NEWSSTAND PRICE \$6.50

50 Cent Cleans Up On Two Charts

The G-Unit/Shady/Aftermath/Interscope rapper makes his mark at CHR/Rhythmic and Urban this week, as



"Disco Inferno" scores Most Increased Plays at both formats — 1,076 additional plays at Rhythmic, where the song vaults 22-11*, and 603 additional plays at Urban, where it climbs 31-21*. It's the first track from 50 Cent's next album, set to hit stores Feb. 15, 2005.



DECEMBER 17, 2004

Year-End News Summary

The changes kept rolling in 2004, on both the radio and record sides of the industry. Your friends at R&R have documented it all, and, for your reading pleasure, we present it in a play-by-play rewind throughout the pages of this week's R&R.



THE RCA LABEL GROUP

* The Top Country Label Group of the Year *

would like to thank
its artists, songwriters
& all of country radio
for a history-making year

BILLBOARD'S TOP 3 MOST PLAYED LABELS OF THE YEAR

ARISTA

2 ROFE

#3BIR

CONGRATULATIONS

"1 COUNTRY ARTIST

KENNY CHESNEY

The only artist in R&R history to achieve over 10 million total airplay points

"1 SONG OF THE YEAR ALAN JACKSON "REMEMBER WHEN"

"2 SONG OF THE YEAR KENNY CHESNEY "WHEN THE SUN GOES DOWN"

happy holidays to all and to all a good night

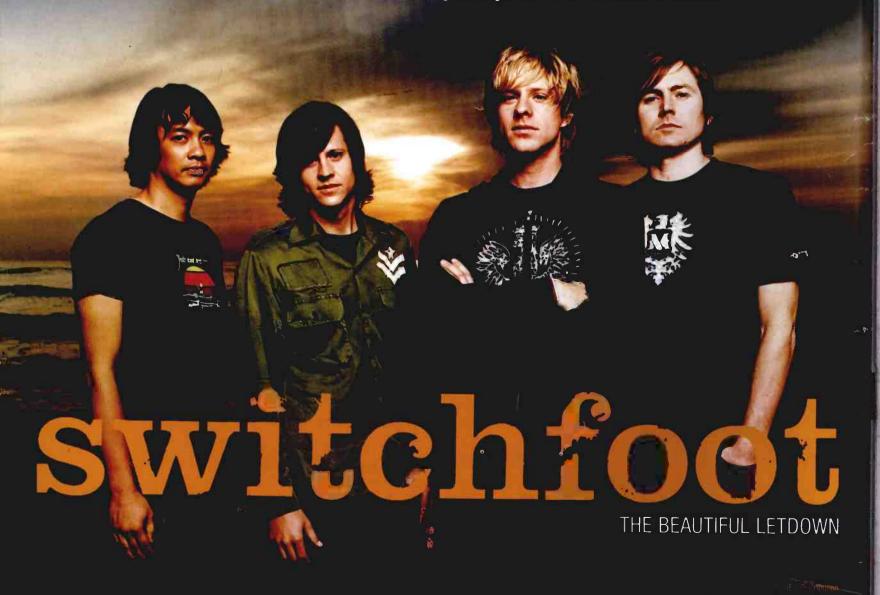
2 years going on 2 million

After 2 YEARS of hard work, support and development, SWITCHFOOT have emerged as a TRUE SUCCESS STORY. By year's end, they'll hit the 2 MILLION mark for sales of "The Beautiful Letdown."

They've had two multi-format smashes: the TOP 5 HIT "MEANT TO LIVE," and the TOP 10 HIT "DARE YOU TO MOVE," on everywhere and climbing to the top.

With a year of SOLD-OUT SHOWS under their belts, they've just completed a SOLD-OUT HEADLINE TOUR. And after appearances on LETTERMAN, TRL, JAY LENO, CONAN O'BRIEN, CARSON DALY and the AMERICAN MUSIC AWARDS, there's more coming.

The BOSTON GLOBE called them "BONA FIDE STARS" who'll be "playing arenas before long." And ROLLING STONE said what we've known all along: "They're starting to get what they always desired - ROCK STARDOM."



switchfoot.com columbiarecords con

IT'S THE END OF THE YEAR AS WE KNOW IT

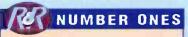
This week R&R's editors flash back throughout the year to recall the events that shaped 2004. This collector's edition focuses on the most important news, personnel moves, changes and headlines of the year, from indecency, digital technology and format flips (and flops) to retirements, award winners, passings, label splits and marriages and much, much more!

Throughout this issue.

IN IT FOR THE LAUGHS

What do you get when you bring together a radio-station group head, a smooth jazz expert, a former record-label executive, Danny Bonaduce, Casey Kasem's daughter and a bunch of comedians and throw them. together in a small room in West Hollywood, CA? R&R Exec. Editor Roger Nadel got the answer during a recent visit to the headquarters of the industry's newest network, All Comedy Radio.

Page 8



. NELLY VT. NicGRAW Over... (Dently/Fo' Real/Curb/Universal)

CHR/RHYTHMIC

• SNOOP DOGG VPHAPRELL Drop It... (Doggystyle/Geffen)

URBAN

• MARIO Let Me Love You (J/RMG)

URBAN AC

· ALICIA KEYS LITONY, TONE, TONE Diary (J/RMG)

• J MOSS We Must Praise (Gospo Centric)

COUNTRY

· BLAKE SHELTON Some Beach (Warner Bros.)

· LOS LONELY BOYS Heaven (Or/Epic)

HOT AC

JOHN MAYER Daughters (Aware/Columbia)

SMOOTH JAZZ

· RICHARD ELLIOT Your Secret Love (GRP/VMG)

• VELVET REVOLVER Fall To Pieces (RCA/RMG)

ACTIVE ROCK

• CHEVELLE Vitamin R (Leading Us...) (Epic)

ALTERNATIVE

. GREEN DAY Boulevard Of Broken Dreams (Reprise)

GREEN DAY Boulevard Of Broken Dreams (Reprise)

· CASTING CROWNS Voices... (Beach Street/Reunion/PLG)

CHRISTIAN CHR

• TOBYMAC Gone (ForeFront/EMI CMG)

CHRISTIAN ROCK

• RELIENT K Be My Escape (Gotee)

CHRISTIAN INSPO

• MICHAEL W. SMITH Healing Rain (Reunion/PLG)

SPANISH CONTEMPORARY

. ILMMES Nada Valoo Sin Tu Amor (Universal)

REGIONAL MEXICAN

• GRUPO MONTEZ DE DURANGO Quiero... (Disa)

• MONCHY & ALEXANDRA Perdidos (J&N)



DECEMBER 17, 2004

R&R To Honor Michaels At TRS

Luncheon set for Talk Radio Seminar in March

One of broadcasting's most colorful and controversial figures, Randy Michaels, has been named the recipient of the 2005 R&R News/Talk Lifetime Achievement Award. Michaels will be honored at a luncheon during the upcoming R&R Talk Radio Seminar in Los Angeles. He'll also address TRS 2005 attendees at what will be the first public appearance by the legendary broadcaster in several years.

Currently President of his recently formed company, RadioActive, and formerly CEO of Clear Channel Radio, Michaels has spent more





2004: The Year Of The 'Wardrobe Malfunction'

Indecency concerns make headlines, top FCC agenda

By Joe Howard R&R Washington Bureau

While some may have expected a

quiet 2004 from the Michael Powell-led FCC after 2003's controversial rewrite of the agency's media-ownership rules, the world's most famous "wardrobe malfunction" shattered those expectations.

The embattled ownership rules still made some headlines, but it was Janet Jackson's breast-baring Super Bowl XXXVIII performance that sparked a raging debate over what's appropriate fare for the nation's broadcasters.

After Jackson's duet partner, Justin Timberlake, famously ripped away part of her bodice and exposed her breast during the live CBS-TV broadcast, the FCC was flooded with complaints: In September the commission proposed a \$550,000 fine against 20 stations owned by network parent Viacom. That fine, which Viacom has vowed to fight, is still

FCC -- See Page 12

Satcaster growth, Arbitron issues top year in radio news

By Adem Jacobson R&R Radio Editor

As 2004 comes to a close, historians may look back at the year as one filled

with the seeds of change. Satellite radio's legitimacy as a potential major competitor to AM and FM broadcasters received a huge boost. Garning universal acceptance for Arbitron's Portable People Meter continued to be a daunting

task. And Clear Channel's "Less Is More" ad-inventory-reduc-

tion plan was the talk of the industry, leading other companies to adopt similar initiatives.

XM Satellite Radio and Sirius dominated 2004 for many reasons. In January both XM and Sirius made waves by announcing at the International Consumer Electronics Show in Las Vegas that they would extend their services into

local weather, traffic and video.

RADIO >> See Page 6

It was another year of label mergers and musical chairs

By Keith Bern

R&R Associate Radio Editor

It was either the Chinese or the Klingons who said, "May you live in in-

teresting times," and 2004 would certainly qualify. The year got off to a roaring start as Britney Spears was married, divorced, then married again; a tiny little nipple touched off a wave of controversy that washed over the entire radio industry; and we bore witness as label consolidation reached the point where venerable record companies like Elektra and Arista disappeared.

This year saw the reorganization of our industry on a massive scale, with Sony and BMG completing their merger, Elektra and Atlantic consolidating into one entity under the Warner Music Group umbrella (rumors abounded that the combined unit would be code-named 'Bennifer"), heads spun as executives switched labels, and Jay-Z closed out the year by expanding his sphere of influence to Def Jam Recordings.

LABELS - See Page 15

PPM Dominates Arbitron Fly-In

COLUMBIA, MD - The ongoing testing of the Portable People Meter dominated the day as Arbitron held its annual Consultants' Fly-In at its headquarters here on Dec. 9.

Saga Communications Exec. VP and outgoing Arbitron Advisory Council Chairman Steve Goldstein said that while there are some doubts about the PPM, he believes radio's audience-measurement capabilities must advance.

Things are changing, but we aren't. It's clear that advertisers want more [return on investment], yet we are still using this thing that's 40 years old, Goldstein said, referring to Arbitron's rating diary. "We're still walking around with data

ARBITRON > See Page 12

Hall Rises To R&R Urban/Rhy **Editor As Thompson Goes To J**

R&R Urban Editor Dana Hall has added duties as Rhythmic Editor in the wake of Dontay Thompson's departure to J Records, where he'll serve as National Director/ Rhythm & Crossover Promotion. Thompson's last day at R&R will be Dec.

R&R VP/Editorial & Music Operations Cyndee Maxwell said, "We have been considering different ways to tap into Dana's wealth of experience, and in light of her experience with the



this seemed like the logical way to put her many talents to use. We're always happy when we can offer new opportunities to allow our people to grow and take on new responsibilities in the company.

Rhythmic format,

"As for Dontay, this will also be a great challenge for him. We're excited for him and wish him the very best in his new endeavor at 1.

To assist Hall in her newly expanded position,

NALL | See Page 6

Jay-Z Now Def Jam Pres./CEO

Grammy Award-winning superstar Shawn "Jay-Z" Carter has joined Island Def Jam Music Group as President/CEO of Def

lam Recordings. He'll continue to run Roc-A-Fella. which was recently purchased by IDJMG, and will report to IDJMG Chairman Antonio "L.A." Reid.



Jay-Z "After 10 years

of successfully running Roc-A-Fella Shawn has proven himself to be an astute businessman, in addition to the brilliant artistic talent that the world sees and hears," said Reid. "We are fortunate that he has agreed to

JAY-Z - See Page 12

Your next R&R will be on Dec. 31. Happy holidays!

A Christmas Song Like No Other

"Anne Cochran is an amazing singer. John Chaffee, the writer, is someone I've known for years. However, I didn't expect a song that is this emotional and touching. If you've ever lost someone you loved, this song will touch your heart. Give it a listen, and you'll add it. It's a future Christmas classic."

~ Mike McVay, President, McVay Media

"There isn't a person in the world who won't connect with this song. It's not often a new Christmas song makes such a huge impact on our listeners. Play it and you'll see."

~ Scott Miller, Program Director, WDOK, 102.1FM, Cleveland

"Every time we play Someone is Missing at Christmas, the phones light up... and the emails roll in asking where they can get this song. The simple, heartfelt message of hope and love in the lyric is really touching the hearts of so many of our listeners."

~ Sue Wilson, Program Director, 95.5 The Fish, Cleveland

Cleveland, Atlanta, Detroit, Philadelphia, New York, Memphis, Rochester... adding more markets everyday.

Inspired by my sister Lyn Pease Chaffee and others right here in our hearts.

Gran Chappe

If you don't have this song, download it free at www.patriciamusic.com/sample.

Someone Is Missing at Christmas

ANNE COCHRAN

Listeners can purchase the CD single at www.patriciamusic.com

A portion of the proceeds will be used to further breast cancer initiatives

Patricia



High Court Will Hear P2P Case

By Brida Connolly R&R Technology Editor

The Supreme Court has agreed to hear the RIAA and Motion Picture Association of America's appeal of the Ninth Circuit Court's August ruling in Metro-Goldwyn-Mayer Studios v. Grokster. The Ninth Circuit upheld a District Court ruling that decentralized peer-to-peer networks Grokster and StreamCast are not liable for copyright infringement committed by their users.

RIAA Chairman/CEO Mitch Bainwol said, "There are seminal issues before the court: the future of the creative industries and legitimate Internet commerce. These are questions not about a particular technology, but the abuse of that technology by practitioners of a parasitical business model."

Gigi Sohn, head of consumers' rights group Public Knowledge, said, "While we are disappointed that the court has taken the case, we believe strongly that at the end of the day the 1984 Sony Betamax doctrine will be reaffirmed."

The Supreme Court decided in Sony v. Universal Studios that Sony was not responsible for infringement by users of its Betamax VCRs because Sony could not control how the machines were used and because the VCRs had substantial noninfringing uses.

The Supreme Court is expected to hear MGM Studios v. Grokster sometime next summer

Naftaly Now SVP/A&R At Sony

A&R vet Keith Naftaly has been appointed to the Sr. VP/A&R post at Sony Music Label Group U.S. Naftaly will work with President/CEO Don Ienner, Columbia Records Group President Will Botwin and Epic Records President Steve Barnett on A&R and artist development. He'll maintain offices in New

lenner. "From his broad-based experience in radio to his many A&R successes, Keith has a unique under-

York and Los Angeles and report to



standing of the business," lenner said. "He's a firstclass music executive with great instincts and a long track record of bringing out the best in the artists he works with, regardless of genre. I look forward to working closely with him on a wide range of projects."

Most recently Naftaly was on the executive A&R staff of Dream-Works Records, He was Sr. VP/A&R for J Records from 2000-2003 and VP/A&R for Arista from 1995-2000.

NAFTALY ► See Page 11

seeing its national advertis-

'It's a great feeling to be

Dr. Laura Takes On A New Day

Nationally syndicated radio host Dr. Laura Schlessinger and former Radio Today Entertainment founder Geoff Rich have teamed to form Take on the Day Inc., a new company that will produce and syndicate The Dr. Laura Schlessinger Program, effective Jan. 1,2005

Premiere Radio Networks, which has syndicated Schlessinger's daily program for the past seven years, will handle satellite distribution of the show and continue over-



Schlessinger

able to join the ranks of my fellow radio entrepreneurs and work on behalf of my affiliates, advertisers and

ing relationships.

audience," said Schlessinger. "It's a real pleasure to help broadcasters with quality programming that helps listeners achieve more rewarding lives."

Premiere President/CEO Kraig Kitchin said, "Dr. Laura and Geoff

DR. LAURA > See Page 11

Bartunek Named NYT Radio Pres.

WQXR/New York GM Tom Bartunek has added duties as President of New York Times Radio. His promotion comes as the Classical station becomes part of the New York Times News Services division, overseen by President Thomas

In his new capacity Bartunek will be responsible for expanding the distribution of Times-branded news and information on radio. He will also continue to expand WQXR's programming and sales outlets and partnerships.

Carley said, "The Times has been vigorously pursuing a multiplatform distribution strategy to broaden the outlets for its distinguished news and information, and Tom has been one of our most seasoned radio champions along the way. In his new assignment, Tom will jump-start our efforts to bring radio further into that mix, in all its

BARTUNEK > See Page 11

IN MEMORIAM

Brudnov Succumbs To Cancer

Legendary WBZ/Boston talk host David Brudnoy died on Dec. 8 after a long struggle with cancer. He was 64.

In an emotional farewell broadcast that aired on WBZ just hours before Brudnoy's death, the Boston radio fixture told

listeners he knew the end was near. "I am not asking my doctors to do anything illegal," he told WBZ news reporter Gary LaPierre. "I wish I could, but they won't. I will make it through. My head is completely accepting of this. I am absolutely



Brudnov

three decades. As host of daily talk shows that aired first on WHDH/ Boston, then WRKO/

Boston and, for the past 18 years, on WBZ; Brudnoy was one of the radio industry's most respected broadcasters.

Born in Minneapolis,

Brudnoy moved east and

became a familiar voice

and face throughout Bos-

ton and New England

during a broadcast career

that spanned more than

In addition to being one of New England's most successful Talk radio personalities, Brudnov was also an established television commentator, appearing for

BRUDNOY > See Page 11

tion about a motive or

possible link to the band.

Also killed were Jeffrey

'Mayhem" Thompson,

the band's head of secu-

rity; club employee Erin

'Dimebag' Death Shocks Rock Radio

"Dimebag" Darrell Abbott, the former guitarist for legendary heavy metal act Pantera and cofounder/guitarist for Damageplan, was killed Dec. 8 during a performance at the Alrosa Villa nightclub in Columbus, OH. He was 38.

Abbott was shot onstage just as Damageplan were beginning their performance. Columbus police identified the suspect, who was killed by the police during the incident, as Nathan Gale, 25, of nearby Marysville. A spokesman said police had no informa-



Abbott

Halk; and audience member Nathan Bray. Damageplan were formed in 2003 by Dimebag Darrell and his brother, Vinnie Paul, fol-

lowing the disbanding of their previous group, Pantera. Damageplan's debut album, New Found Power, was released in February.

"It is with great sadness that I must report that concert life in

ABBOTT ► See Page 11

Numme Adds KVMX PD Duties

Dave Numme has added PD duties for '80s-based AC KVMX (Mix 107-5)/Portland, OR, Numme has been PD of Active Rock clustermate KUFO for 13 years and OM for both KUFO and KVMX for eight. He succeeds Michelle Engel, who recently left KVMX to program Infinity's WZGC (Dave-FM)/Atlanta.

Numme told R&R, "I've been involved with the station on and off

31 in observance of New Year's



throughout the years, and I'm thrilled to be a part of the long-term growth and development of this greatly successful '80s station for Infinity Broadcasting."

Numme previously served as PD at Active Rock KLCX/ Eugene, OR; MD/air talent at Rock KGON/Portland, OR; air talent at

KRQR/San Francisco; and MD/air talent at Rock KSJO/San lose.

Radio Business

NEWS &

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CC/Sacto Boosts Holden To RVP

The Back Pages 78

Jeffrey Holden has been named Regional VP/Sacramento for Clear

Channel, overseeing News/Talkers KFBK and KSTE. AC KGBY and Rhythmic Oldies KHYL. Holden has been Director/Sales for the Sacramento cluster for the past six years and succeeds Jerry Del-



Core, who transferred to the Regional VP position in Atlanta.

Holden has more than 20 years' experience in the Sacramento market, including six years as Director/ Sales for Chancellor Broadcasting, a stint as VP/GM of EXCEL Communications' Spanish-language KRCX-AM & FM and KRRE-FM and experience as President of two New West Broadcasting stations in the

Clear Channel Exec. VP Ed Krampf said, "Jeffrey has a proven track record of leadership and success, and I am confident he will bring these qualities to his new

Holden told R&R, "Having the ability to continue to grow a successful cluster with many of the people who have grown with me

HOLDEII >See Page 11

R&R's Holiday Schedule

closed on Friday, Dec. 24 in observance of Christmas and Friday, Dec.

Cox Exec Blasts Satcasters

UBS Media Week session ponders Karmazin's future

By Adam Jacobson

ajacobson@radioandrecords.com

peaking Dec. 9 at the UBS Media Week conference in New York, Cox Radio Exec. VP/COO Marc Morgan had some less-than-kind words for the satellite radio industry, taking particular aim at Sirius Satellite Radio.

About WXRK/New York-based syndicated morning host Howard Stern's forthcoming move to Sirius, Morgan said, "To upset terrestrial radio, it would take many, many more shows other than Stern's to make an impact."

He also questioned the business model that both Sirius and rival XM are based on. "We've said all along that the business model is something we can't figure out," he said. "When are you going to make a profit, and how are you going to do it?"

how are you going to do it?"

Morgan blamed industry consolidation for some of the problems radio has gotten itself into over the last eight years, citing the widespread use of voicetracking and overcomercialization as the biggest negatives to arise since the passage of the Telecom Act. But he reiterated that,

though there's been much talk about iPods taking away potential radio listeners, the situation is no different than when the Walkman was introduced by Sony, 25 years ago.

"There are a lot of threats for everybody, but we think radio is better-positioned to compete in the fragmented radio world," Morgan said. "I believe that more today than when I got into the business 32 years ago."

Morgan also said that responsible inventory loads have been part of Cox's business strategy, benefiting both advertisers and listeners. That, combined with a consistent operational focus and great stations is, Morgan said, what sets his company apart. He noted that Cox was the first company to invest millions of dollars in sales training and that it continues to do so. Additionally, Cox VP/CFO

Neil Johnson said the company is continually looking at what to do with its free-cash-flow situation. "We're constantly underlevered," he said.

Sirius was also a topic of discussion at XM Satellite Radio's UBS presentation last week. Asked by an audience member about Sirius' hiring of former Viacom President/COO Mel Karmazin as its CEO and whether Karmazin's radio success will translate to Sirius, XM Chairman Gary Parsons said that while he respects Karmazin's success, it remains to be seen whether he will thrive in

Parsons said, "[Karmazin] has a reputation for tight cost controls and for having a good relationship with the advertising community, but just because an executive has a good reputation, it doesn't mean they'll be able to do the same thing."

However, Parsons also said that it's too early to predict what impact

UBS - See Page 6

BUSINESS BRIEFS

Infinity, Monster In Multiplatform Deal

Infinity and job-search website Monster.com signed a multiplatform marketing deal this week, and you'll soon be hearing ads and seeing website placement for Monster.com's offerings across stations in 41 Infinity markets. Stations will also provide customized on-air Monster messaging featuring job listings from local employers, and job-search success stories will be rewarded with on-air recognition and prizes. The spots will also direct listeners to Monster's online career-enhancement tools, and Monster will promote those tools, including resume-writing guidelines and interview tips, through broadcast ads that promote back to Infinity websites.

Journal's Radio Revenue Jumps In November

perating revenue for **Journal Communications**' 38 radio stations improved 10%, to \$7.4 million, last month, while revenue for Journal's overall broadcasting division — which also includes 11 television stations — rose 28%, to \$16.7 million. On a same-station basis, operating revenue in the broadcasting division rose 20%, to \$15.7 million.

Emmis Sets Earnings Release Date

mmis Communications will announce its fiscal 2005 Q3 results on Jan. 6, 2005 and will host a teleconference with investors at 9am ET that day to discuss the results. The teleconference will be webcast at the company's website, www.emmis.com, and will be hosted by Emmis Chairman/CEO Jeff Smulyan and Exec. VP/CFO Walter Berger.

RAEL Study Highlights Media Synergies

R&R Washington Bureau

EW YORK — The Radio Advertising Bureau released the Radio Ad Effectiveness Lab's second study, "The Benefits of Synergy: Moving Money Into Radio," at a press conference held here at the Grand Hyatt hotel on Dec. 8. The survey studied the impact that moving some money away from TV- and newspaper-only ad campaigns into radio has on campaigns' effectiveness.

The study found that ad campaigns that used both radio and newspaper were nearly three times more effective in generating brandname recall than newspaper-only campaigns, while radio-TV campaigns were 34% more effective than TV-only campaigns.

RAEL board member and WBEB/ Philadelphia President Jerry Lee told R&R, "This is going to give us an incredible leg up on newspaper," but he also said he plans to meet with the Philadelphia Enquirer to discuss how the industries can work together to benefit from the findings. "Radio brings newspaper to life," Lee said. "Newspaper is very static and flat, but you can bring a story to it with radio. Radio adds vibrancy."

RAB President/CEO Gary Fries said, "The goal of this study was not to tell advertisers they have been stupid. We want to show that if they broaden their media usage, it can increase the magnitude of their spending."

Speaking exclusively with R&R, Fries acknowledged that skeptics might question an industry-sponsored study that showed favorable results for radio but pointed to the considerable participation of such companies as GM and Pfizer, along with several trade associations and research companies.

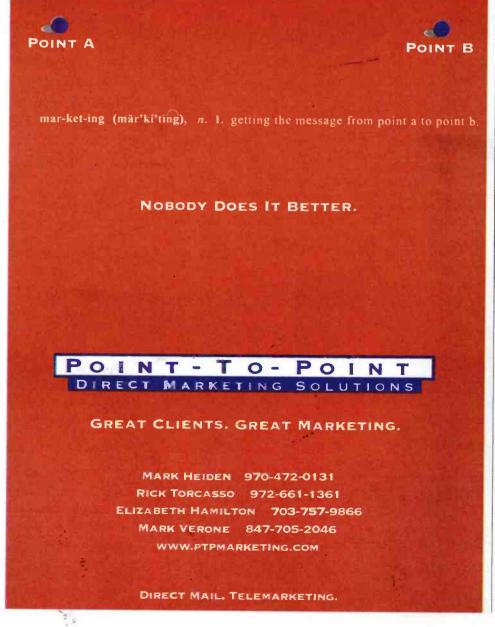
"These are names that have credi-

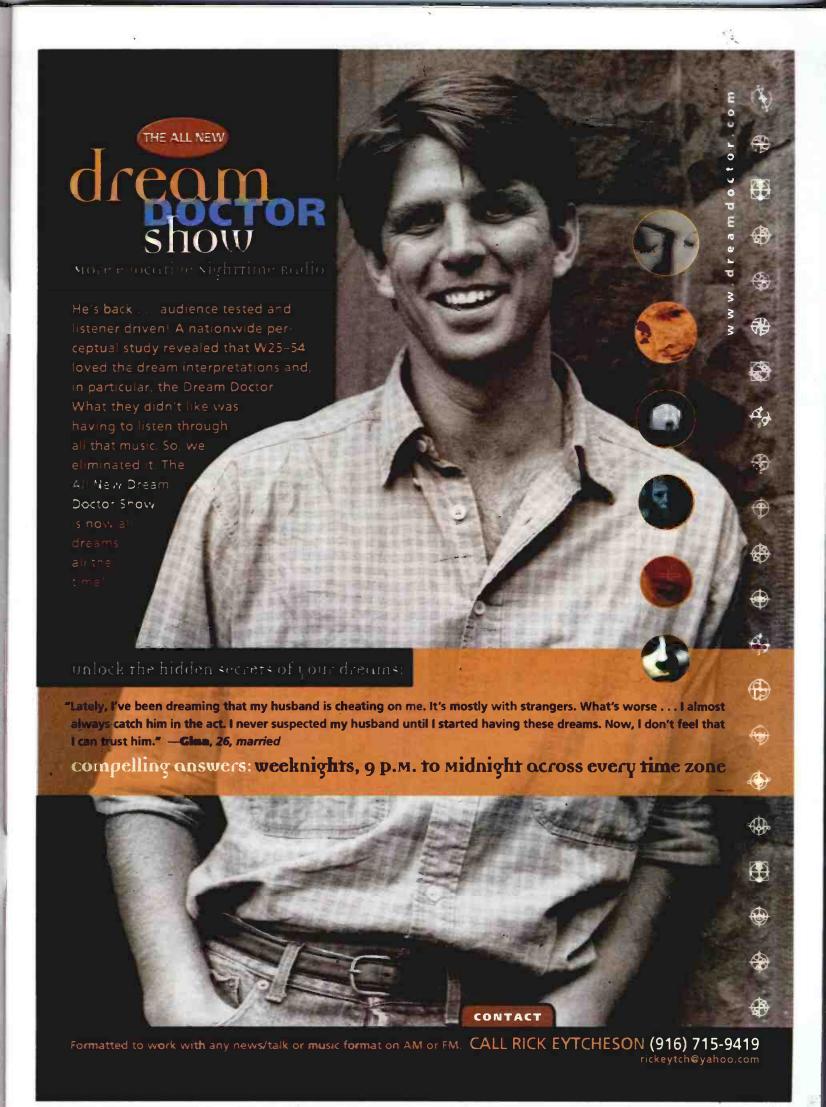
bility," Fries said. "There is no way they are going to attach their names to something that isn't credible. We let them put their credentials behind it because we want that credibility." He added, "If anything, we are more protective of the authenticity of this study because we are trying to set a higher standard [for research]."

Fries also pointed out that advertisers have never questioned the results of the RAEL's first study, released earlier this year, and some have, in fact, asked the RAB to return and present that study's findings to other staff.

In the latest RAEL study, participants were placed in driving simulators and asked to remember the information on road signs while a customized radio signal containing embedded ads played in the background. TV participants were invited to preview new television programs that also contained ads, while newspaper respondents were instructed to review every page of a paper and critique the editorial content. The newspaper ad samples were all full-page color ads.

In each case, the goal was to shift participants' focus away from the advertising to determine which media were most effective in reaching people who weren't necessarily paying attention to the ad content.





www.americanradiohistorv.com

RADIO BUSINESS

Radio

Continued from Page 1
The NAB wasn't exactly thrilled with XM's plan to launch localized products, and NAB President/CEO Eddie Fritts said the move "represents an appalling back-door attempt to bypass the FCC's intent to limit satellite radio to a national service only." He also said the localized content "violates the spirit of a terrestrial-repeater agreement" the NAB negotiated with XM that barred the satcaster

from local programming delivery. Satellite radio concerns arose again in late March, as two congressmen introduced a soon-forgotten bill in the House of Representatives that sought to prevent XM and Sirius from ever inserting local content into individual markets via their terrestrial repeater networks.

In early November the NAB ended up asking the FCC to dismiss its petition that sought an FCC review of the economic impact of satellite radio on AM and FM broadcasters. That petition also asked the FCC to reopen the satellite-radio rulemaking to clarify that XM and Sirius are prohibited from offering local content.

But perhaps the biggest news to hit not only satellite radio but the entire industry arrived in the early morning hours of Oct. 6: In a bombshell announcement made live during his show, WXRK/New York-based syn-

dicated morning host Howard Stern revealed that he'll depart terrestrial radio for Sirius in January 2006. Stern signed a five-year deal with the satcaster valued at roughly \$500 million.

As the industry banded together at the NAB Radio Show in San Diego, Stern's surprising departure from traditional radio dominated the discussion — although many radio executives didn't believe Stern's move to Sirius would have a major impact on the industry.

Meanwhile, XM had a big deal of its own in late October, when it made headlines by securing an 11-year, \$650 million agreement with Major League Baseball. The agreement makes XM the exclusive satellite radio carrier for all MLB games, starting with the 2005 regular season.

And Sirius wasn't alone in luring a top terrestrial-radio talent to satellite radio: In August Citadel President/Programming Eric Logan took on Exec. VP/Programming duties at YM

But Sirius was far from done with its big deals. The year's second-biggest story took place the week of Nov. 15, as former Viacom President/COO Mel Karmazin was named CEO of Sirius. Karmazin's move followed a post-Memorial Day-weekend announcement that he had resigned as President/COO of Infinity parent Viacom. CBS Chairman/CEO

Les Moonves and MTV Networks Chairman/CEO Tom Freston took on new roles as co-Presidents/co-COOs as Karmazin's former Viacom duties were split between the two execs.

Forward Moves For Arbitron

Arbitron's forthcoming Portable People Meter test in Houston remained in the headlines for most of 2004. It was in early January that Arbitron revealed that Houston was the likely locale for its second PPM test. The city met the approval of the Arbitron Advisory Council in late March

But Cox Radio and Radio One both threw curveballs at Arbitron and the Advisory Council, saying they'd refrain from participating in the Houston market trial. Cox's main concern involves the PPM itself and its overall design and acceptance by those who'll volunteer to wear it.

While the PPM controversy in Houston continues, Arbitron can finish the year with a smile when it looks back at its strained relationship with Infinity during 2004. As the industry gathered in Beverly Hills, CA in June at R&R Convention 2004, Infinity President/COO Joel Hollander made a bold statement, saving that his company would not renew its

Continued on Page 12

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KKYD-FM/Osage City (Topeka), KS \$3.1 million
- WKOE-FMOcean City (Atlantic City), NJ \$3.16 million.
- WSUL-FM/Monticello, NY \$2.5 million
- WBOP-FM/Churchville and WSIG-FM/Mount Jackson (Harrisonburg), VA \$3.1 million

Full transaction listings, posted daily, can be found at

DEAL OF THE WEEK

• KAGM-FM/Strasburg (Denver-Boulder), CO

PRICE: \$16 million

TERMS: Asset sale for cash
BUYER: NRC Broadcasting, headed by Chairman/CEO Tim
Brown. Phone: 303-296-7026. It owns 12 other stations,
including KCUV-AM, KNRC-AM & KJAC-FM/Denver-Boulder.
SELLER: Seeger, Guest & Fort, headed by President Edward
Seeger. Phone: 843-849-0076.

2004 DEALS TO DATE

Dollars to Date:

\$1,822,941,951

(Last Year: \$2,329,837,266)

Dollars This Quarter: \$3

\$348,730,468

(Last Year: \$852,751,455)

Stations Traded This Year:

860

(Last Year: 882)

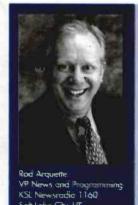
Stations Traded This Quarter:

202

(Last Year: 303)

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UBS

Continued from Page 4
Karmazin's arrival will have. "Until I
see what he does, it would be simplistic of me to say what I think he will do,"
Parsons said. "I don't know. But if you
are a good executive, you will do what
is good for the company."

Sirius Chairman Joe Clayton had the opportunity to talk up his company's benefits and those of satellite radio at Sirius' Dec. 9 UBS presentation. First and foremost, he said, Sirius and satellite radio are worth investing in. He said, "Even though this industry is still in its infancy, it is one of the fastest-growing industries in electronics history."

Clayton played up the growth-rate potential for satellite radio, predicting that the addressable market is 300 million to 350 million subscribers — more than cable or satellite television. Then, without prompting from analysts in the crowd, he addressed a recent Wall Street Journal article that criticized the business models of both satcasters.

"That fellow has every right to his opinion," Clayton said. "I'm not sure where he'll be in 10 years, but I'll tell you, we will be one of the major brands and trademarks by then. People today are looking at satellite radio for the growth opportunity. What other businesses can you find that have this growth plan?"

Clayton also said that the subscription cost for Sirius will rise to \$15 or even \$20 per month over the next decade as more services are offered — comparable to what cable TV has done. And he strongly disagreed with those who say Sirius overpaid for the services of Howard Stern and for its NFL play-by-play package.

"Would you rather have Howard Stern and the NFL or baseball?" Clayton said, taking a swipe at XM, which has a deal to air Major League Baseball games. When asked by an analyst whether Sirius will find an acquisition partner or still be a standalone in 10 years, Clayton said, "That's hard to discuss. Lots of people speculate."

cuss. Lots of people speculate."

Among the possibilities, he said, are entries into satellite radio by Fox or NBC, since those companies don't currently have imprints in the radio industry.

Additional reporting by Joe Howard, from New York.

Hall

Continued from Page 1

an Urban/Rhythmic Asst. Editor will be hired and be based at R&R's Los Angeles headquarters. This will provide for enhanced, bicoastal coverage of the Rhythmic and Urban communities.

"I am very excited about this new role," said Hall. "Over the past 18 months I've had the chance to work closely with Dontay, and, hopefully, some of his shine has rubbed off on me, at least enough so that I can adequately fill his shoes.

"I plan to work closely with the Rhythmic radio and record community, just as I always have and will continue to do with Urban. The two formats have grown increasingly intertwined — sharing artists, radio personalities, listeners and record executives — yet each continues to have its unique place within the industry. I promise not to allow either format's individuality to be compromised, and I'll work to ensure that both formats continue to grow."

Hall's new duties will begin on Jan. 3, 2005.

Listeners can't get enough of Casey Kasem

"We've lost the art of the tease."

Casey Kasem is such a master at teasing ahead past the spots in a way teasing ahead past the spots in a way that really hooks you and makes you want to hear what comes up after the spots."

-Dave Beasing,
Jacobs Media /From R&R, 9/24/04

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madel@radioandrecords.com

Growth That's Nothing To Laugh At

All Comedy Radio busts (a gut) through 100-affiliate barrier

f I his is a story that begins in a funky building on Sunset Boulevard in West Hollywood, CA. Down the street to the east are the Roxy and the Whisky. A block in the other direction is the Key Club. Across the intersection is the Hustler Store. The Improv and Laugh Factory aren't far off.

you an ant farm - there's movement everywhere. and more people than there is space. A tiny stick-

er on the front door is the only way you'd know from the outside that this is the home of one of the country's fastest-growing radio networks, All Comedy Radio.

Earlier this month ACR announced that it had signed its 100th affiliate, and CEO Michael O'Shea says it happened about eight months sooner than projected. But, as you'll see by the time you finish reading this article, a lot of things are happening at ACR sooner than anyone - especially O'Shea - could have expected.

VP/FM Talk Programming for A L L Infinity and PD of KLSX-FM/Los Ange- COME les, for not only being les, for not only being an early adopter, but also a R A D I O of comedians and comedy jocks hosting from the big supporter of ACR. KLSX was a charter affiliate, and Silver says the

O'Shea credits Jack Silver,

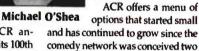
station "has gotten good response from the audience" and that the material is "solid stuff."

O'Shea says affiliations jumped earlier this year when Clear Channel dropped Howard Stern and a number of Infinity stations changed format to FM Talk. "Infinity is our biggest customer right now," O'Shea says. "We have 10 Infinity stations and are adding more. We've got two 24/7s in various stages of discussion in major markets."

When O'Shea speaks of ACR, it's with the pride of a new parent. "We launched Labor Day weekend last year with three radio stations," he says. "We still have those original three, plus 99 more; we're over the 100-affiliate mark. We have four 24/ 7s that carry us around the clock, two of which we own [KPHX/Phoenix and KCKN/Kansas City]. We've got 40-50 stations that run us in different dayparts, and we've got a

Inside, the activity level reminds number of stations that run us long-

form before and after Howard Stern." O'Shea notes proudly that the affiliate list, which should double by summer 2005, already includes Country and CHR stations that play recorded comedy



years ago, with much more to come. The network's website (www. allcomedyradio.com) concisely describes what's available, calling it a blend of:

 Exclusive celebrity and 'newbie" stand-up

 Exclusive Cametu Island instudio interview sessions

• Exclusive topical radio personalities

• Acomedy from 100-plus on-air

 An exclusive team of comedians and com-West Hollywood studios.

Programmer-Turned-Ringmaster

ACR PD Ralph Stewart, who spent more than a decade as Asst. PD of Smooth Jazz KTWV (The Wave)/ Los Angeles before putting on his comedy hat, concedes that he sometimes feels he's working in more of a circus atmosphere than a radio envi-

"Initially, my role was to figure out how to rotate bits, as a music director would do," he says. "It was very mechanical to start with, but as time goes on, now it's more like a ringmaster in getting all the elements balanced and getting topical bits on the air as fast as possible."

O'Shea concurs, saying the network is programmed like a music station, even down to the Selector in the studio that has bits - think the best of Jerry Seinfeld or Ellen DeGeneres - categorized by comedy codes and controls the output using a format and log, just like any other

When the business plan for All Comedy Radio was being designed,

one goal was to eventually branch out beyond network operations and into station ownership. O'Shea says, "That's always been part of the plan, but it was part of the plan for year five or six. We had an opportunity much earlier than'we expected when a couple of stations in Phoe-

nix and Kansas City landed in our lap in a way that didn't require us to do the financing. We're using the O&Os as our 'live ammunition' laboratories."

The guy chosen for duty on the front lines in the battle for Phoenix's morning audience is Danny Bonaduce, now a morning radio star in Los Angeles at Clear Channel's Hot AC KYSR (Star 94.7) (and someone looking for a chance to become an ACR investor). Bonaduce is in the studio two days a week voicetracking his Phoenix morning show for ACR. He says, "We do the most barebones show in the world in Phoenix: it's me and a couple of other people, one being Kerri Kasem."

Bonaduce says the tracking is a lot more technical than he's used to: "It's very tricky filling four-minute

"We're very careful to make sure that this format adds a high level of content. adds a high level of laughability, but at the same time is not going to get our affiliates in hot water with advertisers, listeners or the FCC."

Michael O'Shea

segments and having no phones to go to. You either have your whole idea out there in one minute - and then you have three minutes to kill or you're really just getting rolling in four minutes, and then you have to take a break. It is a very specific and exact clock."

But the approach is also giving O'Shea and his brain trust lots of valuable information about what works and what doesn't. O'Shea firmly believes that, because of the universality of comedy, it's possible to create programming that is national in focus, with only touches of localism needed.

And that makes good business sense, as he explains: "The costs at the local stations are relatively low, and we're able to charge less for commercials and still be profitable.

In Kansas City and Phoenix, where these stations did not exist six months ago, we're now doing \$40,000 and \$50,000 months. And that's with practically no costs, because these stations are almost considered satellite sales offices. We have a manager, we have four

salespeople, we have one operations person and one half-time production person. As a business model, it really works."

Raiph Stewart

One of the things that's become apparent to O'Shea and Stewart is the need to move beyond recorded bits. Election night was a good test. Stewart explains, "We were covering it live as the states were turning blue and red. A lot of stuff was set up in advance, but we had the ability to switch it out at a moment's notice."

Got Live If You Want It

That experience convinced O'Shea and Stewart that it's time to take off ACR's training wheels, and Jan. 24 is the target date. O'Shea says, "The big thing to take this to the next lev-

el is to interject live programming all day. That's probably going to consume us for most of the first quarter of next year. We're putting our teams together now, and we'll probably have to do some tweaking on that and maybe a few tryouts.

There is no shortage of talent. It's amazing how

many creative people have flocked to us. We've got an opportunity to get some really compelling, funny people. Whether the chemistry works, we'll have to see. But at least we've got a good start on that."

Any time you're broadcasting live or you hitch your wagon to controversial programming - there are concerns about content, and O'Shea is sensitive to that. "When I listen to ACR, there will be times when I'll turn it off when there's a 9- or 10year-old in the car," he says. "The only reason I do that is that they may ask me questions about 'What does that mean?' We do daypart; there are certain artists we won't put on before

"It's very tricky filling four-minute segments and having no phones to go to. You either have your whole idea out there in one minute, and then you have three minutes to kill, or you're really just getting rolling in four minutes, and then you have to take a break."

Danny Bonaduce

noon - and certainly not in morning drive - just because the style is

"We're very careful to make sure that this format adds a high level of content, adds a high level of laughability, but at the same time is not going to get our affiliates in hot water with advertisers, listeners or the Federal Communications Commission."

Does pushing the envelope mean ACR works better in some parts of the country than others? "At this point, no," says O'Shea. "But that would be a logical assumption. Many of our affiliates are in the Bible Belt, right on up through the

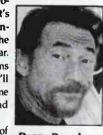
Midwest.

ACR's content cop is Ric Lippincott, Exec. VP/ Network Affiliation and wearer of the standards and practices hat. Lippincott has 20 years of experience programming in markets like New York, Los Angeles and Chicago, including nine years at the helm of Chicago's

legendary WLS-AM, and he knows the responsibilities firsthand.

Lippincott says, "We need to be something that is edgy enough to be compelling but not so edgy that the program directors are biting their fingernails. We want to be plug-andplay so PDs don't worry about it. If they have to worry about us, they'll carry something else."

Live 24/7 — and beyond. O'Shea says there's no shortage of ideas, including brand extensions into video, Internet, mobile phones and even animation. The folks at All Comedy Radio firmly believe they'll be laughing all the way to the bank.



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The Year Of The Lawsuit (Again)

It's been a long and litigious 2004

R&R introduced its technology news section — then called Internet News & Views — back in 1999, when the Digital Millennium Copyright Act was brand-new, Internet broadcasting was just taking off and the original Napster was getting its pawprints all over the baby digital music industry. And, right from the earliest days, the various columnists who have filled this page have written about lawsuits. Lots of lawsuits.

In 2004 there were not dozens, or even hundreds, but thousands of new digital-media lawsuits, nearly all of them "John Doe" suits by the RIAA against individual peer-to-peer users. Those suits began after a Washington, DC appeals court reversed an earlier ruling ordering Verizon to provide to the RIAA the names of two Internet customers who were suspected of infringing copyrights on KaZaa. Long after the names had been handed over, the court decided that the expedited Digital Millennium Copyright Act subpoenas used by the RIAA weren't valid.

That meant the RIAA began filing lawsuits instead of requesting subpoenas — about 6,000 suits so far, with a new round once a month or so all this year. Many of those sued have settled for a few thousand dollars, but other defendants have ignored or defied the labels, and 2005 may see the first of these suits go to court.

There has been little public sympathy for the targets of the P2P suits and no sales backlash against the recording industry as far as anyone can tell (quite the contrary — sales are up). But a lone accused file-trader facing a phalanx of label lawyers won't be a pretty picture, regardless of where one's sympathies lie.

But the labels don't have to go after P2P infringers on their own: In February the FBI held a press conference at its Los Angeles office to debut a new warning label for CDs. The label is similar to the warning that appears on videos and reads, "The unauthorized reproduction or distribution of this copyrighted work is illegal. Criminal copyright infringement, including infringement without monetary gain, is investigated by the FBI and is punishable by up to five years in federal prison and a fine of \$250,000."

The RIAA had announced plans months before to work more closely with the FBI, but the new enforcement effort was not a label program, but an initiative of the FBI's Cyber Division. The criminal penalties men-



tioned in that warning are part of the No Electronic Theft Act of 1997, which has already put a couple of software pirates in jail. The labels haven't sought criminal charges against P2P infringers yet, but that may be coming if P2P traffic doesn't slow down.

Study Defies Common Sense

As we moved into spring, researchers from Harvard Business School and the University of North Carolina at Chapel Hill got a lot of press coverage with their study "The Effect of File Sharing on Record Sales: An Empirical Analysis." The study concluded that the effect of file sharing on record sales is "statistically indistinguishable from zero."

The study included a survey of 159 downloaders who self-reported their music-buying habits, with most claiming they were buying much more music than before they began downloading. The authors realized that this was perhaps not entirely credible, so they combined that survey with a log of file-sharing behavior on a P2P, which was then compared to SoundScan figures for the albums from which the most tracks were stolen. The conclusion: "Even in the most pessimistic specification, 5,000 downloads are needed to displace a single album sale."

Whether that's a reasonable conclusion or not is for statisticians to say, but it's worth noting that it was based on fewer than 50,000 downloads over about eight weeks at the obscure OpenNap P2P a year and a half before the study was released. This study is still being regularly cited in defense of P2Ps and their users and will doubtless continue to be.

As summer came in the RIAA began worrying about a technology other than P2P file trading — something it said could be even worse. In June the RIAA filed comments with the FCC requesting technological controls on HD Radio, taking the position that, without controls, consumers could set devices to monitor digital radio for the music they wanted, then use ripping technology to grab-perfect digital copies of their chosen tunes. (Such technology already exists for webcasts and satellite radio.)

That tracks could theoretically be collected anonymously and saved in unsecured formats that could be freely burned and traded inspired the RIAA to write, "As serious as the unauthorized P2P threat is to the music industry, the threat posed by [digital audio broadcasting] without content protection will be worse."

For its part, the NAB — which has been encouraging radio stations to go digital as fast as they can install the hardware — asked the FCC to just leave digital radio alone and let it grow. When the FCC issues its long-awaited final rules for HD Radio, we'll see whose arguments the commission found more persuasive.

Delivery Goes Digital

Meanwhile, Promo Only announced a deal with Universal Music Group to deliver music digitally to radio by way of the Promo Only MPE system. Clear Channel was also taking a look at the software and ultimately concluded that it would encourage its stations to install it. The music began rolling out in September, and Promo Only has delivered tracks from, among others, U2, Eminem and Gwen Stefani - whose "What You Waiting For?" took Most Added at CHR/Pop on digital deliveries alone. Meanwhile, Musicrypt was rolling out a similar service in Canada.

That was a nice step into the future for the radio and recording industries

Quick Tech Hits

Here are some of the other developments that made news on the technology side of the radio and recording industries in 2004.

- New webcast royalties were negotiated, so there was no need to hold a new Copyright Arbitration Royalty Panel to set rates for 2003 and 2004. Later in the year the Copyright Royalty & Distribution Act did away with the CARP process for good.
- Digital song stores were launched by such diverse companies as Virgin, AT&T Wireless and Wal-Mart, but Apple's iTunes Music Store continued to lead the industry. Napster and iTunes debuted international editions of their digital music services throughout the year. Meanwhile, Napster parent Roxio sold its software division and changed its name to Napster Inc.
- Yahoo! paid \$160 million for highly regarded music-software company Musicmatch and its digital song store.
- Notorious Israeli P2P iMesh settled with the labels and agreed to get legal.
- RealNetworks debuted its Harmony technology, which makes music bought from Real's digital song store play on Apple iPods. Apple promptly accused Real of "hacker tactics."
- The National Association of Attorneys General sent a letter to the top executives of Grokster, KaZaa, BearShare, Blubster and other P2Ps waming that P2Ps need to change their business model to reduce risks to consumers.
- The labels took another look at P2P: Universal Music Group announced a deal with Napster founder Shawn Fanning's Snocap, a "music registry and clearinghouse" that will let labels and others sell their music securely through P2Ps. Meanwhile, reports say Sony BMG is cooperating with former Grokster CEO Wayne Rosso's upcoming Mashboxx project, which is expected to use the Snocap technology.
- Arbitron and comScore brought back webcast ratings, with AOL, Yahoo and MSN as charter subscribers.
- Promo Only MPE expanded its reach, adding Citadel's 200-plus stations. Promo Only also reported that more than 1,200 users have signed on to the digital service and that it's successfully distributed more than 100 tracks from over 30 labels.

(though labels are going to keep sending CDs for a while yet), but later in the summer things got bleak again as the U.S. Circuit Court in San Francisco upheld a District Court ruling that the Grokster and Morpheus P2Ps are not liable for vicarious or contributory copyright infringement when their users infringe on copyrights.

The labels and movie studios quickly appealed to the Supreme Court, which this week agreed to hear the case (see story, Page 3). That means there will, some time next year, finally be an answer to the long-standing question of exactly who is responsible when people steal music online.

Laws & More Laws

Dominating the news in the last quarter of the year was a lot of proposed federal legislation designed to slow the online-piracy free-for-all. In November it became a federal crime to record a movie off the screen in a theater, and it became legal to skip the parts of a DVD you don't want to see (bet you thought that was legal already).

Meanwhile, a bill that would've reduced the threshold for criminal infringement to "offering for distribution" copyrighted works didn't get through, and a mandate for the Justice Department to pursue civil suits against suspected online infringers, along with a \$15 million budget bump to pay for it, was rejected as well.

But the bill that got the most atten-

tion by far was Sen. Orrin Hatch's Inducing Infringements of Copyright Act. That one took dead aim at the peer-to-peers by making it illegal to 'intentionally induce" copyright infringement. The bill read, in part, "The term 'intentionally induces' means intentionally aids, abets, induces or procures, and intent may be shown by acts from which a reasonable person would find intent to induce infringement based upon all relevant information about such acts then reasonably available to the actor, including whether the activity relies on infringement for its com-

That proposal got quite a response from the consumer electronics and technology industries; to put it bluntly, they freaked out. A coalition including Google, Yahoo!, Earthlink, Intel, Radio Shack, the Consumer Electronics Association, Sun Microsystems and Texas Instruments rose up to oppose the bill.

Hatch had hoped to move the brief bill quickly to a vote, but (to his credit) he listened to the protests and brought representatives of the bill's supporters, including the RIAA and the Motion Picture Association of America, to the table with the opposition to try to work out a compromise bill. No agreement was reached, and the Inducing Infringements Act is dead for now. Whether it rises again may very well depend on what the Supreme Court does in MGM Studios v. Grokster.

Robisch To Add GM Duties At KCMO-FM/K.C.

Tim Robisch will add GM duties for Susquehanna's KCMO-FM (Oldies 95)/Kansas City, effective Jan. 1, 2005. He'll remain Director/ Sales for the Susquehanna/K.C. cluster, a post he assumed in April

"Tim brings a wealth of knowledge, a strong desire to win and a proven track record of results," said Susquehanna/K.C. Market Manager Dave Alpert, to whom Robisch will continue to report. "I am confident that Tim will excel with his responsibilities and be a strong leader for KCMO-FM."

Robisch, previously GSM for Cox Radio's WHOO & WHTQ/Orlando, said, "I am honored to be entrusted with this responsibility. I am looking forward to experiencing new levels of success in 2005 with the winning team of Oldies 95."

Abbott

Continued from Page 3

Columbus has been forever changed by a single senseless act," said Hal Fish, PD of Active Rock WBZX/Columbus. "Our friends have lost loved ones, and metal has lost perhaps its most influential guitarist. In a world where fans press forward to get closer to the artists they love, there will now most certainly be more distance, greater caution, fewer concerts and less love."

Damageplan's label, Atlantic, released this statement: "We are shocked and saddened by last week's horrible and senseless shootings. This is a tragic time for the music community, and our thoughts and prayers go out to the victims, their families and the surviving members of Damageplan and their crew.

"Dimebag Darrell was an exceptional musician and an extraordinary person. Along with his brother and bandmate, Vinnie Paul, he was

WMBZ/Memphis Names Carson PD

Entercom Hot AC WMBZ (The Buzz)/Memphis has hired Brad Carson for PD/morning show duties. Carson was formerly PD/afternoon host at Hot AC WIXM/Atlantic City, NI

last week.



Carson told R&R, "I'm more than excited to be working with the greatest company in the business, Entercom. I'm especially looking forward to working with Market Manager Mike Ginsburg and Programming VP Bill Pasha and the amazing staff at

and replaces Tony "Kramer" Brittan, who exited

Before joining WIXM Carson was PD/afternoon host at Hot AC WKOE/Atlantic City, and before that he did nights at Hot AC KMXB/Las Vegas.

Brudnoy

Continued from Page 3 more than 30 years on Boston TV stations WGBH, WNAC, WCVB and WBZ-TV. He also received national television exposure during a year of appearances on The CBS Morning News in 1975,

The recipient of numerous honors, Brudnoy was honored by the radio industry in 1997 with the NAB's Marconi Award for Personality of the Year. In 1996 Brudnoy was given the first-ever Lifetime Achievement in Radio Award from the March of Dimes

a member of the Elektra/Atlantic family for the past 14 years, and he will be deeply missed. The bravery displayed by Damageplan, their crew, their fans and the local police will never be forgotten."

The Dimebag Darrell Memorial Fund has been set up to cover bereavement and medical expenses for John "Kat" Brooks, Chris Paluska and Jeffrey Thompson. A special fund has also been set up through VH1's Save the Music Foundation.

Two Damageplan tracks made R&R's year-end top 100 list at Active Rock: "Save Me" was No. 46 (it peaked at No. 11 at the format in April), while "Pride" landed at

Holden

Continued from Page 3

over the past six years is a compliment to the leadership of the company and the talent of the people. Working with the regional markets from the vantage point of having been Director/Sales makes the transition that much smoother as a result of my familiarity with both the people and the accounts in the trading zone. I couldn't be more excited about the projects we have in

Bartunek

Continued from Page 3 incarnations. His depth and breadth of knowledge about the radio industry will serve us well."

Bartunek has been WQXR's GM since the retirement of Warren Bodow as the station's President/ GM in 1998. He had served as the station's VP/Programming & Operations since 1994 and joined WQXR in 1990 as Director/Operations.

store, and I'm eager to see them come to fruition."

KFBK & KSTE GSM Sarah Simpson assumes the cluster Director/ Sales position.

Naftaly

Continued from Page 3

He began his radio career at KFRC/ San Francisco while still in high school and became KMEL/San Francisco's MD in 1984, rising to PD in 1987. In 1993 he moved to KKBT/ Los Angeles, where he was VP/Programming.

Dr. Laura

Continued from Page 3 Rich proved to be wonderful broadcast collaborators during the launch of her show 10 years ago, and I see them having a similar impact on the industry in the future."

Joining Take on the Day as COO is Jake Russell, most recently COO at Pamal Broadcasting.

"In an era when the airwaves are filled with too much hot air and hatred, David Brudnoy always offered radio listeners calm, intelligent discussion," wrote the Boston Herald in an op-ed-page tribute to the talk host following his death. "He is perhaps the last of his breed, a purveyor of knowledge rather than schlock. The world of Talk radio changed around him, but, to his everlasting credit, he never did."

EXECUTIVE ACTION

Gifford Appointed PD At ESPN Radio

arry Gifford has been tapped as PD at ESPN Radio, a position that has been open since Peter Gianesini was promoted to Sr. Director/ Programming for the ABC Radio-owned Sports network in August. Effective Jan. 24, Gifford will oversee ESPN Radio's weekday Sports Talk programming lineup, which includes Mike and Mike in the Morning. The Herd with Colin Cowherd, The Dan Patrick Show and Sportsbash with Enk Kuselias.

Gifford is currently PD at Sports Talk WBNS (The Fan)/Columbus, OH, which he joined in 2003. Before that he held such positions as Sports Director of Fox Sports Radio in Los Angeles, Sports Director at WWDB/ Philadelphia and Exec. News Producer at WHIO/Dayton.

"I think I now know what it must feel like to win the Heisman," said Gifford. I'm honored and humbled to be joining ESPN Radio. I have high expectations and promise to work hard to ensure that ESPN continues to set the industry standard for Sports Talk radio."

Zapin Set As Sirius VP/Promotions

oss Zapin has joined Sirius Satellite Radio as VP/Promotions. He reports to Sirius President/Entertainment & Sports Scott Greenstein. Zapin most recently served as head of alternative, rock and video promotion at DreamWorks Records. Before that he was VP/Alternative Promotion at Geffen Records. He's also worked at WRCN/Nassau-Suffolk and WAPP (now WKTU)/New York.

"Ross is a stellar addition to the Sirius team," said Greenstein. "His proven ability to originate exciting and effective promotions will increase the visibility of Sirius to potential subscribers and add countless advantages to those already signed up."



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Radio

Continued from Page 6 contract with Arbitron. Instead, Infinity signed a five-year contract with the Media Audit for multimedia ratings, demographics and product-usage information.

Speaking via telephone during the R&R Convention's "State of the Industry" session, Hollander blasted Arbitron and suggested that other radio operators "dump" the ratings company. The bad vibes came to an end in mid-August, however, as Arbitron and Infinity reached a new agreement.

Disney, Air America Struggle

The Walt Disney Co.'s future ownership dominated the headlines in late February, as the company's board of directors unanimously turned down a \$56 billion takeover bid from l'hiladelphia-based TV company Comcast Corp., saying that the bid was too low. The unsolicited offer came amid growing shareholder dissatisfaction with Chairman/CEO Michael Eisner's leadership of Disney. Eisner announced in September that he plans to exit Disney upon expiration of his current contract, in 2006.

In mid-March, however, the Disney board stripped Eisner of his Chairman duties, giving them to former U.S. Senator George Mitchell, a Disney board member. While Disney anticipated another Comcast bid, that company eventually abandoned its plans to take over the owner of ABC.

April's biggest story involved the launch of Air America Radio, with affiliates in New York; Los Angeles; Chicago; Minneapolis; and Portland, OR. Jon Sinton took the President's role at the liberal Talk network, while Dave Logan became Exec. VP/Programming & Operations and Steve Sutton came aboard as VP/Programming & Operations.

It proved to be a tumultuous month for Air America. Barely two weeks into the network's launch, a financial dispute between the network and Multicultural Radio Broadcasting resulted in KBLA/Los Angeles and WNTD/Chicago abruptly dropping all of Air America's programming. In late April Logan and CEO Mark Walsh exited. Today Åir America enjoys a growing affiliate base, and the company last week re-upped Al Franken for at least two more years as a talk host, while AAR host Randi Rhodes reportedly agreed to a three-year deal.

'Less Is More' Stirs Industry

July's headlines were dominated by Clear Channel's initiative to significantly lower the number of commercial minutes that are aired per hour across its entire platform of more than 1,200 radio stations.

The "Less Is More" plan also lowers the number of commercials in stopsets and sets a maximum of two minutes per hour of station promotional time for all company stations. The plan was scheduled to be implemented at all of CC's stations by the end of the year.

Clear Channel also saw a changing of the guard in 2004, as Mark Mays in October officially succeeded his father, Lowry Mays, as President/CEO of the company. The elder Mays remains Clear Channel's Chairman.

Independent promotion remained a hot topic in 2004, as both Infinity and Entercom in late November cut their ties with independent music promoters. And in the year's biggest deal, Spanish Broadcasting System in August sold Tropical simulcast partners KZAB/Los Angeles and KZBA/Riverside to Styles Media Group for \$120 million. KZAB is now CHR/Rhythmic KDAY-FM, while KZBA was stunting at press time.

Arbitron

Continued from Page 1 that looks old, and that's not helping."

Still, Goldstein noted that the council has so far approved only the ongoing Houston PPM test, not the device itself. "We have not yet endorsed the PPM, but we can't be an obstacle to change," he said. "Finding out is free, so that's why we're doing the test. If you think the PPM doesn't work, don't buy it."

As for Houston holdouts Cox Radio and Radio One, Arbitron Sr. VP/PPM Marketing Jay Guyther insisted that Arbitron is ready to address any concerns those companies have. He explained that Cox CEO Bob Neil believes that the PPM's design is outdated and wants it changed, and he revealed that Radio One has concerns about accurate measurement of African-American listeners.

"Every time we get questions, we try to answer them as best we can," Guyther said, "We take them all very seriously and want to give them answers. We've got encoders standing by."

Thirty-eight of the market's 50 radio stations and 15 of 16 TV stations are participating. Arbitron plans to distribute 1,000 PPMs for the winter 2005 survey and 2,100 for the spring 2005 book.

Minute-By-Minute Measurement Discussed

Arbitron VP/Radio Programming Services Bob Michaels discussed with Fly-In attendees the PPM's capacity to measure minute-by-minute radio listening and addressed concerns about what could happen if that sort of data became widely available.

One attendee stated that such data could wreak havoc on radio advertising sales if it fell into sellers' hands, but Michaels said the decision on whether the information is ultimately used by stations hinges on industry reaction. "The question is, do we want to harness it, and will people pay for it?" Michaels said. Noting that the Pl'M is still under development, he added, "We need to make sure that we don't overreact to things."

Meanwhile, Arbitron VP/Domestic Radio Research Ed Cohen announced that development continues on Arbitron's Internet-based listening diary and said that participants in the winter 2005 survey will be given the option to complete diaries online.

— Joe Howard

FCC

Continued from Page 1

pending, and many observers believe Viacom may appeal the case all the way to the U.S. Supreme Court, if necessary.

While that incident dominated the headlines, the radio industry was hit hard as well

In March Clear Channel paid a \$755,000 fine levied against former WXTB/Tampa host Bubba The Love Sponge Clem for a 2001 broadcast of his Bubba The Love Sponge Morning Show during which a boar was killed live on the air. Clear Channel ultimately fired Clem over the incident. The same month, Clear Channel's WWDC/Washington was hit with a \$247,500 penalty for a sexually explicit segment during a March 2003 broadcast of the Elliot in the Morning show.

Then in April the FCC proposed a \$495,000 fine against six Clear Channel stations over an April 2003 broadcast of *The Howard Stern Show*. The company had suspended Stern from its stations in February over the show's content, and it permanently yanked Stern from its airwaves after the fine was levied. Facing these stagering fines, in June Clear Channel reached a \$1.75 million settlement with the FCC that encompassed all of the cases, along with dozens more under investigation.

But the Clear Channel deal paled in comparison to the \$3.5 million settlement Viacom reached with the FCC last month. This agreement reconciled over 50 indecency cases pending against Viacom's broadcast stations, including five outstanding indecency fines proposed against Infinity radio stations.

Included was the \$357,000 fine proposed against former WNEW/New York syndicated hosts Opie & An-

Jay-Z

Continued from Page 1

take over as President/CEO of Def Jam Recordings. I can think of no one more relevant and credible in the hip-hop community to build upon Def Jam's fantastic legacy and move the company into its next groundbreaking era."

Jay-Z has an illustrious history in the industry, having dominated the rap scene for almost a decade. In addition to his recording career, he has also overseen the extension of the RocA-Fella brand to the Rocawear clothing line and his Reebok S. Carter shoe line. He also owns the successful New York nightclub 40/40 and has founded three philanthropic organizations: the Shawn Carter Scholarship Fund, Team Roc and the annual Jay-Z Santa Claus Toy Drive.

"I have inherited two of the most important brands in hip-hop, Def Jam and Roc-A-Fella," said Jay-Z. "L.A. Reid and the Universal Music Group have given me the opportunity to manage the companies I have contributed to my whole career. I feel this is a giant step for me and the entire artist community."

—Keith Bernıan

thony for the duo's infamous "Sex for Sam" stunt in St. Patrick's Cathedral and a separate \$21,000 fine the pair attracted for two other sexually explicit broadcasts.

Also included were two \$27,500 fines imposed against WKRK/Detroit—one for a sexually explicit conversation that took place during a 2001 broadcast of the Howard Stern Show, and another from the station's Deminski & Doyle Show over a January 2002 program that featured detailed descriptions of violent sexual practices—and a \$7,000 penalty levied against WLLD/Tampa for airing vulgar language during coverage of a live concert.

Emmis Communications in August reached an indecency settlement with the FCC, paying \$300,000 to clear up \$42,000 worth of fines from three complaints against WKQX/Chicago's Mancow's Morning Madhouse, along with about a dozen other complaints under investigation.

All three companies admitted only partial guilt in their settlements. For



Jackson & Timberlake

example, Viacom conceded that only the Deminski & Doyle case violated indecency standards.

The indecency debate also reached Canada, where French-language Alternative CHOI (Radio X)/Quebec City in August won a court reprieve after the Canadian Radio & Telecommunications Commission revoked the station's license for a broadcast it found indecent. A federal court of appeals has ruled that CHOI can continue broadcasting while the court considers whether to overturn the CRTC's July 13 revocation order. The court is expected to hear the case in March 2005.

Both houses of Congress got involved in the debate in the U.S., each crafting legislation aimed at toughening the FCC's indecency rules. After holding a series of contentious hearings that featured Clear Channel Radio CEO John Hogan, then-Viacom President/COO Mel Karmazin and all five FCC commissioners, the houses approved separate bills that were sent up for a vote.

Both bills stalled, but in October a measure that mirrored the earlier bills was attached to a huge joint Senate-House spending authorization. However, that measure was ultimately stripped out, and no new legislation has since emerged.

For its part, the FCC in July opened an inquiry into possibly requiring broadcasters to maintain recordings of all programming to aid the FCC in indecency investigations. The proposal has been broadly criticized by many in the industry, in-

cluding the NAB, and the proposal is still pending.

New Radio Rules Approved

While indecency dominated mainstream headlines, the FCC's mediaownership rules had their day in court on Feb. 11, the same day both houses of Congress held indecency hearings. The Philadelphia appeals court that's reviewing an appeal of the rules held an all-day hearing during which lawyers representing the FCC, the NAB, Clear Channel and others pleaded their cases to the three-judge panel.

The FCC's local radio-ownership limits were criticized by former U.S. Supreme Court nominee and Clear Channel attorney Miguel Estrada, who argued that the commission's changes to its radio-ownership rules in 2003 were contrary to Congress' intent in the Telecommunications Act of 1996. He stated that the act doesn't allow the commission to reregulate media.

However, the court in its June 24 ruling upheld the new radio rules, including the commission's Arbitron-based market-definition rules and attribution rules for joint sales agreements and time-brokerage agreements. But, while the court approved most of the new rules, it stayed their enactment and instead directed the FCC to review its numerical station-ownership limits, for which the court found no basis.

But the court ended up granting an FCC request seeking permission to enact its new radio rules. The FCC successfully argued that since the court had approved the regulations, the review of the numerical limits had no bearing on those rules. The new radio rules are now in effect.

Localism Proceeding Moves Forward

Nearly a year after launching an initiative to study localism, the FCC on July 1 issued a notice seeking public comment on the effectiveness of broadcasters' efforts to serve the needs of local communities, with issues such as payola, voicetracking and independent record promotion among the areas under investigation.

Among the questions the FCC posed were whether competitive pressure from other broadcasters and competing media are sufficient motivation for broadcasters to serve community needs, or if rules setting localism guidelines for stations should be adopted.

In particular, the FCC suggested that, until the advent of nationally available services like satellite radio and Internet audio, terrestrial radio broadcasters didn't have as much incentive to focus on local content in order to compete. The commission also sought comment on what effect digital technology will have on local broadcasters' ability and incentive to serve their communities.

The agency also asked whether its license-renewal process should be more stringent and whether it should adopt new procedures to ensure that stations are serving community needs, and whether its current eight-year license term should be altered. The agency hasn't yet issued an order in the localism proceeding.

Live365 is the largest Internet radio network, with thousands of stations in a wide vanety of formals. Programmed by true muse tastemakers from around the globe, Leva656 others an erribusaistic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Leva655 charts the lasters and preferences of todgy is most ultraint muse; community. Tradies with the most plays during the sower days ended Dec. 14, 2004 are listed



Travis Storch • 866-365-HITS

UZ Vertigo
FRANZ FERDINANO Take Me Out
INTERPOL Slow Hands
KILLERS Somebody Told Me
INDDEST MOUSE Float On

Top Jazz CHRIS BOTTI Indian Summer EUGE GROOVE XXX.
WAYMAN TISDALE Ain't No Stoppin' Us Now
BONEY JAMES I/J. SAMPLE Stone Groove
JOYCE COOLING Camelback

TOP Electronica/Dance
RAMMSTEM Amerika
MOTORCYCLE As The Rush Comes
ANDAM Beauthul Things
OESTMY'S CHILD Lose My Breath
HOUSE OF URBAN GROOVES House.

30 million homes MUSIC 27,000 businesses CHOICE This week's Music Choice is trozen

Available on digital cable and DirecTV Damon Williams • 646-459-3300

R&B & HIP-HOP

Damon Williams 50 CENT Disco Interno
FABOLOUS I/PHARRELL Tit 4 Tat FILL NO I/LE WAYNE HOT GIRS
BEANIE SIGEL (MICLISSA Feel It in The Air
TWISTA L'FAITH EVANS Hope
TYRA Country Boy

RAP

DJ Mecca 50 CENT Disco 50 CENT Disco Inferno
DIPLOMATS I/JIM JONES & S.A.S. Dutty Clap
MAS Discrinia

SNOOP DOGG 1/50 CENT ON NO T.I. L'TRICK DADDY, LIL JON & LIL WAYNE Stand Up

ROCK

FINGER ELEVEN Thousand Mile Wish
KORN Another Brick in The Wall (Parts 1, 2, 3)
NO WARRING Back To Life
POWDER FINGER (Baby I've Got You) On My Mind
KENNY WAYNE SHEPHERD The Place You're In

ALTERNATIVE

ALIERWALIVE

Gary Susalis
BLINK-182 Always
HAWTHORNE HEIGHTS Ohio Is For Lovers
DENIS LEARN Werry F^{**}in 'Christmas
SIMPLE PLAN Me Against The World
UNDEROATH Reinvenbing Your Exit
USEO All That I've Got
WHITE STRIPES Jolene (Live)

TODAY'S COUNTRY

Liz Opoka MONTGOMERY GENTRY Gone

ADULT ALTERNATIVE

Liz Opoka KEANE Bend And Break LUNA Malibu Love Nest U2 Miracle Drug

SMOOTH JAZZ

Gary Susalis DAVIO BOSWELL Hold Tight To Your Dreams



OUTHEAS!

CHRISTMAS BALLS All I Want For Christmas...
ROLLING STONES Honky Tonk Women
MARY J. BLIGE Children Of The Ghetto
LOLLECTIVE SOUL Counting The Days
RAY CHARLES I/NORAH JONES Here We Go Again

SOUTHEAST

SIRIUS A

1221 Ave. of the Americas New York, NY 10020 212-584-5100

Steve Riatter

Underground Garage

Kid Leo PATRICK Under My Rock

The Pulse

Haneen Arafat GREEN DAY Boulevard Of Broken Dreams

Sirius Hits 1

Kid Kelly SHOOP DOGG Let's Get Blown KEAME Somewhere Only We Know LUDACRIS Get Back JT EXPERIENCE Party Like A Rock Star

Hot Jamz

Geronimo **PITBULL** Toma TWISTA L'FAITH EVANS Hope SNOOP DOGG Let's Get Blown

New Country

Al Skop JIMMY WAYNE Paper Angels

Reggae Rhythms

Pat McKay NATO Bum
TOOTS & THE MAYTALS True Love is Hard To Find OAMIAN "JR. GONG" MARLEY Hey Girl STEPHEN MARLEY Hey Baby

Area 63

Howard Marcus ARMIN VAN BUUREN Pound BONBOOGS I Can'l Explain (Lawler Love Mix) NEILS VAN GOGH One Way Out SEAL Killer 2005 (Peter Rauhofer Mix)

The Best

Howard Marcus SUN Without Love STONEBRIDGE I/THERESE Put 'Em High MICHAEL GRAY ... The Weekend

Hair Nation

Andrea Karr MOTLEY CRUE II I Die Tomorrow

Shade 45

Geronimo NAS I/BUSTA RHYMES Suicide Bounce T.I. I/LIL KIMI Gel Ya Shit Together FAT JOE Victim

CAM'RON More Gangsta Music

CAM'RON I/K. WEST... Down And Out 2PAC I/G-UNIT Loyal To The Game 2PAC I/OBIE TRICE Hennessey



Rick Gillette • 800-494-8863 10 million homes 180,000 businesses

Jack Patterson **DIANA DEGARMO** Emotional KEAME Somewhere Only We Know

INRAN

Jack Patterson CHINGY (JAMET Don't Worry TWISTA VFAITH EVANS Hope

ALTERNATIVE

Dave Sloan VELVET REVOLVER Dirty Little Thing INTERPOL EVIL

ADULT ALTERNATIVE

Stephanie Mondello UZ AH Because Of You SHIVAREE I Close My Eyes

ADULT CONTEMPORARY

Jason Shiff JOSS STONE Right To Be Wrong DIANA DEGARMO Emotional

INTERNATIONAL HITS

Mark "In The Dark" Shands LEMAR If There's Any Justice BAND AID 29 Do They Know it's Christmas UNITING NATIONS Out Of Touch GERI Ride II
PAPI SANCHEZ Enamorame PRITS ANNOUNCE CHARTMANN
STARSALLOR Four To The Floor
BABYSHAMBLES Killamangno
JACKSON LEGG When We're Singing (We're Winning)

COUNTRY

Leanne Flask ZONA JONES Two Hearts

RHYTHMIC DANCE

Danielle Ruysschaert 9-52'S Summer Of Love (David Khane Remix) GWEN STEFAM RICH Girl GERI Ride It (Hex Hector Mix) INTENSO PROJECT Get It On

RAP/HIP-HOP

Mark "In The Dark" Shands **LUDACRIS** The Potion

T.I. Bring 'Em Out
T.I. You Don't Know Me
OIRTY BOYS All I Want For Christmas

RADIO DIENED

Artist/Title	Total Plays
BOWLING FOR SOUP 1985	79
KELLY CLARKSON Breakaway	74
JOJO Leave (Get Out)	74
JOJO Baby It's You	73
RAVEN SYMONÉ Backflip	73
JESSÉ McCARTNEY Beautiful Soul	73
BLACK EYED PEAS Let's Get It Started	72
ASHLEE SIMPSON Pieces Of Me	72
HILARY DUFF Come Clean	69
CHRISTY CARLSON ROMANO Dive In	33
HILARY OUFF Fly	.32
LIL ROMEO I/N. CANNON My Cinderetta	29
JESSE McCARTNEY Good Life	28
SKYE SWEETNAM Tangled Up in Me	27
JENNIFER LOPEZ Jenny From The Block	27
ASHLEE SIMPSON Shadow	27
HILARY OUFF Why Not	26
AVRIL LAVIGNE My Happy Ending	26
YELLOWCARD Ocean Avenue	26
DIRTY VEGAS Days Go By	26



Playlist for the week of Dec. 6-11.

www.americanradiohistorv.com

AOL Radio@Network

Ron Nenni • 415-934-2790

Too Alternative

Pete Schiecke A PERFECT CIRCLE Passive

Fresh 100

Jeff Graham LINDSAY LOHAN Over

Top Country

Beville Darden TRENT WILLIAM Home Sweet Holiday Inn SAWYER BROWN Mission Temple Fireworks Stand

BROOKS & DUNN It's Getting Better All The Time BILL ENGVALL Here's Your Sign Christmas

Top Jams Donya Floyd

JOHN LEGEND Ordinary People HOUSTON Ain't Nothin' Wrong CHINGY I/JAMET JACKSON Don't Worry

Ton Jazz

Beville Darden BILL FRISELL White Fang JAN GARBAREK Knot Of Place And Time



Phil Hall • 972-991-9200

ABC AC

Peter Stewart

Classic Rock

Chris Miller

Hot AC

Steve Nichols **HOOBASTANK** Disappear

Touch

Stan Boston

Rejaice

Williemae McIver KURT CARR Let Our God Arise RUBEN STUDDARD Amazing Grace

Doug Banks Morning Show

Stan Boston

Tem Joyner Merning Show

Vern Catron

Country Coast To Coast

Dave Nicholson DAVE MICHOISON
BILLY DEAN Let Them Be Little
PAT GREEN Don't Break My Heart Again
SUGARLAND Saby Girl
CRAIG MORGAM That's What I Love About Sunday
MARK CHESNUTT I'm A Saint

Real Country

Richard Lee MIRANDA LAMBERT Me And Charlie Talkin' ANDY GRIGGS If Heaven SUGARLANO Baby Girl

MARK CHESMUTT I'm A Saint



Ken Moultrie • 800-426-9082

Alternative

Steve Young/Kristopher Jones

Active Rock

Steve Young/Kristopher Jones

Adult Top 40

No Adds

Steve Young/Kristopher Jones

Hot AC John Fowikes

No Adds

Steve Young/John Fowlkes

Rhythmic CHR

Steve Young/John Fowlkes

Soft AC

Mike Bettelli/Teresa Cook

No Adds Mainstream AC

Mike Bettelli/Teresa Cook

No Adds Marie And Friends

Mike Bettelli/Teresa Cook

The Alan Kabel Show - Mainstream AC Steve Young/Teresa Cook

The Also Kahel Show — Hot AC

Steve Young/John Fowlkes MAROON 5 Sunday Morning NELLY I/TIM McGRAW Over And Over

Mainstream Country

Hank Aaron

New Country

Hank Aaron

Lin

Ken Moultrie/Hank Aaron BROOKS & DUNN It'S All Getting Better All The Time

Dagov Wright

Ken Moultrie/Hank Aaron JOE NICHOLS What's A Guy Gotta Do

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

Jon Holiday

Adult Contemporary

Rick Brady

U.S. Country

Penny Mitchell TRACE ADMINS Songs About Me KENNY CHESNEY Anything But Mine

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700
JULIE ROBERTS The Chance CRAIG MORGAN That's What I Like About Sunday PETER SCHLEGEL It Takes A Whole Lotta Liquor ...

WESTWOOD ONE

Charlie Cook • 661-294-9000

Adult Rock & Roll

Jett Gonzer

Soft AC

Andy Fuller

Bright AC

Jim Hays GREEN DAY Boulevard Of Broken Dreams Mainstream Country

David Felker

JUMMY WAYNE Paper Angels

Hot Country

Jim Havs

MONTGOMERY GENTRY Gone Young & Verna

David Felker KENNY CHESNEY Anything But Mime

WRN

Country Today

AC Active

John Glenn JOE NICHOLS What's A Guy Gotta Oo TERRI CLARK The World Needs A Drink

Dave Hunter 3 DOORS DOWN Let Me Go

Alternative Now! Chris Reeves • 402-952-7600 INTERPOL Evil

LAUNCH

Jay Frank • 310-526-4247

Audio

CHEMICAL PROTHERS Galvanize JESSE MCCARTNEY Beautiful Soul STORY OF THE YEAR Sidewalks

ALAN JACKSON Monday Morning Church OMARION O RUSEN STUDOARD I Need An Angel GAME 1/50 CENT How We Do

musicsnippet.com

Tony Lampley • 866-552-9118

Hip-Hop FABOLOUS Baby

SNOOP DOGG Let's Get Blown R&B

No Adds



LINOSAY LOHAN Rumors GREEN DAY Boulevard Of Broken Dreams LUDACRIS Get Back **EMINEM** Like Toy Soldiers SNOOP DOGG I/PHARRELL Drop It Like It's Hot 19 JAY-2 & LINKIN PARK Numb/Encore JIMMY EAT WORLD Pain 18 MARIO Let Me Love You 17 ASHANTI Only U GOOD CHARLOTTE ! Just Wanna Live T.t. Bring "Em Out LIL JON & THE EASTSIDE BOYZ What II Gon' Do NAS Bridging The Gap 13 DESTINY'S CHILD Soidie JESSE McCARTNEY Beautiful Soul 13 AKON Ghetto 13 HOORASTANK Disage XZIBIT Hey Now (Mean Mungin') 12 MARDON 5 Sunday Memino Video playlist for the week of Dec. 6,-11.



EMINEM Mosh JAY-Z & LINKIN PARK Numb/Encore 27 CIARA I/MISSY ELLIOTT 1, 2 Step 27 **LUDACRIS** Get Back SNOOP OOGG L/PHARRELL Drop It Like It's Hot LIL JON & THE EASTSIDE BOYZ What U Gon' Do JA RULE I/FAT JOE & JADAKISS New York TRICK DADDY Let's Go. DESTINY'S CHILD Soldier YELLOWCARD Only One 23 U2 Vertigo 20 HOOBASTANK Disappear 19 JIMMY EAT WORLD Pain MODEST MOUSE Ocean Breathes Salty FRANZ FERDINAND This Fire GREEN DAY Boulevard Of Broken Dreams GOOD CHARLOTTE | Just Wanna Live 18 BLINK-182 Always 17 LIL JON & THE EASTSIDE BOYZ Get Low 17 CHEVELLE Vitamin R (Leading Us Along)



Video playlist for the week of Dec. 6-11.

ADDS

EMINEM Like Toy Soldiers MOTLEY CRUE If I Die Tomorroy GWEN STEFANI I/EVE Rich Girl KELLY CLARKSON Since U Been Gone

GOOD CHARLOTTE fullet Wanna Live JOSS STONE Right To Be Wrong DESTINY'S CHILD Soidie JOHN MAYER Daughters GREEN DAY Boulevard Of Broken Dreams U2 Vertigo USHER MALICIA KEYS My Roo RAY CHARLES What'd I Say

GAVIN DeGRAW I Don't Want To Be DESTINY'S CHILD Lose My Breath **EMINEM** Like Toy Soldiers SWITCHFOOT Dare You To Move

DURAN OURAN (Reach Up For The) Sunrise JIMMY EAT WORLD Pain

KEANE Somewhere Only We Know LENNY KRAVITZ Lady

MAROON 5 Sunday Morning JOHN MELLENCAMP Walk Tall

MOTLEY CRUE If I Die Tomorrow

GWEN STEFANI L'EVE Rich Girl VELVET REVOLVER Fall To Pieces

KELLY CLARKSON Since U Been Gone GOO GOD DOLLS Give A Little Bit

Video playlist for the week of Dec 13-20

Lori Parkerson 202-380-4425



RPM (XM 81)

Alan Freed

KRISTINE W The Wonder Of It All (Mig N Brett) CANDEE JAY Back For Me GADJO So Many Times

Highway 16 (XM 16)

Ray Knight

BLUE COUNTY Nothin' But Cowboy Boots KEITH ANDERSON Pickin' Wildflowers OAVIO LEE MURPHY Inspiration PAUL BRANDT Convoy

Squizz (XM 48)

Charlie Logan VELVET REVOLVER Dirty Little Thing

U-Pop (XM 29)

Zach Overking **UNITING NATIONS** Out Of Touch RAZORLIGHT Rip It Up NADIA A Little Bit Of Action STREETS Could Well Be

The Loft (XM 50)

Mike Marrone PHILIP PRICE Man Down

PHILIP PRICE Broken People RACHAFL YAMAGATA River

X Country (XM 12)

Jesse Scott

SHAWN Z Wishful Drinkin FLDATING MEN Long Winded Prayer FROGHOLLER Sleepy Eyes

XM Café (XM 45)

BARENAKED LADIES Barenaked For The Holidays BIG BAD VOODOD DADDY Everything You Want. DWIGHT TWILLEY Have A Twilley Christmas CHRIS ISAAK Chris Isaak Christi VARIOUS ARTISTS Maybe This Christmas Tree VARIOUS ARTISTS Sweet Tracks

Watercolors (XM 71)

Trinity

DON GRUSIN She Could Be Mine KENNY G. Pick Up The Pieces MAYSA Hypnotic Love

Raw (XM 66)

Leo G

TRU Where You Come From MS. KRA-Z I/FIEND Cut 'Em Up MIKE JONES Still Tippin

Please Send **Your Photos**

R&R wants your best snapshots.

Please include the names and titles of all pictured and send pics to R&R, c/o Keith

kberman@radioandrecords.com

Brian Philips, Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

JOSH GRACIN Nothin' To Lose KEITH URBAN You're My Better Half		
TOP 20	PI	layes
10F 20	TW	LW
REBA McENTIRE He Gets That From Me	32	28
SHEOAISY Come Home Soon	32	28
RASCAL FLATTS Feels Like Today	30	27
LONESTAR Mr. Mom	29	29
BLAKE SHELTON Some Beach	29	28
GRETCHEN WILSON When I Think	29	28
S. TWAIN I/B. CURRINGTON Party For Two	28	35
8IG & RICH Holy Water	28	28
KEITH URBAN Days Go By	28	27
JIMMY WAYNE Paper Angels	28	24
ALISON KRAUSS & UNION STATION Restless	26	25
MARTINA MCBRIDE God's Will	26	9
ALAN JACKSON Monday Morning Church	25	28
KENNY CHESNEY Anything But Mine	25	23
J. BUFFETT I/M. McBRIDE Trip Around	24	30
L. SKYNYRD & M. GENTRY Gimme Back	21	16
DARRYL WORLEY Awful, Beautiful Life	17	17
TOBY ICEITH Stays In Mexico	17	13
PAT GREEN Don't Break My Heart Again	16	16
Leaunn Romes Nothin' Bout Love Makes Sensi	16	13
** *		

Airplay as monitored by Mediabase 24/7 between Dec 6-12



Jim Murphy, VP/Programming 26.5 million households

ADDS

CRAIG MORGAN That's What I Love About... JULIE ROBERTS The Chance
PETER SCHLEGEL It Takes A Whole Lotta...

TOP 20

BIG & RICH Holy Water S. TWAIN 1/B. CURRINGTON Party For Two GRETCHEN WILSON When I Think About Cheatin' SHEDAISY Come Home So SMEUAIST COME HOME SOON
REBA MCENTIRE HE Gets That From Me
JIMMY WAYNE Paper Angels
ALAN JACKSON Monday Morning Church
J. BUFFETT I/M. McBRIDE Trip Around The Sun DARRYL WORLEY Awful Reautiful Life CHELY WRIGHT Bumper Of My S.U.V.
BLAKE SHELTON Some Beach
SUGARLAND Baby Girl
DIERKS BENTLEY HOW Am I Doin' LEANN RIMES Nothin' 'Bout Love Makes Sense PAT GREEN Don't Break My Heart Again MARTINA MCBRIDE God's Will ANDY GRIGGS If Heaven
KATRINA ELAM No End In Sight
KENNY CHESNEY Anything But Mine
BILLY DEAN Let Them Be Little

Information current as of Dec. 17, 2004

ADIICA

CONCERT PULSE

ı	POS	S. Artist	(in 000s)
I.	1	PHIL COLLINS	\$1024.9
ı	2	STING	\$939.3
l	3	BETTE MIDLER	\$937.5
ŀ	4	METALLICA	\$848.7
	5	BARRY MANILOW	\$842.9
	6	USHER	\$773.4
	7	A. KELLY/JAY-Z	\$753.9
ı	8	CHER	\$629.1
	9	TIM McGRAW	\$620.8
	10	VAN HALEN	\$585.9
	11	BEASTIE BOYS	\$362.7
	12	YANNI	\$317.9
	13	NORAH JONES	\$308.6
	14	R.E.M.	\$297.3
	15	AMERICAN IDDLS LIVE	\$268.8

Among this week's new tours:

ASHLEE SIMPSON BLAKE SHELTON CHRIS CAGLE MOTLEY CRUE

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoter On-Line Listings, 800-344-7383; California 209-271-7900.

TELEVISION

Friday, 12/17

- Celine Dion, The Ellen De-Generes Show (check local listings for time and channel).
- Mario, Live With Regis & Kelly (check local listings for time and channel)
- · SheDaisy, The View (ABC, check local listings for time).
- · Ashlee Simpson, The Tonight Show With Jay Leno (NBC, check local listings for time).
- My Chemical Romance, Late Night With Conan O'Brien (NBC, check local listings for time).
- · Sarah McLachlan, The Late Late Show (CBS, check local listings for time).
- Michael Stipe and Ludacris, Last Call With Carson Daly (NBC, check local listings for time).
- Chris Botti, The Tony Danza Show (check local listings for time and channel)

Saturday, 12/18



Destiny's Child

· Destiny's Child, Saturday Night Live (NBC, 11:30pm ET/PT).

Monday, 12/20

- Mase, Ellen DeGeneres.
- Tony Bennett, The View.
- Brian Setzer Orchestra. Jav

Leno.

- · Liz Phair, Conan O'Brien.
- Damien Rice, Late Late Show.

- . The Rapture, Carson Dalv.
 - Tuesday, 12/21
- · Heart, Ellen DeGeneres. · BeBe Winans, Jay Leno.
- David Banner, Carson Daly.
 - Wednesday, 12/22
- Jason Mraz Flen DeGeneres



- · Big Bad Voodoo Daddy, Jav
- · Kenny G, Chris Isaak and Green Day, Jimmy Kimmel Live (ABC, check local listings for time).
 - · Michael Tolcher, Carson Dalv. Thursday, 12/23
- Darlene Love, Late Show With David Letterman (CBS, check local
- Tony Bennett, Conan O'Brien.
- · Joseph Arthur, Late Late Show.
- · Big Bad Voodoo Daddy, Carson Daly.

Friday, 12/24

• Tears For Fears, Elen DeGeneres

Monday, 12/27

• They Might Be Giants, Conan O'Brien

Wednesday, 12/29

- · Lenny Kravitz, Ellen DeGen-
- · Gov't Mule, Conan O'Brien.
 - Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all five major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Dec. 14, 2004.

Top 10 Songs

- 1. GREEN DAY Boulevard Of Broken Dreams
- 2. KELLY CLARKSON Since U Been Gone
- 3. CIARA f/MISSY ELLIOTT 1, 2 Step
- 4. MARIAH CAREY All I Want For Christmas Is You 5. ADAM SANDLER The Chanukah Song
- 6. SNOOP DOGG t/PHARRELL Drop It Like It's Hot 7. NELLY f/TIM McGRAW Over And Over
- 8. U2 Vertigo
- 9. JAY-Z & LINKIN PARK Numb/Encore
- 10. KELLY CLARKSON Breakaway

Top 10 Albums

- 1. U2 Live From Under The Brooklyn Bridge
- 2. U2 How To Dismantle An Atomic Bomb
- 3. LUDACRIS The Red Light District 4. GREEN DAY American Idiot
- 5. EMINEM Encore
- 6. GWEN STEFANI Love, Angel, Music, Baby
- 7. KELLY CLARKSON Breakaway
- 8. VINCE GUARALDI TRIO A Charlie Brown Christmas
- 9. 2PAC Loyal To The Game
- 10. LINDSAY LOHAN Speak



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A Perry Capital Corporation

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Continued from Page 1'

Here, for your reading enjoyment, is a month-by-month rundown of the biggest record-label news items of 2004.

January.

The sale of DreamWorks to Interscope becomes final, and the label shutters its Beverly Hills office ... Arista President/CEO Antonio "L.A." Reid steps down ... IDJMG President/CEO Lyor Cohen is appointed Warner Music Group Chairman/CEO ... RCA Music Group Chairman/CEQ Clive Davis is named Chairman/CEO of BMG North America; Charles Goldstuck becomes President/COO ... Ken Robold is named GM of Universal Music/Nashville.

February

Antonio "L.A." Reid is named Chairman of IDJMG ... Vivaton Records is formed by President/ CEO Jeff Huskins. Shelia Shipley Biddy is named Exec. VP/National Promotion & Artist Development.

March

Consolidation from the Elektra-Atlantic merger begins, and many people are let go, including Elektra Entertainment Group Chairman/ CEO Sylvia Rhone; Elektra Exec. VP/GM Greg Thompson, Sr. VP/ Promotion Dennis Reese and VP/ Promotion Tom Starr; and Atlantic co-Chairman Val Azzoli and Sr. VP/ Promotion Danny Buch.

Capitol Sr. VP/Promotion Dan Hubbert and VP/Promotion Tim Burruss exit; former Warner Bros. Sr. VP/Promotion John Boulos replaces Hubbert ... RCA and Arista become RMG ... J Records promotes Director/A&R Larry Jackson to VP/A&R ... Polly Anthony and Jordan Schur are named Geffen co-Presidents ... Lisa Ellis is made Sony Urban Music GM.

Jeff Blue joins RCA Music Group as Sr. VP/A&R... Atlantic Exec. VP/Promotion Andrea Ganis takes over the promotion department at newly merged Elektra/Atlantic ... BMG North America realigns, expanding the RCA Music Group to include Arista Records and adding LaFace and So So Def to the Zomba Label Group, with Barry Weiss as President/CEO.

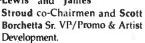
April

Lava Records founder and President Jason Flom is appointed Chairman/CEO of Atlantic Records Group. Atlantic President Craig Kallman gets the co-Chairman/COO nod. Former Island Records President Julie Greenwald becomes Atlantic Records Group President... Former Arista Exec. VP Steve Bartels is named Island Records President.

May

After expanding into Canada to monitor more than 125 Canadian radio stations, Mediabase 24/7 strikes exclusive music-monitoring

deals for Universal Music Canada, Warner Music Canada, EMI Music Canada and BMG Canada ... Michael Plen is named Sanctuary Records Group Sr. VP/Artist Development ... UMG/Nashville names Luke Lewis and James



June

Larry Mestel is named Virgin COO/GM ... Warner Music Group buys out Madonna and brings Maverick into its fold. As a result, Ken Lucek and Gaby Skolnek exit ... Arista names Jeff Fenster Sr. VP/A&R ... Charlie Walk is upped to Exec. VP/Creative Marketing & Promotion for Columbia Records Group.

July

Def Jam President Kevin Liles exits ... Dennis Reese, former Elektra Sr. VP/Promotions, joins S-Curve for the same duties ... Motown President/CEO Kedar Massenburg resigns ... IDJMG ups VP/A&R Paul Pontius to Exec. VP/A&R for Island Records ... Ken Lucek joins Capitol as VP/Promotion ... IDJMG names Laura Swanson Sr. VP/Publicity & Artist Relations ... Lee Trink gets the GM office at Lava Records ... Epic installs Lee Stimmel as Sr. VP/Marketing.

August

Steve Gawley is appointed Sr. VP/Business & Legal Affairs at IDJMG ... Sony and BMG complete their merger. The new Sony BMG Music Entertainment is owned 50-50 by Sony Corp. of America and Bertelsmann, with executives from both sides making up the board of directors ... Kevin Liles is appointed Exec. VP of Warner Music Group ... Joel Klaiman is made Exec. VP/Promotion at Epic ... Wind-up names Kim Kaiman Sr. VP/Marketing.

September

Sylvia Rhone, formerly Elektra/ EEG Chairman/CEO, is appointed President of Motown Records ... IDJMG makes Shakir Stewart VP/ A&R ... Warner Music Group launches the new Asylum Records ... Don Ienner adds CEO duties, Michele Anthony adds COO duties at Sony Music ... Atlantic Records makes Ronnie Johnson Exec. VP.

The combined Sony BMG announces its worldwide management group: Tim Bowen will oversee the U.K., Canada, Australia, New Zealand and South Africa; Richard Denekamp takes responsibilities for Asia; Maarten Steinkamp will manage Continental Europe; and Frank Welzer gains oversight of Sony Music Latin.

October

New York State Attorney Gen-







Davis

Flom

eral Eliot Spitzer subpoenas the four major label groups — Universal, Sony BMG, Warner Music Group and EMI — seeking copies of contracts, billing records and other information detailing their ties to independent promotion companies ... Epic Exec. VP/GM Steve Barnett is promoted to President of Epic Records Group. Also at Epic, Lois Najarian is named Sr. VP/Publicity ... WEA makes Rick Froio Sr. VP/Sales, while Ron Spaulding will run Warner Music Group's incubator initiative.

November

Jim Van Hook is named Word Label Group Chairman/CEO ... Curb VP/Promotion Bob Catania exits as his position is eliminated ... David Morrell becomes Concord Records VP/Promotion ... Sony Music Label Group U.S. ups David Massey to Exec. VP/A&R; he also becomes Daylight Records President.

December

IDJMG appoints Shawn "Jay-Z" Carter President/CEO of Def Jam Recordings (see story, Page 1).

TRS

Continued from Page 1

than 35 years in radio, rising from the control room to the boardroom while leaving an indelible mark on hundreds of radio stations across the country.

As a host, programmer, owner and corporate executive, Michaels was largely responsible for creating the sound of modern News/Talk radio by implementing his formula of blending high-profile personalities with news and service dominance, professional sports affiliations and a rock 'n' roll attitude that's become standard at today's most successful News/Talkers.

"R&R's News/Talk Lifetime Achievement Award was created to honor and acknowledge those who have made significant and lasting contributions to the format," said R&R News/Talk/Sports Editor Al Peterson. "By that definition, Randy Michaels is definitely deserving of this prestigious award. We're truly pleased that he's accepted our invitation to join us at TRS 2005."

The 10th annual R&R Talk Radio Seminar will be held March 10-12, 2005 at the Loews Santa Monica Beach Hotel in Los Angeles. To register, visit www.radioandrecords.com and click on the Talk Radio Seminar link under the "Conventions" tab at the top of the page.



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Who, What, When, Where 2004

N/T/S people and events making news this past year

Tis the season for sharing holiday cheer and taking a look at the past 12 months of news in the world of News/Talk/Sports radio. This week, as you review many of the people and events that made news during the year, please accept my sincere best wishes to you and your family for a joyous holiday season.

January

Clear Channel launches new FM Talker WPGB/Pittsburgh with a lineup including local favorites Quinn & Rose in mornings; Jay Bohannon is named PD ... Veteran programmer AI Brady Law lands as PD at WSPD/Toledo, succeeding Steve Sutton, who exits to join Progress Media ... Michael Luczak is named PD at WKNR/Cleveland as Steve Legerski exits ... The Wall Street Journal This Morning names WSJ Radio Network news anchor Michael Wallace to host the daily business and financial news hour.

WOAl/San Antonio afternooners Chris Duel and Chuck Booms exit ... KSTP/Minneapolis hires Chris Krok for 8-10pm ... Mike Thompson is named PD at ESPN Radio flagship WEPN/New York ... WTIC/Hartford ups Jenneen Lee from Asst. PD to PD at the Infinity News/Talker ... Comedian AI Franken signs on to host a daily talk show on Progress Media's yet-to-launch liberal Talk network.

Longtime NBC executive and broadcaster Jerry Nachman dies at age 57 after a battle with cancer ... Syndicated talker Dave Ramsey launches the Daily Money Makeover feature ... CNNRadio VP Robert Garcia exits ... Progress Media announces Air Ameri-

ca will be the name of its new liberal Talk radio network ... Pioneering *Tonight Show* host Jack Paar dies at age 85 ... Westwood One signs CNBC financial host Ron Insana for a weekly Saturday talk show.

February

KNRC/Denver PD Alan Eisenson takes the same position at Clear Channel News/Talk outlets KFBK & KSTE/Sacramento ... ESPN Radio and WTEM/Washington host Tony Komheiser takes a break from radio to focus on his jobs as a columnist for the Washington Post and co-host of ESPN TV's Pardon the Interruption.

Infinity gives Westwood One syndicated yakkers Don & Mike two weeks of unpaid vacation after the pair purposely say "bullshit" several times on the air ... WNTA/Rockford, IL host Chris Bowman dies suddenly following a brief illness ... Retired WMAL/Washington newsman Larry Krebs dies at age 81 ... WCCO/Minneapolis host Wendy Wilde segues to Minnesota Public Radio.

March

WJNO/West Palm Beach host Randi Rhodes joins the lineup at Air America Radio ... KMSR/Dallas launches as "Mainstreet Radio" ... Wilbur Entertainment takes on affiliation of *Little Known Facts* ... Executive Broadcast Services creates Talk Shows USA to market, represent and sell a line of independent radio talk shows.

Entercom purchases Sports/Talker WNSA/Buffalo ... KSRO/Santa Rosa, CA host Jim Grady exits after 44 years in morning drive ... Thomas Erbland pleads guilty to second-degree mur-



der in the death of his wife, KMOX/ St. Louis morning host Nan Wyatt.

Mac Watson joins Clear Channel News/Talker WRVA/Richmond ... KIRO, KTTH & KWNZ/Seattle VP/GM Ken Beck returns to corporate programming duties as VP, News/Talk Programming for Entercom; Director/Sales David Pridemore is promoted to VP/GM at Entercom's Emerald City cluster ... Former WWDB/Philadelphia and WHIO/Dayton PD Neil Larrimore joins Entercom News/Talker



PEACE ON EARTH, GOODWILL TO ALL Nothing illustrates the holiday spirit better than this photo moment: Air America Radio host Janeane Garafolo (I) looks downright giddy during a recent visit with ABC Radio Networks' Sean Hannity in his WABC/New York studio.

KMBZ/Kansas City in the same capacity ... Legendary WBZ/Boston evening talk host **David Brudnoy** returns to the air after a four-month leave to undergo treatment for Merkel cell carcinoma ... Liberal Talk network Air America Radio launches on March 31.

April

Clear Channel Radio inks the Rev. Jesse Jackson to host a live weekly talk show on Sundays from 8-9am ET ... KOA/Denver talk host Ken Sasso dies from congestive heart failure at age 57 ... Clear Channel drops Howard Stem's syndicated show from six stations after the company is fined by the FCC for one of Stem's broadcasts ... Pete Thompson is named VP/GM of Salem's KSKY/Dallas ... Bob Sokoler exits WHAS/Louisville after five years in morning drive.

In a financial dispute with Multicultural Broadcasting, Air America Radio loses its Los Angeles and Chicago affiliates just three weeks after the network's debut ... WTKS/Orlando moves its local Monsters of the Midday show to morning drive to replace Howard Stern ... Bart Tessler is upped from VP/News Programming to Sr. VP, Network News/Talk Programming at Westwood One.

The Truckin' Bozo (Dale Sommers) retires after 45 years behind the mike ... Thirty-year WDBO/Orlando morning host Jim Turner signs up for three more years at the Cox News/Talker ...

Premiere Radio Networks picks up syndication rights to *Handel on the Law*, hosted by KFI/Los Angeles morning personality Bill Handel ... Air America Radio CEO Mark Walsh and Exec. VP/Programming Dave Logan exit.

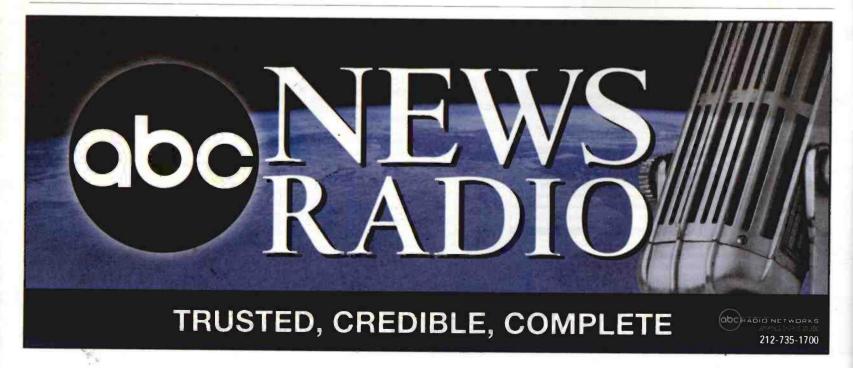
May

KIRO/Seattle PD Kris Olinger is named Director/AM Programming for Clear Channel/Denver ... Ryan Schuh is named PD at KJCE/Austin ... WFAN/New York inks radio rights to the NBA New Jersey Nets broadcasts ... WFLF/Orlando host Shannon Burke segues to middays at crosstown WTKS.

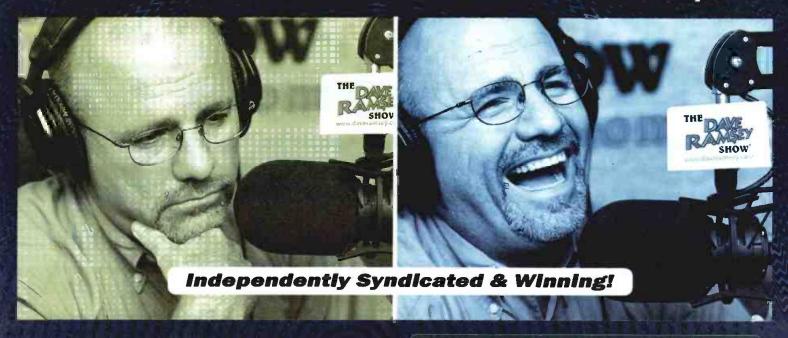
Ken & Daria Dolan launch a new weekly radio show from flagship WJNO/West Palm Beach ... Air America Radio co-Chairman Evan Cohen and Vice Chairman Rex Sorenson exit as AAR closes its Los Angeles and Chicago sales offices ... WMAL/Washington morning co-host Fred Grandy suffers a heart attack ... Former CNNRadio VP Robert Garcia is named Managing Director of the Washington, DC- and New York-based consulting firm Strauss Radio Strategies.

WCBS/New York News Director Frank Raphael joins Sirius as Director/ News Operations ... David Gibson retires as ABC Radio Networks Director/ Programming ... Retired WIND and WGN/Chicago newsman Jim Boutet dies from lung cancer at the age of 73

Continued on Page 19



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Omaha KHLP 1.5 to 3.0

Charlotte WBT 1.2 to 3.6

Winston-Salem WTRU 0.5 to 1.4

The Dave Ramsey Show Men 25 - 54*

Salt Lake City KLO 2.2

San Antonio KTSA 3.2 (FIRST BOOK!)

The Dave Ramsey Show Adults 25 - 54*

Greenville, SC WLFJ 1.9 to 2.2

Birmingham WERC 3.3 to 4.7

Huntsville WBHP 0.9 to 2.4

Jackson, MS WFMN 4.2 to 4.3

* Arbitron Summer 2004. ** Spring to Summer 2004 - AQH share increases.

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-- Ralph Salierno, Sales Manager, AM 990, Memphis, TN

"When people ask me about Dave Ramsey, I think what you get, first of all, is a turn-key opportunity for promotion." -- Henry Capogna, Sales Manager, WOOD/WTKG, Grand Rapids





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Who, What, When....

Continued from Page 16

... David Yadgaroff is upped from GSM to VP/GM at KYW/Philadelphia.

WHAS/Louisville evening host Tony Cruise moves to morning drive ... WLS/Chicago afternoon co-host Garry Meier nixes ABC's final contract offer and exits ... WNIR/Akron's Joe Finan announces his retirement after 20 years with the station and 55 years in radio.

June

Former WHO/Des Moines broadcaster and U.S. President Ronald Reagan dies after a long struggle with Alzheimer's disease ... Zemira Jones resigns as VP/GM of WLS/Chicago ... Former President Bill Clinton guests on a live town-hall broadcast on Infinity News/Talk stations ... Tyler Cox resigns as OM of KRLD/Dallas to become National Director, News/Talk Programming for Salem Communications ... Hal Brown is named PD at KUGN & KSCR/Eugene, OR.

Tom Tradup is named Director/ Network Programming at Salem Radio Network ... Sporting News Radio Network President Chris Brennan exits after 11 years with the company ... Paul Harris crosses the street from KTRS/ St. Louis for afternoon drive at KMOX ... WIP/Philadelphia Production Director Harry Bickhardt marks 50 years at the Infinity Sports station.

July

KTSA/San Antonio hosts Carl Wigelesworth and Eliza Sonneland exit as former crosstown WOAI host Chris Duel comes aboard for afternoon drive ... Harve Alan is named Director/Programming for ABC Radio Networks ... Longtime WIP/Philadelphia Station Manager Tom Bigby is named Director/Programming & Operations at KRLD/Dallas ... Curtis Media flips Country WXKU/Greensville, NC to News/Talk with new call letters WZTK ... Chris Visser is named VP/Operations for Genesis' Orlando cluster.

KVI/Seattle host Second Lt. Bryan

Suits receives a Purple Heart for injuries received while on active duty in Iraq ... Salem flips Classical WRMR/Cleveland to News/Talk with new call letters WHK ... Jason Wolfe is upped from PD to Director/Programming & Operations at WEEI/Boston; WEEI-FM/Providence; and WVEI/Worcester, MA.

Clear Channel's WRFX/Miami reverts to heritage call letters WINZ and becomes "Florida's Progressive Talk" ... Jim Bohannon re-ups with Westwood One in a multiyear deal ... Kelly Kibler is named Clear Channel/San Diego Market Manager ... Reputed mob boss John Gotti Jr. is indicted for the attempted murder of WABC/New York host Curtis Sliwa in an attack 12 years ago.

August

Former WNEW/New York hosts Opie & Anthony sign with XM Satellite Radio ... Urban WSSP/Charlotte becomes WSCC-FM, simulcasting sister News/Talk WSCC-AM ... Retired New York Mets broadcaster Bob Murphy dies of lung cancer at age 79 ... WOR/New York announces that, after 78 years, the station will move from its studios at 1440 Broadway to a new facility in NYC's Trinity Center district ... KTLK/Santa Barbara, CA and KTEE/Santa Cruz, CA ink with Air America Radio.

Cheryl Simone-Miller joins the syndicated daily Wall Street Journal This Morning as news anchor ... Stations across Florida and the Southeast move into crisis mode in the wake of Hurricane Charley ... Salem flips KPOI-FM/Honolulu to News/Talk KHNR ... San Diego Talk veteran Mark Larson segues from KCBQ to crosstown KOGO for middays ... WOR/New York food show host Arthur Schwartz exits.

Westwood One syndicated talk host Tom Leykis is mugged by a disgruntled fan outside a Seattle bar ... KPOP/San Diego flips from Adult Standards to liberal Talk with new call letters KLSD ... Ted Simons moves to middays at KTAR/Phoenix as long-time afternoon host Preston Westmoreland exits.

September

Fox Sports Radio PD Tom Lee is tapped as PD of WIP/Philadelphia ... Tom Clendening is named PD at KIRO & KTH/Seattle ... Veteran radio, and TV personality Stephanie Miller gets a new nationally syndicated radio show distributed by Jones Radio Networks ... KRLD/Dallas news anchor Bob Crowley exits ... KABC/Los Angeles morning host Ken Minyard retires after 35 years on the air in Southern California ... Florida radio braces for another hit, from Hurricane Ivan.

WDBO/Orlando PD Kipper McGee exits, and Cox/Orlando OM Steve Holbrook assumes his duties ... WROC/Rochester, NY flips to liberal Talk ... WLS/Chicago morning hosts Don & Roma are off the air in a contract dispute with ABC Radio management ... Clancy Woods is named President of Chicago-based Sporting News Radio Network ... Fox Sports Radio host Tony Bruno opts not to renew his deal as morning host for the network.

October

Salem flips Urban WQBH/Detroit to News/Talk with new call letters WDTK and new GM Christian MacCourt ... Clear Channel flips Adult Standards KABL/San Francisco to liberal Talk as KQKE "The Quake" ... Howard Stern announces he'll jump to Sirius Satellite Radio in January 2006 ... KIRO & KTTH/Seattle Station Manager Ken Berry exits ... Fox News personality and Westwood One syndicated radio host Bill O'Reilly files a lawsuit against Andrea Mackeris, a former producer for his cable TV show, alleging extortion.

WJR/Detroit Director/Sales John Gallagher is named President/GM at WLS/Chicago ... Air America Radio taps Jones MediaAmerica for national sales representation ... Celebrity chef Rocco DiSpirito joins WOR/New York as host of the daily Food Talk program ... KYW/Philadelphia VP/GM David Yadgaroff adds management duties for News/Talk clustermate WPHT ... KFI/Los Angeles morning news personality Ken Gallacher retires after 20 years at the station.

Howard Stern makes a surprise phone call to KGO/San Francisco's Ronn Owens Show and takes on FCC chief Michael Powell in an unplanned live debate ... Salem flips WIND/Chicago from Spanish AC to News/Talk ... Former KGO/San Francisco morning anchor Mary Ellen Geist surfaces at WCBS-AM/New York as afternoon drive co-anchor ... KNX/Los Angeles anchor and reporter Alex Sullivan exits after 36 years with the station.

November

W1.S/Chicago morning duo Don & Roma ink a new deal and return to the air ... Syndicated talker Dave Ramsey gets the full profile treatment on 60 Minutes ... Chris Myers joins C.J. Silas as host of Fox Sports Radio's afternoon show ... WISN/Milwauke host Mark Belling is suspended after using the term "wetbacks" on his afternoon talk show ... Tony Kornheiser returns to WTEM/Washington to host a local midday show.

Premiere Radio Networks signs Talk host Glenn Beck to a new multiyear deal ... WGAC/Augusta, GA host Austin Rhodes signs for four more years at the station ... ABC Radio Networks President Traug Keller moves to the company's 24/7 Spanish-language Sports network, ESPN Deportes ... WFAN/New York PD and Infinity VP/Sports Programming Mark Chernoff is upped to OM.

Talk Radio Network inks WKQX/ Chicago-based Mancow to a new national syndication deal ... ABC News Radio DC Bureau Chief Merrilee Cox retires after 23 years at the network ... Outgoing WBIX/Boston owner Brad Bleidt attempts suicide and confesses to bilking dozens of investors out of millions; former station owner Alex Langer returns to help a court-appointed receiver restructure the station for eventual sale.

WOR/New York midday host Joan Hamburg teams with daughter Liz for a new Saturday show ... CBS Evening News anchor Dan Rather announces he will step down next March ... WIL & WRTH/St. Louis VP/GM Eric Hellum is named VP/Market Manager for Bonneville's Phoenix station cluster ... John Clark launches Atlanta-based CRG Media ... WTDY/ Madison host and PD Sly Sylvester calls U.S. Secretary of State designate Condoleezza Rice an "Aunt Jemima" and a "black trophy" of the Bush administration.

December

Westwood One ups Dennis Green to Sr. VP/Affiliate Sales ... Business TalkRadio Network inks a letter of intent to purchase the assets of IDT Media's Liberty Broadcasting ... Michael Medved re-ups with Salem Radio Network in a new five-year deal ... John Fricke and Mike Costa exit XPRS/Tijuana-San Diego ... Patty Hixson is upped from GSM to VP/ GM at KMJ/Fresno ... Former KFYI and KTAR/Phoenix host Charles Govette moves to crosstown liberal Talker KXXT as morning host ... Former KFI/Los Angeles PD George Oliva forms Springhill Syndications and picks up affiliate relations for The Dream Doctor Show from Cox Radio Syndication.

KFAN/Minneapolis ups longtime PD-Doug Westerman to OM and Exec. Producer Chad Abbot to PD at the Sports/Talker ... Clear Channel Radio inks with Fox News Radio, which becomes the provider of national news to more than 100 of CC's News/Talk stations nationwide ... Air America Radio re-ups for two years with host Al Franken and three years with Randi Rhodes.

WCBS/New York launches a live stream of the Infinity News outlet's programming via the Internet ... Infinity/Minneapolis Director/Sales Mary Niemeyer is named VP/Market Manager for the company's Twin Cities cluster and GM for News/Talk WCCO . Bonneville ups KSL/Salt Lake City GM/Station Manager Chris Redgrave to VP/Station Manager for KSL and soon-to-launch clustermate KUTR ... Clear Channel/Sacramento Director/ Sales Jeffrey Holden is upped to Regional VP for the cluster ... Legendary WBZ/Boston host David Brudnoy dies of cancer at age 64.

Last year stations spent millions of dollars perfecting their sound...

Not nearly enough was invested in how to sell it.



1-888-RADIO-50



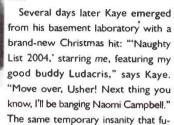
"I specialize in one thing – increasing the billing at radio stations in the United States."

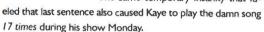
- Irwin Pollack

We Wish You A Luda-Cris-Mess

ust when we thought we would gracefully exit 2004 without having to hear from WIHT (Hot 99.5)/Washington morning goober Mark Kaye again, the bastard called us. And we answered. The gist of the call: Somehow, Kaye convinced a visiting Ludacris to join him on a Christmas rap Kaye was writing. "You can imagine my surprise when, instead of receiving a slew of profanity and a major beat-down from the two security thugs stationed inside the studio door, Ludacris said, 'Sure, man, but you've got to show me how it goes - why don't you do it with me?"" Kaye tells ST. "Yes, that's correct:

Ludacris asked me to do a duet with





"To protect my innocence, I have recorded and released 'Naughty List 2004' under my professional name, Dickey," he says. Morbidly curious programmers can hear Kaye's, er, Dickey's latest masterwork by going to www.dickeyusa.com/ naughtylist2004.html.

In other, slightly more traditional music news, Boston radio listeners are currently being treated to a unique holiday duet recorded by jocks who happen to work across the street from each other. Candy O'Terry, Asst. PD/afternoon talent at Greater Media's WMJX (Magic 106.7), who got her start as a jingle singer years ago, called her friend Jim Brickman and asked if she could re-record his hit song "The Gift." "I've sung it with him in concert here in Boston, so he knew I could sing it,"



Do your Christmas

rapping early

e cuter half of O'Terry & Corev

says O'Terry, whose next call was to David Corey, longtime MD of crosstown WXKS-FM (Kiss 108) and an accomplished singer and producer in his own right. "I asked David if he'd like to sing the male part, to which he replied, 'Yeah baby!"

The finished track is now airing on both Magic and Kiss. O'Terry adds, "This

is the first time in the history of Boston radio that two jocks from competing radio stations got together to record a song and then received airplay on both stations."

The Peake Of Elmo's Career

KLLC (Alice 97.3)/San Francisco PD John Peake was in his office minding his own business recently when word spread through the halfways like wildfire: Dr. Elmo was in the building. "I mean, he's the guy!" Peake tells ST. Yes, the Elmo, of Elmo & Patsy fame, architect of that timeless, not-burned-at-all holiday nugget "Grandma Got Run Over by a Reindeer," was in the lobby ... clutching a guitar. "I felt it was necessary to break my longstanding vow to never play that song again - just for the privilege of seeing him do it live," says Peake. Turns out the good doctor lives in the Bay Area and claimed that he's a fan of Alice morning duo Sarah & No Name. Peake marched Elmo right into the studio, where he proceeded to knock "Grandma..." out live to thunderous applause.

Flush with his Elmo coup, Peake shares his next ambitious holiday goal: "It is my fervent wish that sometime between now and Christmas, Sharon Batts will find her way here to do a live version of 'Dear Mr. Jesus.""

The Programming Dept.

• Picazzo Stevens is upped from "interim" to "regular" PD of American General CHR/Rhythmic KISV (Hot 94.1)/



Say hello to your new PD!

Bakersfield. An elated Stevens says, "I'm not trying to say I deserve it or anything — but did I mention that I had to put up with Bob Lewis for five years?"

· Kerry Gray joins WEDG (103.3 The Edge)/Buffalo as PD.

 Lots of changes at KCXX/ Riverside: Asst. PD/MD Darvi James crosses the street to Rocker KCAL. KCXX midday jock Bobby Santo absorbs MD

duties. Former KCXX morning host Steve Inman, who had been working at AC sister KATY/Temecula, CA, will return to claim James' former late-night shift. And there's more: Longtime KATY Asst. PD Nicole Valencia is leaving after the holidays.

· Clear Channel Alternative KUCD/Honolulu Music Coordinator Chris "Mortuary" Sampaio is upped to MD. Seconds later morning show producer Steve Hott announces he is leaving radio for a lucrative career in the landscaping business. Weekender Pixie (may not be birth name) replaces Hott. Oh, and Darah "Ah Foon" York, former Imaging Director at crosstown KPOI, joins for weekends.

How? Carefully, Very Carefully

Defying countless international safety regulations, PD Gord Taylor and the lunatics at Standard Rocker CKQB (106.9 The Bear)/Ottawa transported a bunch of listeners to a vintage bomb shelter to give them a sneak preview of U2's latest al-



bum, How to Dismantle an Atomic Bomb. Listeners and staffers huddled together in the Diefenbunker, an actual bomb shelter just outside Ottawa that was built for the Canadian government during the Cold War, where they listened to the new album and later posed in front of an actual one-megaton 'Crap! Who leaned against the atomic bomb. [Ed. embellishment: Later, perhaps taking the title a bit

too literally, several members if the group got drunk and attempted to dismantle the bomb. They were quickly wrestled to the ground, taken away and never seen or heard from again.]

Owick Hits

- WBLS/New York PD Vinny Brown confirms that morning man Rick Party has officially left the building after a short stay. Party had been off the air since last week for undisclosed reasons.
- Clear Channel Urban WWPR (Power 105.1)/New York is gearing up for the worst-kept secret in radio, the Jan. 17 debut of the Star & Buc Wild morning show, by doing a little

housekeeping - and housecleaning. Morning mainstay Ed Lover shifts to afternoons, replacing Steph Lova, who exits along with morning co-host Monie Love. In addition, Cherry Martinez is awarded One month from today, baby...



rmel.ine

YEAR AGO

- Tony Berardini named VP/Boston for Infinity.
- Brad Samuel named Station Manager of KYSR/Los Angeles.
- · Jeff Schwartz promoted to Station Manager of WCKG/Chicago.



Jeff Schwartz



- Jack Satter named head of Promotion of Beyond Music.
- John Fullam and David Lebow named Regional VPs, Eastern and Western Regions, respectively, for AMFM.
- Del Rosso named Program Director of WLIT/Chicago



Jack Satter



- Steve Rivers named Chief Programming Officer of Pyramid Communications.
- Jay Boberg becomes President of MCA Music Publishing Worldwide.
- Lynn Bruder promoted to Station Manager at WPLY/ Philadelphia.



- · Jimmy Bowen named President of Capitol/Nashville.
- A.D. Washington promoted to Sr. VP/ Promotion & Marketing, Black Music at MCA Records.



A.D Washington

YEARS AGO

- · Tom Chlusano named VP/GM of WKTU/New York.
- Jeff Trumper named VP/GM of WLS-AM & FM/Chica-
- · Chris Miller becomes PD at KRQR/San Francisco.

YEARS AGO

- John Reynolds becomes President/COO of Golden West Broadcasters.
- · John Lund returns to WNBC/New York as Program Director

YEARS AGO

- · George Wilson elected to the board of directors of **Downe Communications.**
- Mike Kasabo resigns as MD of KIIS/Los Angeles but continues as editor of R&R's Pop section.

nights, while the overnight shift goes to Malikha Mallette, who replaces Chubb Rock.

- After eight years at Infinity Alternative behemoth WBCN/ Boston, afternoon guy Nik Carter has departed. Reach him today at 617-834-8459 or nik1041@aol.com.
- After 7 1/2 years as KIIS/Los Angeles Creative Services Director, Jeff Thomas departs to launch his own production and imaging consultancy. To fill his large shoes, KIIS PD John Ivey brings in Production Princess "Kelly Kelly Kelly" Doherty from Clear Channel/Miami.
- New York radio fave Leslie "The RadioChick" Gold has landed a talk show on Sirius. The aptly named RadioChick Show debuts on Sirius Talk Central (Channel 148) Jan. 10 at
- KOHT/Tucson's morning dudes, Chico and Rascal, a.k.a. The Mexicanz, are headed to Houston for mornings at Clear Channel's new "Hurban" outlet, KLOL (Mega 101).



- · Just days after Clear Channel Urban AC WDAS/Philadelphia learned it was losing the syndicated Tom Joyner Morning Show to new crosstown competitor Radio One's WRNB, the station rebounds nicely by reuniting Brian Carter and David Sanborn, who used to do mornings for many years on clustermate WUSL, for its morning show.
- KHTT/Tulsa Asst. PD Matt "The Bratt" Derrick has been hired by Chris Shebel (the former PD of WRMF) as the new night jock/Imaging Director at Flying Bear's recently launched Dance-oriented KNGY (Energy 92.7)/San Francisco.

FILMS

BOX OFFICE TOTALS December 10-12

Title Distributor	\$ Weekend	\$ To Date
1 Ocean's Twelve (WB)*	\$39.15	\$39.15
2 Blade: Trinity (New Line)*	\$16.06	\$24.48
3 National Treasure (Buena Vista)	\$9.83	\$124.07
4 The Polar Express (WB)	\$9.58	\$109.82
5 Christmas With The Kranks (Sony)	\$7.61	\$54.78
6 The Incredibles (Buena Vista)	\$5.03	\$232.57
7 SpongeBob SquarePants (Paramount	\$4.35	\$73.59
8 Closer (Sony)	\$3.73	\$13.74
9 Finding Neverland (Miramax)	\$1.68	\$14.20
10 Alexander (WB)	\$1.47	\$32.59

'First week in release. All figures in millions.

COMING ATTRACTIONS: This week's openers include The Aviator, co-starring Gwen Stefani as Jean Harlow, The film's Columbia soundtrack contains music by Loudon Wainwright III, Martha Wainwright and Rufus Wainwright, all of whom appear in the film, as well as cuts by David Johansen, Leadbelly, The Ink Spots and more.

Also opening this week is Flight of the Phoenix, which costars recording acts Tyrese and Sticky Fingaz.

Opening Dec. 24 is Fat Albert, which co-stars recording acts Omarion and Aaron Carter and sports an Island/ID-JMG soundtrack showcasing 3LW, Bow Wow, Anthony Hamilton, Mase, Christina Millan, Twista, Usher, Lil Jon. Ludacris, LL Cool J, Joe Budden, Kanye West, Musiq, Alicia Keys and more.

Also opening Dec. 24 is The Life Aquatic With Steve Zissou, whose Hollywood soundtrack highlights music by David Bowie, Joan Baez, Iggy & The Stooges, Seu Jorge and more, and The Phantom of the Opera, which co-stars recording artist Minnie Driver and sports a Sony Classical soundtrack containing the cast's performances of Andrew Lloyd Webber's original score.

- Julie Gidlow

- · Ryan Gallagher joins WFLZ/Tampa for nights. He replaces Kane, who moved up to afternoons when Toby Knapp was named PD of WNOK/Columbia, SC.
- WJBQ/Portland, ME night guy Frankie V grabs nights at WKSS/Hartford, replacing Stick, who is now doing afternoons at WAKS/Cleveland. WKSS PD Rick Vaughn yanks himself off middays and installs late-night guy Adam Axe in his old shift.
- · Speaking of WAKS, PD Dan Mason somehow scams WFKS/Jacksonville Asst. PD/MD/night guy Mack At Night into coming there for nights.
- WCHR/Monmouth-Ocean snags CMJ AE and former Sirius programmer Jerry Rubino for weekends.
- Universal hires Dave Downey from All Access as National Director/Rock Promotion. At about the same time, Sr. Dir/Modern Rock Promotion Aaron Scott exits

Formats & Call Letters You'll Flip Over

- · Styles Media has acquired the vintage KDAY-FM calls, which will perfectly match the name of its recently launched hip-hop station KZAB (93.5 K-DAY)/Los Angeles. In other KDAY news, Asst. PD/MD/midday jock Eric Sean exits, and market vet Rico joins to anchor Rico's Playhouse. Rico is currently a member of the On-Air With Ryan Seacrest collective across the street at KIIS-FM.
- After nearly 30 years as a heritage CHR/Pop station, Radio Hanover's WYCR/York, PA flushes the format in favor of Classic Hits as "The Peak 98.5" under new PD Ross Murdock, who arrives from WKXA/Findlay, OH. Former PD Davy Crockett remains in mornings, and the rest of the airstaff will return shortly.

Condolences

We are saddened to report the untimely passing of WJHM/ Orlando morning co-host Dawn "Break-a-Dawn" Flemming, 31, who died Dec. 8 of complications incurred during her recent pregnancy. Flemming gave birth to a healthy daughter just before Thanksgiving but suffered an aneurysm and slipped into a coma. She is survived by her husband, Tony, and newborn daughter, Toni Charlize.

Talk Topics

 TV talk show host Jerry Springer has reportedly inked a deal to do a radio show in the city he once ruled over as mayor. According to published reports, Springer has inked a



r-ree, Jer-ree, Jerree!

one-year deal with Clear Channel to host a daily 9am-noon show on WSAI/Cincinnati when it flips from Oldies to liberal Talk next month. Naturally, he'll continue to host the classy, highbrow TV show that has made him infamous for the past 13 years.

 WBZ/Boston 10pm-midnight host Paul Sullivan will take over David

Brudnoy's 7-10pm slot, according to the Boston Herald. Brudnoy died last week after a long struggle with cancer at age 64 (see story, Page 3).

- Air America re-ups Al Franken for at least two more years, while fellow personality Randi Rhodes has reportedly inked a new three-year deal. The Associated Press also reports that RealNetworks' Chairman/CEO Rob Glaser investor in AAR - is named Chairman of the Board. AAR CEO Doug Kreeger has reportedly left that position but will remain as a member of the board.
- · Clear Channel Sports WRC/Washington will flip to liberal Talk on Jan. 20 with a new lineup that includes Don Imus, Stephanie Miller, Al Franken, Ed Schultz, Randi Rhodes and laneane Garofalo.
- Bonneville flips the former WPLC/Washington to WFED. Modeled after the company's successful Internet station FederalNewsRadio.com, WFED offers news and info for people who work for and do business with the U.S. government.

TELEVISION

TOP TEN SHOWS

Total Audience (105.5 million households)

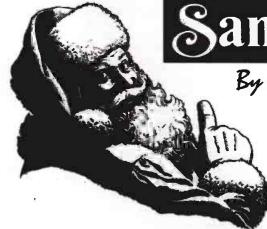
- Desperate Housewives
- Survivor: Vanuatu (Thursday)
- Survivor: Vanuatu Finale
- Without A Trace
- E.R.
- NFL Monday Night Football (Cowboys vs. Seahawks)
- Barbara Walters Pre
- 10 The Apprentice 2

Dec. 13-19

Adults 18-49

- CSI
- Desperate Housewives
- E.R.
- (tie) Survivor: Vanuatu (Thursday)
- Survivor: Vanuatu Finale
- Survivor: Vanuatu Reunion
- (tie) Without A Trace NFL Monday Night Football

Source: Nielsen Media Research



Santa Baby

By Joan Javits, Tony Springer & Phil Springer Recorded by:

- · Eartha Kitt
- · Kylie Minoque
- · Rev. Run and the Christmas All Stars
- · Macy Gray
- · Madonna

With thanks to all the Program Directors and Disk Jockeys who through the years have made **Santa Baby** one of the world's best loved Christmas songs.

THE INDUSTRY'S NO. 1 RETAIL CHART December 17, 2004

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
-	1	LUDACŘIS	The Red Light District	Def Jam/IDJMG	328,034	
3	2	EMINEM	Encore	Shady/Interscope	278,921	+145
2	3	U2	How To Dismentle An Atomic Bomb	Interscope	275,121	+19
-	4	LINDSAY LOHAN	Speak	Casablanca/Universal	263,841	-
8	5	NOW VOL. 17	Various	Capitol	242,154	+46%
7	6	SHANIA TWAIN	Greatest Hits	Mercury	233,034	+24%
9	7	DESTINY'S CHILD	Destiny Fulfilled	Columbia	209,741	+28%
1	8	JAY-Z/LINKIN PARK	Collision Course	Warner Bros.	189,803	-48%
12	9	TOBY KEITH	Greatest Hits 2	DreamWorks	188,537	+40%
13	10	CLAY AIKEN	Merry Christmas With Love	RCA/RMG	180,153	+38%
11	11	USHER	Confessions	LaFace/Zomba Label Group	169,450	+26%
-	12	MARIO	Turning Point	J/RMG	163,504	. 20,
4	13	KELLY CLARKSON	Breakaway	RCA/RMG	161,545	-33%
23	14	GREEN DAY	American Idiot	Reprise	149,753	+85%
10	15	LIL' JON & THE EASTSIDE BOYZ	Crunk Juice	TVT	142,498	-6%
19	16	GEORGE STRAIT	50 #1's	MCA	141,275	+46%
17	17	NELLY	Suit	Derrty/Fo' Reel/Universal	138,664	+28%
18	18	TIM MCGRAW	Live Like You Were Dying	Curb	135,000	+38%
15	19-	GWEN STEFANI	Love, Angel, Music, Baby	Interscope	133,652	+9%
-	20	CAM'RON	Purple Haze	Roc-A-Fella/IDJMG	127,592	T 3/0
22	21	HILARY DUFF	Hilary Duff	Buena Vista/Hollywood	121,733	+45%
20	22	RAY CHARLES	Genius Loves Company	Concord	112,736	+30%
24	23	GRETCHEN WILSON	Here For The Party	Epic	108,609	+37%
16	24	SNOOP DOGG	R&G (Rhythm & Gangsta)	Geffen	103,435	-8%
27	25	ROD STEWART	StardustThe Great American	JIRMG	96,078	+32%
14	26	JESSICA SIMPSON	Rejoyce: The Christmas Album	Columbia	95,902	-24%
6	27	T.I.	Urban Legend	Atlantic	95,825	-52%
32	28	MAROON 5	Songs About Jane	Octone/J/RMG	84,625	+39%
5	29	NAS	Street's Disciple	Columbia	83,326	-65%
31	30	TRANS-SIBERIAN ORCHESTRA	The Lost Christmas	Lava	79,717	+27%
30	31	RAY!	Soundtrack	Atlantic	78,428	+21%
11	32	ASHLEE SIMPSON	Autobiography	Geffen	77,792	
38	33	AVRIL LAVIGNE	Under My Skin	Arista/RMG	76,390	+48%
35	34	RASCAL FLATTS	Feels Like Today	Lyric Street	76,288	+42%
34	35	CIARA	Goodies	LaFace/Zomba Label Group	75,383	+30%
33	36	SIMPLE PLAN	Still Not Getting			
21	37	FANTASIA	Free Yourself	Lava J/RMG	74,519	+27%
26	38	CREED	Greatest Hits	Wind-up	74,406	-13%
28	39	BRITNEY SPEARS	Greatest Hits: My Prerogative		73,920	-3%
18	40	JOSH GROBAN	Closer	Jive/Zomba Label Group	72,421	+9%
39	41	BIG & RICH	Horse Of A Different Color	143/Reprise	68,945	+74%
25	42	JOSH GROBAN		Warner Bros.	67,981	+28%
37	43	MANNHEIM STEAMROLLER	Live At The Greek	Reprise	67,937	-14%
12	44	VELVET REVOLVER	Christmas Celebration Contraband	American Gramaphone	64,490	+20%
10	45	NIRVANA		RCA/RMG	64,431	+26%
16	46	ANDREA BOCELLI	With The Lights Out	Geffen	60,528	+14%
3	47	ALISON KRAUSS	Andrea	Universal	59,210	+7%
-	48	KILLERS	Lonely Runs Both Ways	Rounder	58,020	+16%
- 19	49	JOJO	Hot Fuss	Island/IDJMG	56,809	
ra .	50		Jojo	BlackGround/Universal	55,113	+39%
	30	GOOD CHARLOTTE	Chronicles Of Life & Death	Epic	54,280	_

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ON ALBUMS

Merry Ludacrismas!

Yo yo yo... Merry XXXmas.

Def Jam South/IDJMG rapper Ludacris rides the polar express to the top of the chart this week, as his new album,

The Red Light District, debuts at No. 1, selling 328,000.

Shady/Aftermath/Inter= scope hip-hop icon Eminem



Jay-Z

is right behind at No. 2, with Interscope's U2 (No. 3) and debuting Lindsay Lohan's Casablanca/Universal Speak (No. 4) giving UMG the top four albums. Mercury Nashville's Shania Twain (No. 6) en-



Ludacris

ables the House Doug and Jimmy Built to nab five out of the top six. Capitol's Now 17 (No. 5) is the only entry to break the hegemony.

Columbia's Destiny's Child (No. 7),

Warner Bros.' Jay-Z & Linkin Park (No. 8), DreamWorks Nashville's Toby Keith (No. 9) and RCA/RMG's Clay Aiken (No. 10) round out the top 10.

Aside from Lohan, the chart newcomers include J Records/RMG's Mario (No. 12) and Roc-A-Fella/IDJMG's Cam'ron (No. 20).

Several titles experience more than 45% week-to-week sales gains, topped by Reprise punk vets Green Day, marking an 85% rise and going No. 23-14 thanks to the hot single "Boulevard of Broken Dreams." Others experiencing sales surges include 143/Reprise's Josh Groban (No. 48-40, +74%), Geffen's Ashlee Simpson (No. 41-

+48%, thanks to her live concert on AOL Music), Capitol's Now 17 (No. 8-5, +46%), MCA Nashville's





Lindsay Lohan

16, +46%) and Buena Vista/Hollywood's Hilary Duff (No. 21, +45%).

In all, there are 24 titles that sold more than 100,000, and 34 albums showed sales gains.



sat@annworldwide.com

2004's A&R Highlights

Many steps forward, a few steps back

lacksquare t was the worst of times, it was the age of wisdom, it was the age of foolishness...." — Charles Dickens, A Tale of Two Cities

These electrifying lines set the theme for our review of the worldwide music industry in 2004. The industry continued to consolidate and wrestle with digital piracy, but

glimmers of optimism appeared, PASSPORT portending that the dark days were passing. In fact, a

number of companies in several territories reported strong sales growth, and artistic achievements as well. Judge for yourself what phase of recovery we are in, but we at A&R Worldwide believe that we have entered the "season of light" while exiting the "season of darkness" (more Dickers eloquence).

January

Northern California outfit Unjust ink an independent label deal with Kool Arrow Records, owned by Billy Gould (Faith No More). Another A&R Worldwide-affiliated act, The Hiss, sign with Sanctuary Records Group in the U.S.

Pete Ganbarg, formerly Sr. VI'/ A&R at Epic Records, starts Pure Tone Music, a production company and record label. In March, l'ure Tone launches an artist-showcase campaign to find talent for its roster.

February

Scottish act Cosmic Rough Riders, with over 100,000 albums sold and four consecutive top 40 single successes in the U.K., ink a deal with 429 Records (Savoy Label Group) ... Will Chambers takes on the role of Program Manager for Capital Disney in London. Capital Disney is the only U.K. radio station dedicated to programming music for children

March

A&R Worldwide-affiliated Denverbased group Love 45 sign with upstart Studio E Records, run by former Uni-

versal VP/A&R Tom Derr and Bradley Kaplan ... Brian Malouf, New York-based Sr. VP/A&R for RCA, parts ways with the

Former BBC Radio 1 head of music policy Jeff Smith accepts a new position as U.K. Programming Director for Napster. Smith works with other staffers to help expand Napster's music presence and branding in the United Kingdom.

April

Two artists on Steven Melrose's Leftwing Records ink major-label deals: Jessica Dobson is signed to

Atlantic Records by label co-Chairman/COO Craig Kallman, VP/ A&R Tom Storms and A&R execu-

tive Kevin Carvel, and Orange County, CA-based Foolproof are inked by Island Records U.K.

Groundbreaking Alternative KDLD (Indie 103.1FM)/Los Angeles, which regularly garners national and international press for its proactive music programming, announces the launch of Passport Approved. The show airs Saturday mornings from 10amnoon and is hosted and produced by A&R Worldwide staffers Sat Bisla and Mike Savage.

Universal Music International Chairman/CEO Jorgen Larsen restructures German operations: Tom Bohne assumes leadership of a newly founded national division, former Motor Music President Thorsten König is named to oversee the international department of Universal Germany, and Christopher Gersten takes on a new position as head of Universal Strategic

May

Talented A&R Worldwide-featured artist Jaed, based in Melbourne, Australia, signs with Rob Dickins' Instant Karma label in the U.K. ... London Alternative Xfm and WXRK (K-Rock)/ New York launch Import/Export. The first-of-its-kind program showcases the five top songs from each worldwide territory and features other breaking music and news. Import/Export is cohosted by K-Rock personality Danni and Xfm's lan Camfield.

A&R Worldwide-affiliated artists Keane capture the No. 1 spot on the

U.K. album sales charts, shipping 250,000 units of their debut, Hopes and Fears, in just one week. Keane go on to sell 1 million-plus copies in the pan-European

market and are triple-platinum in the

Crimea ink a global deal with Perry Watts-Russell and Warner Bros. Steve Gottlieb and Director/A&R Michelle Oakes sign Danish alt-rock act The Blue Van to a worldwide deal. Aussie act The John Butler Trio sign with Gregg Nadel at Lava Records.



June

Island Records Group U.K. Managing Director Nick Gatfield signs the hotly sought-after Manchester-based rock quartet Nine Black Alps ... Australian independent-label entrepreneur and industry icon Steve Pav, owner of Modular Records, inks a new act, Wolfmother. Their debut EP is released in September.

July

In an unprecedented move, BBC Radio 1 announces a reciprocal arrangement with two of America's

groundbreaking radio stations: Radio 1 air talent Zane Lowe begins contributing a weekly segment showcasing the most prominent new talent emerging out of the U.K. on KDLD/ Los Angeles' Passport Approved, and veteran BBC Radio 1 personality Steve Lamacq begins regular segments on NPR affiliate

KCRW-FM/Los Angeles with Morning Becomes Eclectic host Nic Harcourt.

August

PM Management (Peter Malkin, Debra Herman, David Golden) joins Coran Capshaw's Red Light Management. Capshaw manages The Dave Matthews Band and heads ATO Records (David Gray, My Morning Jacket, Ben Kweller, lem) and Music Today.

Talented Aussie teen singer-songyear-old, described by some as a blend of Norah Jones, Carole King and Alicia Keys, writes her own material and will prove to be a spectacular and pro-

Sony International Sr. VP/A&R Martin Dodd inks Welsh rock act Bullet For My Valentine ... The restructuring at major labels continues, as veteran DreamWorks A&R executives Ron Handler, Beth Halper and Keith Naftaly exit ... R&R announces the addition of the weekly A&R Worldwide column.

Warner Music Group Chairman Roger Ames formally severs his ties with the multinational after five years .. Gary Stewart, former Sr. VP/A&R for Rhino Records, takes on a new position as Chief Musical Officer for iTunes ... BMI President/CEO Frances Preston announces plans to retire after 18 years in the post. Del Bryant is named to succeed her.

September

East Coast Alternative act The Bravery, who had been attracting heavy A&R interest on both sides of the Atlantic, ink a deal with Island Records in the U.K. ... Platinum-selling Australian rock act Powderfinger close a deal with Artemis Records Chairman/CEO Danny Goldberg.

Alternative act Modest Mouse ink a long-term international publishing arrangement with Famous Music Publishing ... A&R Worldwide-affiliated artists Steriogram (signed by Capitol

Records President Andy Slater and Sr. VP/A&R Ron Laffitte last year) have their "Walkie Talkie Man" single featured on a iPod TV campaign that airs internationally for nine months ... Tim Bowen is appointed to a new position under the new Sony BMG umbrella, becoming regional head overseeing the

U.K., Australian, New Zealand and Canadian markets.

October

Legendary BBC Radio 1 DJ John

Peel dies of a heart attack while on holiday with his wife in Cuzco, Peru. Peel was an institution as the longest-serving DJ on the world-famous BBC Radio 1. He influenced generations of music fans by exposing to radio audiences in the U.K. and abroad punk, reggae, hip-hop and other genres.

November

John Peel

Los Angeles-based quintet Clear Static sign a worldwide deal with Lizard King Records ... Latin fusion outfit Ozomatli inka worldwide publishingadministration deal with Famous Music Publishing ... Quirky New Yorkbased pop group Scissor Sisters ink a publishing deal with Spirit Music for North American rights to the band's copyrighted materials. Scissor Sisters are signed to EMI Music Publishing outside North America.

Columbia Records A&R executives Matt Pinfield and Peter Visvardis ink British alternative band Long-View. The group are in the process of completing their next album ... Sanctuary Records signs Lou Reed to its growing roster. Sanctuary Group CEO

Merck Mercuriadis, who was behind the worldwide deal, says he expects the former Velvet Underground leader to produce his first Sanctuary album in 2005.

Premiere Radio Networks picks up Passport Approved for international distribution ... EMI Music Publishing Italy announces that Paolo Corsi will take the helm as Managing Director of its Milan office, replacing Antonio Marrapodi, who died earlier in 2004. Corsi reports to President/CEO EMI Music Publishing Continental Europe Peter Ande and to regional COO Terry Foster-Key.

The Paradigm literary and talent agency (headed by Sam Gores) announces its third agency acquisition within a year as it acquires Monterey Penirsula Artists, one of the nation's premier musical talent bookers (Black Crowes, Chris Isaak, k.d. lang, Phish, Dave Matthews Band, Black Eyed Peas and more.

DreamWorks Music Publishing is acquired by Dimensional Music Publishing, a part of the New York-based private equity arm of JDS Capital Management. Dimension now oversees publishing for DWP artists John Denver, Alien Ant Farm, Stevie Ray Vaughan, Rickie Lee Jones, Papa Roach, Jimmy Eat World, The Byrds and others. Over the past two years JDS has acquired The Orchard, eMusic and Digital Club Network.



Atlantic U.K. head of A&R Max Lousada is promoted to Managing Director for the London-based major. Meanwhile, Korda Marshall, formerly Managing Director of Atlantic U.K., is named Managing Director of Warner Bros. U.K. Marshall and Lousada garnered strong success for WMG in the U.K. market in 2003, and the promotions are seen as well-deserved bonuses for their efforts

Sony U.S. VP/International A&R David Massey is named Exec. VP/ A&R for Sony Music Label Group U.S. and President of Daylight Records, an imprint he founded in 2000. Massey's new role includes working closely with Columbia Records Group President Will Botwin and Epic Records President Steve Barnett to expand Sony's A&R activities in the United States and globally.

December

Australian singer-songwriter Missy Higgins rapidly approaches tripleplatinum albums sales Down Under with her The Sound of White full-length. The album is produced by John Porter (The Smiths) and is slated for a 2005 release in North America.

Send your unsigned or signed releases to: Sat Bisla A&R Worldwide 449 S. Beverly Drive, Suite 300 Beverly Hills, CA 90212, USA

A&R Worldwide-affiliated act The Records ... TVT Records President writer Missy Higgins captures the No. 1 spot on the Australian sales charts with her Scar EP ... A&R Worldwide-featured artist Laura Isibor inks worldwide deals with live Records and Zomba Music Publishing. The 16-

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Do Your Listeners Love The '80s?

RateTheMusic.com tests decade's top albums

he response to the Oct. 15 Classic Rock column, in which RateTheMusic.com Director/Radio Client Services Axl Nemetz tested every track on the five most popular classic rock albums of all time, was very encouraging, with a number of programmers suggesting albums they'd like to see tested in a future study. We now proudly present Part II of "Can We Test It?"

As with the previous study, which concentrated on '70s material, RateTheMusic.com tested every single song on each album, not just the "radio hits." This time Nemetz worked with R&R to select some of the biggest-selling and most popular rock albums of the '80s.

The amount of '80s music played by Classic Rockers varies from market to market, depending on the audience's acceptance of that era's music, the competitive landscape and other factors. But 1980s music comprises some percentage of every Classic Rock station's playlist.

Limited Appeal

The results of this study had some marked differences from the previous one. Once again, each album yielded strong-testing songs that aren't being played on the radio. However, there were far fewer of those songs than in our first study.

RateTheMusic.com recommends airplay consideration for any song scoring a 3.80 or higher. Just 43% of the songs tested this time were in that range, compared to 76% in the previous study. The best-testing songs were more often the accepted "radio hits." Meanwhile, a few album cuts in rotation at some stations tested so poorly that these stations might want to retest them at their earliest opportunity.

Furthermore, ownership of the tested 1980sera albums was significantly lower in this study (36% of the total sample) than in the previous study (58%). It should be noted, however, that there were lower overall sales totals for albums from the 1980s (10.8 million) compared to the 1970s (17.8 million). Remember, lower incidence-

Do you own this album?

Yes: 41% (Total) 36% (F) 44% (M) No: 59% (Total) 64% (F) 56% (M) es of ownership mean less familiarity with al-

Perhaps the most noticeable difference between this study and our October project is the pronounced disparity between scores for each gender. Females rated 83% of the songs higher than did males. Song by song, females rated some entire albums by artists such as Guns N' Roses, U2 and Def Leppard higher than males. "Any Classic Rock station looking to increase female listenership should consider testing and playing more songs from the 1980s," Nemetz says.

On this page is song-by-song information for the top five rock albums released in the 1980s. The charts examine, by song title, the 96 stations in Mediabase's Classic Rock panel that played the song in the last seven days. That's followed by the song's callout score for the 850 respondents — all of whom were 25-54 years of age — polled by Mediabase, as well as the familiarity percentage and burn score for each song. Also listed is similar information for both 25-54 women and 25-54 men. Popularity score estimates are based on a scale of 1-5, with 1 meaning "dislike a lot" and 5 meaning "like a lot."

To conduct the research, Mediabase screened all respondents via the Internet. Once passed, they took a music test based on their format or music preferences. Respondents were selected at random from the RateTheMusic.com national database with classic rock as their preferred music style. Airplay data is provided by Mediabase Research and reflects monitored airplay from Nov. 29-Dec. 5, 2004.

Guns N'	Roses Appetite	For	Destruction (1987)
	PIAA coloc:	48 -	million

Song Title	Stations Playing Song to Last Seven Buys	Total 25-64 Score	Total 25-64 Familiarity	Total 25-64 Burn	F25-64 Score	F 25-64 Femiliarity	F25-64 Bern	III 25-64 Score	III 25-64 Familiarity	III 25-64 Own
"Sweet Child O' Mine"	56	4.24	97	24	4.38	96	20	4.16	97	26
"Paradise City"	49	4.19	95	23	4.23	93	20	4.17	96	25
"Welcome To The Jungle'	38	4.12	95	25	4.15	94	25	4.11	96	25
"Mr. Brownstone"	-11	3.77	66	17	3.82	55	13	3.74	72	19
"Nightrain"	4	3.75	62	14	3.86	51	9	3.70	68	17
"It's So Easy"	1	3.57	63	18	3.69	54	13	3.52	68	21
"You're Crazy"	0	3.52	57	17	3.62	48	13	3.47	61	19
"My Michelle"	2	3.48	60	20	3.64	54	15	3.41	64	22
"Rocket Queen"	5	3.47	53	17	3.52	45	13	3.45	58	19
"Anything Goes"	0	3.45	55	18	3.59	47	14	3.39	59	20
"Out Ta Get Me"	0	3.41	55	16	3.46	44	14	3.38	60	18
"Think About You"	0	3.36	54	19	3.55	44	13	-3 27	59	22

Van Halen 1984 (1984) RIAA sales: 10 million

Song Title	Stations Playing Song In Last Seven Days	Total 25-54 Score	Total 25-54 Familiarity	Total 25-54 Bern	F 25-54 Score	F25-54 Familiarity	F 25-54 Burn	M 25-54 Score	M 25-54 Familiarity	M 25-54 Burn
"Panama"	. 71	4.14	97	23	4.05	95	25	4.18	98	22
"Hot For Teacher"	52	4.05	94	23	3.87	90	24	4.14	96	22
"I'll Wait"	53	4.05	85	18	4.17	78	12	3.99	89	21
"Jump"	76	4.01	100	30	4.00	99	33	4.02	100	29
"1984"	9	3.96	77	12	3.94	69	11	3.96	82	13
"Drop Dead Legs"	16	3.70	61	14	3.59	50	11	3.75	68	15
"Top Jimmy"	4	3.50	55	17	3.38	44	13	3.55	61	19
"House Of Pain"	1	3.39	50	16	3.40	37	12	3.39	57	18
"Girl Gone Bad"	0	3.36	59	19	3.39	51	15	3.34	64	20

Do you own this album? Yes: 34% (Total) 24% (F) 40% (M) No: 66% (Total) 76% (F) 60% (M)

U2 The Joshua Tree (1987) RIAA sales: 10 million

Song Title	Stations Playing Song in Last Seven Days	Total 25-54 Score	Total 25-54 Familiarity	Total 25-54 Burn	F 25-54 Score	F 25-54 Familiarity	F 25-54 Burn	M 25-54 Score	at 25-54 Familiarity	M 25-54 Burn
"I Still Haven't Found"	72	4.10	99	26	4.28	99	24	3.99	99	27
"With Or Without You"	49	4.02	98	26	4.20	98	21	3.92	98	29
"Where The Streets"	43	3.93	93	22	4.02	90	17	3.88	95	25
"Bullet The Blue Sky"	8	3.69	58	17	3.80	44	9	3.64	66	21
"In God's Country"	6	3.66	62	17	3.82	52	10	3.58	67	21
"One Tree Hill"	2	3.48	49	15	3.66	47	11	3.39	51	18
"Running To Stand Still"	1	3.41	41	14	3.70	31	6	3.28	46	18
"Red Hill Mining Town"	1	3.37	39	15	3.63	28	8	3.26	45	19
"Trip Through Your Wires"	1	3.36	39	14	3.61	29	7	3.25	44	19
"Exit"	0	3.33	39	15	3.51	31	9	3.24	43	18
"Mothers Of The Disappeare	ed" 1	3.14	33	15	3.32	24	7	3.07	39	19

Do you own this album? Yes: 25% (Total) 17% (F) 30% (M) No: 75% (Total) 83% (F) 70% (M)

ZZ Top *Eliminator* (1983) RIAA sales: 10 million

Song Title	Stations Playing Song In Land Seven Days	Total 25-54 Score	Total 25-54 Familiarity	Total 25-54 Bore	F 25-64 Score	F 25-54 Familiarity	F25-54 Burn	M 25-54 Score	III 25-54 Familiarity	10 25-54 Bara
"Sharp Dressed Man"	87	4.40	98	22	4.44	96	18	4.38	100	23
"Gimme All Your Lovin"	80	4.33	99	21	4.36	97	17	4.32	100	23
"Legs"	84	4.30	99	26	4.28	98	25	4.30	100	27
"Got Me Under Pressure"	54	4.22	87	15	4.48	78	13	4.23	91	16
"Bad Girl"	0	3.83	58	8	3.93	47	6	3.79	64	10
"I Got The Six"	0	3.80	59	11	3.83	49	8	3.79	65	13
"Thug"	0	3.79	70	14	3.64	58	12	3.86	76	16
"I Need You Tonight"	0	3.77	61	12	3.89	50	6	3.71	67	15
"If I Could Only Flag Her Do	wn" 0	3.76	51	8	3.78	37	5	3.76	58	10
"Dirty Dog"	0	3.70	57	11	3.71	46	6	3.70	63	13
"TV Dinners"	9	3.68	54	10	3.72	44	8	3.66	60	12

Do you own this album? Yes: 43% (Total) 33% (F) 49% (M) No: 57% (Total) 67% (F) 51% (M)

: Def Leppard *Pyromania* (1983) :: RIAA sales: 9 million

Song Title g	Song to Last Song to Last Sonn Soys	Team State	Retail 25-64 Faculturity	Total 25-64 Dam	F 25-64 Score	F 26-64 ForesterBy	P 25-64 Own	III 25-64 Score	M 29-64 Familiarity	10 25-6 Dam
"Photograph"	58	4.22	92	18	4.35	91	13	4.16	93	21
"Rock Of Ages"	50	4.20	92	19	4.32	92	14	4.13	92	21
"Foolin"	54	4.19	90	16	4.28	89	11	4.14	91	19
"Too Late For Love"	27	4.09	81	14	4.29	78	10	3.99	82	16
"Rock! Rock! (Till You Drop)	" 14	3.90	77	17	4.04	75	16	3.82	78	18
"Comin' Under Fire"	2	3.80	58	11	4.04	52	6	3.69	61	14
"Die Hard The Hunter"	1	3.68	54	12	3.74	49	9	3.65	56	14
"Billy's Got A Gun"	1	3.61	58	14	3.71	54	10	3.57	60	16
"Stagefright"	1	3.60	54	13	3.77	49	8	3.52	57	16
"Action! Not Words"	1	3.48	52	15	3.57	47	11	3.44	54	17

Do you own this album? Yes: 38% (Total) 36% (F) 39% (M) No: 62% (Total) 64% (F) 61% (M)

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2004: Felt Like 365 Days In A Row, Didn't It?

A laundry list of people moves and station flips

We laughed. We cried. We laughed some more. We listened to the radio. We didn't trust that the jock was live, suspecting he or she was actually voicetracked. We saw some movies. We actually bought some CDs. We continued to fight the Great Ratings Battle. We publicly bitched about our industry's imminent decline, then went out and bought our kid an iPod for Christmas and a satellite radio for ourselves, just to see what the fuss was all about. And so it goes.

2004 was an interesting year, to say the least. We saw veteran stations reach milestones, old friends change jobs and spend some time on the beach and young up-and-comers get their first shots at programming stations. Since our memory isn't what it used to be, we went back and plowed through tons of faxes and e-mails to bring you a recap of some of the changes of 2004. Here's to a great 2005 for all of us!

January

WDBT/Jackson, MS flips to Gospel ... Pittsburgh gets freaky with Tic Tak, Mikey & Big Bob, a.k.a. The Kiss FM Freak Show, Tic Tak also scores Asst. PD stripes, Mikey gets MD duties, and Bob becomes morning show producer ... WRVW/Nashville MD/night guy Jet Black takes nights at KSLZ/ St. Louis ... WEZB/New Orleans overnighter Charlie Scott is held down as Asst. PD stripes are forcibly attached to him ... KSTE/New Orleans shifts to Rhythmic ... WKPS/Cincinnati MD/ night dude Eddie Rupp becomes PD of WFBX/Panama City, Fl. ... Tony Cortez snags KXXM/San Antonio's MD post.

WKXJ/Chattanooga, TN PD Tommy Chuck replaces Johnny Vincent as WQEN/Birmingham PD ... Kidd Kraddick in the Morning OM Patrick Davis replaces Brian Bridgman as KHKS/Dallas PD, and Steve Perun returns to consult the station. Bridgman won't be idle for long — look for him to pop in a couple of paragraphs ... WSSR & WXTB/Tampa PD Rick Schmidt heads north on 1-95 to program WDCG/Raleigh ... KMXV/Kansas City bestows MD duties upon Holly Clark ... WSSX/Charleston, SC ups night guy Special. Ed to MD.

February

WWWQ/Atlanta swing guy Carter is named PD of WKXI/Chattanooga, TN, replacing the aforementioned Thomas Charles, a.k.a. Tommy Chuck ... After more than 22 years in morning drive at KIIS/Los Angeles, Rick Dees steps down, handing his shift over to some guy named Ryan Seacrest, who continues to astonish us all with his fireproof hair ... WHTF/Tallahassee, FL PD Brian O'Conner exits. He's replaced by Karson With A K, and Scott Dwyer becomes Asst. PD/MD ... KKRZ/Portland, OR PD Michael Hayes exits (paging Brian Bridgman!).

March

Elektra and Atlantic commence their giant merger in an epic saga that eventually results in the disappearance of the venerable Elektra as a freestanding label ... Triple A WMPS/ Memphis flips to CHR/Pop, resurrecting the market's heritage WHBQ calls as "Q107.5" ... WFKS/Jacksonville PD Bo Matthews goes Rock as he's named PD of the legendary "Buzzard," WMMS/Cleveland ... As promised, Brian Bridgman (ta da!) reappears, as KKRZ/Portland, OR PD ... KQKQ (Sweet 98)/Omaha detonates its CHR/Pop format and morphs to Hot AC as "Q98-5, Modern Hit

WEZB & WKZN/New Orleans PD John Roberts heeds the siren call of Texas and returns to Clear Channel as VP/Operations & OM of its Dallas cluster ... Across the street, Dan Kieley departs the PD chair at KRBV. Asst. PD/MD Alex Valentine is upped to interim PD ... KMXV & KSRC/Kansas City PD Jon Zellner ditches Pop to become WBMX & WODS/Boston OM/PD.

April

Former KWID/Las Vegas PD Tom "Jammer" Naylor heads to WABB/ Mobile as PD ... KYSR/Los Angeles night guy Skip Kelly, preferring Atlantic salmon to l'acific, makes the long drive to Jacksonville to assume Bo Matthews' vacant gig at WFKS ... Former KIIS/Los Angeles weekender Kobe Austin treks to KKRZ/Portland, OR as Asst. PD/afternoon driver ... Virgin Records' Jason McFadden and Danny Cooper inexplicably score VP/Pop Promotion stripes — police are not investigating ... Former WYIL/Knoxville PD Darren Stephens named PD of WHTF/Tallahassee, FL.



May

WRVQ/Richmond mixes matter and antimatter by reuniting Wayne Coy and Darrin Stone in mornings. Coy also becomes PD, while WZEE/Madison weekender Jonathan Reed joins as MD/afternoon driver. Former PD Billy Surf and MD/afternoon guy Travis Dylan exit ... WMC-FM/Memphis PD Chris Taylor moves to Kansas City for Jon Zellner's former gig: PD of KMXV & KSRC.

June

Viacom President/COO Mel Karmazin resigns from the company, only to reappear later in this column in a slightly more interstellar position ... WZEE PD Tommy BoDean leaves the bustling metropolis that is Madison to become OM/PD at WKFS/Cincinnati and OM of WVMX/Cincinnati ... KKRD/Wichita bails on the format in favor of Classic Rock ... Citadel flips Country KKAT/Salt Lake City to Pop as KPQl' (Pop-FM) ... WBUZ/Nashville PD Russ Schenck doubles his pleasure by taking PD stripes for clusterbuddy WQZQ, succeeding Marco, now co-hosting mornings at WNOU/ Indianapolis.



LINDSAY ON THE ISLAND Actress and Casablanca/Universal artist Lindsay Lohan graced the offices of WBLI/Nassau-Suffolk, where everyone posed for this picture and then left for a sumptuous repast at a local White Castle. Seen here are (I-r) WBLI's Nancy Cambino, Al Levine and Jeremy Rice; Lohan: Universal Records' Paul Munsch and Dave Revnolds: and WBLI's LJ.

July

Infinity blows up two heritage CHR/Pop stations: WBZZ/Pittsburgh goes Rock as WRKZ (93-7 K-Rock), and KRBV/Dallas jumps on the ever-popular "Jack" wagon as KJKK ... KRQQ/Tucson Asst. PD/MD/afternoon guy Ken Carr gets the best birthday present of all — no, not a pony: He gets PD stripes! ... Shakeups on the home front as R&RSr. VP/Music Operations Kevin McCabe departs to pursue a higher calling in the Catholic priesthood. Rock Editor Cyndee Maxwell begins her reign as VP/Editorial & Music Operations.

WFLY/Albany, NY Asst. PD/night guy John Foxx ascends to PD-dom ... After 23 years at WKRZ/Wilkes Barre, the last few as PD, Jerry Padden exits ... WSTO/Evansville, IN PD Keith Allen departs ... Other exits: WZEE/Madison MD/midday dude Big Steve (may not be name that appears on his Blockbuster card) and WKXJ/Chattanooga, TN PD/afternoon driver Carter.

August

Citadel President/Programming Eric Logan heads to XM as Exec. VP/ Programming ... KHFI night jock Brotha Fred gets bonus Asst. PD duties, as does KBKS/Seattle MD Marcus D ... KMXV/Kansas City MD Holly Clark leaves the industry to pursue a career in psychology. Lord knows she has the life experience from radio to draw upon. Night guy Lucas picks her discarded stripes up off the floor, dusts them off and pins them on himself ... WDCG/Raleigh Asst. PD/ MD/afternoon driver/station mascot Chase replaces Kim Gower as PD of KIZS/Tulsa ... Former WSTO/Evansville, IN PD Keith Allen becomes WILN/Panama City, Fl. Director/ Programming.

September

WFBC/Greenville, SC Asst. PD/MD/afternoon driver Tias Schuster leaves the comfort and sanity of the only station he's ever worked at to take the PD post at the venerable WKRZ/Wilkes Barre. No pressure. Longtime WKRZ MD/midday goddess Kelly K is awarded bonus Asst. PD stripes ... WQYZ/Biloxi, MS trades CHR/Pop for Gospel as "92.5 Hallelujah FM." PD Jo Valentine ex-

its ... WVMX/Cincinnati morning personality Randi West goes to WDCG/ Raleigh as Asst. PD/afternoon driver. Regarding her new gig, a dangerously overstimulated West said, "I'm so excited, I think I peed a little bit!"

WZAT/Savannah, GA moves from Hot AC to CHR/Pop under new PD Brian Rickman ... WBFA/Columbus, GA ditches CHR/Pop for Urban as "101.3 The Beat." PD/afternoon guy Wes Carroll exits and is replaced by the all-powerful and mysterious DJ Controller ... The Force is disturbed as longtime WXKS-FM/Boston personalities Ed McMann and Artie The One Man Party abruptly exit. Deirdre Dagata slides over from clusterbuddy WJMN for middays, while WKCl/New Haven, CT night guy Kory moves into nights at WXKS as Romeo shifts to afternoons.

After 13 years at WFLZ/Tampa, MD Stan "The Man" Priest gets his first PD gig — at WSTO/Evansville, IN. Back in Tampa, night jock Kane is upgraded to MD ... KHOP/Modesto, CA morning co-host Madden gets shiny new Asst. PD stripes ... WXSS/Milwaukee Asst. PD/MD/midday princess PJ departs for XM's '90s on 9 channel ... WPXY/Rochester, NY morning show producer Carson is endowed with Asst. PD duties, while night guy JB gets MD stripes

October

WZEE/Madison Asst. PD/night dude Joey Hoops exits ... CHR/Pop WZNY/Augusta, GA gets all Country ... JoJo Martinez returns triumphantly to WXSS/Milwaukee as Asst. PD/MD/midday jock ... WNCI/Columbus, OH PD Jimmy Steele departs ... After WYKS/Gainesville Asst. PD/MD/afternoon driver Mike Forte leaves the state, Fox Feltman comes in to replace him.

In a solemn rose-garden ceremony, WKXJ/Chattancoga, TN midday talent Heather Backman receives MD stripes and night jock Mike Michonski scores Asst. PD duties ... WMGI/Terre Haute, IN PD "Not That" Steve Smith heads to WHHY/Montgomery, AL as PD. WMGI Asst. PD/MD Matt Luecking is awarded interim cardboard PD stripes, which are laminated and become official in December.

Continued on Page 29

December 17, 2004 LAST ARTIST TITLE LABELIST TOTAL TOTAL STATIONS PLAYS NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal) 1 1 9255 -240 794455 11 106/0 2 4 GAVIN DEGRAW I Don't Want To Be (JIRMG) 7483 +625 638866 14 120/1 2 3 USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group) 7191 -445 576918 15 117/0 3 1 KELLY CLARKSON Breakaway (Hollywood) 7185 .208 605519 21 116/0 6 8 SNOOP DOGG f/PHARRELL Orop It Like It's Hot (Doggystyle/Geffen) 5633 +542 448269 7 109/0 5 6 **DESTINY'S CHILD** Lose My Breath (Columbia) 5612 .703 471032 14 118/0 6 7 SWITCHFOOT Oare You To Move (Red Ink/Columbia) 5433 .202 363052 20 114/0 14 8 MARIO Let Me Love You (JIRMG) 5142 +1267 432737 6 115/1 7 9 JOJO Baby It's You (BlackGround/Universal) 4859 -535 339138 14 115/0 1 10 SIMPLE PLAN Welcome To My Life (Lava) 4571 +198352965 13 120/1 21 0 CIARA f/MISSY ELLIDTT 1, 2 Step (LaFace/Zomba Label Group) 4092 +1071 328760 113/4 17 12 JESSE MCCARTNEY Beautiful Soul (Hollywood) 3953 +530 296853 9 116/4 9 EMINEM Just Lose It (Shady/Aftermath/Interscope) 13 3923 -645 267781 116/0 12 11 14 TRICK DADDY Let's Go (Slip-N-Slide/Atlantic) 3888 430 252019 13 99/0 12 MAROON 5 She Will Be Loved (Octone/J/RMG) 3848 431 306260 25 119/0 16 16 RYAN CABRERA True (E.V.L.A./Atlantic) 3840 +411 349594 110/3 13 17 SEETHER flAMY LEE Broken (Wind-ua) 3760 498 313240 19 104/0 19 13 AVRIL LAVIGNE Nobody's Home (Arista/RMG) 3584 +258 251422 117/2 7 15 19 CIARA f/PETEY PABLO Goodies (LaFace/Zomba Label Groun) 3000 -636 220560 21 111/0 20 24 KELLY CLARKSON Since U Been Gone (RCA/RMG) 2942 +578 282071 109/6 27 21 DESTINY'S CHILD Soldier (Columbia) 2704 +565 198411 106/4 22 29 EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope) 2651 +575 218950 98/7 31 23 JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.) 2486 +534 201646 100/7 24 25 CHINGY Balla Baby (DTP/Capitol) 2343 +90 134544 89/4 25 26 JOHN MAYER Daughters (Aware/Columbia) 2299 +148 163991 10 85/0 20 32 JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG) 2254 +353 160428 6 89/6 27 30 YELLOWCARD Only One (Capitol) 2246 +174 114025 13 88/1 28 28 HOOBASTANK Disappear (Island/IDJMG) 2161 +58 91612 7 100/1 22 29 BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group) 2006 -410 128045 20 110/0 23 30 N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG) 625 1770 189814 10 90/0 31 34 GOOD CHARLOTTE | Just Wanna Live (Daylight/Epic) 1756 +366 76908 3 94/8 33 32 MAROON 5 Sunday Morning (Octone/J/RMG) 1695 +207 100355 4 102/5 38 33 U2 Vertigo (Interscope) 1523 +240 73602 5 7314 36 34 LENNY KRAVITZ Lady (Virgin) 1518 +175 81124 8 7713 3 39 ASHLEE SIMPSON La La (Geffen) 1434 +175 87603 4 93/4 36 45 GWEN STEFANI f/EVE Rich Girl (Interscope) 1370 +633 111630 2 91/19 48 37 LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends ///// 1118 +486 103596 2 24/10 40 38 TERROR SQUAD Lean Back (Universal) -205 76947 20 82/0 41 39 KILLERS Somebody Told Me (Island/IDJMG) 1029 -161 131675 17 87/0 40 GREEN DAY Boulevard Of Broken Dreams (Reprise) Debut 992 +546 66937 1 79/21 35 41 LL COOL J Hush (Def Jam/IDJMG) 870 -505 54732 9 80/0 43 42 FABOLOUS Breathe (Atlantic) 853 -38 48278 4 35/0 43 49 ALICIA KEYS Karma (J/RMG) 787 +159 34949 2 7216 50 44 EMINEM Mockingbird (Shady/Aftermath/Interscope) 762 +13581310 2 612 42 45 GWEN STEFANI What You Waiting For? (Interscope) 761 .352 97093 11 106/0 37 46 LINDSAY LOHAN Rumors (Casablanca/Universal) 745 -596 106485 11 82/0 47 Debut LUDACRIS Get Back (Def Jam South/IDJMG) 695 +12032358 1 48/4 4 Debut TYLER HILTON When It Comes (Maverick/Reprise) 685 +146 28149 1 51/4 44 49 **VELVET REVOLVER Fall To Pieces (RCA/RMG)** 588 -154 13947 5 47/0 1 Debut 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope) 559 +186 43979

120 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song with the larger increase. is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
LINDSAY LOHAN Over (Casablanca/Universal)	36
GREEN DAY Boulevard Of Broken Dreams (Reprise)	21
GWEN STEFANI f/EVE Rich Girl (Interscope)	19
KEANE Somewhere Only We Know (Interscope)	17
ASHANTI Only U (Murder Inc./IDJMG)	12
LIL' JON & THE EASTSIDE f/USHER Lovers & Friends (TVT)	10
JET Look What You've Done (Atlantic)	9
GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	8
DIANA DEGARMO Emotional (RCA/RMG)	8

Most Increased Plavs

APPINST TITLE LABBLIST	TOTAL PLAV INCREASE
MARIO Let Me Love You (J/RMG)	+1267
CIARA fimissy elliott 1, 2 Step (LaFace/Zomba Label Group)	+1071
GWEN STEFAM F/EVE Rich Girl (Interscape)	+633
GAVIN DEGRAW I Don't Want To Be (J/RMG)	+625
KELLY CLARKSON Since U Been Gone (RCA/RMG)	+578
EMINEM f/DR. DRE Encore (Shady/Aftermath/Interscope)	+575
DESTINY'S CHILD Soldier (Columbia)	+565
GREEN DAY Boulevard Of Broken Dreams (Reprise)	+546
SNOOP DOGG fiPHARRELL Drop It Like (Doggystyle/Geffen.	+542
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	+534

New & Active

GOO GOO DOLLS Give A Little Bit (Warner Bros.) Total Plays: 454. Total Stations: 26. Adds: 4

GUERILLA BLACK (MARIO WINANS You're The One (Virgin) Total Plays: 445, Total Stations: 33, Adds: 2

USHER Caught Up (LaFace/Zomba Label Group) Total Plays: 438, Total Stations: 15, Adds: 7

JET Look What You've Done (Atlantic) Total Plays: 345. Total Stations: 33. Adds: 9.

ASHANTI Only U (Murder Inc./IDJMG) Total Plays: 312, Total Stations: 27, Adds: 12

XZIBIT Hey Now (Mean Muggin') (Columbia) Total Plays: 305, Total Stations: 24, Adds: 1

COUNTING CROWS Accidentally In Love (DreamWorks/Getten) Total Plays: 273, Total Stations: 12, Adds: 0

KEANE Somewhere Only We Know (Interscope) Total Plays: 191, Total Stations: 38, Adds: 17

TIM MCGRAW Live Like You Were Dying (Curb) Total Plays: 173, Total Stations: 18, Adds: 4

DIANA DEGARMO Emotional (RCA/RMG) Total Plays: 122. Total Stations: 31. Adds: 8

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CHR/POPTOP 50 INDICATOR

	The same	December 17, 2004					
LAST WEEK	THIS	ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	TOTAL - AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	NELLY fITIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	3744	-60	71169	10	58/0
4	2		3269	+74	64874	10	54/0
2	3	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	3117	-164	59052	15	55/0
3	4	KELLY CLARKSON Breakaway (Hollywood)	3046	-184	59336	21	55/0
5	5	JOJO Baby It's You (BlackGround/Universal)	2841	-4	58406	14	56/0
7	6	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	2694	-10	51954	1.9	53/0
6	7	DESTINY'S CHILD Lose My Breath (Columbia)	2563	-241	48590	14	54/0
8	8	SIMPLE PLAN Welcome To My Life (Lava)	2298	+92	46236	12	53/3
14	9	MARIO Let Me Love You (J/RMG)	1986	+416	36420	5	53/5
12	O	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	1956	+165	37127	7	55/1
9	11	MAROON 5 She Will Be Loved (Octone/J/RMG)	1871	-162	36692	25	46/0
13	12	RYAN CABRERA True (E.V.L.A./Atlantic)	1864	+186	38210	. 8	55/0
15	13	SNODP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	1826	+269	34240	6	48/0
10	14	EMINEM Just Lose It (Shady/Aftermath/Interscope)	1778	-205	33572	12	51/0
11	15	SEETHER flAMY LEE Broken (Wind-up)	1727	-111	32277	21	42/0
19	16	JESSE MCCARTNEY Beautiful Soul (Hollywood)	1614	+335	35769	8	47/4
23	Ø	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	1476	+387	29226	5	50/4
24	Œ	KELLY CLARKSON Since U Been Gone (RCA/RMG)	1326	+348	26282	4	53/4
16	19	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	1290	-126	24837	13	41/0
22	20	HOOBASTANK Disappear (Island/IDJMG)	1199	+8	23562	8	46/2
26	2	DESTINY'S CHILD Soldier (Columbia)	1080	+130	23550	5	51/7
18	22	CIARA I/PETEY PABLD Goodies (LaFace/Zomba Label Group)	1058	-236	20630	20	34/0
27	23	JOHN MAYER Daughters (Aware/Columbia)	1016	+125	20730	9	44/4
29	24	MARDON 5 Sunday Morning (Octonel J/RMG)	882	+43	18667	5	42/1
28	25	CHINGY Balla Baby (DTP/Capitol)	877	+34	16729	7	37/2
3 3	26	EMINEM f/OR. ORE & 50 CENT Encore (Shady/Aftermath/Interscope)	872	+226	18204	4	41/3
20	27	BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)	871	-369	21449	20	27/0
32	28	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	839	+184	16766	4	40/5
37	29	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IOJMG)	664	+75	12154	6	32/2
31	30	U2 Vertigo (Interscope)	647	-35	12288	6	34/4
43	(1)	GWEN STEFANI fleve Rich Girl (Interscope)	619	+298	13484	2	39/4
35	32	YELLOWCARD Only One (Capitol)	605	-34	12886	10	24/2
45	33	GOOO CHARLOTTE Just Wanna Live (Daylight/Epic)	585	+307	12345	2	34/7
25	34	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	551	-400	10199	9	24/D
38	35	LENNY KRAVITZ Lady (Virgin)	521	-58	8347	9	22/1
41	36	GOO GOO OOLLS Give A Little Bit (Warner Bros.)	487	+97	. 9348	3	21/1
40	1	ASHLEE SIMPSON La La (Getten)	448	+8	8945	4	25/0
Debut>	3B	GREEN DAY Boulevard Of Broken Oreams (Reprise)	425	+217	8102	1	33/13
Debut	39	LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT)	362	+167	6952	1	21/5
34	40	LL COOL J Hush (Def Jam/(DJMG)	361	-284	7371	9	17/0
42	41	BURKE RONEY Wendy (A World/Ryko)	350	+7	6941	17	8/0
30	42	LINDSAY LOHAN Rumors (Casablanca/Universal)	346	-465	6745	11	14/0
36	43	GWEN STEFANI What You Waiting For? (Interscope)	331	-268	5250	11	14/0
48	44	ALICIA KEYS Karma (J/RMG)	329	+114	7781	2	20/3
3 9	45	KILLERS Somebody Told Me (Island/(DJMG)	317	-173	8128	14	15/0
47	45	A.J. CROCE Don't Let Me Down (Eleven Thirty)	281	+35	5398	2	9/0
46	47	DAVID MARTIN f/RAMKIN SCROO Chillin' (Martel)	256	-13	5059	9	7/0
44	48	VELVET REVOLVER Fall To Pieces (RCA/RMG)	252	48	4343	5	13/0
49	49	FABOLOUS Breathe (Atlantic)	227	+17	4706	3	13/1
Debut	①	LUDACRIS Get Back (Def Jam South/(DJMG)	215	+26	4454	1	14/2

59 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 12/5 - Saturday 12/11. © 2004 Radio & Records.

Most Added

www.rrindicator.com	
ARTIST TITLE (LABEL(S)	ADDS
GREEN DAY Boulevard Of Broken Dreams (Reprise)	13
DESTINY'S CHILD Soldier (Columbia)	7
GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	7
USHER Caught Up (LaFace/Zomba Label Group)	8
MARIO Let Me Love You (J/RMG)	5
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	5
LIL' JON & THE EASTSIDE f/USHER Lovers & Friends (TVT)	5
LINDSAY LOHAN Over (Casablanca/Universal)	5
KELLY CLARKSON Since U Been Gone (RCA/RMG)	4
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	4
JESSE MCCARTNEY Beautiful Soul (Hollywood)	4
JOHN MAYER Daughters (Aware/Columbia)	4
GWEN STEFANI I/EVE Rich Girl (Interscope)	4
U2 Vertigo (Interscope)	4
KEANE Somewhere Only We Know (Interscope)	4
5D CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	4
DIANA OEGARMO Emotional (RCA/RMG)	4

Most Increased Plays

ARTIST TITLE LABELIS	PLAY PLAY INCREASE
MARIO Let Me Love You (J/RMG)	+416
CIARA (M. ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	+387
KELLY CLARKSON Since U Been Gone (RCA/RMG)	+348
JESSE MCCARTNEY Beautiful Soul (Hollywood)	+335
GOOD CHARLOTTE I Just Wanna Live (Daylight/Epic)	+307
GWEN STEFANI fleve Rich Girl (Interscape)	+298
SNOOP DOGG #PHARRELL Drop It Like (Doogystyle/Geffe	n/ +269
EMINEM f/DR. DRE Encore (Shady/Aftermath/Interscope)	+226
GREEN DAY Boulevard Of Broken Dreams (Reprise)	+217
RYAN CARRERA True (E.V.I. A./Atlantic)	+186
JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	+184
LIL' JON & THE EASTSHOE I/USHER Lovers & Friends /TVT.	+167
AVRIL LAVIGNE Nobody's Home (Arista/RMG)	+165
OESTINY'S CHILD Soldier (Columbia)	+130
JOHN MAYER Oaughters (Aware/Columbia)	+125
ALICIA KEYS Karma (J/RMG)	+114
KEANE Somewhere Only We Know (Interscope)	+103
GOO GOO OOLLS Give A Little Bit (Warner Bros.)	+97
SIMPLE PLAN Welcome To My Life (Lava)	+92
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	+91
JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJ/	MG/ +75
GAVIN DEGRAW I Don't Want To Be (J/RMG)	+74
EMINEM Mechinobird (Shady/Aftermath/Interscope)	+63
TYLER HILTON When It Comes (Maverick/Reprise)	+48
FRICKIN' A Merry Merry Merry Frickin' Xmes (Toucan Cove/Ak	ert/ +46
USHER Caught Up (LaFace/Zomba Label Group)	+45
MARDON 5 Sunday Morning (Octone/J/RMG)	+43
A.J. CROCE Don't Let Me Down (Eleven Thirty)	+35
CHINGY Balla Baby (DTP/Capitol)	+34
J ROMAN & SOLUMA Where Are You? (Independent)	+34

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Dan Mason PD, WAKS (96.5 Kiss FM)/ Cleveland What's going on in Cleveland? Not the Cleveland Browns' offense. But we just had our best summer book ever, and we're trying to keep it rolling with some killer-promotions on tap for November. I'm pretty tired of the trite, run-of-the-mill concert contests like Best Seats in the House and soundcheck parties, so we're doing some-



thing new in the fall book. • Essentially, we send a limo bus to the winner's house to take them and 10 friends to a concert. When the limo pulls into the venue, they are met by the artist, who will hop aboard, hang with the winners and play acoustically for them. We're actually doing the contest next week with Avril Lavigne. The

week after we'll do it again with Good Charlotte. • Oh, yeah, I'm still looking for a killer night show. So if you are reading this and you don't suck, send me a tape ASAP.

Relly f/Tim McGraw (Derrty/Fo' Reel/Curb/Universal) close out the year on top, extending their No. 1 run to seven weeks. Gavin DeGraw (J/RMG) climbs 4-2* ... Snoop Dogg f/Pharrell (Doggystyle/Geffen) jump 8-5* ... Mario (J/RMG) scores Most Increased Plays, with +1,267, which is good for a 14-8* move ... Clara f/Missy



Elliott (LaFace/Zomba Label Group) roar up 21-11* ... Kelly Clarkson (RCA/RMG) hikes 24-20* ... Eminem f/Dr. Dre & 50 Cent (Shady/Aftermath/Interscope) vault 29-22*, with Jay-Z & Linkin Park (Warner Bros.) close behind them with a 31-23* jump ... Ja Rule f/R. Kelly & Ashanti (Murder Inc./IDJMG) climb 32-26* ... Movement in the 30s: Good Charlotte (Daylight/Epic), 34-31*; Maroon 5 (Octone/J/RMG), 33-32*; U2 (Interscope), 38-33*; Lenny Kravitz (Virgin), 36-34*; Ashlee Simpson (Geffen), 39-35*; Gwen Stefani f/Eve (Interscope), 45-36*; and Lil Jon & The Eastside Boyz f/Usher & Ludacris (TVT), 48-37* ... Alicia Keys (J/RMG) runs 49-43*, and Eminem (Shady/Aftermath/Interscope) goes 50-44* ... Chart debuts this week: Green Day (Reprise) at No. 40*, Ludacris (Def Jam South/IDJMG) at No. 47*, Tyler Hilton (Maverick/Reprise) at No. 48* and 50 Cent (G-Unit/Shady/Aftermath/Interscope) at No. 50* ... Most Added honors go to Lindsay Lohan (Casablanca/Universal), with 36.

— Keith Berman, Associate Radio Editor

ARTIST: Chingy
LABEL: DTP/Capitol

By MIKE TRIAS/ASSOCIATE EDITOR

I love the sound of music," says St. Louis rapper Chingy. "I grew up listening to Michael Jackson, Marvin Gaye and The Temptations. Music made me think and party. I wanted to express myself like those artists were. Talking on a record sounded like a good idea to me."

It seems to have been a good idea to millions of other people as well: Chingy's 2003 debut album, Jackpot, went multiplatinum. In November Chingy will attempt to repeat the feat as he unleashes his sophomore effort, Power-Ballin', and there's no way you can avoid him as he promotes the project. His performance at the Radio Music Awards last Monday was just the beginning of a long string of television appearances in November. He will hit The Tonight Show With Jay Leno, Showtime at the Apollo, Late Night With Conan O'Brien, Jimmy Kimmel Live!, Last Call With Carson Daly and The Ellen DeGeneres Show.

"This PowerBallin' album is basically a celebration of my coming from nothing to having a little bit," Chingy says. "It's about me accomplishing my goals and my celebrating that. I'm also talking about what went on after I made the Jackpot album: the success, the downside of the business and just flossing out here and getting money. When I made Jackpot, that was just me in the studio coming up with music every day. I'm a partying, fun person. I like to go out and have a little fun, and that album is basically about partying and having fun."

Recorded primarily at Chingy's home studio, *PowerBallin'* features a bunch of power ballers, including Lil Wayne; R. Kelly; Janet Jackson; Nate Dogg; and Chingy's crew, The Git It Boyz. Production



by Trak Starz, David Banner, Vudu and The Beatstaz should make many cuts on the CD a must-play for the clubs.

However, for the first single Chingy decided not to go with any of the tracks produced by the game's heaviest hitters. He instead chose to roll with the Keith McMasters-produced "Balla Baby," and so far the gamble is paying off. The cut is getting set to break into the top 10 at both Rhythmic and Urban, and it debuted on the Pop chart this week at No. 45*.

Explains Chingy, "I thought the chorus sounded good with the beat. I already had the raps, so I just laid the chorus down. It's about being a baller and living the top-notch lifestyle, and it goes along with the title of the album — so it all coincides real well."

If the track itself doesn't get your attention, then the video for "Balla Baby" definitely will. Directed by Jeremy Rall (Snoop Dogg, Ludacris), the clip already has something going for it that other hiphop videos don't: It's not based at the club. The video takes place inside a pinball machine, with Chingy rapping and his ladies dancing around him. The pinball bounces around, racking up points for the player by striking various baller scenarios, such as scoring a record deal and becoming a high poller at a casino.

To add to the strange appeal of the clip, an owl makes a cameo appearance, cooing along at appropriate moments during the song. Of course, the video still contains elements that are essential to proper hiphop videos: cars, money and girls — and an abundance of all three, at that.



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Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-3
KELLY CLARKSON Breakaway (Hollywood)	4.22	4.17	98%	31%	4.14	4.29	4.36
GAVIN DEGRAW I Don't Want To Be (J/RMG)	4.11	4.03	91%	22%	4.13	4.30	3.99
RYAN CABRERA True (E.V.L.A./Atlantic)	4.10	4.05	77%	12%	4.43	4.32	3.98
AVRIL LAVIGNE Nobody's Home (Arista/RMG)	4.01	3.99	83%	13%	4.18	3.99	3.93
JESSE MCCARTNEY Beautiful Soul (Hollywood)	3.98	3.85	75%	12%	4.06	4.25	3.79
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	3.95	3.91	99%	45%	3.91	4.01	4.20
SEETHER I/AMY LEE Broken (Wind-up)	3.95	3.87	96%	34%	3.89	4.01	4.05
SIMPLE PLAN Welcome To My Life (Lava)	3.95	3.91	93%	22%	4.25	3.95	3.84
MAROON 5 She Will Be Loved (Octone/J/RMG)	3.94	3.97	99%	49%	3.82	4.01	4.06
YELLOWCARD Only One (Capitol)	3.93	3.85	72%	12%	4.35	4.00	3.69
RYAN CABRERA On The Way Oown (E.V.L.A./Atlantic)	3.91	3.84	97%	39%	3.96	4.04	4.02
SWITCHFOOT Oare You To Move (Red Ink/Columbia)	3.86	3.94	95%	36%	3.83	3.87	3.88
BOWLING FOR SOUP 1985 (Silvertone/Live/Zomba Label Group)	3.83	3.82	98%	40%	3.98	3.71	3.78
NELLY 1/T. MCGRAW Over(Derrty/Fo' Reel/Curty/Universal)	3.81	3.97	96%	36%	3.72	3.83	4.21
HOOBASTANK Disappear (Island/IDJMG)	3.72	3.47	52%	9%	3.87	3.74	3.76
EMINEM Just Lose It (Shady/Aftermath/Interscope)	3.65	3.59	97%	39%	3.89	3.72	3.51
DESTINY'S CHILD Lose My Breath (Columbia)	3.52	3.53	98%	43%	3.54	3.60	3.68
CIARA f/M. ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	3.61	_	67%	16%	3.91	3.76	3.32
LINDSAY LOHAN Rumors (Casablanca/Universal)	3.58	3.49	90%	24%	3.52	3.63	3.50
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	3.57	3.41	99%	57%	3.14	3.56	3.79
USHER & ALICIA KEYS My Boo (Laface/Zomba Label Group)	3.55	3.59	96%	49%	3.87	3.61	3.61
MARIO Let Me Love You (J/RMG)	3.48	3.35	62%	16%	3.81	3.57	3.57
JOJO Baby It's You (BlackGround/Universal)	3.45	3.53	90%	33%	3.72	3.51	3.36
JOHN MAYER Daughters (Aware/Columbia)	3.45	_	76%	22%	3.40	3.55	3.61
GWEN STEFANI What You Waiting For? (Interscope)	3.37	3.30	93%	33%	3.20	3.24	3.30
TRICK DAOOY Let's Go (Slip-N-Slide/Atlantic)	3.32	3.30	82%	33%	3.59	3.63	3.16
CIARA (PETEY PABLO Goodies (LaFace/Zomba Label Group)	3.17	3.12	92%	54%	3.40	3.18	3.11
NLO.R.E. (INL. SKY & D. YANKEE Dye Mi Canto (Floc-A-Falle/DJMG)	73.13	3.03	77%	38%	3.39	3,22	3.29
S. DOGG fiPHAPPELL Drop It Like It's Hot (Doggystyle/Geffen)	3.10	2.92	88%	38%	3.36	3.15	3.46

Total sample size is 533 respondents. Total average laworability estimates are based on a scale of 1-5. (1-dislike very much, 5-like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are fried of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 124. Persons are screened via the Internet. Once passed, they can take the music test based on the arthritiscis preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic. is a registered trademark of RateTheMusic.com. The RTML system, is available for local radial stations by calling RTM_STASON_RateTheMusic. Com. The RTML system, is available for local radial stations by calling RTM_STASON_RateTheMusic.

CAN	A. IAD	CHR/POPTOP3	0		OWERE IEDIAI	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL
1	1	NELLY fit. MCGRAW Over (Denty/Fo' Reel/Curt/Universal	Ø 518	-8	8	_8/0.
2	Ø.	SIMPLE PLAN Welcome To My Life (Lava)	456	+1	13	12/0
5	0+	AVRIE LAVIGNE Nobody's Home (Arista/RMG)	414	+17	8	5/8
3	4	DESTINY'S CHILO Lose My Breath (Columbia)	404	-15	13	11/0
	5	USHER & A. KEYS My Boo (LaFace/Zomba Label Group)	384	-25	15	10/0
7	6	GAVIN DEGRAW I Don't Want To Be (J/RMG)	366	+19	5	7/0
6	7	S. DOGG ffPHARRELL Drop It Like (Doggystyle/Geffen.	353	-3	- 7	7/0
9	8	JOJO Baby It's You (BlackGround/Universal)	325	+2	9	8/0
15	9	MARIO Let Me Love You (JIRMG)	323	+84	3	4/1
10	0+	K. CHANTE Let The Music (Vilt/BMG Music Canada)	311	+13	8	8/0
14	0	U2 Vertigo (Interscope)	293	. +12	11	9/0
16	12	CIARA film. ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	290	+53	4	7/1
8	13	EMINEM Just Lose It (Shady/Aftermath/Interscope)	285	-56	- 11	13/0
11	14	GWEN STEFANI What You Waiting For? (Interscope)	273	-20	В	7/0
13	15	KELLY CLARKSON Breakaway (Hollywood)	264	-18	15.	7/0
12	16	KILLERS Somebody Told Me (Island/IDJMG)	229	-60	13	9/0
19	0+	K-OS Crabbuckit (Astralwerks/Virgin)	212	+9	19	9/0
21	18	DESTINY'S CHILD Soldier (Columbia)	206	+8	3	6/0
17.	19	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	197	-30	9	10/0
20	20 🔷	KYPRIOS Never Say Goodbye (Sony Music Canada)	195	-5	11	7/0
24	21	KELLY CLARKSON Since U Been Gone (RCA/RMG)	191	+24	2	7/0
28	22	RYAN CABRERA True (E.V.L.A./Atlantic)	178	+40	2	4/0
18	23	MAROON 5 She Will Be Loved (Octone(J/RMG)	178	-44	20	12/0
25	23	EMINEM Encore (Shady/Aftermath/Interscope)	166	+19	2	5/0
26	23	JESSE MCCARTNEY Beautiful Soul (Hollywood)	164	+20	2	4/1
22	26	N.O.R.E. f/M. SKY & DADDY _ Oye (Roc.A Fella/IDJMG)	158	-33	6	8/0
Debut	27	JAY-2 & LINKIN PARK Numb/Encore (Warner Bros.)	136	+27	1	7/0
27	28	LINKIN PARK Breaking The Habit (Warner Bros.)	129	-13	18,	11/0
43	29+	JAKALDPE Pretty Life (Orange/Universal)	127	+13	2	6/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2004, R&R. Inc. playing a song.



NASTY ... BOYS? Rostrum/Universal artist Nitty took a tour through the South to sample the delectable cuisine and meet the fine tolks. Seen here are (I-r) WABB/Mobile PD/self-proclaimed afternoon drive master Jammer, Nitty and Universal's Larry Schuster.



IT'S NEVER JUST ONE THING The guys from Finger Eleven stopped by WDCG (G105)/
Raleigh recently to pester the jocks and pose with them. Seen here are (I-r) G105 night guy Brody,
bandmember Scott Anderson, G105 Asst. PD/afternoon driver Randi West and bandmember James
Rlack

2004: Felt Like 365 Days....

Continued from Page 25

HOOBASTANK Disappear (Island/IDJMG)

November

WHKF/Harrisburg PD Michael McCoy is awarded a major career upgrade as he takes the reins at the legendary WNCI/Columbus, OH ... Longtime WFLZ/Tampa Asst. PD/afternoon driver Toby Knapp also gets the big PD upgrade — but he'll have to travel to WNOK/Columbia, SC to collect on it. He replaces TJ McKay, who exits. Back at WFLZ, MD/night jock Kane adds weighty Asst. PD stripes and moves to afternoons.

After six years with WLDI/West Palm Beach, Asst. PD/MD/midday dude Dave Duran, a.k.a. Dave Vayda, becomes the new Director/Operations at the Palm Beach campus of the Connecticut School of Broadcasting ... KZHT/Salt Lake City MD/afternoon driver Kramer takes on the adult responsibilities that come with added Asst. PD stripes ... KCHZ/Kansas City PD/morning guy "Just Plain" Dave Johnson relinquishes programming duties after 51/2 years to concentrate on his morning show.

127

+11

5/0

WDKF/Dayton PD Matt Johnson is named PD of WXKB/Ft. Myers, replacing original equipment Chris Cue, who had been with the station since it signed on 15 years ago. Cue is following his wife to her lucrative new gig in snowy Connecticut.

December,

KHFI/Austin late-night personality Deidre Gott is awarded day-glo MD stripes by l'D Tommy Austin, who had been covering both gigs ... WKFR/Kalamazoo, MI brings in WKHQ/ Traverse City, MI l'D and WLXT/Traverse City l'D/morning guy Bo Richi as PD.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots

Please include the names and titles of all pictured and send them to:

R&R c/o **Keith Berman:** 10100 Santa Monica Blvd., 3rd Floor, Los Angeles, CA 90067. email: kberman@radioandrecords.com

Stations and their adds listed alphabetically by market

WLKT/Lexington, KY*

DESTROYS CHILD MY-2 & LIBROR PARK CHIEN STEEAM LEVE

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KIFS/Mediord, OR ON: Bill Motor PRAS: Michael Mose

WADA-Melbourne, FL* PD: Bese Richards MD: Eric Deniro 1 FAMEN FOR DRE & 50 CENT

WFLY/Albany, MY

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PB: John Frass

1 ASSAURT
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PD:MO: Tussey Austin
2 CAPA HMSSY ELLIOT KRSQ/Billings, MT 000: Tom Oeles PD: Kyle McCoy MD Jeff Michaele to Ace

KOXY/Beaumont, TX* ON: Jim West PDAND: Brandin Shaw APD: Patrick Sanders

WTCYK/Bilozi, MS* ORE Jay Taylor PD: Cyte Curtay AFD/MD: Lucas

WWYL/Bingkan OM: Ed Water PDMD: 4J Bryani GPEER DNY SO CRUT

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WXKS/Boston, MA* PD: Cadillac Jack McCar APD-WD: David Carey

WZKL/Cardon, OH' Filt John Stewart MD: See Tyler

WICLI/Chattanooga, TN * Ott. Gris Van Dyke PD: Rings APD: Mile Michaeli AD: Heather Bockman 12 MARS!

WKSC/Chicag PD. Red Patter MD: Jell Merray GREEN DAY

KLRS/Chico, CA FDAID: Eric Brown

WAKS/Cleve land Off: Kerin Mulhany Off: Jelf Zulderfass PD: Dan Mason AFD/MD: Kasper

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WHTZ/New York, NY* PD: Ton Polemon APD: Staron Doster MD: Paul "Cubby" Bryant

KBAT/Odessa, TX ON: John Mosech PD: Lee Care IND: Cary Snight 10 GOOD OWN COTE

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KOMG/Springfield, MO

WHTF/Tallahassee, FL Offi. Jay Taylor PD. Davron Stephen PD. Davron Stephen 44 RELLY DAVISSE 45 JA FALE FORT DE & JADAKSS 26 SO CONT 45 GARRESTHEAM NEVE 21 LISHER 21 LISHER 27 REPARA

WFLZ/Tarrega, FL* ON/FD: Jolf Kapugi In: Acos

WICHC/Traverse City, NII PD: State Ellest ND: Late States GOOD AND THE INC. LATE STATES

WPST/Trenton, NJ OM/PD: Dave McKey APGAID: Chris Posse OHIGY

POWERED BY MEDIABASE

*Monitored Reporters **179 Total Reporters**

120 Total Monitored 59 Total Indicator

Did Not Report, Playlist Frozen (6):

KZIA/Cedar Rapids, IA WAZY/Lafayette, IN WIFC/Wausau, Wi WMGB/Macon, GA WSTO/Evansville, IN WZOK/Rockford, IL

GREEN DAY TRICK DADDY



tthompson@radioandrecords.com

Breaking News!

The biggest changes and headlines of 2004

can't believe we're almost at the end of the year. Because the radio and record industries are so fast-paced, it's often only toward the end of the year that we really get a moment to sit back and reflect on some of the things that make our industries among the best to work in.

In 2004 we've all been challenged to do better, but it's those challenges that bring the positive change that makes us better at our jobs. Smart, positive changes can improve the music industry overall, whether you're on the radio or record side. As we look ahead with hope for a promising 2005, below are some of the changes that took place in 2004.

January

Mike Opelka, Exec. Producer of Baltazar & Goumba Johnny in the Morning on Clear Channel's WKTU/New York, adds Asst. PD duties ... Cox Radio's WPYO (95.3 Party)/Orlando sheds its dance-leaning format to become "The new Power 95.3, the new No. 1 for hip-hop and R&B" ... Sam Elliot is tapped as PD of Radio One's KTTB/Minneapolis ... Murph Dawg, MD of Cox Radio's WHZT/Greenville, SC, adds Asst. PD stripes ... Skip Schmidt becomes PD of Entercom's four-station Norfolk cluster ... Clear Channel's WBTT/Ft. Myers appoints former KTTB/Minneapolis PD/ morning man Scrap Jackson PD.

Beasley's WLDW/Philadelphia takes to the airwaves in its fight against a cease-and-desist order from Clear Channel claiming that CC owns the "Wild" moniker and requesting that WLDW refrain from calling itself "Wild %5." ... Reggie Hawkins joins Sirius Satellite Radio as Format Manager for the Hip-Hop Nation and Wax channels, and Howie Marcus is named Format Manager for Sirius Dance channels The Beat and The Rave ... Lauren Michaels, MD of Clear Channel's KKXX/Bakersfield, adds Asst. PD duties.

Radio One's WCHH/Charlotte flips to Urban AC as "Q 92.7" ... KYLD/San Francisco afternoon driver/imaging guy Geoff St. John signs a new two-year deal with the Clear Channel station ... MD JoJo Collins exits Entercom's KDCS/Wichita ... Ft. Wayne Radio's WJFX/Ft. Wayne taps Tommy Frank as PD ... CKEY/Buffalo OM Phil Becker is named PD of Cox's WPYO/Orlando ... Tom "Jamer" Naylor exits as PD of Clear Channel's KWID (Wild 102)/Las Vegas ... KSRT/Santa Rosa, CA PD Phil

Moore appoints JayTee Valencia Asst. PD/MD.

February

KKUU/Palm Springs, CA MD Erin DeVeaux is promoted to Asst. PD ... Magic Broadcasting's KWRP (Wild 96)/Riverside, CA appoints Kimberly Fletcher GM/Regional VP ... Infinity's KQBT (The Beat 104.3)/Austin names Jason Kidd PD.

Multiplatinum recording artist and producer Lil Jon inks a deal to host CrimkRadio for American Urban Radio Networks ... Bartell Coleman, afternoon host at WBHJ (95.7 Jamz)/Birmingham, dies following a motorcycle accident ... Clear Channel/San Antonio splits Urban AC simulcast KSJL-AM & FM and flips the FM to Rhythmic as "Hot 92-5, where hip-hop lives."

March

Emmis/New York VP/Programming Tracy Cloherty, who was scheduled to exit at the end of February, decides to remain in place ... After receiving a C&D from Clear Channel for using the "Wild" moniker, Beasley's WLDW/Philadelphia becomes "Wired 96.5" ... Americom Broadcasting's KWNZ/Carson City, NV moves to the 93.7 frequency, formerly KYWD. KWNZ's old home at 97.3 becomes Triple A KZTQ.

WJFX/Ft. Wayne, IN PD Tommy Frank exits ... Clear Channel/Bakersfield appoints Steve King OM and day-to-day PD at KKXX/Bakersfield ... KBOS/Fresno Asst. PD/MG Greg "G-Man" Hoffman is upped to PD ... WBTS/Atlanta PD Sean Phillips exits the Cox outlet ... Geffen's urban division, which includes its Rhythmic-crossover department, is folded into Interscope.

Univision Radio hires Rick Thomas as OM of its six stations in San Antonio ... KPRR/El l'aso MD/midday jock Gina Lee Fuentez heads over to Clear Channel Pop sister KHKS/Dallas for middays ... Woody is appointed PD/MD/afternoons at WRVZ/Charleston, WV ... Jamie "Babyface" Pendleton exits the PD/MD post at Clear Channel's KMRK/Midland, TX.

Pattie Moreno is named Director/

Programming for Citadel/ Reno, NV ... Infinity chooses John Martin as VP/GM of WBBM-FM (B96)/Chicago ... Jive VP/Rhythm Crossover John Strazza is named VP/Top 40 Promotion, and Rick Sackheim joins as VP/Rhythm Crossover ... WNVZ/Norfolk Asst. PD/MD/aftermoon jock Jow West exits ... J West Coast Mix Show Director Byze One exits to focus on independent A&R and artist development.

April

D Rock, OM/PD at Flinn Broadcasting's KXHT/Memphis, opts not to renew her contract ... WNHT (Hits 96.3)/Ft. Wayne, IN flips to Rhythmic as "Wild 96.3, Ft. Wayne's Party Station" ... Citadel/Stockton Director/ Programming and PD of KWIN & KWNN/Stockton John Christian ex-



its ... Cumulus Broadcasting flips Classic Rock WMK5 (Eagle 92.3)/ Macon, GA to Rhythmic with the moniker "Blazin' 92.3."

PD Jay Michaels of Emmis' KDHT (Hot 93.3)/Austin promotes Bradley Grein to Asst. PD/Webmaster ... KWRP (Wild 96)/Riverside changes calls to KWIE ... Big Dave Eubanks, OM/PD/afternoon jock at Travis' WNHT/Ft. Wayne, IN, moves to CHR/Pop clustermate WYLT as OM/PD/middayer. WNHT Asst. PD/MD/morning jock Aaron "Goose" Seller is elevated to PD ... Tom Calococci, PD of Radio One's KBXX/Houston, is promoted to OM for KBXX and Urban AC clusterbuddy KMJQ.

May

Island Def Jam Sr. National Director, Rhythm/Crossover Promotion Motti Shulman exits after 12 years with the label ... WWBZ/Charleston, SC Asst. PD/MD/afternooner Kelly

Mac exits the Jabar Communications outlet ... Clear Channel Radio ups Phoenix VP/Market Manager Susan Karis to Regional VP/Arizona ... Archway Broadcasting's KHTE/Little Rock, AR appoints Broadway Joe PD ... Clear Channel President/COO Mark Mays is named interim CEO while his father, Clear Channel Chair_main/CEO Lowry Mays, recovers from brain surgery.

Citadel's KWYL/Reno, NV eliminates the PD position; former PD Marvin "Doughboy" Nugent remains on board for afternoons ... KDHT/Austin PD Jay Michaels exits ... MD/morning host Pablo Sato exits Clear Channel's XHTZ/San Diego ... MD Jill "Lady J" Strada adds Asst. PD duties at Cox's WPYO (Power 95.3)/Orlando.

June

Viacom President/COO Mel Karmazin resigns ... Joe "No Name" Ratliff is named PD/afternoons at Archway's KHTE/Little Rock ... TVT Records appoints Danny "Danny Cee" Coniglio Directur, Rhythm/Crossover Promotion ... WPHI/Philadelphia morning host Jonesy exits ... Mofo, night jock at Citadel's KWYL/Reno, NV, adds MD duties ... Picazzo Stevens exits the PD post at Styles Media's KWIE/Riverside. With Stevens' departure, Promotions Director Joe Perez adds OM duties and middayer Chris Loos is upped to MD.

Paula Tuggey, formerly of Dream-Works, moves to Matthew Knowles' Sanctuary Records to do rhythm/crossover promotions ... Clear Channel's XHTZ (Jammin' 290)/San Diego promotes Imaging Director Juice to MD ... Diamond Radio sells KBMB/Sacramento to Entravision for \$16.1 million ... KSEQ/Fresno MD/midday jock Felix Santos exits ... Mike Juliano is named CSM of WKTU/New York ... Russ Jones is named National Director/Rap Promotions & Marketing at J.

July

Raphael George exits as Asst. PD/MD of Radio One's WPHI/Philadelphia ... NextMedia's WCZQ (Hot 105.5)/Champaign, IL appoints Jamie "Babyface" Pendleton PD/MD ... Radio One appoints Zemira Jones VP/Operations ... KOHT/Tucson PD/afternoon driver R. Dub partners with Superadio to syndicate his Sunday Nite Stow Jams ... Clear Channel promotes KDON/Monterey PD Dennis Martinez to OM of CC's six-station Monterey-Salinas cluster.

Lee Stimmel is named Sr. VP/Marketing for Epic ... Crash Kelley exits the PD/morning post at KSXY/Santa Rosa, CA ... Entercom's KDGS/Wichita afternoon host and interim MD JR Gonzalez gets the "interim" removed from his title ... Bob Lewis, American General Media/Bakersfield's Director/FM Operations and PD of KISV/Bakersfield, segues to the PD post at Emmis' KDHT/Austin ... Billy Madison is appointed PD at Clear Channel's KTBT/Tulsa.

August

American Media General's KISV/ Bakersfield taps Picazzo Stevens as interim PD ... XM Satellite Radio appoints Eric Logan Exec. VP/Programming. Logan was formerly President/Programming at Citadel ... PD/moming host Leo Baldwin exits New Wave's KDDB/Honolulu ... PD Don London ups Music Coordinator/afternoon jock Mike Klein to MD of Entercom's WNVZ (Z104)/Norfolk ... KQKS/Denver MD John E. Kage adds Asst. PD stripes at the Jefferson-Pilot outlet.

Tommy Del Rio, PD of Buckley's KSEQ (Q-97)/Fresno, is named OM/PD of MEC Network's XMOR (The New 98.9)/San Diego ... KKXX (Kiss-FM 96.5)/Bakersfield Morning Madhouse hosts Mingo & Dirty Sanchez exit the Clear Channel station, along with Asst. PD/MD/evening jock Lauren Michaels.

September

Clear Channel flips KKXX/Bakersfield to Country as KBKO (The Big 96-5). Former KXXX Asst, PD/MD/middayer Lauren H. Michaels becomes PD of KSRT (Jammin' 107.1)/Santa Rosa, CA ... Clear Channel flips Oldies WWMG (Magic 96.1)/Charlotte to CHR/Rhythmic as "96.1 The Beat"... Styles Media's KWIE/Riverside VP/ GM Kimberly Fletcher adds Regional VP duties ... Rose City Radio's KXJM/Portland, OR Asst. PD/MD/ midday personality Alexa "The Girl Next Door" Smith is appointed PD/ OM of Buckley Broadcasting's Rhythmic KSEQ and Classic Rock KIOO/ Fresno

Jay Michaels, former PD of KDHT/Austin, is named Asst. PD/MDat KKDL/Dallas ... Chris Rollins, PD/Imaging Director at Clear Channel's WGBT/Greensboro, is named CC/Greensboro Director/Imaging & Production ... Toni Seville, Asst. PD at Archway's KHTE/Little Rock, adds MD duties ... Styles Media flips Tropical KZAB/Los Angeles to CHR/Rhythmic as "93-5 K-Day, hip-hop today and back in the day."

Clear Channel/Colorado Springs appoints Bob Richards OM of the company's Colorado Springs and Pueblo, CO clusters, including new CHR/Rhythmic KIBT (96.1 The Beat)/Colorado Springs ... Sarah O'Connor, MD of Infinity's WPGC/Washington, accepts similar duties at RAdio One's WPHH/Philadelphia ... KXJM/Portland, OR promotes evening personality Big Kid Bootz to MD.

October

Flying Bear Media's Urban KBTB (Power 92.7)/Sarl Francisco flips to Dance as "Energy 92.7"; Chris Shebel is appointed PD ... KWWV/San Luis Obispo, CA PD/MD/morning host Eric Sean becomes Asst. PD/MD at Styles Media's KZAB/Los Angeles ... Sirius debuts Shade 45, an uncensored hip-hop radio channel created by Eminem, Shady Records, Interscope Records and Sirius ... Citadel's Smooth Jazz WJZN/Memphis flips to CHR/ Rhythmic as WMPW, "Power 99." KWYL/Spokane PD Steve "KeKe Luv" Kicklighter comes over to program Power 99.

Boogie D., l'Dat Radio One's Urban

Continued on Page 33

December 17, 2004

- 10	10.00	December 17, 2004					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	6824	-71	825049	15	81/0
2	2	MARIO Let Me Love You (J/RMG)	6369	+477	667781	8	84/1
3	3	CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	5694	+528	629843	11	82/1
6	4	LIL' JON & THE EASTSIDE BOYZ I/USHER & LUDACRIS Lovers & Friends /TVT/	5215	+912	584444	5	35/5
4	5	NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	4511	-437	368637	12	44/0
7	6	JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	4325	+154	466645	11	79/0
5	7	USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	4217	-627	502986	17	81/0
13	8	DESTINY'S CHILD Soldier (Columbia)	3495	+858	418350	5	79/4
8	9	TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	2986	495	293722	16	71/0
9	10	N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG)	2868	-311	293310	18	67/0
22	0	50 CENT Disco Inferno (G. Unit/Shady/Aftermath/Interscope)	2837	+1076	337513	3	78/17
14	12	LUDACRIS Get Back (Def Jam South/IDJMG)	2748	+241	257734	8	83/0
19	13	ASHANTI Oniy U (Murder Inc.JID.JMG)	2615	+295	294307	8	78/5
17	14	GAME f150 CENT How We Do (Aftermath/G-Unit/Interscope)	2596	+256	317926	7	67/1
16	15	LIL' JON & THE EASTSIDE BOYZ fille SCRAPPY What U Gon' Do (TVT)	2495	+86	252039	10	81/0
10	-18	DESTINY'S CHILD Lose My Breath (Columbia)	2356	-520	301096	14	78/0
11	17	CHINGY Balla Baby (DTP/Capitol)	2263	-591	148137	16	65 /D
15	18	CIARA f/PETEY PABLD Goodies (LaFace/Zomba Label Group)	2245	·225	214291	28	82/0
18	19	TERROR SQUAD Lean Back (Universal)	2171	-157	195617	27	79/0
20	20	EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	2034	-95	211927	7	53/1
12	21	FABOLOUS Breathe (Atlantic)	1964	.722	242498	15	74/0
24	22	LLOYO BANKS Karma (Interscope)	1852	+124	239973	8	65/6
25	23	T.I. Bring 'Em Out (Grand Hustle/Atlantic)	1603	+190	156334	5	72/0
21	24	LIL' WAYNE Go OJ (Cash Money/Universal)	1468	-381	193196	12	68/1
23	25	YOUNG BUCK Shorty Wanna Ride (Interscope)	1426	-323	138906	13	52/0
34	26	JA RULE f/FAT JOE & JAOAKISS New York (Murder Inc./IDJMG)	1367	+433	237923	4	61/7
27	27	NB RIDAZ Pretty Girl (Upstairs)	1309	+34	106112	13	33/3
30	28	JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)	1272	+153	212564	6	46/3
32	29	ALICIA KEYS Karma (J/RMG)	1241	+237	79926	5	67/3
29	30	GUERILLA BLACK f/MARIO WINANS You're The One (Virgin)	1212	+74	63304	7	53/3
35	3	manager and the state of the st	1167	+250	99758	4	6/1
28	32		1136	-65	66423	7	56/0
31	33		1120	+82	79416	6	56/0
26	34	EMINEM Just Lose It (Shady/Aftermath/Interscope)	1092	-278	79209	12	57/0
37	35	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	1070	+222	98902	4	34/3
40	36	DADDY YANKEE Gasolina (VI Music)	1017	+291	121680	5	8/3
41	37	2PAC f/NATE DOGG Thugs Get Lonely Too (Amaru/Interscope)	949	+242	69281	3	43/1
38	38	TORI ALAMAZE Don't Cha (Universal)	932	+179	57664	3	44/3
33	39	JOHN LEGEND Used To Love You (Columbia)	680	-317	79091	13	36/0
36	40	Li COOL J Hush (Def Jam/IDJMG)	676	-182	106663	14	42/0
46	4	NATALIE Going Crazy (Latium)	649	+131	33567	3	13/1
47	42	NIVEA filit' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)	590	+94	30828	3	49/6
Debut	43	GWEN STEFANI (/EVE Rich Girl (Interscape)	584	+270			
44	44	ANTHONY HAMILTON Charlene (So So Del/Zomba Label Group)	564	+270 -44	69322 116877	1	35/2
39	45	JOJO Baby It's You (BlackGround/Universal)			116677	8	33/0
43	46	PITBULL Dammit Man (TVT)	551 536	-182 -99	51485 59037	14	21/0
48	47	TRILLVILLE Some Cut (BME/Warner Bros.)				12	30/0
42	48	RUPEE Tempted To Touch (Atlantic)	511 511	+74	56172	2	14/2
45	49	CRIME MOB Knuck If You Buck (BME/Warner Bros./Reprise)		·142	104917	17	29/0
Debut>	5	TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic)	453	-91	82211	7	14/0
		THICK CROST Sugar (Gilling Source) (Silly-19-Silve/Attaillic)	447	+146	32418	_1_	14/3

86 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds on not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

Most Added

	www.rradds.com	
	ARTIST TITLE LABEL(S)	ADD
	SNOOP DOGG Let's Get Blown (Doggystyle/Geffen)	43
	FABOLOUS Baby (Atlantic)	36
	50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	17
Į	JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./IDJMG)	7
	NINA SKY Turnin' Me On (Next Plateau/Universal)	7
Ì	TWISTA I/FAITH EVANS Hope (Atlantic/Capitol)	7
1	LLOYD BANKS Karma (Interscope)	6
	NIVEA (/LIL' JON & YDUNGBLOOOZ Okay (Jive/Zomba Label Group)	6
	OMARION O (Epic)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ANTIST TITLE DIDEL(S)	INCHEASE
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	+1076
LIL' JON & THE EASTSIDE f/USHER Lovers & Friends (TVT)	+912
DESTINY'S CHILD Soldier (Columbia)	+858
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	+528
MARIO Let Me Love You (J/RMG)	+477
JA RULE I/FAT JOE & JADAKISS New York /Murder Inc./IDJMI	7 +433
ASHANTI Only U (Murder Inc./IDJMG)	+295
DADDY YANKEE Gasolina (VI Music)	+291
GWEN STEFANI f/EVE Rich Girl (Interscope)	+270
GAME 1/50 CENT How We Do (Aftermath/G-Unit/Interscope)	+256

New & Active

NINA SKY Turnin' Me On (Next Plateau/Universal)
Total Plays: 415, Total Stations: 39, Adds: 7

FANTASIA Truth Is (J/RMG)

Total Plays: 356, Total Stations: 31, Adds: 2

TWISTA f/FAITH EVANS Hope (Atlantic/Capitol)

Total Plays: 345, Total Stations: 28, Adds: 7

TEAM It's Gettin' Hot (Upstairs)

Total Plays: 326, Total Stations: 17, Adds: 2

OMARION O (Epic)

Total Plays: 284, Total Stations: 30, Adds: 6

SNOOP OOGG Let's Get Blown (Doggystyle/Geffen)

Total Plays: 250, Total Stations: 44, Adds: 43

OUTKAST GhettoMusick (LaFace/Zomba Label Group)
Total Plays: 245, Total Stations: 27, Adds: 3

USHER Caught Up (LaFace/Zomba Label Group)

Total Plays: 236, Total Stations: 9, Adds: 3

CAM'RON Girls (Roc-A-Fella/IDJMG)

Total Plays: 207, Total Stations: 24, Adds: 1

SLY BOOGY fJAGGEO EDGE If U Got Crew (J/RMG)

Total Plays: 204, Total Stations: 31, Adds: 5

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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RHYTHMIC MIX SHOW TOP 30

December 17, 200-

RANK ARTIST TITLE LARGE

- 1 SNOOP DOGG Drop It Like it's Hot (Doggstyle/Geffen)
- 2 CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba)
- 3 50 CENT Disco Inferno (Shady/Aftermath/Interscope)
- 4 MARIQ Let Me Love You (J/RMG)
- 5 GAME 1/50 CENT How We Do (Aftermath/G-Unit/Interscope)
- 6 DESTINY'S CHILD Soldier (Columbia)
- 7 JA RULE flASHANTI Wonderful (Murder Inc/IDJMG)
- 8 ASHANTI Only U (Murder Inc./IDJMG)
- 9 LIL' JON & EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT)
- 10 T.I. Bring 'Em Out (Grand Hustle/Atlantic)
- 11 LUDACRIS Get Back (Def Jam South/IOJMG)
- 12 JA RULE f/FAT JOE & JADAKISS New York (Murder Inc./IDJMG)
- 13 TERROR SQUAD f/FAT JOE Lean Back (Universal)
- 14 YOUNG BUCK Shorty Wanna Ride (Interscope)
- 15 N.O.R.E. f/ NINA SKY & TEGO Oye Mi Canto (Def Jam/IDJMG)
- 16 TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)
- 17 LIL' JON/EASTSIDE BOYZ Lovers & Friends (TVT)
- 18 LIL' WAYNE Go DJ (Cash Money/Universal)
- 19 USHER f/ALICIA KEYS My Boo (LaFace/Zomba)
- 20 LLOYD BANKS Karma (Interscope)
- 21 CIARA f/PETEY PABLO Goodies (LaFace/Zomba)
- 21 GIANA IFETET FABLU GOODIES (24
- 22 DADDY YANKEE Gasolina (VI Music)
- 23 CHINGY Balla Baby (DTP/Capitol)
 24 EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)
- 25 NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Universal)
- 26 FABOLOUS Breathe (Atlantic)
- 27 DESTINY'S CHILD Lose My Breath (Columbia)
- 28 JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope)
- 29 XZIBIT Hey Now (Mean Muggin') (Columbia)
- 30 PITBULL Dammit Man (TVT)

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11 © 2004, R&R. Inc.

POWERED BY



AKON f/2PAC & NOTORIOUS B.I.G. Ghetto (Green Lantern Remix) /SRC/Universal/

50 CENT Disco Inferno (Shady/Aftermath/Interscope)

JA RULE I/FAT JOE & JADAKISS New York (The Inc./ID./IMG)

CASSIDY I'm A Hustia (J)

CAM'RON f/KANYE WEST Down And Out /Roc-A-Fella/IDJMG/

GAME 1/50 CENT This Is How We Do (Aftermath/G Unit/Interscope)

Breaking News!

Continued from Page 31

AC WQMC/Charlotte, is named MD of Infinity's WPGC/Washington ... Zac Davis, PD of Clear Channel's WBVD/Melbourne, is tapped as PD of sister WGBT/Greensboro ... Mark Mays is named President/CEO of Clear Channel Communications.

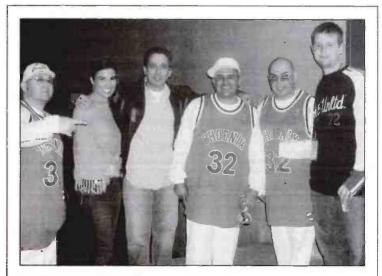
November

Clear Channel ups Michael Martin from Regional VP/Programming, Northern California & Pacific Northwest to Regional Sr. VP. ... Hamptons Riverhead Radio, a division of AAA Entertainment, flips CHR/Pop WBEA (Beach Radio 101.7)/Riverhead, NY to CHR/Rhythmic with the moniker "Blaze 101-7"... John Dimick, Director/Programming & Operations for Jefferson-Pilot/San Diego and day-to-day PD at Country KSON/San Diego, is appointed PD at Emmis' WQHT (Hot 97)/New York ... Clear Channel's KWID/Las Vegas flips to a Spanish-language Oldies format as "La Preciosa."

KDRB/Des Moines Asst. PD/MD Jared Goldberg gets the PD nod at newly flipped Rhythmic KIBT/Colorado Springs ... Steve Kicklighter appoints Doughboy Asst. PD/middayer at WMPW/Memphis ... Mel Karmazin is tapped as CEO of Sirius ... Radio Campesina's Regional Mexican KBDS/Bakersfield flips to CHR/Rhythmic as "Play 103.9," with Paco Jacobo as PD ... Entravision's KBMB/Sacramento PD Jayare exits ... Steve Blatter, VP/Music Programming at Sirius, is upped to Sr. VP/Music Programming.

December

Kathy Stinehour is named President/CEO of Archway Broadcasting ... Haz Montana exits as Entravision VP/Programming, Radio Division ... Infinity's WLLD/Tampa promotes MD Beata to co-Asst. PD, sharing duties with co-Asst. PD Scantman ... Jazzy Jim Archer, Asst. PD/MDat KMEL & KYLD/San Francisco, announces he'll exit in January '05 ... KKUU/Palm Springs, CA evening jock Ron T. adds MD stripes ...IDJMG appoints Shawn "Jay-Z" Carter President/CEO of Def Jam Recordings.



A MELTDOWN IN AUSTIN Emmis CHR/Rhythmic KDHT (The New Hot 93.3)/Austin recently held its annual Hot Winter Metdown. The star-studded concert featured Ja Rule, Ciara, NB Ridaz and others. Pictured here with NB Ridaz (in the jersies) are (I-r) Upstairs Records' Jo Lopez and KDHT PD Bob Lewis, and the tall guy on the far right is KDHT MD Bradley Grein.



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America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 12/17/04

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Person 25-34
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	4.27	4.28	93%	11%	4.41	4.17	4.17
MARIO Let Me Love You (J/RMG)	4.19	4.22	91%	12%	4.25	4.14	4.24
LIL' JON & THE EASTSIDE BOYZ ITUSHER & LUDACRIS Lovers & Friends (TVT)	4.16	4.23	66%	7%	4.52	4.17	3.70
NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	4.11	4.12	98%	32%	4.16	4.07	3.96
JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)	4.08	3.99	86%	15%	4.17	3.88	4.17
DESTINY'S CHILD Soldier (Columbia)	4.05	4.08	86%	13%	4.16	4.05	3.74
LLOYD BANKS Karma (Interscope)	4.03	3.93	67%	9%	4.24	3.92	4.02
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	4.00	4.08	99%	43%	4.10	3.91	3.97
EMINEM f/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope)	3.98	3.96	84%	15%	4.16	3.88	4.11
DESTINY'S CHILD Lose My Breath (Columbia)	3.95	3.98	99%	35%	3.90	3.90	4.01
GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope)	3.91	3.78	64%	10%	4.01	3.87	3.94
LUDACRIS Get Back (Def Jam South/IDJMG)	3.90	3.92	76%	11%	4.05	3.81	3.95
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	3.88	3.96	93%	28%	4.08	3.78	3.68
ASHANTI Only U (Murder Inc./IDJMG)	3.88	3.86	76%	11%	4.02	3.90	3.75
XZIBIT Hey Now (Mean Muggin') (Columbia)	3.87		53%	7%	4.11	3.74	3.73
CIARA f[PETEY PABLO Goodies (LaFace/Zomba Label Group)	3.86	3.96	98%	45%	3.76	3.85	3.96
SNOOP DOGG ffPHARRELL Drop It Like It's Hot (Doggystyle/Geffen)	3.82	3.82	99%	33%	3.86	3.76	4.11
GUERILLA BLACK f/MARIO WINANS You're The One (Virgin)	3.79	_	41%	6%	3.72	3.89	3.83
TERROR SQUAD Lean Back (Universal)	3.78	3.86	97%	49%	3.66	3.77	4.15
EMINEM Just Lose It (Shady/Aftermath/Interscope)	3.77	3.84	98%	40%	3.93	3.57	4.03
CHINGY Balla Baby (DTP/Capitol)	3.76	3.75	93%	25%	3.92	3.70	3.71
FABOLOUS Breathe (Atlantic)	3.74	3.78	88%	26%	3.74	3.62	3.81
LIL' JON & THE EASTSIDE BOYZ I/LIL SCRAPPY What U Gon' Do (TVT)	3.74	3.77	82%	17%	3.93	3.61	3.76
	3.72	_	46%	8%	4.00	3.66	3.76
YOUNG BUCK Shorty Wanna Ride (Interscope)	3.69	3.67	77%	22%	3.89	3.58	3.83
LIL' WAYNE Go DJ (Cash Money/Universal)	3.66	3.58	81%	23%	3.78	3.60	3.70
AKON f/STYLES P. Locked Up /SRC/Universal/	3.61	3.56	92%	48%	3.73	3.45	3.68
	3.60	3.58	58%	12%	3.55	3.67	3.71
N.O.R.E. SININA SKY & DADDY YANKEE Dye Ni Canto (Roc-A-Falla/IDJMG)	3.57	3,68	92%	37%	3.55	3.49	3.71

Total sample size is 433 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total tamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The fTMI system, is available for local radio stations by calling \$18-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

HEADRUSH

ARTIST: Nina Sky LABEL: Next Plateau/Universal

By NAME TRANS/Associate Editor

From when we were little we knew we wanted to do this," says Nina Sky's Natalie Albino of

the duo's dream of becoming singer-songwriters. "My mother even told us that when we started talking, we would sing."

Identical twins Natalie and Nicole Albino grew up in Queens. NY surrounded by music. "My stepfather was a DJ, so he always played a lot of music," says Nicole. "In the morning he'd play rock music, then he'd go into some Miles Davis, and then he'd play Madonna. He'd play everything!" Throughout their youth the twins continued to receive musical guidance from their family - Nicole even learned the art of DJ-ing and how to play the guitar and drums from her stepfather.

Nina Sky - whose moniker was derived from the first two letters of each of their first names and "Sky" to represent their shared aspirations - have had a breakthrough year. They became an instant success story with "Move Ya Body" and continued to roll when they sang the hook to N.O.R.E.'s huge hit "Oye Mi Canto." Now they're working on maintaining their momentum with "Turnin' Me On," the latest track off their selftitled debut album.

Says Nicole, "We are very proud of the way our album came out. It is very personal to us. We self-titled it for that reason. It really represents who Nina Sky is." As for promoting the alburn, Nina Sky are wrapping up 2004 with a couple radio shows this week, including one at WIHT/Washington on Dec. 16 and one at WKGS/Rochester, NY on Dec. 18.

Reporters

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4 SWOOP DOGG

METTA METTA METTA

Stations and their adds listed alphabetically by market

Note: For complete adds, see R&R Music Tracking.

Monitored Reporters 108 Total Reporters

MEDIABASE

86 Total Monitored

22 Total Indicator

Did Not Report, Playlist Frozen (1): WWRX/New London, CT



dhall@radioandrecords.com

Nipples, Mergers And Tour Tangles

The top Urban news stories of 2004

his year was not only filled with the normal format flips and PD moves, it was also the start of a new age of scrutiny from the FCC, due to a certain "wardrobe malfunction" at Super Bowl XXXVII. It was also a year in which we witnessed major label consolidation along with major moves by several label CEOs, adding to the constant change within the industry. Here's a look at some of the top stories of the year, both in radio and the record industry.

January

On the Dr. Martin Luther King Jr. holiday Radio One launches TV-One ... The Wendy Williams Experience debuts on WUSL (Power 99)/Philadelphia and the new WPHH (Power 104.1)/Hartford; WUSL afternoon drive host Glenn "Golden Boy" Cooper segues to middays.

Radio One flips WBLO/Louisville to Country ... Cox repositions WPYO/Orlando as "Power 95-3, hip-hop and R&B"... WAMO-AM&FM/Pittsburgh GM and Sheridan Broadcasting Radio Division President Alan Lincoln exits ... Inner City Broadcasting flips R&B Oldies WYJS/Jackson to Gospel as WOAD (Praise 105.9) ... Radio One flips Rhythmic WCHH/Charlotte to Urban AC as WQNC "Q92.7," stealing the syndicated *Tom Joyner Morning Show* from crosstown WBAV.

February

* Janet Jackson and Justin Timberlake make history at the Super Bowl halftime show by exposing Jackson's nipple in a "wardrobe malfunction" and sparking an indecency controversy at radio and television.

J Records VP/Urban Promotion Cynthia Johnson is tapped as Sr. VP/Urban Promotion for Warner Bros. Records ... Clear Channel/ Norfolk OM Daisy Davis exits the cluster ... Sheridan Gospel Network The Light names Ralph Christian GM ... Urban AC WHUR/Washington taps "Smokin" Tony Richards for mornings.

March

Elektra Records is folded into Atlantic. The urban promotion team, including Sr. VP Richard Nash and VPs Michelle Madison and Mike Kelly, exits ... Geffen's urban division folds into Interscope, with Sr. VP/Promotion Garnett March



shifting to Interscope for the same

WPWX (Power 92)/Chicago drops *The Doug Banks Show* ... Clear Channel flips Smooth Jazz WJCD (107.7) and hip-hop WBHH (92.1 The Beat)/Norfolk to an AC simulcast. KMJM/St. Louis PD Eric Mychaels takes on OM duties for WOWI & WKWS/Norfolk.

Lil Jon inks a deal to host AU-RN's CrunkRadio ... Urban AC WBHK/Birmingham PD and Cox/Birmingham Urban OM Jay Dixon is named Director/Urban Programming for Urban AC WALR (Kiss 104.1) and Urban WFOX (97.1 Jamz)/Atlanta ... WRKS (98.7 Kiss FM)/New York gives Julie Gustines the MD title and taps Kesha Monk for the midday shift ... The Wendy Williams Experience picks up WHXT (Hot 103.9)/Columbia, SC.

April

Carl Connor, former PD of Urban AC KMJQ/Houston, resurfaces at Davis Broadcasting as VP/Programming & Operations ... KXHT/Memphis PD D-Rock exits ... Urban AC KMJK/Kansas City PD Greg Love exits ... Classic Rock WMKS/Macon, GA flips to Urban ... Former WQHT (Hot 97)/New York morning duo Star & Buc Wild debut on

WPHH (Power 104)/Hartford ... KBTB/San Francisco debuts, with **Skip Dillard** as PD.

WMNX/Wilmington, DE Asst. PD/MD Brian Paiz moves to the PD chair at WMKS/Macon, GA ... KMJQ/Houston ups MD Sam Choice to PD. KBXX (The Box)/Houston PD Tom Calococci is upped to OM ... Radio One/Detroit GM Tamara Knechtel exits ... KTCX/Beaumont, TX hires Doug Harris as PD ... Citadel/Baton Rouge VP/GM Rebecca Breeding exits ... WJNN/Dothan, AL brings on Tony Black as PD

May

WXBT/Columbia, SC morning man Broadway Joe heads to KHTE/
Little Rock as PD ... Stan Boston is named PD of ABC Radio Networks'
The Touch ... SupeRadio syndicates
The BeBe Winans Gospel Radio Show ... WNPL (Blazin' 106.1)/Nashville
PD Darrell Johnson exits... Dwight
Willacy joins Atlantic as Northeast regional ... Marvin Mack exits Liquid 8 Records.

June

R&R's Industry Achievement Awards go to WGCI-FM/Chicago and WDAS-FM/Philadelphia in the Station of the Year category for Urban and Urban AC, respectively. WGCI-FM's Elroy Smith and Tiffany Green win as Urban Program Director of the Year and Music Director of the Year and Music Director of the Year. WDAS-FM's Joe "Butterball" Tamburro and Jo Gamble are Urban AC's PD and MD of the Year.

Syndicated morning show hosts Tom Joyner (Reach Media) and Doug Banks (ABC Radio Networks) walk away with the Urban AC and Urban personality awards. Def Jam/Def Soul is named both Urban and Urban AC Label of the Year, while Def Jam Sr. VP/Urban Promotion Benny Pough is named Urban Label Executive of the Year. Cynthia Johnson is named Urban AC Label Executive of the Year for her work at J Records.

WSRB (Soul 106.3)/Chicago debuts *The Monds Squad*, with John Monds and Bonnie DeShong, in morning drive ... WPHI/Philadelphia morning host Jonesy exits ... WXMG/Columbus, OH ups Asst. PD Warren Stevens to PD ... Azim

Remembering Those Who Passed In 2004

Chicago radio personality E. Rodney Jones, Jan. 2
WEAS/Savannah, GA personality Brandon Brown, Jan. 31
WBHJ/Birmingham afternoon personality Bartel Coleman, Feb. 22
Veteran Mid-Atlantic regional Woody Johnson, Feb. 22
Interscope West Coast Regional Amon Parker, March 21
Atlanta radio personality Al Parks, June 10
Former Atlantic Records Midwest regional Eddie Holland, June 10
R&B legend Ray Charles, June 11
Clear Channel/Chicago Statio Manager/GSM Launa Thompson, June 20
R&B legend Rick James, Aug. 6
New York radio veteran Chuck Leonard, Aug. 12
WYNN/Florence, SC radio personality Charlie G, Oct. 14

Los Angeles radio veteran Dee Dee Maxey, Oct. 20 Rapper Old Dirty Bastard, a.k.a. Russell Jones, Nov. 13 Radio and record-industry veteran Ron Scott. Nov. 20

Rashid is picked up by Universal Records/Motown Records as Sr. National/R&B Promotion ... WBLS/New York taps WEDR/Miami's Rick Party for mornings ... WDZZ/Flint, MIPD Jerold Jackson moves to KMJK/Kansas City as PD ... Former WNPL/Nashville PD Darrell Johnson is tapped as PD of On Top Communications' WRJH/Jackson, MS.

July

Former President/GM of ABC Radio's News/Talk WLS/Chicago Zemira Jones is named Radio One VP/Operations ... WALR & WFOX / Atlanta OM Jay Dixon takes on Urban Format Coordinator duties for Cox, adding oversight of nine stations in Miami; Orlando; Birmingham; and Greenville, SC ... R&R debuts a Gospel chart ... KRWP (Power 97.5)/ Houston midday hostess Princess Ivori suffers a broken bone in her spine after her Ford Expedition flips several times and slams into a guardrail

WPHI (103.9 The Beat)/Philadelphia Asst. PD/MD Raphael George exits ... Elroy Smith becomes a station owner as he and two partners create Inter-Island Communications and launch HOTT/Bermuda ... Perry Broadcasting launches KVSP-FM/Oklahoma City ... Clear Channel's Urban WSSP (Power 94.3)/ Charleston, 9C flips formats to Rock ... KSOC (K-Soul)/Dallas PD Gary Leigh exits.

August

SoBe Entertainment national Kathi Moore joins Sanctuary Records as VP/Urban Promotion ... Independent promotion firms Tough Act Promotions and NTR merge to become TAP/NTR ... Radio One launches Gospel WABZ/Charlotte ... R&R promotes Maria Parker to Account Executive handling Urban, Urban AC, Gospel and Smooth Jazz.

Cumulus names Trey Michaels PD of WDZZ/Flint, MI ... WUSL (Power 99)/Philadelphia midday personality and former PD Glenn "Golden Boy" Cooper exits... Urban AC WHUR/Washington names Traci LaTrelle MD ... Cumulus launches Urban AC KVMA/Shreveport,

September

J/Arista Records hires Randy Franklin as VP/Urban Promotion ...
TVT Records hires Marvyn Mack as VP/Urban Promotion ... Emmis and Troi Torain (former WQHT/New York morning man Star) battle it out in the courts over a noncompete ... kBTB (Power 92.7)/San Francisco flips to dance; PD Skip Dillard and staff exit.

WPGC-FM/Washington MD Sarah O'Connor heads to WPHI/Philadelphia for Asst. PD/MD duties ... Sheridan Gospel Network names Michael Gamble PD ... Mychal Maguire joins WPHH (Power 104.1)/Hartford as PD ... Clear Channel flips Oldies WWMG/Charlotte to CHR/Rhythmic as "96.1 The Beat" ... WUSL (Power 99)/Philadelphia MD and former midday announcer Coka Lani heads to WMIB/Miami as MD/middays

Clear Channel flips CHR/Pop WBFA/Columbus, GA to Urban. DJ Controller takes the PD reins ... Citadel/Little Rock launches a Gospel trimulcast: KVLO-AM & FM & KPZK-FM ... Styles Media flips Spanish-language KZAB-FM/Los Angeles to CHR/Rhythmic as "93.5 K-Day, hip-hop today and back in the day" ... The Star & Buc Wild Morning Show replaces The Dream Team on WUSL/Philadelphia ... Radio One hires Al Payne as PD of WKXS & WMNX/Wilmington, NC and OM of WJMO & WKJS/Richmond ... KMJJ/Shreveport, LA names Al Weeden PD ... Cox cluster OM and WCFB (Star 94.5)/Orlando PD Steve Holbrook is upped to PD of N/T clustermate WDBO.

October

KKBT (The Beat)/Los Angeles PD Robert Scorpio exits ... Zomba Label Group, home to Verity Records, acquires Gospo Centric Records ... Inner City's WBLS/New York names Deon Levingston as GM, replacing Kernie Anderson ... WPGC-FM/

Continued on Page 38



LAST THIS TOTAL TOTAL STATIONS ARTIST TITLE LABELIS PLAYS 2 MARIO Let Me Love You LI/RMG/ 4518 +209 590691 72/0 1 2 SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen) 4195 -287 592697 13 68/0 LIL' JON & THE EASTSIDE BDYZ f/USHER & LUDACRIS Lovers & Friends /TVT/3563 4 3 +520 432228 4 6/1 7 4 CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group) +369 3345 413334 72/0 11 6 **DESTINY'S CHILD Soldier (Columbia)** 3170 +541 406814 6 71/1 5 6 JA RULE fir. KELLY & ASHANTI Wonderful (Murder Inc. /ID. IMG) 2923 .86 412514 11 64/0 6 7 LIL' WAYNE Go D.J (Cash Money/Universal) 2618 .382 262200 15 66/0 3 8 USHER & ALICIA KEYS My Bon (LaFace/Zomba Label Ground 2560 .567 317411 15 72/0 10 9 TRICK DADDY Let's Go (Slip-N-Slide/Atlantic) 2535 .111 247191 12 6610 9 10 YOUNG BUCK Shorty Wanna Ride (Interscope) -288 2449 245049 66/0 13 8 FABOLOUS Breathe (Atlantic) 11 2161 -578 263279 14 69/0 Ø 15 ASHANTI Only U (Murder Inc./IDJMG) 2003 +255 244020 8 62/0 B 18 LLOYD BANKS Karma (Interscope) 1990 +363 182918 9 49/0 14 14 T.I. Bring 'Em Out (Grand Hustle/Atlantic) 1969 209178 69/1 +214 5 15 13 LIL' JON & THE EASTSIDE BOYZ f/LIL SCRAPPY What U Gon' Do (TVT) 1965 +169 190615 63/0 9 12 16 ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group) 1958 -201 244279 22 64/0 1 16 LUDACRIS Get Back (Def Jam South/IDJMG) 1921 +210 204076 6 68/0 B 17 JADAKISS f/MARIAH CAREY U Make Me Wanna (Interscope) 1752 +99 238383 61/0 19 19 TRILLVILLE Some Cut (BME/Warner Bros.) +121 136763 7 65/2 20 21 JA RULE fIFAT JDE & JADAKISS New York (Murder Inc./IDJMG) 1425 +112 191125 6212 2 31 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope) 1410 +603 169263 2 20/13 26 22 GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope) 1215 +281 124123 56/1 23 23 GUERILLA BLACK f/MARIO WINANS You're The One (Virgin) 1108 +106 85471 7 58/0 20 24 LL COOL J Hush (Def Jam/ID/MG) 1078 -300 184239 13 57/0 22 25 ALICIA KEYS Karma (JIRMG) 1076 +46 106711 57/0 5 NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group) 26 28 1008 +124 70230 4 56/3 35 1 FANTASIA Truth is LI/RMG/ 879 +204 81469 3 4712 28 42 JOHN LEGEND Ordinary People (Columbia) 874 +371 103596 2 6215 29 32 TYRA Country Boy (GG&L) RRA +71 68117 5 49/2 30 37 OMARION O (Epic) 822 +214 23109 2 53/1 25 31 BODY HEADBANGERS f/YOUNGBLOODZ | Smoke, I Orink (Universal) 820 .164 76950 13 34/0 34 32 NELLY Na-nana-na (Derrty/Fo' Reel/Universal) 741 +58 54039 ĥ 41/1 24 33 CHINGY Balla Baby (DTP/Capitol) 701 .289 52755 12 50/0 27 **DESTINY'S CHILD Lose My Breath (Columbia)** 633 .254 148069 12 57/0 30 35 MANNIE FRESH Real Big (Cash Money/Universal) 630 -208 53468 14 40/0 36 38 NAS Bridging The Gap (Columbia) 615 +31 40177 7 38/0 37 40 XZIBIT Hey Now (Mean Muggin') (Columbia) 598 +51 39444 41/0 5 50 38 TWISTA f/FAITH EVANS Hope (Atlantic/Capitol) 585 +192 59851 2 47/3 39 Debut CHINGY IJANET JACKSON Don't Worry (DTP/Capitoli 565 +331 40333 1 46/5 36 40 TERROR SQUAD Take Me Home (Universal) 562 -107 110446 10 33/0 29 41 R. KELLY & JAY-Z Big Chips (Jive/Roc-A-Fella/IDJMG/Zomba Label Group) 526 -333 65318 11 52/0 42 Debut T.I. You Don't Know Me (Grand Hustle/Atlantic) 525 +132 76989 1/0 1 43 48 2PAC f/NATE OOGG Thugs Get Lonely Too (Amaru/Interscope) 504 +107 36914 2 37/0 44 43 TWISTA f/R. KELLY So Sexy Chapter II (Never Like This) (Atlantic) 471 +4 66545 11 26/0 45 45 NICOLE WRAY If I Was Your Girlfriend (Roc-A-Fella/IDJMG) 461 +2 38558 3 27/0 46 Debut SLIM THUG Like A Boss (Boss Hoga) 448 +125 31727 37/1 39 47 **HOUSTON** Ain't Nothing Wrong (Capitol) 430 -129 31461 12 31/0 44 48 DEM FRANCHISE BOYZ White Teez (Universal) 392 -68 32881 34/0 19 Debut 49 RAZAH Feels So Good (Virgin) 386 +6 26890 1 36/0 46 50 AVANT Can't Wait (Geffen) 383 -62 45275 29/0

73 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

Most Added®	
www.rradds.com	
ARTIST TITLE LABEL(S)	ADDS
FABOLOUS Baby (Atlantic)	54
SNOOP OOGG Let's Get Blown (Doggystyle/Geffen)	51
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	13
JOHN LEGEND Ordinary People (Columbia)	5
CHINGY f/JANET JACKSON Don't Worry (DTP/Capitol)	5
NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label C	Group) 3
TWISTA f/FAITH EVANS Hope (Atlantic/Capitol)	3
TANGO f/D. BANNER & BONE CRUSHER Wobble And (Virg	in/ 3

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)	+603
DESTINY'S CHILD Soldier (Columbia)	+541
LIL' JON & THE EASTSIDE I/USHER Lovers & Friends (TV)	7 +520
JOHN LEGEND Ordinary People (Columbia)	+371
CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	+369
LLOYD BANKS Karma (Interscope)	+363
CHINGY IJANET JACKSON Don't Worry (DTP/Capitol)	+331
GAME 1/50 CENT How We Do (Aftermath/G-Unit/Interscope)	+281
ASHANTI Only U (Murder Inc./IDJMG)	+255

New & Active

AKON Ghetto (SRC/Universal)

Total Plays: 343, Total Stations: 24, Adds: 2

TANGO f/D. BANNER & BONE CRUSHER Wobble And Shake It (Virgin)
Total Plays: 318. Total Stations: 41. Adds: 3

SNOOP DOGG Let's Get Blown (Doggystyle/Geffen)
Total Plays: 316. Total Stations: 52. Adds: 51

GERALD LEVERT One Million Times (Atlantic) Total Plays: 253, Total Stations: 20, Adds: 1

GETO BOYS Yes Yes Y'all (Rap-A-Lot)
Total Plays: 243, Total Stations: 25, Adds: 2

RUBEN STUDDARD | Need An Angel (J/RMG) Total Plays: 168, Total Stations: 20, Adds: 0

FABOLOUS Baby (Atlantic)

Total Plays: 161, Total Stations: 55, Adds: 54

SLY BOOGY f/JAGGED EDGE If U Got Crew (J/RMG)
Total Plays: 89, Total Stations: 11, Adds: 1

EURICKA Crunk (HOF)

Total Plays: 82. Total Stations: 15. Adds: 1

TORI ALAMAZE Don't Cha (Universal)
Total Plays: 75, Total Stations: 13, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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America's Best Testing Urban Songs 12 + For The Week Ending 12/17/04

Artist Title (Label)	TW	ŁW	Famil.	Burn	Pers. 12-17	Pers. 18-24	Pers. 25-34
LIL' JON & THE EASTSIDE Lovers & Friends (TVT)	4.35	4.22	70%	8%	4.29	4.36	4.00
MARID Let Me Love You (J/RMG)	4.18	4.20	91%	14%	4.14	4.23	3.75
CIARA (IMISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)	4.16	4.18	87%	14%	4.06	4.11	3.87
S. DOGG fiPHARRELL Orop It Like (Doggystyle/Geffen)	4.11	4.07	98%	27%	4.10	4.16	3.88
LLOYD BANKS Karma (Interscope)	4.10	4.03	70%	9%	4.03	4.03	4.04
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	4.08	4.16	98%	41%	4.07	4.26	3.36
LUDACRIS Get Back (Def Jam South/IDJMG)	4.06	4.11	78%	9%	4.06	4.02	4.20
DESTINY'S CHILD Soldier (Columbia)	4.04	3.91	85%	11%	3.95	4.82	3.71
TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)	4.03	4/14	90%	23%	3.94	3.97	3.86
JA RULE f/R. KELLY Wonderful (Murder Inc./IDJMG)	4.00	4.00	88%	20%	4.01	4.15	3.52
LL COOL J Hush (Def Jam/IDJMG)	3,97	3.93	F90%	20%	3.94	3.97	3.84
FABOLOUS Breathe (Atlantic)	3.97	3.90	90%	26%	4.00	3.95	4.17
ALICIA KEYS Karma (J/RMG)	3.96		74%	15%	4.04	4.12	3.73
CIARA (PETEY PABLO Goodies (LaFace/Zomba Label Group)	3.93	4.02	98%	51%	3.88	3.97	3.53
JADAKISS f/M. CAREY U Make Me Wanna (Interscope)	3.93	3.92	68%	13%	3.94	3.93	3.95
LIL' JON & THE EASTSIDE What U Gon' Oo (TVT)	3.92	3.93	80%	16%	3.91	3.92	3.89
JA RULE (IFAT JOE New York (Murder Inc./IDJMG)	3.88	-	74%	16%	3.92	3.96	3.78
T.J. Bring 'Em Out /Grand Hustle/Atlantic/	3.88	3.76	54%	8%	3.81	3.90	3.50
YOUNG BUCK Shorty Wanna Ride (Interscope)	3.81	3.72	82%	20%	3.80	3.76	3.92
NELLY My Place (Derrty/Fo' Reel/Universal)	3.80	3.B9	96%	43%	3.81	3.98	3.16
DESTINY'S CHILD Lose My Breath (Columbia)	3.79	3.91	98%	39%	3.80	3.95	3.25
ASHANTI Only U (Murder Inc./IDJMG)	3.79	3.81	75%	16%	3.70	3.81	3.26
JUVENILE (WACKO & SKIP Nolia Clap (Rap-A-Lot/Asylum)	3.71	3.68	71%	22%	3.65	3.73	3.39
A. HAMILTON Charlene (So So Def/Zomba Label Group)	3.71	3.65	70%	22%	3.72	3.75	3.59
LIL' WAYNE Go DJ (Cash Money/Universal)	3.70	3.69	80%	23%	3.67	3.62	3.83
CHINGY Balla Baby (DTP/Capitol)	3.67	3.79	90%	28%	3.55	3.66	3.16
BODY HEADBANGERS I Smoke. I Orink (Universal)	3.51	3.42	61%	17%	3.45	3.44	3.48
R. KELLY Big (Jive/Roc-A-Fella/IDJMG/Zomba Label Group)	3.35	3.40	71%	26%	3.38	3.40	3.30

Total sample size is 461 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much. Tala familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are fired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music perference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only, RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere

GOSPEL Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	0	J MOSS We Must Praise (Gospo Centric)	831	+9_	17	32/0
2	2	SMOKIE NORFUL Understand (EMI Gospel)	654	+32	7	28/0
4	3	DEITRICK HADDON God is Good (Verity)	617	+17	19	28/0
3	4	KIERRA SHEARD You Oon't Know (EMI Gaspel)	574	-36	22	26/0
6	6	NEW BIRTH TOTAL Suddenly (EMI Gaspel)	570	±14,	22	24/0
5	6	DONALD LAWRENCE Healed (Verity)	564	-31	14	20/0
7	7	JIMMY HICKS Blessed Like That (World Wide Gospel)	526	-20	22	20/0
В	8	OONNIE MCCLURKIN I Call You Faithful (Verity)	487	+54	6	24/4
11	9	BISHOP TO JAKES Take My Life (Dexterity/EMI Gospel)	436	+44	12	20/1
9	0	DOROTHY NORWOOD Praise In The Temple (Malaco)	409	+11	22	23/0
12	0	TYE TRIBBETT No Way (Sony Gospel/Columbia)	399	+13	17	16/0
10	12	KEITH WONDERBOY JOHNSON Let Go., (Verity)	316	-7	22	18/0
13	13	BISHOP MICHAEL V. KELSEY, Run. (Samari Sound)	348	-1	12	21/4
14	14	7 SONS OF SOUL Run On (Verity)	342	-1	19	14/0
19	1	BENITA WASHINGTON Thank You (Light)	305	+14	6	15/1
17	Ō	GMWA MASS CHOIR Only A Test (Gospo Centric)	305	+13	9	17/0
26	D	TEO & SHERI Celebrate (Word/Curb/Warner Bros.)	303	+57	3	18/5
20	B	DENETRIA CHAMP Go On Through It (JDI)	302	+17	5	18/0
18	1	JOE PACE We've Come To Praise Him (Integrity Gospel)	301	+9	10	18/0
22	20	BISHOP PAUL S. MORTON Seasons Change (Tehillah)	297	+18	5	12/0
16	21	L. SPENCER SMITH & TESTAMENT God Will (Emtro)	290	-12	16	15/0
21	22	FORTITUDE He's Alright (Word/Curb/Warner Bros.)	284	+3	6	18/0
25	23	JEFF MAJORS Pray (Music One)	268	+14	17	10/0
29	24	LASHELL GRIFFIN Free (Epic)	237	+10	11	10/0
27	25	TIM BOWMAN My Praise (Liquid 8)	236	+2	2	14/0
28	26	MEN Just Like You (Muscle Shoals Sound Gospel)	224	- 5	7	10/0
Debut	20		209	34 18	1	9/0
Debut	28	BYRON CAGE There Is A Name (Gospo Centric)	202	+4	1	8/0
30	29	PATRICK LUNDY Standin' (AAMG)	201	+1	4	10/0
Debut	30	FRED HAMMOND Loved On Me (Verity)	184	+16	1	11/0

35 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 12/5 - Saturday 12/11. © 2004 Radio & Records.

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Reporters

PB: Tim "Falls" S MB: Tells FABOLOUS SNOOP DOGG

WERD/Buildmare, IND*
Pê: Visite Shor
III: India Shor
III: India Shori
III:

officialism for

WLETI/Elhani, MS*
PD: Rub Hund
3 Sound EDAVID BANNER
1 SNOOP DOGG
SLY BOODEV VARGED EDGE
FARCL DUS
TORI ALAMAZE
SLIM THUG

WBOT/Boston, MA*
PD.MD: Lamer "LBO" Rebisson
17 50 CRIT
3 FABOLOUS
2 NYEASTR, JON & YOUNGBLOODZ

A/SLIC/Beritalo, NY*
10,900: Chris Reynolds
1 A L JON & YOUNGBLOOD2
FABOLOUS

WWWZ/Charleston, SC* OM/PD: Torry Base MD: Yeard Rule FABOLOUS SMOOP DOGG

PARTICULAR PARTICULAR PARCICULAR 2 PARCICULAR 2 SWOOP DOGG

10 50 CENT 2 TYPA 2 FABOLOUS SNOOP DOGG

Stations and their adds listed alphabetically by market

KRROA stayette. LA*
PD/AMD: Kiki Coin
9 FABOLOUS
SHEIDP DOGG

CLIMINA. ste Charles, LA Obt. Bryan Taylor POMO: Erk Thomas APD: Sine Cost 6 mar OLS 7 Shanp DOGG GEI BLDLEVERT

ICZWAŁabe Charles, LA Olic Autory Borle PD: Frank Yosy MD: Turney Tempen 9 GERALDLEVERT 7 EURICKA 6 FABOLOUS

KUMZA auton, OK 60/70, Tony Manday AFO: Tony Tony 2 FABOLOUS

OPPALITIE Reck, AR*

ISBTA.oc Angeles, CA* distribute Ship 15 SOCERT 12 SHOOPDOOL 8 TRILLVILLE

5 FABOLOUS 5 SO CENT 2 GRILL VLIL WAYNE

WHICE/Macon, GA

WUSL/Philadelphia, PA*
PD: The Mildem
APD: Kashor Provid
29 50 CENT
21 DESTINY'S CHILD
12 JA RULE VFAT JOE & JADAKISS

WAND/Pittsherph, PA* DM/Pit George 'Geo' Cent AD: Keet Whell 33 FABOLOUS SHOOP DOGG AXON DIPLOMATS

15 50 CENT 1 TWISTA FFAITH EVANS CHINGY VANIET JACKSON

WCDX/Richmand, VA* PDAMD: Reggie Beller 12 SO CENT 2 SNOOP DOGG FABOLOUS

Minute Chairs Ray/Schaffle Carris Danie "BJ Minute" Thomas 19 SLM/THUG VT I 12 EMMEM 10R. DRE & 50 CENT

Sirius Hot Jame/Satullite OFFICE OF THE PROPERTY OF T 35 LIL JON & EASTSIDE BOYZ MUSI 28 SO CENT 15 T.L 3 USHER 1 JA RIJLE VFAT JOE & JADAKOSS

T JA ROCE PART JUL 2 JULY JULY 2 JULY

T I FABOLOUS SMOOD DOGG

WBTP/Tampa, FL*
ORL Juli Kassoj
PD: Ros "Jonana" Shop
MD: Saven Relations
5 SNOOP DOGG
JOHN LEGENO

WESE/Topolo, MS
ON: Rich Stevens
PD: Juli Lee
OD: Annew "BL XTE" Youghn
GS REYONG! SA ARREST YOU RELY & ASHAMI
50 PRITIL ARREST SONAN DISE
50 YOUNG DOOLS NUCLEARED & TI
50 PRITIL ARREST SA ARREST STEVENS AND SA GREET SA WARREST SA GREET SA GREET SA WARREST SA GREET SA GREE

*Monitored Reporters

102 Total Reporters

MEDIABASE

73 Total Monitored

29 Total Indicator

Did Not Report, Playlist Frozen (5): KIIZ/Killeen, TX KRVV/Monroe, LA WBWT/Tallahassee, FL WJIZ/Albany, GA WZHT/Montgomery, AL

Nipples, Mergers And Tour Tangles

Continued from Page 35

Washington taps WQNC/Charlotte PD Boogie D for MD duties ... WSRB (Soul. 106.3)/Chicago PD Glenn Cosby exits ... Clear Channel puts The Star & Buc Wild Morning Show on WPRW (Power 107)/Augusta, GA.

November

R. Kelly and Jay-Z's Best of Both Worlds Tour, plagued by canceled dates, late starts and at least two incidents when Kelly walked out midshow, is canceled. Jay-Z blames Kelly's "lack of professionalism and unpredictable behavior." In response, Kelly files a \$75 million lawsuit against Jay-Z and tour promoter Atlanta Worldwide Touring, alleging breach of contract ... Radio One buys 51% of Tom Joyner's Reach Media for \$56.1 million.

Sony Music Sr. VP/Urban Promotion Rodney Shealey exits. Former Arista VP C.C. McClendon replaces him ... John Dimick, OM of KSON, KBZT & KIFM/ San Diego, is tapped as PD of WQHT (Hot 97)/New York, replacing Tracy Cloherty ...

Kashon Powell joins WUSL (Power 99)/ Philadelphia as Asst. PD/MD ... Former WZBN (Blazin' 102.5)/Albany, GA MD Mr. Smith joins WBWT (The Beat)/Tallahassee, FL as PD.

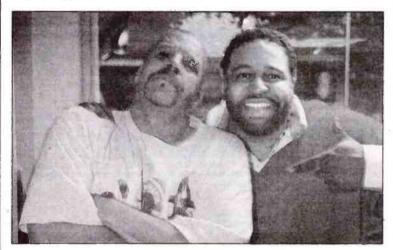
December

The Jive Records team, lead by Sr. VP Larry Khan, takes Urban Label of the Year in R&R's annual roundup, while I Records and Ken Wilson's team get the Urban AC honors. Verity Records, led by promotion executive Jeff Grant, is the top Gospel label ... Radio One launches new Urban AC WRNB/Philadelphia and takes The Tom Joyner Morning Show from crosstown heritage WDAS-FM.

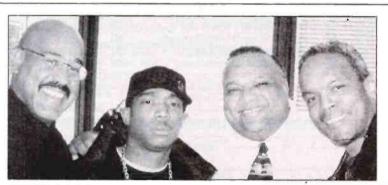
ABC Radio inks a deal to syndicate WRKS/New York afternoon host and author Michael Baisden's Love, Lust & Lies show nationally ... Tom Joyner's show moves from KMJJ/Shreveport, LA to new Urban AC rival KVMA ... Cox cuts a deal with Joyner to do mornings for another five years at six of its stations ... Roshan Vance joins WSRB/Chicago as Asst. PD ... Kevin "Chixo" Gibbs exits TVT ... P-Stew is named MD at WKYS/Washington.



WHO'S GOT THE GOODIES? WMIB (103.5 The Beat)/Miami celebrated its first-ever Bakapalooza Crunkfest with Lil Jon & The Eastside Boyz, Ludacris, Lil Scrappy, Lil Flip, Jacki-O, Pitbull, Ciara and more. Pictured here (I-r) are WMIB MD Coka Lani, Ciara, WMIB PD Dion Summers and Jive Records' Craig Davis.



HOT BOYZ Atlantic recording artist Gerald Levert recently stopped by the studios of syndicated morning man Tom Joyner (I) to promote his current single, "One Million Times."



WBLS R.U.L.E.S. Ja Rule stopped by WBLS/New York to meet the real "radio gangstas" and promote his new CD, R.U.L.E., featuring the single "Wonderful." Seen here (I-r) are Inner City Broadcasting President/COO Charles Warfield, Ja Rule, WBLS PD Vinny Brown and Def Jam's Thomas Lytle.

Urban AC Reporters

Stations and their adds listed alphabetically by market

27 LL CODIL J
27 LACANTS CHILD
27 JACANTS CHILD
27 JACANTS CHIAND
27 JACANTS CHIAND
27 JACANTS CHIAND
28 CARA CHIANS PLICATI
38 JACS
30 JACANTS
30 JACANTS
30 JACANTS
30 JACANTS
31 JACANTS

13 R KELLY & JAY-Z 10 REM: 10 REM:

PATTI LABELLE & RON

*Monitored Reporters

74 Total Reporters

POWERED BY MEDIABASE

54 Total Monitored

20 Total Indicator

Old Not Report, Playlist Frozen (5): KJMG/Monroe, LA

KKRX/Lawton, OK KSSM/Killeen, TX

JRBAN AC TOP 30

LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATION
1	1	ALICIA KEYS (ITONY, TONI, TONE & JERMAINE PAUL Diary (JIRMG)	1216	-51	143580	28	43/0
3	2	ANITA BAKER You're My Everything (Blue Note/Virgin)	1120	+22	107688	25	48/0
4	Ğ	PATTI LABELLE & ROMALD ISLEY Gotta Go Solo (Def Soul/IDJMG)	1102	+5	98967	20	48/1
2	4	BRIAN MCKNIGHT What We Do Here (Motown/Universal)	1070	-52	89092	25	49/0
6	6	LUTHER VANOROSS Think About You (J/RMG)	1007	+94	142605	56	48/0
9	Ğ	LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)	958	+128	84962	15	51/1
8	Ŏ	ANITA BAKER How Does It Feel (Blue Note/Virgin)	928	+79	112819	11	50/0
5	8	T. MARIE f/G. LEVERT A Rose By Any Other Name (Cash Money/Universal)	906	.9	76150	15	46/0
7	9	PRINCE Call My Name (Columbia)	868	+5	103644	31	43/0
10	1	GERALD LEVERT One Million Times (Atlantic)	845	+102	78358	9	51/1
11	Ø	USHER & ALICIA KEYS My Boo (Laface/Zomba Label Group)	734	+99	105840	12	34/1
13	12	JILL SCOTT Whatever (Hidden Beach/Epic)	717	+87	87291	7	48/5
14	B	JOSS STONE Spoiled (S-Curve/Virgin)	660	+33	68254	13	45/2
15	Œ	O'JAYS Make Up (Music World/SRG)	599	+8	41498	11	34/0
12	15	NELLY My Place (Denty/Fo' Reel/Universal)	521	-111	51288	15	12/0
17	16	BOYZ II MEM You Make Me Feel Brand New (MSM/Koch)	444	+26	29341	5	41/0
16	17	NORMAN BROWN I Might (Warner Bros.)	444	-12	24042	15	31/1
18	18	EARTH, WIND & FIRE FRAPHAEL SAADIQ Show Me The Way (Sanctuary/SRG)	425	+66	31297	7	28/2
19	19	FANTASIA Truth is (J/RMG)	373	+39	35181	3	34/4
22	20	RUBEN STUODARO I Need An Angel (J/RMG)	306	+32	20303	6	23/0
20	21	ANGIE STONE (ANTHONY HAMILTON Stay For Awhile (J/RMG)	295	-23	27203	4	27/0
23	22	QUEEN LATIFAH f/AL GREEN Simply Beautiful (Vector)	292	+25	21233	6	26/0
25	23	ALICIA KEYS Karma (J/RMG)	263	+26	21277	4	29/1
24	24	JEFF MAJORS Pray (Music One)	223	-17	22061	9	11/0
26	25	URBAN MYSTIC Where Were You? (Sabe)	197	4	9400	12	15/0
27	26	AVANT Can't Wait (Geffen)	179	-18	18481	4	17/0
Debut	27	BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal)	158	+126	12200	1	28/5
Debut	23	MARIO Let Me Love You (J/RMG)	142	+11	15366	1	1/1
29	29	TAMIA Still (Atlantic)	138	-3	11015	15	11/0
-	30	MARVIN GAYE Let's Get It On, Let's Step (Motown)	133	+12	23151	2	2/0

54 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays: the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AOH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

FANTASIA I Believe LI/RMG! Total Plays: 100, Total Stations: 7, Adds: 0

BAR-KAYS Glad You're My Lady (JEA Music)

Total Plays: 97, Total Stations: 6, Adds: 1

CARLTON BLOUNT Acting Like You're Free (Magnetar)

Total Plays: 96, Total Stations: 12, Adds: 0

RENE' All Nite Long (Rufftown)

MICHAEL B. SUTTON Nobody (Little Dizzy) Total Plays: 61, Total Stations: 8, Adds: 0

N2U Issues (Virgin)

Total Plays: 60, Total Stations: 11, Adds: 1

RAHEEM DEVAUGHIN Guess Who Loves You More (Jive/Zomba Label Group)

Total Plays: 55, Total Stations: 8, Adds: 1

Sones ranked by total plays

Most Added

www.rredds.com ARTIST TITLE LABELIS) ADDS JILL SCOTT Whatever (Hidden Beach/Epic) BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal) FANTASIA Truth Is (J/RMG) JOSS STONE Sociled (S-Curve/Virgin) EARTH, WIND & FIRE I/RAPHAEL SAADIQ Show Me The Way (Sanctuary/SRG)

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
LALAH HATHAWAY Forever, For Ahways, For Love (GRP/VMG	+128
BRIAN MCKNIGHT Everytime You Go Away (Motown/Univers	al/+126
GERALD LEVERT One Million Times (Atlantic)	+102
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)	+99
LUTHER VANDROSS Think About You (J/RMG)	+94
JILL SCOTT Whatever (Hidden Beach/Epic)	+87
ANITA BAKER How Does It Feel (Blue Note/Virgin)	+79
ANTHONY HAMILTON Charlene (So So Def/Zomba Label Grou	p/ +76
EARTH, WIND & FIRE (RAPHAEL SAADIQ Show Me The	
Way (Sanctuary/SRG)	+66
MASE Welcome Back (Bad Boy/Universal)	+63

Most Plaved Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ANTHONY HAMILTON Charlene (So So Def/Zomba Label Group.	801
KEM Love Calls (Motown/Universal)	438
JILL SCOTT Golden (Hidden Beach/Epic)	407
ALICIA KEYS If I Ain't Got You (J/RMG)	395
PATTI LABELLE New Day (Def Soul/DJMG)	301
R. KEŁLY U Saved Me (Jiwe/Zomba Label Group)	289
SMOKE NORFUL I Need You Now (EMI Gaspel)	269
TEENA MARIE Still In Love (Cash Money/Universal)	259
R. KELLY Happy People (Jive/Zombe Label Group)	230
MUSIQ Whoknows (Def Soul/IOJMG)	225

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTING STATION PLAYLISTS

www.radioandrecords.com





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2004 Movers, Shakers & Newsmakers

New jobs, format flips and award winners

he music coming from Nashville in 2004 generated real excitement in Country radio and records and among consumers. That translated to rising Country radio ratings and record-breaking country music sales, which will hopefully make the year go down in history as the beginning of a new bullish period for country.

Music was really the key in 2004. New albums and greatest-hits collections from superstars Toby Keith, Tim McGraw, Shania Twain, George Strait, Rascal Flatts, Keith Urban and others helped propel sales while also providing radio with hits.

Newcomers Gretchen Wilson and Big & Rich had huge hits and sold a lot of records, but, more important, their success, and the success of numerous others this year, reminded us all that there's no need to go searching for alternative marketing means for this format. If labels deliver unique artists with great songs and Country radio gets behind them, Country can sell records and create stars. No other format builds stars for Country, we must do it ourselves. And 2004 proves that it can be done.

Ins & Outs

According to the M Street Journal, there were 2,073 Country stations in December 2004 vs. 2,055 in December 2003; 2,150 in December 2002; 2,162 in 2001; and 2,235 in 2000. Here are some of those that came and went in 2004.

In

KKRG/Albuquerque
WIBL/Augusta, GA
WKDG/Augusta, GA
KBKO/Bakersfield
WNCB/Birmingham
KUJZ/Eugene, OR
WUSV/Ft. Myers
WTNR/Grand Rapids
WEGK/Louisville
WPTI/Louisville
WEBL/Macon, GA

Out

WBAM/Montgomery, AL

WJZV/Richmond

KUSS/San Diego WSJR/Wilkes Barre

WCMS-AM/Norfolk KGEE/Odessa, TX WKXU/Greensboro WXGI-AM/Richmond KKAT/Salt Lake City XHCR/San Diego KYCW-AM/Seattle As 2004 closes, about the only thing certain is that the radio-record relationship will be redefined in the coming year. Year-end announcements from Infinity and Entercom that they will no longer do business with independent record promoters mean that both radio and records will be searching for new ways to create win-win situations for radio, labels and artists.

It will also be interesting to see how the upcoming programs to reduce spotloads will impact the industries. How will programmers fill the seven to nine minutes per hour they will be getting back? If that translates to two song slots an hour, Nashville is sure hoping one of those will be devoted to new music.

As is our tradition, here are some of the key radio changes of the last year. Chuck Aly chronicles the recordindustry moves on Page 41. From all of us in R&R's Country department — Kyle Anne Paulich, Gabrielle Graf, Chuck and me — have a wonderful holiday season, and we'll see you in the new year.

January

Kris Rochester and Tony Randall bolted from the KSON/San Diego morning show for wakeups at KUSS/ San Diego ... Brooks O'Brian was promoted from MD to PD at KWNR/Las-Vegas ... Chris O'Kelly was named WPCK/Green Bay, WI PD ... KWJJ/ Portland, OR adopted the "Wolf" brand ... Steve Garland was hired as First Broadcasting/Sacramento cluster PD ... Gayle "Crash" Poteet was appointed KTYS/Dallas Asst. P.D :... Eddie Haskell was named OM for Citadel/Albuquerque and KRST PD ... Tommy Carrera exited KBQl/Albuquerque's PD post ... Wes McShay was named WDAF-FM/Kansas City PD ... Bob McNeill was tapped as Citadel/Charleston, SC OM ... Jay Philpott was named Clear Channel/ Charleston, SC OM.

February

Alan Furst joined Cumulus as Format Director/Country ... Harvey

Wells, VP/GM for Infinity/Chicago and Country WUSN, moved to Newsweb's WSBC Radio Group as VP/GM ... B. J. Stone was upped to WXCL/Peoria, IL PD/MD ... Todd Martin's post as Burbach Broadcasting Director/Programming was eliminated ... Will Robinson was named PD of WCAT/Harrisburg.



March

Tom Oates was hired as OM for New Northwest/Billings, MT's fivestation cluster ... Lance Tidwell was promoted from KQFC/Boise, IDPD to OM/PD ... Dave Robbins was named VP/GM of Infinity's WUSN/Chicago .. Todd Berry transferred from Clear Channel/Panama City, FL's OM post to CC/Huntsville, AL as OM ... Jim Radford was tapped as OM of Clear Channel/Panama City, FL and PD of WPAP ... Dave Willis was upped from PD to OM at WILS/Beckley, WV ... Michael Cruise exited KKBO & KTHT/Houston's PD post ... Ann Kelly was named WJLS/Beckley, WV

Keith Montgomery was hired as OM of the five-station Encore/San Angelo, TX group ... Steve Giuttari was appointed PD of KBQI and Urban AC KSYU in Albuquerque ... Bobby Knight, PD of Citadel's AC WLEV/Allentown, and Dave Russell, PD of Country clustermate WCTO, switched posts ... Bill Pasha joined Entercom as VP/Programming Ray Edwards was elevated to VP/ Programming for New Northwest's 38 stations ... Cliff Dumas, Morgan Thomas and Bill Tanner debuted as KSON/San Diego's new morning crew ... Ray Robicheaux was promoted to Cumulus/Appleton, WI OM.

2004 Radio Award Winners

Academy Of Country Music Broadcast Honors

- Station: WSIX/Nashville
- · Personality: AfterMidnite's Blair Garner

R&R Industry Achievement Awards

- . Station: KPLX (The Wolf)/Dallas
- PD: KYGO/Denver's Joel Burke
- MD: KPLX's Cody Alian
- · Personality: WSIX/Nashville morning talent Gerry House

CMA Broadcast Awards

Personalities: Lon Helton, CMT's Country Countdown USA,
 National; Kelly & Jonathan With Mudflap (Kelly Ford, Jonathan Wilde,
 Steve McGrew), KYGO/Denver, Major Market; JD Cannon, WFMS/
 Indianapolis, Large Market; The Ron & Becky Show (Ron Bee, Becky Palmer), WBBS/Syracuse, Medium Market; Holstein & Company Mornings (Steve Holstein, Andy Roberts, Melissa Anfield), WIXY/
 Champaign, IL, Small Market

 Stations: KMPS/Seattle, Major Market; WFMS/Indianapolis, Large Market; WIVK/Knoxville, Medium Market; WQXK/Youngstown, OH, Small Market

Country DJ, Radio Hall Of Fame

Lonnie Bell, Coyote Calhoun, Dan Hollander, Johnny "K" Koval and Bob Mitchell were announced as 2005 inductees into the Country Music DJ Hall of Fame. Mack Sanders and Bill Ward were announced as 2005 inductees into the Country Radio Hall of Fame.

April

Casey Carter was named WROO/ Jacksonville PD ... L. J. Smith transferred to Clear Channel/Columbia, SC as Director/Programming from the Regional VP and Oklahoma City OM posts ... Dale Sommers, the Truckin' Bozo, retired after 20 years behind the WLW/Cincinnati mike and 45 years in the biz.

May

George King was named WMZQ/ Washington PD ... Billy Kidd was promoted to WBEE/Rochester, NY PD ... Tom Travis transferred to the OM & Director/Programming post for Clear Channel/Oklahoma City and KXXY's PD position ... Mark Allen was elevated from PD to OM at WKOA/Lafayette, IN ... Mill Creek sold KKAT/Salt Lake City to Citadel: PD John Marks and the entire KKAT airstaff exited ... Cornbread & Pat left KFDI/Wichita for mornings at WIL/ St. Louis ... Tommy Carrera returned to Albuquerque as PD/mornings at KKRG (The Range).

June

Chad Heritage was elevated to Director/Country Programming for Clear Channel/Little Rock ... Clint Marsh was appointed WBYT/South Bend, IN PD ... Dennis Martinez was promoted to Clear Channel/Monterey OM ... Evan Kroft exited the WUSN/Chicago Asst. PD/MD post to join CMT in Nashville ... Jason Kane resigned from the Clear Channel/Austin OM and KASE PD positions ... Garrett Doll was promoted from Director/Promotions to MD at KYGO/Denver ... Jeff Scott was named KLLL/Lubbock, TX OM ... Cody Carlson was tapped as KKIX/ Fayetteville, AR PD ... Devon O'Day departed WSIX/Nashville after 15

years ... Ray Nelson was hired as VP/ GM of Cox/Birmingham, which includes Country WZZK.

Ron Brooks was named WNOE/ New Orleans PD... Bill Reed was promoted from MD to PD at KXXY/Oklahoma City... Mike Peterson transferred from Infinity's KSKS/Fresno PD post to WUSN/Chicago as OM/PD... Moby and Neil McGinley teamed to syndicate The Biggest Small Town in America morning show... Lorrin Palagi was named OM of ABC Radio's Country combo KSCS & KYTS/Dallas ... Jon Anthony joined XM Satellite Radio as MD of Highway 16... Scott Lindy was named Director/Country Programming for Sirius Satellite Radio.

July

Roger Allen was promoted to Cox/San Antonio OM and KCYY &

Continued on Page 44

In Memoriam

Reflections of the year gone by should always include a moment to think about our colleagues and friends who passed during the year. They are all missed.

Max D. Barnes Gary Brobst

Ray Charles Skeeter Davis

Joe P. Ethridge Phil Harper

Jerry Howard David Earl Hughes

Gene Hughes Greiun Landon

Bill Lowery Rusty Mac

Tom Rivers
"Pappy" Dave Stone

Don Troutt Randy VanWarmer



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Back To The Future

A peek over the shoulder as 2005 looms

As our year-end coverage continues, here's an overview of significant personnel moves and events from the year that was, packaged in one convenient resource. Settle in and pay attention, because, as my college history professor once said, "Those who do not learn from the past will fail this course."

January

UMG/Nashville promotes Ken Robold to GM ... Vince Gill steps down as CMA Awards host after 12 consecutive years ... Sony signs Shelly Fairchild ... Lyric Street signs Josh Gracin ... Singer-songwriter Randy VanWarmer passes ... Tug McGraw passes ... Songwriter Max D. Barnes passes ... Sony taps Tracy Gershon as Sr. Director/A&R & Artist Development.

February

Former Little Texas bandmember leff Huskins launches Vivaton Records, tapping industry vet Shelia Shipley Biddy as Exec. VP/National Promotion & Artist Development ... The CMA hires Hank Adam Locklin as Sr. Manager/Membership & Industry Relations, and Jamie Piatt rises to Manager/Membership ... The CMA launches CMA Closeup News Service, providing country news content free to publications nationwide ... Sony hires Kim Markovchick as Sr. Director/Marketing ... Sony signs Trent Willmon ... BMI sets its annual Country Awards for Nov. 8, bringing it into conflict with ASCAP's similar event ... RLG ups Wade Hunt to VP/Creative Services.

ASCAP celebrates its 90th birthday ... The ACM launches online awards voting ... The CMA announces that it will give all Coun-

try Music Hall of Fame members two awardsshow tickets in perpetuity ... Chad Schultz joins Epic as Manager/Southwest Promotion ... Quarterback Records hires Anne Weaver as Director/National Promotion ... RCA Records' longtime West Coast head of publicity, Frances Preston Grelun Landon, passes ...

UMG/Nashville ups Ben Kline to Sr. VP/Sales & Marketing.

March

Allen Brown rises to VP/Media at the RCA Label Group ... Misha Hunke rises to Sr. Director/Performing Rights, and Eric Nance is promoted to Assoc. Director/Performing Rights at BMI ... Lofton Creek hires Barbara Kelly as Director/National Promotion . Capitol ups Joanna Carter to Director/Creative Services ... Sony promotes Tonya Derry to Manager/A&R Administration ... Capitol signs Jamie O'Neal ... ASCAP ups Chad Green to Membership Representative ... Arista signs Rebec-

ca Lynn Howard ... Lofton Creek signs Doug Stone, Jeffrey Steele and J. Michael Harter ... Warner Bros. resigns Jeff Foxworthy.

Restructuring associated with Edgar Bronfman Jr.'s acquisition of Warner Bros. results in the departure of a handful of Nashville staffers ... Independent record promoter Joe P. Ethridge passes ... Equity promotes Tom Moran to Sr. Director/National Promotion ... Warner Bros. signs Lane Turner ... The ACM begins offering associate memberships, allowing fans access to exclusive web content and the chance to vote in the Video category ... Country Weekly celebrates its 10th anniversary.

April

BMI President/CEO Frances Preston announces she will step down in August; BMI Exec. VP Del Bryant is named her successor ... Equity Mu-

> sic Group forms Equity Music Services, offering various services to major and independent labels ... Quarterback Records taps Chuck Thagard as Northeast Promotion Manager Teresa Russell rises to Sr. Manager/Artist & Label Relations at Lyric Street ... Cledus T. Judd signs with Koch/Nash-

ville ... Curb signs Billy Dean.



May

Asylum/Curb taps R.J. Meacham as Northeast Regional ... Dualtone signs Charlie Robison ... Brad Howell joins Broken Bow Records as GM ... DreamWorks moves into the MCA/Mercury offices at 60 Music Square East ... Neal McCoy signs with SEA Records ... Renee White joins SEA Records as head of A&R ... Tracy Baskette-Fleaner rises to Sr. Art Director at Sony ... Jo Dee Messina returns to the road after treatment for alcoholism



Luke Lewis

James Stroud

DreamWorks/Nashville folds into Universal Music Group/Nashville, with Luke Lewis and James Stroud serving as co-Chairs for the combined label group; Scott Borchetta is named Sr. VP/Promotion & Artist Development ... Charlie



Dean joins Mercury as Midwest Regional ... Vivaton Records signs Mark Chesnutt ... Brad Cotter wins the second season of Nashville Star ... SEA Records is sued for slander by former President Lisa Wysocky.

lune

Doug Aitken joins Outback Concerts as VP/Marketing ... Ratings for the ACM Awards place the show second to the American Idol finale, with 11.6 million viewers ... Tim Wipperman is named Chief Creative Officer at Equity Music Group ... Attendance for the CMA Music Festival rises to 132,000 ... Ray Charles passes ... DreamWorks ups George Briner to VP/Field

UMG/Nashville taps Regina

Stuve as Director/Media & Artist Relations ... BMI ups Michael Mulkey to Director/General Services ... Equity taps Ted Wagner as Director/National Promotion ... Oh Boy Records signs Shawn Camp ... SEA Records suspends operations, terminates its staff and releases its

July

Capitol signs Amber Dotson .. The Grand Ole Opry hires King Williams as Broadcast Engineer ... The CMA Music Festival telecast helps CBS to a first-place finish for the night, delivering 9.2 million viewers RCA hires Matt Galvin as Director/West Coast Regional Promotion ... Gulf Coast Records taps Nina Rossman as National Director/Promotion ... Rachel Fontenot rises to Manager/Artist Development & Marketing at RCA.

Equity signs Carolina Rain ... Destiny Row Records signs T.G. Sheppard ... DM Records signs Janie Fricke ... MCA/Nashville taps Jojamie Hahr as Promotion Coordinator ... Vivaton hires Mara Sidweber as Southwest Regional ... Black Patch Records announces Johnny Slate as Chairman/ CEO and Dick Beacham as President: Ron Williams is the label's first signing ... Evan Kroft joins CMT as Director/Music Programming & Talent Relations ... Webster & Associates hires Kathi Atwood as Sr. Publicist/Media & Public Relations.

August

Sony taps Tom Moran as Midwest Regional ... Mother Maybelle Carter's 1928 Gibson guitar is purchased by philanthropist Bob McLean and donated to the Country Music Hall of Fame and Museum ... Jayme Austin rises to Manager/Broadcast Division at Emerald Entertainment ... DirecTV agrees to carry GAC ... Del Bryant assumes the post of President/CEO at BMI . Gaylord Entertainment President/CEO Colin Reed adds Chairman stripes.

Jeff Green is named Exec. Director of the Americana Music Association . Cal IV Entertainment and Song Garden Music enter into a co-publishing venture ... Kristen Doyscher rises to Manager/Midwest Promotion at Broken Bow ... Arista taps Bryan Frasher for a regional promotion post ... Broken Bow names Summer Harman Director/Publicity ... Infinity Records signs Collin Raye.

September

Tim Riley opens Tim Riley Consulting ... Skeeter Davis passes ... Tim McFadden opens Tim McFadden Management ... Universal South hires Michael Powers as Sr. VP/Promotion ... Infinity Records taps Joe Kelly as VP/National Promotion ... Curb and Curb/Asylum tap Eric Mellencamp as Manager/Secondary Promotion.

Kira Florita is named Exec. Director for Leadership Music ... Equity taps Matt Corbin as Director/Midwest Promotion ... Layna Bunt rises to Director/Regional Promotion for Broken Bow ... The Wrights sign with Alan Jackson's RCA Label Group imprint, ACR ... Arista signs Keith Anderson.

October

Jones Media Networks sells country video channel GAC to the E.W. Scripps Company for \$140 million ... ASCAP inks a \$1.7 billion deal with the Radio Music License Committee's 12,000 member stations, covering licenses for 2001 to 2009 ... Moraine Records taps Anne Sarosdy as Director/Promotion ... Capitol hires Judy McDonough as Director/Media & Public Relations ... The CMA announces that it will hold the 39th annual CMA Awards in New York City in 2005 ... Warner Bros. launches the comedic imprint WBR/Jack Records, with J.P. Williams as CEO.

November

Tim McGraw's NBC concert special, Here and Now, is the top-rated such event on network television in over a year ... Warner Bros. closes a deal with MuzikMafia's founders, including Big & Rich, for a new imprint to be called Raybaw Records Ratings for the 38th annual CMA Awards give CBS its best Tuesday results since 2001; album sales see a 36% spike ... Julie Roberts rides the Tom Turkey float in the Macy's Thanksgiving Day Parade to promote the CMA Awards' move to New York in 2005.

Capitol/Nashville taps Jimmy Harnen as Sr. Director/National Promotion ... Greatest-hits releases from Toby Keith and Shania Twain and continuing sales of George Strait's hits package give UMG/ Nashville the top three album sales slots ... Koch restructures its Nashville operation, dropping two positions and creating three in a move away from promotion and toward marketing ... Shania Twain's Come on Over is certified double diamond (20 million) by the RIAA, making her the first woman and the first country artist so recognized.

ASCAP and BMI hold their country awards programs on the same night, much to the dismay of the creative community ... Ronnie Skipper and Orlando Smith are sentenced to one year in prison and five years' probation for the 2002 murder of songwriter Randy Hardison ... Arista hires Lesly Somerville as Manager/Regional Promotion ... Bill Bennett joins Warner Bros. as Exec. VP Jon Randall signs with Sony ... Scripps Networks hires Ed Hardy as Sr. VP to oversee the transition of GAC to Scripps ... LeAnn Rimes is announced as the host of Nashville Star's third season.

December

Rounder hires Mike Severson as Director/Promotion, based in Nash-

POWERED BY MEDIABASE

,000	100.7	December 17, 2004					200			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	POWTS	POWITS	TOTAL PLAYS	PLAYS	TOT.AUD. (90)	H- AUD. (00)	WEEKS	ADDS
2	U	BLAKE SHELTON Some Beach (Warner Bros.)	13003	583	4795	+212	448399	13696	20	115/0
1	2	TIM MCGRAW Back When (Curb)	12579	-216	4614	.73	437888	7549	16	115/0
4	3	KENNY CHESNEY The Woman With You (BNA)	10344	-928	3851	-355		-41651	16	116/0
3	4	GARY ALLAN Nothing Dn But The Radio (MCA)	10078	-1638	3704	-578	335521	-60553	27	116/0
7	0	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	10036	649	3665	+214	331135	21486	24	116/0
6	6	DIERKS BENTLEY How Am I Doin' (Capitol)	9905	137	3678	+7	322115	8557	31	116/0
8	0	GRETCHEN WILSON When I Think About Cheatin' (Epic)	8579	659	3026	+302	294686	22710	9	116/0
13	8	KEITH URBAN You're My Better Half (Capitol)	7843	655	2839	+283	265048	27510	9	115/0
9	19	SHANIA TWAIN WI BILLY CURRINGTON Party For Two (Mercury)	7823	128	3034	+116	254248	8308	15	113/0
12	10	BRAD PAISLEY Mud On The Tires (Arista)	7738	533	2906	+187	259943	18493	14	114/0
10	0	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	7707	221	2862	+93	262062	8569	16	114/1
11	12	ALAN JACKSON Monday Morning Church (Arista)	7346	129	2805	+81	235450	3919	11	115/0
14	13	RASCAL FLATTS Bless The Broken Road (Lyric Street)	7330	608	2608	+237	233726	13008	8	116/3
15	14	REBA MCENTIRE He Gets That From Me (MCA)	6553	153	2445	+37	209414	295	17	112/1
16	15	SHEDAISY Come Home Soon (Lyric Street)	6400	38	2522	+4	203281	8035	24	114/1
17	16	BIG & RICH Holy Water (Warner Bros.)	5623	236	2157	+94	174584	5627	12	112/1
18	Ø	JOSH GRACIN Nothin' To Lose (Lyric Street)	5553	442	2057	+160	180184	17820	15	111/2
20	18	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	4623	483	1696	+215	141267	15555	9	108/2
21	19	BILLY DEAN Let Them Be Little (Curb)	4292	274	1714	+85	127587	13033	15	102/2
23	20	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury	v/ 3958	109	1351	+37	127045	2911	18	90/0
24	1	SUGARLAND Baby Girl (Mercury)	3705	394	1358	+137	123534	14830	21	97/10
27	2	JIMMY WAYNE Paper Angels (DreamWorks)	3684	1111	1365	+377	111714	29856	6	107/20
28	23	CRAIG MORGAN That's What I Love About Sunday (BBR)	3041	513	1205	+194	93638	17995	8	103/6
26	2	ANDY GRIGGS If Heaven (RCA)	3027	363	1143	+117	92666	14303	9	90/6
25	29	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3027	315	1130	+ 109	88699	11672	11	9214
30	20	MONTGOMERY GENTRY Gone (Columbia)	2719	325	985	+139	86276	16753	5	91/14
31	0	TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	2436	206	840	+107	79874	5992	5	81/10
29	28	KATRINA ELAM No End In Sight (Universal South)	2234	-217	876	-63	67716	-4241	22	84/0
	29	BROOKS & DUNN It's Getting Better All The Time (Arista)	2233	864	809	+344	79512	29544	4	81/17
Ireaker	3	JOE NICHOLS What's A Guy Gotta Do (Universal South)	1872	707	625	+191	49041	16027	5	73/14
resker	3		1817	200	675	+69	53703	8397	7	67/6
33	=	BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	1813	491	723	+195	48043	10859	6	68/4
37	32	TERRI CLARK The World Needs A Drink (Mercury)		-80			41665	4226	10	81/8
32	33	MIRANDA LAMBERT Me And Charlie Talking (Epic)	1651		692	+9	36351	-144	10	64/1
34	33	TRACY BYRO Revenge Of A Middle Aged Woman (BNA)	1439	43	596	+31		8191	8	49/7
41	35	MARK CHESNUTT I'm A Saint (Vivator)	1387		521	+110	31956	3946	11	58/2
36	35	JEFF BATES Long, Slow Kisses (RCA)	1375		560	+9	40042			
45	9	MARTINA MCBRIDE God's Will (RCA)	1285		529	+231	33388	13650	3	64/12
38	38	SHELLY FAIRCHILD You Oon't Lie Here Anymore (Columbia)	1241	. 13	560	+11	31835	-21	10	63/2
43	39	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1237		468	+112	29756	6954		49/6
39	40	CHELY WRIGHT Bumper Of My S.U.V. (Painted Red)	1226		473	+49	43177	412		29/4
42	9	AMY DALLEY I Would Cry (Curb)	1149		463	+84	33589	6128		59/8
Debut	42	KEITH ANDERSON Pickin' Wildflowers (Arista)	550		228	+175	8717	5063		40/15
46	43	DAVID LEE MURPHY Inspiration (Koch)	539	-46	249	-32	11044	-1824		32/0
Debut	49		463	119	176	+47	12951	3394		23/3
48	45	TRACE ADKINS Songs About Me (Capitol)	458	57	185	+50	12444	5696		54/31
49	46	RANDY TRAVIS Four Walls (Word/Curb/Warner Bros.)	425	30	208	+14	9202	1278	2	
Debut	47	JOE NICHOLS Let It Snow (Universal South)	404	51	108	+4	15001	3043	1	6/3
50	48	TRENT WILLMON Home Sweet Holiday Inn (Columbia)	399	30	178	+1	8543	384	3	34/7
-	49	PAT GREEN Somewhere Between Texas (Universal/Republic/Merc	wy/ 389	48	51	+6	12754	1929	5	010
Debut	1	SARA EVANS Tonight (RCA)	360	13	180	+11	7001	-689	1	35/4

116 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/5-12/11. Bullets appear on songs galning points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger Increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds offlicially reported to R&R by each reporting station. Songs unreported as add to not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

Most Added

www.rradds.com	
ARTIST TITLE LABEL(S)	ADDS
TRACE ADKINS Songs About Me (Capitol)	31
JIMMY WAYNE Paper Angels (DreamWorks)	20
BROOKS & DUNN It's Getting Better All The Time (Arista)	17
KEITH ANDERSON Pickin' Wildflowers (Arista)	15
MONTGOMERY GENTRY Gone (Columbia)	14
JOE NICHOLS What's A Guy Gotta Do (Universal South)	14
BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	14
MARTINA MCBRIDE God's Will (RCA)	12
SUGARLAND Baby Girl (Mercury)	10
TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	10

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
JIMMY WAYNE Paper Angels (DreamWorks)	+1111
8ROOKS & DUNN It's Getting Better All The Time (Arista)	+864
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+707
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+659
KEITH URBAN You're My Better Half (Capitol)	+655
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+649
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+606
MARTINA MCBRIDE God's Will (RCA)	+602
BLAKE SHELTON Some Beach (Warner Bros.)	+583
BRAD PAISLEY Mud On The Tires (Arista)	+533

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY	
JIMMY WAYNE Paper Angels (DreamWorks)	+377	
BROOKS & OUNN It's Getting Better All The Time (Arista)	+344	
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+302	
KEITH URBAN You're My Better Half (Capitol)	+283	
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+237	
MARTINA MCBRIDE God's Will (RCA)	+231	
LEE ANN WOMACK I May Hate Myself In The Morning (MCA	+215	
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+214	
BLAKE SHELTON Some Beach (Warner Bros.)	+212	
TERRI CLARK The World Needs A Drink (Mercury)	+195	

TOTAL

Breakers

BROOKS & DUNN
It's Getting Better All The Time (Arista)
17 Adds • Moves 35-29
JOE NICHOLS
What's A Guy Gotta Do (Universal South)

14 Adds • Moves 40-30
Songs ranked by total plays

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R COUNTRY TOP 50 INDICATOR

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lo.	December	17.	2004	

	-	me mecenimer 17, 2004									
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	POWERS	POHITS	PLATS.	PLATS	TOTAND.	4- AMD. (80)	WEEKS ON	TOTAL ADDA	14
2	Ō	BLAKE SHELTON Some Beach (Warner Bros.)	5445	157	4225	+103	124175	3131	20	100/0	l
1	2	TIM MCGRAW Back When (Curb)	5386	28	4192	+6	123179	248	14	107/9	1
5	3	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4733	50	3676	+35	107570	1499	24	108/0	
3	4	KENNY CHESNEY The Women With You (BNA)	4718	-544	3669	-442	106898	-13132	17	103/0	Ľ
6	5	DIERKS BENTLEY How Am I Doin' (Capital)	4561	206	3466	+147	102483	1908	32	100/2	Li
7	6	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	4387	232	3373	+ 167	100188	5516	15	108/0	þ
8	7	ALAN JACKSON Monday Morning Church (Arista)	4269	279	3315	+195	95845	5569	11	108/0	ľ
4	8	GARY ALLAN Nothing On But The Radio (MCAU	4265	-624	3224	-532	99223	-14377	27	99/0	ľ
10	9	BRAD PAISLEY Mud On The Tires (Arista)	3736	211	2945	+147	86862 -	4815	15	104/2	l
13	10	GRETCHEN WILSON When I Think About Cheatin' (Epic)	3672	297	2864	+228	82719	6219	9	105/1	l
12	0	KEITH URBAN You're My Better Half (Capital)	3553	139	2772	+110	81840	3711	9	105/0	ı
9	12	SHEDAISY Come Home Soon (Lyric Street)	3545	-31	2741	-45	80151	-1607		101/0	ı
11	13	LEANN RIMES Nothin' Bout Love Makes Sense (Asylum/Curb)	3541	94	2794	+77	80732	2055	16	106/0	
16	0	RASCAL FLATTS Bless The Broken Road (Lyric Street)	3357	386	2565	+284	78459	9223	8	106/0	ı
15	15	REBA INCENTIRE He Gets That From Me (MCA)	3206	169	2490	+119	73560	3974	17	105/2	ı
14	16	BIG & RICH Holy Water (Warner Bros.)	3142	84	2469	+83	71303	1986	13	105/0	ı
17	D	JOSH GRACIN Nothin' To Lose (Lyric Street)	2522	155	1958	+124	5 89 01	3862	16	94/2	ı
18	18	BILLY DEAN Let Them Be Little (Carb)	2337	159	1815	+119	52308	3160	13	95/1	
19	19	LEE AIRN WOMACK I May Hate Myself In The Morning (MCA)	2274	202	1770	+152	51 64 5	4802	9	9313	
21	20	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	1858	46	1471	+34	40525	1387	17	84/2	1
24	a	JIMMY WAYNE Paper Angels (DreamWorks)	1804	373	1409	+287	40810	9323	7	93/6	ŀ
22	22	JAMIE D'MEAL Trying To Find Atlantis (Capitol)	1765	156	1384	+113	39238	4145	11	8813	
23	23	ANDY GRIGGS If Heaven (RCA)	1745	245	1373	+167	39279	5502	10	80/4	1
26	24	BROOKS & DUNN It's Getting Better All The Time (Arista)	1736	369	1394	+297	36084	7299	4	88/9	ľ
25	25	SUGARLAND Baby Girl (Mercury)	1581	188	1215	+164	34653	4145	22	68/5	i
27	25	TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)	1381	142	1103	+114	32734	3167	5	70/5	!
29	27	MONTGOMERY GENTRY Gone (Calumbia)	1379	195	1054	+158	32791	5261	5	68/3	1
30	28	CRAIG MORGAN That's What I Love About Sunday (BBR)	1248	223	995	+168	28620	4933	7	72/5	i
31	29	JOE NICHOLS What's A Guy Gotta Do (Universal South)	1149	158	937	+122 -	25388	3577	6	66/3	1
28	30	KATRINA ELAM No End In Sight (Universal South)	1085	-144	920	-114	22564	-3092	21	6010	ו
33	3	MARK CHES NUTT I'm A Saint (Vivaton)	936	. 70	720	+54	19103	1926	9	69/5	
35	32	MIRANDA LAMBERT Me And Charlie Talking (Epic)	866	42	651	+29	19829	1040	10	53/2	
37	33	MARTINA MCBRIDE God's Will (RCA)	863	271	705	+229	18352	5405	3	57/11	
34	34	TRACY BYRD Revenge Of A Middle-Aged Woman (BNA)	851	-6	664	-2	19589	33	10	50/2	
36	35	TERRI CLARK The World Needs A Drink (Mercury)	825	148	680	+116	16582	3349	6	54/4	
39	36	CHELY WRIGHT Bumper Of My S.U.V. (Painted Red)	631	75	531	+61	. 15568	1627	4	38/4	
40	37	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	555	61	445	+45	13823	1721	5	40/1	
. 47	38	TRACE ADKINS Songs About Me (Capital)	503	255	393	+207	11081	5289	2	44/27	
38	39	SHELLY F AIRCHILD You Don't Lie Here Anymore (Columbia)	497	-82	399	-74	10798	-1879	10	36/0	
41	1	SARA EVANS Tonight (RCA)	469	58	380	+58	10074	1004	7	32/2	
48	9	BLAME LARSEN How Do You Get That Lonely (BNA/Giantslayer)	387	103	320	+76	9645	3036	4	34/9	ı
43	42	AMY DALLEY I Would Cry (Curb)	383	63	279	+40	8770	1672	6	27/2	1
- 44	43	ALISON KRAUSS & UNION STATION Restless (Rounder)	358	37	276	+38	7613	801	3	30/1	=
45	44	DAYID LEE MURPHY Inspiration (Koch)	260	-44	203	-27	5941	-1099	9	17/0	A
49	45	GLENN CUMMINGS Big (Gulf Coast)	243	32	200	+19	4181	622	7	18/0	
48	48	RANDY TRAVIS Four Walls (Word/Curb/Warner Bros.)	221	-9	191	4	4705	-141	3	18/2	J
Debut	1	BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	211	104	177	+80	4905	2489	1	19/3	
50	48	JOHN STONE Shame On Me (Tootsie's)	193	15	131	+11	2739	311	2	12/2	€
Debut	9	KENNY CHESNEY Anything But Mine (BNA)	190	190	153	+153	4464	4464	1	14/14	I
Debut	50	KEITH ANDERSON Pickin' Wildflowers (Arista)	171	126	131	+89	3963	3141	1	17/10	C
		108 Country reporters. Songs ranked by total plays for the a	airplay w	eek of Su	nday 12/5 -	Saturday	12/11.				9

108 Country reporters. Songs ranked by total plays for the airplay week of Sunday 12/5 - Saturday 12/11.
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Most Added

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MANAR Trindicator.com AMET TILE USELS)	ADI
TRACE ADKINS Songs About Me (Capital)	Z
KENNIY CHESNEY Anything But Mine (BNA)	14
MARTINA MCBRIDE God's Will (RCA)	1
KEITH ANDERSON Pickin' Wildflowers (Arista)	1
BROOKS & DUMM It's Getting Better All The Time (Arista)	
BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	!
JIMMY WAYNE Paper Angels (DraamWorks)	1

Most Increased Points

JMMNY WAYNE Paper Angels (DreamWorks) + 37: BROOKS & DUNN It's Getting Better All The Time (Arista) + 36: GRETCHEN WILSON When I Think About Cheatin' (Epic) + 23: ALAN JACKSON Monday Morning Church (Arista) + 27: MARTINA MCBRIDE God's Will (RCA) + 27: TRACE ADKINS Songs About Me (Capital) + 25: ANDY GRIGGS If Heaven (RCA) + 24: S. TWAIN w/B. CURRINGTON Party For Two (Mercury) + 23:	ANTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN It's Getting Better All The Time (*Lrista) + 386 GRETCHEN WILSON When I Think About Cheatin' (*Epic) + 237 ALAN JACKSON Monday Morning Church (*Lrista) + 279 MARTINA MCBRIDE God's Will (*RCA) + 271 TRACE ADKINS Songs About Me (*Capital) + 259 ANDY GRIGGS If Heaven (*RCA) + 249 S. TWAIN wifb. CURRINGTON Party For Two (*Mercury) + 237	RASCAL FLATTS Bless The Broken Road (Lyric Street)	+386
GRETCHEN WILSON When I Think About Cheatin' (Epic) + 297 ALAN JACKSON Monday Morning Church (Arista) + 279 MARTINA MCBRIDE God's Will (RCA) + 271 TRACE ADKINS Songs About Me (Capital) + 259 AMDY GRIGGS If Heaven (RCA) + 249 S. TWAIN wifb. CURRINGTON Party For Two (Mercury) + 237		+373
ALAN JACKSON Monday Morning Church (Arista) +27! MARTINA MCBRIDE God's Will (RCA) +27! TRACE ADKINS Songs About Me (Capitol) +25! ANDY GRIGGS If Heaven (RCA) +24! S. TWAIN wifs. CURRINGTON Party For Two (Mercury) +23!	BROOKS & DUMN It's Getting Better All The Time (Arista)	+369
MARTINA MCBRIDE God's Will (RCA) +27' TRACE ADKINS Songs About Me (Capital) +25' ANDY GRIGGS If Heaven (RCA) +24' S. TWAIN wifs. CURRINGTON Party For Two (Mercury) +23'	GRETCHEN WILSON When I Think About Cheatin' (Epic)	+297
TRACE ADKINS Songs About Me (Capital) +25! ANDY GRIGGS If Heaven (RCA) +24! S. TWAIN wifs. CURRINGTON Party For Two (Mercury) +232	ALAN JACKSON Monday Morning Church (Arista)	+279
ANDY GRIGGS If Heaven (RCA) +245 S. TWAIN w/B. CURRINGTON Party For Two (Mercury) +237	MARTINA MCBRIDE God's Will (RCA)	+271
S. TWAIN w/B. CURRINGTON Party For Two (Mercury) +232	TRACE ADKINS Songs About Me (Capitol)	+255
	AMDY GRIGGS If Heaven (RCA)	+245
CRAIG MORGAN That's What I Love About Sunday (BBR) +22	S. TWAIN w/B. CURRINGTON Party For Two (Mercury)	+232
	CRAIG MORGAN That's What I Love About Sunday (BBR)	+223

Most Increased Plays

ncreased Plays	
ATTET TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN It's Getting Better All The Time (Arist	a/ +297
IBMMY WAYNE Paper Angels (DraamWorks)	+287
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+284
MARTINA MCBRIDE God's Will (RCA)	+229
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+228
TRACE ADKINS Songs About Me (Capital)	+207
LLAN JACKSON Monday Morning Church (Aristal	+195
RAIG MORGAN That's What I Love About Sunday (BB/	
R. TWAIN will. CURRINGTON Party For Two (Marcary)	+167
LINDY GREGGS If Heaven (RCA)	+167

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America's Best Testing Country Songs 12 + For The Week Ending 12/17/04

					Per.	W	M
Artist Title (Label)	TW	LW	Famil.	Burn	25-54	25-54	25-54
BLAKE SHELTON Some Beach (Warner Bros.)	4.33	4.23	99%	21%	4.41	4.47	4.37
GARY ALLAN Nothing On But The Radio (MCA)	4.27	4.28	98%	18%	4.29	4.37	4.24
TIM MCGRAW Back When (Curb)	4.25	4.31	98%	20%	4.32	4.23	4.38
BRAO PAISLEY Mud On The Tires (Arista)	4.20	4.12	93%	11%	4.18	4.17	4.18
KEITH URBAN You're My Better Half (Capitol)	4.18	4.08	83%	9%	4.16	4.37	4.04
KENNY CHESNEY The Woman With You (BNA)	4.14	4.12	96%	21%	4.10	4.18	4.06
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4.12	4.04	80%	12%	4.04	4.22	3.93
DIERKS BENTLEY How Am I Doin' (Capitol)	4.11	4.04	97%	31%	4.07	3.91	4.17
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.11	4.07	77%	8%	4.08	4.29	3.97
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4.10	4.09	92%	15%	4.13	4.12	4.14
LONESTAR Mr. Mgm (BNA)	4.09	4.06	. 99%	35%	4.13	4.25	4.05
BROOKS & OUNN That's What It's All About (Arista)	4.07	4.00	98%	30%	4.14	4.19	4.10
SHEDAISY Come Home Soon (Lyric Street)	4.07	4.08	94%	24%	4.11	4.09	4.12
SUGARLAND Baby Girl (Mercury)	4.07	3.92	73%	9%	4.05	4.08	4.03
ANDY GRIGGS If Heaven (RCA)	4.06	4.01	60%	6%	4.11	4.34	3.98
REBA MCENTIRE He Gets That From Me (MCA)	4.05	3.96	96%	20%	4.15	4.21	4.11
ALAN JACKSON Monday Morning Church (Arista)	4.04	4.09	90%	16%	4.06	4.03	4.09
GRETCHEN WILSON When I Think About Cheatin' (Epic)	4.01	4.02	95%	18%	4.05	4.04	4.05
BILLY DEAN Let Them Be Little (Curb)	4.01	3.99	71%	11%	4.06	4.22	3.97
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.00	3.96	60%	5%	4.04	4.16	3.99
LEANN RIMES Nothin' Bout Love (Asylum/Curb)	3.94	3.87	91%	17%	3.91	3.87	3.92
LEE ANN WOMACK I May Hate Myself (MCA)	3.89	3.92	70%	9%	3.96	3.90	3.99
KATRINA ELAM No End In Sight (Universal South)	3.89	3.89	70%	9%	3.88	3.81	3.92
MONTGOMERY GENTRY Gone (Columbia)	3.86	-	60%	12%	3.85	3.82	3.86
S. TWAIN will. CURRINGTON Party For Two (Mercury)	3.84	3.73	98%	31%	3.82	3.69	3.90
J. BUFFETT f/M. MCBRIDE Trip Around (Mailboat/RCA)	3.82	3.90	86%	17%	3.89	3.98	3.85
PAT GREEN Oon't Break (Universal/Republic/Mercury)	3.80	3.76	74%	12%	3.89	3.86	3.91
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.71	3.70	66%	12%	3.71	3.62	3.75
BIG & RICH Holy Water (Warner Bros.)	3.69	3.80	92%	28%	3.68	3.79	3.63

Total sample size is 405 respondents. Total average favorability estimates are based on a scale of 1-5. (1-dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are fixed thearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. After Intellusic.com results are not meant to replace callouf research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

AN	IADA	100	MEDIABASE				
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL	
3	0	LEANN RIMES Nothin' Bout Love (Asylum/Curb)	495	+21	11	17/0	
1	2	TIM MCGRAW Back When (Curb)	489	-20	10	16/0	
5	3	BLANE SHELTON Some Beach (Warner Bros.)	457	+12	9	13/0	
2	4	KENNY CHESNEY The Woman With You (BNA)	444	-58	14	18/0	
10	5	BRAD PAISLEY Mud On The Tires (Arista)	420	+19	10	15/0	
9	6 📤	S. TWAIN w/B. CURRINGTON Party For Two (Mercury)	406	1-1	13	18/0	
11	0	KEITH URBAN You're My Better Half (Capitol)	403	+5	6	11/0	
6	8 📤	CAROLYN DAWN JOHNSON Head Over High Heels (Arista	396	-27	11	18/0	
12	9	BIG & RICH Holy Water (Warner Bros.)	388	-10	9	16/0	
7	10	GARY ALLAN Nothing On But The Radio (MCA)	378	.42	19	17/0	
4	11	LONESTAR Mr. Mom (BNA)	375	-81	18	18/0	
8	12 📤	- 41.	372	-45	14	19/0	
13	13.		367	+14	6	11/0	
15	14	ALAN JACKSON Monday Morning Church (Arista)	339	-2	7	10/0	
14	15 🐞		// 339	.5	14	18/0	
16	16	GRETCHEN WILSON When I Think About Cheatin' (Epic)	320	-15	5	12/0	
18	0	REBA MCENTIRE He Gets That From Me (MCA)	303	0	7	14/	
20	18		280	-5	7	13/0	
22	19	DARRYL WORLEY Awful, Beautiful Life (OreamWorks	272	.4	5	9/1	
25	20	RASCAL FLATTS Bless The Broken Road (Lyric Street		+15	2	10/	
23	21	The same of the sa	260	-12	8	13/	
30	22	JOSH GRACIN Nothin' To Lose (Lyric Street)	242	+38	2	8/	
24	23	PAUL BRANDT Convoy (Orange/Universal)	241	-27	15	16/	
26	24	DEAN TUFTIN Wide Open Highway (Stolen Horse)	240	+7	2	5/	
27		JASON MCCDY I Lie (Open Road/Universal)	231	+14	4	9/	
_	25		223	+22	4	14/	
19	27	J. BUFFETT ffM. MCBRIDE Trip Around_ (Mailboat/RC)	1/ 208	-84	12	14/	
21	28	TOBY KEITH Stays in Mexico (Dream Works)	200	-85	17	16	
-	29	DIERKS BENTLEY How Am I Doin' (Capitol)	198	-1	13	13/	
29	30 📤		183	-23	2	9/	

20 Canadian Cou reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2004, R&R, Inc. Indicates Cancon.

2004 Movers, Shakers....

Continued from Page 40

KKYX-AM PD ... Kelly Kibler transferred from Market Manager of Clear Channel/Las Vegas to a similar post at CC/San Diego ... Brandy Newman was upped from Director/Sales to Market Manager at Clear Channel/Las Vegas, and Tom Chase was elevated to OM ... Steve Summers was upped to WXXQ/Rockford, IL PD ... Chris Maestle was hired as PD of VerStandig/Hagerstown, MD's five-station cluster.

Ken Boesen was named WPOC/Baltimore PD ... Dave Ashcraft transferred to PD of KKIX/Fayetteville, AR ... "Big" Woody Hayes rose from WTNT/Tallahassee, FL Asst. PD to PD ... Steve Pleshe was upped from MD to PD at KSKS/Fresno ... Dave Wright exited WPCV/Lakeland's PD post after 25 years with the station ... Jesse Garcia was named Asst. PD at WDAF-FM/Karsas City.

August

Eric Logan resigned as President/Programming for Citadel to become Exec. VP/Programming for XM Satellite Radio ... Mac Daniels left the WYCD/Detroit PD post to rejoin Clear Channel/Austin as OM for the cluster ... Johnny Chiang segued from PD of Cox/Houston's '80s KHPT to PD of Country and Classic Country clustermales KKBQ & KTKT... John Sebastian transferred to WSM-FM/Nashville's PD post ... Cody Carlson was named PD at KKCS/Colorado Springs ... Todd Grimsted was appointed PD at WPKR/Appleton, WI ...

CC Matthews was brought in as PD of WLXX/ Lexington, KY.

Marci Braun was Asst. PD/MD/evening talent at WNCY/Green Bay, WI when tapped for the Asst. PD/MD gig at WUSN/Chicago ... Tex Meyer was named Market Manager for Clear Channel/Roanoke, VA's nine-station cluster ... Steve Giuttari was hired as WYGY/Cincinnati PD ... John "Trapper" Morris was named WGKX/Memphis MD ... Todd Allen was named KYSN/Wenatchee, WA PD ... John Marks joined Jefferson-Pilot's KSON & KSOQ/San Diego as Asst. PD/MD to succeed Greg Frey, who moved to a similar post at KILT/Houston ... Mark Allan joined WEBL/Macon, GA as PD.

September

Steve Casey was upped from KKRV/Alexandria, LA PD/MD to OM for the four-station Clear Channel market cluster ... Mike Rogers was hired as KTNT/Eufaula, OK GM ... Bob Raleigh stepped down as Cumulus Corporate Format Director/Country and later accepted the PD position at the company's WDEN/Macon, GA ... Dale Eichor, KWMT/Ft. Dodge, IA PD/MD, retired after 44 years in radio ... Joe Bell, GM of WKIS/Miami, was named Beasley's GM of the Year ... WSM-FM/Nashville relaunched as "The Wolf" ... Kenn McCloud was named PD of new Country station KBKO/Bakersfield.

October

KYGO/Denver won NAB Marconi Awards for Large-Market Radio Station of the Year (all formats) and Country Station of the Year ... Jason Kane joined Marshal-Kaye Research ... Mark Hamlin was named PD of new Country outlet WTNR/Grand Rapids ... Nate Deaton was elevated from KRTY/San Jose Marketing Director & Asst. PD to GM ... E.W. Scripps Co. bought the Great American Country cable network from Jones Media Networks ... David Sommers was recruited as PD/mornings at WBAM/Montgomery, AL.

Chip Miller was named PD at WYCD/Detroit ... Russ Davidson was named Director/ Programming at Sheridan Media ... Tim Jones joined KBQI & KSYU/Albuquerque as PD ... Paxton Guy was named WDDD/Marion, IL PD .. Chris O'Kelly became PD at new Country station WKDG/Augusta, GA ... Matt Killion assumed the PD role at new Country outlet WPTI/ Louisville ... Jim Dorman was named KREL/ Sacramento PD ... Shelly Easton became WCTO/Allentown PD ... Mike James was named WPCV/Lakeland PD ... Ed Walker was elevated from WHWK/Binghamton, NY PD to OM of Citadel/Binghamton ... Ed Hardy was tapped as Sr. VP at E.W. Scripps to guide the transition of GAC to Scripps.

Tom Kelly was named WXCL/Peoria, ILPD ... Daniel "Boomer" Kingston was tapped as OM of Encore Broadcasting/San Angelo, TX's five-station group ... Sam McGuire was named WYNK/Baton Rouge PD ... Roger Price was hired as KFIN/Jonesboro, AR PD ... Bill Brock was appointed OM of Clear Channel/Meridian, MS's five-station cluster ... Bob McNeill exited the OM post at WNKT & WSUY/Charleston, SC

... Tim Closson exited the WUBE/Cincinnati OM/PD post after 14 years at the station ... Jeff Beck was promoted to PD of WJZV/Richmond.

November

Boomer Lee was hired as WJCL/Savannah, GA PD ... Bill West was named WIBL/Augusta, GA PD ... Johnny Lathrop was named VP/Market Manager at Clear Channel/Lufkin, TX ... Moon Mullins exited KVOO & KXBL/Tulsa's PD post ... Robb Rose was named WYTZ/Benton Harbor, MI PD ... Buddy Van Arsdale was named OM for Cumulus/Oxnard, CA and PD of KHAY ... Victor Sansone, President of WKHX & WYAY/Atlanta, was elected President of the CMA ... John Dimick departed as Jefferson-Pilot/San Diego Operations Director to join WQHT/New York as PD.

Lance Tidwell was named WGKX/Memphis PD ... Nick Damon was hired as WGTR/Myrtle Beach, SC PD ... John Kijowski assumed VP/GM duties for the entire Bonneville/St. Louis cluster, including WIL ... Randy Marsh was elevated to Director/Programming for Meridian/Ft. Myers' seven-station group ... Jeff Horn was named Clear Channel/Tallahassee, FL OM ... Dan Daniel, a 40-year vet of New York City radio, retired ... Infinity and Entercom announced they would no longer do business with independent promoters.

December

Patty Hixson was promoted to VP/GM for Infinity/Fresno ... Shelley Rose was upped to WMZQ/Washington MD.

WTCDL/Traverse City, NII DNLPD: Jeck O'Malley APOLNIC: Flyan Debry 19 15th DESIEY 18 18402 ADDIS

KIMA/Tucson, AZ

ORE: Horb Crowe
PO/MO: Buzz Jackson
2 JUE MO/CLS
1 JUREY MAYIE

Stations and their adds listed alphabetically by market

WHIS!/Agekenn, MS PD: Rich Adoms MD: Marchell Structl 7 JE MOCKS THACK ADDRES

WITE L/Jord

PD: Tem Freemen

MANAGE LAMBER

MONTCOMERY GEN
ZONA JONES
TORY REITH MIRYS

PD: Casey Carter

PD/MD: Bill Hamy or Atlant Diesery

WMTZ/Johnstport OM/PD: Steve Wale MD: Lara Monky 5 BROOKS & DUM' 5 MONTGOMERY GENTRY

CIXCA-Jopan Knight
PD: Steve Kelly
APD: Joe Method
26 Rean Recurre
15 SUGANAMO
8 WOOMS A DUM
9 RETH AMERICAN
9 TRACE ADAMS
9 TRACE ADAMS
9 TRACE ADAMS

WHWN/Kalamazoo, PD: P.J. Lacey APDAMD: Phil O'Reitly 2 SARA EWAS 2 MIDY GRIGGS

KBEO/Kansas City, MO*

NFIGF/Kansas City, MO* OM/PD: Date Carter APD/MID: Timy Stevens (SMY DESIGNATION 1946 ADDIS

WDAF/Kensas City, 160

PD: Was McShay APD/MD: Joseo Garcia

WWW.According, TN* ONLPO: Billio Hommon MD: College Addair to Ada.

FORCAL atayotte, LA*
PD: Renne Revott
MD: Seen Rifley
5 NETH MACKESTA
TREIT MALIADI
MAIDY TRAYS

WPCV/Labelan PD: Blike James MD: Jeel Buster IT IEMY OFSEY BROOKS & OLINI

WIOV/Lancaster, PA PD/MD: Dick Repmend MARK CHESBUTT SETH MICEPSON

PD: Jay J. McGree APDAMD: Chris Tyler 5 TRACE ACTUS 2 STAN ANDERSON 2 STAN LARSEN CAPLY GOODWIN

PD: Breaks 0'8 MD: Julf Jay 6 JE MOHO'S 3 JAMES MANNE 1 TRACY BYRD

WBBN/Laurel, MS ON/FD: Larry Blakeney AFD/ND: Miyeen Scott 10 BOOKS BOOM 10 DOOKSTORE 12 TRACE/ADKINS

WOKO/Lewiston, ME

OM: Mark Ericons

PD: Mark Jennings APO/MD: Dan Lunnie

WLXX/Lexington, ICY OM: Robert Lindsey PD: C.C. Matthews NID: Karl Sharmon

KZNOK/Lincoln, NE

PO/NO: Carel To

Off: Jim Shed PD: Brian John

NR/Las Vogas, NV* Breeks O'Brien

WETS A se

WKOA/Latayo PD: Mark Allon MD: Bob Vizza

PD: Mike Kenned MD: T.J. McEntire 2 RETH ANDERSON TRACE ACKING

WXR0/Job

WROG/Jacksonville, FL* ON: Gail Asstin

WORDL/Advon, CH* CRL/PD: Kevin filmen APD: Ken Shed Sher varyage several accounts 20 NOVOS TUDY SERVI NOVSTA-

WGNA/Alban PD: Buzz Brins MD: BIN Earley 5 JULY WAYNE 6 MERANCA LABOR

PD: Tim Jenes APD/MID: Sammy Cruise 2 SLGARAKO

ONE PO CARBON CONTROL OF THE PROPERTY OF THE PARTY OF THE

KRRV/Alexandria, LA PD/AND: Store Casey 2 MSTH MESISSON 2 TRACE ADMIS

WCTO/Allentown, PA* PO: Shelly Easten APDAMD: Sam Malane 22: Rum WEMINENSTAL 2 BLUE COUNTY

KGNC/Amarillo, TX ON: Don Gorman PD: Tim Butter APDAID: Patrick Clark 6 SLANGER 9 THE ADMIS

KBRJ/Anchorage, AK OM: Dennis Bookey PD: Math Valley NED: Billy Hatcher 7 TRACE AXXIS 9 TREET WILLIAM

WWWW/Ann Arbor, MI ON/PD: Rob Walter MD: Tem Baker 2 1999 QUARK 2 IROCKS & DIAM

WHCY/Appleton, WI DR: Jolf McCartly PT- Randy Shapper PD: Randy Sham 4 MAPR CALSMITT 3 SETTH MIDERION

WKSF/Ashaville, DNAPD: Juli Davis APD: Sharon Groon MD: Brism Hadfold 10 JANE CHEA, 10 MENTGOMETY GETTIN

WPUR/Attantic City, NJ PD/ND: Joe Holly 1 R LE COUNTY

WROTC/Augusta, GA PD: T Geotry APD/MD: Zuch Taylor 1 MILITER 1 THEIR JOHNS 1 THEIR WILLIES

KASE/Austin, TX* PD: Mac Deniets
APD/AD: Seb Ptol
4 James texture
BPCOKS & DURN

PD: Even Oriducal
MD: Adam Julivies
2 MONTGOMERY GENTRY

WPOC/Baltimore, 980° PD: Ken Bessen MD: Michael J. 17 Jane Marie

WYNK/Baton Rouge, LA* OR: But Murphy PD: Part Or APO/MD: Austin James JOE NICHOLS KETTH MADERSON

WYPY/Baton Rouge, LA° PD/MD: Jimmy Brooks

KYKR/Beaumont, TX

OM: Joey Armstrong PD/MD: Nickey Astrworth

WKNN/Biloxi, MS OM Walter Brown PD: Kipp Greggory

WZICK/Biloxi, MS PD: Bryan Rhodes MD: Gwen Wilson

WHWIL/Bingha mic PD/MID: Ed Walker 15 SPETCHER WILSON IN RETH ADDRICK IN RETH ADDRICK IN RETH ADDRICK MATTINA BICHICE

WOX8/Birmin PO: Tem Hannal MD: Jay Cruze 1 JAM'S WATE TRACE ADMIS

DM/PD: Scott Sta

ONLPO: Due Weeth APD/AID: Buck Stav 22 KENNY CHESINE TO REPORTHERMAS TO TRACE ACKNOWS

KIZN/Boise, ID OM/PD: Rick Summers APD/MD: Spencer Burke

WICLE/Baston, MA* PD: Mike Braphey APO,MO: Gloss Rogers 1 MARCA LAMBERT

KAGG/Bryan, TX PO/MD: Jamiller All 20 HOSPIDE 20 TENI CLANI 22 TIMOE ADKINS

WYRK/Buttalo, MY PD: John Paul APD/MD: Wondy Lynn 2 CI LT ACK 1 MONTGOMERY GENTRY MEDITIGUAE RY NEW JEE MICHOLS AND DALLEY BROOKS & DUMM LIMBET MAN MICHOR

WOKO/Burli PD: Stove Policey MD: Marget St John

KHAJ/Codar Ra OM: Dick Stadion PD: Bob James MD: Dawn Johnson BRAG PASLEY

WEZL/Charleston, SC* PD/MD: They Cooler

WNKT/Charleston, SC PD: Millio Educaris ND: Tylor On The Radio TOM-JONES NETH MICESON

WORE/Charlesine WV

ON: July Whitehood
PD: Ed Roberts
AND: Bith Hoppy
10 JEC DAFE
10 BEOORS & DUNE
9 KEINY DESIRY
E AL RE JACKSON
E MUNICIPARS
E SURFEY (JACKSON
E SURFEY (JACKS

WROCT/Charle

Off: Brace Lagon PO/MO: John Rob

WSOC/Charlotte* ON/PD: Jolf Repor APD/AND: Rick McC. SETH ANDERSON

WUSY/Challesones, TN PD: Kris Van Dyles MD: BNE Puindenter 18 JUDES MISSINA 2 TRACE AURUS 1 MISSING LAMBERT

WUSN/Chicago, IL*
PO: Mills Polarson
MID: Morel Broom
2 156 ANT WOMEN
1 MONTGOMERY GENTRY

WUBE/Cincinnati, OH

APD: Kathy () Conn MD: Duka Harriftor

WYGY/Cincinnati, OH* OM. TJ Holland PD: Stephen Giuttari APD MD: Dawn Michaels

WGAR/Cleveland, OH* PD: Meg Stevens
NID: Church Collier
2 MUNITOMENY GENTRY
2 JOE NICHELS
2 SHELLY MARCHALD
2 PHIL VASSAR
ANY DALLEY

KCCY/Colorado Sorinos, CC PO: Travis Daily NO: Valorie Hort TRENT WILLMOR TENTI CLARK

IOCS/Culturatio Springs, Cl PD: Cody Cartoon 5 JAMY MAYE 2 IPMO & SPELLY 2 ALIER SPALSS & UNION STATION 2 THEE SHOOLS

WCOS/Columbia PD: LJ Smith APDAID: Glos Garr 5 JANY WAYE 2 CHAG WON-24

KRYS/Corpus Christi, TX PD: Frank Edwards

KPLX/Dallas, TX* PD: Paul Williams APD: Smekey Rivers MD: Cody Alan

KSCS/Dalias, TX*
ON/PD: Lorin Palagi
APD/ND: Chris Hall

4 July Waris
3 MONIGOMERY GENTRY

KYGO/Denver, CO* PD: Joel Burke ND: Garrell Dell 2 CEF ANY INCHOCK 1 TRACE ACKING

ICHIC/Des Moine OM: Jack O'Brien PD/MD: Jimmy Ok

WYCD/Detroit, MI PD: Chip Miller APD/MD: Ren Chalm BLE COURTY BRODES & DUM 40274 ARCEPSON

OM: Jerry Breadura; PO/MD: Brett Masor

3 ICHNY DESAY 2 JAMEY WAYNE

KKCS/Duloth OM/PD: Johnny Lao Walker

WAXX/Eas Claire, WI

ICHEY/EI Paso, TX*

WRISE/Elizabeth City, NC ON/FO: Tem Charity

WXTA/Erio, PA.
Off: Adam Resea
PD/MD: Fred Hart
5 MAYIMA ILCHIES
5 JOHN STOR
5 GAPLY GOODWIN
5 MAY DOLLEY
5 SLAME LANSEN

PD/NO: Jim Davis
19 RMEY TRAVE
10 RETH ANCERSON
10 TRACE ACKNE

WKDO/Evansville, III

PD/MD: Jon Profit
25 JESSEY CHESNEY
15 III.ANE LANSEN
15 TRACE ADMINS
15 JAMEY WAYNE

KVOX/Fargo Off: Janice Whitim PD: Eric Heyer MD: Scotl Winston MARTINA MORREE A MORREE A MORREE A MORREE A M

KKIX/Fayetteville, AR PD: Gave Ashcraft APD/MD: Jake McBride

WKML/Faye PD: Paul John MD: OeanO

KAFF/Flagstaff, AZ PD: Chris Halslead APD/MD: Halslead III Shirt DESILY

10 ALPHOY CHEST 10 AMY DALLEY 5 TRACE ADKINS 5 2000A LOWER

WFBE/Flint, No. PO: Coyale Callin APD/AID; Dave Se 2 JAN DASS 2 MAY DESMUT 1 GALV GOODING

WGNE/Daytona Beach, FL* ON: B.J. Nielsen PD/BID: Juli Davis 47th AUGUSTON TRACE ADDRES

KSKS/Fresno, CA*
PD: Stove Plache
800: Jason Hund
2 MORTGMEN GENTRY
1 CHAG MORGAN
ALSON ROMESS & LINCH PO: John Crember APOAND: Dan E. Zaho 4 TORY GETH HARYSTAL 3 JAMES WAYNE 1 JAME O'NEAL MIDY GRIGGS

KUAD/Ft. Collins, CO PD: Mark Calleghan APD: Dave Jessen WGSD/Cookeville Til WGSD/Cookeville ON: Marty McFly PD: Gator Harrison APO: Phillip Globone MD: Stoward James 10 20 STON WSTRE JAMES CHEEN JAMES C MCD: Brian Gary 2 MONTHM MONTES

WCKT/Ft. Niyers, Ft.* ON/PD: Stove Ameri APD/AID: Dave Logen MATTINA MEDIUSE BLUE COLBITY

WATE/Florence, AL PD/MD: Gary Murdeck

WWGR/Ft. Myers, Ft.° PD: Mark Phillips ND: Steve Hart 2 JAME (TIEAL BROOKS & DUM

WYZB/Ft. Walls Off: Scratch Main PD: Todd Mixon MD: John Schoe 43 DENIS BOTH IV 20 GRETO-BE WILSON 12 BRAD PASSEY

WOHK/Ft. Wayne, IN* OM/PD: Rob Kelley #FF SATIS WENT DESIREY TWICE ADMINS

WOCK/Gain PD: Mr. Bob MD: Big Red

WBCT/Grand Rapids, MI OM/PD: Doug Me MD: Dove Tall

WTQR/Gree OM: Tim Sutterfield PD: BM Detson APDAGE: Annie Ward

MONTGAMER GERTTY
BLANE LARSEN
BROOKS & DUMN
JETF BATTS

WRINS/Groenville
PD: Wayne Carlyle
ND: Jell Hachelt
6 JMM* WHYE
5 SIGARAND
1 MARK CHESHIT*
1 BLE COUNTY
PARCY TRIMES

WESC/Greenville, S OM/PO: Scott Johnson APO/MO: John Landron 1 JAMES WATES 2 RASCA PLATS

MESSI /Ge OMAPO: Scott Int. APDAID: ICe Lands

APDAID: ICe Lands

3 SERVICIAN

2 TRACE ADURS

2 JOE WORLS

WKYZ/Hagust PD: Claris Care MD: Tort Ander 7 JANY MAYE 7 STACY MYD 7 BLAME LAYSEN

WCAT/Harris PD: WIN Rebies MARK CHESKLITT HEITH ANDERSON TRACE ADMINS

MARKET Alternation ORIC Chris Tylor
APD: Maruman
2 MONTGOMERY GE
2 JOE MONTG

WWYZ/Hartion PD: Jestin Case MD: Jey Theores BROXES & DURN TRACE ACRORS

KILT/Houston, TX* PD: Juli Garrison MD: Grog Frey

KKBQ/Houston, FX*
PD: Johnny Chiang
MD: Christi Brooks

* MAN WASSE
CHAR MORGAN

PD: Judy Eaten MD: Bave Poole 5 PON POLLANS

Off: David Wood PD: Bob Richards MD: J.D. Cannon 7 MONTGOMERY GEN

KSSM/Little Reck, AR* PD/MD: Chad Horitage

ICZLAA.os Angoles, CA* OM/PD: R.J. Curbs APD/MD: Tonya Cumpos

WAMZ/Louisville, KV*
PD/MD: Corpute College
7 CARG MOREON
7 RETH AMERICAN
8 PHL VASSAM
4 TRICE ALMES
8 AUTOC ALMES
8 AUTOC ALMES
8 AUTOC PERSON
9 AUTOC ALMES

ICLLL/Lubback, TX OM/PD: Juli Scott APD/MD: Kelly Green

WDEM/Macon, GA PD: Bob Raisigh APD/MD: Laura Starlin

WWQM/Madison, WI* PD: Mark Grantin MD: Mel McKanzie ALISON INVILLES & LINCOLSTAT TRACE ADMINS

KLAL/Mason City, IA PD/MO: J. Brooks 9 MICONS & DUM

KTEX/McAllers, TX* ON: Billy Santings PO: JaJe Conta APD: Frantie Den 900: Patches 6 BLT/EM 5 SIGMEAN

KRWQ/Medioni, OR PD: Larry Neel
MD: Scott Schuler
SARA F JIES
MARTINA MISRIER
MENT DIESIEY

WCICY Marro PD: Lance Tiderell MD: Tenner John KENN DESMEY

VVUIU/Morktian, NS PD/MD: Seath Ray 10 REMIY DESAY 15 TRACE ADMIS

WICE, Minori, FL.
PD: Bob Barnett
MD: Darlane Enters
2 MARTINA MICHIELE
BROOKS & DUBB
TON WITH MORNSTAL
TRACE ACKARS

PD: Kerry Welle APD: Sout Delph

OM/O: Group Swells APG/AIC: Broke Mana ISBN OSSEY

VOICE./Villability. A COST: NER Current PD/AND: BUT Objects 1 SEARCH AND 1 MERANDA LAMBERT BROOKS & DURN

KALO/Monree, LA PD: John Reynolds

PG: Dennis Martinez
H DELY WRIGHT
TRICK ADDRES

OM/PD: Bill James MD: Derione Disser 17 MAXCY (FIRE)

WGTR/Myrtle Beach, SC PD: Steve Stewart 15 KEMY CHESIEY 15 CRAG MORGAN 5 TRACY SYND MARK CHESILUT JONESTURE

WICDF/Mastwille, TH

OM/PO: Dave Kelly MED: ICOM Lession 2 JO DEE MESSION

WSIX/Nashville, Tit* ONE Clay Humicoli
PD/MD: Keith Kaufman
MAYIE
MAY

WSM/Nashville, TN PO: John Sebastia
MD: Frank Seres
PR. VASSAR
ANY DRLLEY
TRACE ADORS

WCTY/New Lands PD/ND: Jistory Lake NPD: Dave Elder

WGN/Nortolk, VA* CRL/PD: John Shows ND: Mark Helloy JEE NOVOLS NAME OF SHUTT TRACE ADMISS

WKCK/Horfolk, VA* ORI: Dave Mergan PD/MO: Jack Prater APD: Kristen Creet 1 SC649/AID ART OBLIEY

KHOX/Odessa, TX PD: Mills Lawrence APD-MID: Kelley Pote

KOFM/Odessa, TX OM/PD: John Moesch

KTST/Oklahoma City, OK*
PD: Anthony Allon,

PD: Tem Goodwin MD: Craig Affice 4 MANUAL AUGUS 3 MACA AUGUS 3 TRAC AUGUS 2 SARA (VAICS 8 JUE 802/0.5 BLUE 003/0.5 BLUE 003/0.5

KHAY/Oxnard, CA PO/MO: Buddy Van Aradal

KPLM/Palm Springs, CA PD: Al Gordon MD: Kary James 10 MathA MCROS

WPAP/Panama City, PD: Todd Burry APDAID: Shane Colling to Ash.

WXCL/Peoria, IL Off: Rick Hirschma PD/MD: IJ Shann 7 MATTINA ACRESE 7 TRACE ACRES

WXTLI/Philadelphia, PD: Bob McKay APD/MD: Codffine Jack JEMEN WAYNE RETTH ANDERSON TRACE ADDRESS ON IN CONTROLLY

PD: Jay McCarthy
APOARD: Dove Colling
1 ARCY GRIGGS
ILENS CLARK
GETTA MICE STORE
BLE COUNTY
JOHN STORE

CHCK/Phoenix, AZ* PD: Steen Helly MID: Green Fester 5 JOSH SPACE 1 ANDY GREES

WOSY/Pleasings, P.
PD: Keith Clark
APOARD: Sunney Rights
5 TOLY VETH MINYSTAL
2 CRAIN MONEYS
1 IPOOUS & DUMN

WOGI/Plante Off: Frank Ball PTD: Mark Linds 6 IRACE ADIONS 1 SUGAPLAND

PD: Rick Jacobs MD: Glari Marie

KUPL/Ports PO: Cary Rolle MD: Rick Replan

CWJUPortland, OR*
PD: Mike Maore
MD: Security
Reprint James
Reprint James
Reprint James
JO GER MESSINA

WCTK/Providence, RI* MD: Sam Stevens

Busing Chester

Trainy light waters 1:

Phace Address

Phace Add

WLLR/Ouad Cities, IA PD: Jim O'Hara MD Ron Evans In Adm.

WODF/Rateigh, NC* PD: Lise Mckay APD/MD: Mike 'Madday

KOUT/Rapid City, SB PD/MD; Mark Houston 17 SEARLAND 17 STATE METSAN

MAY DALLEY

KBLFL/Reno, NV OM/PD: Tem Jerden MD: Chuck Reuves

OM: Lee Douglas PDAMD: Den Jelle

WSLC/Roampke, VA PD: Brott Sharp MD: Robjan Jaymes TERRICLARI

VETYTO/Roangite, VA PD/MD: Jeel Dearing

WBEE/Rochester
OM: Dave Symonic
PD: Bildy Kidd
MD: NMds Landry
1 TRACE ACKING
WBAT WILLIAM

W/XXQ/Recklord, III. PD: Steve Serveners APD/MD: Kathy Hess to Ass.

KNCI/Sacramer ON/PD: Mark Eye APD: Grey Cole NID: Jenniter Wo 2 MDV GROSS TRACE ADDRES

WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allon

WKCO/Saginaw, MI DM/PD: Rick Walter

WICO/Salisbury, MO OM: Joe Edwards PD/AMD: EJ Fexx No Acc.

KSOP/Sall Lake City, UT*
APD/RID: Debby Turpin

KUBL/Salt Lake City, UT PD: Ed Hill MD: Put Garrett

KGKL/San Angelo, TX CBL/PD: Beamer Kingstein : WWX DESIUM

KAJA/San Antonio, TX*
PDAND: Clayton Allen
2 SIGAR NAT
JUNE TYPA,
MONTGOMERY GENTRY

KSON/San Diego, CA* ON/PD: John Direk APD/ND: John Marks

KIJSS/San Diago, CA* PD: Mills O'Brian MD: Gwan Fasier ? JOSH (PACH)

ICENVSon Francis
PD: Ray Massis
III DE NOVELS
III DELY WIGHT
I BUE COUNTY

KRTY/San Jeec, CA* 1 AR MONES
1 PRACE ADMIN

KKJG/San Luis Obispo, CA POARD: Pages De 12 TARROLLAND 12 PROOFS & DEAR

KRAZ/Santa Barbara, CA PD/MID: Rick Barber 5 TRAC ANNES 3 KRINY DESSIEY 3 ZONAJORES

KSNI/Santa Maria, CA PD/NO: Tim Brown
15 CHELY WHICH!
15 SETH MIDERSON
10 TRACE ADVING

WCTO/Sarasota, F ON/PD: Mark Wilson APD: Heidi Decker SAFA FYRMS AMY CHILLEY TRACE ADKINS

WJCL/Savannah, GA OM: Pal Garrett PD: Boomer Lee 16 REBLUCENTRE

KMPS/Seattle, WA*
PD: Becky Brenner
MD: Bony Thomas
2 MONTGARN GENTRY
2 MONTGARN FERTRY
2 MONTGARN FRILLY

PO: Los Acres

OM: Gary McCoy PD: Russ Winston

KSUX/Sioux City, IA PO: Bob Rounds APD/NO: Tony Michaels

WPICK/Springfie PD: RJ McKay APD: Mich Damen MD: Jessies Tyler MATTRA MCETCE FAMOY TRANS METTH ANDERSON

KTTS/Springfield OM/PD: Brad Hanse APD: Carly Ctark 1 Trace A: 2 JAME OYEAL

KSO/St. Louis, MO

OM: Mile Wheeler PD: Stave Geofferies MD: Billy Greenwood

WIL/St. Lowis, MO* PD: Greg Mozingo IID: Denny Montano 4 mary Wane 1 ILANE LAYER TRACE ADMIN MATTINA REDIVER

KATM/Stockton, CA* OM: Richard Perry PD: Rundy Black APO/NO: Major Robo

WBBS/Syracuse, MY*
PD: Rich Lauber
APTIMO: Slip Clark
10 TRAN SOLUTION
2 MAN SOLUTION

AMY BALLEY TRACE ACKINS

WOYK/Tampa, FL* ON/PD: With Cutota APD: Beacher Martin MD: Jay Roberts 1 88 96903

WYULL/Campa, FL.*
OM/PD: Mills Culuta
MD: Jay Robots
1 REGURENTSE
1 REGULE HATTS
JOE BOKELS

WTHI/Torre Her OM/PD: Berry Ker MD: Blarty Party # PM: WASAR 1 TRACE ACKES 1 SAMPER BROWN, U

WILKLI/Tolledo, ONI: Tim Roberts POAND: Gary She APD: Horvey She 1 May 24655

WIBW/Topoka, OM: Ed O'Donnel PD: Rich Bowers APD:MO: Shapher 15 INCESSE 15 INCESSE 15 ANDEY TRANS

MILLE COLDITY TRACE ACKEDS WBYT/South Bond, IN OM/PD: Clint March KVOO/Telsa, DK* PD/NO: Moon Multi 4 CMG MORGAN APPAND: Lies Kosty

KDRK/Spokane, WA*
Off: Tim Cellur
PD: Jay Doniels
APD: Bob Castle
600: Time Timesto
2 MAPC DE SOUTT
1 ORY RETRIEVES TALL
MAPPER MEDICALE
MAPPE WWZD/Tupelo, MS OM: Rick Stevens PO: Bill Haghes

KNUE/Tyler, TX ONLYD: Mickael Cruise KDCZ/Spokane, WA OM: Robert Harder PD/MD: Pant "Coyote APD: Lyn Daniels No ASS 1 NURAMEN LAMBERT 1 LEE ANN WANACK WFRG/Utica, NY

ONLPD: Tom Jan 27 IERBY CHESIEY KUUG/Visalia, CA PDAID: Dave Daniel No Ado:

WIRK/W. Palm Beach, FL PD: Milch Mahon MD: J.R. Jackson TROT WILSEZO

ONGPO: Zaick Ou 10 JOSH GRACH 10 BILLY DEAN 10 TRACE ACKINS

WMZQ/Washington, DC PD: George King MD: Shelley Ress 15 RASCA RATIS 14 LEASH RIMES 8 JAMPY WAYNE

WOEZ/Wausau, W PD: Bob Jung
APD/AND: Vanessa Ryan
11 MATRIA MISTRIC
14 BLME COUNTY

POATD: Jim Elliot 6 KITH MERSON 6 TRICE ACKINS

QLUR/Wichita Falls, TX CREPD: Breat Warner

KFDL/Wichita, KS* DM/PD: Beveriee Bra MID: Carel Hughes

PD: Churck Geiger MD: Pat Naver 2 remy ADERSon BLUE COURTY

WGGY/Milling Barre, PA* PD: Mille Krielk MD: Carolyn Drosey + BYCOKS COUNT

Off: Parry Stone APO/MO: Brigitt Banks

ICEDE/Yakima, W/ PD: Devrty Boyuton APO/IEE: Jool Balter SUGALAID WGTY/York, PA PD/MID: Brad Aust sherr chesser SHELLY FAIRCHLD CLIRT BLACK

WEIXII/Youngston PD: Dave Stonie APD: Doug James IND: Burton Lao

POWERED BY MEDIABASE

Monitored Reporters

224 Total Reporters 116 Total Monitored

108 Total Indicator

Did Not Report, Playlist Frozen (4): WHKX/Bluefield, WV WIXY/Champaign, IL WJLS/Beckley, WV WTNT/Tallahassee, FL

www.americanradiohistorv.com



ikertes@radioandrecords.com

Looking Back At 2004

Where did the time go?

In the last 12 months I started my new job at R&R, got married, won a two-year custody battle, moved my family to Los Angeles and started an entirely new life with my new husband after four years of a long-distance San Francisco-Los Angeles relationship. I don't know about you, but I feel like this year has been the equivalent of four. Here's what happened in 2004 in the AC and Hot AC worlds.

January

WNEW/New York changes monikers from "Blink" to "Mix 102.7" ... Sandusky/Seattle PD Tony Coles resigns to become Clear Channel Regional VP/Programming for Oregon ... Jay Philpott goes to Charleston, SC as OM for the Clear Channel cluster there, which includes WALC ... Jayn joins KLLC (Alice @97.3)/San Francisco as Asst. PD/MD ... AJ Carlisle is upped to PD at KVUU/Colorado Springs ... Asst. PD/middayer Lance Ballance exits KSFI/Salt Lake City ... Mark Edwards returns to St. Louis to fill the PD position at KEZK vacated by Smokey Rivers ... KOIT/San Francisco PD/Station Manager Bill Conway is promoted to VP/Sr. PD for Bonneville/San Francisco.

February

Gary Nolan leaves WLTE/Minneapolis to program KRWM/Seattle, replacing Tony Coles ... Chris Shebel is named PD/morning personality at WRMF/West Palm Beach ... Angela Perelli returns to KYSR (Star 98.7)/Los Angeles as PD ... WLTW/New York celebrates 20 years ... WZYP/Huntsville, AL PD Bill West heads west to program KLSY/Seattle ... Dave Dillon fills the PD slot at KOSI/Denver, replacing Mark Edwards ... Lance Ballance is named PD of KOSY/Salt Lake City ... Bonneville names Sammy Simpson new PD of simulcast WWVZ & WWZZ/Washington ... Greg Strassell is named Infinity Sr. VP/Programming ... Greg Dunkin goes to Journal to oversee the fourstation Tucson cluster and is also named PD of KZPT (104.1 The Point).

March

Elektra Entertainment Group Chairman/CEO Sylvia Rhone and Atlantic co-Chairman Val Azzoli exit ... Urban WBHH and Smooth Jazz WJCD in Norfolk flip to an AC simulcast, "The New Lite FM," guided by Clear Channel Regional VP Bill Cahill ... Phil Wilson is tapped to oversee programming for Infinity's WLTE & WXPT/Minneapolis ... John Roberts returns to Clear Channel as VP/Programming & Cluster OM for the company's Dallas properties, including KDMX Craig Powers is named PD at KMZQ/Las Vegas ... Julie Nakahara (remember her?) is hired at R&R as AC and Hot AC Editor ... Jon Zellner replaces Greg Strassell as OM/PD for Hot AC WBMX and Oldies WODS in Boston ... Capitol Sr. VP/Promotion Dan Hubbert and VP/Promotion Tim Burruss exit ... RCA and Arista become RMG, with Etoile Zisselman and Adrian Moreira heading the adult promotion department.

April

Mat Weig becomes Director/ Marketing & Promotions for both KOST and KBIG in Los Angeles ... Clear Channel Regional VP/Oregon Tony Coles takes on PD duties at KKCW and KRVO in Portland ... Jeff Lynn is tapped as PD at WLTQ (Light 97.3)/Milwaukee ... WWZZ/ Washington goes back to the "Z104" moniker ... Lifetime TV announces a partnership with Jones Radio Networks to launch Lifetime Radio for Women ... Sr. Director/Adult & Pop Promotion Tom Cunningham leaves Jive ... Former WLTQ/Milwaukee PD Stan Atkinson is hired as the new PD of Smooth Jazz WJZI/Milwaukee ... Wilson Phillips' "Go Your Own Way" becomes the highest-charting AC debut of the year, at No. 20.

May

Jones Radio Networks and Lifetime TV announce that Donna Britt, former midday host of Country KMTK (The Mountain)/Bend, OR, will host their new syndicated morning show ... WMC-FM (FM100)/ Memphis PD Chris Taylor goes to Kansas City to become

OM/PD of Infinity sisters CHR/Pop KMXV (Mix 93.3) and Hot AC KSRC (Star 102), replacing Jon Zellner ... Billy Surf returns to Charleston, SC as the new PD for Apex Broadcasting's WCSQ (Coast 92.5) ... Debbie Urbont, formerly of A.I.R., joins Atlantic Records as VP/Adult Promotion ... Clear Channel Active Rock KEGL (The Eagle)/Dallas flips to Sunny 97.1, a Bright AC.

June

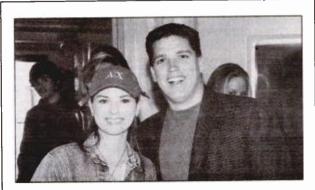
Delilah moves her syndicated Delilah After Dark AC program from Jones Radio Networks to Premiere Radio Networks ... JRN announces that Alan Kabel is Delilah's replacement ... Pattie Moreno becomes Citadel/Reno, NV Director/Programming and takes



CHR/Pop KNEV to Hot AC ... Tom Cunningham becomes National Director/Adult Formats at Universal ... WZEE (Z104)/Madison PD Tommy BoDean takes on OM duties at clustermates CHR/Pop WKPS (107.1 Kiss FM) and Hot AC WVMX (Mix 94.1) ... KOST/Los Angeles afternoon drive personality Carolyn Gracie leaves the station to become an on-air host for QVC. The first voice ever heard on KOST, announcer Bryan Simmons, replaces her.

July

Infinity's KRBV (Wild 100.3)/
Dallas flips from CHR to the eclectic "Jack-FM" with calls KJKK ...
WNEW/New York PD Smokey
Rivers moves into the OM chair ...
Former Elektra Sr. VP/Promotion
Dennis Reese lands at S-Curve
Records as Sr. VP/Promotion ... Infinity Broadcasting's WNEW (Mix
102.7 FM)/New York appoints
Frankie Blue PD/MD ... Infinity
Broadcasting Hot AC WMC (FM100)/



NASHVILLE POWER LUNCH Seen here (I-r) are Shania Twain and WRSA (Lite 96.9)/Huntsville, AL OM/MD/Asst. PD Nate "Adams" Cholevik. Twain was in town to promote her Greatest Hits album on Mercury/IDJMG.

Memphis names Danny Ocean PD ... Mike Sommers returns to Greater Media as PD of Hot AC WMWX (Mix 95.7)/Philadelphia ... Former KLSY (Mix 92.5)/Seattle morning show co-host Alice Porter passes away after a brief illness.

August

Smokey Rivers makes another change, moving west to program AC KVIL/Dallas while retaining his VP/AC Programming duties for Infinity ... Salem heritage Hot AC KHUI/Honolulu flips to a traditional Hawaiian music format ... Clear Channel Hot AC KIZS/Tulsa names Chase its new PD ... Jerry Dean, OM of Entercom Hot AC WMBZ/Memphis, takes over PD duties ... Joel Klaiman is upped to Epic Records Exec. VP/Promotion ... Infinity Broadcasting and Arbitron come to an agreement, healing their very public split ... WXXM (Mix 92.1)/ Madison flips to liberal Talk network Air America ... Vanguard Records hires Patty Morris as National Director/Promotion.

September

KKCW (K103)/Portland, OR morning show host Craig Walker anchor of the market's No. 1 morning show for the past 20 years - announces his retirement on the air ... KRUZ/ Santa Barbara, CA morning show host Bonnie Campbell is stabbed by a transient woman while walking her dog. She returns to the air one week later despite a punctured lung ... Kevin Robinson joins Infinity Broadcasting as PD for Hot AC KYKY (Y-98)/St. Louis ... Sony Music U.S. President Don lenner adds the CEO title ... ABC Radio Hot AC WDVD/Detroit PD Greg Ausham exits ... Hurricane Jeanne damages several Southeastern radio stations.

October

Citadel announces John Mc-Queen as PD for WCKW/New Orleans ... R&R hires two more Kevins to make life more confusing at the office: Kevin Stapleford is named Alternative Editor, while Kevin Peterson becomes Christian Editor ... Susquehanna Hot AC KFME/Kansas City flips to Jack-FM ... Hot AC WRMF/West Palm Beach PD Chris Shebel leaves for San Fran-

cisco to program Dance station KBTB (Energy 92.7) ... Michelle Babbitt returns to Los Angeles as Epic's Director/Hot AC promotion ... WMC-FM (FM100)/Memphis PD Danny Ocean returns to the East Coast to work for FMQB ... Hot AC KZZO (100.5 The Zone)/Sacramento PD "Mister Ed" Lambert resigns ... Island recording artist Melissa Etheridge is diagnosed with breast cancer.

November

AC KOSY/Salt Lake and Hot AC KNEV/Reno, NV lead the way and flip to all holiday programming on Nov. 1 ... Clear Channel KSOF/Fresno morning show co-host Mike Brady is named PD ... Bonneville's WNND (100.3)/Chicago flips to an all love songs format WILV, "The New 100.3 Love FM" ... Citadel Hot AC WCKW/New Orleans changes its call letters to WDVW and becomes Rhythmic AC "Diva 92.3" ... Concord Records hires David Morrell as VP/ Promotions ... Palm Beach Broadcasting appoints Dennis Winslow PD of WRMF/West Palm Beach, replacing Chris Shebel ... Infinity Broadcasting and Entercom join Clear Channel in adopting no-indie policies ... John McCrae, PD/OM of Infinity's AC WRMM, Alternative WZNE and Classic Rocker WCMF in Rochester, NY, exits after an internal investigation leads the company to believe he may have appropriated gift certificates intended for listeners for his personal use.

December

leff Horn is named OM of Clear Channel's Tallahassee, FL cluster of Alternative WXSR, Hot AC WTLY, Country WTNT, Urban WBWT and Sports WNLS-AM ... Barry James, VP/Programming and Station Manager of WTMX (Mix 101.9)/Chicago takes on VP/GM duties for WILV (100.3 Love FM)/Chicago ... Greg Solk, who had been VP/Programming at Classic Rockers WDRV (97.1 The Drive) and WLUP-FM (97.9 The Loop) in Chicago, is upped to VP/ Programming for all Bonneville Chicago properties: WTMX, WDRV and WILV. WLUP transfers its license to Emmis Communications ... Hot AC KIMN/Denver PD Ron Harrell is $named\ PD\ of\ ABC's\ WDVD/Detroit.$

RAC TOP 30 December 17, 2004

_							
LAST WEEK	THIS	ARTHET TITLE LABEL(S)	TOTAL	PLAYS	AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADOS
1	1	LOS LONELY BOYS Heaven (OR Music/Epic)	636	-5	49018	28	37/0
2	2	MAROON 5 This Love (Octone/J/RMG)	504	-6	38173	34	37/0
3	3	KEITH URBAN You'll Think Of Me (Capitol)	503	.0	27393	30	38/0
4	4	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	482	-15	27673	16	35/0
6	5	PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	448	+13	26361	14	36/0
5	6	HALL & OATES I'll Be Around (U-Watch)	443	.5	26192	15	36/0
7	7	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	403	-28	23547	50	37/0
10	8	JOSH GROBAN Believe (Reprise)	376	+27	23198	5	32/1
8	9	ELTON JOHN Answer in The Sky (Universal)	371	-34	19106	15	32/0
9	10	MAROON 5 She Will Be Loved (Octone/J/RMG)	349	-10	30045	10	26/2
11	Ø	KELLY CLARKSON Breaksway (Hollywood)	333	+14	30400	13	19/0
12	12	HOOBASTANK The Reason (Island/IDJMG)	306	+2	23705	26	24/1
15	13	TIM MCGRAW Live Like You Were Dying (Curb)	298	+17	13611	12	30/0
14	14	JOHN MAYER Daughters (Aware/Columbia)	285	+1	21414	9	26/1
13	15	MARTINA MCBRIDE This One's For The Girls (RCA)	284	-6	19939	48	32/0
17	16	MICHAEL MCDONALD Reach Out, I'll Be There Motown/Universal)	217	+10	14694	11	19/0
16	17	ALICIA KEYS If I Ain't Got You (J/RMG)	193	-25	10047	18	20/0
18	18	ROD STEWART f/STEVIE WONDER What A Wonderful World (J/RMG)	173	-15	9824	8	25/0
25	19	FIVE FOR FIGHTING Silent Night (Columbia)	154	+46	5739	3	6/1
22	20	LEANN RIMES Rockin' Around The Christmas Tree (Curb)	143	+23	6451	3	15/1
19	3	SHANIA TWAIN WI MARK MCGRATH Party For Two (Mercury/IDJMG)	142	+16	7104	5	20/0
Debut	22	JAMES TAYLOR Winter Wonderland (Columbia)	136	+66	8695	1	3/1
28	23	VANESSA WILLIAMS Silver And Gold (Lava)	124	+28	5815	2	2/0
Debut	24	CLAY AIKEN Winter Wonderland (RCA/RMG)	121	+72	6872	1	9/1
24	25	LIONEL RICHIE Long Long Way To Go (Island/ID.IMG)	118	+9	4892	7	15/0
26	25	ROD STEWART & DOLLY PARTON Baby, It's Cold Outside (J/RMG)	114	+7	5736	2	9/2
21	27	KATRINA CARLSON Drive (Kataphonic)	112	-9	2226	10	17/0
-	28	JAMES TAYLOR Deck The Hells (Columbia)	100	+19	2736	2	3/0
27	29	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	97	-1	2549	4	11/1
	-						

42 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AOH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

Debut

JAMES TAYLOR Sente Claus Is Coming To Town (Columbia)
Total Plays: 92, Total Stations: 4, Adds: 2

RICHARD MARX Ready To Fly (Manhattan/EMC)

RAY CHARLES I/DIANA KRALL You Don't Know Me (Concord)
Total Plays: 73, Total Stations: 17, Adds: 0

NICHOLAS JONAS Joy To The World... (Oaylight/INO/Columbia) Total Plays: 63, Total Stations: 4, Adds: 0

RUBEN STUDDARD I Need An Angel (J/RMG) Total Plays: 47, Total Stations: 12, Adds; 1 BEBE WINANS f/ROB THOMAS My Christmas Prayer (Hidden Beach) Total Plays: 42, Total Stations: 4, Adds: 1

+11

1885

92

CYNDI LAUPER Silent Night (Epic) Total Plays: 24, Total Stations: 9, Adds: 5

DAVID YOUNG Deck The Halls (Universe Music) Total Plays: 3, Total Stations: 5, Adds: 3

Songs ranked by total plays

PROMOTION: JON KONJOYAN

Most Added

ARTIST TITLE LABEL(S)
ADDIT CYMOI LAUPER Silent Night (Epic)
DAVID YOUNG Deck The Halls (Universe Mussic)
3
MARDON 5 She Will Be Loved (Octone/JRIMG)
ROD STEWART & DOLLY PARTON Beby, It's Cold Outside (JRIMG)
JAMES TAYLOR Sante Claus Is Coming To Town (Columbia)
2

Most Increased Plays

ı		TOTAL
Į	ARTIST TITLE LABELIS)	PLAY
1		INCHES
l	JOSH GROBAN O Holy Night (143/Reprise)	+8
	CLAY AHCEN Winter Wonderland (RCA/RMG)	+7
	JAMES TAYLOR Winter Wonderland (Columbia)	+6
	JIM BRICKMAN Joy To The World (Windham Hill/RMG)	+5
	FIVE FOR FIGHTING Silent Night (Columbia)	+4
١	TRANS-SIBEMAN ORCHESTRA Christmas Canon Rock (Lava	V +4!
١	HARRY COMMICK, JR. Senta Claus Is Corning To Town (Columbia	+31
ı	B. WWANS ffR. THOMAS My Christmas Prayer (Hidden Beac	h/ +25
I	VANESSA WILLIAMS Silver And Gold (Lave)	+2
ı	JOSH GROBAN Believe (Reprise)	+2
1		

Most Played Recurrents

ARTIST TITLE LABEL(S)	LAYS
DIDO White Flag (Arista/RMG)	321
SHERYL CROW The First Cut is The Deepest (A&M/Interscope)	297
MICHAEL MCDONALD Ain't No Mountain (Motown/Universal)	289
TRAM Calling All Angels (Columbia)	280
UNCLE KRACKER (/DOBIE GRAY Drift Away (Lava)	259
MATCHBOX TWENTY Unwell (Atlantic)	237
SEAL Lave's Divine (Warner Bros.)	222
SHAMA TWAIN Forever And For Alexays (Mercury/ICJ/MG)	218
SANTANA FANCHELLE BRANCH The Game Of Love (Aristo PANG)	209
ICHABERLEY LOCKE 8th World Wonder (Carb)	204
3 DOORS DOWN Here Without You (Republic/Universal)	202
TRANS-SIBERIAN ORCHESTRA Christmas Canon Rock (Lava)	199

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing AC Songs 12 + For The Week Ending 12/17/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-5
JOSH GROBAN Believe (Reprise)	3.87	11/2	77%	16%	3.96	3.64	4.05
TIM MCGRAW Live Like You Were Dying (Curb)	3.82	3.74	83%	19%	3.90	3.71	3.95
MAROON 5 This Love (Octone/J/RMG)	3.81	3.67	98%	41%	3.84	3.90	3.83
MARTINA MCBRIOE In My Daughter's Eyes (RCA)	3.80	3.70	92%	30%	3.87	3.60	3.95
KEITH URBAN You'll Think Of Me (Capitol)	3.80	3.65	86%	21%	3.87	3.86	3.88
KELLY CLARKSON Breakaway (Hollywood)	3.77	3.84	91%	23%	3.78	3.84	3.77
JOSH GROBAN Remember When It Rained (143/Reprise)	3.71	3.64	87%	26%	3.78	3.56	3.84
ELTON JOHN Answer In The Sky (Universal)	3.67	3.56	86%	21%	3.68	3.40	3.75
SEAL Love's Divine (Warner Bros.)	3.66	3,52	-91%	36%	3.74	3.57	3.78
PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)	3.66	3.53	78%	17%	3.70	3.56	3.74
MARTINA MCBRIDE This One's For The Girls (RCA)	3.64	3.55	96%	45%	3.70	3.57	3.73
MAROON 5 She Will Be Loved (Octone/J/RMG)	3.64	3.54	90%	31%	3.61	3.35	3.69
KIMBERLEY LOCKE 8th World Wonder (Curb)	3.63	3.58	95%	41%	3.62	3.80	3.57
LOS LONELY BOYS Heaven (OR Music/Epic)	3.62	3.59	92%	41%	3.77	3.52	3.84
HOOBASTANK The Reason (Island/IDJMG)	3.58	3.66	91%	44%	3.63	3.49	3.63
HALL & OATES I'll Be Around (U-Watch)	3.52	3.47	88%	30%	3.59	3.40	3.63
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	3.48	3.53	95%	49%	3.48	3.37	3.51
ALICIA KEYS If I Ain't Got You (J/RMG)	3.40	3.21	89%	39%	3.43	3.09	3.53
M. MCDONALD Reach Out, I'll Be There (Motown/Universal)	3.35	3.25	87%	37%	3.39	3.29	3.43
JOHN MAYER Daughters (Aware/Columbia)	3.13	3.00	77%	30%	3.14	3.10	3.10

Total sample size is 320 respondents. Total average tavorability estimates are based on a scale of 1-5. (1=dislike very much.) I total familiarity represents the percentage of respondents who recognized the song. Total burn expresents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to Show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by catling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

K	41.1	ACTOP30			POWER! [EDIA]	D RANI
CAI	NAD	A				PADL
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	STATION
1	1	MAROON 5 She Will Be Loved (Octone/J/RMG)	218	-38	10	810
2	2 📥	SARAH MCLACHLAN World On Fire (Arista/RMG)	194	-49	19	13/0
5	3	KALAN PORTER Awake in A Dream (BMG Music Canada)	192	-25	12	11/0
3	4 📥	BRYAN ADAMS Open Road (Universal)	177	-50	15	13/0
4	5	LOS LONELY BOYS Heaven (OR Music/Epic)	174	-43	22	12/0
6	6 📥	S. TWAIN w/M. MCGRATH Party (Mercury/IDJMG)	170	-43	13	11/0
Debut	7	JOSH GROBAN Believe (Reprise)	158	+113	1	2/2
8	8	CELINE DION You And I (Epic)	140	-36	28	14/0
7	9	JACKSOUL Shady Day (Vik/BMG Music Canada)	139	-42	20	12/0
9	10	HOOBASTANK The Reason (Island/IDJMG)	135	-38	21	10/0
11	11	ELTON JOHN Answer In The Sky (Universal)	129	-32	13	810
10	12	HALL & OATES I'll Be Around (Red/Sony Music Canada)	128	-36	11	8/0
13	13-		122	-17	13	5/0
12	14	PHIL COLLINS Don't Let Him Steal (Atlantic)	120	-24	11	6/0
20	1	KELLY'CLARKSON Breakaway (Hollywood)	114	+24	4	5/1
14	16	MAROON 5 This Love (Octone/J/RMG)	112	-23	33	13/0
Debut	1	TAKE THREE Silent Night (Universal)	110	+106	1	1/1
Debut	18		102	+94	1	0/0
16	19	LIONEL RICHIE Long Long Way To Go (Island/IDJMG)	102	-6	10	7/1
15	20		100	-29	20	7/0
Debut	21	JACKSOUL Can't Wait (Vik/BMG Music Canada)	98	+83	1	0/0
Debut	22		96	+77	1	0/0
Debut>	23	MCMASTER & JAMES Christmas Day (Independent)	91	+76	1	0/0
Debut	24	RON SEXSMITH Maybe This Christmas (Warner Bros.	87	+87	1	0/0
17	25	NELLY FURTADO Try (DreamWorks/Interscope)	82	-11	14	6/0
Debut	26	A. DEBISON As Long As It's Christmas (Sony Music Group	74	+65	1	0/0
23	27	FINGER ELEVEN One Thing (Wind-up)	73	+1	11	4/0
24	28		70	+3	9	4/0
22	29	DURAN DURAN (Reach Un For The) Sunrise (Epic)	68	-5	3	2/0
Debut	1	R. STEWART & D. PARTON Baby, It's (J/RMG)	67	+62	1	010

24 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2004, R&R, Inc. Indicates Cancon.

Reporters

Stations and their adds listed alphabetically by market

			Station	s and their adds list	ed alphabetically b	y market		
WYJB/Albany, NY* PD: Sovia Callahae ND: Ched O' Hara No Adds	WEBE/Bridgeport, CT* 79: Curt Hussen 800: Danny Lyons No Adds	KTSIM/EI Paso, TX* POMB: But Tole APD: Sam Cassiane RID STEWART & DOLLY PARTON CYNDI LAUPER	WILHT/Grand Rapids. MH* PD: Bill failey SID: Kim Canan 11 LEANN RIMES 7 FIVE FOR RIGHTING	WKYE/Johnstown, PA PD. Jack Microson 18th: Dates World No Adds	KVLY/McAllen, TX* PD: Alex Duran APD:Bib: Iris Hesiasa DAVID YOUNG	WLT.I/Pittsburgh, PA* PDAID Churk Steven HOOBASTANK	WNSN/South Bend, IM Dit. Sally Breun PONED: Jim Releats No Adds	WJBR/Wilmington, DE* PD: filterine trade PD: f
KMGA/Albuquerque, MM* OMPD: fire Airons APE: Nation National No Adds:	WHEC/Conton, OH'	WXXC/Erie, PA PD Rus Arion J. ESSCA SAIPSON	WRCH/Hartford, CT* FP: Alan Comp RE: Jan Hain	WOLF/Kalamazoo, NO 60/Fb floo Logicor APAID: Brian Story 1 KELLY CLANISON	KLISA/Modesto, CA* Public day Michaels No Adds	WSHH/Pittsburgh, PA* PRAID: Rea Arthii No Adds	WMAS/Springfield, MA* Fit Paul Content III: Reb Authory No Adds	POWERED BY
		WCRZ/Flint, 88°	No Adds	1 SHAMA TWARI W MARK MCGRATH	WOSM/Monrouth, NJ* Pt: Streen Artislan Nt. Man Man	WRAL/Raleigh, NC* 00070: Jos Walls Formicals 00: Jos Bady No Adds	SLICY/Stockton, CA* Olit Join Circlina PDMB: Birk Konymun 10 Adds:	MEDIABASE
WFPG/Allantic City, NJ* PC Say Bath Business Bus	WDEF/Chattenooga, TM* ONFP: Denny Neumon APP: PM Sanders SIR: Patio Beside 5: RUBEN STUDDARD CYNDI LAUFER	Other Surpriside APS/GER Groups Managers Inc Adds.	KRTR/Honolulu, His* 086-Pb. Wayne Marie No Adds	W.S.CB./Congaville, TN * PD: Mar Malamont No Adds	9 IELLY CLARISON JESSICA SIMPSON CLAY ARIEN DAVID YOUNG	WSL Q/Roanoke, VA* Pit tipe filterises IIII: Blak Damets No Adds	KOOVTyler, TX PP: Box Bastons III: Box Bastons	*Monitored Reporters 58 Total Reporters
WOBE/Baton Rouge, LA*	WTCB/Columbia, SC*	WAFY/Frederick, MD 66/P: Not Remel 80: Stort Richards	WAHR/Huntsville, AL*	KTDY/Latayotte, LA*	WKJY/Nassau, NY*		No Adds	42 Total Monitored
WBBE/Baton Rouge, LA* ONFO: Jelf Jensjan APB/IID: Michalle Southern IID Adds	PDAME Breat Johnson No Adds	No Adds	4 JOHN MELLENCAMP	APD: Builder Ray MD: Stores Wiley 1 MARICON 5	No Adds	WGFB/Rockford, IL. PIMID: Deug Daniels No Adds	WLZW/UNICS, MY Off: Tom-Josephon IPE Pater Streetson MD: Stant Firstends	16 Total Indicator
WYSF/Birmingham, AL* PO Clap Article APD NO. Valence Visiting JOHN MAYER	KKBA/Corpus Christi, TX* Fit: Audrey Baltian No Adds	KSOF/Fresno, CA* Ont.E. Curtis Johnson Pti. tilbe Brady Bib. Kreises Korley 6 MAROON S 5 JOSH GROBAN	W.JKV./Jackson, MS* PMM: Dave Hackson; 1 BES WHANS 1908 THOMAS 1 CHRIS ISAM: BLADIOLORE'S MGHT	WFMK/Lansing, MI* PD400, Carus Repnolits No Adds	KINGL/Oklahoma City, OK* PD: All Couch APOMD: New O Briss CYNDI LAUFER	KYMX/Sacramento, CA* PD: lives diamond No Adds	WEAT/W. Paim Beach, FL* PD.NEC Rick Sheckley No Adds	Did Not Report, Playlist Frozen (6): KEZA/Fayetteville, AR KSBL/Santa Barbara, CA
WHJX/Boston, MA* PD: Den Relief APD: Canify O'Tony IED: Right Lawrence No Adds:	WOOF/Dothan, AL Philip Leep Bin 13 NELLY THE MCGRAW MCMTY LANE ALLEN	KTRR/Ft. Collins, CO* 088/Pt. Mark Callaghan No Adds	WTFM/Johnson City* Pit: David Defraces 6 CLAY AREB	WMGN/Madison, WI* PD: Pat 0'lloin IIII: Amy Abbott No Adds	WSWT/Peoria, IL. ONE/D. Rando 10 KELLY CLARKSON	ICBEE/Salt Lake City, UT* PDRID: Resty Keys No Adds	WHUD/Westchester, NY* DB/PD: Seiven Pubma A/D.000: Tom Fund MULBERRY LAME	KYMG/Anchorage, AK WHOM/Portland, ME WIKY/Evansville, IN WZID/Manchester, NH



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Michelle Matthews PD & midday host KEFM/Dmaha KEFM/Omaha made the switch to all-holiday programming on Nov. 4. My first thought was, "That's so early," but we got a good deal of TV coverage, and as I watched each story, the news program either came from or went straight into a holiday-themed commercial. ■ Flipping when we did gave us an opportunity to do more than just be "The Christmas Music Station." The day we flipped, we had presence at an event that's a 30-year Christmas tradi-

tion in Omaha. Since then we have been reaching out to our entire community to be a part of the holiday season. It's what you do between the records and the emotional connection you make with your audience that bring success to your station. Response from listeners has been good. There will always be people who aren't ready for the music, and we

reach out to them let them know that we hope they'll join us when they are ready! Chip Davis of Mannheim Steamroller fives here, and we've formed a great relationship with him. He does our imaging, and we've done ticket giveaways for their upcoming show here. We also gave away a trip to see the Mannheim Steamroller show in Las Vegas. So far the most requested holiday favorites are Trans Siberian Orchestra's "Christmas Canon," Mariah Carey's "All I Want for Christmas is You" and John Lennon's "Merry Xmas (War is Over)." My favorite new holiday song is Josh Groban's "Believe." I also like Five For Fighting's "Silent Night," and Chris Isaak could pretty much burp for three minutes and I'd be a happy girl.

orty-two stations make up the AC chart this week, due to holiday programming ... The top three remain in place: Los Lonely Boys' "Heaven" (Or/ Epic), Maroon 5's "This Love" (Octone/ J/RMG) and Keith Urban's "You'll Think of Me" (Capitol) ... Most Increased Plays goes to Josh Groban's "Oh Holy Night" (143/Reprise), with +89 ... Phil Collins' "Don't Let Him Steal Your Heart Away"



continues to climb despite the holiday festivities, moving from 6 to 5 ... Debuts this week include James Taylor's "Winter Wonderland" (Columbia) at No. 22 with +66, Clay Aiken's "Winter Wonderland" (RCA/RMG) at No. 24 with +72, and Richard Marx's "Ready to Fly" (Manhattan/EMC) at No. 30, Most Added this week is Cyndi Lauper's "Silent Night" (Epic), with nine adds ... John Mayer's "Daughters" (Aware/Columbia) is the new-chart topper at Hot AC, with +246 plays ... Goo Goo Dolls' "Give a Little Bit" becomes No. 2 and is Most Increased, with +278, and Maroon 5's "She Will Be Loved" goes to No. 3 ... Green Day's "Boulevard of Broken Dreams" is second Most Increased, with +271. The track moves from 30 to 23 and is Most Added for the fourth week in a row, with 15 adds ... Second Most Added is Maroon 5's "Sunday AM," with 12 ... Kelly Clarkson's "Since U Been Gone" (RCA/RMG) debuts at 40.

artistactivity

ARTIST: Chris Isaak

LABEL: Wicked Game/Reprise

By JULIE KERTES/AC/HOT AC EDITOR

Chris Isaak's first holiday CD, Chris Isaak Christmas, is certain to add some California warmth to the holidays.

The CD is packed with such traditional favorites as "White Christmas," "Let It Snow" and "Have Yourself a Merry Little Christmas," along with five Christmas originals, including "Washington Square," "Hey

Santa" and "Christmas on TV." The legendary Stevie Nicks makes a special guest appearance on the duet "Santa Claus Is Coming to Town," which is currently being worked to radio. *Chris Isaak Christmus* is done in classic Chris Isaak style: a little bit retro, tons o' fun and a lot o' croonin'.

Recording a Christmas CD is something Isaak has always wanted to do. "I've always been inspired by great holiday music, the songs you come back to year in and year out," he says. "I wanted an album that you put on while your guests come in and take off their coats. They're eating turkey and listening to the music. They're starting to argue about politics, and you turn it up a little louder."

Another inspiration for the CD was Isaak's experience in Iraq and Afghanistan while entertaining our troops. "I have to say, it was something I will never forget," he tells R&R. "Obviously, there were some very tough situations, and yet people were really at their best, working to help and hoping for the best."

On "Washington Square" Isaak expresses the emptiness one might feel when a loved one is serving our country overseas. He says, "It's the idea of someone missing a lover, a son or daughter at

Christmas. I thought of being in San Francisco at the old church in Washington Square and thinking of someone far away and praying and hoping they get home. It sounds very corny to me when I describe what the song means, but I really do believe it — so what can I do?"

Longtime bandmates Kenney Dale Johnson (drums, vocals), Rowland Salley

(bass, vocals) and Hershel Yatovitz (guitar, vocals) joined Isaak on the record, which he produced. It didn't take much to get Isaak in an early holiday spirit for the recording process. He says, "I drank a lot of egg-

nog. I hung stockings on the fireplace. I said "Merry Christmas" to people in June. If you want people to give you a wide berth, just say "Merry Christmas" before October. Only serial killers, derelicts and songwriters would do this. Merry Christmas, and pass the sunblock"

My favorite track on the album is an Isaak original called "Hey Santa," which has a festive horn section sure to get the entire family dancing in their new fuzzy slippers on Christmas morning. When I asked Chris what his favorite Christmas song is, he replied, "I really don't have one favorite. I like the classics I picked for this album, and of the new songs I wrote, I like singing 'Washington Square' and 'Christmas on TV."

"They remind me of things in my life: 'Jimmy Stewart is with his friends/The bells are ringing/It's near the end.' I like to sing that line. I've spent a lot of holidays alone or with Jimmy, watching TV. I mentioned Jimmy Stewart at a live show and the crowd applauded him. I thought that was very moving — that people still think of him with love. I think if you don't like Jimmy Stewart, you prohably won't get anything but socks from Santa. Merry Christmas!"



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	M	December 17, 2004					
LAST WEEK	THIS WEEK	ANTIET TITLE LABEL(S)	PLAYS	PLAYS	TOTAL AUDIENCE (00)	CHART WEEKS ON	TOTAL STATIONS!
2	1	JOHN MAYER Daughters (Awara/Columbia)	3243	+255	195130	17	8610
3	2	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	3225	+280	199293	10	89/1
1	3	MAROOM 5 She Will Be Loved (Octone/J/RMG)	3189	-84	211854	25	87/6
4	4	FINGER ELEVEN One Thing (Wind-up)	2897	+4	198007	32	85/0
5	6	KELLY CLARKSON Breekeway (Hollywood)	2759	+77	181549	19	73/1
8	6	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	2419	+79	131505	13	80/0
9	Ď	LENNY KRAVITZ Lady (Virgin)	2302	+45	143794	15	85/1
6	8	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	2291	-132	126913	20	81/0
7	9	BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)	2274	-101	126601	20	73/0
13	10	U2 Vertigo (Interscape)	1995	+172	133494	12	73/1
10	11	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	1931	-265	100078	21	75/0
11	12	LOS LONELY BOYS Heaven (OR Music/Epic)	1802	-124	130353	39	82/0
12	13	HOOBASTANK The Reason (Island/IDJMG)	1702	-171	105585	43	88/0
14	1	SEETHER f/AMY LEE Broken (Wind-up)	1648	+38	83590	22	62/0
15	15	HOWIE DAY Collide (Epic)	1443	+42	76985	18	64/3
18	16	HOOBASTANK Disappear (Island/IDJMG)	1388	+150	55016	8	71/1
17	Ď	KILLERS Somebody Told Me (Island/IDJMG)	1260	+5	66657	18	48/0
16	18	LOS LONELY BOYS More Than Love (OR Music/Epic)	1208	-120	51599	13	70/0
20	19	NELLY 1/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)	1179	+113	64242	6	40/0
19	20	DURAN DURAN (Reach Up For The) Sunrise (Epic)	897	-311	47514	15	66/0
23	21)	KEAME Somewhere Only We Know (Interscope)	891	+167	38304	9	57/3
21	22	CALLING Anything (RCA/RMG)	815	+2	22468	10	50/0
30	23	GREEN DAY Boulevard Of Broken Dreams (Reprise)	716	+271	32635	3	61/17
22	24	ASHLEE SIMPSON Pieces Of Me (Geffen)	711	-101	42994	20	54/0
26	25	JET Look What You've Done (Atlantic)	616	+61	20125	8	37/0
24	26	INGRAM HILL Will I Ever Make It Home (Hollywood)	611	-59	23000	16	41/1
27	27	MAROON 5 Sunday Morning (Octone/J/RMG)	593	+104	34821	4	38/13
29	2B	SIMPLE PLAN Welcome To My Life (Lava)	527	+68	13444	5	34/2
28	29	LOW MILLIONS Eleanor (Manhattan/EMC)	515	+54	15004	8	33/0
31	30	ANNA NALICK Breathe (2em) (Columbia)	480	+42	14997	4	35/2
35	<u>a</u>	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	388	+17	24766	9	10/0
33	32	LINKIN PARK Breaking The Habit (Warner Bros.)	366	-45	21770	15	14/0
32	33	GWEN STEFANI What You Waiting For? (Interscope)	357	·75	21557	10	17/0
36	34	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	345	+2	18033		26/0
37	35	MINDY SMITH Come To Jesus (Vanguard)	342	+33	9174	7	24/2
34	36	RICHARD MARX Ready To Fly (Manhattan/EMC)	342	31	17526		35/0
38	37	ASLYN Be The Girl (Capitol)	291	+23	6813		
39	38	LIVE We Deal in Dreams (Radioactive/Geffen)	241	-21	5078		_ •
40	39	RACHAEL YAMAGATA Worn Me Down (RCA Victor/RMG)	231	+27	9289		
Debut	> 40	KELLY CLARKSON Since U Been Gone (RCA/RMG)	212	+60	10882	1	13/3

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc.). © 2004, R&R, Inc.

Most Added

www.rradds.com	
ARTIST TITLE LABEL(S)	ADDS
CREEN DAY Boulevard Of Breken Dreams (Reprise)	17
MAROON 5 Sunday Marning (Octone/JPMG)	13
RYAM CABRERA True (E.V.L.A./Atlantic)	10
3 DOORS DOWN Let Me Go (Republic/Universel)	
AVIOL LAVIGUE Nobody's Home (Arista/RMG)	5
HOWNE DAY Collide (Enic)	3
ICEAINE Semewhere Only We Know (Interscope)	3
JOSS STONE Right To Be Wrong /S-Curve/EMC/	3
KELLY CLARKSON Since U Been Gene (RCA/RMG)	3
SNOW PATROL Run (A&M/Interscape)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	+200
GREEN DAY Boulevard Of Broken Dreams (Reprise)	+271
JOHN MAYER Daughters (Awara/Columbia)	+255
U2 Vertigo (Interscope)	+172
KEANE Somewhere Only We Know (Interscope)	+167
HOOBASTANK Disappear (Island/IOJMG)	+158
NELLY 1/T. MCGRAW Over (Derriy/Fo' Real/Curb/Universal	+113
RYAN CABRERA True (E.V.L.A./Atlantic)	+108
MAROON 5 Sunday Morning (Octons/J/RMG)	÷104
3 DOORS DOWN Let Me Go (Republic/Universal)	+80

New & Active

AVRIL LAVIGNE Hobedy's Home (Arista/RMG) Total Plays: 208, Total Stations: 13, Adds: 5 RYAN CABRERA True (E.V.L.A./Atlantic) Total Plays: 198, Total Stations: 23, Adds: 10 3 DOORS DOWN Let Me Go (Republic/Universal) Total Plays: 198, Total Stations: 12, Adds: 6 JOSS STONE Right To Be Wrong (S-Curve/EMC) Total Plays: 157, Total Stations: 17, Adds: 3 THM MCGRAW Live Like You Were Dying (Cart)
Total Plays: 152, Total Stations: 11, Adds: 0
SCISSOR SISTERS Laura (Universal) Total Plays: 148, Total Stations: 12, Adds: 0
ELLIE LAWSON Gotta Get Up From Here (Atlantic) Total Plays: 101, Total Stations: 15, Adds: 1 SHOW PATROL Run (A&Minterscope) Total Plays: 60, Total Stations: 12, Adds: 3 JAMIE CULLUM High And Dry (Verve/Universal) Total Plays: 59, Total Stations: 11, Adds: 1

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America's Best Testing Hot AC Songs 12+ For The Week Ending 12/17/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
SWITCHFOOT Dare You To Move (Red Int/Columbia)	1,04	3.98.	95%	27%	3.95	4.85	3.88
MAROON 5 She Will Be Loved (Octone/J/RMG)	4.03	4.12	99%	47%	3.98	3.98	3.98
KELLY CLARKSON Breekaway (Hollywood)	3.97	3.88	94%	29%	3.99	3.99	4.00
KILLERS Somebody Told Me (Island/IDJMG)	3.97	3.91	88%	20%	3.97	4.00	3.95
HOWIE DAY Collide (Epic)	3.97	3.85	78%	11%	4.92	4.11	3.96
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	3.89	3.97	95%	31%	3.78	3.69	3.86
GOO GOO DOLLS Give A Little Bit (Warner Bres.)	3.87	3.93	91%	21%	3.85	3.30	3.80
FINGER ELEVEN One Thing (Wind-up)	3.86	3.86	98%	41%	3.74	3.72	3.76
JET Look What You've Done (Atlantic)	3.85	3.62	00%	9%	3.87	3.96	3.80
SIMPLE PLAN Welcome To My Life (Lava)	3.61	_	74%	17%	3.78	3.96	3.62
KEANE Somewhere Only We Know (Interscape)	3,00	3.67	.61%	11%	3.61	4.06	3.61
CALLING Anything (RCARMG)	3.79	3.70	55%	7%	3.61	3.71	3.54
BOWLING FOR SOUP 1985 (Silvertone) live/Zombe Label Group	3.78	'3.86	98%	42%	3.62	3.62	3.62
LINKIN PARK Breaking The Habit (Warner Bros.)	3.76	3.81	92%	30%	3.68	3.53	3.79
HOOBASTANK The Reason (Island/IDANG)	3.74	3.86	99%	58%	3.53	3.43	3.60
SEETHER FIAMY LEE Broken (Wind-up)	3.74	3.61	96%	39%	3.88	3.60	3.68
MIGRAM HILL Will I Ever Make It Home (Hollywood)	3.73	3.92	53%	9%	3.74	3.87	3.54
HOOBASTANK Disappear (Island/ID.IMG)	3.72	3.71	69%	13%	3.68	3.57	3.76
AVRIL LAVIGITE My Happy Ending (Arista/RIMG)	3.84	3.64	99%	47%	3.57	3.54	3.58
U2 Vertigo (Interscope)	3.64	3.56	93%	29%	3.48	3.34	3.59
SARAH MCLACHLAN World On Fire (Arista/RMG)	3.64	3.74	85%	28%	3.71	3.68	3.73
NELLY (IT. MCGRAW Over (Denty/Fo' Reel/Curb/Universal)	3.54	3.76	83%	30%	3.61	3.72	3.51
JOHN MAYER Daughters (Aware/Columbia)	3.48	3.50	95%	37%	3.44	3.58	3.33
LOS LONELY BOYS Heaven (OR Music/Epic)	3.47	3.50	98%	58%	3.28	3.18	3.37
LOS LONELY BOYS More Than Love (OR Music/Epic)	3.44	3.35	74%	23%	3.36	3.23	3.44
LENNY KRAVITZ Lady (Virgin)	3.42	3.38	90%	31%	3.19	3.96	3.30
GWEN STEFANI What You Waiting For? (Interscope)	3.36	3.22	88%	29%	3.45	3.39	3.49
DURAN DURAN (Reach Up For The) Sunrise (Epic)	3.36	3.43	78%	25%	3.23	2.86	3.45

Total sample size is 401 respondents. **Total average taverability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who are cognized the song. **Total burn** represents the number of respondents who said they are lired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12*. Persons are screened via the Internal Conce passed, they can take the music test based on the format/music preference. RateTheMusic com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Metworks.

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POWERED BY MEDIA RASE

CAP	MADA			N	BUIAL	SANE
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL
1	- 1	U2 Vertigo (Interscope)	555	4	18	10/0
4	0+	AVRIL LAVIGNE Nobody's Home (Arista/RMG)	527	+4	7	12/1
6	3	GOO GOO DOLLS Give A Little Bit (Warner Bros.)	503	+23	7	8/0
2	4	KELLY CLARKSON Breeksway (Hollywood)	502	-51	14	22/0
3	5	GWEN STEFAM What You Waiting For? (Interscope)	491	-38	8	12/0
11	6	MELLY IT. MCGRAW Over (Denty/fo' Reel/Curb/Universal)	473	+61	5	9/0
5	7	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	464	-25_	14	18/0
12	8+	SIMPLE PLAN Welcome Te My Life (Lava)	448	+37	9	17/1
7	9	DURAN DURAN (Reach Up For The) Surrise Epic	432	-38	11	15/0,
8	10	MAROON 5 She Will Be Loved (Octone/J/RMG)	425	-19	22	23/0
9	110	S. TWAM with. MCGRATH Party (Mercury/IDJMG)	400	-20	13	19/0
10	12	DESTINY'S CHILD Lose My Breath (Columbia)	382	-35	11	13/0
15	13	KALLERS Somebody Told Mrs (Island/ICUMG)	361	-10		11/0
14	14+	K-OS Crabbuckit (Astralwerks/Virgin)	361	-26	15	19/0
13	15	BOWLING 1965 (Silvertone/Jive/Zomba Label Group)	357	-46	17	21/0"
18	16+	SOULDECISION Kiss The Walls (HBE/Sextant)	348	+45	5	8/1
16	17.	BRYAN_ADAMS Open Road (Liniversal)	334	-27	19	21/0
17	18	LENNY KRAVITZ Lady (Virgin)	329	+23	5	11/0
19	19	JOHN MAYER Daughters (Aware/Columbia)	310"	+10	9	12/0
21	20+	LOW MILLIONS Eleanor (Manhattan/EMC)	280	+20	3	12/1
22	2	LIAM TITCOMB Sad Eyes (Sony Music Canada)	271	+	. 4	11/1
24	22	NELLY FURTADO Explode (DreamWorks/Interscope)	247	+39	2	6/0
20	23 🚓	A. MORISSETTE Eight Easy Steps (Maverick/Reprise)	213	-52	13	12/0
28	24	CALLING Anything (RCA/RMG)	204	+10	2	7/0
30	25	KEANE Somewhere Only We Know (Interscope)	202	+8	2	8/1
26	26	HOOBASTANK Disappear (Island/IDJMG)	201	-3	4	7/0
29	27	EVANESCENCE Missing (Wind-up)	199	+5	2	8/0
27	28 🔷	ANDY KIM I Forget To Mention (Iceworks/MNW)	189	-13	10	13/0
23	29	VANESSA CARLTON White Houses (A&M/Interscope)	187	-36	12	14/0
	_0+	KALAN PORTER Awake in A Dream (BMG Music Canada)	183	+6	5	8/0

23 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2004, R&R, inc. playing a indicates Cancon.

Reporters

Stations and their adds listed alphabetically by market

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MEDIABASE **Monitored Reporters**

December 17, 2004

104 Total Reporters

89 Total Monitored 15 Total Indicator

Did Not Report, Playlist Frozen (5):
KEHK/Eugene, OR
KEYW/Tri, WA
KMXS/Anchorage, AK
KRUZ/Santa Barbara, CA WMT/Cedar Rapids, IA



carcher@radioandrecords.com

Parting Glances

A year like any other, but you are there!

t was the best of times, it was the worst of times, but, primarily, 2004 bumped along as many Smooth Jazz stations struggled to maintain good ratings in the face of diminished budgets and smooth jazz labels sought new, improved business models. Not surprisingly, aggressive marketing supported the goals of both industries.

At a time when all radio formats are down—except Urban, News/Talk and Latin—Smooth Jazz remains healthy and viable. Nationally, 25-54 shares are steady at 3.3, while 35-64 shares are at an all-time high of 4.4, a sure sign of the graying of Smooth Jazz's loyal core.

2004 began auspiciously with the fall '03 book, which was released in January. Clear Channel sign-on WSMJ/Baltimore debuted impressively with a four share, which made it No. 8 12+ and No. 6 25-54. Acting PD Lori Lewis was officially named PD three months later.

Gordon Zlot's Santa Rosa, CA stations were No. 1 and No. 2 12+ in the market: AC KZST had an 8.7 share, and Smooth Jazz KJZY had a 6.0.

KTWV (The Wave)/Los Angeles, WJJZ/Philadelphia, WVMV/Detroit, KSSJ/Sacramento, WLVE/Miami, KYOT/Phoenix, KIFM/San Diego, WSJT/Tampa and others performed notably throughout the year, but some stations, deprived of marketing dollars and faced with sampling issues, fared poorly in the spring book.

The year's most awesome ratings achievement was at Jefferson Pilot's KIFM/San Diego, a consistently strong performer under I'D Mike Vasquez — generally top three and often No. 1 25-54 and/or 35-64 —

which went to No. 1 12+ in the spring book with a 4.8, a feat accomplished only once before in Smooth Jazz history (at KYOT/Phoenix).

To coincide with the fall '04 book, Infinity's The Wave upped the ante on trip-a-day to the market's biggest promotion ever: a trip an hour to anywhere in the world, for a total of 720 trips before Christmas. The campaign encompasses ubiquitous outdoor advertising and extensive targeted direct-mail marketing.

Flips, Flops

Clear Channel flipped WCJZ/ Madison from SJ to "New Rock Alternative" in January and WJCD/Norfolk to AC in March. The group also signed on WCJZ/Charlottesville, VA at the end of the first quarter.

Also in March, Hall Broadcasting's WSJW/York flipped to Smooth Jazz.

KLBU/Santa Fe, NM signed on as the first full-time Chill station near the beginning of the year.

In a dramatic move intended to attract younger listeners without compromising the station's core, Emmis/ New York VP/Market Manager Barry Mayo hired veteran Smooth Jazz and Dance PD Blake Lawrence to program WQCD, which Lawrence re-

launched Nov. 22 as the SJ/Chill hybrid "New York Chill."

Musical Chairs

Dan Weiner was named VP/GM of Infinity's Wave, replacing Bob Moore, who returned to sister Classic Rocker KLSX/Los Angeles as VP/GM.

Veteran Smooth Jazz PD Nick Francis resigned from WJZZ/Atlanta to concentrate on his syndicated show, *Quiet Music*, and his listener-supported Internet stream, Quiet FM. Former WLOQ/Orlando PD Dave Kosh replaced him. Brian Morgan became PD at 'LOQ, where Patricia James stepped down as MD.

WOJZ/Atlantic City, NJ PD Mark Edwards was promoted to Director/ Programming for Nassau Broadcasting's 22 New Hampshire and Vermont properties.



Veteran Smooth Jazz programmer Laurie Cobb rejoined JRN as MD after helping to launch KLBU.

WNUA/Chicago named Michael LaCrosse MD.

Clear Channel KJZI & KQQL/Minneapolis PD Bob Woods' job was consolidated. Lauren MacLeash replaced him, and GM Dan Seeman was upped to Market VP/GM.

Ken Jones was named MD of KKSF/ San Francisco. Former KJZS/Reno, NV Asst. PD/MD Doug Thomas replaced Jones in afternoon drive at KSSJ.

Stan Atkins was named PD of WIZI/Milwaukee.

KTWV's Jamie Kanai rose to Director/Marketing, replacing Greg Schoenbaum.

CIQX (The Breeze)/Calgary, Alberta PD Paul Larsen took up a new challenge: GM of five radio stations on Vancouver Island.

WZMR/Albany, NY PD Kevin Callahan was promoted to OM of Albany Broadcasting; Julie Feiner moved to mornings at WZMR and was named MD.

KAJZ/Albuquerque MD Jeff Young segued to PD at sister Classic Rocker KIOT/Santa Fe, NM. KAJZ PD Paul Letter To The Editor Goldstein responds to Cody

In a recent letter, KTWV (The Wave)/Los Angeles VP/Programming **Paul Goldstein** asked to respond to comments made by Rendezvous Entertainment partner/CEO Frank Cody at **R&R**'s Smooth Jazz Label Summit, which were published in our 11/5 issue.

Some important information was missing in your "Quid Pro Quo: Something for Something" column. Frank Cody discussed stations that do 100-CD giveaways and world premieres and implied that the relationship between stations and labels with these promotions is unequal. Nothing could be further from the truth.

We began world premiering smooth jazz releases at KKSF/San Francisco, as well as doing 100-CD giveaways in our e-newsletter, and we now do both promotions at KTWV. The value we provide in these partnerships is not only equal to, but far exceeds the expense labels contribute. We've gotten extraordinary feedback from multiple labels that see value in touching the music lovers in our massive e-database. Consumers experience a full-color e-mail newsletter offering a photo of the label's CD cover, a link to the label's or artist's website and a favorable review of their CD.

Furthermore, with world premieres labels receive on-air promotion, reaching The Wave's weekly cume of more 1,000,000 people, along with television promotion of the premiere on The Wave's weekly KNBC-TV feature. Savvy music marketers have embraced these powerful partnerships for years because they are rich in value and extremely low in cost.

These meaningful partnerships sell CDs. Even if a record is not appropriate to be permanently added to our playlist, the wealth of promotion we do offer is far better than doing nothing at all.

As it tums out, the cup is half-full. Forward-thinking labels that truly want to partner, rather than complain, will reap the rewards of these powerful marketing tools that have been available to them for free from The Wave.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Lavoie absorbed MD/morning drive duties.

Who's Hot?

Saxophonist Dave Koz came out, first in the national gay publication *The Advocate*, then as one of *People's* "50 Hottest Bachelors." Additionally, Koz was nominated for his third NAACP Image Award in the Outstanding Jazz Artist category. Together with Blue Sky Productions, he launched the Internet radio website RadioKoz.com, a destination for past and present episodes of the award-winning syndicated *Dave Koz Radio Show*. At year's end Koz announced his Smooth Jazz Cruise to Mexico's Pacific ports in November 2005.

People named trumpeter Chris Botti one of the "50 Most Beautiful People." At year's end Botti's new Columbia CD, When I Fall in Love, is generating strong national sales, He's touring Europe with Sting and, when stateside, dating Katie Couric.

Ebony named Three Keys President/ keyboardist Marcus Johnson one of it "50 Most Eligible Bachelors."

In a breakthrough, Universal Music Group's Verve label innovated digital delivery of a CD-Pro to radio two weeks before physical copies of the David Sanborn track "Tin Tin Deo" were shipped.

Execs In The Spotlight

Jeff Jones was promoted to Exec. VP/Sony BMG Catalog. Warner Bros. dismissed three re-

maining jazz department staffers and closed its jazz division.

Crystal Media, in conjunction with Rendezvous Entertainment, launched the syndicated show Chill With Chris Botti.

Susan Levin became Dir./Promotion for Rendezvous. Mitch Shannon left KIFM/San Diego as Promotions

Coordinator to join Rendezvous as A&R Coordinator/Asst. to Frank Cody and co-producer of Chill With Chris Botti.

Broadcast Architecture, with Image International, launched the show Smooth Air, which features 75% new music, on Tokyo's J-Wave.

Concord bought the fabled Fantasy catalog. IAJE and Jazz Alliance Internation-

IAJE and Jazz Alliance International merged.

Industry vet Kent Anderson exited A440 Music and was replaced as label head by Suzy LeClair. Carl Griffin joined A440's management team to oversee A&R.

Beth Lewis joined Compendia as Dir./National Promotion.

David Kunert exited A440 and joined Narada as Dir./National Promotion. 215's David Chackler hired Adam

Leibovitz to handle promotion.

Rebecca Rismann resigned from Concord to focus on other projects.

Keyboardist Bob Baldwin became afternoon drive host, MD and consultant for Tama Broadcasting's WJSJ & WSJF/ Jacksonville and WSSJ/Savannah, GA.

Other Milestones

Early in the year R&R introduced a monitored Smooth Jazz chart, with a switch to Mediabase 24/7, and an Indicator chart. R&R also debuted monitored Latin formats and Canadian charts.

Axis Management's Jeff and Nelly Neben had a daughter, Daniela Grace. All Comedy Radio PD Ralph Stewart and Mary Bedrossian had their second child, a daughter, Kate. Telarc's Vikki Rzepka and husband Dr. Bill Rzepka welcomed daughter Gillian Natalie. So who's next? Maybe KTWV Asst. PD/MD Samantha nee Wiedmann, who wed Ruel Pascual last August.



PHIL SPECTOR'S WHITE CHRISTMAS This priceless artifact from . Carol Archer's personal archives is a holiday card she received from Phil Spector in the early 1970s, when she worked as MD at KFRC/San Francisco. The greeting inside reads, "A little 'snow' at Christmas time never hurt anyone. Happy everything from Phil Spector."

SMOOTH JAZZ TOP30

POWERED BY MEDIABASE

December 17, 2004 ARTIST TITLE LABELISH

1	1	RICHARD ELLIDT Your Secret Love (GRP/VMG)	674	-8	78283	21	33/0
2	2	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	642	-32	80630	26	32/0
3	3	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	628	-5	75918	20	33/1
5	4	SOUL BALLET Cream (215)	546	+24	71748	17	35/0
4	5	GERALD ALBRIGHT To The Max (GRP/VMG)	534	-40	65001	31	35/0
6	6	CHRIS BOTTI Back Into My Heart (Columbia)	484	-16	64359	32	33/0
10	7	MARION MEADOWS Sweet Grapes (Heads Up)	473	+43	70236	24	29/0
7	8	PAUL JACKSON, JR. Walkin' (Blue Note/EMC)	452	.2	38663	32	30/0
8	9	TIM BOWMAN Summer Groove (Liquid 8)	443	+1	49010	19	30/0
9	10	QUEEN LATIFAH California Dreamin' (Vector)	438	-4	48969	9	33/0
11	•	MINDI ABAIR Come As You Are (GRP/VMG)	423	+2	52124	16	35/0
14	12	ANITA BAKER You're My Everything (Blue Note/Virgin)	371	-28	44312	24	32/0
12	13	BONEY JAMES Here She Comes (Warner Bros.)	370	-42	47547	27	34/0
13	14	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	366	-35	58996	29	33/0
15	15	DAVE KOZ Let It Free (Capitol)	359	.5	43497	9	29/0
17	16	PETER WHITE How Does It Feel (Columbia)	351	+21	53623	16	28/0
18	W	PAUL BROWN Moment By Moment (GRP/VMG)	341	+13	48836	12	32/2
16	18	MICHAEL MCDONALD Tracks Of My Tears (Motown/Universal)	324	-9	31095	10	25/0
19	19	EUGE GROOVE XXL (Narada)	299	+13	32289	9	31/2
20	20	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	268	-13	22495	9	21/1
21	4	SEAL Walk On By (Warner Bros.)	259	+33	23627	4	22/1
22	22	PIECES OF A DREAM It's Go Time (Heads Up)	242	+23	23014	15	23/1
24	23	MICHAEL LINGTON Two Of A Kind (Rendezvous)	211	+72	22032	3	23/1
26	24	HALL & OATES I'll Be Around (U-Watch)	149	+19	15652	2	13/2
23	25	GREG ADAMS Firefly (215)	144	-11	15782	11	14/0
Debut	26	KENNY G. Pick Up The Pieces (Arista/RMG)	143	+75	14635	1	21/4
25	27	FOURPLAY Fields Of Gold (RCA Victor/RMG)	140	+7	17605	5	13/0
27	28	CHRIS BOTTI No Ordinary Love (Columbia)	136	+15	12304.	4	16/1
28	29	ALICIA KEYS If I Ain't Got You (J/RMG)	123	+3	19378	2	6/0
29	30	CRAIG CHAQUICO Her Boyfriend's Wedding (Narada)	106	-3	6180	15	11/0

35 Smooth Jazz reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.) Total Plays: 102, Total Stations: 13, Adds: 3

RENEE OLSTEAO A Love That Will Last (143/Reprise) Total Plays: 102, Total Stations: 11, Adds: 0

THA' HOT CLUB I'm Gonna Love You Just A Little More Baby (Shanachie) Total Plays: 96, Total Stations: 6, Adds: 0

JOYCE COOLING Camelback (Narada) Total Plays: 78, Total Stations: 8, Adds: 0 RICHARO SMITH What'z Up? (A440) Total Plays: 62, Total Stations: 6, Adds: 0

OIDO White Flag (Arista/RMG) Total Plays: 55, Total Stations: 4, Adds: 0

RAFE GOMEZ Icy (Tommy Boy) Total Plays: 51, Total Stations: 5, Adds: 0

ALEXANOER ZONJIC Leave It With Me (Heads Up) Total Plays: 12, Total Stations: 4, Adds: 1

Sonos ranked by total plays

Most Added

ARTIST TITLE (LABEL(S) KENNY G. Pick Up The Pieces (Arista/RMG) BONEY JAMES (f.JOE SAMPLE Stone Groove (Warner Bros.) PAUL BROWN Moment By Moment (GRP/VMG) EUGE GROOVE XXL (Narada) HALL & OATES I'll Be Around (U-Watch)		_
KENNY G. Pick Up The Pieces (Arista/RMG) BUNEY JAMES fl.JDE SAMPLE Stone Groove (Warner Bras.) PAUL BROWN Moment By Moment (GRP/VMG) EUGE GROOVE XXL (Narada)		
BONEY JAMES fl.JDE SAMPLE Stone Groove (Warner Bros.) PAUL BROWN Moment By Moment (GRP/VMG) EUGE GROOVE XXL (Narada)	ARTIST TITLE LABEL(S)	ADDS
PAUL BROWN Moment By Moment (GRP/VMG) EUGE GROOVE XXL (Narada)	KENNY G. Pick Up The Pieces (Arista/RMG)	4
EUGE GROOVE XXL (Narada)	BONEY JAMES fIJOE SAMPLE Stone Groove (Warner Bros.)	3
	PAUL BROWN Moment By Moment (GRP/VMG)	2
HALL & OATES I'll Be Around (U-Watch)	EUGE GROOVE XXL (Narada)	2
	HALL & OATES I'll Be Around (U-Watch)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
KENNY G. Pick Up The Pieces (Arista/RMG)	+75
MICHAEL LINGTON Two Of A Kind (Rendezvous)	+72
MARION MEADOWS Sweet Grapes (Heads Up)	+43
SEAL Walk On By (Warner Bros.)	+33
B. CULBERTSON f/N. BROWN Come On Up (Warner Bros.)	+30
JAMES TAYLOR Winter Wonderland (Columbia)	+28
SOUL BALLET Cream (215)	+24
PIECES OF A OREAM It's Go Time (Heads Up)	+23
PETER WHITE How Does It Feel (Columbia)	+21
BONEY JAMES fiJOE SAMPLE Stone Groove (Warner Bros.	+21

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
KIM WATERS In Deep (Shanachie)	320
MICHAEL LINGTON Show Me (Rendezvous)	302
NICK COLIONNE It's Been Too Long (3 Keys Music)	274
DAVE KOZ All I See Is You (Capitol)	222
MARC ANTOINE Mediterraneo (Rendezvous)	217
JOYCE COOLING Expression (Narada)	216
PAUL TAYLOR Steppin' Out (Peak)	212
SEAL Love's Divine (Warner Bros.)	196
PAUL BROWN 24/7 (GRP/VMG)	196
DAN SIEGEL In Your Eyes (Native Language)	177
RICK BRAUN Daddy-O (Warner Bros.)	172
RICHARO SMITH Sing A Song (A440)	169
NICK COLIONNE High Flyin' (3 Keys Music)	167

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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54 PSMOOTH JAZZ TOP 30 INDICATOR

- 10	100						
111		December 17, 2004					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	TOTAL AUDIENCE (00)	CHART	TOTAL STATIONS ADDS
1	0	NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	215	+30	1089	20	14/1
2	2	SOUL BALLET Cream (215)	207	+24	1145	18	15/1
3	3	MINDI ABAIR Come As You Are (GRP/VMG)	169	-2	1008	15	15/0
4	4	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	153	-9	1069	24	12/0
7	5	GREG ADAMS Firefly (215)	151	+7	822	12	12/0
8	6	RICHARO ELLIOT Your Secret Love (GRP/VMG)	148	+8	646	20	13/1
5	7	EUGE GROOVE XXL (Narada)	143	-4	1065	11	13/0
9	8	GARRY GOIN Don't Ask My Neighbors (Compendia)	129	-7	1139	11	10/0
15	9	EVERETTE HARP Can You Hear Me (A440)	124	+10	662	27	12/0
14	10	ANITA BAKER You're My Everything (Blue Note/Virgin)	124	+9	720	23	10/1
18	0	CHRIS BOTTI No Ordinary Love (Columbia)	121	+12	428	4	11/2
11	12	FOURPLAY Fields Of Gold (RCA Victor/RMG)	119	-5	878	13	12/0
26	13	DAVE KOZ Let It Free (Capitol)	116	+17	548	11	10/1
23	14	TIM BOWMAN Summer Groove (Liquid 8)	116	+14	526	18	11/0
13	15	QUEEN LATIFAH California Dreamin' (Vector)	115	-4	1152	8	10/0
16	16	GRADY NICHOLS Tuesday Morning (Compendia)	110	-3	966	14	10/0
17	17	FATTBURGER Work To Do (Shanachia)	108	-1	744	11	10/0
10	18	GERALO ALBRIGHT To The Max (GRP/VMG)	106	-24	837	31	7/0
22	19	MICHAEL MCDONALD Tracks Of My Tears (Motown/Universal)	105	+3	692	7	910
19	20	NOVECENTO f/STANLEY JORDAN Easy Love (Favored Nations)	105	-3	515	9	10/0
20	21	STEVE OLIVER Chips & Salsa (Koch)	104	-2	617	21	10/0
25	22	RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord)	. 102	+1	1117	6	810
6	23	BONEY JAMES Here She Comes (Warner Bros.)	101	-44	379	26	9/0
27	24	PAUL BROWN Moment By Moment (GRP/VMG)	98	+1	418	8	7/0
24	25	CRAIG CHAQUICO Her Boyfriend's Wedding (Narada)	98	-3	562	12	9/0
21	26	JEFF KASHIWA Peace Of Mind (Native Language)	96	-7	696	10	11/0
28	27	ERIC ESSIX Sweet Tea (Edclectic/Essential)	92	-1	. 825	7	9/0
29	28	SERGIO CAPUTO Jazzy Girl (Idiosyncrasy)	90	.2	515	4	8/0
12	29	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	87	-34	689	28	9/0
30	30	PETER WHITE How Does It Feel (Columbia)	86	-2	476	2	6/0

18 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 12/5 - Saturday 12/11. © 2004 Radio & Records.

Most Added

www.rrindicator.com	
ARTIST TITLE LABEL(S)	ADOS
CHRIS BOTTI No Ordinary Love (Columbia)	2
KENNY G. Pick Up The Pieces (Arista/RMG)	2
GEORGE BENSON Take You Out (GRP/VMG)	2
KENNY G. I/CHAKA KHAN Beautiful (Arista/RMG)	2
JAMIE BONK Looking in (Independent)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G. f/CHAKA KHAN Beautiful (Arista/RMG)	+53
RAY CHARLES f/NATALIE COLE Fever (Concord)	+34
NORMAN BROWN Up 'N' At 'Em (Warner Bros.)	+30
BEBE WINANS Have Yourself A Merry Little Christmas (Epic)	+25
SOUL BALLET Cream (215)	+24
BONEY JAMES Wait For Love (Warner Bros.)	, +21
MARION MEADOWS The First Time (Heads Up)	+21
BRAXTON BROTHERS What Did I Say (Peak)	+21

Most **Played Recurrents**

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KIM WATERS In Deep (Shanachie)	107
HIL ST. SOUL For The Love Of You (Shanachie)	53
MICHAEL LINGTON Show Me (Rendezvous)	49
RAMSEY LEWIS TRIO The In Crowd (Narada)	45
JOYCE COOLING Expression (Narada)	41
DAVE KOZ All i See is You (Capital)	35
RICHARD ELLIOT Siy (GRP/VMG)	27
NAJEE Eye 2 Eye (N-Coded)	26
STEVE COLE Everyday (Warner Bros.)	26
PAUL TAYLOR On The Move (Peak)	23
PETE BELASCO Deeper (Compendia)	21.

Reporters

Stations and their adds listed alphabetically by market

KNIK/Anchorago, AK
ON/PD: Agree Wellender
13 DAVE NOZ
13 CHRIS BOTTI
12 RICHARD ELLIOT

WSML/Boltimore, NO' PO/NO: Lari Lawis In Add.

WNFWY/Cloveland, GH* GM/P9: Burnie Kimbro to Adh

WSBZ/FL Walton Beach, FL PR: Mark Curter MR: Mark Edwards 10 colors BOTT 3 coloris Montack VOINT MOZ 3 many SOMETIS 2 many WANNEX 2 many SOMETIS 3 many SOMETIS

KJILU/Jefferson City, MO PD/MD: Dan Turner 5 GEORGE BENSON

PD: State Laurence 10 HORANA SECONS

NYOT/Phoenix, AZ* PD: Shoon Holly APO/MD: Angle Hende HALL & GATES

ICEZN/Self Lake City, UT* CM/PD: Can Josep 2 NAY CHALLS MONNI JOIES

PD: Militare Eri Mil: Han James BJAZ OFDOVE SEAL IESONY G.

KJZY/Santa Reca, CA* PD: Gerden Ziet APD/800: Rob Singleton 1 VARZEKA WILLIAMS VORMA

APD: WHI IGINARY
MD: Gary Susalis
11 JAME BONK
5 DOTSERO
4 POUNTLAY

PS: Torusa Kinesid MS: Rick Laboy 34 NAY CHARLES HINTALE COL

WSSM/St. Louis, MO' PD: Bovid Myers EUSE GROOVE

POWERED BY

MEDIABASE

*Monitored Reporters

53 Total Reporters

35 Total Monitored

18 Total Indicator

Did Not Report, Playlist Frozen (3): WJAB/Huntsville, AL WVAS/Montgomery, AL WVSU/Birmingham, AL



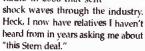
kanthony@radioandrecords.com

Stern Rocks Radio In 2004

Howard Stern's rocky year dominates the news

In 2004 one man dominated the airwaves of every medium that had waves, and then some: Howard Stern. Janet Jackson's Super Bowl wardrobe malfunction may have started the ball rolling in February, but Stern's claims that he's been the victim of an FCC witch hunt for years translated into major ratings for his affiliates and big news for everybody else.

Stern's ire culminated in a now-legendary on-air sparring match with FCC Chairman Michael Powell on KGO/San Francisco in October. But that wasn't Stern's big news. It was his announcement earlier that month that he was going to take his terrestrial radio show to Sirius Satellite Radio in 2006 that sent



While the Stern business certainly was shocking, it wasn't surprising. After all, he's always had a knack for being on the cutting edge and at the center of controversy. Stern's impending exit from terrestrial radio has already prompted this question: How do we develop talent in the future that might have the same impact as him?

There was other news in 2004. The Olympics in Greece. An election filled with red states. And, speaking of red, how about those Red Sox? That might be the biggest sports story of our life-time, and certainly the lifetimes of those in the Red Sox Nation. But what about Rock radio? Let's take a look, month by month, at all the news that fits from the past year. Sherman, set the Wayback Machine for 2004!

January

Scott Laudani is named PD of WHJY/Providence ... KISW/Scattle shifts back to Active Rock ... Neal Mirsky joins WLZX (Lazer 99.3) and Classic Rock WAQY (Rock 102)/Springfield, MA as PD, replacing Scott Laudani ... Phil Conn joins WRXW/Jackson, MŞ as PD.

February

WMMR/Philadelphia PD Sam Milkman exits ... WMMS/Cleveland PD Jim Trapp leaves to program Infinity's new "Classic Alternative" KRQI/Seattle ... In the wake of a \$715,000 FCC indecency fine in January, Clear Channel takes Bubba The



Howard Stern

Love Sponge off the air at WXTB/Tampa and his other CC affiliates.

March

Warner Music Group dismisses plenty of staffers, including Elektra's George Cappelini and Al Tavera and Atlantic's Jon Nardachone, in a corporate downsizing ... WZZN

(The Zone)/Chicago moves from Alternative to Active Rock ... Bo Matthews is named PD at WMMS/Cleveland, replacing Jim Trapp ... Active Rock KRQC/Omaha flips to Classic Country; PD Tim Sheridan and MD Jon Terry move to KIBZ (The Blaze)/Omaha for similar duties ... KRXQ/Sacramento MD Paul Marshall moves east to handle afternoons at WAAF/Boston ... RCA Sr. VP/Promotion Chris Woltman exits and is replaced by VP/Rock Bill Burrs ... Bill Weston is named PD of WMMR/Philadelphia.

April

Jay Slater is named PD at WXMM/Norfolk... WRQC/Ft. Myers names Lance Hale its new PD ... Clear Channel Dallas VP/Programming and OM John Roberts adds PD duties at KEGL/Dallas as PD Max Dugan segues to programming Classic Rock clusterbuddy KZPS ... Clear Channel pulls Howard Stern off the air permanently at WBGG/Miami; WTKS/Orlando; WNVE/Rochester, NY; WTFX-FM/Louisville; WXDX/Pittsburgh; and KIOZ/San Diego.

May

Island Def Jam Sr. Director/National Promotion Patrick O'Conner exits ... WBYR/Ft. Wayne, IN hires Cindy Miller for I'D duties ... KWHL/Anchorage, AK PD Larry Snider is promoted to Director/Programming for Morris Communications' six-station Desert Media cluster in Palm Springs, CA ... Clear Channel Active Rocker KEGL/Dallas flips to gold-

based AC, with most of the airstaff exiting ... WZTA/Miami switches back to Active Rock from Alternative.

June

The Zakk Tyler Show, based at KSJO/San Jose, goes on Classic Rock WNRQ/Nashville for nights ... Active Rock WRKW/Poughkeepsie, NY flips to Oldies as WBPM ... WBCN/Boston PD Oedipus relinquishes day-to-day programming of the station after 29 years at the helm. He remains VP/Alternative Programming for Infinity.



July

R&R Rock Editor Cyndee Maxwell is promoted to VP/Editorial & Music Operations, replacing Sr. VP/Music Operations Kevin McCabe, who leaves the industry to study for the Catholic priesthood ... Chris Crowley, PD/morning talent at Cumulus Rocker KNRQ/Eugene, OR, resigns to accept a position with Jacobs Media ... Pollack Media Group hires Alternative Radio Content Internet newsletter owner Jim Kerr as Director/Programming & Creative Services, based in Dallas.

WGIR/Manchester, NH PD Valorie Knight joins Saga's five-station cluster in Springfield, IL as OM. She also fills the vacant PD post at Classic Rock WYMG/Springfield. Back at WGIR, MD Jason "J.R." Russell becomes acting PD ... NextMedia Director/Rock Programming Brian Rickman exits. He was also PD of the company's WXQR/Greenville, NC and WKZQ & WYAV/Myrtle Beach, SC ... WWCT/Peoria, ILPD Jamie Markley leaves to do his own talk show on News/Talk WMBD-AM/Peoria, II.. His partner is Peoria Journal Star columnist Phil Luciano.



FUTURE LEADERS IN PHOENIX Epic's Future Leaders Of The World recently stopped by KUPD/Phoenix's studios to strike funny finger poses. Seen here are (I-r) KUPD's Pete Cummings and FLW's Jake Stutevoss and Phil Tayler.

August

Sony Music Entertainment and BMG complete their merger, announced in November 2003. The joint venture encompasses Arista, Columbia, Epic, J, RCA, LaFace, RLG Nashville, Sony Music Nashville, Sony Music Nashville, Sony Music International ... After a year on the beach, former KUFO/Portland, OR Asst. PD/MD/middayer Al Scott accepts the PD position at KNRQ/Eugene, OR, replacing Chris Crowley.

KAHA/Honolulu flips to Classic Rock as KPOI (The Big Kahuna). The Classic Rock format is in place during the day, and new rock tunes are added at night ... Brian Burns is tapped as NextMedia Director/Rock Programming for North Carolina, replacing Brian Rickman. Additionally, Mark McKinney joins NextMedia as PD of Active Rock WKZQ and Classic Rock WYAV/Myrtle Beach, SC from the OM position at WTFM & WRZK/Johnson City, TN.

September

Ken Anthony (hey, that's me!) is named R&R Rock Editor, replacing Cyndee Maxwell, who was promoted to VP/Editorial & Music Operations. R&R Publisher/CEO Erica Farber makes up something nice to say KBPI/Denver PD Bob Richards decides not to renew his contract with the Clear Channel Active Rocker ... WHEB/Portsmouth, NH PD Alex James segues to Clear Channel sister WGIR/Manchester, NH to take over programming duties. WHEB Asst. PD Chris "Doc" Garrett rises to PD while WGIR MD Jason "J.R." Russell transfers to 'HEB for similar duties ... R&R Alternative Editor Max Tolkoff leaves to take over as OM/PD of Alternative WFNX/Boston.

Dave Lombardi joins Astralwerks Records as National Director/Radio Promotion ... American General Media Active Rocker KRFR/Bakersfield changes calls to KKXX and adds new PD John Boyle, who had most recently worked promotions for Alternative WXTM/Cleveland ... Former WRRX/Pensacola, FL PD Dan McClintock is the new Director/Rock Programming in Toledo for Cumulus Alternative WRWK and Classic Rock WXKR ... KBPI/Denver PD Bob Richards becomes OM of Clear Chan-

nel's four-station Colorado Springs cluster.

October

Former WNEW and WAXO/New York Rock radio legend Scott Muni passes away, leaving many in our industry saddened and filled with memories of his legacy ... Ray Michaels is named programmer for Active KICT/Wichita and Rhythmic AC clusterbuddy KMXW ... Active Rocker WRXW/lackson, MS hires Johnny Maze as its new PD, replacing Phil Conn ... Howard Stern announces that he'll move to Sirius Satellite Radio in 2006 ... The FCC issues a \$55,000 fine to Entercom Rocker KRXQ/Sacramento for broadcasting apparently indecent material on two separate occasions during the Rob, Arnie & Dawn morning show.

Dave Wohlman is named PD of KSJO/San Jose. He retains his marketing position ... Tim Sabean is named VP/Active Rock Programming for Infinity ... Former KLOS/Los Angeles PD Charlie West dies in his sleep at his home in Tucson ... After 36 years as a Rock station, Clear Channel's KSJO/San Jose flips to Spanish Oldies.

November

Active WZZN/Chicago morning co-host David Hagen leaves due to restructuring ... Clear Channel Active Rock KRZR/Fresno hires former Live365 talk host Jerry Lentz for mornings ... Morris Communications hires former KGB/San Diego MD Jen Shevlin as PD of Rock KWHL/Anchorage, AK ... WWFX/Worcester, MA flips from Rock to Classic Hits ... After 34 years as a Rock station, Clear Channel's KLOL/Houston flips to bilingual "Hurban CHR" ... KRXQ/Sacramento PD Pat Martin moves from afternoons to middays while part-timer Craig The Dog-Faced Boy moves to afternoons. Leigh Taylor exits middays.

December

Rocker WBUF/Buffalo makes the transition from Buffalo's only FM Talk station, adding Brother Wease in middays and Tom Leykis in afternoons ... "Mister Ed" Lambert joins Infinity Rocker KSRX (K-Rock)/San Antonio as Asst. PD/middays, replacing Joe B, a.k.a. Greg Martin, who moves over to program News/Talk clustermate

www.americanradiohistory.com

- //		December 17, 2004	TOTAL	Ma	TOTAL	WEEKS ON	TOTAL STATION
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	AUDIENCE (00)	CHART	TOTAL STATIONS
1	1	VELVET REVOLVER Fall To Pieces (RCA/RMG)	666	-38	35958	20	27/0
2	2	U2 Vertigo (Interscope)	585	-30	32130	12	23/0
8	3	GREEN DAY Boulevard Of Broken Dreams (Reprise)	517	+108	25835	6	24/2
4	4	COLLECTIVE SOUL Counting The Days (El Music Group)	498	-14	21837	12	25/0
10	6	SHINEDOWN Burning Bright (Atlantic)	457	+61	17565	9	27/0
6	6	CHEVELLE Vitamin R (Leading Us Along) (Epic)	421	-20	19648	19	21/0
3	7	SILVERTIDE Ain't Comin' Home (J/RMG)	421	·102	18287	18	23/0
7	8	NICKELBACK Because Of You (Roadrunner/IDJMG)	419	+2	19411	14	25/0
5	9	PAPA ROACH Getting Away With Murder (Geffen)	408	-46	21886	22	19/0
9	10	BREAKING BENJAMIN So Cold (Hollywood)	395	-13	15691	28	17/0
11	11	THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	351	-15	19530	34	25/0
13	12	THREE DAYS GRACE Home (Jive/Zomba Label Group)	322	+53	12500	9	21/0
12	13	CROSSFADE Cold (Columbia)	285	-27	11588	32	17/0
15	14	3 DOORS DOWN Let Me Go (Republic/Universal)	273	+43	10080	3	20/0
ebut	15	MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	255	+252	14009	1	20/4
18	16	ALTER BRIDGE Find The Real (Wind-up)	253	+52	7930	4	21/1
17	Ø	PAPA ROACH Scars (Geffen)	250	+30	9564	6	23/2
19	18	GREEN DAY American Idiot (Reprise)	211	+16	15614	18	14/0
14	19	KENNY WAYNE SHEPHERD Alive (Reprise)	183	-60	7728	17	14/0
23	20	KORN Another Brick In The Wall (Epic)	181	+36	6344	5	13/0
22	a	CROSSFADE So Far Away (Columbia)	178	+22	4501	6	15/0
21	22	SALIVA Razor's Edge (Island/IDJMG)	168	.2	3464	7	13/1
20	23	JET Look What You've Done (Atlantic)	167	-14	5630	9	14/0
24	24	SLIPKNOT Vermilion (Roadrunner/IDJMG)	150	+11	3341	6	11/0
26	25	DROWNING POOL Love And War (Wind-up)	108	-7	2564	14	11/0
25	26	MARILYN MANSON Personal Jesus (Nothing/Interscope)	108	.7	5290	9	8/0
29	2	SUBMERSED Hollow (Wind-up)	105	+10	1988	2	12/0
Debut	23	EXIES Ugly (Virgin)	88	+18	2438	1	9/0
28	29	SKINDRED Nobody (Lava)	83	-14	4451	8	4/0
_	30	HOOBASTANK Disappear (Island/IDJMG)	76	0	910	3	610

29 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 29 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fled in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

VELVET REVOLVER Dirty Little Thing (RCA/RMG) Total Plays: 73, Total Stations: 17, Adds: 8 SEVENDUST Face To Face (TVT) Total Plays: 71, Total Stations: 6, Adds: 0 DAMAGEPLAN Pride (Elektra/Atlantic) Total Plays: 66, Total Stations: 5, Adds: 0 U2 All Because Of You (Interscope) Total Plays: 56, Total Stations: 6, Adds: 2 **VANISHED** Favorite Scar (Kirtland) Total Plays: 52, Total Stations: 4, Adds: 0

LOSTPROPHETS | Don't Know (Columbia) Total Plays: 49, Total Stations: 3, Adds: 0 CANDIRIA Down (Type A) Total Plays: 33, Total Stations: 3, Adds: 0 JET Rollover D.J. (Atlantic) Total Plays: 19, Total Stations: 3, Adds: 0 BLACK LABEL SOCIETY House Of Doom (Spitfire) Total Plays: 19, Total Stations: 3, Adds: 0 FALL AS WELL Dead & Growing Older (Imprint) Total Plays: 17, Total Stations: 4, Adds: 2

Most Added

www.rradds.com	
ARTIST TITLE LABEL(S)	ADDS
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	8
KENNY WAYNE SHEPHERD The Place You're In (Reprise)	5
MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	4
GREEN DAY Boulevard Of Broken Dreams (Reprise)	2
PAPA ROACH Scars (Getten)	2
U2 All Because Of You (Interscope)	2
FALL AS WELL Dead & Growing Older (Imprint)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	+252
GREEN DAY Boulevard Of Broken Dreams (Reprise)	+108
SHINEDOWN Burning Bright (Atlantic)	+61
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	+59
THREE DAYS GRACE Home (Jive/Zomba Label Group)	+53
ALTER BRIOGE Find The Real (Wind-up)	+52
3 ODORS DOWN Let Me Go (Republic/Universal)	+43
KORN Another Brick In The Wall (Epic)	+36
PAPA ROACH Scars (Geffen)	+30

Most **Played Recurrents**

ARTIST TITLE LABEL(S)	PLAYS
JET Cold Hard Bitch (Atlantic)	250
VELVET REVOLVER Slither (RCA/RMG)	226
LINKIN PARK Breaking The Habit (Warner Bros.)	219
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	202
AUDIOSLAVE I Am The Highway (Interscope/Epic)	197
SHINEDOWN Simple Man (Atlantic)	193
SLIPKNOT Duality (Roadrunner/IDJMG)	175
ALTER BRIDGE Open Your Eyes (Wind-up)	172
AUDIOSLAVE Like A Stone (Interscope/Epic)	164
NICKELBACK Figured You Out (Roadrunner/IDJMG)	164

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

Reporters

RR/Albuquerque, NM*	WRQK/Cant

KOOJ/Baton Rouge, LA*

TO feel Commit

To feel Commit

STRINY WAYNE SHEPPERD

ton, OH*

WEBN/Cincinnati, OH*

WMMS/Cieveland, OH*

KNCN/Corpus Christi, TX°
ON/PI Paus tened
** VELVET REVOLVER

KLAQ/El Paso, TX*

WBZT/Greenville, SC

KZZE/Mediord, OR

KDKB/Phoenix, AZ* KUFO/Portland, OR* 06F9 Day Spring 90 APP Day Spring

APR Chest Bottle GR. See "Top Robb" Tyeder

KFZX/Odessa, TX
44 MOTLEY CHILE
8 VELVET REVOLVER

KCLB/Paim Springs, CA

VMMR/Philadelphia, PA*

WWCT/Peoria, IL

Stations and their adds listed alphabetically by market

WBBB/Raleigh, NC*

KCAL/Riverside, CA*

WXRX/Rockford, IL Obt form form POARD, Inn Brow HE WET REVOLVER HE BON WAYNE SHEPHERD

CBER/Salt Lake City, UT*

KZOZ/San Luis Obispo, CA

WKLT/Traverse City, MI reas: Test Rey to Adds.

KRTO/Tulsa, OK*

TOTAL

KRZS/Wichita Falls, TX

*Monitored Reporters

48 Total Reporters

POWERED BY MEDIABASE

29 Total Monitored 19 Total Indicator

Did Not Report, Playlist Frozen (2): KQDS/Duluth WMTT/Elmira, NY

POWERED BY MEDIABASE

REPACTIVE ROCK TOP 50

- MI		December 17, 2004					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL	WEEKS ON CHART	TOTAL STATION
1	1	CHEVELLE Vitamin R (Leading Us Along) (Epic)	1890	-18	90795	20	60/0
2	2	BREAKING BENJAMIN So Cold (Hollywood)	1522	-73	80264	34	60/0
4	3	PAPA ROACH Getting Away With Murder (Geffen)	1438	-82	72054	23	58/0
3	4	VELVET REVOLVER Fall To Pieces (RCA/RMG)	1400	-146	69363	21	56/0
9	6	GREEN DAY Boulevard Of Broken Dreams (Reprise)	1385	+224	65473	7	58/1
5	6	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	1367	-148	56963.	28	57/0
6	•	THREE DAYS GRACE Home (Jive/Zomba Label Group)	1327	+98	49370	11	58/0
10	8	KORN Another Brick In The Wall (Epic)	1193	+87	54730	9	56/0
8	9	NICKELBACK Because Of You (Roadrunner/IDJMG)	1175	-21	48087	15	54/0
11	1	SHINEDOWN Burning Bright (Atlantic)	1173	+123	50019	11	58/3
7	11	U2 Vertigo (Interscope)	1035	-192	47062	12	45/0
12	12	COLLECTIVE SOUL Counting The Days (El Music Group)	1010	-20	37280	13.	52/0
16	13	PAPA ROACH Scars (Geffen)	998	+106	36263	7	58/0
14	14	SALIVA Razor's Edge (Island/IDJMG)	982	+.36	35438	10	55/0
13	15	CROSSFADE Cold (Columbia)	960	-43	43214	46	52/0
19	16	SLIPKNOT Vermilion (Roadrunner/IDJMG)	943	+108	33766	10	56/1
18	•	3 DOORS DOWN Let Me Go (Republic/Universal)	921	+73	34727	4	52/0
17	18	CROSSFADE So Far Away (Columbia)	911	+50	29153	9	56/1
15	19	SLIPKNOT Duality (Roadrunner/IDJMG)	888	-30	46254	35	55/0
23	20	ALTER BRIDGE Find The Real (Wind-up)	875	+147	31098	5	59/2
21	21	DROWNING POOL Love And War (Wind-up)	800	-8	25421	17	49/0
22	22	SEVENDUST Face To Face (TVT)	766	+9	20263	11	50/0
26	23	EXIES Ugly (Virgin)	683	+71	18306	9	50/2
Debut	24	MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	608	+574	45923	1	49/6
30	3	LOSTPROPHETS Don't Know (Columbia)	597	+92	18290	7	46/2
27	26	EARSHOT Someone (Warner Bros.)	588	-17	15361	10	53/0
29	27	KILLSWITCH ENGAGE The End Of Heartache (Roadrunner/IDJMG)	582	+28	16782	18	42/D
24	28	GREEN DAY American Idiot (Reprise)	530	123	27756	19	37/0
25	29	SILVERTIDE Ain't Comin' Home (J/RMG)	436	-183	15319	20	35/0
31	30	MARILYN MANSON Personal Jesus (Nothing/Interscope)	408	-91	18460	16	31/0
33	31	SUBMERSED Hollow (Wind-up)	393	-6	9485	12	37/4
28	32	A PERFECT CIRCLE Imagine (Virgin)	393	-193	11073	11	38/0
32	33	INSTRUCTION Breakdown (Geffen)	386	-59	9220	18	38/0
34	34	NONPOINT In The Air Tonight (Lava)	383	.2	8818	7	32/0
35	35	SPIDERBAIT Black Betty (Interscope)	375	+23	13137	15	28/0
37		SHADOWS FALL What Drives The Weak (Century Media)	331	+39	8477	6	31/2
45		VELVET REVOLVER Dirty Little Thing (RCA/RMG)	293	+196	15725	2	46/17
36	_	MEGADETH Die Dead Enough (Sanctuary/SRG)	251	-48	10820	20	18/0
39		JET Look What You've Done (Atlantic)	202	-21	7242	9	18/0
40	_	HOOBASTANK Disappear ((sland/IDJMG)	192	+16	3733	7	16/0
42	<u> </u>	CANDIRIA Down (Type A)	174	+19	3469	4	20/2
41	_	LAMB OF GOD Laid To Rest (Prosthetic/Epic)	153	-3	3837	6	20/0
43		JIMMY EAT WORLD Pain (Interscope)	141	+4	4723	5	7/1
. 38		KENNY WAYNE SHEPHERD Alive (Reprise)	141	-125	10582	17	20/0
44		CRADLE OF FILTH Nymphetamine (Roadrunner/(DJMG)	108	+7	3647	2	
47		ATOMSHIP Withered (Wind-up)	90	0	1438	8	15/2 9/0 ·
48	_	KORN Word Up (Epic)	76	-14	2706	18	
50		A PERFECT CIRCLE Blue (Virgin)	75	.7	3902	18	11/0
49		MAGNA-FI Down in it (Aezra)	75	-13	1634	13	8/0
_		SUM 41 We're All To Blame (Island/IDJMG)	73	.9	1945	13	- 7/0 12/0

of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, R&R, Inc.

M	os	t A	ld	de	d
					-

www.rradds.com	
ARTIST TITLE LABEL(S)	ADD9
KENNY WAYNE SHEPHERD The Place You're In (Reprise)	22
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	17
MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	6
DAMAGEPLAN Soul Bleed (Atlantic)	5
SUBMERSED Hollow (Wind-up)	4
UZ All Because Of You (Interscope)	4
SHINEDOWN Burning Bright (Atlantic)	3
COPPER Turn (Rockpie)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)	+574
GREEN DAY Boulevard Of Broken Oreams (Reprise)	+224
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	+196
ALTER BRIDGE Find The Real (Wind-up)	+147
DAMAGEPLAN Save Me (Atlantic)	+139
SHINEDOWN Burning Bright (Atlantic)	+123
SLIPKNOT Vermilion (Roadrunner/IOJMG)	+108
PAPA ROACH Scars (Geffen)	+106
THREE DAYS GRACE Home (Jive/Zomba Label Group)	+98
LOSTPROPHETS I Oon't Know /Columbia/	+92

Most Played Recurrents

TOTAL
671
649
537
522
509
455
416
397
379
353

New & Active

U2 All Because OI You (Interscope)
Total Plays: 70. Total Stations: 7, Adds: 4
RAMMSTEIN Amerika (Pookie/Universal)
Total Plays: 70. Total Stations: 6, Adds: 0
COPPER Turn (Rockpie)
Total Plays: 56, Total Stations: 10, Adds: 3
KENNY WAYNE SHEPHERD The Place You're In (Reprise)
Total Plays: 51, Total Stations: 27, Adds: 22
FALL AS WELL Dead & Growing Older (Imprint)
Total Plays: 26, Total Stations: B, Adds: 2

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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America's Best Testing Active Rock Songs 12 + For The Week Ending 12/17/04

-					М	М	М
Artist Title (Label)	TW	LW	Famil.	Burn		18-24	
BREAKING BENJAMIN So Cold (Hollywood)	4.33	4.45	94%	21%	4.25	4.32	4.14
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.33	4.21	90%	10%	4.11	4.26	3.90
CROSSFADE Cold (Columbia)	4.30	4.23	89%	17%	4.07	4.03	4.13
PAPA ROACH Getting Away With Murder (Geffen)	4.23	4.19	93%	18%	4.10	4.17	4.00
SEVENDUST Face To Face (TVT)	4.17	4.05	54%	5%	4.26	4.12	4.43
THREE DAYS GRACE Home (Jive/Zomba Label Group)	4.16	4.18	85%	12%	3.91	4.04	3.71
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	4.13	4.18	97%	31%	3.81	3.83	3.79
CHEVELLE Vitamin R (Leading Us Along) (Epic)	4.07	4.11	90%	19%	3.90	4.02	3.71
PAPA ROACH Scars (Geffen)	4.05	3.96	66%	6%	4.03	3.95	4.14
CROSSFADE So Far Away (Columbia)	4.05	3.93	61%	7%	3.79	3.89	3.63
SLIPKNOT Duality (Roadrunner/IDJMG)	4.03	4.23	90%	22%	4.02	3.95	4.12
SHINEDOWN Burning Bright (Atlantic)	3.97	3.99	58%	8%	3.72	3.72	3.73
SLIPKNOT Vermilion (Roadrunner/IDJMG)	3.94	4.08	68%	12%	3.97	3.87	4.14
KORN Another Brick In The Wall (Epic)	3.89	3.75	78%	15%	3.97	4.04	3.87
DROWNING POOL Love And War (Wind-up)	3.88	3.96	67%	11%	3.61	3.46	3.86
EARSHOT Someone (Warner Bros.)	3.84	3.98	47%	6%	3.73	4.11	3.20
VELVET REVOLVER Fall To Pieces (RCA/RMG)	3.83	3.82	90%	30%	3.67	3.31	4.21
GODSMACK (/DROPBOX Touche (Republic/Universal)	3.81	3.82	78%	17%	3.69	3.39	4.10
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	3.81	3.85	72%	16%	3.55	3.52	3.59
A PERFECT CIRCLE Imagine (Virgin)	3.80	3.71	76%	16%	3.83	3.94	3.67
NICKELBACK Because Of You (Roadrunner/IDJMG)	3.78	3.74	79%	18%	3.62	3.54	3.76
GREEN DAY American Idiot (Reprise)	3.76	3.80	97%	35%	3.63	3.53	3.7
3 DOORS DOWN Let Me Go (Republic/Universal)	3.71	_	54%	9%	3.50	3.59	3.38
SALIVA Razor's Edge (Island/IDJMG)	3.61	3.64	53%	10%	3.36	3.22	3.54
COLLECTIVE SOUL Counting The Days (El Music Group)	3.59	3.60	57%	11%	3.26	3.12	3.4
ALTER BRIDGE Find The Real (Wind-up)	3.55	-	46%	8%	3.23	3.20	3.2
MARILYN MANSON Personal Jesus (Nothing/Interscope)	3.53	3.55	86%	26%	3.48	3.18	3.9
SKINDRED Nobody (Lava)	3.51	3.60	69%	19%	3,60	3.51	3.7
SILVERTIDE Ain't Comin' Home (J/RMG)	3.33	3.46	49%	14%	3.26	3.11	3.4

Total sample size is 392 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much) Total sample size is 392 respondents. Total average favorability estimates are based on a scale of 1-5, 11-distilike very much, 5-like Very much). Total familiarity represents the percentage of respondents who said they are fixed of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. Rate TheMusic corn results are not meant to replace callout research. The results are intended to show opinions of participants on the timenet only. Rate TheMusic is a variable for local radio stations by calling 818-377-5300. RateTheMusic corn data is provided by Mediabase Research, a division of Premiere Radio Networks.

CAN	K.	ROCKTOP 30		1,51	OWERE EDIAL	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	0	GREEN D'AY Boulevard Of Broken Dreams (Reprise)	627	+41	9	15/0
1	2	U2 Vertigo (Interscope)	581	-89	12	25/0
4	3	CDLLECTIVE SDUL Counting (El Music Group)	557	-10	11	18/0
3	4	VELVET REVOLVER Fall To Pieces (RCA/RMG)	555	-16	17	24/0
5	5	JIMMY EAT WORLD Pain (Interscope)	443	+10	14	19/0
6	6	TEA PARTY Stargazer (EMI Music Canada)	417	+36	6	14/0
7	7.	BDY Same Old Song (MapleMusic/Universal)	371	-1	13	21/0
8	8 📥	PROJET ORANGE Tell Alt (Vik/BMG Music Canada)	326	-11	10	15/1
10	9	SILVERTIDE Ain't Comin' Home (J/RMG)	310	+7	8	14/0
11	0	KILLERS Mr. Brightside (Island/IDJMG)	309	+13	6	9/0
9	- 11	ALTER BRIDGE Open Your Eyes (Wind-up)	289	-29	21	20/0
17	12	JET Look What You've Oone (Atlantic)	272	+61	4	11/1
14	10-	TREWS Fleeting Trust (Sony Music Canada)	267	+24	7	8/0
12	14	THORNLEY Come Again (Roadrunner/IDJMG)	256	-23	17	19/0
22	13	3 DOORS DOWN Let Me Go (Republic/Universal)	255	+74	2	12/
20	16.4		232	+30	6	7/
15	17	MATTHEW GODD It's Been (Universal Music Canada)		-3	9	8/
21	18	BILLY TALENT Nothing To Lose (Atlantic)	214	+28	4	10/3
18	19		200	-11	12	13/
13	20	PAPA ROACH Getting Away With Murder (Geffen)	199	-53	15	14/
16	21	BREAKING BENJAMIN So Cold (Hollywood)	195	-24	14	11/
19	22		175	-29	15	11/
23	23	CHEVELLE Vitamin R (Leading Us Along) (Epic)	157	-5	14	10/
30	23	U2 All Because Of You (Interscope)	154	+42	3	6/
28	25	MUSIC Breakin' (Capitol)	150	+20	3	61
28	26		145	-16	20	19/
Debut>	27	SUM 41 Pieces (Island/IDJMG)	138	+49	1	71
	28	WAKING EYES Beginning (Warner Music Canada)	130	+34	1	5/
Debut 29	29	SIMPLE PLAN Me Against The World (Lava)	126	+7	2	5/
29	43	SIMPLE PLAN ME AGAINST THE TOTAL ILAVA	400		40	121

25 Canadlan Rock reporters. Monitored airplay data supplied by Mediabase Research. a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed tirst. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. © 2004, R&R, Inc. Indicates Cancon.

30 BRYAN ADAMS Open Road (Universal)

Reporters

WWWX/Appleton, WI' POMD: Gey Dark

WBZX/Columbus, OH* PD: Hal Fish APO/MD: Roomi Hunter 4 MOTEY OFUE

Stations and their adds listed alphabetically by market

PD Johnny Mazo APD: Big Johnson MD: Brad Stevens

KLFX/Glieen, TX POACO: Bub Fonda 14 MEGADETH 14 MEGADETH

27

WTFX/Louisville, PD: Michael Lee MD: Frank Webb 9 VELVET NEVOLVER ANTHONE ANE

WGIR/Manchester, NH PD: Alex James

WTIOL/Pensacola, FL*
PD: Joel Sampson
APUMD: Mark The Shark
2 SLPMOT
1 JAMAY EAT WORLD
ALTER SHOOE

KISS/San Antonio, TX° PD: Kevin Vargas NO: C.J. Cruz

IOOZ/San Diego, CA* Olf: Jian Richerts PD/HO: Shanne Moran-Br 3 MONLEY CRUE 2 VELVET REVOLVER

ICCFX/Santa Rosa, CA* PO: Don Harrison IND: Tool Pyon

122

.9

18

13/0

POWERED BY MEDIABASE

*Monitored Reporters **89 Total Reporters**

61 Total Monitored

28 Total Indicator

By Dave Beasing

Story Of The Year ... Or Not

The Adventures of Captain Neo

Dave Beasing of Jacobs Media was really busy at the end of last year, setting up what would become the Neo

phenomenon of 2004. Think it was a passing fad? Dave sees it as a way of life, and he's about to tell us why. While we've enjoyed success with NeoRadio in '04, many in the

industry still misunderstand the term as meaning Classic Alternative. Actually, from the start, we envisioned NeoRadio as transcending

formats. Classic Alternative is flaming out because it's not a format.

On the other hand, NeoRadio is a grass-roots movement that

involves the rethinking of a lot of the basic assumptions about how we

do radio. It emphasizes the values of the listeners - listening to them and reflecting their desires in the design of the radio station.

Listeners are now demanding interactivity from radio, and

NeoRadio provides a platform. There are Neo success stories in

an incumbent heritage Classic Rock station, WGRF (97 Rock)/

without even labeling it that way. You could even say that Clear

Channel's "Less Is More" initiative is grounded in Neo.

multiple formats - KBZT (FM94/9) San Diego in Alternative; KQMT

(The Mountain)/Denver, with a new variety of Classic Hits; and even

Even more gratifying is that many other stations are incorporating

some of the Neo principles without major overhauls - and possibly

Perhaps one of the reasons commercial-radio listening is on a

10-year decline is that listeners are looking for something different.

They want less predictability and more passion, iPods provide the

this has a high degree of difficulty, which is probably why not

by numbers. By demonstrating that it sincerely cares and that it's

variety, but no passion. NeoRadio stations offer both. Unfortunately,

NeoRadio is not for operators who are more comfortable painting

listening and trying, a NeoRadio station wins the hearts of listeners so

they tend to give it the benefit of the doubt, even if it plays a bad song



kstaple ford@radioandrecords.com

2004: You Had To Be There

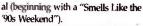
Who, when, why, whatever

s it possible to get through a yearly retrospective without invoking the lamest cliches known to mankind? Why, no, silly! 2004 AD. It was the best of times. It was the worst of times. We lost some friends and made some new ones. We laughed, we cried. Blah, blah, blah. I'm making myself sick, so let's just get on with it.

Jacent Jackson

Before we actually remember the year that was, we need to recall what happened right before Baby New Year 2004 waddled out into the world. In December 2003, while record labels were busy closing up shop for a short winter's nap, the radio world was all a-twitter about a new strand of the Alternative format.

Classic Alternative, Neo Alternative, not-so-hardand-current Alternative whatever you liked to call it, it looked to be spreading like wildfire. First, KNDD (The End)/Seattle cut its currents and began talking about heritage. WNNX (99X)/Atlanta followed suit, expanding its playlist to cover more '90s materi-



Back in Seattle, Infinity made over KYPT as "96.5 Rock," modeled after KNDD circa 1994. Within a few months Frank Blank was looking forward to fat royalty checks stemming from airplay on The Pixies' long-forgotten back catalog, and everyone was on the lookout for the next big conversion. Did Neo change the world? Not so much. Dave Beasing elaborates elsewhere on this page. Now let's start the 2004 retrospective show.

January

While the pundits were busy wringing their hands over the Neo phenomenon, other stuff was going down in the real world, WMAD/ Madison returned to the Alt fold under the tutelage of PD Curtis Gross, while WKRD (K-Rock)/Albany, NY went Classic Country ... At WKRL/ Syracuse, Abbie Weber traded in her programming hat for a really smart

Over at KJEE/Santa Barbara, CA. afternoon driver Dave Hanaceck moved up to the MD post, replacing Dakota ... Meanwhile, WNFZ/ Knoxville MD/night guy Dustin Matthews was named MD/afternoon guy at WDYL/Richmond after Keith Dakin departed to become the new Asst. PD/afternoon guy at WFNX/Boston. (That's a mouthful.)

February

Things started heating up in the

second month of the year. Matt Smith replaced Lisa Worden (who departed in August '03 to become PD of WHPS/Washington) in the KROQ/ Los Angeles programming troika as MD, promptly forgetting that he was ever a record guy ... Jacent Jackson made a ridiculously huge market jump, segueing from KQXR/Boise,

ID, where he was PD, to WKQX (Q101)/Chicago as MD. "In the end, your radio doesn't work any different in Chicago than it does in Boise," Jackson said. "The music you are serviced here isn't written in different keys or anything, and what comes out of your head doesn't change with geography.

What's coming out of the speakers is what it's all about."

Mitzie Lewis returned to KZON (The Zone)/Phoenix as MD, and Scott Petibone was named PD of the K-Rock trio of WKRL/Syracuse, WKRH/Oswego and WKLL/Utica, NY ... In a harbinger of things to come, Bubba The Love Sponge was fired from WXTB (98-Rock)/Tampa, leaving WPLA/Jacksonville; WJRR/ Orlando; and WYNF/Macon, GA equally Sponge-less.

March

KCPX/Salt Lake City replaced PD Ian McCain with Ellen Flaherty (late of KTEG/Albuquerque), although the station would replace its Alt format with Classic Hits in October ... Eric Kristensen departed WPBZ/ West Palm Beach to fill Jacent Jackson's vacated post in Boise, and Nik Rivers replaced Eric in West Palm

Entercom bought Phoenix Media's WWRX/Providence, unloading the airstaff and PD Kevin Mays in preparation for a simulcast of Sports WEEI-AM/Boston ... Bobby Smith was granted permanent PD status at WOCL/Orlando, moving from a one-window closet to a sweet threewindow corner office. "Actually, the best thing about being a PD is being able to direct an already incredible staff," he said. "They make my job easy."

April

After Infinity harvested KFMA/



Tucson PD Libby Carstensen to replace Bob Waugh as Asst. PD at WHFS/Washington, KFMA Asst. PD/MD Matt Spry took on the heavy mantle of leading the company's unofficial Arizona Alternative farm club ... In further girl-power news, Annrae Fitzgerald got the permanent PD nod at WLRS/Louisville after Lance Hale departed for WRQC/Ft. Myers.

May

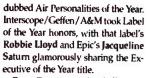
The New York Post reported that Mancow Muller was mulling over the idea of leaving WKQC (Q101)/ Chicago for Sirius Satellite Radio. Right! Like anyone of any significance would actually leave terrestrial radio on purpose ... KRBZ (The Buzz)/Kansas City Asst. PD Laslo rose to the lofty PD perch and promptly "removed Creed, Limp Bizkit and 3 Doors Down from Selector." Next, he made one of his new minions get him some coffee.

Meanwhile, the tower and signal of WOXY (97X)/Cincinnati were sold, with 97X Asst. PD Matt Sledge becoming PD. Renamed "X97.7," the station picked up Waitt Radio's "Alternative Now" format. Then, just to confuse me, original WOXY owner

Balogh Broadcasting, which retained the rights to the "97X" moniker, launched an Internet stream at www.woxy.com with the station's original staff.

June

Convention in glamorous Beverly Hills, CA, KROQ/



Buffalo, to mention a few.

everyone is doing it.

now and then.

Perry Farrell was decidedly nonglamorous when Lollapalooza 2004 had to be canceled due to dismal ticket sales. "My heart aches," he cried ... Kevin Cole, former PD of the much-missed KREV (Rev 105)/Minneapolis, was all smiles, though, as he left his cushy job as Sr. Music Editor at Amazon.com to take over the programming reins of KEXP/Seattle.

July

The doors were a-swinging at KXTE (Xtreme Radio)/Las Vegas as Dave

Wellington was tapped to fill the PD shoes of the mighty Oedipus at WBCN/ Boston. Chris Ripley came off the air to replace Wellington, who waxed philosophic about his historic move: "Do you mean What was it like moving .into Oedipus' office?' as in Dave Wellington the lifting of heavy boxes and moving of furniture? All

radio people know how much fun moving is, whether it's three miles or 3,000 miles, although moving to Oedi's office, just behind Fenway Park, was more exciting than most of my previous moves. 1265 Boylston has had a rich history filled with memorable moments, and the halls reflect that.

"Or, do you mean 'moving into Oedipus' office' as in taking over for a highly successful PD? You mean taking over for a man who has built WBCN into the winning radio station that it is? You mean assuming responsibility for carrying on the WBCN legacy for the fine citizens of Boston? What was it like? It was an

honor, of course." In Arizona, other doors were swinging as Steve Kallao moved from afternoons at KNRK/Portland, OR to take on Asst. PD/MD duties at KFMA/Tucson and KEDJ/Phoenix Asst. PD Marc Young stepped up to the PD ranks as former PD Nancy Stevens moved into the OM's lounge.

August

Back in Vegas, Carly Brown joined the KXTE team as MD and night host as her former friends Linus and Lucy exclaimed, "Good grief!" ... Lenny Diana packed his bags and headed west, charting a path from WEDG/ Buffalo to the PD chair at WRZX (X-103)/Indianapolis. He replaced Scott Jameson, who was left free to concentrate on his Director/FM Programming duties for the Clear Channel cluster.

September

Alternative Editor Max Tolkoff announced that he was leaving R&R to reassume the PD position at WFNX/Boston. There was much

Continued on Page 61



At the glamorous R&R

Los Angeles swept the glamorous Alternative awards. In addition to nabbing Station of the Year honors, the glamorous Kevin Weatherly was named PD of the Year, the equally glamorous Gene Sandbloom was MD of the Year, and the not-quite-asglamorous Kevin & Bean were

www.americanradiohistory.com

December 17, 2004

LAST	THIS	ARTIST TITLE LAGELIS)	TOTAL	PLAYS	TOTAL AUDIENCE	WEEKS ON CHART	TOTAL STATIONS
1	1	GREEN DAY Boulevard Of Broken Dreams (Reprise)	2723	+189	206799	12	73/0
2	2	JIMMY EAT WORLD Pain (Interscope)	2002	-94	156683	16	68/0
4	3	CROSSFADE Cold (Columbia)	1815	+107	107089	30	55/2
3	4		1731	-107	115407	20	58/0
	6	CHEVELLE Vitamin R (Leading Us Along) (Epic)					59/0
9	6	KILLERS Mr. Brightside (Island/IDJMG)	1533	+150	114037	12	
6	7	MODEST MOUSE Ocean Breathes Salty (Epic)	1512	+60	104966	18	58/0
10	8	JET Look What You've Done (Atlantic)	1452	+109	107484	10	66/3
5	_	U2 Vertigo (Interscope)	1441	·150	103625	12	64/0
8	9	BREAKING BENJAMIN So Cold (Hollywood)	1421	+36	93474	33	51/0
12	10	PAPA ROACH Scars (Geffen)	1379	+139	81347	7	63/0
7	11	PAPA ROACH Getting Away With Murder (Geffen)	1322	-64	82789	22	41/0
14	12	MY CHEMICAL ROMANCE I'm Not Okay (I Promise) (Reprise)	1275	+73	82968	11	63/1
16	13	THREE DAYS GRACE Home (Jive/Zomba Label Group)	1220	+83	59819	10	58/0
13	14	MARILYN MANSON Personal Jesus (Nothing/Interscope)	1209	-24	82998	15	53/0
11	15	VELVET REVOLVER Fall To Pieces (RCA/RING)	1168	-76	79714	22	45/0
17	16	MUSE Hysteria (EastWest/Warner Bros.)	1092	+81	69385	17	57/1
15	17	GREEN DAY American Idiot (Reprise)	1060	-106	86019	19	62/D
21	18	LOSTPROPHETS I Don't Know (Columbia)	1031	+148	36829	6	58/2
28	19	U2 All Because Of You (Interscope)	1020	+418	74134	3	69/7
19	20	FRANZ FERDINAND This Fire (Domino/Epic)	1012	+32	58753	10	55/0
22	3	MUSIC Breakin' (Capitol)	914	+67	41996	9	56/0
23	22	SLIPKNOT Vermilion (Roadrunner/IDJMG)	844	+97	29030	9	45/2
24	23	3 DOORS DOWN Let Me Go (Republic/Universal)	835	+146	36839	3	42/0
20	24	INTERPOL Slow Hands (Matador)	719	-182	51653	17	42/0
27	25	SUM 41 Pieces (Island/IDJMG)	717	+103	34545	4	50/1
30	26	USED All That I've Got (Reprise)	663	+87	37483	4	45/3
25	27	HOOBASTANK Disappear (Island/IDJMG)	657	+8	33506	7	37/0
26	28	SOCIAL DISTORTION Reach For The Sky (Time Bomb)	642	+1	62140	15	30/0
37	29	UNWRITTEN LAW Save Me (Lava)	629	+230	35615	3	62/12
33	30	SHINEDOWN Burning Bright (Atlantic)	534	+58	17324	4	32/0
35	3	COHEED AND CAMBRIA Blood Red Summer (Equal Vision/Columbia)	500	+54	18447	4	38/1
31	32	SUM 41 We're All To Blame (Island/IDJMG)	485	-56	41367	16	25/0
49	33	JIMMY EAT WORLD Work (Interscope)	476	+260	25638	2	56/15
29	34	A PERFECT CIRCLE Imagine (Virgin)	436	-165	21429	11	32/0
32	35	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	429	-107	13312	8	31/0
36	36	KEANE Somewhere Only We Know (Interscape)	421	-7	39447	12	22/1
38	37	EXIES Ugly (Virgin)	409	+37	12134	5	30/4
41	33	KORN Another Brick In The Wall (Epic)	389	+38	38720	4	16/1
40	39	RISE AGAINST Give It All (Geffen)	347	-16	12583	7	28/3
44	40	COLLECTIVE SOUL Counting The Days (El Music Group)	307	+10	15173	5	18/0
48	4	ELEFANT Misfit (Kemado/Hollywood)	297	+28	10076	3	23/2
46	42	BLINK-182 Always (Geffen)	292	+5	11144	3	22 2
45	43	JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)	279	-14	35917	5	14/0
43	44	STORY OF THE YEAR Sidewalks (Maverick/Reprise)	274	-33	7094	5	27/0
39	45	CAKE No Phone (Columbia)	269	-102	12650	16	19/0
Debut	46	VELVET REVOLVER Dirty Little Thing (RCA/RMG)	267	+129	20547	1	25/7
42	47	SKINDRED Nobody (Lava)	258	-70	9332	20	18/0
47	48	SEVENDUST Face To Face (TVT)	252	-31	7961	8	15/0
50	49	RAZORLIGHT Golden Touch (Universal)	232	+32	6624	2	19/1
Debut	50	KASABIAN Club Foot (RCA/RMG)	219	+64	7693	1	20/6
_		rease Monitored similar data cumplied by Mediahana Panearch, a division of Premi					

74 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs galning plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc.). © 2004, R&R, Inc.

	M	ost	Ad	ded	7
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www.rradds.com	
ARTIST TITLE LABEL(S)	ADDS
JIMMY EAT WORLD Work (Interscope)	15
UNWRITTEN LAW Save Me (Lava)	12
U2 All Because Of You (Interscope)	7
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	7
ZUTONS Pressure Point (DeltaSonic)	7
KASABIAN Club Foot (RCA/RMG)	6
EXIES Ugly (Virgin)	4
VANISHED Favorite Scar (Kirtland)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
U2 All Because Of You (Interscope)	+418
JIMMY EAT WORLD Work (Interscope)	+260
UNWRITTEN LAW Save Me (Lava)	+230
GREEN DAY Boulevard Of Broken Dreams (Reprise)	+189
KILLERS Mr. Brightside (Island/IDJMG)	+150
LOSTPROPHETS Don't Know (Columbia)	+148
3 OOORS DOWN Let Me Go (Republic/Universal)	+146
PAPA ROACH Scars (Getten)	+139
VELVET REVOLVER Dirty Little Thing (RCA/RMG)	+129
JET Look What You've Done (Atlantic)	+109

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
LINKIN PARK Breaking The Habit (Warner Bros.)	901
KILLERS Somebody Told Me (Island/IDJMG)	823
THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)	744
SLIPKNOT Duality (Roadrunner/IDJMG)	631
FRANZ FERDINAND Take Me Out (Domino/Epic)	605
VELVET REVOLVER Slither (RCA/RMG)	594
WHITE STRIPES Seven Nation Army (Third Man/V2)	486
MODEST MOUSE Float On (Epic)	462
FOO FIGHTERS All My Life (Roswell/RCA/RMG)	455
LINKIN PARK Lying From You (Warner Bros.)	445

New & Active

ALTER BRIDGE Find The Real (Wind-up) Total Plays: 172, Total Stations: 8, Adds: 0 **ZUTONS** Pressure Point (DeltaSonic) Total Plays: 159, Total Stations: 21, Adds: 7 STRAYLIGHT RUN Existentialism On Prom Night (Victory) Total Plays: 150, Total Stations: 11, Adds: 2 TAKING BACK SUNDAY This Photograph Is Proof ... (Victory) Total Plays: 140, Total Stations: 12, Adds: 2 DRESDEN DOLLS Coin-Operated Boy (8 Foot/Roadrunner) Total Plays: 124, Total Stations: 10, Adds: 1 SIMPLE PLAN Me Against The World (Lava) Total Plays: 113, Total Stations: 8, Adds: 0 SUBMERSEO Hollow (Wind-up) Total Plays: 106, Total Stations: 10, Adds: 0 FINGER ELEVEN Thousand Mile Wish (Wind-up) Total Plays: 91. Total Stations: 11. Adds: 3 TEGAN & SARA Walking With A Ghost (Vapor/SRG) Total Plays: 80, Total Stations: 7, Adds: 1 **VANISHEO** Favorite Scar (Kirtland) Total Plays: 42, Total Stations: 8, Adds: 4

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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America's Best Testing Alternative Songs 12 + For The Week Ending 12/17/04

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Wome: 18-34
GREEN DAY Boulevard Of Broken Dreams (Reprise)	4.47	4.46	92%	3%	4.45	4.46	4.46
JIMMY EAT WORLD Pain (Interscope)	4.19	4.26	92%	13%	4.15	4.11	4.19
SOCIAL DISTORTION Reach For The Sky (Time Bomb)	4.07	4.06	74%	9%	4.01	3.98	4.05
KILLERS Mr. Brightside (Island/IDJMG)	4.07	4.00	73%	11%	4.12	4.03	4.20
GREEN DAY American Idiot (Reprise)	4.04	4.06	98%	32%	4.05	4.04	4.07
SUM 41 We're All To Blame (Island/IDJMG)	4.01	3.97	87%	17%	3.87	3.72	4.01
MY CHEMICAL ROMANCE I'm Not Dkay (I Promise) (Reprise)	3.90	4.03	68%	11%	3.73	3.65	3.80
BREAKING BENJAMIN So Cold (Hollywood)	3.89	3.92	93%	29%	3.78	3.48	4.06
SNOW PATROL Run (A&M/Interscope)	3.83	3.79	74%	15%	3.76	3.53	3.98
LOSTPROPHETS I Don't Know (Columbia)	3.83	3.96	66%	11%	3.70	3.63	3.78
CHEVELLE Vitamin R (Leading Us Along) (Epic)	3.82	3.89	88%	24%	3.68	3.59	3.76
JET Look What You've Done (Atlantic)	3.79	3.64	80%	15%	3.73	3.51	3.93
CROSSFADE Cold (Columbia)	3.78	3.82	85%	24%	3.62	3.42	3.82
VELVET REVOLVER Fail To Pieces (RCA/RMG)	3.78	3.69	85%	26%	3.71	3.67	3.76
SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	3.69	-	75%	21%	3.60	3.28	3.92
MUSE Hysteria (East West/Warner Bros.)	3.69	3.78	56%	9%	3.64	3.65	3.64
THREE DAYS GRACE Home (Jive/Zomba Label Group)	3.67	3.73	74%	18%	3.48	3.19	3.76
PAPA ROACH Getting Away With Murder (Geffen)	3.64	3.77	87%	26%	3.46	3.26	3.65
MODEST MOUSE Ocean Breathes Salty (Epic)	3.63	3.65	83%	21%	3.64	3.69	3.59
INTERPOL Slow Hands (Matador)	3.59	3.50	57%	12%	3.65	3.73	3.56
LINKIN PARK Breaking The Habit (Warner Bros.)	3.53	3.61	100%	52%	3.54	3.18	3.87
HDDBASTANK Disappear (Island/IOJMG)	3.52	3.63	79%	21%	3.41	3.13	3.67
PAPA RDACH Scars (Getten)	3.51	3.75	59%	15%	3.32	3.04	3.62
FRANZ FERDINAND This Fire (Domino/Epic)	3.46	3.34	66%	17%	3.46	3.59	3.34
U2 Vertigo (Interscope)	3.34	3.46	96%	37%	3.32	3.30	3.34
CAKE No Phone (Columbia)	3.34	3.41	69%	21%	3.36	3.19	3.52
A PERFECT CIRCLE Imagine (Virgin)	3.26	3.24	69%	20%	3.19	2.99	3.41
MARILYN MANSON Personal Jesus (Nothing/Interscope)	3.22	3.19	84%	27%	3.31	3.15	3.44

Total sample size is 407 respondents. Total average lavorability estimates are based on a scale of 1-5. (1-dislike very much, 5 = like very much). Total amiliarity represents the percentage of respondents who recognized the song. Total burn represents number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test based on the formal/music preference. RateTheMusic corn results are not meant to replace calcular research. The results are intended to show opinions of participants on the the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling \$18-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

2004: You Had To Be There

Continued from Page 59

wailing and gnashing of teeth, and R&R instantly crumbled into the sea. "I am clearly insane," Tolkoff muttered. "But I am also firmly convinced that the station can regain its former glory as a beacon of new music and exciting, fun programming."

October

The King of All Media, Kevin Stapleford, announced that he was taking his radio empire to Sirius Satellite Radio in 2006, while Howard Stern climbed aboard R&R as the new Alternative Editor ... KROX/ Austin PD Melody Lee exited, and, over at KKND (106.7 The End)/New Orleans, Vydra was named MD ... Tolkoff finally landed in Boston. The earth shook, and then cooled.

November

In a massive programming exodus, PD Kevin Mannion and Asst. PD John Clay shoved off from KZON (101.5 The Zone)/Phoenix, WLUM (Rock 102.1)/Milwaukee PD Tommy Wilde stepped down to focus on his airshift, and KCXX/ Riverside PD Kelli Cluque simply opted to leave the building ... WLIR/Nassau-Suffolk made another comeback, returning to its Alt roots as "The World Famous WLIR."

December

Jake Weber is named the new PD at KCXX/Riverside, and Kerry Gray takes over at WEDG/Buffalo, but the PD slots in Buffalo; Milwaukee; Phoenix; Austin; and Rochester, NY remained open at press time.

irst, let's talk about The Killers. I like them. Just as "Mr. Brightside" (No. 5) enters the top 5, the next single, "Smile Like You Mean It," is warming up with early adds from KROQ/Los Angeles and XTRA (91X)/San Diego ... Next, let's cover Velvet Revolver, as "Dirty Little Thing" (No. 46) turns in the highest debut of the week. WKQX (Q101)/Chicago is leading the charge, and MD/Asst. PD Jacent Jackson



is a believer. "[We have] a category called 'other songs," he explains. "These are depth tracks — how very AOR of us. 'Dirty Little Thing' was a track that we all gravitated to, and the phones lit up for it. It's now a top 10 callout record" ... The second highest debut went to Kasabian's exceptionally groovy "Club Foot" (No. 50). "We've received immediate curiosity calls and requests," says Greg Bergen, PD at KRBZ/Kansas City. "Expect this record to hit your 25+ audience between the eves."

— Kevin Stapleford, Alternative Editor

Reporters

PO Dave Ressi MD. Suzy Bee 41 JIMMY EAT WORLD 23 JEM

WMAD/Madison, W GM: Mike Ferris PD: Curtis Gross SLINK-182 UNWRITTEN LAW

Stations and their adds listed alphabetically by market KHBZ/Oklahoma City, OK* OM: Bill Hurley PO: James Barrata

KCNL/San Jose, CA* PD/MD: John Allers

*Monitored Reporters

POWERED BY MEDIABASE

84 Total Reporters

74 Total Monitored

10 Total Indicator

Did Not Report, Playlist Frozen (1): WSFMWIImington, NC



jschoenberger@radioandrecords.com

The Year In Triple A

All that happened in 2004 in one neat package

Triple A saw its share of changes this year. Below you'll find a month-by-month breakdown of what happened in radio and records, and then some.

January

Clear Channel's KWMT/Tucson launched as a Triple A station under the guidance of OM Tim Richards, and KABQ/Albuquerque relaunched under PD Phil Mahoney ... Paragon Media Strategies' Mike Henry, radioshow producer Ben Manilla and radio and TV programming exec Paul Marszalek formed a multifaceted media company called Media Mechanics ... KPIG/Monterey began simulcasting as KPYG on the old KOTR/San Luis Obispo, CA signal ... Blake Rogers was named MD at KWMT/Tucson ... Ervin Williams was named MD at KCLC/St. Louis ... Carl Widing resurfaced as PD at KSND/Salem, OR ... On-air host Terri Hemmert celebrated 30 years at WXRT/Chicago.

Katrinka Suydam was promoted to Sr. Director/National Promotion for Rounder ... Sue Stillwagon became Director/Marketing & Promotion for Valley Entertainment ... Howie Day's "Perfect Time of Day" and Counting Crows' "She Don't Want Nobody Near" reached No. 1 on the monitored chart, and Dave Matthews' "Save Me" was at the top of the Indicator chart for the entire month.

February

The syndicated show Acoustic Café celebrated its 10th anniversary ... WXRT/Chicago GM Harvey Wells exited to become VP/Radio Group Manager for Chicago-based Newsweb Corp ... WMPS/Memphis switched from Triple A programming to CHR ... Columbia promo goddess Trina Tombrink was married ... Nick Attaway joined ATO/Red Light Management to head up its promotion department ... Counting Crows' "She Don't Want Nobody Near" and Norah Jones' "Sunrise" reached No. 1 on both the monitored and Indicator charts.

March

Brian Hart exited his PD position at WZEW/Mobile; Jim Mahanay replaced him as VP/Programming ... WXPK/Westchester, NY flipped to Triple A under the guidance of PD Chris Herrmann ... Bob Waugh was named OM at WRNR/Baltimore as PD Jon Peterson exited ... Mike Morrison joined WNRN/Charlottesville, VA as OM/Triple A MD ... KBXR/Columbia, MO and its six clustermates were acquired by Cumulus.

Michelle Marquis' MD position at KRSH/Santa Rosa, CA was eliminated ... J.B. Brenner exited Warner-Chappell Music ... Ric Pepin was elevated to VP/GM for Compendia ... The Michele Clark Sunset Sessions gathering at the Atlantis Hotel in the Bahamas was a huge success ... Norah Jones' "Sunrise" and Melissa Etheridge's "Breathe" shared the top spot on the monitored chart, and Jones held at No. 1 on the Indicator side for the entire month.

April

Eleven new stations were added to the Triple A Indicator panel ... KNDZ/ Billings, MT flipped from Triple A to Active Rock ... Sam Scholl was promoted to Regional PD for NRC ... WUIN/Wilmington, NC was purchased by Sea-Comm Media ... KMTN/Jackson Hole, WY PD Mark Fishman and his wife, Molly, welcomed little Mia Ruth into the world ... KTCZ/Minneapolis and KFOG/ San Francisco received NAB Crystal Awards for community service ... Nicole Sandler exited her Director/ Programming position at Northeast Broadcasting.

MD Aimee Baumer exited WOKI/ Knoxville ... Media Positioning's Keith Cunningham announced his Morning Show Workshop service ... Lisa Michelson-Sonkin exited Elektra due to label mergers; Brian Corona took over Triple A promotion duties for all Elektra artists, as well as the Atlantic roster ... Former DreamWorks adult formats promotion head Marc Ratner joined BigHelium Management . Michael Andrews f/Gary Jules' "Mad World" and Damien Rice's "Cannonball" were No. 1 on the monitored chart, and Norah Jones' "Sunrise" and Rice made it to the top of the Indicator chart.

May

WNCS/Burlington, VT became a monitored station ... Sirius Satellite Radio named Gary Schoenwetter Director/Rock Programming ... Rich Robinson exited his promotion role at A.I.M. Strategies to take the PD post at WBJB/Monmouth-Ocean ... WDET/Detroit PD/air personality Judy Adams celebrated 30 years at the noncomm outlet ... WFUV/New York MD Rita Houston celebrated 10 years at the station ... The fourth annual

Noncommvention in Louisville was a huge success.

Jessica Pomerantz joined Koch Entertainment as Director/Triple A Promotion as John Rosenfelder exited ... Christina Tildy relinquished her Triple A promotion duties at Universal ... Jen Polenzani vacated her Adult Post-Modern Editor job at Hits ... Alanis Morissette's "Everything" dominated the monitored chart for the entire month, and Damien Rice's "Cannonball" and Morissette each enjoyed being at the top of the Indicator chart.



June

Dana Marshall was upped to PD at WXRV/Boston ... Rob Lipschutz joined WXPK/Westchester, NY as MD .. WXPN/Philadelphia Asst. PD/MD Helen Liecht segued over to the station's community-outreach department to make way for Dan Reed to join as OM/MD ... Mike "Matthews" Vasilikos was upped to Asst. PD at WTMD/Baltimore ... Clear Channel's WQKL/Ann Arbor, MI and KRVI/ Fargo, ND morphed into Triple A stations ... Tom Cunningham joined Universal as National Promotion Director/Adult Formats ... Jennifer Jones was upped to National Triple A Promotion Assistant at V2.

Jeff Appleton tendered his resignation at Razor & Tie to start his own promotion and marketing company ... Dave Bartlett left Tone-Cool to start his own management company, and Richard Rosenblatt took over Bartlett's promotion duties ... Crissy Zagami joined A.I.M. Strategies to do Triple A promotion ... Beth Lewis was named Director/National Promotion at Compendia ... Alanis Morissette's "Everything." Lenny Kravitz's "Where Are We Runnin'?" Dave Matthews' "Oh" and Counting Crows' "Accidentally in Love" each had a week at No. 1 on

the monitored chart, and Counting Crows held the top slot the entire month on the Indicator side.

July

R&R's veteran Rock Editor, Cyndee Maxwell, was promoted to VP/ Editorial & Music Operations, replacing Kevin McCabe, who began studying for the Catholic priesthood ... KTCZ/Minneapolis celebrated its 20th anniversary ... Erica Zito joined the World Café programming department as Ali Castellini moved over to the corporate underwriting sales team ... Laura Duncan was named MD at WTTS/Indianapolis ... Mike Morrison exited WNRN/Charlottesville, VA, and Jaz Tupelo was named the Triple A's new MD... WZGC/Atlanta flipped to a Triple A hybrid format under the guidance of Infinity VP/ Rock Programming Norm Winer and PD Michelle Engel.

Ray Di Pietro was promoted to VP/Promotion & Artist Development at Lost Highway ... Jenn Lanchart took a new role at the Beggars Group, and Fred Navarrette inherited her promotion duties ... Lori Kampa replaced Andy Moore as head of promotion for Dualtone; Moore returned to Vector Promotion to head up its Americana division ... Counting Crows' "Accidentally in Love" and Norah Jones' "Who Am I to You?" were No. 1 this month on the monitored chart, and Counting Crows and Phish's "The Connection" hit the top spot on the Indicator chart.

August

The 12th annual Triple A Summit in Boulder, CO was a huge success ... KZPL/Kansas City became a monitored station. And, speaking of KZPL, Ryan "Stash" Morton was named MD ... Michael Bright was named VP/Programming & Marketing for the Public Radio Partnership in Louisville, which includes WFPK ... Adam Neiman exited his OM/Programming post at Music Choice ... Adam Klein vacated his marketing job at Greater Media/Boston.

WXPN and World Café moved to new state-of-the-art studios in Philadelphia ... Christi Stevens was bumped up to VP/Radio & Marketing at Michele Clark Promotions ... Steve Nice left his promotion job at Capitol to do a similar job for a joint partnership between Vector Promotions and New West ... Counting Crows' "Accidentally in Love" and Bruce Hornsby's "Gonna Be Some Changes Made" rode the top of the monitored chart, and Phish's "The Connection" and The Finn Brothers' "Won't Give In" were No. 1 on the Indicator chart.

September

Rock radio vet Ken Anthony was named R&R's new Rock Editor ... Roger Nadel became R&R's new Exec. Editor, replacing Jeff Green, who became Exec. Director of the Americana Music Association ... Speaking of the AMA, it's fifth annual Americana Music Association Conference in Nashville was a huge success ... John Farneda got a well-deserved promotion to OM at WXRT/

Chicago ... WDET/Detroit expanded its weekly music programming.

KBCO/Denver morning show producer Ron Botswick exited ... WOCM/Ocean City, MD was suspended from the Indicator panel due to major programming and staff changes ... Former KBXR/Columbia, MO PD Lana Trezise got married ... Michael Powers was named Sr. VP/ Promotion for Universal South, replacing Brian Switzer ... Dave Lombardi was named National Director/ Radio Promotion at Astralwerks ... lim Nelson left Triplearadio.com to form his own company ... R.E.M.'s "Leaving New York" dominated both airplay charts for the entire month.

October

Eight more stations were added to the Triple A Indicator panel ... R&R Alternative Editor Max Tolkoff returned to programming his alma mater, WFNX/Boston, and Alternative programmer Kevin Stapleford was named his replacement at R&R ... Kevin Peterson became R&R's new Christian Formats Editor ... Michele Williams resigned her PD position at WBOS/Boston ... Stacy Owen officially became the PD at WFPK/Louisville KFOG/San Francisco was named Rock Station of the Year at the NAB Marconi Awards ceremony ... KTCZ/ Minneapolis l'D Lauren MacLeash added PD duties for Smooth Jazz clustermate KIZI ... Lisa Michelson-Sonkin joined Epic to lead the label's Triple A charge.

Dave Morrell exited Red Ink to became VP/Promotion for Concord, relocating to Los Angeles from New York ... Steve Gardner left his national promotion gig at Sugar Hill for similar duties at Yep Roc ... Eric Cole departed his national promotion job at Artemis to join the newly launched Digital Musicworks International... Rebecca Risman left Concord to form her own company ... R.E.M.'s "Leaving New York" and U2's "Vertigo" were No. 1 on the monitored chart, and R.E.M. remained on top of the Indicator chart for the entire month.

November

R&R announced that its main convention for 2005 will be held in Cleveland ... David Black was named MD for KRV1/Fargo, ND ... Jon Peterson resurfaced as GM/PD for WIVI/St. Thomas, VI ... NRC Director/Programming Sam Scholl expanded his purview with the launch of KSMT/Breckenridge, CO ... Epitaph's Krystal Prickett was married ... Maryelizabeth Carter resigned her national promo post at Razor & Tie ... VP/Promotion Bob Catania exited Curb ... U2's "Vertigo" was No. 1 on both charts for the entire month.

December

E-Town's Chris Griffin became the new morning show producer at KBCO/Denver ... Damon Grossman joined Music Allies as National Director/Promotion ... Jenni Speradeo exited her national promo post at Virgin ... U2's "Vertigo" and Green Day's "Boulevard of Broken Dreams" held the top position on the monitored chart, and Mark Knopfler's "Boom, Like That" was No. 1 on the Indicator chart.

TRIPLE A TOP 30

POWERED BY MEDIABASE

	ter man	December 17, 2004					
	AST THIS WEEK		TOTAL PLAYS	PLAYS	TOTAL	WEEKS ON CHART	TOTAL STATIC
1	2	GREEN DAY Boulevard Of Broken Dreams (Reprise)	489	+22	24739	8	24/0
1	1 2	U2 Vertigo (Interscope)	450	-44	23538	12	24/0
	3 3	MARK KNOPFLER Boom, Like That (Warner Bros.)	381	-38	20296	14	21/0
4		KEANE Somewhere Dnly We Know (Interscope)	368	-23	15523	,	22/0
. 5		LOW MILLIONS Eleanor (Manhattan/EMC)	362	+3	13566	12	
8		SNOW PATROL Run (A&M/Interscope)	337	+20	17926	15	24/2
9		RAY LAMONTAGNE Trouble (RCA/RMG)	319	+21	15944	13	21/0
1		JET Look What You've Done (Atlantic)	309	+36	10750	9	17/1
12		JOHN MAYER Daughters (Aware/Columbia)	307	+42	22530	7	19/0
13		U2 All Because Of You (Interscope)	303	+58	18335	3	16/1
10		LENNY KRAVITZ Lady (Virgin)	303	+11	10615	9	21/1
7		JOHN MELLENCAMP Walk Tall (Island/IDJMG)	271	-58	18490	17	18/0
6		R.E.M. Leaving New York (Warner Bros.)	271	-70	14936		15/0
15		RAY CHARLES IVAN MORRISON Crazy Love (Concord)	241	0	15077	17	23/0
16		MICK JAGGER & DAVE STEWART (I SHERYL CROW Old Habits Die Hard (Virgin)	238	+15	8948	8	18/0
14		CARBON LEAF Life Less Ordinary (Vanguard)	233	-11	14143	7	18/1
21		HOWIE DAY Collide (Epic)	212	+33	9116	18	16/0
19		NEVILLE BROTHERS Ball Of Confusion (Back Porch/Narada)	205	-3	6427	5	12/0
18	19	SARAH MCLACHLAN World On Fire (Arista/RMG)	196	·15		11	14/0
17		JOHN FOGERTY Deja Vu (All Over Again) (DreamWorks/Geffen)	192	-24	11133	15	13/0
23	2	SHORE Hard Road (Maverick/Reprise)	190	+21	8834	19	15/0
20	22	MAROON 5 She Will Be Loved (Octone/J/RMG)	190	+5	5291	3	18/1
30	23	JACKSON BROWNE W/ BONNIE RAITT Poor Poor Pitiful Me (Artemis)	178	+52	12072 10265	18	8/0
22	24	WILCO Theologians (Nonesuch)	167	-8		2	15/1
24	25	NORAH JONES Those Sweet Words (Blue Note/EMC)	158	+1	8475	6	11/1
29	26	MADELEINE PEYROUX Don't Wait Too Long (Rounder)	151	+16	4134	6	11/0
25	27	MICHAEL EDANTS Vantuers Charles	149		5994 -		12/1
26	28	MADC DDDUCCADD U // // // //	140	-4	4858	4	14/0
28	29	TAME CHILING ICA A D. Ct. W	136	-1	3529	3	910
Debut	> 30	ANNA MALICK Deserts to 1 to 1	127	3	4279	Ž	10/1
25 Trink	P & renorters	Monitored airplay data symplied by Mediahase Passarch a division of D	127	+9	5187	_1	11/1

25 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an ADH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, R&R, Inc.

New & Active

GOO GOO DOLLS Give A Little Bit (Warner Bros.)
Total Plays: 126, Total Stations: 5, Adds: 1
ALISON KRAUSS & UNION STATION Restless (Rounder)
Total Plays: 104, Total Stations: 9, Adds: 2
HANOSOME BOY MODELING SCHOOL Breakdown (Atlantic)
Total Plays: 101, Total Stations: 8, Adds: 0
R.E.M. Attermath (Warner Bros.)
Total Plays: 100, Total Stations: 13, Adds: 2
MODEST MOUSE Ocean Breathes Salty (Epic)
Total Plays: 99, Total Stations: 6, Adds: 0

FINN BROTHERS Anything Can Happen (Nettwerk)
Total Plays: 92, Total Stations: 10, Adds: 1
JOSEPH ARTHUR Can't Exist (Vector)
Total Plays: 92, Total Stations: 9, Adds: 1
SCISSOR SISTERS Laura (Universal)
Total Plays: 82, Total Stations: 7, Adds: 0
KILLERS Somebody Told Me (Island/IDJMG)
Total Plays: 81, Total Stations: 4, Adds: 0
BRUCE HORNSBY Circus On The Moon (Columbia)
Total Plays: 76, Total Stations: 9, Adds: 2

Songs ranked by total plays

Most Added

www.rradds.com	
ARTIST TITLE LABEL(S)	ADDS
KENNY WAYNE SHEPHERD Let Go (Reprise)	5
SHIVAREE I Close My Eyes (Zoe/Rounder)	5
JOSS STONE Right To Be Wrong (S-Curve/EMC)	4
LOW MILLIONS Eleanor (Manhattan/EMC)	2
R.E.M. Aftermath (Warner Bros.)	2
BRUCE HORNSBY Circus On The Moon (Columbia)	2
ALISON KRAUSS & UNION STATION Restless (Rounder)	2

Most Increased Plays

ANTIST TITLE LABELISI	PLAY INCREASE
R.E.M. Aftermeth (Warner Bros.)	+72
U2 All Because Of You (Interscape)	+58
J. BROWNE w/B. RAITT Poor Poor Pitiful Me (Artemis)	+52
JOSS STONE Right To Be Wrong (S-Curve/EMC)	+52
JOHN MAYER Daughters (Aware/Columbia)	+42
BLUE MERLE Burning In The Sun (Island/IDJIMG)	+38
JET Look What You've Done (Atlantic)	+36
HOWIE DAY Collide (Epic)	+33
OAMIEN RICE The Blower's Qaughter (Vector/Warner Bros.)	+25
JACK JOHNSON Sitting (Jack Johnson Music/Universal)	+25

Most Played Recurrents

l	ARTIST TITLE LABEL(S)	TOTAL
Į	BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	192
ı	FINGER ELEVEN One Thing (Wind-up)	187
ı	MODEST MOUSE Float On (Epic)	155
I	MINDY SMITH Come To Jesus (Vanguard)	138
I	NORAH JONES What Am I To You? (Blue Note/EMC)	135
ĺ	LOS LONELY BOYS Heaven (OR Music/Epic)	131
l	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	121
l	COLOPLAY Clocks (Capitol)	116
l	OZOMATLI (Who Discovered) America? (Concord)	111
l	DAVE MATTHEWS On (RCA/RMG)	110

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

KEANE"SOMEWHERE ONLY WE KNOW"



R&R Triple A: 4

Hot AC: 2

Alternative: 36

WXRT KBCO KMTT KTCZ WXRT WBOS WXPN WGVX WXRV WTTS WRLT WNCS WZEW WDET WFPK KZPL WFUV WMMM KWMT WOKI WMVY WRNX KPRI & more

Sales:

Over 17,000 scanned this week...crossing 300,000 to date Over 1.6 million sold internationally!!

www.keane.com MANAGEMENT: ADAM TUDHOPE PRODUCED by ANDY GREEN and KEANE

americantadiohistory.com

64 REPLE A TOP 30 INDICATOR

ers.	December	17.	2004

All .	- 10,20	December 17, 2004					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	MARK KNOPFLER Boom, Like That (Warner Bros.)	544	-12	5976	14	35/0
2	2	RAY LAMONTAGNE Trouble (RCA/RMG)	483	+14	5338	14	30/0
11	3	U2 All Because Of You (Interscope)	417	+100	5260	2	32/1
3	4	KEANE Somewhere Only We Know (Interscope)	387	-20	3451	22	22/0
7	5	GREEN DAY Boulevard Of Broken Dreams (Reprise)	371	+31	2599	6	20/0
8	6	LOW MILLIONS Eleanor (Manhattan/EMC)	357	+22	3146	15	24/0
9	7	JET Look What You've Done (Atlantic)	349	+14	2136	8	23/0
13	8	MARC BROUSSARD Home (Island/IDJMG)	333	+49	4144	5	25/1
10	9	SNOW PATROL Run (A&M/Interscope)	316	-2.	4822	9	19/0
4	10	U2 Vertigo (Interscope)	300	-89	2735	11	20/0
12	1	FINN BROTHERS Anything Can Happen (Nettwerk)	297	+11 -	3272	4	28/0
20	12	HANDSOME BOY MODELING SCHOOL Breakdown (Atlantic)	280	+33	3283	3	25/1
23	13	BRUCE HORNSBY Circus On The Moon (Columbia)	267	+40	3637	2	25/2
15	14	MADELEINE PEYROUX Don't Wait Too Long (Rounder)	264	-4	3925	14	27/2
19	15_	RAY CHARLES f/VAN MORRISON Crazy Love (Concord)	261	+4	3111	6	20/0
18	16	ALISON KRAUSS & UNION STATION Restless (Rounder)	260	+3	4939	4	25/0
6	17	ELVIS COSTELLO Monkey To Man (Lost Highway)	259	-86	3378	14	21/0
Debut	18	R.E.M. Aftermath (Warner Bros.)	258	+150	4657	1	30/5
16	19	NORAH JONES Those Sweet Words (Blue Note/EMC)	256	.7	737	8	18/0
21	20	JAMIE CULLUM High And Dry (Verve/Universal)	255	+12	3798	4	22/0
17	21	JOSEPH ARTHUR Can't Exist (Vector)	255	.7	3187	10	24/0
25	22	JACKSON BROWNE W/ BONNIE RAITT Poor Poor Pitiful Me (Artemis)	242	+24	1936	3	25/2
24	23	WILCO Theologians (Nonesuch)	231	+12	2166	6	18/0
14	24	JOHN MELLENCAMP Walk Tall (Island/IDJMG)	231	-44	1547	17	17/0
27	25	TEGAN & SARA Walking With A Ghost (Vapor/SRG)	224	+9	2441	3	23/1
29	26	BUTTERFLY BOUCHER I Can't Make Me (A&M/Interscope)	222	+12	3028	2	19/0
22	27	MICK JAGGER & DAVE STEWART f/ SHERYL CROW Old Habits Die Hard (Virgin)	218	-11	911	8	16/0
5	28	R.E.M. Leaving New York (Warner Bros.)	214	-139	2026	16	17/0
26	29	BEN HARPER & BLIND BOYS OF ALABAMA Wicked Man (Virgin)	203	-14	2435	13	20/0
Debut	30	SHORE Hard Road (Maverick/Reprise)	197	+16	1463	1	17/1

41 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 12/5 - Saturday 12/11.
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Most Added®

www.rrindicator.com	
ARTIST TITLE LABEL(S)	ADDS
SHIVAREE I Close My Eyes (Zoe/Rounder)	12
JOSS STONE Right To Be Wrong (S-Curve/EMC)	9
ERIC CLAPTON Sweet Home Chicago (Duck /Reprise)	8
KENNY WAYNE SHEPHERD Let Go (Reprise)	6
R.E.M. Aftermath (Warner Bros.)	5
BLUE MERLE Burning In The Sun (Island/IDJMG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY NCREASE	
R.E.M. Aftermath (Warner Bros.)	+150	
JOSS STONE Right To Be Wrong (S-Curve/EMC)	+106	
U2 All Because Of You (Interscope)	+100	
MARC BROUSSARD Home (Island/IDJMG)	+49	
DJ HARRY All My Life (SCI-Fidelity)	+41	
BRUCE HORNSBY Circus On The Moon (Columbia)	+40	
SHIVAREE I Close My Eyes (Zoe/Rounder)	+36	
ELVIS COSTELLO There's A Story In Your Voice (Lost Highway	+34	
HANDSOME BOY MODELING SCHOOL Breakdown (Atlantic)	+33	
SUBDUDES Peace In The World (33rd Street)	+33	

Syndicated Programming

Added This Week

World Cafe - Erica Zito 215-898-6677

No adds reported this week.

Acoustic Cafe - Rob Reinhart 734-761-2043 LOWEN & NARVARRO Devil's In The Details **VARIOUS ARTISTS Moody Bluegrass**

Reporters

WAPS/Akron, OH PD/MO: Bill Gruber 1 MADELENE PEYROUX 1 KENNY WAYNE SHEPHERD 1 SHOVARES

KABQ/Albuquerque, NM OM: Bill May PD: Phil Mahoney MO: Scott Warmuth

WQKL/Ann Arbor, MI OM/PD: Rob Walker 4 JACKSON BROWNE W/ BOW

KGSR/Auslin, TX*
OM: Jeff Carrol
PD: Jody Denberg
APD: Jy Hershman-Ross
MD: Sysan Castle
5 SADES 6 SADIES 3 KASEY CHAMBERS 1 DAVE ALVIN

WRNR/Baltimore, MD OM: Bob Waugh PD/MD: Alex Cortright 5 DITY BOPS BLUE MERLE

WTMD/Baltimore, MO APD: Mike "Matthews" Vasilikos IILLENS IED LEO AND THE PHAPMACISTS SHIVARIS

KLRR/Bend, DR OM/PD: Desig Donoho APD: Deri Donoho REMIY WAYNE SIEPHERD REMIX SHIVAREE ERIC GLAPTON

WBOS/Boston, MA* OM: Buzz Knight MD: David Ginsburg

KMMS/Bozeman, MT OM/PO: Michelle Wolfe

WNCS/Burlington*
PD/MD: Mark Abuzzahab
JOSS STONE
ALISON KRAUSS & UNION STATION

WMVY/Cape Cod, MA PD/MO: Barbara Dacey 1 SHORE 1 JOSS STONE 1 SHYARE SONA DADA

WNRH/Charlottesvitle, VA
OM: Jeff Reynolds
PD: Michael Friend
MD: Juz Tapelo
3 REUS WANNINGH
2 ANNI MALKY
2 CAMPER VAN BETHOVEN
1 SHYAREE

WDOD/Chattanooga, TN° 00L/PD: Denny Heward 14 (RANZ FERDINAND) 9 600 600 DOLLS

WXRT/Chicago, IC*
ONL/MO: John Farneda
PD: Norm Winer
4 OHRIS ISAM:
2 LOW MILLIONS
1 SUBCUDES
1 SUBCUDES
1 MINO: JAGGER VIJOSS STONE
MICHAEL MICHAENT
RAY LAMONTAGNE

KBXR/Columbia, MO ON: Jack Lawson APD: Jeff Sweatman No Acos

WCBE/Columbus, OH ON: Tammy Allen PD: Dan Mushalko MD: Maggle Brennan 6 SHIVARE 3 DOLOREAN 3 LUNA

WMWV/Conway, NH PD/MD: Mark Johnson

KBCO/Denver, CO*
PO: Scatt Arbough
MD: Keeler
12 MOX JAGGER & DAVE STEWART V SHERYL
CROW

WDET/Detroit, MI PD: Judy Adams NO: Hurtin Boodson 2 ELVIS COSTELLO 2 SHIVARRE 2 DJ HARRY 2 ERIC CLAPTON

WVDO/Elizabeth City, NC. PD: Matt Cooper MD: Tad Abboy TEGMI 4 SAFA R.E.M.

KMTN/Jackson, WY OM: Scott Anderson PD/MD: Mark "Fish" Fishman No Adds

KTBG/Kansas City, MO PD: Jon Hart MD: Byron Johnson JOSS STONE SMY-AMEE OLLANELLE ERIC CLAPTON MICK JAGGER VJOSS STONE

KZPL/Kansas City, MO*
OM: Nick McCabe
PD: Ted Edwards
MD: Ryan "Stash" Morton
2 JACKSON BROWNE WE BOMME RAITT
1 JOSS STORE.

4 UZ
3 KENNY WAYNE SHEPHERD
3 R.E.M.
3 SHIVAREE

WOKI/Knazville PD: Jim Zlegler 5 SWITCH ODT 3 BRUCE HORNSBY zville, TN*

WFPK/Lowisville, XY
Off: Brian Conn
PO: Stacy Owen
JOSS STORE
LEGINARD COMEN
MORRO

WMMM/Madison, WI*
PD: Tom Teuber
MD: Gabby Parsons
E SHIVARIE
FINI BROTHERS
KENNY WAYNE SHEPHERD

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Mike Wolf SHORF

WGVX/Minneapolis, MN* OM: Dave Hamilton PD: Jeff Cellins 11 DRESSER DOLLS 5 REM.

Stations and their adds listed alphabetically by market

WZEW/Mobile, AL* DN: Tim Camp PD: Jim Mahanay MD: Lee Ann Konik 3 JOSS STONE

WBJB/Monmouth, NJ ON: Tom Brennan PD: Rich Robinson APD: Lee Zaccarl ND: Left Raspe SECK CAPE & THE RAD SEEDS EARL MARKET BLLL WALLES JAME COLLINA PETER MURRHY

KPIG/Monterey, CA OM: Frank Caprista PD/MD: LauraEllen Hopper APD: Alleen MacNeary 2 ERIC CLAPTON

WRLT/Nashville, TN° OM/PD: David Hall APD/MD: Rev. Kaith Coes 1 DAMEN RICE JOHN MAYER REMRY WAYNE SHEPHERD BRUCE HORNSBY

WXPN/Philadelphia, PA 00/AIO: Dan Reed PD: Bruce Warren 1 PTTY SMG

WYEP/Pittsburgh, PA PD: Recember Welsch MD: Milke Souter HANDSOME BOY MODELING SCHOOL REND CASE ASSEMBLY OF DUST

WCLZ/Portland, ME PD: Herb by MD: Brian James No Adds

KINK/Portland, OR° PD: Dennis Constantine MD: Kevin Welch

WIRV/Portsmouth, NH°
PO/MO: Dana Marshall
APO: Catie Wilber
1 ALSON RRAISS & UNION STATION
SHYARE
KENNY WAYNE SHEPPERD

WOST/Poughkeepsie, NY PD: Greg Gatine APD/MID: Roger Menell 7 JOSS STORE 15 JULE MARILE TIFT MERINITY KENNY WAYNE SHEPHERD

KSQY/Rapid City, SD PD/MD: Chad Carlson JOHN EDDIE JOSS STONE

KTHX/Reno. NV*
DM: Rob Brooks
PD: Harry Raywolds
APD/MD: David Herold
2 DITTY BOPS
ERIC CLAFTON
ICEBRY WAYNE SHEPMERD
SHIVARE

KENZ/Salt Lake City, UT° DM/PD: Bruce Jones MD: Kerl Bushman TEGRI & SARA JOSEPH ARTHUR

KPRI/San Diego, CA* PD/MD: Dona Shaleb No Adds

KFOG/San Francisco, CA*
PD: David Benson
APD/MD: Naley Jones
6 John BUTLET TIND
2 WILLOWS
1 LOW MULLIONS
1 COLLECTIVE SOUL

KBAC/Santa Fe, NM
PD: Ira Gordon
MELISSA ETHERIDGE
HERO CASE
BIG BAD VOODOO DADOS
SUBDUDES
DWIGHT TWILLEY

Music Choice Adult Allemalive/Satellite PD: Liz Opoka

17 R.EM.
10 BLUE MERLE
9 JOSS STONE
9 FLLME LAWSON

Sirius Spectrum/Satellite PD: Gary Schoenwetter MD: Rick Labor BRIAS VARIORER ARK JOSS STONE HAFFS WARMERIGHT OHISI SAAK & STEVIE MICKS BRIGHT EYES RIC CLAPTON

XM Cale/Satellite
PD: Bill Evans
MC: Belan Chamberlain
7 CAMPON LEAF
6 REAR
6 REAR
6 CAMPEN VAN DEETHOVEN
8 CAMPEN VAN DEETHOVEN
8 MINUSE EXAM
8 L AMMON
8 L AMMON
8 LAMPON
8

WWVV/Savannah, GA OM/PD: Bob Neumann APD: Gene Murrell 1 JOSS STONE 1 R.E.M.

WRNX/Springfield, MA*
PD: Tom Davis
APD: Donnie Moorhouse
MD: Less Withanse
KERRY WAYNE SHEPHERD
REM.
SHEVAREE
U2

KCLC/St. Louis, MO PD: Rich Reighard MD: Evvin Williams 10 MARDON 3 10 DURNA DURAN 2 JACKSON BROWNE W BONNIE RAITT JOSS STONE

KFMU/Steamboat Springs, CO PD/MD: John Johnston 1 ERIC CLAPION

WXPK/Westchester, NY PD: Chris Herrmann APD/MO: Rob Linchutz 4 CHRIS ISAMA & STEVIE MORS 2 MELISSA ETHERIOGE

*Monitored Reporters

66 Total Reporters

25 Total Monitored

41 Total Indicator

POWERED MEDIABASE



When you talk to Ray LaMontagne, he most likely won't be overflowing with personality. That's because he's extremely shy and a bit of an introvert. However, when you hear his music, you can tell that he has quite a lot to say. It's not the beard that leads you to think he's older than he really is; it's his singing that gives you a glimpse into a soul that suggests he's been on earth longer than his 31 years.



■ KWMT (The Mountain)/Tucson recently had LaMontagne in for a packed Studio C performance, where his singing stirred the emotions of many and even brought tears to some. Ray played many songs off the new CD Trouble, which was produced, recorded and mixed by Ethan Johns. ■ As you listen to the 10 magnificently or-

ganic tracks, you'll find that "Burn" and "All the Wild Horses" have a sort of slap-back echo sound that Ray describes as an accident. While recording, LaMontagne and Johns mistakenly left a cue speaker up that created extra reverb on the vocals, which they ultimately found unique. In Studio C LaMontagne mentioned that he would like to write two really good songs before he dies. He thinks one of them is "Hold You In My Arms," his favorite on the album. Now living in Maine with his wife and two children, LaMontagne resides far away from the attention he deserves. Here at The Mountain, though, we are giving a lot of attention to the title track.

We have a new No. 1 song on the monitored chart: Green Day's "Boulevard of Broken Dreams," their first ever to reach the top at Triple A ... Jet, John Mayer and the next U2 single are now top 10 (that's two in the top 10 for U2) ... Mick Jagger and Dave Stewart with Sheryl Crow are now top 15, and the new Howle Day single is now top 20 at 17* ... Other movers in-



clude The Shore, Jackson Browne with Bonnie Raitt and Madeleine Peyroux ... Anna Nalick debuts ... On the Indicator chart, Mark Knopfler holds at No. 1, while U2 and Marc Broussard are now in the top 10 ... Handsome Boy Modeling School, Bruce Hornsby, Ray Charles featuring Van Morrison and Alison Krauss & Union Station make big moves ... R.E.M. and The Shore debut ... In the Most Added category, the new Shivaree song grabs 17 adds the first week, Joss Stone brings in another 13 adds, and Kenny Wayne Shepherd pulls in 11 early adds ... Others doing well this week include Eric Clapton and Dayna Kurtz ... Low Millions, Nalick, Hornsby, The Ditty Bops, DJ Harry, R.E.M., Jagger/Stewart and Mayer close some important holes.

- John Schoenberger, Triple A Editor

A. ARTIST

ARTIST: Madeleine Peyroux LABEL: Rounder

By JOHN SCHOENBERGER / TRIPLE A EDITOR

When Madeleine Peyroux released her debut album, Dreamland, back in 1996, her musical approach, which paid homage to a tried-and-true style of jazz and blues in the tradition of artists like Billie Holiday and Bessie Smith, was a nice surprise that filled a niche. But during the eight years that have passed since, the kind of music that Peyroux makes has moved much closer to the mainstream. Today there are many young artists in many genres of music who are putting fresh faces on established styles, and Peyroux is easily up to the task in her chosen field.

Peyroux was born in Athens, GA and raised in Southern California, New York and, eventually, Paris. She began singing at the age of 15, and she became enamored of local street musicians in the City of Lights. Eventually, she joined a group of these musicians called The Riverboat Shufflers. The following year Peyroux joined The Lost Wandering Blues And Jazz-Band, spending the next couple of years touring Europe. In fact, it was this group that formed the basis of the sound of her first recording.

Peyroux was part of Lillith Fair in the '90s and also performed at many jazz and heritage festivals. "It was great," she says. "I got to perform with fantastic musicians. I got to see Nina Simone live. I could've kept running with it, but instead I stepped back and took a breather."

By "taking a breather" she means she returned to her busking roots and performed alone or with troupes of musicians throughout the U.S. and Western Europe for a handful of years. In 2003 she was signed to Rounder.



Peyroux returns with her sophomore set, Careless Love. Produced by Larry Klein, who has worked with Joni Mitchell and Shawn Colvin, the album takes the musical foundation Peyroux established with her first album and expands it to include acoustic blues, country ballads, torch songs and pop that seamlessly meld the past with the present.

"I feel very lucky to be part of the tradition of songwriting that stands the test of time," says Peyroux. "I also feel lucky to be able to go back to performing as much as I did with the last album. We did something in the studio that felt good. I hope we touch a chord with people." The "we" she is referring to includes Dean Parks on guitar, Larry Goldings on keyboards. David Pilch on bass and Jay Bellerose on drums and percussion.

Whereas all of the songs on Peyroux's debut album were standards, there is a nice mix of more contemporary selections on Careless Love, including "Don't Wait Too Long," co-written by Peyroux, Klein and Jesse Harris; Bob Dylan's "You're Gonna Make Me Lonesome When You Go"; Leonard Cohen's "Dance Me to the End of Love"; and W.C. Handy's "Careless Love."

Throughout the summer and fall Peyroux was on the road with such diverse artists as Mindy Smith, Cracker and Keb' Mo'. She is currently on a holiday break, with an extensive performance schedule planned for early 2005.



AMERICANA TOP 30 ALBUMS BY



LAST	THIS	ARTIST TITLE LABEL(S)	HIS WEEK PLAYS	PLAYS	CUMLATIVE PLAYS
1.	1	KASEY CHAMBERS Wayward Angel (Warner Bros.)	644	-45	8141
2	2	ALISON KRAUSS Lonely Runs Both Ways (Rounder)	633	-15	2872
3	3	WILLIE NELSON It Always Will Be (Lost Highway)	592	-1	3751
4	4	BUODY MILLER Universal United House Of Prayer (New West)	503	-18	6319
6	5	TOM GILLAM Shake My Hand (95 North/Haydens Ferry)	433	+22	3243
5	6	CHARLIE ROBISON Good Times (Dualtone)	408	-40	5949
7	0	RICKY SKAGGS Brand New Strings (Skaggs Family)	399	+5	4030
9	8	NEKO CASE The Tigers Have Spoken (Anti/Epitaph)	387	+3	2014
10	9	TONY JOE WHITE The Heroines (Sanctuary/SRG)	378	+22	3708
8	10	STEVE EARLE The Revolution Starts Now (E.Squared/Artemis)	364	-23	10300
11	_11	VARIOUS ARTISTS Enjoy Every Sandwich., (Artemis)	328	-16	2563
14	12	JESSE DAYTON Country Soul Brother (Stag)	293	+18	1255
12	13	IRIS DEMENT Lifelines (Flariella)	278	-3	1843
13	14	TIFT MERRITT Tambourine (Lost Highway)	278	+3	6564
16	1	DAN HICKS & THE HOT LICKS Selected Shorts (Surfdog)	260	+10	1395
17	16	VARIOUS ARTISTS Touch My Heart (Sugar Hill)	248	-1	7559
15	17	JUNIOR BROWN Down Home Chrome (Telarc)	245	-11	6375
19	18	PETER ROWAN & TONY RICE You Were There For Me (Rounder)	238	+3	2832
22	19	MELONIE CANNON Melonie Cannon (Skaggs Family)	226	+12	3854
21	20	VARIOUS ARTISTS Texas Unplugged (Palo Duro)	224	+9	1404
18	21	VARIOUS ARTISTS Hard Headed Woman (Bloodshot)	221	-17	1237
20	22	MELROYS The Melroys (95 North)	212	-22	4314
30	23	STOLL VAUGHAN Hold On Thru Sleep And Dreams (Shadowdog)	202	+30	1241
25	24	NATHAN Jimson Weed (Nettwerk)	197	-46	2807
29	25	STRAY CATS Rumble In Brixton (Surfdog)	191	+16	902
23	26	TODD SNIDER East Nashville Skyline (Oh Boy)	188	-18	8650
26	27	ACQUISTIC SYNDICATE Long Way Round (Sugar Hill)	179	-10	1495
24	28	GOUROS Blood Of The Ram (Eleven Thirty)	174	-24	1429
ebut>	29	PINETOP PERKINS Ladies Man (M.C.)	174	+7	1850
but	30	JOHNNY BUSH Honkytonic (BGM)	170	+13	1802

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org.

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Americana News Recap, Part Two

n this column I will cover the highlights in the Americana world during the second half of 2004. A new book titled Cash: An American Man was published ... More than 650 pieces from the Johnny and June Carter estate were put up for auction ... A few months after her mother's death, Lucinda Williams and her father performed at Chicago's Poetry Center ... PBS's American Masters released Hank Williams: Honky Tonk Blues on DVD ... Beautiful Dreamer: The Songs of Stephen Foster was released, featuring a wide variety of Americana artists interpreting the American icon's songs ... Koko Taylor was among a dozen creative masters who were honored by the National Heritage Fellowship ... A museum honoring Roger Miller opened in his hometown of Erick, OK ... A special tribute album to the music of The Carter Family, The Unbroken Circle, was released ... Glen Campbell was sentenced to 10 nights in jail and two years' probation stemming from a DUI conviction. He later performed a concert for his fellow inmates ... Wilco released a 160-page picture book that also included a bonus CD of unreleased material ... Ray Charles passed away ... A movie chronicling the life and music of Ray Charles - Ray - finished production and was released to critical praise ... Merle Haggard performed at the UFO Music Fest in Roswell, NM ... Tony Joe White released a new album featuring duets with such artists as Shelby Lynne, Emmylou Harris and Lucinda Williams ... Shania Twain's homeland named her the Sexiest Citizen of Canada ... Earl Scruggs announced he would perform once a week for the entire month of September at the Country Music Hall of Fame The Sweet Relief Musicians Fund teamed with Music for Charity Productions for a Sweet Relief 10th anniversary event in Nashville ... Columbia Legacy released a four-CD bluegrass collection called Can't You Hear Me Callin' ... Loretta Lynn released a cookbook called You're Cookin' It Country ... Former R&R Exec. Editor Jeff Green was named the new Exec. Director for the Americana Music Association ... Steve Earle debuted a weekly radio show on Air America called The Revolution Starts Now, named after his most recent album ... Emmylou Harris kicked off her Sweet Harmony Tour ... Former Toad The Wet Sprocket singer Glen Phillips began a tour with Nickel Creek under the moniker of The Mutual Admiration Society ... The International Bluegrass Music Association honored several artists this year, including Alison Krauss & Union Station, The Del McCoury Band, Ricky Skaggs and Rhonda Vincent ... Country Weekly magazine celebrated its 10th anniversary ... Mindy Smith launched her first headlining tour ... Kris Kristofferson and music exec Jim Fogelson were inducted into the Country Music Hall of Fame ... Another Johnny Cash book. The Man Called CASH, hit retail shelves ... Lori Kampa joined Dualtone as the new head of promotion ... Michael Powers replaced Brian Switzer as Sr. VP/Promotion for Universal South ... Steve Gardner exited Sugar Hill to do national promotion for Yep Roc ... Andy Moore returned to Vector to head up its Americana promotion department ... PBS's 2002 All-Star Bluegrass special was released on DVD ... The fifth annual Americana Music Association Conference broke all previous attendance records ... PBS announced it is putting the final touches on a new series for spring 2005 called The Appalachians: Americans First and Last Frontier. It features, among other things, one of the last interviews Johnny Cash ever did. Dualtone is releasing the accompanying soundtrack ... Loretta Lynn received the BMI Icon Award this year, and Emmylou Harris was presented with the Founders Award by ASCAP.

Most Added®

ARTIST TITLE LABELIS)

ADRIENNE YOUNG AND TIM OBRIEN Just Like Christmas (Addie Belle)

TOMMY ALVERSON Heroes & Friends (Smith Entertainment)



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2004: A Year Of 'Passion'

Huge movie inspires songs from Christian artists

Mel Gibson's movie The Passion of the Christ this year became one of the highest-grossing films of all time. And the "passion" for Christian music radio was evident, with stations reaching No. 1 in key demographics. Here's a look back at what happened around the industry this year.

The Passion of the Christ grossed over \$370 million, which makes it one of the top 10 highest-grossing films of all time, according to Movieweb.com. The Passion was the third-biggest film of 2004, behind Shrek 2 and Spiderman 2.

The film had three official CD releases: the movie soundtrack; Songs Inspired by the Passion of the Christ, with input from Mel Gibson; and The Passion of the Christ: Songs, which featured songs from artists who watched the movie and were inspired to write about it.

The contributors were former Creed lead singer Scott Stapp; Lauryn Hill; P.O.D.; Kirk Franklin and Yolanda Adams; MxPx; and Charlotte Church. There was also a collaboration between Third Day, MercyMe and Steven Curtis Chapman, who got together to perform their song on The Tonight Show With Jay Leno.

The success of the movie also inspired a new seminar for GMA Week titled "An Inside Look at the Marketing of The Passion of the Christ."

Christian Radio Is No. 1

In the spring Arbitron ratings KXOJ/Tulsa; WJIS (The Joy FM)/Sarasota; and WAFJ/Augusta, GA finished No. 1 in their respective markets among women 25-54. In the summer book WPOZ (Z88.3)/Orlando was No. 1 in town with adults 25-54.

Artist Changes

Libby Hodges left the group Jump5 to get off the road and live the life of an average teenager. The remaining members held auditions to replace her but decided to continue with just four members and stick with their original name ... Avalon debuted their two newest members, Greg Long and Melissa Greene, on The Creed, which was released in February ... After eight years and over 1.000 shows, Bleach played their final concert together in August.

The Paul Colman Trio split up, and Paul is pursuing a solo career ... Skillet signed a licensing agreement with Lava/Atlantic on the mainstream side and released "Savior" as their first mainstream rock single ... O.C. Supertones trumpet player Darren "Chief" Mettler left to become a

youth minister. Mettler was replaced by former W's member Bret Barker.

After eight years together and sales of over 30 million albums, Creed disbanded. Scott Stapp went solo, contributing a song to the CD The Passion of the Christ: Songs. The remaining members of the group formed a new group called Alter Bridge ... Former Sparrow artists Phillips, Craig & Dean signed with INO Records.

GMA & CMB Join Forces

The Gospel Music Association and the Christian Music Broadcasters entered into an exclusive agreement whereby the CMB will support the educational and promotional functions of the Christian radio community. With the new agreement, the former National Christian Radio Seminar Track during GMA Week in Nashville will be renamed the CMB Track beginning next year.

The CMB will take over planning and assist in the promotion of radio sessions for GMA Week. The existing NCRS committees inside the GMA board will merge into the CMB educational committees.

Which Way To New Christian Stations?

This year WAY-FM Media Group debuted KWXA/Denver; KZZD/Wichita; and WAYT/Tallahassee, FL... Mainstream owner Susquehanna flipped '80s-formatted WGRL/Indianapolis to Christian AC as WISG (93.9 The Song) ... Cumulus heritage Country KGEE/Midland, TX ended 21 years in the format by switching to Christian AC "Joy 99.9."

Label Changes

Sparrow and Forefront kept their names but were combined into the EMI CMG Label Group ... Warner Music Group made major changes at Word, including employee cutbacks ... Warner Bros./Nashville President Jim Ed Norman left the company ... Jaci Velasquez decided to launch her own label. Apostrophe Records ... Former Provident and Essential promo guy Phil Conner moved to Gotee as National Promotion Manager.

Sparrow National Promotion Manager Rob Poznanski went to Inpop as Director/Marketing & Promotion ...
Former All Access Christian Editor Jason Miller moved to Provident Label Group as Manager/National Promotions; Steve Strout moved from the promotion department at Provident to EMI CMG; and Provident promoted Melanie Dixon to National Promotions Coordinator for AC and Inspo, named Karrie Hardwick National Promotions Coordinator for CHR and tapped Christina Ryan as National Promotions Assistant.

WJIS/Sarasota Promotions Director Andrea Kleid joined EMI CMG's national radio promotion team ... Jump5 road manager Derek Bruner



joined Spring Hill Music as Coordinator/National Radio Promotions ... Gary Chapman became sole owner of Crowne Music Group, which was reorganized and changed its name to SHELTERecords ... Word Entertainment President/COO Malcolm Mimms left the label in September, and Jim Van Hook took over as Chairman/CEO of Word Label Group in November.

Steven Curtis Chapman: Author

Steven Curtis Chapman and his wife, Mary Beth, wrote their first children's book, Shaocy & Dot: Bug Meets Bundle. The book is about adoption and is named after the Chapmans' first adopted daughter, Shaohannah Hope. Proceeds from the book go to the family's adoption foundation, Shaohannah's Hope. Steven's All Things New Tour is also sponsored by the foundation.

Since the start of the tour over \$750,000 has been raised. More than 400 people have expressed interest in adopting, and more than 1,300 concertgoers have signed up to join the Stevey Joy Club, a monthly giving program. As an incentive, each Stevey Joy Club member receives a jade bracelet from China, a replica of the bracelet Chapman wears. New members also receive the e-mail newsletter Orphan Voice, and, if they sign up at the concert, the All Things New CD or the Shaoey & Dot: Bug Meets Bundle book.

All donations to Shaohannah's Hope and the Stevey Joy Club go toward grants for adoption. In addition, a friend of the foundation will match every dollar donated during the All Things New Tour up to \$500,000. Visit www.shaohannashope.org for more info.

Michael W. Smith: Movie Star

Michael W. Smith finished filming a movie called *The Second Chance*. Michael plays the role of a suburban pastor whose church tries to save an inner-city church. The movie should be released in fall 2005.

Love Is In The Air

Inpop Records' Nate Yetton and Joy Williams tied the knot this year WYLV/Knoxville PD Jonathon Unthank and his girlfriend, Melanie Bounds, were engaged ... Mourning September lead singer Tony Chavez married his longtime sweetheart, Alicia ... KXOJ/Tulsa evening host Rachelle Renee married Sammy Carrillo from KHTT/Tulsa ... INO Records Director/National Promotions Derek West wed Brooke Watson .. KLJC/Kansas City PD Michael Grimm and Serena Joy Zobrist were married in July ... WAWZ/New York Director/Programming Johnny Stone proposed to Director/Promotion Stacey Austin on top of the Empire State Building on Sept. 11.

Gold Medal Performances

Congratulations to Kutless, Delirious and Denver & The Mile High Orchestra, who were all invited to perform at various events at the Olympic Games in Athens, Greece this past summer.

Dove Awards (Now GMA Music Awards)

CBS Sports personality Deion Sanders and gospel music star Yolanda Adams hosted the 35th annual Dove Awards in Nashville. KLTY/Dallas was named Major Market Station of the Year. KXOJ/Tulsa was Large Market Station of the Year. The Dove for Medium Market Station of the Year went to WCQR/Johnson City, and small-market honors went to WBGL/Champaign, IL... MercyMe won four Doves, including Artist and Group of the Year. First-time winners included Stacie Orrico, Jeremy Camp, Switchfoot and Mark Hall of Casting Crowns.

Almost American Idol

The niece of EMI CMG Publishing President Eddie DeGarmo made it to the finals of the Fox hit American Idol. Diana DeGarmo finished second to Fantasia Barrino but still got her own record deal.

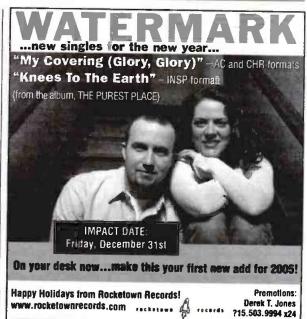
R&R Stuff

The Gospel Music Association named R&R the recipient of the 2004 GMA Outstanding Mainstream Contribution to Gospel Music Award. The award is given to a person or organization that has helped contribute to awareness of Christian music among a wider audience in mainstream culture and the media.

Effective May 11, R&R's Christian AC chart was converted from reported airplay to Mediabase-monitored airplay. R&R also debuted a Christian AC Indicator chart from nonmonitored markets.

After 3 1/2 years, R&R's first Christian Editor, Rick Welke, left to form his own consulting firm, the Passion Group. He will be consulting radio stations, record companies and other organizations.

After 20 years in mainstream radio, the last 10 as programmer and host of a syndicated Christian-music show for mainstream stations, it's great for me to focus on Christian music full-time as the Christian Editor here at R&R. 2004 was a great year for Christian music and Christian radio. I can't wait to see what we can accomplish in 2005!



December 17, 2004 WEEKS ON TOTAL PLAYS 1 1 CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG) 792 .37 11 29/0 3 2 SALVADOR Heaven (Word/Curb/Warner Bros.) 671 -31 26/0 9 2 3 CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG) 627 .91 19 28/0 4 4 NEWSBOYS Presence (My Heart's Desire) (Sparrow/EMI CMG) 589 -93 28/0 15 5 5 MONK & NEAGLE Dancing With The Angels (Flicker) 558 -25 25/0 PHILLIPS, CRAIG & DEAN You Are God Alone (INO) 7 6 543 -29 12 25/1 6 7 MERCYME Homesick (INO/Curb) 538 .31 ß 25M 8 BUILDING 429 The Space in Between Us (Word/Curb/Warner Bros.) ARS 47 14 24M 9 Q BY THE TREE Beautiful One (Fervent) -47 19 23/0 11 10 STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG) 433 -36 6 24/0 12 THIRD DAY You Are Mine (Essential/PLG) 406 .43 9 20/0 14 12 POINT OF GRACE I Choose You (Word/Curb/Warner Bros.) 399 -33 12 21/0 10 13 MICHAEL W. SMITH Healing Rain (Reunion/PLG) 392 -78 23/0 16 1 NATALIE GRANT Live For Today (Curb) 382 +30 9 19/0 13 15 FFH Still The Cross (Essential/PLG) 374 -65 15 21/0 16 MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.) 17 309 +7 5 18/3 18 NEWSONG When God Made You (Reunion/PLG) 271 11/0 21 B THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME I See Love (Lost Keyword) 236 +4 10 13/1 19 19 BEBO NORMAN Disappear (Essential/PLG) 234 .19 16 18/0 20 20 TREE63 King (Inpop) 207 43 11 14/0 22 TOBYMAC Gone (ForeFront/EMI CMG) 199 +7 12/0 23 22 ANDY CHRISMAN Complete (Upside/SHELTER) 184 +2 3 10/0 26 23 SHANE & SHANE He Is Exalted (Inpop) 166 .2 7 14/0 24 24 TELECAST The Beauty Of Simplicity (BEC) 163 -14 16/0 20 25 Debut CAEDMON'S CALL It Came Upon A Midnight Clear (Warner Bros.) 147 +19 0/0 29 26 VARIOUS ARTISTS It's Christmas Time (Essential/PLG) 143 -2 0/0 ACROSS THE SKY When God Ran (Creative Trust Workshop) 27 27 142 -23 9/1 Debut 28 DAVID CROWDER BAND Revolutionary Love (Sixsteps/Sparrow/EMI CMG) 134 -11 7/0 Debut FFH The First Noel (Essential/PLG) 133 +18 0/0 30 (Debut) SONICFLOOD Angels We Have Heard On High (INO) 010

33 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premlere Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, R&R, Inc.

New & Active

NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)
Total Plays: 122, Total Stations: 9, Adds: 0
SELAH All My Praise (Curb)

Total Plays: 116, Total Stations: 7, Adds: 0

PAUL COLMAN Gloria (All God's Children) (Inpop) Total Plays: 102, Total Stations: 5, Adds: 0

CAEDMON'S CALL There's Only One (Holy One) (Essential/PLG)

Total Plays: 92, Total Stations: 9, Adds: D THIRD DAY Come On Back To Me (Essential/PLG) Total Plays: 85, Total Stations: 6, Adds: 0 SHAWN MCDONALD All I Need (Is Your Love) (Sparrow/EMI CMG)

Total Plays: 57, Total Stations: 4, Adds: 0

IAN ESKELIN Magnify (Inpop)

Total Plays: 49, Total Stations: 5, Adds: 1

JADON LAVIK Following You (BEC)

Total Plays: 48, Total Stations: 4, Adds: 0

SANCTUS REAL Things Like You /Sparrow/EMI CMG/

Total Plays: 48, Total Stations: 4, Adds: 0

SCOTT KRIPPAYNE Gentle Revolution (Spring Hill)
Total Plays: 38, Total Stations: 4, Adds: 2

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S) ADDIT MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.) 3 SCOTT KRIPPAYNE Gentle Revolution (Spring Hill) 2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEREMY CAMP O Come, All Ye Faithful (BEC/EMI CMG)	+53
BETHANY DILLON O Come, O Come (Sparrow/EMI CMG)	+45
RUSS LEE Hear Those Bells (Vertical Vibe)	+41
SHAUN GROVES O Come, All Ye Faithful (Rocketown)	+34
PAUL COLMAN Gloria (All God's Children) (Inpop)	+33
AMY GRANT God is With Us (Rocketown)	+33
NATALIE GRANT Live For Today (Curb)	+30
SHAWN MCDONALD O Holy Night (Sparrow/EMI CMG)	+30
JACI VELASQUEZ Silent Night (Myrrh)	+30
CHRISTY NOCKELS O Come, O Come, Emmanuel (Rocketow)	/ +28

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
JEREMY CAMP Walk By Faith (BEC)	369
BETHANY DILLON All I Need (Sparrow/EMI CMG)	349
TREE63 Blessed Be Your Name (Inpop)	349
MATTHEW WEST More (Universal South/EMI CMG)	287
MERCYME Here With Me (INO/Curb)	284
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	282
BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	254
THIRD DAY Do You Hear What I Hear? (Warner Bros.)	242
NEWSBOYS He Reigns (Sparrow/EMI CMG)	199
MERCYME What Child Is This? (INO)	191

TOTAL

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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CHR TOP 30

WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	WEEKS ON CHART	STATION
1	1	TOBYMAC Gone (ForeFront/EMI CMG)	1284	47	17	30/0
2	2	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	1052	+41		27/0
3	3	BIG DISMAL Rainy Day (Lost Keyword)	1032	+33	14	28/0
4	4	MAT KEARNEY Undeniable (Inpop)	990	+36	11	27/0
6	5	BARLOWGIRL Mirror (Fervent)	864	+58	8	27/1
5	6	DAY OF FIRE Cornerstone (Essential/PLG)	849	-25	14	23/0
1	0	BUILDING 429 The Space (Word/Curt/Warner Bros.)	772	+2	14	23/1
8	8	RELIENT K Be My Escape (Gotee)	747	+39	9	24/0
9	9	NEWSBOYS Presence (Sparrow/EMI CMG)	680	-13	13	23/1
14	0	JEREMY CAMP Take You Back (BEC)	666	+31	6	26/1
13	O	MUTE MATH Control (Teleprompt/Word/Curb/Warner Bros.)	647	+9	10	19/0
12	12	BÉTHANY DILLON AN I Need (Sparrow/EMI CMG)	645	-6	20	18/0
10	13	TREE63 King (Inpop)	607	-51	15	19/0
11	14	BY THE TREE Beautiful One (Fervent)	562	-94	23	15/0
16	(SKILLET A Little More (Ardent/Lava)	549	+52	6	24/0
19	16	THOUSAND FOOT KRUTCH This is A Call (Tooth & Nail)	512	+64	4	18/2
18	O	CASTING CROWNS Voice Beach Street/Reunion/PLG)	508	456	7	18/1
17	B	THIRD DAY You Are Mine (Essential/PLG)	505	+47	7	19/1
21	19	BDA Maybe You (Creative Trust Workshop)	435	+41	7	16/1
26	20	SALVADOR Heaven /Word/Curt/Warner Bros.)	417	+73	8	15/1
22	21	PILLAR, ewind (Flicker/Virgin/EMI CMG)	385	-5	10	13/0
20	22	AUDIO ADRENALINE Miracle (ForeFront/EMI CMG)	369	-64	20	14/0
24	23	RJ HELTON Why Don't We Pray (B-Rite)	343	-33	6	11/0
28	2	SANCTUS REAL Things Like You (Sparrow/EMI CMG)	340	+20	2	15/1
27	25	KUTLESS It's Like Me (BEC)	332	-5	2	12/0
25	26	RACHAEL LAMPA When I Fall /Word/Curb/Warner Bros.)	321	-48	19	11/0
29	27	TOOO AGNEW Reached Down JArdenil	282	-17	14	9/0
Pebut	28	SEVEN PLACES Even When (BEC)	274	+19	1	9/0
30	29	BEBO NORMAN Disappear (Essential/PLG)	265	-30	9	9/0
ebut	30	EXIT EAST All Of This (Fervent)	259	+14	1	12/0

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 12/5 - Saturday 12/11.
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New & Active

PAUL COLMAN Gloria (All God's Children) (Inpop)
Total Plays: 218. Total Stations: 12, Adds: 3
CHRIS TOMLIN Indescribable (Sizetges/Sparrow/EMI CMG)
Total Plays: 218. Total Stations: 7, Adds: 0
STACIE ORRICO I Could Be The One (ForeFront/EMI CMG)
Total Plays: 189, Total Stations: 7, Adds: 0
JEFF ANDERS ON Open My Eyes (Gotee)
Total Plays: 140. Total Stations: 7, Adds: 0
BY THE TREE Hold You High (Fervent)
Total Plays: 135. Total Stations: 7, Adds: 1

GRITS We Don't Play (Gotee)
Total Plays: 124, Total Stations: 5, Adds: 1
MATTHEW WEST You Know Where... (Sparrow/EMI CMG)
Total Plays: 122, Total Stations: 6, Adds: 1
MASE Welcome Back (Bad Boy/Universal)
Total Plays: 113, Total Stations: 3, Adds: 0
ROPER Amplify /5 Minute Walk)
Total Plays: 92, Total Stations: 3, Adds: 0
SHAWN MCDONALD All Need... (Sparrow/EMI CMG)

Total Plays: 86, Total Stations: 5, Adds: 2

ROCK TOP 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	WEEKS ON CHART	TOTAL
1	1	RELIENT K Be My Escape (Gotee)	409	-12	9	30/0
2	2	TOBYMAC Gone (ForeFront/EM) CMG)	345	-28	16	31/0
6	3	MAT KEARNEY Undeniable (Inpop)	329	+7	8	19/1
4	4	MUTE MATH Control (Teleprompt/Word/Curt/Warner Bros.	323	-15	12	29/0
7	6	SANCTUS REAL Alone (Sparrow/EMI CMG)	321	+11	12	31/0
_5	6	FURTHER SEEMS FOREVER Hide Nothing (Tooth & Nail		-19	14	21/0
3	7	DAY OF FIRE Cornerstone (Essential/PLG)	301	-49	16	29/0
9	8	ROPER Amplify (5 Minute Walk)	291	+14	10	25/1
8	9	FLYLEAF Breathe Today (Octone)	288	-1	8	22/0
10	10	HAWK NELSON Letters To The President (Tooth & Nail)	264	+5	8	18/0
11	11	FM STATIC Definitely Maybe (Tooth & Nail)	240	-18	16	18/Q
12	12	SEVEN PLACES Even When (BEC)	234	+13.	7	20/0
13	13	RADIAL ANGEL Not Beautiful (Independent)	213	+10	6	19/3
14	1	THOUSAND FOOT KRUTCH This Is A Call (Tooth & Nail)	210	+11	6	17/1
15	13	SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)	201	+2	6	21/0
16	10	FALLING UP Escalates (Tooth & Nail)	199	+4	5	21/1
20	Ø	BDA Maybe You (Creative Trust Workshop)	190	+9	6	18/2
18	18	PILLAR Hypnotized (Flicker/Virgin/EMI CMG)	189	+3	-5	26/3
17	19	SKILLET Open Wounds (Ardent/Lava)	180	-7	17	22/1
21	20	OLIVIA THE BAND Shut It Out (Essential/PLG)	177	+2.	2	10/1
19	21	GRETCHEN Fading (MD)	172	-10	13	19/0
Debut	22	WEDDING Move This City (Rambler)	169	+85	1	10/3
25	23	EMERY Fractions (Tooth & Nail)	163	+16	3	10/1
24	24	GRAND PRIZE King Of Kings (A'postrophe)	158	.11	9	24/1
23	25	BIG DISMAL Rainy Day (Lost Keyword)	152	-18	4	12/1
Debut	25	12 STONES Photograph (Wind-up)	136	+35	. 1	17/1
27	27	KUTLESS It's Like Me (BEC)	134	0	2	11/1
22	28	POOR MAN'S RICHES Energy (Word Of Mouth)	129	-45	16	13/1
30	29	AOELAIDE Hard To Find (Word Of Mouth)	124	+3	2	10/1
28	30	EVERLIFE Evidence (SHELTER)	124	.8	3	14/2
				_	-	1.415

37 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 12/5 - Saturday 12/11.
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New & Active

THIRD DAY 'Til The Day 1 Oie /Essential/PLG/
Total Plays: 114. Total Stations: 14. Adds: 1
BARLOWGIRL Mirror (Fervent)
Total Plays: 107, Total Stations: 6, Adds: 1
GRITS We Don't Play (Gotce)
Total Plays: 102. Total Stations: 10, Adds: 0
STARFIELD Revolution /Sparrow/EMI CMG/
Total Plays: 93, Total Stations: 6, Adds: 0
EDWYN Hold Me (# Cubed)
Total Plays: 91, Total Stations: 10, Adds: 1

TINMAN JONES Poetic (Cross Driven)
Total Plays: 87, Total Stations: 10, Adds: 0
EVER STAYS RED Blue (Winkle Free)
Total Plays: 84, Total Stations: 10, Adds: 1
SKILLET A Little More (Arabent/Lava)
Total Plays: 80. Total Stations: 5, Adds: 0
PILLAR Rewind (Flicker/Virgin/EMI CMG)
Total Plays: 75. Total Stations: 4, Adds: 0
DENISON MARRS Dancing Dver Me (Floodgat)
Total Plays: 63. Total Stations: 4, Adds: 0

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INSPOTOP 20 WEEKS ON TOTAL 4/-ARTIST TITLE LARELIST 1 MICHAEL W. SMITH Healing Rain (Reunion/PLG) 16 20/0 2 2 CASTING CROWNS Voice... (Beach Street/Reunion/PLG) 299 11 22/0 4 PHILLIPS, CRAIG & DEAN YOU Are God Alone (INO) 240 14 17/0 3 FFH Still The Cross (Essential/PLG) 17/0 239 17 5 PAUL BALOCHE Offering (Christmas Mix) (Integrity/Vertical) 237 +3 9 19/0 6 NEWSBOYS Presence... (Sparrow/EMI CMG) 16/0 7 7 SELAH All My Praise (Curb) 213 .3 5 21/0 8 10 THIRD DAY You Are Mine (Essential/PLG) 198 10 15/0 9 9 FERNANDO ORTEGA Take Heart, My Friend (Curb) 1 8 BEBO NORMAN Disappear (Essential/PLG) 17 14/0 O) 11 CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMICMG) 178 +7 11 13/0 12 14 CAEDMON'S CALL There's Only One... (Essential/PLG) 138 12/0 13 13 MERCYME Homesick (INO/Curb) 13/0 14 15 STEVEN C. CHAPMAN Much Of You (Sparrow/EMI CMG) 127 13/0 16 1 DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG) 119 17 7/0 18 TODD AGNEW Still Here Waiting (Ardent) 9/0 17 17 POINT OF GRACE I Choose You /Word/Curb/Warner Bros. / 109 7/0 18) 19 SHANE & SHANE He Is Exalted (Inpop) 9/0 20 19 TOOD SMITH Turn To You (Curb) 10/0 20

22 Inspo reporters: Songs ranked by total plays for the airplay week of Sunday 12/5 - Saturday 12/11. @ 2004 Radio & Records

Rhythmic Specialty Programming

MARK SCHULTZ He Will... (Word/Curb/Warner Bros.)

- SOUL PURPOSE Bounce With Me (BEC)
- GRITS We Don't Play (Gotee)
- KIERRA SHEARO You Don't Know (EMI Gospel)
- Δ FLAME Open My Heart (Cross Movement)
- PEACE OF MINO We Gon A Make It (BEC) 5
- 6 **CROSS MOVEMENT** Lord You Are (Cross Movement)
- 7 M D.C. Blase (Move)
- 8 APT.CORE I Am A Temple (Rocketown)
- 9 FLYNN f/SHARLOCK POEMS Get Up (Mect)
- 10 LOJIQUE Adrenaline Rush (Illect)

CHRISTIAN AC TOP 30 INDICATOR

WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	WEEKS ON CHART	STATIONS
1	1	CASTING CROWNS Voice (Beach Street/Reunion/PLG)	941	.9	12	32/0
2	2	NEWSBOYS Presence (Sparrow/EMI CMG)	794	-30	15	29/0
5	3	PHILLIPS, CRAIG & DEAN You Are God Alone (INO)	739	-2	15	28/0
4	4	CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	719	-61	18	26/0
7	5	THIRD DAY You Are Mine (Essential/PLG)	680	+15	- 11	26/1
9	6	MONK & NEAGLE Dancing With The Angels (Flicker)	678	+20	9	28/1
3	7	MICHAEL W. SMITH Healing Rain (Reunion/PLG)	655	-143	17	25/0
6	8	SALVADOR Heaven /Word/Curb/Warner Bros./	646	-42	8	26/0
11	9	MERCYME Homesick (INO/Curb)	639	+21	7	25/0
8	10	POINT OF GRACE I Choose You (Word/Curb/Warner Bros.)	631	-28	12	26/0
10	11	BUILDING 429 The Space (Word/Curb/Warner Bros.)	576	-53	14	21/0
12	12	STEVEN C. CHAPMAN Much Of You (Sparrow/EMI CMG)	536	+13	8	24/0
13	13	BY THE TREE Beautiful One (Fervent)	503	4	22	19/0
16	14	MARK SCHULTZ He Will (Word/Curb/Warner Bros.)	462	+17	7	20/0
15	15	BETHANY DILLON All I Need (Sparrow/EMI MG)	462	+4	21	17/0
17	16	NATALIE GRANT Live For Today (Curb)	439	+17	7	22/1
14	17	FFH Still The Cross (Essential/PLG)	438	-52	18	17/0
18	18	NEWSONG When God Made You (Reunion/PLG)	339	-23	8	13/0
19	19	ANDY CHRISMAN Complete (Upside/SHELTER)	319	-17	4	14/0
20	20	TREE63 King (Inpop)	309	0	10	12/0
21	21	AMY GRANT The Water (Word/Curb/Warner Bros.)	284	-13	9	12/0
22	22	CAEDMON'S CALL There's Only One (Essential/PLG)	270	-2	10	12/0
24	23	NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.)	211	+8	4	12/1
25	24	SHANE & SHANE He Is Exalted (Inpop)	197	+2	10	8/0
27	25	SELAH All My Praise (Curb)	188	+7	2	12/0
23	26	ACROSS THE SKY When (Creative Trust Workshop)	183	-36	8	9/0
28	27	SHAWN MCDDNALD All I Need (Sparrow/EMI CMG)	172	-6	2	11/0
29	28	WATERMARK The Glory Of Your Name (Rocketown)	156	-17	19	8/0
Debut	29	MATTHEW WEST You Know (Sparrow/EMI CMG)	155	+2	dig1	10/0
-	30	TODD AGNEW Still Here Waiting (Ardent)	155	-4	2	9/0

34 AC reporters. Songs ranked by total plays for the airplay week of Sunday 12/5 - Saturday 12/11.

New & Active

D. CROWDER... Revolutionary Love (Sixsteps/Sparrow/EMI CMG)

Total Plays: 130, Total Stations: 7, Adds: 1

SCOTT KRIPPAYNE Gentle Revolution (Spring Hill)

Total Plays: 129, Total Stations: 7, Adds: 1

PAUL COLMAN Gloria (All God's Children) (Inpop) Total Plays: 128, Total Stations: 7, Adds: 1

IAN ESKELIN Magnify (Inpop)

Total Plays: 124, Total Stations: 8, Adds: 1

TOBYMAC Gone (ForeFront/EMI CMG)
Total Plays: 123, Total Stations: 5, Adds: 1

AMY GRANT God Is With Us (Rocketown) Total Plays: 119, Total Stations: 6. Adds: 0 AVALON I Wanna Re With You (Snarrow/EMI CMG)

Total Plays: 111, Total Stations: 7, Adds: 1 DARRELL EVANS You Stole My Heart (Whitaker)

Total Plays: 100, Total Stations: 6, Adds: 2

SWITCHFOOT This Is Your Life (Sparrow/EMI CMG)

Total Plays: 97, Total Stations: 5, Adds: 1

BIG DADDY WEAVE Christ Is Come (Fervent) Total Plays: 61, Total Stations: 5. Adds: 4

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Who Said What

A recap of 2004

I hroughout 2004 we had the opportunity to explore many topics and the issues that the Latin music and radio industries face. Many stories were written, many people were interviewed, and many opinions were given. This week we take a look back at a few of the columns printed here that had an impact on the industry. If you didn't get a chance to catch them then, this is your opportunity.

The year began with some of our friends' New Year's resolutions. I wonder how many of those resolutions were kept? Then came an interesting interview with a program director who was celebrating 35 years in radio and is a pioneer of Latin radio. Omar Aguilera from WRYM/ Hartford shared some of his thoughts about his long and successful career

and the changes he's seen radiogo through in "Omar Aguilera: A Radio Pioneer" (Jan. 16).

"I began with this station on Nov. 28, 1968," he said. "The station's story is a beautiful one. We began with only half an hour on the air. Within a week we had an hour, two

weeks later we had two hours, and a month later we had the weekends.

Together, Walter Martinez and I started this station. Walter remained with us for 20 years and then left for Argentina, and I continued on. This station has grown from nothing, little by little, to what it is now. The Latin community in the area began to grow, and there was a need for a station to serve that audience."

How to reach the Hispanic demographic is a topic that can't be discussed enough as the Hispanic population constantly grows and changes. Entravision Radio Sales VP Gene Bryan talked to us about this in "Reaching Hispanics: A Window of Opportunity" (Feb. 6).

"The 2000 census, which was released in 2001, was released in a time when we had experienced an act of terrorism, the economy wasn't at its peak and there was a recession,' said Bryan. "Those factors didn't allow us to use the census numbers as a proactive tool. For the last two or three years we've been using the census numbers as a defensive tool.

"What I mean by that is, because the economy has been tough, the advertising industry has been tough. Although the Hispanic industry has been doing well and Hispanic expenditures are up compared to the general market, we did suffer some losses. The

Jesús López census turned out to be a tool to get back the money we lost and, in fact,

Indecency And Radio

The indecency issue plagued Spanish-language radio all year. Because of the language barrier, people assumed that Spanish-language stations were able to get away with a lot more than general-market radio could. But were they?

Not all Hispanics speak the same Spanish, and not all the bad words are bad to all Hispanics. Language variation and the richness of the Spanish language are big factors to consider. We explored this topic in "Where Does Spanish-Language

"At what point does language, which evolves over the years, become offensive vs. normal everyday usage and not even near the line for another culture?"

Haz Montana

Radio Stand on Indecency?" (March 26). Entravision Radio's then-VP/ Programming, Haz Montana, gave us his take on the issue.

"There is an issue in the differences between the Caribbean usage of Spanish vs. the Mexican and the Central and South American," said Montana. "There are so many regional differences that it does represent a challenge for us.

"For example, the verb coger, to someone in Puerto Rico or Cuba,



means 'to take,' but to people of Mexican origin, it means the verb of the 'f-word' - or it's taken like that. At what point does language, which evolves over the years, become offensive vs. normal everyday usage that is not even near the line for another culture?"

Bring On The Cumbia

Radio introduced a new format,

Cumbia, based on the music genre of the same name, which, although it has tropical roots, is generally considered a fit for Regional Mexican stations. Haz Montana wrote an article on the subject for R&R called "Cumbia 101" (June 4).

"Cumbia has its origins in Colombia, but the

movement was adopted by central Mexico and is largely identified with sounds that emanate from the most populous city in the Northern Hemisphere, Mexico City," he wrote. "'El D.F.,' the Washington, DC of Mexico, has 20 million inhabitants. When Colombian cumbia arrived in Mexico in the 1960s, it was an immediate hit on the social scene



Haz Montana

& Iberian Peninsula Chairman Jesús López spoke exclusively to R&R about the state of the Latin record industry in a two-part series titled "Jesús López on the Record" (Sept.

The biggest revolution now is that music is even more mobile and more portable through things like

"So many times we get complacent and think that Spanish-language radio has to be **Regional Mexican and Contemporary.**"

Jesse Rías

and a catchy trend with the public. From there, it became a true Mexican hybrid.

"Looking strictly at the math, it's pretty basic: Hispanics are the fastest-growing population segment in the United States, according to census projections, and the largest minority in the country. People of Mexican origin are the largest group

among all U.S. Hispanics. And cumbia, despite any tropical images or labels, appeals primarily to Mexicans in the U.S.

"In fact, the first allcumbia station in the United States, Entravision's KLYY/Los Angeles, is the No. 2 station for listeners of Mexican descent in L.A. Fully 84.1%

of its audience is of Mexican descent, second only to Regional Mexican KBUE. This fact clearly illustrates how dominant this music is with the Mexican audience.

Changing Times

As we faced the upcoming elections, everyone was trying to find ways to get people to the voting booths. Batanga.com found a creative way to do so, joining Rock the Vote to put out the call to young Hispanics to register. Batanga.com President Luis Brandwayn talked about this effort in "Batanga.com Rocks the Latin Vote" (Aug. 27).

"One of the things that we realized - because we ask our listeners a lot of questions, and we get lots of answers - is that because our audience is very young, they are very concerned about the outcome of the political process: jobs, military and immigration," said Brandwayn.

"But they didn't really know how

to participate in the process, so we decided to approach Rock the Vote to be the official Hispanic site for the organization. We wanted to help them register voters. We don't care how our listeners decide to vote, as long as they are part of the process."

In September, Universal Music Latin America

the iPod or your cell phone," he

said. "That is another advantage of this kind of technology, because it will create another big push for music consumption. That push in sales will not happen if the industry does not focus on the heart of the industry, which remains something as simple as finding a good song with a great singer that attracts the consumer."

Independent Power



in independents.

George Zamora

"We feel that the future is in the hands of independents to make new music and new artists," said SGZ Entertainment President George Zamora. "The way the market is and the flow of the major labels make it difficult for them to create new artists in the same way they spend their money on the heavyweight marketing of their artists."

The end of the year was approaching, and, although we had been exploring the explosion of alternative music — including rock, reggaetón, hip-hop, rap and urban - no one could have imagined that a station dedicated to programming this music would finally appear. It happened when Clear Channel introduced its "Hurban"/CHR format "Mega 101" on KLOL/Houston. Then-KLOL PD Jesse Ríos spoke about the changes in the Latin formats in "The Future Can't Be Denied" (Dec. 3).

"So many times we get complacent and think that Spanish-language radio has to be Regional Mexican and Contemporary," said Ríos. Yes, there is a great audience of first-generation Hispanics for those formats, and that's why radio sticks with them. But there is a niche for second- and third-generation Hispanies who watch The George López Show, Desperate Housewives and The OC and read Cosmopolitan and People in English but love their Hispanic culture. They can switch from English-language Urban stations to Spanish-language stations. We are going after those listeners."

And let's not forget that we also had two wonderful specials this year: The Tropical Winds of Change (June 11) and Mexico Lindo Y Querido (Sept. 10). There's more to come in 2005, so stay tuned.



Premio Lo Nuestro Nominees

nivision Television Network recently announced the nominees for Premio Lo Nuestro A La Música Latina. Once again, the list of nominees for the prestigious awards was determined from charts provided by R&R. The winners will be selected by the public and announced at a ceremony that will take place at the American Airlines Arena in Miami on Feb. 24. The show will be broadcast live on Univision. To cast your vote, visit www.univision.com. Here are the nominees.

Pop Album Of The Year

Abrazar La Vida, Luis Fonsi De Viaje, Sin Bandera



Paulina Rubio

Pau-Latina, Paulina Rubio Seducción, Jennifer Peña Stop, Franco De Vita

Male Artist Of The Year

Chayanne Luis Fonsi Obie Bermúdez Ricky Martin

Female Artist Of The Year



Jennifer Peña

Ednita Nazario Jennifer Peña Paulina Rubio Thalía

Graup Or Due Of The Year

Aleks Syntek & Ana Torroja Andy & Lucas La Oreja De Van Gogh Sin Bandera

Song 81 The Year

"Cuidarte El Alma," Chayanne "Que Lloro," Sin Bandera "Rosas," La Oreja De Van Gogh

"Te Quise Tanto," Paulina Rubio
"Y Todo Queda En Nada," Ricky Martin

New Artist Or Group Of The Year

Andy & Lucas Ha*Ash Kalimba Negros

Rock Now Of The Year

Atlas, Kinky Esenciales: Luna, Maná Rocanlover, Zoe Sí, Julieta Venegas Trippin Tropicana, Superlitio

Artist Of The Year



Julieta Venegas

Juanes Julieta Venegas Kinky Maná

Tropical Album Of The Year

Indetenibles, Los Toros Band Love & Hate, Aventura Mi Tentación, Rey Ruiz Travesía, Víctor Manuelle Valió La Pena, Marc Anthony

Male Artist Of The Year

Jerry Rivera Marc Anthony Rey Ruiz Víctor Manuelle

Female Artist Of The Year

Celia Cruz Gloria Estefan La India Melina León

Group Or Due Of The Year

Aventura Grupo Manía Son De Cali Los Toros Band

Song Of The Year

"Ahora Quién," Marc Anthony
"Creo En El Amor," Rey Ruiz
"Lloré, Lloré," Víctor Manuelle
"Loca Conmigo," Los Toros Band
"Tengo Ganas," Víctor Manuelle

Merengue Artist Of The Year

Elvis Crespo Grupo Manía Lími-T 21 Los Toros Band

Salsa Artist Of The Year

Jerry Rivera Marc Anthony Rey Ruiz Víctor Manuelle



Victor Manuelle

Traditional Artist Of The Year

Aventura Andy Andy Carlos Vives Elvis Martínez

New Artist Or Group Of The Year

Domenic Marte Florido Flores Luna Llena N'Klave

Regional Mexican Album Of The Year



Intocable

Intimamente, Intocable Locos De Amor, Los Horóscopos De Durango Pacto De Sangre, Tigres Del Norte Por Ti, Banda El Recodo Que Amarren A Cupido, Joan Sebastian

Male Artist Of The Year

Adán Chalino Joan Sebastian Marco Antonio Solís Pepe Aguilar



Marca Antonio Solis

Female Artist Of The Year

Alicia Villarreal Mariana Seoane Ninel Conde Paquita La Del Barrio

Greup Or Duo Of The Year

Banda El Recodo Conjunto Primavera Montéz De Durango Los Tigres Del Norte



Montéz De Durango

Song Of The Year

"Dos Locos," Los Horóscopos De Durango "Hazme Olvidarla," Conjunto Primavera "Lágrimas De Cristal," Montéz De Durango "Más Que Tu Amigo," Marco Antonio Solís "Te Quise Olvidar," Montéz De Durango

Banda Of The Year

Banda El Recodo Cuisillos Los Horóscopos De Durango Montéz De Durango

Grupero Artist Of The Year



Joan Sebastian

Alicia Villarreal Bronco "El Gigante De América" Joan Sebastian Los Temerarios

Nortobe Artist Of The Year

Conjunto Primavera Intocable Palomo Los Tigres Del Norte

Ranchero Artist Of The Year

Marco Antonio Solís Paquita La Del Barrio Pepe Aguilar Vicente Fernández

New Artist Or Group Of The Year

Climax Juan Tavares Kris Melody Mariana Seoane

Urban

Album Of The Year

Barrio Fino, Daddy Yankee DJ Kane, DJ Kane La Verdad, Fulanito Last Don: Live 1, Don Omar Uno Dos: Bandera, Control Machete

Artist Of The Year

Control Machete Don Omar Fulanito Yolanda Pérez

Video Of The Year

"Try To Save Your S'Ong," Alejandro Sanz "Bulería," David Bisbal "Santa María," Gotan Project "Lágrimas," JD Natasha

"Ahora Quién," Marc Anthony "Te Quise Tanto," Paulina Rubio

REGIONAL MEXICAN TOP 30

POWERED BY

	1	December 17, 2004				
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Disa)	1169	+63	8	5/0
4	2	LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	1151	+132	5	6/0
2	3	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	1050	+4	.11	29/0
3	4	KUMBIA KINGS Fuego (EMI Latin)	1031	+9	11	18/0
5	5	INTOCABLE Invisible (EMI Latin)	1024	+5	6	6/0
6	6	K-PAZ DE LA SIERRA Volveré (Univision)	975	+58	11	21/0
9	0	LOS RIELEROS DEL NORTE Tu Nuevo Cariñito (Fonovisa)	758	+35	11	19/0

	·	GROFG MONTEZ DE DUNANGO QUIETO Saber DE 11 (DISA)	1169	+53	8	5/0
4	2	LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	1151	+132	5	6/0
2	3	BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa)	1050	+4	.11	29/0
3	4	KUMBIA KINGS Fuego (EMI Latin)	1031	+9	11	18/0
5	5	INTOCABLE (nyisible (EMI Latin)	1024	+5	6	6/0
6	6	K-PAZ DE LA SIERRA Volveré (Univision)	975	+58	11	21/0
9	0	LOS RIELEROS OEL NORTE Tu Nuevo Cariñito (Fonovisa)	758	+35	- 11	19/0
8	8	LOS TIGRES DEL NORTE La Manzanita (Fonovisa)	729	-25	10	5/0
7	9	PESA00 Ojalá Que Te Mueras (Warner M.L.)	698	-113	12	30/0
15	1	PALOMO Mi Tristeza (Disa)	618	+52	5	4/0
12	11	ISABELA A Manos Llenas (Disa)	617	-18	10	11/0
16	12	BANDA EL RECODO Ya Soy Feliz (Fonovisa)	811	+83	3	2/0
11	13	LOS TEMERARIOS Sombras (Fonovisa)	504	-43	9	3/0
10	14	MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)	593	-57	8	6/0
17	1	GRUPO BRYNDIS La Ultima Canción (Disa)	575	+31	4	5/0
19	1	ANA BARBARA Loca (Fonovisa)	554	+52	5	5/0
18	Ø	CONJUNTO PRIMAVERA Pa' Qué Son Las Pasiones (Fonovisa)	550	+20	-3	410
13	18	LOS INVASORES DE NUEVO LEON El Rumbo Que Tú Quieras (EMI Latin)	545	-22	11	16/0
14	19	BRONCO "EL GIGANTE DE AMERICA" Basta (Fonovisa)	511	-56	11	24/0
20	20	CONTROL Me Gustas (EMI Latin)	496	+4	4	4/0
22	2	DIANA REYES Rosas (Universal)	488	+17	6	3/0
29	22	PATRULLA 81 No Aprendi A Olvidar (Disa)	475	+54	11	21/0
26	23	CARDENALES DE NUEVO LEON El Llanto De Un Borracho (Disa)	472	+30	3	9/1
25	24	LALO MORA Si Me Vas A Dejar (Edimonsa)	456	+14	2	9/0
28	25	ADOLFO URIAS Qué Chulos Ojos (Fanovisa)	454	+30	10	3/0
23	26	LOS HOROSCOPOS DE OURANGO Obsesión (Edimonse)	451	-1	10	910
21	27	BANDA EL RECODO Delante De Mí (Fonovisa)	434	-58	11	21/0
30	28	GERMAN LIZARRAGA Enamorado De Ti (Disa)	424	+12	9	1/1
_	29	GRUPO MONTEZ DE DURANGO Lástima Es Mi Mujer (Disa)	392	-16	10	26/0
ebut	30	JOSE MANUEL FIGUERDA Regalo A Mi Medida (Universal)	391	+104	1	210

49 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the 49 Regional Mexican reporters. Monitored airplay data supplied by Mediadase research, a division of Premiere Nadio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R. Inc.

New & Active

LOS ANGELES DE CHARLY Yo No Te Voy A Olvidar (Fonovisa) Total Plays: 291, Total Stations: B. Adds: O

DUETO VOCES DEL RANCHO Los Males De Micaela (EMI Lacia) Total Plays: 286, Total Stations; 5, Adds; 0

CONJUNTO LOS TONY'S Andar Conmigo (Procan) Total Plays: 263, Total Stations: 11, Adds: 0

NOTABLE Dame Una Razón (Univisi Total Plays: 228, Total Stations: 8, Adds: 0

LOS TEMERARIOS Qué De Raro Tiene (Fonovisa) Total Plays: 195, Total Stations: 18, Adds: 0

LUPILLO RIVERA Poco A Poco (Univision) Total Plays: 136, Total Stations: 6, Adds: 1

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABELIST PANCHO "EL REY DE LA CUMBIA NORTEÑA" Maria Cristina (Serca) 2

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	INCREAS
LOS HOROSCOPOS DE DURANGO Solitario (Disa)	+191
LOS TUCANES DE TIJUANA El Virus Del Amor (Universal)	+132
LUPILLO RIVERA Renunciación (Brentwood Music Inc.)	+129
YOLANDA PEREZ La Reina Del Mall (Fonovisa)	+127
PESADO Te Apuesto Lo Que Quieras (Warner M.L.)	+108
JOSE MANUEL FIGUEROA Regalo A Mi Medida (Universal)	+104
GRUPO MOJADO El Amor Acaba (Univision)	+102
GUARDIANES DEL AMDR Amores Idos (Fonovisa)	+72
CELSO PIÑA & CONTROL MACHETE Currbia Sobre El Río (Warner	ML/+66

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS HURACANES DEL NORTE Te Perdoné Una Vez (Univision)	371
LOS HOROSCOPOS DE DURANGO Dos Locas (Disa)	324
PALOMO Miedo (Disa)	275
PATRULLA \$1 Cómo Pude Enemorarme De Ti (Disa)	234
PALOMO Baraja De Oro (Disa)	228
KUMBIA KINGS Sabes A Chocolate (EMI Latin)	210
K-PAZ DE LA SIERRA imposible Ohidarto (Edimonsa)	186
ADAM CHALINO SANCHEZ Nadie Es Eterno (Sony Discos)	165
LOS NURACAMES DEL NORTE Només Per Tu Culpa (Linivision)	158
JEMMETER PERIA Viso V Monto For To Pint (I Indicated)	160

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTING STATION PLAYLISTS

www.radioandrecords.com



December 17, 2004

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADOS
1	1	JUANES Nada Valgo Sin Tu Amor (Universal)	915	-56	12	23/0
3	2	PAULINA RUBIO Dame Otro Tequila (Universal)	715	+34	9	7/1
2	3	ALEJANDRO FERNANDEZ Me Dediqué A Perderte (Sony Discos)	695	-16	12	19/0
4	4	ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin)	649	+14	12	18/0
7	5	OBIE BERMUDEZ Todo El Año (EMI Latin)	579	+107	8	4/0
5	6	CRISTIAN Te Buscaria (BMG Latin)	551	+45	4	2/0
6	0	PEPE AGUILAR Miedo (Sony Discos)	489	+7	12	18/0
8	8	LUIS MIGUEL Que Seas Feliz (Warner M.L.)	430	-14	10	2/0
9	9	ALEXANDRE PIRES Cosa Del Destino (BMG Latin)	385	-14	5	1/0
15	0	MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)	372	+76	9	3/0
11	Ø	JULIETA VENEGAS Lento (BMG Latin)	370	+20	12	13/0
12	12	LAURA PAUSINI Escucha Atento (Warner M.L.)	333	+9	10	610
10	13	KALIMBA No Me Quiero Enamorar (Sony Discos)	322	-40	12	15/0
18	1	DAVIO BISBAL Esta Ausencia (Universal)	317	+49	4	3/2
14	15	FRANCO DE VITA f/SIN BANDERA Si La Ves (Sony Discos)	310	-2	12	13/0
13	16	GLORIA TREVI En Medio De La Tempestad (BMG Latin)	298	-14	8	2/0
20	O	ENANITOS VERDES Tu Cárcel (Universal)	262	+23	6	6/1
21	18	LA 5A. ESTACION El Sol No Regresa (BMG Latin)	256	+18	4	410
19	19	BACILOS Pasos De Gigante (Warner M.L.)	243	0	10	5/0
26	20	KUMBIA KINGS Fuego <i>(EMI Latin)</i>	236	+35	6	4/1
25	4	JENNIFER PEÑA Hasta El Fin Del Mundo (Univision)	235	+26	11	610
Debut	22	JUANES Volverte A Ver (Universal)	208	+71	1	2/0
23	23	MARIANA Que No Me Faltes Tú (Univision)	203	-18	12	9/0
Debut	24	CARLOS VIVES Voy A Olvidarme De Mí (EMI Latin)	193	+52	1	1/0
29	25	SIN BANDERA De Viaje (Sony Discos)	190	+12	7	3/0
Debut	26	TOMMY TORRES De Rodillas (Ole)	185	+17	1	0/0
22	27	DIEGO TORRES Déjame Estar (BMG Latin)	183	-50	12	5/0
30	28	JULIETA VENEGAS Algo Está Cambiando (BMG Latin)	180	+3	2	1/0
27	29	CARLOS VIVES Como Tú (EMI Latin)	179	-5	12	10/0
24	30	ANDY & LUCAS Son De Amores (BMG Latin)	168	-52	12	8/0

28 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Première Radio Networks. Songs ranked by total plays for the airplay week of 12/5-12/11. Builets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart." Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

New & Active

BELINDA Vivir (BMG Latin)
Total Plays: 110, Total Stations: 4, Adds: 1

ANGELA MARIA FORERO Fiera Inquieta (Sony Discos) Total Plays: 25, Total Stations: 3, Adds: 0

MELINA LEON Quiero Ser Tuya (Sony Discos) Total Plays: 58, Total Stations: 3, Adds: 0

Songs ranked by total plays

Most Added

ADDS
2
٠

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREAS
OBIE BERMUDEZ Todo El Año (EMI Latin)	+107
LA LEY Mirate (Warner M.L.)	+95
MARCO ANTONIO SOLIS Mi Mayor Sacrificio (Fonovisa)	+76
JUANES Volverte A Ver (Universal)	. +71
ALEJANDRO SANZ Tú No Tienes Alma (Warner M.L.)	+65
CARLOS VIVES Voy A Olvidarme De Mi (EMI Latin)	+52
DAVID BISBAL Esta Ausencia (Universal)	+49
NLO.R.E. FINL SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/A	DJMG) + 48
CRISTIAN Te Buscaria (BMG Latin)	+45
REYLI BARBA Descarada (Sony Discos)	+39

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
LA OREJA DE VAN GOGH Rosas (Sony Discos)	365
SIN BANDERA Que Lloro (Sony Discos)	341
JULIETA VENEGAS Andar Conmigo (BMG Latin)	310
REYLI BARBA Desde Que Llegaste (Sony Discos)	277
FRANCO DE VITA Tú De Qué Vas (Sony Discos)	274
CHAYANNE Cuidarte El Alma (Sony Discos)	259
YAHIR La Locura (Warner M.L.)	249
OBIE BERMUDEZ Antes (EMI Latin)	222
HA*ASH Estés En Donde Estés (Sony Discos)	221

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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TROPICAL TOP 25

1		
THIS	ARTIST TITLE LABEL(S)	TOTAL
1	MONCHY & ALEXANDRA Perdidos (J&A)	242
2	JUAN LUIS GUERRA Las Avispas (Karen)	205
3	TITO NIEVES f/LA INOVA Ya No Queda Nada (SGZ Entertainment)	166
4	EL GRAN COMBO DE PUERTO RICO Mi Gorda Bonita (Sony Discos)	154
5	MARC ANTHONY Valió La Pena (Sony Discos)	130
6	GILBERT O SANTA ROSA Sombra Loca (Sony Discos)	116
7	OBIE BERMUDEZ Todo El Año (EMI Latin)	109
8	GILBERTO SANTA ROSA Piedras Y Flores (Sony Discos)	92
9	OSCAR D'LEON Enamoraito (Sony Discos)	85
10	EL PUEBLO Shorty Ven Conmigo (DAM Productions)	77
11	JUANES Nada Valgo Sin Tu Amor (Universal)	77
12	DADDY YANKEE Gasolina (VI Music)	76
13	LA GRAN BANDA Cartas Del Verano (DAM Productions)	71
14	DADDY YANKEE Lo Que Pasó, Pasó (VI Music)	68
15	FRANK REYES Quiến Eres Tú (//&/V)	65
16	KINITO MENDEZ Hony Tú Si Jony (J&N)	64
17	CHARLIE CRUZ Grita Commigo (SGZ Entertainment)	63
18	LA GRAN BANDA Amiga Soledad (DAM Productions)	62
19	VICTOR MANUELLE Te Propongo (Sony Discos)	59
20	TOÑO ROSARIO Resistiré (Universal)	56
21	TITO NIEVES Fabricando Fantasías (SGZ Entertainment)	53
22	WILLY CHIRINO Hechizo De Luna (Latinum Music)	52
23	GRUPO NICHE Ni Como Amiga Ni Como Amante (Sony Discos)	49
24	ENRIQUE FELIX Galletitas De Avena (Mayimba Productions)	49
25	CRISTIAN Te Buscaria (BMGLatin)	47
		71

Data is complied from the airplay week of December 5-11, and based on a point system.

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RR Going FOR Adds

CONTEMPORARY

BEBE Malo (EMI Latin)
FEY La Fuerza Del Destino (EMI Latin)

REGIONAL MEXICAN

MONTU Duele El Amor (A.R.C. Discos)

TROPICAL

CARLOS VIVES Voy A Olvidarme De MI (EMI Latin)
ORLANDO CONGA Whos (Lantigue Music)

ROCK/ALTERNATIVE

No Going for Adds for this Week

ROCK/ALTERNATIVE

- TW ARTIST Title Label(s
- 1 VOLUMEN CERO Autos (Warner M.L.)
- 2 MOLOTOV Amateur (Universal)
- VICENTICO Los Caminos De La Vida (BMG Latin)
- 4 JUANES Nada Valgo Sin Tu Amor (Universal)
- 5 ELY GUERRA Djos Claros, Labios Rosas (Higher Octave)
- 6 LIQUITS Chido (Surco)
- 7 LUCYBELL Hoy Sone (Warner M.L.)
- ENANITOS VERDES Tu Cárcel (Universal)
- 9 JULIETA VENEGAS Lento (BMG Latin)
- 10 ANDRES CALAMARO Estadio Azteca (Warner M.L.)
- 11 PANTEON ROCOCO La Ciudad De La Esperanza (Delanuca/DLN)
- 12 JULIETA VENEGAS Lo Que Pidas (BMG Latin)
- 13 BEBE Malo (EMI Latin)
- 4 SUPERLITID Perdóname (Cielo/BMG Latin)
- 15 CONTROL MACHETE Et Apostador (Universal)

Songs ranked by total number of points. 11 Rock/Alternative reporters.

RECORD POOL

- TW ARTIST Tide Label(s)
- MONCHY & ALEXANDRA Perdidos (J&N)
- 2 EL GRAN COMBO DE PUERTO RICO Mi Gorda Bonita (Sony Discos)
- 3 TITO NIEVES I/LA INOIA Ya No Queda Nada (SGZ Entertainment)
- 4 GUANABANAS Pa' Mis Mujeres Del Mundo (Cutting)
- 5 EDDIE SANTIAGO Loco Por Tu Amor (MP)
- 6 GRUPO AGUAKATE Reggaetón Ripiao (Universal)
- 7 KINITO MENDEZ Hony Tú Sí Jony (J&N)
- 8 OSCAR D'LEON Enamoraito (Sony Discos)
- 9 GRUPO NICHE Ni Como Amiga Ni Como Amante (Sony Discos)
- 10 PAULINA RUBIO Dame Otro Tequila (Universal)
- 11 CHARLIE CRUZ Grita Conmigo (SGZ Entertainment)
- 2 OBIE BERMUDEZ Todo El Año (EMI Latin)
- 13 KUMBIA KINGS Fuego (EMI Latin)
- 14 TOÑO ROSARIO Resistiré (Universal)
- 15 TITO MIEVES Fabricando Fantasías (SGZ Entertainment)

Songs ranked by total number of points. 21 Record Pool reporters.

iQué Pasa Radio!

It's almost here — a new year is right around the corner, and 2005 will bring new opportunities to take advantage of. But until we get there, we still have 2004 to say goodbye to. R&R's charts also say goodbye — or shall we say, "Until later." These are the last charts of the year. There is no issue on Dec. 24, and the Dec. 31 issue will have no charts. R&R's charts will be back in the Jan. 7 issue.

So, let's see how the end of the year is looking for Regional Mexican-charting artists. Grupo Montéz De Durango stay at No. 1 with "Quiero Saber de Ti, " while Los Tucanes De Tijuana move from No. 4 to No. 2 with "El Virus del Amor." The other significant jump is Palomo's "Mi Tristeza," which moves up to No. 10 from No. 15.

Wow, finally a push of new music on the Contemporary stations. There are three debuts: Juanes, with "Volverte A Ver" at No. 22; Carlos Vives, with "Voy A Olvidarme De Mi" at No. 24; and Tommy Torres, with "De Rodillas" at No. 26.

Don't forget to report your adds. The deadline is Tuesday at noon PT.

SOUTH

PROGRAM DIRECTOR

Responsible for all duties relating to broadcasting for Latin radio station, including program planning and production, research and reporting, marketing and sales, accounting, coordinating personnel and public relations. Bachelor in Communications or Broadcasting. Five years professional experience in radio broadcasting can substitute for Bachelor degree. Five years experience in job offered or five years experience as Radio Announcer or Producer. Must be fluent in Spanish. 40 hrs/ wk. 6am-3pm, \$41,581.50/vr. LA Office Contact: Employment Security, Job Order 130080. 2150 Westbank Expressway, Ste. 401, Harvey, LA 70058-4902. EOE

We have an opening for a morning show host Charlotte's premiere Country radio station, WSOC-FM. Contact D. J. Stout, Operations Manager, WSOC-FM, 1520 South Blvd., Ste. #300, Charlotte, NC 28203. EOE (12/17)

MIDWEST

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Susquehanna's Gold 104.5 has a prime opening for a Morning Show co-host. Be a part of a winning morning show that is entertaining and fun! If you have interesting content, a fun personality and understand the adult audience, rush your CD and resume to: Steve Cannon, PD, Gold 104.5, 6810 N. Shadeland Avenue, Indianapolis, IN 46220. No phone calls please! Susquehanna Radio Corporation is an ESOP company, an Equal **Employment Opportunity** employer and maintains a drug-free environment.

On Air Operations Manager needed for 4 station group in Northern Michigan. Organizational skills, automation system experience and leadership capabilites needed, as well as an adult on air presentation. Are you an APD looking to move up? We need you yesterday. Send aircheck and resume to mark.elliott@106khq.com, Box 286, Petoskey Michigan 49770 or call Mark Elliott at (231) 347-8713. EOE

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WEST

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Attn: Todd Wallace, Dir Ops Infinity Broadcasting 4745 N 7th St. #210 Phoenix, AZ 85014 EOE

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CHR/POP

TW NELLY fITIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal GAVIN DEGRAW I Don't Want To Be (J/RMG)
USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)

KELLY CLARKSON Breakaway (Hollywood)

SNOOP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Geffen)

5 DESTINY'S CHILD Lose My Breath (Columbia)

SWITCHFOOT Dare You To Move (Red Ink/Columbia)

8 MARIO Let Me Love You (J/RMG) JOJO Baby It's You (BlackGround/Universal)

10 SIMPLE PLAN Welcome To My Life (Laval)

21

CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)

17 JESSE MCCARTNEY Beautiful Soul (Hollywood)

9 13 EMINEM Just Lose It (Shady/Aftermath/Interscope) 11

TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)

12 MAROON 5 She Will Be Loved (Octone/J/RMG) 15

RYAN CARRERA True /F V / A /Atlantic) 16

13 SEETHER f/AMY LEE Broken (Wind-up) 19 AVRIL LAVIGNE Nobody's Home (Arista/RMG)

15 24 CIARA I/PETEY PABLO Goodies (LaFace/Zomba Label Group)

KELLY CLARKSON Since U Been Gone (RCA/RMG)

27 **DESTINY'S CHILD Soldier (Columbia)**

EMINEM f/OR. ORE & 50 CENT Encore (Shady/Aftermath/Interscope)

29 31 JAY-Z & LINKIN PARK Numb/Encore (Warner Bros.)

25 CHINGY Balla Baby (DTP/Capitol)

26 JOHN MAYER Daughters (Aware/Columbia)

32 30 JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc. (ID.IMG)

YELLOWCARD Only One (Capitol)

HOOBASTANK Oisappear (Island/IDJMG)

BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group)

30 N.O.R.E. 1/N. SKY & DADDY ... Ove Mi Canto (Roc-A-Fella/IDJMG)

#1 MOST ADDED

LINDSAY LOHAM Over /Ca

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

GOD GOO DOLLS Give A Little Bit /Warner Bros.J GUERILLA BLACK FIMARIO WINANS You're The One (Virgin) USHER Caught Up (Laface/Zomba Label Group) JET Look What You've Done (Atlantic ASHANTI Only U (Murder Inc./IDJMG)

CHR/POP begins on Page 25

AC

LW TW

LOS LONELY BOYS Heaven (OR Music/Epic)

MAROON 5 This Love (Octobe/J/RMG)

KEITH URBAN You'll Think Of Me (Capitol)

MARTINA MCBRIDE In My Daughter's Eyes (RCA) 6 PHIL COLLINS Don't Let Him Steal Your Heart Away (Atlantic)

HALL & OATES I'll Be Around (U-Watch)

FIVE FOR FIGHTING 100 Years (Aware/Col

10 JOSH GROBAN Believe (Reprise)

ELTON JOHN Answer In The Sky (Universal)

MAROON 5 She Will Be Loved (Octone/J/RMG)

KELLY CLARKSON Breakaway (Hollywood)

HOOBASTANK The Reason (Island/IDJMG) 12

TIM MCGRAW Live Like You Were Oying (Curb)

JOHN MAYER Oaughters (Aware/Columbia)
MARTINA MCBRIDE This One's For The Girls (RCA) 14 13

MICHAEL MCDONALD Reach Out, I'll Be There (Motown/Universal)

16 ALICIA KEYS If I Ain't Got You (J/RMG)

ROO STEWART f/STEVIE WONDER What A Wonderful World (J/RMG)

18 25 FIVE FOR FIGHTING Silent Night (Columbia)

22 LEANN RIMES Rockin' Around The Christmas Tree (Curb)

19 SHANIA TWAIN w/MARK MCGRATH Party For Two (Mercury/IDJMG)

JAMES TAYLOR Winter Wonderland (Columbia) 28 VANESSA WILLIAMS Silver And Gold (Lava)

CLAY AIKEN Winter Wonderland (RCA/RMG)

24

LIONEL RICHIE Long Long Way To Go (Island/IDJMG)
ROD STEWART & DOLLY PARTON Baby, It's Cold Outside (J/RMG) 26

KATRINA CARLSON Drive (Kataphonic)

27

JAMES TAYLOR Deck The Halts (Columbia)
JOHN MELLENCAMP Walk Tall (Island/IDJMG) 27

RICHARD MARX Ready To Fly (Manhattan/EMC)

#1 MOST ADDED

CYNDI LAUPER Silent Night /Epic

#1 MOST INCREASED PLAYS

JOSH GROBAN O Holy Night (143/Rep

TOP 5 NEW & ACTIVE

JAMES TAYLOR Santa Claus Is Coming To Town (Columbia)
RAY CHARLES FIDIANA KRALL You Don't Know Me (Concord) NICHOLAS JONAS Joy To The World (A Christmas Prayer) (Daylight/IND/Cold RUBEN STUDDARD I Need An Angel (J/RMG) BEBE WINANS FIROB THOMAS My Christmas Prayer (Hidden Beach)

AC begins on Page 46.

CHR/RHYTHMIC

SNODP DOGG f/PHARRELL Drop It Like It's Hot (Doggystyle/Gelfen)

MARIO Let Me Love You (J/RMG)

CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group)
LIL'JON & THE EASTSIDE... f/USHER & LUDACRIS Lovers & Friends (TVT) 2 6

NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Univers 7 JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./ID.IMG)

USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)
DESTINY'S CHILD Soldier (Columbia) 13

TRICK DADDY Let's Go (Slip-N-Slide/Atlantic)

N.O.R.E. f/NINA SKY & DADDY YANKEE Dve Mi Canto (Roc-A-Fella/IDJ/MG)

22 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope)

LUDACRIS Get Back (Def Jam South/IDJMG)

19 ASHANTI Only U (Murder Inc./IDJMG)

17 GAME 1/50 CENT How We Do (Aftermath/G-Unit/Interscope)

16 LIL' JON & THE EASTSIDE BOYZ fill SCRAPPY What U Gon' Do (TVT)

DESTINY'S CHILD Lose My Breath (Columbia)
CHINGY Balla Baby (DTP/Capitol) 10

11 CIARA (IPETEY PABLO Goodies (LaFace/Zomba Label Group) 15

18

TERROR SQUAD Lean Back (Universal)

EMINEM (I/DR. DRE & 50 CENT Encore (Shady/Aftermath/Interscope) 20

12 FABOLOUS Breathe (Atlantic)

LLDYD BANKS Karma (Interscope) 24

25

T.I. Bring 'Em Out | Grand Hustle | Atlantic | LIL' WAYNE Go DJ | Cash Money | Universal | 21

YOUNG BUCK Shorty Wanna Ride (Interscope)

34 27 JA RULE (IFAT JOE & JADAKISS New York /Murder Inc./IDJMG)

NR RIDAZ Pretty Girl (Unstairs)

30 32 JADAKISS I/MARIAH CAREY U Make Me Wanna (Interscope)

ALICIA KEYS Karma (I/RMG)

GUERILLA BLACK I/MARIO WINANS You're The One /Virgin/

#1 MOST ADDED

SNOOP DOGG Let's Get Blown (Doggystyle/Geffen)

#1 MOST INCREASED PLAYS

50 CENT Oisco Inferno (G-Unit/Sha

TOP 5 NEW & ACTIVE

NINA SKY Turnin' Me On (Next Plateau/s FANT ASIA Truth Is (JIRMG) TWISTA FIFAITH EVANS Hope (Atlantic/Capitol) TEAM It's Gertin' Hot (Unstairs) OMARION O (Epic)

CHR/RHYTHMIC begins on Page 31.

HOT AC

LW

8

JOHN MAYER Daughters (Aware/Columbia)

2 GOO GOO DOLLS Give A Little Bit (Warner Bros.)

MAROON 5 She Will Be Loved (Octone/J/RMG)

FINGER ELEVEN One Thing (Wind-up)

KELLY CLARKSON Breakaway (Hollywood) SWITCHFODT Dare You To Move (Red Ink/Colum 5

LENNY KRAVITZ Lady (Virgin)

RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)
BOWLING FOR SOUP 1985 (Silvertone/Jive/Zomba Label Group) 6

U2 Vertigo (Interscope) AVRIL LAVIGNE My Happy Ending (Arista/RMG) 10

LOS LONELY BOYS Heaven (OR Music/Epic) 11

HOOBASTANK The Reason (Island/IDJMG)

SEETHER HAMY LEE Broken (Wind-up)

15 18 HOWIE DAY Collide (Epic) HOOBASTANK Disappear (Island/IDJMG)

KILLERS Somebody Told Me (Island/IDJMG)

16 18 LOS LONELY BOYS More Than Love (OR Music/Epic) Ö NELLY f/TIM MCGRAW Over And Over (Derrty/Fo' Reel/Curb/Universal)

20 DURAN DURAN (Reach Up For The) Sunrise (Epic)

23 KEANE Somewhere Only We Know (Interscope 21

CALLING Anything (RCA/RMG)
GREEN DAY Boulevard Of Broken Oreams (Reprise) 30

22 ASHLEE SIMPSON Pieces Of Me (Geffen)

26 24 JET Look What You've Done (Atlantic) INGRAM HILL Will I Ever Make It Home (Hollywood)

27

MARQON 5 Sunday Morning (Octone/J/RMG) SIMPLE PLAN Welcome To My Life (Lava) 29 28

LOW MILLIONS Eleanor (Manhattan/EMC) ANNA MALICK Breathe (2am) (Columbia)

#1 MOST ADDED

GREEN DAY Boulevard Of Broken Dreams

#1 MOST INCREASED PLAYS

GOO GOO DOLLS Give A Little Bit (Warner Bros.) **TOP 5 NEW & ACTIVE**

AVRIL LAVIGNE Nobody's Home (Arista/RMG) RYAN CABRERA True (E.V.L.A./Atlantic) 3 DOORS DOWN Let Me Go (Republic/Universal)

JOSS STONE Right To Be Wrong (S-Curve/EMC) TIM MCGRAW Live Like You Were Dying (Curb) AC begins on Page 46.

URBAN

LW

0 MARIO Let Me Love You (J/RMG) 2

SNOOP DOGG fiPHARRELL Drop It Like It's Hot (Doggystyle/Geffen) LIL'JON & THE EASTSIDE... (IUSHER & LUDACRIS Lovers & Friends (TVT)

CIARA fIMISSY FILIOTT 1 2 Step (LaFace/Zomba Label Group)

DESTINY'S CHILD Soldier (Columbia)

JA RULE f/R. KELLY & ASHANTI Wonderful (Murder Inc./IDJMG)

LIL' WAYNE Go DJ (Cash Money/Universal)
USHER & ALICIA KEYS My Boo (LaFace/Zomba Labe/ Group)

TRICK DADDY Let's Go (Slip-N-Slide/Atlantic) 10

YOUNG BUCK Shorty Wanna Ride (Interscope)

FABOLOUS Breathe (Atlantic) ASHANTI Only U (Murder Inc./IOJMG)

LLOYD BANKS Karma (Interscope)
T.I. Bring 'Em Out (Grand Hustle/Atlantic)

LIL' JON & THE EASTSIDE BOYZ I/LIL SCRAPPY What U Gon' Do (TVT)

12

ANTHONY HAMILTON Charlene (So So Del/Zomba Label Group)
LUDACRIS Get Back (Del Jam South/IDJMG) 16

JADAKISS I/MARIAH CAREY U Make Me Wanna (Interscope) 19

TRILLVILLE Some Cut (BME/Warner Bros.)

JA RULE 1/FAT JOE & JADAKISS New York (Murder Inc.//DJMG) 21

50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope) GAME 1/50 CENT How We Do (Aftermath/G-Unit/Interscope)
GUERILLA BLACK I/MARIO WINANS You're The One (Virgin)

23 LL CODL J Hush (Def Jam/IDJMG)

ALICIA KEYS Karma (J/RMG)

NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group)

FANTASIA Truth is LIPMGI 35

OMARION O (Epic)

JOHN LEGEND Ordinary People (Columbia) 42 32 TYRA Country Boy (GG&L)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

50 CENT Disco Interno IG-Unit/S

TOP 5 NEW & ACTIVE

AKON Ghetto /SRC/L TANGO FIDAVID BANNER & BONE CRUSHER Wobble And Shake It (Virgin) SNOOP DOGG Let's Get Blown (Doggystyle/Gaffen)
GERALD LEVERT One Million Times (Atlantic)

GETO BOYS Yes Yes Y'all (Rap-A-Lot) URBAN begins on Page 35.

ROCK

LW

VELVET REVOLVER Fall To Pieces (RCA/RMG)

U2 Vertigo (Interscope)
GREEN DAY Boulevard Of Broken Dreams (Reprise)

COLLECTIVE SOUL Counting The Days (El Music Group)

SHINEDOWN Burning Bright (Atlantic)
CHEVELLE Vitamin R (Leading Us Along) (Epic) 10

SILVERTIDE Ain't Comin' Home (J/RMG)

NICKELBACK Because Of You (Roadrunner/IDJMG)
PAPA ROACH Getting Away With Murder (Getten)

BREAKING BENJAMIN So Cold (Hollywood) THREE DAYS GRACE Just Like You (Jive/Zomba Label Group)

THREE DAYS GRACE Home (Jive/Zomba Label Group) 13 CROSSFADE Cold (Columbia)

3 DOORS DOWN Let Me Go (Republic/Universal)

MOTLEY CRUE If I Die Tomorrow (Island/IDJMG) ALTER BRIDGE Find The Real (Wind-up) 18

PAPA ROACH Scars (Getten) 19 GREEN DAY American Idiot (Reprise)

KENNY WAYNE SHEPHERD Alive (Reprise) 23 KORN Another Brick In The Wall (Epic)

22 CROSSFADE So Far Away (Columbia)

SALIVA Razor's Edge (Island/IDJMG)
JET Look What You've Done (Atlantic) 21 20 22

24 SLIPKNOT Vermilion (Roadrunner/IDJMG) 26 25 DROWNING POOL Love And War (Wind-up)

MARILYN MANSON Personal Jesus (Nothing/In 29 SUBMERSED Hollow (Wind-up)

EXIES Ugly (Virgin)
SKINDRED Nobody (Lava) 28 29 HOOBASTANK Disappear (Island/IDJMG)

> **#1 MOST ADDED** VELVET REVOLVER Dirty Little Thing (RCA/RMG)

#1 MOST INCREASED PLAYS

MOTLEY CRUE If I Die Tomorrow (Ish

TOP 5 NEW & ACTIVE VELVET REVOLVER Dirty Little Thing (RCA/RMG)
SEVENDUST Face To Face (TVT)
DAMAGEPLAN Pride (Elektra/Atlantic) U2 All Because Of You (Interscope)

VANISHED Favorite Scar (Kirtland) ROCK begins on Page 55.

LW

URBAN AC

ALICIA KEYS I/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG) ANITA BAKER You're My Everything (Blue Note/Virgin)
PATTI LABELLE & RONALD ISLEY Gotta Go Solo (Del Soul/ID.IMG) BRIAN MCKNIGHT What We Do Here (Motown/Universal) LUTHER VANDROSS Think About You (J/RMG) LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG) ANITA BAKER How Does It Feel (Blue Note/Virgin) T. MARIE f/G. LEVERT A Rose By Any Other Name (Cash Money/Universal) PRINCE Call My Name (Columbia)
GERALD LEVERT One Million Times (Atlantic) USHER & ALICIA KEYS My Boo (LaFace/Zomba Label Group)

JILL SCDTT Whatever (Hidden 8each/Enic) JOSS STONE Spoiled (S.Curve/Virgin) O'JAYS Make Up (Music World/SRG)

13

12 17

18 19

20

23

29

18

23 21

26

NELLY My Place (Derrty/Fo' Reel/Universal)
BOYZ II MEN You Make Me Feel Brand New (MSM/Koch) NDRMAN BROWN I Might (Warner Bros.)

EARTH, WIND & FIRE fift, SAADIQ Show Me The Way (Sanctuary/SRG) FANTASIA Truth Is (J/RMG)

RUBEN STUDDARD I Need An Angel (J/RMG) ANGIE STONE HANTHONY HAMILTON Stay For Awhile (J/RMG)
QUEEN LATIFAH HAL GREEN Simply Beautiful (Vector)

ALICIA KEYS Karma (J/RMG) JEFF MAJORS Pray (Music One)

URBAN MYSTIC Where Were You? (Sabe) AVANT Can't Wait (Gellen)

BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal) MARIO Let Me Love You (J/RMG)

TAMIA Still (Atlantic) MARVIN GAYE Let's Get it On, Let's Step... (Motown)

> **#1 MOST ADDED** JILL SCOTT Whatever (Hidden Beach/Epic,

#1 MOST INCREASED PLAYS

LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG)

TOP 5 NEW & ACTIVE

FANTASIA I Believe (J/RMG) BAR-KAYS Glad You're My Lady (JEA Music) CARLTON BLOUNT Acting Like You're Free (Magnatar)
RENE' All Nite Long (Rufftown) MICHAEL B. SUTTON Nobady (Little Dizzy)

URBAN begins on Page 35.

ACTIVE ROCK

CHEVELLE Vitamin R (Leading Us Along) (Epic) BREAKING BENJAMIN So Cold (Hollywood) PAPA ROACH Getting Away With Murder (Gelfen)
VELVET REVOLVER Fall To Pieces (RCA/RMG) GREEN DAY Boulevard Of Broken Dreams (Reprise) FUTURE LEADERS OF THE WORLD Let Me Out (Epic) THREE DAYS GRACE Home (Jive/Zomba Label Group)
KORN Another Brick In The Wall (Epic) NICKELBACK Because Of You (Roadrunner/ID.JMG) SHINEDOWN Burning Bright (Atlantic) U2 Vertigo (Interscape) COLLECTIVE SOUL Counting The Days (El Music Group) PAPA ROACH Scars (Gellen) SALIVA Razor's Edge (Island/IDJMG) CROSSFADE Cold (Columbia) SLIPKNOT Vermilion (Roadrunner/IDJMG)
3 DOORS DOWN Let Me Go (Republic/Universal) CROSSFADE So Far Away (Columbia) SLIPKNOT Duality (Roadrunner/IDJ/MG) ALTER BRIDGE Find The Real (Wind-up) DROWNING POOL Love And War (Wind-up) SEVENDUST Face To Face (TVT)

EXIES Ugly (Virgin)
MOTLEY CRUE If I Die Tomorrow (Island/IDJMG) LOSTPROPHETS I Don't Know (Columbia) **EARSHOT Someone (Warner Bros.)** KILLSWITCH ENGAGE The End Of Heartache (Roadrunner/IDJMG)

GREEN DAY American Idiot (Reprise)

SILVERTIDE Ain't Comin' Home (J/RMG) MARILYN MANSON Personal Jesus (Nathing/Interscope)

#1 MOST ADDED

KENNY WAYNE SHEPHERO The Place You're In (Reprise)

#1 MOST INCREASED PLAYS MOTLEY CRUE If I Die Tomorrow (Island/IDJMG)

TOP 5 NEW & ACTIVE

U2 All Because Of You (Interscope)
RAMMSTEIN Amerika (Pookie/Universal) COPPER Turn (Rockpie)
KENNY WAYNE SHEPHERD The Place You're In (Reprise)
FALL AS WELL Dead & Growing Older (Imprint)

ROCK begins on Page 55.

COUNTRY

L₩ 0 2 BLAKE SHELTON Some Beach (Warner Bros.) TIM MCGRAW Back When (Curb) KENNY CHESNEY The Woman With You (BNA) GARY ALLAN Nothing Dn But The Radio (MCA) DARRYL WORLEY Awful, Beautiful Life (DreamWorks) DIERKS BENTLEY How Am I Doin' (Capital)
GRETCHEN WILSON When I Think About Cheatin' (Epic) 6 KEITH URBAN You're My Better Half (Capitol) SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury) 9 BRAD PAISLEY Mud On The Tires (Arista) LEANN RIMES Nother 'Bout Love Makes Sense (Asylum/Curb) 10 1,1 ALAN JACKSON Monday Morning Church (Arista) 14 RASCAL FLATTS Bless The Broken Road (Lyric Street) 15 REBA MCENTIRE He Gets That From Me (MCA) SHEDAISY Come Home Soon (Lyric Street) BIG & RICH Holy Water (Warner Bros.)
JOSH GRACIN Nothin' To Lose (Lyric Street) 17 18 LEE ANN WOMACK I May Hate Myself In The Morning (MCA) 21 BILLY DEAN Let Them Be Little (Curb) 23 24 PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury) SUGARLAND Baby Girl (Mercury) 27 JIMMY WAYNE Paper Angels (Dream Works) 28 26 CRAIG MORGAN That's What I Love About Sunday (BBR)
ANDY GRIGGS If Heaven (RCA) JAMIE O'NEAL Trying To Find Atlantis (Capitol) 30 31 MONTGOMERY GENTRY Gone (Columbia)
TOBY KEITH f/KRYSTAL Mockingbird (DreamWorks)

BROOKS & DUNN It's Getting Setter All The Time (Arista) JDE NICHOLS What's A Guy Gotta Do (Universal South) #1 MOST ADDED

KATRINA ELAM No End In Sight (Universal South)

35

TRACE ADKINS Songs About Me (Capitol)

#1 MOST INCREASED PLAYS

JIMMY WAYNE Paper Angels (DreamWorks)

TOP 2 NEW & ACTIVE

BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb) KENI THOMAS Not Me (Independent)

COUNTRY begins on Page 40.

ALTERNATIVE

IW GREEN DAY Boulevard Of Broken Oreams (Reprise) JIMMY EAT WORLD Pain (Interscope) Ó CROSSFADE Cold (Columbia) CHEVELLE Vitamin R (Leading Us Along) (Epic) KILLERS Mr. Brightside (Island/IDJMG) MODEST MOUSE Ocean Breathes Salty (Epic) 10 JET Look What You've Done (Atlantic) U2 Vertigo (Interscope) BREAKING BENJAMIN So Cold (Hollywood) 9 PAPA ROACH Scars (Gellen) 12 PAPA ROACH Getting Away With Murder (Geffen) 14 MY CHEMICAL ROMANCE I'm Not Dkay (I Promise) (Reprise) 16 THREE DAYS GRACE Home (Jive/Zomba Label Group) 13 MARILYN MANSON Personal Jesus (Nothing/Interscope) VELVET REVOLVER Fall To Pieces (RCA/RMG) 15 17 MUSE Hysteria (East West/Warner Bros.) GREEN DAY American Idiot (Reprise) 15 LOSTPROPHETS | Qon't Know (Columbia) U2 All Because Of You (Interscope)
FRANZ FERDINAND This Fire (Domino/Epic) 28 19 MUSIC Breakin' (Capitol)
SLIPKNOT Vermilion (Roadrunner/IDJMG) 23 24 3 DOORS DOWN Let Me Go (Republic/Universal) 20 INTERPOL Slow Hands (Metador) 27 30 SUM 41 Pieces (Island/ID.MIG) USED All That I've Got (Reprise) NOOBASTANK Disappear (Island/ID.IMG)
SOCIAL DISTORTION Reach For The Sky (Time Bomb) 25 37 UNWRITTEN LAW Save Me /Lava/ SHINEDOWN Burning Bright (Atlantic)

> #1 MOST ADDED JIMMY EAT WORLD Work (Interscope

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

ALTER BRIDGE Find The Real (Wind-up) **ZUTONS** Pressure Point (Delta Sonic) STRAYLIGHT RUN Existentialism On Prom Night Wictory TAKING BACK SUNDAY This Photograph is Proof... (Victory) DRESOEN DOLLS Coin Operated Boy 18 Foot/Road

ALTERNATIVE begins on Page 59.

SMOOTH JAZZ

RICHARD ELLIOT Your Secret Love (GRP/VMG) WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous) NORMAN BROWN Up 'N' At 'Em (Warner Bros.) SOUL BALLET Cream (215)
GERALD ALBRIGHT To The Max (GRP/VMG) 5 CHRIS BOTTI Back Into My Heart (Columbia) 10 MARIDN MEADOWS Sweet Grapes (Heads Up) PAUL JACKSON, JR. Walkin' (Blue Note/EMC) 9 TIM BOWMAN Summer Groove (Liquid 8) **OUEEN LATIFAH California Dreamin' (Vector)** .11 MINDI ABAIR Come As You Are (GRP/VMG)
ANITA BAKER You're My Everything (Blue Note/Virgin) 12 BONEY JAMES Here She Comes (Warner Bros.)

GEDRGE BENS ON Soltly, As In A Morning Sunrise (GRP/VMG) DAVE KDZ Let It Free (Capitol) PETER WHITE How Does It Feel (Columbia)

18 PAUL BROWN Moment By Moment (GRP/VMG) MICHAEL MCDONALD Tracks Of My Tears (Motown/Universal) 16 EUGE GROOVE XXL (Narada)

20 RAY CHARLES FIDIANA KRALL You Don't Know Me (Concord) SEAL Walk On By (Warner Bros.)
PIECES OF A DREAM It's Go Time (Heads Up)

24 26 MICHAEL LINGTON Two Of A Kind (Rendezvous) HALL & DATES I'll Be Around (U-Watch)
GREG ADAMS Firefly (215) 23 KENNY G. Pick Up The Pieces (Arista/RMG)

_ 25 FOURPLAY Fields Of Gold (RCA Victor/RMG) CHRIS BOTT! No Ordinary Love (Columbia) ALICIA KEYS II I Ain't Got You (J/RMG) 27

30 CRAIG CHAQUICO Her Boyfriend's Wedding (Narada)

#1 MOST ADDED

KENNY G. Pick Up The Pieces (Arista/RMG)

#1 MOST INCREASED PLAYS

KENNY G. Pick Up The Pieces (Arista/RMG)

TOP 5 NEW & ACTIVE

BONEY JAMES FIJDE SAMPLE Stone Groove (Warner Bros.)
RENEE OLSTEAD A Love That Will Last (143/Reprise) THA' HOT CLUB I'm Genna Love You Just A Little More Baby (Shanachie) JOYCE COOLING Camelback (Narada) RICHARO SMITH What'z Up? (A440)

Smooth Jazz begins on Page 52.

TRIPLE A

GREEN DAY Boulevard Of Broken Dreams (Reprise) U2 Vertigo (Interscope)
MARK KNOPFLER Boom, Like That (Warner Bros.) KEANE Somewhere Only We Know (Interscope)
LOW MILLIONS Eleanor (Manhattan/EMC) SNOW PATROL Run (A&M/Interscope) RAY LAMONTAGNE Trouble (RCA/RMG) JET Look What You've Oone (Atlantic)
JOHN MAYER Daughters (Aware/Columbia) 13 U2 All Because Of You (Interscope) 10

LENNY KRAVITZ Lady (Virgin)
JOHN MELLENCAMP Walk Tall (Island/IDJMG) 6 R.E.M. Leaving New York (Warner Bros.) 15 RAY CHARLES IVAN MORRISON Crazy Love (Concord)

M. JAGGER & D. STEWART If S. CROW Old Habits Die Hard (Virgin) CARBON LEAF Life Less Ordinary (Vanguard)

HOWIE DAY Collide (Epic)
NEVILLE BROTHERS Ball Of Confusion (Back Porch/Nareda) 21

SARAH MCLACHLAN World On Fire (Arista/RMG) 17 JOHN FOGERTY Deja Vu (All Over Again) (DreamWorks/Gellen)

23 SHORE Hard Road (Maverick/Reprise)
MARDON 5 She Will Be Loved (Octone/J/RMG)

30 JACKSON BROWNE W/ BONNIE RAITT Poor Poor Pitiful Me /Artemis/ 24 83 65 22 24 WILCO Theologians (Nanesuch) NORAH JONES Those Sweet Words (Blue Note/EMC)

MADELEINE PEYROUX Don't Wait Too Long (Rounder) 25

MICHAEL FRANTI Yes | Will (iMusic) MARC BROUSSARD Home (Island/ID./MG) JAMIE CULLUM High And Dry (Verve/Universal)

ANNA MALICK Breathe (2am) (Columbia)

#1 MDST ADDED KENNY WAYNE SHEPHERD Let Go (Reprise)

#1 MOST INCREASED PLAYS

R.E.M. Aftermath (Warner Bros.,

TOP 5 NEW & ACTIVE
GOO GOO GOLLS Give A Little Bit (Werner Bros.) ALISON KRAUSS & UNION STATION Restless (Rounder) HANDSOME BOY MODELING SCHOOL Breakdown (Atlantic) R.F.M. Aftermath (Warner Bros.)

MODEST MOUSE Ocean Breathes Salty (Epic) TRIPLE A begins on Page 62.

Publisher's Fille

By Erica Farber



Holiday Wish List

he holiday season is upon us, and everyone is looking forward to Santa Claus' coming to town. We are told he is making his list and checking it twice, that he wants to find out who's naughty or nice. To help him this year, we reached out to some of our past profilees and asked what they were hoping Santa would bring this year.

Knowing that Santa reads R&R faithfully every week, it is my wish that he'll be able to make all of our readers' wishes come true. As we find the year coming to a close, I would like to thank each and every one of you for your continued support. Wishing you every happiness for a peaceful holiday season and throughout the coming year.

Clarke Brown, President/Radio Division, Jefferson-Pilot Communications: "The results of a DNA test that conclusively proves that I am the illegitimate son of Warren Buffett."

Jay Clark, Exec. VP/Programming, Sirius Satellite Radio: "A Sirius satellite radio in every stocking."

Mike Cutchall, CEO, Cobalt: "We're working on a sibling for our daughter, Emerson."

Don Davis, President/CEO, Prairie Radio Communications: "I would love to have Ernie Banks autograph my Cubs jersey. That would be so cool."

Judy Ellis, COO, Citadel Broadcasting: "A new president."

Farid Suleman, Chairman/CEO, Citadel Broadcasting: "Bush as a lifetime president."

Jason Flom, Chairman/CEO, Atlantic Music Group: "Peace."

Joe Galante, Chairman, RCA Label Group: "For the word 'research' to be replaced in the dictionary with 'instinct' — and world peace."

Laura Hagan, President, Univision Radio National Sales: "Santa Claus came early this year for me. I have been so blessed with all of the wonderful things that have happened to me. My beautiful daughter got married to a man who has always loved her, and it thrills me that we were able to have an incredible wedding with all of the family, friends and neighbors. The ceremony was filled with love, and the reception was beautiful.

"I am most grateful for all the good health my family is enjoying,

for my children's successes and for their trying to do their best, for my husband's and children's love and for my own successes, which have allowed us to have a better life. I pray to learn to enjoy life and to stop and appreciate everyone and everything. I want Santa to bring peace. It is so simple, but so powerful."

Joel Hollander, President/COO, Infinity Broadcasting: "An answer for sudden infant death syndrome in my lifetime and more research money from the government."

Robin Jones, VP/Programming, Radio Disney: "An absolute listening measurement system for kids at Arbitron. A big stick that I could create a killer women's format on. A long-term agreement between Disney and Pixar. And for Usher to do a version of 'Yeah!' or OutKast to do a version of 'Hey Ya!' that we could play on Radio Disney."

Monte Lipman, President, Universal Records: "I'd like to see our troops come home. It's enough already."

Eric Logan, Exec. VP/Programming, XM Satellite Radio: "My daughter was born on Thanksgiving, and I feel like Christmas has already come."

Chesley Maddox-Dorsey, President, Access.1 Communications: "A robust advertising environment and great radio programming."

Don McCoy, President/CEO, Styles Media Group: "Please bring me more young folks to mentor, kids who are honest and loyal and who have a real passion for radio."

Gary Owens, President, Foonman & Sons: "Because life has been euphoric for me this past year, with my new book selling so well and the wonderful radio people being so kind with interviews, I can't ask Santa for much, but seeing that he reads this column every week, perhaps just a hint or two. Maybe for nostalgia, a candle-powered CD player. A visit to my office from Harriet Ho Ho, the niece of Santa Claus. A

gift of silliness for everyone. A giant cup of eggnog made with 20% nog. A disposable `keepsake.

"Jonathan Winters and I exchange gifts every year. Even though he loves peanut butter sandwiches, I keep telling him, "Tis the season to be jelly!"

Peter Smythe, President/CEO, Greater Media: "I would like Santa to bring good health to all of my friends. I would like him to see that HD Radio gets far more attention in '05 than indecency; that terrestrial radio no longer lets others define us, but instead does a better job of marketing our strength as a primary medium in the advertiser's mind; and that we no longer price our stations as commodities — advertisers should be paying for the value of our audiences."

Bill Stakelin, President/CEO, Regent Communications: "On a personal level, good health and more compassion for those around me. On the business side, a return to a more complete understanding on the part of those in our business that the biz is a lot more than financial projections and Wall Street targets."

Jimmy Steal, PD/VP, Emmis Broadcasting: "Hmmmmm, let's see. First and foremost, peace on earth and blessings for all of our friends, family and associates. And how about an investment community that truly understands radio's continuing tremendous value; some politicians who are actually driven by their consciences and who focus on things that really matter to their constituencies for a change; and a long, healthy life for Jeff Smulyan."

John Styll, President, Gospel Music Association: "You mean other than a brand-new BMW 750il.? For me, as President of the Gospel Music Association, I'd like a TV deal for the GMA Music Awards that can show the world how great today's gospel music has become. And world peace, of course."

Don Strasburg, Sr. Talent Buyer, Chuck Morris Presents/Bill Graham Presents: "A three-night Pink Floyd Colorado run at the Fox Theatre, Fillmore Auditorium and Red Rocks."

Omar Thompson, VP/Marketing & Communications, Clear Channel Radio: "A great 'Less is More' Christmas filled with :30s and :15s."

Jim Urie, President, Universal Music & Video Distribution: "Td like Santa to bring a casualtyfree holiday for the troops in Iraq."

Melodie Virtue, Partner, Garvey, Schubert & Barer: "A new calculator to keep an accurate count of the FCC's indecency fines."

HAPPY HOLIDAYS



Maria Abuiysa

Rob Agnoletti

Chuck Aly

Ken Anthony

Carol Archer

Page Beaver

Josh Bennett

Keith Berman

Mark Brower

Kevin Carter

Frank Commons

Brida Connolly

Lise Deary

Jose DeLeon

Amanda Elek

John Fagot

Oyie Fajardo

Erica Farber

Marcela Garcia Steiman

Julie Gidlow

Gabrielle Graf

Amit Gupta

Dana Hall

Jim Hanson

Carrie Hayward

Lon Helton

Nancy Hoff

Joe Howard

Meredith Hupp

Keith Hurlic

Hamid Irvani

Saeid Irvani

Adam Jacobson

Julie Kertes

Ted Kozlowski

Tim Kummerow

Richard Lange

Jacqueline Lennon

Magda Lizardo

Em Llamado

Al Machera

Jackie Madrigal

Cyndee Maxwell

Henry Mowry

Karen Mumaw

Roger Nadel

Butch Narido

Juanita Newton

Puneet Parashar

Maria Parker

Kyle Anne Paulich

Susanna Pedraza

Richard Perry

Al Peterson

Kevin Peterson

Cecil Phillips

Kristy Reeves

Steve Resnik

Michelle Rich

Emestina Rodriguez

Delia Rubio

John Schoenberger

Susan Shankin

Robbie Sparago

Kevin Stapleford

Kent Thomas

Dontay Thompson

Mike Trias

Glenda Victores

Brooke Williams

Roger Zumwalt

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