA
PD/MD: Wes Carroll
APD: Amanda Lister
MPRESS "Time"
CRAIG DAVID "Away"
PALIUMA RUBIO "Goodbye WMGI/Terre Haute, IN
PD: Steve Smith
MD: Matt Luecking
14 ASHANTI "Foolsh"
8RITNEY SPEARS "Over" WAEZ/Johnson City, TN *
PD: Gary Blake
APD/MD: Chris Mann
9 GRAND SKEEM Baby
2 TWEET TOPS
1 CRAIG DAVID 'Away'
BRITINEY STEARS 'Over WJMX/Florence, SC PD: Kidd Phillips ASHANTI "Fooksh" KQXY/Beaumont, TX * PD: Brandin Shaw APD: Patrick Sanders MD: JoJo WBZZ/Pittsburgh, PA * OM: Keith Clark APD: Ryan Mill 17 NICKELBACK "Too" WACA/Meiboume, FL *
DM/PD: Mike Lowe
MD: Larry McKay
COURSE OF NATURE "Sun"
SOLUNA 'Time' ASHANT! "Foolsh"

JIMMY EAT WORLD "Middle

COURSE OF NATURE "Sun" WCGQ/Columbus, GA
PD/MD: Al Haynes
99 G00 G00 DCLS*Hee*
30 MO DUBT Hells
30 DIRTY VEGA* Tays*
13 MDDA ARIE YVGO*
13 MDDA ARIE YVGO*
14 EMW KRAVIZ "Heart"
1 ELMW KRAVIZ "Heart"
1 PAULINA ELIGIO Goodbye*
1 RES "Vsoon" KSME/Ft. Collins, CO * PD/MD: David Carr WKST/Pittsburgh, PA *
PD: Jason Kidd
APD/MD: Trout
25 VANESSA CARLTON "Mes"
2 MORELLE BRANCH "Warred"
1 JAJE ANDERSON "Sugarhon"
APL YAH" "Woman"
JENNIER LOPEZ FAMS, "Anger"
NAPP ROOTS "Awred" WGLU/Johnstown, PA PO/MD: Mitch Edwards WXYK/Biloxi-Gulfport, MS *
PD: Darren Kies
APD/MD: Kyle Curtey
3 GNAID SKEM "Baby"
1 AAL I'M1 "Wortan"
DIRTY YEBS TOWS
PAULINA RUBIO "Goodbye" KSLZ/St. Louis, MO *
PD: Mike Wheeler
APD: Boomer
9 BRITNEY SPEARS "Over"
2 NICKELBACK "Too"
1 JIMMY EAT WORLD "Middle" WXKB/Ft. Myers-Naples, FL *
PO: Chris Cue
MD: Randy Sherwyn
1 DIRTY YEGAS 'Clays'
PAULINA PUBIO 'Goodbye' WKFR/Kalamazoo, MI PD: Woody Houston MD: Nick Taylor 3 BASEMENT JAXX "Head" 2 ASHANTI "Foolish" WNCI/Columbus, DH *
PO: Jimmy Steele
APD/MO: Joe Kelly
I ALCIAKEYS "Come"
USHER "Cair"
JEWEL "Break" KUDD/Salt Lake City, UT *
PD/MD: Rob Dison
10 100 'Rapture"
9 CELINE DIGN "Day"
7 LENNY KRAVITZ "Heart"
7 PES Vision" WKPK/Traverse City, MI PD: Rob Weaver ASHANTI "Footsh" CRAIG DAVID "Away" FIVE FOR FIGHTING "Tonight" KKPN/Corpus Christi, TX *
PD: Chad Bennett
MD: Derek Lee

1 COURSE OF ANDRE "SUN"
DRITY VEGAS Days
GRAND SACEM" Bay
ASSIGN ANDRHO Better
PAULINA RUBD "Goodbye"
SIGARCUT Bourong" WQEN/Birmingham, AL *
PD: Johnny Vincent
MD: Madison Reeves
1 CRAIG DAVID "Away"
DEFAULT "Wassing" KZHT/Salt Lake City, UT *
PD: Jeff McCartney
MD: Jagger,
1 ASHANTI "Foolsh" KMXV/Kansas City, MO * DM/PD: Jon Zellner MD: Jana Sutter No Ack WPST/Trenton, NJ *
PD: Dave McKay
APD/MD: Chris Puorro
1 82K *Huh*
GRAND SKEEM *Baby*
ALICIA KEYS *Come*
PAULINA RUBIO *Good KSAS/Boise, ID *
PD: Hass Grigg
APD/MD: Tim Davis

4 PAULINA RUBIO "Go
3 TWEET "Oops"
2 CELINE DION "Day" WYKS/Gainesville-Ocala, FL *
PO/MD: Jeri Banta
APD: Mike Forte

1 PAULINA RUBIO Goodbye*
CALING "Adrenne" wABB/Mobile, AL.* OM/PD: Jay Hastings APD/MD: Pablo 3 ASYANTI "Fooksh" RUBYHORSE "Sparkse" KHKS/Dallas-Ft. Worth, TX * DM/PD: Todd Shannon MD: Dave Morales 1 JAMMY EAT WORLD 'Mode' P DIDDY 'Need' WWST/Knoxville, TN *
PD: Rich Bailey
MD: Scott Bohannon
22 CREED "Breath"
3 INDIA ARIE "Video" WERZ/Portsmouth, NH * DM/PD: Mike O'Donnell APD: Jay Michaels MD: Sarah Sullivan JADE ANDERSON "Sugarhigh" KHTS/San Diego, CA *
PD: Diana Laird
APD/MO: Hirman Haze
MARY J. BLIGE "Rany"
BUSTA RHYMES "Pass"
FAITH EVANS Tove"
BRITINEY SPEARS "Over" KRBV/Dallas-Ft. Worth, TX *
OM: John Cook
APD: Alex Valentine
29 GRAND SKERN BBOV
LADE ANDERSON "Sugarnigh"
DEFAULT "Wasting" KSMB/Lafayette, LA *
PD: Bobby Novosad
MD: Aaron Santini
3 USHER "Call"
1 CRAIG BAND "Away"
JEWEL "Break" WBBO/Monmouth-Ocean, NJ *
PD: Gregg Thomas
MD: Kid Knight
No Asse *Monitored Reporters 184 Total Reporters KZOZ/San Francisco, CA *
PO: Allan Hotlen
MD: Ivan Trujillo
1. ASHANTI "Foolen"
1. JADE ANDERSON "Sugarhigh"
RES Vision" 132 Total Monitored WDKF/Dayton, OH *
PD/MD: Dino Robitaille
1 CRAIG DAVID Away*
AALIYAH Woman'
BUSTA RHYMES "Pass" WVAQ/Morgantown, WV Dir./Prog.: Lacy Neff MD: Brian Mo GRAIG DAVID 'Away" SOLUNA 'Time' WLAN/Lancaster, PA *
PD: Michael McCoy
APD/MD: J.T. Bosch
1 ALICIA KEYS "Come"
B2K "Huh"
P DIDDY "Need" 52 Total Indicator

Note: WBCD/Dothan, AL moves from CHR/Pop to CHR/Rhy.

KHTT/Tulsa, OK * OM: Tod Tucker PD: Carly Rush MD: Eric Tyler No Adds

KIZS/Tulsa, OK *
PD: C.C. Matthews
MD: Kim Gower
4 CEUNE DION "Day"
2 NO DOUBT "Hela"
UNNIFER LOPEZ F
P. DIDDY "Need"

WWKZ/Tupelo, MS PD/MD: Rick Stevens FAT JOE FIASHANTI "Luv" COURSE OF NATURE "Sun" ASHANTI "FOOISI"

WSKS/Utica-Rome, NY DM/PD: Stew Schantz GRAND SKEEM "Baby" AARON CARTER "About" MPRESS "Time" DJ SAMMY & YANOU THEADEN

WIHT/Washington, DC PD: Jeff Wyatt MD: Albie Dee 29 USHER "Call" 18 NO DOUBT "Hela" 17 ASHANT "Footen" 15 BRITINEY SPEARS "Over"

WLDI/West Palm Beach, FL

WBHT/Wilkes Barre, PA *
PD: Mark McKay
APD/MD: A.J.
5 ASHANT! "Foolish"
1 NO DOUBT "Hella"

WKRZ/Wilkes Barre, PA *
PD: Jerry Padden
MD: Kelly K
20 GRAND SKEEM *Baby
NICKELBACK *Too*

WSTW/Wilmington, DE *
PD: John Wilson
APD/MD: Mike Rossi

1 RUBYYEDRS: "Sparee"
JEWEL Break"
JOHN MAYER "Such"

WWXM/Myrtle Beach, SC PD: Wally B. ASHANTI "Foolish"

WGTZ/Dayton, OH *
OM: J.D. Kunes
MD: Scott Sharp
2 ASHANTI "Foolish"
JADE ANDERSON "Sugarlight"
COURSE OF NATURE "Sun"

WSPK/Poughkeepsie, NY PD: Scotty Mac APD: Skyy Walker MD: Paulie Cruz 29 AALIYAH "Woman" 6 IAN VAN DAHL "WE" DU SAMAWA & YANOU "Heaven"

KSLY/San Luis Obispo, CA PD: Adam Burnes MD: Craig Marshall 15 TRIK TURNER Frencis' NICKELBACK Too' NIOLA PILE 'Viseo'

CHR/Pop Playlists

12+ Cume 3,503.600



FLA			
LW		ARTIST/TITLE	GI (000)
86	94	MICHELLE BRANGH/All You Wanted	14250
85	94	FAT JOE F/ASHANT/What's Luv?	14250
64	84	PINK/Don't Let Me Get Me	12734
63	83	PUDDLE OF MUDID/Blurry	12582
67	79	SHAKIRA/Underniath Your	11976
63	67	ENRIQUE IGLES AS/Escape	10157
85	67	'N SYNC/Girlfriend	10157
67	63	OUTKAST/The Whole World	95508
51	61	VANESSA CARLTCN/A Thousand Miles	92476
29	57	ASHANTVFoolish	86412
83	52	LINKIN PARK/In The End	78832
77	51	JENNIH R LOPEZ Ain't It Funny	77316
44	45	CALLING Wherever You Will Go	68220
37	45	TWEET/Oops (Oh My)	68220
32	34	GOO GOO DOLLS Here Is Gane	51544
32	33	MARY J. BLIGE/No More Drama	50028
32	32	LEANN RIMES/Can't Fight	48512
8	29	CITY HIGH/Caramel	43964
26	29	FABOLOUS/Young'n (Hotta Back)	43964
18	27	MARY J. BLIGE/Rainy Dayz	40932
28	27	TOYA/No Matta What	40932
27	26	FAITH EVANS/I Lore You	39416
20	24	OEFAULT/Wasting My Time	36384
43	24	NICKELBACK/How You Remind Me	36384
21	23	CELINE DION/A New Oay Has Come	34868
23	22	P.O.D./Youth Of Title Nation	33352
24	19	FABOLOUS F/NATI OOGG/Can't Deny It	28804
22	18	JA RULE F/ASHANTI/Always On Time	27288
25	16	KYLIE MINOGUE/kan't Get You	24256
15	15	RES/They-Say Vision	22740
15	15	LIFEHOUSE/Hanging By A Moment	22740
8	13	B2K/Uh Huh	19708
65	12	BRANDY/What About Us?	18192
	12	USHER/U Don't Have To Call	18192
13	12	AMBER/Above The Clouds	18192
8	11	CITY HIGH/What Would You Do?	16676
8	11	NELLY/Ride Wit Me	16676
13	11	MELANIE C/I Turn To You	16676
11	11	'N SYNC/Gone	16676
10	11	AARON CARTER/I'm All About You	16676



2+ 10	ume 1.030,500	
YS		
TW		GI (000)
		64574
		56016
		53682
		52126
		49792
		43568
		42790
		35010
		32676
		30342
		29564
		28008
		28008
		28008
		26452
		26452
		26452
		25674
		23340
		22562
		21784
	DJ ENCORE/i See Right	2100€
		19450
		18672
		17894
		17116
		17116
		17116
		16338
1E	P.O.D./Youth Of The Nation	14004
18	TOYA/I Do	12448
15	FAT JOE F/ASHANT/What's Luv?	11670
15:	RES/They-Say Vision	11670
15	LIFEHOUSE/Hanging By A Moment	11670
14	O-TOWN/All Or Nothing	10892
14	ALICIA KEYS/How Come You	10892
14	ASHANTI/Foolish	10892
14	SHAKIRA/Whenever Wherever	10892
14	NELLY FURTADO/Turn Off The Light	10892
13	IIO/Rapture (Tastes)	10114
	YSW 3759 67 4429 336 334 429 222 222 222 2116 144 44 144 144 144 144 144 144 144 1	TW ARTIST/TITLE 3 JENNIFER LOPEZ/An'T IL Funny MICHE, LE BRANCH/All You Wanted 6 LINKIN PARKI/I The Find 6 SHAKIRA/Unde neath You. 6 KYLE MINOGLE/Cart Get You. 7 N SYNE/Griffrend 5 CALLING/Wherever You Will Go 5 CALLING/Wherever You Will Go 6 PUDDE (LGE SIAS'F scape 10 PIN/Don't Let Mc Get Me 7 PINK/Don't Let Mc Get Me 8 PAULIE I/ASHANT/LAVWays On Time 10 NIO ARIE Victor 10 PUDDE 10 FIND DID HIDTY 10 ARIE VICTOR 10 PUDDE 10 FIND DID HIDTY 11 ARIELE I/ASHANT/LAVWays On Time 11 ARIELE I/ASHANT/LAVWays On Time 12 ARIELE/LAWI IT UD 13 RILLE/LAWI IT UD 14 LEANN HIMBS/Can'T Fight. 15 DI STORE SE RIGHT. 16 PIND SE RIGHT. 17 PINK/Get The Party. 17 LEANN HIMS SCAN'T BRAIL 18 JIMMY EAR WORLD/The Middle 28 ALANIS MORISSETTE/Hards Clean 29 LOOURD THE Saby 20 EFALIT-WASHANT/Wha'S Luv? 20 EFALIT-WASHANT/Wha'S Luv? 21 ERST Hey-Say Vision 22 FIND LEX-HANT/Wha'S Luv? 23 ERST Hey-Say Vision 24 ALIGIA KEYSTHOW Come You. 25 ASHANT/WORLD 26 SHAKISAW/Henever 26 SHAKISAW/Henever 27 ASHANT/WORLD 28 SHAKIFAW/Henever 29 AND FIND LIGHT ON THE LIght 29 ASHAKIFAW/Henever 20 KHAKIFAW/Henever 21 KHAKIFAW/Henever 21 KHAKIFAW/Henever 21 KHAKIFAW/Henever 21 KHAKIFAW/Henever 21 KHAKIFAW/Henever 22 KHAKIFAW/Henever 21 KHAKIFAW/Henever 22 KHAKIFAW/Henever 22 KHAKIFAW/Henever 23 KHAKIFAW/Henever 24 KHAW/HENDON/Hen ON The Light 25 KHAKIFAW/Henever 25 KHAKIFAW/Henever 26 KHAKIFAW/Henever 27 KHAWAR/HENCH 27 KHAWAM/Henever 28 KHAWAM/HENCH 28 KHAWAM/HENCH 29 KHAWAM/HENCH 29 KHAWAM/HENCH 20 KHAWAM/HENCH 20 KHAWAM/HENCH



12	2+ 61	ime 8/2,900	
PLA			
LW 95		ARTIST/TITLE ENRIQUE IGLESIAS/Escape	GI (000) 25376
96	102		24888
	100		24000
96	95	LEANN RIMES/Can't Fight	23180
88	88	LINKIN PARK/In The End	
71	80	KYLIE MINOGUE/Can't Get You	21472
62	77	FAT JOE F/ASHANTI/What's Luv?	19520
58	74	TWEFT/Oops (Oh My)	18056
70	68	R. KELLY/The World's Greatest	16592
84	66	CALLING/Wherever You Will Go	16104
58	61	LUDACRIS/Roll Out	14884
41	53	VANESSA CARLTON/A Thousand Miles	12932
43	48	PUDDLE OF MUOD/Blurry	11712
	46		
37		DEFAULT/Wasting My Time CITY HIGH/Caramel	11224
46	45		10980
41	44	CRAIG DAVID/7 Days JENNIFER LOPEZ/Ain't It Funny	10736
61		SHAKIRA/Whenever Wherever	10492
41	43 42	JA RULE F/ASHANTI/Always On Time	10492
33 50	40	NICKELBACK/How You Remind Me	102 48 9760
	39	MICHELLE BRANCH/All You Wanted	9760 9516
33 40		USHERALI Got It Bad	9272
	38		
32	37	CREED/My Sacrifice	9028
33	36	JA RULE/Livin' II Up	8784
30	33	O-TOWN All Or Nothing	8052
28	32	P.O.D. Youth Of The Nation	7808
23	30	USHER/U Don't Have To Call	7320
41	28	NELLY FURTADO/Turn Off The Light	6832
26	27	N SYNC/Gone	6588
19	26	MICHELLE BRANCH/Everywhere	6344
25	25	TOYA/No Matta What	6100
24	21	OUTKAST/The Whole World	5124
		P. DIDDY F/USHER/I Need A Girl	4392
21	16	ENRIQUE IGLESIAS/Hero	3904
13	16	INDIA.ARIE/Video	3904
17	16	PETEY PABLO/Raise Up	3904
1		GOO GOO DOLLS/Here Is Gone	3416
15	14	DJ ENCORE/I See Right	3416
6	14	JIMMY EAT WORLD/The Middle	3416
8	13	JADE ANDERSON/Sugarhigh	3172

KZQZ/San Francisco 12+ Cume **737,500**



PLA			
	TW	ARTIST/TITLE	GI (000)
85	85	KYLIE MINOGUE/Can'i Get You	20910
73	84	PINK/Don't Let Me Get Me	20664
78	78	VANESSA CARLTON/A Thousand Miles	19188
66	76	NICKELBACK/How You Remind Me	18696
70	76	INDIA ARIE/Video	18696
58	61	MICHELLE BRANCH/All You Wanted	15006
55	60	NATALIE IMBRUGLIA/Wrong Impression	
48	58	CELINE DION/A New Day Has Come	14268
53	58	JENNIFER LOPEZ/Ain t It Furiny	14268
45	56	ENRIQUE IGLESIAS/Escape	13776
56	54	CALLING/Wherever You Will Go	13284
46	53	ALANIS MORISSETTE/Han Is Clean	13038
45	52	SHAKIRA/Underneath Your	12792
10	50	DARREN HAYES/Insatiable	12300
54	50	LEANN RIMES/Can't Fight	12300
43	47	GOO GOO DOLLS/Here Is Gone	11562
42	46	SHAKIRA/Underneath Your DARREN HAYES/Insatashie LEANN RIMES/Can't Fight GOO GOO DOLLS/Here's Gone PUDDLE OF MUDD/Blurry MARY J. BLIGE/No More Drama JIMMY FAT WORD I/The McKelle	11316
40	44	PUDDLE OF MUDD/Blurry MARY J. BLIGE/No More Drama JIMMY FAT WORLD/The Mickelle	10824
45	43	JIMMY EAT WORLD/The Mikkile	10578
44	41	SHAKIRA/Whenever Wherever	10086
38	40	SHERYL CROW/Soak Up The Sun	9840
23	37	NO DOUBT/Hella Good	9102
39	36	LENNY KRAVITZ/Stillness Of Heart	8856
27	35	CRAIG DAVID/7 Days	8610
30	34	BAHA MEN/Move It Like This	8364
31	31	LINKIN PARK/In The End	7626
16	29	SEVE N/Walk With Me	7134
25	26	MARY J. BLIGE/Family Affair	6396
28	24	BRANDY/What About Js?	5904
14	19	JEWEL/Standing Still	4674
34	19	MAXWELL/This Woman's Work	4674
17	18	TRAIN/Drops Of Jupiter	4428
14	16	ALL STAR TRIBUTE/What's Going Off	3936
16	16	LIFEHOUSE/Hanging By A Moment	3936
10	15	MATCHBOX TWENTY/Bent	3690
27	15	IIO/Rapture (Tastes)	3690
12	14	IIO/Rapture (Tastes) CREED/With Arms Wide Open	3444
12	14	LENNY KRAVITZ/Again	3444
14	14	INCUBUS/Drive	3444
15	13	MATCHBOX TWENTY/Last Leautiful	3198

KHKS/Dallas-Ft. Worth Clear Channel (214) 891-3400 Shannon/Morales 12+ Cume 734,500



PLA			
	TW	ARTIST/TITLE	GI (000)
77	79	'N SYNC/Girtfriend	24332
74	76	JENNIFER LOPEZ/Ain't It Funny	23408
73	73	CALLING/Wherever You Will Go	22484
65	71	CREED/My Sacrifice PINK/Don't Let Me Get Me KYLLE MINOGUE/Can't Get You NICKELBACK/How You Remind Me CRAIG DAVID/7 Days FAT.LIOF E/ASHAMTIK/What's Luv?	21868
42	70	PINK/Don't Let Me Get Me	21560
44	70	KYLIE MINOGUE/Can'i Get You	21560
64	67	NICKELBACK/How You Remind Me	20636
76	47	CRAIG DAVID/7 Days	14476
25	44		
67	41	LINKIN PARK/In The End	12628
38	40	SHAKIRA/Whenever Wherever	12320
36	40	TOYA/No Matta What	12320
40	40	LEANN RIMES/Can't Fight	12320
36	35	CITY HIGH/Caramel	10780
44	34	ENRIQUE (GLESIAS/Escape	10472
32	32	SHAKIRA/Underneath Your	9856
37	32	PINK/Get The Party.	9856
23	31	NO DOUB //Hey Baby	9548
26	31	JA RULE/Livin' It Up	9548
21	30	TOYAN DO	9240
28	29	MICHELLE BRANCH/Everywhere	8932
31	29	GOO GOO DOLLS/Here Is Gone	8932
30	28	MICHELLE BRANCH/All You Wanted	8624
35	27	VANESSA CARLI ON/A Thousand Miles	8316
30	27	PUDDLE OF MUDD/Blurry	831€
24	26	ALICIA KEYS/Fallin	8008
25	26	'N SYNC/Gone	8008
29	25	USHER/U Got It Bad	7700
8	25	OUTKAST/The Whole World	7700
15	21	DEFAULT/Wasting My Time	6468
10	21	ASHANTI/Footish	6468
18	19	USHER/U Don't Have To Call	5852
21	19	INCUBUS/Drive	5852
35	19	NELLY FURTADO/Turn Off The Light	5852
6	18	CRAIG DAVID/Walking Away	5544
22	17	3 DOORS DOWN/Be Like That	5236
16	17	STAIND/It's Been Awhile	5236
12	16	LFO/Every Other Time	4928
15	15	INDIA ARIE/Video	4620
13	15	SHAGGY/It Wasn't Me	4620



PLA	TS.			
LW	TW	ARTIST/TITLE		GI (000)
72	83	AMANDA PEREZ		13695
71	82	VANESSA CARLT	ON/A Thousand Miles	13530
65	82	JIMMY EAT WOR	RLD/The Middle	13530
80	77	CALLING/Where	ver You Will Go	12705
82	77	CREED/My Sacri	tine	12705
54	55	N SYNC/Girlfrier	ıd.	9075
71	54	KYLIE MINOGUE	/Can't Get You	8910
47	51	JENNIFER LDPE	Z-Ain't It Funny	8415
55	50	IIO/Rapture (Tast		8250
55	48	PINK/Don't Let N		7920
52	47	PUDDLE OF MUI		7755
54	46	MARY J. BLIGEA		7590
46	45	LEANN RIMES/C	ar 't Fight	7425
63	43	LINKIN PARK/In		7095
44	41	3 DOORS DOWN	/Se Like That	6765
34	40	SHAKIRA/Under		6600
29	34	ENRIQUE IGLES		5610
52	30		w You Remind Me	4950
31	30		ICH/All You Wanted	4950
15		GRAND SKEEMA		4785
15	27	P.O.D./Youth Of		4455
17	23	MR CHEEKS/Lig		3795
35	23	AB/Most Beautifu		3795
18	18	TWEET/Oops (O		2970
13	17	X-ECUTIONERS/		2805
17	17		Vium Off The Light	2805
11	16		STEFANI/Southside	2640
16	15	DAFT PUNK/One		2475
16	15	ASHANTI/Foolish		2475
12	15	LUOACRIS/Roll (Out	2475
13		TOYA/I Do		2475
24	14	SHAKIRAWhene		2310
10	14		ging By A Moment	2310
15	14	CRAZY TOWN/B		2310
14	13		Vitere The Party At	2145
13	12		M/Smooth Criminal	1980
13	12	NELLY/Ride Wit		1980
22	12	PINK/Get The Pa		1980
12		JA RULE/LIL' MO		1980
15	12	CITY HIGH/What	Would You Do?	1980



12	2+ 0	Cume 1.016,400	
PLA	YS		
	TW	ARTIST/TITLE	GI (00
36	95	FAT JOE F/ASHANTI/What's Luv?	420
93	97		403
36	72	PINK/Don't Let Me Get Me	3189
12	72	'N SYNC/Girlfriend	3189
44	60	MICHELLE BRANCH/All You Wanted	283
45	61	ASHANTI/Foolish	2702
38	57	LINKIN PARK/In The End	2525
36	47	VANESSA CARLTON/A Thousand Miles	2082
37	47	SHAKIRA/Underneath Your	2082
56	44	KYLIE MINOGUE/Can't Get You	1949
28	44	NO DOUBT/Hella Good	1949
37	35	ENRIQUE IGLESIAS/Escape	172
34	37	112/Dance With Me	1639
32	34	LEANN RIMES/Can't Fight	150
39	34		150
32	30	FABOLOUS/Young'n (Holla Back)	1329
37	25	CITY HIGH/Caramel	128
45	27	CRAIG DAVID/7 Davs	97
27	21	JA RULE F/ASHANTI/Always On Time	930
	20	a P. DIDDY F/USHER /I Need A Girl	886
3.6	18	USHER/U Got It Bad	79
8.7	18	TDYAT Do	79
85	18	MARY BLIGE/Family Affair	79
14	18	GOO GOO DOLLS/Here Is Gone	79
82	17	TWEET/Dops (Oh My)	75
19	17	SHAKIRA/Whenever Wherever	75
19	17	NICKELBACK/How You Remind Me	75
15	17	OUTKAST/The Whole World	75
16	16	P.O.D./Youth Of The Nation	704
4.5	14	DEFAULT/Wasting My Time	621
13	14	CELINE DION/A New Day Has Come	62
3	14	INDIA.ARIE/Video	62
13	14	B2K/Uh Huh	62
19	13	R. KELLY/The World's Greatest	57
16	135	PINK/Get The Party.	57
9	12	AARON CARTER/I'm All About You	53
12	12		53
4 9	11	ALICIA KEYS/Fallin	48
13	11	'N SYNC/Gone	48
12	16	LIMP BIZKIT/My Way	44



PLA	YS.	The second second	
LW		ARTIST/TITLE	GI (00
93	93	JENNIFER LOPEZ/Ain't It Funny	154
71	91	OUTKAST/The Whole World	151
84	91	MICHELLE BRANCH/All You Wanted	151
97	91	'N SYNC/Girlfriend	151
79	76	LUDACRIS/Roll Out	126
66	71	ENRIQUE IGLESIAS/Escape	117
61	63	PINK/Don't Let Me Get Me	104
35	59	FAT JOE F/ASHANTI/What's Luv?	97
65	57	R. KELLY/The World's Greatest	94
63	50	JA RULE F/ASHANTI/Always On Time	83
42	49	FABOLOUS F/NATE DOGG/Can't Deny It	81
44	44	TWEET/Oops (Oh My)	73
27	43	SHAKIRA/Underneath Your.	71
32	43	VANESSA CARLTON/A Thousand Miles	71
82	43	LINKIN PARK/In The End	71
61	43	KYLIE MINOGUE/Can'l Get You.	71
	42	TDYA/No Matta What	69
42	39	FABOLOUS/Young'n (Holia Back)	64
46	38	B2K/Uh Huh	63
28		P. DIDDY FAUSHER. JI Need A Girl	59
22		SHAKIRA/Whenever Wherever	59
42	35	BRANDY/What About Us?	58
10	29	 USHER/U Don't Have To Call 	48
36	27	PUDDLE OF MUDD/Blurry	44
33	26	98 DEGREES/Why (Are We)	43
30	24	P.O.O. Youth Of The Nation	39
33	24	CITY HIGH/Caramel	39
7	22	JADE ANDERSON/Sugarhigh	36
20	22	EVE F/GWEN STEFANVLet Me Blow Ya Mind	
19	21	MARY J. BLIGE/Family Affair	34
33	21	CRAIG DAVID/7 Days	34
20	20	NELLY/#1	33
17		TOYA/I Do	29
	18	NO OOUBT/Hella Good	29
	17	ASHANT /Foolish	28
	17	BRITNEY SPEARS/I'm A Slave 4 U	28
11	15	D.I. EMCODE A Con Digital	24

WXKS/Boston Clear Channel (781) 396-1430 McCartney/Corey



12	2+ (Cume 905.900	-
PLA LW		ARTIST/TITLE	GI (000)
90	88		32560
64	81	VANESSA CARLTON/A Thousand Miles	29970
79	80	LINKIN PARK/In The End	29600
61	70	ENRIQUE IGLESIAS/Escape	25900
66	66	MICHELLE BRANCH/All You Wanted	24420
65	60	KYLIE MINOGUE/Can' Get "ou.	22200
41	58	PUDDLE OF MUDD/Blurry	21460
60	52	CALLING/Wherever You Will Go	19240
70	52	LEANN RIMES/Can't Fight	19240
44	50	SHAKIRA/Underneath Your	18500
53	47	GOO GOO DOLLS/Here is Gone	17390
49	44	JENNIFER LOPEZ/Ain't IT Funny	16280
53	42	NICKELBACK/How You Remind Me	15540
22	40	DEFAULT/Wasting My Time	14800
30	38	N SYNC/Girtfriend	14060
37	37	SHAKIRA/Whenever Wherever	13690
11	32	AVRIL LAVIGNE/Complicated	11840
16	28	FAT JOE F/ASHANTI/What's Luv?	10360
20	27	NO DOUBT/Hella Good	9990
9	26	CRAIG DAVID/Walking Away	9620
25	26	CELINE DION/A New Eay Has Come	9620
27	24		8880
18	23	STAIND/It's Been Awhile	8510
14	22	RES/They-Say Vision	8140
24	21	DJ ENCORE/I See Right	7770
21	21	CREED/My Sacrifice	7770
23	20	DAFT PUNK/One More Time	7400
22	20	U2/Stuck in A Moment	7400
5	20		7400
21	20		7400
19	19		7030
20	18		
18	18		6660
16	18		6660
19	18		6660
19	17		6290
16	17		6290
16	17		6290
17	17		6290
13	17	JIMMY FAT WORLD/The Middle	6290



PLAYS	ARTIST/TITLE	GI (000)
78 78	ARTIST/TITLE SHAKIRA/Underneath Your NICKELBACK/How You Remind Me	22230
76 78	NICKELBACK/How You Remind Me	22230
73 76	LINKIN PARK/In The End	21660
69 76	CREED/My Sacrifice	21660
74 75	LEANN RIMES/Can't Fight	21375
76 74	LEANN RIMES/Can't Fight CALLING/Wherever You Will Go KYLIE MINOGUE/Can't Get You	21090
67 70	KYLIE MINOGUE/Can't Get You	19950
53 58	PINK/Don't Let Me Get Me	16530
53 55	JENNIFER LOPEZ/Ain't It Funny	15675
48 53	ENRIQUE IGLESIAS/Escape	15105
48 48	TOYA/I Do	13680
39 44	PUDDLE OF MUDD/Blurry	12540
32 37	DJ ENCORE/I See Right	10545
35 35	USHER/U Got It Bad	9975
36 35	MARY J. BLIGE/Family Attair	9975
32 34	MARY J. BLIGE/Family Affair VANESSA CARLTON/A Thousand Miles	9690
37 31	PINK/Get The Party	8835
19 28	'N SYNC/Girtfriend	7980
28 28	JENNIFER LOPEZ/I'm Real	7980
24 28	MICHELLE BRANCH/All You Wanted	7980
25 26	SHERYL CROW/Soak Up The Sun	7410
26 25	SHAKIRA/Whenever Wherever	7125
31 25	NO DOUBT/Hey Baby	7125
15 23	TWEET/Oops (Oh My)	6555
28 22	GOO GOO DOLL S/Here Is Gone	6270
20 22	ALANIS MORISSETTE/Hands Clean	6270
21 21	STAIND/It's Been Awhile	5985
24 21	IIO/Rapture (Tastes)	5985
21 20	USHER/U Don't Have To Call	5700
21 18	RAYVON/2-Way	5130
17 16	FAT JOE F/ASHANTI/What's Luv?	4560
18 15	BRANDY/What About Us?	4275
21 15	JA RULE F/ASHANTI/Always On Time	4275
8 14	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3990
12 14	P.O.D./Youth Of The Nation	3990
16 14	ASHANT/Foolish	3990
8 12	AALIYAH/Try Again	3420
9 12	RES/They-Say Vision	3420
16 12	NATALIE IMBRUGLIA/Wrong Impression	3420
16 12	SUGAR RAY/Ours	3420

ABiC (313) 871-9300 TearTowers/Curry 12+ Cume 662,100



	_		
PLA			
LW		ARTIST/TITLE	G! (DOO)
97	91	FAT JOE F/ASHANTI/What's Liv?	24388
67	86	JENNIFER LOPEZ/∈'t It Funny	23048
60	83	PINK/Don't Let Me Bet Me	22244
62	81	KYLIE MINOGUE/Can't Get You	21708
74	80	LINKIN PARK/In The End	21440
52	63	ASHANTI/Foolish	16884
65	55	JA RULE F/AŞHANTI/Always Dn Time	14740
50	54	'N SYNC/Girlfriend	14472
49	48	TWEET/Dops (On My)	12864
42	48	USHER/U Don't Have To Call	12864
41	47	SHAKIRA/Underneuth Your	12596
33	45	VANESSA CARLTON/A Thousand Miles	12060
33	44	OUTKAST The While World	11792
34	39	MICHELLE BRANCH/All You Wanted	10452
37	38	PUDDLE OF MUDD/Blurry	10184
32	38	P.D. D./Youth Of The Nation	10184
2	31	NO DOUBT/Hella Geod	8308
	30	P. DIDDY F/USHERL // Need A Girt.	8040
62	28	CRAIG DAVID/7 Davs	7504
30	28	CALLING/Wherever You Will Go	7504
30	28	GOO GOD DOLLS/Here Is Gone	7504
43	28	CITY HIGH/Cararnel	7504
35	28	TOYA/No Matta What	7504
12	27	B2K/Uli Hufi	7236
24	27	JAGGED EDGE/Let's Get Married	7236
23	26	MARY J. BLIGE/Family Affair	6968
38	25	ENRIQUE IGLESIA\$/Escape	6700
18	24	112/Dance With Mi:	6432
20	22	TOYA/I Do	5896
23	21	LUOACRIS/Saturday (Oooh!)	5628
19	20	JA RULE/Livin' It Up	5360
19	20	BASEMENT JAXX/Where's Your Head At	5360
-	19	CRAIG DAVIO/Walking Away	5092
23	18	LUOACRIS/Roll Out	4824
29	17	USHER/U Got II Baid	4556
11	16	DEFAULT/Wasting My Time	4288
14	16	RES/They-Say Vision	4288
18	16	FABOLOUS/Young (Holla Back)	4288
35	15	IIO/Rapture (Tastes)	4020
49	14	NICKEL BACK/How You Remind Me	3752

WKCI/Detroit



	2+ .	Ollie 004.700	
I'LA	YS		
IW	TW	ARTIST/TITLE	Gt (000
91	96	JENNIFER LOPEZ/Ain't It Funny	1929
63	89	PINK/Don't Let Me Get Me	1788
61	891	KYLIE MINOGUE/Can't Ge: You	1788
85	86	LINKIN PARK/In The End	1728
8.4	66	LEANN RIMES/Can't Fight	1326
38	58	ALANIS MORISSETTE/Hands Clean	1165
86	56 -	PUDDLE OF MUDD/Blurry	1125
55	55	ENHIQUE IGLES/AS/Escape	1105
54	501	SHAKIRA/Underneath Your.	1005
36	45i	FAT JOF F/ASHANTHWhat's Luv?	904
38	41	TOYA/I Do	824
25	41	CRAIG DAVID// Days	824
19	36	MICHELLE BRANCH/All You Wanted	723
25	36	USHI R/U Don't Have To Call	723
30	36	P.O.D./Youth D1 The Nation	723
23	35	NO DOUBT/Hella Good	703
69	32:	CALLING/Wherever You Will Go	643
35	32:	MARY J BI IGE/Family Affair	643
144	30	VANESSA CARLTDN/A Thousand Miles	603
32	291	NICKELBACK/How You Remind Me	582
13	28:	JAGGED FDGE/Let's Get Married	562
18	26	GOO GOO DOLI S/Here is Gone	522
5	25	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	502
Q.	25	OUTKAST/The Whole World	502
-6	25	BRANDY/What About Us?	502
39	23	JEWEL/Standing Still	462
9	22	TWEET/Oops (Oh My)	442
241	22	CITY HIGH/Caramet	442
:3	20	'N SYNC/Girlfriend	102
3	19	DESTINY'S CHILD/Emotion	381
. 8	18	BASEMENT JAXX/Where's Your Head At	361
::(]	18	NO DOUBT/Hey Baby	361
.8	18	NELLY/Ride Wit Me	361
18	16	'N SYNC/This I Promise You	321
3.	15	DEFAULT / Wasting My Time	301
14		SHAGGY/Angel	281
7	14	STAIND/It's Been Awhite	281
14		B2K/Uh Huh	261
.'C		USHER/U Got It Bad	261
7	12	CELINE DION/A New Day Has Come	241

WSTR/Atlanta Jefferson-Pilot (404) 261-2970 Bowen/Ammons



13	2+ C	ume 543,400	
PLA			
LW		ARTIST/TITLE	GI (000)
72		NICKELBACK/How You Remind Me	14420
69		CALLING/Wherever You Will Go	14214
	68	CREED/My Sacrifice	14008
48		PINK/Get The Party	12772
45	59	NO DOUBT/Hey Baby	12154
	58	FIVE FOR FIGHTING/Superman (It's)	11948
45	49	PUDDLE DF MUDD/Blurry	10094
46	47	JFWFL/Standing Still	9682
48		KYLIE MINOGUE/Can't Get You	9682
44		SHAKIRA/Whenever Wherever	9476
43	45	MICHELLE BRANCH/All You Wanted	9270
66		3 DOORS DOWN/Be Like That	9064
49		ALANIS MORISSETTE/Hands Clean	8652
31	41	DEFAULT Wasting My Time	8446
32		GDO GOO DOLLS/Here is Gone	8034
30		ENRIQUE IGLESIAS/Escape	7210
43		FUEL/Bad Day	5974
38		LINKIN PARK/In The End	5562
21	26	INDIA ARIE/Video	5356
15		ENYA Only Time	5150
24		JIMMY EAT WORLD/The Middle	5150
17	23	RES/Triey-Say Vision	4738
22		SHAKIRA/Underneath Your	4326
-	21	NO DOUBT/Hella Good	4326
18		PO.D./Youth Of The Nation	4120
21	19	LENNY KRAVITZ/Stillness Of Heart	3914
	18	LENNY KRAVITZ/Dig In	3708
22		JOHN MAYER/No Such Thing	3708
14	18	JEWEL/Break Me	3708
13		SUGAR RAY/When It's Over	3296
12		INCUBUS/Drive	3296
15		CELINE DION/A New Oay Has Come	3296
15	15	DID O/T hankyou	3090
16		NELLY FURTA 00/I'm Like A Bird	3090
11	15	PINK/Don't Let Me Get Me	3090
11	15	LIFEHOUSE/Hanging By A Moment	3090
15	14	U2/Beautiful Day	2884
	14	AEROSMITH/Jaded	2884
14		MADONNA/Don't Tell Me	2884
13	14	MOBY F/GWEN STEFANT/Southside	2884

wwwQ/Atlanta Susquehanna (404) 266-0997 Dylan/Fram/Lamber



12+ Cume 271.800				
PLA				
LW		ARTIST/TITLE	GI (000)	
94	94	JENNIFER LOPEZ/Ain 1 It Furriy	9870	
88		N SYNC/Girlfriend	9870	
72	87	LINKIN PARK/In The End	9135 9135	
91	87	PUDDLE OF MUDD/Blurry		
85	76	ND DOUBT/Hey Baby	7980 5985	
54	57 57	KYLIF MINOGUE/Can't Get You.	5985	
56		PINK/Don't Let Me Get Me	5985	
58		ENRIQUE IGLESIAS/Escape	4935	
40 53		GOO GOO DOLLS/Here is Gane CRAIG DAVID/7 Days	4830	
	46			
46 68		MICHELLE BRANCH/All You Wanted JA RULE F/ASHANTI/Always On Time	4725	
		JA RULE F/ASHANTI/Always On Time USHER/U Don't Have Fo Call	3990	
16 46	38	CALLING/Wherever You Will Go	3885	
36		USHER/U Got It Bad	3780	
		PINK/Get The Party	3780	
36		MARY J. BLIGE/Family Affair	3675	
21	35 35	FAT JOE F/ASHANTI/What's Luv?	3675	
25		SHAKIRA/Underneath Your	3570	
34	34	DEFAULT/Wasting My Time	3570	
34	32	VANESSA CARL'ION/A Thousand Miles	35/0	
17		VANESSA CARLION/A Thousand Miles NO DOUBT/Hella Good	3360	
36	31	P.O. D./Youth Of The Nation	3255	
31		CREED/My Sacrifice	3255	
38		NICKELBACK/How You Remind Me	3150	
30		NELLY FURTADO/Turn 3rt The Light	2940	
27	26	SHAKIRA/Whenever Wherever	2730	
20		LIFEHOUSE/Hanging By A Moment	2625	
32		LUDACRIS/Roll Out.	2520	
24		EVF F/GWEN STEFANI/Let Me Blow Ya Mind	2520	
27		LENNY KRAVITZ/Stillness Of Heart	2310	
21	22	TWEET/Oops (Oh Mv)	2310	
18		NELLY FURTADO/On The Fadio	1995	
22		'N SYNC/Gone	1995	
14		MICHELLE BRANCH/Everywhere	1995	
21		ALICIA KEYS/Fallin'	1890	
20		CELINE OLONVA New Oav Has Come	1785	
16	17	TOYAT Do	1785	
10	16	CRAIG DAVID/Walking Away	1680	
		JANET/All For You	1575	
12	13	JAME WALLOW TON	1373	

WHYI/Miami



12	2+ 0	ume 549.400	G
PLA			
LW		ARTIST/TITLE	GI (000)
80	77	MARY J. BLIGE/No More Drama	17556
72	76	LEANN RIMES/Can't Fight	17328
73	76	CALLING/Wherever You Will Go	17328
79	75	LINKIN PARK/In The End	17100
72	73	SHAKIRA/Underneath Your.	16644
74	71	NICKELBACK/How You Remind Me	16188
75	63	NO DOUBT/Hey Baby	14364
45	51	FAT JOE F/ASHANTI/What's Luv?	11628
48	50	PINK/Don't Let Me Get Me	11400
47	46	'N SYNC/Girtfriend	10488
40	43	11O/Rapture (Tastes)	9804
34	41	P. DIDDY F/USHER / Need A Girl	9348
39	41	ENRIQUE IGLESIAS/Escape	9348
39	41	ASHANTI/Foolish	93.18
41	40	KYLIE MINDGIJE/Can't Get You	9120
39	39	MICHELLE BRANCH/All You Wanted	8892
33	39	CELINE DION/A New Day Has Come	8892
28	36	VANESSA CARLTON/A Thousand Miles	8208
40	33	USHER/U Don't Have To Call	7524
50	32	OUTKAST/The Whole World	7296
36	31	PUDDLE OF MUDD/Blurry	7068
19		DJ ENCORE/I See Right	5472
24		JENNIFER LOPEZ/Amit It Funny	5016
23		JA RULE/Livin' It Up	5016
21		PAULINA RUBID/Don'l Say Goodbye	5016
20		GOO GOO DOLLS/Here Is Gone	5016
16	21	TWEET/Oops (Oh My)	4788
18		FABOL OUS/Young'in (Holla Back)	4788
24		CREED/My Sacrifice	4788
24	21	MARC ANTHONY/I Need You	4788 4332
10	19	CRAIG DAVID/7 Days	4332
16	18	B2K/Uh Hun	4104
17	18	ALICIA KEYS/How Come You	4104
15	17	MARY J BLIGE/Family Affair	3876
14		SHAKIRAWhenever Wherever	3648
18		P.O.D./Youth Of The Nation	3648
15		LIFEHOUSE/Hanging By A Moment	3420
13	14	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3192
9	13	NELLY FURTADO/Turn Off The Light	2964
0		Acce. Carriadoriam on the eight	2.304



WLLD/Orlando WJFX/Ft. Wayne WBCD/Dothan

유럽용 CHR/Rhythmic: **21) - (17)** +145, over 1600 plays! Top 40 Rhythmic Wonttor: 17*-16* +117 over 1100 plays! Top 40 Crossover Monitor: 30*-24* +214, over 1400 plays!

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DONTAY THOMPSON dthompson@rrankine.com

PART TWO OF A TWO-PART SERIES

Persistence And Passion Create Success

☐ For Emmis' Damion Young, artist relationships make his stations solid

n last week's column I started to pick the brain of Emmis' newly appointed Sr. Director/Artist Relations & Programming, **Damion Young**. This week we continue the conversation by discussing how Emmis' WQHT (Hot 97)/New York deals with one thorny competitive situation: Artists Hot 97 has broken have ended up on its primary competitor, which leads listeners to switch away from Hot 97, the very station that helped make the artists popular.

Young's new position calls for him to divide his time between 'QHT and KPWR (Power 106)/Los Angeles. With the relaunch of Clear Channel's WTJM/New York as an Urban station, Hot 97 has a new competitor in the hip-hop game. I asked Damion to talk more about his new duties and a little bit about the music business.

R&R: For years Hot 97 has been influential in the evolution of hip-hop music and in breaking mumerous artists. Do labels or artists take that into consideration? When it comes to hip-hop music, Hot 97 and Power 106 are two stations that have a lot of influence on some of the smaller-market stations

DY: Right. With Radio One's current policy of not letting its PDs program their stations, nobody has an option in Los Angeles but Power 106. That's why the boutique labels always outsell the big labels — because they do business the right way.

R&R: The radio business as a whole, with the exception of a few stations, is run so terribly. A lot of radio stations are run by ego-driven folks, and it's not about the music, serving their listeners and having fun.

DY: That's why, in the end, this

"We'll do the politics if and when we have to, and there is no one who plays it better than us. But we want to have fun too."

company will win. Emmis is based on people who love music.

R&R: Do you foresee a turning point in the radio and record industries to where it's all about the music and having fun and not about all this political bullshit that so many people in these industries are dealing with?

DY: We will not do business with people who are like that. They take the fun out of it. We'll do the politics if and when we have to, and there is no one who plays it better than us. But we want to have fun too.

Some labels don't believe in their artists anymore. At the beginning of

the Ja Rule project, they were ready to drop Murder Inc. and Ja Rule. Because we believed in the record and in Ja Rule as an artist, Baby Ree Productions co-owner Sujit "Haji" Kundu and I worked that record ourselves.

[Murder Inc. CEO] Irv Gotti pressed up the project with his own money, not his joint-venture money. Power 106, Haji, Irv and myself were the last four people standing who believed in Ja Rule. And the purest form of artist development involves people believing in a song and a person. We didn't necessarily believe in "Between Me & You." We didn't think it was going to be as big as it was, but we did think that it was going to set him up for "Put It on Me."

I thought he was talented. He was a good dude who wanted something really bad. He was a friend, so why not help a friend? I can stand here in my shoes comfortably, because I know that I never screwed anyone to get to where I'm at.

R&R: What is it like to work with the Emmis crew, including KPWR VP/Programming Jimmy Steal?

DY: I work with the best programming minds in the country. One look at the recent Arbitrends shows Power 106 and Hot 97 dominating L.A. and New York in the 12+ and 18-34 results.

R&R: It sounds like you have a solid group of programming minds within the company.

DY: It's the most amazing team in the world. There is not another team like this. Jimmy Steal is one of the greatest programming minds you'll ever come across, as is [WQHT VP/Programming] Tracy Cloherty. Rick Cummings is the guru of all programming. With those three all in the game, there's no losing, which keeps Val Maki — our Sr. VP and Market Manager in L.A. — very, very happy.

R&R: You're now Sr. Director/Artist Relations & Programming for Emmis. What exactly does that mean?



Goodness gracious! Now I can breathe a sigh of relief. A little over two months after my starting at **R&R** as CHR/Rhythmic Editor we have added new pages and features to the newspaper that are more reflective of the format.

I've always had a strong interest in finding out what new music certain programmers are listening to and buzzing about. That's why we've redesigned the On the Record feature so that our readers who are involved in the CHR/Rhythmic format have the opportunity to see the music that some of the most influential programmers across the nation are feeling.

Another feature we've added to the CHR/Rhythmic section is a mix show page. With the help of Mediabase 24/7, we've put together a chart of the top 30 songs that are getting banged in the mix. This chart is made up of those stations that have aggressive mix show programming and that are well-knowr for breaking records. Another new feature you'll find on our mix show page is Waxx Traxx, where you get to check out some of the nation's top radio mixers and find out what new music they are buzzing about.

Since I've been working at **R&R** as CHR/Rhythmic Editor, I've been faced with the challenge of bringing a Rhythmic presence to the magazine. Of course, I can't do this without the many people who play important roles in the format — i.e., programmers, mixers and record executives. These new features are just the beginning of our commitment to the Rhythmic format and all the people involved in it.

DY: It's a better way to clarify what I do. Both Hot 97 and Power 106 are artist-driven radio stations. When I came to Power 106, artists didn't come through the door because we didn't have good relationships with them. This was my first job there, and it worked out well. Today our L.A. Sr. VP/Marketing, Dianna Obermeyer, takes these relationships I've established, and together we come up with amazing promotions.

R&R: Your passion for music and your ability to become friends with many of these artists have been very beneficial for you and Power 106. Did you ever think it would get to this level?

"Always stay positive, because there are a lot of negative people in the business who will try to put negative energy on you."

DY: Irv Gotti said, "Dawg, do you know you are responsible for the bridge between N.Y. and L.A.?" I was like "What is that supposed to mean?" He said, "No one in Los Angeles played DMX, Ja Rule and Jay-Z until you came to L.A. Do you know what your impact has been on hip-hop music?" I said, "Dawg, I don't understand that. I'm a kid from Santa Barbara, CA who heard 'Gangsta Gangsta' by N.W.A., and it changed my life."

I believe you have to program a radio station like a fan of the music. The reason why Power 106 got Spoop and Dre back together was not because I thought it would be a huge promotion in L.A.; it's because I

wanted to see them onstage again. I'm a big fan of DJ Quik, and the reason he became a fan of Power 106 was that he saw the fan in me.

The same thing happened with Jay-Z. When a certain influential programmer, God bless him, said, "Jay-Z is a novelty act. He's over, and we should pull 'Hard Knock Life' off all of our stations," I stopped him. I told him to tell them he had made a mistake. He said OK because of how I was involved with everything at the time. We brought Jay-Z back because [Power 106] MD E-Man and I are fans of his songs. If I didn't feel that way toward his music, why would I put my credibility, my relationships and my weight behind him?

R&R: What advice can you give to those MDs who would like to someday be in your shoes?

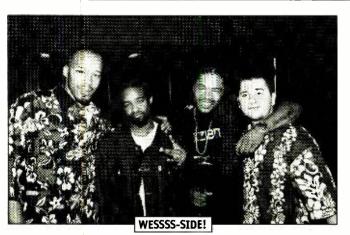
DY: Be persistent, and don't forget your love of music. Always stay positive, because there are a lot of negative people in the business who will try to put negative energy on you. If they do that, just turn that negative energy into positive energy.

R&R: What are your feelings about PDs who aren't into the music the way they should be?

DY: They don't exist to me. I'm looking at KBMB/Sacramento PD Travis Loughran. I'm looking at you when you were in Portland, OR. There's Ebro, the OM of KBMB, and KMEL & KYLD's [Asst. PD/MD] Jazzy Jim, and [Clear Channel/Bay Area VP/Programming] Michael Martin. I'm looking at people who aren't afraid to take chances, people who love the music and put records on their stations because they sound awesome on the radio or maybe because it's an artist they think they can help develop.

R&R: What future goals do you hope to achieve?

DY: Getting closer to my friends and farther away from my enemies. Getting closer to the positive and farther away from the negative.



Seen here (l-r) displaying their top-notch sense of fashion are Warren G, Short Khop, Xzibit and Damion Young.

CHR/Rhythmic Top 50



		April 12, 2002					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	5707	+299	857925	11	79/0
1 2	9	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	5325	+17	762822	12	79/0 78/0
3	0	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	4397	+130	600181	12	79/0 79/0
6	Õ	P. DIDDY F/USHER & LOON Need A Girl (Part One) (Bad Boy/Arista)	4344	+434	640087	7	80/0
-4	6	USHER U Don't Have To Call (LaFace/Arista)	4285	+168	619052	11	79/2
5	6	JENNIFER LOPEZ Ain't It Funny (Epic)	3524	-476	469732	17	76/0
9	0	LUDACRIS Saturday (Oooh! Ooooh!) (Def Jam South/IDJMG)	2765	+223	388200	9	72/0
10	8	FAITH EVANS Love You (Bad Boy/Arista)	2452	+22	363197	10	71/0
12	Ö	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	2445	+133	381922	7	71/2
11.	Õ	'N SYNC Girlfriend (Jive)	2416	+10	280786	9	58/0
7	111	JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)	2411	-352	348835	21	78/ 0
8	12	JERMAINE DUPRI F/LUDACRIS Welcome To (So So Def/Columbia)	2390	-205	309737	19	60/1
14	ß	MARY J. BLIGE Rainy Dayz (MCA)	2124	+211	280078	5	72/4
15	Œ	AALIYAH More Than A Woman (BlackGround/Virgin)	2043	+183	310524	13	68/5
16	15	AMANDA PEREZ Never (Universal)	1747	-104	179747	14	38/0
13	16	OUTKAST The Whole World (LaFace/Arista)	1692	-337	222672	18	64/0
21	O	NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry) (TVT)	1575	+154	153752	6	61/2
17	18	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1569	-160	160291	24	66/0
23	®	NAPPY ROOTS Awnaw (Atlantic)	1560	+272	146680	9	60/3
18	20	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	1416	-152	185436	13	35/0
22	21	JAGGED EDGE Got It 2 (So So Def/Columbia)	1301	-5	134977	6	51/O
24	2	R. KELLY & JAY-Z Take You Home With Me (Roc-A-Fella/Jive/IDJMG)	1298	+90	171421	4	59/1
29	3	B2K Uh Huh (Epic)	1293	+289	209545	6	44/5
25	20	BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)	1223	+55	243711	10	40/2
20	25	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1211	-239	182643	19	59/0
37	20	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	1189	+564	179136	2	56/11
19	27	BRANDY What About Us? (Atlantic)	1093	-421	161164	13	62/0
30	23	ALICIA KEYS How Come You Don't Call Me (J)	1089	+123	150570	4	59/2
26	29	KEKE WYATT Nothing In This World (MCA)	981	-154	124064	12	43/0
32	③	YING YANG TWINS Say I Yi Yi (Koch)	940	+99	84189	4	34/9
40	•	KHIA My Neck, My Back (Artemis)	930	+354	100289	2	40/28
Debut>	3	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	924	+674	125657	1	58/43
28	33	MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia)	913	-169	154654	17	40/0
31	3	JAHEIM Anything (Divine Mill/WB)	907	+6	154630	9	30/0
50	3	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	901	+400	158480	2	47/8
33	33	AVANT Makin' Good Love (Magic Johnson/MCA)	873	+135	108574	4	40/4
27	37	GLENN LEWIS Don't You Forget It (Epic)	853	-247	88108	12	52/0
36	3 3	NAS One Mic (Columbia/Def Jam/IDJMG)	730	+63	185958	3	37/5
35	39	LIL BOW WOW Take Ya Home (So So Def/Columbia)	713	+26	119274	8	36/3
38	①	BIG MOE Purple Stuff (Priority/Capitol)	668	+81	74134	3	40/1
43	4	MUSIQ Halfcrazy (Def Soul/IDJMG)	655	+106	80126	3	32/3
[Debut]	42	CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	614	+145	185800	1	30/27
44	43	IIO Rapture (Tastes So Sweet) (Universal)	508	-37	121743	6	17/0
45	44	MARY J. BLIGE No More Drama (MCA)	502	-42	72398	19	40/0
[Debut>	4	BRANDY Full Moon (Atlantic)	473	+356	40365	1	43/5
41	46	MASTER P Ooohhhwee (No Limit/Universal)	468	-89	43839	15	26/0
[Debut>	4	MS. JADE Feel The Girl (Beatclub/Interscope)	452	+1	113515	1	21/0
48	48	NO GOOD Ballin' Boy (ARTISTdirect)	452	-64	27744	4	40/0
47	49	NB RIDAZ I Wanna Love You (Upstairs)	452	-71	33551	3	10/1
39	50	MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	451	-126	50813	17	35/0

81 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/31/02-4/6/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	43
BOYZ II MEN The Color Of Love (Arista)	35
KHIA My Neck, My Back (Artemis)	28
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	27
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope,	11 (
LIL' ROMEO 2 Way (No Limit/Soulja/Universal)	10
YING YANG TWINS Say I Yi Yi (Koch)	9
JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	8
AALIYAH More Than A Woman (BlackGround/Virgin)	5
B2K Uh Huh (Epic)	5
BRANDY Full Moon (Atlantic)	5
NAS One Mic (Columbia/Def Jam/IDJMG)	5
BRITNEY SPEARS Overprotected (Jive)	5
RAYVON My Bad (MCA)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic,	+674
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope	+564
P. DIDDY F/USHER & LOON Need A Girl (Bad Boy/Arista	4) +434
JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG	G) +400
BRANDY Full Moon (Atlantic)	+356
KHIA My Neck, My Back (Artemis)	+354
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	+299
B2K Uh Huh (Epic)	+289
NAPPY ROOTS Awnaw (Atlantic)	+272
LUDACRIS Saturday (Def Jam South/IDJMG)	+223

New & Active

FUNDISHA Live The Life *(So So Def/Columbia)* Total Plays: 401, Total Stations: 24, Adds: 1

ANGIE STONE Wish | Didn't Miss You *(J)* Total Plays: 396, Total Stations: 33, Adds: 2

CRAIG DAVID Walking Away (Wildstar/Atlantic)
Total Plays: 395, Total Stations: 25, Adds: 0

RAPHAEL SAADIO F/D'ANGELO Be Here *(Pookie/Universal)* Total Plays: 394, Total Stations: 33, Adds: 0

MAXWELL This Woman's Work *(Columbia)* Total Plays: 388, Total Stations: 21, Adds: 0

CHOOBAKKA She's Feeling Me (*Big Daddy*) Total Plays: 380, Total Stations: 15, Adds: 0

BIG TYMERS Still Fly *(Cash Money/Universal)* Total Plays: 372, Total Stations: 13, Adds: 3

PETEY PABLO I Told Y'all (Jive)
Total Plays: 370, Total Stations: 26, Adds: 4

ISYSS F/JADAKISS Day + Night (Arista) Total Plays: 338, Total Stations: 32, Adds: 3

B2K Gots Ta Be (Epic) Total Plays: 292, Total Stations: 18, Adds: 4

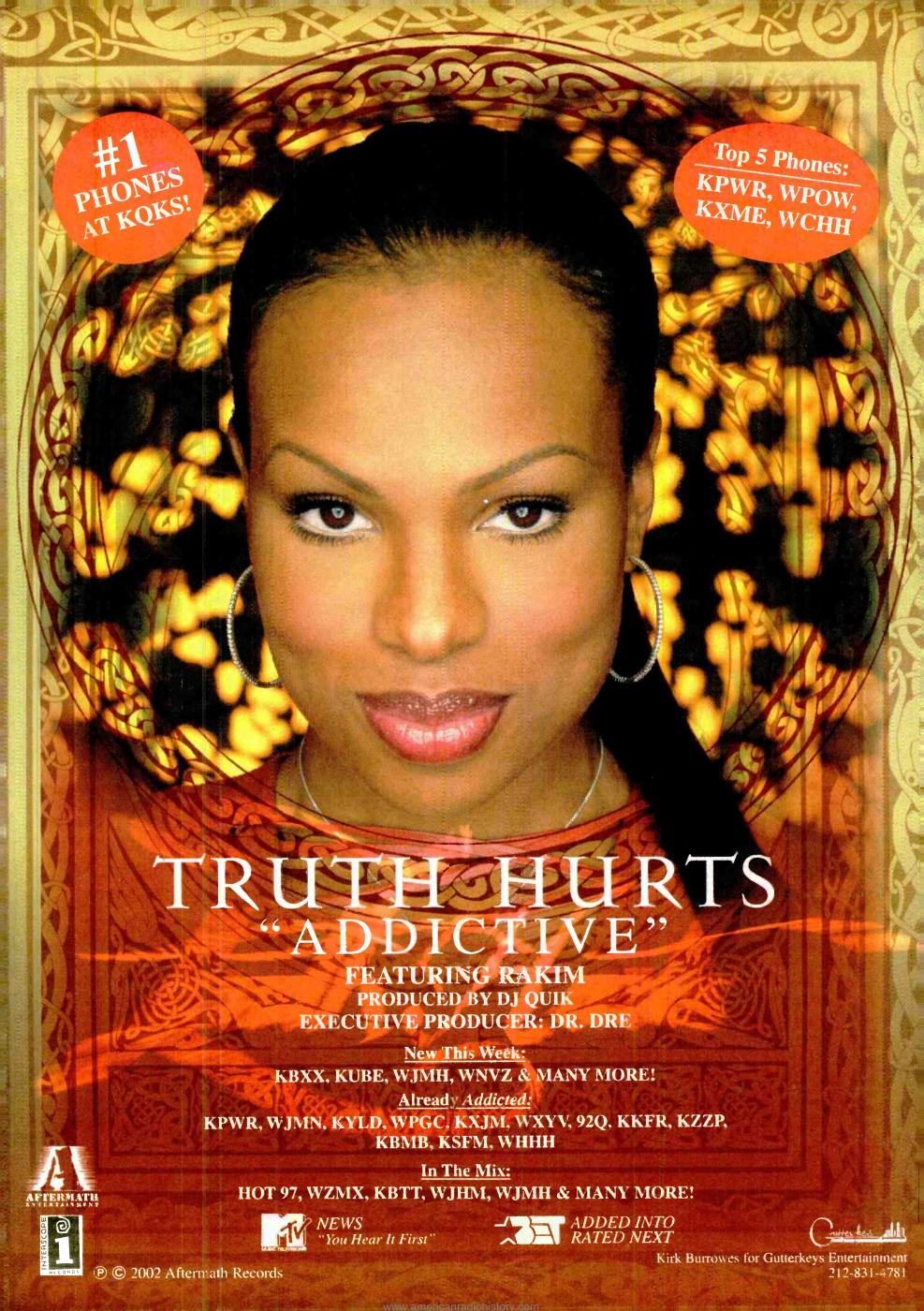
Songs ranked by total plays



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Rhythmic Mix Show Top 30

April 12, 2002

RANK ARTIST TITLE LABEL

- 1 ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)
- 2 BUSTA RHYMES Pass The Courvoisier (Part II) (J)
- 3 FAT JOE f/ASHANTI What's Luv (Terror Squad/Atlantic)
- 4 USHER U Don't Have To Call (LaFace/Arista)
- 5 P. DIDDY f/USHER & LOON | Need A Girl (Bad Boy/Arista)
- 6 TRUTH HURTS f/RAKIM Addictive (Aftermath/Interscope)
- 7 BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)
- **8 LUDACRIS** Saturday (Oooh! Oooh!) (Def Jam South/IDJMG)
- 9 R. KELLY AND JAY-Z Take You Home (Roc-A-Fella/Jive/IDJMG)
- **10 CAM'RON** Oh Boy (Roc-A-Fella/IDJMG)
- 11 JERMAINE DUPRI f/LUDACRIS Welcome To Atlanta (So So Def/Columbia)
- 12 TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)
- 13 JENNIFER LOPEZ Ain't It Funny (Epic)
- 14 NAUGHTY BY NATURE f/3LW Feels Good (TVT)
- 15 NAS One Mic (Columbia/Def Jam/IDJMG)
- **16 NAPPY ROOTS** Awnaw (Atlantic)
- 17 JA RULE f/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG)
- **18 YING YANG TWINS** Say I Yi Yi (Koch)
- 19 AALIYAH More Than A Woman (BlackGround)
- 20 'N SYNC Girlfriend (Jive)
- 21 GLENN LEWIS Don't You Forget It (Epic)
- **22 BRANDY** What About Us? (Atlantic)
- 23 JENNIFER LOPEZ f/NAS I'm Gonna Be Alright (Epic)
- **24 FABOLOUS** Young'n (Holla Back) (Desert Storm/Elektra/EEG)
- 25 DR. DRE f/NOCTURNAL Bad Intentions (Death Row/Interscope)
- 26 NAS Get Ur Self A... (Columbia)
- **27 MS. JADE** Feel The Girl (Interscope)
- 28 PETEY PABLO | Told Y'all (Jive)
- 29 B2K Uh Huh (Epic)
- 30 TANTO METRO/DEVONTE Give It To Her (VP)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/10/02-3/16/02. (C) 2002, R&R, Inc





- 1 CAM'RON Oh Boy (Roc-A-Fella/IDJMG)
- 2 NAS One Mic (Columbia)
- 4 TANTO METRO & DEVONTE Give It To Her (VP)
- 5 BIG TYMERS Still Fly (Cash Money/Universal)
- 6 PETEY PABLO | Told Ya'll (Jive)



Truth Hurts featuring Rakim's "Addictive" (Aftermath/Interscope) has such a unique sound. This track explodes out of the box not only on the air, but in the mix as well. I have this as a staple in our "5 O'Clock Daily" mix at The Bomb!

E Rock, KBMB (The Bomb)/Sacramento



E Rock



The ones I'm really diggin' are "Looken for tha Chewin 2002" by Frazier Boy, Project Pat and UGK. Also, Project Pat's "Ass Clap" and Truth Hurts featuring Rakim's "Addictive." The new Tweet joint is going to be hot too. Her new single, "Call Me" (EEG/Elektra/ GM), is smokin'.

Boogaloo, KXHT/Memphis

Boogaloo

I'd say The Flipmode Squad's "Here We Go" (J Records) is banging, and Rah Digga comes real dirty! This song will definitely make ya head nod until you break ya neck. On the house tip, Dirty Vegas' "Days Go By" (Capitol) is the hottest dance record out right now. It's funky, jazzy and groovy.





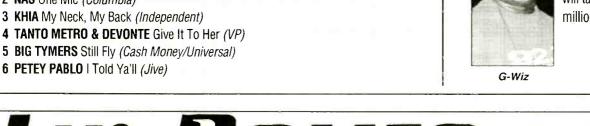
Mark Mac



I'm really feeling that new Petey Pablo joint, "I Told Ya'll" (Jive). My man is from the Dirty South, and he's telling y'all. This record will take Petey Pablo over the top and bring his album sales to 2 million or 3 million!

G-Wiz, WJBT/Jacksonville

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This Week's Hottest Music Picks

Chris Tyler

MD, W.IMN/Boston

scope): City High are big with our audience, εnd

the song shows strong potential.

ing it 50 times a week.

City High's "City High Anthem" (Inter-

Ashanti's "Happy" (Murder Inc./IDJMG):

Truth Hurts featuring Rakim's "Addictive"

The best track on the album, next to "Foolish."

(Aftermath/Interscope): This gets incredible re-

action! My favorite new record, and we're play-

Jennifer Lopez featuring Nas' "I'm Gonna Be

Alright" (Epic): This is getting great reaction;

it won "Battle of the Beats" four nights in a row.

Dian Summers

PD, WERQ/Baltimore

Fundisha's "Live the Life" (So So Def/Co-

Truth Hurts featuring Rakim's "Addictive":

Cam'ron's "Oh Boy" (Roc-A-Fella/IDJMG):

Brandy's "Full Moon" (Atlantic): It's a hot

Pattie Moreno

MD/Imaging Director, KBOS/Fresno

Mario's "Just Friends" (J): I love this record!

Khia's "My Neck, My Back" (Dirty Down/

No Good's "Ballin Boy" (ARTISTdirect):

Beata

MD, WLLD/Tampa

Dirty Vegas' "Days Go By" (Capitol): This

Eve featuring Fatboy Slim's "Cowboy" (Im-

mortal/Virgin): This song is off the chain and

This song is ridiculous! You should play this

We put it in rotation 50 times a week.

lumbia): This got instant phones!

It's getting phones.

Artemis): instant phones!

This song keeps growing.

is definitely a good dance record.

will be a huge summer record.

spring joint!

Jay-Z & R. Kelly's "Take You Home" (Roc-A-Fella/ Jive/IDJMG): This record is big in our mix shows.

Mark Adams

PD, KXJM/ Portland, OR

Cam'ron's "Oh Boy": We're banging this record in our "power new" category.

Jennifer Lopez featuring Nas' "I'm Gonna Be Alright": I like this record a lot.

Truth Hurts featuring Rakim's "Addictive": This record is blowing up for us.

Brandy's "Full Moon": It's a smash!

Bradley Ryan

MD, WWKX/Providence

D.B. Boulevard's "Point of View" (Epic): This is the best dance record out right now.

Truth Hurts featuring Rakim's "Addictive": This has a dope sound and will be huge!

Brandy's "Full Moon": It's a great-sounding record.

Amanda King

PD, KWIN/Stockton

Soulna's "For All Time" (DreamWorks): This is working well for us and is huge in the market.

Lady May featuring Blu Cantrell's "Round Up" (Arista): This record totally stands out. I love it, and it's a great-sounding record.

Murph Dawg

MD, WHZT/Greenville, SC

Eve featuring Fatboy Slim's "Cowboy": This song has a great hook and will be a club banger!

Lady May featuring Blu Cantrell's "Round Up": Banjo with a hip-hop vibe; this song is tight!

Choobakka's "She's Feeling Me" (Big Daddy): This one has an infectious hook!

Big Yon Johnson

Asst. MD, KMEL/San Francisco

Truth Hurts featuring Rakim's "Addictive": The beat is crazy, and it's good to see Rakim back. Instant phones at KMEL. Don't sleep on this one.

Raphael Saadiq's "Be Here" (Pookie/Universal): It's crazy, and the ladies love it. Another hit to add to the catalog.

Cam'ron's "Oh Boy": It's an underground favorite. It's gonna cross over — even you comy cats will feel it.

Wookie

PD, WOCQ/Salisbury, MD

B Rich's "Whoa Now" (Atlantic): It will be the song of the summer for this area.

Ying Yang Twins' "Say I Yi Yi" (Koch): This is another great song.

Dennis Martinez

PD, KDON/Monterey

Boyz II Men's "The Color of Love" (Arista): This sounds great! It's good to see them back.

Dirty Vegas' "Days Go By": This is a rice dance record.

Jade Anderson's "Sugarhigh" (Columbia): She's got pretty toes.

Jeff Z.

APD/MD, WKTU/New York

Usher's "U Don't Have to Call" (LaFace/Arista): The original is working all day, and the remix is working for us at night.

P.P.K.'s "Resurrection" (Tommy Boy): A hot dance record we took straight from the New York club scene to radio.

Masters At Work's "Work It" (Tommy Boy): This will be a summer anthem.

Julie Pilat

MD, KUBE/Seattle

Dirty Vegas' "Days Go By": A totally dope record — plus, it's in the Eclipse car commercial and has such a huge buzz off that.

Truth Hurts featuring Rakim's "Addictive": This song has such a great and different sound. It jumps out of your speakers, and it sounds great on the air.

Jennifer Lopez featuring Nas' "I'm Gonna Be Alright": J.Lo with the hip-hop edge definitely works — and Nas is hot!

Orlando

PD, WLLD/Tampa

Wyclef's "PJ's" (Columbia): It's real hip-hop with that same 'Clef musicality.

B2K's "Uh Huh" (Epic): I'm sorry, but the video made the whole difference. Rhythm radio has to deal with this.

Sarah O'Connor

MD, WPGC/Washington

Ruff Endz's "Someone to Love" (Epic): This is such a beautiful song.

Truth Hurts featuring Rakim's "Addictive": This is a banger!

Diane Romena

MD, KWIN/Stockton

B2K's "Gots Ta Be" (Epic): We had to retire this from "Battle of the Beats" after it won five days straight. It's already getting a buzz with little airplay.

Brandy's "Full Moon": It's already getting top 10 phones!

Travis Loughran

PD, KBMB/Sacramento

Luniz's "Oakland Raider" (Independent): Without a doubt, this is a Bay Area anthem.

Tweet's "Call Me" (Gold Mind/Elektra/ EEG): This is a one-listen hit!

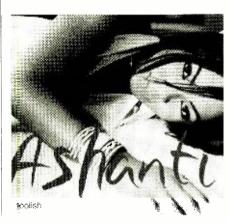
Cam'ron's "Oh Boy": Hot beat, hot record, and it's on fire in Sactown.

Alexa The Girl Next Door MD, KXJM/Portland, OR

Truth Hurts featuring Rakim's "Addictive": This song is contagious and infectious. It gets stuck in your head, and you can't help but sing along.

Beanie Sigel & Freeway's "Roc the Mic" (Roc-A-Fella/IDJMG): Don't believe the hype — this is not an East Coast record. Play it!

Nappy Roots' "Awwnaw" (Atlantic): This is the cut. This is a rolling-down-the-street-type record, and, now that it's springtime, we need that.







America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 4/12/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	4.36	4.36	90%	18%	4.41	91%	18%
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	4.26	4.25	81%	12%	4.32	81%	12%
AALIYAH More Than A Woman (BlackGround)	4.16	4.12	84%	17%	4.17	83%	16%
JA RULE F/ASHANTI Always On Time(Murder Inc./Def Jam/IDJMG)	4.14	4.20	99%	42%	4.13	99%	43%
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	4.06	4.07	97%	34%	4.10	98%	34%
P. DIDDY F/ USHER & LOON Need A Girl(Bad Boy/Arista)	4.04	4.13	79 %	13%	4.11	80%	12%
USHER U Don't Have To Call (LaFace/Arista)	4.03	4.06	88%	17%	4.03	90%	17%
JERMAINE DUPRI & LUDACRIS Welcome To Atlanta (So So Def/Columbia)	4.03	4.00	85 %	22%	4.09	86%	21%
MARY J. BLIGE Rainy Dayz (MCA)	4.02	4.07	74%	10%	4.06	74%	9%
LUDACRIS Saturday (Oooh Oooh!)(Def Jam South/IDJMG)	4.01	4.02	77%	13%	4.02	78%	13%
FABOLOUS Young'n (Holla Back)(Desert Storm/Elektra/EEG)	4.01	4.03	92%	30%	4.04	94%	30%
MOBB DEEP F/112 Hey Luv (Anything) (Loud/Columbia)	4.00	4.00	64%	12%	4.03	65%	11%
BUSTA RHYMES F/P. DIDDY & PHARRELL Courvoisier (Part II)(J)	3.96	3.89	69 %	11%	3.95	69%	11%
JAGGED EDGE F/NAS Got t 2 (So So Def/Columbia)	3.95	3.91	47%	6%	4.00	45%	5 %
JENNIFER LOPEZ Ain't it Funny (Epic)	3.94	3.94	97%	34%	3.97	97%	33%
NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry)(TVT)	3.94	-	40%	4%	3.93	38%	4%
ALICIA KEYS How Come You Don't Call Me(J)	3.87	-	50%	9%	3.85	46%	8%
BUSTA RHYMES Break Ya Neck(J)	3.86	3.75	88%	29%	3.88	89%	30 %
USHER U Got It Bad (LaFace/Arista)	3.86	3.96	99%	53 %	3.84	99%	55 %
OUTKAST The Whole World (LaFace/Arista)	3.85	3.90	96%	36 %	3.84	96%	37 %
FAITH EVANS Love You (Bad Boy/Arista)	3.84	3.84	74%	17%	3.83	73%	16%
BRANDY What About Us?(Atlantic)	3.81	3.82	97%	34%	3.79	97%	35 %
TWEET Oops (Oh My)(Gold Mind/EastWest/EEG)	3.71	3.70	87%	26%	3.75	88%	25%
KEKE WYATT Nothing In This World(MCA)	3.70	3.83	45 %	11%	3.66	43%	10%
NAPPY ROOTS Awnaw (Atlantic)	3.68	- 4	41%	8%	3.70	41%	8%
'N SYNC Girlfriend (Jive)	3.66	3.70	98%	37%	3.66	99%	39%
GLENN LEWIS Don't You Forget It(Epic)	3.64	3.66	64%	16%	3.56	63%	16%
MARY J. BLIGE Family Affair (MCA)	3.63	3.63	97%	57%	3.57	97%	59 %
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	3.58	3.59	91%	42%	3.52	92%	44%
AMANDA PEREZ Never (Universal)	3.57		40%	9%	3.64	37%	8%

Total sample size is 679 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

HEADRUSH

ARTIST: Cam'ron LABEL: Roc-A-Fella/IDJMG

By TANYA O'QUINN/ASSISTANT EDITOR

An exclamation never looked or sounded so good! Roc-A-Fella's newest signee, Cam'ron, makes the label proud with his debut single, "Oh Boy," from his



forthcoming CD Come Home With Me. Slated for a May release, the project features the production talents of Just Blaze, Ty Fyffe, Leland Robinson and Mike T., DR. Period and Daz. And seeing as he's been adopted by the Roc-A-Fella family, brothers Jay-Z, Memphis Bleek and Beanie Sigel contribute vocally to the joint.

The Harlem-born and -raised rapper first gained recognition with his single "Pull It" in May of 1998. But though "3-5-7" was featured in the movie Woo and became Cam'ron's first R&B chart entry in June of that same year, it was the Confessions of Fire hit single "Horse & Carriage" featuring Mase that became an R&B top 10 hit for the former drug dealer.

Four years after his debut and two label homes later, Cam'ron comes out with an infectious track banging underneath confident and somewhat arrogant lyrics. The sample of Rose Royce's '70s hit "I'm Going Down" was exactly what producer Just Blaze needed to draw the listener into captivity. "Oh Boy" allows the hard-hitting rhyming style of Cam'ron and his protege, Juelz Santana, to flow well over the contagious, head-nodding track. The simple chorus is just enough to enhance the rhythmic appeal of the joint while allowing the beat to take the forefront, as the duo's rhymes neither follow nor lead the beat. The rapping simply dances a solo dance, focusing on itself, demanding attention and respect. Cam'ron ... oh boy!

KYLZ/Albuquerque, NM * PD: Robs Royale MD: 0.J. Lopez APD: Hr. Clean BOY2 II MEN "Color" KHIA: Back" JENNIER LOPEZ F/NAS "Alright" ARVOW "Ny"

KFAT/Anchorage, AX
OM: Mark Carlson
5 BOYZ II MEN "Cotor"
5 YING YANG TWINS "Say

Seen Phillips O/MD: Jeff Miles KHIA 'Back' JENNIER LOPEZ F/NAS "Alright' BRITNEY SPEARS "Over"

WZBZ/Atiantic City, NJ *
PD. Rob Garcia
ISYSS F/JADAKISS "Day"
JENNIFER LOPEZ F/NAS "Alright

KQBT/Austin, TX *
PD: Scooler B. Stevens
APD. Mark McCray
2 BOYZ II MKP "Color"
JENNIER LOPEZ F/NAS "Airight"
NAS "Mic"
PETEY PABLO "Told"

PD: Bob & C.
J/MD: Picazzo
JA RULE "Down"
BOYZ IF MEN "Color"
JENNIFER LOPEZ F/NAS "Alnight"

KKXX/Bakersfield, CA *
PD/MD: Nick Elliott

1 ANGIE STONE "Wish"
JENNIFER LOPEZ F/NAS "Airight"
THUTH HURTS F/RAKIM "Addictive

PD: Blon Summers
PD: Blon Summers
APD/MO: Neke At Night
CAMR RON "Boy"
MUSIO" Halferary
JA RULE "Down"
LIL ROMEO "Way"
BOYZ II MEN "Color"

WXYV/Baltimore, MD *
P0: Thea Milchem
14 JA RULE "Down"
10 CAM'RON "Boy" WJNH/Baton Rouge, LA *
PD: Randy Chase
63 KHIA 'Back'
61 USHER 'Call'
39 BEANIE SIGEUFREEWAY "Mic'
BIG TYMERS "FIY"
NAS "Mic'

NAS "Mrc"

BHJ/Birmingham, AL *
. Mickey Johnson

JMD: Mary Kay

I KHIA "Back"

YING YANG TWINS "Say

RUFF ENDZ "Someone"

LIL "ROMEO "Way"

WJMN/Boston, MA *
VP/Prog /PD: Cadillac Jack
APD: Dennis D'Heron
MD: Chris Tyler
26 JENNIFER LOPEZ F/NAS
4 CAM'RON "Boy"
BRANDY "Full"

VRVZ/Charleston, WV

0: Bill Shahan

3: JENNIFER LOPEZ F/NAS "Alright"

0: BOYZ II MEN "Color"

0: TRUTH HURTS F/RAKIM "Addictive

0: CHOOBAKAK "Feeling"

MUSIO "Halfcrary"

WBZ/Charleston, SC *
MO: Corey Hill
CAM*RON *BOY
SENNIFER LOPEZ F/NAS *Alright*
LIL' ROMEO "Way"
BRIAN MCKNIGHT "Gonna"
SOYZ II MEN "Color"

WCHH/Charlotte, NC *
PD/MD: Beogle D
40 CAM'RON "Boy"
39 JA RULE "Down"
29 R. KELLY & JAY-Z "Shake"
9 LIL "ROMEO "Way"

WBBM-FM/Chicago, IL *
PD: Todd Cavanah
MD: Erik Bradley
12 ERIKA "Relations"

PD: Total Cavanah
Moi. Eritk Bradelitions*
WKIE/Chicago, IL *
PD: Chris Shebel
MADONNA Indam?
DANIEL BCDINGGTO Through
PAULINA RUBIO "Goodleye"
TOVA "Matta"

KNDA/Corpus Christi, TX *
PD: Richard Last
Moi. Edgel Mexican
7 PREEMO "Movin"
7 CAMPRO "COVERNA"
7 CA

LUL ROMEO "way"
KZFM/Corpus Christi, TX "
PD: Ed Gransa
MD: Arisene Madall
5 IAN VAN DAHE "Will"
2 ROWN DAHE "Will"
2 ROWN THE "Will"
3 ROWN THE "Will"
4 ROWN THE "Will"
5 RHAKIRA" Linderneath"
JENNIFER LOPEZ FINAS "Alright"

J/M D: Marcel Thornton MR. CHEEKS "Friday" YING YANG TWINS "Say rinku YANG TWINS "Say"

KDRS/Demver-Boulder, CO *
PD-Cat Coline
MB -John E. Kage
E. JENNIER LOPEZ FINAS "Alright"
8 MARY J. BLIGE "Rain"
2 ISYSS "JANAKISS" DO'S

KOUL/Demver-Boulder, CO
PD: Brian Michel
No Addis

WBCD/Dothan, AL
Interim PD/MD: Sean K
NAUGHTY BY../3LW "Feels
BRITNEY SPEARS "Over"
NAPPY ROOTS "Awnaw"

KPRR/EI Paso, TX *
DM/PD: John Candelaria
APD: Path Diaz
MD: Gina Lee Fuentez
34 NO DOUBT "Hella"
2 JA RULE "Down"
B2K "Gots"
CODE 5 "Name"

UODE 5 "Name"
WBTT/FL Myers, FL *
PD: 90 Matthews
MD: Bruce Tha Moose
6 CAM RON "Boy"
1 BIG MOE "Purple"
AVANT "Makin"
BRANDY "Full"
JENNIFER LOPEZ F/NAS "A

JENNIFER LOPEZ FINAS "Alright"
WJFK/FL Wayne, IN "
PD: Phil Becker
MO: Wessel
67 B2X "Hun"
14 KHIA "Back"
1 TRUTH HURTS FIRAKIM "Addictiv
BOY ZIL MEN "Color"
JENNIFER LOPEZ FINAS "Alright"

KBOS/Fresno, CA *
PD: E. Curtie Johnson
APO: Greg Hoffman
APO: Greg Hoffman
ADO: Patrile Morano
40 MO: Patrile Morano
FROST "Work
LIL ROMEO "Way"
YING YANG TWINS "Say"

KSEQ/Fresno, CA *
PD/MD: Tommy Del Rio
19 JENNIFER LOPEZ F/NA
18 KHIA "Back"
14 CAM/BON "Boy"
AVANT "Makin"
BOYZ II MEN "Color"

WJMH/Greensboro, NC * DM/PD: Brian Douglas DM/PD: Brian Douglas
MD: Tap Money

18 YING YANG TWINS "Say"

17 TRUTH HURTS F/RAKIM "Addictive

HZT/Greenville, SC * PD: Fisher
MD: Murph Dawg
12 JENNIFER LOPEZ F/NAS "Airight"
3 KHIA "Back"
1 B2K "Huh"

WOSL From

PD: Jack Spade

30 JENNIFER LOPEZ F/NAS "Alright
CAM RION "Boy"
KHIA "Back"
BOYZ II MEN "Color"

WZMX/Hartford, CT *
OM: Sleve Salhany
PD: Victor Sler
APD/MBD: Bavid Simpson
73 CAM RON *Boy*
9 J DUPRI FLUDACRIS *Welcome*
BZX *Gots*

DB/Honolulu, HI *
Leo Baldwin
Ryan Saan
JENNIFER OPEZ FINAS "Aright"
RUITH HURT S FRAKIM "Addictive"
JA RULE "Down"
KHA "Back"
LIL ROMED "Way"

KIKI/Honolulu, HI *
PD: Fred Rico
MD: Pablo Sato
65 JENNIEFR LOPEZ F/NAS "Arright"
3 CAM/FRON "Boy"
80YZ II MEN "Color" KXME/Honolulu, HI * PD: K.C.

K.C.
Revin Akitake
KHIA "Back"
JENNIFER LOPEZ F/NAS "Alright"
CAM RON "Boy"
RAYVON "My"
YING YANG TWINS "Say" KBXX/Houston-Galveston, TX *

Petu TRUTH HURTS F/RAKIM "Addictive LIL" ROMEO "Way" KPTY/Houston-Galveston, TX *
PD/MD: Homie Marco
25 USHER "Call"

20 JENNIFER LOPEZ F/NAS "Alright" 13 NAPPY ROOTS "Awnaw" AMANDA PEREZ "Like" KTHT/Houston-Galveston, TX *
PD: Johnny Chiang
ENRIQUE IGLESIAS "Escape"
BRITNEY SPEARS "Over"
90YZ II MEN "Color"

WHHH/Indianapolis, IN *
OM/PD: Brian Wallace
MD: Liz Dixxon
8 MR. CHEEKS "Friday"
3 B2K "Gots"
BIG TYMERS "Fly"
LIL' ROMEO "Way"

WJBT/Jacksonville, FL *
MD: G-Wiz
No Adds

WXIS/JOhnson City, TN *
PD. Blade Michaels
MD. Tode Ambrose
47. BEANE SIGLIFE FREWAY "Mic"
44. JUNNEER LISTER FREWAY "Mic"
45. JUNNEER LISTER FREWAY "Mic"
46. JUNNEER LISTER FREWAY "Mic"
47. JUNNEER LISTER FREWAY "Mic"
48. JUNNEER LISTER FREWAY "Mic"
18. JUNNEER FREWAY "MIC"
18. JUNNEER

ISYSS FLADARISS 'Day
KLUCA as Vegas, NV *
OM/PD: Cal Thomas
APD: Miks Spencar
MD: J.B. Kim
24 BOY2 II MIN 'Color'
7 LIL BOW WOW Take:
3 BUSTA RHYMES 'Pass'
NO DOUBT "Hella"

NO UUUBT "Hella"

KVEG/Las Vegas, NV *
PD: Sherita Saulaberry
2 CAM RDN "Boy"
1 KHA "Back"
1 MYSTIKAL "Tarantula"
DIRTY VEGAS "Days"
8 RIAN MCKNIGHT "Go

HHAN MCKNIGHT 'Gonna'
KHTEL LIBR GOOK, AR '
Dir/Prog.: Larry LeGlanc
MD: 'Peter Gunn
MD: 'Peter Gunn
JC 'HER GONNES' Fly'
10 BIG TYMERS Fly'
11 JENNIER LOPEZ F/NAS FAInght'
80'72 II MEN 'Color'
CAM Flob ST 'Days'
TRUTH HURTS FRAKIM "Addictive

TRUTH HURT'S FIRAXIM "Addictiv
"WR/Los Angeles, CA "
/Prog. Jimmy Steal
): E-Man

I PETEY PABLO "Told"
NAPPY ROOTS "Awnaw"
JENNIFER LOPEZ FINAS "Artigm"

JEN A DELIVERAL LOPEZ FINAS "Artigm"

JENNIFER LOPEZ FINAS "Arigm"
SLO Louisville, KY "
Mark Bun
Far Bun
Far

KXHT/Memphis, TN *
PD: Baagaloo
4 CAM'RON "Boy"
1 ANGIE STONE "Wist WPOW/Miami, FL *
PD: Kid Curry
APD: Tony The Tiger
MD: Edgle Mix
69 JENNIFER LOPEZ F/NAS "Ainght"
BRANDY "FUR"

KTTB/Minneapolis, MN *
PD: Randy James
APD: Broadway Joe
AB "Beautifu"
BOYZ II MEN "Color"
JA RULE "Down"

AB "Basisful"
BOYZI MEN "Color"
JA RUIE "Down"
KINIA "BAIC "Down"
KINIA "BAIC "WINS "Say"
NJMOdeSID, CANAG TWINS "Say"
PD. Rane Robarts
Drew Siller "DEZ F/MAS "AHIght"
CAM RON "Boy
KINIA "BAIC"
BRITNEY SPEARS "Over"

Reporters

KBTU/Monterey-Salinas, C PD: Kenny Atlen MD: Diamond Dave AVANT "Makin" BOYZ II MEN "Color" JA RULE "Down" RAYYON "My" BRITNEY SPEARS "Over" DATINET SPEARS "OVER"

Dennis Martinez
DIRTY VEGAS "Days"
JENNIFER LOPEZ FINAS "Airight"
BRANDY "Fuil"
NB RIDAZ "Wanna"

WHHY/Montgomery, AL
PD: Karen Rite
46 FAITH EVANS "Love"
22 SOLUNA "Time"
JENNIFER LOPEZ F/NAS "Aright"

WJWZ/Montgomery, AL PD/MD: D-Rock No Adds

No Adds
WKTU/New York, NY *
VP/Ops.: Frankis Blue
APD/MD. Jeft Z.
44 ANDREA BROWN "Inppin"
13 TINA ANN "Dreams"
AULIYAH WOman"
AULIYAH WOman"
AULIYAH SOME
JEJIKE ENEZ Z/MAS "Alight"
BRITNEY SPEARS "Over"

WQHT/New York, NY '
VP/Prog.: Tracy Cloherty
No Adds

NO AGOS

NO VACONICION (VA *
PD: Don London
MD: Jay West
2 BOY21 MEN "Color"
1 KHIA "Back" LOPEZ FINAS "Ainght"
MYSTIKAL "Tarantius"
TRUTH HUHTS FRAKIM "Addictive"

HRUTH HURTS PHAKIM "Addictive"
KBAT/Ddessa-Midland, TX
PD: Uso Caro
MD: DJ Sto-Motion
MD: DJ Sto-Motion
MD: DJ Sto-Motion
TRUTH HURTS FRAKIM "Addictive"
JA PULE "Down"
JENNIER LOPEZ PHAS "Alinght"
BRANDY "Full"

KMRK/Odessa-Midland, TX PD/MD: Dana Cortez 8 B2K "Gots" 6 ALICIA KEYS "Come"

WJHM/Orlando, FL Dir/Ops.: John Roberts PD: Stevie DeMann

DI//Dps.: John Roberts
PD: Stevie DeMann
MD: July Love
JENNIFER LOPEZ F/NAS "AI
WPY0/Drhando, FL "
Interim PD. Steve Barbel
Interim MD. Jilli Strada
KOSHEEN "Catch"

KOSHER "Catch"
KCAQ/Oxnard-Ventura, CA "
OM: Dan Garite
PD/MO: Erika Garite
APD: Big Bear
7 CAM*RON "Boy"
4 BDYZ II MEN "Color"
2 KHIA "Back"
2 JENNIFER LOPEZ F/NAS "Alright

KKUU/Palm Springs, CA RROUP AIM Springs, CA
PD: Antdog
44 JERNIFER LOPEZ F/NAS "Airight"
31 KHIA "Back"
CAM'RON "Boy"
BOYZ II MEN "Color"

KKFR/Phoenix, AZ *
PD: Bruce St. James
APD: Chartle Huero
MD: J Philla
MD: Joey Boy
4 NAPPY ROOTS "Awnaw"

KZZP/Phoenix, AZ *

PD: Tom Calococci
MD: Corina
5 JADE ANDERSON "Sugarhigh"
3 90YZ II MEN "Color"
3 82X "Huh"
2 BUSTA RHYMES "Pass"

CXJM/Portland, OR *
Dir/Prog.: Mark Adama
APD: Mario Devee
MD: Alexa
31 CAM'RON "Boy"
2 KHIA "Back"
BOYZ III MEN "Color"

WWXX/Providence, Ri *
PD: Jerry McKenna
MD: Bradley Ryan
26 CAM BON *BOy*
1 JENNIFER LOPEZ F/NAS *
BOYZ II MEN *Color *
FUNDISHA *Life*
MUSIQ *Halfcrazy*

MUSICI "Haircazy"

KWNZ/Reno, NV *

OM: Pat Clarke
PD. Bill Schulz
MD: Connie Wray

? KHIA "Back"
2 MUSIC "Haircazy"
1 JENNIFER LOPEZ FINAS "Alright"
BOYZ II MEN "Color"
MASTEP "Real"

KWYL/Reno, NV *
PD: Carmy Ferreri
7 RAYVON "My"
2 CAM "RON "Boy"
2 PETEY PABLO "Told"
BOYZ II MEM "Color"
MYSTIKAL "Tarantula"

WRHH/Richmond, VA PD: Darrell Johnson MD: Big Nat 20 CAM'RON "Boy" WBTJ/Richmond, VA *
PD: Aaron Maxwell
MD: Mike Street
3 CAM'RON "Boy"

KGGI/Riverside, CA *
PD: Jesse Buran
Interim MD: ODM
3 JENNIFER LOPEZ F/NAS "Airlight"
1 BOY21 II MB " Color"
KHIA "Back"

KHIA "Back"

KBMB/Sacramento, CA *

OM: Ibrahim "Ebro" Jamite
PD: Travis Loughran
APD/MD: Big kid Bootz
33 DJ QUIK "Trouble"
27 CAM/BON "Boy"
7 YING YANG TWINS "Say
1 MYSTIKAL "Tarantula"
BOYZ II MEN "Color"

BUYZ II MEN "Color"
KSF M/Sacramento, CA "
VP/Prog.: Mark Evans
PD: Byron Kennedy
MD: Tomy Tecate
44 KHA "Back"
13 BOYZ II MEN "Color"
2 ALIDIA KEYS "Come"
1 AALIYAH "Woman"
JENNIFER LOPEZ FINAS

WOCQ/Salisbury, MO

WULU/Joannaury, ...
PD: Wootle,
PD: Wootle,
34 MARY J BLIGE "Rainy"
22 AVANT "Makin"
22K "Huh"
JA RULE "Down"
BOYZ II MEN "Color"

KUUU/Saft Lake City, UT *
Offic. Kayvon Mollen
APD/MID: 2ac Davis
1 AALIYAH "Woman"
1 TRUTH HURTS F/RAKIM "Addictive"
1 NAS "Mic"

KBBT/San Antonio, TX 5 90: J.D. Gonzalez APD: Danny B MO: Romeo 6 NAS "Got" 1 PETEY PABLO "Told"

KTFM/San Artionio, TX *
P0: Mart T. Jackson
72 Pink: "Don't"
1 SHAKIRA "Underneath"
AALIYAH "Woman"
80YZ II MEN "Color"
BRANDY "Full"

BRANDY Full

KHTZ/San Diego, CA *

OM/PD: Lisa Karating
MD: Dale Soliven

34 LIL BOW WOW "Take"

13 CAM/RON "Boy"

10 JENNIETR LOPEZ FINAS "
BOYZ II MEN "Color"

MR. CHEEKS "Finday"

KMEL/San Francisco, CA * VP/Prog : Michael Martin APD/MD: Jazzy Jim Archer No Adds

KWW/San Luis Obispo, CA PD. Bob Lewis JENNIFER LOPEZ F/NAS "Alright" JA RULE "Down"

KUBE/Seattle-Tacoma, WA *
OM: Shellie Harl
PD: Eric Powers
PD/MD: Julie Pilal
4 NAS "Mic"
1 TRUTH HURTS F/RAKIM "Addictive"

KBTT/Shreveport, LA * PD/MD: Quena Echols No Adds

8 UMM mun Guy
KDGS/Williams
MD Jo Je Ceilline
72 KHIA "Back"
19 BOYZ II MEN "Color"
4 YING YANG TWING "Say"
JENNIFER LOPEZ F/NAS "Alright"

*Monitored Reporters 94 Total Reporters



KYWL/Spokane, WA *
PD: Steve Klastighter
MD: Chuck Wright
3 MARY J. BLUGE "Ramy"
3 JENNIFER LOPEZ FINAS "Airight"
1 YING YANG TWINS "Say"
BOYZ II MEN "Color"
CAM'RON "Boy"

KSPW/Springfield, MO
PO: Chris Cannon
1 JENNIFER LOPEZ F/NAS "
1 AALIYAH "Woman"
1 BZK "Huh"
1 NO DOUBT "Heila"

NO DOUB! Theilar

KWIN/Stockton-Modesto, CA **

YP/Prog.: John Christian

PD: Amanda King
7 JENNIER LOPEZ F/NAS "Aright"
1 BOYZ II MEN "Color"
1 KHIA "BAS"
1 TRUTH HURTS F/RAKIM "Addictor"

WLLD/Tampa, FL *
PD: Driando
APD: Scantman
MD: Beatz
8 NAS*Mic*
8 NAS*Mic*
5 NAUGHTY BY JOLW "Feels"
1 JENNIER LOPEZ FINAS "Alright"

KOHT/Tucson, AZ *
PD: Mark Medina
APD/MD: R Dubl
33 KHIA "Back"
8 JENNIFER LOPEZ F/NAS "AI
2 LIL BOW WOW "Take"
1 FABOLOUS "Trade"

KBLZ/Tyler-Longview, TX PD: L.T. MD: Marcene Lev

WPGC/Washington, DC *
VP/Prog.:Jay Stevens
MD: Sarah D'Connor
12 B2K "Gots"
8 CAM"RON "Boy"

L.T. Marcus Love LIU: ROMEO "Way" BOYZ II MEN "Color" JENNIFER LOPEZ F/NAS "Alright" CAM'RON "Boy" RAYVON "My"

81 Total Monitored

13 Total Indicator

Note: WBCD/Dothan, AL moves from CHR/Pop to CHR/Rhy.

CHR/Rhythmic Playlists

WKTU/New York Clear Channel (201) 420-3700 Blue Z. 124 Cume 2,554,700



	PLA	Y5			
	LW	TW		ARTIST/TITLE	GI (000)
	75	75		IIO/Rapture (Tastes)	76425
	37	68		ENRIQUE IGLESIAS/Escape	69292
	59	59		JA RULE F/ASHANTI/Always Dri Time	60121
	59	58		JENNIFER LOPEZ/Alm't It Funny	59102
	63	54		MARY J. BLIGE/Family Attair	55026
	31	47		EYRA GAIL Heaven	47893
	44	64	8	ANDREA BROWN/Trippin'	44836
	33	40		'N SYNC/Girttriend	40760
	37	39		FAT JOE F/ASHANT What's Luv?	39741
	73	38		KYLIE MINDGUE/Can't Get You	38722
	16	36		ASHANTI/Foolish	36684
	28	33		PINK/Don't Let Me Get Me	33627
	35	31		MARY J. BLIGE/No Brore Drama	31589
	27	31		ANGIE STONE/Wish Didn't	31589
	17	23		USHER/U Oon't Have To Call	23437
	18	22		GIGI D'AGOSTINO/I'll Fly With You	22418
	27	22		KIM ENGLISH/Everystay	22418
	34	20		AMBER/Yes	20380
	14	19		DA BUZZ/Let Me Love You	19361
	12	19		RES/They-Say Vision	19361
	29	13		MASTERS AT WORK*Work	18342
	21	17		CHER/Song For The Lonely	17323
	8	17		PINK/Get The Party	17323
	2	17		PPK/Resurrection	17323
		15		KYLIE MINOGUE/In Your Eyes	16304
	15	15		AUBREY/Stand Still	16304
		15		P. DIDDY F/USHER /I Need A Girl	15285
	19	1.1		SHAKIRA/Underneath Your	14266
	17	14		DAFT PUNK/One More Time	14266
	9	14		B2K/Uh Huh	14266
ì	22		а	TINA ANN/In My Dreams	13247
	15	12		MODJO/Lady (Hear)	12228
	17	12		TAMIA/Stranger In My House	12228
	11	1*		USHER/U Got It Bad	11209
	9	11		MELANIE C/I Turn To You	11209
	5	18		TWEET/Oops (Oh My)	10190
	6	10		PINK/There You Go	10190
	3	10		DESTINY'S CHILD/Ineependent Women	10190
	10	10		CELINE DION/A New Day Has Come	10190
	8	9		JENNIFER L DPFZ/I'm Beat	9171

WOHT/New York

(212) 229-9797 Cloherty



7	2+ (ume 2,990,500	
FLA			
	TW	ARTIST/TITLE	GI (000)
54	63	ASHANTI/Foolish	115668
79	58	CAM'RON/Oh Boy	106488
4.7	54	TWEET/Oops (Oh My)	99144
5	53	FAT JOE F/ASHANTI/What's Luv?	97308
54	52	USHER/U Don't Have To Carl	95472
54	49	NAS/One Mic	89964
4:	46	JA RULE/Never Again	84456
4	44	MOBB DEEP/Get Away	80784
2:√	43	AALIYAH More Than A Woman	78948
2:	42	P. DIDDY F/USHER. /I Need A Girl	77112
4.	41	TWEET/Call Me	75276
67	41	BEANIE SIGEL/FREEWAY/Roc The Mic	75276
34	40	FAITH EVANS/I Love You	73440
4 D	37	TANTO METRO / Give It To Her	67932
33	32	DMX F/FAITH EVANS/I Miss You	58752
3 C	-30	BUSTA RHYMES/Pass The Courvoisier	55080
36	-30	NAS/Got Ur Self A	55080
15	27	JA RULE/Down Ass Chick	49572
25	26	R. KELLY & JAY-Z/Get This Money	47736
29	25	MS. JADE/Feel The Girl	45900
26	25	STYLES/The Life	45900
2f.	23	LUDACRIS/Saturday (Oooh!)	42228
17	22	LIL BOW WOW/Take Ya Home	40392
50	20	ALICIA KEYS/How Come You	36720
25	20	BRANDY/What About Us?	36720
27	20	JA RULE F/ASHANTI/Always On Time	36720
3	19	MISSY ELLIOTT/4 My People	34884
25	18	MARY J. BLIGE/Rainy Dayz	33048
16-	18	B2K/Gots Ta Be	33048
17	17	FABOLOUS/Trade It All	31212
13	17	JAGGED EDGE/Where The Party At	31212
14	16	MISSY ELLIOTT/One Minute Man	29376
11	15	FABOLOUS F/NATE DOGG/Can't Deny It	27540
14	15	CITY HIGH/Caramel	27540
9	15	OUTKAST/The Whole World	27540
3	15	SCARFACE/Guess Who's Back?	27540
16	13	JAHEIM/Anything	23868
5	11	RUFF ENDZ/Someone To Love You	20196
9	10	FAT JOE/We Thuggin	18360
14	10	R. KELLY & JAY-Z/Take You Home	18360

KPWR/Los Angeles (818) 953-4200 Steal/E-Man



1	2+ 1	Cu	me 1,664.500	التنف
PLA				
LW			ARTIST/TITLE	GI (800)
68	75		ASHANTI/Foolish	54150
71	74		J. DUPRI F/LUDACRIS/Welcome To Atlanta	53428
71	72		DJ QUIK/Trouble	51984
64	72		LUDACRIS/Saturday (Oooh!)	51984
67	70		MOBB DEEP F/112/Hey Luv (Anything)	50540
71	69		FAT JOE F/ASHANTI/What's Luv?	49818
68			FABOLDUS/Young'n (Holla Back)	44764
53	56		BUSTA RHYMES/Pass The Courvoisier	40432
47	50		BEANIE SIGEL/FREEWAY/Roc The Mic	36100
42	45		NAS/Got Ur Self A	32490
45	45		P. DIDDY F/USHER/I Need A Girl	32490
39	43		TRUTH HURTS F/RAKIM/Addictive	31046
37	42		USHER/U Don't Have To Call	30324
39	32		METHOD MAN & REDMAN/Part II	23104
39	29		DR DRE/Bad Intentions	20938
27	27		TWEET/Oops (Oh My)	19494
18	24		JA RULE/Down Ass Chick	17328
22	23		MARY J. BLIGE/Rainy Dayz	16606
23	23		NAUGHTY BY/3LW/Feels Good	16606
15	22		NAS/One Mic	15884
21	22		BUSTA RHYMES/Break Ya Neck	15884
21	20		JA RULE F/ASHANTI/Always On Time	14440
17	19		FABOLOUS/Trade It All	13718
20	19		JAGGED EDGE/I Got It 2	13718
27	19		JENNIFER LDPEZ/Ain't it Funny	13718
20	16		3DEEP/So Addicted	11552
24	15		BIG MOE/Purple Stuff	10830
12	13		B2K/Uh Huh	9386
14	13		USHER/U Got It Bad	9386
14		a	PETEY PABLO/I Told Y'all	9386
18	12		MR. CHEEKS/Lights, Carnera	8664
-11	11		IMX/The First Time	7942
7	11		R KELLY & JAY-Z/Take You Home	7942
7	11		MS. JAOE/Feel The Girl	7942
12	9		CAM'RON/On Boy	6498
- 1	9		ROCK/Walk Like A G	6498
13	9		LIL J/It's The Weekend	6498
13	В		WARREN G/Ghetto Village	5776
3	В		LIL' ROMEO/2 Way	5776
7	7		FAITH EVANS/I Love You	5054

WRRM/Chicann Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1,306,500



W	BBM	/Unicago	Maria.		WKIE/Chicago		
lr.	finity	1				g Cit	
(3	12) 94	14-6000		()	(3	12) 5	73-9400
Ċa	vanat	VBradley			Sh	ebel	
13	2+ Ct	ıme 1.306.500			12	2+ C	ume 281,700
PLA	YS				PLA	YS	
LW	TW	ARTIST/TITLE	GI (000)		LW	TW	ARTIST/TITLE
73	96	ASHANTI/Foolish	52704		56	5B	LAUT SPREC
89	92	P. DIDDY F/USHER/I Need A Girl.	50508		53	57	DJ SAMMY &
86	90	CITY HIGH/Caramel	49410		52	56	PINK/Don't Le
84	89	JENNIFER LOPEZ/Ain't It Funny FAT JOE F/ASHANTI/What's Luv?	48861		54	55	IAN VAN DAH
68	B1	FAT JOE F/ASHANTI/What's Luv?	44469		52	54	DJ ENCOREA
90	BO	TWEET/Oops (Oh My)	43920		55	50	DA BUZZ/Wa
42	64	B2K/Uh Huh	35136	1	55	50	ERIKA/Relation
68	54	PETEY PABLO/Raise Up	29646		37	42	BEKI/Wake U
37	52	ENRIQUE IGLESIAS/Escape	28548		31	40	LASGO/Some
68	50	PINK/Don't Let Me Get Me	27450		40	40	KYLIE MINOG
45	46	DUTKAST/The Whole World	25254		34	39	MARY J. BLIC
40	43	SHAKIRA/Underneath Your	23607		40	3B	FUNKY GREE
25	41	LUDACRIS/Saturday (Oooh!)	22509		38	37	TERRA SKYE
47	40	AALIYAH/More Than A Woman	21960		37	37	KOSHEEN/His
42	38	KYLIE MINOGUE/Can't Get You	20862		38	37	CAATER/Blind
45	37	CRAIG DAVID/7 Davs	20313		36	36	NICOLE MCC
39	35	HSHER/LI Don't Have To Call	19215	1	35	35	ABSOLOM/St
33	34	NELLY FURTADO/Tum Off The Light LINKIN PARK/In The End BRANDY/What About US? FAITH EVANS/I Love You	18666		2	24	DIRTY VEGAS
26	32	LINKIN PARK/In The End	17568		23	24	ANGIE STONE
41	30	BRANDY/What About Us?	16470		30	24	ANDREA BRO
31	29	FAITH EVANS/I Love You	15921		16	22	RIVA/DANNII I
35	29	FAT JOE/We Thuggin'	15921	i I	15	22	PPK/Resurred
10	26	R. KELLY & JAY-Z/Take You Home	14274		27	22	STEVO/By M
14	25	BUSTA RHYMES/Pass The Courvoisier	13725			21	FIORI/Take M
21	24	USHERAL Coult Bad	13176		20	20	MASTERS AT
16	23	JA RULE/LIL' MO . /Put It On Me	12627		21	18	ONE-T/Music
8	22	'N SYNC/Girlfriend	12078		36	16	KIM ENGLISH
27	22	'N SYNC/Giritriendi JENNIFER LOPEZ/I'm Real PAULINA RUBIO/Con't Say Goodbye CRAIG DAVID/Walking Away MARY I. RI IGE/Family Affair	12078			15	RES/They-Sa
3	17	PAUL INA RUBIO/Don't Say Goodbye	9333		20	14	BAHA MEN/N
21	16	CRAIG DAVID/Walking Away	8784		14	13	BARTHEZZ/O
14	13	MARY J. BLIGE/Family Affair	7137		11	12	GIGI D'AGOS
13	13	BUSTA RHYMES/Break Ya Neck	7137		8	12	WENDY PHIL
7	12	112/Dance With Me	6588		12	12	IiO/Rapture (1
6		ERIKA/Relations	6588		13	11	MARY J. BLIC
13	12	LUDACRIS/Roll Out	6588		10	11	DAFT PUNK/
12	11	MISSY ELLIOTT/Get Ur Freak On	6039		11	11	AUBREY/Star
27	11	J. DUPRI F/LUDACRIS/Welcome To Atlanta			8	11	SYLVER (EU)
10	11	MARY J. BLIGE/Rainy Dayz	6039		10	11	ABIGAIL/You
11	11	CHOOBAKKA/She's Feeling Me	6039		11	11	SAFRI DUO/F
11	11	RES/They-Say Vision	6039		13	10	THOMAS NE
			. 000		l "		

WKIF/Chicago

	TW	ARTIST/TITLE	
			GI (000)
		LAUT SPRECHER/Omnibus	6496
		DJ SAMMY & YANOU/Heaven	6384
	56		6272
54	55		6160
	54		6048
	50	DA BUZZ/Wanna Be With Me	5600
55	50	ERIKA/Relations	5600
37			4704
31	40	LASGO/Something	4480
40	40	KYLIE MINOGUE/Can't Get You	4480
34	39	MARY J. BLIGE/No More Drama FUNKY GREEN DOGS/You Got Me. TERRA SKYE/Is This Love	4368
40	38	FUNKY GREEN DOGS/You Got Me	4256
38	37	TERRA SKYE/Is This Love	4144
37	37	KOSHEFN/Hide U	4144
38	37	CAATER/Blinded	4144
36	36	NICOLE MCCLOUD/One Good Reason	4032
35	35	ABSOLOM/Stars	3920
2	24	DIRTY VEGAS/Davs Go By	2688
	24	ANGIE STONE/Wish Didn't	2688
		ANDREA BROWN/Trippin'	2688
16	22	RIVA/DANNII MINOGUE/Who Do You Love Now	2464
15	22	PPK/Resurrection	2464
27	22	STEVO/By My Side	2464
	21	FIORI/Take Me Where You	2352
	20		2240
21	18	ONE-T/Music Is	2016
36	16	KIM ENGLISH/Everyday	1792
-	15	RES/They-Say Vision	1680
20	14	BAHA MEN/Move It Like This	1568
14	13		1456
11	12	GIGI D'AGOSTINO/I'll Fly With You	1344
8	12	WENDY PHILLIPS/Stav	1344
12	12	IIO/Rapture (Tastes)	1344
13	11		1232
10	11	DAFT PUNK/Harder, Better	1232
11	11 11	AUBREY/Stand Still	1232
g	11	SVIVED (FILI/Turn The Tide	1232
10	11	ABIGAIL/You Set Me Free SAFRI DUO/Played-A-Live. THOMAS NEWMAN/Six Feet Under	1232
11	11	SAFRI DUO/Played-A-Live	1232
	10	THOMAS NEWMAN/Six Feet Under	1120
13			

KMEL/San Francisco Clea: Channel (415) 538-1061 Martin/Archer



PLA	TW	ARTIST/TITLE	GI (000)
72	66.	ASHANTI/Foolish	23694
45	59	TWEET/Oops (Oh My)-	21181
55	54	BEANIE SIGEL/FREEWAY/Roc The Mic	19386
58	5D	USHER/II Don't Have to Call	17950
53	48	JAHEIM/Anything	17232
56	48	CAUTH FRANCE IN THE	17232
49		KEKE WYATT Nothing In This FRUTH HURTS F RAKIM/Addictive MARY J BLIGE/Rainy Dayz RIJETA DHYMES/Pace The Courselets	
36	46	KEKE WYAT I MOINING III THIS	16514 15796
		THUTH HUHTS FHAKIM ADDICTIVE	
44	44	BUSTA RHYMES/Pass The Courvoisier	15796
37	43		15437
40	39	GLENN LEWIS/Don't You Forget II	14001
31	38	GLENN LEWIS/Don't You Forget II P DIDDY F/USHER. / Need A Girl	13642
30	38	HAPHAEL SAAURU /He Here	13642
24	35	MAXWELL/This Woman's Work	12565
29	34	JA RULE F/ASHANTI/Atways On Time	12206
32	32	MOBB DEEP F/112/Hey Luv (Anything)	11488
18	32	LUDAUHIS/Saturday (Uoon!)	11488
38	31	MR CHEEKS/Lights, Camera	11129
33	30	BUSTA RHYMES/Break Ya Neck	10770
35	29	J. DUPRI F/LUDACRIS. Welcome To Atlanta	10411
31	27	MYSTIKAL/Bouncin' Back.	9693
17	27	FABOLOUS/Young'n (Holla Back)	9693
38	26	FAT JOE F/ASHANTI/What's Luv?	9334
33	26	AALIYAH More Than A Woman	9334
27	26	R. KELLY & JAY-Z/Take You Home	9334
39	24	ANGIE STONE/Brotha	8616
34	24	MICHAEL JACKSON/Butterflies	8616
30	22	JILL SCOTT/Gimme	7898
28	22	MONTELL JDRDAN/You Must Have Been	7898
35	21	SHARISSA/Any Other Might	7539
26	20	INDIA ARIE/Video	7180
17	19	NAS/One Mic	682
19	18	LUTHER VANDROSS/Take You Out	6462
9	17	DONELL JONES/You Know That	6103
10	15	E-40/Automatic	5385
14	15	NAUGHTY BY/3LW/Feets Good	5385
9	14	JENNIFER LOPEZ F/NAta/I'm Gonna Be Alrigh	
15	14	CAM'RON/On Boy	502€
8	14	JAY-Z/I Just Wanna Love.	502€
15	13	MUSIQ/Halfcrazv	4667

KIYLD/San Francisco



13	: (u ne 914,200	
PL/A			
LW			G) (000
87	32	ASHANTI/Foolish	3673
60	7	USHER/U Don't Have To Call	3001
35	61	DIDDY F/USHER/I Need A Girt	2/32
66	61	FAT JOE F/ASHANTI/What's Luv?	2732
59		JENNIFER LOPEZ/Ain't It Funny	2374
30	50	AMANDA PEREZ/Never	2240
18	45	LUDACRIS/Saturday (Oooh!)	2060
45	41	LINKIN PARK/In The End	1836
	46	AALIYAH/More Than A Woman	1836
55	319	KYL1E MINOGUE/Can't Get You	1747
37	38	J DUPRI F/LUDACRIS/Weicome To Atlanta	1478
30	38	FAITH EVANS/I Love You	1478
22	312	KHIA/My Neck, My Back	1433
30	311	'N SYNC/Girtfriend	1388
25	34	BUSTA RHYMES/Pass The Courvoisier	1388
32	38	TWEET/Ooks (Oh My)	1344
20	38	BEANIE SIGEL/FREEWAY/Roc The Mic	1344
24	26	MARY J. BLIGE/Rainy Dayz	1164
41	24	FABOLOUS/Young'n (Holla Back)	1075
13	22	JENNIFER LOPEZ F/NAS/I'm Gonna Be Alright	985
24	22	AUT SPRECHER/Omnibus	985
26	2;	B2K/Uh Huh	985
9	21	JA RULE/Down Ass Chick	940
22	199	JA RULE F/ASHANTI/Always On Time	851
15	151	AT JOE/We Thuggin'	851
16	10	MOBB DEEF F/112/Hev Luv (Anything)	806
8	16	TRUTH HURTS F/RAKIM/Addictive	716
16	46	RELLY & JAY-Z/Take You Home	716
18	15	NAUGHTY BY/3LW/Feels Good	672
19	15	FANTO METRO/Give It To Her	582
25	13	VB RIDAZ/I Wanna Love You	582
1	11	WANT/Makin' Good Love	492
7	31	SYSS F/JADAKISS/Day + Night	492
13	18	JSHER/U Got It Bad	448
7	11	2PAC/All About U	448
7	3	ABOLOUS F/NATE DOGG/Can't Deny It	403
6	8	AHEIM/Anything	358
15	8	DIRTY VEGAS/Days Go By	358
. 0			300

(301) 918-0955



		s/O'Connor ume 719,100	5
PLA	YS		
LW	TW	ARTIST/TITLE	GI
44	55	USHER/U Don't Have To Call	2
63	55	ASHANT L/Foolish	2
44	51	JAHEIM Anything	2
38	51	MARY J. BLIGE/Rainy Dayz	2
31	48	BUSTA RHYMES/Pass The Courvoisier	13
46	48	P. DIDDY F/USHER . /I Need A Girl .	15
40	48	TWEET/Oops (Oh My)	13
44	47	MUSIQ/Haltcrazy	1-

44	55		USHER/U Don't Have To Call	2178
63	55		ASHANTI/Foolish	2178
44	51		JAHEIM Anything	2019
38	51		MARY J. BLIGE/Rainy Dayz	2019
31	48		BUSTA RHYMES/Pass The Courvoisier	1900
46	48		P. DIDDY F/USHER . /I Need A Girl .	1900
40	48		TWEET/Oops (Oh My)	1900
44	47		MUSIQ/Haltcrazy	1861
60	44		FAITH EVANS/I Love You	1742
34	39		MAXWELL/This Woman's Work	1544
51	38		KEKE WYATT/Nothing In This.	1504
			MS_JADE/Feel The Girl	1465
34	35		FAT JOE F/ASHANTI/What's Luv?	1386
17	29		'N SYNC/Girlfriend	1148
9	29		RUTH HUR S F/RAKIM Addictive	1148
	27		JENNIFER LOPEZ/Ain't It Funny	1069
21	26		AALIYAH/More Than A Woman	1029
19	24		R. KELLY & JAY-Z/Take You Horne	950
22	24		AVAN Makin' Good Love	950
18	23		B2K/Uh Huh	910
19	23		LUDACRIS/Saturday (Oooti!)	910
9	22		JILL SCOTT/He Loves Me	871
3	20		RUI F ENDZ/Someone To Love You	792
13	17		LIL BOW WOW/Take Ya Home	673
13	16		BEANIE SIGEL/FREEWAY/Roc The Mic	633
19	15		MICHAEL JACKSON/Butterflies	594
18	15		ANGIE STONE/Wish I Didn't	594
2	12	а	B2K/Gots Ta Be	475
11	12		ALICIA KEYS/How Come You	475
1	11		JA RULE/Down Ass Chick	435
2	11		BRANDY/Full Moon	435
10	10		GLENN LEWIS/Don't You Forget I!	396
19	10		MR, CHEEKS/Lights, Carnera	396
21	9		TANTO METRO/Give It To Her	356
9	8		JAY-Z/I Just Wanna Love	316
5	8	a	CAM'RON/Oh Boy	316
4	8		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	316
7	8		JAGGED EDGE/Where The Farty At	316
7	8		MYSTIKAL/Bouncin' Back	316
7	- 8		OUTKAST/The Whole World	316

WJMN/Boston 12+ Cume 964,000



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(000)	PI LV
9382	6

KBXX/Houston-Galvesto 97.9 FM PHEBOX Radio One (713) 623-2108 Poweil/Petu 12+ Cume N/A

LW 1	W	ARTIST/TITLE	G1 (000)
65	73	ARTIST/TITLE ASHANTUFoolish USHER/U Don't Have To Call FAITH EVANS/I Love You AVANT/Makin' Good Love JAHFIM/Andhino	26937
66	67	USHER/U Don't Have To Call	24/23
56	56	FAITH EVANS/I Love You	20664
34	55	AVANT/Makin' Good Love	20295
56	50	JAHEIM/Anything	18450
43	49	P DIDDY F/USHER/I Need A Girl AMANDA PEREZ/Never	18081
49	49	AMANDA PEREZ/Never	18081
42	47	AMANDA PEREZ/Never TWEET/Oops (Oh My) YING YANG TWINS/Say I YI YI B2K/Ih Huh	17343
40	46	YING YANG TWINS/Say I YI YI	16974
62	46	B2K/Uh Huh	16974
50	46	BIG MOE/Purple Stuff	16974
50	44	FAT JDE F/ASHANTI/What's Luv?	16236
51	44	LIL BOW WOW/Take Ya Home	16236
40	40	COREY F/LIL' ROMEO/Hush Lil' Lady	14760
45	39	AALIYAH/More Than A Woman	14391
19	36	NAPPY ROOTS/Awnaw	13284
	32	JAGGED EDGE/I Got It 2	11808
	32	ALICIA KEYS/How Come You	11808
	31	MISSY ELLIOTT/Take Away	11439
	29	KEKE WYATT/Nothing In This	10701
33	27	MARY J BLIGE/Rainy Dayz	9963
	27	KHIA/My Neck, My Back	9963
	25	IMX/The First Time	9225
	25	B2K/Gots Ta Be	9225
	25	P DIDDY FUSHEL JI Need A GIT	9225
	~~	RUFF ENDZ/Someone To Love You	7380
	19	RUFF ENDZ/Someone To Love You RL I/ERICK SERMON/Got Me A Model	7011
	18	R. KELLY/Flesta	6642
-	16	BRANDY/Full Moon	5904
14	15	BUSTA RHYMES Pass The Courvoisier	5535
12	15	AALIYAH/Rock The Boat	5535
11	14	LUDACHIS/Southern Hospitality	5166
17	14	BRANDY#ull Moon BUSIA RHYMES-Pass The Courvoisier AAI I/AH/Rock The Boat LUDACRIS/Southern Hospitality JAY-ZJ Just Wanna Love. a TRUTH HURIS F/RAKM/Addictive JUVENIE E/Tom Her Mamma. MARY J. BLIGE-Family Attair JAGGED E/DGF/Where The Party At 11/2/Paches & Creatin	5166
7	13	a TRUTH HURTS F/RAKIM/Addictive	4797
12	13	JUVENILE/From Her Mamma	4797
12	12	MARY J BLIGE/Family Affair	4428
17	12	JAGGED EDGE/Where The Party At	4428
15	12	112/Peaches & Cream	4428
	11	NELLY/#1	4059
8	11	PETEY PABLO/Raise Up	4059



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
81	83	ASHANTI/Foolish	2988
81	81	TWEE I/Oops (On My)	2916
79	77	J. DUPRI F/LUDACRIS Wielcome To Atlanta	2772
76	76	FAT JOE F/ASHANTI/What's Luv?	2736
76	73	JENNIFER LOPEZ/Ain't It Funny	2628
60	66	P. DIDDY F/USHER/I Need A Girl	2376
62	65	JA RULE F/ASHANTI/Always On Time	2340
59	58	BUSTA RHYMES/Pass The Courvoisier	2088
47	55	MR. CHEEKS/Lights. Camera	1980
57	54	BIG MOE/Purple Stuff	1944
45	52	MARY J. BLIGE/Ramy Dayz	1872
50	48	JUVENILE/From Her Mamma	1728
65	44	LUDACRIS/Roll Out	1584
20	43	LUDACRIS/Saturday (Onoh!)	1548
42	42	NELLY/#1	1512
45	41	MASTER P/Ooohhhwee	1476
43	39	BABY BEESH/Keep II On Da. Cool	1404
36	38		1368
42	30	YING YANG TWINS/Say I YI YI	1080
3		a USHER/U Don't Have To ⊈all	900
42	25	BUSTA RHYMES/Break Ya Neck	900
29	23		828
7	22		792
6	20		720
		a JENNIFER LOPEZ F/NAS#m Gonna Be Alrigh	
17	19	LIL' JON _/Put Yo Hood Up	684
26	18		648
27	18		648
19	17		612
6	16		57€
21	15		540
12		a NAPPY ROOTS/Awnaw	468
4	13		468
13	13		468
9	12		432
15	12		432
18	11		396
11	11		39€
13	10	LIL FLIP/I Can Do That	360
7	9	FABOLOUS F/NATE DOGG/Can't Deny It	324



_			20.
PLA			
LW	TW*	A=TIST/TITLE	C1 (000)
103	106	AMANDA PEREZ/Never	14628
101	103	FAT JOE F/ASHANTI/What's Luv?	14214
102	102	ASHANTI/Foolish	14076
57	(43)	TWEET/Oops (On My)	13662
50	3	P. DIDDY F/USHER /I Need A Girl	10764
97	15	UEHER/U Don't Have To Call	9108
68	53	'N SYNC/Girtfriend	7038
48	47	K / LIE MINOGUE/Can't Get You .	6486
49	07	N*UGHTY BY/3LW/Feels Good	6486
47	47	O_TKAST/The Whole World	6486
48	45	JENNIFER LOPEZ/Ain't It Funny	6210
45	45	JAGGED EDGE/I Got It 2	6210
51	44	J. DUPRI F/LUDACRIS/Welcome To Atlanta	6072
49	44	IIIO/Rapture (Tastes .)	6072
40	3.7	LUOACRIS/Saturday (Ocoh!)	5106
18	34	NAPPY ROOTS/Awnaw	4692
23	34	AVANT/Makin' Good Love	4692
24	34	AALIYAH/More Than A Wornan	4692
31	28	ALICIA KEYS/How Come You	3864
37	26	LUDACRIS/Roll Out	3588
27	25	MARY J. BLIGE/Family Atlair	3450
23	21	MISSY ELLIOTT/Get Ur Freak On	3312
1	2:	JENNIFER LOPEZ F/NAS/I'm Gonna 8e Airigh	3036
19	22	NELLY/Ride Wti Me	303€
19	22	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	303€
20	22	JA RULE F/ASHANTI/Always On Time	303€
17	27	JA RULE/Livin' It Up	303€
17	2	PAULINA RUB: 0/Don't Say Goodbye	303€
36	21	BF-ANDY/What About Us?	2898
22	21	IAN VAN DAHL/Castles In The Sky	2898
22	21	CITY HIGH/What Would You Do?	2898
19	21	MISSY ELLIOTT/One Minute Man	2898
23	211	D. ENCORE/I See Right	2760
13	18	NE RIDAZ/I Wanna Love You	2484
21	17	SHAKIRA/Whenever Wherever	2346
15	16	BIG MOE/Purple Stuff	2208
17	15	JE WHIFER LOPEZ/I'm Real	2070
18	15		2070
12	15	FAT JOE/We Thuggin'	2070
10	15	FA3OLOUS F/NATE DOGG/Can't Deny It	2070

WBTS/Atlanta



1	2+ C	ume 431.400	2000
PLA			
	TW	ARTIST/TITLE	GI (C
	100	FAT JOE F/ASHANTI/What's Luv?	141
97		J. DUPRI F/LUDACRIS/Welcome To Atlanta	136
97		LUDACRIS/Roil Out	13€
84	96	CITY HIGH/Caramel	135
	94	OUTKAS I/The Whole World	132
75	77	'N SYNC/Girlfnend	108
73	75	P. DIDDY F/USHER/I Need A Girl	105
75	74	ASHANTI/Foolish	104
	74	TWEET/Oops (Oh My)	104
73	71	USHER/U Don't Have To Call	100
54	71	NAUGHTY BY. /3LW/Feets Good	100
72	70	JAGGED EDGE/I Got II 2	98
	43	JA RULE F/ASHANTI/Always On Time	60
	43	JENNIFER LOPEZ/Ain't It Funny	60
	42	KYLIE MINOGUE/Can't Get You	59
	42	'N SYNC/Gone	59
41	42	JAGGED EDGE/Let's Get Married	59
42	42	USHER/U Got It Bad	59
41	42	GINUWINE/Differences	59
42	41	CRAIG DAVIO/Fill Me In	5.
43	41	CRAIG DAVID/7 Days	5
43	41	JA RULE/Livin' It Up	5
42	41	PETEY PABLO/Raise Up	5
18	26	NAPPY ROOTS/Awnaw	36
30	25	AALIYAH More Than A Woman	3
20	25	MR. CHEEKS/Lights. Carnera	3
24	22	MOBB DEEP F/112/Hey Luv (Anything)	3
14	21	CRAIG DAVIO/Walking Away	2
20	21	MARY J. BLIGE/Family Affair	2
17	16	LUDACRIS/What's Your Fantasy	2:
30	16	NELLY/#1	2:
16	16	JENNIFER LOPEZ/I'm Real	2:
18	16	FABOLOUS F/NATE DOGG/Can't Deny It	2:
21	14	HO/Rapture (Tastes)	13
12	13	LUDACRIS/Saturday (Oooh!)	1.
-	11	AVANT/Makin' Good Love	1:
-	11	FAITH EVANS/I Love You	1.
9	10	JA RULE/LIL' MO/Put It On Me	1.
10	10	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1
11	10	MISSY ELLIOTT/One Minute Man	1.
	_		

MARKET #12

ARTISTITUE

IAT JOE F/ASHANT What's Luv?

ASHANTI/Foolish
P. DIDOV F/USHER. J. Need A Girl
TANTO METRD. JGwe it To Her
OUTKAS1/The Whole Word
J. DUPRI FL/DACHIS WHOOD
J. DUPRI FL/DACHIS WHOOD
J. DUPRI FL/DACHIS WHOOD
J. DUPRI FL/DACHIS WHOOD
J. STANDOWN HIS WHOOD
J. STANDOWN
J. STA

WP0W/Miami



-	TEV COMING TARIFFEE					
PLA						
	TW		ARTIST/TITLE	GI (000)		
81	90			31320		
75	84		FAT JOE F/ASHANT L'What's Luv?	29232		
78	78			27144		
33	69	а	JENNIFER LOPEZ F/NAS/I'm Goima Be Alrigh			
63	67		TRUTH HURTS F/RAKIM/Addictive	23316		
64	65		NAS/Got Ur Self A	22620		
55	64		CHOOBAKKA/She's Feeling Me	22272		
68	61		AMANDA PEREZ/Never	21228		
66	56		(UDACRIS/Saturday (Oooh!)	19488		
51	56		DANIEL BEDINGFIEL O/Gotta Get Through			
52	54		USHER/U Don't Have To Call	18792		
65	49		BUSTA RHYMES/Pass The Courvoisier	17052		
59	46		TRINA F/RICK ROSS/Told Ya'll	16008		
32	33		KHIA/My Neck, My Back	11484		
44	33		JAY-Z/Jigga	11484		
13	28		IIO/Rapture (Tastes .)	9744		
35	28		'N SYNC/Girlfriend	9744		
29	27		JENNIFER LOPEZ/Ain't It Furiny	9396		
27	26		MR. CHEEKS/Lights, Carnera	9048		
	25		DIRTY VEGAS/Days Go By	8700		
24	23		FABOLOUS/Young'n (Holla Back)	8004		
24	22		INNER CIRCLE/Kool Operator	7656		
24	21		R. KELLY & JAY-Z/Get This Money	7308		
-	21		JA RULE/Down Ass Chick	7308		
17	17		MARY J. BLIGE/Family Affair	5916		
	16		TRICK DADDY/Take it To Oa House	5568		
	16		MISSY ELLIOTT/4 My People	5568		
14	15		JA RULE/Livin' It Up	5220		
15	14		JA RULE F/ASHANTI/Atways Dn Tirne	4872		
8	14		USHER/U Got # Bad	4872		
16	14		MISSY ELL IOTT/Get Ur Freak On	4872		
7	13		NELLY FURTADO/Turn Off The Light	4524		
7	12		LUDACRIS/Roil Out	4176		
6	12		TWEET/Oops (Oh My)	4176		
10	12		112/Dance With Me	4176		
6	11		MOBB DEEP F/112/Hey Luv (Anything)	3828		
11	11		TINA ANN/In My Oreams	3828		
12	11		JAGGED EDGE/Where The Party At	3828		
12	11		MARY J. BLIGE/Rainy Dayz	3828		
11	11		JAY-Z/I Just Wanna Love	3828		

KUBE/Seattle-Tacoma



| Powers/Pital | 12+ Cume 443,400 | Puts | P



WALT LOVE babylove@rronline.com

PART TWO OF A TWO-PART SERIES

Memphis By The Numbers

■ More on this exploding Urban market

or the second part of our special look at five Memphis Urban radio stations and the things that make them unique in their market, I talked with Clear Channel/Memphis Regional VP/ Market Manager Bruce Demps, whose company owns Urban ACs KJMS and WDIA-AM and Urban WHRK; WHRK & KJMS PD Nate Bell; Gilliam Communications/Memphis & Savannah President/Chairman Art Gilliam, whose company owns WLOK-AM; and Gilliam VP/ National PD Melvin Jones.

I started by asking Demps why these urban music stations continue to be tops in ratings each and every month. "There are a couple of factors," he said. "One is the ethnicity issue, in terms of the available audience. The metro of Memphis is approximately 40% African American. Beyond that - and the more significant point, really — is the passion that the people here in Memphis have for the radio stations that they listen to daily.

"As a whole — and specifically the three radio stations I have that are rating in the top five — we're working very hard to make people understand that we are more than just music boxes. It's important that they know that we are connected to our community

"They need to understand that we are always working in the community and talking on the air about critical issues that affect the community. We do this with our morning shows and our talk shows. We're involved in a big way. All this is about us being more than just radio stations.

"You have to understand that radio in Memphis, led by WDIA-AM, is an institution. All of the radio stations here, whether they fly the Clear Channel flag or are operated by others, are aware of that fact. They've all worked hard to try to get the same kind of passion for their brands from listeners that WDIA developed by being the first station to target black listeners. That legacy carries on in the minds and hearts of people in this area.

"That's the only reason that I can come up with. I don't think it's a situation where the nonethnic stations are doing a poor job, because they're all promoting and doing the best jobs that they can to get big shares. It just seems that the stations targeting the African-American population work a little bit harder at it.'

A Memphis Tradition

I asked Demps to educate us a bit more on the subject of WDIA's being the first station that saw the val-





Bruce Demps

ue of marketing itself to the African-American population of Memphis. "There is so much debate as to who was first and all of that, but WDIA was the first black station in the U.S. to put on black artists doing the music, as well as having black announcers," he said.

"That's the key issue. And WDIA didn't do it in a way that was considered to be demeaning. The third component to go along with the black artists and black announcers was active community involvement, and that tradition continues." A tradition that began, incidentally, in October of 1948

Demps continued, "When you look at other markets that have an African-American population of 40% or more, like Memphis does, you don't see the stations line up the way ours do. It is very unusual. It proves that all the stations in this market are pretty good radio stations, and that if you moved them, they would still be pretty good radio stations, no matter where they were. This is such a competitive market. All the stations sound pretty good."

Demps wrapped it up by talking about the nonethnic listening population of Memphis. "What we also find here is that there is a significant percentage of nonethnic listeners who are enjoying the product on these stations," he said. "When you take our combined shares, the number of listeners exceeds the percentage of the African-American population. So all the stations' appeal extends beyond the African-American community - to differing degrees, of course.

Flat-Out Entertaining

Nate Bell had this to say about the positive results that these five Urban stations get: "Radio stations here are flat-out entertaining and very compelling to listen to - not just the music scheduling, but the little slices of entertainment between the music. The imaging on the stations is very good.

"Then you have these great jocks who have been on the radio for years. They really bring it alive and tie it all together. Once you flip one of these stations on, it's hard to get away from it.'

I wondered if the different music genres that the stations cover had anything to do with their success. "Absolutely," Bell replied. "They are all very well-targeted and focused on their individual genres.

"There's WRBO, the folks over there at Barnstable, with 'Jammin' Oldies.' Their music comes from the late '60s to the '70s. Then there's KJMS. We're an Urban AC whose music comes from the '80s and early '90s. We're all very focused on our target audiences.

"We are also very lifestyle-driven and very much a part of our community, which is another important part of our stations' success. This is traditional with black radio, but probably even more so here, with the size of the African-American population. Most folks consider all of our radio stations to be mouthpieces and voices for the black com-

Heritage Stations

Art Gilliam was his usual classy and informative self. "You have to understand that all of these stations are really good stations," he said. "The stations that you are referring to are stations that have been ranked highly in the country in their respec-

"The unusual thing in this ranking of five is the fact that you have two AM stations doing music formats. That's not something that's duplicated much around the country. You also have heritage stations here. WDIA has enjoyed that reputation for years, and we're a heritage station as well, getting ready to celebrate the 25th anniversary of our company's ownership of WLOK-AM. Those factors and the

population statistics of Memphis

combine to put Urban stations at the

top of the ratings."

I reminded Gilliam that I had a little history with WLOK-AM, in a roundabout way, having started my career in broadcasting at KYOK-AM/Houston when all the stations around the country whose call letters ended with "OK" were part of the OK chain. They were all Urban and owned by a Southern white gentleman named Stanley Ray.

"Oh, yeah!" Gilliam said. "There was WBOK-AM/New Orleans, WXOK-AM/Baton Rouge, KYOK-AM/Houston, WLOK-AM here and a couple of others.'

He then went on to talk about his station's coverage. "Our biggest coverage is actually during the daytime," he said. "Our 1,000 watts let us get out 40 to 50 miles in each direction in the daytime, and that allows us to cover the metro. But at night we have more limited coverage; we cover a couple of the core counties in the metro.'



Art Gilliam



Melvin Jones

I asked if they had to cut power at night. "We don't have to cut power," Gilliam said. "But, because of the interference from other signals and the way radio waves travel a little differently at night, we don't get out as far, even though we're still at 1,000 watts.

Special Sundays

Sundays are a very special day for WLOK. Why? Because the station doesn't play any music at all. "We have paid ministries all day on Sundays, and we're a gospel music station throughout the week," Gilliam explained. "We have also been the National Black Programmers

Art Gilliam

"Since we are a personality radio station, our on-air personalities live the lifestyle, they are part of the

lifestyle, and they understand the lifestyle."

Coalition's Gospel Station of the Year for three of the last six years, which is a great honor for us.

When it comes to research, Gilliam said, "That's proprietary, but I will tell you that we do research. We do a fair amount of research on the market itself."

I asked if this research had anything to do with lifestyle. "Our research does not have anything to do with lifestyle," he said. "Since we are a personality radio station, our on-air personalities live the lifestyle, they are part of the lifestyle, and they understand the lifestyle. This keep us in touch with the lifestyle."

I wondered if Gilliam feels that WLOK is getting its fair share of advertising dollars. "We are not getting the fair share at this particular point," he said. "But we have actually been in the process of making some changes that we think will ensure that we get closer to our fair share.

"That has a lot to do with sales and sales presentation. We have actually had record sales months for the last two months, and we feel that we are moving in the right direction along those lines.

Music And Lifestyle

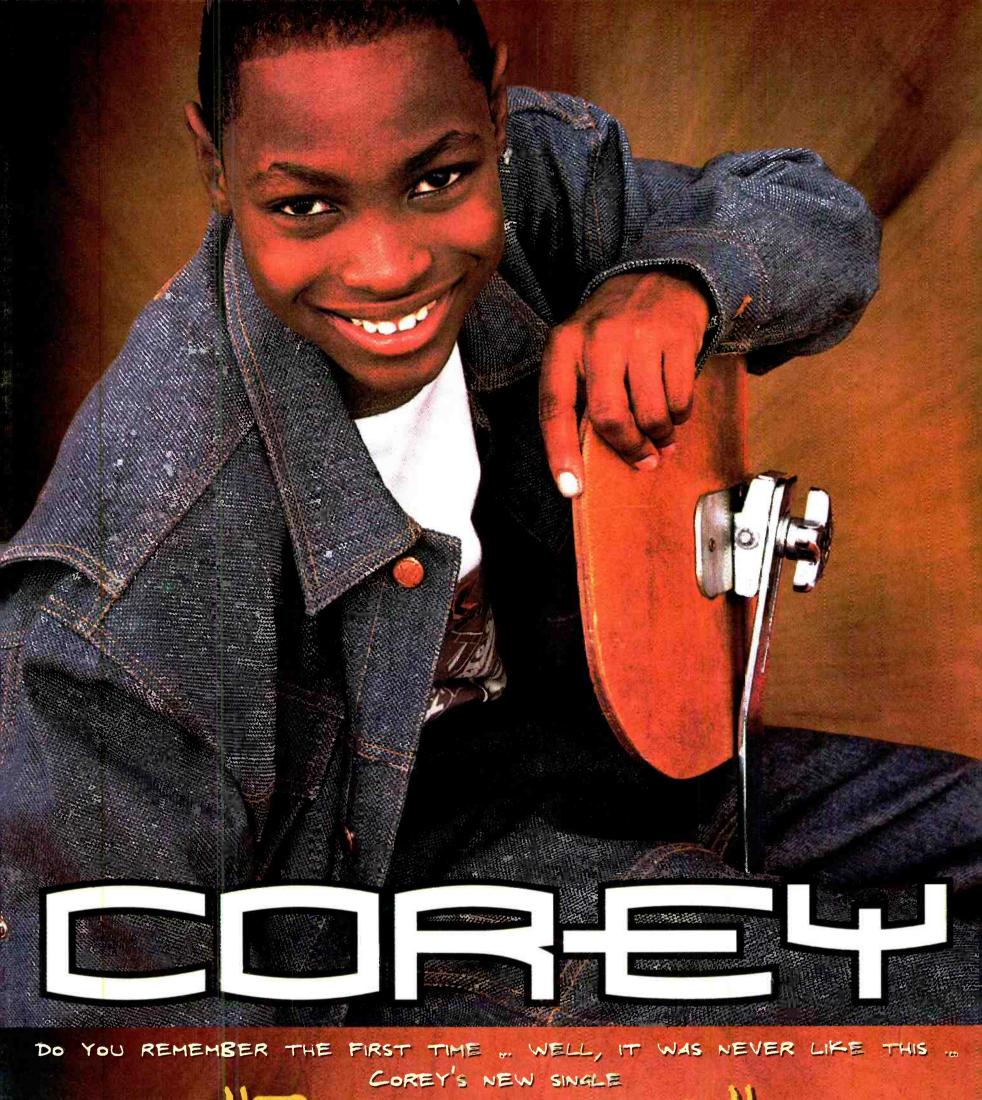
Melvin Jones was PD of WLOK not long ago. He began his comments on the success of the five above-mentioned stations by saying, "It's because we have a large urban African-American population here, for one thing.

Then you have radio stations in this top five that have tremendous histories and that are traditions in this market. They are all run by seasoned professionals who really understand the marketplace and their target demographics, and they do a good job of programming to those demographics.'

I asked Jones about the popularity of African-American music genres in Memphis. "This is the home of the blues and the birthplace of rock 'n' roll. Jazz was in the cradle here, and, of course, we can't forget gospel. This is a foundational area for gospel music. So, music is very much a part of the lifestyle of this community."

I wondered why people come to WLOK to get their gospel music on AM when they could get it many

Continued on Page 54





IMPACTING R&B MAINSTREAM 4/15 & 4/16

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She introduced the women's anthem "Any Other Night"

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TOTAL

Urban Top 50

71
1
(i)

<u> </u>	- 1	[®] April 12, 2002					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	3369	+178	627253	9	64/0
2	0		3106	+111	582605	12	62/0
3	3	TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)	2717	-159	481825	12	65/0
5	4	FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)	2395	+125	453440	9	63/0
4	5	FAITH EVANS Love You (Bad Boy/Arista)	23 65	-184	451791	14	63/0
7	6	BUSTA RHYMES Pass The Courvoisier (Part II) (J)	2262	+183	382369	7	60/0
6	0	JAHEIM Anything (Divine Mill/WB)	2114	+5	429745	20	60/0
8	8	AVANT Makin' Good Love (Magic Johnson/MCA)	2047	+68	373885	11	61/0
10	9	,	1781	-140	345408	12	36/0
12	0		1757	+139	276476	9	59/0
9	11		1717	-210	271344	14	56/0
16	Ø	, , ,	1611	+177	263482	5	53/0
13	13	3	1477	-99	273826	26	59/0
11	14	, ,	1438	-216	213621	13	60/0
22	(b)		1418	+158	243054	6	48/1
21	0	, , ,	1405	+141	172290	10	60/1 53/2
19	0	,	1388 1303	+69 -24	255058 238569	8 10	47/0
18	18		1278	-24 -176	240184	31	53/0
15	19		1274	-233	212088	20	59/0
14	20	3 (, ,)	1172	+103	164985	6	48/2
25 17	22		1164	-242	174313	15	56/0
20	23	, ,	1153	-128	232757	20	61/0
23	24		1119	-47	224997	11	49/0
30	3	,	1045	+200	171463	3	50/1
28	4		1032	+83	174628	10	49/0
27	1	RUFF ENDZ Someone To Love You (Epic)	996	+23	156772	9	49/1
29	23	JOE What If A Woman (Jive)	919	+28	167172	6	46/1
26	29	MYSTIKAL Bouncin' Back (Bumpin' Me) (Jive)	891	-157	118832	18	55/0
24	30	OUTKAST The Whole World (LaFace/Arista)	889	-232	127651	17	53/0
35∕	①	BIG TYMERS Still Fly (Cash Money/Universal)	825	+130	111703	3	38/1
37	3	NAS One Mic (Columbia/Def Jam/IDJMG)	755	+124	108685	4	35/0
34	3	ALICIA KEYS How Come You Don't Call Me (J)	753	+55	119983	3	45/0
32	34	JERMAINE DUPRI F/LUIXACRIS Welcome To Atlanta (So So Def/Columbia)	715	+4	128484	18	47/0
46	③	NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry) (TVT)	646	+160	790 <mark>44</mark>	2	45/1
31	36	CEE-LO Closet Freak (LaFace/Arista)	639	-107	79331	7	46/4
38	1	DONELL JONES You Know That I Love You (Untouchables/Arista)	631	+47	113995	3	47/7
Debut>	3	JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	624	+349	99035	1	48/12
43	③	ANGIE STONE Wish Didn't Miss You (J)	620	+95	103147	4	41/1
40	40	BRIAN MCKNIGHT What's It Gonna Be (Motown)	604	+36	90798	3	38/0 31/0
39	41	DMX F/FAITH EVANS Miss You (Ruff Ryders/IDJMG)	563 547	-13 05	62844	12 20	31/U 47/0
36	42	MARY J. BLIGE No More Drama (MCA) FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	547 519	-95 -16	101129 65293	20 18	47/0 39/0
Debut>	43 44	BRANDY Full Moon (Atlantic)	517	+469	90648	1	55/4
48	49	TRINA F/RICK ROSS Told Ya'll (Slip 'N Slide/Atlantic)	516	+409	70503	3	42/1
48	6	'N SYNC Girlfriend (Jive)	512	+38	78553	4	25/2
[Debut]	9	R. KELLY & JAY-Z Take You Home With Me (Roc-A-Fella/Jive/IDJMG)		+49	60016	1	35/1
45	48	R. KELLY & JAY-Z Get This Money (Roc-A-Fella/Jive/IDJMG)	483	-25	96139	2	32/0
42	49	RL F/ERICK SERMON Got Me A Model (J)	467	-62	45324	7	32/0
49	5	NO GOOD Ballin' Boy (ART'STdirect)	466	0	40963	4	35/0
		7 () 7					

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/31/02-4/5/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is: placed first. Songs below No. 2) are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added®

ARTIST TITLE LABEL(S)	DDS
CAM'RON Oh Boy (Roc-A-Fella/IDJMG)	55
BOYZ II MEN The Color Of Love (Arista)	46
LIL' ROMEO 2 Way (No Limit/Soulja/Universal)	42
DJ ROGERS JR. Lonely Girl (Motown)	28
JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG)	12
JAGUAR WRIGHT The What If's (MCA)	8
DONELL JONES You Know (Untouchables/Arista)	7
MYSTIKAL Tarantula (Jive)	7
GRAVEYARD SOLDJAS Do Your Thing (Most Wanted)	6
MR. CHEEKS Friday Night (Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
BRANDY Full Moon (Atlantic)	+469
JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG	+349
B2K Gots Ta Be (Epic)	+200
BUSTA RHYMES Pass The Courvoisier (Part II) (J)	+183
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	+178
MARY J. BLIGE Rainy Dayz (MCA)	+177
NAUGHTY BY NATURE F/3LW Feels Good (TVT)	+160
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope	+160
FUNDISHA Live The Life (So So Def/Columbia)	+159
P. DIDDY F/USHER & LOON Need A (Bad Boy/Arista	+158

New & Active

IMX The First Time (New Line)
Total Plays: 465, Total Stations: 29, Adds: 0

PETEY PABLO I Told Y'all (Jive)
Total Plays: 454, Total Stations: 39, Adds: 3

CHOOBAKKA She's Feeling Me *(Big Daddy)* Total Plays: 448, Total Stations: 34, Adds: 1

TRUTH HURTS F/RAKIM Addictive *(Aftermath/Interscope)* Total Plays: 426, Total Stations: 33, Adds: 4

CAM'RON Oh Boy (*Roc-A-Fella/IDJMG*) Total Plays: 420, Total Stations: 55, Adds: 55

FUNDISHA Live The Life *(So So Def/Columbia)* Total Plays: 396, Total Stations: 38, Adds: 1

ANN NESBY F/AL GREEN Put It On Paper *(Universal)* Total Plays: 317, Total Stations: 20, Adds: 3

REMY SHAND Take A Message *(Motown)* Total Plays: 304, Total Stations: 19, Adds: 0

LATHUN Fortunate *(Motown)*Total Plays: 294, Total Stations: 24, Adds: 0

ISYSS F/JADAKISS Day + Night (Arista) Total Plays: 287, Total Stations: 27, Adds: 1

Songs ranked by total plays

You'll never forget her voice.....or her message.

jerzee monét



GOING FOR ADDS APRIL 22ND!!

The first single from her forthcoming album, LOVE & WAR.



Stations and their adds listed alphabetically by market

Reporters

WAJZ/Albany, NY * PD/MD: Sugar Bear APD: Marie Cristal

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

KEDG/Alexandria, I.A.

11 LIL' ROMEO "Way" BOYZ II MEN "Colo WHTA/Atlanta, GA *

PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux CAM'RON "Boy" CEE-LO "Closet" JA RULE "Down

WVEE/Atlanta, GA PD: Tony Brown MD: Tosha Love

7 P. DIDDY... "Need" 3 TRINA F/RICK ROSS "Told" CAM'RON "Boy"

WFXA/Augusta, GA * DM: Ron Thomas BOYZ II MEN "Colo CAM'RON "Boy" JA RULE "Down"

WPRW/Augusta, GA * PD: Tim Snell MD: Nighttrain

CAM RON "Boy"
PETEY PABLO "Told"
LIL' ROMEO "Way"
BOYZ II MEN "Color"
DJ RDGERS, JR. "Lonely'

WEMX/Baton Rouge, LA * DM: James Alexande PD/MD: Adrian Long

KTCX/Beaumont, TX * BOYZ II MEN "Color" CAM'RON "Boy" LIL' ROMEO "Way" DJ ROGERS, JR "Lonely

WJZD/Biloxi-Gulfoort, MS PD: Rob Neal MD: Tabari Daniels

LIL' ROMEO "Way"

DJ RDGERS, JR. "Lonely

WBOT/Boston, MA PD: Steve Gousby APD: Lamar Robin

3 CAM'RON "Boy"

WBLK/Buffalo, NY * PD/MD: Skip Dillard

ANN NESBY F/AL GREEN "Paper DJ ROGERS, JR. "Lonety"

WWWZ/Charleston, SC * DM/PD: Terry Base MD: Ron Splackavellie

8 CAM'RON "Boy" 7 BOYZ II MEN "Color 3 LIL' ROMEO "Way MOBB DEEP "Get"

OJ ROGERS, JR. "Lonely"

JAGUAR WRIGHT "It's"

WPEG/Charlotte, NC

49 CAM'RON "Boy" 22 JA RULE "Down" 4 TRUTH HURTS FIRAKIM "Addictive" 3 BRANDY "Full" 1 MIR CHEEKS "Friday" BOY2 II MB "Color" LIL ROMEO "Way"

WJTT/Chattanooga, TN 1 PD: Keith Landecker MD: Magic BOYZ II MEN "Color" JOURNALIST "Used"

LIL' ROMEO "Way"
DJ ROGERS, JR. "Lonely"
CAM'RON "Boy"

WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Carla Boatner

WPWX/Chicago, IL * PD: Jay Alan MD: Traci Reynolds

10 CAM'RON 'Boy" 9 MR. CHEEKS "Friday" 1 BOYZ II MEN "Color" 1 JA RULE "Down"

WIZF/Cincinnati, OH PD: Hurricane Dave APD/MD: Terri Thomas BOYZ II MEN "Calor" CAM'RON "Boy" DONELL JONES "Know

WENZ/Cleveland, OH *

PD: Sam Sylk

6 CAM'RON "Boy"

1 DONELL JONES "Know"
BOYZ II MEN "Color"
LIL' ROMEO "Way"

WHXT/Columbia, SC * PD: Chris Conner MD: Bill Black 26 CAM'RON "Boy" 18 LIL' ROMED "Way" DJ ROGERS, JR. "Lonely

WWDM/Columbia, SC

PD/MD: Mike Love APD: Vemessa Pendergrass APD. Verifiessa Perifiergrass

13 CAM"RON "Boy"

4 BOYZ II MEN "Color"

1 LILL ROMEO "Way"
GRAVEYARD SOLDJAS "Thing"
DJ ROGERS, JR. "Lonely"

WFXE/Columbus, GA PD: Michael Soul

JENNIFER LOPEZ F/NAS "Alright" PETEY PABLO "Told" 5 PETET PABLO TOIG 5 COREY "First" 4 BOYZ II MEN "Color" 3 OJ ROGERS, JR. "Lonely" 3 CAM'RON "Boy" 3 LIL' ROMEO "Way" 3 BUSTA RHYMES "One"

WCKX/Columbus, OH * PD: Paul Strong MD: Warren Stevens

CAM'RON 'Boy'
BOYZ II MEN "Color"
DONELL JONES "Know

KBFB/Dallas-Ft. Worth, TX 1 12 CEE-LO "Closet" CAM'RON "Boy" JA RULE "Oown

KKDA/Dallas-Ft. Worth, TX *

PD/MD: Skip Cheathan CAM'RON Boy" LIL' ROMEO "Way PETEY PABLO "Told

WROU/Dayton, OH * PD: Marco Simmo MD: Theo Smith

8 MR CHEEKS "Friday 3 FUNDISHA "Life" 3 CAM RON "Boy" BOYZ II MEN "Color" LIL' ROMEO "Way

WDTJ/Detroit, MI * PD/MD: Spudd

1 DONELL JONES "Know" BOYZ II MEN "Color" CAM"RON "Boy" LIL' ROMEO "Way"

PD: Sam Weaver APD/MD: Myron Fears

WJJN/Dothan, AL

WZFX/Fayetteville, NC PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan

WJLB/Detroit, MI

PD: KJ Holiday APD/MD: Kris Kelley

PD/MD: Tony Black

10 LIL' ROMEO "Way" 7 BOYZ II MEN "Color

15 CAM'RON "Boy

8 JA RULE "Down

WDZZ/Flint, MI * PD/MD: Chris Reynolds 15 JAGUAR WRIGHT "It's" 8 CAM'RON "Boy" BDYZ II MEN "Color"

PD/MD: Qquincy 4 BOYZ || MEN "Color

WTMG/Gainesville-Ocala, FL *

CAM'RON "Boy"

JOE "Woman"

GRAVEYARD SOLDJAS "Thing"

LIL ROMEO "Way"

JA OGERS, JR "Lonely"

JAGUAR WRIGHT "It's"

WIKS/Greenville, NC * PD/MD: B.K. Kirkland YING YANG TWINS "Say BRANDY "Fuil"

WJMZ/Greenville. SC * PD/MD: Doug Davis

WEUP/Huntsville, AL PD/MD: Steve Murry 3 BIG TYMERS "Fly" 1 BRANDY "Full" CAM'RON "Boy" ISYSS F/JADAKISS "Day

WJMI/Jackson, MS PD/MD: Stan Branson

3 CAM'RON "Boy" BOYZ II MEN "Color" LIL' ROMEO "Way" DJ ROGERS, JR. "Lonely"

WRJH/Jackson, MS 1 PD: Steve Poston MD: Lil Homie

CAM'RON "Boy" LIL' ROMEO "Way" DJ RDGERS, JR. "Lonely"

KPRS/Kansas City, MO *

3 BIG MOE "Purple" 2 CAM RON "Boy" BOYZ II MEN "Color" JOURNALIST "Used" LIL' ROMEO "Way"

KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguire

16 B2K "Gots" 14 ALICIA KEYS "Come" 13 JAY-Z "Song" 11 OONELL JONES "Know"

KRRQ/Lafayette, LA 1 DM: James Alexander PD/MD: Darlene Prejean

14 CAM'RON "Boy" BOYZ II MEN "Color LIL' ROMEO "Way"

WQHH/Lansing, MI * PD/MD: Brant Joh

5 LIL' ROMEO "Way" 3 CAM'RON "Boy" BOYZ II MEN "Colo

KVGS/Las Vegas, NV PD/MD: Vic Clemon 3 WARREN G "Ghetto

WBTF/Lexington-Fayette, KY * PD/MD: Jay Alexander

BOYZ II MEN "Color" JA RUL£ "Down" LIL' ROMEO "Way" DJ ROGERS, JR. "Lonely" GRAVEYARD SOLDJAS "Thing"

KIPR/Little Rock, AR DM/PD/MD: Joe Booker

25 MYSTIKAL "Tarantula" 10 TRUTH HURTS F/RAKIM "Addictive

JA RULE "Down"
BRANDY "Full"
JAGUAR WRIGHT "It's"
LIL' ROMEO "Way"
JOURNALIST "Used"
MR. CHEEKS "Friday DJ ROGERS, JR. "Lonely BOYZ II MEN "Color" CAM'RON "Boy"

KKBT/Los Angeles, CA PD: Rob Scorpio MD: Dorsey Fuller

6 CAM'RON "Boy" 3 MUSIQ "Halfcrazy" BOYZ II MEN "Color

WGZB/Louisville, KY PD: Mark Gunn MD: Gerald Harrison BDYZ II MEN "Color CAM'RON "Boy" JA RULE "Down"

18 MARY J. BLIGE "Rainy 17 JA RULE "Down"

WFXM/Macon, GA

PD/MD: Derek Harper

WIBB/Macon, GA PD: Mike Willian APD: Ava Blakk

18 CAM'RON "Boy" PETEY PABLO "Told" LIL' ROMEO "Way"

WHRK/Memphis, TN * PD: Nate Bell APD: Eileen Collier MD: Devin Steel

3 CAM'RON "Boy" BOYZ II MEN "Color" GRAVEYARD SOLDJAS "Thing" LIL' ROMEO "Way" DJ ROGERS, JR. "Lonely

WEDR/Miami, FL * DM/PD/MD: Cedric Hollywood

6 CAM'RON "Boy" Lit.' ROMEO "Way" ANN NESBY F/AL GREEN "Paper DJ ROGERS. JR. "Lonely"

WKKV/Milwaukee, WI * PD: Jamillah Muhammad MD: Doc Love

6 R. KELLY & JAY-Z "Home 4 DONELL JONES "Know" LIL' ROMEO "Way" MYSTIKAL "Tarantula" WPHI/Philadelphia, PA

CEE-LO "Closet" LIL' ROMEO "Way" WBLX/Mobile, AL * 10 BIG MOE "Purple"

CAM RON "Boy"
JAGUAR WRIGHT "If's"
BOYZ II MEN "Color"
CHOOBAKKA "Feeling"
LIL' ROMEO "Way"
DJ ROGERS, JR. "Lonely"

WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long

30 JA RULE "Down" 21 R. KELLY Bown" 21 RAS JAY-Z "Home" 20 NAS "Mic" 13 JAGGED EDGE "Got" DJ ROGERS. JR. "Lonely" LIL' ROMEO "Way"

WQQK/Nashville, TN * PD: Kevin Foxx

5 CAM'RON "Boy" BOYZ II MEN "Color" LIL' ROMEO "Way" DJ ROGERS. JR. "Lonely" JAGUAR WRIGHT "If's"

WQUE/New Orleans, LA * DM/PD: Marvin Hankstor APD/MD: Angela Watson

I3 LIL' ROMEO "Way" BOYZ II MEN "Color"

WBLS/New York, NY PD: Vinny Brown MD: Deneen Womac

5 TRUTH HURTS F/RAKIM "Addictive" 3 JAGUAR WRIGHT "It's" 80YZ II MEN "Color"

WBHH/Norfolk, VA * PD/MD: Hearl Attack 53 CAM'RON "Boy" 12 YING YANG TWINS "Say" 1 MYSTIKAL "Tarantula"

WOWI/Norfolk, VA * DM/PD: Daisy Davis APD/MD: Michael Mauzone

39 CAM'RON "Boy" 6 BOYZ II MEN "Color" 2 MYSTIKAL "Tarantula" LIL' ROMEO "Way" DJ ROGERS, JR. "Lonely"

KVSP/Oklahoma City, OK PD: Terry Monday AMD: Eddie Brasco BOYZ II MEN "Color" LIL' ROMEO "Way" DJ ROGERS, JR. "Lonely

PD: Luscious Ice MD: Raphael "Raff" George JA RULE "Down

WUSL/Philadelphia, PA PD:Glenn Cooper APD: Colby Tyne MD: Coka Lani

14 BOYZ II MEN "Color 14 LIL" ROMEO "Way"

WAMO/Pittsburgh, PA nterim PD/MD: DJ B MR. CHEEKS "Friday" CAM'RON "Boy" BOYZ II MEN "Color"

WQOK/Raleigh-Durham, NC 1 PD: Cy Young MD: Sean Alexander CAM'RON "Boy" BOYZ II MEN "Color

WCDX/Richmond, VA * PD: Lamonda Williams MD: B-Rock

WDKX/Rochester, NY *

25 ANN NESBY F/AL GREEN "Paper 8 BOYZ II MEN "Color"

WTLZ/Saginaw, MI

WEAS/Savannah, GA

BO. Sewer Carlier
BOY2 II MEN "Color"
LIL "ROMEO "Way"
NAUGHTY BY "JUW "Feels"
TRUTH HURTS FRAKIM "Addictive
MYSTIKAL "Trantula"
DJ ROGERS, JR. "Lonely"

KDKS/Shreveport, LA PD/MD: Quenn Echols

DJ ROGERS. JR. "Lonely"

KMJJ/Shrevenort, LA 1 PD: Michael Tee MD: Kelli Dupree

8 TRUTH HURTS F/RAKIM BOYZ II MEN "Color" CAM'RON "Boy" LIL' ROMEO "Way" DJ ROGERS JR. "Lonely"

KATZ/St. Louis, MO * PD: Eric Mychaels

WKYS/Washington, DC

WESE/Tupelo, MS

No Adds

WFUN/St. Louis, MO

WPHR/Syracuse, NY

18 CAM'RON "Boy" 7 BOYZ II MEN "Color"

WTMP/Tampa, FL

6 JAGUAR WRIGHT "If's" 6 LIL' ROMEO "Way"

WJUC/Toledo, OH *

KJMM/Tulsa, OK *

PD: Terry Monday APD: Aaron Bernard

BOYZ II MEN "Color" LIL' ROMEO "Way" DJ ROGERS, JR. "Lonely"

BOYZ II MEN "Color"
GRAVEYARD SOLDJAS "Thing"

MD: Nikki G. 19 NAUGHTY BY.../3LW "Feels 2 CAM'RON "Boy"

39 JA RULE "Down 35 AVANT "Makin"

Interim PD: Big Money Ced Interim MD: Eriq Storm

PD: Mo'Shay APD: Craig Black MD: Koa Koa Tha

5 CAM'RON "Boy" CEE-LO "Closet" JA RULE "Down" LIL' ROMEO "Way

PD: Darryl Huckaby MD: P-Stew 5 CAM'RON "Boy" 1 LIL' ROMEO "Way" BOYZ II MEN "Color" DONELL JONES "Know"

*Monitored Reporters 77 Total Reporters

66 Total Monitored

11 Total Indicator

Memphis By The Numbers

Continued from Page 50

other places. "I believe it's because we relate to our audience and live the lifestyle of our audience," Jones said. "All our announcers are very much a part of the church community, and they live the Christian lifestyle.

"I'm a pastor. We have another gentleman on the air who is a deacon. We have Jody W. Golden, who has been an integral part of the Christian community here through the Church of God in Christ for 44 years.

"Our local PD, Kim Harper, is part of the gospel music community here by being a part of the Gospel Music Workshop of America. She knows all of the choirs in the city and interacts with all the major choir directors Those kinds things bring an added dimension to WLOK."

Community Care And Concern

"Art Gilliam bought the station back in 1977, and he brought a lot of credibility to it at that time and a lot of sincere community concern and care," Jones continued. "We have partnered with the University of Memphis to give away a number of scholarships each year. We have a working partnership

with the NAACP for its radiothon each year. "Plus, we work very closely with LeMoyne-

"Most folks consider all of our radio stations to be mouthpieces and voices for the black community."

Nate Bell

Owen College, which is a historical black college here in Memphis. We're a part of the city of Memphis, not just a part of the gospel community.

"Last Sunday, as an example, we were the host radio station for the NBA Memphis Grizzlies at the Pyramid. We had WLOK Day With the Memphis Grizzlies, and the game was against the New Jersey Nets. Our announcers were there, participating as arena announcers that day.

"All that helps to broaden our appeal with the masses. Things like that make us part of the entire community. We are very much a Christian station, but we're also a part of the total community.'

Indicator

Most Added_®

LIL' ROMEO 2 Way (No Limit/Soulja/Universal)

BOYZ II MEN The Color Of Love (Arista)

JA RULE Down Ass Chick (Murder Inc./Def Jam/IDJMG) CAM'RON Oh Boy (Roc-A-Fella/IDJMG)

DJ ROGERS JR. Lonely Girl (Motown)

PETEY PABLO | Told Y'all (Jive) AVANT Makin' Good Love (Magic Johnson/MCA)

B2K Gots Ta Be (Epic) NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)

MARY J. BLIGE Rainy Dayz (MCA)

MYSTIKAL Tarantula (Jive)

NAS One Mic (Columbia/Def Jam/IDJMG)

DONELL JONES You Know That I Love You (Untouchables/Arista)

ALICIA KEYS How Come You Don't Call Me (J) R. KELLY & JAY-Z Take You Home With Me... (Roc-A-Fella/Jive/IDJMG)

www.americanradiohistorv.com

WBLS/New York Inner City (212) 447-1000 Brown/Womack 12+ Cume 2.153,900



PLA			
	TW	ARTIST/TITLE	GI (000
47	55	FAITH EVANS/I Love You	76450
50	53	JAHEIM/Anything	73670
37	53	ASHANTI/Foolish	73670
	47	USHER/U Don't Havr: To Call	65330
47	45	FAT JOE F/ASHANTLWhat's Luv?	62550
46	44	JA RULE F/ASHANTI/Always On Time	61160
45	43	AALIYAH/More Tharr A Woman	59771
30	28	SHARISSA/Any Other Night	3892
35	27	GLENN LEWIS/Don': You Forget It	3753
15	25	KEKE WYATT Nothing In This	3614
19	25	MUSIQ/Halfcrazy	3475
22	24	DONELL JONES/Yourknow That	3336
28	24	TWEET/Oops (Oh My)	3336
24	23	MISSY ELLIOT I/Tak: Away	3197
24	23	AVANT/Makin' Good Love	3197
20	23	JOE What If A Woman	3197
19	23	LIL BOW WOW/Take Ya Home	3197
26	23	MAXWELL/This Woman's Work	3197
20	23	BUSTA RHYMES/Pass The Courvoisier	3197
25	22	RUFF ENDZ/Someone To Love You	3058
13	19	LUDACRIS/Saturday (Oooh!)	2641
14	13	BEANIE SIGEL/FREE/WAY/Roc The Mic	26411
23	13	ALICIA KEYS/How C-me You	2502
15	17	P DIDDY F/IISHER/I Need A Girl	2363
16	17	B2K/Gots Ta Be	2363
10	17	ANGIE STONE/Wish Didn't.	2363
13	16	INDIA.ARIE/Simple	2224
10	1â	BRANDY/Full Moon	2224
19	15	JENNIFER LOPEZ/Air It Funny	2085

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1	2+ L	ume 1,410,900	
L	YS		
1	TW	ARTIST/TITLE	G1 (000)
il.	71	USHER/U Don't Have To Cail	54812
3	70	ASHANTI/Foolish	54040
Ç.	58	FAT JOE F/ASHANTI/What's Luv?	44776
3	54	TWEET/Dops (Oh My)	41688
Ü	49	TRUTH HURTS F/RAKIM/Acdictive	37828
2	48	JA RULE F/ASHANTI/Always On Time	37056
3	47	MR CHEEKS/Lights, Camera	36284
3	45	AVANT/Makin' Good Love	34740
13	44	JAHEIM/Anything	33968
-	43	AALIYAH/More Than A Woman	33196
9	42	FAITH EVANS/I Love You	32424
5	41	LUDACRIS/Saturday (Oooh!)	31652
ľ	37	BEANIE SIGEL FREEWAY/Roc The Mic	28564
6	33	P. DIDDY F/USHER/I Need A Girl	25476
34	32	MISSY ELLIOTT/Take Away	24704
3f:	31	KLKE WYATT/Nothing in This	23932
-	27	MARY J BLIGE/Rainy Dayz	2084-1
F.	27	DJ QUIK/Trouble	20844
131	26	BUSTA RHYMES/Pass The Courvoisier	20072
100	25	MAXWELL/This Woman's Work	19300
n 2	25	ANGIE STONE/Wish Didn't	19300
13	23	BRANDY/What About Us?	17756
33	23	JENNIFER LOPEZ/Ain't It Funny	17756
1	21	LIL BOW WOW/Take Ya Home	16212
1	20	B2K/Uh Huh	15440
ć	18	RAPHAEL SAADIQ . /Be Here	13896
^	16	LUDACR/S/Roll Out	12352
35	16	GLENN LEWIS/Don't You Forget It	12352
5	16	BRIAN MCKNIGHT/What's It Gonna Be	12352
9	14	OR DRE/Bart Intentions	10808

WGCI/Chicago



- 1	2+ (, U	me 896.500	
PLA	YS			
LW	TW		ARTIST/TITLE	GI (000)
67	76		ASHANTI/Foolish	44232
58	67		USHER/U Don't Have To Call	38994
68	63		THREE PIECE/Ooh, Ahh	36666
62	62		FAITH EVANS/I Love You	36084
48	55		TWEET/Oops (Oh My)	32010
54	55		MAXWELL/This Woman's Work	32010
42	51		FAT JOE F/ASHANT/What's Luv?	29682
54	47		AVANT/Makin' Good Love	27354
35	46		JAHE!M/Anything	26772
52	45		MICHAEL JACKSON Heaven Can Wait	26190
44	41		MUSIQ/Halfcrazy	23862
24	40		BUSTA RHYMES/Pass The Courvoisier	23280
36	36		JOE What If A Woman	20952
34	31		BEANIE SIGEL/FREEWAY/Roc The Mic	18042
12	30	a	CAM'RON/On Boy	17460
34	29		AALIYAH/More Than A Woman	16878
26	26		P. DIDDY F/USHER // Need A Girl	15132
17	26		R. KELLY & JAY-Z/Get This Money	15132
27	25		MtCHAEL JACKSON/Butterflies	14550
29	25		TYRESE/What Am I Gonna Do	14550
20	24		B2K/Gots Ta Be	13968
19	24		NAS/One Mic	13968
26	22		ANGIE STONE/Brotha	12804
21	21		JILL SCOTT He Loves Me	12222
22	20		MR CHEEKS/Lights, Camera	11640
16	20		LUOACRIS/Saturday (Oooh!)	11640
12	20		RUFF ENDZ/Someone To Love You	11640
22	20		MARY J BLIGE/Hainy Dayz	11640
20	20		BRANDY/What About Us?	11640
27	20		NAS/Got Ur Self A	11648

WPWX/Chicago



12+ (Unit 428,400 #1 POR WIP HOP	FMD 52 # #	
PLAYS			
LW TW		GI (000)	
84 87	ASHANTI/Foolish	15225	
82 85	USHER/U Don't Have To Call	14875	
90 82	TWEET/Oops (Oh My)	14350	
51 69	FAT JOE F/ASHANTI/What's Luv?	12075	
67 65	FAITH EVANS/I Love You	11375	
79 58	JENNIFER LOPEZ/Ain't It Funny NAPPY ROOTS/Awnaw	10150	
50 56	NAPPY ROOTS/Awnaw	9800	
50 56	BUSTA RHYMES/Pass The Courvoisier	9800	
72 54	MR. CHEEKS/Lights. Camera LUOACRIS/Saturday (Oooh!) YING YANG TWINS/Say I YI YI	9450	
54 54	LUOACRIS/Saturday (Oooh1)	9450	
45 41	YING YANG TWINS/Say I Yi Yi	7175	
46 41	JA RULE F/ASHANT Always On Time	7175	
46 37	MYSTIKAL/Bouncin' Back.	6475	
21 33	MARY J. BLIGE/Rainy Oayz AALIYAH/More Than A Woman	5775	
26 30	AALHYAH/More Than A Woman	5250	
21 30	JAHEIM/Anything	5250	
40 29	OUTKAST/The Whole World	5075	
27 28	DMX F/FAITH EVANS/I Miss You	4900	
26 26	KEKE WYATT/Nothing In This	4550	
5 26	TRINA F/RICK ROSS/Told Ya'll	4550	
17 25	AVANT/Makin' Good Love	4375	
16 24	NAUGHTY BY/3LW/Feels Good		
25 24	FAT JOE/We Thuggin'	4200	
10 21	RUFF ENDZ/Someone To Love You		
15 20	BUSTA RHYMES/Break Ya Neck	3500	
10 18	MICHAEL JACKSDN/Butterflies	3150	
15 17	PETEY PABLO/Haise Up	2975	
27 16	J. DUPRI I/LUDACRIS/Welcome To Atlanta		
6 16	JUVENILE/Set it Off	2800	
18 15	LUDACRIS/Roll Out	2625	

KBFB/Dallas-Ft. Worth

KKDA/Dallas-Ft. Worth Service (972] 263-9911 Chea®ham 12+ Cume 538,000



12+ Ounc 330,000				
PL	YS TW	ARTIST/TITLE	GI (000)	
58	72	AVANT/Makin' Good Love	27594	
67	72	ASHANTI/Foolish	27216	
62	70		26460	
55	68	P. OIDDY F/USHER	25704	
58	63	MARY J. BLIGE/Rain» Dayz	23814	
57	60	IISHER/U Don't Have To Call	22680	
54	5¢	JAHEIM Anything	22302	
62	54	RUFF ENDZ/Someone To Love You	20412	
55	51	MUSIQ/Hallcrazy	19278	
46	51	ALICIA KEYS/How Come You	19278	
52	50	NAPPY ROOTS/Awnaev	18900	
37	3u 46	BIG TYMERS/Still Fly	17388	
39	44	JOE/What If A Woman	16632	
48	38	GINUWINE/Tribute To:A Woman	14364	
44	34	YING YANG TWINS/Say I Yi Yi	12852	
47	33	KEKE WYATT/Nothing In This	12474	
18	31	BUS A RHYMES/Pas: The Courvoisier	11718	
4	30	JA RULE/Down Ass Chick	11340	
39	30	MYSTIKAL/farantula	11340	
36	28	FAITH EVANS/I Love You	10584	
40	27	AALIYAH/More Than A Woman	10206	
35	27	ANGIE STONE/Brotha	10206	
40	25	CEE-LO/Closet Freak	9450	
5	20	AALIYAH/Rock The Beat	7560	
27	17	MISSY ELLIOTT/Take Away	6426	
28	15	ALICIA KEYS/A Woman's Worth	5670	
32	13		4914	
12	11		4158	
3	11	KHIA/My Neck, My Back	4158	
15	9	MR CHEEKS/Lights, Camera.	3402	

WPHI/Philadelphia



1	2+ C	rme 463,600	im
	AYS		
	TW	ARTIST/TITLE	GI (000)
58		ASHANTI/Foolish	12566
53		FAT JOE F/ASHANTI/What's Luv?	12154
59		USHER/U Don't Have To Call	11948
56	57	JENNIFER LOPEZ/Ain't It Furny	11742
46	52	BEANIE SIGEL/FREEWAY/Roc The Mic	10712
51	50	AAL IYAH/More Than A Woman	10300
51	50	BUSTA RHYMES/Pass The Courvoisier	10300
52		TWEET/Oops (On My)	9682
41	45	KEKE WYATT/Nothing In This	92/0
41	42	MR CHEEKS/Lights, Camera.	8652
39	41	BRANDY/What About Us?	8446
36	40	AVANT/Makin' Good Love	8240
37	36	JAHEIM/Anything	7416
36	35	LUDACRIS/Saturday (Ocoh!)	7210
33		FABOLOUS/Young'n (Holla Back)	7004
31		YING YANG TWINS/Say Yi Yi	6798
42		FAITH EVANS/I Love You	6592
31		TRINA F/RICK ROSS/Told Ya'll	6386
28	30	MOB8 DEEP F/112/Hey Luv (Anything)	6180
24	29	RUFF ENDZ/Someone To Love You	5974
33	29	JA RULE F/ASHANTI/Always On Time	5974
-	26	BRANDY/Full Mooli	5356
29	25	LIL BOW WOW/Take Ya Home	5150
19	22	FAT JOE/We Thuggin'	4532
20	19	MYSTIKAL/Bouncin' Back	3914
18	17	CITY HIGH/Caramel	3502
13	17	R. KELLY/Fiesta	3502
14	14	AAI, IYAH/Rock The Boat	2884
15	14	JAGGED EDGE/Where The Party At	2884
16	13	MICHAEL JACKSON/Rutterflus	2678

WUSL/Philadelphia



Channel 83-8900 Tyner/Lani ume 787,800	99
ARTIST/TITLE	(
ASHANTI/Foolish	
USHER/U Don't Have I	o Call

PLAYS		
LW TW		G! (000
50 53	ASHANTI/Foolish	26553
47 44	USHER/U Don't Have To Call	22044
27 42	BUSTA RHYMES/Pass The Courvoisier	21042
44 41	BUSTA RHYMES/Pass The Courvoisier FAT JOE F/ASHANTI/What's Luv?	20541
34 40	AVANT/Makin* Good Love	20040
37 39	TWLET/Oops (Oh My)	19539
41 37	JAHE IM/Anything	18537
37 34	LIL BOW WOW/Take Ya Home	17034
22 28	BEANIE SIGEL/FREEWAY/Roc The Mid	14028
31 28	JENNIFER LOPEZ/Ain't It Funny	14028
26 27	JENNIFER LOPEZ/Ain't It Funny P DIDDY F/USHER: /I Need A Girl.	13527
30 27	FAITH EVANS/I Love You	13527
19 25	DONELL JONES/You Know That	12525
15 24	LUDACRIS/Saturday (Ocoh!) MISSY ELLIOT1/Take Away	1202
20 24	MISSY ELLIOT1/Take Away	12024
25 23	ANGIE STONE/Brotha	11523
6 21	MARY J. BLIGE/Rainy Dayz	10521
24 21	MUSIQ/Haltcrazy	10521
19 21	NAS/Ether	10521
23 20	GLENN LEWIS/Don't You Forget It	
11 19	B RICH/W oa Now	9519
11 18	JA RULE/Down Ass Chick	9018
17 18	'N SYNC/Gone	9018
14 17	NAS/One Mic	8517
3 16	B2K/Gots Ta Be	8016
13 15		7515
8 15	FAT JOE/We Thuggin'	7515
23 15	AALIYAH/More Than A Woman	7515
6 14		7014
10 14	a TIL DOMEON Way	7014

WKYS/Washington, DC Radio One (301) 306-1111 Huckaby/P-Stew 12+ Cume 619,900



01	30	ASTIAITIFFOOISI	11000
35	50	BUSTA RHYMES/Fass The Courvoisier	15500
49	50	FAITH EVANS/I Love You	15500
52	48	TWEET/Oops (On My)	14880
50	47	KEKE WYATT/Nothing in This	14570
46	44	USHER/U Don't Have To Call	13640
49	43	JENNIFER LOPEZ/Ain't It Furing	13330
42	41	BRANDY/What About Us?	12710
27	39	JAHEIM/Anything	12090
39	37	MR. CHEEKS/Lights, Camera	11470
28	36	FAT JOE F/ASHAN I/What's Lue?	11160
32	33	MICHAEL JACKSON/Butterflies	10230
110	32	AALIYAH More Than A Woman	9920
28	27	MARY J BLIGE/Rainy Dayz	8370
25	27	MAXWELL/This Woman's Work	8370
26	26	OUTKAST/The Whole World	8060
46	25	MUSIQ/Haltcrazy	7750
3	21	BRANDY/Full Moon	6510
18	21	FABOLOUS/Young'n (Holla Back)	6510
21	21	NAPPY ROOTS/Awnaw	6510
18	19	CITY HIGH/Caramel	5890
21	19	LUDACRIS/Saturday (Oooh!)	5890
26	19	MYSTIKAL/Bouncin' Back .	5890
16	19	AVANT/Makin' Goo:1 Love	5890
21	18	FAT JOE/We Thuggin	5580
16	18	LATHUN Fortunate	5580
13	17	NAUGHTY BY/3LW/Feels Good	5270
23	17	BRIAN MCKNIGHT/What's It Gonna Be	5270
12	15	MARY J. BLIGE/No More Drama	4650
12	15	CHOOBAKKA She's Feeling Me	4650



PLAYS		
LW TW		Gi (000)
66 63	ASHANTI/Foolish	7308
64 56	USHER/U Don't Have To Call	6496
59 56	TWEET/Oops (Oh My)	6496
56 55	FAT JOE F/ASHANTI/What's Luv?	6380
56 53	BRANDY/What About Us?	6148
50 51	JENNIFER LOPEZ/Am't It Funny	5916
48 50	FAITH EVANS/I Love You	5800
49 48	LUDACRIS/Saturday (Oooh!)	5568
53 44	MR. CHEEKS/Lights, Camera	5104
52 42	BUSTA RHYMES/Pass The Courvoisier	
48 41	JA RULE F/ASHAN I / Always On Time	4756
38 40	NAPPY ROOTS/Awnaw	4640
43 39	GLENN LEWIS/Don't You Forget It	4524
47 39	AALIYAH/More Than A Woman	4524
40 38	OUTKAST/The Whole World	4408
41 38	JAHE IM/Anything	4408
37 35	KEKE WYATT/Nothing In This	4060
35 32	MARY J BLIGE/No More Drama	3712
37 31	MICHAEL JACKSON Butterflies	3596
3 27	BRANDY/Full Moon	3132
2 27	MR_CHEEKS/Friday Night	3132
30 27	BRIAN MCKNIGH What's It Gonna Be	
23 24	FABOLOUS/Young'n (Holla Back)	2784
34 21	ALICIA KEYS/A Woman's Worth	2436
4 19	NAUGHTY BY/3LW/Feels Good	2204
12 18	YING YANG TWINS/Say I YI YI	2088
17 17	TRINA F/RICK ROSS/Told Ya'll	1972
15 17	JAY-Z/Girls, Girls, Girls	1972
20 16		1856
18 16	USHER/IJ Got It Bad	1856

12+ Cume 556,100



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
65	74	USHER/U Don't Have To Cali	21904
46	65	AALIYAH/More Than # Woman	19240
64	65	JENNIFER LOPEZ/Ain (It Funny	19240
63	64	KEKE WYATT/Nothing, In This.	18944
49	62	ASHANTI/Foolish	18352
62	62	JAHEIM/Anything	18352
69	57	FAT JOE F/ASHANTIA/hat's Luv?	16872
53	50	BUSTA RHYMES/Pass The Courvoisier	14800
61	44	MR. CHEEKS/Lights, Camera	13024
37	41	JUVENILE/From Her Mamma	12136
33	40	BRANDY/What About Us?	11840
33	40	LUOACRIS/Saturday (Dooh!)	11840
30	39	MICHAEL JACKSON/Enterflies	11544
35	39	R. KELLY & JAY-Z/Hold Up	11544
50	39	AVANT/Makin' Good Love	11544
36	39	TWEET/Oops (Oh My):	11544
33	38	YING YANG TWINS/Say I Yi Yi	11248
33	37	MUSIQ/Halfcrazy	10952
33	34	FAITH EVANS/I Love You	10064
33	34	FAT JOE/We Thuggin'	10064
32	34	MYSTIKAL/Bouncin' Eack	10064
27	31	GLENN LEWIS/Don't You Forget it	9176
2	28	BRIAN MCKNIGHT/What's It Gonna Be	8288
26	27	GINUWINE/Differences	7992
19	26	JAY-Z/Girls, Gfrls, Girls	7696
24	26	PETEY PABLO/Raise Up	7696
22	26	MARY J BLIGE/Family Affair	7696
27	25	JUVENILE/Set It Off	7400
22	24	'N SYNC/Gone	7104
24	24	TOTALA CIDION DOCCOMINA VAIII	7104

WFJLB/Detroit Wear Channel (313) 965-2000 Ho iday/Kelley 12+ Cume 601,300



_	_	_	20,000					
PLA	PLAYS							
LW	٦w		ARTIST/TITLE	GI (000)				
68	71		USHER/U Don't Have To Call	21513				
63	67		MUSIQ/Hallcrazy	20301				
75	66		ASHANT/Foolish	19998				
67	59		JAHEIM/Anything	17877				
52	56		AALIYAH/More Than A Woman	16968				
52	51		TWEET/Oops (Oh My)	15453				
52	49		AVANT/Makin' Good Love	14847				
25	48		FAT JOE F/ASHANTI/What's Luv?	14544				
32	38		FAITH EVANS/I Love You	11514				
30	38		JA RULE/Down Ass Chick	11514				
38	37		OR. DRE/Bad Intentions	11211				
28	37		BUSTA RHYMES/Pass The Courvoisier	11211				
47	36		R KELLY & JAY-Z/Get This Money	10908				
9	36		J, DUPRI F/LUDACRIS/Welcome To Atlanta	10908				
27	36		P. DIDDY FAUSHER. A Need A Girl	10908				
28	35		BEANIE SIGEL/FREEWAY/Roc The Mic	10605				
35	33		AALIYAH/Rock The Boat	9999				
48	30		LUDACRIS/Saturday (Oooh!)	9090				
	29		MARY J. BLIGE/Rainy Dayz	8787				
33	27		DMX F/FAITH EVANS/I Miss You	8181				
30	27		GLENN LEWIS/Don't You Forget It	8181				
35	23		KEKE WYATT/Nothing In This	6969				
26	19		MYSTIKAL/Bouncin' Back	5757				
32	18		JONELL & METHOD MAN/Round & Round	5454				
5	17		NAS/One Mic	5151				
18	17		MICHAEL JACKSON/Butterflies	5151				
14	17		LIL BDW WDW/Take Ya Home	5151				
3	٦5	а	CAM'RON/On Boy	4545				
17	15		B2K/Gots Ta Be	4545				
5	14		BIG TYMERS/Still Fly	4242				

2014 1079



1	2+ C	ume 352,600	
LA	YS		
N	TW	ARTIST/TITLE	
7	62	BUSTA RHYMES/Pass The Courvoisier	
9	61	USHER/U Don't Have To Call	
0	54	DUTKAST/The Whole World	
1	53	BRANDY/What About Us?	
5	52	PASTOR TROY/Vice Versa	
3	52	YING YANG TWINS/Say I YI YI	
2	52	TWEET/Dops (Oh My)	
٥	E4	ACHANTI/Foolich	

LW	TW	ARTIST/TITLE	GI (00
57	62	BUSTA RHYMES/Pass The Courvoisier	1066
59	61	USHER/U Don't Have To Call	1049
50	54	OUTKAST/The Whole World	928
51	53	BRANDY/What About Us?	911
35	52	PASTOR TROY/Vice Versa	894
53	52	YING YANG TWINS/Say I YI YI	894
52	52	TWEET/Dops (Oh My)	894
59	51	ASHANTLFoolish	877
40	43	LUOACRIS/Saturday (Ocoh!)	739
37		MYSTIKAL/Bouncin' Back	705
40	41	J. DUPRI F/LUDACRIS/Welcome To Atlanta	705
38	40	DUNGEON FAMILY/6 Minutes	688
41	39	BIG TYMERS/Still Fly	670
32	38	NAPPY ROOTS/Awnaw	653
37	37	ARCHIE. We Ready	636
	34	FAT JOE F/ASHANTI/What's Luv?	584
32		JAGGED EDGE/I Got It 2	567
	33	JIM CROW/Holla At Me	567
	32	RAMONA DEBREAUX/Let His Ass Go	550
25	31	MX/The First Time	533
30	29	BEANIE SIGEL/FREEWAY/Roc The Mic	498
22		JENNIFER LDPEZ/Ain't It Funny	430
	25	PROJECT PAT/Gel And Weave	430
	22	NO GOOD/Ballin' Boy	378
	21	TRINA F/RICK ROSS/Told Ya'll	36
18	18	JUVENILE/From Her Mamma	309
	17	KOOŁ G RAP/Ride On	292
	17		292
	17		29:
19	17	PETEY PABLO/I	29

Infinity (404) 898-8900 Brown/Love 12+ Cume 701,100



Cox (305) 623-7711 Hollywood



	12+ Cume 693,000 Miami • H. Lauder			dale
	PLA			
		TW	ARTIST/TITLE	GI (000)
	47	56	ASHANTI/Foolish	28336
	41	46	USHER/U Don't Have To Call	23276
	37	40	BUSTA RHYMES/Pass The Courvoisier	20240
1	13	40	TRUTH HURTS F/RAKIM Addictive	20240
1	37	37	FAITH EVANS/I Love You	18722
1	38	35	FAT JOE F/ASHANT/What's Luv?	17710
		31	JAHEIM/Anything	15686
		30	R. KELLY & JAY-Z/Get This Money	15180
		27	B2K/Gots Ta Be	13662
	22	27	CEE-LO/Closet Freak	13662
	19		ALICIA KEYS/How Come You	13156
	28	25	SHARISSA/Any Other Night	12650
	29	25	MAXWELL/This Woman's Work	1265D
	23	24	MR. CHEEKS/Lights, Camera	12144
	24	24	AALIYAH/More Than A Woman	12144
1	22	24	AVANT Makin' Good Love	12144
i	18		P. DIDDY F/USHER/I Need A Girl	11638
-	7	22	REMY SHAND/Take A Message	11132
		21	BEANIE SIGEL/FREEWAY/Roc The Mic	10626
	27		MARY J. BLIGE/Rainy Dayz	10120
	34	20	TWEET/Oops (Oh My)	10120
ı	. 12	20	INNER CIRCLE/Kool Operator	10120
	14	19	'N SYNC/Girlfriend	9614
	15	17	MUSIQ/Halfcrazy	8602
	8	17	J. DUPRI F/LUDACRIS/Welcome To Atlanta	8602
	19	17	JDE/What If A Woman	8602
	17	16	TRINA F/RICK ROSS/Told Ya'll	8096
	11	15		7590
	9	15	JENNIFER LOPEZ F/NAS/I'm Gonna Be Airight	
	10	14	AALIYAH/Rock The Boat	7084

KATZ, St. Louis



LW	TW	ARTIST/TITLE	GI (000)
68	75	TWEET/Oops (Oh My)	16350
61	73	ASHANTI/Foolish	15914
58	67	DA HOL '9/Ur Body N #a Club Up	14606
56	64	JAHE!M/Anything	13952
59	61	NAS/Ether	13298
59	54	MAXWELL/This Woman's Work	11772
47	54	MARY J. BLIGE/Rainy Dayz	11772
32	50	YING YANG TWINS/Saw I YI YI	10900
32	47	LUDACRIS/Move Bitch	10246
42	42	BEANIE SIGEL/FREEWAY/Roc The Mic	9156
50	38	'N SYNC/Girtfriend	8284
52	36	USHER/U Don't Have To Call	7848
29	35	JA RULE/Down Ass Chick	7630
13	31	J. DUPRI F/LUDACRISAWelcome To Atlanta	6758
29	30	BUSTA RHYMES/Breat Ya Neck	6540
20	29	MUSIQ/Haiferazy	6322
35	28	FAITH EVANS/I Love Yilu	6104
26	26	JOE/What If A Woman	5668
29	26	OUTKAST/The Whole World	5668
27	24	AALIYAH/More Than A.Woman	5232
21	23	P. DIDDY F/USHER. /I Need A Girl	5014
14	22	BIG TYMERS/Still Fly	4796
21	21	B2K/Gots Ta Be	4578
19	20	MYSTIKAL/Big Truck Hoys	4360
14	19	R KELLY & JAY-Z/Get This Money	4142
17	19	SHARISSA/Any Other Night	4142
27	19	LUDACRIS/Roll Out	4142
40	19	KEKE WYATT/Nothing In This	4142
18	19	FUNDISHA/Live The Lite	4142
20	40	MICABIT Manifol Constitution	41.40

WFUN/St. Louis



		01110 410,000	
PLF	73		
	TW	ARTIST/TITLE	GI (000)
61	63	BUSTA RHYMES/Pass The Courvoisier	16128
62	62	USHER/U Don't Have To Call	15872
	57	TWEET/Oops (On My)	14592
50	5-5	ASHANTI/Foolish	14080
53	5.2	ALI F/MURPHY LEE/Boughetto	13312
47	50	N SYNC/Girtfriend	12800
56	-47	AALIYAH/More Than A Woman	12032
48	45	BEANIE SIGEL/FREEWAY/Roc The Mic	11520
44	29	RL F/ERICK SERMON/Got Me A Model	9984
25	.37	YING YANG TWINS/Say I YI YI	9472
39	35	FAT JOE F/ASHANTI/What's Luv?	8960
35	35	AVANT/Makin' Good Love	8960
37	35	BRANDY/What About Us?	8960
36	23	RUFF ENDZ/Someone To Love You	8448
24	23	LUDACRIS/Saturday (Oooh!)	8448
35	23	DUTKAST/The Whole World	8448
25	32	JAHEIM/Anything	8192
38	32	FAITH EVANS/I Love You	8192
34	29	J. DUPRI F/LUDACRIS/Weicome To Atlanta	7424
20	28	GLENN LEWIS/Don't You Forget It	7168
25	27	JENNIFER LOPEZ/Ain't It Funny	6912
18	25	MAXWELL/This Woman's Work	6400
37	20	MARY J. BLIGE/Rainy Dayz	5120
31	19	3RIAN MCKNIGHT/What's It Gonna Be	4864
17	19	VAPPY ROOTS/Awnaw	4864
17	17	_IL BOW WOW/Take Ya Home	4352
9	16	TRINA F/RICK ROSS/Told Ya'll	4096
4	12	NAUGHTY BY /3LW/Feels Good	3072

WAMO/Pittsburgh



-	, 000	9.0	
1	2+ (Cume 166,100 WSSZ 107.1 • WAMC	AM 860
PLA			
	TW	ARTIST/TITLE	GI (900
	52	ASHANTI/Foolish	5824
44	49	USHER/U Don't Have To Call	5488
45		TWEET/Oops (Oh My)	5040
48	45	FAT JOE F/ASHANTI/What's Luv?	5040
40	44	BUSTA RHYMES/Pass The Courvoisier	4928
37	44	LUOACRIS/Saturday (Oooh!)	4928
46	41	AALIYAH/More Than A Woman	4592
43	40	JENNIFER LOPEZ/Ain't It Funny	4480
42	39	FAITH EVANS/I Love You	4368
41	38	JAHEIM/Anything	425€
33		P. DIDDY F/USHER. /I Need A Girl	4144
28		MUSIQ4Halfcrazy	4144
27		DONELL JONES/You Know That	3808
	34	AVANT/Makin' Good Love	3808
31	33	BRANDY/What About Us?	3696
34	32	BEANIE SIGEL/FREEWAY/Roc The Mic	3584
27	32	MAXWELL/This Woman's Work	3584
28	31	SHARISSA/Any Other Night	3472
29	31	MARY J. BLIGE/Rainy Dayz	3472
20	31	RL F/ERICK SERMON/Got Me A Model	3472
32	29	B2K/Gots Ta Be	3248
24	29	R. KELLY & JAY-Z/Take You Home	3248
28	29	N SYNC/Girlfriend	3248
27	27	J. DUPRI F/LUDACRIS/Weicome To Atlanta	3024
23	27	JOE/What If A Woman	3024
30	27	LIL BOW WOW/Take Ya Home	3024
32	22	GLENN LEWIS/Don't You Forget It	2464
13	17	NAS/One Mic	1904
16	17	RUFF ENDZ/Someone To Love You	1904
7	16	MR. CHEEKS/Lights, Camera	1792

MARKET #25

WENZ/Cleveland



Sy		ume 332,600 Clevelade's %in	250				
-	Will-Heb our						
PLA	YS TW	ARTIST/TITLE	GI (000)				
65		TWEET/Oops (Oh My)	13440				
60		BRANDY/What About Us?	13020				
57	61	FAITH EVANS I Love You	12810				
48	59	USHER/U Don't Have To Call	12390				
57	56	JAHEIM/Anything	11760				
70	53	JENNIFER LOPEZ/Ain't it Flinny	11130				
47	53	FAT JOE F/ASHANTI/What's Luv ²	11130				
59	52	AVANT/Makin' Good Love	10920				
36	49	ASHANTI/Foolish	10290				
64	47	AALIYAH/More Than A Woman	9870				
41	42	LUDACRIS/Saturday (Cooh!)	8820				
46	39	BUSTA RHYMES/Pass The Courvoisier	8190				
39	37	OUTKAST/The Whole World	7770				
39	36	MYSTIKAL/Bouncin' Back	7560				
24	35	MICHAEL JACKSON/Heaven Can Wait	7350				
42	33	MR. CHEEKS/Lights, Camera	6930				
40	33	MISSY ELLIOTT/Take Away	6930				
32	31	BRIAN MCKNIGHT/What's It Gonna Be	6510				
	31	FAT JOE/We Thuggin'	6510				
40	30	GLENN LEWIS/Don't You Forget It	6300				
	29	SHARtSSA/Any Other Night	6090				
21	27	YING YANG TWINS/Say I YI YI	5670				
	26	MARY J. BLIGE/No More Drama	5460				
15		AALIYAH/Rock The Boat	5040				
24	24	LUDACRIS/Roll Out.	5040				
21	24	J. DUPRI F/LUDACRIS/Welcome To Atlanta	5040				
21	22	'N SYNC/Gone	4620				
19	21		4410				
18	21	AVANT/You Ain't Right	4410				
21	21	KEKE WYATT/Nothing In This	4410				



13	2+ C	ume 169,300	W125 FM - 100.0
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
48	50	USHER/U Don't Have To Call	6100
36	48	AVANT/Makin' Good Love	5856
23	47	BUSTA RHYMES/Pass The Courvoisier	5734
42	45	ASHANTI/Foolish	5490
44	43	FAITH EVANS/I Love You	5246
44	43	TWEET/Oops (Oh My)	5246
41	40	FAT JOE F/ASHANTI/What's Luv?	4880
31	35	LUDACRIS/Saturday (Oooh!)	4270
30	33	SHARISSA/Any Other Night	4026
33	33	GLENN LEWIS/Don't You Forget It	4026
42	31	JENNIFER LOPEZ/Ain't It Funny	3782
32	31	AALIYAH/More Than A Woman	3782
13	30	NAPPY ROOTS/Awnaw	3660
32	29	JAHEIM/Anything	3538
21	28	BRIAN MCKNIGHT/What's It Gonna Be	3416
28	26	'N SYNC/Girlfriend	3172
43	25	BRANDY/What About Us?	3050
24	23	GINUWINE/Tribute To A Woman	2806
23	23	YING YANG TWINS/Say I Yi Yi	2806
25	22	MR. CHEEKS/Lights, Camera.	2684
18	21	RAY-J/Keep Yo Head Up	2562
31	20	KEKE WYATT/Nothing in This	2440
17	20	ALICIA KEYS/A Woman's Worth	2440
19	19	MICHAEL JACKSON/Butterflies	2318
15	17	USHER/U Got It Bad	2074
16	17	MAXWELL/This Woman's Work	2074
12	17	MISSY ELLIDIT/Take Away	2074
17	17	MARY J. BLIGE/No More Drama	2074
19	16	JA RULE F/ASHANTVAlways On Time	1952
			1020

Reporters

Stations and their adds listed alphabetically by market

WALR/Atlanta, GA 1 DM: Tradia Charmont PD: Ron Davis

VP/Prog.: Kaltry Brown PD: Tim Watts MD: Keith Fisher

BOYZ II MEN "Color

KQXL/Baton Rouge, LA * DM: James Alexander PD/MD: Mya Vernon

MUSIQ "Halfcrazy" BOYZ II MEN "Color

WBHK/Birmingham, AL * PD: Jay Dixon MD: Darryl Johnson

3 REMY SHAND "Message"

WMGL/Charleston, SC * PD: Terry Base APD/MD: Belinda Parker

BLESSED "Mercy" BOYZ II MEN "Color" DJ ROGERS. JR. "Lonely" KIRK WHALUM "Rain"

WBAV/Charlotte, NC *

23 SIR CHARLES JONES "Lonely"
6 WOODY ROCK "No"
4 BOYZ II MEN "Color"

REGINA BELLE "Now"
DJ ROGERS, JR. "Lonely"

WVAZ/Chicago, IL * PD: Elroy Smith APD: Armando Rivera

No Adds

W7AK/Cleveland OH *

WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis

KRNR/Dallas-Ft. Worth, TX * PD: Al Payne MD: Rudy "V"

10 DONELL JONES "Know" 2 BLESSED "Mercy" REGINA RELLE "Now"

WOME/Detroit MI * VP/Prog.: Lance Patton DM/PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson

WMXD/Detroit, MI PD: Janet G. APD: Oneil Stevens MD: Sheila Little

/UKS/Fayetteville, NC *

WFLM/Ft. Pierce, FL *
PD/M0: Michael James
4 BOYZ II MEN "Color"

WQMG/Greensboro, NC.*
PD: Alvin Stowe

4 BOYZ II MEN "Color"

WYBC/New Haven, CT *
DM: Wayne Schmidt
PO: Juan Castillo
APD: Steven Richardson
MD: Doc-P

WYLD/New Orleans, LA *

DM/PD: Marvin Hankston APD/MD: Aaron "A.J." Appleber

WRKS/New York, NY * PD: Toya Beasley MD: Julie Gustines

8 BOYZ II MEN "Color

WVKL/Norfolk, VA *

3 BOYZ II MEN "Color" DJ ROGERS, JR "Lon KIRK WHALUM "Rain

WCFB/Orlando, FL *
PD: Sleve Holbrook
MD: Joe Davis

9 DONELL JONES "Know

Stn. Mgr./PD: Joe Tamburro MD: Joann Gamble BOYZ II MEN "Color" YOLANDA ADAMS "Ready

WFXC/Raleigh-Durham, NC *

DM/PD: Cy Young APD/MD: Jodi Berry 5 TINA MOORE "Tell" BOYZ II MEN "Color"

WKJS/Richmond, VA *
PD/MD: Kevin Kotax

PD: Walt Ford

DM/PD: Chuck Atkins MD: Brian Anthony

WLVH/Savannah, GA

No Adds

WIMX/Toledo, OH * DM/PD: Rocky Love MD: Denise Brooks

BOYZ II MEN "Color"

WHUR/Washington, DC * PD/MD: David A. Dickinson

8 BOYZ II MEN "Color" DJ ROGERS, JR, "Lonely"

WMMJ/Washington, DC *

VP/Prog./PD: Kathy Brown MD: Mike Chase AMD: James Pair BOYZ II MEN "Color"

WVBE/Roanoke-Lynchburg, VA *

WAIT FORD
BOYZ II MEN "Color"
DONELL JONES "Know"
DJ ROGERS, JR. "Lonely"
SIR CHARLES JONES "Lonely"
KIRK WHALUM "Rain"

PD/MD: DC

WILL OOWNING "Cool" DJ ROGERS, JR. "Lonely

No Adds

No Adds

KMJQ/Houston-Galveston, TX * PD: Carl Conner MD: Sam Choice

BOYZ II MEN "Color"

WTLC/Indianapolis, IN * DM/PD: Brian Wallace MD: Garth Adams

WKXI/Jackson, MS *

BOYZ II MEN "Color DJ ROGERS, JR "Lonety" KIRK WHALUM "Rain"

WSOL/Jacksonville, FL *

2 FAITH EVANS "Love"

KOKY/Little Rock, AR * PO: Mark Dylan MD: Jamal Quarles

KIRK WHALUM "Rain"
DJ ROGERS, JR "Lonely
BOYZ II MEN "Color"

KHHT/Los Angeles, CA * PD: Michelle Santosuosso

No Adds

KJLH/Los Angeles, CA *

BOYZ II MEN "Color" DJ ROGERS, JR, "Lonely"

WRBV/Macon, GA PD/M0: Lisa Charles

KIRK WHALUM "Rain"

KJMS/Memphis, TN *

No Adds

WHQT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn

23 JAHEIM "Anything"

WJMR/Milwaukee-Racine, WI * PD/MD: Lauri Jones

WMCS/Milwaukee, WI PD/MD: Tyrene Jacksen

10" BOYZ II MEN "Color" 10° BOYZ II MEN "Color"

5 WILL DOWNING "Cool"

5 UNWRAPPED VOL 1 "You"
BLESSED "Meroy"

DJ ROGERS, JR, "Lonely"
RICK BRAUN "World"
KIRK WHALUM "Rain"

WDLT/Mobile, AL * PD: Ron Anthony MD: Kathy Barlow

JAGUAR WRIGHT "If's" BDYZ II MEN "Color" KIRK WHALUM "Rain"

*Monitored Reporters 45 Total Reporters

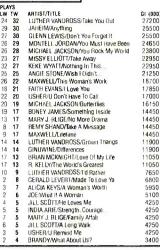
40 Total Monitored

5 Total Indicator 4 Current Indicator Playlists

Did Not Report For Seven Consecutive Weeks; Data Not Used (1): WILD/Boston, MA

12+ Cume 1,668,900





diton ?

12+ Cume 982,400



Taxi (310) 330-5550 12+ Cume 371,700

	27 0	Serie STITTE	
LA		16	
	TW	ARTIST/TITLE	GI (000)
27	27	PROPHET JONES/Cry Together	5616
29	27	GINUWINE/Differences	5616
8	26	MICHAEL JACKSON Butterflies	5408
25	23	KIM WATERS/Love Don't Love	4784
29	22	MAXWI LL/Litetime	4576
7	20	MUSIQ/Love	4160
17	19	FAITH EVANS/I Love You	3952
17	18	GLENN LEWIS/Don't You Forget It	3744
11	16	MAXWELL/This Woman's Work	3328
15	15	LUTHER VANOROSS/Take You Out	3120
17	15	LUTHER VANDROSS/I'd Rather	3120
7	15	ALICIA KEYS/How Come You.	3120
11	15	ANGIE STONE/Wish I Didn't	3120
19	13	ANN NESBY F/AL GREEN/Put It Dn Paper	2704
1	11	ASHANTI/Foolish	2288
13	11	GERALD LEVERT What Makes It	2288
15	11	USHER/U Got It Bad	2288
14	9	REMY SHAND/Take A Message	1872
3	9	BEBE WINANS/Do You Know Him	1872
25	9	INDIA.ARIE/Video	1872
6	9	JILL SCOTT/The Way	1872
4	8	'N SYNC/Gone	1664
5	8	JILL SCOTT/A Long Walk	1664
22	7	DONNIE MCCLURKIN/We Fall Down-	1456
6	7	WILL DOWNING/Cool Water	1456
1	7	MUSIQ/Haltcrazy	1456
9	6	JOE-What If A Woman	1248
7	6	CASE/Missing You	1248
5	5	ALICIA KEYS/A Woman's Worth	1040
2	5	JAHEIM/Just In Case	1040

MARKET #3

WVAZ/Chicago 12+ Cume 615 300



LA	YS		
	TW	ARTIST/TITLE	GI (000
25	30	YOLANDA ADAMS/Open My Heart	15840
30	26	MAXWELL/Lifetime	13728
25	25	ANGIE STONE/Brotha	13200
25	25	MICHAEL JACKSON Butterflies	13200
19	22	LUTHER VANDROSS/I'd Rather	11616
13	21	MICHAEL JACKSON/Heaven Can Wait	11088
20	21	MAXWELL/This Woman's Work	11088
2	21	DONNIE MCCLURKIN/We Fall Down	11088
	20	MARY J BLIGE/No More Drama	10560
55	20	ANN NESBY F/AL GREEN/Put It On Paper	10560
19	19	YOLANDA ADAMS/The Battle Is	10032
22	19	LUTHER VANDROSS/Take You Out	10032
3	18	MUSIQ/Love	9504
15	16	MICHAEL JACKSON/You Rock My World	8448
16	16	ANGIE STONE/Wish I Didn't	8448
14	15	REMY SHAND/Take A Message	7920
8	14	GLENN LEWIS/Don't You Forget It	7392
8	13	FAITH EVANS/I Love You	686
11	13	DRAMATICS/Looks Like Rain	6864
8	12	JOE/What If A Woman	6336
7	9	BRIAN MCKNIGHT/What's It Gonna Be	4752
1	7	IND (A.AR)E./video	3696
14	7	DONELL JONES/You Know That	3696
4	7	YOLANDA ADAMS/I'm Gonna Be Ready	369€
27	7	JILI_SCOTT/The Way	369€
3	7	ERICK SERMON/Music	369€
3	6	ERYKAH BADU/Didn't Cha Know	3168
2	6	JILL SCOTT/Gettin' In The Way	3168
20	5	JILL SCOTT/He Loves Me	2640
6	5	MUSiQ/Halterazy	2640

MARKET #5

KRNB/Dallas-Ft. Worth Service (972) 263-9911 Payne/"V"

	972) 2 ayne/	263-9911	67750
		ume 212,900	ica:
PLA		HX XX. U (\$6.51.5	3835
3W		ARTIST/TITLE	GI (000)
40	36	ANN NESBY F/AL GREEN/Put It On Paper	4536
30	36	LUTHER VANDROSS/Tid Rather	4536
28	35	JOE/What It A Woman	4410
31	34	GERALD LEVERT/What Makes It	4284
31	33	MAXWELL/Lifetime	4158
34	33	JILL SCOTT/He Loves Me	4158
33	31	GLENN LEWIS/Don't You Forget It	3906
33	31	PROPHET JONES Cry Together	3906
33	31	ANGIE STONE/Wish Didn't	3906
31	30	REMY SHAND/Take A Message	3780
32	30	MICHAEL JACKSDN/Butterflies	3780
26	29	R. KELLY/The World's Greatest	3654
33	27	MAXWELL/This Woman's Work	3402
10	27	TWEET/Oops (Oh My)	3402
31	26	FAITH EVANS/I Love You	3276
22	23	YOLANDA ADAMS/The Battle Is	2898
16	21	JENNIFER LOPEZ/Ain't It Funny	2646
11	17	BONEY JAMES/Something Inside	2142
15	16	RUFF ENDZ/Someone To Love You	2016
18	16	MUSIQ/Halfcrazy	2016
15	16	LATHUN/Fortunate	2016
13	16	ALICIA KEYS How Corne You	2016
15	15	BRIAN MCKNIGHT/What's It Gonna Be	1890
15	15	ASHANTI/Foolish	1890
14	14	ALICIA KEYS/A Woman's Worth	1764
13	14	JAHE!M/Anything	1764
16	14	SHARISSA/Any Other Night	1764

WDAS/Philadelphia 12+ Cume 571,000

PLA				
	TW		ARTIST/TITLE	GI (000)
29	34		JILL SCOTTAte Loves Me	16456
29	32		MARY J. BLIGE/No More Drama	15488
25	32		MAXWELL/This Woman's Work	15488
29	27		INDIA.ARIE/Brown Skin	13068
28	27		BRIAN MCKNIGHT/Love Of My Life	13068
29	26		YOLANOA ADAMS/The Battle Is	12584
25	26		ANGIE STONE/Brotha	12584
26	25		GLENN LEWIS/Don't You Forget It	12100
24	25		LUTHER VANDROSS/I'd Rather	12100
24	23		REMY SHAND/Take A Message	11132
21	22		GERALD LEVERT/What Makes It.	10648
15	21		DONELL JONES You Know That	10164
26	21		ANN NESBY F/AL GREEN/Put It On Paper	10164
19	19		MICHAEL JACKSON/Butterflies	9196
15	18		JOE/What If A Woman	8712
15	16		BABYFACE What II	77-14
14	15		ALICIA KEYS/How Come You	7260
17	12		GERALO LEVERT/Made To Love Ya	5808
11	12		BABYFACE/I Keep Callin	5808
15	12		R KELLY/The World's Greatest	5808
8	12		LUTHER VANDROSS/Take You Out	5808
10	10		BRIAN MCKNIGHT/What's It Gonna Be	4840
11	10		MAXWELL A ifetime	4840
10	9		SADE/Somebody Already.	4356
8	9		JILL SCOTT/The Way	4356
6	7	a	BOYZ II MEN. The Color Of Love	3388
6	7		CARL THOMAS/Summer Rain	3388
9	7		ANGIE STONEWISH I Didn't	3388
5	6		SHARISSA/Any Officer Night	2904
10	6		ALICIA KEYS/A Woman's Worth	2904

WHUR/Washington, DC Howard University (202) 806-3500 Dickinson 12+ Cume 459,000

PLAYS



L				
	TW		ARTIST/TITLE	GI (0
17	22		LUTHER VANDROSS/I'd Rather	57
17	22		WILL DOWNING/Cool Water	57
22	21		REMY SHAND/Take A Message	55
20	19		ANGIE STONE/Wish I Didn't	49
18	19		FAITH EVANS/I Love You	49
20	19		REGINA BELLE/From Now On	49
16	17		RUFF ENDZ/Someone To Love You	44
19	17		MAXWELL/This Woman's Work	44
14	15		LATHUN/Fortunate	39
12	15		GERALO LEVERT/What Makes It.	39
15	15		JANET/Feels So Right	39
14	14		JOE/What if A Woman	36
17	13		JAGUAR WRIGHT/The What It's	34
12	12		MUSIQ/Halfcrazy	31
11	10		MARY MARY/In The Morning	26
10	10		DONELL JONES/You Know That	26
16	9		COOLY'S HOT BOX/Make Me Happy	23
9	9		YOLANDA ADAMS/I'm Gonna Be Ready	23
8	9		BRIAN MCKNIGHT/What's It Gonna Be	23
7	8		INDIA.ARIE/Ready For Love	20
9	8		ALICIA KEYS/How Coine You	20
6	8	8	BOYZ II MEN/The Color Of Love	20
9	8		RAPHAEL SAADIO. /Be Here	20
2	6		BASS X/Funk In Your Soul	15
5	6		LV/Woman's Gotta	15
8	6		GLENN LEWIS/Don't You Forget It	15
6	6		WALTER BEASLEY/Things Do For Love	15
3	5		SPOOKS/Sweet Revenge	13
4	5		RACHELLE FERRELL/Satisfied	13
16	5		JAZZYFATNASTEES/All Up In My Face	13
		_		

WMMJ/Washington, DC

(301) 306-1111 Brown/Chase

PLA	ve		
	TW	ARTIST/TITLE	GI (000)
29	30	ALICIA KEYS/A Woman's Worth	8730
26	27	USHER/U Got It Bad	7857
28	26	MAXWELL/Lifetime	7566
22	21	MICHAEL JACKSON/Butterflies	6111
19	18	ANGIE STONE/Brotha	5238
7	14	BRIAN MCKNIGHT/What's It Gonna Be	4074
10	12	GLENN LEWIS/Don't You Forget It	3492
7	11	JOE/Let's Stay Home	3201
17	11	ANN NESBY F/AL GREEN/Put It On Paper	3201
8	11	FAITH EVANS/I Love You	3201
8	10	KENNY LATTIMORE/Kenny Lattimore	2910
10	9	JAHEIM/Anything	2619
5	8	MARY J. BLIGE/Family Affair	2328
10	8	GERALD FVERT/What Makes It	2328
9	7	ANGIE STONE/Wish Didn't	2037
6	7	LUTHER VANDROSS/I'd Rather	2037
4	7	TANK/Maybe I Deserve	2037
5	7	JAHEIM/Just In Case	2037
7	6	DONNIE MCCLURKIN/We Fall Down	1746
6	6	JILL SCOTT/A Long Walk	1746
8	6	REGINA BELLE/From Now On	1746
6	6	ERICK SERMON/Music	1746

KMLiO/Houston-Galve

(404) 897-7500 Davis

12+ Cume 454,200



ARTIST/TITLE
GLENN LEWIS/Don't You Forget It
ALICIA KEYS/A Woman's Worth
MAXWELL/This Woman's Worth
MAXWELL/This Woman's Work
FAITH EVANS/I Love You
LUTHER VANDROSS/TO Rather
MICHAEL JACKSON/Butterfiles
JOE/Let's Stay Home.
JILL SCOTT-He Loves Me
GERALD LEVERT/What Makes It
BRIAM MCKNIGHT/Mynat's II Gonna Be.
REGINAD BELLE/From Now On
JAHEIM/Anything
USHERU Got It Bas
VOLANDA ADAMS/Rever Give Up
INDIA ARILE/Strength, Courage...
ANGIE STONE/Brotha
AVANT/Makin' Good Love
LUTHER VANDROSS/Sake You Out
BONEY JAMES/Something Inside
KEKE WYAIT/Mothing In This
BABYFACE/Mynat II
MAXWELL/GAT/Mothing On Hok
MICHAEL JACKSON/YOù Rock My World
GINLWINE/DITIERENCE
LUCY PEARL/Dance Tonight
IDFAL/Whatever
JAH-LIMAUSE II GASE
DONNIE MCCLURKIN/We Fall Down JAHEIM/Just In Case
DONNIE MCCLURKIN/We Fall Down

Radio One (313) 259 2000 Starr/Gray/Anders 12+ Cume 224,200



PLA	YS		
3W	TW	ARTIST/TITLE	GI (000)
28	31	ALICIA KEYS/A Woman's Worth	4278
30	28	ANN NESBY F/AL GREEN/Put It On Paper	3864
30	28	MICHAEL JACKSON/Butterflies	3864
30	28	MAXWELL/Lifetime	3864
30	25	GLENN LEWIS/Don't You Forget It	3450
14	16	GERALD LEVERT/What Makes It	2208
13	14	JILL SCO11/He Loves Me	1932
15	14	ANGIE STONE/Brotha	1932
11	13	MAXWELL/This Woman's Work	1794
10	11	BONEY JAMES/Something Inside	1518
11	10	KENNY LATTIMORE/Don't Deserve	1380
8	10	CARL THDMAS/I Wish	1380
15	10	LUTHER VANDROSS/I'd Rather	1380
11	10	BRIAN MCKNIGHT/What's It Gonna Be	1380
10	9	BABYFACE/I Keep Callin'	1242
8	9	REGINA BELLE/Ooh Boy	1242
9	9	YOLANDA ADAMS/Never Give Up	1242
8	9	ISLEY BROS./R. ISLEY/Contagious	1242
8	9	BABYFACI /What If	1242
10	9	INDIA ARIE/Strength, Courage	1242
9	9	BRIAN MCKNIGHT/Love Of My Life	1242
13	9	REGINA BELLE/From Now On	1242
8	9	JILL SCOTT/The Way	1242
9	8	LUTHER VANDROSS/Take You Out	1104
8	7	MUSIQ/Love	966
4	6	DAVE HOLLISTER/One Woman Man	828
6	5	DAVE HOLLISTER/Take Care Of Home	690
.3	5	YOLANDA ADAMS/Open My Heart	690
6	5	AVANT My First Love	690
4	5	DONNIE MCCLURKIN/We Fall Down	690

MUSIC/Just Friends (Sunny)
GINUWINE/Differences
MICHAEL JACKSON/You Rock My Wo
LUTHER VANDROSS/Take You Out
LUCY PEARL/Dance Tonight
CARL THOMAS/Emploral
MIDIA ADIE/Stream Side

WMXD/Detroit MIX 92.3

		ens/Little ume 367,400	
PLA		Jille 001,400	
	TW	ARTIST/TITLE	GI ((
15	22	JILL SCOTT/The Way	60
22	20		55
23	20		55
17	19	GLENN LEWIS/Don't You Forget It	52
15	18	USHER/U Got It Bad	49
16	15	MAXWELL/This Woman's Work	41
17	15	JILL SCOTT/He Loves Me	41
11	14	LUTHER VANDROSS/I'd Rather	38
13	14	REMY SHAND/Take A Message	38
13	14		38
13	14		38
13	13		35
15	13	MICHAEL JACKSON/Butterflies	35
16	12		33
12	12		33
9	12		33
2	11		30
8	10		27
8	10	AL ICIA KEYS/How Come You	27
14	9	MUSiQ/Love	24
10	9	BABYFACE/I Keep Callin'	24
5	8	MUS1Q/Haltcrazy	22
6	8	FAITH EVANS/I Love You	22
8	8	GERALD LEVERT/What Makes It	22
3	8	SHARISSA/Any Other Night	22
5	7	TAMIA/Stranger In My House	19
8	7	ALICIA KEYS/A Woman's Worth	19
5	7	ALICIA KEYS/Fallin	19
4	7		19
8	7	BONEY JAMES/Something Inside	19

MARKET #11

KISS 104.1

12 - Cume ARTIST/TITLE
ANN NESBY F/AL GREEN/Put It On Paper
USHER/U Got It Bad
LUTHER VANDROSS/I'd Rather
ASHANI I/FOOISH
FAITH EVANS/I LOVE YOU
KEKE WYATT/NONIng in This.
GLENN LEWIS/Don't You Forget II
GERALD LEVERT/MINA Makes II.
MICHAEL JACKSON/Buttertiles
LUTHER VANDROSS/Take You Out
BRIAN MCKNIGHT/What's It Gonna Be
AALIYAH/Rock The Boat
MARY J BLIGE/Family Affaii
INDIA ARIE-Ready For Love
INDIA ARIE-Ready For Love
MUSIQ/I ove
SADE/Somebody Already.

R KELLY/The World's Greatest ADE/Somebody Already.

KELLY/The World's Greatest MARY MARY/Shackles
CHARLIE WILSON/Without You
ALICIA KEYSIA Woman's Worth
ERICK SERMON-Music
JAHEIM/Just In Case
JILL SCOTT/He Loves Me

www.americanradiohistory.com



I really like what I hear on the radio nowadays. Talking about hot music, I am finding that the music we've come to know as "mainstream urban" can also find aficionados who belong to the urban AC music family. I'm quickly realizing that mainstream urban does not exclusively mean 13-34. The top songs on the Mediabase chart are not only the top songs with 25-34, but also with 35-54 too. The dividing line between Ur-



ban and Urban AC is very small. At my station, I dayparted Tweet's "Oops! (Oh My)" out of middays. However, my audience wanted to hear the Southern hummingbird sing of self-discovery and self-appreciation, so I put it back in. The same thing happened with the invincible Michael Jackson and the addictive Missy Elliott. My biggest crossover AC urban record is "Put It on Paper" by Ann Nesby, featuring Al Green. Though these two artists are veterans in the business, they

are still able to produce a fresh, new sound that appeals to a younger demo. Perhaps the correlation is maturity expressing a moralistic conviction that is both relatable and personal, I don't know. But, as far as formats are concerned, we may have to rethink what we call Urban AC and Urban.

wasn't it Andy Warhol who coir ed the "15 minutes of fame" concept? t seems Murder Inc./De² Jam/IDJMG's raspy-voiced rapper Ja Rule has exceeded that time trame by, oh, about, I don't know ... a kazillion minutes! His latest single, "Down Ass Chick," debuts or the chart at 38* with an increase of 349 plays, making it the second Most Increased for the week. When he's not a passenger on someone else's train to Nc. 1, Ja can conduct his own ...



Brandy's ti-le track "Full Moon" (Atlantic) debuts at 44* with a 469-play increase. The newlywed and future mommy is doing well with the second single from her much-anticipated CD ... The third and final debut at Urban is "Take You Home..." (Roc-A-Fella/Jive/IDJMG) by R. Kelly and Jay-Z, entering at 47*... I see the Urban AC crowd are starting "to feel a lil' silly" themselves. Debuting at 29* is Ashanti with "Foolish." This young lady has taken the mainstream Urban audience hostage and is now setting her sights on the mature side of the genre ... Rounding out the debuts on the softer side of the fence is "Cool Water," the first single from Will Downing's latest joint, Sensual Journeys. "Cool" lands at 24* ... And in the "top dog" category: Ashanti's "Foolish" (Murder Inc./Def Jam/IDJMG) maintains its No. 1 position in the 18-34 Urban demo, while J's Luther Vandross takes the top slot among the 25-54s at Urban AC with "I'd Rather."

— Tanya O'Quinn, Assistant Editor



ARTIST: Nas LABEL: III Will/Columbia

By TANYA O'QUINN / ASSISTANT EDITOR

If ever there was an artist who deserved to be referred to as "phundamentally phat," it's the subject of this week's profile. *Stillmatic* is one of the hottest joints out! Using the English language (combined with the most commonly spoken ebonics), Nas continues to prove to the world the difference between a "rapper" and a "lyricist" on his fifth joint.

In the early '90s there were rumors of a young man who could battle hip-hop legend Rakim. No one really paid attention to this foolishness, as Rakim was the best. He set the standard for MCing in the late '80s. Eyebrows were raised, however, when an eighth-grade dropout by the name of Nasir Jones made his debut on Main Source's 1991 "Live at the Barbeque." MC Serch of 3rd Bass approached Jones about contributing to the Zebrahead soundtrack. Jones submitted the explosive "Halftime," which impressed MC Serch so much, he made it the soundtrack's leadoff track. More folks begin to see the Rakim comparison, and when Jones, the son of jazz musician Olu Dara, dropped his debut album, Illmatic, in '94, New York's hip-hop community championed him as the second coming. Nas had arrived.

The teenager — who divided his time between street hustling and reading books on African culture and Western civilization, lessons from the Five Percent Nation, scriptures from the Koran and chapters from the Bible — became the talk of the hip-hop community. On his second album, It Was Written. Nas' remarkable writing skills and impressive lyrical delivery were complemented by tracks produced by Dr. Dre, Havoc, The Trackmasters and L.E.S. This helped to expand Nas' reach beyond New York. In 1999 I Am and Nastradamus sold well and contained some notable hit singles, like "Hate Me Now," "Nas Is Like" and "Nastradamus," but many felt that Nas had strayed from his Queensbridge Projects roots, which, though filled with devastation and hopelessness, were instrumental in the prodigy's mu-



Nas

sical success. Fans felt the eloquent voice of the hip-hop community had transformed into a generic New York MC.

Nas joined a group called The Firm, which consisted of fellow rappers Foxy Brown, Nature and AZ. This project looked better on billboards than it sounded on CD, tape or vinyl. His group, QB's Finest, produced a self-titled album that yielded one hit, the X-rated "Oochie Walley." In 2001 Nas presented the modernized version of *Illmatic*. Stillmatic is the genius of *Illmatic* updated for a new century. This project is a collection of messages focusing on political awareness, creative and personal tensions and parenthood.

The first single, "Got UR Self A" borrows A3's "Woke Up This Morning" chorus as a prelude while the observant and loquacious MC celebrates his own accomplishments and reintroduces himself to masses. The blatant and audacious "Ether" targets rapper Jay-Z, as well as those who act friendly toward Nas but behave deceitfully behind his back. The second single, "One Mic," is an inciting, enlightening and descriptive look inside the life of Nas. He simply asks to share his message with the world, and this mesmerizing drama exudes passion, humility, consciousness and determination. Like an active volcano. "One Mic" begins with a slow ooze of rhyme and builds to an eruption of heated expression and emotion.

Nas is not a rapper, he's a lyricist. His lyrics contain substance, important messages, food for thought. He's not in the game for the bling-bling; the shine of jewelry doesn't matter to him. His messages are luminescent enough to brighten a black hole.

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Urban AC Top 30

	MEDIABASE
Powered By	1427
	CIO CIO

2 1 2 3	April 12, 2002 ARTIST TITLE LABEL(S) LUTHER VANDROSS I'd Rather (J) ANN NESBY F/AL GREEN Put It On Paper (Universal) MAXWELL This Woman's Work (Columbia)	70TAL PLAYS 864 779	+59	GROSS IMPRESSIONS (00) 122069	WEEKS ON CHART	TOTAL STATIONS ADDS
3	ANN NESBY F/AL GREEN Put It On Paper (Universal) MAXWELL This Woman's Work (Columbia)	779			12	
3	MAXWELL This Woman's Work (Columbia)		400		เจ	39/0
			-106	99809	13	28/0
		763	+28	129586	13	39/0
4	GLENN LEWIS Don't You Forget It (Epic)	741	+15	125523	23	35/0
6 5	MICHAEL JACKSON Butterflies (Epic)	686	-14	1161 <mark>0</mark> 0	26	35/0
5 6	MAXWELL Lifetime (Columbia)	640	-68	123901	40	37/0
8	FAITH EVANS Love You (Bad Boy/Arista)	597	+31	116170	14	27/1
7 8	ALICIA KEYS A Woman's Worth (J)	562	-22	82229	28	39/0
11	GERALD LEVERT What Makes It Good To You (EastWest/EEG)	556	+43	77102	13	35/0
16	JOE What If A Woman (<i>Jive</i>)	532	+146	86115	6	28/0
13	REMY SHAND Take A Message (Motown)	513	+38	80026	11	29/1
12	ANGIE STONE Wish Didn't Miss You (J)	511	+33	80748	6	32/0
14	3 JAHEIM Anything (Divine Mill/WB)	497	+52	84460	18	19/1
9 1	4 USHER U Got It Bad (<i>LaFace/Arista</i>)	484	-56	67185	27	33/0
10 1	5 ANGIE STONE Brotha (J)	466	-66	7 <mark>9271</mark>	33	38/0
15	BRIAN MCKNIGHT What's It Gonna Be (Motown)	449	+54	66489	7	33/0
17 1	PROPHET JONES Cry Together (University/Motown)	339	-45	40261	16	19/0
19	ALICIA KEYS How Come You Don't Call Me (J)	314	+44	46598	4	26/0
1,8. 1	9 SHARISSA Any Other Night (Motown)	275	-30	25758	15	21/0
20 2	MUSIQ Halfcrazy (Def Soul/IDJMG)	270	+62	35252	3	22/1
22 2	RUFF ENDZ Someone To Love You (Epic)	247	+44	32083	4	15/0
21 2	2 LATHUN Fortunate (Motown)	232	+24	29856	6	19/ <mark>0</mark>
25 2	REGINA BELLE From Now On (Peak)	217	+58	30982	2	23/2
Debut 2	WILL DOWNING Cool Water (GRP/VMG)	174	+91	13420	1	16/1
26	RAPHAEL SAADIQ F/D'ANGELO Be Here (Pookie/Universal)	173	+26	14872	3	17/0
28.	DONELL JONES You Know That I Love You (Untouchables/Arista,	171	+31	28910	3	18/3
- 0	MARY J. BLIGE No More Drama (MCA)	161	+44	67498	2	6/0
30	AVANT Makin' Good Love (Magic Johnson/MCA)	155	+36	24092	3	10/0
Debut 2	ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)	153	+35	38306	1	5/0
24 3	MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	150	-32	40596	16	12/0

40 Urban AC reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/31/02-4/6/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002. The Arbitron Company). (C) 2002. R&R, Inc.

New & Active

YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG)

YOLANDA ADAMS The Battle Is The Lords (Verity) Total Plays: 135, Total Stations. 4, Adds: 0

SIR CHARLES JONES Is There Anybody Lonely... (Independent)
Total Plays: 117, Total Stations: 5, Adds: 2

USHER U Don't Have To Call *(LaFace/Arista)* Total Plays: 115, Total Stations: 4, Adds. 0

BEBE WINANS Do You Know Him (Motown)

BOYZ II MEN The Color Of Love (Arista)
Total Plays: 79, Total Stations: 26, Adds: 25

TINA MOORE Time Will Tell (Music Mind)

MANHATTANS Even Now (Beemark)
Total Plays: 60 Total Stations, 8, Adds: 0

BLESSED Your Mercy (Ultimate)

JAGUAR WRIGHT The What If's (MCA)

Most Added www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN The Color Of Love (Arista)	25
DJ ROGERS JR. Lonely Girl (Motown)	11
KIRK WHALUM Can't Stop The Rain (Warner Bros.)	8
DONELL JONES You Know (Untouchables/Arista)	3
JAGUAR WRIGHT The What If's (MCA)	3
REGINA BELLE From Now On (Peak)	2
BLESSED Your Mercy (Ultimate)	2
SIR CHARLES JONES Is There Anybody (Independent)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
JOE What If A Woman (Jive)	+146
WILL DOWNING Cool Water (GRP/VMG)	+91
MUSIQ Halfcrazy (Def Soul/IDJMG)	+62
LUTHER VANDROSS I'd Rather (J)	+59
REGINA BELLE From Now On (Peak)	+58
BRIAN MCKNIGHT What's It Gonna Be (Motow	(n) + 54
JAHEIM Anything (Divine Mill/WB)	+52
YOLANDA ADAMS I'm Gonna Be Ready (Elektr	a/EEG) + 50
ALICIA KEYS How Come You Don't Call Me (J)	+44
RUFF ENDZ Someone To Love You (Epic)	+44
MARY J. BLIGE No More Drama (MCA)	+44

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LUTHER VANDROSS Take You Out (J)	427
KEKE WYATT Nothing In This World (MCA)	404
GINUWINE Differences (Epic)	395
JILL SCOTT He Loves Me (Hidden Beach/Epic)	353
GERALD LEVERT Made To Love Ya (EastWest/EEG)	327
JILL SCOTT The Way (Hidden Beach/Epic)	300
BRIAN MCKNIGHT Love Of My Life (Motown)	285
BABYFACE What If (Arista)	250
BONEY JAMES Something Inside (Warner Bros.)	237
INDIA.ARIE Video (Motown)	236
DONNIE MCCLURKIN We Fall Down (Verity)	211
MUSIQ Love (Def Soul/IDJMG)	205
JAHEIM Just In Case (Divine Mill/WB)	202
ALICIA KEYS Fallin' (J)	190
YOLANDA ADAMS Open My Heart (Elektra/EEG)	189
JILL SCOTT A Long Walk (Hidden Beach/Epic)	185

Songs ranked by total plays

Going For Adds on 4/15

#76 on Billboards - Hot R&B/Hip Hop Singles Tracks Chart #6 on Billboards - Hot R&B/Hip Hop Singles Sales Chart #5 on Billboards Breakouts for Hot Dance Music/Club Chart

Look for them on the NBA Rhythm n Rims tour April thru September and also Pleasure Island - June 8th **WBTF** WCDX WCKX **WDKX WFLM** WEDR WENZ WESE WJZD WJKS **WFXA** WFXE WIIZ **WIBB MIIW** WIZF **WIMI** TTLW **WJUC WMCS** WUSL WPHR WTMG WTMP WWDM **WWWZ WXYV KDKS KPWR** KIPR **KJMM KPRS KVPS**

Orpheus

Stations and their adds listed alphabetically by market

WXBQ/Johnson City, TN

WMT7/Johnst

KIXQ/Joplin, MO

KIXQ/Joplin, MO
PD: Steve Smith
MD: Cody Carlson
24 EMERSON DRIVE "Sleepin
4 PAT GREEN "Three"
5 CYNDI THOMSON "Gore"
5 JENAI "Cool"

KBEQ/Kansas City, MD 1

KFKF/Kansas City, MO

AARON TIPPIN "Money" BROOKS & DUNN "Lost TRACY BYRD "Ten"

WDAF/Kansas City, MO

DM/PD: Michael Hammon

DM/PD: Michael Hamm
MD: Colleen Addair
5 GARY ALLAN "One"
3 TRACE ADKINS "Help"
2 LITTLE BIG TOWN "Waste
TRACY BYRD "Ten"
CYNO! THOMSON "Gone"

KXKC/Lafayette, LA

PD: Renee Revett MD: Sean Riley 3 BLACKHAWK "Night" 2 TRACY BYRD "Ten"

KMDL/Lafayette, LA *
PO: Mike James
APD: Woody B.
MD: T.D. Smith
2 BLAKE SHELTON "Red"

WKOA/Lafayette, IN
PD/MD: Chartie Harrigan
5 JOE NICHOLS "Impossible
5 DIAMONO RIO "Mess"
5 TRACY BYRD "Fen"
5 BROOKS & DUNN "Lost"
6 ANTHONY SMITH "Country

WPCV/Lakeland_FL *

PD/MD: Ted Crame

PD: Dale Carte APD/MD: Tony Stevens

PD: Mike Kennedy MD: T.J. McEntire

WOMX/Akron OH *

PD: Buzz Brindle
MD: Bill Earley
4 BROOKS & DUNN "Lost
1 PINMONKEY "Roses"
DIAMOND RIO "Mess"

KBQI/Albuquerque, NM
PD: Tommy Carrera
MD: Sammy Cruise

1 JAMIE O'NEAL "Frantic"
MARK CHESNUIT "She"

KRST/Albuquerque, NM PD: John Richards BROOKS & DUNN "Los" DIAMOND RIO "Mess" | CYNDI THOMSON "Gore

KRRV/Alexandria VA PD/MD: Steve Casey
3 KENNY ROGERS "Harder"

WCTO/Allentown PA PD: Chuck Geiger APO/MD: Bobby Knight 14 MARIE SISTERS "Mood

⊭GNC/Amarillo, TX

KBRJ/Anchorage, AK PD: Matt Valley MD: Justin Case 4 JOE NICHOLS "Impossit 4 PAT GREEN "Three"

OM: Jeff McCarthy
PD: Randy Shannon
MD: Marcy Braun
BROOKS & DUNN "Lost:
DIAMOND RIO "Mess"

WKSF/Asheville, NC QM/PD: Jeff Davis MD: Andy Woods
BRETT JAMES "Amy
TRACY BYRD "Ten"

WKHX/Atlanta, GA *
OM/PD: Dene Hallam
MD: Johnny Gray
2 TAMMY COCHRAN "Cry"
1 SHEDAISY "Yourseff"
1 ANDY GRIGGS "Tonight"
DARRYL WORLEY "Free

WYAY/Atlanta, GA DM: Dene Hallam PD: Steve Mitchell

MD: Johnny Gray

4 BRAD PAISLEY "Mrss"

2 STEVE AZAR "Don't"
EMERSON ORIVE "Sleeping" WPUR/Atlantic City, NJ

PD/MD: Joe Kelly
SAWYER BROWN "Hear
AARDN TIPPIN "Money"

WKXC/Augusta, Granty

OM/PD: Tommy Gentry

APD/MD: Zach Taylor

anthony Smith "County
JEFF CARSON "Fair"
CYNDI THOMSON "Gong"

KASE/Austin, TX * PD: Jason Kane
ND: Bob Pickett
RELLIE COFFEY "Lie"

KUZZ/Bakersfield, CA *
PD: Evan Bridwell
MD: Adam Jeffries
BROOKS & DUNN "Lost"
TRICK PONY "What"

WPOC/Baltimore, MD

MD: Michael J. Foxx

BRAD PAISLEY "Miss"

GARY ALLAN "One"

WTGE/Baton Rouge, LA

WNWN/Battle Creek, Mil

KAYD/Beaumont, TX

A.PD/MD: Jay Bernard EARL THOMAS CONLE

WJLS/Beckley, WV

11 TRACY BYRD "Ten"

PO: Bill O'Brier

MO: David Willis

PD: P.J. Lacey MD: Phil D'Reilly

DM/PD: Tim Closson MD: Duke Hamilton 3 LONESTAR "Day"

WYGY/Cincinnati, OH *
PD: Jay Phillips
APD/MD: Dawn Michaels
No Adds WYNK/Baton Rouge, LA PD: Paul Orr

APD/MD: Austin James
SHEDAISY "Yourself"

WGAR/Cleveland, OH *
PD: Meg Stevens
MD: Chuck Collier
3 ANDY GRIGGS "Tonight"
TRACY BYRD "Ten"

KCCY/Colorado Sprinos, CO PO: Travis Daily

MD: Bryan Waters
6 SHANNON LAWSON "Goodbye" KKCS/Colorado Springs, CO

PD: Shannon Stone MD: Stix Franklin

WCOS/Columbia, SC OM/PD: Ron Brooks

MD: Glen Garrett

1 DIAMOND RIO "Mess"
DARRYL WORLEY "Friend" WCOL/Columbus, OH * PD: John Cranshaw

PD: John Cransni MD: Dan E. Zuko D: Litan E. ZUKO Blake Shelton "Red" Gary Allan "Dne" Mark Chesnutt "She WHOK/Columbus, OH PD: Charley Lake
MD George Wolf

1 JOE NICHOLS "Impossible
SARA EVANS "Looking"

WHWK/Binghamton, NY

WZZK/Birmingham, AL PD: Rick Shockley APD/MD: Scott Stewart 8 KEVIN DENNEY "Jessie" 7 GEORGE STRAIT "Living"

WPSK/Blacksburg, VA

MD: Buck Stevens 10 NELSON & WOMACK "M

DM: Rich Summers
PD/MD: Spencer Burke
DIAMOND RIO "Mess"
BLAKE SHELTON "Red"
CYNDI THDMSON "Gone

WKL8/Boston, MA

PD: Mike Brophey
APD/MD: Ginny Rogers
BROOKS & DUNN "Lost"
LITTLE BIG TOWN "Waste
JEFF CARSON "Fall"

KAGG/Bryan, TX

PD: Chuck Baker MD: Kevin O'Connor

WYRK/Buffalo, NY

PD: John Paul APD/MD: Chris Keyzer

KHAK/Cedar Rapids, IA

MD: Dawn Johnson 7 DARRYL WORLEY "Friend"

WIXY/Champaign, IL PD/MD: R.W. Smith BROOKS & DUNN "Lost"

WEZL/Charleston, SC *
PD: T.J. Phillips
MD: Gary Griffin
3 AMTHONY SMITH "Country

ANTHON SMITH "Count BLAKE SHELTON "Red" CYNDI THOMSON "Gone

WNKT/Charleston, SC PD: Lloyd Ford

KENNY ROGERS "Harder" CYNDI THOMSON "Gone"

19 MARIE SISTERS "Mood" 12 BROOKS & DUNN "Lost"

WKKT/Charlotte, NC

BROOKS & DUNN "Lost"
CYNDI THOMSON "Gone"
OARRYL WORLEY "Friend"

WSOC/Charlotte, NC *

WUSY/Chattanoona TN

WUSN/Chicago, IL

18 CAROLYN DAWN JOHNSON "Warr 9 KELLIE COFFEY "Lie"

PD: Justin Case MD: Tricia Biondo

DM/PD: Jeff Roper MD: Rick McCracken

PD: Kevin King MD: Keith Todd

KIZN/Boise, ID 1

APD/MD: John Davison

PD: Ed Wall

WGSQ/Cookeville, TN PD: Gator Harrison
MD: Stewart James

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou

KPLX/Dallas-Ft. Worth, TX PD: Paul Williams APC: Smokey Rivers MD: Cody Ala

KSCS/Dallas-Ft. Worth, TX PD: Dean James APD:MD: Linda D'Brian No Adds

WGNE/Daytona Beach, FL '
PD/MD: Bill Kramer
"RACY BYRD "Ten"
BROOKS & OUNN "Lost"

KYGO/Denver-Boulder,CO 'PD: Joel Burke MD: Tad Svendsen

SHEDAISY "Yourself"
MARK CHESNUTT "She
TIM MCGRAW "Tell"

KHKI/Des Moines, IA *

WYCD/Detroit, MI * PD: Mac Daniels
APD/MD: Ron Chatman

MELSON & WOMACK "Me
JEFFREY STEELE "Good"

WD_R/Dothan, AL
PD/MD: David Sommers
12 EROOKS & DUNN "Lost"
11 CIAMOND RIO "Mess"
6 TRACY BYRD "Ten"

KKCB/Duluth, MN PD: Tom Bishop MD: Pat Puchalla

WAXX/Eau Claire, WI

PD: George House
TD: Tim Wilson
ST TIM MCGFAW "Cowboy"
A.A.N JACKSON "Drive"
DI CIKIE CHICKS "Soldier"
EARL THOWAS CONLEY

KHEY/El Paso, TX ¹

WRSF/Elizabeth City, NC

PD/MD: Randy Gill
12 C-IRIS LEDOUX "Bareback
12 C-IRIS LEDOUX "Gone"

WXT4/Erie, PA PD: Fred Hor

5 BROOKS & DUNN "Lost" 5 D AMOND RIO "Mess"

MID: Matt James

WKDO/Evansville IN PD: Jon Prell
MD: K.C. Todd
AARON TIPPIN "Money
PINMONKEY "Roses"

XVOX/Fargo, ND

MKIX.Favetteville, AR PD: Tom Travis APD/MD: Tone Marconi

WKML/Fayetteville, NC *
PD/MD: Andy Brown
LITTLE BIG TOWN "Waste"

WAFF-/Flagstaff, AZ PD: Chris Halstead NO: Hugh James PI MMONKEY "Roses" 8F OOKS & DUNN "LOST" CYNO! THOMSON "Gone' MARIÉ SISTERS "Mood"

WF8E/Flint, MI PD: Chip Miller MD: Keith Allen

WTXFL/Florence, AL PD/MD: Gary Murdod NE.SON & WOMACK CYNDI THOMSON "G JETF CARSON "Fall"

KUAD/Ft. Collins. CD WROD/Jacksonville, FL PD: Mark Callag MD: Brian Gary

WCKT/Ft. Myers, FL *
PD: Kerry Babb
MD: Dave Logan
1 TRACY BYRD "Ten"

WWGR/Ft. Myers, FL *
PD: Mark Phillips
MD: Steve Hart
3 BROOKS & DUNN "Lost"
JOE NICHOLS "Impossible"

WYZB/Ft. Watton Beach, Fl. PD: Laura Hussey MD: Cadillac Jack 6 TRACY BYRD "Ten" 5 BROOKS & DUNN "Lost"

WQHK/Ft. Wayne, IN 1 DM/PD: Dean McNeil APD/MD: Mark Allen 2 PHIL VASSAR "Chid" 1 CYNDI THOMSON "Gone

KSKS/Fresno, CA *

WBCT/Grand Rapids, MI * OM/PD: Doug Montgomery MD: Dave Taft
17 AARON TIPPIN "Money"
1 CHELY WRIGHT "Jezebel"
LITTLE BIG TOWN "Waste"
SAWYER BROWN "Hear"

PD: Paul Franklin
MD: Angie Ward
1 GARY ALLAN "One"
BRETT JAMES "Amy"

WRNS/Greenville, NC PD: Wayne Carlyle APD: Mike Farley

WESC/Greenville SC

WSSL/Greenville, SC PD: Bruce Logan
APD/MD: Kix Layton
2 ANTHONY SMITH "Ca

WRBT/Harrisburg MD: Joey Dean
1 BRAD MARTIN "Better

PD: Jay McCarthy
MD: Jay Thomas
2 GARY ALLAN "One"
1 BLAKE SHELTON "Red"

KIKK/Houston-Galveston, TX Group PD: Darren Davis APD/MD: John Trapane

WTCR/Huntington, WV PD: Chuck Black MD: Dave Poole 10 TRACY BYRD "Ten" 5 OIAMOND RIO "Mess" 5 CHRIS LEDOUX "Bareback

WORM/Huntsville, AL

EMERSON DRIVE "Sleeping" BROOKS & DUNN "Lost"

WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon 2 TRACE ADKINS "Help" 1 SARA EVANS "Looking" 1 RHETT AKINS "Highway" SAWYER BROWN "Hear"

PD: Rick Adams MD: Van Haze No Adde

WOIK/Jackso

MD: John Scott No Adds

DM/PD: Wes McShay APD: Stuart Langston MD: Dan McClain

DM: Steve Howard
PD: Dave Wright
MD: Jeni Taylor
2 TRACY BYRD "Ten" WRKZ/Harrisburg, PA *
PD: Sam McGuire
MD: Dandalion,
1 KENNY ROGERS "Harder"
1 CYNDI THOMSON "Gone"
1 SAWYER BROWN "Hear"
1 ANTHONY SMITH "Country
DARRYL WORLEY "Frend" WIOV/Lancaster, PA

WITL/Lansing, MI *
PD: Jay J. McCrae
MD: Chris Tyler
MONTGOMERY GENTRY "I
ANTHONY SMITH "Country
CYNDI THOMSON "Gone"

KWNR/Las Vegas, NV DM/PD: John Marks MD: Brooks D'Brian 15 BRAD PAISLEY Miss" 4 ANDY GRIGGS "Tonight" 1 GARY ALAN "One" 1 BRAD MARTIN "Better"

8MLaund Hartiesburg, MS PD: Larry Blakeney MD: Allyson Scott
LONESTAR "Day"
JAMIE D'NEAL "Frantic

WELTLA.exington-Fayette, KY SHEDAISY "Yourself" GARY ALLAN "One"

KZKX/Lincoln, NE PD: Brian Jennings
MD: Carol Turner
3 CYNDI THOMSON "Gone"
1 LITTLE BIG TOWN "Waste"

KSSN/Little Bock, AR * PD/MD: Bill Dots

3 DARRYL WORLEY "Friend" 2 SARA EVANS "Looking"

KZLA/Los Angeles, CA ' DM/PD: R.J. Curtis APD/MD: Tanya Campos 1 CYNOI THOMSON "Gone" DARRYL WORLEY "Friend"

WAMZ/Louisville, KY PD: Covote Calho MD: Nightrain Lane 7 BROOKS & DUNN "Lost

KLLL/Lubbock, TX PD: Jay Richards MD: Neily Yates 9 DIAMOND RIO "Mess

WDEN/Macon, GA
PD: Gerry Marshall
APD/MD: Laura Starling
11 CYVIDI THOMSON "Gone"
5 BRETT JAMES "Arry"
5 TRACY BYRID "Ten"
5 BROOKS & DUNN TOOS!
5 PIMMONKEY "Roses"
5 JAMESON CLARK "Smokin"

KIAI/Mason City, IA
PD/MD: J. Brooks
3 MARK CHESNUTT. "She
JOANNA JANET "Last"
GABBIE NOLEN "There"
JOE NICHOLS "Impossi
BRETT JAMES "Arry"
LITTLE BIG TOWN "Was

KTEX/McAllen, TX 1 MD: Patches
1 JOE NICHOLS "Imposs

KRWQ/Medford, OR PD: Larry Neal MD: Scott Schuler

WGKX/Memphis TN PD: Greg Mozing
MD: Mark Billing
HOMETOWN N

WOKK/Meridian MS PD/MD: Scotty Ray

11 BROOKS & DUNN "Lost"

9 TRACY BYRD "Ten"

8 RHETT AKINS "Highway"

5 ANTHONY SMITH "Country"

WKIS/Miami, FL APD: R.J. McCoy MD: Dariene Evans 3 BROOKS & DUNN BRAD MARTIN "8:

WMIL/Milwaukee, WI APD: Scott Onlohin MD: Mitch Morgan

KEEY/Minneapolis, MN

WKS I/Mobile Al

PD/MO: Bill Blac APD: Steve Kelley No Adds KATM/Modesto, CA *
PD: Randy Black
APD: D.J. Walker
MD: Joe Roberts
ANTHONY SMITH: COU

ANTHONY SMITH "Count CYNDI THOMSON "Gone" SAWYER BROWN "Hear" KJLO/Monroe, LA PD/MD: Mike Blaker

KTOM/Monterey, CA * DM/PD: Cory Mikhals 3 PINMONKEY "Roses"
2 BROOKS & OUNN "Lost"
JOE OFFIE "Pretender"

WLWI/Montgomery, AL PD: Bill Jones MD: Darlene Dixon GARY ALLAN "One

WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Joey D. TRACY BYRD "Ten"

WKDF/Nashville, TN 1 PD: Dave Kelly MD: Eddie Foxx

WSIX/Nashville, TN * PD: Mike Moore APD/MD: Billy Greenv

APD: Frank Seres

WSM/Nashville, TN * DM: Kyle Cantrell PD: Kevin O'Neal

PD: Rick Everett
MD: Sam Stevens
1 TRACY BYRD "Ter
1 JAMIE O'NEAL "Fr
1 CYNDI THOMSON 8 CLARK FAMILY.. "Going 2 TONY STAMPLEY "Whis JEFFREY STEELE "Good" WCTY/New London, CT PD/MD: Jimmy Lehn 25 BROOKS & DUNN 15

WNOE/New Orleans, LA PO: Les Acree MD: Casey Carter No Adds

WYNY/New York, NY *
PD/MD: Marty Mitchell
No Adds

WCMS/Norfolk, VA *
OM/PO/MO: Randy Brooks
1 TRACE ADKINS "Help"

KBUL/Reno, NV * OM/PD: Tom Jorda

KGFF/Odesea-Midland TY

KTST/Oklahoma City, OK *

WGH/Norfolk, VA * DM/PD/MD: Randy Brooks

KXXY/Oklahoma City, OK PD: L.J. Smith APD/MD: Bill Reed

KXKT/Omaha, NE PD: Tom Goodw MD: John Glenn

KMXM/Omaha, NE *

WWKA/Orlando, FL *
PO: Len Shackelford
MD: Shadow Stevens
1 LONESTAR "Day"

KHAY/Oxnard, CA *

WXBM/Pensacola, FL * PD/MD: Lynn West

WXCL/Peoria, IL PD/MD: Dan Dermody

WXTU/Philadelphia, PA PD: Bob McKay APD/MD: Cadillac Jack

ANTHONY SMITH "Country DARRYL WORLEY "Friend"

PO: Jeff Garrison APD/MD: Chris Loss

GARY ALLAN "One"
BRAD PAISLEY "Miss"
MARTINA MCBRIDE "W
GABBIE NOLEN "There"
SAWYER BROWN "Hear
BRETT JAMES "Amy"
TRACE ADKINS "Help"

PD: George King MD: Gwen Foster No Adds MDGV/Die

KNIX/Phoenix, AZ *

/POR/Portland, ME D: Rick Jordan D: Glori Marie LONESTAR "Day" LITTLE BIG TOWN "Waste BLAKE SHELTON "Red"

KUPL/Portland, OR DM: Lee Roger PD: Cary Rolfe MD: Rick Taylor

KWJJ/Portland, OR 1 PD: Ken Boeser APD/MD: Craig Lockwood

WOKQ/Portsmouth, NH APD/MD: Dan Lunnie

WLLR/Quad Cities, IA-IL PO: Jim O'Hara MD: Ron Evans BROOKS & DUNN "Lost"

KOUT/Rapid City, SD PD/MO: Mark Houston 17 BROOKS & DUNN "Lost

DM/PD: Tom Jordan APD/MD: Chuck Reeves 3 PINMONKEY "FOR

WKHK/Richmond, VA 3 NELSON & WOMACK "Me 2 GABBIE NOLEN "There" 1 GARY ALLAN "One"

KFRG/Riverside, CA 1 DM/PD: Ray Massie
MD: Don Jeffrey
DIAMOND RIO "Mess"
JOE NICHOLS "Imposs

WSLC:Floenoie-Lynchburg, VA ' PD: Brett Sharp MD: Robin James BRETT JAMES "Amy" JOE NICHOLS "Impos

WYYD/Roanoke-Lynchburg, VA * PD: Chris D'Kelley

KNCI/Sacramento, CA 1

Dir./Prog.: Mark Evans APD/MD: Jennifer Wood

KSD/St. Louis, MO

WIL/St. Louis, MO *
PD: Russ Schell
APD/MO: Danny Montana
9 TRACY BYRD "Ten"
LITTLE BIG TOWN "Waste"

KKAT/Saft Lake City, UT *
PD: Eddie Haskell
APD: Billy Williams
MD: Jim Mickelson
10. ANTHORN SMITH "Courted."

KSOP/Satt Lake City, UT *

KUBL/Salt Lake City, UT

OM/PD: Ed Hill
MD: Pat Garrett
KENNY ROGERS "Harder"
C'YND! THOMSON "Gone"
OARRYL WORLEY "Friend"

KGKL/San Angelo, TX PD/MD: David Hollebeke

SIXWIRE "Now" MARIE SISTERS "Mood" CYND! THOMSON "Gone" BELLAMY BROTHERS "Ove

KAJA/San Antonio, TX *

KCYY/San Antonio, TX *
OM/PD: Steve Giuttari
No Adds

KSON/San Diego, CA * DM/PD: John Dimick APD/MD: Greg Frey No Adds

KRTY/San Jose, CA * PD/MO: Julie Stevens APD: Nate Deaton

KKJG/San Luis Obispo, CA

KRAZ/Santa Barbara, CA

PD/MD: Rick Barker

11 BRAD MARTIN "Better"

7 TRACY BYRD "Ten"

7 BLAKE SHELTON "Red"

7 JOE NICHOLS "Impossit

KSNI/Santa Maria, CA PD/MD: Tim Brown 10 CYNDI THOMSON "Gone" 6 LITTLE BIG TOWN "Waste

WCTQ/Sarasota, FL * PD/MD: Mark Wilson

DJMU: Jennie James
JOE NICHOLS "Impossible"
TRACY BYRD "Ten"
SHEDAISY "Yourself"
MONTGOMERY GENTRY "Didn'
BLAKE SHELTON "Red"
HOMETOWN NEWS "Minnvan"

BROOKS & DUNN "Lost MARK CHESNITT "She"

WBYT/South Bend, IN PO: Tom Oakes APD/MD: Lisa Kosti OM: Oave Symonds
PD/MD: Coyote Collins
BLAKE SHELTON "Red'
JOE DIFFIE "Pretender"
DIAMOND RIO "Mess"

KDRK/Spokane, WA OM/PD: Ray Edwards APD/MD: Tony Trovato WXXQ/Rockford, IL DM/PD: Jesse Garcia MD: Kathy Hess CYND: THOMSON "Gone" TRACY BYRD "Ten"

KIXZ/Spokane, WA OM: Scott Rusk PD/MD: Paul Neuma

WJCL/Savannah, GA PD/MO: Bill West JAMIE O'NEAL "Frantic"

KMPS/Seattle-Tacoma, WA

KRMD/Shreveport, LA 'DM/PD: Greg Cole

MD: James Anthony

OM: Gary McCov

PD/MD: Russ Win DARRYL WORL

KSUX/Sioux City, IA

5 BROOKS & DUNN "Lost" SAWYER BROWN "Hear"

MD: Topy Michaels

KXKS/Shreveport, LA

2 MARIE SISTERS "Mood" 2 MATHONY SMITH "Countr 1 RHETT AKINS "Highway" JIM BRICKMAN "Mother's BROOKS & OUNN "Lost" SAWYER BROWN "Hear" AARON TIPPIN "Money"

OM/PD: Rich Lauber MD: Skip Clark 7 | ONESTAR "Day"

WQYK/Tampa, FL 1 OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts 1 SARA EVANS "Looking

WR8Q/Tampa, FL * PD: Eric Logan MD: Jay Roberts
2 DARRYL WORLEY

WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty ANTHONY SMITH "Country JOE NICHOLS" Impossible SAWYER BROWN "Hear" AARON TIPPIN "Money"

WIRW/Toneka KS

im PD/MD: Rvan Dob 18 AARON TIPPIN "Money" 10 BROOKS & DUNN "Lost" KIIM/Tucson, AZ * PD: Buzz Jackson MD: John Collins OIAMOND RIO "Mess" BLAKE SHELTON "Red"

WTCM/Traverse City, MI

152 Total Monitored

74 Total Indicator **68 Current Indicator Playlists**

KEAN/Abilene, TX

KVOO/Tulsa, OK * DM: Moon Mullins MD: Scott Woodsoi

10 BRAD PAISLEY "Miss 2 NR.SON & WOMACK "Me 1 SHEDAISY "Yourself"

WWZD/Tupelo, MS PD: Brian Driver APD/MD: Paul Stone No Adds

KNUE/Tyler-Longview, TX PD/MD: Larry Kent 6 HOMETOWN NEWS "Minivan" 5 JAMESON CLARK "Smokin"

WFRG/Utica-Rome, NY DM: Don Cristi PD/MD: Matt Raisman 15 DIAMOND RIO "Mess"
15 BROOKS & DUNN "Lost"
15 TRACY BYRO "Ten"
8 ANTHONY SMITH "Country"
8 PINMONKEY "Roses"
8 BLAKE SHELTON "Red"

K.IIIGA/jealia CA 1 PD/MD: Dave D

WACO/Waco, TX PD/OM: Zack Owen
APD/MD: Jennifer Alle
10 TRACY 8YRD "Ten"

WM?Q/Washington, DC OM/PD: Jeff Wyatt

APD/MD: Jon Anthony

ANTHONY SMITH "Co
1 GARY ALLAN "One"

WDEZ/Wausau, Wi PD: Denny Louell MD: T.K. Michaels 3 BRAD MARTIN "Better 3 JEFF CARSON "Fall" 3 SHEDAISY "Yourself"

PD: Mitch Mahan APD/MD: J.R. Jackson

WOVK/Wheeling, WV

WIRK/West Palm Beach, FL

BROOKS & DUNN "Lost" SAWYER BROWN "Hear" KFDI/Wichita, KS *
PD: Bevertee Brannigan
APD/MD: Pat James
No Arids

KZSN/Wichita, KS *
DM/PD: Jack Dliver
APO: Tracy Garrett
MD: Dan Holiday
5 SHEDAISY "Yoursell"
DIAMOND RIO "SHE"
JAMIE O'NEAL "Frantic"
BLAKE SHELTON "Red"

KLUR/Wichita Falls, TX PD/MD: Brent Warner HOMETOWN NEWS "Minivar

WGGY/Wilkes Barre, PA PD: Mike Krinik MD: Jaymie Gordon

16 ANTHONY SMITH "Country"

2 SIXWIRE "Now"
PHIL VASSAR "Child"

WWQQ/Wilmington, NC PD/MO: Ron Gray

8 HOMETOWN NEWS "Minivar

8 KELLIE COFFEY "Lie"

WGTY/York, PA * OM/PD: John Pellegrini APD/MD: Brad Austin MD: Tom Jackson No Adds

No Longer A Monitored Reporter (1): KJJY/Des Moines, IA Did Not Report, Playlist Frozen (6):

WWWW/Ann Arbor, MI WHQX/Bluefield, WV KTTS/Springfield, MO WTNT/Tallahassee, FL KXDD/Yakima, WA



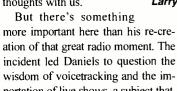
LON HELTON lhelton@rronline.com

You've Got To Stand For Something

☐ A great radio moment points up the importance of being 'live and local'

reat radio moments. You know what I'm talking about — you can't leave the kitchen or get out of your car because you don't want to miss the rest of the great bit or feature being broadcast.

Moments like that remind you how powerful a medium radio can be. Country consultant Larry Daniels, who spent over 28 years as PD of KNIX/Phoenix, experienced just such a moment a couple of weeks ago. In fact, he was so moved that he blew off attending a spring training baseball game to share his thoughts with us.



incident led Daniels to question the wisdom of voicetracking and the importation of live shows, a subject that, for many people - especially those who want to keep their jobs --- has been off-limits for public discussion.



The event in question took place a couple of weeks ago. I'll let Daniels tell the story: "This morning [3/22] KNIX morning personalities Tim Hattrick and Willy D. Loon reminded me of the importance of radio in America. But let's go back one day, to yesterday, Thursday [3/21].

"Traffic reporter Steve Ludwig was following a developing rush-hour story about a man who had stolen a 13ton dump truck and was speeding dangerously through the streets of Phoenix, going through red lights, eluding police and running other vehicles off the road.

"I was glued to the radio for nearly an hour as this real-life soap opera moved toward its conclusion. This erratic driver at one point swerved toward a police car and missed, causing a minor crash, then later ran a red light and hit a car with two adults and three children inside. The dump truck



Larry Daniels

then careened into a pole and flew through the air, landing on its side.

"But that is only part of the story. A heroic act was about to take place. Thirty-sevenyear-old Doug Click was in his van on his way to get some coffee for his wife. He saw the speeding dump truck, chased it, watched it flip over, got out of his car with an aluminum baseball

bat in hand — after all, it is spring training season in Arizona — caught up with the driver, who had climbed out through the broken windshield of the truck, and told him to lie down.

"The driver refused and pulled a metal object from his shirt. That's when Click whacked him with the bat a couple times. The cops arrived soon after and arrested the dump-truck driver."

Getting Personal

In most cases, that would be the end of the tale. What makes this story great and memorable is the manner in which a radio personality made the event personal for his listeners.

"Doug Click is a personal friend of Tim Hattrick," Daniels continued. "When Tim found out - live, on the air — that his friend was an instant hero, the goose bumps that radio can provide its listeners arrived, along with, I must admit, some watering eyes.

"The next day Tim & Willy spoke with Click, who was in New York City, getting ready to appear on the Today show. Here is part of the on-air conversation:

Tim: How many interviews do you think you did yesterday?

Doug: Uh, I probably did 20 interviews vesterday.

Tim: A lot of people didn't know

cops, right?

Doug. Right. My whole family is police officers. My dad was Asst. Chief of Police in Phoenix for 32 years, and he was Chief of Police in Dallas for six years. My brothers are both police officers, and my sister just got onto the Tempe Police Department a few months back, so...

this, but you come from a family of

Willy: And how did you get into the paint business?

Doug: Uh, you know, when I was a little kid, I saw the stresses my dad went through. You know he had some good friends that were killed [while on duty], and it hurt me to see him go through the pains he had to go through. And, I'll be honest with you, the cops have a tough job. They have to deal with bad people or people that have been screwed over by had people all the time. They get a callus on their soul, and I've seen it. I just kind of wanted to stay away from that.

Tim: Well, I have to tell you this: Shortly after we talked with you yesterday — which was about an hour after you did what you did with the bat we got a call from a police officer who said that he and all of his precinctmates were watching this thing unfold, and they said that, while they don't encourage a citizen to do what you did, they certainly admired your brayery. He said that when you grabbed the guy, he and 30 or 40 other police officers were cheering like it was the last inning of the World Series

Doug: Yeah, well, I was just concerned that that guy would get in one of our neighbors' houses over there. You know, you [referring to Tim] live in that neighborhood. What if he did that or went and got into another car and went and hurt somebody else?

Tim: Hev. last night we had Little League practice — our kids play baseball together — and it was the talk of practice. It was the talk of the town."

Click was indeed the talk of the town. "He was featured on the front page of the Arizona Republic,' Daniels said. "The headline was "Bat Man" Stops Crash Suspect.' They called him a 'one-man SWAT team. He's a hero, and this all unfolded on a live radio show in Phoenix. The hero is a personal friend of Tim Hattrick of the Tim & Willy morning show."

The Case For 'Live And Local'

Tim & Willy followed the interview with Click by playing Aaron Tip-



MCA recording artist Shannon Lawson recently visited KEEY/Minneapolis, the first station in the country to add his debut single, "Goodbye on a Bad Day." Shannon also performed a live version of the song onair. Pictured here are (I-r) KEEY PD/OM Gregg Swedberg; MCA Nashville's Director/Regional Promotion, Midwest Charlie Dean; Lawson; and KFFY MD Travis Moon.

pin's "You've Got to Stand for Something," and that song caused Daniels to consider the unfolding radio drama in the context of today's consolidated radio. He told me that the subject of voicetracking had been on his mind for awhile because so many people in the industry had privately expressed their concern about it to him. Tippin's lyrics prompted Daniels to take a stand.

"A morning show being voiced from outside a market while pretending to be local is deception."

Larry Daniels

"You've got stand for something, or you'll fall for anything' - the words of that song represent very clearly what this local hero had done,' Daniels said. "He knew what was right, he acted at that very critical moment, and, fortunately, everything worked out well.

"Last night a group of friends from Nashville and some radio buddies of mine went to a spring training baseball game. They continuously talked about the guy who used a baseball bat to subdue some idiot. Everyone I talk with brings this man's name up. It's the biggest story in Phoenix, no question.

"But suppose for a moment that Tim & Willy were being fed from another market, instead of being live and local here. Sure, it's possible with today's technology that they could have gotten this on the air a day later, or even near the end of yesterday's show, but it would not have been on when it mattered most.

"This was a moment that has had an impact on this entire community, and it occurred in about one hour's time. As it unfolded, one radio station covered it live because one of the morning show partners had a personal connection to the hero.

"Of course, KNIX is a Clear Channel station, and Tim & Willy are fed into other markets daily. They could probably never have pulled this off if it had happened somewhere else. That's not a knock on them; it's a kind of reminder of the compromises that some companies in our industry have made What I heard from Tim & Willy on those two mornings was radio at its best. It was live, spontaneous and impossible to ignore.

"I expect to hear from several in the industry who will repeat the muchused phrase 'That's the way it is. Get over it.' What if that local hero, Doug Click, chose to just turn his car around and get out of the way? It certainly would have been an easier thing to do. But he didn't.

"Many people in our industry don't want to say anything public about this 'live and local' issue because they fear they could lose their jobs over it. In private, numerous programmers tell me that they hate this change in radio. I care about our industry and the positive effect it can have on communities large and small. A morning show being voiced from outside a market while pretending to be local is deception.

"Good for America? It has cost many, many jobs and removed the live, local aspect of radio from numerous markets. Sure, I could keep quiet and go on with life, but 'You've got to stand for something, or you'll fall for anything."

Larry Daniels' Country radio consultancy is hased in Phoenix. He can be reached at 480-491-9952 or dcrr@ix.netcom.com.

TALK BACK TO R&R!

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Call me at 615-244-8822 or e-mail: Ihelton@rronline.com

"Many people in our industry don't want to say anything public about this 'live and local' issue because they fear they could lose their jobs over it. In private, numerous programmers tell me that they hate this change in radio."

Larry Daniels



Bob Kingsley's calendar is booked solid with country music's biggest stars.

Bob Kingsley with daily 2-minute exclusive interviews...straight from Music Row to your station

"When Country's Stars speak, Bob Kingsley listens and our audience gets the exclusive!!!"

-Dene Hallam, OM/PD WKHX, Atlanta

"America's MusicMakers is a great short-form program with exclusive interviews from the man who IS Country radio for listeners around the world."

Russ Schell, Program Director, WIL/FM - St. Louis, MO





Imerica's

MARIE Sisters—

"It's as strong as any Dixie Chicks song, that's for sure. And I can relate to the bad mood issue!!!"

* * * *

- Mike Brophey, WKLB/Boston, MA

* * * *

"As strong of a vocal performance as anything out there right now!!!"

- Cary Rolfe, KUPL/Portland, OR

* * * *

"Well sung and full of attitude!!!

- Ray Massie. KFRG/Riverside, CA

* * * *

"I love it...good groove...cool vocals!!!"

- Tony Stevens, KFKF/Kansas City, MO

* * * *

"ATTITUDE!! I love it!!!"

- Eddie Foxx, WKDF/Nashville, TN



"I want to play songs like this on my radio station!!!"

- Mitch Mahan, WIRK, West Palm Beach, FL



"Very cool...I love the attitude and yes they do remind me a little of the Judds!!!"

- John Collins, KIIM/Tucson, AZ



"I didn't want to like it at first but I gotta admit it's kinda catchy and infections.

I found myself singing along!!!"

- Mark Phillips, WWGR/Fort Meyers, FL

"Like the attitude. Potential to light up the phones!!!"

* * * *

- Steve Mitchell, WYAY/Atlanta, GA



"Good attitude song...there will a place for this!!!"

- Meg StevensWGAR/Cleveland, OH



"I like it. Lyrics speak volumes and many people can relate to this in a fun way!!!"

- Mike Kennecy, KBEQ/Kansas City, MO



"I LOVE IT!!!"

- Debby Turpin, KSOP/Salt Lake City, UT



"Attitude, dude, with some solid Country Blue!!!"

- Les Acree, WNOE/New Orleans, LA



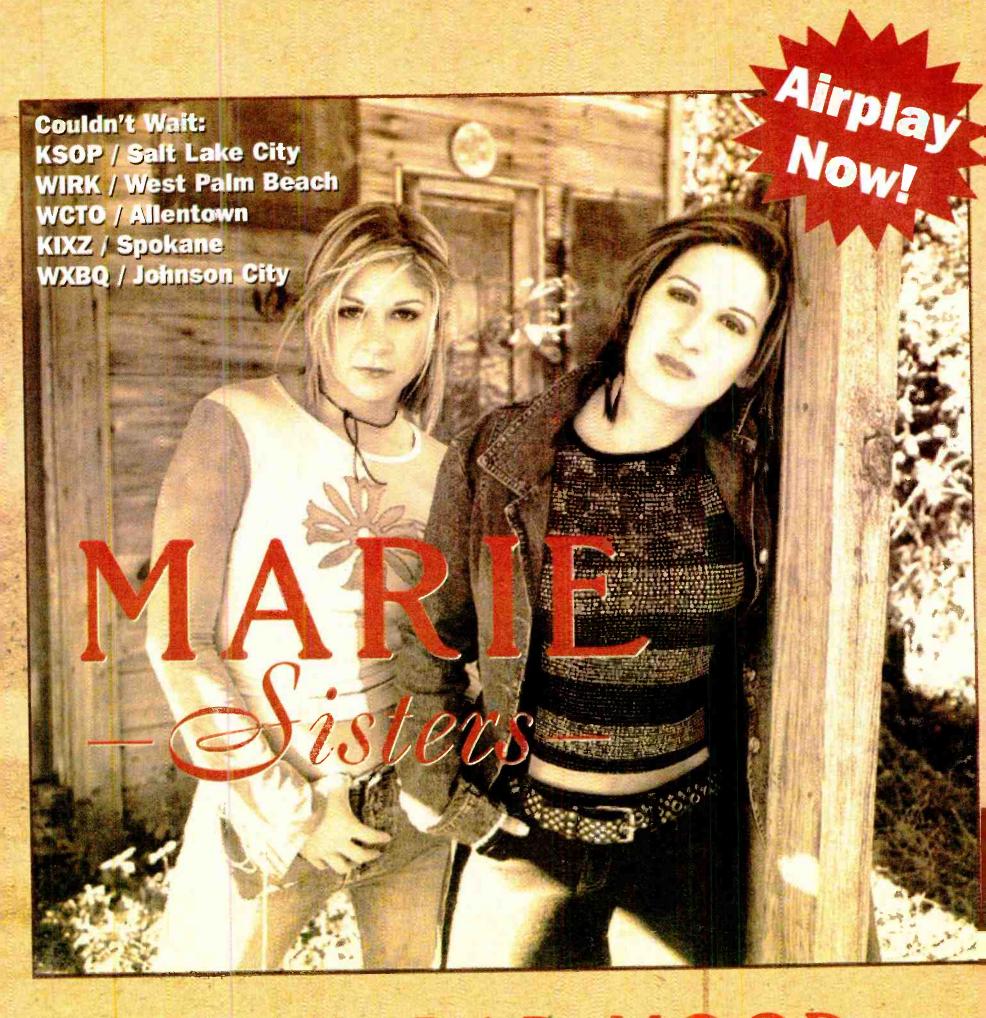
"It's got really 'cool' groove! I really dig this tune-YIKES!!!"

- Coyote Collins, WBEE/Rochester, NY



"I love the song!!!"

- Mike Peterson, KSKS/Fresno, CA



REAL BAD MOOD

From the forthcoming self titled album

MARIE SISTERS

Management: Top 40 Entertainment

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CALVIN GILBERT gilbert@rronline.com

Summertime Tradition

☐ Country festivals still give fans maximum star power

Country artists will be seeing a lot of each other this summer, and fans will be seeing a lot of country artists at major music festivals.

Despite changes throughout the industry, multiday festivals featuring country's top headliners remain a staple of the summer touring season. And in tight financial times, festival ticket prices remain a relative bargain. Even if the outdoor concerts aren't quite as intimate as, say, a show in an 18,000-seat hockey rink, the festivals provide fans a chance to witness performances by a high quotient of superstar acts.

Frankly, with the exception of Garth Brooks, Faith Hill and Shania Twain, virtually every top-name country act is scheduled to make at least one festival appearance this year.

Fan Fair, set for June 13-16 in downtown Nashville, is touted as the "World's Biggest Country Music Festival," but several other events are close competitors when it comes to concert star power.

Fan Fair's list of performers will be expanded during the next two months, but early confirmations include Trace Adkins, Jessica Andrews, Black-Hawk, Chad Brock, Brooks & Dunn, Kenny Chesney, Anita Cochran, Tammy Cochran, Elizabeth Cook, Billy Ray Cyrus, Diamond Rio, Joe Diffie, Sara Evans, Kristin Garner, Alan Jackson, George Jones, Tracy Lawrence, Little Big Town, Martina McBride, Neal McCoy, Jamie O'Neal, Brad Paisley, Leslie Satcher, SHeDAISY, Blake Shelton, Keith Urban and Lee Ann Womack.

Talent lineups haven't been announced for other festivals, including one of Canada's legendary events, the Calgary Stampede, which takes place

July 5-14. Keep in mind, too, that many of the festivals also feature major rodeos, which explains why few of the events take place in large cities. Among the summer's major festivals are:

Country Jam USA, Grand Junction, CO: Taking place June 27-30, this year's concert lineup includes Aaron Tippin, Kenny Chesney, Pinmonkey, Daryle Singletary, Rhett Akins, Sara Evans, Sawyer Brown, Toby Keith, Wade Hayes, Blake Shelton, Lonestar, Montgomery Gentry, Phil Vassar and Wild Horses. The June 29 lineup also includes the latest incarnation of the rock band Styx, who will share the bill with Chely Wright, Chris LeDoux, Clay Walker and Steve Holy.

Greeley Stampede, Greeley, CO: Officially known as the Greeley Independence Stampede, the event began in 1922 as the Greeley Spud Rodeo. In addition to the rodeo and carnival midway, this year's Stampede (June 28-July 5) will feature Chris LeDoux, Montgomery Gentry, Pinmonkey, Blake Shelton, Sara Evans, Toby Keith, Martina McBride, Chad Brock, Sawyer Brown. Styx are also performing at the Greeley Stampede, and there are no country acts on the June 30 bill, which includes another classic rock band, Grand Funk Railroad.

Country Stampede, Manhattan, KS: Set for June 27-30, the seventh annual event is expected to attract more than 100,000 fans. The concerts feature Montgomery Gentry, Trick Pony, Alan Jackson, Blake Shelton, Lonestar, The Bellamy Brothers, Jamie O'Neal, Kenny Chesney, Phil Vassar, Trace Adkins,

Aaron Tippin, Emerson Drive, Sara Evans and Toby Keith.

Country Concert '02, Ft. Loramie, OH: The 22nd annual event takes place July 11-14 at Hickory Hills Lakes, located 40 miles north of Dayton. This year's performers include Lee Greenwood, Montgomery Gentry, Neal McCoy, David Ball, Diamond Rio, Jo Dee Messina, Toby Keith, Alan Jackson, BlackHawk, Clay Walker, George Jones, Lorrie Morgan, Sammy Kershaw, Billy Ray Cyrus, Blake Shelton, Sawyer Brown and Terri Clark.

Hodag Country Festival, Rhinelander, WI: The 25th annual event doesn't have the biggest talent pool, but the festival will be covering a lot of musical ground when it takes place July 11-14. The roster of performers includes Lorrie Morgan, Sammy Kershaw, Alabama, The Wilkinsons, Blake Shelton, Carolyn Dawn Johnson, Darryl Worley, Neal McCoy, Chad Brock, Tammy Cochran and Toby Keith.

Jamboree In Hills, Morristown, OH: Now in its 25th year, the festival near Wheeling, WV has been called the "Super Bowl of Country Music." Approximately 150,000 fans attend the four-day festival each year. This year's Jamboree takes place July 18-21 and features Chris Cagle, Montgomery Gentry Lonestar, Toby Keith, John Anderson, The Nitty Gritty Dirt Band, Neal McCoy, Hank Williams Jr., Lee Greenwood, Cyndi Thomson, Andy Griggs, Trace Adkins, Chely Wright, Charlie Daniels Band, John Michael Montgomery, Alabama, Mickey Gilley, David Ball, Jamie O'Neal, Brad Paisley and Kenny Chesney.

Country Jam USA, Eau Claire, WI: Set for July 18-20, this year's festival features Alabama, Collin Raye, Sawyer Brown, BlackHawk, Chely Wright, Joe Diffie, Kenny Chesney, Mark Chesnutt, Randy Travis, Tracy Lawrence, Aaron Tippin, Blake Shelton, Clay Walker, Lonestar, Montgomery Gentry and Toby Keith.

Big Valley Jamboree, Camrose, Alberta: Billed as "Canada's largest country music festival," this year's event takes place August 1-3 and will feature Daryle Singletary, Rhett Akins, Wade Hayes, Collin Raye, Steve Holy, Toby Keith, Neal McCoy, Paul Brandt, Keith Urban, Mindy McCready, Ricky Van Shelton and Martina McBride.



Elton John (l) joined Lost Highway recording artist Ryan Adams and his band last week in Nashville to tape an episode of the cable television series *CMT Crossroads*. During the invitation-only taping at Studio A of the Grand Ole Opry House, John and Adams performed each other's songs and also teamed up for a duet of the Jim Reeves country classic "He'll Have to Go." The *Crossroads* episode premieres May 26 on CMT.

WE Fest, Detroit Lakes, MN: Set for August 1-4 at the Soo Pass Ranch, this year's WE Fest features The Doobie Brothers and The Guess Who, along with a particularly strong country slate that includes BlackHawk, Emerson Drive, Sawyer Brown, Alabama, Chris Cagle, Jo Dee Messina, Martina McBride, The Nitty Gritty Dirt Band, Toby Keith, Brooks & Dunn, Gary Allan, Junior Brown and Trisha Yearwood.

Winstock Festival, Winsted, MN: The two-day Winstock Festival is somewhat unusual in that all proceeds from the event are used to help fund private education for students from Winsted and surrounding communities. Taking place June 7-8, this year's festival includes performances by Lonestar, Jo Dee Messina, Black-Hawk, George Jones, Trace Adkins, The Wilkinsons, Chad Brock, Jessica Andrews, The Kentucky HeadHunters, The Clark Family Experience and Blake Shelton.

Country Fest, Cadott, WI: Taking place June 27-30, Country Fest has some of the summer's strongest star power, including scheduled performances by Alan Jackson, Brooks & Dunn, Tim McGraw, Lee Ann Womack and Martina McBride. Rounding out the concerts will be Phil Vassar, Darryl Worley, Diamond Rio, Neal McCoy, Rascal Flatts, Jamie O'Neal, Trace Adkins, Jessica Andrews, Keith Urban, Brad Paisley, Chris Cagle, Trick Pony, Gary Allan and Dwight Yoakam.

Bits 'N' Pieces

- Alan Jackson, Toby Keith, Martina McBride, George Strait and Travis Tritt are on the first list of artists announced to perform at the 37th ACM Awards, taking place May 22 in Los Angeles. Willie Nelson and Lee Ann Womack are also confirmed to perform their duet "Mendocino County Line." The three-hour awards show airs live on CBS-TV.
- Lee Ann Womack and fashion photographer Mathew Rolston are working on the photos to be used on the cover of Womack's upcoming album Something Worth Leaving Behind. Rolston, whose work has appeared in Vogue and Harper's Bazaar,

has a client list that includes Janet Jackson and Madonna. Hairstylist Kevin Mancuso — whose clients include Britney Spears and Jennifer Lopez — is also on board for the photo shoot. Womack says the album will be released in late August or early September.

- Lonestar drummer Keech Rainwater directed the music video for Jamie O'Neal's latest single, "Frantic." Rainwater previously directed Lonestar's "With Me" video. Most of O'Neal's video footage was shot during Lonestar's fall tour.
- Martina McBride will be a spokesperson and judge for USA Weekend's "Make a Difference Day," which takes place Oct. 26. The annual event challenges readers to take action that makes a difference in their communities or impacts someone's life. A panel of judges, including McBride and actor Paul Newman, chooses 10 national honorees
- Barbara Mandrell's 27,000-square-foot log mansion and 141 acres near Nashville will be auctioned off May 30. The complex, which Mandrell named "Fontanel," includes an indoor pool and firing range, along with a helicopter landing pad. The house was built in the '80s at a cost of approximately \$6 million.
- Reba McEntire's costumes from the Broadway production of *Annie Get Your Gun* are on display at the Country Music Hall of Fame and Museum. Also on exhibit is a costume drawing from Rodgers & Hammerstein's original 1946 production of the show. The music for *Annie Get Your Gun* was written by Irving Berlin, whose daughters presented the drawing to McEntire in appreciation of her outstanding performance.

TALK BACK TO R&R!

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Call me at 615-244-8822 or e-mail: gilbert@rronline.com

FLASHBACK

- YEAR AGO
 - No. 1: "Who I Am" Jessica Andrews (second week)
- (5) YEARS AGO
 - No. I: "When I Close My Eyes" Kenny Chesney
- 10 YEARS AGO
 - No. 1: "Take Your Memory With You" Vince Gill
- (15) YEARS AGO
 - No. 1: "To Know Him ..." Parton, Ronstadt & Harris
- 20 YEARS AGO
 - No. 1: "Same Ole Me" George Jones
- 25 YEARS AGO
 - No. I: "Paper Rosie" Gene Watson

Country Top 50

April 12, 2002



1.07		April 12, 2002						
WEEK WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	POINTS	PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATION ADDS
2	0	TOBY KEITH My List (DreamWorks)	16889	+803	5859	+360	14	152/0
4	0	KENNY CHESNEY Young (BNA)	15675	+757	5611	+369	16	152/0
ዝ	3	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	15380	-930	5464	-304	27	152/0
6	4	PHIL VASSAR That's When I Love You (Arista)	14321	+1224	5083	+464	23	149/0
5	6	RASCAL FLATTS I'm Movin' On (Lyric Street)	13995	+321	5084	+154	26	149/0
3	6	MARTINA MCBRIDE Blessed (RCA)	13982	-1483	4955	-474	22	151/0
7	0	ALAN JACKSON Drive (For Daddy Gene) (Arista)	13397	+997	4669	+365	12	152/0
8	8	TOMMY SHANE STEINER What If She's An Angel (RCA)	12959	+963	4783	+418	16	150/0
9	9	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	10707	+532	3859	+157	14	151/0
12	0	GEORGE STRAIT Living And Living Well (MCA)	10311	+1578	3568	+442	9	149/2
10	O	STEVE AZAR I Don't Have To Be (Till) (Mercury)	10215	+647	3692	+234	26	148/1
11)	Ø	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	9927	+683	3496	+188	20	150/2
13	13	GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)	7988	-92	3000	-48	12	150/0
14	(CAROLYN DAWN JOHNSON Don't Want You To Go (Arista)	7822	+181	3029	+90	16	146/1
15	Œ	KEVIN DENNEY That's Just Jessie (Lyric Street)	7587	+167	2805	+101	17	144/1
16	1	LONESTAR Not A Day Goes By (BNA)	7318	+915	2744	+293	12	143/4
17	Ø	TAMMY COCHRAN I Cry (Epic)	6719	+328	2668	+145	19	134/1
21	Œ	BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	6656	+1094	2386	+330	7	133/8
20	Ø	KELLIE COFFEY When You Lie Next To Me (BNA)	6202	+297	2342	+75	15	138/3
19	a	TRICK PONY Just What I Do (H2E/WB)	6118	+213	2364	+90	13	143/3
18	3	CHELY WRIGHT Jezebel (MCA)	6088	+136	2320	+50	16	131/3
22	2	W. NELSON/LEE ANN WOMACK Mendocino (Lost Highway/Mercury)	6030	+689	2097	+311	14	131/4
23	3	GARY ALLAN The One (MCA)	4648	+240	1829	+128	13	130/1
24	2	ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)	4584	+464	1728	+160	12	133/4
26	3	SHEDAISY Get Over Yourself (Lyric Street)	3695	+546	1305	+154	7	110/9
25	3	MARK MCGUINN She Doesn't Dance (VFR)	3677	+113	1468	+62	18	106/0
reaker		DARRYL WORLEY I Miss My Friend (DreamWorks)	3145	+657	1048	+204	5	99/15
23	3 3	TRACE ADKINS Help Me Understand (Capitol)	3141	+374	1220	+146	8	111/6
27	3	SHANNON LAWSON Goodbye On A Bad Day (MCA)	3074	+241	1230	+139	10	102/2
30	®	BRAD MARTIN Before Knew Better (Epic)	2688	+246	1079	+60	10	108/5
reaker	_	SARA EVANS I Keep Looking (RCA)	2643	+537	1075	+225	6	
	89	PAT GREEN Three Days (Republic)	2570	+142	823		14	94/5
31	3	SOGGY BOTTOM BOYS I Am A Man Of (Lost Highway/Mercury)				+40		67/1
33	33	MARK CHESNUTT She Was (Columbia)	2088	-27	746	+17	15	74/3
35		TY HERNDON Heather's Wall (Epic)	1977	+226	736	+99	11	78/4
34	35	, , ,	1834	-202	681	-122	15	76/0
36	3	JOE NICHOLS The Impossible (Universal South)	1804	+328	623	+114	4	60/9
37	9	JAMIE O'NEAL Frantic (Mercury)	1485	+196	578	+78	6	68/5
48	®	BROOKS & DUNN My Heart Is Lost To You (Arista)	1472	+836	325	+212	2	30/21
42	®	BLAKE SHELTON OI' Red (Warner Bros.)	1321	+459	532	+201	3	62/11
39	1	BRETT JAMES Chasin' Amy (Arista)	1301	+214	556	+84	3	76/4
38	0	LITTLE BIG TOWN Don't Waste My Time (Monument)	1268	+100	530	+47	6	70/5
40	1	TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	1117	+40	427	+31	2	45/12
43	®	HOMETOWN NEWS Minivan (VFR)	1039	+195	415	+56	5	39/3
49	40	PINMONKEY Barbed Wire And Roses (BNA)	990	+449	255	+115	2	17/3
44	4 5	JEFF CARSON Until We Fall Back In Love (Curb)	858	+53	366	+30	3	52/2
41	46	MONTGOMERY GENTRY Didn't I (Columbia)	709	-184	318	-38	4	33/3
46	1	KENNY ROGERS Harder Cards (Dreamcatcher)	692	+21	204	+34	3	17/4
47	43	ALAN JACKSON/GEORGE STRAIT Designated Drinker (Arista)	674	+35	86	+10	9	3/0
50	49	GABBIE NOLEN Almost There (Republic)	605	+65	246	+44	2	45/2
Debut>	5	SIXWIRE Look At Me Now (Warner Bros.)	523	+336	169	+94	1	5/2

152 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 3/31/02-4/6/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. I and down in points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added www.rradds.com

*****	- 1
ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN My Heart Is Lost To You (Arista)	21
CYNDI THOMSON I'm Gone (Capitol)	21
ANTHONY SMITH If That Ain't Country (Mercury)	17
DARRYL WORLEY Miss My Friend (DreamWorks)	15
GARY ALLAN The One (MCA)	12
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	12
BLAKE SHELTON OI' Red (Warner Bros.)	11
DIAMOND RIO Beautiful Mess (Arista)	10
SHEDAISY Get Over Yourself (Lyric Street)	9
JOE NICHOLS The Impossible (Universal South)	9
	1

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
GEORGE STRAIT Living And Living Well (MCA)	+1578
PHIL VASSAR That's When I Love You (Arista)	+1224
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+1094
ALAN JACKSON Drive (For Daddy Gene) (Arista)	+997
TOMMY SHANE STEINER What If She's (RCA)	+963
LONESTAR Not A Day Goes By (BNA)	+915
BROOKS & DUNN My Heart Is Lost To You (Arista,	+836
TOBY KEITH My List (DreamWorks)	+803
KENNY CHESNEY Young (BNA)	+757
W. NELSON/LEE ANN WOMACK Mendocino (Lost Highway/Mercun	+689

Most Increased Plays

ARTIST TITLE LABEL(S)

TOTAL

<u>'</u>	
PHIL VASSAR That's When I Love You (Arista)	+464
GEORGE STRAIT Living And Living Well (MCA)	+442
TOMMY SHANE STEINER What If She's (RCA)	+418
KENNY CHESNEY Young (BNA)	+369
ALAN JACKSON Drive (For Daddy Gene) (Arista)	+365
TOBY KEITH My List (DreamWorks)	+360
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	+330
W. NELSON/LEE ANN WOMACK Mendocino (Lost Highway/Mercury	+311
LONESTAR Not A Day Goes By (BNA)	+293
STEVE AZAR I Don't Have To Be (Till) (Mercury)	+234

Breakers.

DARRYL WORLEY I Miss My Friend (DreamWorks) 15 Adds • Moves 29-27

> **SARA EVANS** I Keep Looking (RCA) 5 Adds • Moves 32-31

Songs ranked by total plays

GREEN "Three Days"

KILT

KBEQ

R&R 32

KZLA

KNIX

KUBL

ALREADY BREAKING AT:

KPLX

WRBQ

WCTK

KSCS

KYGO

WHOK

Billboard 37*

KIKK

KWJJ

KASE



WKHX

KAJA

...and many more!





Appearing On Miller Lite's National TV Campaign

#8 Most Played Video on CMT



Republic)

www.americanradiohistorv.com



Country Top 50 Indicator

April 12, 2002

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

TOBY KETH My List (DreamWorks)									
### PASCAL FLATTS I'm Movin' On (Lyric Street) 3249 +31 2611 +48 26 730 3 KENNY CHESNEY Young (BIA) 3 KENNY CHESNEY Young (BIA) 3 1319 +94 2504 +87 16 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 120 12 12 12 12 12 12 12 12 12 12 12 12 12	LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	POINTS	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
### PASCAL FLATTS I'm Movin' On (Lyric Street) 3249 +31 2611 +48 26 730 3 KENNY CHESNEY Young (BIA) 3 KENNY CHESNEY Young (BIA) 3 1319 +94 2504 +87 16 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 129 14 2500 +167 12 730 3 120 12 12 12 12 12 12 12 12 12 12 12 12 12	æ	0	TORY KEITH My List (DreamWorks)	3373	+12	2735	+12	14	74/0
RENNY CHESNEY Young (BNA) 3213 -6 2573 -5 16 73.0		_							
TOMMY SHANE STEINER Wind It She's An Angel (RCA) 3129		_							
ALAN JACKSON Drive (For Daddy Gene) (Arista) ALAN JACKSON Drive (For Daddy Gene) (Arista) CHRIS CABLE I Breathe In, I Breathe Out (Capitol) PIRIL VASSART That's When I Love You (Arista) MARTIMA MCBRIDE Blessed (RCA) MARTIMA MCBRIDE Blessed (RCA) STEVE AZAR I Don't Have To Be (Till) (Marcury) STEVE AZAR I Don't Have To Be (Till) (Marcury) GEORGE STRAIT Living And Living Well (MCA) GEORGE STRAIT Not A Day Goes By (BNA) GEORGE STRAIT NOT NOT NOT NOT NOT NOT NOT NOT NOT NO									
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### STEVE AZAR I Don't Have To Be (Till) (Mercury) ### OBERGE STRAIT Living And Living Well (MCA) ### CEMERSON DRIVE I Should Be Steeping (Dram/Works) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista) ### CAROLYN JOHNSON I DON't Want You To Go (Arista) ### CAROLYN JOHNSON I DON't Want You To Go (Arista) ### CAROLYN JOHNSON I DON't Want You To Go (Arista) ### CAROLYN JOHNSON I DON't Want You To Go (Arista) ### CAROLYN JOHNSON I Wanna Be Your Man (RCA) ### CAROLYN JOHNSON I Wanna Be Your Man (RCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON Goodbye On A Bad Day (MCA) ### CAROLYN JOHNSON GOODBYE ON A BAD DAY (MCA) ### CAROLYN JOHNSON GOODBYE ON			· · ·				+73	14	74/0
D GEORGE STRAIT Living And Living Well (MCA) 288 4160 2005 4131 9 74/0				2550	+183	2032	+150	26	72/0
Page		10.2	, , , , , , , , , , , , , , , , , , , ,	2480	+160	2005	+131	9	74/0
CARDLYN DAWN JOHNSON I Don't Want You To Go (Arista) 2139 +37 1723 +33 16 72/0					+101	1906	+87	20	73/2
GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol) 2088 -117 1720 -91 12 70/0						1723	+33	16	
Depart							-91	12	70/0
Destar									
TRICK PONY JUST What I Do (H2EWB)									
19		-							
### BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)			, ,						
CHELT WRIGHT Jezebel (MCA)		_							
Carr Allan The One (MCA) 1686 +55 1375 +53 13 73/1		_							
### Page 10 ### P			, , , ,						
### ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)		-	·						
24 ② KELLIE COFFEY When You Lie Next To Me (BNA) 1298 +32 1049 +29 15 64/2 25 ③ SHANNON LAWSON Goodbye On A Bad Day (MCA) 1222 +55 1012 +54 10 66/0 27 ④ SARA EVANS I Keep Looking (RCA) 1178 +120 953 +102 6 63/0 28 ④ TRACE ADKINS Help Me Understand (Capitol) 1140 +68 917 +48 8 63/0 29 DARRYL WORLEY I Miss My Friend (DreamWorks) 1045 +208 830 +166 5 64/2 30 DARRYL WORLEY I Miss My Friend (DreamWorks) 1045 +208 830 +166 5 64/2 31 Ø PAT GREEN Three Days (Republic) 775 +92 585 +73 14 43/6 30 MARK MCGUINN She Doesn't Dance (VFR) 774 +6 668 0 18 41/1 33 Ø BRAD MARTIN Before I Knew Better (Epic) 674 +88 542 +80 10 45/3 34			, , ,						
### SHANNON LAWSON Goodbye On A Bad Day (MCA)									
27 ⑤ SARA EVANS I Keep Looking (RCA) 1178 +120 953 +102 6 63/0 26 ffrace ADKINS Help Me Understand (Capitol) 1140 +68 917 +48 8 63/0 29 ⑤ DARRYL WORLEY I Miss My Friend (DreamWorks) 1045 +208 830 +166 5 64/2 28 ⑥ SHEDAISY Get Over Yourself (Lyric Street) 979 +37 818 +45 7 60/2 31 ⑤ PAT GREEN Three Days (Republic) 775 +92 585 +73 14 43/6 30 ⑥ MARK MCGUINN She Doesn't Dance (VFR) 774 +6 668 0 18 41/1 31 ⑥ BRAD MARTIN Before I Knew Better (Epic) 674 +88 542 +80 10 45/3 32 ⑨ MARK CHESNUTT She Was (Columbia) 602 +7 482 +6 11 41/2 41 ⑨ TRACY BYRD Ten Rounds With Jose Cuervo (RCA) 596 +305 473 +240 2 45/19 36 ⑥ JOE NICHOLS The Impossible (Universal South) 518 +89 407 +65 4 38/5 34 ⑥ SOGGY BOTTOM BOYS I Am A Man (Lost Highway/Mercury) 509 +25 400 +16 15 28/1 35 ④ JAMIE O'NEAL Frantic (Mercury) 500 +25 400 +16 15 28/1 36 MONTGOMERY GENTRY Didn't I (Columbia) 372 +45 236 1 +28 6 36/4 38									
### TRACE ADKINS Help Me Understand (Capitol) ### TRACE ADKINS Help Me Understand (Capitol) ### DARRYL WORLEY I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWorks) ### DARRY BARD MAIN I Miss My Friend (DreamWork) ### DARRY BARD MAIN I Miss My Friend (DreamWork) ### DARRY BARD MAIN I Miss My Friend (DreamWork) ### DARRY BARD									
### DARRYL WORLEY I Miss My Friend (DreamWorks)									
### SHEDAISY Get Over Yourself (Lyric Street) ### SHEDAISY Get Over Yourself (Lyric Street) ### PAT GREEN Three Days (Republic) ### PAT GREEN Three Days (Re									
### STATES The Country The									
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### BRAD MARTIN Before Knew Better (Epic)									
## MARK CHESNUTT She Was (Columbia)		-							
### TRACY BYRD Ten Rounds With Jose Cuervo (RCA)		_							
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35			. ,						
### Standard Control of Columbia 31									
MONTGOMERY GENTRY Didn't I (Columbia) 372 +45 278 +35 4 28/2			, , , ,						
### BRETT JAMES Chasin' Amy (Arista) ### BLAKE SHELTON OI' Red (Warner Bros.) ### BLAKE SHELTON OI' Red (Warner Bros.) ### HOMETOWN NEWS Minivan (VFR) ### BROOKS & DUNN My Heart Is Lost To You (Arista) #### BROOKS & DUNN My Heart Is Lost To You (Arista) #### BROOKS & DUNN My Heart Is Lost To You (Arista) ######### BROOKS & DUNN My Heart Is Lost To You (Arista) ###################################									
## BLAKE SHELTON OI' Red (Warner Bros.) ## HOMETOWN NEWS Minivan (VFR) ## BROOKS & DUNN My Heart Is Lost To You (Arista) ## TY HERNDON Heather's Wall (Epic) ## EARL THOMAS CONLEY Love's The Only Voice (I'm) (Sunbird) ## JOE DIFFIE This Pretender (Monument) ## DIAMOND RIO Beautiful Mess (Arista) ## GABBIE NOLEN Almost There (Republic) ## GABBIE NOLEN Almost There (Republic) ## BLAKE SHELTON OI' Red (Warner Bros.) ## 348 +142 295 +123 3 27/6 ## 25/4 ## 29/23 ## 29/23 ## 29/23 ## 15/7 -6 0 12/2 ## 15/7 -6 0 12/2 ## 13/1									
HOMETOWN NEWS Minivan (VFR) 343 +23 305 +24 5 25/4 Debut			- 1 /						
Debut 38 BROOKS & DUNN My Heart Is Lost To You (Arista) 316 +246 259 +197 2 29/23 40									
40 44 TY HERNDON Heather's Wall (Epic) 280 -30 245 -24 15 18/0 43 45 EARL THOMAS CONLEY Love's The Only Voice (I'm) (Sunbird) 213 -18 157 -6 0 12/2 45 45 JOE DIFFIE This Pretender (Monument) 209 +45 153 +38 1 13/1 Debut									
43 45 EARL THOMAS CONLEY Love's The Only Voice (I'm) (Sunbird) 213 -18 157 -6 0 12/2 45 45 JOE DIFFIE This Pretender (Monument) 209 +45 153 +38 1 13/1 Debut									
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Debut 182 +140 144 +99 0 16/6 48 48 GABBIE NOLEN Almost There (Republic) 154 +23 129 +20 2 12/1 49 49 JEFF CARSON Until We Fall Back In Love (Curb) 154 +29 135 +25 3 16/3 Debut 50 ANTHONY SMITH If That Ain't Country (Mercury) 150 +37 124 +30 0 14/5									
48			·						
49		_							
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74 Country I all a transports Country and but total place for the primal property of Country 2/24 Coturday 4/6		•	Addition of the machine country (worday)	.00					- 40

74 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 3/31-Saturday 4/6. © 2002, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN My Heart is Lost To You (Arista)	23
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	19
CYNDI THOMSON I'm Gone (Capitol)	11
BRETT JAMES Chasin' Amy (Arista)	7
PAT GREEN Three Days (Republic)	6
BLAKE SHELTON Of Red (Warner Bros.)	6
DIAMOND RIO Beautiful Mess (Arista)	6
JOE NICHOLS The Impossible (Universal South)	5
ANTHONY SMITH If That Ain't Country (Mercury)	5
JAMIE O'NEAL Frantic (Mercury)	4
LITTLE BIG TOWN Don't Waste My Time (Monument)	4
HOMETOWN NEWS Minivan (VFR)	4
PINMONKEY Barbed Wire And Roses (BNA)	4
SAWYER BROWN Can You Hear Me Now (Curb)	4
AARON TIPPIN I'll Take Love Over Money (Lyric Stree	t) 4
	,

Most Increased Points

ARTIST TITLE LABEL(S)

POINT INCREASE

+140

+120

TRACY BYRD Ten Rounds With Jose Cuervo (RCA)
BROOKS & DUNN My Heart Is Lost To You (Arista)
ALAN JACKSON Drive (For Daddy Gene) (Arista)
DARRYL WORLEY I Miss My Friend (DreamWorks)
STEVE AZAR I Don't Have To Be (Till...) (Mercury)
GEORGE STRAIT Living And Living Well (MCA)
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)
BLAKE SHELTON OI' Red (Warner Bros.)
+305
+246
+246
+214

DIAMOND RIO Beautiful Mess (Arista)

SARA EVANS I Keep Looking (RCA)

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LARELIST TRACY BYRD Ten Rounds With Jose Cuervo (RCA) +240 BROOKS & DUNN My Heart Is Lost To You (Arista) +197 ALAN JACKSON Drive (For Daddy Gene) (Arista) +167 +166 DARRYL WORLEY | Miss My Friend (DreamWorks) STEVE AZAR I Don't Have To Be (Till...) (Mercury) +150 BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista) +134 GEORGE STRAIT Living And Living Well (MCA) +131 BLAKE SHELTON OI' Red (Warner Bros.) +123 SARA EVANS I Keep Looking (RCA) +102 DIAMOND RIO Beautiful Mess (Arista) +99 TRICK PONY Just What I Do (H2E/WB) +95 TAMMY COCHRAN | Cry (Epic) +94 BRETT JAMES Chasin' Amy (Arista) +92 CYNDI THOMSON I'm Gone (Capitol) **EMERSON DRIVE** I Should Be Sleeping (*DreamWorks*) +87 TOMMY SHANE STEINER What If She's An Angel (RCA) +87 BRAD MARTIN Before I Knew Better (Epic) +80 TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia) +73 PAT GREEN Three Days (Republic)

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 12, 2002

BULLSEYED song selection is based on the top 35 titles from the R&R Country chart for the airplay week of March 10-16.

				*			
ARTIST Title (Label)	IKE A LOT	TOTAL POSITIVE	NEUTF:AL	FAMILIARITY	DISLIKE	BURN	ı @Bul
	36.3%	72.5%	16.3%	99.0%	8.0%	2.3%	CALLO
ALAN JACKSON Drive (For Daddy Gene) (Arista)	28.3%	71.0%	19.3%	97.5 %	3.5%	3.8%	
TOMMY SHANE STEINER What if She's An Angel (RCA)	27.0%	69.0%	20.3%	98.3%	6.5%	2.5%	Password
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	31.8%	68.0%	20.8%	98.0%	5.3%	4.0%	Ring Question of
TOBY KEITH My List (DreamWorks)	30.8%	67.5%	21.3%	99.3%	6.8%	3.8%	about the songs y
GARY ALLAN The One (MCA)	24.5%	66.5%	23.5%	99.8%	6.5%	3.3%	vorite Country r
MARTINA MCBRIDE Blessed (RCA)	36.3%	66.3%	21.0%	98.0%	5.5%	5.3%	ers are singing. I
GEORGE STRAIT Living And Living Well (MCA)	30.5%	66.3%	22.8%	97.0%	5.3%	2.8%	today's new sing
BRAD PAISLEY I'm Gonna Miss Her (Arista)	27.3%	66.3%	19.3%	95.3 %	6.5%	3.3%	compared to the songs from a few
TY HERNDON Heather's Wall (Epic)	25.8%	65.5 %	20.8%	96.0%	6.5%	3.3%	Total
KENNY CHESNEY Young (BNA)	31.3%	65.3 %	19.8%	95.0 %	6.5%	3.5%	Much better than: Better than: 23%
RASCAL FLATTS I'm Movin' On (Lyric Street)	30.3%	65.0 %	18.5%	94.3%	8.0%	2.8%	About the same: 1
LONESTAR Not A Day Goes By (ENA)	26.5%	65.0 %	22.3%	96.8%	7.8%	1.8%	Worse than: 6%
STEVE AZAR I Don't Have To Be Me (Mercury)	25.0%	64.8%	25.5 %	99.8%	5.8%	3.8%	Much worse than P1
BRAD MARTIN Before I Knew Better (Epic)	18.8%	63.3%	23.3%	93.8%	5.5%	1.8%	Much better than:
KELLIE COFFEY When You Lie Next To Me (BNA)	21.8%	62.3%	27.0%	97.0%	5.3 %	2.5%	Better than: 23% About the same: 1
SOGGY BOTTOM BOYS Am A Man (Lost Highway/Mercury)	33.3%	62.0%	21.0%	95.0 %	10.5%	1.5%	Worse than: 7%
TAMMY COCHRAN Cry (Epic,	22.3%	61.3%	29.0%	98.0%	5.3 %	2.5%	Much worse than P2
ANDY GRIGGS Tonight I Wanna Ee Your Man (RCA)	23.3%	61.0%	21.8%	91.0%	5.0%	3.3%	Much better than:
KEVIN DENNEY That's Just Jessie (Lyric Street)	18.3%	61.0%	23.3%	96.0%	8.8%	3.0%	Better than: 25%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	24.5%	60.8%	26.5%	98.3%	7.0%	4.0%	About the same: 3 Worse than: 5%
MARK MCGUINN She Doesn't Dance (VFR)	21.0%	60.5 %	23.0%	93.5%	8.8%	1.3%	Much worse than
SHANNON LAWSON Goodbye On A Bad Day (MCA)	19.3%	59.3%	27.8%	91.3%	2.8%	1.5%	Men Much better than:
GARTH BROOKS/TRISHA YEARWOOD Squeeze Me In (Capitol)	24.8%	59.0 %	23.5%	96.3%	10.5%	3.3%	Better than: 22%
SARA EVANS I Keep Looking (RCA)	21.8%	58.8%	23.0%	91.3%	7.0%	2.5%	About the same:
CAROLYN DAWN JOHNSON Don't Want You To Go (Arista)	23.3%	58.3 %	26.8%	96.5 %	7.8%	3.8%	Worse than: 9% Much worse than
TRACE ADKINS Help Me Understand (Capitol)	20.0%	57.3 %	25.8%	92.0%	6.8%	2.3%	Women
MARK CHESNUTT She Was (Columbia)	17.5%	56.5 %	20.5%	86.3%	6.0%	3.3%	Much better than: Better than: 24%
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	25.8%	55.8%	26.0%	98.3%	13.8%	2.8%	About the same:
TRICK FONY Just What I Do (Warner Bros.)	18.5%	55.5 %	26.5%	95.0%	9.3%	3.8%	Worse than: 4%
DARRYL WORLEY I Miss My Friend (DreamWorks)	17.3%	54.0%	26.8%	85.8%	3.8%	1.3%	Much worse than 25-34
PAT GREEN Three Days (Universal/South Republic)	14.5%	52.0%	24.8%	88.0%	7.8%	3.5%	Much better than
CHELY WRIGHT Jezebel (MCA)	18.3%	50 .5%	29.3%	96.0%	11.8%	4.5%	Better than: 30% About the same:
•	17.3%	47.8%	31.5%	89.8%	10.0%	0.5%	Worse than: 6%
SHEDAISY Get Over Yourself (Lyric Street)©	14.0%	43.0%	23.0%	85.8%	18.0%	1.8%	Much worse than



of the Week:

the Week: Think ou hear on your faradio station. Now ongs the newer singlow would you rate ers and their music newer singers and years ago?

37° o 2400 · 100 a

38%

200 : 10%

34%

28% : 8%

35% 20% ı: 14%

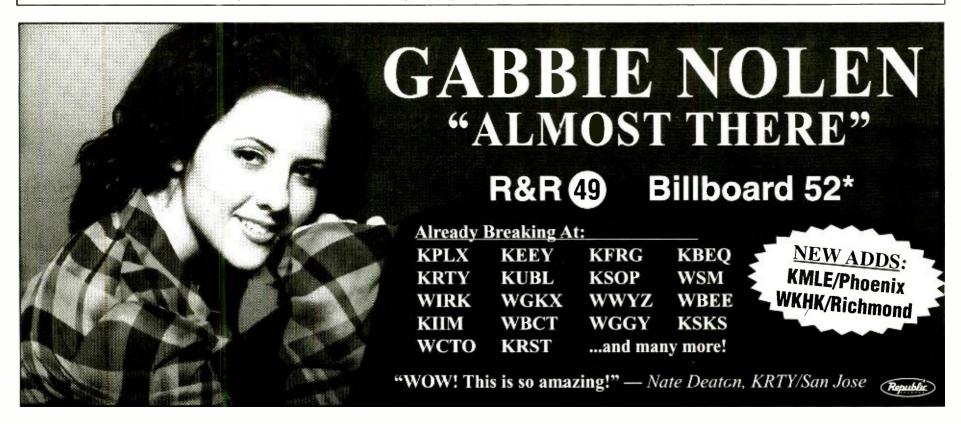
40%

27% ı: 5%

27% 28%

1: 9%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot. In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Fired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 430 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., VIDWEST: Milwaukee, Cincinnati, Cleveland. Kansas City, Lansing, Ml., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2002 R&R Inc. © 2002 Bullseye Marketing Research Inc





It's sad, but many times I feel like I get way too excited about new music. Like Brett James' "Chasing Amy" grabbed me. From the first guitar riff I was yanked in for a ride that was over way too soon. Then came my reality check, and I thought, "This is awesome, but it will be way too hip for the format." Just as soon as you think you've got it all figured out.... We put it on the air, our



hotlines started ringing with instant reaction, and bang! an instant restoration of hope. Imagine the concept of a songwriter who has given us hit records by other artists stepping into the spotlight: It just might work. The sound is so cool, different and refreshing, but it fits perfectly. Music like this, Pinmonkey and Anthony Smith have me looking forward to a long hot summer of great country that has to be played loud.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R, c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

The New Album Gallery



Steve Azar Waitin' On Joe (Mercury)

These are good times for Steve Azar. He makes his second appearance at the Grand Ole Opry on April 12, and his Mercury Records debut, *Waitin' on Joe*, arrives in stores April 16. All the while, his current single, "I Don't Have to Be Me ('Til Monday)," is hanging tough at No. 11 on the **R&R** Country chart.

Born and raised in rural Greenville, MS, Azar acknowledges that the Mississippi River Delta region is a pri-

mary influence on his music. He tells R&R, "It's amazing how that area really sinks its teeth into you, and you don't even know it at the time." Azar's other influences include Hank Williams, Conway Twitty and Bruce Springsteen, and he also gained insight from the blues players who would gather outside his father's liquor store. After graduating from high school Azar formed his own band, who toured constantly throughout the Southeast. He moved to Nashville in the '90s and signed with the independent River North label, but the company's country division closed shortly after the release of Azar's first single. Waitin' on Joe is produced by songwriter Rafe Van Hoy, whose many writing credits include such hits as "What's Forever For," "Lady Lay Down" and "Golden Ring." Explaining that the album evolved naturally at Van Hoy's studio, Azar says, "We were just writing songs, and it was just happening. I really think we never sat down and talked about it. Rafe is great at just guiding you. He makes me look awfully good. That's the way I look at it." Azar wrote or co-wrote all II songs on his Mercury debut album. He says, "The stories are all influenced by people around me who live in the everyday world. I used to write so much about where I'm from, but I think as I've grown and traveled and lived — it's all tied up in a big ball now.'

ARTIST TITLE LABEL(S)

RateTheMusic.com By Mediabase**

America's Best Testing Country Song Among Persons 25-54 For The Week Ending 4/12/02.

Artist litte (Label)	I VV	LVV	Familiarity	Burn	12+	Familiarity	Burn
TOBY KEITH My List(DreamWorks)	4.28	4.33	97%	15%	4.22	97%	17%
RASCAL FLATTS I'm Movin' On (Lyric Street)	4.23	4.25	96%	20%	4.20	97%	23%
STEVE HOLY Good Morning Beautiful (Curb)	4.21	4.21	99%	35%	4.16	99%	38%
BROOKS & DUNN The Long Goodbye(Arista)	4.20	4.14	97%	25 %	4.14	97%	27%
CHRIS CAGLE Breathe In, Breathe Out(Capitol)	4.19	4.16	98%	25%	4.16	98%	27%
BRAD PAISLEY I'm Gonna Miss Her (The Fishin' Song) (Arista)	4.17	4.15	87%	11%	4.11	86%	12%
ALAN JACKSON Drive (For Daddy Gene) (Arista)	4.15	4.26	94%	14%	4.10	93%	15%
STEVE AZAR I Don't Have To Be Me Til Monday (Mercury)	4.14	4.07	93%	15%	4.14	93%	14%
TIM MCGRAW The Cowboy In Me (Curb)	4.12	4.18	99%	30%	4.09	99%	32%
KENNY CHESNEY Young (BNA)	4.11	4.05	97%	23%	4.21	97%	20%
PHIL VASSAR That's When I Love You (Arista)	4.08	4.06	92%	15%	4.06	91%	16%
GARY ALLAN The One(MCA)	4.06	4.10	73%	10%	4.13	74%	7%
TOMMY SHANE STEINER What If She's An Angel (RCA)	4.06	4.06	94%	20%	4.11	94%	19%
GEORGE STRAIT Living And Living Well (MCA)	4.05	4.10	82%	9%	4.01	81%	10%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	4.04	4.01	93%	19%	4.11	93%	17%
LONESTAR Not A Day Goes By(BNA)	4.04	4.11	89%	15%	3.99	88%	16%
MARTINA MCBRIDE Blessed(RCA)	4.02	4.07	98%	33%	3.99	98%	34%
ANDY GRIGGS Tonight I Wanna Be Your Man(RCA)	3.98	4.08	76%	11%	3.97	75%	8%
CAROLYN DAWN JOHNSON Don't Want You To Go (Arista)	3.94	3.93	92%	18%	4.02	90%	16%
TRICK PONY Just What Do(H2E/WB)	3.91	3.90	87%	20%	3.90	85%	20%
KEVIN DENNEY That's Just Jessie (Lyric Street)	3.86	3,76	87%	14%	3.91	87%	13%
KELLIE COFFEY When You Lie Next To Me (BNA)	3.86	3.93	68%	12%	3.84	69%	12%
CHELY WRIGHT Jezebel (MCA)	3.84	3.85	90%	24%	3.91	91%	23%
TAMMY COCHRAN Cry(Epic)	3.82	3.73	89%	19%	3.78	87%	20%
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	3.80	3.84	98%	26%	3.69	96%	28%
MARK MCGUINN She Doesn't Dance(VFR)	3.74	3.69	79%	17%	3.79	78%	14%
SHANNON LAWSON Goodbye On A Bad Day(MCA)	3.71		60%	10%	3.78	58%	9%
GARTH BROOKS W/TRISHA YEARWOOD Squeeze Me In (Capitol)	3.57	3.65	96%	30%	3.56	95%	29%
WILLIE NELSON & LEE ANN WDMACK Mendocino (Lost Highway/Mercury)	3.42	3.52	85%	25%	3.47	83%	21%
SHEDAISY Get Over Yourself (Lyric Street)	3.36		72%	21%	3.56	69%	17%

Total sample size is 861 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research. A division of Premiere Radio Networks.

Most Played Recurrents

TOTAL PLAYS

ARTIST THEE EADEL(S)	OINT LEVI
TIM MCGRAW The Cowboy In Me(Curb)	4277
BROOKS & DUNN Long Goodbye(Arista)	3386
STEVE HOLY Good Morning Beautiful (Curb)	3379
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain <i>(Curb)</i>	2951
ALAN JACKSON Where Were You (When) (Arista,	2180
TOBY KEITH Wanna Talk About Me(DreamWorks,	2131
BRAD PAISLEY Wrapped Around (Arista)	2000
AARON TIPPIN Where Stars And Stripes(Lyric Street)	1958
BROOKS & DUNN Only In America (Arista)	1815
GEORGE STRAIT Run(MCA)	1800
DIXIE CHICKS Some Days You Gotta Dance(<i>Monument</i>)	1525
TRAVIS TRITT Love Of A Woman (Columbia)	1459
BROOKS & DUNN Ain't Nothing 'Bout You(Arista) 1400
TRICK PONY On A Night Like This (H2E/WB)	1371

New & Active

JOANNA JANE'T Since I've Seen You Last(*DreamWorks*)
Total Plays: 209, Total Stations: 29, Adds: 0

JOE DIFFIE This Pretender (Monument) Total Plays: 199, Total Stations: 31, Adds: 2

DIAMOND RIO Beautiful Mess *(Arista)*Total Plays: 194, Total Stations: 39, Adds: 10

JAMESON CLARK Still Smokin' (Capitol) Total Plays: 167, Total Stations: 26, Adds: 0

MCBRIDE & THE RIDE Anything That... (Dualtone)
Total Plays: 152, Total Stations: 23, Adds: 0

ANTHONY SMITH If That Ain't Country *(Mercury)* Total Plays: 100, Total Stations: 21, Adds: 17

CYNDI THOMSON I'm Gone (Capitol)
Total Plays: 68, Total Stations: 28, Adds: 21

Songs ranked by total points.

Country Playlists

WYNY/New York Big City (914) 592-1071 Mitchell 12+ Cume 361,700



ı	PLA			
ı	LV		ARTIST/TITLE	GI (000)
١	35	40	MARTINA MCBR DE/Blessed	8640
į	38	40	MARTINA MUBHIDE/Blessed TOBY KEITH/MY List CHRIS CAGLE/I Breathe In RASCAL FLATTS/I'm Movin' On KENNY CHESNEY/Young	8640
Į	38	40	CHRIS CAGLE/I Breathe In	8640
١	34	37	RASCAL FLATTS/I'm Movin' On	7992
ı	32	34		7344
ı	24	34	ALAN JACKSON/Drive (For Daddy)	7344
ı	33	33	PHIL VASSAR/That's When I TRAVIS TRITT/Modern Day Bonnie	7128
ì	28	31	TRAVIS TRITT/Modern Day Bonnie	6696
ı	29	30	TAMMY COCHRAN/I Cry	6480
ı	24	25	NELSON & WOMACK/Mendocino County	5400
ı	15	25	TOMMY SHANE STEINER/What If She's An.	5400
ı	23	24	GEORGE STRAIT/Living And Living	5184
	20	24	TRICK PONY/Just What I Do	5184
	21	24	LONESTAR Not A Day Goes By	5184
	22	23	CAROLYN DAWN JOHNSON/I Don't Want You	4968
	22	23	EMERSON DRIVE/I Should Be Sleeping	4968
ı	21	23	BRDOKS & YEARWOOD/Squeeze Me In	4968
ı	23	23	EMERSON DHILVER AROUD DE PREPING BRDOKS & YEARWOODSqueez Me In CHELY WHIGHT/Jezebel STEVE AZARI Don't Have To KEVIN DENNEY/That's Just Jessie ANDY GRIGGS/CININI Wanna MARK MCGUINN.She Doesn't Dance KELLIE COFEY/When You Lie Next GARY ALL AND THE ONE.	4968
	25	22	STEVE AZAR/I Don't Have To	4752
	17	21	KEVIN DENNEY/That's Just Jessie	4536
	21	21	ANDY GRIGGS/Tonight I Wanna	4536
	23	21	MARK MCGUINN/She Doesn't Dance	4536
	16	17	KELLIE COFFEY/When You Lie Next	3672
ı	16	17	GARY ALLAN/The One	3672
1	13	16	GARY ALLAN/The One TRACE ADKINS/Help Me Understand SHEDAISY/Get Over Yourself	3456
ı	17	16	SHEDAISY/Get Over Yourself	3456
ı	11	16	BRAD PAISLEY/I'm Gonna Miss	3456
ı	17	15	SHANNON LAWSON/Goodbye On A Bad Day	3240
ı	7	15	DARRYL WORLEY/I Miss My Friend	3240
ı	9	15	BRAD MARTIN/Before I Knew Better	3240
ı	8	14	SARA EVANS/I Kæp Looking	3024
ı	9	13	JAMIE O'NEAL/Frantic	2808
ı	11	12	BRODKS & DUNN/Ain't Nothing	2592
ı	8	12	BRAD PAISLEY/Wrapped Around	2592
1	9	11	KEITH URBAN/Where The Blacktop	2376
ı	10	10	TRISHA YEARWOOD/I Would've Loved	2160
ı	19	10	DIXIE CHICKS/Some Days You	2160
١	18	10	BROOKS & DUNN/Long Goodbye	2160
ı	10	10	JAMIE O'NEAL/Frantic BRODKS A DUNNA'ni'n Nothing BRAD PAISLEY/Wrapped Around KEITH URBAN/Wree The Blacktop TRISHA YEARWOOD/I Would've Loved DISCOKES A DUNWILLONG GOO: BOOD ON THE BROOKS A DUNWILLONG GOO: BY REBA MCENTIRE/I'm A Survivor LONESTAR/I'm Already There	2160
1	9	9	LONESTAR/I'm Aiready There	1944
1				

KZLA/Los Angeles

Emmis (323) 882-8000 Curtis/Campos 12- Cume 740.600



		2- (Jume 740.600	
	PLA			
		TW	ARTIST/TITLE	GI (000)
	-3	47	RASCAL FLATTS/I'm Movin' On	18377
	40	45	PHIL VASSAR/That's When I.	17986
	46	18	MARTINA MCBRIDE/Blessed	17986
١	43	44	TOBY KEITH/My List	17204
	- 6	40	STEVE HOLY/Good Marning	15640
	33	37	DIXIE CHICKS/Travelin' Soldier	14467
	35	26	MESSINA W/MCGRAW/Bring On The Rain	14076
	19	21	CHRIS CAGLE/I Breathe In	12121
	15	:3	STEVE AZAR/I Don't Have To	8993
	19	:2	ALAN JACKSON/Where Were You	8602
	21	12	KENNY CHESNEY/Young	8602
	32	11	TIM MCGRAW/The Cowboy in Me	8211
	24	21	AARON TIPPIN/Where Stars And	8211
	30	20	PAT GREEN/Three Davs	7820
	29	19	CAROLYN DAWN JOHNSONA Don't Want You	7429
	21	19	GEORGE STRAIT/Living And Living	7429
	17	19	MARK CHESNUTT/She Was	7429
	**	18	BROOKS & DUNN/My Heart Is Lost.	7038
	11	18	TOBY KEITH/I Wanna Taik	7038
	15	17	BROOKS & DUNN/Only In America	6647
	B	17	ALAN JACKSON/Drive (For Daddy)	6647
	2	17	TOMMY SHANE STEINER/What If She's An	
	13	15	TRAVIS TRITT/It's A Great Day	6256
	20	16	TRAVIS TRITT/Modern Day Bonnie	625€
	15	16	TAMMY COCHRAN/ Cry	6256
	15	16	FAITH HILL/The Way You Love Me	625€
	8	15	LEF ANN WOMACK/I Hope You Dance	5865
	15	15	BROOKS & YEARWOOD Squeeze Me In	5865
	13	15	SARA EVANS/Born To Fly	5865
	13	14	LEANN RIMES/I Need You	5474
	13	14	EMERSON DRIVE/I Should Be Sleeping	5474
	15	14	JESSICA ANDREWS/Who Am	5474
	- 5	13	PHIL VASSAR/Just Another Day	5083
	15	13	TIM MCGRAW/Grown Men Don't Cry	5083
	14	13	GARTH BROOKS/Wrapped Up in You	5083
	13	12	LONESTAR/I'm Aiready There	4692
	i.	12		4692
	14	12	TRISHA YEARWOOD/I Would've Loved	4692
	11	12	DIXIE CHICKS/Without You	4692
	14	12	SARA EVANS/I Could Not Ask	4692

Infinity (312) 649-0099 Case/Biondo



		·ui	110 005,200	
PLA				
	TW			GI (000)
20	47		BROOKS & DUNN/Long Goodbye	16215
42	46		TIM MCGRAW/The Cowboy In Me	15870
43	45		TOBY KEITH My List	15525
45	44		KENNY CHESNEY/Young	15180
44	44		PHIL VASSAR/That's When I.	15180
18	44		BRAD PAISLEY Wrapped Around	15180
22	40		STEVE HOLY/Good Morning .	13800
41	30		CHRIS CAGLE/I Breathe In	10350
22	27		EMERSON DRIVE/I Should Be Sleeping	9315
22	27		TRAVIS TRITT/Modern Day Bonnie	9315
26	27		NELSON & WOMACK/Mendocino County	9315
12	27		LONESTAR/Not A Day Goes By	9315
22	26		TOMMY SHANE STEINER/What It She's An	
43	25		RASCAL FLATTS/I'm Movin' On	8625
25	24		ALAN JACKSON/Drive (For Daddy)	8280
20	24		BROOKS & YEARWOOD/Squeeze Me In	8280
14	23		GEORGE STRAIT/Living And Living	7935
24	23		STEVE AZAR/I Don't Have To	7935
46	22		MARTINA MCBRI(1E/Blessed	7590
17	20		ANDY GRIGGS/Tonight I Wanna	6900
21	19		DARRYL WORLEY/I Miss My Friend	6555
13	18		TAMMY COCHRAN/I Cry	6210
15	18	а	CAROLYN DAWN JOHNSON/I Don't Want You	6210
15	17		SHEDAISY/Get Over Yourself	5865
15	16		TRICK PONY/On A Night Like This	5520
8	15		TRAVIS TRITT/It's A Great Oay	5175
12	15		JOE DIFFIE/In Another World	5175
13	14		ALAN JACKSON/Where Come From	4830
13	14		AARON TIPPIN/Where Stars And	4830
-	14		DIXIE CHICKS/Travelin' Soldier	4830
5	14		TIM MCGRAW/Angry All The Time	4830
12	13		BROOKS & DUNN/Only In America	4485
12	13		TOBY KEITH/I'm Just Talkin'	4485
18	12		MESSINA W/MCGRAW/Bring Dri The Rain	4140
15	12		GARTH BROOKS/Wrapped Up In You	4140
7	11		TRACE ADKINS/I'm Trym'	3795
2	9	а	KELLIE COFFEY/When You Lie Next	3105
15	8		CYNDI THOMSON/What I Really	2760
7	8		LONESTAR/I'm Aiready There	2760
5	8		BROOKS & DUNN/Ain't Nothing	2760

Susquehanna (214) 526-2400 Williams/Rivers/Alan



PLA	YS		
W	TW	ARTIST/TITLE	GI (000)
54	53	TOBY KEITH/My List	20246
35	49	GEORGE STRAIT/Living And Living	18718
53	49	KENNY CHESNEY/Young	18718
51	48	JACKSON & STRAIT/Designated Drinker	18336
35	43	ALAN JACKSON Drive (For Daddy .)	16426
37	40	DARRYL WORLEY/I Miss My Friend	15280
47	37	TIM MCGRAW/The Cowboy In Me	14134
32	35	MARTINA MCBRIDE/Blessed	13370
41	33	GEORGE STRAIT/Run	12606
35	31	DIXIE CHICKS/Walk Softly On.	11842
34	30	PAT GREEN/Three Days	11460
42	29	KEVIN DENNEY/That's Just Jessie	11078
20	29	PINMONKEY/Barbed Wire	11078
29	29	BROOKS & DUNN/M/ Heart Is Lost	11078
26	28	STEVE AZAR/I Don't Have To	10696
17	27	CHELY WRIGHT/Jezebel	10314
27	27	EMERSON DRIVE/I Should Be Sleeping	10314
	21	BRAD PAISLEY/I'm Gonna Miss	8022
34	19	CHRIS CAGLE/I Breathe In	7258
21	19	NELSON & WOMACK-Menitocino County	7258
15	17	BROOKS & DUNN/Ain't Nothing	6494
18	17	BRAD PAISLEY/Wrapped Around	6494
11	16	FOBY KEITH/I'm Just Talkin'	6112
14	16	KEITH URBAN/Where The Blackton	6112
13	14	TRACY LAWRENCE/Life Don't Have	5348
17	14	JAMIE O'NEAL/Frantic	5348
15	14	BROOKS & DUNN/Only In America	5348
8	13	KENNY CHESNEY/Don't Happen Twice	4966
12	13	RADNEY FOSTER_/Texas In 1880	4966
13	13	TRACY BYRD/Just Let Me Be In	4966
14	13	BROOKS & DUNN/Long Goodbye	4966
17	13	TRAVIS TRITT/Modern Day Bonnie	4966
12	12	DERYL DODD/Pearl Snaps	4584
12	11	CLAY WALKER/II You Ever Feel	4202
7	11	TRAVIS TRITT/Love C1 A Wornan	4202
13	11	G. JONES & G. BROOKS/Beer Run	4202
11	11	ALAN JACKSON/Where Were You	4202
15	10	STEVE HOLY/Good Morning	3820
14	10	ALAN JACKSON/Where Come From	3820
12	10	GABBIE NOLEN/Almost There	3820

ABC (817) 640-1963 James/O'Brian



PLA	YS		
LW	TW	ARTIST/TITLE	G! (000)
52	52	KENNY CHESNEY/Young	16380
31	50	PHIL VASSAR/That's When I	15750
28	46	GFORGE STRAIT/Living And Living	14490
48	31	TOBY KEITH/My List	9765
24	29	BROOKS & DUNN/My Heart Is Lost	9135
29	29	ALAN JACKSON/Drive (For Daddy)	9135
28	29	KEVIN DENNEY/That's Just Jessie	9135
49	28	CHRIS CAGLE/I Breathe In	8820
25	27	BRAD PAISLEY/I'm Gonna Miss	8505
30	24	MARTINA MCBRIDE/Blessed	7560
20	22	RASCAL FLATTS/I'm Movin' On	6930
21	22	TRAVIS TRITT/Modern Day Bonnie	6930
20	21	MESSINA W/MCGRAW/Bring On The Rain	6615
20	21	STEVE HDLY/Good Morning	6615
20	21	PAT GREEN/Three Days	6615
21	20	EMERSON DRIVE/I Should Be Sleeping	6300
20	20	STEVE AZAR/I Don't Have To	6300
22	20	TIM MCGRAW/The Cowboy In Me	6300
13	19	JACKSON & STRAIT/Designated Drinker	5985
21	19	GARTH BROOKS/Wrapped Up In You	5985
19	19	NELSON & WOMACK/Mendocino County	5985
5	18	DARRYL WORLEY/I Miss My Friend	5670
17	18	TOBY KEITH/I Wanna Talk.	5670
16	14	TRICK PONY/Just What I Oo	4410
18	12	GARY ALLAN/The One	3780
8	11	AARON TIPPIN/Where Stars And	3465
	11	PINMONKEY/Barbed Wire	3465
	11	SHEDAISY/Get Over Yourself	3465
15	11	CHELY WRIGHT/Jezebei	3465
17	11	SOGGY BOTTOM BOYS/I Am A Man	3465
	11	DIAMOND RIO/Beautiful Mess	3465
13	10	TOMMY SHANE STEINER/What If She's An	
7	10	CHRIS CAGLE/Laredo	3150
10	9	JO DEE MESSINA/Downtime	2835
9	9	BLAKE SHELTON/Austin	2835
14	9	SHANNON LAWSON/Goodbye On A Bad Oay	
6	9	MONTGOMERY GENTRY/She Couldn't	2835
10	9	KEITH URBAN/Where The Blacktop	2835
8	8	DIAMOND BIO/One More Day	2520
8	8	DIXIE CHICKS/Some Days You	2520
8	8	DIXIC CHICKS/Some Days You	25

WXTU/Philadelphia Beasley (610) 667-9000 McKay/Jack 12+ Cume 451,500



LW 44	TW	ARTIST/TITLE KENNY CHESNEY/Young	GI (000)
41	51 48	PHIL VASSAR/That's When I	15249
47	47	MARTINA MCBRIDE/Blessed	14352 14053
44	46		
	40	TOBY KEITH/My List	13754
36		CHRIS CAGLE/I Breathe In ALAN JACKSON/Drive (For Daddy)	11960
39	36		10764
20	30	TRAVIS TRITT/Modern Day Bonnie	8970
28	23	RASCAL FLATTS/I'm Movin' On	6877
19	21	KEVIN DENNEY/That's Just Jessie BROOKS & YEARWOOD/Squeeze Me in	6279
21	21	BROOKS & YEARWOOD/Squeeze Me In	6279
14	20	CHELY WRIGHT/Jezebel	5980
14	20	LONESTAR/Not A Day Goes By	5980
22	20	CARDLYN DAWN JUHNSON/I Don't Want You	
22	20	TOMMY SHANE STEINER/What If She's An.,	
19	20	GEORGE STRAIT/Living And Living	5980
17	20	TAMMY COCHRAIVI Cry	5980
20	18	STEVE AZAR/I Don't Have To	5382
15	17	EMERSON DRIVE/I Should Be Sleeping TIM MCGRAW/The Cowboy In Me	5083
44	17	TIM MCGRAW/The Cowboy in Me	5083
17	17		
14	15	NELSON & WOMACK/Mendocino County	4485
7	13	BROOKS & DUNN/Only In America	3887
12	13	MARK MCGUINN/She Doesn't Dance	3887
18	13	BROOKS & OUNN/Long Goodbye	3887
8	12	ANDY GRIGGS/Torright Wanna	3588
12	10	BROOKS & CONNWLONG GOODDYE ANDY GRIGGS/Toright I Wanna KELLIE COFFEY/When You Lie Next AARON TIPPIN/Miner Stars And	2990
11	10	AARON TIPPIN/Where Stars And.	2990
8	9	BRAD MARTIN/Before I Knew Better	2691
8 5 7	9	TRAVIS TRITT/it's A Great Day	2691
7	9	SHEDAISY/Get Over Yourself	2691
7	9	TY HERNDON/Heather's Wall	2691
6	9	GEORGE STRAIT/Run	2691
	8	SHANNON LAWSON/Goodbye On A Bad Day	2392
8 6 8	8	MESSINA W/MCGFAW/Bring On The Rairr	2392
8	В	TRICK PONY/On A Night Like This	2392
7	8		2392
	В	TOBY KEITH/I Wanna Talk TRACE ADKINS/Help Me Understand	2392
7	В	DIAMOND RIO/One More Day	2392
8	В	LITTLE BIG TOWN/Don't Waste My Time	2392
6	7	JAMIE O'NEAL/Frantic	2093

WMZQ/Washington, DC Clear Channel (301: 231-8231 Wya#/Anthony 12+ Cume 390.600



		:+ 0	ume 390.000	
Ī	PIA	YS	77	
	LW	TW	ARTIST/TITLE	GI (000)
	41:	47	MARTINA MCBRIDE/Biessed	8977
	411	47	TOBY KEITH/My List	8977
	45	44	RASCAL FLATTS/I'm Movin' On	8595
	41	44	STEVE AZAR/I Oon't Have To	8404
	39	39	STEVE HOLY/Good Morning	7449
	37	36	KENNY CHESNEY/Young	6876
	36	36	CHRIS CAGLE/I Breathe 12	6876
	44:	36	TIM MCGRAW/The Cowboy in Me	6876
	32	35	TOMMY SHANE STEINER/What if She's An.	6685
	41	32	DIXIE CHICKS/Some Days You	6112
	29	37	ALAN JACKSON/Drive (For Daddy)	6112
	30	30	EMERSON DRIVE/I Should Be Sleeping	5730
	11	24	PHIL VASSAR/That's When I	4584
	13	2:	LONESTAR/Not A Day Goes By	4202
	48	21	TRAVIS TRITT/It's A Great Day	4011
	28	20	AARON TIPPIN/Where Stars And	3820
	8	20	GEORGE STRAIT/Living And Living	3820
	24	15	MESSINA W/MCGRAW/Bring On The Rain	3629
	18	18	TRAVIS TRITT/Love Of A Woman	3438
	20	17	ALAN JACKSON/Where Were You	3247
	17	17	GEORGE STRAIT/Run	3247
	19	17	TOBY KEITH/I Wanna Talk	3247
	16	1€	BRAD PAISLEY/I'm Gonna Miss	3056
	11	12	CHELY WRIGHT/Jezebel	2292
	19	12	CAROLYN DAWN JOHNSON/I Don't Want You.	2292
	13	12	SARA EVANS/I Keep Looking	2292
	14	12	TAMMY COCHRAN/I Cry	2292
	51	11	TRAVIS TRITT/Modern Day Bonnie	2101
	88	11	JAMIE O'NEAL/When I Think About.	2101
	E.	10	MARK MCGUINN/Mrs. Steven Rudy	1910
	7"	10	BROOKS & DUNN/Ain't Nothing	1910
	7	10	DAVID BALL/Riding With.	1910
	7	10	BRAD PAISLEY/Wrapped Around	1910
	81	g	KEVIN DENNEY/That's Just Jessie	1719
	8.	ē	VINCE GILL/Feels Like Love	1719
	7	g	KENNY CHESNEY/Don't Happen Twice	1719
	îÜ	g	TRICK PONY/On A Night Like This	1719
	8	g	CHAD BROCK/Yes!	1719
	7	9	TY HERNDON/Heather's Wall	1719
	13	9	TIM MCGRAW/Angry All The Time	1719

WKLB/Baston Greater Media (617) 822-9600 Brophev/Rogers 12+ Cume 327,300



PLA'			
LW		ARTIST/TITLE	GI (000)
33		TOBY KEITH/My List	7844
37	37	CHRIS CAGLE/I Breathe In	7844
31	36	PHIL VASSAR/That's When I	7632
30	35	KENNY CHESNEY/Young	7420
28	33	RASCAL FLATTS/I'm Movin' On	6996
34	33	MARTINA MCBRIDE/Blessed	6996
31	32	STEVE AZAR/I Don't Have To	6784
27	30	TOMMY SHANE STEINER/What If She's An	
22	28	EMERSON DRIVE/I Should Be Sleeping	5936
25	27	EMERSON DRIVE/I Should be Sieeping ALAN JACKSON/Drive (For Daddy) CAROLYN DAWN JOHNSON/I Don't Want You GEORGE STRAIT/Living And Living	5724
24	26	CAROLYN DAWN JOHNSON I Don't Want You	5512
21	26	GEORGE STRAIT/Living And Living TRAVIS TRITT/Modern Day Bonnie	5512
25	26	TRAVIS TRITT/Modern Day Bonnie	5512
26	24	TAMMY COCHRAN/I Cry	5088
18	24	NELSON & WOMACK/Mendocino County	5088
25	23	BROOKS & YEARWOOD/Squeeze Me In	4876
21	22	LONESTAR/Not A Day Goes By	4664
22	20	MARK MCGUINN/She Doesn't Dance	
19	18	TIM MCGRAW/The Cowboy in Me	3816
13	17	CHELY WRIGHT/Jezebei	3604
15	17	BRAD PAISLEY/Wrapped Around	3604
11	17	DAVID BALL/Riding With.	3604
11	15	GARTH BROOKS/Wrapped Up In You	
18	15	DIXIE CHICKS/Some Days You	3180
23	14	BROOKS & DUNN/Long Goodbye	2968
12	14	JO DEE MESSINA/Downtime	2968
15	13	KELLIE COFFEY/When You Lie Next	2756
14	13	STEVE HOLY/Good Morning	2756
9	13	TRACE ADKINS/I'm Tryin'	2756
8	13	GEORGE STRAIT/Run	2756
11	13	MESSINA W/MCGRAW/Bring On The Rain	2756
8	12	FAITH HILL/There You'll Be	2544
16	12	KEVIN DENNEY/That's Just Jessie	2544
13	11	JAMIE D'NEAL/When I Think About	2332
8	10	KEVIN DENNEY/That's Just Jessie JAMIE D'NEAL/When I Think About. LONESTAR/Tim Alieady There ANDY GRIGGOS-Tonight I Wanna. SARA EVANS/I Keep Looking BROOKS & DUNNAIN I Northing. BASCAL ELATISAWhile You Loved Mice	2120
13	10	ANDY GRIGGS/Tonight I Wanna	2120
10	9	SARA EVANS/I Keep Looking	1908
7	9	BROOKS & DUNN/Ain't Nothing. RASCAL FLATTS/While You Loved Me	1908
11	9	THEORY I DATE OF THE TOU LOVE OF THE	1000
11	В	TRICK PONY/Just What Do	1696

KIKK/Houston-Galvesto Infinity (713) 881-5957 Davis/Trapane 12+ Cume 236,500

WYAY/Atlanta

ABC (770) 955-0106





	12				
	TW		ARTIST/TITLE	61	(000
7	39		PAT GREEN/Three Days		444
7	39		GEORGE STRAIT/Stars On The Water		444
8	38		GEORGE STRAIT/Living And Living		4333
1	30		BRAD PAISLEY/I'm Gonna Miss		3420
1	24		TRICK PONY/Just What I Do		273
0	24		BROOKS & YEARWOOD/Squeeze Me In		273
9	23		CHRIS CAGLE/I Breathe In		2623
1	22		TIM MCGRAW/The Cowboy In Me		250
0	22		TRAVIS TRITT/Modern Day Bonnie		2508
1	22		CLINT BLACK/Money Or Love		2508
4	22		AARON TIPPIN/Where Stars And		250
7	22		GARY ALLAN/Right Where !		2508
0	22		KENNY ROGERS/Harder Cards		2508
3	21		DIXIE CHICKS/Some Eays You		239
1	21		ALAN JACKSON/Drive (For Daddy)		239
3	21		KENNY CHESNEY/Young		239
1	21		SHANNON LAWSON/Goodbye On A Bad Day		239
1	20		DIXIE CHICKS/Walk Softly On		2280
1	20		KEVIN DENNEY/That's Just Jessie		2280
1	20		TRACE ADKINS/Help Me Understand		2280
9	20		BRAD PAISLEY/Wrapped Around		2280
6	20		ERIC HEATHERLY/Flowers On The Wall		2280
2	19		CHRIS CAGLE/Laredo		216
1	19		DARYLE SINGLETARY/I'd Love To Lay		216
1	19		MARK CHESNUTT/She Was		216
7	19		TRAVIS TRITT/It's A Great Day		216
1	19		BROOKS & DUNN/My Heart Is Lost		216
3	18		BROOKS & DUNN/Ain't Nothing		2053
8	16		BROOKS & DUNN/Only In America		182
7	12		RADNEY FOSTER/Just Call Me		136
6	12		ALAN JACKSON/Where I Come From		136
1	12		GARY ALLAN/The One		136
2	12		TOBY KEITH/My List		136
4	11		KENNY CHESNEY/Don't Happen Twice		125
	9	8	CHELY WRIGHT/Jezebel		102
	9		MARIE SISTERS/Real Bad Mood		102
4	9		CHRIS LEDDUX/Bareback Jack		102
4	7		GREEN & MORROW/Stuck In		79
6	6		TOMMY ALVERSON/Una Mas Ser Vasa		68
2	6		RADNEY FOSTER/Texas In 1880		68

KILT/Houston-Galveston Infinity (713) 881-5100 Davis/Trapane



1	2+ 1	Cume 360,000	
	YS		
	TW	ARTIST/TITLE	GI (000
51	49		1254
48	46		1177
46	46		1177
51	46		1177
52			1024
23			896
25			844 819
30			793
45 29		GEORGE STRAIT/Run	
		BROOKS & DUNN/Long Goodbye	793 793
30	31	DIXIE CHICKS/Some Days You	
23			
30			768
29			742
30			665
29			
26			665 640
25 1 9			614
20 19	21		537 512
19 16	20		512
16 21	20		512
۱ 19			512
16	19		486
16 17	18		460
19	18		460
19 21	17		435
13	16		409
9	10		256
9 10	10		256
9	10		256
8	9		230
7	9		230
9	9		230
10	8		204
7	8		204
8	8		204
7	7		179
9	7		179

KKBQ/Houston-Galveston



12- Cume 3/5,900 COUNTRY						
PLAYS						
LW		ARTIST/TITLE	GI (000)			
88	90	TIM MCGRAW/The Cowboy in Me	15570			
90	89	CHRIS CAGLE/I Breathe In	15397			
87	В9	TOBY KEITHIMY LIST	15397			
89	88	STEVE HOLY/Good Morning.	15224			
47	87	ALAN JACKSON/Drive (For Daddy)	15051			
23	64	EMERSON DRIVE/I Should Be Sleeping	11072			
59	59	BRAD PAISLEY/I'm Gonna Miss GEORGE STRAIT/Living And Living	10207			
30	30	GEORGE STRAIT/Living And Living	5190			
32	30	KENNY CHESNEY/Young	5190			
50	30	TOMMY SHANE STEINER/What If She's An.				
31	29	PHIL VASSAR/That's When I	5017			
8	27	LONESTAR/Not A Day Goes By	46/1			
20	21	BRAD PAISLEY/Wrapped Around	3633			
68	21	MARTINA MCBRIDE/Blessed	3633			
20	20	BROOKS & DUNN/Long Goodbye	3460			
17	18	GARY ALLAN/Right Where I	3114			
20	17	TRAVIS TRITT/Love Of A Woman	2941			
17	17	KENNY CHESNEY/Don't Happen Twice	2941			
17	16	SARA EVANS/Saints & Angels	2768			
. 10	14	FAITH HILL/The Way You Love Me	2422			
14	14	TOBY KEITH/You Strouldn't	2422			
. 14	14	ALAN JACKSON/Where I Come From	2422			
12	14	TRAVIS TRITT/It's A Great Day	2422			
15	14	TIM MCGRAW/Angry All The Time	2422			
11	13	KEITH URBAN/But For The Grace	2249			
12	13	AARON TIPPIN/Kiss This	2249			
13	13	BROOKS & DUNN/Only In America	2249			
9	12	JESSICA ANDREWS/Who I Am	2076			
14	12	SARA EVANS/I Could Not Ask	20/6			
9	12	LEE ANN WOMACK/ Hope You Oance	2076			
11	12	GEORGE STRAIT/If You Can Do	2076			
7	12	LEANN RIMES/I Need You	2076			
15	12	BLAKE SHELTON/Austin	2076			
11	12	SARA EVANS/Born To Fly	2076			
14	71	GEORGE STRAIT/Run	1903			
14	11	JO DEE MESSINA/That's The Way	1903			
13	11	TOBY KEITH/I Wanna Talk	1903			
8	-10	GEORGE STRAIT/Go On	1730			
6	10	GARTH BROOKS/Wild Horses	1730			
11	10	CHAD BROCK/Yes!	1730			

WYCD/Detroit Infin ty (248) 799-0600 Daniels/Chatman 12+ Cume 430.800



47 CHIS CAGLE Beathe In. 1 48 TIM MCBROWTHE COVERY IN ME 49 BROOKS & DUNNLONG Goodbye 40 BROOKS & DUNNLONG GOODBye 50 BROOKS & DUNNLONG GOODBye 51 BROOKS & DUNNLONG GOODBye 52 BROOKS & DUNNLONG GOODBye 53 MESSINA WMGGRAW/Bing On The Rain 54 TOMMY STANN. STEINER/WWAIT IS HES An 55 TOMY KEITH/MY, LIST 57 BROOKS A STANN. STEINER/WWAIT IS HES AN 58 RASCAL FLATTS/I'M MOVIN ON 50 RAIN STEINER/WHAT IS HES AN 58 DISTANTIAL/WING AND LINE. 59 TOMY KEITH/MY LIST 50 DISTANTIAL/WING AND LINE. 51 TRAINS THE LINE. 51 TRAINS THE LINE. 51 TRAINS THE LINE. 52 DISTANTIAL/WING AND LINE BIS LINE. 53 DISTANTIAL/WING AND LINE BIS LINE. 54 TRAINS THE LINE. 55 DAIS/YGE Over YOURSE! 56 JAIN JOHN SON LINE. 56 CARRES AND LINE. 57 DAIS CHARLES AND LINE. 58 DAIS LINE LINE BIS LINE. 58 DAIS LINE. 59 DAIS LINE. 50 DAIS BALL PRAIN WIND. 51 DAIS CHOKS/WINGHOUT LINE. 52 DAIS CHOKS/WINGHOUT LINE. 53 DAIS CHOKS/WINGHOUT LINE. 54 DAIS CHOKS/WINGHOUT LINE. 55 DAIS CHOKS/WINGHOUT LINE. 56 DAIS CHOKS/WINGHOUT LINE. 57 DAIS CHOKS/WINGHOUT LINE. 58 DAIS CHOKS/WINGHOUT LINE. 59 DAIS CHOKS/WINGHOUT LINE. 50 DAIS BALL/WINGHOUT LINE. 51 DAIS CHOKS/WINGHOUT LINE. 52 DAIS CHOKS/WINGHOUT LINE. 53 DAIS CHOKS/WINGHOUT LINE. 54 DAIS CHOKS/WINGHOUT LINE. 55 DAIS CHOKS/WINGHOUT LINE. 56 DAIS CHOKS/WINGHOUT LINE. 57 DAIS CHOKS/WINGHOUT LINE. 58 DAIS CHOKS/WINGHOUT LINE. 59 DAIS CHOKS/WINGHOUT LINE. 50 DAIS CHOKS/WINGHOUT	S		
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9 DAVID BAL L/Riding With. 9 SHEDALSY/Get Over Yourself 9 AL AN JACKSON/Where Were You. 9 CAROUND DAWN JOHNSOND DON'T WAIT YOU. 10 DIXE, CHICKS/II FAIR YOU'R. 9 GARTH BROOKS/Wrapped Up in You 10 GEORIE STRAITI! YOU CAN DO. 10 JESSICA ANDREWS/Who LAM 10 BROOKS & DUNN/Only in America 11 PHIL VASSAR/Juist Another Day. 12 ANDY GRIGGS/Tonight I Wanna. 13 KEVIN DENNEVY/That's Just Jessie			2320
9 SHEDAISY/Get Over Yourself Al An JACKSONA/here Were You CARGUNY DAWN, JOHNSOM/I Don't Want You DIXIE CHICKS/II Fell You're. GARTH BROOKS/Wappert Up In You GEORGE STRAIN! You Can ID JESSIGA ANDREWS/WHO I Am B BROOKS & DUNNO'nly In America PHIL WASSANJAIIST ANDRE ID Y ANDY GRIGGS/Tonight I Wanna. KEVIN DENNEY/TIATS Just Jessie			2320
9 ALAN JACKSONAMere Were You 9 CAROLYN DAWN JOHNSOM DON'T Waitt You. 8 DIXE CHICKSHI FLAII YOU'R. 8 GARTH BROOKS/Wrapped Up in You 9 GEORES STRAITH YOU CAN DO. 9 JESSICA ANDREWS/Who I Am 9 BROOKS & DUNN/Only in America 9 PHIL WASSAR/Juist Archive Day. 8 ANDY GRIGGS/Tonight I Wanna. 1 KEVIN DENNEV/TIATS Just Jessie 1 KEVIN DENNEV/TIATS Just Jessie			2088
9 CAROLYN DAWN, JOHNSOMD Don't Wint You. 9 DIXE CHOKSRI Full You Can Ibo. 8 GARTH BROOKSW Apped Up in You 8 GEORGE STRAIT/II You Can Ibo. 9 JESSIGA ANDREWSWM to Jam 9 BROOKS & DUNNO'nly in America 9 PHIL WASARAJIJIST ANDRE ID YAN 8 ANDY GRIGGSTORIGHT I Wanna. KEVIN DENNEY/TIATS Just Jessie			2088
B DIXE CHICKS/II Fall You're GARTH BROOKS/Wapper Up In You GEORGE STRAIT/II You Can Do JESSICA ANDREWS/Who I Am BROOKS & DUNNVON) In America PHIL VASSAR/Just Another Day. ANDY GRIGGS/Tonight I Wanna KEVIN DENNEW/That's Just Jessie			2088
8 GARTH BROOKSWappert Up in You 6 GEORE STRAIL!! You Can Do JESSICA ANDREWSWIND I Am 8 BROOKS & DUNNO'DHy In America PHIL WASSARJAILIST ANDRE DBY 8 ANDY GRIGGSTORIGHT I Wanna KEVIN DENNEVTITATS Just Jessie			
8 GEORGE STRAIT/II You Can Do. 8 JESSICA ANDERWSWMD I Am 8 BROOKS & DUNN/ONJ In America 8 PHIL VASSAR/Just Another Day. 8 ANDY GRIGGS/Tonight I Wanna. 8 KEVIN DENNEY/That's Just Jessie			1856
8 JESSICA ANDREWS/Who I Am 8 BROOKS & DUNN/Only In America 8 PHIL VASSAR/Just Another Day ANDY GRIGGS/Tonight I Wanna 8 KEVIN DENNEY/That's Just Jessie			1856
BROOKS & DUNN/Only In America PHIL VASSAR/Just Another Day. ANDY GRIGGS/Tonight I Wanna. KEVIN DENNEY/That's Just Jessie			1856
8 PHIL VASSAR/Just Another Day. 8 ANDY GRIGGS/Tonight I Wanna 8 KEVIN DENNEY/That's Just Jessie			1856
8 ANDY GRIGGS/Tonight I Wanna 8 KEVIN DENNEY/That's Just Jessie			1856
8 KEVIN DENNEY/That's Just Jessie			1856
			1856
 ratiff Hill/The Way You Love Me 			1856
	8	FALLE MILL/The Way You Love Me	1856

WKHX/Atlanta ABC (770) 955-0101 Hallarn/Gray



1	2+ C	ume 468.700	Man 400%
PLA			
	TW	ARTIST/TITLE	GI (000)
53		ALAN JACKSDN/Drive (For Daddy)	13496
55		TDBY KEITH/My List	13255
52		CHRIS CAGLE/I Breathe In.	13014 8676
32		GEORGE STRAIT/Living And Living	
34		MARTINA MCBRIDE/Blessed BROOKS & DUNN/Long Goodbye	8194 8194
33		KEVIN DENNEY/That's Just Jessie	8194
33		KENNY CHESNEY/Young	8194
34		TRAVIS TRITT/Modern Day Bonnie	8194
32		STEVE AZAR/I Don't Have To	8194
35		KELLIE COFFEY/When You Lie Next	7953
34		BASCAL FLATTS/I'm Movin' On	7953
35		TDMMY SHANE STEINER/What If She's An	
33		PHIL VASSAR/That's When I	7950
32		NELSON & WOMACK/Mendocino County	7712
14		HDMETOWN NEWS/Minivan	
17		BRAD PAISLEY/I'm Gonna Miss	506°
16			4820
16		STEVE HOLY/Good Morning	
21		TRICK PONY/Just What I Do	4579
15		BRAD PAISLEY/Wrapped Around	
17		KENNY CHESNEY/Don't Happen Twice TOBY KEITH/I Wanna Talk	433
14		SARA EVANS/I Could Not Ask	409
18		SARA EVANS/Born To Fly	409
14		DIAMOND RIO/One More Day	409
21		TIM MCGRAW/The Cowboy In Me	409
14		BRODKS & DUNN/Ain't Nothing	409
16		BROOKS & DUNN/Only In America	3856
17		LONESTAR/Not A Day Goes By	3856
17		TRAVIS TRITT/It's A Great Day.	3615
15		BLAKE SHELTON/Austin	3615
13		ALAN JACKSON/Where I Come From	3374
19		TRICK PONY/On A Night Like This	3374
11		LONESTAR/f/m Already There	337
11		CAROLYN DAWN JOHNSON I Don't Want You	337
15		MESSINA W/MCGRAW/Bring On The Rain	3374
			3374
6		KEITH URBAN/But For The Grace	
13		TIM MCGRAW/Grown Men Don't Cry	313
12		TRACE ADKINS/Help Me Understand	313
12	12	EMERSON DRIVE/I Should Be Sleeping	289

Mitchell/Gray						
13	2+ (ur	ne 253,800 106.7 h	W.		
PLA			mark and			
LW			ARTIST/TITLE	GI (000		
8	23		GEORGE STRAIT/Living And Living	289		
21	23		TRAVIS TRITT/Modern Day Bonnie	289		
22	22		ALAN JACKSON/Drive (For Daddy)	277		
23	22		KENNY CHESNEY/Young	277		
22			TOBY KEITH/My List	277		
21	20		TOMMY SHANE STEINER/What If She's An	252		
6	19		NELSON & WOMACK/Mendocino County	239		
22	19		BROOKS & DUNN/Long Goodbye CHRIS CAGLE/I Breathe In	214		
19	17		SOGGY BOTTOM BOYS/I Am A Man	201		
15	16					
15	16		KEVIN DENNEY That's Just Jessie	201		
13	15		STEVE HOLY/Good Morning.	189		
3	15		PHIL VASSAR/That's When I.	189		
12	14		RASCAL FLATTS/I'm Movin' On BROOKS & YEARWOOD/Squeeze Me In	176		
14	12			151		
16	12		BRAD PAISLEY/Wrapped Around MARTINA MCBRIDE/Blessed	151		
13			TIM MCGRAW/The Cowboy In Me	113		
20	9			100		
2	7		SARA EVANS/Born To Fly	88		
4	6		MARK CHESNUTT/She Was LEE ANN WOMACK/I Hope You Dance	75		
4	5		TRAVIS TRITT/Best Of Intentions	63		
3	4		RASCAL FLATTS/Prayir,' For Daylight	50		
5	4		PHIL VASSAR/Just Another Day	50		
3	4		DIXIE CHICKS/Without You	50		
4	4		KENNY CHESNEY/I Lost It	50		
4	4		CHELY WRIGHT/Jezebel	50		
4	4		BRAD PAISLEY/I'm Gorina Miss	50		
7	3	d	HANK WILLIAMS JR /America Will Survive	37		
	3		VINCE GILL/Feels Like Love	37		
2	3		REBA MCENTIRE/S'm A Survivor	37		
3	3		ANOY GRIGGS/Tonight I Wanna	37		
	3		DARRYL WORLEY/I Miss My Friend	37		
3	3		CAROLYN DAWN JOHNSON/I Don't Want You.	37		
2	3		TAMMY COCHRAN/I Crv	37		
3	2		ALAN JACKSON/Where Were You	25		
4	2		STEVE AZAR/I Oon't Have To	25		
3	2		GEORGE JONES/50.000 Names	25		
1	2		KENNY CHESNEY/Don't Happen Twice	25		
3	2		GARY ALLAN/The Dne	25		
,	-		CALLY ACCUMENTED ONE	23		

WKIS/Miami Beasley (305) 654-1700 McCoyEvans



40	10. Cura 322 000					
_	12+ Cume 322,000					
PLA						
LW		ARTIST/TITLE	GI (000)			
39	41	TOBY KEITH/My List	7585			
40	40	MARTINA MCBRIDE/Blessed	7400			
31	37	ALAN JACKSON/Drive (For Daddy)	6845			
31	36	TRAVIS TRITT/Modern Day Bonnie.	6660			
24	30	PHIL VASSAR/That's When I	5550			
37	30	KENNY CHESNEY/Young	5550			
32	29	RASCAL FLATTS/I'm Movin' On	5365			
35	29	BRDOKS & DUNN/Long Goodbye	5365			
32	27	CHRIS CAGLE/I Breathe In	4995			
39	26	TIM MCGRAW/The Cowboy in Me	4810			
26	26	TOMMY SHANE STEINER What If She's An				
25	25	CHELY WRIGHT/Jezebei	4625			
13	25	JOE DIFFIE/In Another World	4625			
24	25	STEVE AZAR/I Don't Have To	4625			
25	25	ANDY GRIGGS/Tonight I Wanna.	4625			
23	24	STEVE HOLY/Good Morning	4440			
25	24	BROOKS & YEARWOOD/Squeeze Me In	4440			
22	22	TAMMY CDCHRAN/I Cry	4070			
19	22	GEORGE STRAIT/Living And Living	4070			
18	22	TRICK PONY/Just What I Do	4070			
22	21	GEORGE STRAIT/Run	3885			
17	20	NELSON & WDMACK/Mendocino County	3700			
8	20	LONESTAR/Not A Oay Goes By	3700			
23	20	CAROLYN DAWN JOHNSON/1 Don't Want You				
17	18	AARON TIPPIN/Where Stars And	3330			
24	18	DIXIE CHICKS/Some Days You	3330			
14	16	KEITH URBAN/Where The Blacktop.	2960			
14	16	BROOKS & DUNN/Ain't Nothing	2960			
16	16	BRAD PAISLEY/Wrapped Around	2960			
13	15	TOBY KEITH/I Wanna Talk	2775			
12	15	TIM MCGRAW/Grown Men Don't Cry	2775			
10	15	ALAN JACKSON/Where I Come From	27/5			
13	15	TRAVIS TRITT/It's A Great Day	2775			
11	15	BROOKS & DUNN/Only in America	2775			
11	14	BRAD PAISLEY/I'm Gonna Miss	2590			
13	14	JO DEE MESSINA/Burn	2590			
13	13	EMERSON ORIVE/I Should Be Sleeping	2405			
9	13	TIM MCGRAW/Angry All The Time	2405			
14	13	MESSINA W/MCGRAW/Bring On The Rain	2405			
11	13	DIAMOND RIO/One More Day	2405			

106.7

12+ Cume 2,993,700 LIEIM						
PLAYS						
LW	TW	ARTIST/TITLE	Gt (000)			
24	25	MARC ANTHONY/I Need You	52150			
23	24	FIVE FOR FIGHTING/Superman (It's)	50064			
24	24	CELINE DION/A New Day Has Come	50064			
24	24	LONESTAR/I'm Already There	50064			
24	21	TRAIN/Drops Of Jupiter	43806			
21	20	CHER/Song For The Lonely	41720			
15	20	LUTHER VANDROSS/I'd Rather	41720			
18	16	UNCLE KRACKER/Follow Me	33376			
12	15	CALLING/Wherever You Will Go	31290			
19	15	ELTON JOHN/This Train Don't	31290			
16	15	ENRIQUE IGLESIAS/Escape	31290			
13	14	ALICIA KEYS/Fallen'	29204			
11	13	DANIEL DEBOURG/I Need An Angel	27118			
10	12	ENYA/Only Time	25032			
11	11	ENYA/Wild Child	22946			
9	11	OON HENLEY/Taking You Home	22946			
10	10	FAITH HILL/The Way You Love Me	20860			
10	10	BACKSTREET BOYS/Drowning	20860			
11	10	LEE ANN WOMACK/I Hope You Dance	20860			
10	10	LIONEL RICHIE/Angel	20860			
8	10	JOHN MELLENCAMP/Peaceful World	20860			
11	10	BACKSTREET BOYS/More Than That	2086D			
10	10	PHIL COLLINS/You'li Be In My	20860			
10	10	MARC ANTHONY/You Sang To Me	20860			
11	10	ENRIQUE IGLESIAS/Hero	20860			
10	9	O-TOWN All Or Nothing	18774			
10	9	MATCHBOX TWENTY/II You're Gone	18774			
9	9	NELLY FURTADO/I'm Like A Bird	18774			
10	9	LEANN RIMES/Can't Fight.	18774			
7	9	MICHELLE BRANCH/All You Wanted	18774			

KBIG/Los Angeles

1	12+ Cume 968,000						
N.	YS						
W	TW	ARTIST/TITLE	GI (000)				
80	29	PINK/Get The Party	12412				
9	29	LEANN RIMES/Can't Fight	12412				
8	29	SHAKIRA/Whenever Wherever	12412				
0	28	JENNIFER LOPEZ/Am't It Funny	11984				
8	27	JEWEL/Standing Stiff	11556				
4	16	CELINE DION/A New Day Has Come	6848				
3	14	ENRIQUE IGLESIAS/Escape	5992				
4	13	FIVE FOR FIGHTING/Superman (It's)	5564				
3	12	ALICIA KEYS/Fallin	5136				
3	12	NATALIE IMBRUGLIA/Wrong Impression	5136				
4	11	KYLIE MINOGUE/Can't Get You.	4708				
8	10	BACKSTREET BOYS/Drowning	4280				
9	10	ENYA/Only Time	4280				
0	9	DIDO/Thankyou	3852				
9	9	MATCHBOX TWENTY/If You're Gone	3852				
8	9	BRITNEY SPEARS/Oops! Did It	3852				
5	8	JESSICA SIMPSON/Irresistible	3424				
6	8	SAMANTHA MUMBA/Gotta Tell You	3424				
6	8	BBMAK/Back Here	3424				
8	8	MADONNA/Don't Tell Me	3424				
8	8	NELLY FURTADO/I'm Like A Bird	3424				
7	8	RICKY MARTIN/She Bangs	3424				
8	8	SAVAGE GARDEN! Knew Loved You	3424				
5	8	LEE ANN WOMACK/I Hope You Dance	3424				
9	8	ENRIQUE IGLESIAS/Hero	3424				
8	8	JANET/Someone To Call	3424				
C	7	IAAIET/Ali Eor Vou	2000				

KOST

103.5FM 12+ Cume 1 363 40

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
11	25	MARC ANTHONY/I Need You	1852
23	25	MATCHBOX TWENTY/If You're Gone	1852
25	24	ENYA/Wild Child	1778
24	24	ENYA/Only Time	1778
23	23	ENRIQUE IGLESIAS/Hero	1704
23	23	NELLY FURTADO/I'm Like A Bird	1704
24	23	CELINE DION/A New Day Has Come	1704
11	13	SAVAGE GARDEN/I Knew I Loved You	963
11	11	LEF ANN WOMACK/I Hope You Dance	815
17	11	DIDO/Thankyou	815
11	11	'N SYNC/This I Promise You	815
10	10	PHIL COLLINS/You'll Be in My	741
10	10	MARC ANTHONY/You Sang To Me	741
10	10	EVAN AND JARON/Crazy For This Girl	741
11	9	LONES IAR/I'm Aiready There	666
9	9	CELINE DION/That's The Way It Is	666
10	9	BACKSTREET BOYS/More Than That	666
9	8	FAITH HILL/The Way You Love Me	592
8	8	LEANN RIMES/I Need You	592
3	5	MICHAEL BOLTON/Onty A Woman Like	370
-	4	JOSH GROBAN/To Where You Are	296
2	3	FAITH HILL/There You'll Be	222
	3	ALL-4-ONE/Beautiful As U	222
1	1	DARREN HAYES/Insatiable	74
12	1	THE CORRS/Breathless	74
1	1	ELTON JOHN/This Train Don't.	74
Ĵ.	1	MESSINA W/MCGRAW/Bring On The Rain	74
	1	MARILYN SCOTT/Don't Let Love	74
1	1	BACKSTREET BOYS/Drowning	74
1	1	CHER/Song For The Lanely	74

WLIT/Chicago Clear Channel (312) 329-9002 Kaake

ARTIST/TITLE
FIVE FOR FIGHTING/Superman (It's...)
CELINE DIONAN New Oay Has Come
ENRIQUE (GLESIAS/HERO
MARC ANTHONY/I Need You
UNCLE KRACKER/Follow Me
DIUD/ITANHAYOU
ENYA/ONJ TIME ONLY
MARCHAEL BOLTON/ONLY A Woman Like.
LEE ANN WOMACK/I Hope You Dance
BBMAK/Back Here
MICHAEL BOLTON/ONLY A Woman Like.
LEE ANN WOMACK/I Hope You Dance
BBMAK/Back Here
MATCHBOX TWENTY/II You're Gone
BACKSTREET BOYS/Shape Of My Heart
LEANN RIML'SN Need You
SAVAGE GARDENNI KINEW I LOVED YOU
LEWIS & PALTHOW/Crusim
DARREN HAYES/Instatiable
CELINE JON/TITLE BOYS/Drowning
S CLUB //Never Had A Dream
LONE STAP/I'm Already There
PHIL COLLINS/You'll Be In My.
N SYNC/This I Formise You
FATH HILL/The Way You Love Me
HALL & OATES/HO IT For Love
MESSINA WINGCRAW/Bring On The Rain
BRICKMANN-HOWARD/Simple Things
MARC ANTHONYYOU Sang To Me
ALL-4-ONE-Beaufittl As U
O-TOWN-MAID NO NOTH

93.9 WLIT

34 29 CELINE DIOI 33 28 MICHAEL BC 27 26 FIVE FOR FIC 18 23 ENRIQUE IG 27 22 ENYAWIId C 14 21 CHRIS ISAA 22 19 BRICKMAN 16 17 SAVAGE GAI	E GI (000) EONY/I Need You 8512 VIA New Day Has Corne 7714 DI TON/Only A Woman Like. 7448 GHTING/Superman (ti's) 6916
Bonneville (312) 297-5100 HamifuxUohns 12+ Cume 564.800 PLAYS W TW 32 32 ARTIST/TITL 33 32 MARC ANTIS 33 28 MICHAEL 86 FIVE FOR FIG 18 23 ENRIQUE IG 27 26 ENYAVMIG C 27 27 ENYAVMIG C 38 BRICKMARN. 28 19 BRICKMARN. 16 17 SAVAGE GAI	E GI (000) EONY/I Need You 8512 W/A New Day Has Corne 7714 DI TON/Only A Woman Like 7448 GHTING/Superman (ti's) 6916
(312) 297-5100 Hamifa/Johns 12+ Cume 564.800 PLAYS LW TW ARTIST/TITL 32 32 MARC ANTI- 33 28 MICHAEL 81 72 26 ENYAWII 61 18 23 ENRIQUE 61 14 21 CHRIS ISAA 22 19 BRICKMARJ. 16 17 SAVAGE GAI	E GI (000) EONY/I Need You 8512 W/A New Day Has Corne 7714 DI TON/Only A Woman Like 7448 GHTING/Superman (ti's) 6916
HaminvJohns 12+ Cume 564.800 PLAYS LW TW 32-32 MARCANITH 33-34 429 CELINE DIOI 33-28 MICHAEL 80 18-23 ENRIQUE 61 18-23 ENRIQUE 61 18-24 CHRIS ISAA 22-19 BRICKMAAN. 16-17 SAVAGE GAI	E GI (000) EONY/I Need You 8512 W/A New Day Has Corne 7714 DI TON/Only A Woman Like 7448 GHTING/Superman (ti's) 6916
12+ Cume 564,800 PLAYS LW TW ARTIST/ITLI 32 29 CELINE DIOI 33 28 MICHAEL BG 18 23 ENRIQUE IG 18 23 ENRIQUE IG 14 21 CHRIS ISAA 22 19 BRICKMARJ. 16 17 SAVAGE GAI	E GI (000) EONY/I Need You 8512 W/A New Day Has Corne 7714 DI TON/Only A Woman Like 7448 GHTING/Superman (ti's) 6916
PLAYS LW TW ARTIST/TITLE 32 32 MARC ANTI- 34 29 CELINE DIOI 33 28 MICHAEL BG 27 26 FIVE FOR FIG 18 23 ENRIQUE IG 27 22 ENYAVMIIG 21 CHRIS ISAA 22 19 BRICKMAN/ 16 17 SAVAGE GAI	E GI (000) EONY/I Need You 8512 W/A New Day Has Corne 7714 DI TON/Only A Woman Like 7448 GHTING/Superman (ti's) 6916
LW TW ARTIST/TITLE 32 32 MARC ANT- 34 29 CELINE DIOI 33 28 MICHAEL BC 27 26 FIVE FOR FIC 18 23 ENRIQUE IG 27 22 ENYAVMIC 14 21 CHRIS ISAA 22 19 BRICKMAN/ 16 17 SAVACE GAI	IONY/ Need You 8512 WA New Day Has Corne 7714 OLTON/Only A Woman Like 7448 GHTING/Superman (It's) 6916
32 32 MARC ANTI- 34 29 CELINE DIOI 33 28 MICHAEL BC 27 26 FIVE FOR FICE 18 23 ENRIQUE IG 27 22 ENYAWIIG C 14 21 CHRIS ISAA 22 19 BRICKMAN, 16 17 SAVAGE GAI	IONY/ Need You 8512 WA New Day Has Corne 7714 OLTON/Only A Woman Like 7448 GHTING/Superman (It's) 6916
34 29 CELINE DIOI 33 28 MICHAEL B 27 26 FIVE FOR FIC 18 23 ENRIQUE IG 27 22 ENYAWIId C 14 21 CHRIS ISAA 22 19 BRICKMAN 16 17 SAVAGE GAI	WA New Day Has Corne 7714 DLTON/Only A Woman Like 7448 GHTING/Superman (ti's) 6916
33 28 MICHAEL BC 27 26 FIVE FOR FIC 18 23 ENRIQUE IG 27 22 ENYA/WIId C 14 21 CHRIS ISAA/ 22 19 BRICKMAN/ 16 17 SAVAGE GAI	DLTON/Only A Woman Like 7448 GHTING/Superman (It's) 6916
27 26 FIVE FOR FIG 18 23 ENRIQUE IG 27 22 ENYAWIIG C 14 21 CHRIS ISAA 22 19 BRICKMAN/ 16 17 SAVAGE GA	GHTING/Superman (it's) 6916
18 23 ENRIQUE IG 27 22 ENYAWIId C 14 21 CHRIS ISAA 22 19 BRICKMAN/ 16 17 SAVAGE GAF	
27 22 ENYA/WIRD C 14 21 CHRIS ISAA 22 19 BRICKMAN/ 16 17 SAVAGE GAR	
14 21 CHRIS ISAA 22 19 BRICKMAN/ 16 17 SAVAGE GAI	
22 19 BRICKMAN/ 16 17 SAVAGE GAI	
16 17 SAVAGE GAI	K/Let Me Down Easy 5586
	HOWARD/Simple Things 5D54
17 17 DACKETHEE	RDEN/I Knew Loved You 4522
	T BOYS/Drowning 4522
	s I Promise You 4522
17 17 MATCHBOX	TWENTY/It You're Gone 4522
16 17 ENYA/Only I	
14 16 LEE ANN WO	DMACK Hope You Dance 4256
16 16 LEWIS & PA	LTROW/Cruisin' 4256
	S/I Need You 3724
8 14 PAUL MCCA	RTNEY/Your Loving Flame 3724
16 14 FAITHHILL/	There You'll Be 3724
16 14 DARREN HA	YES/Insatiable 3724
	ES/Oo It For Love 3458
11 13 BRIAN MCK	NIGHT/Still 3458
	AN/To Where You Are 3458
13 12 ALL-4-ONE/	Beautiful As U 3192
10 11 ELTON JOHN	VThis Train Don't 2926
	For The Loriely 2128
	/MCGRAW/Bring On The Rain 2128
6 7 CELINE DIO	N/That's The Way It Is 1862
	TT/I Can't Help You Now 1596
	S/You'll Be in My 1064
5 4 FAITH HILL/	The Way You Love Me 1064

Infinity (214) 691-1037 Johnson



PLAYS					
LW		ARTIST/TITLE	GI (000)		
21	27	FIVE FOR FIGHTING/Superman (It's)	5157		
23	24	FIVE FOR FIGHTING/Superman (It's) MARC ANTHONY/I Need You ENRIQUE IGLESIAS/Hero	4584		
23	24	ENRIQUE IGLESIAS/Hero	4584		
23	23	MICHAEL BOLTON/Only A Woman Like	4393		
23	22				
13	20	ALL-4-ONE/Beautiful As U	3820		
20	20	LEANN RIMES/Can't Fight	3820		
24	20	CELINE DION/A New Day Has Come ALL-4-ONE/Beautiful As U LEANN RIMES/Can't Fight. LONESTAR/t'm Afready There FAITH HILL/There You'll Be	3820		
19	16	FAITH HILL/There You'll Be	3056		
10	16	MESSINA W/MCGRAW/Bring On The Rain	3056		
16	15	MATCHBOX TWENTY/If You're Gone	2865		
8	14	CAROLYN DAWN JOHNSON/So Complicated	2674		
11	14	TRA!N/Drops Of Jupiter	2674		
14	13	TRAIN/Drops Of Jupiter CHRIS ISAAK/Let Me Down Easy ELTON JOHN/This Train Don't LUTHER VANDROSS/I'd Rather DADBEN HAVES/Invaligable	2483		
14	13	ELTON JOHN/This Train Don't	2483		
12	12	LUTHER VANDROSS/I'd Rather	2292		
12	11	DARREN HAYES/Insattable	2101		
9	11	BRICKMAN/HOWARD/Simple Things	2101		
10	10	DIDO/Thankyou	1910		
7	10	BONNIE RAITT/i Can't Help You Now	1910		
7	10	LEANN RIMES/I Need You	1910		
7	10	LIONEL RICHIE/Angel	1910		
9	10	LEANN RIMES/I Need You LIONEL RICHIE/Angel BACKSTREET BOYS/Trowning LEWIS & PALTROW/Cruisin' LEE ANN WOMACK/I Hope You Dance CFLINF OXON/That's The Way ILIS	1910		
9	10	LEWIS & PALTROW/Cruisin'	1910		
15	10	LEE ANN WOMACK/I Hope You Dance CELINE OION/That's The Way it is THE CORRS/Breathless UNCLE KRACKER/Follow Me	1910		
8	9	CELINE O/ON/That's The Way it is	1719		
9	8	THE CORRS/Breathless	1528		
7	8	UNCLE KRACKER/Follow Me	1528		
10	8	NELLY FURTADO/I'm Like A Bird	1528		
10	8	MARTIN F/AGUILERA/Nobody Wants	1528		



BIONA 12+ Cume 826,000

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
29	29	ENRIQUE IGLESIAS/Hero	15457
28	29	FIVE FOR FIGHTING/Superman (It's)	15457
25	22	CELINE DION/A New Day Has Come	11726
18	17	ENYA/Only Time	9061
14	16	S CLUB 7/Never Had A Dream	8528
12	16	SAVAGE GARDEN/I Knew I Loved You	8528
14	15	LEE ANN WOMACK/I Hope You Dance	7995
15	15	UNCLE KRACKER/Follow Me	7995
14	15	DIOO/Thankyou	7995
14	15	FAITH HILL/The Way You Love Me	7995
13	14	MATCHBOX TWENTY/If You're Gone	7462
15	13	TRAIN/Drops Of Jupiter	6929
13	12	CELINE DION/That's The Way It Is	6396
13	11	LUTHER VANDROSS/I'd Rather	5863
6	10	LEANN RIMES/I Need You	5330
10	10	PHIL COLLINS/You'll Be in My	5330
13	9	MARILYN SCOTT/Don't Let Love	4797
12	9	BACKSTREET BOYS/Shape Of My Heart	4797
12	9	MARC ANTHONY/You Sang To Me	4797
8	8	CHRISTINA AGUILERA/I Turn To You	4264
8	8	'N SYNC/Bye Bye Bye	4264
8	8	ALICIA KEYS/Fallin	4264
9	8	'N SYNC/This Promise You	4264
1	8	NELLY FURTADO/i'm Like A Bird	4264
9	7	LEWIS & PALTROW/Cruisin'	3731
8	7	'N SYNC/It's Gonna Be Me	3731
12	7	CHER/Song For The Lonely	3731
	6	JOSH GROBAN/To Where You Are	3198
9	6	O-TOWN/All Or Nothing	3198
7	6	BABYFACE/Just My Imagination	3198

Soft Rock 97.1

12+ Cume 481,600

PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
23	28	ENRIQUE IGLESIAS/Hero	747
21	26	LDNESTAR/I'm Already There	694
23	24	TRAIN/Drops Of Jupiter	640
26	24	MARC ANTHONY/I Need You	640
24	23	CELINE DION/A New Day Has Corne	614
21	22	FAITH HILL/There You'll Be	587
21	20	O-TOWN/All Or Nothing	534
13	17	CAROLYN OAWN JOHNSON/So Complicated	453
14	15	MESSINA W/MCGRAW/Bring On The Rain	400
11	15	BONNIE RAITT/I Can't Help You Now	400
16	15	FIVE FOR FIGHTING/Superman (It's)	400
15	15	CHER/Song For The Lonely	400
11	14	SAVAGE GARDEN/I Knew I Loved You	373
15	13	BACKSTREET BOYS/Drowning	347
8	13	LEE ANN WOMACK/I Hope You Dance	347
11	12	ENYA/Wild Child	320
8	11	MICHAEL BOLTON/Only A Woman Like	293
8	10	LEANN RIMES/I Need You	267
8	9	BACKSTREET BOYS/Shape Of My Heart	240
11	9	DIDO/Thankyou	240
12	9	BRICKMAN/HOWARD/Simple Things	240
7	9	LEWIS & PALTROW/Cruisin'	240
7	9	UNCLE KRACKER/Follow Me	240
6	9	CELINE DION/That's The Way It Is	240
7	8	ELTON JOHN/This Train Don't.	213
8	8	ENYA/Only Time	213
9	8	BBMAK/Back Here	213
9	8	FAITH HILL/The Way You Love Me	213

MAGIC 106.7

999KEZ

12+ Cume 650,900							
PL	PLAYS						
LW	TW	ARTIST/TITLE	GI (800)				
26	27	ENRIQUE IGLESIAS/Hero	9315				
25	25	FIVE FOR FIGHTING/Superman (It's)	8625				
24	24	ALICIA KEYS/Fallin'	8280				
25	22	CELINE DION/A New Day Has Come	7590				
15	19	LEANN RIMES/Can't Fight.	6555				
20	18	UNCLE KRACKER/Follow Me	6210				
26	13	MATCHBOX TWENTY/If You're Gone	4485				
9		ENYA/Only Time	4140				
	11	BACKSTREET BOYS/Drowning	3795				
9	11	TRAIN/Drops Of Jupiter	3795				
10	10	JANET/Someone To Call	3450				
11	10	DIDO/Thankyou	3450				
7	10	LEWIS & PALTROW/Cruisin	3450				
12	10	O-TOWN/All Or Nothing	3450				
9	10	LEE ANN WOMACK/I Hope You Dance	3450				
9	10	CHRISTINA AGUILERA/I Tum To You	3450				
10	10	MARC ANTHONY/You Sang To Me	3450				
10	9	SAVAGE GARDEN Knew Loved You	3105				
8	9	PHIL COLLINS/You'll Be In My	3105				
6	9	LEANN RIMES/I Need You	3105				
7	9	FAITH HILL/There You'll Be	3105				
7	9	MARTIN F/AGUILE RA/Nobody Wants	3105				
8	8	DON HENLEY/Taking You Home	2760				
9	8	CELINE DION/That's The Way It is	2760				
5	8	BBMAK/Back Here	2760				
6	7	ELTON JOHN/This Train Don't	2415				
0	7	DDIAN MCVAUCHT/CHI	2416				

WNIC 100.3 Detroits Nicest Rock

12+ Cume 552,500 ARTISIZITLE
FIVE FOR FIGHTING/Superman (It's.)
ENRIQUE (GLESIAS/Hero
CELINE OTOMA New Day Has Come
ENYA/Only Time
MATCHBOX TWENTY/II You're Gone
LONESTAR/I'M Already There
TRAIN/TOPS Of Jupiter
CALLING/Wherever You Will Go
N SYNCTHS IP Formise You
FAITH HILL/The Way You Love Me
BACKSTREET BOYS/More I han That
LEE ANN WOMACK/I Hope You Dance
SAVAGE GARDIANI Knew I Loved You
N SYNC/Bey Bby By
DIDO/Thankyou
MICHAEL BOLTON/Only A Woman Like
S CLUB 7/Never Had A Dream
LINCLE KRACKER/Follow Me
CELINE OLON-That'S The Way II IS
BBMAK Back Here
LESSICA ANDREWS/Who I Am
NELLY FURTADO/Tim Like A Bird
PHIL COLLINS/YOU'll Be In My.
N SYNC/I'S Gonna Be Me
LEANN RIMES'Need You
BACKSTREET BOYS/Shape OI My Heart
DIAMOND HO/One More Day
FAITH HILL/There You'll Be
DON HE NLEY/Taking You Home
SADE/BY Your Side

Clear Channel (404) 367-0949



PLA	YS		
LW	TW	ARTIST/TITLE	Gt (000)
18	24	FIVE FOR FIGHTING/Superman (It's)	6864
22	23		6578
21	23	ENRIQUE IGLESIAS/Hero	6578
19	20	ENYA/Only Time	5720
22	20	LONESTAR/I'm Already There	5720
21	20	LEE ANN WOMACK/I Hope You Dance	5720
18	19	DIAMDND RIO/One More Day	5434
14	12	DIDO/Thankyou	3432
13	12	MATCHBOX TWENTY/II You're Gone	3432
11	12	LEANN RIMES/I Need You	3432
9	11	BRICKMAN/HOWARD/Simple Things	3146
7	9	MARC ANTHONY/You Sang To Me	2574
10	8	CELINE DION/That's The Way It Is	2288
10	8	MICHAEL BOLTON/Only A Woman Like	2288
7	7	DON HENLEY/Taking You Home	5005
7 8 7	7	SAVAGE GARDEN/I Knew I Loved You	2002
	7	CAROLYN DAWN JOHNSON/So Complicated	
6	7	ELTON JOHN/This Train Don't	2002
	6	UNCLE KRACKER/Follow Me	1716
10	6	PHIL COLLINS/You'll Be In My	1716
4	6	LEWIS & PALTROW/Cruisin	1716
3	6	JONATHA BROOKE/I'll Try	1716
6	5	O-TOWN/All Or Nothing	1430
5	5	FAITH HILL/The Way You Love Me	1430
4	5	MARC ANTHONY/I Need You	1430
5	5	BACKSTREET BOYS/Shape Of My Heart	1430
6	4	FAITH HILL/There You'll Be	1144
5 5 3	4	MESSINA W/MCGRAW/Bring On The Rain	1144
5	4	BACKSTREET BOYS/Drowning	1144
3	3	'N SYNC/Thie / Promise You	252

Sandusky (425) 653-9462 Coles



PLA			
	TW	ARTIST/TITLE	GI (000
40	42	FIVE FOR FIGHT NG/Superman (It's)	4956
40	40	ENYA/Only Time	4720
39	39	TRAIN/Drops Of Jupiter	4602
26	28	CALLING/Wherever You Will Go	3304
27	27	LEE ANN WOMACK/I Hope You Dance	3186
25	26	DIDO/Thankyou	3068
26	26	MATCHBOX TWENTY/If You're Gone	3068
33	25	ENRIQUE IGLESIAS/Hero	2950
19	25	MARC ANTHONY/I Need You	2950
26	24	CELINE DION/A New Day Has Come	283
24	23	MADONNA/Don't Tell Me	2714
23	22	CHER/Song For The Lonely	2590
21	22	ALICIA KEYS/Fallin'	2590
20	21	JEWEL/Standing Still	2478
18	16	SMASH MOUTH/I'm A Believer	1888
6	10	SAVAGE GARDEN/I Knew I Loved You	1180
9	10	LEWIS & PALTROW/Cruisin'	1180
3 7 9	9	CAROLYN DAWN JOHNSON/So Complicated	1062
. 7	8	MESSINA W/MCGRAW/Bring On The Rain	94
9	7	PHIL COLLINS/You'll Be in My.	820
8	7	UNCLE KRACKER/Follow Me	820
4	7	ELTON JOHN/This Train Don't	820
9	6	DARREN HAYES/Insatiable	708
8	6	LONESTAR/I'm Already There	70
9	6	SUGAR RAY/When It's Over	701
3	4	NO MERCY/Please Don't Go	47
4	4	MICHAEL BOLTON/Only A Woman Like	473
3	4	BACKSTREET BOYS/Orowning	477
	3	BONNIE RAITT/I Can't Help You Now	354
4	3	'N SYNC/Bye Bye Bye	354

Warm 106.9 fm

KRWM/Seattle-Tacoma Sandusky (425) 373-5545 Coles

1	2+ 1	Cume 365.200	
PLA			
	TW	ARTIST/TITLE	GI (00
	28	ENRIQUE IGLESIAS/Hero	652
23	25		582
24	24	CELINE DION/A New Day Has Come	559
	19	ENYA-Wild Child	442
12	18	MICHAEL BOLTON/Only A Woman Like .	419
16	15	FAITH HIL. /There You'll Be	349
	15	ENYA/Only Time	349
16		'N SYNC/This I Promise You	32€
12	13	SAVAGE GARDEN/I Knew Loved You	302
14	12	LEANN RIMES/I Need You	279
12	11	MATCHBOX TWENTY/It You're Gone	256
16	11	BACKSTREET BOYS/Orowning	25€
8	11	LEE ANN WOMACK/I Hope You Dance	25€
10	10	DIDO/Thankyou	233
- 7	9	BACKSTREET BOYS/Shape Of My Heart	209
9	8	CELINE DION/That's The Way It Is	18€
8	8	PHIL COLLINS/You'll Be in My	186
9	7	O-TOWN/All Or Nothing	163
7	7	FAITH HILL/The Way You Love Me	163
8	7	LEANN RIMES/Soon	163
5	5	S CLUB 7/Never Had A Oream	116
3	4	BRICKMAN/HOWARD/Simple Things	93
4	4	DDN HENLEY/Taking You Home	93
2	4	FIVE FOR FIGHTING/Superman (It's)	93
2 2 3	4	LEWIS & PALTROW/Cruisin'	93
3	4	SADE/By Your Side	93
5	4	CHRISTINA AGUILERA/I Turn To You	93
3	4	MARC ANTHONY/You Sang To Me	93
- 1	3	ALL-4-ONE/Beautiful As U	69
2	3	BACKS BEET BOYS/More Than That	60

KESZ/Phoenix Clear Channel (480) 966-6236

PLA	YS		
	TW	ARTIST/TITLE	GI (000)
20	22	ENRIQUE IGLE SIAS/Hero	4246
18	22	FIVE FOR FIGHTING/Superman (It's)	4246
19	20	ENYA/Only Time	3860
23	19	MATCHBOX TWENTY/If You're Gone	3667
11	18	LEE ANN WOMACK/I Hope You Dance	3474
16	18	CELINE DION/A New Day Has Come	3474
9	17	MARC ANTHONY/I Need You	3281
21	16	LONESTAR/I'm Already There	3088
14	14	OIDO/Thankyou	2702
12	12	BRICKMAN/HOWARD/Simple Things	2316
13	12	FAITH HILL/There You'll Be	2316
11	11	FAITH HILL/The Way You Love Me	2123
10	10	SAVAGE GAROEN/I Knev/ I Loved You	1930
9	9	MICHAEL BOLTON Only A Woman Like	1737
2	9	BONNIE RAITT/I Can't Help You Now	1737
9	9	LEANN RIMES/I Need You	1737
9	8	CHER/Song For The Lonely	1544
10	8	MESSINA W/MCGRAW/Bring On The Rain	
9	8	LEWIS & PALTROW/Cruisin	1544
8	8	UNCLE KRACKER/Follow Me	1544
8	7	ELTON JOHN/This Train Don't	1351
7	7	ENYA/Wild Child	1351
8	7	LEANN RIMES/Can't Fight	1351
6	6	PHIL COLLINS/You'll Be In My.	1158
6	6	DARREN HAYES/Insatiable	1158
8	5	CELINE OION/That's The Way It Is	965
4	4	BACKSTREET BOYS/Drowning	772
1	3	ALL-4-ONE/Beautiful As U	579
19	3	O-TOWN/All Or Nothing	579
1	3	TRAIN/Drops Of Jupiter	579

KKLT/Phoenix (602) 274-6200 Grey



LA	YS			
W	TW	ARTIST/TITLE	GI	(000
1	33	CELINE DION/A New Day Has Come		4686
2	31	FIVE FOR FIGHTING/Superman (It's)		440
4	30	MARC ANTHONY/I Need You		426
6	29	LEANN RIMES/Can't Fight.		4118
8	27	NATALIE IMBRUGLIA/Wrong Impression		3834
2	23	CHRIS ISAAK/Let Me Down Easy		3266
1	22	DARREN HAYES/Insatiable		3124
3	21	ELTON JOHN/This Train Don't		2982
1	21	MICHAEL BOLTON/Only A Woman Like		2982
0	20	MESSINA W/MCGRAW/Bring On The Rain		2840
9	19	CAROLYN DAWN JOHNSON/So Complicated		269
9	19	ENRIQUE IGLESIAS/Escape		2698
5	16	ENYA/Only Time		2272
9	15	MATCHBOX TWENTY/If You're Gone		2130
2	15	FAITH HILL/There You'll Be		2130
2	15	ALICIA KEYS/Faltin		2130
4	14	RAIN/Drops Of Jupiter		1988
9	14	DIDO/Thankyou		198
8	14	LONESTAR/I'm Already There		1988
3	13	BACKSTREET BOYS/Orowning		1846
7	13	ENRIQUE IGLESIAS/Hero		184
4	13	S CLUB 7/Never Had A Dream		1846
7	12	DANIEL DEBOURG/I Need An Angel		1704
6	11	JEWEL/Standing Still		1562
7	10	PAUL MCCARTNEY/Your Loving Flame		142
1	9	ALL-4-ONE/Beautiful As U		127
1	8	ENYA/Wild Child		113
4	8	THE CORRS/Breathless		1134
5	8	EVAN AND JARON/Crazy For This Girl		113
9	8	BONNIE BAITT/I Can't Help You Now		113

WLTE/Minneapolis (612) 339-1029 Nolan



12	12+ Cume 313,000		
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
16	22	FIVE FOR FIGHTING/Superman (It's)	435
19	21	DIDO/Thankyou	415
19	20	ENRIQUE IGLESIAS/Hero	396
18	19	CELINE DION/A New Day Has Come	376
16	19	LEE ANN WOMACK/I Hope You Dance	376
18	18	ENYA/Only Time	356
15	16	S CLUB 7./Never Had A Dream	316
15	16	FRAIN/Drops Of Jupiter	316
11	12	BACKSTREET BDYS/Shape Of My Heart	237
12	12	LEANN RIMES/I Need You	237
13	12	MATCHBOX TWENTY/If You're Gone	237
13	12	SAVAGE GARDEN/I Knew I Loved You	237
13	12	'N SYNC/This I Promise You	237
14	10	PHIL COLLINS/You'll Be In My	198
8	10	THE CORRS/Breathless	198
12	10	CELINE DION/That's The Way It Is	198
8	9	LEWIS & PALTROW/Cruisin'	178
9	9	FAITH HILL/The Way You Love Me	178
12	8	MICHAEL BOLTON/Only A Woman Like	158
7	В	MARC ANTHONY/I Need You	158
10	7	MESSINA W/MCGRAW/Bring On The Rain	138
1	6	ALL-4-ONE/Beautiful As U	118
6	6	JOSH GROBAN/To Where You Are	118
5	5	CHER/Song For The Lonely	99
2	5	PAUL MCCARTNEY/Your Loving Flame	99
5	5	DIAMOND RIO/One More Day	99
2	5	98 DEGREES/Why (Are We)	99
	5	MARILYN SCOTT/Don't Let Love	99
4	5	ELTON JOHN/This Train Don't	99
10	4	CAROLYN DAWN JOHNSON/So Complicated	79

Clear Channel (631) 475-5200 Miller

12+ Cume 588.300



25	25	MARC ANTHONY/I Need You	9275
26	24	FIVE FOR FIGHTING/Superman (it's)	8904
25	24	LONESTAR/I'm Already There	8904
25	23	ELTON JOHN/This Train Don't	8533
25	23	CELINE DION/A New Day Has Come	8533
16	23	TRAIN/Drops Of Jupiter	8533
21	22	CHER/Song For The Lonely	8162
16	21	ENRIQUE IGLESIAS/Escape	7791
14	16	VANESSA CARLTON/A Thousand Miles	593€
10	14	MICHAEL BOLTON/Only A Woman Like	5194
13	12	CALLING/Wherever You Will Go	4452
11	12	PHIL COLLINS/You'll Be in My	4452
9	11	UNCLE KRACKER/Follow Me	4081
11	11	LEE ANN WOMACK/I Hope You Dance	4081
8	11	CELINE DION/That's The Way It is	4081
10	11	BONNIE RAITT/I Can't Help You Now	4081
11	11	LIONEL RICHIE/Angel	4081
12	11	S CLUB 7/Never Had A Dream	408
11	11	LEANN RIMES/Can't Fight	408
10	10	'N SYNC/This I Promise You	3710
9	10	FAITH HILL/There You'll Be	3710
11	10	FAITH HILL/The Way You Love Me	3710
11	10	DON HENLEY/Taking You Home	3710
10	10	ALICIA KEYS/Fallin'	3710
12	10	MATCHBOX TWENTY/If You're Gone	3710
13	10	ENRIQUE IGLESIAS/Hero	3710
11	10	SAVAGE GARDEN/I Knew I Loved You	3710
10	10	NELLY FURTADO/I'm Like A Bird	3710
		1000 00001107 111 11	0744

WKJY/Nassau-Suffolk Barnstable (631) 770-4200 George Male George-Vale 12+ Cume 380,000

PLAYS



LW		ARTIST/TITLE	GI (000)
24	23	LONESTAR/I'm Already There	5612
21	22	CHER/Song For The Lonely	5368
23	22	CELINE DION/A New Day Has Come	5368
23	22	FIVE FOR FIGHTING/Superman (It's)	5368
22	21	ENRIQUE IGLESIAS/Hero	5124
	20	ELTON JOHN/This Train Oon't	4880
	19	TRAIN/Drops Of Jupiter	4636
17	15	MICHAEL BOLTON/Only A Woman Like	3660
14	14	ALICIA KEYS/Fallin'	3416
17	14	CHRIS ISAAK/Let Me Down Easy	3416
15	13	MARC ANTHONY/I Need You	3172
23	12	UNCLE KRACKER/Follow Me	2928
10	12	ENYA/Wild Child	2928
9	10	BACKSTREET BOYS/More Than That	2440
10	10	BRICKMAN/HOWARD/Simple Things	2440
11	10	'N SYNC/This I Promise You	2440
9	10	MARC ANTHONY/You Sang To Me	2440
11	10	LIONEL RICHIE/Angel	2440
7	10	BONNIE RAITT/I Can't Help You Now	2440
10	10	DON HENLEY/Taking You Home	2440
11	10	FAITH HILL/The Way You Love Me	2440
10	9	FAITH HILL/There You'll Be	2196
10	9	S CLUB 7/Never Had A Dream	2196
18	9	DARREN HAYES/Insatiable	2196
9	9	DIDO/Thankyou	2196
9	9	LEE ANN WOMACK/I Hope You Dance	2196
9	9	O-TDWN/All Or Nothing	2196
10	9	MATCHBOX TWENTY/If You're Gone	2198
8	8	LEANN RIMES/Can't Fight	1952
	•	Church Co. I. T.	4000

(314) 531-0000



н	vers	Soft	Rock
1	2+ 0	ume 705,000	
PLA			
	TW	ARTIST/TITLE	GI (000)
15	18	FIVE FOR FIGHTING/Superman (It's:)	7578
17	16	FAITH HILL/There You'll Be	6736
16	16	DIDO/Thankyou	6736
12	16	ENYA/Only Tinie	6736
16	15	ENRIQUE IGLESIAS/Hero	6315
17	15	CELINE DION/A New Day Has Come	6315
17	15	MATCHBOX TWENTY/If You're Gone	6315
12	14	TRAIN/Drops Of Jupiter.	5894
13	13	JEWEL/Standing Still	5473
14	13	ELTON JDHN/This Train Don't.	5473
10	13	LEE ANN WOMACK/I Hope You Dance	5473
11	12	PHIL COLLINS/You'll Be in My	5052
10	12	LEANN RIMES/I Need You	5052
14	12	DIAMOND RIO/One More Day	5052
14	11	SAVAGE GARDEN/I Knew I Loved You	4631
6	10	CELINE DION/That's The Way It Is	4210
9	9	MICHAEL BOLTON/Only A Woman Like.	3789
2	7	LEWIS & PALTROW/Cruisin'	2947
8	5	'N SYNC/This I Promise You	2105
1	5	MARC ANTHONY/You Sang To Me	2105
3	5	THE CORRS/Breathless	2105
4	4	FAITH HILL/The Way You Love Me	1684
5	3	O-TOWN/All Or Nothing	1263
3	3	MESSINA W/MCGRAW/Bring On The Rain	1263
- 1	3	ALL-4-ONE/Beautiful As U	1263
1 3 3	2	BRICKMAN/HOWARD/Simple Things	842
3	2	BACKSTREET BOYS/Drowning	842
	2	BACKSTREET BOYS/Shape Of My Heart	842
:2	2	MARC ANTHONY/I Need You	842
1.	1	DON HENLEY/Taking You Home	421

WLIF/Baltimore White 102 (410) 823-1570

1:	2+ C	ume 59.200	
Ā	YS		
N	TW	ARTIST/TITLE	GI (000)
8	19	ENRIQUE IGLESIAS/Hero	589
6	19	LEANN RIMES/I Need You	589
7	19	LONESTAR I'm Already There	589
0	19	MATCHBOX TWENTY/If You're Gone	589
7	18	DIDO/Thankyou	558
9	18	CELINE DION/A New Day Has Come	558
6	17	UNCLE KRACKER/Follow Me	527
7	15	FIVE FOR FIGHTING/Superman (It's)	465
8	14	LEE ANN WOMACK/I Hope You Dance	434
2	13	SAVAGE GARDEN/I Knew I Loved You	403
0	13	'N SYNC/This I Promise You	403
0	11	BBMAK/Back Here	341
0	11	PHIL COLLINS/You'll Be In My	341
0	10	DON HENLEY/Taking You Home	310
В	10	FAITH HILL/The Way You Love Me	310
9	9	CELINE DION/That's The Way It Is	279
1	8	LEWIS & PALTROW/Cruisin'	248
ì	8	FNYA/Only Time	248



KID KELLY kkelly@rronline.com

'Tyme' For Rhythm?

□ Should Hot AC appeal more to CHR's disenfranchised adult listeners?

n this new world of the cluster mentality, it appears that, in most cases, CHRs have been trending toward music that appeals more to the 12-24 demographic. Since that's the format's core, shouldn't it lean that way? That prompts the question of whether Hot ACs should make a better attempt to appeal to CHR's disenfranchised adult listeners — those 25-34-year-olds who enjoy CHR's pop center but really don't want to hear rap or rock.

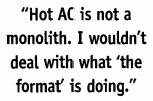
Since Hot AC has leaned pop alternative in the past, is it time to consider broadening the format's established niche in the marketplace by going right down the middle with contemporary music for adults? I reached out to some Hot AC PDs and format specialists to see what they had to say.

Mike Kaplan

OM/PD, KRBZ/Kansas City

Overall, the Hot AC format has had a few great success stories, particularly those stations that truly possess a brand image that penetrates into the soul of their communities. However, many stations have lost focus on their target demo. Sterile, vanilla radio can be heard in market after market. Some stations even apply the "no rap" philosophy to stand tall and differentiate themselves in the hole between CHR and AC. It's that "we're not too hard, yet not too soft" mentality that, in the end, proves to be just plain boring.

As we move into this period of extremes, it's time to embrace a stance that is more aggressive, edgy and attitudinal while still adhering to the basics and appealing to the critical mass of our target audience — and that's a pop music, contemporary lifestyle. If they're into pop culture and are between the ages of 25 and 34, we want



Alan Burns

them. How the market is structured will dictate the amount of rhythmic and rock music. Here in Kansas City, which is a very rock-oriented city and has every niche except Alternative filled, our lean is heavily pop alternative

In addition, Hot AC's presentation should closely match that of a CHR



Mike Kaplan



Chris Taylor

station: focused playlists, tight rotations and exciting imaging and promotions. Although the audience may not be as active as that of a 12-24-based CHR, the demo still wants to be entertained and kept informed of pop culture events.

And let's not be afraid of playing rap. Our demo was raised with rap and will tolerate the less extreme element of that musical segment. This is evidenced by the success of Linkin Park and others. This is an exciting time for our format. We should all dive in and have some fun.

Chris Taylor

PD, WMC (FM-100)/Memphis

It sounds like an easy answer, but your marketplace and your audience's expectations should be the deciding factors in how much rhythmic music your station can play. It is very important for me to maintain a balance. I make sure that FM-100 isn't too heavy on one style of music. We have more of a pop rock and pop alternative lean, but our audience expects variety in our music mix.

I have to be careful when considering rhythmic music for the station. If Pink or "Lady Marmalade" becomes big enough to cross all boundaries, then it should be compatible with the Hot AC audience. Those records are great to break up songs by groups like Nickelback and The Calling. The addition of rhythmic hits adds depth and variety to the overall sound.

The format needs depth to generate cume. At the end of the day, when I consider adding a record into rotation, I first have to be convinced that it's a hit. If I'm comfortable with it and confident that the song will come through, I then look to see if the sound

is compatible with my audience. The key is moderation and finding the big rhythmic hits that fit the tastes of a 25-to-34-year-old woman.

Steve Salhaney

OM, Infinity/Hartford

I've been in Hartford for 14 years. If WTIC-FM wants more rhythm on Hot AC, they'll get it. It's all about hit music for females 25-34, and if the music shifts or changes, we'll be there. As a matter of fact, music has been shifting dramatically and seems to do so every six months. What's on today is different from what we played six months ago, and it will probably be different six months from now.

The biggest challenge in the Hot AC format is that the target audience and focus shift. There doesn't seem to be a defined format or center. Over the past six years 'TIC has evolved musically, slowly changing based on the musical landscape and other particulars.



Steve Salhaney



Barry James

At one point, 'TIC was Hootie and Alanis, then we became Sarah McLachlan and Sheryl Crow, and we even touched on The Backstreet Boys and 'N Sync. Right now our middle ground seems to be The Calling and Creed. We follow what Hartford listeners want, whatever that may be. If they have great passion for any genre of music, we're going to play it. It will be interesting to see what the next style of music to emerge will be.

Barry James

Station Manager & VP/ Programming, WTMX/Chicago

It is a matter of market-to-market need and each audience's preference.



It was another magical morning at WMGC (Magic 105.1)/Detroit when Michael Bolton recently visited Jim Harper and a few lucky listeners for "Breakfast with Bolton." Seen here (l-r) are Harper, Linda Lanci, Mike Bradley, Bolton and Cynthia Canty.

I don't think that there is a formula that would work in more than one city at the same time.

Steve Hunter PD, KRAV/Tulsa

It depends on your market and competitive situation. You have to look at the competitive landscape in order to understand the market and your position in it. You also have to consider the current music trends, since AC and Hot AC follow trends but don't create them. There is no "one size fits all" for our genre.

You can see the diversity of the format by looking at the chart. Some Hot ACs play Pink, others play Nickelback, and others play LeAnn Rimes. In some cases a station may play all three. If that isn't diversity, I don't know what is.

Alan Burns

CEO, Burns and Associates

As with all questions like this, it's a market-to-market, station-to-station thing. Some stations have imaged themselves so far away from a rhythmic lean that they would have a hard time not shocking their audience by including it. Other Hot ACs never went that far and can easily incorporate rhythmic songs. They're the kind of station that played artists like The Real McCoy and kept them in the library for several years.

Hot AC is not a monolith. I wouldn't deal with what "the format" is doing. WBMX/Boston and KFMB/San Diego have smart PDs and big ratings, and they play Pink and Kylie. On the other hand, WTMX/Chicago and WRQX/Washington have smart PDs and big ratings, but they don't go near rhythmic hits.

Why would a Hot AC add rhythmic music? "Because other stations are doing it" is not a correct answer. Better answers would be: if you're seeing compatibility developing between rhythmic pop and whatever your core music style is; if you're al-



hart 1

Alan Burns

Steve Hunter

ready playing some rhythmic product, and your audience expects it; if you strategically need to erode a main-stream CHR, or there isn't one in your market and you believe you can serve a wider audience without screwing up your TSL; and if you start seeing some hot pop rhythmic songs test well in your research and don't want your female P1s to have to go to the local CHR to hear them.

"It's time to embrace a stance that is more aggressive, edgy and attitudinal while still adhering to the basics and appealing to the critical mass of our target audience."

Mike Kaplan

We recently put a couple of new Hot ACs on the air, and they're incorporating some rhythmic product because it's right for them. At the same time, though, we recently put on another, more rock-based AC that will probably never go near rhythmic product.

AC Top 30

Powered By

		April 12, 2002					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
2	0	CELINE DION A New Day Has Come (Epic)	2671	+18	366244	9	119/0
1	2	ENRIQUE IGLESIAS Hero (Interscope)	2618	-36	335170	25	119/0
3	•	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2565	+246	339945	21	115/0
5	4	ENYA Only Time (Reprise)	1903	-20	253981	60	116/0
4	5	LONESTAR I'm Already There (BNA)	1859	-202	243082	31	108/0
8	6	MARC ANTHONY Need You (Columbia)	1824	+219	260398	8	109/2
6	7	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1726	-160	225567	67	109/0
7	8	DIDO Thankyou (Arista)	1693	+23	205085	56	108/0
10	9	LEE ANN WOMACK Hope You Dance (MCA/Universal)	1581	+166	211243	70	116/0
9	0	MICHAEL BOLTON Only A Woman Like You (Jive)	1496	+55	178028	6	109/1
13	O	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1325	+56	194469	38	80/1
12	12	ELTON JOHN This Train Don't Stop There (Rocket/Universal)	1249	-35	158906	11	104/0
16	®	JO DEE MESSINA Bring On The Rain (Curb)	1163	+36	113461	9	96/1
14	14	BACKSTREET BOYS Drowning (Jive)	1142	-96	135549	26	106/0
11	15	FAITH HILL There You'll Be (Warner Bros.)	1128	-165	148365	45	108/0
17	16	CHER Song For The Lonely (Warner Bros.)	846	-135	124419	12	88/0
19	O	ENYA Wild Child (Reprise)	807	+42	120634	7	93/5
20	18	CHRIS ISAAK Let Me Down Easy (Reprise)	694	-14	74280	7	75/0
21	®	LEANN RIMES Can't Fight The Moonlight (Curb)	683	+63	101621	23	32/0
23	4	BONNIE RAITT Can't Help You Now (Capitol)	637	+150	64260	3	82/3
18	21	OARREN HAYES Insatiable (Columbia)	628	-169	65179	13	81/0
22	22	CAROLYN OAWN JOHNSON So Complicated (Arista)	564	+23	57103	4	75/6
24	23	ALL-4-ONE Beautiful As U (AMC)	561	+206	55392	3	62/7
25	24	JOSH GROBAN To Where You Are (143/Reprise)	395	+78	56206	2	57/9
ebut>	4	PAUL MCCARTNEY Your Loving Flame (Capitol)	304	+133	31946	1	55/2
28	2 5	OANIEL OEBOURG Need An Angel (DreamWorks)	274	+35	49557	6	45/3
30	2	LUTHER VANOROSS I'd Rather (J)	266	+51	67890	3	46/3
29	28	MARILYN SCOTT Don't Let Love Get Away (Prana)	237	-1	23839	5	50/4
27	29	JONATHA BROOKE I'll Try (Walt Disney/Hollywood)	229	-21	21909	5	38/0
26	30	BRIAN MCKNIGHT Still (Motown/Universal)	223	-41	21877	12	27/0

120 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/31/02-4/6/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

CALLING Wherever You Will Go (RCA)

Total Plays: 207, Total Stations: 11, Adds: 1

NATALIE IMBRUGLIA Wrong Impression (RCA) Total Plays: 197, Total Stations: 12, Adds: 1

THE CORRS Would You Be Happier (143/Lava/Atlantic)

Total Plays: 125, Total Stations: 25, Adds: 1

BETH NIELSEN CHAPMAN World Of Hurt (Artemis) Total Plays: 116, Total Stations: 20, Adds: 0

98 DEGREES Why (Are We Still Friends) (Universal) Total Plays: 95, Total Stations: 18, Adds: 0

JIM WILSON F/STEPHEN BISHOP Donna Lynn (Hillsboro) Total Plays: 48, Total Stations: 15, Adds: 2

BOYZ II MEN The Color Of Love (Arista) Total Plays: 3, Total Stations: 14, Adds: 14

Songs ranked by total plays

Most Added www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN The Color Of Love (Arista)	14
JIM BRICKMAN A Mother's Day (Windham Hill)	11
JOSH GROBAN To Where You Are (143/Reprise)	9
ALL-4-ONE Beautiful As U (AMC)	7
CAROLYN DAWN JOHNSON So Complicated (Arista)	6
CAROLE KING Monday Without You (Rockingale/Koch)	6
ENYA Wild Child (Reprise)	5
MARILYN SCOTT Don't Let Love Get Away (Prana)	4
BONNIE RAITT I Can't Help You Now (Capitol)	3
LUTHER VANDROSS I'd Rather (J)	3
DANIEL DEBOURG Need An Angel (DreamWorks)	3
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	3
	- 10 15

Most Increased Plays

	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
FIVE FOR FIGHTING Superman (Aware/Columbia)	+246
MARC ANTHONY Need You (Columbia)	+219
ALL-4-ONE Beautiful As U (AMC)	+206
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	+166
BONNIE RAITT I Can't Help You Now (Capitol)	+150
PAUL MCCARTNEY Your Loving Flame (Capitol)	+133
LEANN RIMES Need You (Curb)	+112
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	+95
BACKSTREET BOYS Shape Of My Heart (Jive)	+93
JOSH GROBAN To Where You Are (143/Reprise)	+78

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
J. BRICKMAN/REBECCA L. HOWARO Simple (Windham Hill)	1070
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1014
SAVAGE GAROEN Knew Loved You (Columbia)	966
O-TOWN All Or Nothing (J)	942
'N SYNC This I Promise You (Jive)	940
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	937
LEANN RIMES Need You (Curb)	924
DIAMOND RIO One More Day (Arista)	897
PHIL COLLINS You'll Be in My Heart (Hollywood)	819
FAITH HILL The Way You Love Me (Warner Bros.)	817
CELINE DION That's The Way It Is (Epic)	802
MARC ANTHONY You Sang To Me (Columbia)	648
S CLUB 7 Never Had A Dream (A&M/Interscope)	639
BACKSTREET BOYS Shape Of My Heart (Jive)	633
BBMAK Back Here (Hollywood)	631
DON HENLEY Taking You Home (Warner Bros.)	625
BACKSTREET BOYS More Than That (Jive)	489
THE CORRS Breathless (143/Lava/Atlantic)	442
•	

Boyz I Men! "the COLOR of LOVE"

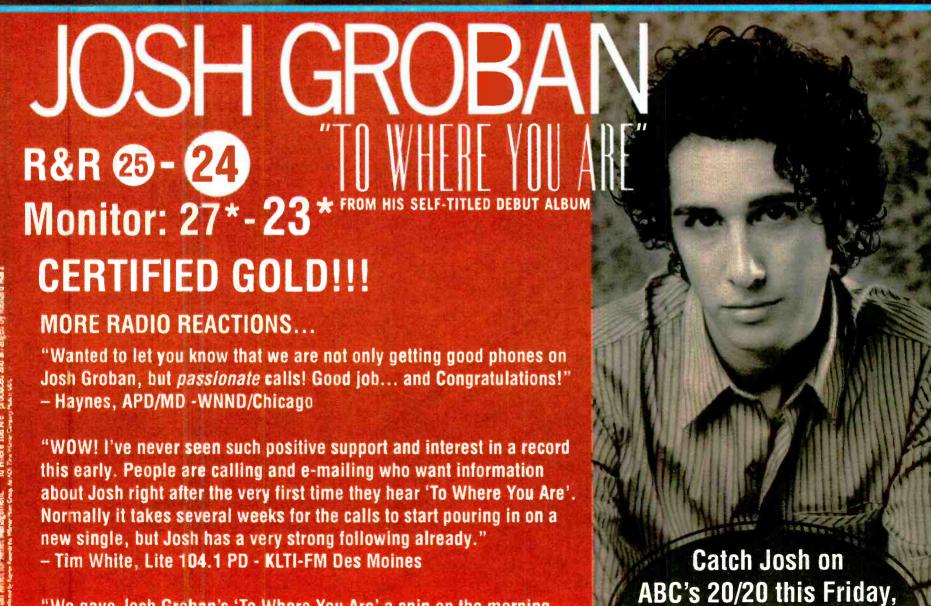
from their forthcoming Arista debut album in stores 5/21/02

#1 Most Added!

WLTJ KKCW WLTQ WWDE KKMJ WHUD **WBEB** KJOY WAHR WFMK KXLT KRTR KVLY KWAV

ARISTA





April 12th at 10pm

and Rosie on

April 16th!!!

"We gave Josh Groban's 'To Where You Are' a spin on the morning

woman in tears, barely able to talk, asking who was singing on the radio. She asked the name of the song and where she could buy it.

This was the first of a few calls we received. This song is truly

amazing!" - Juan O'Reilly, WGYL APD/MD

show today. The song wasn't even finished, and we had a call from a

(43)

r

joshgroban.com





America's Best Testing AC Songs 12+ For The Week Ending 4/12/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD Fa	miliarity	Burn
CELINE DION A New Day Has Come (Epic)	4.19	4.19	93%	14%	4.21	93%	14%
FAITH HILL There You'll Be (Warner Bros.)	4.15	4.15	96%	30%	4.17	98%	29%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	4,12	4.05	95%	37%	4.18	94%	37%
LONESTAR I'm Already There (BNA)	4.07	4.09	94%	31%	4.12	95 %	31%
BACKSTREET BOYS Drowning (Jive)	4.04	3.97	92%	28%	4.15	89 %	24%
LEANN RIMES Can't Fight The Moonlight (Curb)	4.03	3.99	84%	17%	4.03	80%	14%
LEE ANN WOMACK Hope You Dance (Universal)	4.01	3.97	95%	44%	4.07	95 %	47%
JIM BRICKMAN F/REBECCA LYNN HOWARD Simple Things/Windham Hill)	4.00	4.05	76 %	18%	4.04	82 %	21%
MARC ANTHONY Need You (Columbia)	3.91	4.00	84%	18%	3.94	87%	19%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.88	3.85	92%	35%	3.84	93%	36%
MICHAEL BOLTON Only A Woman Like You (Jive)	3.86	3.82	62%	12%	3.95	66%	12%
ENRIQUE IGLESIAS Hero (Interscope)	3.83	3.94	97%	40%	3.90	97%	38%
ENYA Only Time (Reprise)	3.83	3.81	95%	38%	3.85	95%	40%
BRIAN MCKNIGHT Still (Motown/Universal)	3.81	3.93	70%	12%	3.87	72%	12%
JO DEE MESSINA Bring On The Rain (Curb)	3.79	3.71	63%	15%	3.78	66%	15%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.77	3.70	87 %	34%	3.83	86%	32%
O-TOWN All Or Nothing(J)	3.76	3.70	89%	37%	3.85	87%	35%
LUTHER VANDROSS I'd Rather(J)	3.75		44%	7%	3.82	45%	7%
CHER Song For The Lonely (Warner Bros.)	3.73	3.65	89%	23%	3.66	90%	25%
ELTON JOHN This Train Don't Stop There Anymore (Rocket/Universal)	3.71	3.63	80%	17%	3.70	83%	16%
CHRIS ISAAK Let Me Down Easy (Reprise)	3.68	3.58	55%	13%	3.65	55%	14%
CAROLYN DAWN JOHNSON So Complicated (Arista)	3.63	-	42%	9%	3.60	41%	10%
DARREN HAYES Insatiable (Columbia)	3.63	3.71	71%	17%	3.53	67%	19%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.52	3.61	90%	42%	3.71	89%	34%
DIDO Thankyou (Arista)	3.50	3.52	91%	50%	3.49	90%	49%
ENYA Wild Child (Reprise)	3.50	3.61	74%	26%	3.58	77%	24%
DANIEL DEBOURG Need An Angel (DreamWorks)	3.46	3.66	44%	12%	3.52	45%	12%
ALICIA KEYS Fallin' (J)	3.44	3.39	88%	43%	3.45	86%	41%

Total sample size is 344 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

1 JIM BRICKMAN "Mother's"

WAFY/Frederick, MD MD: Norman Henry So

D: Norman Henry BOYZ II MEN "Color" THE CORRS "Happier"

WKTK/Gainesville, FL 1

WLHT/Grand Rapids, MI

PD: Bill Bailey APD/MD: Mary Turner NATALIE IMBRUGLIA "Wrong"

WOOD/Grand Rapids, MI

WMAG/Greensboro, NC * PD/MD: Nick Allen No Adds

PD: Briton Jon APD: Kevin Ray 1 JOSH GROBAN **

ENYA "Child"

Indicator

Most Added®

BOYZ II MEN The Color Of Love (Arista)

JOSH GROBAN To Where You Are (143/Reprise)

VANESSA CARLTON

A Thousand Miles (A&M/Interscope)

RAVEN Stay (Epidemic)

MARC ANTHONY | Need You (Columbia)

ENYA Wild Child (Reprise)

CAROLYN DAWN JOHNSON So Complicated (Arista)

BONNIE RAITT | Can't Help You Now (Capitol)

DARREN HAYES Insatiable (Columbia)

ENRIQUE IGLESIAS Escape (Interscope)

PAUL MCCARTNEY Your Loving Flame (Capitol)

NATALIE IMBRUGLIA Wrong Impression (RCA)

LEANN RIMES Can't Fight The Moonlight (Curb)

Would You Be Happier (143/Lava/Atlantic)

98 DEGREES Why (Are We Still Friends) (Universal)

MICHELLE BRANCH All You Wanted (Maverick/WB)

LUTHER VANDROSS I'd Rather (J)

CHRIS BOTTI F/SHAWN COLVIN

All Would Envy (Columbia)

LIFEHOUSE Hanging By A Moment (*DreamWorks*)

JOHN MAYER No Such Thing (Aware/Columbia)

Reporters

WYJB/Albany, NY *
OM: Michael Morgan
PD: Chris Holmberg
MD: Chad O'Hara

KMGA/Albuquerque, NM OM/PD: Kris Abrams MD: Jenna James 6 MARC ANTHONY "Need"

WLEV/Allentown, PA *

KYMG/Anchorage, AK MD: Dave Flavin

WPCH/Atlanta, GA PD: Dave Dillon No Adds WFPG/Atlantic City, NJ 4

PD: Gary Guida MD: Marlene Aqua

WBBQ/Augusta, GA *
PD: John Patrick
2 CAROLYN DAWN JOHNSON-JIM BRICKMAN "Mother's"

KKMJ/Austin, TX * PD: Alex O'Nell MD: Shelly Knight BOYZ II MEN "Color" CAROLE KING "Monday

KGFM/Bakersfield, CA * OM: Bob Lewis PD/MD: Chris Edwards

WLIF/Baltimore, MD * MD: Mark Thoner

E/Baton Rouge, LA PD: Don Gosselln MD: Michelle Southern JOSH GROBAN "Where" CAROLE KING "Monday" LUTHER VANDROSS "Auther

WM.IY/Biloxi-Gulfnort MS RAVEN "Stay" WILSON & BISHOP "Donna"

WYSF/Birmingham, AL

KXLT/Boise, IO *
PD: Tobin Jeffries
BOYZ II MEN *Color*

PD: Don Kelley APD: Candy O'Terry MD: Mark Lawrence No Adds

WEBE/Bridgeport, CT * PD: Curtis Hanson MD: Danny Lyons No Adds

WEZN/Bridgeport, CT ' PD/MD: Steve Marcus No Adds

WJYE/Buffalo, NY * 1 JOSH GROBAN "Where" 1 PAUL MCCARTNEY "Flame"

WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss

WCOD/Cape Cod, MA
OM: Gregg Cassidy
MD: Cheryl Park
28 JOHN MAYER "Such"
26 ALANIS MORISSETTE "Clean

WSUY/Charleston, SC * PD: Mike Edwards MD: Ali O'Connell

WDEF/Chattanooga, TN *
PD: Danny Howard

JOSH GROBAN *Where*

WLIT/Chicago, IL * CAROLYN DAWN JOHNSON "So"

WNND/Chicago, IL * PD: Mark Hamlin MD: Haynes Johns No Adds

WRRM/Cincinnati, 0H OM/PD: T.J. Holland APD/MD: Ted Morro

WDOK/Cleveland, OH * PD: Scott Miller No Adds

KKLI/Colorado Springs, CO ' PD/MD: Jack Hamilton

WTCB/Columbia, SC * PD/MD: Brent Johnson PD: Chuck Knight MD: Steve Cherry No Adds

KKBA/Corpus Christi, TX *

D: Kurt Johnson JIM BRICKMAN "Mother's"

PD: Sandy Collins MD: Steven Scott

PD: Rick Martini
APD/MD: Steve Hamilton
MARILYN SCOTT "Don't"

KLTI/Des Moines, IA *

WOOF/Dothan, AL

PD/MD: Bill Tole APD: Sam Cassiano No Adds

WXKC/Erie, PA

WIKY/Evansville, IN

KEZA/Favetteville, AR

WCRZ/Flint, MI OM/PD: J. Patrick MD: George McInty DANIEL DEBOURG

KTRR/Ft. Collins, CO * PD/MD: Mark Callaghan

WGYL/Ft. Pierce,FL * PD: Mike Fitzgerald APD/MD: Juan O'Reilly NANCY BRIGHT "Heart"
JIM BRICKMAN "Mother's"

KVIL/Dallas-Ft. Worth, TX *

WLQT/Dayton, OH *

PD/MD: Tim White 3 MESSINA W/MCGRAW "Bring"

WUUT/DOMAN, AL
GM/PD: Leigh Simpec
2 JOSH GROBAN "Where"
2 BOTTI F/COLVIN "Emy"
1 MICHELLE BRANCH "W.
1 BOYZ II MEN "Color"
1 RAVEN "Stay"

KTSM/El Paso, TX *

PD: Ron Arlen MD: Scott Stevens 11 DARREN HAYES "Insatiable" LUTHER VANDROSS "Rather" 98 DEGREES "Friends"

2 CAROLYN DAWN JOHNSON "So"

WAJI/Ft. Wayne, IN

KOSI/Denver-Boulder, CO '

WNIC/Detroit, MI * PD: Lori Bennett MARC ANTHONY "Ne

WMYI/Greenville, SC * PD: Greg McKinney
7 CAROLYN DAWN JOHNSON "So" WSPA/Greenville, SC *

WRCH/Hartford, CT *

ALL-4-ONE "Beautiful"
JIM BRICKMAN "Mother's" KRTR/Honokulu, HI

BOYZ II MEN "Color" CAROLYN DAWN JOHNSON "So"

WAHR/Huntsville, AL

WTPI/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper CAROLYN DAWN JOHNSON "So" WYXB/Indianapolis, IN 1

PD: Greg Dunkin APD/MD: Jim Cerone

WJKK/Jackson, MS PD: Nikki Brown MD: Tom Freeman

WTFM/Johnson City, TN * VP/Prog.: Mark E. McKinne No Adds

WKYE/Johnstown, PA

PD: Jack Michael MD: Brian Wolfe JOSH GROBAN "W WQLR/Kalamazoo, Mi

31 LIFEHOUSE "Hanging"
31 NICKELBACK "Remind"
31 PUIDDLE OF MOIDS "Blury"
31 ALANIS MOHISSETTE "Clean"
18 LEANN RIMES "Fight"
12 JOHN MAYER "Such"
12 VANESS CAPLITO "Miles"
11 ENRIQUE IGLESIAS "Escape"

KSRC/Kansas City, MO * MD: Jeanne Ashley 2 VANESSA CARLTON "Miles" ENYA "Child"

KUDL/Kansas City, MO * 15 TRAIN "Drops" 1 JOSH GROBAN "Where"

WJXB/Knoxville, TN * PDAMD: Vance Dillard LUTHER VANDROSS *Rather KTDY/Lafayette, LA *
PD: C.J. Clements
MD: Steve Wiley
3 CAROLYN DAWN JOHNSON "So"
1 JIM BRICKMAN "Mother's"

WFMK/Lansing, MI 1

 BOYZ II MEN "Color" JIM BRICKMAN "Moti KMZQ/Las Vegas, NV 1 OM/PD: Cat Thomas

KSNE/Las Vegas, NV * OM: Cat Thomas PD: Tom Chase MD: John Berry

KBIG/Los Angeles, CA * PD: Jhani Kaye APD/MD: Robert Archer

No Adds

KOST/Los Angeles, CA * PD: Jhani Kaye APD/MD: Stella Schwartz WVEZ/Louisville, KY 1 APD/MD: Joe Fedele 4 MICHAEL BOLTON "Only"

WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer

KVLY/McAllen, TX * BOYZ II MEN "Color" NANCY BRIGHT "Heart

WLRQ/Melbourne, FL 1 PD: Jeff McKeel

WRVR/Memphis, TN OM: Jerry Dean PD/MD: Kay Manley BONNIE RAITT "Help"

WMGQ/Middlesex, NJ WKTI/Milwaukee, WI * JIM BRICKMAN "Mothers

OM: Rick Beiche PD: Bob Walker WLTQ/Milwaukee, WI *
PD/MD: Stan Atkinson
BOYZ II MEN "Color" WSWT/Peoria, IL

WLTE/Minneapolis, MN PD/MD: Gary Nolar

WMXC/Mobile, AL * 6 ALL-4-ONE "Beautiful" 1 JIM BRICKMAN "Mother's"

KJSN/Modesto, CA * PD/MD: Gary Michaels No Adds WOBM/Monmouth-Ocean. NJ PD: Steve Gallagher MD: Liz Jeressi ENYA "Child"

KWAV/Monterey-Salinas, CA *
PD/MD: Bernie Moody
1 BOYZ II MEN "Color" WALK/Nassau-Suffolk, NY *
PD/MD: Rob Miller

WLMG/New Orleans, LA No Adds

WLTW/New York, NY * OM: Jim Ryan No Adds WWOE/Norfolk, VA

BOYZ II MEN "Color" BONNIE RAITT "Help" KMGL/Oklahoma City, OK *

KEFM/Omaha, NE 1

WMGF/Orlando, FL *

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
6 ALL-4-ONE "Beautiful"

OM/PD: Randy Rundle 2 ENYA "Child" WBEB/Philadelphia, PA * PD: Chris Conley 80YZ II MEN "Color"

KESZ/Phoenix, AZ *

KKLT/Phoenix, AZ * PD: Joel Grey No Adds WLTJ/Pittsburgh, PA * PD: Chuck Stevens BOYZ II MEN "Color" VANESSA CARLTON "Miles WSHH/Pittsburgh, PA *

WHOM/Portland, ME PD: Tim Moore

MARC ANTHONY "Need"
PAUL MCCARTNEY "Flame" KKCW/Portland, OR *
PO/MD: Bill Mincider
BOYZ II MEN "Coko"

WWLI/Providence, RI PD/MD: Tom Holt CAROLE KING "Monday"

WRSN/Raleigh-Durham, NC

KRNO/Reno, NV * PD: Dan Fritz

WTVR/Richmond, VA * ANIEL DEBOURG "Angel" WSLO/Roanoke-Lynchburg, VA*

WRMM/Rochester, NY

WGFB/Rockford, IL PD/MD: Anthony Bannon 13 NATALIE IMBRUGLIA Wrong KGBY/Sacramento, CA *

KYMX/Sacramento, CA * Dir/Prog.: Mark Evans PD/MD: Bryan Jackson

KEZK/St. Louis, MO * PD: Smokey Hi MD: Jim Doyle

KBEE/Salt Lake City, UT * PD: Rusty Keys

KSFI/Salt Lake City, UT OMPD: Alan Hague APD/MD: Lance Balance

PD: Ed Scarborough
MD: Tom Graye
4 ALL-4-ONE "Beautiful" KBAY/San Jose, CA ' PD: Jim Murphy MD: Bob Kohtz

KOXT/San Antonio, TX *

KSBL/Santa Barbara, CA MD: Nancy Newcomer No Adds

KLSY/Seattle-Tacoma, WA ENYA "Child" MICHELLE BRANCH "Wanted

KRWM/Sealtle-Tacoma, WA1

KVKI/Shreveport, LA * PD: Stephanie Huffman 1 JOSH GROBAN "Where" WNSN/South Bend, IN

No Adds KISC/Spokane, WA 1 PD: Rob Harder MD: Dawn Marcel THE CORRS "Happie

KXLY/Spokane, WA 1 PD: Beau Tyler MD: Steve Knight JIM BRICKMAN "Mo WMAS/Springfield, MA

KGBX/Springfield, MO PD: Paul Kelley APD/MD: Dave Roberts

KJOY/Stockton, CA * PD: Julie Logan BOYZ.II MEN "Color" CAROLE KING "Mond WMTX/Tampa, FL *

WRVF/Toledo, OH * PD: Cary Pall MD: Mark Andrews

No Adds KMXZ/Tucson, AZ * PD: Bobby Rich APD/MD: Leslie Lois No Adds WLZW/Utica-Rome, NY BONNIE RAITT "Help" BOYZ II MEN "Color" WASH/Washington, OC *

PD: Steve Allan 2 ALL-4-ONE "Beautiful" WEAT/West Palm Beach, FL OM/PD: Les Howard APD/MD: Chad Perry

15 JEWEL "Standing" 10 DESTINY'S CHILD "Emotion 2 ALL-4-ONE "Beautiful" 1 JIM BRICKMAN "Mother's" WHUO/Westchester, NY 1

KRBB/Wichita, KS *

PD: Lyman James MD: Torn Cook No Adds WMGS/Wilkes Barre, PA

No Adds

WJBR/Wilmington, OE *
PD: Michael Waite
MD: Katey Hill
5 ALL-4-ONE "Beautiful" WGNI/Wilmington, NC

PD: Mike Farrow MD: Craig Thomas 6 VANESSA CARLTON "Miles WSRS/Worcester, MA 1 PD: Steve Peck MD: Jacide Brush

WARM/York, PA * PD: Ketly West MD: Rick Sten MARILYN SCOTT "Don't"

*Monitored Reporters 137 Total Reporters

120 Total Monitored

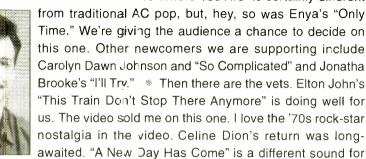
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No Arids



We're very excited about the new release from All-4-One, "Beautiful as You." The band is sounding better than ever. Josh Groban stopped by KOSI and appeared on our morning show on his way to performing at the closing ceremony of the Winter Olympics. When he left, we were all Josh Groban fans. His "To Where You Are" is certainly different



her. It's refreshing to hear her again, especially with this new, sexy percussion sound. * I've always been a big Bonnie Raitt fan. Her new one, "I Can't Help You Now," captures her signature rich vocal sound. And, finally, Marc Anthony's "I Need You" is doing very well for KOSI. He's a class act, and this is a love song that will be standard at weddings for years to come. And they didn't pay me to say any of this. What a business!

Puddle continue to splash! At Hot AD, Puddle Of Mudd's "Blurry" (Flawless/Geffer/Interscope) continues up the chart to No. 5 with an increase of 261 plays ... Goo Goo Dolls' "Here Is Gone" (Warner Bros.) sits comfortably at No. 6, up 145 plays - and it climbs to No. 1 on the Rate-The Music survey ... Michelle Branch's "All You Wanted" (Maverick/WE) is up 175 plays and climbs to No 9 ... Vanessa Carlton's 'A Thou-



sand Miles" A&M/Interscope) powers up an additional 207 plays from last week, to No. 13 ... Jimmy Eat World's "The Middle" (DreamWorks) continues to eat up chart positions, moving to No. 21 with a 205-play increase ... Over at AC, it's photo finish, part two! Celine Dion's "A New Day Has Come" (Epic) is back at No. 1, overtaking Enrique Iglesias' "Herc" (Interscope), which moves to No. 2 ... Marc Anthony jumps to No. 6 with "I Need You" (Columbia), up 219 plays ... Michael Bolton's "Only a Woman Like You" (Jive) is now top 10 ... All-4-One's "Beautiful As U" (AMC) is up 206 plays ... Th∈ legendary Paul McCartney debuts at No. 25 with "Your Loving Flame" (Capitol).

— Kid Kelly, AC/Hot AC Editor



ARTIST: Meredith Brooks LABEL: Gold Circle

By KID KELLY/AC-HOT AC EDITOR

eredith Brooks began singing at the tender eredith Brooks (vegant angle) age of 4, when she would use song as a form of communication. Can you picture her singing, "Can I have chocolate milk, Mom?" or maybe, "I hate carrots"? She later joined a choir in her home state of Oregon, and, when she was 11, a friend taught her to play guitar. She would play every night until her mom came home.

An exceptional student, Meredith graduated from high school at the age of 15. In 1989 she moved to Los Angeles, where she joined a group called The Graces with former Go-Go Charlotte Caffey. The band put out an album titled Perfect View, but it didn't exactly burst onto the music scene, and the single "See It Through My Eyes" didn't do as well as anticipated. It was a difficult time for Meredith, and the band eventually broke up.

In 1992 Meredith was at a point in her life where she was able to do some soul-searching, and it turned out to be just what she needed. She was able to focus on her own unique, gutsy alternative rock sound. In 1997 her solo album Blurring the Edges was released and quickly went Platinum, motorized by the high-powered women's anthem "Bitch."

Fast-forward to 2002 and Meredith's Gold Circle Records debut, Bad Bad One. Meredith

TELL US WHAT YOU THINK!

Share your opinion about this column --- go to www.rronline.com and click the Message Boards button.



Meredith Brooks

wrote or co-wrote all 12 songs and produced the album herself. On this project you can hear a Motown influence interspersed with today's rock and pop sound. Meredith says, "This record wasn't made under the usual pressure. I wasn't being politically, spiritually or romantically correct on this record. I pretty much fulfilled my creative vision before I let anyone hear the songs, so I didn't have to force anything. It just flowed."

Gold Circle National Director/Promotion Leslie Marquez wants to personally thank radio and the programming teams that have shown their support by giving Meredith her shot out of the box. Their response has thrust the first single from Bad Bad One, "Shine," right into the Most Added category.

Personally, I'm just glad Meredith has finally started to become recognized for the talent she is and has always been.

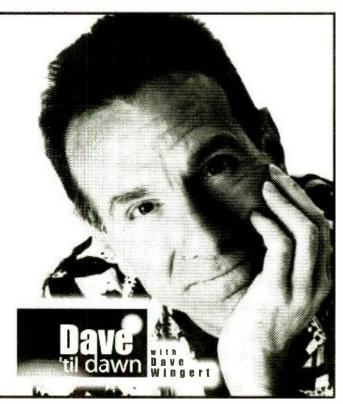
AC's Overnight Success

Dave Wingert's charismatic personality and loads of AC hits makes Dave 'til Dawn an overnight success, and the perfect lead-in to mornings. And it's why he's grown to over 80 affiliates in under a year.

Dave 'til Dawn is an overnight success.

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Hot AC Top 30

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	07	12
Powered By		3
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HUBIARIS

	The same of the sa	Magazia 12, 2002					
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	1	CALLING Wherever You Will Go (RCA)	3762	-58	384226	29	89/0
2	2	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3453	-118	351915	23	81/0
3	3	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	3102	-20	338501	13	86/0
4	4	CREED My Sacrifice (Wind-up)	2814	-194	264627	22	78/0
7	6	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2637	+261	251451	11	73/2
6	6	GOO GOO DOLLS Here Is Gone (Warner Bros.)	2539	+145	266068	5	87/0
-5	7	JEWEL Standing Still (Atlantic)	2439	-59	239320	25	79/0
8	8	SHERYL CROW Soak Up The Sun (A&M/Interscope)	2293	+81	239640	7	85/0
10	9	MICHELLE BRANCH All You Wanted (Maverick/WB)	2292	+175	251547	13	79/2
9	10	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2099	-51	208646	57	85/0
11	O	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1932	+9	193592	43	81/0
12	Ø	LIFEHOUSE Hanging By A Moment (DreamWorks)	1903	+17	213858	58	85/0
14	B	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	1803	+207	169981	6	77/2
15	0	JOHN MAYER No Such Thing (Aware/Columbia)	1677	+132	198788	8	74/5
18	(LINKIN PARK In The End (Warner Bros.)	1423	+25	131113	9	34/1
17	16	DAVE MATTHEWS BAND Everyday (RCA)	1404	-119	148538	20	58/1
13	11.7	NO DOUBT Hey Baby (Interscope)	1403	-269	160945	14	54/0
19	18	PINK Get The Party Started (Arista)	1287	-48	138553	14	35/0
16	19	NATALIE IMBRUGLIA Wrong Impression (RCA)	1262	-273	109665	12	64/1
20	a	DEFAULT Wasting My Time (TVT)	1239	+144	100121	7	52/6
24	3	JIMMY EAT WORLD The Middle (DreamWorks)	1130	+205	114813	4	56/4
23	2	LENNY KRAVITZ Stillness Of Heart (Virgin)	1085	+148	110272	3	59/4
25	3	KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	1028	+105	93736	4	43/4
26	2	CELINE DION A New Day Has Come (Epic)	942	+32	93666	7	44/1
21	25	LIFEHOUSE Breathing (DreamWorks)	902	-111	70700	17	33/0
27	20	EDDIE VEDDER You've Got To Hide Your (V2)	892	+35	94527	8	44/0
28	3	TRAIN She's On Fire (Columbia)	889	+94	79063	5	53/2
29	3	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	874	+133	83852	4	60/3
22	29	LEANN RIMES Can't Fight The Moonlight (Curb)	841	-99	59774	16	38/1
30	1	SENSE FIELD Save Yourself (Nettwerk)	724	+40	72590	6	37/2

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/31/02-4/6/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

AVRIL LAVIGNE Complicated (*Arista*) Total Plays: 570, Total Stations: 45, Adds: 8

REMY ZERO Save Me (Elektra/EEG)

JEWEL Break Me (Atlantic)

Total Plays: 427, Total Stations: 40, Adds: 5

ENRIQUE IGLESIAS Escape (Interscope)

RUBYHORSE Sparkle (Island/IDJMG)
Total Plays: 313, Total Stations: 32, Adds. 7

PINK Don't Let Me Get Me (Arista)
Total Plays: 302, Total Stations: 12, Adds: 1

THE CORRS When The Stars Go Blue (143/Lava/Atlantic)

lotai Plays: 266, Totai Stations: 24, Adds: i

RES They-Say Vision *(MCA)*Total Plays: 254, Total Stations. 23. Adds: 1

NO OOUBT Hella Good (Interscope)
Total Plays, 235, Total Stations: 10, Adds: 1

COURSE OF NATURE Caught In The Sun*(Lava/Atlantic)*Total Plays: 223, Total Stations: 13, Adds. 2

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DISHWALLA Somewhere In The Middle (Immergent)	11
AVRIL LAVIGNE Complicated (Arista)	8
RUBYHORSE Sparkle (Island/IDJMG)	7
THE CORRS When The Stars Go Blue (143/Lava/Atlan.	tic) 7
MEREDITH BROOKS Shine (Gold Circle)	7
ENYA Wild Child (Reprise)	7
UNWRITTEN LAW Seein' Red (Interscope)	7
DEFAULT Wasting My Time (TVT)	6
NICKELBACK Too Bad (Roadrunner/IDJMG)	6
SHAKIRA Underneath Your Clothes (Epic)	6

Most Increased Plays

li de la companya de	PLAY
ARTIST TITLE LABEL(S)	CREASE
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope,	+261
AVRIL LAVIGNE Complicated (Arista)	+211
VANESSA CARLTON A Thousand Miles (A&WInterscope)	+207
JIMMY EAT WORLD The Middle (DreamWorks)	+205
MICHELLE BRANCH All You Wanted (Maverick/WB)	+175
LENNY KRAVITZ Stillness Of Heart (Virgin)	+148
GOO GOO DOLLS Here Is Gone (Warner Bros.)	+145
RUBYHORSE Sparkle (Island/IDJMG)	+145
DEFAULT Wasting My Time (TVT)	+144
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	+133

Most Played Recurrents

ARTIST TILE LABELIST	PLATS
STAIND It's Been Awhile (Flip/Elektra/EEG)	1271
3 DOORS DOWN Be Like That (Republic/Universal)	1186
DAVE MATTHEWS BAND The Space Between (RCA)	1180
INCUBUS Drive (Immortal/Epic)	1110
DIDO Thankyou (Arista)	1009
SUGAR RAY When It's Over (Lava/Atlantic)	1006
U2 Stuck In A Moment (Interscope)	980
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	952
ENRIQUE IGLESIAS Hero (Interscope)	918
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	900
ENYA Only Time (Reprise)	898
JOHN MELLENCAMP Peaceful World (Columbia)	861
U2 Beautiful Day (Interscope)	820
NELLY FURTADO I'm Like A Bird (DreamWorks)	800
LENNY KRAVITZ Again (Virgin)	767
SMASH MOUTH I'm A Believer (Interscope)	715
CREED With Arms Wide Open (Wind-up)	691
•	

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America's Best Testing Hot AC Songs 12+ For The Week Ending 4/12/02.

Artist Title (Labek)	TW	LW F	amiliarity	Burn	TD Fa	miliarity	Burn
GOO GOO DOLLS Here Is Gone (Warner Bros.)	4.18	4.11	76%	6%	4.18	79%	6%
JIMMY EAT WORLD The Middle (DreamWorks)	4.16	4.15	68%	13%	4.15	68%	14%
LIFEHOUSE Breathing (DreamWorks)	4.12	4.07	82%	16%	4.21	85%	17%
DEFAULT Wasting My Time(TVT)	4.11	4.14	78 %	17%	4.16	79 %	20%
CALLING Wherever You Will Go (RCA)	4.11	4.14	95%	37%	4.21	95%	39 %
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	4.09	4.14	92%	26%	4.14	90%	25%
LINKIN PARK In The End (Warner Bros.)	4.09	4.15	95%	38%	4.10	95%	40%
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	4.08	3.99	65 %	9%	4.04	67%	8%
LIFEHOUSE Hanging By A Moment (DreamWorks)	4.07	4.10	98%	49%	4.19	98%	54%
MICHELLE BRANCH All You Wanted (Maverick/WB)	4.01	3.92	87 %	18%	3.94	88%	19%
JOHN MAYER No Such Thing (Aware/Columbia)	3.99	3.98	45 %	7%	4.09	51 %	8%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3.91	4.02	98%	54%	4.00	97%	52%
3 DOORS DOWN Be Like That (Republic/Universal)	3.88	3.90	94%	42%	3.95	94%	45%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.86	3.97	98%	57 %	3.92	99%	63%
TRAIN She's On Fire (Columbia)	3.83	3.91	62%	10%	3.89	67%	12%
FIVE FOR FIGHTING Easy Tonight(Aware/Cclumbia)	3.79	3.81	53 %	13%	3.78	58 %	17%
DAVE MATTHEWS BAND Everyday(RCA)	3.78	3.75	89%	33%	3.84	91%	36%
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	3.77	3.85	92%	26%	3.86	94%	26%
CREED My Sacrifice (Wind-up)	3.76	3.77	99%	54%	3.70	100%	61%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.76	3.80	95%	50 %	3.70	97%	58%
NATALIE IMBRUGLIA Wrong Impression (RCA)	3.70	3.66	79 %	18%	3.73	83%	19%
JEWEL Standing Still (Atlantic)	3.62	3.77	92%	40%	3.72	94%	42%
SHERYL CROW Soak Up The Sun(A&M/Interscope)	3.54	3.62	68%	14%	3.53	73 %	15%
EDDIE VEDDER You've Got To Hide Your Love Away (V2)	3.54	3.57	59 %	16%	3.68	66%	15%
LENNY KRAVITZ Stillness Of Heart (Virgin)	3.43	3.49	53 %	12%	3.49	56 %	12%
LEANN RIMES Can't Fight The Moonlight(Curb)	3.42	3.51	85%	41%	3.63	88%	38%
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	3,40	3.52	80%	35%	3.38	82%	37%
CHRIS ISAAK Let Me Down Easy(Reprise)	3.36	3.36	53 %	14%	3.37	59 %	16%
NO DOUBT Hey Baby (Interscope)	3.33	3.38	97%	59 %	3.51	98%	54%
CELINE DION A New Day Has Come(Epic)	3.12	3.00	66%	20%	3.14	65%	19%

Total sample size is 829 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. *D = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic com. The RTM system is available for local radio stations by calling 4818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Indicator

Most Added®

JOHN MAYER No Such Thing (Aware/Columbia)

MEREDITH BROOKS Shine (Gold Circle)

DEFAULT Wasting My Time (TVT)

SHAKIRA Underneath Your Clothes (Epic)

THE CORRS

When The Stars Go Blue (143/Lava/Atlantic)

ALANIS MORISSETTE

Hands Clean (Maverick/Reprise)

JOHN MELLENCAMP Peaceful World (Columbia)

3 DOORS DOWN Be Like That (Republic/Universal)

PINK Don't Let Me Get Me (Arista)

RUBYHORSE Sparkle (Island/IDJMG)

MOBY F/GWEN STEFANI Southside (V2)

DISHWALLA Somewhere In The Middle (Immergent)

NO DCUBT Hella Good (Interscope)

SMASH MOUTH I'm A Believer (Interscope)

PLEASE SEND **YOUR PHOTOS**

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis: 10100 Santa Monica Blvd., 3rd Floor Los Angeles, CA 90067

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WKDO/Akron, OH * PD: Kelth Kennedy MD: Lynn Kelly

WRVE/Albany, NY * PD: Randy McCarten No Adds

KPEK/Albuquerque, NM ' OM: Bill May PD: Mike Parsons MD: Deeya APD: Jaimey Barreras 1 UNWRITTEN LAW "Red" DISHWALLA "Middle"

KMXS/Anchorage, AK PD: Roxy Lennox MD: Monica Thomas D: MONICA THOMAS
JOHN MELLENCAMP "Peaceful"
SMASH MOUTH "Believer"
NOBY FIGWEN STEFANI "Southsels
3,000RS DOWN "Be"
MEREDITH BROOKS "Shine"
THE CORRS "Blue"

KAMX/Austin, TX PD: Jim Robins MD: Clay Culver I JEWEL "Break" ENYA "Child"

KLLY/Bakersfield, CA 1 PD: E.J. Tyler APD: Erik Fox

JEWEL "Break" AVRIL LAVIGNE "Complicate"

WWMX/Baltimore, M0 * VP/Prog: Bill Pasha PD: Steve Monz MD Ryan Sampson

WLTB/Binghamton, NY GMMD: Steve Gilensky PD: Dana Potter APD: Tejay Schwartz FUBYHORSE "Sparkle"

WMJJ/Birmingham, AL * PD/MD: John Stuart

WBMX/Boston, MA VP/Prog.: Greg Stras MD: Mike Mullaney

WTSS/Buffalo, NY *

WZKL/Canton, OH *
Interim PD: Morgan Taylor
MEREDITH BROOKS "Shine"
NICKELBACK "Too"
RUBYHORSE "Sparke"

WCOO/Cape Cod, MA OM: Gregg Cassidy MD: Cheryl Park

WMT/Cedar Rapids, IA PD/MD: Erln Bristol MEREDITH BROOKS "Shine" DISHWALLA Middle

WALC/Charleston, SC 1 NICKELBACK "Too" SHAKIRA "Underneath" WI NK/Charlotte, NC *

OM: Tom Jackson
PD: Neal Sharpe
APD: Chris Allen
MD: Derek James

WTMX/Chicago, IL *
PD: Mary Ellen Kachinske
Station Mgr.: Barry James
MEREDITH BROOKS "Shine"

WKRQ/Cincinnati, OH *

WVMX/Cincinnati, OH PD: Steve Bender
MD: Storm Bennett
31 DAVE MATTHEWS BAND "Eve
DEFAULT "Washing"
AVRIL LAVIGNE "Complicate"

WMVX/Cleveland, OH *
PD: Dave Popovich
MD: Jay Hudson
LENNY KRAVITZ "Heart"

WGAL/Cleveland, OH PD Allan Fee MD: Rebecca Wilde

PVYA "Child"

WILL LEVIGNE "Complicate

UBYHORSE "Sparkle" KVBU/Colorado Springs, CO PD: Kevin Callahan APD/MD: Andy Carlisle

MEREDITH BROOKS "S IBHWA, LA "Middle" NS/Columbus, OH *

KDMX/Dallas-Fl. Worth, TX

WEAQ/Danbury, CT PD: Bill Trotta
MCI: Sharon Kelly
14 OFFAULT "Wasting"
10 00 00 UST "Helia"
10 MEREDI H BROOKS "Shine
10 THE COFRS "Blue"

WIMMX/Clayton, OH *
PC: Jeff Stevens
MC: Shaun Vincent

KYLIE M NOGJE "Can't"

KALC/Denver-Boulder, CO * ON: Mike Stern PD: Tom Gjerdrum AFD/MD: Kozman

Klisn/Degver-Boulder, CO * PC: Ron Harrell APD/MD: Michael Gifford 3 ENVA "Child"

KSITZ/Des Moines, IA * ON/PD: Jim Schaefer MD: Jimmy Wright

WUVO/Detroit, MI * PEI: Tom O'Brien APD: Rob Hazelton MD: Ann Delisi

WGMX/Dothan, AL OM/MD: Phil Thomas SHAKIRA "Underreath"

WNKI/Elmira, NY OM/PD; Bob Quick SHAKIRA "Underneath DEFAULT "Wasting"

KSII/EI Paso, TX * OM/PD: Courtney Nelson APD/MD: Ell Molano

WINK/Ft. Myers, FL * PD/MD: Bob Grissinger

WMEE/FI. Wayne, IN *
PD: John O'Rourke
MD: Boomer

4 NATALIE IMBRUGLIA "Wrong"
2 ENRIQUE IGLESIAS "Escape

KALZ/Fresno, CA * PD: E. Curtis Johnson MD: Dave Craig CITIZEN COPE "There's" DISHWALLA "Middle"

PD: Mike Yeager APD: Andy Winford WVTVGrand Rapids, MI *

PD/MD: Jeff Andrews APD: Ken Evans

WOZN/Greensboro, NC * PD: Steve Williams LENNY KRAVITZ "Heart"

WIKZ/Hagerstown, MO PD: Rick Alexander MD: Jeff Roteman 3 JOHN MAYER "Such" PWK "Don't"

WNNK/Harrisburg, PA *
PD: John O'Dea
MD: Denny Logan
12 JOHN MAYER "Such"
MEREDITH BROOKS "Shine

WTIC/Hartford, CT * PD: Steve Salhany APD/MD:Jeannine Jersey

KHMX/Houston-Galveston, TX

WENS/Indianapolis, IN *
OM/PD: Greg Dunkin
MD: Jim Cerone
VANESSA CAPILTON "Miles"
LENNY KRAVI"Z "Heart"
JOHN MILYER "Such"

WZPL/Indianapolis, IN * PD: Scott Sands MD: Dave Decker

KRBZ/Kansas City. KS *
OM/PD: Mike Kaplan
APD: Andy West
MD: Todd Vloette
43 FREESTYLERS: Weekend*
65 UNWHITTEN LAW "Red"
18 TIRK UNNER "Frends"
7 MIOKELBACK "Too"
THE CORRS: "Blue"
ITRAIN "She's"

KMXB/Las Vegas, NV * OM: Cat Thomas APD/MD: Charese Fruge' JEWEL "Break" PO D "Youth"

WMXL/Lexington-Fayette, KY *
PD: Jill Meyer
Five FOR FIGHTING "Tonight"
AVRIL LAVIGNE "Complicate"
JOHN MAYER "Such"

KURB/Little Rock, AR *
PD: Randy Caln
APD: Aaron Anthony
COURSE OF NATURE "Sun

KYSR/Los Angeles, CA PD: John Ivey APD/MD: Chris Patyk

WMBZ/Memphis, TN * OM: Jerry Dean PD/MD: Kramer 17 UNWRITTEN ::AW "Red" TRAIN "She's"

WMC/Memphis, TN *
PD: Chris Taylor
MD: Tonl St. James
6 NO DOUBT "Hella"
3 AVRIL LAVIGNE "Complicate

WMYX/Mitwaukee, Wi * PD: Brian Kelly APD/MD: Mark Richards

KSTP/Minneapolis, MN * OM: Leighton Peck MD: Jill Roen 15 AVRIL LAVIGNE "Complicate"

KOSO/Modesto, CA 1 PD: Max Miller MD: Donna Miller

WHTG/Monmouth-Ocean, NJ ' PD: Darrin Smith MD: Brian Zanyor

DASHBOARD "Screaming" FIVE FOR FIGHTING "Tonight WJLK/Monmouth-Ocean, NJ *

PD: Jeff Rafter APD/MD: Chaz Henderson

KCOU/Monterey-Salinas. CA *
PD/MD: Mike Scott
APD: Maverick
2 DISHWALLA 'Miridle'
1 SHAKIRA 'Underneath'

WKZN/New Orleans, LA *
PD: Steve Suter
UNWRITTEN LAW "Red"

WPLJ/New York, NY VP/Prog.: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro DEFAULT "Wasting" SHAKIRA "Underneath"

WPTE/Norfolk, VA *
PD: Steve McKay
9 RUBYHORSE "Sparkle"
8 SENSE FIELD "Save"
JACK JOHNSON "Flake

KYIS/Oklahoma City, OK * OM: Chris Baker PD/MD: Ray Kalusa LENNY KRAVITZ "Heart"

KSRZ/Omaha, NE * PD: Erlk Johnson MD: Dave Swan JIMMY EAT WORLD "Middle" KYLIE MINOGUE "Cant" WOMX/Orlando, FL * VP/Prog.: John Rober APD: Jeff Cushman MD: Łaura Francis No Adds

KBBY/Oxnard-Ventura, CA 'OM/PD: Mark Elliott MD: Darren McPeake

WLCE/Philadelphia, PA * PD: Brian Bridgman MD: Danny Wright

WMWX/Philadelphia, PA 1 PD: Chris Ebbott APD/MD: Amy Navarro ENRIQUE IGLESIAS "Escape

KMXP/Phoenix, AZ * PD: Ron Price MD: Trent Edwards

WZPT/Pittsburgh, PA *
PD: Keith Clark
APD/MD: Jonny Hartwell
1 LEANN RIMES - Fight*
DEFAULT - Wasting*
MICHELLE BRANCH - Wanted

WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Ethan Minton

KRSK/Portland, OR 1 PD: Dan Persigehi MD: Sheryi Stewart JACK JOHNSON "Flake"

KSTE/Portland, OR * PD: Michael Storm APD/MD: Larry Thompson

WSNE/Providence, RI * PD: Bill Hess MD: Gary Trust 1 SENSE FIELD "Save"

WRAL/Raleigh-Durham, NC *
OMPD: Joe Wade Formicola
MD: Jim Kelty
8 MARC ANTHONY "Need"
7 ENYA "Child"

WRFY/Reading, PA * PD/MD: All Burke

KLCA/Reno, NV * PD: Carlos Campos MD: Gina Hart

KNEV/Riene, NV *
PD: Carmy/Ferreri
MD: Bill Strakespeare
3 LINKIN PARK "Erd"
LADE ANDERSON "Sugarhigh"
THE CORRES "Blue"
RIBSYNORES "Sparke"
SHAKI RA "Underneath"

KNVQ/Reno, NV * PD: Panama MD: Heather Combs THE CDRES "Blue" JEWEL "Break"

WMXB/Richmond, VA * PD: Tim Balldwin 9 POD "Youth" 7 NICKELBACK "Too" 2 VANESSA CARLTON "Miles"

WVOR/Rochester, NY * PD: Dave teFrois MD: Joe Benacci

KZZO/Sacramento, CA * Dir/Prog.: Wark Evans PD: Alan Cda APD: Jim Matthews

KYKY/St. Louis, MO 1 PD: Smokey Rivers APD/MD: Greg Hewitt AVRILLAVIGNE "Complicate" PINK "Don't"

WVRV/St. Louis, M0 *
OM/PD: Mark Edwards
MD: DavidJ

1 UNWRITTEN LAW "Red"
ZOO STORY "Star"

KQMB/Salt Lake City, UT * OM: Alan Hague PD: Mike Nelson APD/MD: J.J. Riley

KFMB/San Diego, CA * VP/GMPD: Tracy Johnson APD: Jen Sewell JIMMY EAT WORLD "Middle"

KLLC/San Francisco, CA1 PD: John Peake MD: Julie Stoeckel PHANTOM PLANET "California"

KEZR/San Jose, CA * PD: Jim Murphy APD/MD: Michael Martinez

KMHX/Santa Rosa, CA * PD: Mark Thomas SHAKIRA "Underneath" DISHWALLA "Middle" UNWRITTEN LAW "Red

KPLZ/Seattle-Tacema, WA * PD: Kent Phillips MD. Alisa Hashimoto DISHWALLA "Middle" FIVE FOR FIGHTING "Tonight"

WHYN/Springfield, MA * OM/PD: Pat McKay

WSSR/Tampa, FL *
OM: Jeff Kapugl
MD: Kristy Knight
23 KING KONGA "Somet
14 REMY ZERO "Save"

WXLO/Worcester, MA * OM: Pete Falconi PD/MD: Chase Murphy

WWWM/Toledo, OH *

KZPT/Tucson, AZ * PD: Carey Edwards APD/MD: Leslie Lois

RUBYHORSE "Sparkle" MEREDITH BROOKS "Shirik 200 STORY "Star"

WROX/Washington, OC *
Dir/Ops/PD: Steve Kosbau
MD: Carol Parker

4 MICHELLE BRANCH "Wanted"

WWZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers

WRIMF/West Palm Beach, FL.* PD: Russ Morley MD: Dave Brewster PHANTOM PLANET "California"

OM: Tim Roberts
PD: Ron Finn
APD/MD: Steve Marshall

JOHN MAYER "Such" MEREDITH BROOKS "Shine" SHAKIRA "Underneath"

WWXY/furgsiown-Watten, OH* OM/PD: Dan Rivers MD: Mark French DISHWALLA "Mildle" ENYA "Child"

*Monitored Reporters 99 Total Reporters



10 Total Indicator 9 Current Indicator Playlists

No Longer A Reporter (1): WKOE/Atlantic City, NJ

Note: WKSI/Greensboro, NC changes call letters to WOZN.

Did Not Report For Two Consecutive Weeks; Data Not Used (1): KRUZ/Santa Barbara, CA

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascard 12+ Cume 2,208,600



ı	PLA	YS		
Į		₩	ARTIST/TITLE	GI (000)
ı	44	45		41175
ı	42	45	ALANIS MORISSETTE/Hands Clean	41175
ı	39	45	MICHELLE BRANCH/All You Wanted	41175
ı	39	45	LIFEHOUSE/Hanging By A Moment	41175
ı	45	44	CALLING/Wherever You Will Go	40260
ı	44	43	JOHN MELLENCAMP/Peaceful World	39345
ı	39	42	U2/Stuck In A Moment	38430
ı	41	37	CREED/My Sacrifice	33855
ı	28	29	SHERYL CROW/Soak Up The Sun	26535
ı	29	28	GOO GOO DOLLS/Here is Gone	25620
ı	29	26	NO DOUBT/Hey Baby	23790
ı	31	25	TRAIN/Drops Of Jupiter	22875
١	27	24	LENNY KRAVITZ/Dig In	21960
ı	25	24	U2/Walk On	21960
1	22	24	SARAH MCLACHLAN/Blackbird	21960
ı	24	24	DAVE MATTHEWS BAND/The Space Between	21960
ı	23	24	JEWEL/Standing Still	21960
ı	24	23	VANESSA CARLTON/A Thousand Miles	21045
ı	20	23	PUDDLE OF MUDD/Biurry	21045
ı	17	23	CELINE DION/A New Day Has Come	21045
ı	23	22	JOHN MAYER/No Such Thing	20130
ı		21	PINK/Get The Party	19215
1	17	15	NELLY FURTADO/I'm Like A Bird	13725
ı	16	15	DiDO/Thankyou	13725
ı	13	14	UNCLE KRACKER/Follow Me	12810
١		14	LENNY KRAVITZ/Stillness Of Heart	12810
١	15	13	THE CORRS/Breathless	11895
1	-	13	JIMMY EAT WORLD/The Middle	11895
1	11	13	FAITH HILL/The Way You Love Me	11895
1	14	13	SMASH MOLITH/I'm A Reliever	11895

WAG	MARKET #2				
R/Los Angeles r Channel 955-7000 Patyk Cume 1,119,500	loday's best music				

	eyina 2⊥ €	ume 1.119,500	today's best	music	
-	PLAYS				
	TW	ARTIST/TITLE		GI (000)	
82	81	JOHN MAYER/No Su	ch Thing	35154	
38	79	MICHELLE BRANCH	All You Wanted	34286	
75	77	ALANIS MORISSETT	E/Hands Clean	33418	
78	68	PUDDLE OF MUDD/E	llurry	29512	
75	65	LINKIN PARK/In The	End	28210	
21	47	EDDIE VEDDER/You'	ve Gat To	20398	
30	40	NO DOUBT/Hella Goo	d	17360	
40	39	SHERYL CROW/Soal	Up The Sun	16926	
66	38	CALLING/Wherever Y	ou Will Go	16492	
30	38	JACK JOHNSON/Flak		16492	
24	36	DEFAULT/Wasting My		15624	
36	35	JIMMY EAT WORLD	The Middle	15190	
35	34	GOO GOO DOLLS/He		14756	
35	32	DAVE MATTHEWS BY		13888	
29	31		Wrong Impression	13454	
18	31	VANESSA CARLTON		13454	
26	30	JEWEL/Standing Still		13020	
27	28	FIVE FOR FIGHTINGA		12152	
22	25	NO DOUBT/Hey Baby		10850	
20	24	LENNY KRAVITZ/Still		10416	
23	22	U2/Stuck In A Mome		9548	
12	22	MOBY/We Are All Ma		9548	
17	22	FIVE FOR FIGHTING/	asy Tonight	9548	
16	20	ZERO 7/Destiny		8680	
17	19	PHANTOM PLANET/		8246	
25	19	LEWIS W/DURST/Ou		8246	
5	17	RYAN ADAMS/Answe	ering Bell	7378	
16	17	JEWEL/Break Me		7378	
13	15	TRAIN/Drops Of Jupi	ter	6944	
18	15	U2/Beautiful Day		6510	

WTMX/Chicago 12+ Cume 776.90



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
56	52	GDO GOO DOLLS/Here Is Gone	17680
41	49	ALANIS MORISSETTE/Hands Clean	16660
51	49	CALLING/Wherever You Will Go	16660
45	45	JOHN MAYER/No Such Thing	15300
45	44	NICKELBACK/How You Remind Me	14960
43	43	JEWEL/Standing Still	14620
11	42	JIMMY EAT WORLD/The Middle	14280
44	40	TRAIN/She's On Fire	13600
23	39	TRAVIS/Side	13260
36	38	DAVE MATTHEWS BANO/Everyday	12920
21	31	BEN FOLDS/Still Fighting It	10540
39	30	SHERYL CROW/Soak Up The Sun	10200
19	30	MICHELLE BRANCH/All You Wanted	10200
31	28	SENSE FIELD/Save Yourself	9520
28	27	NO DOUBT/Hey Baby	9180
29	27	CAKE/Short Skirt/Long	9180
15	24	PETE YORN/Strange Condition	8160
15	19	STAIND/It's Been Awhile	6460
18	18	LIFEHOUSE/Hanging By A Moment	6120
15	18	PLIDDLE OF MUDD/Blurry	6120
14	18	FIVE FOR FIGHTING/Superman (It's)	6120
24	18	JOHN MELLENCAMP/Peaceful World	6120
22	17	BETTER THAN EZRA/Extra Ordinary	5780
18	16	3 DOORS DOWN/Be Like That	5440
13	16	NINE DAYS/Absolutely	5440
17	15	BLUES TRAVELER/Back In The Day	5100
12	14	DAVE MATTHEWS BANO/The Space Between	
37	14	U2/Stuck In A Mometit	4760
15	13	U2/Walk On	4420
9	12	3 DOORS DOWN/Kryptonite	4080

KLLC/San Francisco 12+ Cume 676,700



	10		UING 431,000
	PLA	YS	
	LW	TW	ARTIST/TITLE
	36	37	CALL ING/When
	36	37	NICKELBACK/I
	37	35	3 DOORS DOW
	31	31	TRAIN/Drops D
	31	31	LIFEHOUSE/Ha
	29	30	INCUBUS/Drive
t I	31	28	SUGAR RAY/W
l I	16	24	NATALIE IMBR
1 1	2	22	STAIND/It's Bee
1 1	17	22	LEANN RIMES
1	16	21	CREED/My Sac
	18	21	SHERYL CROW
1 1	24	21	JACOB YOUNG
1 1	16	20	VANESSA CAR
	2	18	ENRIQUE IGLE
	19	17	ALANIS MORIS
	16	16	GOO GOO DOL
1 1	15	16	CELINE DION/A
ıı	13	13	JOHN MAYERA
	3	10	UNCLE KRACK
	6	9	EVAN AND JAF
	6	9	NINE DAYS/Ab
	1	8	PUDDLE OF MI
	15	8	CHRIS ISAAK/L
	-7	6	LENNY KRAVIT
	5	6	THE CORRS/BI
	24	6	ENYA/Only Tim
1 1	7	6	AEROSMITH/Ja
ıl	5	6	MATCHBOX TV
	-	6	MICHELLE BRA

Infinity (617) 779-2000

Strassell/Mullaney

KDMX/Dallas-Ft. Worth



è	2+ 6	ume 451,600	DWX-FW	
	YS			
	₩	ARTIST/TITLE	GI (000)	
i	37	CALLING/Wherever You Will Go	6031	
i	37	NICKELBACK/How You Remind Me	6031	
	35	3 DOORS DOWN/Be Like That	5705	
	31	TRAIN/Drops Df Jupiter	5053	
	31	LIFEHOUSE/Hanging By A Moment	5053	
	30	INCUBUS/Drive	4890	
	28	SUGAR RAY/When It's Over	4564	
	24	NATALIE IMBRUGLIA/Wrong Impression	3912	
	22	STAIND/It's Been Awhile	3586	
	22	LEANN RIMES/Can't Fight	3586	
	21	CREED/My Sacrifice	3423	
	21	SHERYL CROW/Soak Up The Sun	3423	
	21	JACOB YOUNG/Life is Good	3423	
	20	VANESSA CARLTON/A Thousand Miles	3260	
	18	ENRIQUE IGLESIAS/Hero	2934	
	17	ALANIS MORISSETTE/Hands Clean	2771	
	16	GOO GOO DOLLS/Here is Gone	2608	
	16	CELINE DION/A New Day Has Come	2608	
	13	JOHN MAYER/No Such Thing	2119	
	10	UNCLE KRACKER/Follow Me	1630	
	9	EVAN AND JARON/Crazy For This Girl	1467	
	9	NINE DAYS/Absolutely	1467	
	8	PUDDLE OF MUDD/Blurry	1304	
	8	CHRIS ISAAK/Let Me Down Easy	1304	
	6	LENNY KRAVITZ/Again	978	
	6	THE CORRS/Breathless	978	
	6	EN YA/Only Time	978	
	6	AEROSMITH/Jaded	978	
	6	MATCHBOX TWENTY/Bent	978	
	6	MICHELLE BRANCH/Everywhere	978	
				•

WLCE/Philadelphia Clear Channel (610) 668-0750 Bridgman/Wright 12+ Cume 529,700



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
42 41	TRAIN/Drops Of Jupiter	7093
41 41	FIVE FOR FIGHTING/Superman (it's)	7093
41 41	CALLING/Wherever You Will Go	7093
39 40	UNCLE KRACKER/Follow Me	6920
29 32	GOO GOO DOLLS/Here is Gone	5536
30 32	JÉWEL/Standing Still	5536
30 31	NICKELBACK/How You Remind Me	5363
30 31	PUDDLE OF MUDD/Biarry	5363
30 30	LIFEHDUSE/Hanging By A Moment	5190
28 30	DAVE MATTHEWS BAND/The Space Between	5190
30 28	SMASH MOUTH/I'm A Believer	4844
28 28	SUGAR RAY/When It's Over	4844
27 27	STAIND/II's Been Awhile	4671
28 27	CREED/My Sacrifice	4671
16 18	MATCHBOX TWENTY/If You're Gone	3114
15 16	CREED/With Arms Wide Open	2768
15 15	INCUBUS/Drive	2595
17 15	DIDO/Thankyou	2595
11 13	MICHELLE BRANCH/All You Wanted	2249
14 13	NELLY FURTADO/I'm Like A Bird	2249
13 11	ENYA/Only Time	1903
5 8	DEFAULT/Wasting My Time	1384
3 8	BON JOVI/It's My Life	1384
14 6	EVE 6/Here's To The Night	1038
7 5	NINE DAYS/Absolutely	865
7 5	PHIL COLLINS/You'll Be in My	865
6 5	LENNY KRAVITZ/Again	865
4 4	SAVAGE GARDEN/I Knew Loved You	692
- 1	CRANBERRIES/Analyse	173
- 1	THE CORRS/Radio	173

WMWX/Philadelphia 12+ Cume 410,500



ŀ				
1	PLA			
ı		TW	ARTIST/TITLE	GI (000)
ı	49	51	PINK/Get The Party	6528
ı	46	48	NICKELBACK/How You Remind Me	6144
ı	51	48	ENRIQUE IGLESIAS/Hero	6144
ı	48	48	LEANN RIMES/Can't Fight	6144
ı	46	47	CALLING/Wherever You Will Go	6016
ı	47	46	FIVE FOR FIGHTING/Superman (It's)	5888
ı	45	46	DAVE MAITHEWS BAND/The Space Between	
ı	40	41	ALICIA KEYS/Failin	5248
ı	40	40	ENYA/Only Time	5120
ı	39	40	JEWEL/Standing Still	5120
ı	39	37	ALANIS MORISSETTE/Hands Clean	4736
ł	32	37	KYLIE MINDGUE/Can't Get You.	4736
ı	34	36	TRAIN/Drops Of Jupiter	4608
ı	37	35	PUODLE OF MUDD/Blurry	4480
۱	34	34	NO DOUBT/Hey Baby	4352
ı	30	34	SHERYL CROW/Soak Up The Sun	4352
ı	36	33	CREED/My Sacrifice	4224
ı	30	32	GOD GOO DOLLS/Here Is Gone	4096
۱	28	31	CELINE DION/A New Day Has Come	3968
ı	21	29	LIFEHOUSE/Breathing	3712
1	20	20	DAVE MATTHEWS BAND/Everyday	2560
ł	12	18	MADONNA/Don't Tell Me	2304
ı	11	18	LENNY KRAVITZ/Again	2304
ı	10	18	MATCHBOX TWENTY/If You're Gone	2304
ı	13	17	NELLY FURTADO/I'm Like A Bird	2176
١	11	17	UNCLE KRACKER/Follow Me	2176
۱	11	17	DIDO/Thankyou	2176
١	12	17	SMASH MOUTH/I'm A Believer	2176
١	13	16	LIFEHOUSE/Hanging By A Moment	2048
L	15	12	JOHN MAYER/No Such Thing	1536

WRQX/Washington, DC 12+ Cume 460,900

MIX 107.3 FM

PLA	YS		
LW	TW	ARTIST/TITLE	G1 (000)
45	45	CALLING/Wherever You Will Go	10305
26	44	U2/Stuck In A Moment.	10076
45	44	NICKELBACK/How You Remind Me	10076
45	44	TRAIN/Drops Of Jupiter	10076
41	42	DAVE MATTHEWS BAND/The Space Between	9618
43	42	LIFEHOUSE/Hanging By A Moment	9618
44	40	FIVE FOR FIGHTING/Superman (It's)	9160
24	28	LIFEHOUSE/Hanging By A Moment FIVE FOR FIGHTING/Superman (It's) NO DOUBT/Hey Baby JEWEL/Standing Still	6412
18	27	JEWEL/Standing Stiff	6183
27	26	SHERYL CROW/Soak Up The Sun	5954
22	25	STAIND/It's Been Awhile	5725
13	24	DAVE MATTHEWS BAND/Everyday	5496
25	24	GOO GOO DOLLS/Here Is Gone	5496
22	23	PUDDLE OF MUDD/Blurry	5267
21	22	3 DOORS DOWN/Be Like That ALANIS MORISSETTE/Hands Clean	5038
20	22	ALANIS MORISSETTE/Hands Clean	5038
41	21	INCUBUS/Drive	4809
23	21	CREED/My Sacrifice	4809
24	20	EVE 6/Here's To The Night	4580
21	18	LENNY KRAVITZ/Dig In	4122
13	15	NELLY FURTADO/I'm Like A Bird	3435
15	15	EVERCLEAR/Wonderful	3435
14	15	ENYA/Only Time	3435
14	14	DIDO/Thankyou	3206
13	13	UNCLE KRACKER/Follow Me	2977
11	13	MATCHBOX TWENTY/If You're Gone	2977
12	12	CREED/With Arms Wide Open	2748
15	12	SMASH MOUTH/I'm A Believer	2748
12	11	U2/Beautiful Day	2519
9	11	EVAN AND JARON/Crazy For This Girl	2519

LENNY KHAVITZ/Sumess or near SENSE FIELD/Save Youse/ SMASH MOUTH/I'm A Believer ENYA Only Time DAVE MATTHEWS BAND/The Space Betwee NELLY FURTADO/Turn Off The Light

DIDO/Thankyou FIVE FOR FIGHTING/Superman (It's...)

ARTIST/TITLE
DAVE MATTHEWS BAND/Everyday
ALANIS MORISSETTE/Hands Clear CREED/My Sacrifice

CREEDMy Sacrifice
CALLING Wherever You Will Go
NICKL BACK/How You Remind Me
TRAIN/Drops Of Justite!
PUDDLE DE MUDD/Blurry
JIMMY EAT WORLD/The Middle
JEWEL Standing Shill
STAIN/Dirts Been Awhile
GOO GOO DOLL Shere is Gone
LIFEHQUSE/Honging By A Moment
INCUBUS/DIVE

LIFEHOUSE/Hanging By A Moment INCUBUSD/Texhing INCUBUSD/Texhing LIFEHOUSE/Breathing DAVE MAITHEWS BAND/The Space Betwee JOHN MAYER/No Such Tling VANESSA CARLI (DN.A Thousand Miles SHERYL CROW/Soak Up The Son LENNY KRAVITZ/Sitliness Of Heart 3 DOORS DOW/Det Like That MOBY-FGWEN STEFANI/Southside FUYET DE BIGEHING/Sureman (It's LIFEHOUSE/SUREMAN (IS)

FIVE FDR FIGHTING/Superman (It's...)

JUZBeauful Day
NINE DAYS/Absolutely
LENNY RANUTZ/Dig In
MATCHBOX TWENTY/If You're Gone
UZ/Stuck in A Moment...
JEWEL/Brisk Me
BARENAKED LADIES/Proch Me

JACK JOHNSON/Flake
GOG SOD DOLL SHere Is Gone
LINKIN PARKIN The End
EDDIC VE DDER You've Got To.
SHERYL, CROW-Soak Up The Sun
SHAKIRAWhenever Wherever
PUDDLE OF MUDD/Blury
LZ/Sluck In A Moment.
DAVE MATTHEWS BAND/F verytay
ALICIA KEYSTallin'
FAITH-ESS/One Step Too Far
LEMNY KRAVITZ/Stilliness Of Heart
SENSE FIEL D/Save Yourself

WWZZ/Washington, DC Bonneville (703) 522-1041 Edwards/Sellers 12+ Cume 458,000



PLAYS	Cume 713,700	
LW TW	ARTIST/TITLE	GI (000)
53 55	NICKEL BACK/How You Remind Me	16995
51 53	CALLING/Wherever You Will Go	16377
45 51	KYLIE MINOGUE/Can't Get You.	15759
48 50	DAVE MATTHEWS BAND/Everyday	15450
49 49	NO DOUBT/Hey Baby	15141
45 47	CHEED/My Sacrifice	14523
50 45	PINK/Get The Party	13905
46 39	ALANIS MORISSETTE/Hands Clean	12051
38 33	GOO GOO DOLLS/Here Is Gone	10197
36 33	PINK/Don't Let Me Get Me	10197
31 32	JEWEL Standing Still	9888
33 29	JOHN MELLENCAMP/Peaceful World	8961
43 29	U2/Stuck in A Moment	8961
20 25	PUDDLE OF MUDD/Blury	7725
5 24	ENRIQUE (GLESIAS/Escape	7416
28 23	FAITHLESS/One Step Too Far	7107
6 23	3 DOORS DOWN/Be Like That	7107
21 23	LINKIN PARK/In The End	7107
21 21	MICHELLE BRANCH/All You Wanted	6489
22 20	VANESSA CARLTON/A Thousand Miles	6180
17 19	SHERYL CROW/Soak Up The Sun	5871
25 18	JOHN MAYER/No Such Thing	5562
16 16	UNCLE KRACKER/Follow Me	4944
35 16	SARAH MCLACHLAN/Blackbird	4944
11 16	MADDNNA/Don't Tell Me	4944
18 16	LENNY KRAVITZ/Again	4944
13 15	JANET/All For You	4635
17 15	SENSE FIELD/Save Yourself	4635
21 15	LIFEHOUSE/Hanging By A Moment	4635
14 15	U2/Beautiful Day	4635

KHMX/Houston-Galves (713) 790-0965 12+ Cume 410,900



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
35 34	CALLING/Wherever You Will Go	6256
31 33	NICKELBACK/How You Remind Me	6072
30 31	INCUBUS/Orive	5704
30 30	ENRIQUE IGLESIAS/Hero	5520
32 29	ENYA/Only Time	5336
15 17	JEWEL/Standing Still	3128
18 16	ND DOUBT/Hey Baby	2944
17 16	ALANIS MORISSETTE/Hands Clean	2944
15 16	L!FEHOUSE/Hanging By A Moment	2944
12 15	SMASH MOUTH/I'm A Believer	2760
12 15	SHERYL CROW/Soak Up The Sun	2760
14 15	TRAIN/Drops Of Jupiter	2760
15 15	UNCLE KRACKER/Follow Me	2760
17 15	LEANN RIMES/Can't Fight	2760
14 15	MARC ANTHONY/You Sang To Me	2760
12 15	DIDO/Thankyou	2760
15 15	NATALIE IMBRUGLIA/Wrong Impression	2760
15 14	CELINE DION/A New Day Has Come MATCHBOX TWENTY/II You're Gone 'N SYNC/II's Gonna Be Me MADONNA/Doo't Tell Me	2576
15 14	MATCHBOX TWENTY/II You're Gone	2576
13 14	'N SYNC/It's Gonna Be Me	2576
16 14	MADONNA/Don't Tell Me	2576
18 14	GOO GOO DOLLS/Here Is Gone	2576
11 13	LEE ANN WOMACK/I Hope You Dance	2392
14 13	'N SYNC/This Promise You	2392
15 13	LENNY KRAVITZ/Dig In	2392
13 13	SUGAR RAY/When It's Over	2392
7 13	PINK/Get The Party	2392
11 13	CREED/My Sacrifice	2392
9 12	PHIL COLLINS/You'll Be In My	2208
14 12	NELLY FURTADO/I'm Like A Bird	2208

(313) 871-3030 O'Brien/Hazetton/Delisi 12+ Cume 405.000

WDVD/Detroit



		19694	
PLA	YS		
	TW	ARTIST/TITLE	GI (000)
52	64	JEWEL/Standing Still	6656
52	64	GOO GOO DOLLS/Here Is Gone	6656
55	63	ALANIS MORISSETTE Hands Clean	6552
58	62	NICKELBACK/How You Remind Me	6448
31	5 5	PUDDLE OF MUDO/Blurry	5720
27	34	SENSE FIEL D/Save Yourself	3536
60	33	CREED/My Sacrifice	3432
25	32	MICHELLE BRANCH/All You Wanted	3328
28	32	DEFAULT/Wasting My Time	3328
27	31	TRAIN/She's On Fire	3224
28	31	LENNY KRAVITZ/Stillness Of Heart	3224
29	31	SHERYL CROW/Soak Up The Sun	3224
35	31	VANESSA CARLTON/A Thousand Miles	3224
31	30	JOHN MAYER/No Such Thing	3120
23	26	3 DOORS DDWN/Be Like That	2704
23	25	DAVE MATTHEWS BAND/The Space Between	2704
21	25	U2/Beautiful Day	2600
16	25	FIVE FOR FIGHTING/Easy Tonight	2600
31	25	CALLING/Wherever You Will Go	2600
21	25	INCUBUS/Drive	2600
24	24	MOBY F/GWEN STEFANI/Southside	2496
22	24	LIFEHDUSE/Hanging By A Moment	2496
22	24	STAIND/It's Been Awhile	2496
20	23	TRAIN/Orops Of Jupiter	2392
22	23	U2/Walk On	2392
15	21	FIVE FOR FIGHTING/Superman (It's:)	2184
15	21	U2/Stuck In A Moment.	2184
19	21	FDDIE VEDDER/You've Got To	2184
14	20	JIMMY EAT WORLD/The Middle	2080
19	20	ENYA/Onty Time	2080

KPLZ/Seattle-Tacoma (206) 223-5700

STAR ≥ 101.5

PLA	YS		
LW	ΤW	ARTIST/TITLE	GI (000)
43	43	JEWEL/Standing Still	4773
43	42	LIFEHOUSE/Hanging By A Moment	4662
43	41	FIVE FOR FIGHTING/Superman (it's)	4551
42	41	CALLING/Wherever You Will Go	4551
40	41	CREED/My Sacrifice	4551
42	38	NICKELBACK/How You Remind Me	4218
38	38	TRAIN/Drops Of Jupiter	4218
29	32	NO DOUBT/Hey Baby	3552
34	31	LONESTAR/I'm Already There	3441
32	30	MICHELLE BRANCH/All You Wanted	3330
30	30	PUDOLE OF MUOD/Blurry	3330
29	30	STAIND/It's Been Awhile	3330
28	30	U2/Beautiful Day	3330
29	30	DAVE MATTHEWS BAND/The Space Between	
34	29	ALANIS MORISSETTE/Hands Clean	3219
27	28	LINKIN PARK/In The End	3108
31	28	EDDIE VEDDER/You've Got To	3108
21	26	JOHN MAYER/No Such Thing	2886
22	26	SHERYL CROW/Soak Up The Sun	2886
24	24	LENNY KRAVITZ/Stillness Of Heart	2664
21	24	VANESSA CARLTON/A Thousand Miles	2664
20	23	DEFAULT Wasting My Time	2553
21	23	GOO GOO DOLLS/Here Is Gone	2553
16	20	PINK/Don't Let Me Get Me	2220
16	20	CELINE DION/A New Day Has Come	2220
33	20	INCUBUS/Drive	2220
25	20	LEANN RIMES/Can't Fight	2220
17	19	AVRIL LAVIGNE/Complicated	2109
31	18	DAVE MATTHEWS BAND/Everyday	1998
14	16	3 DOORS DOWN/Kryptonite	1776

KMXP/Phoenix



2+	Cume 212,700	TOO W. U
AYS		
T		GI (000)
4		3640
3		3458
3		3458
3		3276
3		2912
3		2821
3		2730
2		2366
2		2275
2		2184
2		2184
2		2093
2		2093
2		2002
2		1911
2		1911
2		1820
2		1820
1		1729
- 1		1638
1		1638
- 1		1547
1		1547
1		1365
1		1092
	MATCHBOX TWENTY/Bent	819
	B AEROSMITH Jaded	728
	7 3 DOORS DOWN/Kryptonite	637
	7 BARENAKED LADIES/Pinch Me	637
	5 EDDIE VEDDER/You ve Got To	455

KSTP/Minneapolis (651) 642-4141 12+ Cume 405,700



		, ame 400,700	
	YS		
	TW	ARTIST/TITLE	GI (000
7	47	CALLING/Wherever You Will Go	6580
8	46	NICKELBACK/How You Remind Me	6440
5	44	KYLIE MINOGUE/Can't Get You	6160
7	42	DAVE MATTHEWS BAND/Everyday	5886
6	42	CREED/My Sacrifice	5886
4	39	TRAIN/Drops Of Jupiter	5460
3	38	SHERYL CROW/Soak Up The Sun	5320
2	38	ALANIS MORISSETTE/Hands Clean	5326
1	37	JOHN MELLENCAMP/Peaceful World	5186
3	35	FIVE FOR FIGHTING/Easy Tonight	4900
0	34	CELINE DION/A New Day Has Come	4760
2	34	LENNY KRAVITZ/Dig In	4760
0	28	JEWEL/Standing Still	3920
1	26	NATALIE IMBRUGLIA/Wrong Impression	3640
2	21	LIFEHOUSE/Hanging By A Moment	2940
2	18	NELLY FURTADO/I'm Like A Bird	2520
5	16	FIVE FOR FIGHTING/Superman (It's)	2240
3	15	a AVRIL LAVIGNE/Complicated	2100
2	15	3 DOORS DOWN/Be Like That	2100
2	14	MATCHBOX TWENTY/Mad Season	1960
5	14	SMASH MOUTH/I'm A Believer	1960
2	13	U2/Beautiful Day	1820
0	13	MADONNA/Don't Tell Me	1820
1	13	DIDO/Thankyou	1820
4	13	MOBY F/GWEN STEFANI/Southside	1820
1	12	MATCHBOX TWENTY/If You're Gone	1680
1	12	EVE 6/Here's To The Night	1680
7	11	STAIND/It's Been Awhile	1540
7	11	SOULDECISION/Faded	1540
4	11	PINK/Get The Party	1540

KFMB/San Diego Midwest (858) 571-8888 Johnson/Sewell 12+ Cume 290.900

PLAYS



ı	LW	TW	ARTIST/TITLE	G# {00)
ı	28	47	JACK JOHNSON/Flake	625
ı	27	47	MICHELLE BRANCH/All You Wanted	625
ı	46	46	ALANIS MORISSETTE Hands Clean	611
ı	28	46	GOO GOO OOLLS/Here Is Gone	611
ı	47	44	NICKELBACK/How You Remind Me	585
ı	31	35	KYLIE MINOGUE/Can't Get You	465
ı	29	35	NATALIE IMBRUGLIA/Wrong Impression	465
ı	27	34	SHERYL CROW/Soak Up The Sun	452
۱	25	31	U2/Elevation	412
ı	21	27	LENNY KRAVITZ/Stillness Of Heart	359
ı	29	27	VANESSA CARLTON/A Thousand Miles	359
ı	15	25	THE CORRS/When The Stars Go	332
ı	23	23	JEWEL/Break Me	305
ı	21	23	DAVE MATTHEWS BAND/Everyday	305
ı	12	22	U2/In A Little While	292
ı	19	21	JOHN MELLENCAMP/Peaceful World	279
ı	48	20	JEWEL/Standing Still	266
ı	22	20	PINK/Get The Party	266
ı	23	20	LENNY KRAVITZ/Dig In	266
Į	24	19	NO DOUBT/Hey Baby	252
ı	12	19	SENSE FIELD Save Yourself	252
ı	44	18	CALLING/Wherever You Will Go	239
ı	46	17	U2/Stuck In A Moment	226
ı	2	17	PUDDLE OF MUDD/Blurry	226
ı	8	15	NO DOUBT/Hella Good	199
ı	13	15	SHAKIRA/Underneath Your	199
ı	11	13	SUGAR RAY/When It's Over	172
ı	6	12		159
l	13	12	3 DOORS DOWN/Be Like That	159
١	6	12	CREED/With Arms Wide Open	159

KYKY/St Louis Infinity (314) 531-0000 Rivers/Hewitt 12+ Cume 505,800



LW	TW	ARTIST/TITLE	GI (000)
50	50	CALLING/Wherever You Will Go	11000
39	46	JDHN MELLENCAMP/Peaceful World	10120
43	45	NICKELBACK/How You Remind Me	9900
47	44	PINK/Get The Party.	9680
51	43	CREEO/My Sacrifice	9460
40	41	LIFEHOUSE/Hanging By A Moment	9020
41	39	BETTER THAN EZRA/Extra Ordinary	8580
41	38	FIVE FOR FIGHTING/Superman (It's)	8360
24	35	SHERYL CROW/Soak Up The Sun	7700
40	35	ALANIS MORISSETTE/Hands Clean	7700
25	30	KYLIE MINOGUE/Can't Get You.	6600
23	30	GOO GOO DOLLS/Here to Gone	6600
24	25	TRAIN/Drops Of Jupiter	5500
23	25	JEWEL/Standing Still	5500
15	22	MICHELLE BRANCH/All You Wanted	4840
26	21	VANESSA CARL ON/A Thousand Miles	4620
15	20	LENNY KRAVITZ/Dig In	4400
25	20	NO DOUBT/Hey Baby	4400
18	20	JOHN MAY! R/No Such Thing	4400
22	19	NATALLE IMBRUGLIA/Wrong Impression	4180
19	17	FIVE FOR FIGHTING/Easy Tonight	3740
17	15	PUDDLE OF MUDD/Blurry	3300
14	15	NELLY FURTADO/I'm Like A Bird	3300
11	14	3 DOORS DOWN/Be Like That	3080
17	14	SUGAR RAY/When It's Over	3080
16	14	JIMMY EAT WORLD/The Middle	3080
14	14	UNCLE KRACKER/Follow Me	3080
11	14	EVE 6/Here's To The Night	3080
9	13	DAVE MATTHEWS RAND/The Space Between	2860

WVRV/St Louis Edwards/J 12+ Cume **595.400**



'LA			
	TW	ARTIST/TITLE	Gt (000)
50	54	PUDDLE OF MUDD/Blurry	10800
55	53	CALLING/Wherever You Will Go	10600
54	51	DEFAULT/Wasting My Time	10200
45	49	JOHN MAYER/No Such Thing	9800
14	48	SENSE FIELD/Save Yourself	9600
19	47	GOO GOO DOLLS/Here Is Gone	9400
15	46	SHERYL CROW/Soak Up The Sun	9200
50	44	FIVE FOR FIGHTING/Easy Tonight	8800
45	43	ALANIS MORISSETTE/Hands Clean	8600
15	41	LIFEHOUSE/Breathing	8200
33	37	LENNY KRAVITZ/Stillness Of Heart	7400
36	36	VANESSA CARLTON/A Thousand Miles	7200
33	36	PETE YORN/Strange Condition	7200
36	35	TRAIN/She's On Fire	7000
18	17	REMY ZERO/Save Me	3400
14	16	JOHN MELLENCAMP/Peaceful World	3200
15	15	NICKELBACK/How You Remind Me	3000
13	15	THE CORRS/When The Stars Go	3000
16	15	BETTER THAN EZRA/Extra Ordinary	3000
13	15	TRAVIS/Side	3000
15	15	DAVE MATTHEWS BAND/Everyday	3000
14	14	VERVE PIPE/Never Let You Down	2800
10	14	DAVID GRAY/Babylon	2800
15	14	AVRIL LAVIGNE/Complicated	2800
17	14	STAIND/It's Been Avhile	2800
15	14	CREED/My Sacrifice	2800
14	14	JEWEL/Standing Still	2800
12	14	MATCHBOX TWENTY/Last Beautiful	2800

WWMX/Baltimore Infinity (410) 825-1065 Monz/Sa----



	K-0-3				
1.	2+ (Curne 59,400	01.50		
PLA					
	T₩	ARTIST/TITLE	St (000)		
63	65	PINK/Get The Party	910		
65	65	CALLING/Wherever You Will Go	910		
64	64	CREED/My Sacrifice	896		
66	63	NICKELBACK/How You Remind Me	882		
63	62	JEWEL/Standing Still	868		
30	29	LAURA DAWN/I Would	406		
24	29	MICHELLE BRANCH/All You Wanted	406		
18	29	GOO GOO OOLL S/Here Is Gone	406		
26	28	PUDDLE OF MUDD/Blurry	392		
30	28	ALANIS MORISSETTE/Hands Clean	392		
19	25	SHERYL CROW/Soak Up The Sun	350		
18	23	JOHN MAYER/No Such Thing	322		
20	23	KYLIE MINOGUE/Can't Get You	322		
13	21	DAVE MATTHEWS BAND/Everyday	294		
29	17	NO DOUBT/Hey Baby	238		
6	16	RES/They-Say Vision	224		
14	16	LEANN RIMES/Can't Fight	224		
10	16	CELINE DION/A New Day Has Come	224		
14	15	DIDO/Thankyou	210		
11	15	THE CORRS/Breathless	210		
14	15	NELLY FURTADO/I'm Like A Bird	210		
10	15	BEN FOLDS/Still Fighting It	210		
15	14	VANESSA CARLTON/A Thousand Miles	196		
15	14	ENYA/Only Time	196		
17	14	ENRIQUE IGLESIAS/Hero	196		
6	14	AVRIL LAV/GNE/Complicated	196		
10	13	SMASH MOUTH/I m A Believer	182		
10	13	SHAKIRA/Underneath Your	182		
11	12	TRAIN/Drops Of Jupiter.	168		
9	12	NINE DAYS/Absolutely	168		

WSSR/Tampa



2+	Cume	261.400	TODAY S ALDRE ACTIONAL	
YS.				
TW		TIST/TITLE		GI (000)
70		CKELBACK/How Yo		8820
69		IDDLE OF MUDD/BI		8694
68		LLING/Wherever You		8568
67		CHELLE BRANCH/A		8442
65		ANIS MORISSETTE	Mands Clean	8190
64		FED/My Sacrifice		8064
57		MMY EAT WORLD		7182
50		00 GOO DOLLS/Her		6300
45		NESSA CARLTON/		5670
45		NKIN PARK/In The E	nd	5670
44		HN MAYER/No Suc		5544
44		ERYL CROW/Soak		5544
43		NNY KRAVITZ/Oig I		5418
38		FAUL Wasting My		4788
38		SHWALLA/Somewi		4788
36		EHOUSE/Hanging	By A Moment	4536
29		/Beautiful Day		3654
27		AIN/Drops Of Jupit	er	3402
27		WEL/Break Me		3402
26	6 LE	NNY KRAVITZ/Still	ness Of Heart	3276
26		CUBUS/Drive		3276
26		HN MELLENCAMP.		3276
25		TTER THAN EZRA/	Extra Ordinary	3150
25		S/They-Say Vision		3150
25		'RIL LAVIGNE/Com	plicated	3150
25		EL/Hemorrhage		3150
24		OIE VEDDER/You'v	e Got To	3024
23		WEL/Standing Still		2898
23		NG KONGA/Someth		2898
21	1 Da	WE MATTHEWS RA	NO/The Space Retween	2646



CAROL ARCHER archer@rronline.com

Miner Works Of Art

☐ Self-proclaimed 'art diva's' remarkable jazz photographs make a deep impression

did such a double take the first time I saw **Bettie Grace Miner**'s work — photo portraits of KTWV (The Wave)/Los Angeles' airstaff'— I almost got whiplash. Strikingly original, Miner's impressionistic images capture their subjects in a manner that has been described as having the brush strokes of Van Gogh and the wit of Annie Leibovitz.

After last September's terrorist attacks, The Wave's Sunday Brunch host, Barbara Blake, returned the artist to my imagination with her gift of Miner's stirring memorial photo "Remember With Music," which combines the American flag with a guitar, a sax and a cornet.



Bettie Grace Miner

Something Essential

Miner's work seems to touch something essential in those who view it, so I wasn't surprised when the portraits of Chris Brodie, Pat Prescott, Mark DeAnda, Jeff Lorber, Gerald Albright, Brenda Russell and myself that Miner contributed to February's "Smooth Jazz Alchemy" special generated a lot of interest in her "Miner works of art."

Miner's extensive photographic study of jazz musicians began almost two years ago. Her collection "Jazz Impressions," which includes intimate portraits of Rick Braun, Richard Elliot, Peter White, Marc Antoine, Euge Groove, Freddie Ravel and many others, is on exhibit at the Hyatt Newporter in Newport Beach, CA in conjunction with The Wave's Summer Jazz Series.

In addition to her fine-art photography, which is increasingly sought by collectors, Miner has shot CD covers for Ron Brown, Michael Paulo, Tom Schumann, Jennifer York and bassist Andres Manga; licensed her photos to stationery and giftware manufacturers; and worked with such commercial ventures as wineries, hotels and restaurants.

Her portfolio includes commissioned portraits of such leading smooth jazz community figures as Braun, whose family Christmas card Miner has shot for the past two years; Marc and Rebecca Antoine; KTWV PD Chris Brodie and daughter Leah; and

KTWV VP/GM Tim Pohlman and daughter Katie.

Miner was once an abstract expressionist painter in the style of Jackson Pollock. She learned composition and lighting during 11 years as a studio manager for a commercial photographer, and, aside from a year

of study with French painter Renee Amitai, has had no formal art or photography training. She says, however, that she's deeply inspired by the master impressionists, and that influence is evident in her work.

Behind The Process

Miner works with Polaroid SX-70, the film format pioneered by Ansel Adams in his early 20th century landscapes. The more than 40 pieces in the "Jazz Impressions" series were photographed with a vintage SX-70 camera, then handmanipulated during the development phase to achieve Miner's signature painterly quality.

She has about three minutes to work the film emulsions for each photograph. In many cases, such as during live performances, there are no second chances to get the shot. She has to manipulate the film the moment it comes out of the camera, making each image one of a kind.

"I use a Polaroid SX-70 camera like a painter uses a brush and paint," Miner says. "I use film to capture the image, then I use 'brush strokes' to capture the art. With this art form I can capture the light and composition of a real-life setting, and, with practice, inspiration and a little luck, I've been able to turn a simple photograph into something that resembles a painting.

"To do this style of art, which is actually deconstructive art, you have to be willing to destroy the image in a creative way. The layers of dye in the Polaroid SX-70 film have the very unusual capability of being mixed and moved around while the film develops. Through hand-manipulation of the image, I've been constantly surprised by the results that are achieved. It's that element of surprise that keeps me hooked."

"Almost always there's a moment when they connect with me and I can see what they're feeling or trying to say — sometimes so clearly it's like an electrical shock. I see it, feel it and shoot it."

Great Expectations

Miner's first experience photographing a smooth jazz artist came after a friend recommended that she see Rick Braun at San Diego County's Thornton Winery. "I wasn't into trumpet, but I trusted my friend's judgment," Miner says. "I was enchanted by Rick from the moment he burst onto the stage. He's so playful, and he demands the audience's full attention. I connected very strongly with his music and, because it's an expression of who he is, with him."

When people think of a photo shoot, they may imagine a flurry of fast exposures, blinding flashes and the constant whir of the camera's autowind mechanism, like in Antonioni's *Blow Up*. But Miner's technique imposes inherent con-



This impromptu backstage image of trumpeter Rick Braun is one of 20 of Bettie Grace Miner's photographs that Omni Fine Art is publishing on canvas as limited editions for sale through galleries worldwide.

straints, thus she uses a much different approach. Remarkably, it's not unusual for her to take just a single shot. Her portrait of keyboardist Jeff Lorber, which eloquently captures him beside a towering stack of keyboards, his eyes looking down, is one such image.

"Each photo is a statement that expresses how I felt and what I saw in that one moment," Miner says. "I know from being photographed myself that it's a personal, intimate experience that can make you self-conscious, so when I look through the lens, I'm trying to look past that into a person's heart and mind. Almost always there's a moment when they connect with me and I can see what they're feeling or trying to say — sometimes so clearly it's like an electrical shock. I see it, feel it and shoot it.

"People often have preset ideas about what they want from working with me — ideas based on something they've seen or done before, which, of course, is based on traditional photography. It's an important point that I try to make clear to the people who hire me, or to the people I photograph because I want to: They have to let go of all that and trust me.

"It's like the Stones song — you can't always get what you want. My philosophy is, they may not get what they want, but they're going to want what they get. That makes me a diva, and that's why my license plate says 'ARTDIVA.'"

A Higher Purpose

Dedicated to children's causes and charities, Miner recently entered into a relationship with Miracles Through Music, an organization that provides music therapy for hospitalized children. For the second year she has donated artwork that will be used in conjunction with Jazz on the Green, a concert in Florida set for October, that benefits a children's hospital.

Additionally, Miner's wildlife works will be sold at a private fundraising event for Animazonia, a nonprofit organization that cares for abandoned or abused wild cats, such as lions, cougars, panthers and tigers.

The printing and framing of the pieces in Miner's "Jazz Impressions" exhibit at the Hyatt Newporter is archival-quality to prevent deterioration due to age and environmental factors. Each is signed by the artist, and many are autographed by the musician pictured. Miner's work is also on display at Spaghettini Grill & Jazz Club in Seal Beach, CA and at Huntington Beach, CA's Huntington Beach Cultural Center, the venue for a smooth jazz concert series that benefits children with autism

In September 2001 one of Miner's fine-art pieces, "Lobby at Sunset," was chosen by Millard Sheets Gallery from more than 2,400 entries for the gallery's "New Photography" exhibit, a juried competition.

In March New York publisher Omni Fine Art selected more than 20 pieces of Miner's art to be published as limited editions on canvas and sold through galleries worldwide. With obvious pride, Miner says, "The first one they picked was of Rick Braun. They chose it for its artistic merit, not because they recognized him as a smooth jazz star."

Bettie Grace Miner's work can be seen on her website at www.minerworks ofart.com.

"To do this style of art, which is actually deconstructive art, you have to be willing to destroy the image in a creative way."

Smooth Jazz Top 30

		® April 12, 2002					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	GREGG KARUKAS Night Shift (N-Coded)	787	+5	105163	19	39/1
1	2	MARC ANTOINE On The Strip (GRP/VMG)	786	-22	135502	17	39/0
3	3	DAVID BENOIT Snap! (GRP/VMG)	755	+2	117239	13	42/0
5	Ã.	PIECES OF A DREAM Night Vision (Heads Up)	645	-8	83327	17	35/1
4	5	LARRY CARLTON Deep Into It (Warner Bros.)	640	-76	103075	21	34/0
6	6	CHUCK LOEB Pocket Change (Shanachie)	592	-34	76761	23	31/0
8	0	JEFF GOLUB Cut The Cake (GRP/VMG)	554	+27	103565	8	42/0
9	8	JIMMY SOMMERS Lowdown (Higher Octave)	510	+4	92218	11	37/0
7*	9	KIRK WHALUM I Try (Warner Bros.)	494	-19	78234	11	30/1
11	1	ALFONZO BLACKWELL Funky Shuffle (Shanachie)	467	+31	72116	15	37/0
12	0	ERIC MARIENTHAL Lefty's Lounge (Peak)	439	+24	51393	13	34/2
10	12	LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)	435	-9	65480	16	30/0
13	®	CELINE DION A New Day Has Come (<i>Epic</i>)	417	+30	39293	7	29/1
15	•	BOZ SCAGGS Miss Riddle (Virgin)	413	+21	35867	6	28/1
14	15	SADE Lovers Rock (Epic)	383	-18	49637	22	26/0
19	1	PETER WHITE Bueno Funk (Columbia)	335	+44	46931	4	33/3
16	O	RICHARD ELLIOT Shotgun (GRP/VMG)	333	0	38085	5	32/2
17	18	STEVE COLE So Into You (Atlantic)	321	+18	44069	4	33/2
18	®	ALICIA KEYS Fallin' (<i>J</i>)	287	+1	50595	15	19/0
22	4	ENYA Only Time (Reprise)	254	+12	20563	6	16/1
20	21	SPYRO GYRA Feelin' Fine (Heads Up)	249	-1	33167	12	23/0
27	22	JOYCE COOLING Daddy-0 (GRP/VMG)	239	+53	39098	2	27/3
23	23	BONA FIDE Club Charles (N-Coded)	224	-14	46033	13	19/1
21	24	FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q)	206	-39	23199	15	18/0
24	25	E. HARP F/B. BROMBERG Rock With You (Native Language)	199	-20	33350	8	18/0
25	20	KEVIN TONEY Passion Dance (Shanachie)	197	+7	20425	4	20/0
26	27	PAMELA WILLIAMS Lifeline (Fome/Red Ink)	188	-2	8713	7	17/0
Debut>	23	BRAXTON BROTHERS Whenever I See You (Peak)	187	+28	29143	1	22/5
Debut	49	BONEY JAMES RPM (Warner Bros.)	176	+108	32078	1	25/8
30	1	DAVID LANZ That Smile (Decca)	174	+13	10176	4	18/0

42 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of 3/31/02-4/6/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the most stations is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

STING Fragile (A&M/Interscope)
Total Plays: 152, Total Stations: 12, Adds: 0

CRAIG CHAQUICO Luminosa (Higher Octave) Total Plays: 151, Total Stations: 28, Adds: 11

SHILTS Your Place Or Mine (Higher Octave)
Total Plays: 145, Total Stations: 10, Adds: 0

Total Plays. 145, Total Stations. To, Augs. o

MARK WHITFIELD Summer Chill (Q/Atlantic)
Total Plays: 126, Total Stations: 12, Adds: 0

ACOUSTIC ALCHEMY Tuff Puzzle (Higher Octave)
Total Plays: 119, Total Stations: 12, Adds: 0

CHRIS BOTTI Through An Open Window (Columbia)
Total Plays: 114, Total Stations: 11, Adds: 2

KEN NAVARRO So Fine (Shanachie) Total Plays: 99, Total Stations: 12, Adds: 1

CHRIS STANDRING Through The Looking Glass (Instinct) Total Plays: 83, Total Stations. 8, Adds: 2

TONY BENNETT/BILLY JOEL New York State Of Mind (Columbia)

ENYA Wild Child (Reprise)
Total Plays: 48, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added.

	7.
ARTIST TITLE LABEL(S)	ADDS
CRAIG CHAQUICO Luminosa (Higher Octave)	11
BONEY JAMES RPM (Warner Bros.)	8
BRAXTON BROTHERS Whenever I See You (Peak)	5
DIANA KRALL S'Wonderful (Verve/VMG)	5
NORAH JONES Don't Know Why (Blue Note/Capitol)	4
WARREN HILL September Morning (Narada)	4
PETER WHITE Bueno Funk (Columbia)	3
JOYCE COOLING Daddy-O (GRP/VMG)	3
WILL DOWNING I Can't Help It <i>(GRP/VMG)</i>	3

Most Increased Plays

	***	TOTAL
		PLAY
	ARTIST TITLE LABEL(S)	CREASE
	CRAIG CHAQUICO Luminosa (Higher Octave)	+126
l	BONEY JAMES RPM (Warner Bros.)	+108
	JOYCE COOLING Daddy-O (GRP/VMG)	+53
	CHRIS BOTTI Through An Open Window (Columbia)	+49
l	PETER WHITE Bueno Funk (Columbia)	+44
	WAYMAN TISOALE Can't Hide Love (Atlantic)	+35
	ALFONZO BLACKWELL Funky Shuffle (Shanachie)	+31
	CELINE OION A New Day Has Come (Epic)	+30
	BRAXTON BROTHERS Whenever I See You (<i>Peak</i>)	+28
	JEFF GOLUB Cut The Cake (GRP/VMG)	+27

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
BRIAN CULBERTSON All About You (Atlantic)	281
DIANA KRALL The Look Of Love (Verve/VMG)	251
GERALD VEASLEY Do I Do (Heads Up)	196
JEFF LORBER Ain't Nobody (Samson/Gold Circle)	190
BONEY JAMES See What I'm Sayin' (Warner Bros.)	172
PETER WHITE Turn It Out (Columbia)	170
CHRIS BOTTI Streets Ahead (Columbia)	165
EUGE GROOVE Sneak A Peek (Warner Bros.)	128
RUSS FREEMAN East River Drive (Q/Atlantic)	105
DIDO Thankyou (Arista)	100
KIM WATERS Until Dawn (Shanachie)	98
FATTBURGER Evil Ways (Shanachie)	92
WAYMAN TISDALE Can't Hide Love (Atlantic)	84
STEVE COLE From The Start (Atlantic)	67
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	60
JOYCE COOLING Mm-Mm Good (GRP/VMG)	60
URBAN KNIGHTS High Heel Sneakers (Narada)	55

craig chaquico

LUMINOSA

the debut track from "Shadow And Light"

#1 MOST ADDED AGAIN!



NEW AT:

CD101 WNUA KJCD JRN KIFM WEIB KWJZ KJZY

WJZA KSMJ! WSSM



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The highest compliment to describe Norah Jones may be that she sounds just like Norah Jones. Granted, she's an artist who naturally makes you want to hang a descriptive sign on her. Is she Patsy Cline meets Joni Mitchell, with a taste of Jewel, topped off with Macy Gray? Is it jazz, blues, folk? Did I hear a Hank tune on there? Yep! I bet she owns a few Willie Nelson records too. Regardless of how you describe



her, Norah Jones blurs the lines among artists and formats on her debut CD, Come Away With Me (Blue Note). She's selling more than 20,000 CDs per week with little airplay from commercial radio. Wait a minute - adults don't buy records, do they? When I first went mining for a potential Smooth Jazz single, I flip-flopped more than a politician. I simply love her style on Hank Williams' "Cold, Cold Heart," a country song with an upright bass. John D. Loudermilk's "Turn Me On" makes you

forget she's just 22. We just added the first single, "Don't Know Why." I also like "Feelin' the Same Way," which may have the best potential for cross-format airplay. "Shoot the Moon" and the title track are other faves. In our format it isn't often that a new vocalist with an original song gets consensus airplay. Look out: Norah Jones may be the one.

ongratu ations to Gregg Karukas, whose ■"Night Shift" (N-Coded) earns No. 1 after months in the trenches, working its way to the top ... Again No. 1 Most Added — this time with 11 new adds - and now No. 1 Most Increased with +126 plays, Craig Chaquico's '_uminosa" (Higher Octaze) is the biggest story of the week. Poised for a strong debut, the track ∋arns adds including WQCD/New York, WNUA/Chicago and KIFM/San Diego ... Boney Jares' "RPM" (Warner Bros.) debuts at 29*, earns eight new



adds for second Most Added and is second Most Increased with +108 plays. WLVE (Love 94)/Miami, KIFM and KCIY/Kansas City are among the new adds, and the track is up to 21 plays on WNUA and 25 on WLOQ/Orlando ... Her "The Look of Love" is a top recurrent with most reporters, and now Diana Krall's wonderful 'S'Wonderfull" (Verve) is third Most Added with five new adds ... The fabulous Braxton Brothers' "Whenever I See You" (Peak) ties Krall with five new adds, including Love 94 and WNWV/Cleve and ... KTWV (The Wave)/Los Angeles led the way last week on Norah Jones' "Dcn': Know Why" (Blue Note); this week WNUA, KKSF/San Francisco, KIFM and W. ZA/Columbus, OH follow suit. Jones' CD Come Away With Ne debuted at No. 1 in national contemporary jazz sales several weeks ago and has sold almost 90,000 unts. Smooth Jazz may be an afterthought for the - I bought tickets to Jones' show last week; unserviced, BA's Allen Kepler heard her or a retail listening post and says, "She's unbelievable" - but Smooth Jazz must take Jones seriously, because she's great!

– Carol Archer, Smooth Jazz Editor

Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY

PD: Tim Durkee MD: Pele Logan

KRQS/Albuquerque, NM

PD: Paul Lavoie
MD: Jeff Young
PIECES OF A DREAM*
WARREN HILL "Septer
BONEY JAMES "RPM"
CHRIS BOTT! "Lisa"

KNIK/Anchorage, AK

KSMJ/Bakersfield, CA

PD/MD: Chris Townshend

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, OH

WJZA/Columbus, OH DM/PD/MD: Bill Harman APD: Gary Wolter

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

KJCD/Denver-Boulder, CO PD/MD: Steve Williams

KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor

WVMV/Detroit Mt PD: Tom Sleeker MD: Sandy Kovach

KUJZ/Eugene, OR PD: Chris Crowley

KEZL/Fresno, CA

KCIY/Kansas City, MO PD: Mark Edwards MD: Michelle Chase

KOAS/Las Vegas, NV D/MD: Erik Foxx

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WJZN/Memphis, TN

WLVE/Miami, FL PD: Rich McMillan

WJZI/Milwaukee, WI DM/PD/MD: Chris Mareau

KSBR/Mission Vielo, CA DM/PD: Terry Wedel MD: Logan Parris

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WQCD/New York, NY PD/MD: Charley Connolly

WJCD/Norfolk, VA MD: Larry Hollowell

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KJZS/Reno, NV PD: Jay Davis

WJZV/Richmond, VA

KSSJ/Sacramento. CA

WSSM/St. Louis, MO DM: Mark Edwards PD: David Myers

KBZN/Salt Lake City, UT

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA

PD: Paul Goldstein APD/MD: Samantha Weidmann

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA

PD: Gordon Zlot APD/MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA

MD: Dianna Rose WEIB/Springfield, MA

PD: Ben Casey MD: Darrel Cutting

WSJT/Tampa, FL OM/PD: Ross Block MD: Kathy Curtis

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

42 Total Reporters

38 Current Playlists

No Longer A Reporter (1): WSMJ/Knoxville, TN

Did Not Report, Playlist Frozen (4): WYJZ/Indianapolis, IN WJZW/Washington, DC

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Smooth Jasz CD 1019

PL#				
LW	TW		ARTIST/TITLE	GI (000
23	24		LARRY CARLTON/Deep Into It	27552
22	24		MARC ANTOINE/On The Strip	27552
24	24		BONA FIDE/Club Charles	27552
24	24		JIMMY SOMMERS/Lowdown	27552
24	23		DAVID BENDIT/Snap!	26404
24	22		GREGG KARUKAS/Night Shift	25256
17	21		JEFF GOLUB/Cut The Cake	24108
17	17		ALFONZO BLACKWELL/Funky Shuffle	19516
16	17		HARP F/BROMBERG/Rock With You	19516
16	17		PIECES OF A DREAM/Night Vision	19516
22	17		RITENOUR W/ALBRIGHT/Jammin	19516
16	15		KIRK WHALUM/I Try	17220
9	8		ANDRE WARD/Make You Fall In	9184
9	8		WALTER BEASLEY/Good Times	9184
	8		SUNNIE PAXTDN/Do It Till You're	9184
10	7		JOYCE COOLING/Oaddy-O	8036
9	7		MARK WHITFIELO/Summer Chill	8036
9	7		DAVID MANN/Above And Beyond	8036
8	7		KEVIN TONEY/Passion Dance	8036
9	7 7 7		RICHARD ELLIOT/Shotgun	8036
8	7		FISHBELLY BLACK/Ven A Gozar	8036
9			SPYRO GYRA/Feelin' Fine	8036
-8	7		KEN NAVARRO/So Fine	8036
		a	CRAIG CHAQUICO/Luminosa	0
		а	STEVE COLE/So Into You	0

TWV/Los Angeles
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310) 840-7180
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2+ Cume 946.000
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2+ Ct	ıme 946.000	94.7 KTWV	1
ays.			
TW	ARTIST/TITLE		GI (000)
27	JIMMY SOMMERS/Lo	wdown	17658
27	CHUCK LOEB/Pocket	Change	17658
27	LARRY CARLTON/Dee	p Into It	17658
26	KIRK WHALUMIT TIV		17004
24	MARC ANTOINE/On TI	ne Strip	15696
19	BRIAN CULBERTSON	All About You	12426
19	JOYCE COOLING/Dado	dy-O	12426
18	ERIC MARIENTHAL/LE	efty's Lounge,	11772
18	BDNA FIDE/El Dorado		11772
18	DAVID BENOIT/Snap!		11772
18	CHRIS STANDRING/TI	hr0ugh	11772
17	STEVE COLE/So Into Y	/ou	11118
17	BRAXTON BROTHERS	Whenever I See You	11118
17	CHRIS BOTTI/Lisa		11118
16	RITENOUR W/ALBRIG	HT/Jammin'	10464
16	PETER WHITE/Bueno	Funk	10464
13	DIANA KRALL/The Lor		8502
13	RICHARD ELLIOT/Sho		8502

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PLA	YS			
LW	TW		ARTIST/TITLE	GI (00
PLA LW 24	25		MARC ANTOINE/On The Strip	1345
20	24		JEFF GOLUB/Cut The Cake	1291
24	24		DAVID BENOIT/Snap!	1291
23	23		RICHARD ELLIOT/Still Sweet On You	1237
20	21		BONEY JAMES/RPM	1129
10	20		CHRIS BOTTI/Through An Open	1076
19	20		BONA FIDE/Club Charles	1076
19	19		PETER WHITE/Bueno Funk	1022
24	19		JIMMY SOMMERS/Lowdown	1022
13	13		LUTHER VANDROSS/Bring Your Heart	699
13	13		SADE/Somebody Already	699
-	12		BRAXTON BROTHERS/Whenever See You	645
9	11		ALICIA KEYS/Fallin'	591
12	11		FISHBELLY BLACK/Ven A Gozar	591
8	11		DIDO/Thankyou	591
10	10		BOZ SCAGGS/Miss Riddle	538
11	10		JOYCE COOLING/Daddy-O	538
18	10		STEVE COLE/So Into You	538
11	9		MARK WHITFIELO/Summer Chill	484
12	8		URBAN KNIGHTS/The Message	430
10	8		HARP F/BROMBERG/Rock With You	430
-		а	NORAH JONES/Don't Know Why	
		a	CRAIG CHAQUICO/Luminosa	



1	Z+ L	ume 577,000 5 N G O T H	A Z 7
	YS		
W	TW	ARTIST/TITLE	GI (000
2	24	PETER WHITE/Who's That Lady?	7008
2	23	SHILTS/Your Place Or Mine	6716
4	23	ERIC MARIENTHAL/Lefty's Lounge	6716
2	22	MARC ANTOINE/On The Strip	6424
7	22	URBAN KNIGHTS/The Message	6424
2	21	GREGG KARUKAS/Night Shift	6132
3	21	JEFF GOLUB/Cut The Cake	6132
3	13	BLAKE AARON/Overjoyed	3796
1	12	ALFDNZO BLACKWELL/Funky Shuffle	3504
7	12	BONEY JAMES/RPM	3504
3	12	FREDDIE RAVEL/Conversations	3504
9	11	BHAXTON BROTHERS/W enever I See You	3212
2	11	GERALD VEASLEY/Do I Do	3212
3	11	CHRIS BOTTI/Streets Ahead	3212
6	10	JOYCE COOLING/Daddy-O	2920
3	10	JIMMY REID/Cool Vibe	2920
9	10	KIRK WHALUM/I Try	2920
2	9	LARRY CARLTON/Deep Into it	2628
0	9	OAVID BENOIT/Snap!	2628
6	8	DIANA KRALL/The Look Of Love	2336
9	8	BRIAN CULBERTSON/I Wanna Know	2336
0	8	SAOE/Lovers Rock	2336
7	8	JIM WILSON/Can't Find My	2336
7	7	HIL ST. SOUL/Until You Come	2044
8	7	DAVE KOZ/Beneath	2044
	4	a NORAH JONES/Don't Know Why	1168

KOAI/Dallas-Ft. Worth

ASIS 107.5

13	2+ Cı	ume 351.600	
PLA			
LW	TW	ARTIST/TITLE	Gt (000)
28	29	GREGG KARUKAS/Night Shift	6467
28	28	RITENOUR W/ALBRIGHT/Jammin'	6244
24	28	WAYMAN TISDALE/Love Play	6244
28	26	MARC ANTOINE/On The Strip	5798
29	26	PETER WHITE/Turn it Out	5798
28	26	GERALD VEASLEY/Do I Do	5798
18	18	SADE/Lovers Rock	4014
18	18	DIANA KRALL/The Look Of Love	4014
12	15	KIRK WHALUM/L Try	3345
11	15	ALFONZO BLACKWELL/Funky Shuffle	3345
12	12	LARRY CARLTON/Deep Into It	2676
11	12	JEFF GOLUB/Cut The Cake	2676
12	12	DAVID BENOIT/Snap!	2676
12	12	BRIAN CULBERTSON: All About You	2676
13	12	FATTBURGER/Evil Way	2676
11	12	CHRIS BOTTI/Streets Ahead	2676
12	12	BONEY JAMES/See What I'm Sayin'	2676
13	11	PIECES OF A DREAM/Night Vision	2453
13	11	CHUCK LOEB/Pocket Change	2453
7	7	JOSEPH VINCELLI/Stop Six	1561
-	1	PETER WHITE/Bueno Funk	223

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	AYS		
	TW	ARTIST/TITLE	GI (000
25	25	ALFONZO BLACKWELL/Funky Shuffle	795
25	24	GERALD VEASLEY/Do I Do	763
22	24	GREGG KARUKAS/Night Shift	763
25	24	DAVID BENOIT/Snap!	763
23	23	PIECES OF A DREAM/Night Vision	731
13	17	CHUCK LOEB/Pocket Change	540
12	14	RUSS FREEMAN/East River Drive	445
-	14	BONEY JAMES/RPM	445
14	14	ALEXANDER ZONJIC/II's Too Late	445
11	14	SPYRO GYRA/Open Door	445
12	14	JIMMY SOMMERS/Lowdown	445
13	13	ERIC MARIENTHAL/Lefty's Lounge	413
13	13	JEFF LORBER/Ain't Nobody	413
13		URBAN KNIGHTS/High Heel Sneakers	413
12	13	SPYRO GYRA/Feelin' Fine	413
14	13	STEVE COLE/So Into You	413
13	12	KIRK WHALUM I Try	381
12	12	RICK BRAUN/Use Me	381
12	12	JEFF GOLUB/Cut The Cake	381
12	12	RICHARD ELLIOT/Shotgun	381
12	12	JIMMY SOMMERS/360 Groove	381
12	11	ALICIA KEYS/Fallin'	349
9	11	SADE/Lovers Rock	349
13	11	PETER WHITE/Turn It Out	349
14	11	KIM WATERS/Until Dawn	349
13	11	EUGE GROOVE/Sneak A Peek	349
12	11	RITENOUR W/ALBRIGHT/Jainmin	349
11	10	CELINE DION/A New Day Has Come	318

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(9 M	lear 54) 8 cMilk	/Miami Channel 62-2000 smooth JAZZ Q ume 348,800	4 30
PLA	YS		
LW	TW	ARTIST/TITLE	GI (880)
27	28	GREGG KARUKAS/Night Shift	6104
27	27	MARC ANTOINE/On The Strip	5886
28	27	JIMMY SOMMERS/Lowdown	5886
27	27	PIECES OF A DREAM/Night Vision	588€
27	26	LARRY CARLIDN/Deep Into It	5668
25	26	CHUCK LOEB/Pocket Change	5668
17	17	CELINE DION/A New Day Has Come	3706
18	17	DIANA KRALL/The Look Of Love	3706
17	17	ALICIA KEYS/Fallin'	370€
12	16	BOZ SCAGGS/Miss Riddle	3488
15	15	SADE/Lovers Rock	3270
10	11	ERIC MARIENTHAL/Lefty's Lounge	2398
9	11	SHILTS/Your Place Or Mine	2398
10	11	STEVE COLE/So Into You	2398
10	11	DAVID BENOIT/Snap*	2398
9	11	ALFONZO BLACKWELL/Funky Shuffle	2398
9	11	MARK WHITFIELD/Summer Chill	2398
	10	a ROBERTO PERERA/Classical Gas	2180
10	10	GERALD VEASLEY/Do I Do	2180
11	10	JEFF GOLUB/Cut The Cake	2180
12	10	KIRK WHALUM/I Try	2180
9	9	RITENOUR W/ALBRIGHT/Jammin'	1962
	9	CRAIG CHAQUICO/Luminosa	1962



PLA	NYS.		
LW	TW	ARTIST/TITLE	G) (80)
28	28	DAVE KOZ/Beneath	459
26	26	ERIC MARIENTHAL/Lefty's Lounge	426
27	26	GREGG KARUKAS/Night Shift	426
27	26	CHUCK LOEB/Pocket Change	426
27	26	DAVID BENOIT/Snap!	426
26	26	MARC ANTOINE/On The Strip	426
16	17	SADE/Lovers Rock	278
14	16	BOZ SCAGGS/Miss Riddle	262
16	16	CELINE DION/A New Day Has Come	262
17	15	STING/Fragile	246
15	15	ENYA/Only Time	246
11	11	ACOUSTIC ALCHEMY/Tuff Puzzle	180
11	11	CHRIS BOTTI/Streets Ahead	180
10	11	BRIAN CULBERTSON/All About You	180
11	11	PAUL TAYLOR/Palisades	180
10	11	PETER WHITE/Bueno Funk	180
9	11	WAYMAN TISDALE/Love Play	180
10	11	LARRY CARLTON/Deep into it	180
-11	11	RICHARD ELLIOT/Shotgun	180
10	11	PIECES OF A DREAM/Night Vision	180
12	18	RUSS FREEMAN/East River Drive	164
11	10	BONEY JAMES/See What I'm Sayin'	164
10	10	BOB JAMES/Brighton By The Sea	164
11	10	RICK BRAUN/Grover's Groove	164
8	10	STEVE COLE/So Into You	164
8	10	JEFF LORBER/Ain't Nobody	164
9	10	JEFF KASHIWA/Around The World	164
11	9	JEFF GOLUB/Cut The Cake	147

KYOT/Phoenia



PI	AYS		
LV	V TW	ARTIST/TITLE	GI (000
21	3 27	LARRY CARLTON/Deep Into it	5049
2	3 27	PIECES OF A DREAM/Night Vision	5049
2	3 27	MARC ANTOINE/On The Strip	5049
2	2 26	CHUCK LOEB/Pocket Change	4862
24	22	JIMMY SOMMERS/Lowdown	4114
2	5 22	FATTBURGER/Evil Ways	4114
16	6 17	ENYA/Only Time	3179
17	7 15	CELINE DION/A New Day Has Come	2805
-16	5 15	SADE/Lovers Rock	2805
1	7 15	MICHAEL MCDONALD/To Make A Miracle	2805
10	3 15	STING/Fragile	2805
1	1 12	CRAIG CHAQUICO/Luminosa	224
. 5	12	ERIC MARIENTHAL/Lefty's Lounge	2244
1	1 12	CHRIS BOTTI/Streets Ahead	224
1	1 12	DAVID BENOIT/Snap!	2244
10	11	DAVE KOZ/Beneath	205
ć	11	BRIAN CULBERTSON/All About You	205
10	11	JEFF GOLUB/Cut The Cake	2057
-11	1 11	ALFONZO BLACKWELL/Funky Shuffle	2057
13	2 11	HARP F/BROMBERG/Rock With You	2057
-1	1 11	SPYRO GYRA/Feelin' Fine	2057
13	3 11	KIM WATERS/Until Dawn	2057
10	10	RITENOUR W/ALBRIGHT/Jammin	1870
1	1 10	RICHARD ELLIOT/Shotgun	1870
13	2 10	PETER WHITE/Bueno Funk	1870
10	2 10	GREGG KARUKAS/Night Shift	1870

KIFM/San Diego



14 16 CEUINE DIOWA New Day has Come 224	1	2+ 60	me 2/5,/uu	
71 9				
FETER WHITETUR II Out		TW		
6 18 ALFONZO BILACOWE LLFrunky Shuffle 255 6 18 FREDDIE RAVE LSurny Side Up 257 7 7 PAUL TAYLOR Hypnotic 238 4 16 CELINE DIOWA New Day Has Come 228 5 16 SELDINE DIOWA New Day Has Come 228 6 16 INEDRICTONS Grainbean Breeze 222 5 15 SELS SAGGSAMISS Riddle 211 8 10 LARRY CARL TOM/Deep Into II 144 8 9 ILFO GOUR CHE IN CASE 125 9 9 KEVON TOM FYPRASSION Dance 126 9 9 KEVON TOM FYPRASSION DANCE 127 9 9 KEVON TOM FYPRASSION DANCE 127 9 9 KEVON TOM FYPRASSION DA		19		
6 18 FREDDIE RAWL-Surny Side Up 25 7 17 PAUL TAYLORHypnotic 23 7 17 JEFF LORBER/Ain't Nobody 23 4 16 CELINE DIOWA New Day Has Come 22 6 16 SADE/Sombeboy Already 22 6 16 FAIDE/Sombeboy Already 22 6 15 STINGFORDIE 21 5 15 STINGFORDIE 21 5 15 STINGFORDIE 21 5 15 STINGFORDIE 21 8 10 LARRY CARLTON/Deep Into It 14 8 9 DAVIO BENDIT/Snapl 12 9 0 EVEN TONEY/Passion Dance 12 9 1 EFO CULBE/Cut The Cake 12 9 9 JEFF GOLUB/Cut The Cake 12 9 9 PIECS FOR A DERAWN/Bight Wision 12 9 9 SALENDA MASSIA See What I'm Sayin' 12 9 9 RITENDUR W/ALBRIGHT/Jammin' 12 9 1 BONEY JAME'S See What I'm Sayin' 11 0 8 BONEY JAME'S See What I'm Sayin' 11 <t< td=""><td></td><th>18</th><td></td><td></td></t<>		18		
77 77 PAUL TAY LORMypnotic 238 78 77 JEFF LORBER/Ain Nobodry 238 78 78 15 16 16 16 16 16 16 79 79 16 16 16 16 16 16 79 79 79 79 79 79 79 79		18		
7		18		
14 16 CEUINE DIOWA New Day has Come 224		17		
5		17		238
5 6 6 RIPPINGTONS/Caribbean Breeze 224		16		224
5	6	16		224
5 15 60Z SCAĞĞSAMISE Rİddle 21		16	RIPPINGTONS/Caribbean Breeze	224
8 10 LARRY CARL ION/Deep into II 144 8 19 LED CALLES/mooth Dude 144 8 3 DAVIO BENOIT/Shap! 124 6 9 JEFF OOLBYCAL The Cake 124 6 9 JEFF OOLBYCAS The Cake 126 8 9 PIECS SO A DREAWNIGH Vision 126 9 9 KEKOM MATSIUA/cross The Sun 127 9 9 RITENOUR WALBRIGHT/Jammin' 127 0 8 BONEY JAMES, See What I'm Saynr 11 0 8 BONEY JAMES, See What I'm Saynr 11 8 7 GREGG KARUKAS/Night Shift 19 7 6 MARC ANI OINEZON The Stripe 36 8 6 GHIRLS STANDRINGT/Frough 36 5 5 DAVID LANZ/THA SIGNILE 5 5 6 HARP FRBOMBERGE/GROCK With You 7	5	15	STING/Fragile	210
9 10 ED CALLES/mooth Dude 144 8 3 DAVIO BENOIT/Snapl 124 6 9 JEFF GOLUBE/or The Cake 128 9 SEVIN TONEY/Passion Dance 128 9 PIECES OF A DERAM/Might Vision 128 9 PIECES OF A DERAM/Might Vision 128 9 RITENOUR WA/BERBIGHT/Jacrmsin 128 7 B RITENOUR WA/BERBIGHT/Jacrmsin 128 8 BONEY JAMES, See What I'm Sayno 112 8 B JAMMY SOMMERS/Lowdown 112 8 F GHERGE (KARIUKAS/NIJOR Shift 19 7 GHERGE (KARIUKAS/NIJOR Shift 19 6 G CHRIS STANDRING/Through 8 5 DAVID LANZ/THAI Smile 8 6 G CHRIS STANDRING/Through 8 5 DAVID LANZ/THAI Smile 9 6 G CHRIS STANDRING/Through 8 7 GHERGE (FRBOMBERGE/ROCK With You 7	5	15	BDZ SCAGGS/Miss Riddle	210
8 9 DAVIO BENOIT/Snap! 128 9 JEFE GOLUB/Cut The Cake 128 9 9 JEFE GOLUB/Cut The Cake 128 9 9 JEFE GOLUB/Cut The Cake 128 9 9 KEKIN TONEY/PASSISH VISION 128 9 9 RITE NOUR VALBRIGHT/Liammin' 128 0 8 BONEY JAMES, See What I'm Sayn' 11 0 8 BONEY JAMES, See What I'm Sayn' 11 8 8 JIMMY SOMMERSIC Jowdown 11 8 7 GREG KARIUKAS/NIJNEY Shift 19 7 6 MARCANTOINE/O'N THE STIP 8 6 6 CHIRS STANDRING/THOOUD. 8 6 6 CHIRS STANDRING/THOOUD. 8 5 DAVID LANZ/THA SIGNIle 9 7 HARP FABROMBE BOR/POCK With You 7	8	10	LARRY CARLTON/Deep into It	140
6 g JEFF GOLUB/Cut The Cake 128 9 g KEVIN TONEY/Passion Dance 128 8 g PIECES OF A DREAMINght Vision 128 9 g KEIKO MATSUIAcross The Sun 128 7 g RITENDOUR WAVABRIGHTAJammin 128 7 g RISHBELLY BIACKVen A Gozat 11 0 8 BONEY JAMES See What I'm Sayin 112 0 8 DAVID MANIVADOVE And Beyond 112 7 6R GE KARIUKAS/NIJOR Shift 19 8 7 GREG KARIUKAS/NIJOR Shift 19 6 6 BARCANTOINE/On The Strip 8 6 6 BARCANTOINE/On The Strip 8 6 6 CHRIS STANDRING/Through 8 5 DAVID LANZ/THA; Smile 7 6 FARDAY FARROMBERGE/OROCK With You 7	9	10	ED CALLE/Smooth Dude	140
9 9 KEVIN TONEY/Passision Dance 128 9 PIECS OF A DREAM/Might Wision 128 9 9 KEIKO MATSUI/Across The Sun 128 7 9 8 RISHBELLY SIAZKOVAN A Gozar 112 0 8 BONEY JAMES, See What I'm Sayin' 112 8 8 JAWIN MANIWANDA AND 6Beyond 112 8 8 JIMMY SOMMERSIC Jowdown 11 8 7 GREG KARILKAS/NIJON Shift 99 7 6 GREG KARILKAS/NIJON Shift 98 6 6 CHIRLS SIANDRING/THORUSH 8 6 6 CHIRLS SIANDRING/THORUSH 8 5 5 DAVID LANZ/THAS Smile 9 6 5 HARD FABROMBE GO/Flock With You 7	8	9	DAVID BENOIT/Snap!	126
8 9 PIECES OF A DREAM/Night Wision 128 9 9 KEKO MATSUVACROS The Sun 126 9 9 RITENOUR W/ALBRIGHT/Jammin' 126 7 8 FISHBELLY BLACK/Ven A Gozat 117 8 8 BONEY JAMES See What I'm Saym 112 10 8 DOAYU JAMES See What I'm Saym 112 8 7 GHEGG KARUKASNINGH SINH 19 7 6 MARCANTOINE/On The Strip 8 6 6 BRATOM BROTHER SAWhenever I See You 8 6 6 CHRIS STANDRING/Through 8 5 DAVID LANZ/That Simile 7 5 HARP FABROMBERGO/Rock With You 7		9		126
8 9 PIECES OF A DREAM/Night Wission 124 9 9 KEKM OMATSUIA/cross In Esun 124 9 9 RITENDUR WALBRIGHT/LJammin' 124 9 9 RITENDUR WALBRIGHT/LJammin' 124 0 8 PISHBELLY BLACKWOR A Gozat 111 0 8 BONEY JAMES See What I'm Saym' 112 8 7 ADVID MANIVATORE AND Geyond 112 8 7 GHEGG KARUKAS-Night Shift 9 6 MARCA ANI TONE BOTH THE SUP 8 6 CHIRLS STANDRINGTHOUGH 8 6 CHIRLS STANDRINGTHOUGH 8 5 DAVID LANZ/THAI Smile 7 5 HADP TABROMBE BOR/DOCK With You 7		9	KEVIN TONEY/Passion Dance	126
9 9 RITENOUR WALERIGHT/Jammin' 122 8 FISHBELTY BLACKWORD A Gozat 112 0 8 BONEY JAMES See What I'm Saym' 112 8 3 DAVID MANIVATORIVA AND Geyond 112 8 7 GREG KARUKAS Nigin Shift 9 6 MARCA ANTIONEZOI IN ESTIPE 8 6 6 CHIRLS SYANDRINGETHOUGH. 8 6 6 CHIRLS SYANDRINGETHOUGH. 8 5 5 DAVID LANZ/THAS Smile 7 5 6 HARP FABROMBERG/Rock With You 7	8		PIECES OF A DREAM/Night Vision	126
9 9. RITE NOUR WALBRIGHT/Jammin* 122 8. FISHBELLY BLACKVOR A Gozat 112 0. 8. BONEY JAMES See What I'm Saynn* 112 8. DAVID LAM SSee What I'm Saynn* 112 8. JAMMY SOMME RS/Lowdown 117 7. GREG KARLOS Night Shift 19 8. BRAXTON BROTHERS/Night Shift 19 6. G-RIBS STANDRING/THOOUD* 8 6. CHRIST STANDRING/THOOUD* 8 5. DAVID LANZ/THAI Smile 19 7. HAPP F&BROMBE BG/ROck With You 7	9	9	KEIKO MATSUVAcross The Sun	126
7 8 FISHBELLY BLACKVen A Gozat 117 8 BONEY JAMES See What I'm Saym' 112 10 8 DAVID MANIVALOVE AND BESOND 112 8 B JIMMY SOMMER BS/LOWDOWN 117 7 GREG KARIUKAS/NIJOR Shift 19 6 MARC ANTOINE/On The Strip 8 6 B BRACKOM BROTHER SAWhenever I See You 8 6 CHRIS STANDRING/Through 8 5 DAVID LANZ/That Smile 7 5 HARP FABROMBE BG/Rock With You 7	9		RITENOUR W/ALBRIGHT/Jammin'	126
0 8 BONEY JAMES, See What I'm Sayun' 117 0 8 DAVID MANNAJAnova And Beyond 118 8 8 JIMMY SOMMERSIA Ovdown 117 6 7 GEFGG KARUKAS/NIJOR Shift 99 7 6 MARC ANTOINE/On The Skip 86 6 6 CHIRS STANDRING/THOOUGH 86 6 6 CHIRS STANDRING/THOOUGH 88 5 5 DAVID LANZ/THAS Smile 9 5 5 HARP F&BROMBERGO/Rock With You 7	7		FISHBELLY BLACK/Ven A Gozat	112
8 8 JIMMY SOMME RSJ ovdown 112 8 7 GEFG KARUKASNING Shift 99 7 6 MARC ANTOINE/On The Skip 84 8 6 BRAXTON BROTHERS/Whenever I See You 8 6 6 CHIRS STANDRINGSTHOUGH. 8 5 5 DAVID LANZ/THA Smile 7 5 5 HARP F&BROMBE BG/Rock With You 7	0		BONEY JAMES/See What I'm Sayin	112
7 GREGG KARUKAS/Night Shift 91	0	8	DAVID MANN/Above And Beyond	112
7 6 MARC ANTOINE/On The Strip 84 8 6 BRAXTON BROTHERS/Whenever I See You 84 6 CHRIS STANDRING/Through 84 5 5 DAVID LANZ/That Smile 70 5 5 HARP F/BROMBERG/Rock With You 71	8	8	JIMMY SOMMERS/Lowdown	112
8 6 BRAXTON BROTHERS/Whenever I See You. 8- 6 6 CHRIS STANDRING/Through 8- 5 5 DAVID LANZ/That Smile 7- 5 5 HARP F/BROMBERG/Rock With You. 7-	8	7	GREGG KARUKAS/Night Shift	98
8 6 BRAXTON BROTHERS/Whenever I See You. 8- 6 6 CHRISTANDRING/Through 8- 5 5 DAVID LANZ/That Smile 7- 5 5 HARP F/BROMBERG/Rock With You. 7-	7	6	MARC ANTOINE/On The Strip	84
6 6 CHRIS STANDRING/Through 84 5 5 DAVID LANZ/That Smile 70 5 5 HARP F/BROMBERG/Rock With You 70	8		BRAXTON BROTHERS/Whenever See You.	84
5 DAVID LANZ/That Smile 70 5 HARP F/BROMBERG/Rock With You 70			CHRIS STANDRING/Through	84
5 5 HARP F/BROMBERG/Rock With You 78	5		DAVII) LANZ/That Smile	70
	5		HARP F/BROMBERG/Rock With You	70
	3		RICHARD ELLIOT/Shotgun	56

WSSM/St. Louis



12	2+ C	un	ne 332,600	
PLA				
	TW		ARTIST/TITLE	GI (000
20	24		SPYRO GYRA/Feelin' Fine	5713
23	24		DAVID BENOIT/Snap!	5712
23	23		ERIC MARIENTHAL/Lefty's Lounge	547
23	23		PIECES OF A OREAM/Night Vision	547
18	22		PETER WHITE/Turn It Out	523
20	20		FISHBELLY BLACK/Ven A Gozar	476
10	18		KAREN BRIGGS/You Got Me	428
10	17		BOTTI F/COLVIN/All Would Envy	404
9	15		JEFF GOLUB/Cut The Cake	357
12	12		ENYA/Wild Clilid	285
10	11		CELINE DION/A New Day Has Come	261
10	10		JIMMY SOMMERS/Lowdown	238
13	10		MARC ANTOINE/On The Strip	238
7	10		CHRIS BOTTI/Through An Open	238
15	10		LUTHER VANDROSS/I'd Rather	238
11	10		ACOLISTIC ALCHEMY/Tuff Puzzle	238
10	10		ALFONZO BLACKWELL/Funky Shuffle	238
10	10		BONEY JAMES/RPM	238
10	10		URBAN KNIGHTS/The Message	238
13	10		BOZ SCAGGS/Miss Riddle	238
11	10		KEVIN TONEY/Passion Dance	238
10	10		HARP F/BROMBERG/Rock With You	238
11	9		PAMELA WILLIAMS/Lifeline	214
10	9		RICK BRAUN/Middle Of The Night	214
10	9		DAVID LANZ/That Smile	214
	6		DIANA KRALL/S'Wonderful	142
	4		BRAXTON BROTHERS/Whenever See You	95
	2	a	GREGG KARUKAS/Night Shift	47



PLA			
	TW	ARTIST/TITLE	GI (BOO)
22	24	LARRY CARLTON/Deep Into #	4800
24	24	RITENOUR W/ALBRIGHT/Jammin	4800
24	23	GREGG KARUKAS/Night Shift	4600
24	23	MARC ANTOINE/On The Strip	4600
23	23	PIECES OF A DREAM/Night Vision	4600
23	21	KIRK WHALUM/I Try	4200
24	20	BRIAN CULBERTSON/All About You	4000
16	18	DIANA KRALL/The Look Of Love	3600
18	16	ALICIA KEYS/Fallin'	3200
16	16	SADE/Lovers Rock	3200
10	14	JEFF GOLUB/Cut The Cake	2800
10	10	ERIC MARIENTHAL/Lefty's Lounge	2000
10	10	JIM BRICKMAN/Serenade	2000
11	10	ALFONZO BLACKWELL/Funky Shuffle	2000
9	10	GERALD VEASLEY/Do I Do	2000
10	10	PETER WHITE/Bueno Funk	2000
10	10	STEVE CDLE/So Into You	2000
10	10	JIMMY SOMMERS/Lowdown	2000
9	9	CHRIS BOTTI/Streets Ahead	1800
9	9	SPYRO GYRA/Feelin' Fine	1800
10	9	DAVID BENOIT/Snap!	1800
9	9	DAVE KOZ/Beneath	1800
10	9	RICHARO EL LIOT/Shatgun	1800
9	8	PAMELA WILLIAMS/Liteline	1600
	5	CELINE DION/A New Day Has Come	1000
	3	JOYCE COOLING/Daddy-D	600
	3	CRAIG CHAQUICO/Luminosa	600
	•	DUDO The selection	000

KJCD/Denver-Boulde



_ '	٠, ،	,,,,	DENVER'S SMOOT	H JAZZ
PLA				
	TW		ARTIST/TITLE	GI (000
15	21		JEFF LORBER/Ain't Nobody	165
	20	а	FATTBURGER/Evil Ways	158
15	20		STEVE COLE/From The Start	158
	19	а	WAYMAN TISDALE/Can't Hide Love	150
8	19		RICK BRAUN/Use Me	150
8	19		PETER WHITE/Turn It Out	150
16	19		MARC ANTOINE/On The Strip	150
17	17		ALICIA KEYS/Failin'	134
16	17		CELINE DION/A New Day Has Come	134
	15	a	D!DO/Thankyou	118
15	15		ENYA/Only Time	118
7	11		RITENOUR W/ALBRIGHT/Jammin*	86
7	11		PAT METHENY GROUP/Afternoon	86
10	11		JIM WILSON/Gan't Find My	86
9	10		ERIC MARIENTHAL/One Day In Venice	79
	10	a	ENRIQUE IGLESIAS/Hero	79
	9	a	JEFF KASHIWA/Hyde Park	71
	9		ALFONZO BLACKWELL/Funky Shuffle	71
4	9		RICHARD ELLIDT/Crush	71
8	.8		DAVID BENOIT/Snap!	63
9	8		JEFF GOLUB/Cut The Cake	63
9	8		CHUCK LOEB/Pocket Change	63
7	8		BRAXTON BROTHERS/Whenever See You	63
	8		KEVIN TONEY/Passion Dance	63
15	7		GERALD VEASLEY/Do I Do	55
3	7		BUSS FREEMAN East River Drive	55
8	7		GREGG KARUKAS/Night Shift	55
16	,		DAVE KOZ/Repeath	5.6

WNWV/Cleveland

1	TI	чE	V	V	VE
1	-	400	9	. 400	and the
	Jager		4110	10	7.3
199	1	001	PURNOR	10	7.3

	2+ (1	IME 275,800	
	YS		
ł	TW	ARTIST/TITLE	GI (000)
١	28	SHILTS/Your Place Or Mine	52 36
•	28	LARRY CARLTON/Deep Into it	5236
١	26	MARC ANTOINE/On The Strip	4862
;	25	KIRK WHALUM/I Try	4675
ò	24	CHUCK LOEB/Pocket Change	4488
	18	PETER WHITE/Turn It Out	3366
	18	STING/Fragile	3366
•	18	CELINE DIDN/A New Day Has Come	3366
)	18	KEVIN TONEY/Passion Dance	3366
٠	16	ENYA/Only Time	2992
ò	16	ALICIA KEYS/Fallin	2992
	15	ALFONZO BLACKWELL Funky Shuffle	2805
ì	13	SADE/Lovers Rock	2431
ı	13	PETER WHITE/Bueno Funk	2431
	13	BONLY JAMES/RPM	2431
)	13	DAVID BENOIT/Snap!	2431
ı	12	JIMMY SOMMERS/Lowdown	2244
)	12	GERALD VEASLEY/Do I Do	2244
9	12	FREDDIE RAVEL/Sunny Side Up	2244
ĺ	12	BONA FIDE/X-Ray Hip	2244
?	11	JEFF GOLUB/Cut The Cake	2057
	11	STEVE COLE/So Into You	2057
ı	11	JEFF KASHIWA/Hyde Park	2057
	11	JEFF LDRBER 'Ain't Nobody	2057
	11	WAYMAN TISDALE/Can't Hide Love	2057
i	10	DAVID LANZ/That Smile	1870
i	10	JOYCE COOLING/Daddy-O	1870
ı	10	WALTER BEASLEY/Good Times	1870



12	2+ Cu	me 192,000	
PLA			
	TW	ARTIST/TITLE	GI (000
11	26	LARRY CARLTON/Deep Into It	340
26	26	RITE NOUR W/ALBRIGHT/Jammin'	340
27	26	CHUCK LOEB/Pocket Change	3406
26	26	GREGG KARUKAS/Night Shift	340
26	26	MARC ANTOINE/On The Strip	3406
28	24	PIECES OF A DREAM/Night Vision	3144
15	17	ENYA/Only Time	2227
14	16	ALICIA KEYS/Fallin'	209€
16	15	LUTHER VANDROSS/I'd Rather	196
14	14	SADE/Lovers Rock	1834
15	14	CELINE DION/A New Day Has Come	1834
11	13	SHILTS/Your Place Or Mine	1703
13	12	JOYCE COOLING/Daddy-O	15/2
	12	CRAIG CHAQUICO/Luminosa	1572
10	12	JIMMY SOMMERS/Lowdown	1573
11	12	ERIC MARIENTHAL/Lefty's Lounge	1573
	12	BONEY JAMES/RPM	1572
12	12	STEVE COLE/So Into You	1573
12	11	PETER WHITE/Bueno Funk	144
12	11	DAVID BENOIT/Snap!	144
12	11	KIRK WHALUM/L Try	144
11	11	ALFONZO BLACKWELL/Funky Shuffle	144
12	11	JEFF GOLUB/Cut The Cake	144
13	11	RICHARD ELLIOT/Shotgun	144
10	10	CHRIS BOTTI/Streets Ahead	1310
8	10	EUGE GROOVE/Sneak A Peek	131
8	10	URBAN KNIGHTS/High Heel Sneakers	131
8	10	BONEY JAMES/See What I'm Sayin'	131
8	9	RICK BRAUN/Use Me	1175
12	0	RRIAN CHI RERTSON/All About You	117

KCIY/Kansas City Entercom (913) 677-8998 Edwards/Chase



PLA			
	TW	ARTIST/TITLE	GI (00
27	28	ALICIA KEYS/Fallin'	207
2 7	27	ALFONZO BLACKWELL/Funky Shuttle	199
28	27	OLETA ADAMS/All The Love	199
27	27	BRIAN CULBERTSON/All About You	199
27	27	DIANA KRALL/The Look Of Love	199
28	26	ERIC MARIENTHAL/Lefty's Lounge	192
27	26	GREGG KARUKAS/Night Shift	193
-	11	STEVE COLE/So Into You	8
10	11	CHUCK LOEB/Pocket Change	8
10	10	RICHARD ELLIOT/Shotgun	7
10	10	BONA FIDE/Club Charles	7.
12	10	JEFF GOLUB/Cut The Cake	7.
12	10	KEVIN FONEY/Passion Dance	7.
11	10	DAVID BENOIT/Snap!	7.
10	10	GERALD VEASLEY/Do I Do	7-
12	10	RUSS FREEMAN/East River Orive	7.
-	9	PETER WHITE/Bueno Funk	6
12	9	BRAXTON BROTHERS/Whenever I See You	6
11	9	LARRY CARLTON/Deep Into It	6
12	9	KIRK WHALUM/I Try	6
10	9	RITENOUR W/ALBRIGHT/Jammin'	6
10	9	JOYCE COOLING/Mm-Mm Good	6
9	9	FATTBURGER/Evil Ways	6
10	9	FREDDIE RAVEL/Sunny Side Up	6
9	9	WAYMAN TISDALE/Can't Hide Love	6
7	9	BONA FIDE/X-Ray Hip	6
8	9	CHAIG CHAQUICO/Cafe Carnival	6
12	8	WALTER BEASLEY/Good Times	5
12	8	PIECES OF A DREAM/Night Vision	5!
10	8	S FEVE COLE/From The Start	5

WJZI/Milwaukee-Raci



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
28	28	MARC ANTOINE/On The Strip	168
27	28	PIECES OF A DREAM/Night Vision	168
25	27	GREGG KARUKAS/Night Shift	162
25	25	LARRY CARLTON/Deep Into It	150
27	25	CHUCK LOEB/Pocket Change	150
24	24	KIRK WHALUM/I Try	144
19	21	DAVID BENOIT/Snap!	126
15	16	ENYA/Only Time	96
16	16	BOZ SCAGGS/Miss Riddle	96
14	15	PETER WHITE/Bueno Funk	90
15	14	ERIC MARIENTHAL/Lefty's Lounge	84
14	14	STEVE COLE/So Into You	84
15	14	CELINE DION/A New Day Has Come	84
14	14	JIMMY SOMMERS/Lowdown	84
13	14	JEFF GOLUB/Cut The Cake	84
13	14	DIANA KHALL/The Look Of Love	84
14	14	SADE/Lovers Rock	84
13	13	SPYRO GYRA/Feelin' Fine	78
13	13	ALFONZO BLACKWELL/Funky Shuffle	78
13	13	JOYCE COOLING/Daddy-0	78
	13	BONEY JAMES/RPM	71
13	13	PAMELA WILLIAMS/Lifeline	71
	13	CRAIG CHAQUICO/Luminosa	78
12	13	DAVID LANZ/That Smile	71
12	13	RICHARD ELLIOT/Shotgun	71
12	12	BONA FIDE/Club Charles	7:
12	12	RITENOUR W/ALBRIGHT/Jammin'	7:
12	12	JEFF LORBER/Ain t Nobody	73
11	11	GERALD VEASLEY/Do I Do	6

12+ Cume 78.600



LW	TW	ARTIST/TiTLE	Gt (00
15	17	SADE/Lovers Rock	7
15	16	CELINE DION/A New Day Has Come	7:
14	15	STING/Fragile	6
15	14	BOZ SCAGGS/Miss Riddle	6
14	13	ENYA/Wild Child	5
7	8	KEVIN TDNEY/Passion Dance	31
7	8	DAVID MANN/Above And Beyond	31
5	7	ACOUSTIC ALCHEMY/Tuff Puzzle	3
7	7	MARC ANTOINE/On The Strip	3
7	7	HICHARD ELLIOT/Shotgun	3
7	7	JIMMY SOMMERS/Lowdown	3
7	7	SOUL BALLET/Dial It In	3
7	7	JIM WILSON/Can't Find My	3
.7	7	ALFONZO BLACKWELL/Funky Shuffle	3
.7	7	FISHBELLY BLACK/Ven A Gozar	3
7	7	GREGG KARUKAS/Night Shift	3
7	7	PETER WHITE/Bueno Funk	3
8	7	JOYCE COOLING/Daddy-O	3
7	7	BRAXTON BROTHERS/Whenever I See You	3
8	6	DAVID LANZ/That Smile	2
8	6	JEFF GOLUB/Cut The Cake	2
8	6	STEVE COLE/So Into You	2
7	6	LARRY CARLTON/Deep Into It	2
7	6	SPYRO GYRA/Feelin' Fine	2
7	6	DAVID BENOIT/Snap!	2
7	5	PIECES OF A DREAM/Night Vision	2
-	4	BONEY JAMES RPM	1
		DOLLO CLIACOLLOCA	



- 1	2+ 6	ulle 32,100	
PLA	YS		
	TW	ARTIST/TITLE	G# (000
22	23	BONA FIDE/Club Charles	621
23	23	RICHARD ELLIOT/Shotgun	621
22	22	FISHBELLY BLACK/Ven A Gozar	594
2 2	22	PETER WHITE/Bueno Funk	594
23	22	DAVID BENOIT/Snap!	594
22	22	DAVID LANZ/That Smile	594
22	22	RITENOUR W/ALBRIGHT/Jammin'	594
19	20	BOZ SCAGGS/Miss Riddle	540
19	20	BARRY MANILOW/I Hear Her	540
19	20	SERAH/Sailing	540
19	20	TAKE 6/Takin' It To	540
20	20	BLUE SIX/Let's Oo It Together	540
20	19	UNWRAPPED VOL. 1/One More Chance:	513
19	19	CAROL WELSMAN/Hold Me	513
20	19	JEFF GOLUB/Cut The Cake	513
19	19	BENNETT & JOEL/New York State	510
19	19	OLETA ADAMS/Love Was Spoken Here	510
15	15	ERIC MARIENTHAL/Lefty's Lounge	405
13	15	RICK BRAUN/Middle Of The Night	409
14	15	CHRIS STANDRING/Through	409
15	15	PAMELA WILLIAMS/Lifeline	405
14	15	MARK WHITFIELD/Summer Chill	405
13	14	KEN NAVARRO/So Fine	378
14	14	JOYCE COOLING/Daddy-O	378
13	14	JIM WILSON/Can't Find My	378
15	14	STEVE COLE/So Into You	378
14	13	RODNEY JONES/Am't No Sunshine	35
13	13	HARP F/RROMPERG/Rock With You	35



	DILOTTO	" [1 / 1 / 1 / 1 / 1 / 1 / 1 / 1	C 2 HAA
1	2+ Cu	me 102.500 WJCD IO	7.91111
	YS	ARTIST/TITLE	01.4000
4	TW 24		G((000) 1368
		GREGG KARUKAS/Night Shift	1311
4	23 22	CHRIS BOTTI/Streets Ahead DAVID BENOIT/Snap!	1254
6	22	MARC ANTOINE/On The Strip	1254
	21	CHUCK LOEB/Pocket Change	1197
6	21	LARRY CARLTON/Deep Into It	1197
6	20	BRIAN CULBERTSON/All About You	1140
о 7		BOZ SCAGGS/Miss Biddle	1026
6	16	SAOE/Lovers Rock	912
	15	OLETA ADAMS/All The Love	855
5	15	ALICIA KEYS/Fallin'	855
В	15	WILL DOWNING/I Can't Help It	855
1	12	RITENOUR W/ALBRIGHT/Jammin	684
В	12	STEVE COLE/So Into You	684
0	12	JEFF GOLUB/Cut The Cake	684
B	11	SHILTS/Your Place Or Mine	627
2	11	PIECES OF A OREAM/Night Vision	627
0	11	BONA FIDE/Club Charles	627
0	10	PAMELA WILLIAMS/Lifeline	570
9	10	MARK WHITFIELD/Summer Chill	570
0	10	ALFONZO BLACKWELL/Funky Shuffle	570
Ö	10	BONEY JAMES See What I'm Savin'	570
	10	GERALD VEASLEY/Do I Do	570
7	10	WAYMAN TISDALE/Can't Hide Love	570
	10	JEFF LORBER/Ain't Nobody	570
0	9	SLINNIE PAXTON/Do It Till You're	513
1	9	JIMMY SOMMERS/Lowdown	513
ò	9	SOUL BALLET/Dial It In	513
g	9	ERIC MARIENTHAL/Leftv's Lounge	513
0	9	KEN NAVARRO/So Fine	513
-			



CYNDEE MAXWELL
max@rronline.com

A Music Mother Lode

Crossover mania from rich Rock world feeds other formats

he state of rock music today is "an embarrassment of riches," according to WNOR/Norfolk PD Harvey Kojan. Programmers haven't missed the crossing over of rock music to Hot AC and CHR/Pop, but why is the music getting so much mainstream acceptance?

Gregg Steele, former OM at WZTA/Miami, credits Creed and 3 Doors Down with breaking down the barrier, along with some of the other bands that came out in late 1999 and early 2000. "That's when people in



Gregg Steele

the Pop world began to value rock records more than before," he says. "Nickelback exploded, Incubus continue to do well at multiple formats, Hooba-stank are crossing over, Puddle Of Mudd are getting CHR airplay, and it's all exciting. It's like when alternative music began to cross to new formats 10 years ago."

Steele says that one of the best things to happen to rock music was wher former CHR PDs began to program Alternative stations. They recognized that hits are hits. "In turn, Rock programmers have learned not to be so quick to get rid of songs that are crossing over, which ultimately helps the format by having superstars to hold on to," Steele says. "Even though the artists cross over, they still have a strong association with the Rock format."

WQXA/Harrisburg PD Claudine DeLorenzo remarks, "Rock is in a great spot right now because we have finally learned that the music has always been about breaking rules and crossing boundaries. People constantly try to place music in certain categories by saying things like, 'That sounds too much like rap,' 'That rocks too hard,' 'That doesn't have enough guitars,' or, 'That voice is unusual and strange.'

"However, the audience is asking for something different now, which they're backing up with sales. We have been forced to break down the niche programming boundaries. The musical influences are coming from every direction, and it is making the music sound better than ever."

A Great Freakin' Time

"For at least a year now I've been raving about our current playlist," says Kojan. "It's easily the strongest it's been since we went full-bore Active Rock a few years ago — not that we lacked good stuff previously. I want to stress that [Asst. PD/MD] Tim Parker and I have never been the kind



Harvey Kojan



Claudine DeLorenzo

of guys to whine about the record companies supposedly not releasing enough quality product. But there's no denying that now is a *great* freakin' time to be an Active Rock station."

Pollack Media Group's Pat Welsh points out how the new music comes from many different rock genres. "What's most gratifying to me about all the great new rock stuff is that it's so diverse," he says. "There are a lot of mainstream artists, like Creed, Staind. Incubus, Puddle Of Mudd, 3 Doors Down, Nickelback, Default, etc., but there are also groups like System Of A Down, Linkin Park, P.O.D. and Korn that move into more cutting-edge territory.

"The most interesting thing is the crossover appeal that many of these acts, especially the mainstream ones, have. To me, Creed, Nickelback and Staind are Rock records that are crossing over, not just pop rock records that belong equally in both camps. One of the biggest implications of this is the huge female-appeal of these songs, which is driving their success at CHR and Hot AC. That might also provide unique opportunities for Rock stations in some markets to attract more female listeners."

The appetite for Rock has not dimirished, and there haven't been scores of copycat bands dumped into the marketplace, which would normally be a sure sign that the trend is over. Steele recalls when Stone Temple Pilots came out and how they were originally branded a Pearl Jam rip-off. "But they're completely different types of bands," he says. "Creed is as valid today as when they put their first record out — and possibly more so to more people — yet some listeners thought they were imitating Pearl Jam too.

"One thing Creed have in common with Pearl Jam was that Pearl Jam's first few records had great, passionate songs that motivated people, and so do



Pat Welsh

we're all over it."

Share The Wealth

Another lesson that Rock learned in the early '90s was that radio shouldn't get too hip for the room. "Alternative stations didn't turn their noses up at bands like Pearl Jam and Nirvana when they crossed to other formats, and that was part of their success," Steele says. "It's the same today with Rock radio and Nickelback. The fact that we still

Creed's. If that's

what makes them

a copycat, then

everybody should

strive for it. Creed

are still a Rock

band. They may

get tons of spins

on CHR/Pop sta-

tions, but the sec-

ond we get a

chance to play the

next Creed track.

"Active Rock has realized that the format's success lies in the success of its artists."

Gregg Steele

play them and want to embrace them means that we're smarter now as a format. We won't let those bands escape and become Pop-only entities."

While music quality is an important factor in songs crossing over to CHR, Steele says another reason may be a lack of great records from other formats. "Mainstream CHR has always had a little taste of rock in its profile," he says. "There's just more of it now, because there's more rock currently out there that's familiar and palatable to listeners. In general, bands are writing better music, and Rock is holding on to it longer."

Steele also says that exclusivity is not necessarily good for the format. "There are still some labels and some stations interested in having bands exclusive to the Rock format A Rock PD's Rebuttal

By Steve Driscoll PD, KFZX/Odessa-Midland, TX

I really enjoyed your March 29 story concerning record executives thoughts on mainstream Rock radio. Most record executives are only looking at spin charts and nothing but that. They should be put in the trenches with the rest of us on-air PDs. The fact is that record labels are targeting 12-24 and 18-34, so, naturally, they should fall in love with Active Rock and Alternative. Today's Rock programmers have a much bigger picture to look at. We're not just looking at spins, be it for a heritage artist or a baby band.

Most record executives should spend a few hours, or even a few days, in a Rock station's control room, answering phones and seeing what the audience really says about new rock these days. As they say in Texas, "It ain't purty!"

Let's be honest, the product these days — and I'm not saying this applies to all the new product out there, but most of it — is less than average at best. So the record companies should quit blaming Rock for their problems. They should look at what they're putting out, since it's always been about supply and demand. Inferior product leads to less demand, which translates to less spins. You say that if Rock doesn't follow, it will be left behind. Well, maybe Rock ought to stick to playing "Paint It Black" 30 times a month, since that's what the audience prefers anyway.

or to their stations," he explains. "If you have an artist that you want to own, you really have to be dedicated and committed to it.

"There are some bands worked to the Active Rock format only, but there have been far too many of them in the past. Active Rock has realized that the format's success lies in the success of its artists.

"In the old days, if a band sold 100,000 copies, they'd get another record. Now an artist's first record has to almost reach, or even surpass, Gold in order for them to get another shot. Either that, or it has to prove cost-effective for the label, in that it didn't cost more money to work the record than it brought in from sales.

"These days all formats, all labels, all bands and all managers need crossover appeal to sustain a career or get another chance at bat. All things considered, it's been beneficial to have music that crosses over. We look for it, we stay with it longer, and it ends up getting on the radar at other formats. That, in turn, helps us."

Multiple Hits

Kojan notes that a good project has more than one single off each CD. "It's notable that several bands released albums with multiple hits," he says. "This is a breath of fresh air for both radio and records, and a key part of the equation — perhaps the main part. Labels always bemoan the fact that stations are reticent to go deep on albums. That's not really true, because we *love* going deep.

"However, you can't go deep for image alone; you still have to play hits. Which is exactly what's been happening with groups like P.O.D., Nickelback, Incubus, Staind, Disturbed, Linkin Park, Godsmack and Puddle Of Mudd.

"Notice that I didn't mention Tool. That's because they're on another planet entirely. They're our biggest band next to Metallica, and we'll pretty much play *anything* of theirs. For the record, 'Schism' and 'Lateralus' have both tested huge for us."

While several Active Rock songs have hit CHR/Pop and Hot AC, Ko-

jan points out that the majority of the format's artists haven't spread beyond Rock. "Let's not get carried away," he says. "Godsmack, Disturbed and Tool haven't crossed over. We're talking about a handful of artists and a handful of songs. Linkin Park are the most notable, along with Staind, Nickelback, P.O.D. and Puddle Of Mudd.

"I've never programmed a modern AC or a CHR station, and I never would, but I have a theory as to why they're suddenly willing to play Rock: I think they saw that Creed worked, so some CHR and AC programmers said, 'Hey, you know, maybe rock's not dead after all.' Then 3 Doors Down came along, and the wall started crumbling. Now it's apparently OK to play rock again — as long as it doesn't rock too hard, of course."

Heavyweight Help

Kojan wonders if behind-thescenes support has played an equally important role in rock music's success. "Why have we had such an influx of solid, mass-appeal rock?" he asks. "What do Creed, 3 Doors Down and Puddle Of Mudd have in common? Two words: Bill McGathy.

"Is it coincidence, or is his move into management and artist development a big part of this entire story? Bill has the ears *and* the power and influence to back them up. Another name to mention is Fred Durst. He championed Staind, and he's involved with Puddle Of Mudd."

What does the mass popularity of Rock mean for the format overall? Welsh sums it up by saying, "Some stations are waiting for the other shoe to drop. They fear that the crossover appeal of these straight-ahead Rock artists will cause problems with burn, which happened with artists like Counting Crows, Wallflowers, etc., a few years ago.

"So far, that hasn't been the case. Most of these hit rock records continue to show low burn for a long time. I have not seen across-the-board burn for these artists yet. Stations may want to be careful to not clump these songs together, but there are no signs that Rock stations should abandon them."

Rock Top 30

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

OZZY OSBOURNE Dreamer (Epic)

OFFSPRING Defy You (Columbia)

TRAIN She's On Fire (Columbia)

SEVENDUST Live Again (TVT)

EARSHOT Get Away (Warner Bros.)

NEIL YOUNG Goin' Home (Reprise)

DEFAULT Deny (TVT)

DROWNING POOL Tear Away (Wind-up)

April 12, 2002 WEEKS ON TOTAL STATIONS/ CHART ADDS TOTAL PLAYS THIS LAST -52 87897 23 39/0 942 PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope) 896 -12 88206 30 38/0 **DEFAULT** Wasting My Time (TVT) 19 35/0 68298 NICKELBACK Too Bad (Roadrunner/IDJMG) 780 +11 0 72307 37 39/0 687 +8 NICKELBACK How You Remind Me (Roadrunner/IDJMG) 4 48996 15 31/0 592 +20 **STAIND** For You (Flip/Elektra/EEG) 0 45520 14 33/0 578 +5 **COURSE OF NATURE** Caught In The Sun (Lava/Atlantic) 0 49179 36/0 24 CREED My Sacrifice (Wind-up) 552 -18 +141 40602 4 35/0 497 TOMMY LEE Hold Me Down (MCA) 0 10 42233 10 28/0 476 +9 GODSMACK | Stand Alone (Republic/Universal) 0 -20 44089 27 21/0 LINKIN PARK In The End (Warner Bros.) 432 +345 33/33 396 41296 1 RUSH One Little Victory (Anthem/Atlantic) Debut> 0 -28 24019 13 17/0 294 P.O.D. Youth Of The Nation (Atlantic) 13 12 22988 22/0 292 +48 3 KORN Here To Stay (Immortal/Epic) 1 21 288 +4 21772 9 26/1 **HEADSTRONG** Adriana (RCA) 16 0 15 23/0 285 -4 24894 INCUBUS Nice To Know You (Immortal/Epic) 15 15 24/0 +19 22732 6 JEREMIAH FREED Again (Republic/Universal) 275 0 18 23070 11 21/0 ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope) 274 -19 17 14 269 +28 24360 5 27/0 **FAMILIAR 48** The Question (MCA) 22 1 11 25/0 262 -93 21064 **CREED** Bullets (Wind-up) 19 11 15/0 25081 4 GOO GOO DOLLS Here Is Gone (Warner Bros.) 259 +2 മ 17 22/0 +8 18216 10 257 INJECTED Faithless (Island/IDJMG) 4 20

42 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/24/02-3/30/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

New & Active

SYSTEM OF A DOWN Toxicity (American/Columbia)
Total Plays: 141 Total Stations: 10 Adds: 0

FLYING TIGERS Maybe (Atlantic) Total Plays: 139, Total Stations: 19, Adds: 0

22

23

2

4

26

1

28

4

0

1.2

25

23

24

27

29

Debut

Debut

COLD Gone Away (Flip/Geffen/Interscope)
Total Plays: 127, Total Stations: 15, Adds: 2

TOOL Parabola (Volcano) Total Plays: 93, Total Stations: 12, Adds: 1

BREAKING POINT One Of A Kind (Wind-up)

JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)
Total Plays: 78. Total Stations: 5. Adds: 3

255

249

193

192

183

174

171

154

150

-71

-5

+39

+81

-3

+40

-7

+ĥ

+13

23086

29428

15641

16632

21386

11261

14787

11898

12345

12

19

4

1

19

1

7

4

2

20/0

18/0

17/0

21/4

10/0

18/1

14/0

14/0

REVEILLE Inside Out (Can You Feel...) (Elektra/EEG)

CREED One Last Breath (Wind-up)
Total Plays: 69, Total Stations: 15, Adds: 10

BLACK LABEL SOCIETY Bleed For Me (Spitfire)

HOME TOWN HERO Questions (Maverick/Reprise)
Total Plays: 57, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added. www.rradds.com

	- 4
ARTIST TITLE LABEL(S)	ADD:
RUSH One Little Victory (Anthem/Atlantic)	33
CREED One Last Breath (Wind-up)	10
INCUBUS Warning (Immortal/Epic)	6
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	5
DEFAULT Deny (TVT)	4
JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	3
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RUSH One Little Victory (Anthem/Atlantic)	+345
TOMMY LEE Hold Me Down (MCA)	+141
DEFAULT Deny (TVT)	+81
TOOL Parabola (Volcano)	+75
JERRY CANTRELL Anger Rising (Roadrunner/IDJM)	G) +73
CREED One Last Breath (Wind-up)	+66
KORN Here To Stay (Immortal/Epic)	+48
EARSHOT Get Away (Warner Bros.)	+40
DROWNING POOL Tear Away (Wind-up)	+39
COLD Gone Away (Flip/Geffen/Interscope)	+39

Most Played Recurrents

	ARTIST TITLE LABEL(S)	PLAYS
	P.O.D. Alive (Atlantic)	295
	STAIND It's Been Awhile (Flip/Elektra/EEG)	293
	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	280
	INCUBUS Wish You Were Here (Immortal/Epic)	251
	3 DOORS DOWN Kryptonite (Republic/Universal)	236
	STAIND Fade (Flip/Elektra/EEG)	236
	FUEL Hemorrhage (In My Hands) (Epic)	225
-	3 DOORS DOWN Loser (Republic/Universal)	198
	GODSMACK Awake (Republic/Universal)	188
20000	TOOL Schism (Volcano)	187
	PRIMUS W/OZZY N.I.B. (Divine/Priority)	185
	OZZY OSBOURNE Gets Me Through (Epic)	184
	DISTURBED Down With The Sickness (Giant/Reprise)	177
	HOOBASTANK Crawling In The Dark (Island/IDJMG)	176
	METALLICA Disappear (Hollywood)	148
	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	136
	LINKIN PARK Crawling (Warner Bros.)	132
	STAIND Outside (Flip/Elektra/EEG)	128
	GODSMACK Greed (Republic/Universal)	121
	TANTRIC Breakdown (Maverick/Reprise)	119
۰		

Morning Ratings Through The Roof!

WHTQ Orlando, FL

41 % **64%** Persons 25–54 Men 25–54

WIMZ Knoxville, TN



WKLR Richmond, VA

19% **18%** Persons 25–54

WABX Evansville, IN

32% **1** 50%

Call 888.552.4321 — www.thebigshow.com

Arbitron: AQH share, Summer - Fall 2001, Exact time, M-F, MSA

(T : PREMIERETALENT : PREMIERETALENT : PREMIERETALENT

WIOT/Toledo, OH *

WKLT/Traverse City, MI PD/MD: Terri Ray 23 RUSH "Victory" OUR LADY PEACE "There" DEADSY "Park"

KLPX/Tucson, AZ *
PD/MD: Jonas Hunter
20 RUSH "Victory"

KMOD/Tulsa, OK *

WMZK/Wausau, WI

MZR/Wausau, WI D/MD: Nick Summers JERRY CANTRELL "Anger" ANDREW W.K. "Party" PUDDLE OF MUOD "Drift" RUSH "Victory"

KATS/Yakima, WA

M/PD: Cary Pa No Adds

Reporters

WONE/Akron, OH * PD: T.K. O'Grady APD: Tim Daugherty

AUSH "Victory"
JERRY CANTRELL "Anger"
KROEGER & SCOTT "Hero"

WPYX/Albany, NY * OM/Stn Mgr: John Cooper APD/MD: Terry O'Donnell

KZRR/Albuquerque, MM *

DizProg: Bill May
PC: Phil Mahoney
MD: Rob Brothers
25 RUSH "Victory"
14 "ERRY CANTRELL "Anger
HEADSTRONG "Adriana"

KZMZ/Alexandria, LA PD: Terry Manning MD: Pat Cloud EARSHOT "Get"

DEFAULT "Deny"

FUSH "Victory"

WZZO/Allentown, PA *

PD: Robin Lee MD: Keith Moyer

KWHL/Anchorage, AK PD Larry Snider MD: Kathy Mitchell RUSH "Victory" CREED "Breath" JERRY CANTRELL "Anger

WAPL/Appleton, Wi RUSH "Victory"

JERRY CANTRELL "Anger"

KROEGER & SCOTT "Hero"

KLBJ/Austin, TX * OM: Jeff Carrol MD Loris Lowe 17 R ISH "Victory"

KIOC/Beaumont, TX *
Dir/Prog: Debble Wylde
PD/MD: Mike Davis

CCLD "Gone" CREED "Breath" RUSH "Victory"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

WBUF/Buffalo, NY *

PD: John Paul 6 RUSH "Victory"

WRQK/Canton, OH PD/MD: Todd Do

10 RUSH "Victory" P.O O. "Boom" PUDDLE OF MUDD "Orn!

WPXC/Cape Cod, MA OM: Steve McVle PD: Suzanne Tonaire 5 HOME TOWN HERO "Questions"

WYBB/Charleston, SC **
PD/MD: Mike Allen
2 RUSH "Victory"
INCUBUS "Warning"

WKLC/Charleston, WV

PD/MD: Mike Rappaport

20 RUSH "Victory"
INCUBUS "Warning"
AMERICAN HEAD CHARGE "Knway"
SINISSTAR "Noise"

WEBN/Cincinnati, OH * 20 PUDDLE OF MUDD "Orift" KROEGER & SCOTT "Hero"

WMMS/Cleveland, OH

PD: Mike McKelly APD/MD: Jay Deacon

WRKR/Kalamazoo, MI

WVRK/Columbus, GA
OM: Brian Waters
5 NICKELBACK "Too"
INCUBUS "Warning" WTFX/Louisville, KY * OM: Michael Lee Interim MD: Frank Webb No Adds

KNCN/Corpus Christi, TX *
PD: Paula Newell
MD: Monte Montane
9 RUSH "Victory"
2 COAL CHAMBER "Rend"
SWITCHED "Inside"

WTUE/Dayton, OH * PD: Tony Tilford APD/MD: John Be

KLAQ/EI Paso, TX * PD: Magic Mike Ramsey APD/MD: Gienn Garza

16 RUSH "Victory"
COLD "Gone"
HOOBASTANK "Running"
MEDICATION "Inside"
PUODLE OF MUDD "Drift"

WPHD/Elmira-Corning, NY GM: George Harris MD: Jay Wulff DEADSY "Park" SINISSTAR "Noise" AMERICAN HEAD CHARGE "Know"

KLOL/Houston, TX *
OMPD: Vince Richards
MD: Steve Fixx
No Adds

WRTT/Huntsville, AL 1 OM: Rob Harder
PD/MD: Jimbo Woo
INCUBUS "Warning"
RUSH "Victory"
SINISSTAR "Noise"

PD/MD: Steve Driscol DEFAULT "Deny"

WQBZ/Macon, GA

KFRQ/McAllen, TX**

PD: Alex Duran
MD: Kelth West

8 RUSH "Victory"
AMERICAN HEAD CHARGE "Know"
INCUBUS "Warning"
MEDICATION "Inside"
SINISSTAR "Noise"

WCLG/Morgantown, WV

WCLG/MOTGARTOWN
PD: Jeff Miller
MD: Dave Murdock
3 PO.D. "Boom"
1 PUDDLE OF MUDD "Oriff"
1 RUSH "Vistory"
1 SWITCHED "Inside"
SINISSTAR "Noise"

WDHA/Morristown, NJ *

23 RUSH "Victory" INCUBUS "Warning

WBAB/Nassau-Suffolk, NY *

PD: John Olsen MD: John Parise 20 RUSH "Victory" CREED "Breath"

WPLR/New Haven, CT ' PD: John Griffin MD: Pam Landry

KFZX/Odessa-Midland, TX

KATT/Oklahoma City, OK *

KEZO/Omaha, NE

KCLB/Palm Springs, CA PD/MD: Tish Lacy

10 RUSH "Victory" P.O.D. "Boom" INCUBUS "Warning"

WRRX/Pensacola, FL *
OMPD: Dan McClintock
8 RUSH "Victory"
3 PUDDLE DF MUDD "Drift"
1 PO.D. "Boom"

WWCT/Peoria, IL PD: Jamle Markley MD: Debble Hunter

WMMR/Philadelphia, PA * PD: Sam Milkman APD/MD: Ken Zipeto

14 RUSH "Victory" 1 PUDDLE OF MUDD "Drift" CREED "Breath" DEFAULT "Deny"

KDKB/Phoenix, AZ *

WHER/Portsmouth, NH *

WHJY/Providence, RI PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti

WBBB/Raleigh-Durham, NC

WRXL/Richmond, VA * PD: John Lassman MD: Casey Krukowski 8 RUSH "Victory"

KCAL/Riverside, CA *

PD: Steve Hoffman MD: M.J. Matthews

WROV/Roanoke-Lynchburg, VA*

OM: Buzz Casey MD: Heldl Krummert CREED "Breath" RUSH "Victory"

WCMF/Rochester, NY *

PD: John McCri MD: Dave Kane

WXRX/Rockford, IL PD/MD: Jim Stone
4 KROEGER & SCOTT "Hero" KBER/Salt Lake City, UT *

OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Po

KSJO/San Francisco, CA

OM: Gary Scho MD: Zakk Tyler

KZOZ/San Luis Obispo, CA PD: Donna James MD: Jordan Black 10 PUDDLE OF MUDD "Orth" 10 CREED "Reath" 10 RUSH "Victory"

KXFX/Santa Rosa, CA * PD: Don Harrison MD: Howard Freele

UNION UNDERGROUND CREED "Stand" DEFAULT "Deny" RUSH "Victory"

KXUS/Springfield, MO PD: Tony Matteo MD: Mark McClain

WAQX/Syracuse, NY *
PD/MD: Bob O'Dell
APD: Dave Frisina
2 RUSH "Victory"
OUR LADY PEACE "There"

WNCD/Youngstown, OH *

*Monitored Reporters **62 Total Reporters**



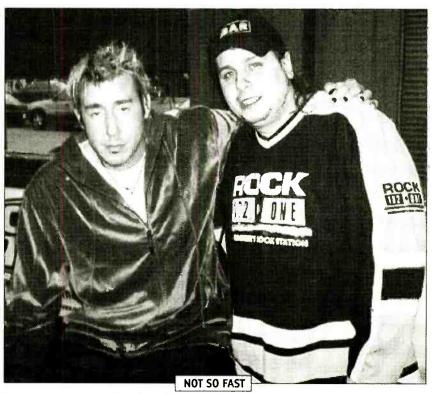
42 Total Monitored

20 Total Indicator 19 Current Indicator Playlists

Reported Frozen Playlist (1): WRQR/Wilmington, NC



ArtistDirect artist Custom played to a crowd of fans at Shank Hall in Milwaukee last weekend. ArtistDirect's Jimmy Barnes said, "The high point of the set was when Custom decided to take his wireless microphone and stroll through the crowd to the back bar and order a martini during the set! Just like in St. Louis the previous night at the KPNT show, Custom made a lot of new friends." This photo shows Custom (l) with WLUM/Milwaukee acting PD Tommy Wilde.



Here is another picture from the Milwaukee Custom show. WLUM/Milwaukee night jock Ozz (r) interviewed Custom before the show.

Rock Playlists

MARKET #4

KSJO/San Francisco 12+ Cume 421,600



124 Odine 421,000					
PLAYS					
	₩	ARTIST/TITLE	GI (000)		
42	40	LINKIN PARK/In The End	8160		
39	35	OZZY OSBOURNE/Gets Me Through	7140		
11	33	TOOL/Schism	6732		
20	29	NICKELBACK/How You Remind Me	5916		
22	21	TOMMY LEE/Hold Me Down	4284		
20	20	GODSMACK/I Stand Alone	4080		
18	17	STAIND/For You	3468		
37	17	PUDDLE OF MUDD/Blurry	3468		
18	17	NICKELBACK/Too Bad	3468		
18	15	TOOL/Lateralus	3060		
17	15	ADEMA/Giving In	3060		
12	12	P.O.D./Youth Of The Nation	2448		
16	11	DEFAULT/Wasting My Time	2244		
3	11	KORN/Here To Stay	2244		
36	10	DISTURBED/Down With	2040		
12	9	HEADSTRONG/Adriana	1836		
11	9	DISTURBED/Voices	1836		
5	9	a RUSH/One Little Victory	1836		
9	9	SYSTEM OF A DOWN/Toxicity	1836		
2	8	TOOL/Parabola	1632		
11	8	HOOBASTANK/Crawling In The Dark	1632		
11	7	ECHOBRAIN/Spoonfed	1428		
4	6	OROWNING POOL/Tear Away	1224		
1	5	LINKIN PARK/One Step Closer	1020		
6	5	STAIND/It's Been Awhile	1020		
7	4	GODSMACK/Awake	816		
3	3	PRIMUS W/OZZY/N.I.B	612		
	3	CREED/Bullets	612		
) -	2	LINKIN PARK/Runaway	408		

ROCKSI 12+ Cume 628,000 ARTIST/TITLE
INCUBUS/I Wish You Were Here
NICKELBACK/How You Remind Me
PUDDLE OF MUDD/Blurry
DEFAULT/Wasting My Time
OFFSPRING/Defy You RUSH/One Little Victory STAIND/Outside CREED/Stand Field Williams
GODSMACK/Awake
CREED/My Sacrifice
LINKIN PARK/In The End
PUDDLE OF MUDD/Control
U2/Beautiful Day
ROB ZOMBIE/Never Gonna Stop
BUSH/Headful Of Ghosts
NEXEL BACK/Con Parts
NEXEL BACK/Con Parts BUSH/Headful Of Ghosts
NICKE BACK/Too Bad
3 DOORS DOWN/Kryptonite
3 DOORS DOWN/Kryptonite
3 DOORS DOWN/Lock And Run
TOOL/Schism
METALLICA/NO Leaf Clover
GODSMACK/1 Stand Alone
0ZZY OSBOURNE/Dreamer
TOMMY LEE/Hold Me Down
COURSS OF MATIJEF/Caupit In 1 COURSE OF NATURE/Caught In The Sur

KLOL/Houston-Galvestr Clear Channel (713) 830-8000 12+ Cume 348.500

Hospitan's Rock Station						
	PLAYS					
	TW	ARTIST/TITLE	GI (000			
27	30	OFFSPRING/Dety You	5460			
25	30	OZZY OSBDURNE/Gets Me Through	5460			
28	28	DEFAULT/Wasting My Time	509€			
30	25	OZZY OSBOURNE/Dreamer	4550			
24	25	LINKIN PARK/In The End	4550			
19	18	NICKELBACK/Too Bad	327€			
12	15	CREED/Bullets	2730			
16	15	GODSMACK/I Stand Alone	2730			
12	14	KID ROCK/Lonely Road Of Faith	2548			
15	14	TOMMY LEE/Hold Me Down	2548			
8	13	HEADSTRONG/Adriana	2366			
7	13	COURSE OF NATURE/Caught In The Surr	236€			
	11	RUSH/One Little Victory	2002			
10	11	ROB ZOMBIE/Never Gorina Stop	2D02			
11	11	STAIND/For You	2002			
10	11	P.O.D./Alive	2002			
13	11	PUDDLE OF MUDD/Blurry	2002			
8	10	FU MANCHU/Squash That Fly	1820			
7	10	DEFAULT/Deny	1820			
14	10	STAIND/Fade	1820			
5	7	3 DODRS DOWN/Loser	1274			
7	7	U.P.O./Godiess	1274			
7	7	METALLICA/I Disappear	1274			
7	7	NICKELBACK/How You Remind Me	1274			
5	6	PUDDLE OF MUDD/Control	1092			
7	6	GODSMACK/Awake	1092			
8	6	GODSMACK/Greed	1092			
5	5	STAIND/It's Been Awhile	910			

PLA			
LW	TW	ARTIST/TITLE	GI (00
15	23	NICKELBACK/Too Bad	264
18	21	DEFAULT/Wasting My Time	24
15	19	NICKELBACK/How You Remind Me	218
19	19	PUDDLE OF MUDD/Blurry	218
10	15	FUEL/Hemorrhage	172
7	15	TRAIN/Drops Of Jupiter	172
10	12	AEROSMITH/Jaded	138
7	11	STAIND/It's Been Awhite	126
4	9	CREED/My Sacrifice	103
4	8	CREED/Stand Here With Me	92
8	8	GOO GOO DOLL S/Here Is Gone	92
3	8	TOMMY LEE/Hold Me Down	92
7	8	JEREMIAH FREEO/Again	92
8	7	DOKKEN/Sunless Days	80
8	7	TRAIN/She's On Fire	80
6	6	NO. MISSISSIPPL./Sugartown	69
6	6	PUDDLE OF MUDD/Control	69
8	6	U2/Beautiful Day	69
1	6	RUSH/One Little Victory	69
6	5	TANTRIC/Breakdown	57
4	5	3 DOORS DOWN/Loser	57
4	4	LIFEHOUSE/Hanging By A Moment	46
6	4	BON JOVI/It's My Life	46
5	4	3 DOORS DOWN/Kryptonite	46
	1	TIM CAVANAUGH/Get Drunk With	11

933 WBAB/Nassau-Suffolk Cox (631) 587-1023 Olsen/Parise

1	12+ Cume 488,700 95.3/102.37				
PL	AYS				
LW	TW	ARTIST/TITLE	GI (000)		
31		DEFAULT/Wasting My Time	9108		
28			8832		
31			8280		
31	29	AEROSMITH/Just Push Play	8004		
32		NICKELBACK/How You Remind Me	8004		
5		a RUSH/One Little Victory	5520		
16		GOO GOO DOLLS/Here Is Gone	4692		
18	16	LENNY KRAVITZ/Dig In	4416		
13		TRAIN/She's On Fire	4416		
12			4140		
18			4140		
16			4140		
15			3864		
6	14		3864		
13	14		3864		
14	13	AC/DC/Satellite Blues	3588		
6	12	NEIL YOUNG/Let's Roll	3312		
11	11	JEREMIAH FREED/Again	3036		
9	10		2760		
8	10	CREED/With Arms Wide Open	2760		
11	8	NEIL YOUNG/Goin' Home	2208		
10		NICKELBACK/Too Bad	2208		
7	6	FAMILIAR 48/The Question	1656		
9	3	3 DOORS DOWN/Loser	828		
6	3	3 OOORS DOWN/Kryptonite	828		
6	3		828		
3	2	METALLICA/No Leaf Clover	552		
3	2	AC/DC/Stiff Upper Lip	552		
9	2	FUEL/Hemorrhage	552		
1	_1	MOTORHEAD/Shut Your Mouth	276		

WMMS/Cleveland Clear Channel (216) 520-2600 Trapp/Penningtor 12+ Cume 297,400



	PL	NYS		
	LW	TW	ARTIST/TITLE	GI (000)
1	35	41	DEFAULT/Wasting My Time	5781
	35	38	LINKIN PARK/In The End	5358
	41	36	PUDDLE OF MUDD/Blurry	5076
	31	35	P.O.D./Youth Of The Nation	4935
	9	34	NICKELBACK/How You Remind Me	4794
	15	31	STAIND/For You	4371
	15	30	OFFSPRING/Defy You	4230
	9	28	PUDDLE OF MUDD/Control	3948
	8	24	P.O.D./Alive	3384
	28	24	NICKELBACK/Too Bad	3384
	23	23	GODSMACK/I Stand Atone	3243
	28	22	INCUBUS/Nice To Know You	3102
	1	18	UNWRITTEN LAW/Seein' Red	2538
	11	16	FUEL/Hemorrhage	2256
	9	15	3 DOORS DOWN/Loser	2115
	8	14	TANTRIC/Astounded	1974
	25	14	HOOBASTANK/Crawling In The Dark	1974
	9	14	STAIND/Outside	1974
	30	14	KID ROCK/Lonely Road Of Faith	1974
	12	14	INCUBUS/I Wish You Were Here	1974
	11	13	3 DOORS DOWN/Kryptonite	1833
	8	13	STAIND/It's Been Awhile	1833
		13	CREED/One Last Breath	1833
	7	12	LINKIN PARK/One Step Closer	1692
	11	12	SALIVA/Click Click Boom	1692
	8	12	CREED/My Sacrifice	1692
	9	12	DISTURBED/Down With	1692
ı	7	11	LINKIN PARK/Crawling	1551
	10	11	PRIMUS W/OZZY/N.I.B.	1551
	9	10	LIMP BIZKIT/My Way	1410

WEBN/Cincinnati Clear Channel (513) 621-9326 12+ Cume 297.800



	PLAYS				
	TW	ARTIST/TITLE	GI (000)		
30	31	LINKIN PARK/In The End	5642		
27	31	STAIND/For You	5642		
28	30	PUDDLE OF MUDD/Blurry	5460		
22	30	DISTURBED/Down With	5460		
17	22	OEFAULT/Deny	4004		
22	22	ROB ZOMBIE/Never Gonna Stop	4004		
20	21	DROWNING POOL/Tear Away	3822		
19	20 4	PUODLE OF MUDO/Drift & Die	3640		
18	20	LINKIN PARK/Runaway	3640		
13	15	CREED/Weathered	2730		
10	15	3 DOORS DOWN/Not Enough	2730		
19	15	NICKELBACK/How You Remind Me	2730		
15	15	NICKELBACK/Too Bad	2730		
10	15	LINKIN PARK/One Step Closer	2730		
15	14	OFFSPRING/Dety You	2548		
6	14	COLD/Gone Away	2548		
14	13	TOOL/Lateralus	2366		
12	13	GOOSMACK/I Stand Alone	2366		
16	13	COURSE OF NATURE/Caught in The Sun	2366		
10	12	DISTURBEO/Voices	2184		
15	11	FAMILIAR 48/The Question	2002		
10	10	SOIL/Unreal	1820		
16	10	DEFAULT/Wasting My Time	1820		
9	9	SYSTEM OF A DOWN/Toxicity	1638		
9	9	SEVENDUST/Live Again	1638		
13	9	P.O.D./Youth Of The Nation	1638		
11	9	KORN/Here To Stay	1638		
13	8	3 DOORS DOWN/Life Of My Own	1456		
7	7	STATIC-X/Cold	1274		
	7	IF DOV CANTOELL /Apper During	1974		

KCAL/Riverside Anaheim (909) 793-3554 12+ Cume 152,900



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
42 45	CREED/My Sacrifice	2835
41 43	PUDDLE OF MUDD/Control	2709
42 43	KORN/Here To Stay	2709
42 43	NICKELBACK/How You Remind Me	2709
35 42	OFFSPRING/Defy You	2646
33 42	P.O D./Alive	2646
25 39	LINKIN PARK/Runaway	2457
43 24	PUDDLE OF MUDD/Blurry	1512
17 20	GODSMACK/I Stand Alone	1260
12 20	TOMMY LEE/Hold Me Down	1260
15 19	3 DOORS DOWN/Kryptonite	1197
24 19	ROB ZOMBIE/Never Gonna Stop	1197
18 18	DROWNING POOL/Bodies	1134
15 18	GODSMACK/Awake	1134
16 17	GODSMACK/Greed	1071
12 17	STAIND/It's Been Awhile	1071
18 17	3 DOORS DOWN/Loser	1071
17 17	NICKELBACK/Too Bad	1071
13 16	DISTURBED/Voices	1008
- 15	JERRY CANTRELL/Anger Rising	945
16 15	TOOL/Schism	945
9 15	OFFSPRING/Original Prankster	945
16 14	SYSTEM OF A DOWN/Chop Suey	882
18 14	DISTURBED/Down With	882
12 13	LEWIS W/DURST/Outside	819
10 12	PAPA ROACH/Last Resort	756
9 12	SALIVA/Click Click Boom	756
7 12	SYSTEM OF A DOWN/Toxicity	756
11 11	DAVID DRAIMAN/Forsaken	693
10 11	LIMP RIZKIT/My Way	693

KBER/Salt Lake City

KDK8/Phnenix

(8	01) 4	85-6700
H	amme	r/Powers
1	2+ C	ume 132.400
PLA	YS	
LW	TW	ARTIST/TITLE
-		********

PL	PLAYS					
LW	ΤW		ARTIST/TITLE	GI (00		
27	27		NICKELBACK/Too Bad	159		
27	26		PUDDLE OF MUDD/Blurry	153		
22	24		HEADSTRONG/Adriana	14		
13	19		DEFAULT/Deny	112		
16	19		TOMMY LEE/Hold Me Down	113		
16	16		EARSHOT/Get Away	94		
27	16		DEFAULT/Wasting My Time	94		
12	15		CREED/My Sacrifice	88		
16	14		COURSE OF NATURE/Caught In The Sun	82		
11	13		STAIND/It's Been Awhile	76		
14	13		GODSMACK/I Stand Alone	7		
10	13		OROWNING POOL/Tear Away	70		
11	13		OZZY OSBOURNE/Gets Me Through	70		
12	13		INJECTED/Faithless	70		
11	12		PUDDLE OF MUDD/Control	7		
10	12		NICKELBACK/How You Remind Me	7		
2	12		STAIND/For You	7		
12	12		3 DOORS DOWN/Duck And Run	7		
9	12		KORN/Here To Stay	70		
10	11		FUEL/Hernorrhage	64		
13	11		KID ROCK/Lonely Road Of Faith	6-		
16	11		SYSTEM OF A DOWN/Toxicity	6-		
9	10		METALLICA/I Disappear	59		
13	10		3 DOORS DOWN/Kryptonite	59		
4	9	9	RUSH/One Little Victory	53		
9	9		SEVENOUST/Live Again	5		
14	8		ROB ZOMBIE/Never Gonna Stop	4		
9	8		BREAKING POINT/One Of A Kind	4		
	7		TOOL/Parabola	4		

WHJY/Providence Clear Channel (401) 228-0032 12+ Cume 328,900



PLA			
LW	TW	ARTIST/TITLE	GI (000
32	35	P.D.D./Alive	647
32	34	PUDDLE OF MUDD/Blurry	629
26	33	NICKELBACK/Too Bad	610
34	32	STAIND/Fade	5920
29	29	DEFAULT/Wasting My Time	536
6	21	a RUSH/One Little Victory	388
17	20	MUST/Freechild	370
16	19	TOMMY LEE/Hold Me Down	351
16	19	INCUBUS/Nice To Know You	351
17	18	GOO GOO DOLLS/Here is Gone	333
11	17	GODSMACK/Greed	314
14	17	STAIND/For You	314
18	16	TANTRIC/Astounded	296
17	16	TANTRIC/Breakdown	296
18	16	COURSE OF NATURE/Caught In The Sun	296
17	16	HOOBASTANK/Crawling in The Dark	296
12	15	GODSMACK/Awake	277
15	15	PRIMUS W/OZZY/N.I.B.	277
13	14	CREED/My Sacrifice	259
19	14	GODSMACK/I Stand Alone	259
16	13	SALIVA/Your Disease	240
11	12	PUDDLE OF MUDD/Control	222
13	12	U2/Beautiful Day	222
19	11	NICKELBACK/How You Remind Me	203
8	11	FAMILIAR 48/The Question	203
13	11	LENNY KRAVITZ/Stillness Of Heart	203
11	11	HEADSTRONG/Adriana	203
6	11	TODL/Schism	203
13	10	3 OOORS DOWN/Kryptonite	185
15	10	EDDIE VEDDER/You've Got To.	185

LBJS (512) 832-4000 Carrol/Lowe 12+ Cume 141,700 PLAYS

KLBJ/Austin



LV	v tw	ARTIST/TITLE	GI (00)
20	24	TOMMY LEE/Hold Me Down	146
22	24	DEFAULT/Wasting My Time	146
25	23	COURSE OF NATURE/Caught In The Sun	140
20	22	JOE BONAMASSA/II Heartaches	134
22	21	PUDOLE OF MUDD/Blurry	128
7		RUSH/One Little Victory	103
14		DISHWALLA/Somewhere in	79
9		KID ROCK/Lonely Road Of Faith	79
13		PODUNK/Mockingbird	73:
13		TRAIN/She's On Fire	73:
12		HEADSTRONG/Admana	73:
12		BIG HEAO TODD/Julianna.	73
6		FAMILIAR 48/The Question	73
15		CREED/Bullets	61
8		VALLEJO/Into The New	61
9		NICKELBACK/Too Bad	54
8	9	STAIND/It's Been Awhite	54
8	8	IOMM! F/OAVE GROHL/Goodbye Lament	48
8	8	NICKELBACK/How You Remind Me	48
9		OZZY OSBOURNE/Gets Me Through	48
9	7	JEFF BECK/Dirty Mind	42
4	7	ROB ZOMBIE/Never Gonna Stop	42
6	6	OZZY OSBOURNE/No Easy Way Out	36
7	6	OZZY OSBOURNE/Black !llusion	36
4	5	DREAM THEATER/Misunderstood	30
4	5	12 STONES/Broken	30
-	5	3RO STRIKE/No Light	30
3	5	OZZY OSBOURNE/Dreamer	30
2	5	JEREMIAH FREED/Again	30
5	5	SEVENDUST/Live Again	30





PL			
	TW	ARTIST/TITLE	GI (000
47	47	PUDDLE OF MUDD/Blurry	3525
46	46	DEFAULT/Wasting My Time	3450
46	45	LINKIN PARK/In The End	3375
42	45	TRIK TURNER/Friends + Family	3375
48	44	P.O.D./Alive	3300
45	40	CREED/My Sacrifice	3000
42	38	LIFEHOUSE/Breathing	2850
30	34	JIMMY EAT WORLD/The Middle	2550
30	32	NICKELBACK/Too Bad	2400
31	32	COURSE OF NATURE/Caught In The Sun	2400
32	31	FOO FIGHTERS/The One	2325
28	29	GOO GOO DOLLS/Here Is Gone	2175
25	28	STAIND/For You	2100
30	27	P.O.D./Youth Of The Nation	2025
14	19	LENNY KRAVITZ/Dig In	1425
19	18	TANTRIC/Mourning	1350
15	16	AMERICAN HI-FI/Flavor Of The Weak	1200
14	16	ALIEN ANT FARM/Smooth Criminal	1200
17	16	INCUBUS/I Wish You Were Here	1200
13	15	AEROSMITH/Jaded	1125
13	15	STAIND/Fade	1125
14	15	EVERCLEAR/AM Radio	1125
12	14	STAINO/It's Been Awhile	1050
12	14	DAVE MATTHEWS BAND/The Space Between	
15	14	INCUBUS/Drive	1050
11	14	LIFEHOUSE/Hanging By A Moment	1050
12	14	PAPA ROACH/Last Resort	1050
16	14	3 DOORS DDWN/Duck And Run	1050
15	14	TRAIN/Drops ()t Jupiter	1050
15	13	U2/Beautiful Day	975

WBUF/Buffalo infinity (716) 852-9292 Paul 12+ Cume 113,800



PLA	IYS		
LW	τw	ARTIST/TITLE	GI
31	32	COURSE OF NATURE/Caught In The Sun	
30	31	DEFAULT: Wasting My Time	
29	30	PUDDLE OF MUDD/Blurry	
32	29	NICKELBACK/Too Bad	
26	24	GOO GOO DOLLS/Here is Gone	
17	23	INCUBUS/Nice To Know You	
21	22	JEREMIAH FREED/Again	
20	20	STAIND/For You	
24	19	TRAIN/She's On Fire	
15	15	TOMMY LEE/Hold Me Down	
11	15	CDLD/Gone Away	
16	15	NEIL YOUNG/Goin Home	
16	15	DISHWALLA/Somewhere In	
15	13	FAMILIAR 48/The Question	
9	11	AEROSMITH/Jaded	
	10	OUR LADY PEACE/Somewhere Out There	
8	10	PUDDLE OF MUOO/Control	
8	10	NICKELBACK/How You Remind Me	
8	9	NEIL YOUNG/Let's Roll	
9	9	INCUBUS/I Wish You Were Here	
8	9	3 DOORS DOWN/Loser	
10	8	STAINO/Fade	
9	8	FUEL/Hemorrhage	
8	8	OZZY OSBOURNE/Dreamer	
9	8	HEADSTRONG/Adriana	
	7	HOOBASTANK/Running Away	
8	7	3 DOORS DOWN/Kryptonite	
6	7	OZZY OSBOURNE/Gets Me Through	
12	6	CREED/My Sacrifice	
4	6	DEFAULT/Deny	

WCMF/Rochester, NY 12+ Cume 143,000



A	YS	П		
1	ΤW		ARTIST/TITLE	Gi (000)
	17		NICKELBACK/How You Remind Me	1190
	15		DEFAULT Wasting My Time	1050
	13		CREED/My Sacrifice	910
ı	11		GRAVITY KILLS/One Thing	770
	11		TOMMY LEE/Hold Me Down	770
	11		HEADSTRONG/Adriana	770
	11		DROWNING POOL/Tear Away	770
	10		JERÉMIAH FREED/Again	700
	10		EARSHOT/Get Away	700
	9		SEVENDUST/Live Again	630
	8		NEIL YOUNG/Goin' Home	560
	8		FLYING TIGERS/Maybe	560
	7		BREAKING POINT/One Of A Kind	490
	7		DISHWALLA/Somewhere In	490
	6		PAUL MCCARTNEY/Lonety Road	420
	6		SWITCHED/Inside	420
	5		INJECTED/Faithless	350
	5		STEVE EARLE/Some Dreams	350
	5		LOSTPROPHETS/Shinobi Vs	350
	4	а		280
	4		HOOBASTANK/Running Away	280
	3		BUSH/Inflatable	210
	3		DOPE/Slipping Away	210
	3		KORN/Here To Stay	210
	2		AEROSMITH/Jaded	140
ı	2		INCUBUS/Nice To Know You	140
	2		FAMILIAR 48/The Question	140
	2		HOME TOWN HERO Questions	140
	2		AEROSMITH/Just Push Play	140
	2		STAIND/It's Reen Autille	140

KATT/Oklahoma City 12+ Cume 150,300



ARTIST/TITLE LINKIN PARK/In The End PUDDLE OF MUDD/Blurry DEFAULT/Wasting My Time DEFAULT/Wasting My Time
STAIND/For You
STAIND/For You
STAIND/For You
STAIND/For You
STAIND/For Holion
Hold Holion
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Hold Holion
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Holi INJECTED/Faithless
NICKELBACK/How You Remind Me
PUDDLE OF MUDD/Control
TOOUSSchism
MAYFELD FOUR/Eden (Turn The Page)
COURSE OF NATURE/Caught in The Sun
INCIRUS/Orive
A PERFECT CIRCLE/3 Libras
CREED/My Sacrifice
TENACIOUS Of/Tribule
SALIVA/Click Click Boom
DROWNING POOL/Tear Away INJECTED/Faithless

WTFX/Louisville (502) 479-2222 12+ Cume 129,600



PU	YS		
LW	TW	ARTIST/TITLE	GI (00
37	39	STAIND/For You	269
37	38	DISTURBED/Down With	262
39	36	SALIVA/Click Click Boom	248
23	35	TOMMY LEE/Hold Me Down	241
40	34	NICKELBACK/Too Bad	234
19	25	DEFAULT/Wasting My Time	172
28	25	NICKELBACK/How You Remind Me	172
23	24	PUDDLE OF MUOO/Blurry	165
21	23	LINKIN PARK/Crawling	158
23	22	KORN/Here To Stay	151
19	21	INCUBUS/I Wish You Were Here	144
19	20	LINKIN PARK/In The End	138
23	20	KID ROCK/Lonely Road Of Faith	138
22	20	CREED/Bullets	138
21	20	COURSE OF NATURE/Caught in The Sun	138
22	20	GOOSMACK/Awake	138
22	19	ROB ZOMBIE/Never Gonna Stop	131
20	19	INCUBUS/Drive	131
25	19	P.O.O./Youth Of The Nation	131
7	17		117
15	16	GODSMACK/I Stand Alone	110
21	15	P.O.D./Alive	103
15	14	SYSTEM OF A DOWN/Toxicity	96
5	12	LDCAL H/Half Life	82
5	10	FU MANCHU/Squash That Fly	69
9	9	HEADSTRONG/Adriana	62
6	8	INJECTED/Faithless	55
- 5	7	DROWNING POOL/Tear Away	48
6	6	ANDREW W K / Party Hard	41
- 5	6	EARSHOT/Get Away	41

WRXL/Richmond (804) 474-0000



PLA	YS			
LW	TW		ARTIST/TITLE	GI (00
28	30		NICKELBACK/How You Remind Me	132
30	30		DEFAULT/Wasting My Time	132
30	30		STAIND/For You	132
29	29		PUDDLE OF MUDD/Blurry	127
15	15		TOMMY LEE/Hold Me Down	66
	14		CREED/One Last Breath	61
11	13		FUEL/Hemorrhage	57
14	13		LINKIN PARK/In The End	57
9	13		WEEZER/Dope Nose	57
13	13		INCUBUS/I Wish You Were Here	57
12	13		DISTURBED/Down With	57
9	12		INJECTED/Faithless	52
19	11		PUODLE OF MUDD/Control	48
15	11		SALIVA/Your Disease	48
12	11		GODSMACK/Awake	48
14	11		NICKEL BACK/Too Bad	48
16	10		P.O D./Alive	44
12	10		LINKIN PARK/Crawling	44
4	9		LINKIN PARK/One Step Closer	39
12	9		T00L/Schism	38
10	9		GODSMACK/Greed	39
10	8		KORN/Here To Stay	35
16	8		HEADSTRONG/Adriana	35
10	8		GODSMACK/I Stand Alone	35
3	8		DEFAULT/Oeny	35
•	8	а	RUSH/One Little Victory	35
7	7		3 DOORS DOWN/Kryptonite	30
5	7		PRIMUS W/OZZY/N I.B.	30
8	6		JEREMIAH FREED/Again	26
	6		LIMP BIZKIT/Rollin	26

WTUE/Dayton (937) 224-1137 Tilford/Beaulieu



1			NO COLICOT	
	YS			
1	TW		ARTIST/TITLE	G1 (000
	27		DEFAULT/Wasting My Time	5751
	25		OZZY OSBOURNE/Dreamer	5325
	24		NICKEL BACK/How You Remind Me	5112
	16		PUDDLE OF MUDD/Blurry	3408
	14		GOO GOO DOLLS/Here is Gone	2982
i	13		KID ROCK/Lonely Road Of Faith	2769
	12		NICKELBACK/Too Bad	2556
	11		GODSMACK/I Stand Alone	2343
	11		CREED/Bullets	2343
	11	a	RUSH/One Little Victory	2343
	8		INCUBUS/Nice To Know You	1704
	7		COURSE OF NATURE/Caught in The Si	
	7		ERIC JERARDI/Virtual Virtue	1491
	7		FAMILIAR 48/The Question	1491
	5		GODSMACK/Awake	1065
	5		STAIND/For You	1065
	5		STAINO/It's Been Awhile	1065
	5		JEREMIAH FREED/Again	1065
	4		COL. PARKER/All The King's	852
	4		STAIND/Outside	852
	3		CREED/With Arms Wide Open	639
	3		CREED/My Sacrifice	639
	3		TRAIN/Drops Of Jupiter.	639
	2		PUDDLE OF MUDD/Control	42€
	2		U.P.D./Godless	42€
	2		3 DOORS DOWN/Kryptonite	42€
	2		TODD SNIDER/Statifician's Blues	420
	2		PRIMUS W/OZZY/N.I.B.	42€
	2		3 DOORS DOWN/Loser	42€
	2		TODD SNIDER/Beer Run	42€

WPYX/Albany, NY (518) 452-4800



U	LAYS							
	īW		ARTIST/TITLE	GI (000)				
-	20	9	RUSH/One Little Victory	1260				
6	8		FAMILIAR 48/The Question	504				
6	8		PUDDLE OF MUDD/Blurry	504				
7	8		GOO GOO DOLLS/Here Is Gone	504				
9	7		DEFAULT/Wasting My Time	441				
10	7		NICKELBACK/How You Remind Me	441				
1	6		PAUL MCCARTNEY/Lonely Road	378				
3	6		TOMMY LEE/Hold Me Down	378				
3	6		AC/DC/Satellite Blues	378				
4	6		JOE BONAMASSA/Colour & Shape	378				
5	6		PRIMUS W/OZZY/N.I.B.	378				
4	5		COURSE OF NATURE/Caught In The Sun	315				
7	5		NEIL YOUNG/Goin' Home	315				
14	5		3 000RS DOWN/Kryptonite	315				
4	4		AEROSMITH/Jaded	252				
12	4		STAIND/It's Been Awhile	252				

KFRQ/McAllen (956) 661-6000 12+ Cume 125,500



PLAYS LW TW 36 35 41 34 32 31 25 28 14 19 19 18 6 18 ARTIST/TITLE
PUDDLE OF MUDD/Blurry
DEFAULT/Wasting My Time
NICKELBACK/TOB Bad
CREED/My Sacrifice
GODSMACK/I Stand Alone
COURSE OF NATURE/Caught In The Sun
TOMMY LEE/Hold Me Down
KUD ROCK/I Down Hoad Off Faith FUEL/Hemorrhage.
DAVID DRAIMAN/Forsaken

Active Rock Top 50

Powered By

April	12,	2002	
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	,	April 12, 2002					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
1	0	STAIND For You (Flip/Eiektra/EEG)	1806	+69	151011	16	57/0
2	2	NICKELBACK Too Bad (Readrunner/IDJMG)	1785	+57	149036	19	55/0
-5	3	GOOSMACK Stand Alone (Republic/Universal)	1640	+105	147619	10	56/0
4	4	P.O.D. Youth Of The Nation (Atlantic)	1627	-16	131079	17	54/0
3	5	PUDOLE OF MUDO Blurry (Flawless/Geffen/Interscope)	1586	-90	129404	25	56/0
6	6	HOOBASTANK Crawling In The Dark (Island/IDJMG)	1476	+43	121453	24	55/0
10	0	KORN Here To Stay (Immortal/Epic)	1291	+115	107109	4	57/0
7	8	LINKIN PARK In The End (Warner Bros.)	1186	-156	96144	31	55/0
9	9	ROB ZOMBIE Never Gonna Stop (The Red) (Geffen/Interscope)	1170	-21	95274	14	57/0
8	10	OEFAULT Wasting My Time (TVT)	1127	-146	84483	30	49/0
11	0	SYSTEM OF A OOWN Toxicity (American/Columbia)	1102	+87	88184	14	56/0
13	Ø	HEADSTRONG Adriana (RCA)	909	+12	67583	13	56/0
15	®	EARSHOT Get Away (Warner Bros.)	901	+143	72114	7	56/0
12	14	INCUBUS Nice To Know You (Immortal/Epic)	819	-91	74582	16	48/0
14	15	ADEMA The Way You Like It (Arista)	810	-20	66569	19	48/0
16	1	DISTURBED Down With The Sickness (Giant/Reprise)	757	+40	82258	44	54/0
18	Ø	DROWNING POOL Tear Away (Wind-up)	709	+12	62497	9	54/0
24	(B)	SEVENDUST Live Again (TVT)	645	+73	53206	7	46/2
21	19	INJECTED Faithless (Island/IDJMG)	644	-14	49427	13	52/0
20	20	SYSTEM OF A DOWN Chop Suey (American/Columbia)	621	-46	55443	37	47/0
19	21	DAVID DRAIMAN Forsaken (Reprise)	602	-68	47746	9	43/0
17	22	COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	601	-97	39404	15	38/0
26	23	REVEILLE Inside Out (Can You Feel) (Elektra/EEG)	570	+55	55082	8	51/0
28	2	TOMMY LEE Hold Me Down (MCA)	538	+140	51207	5	44/4
.23	25	GRAVITY KILLS One Thing (Sanctuary/SRG)	510	-78	40432	10	49/0
25	26	X-ECUTIONERS It's Goin' Down (Loud/Columbia)	503	-22	45037	11	36/0
29	3	3RD STRIKE No Light (Hollywood)	443	+47	34780	4	48/0
50	23	TOOL Parabola (Volcano)	429	+277	36988	2	46/1
35	4	PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)	408	+180	38970	2	22/9
39	①	DEFAULT Deny (TVT)	399	+190	26201	2	38/6
22	31	CREED Bullets (Wind-up)	353	-265	36484	14	40/0
27	32	STATIC-X Cold (Warner Bros.)	334	-101	29241	10	41/0
31	3 3	JIMMY EAT WORLD The Middle (DreamWorks)	320	+21	22178	11	16/0
32	34	DISTURBED The Game (Giant/Reprise)	261	-31	21877	17	12/0
41	3	BREAKING POINT One Of A Kind (Wind-up)	257	+58	19642	3	27/0
33	36	LOSTPROPHETS Shinobi Vs. Dragon Ninja (Columbia)	255	-27	24719	9	28/0
42	3	SWITCHED Inside (Immortal/Virgin)	246	+48	20774	2	33/1
38	33	DOWN Beautifully Depressed (Elektra/EEG)	244	+33	20393	5	25/0
34	39	OFFSPRING Defy You (Columbia)	241	-28	20108	19	17/0
45	①	FLYING TIGERS Maybe (Atlantic)	224	+47	15514	3	23/0
Debut >	4	CREED One Last Breath (Wind-up)	218	+129	14905	1	15/8
Debut	1	COLD Gone Away (Flip/Geffen/Interscope)	215	+91	19368	1	28/3
43	43	SLIPKNOT My Plague (Roadrunner/IDJMG)	212	+16	14844	5	24/0
Debut	4	JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	206	+145	27129	1	9/8
Debut	4 5	HOOBASTANK Running Away (Island/IDJMG)	203	+123	12686	1	29/3
30	46	KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)	199	-137	22016	12	22/0
Debut	(1)	HOME TOWN HERO Questions (Maverick/Reprise)	192	+104	12995	1	24/2
48	4 B	LINKIN PARK Runaway (Warner Bros.)	192	+28	23381	3	6/1
47	49	QUARASHI Stick 'Em Up (Time Bomb/Columbia)	191	+26	13332	4	21/1
46	1	FLAW Whole (Republic/Universal)	186	+18	13811	4	28/7
		Yorlers Monitored aimlay data supplied by Modishasa Research a division of Dec	180	+18	13811	4	28/7

57 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/31/02-4/6/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herei® with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added. www.rradds.com

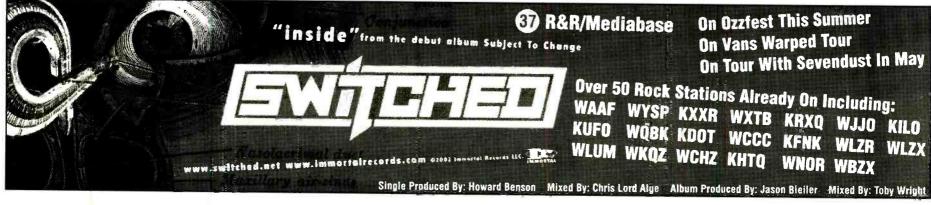
ARTIST TITLE LABEL(S)	ADD
RUSH One Little Victory (Anthem/Atlantic)	17
INCUBUS Warning (Immortal/Epic)	14
P.O.D. Boom (Atlantic)	13
PUDDLE OF MUDD Drift (Flawless/Geffen/Interscope)	9
CREED One Last Breath (Wind-up)	8
AMERICAN HEAD CHARGE Just So (American/IDJMG)	8
JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	8
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG)	8
FLAW Whole (Republic/Universal)	7
DEFAULT Deny (TVT)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOOL Parabola (Volcano)	+277
DEFAULT Deny (TVT)	+190
PUDDLE OF MUDD Drift (Flawless/Geffen/Interscope)	+180
JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)	+145
EARSHOT Get Away (Warner Bros.)	+143
TOMMY LEE Hold Me Down (MCA)	+140
RUSH One Little Victory (Anthem/Atlantic)	+139
CREED One Last Breath (Wind-up)	+129
HOOBASTANK Running Away (Island/IDJMG)	+123
KORN Here To Stay (Immortal/Epic)	+115

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	636
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	594
INCUBUS Wish You Were Here (Immortal/Epic)	585
TOOL Schism (Volcano)	558
LINKIN PARK Crawling (Warner Bros.)	538
P.O.D. Alive (Atlantic)	512
CREED My Sacrifice (Wind-up)	476
LINKIN PARK One Step Closer (Warner Bros.)	473
DROWNING POOL Bodies (Wind-up)	413
STAIND Fade (Flip/Elektra/EEG)	402
PAPA ROACH Last Resort (DreamWorks)	390
SALIVA Your Disease (Island/IDJMG)	369
FUEL Hemorrhage (In My Hands) (Epic)	344
GODSMACK Awake (Republic/Universal)	327
DISTURBED Stupify (Giant/Reprise)	321
STAIND It's Been Awhile (Flip/Elektra/EEG)	315
GODSMACK Greed (Republic/Universal)	314
A PERFECT CIRCLE Judith (Virgin)	304
TANTRIC Breakdown (Maverick/Reprise)	276
TOOL Lateralus (Volcano)	270



RateTheMusic.com®

America's Best Testing Active Rock Songs 12+ For The Week Ending 4/12/02.

Artist Title (Label)	TW	LW Fa	amiliarity	Burn	TD Fa	miliarity	Burn
GODSMACK Stand Alone (Republic/Universal)	4.15	4.09	91%	14%	4.18	94%	15%
STATIC-X Cold (Warner Bros.)	4.01	3.97	69%	9%	3.99	75%	11%
DISTURBED Down With The Sickness (Giant/Reprise)	3.98	3.96	95%	39%	4.01	96%	42%
SEVENDUST Live Again (TVT)	3.97	4.05	64%	7%	4.01	68%	7%
SYSTEM OF A DOWN Toxicity (American/Columbia)	3.97	4.02	91%	23%	3.96	93%	23%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	3.96	4.01	93%	35%	4.03	95 %	34%
KORN Here To Stay (Immortal/Epic)	3.95	3.93	69%	8%	4.00	71%	8%
ROB ZOMBIE Never Gonna Stop (The Red, Red Kroovy) (Geffen/Interscope)	3.92	3.94	91%	21%	3.88	95%	22%
DAVIO DRAIMAN Forsaken (Reprise)	3.91	3.83	55 %	9%	3.94	55%	10%
DROWNING POOL Tear Away (Wind-up)	3.91	3.88	76 %	14%	3.81	80%	17%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3,85	3.83	96%	31%	3.72	96%	34%
STAIND For You(Flip/Elektra/EEG)	3.84	3.83	92%	31%	3.73	94%	36 %
LINKIN PARK In The End (Warner Bros.)	3.83	3.86	98%	51%	3.81	98%	53 %
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.82	3.90	96%	41%	3.70	97%	43%
ADEMA The Way You Like It (Arista)	3.82	3.89	81%	19%	3.71	85%	22%
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3.80	3.84	91%	31%	3.65	92%	32 %
NICKELBACK How You Remind Me(Roadrunner/IDJMG)	3.68	3.75	99%	59%	3.61	98%	61%
DEFAULT Wasting My Time(TVT)	3.62	3.61	90%	39 %	3.49	92%	42%
EARSHOT Get Away (Warner Bros.)	3.61	3.69	41%	7%	3.64	44%	8%
P.O.D. Youth Of The Nation (Atlantic)	3.61	3.59	96%	42%	3.62	98%	43%
GRAVITY KILLS One Thing (Sanctuary/SRC)	3.58	3.62	45%	7%	3.55	49%	8%
HEADSTRONG Adriana(RCA)	3.56	3.48	52 %	11%	3.49	54%	13%
COURSE OF NATURE Caught In The Sun (Lava/Atlantic)	3.48	3.58	56%	16%	3.33	59 %	20%
INCUBUS Nice To Know You (Immortal/Epic)	3.48	3.53	94%	38 %	3.24	95%	45%
REVEILLE Inside Out(Elektra/EEG)	3.45	3.46	44%	9%	3.46	50%	12%
INJECTED Faithless (Island/IDJMG)	3.40	3.45	51%	11%	3.26	52%	16%
X-ECUTIONERS It's Goin' Down (Loud/Columbia)	3.35	3.36	69%	22%	3.29	72%	23%
CREED Bullets (Wind-up)	3.33	3.34	87%	32%	3.35	89%	33%
KID ROCK Lonely Boad Of Faith (Top Dog/Lava/Atlantic)	2.78	2.81	78%	36%	2.88	84%	40%

Total sample size is 725 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

New & Active

RUSH One Little Victory (Anthem/Atlantic) Total Plays: 177, Total Stations: 17, Adds: 17

WEEZER Dope Nose *(Geffen/Interscope)* Total Plays: 164, Total Stations: 6, Adds: 0

TRIK TURNER Friends + Family (RCA) Total Plays: 158, Total Stations: 7, Adds: 0

12 STONES Broken (Wind-up) Total Plays: 157, Total Stations: 21, Adds: 2

P.O.D. Boom (Atlantic)

Total Plays: 143, Total Stations: 21, Adds: 13

INCUBUS Warning (Immortal/Epic)
Total Plays: 128, Total Stations: 23, Adds: 14

COAL CHAMBER Fiend (Roadrunner/IDJMG) Total Plays: 126, Total Stations: 14, Adds: 2

OUR LADY PEACE Somewhere Out There (Columbia) Total Plays: 115, Total Stations: 15, Adds: 4

ANDREW W.K. Party Hard (Island/IDJMG) Total Plays: 108, Total Stations: 12, Adds: 1

C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG) Total Plays: 40, Total Stations: 8, Adds: 8

Songs ranked by total plays

Indicator

Most Added

P.O.D. Boom (Atlantic)

RUSH One Little Victory (Anthem/Atlantic)

CREED One Last Breath (Wind-up)

INCUBUS Warning (Immortal/Epic)

PUDDLE OF MUDD

Drift & Die (Flawless/Geffen/Interscope)

AMERICAN HEAD CHARGE

Just So You Know (American/IDJMG)

SINISSTAR White Noise (Geffen/Interscope)

Reporters

PD: Rick Strauss APO/MD: Rob Hecks

PD: Boner MD: Dave Spain

KRQR/Chico, CA DEFAULT "Deny" KROEGER & SCOTT "Hero" SWITCHED "Inside"

KILO/Colorado Springs, CO * PD: Ross Ford APD: Matt Gentry 3 P.O.D 'Boom'

WBZX/Columbus, OH * PD: Hall Fleh APD/MD: Ronni Hunter COAL CHAMBER "Flend" MEDICATION "Inside"

KEGI/Dailas-Ft. Worth, TX * PD: Duene Doherty APD: Chris Ryan MD: Christ Scull 8 LINGN PARK "Ruraway" RROSER & SCOTT "Hero"

PD: Brian Beddon MD: Tony LaBrie

WRQC/Ft. Myers, FL * PD: Kylee Brooks MD: Fritz

D: Firtz

AMERICAN HEAD CHARGE "Know"
P.O.D. "Boom"

OUR LADY PEACE "There"

WRUF/Gainesville-Ocala, FL * PD: Herry Guecott MD: Ryan North CREED "Breath"
AMERICAN HEAD CHARGE "Know"
LERRY CANTRELL "Anger"
COLD "Gone"
INCUBUS "Warning"

OM: Tony Gates PD/MD: Mark Feurle AMD: Tom Stavrou

R.AW "Whole" JERRY CANTRELL "Anger" KRINGGER & SCOTT "Hero"

PD: Michael Picozzi APD/MD: Mike Karolyi 13 RUSH "Victory" 8 INCUBUS "Warning" 12 STONES "Broken" HOME TOWN HERO "C

WANX/Huntington, WV PDMD: Paul Oakund RUSH "Victory CREED "Breath" PUDDLE OF MUDO "Drift" 'PAD STRIKE "Light"

KORC/Kansas City, MO * PD: Neel Mitraky APD/MD: Don Jantzen

KIBZ/Lincoln, NE PD: E.J. Mershall APD: Sperky MD: Samentha Knight

KFMX/Lubbock, TX
OM: Wee Negemenn
AMERICAN HEAD CHARG
SWITCHED "Inside"

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
15 RUSH "Victory"
1 CREED "Breath"
COLD "Sone"
PUDDLE OF MUDD "Dritt"

PD: Carl Craft APD/MD: Robyn Lane

WKZQ/Myrtie Beach, SC PD: Brian Rickman APD/MD: Charley 14 HOSASTAM "Running" 12 P.0.0. "Boom" 11 PUDDLE OF MUDD "Drift" 6 DASHBOAND. "Screaming"

WNPL/Nashville, TN *

PD: Harvey Kojan APD/MD: Tim Parket

WI I NOT PHISSIOUS, FL.

DIMPTOG: Joel Sampson
APDAMD: Mark "The Sha
25 PLOOLE OF MUIDO That"
16 CREED Pleash"
2 LERRY CANTREL! "Anger"
12 STONES "Broken
AMERICAN HEAD CHARGE "Kn
TOMMY LEE "Hoof"
P.O.D. "Broom"

PD: Shawn Murphy APD/MD: Mild Hunter SINISSTAR "Noise" PUDDLE OF MUDD "Drift" CREED "Breath" DEADSY "Park" AMERICAN HEAD CHARGE

KTUX/Shreveport, LA * OM: Dale Baird PDMD: Paul Cannell

WQLZ/Springfield, iL P.O.D. "Boom"
CREED "Breath"
PUDDLE OF MUDD "Drift"
WRITEGER & SCOTT "Hero

WLZX/Springfield, PD: Scott Laudani MD: Trixle 4 DEFAULT "Dety" P.O.D. "Boom" RUSH "Victory"

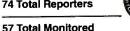
WTZP/Talliditassee, FL
PD: Jeff Horn
APD/MD: B.C.

14 INCUBLS "Varning"
P 0.D. "Boom"
RUSH "Vetory"
AMERICAN HEAD CHARGE "Know"
BLACK LABEL SOCIETY "Bleet"
TOOL "Parabola"

KRTQ/Tulsa, OK * PD: Chris Kelly APD: Kelly Garrett

KICT/Wichita, KS *
PD: D.C. Center
MD: R.J. Davis
15 PUDOLE OF MUDO *OHE*
6 LINON PARK *Paperox*
1 COLD *Gone*

*Monitored Reporters 74 Total Reporters



17 Total Indicator

MARKET #12

Active Rock Playlists

11/11

WAAF/Boston

KIOZ/San Diego

KEGL/Dallas-Ft. Worth 971 (14) 12+ Cume 396,200 AYS ITW ARTIST/TITLE 5 DEFAULT/Wasting/My Time DEFAULT/Wasting/My Time DIPOLE OF MUDD/Burry LINKIN/PARK/In The End NICKELBACK/TOO Bad STAIN/DFOT You CAS STAI ARTIST/TITLE 3360 3150 2940 2940 2520 2520 2310 2310 2310 2310 2100 2100 2100 1890 1890 1680

MARKET #15

ORKIPO

KUPD/Phoenix Sandusky (480) 345-5921

12		79 525-9460 1/Palumbo THE ROCE 1	YSP STATION
1	2+ D	ume 933,700	
PU			
	TVa	ARTIST/TITLE	G! (000)
40	49	GODSMACK/I Stand Alone	23/16
4	45	TOOL/Lateralus	21780
48.	45:		21780
16	35		16940
48	22	PUDDLE OF MUDD Blurry	10648
76	197	HOOBASTANK/Crawling In The Dark	9196
17	19	INCUBUS/Nice To Know You	9196
50		ADEMA/The Way You Like It	9196
18	187	CREED/Bullets	8712
17	18	STAIND/For You	8712
47	17	NICKELBACK/Too Bad	8228
15	17	KORN/Here To Stav	8228
17	16	FAMILIAR 48/The Question	7744
18	16		7744
3 0	15	X-ECUTIONERS/It's Goin' Down	7260
11	14.		6776
19	12		5808
16	12		5808
3	11		5324
34	11	TOMMY LEE/Hold Me Down	5324
46	10	HEADSTRONG/Adriana	4840
9	9:	DROWNING POOL/Tear Away	4356
	8	JERRY CANTRELL/Anger Rising	3872
3	8	WEEZER/Hash Pipe	3872
7	8	PAPA ROACH/Last Hesort	3872
10	8	EARSHOT/Get Away	3872
4	7	DOWN/Beautifully.	3388
4	7	LINKIN PARK/In The End	3388
5	7	3 OOORS OOWN/Duck And Run	3388
3	7	OZZY OSBOURNE/Gets Me Through	3388

WYSP/Philadelphia

_		7.3 FM
PLAY LW T		GI (000)
	38 HOOBASTANK/Crawling In The Oark	96.14
	38 GODSMACK I Stand Alone	9614
	38 PUDDLE OF MUDD Blurry	9614
	36 KORN/Here To Stay	9108
	35 NICKELBAUK/Too Bad	8855
	34 SYSTEM OF A DOWN/Chop Suey	8602
	30 INCUBUS/Nice To Know You	7590
	28 TOOL/Parabola	7084
	28 DAVID DRAIMAN/Forsaken	7084
	27 REVEILLE Inside Out .	6831
	26 EARSHOT/Get Away	6578
	25 ILL NINO/What Comes Around	6325
	25 STAIND/For You	6325
	24 DROWNING POOL/Tear Away	6C72
	20 STAIND/Epiphany	5060
	19 MUSHROOMHEAD/Solitaire/Unravelin	
	19 STATIC-X/Cold	4807
	19 SEVENDUST/Live Again	4807
	16 ROB ZOMBIE/Never Gonna Stop	4048
	16 HEADSTRONG/Adriana	4048
	16 DOPE/Slipping Away	4048
	16 GRAVITY KILLS/One Thing	4048
	6 SYSTEM OF A DOWN/Toxicity	4048
	LOSTPROPHETS/Shinobi Vs	3795
	TOMMY LEE/Hold Me Down	3795
	5 INCUBUS/I Wish You Were Here	3795
	5 SWITCHED/Inside	3795
	4 3RD STRIKE/No Light	3542
	4 COAL CHAMBER/Fiend	3542
15 1	3 KITTIE/Run Like Helf	3289

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
33 35	INCUBUS/Nice To Know You	9415
34 33	LINKIN PARK/In The End	8877
33 32	STAIND/For You	8608
32 32	NICKELBACK/Too Bad	8608
31 32	DEFAULT/Wasting My Time	8608
22 24	PUDDLE OF MUDD/Blurry	6456
22 24	TOMMY LEE/Hold Me Down	6456
21 20	GODSMACK/I Stand Alone	5380
20 20	CREED/Stand Here With Me	5380
23 18	ROB ZOMBIE/Never Gonna Stop	4842
19 16	OZZY DSBOURNE/Facing Hell	4304
6 16	RUSH/One Little Victory	4304
16 14	KORN/Here To Stay	3766
11 13 11 13	HEADSTRONG/Adriana	3497
	INJECTED/Faithless	3497
11 11	CUSTOM/Hey Mister	2959
13 11	REVFILLE/inside Out	2959
8 11	HOME TOWN HERO/Questions	2959
12 11	ADEMA/The Way You _ike ft	2959
11 10	SOIL/Unreal	2690
10 10	SYSTEM OF A DOWN-Toxicity	2690
12 10 - 10	ECHOBRAIN/Colder World	2690
	JERRY CANTRELL/Anger Rising	2690
2 8	STATIC-X/Cold	2152
10 8	PUDDLE OF MUDD/Centrol	2152
6 8	FUEL/Hemorrhage	2152
10 8	DISTURBED/Down With	2152
9 7	NICKE RACK/How You Remind Me	1883
5 7 7	GODSMACK/Awake	1883
7 7	3 DOORS DOWN/Kryptonite	1883

ARKET #10

WRIE/Detroit

WIYY/Baltimore

WNOR/Nortolk

PLAYS LW TW	ARTIST/TITLE	GI (000)
43 41	STAIND/For You	6765
21 41	LINKIN PARK/In The End	6765
39 39		6435
42 38	NICKELBACK/Too Bad	6270
37 35	P.O D./Youth Of The Nation	5775
30 32	INCUBUS/Nice To Know You	5280
27 29	PUDDLE DF MUDD/Blurry	4785
25 20 19 20		3300
19 20 22 19	KORN/Here To Stay SYSTEM OF A DOWN/Toxicity	3300
8 19	FUEU-Hemorrhage.	3135
14 19	DISTURBED/Down With	3135
19 19	SALIVA/Your Disease	3135
17 19	TRIK TURNER/Friends + Family	3135
19 18	ADEMA/The Way You Like It	2970
20 18	GODSMACK/I Stand Alone	2970
17 17	ANDREW W.K./Party Hard	2805
20 17	HEAOSTRONG/Adriana	2805
17 17	SYSTEM OF A DOWN/Chop Suey	2805
20 17	X-ECUTIONERS/It's Goin' Down	2805
20 16	COURSE OF NATURE/Caught in The Sun	2640
29 16	ROB ZOMBIE/Never Gonna Stop	2640
18 1 6	GODSMACK/Greed	2640
13 15	KID ROCK/Cocky	2475
17 15	TOOL/Schism	2475
14 15 13 14	GRAVITY KILLS/One Thing	2475
15 13	LOSTPROPHETS/Shinobi Vs SEVENDUST/Live Again	2310
15 13	LINKIN PARK/One Step Closer	2145 2145
10 13	EARSHDT/Get Away	2145
10 13	EANORUT/GELAWay	2140

	rfries	McFeelie ANIZONA'S	ERL BOCK
_		ume 240,400	Cite Hoch
PLA			
	FW.	ARTIST/TITLE	GI (000)
39	41	NICKELBACK/Too #ad	5863
27	38	HOOBASTANK/Crawling In The Dark	5434
40	34	STAIND/For You	4862
25	25	GODSMACK/I Starrd Alone	3575
20	24	SEVENDUST/Live Again	3432
22	24	CREED/Bullets	3432
20	24	EARSHOT/Get Away	3432
24	22		3146
22	21	JERRY CANTRELL Anger Rising	3003
13	15	BREAKING POINTAOne Of A Kind	2145
7	14	DAVID DRAIMAN/Forsaken	2002
24	14	DEFAULT/Wasting My Time	2002
9	13 13	COLD Gone Away	1859
12	13	INCUBUS/Drive	1859
17	13	PUDDLE OF MUDD/Control	1859
13	12	INCUBUS/Nice To Know You P.O.D./Alive	1859
11	12		1716
9	12	LINKIN PARK/One Step Closer LINKIN PARK/Crawling	1716
	12	INJECTED/Faithless	1716
12	12	DISTURBED/Down-With	1716
13	12	GRAVITY KILLS/One Thing	1716
15	12	TDDE/Schism	1716
	12	TOOL/Parabola	1716
13	11	PAPA ROACH/Last Resort	1716
14	11	COURSE DF NATURE/Caught In The Sun	1573
9	11	CREED/My Sacrifice	1573
10	11	GODSMACK/Awake	1573 1573
10	10	LINKIN PARK/In The Fnd	1430
3	10	TRIK TURNER/Friends + Family	1430
_	_	- Turniy	1430



PLA LW	TW	ARTIST/TITLE	GI (000
30	27	GODSMACK/I Stand Alone	4239
25	27	STAIND/For You	4239
26	27	P.O.D./Youth Of The Nation	4239
30	26	LINKIN PARK/Runaway	4082
25	24	TOOL/Lateralus	3768
20	22	SYSTEM OF A DOWN/Chop Suey	3454
15	17	HOOBASTANK/Crawling In The Dark.	2669
15	16	DISTURBED/The Game	2512
8	16	DROWNING PDOL/Tear Away	2512
15	16	NICKELBACK/Too Bad	2512
13	16	TOMMY LEE/Hold Me Down	2512
14	15	CREED/Bullets	2355
20	15	KORN/Here To Stay	2355
15	14	ROB ZOMBIE/Never Gonna Stop	2198
13	14	OZZY OSBOURNE/Gets Me Through	2198
*		JERRY CANTRELL/Anger Rising	2198
14		EARSHOT/Get Away	2041
10	11	APEX THEORY/Shhh (Hope Diggy)	1727
15	11	DEFAULT/Wasting My Time	1727
7	10	HEADSTRONG/Admana	1570
14	10	TOOL/Parabola	1570
7	9	GRAVITY KILLS/One Thing	1413
7	8	SYSTEM OF A DOWN/Toxicity	1256
5 7	8	ADEMA/The Way You Like It	1256
7	7	PAPA ROACH/Last Resort	1099
5	7	SALIVA/Your Disease	1099
4	7	P.O.D./Boom	1099
6	7	DISTURBED/Down With	1099
4	7	LINKIN PARK/One Step Closer	1099
6	6	INJECTED/Faithless	942

		VHeckman ume 180,300	
PL	YS		
	TW	ARTIST/TITLE	GI (000
	26	P.O.D./Youth Of The Nation	174
27	25	GODSMACK/I Stand Alone	167
28	24	NICKELBACK/Too Bad	160
29	23	STAIND/For You	154
28	23	DEFAULT/Wasting My Time	154
4		RUSH/One Little Victory	127
19	18	HEADSTRONG/Adriana	120
11	18	PUDDLE OF MUDD/Orift & Die	120
20	15	COURSE OF NATURE/Caught In The Sun	107
24	16	ROB ZOMBIE/Never Gonna Stop	107
13	16	HOOBASTANK/Crawling In The Dark	107
20	16	CREED/Bullets	107
18	15	KORN/Here To Stay	100
19	15	INCUBUS/Nice To Know You	100
11	14	JIMMY EAT WORLD/The Middle	93
8	13	ADEMA/The Way You Like It	87
	12	EARSHOT/Get Away	80
11	12	CREED/My Sacrifice	80
	12	LINKIN PARK/In The End	80
	12	FU MANCHU/Squash That Fly	80
9	11	SYSTEM OF A DOWN/Toxicity	73
25	11	PUDDLE OF MUDD/Blurry	73
15	10	INCUBUS/I Wish You Were Here	67
14	10	OZZY OSBOURNE/Gets Me Through	67
13	10	DISTURBED/Down With	67
11	9	STAIND/Fade	60:
12	9	LINKIN PARK/Crawling	60
9	9	tNJECTED/Faithless	60:
6	8	NICKELBACK/How You Remind Me	53
8	8	DOPE/Slipping Away	531

PL	YS	AATION STITLE	
41		P.O. D./Youth Of The Nation	G1 (000
42			9900
	42		9900
	42		9450
	40		9450
12	4U 25	LINKIN PARK/Runaway SEVENOUST/Praise	9000
	25		5625
20	20	PUDDLE OF MUDD/Drift & Die	5625
18	19	KID ROCK/Lonely Road Of Faith	4500
19	19	X-ECUTIONERS/It's Goin' Down	
9	18	JERRY CANTRELL/Anger Rising	4275
18	18	DROWNING POOL/Tear Away	4050
17	18	SALIVA/Click Click Boom	4050
21	18		4050
20	18	ADEMA/The Way You Like It	
19	17		4050 3825
18	17		3825
14	17		3825
15	17		3825
17	17		3825
	17	A PERFECT CIRCLE/Judith	3825
18	16	EARSHOT/Get Away	3600
20	16	CREED/Weathered	3600
17	16	SYSTEM OF A DOWN/Chop Suev	3600
14	15	PUDDLE OF MUDD/Biurry	3375
12	15	SEVENDUST/Live Again	3375
15	15	PUDDLE OF MUDD/Control	3375
	13	INCUBUS/I Wish You Were Here	2925
13	12	P.O.D./Alive	2700
17	12	LINKIN PARK/In The End	2700
"	12	EMARITY ARROWN THE LING	2100

Claa (303) Richa	I/Denver-Boulder or Channel or 7/13-8000 ards/B. Cume 247,300	ROCKS
PLAYS		
LW TV		GI (000
29 3		5236
32 3		5082
31 3		4928
33 3		4928
32 3		
18 2		4004
14 2		3850
18 2		3850
21 2		3696
22 2		3542
23 23		3542
12 1		3080
13 14		2310
		2156
10 13		2002
7 13		2002
12 13		2002
10 1:		2002
14 13		2002
10 13		2002
11 13		2002
9 12		1848
12 12		1848
13 12		1848
11 12		1848
7 12		1848
	PO.D./Alive	1848
11 12		1848
20 12		1848



GODSMACK
"I Stand Alone"
#1 Active Rock
RateTheMusic.com
8 Weeks
#1 Most Requested 3 weeks
5-3
R&R/BDS Active
Movie Opens 4/19
Republic Republic

Entero (913) 6 Mirsky	/Kansas City com Jantzen ume 254,900	k! 98⋒	KISS/San Antonio Cox (210) 646-0105 Thompson/Vargas/Cruz 12+ Cume 273,600
PLAYS	ARTIST/TITLE		PLAYS
LW TW 39 42		GI (000)	LW TW ARTIST/TITLE GI (I
38 34	P.O D./Youth Of The Nation NICKELBACK/Too Bad	7560	31 28 PUDDLE OF MUDD/Blurry 4:
19 32	STAIND/For You	6120	27 28 P.O.D Youth Of The Nation 4:
20 30		5760	28 28 LINKIN PARK/in The End 4:
20 25	GODSMACK/I Stand Alone	5400	26 28 STAIND/For You 4:
	PUDDLE OF MUDD/Blurry	4500	28 26 NICKEL BACK/Too Bad 4
	ROB ZOMBIE/Never Ganna Stop	4500	19 21 KDRN/Here To Stay 3:
18 25 13 23	PUDDLE OF MUDD/Drift & Die	4500	8 20 a RUSH/One Little Victory 3
	CREED/One Last Breath	4140	19 20 SYSTEM OF A DOWN/Toxicity 3
20 21	TOMMY LEE/Hold Me Down	3780	19 19 GODSMACK/I Stand Alone 2
· 18	DEFAULT/Deny	3240	19 19 HOOBASTANK/Crawling In The Dark 21
	a RUSH/One Little Victory	3240	12 14 NICKELBACK/How You Remind Me 2
17 18	KORN/Here To Stay	3240	10 13 TOMMY LFE/Hold Me Down 2
8 17	SEVENDUST/Live Agai 1	3060	11 13 TOOL/Schism 2
38 17	LINKIN PARK/In The End	3060	10 12 3RD STRIKE/No Light 1
7 16	HOOBASTANK/Grawling In The Dark	2880	6 11 GODSMACK/Awake 1
7 16	FAMILIAR 48/The Question	2880	21 11 ADEMA/The Way You Like It 1:
7 16	DROWNING POOL/Tear Away	2880	12 11 PUDDLE OF MUDD/Control 13
35 16	DEFAULT Wasting My Time	2880	5 10 FARSHOT/Get Away 15
8 16	SYSTEM OF A DOWN/Toxicity	2880	9 10 DROWNING POOL/Bodies 15
1 15	HEADSTRONG/Adriana	2700	19 10 DEFAULT/Wasting My Time 15
5 15	COURSE OF NATURE/Gaught In The Sun	2700	8 10 LINKIN PARK/Crawling 15
3 14	EARSHO1/Get Away	2520	- 9 PUDDLE OF MUDD/Drift & Die 14
3 14	TOOL/Parabola	2520	9 9 SYSTEM OF A DOWN/Chop Suey 1-
8 14	DAVID DRAIMAN/Forsaken	2520	8 9 DISTURBED/Down With 14
7 12	FLYING TIGERS/Maybe	2160	8 9 P.O.D. Alive
9 11	SLIPKNOT/My Plague	1980	10 9 DAVID DRAIMAN/Forsaken 14
9 11	BREAKING POINT/One Of A Kind	1980	10 8 GRAVITY KILLS/One Thing 12
12 10	REVEILLE/Inside Out	1800	8 8 INJECTED/Faithless 12
5 10	NICKELBACK/How You Remind Me	1800	5 8 RÉVEILLE/Inside Out 12
10 10	BLACK LABEL SOCIETY/Bleed For Me	1800	6 8 STAIND/Outside 12

WJRR/Orlando

(4	14) 7	ukee 71-1021	73
	awke		
_	_	ume 123,800	100
PLA		ADVIOL GIFT.	
	TW	ARTIST/TITLE	GI (000)
39 36	46	PUDDLE OF MUDDIBlurry	1472
	43	STAIND/For You NICKELBACK/Too Rad	1408
	43	LINKIN PARK/In The End	1376
39	43	P.O.D./Youth Of The Nation	1376
31		DEFAULT/Wasting My Time	1376
34			1376
24	27	HODBASTANK/Crawling in The Dark HEADSTRONG/Admana	1088
24	27		864
10	27	CUSTOM/Hey Mister ADEMA/The Way You Like It	864
	27	GODSMACK/I Stand Alone	864
4	26	WEEZER/Dope Nose	864 832
20		COURSE OF NATUFIE/Caught in The Sun	
23	25	TRIK TURNER/Friends + Family	800
24	23	UNWRITTEN LAW/Seein' Red	736
16	22	CREED/My Sacrifice:	704
18	20	NICKEL BACK/How You Remind Me	640
22	20	SYSTEM OF A DOWN/Chop Suev	640
17	19	SYSTEM OF A DOW'N/Toxicity	608
14	18	PUDDLE OF MUDD/Control	576
14	15	X-ECUTIONERS/It's Goin' Down	480
11	14	3RD STRIKE/No Light	448
7	13	GOO GOO DOLLS/Here Is Gone	416
13	13	KORN/Here To Staw	416
12	12	QUARASHI/Stick 'Em Up	384
11	12	PAPA ROACH/Last Resort	384
11	11	REVEILLE/Inside Out	352
9	11	LINKIN PARK/Crawing	352
3	11	JIMMY EAT WORLD/The Middle	352
3	41	INJECTED/Faithless	352

MARKET #32



	MARKET #36	
WBZX	/Columbus, OH	
	American	^
	81-7800	290
Fish/Hi		
	ume 220,400	Carlos A
	Olive 220,400	
PLAYS LW TW	ARTIST/TITLE	GI (000)
32 39		3705
37 36		3420
36 36		3420
34 36	KORN/Here To Stav	3420
38 35	DEFAULT/Wasting My Time	3325
32 34	STAIND/For You	3230
33 34	HOOBASTANK/Crawling In The Dark	3230
35 33	LINKIN PARKAn The End	3135
20 23	JIMMY EAT WORLD/The Middle	2185
21 22	HEADSTRONG/Admana	2090
20 21		1995
24 21	SYSTEM OF A DOWN/Toxicity	1995
21 21	GODSMACK/I Stand Alone	1995
20 20	DAVID DRAIMAN/Forsaken	1900
17 18	INCUBUS/Nice To Know You	1710
15 17	DROWNING POOL/Bodies	1615
13 16	P.O.D./Alive	1520
12 15	INCUBUS/I Wish You Were Here	1425
11 15	LINKIN PARK/One Step Closer	1425
19 15	CREED/Bullets	1425
10 14		1330
12 14	SALIVA Your Disease	1330
13 14		1330
12 14	DISTURBED/Down With	1330
13 13		1235
12 13	ROB ZOMBIE/Never Gonna Stop	1235
14 13	SYSTEM OF A DOWN/Chop Suey	1235
11 13		1235
12 13	The state of the s	1235
12 12	LINKIN PARK/Crawling	1140

1997		Kojan/I	366-9900 Parker Sume 179,800	
		PLAYS		- 11
GI (000)	1 3	LW TW	ARTIST/TITLE	GI (000)
3705		27 34	NICKELBACK/Too Bad	4250
3420		31 32	LINKIN PARK/In The End	4000
3420		31 32	PUDDLE OF MUDD/Blurry	4000
3420		29 30	PO D./Youth Of The Nation	3750
3325	1	28 25	STAIND/Fade	3125
3230		27 22	KORN/Here To Stay	2750
3230	1 9	21 22	DAVID DRAIMAN/Forsaken	2750
3135		23 21	GDDSMACK/I Stand Atone	2625
2185		19 21	DROWNING POOL/Bodies	2625
2090	1	7 21	REVERLEAnside Out.	2625
1995		22 20	HOOBASTANK/Crawling In The Dark	2500
1995		21 20	ROB ZOMBIE/Never Gonna Stop	2500
1995		20 19	SEVENDUST/Live Again	2375
1900	1	18 19	SYSTEM OF A DOWN/Chop Suey	2375
1710		15 19	NICKELBACK/How You Remind Me	2375
1615	l i	17 19	PUDDLE OF MUDD/Control	2375
1520		18 19	INCUBUS/Drive	2375
1425		16 19	CREED/My Sacrifice	2375
1425		17 19	OISTURBED/Down With	2375
1425	6 0	19 19	COURSE OF NATURE/Caught In The Sun	2375
1330		16 19	TOOL/Schism	2375
1330		16 18	SYSTEM OF A DOWN/Toxicity	2250
1330		21 18	HEADSTRONG/Adriana	2250
1330		18 1 7	CREED/Bullets	2125
1235		23 17	DEFAULT/Wasting My Time	2125
1235	I I	14 17	LINKIN PARK/One Step Closer	2125
1235		19 17	INCUBUS/Nice To Know You	2125
1235		16 16	P.O D/Alive	2000
1235		16 16	STAINO/For You	2000
1140		15 15	LINKIN PARK/Crawling	1875





CREED)

one last breath

ROCK & MODERN ADD DATE APRIL 16



Developing Career Artists



This is the Renaissance! Yes that's an awfully big concept, but I'm an awfully big Texan. I opened our local newspaper this past Monday to find a poll of what bands 'teens" wanted to see. On the list were Creed, Nickelback, P.O.D., Linkin Park and Hoobastank. That was the list. No Britney, no Ja Rule, no boy bands! The tide is turning, and rock is set to rule like never before. * Best of all, the adults don't appear to be as turned off by or

prejudiced against "hard" music as they have been in days gone by. To group it as nu-metal is to do it a disservice. The plus with this scene is that the bands that are making it are more stylistically varied than in scenes past. The bands are more willing to tour, tour, tour and meet with their fans whenever possible. The minus is that fewer bands seem to be making it. * Now that I've given you a bunch of information that your research probably already shows, here is my pitch for one of the fringe acts. Very few people realize how

much the new scene owes to the band Coal Chamber. Meegs Rascon is a true innovator and originator of how guitar is utilized now. In addition to deserving a little credit, they've delivered a great song and video in "Fiend." They are on tour now with our homeboys Drowning Pool. Look at the picture. Do I look like a guy who's seen Coal Chamber four times? Check 'em out for yourself.

eneral Mctors is bringing back the classic G muscle car of the '60s, the GTO, beginning with the 2004 model year. Rock fans wor't have to wait that long for some muscle now that Chevelle's Wonder What's Next (Epic) is here. "The Red" is just the first of several tracks bound for permanent residency at the format. "Closure," "For eit" and "Comfortable Liar" will also help build the Chevelle muscle. Fight as we'l create a Chevelle category on your clock you're going to need it! ... In an ınısual

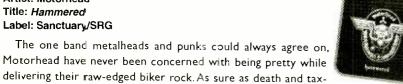


move, the Rock side of the format pulls out ahead with a whopping 33 adds on Rush's "One Little Victory" (Anthem Atlantic). The track was also No. 1 Most Added at Active with 17. Several traces picked up a good number of early adds, including Chad Kroeger f/Josey Sco1's "Hero" (see below), which grabbed eight at Active and three at Rock. Creed's "One Last Breath" (Wind-up) found eight early Actives and 10 early Rockers, F.O.D.'s "Boom" (Atlantic) pulled in 13 early Actives, Puddla Of Mudd's "Drift & Die" (Flawless/Geffen/Interscope) got nine early Actives ar d five early Rockers, and, last but not least, Jerry Cantrell's "Anger Rising" (Roadrunner/IDJMG) pickec up eight early Actives. Man, what am I going to write about next week? ... Incubus' "Warning" (Epic) was second and third Most Added at Active and Rock, respectively ... Island/IDJMG's American Head Charge make a nice start with sight Actives paving the way ... This week, the Spider-Man soundtrack weaves a web of superstar rock as some of the format's brightest artists (Chad Kroeger from Nickelback, Josey Scott from Saliva, Matt Cameron from Soundgarder and Tyler Connelly from Theory Of A Dead Man) team up for some fun and another MAX PIX: CHAD KROEGER f/JOSEY SCOTT "Hero" (Roadrunner/IDJMC/Columbia).

- Cyndee Maxwell, Active Rock/Rock Editor

Record Of The Week

Artist: Motorhead Title: Hammered



es, Lemmy and the boys will bring the rock replete with cigarette and booze stench. Their latest, Hammered, contains everything you'd expect from a Motorhead record: loud guitars, dirty denim and Lemmy's ravaged snarl. High points are the unabashed rock of "Mine All Mine" and the full-on fury of "Red Raw." There are even two bonus tracks: a live version of the classic "Overnight Sensation" and "The Game," which is currently the entrance theme for pro wrestler Triple H. Motorhead continue to have the potency of a well-placed chair shot.

After the same of the contract
- Frank Correia



ARTIST: Hatebreed LABEL: Universal

By FRANK CORREIA / ROCK SPECIALTY EDITOR

ruth or consequences? How about a fistful of both? Ever since forming in Connecticut seven years ago, Hatebreed have been churning out a pull-no-punches mix of hardcore and metal that dares haters to step up and challenge their beliefs. Even more impressive is the high profile the group have maintained in the metal-core underground without being particularly prolific. Their major-label debut, Perseverance (Universal), is only the group's second full-length release. Nevertheless, any mosher worth his weight in safety pins knows the Hatebreed name.

The five-man wrecking machine couldn't have picked a better name than Perseverance for their latest effort. Before landing the Universal deal, the group cut their teeth playing garages and backyards rather than clubs, selling Hatebreed demos and T-shirts from the back of their car. Recorded on a budget thinner than the group's Doc Martin laces, the 1996 EP Under the Knife was distributed through Victory Records and eventually became the label's top-selling record that year, based on word of mouth alone. In '97 Victory released Hatebreed's full-length debut, Satisfaction Is the Death of Desire, to impressive sales for an underground band. Their D.I.Y. roots paid off, as they landed on tours with fellow hardcore stalwarts Earth Crisis and Agnostic Front, as well as tours with the more metalminded Soulfly and legendary biker rock icons Motorhead.



Hatebreed

Still, it wasn't all tour buses and groupies, as Hatebreed spent most of their time in vans or hitching rides when they ran out of gas. Landing on the second stage of the mega-metal carnival Ozzfest in 2001, the group wowed audiences and further expanded their fan base. Now, with major distribution, Hatebreed are ready to spread their hardcore message even further. And despite the major-label hookup, don't dare call 'em sellouts. From note one, *Perseverance* detonates with the explosive riffs of "Proven," where frontman Jamey Jasta screams, "This is deeper than blood/It's all that we have.

Throughout the album Sean Martin and Lou Richards rev their guitars at breakneck speed while bassist Chris Beattie precisely teams up with Matt Byne's double-bass fury and rapid-fire snare. Slayer's Kerry King even stops by to lend guitar and vocals to "Final Prayer." Just about every song clocks in under three minutes, as the group provide concise blasts of working-class heroism. And fuck background vocals: The Hatebreed boys sound more like an angry mob of soccer hooligans full of piss 'n' vinegar. With Jasta's empowered screams fronting the chaos, fans can rest assured that Hatebreed will feel their pain and scream it



Top 20 Specialty Artists

April 12, 2002

- 1. DOWN (Elektra/EEG) "Beautifully Depressed," "The Seed"
- 2. COAL CHAMBER (Roadrunner/IDJMG) "Fiend," "Glow"
- 3. SCORPION KING (Universal) "I Stand Alone," "Along The Way"
- HATEBREED (Universal) "I Will Be Heard," "Perseverance"
- MOTORHEAD (Sanctuary/SRG) "Shut Your Mouth," "Red Raw"
- 6. RESIDENT EVIL (Roadrunner/IDJMG) "Anything But This," "My Plague (Remix)"
- 7. BLACK LABEL SOCIETY (Spitfire) "Bleed For Me," "Lords Of Destruction"
- SOILWORK (Nuclear Blast) "Follow The Hollow," "The Flameout"
- 9. IRON MAIDEN (Portrait/Columbia) "Run To The Hills (Live)," "The Wicker Man (Live)"
- 10. MEGADETH (Sanctuary/SRG) "Peace Sells... (Live)," "Reckoning... (Live)"
- 11. QUEEN OF THE DAMNED (Reprise/WB) "Forsaken." "Cold"
- 12. ARCH ENEMY (Century Media) "Burning Angel," "Enemy Within"
- 13. FIVE POINTE 0 (Roadrunner/IDJMG) "Double X Minus," "King Of The Hill"
- 14. PRO-PAIN (Spitfire) "Gone Fishin'," "No Way Out"
- 15. 36 CRAZYFISTS (Roadrunner/IDJMG) "Bury Me...," "Turns To Ashes"
- 16. EARSHOT (Warner Bros.) "Get Away," "Misery"
- 17. 3RD STRIKE (Hollywood) "No Light," "Strung Out"
- 18. WWF FORCEABLE ENTRY (Smackdown/Columbia) "Break The Walls Down"
- 19. SLITHERYN (Slitheryn) "Lost," "Come & Go"
- 20. DEADSY (DreamWorks) "Key To Gramercy Park," "Tom Sawyer"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.



JIM KERR
jimkerr@rronline.com

PART TWO OF A TWO-PART SERIES

XM On The Road

☐ Taking XM Satellite Radio for a test drive

By Tim Davis Jacobs Media

he next phase of my XM adventure was to give it a real-world spin. Rather than worrying about the elements of its Rock stations that might lead to competition with our clients and focusing on recording them, I was going to use the service as a consumer—albeit a weird one. But, hey, aren't they targeting people like me?

My family did a 1,200-mile jaunt from Detroit to Dallas and Austin for the holidays. What better way to give XM a workout? Suffice it to say, from a technological point of view, it worked as promised. On the entire drive 1 only had reception problems once — during my trek through the outer edges of the Ozarks — and they lasted less than a minute. There were a few glitches in the service that drove me nuts, however.

- The audio level is dramatically different from station to station. A quick flick of the remote would take me from a nice listening level to inaudible or a torturously loud racket. Not a good thing at 1 am with a sleeping wife and 2-year-old, both of whom were not happy about being blasted out by XM's "Boneyard" channel.
- The production elements are all over the road. With very little exception, the commercial and imaging production was terribly off-kilter with the overall station's volume level. Imagine a radio station without an exciter or limiter, where the levels are free to roam wherever they like.
- The delay in "capturing" a new channel as you switch stations is an-

noying. It can be two seconds or more (and we in radio know how long this seems) before the channel you switch to actually starts coming in.

· The display on the unit I have, as well as on others I've checked out in the store, is very tough to read. Unless you position it just right even in a home or office environment it's often difficult to read the display. I like the titles, but they only allow for 16 characters each for artist and title. And, occasionally, albeit rarely, nothing shows up. In a nutshell, if you're as obsessive about the information on the display screen as I am, these things are more dangerous than cell phones — especially since you have to actually change your position to see the screen.

A Craving For More

OK, you're probably saying to yourself, "Enough of the technical stuff — tell me how cool it is!"

Well, for starters, the FOX News and CNN News channels are exact audio refeeds of what one can catch on the tube. The Weather Channel is the same thing, but without the maps. It's a bit hard to follow everything, since there are no pictures when they

refer to a graphic or map, and the onair talent isn't concerned enough about the few satellite subscribers (at this point) to make it easier for them to follow along.

• There's just not enough programming for me. I know that sounds odd, but even with 100 channels (really only about 50, as I didn't or wouldn't listen to the Urban, Latin, Country, Kids, World, Easy Listening, AC or some of the variety-based channels), I still desire more. I'm sure that everyone could come up with at least a half-dozen nonexistent formats or themes that they'd like to have.

A good example was this year's college football championship game at the Rose Bowl. I checked the XM website before I left Dallas and then scoured up and down XM's dial for the big game and could not find it. I was forced to do the AM dial scan for my drive. This was my biggest programming disappointment with the service. Will one be able to catch such cornerstone sporting events as the World Series and Super Bowl on XM?

- I never knew what was coming on. There is an XM channel guide on the company's website, and XM will e-mail it to you too. But that does little good in the middle of nowhere at 2am in a car. The program guide is also selective about what it chooses to highlight and only covers the upcoming week. For the news channels, you're better served by carrying around a TV Guide.
- Commercials. Technically, this falls higher on the list. While I respect capitalism and the need for profit, it strikes me as odd that the commercials XM airs are beyond bad: Gold Bond, Garlique, etc. It's like seeing commercials when you go to a movie. I resented paying for this service and then having to sit through spots albeit fewer spots than air on commercial broadcast stations.
- Cross-promotions for other channels. These were often done in such a way that I thought I'd actually switched to a different channel. Worse yet, they run the gamut from "The Boneyard" to "The '40s Station." I can't even begin to describe how bad they were, or how confusing you'd have to listen for yourself.



Pros

- Super-easy to install and receive a signal
- Sound quality is superb
- · Covers the country with nary a dropout
- No matter how jaded you are, you will find a music channel you enjoy, if not news and information
- It's simply cool to say you have it
- · Many of the more esoteric stations are commercial-free
- Tons of choices for news

Cons

- It's not local
- Programming isn't ready for prime time. With the money they dropped on it, you'd think the glitches I encountered would be worked out.
- Monthly service charge
- Dramatic changes in levels from station to station, and especially with spots and production pieces
- No place to pick up "major events." Not being able to find the Rose Bowl was a disappointment.
- Won't work with Sirius. At least not yet. In about four years there
 are supposed to be tuners that can pick up both, but in the meantime you'll be limited to XM channels which means your options
 will be cut. (For example, NPR will only be on Sirius.)
- Jocks and production aren't very good
- No month-to-month subscriptions
- Expensive hardware

—Tim Davis

An Evolution For Radio

Now you're probably saying to yourself, "OK, Mr. Critical, there had to be *something* cool about XM."

Actually, I found four channels that I loved. I won't go into what I liked, since you'll just conclude that I have weird tastes, but there will be a channel that you think is too cool as well. I love having the artist and title appear for each song played. The commercial-free aspect (on stations without them) was also great.

Here's the bottom line: If I were a truck driver or simply hated traditional AM/FM radio, I would be all over this service. However, I'd also have to be averse to controlling my own music via CDs or tapes. It's an evolution for radio, not a revolution. It's a convenience more than anything else, and, quite simply, it's bringing your digital cable or satellite TV music and news channels into the car.

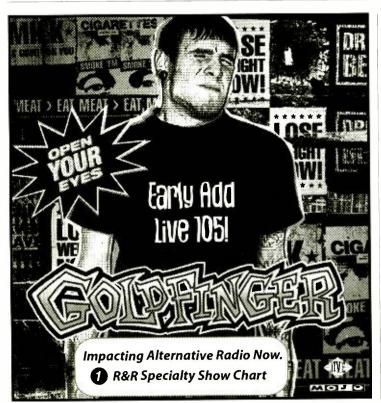
By the way, did I mention that you can only subscribe in three-month blocks at a minimum? No month-to-month here.

Did it add to my trip? Only the

news channels made my day. As noted, there were a few music channels that I really enjoyed, but nothing to justify the hardware cost and barely enough to justify the subscription fee.

My gut says that the people who will be most enamored of this product have already given up on radio and are probably quite happy with their CD changers. People who buy it on the promise that it's a step up from commercial radio will be disappointed. The quality of the jocks, production and so forth is subpar by your average listener's standards.

As Fred Jacobs has said, however many of my issues are correctible. Bu how well will they be fixed, and when? In the future, hardware compatible with both XM and Sirius services will be available, but that's still years off. And there's always a chance the two services will merge. But all whave to go on is what's in place right now and how well the service works today. Once my quarterly subscription runs out, I won't be resubscribing. Anybody want to buy a slightly used Sony XM receiver?





When you talk about bands remembering their roots and working hard to support radio, you'd have a hard time topping the recent promotional swing across the U.S. by The Goo Goo Dolls. I swear the band hit every radio dive in the country. Seen here in Seattle are (l-r) The Goo Goo Dolls' Johnny Rzeznik, WEND/Charlotte MD/air talent Kristen Honeycutt and The Goo Goo Dolls' Robbie Takac.

NEW AT: WHFS, LIVE105, 99X, WFNX, WROX!!!





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Alternative Top 50



$L \setminus$	T	[®] April 12, 2002		AND			
LAST	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
ì	1	JIMMY EAT WORLD The Middle (DreamWorks)	2536	-22	299597	21	68/0
3	2	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2492	-14	283962	24	74/0
2	3	P.O.D. Youth Of The Nation (Atlantic)	2356	-202	278203	16	72/0
4	4	HOOBASTANK Crawling In The Dark (Island/IDJMG)	2345	-93	255624	24	72/0
5	6	STAIND For You (Flip/Elektra/EEG)	2264	+16	241869	15	69/0
6	6	BLINK-182 First Date (MCA)	2108	+28	227001	13	72/0
7	0	NICKELBACK Too Bad (Roadrunner/IDJMG)	2044	+37	170711	16	67/0
8	8	UNWRITTEN LAW Seein' Red (Interscope)	2008	+34	212771	13	72/0

1	JIMMY EAT WORLD The Middle (DreamWorks)	2536	-22	299597	21	68/0
2	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	2492	-14	283962	24	74/0
3	P.O.D. Youth Of The Nation (Atlantic)	2356	-202	278203	16	72/0
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6	UNWRITTEN LAW Seein' Red (Interscope)	2008	+34	212771	13	72/0
-	Cities in the Cook is the Cook of the Cook					

NICKELBACK 100 Bau (Hoaurumer/IDJIVIG)	2044	TO1	170711	
UNWRITTEN LAW Seein' Red (Interscope)	2008	+34	212771	
SYSTEM OF A DOWN Toxicity (American/Columbia)	1901	+154	262468	
TRIK TURNER Friends + Family (RCA)	1898	-17	174366	
DEFAULT Wasting My Time (TVT)	1742	-128	169840	
LINKIN PARK In The End (Warner Bros.)	1717	-141	180977	
KORN Here To Stay (Immortal/Epic)	1645	+130	203298	

(1)	WEEZER Dope Nose (Geffen/Interscope)
15	X-ECUTIONERS It's Goin' Down (Loud/Columbia)
16	INCUBUS Nice To Know You (Immortal/Epic)
17	INCURUS L Wish You Were Here (Immortal/Enic)

ADEMA The Way You Like It (Arista) WHITE STRIPES Fell In Love With A Girl (Third Man/V2)

GODSMACK | Stand Alone (Republic/Universal) ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope) 311 Amber (Volcano)

2 QUARASHI Stick 'Em Up (Time Bomb/Columbia) 3 **GOO GOO DOLLS** Here Is Gone (Warner Bros.) 2

ABANDONED POOLS Remedy (Extasy) **(13)** DASHBOARD CONFESSIONAL Screaming Infidelities (Vagrant) 1

28 **EARSHOT** Get Away (Warner Bros.) a 30 **SEVENDUST** Live Again (TVT) 1 29

PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope) 36 **COURSE OF NATURE** Caught In The Sun (Lava/Atlantic) 26 30

Debut> 1 **OUR LADY PEACE** Somewhere Out There (Columbia) LOSTPROPHETS Shinobi Vs. Dragon Ninja (Columbia) 32 31 € **DROWNING POOL** Tear Away (Wind-up)

33 JACK JOHNSON Flake (Enjoy/Universal) 3 34 PHANTOM PLANET California (Daylight/Epic) 1 37

LINKIN PARK Papercut (Warner Bros.) 36 35 **HOOBASTANK** Running Away (Island/IDJMG) 1 50 **SUGARCULT** Bouncing Off The Walls (*Ultimatum/Artemis*) **①** 39

INJECTED Faithless (Island/IDJMG) 25 39 REVEILLE Inside Out (Can You Feel...) (Elektra/EEG) 0 40 **Debut** 0 TOOL Parabola (Volcano)

Debut> 1 MOBY We Are All Made Of Stars (V2) 1 MOTH I See Sound (Virgin) 42 **Debut** P.O.D. Boom (Atlantic) 1

Debut & **DEFAULT** Deny (TVT) **OFFSPRING** Defy You (Columbia) 41

TENACIOUS D Tribute (*Epic*) 43 Debut 1 **HEADSTRONG** Adriana (RCA)

Debut 49 **3RD STRIKE** No Light (Hollywood) LINKIN PARK My December (Warner Bros.)

75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/31/02-4/6/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

Most Added www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
P.O.D. Boom (Atlantic)	33
INCUBUS Warning (Immortal/Epic)	27
SUM 41 What We're All About (Island/IDJMG)	24
OUR LADY PEACE Somewhere Out There (Columbia)	10
TOOL Parabola (Volcano)	9
MOBY We Are All Made Of Stars (V2)	9
PUDDLE OF MUDD Drift (Flawless/Geffen/Interscope	8 (9
HOOBASTANK Running Away (Island/IDJMG)	7
DEFAULT Deny (TVT)	7
C. KROEGER F/J. SCOTT Hero (Roadrunner/Columbia/IDJMG	7
COLD Gone Away (Flip/Geffen/Interscope)	7
BOX CAR RACER Feel So (MCA)	7

64/0

72/0

64/0

74/0

68/0

73/3

65/0

65/0

70/0

58/0

63/2

53/0

51/0

47/2

54/2

35/0

45/0

43/1

53/2

43/0

36/8

33/0

53/10

41/0

38/0

39/3

44/3

15/0

44/7

28/0

41/0

39/0

52/9

46/9

35/1

49/33

36/7

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+36

+106

+73

+49

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-88

+352

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+21

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+12

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+202

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-210

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+303

+285

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+193

+177

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114184

84704

89714

80408

83921

97360

66786

54672

95256

46105

73929

62094

43525

61951

72424

112386

102973

37938

27959

31755

42231

73911

28299

70467

30001

55018

47670

21911

52370

46908

"What We're All About" (Original Version)

Most Added This Week! "Making Of" on April 10th TRL Premiere April 11th **Movie Opens May 3**

sland Def Jam Music Group A Universal Music Compa

Most Increased Plays

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
OUR LADY PEACE Somewhere Out There (Columbia)	+352
TOOL Parabola (Volcano)	+303
MOBY We Are All Made Of Stars (V2)	+285
WEEZER Dope Nose (Geffen/Interscope)	+277
HOOBASTANK Running Away (Island/IDJMG)	+202
P.O.D. Boom (Atlantic)	+193
DEFAULT Deny (TVT)	+177
SYSTEM OF A DOWN Toxicity (American/Columbia	
KORN Here To Stay (Immortal/Epic)	+130
WHITE STRIPES Fell In Love With A Girl (Third Man/V2	?) +128
PUDDLE OF MUDD Drift (Flawless/Geffen/Interscope	+117

Most Played Recurrents

V-,,	
ADDIOD TOTAL ADDITION	PLAYS
ARTIST TITLE LABEL(S)	
NICKELBACK How You(Roadrunner/IDJMG)	1029
SYSTEM OF A DOWN Chop Suey (American/Columbia)	953
P.O.D. Alive (Atlantic)	933
DISTURBED Down With The Sickness (Giant/Reprise)	909
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	752
STROKES Last Nite (RCA)	739
TOOL Schism (Volcano)	682
CUSTOM Hey Mister (ARTISTdirect)	648
LINKIN PARK Crawling (Warner Bros.)	627
WEEZER Hash Pipe (Geffen/Interscope)	622
SUM 41 Fat Lip (Island/IDJMG)	618
CREED My Sacrifice (Wind-up)	585
PAPA ROACH Last Resort (DreamWorks)	573

DROMANING POOL

PLATINUM ALBUM



PRODUCED AND MIXED BY JAY BAUMGARDNER MANAGEMENT: PAUL BASSMAN FOR BASSMANAGEMENT



Monitor: Active 16* Modern Debut 39*

R&R: Active 17 Rock 24 Alternative 33



The songs that are really requesting right now are Korn's "Here to Stay" (Immortal/Epic), Earshot's "Get Away" (Warner Bros.) and Tool's "Parabola" (Volcano). My personal faves are Greenwheel's "Shelter" (Island/IDJMG), The Flying Tigers' "Maybe" (Atlantic) and Soul Hooligans' "Algebra" (Maver-



ick/Reprise/WB). Everybody here loves 12 Stones' "Broken" (Wind-up). They're some local guys with lots of potential. We're also loving Familiar 48's "The Question" (MCA). Pearl Jam library tracks are still huge for us, and "Nothing as It Seems" is the best new Pearl Jam song in a long time.

Coming off their second huge song P.O.D. have a huge week at radio, pulling in 33 adds on "Boom" for a debut-week total of 45 ... Incubus also pull in a huge week off of an almost unprecedented string of successful songs at the format. Looks like "Warning" will continue that streak with 27 adds out of the box. Che other band hit 20-plus adds this week. Sum 41 snag



24 stations with their latest, "What We're All About." This band's sound is proving to be huge not just with the core, but with the mass-appeal cume as well ... The chart is ooking rather static at the top with very little movement. There were some nice moves, however. Abandoned Pools vault into the top 25 behind the stellar "Remedy." The retro sound of White Stripes' "Fell in Love With a Girl" hit the top 20, and there are a slew of great songs that debut this week, including Default's "Deny," Moby's "We are All Made of Stars," Tool's "Parabola," Headstrong's "Adriana," and 3rd Strike's "No Light." RECORD OF THE WEEK: Chad Kroeger f/Josey Scott "Hero"

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).
Please include the names and titles of all pictured and send them to:
R&R, c/o Mike Davis:

10100 Santa Monica Blvd., 3rd Floor, Lcs Angeles, CA 90067

e-mail: mdavis@rronline.com

COMINGUP

ARTIST: Deadsy

LABEL: Elementree/DreamWorks

By KATY STEPHAN/ALTERNATIVE SPECIALTY EDITOR

Let's play Name That Fete!
I'll list some of the celebrity guests at a certain gathering in December of 2000, and you guess where they were: Cher, Chastity Bono, Jonathan Davis of Korn, Steve Jones of The Sex Pistols, Troy Van Leeuwen of A Perfect Circle, Bijou Phillips, Paris Hilton, Jared Leto and Alicia Silverstone.

The press room at the Grammys? No. The runway show for Stella McCartney's spring collection? Nope. The admissions room at Promises in Malibu? Certainly not. This galaxy of stars gathered at a Deadsy show — the band's second live appearance ever, to be precise. And this was before they had even released a recording.

In L.A. it helps to know people, and Deadsy's frontman, Elijah Blue (a.k.a. P. Exeter Blue I), is more than just another rock-star wannabe. He happens to be the son of Platinum-selling rock star Greg Allman and platinum-wigged rock star Cher. So, right away, the Deadsy guys know people.

But don't be a hater. You'll feel a lot less jealous when you learn how hard and how long Deadsy had to work to get *Commencement* released. Deadsy began recording back in 1996, and by '97 they had a full-length debut ready to go, courtesy of Sire/Elektra. But, after shipping promo copies to retail and industry, Sire and Elektra made like Cher and Allman, and the band was left label-less.

Disappointed but not daunted, Deadsy worked out another deal, this time with Sire and Warner Bros. The release was scheduled for 1999, and all seemed well. But at the last minute the label pulled the plug on the project, leaving Deadsy in the lurch once again. Fortunately for the band, however, the parting agreement was amicable, allowing Deadsy to retain ownership of their recordings.



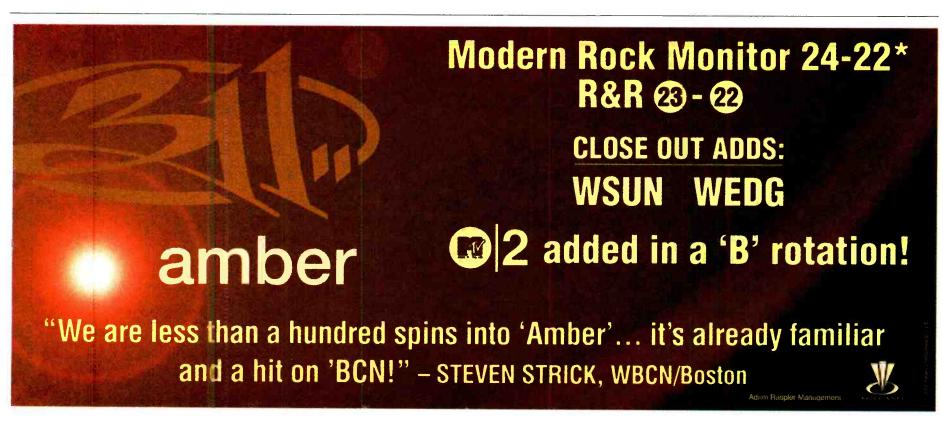
Deadsy

Finally, the band hooked up with Korn's Elementree label, in a joint venture with DreamWorks. They did some tweaking and recorded some new material, and now, five long years later, the fans will finally get to take Deadsy's record home.

Often described as goth, Deadsy's sound is indeed dark, but slick with synths, melodic vocals and a distinctively '80s influence. "Mansion World," the fourth track on the advance copy of *Commencement*, is a veritable treasure trove of '80s electro-drum sounds, the likes of which you haven't heard since before Prince changed his name. "She Likes Big Words" opens with a hyperactive Casio-esque keyboard sample and speeds along with the manic energy of an ADHD child after a double espresso.

For those few noncelebrity outsiders who have not yet been hipped, "The Key to Gramercy Park" is the perfect introduction to Deadsy. Darker than some of the other album tracks, the hooky single balances low-end bass with trebly synthesizer and is punctuated with a frisky sample of a female gasp.

According to an abstruse manifesto on the band's website, Deadsy "is adamantly committed to the realization of a comprehensive conveyance of simplicity and complexity's synergistic unions." Umm, exactly. More importantly, though, Deadsy shows = celebrities up the yingyang. Everybody wins!





RateTheMusic.com By Mediabase**

America's Best Testing Alternative Songs 12+ For The Week Ending 4/12/02.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD F	amiliarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.28	4.22	98%	48%	4.33	99%	47%
HOOBASTANK Crawling In The Dark(Island/IDJMG)	4.14	4.21	<mark>93</mark> %	30 %	4.04	96%	32%
JIMMY EAT WORLD The Middle (DreamWorks)	4.14	4.22	<mark>90%</mark>	24%	4.16	91%	24%
UNWRITTEN LAW Seein' Red(Interscope)	4.06	4.08	70%	10%	3.92	71%	12%
PUDDLE Blurry (Flawless/Geffen/Interscope)	4.05	4.20	97%	40%	3.97	97%	44%
INCUBUS Wish You Were Here (Immortal/Epic)	4.04	4.07	97%	<mark>39%</mark>	4.00	99%	42%
ADEMA The Way You Like It(Arista)	4.04	4.09	82%	17 <mark>%</mark>	3.98	86%	19%
DEFAULT Wasting My Time(TVT)	4.02	4.13	<mark>92</mark> %	<mark>35</mark> %	3.96	94%	38%
SYSTEM Chop Suey (American/Columbia)	4.00	3.96	95%	40%	3.96	97%	40%
INCUBUS Nice To Know You(Immortal/Epic)	4.00	3.97	95%	29%	3.95	97%	33%
X-ECUTIONERS It's Goin' Down(Loud/Columbia)	3.95	3.80	7 4 %	14%	3.94	76 %	15%
STAIND For You(Flip/Elektra/EEG)	3.94	4.05	89%	29%	3.87	93%	34%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.94	4.03	93%	32%	3.87	96%	35%
SYSTEM OF A DOWN Toxicity (American/Columbia)	3.92	3.88	92%	24%	3.83	95%	27%
COURSE OF NATURE Caught In (Lava/Atlantic)	3.91	3.91	52%	8%	3.81	56%	10%
GODSMACK Stand Alone (Republic/Universal)	-3.91	3.87	82%	16%	3.87	86%	19%
KORN Here To Stay(Immortal/Epic)	3.89	3.77	58%	7%	3.91	60 <mark>%</mark>	7%
P.O.D. Youth Of The Nation(Atlantic)	3.87	3.92	98%	44%	3.84	99%	44%
DASHBOARD CONFESSIONAL Screaming (Vagrant,	3.81		47%	8%	3.59	47%	10%
WEEZER Dope Nose(Geffen/Interscope)	3.80	3.87	49%	8%	3.83	51%	7%
SEVENDUST Live Again(TVT)	3.80	3.86	48%	5%	3.82	52%	6%
NICKELBACKRemind Me(Roadrunner/IDJMG)	3.78	3.93	99%	65%	3.83	100%	65%
BLINK-182 First Date(MCA)	3.76	3.80	94%	30%	3.58	93%	32%
INJECTED Faithless (Island/IDJMG)	3.75	3.85	46 %	8%	3.70	49%	9%
GOO GOO DOLLS Here Is Gone(Warner Bros.)	3.73	3.71	65%	10%	3.67	69%	12%
311 Amber(Volcano)	3.68	3.67	58%	9%	3.71	62%	9%
ROB ZOMBIE Never Gonna Stop (Geffen/Interscope	3.68	3.71	75%	1 <mark>8%</mark>	3.65	82%	20%
WHITE STRIPES Fell In Love With A Girl (V2)	3.62	¥	45%	1 <mark>0%</mark>	3.54	4 <mark>9%</mark>	11%
TRIK TURNER Friends And Family(RCA)	3.47	3.54	72%	23 %	3.39	73 %	24%
CUSTOM Hey Mister (Artist Direct)	3.47	3.63	66%	2 <mark>0</mark> %	3.37	68%	21%

Total sample size is 787 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

RER

Top 20 Specialty Artists

April 12, 2002

- 1. GOLDFINGER (Mojo/Jive) "Open Your Eyes"
- 2. SPARTA (DreamWorks) "Mye"
- 3. BEN KWELLER (ATO) "Wasted & Ready"
- 4. SUPER FURRY ANIMALS (XL/Beggars) "(Drawing) Rings..."
- 5. HIVES (Burning Heart/Epitaph) "Hate to Say I Told You So"
- 6. RIDDLIN' KIDS (Aware/Columbia) "I Feel Fine"
- BLADE II ST Cypress Hill & Roni Size "Child of the West" Redman & Gorillaz "Gorillaz on My Mind"
- 8. PROMISE RING (Anti/Epitaph) "Stop Playing Guitar"
- 9. THURSDAY (Victory) "Understanding in a Car Crash"
- 10. WHITE STRIPES (Third Man/V2) "Fell in Love With a Girl"
- 11. TRAIL OF DEAD (Interscope) "Relative Ways"
- 12. BADLY DRAWN BOY (XL/ARTISTdirect) "Something to Talk..."
- 13. WILCO (Nonesuch) "Heavy Metal Drummer"
- 14. SOUL HOOLIGAN (Maverick/Reprise) "Algebra"
- 15. MIDTOWN (Drive -Thru) "Get It Together"
- 16. ULTIMATE FAKEBOOK (Initial) "When I'm With You"
- 17. BEFORE BRAILLE (Aezra) "Twenty-four Minus Eighteen"
- 18. FACE TO FACE (LL/Beyond) "The New Way"
- 19. STRUNG OUT (Fat Wreck Chords) "Cemetery"
- 20. KICKOVERS (Fenway) "Fake in Love"

Ranked by total number of shows reporting artist.

Record Of The Week

Artist: CITIZEN BIRD Label: STINKY

Think of Citizen Bird as a prequel band. You know, like Star Wars coming back 22 years later to tell the beginning of the story. Sure, prog rock's heyday slipped beneath the horizon with the '70s, but Citizen Bird is among a covey of brand new art-rock bands whose members weren't even alive when Van Der Graaf was Generating. Citizen Bird are experimenters, not imitators. A strange, new world of psychedelic rock unfolds slowly over the course of their eponymous album. Their eerie electronics and solid rock 'n' roll spin a new musical myth:

"Always in motion is the future." Yoda said it, so it must be true.

Katy Stephan, Alternative Specialty Editor

SUGARCULT "BOUNCING OFF THE WALLS" From their album Start Static

The lead single from the #1 grossing comedy in America, National Lampoon's Van Wilder, as seen on 2200 screens, and featured in Artisan Entertainment's \$20 million advertising campaign.

TOP 5
PHONES ON:
Q101 DC101
KEDJ KTCL
WROX

R&R ALTERNATIVE 39-38

"We think 'Bouncing Off The Walls' is a hit and Sugarcult are a great live band. Don't miss this one!" - Tim Richards-Program Director, Q101

On Over 40 Alternative Stations:

KFSD 91X Q101 DC101 **KEDJ** KTCL **WFNX** WRAX **KCXX** WAQZ WMRQ **WEDG WBUZ WPBZ** WROX **KWOD WGRD KMYZ WZNE** WHRL

VIDEO featuring National Lampoon's Van Wilder stars Tara Reid and Ryan Reynolds ADDED TO 2

Already on MTV2 "Rock Show" and MTV2 Rock Box
On Much Music "Oven Fresh" • Premiered on MTV's TRL April 4th!

Produced, Recorded, and Mixed by Mark Trombino Album Produced by Matt Wallace Managed by: Raspler Management

sugarcult.com

Stations and their adds listed alphabetically by market

KLEC/Little Rock, AR

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandhloom MD: Lisa Wunten

WLRS/Louisville, KY Dir/Prog.: J.D. Kame: PD: Lance MD: Kyle Meredith

WMAD/Madison, WI *

WMFS/Memphis, TN * PD: Rob Cressman MD: Mike Killahrew

KRIDEGER & SCOTT "Hero" PHANTOM PLANET "California MOBY "Stars" TOOL "Parabota"

KOMBY/Mornterey-Salinas, CA * OMAPD: Chiris White APD: Opie Taylor BIO RELIGION "Delense" JERRY CAMPELL "Anger" PO.D. "Boom" SUM 41 "About" THURSDAY "Car"

WBUZ/Nashville, TN * PO: Brian Krysz #CUBUS "Norming" PO.D. "Soom" PUDDLE OF MUDO "Dillt" STAMO "Eponany"

WRRV/Newburgh, NY

ALIEN ANT FARM "Attitude" DEADSY "Park" COLD "Gone"

KKND/New Orleans, LA * OM/PD: Dave Stewart MD: Sig No Adds

Dir./Prog.: Larry LeBi MD: Peter Gum

43 PO D. "Boom" COLD "Gone" DIFFAULT "Deny" INCUBLS "Warn SUM 41 "About"

Reporters

WHRL/Albany, NY * OM/PD/APD/MD: Lisa Bielle

BOX CAR RACE THE COLD "Gone" NCUBLS "Warning" MOBY Stars" PO.D. "Boom" STROKES "Explain"

WNNX/Allanta, GA *

WHITE STRIPES Fell
WHITE STRIPES Fell
WHITE STRIPES Fell
WHITE STRIPES Fell

WJSE/Atlantic City, NJ * PD: Al Parinelle ND: Jason Ulanet

ID: Jason Ulanet
PO.D. "Boom"
NCUBUS "Warrang"
DEADSY "Park"
COLD "Sone"
STARSALOR "Fool"
SUM 41 "About"

KROX/Austin, TX * PD: Metody Lee MD: Toby Ryan

RIDDL IN HOS "Feel" DEFAULT "Deny" MOBY "Stars" FLAW "Mhole" EARSHOT "Set"

KNXX/Baton Rouge, LA * PD/MD: Randy Chase APD: Bill Jackson

WRAX/Birmingham, Al.

WHAX/Birmingham
PD: Sissan Groves
APD: Hurricane Stane
MD: Mart Limbsey
NCURUS "Namming"
PO.D. "Boom"
STROIGS "Explain"
SUM 41 "About"
RUGS "Breakdown"

KQXR/Boise, ID * PD: Jacent Jack NID: Kaltao

OUR LADY PEACE "Them" JACK JOHNSON "Flate" TOOL "Paranon"

WBCN/Boston, MA VP/Programming: Dedigues APD/MID: Steven Strick

WFNX/Boston, MA * PD; Cruze APD/MD: Kovin Mays

STFORES
SEV "Same"
ALEN ANT FARM "ABBIDE"

WEDG/Buffalo, NY * PO: Lanny Diama MO: Ryan Patrick 2 HOURASTANK 19

HOOBASTANK "Running" COLD "Gone" DASHBOARD... "Screaming" AMDREW W.K. "Party"

WAVF/Charleston, SC

PD: Greg Patrick APD/MD: Danny Villalobos

WEND/Charlotte, NC **

WKQX/Chicago, IL *

PO: Tiru Richards APD/MO: Mary Stu AMD: Nicole Churn

WZZN/Chicago, IL PD: Bill Gamble APD: Steve Levy MD: James VanOsalol

WAQZ/Cincinnati, DH * PD: Rick Jamie APD/MD: Shaggy

WXTM/Cleveland, DH

PD: Kim Monroe MD: Dom Nardella BOX CAR RACER S MEZZEF NOSE

WARQ/Columbia, SC * OM/PD/MD: Gina Juliano

WWCD/Columbus, OH PD: Andy Davis NID: Jack DeVoss

KDGE/Dallas-FL Worth, TX * PD: Duane Duberty PD: Duane Duherty APD/MD: Alan Ayo

WXEG/Dayton, OH *
PD: Slave Kramer
MD: Beenur
12 NICLBUS "Warning"
2 OUR LADY PEACE "There"
1 POD "Boom"

KTCL/Denver-Boulder, CO * PD: Mile D'Couver MD: Sabrina Saunders

CIMX/Detroit, MI * PD: Marray Brookshaw APD: Vince Camuva MD: Mall Franklin

5 BOX CAR RACER Feet
1 IGROEGER & SCOTT THEFO

104FQ/Eugene-Springfield, OR PD: Chris Crowley APD/MD: Stu Allen

PO D. "Boom" HOOBASTANK "Running" OUR LADY PEACE "There"

ICXNA/Fayetteville, AR PD: Marget Smith 10 DOLD "Gore" 9 "OOL "Parabon" 5 MORY "Stars" 5 311 "Amber" PO.D "Boom"

WJBX/Ft. Myers, FL * PD: John Rozz APD: Fitz Madrid MD: Jeff Zito

KFRR/Fresno, CA *

PO: Chris Squires MID: Reverend 1 PUDDLE OF MUDD 10HID

WGRD/Grand Rapids, MI PD: Bobby Duncan MD: Michael Grey

WXNR/Greenville, NC *

PD: Jeff Sanders APD: Turner Walson

WEEO/Hagerstown, MD

PD: Brad Hunter APD: Dave Roberts WHITE STRIPES "Fell" SUM 41 "About" PO 0. "Boom" COLD "Sone" CREED "Breath"

WMRQ/Hartford, CT * PD: Todd Tinmas MD: Chaz Kelly

KUCD/Honolulu, HI *

4 DLARASH "Stor" 2 RYING TIGERS "Mayor" MOBY "Stars" PO.D. "Boom" SUM 41 "About"

WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young TOOL "Parabota"

WPLA/Jacksonville, FL *
PD: Scott Petitione
APD/MD: Chaid Clumley

WRZK/Johnson City, TN * VP/Prog. Ops.: Mark E. McGun

WNFZ/Knozville, TN *

KFTE/Latavette, LA PD: Rob Summer NID: Scott Perrin

WWDX/Lansing, MI * PD: Chili Walker MD: Kelly Brady

3 PO.D. 'Soom'
2 OUR LADY PEACE "There'

KXTE/Las Vegas, NV *

APOANU: Chire Haptey 13 JERRY CANTRIBLE "Anger" 3 TEMADOUS D "Trobue" 1 IGHOEGER & SCOTT "Hero" OFFAULT "Deny" SPAUTT "MILES "Money" HIVES "Hate" NICURUS "Marrang"

WXZZ/Lexington-Fayelie, ICY * PD: B.J. Kinard MD: Suzy Boe

WXRK/New York, NY

PD: Steve Kingston

MD: Make Peer

14 STAND "Epidany"

9 CREED "Breath"

6 MDR" "Stars"

5 BOX CAR RACER "Feef"

1 CUR LADY PEACE "There"

NCLIBLIS "Marring"

PD: Michale Di: MD: Mike Powe

KQRX/Odessa-Midland, TX PD: Michael Todd Mobiley MD: Chip Adams

WOCL/Orlando, FL * PD: Alan Amith APO/MD: Bobby Smith

WPLY/Philadelphia. PA * PD: Jim McGuir MD: Dan Fein

CREED "Breath"
INCUBUS "Warning"
TOOL "Paratiota"
ALIEN ANT FARM "Attitude

KEDJ/Phoenix, AZ * PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash

KZON/Phoenix, AZ OM/PO: Tim Maranvii APD/MO: Kevin Mann

WXDX/Pittsburg PD: John Moschilta MD: Vinnie

WCYY/Portland, ME PD: Herb Ny MD: Brian James

KNRK/Portland, OR *

PD: Mark Hamilton APD/MD: Jayn APTUNED: Jayin
27 PUDDLE OF MUDD TONIT
16 IRROEGER & SCOTT "Hero"
12 BOX CAR RACER "Hef"
POLD "Boom"
OUR LADY PEACE "There"
SUM 41 "About"

WBRU/Providence, RI *

PD: Tim Schiavelli
MD: Annie Shapiro
2 POJD "Boom"
1 INCUBUS "Maring"
1 PUDDLE OF MUDD:
1 DUARASHI "Stock"
STROOGS "Explain"
SUM-41 "About"

KRZQ/Resp. NV PD: Wendy Pollins APD/MD: Seutt Sanford

INCUBLS "Warning"

WDYL/Richmond, VA PD: Mike Murphy MD: Keith Daxin

KCXX/Riverside, CA *

9 PO.D. "Soom"

INCURS. "Nerring"

SUM 41 "Alleut"

COLD "Gorn"

ALEN ANT SARM "Attitude"

KWOD/Sacramento, CA PD: Ron Bunio APO: Boorner

APU: Boomer
41 PO.D. Boom?
26 HWES "fate"
2 BOX CAR RUKER "Feel"
SREEMINGES. "Shetter"
FLAM "Mhose"
NLE R.D. "Shir."
SLM 41 "Album" PUDDLE OF MUDD ": DEFAULT "Deny" "NCUBUS "Warning" PO.D. "Boom" SUM 41 "About"

KPNT/St. Louis, MO * PD: Torrmy Nathern MD: Eric Schwidt

KITS/San Francisco, CA * PD: Jay Taylor MD: Aaron Axelsen

19 INCUBUS "Warning" 9 POD. "Boom" EARSHOT "Get" SUM 41 "About" OUR LADY PEACE "There" DASHBOARD... "Screaming"

WWVV/Savannah, GA

KNDO/Seattle-Tacoma, WA

PD: Phil Manning
APD: Jim Keller
MD: Seth Rester
6 OUR LADY PEACE "There"
INCUBUS "Warning"
STAND "Exiphany"
SUM 41" "About"

WSUN/Tampa, FL * OM: Chuck Beck PD: Shark AUDITHEER "Eyes"

HIVES Hate:
ALIEN ANT FARM "Attitude"
ALIEN ANT FARM "Attitude"
ALIONYENT "Energy"
KROEGER & SCOTT "Hero"
RUMO TIGERS "Maybe"
M.E.R.D. "Star"

KFMA/Tueson, AZ * PD: John Michael MD: Libby Carstensen 18 PO.D. "Boom"

KJEE/Santa Barbara, CA GM/PD: Eddio Gotierrez MD: Dakota 17 INCUBUS "Warning" 15 PUDDLE OF MUDD "Drift"

KMYZ/Tulsa, DK * PD: Lynn Barstow MD: Corbin Pierce

WHFS/Washington, DC *

WWDC/Washington, DC PD: Buddy Rizer MD: LeeAnn Curtis

2 INCUBUS "Warning" 1 PUDDLE OF MUDO "Drift" 1 MOBY "Stars" 1 2 SIGNNEE J'S "Grown"

KSYR/Shreveport, LA * PDMD: Craig Cooper 1 PO.D. 'Boom' INCUBLS: 'Warning' OUR LADY PEACE "There' SUM 41 "About" THURSDAY "Car"

WPBZ/West Palm Beach, FL *
OM/PD; John O'Connell
MD: Eric Kristensen
INCUBUS "Warmo"
PO.D. "Boom"
SUM 41 "About"

WBSX/Wilkes-Barre, PA *

WSFM/Wilmington, NC

PO: Knothead

4 INCUBUS "Warning" 4 PO.D. "Boom" 4 SUM 41 "About"

*Monitored Reporters



New & Active

2 SKINNEE J'S Grown Up (Volcano)

Total Plays: 365, Total Stations: 29, Adds: 1 ALIEN ANT FARM Attitude (New Noize/DreamWorks) Total Plays: 346, Total Stations: 31, Adds: 5

ANDREW W.K. Party Hard (Island/IDJMG) Total Plays: 341, Total Stations: 26, Adds: 1 NO DOUBT Hella Good (Interscope)

Total Plays: 311, Total Stations: 14, Adds: 0 STROKES Hard To Explain (RCA) Total Plays: 283, Total Stations: 31, Adds: 5 SEV Same Old Song (Geffen/Interscope) Total Plays: 216, Total Stations: 15, Adds: 1

FLYING TIGERS Maybe (Atlantic) Total Plays: 213, Total Stations: 18, Adds: 2

THURSDAY Understanding In A Car Crash (Victory Music, Inc.) Total Plays: 208, Total Stations: 17, Adds: 3

HOME TOWN HERO Questions (Maverick/Reprise)

Total Plays: 196. Total Stations: 22, Adds: 1 INCUBUS Warning (Immortal/Epic) Total Plays: 162, Total Stations: 31. Adds: 27

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:

R&R, c/o Mike Davis:

10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067

E-mail: mdavis@rronline.com

Indicator

P.O.D. Boom (Atlantic)

COLD Gone Away (Flip/Geffen/Interscope)

INCUBUS Warning (Immortal/Epic)

DEADS The Key To Grammercy Park

OUR LABY PEACE Somewhere Out There (Columbia)

MOBY We Are All Made Of Stars (V2)

EARSHOT Get Away (Warner Bros.)

DASHBOARD CONFESSIONAL

311 Am zer (Volcano) MOTH | See Sound (Virgin)

TOOL Parabola (Volcano)

JERRY CANTRELL Anger Rising (Roadrunner/IDJMG)

STARSALOR Poor Misguided Fool (Capitol)

ONAPP: Kelli Chapse APD: John DuSantis MD: Daryl James 10 OUR LADY/FEACE "There" 5 PO.B. "Boom" HOOBASTAMK "Running"

WZZI/Roandle-Lynchburg, VA * PD/MD: Don'Walker

WZNE/Rochester, NY OM/PD: Mike Danger MD: Busta

WKRL/Syracuse, NY * OM/PD: Mimi Griswold APD/MD: Abbie Weber

KXRK/Saft Lake City, UT * VP/Ops. & Print; : Mike Summers APD/MO: ToddSNoker 32 OUR LOV YEAG: "There" 19 STAND TENNENTY 7 WHITE STRIP 5 "Fer" 7 PO.D "Boom" SUM 41 "About"

XTRA/San Diego, CA *

75 Total Monitored

10 Total Indicator

WXSR/Tallahassee, FL

PD: Steve King MD: Meathead

JERRY CANTREL COLD "Gone" SUM 41 "About" CREED "Breath" DEADSY "Park"

Most Added.

SUM 41 What We're All About (Island/IDJMG)

(Elemer 'ree/DreamWorks)

ALIEN ANT FARM Attitude (New Noize/DreamWorks) HOOBASTANK Running Away (Island/IDJMG)

CREED Ine Last Breath (Wind-up)

Screaming Infidelities (Vagrant)

WHITE STRIPES Fell In Love With A Girl (Third Man/V2)

SPIRITLALIZED Do It All Over Again (Dedicated/Arista)

www.americanradiohistory.com

Alternative Playlists

WXRK/New York



12+ Cume 2,455,600						
	PLAYS					
			ARTIST/TITLE	54768		
42	42		SYSTEM OF A DOWN/Toxicity	50856		
29	39		PO.D./Youth Of The Nation	49552		
27	38		DISTURBED/Down With	49552		
38	35		LINKIN PARK/Runaway	45640		
32	35		PUDDLI OF MUDD/Blurry	45640 43032		
33	33		KORN/Here To Stay	39120		
24	30		HOOBASTANK/Running Away	36512		
31	28		WHITE STRIPES/Fell In Love	35208		
22	27		JIMMY EAT WORLD/The Middle	33904		
25	26		STROKES/Hard To Explain	32600		
34	25		LINKIN PARK/Papercut	32600		
26	25		X-ECUTIONERS/It's Goin' Down	31296		
20	24		ROB ZOMBIE/Never Gonna Stop	28688		
13	22		STAIND/For You	28688		
20	22		BLINK-182/Stay Together For HOOBASTANK/Crawling In The Dark	28688		
21	22		LINKIN PARK/In The End	27384		
14	21			27384		
14	21		P.O.D./Alive	26080		
23	20 19		SYSTEM OF A DOWN/Chop Suey ABANDONED POOLS/Remedy	24776		
18	18		TRUST COMPANY/Downtali	23472		
45	18		GODSMACK/I Stand Alone	22168		
15 15	17		INCUBUS/Nice To Know You	22168		
17	17		P.O.D./Boom	22168		
29			STROKES/Last Nite	20864		
17	16 15		PUDDLE OF MUDD/Drift & Die	19560		
15	15		TOOL/Schism	19560		
15	15			18256		
14	14		INCUBUS/I Wish You Were Here	18256		
15	14		INCODUS OF WINDO/Control	18256		

KROQ/Los Angeles



13	2+ C	ume 1,603,000	Minima Maria
?LA	YS		
w	TW	ARTIST/TITLE	GI (000)
2	41	SYSTEM OF A DOWN/Toxicity	36 3 2 6
8	37	PUDDLE OF MUDD/Blurry	32782
8	37	JIMMY EAT WORLD/The Middle	32782
36	36	WHITE STRIPES/Fell In Love	31896
0	34	STROKES/Last Nite	30124
25	33	UNWRITTEN LAW/Seein' Red	29238
9	26	JIMMY EAT WORLD/Sweetness	23036
25	25	P.O.D./Youth Of The Nation	22150
23	24	X-ECUTIONERS/It's Goin' Down	21264
27	23	BAD RELIGION/Sorrow	20378
89	21	COLDPLAY/frouble	18606
1	21	SYSTEM OF A DOWN/Chop Suey	18606
31	21	HOOBASTANK/Crawling In The Dark	18606
23	20	BLINK-182/First Date	17720
22	19	STAIND/For You	16834
26	19	OFFSPRING/Defy You	16834
21	19	KORN/Here To Stay	16834
21	18	NO DOUBT/Hella Good	15948
17	18	CREEO/One Last Breath	15948
22	18	TOOL Schism	15948
21	17	HOOBASTANK/Running Away	15062
17	16	PAPA ROACH/Last Resort	14176
	16	TRUST COMPANY/Downfall	14176
20	16	JACK JOHNSDN/Flake	14176
23	15	LINKIN PARK/Papercut	13290
9	15	LINKIN PARK/Crawling	13290
18	15	WEEZFR/Dope Nose	13290
22	14	INCUBUS/I Wish You Were Here	12404
14	14	P.O.D./Alive	12404
10	12	OOD Room	11518

Emmis (312) 527-8348 Richards/Shuminas 12+ Cume 839,600



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
32	42	SYSTEM OF A DOWN/Toxicity	14028
45	41	BLINK-182/First Date	13694
44	41	HOOBASTANK/Crawling In The Dark	13694
41	39	P.O.D./Youth Of The Nation	1302€
25	39	WEEZER/Dope Nose	1302€
46	39	JIMMY EA1 WORLD/The Middle	13026
33	36	THURSDAY Understanding in	1202
35	36	DASHBOARD/Screaming	12024
34	35	UNWRITTEN LAW Seein Red	11690
31	32	TRIK TURNER/Friends + Family	10688
34	26	TENACIOUS D/Tribute	8684
28	24	WHITE STRIPES/Fell In Love	801€
19	23	PHANTOM PLANET/California	7682
14	23	SUGARCULT/Bouncing Off	7682
21	23	311/Amber	7682
23	23	QUARASHUStick 'Em Up	7682
7	21	OUR LADY PEACE/Somewhere Out There	7014
25	20	X-ECUTIONERS/It's Goin' Down	6680
11	20	KID ROCK/What I Learned	6680
20	19	ABANDONED POOLS/Remedy	6340
17	19	2 SKINNEE J'S/Grown Up	6346
17	18	PETE YORN/Strange Condition	6012
21	17	LINKIN PARK Papercut	5678
18	17	KORN/Here To Stay	5678
24	16	BEN KWELLER Wasted And Ready	534
18	15	MEST/Mother's Prayer	5010
18	15	INCUBUS/I Wish You Were Here	5010
14	15	STAIND/Fade	501
16	15	100L/Schism	501
28	15	DEFAULT/Wasting My Time	501

WZZN/Chicago 12+ Cume **548**,300

l/Chicago		E	1
98	34-9923	(6.	"
e	Levy/VanOsdől	1	
0	ume 548,300	94.7 Z	NIE
		94.720	JINE
	ARTIST/TITLE		GI (
	PUDDLE OF MUDD/B	lurry	11
	LINKIN PARK/In The		11
	HOOBASTANK/Crawli	ng In The Dark	9
	WHITE STRIPES/Fell	In Love	8
	STAIND/For You		8
	SYSTEM OF A DOWN	/Toxicity	8
	BL INK-182/First Date		8
	JACK JOHNSON/Flak	e	8
	JIMMY EAT WORLD/	The Middle	6
	DISPATCH/Open Up		6
	OASIS/The Hindu Tim	nes	6
	CREED/My Sacrifice		6
	PETE YORN/Strange	Condition	6
	P.O.D./Youth Of The N	lation	5
	DASHBOARD/Scree	aming .	5
	GOO GOO DOLLS/He	re Is Gone	5
	WEEZER/Dope Nose		5
	STROKES/Last Nite		5
	INCLIBITS/Nice To Kn	ow You	

=	12
-	PLA
(000)	LW
11573	.33
11084	42
9291	39
8965	24
8965	31
8802	27
8476	25
8476	29
6846	9
6846	31
6 520	26
6194	32
6194	28
5705	31
5705	16
5542	11
5542	28
5379	2-1
4890	33
4890	22
4564	50
4564	8
3423	38
3260	10
3260	8
2934	16
2934	4
2771	20
2608	3
2445	. 9

17	2+ U	ume 620.200	
	YS TW	ARTIST/TITLE	GI (000)
		WHITE STRIPES/Fell In Love	10704
13	48	JIMMY EAT WORLD/The Middle	10258
12	46		10258
9	46	LINKIN PARK/Papercut	10035
4	45	SYSTEM OF A DOWN/Toxicity OFFSPRING/Dely You	8697
31	39		8474
7	38	EDDIE VEDDER/You've Got To	8028
5	36	NICKELBACK/How You Remind Me	7582
9	34	WEEZER/Dope Nose	7582
9	34	STAIND/For You	7359
31	33	BLINK-182/First Date	7136
6	32	INCUBUS/I Wish You Were Here	6913
32	31	STROKES/Last Nite	6913
8	31	PAPA ROACH/Last Resort	6467
31	29	PUDDLE OF MUDD/Blurry	6244
6	28	P.O.D./Airve	6021
11	27	PUDDLE OF MUDD/Drift & Die	5798
8	26	HOOBASTANK/Running Away	5798
2-1	26	DISTURBED/Down With	
33	25	SYSTEM OF A DOWN Chop Suey	5575
22	25	HOOBAS ANK/Crawling In The Dark	5575
50	24	KORN/Here To Stay	5352
8	24	P.O D. Boom	5352
38	21	PO D Youth Of The Nation	4683
10	15	LINKIN PARK/In The End	3345
8	14	LINKIN PARK/Crawling	3122
16	14	ROB ZOMBIE/Never Gonna Stop	3122
4	13	OUR LADY PEACE/Somewhere Out There	2899
20	13	X-ECUTIONERS/It's Goin' Down	2899
3	12	A PERFECT CIRCLE/Judith	2676
9	12	CYPRESS HILL/Superstar	2676

KDGE/Dallas-Ft. Worth Clear Channel (972) 770-7777 Doherty/Ayo 12+ Cume 476,180



PLA LW		ARTIST/TITLE	GI (000)
50	47	DEFAULT/Wasting My Time	9541
49	47	STAIND/For You	9541
51	47	JIMMY EAT WDRLD/The Middle	9541
32	44	NICKELBACK Too Bad	8932
42	39	LINKIN PARK/In The End	7917
34	37	DASHBOARD/Screaming	7511
48	35	PUDDLE OF MUDD/Blurry	7105
35	35	UNWRITTEN LAW/Seein' Red	7105
35	34	TRIK TURNER/Friends + Family	6902
31	33	LINKIN PARK/My December	6699
31	33	P.O.D./Youth Of The Nation	6699
33	32	COURSE OF NATURE/Caught In The Sun	
22	29	BLINK-182/First Date	5887
25	28	PETE YORN/Strange Condition	5684
19	28	GOO GOO DOLLS/Here Is Gone	5684
19	26	AVALANCHES/Frontier	5278
25	25	WEEZER/Dooe Nose	5075
15	23	ABANDONED POOLS/Remedy	4669
14	21	PHANTOM PLANET/California	4263
19	20		4060
6	20	MORY/We Are All Made	4060
6	20	311/Amber	4060
16	19	COL DPL AY/Trouble	3857
18	19	U2/Beautiful Day	3857
18	19	CREED/My Sacrifice	3857
11	18	ELBOW/Newborn	3654
19	18		3654
18	18		3654
16	17		3451
17	16	B.R.M.C./Love Burns	3248

Radio One (610) 565-8900 McGunn/Fein 12+ Cume 493,000



PLAYS LW TW	ARTIST/TITLE	G) (000
40 45	P.O.D./Youth Of The Nation	8010
44 44	PUDDLE OF MUDD/Blurry	7832
44 43	INCUBUS/Nice To Know You	7654
40 42	NICKEL BACK/Too Bad	7476
42 42	LINKIN PARK/In The End	7476
38 41	BLINK-182/First Date	7298
32 34	ALIEN ANT FARM/Movies	6052
23 32	FAMILIAR 48/The Question	5696
28 31	UNWRITTEN LAW/Seein' Red	5518
32 29	JIMMY EAT WORLD/The Middle	5162
34 29	HOOBASTANK/Crawling In The Dark	5162
29 28	ROB ZOMBIE/Never Gonna Stop	4984
42 28	DEFAULT/Wasting My Time	4984
26 27	WEEZER/Dope Nose	480€
23 26	DISTURBED/Down With	4628
10 25	MOBY/We Are All Made.	4450
25 24	ADEMA The Way You Like It	4272
22 24	SYSTEM OF A DOWN Toxicity	4272
22 24	X-ECUTIONERS/It's Goin' Down	4272
22 23	LINKIN PARK/Papercut	4094
7 21	PUDDLE OF MUDD/britt & Die	3738
15 20	WHITE STRIPES/Fell In Love	3560
19 19	DASHBOARD/Screaming	3382
22 19	STAIND/For You	3382
18 19	GOO GOO DOLLS/Here Is Gone	3382
20 19	KORN/Here To Stay	338
14 18	SUM 41/Fat Lip	3204
24 18	PO D./Alive	3204
9 18	STROKES/Hard To Explain	3204
16 17	SYSTEM OF A DOWN/Chop Suby	3026

WHFS/Washington, DC Infinity (301) 306-0991 Benjamir/Ferrise 12+ Cume 377,300



ı	PLAY	15		
ı	LW	TW	ARTIST/TITLE	GI (000)
ı	52	59	SYSTEM OF A DOWN/Toxicity	5782
ı	48	57	PUDDLE OF MUDD/Blurry	5586
ı	51	57	JIMMY EAT WORLD/The Middle	5586
ı	36	55	WEEZER/Dope Nose	5390
ı	39	53	HOOBASTANK/Crawling In The Dark	5194
	30	53	WHITE STRIPES/Fell in Love	5194
ı	44	46	P.O.D./Youth Of The Nation	4508
ı	21	41	HOOBASTANK/Running Away	4018
1	31	40	KORN/Here To Stay	3920
	32	35	P.O.D./Boom	3430
	49	35	INCUBUS/Nice To Know You	3430
	48	34	LINKIN PARK/Runaway	3332
	27	34	OUR LADY PEACE/Somewhere Out There	
	42	33	UNWRITTEN LAW/Seein' Red	3234
ı	29	33	X-ECUTIONERS/It's Goin' Down	3234
J	16	31	STROKES/Last Nite	3038
ı	27	29	INCUBUS/I Wish You Were Here	2842
	23	29	SEV/Same Old Song	2842
	27	27	QUARASHI/Stick Em Up	2646
	15	26	ALIEN ANT FARM/Movies	2548
	13	22	ABANOONED POOLS/Remedy	2156
	10	21	LINKIN PARK/In The End	2058
	17	20	SYSTEM OF A DOWN/Chop Suey	1960
	18	19	TOOL/Schism	1862
	18	19	BLINK-182/First Date	1862
	24	19	B.R.M.C./Love Burns	1862
	11	16		1568
	11	15	DISTURBED/Down With	1470
	9	14		1372
	26	13	LINKIN PARK/My December	1274

GOG GOO DOLLSHere Is Gone WEEZER/DOP Nose STROKESA as Nite INCUBUS/Nec To Know You SENSE FIELD Save Yousself MOBY/We Are All Made. ALANIS MORISSETTE/21 Things I Wapt... UN-WRITEN LAW/Seen' Red HIVES/Hate To Say ... ALIEN ANT FARM/ARTICUDE GOB Hear You Calling SUM 41/Fat Lip NICKELBACK/How You Remind Me PO D/Alive KILL HANNAH/I Wanna Be A Kennedy KILL HANNAH/I Wanna Be A Kennedy

WWDC/Washington, DC Clear Channel (301) 587-7100



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
26	47	STROKES/Last Nite	11844
44	46	HOOBASTANK/Crawling In The Dark	11592
50	45	JIMMY EAT WORLD/The Middle	11340
6	31	CARBON LEAF/The Boxer	7812
18	25	BLINK-182/First Date	6300
9	25	WHITE STRIPES/Fell In Love	6300
17	20	PETE YORN/Strange Condition	5040
14	19	SUGARCULT Bouncing Off.	4788
9	17	GOO GOO DOLLS/Here Is Gone	4284
15	16	FUEL/Hemorrhage	4032
17	16	SOMETHING CORPORATE/If You C Jordan	4032
21	16	ADEMA The Way You Like It	4032
14	16	REMY ZERO/Pertect Memory.	4032
16	15	PUDDLE OF MUDD/Control	3780
12	15	PUDDLE OF MUDD/Blurry	3780
16	15	WEEZER/Dope Nose	3780
15	14	NICKELBACK/Too Bad	3528
11	14	JOHN MAYER/No Such Thing	3528
15	14	UNWRITTEN LAW/Seein' Red	3528
15	14	GREEN DAY/Waiting	3528
12	14	KORN/Here To Stay	3528
15	14	GODSMACK/I Stand Alone	3528
13	14	SEV/Same Old Song	3528
13	14	CALLING/Wherever You Will Go	3528
12	13	INCUBUS/I Wish You Were Here	3276
15	13	SUM 41/Fat Lip	3276
14	13	SYSTEM OF A DOWN/Toxicity	3276
4	13	LINKIN PARK/My December	3276
13	12	DEFAULT/Wasting My Time	3024

Infinity (617) 266-1111 Oedipus/Strick 12+ Cume 747,300

KITS/San Francisco



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
31	41	OUTKAST/The Whole World	12054
41	41	P.O.D./Youth Of The Nation	12054
41	41	JIMMY EAT WORLD/The Middle	12054
34	39	CUSTOM/Hey Mister	11466
34	35	SYSTEM OF A DDWN/Toxicity	10290
25	27	GORILLAZ/19-2000	7938
22	25	INCUBUS/I Wish You Were Here	7350
22	25	BLINK-182/First Date	7350
25	25	STAIND/For You	7350
14	25	MOBY/We Are All Made	7350
30	24	STROKES/Last Nite	7056
9	24	WEEZER/Dope Nose	7056
30	23	TRIK TURNER/Friends + Family	6762
22	23	KORN/Here To Stay	6762
22	22	PUDDLE OF MUDD/Blurry	6468
20	22	TENACIOUS D/Tribute	6468
16	17	ABANDONED POOLS/Remedy	4998
15	16	311/Amber	4704
17	16	HOOBASTANK/Crawling In The Dark	4704
14	16	UNWRITTEN LAW/Seein' Red	4704
15	14	SEVENDUST/Live Again	4116
11	14	X-ECUTIONERS/it's Goin' Down	4116
14	13	GODSMACK/I Stand Alone	3822
4	12	QUARASHI/Stick 'Em Up	3528
7	12	DROWNING POOL/Tear Away	3528
18	11	ADEMA/The Way You Like It	3234
10	10	JEREMIAH FREED/Again	2940
9	10	BR M.C. Love Burns	2940
8	10	a STROKES/Hard To Explain	2940
8	9	WHITE STRIPES/Fell in Love.	2646

WFNX/Boston MCC (781) 595-6200 Cruze/Mays 12+ Cume 216,000



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
36	43	SYSTEM OF A DOWN/Toxicity	3397
38	40	ILL NINO/What Comes Around	3160
40	40	KORN/Here To Stay	3160
34	39	GOOSMACK/I Stand Alone	3081
15	37	TRIK TURNER/Friends + Family	2923
38	37	DROWNING POOL/Tear Away	2923
39	33	STAIND/For You	2607
23	29	REVULLE/Inside Out	2291
31	25	HOOBASTANK/Crawling In The Dark	1975
22	24	ROB ZOMBIE/Never Gonna Stop.	1896
17	24	UNWRITTEN LAW/Seein' Red	1896
16	23	PUDDLE OF MUDD/Blurry	1817
23	23	X-ECUTIONERS/It's Goin' Down	1817
23	22	DEFAULT Wasting My Time	1738
23	22	OFFSPRING/Defy You	1738
19	21	EARSH01/Get Away	1659
18	20	DAVID DRAIMAN/Forsaken	1580
12	19	MOBY/We Are All Made	1501
15	19	3RD STRIKE No Light	1501
18	19	ANDREW W.K./Party Hard	1501
14	19	CREED/One Last Breath	1501
20	19	NICKELBACK/Too Bad	1501
21	19	INCUBUS/I Wish You Were Here	1501
10	19	TOOL/Parabola	1501
22	19	JIMMY EAT WORL D/The Middle	1501
25	19	DISTURBED/The Game	1501
, 15	19	1ENACIOUS D/Tribute	1501
38	18	WEEZER/Dope Nose	1422
20	18	SYSTEM OF A DOWN/Chop Suey	1422
20	18	ADEMA/The Way You Like It	1422

Clear Channel (713) 968-1000 Robison



1	12+ Cume 439,700			
PLA		ABYLOT	GI (000)	
	TW	ARTIST/TITLE	10062	
41	43	DEFAULT/Wasting My Time	10062	
42	43	ADEMA/Giving In	9828	
40	42	GOO GOO DOLLS/Here is Gone	9594	
43	41	STAINO/For You	9594	
40	41	P.O.D./Youth Of The Nation	9360	
38	40	NICKELBACK/Too Bad		
44	39	JIMMY EAT WORLD/The Middle	9126	
39	38	TANTRIC/Mourning	8892	
39	37	PUDDLE OF MUDD/Blurry	8658	
40	36	HODBASTANK/Crawling In The Dark	8424	
28	35	UNWRITTEN LAW/Seein Red	8190	
28	26	STRDKES/Last Nite	6084	
23	26	TRIK TURNER/Friends + Family	6084	
25	25	OUR LADY PEACE/Somewhere Out There	5850	
21	25	INCUBUS/I Wish You Were Here	5850	
22	24	BLINK-182/First Date	5616	
24	20	PUDDLE OF MUDD/Control	4680	
15	19	NICKELBACK/How You Remind Me	4446	
19	19	SALIVA/Your Disease	4446	
20	19	CREED/My Sacrifice	4446	
15	18	CALLING/Wherever You Will Go	4212	
18	18	SUM 41/In Too Deep	4212	
15	17	BLINK-182/Stay Together For	3978	
19	17	SUM 41/Mutivation	3978	
14	17	IOOL/Schism	3978	
14	16	LINKIN PARK/Crawling	3744	
10	15	STAIND/Outside	3510	
17	15	BUSH/The People That	3510	

PLA LW		ARTIST/TITLE	GI (000)
41	43	DEFAULT/Wasting My Time	10062
42	43	ADEMA/Giving In	10062
40	42	GOO GOO DOLLS/Here is Gone	9828
43	41	STAINO/For You	9594
40	41	P.O.D./Youth Of The Nation	9594
38	40	NICKELBACK/Too Bad	9360
44	39	JIMMY EAT WORLD/The Middle	9126
39	38	TANTRIC/Mourning	8892
39	37	PUDDLE OF MUDD/Blurry	8658
40	36	HODBASTANK/Crawling In The Dark	8424
28	35	UNWRITTEN LAW/Seein' Red	8190
28	26	STRDKES/Last Nite	6084
23	26	TRIK TURNER/Friends + Family	6084
25	25	OUR LADY PEACE/Somewhere Out There	5850
21	25	INCUBUS/I Wish You Were Here	5850
22	24	BLINK-182/First Date	5616
24	20	PUDDLE OF MUDD/Control	4680
15	19	NICKELBACK/How You Remind Me	4446
19	19	SAL IVA/Your Disease	4446
20	19	CREED/My Sacrifice	4446
15	18	CALLING/Wherever You Will Go	4212
18	18	SUM 41/In Too Deep	4212
15	17	BLINK-182/Stay Together For	3978
19	17	SUM 41/Motivation	3978
14	17	LOOL/Schism	3978
14	16	LINKIN PARK/Crawling	3744
10	15	STAIND/Outside	3510
17	15		3510
14	14	STAIND/Fade	3276
16	14	LINKIN PARK/In The End	3276

Didn't *"FLAKE*" out on us this week:

KEDJ KPNT KQXR

Over 210,000 Scanned

Big Phones and Research Jack Johnson

WNNX/Atlanta



LA	YS		
w	TW	ARTIST/TITLE	GI (000)
6	39	P.O.D./Youth Of The Nation	10959
8	39	INCUBUS/I Wish You Were Here	10959
0	38	HOOBASTANK/Crawling In The Dark	10678
9	37	NICKELBACK/Too Bad	10397
1	37	JIMMY EAT WORLD/The Middle	10397
6	37	DEFAULT/Wasting My Time	10397
8	35	LINKIN PARK/In The End	9835
4	34	NO DOUBT/Hella Good	9554
9	32	WEI ZER/Dope Nose	8992
5	24	EARSHOT/Get Away	6744
1	24	GOO GOO DOLLS/Here Is Gone	6744
5	24	SENSE FIELD/Save Yourself	6744
2	23	UNWRITTEN LAW/Seein' Red	6463
3	21	PUDDLE OF MUDD/Blurry	5901
9	20	FUEL/Hernorrhage	5620
0	20	LOSTPROPHETS/Shinobi Vs	5620
4	20	TRIK TURNER/Friends + Family	5620
6	19	PUDDLE OF MUDD/Control	5339
6	19	SEVENDUST/Live Again	5339
3	19	ROB ZOMBIE/Never Gonna Stop	5339
5	19	BLINK-182/First Date	5339
3	18	OFFSPRING/Dety You	5058
9	18	ALIEN ANT FARM/Movies	5058
8	17	NICKEL BACK/How You Remind Me	4777
9	16	REMY ZERO/Perfect Memory	4496
1	16	TENACIOUS D/Tribute	4496
22	16	311/Amber	4496
6	16	SYSTEM OF A DOWN/Chop Suey	4496
14	16	QUARASHI/Stick 'Em Up	4496
13	16	KORN/Here To Stay	4496

Entercom (206) 622-3251 Manning/Keller/P

THEend

	12+ C	ume 353,200	
	LAYS		
	w tw	ARTIST/TITLE	GI (000)
4		JIMMY EAT WORLD/The Middle	6670
4		PUDDLE OF MUDD/Blurry	6235
4		HOOBASTANK/Crawling In The Dark	5945
3		P.O.D./Youth Of The Nation	5510
	9 36	STAIND/For You	5220
	7 36	DISTURBED/Down With	5220
	8 34	TOOL/Lateralus	4930
	5 33	LINKIN PARK/Papercut	4785
	7 32	MOBY/We Are All Made	4640
	4 32	WHITE STRIPES/Fell In Love	4640
3	2 31	UNWRITTEN LAW/Seein' Red	4495
	7 30	INCUBUS/I Wish You Were Here	4350
	7 28	NICKELBACK/How You Remind Me	4060
	6 28	TRIK TURNER/Friends + Family	4060
	9 28	ROB ZOMBIE/Never Gonna Stop	4060
	9 27	DASHBOARD ./Screaming	3915
	5 27	NICKELBACK/Too Bad	3915
	3 27	BLINK-182/First Date	3915
	7 27	SYSTEM OF A OOWN/Chop Suey	3915
	7 27	DEFAULT/Wasting My Time	3915
	6 26	KORN/Here To Stay	3770
2	5 25	SYSTEM OF A DOWN/Toxicity	362
	4 24	BLINK-182/Stay Together For	3480
	1 24	FINCH/Letters To You	3480
	27 23	X-ECUTIONERS/It's Goin' Down	333
	23 22	THURSDAY/Understanding In	319
	19 22	TOOL Schism	319
1	22 22	LINKIN PARK/In The End	319
	16 18	PUDDLE OF MUDD/Drift & Die	261
1	22 18	P.O.D./Alive	261

KEDJ/Phoenix Big City (480) 423-9255 Stevens/Dead Air Dave/Nash 12+ Cume 211.000



ſ	PLA	YS			
ı	LW	TW		ARTIST/TITLE	GI (000)
ı	59	60		UNWRITTEN LAW/Seein' Red	5040
ı	53	55		BLINK-182/First Date	4620
ł	55	54		TRIK TURNER/Friends + Family	4536
ı	59	53		BAD RELIGION/Sorrow	4452
ı	28	47		311/Amber	3948
ı	33	45		SYSTEM OF A DOWN/Toxicity	3780
ı	57	41		HOOBASTANK/Crawling In The Dark	3444
١	54	40		JIMMY EAT WORLD/The Middle	3360
ı	42	34		LINKIN PARK/My December	2856
ı	31	32		P.O.D./Youth Of The Nation	2688
ı		29	a		2436
ı	28	29		PUDDLE OF MUDD/Blurry	2436
ı	27	29		LINKIN PARK/In The End	2436
ı	24	29		STAIND/For You	2436
1	21	28		SUGARCULT/Bouncing Off	2352
١	28	28		X-ECUTIONERS/It's Goin' Down	2352
ı	17	27		WEEZER/Dope Nose	2268
ı	16	27		SEV/Same Old Song	2268
ı	27	27		SIMPLE PLAN/I'm Just A Kid	2268
ı	17	26		PUDDLE OF MUDD/Drift & Die	2184
ı	31	25		INCUBUS/I Wish You Were Here	2100
ı	28	25		WHITE STRIPES/Fell In Love	2100
Į	26	25		DASHBOARD. /Screaming	2100
1	25	25		P.O.D./Alive	2100
ı	24	25		SOMETHING CORPORATE/II You C Jordan	2100
1	22	25		KORN/Here To Stay	2100
ı	27	24		SYSTEM OF A DOWN/Chop Suey	2016
	25	23		RDB ZOMBIE/Never Gonna Stop	1932
	13	22		ALIEN ANT FARM/Attitude	1848
Į	19	21		THURSDAY/Understanding In	1764

KZON/Phoenix Infinity (602) 258-8181 Maranville/Mannion 12+ Cume 301.900



LW		ARTIST/TITLE	GI (000
55	55	JIMMY EAT WORLD/The Middle	7535
44	54	HOOBASTANK/Crawling in The Dark	7398
51	54	DEFAULT/Wasting My Time	7398
51	52	GOO GOO DOLLS/Here is Gone	7124
51	49	NICKELBACK/Too Bad	6713
55	49	LINKIN PARK/In The End	6713
56	48	P.O.D./Youth Of The Nation	6576
29	41	FAMILIAR 48/The Question	5617
37	40	COURSE OF NATURE/Caught In The Sun	5480
39	39	PUDDLE OF MUDD/Drift & Die	5343
36	39	MICHELLE BRANCH/All You Wanted	5343
41	38	DASHBOARD/Screaming	5206
39	38	BLINK-182/First Date	520€
37	36	SENSE FIELD/Save Yourself	4932
21	39	AVRIL LAVIGNE/Complicated	4110
23	28	ALIEN ANT FARM/Attitude	3830
26	27	DISHWALLA/Somewhere In	3699
30	26	JACK JOHNSON/Flake	356
23	23	DEFAULT/Deny	315
22	21	WHITE STRIPES/Feil In Love	287
18	21	311/Amber	287
18	20	CREED/My Sacrifice	274
27	19	PETE YORN/Strange Condition	260
17	19	TANTRIC/Mourning	260
16	19	U2/Beautiful Day	260
40	19	PUDDLE OF MUDD/Control	260
19	19	FUEL/Hemorrhage	260
17	19	PUDDLE OF MUDD/Blurry	260
18	19	CALLING/Wherever You Will Go	260
19	18	LIFEHOUSE/Hanging By A Moment	246

12+ Cume 437.500



r LA	15			
LW	TW	A	RTIST/TITLE	GI (000)
42	40	E	BAD RELIGION/Sorrow	6280
41	37	3	11/Amber	5809
39	37	(GREEN DAY/Poprocks & Coke	5809
38	37	E	BLINK-182/First Date	5809
39	36	F	OO FIGHTERS/The One	5652
38	36		IACK JOHNSDN/Middle Man	5652
40	35	i	NCUBUS/Nice To Know You	5495
25	26	5	STROKES/Last Nite	4082
22	25		IIMMY EAT WORLD/The Middle	3925
26	22	١	WEEZER/Dope Nose	3454
21	22		IIMMY EAT WORLD/Sweetness	3454
22	22	- 1	PUDDLE OF MUDD/Drift & Die	3454
23	22		P.O.D./Youth Of The Nation	3454
22	21	(CONVOY/Caught Up In You	3297
23	21	-	ENIX TX/Threesome	3297
22	21		B.R.M.C./Love Burns	3297
16	20		PUDDLE OF MUDD/Blurry	3140
21	20	- 1	UNWRITTEN LAW/Seein' Red	3140
21	20		RADIDHEAD/I Might Be Wrong	3140
-	19	a	BOX CAR RACER/I Feel So	2983
20	18		MOBY/We Are All Made	2826
15	17		HIVES/Hate To Say	2669
19	17		TRIK TURNER/Friends + Family	2669
18	17		ALIEN ANT FARM/Movies	2669
21	17		STAIND/For You	2669
17	16		LINKIN PARK/In The End	2512
20	15		WHITE STRIPES/Fell In Love	2512
17	16		MMES/I'm Only Sleening	2512

X	KPNT/St. Louis. Emmis (314) 231-1057
	Mattern/Schmidt 12+ Cume 547.5

ı	LW	TW	ARTIST/TITLE	GI (000)
ı	31	41	PUDDLE OF MUDD/Blurry	11439
ı	37	38	STAIND/For You	10602
	31	37	JIMMY EAT WORLD/The Middle	10323
	36	34	HOOBASTANK/Crawling In The Dark	9486
	29	34	NICKELBACK/Too Bad	9486
١	33	31	LINKIN PARK/Papercut	8649
	30	30	X-ECUTIONERS/It's Goin' Down	8370
	23	26	KORN/Here To Stay	7254
	25	25	311/Amber	6975
	23	25	LOSTPROPHETS/Shinobi Vs	6975
	22	25	UNWRITTEN LAW/Seein' Red	6975
	22	24	WEEZER/Dope Nose	6696
	27	24	SYSTEM OF A DOWN/Toxicity	6696
	20	23	PUDDLE OF MUDD/Drift & Die	6417
	25	23	DASHBOARD/Screaming	6417
	21	22	SEVENDUST/Live Again	6138
	23	22	BLINK-182/First Date	6138
	25	21	WHITE STRIPES/Fell in Love	5859
	16	21	INCUBUS/I Wish You Were Here	5859
	26	20	ROB ZOMBIE/Never Gonna Stop	5580

TRIK TURNER/Friends » Famil DEFAULT/Wasting My Time OUARASHI/Stick 'Em Up P.O. D/Alive BLINK-182/Stay Together For ALIEN ANT FARM/Movies DISTURBED/Down With... CUSTOMHey Mister P.O. D/Youth Of The Nation GRAVITY KILL IS/One Thinn

SUN	/Tampa	
2X		4.74
27) 5	77-7131	CUA
ark 2+ C	ume 191,600	tom to the decident
YS		
TW	ARTIST/TITLE	G
56	HOOBASTANK/Craw	ling In The Dark
53	BLINK-182/First Date	3
52	STAINQ/For You	
52	LINKIN PARK/Paper	cut
49	INCUBUS/Nice To Kr	10w You
47	TRIK FURNER/Erient	ds + Family

	2+ CL	ime 191,600	town trait new little beatiff	
PLA	YS			
LW		ARTIST/TITLE	GI (000)	
49	56	HOOBASTANK/Crawling In The Dark	5880	
50	53	BLINK-182/First Date	5565	
55	52	STAINQ/For You	5460	
53	52	LINKIN PARK/Papercut	5460	
52	49	INCUBUS/Nice To Know You	5145	
36	47	TRIK FURNER/Friends + Family	4935	
34	45	NICKELBACK/Too Bad	4725	
50	38	P.O D./Youth Of The Nation	3990	
55	38	SYSTEM OF A DOWN/Toxicity	3990	
33	35	UNWRITTEN LAW/Seein' Red	3675	
38	34	QUARASHI/Stick 'Em Up	3570	
30	33	PUDDLE OF MUDD/Drift & Die	3468	
31	33	MOTH/I See Sound	346	
32	33	WHITE STRIPES/Fell in Love	3465	
32	30	JIMMY EAT WORLD/The Middle	3150	
28	30	ALIEN ANT FARM/Smooth Criminal	3150	
31	29	PUDDLE OF MUDD/Blurry	3045	
31	27	JIMMY EAT WORLD/Sweetness	283	
24	27	PUDDLE OF MUDD/Control	283	
25	27	X-ECUTIONERS/It's Goin' Down	283	
34	26	SOMETHING CORPORATE/If You C Jordan	2730	
26	26	LINKIN PARK/In The End	273	
27	26	KORN/Here To Stay	273	
26	26	DEFAULT/Wasting My Time	2730	
23	25	BLINK-182/Stay Together For	262	
25	25	P.O.D./Alive	2623	
24	25	NICKELBACK/How You Remind Me	262	
25		PHANTOM PLANET/California	262	
26		INCUBUS/I Wish You Were Here	262	
18	24	LINKIN PARK/Crawling	252	



JOHN SCHOENBERGER

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Community Radio

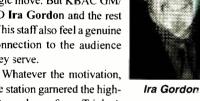
☐ KBAC (98FM Radio Free Santa Fe) makes the right moves to stay local

Ith all the talk about consolidation taking away the local aspect of radio, KBAC/Santa Fe, NM — which happens to be owned by Clear Channel Communications — has gone out of its way to remain the voice of its community.

With over 40 stations booming in from nearby Albuquerque, focusing on the needs and concerns of Santa Fe seems like an obvious strategic move But KBAC GM/ PD Ira Gordon and the rest of his staff also feel a genuine connection to the audience they serve.

the station garnered the highest numbers of any Triple A

station in the country in the fall 2001 Arbitron ratings, pulling in an 8.4 12+, making it No. 2 overall in its market.



Experience As A Guide

Gordon's years of experience have helped him in guiding the station to its recent accomplishment. After toiling a few years in smaller markets, he came to Denver in 1976 to work at AOR giant KAZY. He then went to similarly formatted crosstown KFML in 1978. first as MD, and eventually working his way up to PD.

He joined Triple A stalwart KBCO/ Denver for the first time in 1983 and actually did four tours of duty at that station in various positions, including mornings, Production Director, Creative Services Director and late-night air personality.

In between those stints he signed on KDHT in Denver, which was one of the first Americana stations in the country, although they called it "Acoustic Rock' at the time.

"From 1991 to 1995 I did my last stint at 'BCO, replacing Dennis Constantine in the mornings," Gordon says. "From there, I headed down to Santa Fe to run KBAC in late 1995, first as PD, and later as GM/PD.

"When we first started, we actually had a competitor here in 'The Mountain' [KZMT], which was programmed by Rich Robinson. It had been a Classic Rock station, but when they heard we were coming, they switched over to a heritage-based Triple A a couple months before we signed on.

"They were very male-oriented, and, at the time, we were very female-oriented. They were still Classic Rockbased, and we decided to play newer music than they were. We played music from as far back as 1977, but keep in mind this was before the '80s-based formats were developed.

"When The Mountain went away, we remained more modern-leaning, but we did plug artists like the Stones and Beatles back into the library.

Although the station has had a strong presence in Santa Fe for most of its six-year life, this last book finally paid off for KBAC. In addition to the aforementioned 12+ number, it ranked No. 1 18-49 and 35-64 and had a respectable

No. 3 ranking with the younger 18-34

"Because we're only a two-book-ayear market, we don't live and die by Arbitron," Gordon says. "We have always noticed that in the spring we have all these men listening to us, and in the fall all the women tune us in. We don't really do anything differently from book to book, so we always knew that if we ever got the men and women together, we'd have a monster book. This time around, that finally happened."

If It Ain't Broke

Clear Channel, which has owned KBAC since September 2000, took notice of the station's accomplishments, and Gordon is grateful for that. "They've been very proud of us since the beginning," he says. "We've never had a problem with upper management.

"We're overseen by the Albuquerque cluster, and my boss down there. Cindy Schloss, made it clear from the first time we met that they were not here to interfere with what we do. They felt that we're a very successful radio station and they'd be idiots to mess with us."

When the KBAC staff were first told that the station was going to be bought by Clear Channel, roughly half were ready to walk out. Gordon gathered everyone together and said, "Hey, let's at least meet these people first, before we walk out." It's safe to say that, at this point, everyone is glad they stayed.

"Part of it is because of Cindy's support, as I mentioned earlier, but it is also because we have always run a very tight ship here at KBAC," Gordon says. "We've always operated with a staff of about 12 to 13 people, and everyone wears several hats here. Because of that, Clear Channel feel they get their money's worth out of us.

'We were always the flagship station for Roberts Radio, our previous owners. They had 25 stations, and we were the crown jewel in the group at least that's what they always used to tell us."

Community Commitment

Even though KBAC's signal reaches Albuquerque, it's very much a Santa Fe radio station. Even in the early days, the staff knew that if they tried to go into that market and compete seriously, they would get their lunch hand-

"We've always felt that Santa Fe was the city that we needed to concentrate on," Gordon says. "The market already had a great history of progressive radio with KLSK and KYOT, so we knew we had something to build upon. It was just a matter of capturing the hearts of that audience and building on that.

"In the first year we dealt with a wait-and-see attitude from the audience, because they had been burned so many times by stations that either changed format or moved to Albuquerque. They wanted to see if we were serious about our commitment to the market."

That audience attitude made it even more important for KBAC to position itself specifically as a Santa Fe radio station. From the time it signed on, it tied into every event in town. With the strong arts and cultural aspects of Santa Fe, there were many opportunities for the station. The staff also instituted a policy of making sure that all the nonprofits in town — and there are plenty of them — got a voice on the station. That had a big impact.

"We created this thing called 'The Community Voice," Gordon says. "Any nonprofit organization can come in and record a 45-second commercial for airplay. They have to do it themselves — they write the script and voice the thing. This way, we've given the community a real voice.

"We run about six of these a day in prime time. This has helped in building our audience in ways not usually associated with programming. Keep in mind, this is a very tight community that takes itself very seriously. It all factors into our image as 98FM Radio Free Santa Fe '

An Enchanted Land

On a broader level, the Triple A format is a perfect fit for Santa Fe. A large

KBAC Sample Hours

March 28, 2002

GOO GOO DOLLS Black Balloon

WALLFLOWERS Sleepwalker **EURYTHMICS** Love Is A Stranger PETE YORN Strange Condition

BOB DYLAN Summer Days

EVERYTHING BUT THE GIRL Missing

U2 Angel Of Hariem

TRAIN She's On Fire

BONNIE RAITT I Can't Help You Now **BRUCE SPRINGSTEEN** Brilliant Disguise

BARENAKED LADIES Pinch Me

STING The Lazarus Heart

SANTANA Smooth

CAKE Short Skirt Long Jacket MARSHALL CRENSHAW Our Town

TODD RUNDGREN Bang The Drum All Day

ELVIS COSTELLO Tear Off Your Own Head

BE GOOD TANYAS Light Enough To Travel

PRETENDERS Human

THOMAS DOLEY Hyperactive

GOO GOO DOLLS Name

JAMIE O' HARA That Ain't The Way I Heard It

BONNIE RAITT Real Man

POLICE Invisible Sun

segment of the population moved to the area for a lifestyle change. In fact, Gordon says that local residents like to say that Santa Fe is where all the old hippies come to retire. Because of that, there is a sizable contingent of people who grew up on progressive FM radio in the '60s.

"To them, we're the only listenable thing on the dial, despite the fact that we don't play very much classic rock," Gordon says. "If it weren't for us, they would probably not listen to the radio at all. I think that has a lot to do with the old progressive Rock station attitude that we convey."

When the station signed on, its sound was more of a mix of Triple A and New Age music. Even though KBAC has moved away from most of it, the New Age aspect is still part of what it does. After all, New Mexico is an enchanted

"Astrology is very big here," Gordon says. "We run an astrological forecast twice a day, and, boy, if our astrologer forgets to call in, the phones ring off the hook. We also have a show called Transitions Magazine that's been on the air in the market for many years. It runs for three hours on Sunday mornings. It's very Santa Fe-oriented, with topics covering crystals, pyramid power, channeling and so on.

"We are also sensitive to the Hispanic community here, which constitutes roughly 50% of Santa Fe's population. We deal with spice music that appeals to them. We'll even play flamenco instrumentals. Another element that gives us a unique sound is world music, which is huge in Santa Fe. You can bring acts in that I've never even heard of and draw 1,000 to 2,000 people. Electronica and techno also work well for us

Broad Appeal

As you can see from the Arbitron numbers quoted above, KBAC is certainly very popular 35-64, but since it is driven more by modern music, it can also draw 18-34s who are bored with what the other stations have to offer.

"We play current music probably about one-third of the time." Gordon says, "The big misconception is that we play everything and that we are all over the map. Sure, we have about 40 currents on the playlist every week, some of which are eclectic choices, but we don't sound obscure.

'We keep in mind that we do not want to be too hip for the room. We can educate the audience about new music, but every 10 minutes they'll hear a core artist like Peter Gabriel, Bonnie Raitt or U2. You need to hear us to understand how well it works for us.'

Certainly, KBAC takes a fresh anproach to radio, but Gordon feels that what the station does could work in most markets if executed properly. "Our station took a while to build the audience that we have today, as do most stations in this format," he says. "Unfortunately, the situation in most markets these days is the desire for a station to make an immediate impact.

"But you know what? Most of those formats also burn out very quickly. Owners would do well to consider building some stations that will have longevity in the market, and Triple A is one that would do well in just about every market where there isn't one

You can reach Ira Gordon at 505-989-3338, or e-mail him at irag@kbac. com. Be sure to check out KBAC's website at www.kbac.com.

Triple A Top 30



April 12, 2002 WEEKS ON TOTAL STATIONS/ TOTAL GROSS IMPRESSIONS PLAYS ARTIST TITLE LABEL(S) 24/0 519 +6 37994 SHERYL CROW Soak Up The Sun (A&M/Interscope) 0 23/0 23900 12 -8 ALANIS MORISSETTE Hands Clean (Maverick/Reprise) 512 -8 30992 15 25/0 511 **PETE YORN** Strange Condition (Columbia) 3 32634 13 25/0 486 -14 U2 In A Little While (Interscope) 4 23/0 476 +34 35004 GOO GOO DOLLS Here Is Gone (Warner Bros.) 6 13 23/0 31370 +1 465 **CHRIS ISAAK** Let Me Down Easy (Reprise) 6 443 +87 34788 8 26/2 JACK JOHNSON Flake (Enjoy/Universal) 0 10 28632 23 24/0 431 -32 **DAVE MATTHEWS BAND** Everyday (RCA) 23/0 385 +13 25588 12 TRAIN She's On Fire (Columbia) 9 7 21/0 28394 BONNIE RAITT | Can't Help You Now (Capitol) 384 +41 1 11 -27 34626 13 20/0 358 EDDIE VEDDER You've Got To Hide Your... (V2) 11 32 +9 30376 22/0 JOHN MAYER No Such Thing (Aware/Columbia) 335 Ø 12 -4 22047 12 21/0 302 INDIGO GIRLS Moment Of Forgiveness (Epic) 13 8 +38 22/D **LENNY KRAVITZ** Stillness Of Heart (Virgin) 286 19991 0 17 -7 19493 22 11/0 NICKELBACK How You Remind Me (Roadrunner/IDJMG) 284 14 15 +17 16457 6 21/0 NATALIE MERCHANT Build A Levee (Elektra/EEG) 250 1 18 22595 4 19/0 ELVIS COSTELLO Tear Off Your Own Head... (Island/IDJMG) 242 +15 O 20 10 20/0 RYAN ADAMS Answering Bell (Lost Highway/IDJMG) 239 +10 17325 0 11979 11 19/0 237 -28 **STARSAILOR** Good Souls (Capitol) 16 19 17942 3 20/0 217 +11 **NEIL YOUNG** Differently (Reprise) 1 23 8 19/0 213 -12 16782 MIDNIGHT OIL Golden Age (Liquid 8) 21 21 8 PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope) 201 +15 5530 7/0 2 26 11205 10 17/0 -4 ROBERT BRADLEY'S BLACKWATER... Train (Vanguard) 192 24 23 191 -32 12623 20 15/0 TRAVIS Side (Epic) 22 24 5283 8 8/0 188 -3 **DEFAULT** Wasting My Time (TVT) 25

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 3/31/02-4/6/02. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

JIMMY EAT WORLD The Middle (DreamWorks)

JOHNNY A. Oh Yeah (Favored Nations/Red Ink)

DISHWALLA Somewhere In The Middle (Immergent)

BIG HEAD TODD & THE MONSTERS Wishing Well (Big)

WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)

New & Active

SENSE FIELD Save Yourself (Nettwerk)
Total Plays: 140, Total Stations: 8, Adds: 0

ZERO 7 Destiny (Quango/Palm)

27

29

30

28

26

2

33

29

❿

PHANTOM PLANET California (Daylight/Epic)
Total Plays: 118 Total Stations: 15. Adds: 2

SHANNON MCNALLY Now That I Know (Capitol)
Total Place: 114 Total Stations: 12 Adds: 1

TREY ANASTASIO Alive Again (Elektra/EEG)
Total Plays: 105, Total Stations: 14, Adds: 3

MOBY We Are All Made Of Stars (V2)
Total Plays, 95, Total Stations: 13, Adds: 4

173

166

156

154

-5

+15

+5

-18

+2

7126

8202

8686

11409

12339

4

2

2

18

7/0

17/0

14/0

13/0

11/0

LUCE Good Day (Nettwerk)
Total Plays: 93 Total Stations: 9 Adds: 0

CITIZEN COPE If There's Love (DreamWorks)
Total Plays: 76, Total Stations: 10, Adds. 2

NO DOUBT Hella Good (Interscope)

STEVE EARLE Some Dreams (E-Squared/Artemis)
Total Plays: 73, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Added www.rradds.com

ARTIST TITLE LABELIS	ADDS
MAIA SHARP Willing To Burn (Concord)	10
NORTH MISSISSIPPI ALLSTARS Storm (Tone-Cool)	6
MOBY We Are All Made Of Stars (V2)	4
WAYNE Whisper (TVT)	4
TREY ANASTASIO Alive Again (Elektra/EEG)	3
RUBYHORSE Sparkle (Island/IDJMG)	3
JOEY RAMONE What A Wonderful World (Sanctuary/SRI	G) 3
JACK JOHNSON Flake (Enjoy/Universal)	2
PHANTOM PLANET California (Daylight/Epic)	2
CITIZEN COPE If There's Love (DreamWorks)	2
JEB LOY NICHOLS They Don't Know (Rykodisc)	2
ENTRAIN Anyway (Dolphin Safe)	2
WEEZER Dope Nose (Geffen/Interscope)	2

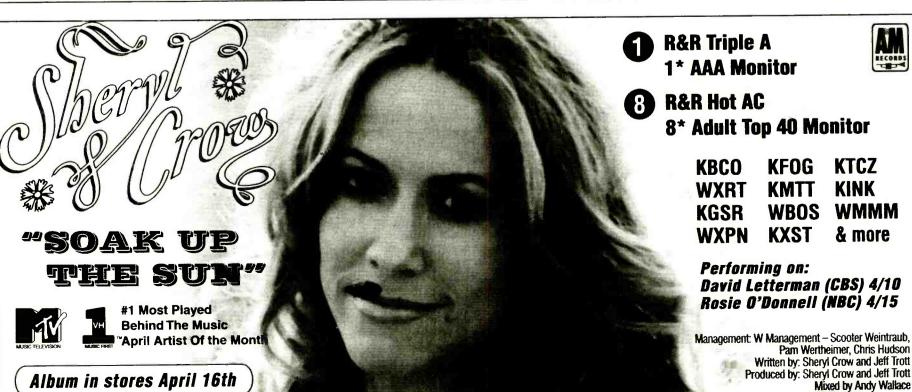
Most Increased Plays

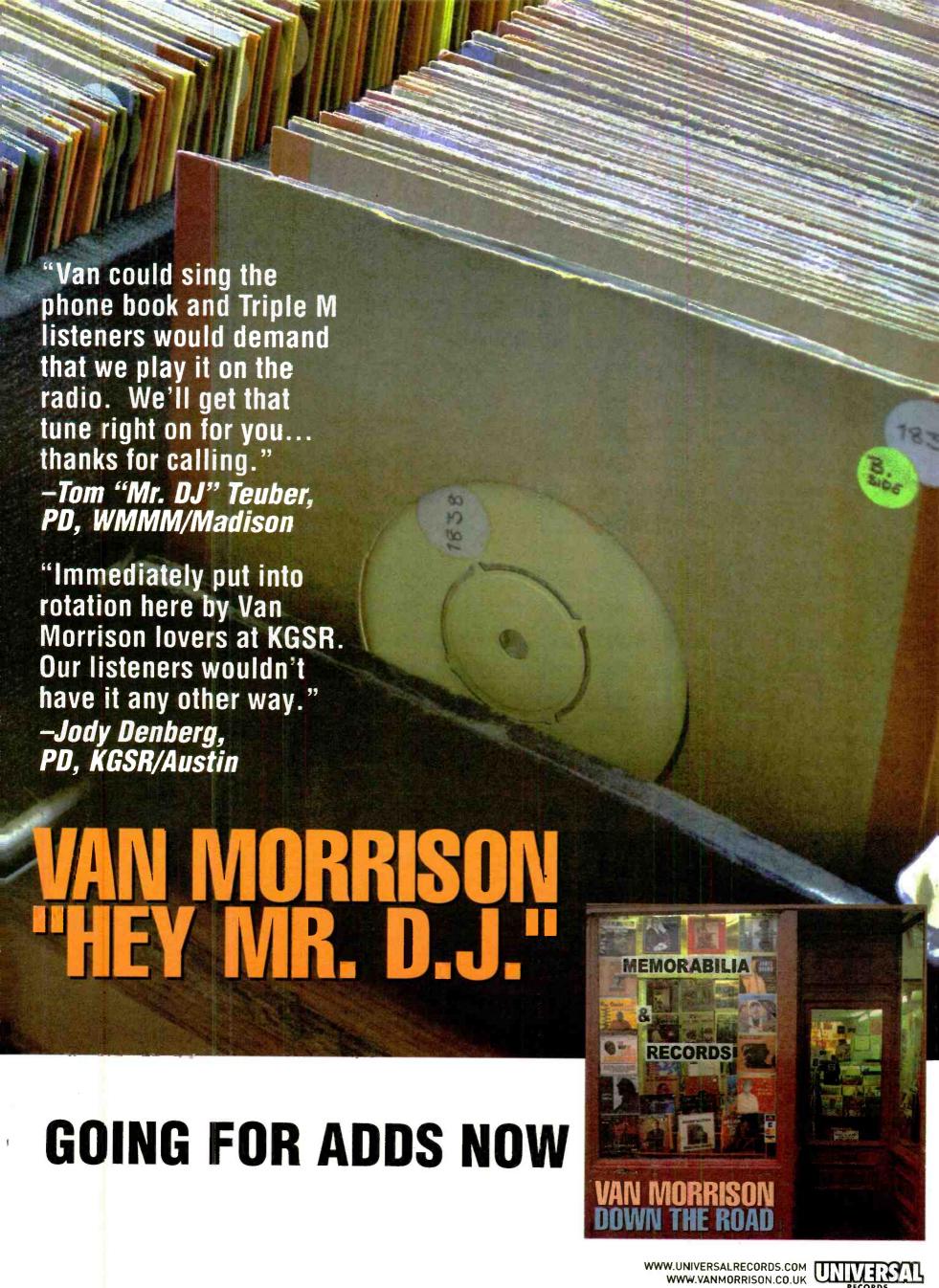
TOTAL

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JACK JOHNSON Flake (Enjoy/Universal)	+87
MOBY We Are All Made Of Stars (V2)	+68
TREY ANASTASIO Alive Again (Elektra/EEG)	+55
BONNIE RAITT I Can't Help You Now (Capitol)	+41
VAN MORRISON Hey Mr. DJ (Universal)	+39
LENNY KRAVITZ Stillness Of Heart (Virgin)	+38
GOO GOO DOLLS Here Is Gone (Warner Bros.)	+34
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia	a) +32
TRAVIS Flowers In The Window (Epic)	+28
THE CORRS When The Stars Go Blue (143/Lava/Atlantic	c) +2 6

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL
CALLING Wherever You Will Go (RCA)	278
LIFEHOUSE Hanging By A Moment (DreamWorks)	203
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	201
CREED My Sacrifice (Wind-up)	197
COLDPLAY Trouble (Nettwerk/Capitol)	195
DAVE MATTHEWS BAND The Space Between (RCA)	174
FIVE FOR FIGHTING Superman (Aware/Columbia)	172
DAVID GRAY Babylon (ATO/RCA)	167
AFRO-CELT F/P. GABRIEL When You're (Real World/Virgin) 160
INCUBUS Drive (Immortal/Epic)	150
U2 Beautiful Day (Interscope)	147
JOHN MELLENCAMP Peaceful World (Columbia)	137
MOBY F/GWEN STEFANI Southside (V2)	127
JEWEL Standing Still (Atlantic)	125
U2 Stuck In A Moment (Interscope)	120
COLDPLAY Yellow (Nettwerk/Capitol)	119







Triple A Top 30 Indicator

April 12, 2002

AST EEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIO ADDS
1	7	RYAN ADAMS Answering Bell (Lost Highway/IDJMG)	305	-8	7505	10 20	•
5	0	BONNIE RAITT I Can't Help You Now (Capitol)	291	+17	10114	7 20	
4	3	SHERYL CROW Soak Up The Sun (A&M/Interscope)	279	-11	5474	7 20	
2	4	CHRIS ISAAK Let Me Down Easy (Reprise)	271	-33	6702	13 21	
6	6	NATALIE MERCHANT Build A Levee (Elektra/EEG)	269	+12	7055	6 20	
	6	INDIGO GIRLS Moment Of Forgiveness (Epic)	253	-39	7134	12 19	
	7	ROBERT BRADLEY'S BLACKWATER Train (Vanguard)	250	-5	5605	10 19	
3	8	ALANIS MORISSETTE Hands Clean (Maverick/Reprise)	237	-15	4303	12 14	
}	9	STARSAILOR Good Souls (Capitol)	224	-13	5836	11 18	
3	10	NEIL YOUNG Differently (Reprise)	221	+35	6168	3 20	
1	O	ELVIS COSTELLO Tear Off Your Own Head (Island/IDJMG)	219	+21	7045	4 18	
6	0	JACK JOHNSON Flake (Enjoy/Universal)	185	+17	5503	8 17	7/ <mark>0</mark>
2	(3)	TRAIN She's On Fire (Columbia)	184	+25	2674	12 11	1/0
4	Ŏ	ZERO 7 Destiny (Quango/Palm)	183	+1	5177	0 18	3/0
)	15	KASEY CHAMBERS Not Pretty Enough (Warner Bros.)	173	-32	4829	0 16	6/0
6	1	SHANNON MCNALLY Now That I Know (Capitol)	171	+32	4984	0 17	7/2
i	17	BIG HEAD TODD & THE MONSTERS Wishing Well (Big)	168	-14	1748	2 16	6/0
7	Œ	MIDNIGHT OIL Golden Age (Liquid 8)	167	+1	3491	8 14	4/0
8	19	WILLIE NELSON Maria (Shut Up And Kiss Me) (Lost Highway/IDJMG)	159	-6	3984	0 16	6/0
5	30	STEVE EARLE Some Dreams (E-Squared/Artemis)	158	+17	4134	0 19	9/0
2	21	PETE YORN Strange Condition (Columbia)	156	-33	1485	15 10	0/0
- but>		WILCO Heavy Metal Drummer (Nonesuch)	138	+31	5750	0 15	5/0
23	23	JOSH ROUSE Feeling No Pain (Rykodisc)	138	-12	2883	0 12	2/0
20	24	U2 In A Little While (Interscope)	138	-22	1261	13	9/0
1	25	CRACKER Shine (Backporch/Virgin)	135	-25	3017	3 13	3/0
24	26	GOO GOO DOLLS Here Is Gone (Warner Bros.)	134	-9	2068	4 10	0/0
8	27	LENNY KRAVITZ Stillness Of Heart (Virgin)	128	1-1	1968	8 10	0/0
but		PATTY GRIFFIN Rain (ATO)	127	+30	6228	0 19	5/0
9	2	PATTI SMITH When Doves Cry (Arista)	124	+5	4573	0 1	5/0
but	_	TREY ANASTASIO Alive Again (Elektra/EEG)	116	+67	4247	0 18	8/3

21 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 3/31-Saturday 4/6. © 2002, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
MAIA SHARP Willing To Burn (Concord)	17
NORTH MISSISSIPPI ALLSTARS Storm (Tone-Cool)	8
COREY HARRIS Santoro (Rounder)	6
MOBY We Are All Made Of Stars (V2)	5
TREY ANASTASIO Alive Again (Elektra/EEG)	3
BADLY DRAWN BOY Something To (XL/ARTISTdire	ct) 3
SHANNON MCNALLY Now That Know (Capitol)	2
JEB LOY NICHOLS They Don't Know (Rykodisc)	2
MATT ROLLINGS F/LYLE LOVETT Gee Baby (Verve/VMC	G) 2
CRAIG ARMSTRONG Wake Up (Astralwerks/Virgin)	2
ELIZA GILKYSON Welcome Back (Red House)	2
TOSHI REAGON Little Light (Razor & Tie)	2

Most Increased Plays

	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
MOBY We Are All Made Of Stars (V2)	+103
TREY ANASTASIO Alive Again (Elektra/EEG)	+67
JEB LOY NICHOLS They Don't Know (Rykodisc)	+61
RAUL MALO See You (Higher Octave)	+37
NEIL YOUNG Differently (Reprise)	+35
SHANNON MCNALLY Now That I Know (Capitol)	+32
BADLY DRAWN BOY Something To (XL/ARTISTdirec	t) +32
WILCO Heavy Metal Drummer (Nonesuch)	+31
PATTY GRIFFIN Rain (ATO)	+30
RUSTED ROOT Welcome To My Party (Island/IDJN	1G) +26
TRAIN She's On Fire (Columbia)	+25
ELVIS COSTELLO Tear Off Your (Island/IDJMG)	+21
MAIA SHARP Willing To Burn (Concord)	+19
BONNIE RAITT Can't Help You Now (Capitol)	+17
STEVE EARLE Some Dreams (E-Squared/Artemis)	+17
JACK JOHNSON Flake (Enjoy/Universal)	+17
NORTH MISSISSIPPI ALLSTARS Storm (Tone-Coo	ol) + 14

Reporters

DM: Jon Peterson
PD: Alex Cortright
MD: Damian Einsteln
PNIRAIN Answay

1 P.O.D. "Youth" 1 JACK JOHNSON "Rake" 1 DAVE MATTHEWS BAND "Had"

WXRT/Chicago, IL
PD: Norm Winer
APD/MD: John Farneda
WEEZER "Nose"
RUBYHORSE "Sparkle"
NO: MISSISSIPPI. "Sto

KBCO/Denver-Boulder, CO *
PO: Scott Arbough
MO: Keeter
11 NO MISSISSIPPI "Storm"

WVOD/Elizauo...
PD: Mait Cooper
MD Tad Abbey
IREY ANASTASIO Alive®

WTTS/Indianapolis, IN *
MO: Brad Holtz
1 MOBY "Stars" MOBY "Stars"

JEB LOY NICHOLS "Know"

PHANTOM PLANET "California"

WOKI/Knoxville, TN *
PD: Shane Cox
MD: Sarah McClune
MAIASHARP "Willing"

KMTN/Jackson, WY PO/MO: Mark Fishman MAIA SHARP "Willing" MOBY "Stars" DARDEN SMITH "Sateline WAYNE "Whisper"

WFPK/Louisville, KY
PD: Dan Reed
APD: Stacy Owen
BALLY DRAWN BOY "Something"
MORAH JONES "Cold"
JEBLOY NICHOLS "Know'
MAIA SHARP "Willing"

KTBG/Kansas City, MD
PD: Jon Hart
MD: Byron Johnson
Elizadi (IKYSON "Welcom
MAIA SHAPP "Wellon"
ILLAMA" "Much"
GOMEZ "Swing"
TIEY ANAST ASIO "Jalies"
MO MISSISSIPPL. "Storm
BAILY OPAWAN BOY "Som
GARRISON START "Sky"
CRAIG ARMSTRONG, "WAR

WMMM/Madison, WI *
PD/MD: Tom Teuber
5 NO MISSISSIPPI... "Storm

KTCZ/Minneapolis, MN *
PD Lauren MacLeash
APD/MD: Mike Wolf
3 SHANNON MCNALLY "Know

KCTY/Omaha, NE *
PD: Max Bumgardner
MD: Christopher Dean
4 MOBY *Stars*

WXPN/Philadelphia, PA
PD: Bruce Warren
APD/MD: Helen Leicht
COREY HARRIS "Santoro"
MMA SHARP "Willing
NO. MISSISSIPPI. "Storm
CRAIG ARMSTRONG "Stay

WYEP/Pittsburgh, PA
PD: Rosemary Welsch
APD/MD: Chris Griffin
COREY HARRIS "Santoro"
BADLY DRAWN BOY "Som

WCLZ/Portland, ME PD: Herb lvy MD: Brian James MAIA SHAPP "Willing" DISHWALLA "Middle"

WDST/Poughkeepsie, NY PD; Greg Gattine APD; Christine Martinez MO: Roger Menell ANGELIOUE KIDUO "Woya MAIA SHAPP "Willing" JOEY RAMONE "Wonderfu

KFOG/San Francisco, CA * PD: Dave Benson APD/MD: Haley Jones No Adds

KOTR/San Luis Obispo, CA
PD: Orew Ross
MD: Greg Philer
6 HARRY NAX "Roses"
4 MOBY "Stars"
4 MOBY "Stars"
4 JANAH "Heart"
4 JANAH "Heart"
4 NO MISSISSIPPI "Storm"

KBAC/Santa Fe. NM GM/PD: tra Gordon ROLLINGS & LOVETT "Baby TREY ANASTASIO "Alive" MAIA SHARP "Willing" NO. MISSISSIPPI. "Storm" SHEILA NICHOLLS: "Faith"

KTAO/Santa Fe, NM PO: John Hayes MD: Michael Daan

KRSH/Santa Rosa, CA *
PD: Bill Bowker
MD: Pam Long
TREY ANASTASIO "Alive"
MOBY "Stars"
JOEY BAMONE "Wondert
ROY ROGERS "Edge"
MAY SHARP "Willing"
WAYNE "Whisper"
ROY ROGERS "Walls"

KMTT/Seattle-Tacoma,WA * GM/PD: Chris Mays APD/MD: Shawn Stewart 5 TREYANASTASIO *Aive*

*Monitored Reporters 48 Total Reporters

27 Total Monitored 21 Total Indicator

National Programming

Added This Week



World Cafe

Ali Castelinni 215-898-6677

BONNIE RAITT Silver Lining CAITLIN CARY Shallow Heart, Shallow Water **COREY HARRIS** Santoro MOBY We Are All Made Of Stars RAUL MALO I See You



Rob Reinhart 734-761-2043

ROLLINGS & LOVETT Gee Baby, Ain't I Good To You? WILCO Kamera

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:

10100 Santa Monica Blvd., 3rd Floor Los Angeles, CA 90067



Sure there are plenty of groups like Blink-182, American Hi-Fi and Sum 41 that have no place in the Triple A world. However, there's one group named Jimmy Eat World who may sound similar to the "Blinks" of the music world but who have a much more adult sound. Simply put, Jimmy Eat World are the epitome of what this type of group wants to



be when it grows up! Although some may think they are a new group, Jimmy Eat World's latest, Bleed American, is actually their fourth album. I admire the fact that Jimmy Eat World put all their own money into recording and producing the album once Capitol Records dropped the band. Bleed American is a fantastic album from start to finish. The title track was the first song released to radio. It had pretty good success at Alternative stations, but

it was a little too hard to be a crossover hit at all formats. Their followup, "The Middle," is the perfect fit for us at KCTY. If you haven't noticed, "The Middle" is quickly becoming a crossover hit for all formats now, in addition to Triple A. You may have whiffed at "The Middle," but take a serious listen to it again, because the Hot AC competitor in your market may already be on this one.

aia Sharp rules in the Most Added column this week with 27 total (No. 1 on both panels), and North Mississippi Allstars are No. 2 overall with 15. Others showing this week include Corey Harris, Rubyhorse and Joey Ramone ... Trey Anastasio, Moby, Wayne, Jack Johnson, Phantom Planet, Citizen Cope, Shannon McNally, Jeb Loy



Nichols and Badly Drawn Boy close some important holes ... On the monitored chart, Sheryl Crow slides into the No. 1 slot, and The Goo Goo Dolls hit the top five at 5*. Johnson is the big gainer with an increase of 87 spins and a move from 10*-7*. Bonnie Raitt moves into the top 10 at 10*, Lenny Kravitz goes 17*-14*, Natalie Merchant increases from 18*-16*, Elvis Costello jumps 20*-17*, Ryan Adams is 18*, and Neil Young is top 20 at 20* ... Johnny A. finally debuts at 30* ... On the Indicator airplay chart, Adams holds at No. 1, Raitt jumps to 2*, Young is 10*, McNally moves 26-16*, and Steve Earle climbs 25*-20* ... Wilco, Patty Griffin and Anastasio debut.

— John Schoenberger, Triple A Editor



ARTIST: Dishwalla LABEL: Immergent

By JOHN SCHOENBERGER / TRIPLE A EDITOR

anta Barbara-based Dishwalla have cer-Santa Barbara-based Planta Bloom of tainly experienced the highs and lows of the music business. Their multiformat No. 1 song "Counting Blue Cars," from the quintet's Platinum debut album, Pet Your Friends, catabulted them into national fame and gave them national tours with acts such as Sheryl Crow, Blind Melon and The Coo Goo Dolls. In addition, they enjoyed extensive TV exposure and praiseful press. But their second album, And You Think You Know What Life's About, fell short of expectations, mostly due to the fact that they were caught in the middle of the PolyGram-Universal merger in 1998. With time to contemplate and lessons to be pondered, they stepped back for a while to regroup.

Ultimately, time steered them toward a new beginning, as evidenced by their powerful new album, *Opaline*, released by Immergent Records. "We definitely try to grow with each record," says vocalist-lyricist J.R. Richards. "Over the years I've been through a lot personally and professionally, and as I grow emotionally, I find it easier to tap into feelings that I didn't or couldn't before." The subtle emotional power and musical clarity that Dishwalla are known for remain, but *Opaline*'s 11 new songs elevate the group to a new level of sophistication and expression as they grapple with the many facets of love, life and faith.

To help them reach these new heights, the band brought in producer Gregg Wattenberg, who had made a name for himself by working with Five For Fighting, as well as overseeing the *The Sopranos* soundtrack project. "Working with Gregg was a great experience," says Richards. "We had co-produced our first two records, so the idea of handing



Dishwalla

the production reins completely over to someone else was a scary prospect at first. But Gregg brought an objective ear and offered an insight on arrangements and ideas that was key in realizing our songs."

As you listen to *Opaline*, the depth and resonance of the songs is what stands out. The dramatic lyrical content and potent melodies have been enhanced by the intelligent textures the band have built around each song. "One of the first things we did was strip everything down to the rhythm racks and the vocals," says keyboardist Jim Wood. "If it sounded good like that, then we started to add things to the mix." New drummer Pete Maloney provided the rhythmic backbone, while Woods' keyboard work, Scot Alexander's bass and Rodney Brown Cravens' guitar playing filled in the framework.

Dishwalla are very much a unit, with a cohesive, solid approach to their sound. Each bandmember contributes equally to elevate the songs. Whether it's the first single, "Somewhere in the Middle," "Opaline," "Home," "Mad Life," "Candleburn" or any of the other tracks on the album, the band are dead serious about the music they play and the messages they wish to convey.

"At the end of the day, you have to be happy with who you are — and we are," says Richards. "I don't think we've ever fit into a current niche, and, to be totally honest, that's fine with us. We know who we are"



Triple A Playlists

WXRT/Chicago (773) 777-1700 Winer/Farneda

93**:X**RT

12+ Cume 466,700 CHICAGOS FINEST ROCK				
PLA	YS			
LW	TW	ARTIST/TITLE	61 (000)	
15	25	MOBY/We Are All Made	6800	
22	23	JOHN MAYER/No Such Thing	6256	
24	22	GOO GOO DOLLS/Here Is Gone	5984	
22	22	ELVIS COSTELLO/Tear Off Your Own:	5984	
24	20	TRAIN/She's On Fire	5440	
12	20	JACK JOHNSON/Flake	5440	
11	12	INDIGO GIRLS/Moment Of	3264	
23	12	SHERYL CROW/Soak Up The Sun	3264	
9	11	BOB MOULD/SoundOnSound	2992	
5	11	BONNIE RAITT/I Can't Help You Now	2992	
11	10	BIG HEAD TOOD/Julianna	2720	
11	10	TREY ANASTASIO/Alive Again	2720	
10	10	TRAVIS/Side	2720	
10	10	LLAMA/Too Much Too Soon	2720	
15	10	WILCO/Heavy Metal Drummer	2720	
7	10	PETER GABRIEL/Nocturnals	2720	
8	10	WIDESPREAD PANIC/This Part Of Town	2720	
6	9	COLDPLAY/Yellow	2448	
6	9	JEWEL/Standing Still	2448	
4	9	ROBERT BRADLEY'S/Train	2448	
9	8	MIDNIGHT OIL/Golden Age	2176	
9	8	ZERO 7/Destiny	2176	
7	8	BETTER THAN EZRA/Extra Ordinary	2176	
8	8	B.R.M.C.A. ove Burns	2176	
7	8	PETE YORN/Life On A Chain	2176	
5	8	DAVID GRAY/Sail Away	2176	
5	8	DAVE MATTHEWS BAND/Everyday	2176	
11	8	OASIS/The Hindu Times	2176	
		OUDIC ICAAVIA Davi	2176	

MARKET #4

KFOG/San Francisco Susquehanna (415) 543-1045



12	2+ CI	ehanna 43-1045 /Jones ume 550,000	
PLA			
LW		ARTIST/TITLE	GI (000
10	32	LENNY KRAVITZ/Stiliness Of Heart	8416
7	32	THE CORRS/When The Stars Go	8416
29	29	EDDIE VEDDER/You've Got To	762
20	22	JACK JOHNSON/Flake	5786
20	21	GOO GOO DOLLS/Here Is Gone	5523
18	20	CALLING/Wherever You Will Go	526
20	19	NICKELBACK/How You Remind Me	499
18	19	BONNIE RAITT/I Can't Help You Now	499
20	19	SHERYL CROW/Soak Up The Sun	499
8	16	ELVIS COSTELLO/Tear Off Your Own	420
17	14	NEIL YOUNG/Differently	368: 341:
11	13	LIFEHOUSE/Hanging By A Moment	
12	13	JOHNNY A /Oh Yeah	341 315
10	12	RYAN ADAMS/Answering Bell	289
13	11	MOBY F/GWEN STEFANI/Southside PETE YORN/Strange Condition	289
10	11	ZERO 7/Destiny	289
6	11	TRAIN/She's On Fire	289
9	11	CHRIS ISAAK/Let Me Down Easy	289
9	11	INDIGO GIRLS/Moment Of	289
6	11	JOHN MAYER/No Such Thing	289
6	11	JOSH JOPLIN GROUP/Camera One	289
11	11	MIDNIGHT OIL/Golden Age	289
11	10	NATALIE MERCHANT/Build A Levee	263
12	10	ROBERT BRADLEY'S/Train	263
30	10	COLDPLAY/Trouble	263
10	10	PETE YORN/Life On A Chain	263
9	9	INCLIBUS/Drive	236
13	9	U2/Stuck in A Mornent.	236
8	8	BLUES TRAVELER/Back in The Day	210

WBOS	/Boston
Greate	r Media
	22-9600
Herrmai	nn/Williams
12+ Cı	ıme 374,100
PLAYS LW TW	ARTIST/TITL
F. 144	AATTO T/TITL

THE	17†U
	TIC
BORD OFFS ED	gui curss roe

12+ Cume 374,109				
PLA			_	
ſ.W		ARTIST/TITLE	GI (000	
33	33	SHERYL CROW/Soak Up The Sun	4323	
31	33	JOHN MAYER/No Such Thing	4323	
31	32	CALLING/Wherever You Will Go	4192	
19	29	GOO GOO DOLLS/Here Is Gone	3799	
26	25	EDDIE VEDDER/You've Got To	3275	
20	20	DAVE MATTHEWS BAND/Everyday	2620	
32	19	PETE YORN/Strange Condition	2489	
16	18	COLDPLAY/Trouble	2358	
17	18	BONNIE RAITT/I Can't Help You Now	2358	
16	18	CHRIS ISAAK/Let Me Oown Easy	2358	
15	17	ALANIS MORISSETTE/Hands Clean	2227	
18	17	TRAIN/She's On Fire	222	
17	17	U2/In A Little While	2227	
17	17	RYAN ADAMS/Answering Bell	222	
17	16	INDIGO GIRLS/Moment Of	2096	
11	15	MIDNIGHT OIL/Golden Age	2096	
9	13	GARBAGE/Parade	1703	
8	13	ELVIS COSTELLO/Tear Off Your Own	1700	
15	11	TRAVIS/Side	144	
8	11	U2/Stuck In A Moment	144	
10	1D	JACK JOHNSON/Flake	1310	
10	10	JOHN MELLENCAMP/Praceful World	1310	
10	10	LISA LOEB/Someone You	1310	
10	10	LENNY KRAVITZ/Stillness Of Heart	131	
10	10	U2/Beautiful Day	131	
10	10	JEWEL/Standing Still	131	
١.٠		MONEY CARRELL - Vo. Damind Ma	1211	

12+ Cume 194,400



- 1	12
	PLA
(000)	LW
2407	19
2324	23
2324	19
2324	24
1909	19
1577	18
1577	14
1577	10
1577	13
1577	13
1494	11
1494	12
1494	14
1494	11
1411	12
1411	14
1411	22
1328	11
1245	12
913	11
830	7
830	10
747	
747	6
747	5
747	5
747	8 8
664	ů
664	5
664	5

12	2+ C	ume 213,900	10307			
	LAYS					
₩	TW	ARTIST/TITLE		61 (000)		
9	23	SHERYL CROW/Soak		2806		
3	22	PETE YORN/Strange C		2684		
9	22	EDDIE VEDDER/You've	Got To	2684		
4	21	GOO GOO DOLLS/Here	Is Gone	2562		
9	21	U2/In A Little While		2562		
8	17	BONNIE RAITT/I Can't		2074		
4	16	ROBERT BRADLEY'S		1952		
0	15	NEIL YOUNG/Different		1830		
3	15	CITIZEN COPE/If There	's Love	1830		
3	14	STARSAILOR/Good Sc	uls	1708		
1	13	PHANTOM PLANET/Ca		1586		
2	13	SHANNON MCNALLY/	Now That I Know	1586		
4	13	JACK JOHNSON/Flake		1586		
11	13	ELVIS COSTELLO/Tear	Off Your Own	1586		
12	13	CHRIS ISAAK/Let Me I	Down Easy	1586		
4	12	TRAIN/She's On Fire		1464		
22	12	DAVE MATTHEWS BA	ND/Everyday	1464		
11	12	LENNY KRAVITZ/Stilln	ess Of Heart	1464		
12	11	INDIGO GIRLS/Momei		1342		
11	11	ALANIS MORISSETTE	Hands Clean	1342		
7	9	ZERO 7/Destiny		1098		
7	8	DAVID GRAY/Babylon		976		
10	8	NATALIE MERCHANT/	Build A Levee	976		
6	8	NORAH JONES/Don't I	(now Why	976		
5	8	COL OPLAY/Yellow		976		
5	8	RYAN ADAMS/Answer	ing Bell	976		
8	8	DIDO/Thankyou		976		
8	7	JOHN MELLENCAMP/		854		
8	7	MARK KNOPFLER/Wh		854		
5	7	JOHN MAYER/No Suc	h Thing	854		

KTC2/Minneapolis Clear Channel (612) 339-0000 MacLeash/Wolf 12+ Cume 364,



П	LA	YS		
1	w	T₩	ARTIST/TITLE	GI (800)
3	36	38	U2/tn A Little While	6802
3	36	38	CHRIS ISAAK/Let Me Down Easy	6802
13	36	37	COLDPLAY/Trouble	6623
1	38	33	EDDIE VEDDER/You've Got To	5907
L	28	31	JOHN MAYER/No Such Thing	5549
	30	30	DAVE MATTHEWS BAND/Everyday	53/0
L	30	30	SHERYL CROW/Soak Up The Sun	5370
1	31	30	AFRO-CELT/P. GABRIEL/When You're Falling	5370
L	28	30	MATCHBOX TWENTY/Mad Season	5370
1:	22	21	GOO GOO DOLLS/Here Is Gone	3759
Ľ	20	21	JACK JOHNSON/Flake	3759
L	19	20	PETE YORN/Strange Condition	3580
ŀ	18	20	TRAIN/She's Dn Fire	3580
Ŀ	20	19	DAVID GRAY/Sail Away	3401
Ŀ	20	19	TRAVIS/Side	3401
Ľ	19	19	BOB SCHNEIDER/Big Blue Sea	3401
	20	18	CREED/My Sacrifice	3222
ı	16	15	BONNIE RAITT/I Can't Help You Now	2685
ı	12	14	JOHN MELLENCAMP/Peaceful World	2506
	11	13	CALLING/Wherever You Will Go	2327
	12	13	3 OOORS DOWN/Be Like That	2327
	10	12	INCUBUS/Drive	2148
	15	12	MOBY F/GWEN STEFANI/Southside	2148
	11	12	JOSH JOPLIN GROUP/Camera One	2148
	12	12	LIFEHOUSE/Hanging By A Mornent	2148
	12	12	NICKELBACK/How You Remind Me	2148
	13	11	STAINO/It's Been Awhile	1969
	13	11	TRAIN/Drops Of Jupiter	1969
	11	11	JEWEL/Standing Still	1969
L	14	11	FIVE FOR FIGHTING/Superman (It's)	1969

KXST/San Diego



28 SHERYL CROW/Soak Up The Sun 15								
28 SHERYL CROW/Soak Up The Sun 15	PLA							
28 28 ALANIS MORISSETTE/Hands Clean 15 PETE YORN/Strange Condition 27 CHRIS SNAAR/Let ME Down Easy 29 26 EDDIE YEDDER/You've Got Io. 21 20 10/2h A. Little While 20 10/2h A. Little While 21 20 10/2h A. Little While 21 21 21 21 21 21 21 21 21 21 21 21 21 2	LW	TW	ARTIST/TITLE	GI (00				
28 PETE YORN/Strange Condition 15 27 CHRIS SAAR/LEI ME DOWN EASY 28 CHRIS SAAR/LEI ME DOWN EASY 29 CHRIS SAAR/LEI ME DOWN EASY 20 CHRIS SAAR/LEI ME DOWN EASY 21 20 CALLING Wherever You Will Go 26 19 DAVE MATTHE WS BAND-Everyday 17 18 BONNIE RAITT/ Can't Help You Now 17 JOHN MAYFRNO SICH Thing 20 16 JOHN SICH Thing 21 16 MONIGHT OIL/Godien Age 21 16 MONIGHT OIL/Godien Age 21 16 MONIGHT OIL/Godien Age 21 17 JOHN BORD EASY BORD EVERYDRIA STRAIN EASY BORD	20	29	SHERYL CROW/Soak Up The Sun	15				
20	28	28	ALANIS MORISSETTE/Hands Clean	15				
29 26 EDDIE VEDDER/You've Got To.	23	28	PETE YDRN/Strange Condition	15				
22	30	27	CHRIS ISAAK/Let Me Down Easy	14				
2	29	26	EDDIE VEDDER/You've Got To	14				
28 30 DAVE MATTHE WS BAND E-veryday 11	22	20	U2/In A Little While	10				
17 18 BONNIE RAITT Can't Help vou Now 9 9 17 JOHN MAYERNO Such Thing 20 16 JACK JOHNSON/Take 18 18 18 18 18 18 18 1	12	20	CALLING/Wherever You Will Go	10				
9 17 JOHN MAYFR/NO Such Thing 20 16 JACK_JOHNSON/Falke 11 16 MONINGHT DIL/Golden Age 11 16 MONINGHT DIL/Golden Age 11 16 GO GOO DOLL SHE'RE IS Gone 5 14 ELVIS COSTELLO/Tea Off Your Own. 17 14 INDIGO GIRLS/Moment Off. 9 13 DAVID GRAY/Babylon 10 10 ROBERT BRADLEY S. //Train 10 10 ROBERT BRADLEY S. //Train 10 9 TRAIN/She's On Fire 11 0 9 TRAIN/She's On Fire 12 0 JOHN MELLENGAMP/Peaceful World 13 STARSAIL/ON/Good Souls 16 TREVESTATION Shiperman (It's)	26	19	DAVE MATTHEWS BAND/Everyday	10				
20 16	17	18	BONNIE RAITT/I Can't Help You Now	9				
MIDNIGHT OL/Golden Age	9	17	JOHN MAYER/No Such Thing	9				
11 15	20	16	JACK JOHNSON/Flake	8				
11 15 GOU GOU DOLL S'Here Is Gone ELVIS COSTELLO/Tea Off Your Own. 10160 GIRLS-Moment Of. 1 14 INDIGO GIRLS-Moment Of. 1 20 AVID GRAY-Babyton 1 10 ROBERT BRADLEY'S _/Train 1 9 NELL YOUNG Differently 1 17 FAINNO'Tes Of Outpile. 1 9 9 TRAINNO'Tes Of Outpile. 1 9 9 TRAINNO'Tes Of Outpile. 1 9 JOHN MELLENCAMP Peaceful World 1 10 8 STARSAIL OR Good Souls 1 17 FIVE FOR FIGHT INDIS Superman (It's) 2 7 JEWE USANDING STUIL	20	16	MIDNIGHT OIL/Golden Age	8				
6 14 ELVIS COSTELLOTRex Off Your Own. 17 14 INDIGO GIRLS/Moment Of . 19 13 DAVID GRAY/Babyton 10 10 ROBERT BRADLEY'S. /Train 10 19 ROBERT BRADLEY'S. /Train 10 9 TRAIN/She's On Fire 10 9 TRAIN/She's On Fire 11 9 RYAN ADAMS/Answering Bell 10 9 JOHN MELLENGAMP/Peaceful World 10 8 STARSALLOR/GOOD Souls 10 FIVE FOR FIGHTING Superman (It's) 17 JEWE USANIGH SIDE	11	16	NATALIE MERCHANT/Build A Levee	8				
17	11	15	GOO GOO DOLLS/Here Is Gone	8				
9 13 DAVID GRAY/Babylon 10 10 ROBERT BRADLEY'S ./Train 10 9 NEIL YOUNG/Differently 10 9 TRAINNO'res On Fire 9 9 TRAINNO'res Of Upiple. 9 9 TRAINNO'res Of Upiple. 10 9 JOHN MELLENCAMP Peaceful World 10 8 STANSAILOR/Good Souls 9 7 FIVE FOR FIGHT INC Superman (It's) 7 JEWEL Standing Shibi	6	14	ELVIS COSTELLO/Tear Off Your Own.	7				
10 10 ROBERT BRADLEYS _ / Train 4 9 NEIL YOUNG/Differently 10 9 TRAIN/She's On Fire 9 9 TRAIN/She's Of Fire 9 9 RYMA ADAMS/AINS-weining Bell 10 9 ON MELLE NOAMP Peaceful World 10 8 STARSAIL OR/GOOD Souls 10 10 10 10 10 10 10 1	17	14	INDIGO GIRLS/Moment Of	7				
4 9 NEIL YOUNG Differently 10 9 TRAINVISH'S On Fire 9 9 TRAINVISH'S On Fire 9 9 TRAINVISH'S ON STAINVISH OF S	9	13	DAVID GRAY/Babylon	7				
TRAIN/She's On Fire 9	10	10	ROBERT BRADLEY'S . /Train	5				
9 9 TRAIN/Drops Of Jupite:. 9 9 RYAN ADAMS/Answering Bell. 10 9 John MeLL ENCAMP Peaceful World 10 8 STARSAILOR/Good Souls 9 7 FIVE FOR FIGHTING Superman (It's) 7 J. WEVE Standing Ship	4	9		4				
9 9 RYAN ADAMS/Answering Beil 10 9 JOHN MELLENCAMP/Peaceful World 10 8 STARSAILOR/Good Souls 9 7 FIVE FOR FIGHTING/Superman (It's) 7 7 JEWEU-Standing Still	10	9	TRAIN/She's On Fire	4				
10 9 JOHN MELLENCAMP/Peaceful World 10 8 STARSAILOR/Good Souls 9 7 FIVE FOR FIGHTING/Superman (It's) 7 7 JEWEL/Standing Still	9	9	TRAIN/Drops Of Jupiter	4				
10 8 STARSAILOR/Good Souls 9 7 FIVE FOR FIGHTING/Superman (It's) 7 JEWEL/Standing Still	9	9	RYAN ADAMS/Answering Bell	4				
9 7 FIVE FOR FIGHTING/Superman (II's) 7 JEWEL/Standing Still	10	9	JOHN MELLENCAMP/Peaceful World	4				
7 FIVE FOR FIGHTING/Superman (It's) 7 JEWEL/Standing Still	10	8	STARSAILOR/Good Souls	4				
7 7 JEWEL/Standing Still	9	7	FIVE FOR FIGHTING/Superman (It's)	3				
	7	7	JEWEL/Standing Still	3				
9 / LENNY KHAVIT // Stillness of Heart	9	7	LENNY KRAVITZ/Stillness Of Heart	3				
	12	7						
	-7	6		3				
6 5 LIFEHOUSE/Hanging By A Moment	6	5	LIFEHOUSE/Hanging By A Moment	2				

Empire (410) 626-0103 Peterson/Cortrigh 12+ Cume 16,000



PU	175		
LW	TW	ARTIST/TITLE	GI (000)
21	24	CHRIS ISAAK/Let Me Down Easy	240
26	23	TRAIN/She's On Fire	230
23	22	PETE YORN/Strange Condition	220
11	19	BONNIE RAITT/I Can't Help You Now	190
9	17	U2/In A Little While	170
12	15	JACK JOHNSON/Flake	150
12	14	NATALIE MERCHANT/Build A Levee	140
16	13	DAVE MATTHEWS BAND/Everyday	130
10	13	JOSH ROUSE/Feeling No Pain	130
10	12	MIDNIGHT OIL/Golden Age	120
8	12	RUSTED ROOT/Welcome To My Party	120
22	12	TRAVIS/Side	120
13	11	SHERYL CRDW/Soak Up The Sun	110
10	11	ELVIS COSTELLO/Tear Off Your Own	110
5	11	INDIGO GIRLS/Moment Of.	110
10	11	BIG HEAD TODD Wishing Well	110
11	11	STARSAILOR/Good Souls	110
8	10	CITIZEN COPE/It There's Love	100
12	10	PHANTOM PLANET/California	100
12	9	ROBERT BRADLEY'S /Train	90
5	8	Wil.CO/Heavy Metai Drummer	80
4	8	RAUL MALO/Every Little	80
6		LLAMA/Too Much Too Soon	70
1	7	DAVE MATTHEWS BAND/I Did It	70
9	7	KELLER WILLIAMS/Freaker By	70
5	7	ZERO //Destiny	70
7		BOB SCHNEIDER/Big Blue Sea	70
4		DANDY WARHOLS/Bohemian Like You	60
10	6	CRACKER/Shine	60
		DULL A DALLEC/A Dall	0.0

KBCO/Denver-Boulder Clear Channel (303) 444-5600 Arbough/Keefer 12+ Cume 338



ŧ	me 338,800	201111
	ADVIDE MITTER	GI (000)
	ARTIST/TITLE WEEZER/Island In The Sun	6798
	EDDIE VEDDER/You've Got To	6386
	JACK JOHNSON/Flake	5150
	AFRO-CELT/P, GABRIEL/When You're Fal	
	112/In A I title While	4326
	NICKELBACK/How You Remind Me	4120
	U2/Beautiful Day	4120
	WILLIAM TOPLEY/Back To Believing	3914
	CHRIS ISAAK/Let Me Down Easy	3502
	ALANIS MORISSETTE/Hands Clean	3502
	JOHN MELLENCAMP/Peaceful World	3502
	SHERYL CROW/Soak Up The Sun	3502
	GOO GOO DOLLS/Here to Gone	3502
	MIDNIGHT OIL/Golden Age	3296
	DAVE MATTHEWS BAND/Everyday	3296
	MARK KNOPFLER/What It is	3296
	PETE YORN/Strange Condition	3296
	BLUES TRAVELER/Back in The Oay	3090
	BIG HEAD TODD Wishing Well	3090
	JOHN MAYER/No Such Thing	3090
	JOHNNY A /Oh Yeah	2884
	STING/Fragile	2678
	NATALIF MERCHANT/Build A Levee	2472
	TRAIN/Drops Of Jupiter	2472
	BONNIE RAITT/I Can't Help You Now	2266
	NO. MISSISSIPPI/Storm	2266
•	RYAN ADAMS/Answering Bell	2060
	PETE YORNALife On A Chain	2060
	FLVIS COSTELLO/Tear Off Your Own	2060
	NEIL YOUNG/Differently	1854

KINK/Portland, OR Infinity (503) 517-6000

KMTT/Seattle-Tacoma

Entercom (206) 233-1037 Mays/Stewart



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
22	25	U2/In A Little While	260
15		SHERYL CROW/Soak Up The Sun	249
24	23	DAVE MATTHEWS BAND/Everyday	239
25	22	JOHNNY A / Oh Yeah	228
24	22	CHRIS ISAAK/Let Me Down Easy	228
8	21	JACK JOHNSON/Flake	218
15	18	BONNIE RAITT/I Can't Help You Now	166
12	16	NORAH JONES/Don't Know Why	166
14	16	ROLAND ORZABAL/Low Life	166
14	15	ALANIS MORISSETTE/Hands Clean	156
8	14	INDIGO GIRLS/Moment Of	145
13	10	WILLIAM TOPLEY/Back To Believing	104
22	10	JEWEL/Standing Still	104
8	10	PETE YORN/Strange Condition	104
8	9	NEIL YOUNG/Differently	93
10	9	BEN FOLDS/Still Fighting It	93
9	9	JOSH JOPLIN GROUP/Camera One	93
12	9	JOHN MAYER/No Such Thing	93
10	9	SADE/By Your Side	93
8	9	SUZANNE VEGA/Widow's Walk	93
7	8	STARSAILOR/Good Souls	83
6	8	TRAIN/Drops Of Jupiter	83
24	8	WEEZER/Island In The Sun	83
- 7	8	LIFEHOUSE/Hanging By A Moment	83
9	8	LISA LOEB/Someone You	83
9	8	EVERCLEAR/Wonderful	83
6	8	ENYA/Only Time	83
8	8	DAVE MATTHEWS BAND/The Space Between	1 83
8	8	FIVE FOR FIGHTING/Superman (it's)	83
9	7	COLDPLAY/Trouble	72

KENZ/Salt Lake City Citadel (801) 485-6700 Jones/Bushman 12+ Cume 142,900



PLA			
LW	TW	ARTIST/TITLE	GI (000
37	43	ALANIS MORISSETTE/Hands Clean	2150
35	42	NICKELBACK/How You Remind Me	2100
35	37	JIMMY EAT WORLD/The Middle	1850
33	36	DEFAULT/Wasting My Time	1800
34	35	PUDDLE OF MUDD/Blurry	1750
22	34	DAVE MATTHEWS BAND/Everyday	1700
33	30	JOHN MAYER/No Such Thing	1500
25	29	PETE YORN/Strange Condition	1450
24	28	SENSE FIELD/Save Yourself	1400
25	25	GOO GOO DOLLS/Here Is Gone	1250
18	24	JACK JOHNSON/Flake	1200
19	23	LIFEHOUSE/Hanging By A Moment	1150
22	22	STAIND/It's Been Awhile	1100
16	22	FIVE FOR FIGHTING/Superman (It's)	1100
18	21	U2/Beautiful Day	1050
16	21	MIDNIGHT OIL/Golden Age	1050
19	20	3 DOORS DOWN/Be Like That	1000
12	19	TRAIN/Drops Of Jupiter .	950
13	17	CALLING/Wherever You Will Go	850
17	17	GREEN DAY/Warning	850
12	16	U2/Elevation	750
18	15	U2/In A Little While	750
15	14	DAVE MATTHEWS BAND/The Space Between	n 700
25	13	LIFEHOUSE/Breathing	650
. 8	12	NINE DAYS/Absolutely	60
7	11	NO DOUBT/Hella Good	551
11	11	DISHWALLA/Somewhere in	55
7	18	EVERCLEAR/Wonderful	50
9	10	INCUBUS/Drive	50
7	9	DAVID GRAY/Babylon	45

12+ Cume 101,50



PLA			
LW	TW	ARTIST/TITLE	GI (00
29	33	JOHN MAYER/No Such Thing	125
26	32	PETE YORN/Strange Condition	121
30	29	CARBON LEAF/The Boxer	110
19	27	GOO GOO DOLLS/Here Is Gone	102
16	27	SHERYL CROW/Soak Up The Sun	102
29	26	EDDIE VEDDER/You've Got To	98
28	26	ALANIS MORISSETTE/Hands Clean	98
18	23	TRAIN/She's On Fire	87
22	22	CHRIS ISAAK/Let Me Down Easy	83
20	21	STARSAILOR/Good Souls	79
10	18	LUCE/Good Day	68
8	18	CALLING/Wherever You Witi Go	68
15	16	N:CKELBACK/How You Remind Me	60
7	15	JEWEL/Standing Still	57
7	12	FIVE FOR FIGHTING/Superman (H's)	45
6	12	TRAIN/Drops Of Jupiter	45
8	12	LIFEHOUSE/Hanging By A Moment	45
- 7	12	DAVE MATTHEWS BAND/Everyday	45
4	11	PETE YORN/Life On A Chain	4
26	11	U2/In A Little While	4
17	11	MIDNIGHT Off./Golden Age	4
11	10	JACK JOHNSON/Flake	38
10	10	U2/Stuck In A Moment.	3
- 1	9	FIVE FDR FIGHTING/Easy Tonigh!	3
-	9	STAIND/It's Been Awhile	3
6	9	KIRSTY MACCOLL/In These Shoes	3-
7	9	BONNIE RAITT/I Can't Help You Now	3
15	9	INDIGO GIRLS/Moment Of	3-
8	8	ZERO 7/Destiny	3
6	8	COLDPLAY/Trouble	3
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WTTS/Indianapolis Sarkes Tarzian (812) 332-3366 Hotz 12+ Cume 82,200





	YS		- 8
N	TW	ARTIST/TITLE	GI (000)
	30	TRAIN/She's On Fire	930
	30	PETF YORN/Strange Condition	930
2	29	FIVE FOR FIGHTING/Easy Tonight	899
7	29	SHERYL CROW/Soak Up The Sun	899
1	29	U2/In A Little While	899
1	25	BONNIE RAITT/I Can't Help You Now	775
3	17	CHRIS ISAAK/Let Me Oown Easy	527
6	17	ALANIS MORISSETTE/Hands Clean	527
8	17	DAVE MATTHEWS BAND/Everyday	527
8	17	JACK JOHNSON/Flake	527
6	17	CRACKER/Shine	527
3	15	BOB SCHNEIDER/Bullets	496
6		WEEZER/Island In The Sun	496
5	15	JOHNNY A./Oh Yeah	465
5	15	(NDIGO GIRLS/Moment Of	465
5	15	JEWEL/Standing Still	465
5	15	GARBAGE/Breaking Up The Girl	465
4	15	GOO GOO DOLLS/Here Is Gone	465
7	14	JOE BONAMASSA/Colour & Shape	434
5		BIG HEAD TODD Wishing Well	434
6		NEIL YOUNG/Differently	403
4		COLDPLAY/Trouble	403
5		EDDIE VEDDER/You've Got To	372
9	11	ROBERT BRADLEY'S . /Train	341
9	10	JOSH JOPLIN GROUP/Camera One	310
	9	TRAVIS/Flowers In	279
1	9	JOHN MAYER/No Such Thing	279
7	9	LENNY KRAVITZ/Stillness Of Heart	279
8	9	EVERCLEAR/Wonderful	279
9		RYAN ADAMS/New York, New York	279
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1	2+ 6	unic 125,100						
LA	AYS							
N	TW	ARTIST/TITLE	GI (000)					
9	24	CHRIS ISAAK/Let Me Down Easy	1512					
4	23	BONNIE RAITT/I Can't Help You Now	1449					
5	23	EDDIE VEDDER/You've Got To	1449					
1	22	RAUL MALO/Every Little	1386					
2	22	NORAH JONES/Don't Know Why	1386					
2	22	JACK JOHNSON/Flake	1386					
6	21	INDIGO GIRLS/Moment Of	1323					
1	21	ELIZA GILKYSON/Welcome Back	1323					
3	20	PATTY GRIFFIN/Rain	1260					
1	19	NORAH JONES/Cold Cold Heart	1197					
3	18	RODNEY CROWELL/Blues De Bosco	1134					
3	16	U2/In A Little While	1008					
4	15	SHANNON MCNALLY/Now That I Know	945					
5	13	RYAN ADAMS/Answering Bell	819					
8	13	TOM WAITS/Long Way Home	819					
4	13	PATTI SMITH/When Doves Cry	819					
2	12	ANGELIQUE KIDJO/Iwoya	756					
6	12	DARDEN SMITH/Satellite	756					
1	12	KASEY CHAMBERS/Runaway Train	756					
1	12	JENNIFER WARNES/The Well	756					
1	11	BOB DYLAN/Honest With Me	693					
6	11	DAMNATIONS TX/Bloodhound	693					
3	11	PETE YORN/Strange Condition	693					
2	10	KASEY CHAMBERS/Not Pretty Enough	630					
7	10	WILLIE NELSON/Mana (Shut Up)	630					
1	10	STEPHEN BRUTON/Make That Call	630					

Tuned In (615) 242-5600 Hall/Coes

12+ Cume 41,500



۸	18		
,	TW	ARTIST/TITLE	GI (900)
6	26	CHRIS ISAAK/Let Me Down Easy	598
5	26	U2/In A Little White	598
3	26	GOO GOO DOLLS/Here Is Gone	598
2	24	PETE YORN/Strange Condition	552
5	24	BONNIE RAITT/I Can't Help You Now	552
9	24	BIG HEAD TOOD Wishing Well	553
4	24	INDIGO GIRLS/Moment Uf	551
4	24	TRAIN/She's On Fire	551
3	24	MIDNIGHT OIL/Golden Age	55
4	23	RYAN ADAMS/Answering Bell	52
6	22	ALANIS MORISSETTE/Hands Clean	504
	21	SHERYL CROW/Soak Up The Sun	48
7	20	DEFAULT/Wasting My Time	46
0	20	JACK JOHNSON/Flake	46
7	19	WILLIAM TOPLEY/Back To Believing	43
В	18	LLAMA/Too Much Too Soon	41
7	18	PATTY GRIFFIN/Rain	41
8	17	CRACKER/Shine	39
7	17	GARBAGE/Breaking Up The Girl	39
8	17	JONATHA BROOKE/Out Of Your Mind	39
6	17	STEVE EARLE/Some Dreams	39
8	17	STARSAILOR/Good Souls	39
5	17	LENNY KRAVITZ/Stillness Of Heart	39
4	17	MICK JAGGER/Visions Of Paradise	39
7	16	LOUISE GOFFIN/Sometimes A Circle	36
8	16	GARRISON STARR/Big Sky	36
8	16	ROBERT BRADLEY'S/Train	36
4	16	WILL HOGE/Your Fool	36
5	16	ELVIS COSTELLO/Tear Off Your Own	36
8	15	PHANTOM PLANET/California	34
0	13	PHANTOM PLANE (/California	

CKEY/Buffalo



ı	PLA	YS		
ı	LW	TW	ARTIST/TITLE	GI (000)
١	30	43	NICKELBACK/How You Remind Me	946
ı	40	43	GOO GOO DOLLS/Here is Gone	946
ı	40	42	ALANIS MORISSETTE/Hands Clean	924
ı	28	42	VANESSA CARLTON/A Thousand Miles	924
ı	39	38	MICHELLE BRANCH/All You Wanted	836
Į	30	36	CREED/My Sacrifice	792
ł	40	36	DAVE MATTHEWS BAND/Everyday	792
ı	18	23	AMANDA MARSHALL/Sunday Morning After	506
ı	17	20	CRUSH/Live	440
I	18	20	GREAT BIG SEA/Sea Of No Cares	440
1	16	19	DEFAULT/Wasting My Time	418
	20	19	NELLY FURTADO/On The Radio	418
	20	18	REMY SHAND/Take A Message	396
	8	18	HEATHER NOVA/Virus Of The Mind	396
ı	17	17	SLOAN/The Ofher Man	374
Į	18	17	UNIVERSAL HONEY/Think You Know	374
ı	15	16	MAREN ORD/Perfect	352
H	19	16	BARENAKED LADIES/Thanks, That Was Fun	
	16	16	DAVID USHER/A Day in The Life	352
	8	15	RES/They-Say VIsion	330
	12	13	TRAIN/She's On Fire	286
	4	13	KASEY CHAMBERS/Not Pretty Enough	286
	18	13	SHERYL CROW/Soak Up The Sun	286
	9	12	MATCHBOX TWENTY/Mad Season	264
	9	12	SUGAR RAY/When It's Over	264
	13	12	ATOMIC KITTEN/Whole Again	264
	7	12	UNCLE KRACKER/Follow Me	264
	11	11	MOBY F/GWEN STEFANI/Southside	242
	14	11	CHRIS ISAAK/Let Me Down Easy	242
	8	11	INCUBUS/Drive	242

Dick (865) 588-6511 Cox/McClune



C	IN IAIC	Cibite	
12	?+ Cı	ıme 59,500	
LA			
	TW	ARTIST/TITLE	GI (900)
23	26	U2/In A Little While	598
26	26	CHRIS ISAAK/Let Me Down Easy	598
26	25	SHERYL CROW/Soak Up The Sun	575
18	20	NATALIE MERCHANT/Build A Levee	460
16	20	STARSAILOR/Good Souls	460
20	20	ELVIS COSTELL O/Tear Off Your Own	460
15	19	NEIL YOUNG/Differently	437
21	19	BONNIE RAITT/I Cari't Help You Now	437
18	18	RYAN ADAMS/Answering Bell	414
10	17	JACK JOHNSON/Flake	39
12	16	LENNY KRAVITZ/Stillness Of Heart	368
16	16	GDO GOO DOLLS/Here Is Gone	368
16	16	PETE YORN/Strange Condition	368
15	16	TRAIN She's On Fire	368
12	16	PUDDLE OF MUDD/Blurry	36
27	15	INDIGO GIRLS/Moment Of	34
18	14	ALANIS MORISSETTE/Hands Clean	32:
15	14	MICHELLE BRANCH/All You Wanted	32
18	13	JIMMY EAT WORLD/The Middle	29
13	13	ROBERT BRADLEY'S, /Train	29
16	12	EDDIE VEODER/You've Got To	27
13	11	NICKELBACK/How You Remind Me	25
14	11	DEFAULT/Wasting My Time	25
11	11	SHANNON MCNALLY/Now That I Know	25
10	9	JEWEL/Standing Still	20
12	q	JOHN MAYER/No Such Thing	20

KTZO/Albuquerque 12+ Cume 80.600



		- CAR 32	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
37	40	ALANIS MORISSETTE/Hands Clean	108
36	38	CALL ING/Wherever You Will Go	102
38	38	DAVE MATTHEWS BAND/Everyday	102
32	36	NO DOUBT/Hey Baby	97
35	34	NICKELBACK/How You Remind Me	91
35	33	CREED/My Sacrifice	89
22	23	LENNY KRAVITZ/Stillness Of Heart	62
11	23	JACK JOHNSON/Flake	62
24	22	SENSE FIEL D/Save Yourself	59
26	22	PETE YORN/Strange Condition	59
24	21	JIMMY EAT WORLD/The Middle	5€
18		INCUBUS/I Wish You Were Here	54
19		STAIND/Fade	51
19		SHERYL CROW/Soak Up The Sun	51
19		DEFAULT/Wasting My Time	48
14		PUDDLE OF MUDD/Blurry	45
	17	GOO GOO DOLLS/Here Is Gone	45
15		U2/In A Little While	45
15		GARBAGE/Breaking Up The Girl	40
12		COURSE OF NATURE/Caught In The Sun	40
15		DISHWALLA/Somewhere In	40
14		LIFEHOUSE/Hanging By A Moment	40
14		NICKELBACK/Too Bad	37
	14	CREED/One Last Breath	37
13		WEEZER/Island In The Sun	35
16		STARSAILOR/Good Souls	32
6	12	NINE DAYS/Absolutely	33



- 17	Z+ L	ume 40,100	
PLA	YS		
W	₩		GI (000)
36	35	PETE YORN/Strange Condition	595
33	34	PUDDLE OF MUDD/Blurry	578
30	34	U2/In A Little While	578
33	34	JOHN MAYER/No Such Thing	578
32	27	ALANIS MORISSETTE/Hands Clean	459
21	23	JIMMY EAT WORLD/The Middle	391
21	22	SHERYL CROW/Soak Up The Sun	374
19	22	JACK JOHNSON/Flake	374
17	18	STROKES/Last Nite	306
16	18	CHRIS ISAAK/Let Me Down Easy	306
17	17	EDDIE VEDDER/You've Got To	289
13	17	DISHWALLA Somewhere in	289
14	17	TRAVIS/Side	289
15	16	NICKELBACK/Too Bad	272
17	16	DEFAULT/Wasting My Time	272
15	16	TRAIN/She's On Fire	272
15	16	LIFEHOUSE/Hanging By A Moment	272
13	16	SENSE FIELD/Save Yourself	272
15	16	DAVE MATTHEWS BAND/Everyday	272
12	15	CALLING/Wherever You Will Go	255
16		PHANTOM PLANET/California	255
14	15	DAVE MATTHEWS BAND/The Space Between	255
16	14	BEN FOLDS/Still Fighting It	238
17	13	COLDPLAY/Yellow	221
	13		221
14		COO GOO DOLL S/Here Is Gone	221



Cu	Cume 37.300 THE VALLES ONLY WALTT HOLE					
	ARTIST/TITLE	GI (800)				
	COLDPLAY/Trouble	384				
	EDDIE VEDDER/You've Got To	384				
	CHRIS ISAAK/Let Me Down Easy	384				
ļ	CALLING/Wherever You Will Go	288				
,	JACK JOHNSON/Flake	256				
,	LUCE/Good Day	256				
,	DAVE MATTHEWS BAND/The Space Between					
,	SHERYL CROW/Soak Up The Sun	256				
,	NATALIE MERCHANT/Build A Levee	256				
,	U2/Beautiful Day	240				
5	JOHNNY A./On Yeah	240				
5	GOO GOO DOLLS/Here Is Gone	240				
5	RYAN ADAMS/Answering Bell	240				
1	SUZANNE VEGA/Last Year's Troubles	224				
	ALANIS MORISSETTE/Hands Clean	224				
1	WILLIAM TOPLEY/Back To Believing	224				
ŧ	INDIGO GIRLS/Moment Of	224				
ŧ	LENNY KRAVITZ/Stillness Of Heart	224				
3	DAVE MATTHEWS BAND/Everyday	208				
3	BONNIE RAITT/I Can't Help You Now	208				
3	U2/In A Little While	208				
3	ROBERT BRADLEY'S/Train	208				
3	PETE YORN/Strange Condition	208				
3	TRAIN/She's On Fire	208				
2	AFRO-CELT/P GABRIEL/When You're Falling	192				
1	JOHN MAYER/No Such Thing	176				
0	LIFEHOUSE/Hanging By A Moment	160				
0	PAUL MCCARTNEY/Lonely Road	160				
0	INCUBUS/Drive	160				



RICK WELKE rwelke@rronline.com

Class In The Studio

☐ University-owned WONU lets future superstars Shine

livet Nazarene University has the distinction of owning and operating two very unique frequencies. Christian CHR WONU (Shine 89.7)/Chicago is run by professional broadcasters, while "The Dorm" is a progressive-formatted training ground for students.

Bill DeWees is Director/Broadcasting for Olivet and Station Manager for WONU. "I was hired as OM of WONU in February 1991," he says. "I was working at WTLT/



DeWees

Columbus, OH at the time and thought that working in an academic setting might be a nice option for retirement you know, a way to share all of my years of wisdom and experience."

WONU's programming evolved from a middleof-the-road Christian format to praise music, then to Christian AC. and now to a Christian CHR format. It has gone from having an all-student staff headed by a faculty adviser to a six-person professional staff coupled with a handful of select ONU broadcasting students, who work on a part-time basis.

Station Of Distinction

"I accepted the position because I had enjoyed working with interns throughout my career, and I saw unbelievable potential in a station that wasn't getting much attention," DeWees says. "I became Director/ Broadcasting for Olivet and SM at WONU later that same year. We began to work toward my vision of developing a competitive majormarket station with a facility that equipped and prepared the next generation of Christian broadcast leaders for the future."

WONU distinguishes itself with its goals. "I like to compare us to a university hospital," DeWees says. "We are a radio station that does real radio work with real listeners, but, at the same time, we are teaching students to do the same procedures under the watchful eyes of seasoned professionals. We are a teaching, training and mentoring facility.

"While we care very much about ratings and revenue, we ultimately judge our effectiveness by our contribution to the industry. That contribution comes in the form of welltrained and qualified broadcasters who are young, enthusiastic and ready to take on the world. Our legacy is our students, who can now be found throughout the country and around the world.

"Some examples of our graduates

are Brian Dishon at Sparrow Records, Tiffany Thorpe at WVFJ/Atlanta and Sherri Hull, now at Burkhart Christian Media, Tony Michaels at KIMN (Mix 100)/Denver is also a former student who recently won an award for Best Evening Personality in the Denver market for the second year in a row. Consequently, Tony also voicetracks our afternoon drive.'

Studio Lessons

DeWees teaches in the studio as well as the classroom. "The system is both very simple and very effective." he says. "I also serve as a professor of speech communications and teach the broadcasting classes offered at Olivet. I'm big on the fundamentals of radio. Brad Burkhart and Dan O'Day are regarded as gods ir, my classes.

"I immerse students in the same kind of education they might receive while attending the NCRS [National Christian Resource Seminar]. I don't even use a textbook. We work out of trade articles and materials that I obtain."

After a student successfully completes the introductory radio class at Olivet, he or she is eligible to work at The Dorm, which is broadcast over the school's cable TV system. Students are expected to master the basics taught in DeWees' class, and college credit is given for all work on The Dorm, which serves as a farm team for WONU.

'We are constantly in the process of scouting out the most talented and hardest-working students to work for Shine 89.7," DeWees says. "We call this program our broadcast leadership program. It is only for those who are willing to make a major commitment to broadcast excellence.

"Five major scholarships are awarded each year to students who are selected to assist in the areas of programming, promotion, development, morning show producer and production. A major-market station recently recruited one of our sophomore student leaders to voicetrack its midday shift."

Support From Within

WONU has had amazing support from the college administration. The biggest challenge the station faces comes not from within the system, but from without. "Since we are a

unique station, folks in the industry typically stereotype us as a college station," DeWees says. "By that I mean recreational radio - freeform, do-your-own-thing type radio. People are surprised to learn that we are well-funded and well-

"All of my prior radio experience has been in a commercial environment. You may be surprised to know that I can't ever imagine going back. A level of trust and confidence has been nurtured here that has resulted in the empowerment of our staff to do what we feel is in the best interest of the station, students and the university.'

WONU has several high-profile events on its calendar. Here are a

"We've squeezed the excitement and life out of our formats in a desperate attempt to keep what little we already have. Sometimes it's necessary to risk the little we have for the greater potential of what we have yet to achieve."

few unique activities the station will be involved in over the next several months:

· A multimillion-dollar scholarship giveaway. WONU is working on a Back to School and On to College promotion in conjunction with Olivet. The station plans to give away a full four-year scholarship every Thursday in September, with millions of dollars in smaller scholarships being given

• The Freedom Fest. Last year WONU held its first-ever Freedom Fest on July 3, featuring a concert by Squint recording act PFR and fireworks. This year's festival will be like last year's, only bigger. Station staff are working on a full-day lineup of family-friendly acts to be followed by fireworks choreo-



here are (front row, l-r) K-LOVE PD Mike Novak; Sonicflood's Todd Michael and Rick Heil; INO Records' Dan Michaels; (back row, l-r) K-LOVE GM Lloyd Parker; Sonicflood's Todd Shay, Brett Vargason and Dave Allen; K-LOVE MD David Pierce; and Resonate Records artist Jason Ingram.

graphed to a live WONU music broadcast. Another concert geared specifically toward high school- and college-age students will follow the

· Olivet was recently chosen as the new preseason home of the Chicago Bears. An estimated 6.000 people will be visiting the campus every day this coming summer for about six weeks. WONU is currently making plans to market itself to this group in unique ways.

New Challenges, New Ways

Being in a top market offers many challenges. "Chicago is a tough market," DeWees says. "In the past year the K-LOVE network and 'The Fish' [WZFS] have moved into town. Essentially, there were three radio stations with almost identical formats. Since K-LOVE wasn't local, I knew it wasn't going to adjust its format. Also, we can't go into a dollar-fordollar marketing match with The Fish, because their pockets are far deeper than ours. It only made sense to look for an available niche, and that was CHR.

"The truth is, I love this format. The future of the Christian format is dependent on our ability to break songs, build awareness of artists and establish hits. I believe that this format is creating future success for artists and Christian AC radio stations. In addition, there is just incredible excitement in a hit-oriented environment. The audience, the artists and the music are electric."

But WONU's journey isn't over yet. "We are about three-quarters of the way to where we need to be right now, in terms of our programming and execution," DeWees notes. "Our promotions department is off the hook and going crazy. By midsummer we will be hitting on all cylinders with our programming."

As WONU looks to the future, DeWees recognizes what's truly important. "As cliched as it sounds, your greatest investment is your people," he says. "I'll take mediocre facilities and equipment with great people over great equipment with mediocre people any day. Look for enthusiastic and committed broadcasters who are just beginning their careers and invest in them.

"The greatest satisfaction I get is having my love of broadcasting duplicated in another generation of broadcasters. My prayer is that they will, in turn, do the same for oth-

Looking To The Future

"The format needs more hit-oriented Christian radio stations," DeWees continues. "I believe that will create more fans of Christian music and ultimately impact our industry by selling music product, filling concert seats and building our cume. We have become so obsessed with building TSL and a loyal audience that we're afraid of playing hits too often and afraid of breaking new songs with great potential.

"I see a growing tendency toward playing it safe and researching the life out of our playlists. Don't get me wrong: Research is needed and is appropriate in its place. But in many cases we've squeezed the excitement and life out of our formats in a desperate attempt to keep what little we already have. Sometimes it's necessary to risk the little we have for the greater potential of what we have yet to achieve."

DeWees also sees potential in young Christian artists. "The biggest surprise over the past five years has been the average age of the recording artists," he says. "Artists like Jump 5, Stacie Orrico and Rachael Lampa have helped to lower the average age to about 17. Seriously, I'm thrilled with the latest wave of young artists. We desperately need energy, vitality and excitement in an industry that is often perceived as stagnant and irrel-

"Frankly, my biggest surprise over the past decade is that Salem has decided to make an impact in the Contemporary Christian music format. When I worked for Salem, I always dreamed of the impact that could be made through a radio group like that. I'm thrilled that they chose that path, and I wish them tremendous success. Perhaps their success will empower others to follow the same path."

April 12, 2002

CHR Top 30

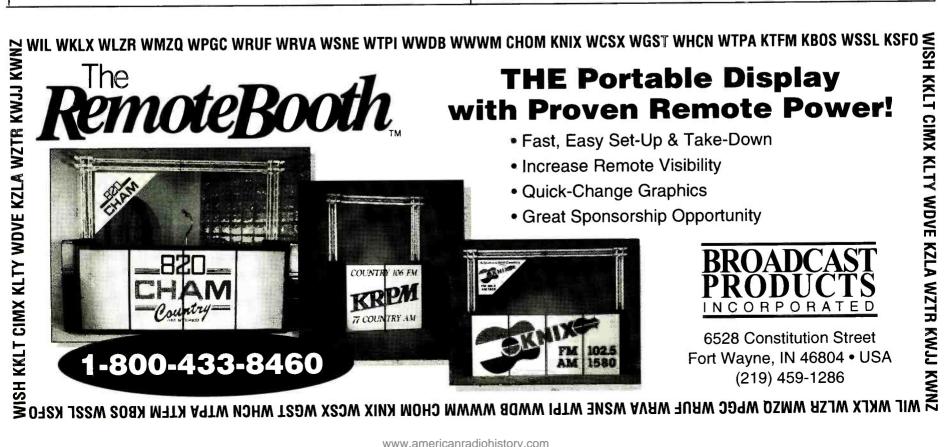
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	1	NEWSBOYS It Is You (Sparrow)	939	-88	15
2	2	JARS OF CLAY I Need You (Essential)	776	-182	17
8	3	STEVEN CURTIS CHAPMAN See The Glory (Sparrow)	751	+63	13
5	4	SKILLET One Real Thing (Ardent)	733	+36	9
7	5	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	674	-16	17
3	6	REBECCA ST. JAMES Breathe (Forefront)	654	-85	15
9	0	GINNY OWENS I Am (Rocketown)	636	+4	8
10	8	RACHAEL LAMPA Savior Song (Word)	582	-10	7
6	9	TRUE VIBE You Are The Way (Essential)	576	-118	12
4	10	PLUS ONE Camouflage (Atlantic)	570	-146	15
20	0	PAUL COLMAN TRIO Turn (Essential)	502	+128	2
15	Ø	AUDIO ADRENALINE Rejoice (Forefront)	483	+3	4
12	13	NATALIE LARUE, T-BONE & DJ MAJ King Of My Life (Flicker)	476	-21	10
14	14	STACIE ORRICO Bounce Back (Forefront)	459	-30	4
13	² 15	PAUL ALAN Leaving Lonely (Aluminum)	454	-38	7
17	16	CAEDMON'S CALL Before There Was Time (Essential)	419	-54	11
19	0	THIRD DAY It's Alright (Essential)	409	+11	4
16	18	LIFEHOUSE Breathing (DreamWorks)	406	-72	13
18	19	BY THE TREE Invade My Soul (Fervent)	404	-4	9
21	a	JEFF DEYO Let It Flow (Gotee)	401	+53	3
11	21	SHAUN GROVES After The Music Fades (Rocketown)	368	-132	18
23	22	MERCY ME I Can Only Imagine (INO)	339	+3	12
30	3	FUSEBOX Every Move Make (Elevate/Inpop)	335	+41	5
24	2	TAIT Bonded (Forefront)	316	+7	2
Debut	4	BEBO NORMAN Holy Is Your Name (Essential)	306	+27	1
Debut	20	PHAT CHANCE Without You (Flicker)	303	+39	1
[Debut	4	RELIENT K For The Moments I Feel Faint (Gotee)	261	+17	1
22	28	NICOLE C. MULLEN Talk About It (Word)	260	-80	6
Debut	4	JENNIFER KNAPP Say Won't You Say (Gotee)	259	+30	1
29	30	DOWNHERE Larger Than Life (Word)	259	-38	21

31 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 3/31-Saturday 4/6. © 2002 Radio & Records.

AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	1	NEWSBOYS It Is You (Sparrow)	1486	-39	15
2	2	AVALON Don't Want To Go (Sparrow)	1418	-19	13
5	3	RACHAEL LAMPA No Greater Love (Word)	1327	+39	10
4	4	PLUS ONE Forever (Atlantic)	1304	-9	11
3	5	TRUE VIBE You Are The Way (Essential)	1287	-39	15
6	6	CAEDMON'S CALL Before There Was Time (Essential)	1273	-5	15
8	0	POINT OF GRACE You Will Never Walk Alone (Word)	1269	+71	9
7	8	JARS OF CLAY Need You (Essential)	1138	-97	18
11	9	MARK SCHULTZ Back In His Arms Again (Word)	1112	+119	7
10	0	GINNY OWENS I Am (Rocketown)	1022	+17	10
13	0	BROTHER'S KEEPER Take Me To The Cross (Ardent)	988	+87	10
9	12	ANDINTED One Fine Day (Word)	970	-109	12
14	®	4HIM Surrender (Word)	805	+31	5
12	14	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	786	-120	19
17	15	THIRD DAY It's Alright (Essential)	750	+74	5
18	1	NICOLE C. MULLEN Talk About It (Word)	694	+21	10
15	17	REBECCA ST. JAMES Breathe (Forefront)	670	-85	15
19	18	MICHAEL W. SMITH Breathe (Reunion)	618	-52	11
23	1	FREDDIE COLLOCA Savior My Savior (One Voice)	586	+103	3
22	20	NATALIE GRANT What Other Man (Curb)	574	+53	5
16	21	MERCY ME I Can Only Imagine (INO)	569	-178	24
20	2	WATERMARK Constant (Rocketown)	544	0	4
27	3	BEBO NORMAN Holy Is Your Name (Essential)	485	+82	4
28	24	NEWSONG Wide Open (Reunion)	467	+94	2
21	25	STEVEN CURTIS CHAPMAN God Is God (Sparrow)	448	-81	21
24	26	GO FISH You're My Little Girl (Inpop)	401	-26	6
30	3	ZOE GIRL Here And Now (Sparrow)	376	+47	2
Debu	D 23	JENNIFER KNAPP Say Won't You Say (Gotee)	367	+95	1
25	29	SHAUN GROVES After The Music Fades (Rocketown)	359	-58	22
29	30	MICHELLE TUMES King Of My Heart (Sparrow)	323	-31	8

53 AC reporters. Songs ranked by total plays for the airplay week of Sunday 3/31-Saturday 4/6. © 2002 Radio & Records.





Christian

April 12, 2002

Rock Top 30

WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	0	PILLAR Fireproof (Flicker)	344	+6	6
4	0	THIRD DAY Get On (Essential)	285	+4	6
5	3	RELIENT K Those Words Are Not Enough (Gotee)	279	+4	10
3	4	JUSTIFIDE Our Little Secret (Culdesac/Ardent)	277	-5	13
7	6	FIVE IRON FRENZY Spartan (5 Minute Walk)	271	+33	6
6	6	P.O.D. Youth Of The Nation (Atlantic)	244	-1	18
2	7	BENJAMIN GATE Lay It Down (Forefront)	232	-76	12
11	8	THOUSAND FOOT KRUTCH Supafly (OGE)	230	+31	9
10	9	EAST WEST She Cries (Floodgate)	229	+25	6
8	0	SEVENTH DAY SLUMBER My Struggle (Mercy Street)	225	+8	9
19	0	SLINGSHOT 57 Everyday (Independent)	188	+24	5
22	12	SKILLET Earth Invasion (Ardent)	185	+50	2
9	13	ARS OF CLAY Need You (Essential)	185	-23	8
1.5	1	SQUIRT No Turning Back (Absolute)	177	0	13
18	(STEVE My Ever, My All (Forefcont)	175	+10	12
17	1	MONDAY MORNING Amazed (Independent)	171	+3	13
16	17	EVERYDAY SUNDAY Just A Story (Independent)	169	-8	12
23	1 3	COMMON CHILDREN Celebrity Virtue (Galaxy 21)	167	+35	2
13	19	LADS Creator (Cross Driven)	154	-38	16
20	20	PLANET SHAKERS Phenomena (Crowne)	146	-1	13
21	21	L#FEHDUSE Breathing (Dream Works)	139	-4	11
27	@	NEWSBOYS John Woo (Sparrow)	136	+25	2
14	23	TAIT Spy (Forefront)	134	-47	14
12	24	TOBY MAC Yours (Forefront)	121	-73	19
24	25	ALL TOGETHER SEPARATE We Know (Ardent)	121	-1	3
Debut	4	PAX217 Tonight (Forefront)	119	+88	1
28	1	AMONG THORNS Wind (Worship Extreme/Here To Him)	112	+4	2
26	3	REAL Let It Be (Mercy Street)	112	0	5
29	29	ESO To Confront (Bettie Rocket)	99	-7	16
Debut	1	SUPERCHICK Holy Moment (lapep)	99	+21	1

47 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 3/24-Saturday 3/30. © 2002 Radio & Records.

Specialty Programming

Rhythmic

ARTIST TITLE LABEL(S)

- ILL HARMONICS Take Two (Uprok)
- 2 OUT OF EDEN Different Now (Gotee)
- 3 NATALIE LARUE, T-BONE & DJ MAJ King Of My Life (Flicker)
- T-BONE Turn This Up (Flicker)
- DEEP SPACE 5 Stick This In Your Ear (Uprok)
- ELLE ROC Significance (BRx2) 6
- **NEW BREED** Stop The Music (Uprok)
- 8 STACIE ORRICO Bounce Back (Forefront)
- 9 JAVEN Never Give Up On Love (Crowne)
- 10 DJ MAJ f/PIGEON JOHN Deception (Gotee)
- TOBY MAC f/KIRK FRANKLIN J Train (Forefront) 11
- MARS ILL Rap Fans (Uprok) 12
- JOHN REUBEN Gather In (Gotee) 13 14
 - NICOLE C. MULLEN Talk About It (Word)
- 15 PLUS ONE Camouflage (Atlantic) 16 TOBY MAC Irene (Forefront)
- 17
- KNOWDAVERBS If I Were Mayor (Gotee)
- TUNNEL RATS Bow Down (Uprok) 18
- CLOUD2GROUND Slow Down (N'Soul) 19 TUNNEL RATS T.R.'z (Uprok) 20

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL WONU/Chicago, IL KYIX/Chico, ČA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI

KAIM/Honolulu, HI

WAYK/Kalamazoo, MI WYLV/Knoxwille, TN WJTL/Lancaster, PA WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nasmville, TN KOKF/Oklahoma City, OK KSFB/San Francisco, CA KLFF/San Luis Obispo, CA KCMS/Seatile-Tacoma, WA KTSL/Spokane, WA

KADI/Springfield, MO WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI AIR1/Network KNMI/Network

31 Reporters

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA WQCK/Baton Rouge, LA KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WZFS/Chicago, IL WAKW/Cincinnati, OH WFHM/Cleveland, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WCTL/Erie, PA KYTT/Eugene, OR

KLRC/Fayetteville, AR

WPSM/Ft. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC KSBJ/Houston-Galveston, TX WTCR/Huntimgton, WV WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miani, FL WBSN/New Orleans, LA KLGH/Oklahoma City, OK WPOZ/Orlando, FL KFIS/Portland, OR KSLT/Rapid City, SD WRXT/Roancke, VA WXPZ/Salisbury, DE

WJIS/Sarasota, FL WHPZ/South Bend, IN WIBI/Springfield, IL KWND/Springfield, MO KHCR/St. Louis. MO KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA

HIS RADIO/Network SALEM/Network KLOVE/Network KJIL/Network

53 Reporters

Rock

WDCD/Albany, NY WWEV/Atlanta, GA WCVK/Bowling Green, KY WVOF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KTPW/Dallas, TX WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC WBOP/Harrisonburg, VA KSBJ/Houston-Galveston, TX WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WDML/Marion, IL WMKL/Miami, FL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Okłahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME KPSU/Portland, OR WITR/Rochester, NY KSFB/San Francisco, CA KWND/Springfield, MO WTRK/Saginaw, MI

WJIS/Sarasota, FL KCLC/St. Louis, MO KYMC/St. Louis, MO WBVM/Tampa, FL WTXR/Toccoa Falls, GA WYSZ/Toledo, OH KMOD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wausau, WI KZZD/Wichita, KS WEXC/Youngstown, OH

KNMI/Network ZJAM/Syndicated

47 Reporters

Specialty Programming

Loud

ARTIST TITLE LABEL(S)

- UPLIFTED Death Of Self Reliance (Deadthorn)
- BROKEN Cage (Mercy Street) 2
- 3 REAL Let It Be (Mercy Street)
- 4 **SPOKEN** This Path (Metro One)
- 5 ESO CHARIS The Narrowing List (Solid State)
- ESO To Confront (Bettie Rocket)
- EAST WEST Nephesh (Floodgate) 7 8 EAST WEST Wake (Floodgate)
- GRYP Change My Name (W) 9
- 10 LIKE DAVID Suffer To Reach (Bettie Rocket)

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SOUTH

Swainsboro, Georgia station looking for Country AT. Good place for novices to learn. Duties include production, news, remotes, and on-air shift. Please e-mail paragraph about yourself to Lacom@ theradiogroup.net And title it "WXRS FM On-Air Job", EOE.

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Candidates must have three years marketing/promotions experience and one year radio experience. Must have excellent communications skills and be able to develop a promotion and marketing plan and budget. Send cover letters and resumes to: EMMIS St. Louis, Marketing/Promotions Position, c/o George Depper, 800 Union Station, Powerchouse Bldg., St. Louis, MO 63103.

Georgeta stl.emmis.com. No phone calls. Minorities are encouraged to apply. EMMIS Communications is an EOE. Fresh, clean air. Bright, sparkling stars. Snow dancing off your cheek on your downhill run. The warm sun, soothing waves, and beaches that run for miles. Your family smiles, and you have to grin to yourself... you head the sales team for a leading station cluster in Northwest Michigan paradise. Work for a company that is focused on the customer, not stock prices. Experience, strong leadership skills, and passion are mandatory. Top pay for top performance. Fax your resume to HR

WEST

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Opportunity Knocks

in the pages of R&R every Friday

Call: 310-553-4330

RADIO & RECORDS 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd, Third Floor, Los Angeles, CA 90067

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LW



Monitored Airplay Overview: April 12, 2002

١W

CHR/POP

JENNIFER LOPEZ Ain't It Funny (Epic) LINKIN PARK In The End (Warner Bros.) PINK Don't Let Me Get Me (Arista) 0

0 KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)

'N SYNC Girlfriend (Jive)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope) 6 9

ENRIQUE IGLESIAS Escape (Interscope)

NICKELBACK How You Remind Me (Roadrunner/IDJMG) SHAKIRA Underneath Your Clothes (Epic) MICHELLE BRANCH All You Wanted (Maverick/WB) 12 11

0 VANESSA CARLTON A Thousand Miles (A&M/Interscope) 14

12 **3**

CALLING Wherever You Will Go (RCA)
FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic) 16 JA RULE F/ASHANTI Always On Time (Murder Inc./Def Jam/IDJMG) 10

LEANN RIMES Can't Fight The Moonlight (Curb) CRAIG DAVID 7 Days (Wildstar/Atlantic) GOO GOO DOLLS Here Is Gone (Warner Bros.) 13

15

21

GOO GOO DOLLS Here Is Gone (Warner Bros.)
P.O.D. Youth Of The Nation (Atlantic)
CREED My Sacrifice (Wind-up)
NO DOUBT Hey Baby (Interscope)
DEFAULT Wasting My Time (TVT)
OUTKAST The Whole World (LaFace/Arista)
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)
ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)
THEET Does (Oh My) (Gold Mind(Floktra/FEG)) 22 19 18 27 19

26 23 34

TWEET Oops (Oh My) (Gold Mind/Elektra/EEG) BRANDY What About Us? (Atlantic) NO DOUBT Hella Good (Interscope) 28 17 42

INDIA.ARIE Video (Motown/Universal)
ALANIS MORISSETTE Hands Clean (Maverick/Reprise)
USHER U Don't Have To Call (LaFace/Arista)

#1 MOST ADDED

ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)

TOP 5 NEW & ACTIVE

BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin) SOLUNA For All Time (DreamWorks)

COURSE OF NATURE Caught In The Sun (Lava/Atlantic) PAULINA RUBIO Don't Say Goodbye (Universal)

LUDACRIS Saturday (Oooh! Ooooh!) (Def Jam South/IDJMG)

CHR/POP begins on Page 33.

AC

CELINE DION A New Day Has Come (Epic) ENRIQUE IGLESIAS Hero (Interscope) 0

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

ENYA Only Time (Reprise)
LONESTAR I'm Already There (BNA)

MARC ANTHONY I Need You (Columbia)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
DIDO Thankyou (Arista)

10

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

MICHAEL BOLTON Only A Woman Like You (Jive)
TRAIN Drops Of Jupiter (Tell Me) (Columbia) 9 13 12

ELTON JOHN This Train Don't Stop There... (Rocket/Universal)

16

JO DEE MESSINA Bring On The Rain (Curb) BACKSTREET BOYS Drowning (Jive)

14 11 FAITH HILL There You'll Be (Warner Bros.)

CHER Song For The Lonely (Warner Bros.) ENYA Wild Child (Reprise) CHRIS ISAAK Let Me Down Easy (Reprise) 17

16 **1**0

19 20 21 23 18 22 24 25 28 30 29

LEANN RIMES Can't Fight The Moonlight (Curb) BONNIE RAITT I Can't Help You Now (Capitol) DARREN HAYES Insatiable (Columbia)

CAROLYN DAWN JOHNSON So Complicated (Arista) ALL-4-ONE Beautiful As U (AMC) JOSH GROBAN To Where You Are (143/Reprise)

PAUL MCCARTNEY Your Loving Flame (Capitol)
DANIEL DEBOURG | Need An Angel (DreamWorks)
LUTHER VANDROSS | 'd Rather (J)

MARILYN SCOTT Don't Let Love Get Away (Prana) JONATHA BROOKE I'll Try (Walt Disney/Hollywood) BRIAN MCKNIGHT Still (Motown/Universal) 27 26

#1 MOST ADDED

BOYZ II MEN The Color Of Love (Arista)

#1 MOST INCREASED PLAYS

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

TOP 5 NEW & ACTIVE

CALLING Wherever You Will Go (RCA)

NATALIE IMBRUGLIA Wrong Impression (RCA)

THE CORRS Would You Be Happier (143/Lava/Atlantic) BETH NIELSEN CHAPMAN World Of Hurt (Artemis)

98 DEGREES Why (Are We Still Friends) (Universal)

AC begins on Page 71.

CHR/RHYTHMIC

ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)

FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)

TWEET Oops (Oh My) (Gold Mind/Elektra/EEG)
P. DIDDY F/USHER & LOON | Need A Girl... (Bad Boy/Arista)

USHER U Don't Have To Call (LaFace/Arista)

5 9

JENNIFER LOPEZ Ain't It Funny (Epic)
LUDACRIS Saturday (Oooh! Ooooh!) (Def Jam South/IDJMG)
FAITH EVANS | Love You (Bad Boy/Arista) 10 BUSTA RHYMES Pass The Courvoisier (Part II) (J)

12

'N SYNC Girlfriend (*Jive*)

JARULE F/ASHANTI Always On Time (*Murder Inc./Def Jam/IDJMG*)

J. DUPRI F/LUDACRIS Welcome To Atlanta (*So So Def/Columbia*) 11 7 8 14

MARY J. BLIGE Rainy Dayz (MCA)

AALIYAH More Than A Woman (BlackGround/Virgin)
AMANDA PEREZ Never (Universal)
OUTKAST The Whole World (LaFace/Arista) 15

16 13

NAUGHTY BY NATURE F/3LW Feels Good (Don't Worry...) (TVT)
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)
NAPPY ROOTS Awnaw (Atlantic) Ø

17 23

KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)

JAGGED EDGE I Got It 2 (So So Def/Columbia)

R. KELLY & JAY-Z Take You Home... (Roc-A-Fella/Jive/IDJMG) 22 24

B2K Uh Huh (Epic)
BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)
TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)

29 25 20 37 25 **25**

BRANDY What About Us? (Atlantic)
ALICIA KEYS How Come You Don't Call Me (J) 27 **23** 19 30

26 KEKE WYATT Nothing In This World (MCA) 29 **30** YING YANG TWINS Say I Yi Yi (Koch)

#1 MOST ADDED

JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)

TOP 5 NEW & ACTIVE

ANGIE STONE Wish I Didn't Miss You (J)

CRAIG DAVID Walking Away (Wildstar/Atlantic) RAPHAEL SAADIQ F/D'ANGELO Be Here (Pookie/Universal) MAXWELL This Woman's Work (Columbia)

CHR/RHYTHMIC begins on Page 43.

HOT AC

LW TW

CALLING Wherever You Will Go (RCA)

NICKELBACK How You Remind Me (Roadrunner/IDJMG)

ALANIS MORISSETTE Hands Clean (Maverick/Reprise)

CREED My Sacrifice (Wind-up)

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

GOO GOO DOLLS Here Is Gone (Warner Bros.)

JEWEL Standing Still (Atlantic)

SHERVI CROW Soak IIn The Sun (A&M/Interscope)

3

6 5 8 SHERYL CROW Soak Up The Sun (A&M/Interscope)
MICHELLE BRANCH All You Wanted (Maverick/WB)
TRAIN Drops Of Jupiter (Tell Me) (Columbia) 10

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

LIFEHOUSE Hanging By A Moment (DreamWorks)
VANESSA CARLTON A Thousand Miles (A&M/Interscope) 12 14 15

JOHN MAYER No Such Thing (Aware/Columbia)

18 17 13

16 20

JOHN MAYER No Such Thing (Aware/Columbia)
LINKIN PARK In The End (Warner Bros.)
DAVE MATTHEWS BAND Everyday (RCA)
NO DOUBT Hey Baby (Interscope)
PINK Get The Party Started (Arista)
NATALIE IMBRUGLIA Wrong Impression (RCA)
DEFAULT Wasting My Time (TVT)
JIMMY EAT WORLD The Middle (DreamWorks)
LENNY KRAVITZ Stillness Of Heart (Virgin)
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)
CELINE DION A New Day Has Come (Epic)

24 23 25 26 21 27 CELINE DION A New Day Has Come (Epic) LIFEHOUSE Breathing (DreamWorks) EDDIE VEDDER You've Got To Hide Your... (V2)

28 29 22

TRAIN She's On Fire (Columbia)
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
LEANN RIMES Can't Fight The Moonlight (Curb)
SENSE FIELD Save Yourself (Nettwerk) 29 **30**

#1 MOST ADDED

DISHWALLA Somewhere In The Middle (Immergent) **#1 MOST INCREASED PLAYS**

PUDDLE OF MUDD Blurry (Flaw

TOP 5 NEW & ACTIVE AVRIL LAVIGNE Complicated (Arista)

REMY ZERO Save Me (Elektra/EEG) JEWEL Break Me (Atlantic)

ENRIQUE IGLESIAS Escape (Interscope) RUBYHORSE Sparkle (Island/IDJMG)

AC begins on Page 71.

URBAN

ASHANTI Foolish (Murder Inc./Def Jam/IDJMG)

8

USHER U Don't Have To Call (*LaFace/Arista*) **TWEET** Oops (Oh My) (*Gold Mind/Elektra/EEG*) 2 3 5

0 FAT JOE F/ASHANTI What's Luv? (Terror Squad/Atlantic)

FAITH EVANS I Love You (Bad Boy/Arista)
BUSTA RHYMES Pass The Courvoisier (Part II) (J)

6 8 JAHEIM Anything (Divine Mill/WB)

10

AVANT Makin' Good Love (Magic Johnson/MCA)

AALIYAH More Than A Woman (BlackGround)

LUDACRIS Saturday (Oooh! Ooooh!) (Def Jam South/IDJMG) 9 12 9 JENNIFER LOPEZ Ain't It Funny (Epic)

Ø

16

MARY J. BLIGE Rainy Dayz (MCA) KEKE WYATT Nothing In This World (MCA) BRANDY What About Us? (Atlantic) 13 11

P. DIDDY F/USHER & LOON | Need A Girl... (Bad Boy/Arista)

21 19

NAPPY ROOTS Awnaw (Atlantic)
MUSIQ Halfcrazy (Def Soul/IDJMG)
MAXWELL This Woman's Work (Columbia) 18

MR. CHEEKS Lights, Camera, Action (Universal) GLENN LEWIS Don't You Forget It (Epic) YING YANG TWINS Say I Yi Yi (Koch) 15 14 25

SHARISSA Any Other Night (Motown)
JARULEF/ASHANTI Always On Time (Murder Inc./Def.Jam/IDJMG) 20 23 23 BEANIE SIGEL & FREEWAY Roc The Mic (Roc-A-Fella/IDJMG)

30

B2K Gots Ta Be (Epic)
LIL BOW WOW Take Ya Home (So So Def/Columbia)
RUFF ENDZ Someone To Love You (Epic) 28 27

29 JOE What If A Woman (Jive)

MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)
OUTKAST The Whole World (LaFace/Arista) **#1 MOST ADDED**

CAM'RON Oh Boy (Roc-A-F

#1 MOST INCREASED PLAYS BRANDY Full Moon (Atla

TOP 5 NEW & ACTIVE

IMX The First Time (New Line) PETEY PABLO I Told Y'all (Jive)

CHOOBAKKA She's Feeling Me (Big Daddy) TRUTH HURTS F/RAKIM Addictive (Aftermath/Int

CAM'RON Oh Boy (Roc-A-Fella/IDJMG) URBAN begins on Page 50.

ROCK

6 5 7

10

27

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
DEFAULT Wasting My Time (TVT)
NICKELBACK Too Bad (Roadrunner/IDJMG) 2

NICKELBACK How You Remind Me (Roadrunner/IDJMG) STAIND For You (Flip/Elektra/EEG) COURSE OF NATURE Caught In The Sun (Lava/Atlantic)

CREED My Sacrifice (Wind-up)
TOMMY LEE Hold Me Down (MCA)
GODSMACK | Stand Alone (Republic/Universal)

8 9 LINKIN PARK In The End (Warner Bros.)

RUSH One Little Victory (Anthem/Atlantic)
P.O.D. Youth Of The Nation (Atlantic) 13

KORN Here To Stay (Immortal/Epic)
HEADSTRONG Adriana (RCA)
INCUBUS Nice To Know You (Immortal/Epic) 21 16 15 18

15 **1**5 JEREMIAH FREED Again (Republic/Universal)

ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope)
FAMILIAR 48 The Question (MCA) 17 **1**3 14 22 11

CREED Bullets (Wind-up)
GOO GOO DOLLS Here Is Gone (Warner Bros.)
INJECTED Faithless (Island/IDJMG) 17 20

KID ROCK Lonely Road Of Faith (Top Dog/Lava/Atlantic)

OZZY OSBOURNE Dreamer (Epic)
DROWNING POOL Tear Away (Wind-up)

25

DEFAULT Deny (TVT)
OFFSPRING Defy You (Columbia) 23 26 **27** EARSHOT Get Away (Warner Bros.) TRAIN She's On Fire (Columbia) 24

SEVENDUST Live Again (TVT)

NEIL YOUNG Goin' Home (Reprise) **#1 MOST ADDED**

RUSH One Little Victory (Anthem/Atlantic) **#1 MOST INCREASED PLAYS**

RUSH One Little Victory (Anti

TOP 5 NEW & ACTIVE SYSTEM OF A DOWN Toxicity (American/Columbia)

FLYING TIGERS Maybe (Atlantic) COLD Gone Away (Flip/Geffen/Interscope)

TOOL Parabola (Volcano) BREAKING POINT One Of A Kind (Wind-up)

ROCK begins on Page 83.

www.americanradiohistory.com

The Back Pages



Monitored Airplay Overview: April 12, 2002

URBAN AC

0

LUTHER WANDROSS I'd Rather (J)
ANN NESBY F/AL GREEN Put It On Paper (Universal)

MAXWELL This Woman's Work (Columbia) GLENN LEWIS Don't You Forget It (Epic)

MICHAEL JACKSON Butterflies (Epic)

Ò

MAXWELL Lifetime (Columbia)

FAITH EVANS I Love You (Bad Boy/Arrsta)

ALICIA KEYS A Woman's Worth (J)

GERALD LEVERT What Makes It Good To Yo J... (EastWest/EEG)

JOE What if A Woman (Jive)
REMY SHAND Take A Message (Motown) 16 13 12

ANGIE STONE Wish I Didn't Miss You (3)

14

JAHEIM Anything (Divine Mill/WB) USHER U Got It Bad (LaFace/Arista) ANGIE STONE Brotha (J) 9

10 15 **©** 15

BRIAN MCKNIGHT What's It Gonna Be (Mctown)

PROPHET JONES Cry Together (University/Motown)
ALICIA KEYS How Come You Don't Call Me (J) 17 19 1

SHARISSA Any Other Night (Motown)

MUSIQ Halicrazy (Def Soul/IDJMG)
RUFF ENDZ Someone To Love You (Epis) 20 22

LATHUN Fortunate (Motown)

21 25

26

28

REGINA BELLE From Now On (Peak)
WILL DOWAING Cool Water (GRP/VMC)
RAPHAEL SAADIQ F/D'ANGELO Be Here (Pookie/Universal)

DONELL JONES You Know That I Love You (Untouchables/Arista)

30

MARY J. BLIGE No More Drama (MCA) AVANT Makin' Good Love (Magic Johnson/MCA) ASHANTI Foolish (Murder Inc./Def Jam/ADJMG)

MONTELL JORDAN You Must Have Been (Lef Soul/IDJMG)

#1 MOST ADDED

BOYZ # MEN The Color Of Love (Arista)

#1 MOST INCREASED PLAYS

JOE What If A Woman (Jive)

TOP 5 NEW & ACTIVE ndy (Eisktra/EEG)

YOLANDA ADAMS The Battle Is The Lords (Verity)

SIR CHARLES JONES Is There Anybody Lonely (Independent) USHER U Don't Have To Call (LaFace.Arista)

BEBE WIMANS Do You Know Him (Motown)

URBAN begins on Page 50.

ACTIVE ROCK

STAIND For You (Flip/Elektra/EEG)

NICKELBACK Too Bad (Roadrunner/IDJMG)

GODSMACK | Stand Alone (Republic/Universal)
P.O.D. Youth Of The Nation (Atlantic)
PUDDLE OF MUDD Blurry (Flawless/Geffan/Interscope)

HOOBASTANK Crawling In The Dark (Island/IDJMG)
KORN Here To Stay (Immortal/Epic)
LINKIN PARK In The End (Warner Bros.)

3 6 10

ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope)
DEFAULT Wasting My Time (TVT)
SYSTEM OF A DOWN Toxicity (American Columbia)
HEADSTRONG Adriana (RCA)

9 8

13 15 12

EARSHOT Ge' Away (Warner Bros.)
INCUBUS Nice To Know You (Immortal/Epic)

ADEMA The Way You Like It (Arista)
DISTURBED Grown With The Sickness (Giant/Reprise)
DROWNING FOOL Tear Away (Wind-up) 14 16 18

24 21 20

SEVENDUST Live Again (TVT)

INJECTED Faithless (Island/IDJMG)
SYSTEM OF A DOWN Chop Suey (American/Columbia)
DAVID DRAIMAN Forsaken (Reprise)

19 17

COURSE OF NATURE Caught In The Sun (Lava/Atlantic)
REVEILLE Inside Out (Can You Feel...) (Elektra/EEG)

26 28

TOMMY LEE Hold Me Down (MCA)

GRAVITY KILLS One Thing (Sanctuary/SRG)
X-ECUTIONERS It's Goin' Down (Loud/Co:umbia)
3RD STRIKE No Light (Hollywood) 23 25 25 26 (30) (30) (30)

29

50

TOOL Parabola (Volcano)
PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope)

DEFAULT Deny (TVT)

#1 MOST ADDED

RUSH One Little Victory (Anthem/Atlantic)

#1 MOST INCREASED PLAYS

TOOL Parabola (Volcano,

TOP 5 NEW & ACTIVE

RUSH One Little Victory (Anthem/Atlantic) WEEZER Dope Nose (Geffen/Interscope)

TRIK TURNER Friends + Family (RCA) 12 STONES Broken (Wind-up)

P.O.D. Boom (Atlantic)

ROCK begins on Page 83.

COUNTRY

8

2

TOBY KEITH My List (DreamWorks)
KENNY CHESNEY Young (BNA)
CHRIS CAGLE | Breathe In, | Breathe Out (Capitol)

8 PHIL VASSAR That's When I Love You (Arista)

RASCAL FLATTS I'm Movin' On (Lyric Street)
MARTINA MCBRIDE Blessed (RCA)
ALAN JACKSON Drive (For Daddy Gene) (Arista)
TOMMY SHANE STEINER What If She's An Angel (RCA)
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)
GEORGE STRAIT Living And Living Well (MCA)
STEVE AZAR I Don't Have To Be (Till...) (Mercury)
EMERSON DRIVE I Should Be Sleeping (Creat World) 8 9

10 11

EMERSON DRIVE | Should Be Sleeping (DreamWorks)
GARTH BROOKS & TRISHA YEARWOOD Squeeze Me In (Capitol)
CAROLYN DAWN JOHNSON | Don't Want You To Go (Arista) 13

KEVIN DENNEY That's Just Jessie (Lyric Street) LONESTAR Not A Day Goes By (BNA) TAMMY COCHRAN | Cry (Epic) 15

16

21 20

BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)
KELLIE COFFEY When You Lie Next To Me (BNA)
TRICK PONY Just What I Do (H2E/WB)

19 18 22 23

CHELY WRIGHT Jezebel (MCA)

W. NELSON/LEE ANN WOMACK Mendocino... (Lost Highway/Mercury)
GARY ALLAN The One (MCA)

ANDY GRIGGS Tonight I Wanna Be Your Man (RCA)

24 26 25

SHEDAISY Get Over Yourself (Lyric Street)
MARK MCGUINN She Doesn't Dance (VFR)
DARRYL WORLEY I Miss My Friend (DreamWorks)

28 27 TRACE ADKINS Help Me Understand (Capitol)

SHANNON LAWSON Goodbye On A Bad Day (MCA) BRAD MARTIN Before I Knew Better (Epic)

#1 MOST ADDED

BRDOKS & DUNN My Heart Is Lost To You (Arista)

#1 MOST INCREASED PLAYS

PHIL VASSAR That's When I Love You (Arista)

TOP 5 NEW & ACTIVE

JDANNA JANE'T Since I've Seen You Last (DreamWorks)

JOE DIFFIE This Pretender (Monument) **DIAMOND RIO** Beautiful Mess (Arista)

JAMESON CLARK Still Smokin' (Capitol) MCBRIDE & THE RIDE Anything That Touches You (Dualtone)

COUNTRY begins on Page 59.

ALTERNATIVE

LW TW

JIMMY EAT WORLD The Middle (DreamWorks)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
P.O.D. Youth Of The Nation (Atlantic)

HOOBASTANK Crawling In The Dark (Island/IDJMG)

4 5 6 STAIND For You (Flip/Elektra/EEG) BLINK-182 First Date (MCA)

NICKELBACK Too Bad (Roadrunner/IDJMG)

UNWRITTEN LAW Seein' Red (Interscope)
SYSTEM OF A DOWN Toxicity (American/Columbia)
TRIK TURNER Friends + Family (RCA) 12

10 11

DEFAULT Wasting My Time (TVT) **LINKIN PARK** In The End (Warner Bros.) **KORN** Here To Stay (Immortal/Epic)

17 13

WEEZER Dope Nose (Geffen/Interscope)
X-ECUTIONERS It's Goin' Down (Loud/Columbia)
INCUBUS Nice To Know You (Immortal/Epic)

INCUBUS I Wish You Were Here (Immortal/Epic)
ADEMA The Way You Like It (Arista)
WHITE STRIPES Fell In Love With A Girl (Third Man/V2) 18 16

GODSMACK | Stand Alone (Republic/Universal)
ROB ZOMBIE Never Gonna Stop (The Red...) (Geffen/Interscope) 19 20

23 27 24 311 Amber (Volcano)

QUARASHI Stick 'Em Up (Time Bomb/Columbia)
GOO GOO DOLLS Here Is Gone (Warner Bros.)
ABANDONED POOLS Remedy (Extasy)
DASHBOARD CONFESSIONAL Screaming Infidelities (Vagrant)
EARSHOT Get Away (Warner Bros.)
SEVENDUST Live Again (TVT) 28 30

PUDDLE OF MUDD Drift & Die (Flawless/Geffen/Interscope) COURSE OF NATURE Caught in The Sun (Lava/Atlantic)

#1 MOST INCREASED PLAYS

OUR LADY PEACE Somewhere Out There (Columbia)

2 SKINNEE J'S Grown Up (Volcano) ALIEN ANT FARM Attitude (New Noize/DreamWorks)

ALTERNATIVE begins on Page 92.

SMOOTH JAZZ

TW LW GREGG KARUKAS Night Shift (N-Coded)
MARC ANTOINE On The Strip (GRP/VMG)
DAVID BENOIT Snap! (GRP/VMG) 0

2 **3**

PIECES OF A DREAM Night Vision (Heads Up)
LARRY CARLTON Deep Into It (Warner Bros.)
CHUCK LOEB Pocket Change (Shanachie)
JEFF GOLUB Cut The Cake (GRP/MG)
JIMMY SOMMERS Lowdown (Higher Octave)
KIRK WHALUM I Try (Warner Bros.)
ALFONZO BLACKWELL Funky Shuffle (Shanachie)
ERIC MARIENTHAL Lefty's Lounge (Peak)
LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)
CELINE DION A New Day Has Come (Fnic)

8

11

12 10

CELINE DION A New Day Has Come (Epic) 15

BOZ SCAGGS Miss Riddle (Virgin)
SADE Lovers Rock (Epic)
PETER WHITE Bueno Funk (Columbia) 19

16 FHICHARD ELLIOT Shotgun (GRP/VMG) 17 STEVE COLE So Into You (Atlantic) ALICIA KEYS Fallin' (J)

18 ENYA Only Time (Reprise)

30

L.W

22 20 27 SPYRO GYRA Feelin' Fine (Heads Up)
JOYCE COOLING Daddy-O (GRP/NMG)
B JNA FIDE Club Charles (N-Coded) 21 **22**

23

21 24 FISHBELLY BLACK Ven A Gozar (Rhythm & Groove/Q) E. HARP F/B. BROMBERG Rock With You (Native Language) KEVIN TONEY Passion Dance (Shanachie)

25 26

PAMELA WILLIAMS Lifeline (Fome/Red Ink)
BRAXTON BROTHERS Whenever I See You (Peak) BONEY JAMES RPM (Warner Bros.)

DAVID LANZ That Smile (Decca)

#1 MOST ADDED

CRAIG CHAQUICD Lumi **#1 MOST INCREASED PLAYS**

CRAIG CHAQUICD Luminosa (Higher Octave)

TOP 5 NEW & ACTIVE

STING Fragile (A&M/Interscope)
CRAIG CHAQUICO Luminosa (Higher Octave) SHILTS Your Place Or Mine (Higher Octave)

MARK WHITFIELD Summer Chill (Q/Atlantic)

ACOUSTIC ALCHEMY Tuff Puzzle (Higher Octave) Smooth Jazz begins on Page 79.

TRIPLE A

TW 0

SHERYL CROW Soak Up The Sun (A&M/Interscope)
ALANIS MORISSETTE Hands Clean (Maverick/Reprise) 3 3

PETE YORN Strange Condition (Columbia)

2 4 7 5 10 6 9

U2 In A Little While (Interscope)
GOD GOD DOLLS Here Is Gone (Warner Bros.)
CHRIS ISAAK Let Me Down Easy (Reprise)
JACK JOHNSON Flake (Enjoy/Universal)
DAVE MATTHEWS BAND Everyday (RCA)

TRAIN She's On Fire (Columbia) BONNIE RAITT I Can't Help You Now (Capitol)
EDDIE VEDDER You've Got To Hide Your... (V2)
JOHN MAYER No Such Thing (Aware/Columbia) 11

8 0 12

INDIGO GIRLS Moment Of Forgiveness (Epic)
LENNY KRAVITZ Stillness Of Heart (Virgin)
NICKELBACK How You Remind Me (Roadrunner/IDJMG) 13 17 13 **13**

NATALIE MERCHANT Build A Levee (Elektra/EEG)
ELVIS COSTELLO Tear Off Your Own Head... (Island/IDJMG)
RYAN ADAMS Answering Bell (Lost Highway/IDJMG) 18 20

19 16 23

STARSAILOR Good Souls (Capitol)

NEIL YOUNG Differently (Reprise)

MIDNIGHT OIL Golden Age (Liquid 8)

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

ROBERT BRADLEY'S BLACKWATER... Train (Vanguard)

TRAVIS Side (Fnic) 2 26 24

TRAJIS Side (Epic) 25 27

TRAVIS Side (Epic)
DEFAULT Wasting My Time (TVT)
JIMMY EAT WORLD The Middle (DreamWorks)
DISHWALLA Somewhere In The Middle (Immergent)
BIG HEAD TODD & THE MONSTERS Wishing Well (Big)
WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)
JOHNNY A. Oh Yeah (Favored Nations/Red Ink) 29 **30**

#1 MOST ADDED

MAIA SHARP Willing To Bum (Concord)

#1 MOST INCREASED PLAYS JACK JOHNSON Flake (Enjoy/Universal)

TOP 5 NEW & ACTIVE SENSE FIELD Save Yourself (Nettwerk)

ZERD 7 Destiny (Quango/Palm) PHANTOM PLANET California (Daylight/Epic) SHANNON MCNALLY Now That I Know (Capitol)

TRIPLE A begins on Page 99

TF:EY ANASTASIO Alive Again (Elektra/EEG)

www.americanradiohistory.com

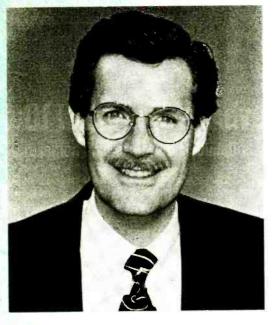
#1 MOST ADDED

TOP 5 NEW & ACTIVE

ANDREW W.K. Party Hard (Island/IDJMG) NO DOUBT Hella Good (Interscope) **STROKES** Hard To Explain (RCA)

28

Publisher's By Erica Farber



arry Roberts is a career broadcaster. His mother, a broadcaster herself, helped him get his first job at age 13. After switching from air talent to programming executive, Roberts 20 years ago this month founded Sunbrook Communications, which he sold to Fisher Broadcasting in 1995.

Today he oversees the Fisher Radio Regional Group, which controls 23 stations. What makes him unique is that it has been seven years since he sold his company, and he is still its President.

Getting into the business: "My mom did a program on a local station in Rockford, IL. That led to her being a salesperson, which led to my getting the opportunity to do a Saturday-afternoon Top 40 countdown show where we played the top 40 songs of the week and interviewed kids from different high schools about what was happening at their schools. I volunteered — for no money — and became the host at the age of 13. Then I went to work for WYFE and WROK in Rockford. That was a hoot, because it was my senior year in high school, and I got to do nights on a station that had about a 60 share. I went off to college and got my first opportunity to work in programming management."

Moving into ownership: "When I was 17, I set a goal for myself that, by the time I was 30, I wanted to own my own radio station. The bad news about being 30 years old and a guy who's only been a PD of radio stations all his life is that the kind of market you can afford to buy in is Butte, MT. I did it with very little money. I think I put \$25,000 down on the first station, a Class-C FM in Butte that I bought for \$480,000. At the time it was KQUY (Y-95); now it's KMBR.

"Everybody said I was nuts. I had taken KXL/
Portland, OR to a News/Talk format, and I did a talk show
there for two hours every morning. I had been doing the
show for a number of years when I made the decision to
leave, and I will always remember my last day on the air.
We'd announced where I was going, and a guy called in
and said, T've been to Butte, and you're nuts!""

The philosophy of the company: "Let me clarify that I am the President and CEO of this entity. I sold the company in '95 to Fisher Broadcasting. Fisher is still primarily a TV group. It owns 12 television stations. It also has a couple of great major-market radio stations in Seattle and Portland, OR. I have nothing to do with TV and nothing to do with the radio stations in Seattle or Portland.

"Fisher has been very gracious to me since buying this company. The company has allowed me to continue to live in Spokane and let me run this group. The group is the stations that I sold to Fisher and some additional stations. Since January of '96 we've continued to build out the company to where we are today."

LARRY ROBERTS

President, Fisher Radio Regional Group

Long-term goals: "The vision of the company is to be a world-class, high-performance media and communications company. In our group we recognize that we are here to do one thing: bring customers in our clients' doors. If we succeed at that, we will always have a job and we will always succeed in business. If you look at everything happening in radio today, we don't see our job as just being radio people. We are in the business of providing customers to our clients. We do that through the Internet, coupons, shopper's guides, trade shows and people dressed in silly costumes standing in front of stores, waving at people driving by to come into their parking lots. We will take advantage of any opportunity we have to bring customers in the doors of our clients. If they succeed, we'll succeed."

Working for the people who bought his company: "When I sold the company, almost everyone said, 'You're going to leave, aren't you, and build another one?' I had offers to do that, but I love the markets we're in. I know more about those markets than anyone else in the world, so I'm more valuable in those markets than I am anywhere else.

"Fisher is a great company. It has allowed me to continue doing what I did before without getting in my way in any way. It has absolutely supported me in everything that we have wanted to do, including the expansion from the 12 radio stations we had when I sold to the 23 stations we have today. It's been very easy for me to remain with the company. It's not just Fisher, but the opportunity to remain with a lot of our general managers, sales managers and program directors who have been with this company for a long, long time."

Biggest challenges: "Generating exponential growth

in markets that are economically flat, at best. I've never had a pit in my tummy about any of our radio stations. I have had a pit in my tummy when businesses close in our markets and when major employers pull out of town. What causes me angst is the economic stability of our marketplace."

Business this year: "January, February and March will be the biggest first quarter in the history of our company. And I'm pleased to tell you that 2001 was the second biggest year in the history of our company. 2000 was the biggest year. And the first quarter of 2002 is by far the best first quarter we've ever had. We beat our budget last year by 12%. There are about 60 salespeople, sales managers and six general managers who are really the ones who made that happen."

State of the industry: 'Probably better than it's ever been before. Overall, consolidation has been very good for the industry. We have the opportunity to consolidate cume and really be the dominant player in our markets. We haven't caught up with the newspaper in the amount of revenue we do, but we clearly reach more people in our markets than newspapers, and at least most operators that have multiple stations in their markets have way higher cumes than the newspaper does.

"We've always been the most efficient medium for frequency. So, if you have the biggest reach and you have the most frequency, ultimately, you ought to have the highest revenue. In our markets, on a local-revenue basis, our clusters outperform any of the TV stations in those markets. We are still behind the newspaper, but we are ahead of TV stations as far as the amount of revenue we do."

Something about your company that might surprise our readers: "Again, that we beat our budget in 2001 and, so far, we are having a record quarter. Something we did that got us there was, right after 9/11, in October, we did a cruise campaign. In typical cruise campaigns, you go to your clients and say, "Spend this

much with me next year, and we'll put you on a ship.' We did that, and what surprised me and all the people in our company was that the average sale for the 186 accounts that bought this campaign, which is an annual billing campaign, was an increase of 91% over the amount of money they'd spent with us the previous year. The result of that is that we pre-booked 20% of our entire year this year."

Most influential individual: "The person who has most influenced me in my life is Jesus Christ; let me say that right off the bat. People-wise, there are several. Joe Salvi, who owns WLUV/Rockford, IL, gave me a job when I was 13. He's probably 70-something today, and he still owns that station. He's a remarkable guy. Sam Sherwood was my boss at WAYL/Minneapolis. For six years we fought some wonderful wars together as the station went from a nonentity to being the No. 2 station in Minneapolis. Sam is one of the great hearts of this industry. And Pat Scott. When I sold my company to Fisher, he taught me more about me than any other individual I've ever met. Pat retired, and the new President at Fisher Broadcasting is Ben Tucker. Ben has phenomenal sales moxie. He's redirected Fisher Broadcasting and the TV stations to a sales focus that I really appreciate.

Career highlight: "Fairmont Hot Springs Resort, this January. Every year we bring our salespeople together for a meeting. We do an awards banquet. The teamwork and spirit within that group of 70 or so people, the genuine care and appreciation they have for one another and the great work they do are, annually, a highlight of my life. When you name the Radio Station of the Year, and the people, many of them standing and cheering with tears in their eyes, acknowledge each other, it's a great moment.

"Last year our Station of the Year was KAAR/Butte, our smallest market and a standalone FM. In May the sales manager lost her husband to a heart attack while she was at a Fisher management meeting in Oregon. The station had lost its traffic director, who had been with us for over six years, to cancer. Those things could have destroyed people, but they went on a mission. They had signs up wherever you went, saying 'We're going to be Radio Station of the Year this year.' What could have destroyed a lot of people brought them together. They earned it; it wasn't given to them. There wasn't a dry eye when I announced it."

Career disappointment: "I wish the people I sold the Pueblo, CO station to hadn't bankrupted it. The most difficult time of my professional life was getting that station back and then turning it around so we could sell it again. That was clearly a disappointment."

Favorite radio format: "News/Talk."
Favorite television show: "The West Wing."
Favorite song: "My Girl' by The Temptations."
Favorite book: "The Bible."

Favorite movie: "Meet John Doe. It's a '40s Frank Capra film."

Favorite restaurant: "The Mustard Seed. They're in Missoula, MT and Spokane."

Beverage of choice: "Grande latte, 2% milk, double shot of espresso and Irish cream."

Hobbies: "My family."

E-mail address: "larryr@fisherradio.com."

Advice for broadcasters: "It's all about your people. If you have the best people, you will have the best product. If you build a strong foundation based on character and competence, the rest will take care of itself. The longer they're with you, the better you are. If you go the extra mile for them, most of them will go the extra mile for you. Integrity matters. If you don't have integrity, nothing else matters."

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He Comes From Outer Space



CURIOUSLY ENOUGH, HE'S LANDED IN AN AD ABOUT COPYRIGHT LAW.

The miniature alien you see above is the proud possess on of Allee Willis, vintage toy enthusiast. So if you're a broadcaster, why should you want to read about an individual like Allee Willis, let alone her tin collectibles? Because Allee is a major supplier of content to your business: she's a songwriter.

At BMI, our job is to manage the songwriter relationship for you.

Every year, we lice se billions of public performances of musical works from songwriters, composers and publishers. Operating on a nor-profit-making basis, we distribute the fees we receive from broadcasters as royalties to Allee and nundreds of thousands like her Tasks that would otherwise have to be performed by you.

Now, we have no doubt you'd enjoy coing business with someone as creative as Allee. The question is: do you really nave the time to do business with 300,000 different Allees?

Managing the songwriter relationship."

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