

NEWSSTAND PRICE \$6.50

Foos Best At Three Formats

RCA/RMG's **Foos Fighters** storm the charts with "Best of You." At Alternative, the track picks up Most Added, with 70 (out of 71 panelists), and debuts at No. 16*. "Best" gets Most Added and Most Increased Plays at Active Rock and Rock: Active gives it 54 (of



59) adds and +451 plays; at Rock, it gets 21 (of 29) adds and +138 plays.



APRIL 29, 2005



R&R Achievement Award Nominees

This week we announce the nominees for awards in all format and national categories. Voting, which will be done electronically this year, must be completed by May 20, and the awards will be presented during R&R Convention 2005 in Cleveland. Who gets the nod this year? It all starts on Page 1.

aaron carter saturday night

www.aaroncarteronline.com

"...This is a one-listen song that showcases enough of an R&B vibe to court Carter's now-teen fans while ably holding the reins of his pop roots... Cast aside all prejudice; it's a good 'Night.'"

Chuck Taylor, Billboard Magazine April 9, 2005

#4 Billboard Top 200 Single Sales
Over 3.5 Million in Audience
Approaching 1700 spins and growing

#8 Requests
#20 Callout Females 17 - 24 yr olds
- Infinity Research, Kansas City KMXV

"Saturday Night"
can be heard on
Movietunes reaching
93 million in audience

Watch Aaron on
ABC's 20/20, April 29th

Be sure to catch Aaron's new video
for "Saturday Night" on MTV.


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From COAST TO COAST and everywhere in between,
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| MARKET/STATION | F'01-F'04 | F'02-F'04 | F'03-F'04 |
|--------------------|-----------|-----------|-----------|
| WOMEN 25-54 | | | |
| CHICAGO | | | |
| WLIT-FM | +34% | +22% | +23% |
| SEATTLE | | | |
| KRWM-FM | +10% | +89% | +83% |
| ORLANDO | | | |
| WMGF-FM | +32% | +71% | +37% |
| CHARLOTTE | | | |
| WLYT-FM | +24% | +63% | +73% |
| NASHVILLE | | | |
| WJXA-FM | +107% | +38% | +190% |
| KNOXVILLE | | | |
| WJXB-FM | +25% | +25% | +114% |
| LITTLE ROCK | | | |
| KURB-FM | +160% | +550% | +63% |



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SATELLITE RADIO: DEAL WITH IT

A spirited discussion of satellite radio took place at the recent R&R Talk Radio Seminar, with industry heavyweights voicing their sometimes controversial opinions on the subject. **Al Peterson** brings you all the fireworks.

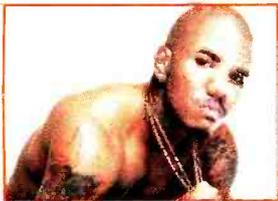
See Page 13

HI, YOU'RE LISTENING TO....

Responding to many requests, Triple A Editor **John Schoenberger** provides templates for station IDs for the entire Triple A panel. Now all you have to do is have your artists voice them.

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R&R NUMBER 1s



CHR/RHYTHMIC GAME 1/50 CENT

Hate It Or Love It (Aftermath/G-Unit/Interscope)

CHR/POP

KELLY CLARKSON Since U Been Gone (RCA/RMG)

URBAN

GAME 1/50 CENT Hate It Or... (Aftermath/G-Unit/Interscope)

URBAN AC

FANTASIA Truth Is (J/RMG)

GOSPEL

DONNIE McCLURKIN I Call You Faithful (Verity)

COUNTRY

BROOKS & DUNN It's Getting Better All The Time (Arista)

AC

KELLY CLARKSON Breakaway (Hollywood)

HOT AC

GREEN DAY Boulevard Of Broken Dreams (Reprise)

SMOOTH JAZZ

BONEY JAMES I/J. SAMPLE Stone Groove (Warner Bros.)

ROCK

AUDIOSLAVE Be Yourself (Interscope/Epic)

ACTIVE ROCK

MUDVAYNE Happy? (Epic)

ALTERNATIVE

GREEN DAY Holiday (Reprise)

TRIPLE A

DAVE MATTHEWS BAND American Baby (RCA/RMG)

CHRISTIAN AC

JEREMY CAMP Take You Back (BEC/Tooth & Nail)

CHRISTIAN CHR

TOBYMAC Atmosphere (ForeFront/EMI CMG)

CHRISTIAN ROCK

ANBERLIN Paperthin Hymn (Tooth & Nail)

CHRISTIAN INSPO

BEBE NORMAN Nothing Without You (Essential/PLG)

SPANISH CONTEMPORARY

JUANES La Camisa Negra (Universal)

REGIONAL MEXICAN

CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)

TROPICAL

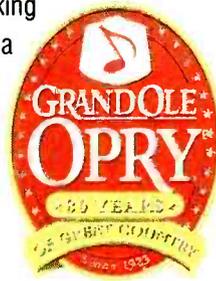
JUANES La Camisa Negra (Universal)



THE INDUSTRY'S NEWSPAPER
www.radioandrecords.com

THE OPRY'S BIG 8-0

Nashville's Grand Ole Opry is marking its 80th anniversary this year with a full slate of special events, including a concert at New York City's Carnegie Hall. This week Associate Country Editor **Chuck Aly** talks with Opry VP/GM **Pete Fisher** about the celebration. Page 38.



GMA Week photo highlights: Page 67

R&R Award Nominees Announced

Selections recognize industry achievement in 2004

By **Roger Nadel**

R&R Exec. Editor
rnadel@radioandrecords.com

While 2004 was a year of great change in the radio and recording industries, the nominations for the R&R Industry Achievement Awards document that plenty of outstanding work was still going on.

In all, employees and managers of more than 90 radio companies and more than 55 record labels are proposed for recognition in 114 categories. The winners will be announced on June 24, at R&R Convention 2005 in Cleveland.

The awards were created to honor those individuals and companies whose contributions exhibit unparalleled levels of hard work, creativity, dedication and passion. They are that much



Cummings



Dickey



Ellis



Field



Hogan



Liggins

more special because the nominations are solicited from within the industry.

On the station side, Clear

Channel dominates, with 136 nominations, followed by Infinity's 64,

NOMINEES See Page 7

Schurr Takes On CC's Southeast Region As SVP

By **Julie Gidlow**

R&R News Editor
jgidlow@radioandrecords.com

Tom Schurr has been named Sr. VP of Clear Channel Radio's Southeast Region, which includes 138 stations in 27 markets in Alabama, Florida, Louisiana and portions of southern Georgia and southern Mississippi. He succeeds **Jay Meyers**, who will remain with Clear Channel in a consulting role.

"The Southeast region is very important to Clear Channel Radio, and Tom's proven experience will really help us elevate what we are doing on every level in the region," Clear Channel Radio President/CEO **John Hogan** said.

"Tom is a dynamic leader and has earned this important opportunity. His extensive operating and management experience will make him a valuable resource to our local managers,

SCHURR See Page 10

Elberg Set As GM Of WLIB/New York

By **Al Peterson**

R&R News/Talk/Sports Editor
apeterson@radioandrecords.com

New York radio-management veteran **Scott Elberg** has been named to the newly created VP/GM position at Air America Radio flagship WLIB/New York. Elberg will be the first GM hired by AAR since the network began operating WLIB under an LMA with Inner City Broadcasting in March 2004.

In his new role Elberg will oversee WLIB's local and national sales efforts and local station programming and marketing matters. He'll report directly to recently named AAR President **Gary Krantz**.

"Scott is an A-list player in New York radio and is exactly what Air America Radio needs to take our flagship station, WLIB, to the next level," said

ELBERG See Page 10

Susquehanna Ready To Sell Stations

Parent company to focus efforts on real estate

By **Adam Jacobson**

R&R Radio Editor
ajacobson@radioandrecords.com

Susquehanna Pfaltzgraff last week said it plans to focus its efforts on its real estate business and is exploring options to sell all its radio properties as part of a strategy to divest its major subsidiaries: Susquehanna Media and the Pfaltzgraff Co.

Susquehanna Media includes the Susquehanna Radio Corp., which owns and operates 33 radio stations and employs more than 1,000 people in Atlanta; Cincinnati; Dallas; Houston; Indianapolis; Kansas City; San Francisco; and its home market of York, PA.

Susquehanna also owns cable systems in six states and an Internet provider. The

Pfaltzgraff Co. makes pottery and dishes.

"This has been a difficult and carefully considered step," Susquehanna Pfaltzgraff Chairman **Louis Appell Jr.** said. "The radio and cable operations and Pfaltzgraff have strong reputations and management teams, as well as



hard-working, loyal employees. However, the passage of time has had a major impact on corporate and family circumstances, including the absence of a member of the younger generation inclined to assume a leading management role.

SUSQUEHANNA See Page 10

Sandbloom Steps Up To KROQ OM

By **Kevin Stapleford**

R&R Alternative Editor
kstapleford@radioandrecords.com

Infinity Broadcasting has elevated longtime **KROQ/Los Angeles** Asst. PD **Gene Sandbloom** to OM of the Alternative station. He will continue to report to Infinity Sr. VP and KCBS-FM & KROQ/Los Angeles PD **Kevin Weatherly**.



"We wanted **Sandbloom** to make a gesture to Gene that demonstrated how much we value his services and his dedication," KROQ VP/GM **Trip Reeb** told R&R. "The time had come to publicly thank him for all his contributions to KROQ."

"This is the official acknowledgement of the role Gene has

SANDBLOOM See Page 10

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April 29, 2005

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Rock Listeners Agree: Radio Doesn't Suck

Alternative fans think radio, music are getting better

By Brida Connolly

R&R Technology Editor
bconnolly@radioandrecords.com

Jacobs Media this week released its new "Jacobs Media Technology Survey" of listeners to mainstream and Active Rock, Classic Rock and Alternative radio. Among the questions the company asked was whether those listeners agreed or disagreed with the statement "Radio sucks."

The answer: A full 79% of respondents chose "disagree total." Thirteen percent were neutral, and

just 8% selected "agree total." By format, 78% of Rock and Active fans, 71% of Alternative listeners and 83% of Classic Rock listeners disagreed that "radio sucks."

Asked why Jacobs Media chose such an inflammatory question, company President Fred Jacobs told R&R, "The reason we chose that language is that there have been so many negative stories about radio that have used exactly that phrase. We decided to replicate it and see

JACOBS See Page 15

COUNTDOWN TO CLEVELAND



Convention 2005 • June 23-25

Come Early, Stay Late!

As you're making travel arrangements for R&R Convention 2005, June 23-25 in Cleveland, keep these other events in mind that are happening before and after our sessions.

- Grab a seat at beautiful Jacobs Field and help cheer on the Cleveland Indians as they battle the Boston Red Sox on June 20-22.
- Experience Cleveland's world-famous Playhouse Square Center when you catch smooth jazz talents Peter White, Rick Braun, Jonathan Butler and Richard Elliot's Jazz Attack on June 21.
- The 24th annual Champ Car Grand Prix roars to life at Burke Lakefront Airport on June 24-26.
- Get to Cleveland one day early, and you can experience the Great Lakes Brewing Co.'s Beer School on June 22. Become knowledgeable about the beer-making process while you enjoy tasting all the very best that the Great Lakes Brewing Co. has to offer. Hotel rooms are going fast. Register now.

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The Winter Of Our Ratings Content

By Keith Berman

R&R Associate Radio Editor
kberman@radioandrecords.com

As the Northeast digs out from an intense winter, many stations are warming themselves with some positive Arbitron numbers — and not because they're burning Arbitron diaries. In New York the perennial leader, Clear Channel's AC WLTW (106.7 Lite FM), again led the pack,

rising 6.0-6.2 in the winter 2005 Arbitron ratings.

Powered by the new No. 1 morning show in New York, *El Vacilon De La Manaña*, SBS's Tropical WSKQ (La Mega 97.9) soared 4.7-5.3 to become the second-ranked station in America's largest metro area. Emmis' Urban AC WRKS (98.7 Kiss FM) rocketed 4.3-4.9

RATINGS See Page 15

New York

| Station (Format) | Fa '04 | Wi '05 |
|--------------------|--------|--------|
| WLTW-FM (AC) | 6.0 | 6.2 |
| WSKQ-FM (Tropical) | 4.7 | 5.3 |
| WRKS-FM (Urban AC) | 4.3 | 4.9 |
| WOHT-FM (CHR/Rhy.) | 4.7 | 4.8 |
| WWPR-FM (Urban) | 4.6 | 4.4 |
| WHTZ-FM (CHR/Pop) | 4.2 | 3.9 |
| WINS-AM (News) | 3.3 | 3.9 |
| WABC-AM (Talk) | 4.5 | 3.5 |
| WCBS-FM (Oldies) | 3.5 | 3.4 |
| WAXQ-FM (Cl. Rock) | 2.8 | 3.2 |
| WPAT-FM (Span. AC) | 3.4 | 3.2 |

Los Angeles

| Station (Format) | Fa '04 | Wi '05 |
|-----------------------|--------|--------|
| KPWR-FM (CHR/Rhy.) | 4.9 | 4.7 |
| KFI-AM (Talk) | 4.4 | 4.6 |
| KIIS/KVVS (CHR/Pop) | 4.2 | 4.6 |
| KROQ-FM (Alt.) | 4.1 | 4.2 |
| KLVE-FM (Span. AC) | 4.5 | 3.8 |
| KSCA-FM (Reg. Mex.) | 3.1 | 3.6 |
| KTWV-FM (Sm. Jazz) | 3.9 | 3.6 |
| KOST-FM (AC) | 3.9 | 3.4 |
| KBUA/KBUE (Reg. Mex.) | 3.4 | 3.2 |
| KLAX-FM (Reg. Mex.) | 3.5 | 3.0 |
| KRTH-FM (Oldies) | 2.8 | 3.0 |

Continuously updated ratings results: www.radioandrecords.com

Fritts Has No Regrets About NAB Tenure
Outgoing Pres./CEO meets with convention reporters

By Joe Howard

R&R Washington Bureau Chief
jhoward@radioandrecords.com

LAS VEGAS — Sitting down with a small group of reporters as the NAB2005 convention wound down last week, outgoing NAB President/CEO Eddie Fritts said he has no misgivings about his 23-year stint as head of the industry lobbying organization or about his plans to exit the NAB once his successor is named.

In fact, Fritts said during the informal April 20 meeting that changes taking place elsewhere in the media industry show that now is a good time for the NAB to follow suit. "A lot of things are in transition," he told R&R, pointing to changes in leadership on the Senate Commerce Committee, at the FCC and at other trade associations. "I don't think that it's out of step for the NAB to choose new leadership as well."

Fritts acknowledged that other



Fritts

factors contributed to his choice. "You have to make the decision, at my age, if you're going to stay in this capacity for the rest of your career or go do something else," he said. "Because of considerations for family and others, businesswise, I decided now might be the best time. But I've

FRITTS See Page 10

'Jack' Moves In To Seattle, Minneapolis

Infinity last week brought the "playing what we want" non-format presentation to two more top 20 markets, as KRQI (96.5 K-Rock)/Seattle and WXPT (Mix 104)/Minneapolis both adopted the "Jack FM" moniker. The moves follow the March 17 switch of longtime Classic Rocker KCBS-FM/Los Angeles from "Arrow 93.1" to "93.1 Jack FM" and the June 30, 2004 move of Infinity's KRBV/Dallas from CHR/Pop "Wild 100.3" to "100.3 Jack FM."

KRQI made its move to Jack on

April 22, saying goodbye to its gold-based Alternative format in the process. Among the songs heard in the station's first hour were Pink's "Get the Party Started," Bruce Springsteen's "My Hometown," Patrick Hernandez's "Born to Be Alive," C&C Music Factory's "Gonna Make You Sweat," Pink Floyd's "Run Like Hell" and The Bangles' "Walk Like an Egyptian."

Infinity/Seattle Sr. VP/Market Manager Dave McDonald said, "The Jack format allows us to

JACK See Page 10

West Promoted To WROR/Boston PD

Greater Media's Classic Hits WROR/Boston has promoted

Asst. PD/MD Ken West to PD. West, who had held his most recent position since 2002, was previously Asst. MD at Infinity's crosstown Classic Rock WZLX. He replaces WROR OM Buzz Knight, who has been handling day-to-day programming duties and will continue as OM of WROR and clustermate WBOS.



West

"I've worked with Ken West for over a decade," Knight told R&R. "He started with me as an intern back in 1993, and I'm tremendously proud of what he has accomplished since then. Ken is an extremely valuable component of what Greater Media does here,

WEST See Page 15

Austin Appointed PD Of KSLZ/St. Louis

KHFI/Austin PD Tommy Austin is leaving the town that bears his name: He's been named the new PD of Clear Channel CHR/Pop sister KSLZ (Z107.7)/St. Louis. Austin, who begins his new job May 16, fills a position that has been vacant since Boomer exited Feb. 15.

"I'm really excited about this new challenge at Z107.7," Austin told R&R. "The staff there has done a great job of holding down the fort, and I can't wait to get in there and work with VP/GM Lee Clear and Sr. VP Bill Richards and help them achieve further success.

"Big thanks to Regional VP Dusty Black and my entire staff for making it awfully difficult to leave, but I know they'll continue

AUSTIN See Page 15

Czarra Named VP/Alternative Promo, Universal Motown

Mark Czarra has been named VP/Alternative Promotion for Universal Motown Records Group. He'll be based out of Universal's Santa Monica, CA offices and promote Universal Motown's artists to Alternative radio, as well as develop and implement promotional strategies.



Czarra

Czarra was most recently VP/Modern Rock Promotion for independent promoter Active Industry Research.

"Mark's expertise in Alternative radio and the lifestyle it represents

CZARRA See Page 15

Analyst Says There's More To 'Less Is More'

Strong trends lead to upgrades of radio stocks

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

Banc of America Securities analyst Jonathan Jacoby has suggested that Clear Channel's motives for adopting its "Less Is More" inventory-reduction plan may extend beyond improving what listeners hear on the radio. In an April 22 report, Jacoby said the initiative, with its move away from 60-second spots, may have more to do with the modern media landscape than radio ad clutter.

"We believe Clear Channel management is aware of the changing competitive landscape and envisions a world where the listeners will have to choose between iPods, satellite radio, Internet radio and the increased product that HD Radio will allow terrestrial radio to offer," Jacoby said.

"In such a world, we believe that even 10-12 minutes [of radio advertising] will be perceived as too much by consumers. We believe that man-

agement believes that over the next five years or so, inventory levels will continue to be reduced and the 30s will become a key component of success for the radio industry over the long term."

Jacoby also noted that shorter ads already enjoy international popularity. "In many foreign markets, the 30 reigns supreme," he said. "However, the American radio advertisers are definitely accustomed to 60s."

Three Radio Stocks Upgraded

Clear Channel's stock was one of three radio issues upgraded by Wachovia Capital Markets analyst Jim Boyle on April 22. Boyle raised his ratings from "market perform" to "outperform" on Clear Channel, Cumulus Media and Entercom Communications. He also raised selected guidance for each company.

Despite early struggles, Boyle believes that "Less Is More" is working. "The worst is behind [Clear Channel], in our view, and we anticipate positive incremental data and trends over the next two months," he said. "We believe that Clear Channel will

ANALYST See Page 6

BUSINESS BRIEFS

Clear Channel Sells Mexican Radio Interest

Clear Channel is selling the rights to program XETRA-AM/San Diego to Spanish publishing company **Grupo Prisa** for \$28 million, according to a release from the buyer. The station, which is located in Mexico but reaches San Diego, is owned by Xetra Comunicaciones. Grupo Prisa plans to use this deal as a launch pad for a network of stations that will target Hispanics living in the United States.

Clear Channel's move is being forced by the FCC's new radio-ownership rules, which count stations operated under time-brokerage agreements and local marketing agreements against a company's station count in a market. Clear Channel already owns the maximum number of stations allowed in the San Diego market.

This may not be the last deal of its kind Clear Channel strikes in San Diego: It has programming agreements with four more Mexican stations that serve the market. Clear Channel did not return R&R's calls for comment by press time.

Radio Execs Among Forbes' Highest-Paid CEOs

Clear Channel CEO **Mark Mays** lands 325th on *Forbes'* annual list of highest-paid CEOs, taking in \$3.2 million in total compensation for 2004. However, he was far from the radio industry's highest-paid executive; that honor goes to Viacom CEO **Sumner Redstone**, who collected a total of \$19.1 million last year for running Infinity Radio's parent company, good enough for 63rd place on the list. Interestingly, Redstone handily outranks Disney CEO **Michael Eisner**, who landed at 163 with total 2004 earnings of \$8.3 million. Elsewhere on the list Tribune CEO **Dennis FitzSimons** (259) and Jefferson-Pilot CEO **Dennis Glass** (261) both took home \$4.4 million last year, while New York Times Co. CEO **Janet Robinson** took home \$2.4 million, good enough to be No. 386.

Houston PPM Panel 'Coming To Maturity'

During his company's April 21 earnings call, **Arbitron** President/CEO Steve Morris responded to an analyst's question about the forthcoming Portable People Meter market trial in Houston by saying that costs for the Houston demonstration are spread throughout the year. CFO Bill Walsh explained that Nielsen pays Arbitron on a monthly basis for its option agreement to participate in PPM development and said that "other levels of payment are involved, and Arbitron does make a budget assumption on that." He refused to go into detail on Arbitron's financial relationship with Nielsen.

Regarding Nielsen participation with PPM, Morris said, "We are getting pretty close. The best news is we're getting down to the point of weeks or months, rather than years." He added that on the ratings front, matters are unchanged. He said that Nielsen needs to see the Houston data and the results of a sensitivity hardware test, in which Nielsen will see how much TV exposure is picked up by PPM out of the room, compared to other methodologies. Given the

Continued on Page 6

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Arbitron Sees Solid Improvement In Q1

By Adam Jacobson
R&R Radio Editor
ajacobson@radioandrecords.com

Arbitron treated investors to good news on April 21, reporting healthy Q1 financial results marked by growth in both income and revenue. The company reported that revenue increased 3%, to \$79.2 million, and that net income climbed from \$18.1 million (57 cents per diluted share) to \$19.8 million (63 cents), beating the 61-cent per share estimate of Thomson First Call analysts.

Arbitron President/CEO Steve Morris said, "We are starting the year on track despite a continued challenging economic environment for our largest customer segments, radio and advertising agencies."

Costs and expenses increased by 2%, to \$44.4 million, during Q1. Earnings before interest and income tax for the quarter were up 3%, to \$32.7 million. Interest ex-

pense for the quarter declined 57%, to \$1.1 million, due to reduced long-term debt.

Additionally, Arbitron provided guidance for Q2 that reflects expected earnings per share of between 31 cents and 33 cents, an improvement from 27 cents in Q2 2004. It also anticipates revenue to increase between 5.5% and 7.5%.

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BUSINESS BRIEFS

Continued from Page 4

time frame currently in place, Morris expects a final decision from Nielsen on PPM participation by the end of 2005.

Study: No Need To Quit Talking About iPods

A new **Bridge Ratings** "Quick Study" finds that "Jack"-style Adult Hits stations can call themselves "iPods on shuffle" and otherwise compare themselves to iPods without running the risk of sending their listeners off to put on the little white headphones. As part of a survey on radio and digital-media use, Bridge asked 2,100 people ages 18 to 34 if they were aware that their favorite station refers to iPods on the air and whether the iPod references were changing how much they listen to radio. Only 13% were aware that their favorite station associates itself with the iPod, and, of those people, just 1% said the iPod chatter makes them listen to radio less. Ninety-six percent said it has no effect on their listening habits, and 3% said hearing about iPods makes them listen to the radio more. And that, says Bridge, means that right now, "There is no perceived negative in broadcasters imaging their stations alongside the listening benefits of the iPod."

RealNetworks Reworks Rhapsody

RealNetworks' venerable Rhapsody service has offered on-demand streaming and direct CD burns to its members for years, but the service relaunched Tuesday with a new look and a lot of changes and additions. The new "Rhapsody to Go," which lets subscribers who pay \$14.99 a month transfer as many songs as they like to a compatible portable player and keep them as long as their subscription is up-to-date, was widely rumored and expected. But Real also had a real surprise: a new service called "Rhapsody 25," which lets anybody who downloads the now-free Rhapsody software stream 25 songs a month on demand at no charge.

The software, meanwhile, has been upgraded to a complete music-management package that can play users' own music collections, as well as the songs they acquire as tethered downloads or purchase from Rhapsody. And those downloads are also something new: RealNetworks VP/Music Services Robert Acker told **R&R**, "The product now has an integrated music store, so any track that you're looking at, you can convert to a purchase, then manage them all from the same location."

Additionally, the interface can now be extensively customized as "My Rhapsody," and it has its first community feature, "Playlist Central," where both subscribers and nonsubscribers can share their own playlists and rank those of their fellow users.

XM To Launch 24/7 Spanish-Language Sports Channel

XM will team with Telemundo sports commentator and well-known soccer announcer Andres Cantor on a new 24/7 Spanish-language sports channel, which is slated to launch in July. XM says the channel will feature in-depth coverage of FIFA World Cup Germany 2006, including qualifying matches, beginning later this year. In addition, the channel will feature coverage of all sports from Latin America and Mexico, including baseball and boxing, along with real-time reporting on sporting events from all over the world.

Relevant Programming Is Key For Spanish-Language Broadcasters

Spanish Broadcasting Systems Los Angeles cluster VP/GM David Haymore believes that since many Hispanics living in the U.S. speak both English and Spanish, Spanish-language stations must offer listeners programming that's relevant to their lives if they want to succeed. "They're not listening out of necessity, they're listening out of choice," he said during an NAB Convention panel titled "Hispanic: It's Not Just a Format; It's a Community."

Haymore continued, "Language does play a role, but so does culture. If we produce a product that's relevant to the audience and the marketplace, we win. If we don't, we don't." He also bemoaned how advertisers are unwilling to pay the same rates for Spanish-language radio and non-Spanish-language radio. He refused to use the term "general-market radio," since he believes Spanish-language stations are the general market in some areas.

Noting that Hispanic listeners' dollars are worth just as much as the dollars of non-Hispanic consumers, Haymore stressed the importance of raising the opinion advertisers have of Spanish-language radio, and he believes the growing presence of companies like Clear Channel and Infinity in the area will help. Lotus Entravision Reps' COO Mary Hawley added that Spanish-language broadcasters must unite and promote their industry in order to increase the amount of money coming to the sector. "Getting to the next level will take companies working together toward a common goal," she said.

Analyst

Continued from Page 4

stick to its inventory reduction, as will the sector, so as to boost ad revenue in the upcoming big revenue months of May and June."

He added that his chats with Clear Channel management at the NAB convention earlier this month indicated that "earlier and higher" ad sell-out is occurring across the March-May period, ad rates are up in the mid-single-digit range, and Q2 inventory levels are improving across the radio sector.

Along with the new stock rating, Boyle increased his Q1 earnings per share estimate for Clear Channel from 28 cents to 30 cents. Meanwhile, he raised his Q2 EPS forecast from 70 cents to 72 cents and upped his Q3 prediction from 75 cents to 77 cents. For the year, Boyle increased his EPS forecast from \$2.35 to \$2.40.

Along with the stock upgrade, Boyle increased his Q1 EPS forecast for Cumulus from 12 cents to 13 cents and raised his full-year EPS estimate for the company from \$1.12 to \$1.14. Boyle cited several reasons for the changes, including evidence that Cumulus' ad rates are trending up, that its inventory sellout is occurring earlier and that inventory discipline is widening.

Boyle also believes Cumulus could benefit from business moving to its stations from CC stations that are implementing "Less Is More." "Cumulus effectively operates duopolies with Clear Channel in 60% of its markets, and Cumulus stands to disproportionately benefit from that business dislocation," Boyle said.

Meanwhile, with radio's overall fundamentals on the upswing, Boyle believes Entercom is pulling ahead of its competitors. "Entercom should sig-

nificantly and consistently outpace its peers," he said. "It has a consistent track record of outpacing, which seems to have widened in Q1. It's outpacing its markets, and its big markets are outpacing the industry — a double advantage."

Boyle also observed that the markets in which Entercom doesn't compete with Clear Channel are experiencing growth similar to its Clear Channel markets, indicating that Entercom's growth isn't tied only to dislocated business related to "Less Is More."

Along with the stock upgrade, Boyle increased his Entercom Q2 EPS forecast from 77 cents to 78 cents. He upped his Q3 EPS forecast from 73 cents to 74 cents and increased his Q4 prediction from 68 cents to 71 cents.

Boyle also bumped his 2005 EPS prediction for Entercom from \$2.56 to \$2.59 but let stand his Q1 earnings per share forecast of 37 cents.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KEDJ-FM/Gilbert (Phoenix), AZ Undisclosed
- KSUD-AM/West Memphis (Memphis), AR \$2 million
- KTDE-FM/Gualala, KMFB-FM/Mendocino, KNTK-FM/Weed and KSYC-FM/Yreka, CA Undisclosed
- FM CP/Rye (Pueblo), CO \$200,000
- WELY-AM & FM/Ely, MN \$445,000
- KRQX-AM & KYCX-FM/Mexia, TX \$390,000
- WSWV-AM & WSWV-FM/Pennington Gap, VA \$105,000
- WHLF-FM/South Boston, VA Undisclosed

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• KTEE-FM/Felton and KOTR-FM/Hollister (Monterey-Salinas-Santa Cruz), CA

PRICE: \$2.88 million

TERMS: Asset sale for cash

BUYER: Lazer Broadcasting Corp., headed by President Alfredo Plascencia. Phone: 805-240-2070. It owns 16 other stations. This represents its entry into the market.

SELLER: Mapleton Communications LLC, headed by President Adam Nathanson. Phone: 310-209-7200

FREQUENCY: 93.7 MHz; 93.5 MHz

POWER: 28 watts at 1,260 feet; 110 watts at 2,297 feet

FORMAT: Oldies; Oldies

COMMENT: Mapleton Communications' KTEE-FM/Felton and KOTR-FM/Hollister, CA to Lazer Broadcasting for \$2.88 million (\$175K escrow deposit), payable in cash at closing plus contingent consideration payment.

2005 DEALS TO DATE

| | |
|-------------------------------|--|
| Dollars to Date: | \$679,224,438 (Last Year: \$1,838,642,950) |
| Dollars This Quarter: | \$130,679,001 (Last Year: \$475,125,310) |
| Stations Traded This Year: | 351 (Last Year: 846) |
| Stations Traded This Quarter: | 119 (Last Year: 217) |

FCC ACTIONS

Senate Commerce Chief Endorses New FCC Hopeful

Sen. Ted Stevens has written to President Bush recommending Commerce Committee Deputy Staff Director Christine Kurth as a candidate for FCC Commissioner. Stevens' recommendation comes just weeks after attorney Earl Comstock — also backed by Stevens — withdrew his name from consideration amid questions about financial arrangements he made for a household worker. A native of Stevens' home state of Alaska, Kurth began her Capitol Hill career in 2000 in the Interior Subcommittee of the Senate Appropriations Committee and later served as counsel to the Energy and Natural Resources Committee. She has also recently served as Deputy General Counsel for the Senate Appropriations Committee.

Martin Seeks Increased FCC Funding

FCC Chairman Kevin Martin Tuesday asked the House Appropriations Committee for a total fiscal 2006 spending approval of \$304.1 million, up from 2005 funding of \$292.9 million. However, the agency seeks only \$4.8 million in direct federal funding; it plans to raise the rest through regulatory fees. Included in next year's budget is \$9.3 million earmarked for consolidation of the commission's Columbia, MD research labs into a new facility and \$1.3 million for the FCC's Licensing Integration Initiative, which aims to improve the agency's licensing system and facilitate cross-bureau licensing.

Meanwhile, \$8.7 million of the 2006 budget will cover non-discretionary spending for employee salaries, rent increases and other regular costs. Martin told the Appropriations Committee, "I understand the subcommittee seeks to ensure the commission runs a tight fiscal ship, and I share that goal."

MANAGEMENT·MARKETING·SALES



ROGER NADEL
rnadel@radioandrecords.com

at 11; Zomba Label Group's 10; and Atlantic Records and Universal Music, each with nine.

The radio group heads nominated for Executive of the Year are Emmis Radio President Rick Cummings, Cumulus Chairman/President/CEO Lew Dickey, Citadel CEO Judy Ellis, Entercom President/CEO David Field, Clear Channel Radio President/CEO John Hogan and Radio One President/CEO Alfred C. Liggins III.

Voting for the Industry Achievement Award winners will be different this year. Paid subscribers to R&R will receive their e-mailed ballots by May 6. The e-mail will contain instructions on how to vote, and voting must be completed by May 20. Questions about ballots should be directed to Al Machera at 310-788-1605 or amachera@radioandrecords.com.

Nominees

Continued from Page 1

Entercom's 28, Emmis' 25, Citadel's 21, Cumulus' 19, Radio One's 17, Susquehanna's 13, Cox's 12 and Jefferson-Pilot's 10. Among stations that focus on Spanish-language programming, Univision Radio garners 10 nominations, followed by Spanish Broadcasting System's six.

There were 156 nominations on the label side, and at the head of the list is Island Def Jam Music Group, with 15. IDJMG is followed by RCA Music Group, with 12; Interscope/Geffen/A&M,

LABEL OF THE YEAR — PLATINUM

Atlantic
Columbia

Island Def Jam Music Group
RCA Music Group

Universal
Zomba Label Group

LABEL OF THE YEAR — GOLD

Curb
Hollywood

Rendezvous
Sanctuary

TVT
Wind-up

MARKET MANAGER/GM OF THE YEAR (MARKETS 1-25)



Tom Bender
Greater Media/Detroit



Bob Call
Jefferson-Pilot/Denver



Roy Laughlin
Clear Channel/Los Angeles



Barry Mayo
Emmis/New York



Andy Rosen
Clear Channel/New York

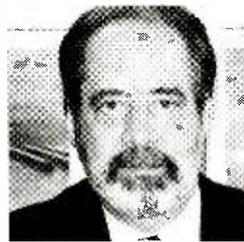


Rod Zimmerman
Infinity/Chicago

MARKET MANAGER/GM OF THE YEAR (MARKETS 26-100)



Kim Bryant
Clear Channel/Salinas-Monterey, CA



Tom Durney
Entercom/Greenville, SC



Matthew Hanlon
Citadel/Grand Rapids



Earnest James
Infinity/Orlando



Charlie Morgan
Susquehanna/Indianapolis



Steve Wexler
Journal/Omaha

MARKET MANAGER/GM OF THE YEAR (MARKETS 101+)



Sally Brown
Schurz/South Bend, IN



Gary Fisher
Equity Communications/
Atlantic City, NJ



Ray Garon
Saga/Manchester, NH



Sammy George
Clear Channel/
Chattanooga, TN



Steve Trivers
Fairfield Broadcasting/
Kalamazoo, MI



Leonard Wheeler
Mel Wheeler/Roanoke

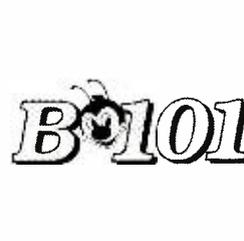
MARKETING/PROMOTION DIRECTOR OF THE YEAR



Kimberly Bianco
KIFM/San Diego



Heidi Heinz
WBZZ, WQYK & WYUU/
Tampa



Bonnie Hoffman
WBEB/Philadelphia



Larry "Luv" Howard
WGCI/Chicago



Dianna Jason
KWPR & KZLA/Los Angeles



Abigail Pollay
WIL, WRTH, WSSM &
WVRV/St. Louis

Continued on Page 8

MANAGEMENT·MARKETING·SALES

Continued from Page 7

SYNDICATED PERSONALITY/SHOW OF THE YEAR



Bob & Tom
Premiere Radio Networks

The Dave Koz Radio Show
Crystal Media Network

Delilah
Premiere Radio Networks

Tom Joyner
Reach Media

The Howard Stern Show
Don Buchwald & Associates

The John Tesh Radio Show
Tesh Media

RADIO INDUSTRY EXECUTIVE OF THE YEAR



Jaye Albright
Albright & O'Malley

Pierre Bouvard
Arbitron

Jon Coleman
Coleman

Mike Henry
Paragon Media Strategies

Fred Jacobs
Jacobs Media

Ruth Presslaff
Presslaff Interactive
Revenue

SENIOR PROMOTION EXECUTIVE OF THE YEAR



Valerie DeLong
Universal

Andrea Ganis
Atlantic

Ken Lane
Island Def Jam Music Group

Richard Palmese
RCA Music Group

Joe Riccitelli
Zomba Label Group

Charlie Walk
Columbia

LOCAL PROMOTION EXECUTIVE OF THE YEAR



Jaymi Chernin
Curb/Northeast

Jean "Bebop" Hobel
Geffen/Atlanta

Lou Rizzo
Atlantic/New England

Bobbi Silver
Interscope/Geffen/A&M/
Philadelphia

Myra Simpson
Warner Bros./Los Angeles

Ray Vaughn
RCA Music Group/Southwest

'Charlie' Moves In To KKSX/Portland

Oldies 'Kisn' moves to clustermate KOTK-AM

Just hours after Infinity ditched WXPT/Minneapolis' '80s format to become "104.1 Jack FM" (see story, Page 3), Entercom on April 21



brought the "playing everything" format to Portland, OR by flipping Oldies KKSX (97.1 Kisn FM) to "97-1 Charlie FM, We Play Everything." KKSX's old format has moved to clustermate KOTK's 910 kHz signal, displacing the "Talk Radio for Guys" concept.

In a statement appearing on the KKSX website, Entercom/Portland said, "We're moving Kisn back to its original home on the AM band. In its place at 97.1 FM will be a brand-new radio station called '97-1 Charlie FM.' We actually think Charlie may very well become one of your favorite stations, right along with Kisn. Charlie will play thousands of songs — not hundreds like most stations — that were top 40 hits in their day, from the 1970s, '80s and '90s.

"At the same time, Kisn is a very special station with a lot of heritage in our market, and we didn't want to lose that. We feel like we have the best of both worlds — the ability to launch an exciting new station with nothing like it in Portland while keeping a great Oldies station on the air that we know you love. We'll also begin streaming Kisn on the Internet very soon.

"In addition, high-definition digital technology for radio is here. As more and more 'HD radios' make their way to cars and homes, the AM frequency will take on even better quality sound than what FM offers today. This evolution is going to make music stations relevant to the AM dial once again, and we wanted to be ahead of the curve by putting Kisn back to its original dial position." From May 1, 1959 until Sept. 2, 1976, the original KISN-AM was one of the Pacific Northwest's leading Top 40 stations.

Entercom/Portland execs said that Tom Parker will continue in mornings and John Williams will remain in afternoon drive on Kisn. Meanwhile, local management addressed KOTK listeners on that station's website, saying, "Without your passion, 'Talk Radio for Guys' would not have happened. Thank you to everyone who helped make 'Max 910' a great experience.

"Max 910 has been a great ride, and we say goodbye to the many terrific Talk radio talents that made it special: Don Imus, Rick Emerson, Don & Mike, Tom Leykis, Phil Hendrie and more. No doubt these very entertaining personalities will be back on the radio in Portland soon."

Infinity/Sacramento Elevates Two Execs

Steve Cottingim has been named GM of Infinity's Classic Alternative KHWD and Country KNCI in Sacramento. He retains his role as Sr. VP/Director of Sales for the Infinity/Sacramento cluster.

Concurrently, Michael Hernandez has added Station Manager duties for the cluster's AC KYMX and Hot AC KZZO. He is also GSM and Station Manager of Sports clustermate KHTK.

"Steve Cottingim has been a valued partner since my appointment as GM in 1996," Infinity/Sacramento Sr. VP/Market Manager Doug Harvill said. "Steve has earned this recognition for his accomplishments. And Michael Hernandez has exceeded expectations in every challenge he has undertaken."

Said Cottingim, who has been Director/Sales of the Sacramento **SACRAMENTO See Page 10**

WAY-FM Media Ups Rhodes To SVP

Dusty Rhodes has been promoted from COO to Sr. VP of WAY-FM Media Group, a nonprofit ministry that owns and operates Christian-music radio stations. WAY-FM has tripled in size since 2003, creating the need for new and improved funding and communication strategies, and Rhodes will direct donor development and overall groupwide branding initiatives.



Rhodes

year with WAY-FM. He was elevated to COO in 2001 after spending eight years as GM of WAYF/West Palm Beach.

"Dusty has an incredible passion for WAY-FM's mission," said the ministry's founder and President, Bob Augsburg. "I am very excited about his new role.

These changes will take WAY-FM to new heights."

Rhodes recently celebrated his 12th

RHODES See Page 10

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*Mr. Winkle (a real dog) appears courtesy of www.mrwinkle.com.

Jack

Continued from Page 3

play what we want. If listeners think Seattle music radio stations are as good as they can be, then they don't know Jack! The incredible variety of music without mindless DJ chatter will keep 96.5 Jack FM on listeners' radios for hours."

The move from K-Rock to Jack ends a two-way battle for Seattle's Alternative listeners with Entercom's crosstown KNDD (The End), which shifted to a more gold and recurrent music position just before KRQI's debut on Dec. 19, 2003.

"This will be a listening experience unlike any other in Seattle," said KRQI PD Jim Trapp, who will retain his role at the station. "Most of the music we will feature hasn't been heard on Seattle radio in a long time. The classic hits never go out of style and are a guilty pleasure to most listeners. We're confident Seattle music fans will embrace the Jack format as music fans have elsewhere across the country."

KRQI's airstaff is not expected to remain on board. In a note on his personal website, morning host Andy Savage said his program

"will not be on for now." He continued, "Please check in every few days, and we'll update you as to what is going to happen with Andy, Jodi, Steve The Producer and Big Ron."

In the Twin Cities, the eclectic Adult Hits "Jack" format arrived April 21 on '80s WXPT. The Minneapolis edition of Jack claims a playlist of more than 1,200 songs from the past four decades, with core artists including The Rolling Stones, Prince, U2, Bob Marley, No Doubt, Aerosmith, The Police and Dave Matthews Band. Infinity/Minneapolis FM OM and WLCE & WXPT/Minneapolis PD Phil Wilson remains on board.

Infinity/Minneapolis VP/Market Manager Mary Niemeyer said of WXPT's change, "The Jack format has delivered a real 'wow' factor at Infinity stations in Dallas and Los Angeles. It's time we Jack the Twin Cities up with a fresh-out-of-the-box approach to radio. The incredible variety of music and very little talk will keep this station on our listeners' dials for hours."

WXPT morphed from Hot AC to '80s in 2000.

Schurr

Continued from Page 1

and his rapport with advertisers will serve him well in leading this region."

Schurr said, "This is a tremendous opportunity. We have an incredible portfolio of stations in the region, with an equally talented staff. Moving forward, we will look to continue improving our programming and serving our listeners and communities, as well as offering more creative marketing solutions for our advertisers. It's an exciting time for us as a company and for the great Clear Channel stations in the Southeast, and I cannot wait to get started."

Schurr has been Clear Channel's Regional VP/Nashville since August 2003 and previously served as the company's Regional VP/Dallas and Market Manager/Houston. Before joining Clear Channel he managed stations for Jacor and Citicasters in Louisville and Sacramento.

Fritts

Continued from Page 3

had a great run. And, as Mr. Rogers says, I'll be in the neighborhood."

In addition to launching a political consultancy, Fritts may explore a return to broadcast-station ownership.

While he is in the twilight of his NAB tenure, Fritts nonetheless boasted about this year's convention. In particular, he pointed out that attendance as of April 19 had grown from 97,544 a year ago to 104,427, with international attendance rising from 22,230 to 23,401. The number of reporters covering the convention increased from 1,096 a year ago to 1,276 this year.

"The reason we had a nice bump in attendance was the quickened pace of digital activities on both the station and consumer side," he said. "This year's conven-

Sandbloom

Continued from Page 1

occupied at KROQ for many years. He has been and continues to be the one person able to make any sense of the insanity that is the 'World Famous KROQ.'"

Sandbloom was named Asst. PD in 1994 after having joined KROQ in 1992 as MD. He's also worked at KIIS/Los Angeles and MCA Records.

"What a privilege it's been being a part of KROQ's evolution for the past decade," Sandbloom told R&R. "When I first heard the station in college, I identified so much with its unique lifestyle that I changed my major to broadcasting. Thanks to Trip, Kevin and the most creative programming team in the business, who make this one of the most inspiring jobs anyone could ever want."

Sacramento

Continued from Page 9

cluster since 1998, "I am excited about the new challenges of the position, in addition to my current responsibilities." Cottingim has also held station manager positions at KZZO, KNCI and KHWD.

Hernandez said, "It is a great pleasure to work for the Infinity team, who believe in promoting from within. I am pleased to have the opportunity to manage three great radio stations."

me, and I look forward to playing a role in continuing its growth and vision."

Susquehanna

Continued from Page 1

"Consequently, family shareholders concluded that we have a responsibility to examine the potential strategic options for our businesses."

Susquehanna Pfaltzgraff is a privately held company. However, it is approximately one-quarter-owned by employees through a stock-ownership plan.

Appell said the sale process Susquehanna Media and the Pfaltzgraff Co. has been initiated; UBS Investment Bank has been retained to manage the sale of Susquehanna Media.

Susquehanna Pfaltzgraff will review offers for the companies and determine if they "yield a compelling value" to the company's shareholders. Until then, Appell said, the company's focus will remain on pursuing the business and growth plans it has established for 2005.

Elberg

Continued from Page 1

Krantz. "I look forward to working with him and building a world-class team that will push Air America Radio successfully forward into the future."

Elberg was most recently with Univision Radio/New York, where he served as VP/Sales. Prior to that he had a lengthy stint with Clear Channel/New York, where his management positions included GM posts at both WHTZ and WKTU.

"I am excited to be joining Air America Radio in my new capacity as GM for WLIB," said Elberg. "Air America Radio is a natural fit for

EXECUTIVE ACTION

Crumbly Adds Cumulus/Mobile OM Duties

Steve Crumbly has added OM duties for Cumulus' five-station Mobile cluster, overseeing Oldies **WAVH**, Urban **WBLX**, Urban AC **WDLT**, Gospel **WGOK** and CHR/Rhythmic **WYOK**. Currently WDLT's PD, Crumbly joined that station in May 2002 after serving as PD of then-Urban Oldies **WWSO/Norfolk**.

The Urban radio veteran previously programmed **WXYV/Baltimore**; **WOWI/Norfolk**; **WILD/Boston**; and **WYNN/Florence, SC**, and he has also been OM of Cumulus' five-station Florence, SC cluster. Crumbly's long career has also taken him to radio stations in Philadelphia, Orlando, Richmond and Nashville.



Crumbly

"I am very grateful to Cumulus Market Manager/Mobile Gary Pizzati, VP/Programming John Dickey, President Lew Dickey, Regional VP Mark Sullivan, [Director/Urban Programming] Ken Johnson and all the format directors for having the confidence in me to handle this position," Crumbly told R&R. "There is a great staff here on all the stations, and we are more than ready to go to the next level of the Cumulus vision here in Mobile. I am very excited and up for the challenge."

Garland Spearheads Tube Music Network

Industry veteran **Les Garland** has launched the **Tube Music Network** and serves as its President. The video music channel will debut in 29 Raycom Media markets — including Cincinnati, Cleveland, Memphis and Albuquerque — and will be available to viewers with digital TV tuners and via digital cable.

The Tube features music videos from multiple formats and musical eras, as well as live concerts on DVD. "The Tube features the best artists, the best songs and the best images of all time," said Garland. "Our programming cuts through today's digitized, instant-replay, on-demand, multichanneled, video-gamed, TiVo world because of the magnetically pure on-target music strategy we've developed."

Garland is the co-founder of MTV and VH1 and executive-produced the first six **MTV Video Music Awards** shows. His history in radio includes programming stations in Los Angeles, Detroit, Boston and San Francisco.

tion has been a monstrous success."

Discussing one of the convention's hot issues, Fritts said that if Congress succeeds in passing new broadcast-indecency legislation, he believes those rules will ultimately face a court challenge. He also suggested that the FCC's existing indecency rules may be challenged.

Fritts noted that the current indecency regulations, like many of the FCC's other rules, haven't yet been taken to court. "There's a whole rash of rules that broadcasters live with every day that haven't been challenged, and the question is whether broadcasters feel more

comfortable living with those rules or with challenging them in the courts," he said.

Fritts expects the NAB's Responsible Programming Task Force to deliver by June a series of best practices for broadcasters to follow and is hopeful that the report can influence efforts on Capitol Hill. "I don't know if the goal is to head off legislation as much as sensitize the industry," Fritts said. "But it might well help modify the legislation."

Rhodes

Continued from Page 9

Rhodes said, "I have always had a love for the donor-development area of ministry and raised major funding while a general manager and as COO. This decision by Bob and the board will free me to focus entirely on this area of relationship-building to help generate the funds needed to fuel WAY-FM's growth."

In related news, all WAY-FM station managers are being named GMs to more accurately reflect their new responsibilities for the financial aspects of their facilities. Newly named GMs include WAYM/Nashville's Matt Austin; WAYF's Mike West; WAYJ/Ft. Myers' Jeff Taylor; WAYH/Huntsville, AL's Thom Ewing; WAYT/Tallahassee, FL's Steve Young; KXWA/Denver's Zach Cochran; KWAY/Vancouver, BC's Danny Houle; KYWA/Wichita's Bonnie Schwam-Munoz; and Christian Hit Radio Satellite Network's Faron Dice.

CHRONICLE

BIRTHS

- Lonestar's **Michael Britt**, wife Rene, daughter Hillary Quinn, April 25.
- *The Dream Doctor* host **Charles McPhee**, wife Petra, daughter Celia Goebbel McPhee, April 14.
- Jones Radio Networks syndicated talent **Lia Knight**, husband Chad Douglas, daughter Olivia Grace, April 14.

CONDOLENCES

- Longtime Detroit Talk radio host **Mark Scott**, 69, April 24.
- Pioneering rock 'n' roll pianist **Johnny Johnson**, 80, April 13.
- American Women in Radio & Television charter member **Jane Barton**, April 1.
- Crowded House drummer **Paul Hester**, 46, March 26.
- New England radio vet **Quentin Migliori Jr.**, 56, March 25.
- Foghat founding guitarist **Rod Price**, 57, March 22.

NATIONAL MUSIC

Live365 is the largest Internet radio network, with thousands of stations in a wide variety of formats. Programmed by true music tastemakers from around the globe, Live365 offers an enthusiastic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Live365 charts the tastes and preferences of today's most vibrant music community. Tracks with the most plays during the seven days ended April 19 are listed below.

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Top Pop

KELLY CLARKSON Since U Been Gone
MARIO Let Me Love You
GREEN DAY Boulevard Of Broken Dreams
BOWLING FOR SOUP Almost
3 DOORS DOWN Let Me Go

Top Christian

FALLING UP Escalates
RELIENT K Be My Escape
DONALD LAWRENCE Healed
DETRICK HADDON God Is Good
SEVENTH DAY SLUMBER Caroline

Top Folk

HOLLY WILLIAMS Sometimes
DUKKS Mists Of Down Below
SARAH McLACHLAN World On Fire
WAIFS Bridal Train
SARAH HARMER Pendulums

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PAPA ROACH Scars

SOFT ROCK

Justin Prager
BRYAN ADAMS This Side Of Paradise
OARLY HALL & JOHN DATES I Can Dream About You

R&B & HIP-HOP

Lamonda Williams
INDIA.ARIE Purity Me
BABY I/LIL WAYNE Neck Of Da Woods
OA BACWUDZ You Gonna Love Me
FANTASIA Free Yourself
JOHN LEGENO Number One
OMARION Touch
PUSSYCAT DOLLS I/BUSTA RHYMES Don't Cha

RAP

DJ Mecca
LIL ROK Mrs. Jones
PAPOOSE Charades
RICH BOY D-Boyz
SLIM THUG I/JAZZE PHA Incredible Feelin'
STAT QUO Like 'Dat
KANYE WEST I/NEWZ Whole Life

ROCK

Gary Susalis
3 DOORS DOWN Behind Those Eyes
FOO FIGHTERS Best Of You
OPIATE FOR THE MASSES Can't Feel
VALIENT THORR Showdown

ALTERNATIVE

Gary Susalis
ALKALINE TRIO Time To Waste
AND YOU WILL KNOW... The Rest Will Follow
BLEED THE DREAM Should Have Known
DOGS Tuned To A Different Station
FDO FIGHTERS Best Of You
TSAR Band-Girls-Money
USED & MY CHEMICAL ROMANCE Under Pressure

TODAY'S COUNTRY

Liz Opoka
STEVE AZAR Doin' It Right
BRITTON JACK Fallin'
DEANA CARTER One Day At A Time
LAUREN LUCAS What You Ain't Gonna Get
MDNTGOMERY GENTRY Something To Be Proud Of
ONE MILE SOUTH That's Livin'
SHANIA TWAIN I Ain't No Quitter
TRISHA YEARWOOD Georgia Rain

ADULT ALTERNATIVE

Liz Opoka
CAESARS Jerk It Out
JACKIE GREENE Honey I Been Thinking About You
MARTHA WAINWRIGHT When The Day Is Short

AMERICANA

Liz Opoka
KASEY CHAMBERS Saturated
KATHLEEN EDWARDS Back To Me
BUDDY MILLER Returning
JOHN PRINE Glory Of True Love

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Linda Kennedy

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SHAWN LEE'S PING PONG ORCHASTRA Cha Love
MARK DE-CLIVE Tides Arising
TOSCA Heidi Bruehl

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

ALTERNATIVE

Dave Sloan
TSAR Band-Girls-Money
HOLD STEADY Hornets! Hornets!
BLUE VAN Revelation Of Love

DANCE

Randy Schlager
ASHANTI Baby Baby (Red Rhythm Mix)
TERRI WALKER Whoopsie Daisy...
MARTINEE I/KATHARINE CUE Wait A Minute
AMBER Voodoo
FRANKIE J Obsession
CHRIS PANAGHI I/LESLIE CARTER Movin' On...
MARCY FAITH Lover And Friend (Mr. Mig Edit)
RIOTACT California Soul (Club Edit)
DJ SAMMY Why
PHIXX Strange Love (BP Vocal Mix)
BOBBY ORLANDO Sorrow (Giuseppe D's Drums...)
RED KULT Call Me
MONTANA Wanna Win You Back (Quadrasonic Edit)

ADULT CONTEMPORARY

Jason Shift
VERTICAL HORIZON Forever

INTERNATIONAL HITS

Mark "In The Dark" Shands
KELLY OSBOURNE One Word
CINQY ALEXANDER Better When I'm Broken
VANITY PRDJCT That's All, That's All
CHEMICAL BROTHERS Believe
DESTINY'S CHILD Girl

COUNTRY

Leanne Flask
LEE ANN WOMACK He Oughta Know That By Now
GEORGE STRAIT You'll Be There

RAP/HIP-HOP

Mark "In The Dark" Shands
OJ MONKEY All Else Is Shadow
D-SISIVE The Music
D-SISIVE Wonderful World

RADIO Disney

Artist/Title Total Plays

| | | |
|-----------------------|-------------------------|----|
| JESSE McCARTNEY | Beautiful Soul | 75 |
| BOWLING FOR SOUP | 1985 | 74 |
| USHER | Caught Up | 74 |
| KELLY CLARKSON | Since U Been Gone | 73 |
| ALY & A.J. | Do You Believe In Magic | 73 |
| ALY & A.J. | No One | 73 |
| GWEN STEFANI I/EVE | Rich Girl | 70 |
| JOJO | Leave (Get Out) | 62 |
| CHEETAH GIRLS | I Won't Say | 43 |
| JOJO | Baby It's You | 32 |
| JESSE McCARTNEY | Because You Live | 32 |
| BLACK EYED PEAS | Let's Get It Started | 30 |
| NELLY I/T. McGRAW | Over And Over | 29 |
| KELLY CLARKSON | Breakaway | 29 |
| DIANA DeGARMO | Emotional | 28 |
| YELLOWCARD | Ocean Avenue | 28 |
| LIL ROMEO I/N. CANNON | My Cinderella | 28 |
| JENNIFER LOPEZ | Jenny From The Block | 28 |
| RAVEN SYMONÉ | Backflip | 28 |
| BOWLING FOR SOUP | Almost | 28 |

Playlist for the week of April 18-24.

SIRIUS SATELLITE RADIO

1221 Ave. of the Americas
New York, NY 10020
212-584-5100

Steve Blatter

Alt Nation

Rich McLaughlin
STEREOPHONICS Dakota
KILLERS Jenny Was A Friend Of Mine
GARBAGE Bad Boyfriend

The Pulse

Haneen Arafat
KEANE Everybody's Changing
ANASTACIA Left Outside Alone
MARIAH CAREY We Belong Together

Sirius Hits 1

Kid Kelly
CIARA I/LUDACRIS Oh
FEATURES Blow It Out

Hot Jamz

Geronimo
FAT JOE I/NELLY Get It Poppin'
RIHANNA Pon De Replay
GWEN STEFANI Hollaback Girl
KANYE WEST Diamonds Are Forever
112 What If
DESTINY'S CHILD Cater 2 U

New Country

Al Skop
JASON ALDEAN Hicktown
SUGARLAND Something More
TRAVIS TRITT I See Me
TRISHA YEARWOOD Georgia Rain

Octane

Jose Mangin
STATIC-X I'm The One

Spectrum

Gary Schoenwetter
BECK Black Tambourine
GLEN PHILLIPS Duck & Cover
BRUCE SPRINGSTEEN All The Way Home
BRUCE SPRINGSTEEN All I'm Thinkin' About

Faction

Pendarvis
H.I.M. Soul On Fire
FALL OUT BOY Sugar, We're Going Down
SOCIAL DISTORTION Death Or Glory
BIZARRE Rockstar
MUOVAYNE Happy?

Heart & Soul

BJ Stone
BABYFACE Sorry For The Stupid Stuff

866-MVTUNES

21,000 movie theaters

WEST

1. AARON CARTER Saturday Night
2. MARK KNOPFLER The Trawlerman's Song
3. TROY ANDREWS QUINTET Softly, As In A...
4. AQUALUNG Brighter Than Sunshine
5. COLLECTIVE SOUL Better Now

MIDWEST

1. AARON CARTER Saturday Night
2. MARK KNOPFLER The Trawlerman's Song
3. MICHAEL BUBLÉ Home
4. MONTY LANE ALLEN If I Were An Angel
5. COLLECTIVE SOUL Better Now

SOUTHWEST

1. AARON CARTER Saturday Night
2. MARK KNOPFLER The Trawlerman's Song
3. AQUALUNG Brighter Than Sunshine
4. COLLECTIVE SOUL Better Now
5. TROY ANDREWS QUINTET Softly, As In A...

NORTHEAST

1. AARON CARTER Saturday Night
2. MARK KNOPFLER The Trawlerman's Song
3. TROY ANDREWS QUINTET Softly, As In A...
4. COLLECTIVE SOUL Better Now
5. MICHAEL BUBLÉ Home

SOUTHEAST

1. AARON CARTER Saturday Night
2. AQUALUNG Brighter Than Sunshine
3. TROY ANDREWS QUINTET Softly, As In A...
4. MARK KNOPFLER The Trawlerman's Song
5. COLLECTIVE SOUL Better Now

AOL Radio@Network

Ron Nenni 415-934-2790

Top Alternative

Pete Schiecke
USED & MY CHEMICAL ROMANCE Under Pressure
FOO FIGHTERS Best Of You

Top Pop

Jeff Graham
BLACK EYED PEAS Don't Phunk With My Heart

Top Country

Beville Darden
VAN ZANT Help Somebody
TRISHA YEARWOOD Georgia Rain
JOSH GRACIN Stay With Me
BILLY DEAN This Is The Life
SARA EVANS A Real Fine Place To Start
JON RANDALL Baby Won't You Come Home
TRAVIS TRITT I See Me

Top Jams

Donya Floyd
MARY J. BLIGE MVP
FAT JOE So Much More
GWEN STEFANI Hollaback Girl

Top Jazz

Beville Darden
CURTIS STIGERS My Babe
GARY BURTON Prelude To Vibes

abc RADIO NETWORKS

Phil Hall • 972-991-9200

ABC AC

Peter Stewart
RYAN CABRERA True

Hot AC

Steve Nichols
GWEN STEFANI I/EVE Rich Girl

Country Coast To Coast

Dave Nicholson
SUGARLAND Something More
JOSH GRACIN Stay With Me
JAMIE O'NEAL Somebody's Hero

Real Country

Richard Lee
VAN ZANT Help Somebody
MARK CHESNUTT A Hard Secret To Keep



Ken Moultrie • 800-426-9082

CHR

Steve Young/John Fowlkes
KELLY CLARKSON Behind These Hazel Eyes
BLACK EYED PEAS Don't Phunk With My Heart
SIMPLE PLAN Untitled

Rhythmic CHR

Steve Young/John Fowlkes
FRANKIE J How To Deal
BLACK EYED PEAS Don't Phunk With My Heart

Soft AC

Mike Bettelli/Teresa Cook
J. BRICKMAN I/M. BOLTON Hear Me (Tears Into Wine)

The Alan Kabel Show — Hot AC

Steve Young/John Fowlkes
KILLERS Mr. Brightside

Mainstream Country

Hank Aaron
KENNY CHESNEY Keg In The Closet

New Country

Hank Aaron
KENNY CHESNEY Keg In The Closet

Lia

Ken Moultrie/Hank Aaron
SUGARLAND Something More

Danny Wright

Ken Moultrie/Hank Aaron
KENNY CHESNEY Keg In The Closet

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

Jon Holiday
KELLY CLARKSON Behind These Hazel Eyes

Adult Contemporary

Rick Brady
HOWIE DAY Collide

Rock Classic

Adam Fendrich
SAMMY HAGAR Let Me Take You There

U.S. Country

Penny Mitchell
KENNY CHESNEY Keg In The Closet
TRISHA YEARWOOD Georgia Rain
SARA EVANS A Real Fine Place To Start
BRAD PAISLEY Alcohol

WESTWOOD ONE

Charlie Cook • 661-294-9000

Adult Rock & Roll

Jeff Gonzer
STYX I Don't Need No Doctor
SAMMY HAGAR Let Me Take You There
BRUCE SPRINGSTEEN All The Way Home

Bright AC

Jim Hays
INGRAM HILL Almost Perfect

Mainstream Country

David Felker
SHANIA TWAIN I Ain't No Quitter
KENNY CHESNEY Keg In The Closet

Hot Country

Jim Hays
KENNY CHESNEY Keg In The Closet
BRAD PAISLEY Alcohol

Young & Verna

David Felker
KENNY CHESNEY Keg In The Closet
TRICIA YEARWOOD Georgia Rain



After Midnight

Sam Thompson
SHEDAISY Don't Worry 'Bout A Thing
ALAN JACKSON The Talkin' Song Repair Blues



Country Today

John Glenn
SUGARLAND Something More
FANNY GRACE Sweet Tea And Cadillac
TRISHA YEARWOOD Georgia Rain

AC Active

Dave Hunter
COLDPLAY Speed Of Sound

Alternative Now!

Polychronopolis
FOO FIGHTERS Best Of You
30 SECONDS TO MARS Attack
JIMMY EAT WORLD Futures
PAPA ROACH Take Me
HAWTHORNE HEIGHTS Ohio Is For Lovers



Jay Frank • 310-526-4247

Audio

3 DOORS DOWN Behind Those Eyes
50 CENT Just A Lil' Bit
AQUALUNG Brighter Than Sunshine
ASHANTI Don't Leave Me Alone
BEANIE SIGEL Don't Stop
BLACK EYED PEAS Don't Phunk With My Heart
COLOPLAY Speed of Sound
DARK NEW DAY Brother
DAVID BANNER Ain't Got Nothin'
DESOL Karma
KELLY OSBOURNE One Word
KEYSHIA COLE (I Just Want It) To Be Over
LEE ANN WOMACK He Oughta Know That By Now
MARIAH CAREY We Belong Together
NATASHA BEDINGFIELD These Words
NELLY Errtime
NIKKA COSTA Till I Get To You
PAPA ROACH Take Me
PRETTY RICKY Grind With Me
Q-TIP For The Nasty
SHAKIRA La Tortura
SUGARLAND Something More
TEAIRRA MARI Make Her Feel Good
THREE 6 MAFIA Who I Is
TONI BRAXTON Please
TRISHA YEARWOOD Georgia Rain

Video

AMBER DOTSON I'll Try Anything
AMERIE I/EVE One Thing
BRUCE SPRINGSTEEN All I'm Thinking About Is You
LARKINS Steady As The Rain
OMARION Touch
SHEDAISY Don't Worry 'Bout A Thing
VAN ZANT Help Somebody

musicnippet.com

Tony Lamptey • 866-552-9118

Hip-Hop

JASE Bang
50 CENT Just A Little Bit
T. WATERS Thrown Off
YOUNG CAPONE I'm Se Hot

NATIONAL MUSIC

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Philips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

| JASON ALDEAN Hicktown | | Plays | |
|--|--|-------|----|
| JAMIE O'NEAL Somebody's Hero | | TW | LW |
| SUGARLAND Something More | | | |
| TOP 20 | | | |
| KEITH URBAN Making Memories Of Us | | 34 | 33 |
| TOBY KEITH Honkytonk U | | 32 | 33 |
| BLAINE LARSEN How Do You Get That Lonely | | 32 | 27 |
| KENNY CHESNEY Old Blue Chair | | 31 | 27 |
| DIERKS BENTLEY Lot Of Leavin' Left To Do | | 30 | 32 |
| SUGARLAND Baby Girl | | 29 | 29 |
| MONTGOMERY GENTRY Gone | | 29 | 28 |
| MIRANDA LAMBERT Me And Charlie Talking | | 29 | 27 |
| SHANIA TWAIN Don't! | | 28 | 29 |
| CRAG MORGAN That's What I Love About... | | 27 | 28 |
| VAN ZANT Help Somebody | | 27 | 13 |
| JO DEE MESSINA My Give A Damn's Busted | | 26 | 21 |
| TIM MCGRAW Drugs Or Jesus | | 25 | 21 |
| LEE ANN WOMACK I May Hate Myself In... | | 24 | 29 |
| COWBOY TROY I Play Chicken With A Train | | 24 | 26 |
| BLAKE SHELTON Goodbye Time | | 22 | 23 |
| MARTINA MCBRIDE God's Will | | 18 | 15 |
| TRACE ADKINS Songs About Me | | 16 | 14 |
| KETH ANDERSON Pickin' Wild Flowers | | 16 | 11 |
| KEITH URBAN You're My Better Half | | 15 | 14 |

Airplay as monitored by Mediabase 24/7 between April 18-24.



GREAT AMERICAN COUNTRY™

Jim Murphy, VP/Programming
26.5 million households

ADDS

| JASON ALDEAN Hicktown | |
|---|--|
| BIG & RICH Big Time | |
| JAMIE O'NEAL Somebody's Hero | |
| SUGARLAND Something More | |
| RHONDA VINCENT I've Forgotten You | |
| GAC TOP 20 | |
| BLAKE SHELTON Goodbye Time | |
| KEITH URBAN Making Memories Of Us | |
| JO DEE MESSINA My Give A Damn's Busted | |
| BLAINE LARSEN How Do You Get That Lonely | |
| TRACE ADKINS Songs About Me | |
| BUDDY JEWELL If She Were Any Other Woman | |
| TOBY KEITH Honkytonk U | |
| DIERKS BENTLEY Lot Of Leavin' Left To Do | |
| CRAIG MORGAN That's What I Love About Sunday | |
| TIM MCGRAW Drugs Or Jesus | |
| JOSH GRACIN Nothin' To Lose | |
| SHEAISEY Don't Worry 'Bout A Thing | |
| LEE ANN WOMACK I May Hate Myself In The Morning | |
| DARRYL WORLEY If Something Should Happen | |
| KETH ANDERSON Pickin' Wild Flowers | |
| SHANIA TWAIN Don't! | |
| TRICK PONY It's A Heartache | |
| SUGARLAND Baby Girl | |
| JOE NICHOLS What's A Guy Gotta Do | |
| BOBBY PINSON Don't Ask Me How I Know | |

Information current as of April 29.



| Pos. | Artist | Avg. Gross (in 000s) |
|------|-------------------------------------|----------------------|
| 1 | EAGLES | \$1,453.0 |
| 2 | GEORGE STRAIT | \$794.4 |
| 3 | CHER | \$594.6 |
| 4 | JOSH GROBAN | \$550.0 |
| 5 | HILARY DUFF | \$486.3 |
| 6 | MOTLEY CRUE | \$481.6 |
| 7 | YANNI | \$440.0 |
| 8 | DURAN DURAN | \$287.3 |
| 9 | LARRY THE CABLE GUY | \$280.2 |
| 10 | JUANES | \$273.6 |
| 11 | RASCAL FLATTS | \$253.2 |
| 12 | MAROON 5 | \$247.6 |
| 13 | DAVID COPPERFIELD | \$241.2 |
| 14 | BILL GAITHER & FRIENDS "HOMECOMING" | \$216.7 |
| 15 | KEITH URBAN | \$188.5 |

Among this week's new tours:
INDIGO GIRLS
NEIL DIAMOND
PAUL MCCARTNEY
SUM 41
TITO PUENTE JR.

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

TELEVISION

Friday, 4/29

• **Mariah Carey, The View** (ABC, check local listings for time).

• **Snow Patrol, The Tonight Show With Jay Leno** (NBC, check local listings for time).

• **Martha Wainwright, Last Call With Carson Daly** (NBC, check local listings for time).

• **Ben Folds, Late Late Show With Craig Ferguson** (CBS, check local listings for time).

Saturday, 4/30

• **50 Cent, Saturday Night Live** (NBC, 11:30pm ET/PT).

Monday, 5/2

• **Marie Osmond, The View.**

• **Bright Eyes, Jay Leno.**

• **The Raveonettes, Jimmy Kimmel Live** (ABC, check local listings for time).

• **Mavis Staples, Late Night With Conan O'Brien** (NBC, check local listings for time).

• **Kasabian, Craig Ferguson.**



Kasabian

• **Paula Abdul, The Tony Danza Show** (check local listings for time and channel).

Tuesday, 5/3

• **India.Arie, Jay Leno.**



India.Arie

• **Snoop Dogg, Late Show With David Letterman** (CBS, check local listings for time).

• **M.I.A., Jimmy Kimmel Live** (ABC, check local listings for time).

• **Ani DiFranco, Conan O'Brien.**

• **Marie Osmond, Tony Danza.**

Wednesday, 5/4

• **Faith Evans, Jay Leno.**

• **Charlie Daniels, Craig Ferguson.**

Thursday, 5/5

• **Nelly, The View.**

• **Aimee Mann, Jay Leno.**

• **Los Amigos Invisibles, Jimmy Kimmel.**

• **Joe Perry, Conan O'Brien.**

• **Brendan Benson, Craig Ferguson.**

— Julie Gidlow

72 million households



Plays

| | |
|---|----|
| GAME Hate It Or Love It | 22 |
| FRANKIE J. I/BABY BASH Obsession (No Es Amor) | 22 |
| NELLY I/JUNG TRU & KING JACOB Errtime | 20 |
| U2 Sometimes You Can't Make It On Your Own | 19 |
| T.I. You Don't Know Me | 19 |
| BLACK EYED PEAS Don't Phunk With My Heart | 19 |
| LUDACRIS Number One Spot | 18 |
| CIARA I/LUDACRIS Oh | 18 |
| MARIAH CAREY We Belong Together | 18 |
| ALICIA KEYS Karma | 15 |
| GREEN DAY Holiday | 11 |
| KILLERS Mr. Brightside | 10 |
| GWEN STEFANI Hollaback Girl | 10 |
| DESTINY'S CHILD Girl | 10 |
| JENNIFER LOPEZ I/FAT JOE Hold You Down | 10 |
| NATALIE Goin' Crazy | 10 |
| SNOOP DOGG I/J. TIMBERLAKE Signs | 9 |
| AKON Lonely | 8 |
| WILL SMITH Switch | 7 |
| OMARION O | 7 |

Video playlist for the week of April 18-24.



David Cohn
General Manager

2

| | |
|---|----|
| GAME Hate It Or Love It | 33 |
| LUDACRIS Number One Spot | 31 |
| CIARA I/LUDACRIS Oh | 29 |
| CASSIDY I'm A Hustla | 28 |
| NELLY I/JUNG TRU & KING JACOB Errtime | 28 |
| YING YANG TWINS Wait... | 27 |
| BRAVERY An Honest Mistake | 27 |
| GREEN DAY Holiday | 26 |
| NINE INCH NAILS The Hand That Feeds | 26 |
| ARCADE FIRE Rebellion (Lies) | 26 |
| MIKE JONES I/SLIM THUG... Still Tippin' | 26 |
| T.I. You Don't Know Me | 26 |
| WEEZER Beverly Hills | 25 |
| FAT JOE So Much More | 24 |
| HAWTHORNE HEIGHTS Ohio Is For Lovers | 18 |
| MY CHEMICAL ROMANCE Helena | 18 |
| GORILLAZ Feel Good Inc. | 17 |
| BLOC PARTY Banquet | 17 |
| AMERIE One Thing | 16 |
| PAPA ROACH Scars | 15 |

Video playlist for the week of April 18-24.

75 million households



Rick Krim
Exec. VP

ADDS

BRUCE SPRINGSTEEN Devils & Dust
KEANE Everybody's Changing
BETTER THAN EZRA A Lifetime

| |
|--|
| ROB THOMAS Lonely No More |
| MARIAH CAREY It's Like That |
| MARIAH CAREY We Belong Together |
| ALICIA KEYS Karma |
| GWEN STEFANI Hollaback Girl |
| 3 DOORS DOWN Let Me Go |
| JACK JOHNSON Sitting, Waiting, Wishing |
| KILLERS Mr. Brightside |
| JOHN LEGEND Ordinary People |
| U2 Sometimes You Can't Make It On Your Own |
| BLACK EYED PEAS Don't Phunk With My Heart |
| CROSSFADE Cold |
| DESTINY'S CHILD Girl |
| GREEN DAY Holiday |
| HOWIE DAY Collide |
| DAVE MATTHEWS BAND American Baby |
| JENNIFER LOPEZ I/FAT JOE Hold You Down |
| BRUCE SPRINGSTEEN Devils & Dust |
| JOSS STONE Spoiled |
| BECK E-Pro |

Video playlist for the week of April 25-May 2.

Lori Parkerson
202-380-4425



20 ON 20 (XM 20)

Michelle Boros

BLACK EYED PEAS Don't Phunk With My Heart

MARIAH CAREY We Belong Together

BPM (XM81)

Alan Freed

ARMIN VAN BUUREN Shivers

KYLIE MINOGUE Giving You Up

HIGHWAY 16 (XM16)

Ray Knight

KENNY CHESNEY Keg In The Closet

SHANIA TWAIN I Ain't No Quitter

BRAD PAISLEY Alcohol

STEVE AZAR Doin' It Right

TRACE ADKINS Honky Tonk Badonkadonk

NEAL MCCOY Billy's Got His Beer Goggles On

U-POP (XM29)

Zach Overking

COLOPLAY Speed Of Sound

IDLEWILD I Understand It

MOBY Raining Again

RAZORLIGHT Somewhere Else

THE LOFT (XM50)

Mike Marrone

JOHNNY HICKMAN Lucky

JOHNNY HICKMAN Little Tom

JOHNNY HICKMAN Little Queen Bee

KATHLEEN EDWARDS Independent Thief

KATHLEEN EDWARDS In State

KINGS OF CONVENIENCE Free Fallin' (Live)

OVER THE RHINE Born

OVER THE RHINE My Funny Valentine

PERISHERS Still Here

PERISHERS Nothing Like You And I

PERISHERS My Heart

TORI AMOS Cars And Guitars

RAW (XM66)

Leo G.

DIRTBAG Ladies Luv Me

RICH BOY O-Boyz

ODB I/PHARELL Operator

SUNN.Y. Introduction

TONY YAYO I/50 CENT So Seductive

X COUNTRY (XM12)

Jessie Scott

VARIOUS ARTISTS Songs For Tsunami Relief

VARIOUS ARTISTS Tribute To Billy Joe Shaver

SCOTT H. BIRAM Dirty Old One Man Band

CINDY BULLENS Dream #29

LAST TRAIN HOME Bound Away

XM CAFÉ (XM45)

Bill Evans

NEW DEAL Gone Gone Gone

JOHN SCOFIELD That's What I Say

NOUVELLE VAGUE Nouvelle Vague

36 million households

Cindy Mahmood,
VP/Music Programming
& Entertainment

VIDEO PLAYLIST

| |
|---|
| CASSIDY I'm A Hustla |
| BOBBY VALENTINO Slow Down |
| T.I. You Don't Know Me |
| GAME I/50 CENT Hate It Or Love It |
| AMERIE One Thing |
| 112 U Already Know |
| CIARA I/LUDACRIS Oh |
| YING YANG TWINS Wait (The Whisper Song) |
| BROOKE VALENTINE I/LIL JON & BIG BOI Girl Fight |
| FANTASIA Truth Is |
| LUDACRIS Number One Spot |

RAP CITY

| |
|---|
| TRILLVILLE I/CUTTY Some Cut |
| T.I. Bring 'Em Out |
| WEBBIE I/BUN B. Give Me That |
| 50 CENT Just A Lil' Bit |
| YING YANG TWINS Wait (The Whisper Song) |
| COMMON I/THE LAST POETS The Corner |
| LUDACRIS Get Back |
| CASSIDY I'm A Hustla |
| FAT JOE So Much More |

Video playlist for the week of April 24.



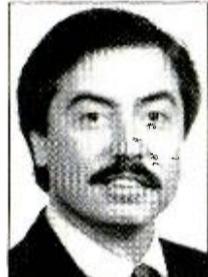
AL PETERSON
 apeterson@radioandrecords.com

Satellite Radio Steps Up

Great PR, or the product of radio's mistakes?

OK, answer this: When was the last time you went an entire week without reading, hearing or seeing a single news story about satellite radio? From the signing of high-profile talent deals with Howard Stern and Martha Stewart to major-league-dollar contracts with the NFL and Major League Baseball, Sirius and XM seem to make news almost daily.

But is the fledgling medium really catching on with the public? Or is the hoopla surrounding the industry primarily due to massive public-relations blitzes by XM and Sirius? At the recent 2005 R&R Talk Radio Seminar in Los Angeles, passionate proponents on both sides of the question



Holland Cooke

took to the dais during a panel called "Satellite Radio: It's Here, Now Deal With It."

This special TRS learning session was designed to go beyond the usual head-in-the-sand discussions about satellite radio we've all heard in the past couple of years. Instead, the group of terrestrial and satellite radio execs started with the premise that the medium is here, it's not going away, and we'd best learn to compete while we reluctantly learn to co-exist. What took place was a spirited discussion that gave some insight into how satcasters and terrestrial broadcasters see their future together.

On the panel, moderated by McVay Media

News/Talk specialist **Holland Cooke**, were Sirius Satellite Radio's **Jay Clark**, **Mary Beth Garber** of the Southern California Broadcasters Association, veteran Clear Channel/Northern California programmer **Ken Kohl** and XM Satellite Radio's **Kevin Straley**.



Jay Clark

The comments and opinions offered by all clearly displayed the considerable combined experience and knowledge represented by the participants.

As I've noted in earlier coverage of sessions from TRS, a full recounting of all the discussions that take place during these panels is not possible within the confines of these pages. While I strive to offer the essence of a session for those who were not able to attend, TRS regulars know that the words "You really had to be there" say it all.

Here, then, are some of the highlights and sometimes-controversial comments from this year's satellite radio session that are sure to provide you with food for thought on the subject.

It's All Your Fault

Cooke served the first question to Clark, who returned the shot with a monologue that produced both quiet nodding and incredulous head-shaking from those in the room. Responding to the question "Is it all your fault?" Clark replied, "Look, I'm a radio friend. I've been in this business for 45 years, and I love it. I don't care if it's satellite, terrestrial or something else, as long as it's audio. That's what I'm all about."

But then the veteran terrestrial broadcaster-turned-satellite radio exec launched into a speech he's delivered off and on over most of the past three years to anyone in radio who will listen. "A lot of people in terrestrial radio are blaming satellite radio for their woes," Clark said. "How do you blame us for buying radio stations at 10, 15 or even 20 times their face value, then convincing your boards of directors and investors that, because of economies of scale, you'd be able to pay for it all and somehow make it work?"

"And don't blame us for things like cutting back or eliminating news departments at your stations. Where I grew up in radio — in Pittsfield, MA, a small town — we had three radio stations, and all three of them had big news departments. We had a morning newscast, a midday newscast and an afternoon drive newscast.

"Today Pittsfield is lucky to have one remaining radio station keeping that tradition alive, and it's owned by a private operator — someone who lives and works in Pittsfield and who understands the value. Oh, and, by the way, it's also the No. 1-billing station in town."

Don't Blame Him

Not done yet, Clark continued, "Don't blame us for automating weekends, nights and overnights. Where the hell do you think



SHOWING SOME LOVE TO THE GUV Dr. Laura Schlessinger models her new Terminator jacket for California Governor Arnold Schwarzenegger at a recent fundraiser hosted by "The Governator." Schlessinger picked up the way-cool movie memorabilia during a silent auction that was part of the event.

you're going to find the next Rush Limbaugh? Where is that person going to come from if you don't give him a place to start? And terrestrial radio broadcasters have not done that for years.

"Or how about cutting those programming and marketing budgets? When I stop and think of what we cut out of those budgets, it was minuscule compared to what we were making. But when you've paid all that money for stations and investors are expecting all this money to start coming in, you have to start cutting the budget somewhere.

"Then you start bastardizing the programming by putting 20 or 25 units of commercials in a talk show. You have to stop treating the audience like they're nincompoops. You've got to start giving them what they want, and that's good programming product."

Having already noted News/Talk radio's heavy commercial load, Clark next chided terrestrial broadcasters for those infamous program-length commercials that are common to nearly all stations, regardless of market size.

"How about those wonderful infomercials that air every weekend on so many great Talk radio stations all across the country — stations



Mary Beth Garber

Continued on Page 14

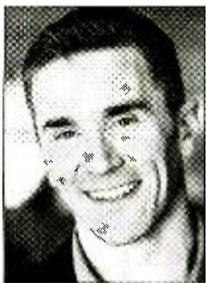
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Satellite Radio Steps Up

Continued from Page 13 that used to have personalities on the air?" he asked. "You can hear managers everywhere saying, 'Hey, this is great. It saves us money and



Kevin Straley

it makes us money, all at the same time.' Yes, that's true. But what about the listener?

"Too much of radio today has forgotten the really important part of the equation. They've forgotten about the listener. Some of you are going to walk out of here blowing off what

I am saying, but most of you are going to walk out of here knowing, in your heart of hearts, that I'm right.

"The industry changed, and we all began to look at our bottom line and our investors first, before we looked at our product. You can't do that, because it's the product that makes the bottom line happen and makes the investors happy. It's the product that makes it all work."

No Lip Service

Referring to Straley, his colleague in the satellite radio industry and also a former terrestrial broadcaster, Clark said, "Do you want to know why Kevin and I went to satellite radio? Because we could not do our jobs. We had to walk into sales meetings every day and tell people lies. We had to stand there and say, 'Sure, we can fix this station,' knowing damn well that we didn't have the money or the backing to do so.

"That's why I am in satellite radio. Is it the best move I ever made? You bet it is, because now I am actually able to put great programming on.

"My hope and prayer for our industry is that we really do stop just paying it lip service and start to take the time to begin developing people again. But before we can do that, we're going to have to do things like investing more money in programming. You have to stop having one programmer trying to program five radio stations in a cluster, because it's not humanly possible.

"At Sirius, we have the best programming staff in the country, because we believe that it's programming that will drive our machine — not the fact that it's coming from satellite. It's about what's coming out of the speakers and into people's cars and their houses. It's about investing in programming that people want to hear. That is what, in the end, it is all about."

Losing The PR War

Garber, a passionate advocate for radio who was visibly twisting in her seat as Clark spoke, was more than ready to go when Cooke asked her if terrestrial radio has lost the PR war against the satcasters.

"How do you blame us for buying radio stations at 10, 15 or even 20 times their face value, then convincing your boards of directors and investors that, because of economies of scale, you'd be able to pay for it all and somehow make it work?"

Jay Clark

"Yes," she said. "I don't know who does their publicity, but I think the RAB ought to go out and hire them. Take the money we're spending on everything else and have those PR guys go out and tout us on Wall Street, because, oh my gosh, are these guys ever good at that.

"How many other people could take 4 million subscribers and use that to absolutely minimize an industry that reaches 250 million listeners every week? More importantly, how could we let them do that to us?"

"Has satellite radio replaced us? No. Are they going to replace us? No. Is a lot of what Jay just said true? Absolutely."

From her vantage point as an L.A. radio listener, Garber suggested to the assembled crowd that, in her opinion, she has the best seat in the house. She said, "I am so lucky to live in Los Angeles, because I get to turn on the radio and listen to so many people I love — people I'm passionate about. And they're the same people that lots of listeners love too.

"As long as radio understands that we're here for the listeners — to provide them with what they emotionally need and want from your station — then we will be fine. The satellite industry will probably be fine, too, assuming that iPods, wireless Internet and cell phones with radios don't put them out of business first."

Same Fight, Different Decade

Turning to Kohl, Cooke read aloud a statement made recently by the Sirius-bound Howard Stern in *Wired* magazine. "I just want to bury Clear Channel," Stern said. "I want to make every one of their radio stations worth 3 cents. You sons of bitches, I will bury you!"

Noting, to a good deal of laughter from the audience, that Stern also said he'd deliver the White House to John Kerry, Cooke asked Kohl how much of a role satellite radio plays in programming decisions at the stations he oversees.

"Satellite radio doesn't figure into what we're thinking about programmingwise at our stations at this point," said Kohl. "In preparing for this panel, I was reminded of a very similar panel I did back in the mid-1980s titled 'AM Survival.' And I will say now what I said then: Screw 'em! It's not about AM survival, it's about AM success, and that is what it's got to be about.

"It's the same battle, really. In the early '80s we were a bunch of AM broadcasters doing what we'd been doing for 20, 30 or 40 years when FM suddenly began to grow. As I see it, this is much the same battle. It's really just about doing the best damn radio you can do, every single day. It always boils down to iden-

tifying your listener and then doing what they want, and only what they want."

About Clark's opening comments, Kohl joked, "Thanks for the scolding, Jay, and, please, can I have some more? Seriously, some of what Jay is saying is right, but I still contend that the key to continued success for radio is staying focused on our product and doing what we do best. Narrow the playlist, stay focused on the listener, and keep doing it with the kind of passion that we've done it with for 30 years or more."

The Same, Only Different

Like Clark, Straley worked in terrestrial radio before making the move to satellite a few years ago, so he can speak to both industries from experience. "How is doing satellite radio different from, or the same as, what you did when you worked at WRKO in Boston?" Cooke asked the XM programmer.

"It's the same because it's programming," replied Straley. "At the end of the day, what all of us are doing is programming content for our stations. It's different in that I think we have more opportunities in satellite radio to be more diverse than our counterparts in terrestrial radio when it comes to what we put on. There are a lot more chances we can take, by the nature of our business.



Ken Kohl

"Most broadcasters in most markets simply can't afford to do, for example, an all-African-American Talk station or a station focused just on Major League Baseball or a NASCAR station like we've been able to do. So there are similarities, but the jobs are a bit different."

Responding to the charge that satellite radio's PR is better than its product, Straley said, "It's easy to say we get great PR, but it still comes down to all of us as individual programmers. We all have to program the best content we can find and develop, and we all have to take risks on talent and content.

"Admittedly, we may have more channels in satellite radio on which to take those risks, but I still think it's something radio — satellite or terrestrial — has to do if we want to grow new audience and develop new and successful programs for the future."



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EDITORIAL

| | |
|-----------------------------|--|
| EXECUTIVE EDITOR | ROGER NADEL • madel@radioandrecords.com |
| MANAGING EDITOR | RICHARD LANGE • rlange@radioandrecords.com |
| ASSOCIATE MANAGING EDITOR | BRIDA CONNOLLY • bconnolly@radioandrecords.com |
| NEWS EDITOR | JULIE GIDLOW • jgidlow@radioandrecords.com |
| RADIO EDITOR | ADAM JACOBSON • ajacobson@radioandrecords.com |
| ASSOCIATE RADIO EDITOR | KEITH BERMAN • kberman@radioandrecords.com |
| ASSOCIATE EDITOR | CARRIE HAYWARD • chayward@radioandrecords.com |
| ASSOCIATE EDITOR | MICHAEL TRIAS • mtrias@radioandrecords.com |
| AC/HOT AC EDITOR | JULIE KERTES • jkertes@radioandrecords.com |
| ALTERNATIVE EDITOR | KEVIN STAPLEFORD • kstapleford@radioandrecords.com |
| CHR/POP EDITOR | KEVIN CARTER • kcarter@radioandrecords.com |
| CHRISTIAN EDITOR | KEVIN PETERSON • kpeterson@radioandrecords.com |
| COUNTRY EDITOR | LON HELTON • lhelton@radioandrecords.com |
| LATIN FORMATS EDITOR | JACKIE MADRIGAL • jmadrigal@radioandrecords.com |
| NEWS/TALK/SPORTS EDITOR | AL PETERSON • apeterson@radioandrecords.com |
| ROCK EDITOR | KEN ANTHONY • kanthony@radioandrecords.com |
| SMOOTH JAZZ EDITOR | CAROL ARCHER • carcher@radioandrecords.com |
| TRIPLE A EDITOR | JOHN SCHOENBERGER • jschoenberger@radioandrecords.com |
| URBAN/RHYTHMIC EDITOR | DANA HALL • dhall@radioandrecords.com |
| ASST. URBAN/RHYTHMIC EDITOR | DARNELLA DUNHAM • ddunham@radioandrecords.com |

MUSIC OPERATIONS

| | |
|----------------------------------|--|
| SR. DIRECTOR/DIGITAL INITIATIVES | JOHN FAGOT • jfagot@radioandrecords.com |
| DIRECTOR/MUSIC OPERATIONS | JOSH BENNETT • jbennett@radioandrecords.com |
| CHARTS & MUSIC MANAGER | ROB AGNOLETTI • ragnoletti@radioandrecords.com |
| CHART COORDINATOR/LATIN | MARCELA GARCIA • magarcia@radioandrecords.com |
| COORDINATOR | MARK BROWER • mbrower@radioandrecords.com |

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|--|--|
| 7900 Wisconsin Avenue, #400 • Bethesda, MD 20814 • Tel 301-951-9050 • Fax 301-951-9051 | |
| WASHINGTON BUREAU CHIEF | JOE HOWARD • jhoward@radioandrecords.com |
| 1106 16th Avenue South • Nashville, TN 37212 • Tel 615-244-8822 • Fax 615-248-6655 | |
| NASHVILLE BUREAU CHIEF | LON HELTON • lhelton@radioandrecords.com |
| ASSOCIATE COUNTRY EDITOR | CHUCK ALY • caly@radioandrecords.com |
| OFFICE MANAGER | KYLE ANNE PAULICH • kpaulich@radioandrecords.com |

CIRCULATION

| | |
|---------------------|---|
| CIRCULATION MANAGER | JIM HANSON • jhanson@radioandrecords.com |
|---------------------|---|

INFORMATION TECHNOLOGY

| | |
|---------------------------|--|
| DIRECTOR | SAEID IRVANI • sirvani@radioandrecords.com |
| LEAD DEVELOPER | CECIL PHILLIPS • cphillips@radioandrecords.com |
| APPLICATION DEVELOPER | HAMID IRVANI • hivani@radioandrecords.com |
| WEB/APPLICATION DEVELOPER | AMIT GUPTA • agupta@radioandrecords.com |
| NETWORK ADMINISTRATOR | KEITH HURLIC • khurlic@radioandrecords.com |
| SYSTEM ADMINISTRATOR | JOSE DE LEON • jdeleon@radioandrecords.com |
| DATABASE ADMINISTRATOR | PUNEET PARASHAR • pparashar@radioandrecords.com |

PRODUCTION & DESIGN

| | |
|---------------------------|---|
| PRODUCTION DIRECTOR | KENT THOMAS • kthomas@radioandrecords.com |
| PRODUCTION MANAGER | ROGER ZUMWALT • rzumwalt@radioandrecords.com |
| GRAPHICS | DELIA RUBIO • drubio@radioandrecords.com |
| DESIGN DIRECTOR | TIM KUMMEROW • tkummerow@radioandrecords.com |
| DIRECTOR/DIGITAL PRODUCTS | SUSAN SHANKIN • sshankin@radioandrecords.com |
| AD DESIGN MANAGER | EULALAE C. NARIDO II • bnarido@radioandrecords.com |
| DESIGN | GLORIOSO FAJARDO • gfajardo@radioandrecords.com |
| DESIGN | SONIA POWELL • spowell@radioandrecords.com |
| DESIGN CONSULTANT | GARY VAN DER STEUR • gvdsteur@radioandrecords.com |
| DESIGN CONSULTANT | CARL HARMON • charmon@radioandrecords.com |

ADVERTISING

| | |
|-------------------------|--|
| DIRECTOR/SALES | HENRY MOWRY • hmowry@radioandrecords.com |
| ADVERTISING COORDINATOR | NANCY HOFF • nhoff@radioandrecords.com |
| SALES REPRESENTATIVE | GABRIELLE GRAF • ggraf@radioandrecords.com |
| SALES REPRESENTATIVE | MEREDITH HUPP • mhupp@radioandrecords.com |
| SALES REPRESENTATIVE | ERN LLAMADO • ellamado@radioandrecords.com |
| SALES REPRESENTATIVE | KAREN MUMAW • kmumaw@radioandrecords.com |
| SALES REPRESENTATIVE | MARIA PARKER • mparker@radioandrecords.com |
| SALES REPRESENTATIVE | KRISTY REEVES • kreeves@radioandrecords.com |
| SALES REPRESENTATIVE | STEVE RESNIK • sresnik@radioandrecords.com |
| SALES REPRESENTATIVE | JEANNETTE ROSARIO • jrosario@radioandrecords.com |
| SALES REPRESENTATIVE | MICHELLE RICH • mrich@radioandrecords.com |
| SALES REPRESENTATIVE | BROOKE WILLIAMS • bwilliams@radioandrecords.com |
| SALES ASSISTANT | VALERIE JIMENEZ • vjimenez@radioandrecords.com |

FINANCE

| | |
|--------------------------------|--|
| CHIEF FINANCIAL OFFICER | FRANK COMMONS • fcommons@radioandrecords.com |
| COMPTROLLER | MARIA ABUIYSA • mabuiysa@radioandrecords.com |
| ACCTG. SUPERVISOR/PAYROLL MGR. | MAGDA LIZARDO • mlizardo@radioandrecords.com |
| CREDIT & COLLECTIONS | SUSANNA PEDRAZA • spedraza@radioandrecords.com |
| BILLING ADMINISTRATOR | ERNESTINA RODRIGUEZ • erodriguez@radioandrecords.com |
| BILLING ADMINISTRATOR | GLENDA VICTORES • gvictores@radioandrecords.com |

ADMINISTRATION

| | |
|---------------------------------|--|
| PUBLISHER/CEO | ERICA FARBER • efarber@radioandrecords.com |
| VP/EDITORIAL & MUSIC OPERATIONS | CYNDEE MAXWELL • cmawell@radioandrecords.com |
| DIRECTOR/OPERATIONS | PAGE BEAVER • pbeaver@radioandrecords.com |
| GENERAL COUNSEL/HR DIRECTOR | LISE DEARY • ldeary@radioandrecords.com |
| DIRECTOR/CONVENTIONS | JACQUELINE LENNON • jlennon@radioandrecords.com |
| DIRECTOR/SPECIAL PROJECTS | AL MACHERA • amachera@radioandrecords.com |
| EXECUTIVE ASSISTANT | AMANDA ELEK • aelek@radioandrecords.com |
| OFFICE ADMIN/RECEPTION | JUANITA NEWTON • jnewton@radioandrecords.com |
| MAILROOM | ROB SPARAGO • rsparago@radioandrecords.com |

A Perry Capital Corporation

Jacobs

Continued from Page 3

what happened. The good news is that a vast majority of the entire sample — like eight of 10 — disagreed. It's a very encouraging finding."

When survey respondents were asked whether local commercial radio has gotten better or worse, 41% of Alternative fans said things have gotten better, 27% said radio is worse, and 32% said it's about the same. Rock listeners were less optimistic: Thirty-one percent said radio has improved, 29% said things are getting worse, and 32% saw no change. On the Classic Rock side, 32% said things are better, 24% think radio's getting worse, and 44% believe it hasn't changed.

Just as the Alternative fans were most likely to say that radio's getting better, they were also most likely to say the music they're hearing has improved over the past year: Forty-four percent of Alt fans said music is better, compared to 30% of the total sample, 34% of Rock listeners and 20% of Classic Rock fans.

Just 21% of Alt listeners said the music's gotten worse, while for Rock the figure is 26% and for Classic Rock it's 33%. Saying the music has stayed the same were 38% of the sample, 35% of Alt fans, 39% of Rock listeners and 37% of Classic Rock listeners.

Monitoring The Threat

About the purpose of the study, Fred Jacobs said, "If nothing else, we wanted to quantify the threat [of new media] among loyal radio listeners. We also wanted to establish a benchmark so that we can replicate the study in subsequent years in order to monitor how the threats are developing."

Ratings

Continued from Page 3

to take third, and embattled Urban clustermate WQHT (Hot 97) rose 4.7-4.8 for fourth. Other notable showings in the New York ratings race included the 3.3-3.9 jump by Infinity's News WINS and the 2.4-2.9 ascent by New York Times Co.'s Classical WQXR.

On the other coast, in Los Angeles, Emmis' CHR/Rhythmic KPWR (Power 106) enjoyed its 12th consecutive No. 1 ratings book, retaining the 12+ crown for three years straight, with a 4.9-4.7 move. Right behind Power were Clear Channel's Talk KFI and CHR/Pop simulcast KIIS & KVV5, which tied for second. KFI rose 4.4-4.6, and KIIS & KVV5 continued their upward climb with a 4.2-4.6 move.

Infinity's Alternative KROQ moved up 4.1-4.2 to secure fourth in the L.A. race. Also posting a good showing was Univision's Regional Mexican KSCA (La Nueva 101.9), which rose 3.1-3.6 to tie Infinity's Smooth Jazz KTWV

Jacobs Media released early data from this survey a couple of weeks ago, saying Alternative and younger Rock listeners are likely to have no land-line phones and therefore can't be reached by Arbitron — a situation the company described as "a major problem." And it appears Alternative stations are also most likely to be hurt by the iPod.

Thirty-five percent of Alt listeners own an iPod or other MP3 player, compared to 21% of the sample overall, 20% of Rock listeners and 16% of Classic Rock fans. Asked how owning an iPod has affected their listening habits, 5% of the total sample said they devote all their listening time to the device, and another 18% said they "mostly" listen to the MP3 player. While 4% of Alternative listeners now listen to an MP3 player exclusively, a full 29% reported that they "mostly" listen to their digital players.

Many radio stations still don't simulcast their programming online, but this study may make them reconsider: Asked what they'd do if their favorite station began streaming, 28% of the sample and 31% of 18-34s said they'd listen to the station a lot more. Twenty-seven percent of 35-44s said they'd listen a lot more, as did 22% of 45-54s.

Meanwhile, many others said they'd listen a little more if they had the option of listening online: 22% of the sample and 18-34s, 20% of 35-44s and 21% of 45-54s. By format, 55% of Active and mainstream Rock fans would listen either a little or a lot more, along with 52% of Alternative fans and 42% of Classic Rock listeners.

Media-Usage Habits

Jacobs Media also took a look at the media-usage habits of respondents, and only a tiny number were

satellite subscribers: Three percent of the sample subscribe to Sirius, and 4% subscribe to XM. Twenty-three percent listen to Internet radio, while 25% use text-messaging on a mobile phone, 42% play video games, and 46% use instant messaging. But the most popular media were the Internet, at 84%; mobile phones, at 87%; TV, at 88%; and radio, used by 93% of respondents.

Just a few respondents have satellite radio, but the study found it has a strong effect on their listening habits: Forty-nine percent of satellite subscribers split their listening between satellite and broadcast radio, while 26% listen mostly to a satcaster and 5% said they've given up broadcast radio entirely.

Seventeen percent continue to choose radio most often — but a full 62% of satellite radio owners either disagree or strongly disagree that satellite radio will replace broadcast radio.

Data from 53 stations was used in the "Jacobs Media Technology Survey." Most of the 19,263 respondents were members of station e-mail databases who received an e-mail asking them to participate, but some respondents took part because they heard on-air announcements or saw a link on a station website. Jacobs Media noted, "This is a web poll and cannot replicate all radio listeners, or even Rock radio listeners."

About the sample, Fred Jacobs said, "We refer to these people as the platinum-card holders for all of the radio stations that participated. This is the core, core audience. These are people who have opted into the database, and, by the way, these are the same type of people who have the propensity to fill out a diary."

Additional reporting by Kevin Stapleford.

West

Continued from Page 3

and his reliability, tenacity and willingness to put up with me are beyond comparison."

West told R&R, "I'm very excited about this opportunity. WROR is a great station with a heritage morning show in Loren & Wally, with whom I'm thrilled to be working. I'm also happy that I will continue working with Buzz, who has taught me so much over the years. We have a great relationship, and he's created a great working environment. And there's certainly no pressure in having the winter book show up on my first day as PD with WROR in the top five 25-54. All I have to do now is keep it there."

Czarra

Continued from Page 3

make him the perfect fit for this position," said Universal Motown Records Group Sr. VP/Promotion Val DeLong. "His wealth of knowledge of the Alternative format makes him the perfect complement to our exemplary team."

Noncompete With This!

Preston & Steve received their "get out of jail free" card: Embattled Philadelphia (only 26 hours away from Cleveland — home of R&R Convention 2005!) morning personalities Preston Eliot and Steve Morrison won a federal court battle on April 26, freeing them from their six-month noncompete. The two had been caught in a legal no-man's land between their former employer, Radio One, and their new station, Greater Media's WMMR. The U.S. District Court in Philadelphia issued a preliminary injunction, finding the duo's noncompete clauses were unenforceable because their former station, Alternative WPLY (Y100), no longer existed; plus, Radio One no longer operated any Rock station in the market that could be considered a direct competitor.

"We are ecstatic that the court found in our favor, and are thrilled to get back on the air on WMMR," said Morrison. "We look forward to reconnecting with our listeners." Eliot added, "It was painful — even for two months — to be off the air. We missed our listeners and friends and missed being part of the morning commute in Philadelphia."

Not to be outdone, here's amiable WMMR PD **Bill Weston**: "I want to commend Preston & Steve, who were totally committed to this process and professional in every way, showing up in court every day on time and without fake war medals or pajamas — although their cutoffs and Hawaiian shirts were the subject of a sidebar or two..."

As expected, Radio One appeared a trifle irked at the court's ruling. "We are deeply disappointed by the District Court judge's decision and intend to appeal," said Radio One VP/Operations **Zemira Jones**. "This decision is ironic in that it was Preston and Steve's decision to depart Y100 that led Radio One to change Y100's format, and that change now serves as the basis for the judge's decision to bar enforcement of the noncompetes."

"Contrary to press reports, Radio One made every effort to renew Preston and Steve's contracts with Y100 beginning last fall. In spite of our efforts, Preston and Steve made a decision to leave for a competing station. In January they announced their intent to depart Y100 upon the expiration of their contracts in February. Radio One attempted to find replacement talent but ultimately made a business decision to introduce a contemporary Inspirational format in the market."

When News Breaks, We Blame The Dog

- **Mancow** is headed to Los Angeles — be very afraid. **ST** has learned that TRN's syndicated *Mancow's Morning Madhouse* will slide into the slot currently occupied by Fox Sports Radio's *Morning Extravaganza* on Clear Channel's KLAC/Los Angeles (XTRA Sports 570) beginning May 23.

- Dallas morning legend **Ron Chapman** confirmed his date of retirement as June 24. His replacement on Infinity Oldies KLUV is a guy he knows very well: Jody Dean, who was teamed up with Chapman from 1982-1994 on clusterbuddy KVIL. Dean later spent eight years as morning news anchor on KRLD (NewsRadio 1080) and currently anchors *The CBS 11 News at 4* with Maria Arita. Dean will ease into the transition by co-hosting with Chapman beginning May 16.

- WQHT (Hot 97)/New York morning co-host **Miss Info** (a.k.a. Minya Oh), who has been M.I.A. since the now-infamous "Tsunami Song" lovefest in January, is coming back — but not to *The Miss Jones in the Morning Show*. Instead, Miss Info will ease herself back into the Hot 97 family with a Saturday 8am-noon shift. She'll also contribute her trademark "Celebrity Drama" reports to **Funkmaster Flex** Monday through Thursday nights. The love begins anew April 30.

Them's Fightin' Words

Former WKYS/Washington night jock **Zxulu The Big Lip Bandit**, a.k.a. **Kwasi Jones**, filed a \$280 million civil lawsuit against Aftermath/G-Unit/Interscope artist The Game, a.k.a. Jayceon Taylor, in connection with a fracas that happened on Jan. 21. Zxulu and fellow jock Richard Dunkerson were involved in a physical altercation with The Game and his 20-person entourage after Dunkerson — get this — made a disparaging comment about [gulp!] *Game's manager's mobile phone earpiece!* No, seriously. Seconds later, it was on!

According to MTV.com, Aftermath Records, Eminem's Shady Records and 50 Cent are also named in the suit, which alleges assault, negligence and intentional infliction of emotional distress, as evidenced, they claim, by The Game making reference to the event on the remix of "Hate It or Love It": "I'm rap's MVP/ Don't make me remind y'all what happened in DC." Jones' lawyer, **Stephanie Moran**, said, "Clearly, putting lyrics in the song regarding this incident helped sell records. Artists should not be able to profit from alleged incidents where people are physically harmed."

Zxulu was briefly hospitalized for his injuries, and Mr. Game is due to appear in court on June 20 to answer to assault and battery charges.

The Programming Dept.

- Mark Landis has been PD of Infinity's KSRX (102.7 K-Rock)/San Antonio for about 20 minutes, and he's already causing a commotion by acquiring the services of 10-year market vet **CJ Cruz**, who most recently spent seven years as MD/midday talent at crosstown rival KISS.

- WLUM/Milwaukee PD Kenny Neumann dons his Ronco PD Technicolor Dream Cloak of Greatness™ and bestows the title of MD on night dude **Chris Calef**. Following a long, flowery speech in which former MD Neumann used the words "next level" with reckless abandon, punch and pie were served in the break room.

- With MD/afternoon guy Dave Duran packing up to become the new PD of WRZE/Cape Cod, MA, WFHN (Fun 107)/New Bedford, MA PD Jim Reitz replaces him using pieces found handily around the house: Marketing Director **Michael Rock**, former PD of WKKB, which Citadel sold last month, takes Duran's spot. Rock should be able to easily find the Fun 107 studios — he did mornings there from 1998-2001.

- Nearby WBRU/Providence, the heritage Alternative station powered by Brown University, updates its ever-evolving roster by naming **Sarah Rose** and **Kyle Tajima** co-MDs. They will replace current MD Chris Novello, who's leaving to finish his B.A. in electronic music.

- WILN (Island 106)/Panama City, FL Asst. PD/MD/mid-

day honcho **G-Man** is getting out of radio, leaving PD **Keith Allen** to assume MD duties and somehow manipulate the space-time continuum to stretch his afternoon show into a six-hour shift.

- After nearly a decade as PD of Rocker WMZK/Wausau-Stevens Point, WI, **Nick Summers** is enticed to cross the street to become PD of Muzzy Active Rocker WKQH and Hot AC WSPT.

- WFKS/Jacksonville mixmeister "**DJ Jeremy**" McDonald is now proudly sporting new Asst. MD stripes.

Quick Hits

- Clear Channel AC WLTM (94.9 Lite FM)/Atlanta located its new morning show right down the hall: **Randy & Spiff** will stroll over from Oldies clustermate WLCL to replace Gene & Julie, who recently landed mornings at KVIL/Dallas.

R&R TIMELINE

1 YEAR AGO

- **Mike Thomas** accepts PD duties at KGB/San Diego.
- **Todd Wallace** joins Infinity/Phoenix as Director/Operations.
- **Casey Carter** named PD of WROO/Jacksonville.



Todd Wallace

5 YEARS AGO

- KNIX-FM/Phoenix PD **Alan Sledge** elevated to Director/Programming Operations for Clear Channel/Phoenix.

10 YEARS AGO

- **Anne Gress** named PD of WJZZ-FM/Philadelphia.
- **Peter Lubin** returns to Mercury Records from RCA as Sr. VP/A&R.
- **Bert Gould** elevated to Exec. VP/Marketing, Promotion & Program Strategy at Fox Children's Network.

15 YEARS AGO

- WVBF/Boston names **Jim Hilliard** VP/GM.
- CBS Radio Network VP/Affiliate Sales **John Martin** becomes KHYI/Dallas VP/GM.
- **Ron Sly** named PD of KRNB/Memphis.



John Martin

20 YEARS AGO

- **T. Patrick Welsh** returns from outside projects to the PD post at KROQ/Los Angeles.
- **Gil Rosenwald** promoted to VP/President of Malrite's Radio Division.
- WLVE/Miami promotes **Dean Goodman** to VP/GM.



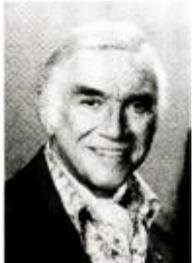
Gil Rosenwald

25 YEARS AGO

- **John Long** named PD of KULF/Houston.
- **Burt Stein** named Elektra/Asylum's National Promotion Director.
- **Hal David** elected ASCAP President.

30 YEARS AGO

- **Jerry St. James** resigns after four months as PD of WLPL/Baltimore.
- **Jeff Trager** named West Coast Promo rep for Private Stock Records.
- **Todd Wallace** becomes OM of KUPD-AM & FM/Phoenix.



'Hello, I'm still dead — and Canadian!'

• I hear dead people: Clear Channel/Los Angeles Director/AC Programming **Jhani Kaye** assumes hosting duties on KBIG/Los Angeles' *Radio Medium*. He replaces Shaun Valentine, who left last week. *Radio Medium* can be heard Monday-Thursday nights from 10pm-midnight and Sundays from 7pm-midnight.

• CHR/Rhythmic **WWWX/Providence**

finds a replacement for *The Howard Stern Show*, which was famously dumped by owner Citadel a while back. Meet *The Breakfast Club*, featuring Tessa and Baby J, which originates from sister **WWWZ (Z93)/Charleston, SC**.

• Triad Broadcasting is selling its four-station Tallahassee, FL cluster to Opus Media, which will take over via LMA on May 1 for 90 days or until the deal gets FCC approval. The stations involved are CHR/Pop **WHTF**, Classic Rock **WUTL**, Country **WAIB** and Oldies **WEGT**, which are now overseen by OM Tom Watson, who was just hired last week.

• Alternative **KQRX/Midland-Odessa, TX** is now simulcasting in scenic San Angelo, TX on sister **KNRX**, which, until recently, was Spanish-language as KCSE.

• Cumulus Urban AC **WDZZ/Flint, MI** welcomes **Theresa "Lady T" Hill** for middays. Most recently Hill was doing weekends at **WMXD/Detroit**. She replaces MD/midday talent Yvonne Daniels, who recently transferred to sister **KMJK/Kansas City**.

• **KHOP/Modesto PD Chase Murphy** has located a morn-

ing show replacement for Madden, who's headed to Charlotte to join the syndicated *Ace & TJ Show*. Meet **Reagan Marks**, who is inbound from overnights at **WDCG (G105)/Raleigh**. **KHOP** midday princess **TJ** is upped to Music Coordinator, effective May 1.

• The upgrades continue at Infinity's **KDJM/Denver** under new PD Derrick Brown: Say hello to new night jock **Keith "K.O." Jones**, who's inbound from afternoons at Cumulus Urban AC **WQQK/Nashville**.

• PD **Brad Savage** picks up his airstaff at Clear Channel Alternative **WMAD/Madison** and shakes them like a snow globe: **Leslie Friedman** joins for nights from **WPGU/Champaign, IL**; midday guy **Curtis Gross** crosses the hall to clusterbuddy **WIBA** as morning show producer; afternoon dude **Quinn** slides up into middays; and Savage himself grabs afternoons. Overnights remain live with **Double J**.

• Former **KMEL/San Francisco** air talent **Big Rube** is trading those infamous Bay Area hills for the flat-as-an-ironing-board plains of Kansas as the new night jock on Viking **CHR/Rhythmic KKYD (Wild 92-9)/Topeka, KS**.

• **KRRQ/Lafayette, LA PD D-Rock Williams** hires **Mista C** for nights. He replaces **KiKi**, who exited earlier this year. Seconds later morning co-host/mixer **DJ Chill** exits.

Baby Poop

Congrats and big love to Virgin VP/Crossover Promotion **Andrea Kline** and her husband, **Steve**, of 10th Street Entertainment, on the birth of their son, **Jaron Henry Kline**, who arrived on April 18. Young J-Hank weighed in at 8 lbs., 6 oz.

News/Talk Topics

• Fox News personality **Tony Snow** returned to *The Tony Snow Show* on April 25. Snow had been on hiatus since Feb. 14, when he announced that he had been diagnosed with cancer and would undergo treatment.

• Talk Radio Network host **Laura Ingraham** (pictured) underwent surgery for breast cancer on April 26. Ingraham said doctors had removed what was described as "an aggressive tumor," but said she was doing well and planned to be back on the air soon.



• **Scott Roberts** is named News Director for Wichita-based Mid America News Network. Roberts was most recently a reporter and assignment editor at **KFDI & KFTI/Wichita**.

Condolences

• **Tom Star**, co-founder and former president of Talk America Radio Network, died April 22 at his home in Henderson, NV following a long battle with cancer. He was 56. Donations may be made in Star's name to the Nathan Adelson Hospice and the Help Them Walk Again Foundation, both in Las Vegas.

• Our condolences go out to the family and friends of former promo pro **Chuck Dembrak**, who passed away on April 22 after a long illness. Dembrak was best known as a local and regional promo rep for RCA during the '70s and later went on to do some independent AC projects.

FILMS

BOX OFFICE TOTALS

April 22-24

| Title | Distributor | \$ Weekend | \$ To Date |
|-------|---------------------------------------|------------|------------|
| 1 | <i>The Interpreter</i> (Universal)* | \$22.82 | \$22.82 |
| 2 | <i>The Amityville Horror</i> (MGM/UA) | \$13.70 | \$43.31 |
| 3 | <i>Sahara</i> (Paramount) | \$9.02 | \$48.94 |
| 4 | <i>A Lot Like Love</i> (Buena Vista)* | \$7.57 | \$7.57 |
| 5 | <i>Kung Fu Hustle</i> (Sony Classics) | \$6.74 | \$7.48 |
| 6 | <i>Fever Pitch</i> (Fox) | \$5.50 | \$31.51 |
| 7 | <i>Sin City</i> (Miramax) | \$3.72 | \$67.26 |
| 8 | <i>Guess Who</i> (Sony) | \$3.51 | \$62.38 |
| 9 | <i>Robots</i> (Fox) | \$3.41 | \$120.28 |
| 10 | <i>King's Ransom</i> (New Line)* | \$2.13 | \$2.13 |

*First week in release. All figures in millions.

Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include **XXX: State of the Union**, starring recording acts **Ice Cube**, **Xzibit** and **Nona Gaye**. The film's *Jive* soundtrack contains Cube's "Anybody Seen the PoPo's?" and **Korn** featuring Xzibit's "Fight the Power," as well as music by **J-Kwon** / **Petey Pablo & Ebony Eyez**, **Big Boi** / **Killer Mike & Bubba Sparxxx**, **P.O.D.**, **Velvet Revolver**, **Chingy** / **G.I.B.**, **Moby** & **Public Enemy** and more.

Another recording artist stars in a movie opening this week, as **Mos Def** gets top billing in *The Hitchhiker's Guide to the Galaxy*. Meanwhile, **Gavin Rossdale** has a supporting role in *The Game of Their Lives*, which is showing in limited release.

— Julie Gidlow

TELEVISION

TOP 10 SHOWS

Total Audience
(109.6 million households)

- 1 *CSI*
- 2 *American Idol (Tues.)*
- 3 *Desperate Housewives*
- 4 *American Idol (Wed.)*
- 5 *CSI: Miami*
- 6 *Survivor: Palau*
- 7 *Grey's Anatomy*
- 8 *House*
- 9 *Two And A Half Men*
- 10 *Extreme Makeover: Home Edition*

April 18-24

Adults 18-49

- 1 *Desperate Housewives*
- 2 *American Idol (Tues.)*
- 3 *American Idol (Wed.)*
- 4 *CSI*
- 5 *Grey's Anatomy*
- 6 *E.R.*
- 7 *Extreme Makeover: Home Edition*
- 8 *CSI: Miami*
- (tie) *Survivor: Palau*
- 10 *The Apprentice 3*
- (tie) *House*

Source: Nielsen Media Research



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HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART April 29, 2005

| LW | TW | ARTIST | ALBUM | LABEL | POWERINDEX | CHANGE |
|----|----|----------------------------|---------------------------------|-----------------------------|------------|--------|
| — | 1 | ROB THOMAS | Something To Be | Atlantic | 244,955 | — |
| 1 | 2 | MARIAH CAREY | The Emancipation Of Mimi | Def Jam/IDJMG | 219,215 | -46% |
| — | 3 | MIKE JONES | Who Is Mike Jones? | Warner Bros. | 186,221 | — |
| — | 4 | IL DIVO | Il Divo | Columbia | 142,816 | — |
| 3 | 5 | 50 CENT | The Massacre | Shady/Aftermath/Interscope | 125,134 | -8% |
| 9 | 6 | GWEN STEFANI | Love, Angel, Music, Baby | Interscope | 64,926 | +19% |
| 10 | 7 | KILLERS | Hot Fuss | Island/IDJMG | 63,911 | +23% |
| — | 8 | THREE 6 MAFIA | Choices II: The Setup | Columbia | 61,937 | — |
| 8 | 9 | GREEN DAY | American Idiot | Reprise | 60,003 | +7% |
| 7 | 10 | NOW VOL 18 | Various | Epic | 57,051 | -4% |
| 2 | 11 | MUDVAYNE | Lost & Found | Epic | 56,703 | -62% |
| 11 | 12 | JACK JOHNSON | In Between Dreams | Brushfire/Universal | 50,817 | 0% |
| 14 | 13 | KELLY CLARKSON | Breakaway | RCA/RMG | 46,646 | +4% |
| 12 | 14 | CIARA | Goodies | LaFace/Zomba Label Group | 46,594 | -1% |
| 13 | 15 | WILL SMITH | Lost & Found | Interscope | 46,270 | -1% |
| 19 | 16 | AKON | Trouble | SRC/Universal | 45,090 | +20% |
| — | 17 | DIARY OF A MAD BLACK WOMAN | Soundtrack | Motown | 40,914 | — |
| 6 | 18 | BECK | Guero | Interscope | 39,001 | -35% |
| — | 19 | ANNA NALICK | Wreck Of The Day | Columbia | 37,496 | — |
| 5 | 20 | FAITH EVANS | First Lady | Capitol | 36,357 | -39% |
| 18 | 21 | LARRY THE CABLE GUY | Right To Bare Arms | Warner Bros. | 35,855 | -9% |
| 15 | 22 | FRANKIE J | The One | Columbia | 35,389 | -13% |
| 16 | 23 | ONE TWELVE | Pleasure & Pain | Def Soul/IDJMG | 33,787 | -15% |
| 22 | 24 | LUDACRIS | The Red Light District | Def Jam/IDJMG | 33,401 | +19% |
| 4 | 25 | GARBAGE | Bleed Like Me | Geffen | 32,331 | -57% |
| 27 | 26 | T.I. | Urban Legend | Atlantic | 31,922 | +28% |
| 21 | 27 | GAME | The Documentary | Aftermath/G-Unit/Interscope | 30,793 | +3% |
| 17 | 28 | BEANIE SIGEL | The B.Coming | Def Jam/IDJMG | 30,694 | -22% |
| 20 | 29 | JOHN LEGEND | Get Lifted | Columbia | 30,368 | +1% |
| 30 | 30 | JOSS STONE | Mind, Body & Soul | S-Curve/EMC | 29,895 | +25% |
| 25 | 31 | 3 DOORS DOWN | Seventeen Days | Republic/Universal | 27,448 | +7% |
| 42 | 32 | LIFEHOUSE | Lifeforce | DreamWorks | 27,161 | +38% |
| 24 | 33 | RASCAL FLATTS | Feels Like Today | Lyric Street | 27,011 | +5% |
| 26 | 34 | KEITH URBAN | Be Here | Capitol | 25,302 | -1% |
| 28 | 35 | EMINEM | Encore | Shady/Aftermath/Interscope | 23,586 | -5% |
| 38 | 36 | JESSE MCCARTNEY | Beautiful Soul | Hollywood | 23,382 | +15% |
| 32 | 37 | DADDY YANKEE | Barrio Fino | Universal Music Latino | 22,919 | -2% |
| 36 | 38 | GRETCHEN WILSON | Here For The Party | Epic | 22,385 | +5% |
| 34 | 39 | USHER | Confessions | LaFace/Zomba Label Group | 22,107 | -5% |
| 49 | 40 | PAPA ROACH | Getting Away With Murder | DreamWorks | 20,975 | +16% |
| 33 | 41 | FANTASIA | Free Yourself | J/RMG | 20,256 | -13% |
| 31 | 42 | JENNIFER LOPEZ | Rebirth | Epic | 20,122 | -15% |
| 35 | 43 | U2 | How To Dismantle An Atomic Bomb | Interscope | 19,860 | -12% |
| 50 | 44 | CROSSFADE | Crossfade | Columbia | 19,116 | +6% |
| 40 | 45 | MAROON 5 | Songs About Jane | Octone/J/RMG | 18,728 | -6% |
| 44 | 46 | TIM MCGRAW | Live Like You Were Dying | Curb | 18,726 | -3% |
| 37 | 47 | MY CHEMICAL ROMANCE | Three Cheers For Sweet Revenge | Reprise | 18,642 | -8% |
| 45 | 48 | GUNS N'ROSES | Greatest Hits | Geffen | 18,548 | 0% |
| 47 | 49 | KENNY CHESNEY | When The Sun Goes Down | BNA | 18,356 | 0% |
| 39 | 50 | KENNY CHESNEY | Be As You Are | BNA | 18,226 | -10% |

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ON ALBUMS

Something To Be Be Something, All Right

You could say he Robs Mariah of a second week at No. 1. But that would be wrong.

You see, Rob Thomas' solo debut, *Something to Be* (Atlantic), comes on strong and wins the No. 1 position on this week's chart fair and square. With just shy of 245,000 units shifted



Rob Thomas

in its first week, the album outpaces Carey's second week for *The Emancipation of Mimi* (Island/IDJMG) by about 25,000.

The Matchbox Twenty frontman's big bow is supported in no small part by VH1, which is championing Thomas under the "Sounds Like VH1" initiative orchestrated by Exec. VP/Music & Talent Rick Krim. Thomas was also a headliner on VH1's *Save the Music* concert, broadcast April 17.

Another Warner Music Group act making a top five splash this week is Houston rapper Mike Jones, who sells over 186,000 copies of *Who is Mike Jones?* (Swishahouse/Asylum/Warner Bros.). That nets him a No. 3 debut and WMG a second new chart entry to crow about as the company nears its IPO.

Meanwhile, European popera quartet Il Divo

also get off to an impressive start as their self-titled Columbia debut comes in at No. 4 on sales of nearly 143,000. The multimillion-selling 50 Cent (Shady/Aftermath/Interscope)



Mike Jones

rounds out the top five, selling another 125,000 for the week.

Other debuts for the week include Three 6 Mafia's *Choices II: The Setup* (Columbia), which lands at No. 8 after moving nearly 62,000 for the week, and the *Diary of a Mad Black Woman* soundtrack (Motown/Universal), which bows at No. 17 on just under 41,000 sold.

And then there's 20-year-old singer-songwriter Anna Nalick, whose first album, *Wreck of the*

Day (Columbia), debuts at No. 19 on sales of around 37,000 — an impressive new-artist number. Nalick is another beneficia-



Mariah Carey

ry of broad VH1 support, with the network putting single "Breathe (2 A.M.)" into large rotation this week.

Next week: Keeping the Sony BMG side up, with an expected No. 1 debut from Columbia's Bruce Springsteen and bows from Sony Music Group's Barry Manilow, Sony Urban's Amerie and Columbia Nashville's Buddy Jewell.

GOING FOR ADDS



MIKE TRIAS
mtrias@radioandrecords.com

Toni Braxton Returns

Toni Braxton, the woman behind the sultry '90s hit "Unbreak My Heart," among many others, returns next week to go for adds at Urban and Urban AC radio with "Please," the lead single from her forthcoming album. As she did in the '90s, Braxton has some of the industry's biggest names backing her: Scott Storch produced the single, and Chris Robinson recently directed the video in Los Angeles. Recording her new album isn't the only thing Braxton has been up to lately. She recently sharpened her acting chops when she filmed a couple of episodes of UPN's *Kevin Hill*. She played the role of Terry, a Harlem hair salon owner who is fighting City Hall to keep her humble shop open lest it be torn down to make way for a larger commercial development. Look for Braxton to appear on the series on both May 4 and May 11.



Toni Braxton

Brenda Russell is coming to Smooth Jazz outlets next week, so you better "Let Somebody Know" (and that somebody, in this case, would be your listeners). "Let Somebody Know" is taken from Russell's current CD, *Between the Sun and the Moon*, which is her first album since 2000's *Paris Rain*. Born in Brooklyn, NY to musical parents, Russell didn't truly receive her calling in music until she sang in a production of the musical *Hair* in Toronto. From there, her songwriting skills fell into place.



Brenda Russell

"I never write songs that are without hope," she says. "People have to be inspired to another level. I take responsibility on myself to inspire people and even make them cry. Yes, I'll make you cry, but I won't leave you hopeless." Russell has a busy month ahead of her. She'll be playing in Las Vegas on May 7; Newport Beach, CA on May 14; the KIFM/San Diego Jazz Festival on May 28; and the Jazz Trax Festival in Lake Tahoe, CA on May 29. Then, on June 11, Russell will perform at the Playboy Jazz Festival.

Avril Lavigne had a spectacular April. She kicked off the month by winning Favorite Female Singer at the 18th annual Kids Choice Awards, took home three Juno Awards (Fan Choice Award, Artist of the Year and Pop Album of the Year) and did an outdoor performance for *The Tonight Show With Jay Leno*. Next week she charges into May with "Fall to Pieces," the latest single from her album *Under My Skin*. The song was co-written by Lavigne and Raine Maida, who also produced "Fall to Pieces." Lavigne will tour Europe in May and June, and she'll hit her homeland of Canada and Midwestern U.S. markets in July. While August will see Lavigne doing a few U.S. dates, by month's end she will be back in Canada to wrap up her North American tour.



Avril Lavigne

"We have seen our friends' bands blow up overnight, and we're always happy for them," says vocalist-guitarist Ben Jorgensen of the band *Armor For Sleep*. "We have been working hard focusing on our sound and touring nonstop until we are so close to the brink of insanity that it hurts." Maybe May 2005 will be remembered in Alternative circles as the month when AFS emerged as a powerhouse act. Next week Jorgensen and bandmates PJ DeCicco (guitar), Anthony Dilonno (bass) and Nash Breen (drums) hit radio with "Car Underwater," the introductory single from their sophomore album, *What Do You Do When You Are Dead*.

Nonstop touring continues for *Armor For Sleep*. They are on the road right now with *The Starting Line* and *Mae*, and, upon completion of their current tour, will head out for dates with *The All-American Rejects*. From there, *Armor For Sleep* will head overseas for a U.K. tour.

R&R Going For Adds™

Week Of 5/02/05

CHR/POP

- JACK JOHNSON *Sitting, Waiting, Wishing (Brushfire/Universal)*
- T.I. *You Don't Know Me (Grand Hustle/Atlantic)*
- TYLER HILTON *How Love Should Be (Maverick/Reprise)*
- YING YANG TWINS *Wait (The Whisper Song) (TVT)*

CHR/RHYTHMIC

- NATALIE *Energy (Latium/Universal)*
- OMARION *Touch (Epic)*
- TREY SONGZ *Gotta Make It (Songbook/Atlantic)*

URBAN

- BOO *Say It To My Face (J/RMG)*
- TONI BRAXTON *Please (BlackGround/Universal)*
- TREY SONGZ *Gotta Make It (Songbook/Atlantic)*

URBAN AC

- GEORGE DUKE *Somebody's Body (BPM)*
- JILL SCOTT *Cross My Mind (Hidden Beach/Epic)*
- TONI BRAXTON *Please (BlackGround/Universal)*

GOSPEL

- DR. CHARLES G. HAYES... *Jesus Can... (ICEE Inspirational)*
- RODNEY BRYANT *I Am A Worshipper (Tyscot/Taseis)*
- WITNESS *Touch Your Promise (Axiom)*

COUNTRY

- BILLY HURST *I Will Stand (Celebrity)*
- LITTLE BIG TOWN *Boondocks (Equity Music Group)*
- SHANIA TWAIN *I Ain't No Quitter (Mercury)*
- TORI BAXLEY *Half A Man (DreamWorks)*

AC

- HALL & OATES *Ooh Child (U-Watch)*
- IL DIVO *Unbreak My Heart... (Columbia)*

HOT AC

- AVRIL LAVIGNE *Fall To Pieces (Arista/RMG)*
- BACKSTREET BOYS *Incomplete (Jive/Zomba Label Group)*
- COLDPLAY *Speed Of Sound (Capitol)*
- LOW MILLIONS *Statue (Manhattan/EMC)*

SMOOTH JAZZ

- AUDIO CAVIAR *Dominique (Caviar)*
- BRENDA RUSSELL *Let Somebody Know (Narada Jazz)*
- RICHARD ELLIOT *People Make The World Go Round (Artizen)*

ROCK

- BLACK LABEL SOCIETY *Fire It Up (Artemis)*
- CORROSION OF CONFORMITY *Rise River Rise (Sanctuary/SRG)*
- DEF LEPPARD *No Matter What (Universal)*
- TERMS *Ugly (Maple Jam)*
- TSAR Band-Girls-Money (TVT)

ACTIVE ROCK

- BLACK LABEL SOCIETY *Fire It Up (Artemis)*
- CORROSION OF CONFORMITY *Rise River Rise (Sanctuary/SRG)*
- DEF LEPPARD *No Matter What (Universal)*
- TERMS *Ugly (Maple Jam)*
- TSAR Band-Girls-Money (TVT)

ALTERNATIVE

- ACTION ACTION *Drug Like (Victory)*
- ARMOR FOR SLEEP *Car Underwater (Equal Vision)*
- DANKO JONES *Lovercall (Razor & Tie)*
- SOCIAL DISTORTION *Death Or Glory (Geffen)*
- TERMS *Ugly (Maple Jam)*
- TSAR Band-Girls-Money (TVT)

TRIPLE A

- ANI DIFRANCO *Recoil (Righteous Babe/Music Allies)*
- MARC BROUSSARD *Come Around (Island/IDJMG)*
- MICK FLEETWOOD BAND *These Walls (Sanctuary/SRG)*
- OUTRAGEOUS CHERRY *Our Love Will... (Rainbow Quartz)*
- SAUCY MONKY *Disco Ball (429/Savoy)*
- SLIGHTLY STOOPID *Somebody (Reincarnate)*
- STEPHEN MALKMUS *Mama (Matador)*
- STEPHEN MARLEY *Hey Baby (Ghetto Youths/Tuff Gong/Universal)*
- TIM BURGESS *Oh My Corazon (Koch)*

CHRISTIAN AC

- MARK HARRIS *For The First Time (INO)*
- MONK & NEAGLE *Secret (Flicker)*
- VICKY BEECHING *Yesterday, Today And Forever (Sparrow/EMI CMG)*

CHRISTIAN CHR

- MARK HARRIS *For The First Time (INO)*
- SARAH BRENDEL *Fire (Inpop)*
- VICKY BEECHING *Yesterday, Today And Forever (Sparrow/EMI CMG)*

CHRISTIAN ROCK

- SARAH BRENDEL *Fire (Inpop)*

INSPO

- CAROLYN ARENDS *Getting Ready For Glory (2B)*
- MARK HARRIS *For The First Time (INO)*

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.



SAT BISLA
sat@anrworldwide.com

The MySpace Phenomenon

International musicians, labels tap web marketing tool

Kevin Roentgen has been an underground hero of the Los Angeles rock 'n' roll scene for more than 15 years, but fate and the vicissitudes of record-company politics have conspired to deny him larger acclaim.

His bands have twice been signed to label deals, but on the first occasion a regime change left the band's A&R rep caught in the crossfire. The group was dropped, and their completed album was never released. Undeterred, Roentgen (pronounced "Rent-gen") started a new band and was swiftly signed again — only to be cut loose after the release of a single album.

Now Roentgen performs solo under the moniker Praying Hands. Having fallen victim to the vagaries of the biz before, he's understandably leery of entering the machine again. Currently in the process of starting his own label, Roentgen is one of an increasing number of musicians doing most of their marketing through myspace.com, a social-networking website that, in a little over 15 months, has taken the World Wide Web by storm.

Growing Fast

"I think MySpace is awesome," Roentgen says. "I'm on there checking messages and taking new-friend requests at least three times a day. My Praying Hands music page [www.myspace.com/prayinghands] has only been up a short while, and I'm quickly approaching 1,000 friends and my songs have had over 2,000 plays. We just put up a Friends and Fans of Praying Hands Group that collected over 300 members in the first week alone.

"I've been playing in bands for a while now, so fans and friends of my old bands keep finding me on MySpace. When a fan who bought my CD four years ago tells me that they love what I'm doing now just as much as they love the old stuff and that I have a fan for life, it reminds me of just how loyal music lovers are, especially rock fans. They're going through changes in their own lives and growing right along with you.

"The days of the aloof rock jerk are basically over."

Jon Crosby



Praying Hands

"And, aside from old fans, I'm building a new fan base for my new music. The traffic to my website has tripled over the past two months. Think it's a coincidence that I started my My-

Space music page just over two months back? Online sales and downloads of my acoustic EP have increased too. I think the real test will be when the full CD hits stores this summer. We plan on using MySpace in a big way in the promotion of it."

In the 16 months since its official launch, on Jan. 1, 2004, MySpace has registered more than 13.5 million users (and counting), including over 200,000 musical acts. MySpace is currently racking up 500,000 new users a week, of whom about 5,000, or 1%, start new music pages.

Some MySpace History

In February 2005 MySpace was ranked the No. 7 most-trafficked web domain on the Internet by comScore Media Metrix — a dizzying ascent for a site launched a mere 14 months before. That launch was accomplished by MySpace co-founders Tom Anderson and Chris DeWolfe, who had a unique vision for a social-networking site for their friends.

Integrating personalized profiles, blogs, instant messaging, e-mail, music downloads, photo galleries, classified listings, events, groups, chat rooms and user forums, MySpace has created a connected community where users put their lives online. The name sprang from the idea that MySpace is each user's space or place on the web. It's a website for people who don't know how to build a website.

Like Roentgen, Jon Crosby, ringleader of the band Vast, has turned his back on the major labels in favor of a DIY aesthetic. He signed up Vast on MySpace in January 2005 (www.myspace.com/vast) and has gained more than 4,000 friends in a little over three months. Crosby, who has released three critically acclaimed albums with Vast through traditional means, thinks the MySpace founders are on to something.

"The Internet is a 'me platform,'" he says. "MySpace has tapped in to this, and I think that is why it has exploded.

What a lot of people in the entertainment industry didn't understand initially about the Internet is that it is a place where people are more concerned with what they can do, create and express, more so than a place where people want to hear about what other people are doing, like TV and radio.

"I know that people who like Vast really appreciate it when we reach out and talk to them. The days of the aloof rock jerk are basically over."

Indeed, communication is the key for the 21st-century music fan, and that's part of what's led to the meteoric rise of MySpace. A chance to chat with your musical heroes — or to discover brand-new ones — isn't to be lightly regarded. This is especially true for acts from countries outside the U.S. that are trying to make inroads into the American market.

International Perspectives

Ben Durling, manager for U.K. act Long-View (www.myspace.com/long-view), appreciates how MySpace has helped spread the word about his band overseas, leading to their recent signing with Columbia in the U.S.

"MySpace is a great way for artists to create interest and forward momentum for their material without a label," Durling says. "It's a great marketing tool that's genuinely for the artist, not a corporately manufactured site."

Terry Abbott, who fronted U.K. critical darlings Vex Red for two years, has now started a new project, Septembre (www.myspace.com/septembre). A MySpace member since June 2004, Abbott appreciates the site's user-friendliness.

"Traditionally, like a bunch of musicians I know, I was, and kind of still am, a techno-



myspace.com
a place for music

phobe," he says. "But it's almost too easy to have a play. There's so much help available, too, either for changing the style of your page or just playing around and teaching yourself a few tricks.

"We've certainly had more subscribers to our mailing list since maintaining MySpace more regularly. Plus, given that the nature of our music is more alternative than others, it's a great way to keep in touch with fans and friends. It's easier and almost more fun than actual official band websites. Don't know why, it just seems to work that way."

American Eyes frontman Dave Zonshine might find Abbott's last observation to be true in regard to his group, who recently signed with Sideonedummy. "It's probably driven traffic away from our official site," he says with a laugh. "Our fans know that we check our MySpace page [www.myspace.com/americaneyes] almost daily and respond to everyone who writes us. MySpace created something that is a lot more personable than our official site."

The band's MySpace page has now gathered more than 5,700 friends, and the music posted

there has been streamed over 190,000 times. Zonshine says, "MySpace has been amazing for



American Eyes. It creates a face for every fan, making them more than just a random name on an e-mail list. You actually have the opportunity to gain an individual connection with everyone on your friend list, which is the best way to grow as a band."

Labels Move In

But it's not just musicians who are tapping in to the growing MySpace phenomenon. Labels, both Indies and majors, are increasing their presence on the site. The biggest splash so far has been accomplished by Interscope for Queens Of The Stone Age. The QOTSA music page (www.myspace.com/queensofthestoneage) was set up on Feb. 22 and has proved a smash success. In less than two

Communication is the key for the 21st-century music fan, which helps explain the meteoric rise of MySpace. The chance to chat with your musical heroes — or discover new ones — isn't to be lightly regarded.

months the group has acquired over 24,000 friends and received more than 183,000 individual profile views.

How did the group and label accomplish this? Simple: They started exclusively streaming the latest album from the band, *Lullabies to Paralyze*, on the QOTSA MySpace page a week before the disc hit retail. The results have been spectacular, to say the least. *Lullabies to Paralyze* debuted at No. 5 on sales of 97,000, almost double the first-week figures for QOTSA's previous effort, 2002's *Songs for the Deaf*.

To ensure that the fans continue to frequent the site now that the album is available in stores, QOTSA and Interscope are offering MySpace members the opportunity to enter a contest to win such cool swag as a surfboard or an iPod shuffle. The strategy seems to be effective: A full month after *Lullabies to Paralyze* hit stores, the QOTSA page remains firmly ensconced in the daily top 40 most-viewed music pages.

MySpace is here to stay, so why aren't you taking advantage of the opportunity? Any and all questions concerning this revolutionary new site will be answered during MUSEXPO, May 1-4 in Los Angeles, by MySpace's Tom Anderson.

Additional reporting by Tom Maguire.

Send your unsigned or signed releases to:
Sat Bisla
A&R Worldwide
449 S. Beverly Drive, Suite 300
Beverly Hills, CA 90212, USA

CLASSIC ROCK/OLDIES



ADAM JACOBSON
ajacobson@radioandrecords.com

New Wave Of Classic Nominees

A whole new crop of contenders has emerged as the stars of 2004, and without further ado we proudly present our list of nominees for 2005 R&R Industry Achievement Awards in the Classic Rock and Oldies categories. For the first time, all voting will be done electronically. Eligible subscribers will receive an e-mail from Election Services Corp. on May 6 that will provide instructions for casting your ballot. The deadline to vote is May 20. Best of luck to all of this year's nominees!

CLASSIC ROCK STATION OF THE YEAR

- WGRF/Bufalo
- WCSX/Detroit
- WFBQ/Indianapolis
- KCFX/Kansas City
- KQRS/Minneapolis
- KTYD/Santa Barbara, CA

OLDIES STATION OF THE YEAR

- WODS/Boston
- WMJI/Cleveland
- KLUV/Dallas
- KIOA/Des Moines
- WMQX/Greensboro
- KONO-AM & FM/San Antonio

CLASSIC ROCK PROGRAM DIRECTOR OF THE YEAR



Rick Bayliss
KSHE/St. Louis



Bob Buchmann
WAXQ/New York



Carey Curelop
KZOK/Seattle



Bill Louis
WNCX/Cleveland



Clark Ryan
KGON/Portland, OR



Mike Watermann
KVRV/Santa Rosa, CA

CLASSIC ROCK PERSONALITY/SHOW OF THE YEAR

100.7 WZLX
Boston's Classic Rock

Carter Alan
WZLX/Boston



2 Guys Named Chris
WKRR/Greensboro



Bob & Tom
WFBQ/Indianapolis



Lex & Terry
WFYV/Jacksonville

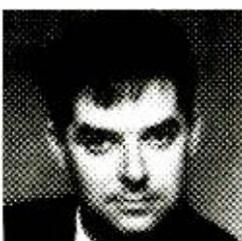


Dave, Shelly & Chainsaw
KGB/San Diego



Bax & O'Brien
WAQY/Springfield, MA

OLDIES PROGRAM DIRECTOR OF THE YEAR



Roger Allen
KONO-AM & FM/San Antonio



Kent Jones
KOMA/Oklahoma City



Travis Moon
KQQL/Minneapolis



Jimmy Roberts
WOLZ/Ft. Myers



Jim Tate
WSEN-AM & FM/
Syracuse



Jon Zellner
WODS/Boston (now at XM
Satellite Radio)

OLDIES PERSONALITY/SHOW OF THE YEAR



J.J. Wright
WODS/Boston



John Lanigan & Jimmy Malone
WMJI/Cleveland



Ron Chapman
KLUV/Dallas



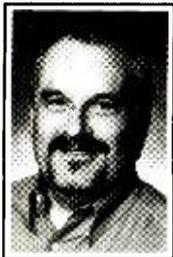
Dick Purtan
WOMC/Detroit



Pat Puchalla
KLDJ/Duluth, MN



Mad Dog & Rudy
WSOX/Lancaster, PA



KEVIN CARTER
kcarter@radioandrecords.com

So This Is What You People Look Like

It's that magical time of year when we compile the millions upon millions of ballots that drop from the heavens and elect Mr. and/or Ms. R&R CHR/Pop in a gala event at R&R Convention 2005: The Passion of the Cleveland, taking place June 23-25. This year we're harnessing the amazing power of the Internet, and the voting will be done electronically.

It will go like this: On May 6 an e-mail from Election Services Corp. will be sent to eligible subscribers, giving you instructions on how to cast your vote. The deadline for voting is May 20. Don't be scared; embrace the future. Simply gaze lovingly on the faces you see here, then get ready to point, click and vote.

| STATION OF THE YEAR, MARKETS 1-25 | | |
|---|---|---|
| WXKS-FM/Boston KRBE/Houston | KIIS/Los Angeles WHTZ/New York | KBKS/Seattle WFLZ/Tampa |
| STATION OF THE YEAR, MARKETS 26-100 | | |
| WNCI/Columbus, OH WZEE/Madison | WXSS/Milwaukee WRVW/Nashville | WPRO-FM/Providence KRQQ/Tucson |
| STATION OF THE YEAR, MARKETS 101+ | | |
| WSTO/Evansville, IN KHOP/Modesto, CA | WKCI/New Haven, CT WSPK/Poughkeepsie, NY | WHTS/Quad Cities, IA-IL WPST/Trenton, NJ |
| LABEL OF THE YEAR | | |
| Columbia Interscope/Geffen/A&M | Island Def Jam Music Group RCA Music Group | Universal Zomba Label Group |

PROGRAM DIRECTOR/OM OF THE YEAR



Tracy Austin
KRBE/Houston

John Ivey
KIIS/Los Angeles

Cadillac Jack
WXKS-FM/Boston

Jeff Kapugi
WFLZ/Tampa

Tom Poleman
WHTZ/New York

Mike Preston
KBKS/Seattle

PROMOTION EXECUTIVE OF THE YEAR



Mike Bergin
RCA Music Group

Chris Lopes
Interscope/Geffen/A&M

Ken Lucek
Capitol

Erik Olesen
Island Def Jam Music Group

Dave Reynolds
Universal

Felicia Swerling-Suslow
Warner Bros.

MUSIC DIRECTOR OF THE YEAR



Paul "Cubby" Bryant
WHTZ/New York

David Corey
WXKS-FM/Boston

Marcus D
KBKS/Seattle

Albie Dee
WIHT/Washington

Julie Pilat
KIIS/Los Angeles

Leslie Whittle
KRBE/Houston

PERSONALITY/SHOW OF THE YEAR



The Ace & TJ Show
WNKS/Charlotte

Kidd Kraddick in the Morning
KHKS/Dallas

Elvis Duran &
The Z Morning Zoo
WHTZ/New York

Jackie & Bender
KBKS/Seattle

JohnJay & Rich
KRQQ/Tucson

The Hot Morning Mess
WIHT/Washington

CHR/POP TOP 50

April 29, 2005

POWERED BY
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|---------------------|----------------|----------------------|
| 1 | 1 | KELLY CLARKSON Since U Been Gone (RCA/RMG) | 7850 | -166 | 718683 | 21 | 116/1 |
| 2 | 2 | USHER Caught Up (LaFace/Zomba Label Group) | 6352 | -666 | 430802 | 17 | 117/1 |
| 3 | 3 | FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) | 6272 | -329 | 554252 | 14 | 116/1 |
| 5 | 4 | ALICIA KEYS Karma (J/RMG) | 6226 | +135 | 551787 | 19 | 115/0 |
| 4 | 5 | GREEN DAY Boulevard Of Broken Dreams (Reprise) | 5871 | -687 | 456922 | 18 | 117/1 |
| 6 | 6 | 50 CENT Candy Shop (Shady/Aftermath/Interscope) | 5619 | -376 | 437452 | 11 | 108/1 |
| 12 | 7 | 3 DOORS DOWN Let Me Go (Republic/Universal) | 5187 | +623 | 356091 | 16 | 109/4 |
| 10 | 8 | AKON Lonely (SRC/Universal) | 5100 | +312 | 400125 | 9 | 107/1 |
| 16 | 9 | GWEN STEFANI Hollaback Girl (Interscope) | 4951 | +1505 | 510401 | 4 | 118/5 |
| 9 | 10 | 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope) | 4900 | -130 | 433509 | 18 | 108/1 |
| 8 | 11 | NATALIE Goin' Crazy (Latium/Universal) | 4672 | -375 | 292930 | 12 | 115/1 |
| 7 | 12 | GWEN STEFANI f/EVE Rich Girl (Interscope) | 4553 | -804 | 384375 | 19 | 117/1 |
| 11 | 13 | CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group) | 4490 | -233 | 318015 | 23 | 114/1 |
| 14 | 14 | TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic) | 4239 | +507 | 278683 | 12 | 99/6 |
| 18 | 15 | BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) | 4195 | +1162 | 318016 | 3 | 117/4 |
| 13 | 16 | KILLERS Mr. Brightside (Island/IDJMG) | 4139 | +206 | 324000 | 12 | 109/2 |
| 17 | 17 | WILL SMITH Switch (Interscope) | 3696 | +583 | 273864 | 10 | 101/6 |
| 21 | 18 | GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) | 3283 | +414 | 285521 | 6 | 95/7 |
| 15 | 19 | MARIO Let Me Love You (J/RMG) | 3194 | -416 | 226714 | 23 | 113/1 |
| 30 | 20 | KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG) | 2880 | +1117 | 278241 | 4 | 113/3 |
| 24 | 21 | HOWIE DAY Collide (Epic) | 2842 | +278 | 204260 | 9 | 87/3 |
| 19 | 22 | ROB THOMAS Lonely No More (Atlantic) | 2789 | -240 | 257662 | 11 | 107/0 |
| 26 | 23 | PAPA ROACH Scars (Geffen) | 2512 | +340 | 164561 | 10 | 99/6 |
| 25 | 24 | OMARION O (Epic) | 2474 | +15 | 132081 | 8 | 96/2 |
| 22 | 25 | EMINEM Mockingbird (Shady/Aftermath/Interscope) | 2436 | -367 | 185801 | 19 | 109/0 |
| 35 | 26 | BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope) | 2293 | +942 | 208724 | 2 | 103/16 |
| 23 | 27 | BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group) | 2207 | -569 | 165495 | 15 | 105/0 |
| 27 | 28 | JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic) | 2186 | +97 | 135516 | 8 | 87/0 |
| 31 | 29 | DESTINY'S CHILD Girl (Columbia) | 1913 | +229 | 119482 | 6 | 94/4 |
| 29 | 30 | GAVIN DEGRAW Chariot (J/RMG) | 1866 | +89 | 112768 | 8 | 100/1 |
| 28 | 31 | GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope) | 1859 | -92 | 154858 | 14 | 89/1 |
| 33 | 32 | CROSSFADE Cold (Columbia) | 1539 | +47 | 67444 | 13 | 59/0 |
| 38 | 33 | JESSE MCCARTNEY She's No You (Hollywood) | 1472 | +325 | 113270 | 3 | 86/12 |
| 39 | 34 | MARIAH CAREY We Belong Together (Island/IDJMG) | 1421 | +307 | 70248 | 3 | 90/15 |
| 36 | 35 | BABY BASH Baby I'm Back (Universal) | 1390 | +96 | 119175 | 5 | 50/1 |
| 37 | 36 | TRILLVILLE Some Cut (BME/Warner Bros.) | 1379 | +108 | 74755 | 5 | 62/6 |
| 41 | 37 | SIMPLE PLAN Untitled (Lava) | 1258 | +182 | 66252 | 3 | 78/2 |
| 45 | 38 | AMERIE One Thing (Columbia) | 1126 | +177 | 94274 | 3 | 48/8 |
| 42 | 39 | MARIO How Could You (J/RMG) | 1068 | +79 | 47210 | 5 | 65/1 |
| 32 | 40 | JET Look What You've Done (Atlantic) | 1057 | -556 | 120693 | 14 | 83/0 |
| 40 | 41 | MARIAH CAREY It's Like That (Island/IDJMG) | 1027 | -63 | 83201 | 13 | 95/0 |
| 43 | 42 | NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group) | 1024 | +42 | 56359 | 6 | 48/1 |
| 49 | 43 | LIFEHOUSE You And Me (Geffen) | 1008 | +281 | 48403 | 2 | 56/9 |
| Debut | 44 | PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope) | 994 | +365 | 103448 | 1 | 71/23 |
| 46 | 45 | LIL' JON & THE EASTSIDE BOYZ f/USHER & LUDACRIS Lovers & Friends (TVT) | 822 | -72 | 54470 | 19 | 68/1 |
| Debut | 46 | CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) | 811 | +328 | 54184 | 1 | 44/27 |
| 44 | 47 | TIM MCGRAW Live Like You Were Dying (Curb) | 782 | -190 | 50628 | 10 | 32/0 |
| 50 | 48 | AMERICAN HI-FI The Geeks Get The Girls (Maverick/Reprise) | 688 | +41 | 17112 | 2 | 42/3 |
| Debut | 49 | CAESARS Jerk It Out (Astralwerks/EMC) | 681 | +47 | 23470 | 1 | 47/2 |
| Debut | 50 | U2 Sometimes You Can't Make It On Your Own (Interscope) | 664 | +27 | 26468 | 1 | 54/1 |

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| FRANKIE J. How To Deal (Columbia) | 29 |
| CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) | 27 |
| PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope) | 23 |
| BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope) | 16 |
| MARIAH CAREY We Belong Together (Island/IDJMG) | 15 |
| AVRIL LAVIGNE Fall To Pieces (Arista/RMG) | 13 |
| COURTNEY JAYE Can't Behave (Island/IDJMG) | 13 |
| JESSE MCCARTNEY She's No You (Hollywood) | 12 |
| PRETTY RICKY Grind With Me (Atlantic) | 11 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| GWEN STEFANI Hollaback Girl (Interscope) | +1505 |
| BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) | +1162 |
| KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG) | +1117 |
| BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope) | +942 |
| 3 DOORS DOWN Let Me Go (Republic/Universal) | +623 |
| WILL SMITH Switch (Interscope) | +583 |
| TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic) | +507 |
| GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) | +414 |
| PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope) | +365 |
| AVRIL LAVIGNE Fall To Pieces (Arista/RMG) | +345 |

NEW & ACTIVE

PRETTY RICKY Grind With Me (Atlantic)
Total Plays: 606, Total Stations: 38, Adds: 11

BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)
Total Plays: 555, Total Stations: 34, Adds: 9

50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
Total Plays: 555, Total Stations: 13, Adds: 6

YING YANG TWINS Wait (The Whisper Song) (TVT)
Total Plays: 551, Total Stations: 20, Adds: 2

RELIENT K Be My Escape (Capitol/Gotee)
Total Plays: 518, Total Stations: 32, Adds: 4

BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG)
Total Plays: 492, Total Stations: 27, Adds: 2

AVRIL LAVIGNE Fall To Pieces (Arista/RMG)
Total Plays: 401, Total Stations: 58, Adds: 13

GOOD CHARLOTTE We Believe (Daylight/Epic)
Total Plays: 350, Total Stations: 31, Adds: 3

ANNA NALICK Breathe (2am) (Columbia)
Total Plays: 270, Total Stations: 27, Adds: 5

AARON CARTER Saturday Night (Trans Continental Records)
Total Plays: 220, Total Stations: 18, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

118 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



CHR/POP ROCKS CLEVELAND!

These people are making it happen... JUNE 23-25 • 2005

Tracy Austin
KRBE/Houston



Richard Palmese
RCA Music Group



Tom Poleman
WHTZ/New York



Dave Reynolds
Universal



2005 CHR/POP ADVISORY COMMITTEE MEMBERS

REGISTER TODAY AT:
RADIOANDRECORDS.COM

CHR/POP TOP 50 INDICATOR

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|---------------------|----------------|----------------------|
| 2 | 1 | KELLY CLARKSON Since U Been Gone (RCA/RMG) | 3925 | +216 | 73786 | 21 | 64/4 |
| 1 | 2 | USHER Caught Up (LaFace/Zomba Label Group) | 3912 | +149 | 68675 | 17 | 66/4 |
| 3 | 3 | FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) | 3828 | +134 | 70872 | 14 | 66/5 |
| 6 | 4 | ALICIA KEYS Karma (J/RMG) | 3450 | +408 | 63988 | 19 | 63/4 |
| 4 | 5 | GREEN DAY Boulevard Of Broken Dreams (Reprise) | 3398 | -85 | 61689 | 18 | 65/4 |
| 5 | 6 | NATALIE Goin' Crazy (Latium/Universal) | 3326 | +90 | 62752 | 12 | 65/5 |
| 9 | 7 | AKON Lonely (SRC/Universal) | 3119 | +494 | 55230 | 8 | 64/4 |
| 8 | 8 | 3 DOORS DOWN Let Me Go (Republic/Universal) | 3108 | +366 | 54924 | 17 | 64/5 |
| 7 | 9 | GWEN STEFANI f/EVE Rich Girl (Interscope) | 2748 | -45 | 47404 | 19 | 60/4 |
| 13 | 10 | KILLERS Mr. Brightside (Island/IDJMG) | 2537 | +415 | 42737 | 12 | 57/5 |
| 17 | 11 | GWEN STEFANI Hollaback Girl (Interscope) | 2404 | +877 | 39544 | 4 | 65/8 |
| 10 | 12 | CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group) | 2358 | -196 | 39751 | 22 | 57/3 |
| 14 | 13 | 50 CENT Candy Shop (Shady/Aftermath/Interscope) | 2323 | +222 | 36295 | 11 | 60/6 |
| 11 | 14 | ROB THOMAS Lonely No More (Atlantic) | 2291 | -48 | 41369 | 11 | 54/5 |
| 12 | 15 | 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope) | 2148 | -12 | 36681 | 17 | 53/3 |
| 26 | 16 | BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) | 1936 | +927 | 37055 | 3 | 64/10 |
| 18 | 17 | WILL SMITH Switch (Interscope) | 1902 | +527 | 33077 | 10 | 57/4 |
| 16 | 18 | BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group) | 1829 | +114 | 30728 | 16 | 51/5 |
| 15 | 19 | MARIO Let Me Love You (J/RMG) | 1659 | -113 | 30608 | 22 | 48/3 |
| 19 | 20 | TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic) | 1614 | +320 | 26221 | 11 | 52/4 |
| 21 | 21 | HOWIE DAY Collide (Epic) | 1542 | +359 | 28393 | 11 | 52/6 |
| 24 | 22 | GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) | 1537 | +412 | 24760 | 5 | 55/6 |
| 31 | 23 | KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG) | 1394 | +655 | 21571 | 3 | 59/9 |
| 27 | 24 | PAPA ROACH Scars (Geffen) | 1372 | +394 | 23433 | 11 | 47/9 |
| 22 | 25 | DESTINY'S CHILD Girl (Columbia) | 1276 | +113 | 23904 | 6 | 54/9 |
| 25 | 26 | OMARION O (Epic) | 1115 | +36 | 20682 | 7 | 42/3 |
| 28 | 27 | GAVIN DEGRAW Chariot (J/RMG) | 1078 | +149 | 18715 | 8 | 46/5 |
| 45 | 28 | BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope) | 1024 | +665 | 19226 | 2 | 56/18 |
| 20 | 29 | EMINEM Mockingbird (Shady/Aftermath/Interscope) | 981 | -310 | 14580 | 17 | 34/4 |
| 34 | 30 | JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic) | 840 | +173 | 15618 | 7 | 34/7 |
| 43 | 31 | JESSE MCCARTNEY She's No You (Hollywood) | 743 | +369 | 16378 | 2 | 41/12 |
| 36 | 32 | SIMPLE PLAN Untitled (Lava) | 734 | +163 | 15117 | 3 | 37/7 |
| 33 | 33 | BABY BASH Baby I'm Back (Universal) | 721 | +21 | 13605 | 5 | 32/3 |
| 39 | 34 | MARIAH CAREY We Belong Together (Island/IDJMG) | 706 | +239 | 14535 | 3 | 39/9 |
| 44 | 35 | CROSSFADE Cold (Columbia) | 673 | +307 | 8272 | 6 | 21/5 |
| 29 | 36 | JET Look What You've Done (Atlantic) | 578 | -342 | 12494 | 15 | 21/1 |
| 32 | 37 | RYAN CABRERA 40 Kinds Of Sadness (E.V.L.A./Atlantic) | 554 | -170 | 9519 | 6 | 27/2 |
| 38 | 38 | AARON CARTER Saturday Night (Trans Continental Records) | 548 | +77 | 10582 | 5 | 34/1 |
| 30 | 39 | GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope) | 532 | -231 | 10033 | 13 | 24/2 |
| 41 | 40 | TRILLVILLE Some Cut (BME/Warner Bros.) | 528 | +105 | 8411 | 4 | 28/8 |
| 37 | 41 | MARIO How Could You (J/RMG) | 503 | -4 | 11246 | 5 | 29/3 |
| Debut | 42 | AMERIE One Thing (Columbia) | 477 | +248 | 8343 | 1 | 23/11 |
| 40 | 43 | FRICKIN' A Jessie's Girl (Toucan Cove/Alert) | 441 | -18 | 10126 | 14 | 19/0 |
| 42 | 44 | TYDYLA WAVE Lay Down (Independent) | 410 | +24 | 7765 | 7 | 16/1 |
| 35 | 45 | MARIAH CAREY It's Like That (Island/IDJMG) | 396 | -229 | 5942 | 14 | 18/2 |
| 49 | 46 | LIFEHOUSE You And Me (Geffen) | 379 | +98 | 6909 | 2 | 28/9 |
| Debut | 47 | PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope) | 365 | +216 | 7373 | 1 | 29/15 |
| Debut | 48 | CAESARS Jerk It Out (Astralwerks/EMC) | 350 | +110 | 4207 | 1 | 15/4 |
| 46 | 49 | NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group) | 345 | +43 | 6198 | 3 | 20/3 |
| 47 | 50 | CRINGE Burn (Listen) | 342 | +41 | 6543 | 2 | 13/2 |

70 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 4/17 - Saturday 4/23.
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MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope) | 18 |
| AVRIL LAVIGNE Fall To Pieces (Arista/RMG) | 16 |
| PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope) | 15 |
| JESSE MCCARTNEY She's No You (Hollywood) | 12 |
| AMERIE One Thing (Columbia) | 11 |
| BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) | 10 |
| KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG) | 9 |
| DESTINY'S CHILD Girl (Columbia) | 9 |
| PAPA ROACH Scars (Geffen) | 9 |
| MARIAH CAREY We Belong Together (Island/IDJMG) | 9 |
| LIFEHOUSE You And Me (Geffen) | 9 |
| CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) | 9 |
| GWEN STEFANI Hollaback Girl (Interscope) | 8 |
| TRILLVILLE Some Cut (BME/Warner Bros.) | 8 |
| SIMPLE PLAN Untitled (Lava) | 7 |
| JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic) | 7 |
| 50 CENT Candy Shop (Shady/Aftermath/Interscope) | 6 |
| GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) | 6 |
| HOWIE DAY Collide (Epic) | 6 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) | +927 |
| GWEN STEFANI Hollaback Girl (Interscope) | +877 |
| BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope) | +665 |
| KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG) | +655 |
| WILL SMITH Switch (Interscope) | +527 |
| AKON Lonely (SRC/Universal) | +494 |
| KILLERS Mr. Brightside (Island/IDJMG) | +415 |
| GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) | +412 |
| ALICIA KEYS Karma (J/RMG) | +408 |
| PAPA ROACH Scars (Geffen) | +394 |
| JESSE MCCARTNEY She's No You (Hollywood) | +369 |
| 3 DOORS DOWN Let Me Go (Republic/Universal) | +366 |
| HOWIE DAY Collide (Epic) | +359 |
| TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic) | +320 |
| CROSSFADE Cold (Columbia) | +307 |
| AVRIL LAVIGNE Fall To Pieces (Arista/RMG) | +255 |
| AMERIE One Thing (Columbia) | +248 |
| MARIAH CAREY We Belong Together (Island/IDJMG) | +239 |
| 50 CENT Candy Shop (Shady/Aftermath/Interscope) | +222 |
| KELLY CLARKSON Since U Been Gone (RCA/RMG) | +216 |
| PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope) | +216 |
| JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic) | +173 |
| SIMPLE PLAN Untitled (Lava) | +163 |
| KILLERS Somebody Told Me (Island/IDJMG) | +160 |
| USHER Caught Up (LaFace/Zomba Label Group) | +149 |
| GAVIN DEGRAW Chariot (J/RMG) | +149 |
| FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) | +134 |
| BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group) | +114 |
| DESTINY'S CHILD Girl (Columbia) | +113 |
| CAESARS Jerk It Out (Astralwerks/EMC) | +110 |

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April 29, 2005



America's Best Testing CHR/Pop Songs
12 + For The Week Ending 4/29/05

| Artist Title (Label) | TW | LW | Famil. | Burn | W 12-17 | W 18-24 | W 25-34 |
|---|------|------|--------|------|------------|------------|------------|
| KELLY CLARKSON Since U Been Gone (RCA/RMG) | 4.21 | 4.37 | 99% | 37% | 4.23 | 4.12 | 4.37 |
| ROB THOMAS Lonely No More (Atlantic) | 4.15 | 3.99 | 94% | 18% | 3.95 | 4.13 | 4.31 |
| 3 DOORS DOWN Let Me Go (Republic/Universal) | 4.01 | 4.15 | 88% | 17% | 4.11 | 4.12 | 3.93 |
| BOWLING... Almost (Silvertone/Jive/Zomba Label Group) | 3.98 | 3.96 | 87% | 17% | 4.21 | 4.00 | 3.98 |
| KILLERS Mr. Brightside (Island/IDJMG) | 3.98 | 3.95 | 83% | 18% | 4.25 | 4.06 | 4.00 |
| HOWIE DAY Collide (Epic) | 3.98 | 3.92 | 74% | 13% | 3.92 | 4.27 | 3.96 |
| GREEN DAY Boulevard Of Broken Dreams (Reprise) | 3.96 | 4.10 | 99% | 49% | 3.98 | 3.91 | 4.05 |
| GWEN STEFANI Hollaback Girl (Interscope) | 3.83 | - | 88% | 20% | 3.89 | 3.87 | 4.05 |
| JESSE MCCARTNEY Beautiful Soul (Hollywood) | 3.80 | 3.72 | 98% | 45% | 3.86 | 3.86 | 3.64 |
| WILL SMITH Switch (Interscope) | 3.80 | 3.76 | 85% | 15% | 3.88 | 4.03 | 3.65 |
| PAPA ROACH Scars (Geffen) | 3.80 | - | 60% | 13% | 4.21 | 4.12 | 3.71 |
| GAVIN DEGRAW I Don't Want To Be (J/RMG) | 3.75 | 3.76 | 97% | 53% | 3.59 | 3.85 | 3.82 |
| JET Look What You've Done (Atlantic) | 3.70 | 3.72 | 89% | 25% | 3.83 | 3.74 | 3.81 |
| ALICIA KEYS Karma (J/RMG) | 3.66 | 3.77 | 93% | 38% | 3.59 | 3.54 | 3.97 |
| FRANKIE J. f/BABY BASH Obsession... (Columbia) | 3.66 | 3.61 | 92% | 38% | 3.89 | 3.57 | 3.71 |
| GWEN STEFANI f/EVE Rich Girl (Interscope) | 3.61 | 3.58 | 97% | 49% | 3.19 | 3.59 | 3.84 |
| USHER Caught Up (LaFace/Zomba Label Group) | 3.55 | 3.51 | 94% | 47% | 3.31 | 3.55 | 3.79 |
| EMINEM Mockingbird (Shady/Aftermath/Interscope) | 3.52 | 3.60 | 98% | 50% | 3.45 | 3.57 | 3.49 |
| CIARA f/M. ELLIOTT 1, 2 Step (LaFace/Zomba Label Group) | 3.52 | 3.68 | 97% | 56% | 3.55 | 3.46 | 3.46 |
| NATALIE Goin' Crazy (Latium/Universal) | 3.49 | 3.61 | 84% | 31% | 3.72 | 3.48 | 3.53 |
| AKON Lonely (SRC/Universal) | 3.40 | 3.35 | 88% | 31% | 3.81 | 3.41 | 3.17 |
| MARIO Let Me Love You (J/RMG) | 3.36 | 3.36 | 96% | 55% | 3.54 | 3.28 | 3.31 |
| TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic) | 3.33 | 3.30 | 70% | 25% | 3.30 | 3.49 | 3.30 |
| GAME f/50 CENT Hate It... (Aftermath/G-Unit/Interscope) | 3.30 | 3.20 | 69% | 24% | 3.24 | 3.54 | 3.27 |
| 50 CENT Candy Shop (Shady/Aftermath/Interscope) | 3.19 | 3.22 | 96% | 48% | 3.28 | 3.35 | 3.08 |
| 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope) | 3.19 | 3.28 | 92% | 44% | 3.30 | 3.29 | 3.23 |
| DESTINY'S CHILD Soldier (Columbia) | 3.14 | 3.24 | 98% | 62% | 3.11 | 3.24 | 3.03 |
| GAME f/50 CENT How We Oo (Aftermath/G-Unit/Interscope) | 3.13 | 3.09 | 90% | 47% | 3.14 | 3.15 | 3.17 |
| JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic) | 3.03 | 3.14 | 73% | 29% | 3.19 | 2.97 | 2.96 |

Total sample size is 352 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

POWERED BY
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|--|-------------|-----------|----------------|----------------|
| 1 | 1 | 50 CENT Candy Shop (Shady/Aftermath/Interscope) | 510 | -10 | 10 | 7/0 |
| 2 | 2 | USHER Caught Up (LaFace/Zomba Label Group) | 480 | -37 | 14 | 8/0 |
| 5 | 3 | SHAWN DESMAN Let's Go (Vik/Sony BMG Canada) | 408 | +18 | 11 | 6/0 |
| 3 | 4 | FRANKIE J. f/BABY BASH Obsession... (Columbia) | 397 | -51 | 9 | 7/0 |
| 6 | 5 | SUM 41 Pieces (Island/IDJMG) | 378 | -11 | 14 | 7/0 |
| 9 | 6 | AKON Lonely (SRC/Universal) | 377 | +25 | 4 | 8/0 |
| 8 | 7 | ALICIA KEYS Karma (J/RMG) | 364 | -1 | 8 | 8/0 |
| 14 | 8 | KILLERS Mr. Brightside (Island/IDJMG) | 355 | +54 | 7 | 5/0 |
| 7 | 9 | KELLY CLARKSON Since U Been Gone (RCA/RMG) | 338 | -29 | 19 | 7/0 |
| 11 | 10 | WILL SMITH Switch (Interscope) | 320 | +4 | 7 | 6/0 |
| 19 | 11 | BLACK EYED PEAS Don't Phunk... (A&M/Interscope) | 318 | +86 | 2 | 8/2 |
| 15 | 12 | GAME f/50 CENT Hate... (Aftermath/G-Unit/Interscope) | 312 | +23 | 4 | 7/1 |
| 16 | 13 | BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) | 311 | +25 | 4 | 8/0 |
| 4 | 14 | GREEN DAY Boulevard Of Broken Dreams (Reprise) | 303 | -112 | 17 | 5/0 |
| 17 | 15 | DIVINE BROWN Old Skool Love (Blacksmith) | 292 | +6 | 5 | 7/0 |
| 12 | 16 | ROB THOMAS Lonely No More (Atlantic) | 288 | -18 | 10 | 8/0 |
| 28 | 17 | GWEN STEFANI Hollaback Girl (Interscope) | 283 | +108 | 2 | 8/2 |
| 10 | 18 | GWEN STEFANI f/EVE Rich Girl (Interscope) | 276 | -58 | 17 | 5/0 |
| 18 | 19 | NATALIE Goin' Crazy (Latium/Universal) | 274 | -7 | 7 | 8/0 |
| 13 | 20 | K-OS Man I Used To Be (Astralwerks/EMC) | 258 | -46 | 17 | 7/0 |
| 23 | 21 | 3 DOORS DOWN Let Me Go (Republic/Universal) | 241 | +32 | 5 | 5/0 |
| 22 | 22 | DESTINY'S CHILD Girl (Columbia) | 229 | +5 | 3 | 7/1 |
| 20 | 23 | AVRIL LAVIGNE He Wasn't (Arista/RMG) | 227 | -24 | 7 | 5/0 |
| Debut | 24 | AMERIE One Thing (Columbia) | 200 | +39 | 1 | 5/1 |
| 24 | 25 | JULY BLACK Stay The Night (Universal) | 197 | -7 | 5 | 6/0 |
| Debut | 26 | SIMPLE PLAN Untitled (Atlantic) | 196 | +42 | 1 | 5/0 |
| 29 | 27 | MICHAEL BUBLE Home (Warner Bros.) | 174 | +3 | 2 | 6/0 |
| Debut | 28 | DION TODD Never Surrender (Plug) | 173 | +15 | 1 | 6/0 |
| 26 | 29 | EMINEM Mockingbird (Shady/Aftermath/Interscope) | 172 | -19 | 12 | 5/0 |
| 25 | 30 | MARIO Let Me Love You (J/RMG) | 159 | -34 | 20 | 5/0 |

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. ♣ Indicates Cancon.



FINDING SANCTUARY IN TEXAS Sanctuary artist Kelly Osbourne stopped by KRBE/Houston to chat with the locals about her new single, "One Word." Seen here kickin' it in the KRBE offices are (l-r) MD Leslie Whittle, Osbourne and Sanctuary Southwest rep Alex Valentine.

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ARTIST: Backstreet Boys

LABEL: Jive/Zomba Label Group

By MIKE TRIAS/ASSOCIATE EDITOR

It's been a long while since The Backstreet Boys were the talk of the town. Since their last album, *Black & Blue*, BSB have faded into the background, just like the bubble-gum pop movement they once spearheaded. But now Nick Carter, Howie Dorough, Brian Littrell, AJ McLean and Kevin Richardson are back.

The band's single "Incomplete" debuted at radio earlier this month with stunning success. The song earned 115 adds in its first week at radio while debuting at No. 33* on the Pop chart. Diverging from the common practice of releasing an upbeat single to announce the coming of a new album, BSB chose a ballad produced by Dan Muckala that ushers in a new age of musical maturity for the boys.

Some things stay the same though. The harmonies are still there, and the budget for the Joseph Kahn-directed video probably rivals that of some of the band's previous hit videos. While other groups have tried a comeback and failed, BSB

buck the trend: "Incomplete" continues to perform solidly as it rises to No. 15* at Pop this week.

Never Gone, BSB's fourth studio release and their first album in almost five years, is slated for release in early June. The boys pulled out all the stops on this album, enlisting the help of such renowned songwriters and producers as Max Martin, Muckala, Billy Mann, John On-drask of Five For Fighting, John Shanks, John Fields and Darren Hayes of Savage Garden.

With a new album comes promotion, and BSB and their people know how to get the word out. The quintet will perform on *Today* on June 10, *Live With Regis and Kelly* on June 14, *The Tonight Show With Jay Leno* on June 16 and *The Early Show* on June 17. They will also be featured in *People*, *Entertainment Weekly* and *Blender*. To top things

off, BSB will embark on a headlining tour in mid-July.

While it remains to be seen whether BSB can attain diamond RIAA status with *Never Gone* like they did with their first two albums, *Backstreet Boys* and *Millennium*, or even reach the five-times platinum of *Black & Blue*, that doesn't seem to be their goal. If their first single is an indication that they aim to evolve into a group geared toward the long haul, *Never Gone* should be a good first step toward a lengthy career for the boys.



CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

KCDD/Abilene, TX
OM: Brad Elliott
APD: Mike Kelly
1. BROOKE VALENTINE (BIG BOI & LIL' JON)
2. BLACK EYED PEAS
3. 50 CENT

WFLY/Albany, NY*
OM: Kevin Callahan
PD: John Fozz
MD: Cheryl Taylor
1. GREEN DAY
2. TRILLVILLE
3. COURTNEY JAYE
PUSSYCAT DOLLS (BUSTA RHYMES)

WKKF/Albany, NY*
PD: Rob Dawes
1. GAVIN DEGRAW
2. CIARA (LUDACRIS)
3. COURTNEY JAYE
PUSSYCAT DOLLS (BUSTA RHYMES)

KKOB/Albuquerque, NM*
OM: Eddie Haskell
PD: Kris Abrams
APD: Mark Anderson
MD: Carlos Duran
1. LIFEHOUSE
2. AVRIE LAVIGNE

KQID/Alexandria, LA
PD: Ron Roberts
1. KELLY CLARKSON
2. BLACK EYED PEAS
3. TYLER HILTON

WAEB/Allenstown, PA*
PD: Laura St. James
MD: Mike Kelly
1. KELLY CLARKSON
2. BLACK EYED PEAS
3. TYLER HILTON

KPRF/Amarillo, TX
OM: John McQueen
PD: Marshall Blevins
1. PRETTY RICKY
2. COURTNEY JAYE
3. BOBBY VALENTINO

KGOT/Anchorage, AK
OM: Mark Murphy
PD: Bill Stewart
1. PUSSYCAT DOLLS (BUSTA RHYMES)
2. AVRIE LAVIGNE

WIXX/Applenton, WI*
PD: David Burns
1. BROOKE VALENTINE (BIG BOI & LIL' JON)
2. AVRIE LAVIGNE

WSTR/Atlanta, GA*
PD: Dan Bowen
APD: J.R. Ammons
MD: Michael Chase
No Adds

WVWQ/Atlanta, GA*
OM: Dylan Sprague
1. WLL SMITH
2. AVRIE LAVIGNE

KHFI/Austin, TX*
OM: Mac Dancy
PD: Tommy Austin
APD: Brotha Fred
MD: Deidra Gott
1. JESSE MCCARTNEY
2. AVRIE LAVIGNE
3. COURTNEY JAYE
FRANKIE J

WBZN/Bangor, ME
OM: Paul Dupuis
PD: Dan Cashman
APD: Arlen "Kid" Jameson
1. AVRIE LAVIGNE
2. JESSE MCCARTNEY

WFMF/Baton Rouge, LA*
PD: Kevin Campbell
FRANKIE J

KQXY/Beaumont, TX*
OM: Jim West
PD: Brandon Shaw
APD: Patrick Sanders
1. CIARA (LUDACRIS)
2. MARIAN CAREY
3. PUSSYCAT DOLLS (BUSTA RHYMES)

WVXK/Biloxi, MS*
OM: Jay Taylor
PD: Lucas
1. JESSE MCCARTNEY
2. AARON CARTER

WVYL/Binghamton, NY
OM: Ed Walker
PD: KJ Bryant
1. PAPA ROACH
2. 50 CENT
FRANKIE J

KRSQ/Billings, MT
OM: Tom Danks
PD: Iyle McKey
1. DESTINY'S CHILD
2. CIARA (LUDACRIS)
3. 50 CENT

WVXK/Biloxi, MS*
OM: Jay Taylor
PD: Lucas
1. JESSE MCCARTNEY
2. AARON CARTER

WVYL/Binghamton, NY
OM: Ed Walker
PD: KJ Bryant
1. PAPA ROACH
2. 50 CENT
FRANKIE J

WQEN/Birmingham, AL*
OM: Doug Hamand
PD: Tommy Check
MD: Madison Reeves
1. AVRIE LAVIGNE

WVXK/Biloxi, MS*
OM: Jay Taylor
PD: Lucas
1. JESSE MCCARTNEY
2. AARON CARTER

WVYL/Binghamton, NY
OM: Ed Walker
PD: KJ Bryant
1. PAPA ROACH
2. 50 CENT
FRANKIE J

WVXK/Biloxi, MS*
OM: Jay Taylor
PD: Lucas
1. JESSE MCCARTNEY
2. AARON CARTER

WVYL/Binghamton, NY
OM: Ed Walker
PD: KJ Bryant
1. PAPA ROACH
2. 50 CENT
FRANKIE J

WVXK/Biloxi, MS*
OM: Jay Taylor
PD: Lucas
1. JESSE MCCARTNEY
2. AARON CARTER

WVXK/Boston, MA*
PD: Cadillac Jack McCartney
APD: David Corey
1. MASHONA
2. MARIAN CAREY
FRANKIE J

WUHU/Bowling Green, KY
PD: Brooke Summers
1. KELLY CLARKSON
2. ROB THOMAS
3. OWEN STEFANI
4. FRANKIE J (BABY BASH)
5. ALICIA KEYS
6. GREEN DAY
7. USHER
8. AKON
9. PAPA ROACH
10. BOWLING FOR SOUP
11. KYLE GIBSON
12. 3 DOORS DOWN
13. TRICK DADDY
14. OMARION
15. GAVIN DEGRAW
16. KILLERS
17. NATALIE
18. GAME 150 CENT
19. WLL SMITH
20. OWEN STEFANI
21. HOME DAY
22. DESTINY'S CHILD
23. CRYSTAL
24. EMINEM
25. MARC ANTHONY
26. JENNIFER LOPEZ (MAY I)
27. KELLY CLARKSON
28. BROOKE VALENTINE (BIG BOI & LIL' JON)
29. JONAS BUCKLEY
30. MARIAN CAREY
31. CAESARS
32. RYAN CARRERA
33. AMERIE
34. MARIAN CAREY
35. BLACK EYED PEAS
36. CIARA (LUDACRIS)

WKHF/Dallas, TX*
PD: Patrick Davis
1. CIARA (LUDACRIS)
2. PRETTY RICKY
3. MARIAN CAREY
4. BLACK EYED PEAS

WGTZ/Dayton, OH*
OM: J.D. Kanes
PD: Scott Sharp
1. COLLIER
2. TRILLVILLE

WVYB/Daytona Beach, FL*
OM: Frank Scott
PD: Kater
1. GOOD CHARLOTTE
2. BROOKE VALENTINE (BIG BOI & LIL' JON)
3. GAME 150 CENT
4. COURTNEY JAYE
5. OWEN STEFANI

KFMD/Denver, CO*
PD: Jim Lawson
MD: Jo Jo Turbeaugh
1. KILLERS
2. NE-RIDAZ (ANGELINA FRANKIE J)

KNDE/Bryan, TX
PD: Lesley K.
1. TRILLVILLE
2. CIARA (LUDACRIS)
3. BABY BASH
4. AMERIE
5. YING YANG TWINS
6. MARIAN CAREY
7. JESSE MCCARTNEY

WKSE/Buffalo, NY*
PD: Jimmy Steele
MD: Brian Wilde
1. TYLER HILTON

WXXX/Burlington*
OM: Ben Hamilton
MD: Pete Beair
1. TRILLVILLE
2. BROOKE VALENTINE (BIG BOI & LIL' JON)
3. PRETTY RICKY
4. KELLY CLARKSON
5. COURTNEY JAYE
6. FRANKIE J

WVXK/Biloxi, MS*
OM: Jay Taylor
PD: Lucas
1. JESSE MCCARTNEY
2. AARON CARTER

WVYL/Binghamton, NY
OM: Ed Walker
PD: KJ Bryant
1. PAPA ROACH
2. 50 CENT
FRANKIE J

WVXK/Biloxi, MS*
OM: Jay Taylor
PD: Lucas
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2. AARON CARTER

WVYL/Binghamton, NY
OM: Ed Walker
PD: KJ Bryant
1. PAPA ROACH
2. 50 CENT
FRANKIE J

WVXK/Biloxi, MS*
OM: Jay Taylor
PD: Lucas
1. JESSE MCCARTNEY
2. AARON CARTER

WVXK/Columbus, OH*
PD: Michael McCoy
APD: David Corey
1. MASHONA
2. MARIAN CAREY
FRANKIE J

WGIC/Cookeville, TN
OM: Marty McFly
PD: Scooter
1. FREASY DAVE
2. BABY BASH
3. ROB THOMAS
4. OWEN STEFANI
5. FRANKIE J (BABY BASH)
6. ALICIA KEYS
7. GREEN DAY
8. USHER
9. AKON
10. PAPA ROACH
11. BOWLING FOR SOUP
12. KYLE GIBSON
13. 3 DOORS DOWN
14. TRICK DADDY
15. OMARION
16. GAVIN DEGRAW
17. KILLERS
18. NATALIE
19. GAME 150 CENT
20. WLL SMITH
21. OWEN STEFANI
22. HOME DAY
23. DESTINY'S CHILD
24. CRYSTAL
25. EMINEM
26. MARC ANTHONY
27. JENNIFER LOPEZ (MAY I)
28. KELLY CLARKSON
29. BROOKE VALENTINE (BIG BOI & LIL' JON)
30. JONAS BUCKLEY
31. MARIAN CAREY
32. CAESARS
33. RYAN CARRERA
34. AMERIE
35. MARIAN CAREY
36. BLACK EYED PEAS
37. CIARA (LUDACRIS)

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3. MARIAN CAREY
4. BLACK EYED PEAS

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PD: Scott Sharp
1. COLLIER
2. TRILLVILLE

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PD: Kater
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2. BROOKE VALENTINE (BIG BOI & LIL' JON)
3. GAME 150 CENT
4. COURTNEY JAYE
5. OWEN STEFANI

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2. NE-RIDAZ (ANGELINA FRANKIE J)

KNDE/Bryan, TX
PD: Lesley K.
1. TRILLVILLE
2. CIARA (LUDACRIS)
3. BABY BASH
4. AMERIE
5. YING YANG TWINS
6. MARIAN CAREY
7. JESSE MCCARTNEY

WKSE/Buffalo, NY*
PD: Jimmy Steele
MD: Brian Wilde
1. TYLER HILTON

WXXX/Burlington*
OM: Ben Hamilton
MD: Pete Beair
1. TRILLVILLE
2. BROOKE VALENTINE (BIG BOI & LIL' JON)
3. PRETTY RICKY
4. KELLY CLARKSON
5. COURTNEY JAYE
6. FRANKIE J

WVXK/Biloxi, MS*
OM: Jay Taylor
PD: Lucas
1. JESSE MCCARTNEY
2. AARON CARTER

WVYL/Binghamton, NY
OM: Ed Walker
PD: KJ Bryant
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2. 50 CENT
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PD: Lucas
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KKXL/Grand Forks, ND
OM: Rick Acker
APD: Dave Andrews
MD: Trevor D.
1. AVRIE LAVIGNE
2. MARIAN CAREY
3. JESSE MCCARTNEY

WSNX/Grand Rapids, MI*
PD: Eric O'Brien
APD: Broadway
1. SIMPLE PLAN
2. CIARA (LUDACRIS)
3. EMINEM
4. AVRIE LAVIGNE

WKZL/Greensboro, NC*
PD: Jeff McHugh
APD: Terrie Knight
MD: Marcia Gan
No Adds

WERO/Greenville, NC*
APD: Chris "Hollywood" Mann
1. JESSE MCCARTNEY
2. PUSSYCAT DOLLS (BUSTA RHYMES)
3. AVRIE LAVIGNE

WRHT/Greenville, NC*
OM: Jeff Davis
APD: Blake Larson
1. PRETTY RICKY
2. CIARA (LUDACRIS)
3. COURTNEY JAYE
4. FRANKIE J

WFBC/Greenville, SC*
PD: Lesley K.
1. TRILLVILLE
2. CIARA (LUDACRIS)
3. BABY BASH
4. AMERIE
5. YING YANG TWINS
6. MARIAN CAREY
7. JESSE MCCARTNEY

KNDE/Bryan, TX
PD: Lesley K.
1. TRILLVILLE
2. CIARA (LUDACRIS)
3. BABY BASH
4. AMERIE
5. YING YANG TWINS
6. MARIAN CAREY
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OM: Jay Taylor
PD: Lucas
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2. AARON CARTER

WLAN/Lancaster, PA*
PD: JT Bosch
APD: Holly Love
1. TRICK DADDY
2. GAME 150 CENT
3. PAPA ROACH
4. AVRIE LAVIGNE

WHZZ/Lansing, MI*
OM: Jason Adams
APD: David Bryan
MD: Melissa Proffitt
1. JESSE MCCARTNEY
2. AVRIE LAVIGNE

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PD: Lucas
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OM: Ed Walker
PD: KJ Bryant
1. PAPA RO

CHR/RHYTHMIC



DANA HALL
dhall@radioandrecords.com

Taking Rhythmic To A Whole New Beat

Every year R&R gives you the chance to vote for the top talent in the Rhythmic field, recognizing stations, labels, programmers, executives and air personalities. We'll hand out the awards at R&R Convention 2005, June 23-25, in Cleveland.

This year the categories have been expanded to include more stations in more markets. We've also made it a requirement that all MDs must go by one name only. (Just joking, but it's a curious phenomenon, don't you think?)

All voting will be done electronically. Eligible subscribers will receive an e-mail from Election Services Corp. on May 6 that will provide the details about casting your ballot. The deadline to vote is May 20.

STATION OF THE YEAR, MARKETS 1-25

WJMN/Boston
WBBM/Chicago

KBXX/Houston
KPWR/Los Angeles

KUBE/Seattle
WPGC/Washington

STATION OF THE YEAR, MARKETS 26-100

WBHJ/Birmingham
WHHH/Indianapolis

KDON/Monterey, CA
KGGI/Riverside

KBBT/San Antonio
KDGS/Wichita

STATION OF THE YEAR, MARKETS 101+

KFAT/Anchorage, AK
KQIZ/Amarillo, TX

KZFM/Corpus Christi, TX
WJWZ/Montgomery, AL

KCAQ/Oxnard, CA
KWYL/Reno, NV

LABEL OF THE YEAR

Atlantic
Interscope/Geffen/A&M

Island Def Jam Music Group
Sony Urban Music

Universal
Zomba Label Group

PROGRAM DIRECTOR/OM OF THE YEAR



Mark Adams
KXJM/Portland, OR



John Candelaria
KBFB/Dallas



Mickey Johnson
WBHJ/Birmingham



Eric Powers
KUBE/Seattle

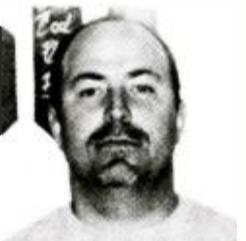


Jimmy Steal
KPWR/Los Angeles



Orlando
WLLD/Tampa

PROMOTION EXECUTIVE OF THE YEAR



Nino Cuccinello
Interscope/Geffen/A&M



Andrea Kline
Virgin



Gary Marella
Universal



Marthe Reynolds
Island Def Jam Music Group



Rick Sackheim
Zomba Label Group



Michael Williams
RCA Music Group

MUSIC DIRECTOR OF THE YEAR



Beata
WLLD/Tampa



Big Von
KMEL/San Francisco



Boogie D
WPGC/Washington



Ebro
WQHT/New York



E-Man
KPWR/Los Angeles



Tap Money
WJMH/Greensboro

PERSONALITY/SHOW OF THE YEAR



Mad Hatta
KBXX/Houston



Big Boy
KPWR/Los Angeles



Angie Martinez
WQHT/New York



The Playhouse
KXJM/Portland, OR



Orlando & The Freak Show
WLLD/Tampa



Michel Wright
WPGC/Washington

CHR/RHYTHMIC TOP 50

April 29, 2005

POWERED BY
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|---------------------|----------------|----------------------|
| 2 | 1 | GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) | 5994 | +395 | 744019 | 12 | 74/1 |
| 1 | 2 | 50 CENT Candy Shop (Shady/Aftermath/Interscope) | 5116 | -557 | 577231 | 15 | 79/1 |
| 3 | 3 | TRILLVILLE Some Cut (BME/Warner Bros.) | 4737 | -47 | 479948 | 19 | 75/1 |
| 7 | 4 | CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) | 4697 | +992 | 566354 | 8 | 81/3 |
| 4 | 5 | FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) | 3803 | -357 | 349645 | 16 | 63/1 |
| 5 | 6 | AKON Lonely (SRC/Universal) | 3792 | -245 | 340673 | 12 | 64/1 |
| 6 | 7 | YING YANG TWINS Wait (The Whisper Song) (TVT) | 3751 | -37 | 365340 | 12 | 79/1 |
| 14 | 8 | MARIAH CAREY We Belong Together (Island/IDJMG) | 3362 | +748 | 347220 | 5 | 75/5 |
| 11 | 9 | BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin) | 3332 | +362 | 324772 | 12 | 81/3 |
| 9 | 10 | BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG) | 3328 | +162 | 409864 | 13 | 75/1 |
| 16 | 11 | 50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope) | 3164 | +787 | 466331 | 6 | 54/12 |
| 12 | 12 | AMERIE One Thing (Columbia) | 3155 | +380 | 346383 | 10 | 72/2 |
| 8 | 13 | BABY BASH Baby I'm Back (Universal) | 3154 | -53 | 341299 | 15 | 58/1 |
| 10 | 14 | T.I. You Don't Know Me (Grand Hustle/Atlantic) | 2994 | -20 | 322091 | 11 | 74/1 |
| 20 | 15 | PRETTY RICKY Grind With Me (Atlantic) | 2606 | +409 | 254722 | 6 | 73/1 |
| 15 | 16 | NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group) | 2597 | +61 | 219115 | 20 | 70/1 |
| 13 | 17 | 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope) | 2293 | -423 | 287945 | 20 | 76/1 |
| 17 | 18 | NATALIE Goin' Crazy (Latium/Universal) | 2197 | -70 | 208101 | 20 | 56/1 |
| 19 | 19 | MARIO Let Me Love You (J/RMG) | 2121 | -177 | 248398 | 25 | 79/0 |
| 18 | 20 | GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope) | 2040 | -193 | 248394 | 24 | 71/1 |
| 27 | 21 | GWEN STEFANI Hollaback Girl (Interscope) | 1843 | +484 | 164466 | 5 | 50/9 |
| 25 | 22 | DESTINY'S CHILD Girl (Columbia) | 1599 | +89 | 169969 | 6 | 60/2 |
| 26 | 23 | MARIO How Could You (J/RMG) | 1568 | +80 | 137869 | 9 | 66/2 |
| 23 | 24 | TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic) | 1487 | -173 | 93801 | 18 | 51/1 |
| 21 | 25 | OMARION O (Epic) | 1466 | -659 | 110422 | 16 | 56/1 |
| 29 | 26 | CASSIDY I'm A Hustla (J/RMG) | 1348 | +169 | 203074 | 6 | 64/4 |
| 24 | 27 | USHER Caught Up (LaFace/Zomba Label Group) | 1265 | -331 | 155175 | 17 | 61/1 |
| 28 | 28 | NB RIDAZ f/ANGELINA Notice Me (Upstairs) | 1230 | -5 | 87816 | 8 | 33/0 |
| 22 | 29 | LUDACRIS Number One Spot (Def Jam South/IDJMG) | 1156 | -632 | 122104 | 10 | 60/0 |
| 34 | 30 | 112 U Already Know (Def Soul/IDJMG) | 1151 | +124 | 218827 | 10 | 47/3 |
| 32 | 31 | FAT JOE So Much More (Terror Squad/Atlantic) | 1113 | +56 | 96288 | 4 | 62/0 |
| 33 | 32 | FANTASIA Truth Is (J/RMG) | 942 | -88 | 127258 | 14 | 44/1 |
| 39 | 33 | FRANKIE J. How To Deal (Columbia) | 934 | +363 | 58124 | 2 | 50/6 |
| 35 | 34 | M. JONES f/S. THUG & P. WALL Still... (SwishaHouse/Asylum/Warner Bros.) | 907 | +9 | 92361 | 8 | 40/2 |
| 31 | 35 | MARIAH CAREY It's Like That (Island/IDJMG) | 905 | -150 | 89355 | 15 | 63/1 |
| 36 | 36 | MASHONDA Back Of The Club (J/RMG) | 895 | +78 | 76035 | 7 | 53/1 |
| 37 | 37 | JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic) | 646 | -103 | 68576 | 10 | 31/0 |
| 38 | 38 | K YOUNG Together (Traacherous) | 630 | -116 | 61975 | 9 | 28/0 |
| 48 | 39 | XSCAPE What's Up (Rock City) | 618 | +197 | 30234 | 2 | 30/2 |
| 45 | 40 | MARQUES HOUSTON All Because Of You (T.U.G.) | 611 | +130 | 64210 | 3 | 25/1 |
| 41 | 41 | NELLY f/JUNG TRU & KING JACOB Errtime (Derrty/Fo' Reel/Universal) | 521 | -25 | 40512 | 3 | 40/1 |
| Debut | 42 | MISSY ELLIOTT Lose Control (Atlantic) | 493 | +493 | 76651 | 1 | 15/14 |
| 42 | 43 | GWEN STEFANI f/EVE Rich Girl (Interscope) | 485 | +11 | 61390 | 18 | 12/1 |
| - | 44 | FAITH EVANS Again (Capitol) | 465 | +74 | 60191 | 2 | 24/5 |
| 40 | 45 | PITBULL f/LIL' JON Toma (TVT) | 457 | -107 | 57666 | 13 | 32/0 |
| Debut | 46 | WEBBIE f/BUN B Give Me That (Asylum/Trill) | 448 | +84 | 63660 | 1 | 15/4 |
| 50 | 47 | C.A.S.H. My, My, My (BlackGround/Universal) | 435 | +68 | 12962 | 2 | 32/6 |
| 44 | 48 | TORI ALAMAZE Don't Cha (Universal) | 415 | -68 | 78017 | 20 | 20/0 |
| Debut | 49 | PUSSYCAT DOLLS f/BUSTA RHYMES Don't Cha (A&M/Interscope) | 390 | +147 | 20633 | 1 | 30/3 |
| Debut | 50 | NATALIE Energy (Latium/Universal) | 389 | +170 | 32830 | 1 | 23/6 |

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| EMINEM Ass Like That (Shady/Aftermath/Interscope) | 35 |
| TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG) | 32 |
| EBONY EYEZ In Ya Face (Capitol) | 15 |
| BABY (AKA THE BIRDMAN) f/LIL' WAYNE Neck Of The Woods (Cash Money/Universal) | 14 |
| MISSY ELLIOTT Lose Control (Atlantic) | 14 |
| JOHN LEGEND Number One (Columbia) | 14 |
| 50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope) | 12 |
| GWEN STEFANI Hollaback Girl (Interscope) | 9 |
| KANYE WEST Diamonds (Roc-A-Fella/IDJMG) | 7 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) | +992 |
| 50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope) | +787 |
| MARIAH CAREY We Belong Together (Island/IDJMG) | +748 |
| MISSY ELLIOTT Lose Control (Atlantic) | +493 |
| GWEN STEFANI Hollaback Girl (Interscope) | +484 |
| PRETTY RICKY Grind With Me (Atlantic) | +409 |
| GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) | +395 |
| AMERIE One Thing (Columbia) | +380 |
| FRANKIE J. How To Deal (Columbia) | +363 |
| BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin) | +362 |

NEW & ACTIVE

| | |
|--|--|
| MEMPHIS BLEEK Like That (Roc-A-Fella/IDJMG) | Total Plays: 358, Total Stations: 17, Adds: 0 |
| GUCCI MANE Icy (Big Cat) | Total Plays: 310, Total Stations: 14, Adds: 2 |
| NINO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X) | Total Plays: 276, Total Stations: 17, Adds: 1 |
| SYLEENA JOHNSON f/R. KELLY Hypnotic (Jive/Zomba Label Group) | Total Plays: 257, Total Stations: 23, Adds: 6 |
| LIL ROB Summer Nights (Upstairs) | Total Plays: 244, Total Stations: 9, Adds: 3 |
| TEAIRRA MARI Make Her Feel Good (Roc-A-Fella/IDJMG) | Total Plays: 240, Total Stations: 34, Adds: 32 |
| BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope) | Total Plays: 231, Total Stations: 18, Adds: 2 |
| OOWEE f/SNOOP DOGG Why Cry (Asylum) | Total Plays: 211, Total Stations: 13, Adds: 3 |
| R. KELLY Trapped In The Closet (Jive/Zomba Label Group) | Total Plays: 188, Total Stations: 8, Adds: 6 |
| EMINEM Ass Like That (Shady/Aftermath/Interscope) | Total Plays: 184, Total Stations: 36, Adds: 35 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

83 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.



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These people are making it happen... JUNE 23-25 • 2005

Kid Curry
WPOW/Miami



Rick Sackheim
Zomba



Jimmy Steal
KPWR/Los Angeles



Michael Williams
J Records



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RENAISSANCE CLEVELAND HOTEL



DANA HALL
dhall@radioandrecords.com

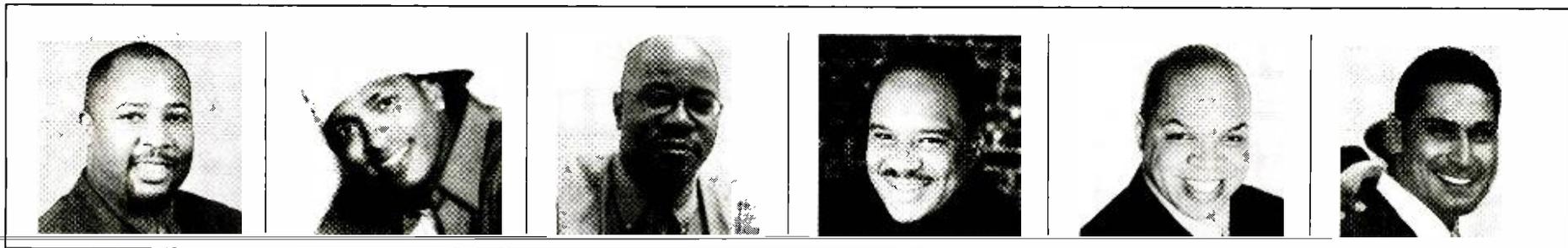
The Best In Hip-Hop & R&B

Show your respect — vote for the people you think are most deserving of this year's R&R Industry Achievement Awards in the Urban field. We've expanded the Station of the Year category to allow more props for more deserving stations and their teams.

All voting will be done electronically this year. Eligible subscribers will receive an e-mail from Election Services Corp. on May 6 that will provide instructions for casting your ballot. The deadline to vote is May 20.

| STATION OF THE YEAR, MARKETS 1-25 | | |
|--|---|--|
| WVEE/Atlanta WERQ/Baltimore | WGCI/Chicago KKDA/Dallas | WEDR/Miami WWPR/New York |
| STATION OF THE YEAR, MARKETS 26-100 | | |
| WWWZ/Charleston, SC WCKX/Columbus, OH | KPRS/Kansas City KIPR/Little Rock | WHRK/Memphis WBLX/Mobile |
| STATION OF THE YEAR, MARKETS 101+ | | |
| KTCX/Beaumont, TX WZFX/Fayetteville, NC | WJMI/Jackson, MS WZHT/Montgomery, AL | WDAI/Myrtle Beach, SC WEAS/Savannah, GA |
| LABEL OF THE YEAR | | |
| Atlantic Island Def Jam Music Group | J/RMG Zomba Label Group | Sony Urban Music Universal |

PROGRAM DIRECTOR/OM OF THE YEAR



Terry Base
WWWZ/Charleston, SC

Skip Cheatham
KKDA/Dallas

Sam Nelson
WEAS/Savannah, GA

Michael Saunders
WWPR/New York

Elroy Smith
WGCI/Chicago

Paul Strong
WCKX/Columbus, OH

PROMOTION EXECUTIVE OF THE YEAR



Cynthia Johnson
Warner Bros.

Larry Khan
Zomba Label Group

Morace Landy
Atlantic

Garnett March
Interscope/Geffen/A&M

Benny Pough
Island Def Jam Music Group

Ken Wilson
J/RMG

MUSIC DIRECTOR OF THE YEAR



Tiffany Green
WGCI/Chicago

Barbara McDowell
WPWX/Chicago

Mara Melendez
WWPR/New York

Yonni Rude
WWWZ/Charleston, SC

Tawala Sharp
KKBT/Los Angeles

Devin Steel
WHRK/Memphis

PERSONALITY/SHOW OF THE YEAR



Big Phat Morning Show
WERQ/Baltimore

Tessa & Baby J
WWWZ/Charleston, SC

Skip Murphy & Co.
KKDA/Dallas

Greg Street
KKDA/Dallas & WVEE/Atlanta

Ray Ray
WBLX/Mobile

Cherry Martinez
WWPR/New York

They're Classic And Classy

Congratulations to all of this year's nominees in the Urban AC category of R&R's Industry Achievement Awards. This year we expanded our Station of the Year category by breaking it down by market size, giving the Urban AC community more room to recognize deserving stations and their hard-working teams. All voting will be done electronically this year. Eligible subscribers will receive an e-mail from Election Services Corp. on May 6 that will have voting instructions. The deadline to vote is May 20.

STATION OF THE YEAR, MARKETS 1-25

WMXD/Detroit
KMJQ/Houston

WHQT/Miami
WRKS/New York

WDAS/Philadelphia
WMMJ/Washington

STATION OF THE YEAR, MARKETS 26-100

WBHK/Birmingham
WQMG/Greensboro

WDLT/Mobile
WYLD/New Orleans

KVUS/Norfolk
WCFB/Orlando

STATION OF THE YEAR, MARKETS 101+

WQVE/Albany, GA
WKSP/Augusta, GA

WKXI/Jackson, MS
KNEK/Lafayette, LA

KVMA/Shreveport, LA
WHBX/Tallahassee, FL

LABEL OF THE YEAR

Island Def Jam Music Group
J/RMG

Motown/Universal
Sony Urban Music

Virgin
Zomba Label Group

PROGRAM DIRECTOR/OM OF THE YEAR



Toya Beasley
WRKS/New York



Derrick Brown
WHQT/Miami



Kathy Brown
WMMJ/Washington



Jamillah Muhammad
WMXD/Detroit



"Hurricane" Dave Smith
WHBX/Tallahassee, FL



Alvin Stowe
WQMG/Greensboro

PROMOTION EXECUTIVE OF THE YEAR



Geo Bivins
Capitol



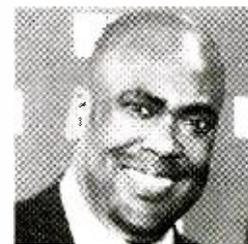
Larry Khan
Zomba Label Group



Michelle Madison
Motown/Universal



CeCe McClendon
Sony Urban Music



Lionel Ridenour
Virgin



Ken Wilson
J/RMG

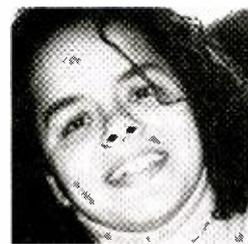
MUSIC DIRECTOR OF THE YEAR



Kenny Dees
WPHR/Syracuse



Jo Gamble
WDAS/Philadelphia



Julie Gustines
WRKS/New York



Traci LaTrelle
WHUR/Washington



Armando Rivera
WVAZ/Chicago



Karen Vaughn
WHQT/Miami

PERSONALITY/SHOW OF THE YEAR



Fattz & Cher
WKSP/Augusta, GA



Myke Julius
WVAZ/Chicago



Bobby Rush
WZAK/Cleveland



Tom Joyner
Reach Media/Dallas



Kandi Eastman
KMJQ/Houston



Michael Baisden
WRKS/New York

We Must Praise Our Peers

Nominees for R&R's Industry Achievement Awards

The past year has been a "getting to know you" time for R&R and the gospel community. We've come a long way since the debut of the R&R Gospel chart in July 2004, and you've made us feel like part of your tight-knit family. Now we'd like to give props back to you by including, for the first time, the Gospel format in the R&R Industry Achievement Awards. We hope you participate by voting for your peers listed below.

All voting will be done electronically. Eligible subscribers will receive an e-mail from Election Services Corp. on May 6 that will provide details about casting your ballot. The deadline to vote is May 20.



PRAISE IN THE BAHAMAS During the recent Clear Channel meetings in the Bahamas, Gospo Centric/Jive recording artist JMoss met PDs face to face. Seen here are (l-r) WGCI, WGRB & WVAZ/Chicago OM Elroy Smith, WMXD/Detroit PD Jamillah "Jam" Muhammad, Jive Records Sr. VP/Urban Promotion Larry Khan, JMoss and Clear Channel VP/Urban Programming Doc Wynter.

STATION OF THE YEAR

| | | | | | |
|--------------|-------------------|---------------------|-------------------|--------------|--------------|
| | | | | | |
| WPZE/Atlanta | WCAO-AM/Baltimore | WXOK-AM/Baton Rouge | WFMV/Columbia, SC | WHAL/Memphis | WXEZ/Norfolk |

LABEL OF THE YEAR

| | | | | | |
|------------|---------------|------------------|--------|-------------------|------------------|
| | | | | | |
| EMI Gospel | Gospo Centric | Sony Urban Music | Tyscot | Zomba Label Group | Worldwide Gospel |

PROGRAM DIRECTOR OF THE YEAR

| | | | | | |
|--------------------------------|---------------------------------------|---------------------------------------|-----------------------------------|-----------------------------|-----------------------------|
| | | | | | |
| Eileen Collier WHAL/Memphis | Kerwin Feeling WXOK-AM/Baton Rouge | Tony "Gee" Green WFMV/Columbia, SC | Lee Michaels WCAO-AM/Baltimore | Dale Murray WXEZ/Norfolk | Jerry Smith WNNL/Raleigh |

URBAN TOP 50

POWERED BY
MEDIABASE

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|--------------|-----------|---|-------------|-----------|---------------------|----------------|----------------------|
| | 1 | GAME f/50 CENT Hate It Or Love It (<i>Aftermath/G-Unit/Interscope</i>) | 3623 | +379 | 470692 | 9 | 67/1 |
| 5 | 2 | BOBBY VALENTINO Slow Down (<i>DTP/Def Jam/IDJMG</i>) | 3355 | +369 | 415482 | 10 | 64/1 |
| 2 | 3 | AMERIE One Thing (<i>Columbia</i>) | 3271 | +90 | 387549 | 14 | 65/1 |
| 7 | 4 | CIARA f/LUDACRIS Oh (<i>LaFace/Zomba Label Group</i>) | 3095 | +330 | 366326 | 7 | 71/1 |
| 4 | 5 | YING YANG TWINS Wait (The Whisper Song) (<i>TVT</i>) | 3038 | -21 | 327403 | 12 | 64/1 |
| 6 | 6 | LUDACRIS Number One Spot (<i>Def Jam South/IDJMG</i>) | 2941 | -43 | 349031 | 11 | 65/1 |
| 3 | 7 | T.I. You Don't Know Me (<i>Grand Hustle/Atlantic</i>) | 2758 | -384 | 304831 | 18 | 67/0 |
| 9 | 8 | 112 U Already Know (<i>Def Soul/IDJMG</i>) | 2662 | +239 | 327011 | 12 | 64/2 |
| 13 | 9 | BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (<i>Virgin</i>) | 2102 | +161 | 210041 | 14 | 63/1 |
| 10 | 10 | FANTASIA Truth Is (<i>J/RMG</i>) | 2065 | -219 | 278160 | 20 | 66/1 |
| 14 | 11 | FAITH EVANS Again (<i>Capitol</i>) | 2033 | +182 | 257052 | 11 | 64/2 |
| 8 | 12 | 50 CENT Candy Shop (<i>Shady/Aftermath/Interscope</i>) | 1989 | -449 | 216780 | 14 | 69/1 |
| 21 | 13 | MARQUES HOUSTON All Because Of You (<i>T.U.G.</i>) | 1895 | +273 | 157148 | 11 | 50/2 |
| 20 | 14 | MARIO How Could You (<i>J/RMG</i>) | 1865 | +239 | 219737 | 9 | 61/2 |
| 16 | 15 | CASSIDY I'm A Hustla (<i>J/RMG</i>) | 1837 | +137 | 232889 | 10 | 61/1 |
| 11 | 16 | TRILLVILLE Some Cut (<i>BME/Warner Bros.</i>) | 1820 | -271 | 191639 | 24 | 64/0 |
| 12 | 17 | OMARION O (<i>Epic</i>) | 1749 | -315 | 208805 | 19 | 55/1 |
| 25 | 18 | MARIAH CAREY We Belong Together (<i>Island/IDJMG</i>) | 1626 | +354 | 177812 | 5 | 53/2 |
| 23 | 19 | DESTINY'S CHILD Girl (<i>Columbia</i>) | 1618 | +136 | 178194 | 6 | 58/1 |
| 18 | 20 | NIVEA f/LIL' JON & YOUNGBLOODZ Okay (<i>Jive/Zomba Label Group</i>) | 1482 | -190 | 151266 | 21 | 63/0 |
| 17 | 21 | JOHN LEGEND Ordinary People (<i>Columbia</i>) | 1446 | -243 | 201161 | 19 | 62/1 |
| 19 | 22 | M. JONES f/S. THUG & P. WALL Still... (<i>SwishaHouse/Asylum/Warner Bros.</i>) | 1429 | -202 | 122868 | 15 | 65/1 |
| 24 | 23 | WEBBIE f/BUN B Give Me That (<i>Asylum/Trill</i>) | 1416 | +134 | 126404 | 8 | 56/2 |
| 15 | 24 | FANTASIA Baby Mama (<i>J/RMG</i>) | 1232 | -506 | 110251 | 13 | 66/0 |
| 31 | 25 | 50 CENT Just A Lil' Bit (<i>Shady/Aftermath/Interscope</i>) | 1167 | +323 | 168368 | 4 | 1/1 |
| 27 | 26 | FAT JOE So Much More (<i>Terror Squad/Atlantic</i>) | 1047 | +71 | 80287 | 5 | 61/1 |
| 28 | 27 | LYFE JENNINGS Must Be Nice (<i>Columbia</i>) | 1029 | +74 | 91407 | 10 | 42/3 |
| 29 | 28 | PRETTY RICKY Grind With Me (<i>Atlantic</i>) | 1024 | +107 | 113357 | 4 | 51/4 |
| 30 | 29 | DESTINY'S CHILD Cater 2 U (<i>Columbia</i>) | 957 | +99 | 162054 | 8 | 2/1 |
| 36 | 30 | R. KELLY Trapped In The Closet (<i>Jive/Zomba Label Group</i>) | 939 | +240 | 113337 | 2 | 57/56 |
| 35 | 31 | GUCCI MANE Icy (<i>Big Cat</i>) | 908 | +147 | 56098 | 6 | 35/0 |
| 32 | 32 | BOYZ IN DA HOOD Dem Boyz (<i>Bad Boy/Atlantic</i>) | 857 | +40 | 63605 | 6 | 36/0 |
| 39 | 33 | FANTASIA Free Yourself (<i>J/RMG</i>) | 827 | +275 | 114501 | 3 | 49/6 |
| 43 | 34 | COMMON The Corner (<i>GDDD/Geffen</i>) | 687 | +164 | 61287 | 3 | 47/4 |
| 47 | 35 | BEANIE SIGEL f/SNOOP DOGG Don't Stop (<i>Roc-A-Fella/IDJMG</i>) | 679 | +201 | 48420 | 2 | 49/1 |
| 33 | 36 | 50 CENT Disco Inferno (<i>G-Unit/Shady/Aftermath/Interscope</i>) | 630 | -172 | 71716 | 19 | 22/0 |
| 37 | 37 | YOUNG GUNZ Set It Off (<i>Roc-A-Fella/IDJMG</i>) | 613 | -39 | 48800 | 4 | 47/1 |
| 50 | 38 | KEYSHIA COLE I Just Want It To Be Over (<i>A&M/Interscope</i>) | 602 | +222 | 56454 | 2 | 51/3 |
| 40 | 39 | NELLY f/JUNG TRU & KING JACOB Errtime (<i>Derrty/Fo' Reel/Universal</i>) | 566 | +16 | 46316 | 3 | 39/2 |
| 44 | 40 | MEMPHIS BLEEK Like That (<i>Roc-A-Fella/IDJMG</i>) | 535 | +30 | 62628 | 4 | 36/1 |
| 34 | 41 | R. KELLY In The Kitchen (<i>Jive/Zomba Label Group</i>) | 534 | -268 | 44658 | 13 | 40/0 |
| 48 | 42 | T.I. ASAP (<i>Grand Hustle/Atlantic</i>) | 502 | +117 | 71155 | 2 | 2/0 |
| 38 | 43 | USHER Caught Up (<i>LaFace/Zomba Label Group</i>) | 485 | -101 | 47719 | 16 | 48/0 |
| 41 | 44 | MARIAH CAREY It's Like That (<i>Island/IDJMG</i>) | 469 | -67 | 43784 | 15 | 52/0 |
| Debut | 45 | B5 All I Do (<i>Bad Boy/Atlantic</i>) | 462 | +126 | 29614 | 1 | 41/0 |
| Debut | 46 | B.G. f/HOMEBWOI Where Da At (<i>Chopper City/Koch</i>) | 425 | +175 | 21400 | 1 | 34/1 |
| 49 | 47 | ANTHONY HAMILTON I'm A Mess (<i>So So Def/Zomba Label Group</i>) | 410 | +29 | 24540 | 2 | 39/1 |
| 46 | 48 | N2U f/JERMAINE DUPRI Baby Mama Love (<i>Virgin</i>) | 406 | -85 | 22050 | 9 | 28/0 |
| 45 | 49 | TRICK DADDY Sugar (Gimme Some) (<i>Slip-N-Slide/Atlantic</i>) | 395 | -110 | 36437 | 15 | 29/0 |
| 42 | 50 | TWEET f/MISSY ELLIOTT Turn Da Lights Off (<i>Atlantic</i>) | 390 | -146 | 26138 | 13 | 26/0 |

71 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| R. KELLY Trapped In The Closet (<i>Jive/Zomba Label Group</i>) | 56 |
| TEAIRRA MARI Make Her Feel Good (<i>Roc-A-Fella/IDJMG</i>) | 44 |
| JOHN LEGEND Number One (<i>Columbia</i>) | 41 |
| BABY (AKA THE BIRDMAN) f/LIL' WAYNE Neck Of The Woods (<i>Cash Money/Universal</i>) | 40 |
| LIL' JON & THE EASTSIDE BOYZ f/BO HAGAN Get Crunk (<i>TVT</i>) | 37 |
| DA BACKWUDZ You Gonna Love Me (<i>Rowdy/Major Way</i>) | 22 |
| EBONY EYEZ In Ya Face (<i>Capitol</i>) | 8 |
| FANTASIA Free Yourself (<i>J/RMG</i>) | 6 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| GAME f/50 CENT Hate It Or Love It (<i>Aftermath/G-Unit/Interscope</i>) | +379 |
| BOBBY VALENTINO Slow Down (<i>DTP/Def Jam/IDJMG</i>) | +369 |
| MARIAH CAREY We Belong Together (<i>Island/IDJMG</i>) | +354 |
| CIARA f/LUDACRIS Oh (<i>LaFace/Zomba Label Group</i>) | +330 |
| 50 CENT Just A Lil' Bit (<i>Shady/Aftermath/Interscope</i>) | +323 |
| FANTASIA Free Yourself (<i>J/RMG</i>) | +275 |
| MARQUES HOUSTON All Because Of You (<i>T.U.G.</i>) | +273 |
| R. KELLY Trapped In The Closet (<i>Jive/Zomba Label Group</i>) | +240 |
| 112 U Already Know (<i>Def Soul/IDJMG</i>) | +239 |
| MARIO How Could You (<i>J/RMG</i>) | +239 |

NEW & ACTIVE

| |
|--|
| SYLEENA JOHNSON f/R. KELLY Hypnotic (<i>Jive/Zomba Label Group</i>) Total Plays: 381, Total Stations: 34, Adds: 1 |
| AKON Lonely (<i>SRC/Universal</i>) Total Plays: 366, Total Stations: 24, Adds: 0 |
| TANK I Love Them Girls (<i>BlackGround/Universal</i>) Total Plays: 308, Total Stations: 29, Adds: 1 |
| SLIM THUG f/JAZZE PHA Incredible Feeling (<i>Geffen</i>) Total Plays: 259, Total Stations: 38, Adds: 1 |
| STEVIE WONDER So What The Fuss (<i>Motown/Universal</i>) Total Plays: 252, Total Stations: 26, Adds: 1 |
| OMARION Touch (<i>Epic</i>) Total Plays: 250, Total Stations: 38, Adds: 3 |
| PITBULL f/LIL' JON Toma (<i>TVT</i>) Total Plays: 229, Total Stations: 20, Adds: 1 |
| BABY (AKA THE BIRDMAN) f/LIL' WAYNE Neck Of The Woods (<i>Cash Money/Universal</i>) Total Plays: 207, Total Stations: 40, Adds: 40 |
| LIL' JON & THE EASTSIDE BOYZ f/BO HAGAN Get Crunk (<i>TVT</i>) Total Plays: 203, Total Stations: 56, Adds: 37 |
| TEAIRRA MARI Make Her Feel Good (<i>Roc-A-Fella/IDJMG</i>) Total Plays: 203, Total Stations: 45, Adds: 44 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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April 29, 2005

RateTheMusic.com

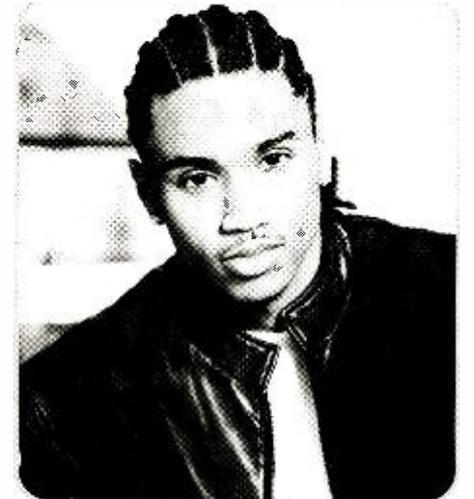
America's Best Testing Urban Songs 12+ For The Week Ending 4/29/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, Pers. 12-17, Pers. 18-24, Pers. 25-34. Lists top 50 urban songs including Fantasia, Mario, Bobby Valentino, etc.

Total sample size is 146 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

STUDIO STARS

ARTIST: Trey Songz
LABEL: Songbook/Atlantic
CURRENT PROJECT: I Gotta Make It
IN STORES: July 26
CURRENT SINGLE: "Gotta Make It" f/Twista
TOP SPINS AT: WGCI/Chicago; WUSL/Philadelphia; WOWI/Norfolk; WRCL/Flint, MI
By DARNELLA DUNHAM
ASST. RHYTHMIC/URBAN EDITOR



Personal stats: Trey Songz, a.k.a. "Prince of Virginia," is an up-and-coming R&B singer-songwriter who is expected to make a major impact in the music industry.

Atlantic Records founding Chairman Ahmet Ertegun is clearly a believer, saying, "Trey Songz is among the most promising R&B artists we have had on Atlantic since we started the company nearly 60 years ago."

After Songz graduated from high school, he moved to New Jersey to be closer to the music scene in New York. He would go to the studio every day with mentor and producer Troy Taylor (Patti LaBelle, SWV, Lionel Richie, B2K), and he eventually developed the skills necessary to become Taylor's vocal-production assistant.

Influences: Like most of the great R&B sing-

ers, Songz has spent many Sundays in church. His primarily musical influence is hip-hop, and as a teenager it was all he would listen to (with the exception of some R. Kelly). As he started spending more time around Taylor in the studio, he was exposed to and developed an appreciation for artists like Steely Dan and Prince.

The album: I Gotta Make It features a guest appearance from Twista and production by Organized Noise (OutKast, Goodie M.O.B. Dungeon Family) and Warryn Campbell (Mary Mary, Kierra "KiKi" Sheard). Taylor is the primary producer, and Songz's 11-song debut promises to be a soulful-but-street album that has something for everybody.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of market reports for various cities including Albany, Albany, AL, Atlanta, Baltimore, Baton Rouge, Bismarck, Boston, Buffalo, Charlotte, Chicago, Cincinnati, Cleveland, Columbia, Dallas, Denver, Detroit, Evansville, Fort Worth, Greenville, Harrisburg, Hartford, Houston, Indianapolis, Jacksonville, Kansas City, Knoxville, Las Vegas, Little Rock, Louisville, Madison, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New Orleans, New York, Norfolk, Oklahoma City, Omaha, Orangeburg, Philadelphia, Phoenix, Pittsburgh, Portland, Raleigh, Richmond, Sacramento, St. Louis, St. Paul, Tallahassee, Tampa, Toledo, Tulsa, Washington, Wichita, and Wilmington. Each entry lists station call letters and song adds.

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE

Monitored Reporters 101 Total Reporters

70 Total Monitored

31 Total Indicator

Did Not Report, Playlist Frozen (7): KRVM/Monroe, LA KZWA/Lake Charles, LA WESE/Tupelo, MS WBB/Macon, GA WUVA/Charlottesville, VA WZHT/Montgomery, AL XM Raw/Satellite

URBAN AC TOP 30

April 29, 2005

POWERED BY
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|---------------------|----------------|----------------------|
| | 1 | FANTASIA Truth Is (J/RMG) | 1634 | +22 | 217383 | 20 | 53/1 |
| 4 | 2 | KEM I Can't Stop Loving You (Motown/Universal) | 1417 | +180 | 166323 | 15 | 58/4 |
| 2 | 3 | JOHN LEGEND Ordinary People (Columbia) | 1378 | -50 | 170411 | 16 | 27/2 |
| 3 | 4 | BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal) | 1365 | +73 | 161702 | 18 | 52/2 |
| 5 | 5 | STEVIE WONDER So What The Fuss (Motown/Universal) | 1254 | +143 | 139084 | 7 | 59/4 |
| 7 | 6 | MARIO Let Me Love You (J/RMG) | 990 | +22 | 127637 | 18 | 17/1 |
| 8 | 7 | LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG) | 959 | +23 | 138996 | 32 | 47/2 |
| 9 | 8 | GERALD LEVERT So What (If You Got A Baby) (Atlantic) | 950 | +97 | 96058 | 13 | 54/1 |
| 6 | 9 | JILL SCOTT Whatever (Hidden Beach/Epic) | 884 | -103 | 81717 | 24 | 50/2 |
| 10 | 10 | FAITH EVANS Again (Capitol) | 836 | +57 | 109531 | 11 | 54/3 |
| 15 | 11 | FANTASIA Free Yourself (J/RMG) | 691 | +202 | 87119 | 4 | 43/11 |
| 11 | 12 | LUTHER VANDROSS Think About You (J/RMG) | 630 | -23 | 83751 | 73 | 40/0 |
| 17 | 13 | DESTINY'S CHILD Girl (Columbia) | 578 | +171 | 64959 | 6 | 32/4 |
| 12 | 14 | ANITA BAKER How Does It Feel (Blue Note/Virgin) | 560 | -77 | 69108 | 28 | 39/1 |
| 14 | 15 | ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG) | 536 | +9 | 53652 | 45 | 34/0 |
| 16 | 16 | MINT CONDITION I'm Ready (Image) | 522 | +49 | 36233 | 9 | 39/4 |
| 22 | 17 | RAHSAAN PATTERSON Forever Yours (Artistry Music) | 436 | +88 | 32113 | 12 | 29/1 |
| 18 | 18 | AL GREEN Perfect To Me (Blue Note/Virgin) | 404 | +9 | 22031 | 10 | 32/1 |
| 20 | 19 | RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group) | 385 | +5 | 27806 | 7 | 34/0 |
| 23 | 20 | SMOKIE NORFUL I Understand (EMI Gospel) | 366 | +54 | 29802 | 4 | 29/0 |
| 19 | 21 | TINA TURNER Open Arms (Capitol) | 322 | -61 | 18392 | 14 | 33/0 |
| 21 | 22 | LEDISI f/BONEY JAMES My Sensitivity (Gets In The Way) (GRP/VMG) | 302 | -52 | 28268 | 14 | 23/0 |
| Debut | 23 | INDIA.ARIE Purify Me (Rowdy/Motown) | 253 | +190 | 32025 | 1 | 34/9 |
| 24 | 24 | SAMSON Atmosphere (Five Eight's/Kedar) | 239 | -7 | 10663 | 10 | 15/0 |
| 25 | 25 | TROY JOHNSON It's You (Sought After Entertainment) | 223 | +14 | 7001 | 6 | 18/1 |
| 28 | 26 | J MOSS We Must Praise (Gospo Centric) | 203 | +32 | 23188 | 2 | 21/4 |
| 26 | 27 | URBAN MYSTIC Long Ways (Sobe) | 196 | -9 | 6376 | 4 | 24/1 |
| 27 | 28 | TEMMORA f/HOWARD HEWETT There's No Me (LEG) | 192 | -2 | 6227 | 6 | 19/1 |
| Debut | 29 | TAMIA Things I Collected (Rowdy/Motown) | 172 | +19 | 7800 | 1 | 15/0 |
| Debut | 30 | JON B. What I Like About You (Sanctuary Urban) | 160 | +16 | 7501 | 1 | 22/0 |

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| ANITA BAKER Serious (Blue Note/Virgin) | 20 |
| SMOKEY ROBINSON My World (Motown) | 17 |
| FANTASIA Free Yourself (J/RMG) | 11 |
| INDIA.ARIE Purify Me (Rowdy/Motown) | 9 |
| O'JAYS Imagination (Music World/SRG) | 6 |
| MARY MARY Heaven (Sony Urban/Columbia) | 6 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| FANTASIA Free Yourself (J/RMG) | +202 |
| INDIA.ARIE Purify Me (Rowdy/Motown) | +190 |
| KEM I Can't Stop Loving You (Motown/Universal) | +180 |
| DESTINY'S CHILD Girl (Columbia) | +171 |
| STEVIE WONDER So What The Fuss (Motown/Universal) | +143 |
| GERALD LEVERT So What (If You Got A Baby) (Atlantic) | +97 |
| RAHSAAN PATTERSON Forever Yours (Artistry Music) | +88 |
| COMMON The Corner (GOOD/Geffen) | +87 |
| O'JAYS Imagination (Music World/SRG) | +80 |

NEW & ACTIVE

O'JAYS Imagination (Music World/SRG)
Total Plays: 131, Total Stations: 20, Adds: 6

LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)
Total Plays: 117, Total Stations: 18, Adds: 4

KIERRA "KIKI" SHEARD You Don't Know (EMI Gospel)
Total Plays: 108, Total Stations: 8, Adds: 0

ALLURE Frustrated (Lightyear)
Total Plays: 94, Total Stations: 10, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

60 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | |
|---|---|---|--|--|--|---|---|
| <p>WQVE/Albany, GA DM: Bill Jones PD: Reshon Vance 7 SMOKEY ROBINSON 5 O'JAYS</p> <p>KSU/Albuquerque, NM* DM: Bill May PD: Tim Jones APD/MD: Jaimey Barreras 1 INDIA.ARIE 3 SMOKEY ROBINSON</p> <p>WAKB/Augusta, GA* DM/MD: Ron Thomas 9 ANITA BAKER 2 SMOKEY ROBINSON</p> <p>WKSP/Augusta, GA* DM: Mike Kramer PD/MD: Tim "Fattz" Snell APD: Cher Best ANITA BAKER O'JAYS</p> <p>WWIN/Baltimore, MD* PD: Tim Watts 9 ANITA BAKER KEITH FISHER INDIA.ARIE</p> <p>KOXL/Baton Rouge, LA* PD/MD: Mya Vernon 1 WESS ANITA BAKER SMOKEY ROBINSON</p> <p>WBHK/Birmingham, AL* DM: Vern Catron PD: Darryl Johnson MD: Lou Bennett No Adds</p> <p>WMGL/Charleston, SC* DM/MD: Terry Base MD: TK Jones ANITA BAKER</p> <p>WXST/Charleston, SC* PD/MD: Michael Tee ANITA BAKER SMOKEY ROBINSON</p> | <p>WBAV/Charlotte* PD/MD: Terri Avery ANITA BAKER NORMAN BROWN O'JAYS</p> <p>WONC/Charlotte* PD: Alvin Stowe 4 INDIA.ARIE</p> <p>WSRB/Chicago, IL* MD: Tracie Reynolds ANITA BAKER SMOKEY ROBINSON</p> <p>WVAZ/Chicago, IL* DM/MD: Elroy Smith APD/MD: Armando Rivera 14 LIL' JON & THE EASTSIDE BOYZ 1 INDIA.ARIE</p> <p>WZAK/Cleveland, OH* DM/MD: Kim Johnson MD: Bobby Rush 2 FANTASIA ANITA BAKER</p> <p>WLXC/Columbia, SC* PD: Doug Williams SMOKEY ROBINSON</p> <p>WVDM/Columbia, SC* PD: Mike Love MD: Lori Mack No Adds</p> <p>WAGH/Columbus, GA DM: Brian Waters PD/MD: Queen Rasheeda MD: Edward Lewis JILL SCOTT</p> <p>WXMG/Columbus, OH* DM: Paul Strong PD: Warren Stevens No Adds</p> <p>KSOC/Dallas, TX* DM: John Candelaria PD: John Long 1 FAITH EVANS</p> | <p>WRQV/Dayton, OH* DM/MD: J.D. Kunes No Adds</p> <p>WMOX/Detroit, MI* DM: KJ Holiday PD: Jamillah Muhammad APD: Onel Stevens MD: Sheila Little 72 FANTASIA 1 R KELLY</p> <p>WUKS/Fayetteville, NC* PD: Garrett Davis MD: Calvin Pee No Adds</p> <p>WDDZ/Flint, MI* PD: Trey Michaels No Adds</p> <p>WFLM/Fl. Pierce, FL* DM: Mike James PD/MD: James T. APD: Tamara Gant 2 MARY MARY SMOKEY ROBINSON</p> <p>WQMG/Greensboro, NC* PD: Shilnye Cole 1 INDIA.ARIE</p> <p>KMJQ/Houston, TX* DM: Tom Calococi PD/MD: Sam Choice No Adds</p> <p>WTLK/Indianapolis, IN* 1 INDIA.ARIE</p> <p>WKXI/Jackson, MS* DM/MD: Stan Branson ANITA BAKER SMOKEY ROBINSON</p> <p>WSOL/Jacksonville, FL* DM: Gail Austin PD: KJ Brooks APD: Casey Carter MD: John Scott 1 J MOSS</p> | <p>KNJK/Kansas City, MO* PD: Jerold Jackson No Adds</p> <p>KSSM/Killeen, TX PD/MD: Mark Raymond APD: Monica Reid O'JAYS INDIA.ARIE SMOKEY ROBINSON</p> <p>KNEK/Lafayette, LA* PD: D-Rock 2 FANTASIA LALAH HATHAWAY</p> <p>KOKY/Little Rock, AR* DM: Joe Booker PD/MD: Mark Dylan 12 ANITA BAKER SMOKEY ROBINSON</p> <p>KJLH/Los Angeles, CA* PD/MD: Aundree Russell ANITA BAKER SMOKEY ROBINSON</p> <p>WMLM/Louisville, KY* PD/MD: Tim Gerard Giron No Adds</p> <p>WRBV/Macon, GA PD/MD: Chris Williams 15 RAHEEM DEVAUGHN 12 J MOSS 11 INDIA.ARIE</p> <p>KJMS/Memphis, TN* PD: Nate Bell APD/MD: Eileen Collier No Adds</p> <p>WHQT/Miami, FL* DM: Tom Calococi APD/MD: Karen Vaughn No Adds</p> <p>WJMR/Milwaukee, WI* PD/MD: Stan Branson ANITA BAKER SMOKEY ROBINSON</p> <p>WDLT/Mobile, AL* DM/MD: Steve Crumbley MD: Kathy Barlow O'JAYS MARY MARY SMOKEY ROBINSON</p> <p>KJMG/Monroe, LA PD: Chris Collins 10 MINT CONDITION 9 INDIA.ARIE</p> | <p>WWMG/Montgomery, AL PD/MD: Darryl Elliott No Adds</p> <p>WQOK/Nashville, TN* PD/MD: Derrick Corbett ANITA BAKER MARY MARY</p> <p>WYBC/New Haven, CT* DM: Wayne Schmidt PD: Juan Castillo APD: Angela Maertta No Adds</p> <p>KMEZ/New Orleans, LA* PD: Lebron "LBJ" Joseph MD: Kaldier Summers O'JAYS MARY MARY SMOKEY ROBINSON</p> <p>WYLD/New Orleans, LA* DM: Carla Boatner PD: AJ Appliance 39 FANTASIA 31 FAITH EVANS</p> <p>WBLN/New York, NY* PD: Vinny Brown MD: Deneen Womack 15 DESTINY'S CHILD 7 FANTASIA ANITA BAKER</p> <p>WRKS/New York, NY* PD: Tony Beasley MD: Julie Gustines No Adds</p> <p>WKUS/Norfolk, VA* DM/MD: Eric Mychaelis No Adds</p> <p>WVKI/Norfolk, VA* DM: Dick Lamb PD: Don London MD: Brian D'Brion 1 DESTINY'S CHILD FANTASIA</p> <p>KRMP/Oklahoma City, OK* PD: Terry Monday MD: Eddie Brasso ANITA BAKER MARY MARY SMOKEY ROBINSON</p> <p>WCFB/Orlando, FL* DM: Steve Holbrook PD: Kevin Gardner No Adds</p> | <p>WRRX/Pensacola, FL* PD/MD: Terry Styles APD: Linda "Sonshine" Moorer 15 STEVIE WONDER 10 NEW 9 URBAN MYSTIC</p> <p>WDAS/Philadelphia, PA* DM: Thea Mitchem PD: Joe Tamburo APD/MD: Jo Gamble No Adds</p> <p>WFXC/Raleigh, NC* PD: Cy Young APD/MD: Jodi Berry 8 FANTASIA 3 INDIA.ARIE O'JAYS</p> <p>WKJS/Richmond, VA* DM/MD: Al Payne MD: Freddy Fox 1 INDIA.ARIE</p> <p>WVBE/Roanoke, VA* PD/MD: Wall Ford 1 INDIA.ARIE ANITA BAKER</p> <p>WSBY/Salisbury, MD DM: Brian Cleary PD/MD: Kenny Love MD: Ron Banks 9 KE'CHIA COLE INDIA.ARIE 85</p> <p>KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimmie Taylor 14 BABYFACE 6 RHA'HAEL SAADII</p> <p>Music Choice Smooth R&B/Satellite MD: Lamonda Williams 8 SMOKEY ROBINSON 6 RHA'HAEL SAADII</p> <p>Sirius Heart & Soul/Satellite DM/MD: B.J. Stone MD: Sasha Montero BABYFACE</p> <p>Sirius Slow Jamz/Satellite DM: B.J. Stone MD: Patrice Wright PD: Tonya Byrd 18 JAZZ 18 CHARLIE WILSON 13 BRIAN MCKNIGHT</p> | <p>XM The Flow/Satellite DM: Lori Parkinson PD: Maxx Myrick 23 RAHSAAN PATTERSON 8 AURIANA EVANS 6 CEE CEE MICHAELA</p> <p>WLVA/Savannah, GA DM: Brad Kelly PD/MD: Gary Young APD: Jewel Carter 17 TEENA MARIE 7 FANTASIA</p> <p>KVMA/Shreveport, LA* PD: GG Riley 11 STEVIE WONDER 2 FANTASIA 2 ANITA BAKER 8 RAHSAAN PATTERSON</p> <p>KMJM/St. Louis, MO* DM/MD: Chuck Atkins No Adds</p> <p>WFUN/St. Louis, MO* PD: Garth Adams 1 INDIA.ARIE</p> <p>WPHR/Syracuse, NY* DM: Rich Lauber PD: Butch Charles APD/MD: Kenny Dees 5 NORMAN BROWN 1 SMOKEY ROBINSON ANITA BAKER</p> <p>WHBX/Tallahassee, FL DM/MD: Hurricane Dave APD: Victor Duncan 5 SMOKEY ROBINSON</p> <p>WIMX/Toledo, OH* PD: Rocky Love MD: Brandi Browne ANITA BAKER SMOKEY ROBINSON</p> <p>WTUG/Tuscaloosa, AL DM: Greg Thomas PD/MD: Charles Anthony No Adds</p> <p>WJBW/W. Palm Beach, FL* PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright 39 DESTINY'S CHILD 41 STEVIE WONDER 35 MINT CONDITION</p> | <p>WHUR/Washington, DC* PD: Dave Dickinson MD: Traci LaTrelle 20 LALAH HATHAWAY 2 MARY MARY SMOKEY ROBINSON</p> <p>WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase 13 DESTINY'S CHILD ANITA BAKER</p> <p>WKXS/Wilmington, NC APD: LaThanya Russ 8 GERALD LEVERT 6 BRIAN MCKNIGHT 6 FAITH EVANS</p> |
|---|---|---|--|--|--|---|---|

Adds for reporters are listed in R&R Music Tracking.

POWERED BY
MEDIABASE

*Monitored Reporters

78 Total Reporters

60 Total Monitored

18 Total Indicator

Did Not Report, Playlist Frozen (3):
The Touch/Satellite
WCMG/Florence, SC
WMXU/Columbus, MS

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Citadel

Cynthia Johnson
Warner Bros.

Ken Johnson
Cumulus

2005 URBAN ADVISORY COMMITTEE MEMBERS



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GOSPEL TOP 30

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|---------------------|----------------|----------------------|
| 1 | 1 | DONNIE MCCLURKIN I Call You Faithful (Verity) | 1072 | +103 | 37657 | 23 | 35/2 |
| 2 | 2 | SMOKIE NORFUL I Understand (EMI Gospel) | 991 | +104 | 38135 | 24 | 36/2 |
| 3 | 3 | JAMES FORTUNE You Survived (World Wide Gospel) | 674 | +82 | 23757 | 12 | 29/1 |
| 4 | 4 | J MOSS We Must Praise (Gospo Centric) | 619 | +97 | 23181 | 34 | 24/2 |
| 5 | 5 | YOLANDA ADAMS Be Blessed (Atlantic) | 548 | +89 | 20088 | 4 | 27/3 |
| 9 | 6 | DONALD LAWRENCE Healed (Verity) | 544 | +106 | 17481 | 31 | 16/2 |
| 10 | 7 | ISRAEL AND NEW BREED Friend Of God (Integrity Gospel) | 491 | +56 | 13575 | 14 | 21/2 |
| 7 | 8 | BISHOP TD JAKES f/MICAH STAMPLEY Take My Life (Dexterity/EMI Gospel) | 482 | +41 | 22353 | 29 | 18/1 |
| 8 | 9 | NU BEGINNING f/DAMON LITTLE Do Right (World Wide Gospel) | 481 | +43 | 20367 | 13 | 25/1 |
| 12 | 10 | TIM BOWMAN My Praise (Liquid 8) | 472 | +53 | 18138 | 19 | 19/1 |
| 6 | 11 | TED & SHERI Celebrate (Word/Curb/Warner Bros.) | 471 | +29 | 19531 | 20 | 19/1 |
| 11 | 12 | DETRICK HADDON God Is Good (Verity) | 407 | -28 | 16506 | 36 | 19/1 |
| 13 | 13 | BEBE WINANS Safe From Harm (Still Waters/TMG) | 397 | -20 | 18520 | 13 | 21/2 |
| 14 | 14 | LASHUN PACE For My Good (EMI Gospel) | 396 | -17 | 13791 | 15 | 17/2 |
| 15 | 15 | R. ALLEN GROUP f/K. FRANKLIN Something About The Name Jesus (Tyscot/Taseis) | 391 | +16 | 11763 | 12 | 16/2 |
| 19 | 16 | KURT CARR God Blocked It (Gospo Centric) | 383 | +82 | 14627 | 5 | 22/7 |
| 18 | 17 | ANOINTED Gonna Lift Your Name (Sony Urban/Columbia) | 375 | +65 | 15829 | 6 | 20/3 |
| 16 | 18 | JOHNNY SANDERS I Trust God (Platinum) | 345 | +17 | 14556 | 6 | 15/2 |
| 17 | 19 | RUBEN STUDDARD I Need An Angel (J/JRMG) | 340 | +12 | 9853 | 16 | 15/1 |
| 20 | 20 | DONALD LAWRENCE f/HEZEKIAH WALKER You Covered Me (Verity) | 336 | +37 | 8745 | 11 | 16/2 |
| 22 | 21 | MISSISSIPPI MASS CHOIR I'm Not Tired Yet (Malaco) | 319 | +40 | 11473 | 4 | 14/1 |
| 30 | 22 | MARY MARY Heaven (Sony Urban/Columbia) | 304 | +97 | 11476 | 2 | 19/5 |
| 24 | 23 | JONATHAN BUTLER Don't You Worry (Maranatha!) | 297 | +28 | 14016 | 9 | 14/2 |
| 23 | 24 | MIAMI MASS CHOIR Glory, Glory (Majo) | 287 | +13 | 12030 | 7 | 17/3 |
| 25 | 25 | STEPHEN HURD Lead Me To The Rock (Integrity Gospel) | 282 | +21 | 11831 | 16 | 14/1 |
| 27 | 26 | TYE TRIBBETT & G.A. Everything Part 1, Part 2 (Sony Urban/Columbia) | 246 | +22 | 11142 | 3 | 11/1 |
| 26 | 27 | TWINKIE CLARK He Lifted Me (Verity) | 246 | -7 | 9065 | 16 | 14/2 |
| Debut | 28 | ISRAEL AND NEW BREED & BYRON CAGE Give Thanks (Gospo Centric) | 232 | +49 | 9041 | 1 | 8/1 |
| 21 | 29 | LORI PERRY I Found It In You (Palance) | 232 | -49 | 10258 | 18 | 13/0 |
| - | 30 | DEANDRE PATTERSON Great Things (Tyscot/Taseis) | 229 | +56 | 9090 | 2 | 15/4 |

37 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 4/17 - Saturday 4/23.
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MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| KURT CARR God Blocked It (Gospo Centric) | 7 |
| MARY MARY Heaven (Sony Urban/Columbia) | 5 |
| TONEX Work On Me (Verity) | 5 |
| DEANDRE PATTERSON Great Things (Tyscot/Taseis) | 4 |
| MIGHTY CLOUDS OF JOY Been So Good To Me (EMI Gospel) | 4 |
| YOLANDA ADAMS Be Blessed (Atlantic) | 3 |
| ANOINTED Gonna Lift Your Name (Sony Urban/Columbia) | 3 |
| MIAMI MASS CHOIR Glory, Glory (Majo) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| DONALD LAWRENCE Healed (Verity) | +106 |
| SMOKIE NORFUL I Understand (EMI Gospel) | +104 |
| DONNIE MCCLURKIN I Call You Faithful (Verity) | +103 |
| J MOSS We Must Praise (Gospo Centric) | +97 |
| MARY MARY Heaven (Sony Urban/Columbia) | +97 |
| YOLANDA ADAMS Be Blessed (Atlantic) | +89 |
| JAMES FORTUNE You Survived (World Wide Gospel) | +82 |
| KURT CARR God Blocked It (Gospo Centric) | +82 |
| SHEA NORMAN 'Tis So Sweet (Verity) | +77 |

NEW & ACTIVE

| | |
|---|---|
| MICAH STAMPLEY War Cry (EMI Gospel) | Total Plays: 228, Total Stations: 15, Adds: 0 |
| ANDERSON SANCTUARY CHOIR Lord I Thank You (Malaco) | Total Plays: 213, Total Stations: 12, Adds: 1 |
| SHEKINAH GLORY MINISTRY Yes (Kingdom Entertainment) | Total Plays: 209, Total Stations: 9, Adds: 0 |
| ANTHONY EVANS Even More (INVO) | Total Plays: 201, Total Stations: 9, Adds: 1 |
| WILLIAMS BROTHERS Good To Me (Blackberry) | Total Plays: 188, Total Stations: 8, Adds: 0 |

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|--|--|--|---|--|--|--|--|--|--|---|---|---|---|---|---|---|--|---|---|---|
| WPZE/Atlanta, GA DM: Frank Johnson PD: Connie Flint 19 MIAMI MASS CHOIR 16 DARIUS BROOKS TONEX MARY MARY | WXOK/Baton Rouge, LA DM/PO: Kerwin Feeling 15 BEBE WINANS 15 PREACHERS KID 15 MARY MARY 9 ANOINTED | WMPZ/Chattanooga, TN DM: Keith Landecker PD: Andrea Perry No Adds | WJYD/Columbus, OH DM: Jerry Smith PD: Dawn Mosby 13 DEANDRE PATTERSON 13 LASHUN PACE 13 LOUISIANA STATE MASS CHOIR... | WCHB/Detroit, MI PD: Spudd TONEX KURT CARR | WTLA/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell 13 BISHOP PAUL S. MORTON... MIGHTY CLOUDS OF JOY TONEX | WHLH/Jackson, MS DM: Steve Kelly PD: Jenni Roberts MD: Torrey Harris 19 BISHOP JAMES DIXON... 10 YOLANDA ADAMS | WOAD/Jackson, MS DM: Stan Branson PD/MD: Perry Davis 4 MIAMI MASS CHOIR | KPRT/Kansas City, MO DM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Johnson 11 EXCELSIOR 8 RODNEY POSEY 8 RIZEN | WVLO/Little Rock, AR DM: Joe Booker APD: Billy St. James APD: Mark Oylan 5 JOHNNY SANDERS 5 TROY SNEED | WHAL/Memphis, TN PD: Elean Collier APD/MD: Tracy Bathea 4 DORINDA CLARK-COLE 4 KIRK WHALUM 4 RIZEN | WLOK/Memphis, TN DM: Kim Harper No Adds | WRBM/Miami, FL DM: E. Claudette Freeman PD/MD: Greg Cooper 30 NEW DIRECTION 30 WALTER HAWKINS 30 ANOINTED 30 LIL' REFUS | WGOK/Mobile, AL DM: Steve Cumbley DM: Dan Bala PD/MD: Felicia Albritton 7 MISSISSIPPI MASS CHOIR 5 RIZEN | WPRF/New Orleans, LA PD: Lebron "LBJ" Joseph APD: Kris "Cap'n Kris" McCoy 16 MISSISSIPPI MASS CHOIR | WYLD/New Orleans, LA DM: Carla Butler PD: AJ Appleberry APD/MD: Loretta Pettit No Adds | WXEZ/Norfolk, VA DM: John Shumby PD: Dale Murray TROY SNEED SOUL SEEKERS | WDAS/Philadelphia, PA DM: Dea Mitchell PD: Joe Tambaro APD/MD: Jo Gamble No Adds | WNNL/Raleigh, NC DM/PO: Jerry Smith APD: Dennis Lee MD: Melissa Wade 14 LASHUN PACE KURT CARR | WPZZ/Richmond, VA DM: Jerry Smith PD: Reggie Baker 17 ANDERSON SANCTUARY CHOIR 11 BISHOP EDDIE LONG... 11 DEANDRE PATTERSON MIGHTY CLOUDS OF JOY | ABC's Rejoice/Satellite PD: Willie Mae Mciver 22 MARY MARY | Sheridan Gospel Network/Satellite PD: Michael Gamble APD/MD: Morgan Dukes 5 MARY MARY 4 RANCE ALLEN GROUP (KIRK FRANKLIN) | WPGC/Washington, DC DM: Cheryl Jackson No Adds | WYCS/Washington, OC PD: Ron Thompson No Adds | WFAL/Wilmington, DE DM: Melvin Brittingham PD/MD: Manuel Wena 1 RANDALL TEARS & BLESSED... 1 OUT OF EDEN |
|---|--|---|---|--|--|--|---|--|--|--|--|--|--|---|---|---|---|---|---|---|--|---|---|---|

Note: For complete adds, see R&R Music Tracking.

37 Total Indicator

Did Not Report, Playlist Frozen (4):
KHVN/Dallas, TX
WAGG/Birmingham, AL
WENN/Birmingham, AL
WJNU/Charleston, SC

BRIGHT COLORS. LONG-LASTING. DURABLE. WEATHER-RESISTANT.



Need more attention?

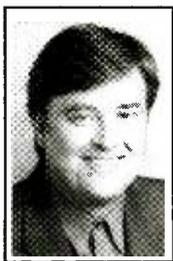
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COUNTRY



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And The Nominees Are....

It's that time of the year again — time for you to honor the best in Country radio and records by casting your vote for the 2005 R&R Industry Achievement Awards. Here are the final nominees in each of the Country categories. Once again this year, we're asking you to determine the winners.

All voting will be done electronically. Eligible subscribers will receive an e-mail from Election Services Corp. on May 6 that will provide instructions on how to cast your ballot. The deadline to vote is May 20. Winners will be announced June 24 at the R&R Convention in Cleveland. Without further ado, here are the nominees.

STATION OF THE YEAR, MARKETS 1-25

| | | |
|----------------|------------------|-------------------|
| WKHX/Atlanta | KYGO/Denver | KUPL/Portland, OR |
| WPOC/Baltimore | KEEY/Minneapolis | KMPS/Seattle |

STATION OF THE YEAR, MARKETS 26-100

| | | |
|-------------------|-------------------|-----------------|
| WGNA/Albany, NY | WFMS/Indianapolis | WIVK/Knoxville |
| WBCT/Grand Rapids | WXBQ/Johnson City | WAMZ/Louisville |

STATION OF THE YEAR, MARKETS 101+

| | | |
|----------------------|-------------------------|----------------------|
| WKSF/Asheville, NC | WFLS/Fredericksburg, VA | WTHI/Terre Haute, IN |
| WUSY/Chattanooga, TN | WDRM/Huntsville, AL | WGTY/York, PA |

LABEL OF THE YEAR — PLATINUM

| | | |
|--------|------------|-----|
| Arista | Capitol | MCA |
| BNA | DreamWorks | RCA |

LABEL OF THE YEAR — GOLD

| | | |
|------|-------------|--------------|
| BBR | Curb/Asylum | Lofton Creek |
| Curb | Equity | Lyric Street |

PROGRAM DIRECTOR OF THE YEAR



Becky Brenner
KMPS/Seattle



Buzz Brindle
WGNA/Albany, NY



Joel Burke
KYGO/Denver



Bill Hagy
WXBQ/Johnson City



Mike Hammond
WIVK/Knoxville



Bob Richards
WFMS/Indianapolis

PROMOTION EXECUTIVE OF THE YEAR



Tom Baldrice
BNA



Scott Borchetta
MCA, Mercury, DreamWorks



Bobby Kraig
Arista



Kevin Herring
Lyric Street



Carson James
Curb



Mike Wilson
RCA

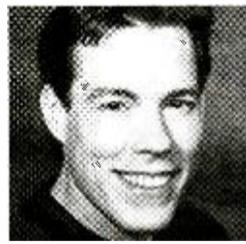
MUSIC DIRECTOR OF THE YEAR



Cody Alan
KPLX/Dallas



Gwen Foster
KNIX/Phoenix & KUSS/
San Diego



Travis Moon
KEEY/Minneapolis



Bill Poindexter
WUSY/Chattanooga, TN

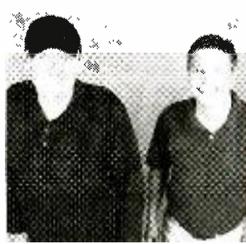


Ginny Rogers
WKLB/Boston



Rick Taylor
KUPL/Portland, OR

PERSONALITY/SHOW OF THE YEAR



Bandy & Bailey
WKHX/Atlanta



Laurie DeYoung
WPOC/Baltimore



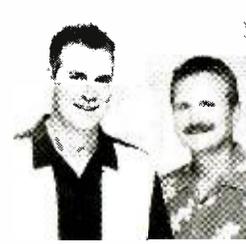
Kelly Ford, Jonathan Wilde
& Mudflap
KYGO/Denver



Jim Denny & Friends
WFMS/Indianapolis



Gerry House
WSIX/Nashville



Tim & Willy
KNIX/Phoenix

Continued on Page 38

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CHUCK ALY
caly@radioandrecords.com

Opry Plans For The Big 8-0

Carnegie Hall show among celebratory events

The Grand Ole Opry marks its 80th anniversary this year, and the world's longest-running live radio show will celebrate the occasion with a succession of special events beginning Memorial Day weekend. And with the CMA Awards moving to New York, the Opry has taken the opportunity to extend its commemoration to the Big Apple.

While a return performance at Carnegie Hall is certainly big news, it's just one component in a plan that spans eight months. "Anniversary occasions are great opportunities for the Opry and serve as a reminder that it continues to play an important part in country music and in the careers of artists," says Opry VP/GM Pete Fisher.



Pete Fisher

"We started laying the groundwork in the latter part of last year. You need a fair amount of lead time not only to establish plans, but to get the word out."

A Birthday Bash

It all starts May 28, with the Grand Ole Opry Signature Show Series, featuring one-of-a-kind shows highlighting various aspects of the Opry and its history.

"The first is 'Eight Decades of Great Country,'" Fisher says. "Fans will vote on www.opry.com for their favorite songs from each of the Opry's eight decades, and then I will ask various performers to play the winning songs on the show that night. The series will offer various themed shows in that vein."

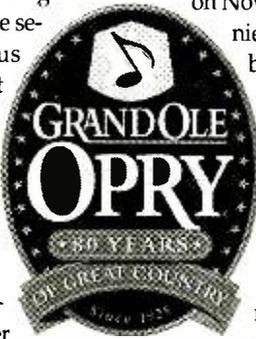
Plans also include free Opry Plaza shows, held outside the Opry House June 10-Aug. 12, and the Opry will move downtown to its original home, the Ryman Auditorium, in November and December.

The Official Birthday Bash Weekend, set for Oct. 14 and 15, features two shows each night, a Bill Monroe Bluegrass Celebration, Opry House backstage tours and more.

"If it's anything like the 75th anniversary, you'll see some of the Opry's biggest stars," Fisher says. "One of the things that was very successful during the 75th celebration that we're bringing back is the guest-announcer series."

"Willard Scott, Lon Helton and Bob Kingsley are already confirmed, but we've just started extending invitations." Guest announcers during the 75th season included Pat Sajak, G. Gordon Liddy and Casey Kasem.

Again this year, the Opry hits the road with a tour, called An Evening With the Grand Ole Opry, beginning July 1 at Wolf Trap in Vienna, VA.



"There are a variety of lineups, which will include Ricky Skaggs, Del McCoury, Patty Loveless, Old Crow Medicine Show and several others," Fisher says.

As part of the Opry's continued development of its licensing program, special anniversary products and collectibles will be available both online and at the Opry Shop. Included are 80th-anniversary-branded instruments.

It's Up To You

"On Nov. 14, the evening before the CMA Awards show at Madison Square Garden, we'll have the historic return performance of the Opry at Carnegie Hall," Fisher says. Already slated to perform are Alison Krauss, Vince Gill, Charley Pride and Alan Jackson.

"The Opry held a performance there on Nov. 29, 1961, with Patsy Cline, Minnie Pearl, Bill Monroe, Marty Robbins and Faron Young among the performers," Fisher says. "I applaud the CMA's one-year move to New York. Country music has the ability and deserves the opportunity to play on different ball fields. It's truly a mainstream format, with quite a breadth of music, and that's what the Opry celebrates each and every weekend."

"New York will give us a chance to show how country music appeals to a very broad base of consumers and will serve to educate advertisers and the media a bit more about what the genre is about and what kind of relationship it has with music consumers."

"I applaud the CMA's one-year move to New York. Country music has the ability and deserves the opportunity to play on different ball fields."



THE THING IS Actors Paul Reiser and Peter Falk were in attendance as their film *The Thing About My Folks* opened the 2005 Nashville Film Festival earlier this month. Seen here are (l-r) NaFF Managing Director Sallie Mayne and Artistic Director Brian Gordon, Reiser, Falk and NaFF President Alan Brewer.

"New York will give us a chance to show how country music appeals to a very broad base of consumers and will serve to educate advertisers and media a bit more about what the genre is about."

Beyond playing New York to make new fans and influence media decisionmakers, the Opry plans to extend the celebration to its various distribution channels. "Many aspects of the Signature Series shows will be incorporated into the television program," Fisher says.

"The radio show, *Grand Ole Opry Weekend*, focuses on the more contemporary side of the Opry, but we will be incorporating several special moments from the year into those shows as well."

Eight decades later, Fisher says the Opry's mission hasn't changed. "What started as an AM radio show in 1925 now enjoys not only continued distribution on AM, but also on a couple of hundred FM stations," he says. "We're playing a big part in the growth of GAC, you can hear us on Opry.com and on Sirius Satellite Radio, and we just premiered on Armed Forces Radio & Television worldwide."

"Just like those pioneers who, in 1925, were using state-of-the-art technology to bring country music to a wide audience, we're doing the exact same thing in 2005."



IN HER MEMORY During the recent *Two Hats & A Redhead* Tour stop in Tampa, WQYK arranged for Mark Lunsford to attend and meet the performers. Lunsford is the father of 9-year-old Jessica Lunsford, who was recently abducted and slain. Seen here are (l-r) WQYK afternoon host Dave McKay, Brad Paisley, Lunsford and WQYK OM Mike Culotta.

Continued from Page 37

REGIONAL PROMOTION EXECUTIVE OF THE YEAR



Suzanne Durham
DreamWorks



David Friedman
Arista



Chris Loss
Lyric Street



Karen McGuire
Curb



Louie Newman
MCA



Christian Svendsen
BNA

COUNTRY TOP 50

April 29, 2005

POWERED BY
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL POINTS | +/- POINTS | TOTAL PLAYS | +/- PLAYS | TOT. AUD. (00) | +/- AUD. (00) | WEEKS ON | TOTAL ADDS |
|----------------|-----------|--|--------------|------------|-------------|-----------|----------------|---------------|----------|------------|
| 2 | 1 | BROOKS & DUNN It's Getting Better All The Time (Arista) | 12606 | 146 | 4804 | +120 | 417605 | 2228 | 21 | 123/1 |
| 1 | 2 | KENNY CHESNEY Anything But Mine (BNA) | 11466 | -1031 | 4315 | -421 | 393801 | -37994 | 17 | 123/1 |
| 5 | 3 | JO DEE MESSINA My Give A Damn's Busted (Curb) | 11124 | 539 | 4226 | +158 | 364964 | 14465 | 17 | 123/1 |
| 3 | 4 | MONTGOMERY GENTRY Gone (Columbia) | 10992 | -1394 | 4149 | -563 | 373513 | -29534 | 22 | 122/0 |
| 4 | 5 | CRAIG MORGAN That's What I Love About Sunday (BBR) | 10912 | -1381 | 4034 | -530 | 395031 | -35656 | 25 | 122/0 |
| 6 | 6 | GRETCHEN WILSON Homewrecker (Epic) | 10333 | 605 | 3871 | +241 | 339017 | 19368 | 12 | 123/1 |
| 7 | 7 | ANDY GRIGGS If Heaven (RCA) | 9737 | 47 | 3829 | +88 | 322263 | 4460 | 26 | 123/1 |
| 8 | 8 | TOBY KEITH Honkytonk U (DreamWorks) | 8924 | 302 | 3352 | +147 | 287274 | -1665 | 13 | 123/1 |
| 9 | 9 | JOE NICHOLS What's A Guy Gotta Do (Universal South) | 8637 | 301 | 3269 | +119 | 293759 | 15495 | 22 | 123/1 |
| 10 | 10 | TRACE ADKINS Songs About Me (Capitol) | 8523 | 532 | 3324 | +249 | 284075 | 23079 | 19 | 121/2 |
| 12 | 11 | DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | 7865 | 699 | 2987 | +262 | 258143 | 27668 | 15 | 122/1 |
| 14 | 12 | KEITH URBAN Making Memories Of Us (Capitol) | 7566 | 1259 | 2727 | +506 | 252172 | 44879 | 7 | 120/4 |
| 11 | 13 | TIM MCGRAW Drugs Or Jesus (Curb) | 7442 | -27 | 2862 | +59 | 243708 | -1763 | 13 | 122/1 |
| 16 | 14 | LONESTAR Class Reunion (That Used To Be Us) (BNA) | 6104 | 390 | 2269 | +95 | 193704 | 15152 | 16 | 118/1 |
| 17 | 15 | GEORGE STRAIT You'll Be There (MCA) | 6102 | 831 | 2256 | +256 | 196764 | 30896 | 5 | 122/3 |
| 21 | 16 | RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | 5774 | 1034 | 2120 | +402 | 189144 | 34895 | 6 | 121/2 |
| 13 | 17 | MARTINA MCBRIDE God's Will (RCA) | 5488 | -1066 | 2137 | -430 | 173236 | -30198 | 20 | 117/0 |
| 18 | 18 | PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista) | 5384 | 169 | 2025 | +110 | 161906 | 2786 | 21 | 110/3 |
| 19 | 19 | BIG & RICH Big Time (Warner Bros.) | 5079 | 261 | 1922 | +72 | 147670 | 11723 | 12 | 117/5 |
| 20 | 20 | JEFF BATES Long, Slow Kisses (RCA) | 5034 | 360 | 1974 | +120 | 154297 | 15060 | 28 | 105/1 |
| 15 | 21 | BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA) | 4687 | -1318 | 1731 | -580 | 145367 | -41867 | 24 | 117/1 |
| 22 | 22 | DARRYL WORLEY If Something Should Happen (DreamWorks) | 4266 | 282 | 1773 | +137 | 124051 | 8864 | 10 | 112/5 |
| 23 | 23 | KEITH ANDERSON Pickin' Wildflowers (Arista) | 4073 | 434 | 1630 | +148 | 112619 | 15580 | 18 | 102/4 |
| 25 | 24 | BLAKE SHELTON Goodbye Time (Warner Bros.) | 4019 | 356 | 1687 | +135 | 123644 | 16244 | 13 | 112/4 |
| 26 | 25 | BOBBY PINSON Don't Ask Me How I Know (RCA) | 3864 | 481 | 1367 | +164 | 107167 | 11781 | 12 | 100/6 |
| 27 | 26 | SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) | 3146 | 193 | 1329 | +67 | 92725 | 9310 | 14 | 103/4 |
| 28 | 27 | ALAN JACKSON The Talkin' Song Repair Blues (Arista) | 3141 | 501 | 1278 | +241 | 97163 | 13161 | 6 | 96/8 |
| 31 | 28 | SUGARLAND Something More (Mercury) | 2869 | 886 | 1041 | +384 | 95201 | 29132 | 4 | 100/22 |
| 29 | 29 | PAT GREEN Baby Doll (Universal/Republic/Mercury) | 2820 | 254 | 971 | +87 | 77920 | 7689 | 9 | 84/6 |
| 33 | 30 | REBA MCENTIRE My Sister (MCA) | 2532 | 585 | 962 | +201 | 78455 | 21213 | 7 | 88/11 |
| 30 | 31 | VAN ZANT Help Somebody (Columbia) | 2233 | 68 | 864 | +35 | 62930 | 2043 | 7 | 79/6 |
| 32 | 32 | TRICK PONY It's A Heartache (Asylum/Curb) | 2004 | 42 | 916 | +51 | 58969 | 3435 | 13 | 84/3 |
| 35 | 33 | TRAVIS TRITT I See Me (Columbia) | 1741 | -40 | 765 | -3 | 52747 | -1927 | 10 | 66/1 |
| 34 | 34 | BUDDY JEWELL If She Were Any Other Woman (Columbia) | 1738 | -7 | 772 | +5 | 47422 | 131 | 12 | 79/1 |
| 38 | 35 | AARON LINES Waitin' On The Wonderful (BNA) | 1521 | 278 | 622 | +92 | 41542 | 6067 | 12 | 72/5 |
| Breaker | 36 | HANNA-MCEUEN Something Like A Broken Heart (MCA) | 1417 | 100 | 574 | +39 | 31911 | 2864 | 9 | 75/2 |
| 37 | 37 | LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb) | 1388 | 121 | 547 | +93 | 41286 | 3476 | 5 | 62/6 |
| 39 | 38 | JAMIE O'NEAL Somebody's Hero (Capitol) | 1292 | 166 | 449 | +89 | 39321 | 1809 | 5 | 65/14 |
| 43 | 39 | HOT APPLE PIE Hillbillies (DreamWorks) | 1013 | 207 | 435 | +102 | 26182 | 3821 | 4 | 54/11 |
| 46 | 40 | JASON ALDEAN Hicktown (BBR) | 925 | 213 | 445 | +110 | 24951 | 7652 | 2 | 58/13 |
| 47 | 41 | MIRANDA LAMBERT Bring Me Down (Epic) | 846 | 194 | 327 | +80 | 22265 | 4164 | 2 | 50/13 |
| Debut | 42 | JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street) | 787 | 395 | 333 | +160 | 25292 | 14081 | 1 | 52/11 |
| 45 | 43 | GEORGE CANYON My Name (Universal South) | 741 | -17 | 348 | -16 | 18436 | -1214 | 8 | 43/0 |
| Debut | 44 | TRISHA YEARWOOD Georgia Rain (MCA) | 701 | 439 | 266 | +171 | 19209 | 7851 | 1 | 48/38 |
| Debut | 45 | KENNY CHESNEY Keg In The Closet (BNA) | 663 | 579 | 217 | +201 | 23829 | 21589 | 1 | 42/35 |
| 48 | 46 | SHOOTER JENNINGS 4th Of July (Universal South) | 606 | -27 | 183 | -15 | 15756 | 3143 | 2 | 33/10 |
| 41 | 47 | RASCAL FLATTS Skin (Lyric Street) | 605 | -276 | 185 | -44 | 23540 | -9299 | 12 | 5/0 |
| 50 | 48 | LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.) | 587 | 107 | 311 | +43 | 13323 | 1781 | 3 | 45/2 |
| 42 | 49 | TRENT WILLMON The Good Life (Columbia) | 586 | -221 | 142 | -65 | 17742 | -8628 | 29 | 9/0 |
| 44 | 50 | DIAMOND RIO One Believer (Arista) | 583 | -206 | 227 | -72 | 14490 | -6093 | 8 | 35/0 |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| TRISHA YEARWOOD Georgia Rain (MCA) | 38 |
| KENNY CHESNEY Keg In The Closet (BNA) | 35 |
| SARA EVANS A Real Fine Place To Start (RCA) | 25 |
| SUGARLAND Something More (Mercury) | 22 |
| JAMIE O'NEAL Somebody's Hero (Capitol) | 14 |
| BRAD PAISLEY Alcohol (Arista) | 14 |
| JASON ALDEAN Hicktown (BBR) | 13 |
| MIRANDA LAMBERT Bring Me Down (Epic) | 13 |

MOST INCREASED POINTS

| ARTIST TITLE LABEL(S) | TOTAL POINT INCREASE |
|---|----------------------|
| KEITH URBAN Making Memories Of Us (Capitol) | +1259 |
| RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | +1034 |
| SUGARLAND Something More (Mercury) | +886 |
| GEORGE STRAIT You'll Be There (MCA) | +831 |
| DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | +699 |
| GRETCHEN WILSON Homewrecker (Epic) | +605 |
| REBA MCENTIRE My Sister (MCA) | +585 |
| KENNY CHESNEY Keg In The Closet (BNA) | +579 |
| JO DEE MESSINA My Give A Damn's Busted (Curb) | +539 |
| TRACE ADKINS Songs About Me (Capitol) | +532 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| KEITH URBAN Making Memories Of Us (Capitol) | +506 |
| RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | +402 |
| SUGARLAND Something More (Mercury) | +384 |
| DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | +262 |
| GEORGE STRAIT You'll Be There (MCA) | +256 |
| TRACE ADKINS Songs About Me (Capitol) | +249 |
| GRETCHEN WILSON Homewrecker (Epic) | +241 |
| ALAN JACKSON The Talkin' Song Repair Blues (Arista) | +241 |
| REBA MCENTIRE My Sister (MCA) | +201 |
| KENNY CHESNEY Keg In The Closet (BNA) | +201 |

BREAKERS

HANNA-MCEUEN
Something Like A Broken Heart (MCA)
2 Adds • Moves 36-36

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

126 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 4/17-4/23. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.

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COUNTRY TOP 50 INDICATOR

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL POINTS | +/- POINTS | TOTAL PLAYS | +/- PLAYS | TOT. AUD. (00) | +/- AUD. (00) | WEEKS ON | TOTAL ADDS |
|-----------|-----------|--|--------------|------------|-------------|-----------|----------------|---------------|----------|------------|
| 2 | 1 | BROOKS & DUNN It's Getting Better All The Time (Arista) | 4920 | 31 | 3890 | -50 | 111408 | -743 | 21 | 100/0 |
| 4 | 2 | JO DEE MESSINA My Give A Damn's Busted (Curb) | 4552 | 121 | 3688 | +102 | 104399 | 2850 | 16 | 101/0 |
| 5 | 3 | ANDY GRIGGS If Heaven (RCA) | 4391 | 88 | 3510 | +63 | 98312 | 1433 | 27 | 98/0 |
| 1 | 4 | KENNY CHESNEY Anything But Mine (BNA) | 4202 | -745 | 3329 | -660 | 97002 | -17104 | 18 | 94/0 |
| 6 | 5 | GRETCHEN WILSON Homewrecker (Epic) | 4171 | 180 | 3368 | +137 | 95575 | 4060 | 11 | 102/0 |
| 3 | 6 | MONTGOMERY GENTRY Gone (Columbia) | 3987 | -489 | 3183 | -424 | 90296 | -11681 | 22 | 92/0 |
| 7 | 7 | TOBY KEITH Honkytonk U (DreamWorks) | 3783 | 1 | 3049 | -25 | 86046 | 43 | 13 | 100/0 |
| 8 | 8 | JOE NICHOLS What's A Guy Gotta Do (Universal South) | 3752 | 212 | 3036 | +179 | 84153 | 4735 | 23 | 101/0 |
| 9 | 9 | TRACE ADKINS Songs About Me (Capitol) | 3427 | 154 | 2802 | +150 | 79064 | 3088 | 19 | 99/3 |
| 11 | 10 | DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | 3299 | 216 | 2689 | +178 | 75851 | 5170 | 15 | 99/0 |
| 10 | 11 | TIM MCGRAW Drugs Or Jesus (Curb) | 3107 | -69 | 2501 | -47 | 71200 | -578 | 14 | 97/1 |
| 13 | 12 | KEITH URBAN Making Memories Of Us (Capitol) | 3032 | 309 | 2472 | +273 | 68893 | 7607 | 7 | 100/0 |
| 14 | 13 | GEORGE STRAIT You'll Be There (MCA) | 2930 | 366 | 2359 | +272 | 64410 | 8397 | 5 | 98/1 |
| 20 | 14 | RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | 2604 | 599 | 2131 | +461 | 57808 | 12044 | 7 | 98/3 |
| 15 | 15 | LONESTAR Class Reunion (That Used To Be Us) (BNA) | 2373 | -107 | 1884 | -116 | 56231 | -900 | 16 | 86/0 |
| 18 | 16 | BLAKE SHELTON Goodbye Time (Warner Bros.) | 2310 | 203 | 1931 | +165 | 53214 | 4894 | 16 | 95/2 |
| 19 | 17 | DARRYL WORLEY If Something Should Happen (DreamWorks) | 2190 | 103 | 1785 | +89 | 50078 | 2603 | 11 | 96/1 |
| 17 | 18 | BIG & RICH Big Time (Warner Bros.) | 2163 | 66 | 1747 | +69 | 49115 | 1031 | 12 | 87/4 |
| 21 | 19 | PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista) | 1961 | 94 | 1622 | +82 | 46097 | 2266 | 22 | 76/1 |
| 22 | 20 | ALAN JACKSON The Talkin' Song Repair Blues (Arista) | 1838 | 299 | 1557 | +254 | 40767 | 7193 | 6 | 88/5 |
| 12 | 21 | MARTINA MCBRIDE God's Will (RCA) | 1791 | -1061 | 1431 | -914 | 43756 | -23111 | 20 | 61/0 |
| 16 | 22 | BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA) | 1656 | -808 | 1326 | -719 | 39192 | -17307 | 21 | 61/0 |
| 24 | 23 | BOBBY PINSON Don't Ask Me How I Know (RCA) | 1448 | 117 | 1201 | +104 | 33531 | 2780 | 9 | 71/1 |
| 23 | 24 | SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) | 1437 | 122 | 1142 | +96 | 31888 | 2663 | 14 | 76/3 |
| 25 | 25 | KEITH ANDERSON Pickin' Wildflowers (Arista) | 1385 | 137 | 1082 | +111 | 30766 | 2540 | 18 | 59/0 |
| 29 | 26 | SUGARLAND Something More (Mercury) | 1202 | 354 | 981 | +279 | 26618 | 7471 | 4 | 73/12 |
| 26 | 27 | PAT GREEN Baby Doll (Universal/Republic/Mercury) | 1137 | 91 | 951 | +71 | 25744 | 2097 | 9 | 62/6 |
| 28 | 28 | REBA MCENTIRE My Sister (MCA) | 1059 | 212 | 883 | +170 | 24408 | 4596 | 8 | 64/6 |
| 31 | 29 | VAN ZANT Help Somebody (Columbia) | 955 | 158 | 810 | +126 | 23554 | 3798 | 6 | 59/3 |
| 30 | 30 | TRICK PONY It's A Heartache (Asylum/Curb) | 828 | 9 | 688 | +7 | 19190 | 215 | 11 | 51/1 |
| 27 | 31 | TRAVIS TRITT I See Me (Columbia) | 684 | -181 | 576 | -192 | 17296 | -3560 | 10 | 47/0 |
| 32 | 32 | HANNA-MCEUEN Something Like A Broken Heart (MCA) | 610 | -5 | 516 | +8 | 14179 | 131 | 10 | 44/1 |
| 33 | 33 | LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb) | 561 | 64 | 490 | +57 | 13124 | 1861 | 6 | 42/4 |
| 35 | 34 | HOT APPLE PIE Hillbillies (DreamWorks) | 559 | 122 | 467 | +96 | 12801 | 2492 | 6 | 43/6 |
| Debut | 35 | TRISHA YEARWOOD Georgia Rain (MCA) | 489 | 411 | 447 | +363 | 11536 | 9885 | 1 | 36/24 |
| 40 | 36 | JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street) | 462 | 168 | 375 | +146 | 9493 | 4015 | 3 | 36/9 |
| Debut | 37 | KENNY CHESNEY Keg In The Closet (BNA) | 454 | 411 | 375 | +344 | 10024 | 9258 | 1 | 43/40 |
| 38 | 38 | JAMIE O'NEAL Somebody's Hero (Capitol) | 446 | 122 | 404 | +108 | 8980 | 2335 | 4 | 36/5 |
| Debut | 39 | SARA EVANS A Real Fine Place To Start (RCA) | 382 | 287 | 316 | +233 | 8951 | 6964 | 1 | 32/22 |
| 37 | 40 | AARON LINES Waitin' On The Wonderful (BNA) | 363 | -17 | 287 | -9 | 8505 | -368 | 15 | 22/0 |
| 36 | 41 | GEORGE CANYON My Name (Universal South) | 362 | -48 | 312 | -61 | 7535 | -1391 | 9 | 28/0 |
| 46 | 42 | NEAL MCCOY Billy's Got His Beer Goggles On (903) | 360 | 170 | 275 | +144 | 9341 | 3858 | 3 | 26/12 |
| 45 | 43 | LEE ANN WOMACK He Oughta Know That By Now (MCA) | 352 | 154 | 288 | +124 | 8004 | 3679 | 3 | 29/12 |
| 43 | 44 | SHOOTER JENNINGS 4th Of July (Universal South) | 325 | 101 | 282 | +92 | 6875 | 1882 | 2 | 29/11 |
| 39 | 45 | LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.) | 313 | 18 | 235 | +20 | 6528 | 147 | 5 | 21/2 |
| 41 | 46 | ZONA JONES Two Hearts (D/Quarterback) | 287 | -28 | 292 | -19 | 5847 | -577 | 10 | 26/0 |
| 47 | 47 | MARK CHESNUTT A Hard Secret To Keep (Vivaton) | 283 | 95 | 213 | +61 | 5718 | 2230 | 2 | 22/6 |
| 44 | 48 | JASON ALDEAN Hicktown (BBR) | 251 | 64 | 227 | +60 | 6062 | 1363 | 3 | 26/8 |
| 34 | 49 | BRIAN MCCOMAS The Middle Of Nowhere (Lyric Street) | 238 | -202 | 153 | -178 | 5715 | -3747 | 9 | 15/0 |
| 42 | 50 | DIAMOND RIO One Believer (Arista) | 218 | -34 | 154 | -36 | 4685 | -677 | 8 | 13/0 |

102 Country reporters. Songs ranked by total plays for the airplay week of Sunday 4/17 - Saturday 4/23.
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MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| KENNY CHESNEY Keg In The Closet (BNA) | 40 |
| TRISHA YEARWOOD Georgia Rain (MCA) | 24 |
| SARA EVANS A Real Fine Place To Start (RCA) | 22 |
| BRAD PAISLEY Alcohol (Arista) | 13 |
| SUGARLAND Something More (Mercury) | 12 |
| LEE ANN WOMACK He Oughta Know That By Now (MCA) | 12 |
| NEAL MCCOY Billy's Got His Beer Goggles On (903) | 12 |
| SHOOTER JENNINGS 4th Of July (Universal South) | 11 |
| RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol) | 10 |
| JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street) | 9 |

MOST INCREASED POINTS

| ARTIST TITLE LABEL(S) | TOTAL POINT INCREASE |
|--|----------------------|
| RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | +599 |
| KENNY CHESNEY Keg In The Closet (BNA) | +411 |
| TRISHA YEARWOOD Georgia Rain (MCA) | +411 |
| GEORGE STRAIT You'll Be There (MCA) | +366 |
| SUGARLAND Something More (Mercury) | +354 |
| KEITH URBAN Making Memories Of Us (Capitol) | +309 |
| ALAN JACKSON The Talkin' Song Repair Blues (Arista) | +299 |
| SARA EVANS A Real Fine Place To Start (RCA) | +287 |
| DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | +216 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | +461 |
| TRISHA YEARWOOD Georgia Rain (MCA) | +363 |
| KENNY CHESNEY Keg In The Closet (BNA) | +344 |
| SUGARLAND Something More (Mercury) | +279 |
| KEITH URBAN Making Memories Of Us (Capitol) | +273 |
| GEORGE STRAIT You'll Be There (MCA) | +272 |
| ALAN JACKSON The Talkin' Song Repair Blues (Arista) | +254 |
| SARA EVANS A Real Fine Place To Start (RCA) | +233 |
| JOE NICHOLS What's A Guy Gotta Do (Universal South) | +179 |
| DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | +178 |



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COUNTRY CALLOUT AMERICA® BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 29, 2005

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of April 17-23.

| ARTIST Title (Label) | TOTAL POSITIVE | PASSION | INDEX | NEUTRAL | FAMILIARITY | DISLIKE | STRONGLY DISLIKE |
|--|----------------|---------|-------|---------|-------------|---------|------------------|
| BROOKS & DUNN It's Getting Better All The Time (Arista) | 35.3% | 74.3% | 4.02 | 13.5% | 96.3% | 5.5% | 3.0% |
| KENNY CHESNEY Anything But Mine (BNA) | 42.0% | 73.8% | 4.11 | 17.5% | 97.3% | 3.8% | 2.3% |
| JOE NICHOLS What's A Guy Gotta Do (Universal South) | 29.0% | 72.0% | 3.95 | 16.0% | 95.5% | 4.5% | 3.0% |
| JO DEE MESSINA My Give A Damn's Busted (Curb) | 33.3% | 71.0% | 4.01 | 14.3% | 93.0% | 5.3% | 2.5% |
| MONTGOMERY GENTRY Gone (Columbia) | 33.8% | 70.5% | 3.95 | 17.5% | 96.8% | 4.8% | 4.0% |
| TRACE ADKINS Songs About Me (Capitol) | 30.0% | 69.8% | 3.98 | 19.3% | 94.5% | 4.3% | 1.3% |
| ANDY GRIGGS If Heaven (RCA) | 26.8% | 69.0% | 3.88 | 21.3% | 97.5% | 5.0% | 2.3% |
| BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA) | 32.3% | 65.5% | 3.88 | 19.5% | 95.8% | 8.0% | 2.8% |
| TIM MCGRAW Drugs Or Jesus (Curb) | 31.3% | 64.8% | 3.86 | 21.0% | 95.8% | 6.3% | 3.8% |
| TOBY KEITH Honkytonk U (DreamWorks) | 25.5% | 64.0% | 3.85 | 23.3% | 94.5% | 5.8% | 1.5% |
| GRETCHEN WILSON Homewrecker (Epic) | 21.8% | 62.5% | 3.79 | 24.5% | 94.3% | 4.5% | 2.8% |
| MARTINA MCBRIDE God's Will (RCA) | 34.5% | 62.0% | 3.85 | 20.8% | 95.0% | 9.0% | 3.3% |
| JEFF BATES Long, Slow Kisses (RCA) | 24.0% | 61.8% | 3.78 | 25.5% | 96.3% | 7.5% | 1.5% |
| BLAKE SHELTON Goodbye Time (Warner Bros.) | 19.5% | 57.3% | 3.75 | 22.0% | 87.5% | 5.5% | 2.8% |
| TRICK PONY It's A Heartache (Asylum/Curb) | 24.8% | 56.0% | 3.84 | 19.3% | 83.5% | 6.0% | 2.3% |
| LONESTAR Class Reunion (That Used To Be Us) (BNA) | 18.0% | 54.8% | 3.70 | 28.3% | 90.5% | 5.5% | 2.0% |
| DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | 16.0% | 53.8% | 3.65 | 21.5% | 85.8% | 7.0% | 3.5% |
| DARRYL WORLEY If Something Should Happen (DreamWorks) | 17.0% | 53.0% | 3.69 | 22.5% | 85.0% | 7.8% | 1.8% |
| TRAVIS TRITT I See Me (Columbia) | 17.0% | 51.8% | 3.74 | 23.0% | 81.5% | 5.0% | 1.8% |
| PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista) | 18.3% | 50.5% | 3.51 | 24.3% | 90.8% | 9.3% | 6.8% |
| KEITH ANDERSON Pickin' Wildflowers (Arista) | 17.5% | 49.5% | 3.61 | 27.5% | 88.0% | 8.5% | 2.5% |
| BIG & RICH Big Time (Warner Bros.) | 17.5% | 49.3% | 3.63 | 23.8% | 84.3% | 8.8% | 2.5% |
| BUDDY JEWELL If She Were Any Other Woman (Columbia) | 16.8% | 46.8% | 3.59 | 20.8% | 79.5% | 7.3% | 4.8% |
| SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) | 15.0% | 45.0% | 3.62 | 21.5% | 76.5% | 7.3% | 2.8% |
| VAN ZANT Help Somebody (Columbia) | 14.8% | 44.3% | 3.65 | 23.0% | 75.3% | 5.8% | 2.3% |
| GEORGE STRAIT You'll Be There (MCA) | 17.0% | 44.0% | 3.60 | 23.3% | 78.3% | 8.0% | 3.0% |
| KEITH URBAN Making Memories Of Us (Capitol) | 19.0% | 43.5% | 3.62 | 21.0% | 76.0% | 7.8% | 3.8% |
| REBA MCENTIRE My Sister (MCA) | 17.0% | 40.5% | 3.61 | 24.5% | 74.5% | 6.8% | 2.8% |
| SUGARLAND Something More (Mercury) | 12.3% | 39.5% | 3.56 | 19.8% | 70.0% | 9.0% | 1.8% |
| PAT GREEN Baby Doll (Universal/Republic/Mercury) | 13.0% | 39.3% | 3.51 | 21.8% | 72.8% | 8.3% | 3.5% |
| BOBBY PINSON Don't Ask Me How I Know (RCA) | 12.8% | 35.5% | 3.52 | 28.0% | 71.5% | 5.0% | 3.0% |
| RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | 9.0% | 35.3% | 3.47 | 25.8% | 70.5% | 8.0% | 1.5% |
| ALAN JACKSON The Talkin' Song Repair Blues (Arista) | 13.5% | 35.3% | 3.46 | 22.0% | 69.8% | 8.5% | 4.0% |
| LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb) | 12.5% | 33.0% | 3.45 | 25.5% | 69.5% | 7.5% | 3.5% |
| HANNA-MCEUEN Something Like A Broken Heart (MCA) | 10.0% | 30.8% | 3.41 | 25.8% | 67.5% | 9.0% | 2.0% |

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

Brooks & Dunn's "It's Getting Better All the Time" moves from last week's No. 2 song to the No. 1 spot this week; it's also the No. 2 passion song. "It's Getting Better All the Time" is the No. 2 song with both male and female listeners and the No. 1 song with core 35-44 listeners.

Kenny Chesney's "Nothing But Mine" stays at No. 2 in this week's sample, and it's the No. 1 passion song for the week. Chesney has the No. 1 song with males in the sample and the No. 6 song with females.

Jo Dee Messina moves inside the top five this week, with "My Give a Damn's Busted" at No. 4; it's the No. 5 passion song. The strength is with females, who rank it No. 1 for the week and No. 3 passion. Younger 25-34 females rank the song at No. 1 positive and passion.

Messina labelmate Tim McGraw moves inside the top 10 with "Drugs or Jesus," which ranks No. 9 and is No. 7 passion. Core 35-44 listeners are the strength, ranking this song at No. 7 and making it the No. 6 passion song. Core females rank "Drugs or Jesus" at No. 5 and make it the No. 4 passion song.

Trick Pony are the strong movers for the week; their "It's a Heartache" is No. 15 overall, up from No. 20, and it's the No. 12 passion song. This song is already No. 11 with females.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs
12+ For The Week Ending 4/29/05

| Artist Title (Label) | TW | LW | Famil. | Burn | Per. 25-54 | W 25-54 | M 25-54 |
|---|------|------|--------|------|------------|---------|---------|
| SUGARLAND Baby Girl (Mercury) | 4.17 | 4.20 | 98% | 30% | 4.19 | 4.22 | 4.17 |
| DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | 4.15 | 4.15 | 89% | 11% | 4.11 | 4.16 | 4.07 |
| CRAIG MORGAN That's What I Love About Sunday (BBR) | 4.14 | 4.23 | 98% | 28% | 4.17 | 4.18 | 4.17 |
| KEITH URBAN Making Memories Of Us (Capitol) | 4.14 | 4.14 | 79% | 11% | 4.10 | 4.31 | 3.97 |
| BLAKE SHELTON Goodbye Time (Warner Bros.) | 4.12 | 4.21 | 75% | 9% | 4.11 | 4.22 | 4.03 |
| GEORGE STRAIT You'll Be There (MCA) | 4.12 | 4.23 | 64% | 7% | 4.12 | 4.11 | 4.12 |
| MONTGOMERY GENTRY Gone (Columbia) | 4.11 | 4.04 | 97% | 25% | 4.09 | 4.22 | 4.01 |
| KENNY CHESNEY Anything But Mine (BNA) | 4.11 | 4.15 | 97% | 25% | 4.10 | 4.17 | 4.05 |
| BROOKS & DUNN It's Getting Better All The Time (Arista) | 4.11 | 4.20 | 96% | 24% | 4.12 | 4.11 | 4.12 |
| JOE NICHOLS What's A Guy Gotta Do (Universal South) | 4.07 | 4.21 | 96% | 20% | 4.11 | 4.10 | 4.12 |
| TRACE ADKINS Songs About Me (Capitol) | 4.05 | 4.06 | 97% | 19% | 4.09 | 4.05 | 4.12 |
| MARTINA MCBRIDE God's Will (RCA) | 4.04 | 4.04 | 98% | 33% | 4.05 | 4.09 | 4.02 |
| BLAINE LARSEN How Do You Get... (Giant Slayer/BNA) | 4.03 | 4.13 | 92% | 23% | 4.02 | 4.12 | 3.96 |
| JO DEE MESSINA My Give A Damn's Busted (Curb) | 4.02 | 4.11 | 97% | 23% | 4.02 | 4.11 | 3.97 |
| ANDY GRIGGS If Heaven (RCA) | 4.02 | 4.15 | 95% | 23% | 4.01 | 4.07 | 3.97 |
| DARRYL WORLEY If Something Should... (DreamWorks) | 3.96 | 4.01 | 74% | 12% | 3.96 | 3.88 | 4.00 |
| BOBBY PINSON Don't Ask Me How I Know (RCA) | 3.91 | 3.90 | 49% | 6% | 3.84 | 3.97 | 3.79 |
| LEE ANN WOMACK I May Hate Myself... (MCA) | 3.90 | 3.94 | 98% | 29% | 3.96 | 4.01 | 3.93 |
| GRETCHEN WILSON Homewrecker (Epic) | 3.90 | 4.00 | 95% | 26% | 3.86 | 3.80 | 3.90 |
| JEFF BATES Long, Slow Kisses (RCA) | 3.87 | 4.04 | 82% | 17% | 3.89 | 4.01 | 3.81 |
| RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | 3.83 | 3.84 | 66% | 13% | 3.76 | 3.87 | 3.69 |
| SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) | 3.81 | 3.91 | 77% | 14% | 3.78 | 3.74 | 3.81 |
| TOBY KEITH Honkytonk U (DreamWorks) | 3.78 | 3.88 | 94% | 27% | 3.86 | 3.71 | 3.95 |
| LONESTAR Class Reunion (That Used To Be Us) (BNA) | 3.75 | 3.89 | 91% | 21% | 3.73 | 3.68 | 3.77 |
| PHIL VASSAR I'll Take That As A Yes... (Arista) | 3.72 | 3.88 | 93% | 30% | 3.67 | 3.69 | 3.67 |
| TIM MCGRAW Drugs Or Jesus (Curb) | 3.67 | 3.79 | 96% | 31% | 3.71 | 3.70 | 3.73 |
| KEITH ANDERSON Pickin' Wildflowers (Arista) | 3.66 | 3.75 | 70% | 16% | 3.62 | 3.75 | 3.55 |
| PAT GREEN Baby Doll (Universal/Republic/Mercury) | 3.54 | 3.76 | 51% | 12% | 3.49 | 3.42 | 3.52 |
| BIG & RICH Big Time (Warner Bros.) | 3.51 | 3.57 | 79% | 24% | 3.47 | 3.52 | 3.44 |

Total sample size is 615 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|---|-------------|-----------|----------------|----------------|
| 1 | 1 | JO DEE MESSINA My Give A Damn's Busted (Curb) | 582 | -2 | 10 | 8/0 |
| 3 | 2 | KENNY CHESNEY Anything But Mine (BNA) | 518 | +6 | 13 | 8/0 |
| 6 | 3 | CRAIG MORGAN That's What I Love About Sunday (BBR) | 483 | -3 | 7 | 10/0 |
| 8 | 4 | GEORGE CANYON My Name (Universal South) | 479 | +23 | 12 | 12/0 |
| 7 | 5 | GRETCHEN WILSON Homewrecker (Epic) | 479 | +3 | 7 | 15/0 |
| 4 | 6 | MONTGOMERY GENTRY Gone (Columbia) | 472 | -24 | 14 | 11/0 |
| 5 | 7 | AARON LINES Waitin' On The Wonderful (BNA) | 467 | -22 | 13 | 10/0 |
| 12 | 8 | DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) | 448 | +31 | 7 | 11/0 |
| 10 | 9 | TIM MCGRAW Drugs Or Jesus (Curb) | 443 | +8 | 9 | 11/0 |
| 9 | 10 | TOBY KEITH Honkytonk U (DreamWorks) | 442 | -9 | 9 | 12/0 |
| 2 | 11 | SUGARLAND Baby Girl (Mercury) | 417 | -111 | 11 | 11/0 |
| 13 | 12 | CAROLYN DAWN JOHNSON Dress Rehearsal (Arista) | 403 | -2 | 11 | 12/0 |
| 11 | 13 | EMERSON DRIVE If You Were My Girl (DreamWorks) | 394 | -25 | 8 | 13/0 |
| 15 | 14 | KEITH URBAN Making Memories Of Us (Capitol) | 393 | +25 | 5 | 11/1 |
| 17 | 15 | ROAD HAMMERS I'm A Road... (Open Road/Universal) | 347 | +6 | 4 | 13/0 |
| 16 | 16 | DERIC RUTTAN Take The Wheel (Lyric Street) | 332 | -10 | 6 | 14/0 |
| 25 | 17 | GEORGE STRAIT You'll Be There (MCA) | 326 | +49 | 3 | 15/0 |
| 14 | 18 | BROOKS & DUNN It's Getting Better All The Time (Arista) | 326 | -43 | 17 | 13/0 |
| 20 | 19 | BRAD JOHNER She Moved (Royalty) | 312 | +11 | 7 | 11/0 |
| 18 | 20 | PAUL BRANDT Home (Orange/Universal) | 302 | -24 | 13 | 8/0 |
| 24 | 21 | TRACE ADKINS Songs About Me (Capitol) | 289 | +6 | 9 | 7/0 |
| 23 | 22 | MARTINA MCBRIDE God's Will (RCA) | 288 | +4 | 9 | 6/0 |
| 21 | 23 | JOE NICHOLS What's A Guy Gotta Do (Universal South) | 288 | -4 | 9 | 7/0 |
| 27 | 24 | BIG & RICH Big Time (Warner Bros.) | 255 | +7 | 4 | 9/1 |
| Debut | 25 | ALAN JACKSON The Talkin' Song Repair Blues (Arista) | 252 | +55 | 1 | 11/1 |
| 19 | 26 | SHANIA TWAIN Don't! (Mercury/IJMG) | 246 | -67 | 13 | 13/0 |
| Debut | 27 | RASCAL FLATTS Fast Cars And Freedom (Lyric Street) | 245 | +60 | 1 | 10/1 |
| 26 | 28 | BLAINE LARSEN How Do You Get... (RCA/Sony BMG) | 245 | -16 | 6 | 10/0 |
| 28 | 29 | LONESTAR Class Reunion (That Used To Be Us) (BNA) | 227 | +4 | 4 | 5/0 |
| Debut | 30 | JOHNNY REID Sixty To Zero (Open Road/Universal) | 216 | +46 | 1 | 9/1 |

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

C O U N T R Y
FLASHBACK

1 YEAR AGO

No. 1: "When The Sun Goes Down" — Kenny Chesney w/Uncle Kracker

5 YEARS AGO

No. 1: "The Best Day" — George Strait

10 YEARS AGO

No. 1: "The Keeper Of The Stars" — Tracy Byrd

15 YEARS AGO

No. 1: "Help Me Hold On" — Travis Tritt

20 YEARS AGO

No. 1: "Fallin' In Love" — Sylvia

25 YEARS AGO

No. 1: "Gone Too Far" — Eddie Rabbitt

30 YEARS AGO

No. 1: "I'm Not Lisa" — Jessi Colter

NEW & ACTIVE

LEE ANN WOMACK He Oughta Know That By Now (MCA)
Total Plays: 246, Total Stations: 45, Adds: 11

NEAL MCCOY Billy's Got His Beer Goggles On (903)
Total Plays: 182, Total Stations: 17, Adds: 8

BLUE COUNTY That Summer Song (Asylum/Curb)
Total Plays: 174, Total Stations: 30, Adds: 1

RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)
Total Plays: 172, Total Stations: 21, Adds: 9

REBECCA LYNN HOWARD No One Will Ever Love Me (Arista)
Total Plays: 149, Total Stations: 25, Adds: 2

STEVE HOLY Go Home (Curb)
Total Plays: 138, Total Stations: 33, Adds: 8

MARK CHESNUTT A Hard Secret To Keep (Vivaton)
Total Plays: 126, Total Stations: 23, Adds: 5

BRAD PAISLEY Alcohol (Arista)
Total Plays: 121, Total Stations: 14, Adds: 14

STEVE AZAR Doin' It Right (Mercury)
Total Plays: 117, Total Stations: 19, Adds: 6

SARA EVANS A Real Fine Place To Start (RCA)
Total Plays: 83, Total Stations: 27, Adds: 25



JULIE KERTES
jkertes@radioandrecords.com

AC Industry Achievement Award Nominees

Here are the people and companies our format has nominated for this year's R&R Industry Achievement Awards. As you can see, the group comprises talented and stellar individuals who have contributed to the success of the AC format.

This year all voting will be done electronically. Eligible subscribers will receive an e-mail from Election Services Corp. on May 6 that will provide instructions on how to cast your ballot. The deadline to vote is May 20.

STATION OF THE YEAR, MARKETS 1-25

WDOK/Cleveland
KOSI/Denver

WNIC/Detroit
WALK/Nassau

WLTW/New York
WBEB/Philadelphia

STATION OF THE YEAR, MARKETS 26-100

WRCH/Hartford
KSSK/Honolulu

WTVR/Richmond
KSFI/Salt Lake City

KMXZ/Tucson
WJBR/Wilmington, DE

STATION OF THE YEAR, MARKETS 101+

WFGP/Atlantic City, NJ
WEBE/Bridgeport, CT

WHBC/Canton, OH
WDEF/Chattanooga, TN

KRNO/Reno, NV
WARM/York, PA

LABEL OF THE YEAR

Columbia
Interscope/Geffen/A&M

Island Def Jam Music Group
RCA Music Group

Reprise
Universal

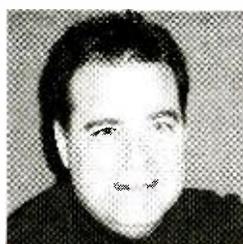
PROGRAM DIRECTOR/OM OF THE YEAR



Jerry Dean
WRVR/Memphis



Mark Edwards
KEZK/St. Louis



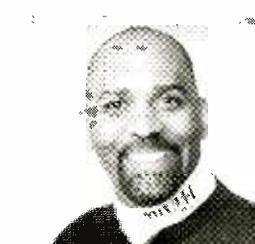
Thom McGinty
KUDL/Kansas City



Chris Reynolds
WFMK/Lansing, MI



Jim Ryan
WLTW/New York



Terry Simmons
WHBC/Canton, OH

PROMOTION EXECUTIVE OF THE YEAR



Mike Easterlin
Island Def Jam Music Group



Scott Emerson
Interscope/Geffen/A&M



Anne Marie Foley
Reprise



Elaine Locatelli
Columbia



Linde Thurman
Curb



Etoile Zisselman
RCA Music Group

MUSIC DIRECTOR OF THE YEAR



John Berry
KSNE/Las Vegas



Tom Furci
WHUD/Westchester



Steve Hamilton
KOSI/Denver



George McIntyre
WCRZ/Flint, MI



Kat Simons
WTVR/Richmond



Terese Taylor
WRMM/Rochester, NY

PERSONALITY/SHOW OF THE YEAR



Gene & Julie Gates
WLTM/Atlanta; KIOI/San Francisco (now at KVIL/Dallas)



David Allan Boucher
WMJX/Boston



Jim Harper &
The Morning Family
WMGC/Detroit



Mark & Kim
KOST/Los Angeles

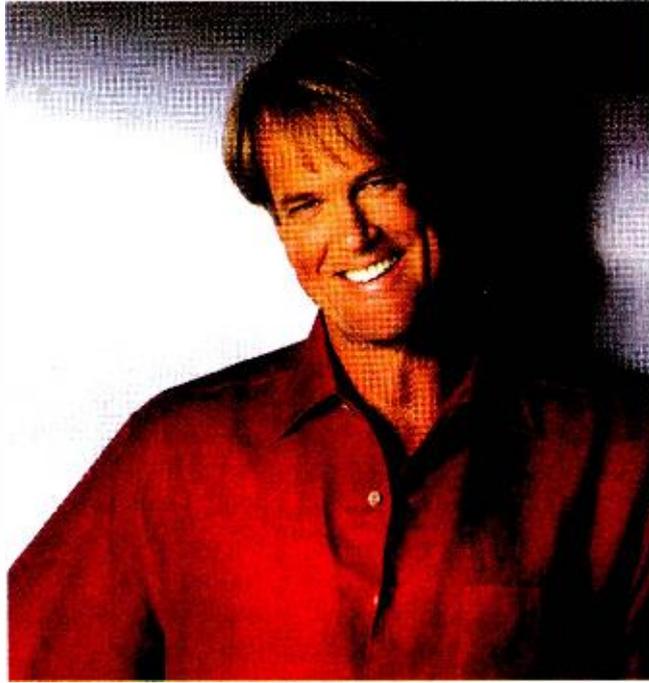


Pat O'Neill
WMGN/Madison



Valerie Smaldone
WLTW/New York

More Than 150+ AFFILIATES In Less Than Two Years!



The John Tesh Radio Show is pleased to announce that it has signed its
150th Affiliate!!

We're thrilled to welcome our newest daily John Tesh Radio Show affiliates:

Mainstream AC: WJXA/FM-Nashville, WLGT/FM-Greenville-New Bern, WTLY/FM-Tallahassee, WKOO/FM-Wilmington

Hot AC: KPLZ/FM-Seattle, KMXD/FM-Des Moines, KLRK/FM-Waco

Smooth jazz: CHNR/FM-Winnipeg, MB CANADA

Country: WLDR/FM-Traverse City

Since the daily John Tesh Radio Show launched less than two years ago, it has not only taken AC radio by storm, signing 150 affiliates — it has ratcheted up the ratings on a multitude of formats, including Hot AC, Rock AC, Smooth Jazz, Oldies, Christian and Country. In every daypart and across every format, The John Tesh Radio Show is beating the competition and delivering winning ratings.

**the john tesh
radio show**



Music and Intelligence for your Life

"We're thrilled to have added the John Tesh Show to Star 101.5! The versatility of the voicetrack version of the program, and the huge national ratings of John's daily show made it an easy decision to add it to our Hot AC station's high profile personality line-up!"

**Kent Phillips, Program Director
KPLZ/FM-Seattle "Star 101.5"**

"It's not a good show, it's a GREAT show. In a world where we're swimming in a sea of mediocrity, and most people are just adding more water, John's show is a model of relevance and a show designed to understand its listeners."

**Tim Moore, Managing Partner
Audience Development Group**

"Just wanted to let you know that The John Tesh Radio Show was #1 Women 25-54 in the Vegas Fall book (with an 8.7 share!), beating our AC competition... yet again...(who came in 4th place)! Just listening to the show makes you feel smarter than the next person too! John also provides women with information that they can use everyday."

**Craig Powers, Program Director
KMZQ/FM-Las Vegas "Lite 100.5"**

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Hot AC Industry Achievement Award Nominees

Here are the talented people our format has nominated for R&R Industry Achievement Awards. These stellar individuals have contributed to the success of the Hot AC format this year. All voting will be done electronically. Eligible subscribers will receive an e-mail on May 6 from Election Services Corp. that will provide details of the voting process. The deadline to vote is May 20.

| STATION OF THE YEAR, MARKETS 1-25 | | |
|---|---|---|
| WBMX/Boston WTMX/Chicago | KRSK/Portland, OR KFMB/San Diego | KIOI/San Francisco KYKY/St. Louis |
| STATION OF THE YEAR, MARKETS 26-100 | | |
| WRVE/Albany, NY WMMX/Dayton | WNNK/Harrisburg KMXB/Las Vegas | KURB/Little Rock WOMX/Orlando |
| STATION OF THE YEAR, MARKETS 101+ | | |
| WAYV/Atlantic City, NJ WQSM/Fayetteville, NC | WAJI/Ft. Wayne, IN KOSO/Modesto, CA | KPSI/Palm Springs, CA WXLO/Worcester, MA |
| LABEL OF THE YEAR | | |
| Atlantic Columbia | Interscope/Geffen/A&M Island Def Jam Music Group | RCA Music Group Universal |

PROGRAM DIRECTOR OF THE YEAR

| | | | | | |
|--|---|---|---|---|---|
|  |  |  |  |  |  |
|--|---|---|---|---|---|

Brian Demay
WBQB/Fredericksburg, VA

Charese Frugé
KMXB/Las Vegas

Dusty Hayes
KAMX/Austin

Jeff Kapugi
WMTX/Tampa

Sue O'Neil
WTSS/Buffalo

E.J. Tyler
KLLY/Bakersfield

PROMOTION EXECUTIVE OF THE YEAR

| | | | | | |
|--|---|---|---|---|---|
|  |  |  |  |  |  |
|--|---|---|---|---|---|

Brian Corona
Atlantic

Alex Coronfly
Reprise

Pete Cosenza
Columbia

Mike Easterlin
Island Def Jam Music Group

Scott Emerson
Interscope/Geffen/A&M

Adrian Moreira
RCA Music Group

MUSIC DIRECTOR OF THE YEAR

| | | | | | |
|--|---|---|---|---|---|
|  |  |  |  |  |  |
|--|---|---|---|---|---|

Jeannine Jersey
WTIC/Hartford

Rob Lucas
WTSS/Buffalo

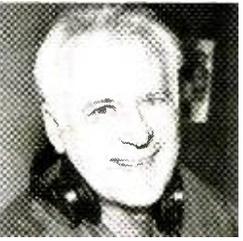
Mel McKay
KMYI/San Diego

Mike Mullaney
WBMX/Boston

Gary Trust
WSNE/Providence

Shaun Vincent
WMMX/Dayton

PERSONALITY/SHOW OF THE YEAR

| | | | | | |
|--|---|---|---|---|---|
|  |  |  |  |  |  |
|--|---|---|---|---|---|

Eric & Kathy
WTMX/Chicago

The Alice Morning Show
With BJ, Shea & Howie
KALC/Denver

Jeff & Jer
KFMB/San Diego

Duncan & Mel
KMYI/San Diego

Don Bleu
KIOI/San Francisco

Kent & Alan
KPLZ/Seattle

AC TOP 30

April 29, 2005

POWERED BY
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|---------------------|----------------|----------------------|
| 1 | 1 | KELLY CLARKSON Breakaway (Hollywood) | 2224 | -20 | 212123 | 30 | 100/1 |
| 3 | 2 | LOS LONELY BOYS Heaven (OR Music/Epic) | 2030 | +90 | 185738 | 45 | 100/1 |
| 4 | 3 | MICHAEL BUBLE Home (143/Reprise) | 2026 | +176 | 153122 | 13 | 104/3 |
| 2 | 4 | JOHN MAYER Daughters (Aware/Columbia) | 1900 | -63 | 173619 | 26 | 106/1 |
| 5 | 5 | TIM MCGRAW Live Like You Were Dying (Curb) | 1760 | -35 | 118204 | 29 | 93/2 |
| 6 | 6 | MAROON 5 She Will Be Loved (Octone/J/RMG) | 1617 | -90 | 142834 | 27 | 89/1 |
| 7 | 7 | GOO GOO DOLLS Give A Little Bit (Warner Bros.) | 1489 | +43 | 144394 | 17 | 86/4 |
| 8 | 8 | KEITH URBAN You'll Think Of Me (Capitol) | 1232 | -46 | 100671 | 47 | 99/0 |
| 9 | 9 | MARTINA MCBRIDE In My Daughter's Eyes (RCA) | 1133 | -58 | 102037 | 33 | 94/0 |
| 10 | 10 | HALL & OATES I'll Be Around (U-Watch) | 1063 | -72 | 78463 | 32 | 97/1 |
| 14 | 11 | MERCYME Homesick (INO/Curb) | 861 | +31 | 28225 | 12 | 71/2 |
| 13 | 12 | RYAN CABRERA True (E.V.L.A./Atlantic) | 847 | +13 | 60330 | 14 | 70/1 |
| 12 | 13 | HOOBASTANK The Reason (Island/IDJMG) | 841 | -21 | 72457 | 43 | 59/1 |
| 15 | 14 | ROB THOMAS Lonely No More (Atlantic) | 747 | +84 | 83212 | 10 | 60/9 |
| 16 | 15 | TINA TURNER Open Arms (Capitol) | 539 | -60 | 20097 | 15 | 66/0 |
| 19 | 16 | MAROON 5 Sunday Morning (Octone/J/RMG) | 475 | +39 | 59343 | 9 | 35/4 |
| 17 | 17 | SCOTT GRIMES Sunset Blvd. (Velocity) | 461 | -25 | 15968 | 13 | 64/3 |
| 20 | 18 | VANESSA WILLIAMS You Are Everything (Lava) | 437 | +37 | 17725 | 11 | 57/2 |
| 21 | 19 | HOWIE DAY Collide (Epic) | 436 | +62 | 31834 | 8 | 40/3 |
| 18 | 20 | KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG) | 401 | -78 | 32327 | 15 | 43/0 |
| 23 | 21 | SHANIA TWAIN Don't! (Mercury/IDJMG) | 362 | +36 | 12444 | 3 | 54/2 |
| 22 | 22 | FIVE FOR FIGHTING If God Made You (Aware/Columbia) | 362 | +1 | 13092 | 11 | 46/1 |
| 24 | 23 | ROD STEWART Blue Moon (J/RMG) | 314 | -7 | 9775 | 8 | 56/1 |
| 25 | 24 | RASCAL FLATTS Bless The Broken Road (Lyric Street) | 251 | +11 | 9596 | 5 | 36/1 |
| Debut | 25 | BRYAN ADAMS This Side Of Paradise (Mercury) | 241 | +111 | 7321 | 1 | 37/3 |
| 28 | 26 | JOHN WAITE New York City Girl (No Brakes) | 234 | +33 | 4923 | 3 | 33/2 |
| 27 | 27 | CELINE DION In Some Small Way (Epic) | 195 | -8 | 19983 | 6 | 27/1 |
| 29 | 28 | MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG) | 186 | +5 | 2791 | 4 | 34/2 |
| 26 | 29 | ELTON JOHN All That I'm Allowed (Universal) | 159 | -74 | 3496 | 10 | 29/0 |
| 30 | 30 | FINGER ELEVEN One Thing (Wind-up) | 155 | +15 | 13534 | 14 | 8/0 |

109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| ROB THOMAS Lonely No More (Atlantic) | 9 |
| RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/Red Ink) | 9 |
| JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor) | 8 |
| LISA MARIE PRESLEY Dirty Laundry (Capitol) | 5 |
| GOO GOO DOLLS Give A Little Bit (Warner Bros.) | 4 |
| MAROON 5 Sunday Morning (Octone/J/RMG) | 4 |
| ANNA NALICK Breathe (2am) (Columbia) | 4 |
| BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) | 4 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| MICHAEL BUBLE Home (143/Reprise) | +176 |
| MARTINA MCBRIDE This One's For The Girls (RCA) | +146 |
| FIVE FOR FIGHTING 100 Years (Aware/Columbia) | +132 |
| BRYAN ADAMS This Side Of Paradise (Mercury) | +111 |
| JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor) | +102 |
| JOSH GROBAN You Raise Me Up (143/Reprise) | +92 |
| LOS LONELY BOYS Heaven (OR Music/Epic) | +90 |
| ROB THOMAS Lonely No More (Atlantic) | +84 |
| RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/Red Ink) | +64 |
| HOWIE DAY Collide (Epic) | +62 |

NEW & ACTIVE

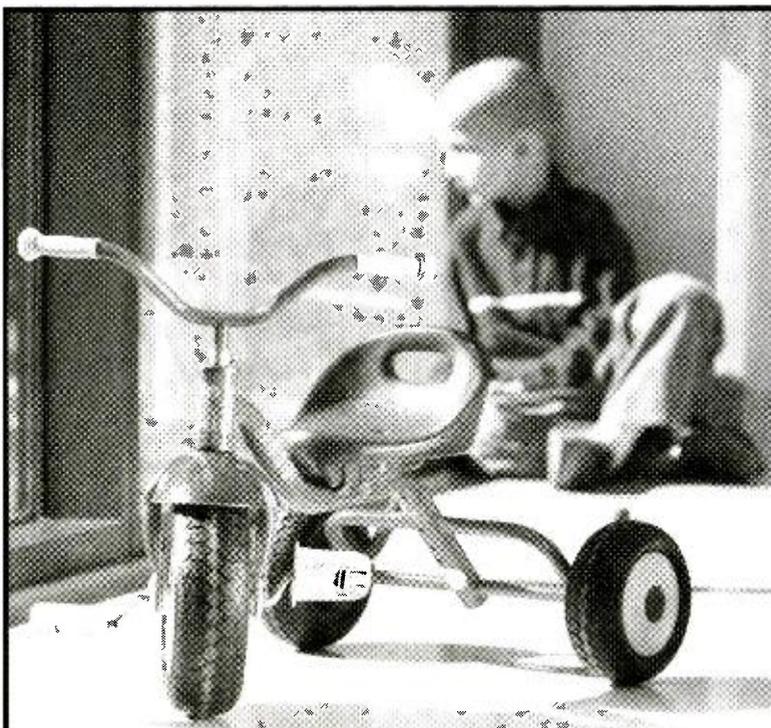
| | |
|--|---|
| JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor) | Total Plays: 148, Total Stations: 37, Adds: 8 |
| ANNA NALICK Breathe (2am) (Columbia) | Total Plays: 117, Total Stations: 13, Adds: 4 |
| RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/Red Ink) | Total Plays: 73, Total Stations: 30, Adds: 9 |
| LISA MARIE PRESLEY Dirty Laundry (Capitol) | Total Plays: 72, Total Stations: 21, Adds: 5 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS | ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|---|-------------|---|-------------|
| MAROON 5 This Love (Octone/J/RMG) | 947 | TRAIN Calling All Angels (Columbia) | 842 |
| SHERYL CROW The First Cut Is The Deepest (A&M/Interscope) | 916 | FIVE FOR FIGHTING 100 Years (Aware/Columbia) | 827 |
| MICHAEL MCDONALD Ain't No Mountain High Enough (Motown/Universal) | 916 | MATCHBOX TWENTY Unwell (Atlantic) | 823 |
| UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava) | 896 | MARTINA MCBRIDE This One's For The Girls (RCA) | 805 |
| DIDO White Flag (Arista/RMG) | 862 | SHANIA TWAIN Forever And For Always (Mercury/IDJMG) | 714 |
| | | SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG) | 694 |
| | | COUNTING CROWS Big Yellow Taxi (Geffen/Interscope) | 684 |



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America's Best Testing AC Songs 12 + For The Week Ending 4/29/05

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 25-54, W 25-34, W 35-54. Lists top AC songs like Michael Buble, Kelly Clarkson, John Mayer, etc.

Total sample size is 255 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song.



AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 AC songs in Canada.

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of reporter information by market, including station names, reporter names, and contact details for various cities like Albany, Burlington, Dallas, etc.



134 Total Reporters, 109 Total Monitors, 25 Total Indicator. Did Not Report, Playlist Frozen (2): KGBX/Springfield, MO WPEZ/Macon, GA

HOT AC TOP 40

POWERED BY
MEDIABASE

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|---------------------|----------------|----------------------|
| 1 | 1 | GREEN DAY Boulevard Of Broken Dreams (Reprise) | 3585 | +88 | 256231 | 20 | 91/3 |
| 2 | 2 | ROB THOMAS Lonely No More (Atlantic) | 3327 | +228 | 225982 | 12 | 91/3 |
| 3 | 3 | KELLY CLARKSON Since U Been Gone (RCA/RMG) | 3092 | +49 | 211672 | 18 | 87/4 |
| 5 | 4 | 3 DOORS DOWN Let Me Go (Republic/Universal) | 2581 | +166 | 140030 | 17 | 85/3 |
| 4 | 5 | MAROON 5 Sunday Morning (Octone/J/RMG) | 2506 | +72 | 163997 | 21 | 85/3 |
| 7 | 6 | LIFEHOUSE You And Me (Geffen) | 2395 | +131 | 129782 | 12 | 88/2 |
| 6 | 7 | GOO GOO DOLLS Give A Little Bit (Warner Bros.) | 2356 | -40 | 162654 | 27 | 89/2 |
| 9 | 8 | ANNA NALICK Breathe (2am) (Columbia) | 2271 | +217 | 127916 | 21 | 85/4 |
| 8 | 9 | HOWIE DAY Collide (Epic) | 2224 | +83 | 133153 | 35 | 82/2 |
| 10 | 10 | KELLY CLARKSON Breakaway (Hollywood) | 2113 | +93 | 165824 | 36 | 78/3 |
| 11 | 11 | JET Look What You've Done (Atlantic) | 1934 | +113 | 106976 | 25 | 81/4 |
| 12 | 12 | FINGER ELEVEN One Thing (Wind-up) | 1684 | -4 | 127322 | 49 | 87/2 |
| 16 | 13 | DAVE MATTHEWS BAND American Baby (RCA/RMG) | 1568 | +179 | 88570 | 6 | 77/4 |
| 14 | 14 | JESSE MCCARTNEY Beautiful Soul (Hollywood) | 1565 | -4 | 74041 | 15 | 58/1 |
| 15 | 15 | DURAN DURAN What Happens Tomorrow (Epic) | 1535 | +96 | 66349 | 15 | 75/4 |
| 17 | 16 | U2 Sometimes You Can't Make It On Your Own (Interscope) | 1409 | +110 | 64571 | 10 | 73/5 |
| 19 | 17 | KILLERS Mr. Brightside (Island/IDJMG) | 1358 | +181 | 79589 | 13 | 57/4 |
| 20 | 18 | GAVIN DEGRAW Chariot (J/RMG) | 1278 | +112 | 56828 | 8 | 72/3 |
| 18 | 19 | RYAN CABRERA True (E.V.L.A./Atlantic) | 1175 | -129 | 57563 | 17 | 62/1 |
| 21 | 20 | GWEN STEFANI f!VE Rich Girl (Interscope) | 1097 | +65 | 76636 | 11 | 30/2 |
| 23 | 21 | JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) | 916 | +89 | 42843 | 11 | 57/6 |
| 24 | 22 | BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group) | 847 | +71 | 43766 | 13 | 48/3 |
| 22 | 23 | TIM MCGRAW Live Like You Were Dying (Curb) | 796 | -38 | 77000 | 16 | 31/0 |
| 25 | 24 | COLLECTIVE SOUL Better Now (EI Music Group) | 771 | +118 | 24008 | 9 | 50/8 |
| 26 | 25 | JEM 24 (ATO/RCA/RMG) | 684 | +62 | 20006 | 10 | 46/4 |
| 27 | 26 | INGRAM HILL Almost Perfect (Hollywood) | 676 | +61 | 21448 | 7 | 41/5 |
| 28 | 27 | BETTER THAN EZRA A Lifetime (Artemis) | 662 | +54 | 23436 | 6 | 41/2 |
| 29 | 28 | JOSS STONE Right To Be Wrong (S-Curve/EMC) | 545 | -16 | 19544 | 14 | 27/0 |
| 32 | 29 | AFTERS Beautiful Love (Simple/INO) | 468 | +79 | 11623 | 5 | 31/1 |
| 31 | 30 | CARBON LEAF Life Less Ordinary (Vanguard) | 426 | +31 | 12462 | 9 | 27/0 |
| Debut | 31 | COLDPLAY Speed Of Sound (Capitol) | 403 | +401 | 43524 | 1 | 40/28 |
| 35 | 32 | AVION Beautiful (Red Ink/Columbia) | 359 | +50 | 8793 | 5 | 21/1 |
| 36 | 33 | ANASTACIA Left Outside Alone (Columbia) | 304 | +40 | 8539 | 4 | 25/3 |
| 37 | 34 | SWITCHFOOT This Is Your Life (Columbia) | 283 | +29 | 7254 | 5 | 12/2 |
| 30 | 35 | AVRIL LAVIGNE Nobody's Home (Arista/RMG) | 278 | -118 | 17706 | 17 | 24/0 |
| 38 | 36 | CAESARS Jerk It Out (Astralwerks/EMC) | 259 | +78 | 11832 | 2 | 17/4 |
| 34 | 37 | VELVET REVOLVER Fall To Pieces (RCA/RMG) | 234 | -79 | 10747 | 12 | 18/0 |
| Debut | 38 | KEANE Everybody's Changing (Interscope) | 215 | +118 | 5437 | 1 | 20/4 |
| Debut | 39 | BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) | 173 | +68 | 9658 | 1 | 14/6 |
| 40 | 40 | USHER Caught Up (LaFace/Zomba Label Group) | 170 | +16 | 7604 | 2 | 3/0 |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| COLDPLAY Speed Of Sound (Capitol) | 28 |
| COLLECTIVE SOUL Better Now (EI Music Group) | 8 |
| JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) | 6 |
| BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) | 6 |
| COURTNEY JAYE Can't Behave (Island/IDJMG) | 6 |
| AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia) | 6 |
| U2 Sometimes You Can't Make It On Your Own (Interscope) | 5 |
| INGRAM HILL Almost Perfect (Hollywood) | 5 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| COLDPLAY Speed Of Sound (Capitol) | +401 |
| ROB THOMAS Lonely No More (Atlantic) | +228 |
| ANNA NALICK Breathe (2am) (Columbia) | +217 |
| KILLERS Mr. Brightside (Island/IDJMG) | +181 |
| DAVE MATTHEWS BAND American Baby (RCA/RMG) | +179 |
| 3 DOORS DOWN Let Me Go (Republic/Universal) | +166 |
| LIFEHOUSE You And Me (Geffen) | +131 |
| COLLECTIVE SOUL Better Now (EI Music Group) | +118 |
| KEANE Everybody's Changing (Interscope) | +118 |
| JET Look What You've Done (Atlantic) | +113 |

NEW & ACTIVE

| | |
|--|---|
| MICHAEL TOLCHER Mission Responsible (Octone) | Total Plays: 166, Total Stations: 17, Adds: 1 |
| RELIENT K Be My Escape (Capitol/Gotee) | Total Plays: 153, Total Stations: 15, Adds: 0 |
| DISHWALLA Collide (Orphanage) | Total Plays: 102, Total Stations: 9, Adds: 1 |
| BILLY MILES Sunshine (Aezra/EMI) | Total Plays: 96, Total Stations: 9, Adds: 0 |
| MARC BROUSSARD Home (Island/IDJMG) | Total Plays: 85, Total Stations: 11, Adds: 3 |
| LISA MARIE PRESLEY Dirty Laundry (Capitol) | Total Plays: 63, Total Stations: 9, Adds: 2 |
| COURTNEY JAYE Can't Behave (Island/IDJMG) | Total Plays: 61, Total Stations: 10, Adds: 6 |
| ALTER BRIDGE Broken Wings (Wind-up) | Total Plays: 53, Total Stations: 11, Adds: 2 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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HOT AC

April 29, 2005

RateTheMusic.com
BY MEDIABASE

America's Best Testing Hot AC Songs 12+
For The Week Ending 4/29/05

| Artist Title (Label) | TW | LW | Famil. | Burn | W 18-34 | W 18-24 | W 25-34 |
|---|------|------|--------|------|---------|---------|---------|
| 3 DOORS DOWN Let Me Go (<i>Republic/Universal</i>) | 4.22 | 4.27 | 91% | 17% | 4.22 | 4.29 | 4.15 |
| LIFHOUSE You And Me (<i>Geffen</i>) | 4.15 | 4.15 | 71% | 7% | 4.29 | 4.28 | 4.30 |
| ROB THOMAS Lonely No More (<i>Atlantic</i>) | 4.11 | 4.00 | 94% | 18% | 4.23 | 4.20 | 4.26 |
| HOWIE DAY Collide (<i>Epic</i>) | 4.07 | 3.95 | 83% | 18% | 4.11 | 4.08 | 4.15 |
| GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>) | 4.05 | 4.10 | 99% | 41% | 4.09 | 4.01 | 4.19 |
| MAROON 5 She Will Be Loved (<i>Octone/JRMG</i>) | 4.00 | 3.92 | 98% | 49% | 4.07 | 4.01 | 4.13 |
| KILLERS Mr. Brightside (<i>Island/IDJMG</i>) | 4.00 | 4.02 | 83% | 21% | 4.03 | 4.09 | 3.95 |
| KELLY CLARKSON Since U Been Gone (<i>RCA/RMG</i>) | 3.90 | 3.90 | 99% | 35% | 3.85 | 3.72 | 4.00 |
| BOWLING... Almost (<i>Silvertone/Jive/Zomba Label Group</i>) | 3.87 | 4.10 | 85% | 15% | 3.86 | 3.94 | 3.77 |
| MAROON 5 Sunday Morning (<i>Octone/JRMG</i>) | 3.84 | 3.80 | 95% | 39% | 3.89 | 3.78 | 4.01 |
| KELLY CLARKSON Breakaway (<i>Hollywood</i>) | 3.82 | 3.88 | 98% | 51% | 3.82 | 3.74 | 3.91 |
| GOO GOO DOLLS Give A Little Bit (<i>Warner Bros.</i>) | 3.79 | 3.70 | 95% | 29% | 3.88 | 3.71 | 4.08 |
| FINGER ELEVEN One Thing (<i>Wind-up</i>) | 3.79 | 3.71 | 95% | 43% | 3.79 | 3.63 | 3.97 |
| INGRAM HILL Almost Perfect (<i>Hollywood</i>) | 3.79 | - | 43% | 6% | 3.79 | 3.83 | 3.76 |
| JET Look What You've Done (<i>Atlantic</i>) | 3.78 | 3.71 | 92% | 30% | 3.83 | 3.58 | 4.12 |
| ANNA NALICK Breathe (2am) (<i>Columbia</i>) | 3.77 | 3.69 | 69% | 15% | 3.77 | 3.57 | 3.98 |
| AVRIL LAVIGNE Nobody's Home (<i>Arista/RMG</i>) | 3.67 | 3.73 | 96% | 34% | 3.75 | 3.64 | 3.88 |
| TIM MCGRAW Live Like You Were Dying (<i>Curb</i>) | 3.65 | 3.61 | 83% | 31% | 3.71 | 3.42 | 4.02 |
| ASLYN Be The Girl (<i>Capitol</i>) | 3.62 | 3.67 | 61% | 15% | 3.61 | 3.46 | 3.83 |
| JESSE MCCARTNEY Beautiful Soul (<i>Hollywood</i>) | 3.61 | 3.59 | 96% | 38% | 3.71 | 3.66 | 3.76 |
| GAVIN DEGRAW Chariot (<i>J/RMG</i>) | 3.59 | 3.89 | 75% | 20% | 3.72 | 3.77 | 3.66 |
| RYAN CABRERA True (E.V.L.A./Atlantic) | 3.56 | 3.69 | 94% | 39% | 3.56 | 3.45 | 3.68 |
| JACK JOHNSON Sitting, Waiting... (<i>Brushfire/Universal</i>) | 3.50 | 3.46 | 62% | 15% | 3.49 | 3.31 | 3.67 |
| JOSS STONE Right To Be Wrong (<i>S-Curve/EMC</i>) | 3.48 | 3.45 | 55% | 15% | 3.62 | 3.52 | 3.72 |
| GWEN STEFANI #!VEE Rich Girl (<i>Interscope</i>) | 3.39 | 3.50 | 95% | 42% | 3.49 | 3.21 | 3.81 |
| DAVE MATTHEWS BAND American Baby (<i>RCA/RMG</i>) | 3.34 | - | 41% | 11% | 3.40 | 3.38 | 3.42 |
| U2 Sometimes You Can't Make It On Your Own (<i>Interscope</i>) | 3.31 | 3.33 | 71% | 24% | 3.39 | 3.08 | 3.75 |

Total sample size is 350 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR
CANADA

HOT AC TOP 30

POWERED BY
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|---|-------------|-----------|----------------|----------------|
| 1 | 1 | ROB THOMAS Lonely No More (<i>Atlantic</i>) | 756 | +17 | 11 | 16/0 |
| 4 | 2 | 3 DOORS DOWN Let Me Go (<i>Republic/Universal</i>) | 607 | +22 | 12 | 12/1 |
| 3 | 3 | LIFHOUSE You And Me (<i>Geffen</i>) | 603 | +17 | 9 | 16/0 |
| 2 | 4 | GREEN DAY Boulevard Of Broken Dreams (<i>Reprise</i>) | 560 | -38 | 17 | 10/0 |
| 6 | 5 | JANN ARDEN Where No... (<i>Universal Music Canada</i>) | 548 | +2 | 12 | 15/0 |
| 7 | 6 | U2 Sometimes You Can't Make It On Your Own (<i>Interscope</i>) | 531 | +3 | 9 | 12/0 |
| 8 | 7 | MICHAEL BUBLE Home (<i>Warner Bros.</i>) | 524 | +33 | 10 | 15/0 |
| 5 | 8 | KELLY CLARKSON Since U Been Gone (<i>RCA/RMG</i>) | 492 | -64 | 17 | 12/0 |
| 11 | 9 | COLLECTIVE SOUL Better Now (<i>El Music Group</i>) | 486 | +54 | 6 | 11/0 |
| 9 | 10 | KILLERS Mr. Brightside (<i>Island/IDJMG</i>) | 480 | +42 | 8 | 11/1 |
| 10 | 11 | JEREMY FISHER Highschool (<i>Sony BMG Canada</i>) | 468 | +32 | 8 | 11/1 |
| 20 | 12 | ALICIA KEYS Karma (<i>J/RMG</i>) | 395 | +92 | 4 | 9/2 |
| 14 | 13 | SUM 41 Pieces (<i>Island/IDJMG</i>) | 395 | +48 | 6 | 12/0 |
| 18 | 14 | DIVINE BROWN Old Skool Love (<i>Blacksmith</i>) | 389 | +79 | 4 | 14/0 |
| 12 | 15 | GWEN STEFANI #!VEE Rich Girl (<i>Interscope</i>) | 382 | -38 | 12 | 8/0 |
| 15 | 16 | DAVID USHER Love Will Save The Day (<i>MapleMusic</i>) | 369 | +25 | 6 | 12/0 |
| 21 | 17 | ANNA NALICK Breathe (2am) (<i>Columbia</i>) | 348 | +56 | 4 | 12/1 |
| 17 | 18 | HOWIE DAY Collide (<i>Epic</i>) | 330 | +8 | 15 | 9/0 |
| 13 | 19 | MAROON 5 Sunday Morning (<i>Octone/JRMG</i>) | 328 | -76 | 17 | 14/0 |
| 25 | 20 | GAVIN DEGRAW Chariot (<i>J/RMG</i>) | 302 | +42 | 5 | 11/0 |
| 24 | 21 | BACKSTREET BOYS Incomplete (<i>Jive/Zomba Label Group</i>) | 298 | +30 | 2 | 10/1 |
| 16 | 22 | JET Look What You've Done (<i>Atlantic</i>) | 284 | -44 | 12 | 9/0 |
| 19 | 23 | DURAN DURAN What Happens Tomorrow (<i>Epic</i>) | 261 | -46 | 11 | 12/0 |
| 28 | 24 | KATHLEEN EDWARDS Back To... (<i>Maple Music/Universal</i>) | 245 | +27 | 3 | 11/0 |
| 22 | 25 | LOW MILLIONS Eleanor (<i>Manhattan/EMC</i>) | 241 | -44 | 20 | 14/0 |
| 30 | 26 | JACK JOHNSON Sitting, Waiting... (<i>Brushfire/Universal</i>) | 230 | +22 | 2 | 9/1 |
| 29 | 27 | BRYAN ADAMS Room Service (<i>Universal</i>) | 223 | +13 | 2 | 7/0 |
| 27 | 28 | JESSE MCCARTNEY Beautiful Soul (<i>Hollywood</i>) | 221 | -2 | 10 | 5/0 |
| 23 | 29 | STABLO One More Pill (<i>Virgin Music Canada</i>) | 221 | -58 | 14 | 7/0 |
| 26 | 30 | KEANE Somewhere Only We Know (<i>Interscope</i>) | 212 | -38 | 19 | 9/0 |

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | | | |
|--|--|--|---|--|---|---|---|---|---|
| WKDO/Akron, OH* DM: Keith Kennedy No Adds | WTSS/Buffalo, NY* DM: Sue O'Neil MD: Rob Lucas 2 GWEN STEFANI #!VEE BACKSTREET BOYS | WKPN/Corpus Christi, TX* DM/PO: Brian Denny APD/MD: Lisa Parker 9 DEF LEPPARD 6 KEANE | WBOR/Fredericksburg, VA DM/PO: Scott Hot APD/MD: Lisa Parker 9 DEF LEPPARD 6 KEANE | KYIS/Oklahoma City, OK* DM/PO: Chris Baker MD: Phil Moring JACK JOHNSON | KQCS/Quad Cities, IA* DM: Dave Shakes DM/PO: Brandon Betar 51 ANNA NALICK 32 GOO GOO DOLLS 32 JOHN MAYER 32 JET 31 MAROON 5 30 MAROON 5 30 3 DOORS DOWN 30 ROB THOMAS 29 KELLY CLARKSON 25 U2 25 LIFHOUSE 24 KELLY CLARKSON 24 HOWIE DAY 20 ANNA NALICK 11 BOWLING FOR SOUP 11 DAVE MATTHEWS BAND 10 DURAN DURAN 9 GAVIN DEGRAW 7 JACK JOHNSON 7 COLLECTIVE SOUL COLDFLAY | KMXX/Santa Rosa, CA* DM: Tom Barfield DM/PO: Dennis Winslow APD/MD: Navy Navarro COLLECTIVE SOUL BACKSTREET BOYS COLDFLAY | WVWW/Toledo, OH* DM: Steve Marshall MD: Dan McClintock MD: Jeff Walker 19 DURAN DURAN COLDFLAY | WRXQ/Washington, DC* DM: Tom King MD: Carol Parker No Adds | |
| WRVE/Albany, NY* DM: Randy McCarren APD: Kevin Pugh MD: Tred Hulse COLLECTIVE SOUL COLDFLAY | WXIA/Burlington* DM: Scott McKenzie APD: E. J. Evans No Adds | KLTV/Corpus Christi, TX* DM/PO: Ben Clark 1 COLDFLAY MARC BROSSARD | KALZ/Fresno, CA* DM/PO: E. Curtis Johnson MD: Denny Hill COLDFLAY | KOKO/Omaha, NE* DM: Jhoni Kays MD: Brittany Harris MD: Britany Huntman BETTER THAN EZRA | KSRZ/Omaha, NE* DM: Tom Land MD: Chris Thomas No Adds | KLKA/Reno, NV* DM: Bill Schultz MD: Michael Storm MD: Connie Wray CAESARS KEANE ADJALUNG | KEYW/Tri-Cities, WA DM/PO: Paul Drake 7 JACK JOHNSON | WWSZ/Washington, DC* DM: Sammy Simpson APD/MD: Sean Sellers 10 AQUALUNG | |
| WVOD/Cape Cod, MA DM/PO: Greg Cassidy MD: Cheryl Park 25 ANNA NALICK | WVMT/Cedar Rapids, IA DM: Bill Clark APD: John Rivers No Adds | WDMX/Dallas, TX* DM: Pat McMahon MD: Lisa Thomas No Adds | WINK/Fl. Myers, FL* DM/PO: Bob Grossinger INGRAM HILL KEANE AQUALUNG | WOMX/Orlando, FL* DM: Jeff Cushman MD: Laura Francis No Adds | KBBY/Oxnard, CA* DM: Jeff Smith MD: J. Love APD/MD: Darren McPeake 6 COLDFLAY | KLZL/Waco, TX DM: Tom Barfield DM/PO: Rob Reed APD: Bob Richards 40 GREEN DAY 40 GOO GOO DOLLS 39 KELLY CLARKSON 39 MAROON 5 38 KELLY CLARKSON 38 ROB THOMAS 38 GAVIN DEGRAW 25 JET 25 KEITH URBAN 25 DAVE MATTHEWS BAND 24 MICHAEL BUBLE 23 HOBBSTANK 23 MAROON 5 23 JOHN MAYER 23 LIFHOUSE BOYS 23 FINGER ELEVEN 20 LENNY KRAVITZ 20 3 DOORS DOWN 17 ANNA NALICK 17 HOWIE DAY 15 MARTINA MCBRIDE 14 SHERYL CROW 14 HALL & OATES 14 SHANIA TWAIN 13 AVRIL LAVIGNE 13 COLDFLAY 13 JOHN MAYER 13 DICK 13 LIVE FOR FIGHTING 13 VANESSA CARLTON 12 COUNTING CROWS 12 MICHAEL BUBLE 12 UNCLE KRACKER VOODOO GRAY 12 JOSH GROBAN 12 COLDFLAY 12 SWITCHFOOT 12 MATCHBOX TWENTY 12 MATCHBOX TWENTY 12 SANTIAGO VALEX BAND 12 11 12 COUNTING CROWS 11 RYAN CABRERA 11 3 DOORS DOWN 10 MAROON 5 10 NICKELBACK 10 BOWLING FOR SOUP 9 FIVE COLLINS 9 SEAL 9 NO DOUBT 9 EVANESCENCE 9 3 DOORS DOWN 9 SHANIA TWAIN 9 MICHAEL MCDONALD 7 JOSH GROBAN 7 COLLING 7 SWITCHFOOT 7 AVRIL LAVIGNE 7 MICHELLE BRANCH 7 UNCLE KRACKER 7 SMASH MOUTH 7 3 DOORS DOWN 7 NO DOUBT GLADY SAW | WSPZ/Wausau, WI DM: Max Bumgardner MD: Nick Summers 34 DAVE MATTHEWS BAND | KFBZ/Wichita, KS* DM: Carson 4 U2 COLDFLAY J KEANE | WVXQ/Worcester, MA* DM: Jay Beau Jones APD/MD: Mary Knight LISA MARIE PRESLEY NIKKIA COSTA |
| KPEK/Albuquerque, NM* DM: Tony Moreno MD: Debra McClurkin 10 COLDFLAY 1 AQUALUNG COURTNEY JAYE | WVSR/Charleston, WV DM: Brian Davis ALTER BRIDGE COLDFLAY | WDAQ/Danbury, CT DM: Bill Trotta MD: Scott McDonnell 12 GWEN STEFANI | WVAJ/Fl. Wayne, IN* DM: Rick Belcher MD: Bob Walker 11 GWEN STEFANI #!VEE | WOMX/Orlando, FL* DM: Jeff Cushman MD: Laura Francis No Adds | KFYV/Oxnard, CA* DM/PO: Mark Elliott No Adds | KLSY/Seattle, WA* DM: Bill West No Adds | WVOR/Rochester, NY* DM: Dave LeFrois MD: Joe Bonacci No Adds | WVXQ/Wichita, KS* DM: Carson 4 U2 COLDFLAY J KEANE | |
| KMXS/Anchorage, AK DM: Jack Johnson DAVE MATTHEWS BAND | WVCS/Charleston, SC* DM: Billy Surt 4 DAVE MATTHEWS BAND 4 JACK JOHNSON | WDAQ/Danbury, CT DM: Bill Trotta MD: Scott McDonnell 12 GWEN STEFANI | WVAJ/Fl. Wayne, IN* DM: Rick Belcher MD: Bob Walker 11 GWEN STEFANI #!VEE | KFYV/Oxnard, CA* DM/PO: Mark Elliott No Adds | KPSI/Palm Springs, CA DM/PO: Michael Storm 4 GAVIN DEGRAW 4 DAVE MATTHEWS BAND KILLERS | KPLZ/Seattle, WA* DM: Ken Phillips MD: Alisa Hashimoto KILLERS | KZSR/Sioux City, IA DM/PO: Jeff Heiser 63 KELLY CLARKSON 62 3 DOORS DOWN 62 ROB THOMAS 61 HOWIE DAY 61 GREEN DAY 61 GOO GOO DOLLS 60 MAROON 5 36 KILLERS 36 LIFHOUSE 35 KELLY CLARKSON 34 ANNA NALICK 33 FINGER ELEVEN 33 JET 30 GAVIN DEGRAW 30 U2 30 DAVE MATTHEWS BAND | WVXQ/Worcester, MA* DM: Jay Beau Jones APD/MD: Mary Knight LISA MARIE PRESLEY NIKKIA COSTA | |
| WKSZ/Appleton, WI* DM: Greg Sell MD: Daylon Kane APD/MD: Brian Davis ALTER BRIDGE COLDFLAY | WVSR/Charleston, WV DM: Brian Davis ALTER BRIDGE COLDFLAY | WDAQ/Danbury, CT DM: Bill Trotta MD: Scott McDonnell 12 GWEN STEFANI | WVAJ/Fl. Wayne, IN* DM: Rick Belcher MD: Bob Walker 11 GWEN STEFANI #!VEE | KPSI/Palm Springs, CA DM/PO: Michael Storm 4 GAVIN DEGRAW 4 DAVE MATTHEWS BAND KILLERS | WJLO/Pensacola, FL* DM: Jeff Heiser 1 AQUALUNG 8 DURAN DURAN BACKSTREET BOYS COLDFLAY | KZSR/Sioux City, IA DM/PO: Jeff Heiser 63 KELLY CLARKSON 62 3 DOORS DOWN 62 ROB THOMAS 61 HOWIE DAY 61 GREEN DAY 61 GOO GOO DOLLS 60 MAROON 5 36 KILLERS 36 LIFHOUSE 35 KELLY CLARKSON 34 ANNA NALICK 33 FINGER ELEVEN 33 JET 30 GAVIN DEGRAW 30 U2 30 DAVE MATTHEWS BAND | WVXQ/Worcester, MA* DM: Jay Beau Jones APD/MD: Mary Knight LISA MARIE PRESLEY NIKKIA COSTA | | |
| WVAY/Atlantic City, NJ* DM: Paul Kelly 17 BACKSTREET BOYS DEANA CARTER ADAM RICHMAN AQUALUNG COURTNEY JAYE COLDFLAY CAESARS | WVSR/Charleston, WV DM: Brian Davis ALTER BRIDGE COLDFLAY | WDAQ/Danbury, CT DM: Bill Trotta MD: Scott McDonnell 12 GWEN STEFANI | WVAJ/Fl. Wayne, IN* DM: Rick Belcher MD: Bob Walker 11 GWEN STEFANI #!VEE | KPSI/Palm Springs, CA DM/PO: Michael Storm 4 GAVIN DEGRAW 4 DAVE MATTHEWS BAND KILLERS | WJLO/Pensacola, FL* DM: Jeff Heiser 1 AQUALUNG 8 DURAN DURAN BACKSTREET BOYS COLDFLAY | KZSR/Sioux City, IA DM/PO: Jeff Heiser 63 KELLY CLARKSON 62 3 DOORS DOWN 62 ROB THOMAS 61 HOWIE DAY 61 GREEN DAY 61 GOO GOO DOLLS 60 MAROON 5 36 KILLERS 36 LIFHOUSE 35 KELLY CLARKSON 34 ANNA NALICK 33 FINGER ELEVEN 33 JET 30 GAVIN DEGRAW 30 U2 30 DAVE MATTHEWS BAND | WVXQ/Worcester, MA* DM: Jay Beau Jones APD/MD: Mary Knight LISA MARIE PRESLEY NIKKIA COSTA | | |
| KAMX/Austin, TX* DM: Dusty Hayes APD/MD: Carrie Benjamin No Adds | WVSR/Charleston, WV DM: Brian Davis ALTER BRIDGE COLDFLAY | WDAQ/Danbury, CT DM: Bill Trotta MD: Scott McDonnell 12 GWEN STEFANI | WVAJ/Fl. Wayne, IN* DM: Rick Belcher MD: Bob Walker 11 GWEN STEFANI #!VEE | KPSI/Palm Springs, CA DM/PO: Michael Storm 4 GAVIN DEGRAW 4 DAVE MATTHEWS BAND KILLERS | WJLO/Pensacola, FL* DM: Jeff Heiser 1 AQUALUNG 8 DURAN DURAN BACKSTREET BOYS COLDFLAY | KZSR/Sioux City, IA DM/PO: Jeff Heiser 63 KELLY CLARKSON 62 3 DOORS DOWN 62 ROB THOMAS 61 HOWIE DAY 61 GREEN DAY 61 GOO GOO DOLLS 60 MAROON 5 36 KILLERS 36 LIFHOUSE 35 KELLY CLARKSON 34 ANNA NALICK 33 FINGER ELEVEN 33 JET 30 GAVIN DEGRAW 30 U2 30 DAVE MATTHEWS BAND | WVXQ/Worcester, MA* DM: Jay Beau Jones APD/MD: Mary Knight LISA MARIE PRESLEY NIKKIA COSTA | | |
| KLY/Bakersfield, CA* DM: E. Tyler APD: Erik Fox MD: Forrest Buelter No Adds | WVSR/Charleston, WV DM: Brian Davis ALTER BRIDGE COLDFLAY | WDAQ/Danbury, CT DM: Bill Trotta MD: Scott McDonnell 12 GWEN STEFANI | WVAJ/Fl. Wayne, IN* DM: Rick Belcher MD: Bob Walker 11 GWEN STEFANI #!VEE | KPSI/Palm Springs, CA DM/PO: Michael Storm 4 GAVIN DEGRAW 4 DAVE MATTHEWS BAND KILLERS | WJLO/Pensacola, FL* DM: Jeff Heiser 1 AQUALUNG 8 DURAN DURAN BACKSTREET BOYS COLDFLAY | KZSR/Sioux City, IA DM/PO: Jeff Heiser 63 KELLY CLARKSON 62 3 DOORS DOWN 62 ROB THOMAS 61 HOWIE DAY 61 GREEN DAY 61 GOO GOO DOLLS 60 MAROON 5 36 KILLERS 36 LIFHOUSE 35 KELLY CLARKSON 34 ANNA NALICK 33 FINGER ELEVEN 33 JET 30 GAVIN DEGRAW 30 U2 30 DAVE MATTHEWS BAND | WVXQ/Worcester, MA* DM: Jay Beau Jones APD/MD: Mary Knight LISA MARIE PRESLEY NIKKIA COSTA | | |
| WVWX/Baltimore, MD* DM: Josh Medlock MD: Jason Kidd 4 COLDFLAY 2 3 DOORS DOWN | WVSR/Charleston, WV DM: Brian Davis ALTER BRIDGE COLDFLAY | WDAQ/Danbury, CT DM: Bill Trotta MD: Scott McDonnell 12 GWEN STEFANI | WVAJ/Fl. Wayne, IN* DM: Rick Belcher MD: Bob Walker 11 GWEN STEFANI #!VEE | KPSI/Palm Springs, CA DM/PO: Michael Storm 4 GAVIN DEGRAW 4 DAVE MATTHEWS BAND KILLERS | WJLO/Pensacola, FL* DM: Jeff Heiser 1 AQUALUNG 8 DURAN DURAN BACKSTREET BOYS COLDFLAY | KZSR/Sioux City, IA DM/PO: Jeff Heiser 63 KELLY CLARKSON 62 3 DOORS DOWN 62 ROB THOMAS 61 HOWIE DAY 61 GREEN DAY 61 GOO GOO DOLLS 60 MAROON 5 36 KILLERS 36 LIFHOUSE 35 KELLY CLARKSON 34 ANNA NALICK 33 FINGER ELEVEN 33 JET 30 GAVIN DEGRAW 30 U2 30 DAVE MATTHEWS BAND | WVXQ/Worcester, MA* DM: Jay Beau Jones APD/MD: Mary Knight LISA MARIE PRESLEY NIKKIA COSTA | | |
| WVWR/Binghamton, NY DM: Jim Free MD: Bobby D MD: Josh Wolff 10 AVRIL LAVIGNE | WVSR/Charleston, WV DM: Brian Davis ALTER BRIDGE COLDFLAY | WDAQ/Danbury, CT DM: Bill Trotta MD: Scott McDonnell 12 GWEN STEFANI | WVAJ/Fl. Wayne, IN* DM: Rick Belcher MD: Bob Walker 11 GWEN STEFANI #!VEE | KPSI/Palm Springs, CA DM/PO: Michael Storm 4 GAVIN DEGRAW 4 DAVE MATTHEWS BAND KILLERS | WJLO/Pensacola, FL* DM: Jeff Heiser 1 AQUALUNG 8 DURAN DURAN BACKSTREET BOYS COLDFLAY | KZSR/Sioux City, IA DM/PO: Jeff Heiser 63 KELLY CLARKSON 62 3 DOORS DOWN 62 ROB THOMAS 61 HOWIE DAY 61 GREEN DAY 61 GOO GOO DOLLS 60 MAROON 5 36 KILLERS 36 LIFHOUSE 35 KELLY CLARKSON 34 ANNA NALICK 33 FINGER ELEVEN 33 JET 30 GAVIN DEGRAW 30 U2 30 DAVE MATTHEWS BAND | WVXQ/Worcester, MA* DM: Jay Beau Jones APD/MD: Mary Knight LISA MARIE PRESLEY NIKKIA COSTA | | |
| KCIX/Boise, ID* DM/PO: Jeff Cochran APD: Tobin Jeffries CAESARS SWITCHFOOT ANASTACIA AFTERS | WVSR/Charleston, WV DM: Brian Davis ALTER BRIDGE COLDFLAY | WDAQ/Danbury, CT DM: Bill Trotta MD: Scott McDonnell 12 GWEN STEFANI | WVAJ/Fl. Wayne, IN* DM: Rick Belcher MD: Bob Walker 11 GWEN STEFANI #!VEE | KPSI/Palm Springs, CA DM/PO: Michael Storm 4 GAVIN DEGRAW 4 DAVE MATTHEWS BAND KILLERS | WJLO/Pensacola, FL* DM: Jeff Heiser 1 AQUALUNG 8 DURAN DURAN BACKSTREET BOYS COLDFLAY | KZSR/Sioux City, IA DM/PO: Jeff Heiser 63 KELLY CLARKSON 62 3 DOORS DOWN 62 ROB THOMAS 61 HOWIE DAY 61 GREEN DAY 61 | | | |

SMOOTH JAZZ INDICATOR TOP 30

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|---------------------|----------------|----------------------|
| 2 | 1 | JEFF LORBER Oh La La (Narada Jazz) | 188 | +6 | 764 | 14 | 15/0 |
| 1 | 2 | NILS Pacific Coast Highway (Baja/TSR) | 186 | -11 | 1095 | 14 | 14/0 |
| 4 | 3 | GEORGE DUKE T-Jam (BPM) | 156 | +6 | 655 | 8 | 12/0 |
| 5 | 4 | 3RD FORCE Believe In Me (Higher Octave) | 144 | -2 | 552 | 11 | 13/0 |
| 12 | 5 | PAUL TAYLOR Nightlife (Peak) | 143 | +18 | 569 | 8 | 12/1 |
| 3 | 6 | NORMAN BROWN West Coast Coolin' (Warner Bros.) | 142 | -19 | 670 | 7 | 13/0 |
| 7 | 7 | BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.) | 137 | -1 | 826 | 16 | 10/0 |
| 8 | 8 | PAMELA WILLIAMS Fly Away With Me (Shanachie) | 133 | +2 | 696 | 13 | 10/0 |
| 6 | 9 | CHUCK LOEB Tropical (Shanachie) | 131 | -11 | 562 | 11 | 12/0 |
| 9 | 10 | STEVE COLE Thursday (Narada Jazz) | 130 | 0 | 558 | 7 | 11/0 |
| 11 | 11 | LIN ROUNTREE f/TIM BOWMAN For Your Love (BDK) | 120 | -5 | 438 | 6 | 10/0 |
| 13 | 12 | MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch) | 119 | -1 | 843 | 3 | 9/0 |
| 14 | 13 | EUGE GROOVE XXL (Narada Jazz) | 115 | +2 | 627 | 28 | 7/0 |
| 10 | 14 | NELSON RANGELL That's The Way Of The World (Koch) | 111 | -18 | 679 | 9 | 11/0 |
| 16 | 15 | MATT BIANCO f/BASIA Ordinary Day (Decca/Universal) | 109 | 0 | 602 | 8 | 12/0 |
| 15 | 16 | KENNY G. Pick Up The Pieces (Arista/RMG) | 108 | -3 | 506 | 16 | 8/0 |
| 24 | 17 | AVERAGE WHITE BAND Work To Do (Liquid 8) | 105 | +17 | 543 | 6 | 10/1 |
| 19 | 18 | ACOUSTIC ALCHEMY Say Yeah (Higher Octave) | 104 | -2 | 340 | 6 | 9/0 |
| 21 | 19 | DAVID SANBORN Tin Tin Deo (GRP/VMG) | 101 | +3 | 402 | 14 | 9/0 |
| 20 | 20 | URBAN KNIGHTS My Boo (Narada Jazz) | 93 | -6 | 170 | 4 | 7/0 |
| 17 | 21 | BOBBY WELLS Bayside (BW Music) | 90 | -18 | 551 | 9 | 8/0 |
| Debut | 22 | JEFF GOLUB Simple Pleasures (Narada Jazz) | 89 | +47 | 334 | 1 | 10/1 |
| 22 | 23 | NOVECENTO f/STANLEY JORDAN Easy Love (Favored Nations) | 88 | -8 | 445 | 26 | 8/0 |
| Debut | 24 | WAYMAN TISDALE Ready To Hang (Rendezvous) | 84 | +52 | 260 | 1 | 9/2 |
| 27 | 25 | BEBE WINANS Love Me Anyway (Hidden Beach) | 81 | +2 | 522 | 2 | 7/0 |
| Debut | 26 | KEM I Can't Stop Loving You (Motown/Universal) | 80 | +64 | 573 | 1 | 8/6 |
| - | 27 | O'2L Riders On The Storm (Peak/Concord) | 79 | +10 | 244 | 3 | 8/1 |
| 29 | 28 | CHIELI MINUCCI Good Times Ahead (Shanachie) | 77 | 0 | 264 | 2 | 8/0 |
| 28 | 29 | HALL & OATES I'll Be Around (U-Watch) | 76 | -2 | 568 | 5 | 5/0 |
| Debut | 30 | GABRIEL MARK HASSELBACH Take That (Wind Tunnel) | 75 | +4 | 258 | 1 | 6/1 |

16 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/17 - Saturday 4/23.

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MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| KEM I Can't Stop Loving You (Motown/Universal) | 6 |
| BLACK GOLD MASSIVE Don't Give Up Now (Major Menace) | 6 |
| BASS X Our Time (Liquid 8) | 3 |
| BRENDA RUSSELL Let Somebody Know (Narada Jazz) | 3 |
| DAVE SERENY St. Tropez (Groove United) | 3 |
| WAYMAN TISDALE Ready To Hang (Rendezvous) | 2 |
| ROBIN AVERY f/WARREN HILL Drive (Green Eyes) | 2 |
| NELSON RANGELL Don't You Worry 'Bout A Thing (Koch) | 2 |
| RICHARD ELLIOT People Make The World Go Round (Artizen) | 2 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| KEM I Can't Stop Loving You (Motown/Universal) | +64 |
| BLACK GOLD MASSIVE Don't Give Up Now (Major Menace) | +57 |
| WAYMAN TISDALE Ready To Hang (Rendezvous) | +52 |
| JEFF GOLUB Simple Pleasures (Narada Jazz) | +47 |
| DONNY OSMOND Breeze On By (Decca) | +32 |
| PIECES OF A DREAM Lunar Lullaby (Heads Up) | +26 |
| JEFF KASHIWA Ecstasy (Native Language) | +21 |
| DAVE SERENY St. Tropez (Groove United) | +21 |
| MARCUS JOHNSON Silver Rain (3 Keys Music) | +21 |
| MINT CONDITION I'm Ready (Image) | +21 |

MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|--|-------------|
| QUEEN LATIFAH California Dreamin' (Vector) | 64 |
| STEVE OLIVER Chips & Salsa (Koch) | 53 |
| ANITA BAKER You're My Everything (Blue Note/Virgin) | 48 |
| WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous) | 35 |
| GREG ADAMS Firefly (215) | 34 |
| RICHARD ELLIOT Your Secret Love (GRP/VMG) | 31 |
| ALICIA KEYS If I Ain't Got You (J/RMG) | 29 |
| MARION MEADOWS Sweet Grapes (Heads Up) | 26 |
| FOURPLAY Fields Of Gold (RCA Victor/RMG) | 19 |

REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | |
|---|--|--|---|---|---|--|
| <p>KAJZ/Albuquerque, NM* OM: Jim Walton PD/MD: Paul Lavoie No Adds</p> | <p>WVSU/Birmingham, AL PO/MD: Andy Parrish 1 ERIC ESSIX 1 RIPPINGTONS 1 BLACK GOLD MASSIVE 1 DAVE SERENY</p> | <p>WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards No Adds</p> | <p>KSBR/Los Angeles, CA OM/PD: Terry Wedel MD: Enid Cogswell 1 WAYMAN TISDALE 1 BLACK GOLD MASSIVE</p> | <p>WQCD/New York, NY* PD: Blake Lawrence RICHARD ELLIOT PRAFUL</p> | <p>KJZY/Santa Rosa, CA* PD: Gordon Zlot APD/MD: Rob Singleton 2 DONNY OSMOND</p> | <p>DMX Smooth Jazz/Satellite PD/MD: Jeanne Destro 14 BLACK GOLD MASSIVE 13 NELSON RANGELL 7 RICHARD ELLIOT 7 BASS X</p> |
| <p>WJZZ/Atlanta, GA* PD/MD: Dave Kosh 5 WAYMAN TISDALE</p> | <p>WNUA/Chicago, IL* OM: Bob Kaake PD: Steve Stiles MD: Michael La Crosse RICHARD ELLIOT</p> | <p>WQTQ/Hartford, CT PD/MD: Stewart Stone 8 MARION MEADOWS</p> | <p>KTWV/Los Angeles, CA* PD: Paul Goldstein MD: Samantha Pascual RICHARD ELLIOT</p> | <p>WLOQ/Orlando, FL* PD/MD: Brian Morgan 2 3D 2 WILL DONATO 2 BLACK GOLD MASSIVE 1 WAYMAN TISDALE BURT CONRAD ALLSTARS</p> | <p>DMX Jazz Vocal Blend/Satellite PD/MD: Kenji Johnson 20 BONEY JAMES f/BILAL 20 PAMELA WILLIAMS 18 PAUL TAYLOR 18 MARCUS MILLER 17 PATCHES STEWART 17 PETE BELASCO 17 WAYMAN TISDALE 17 NORMAN BROWN 16 EVERETTE HARP 16 ALEXANDER ZONJIC 16 CHUCK LOEB 15 HERB ALPERT & TIJUANA BRASS 15 MATT BIANCO f/BASIA 15 INCOGNITO 15 GEORGE BENSON 14 NORAH JONES 14 FATTBURGER 14 SWING OUT SISTER 14 LALAH HATHAWAY 13 QUEEN LATIFAH 13 JANITA 13 CHAKA KHAN 13 BOBBY WELLS 13 VERNON D. FAILS 12 O'2L 12 JIM ADKINS 12 KEVIN RUSSELL 12 ANDRE DELANO 12 NOVECENTO 12 ERIC ESSIX 12 RAMSEY LEWIS TRIO 11 ANITA BAKER 11 NIGHTBYRD 11 MINDI ABAIR 11 NILS 11 MAYSA 10 LOVE GYPSIES 10 ERIC DARIUS 9 JUEWETT BOSTICK 9 PATRICK YANDALL 9 GABRIEL MARK HASSELBACH 9 ALL-FOR-7 8 JAMES GABRIANO 8 SOUL BALLET 8 AL JARBEAU 8 QUINTIN GERARD 7 MICHAEL HAGGINS 7 SLOW TRAIN SOUL 7 RAY CHARLES f/NATALIE COLE 7 KAI ALECE 6 JOYCE COOLING 6 NICOLAS BEARDE 6 PAULO 5 MICHAEL BUBLE 5 THEO BISHOP 5 GERALD ALBRIGHT 5 EUGE GROOVE 5 FOURPLAY</p> | <p>Jones Radio Network/Satellite* OM: J.J. McKay PD: Steve Hibbard MD: Laurie Cobb 1 KEN NAVARRO JEFF GOLUB RICHARD SMITH</p> |
| <p>KSMJ/Bakersfield, CA* OM/PD: Chris Townshend APD: Nick Novak WAYMAN TISDALE CHUCK LOEB JONATHAN BUTLER</p> | <p>WNWV/Cleveland, OH* OM/PD: Bernie Kimble No Adds</p> | <p>WJZL/Louisville, KY* PD/MD: Gator Glasco APD: Ron Fisher No Adds</p> | <p>WJZL/Louisville, KY* PD/MD: Gator Glasco APD: Ron Fisher No Adds</p> | <p>WJZZ/Philadelphia, PA* OM: Todd Shannon PD: Michael Tozzi MD: Frank Childs 1 PAUL TAYLOR NORMAN BROWN KEN NAVARRO</p> | <p>Sirius Jazz Cafe/Satellite PD: Teresa Kincaid MD: Rick Laboy 17 PIECES OF A DREAM 16 BLACK GOLD MASSIVE 13 JEFF GOLUB</p> | |
| <p>WEAA/Baltimore, MD OM/PD: Maxie Jackson MD: Kayona Brown 3 KEM 3 SMOKEY ROBINSON 1 HIROSHIMA</p> | <p>KOAI/Dallas, TX* OM/PD: Kurt Johnson MD: Mark Sanford CHUCK LOEB</p> | <p>WJZI/Milwaukee, WI* PD: Stan Atkinson MD: Steve Scott No Adds</p> | <p>WLVE/Miami, FL* OM: Rob Roberts PD/MD: Rich McMillan No Adds</p> | <p>KYOT/Phoenix, AZ* PD: Shaun Holly APD/MD: Angie Handa RICHARD ELLIOT</p> | <p>XM Watercolors/Satellite PD/MD: Shiritta Colon 2 ADANI & WOLF</p> | |
| <p>WSMJ/Baltimore, MD* PD/MD: Lori Lewis 6 CHUCK LOEB</p> | <p>KJCD/Denver, CO* PD/MD: Michael Fischer 3 KENNY G. f/EARTH, WIND & FIRE</p> | <p>KJZI/Minneapolis, MN* PD: Lauren MacLeash MD: Mike Wolf JONATHAN BUTLER</p> | <p>KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan No Adds</p> | <p>KJZS/Reno, NV* PD/MD: Robert Dees No Adds</p> | <p>KWJZ/Seattle, WA* PD: Carol Handley MD: Dianna Rose No Adds</p> | |
| <p>WVAV/Detroit, MI* OM/PD: Tom Stecker MD: Sandy Kovach 9 DAVID SANBORN KEN NAVARRO</p> | <p>KEZL/Fresno, CA* OM: E. Curtis Johnson PD/MD: J. Weidenheimer 3RD FORCE</p> | <p>WVWS/Montgomery, AL OM: Rick Hall PD: Eric Washington MD: Eugenia Ricks 16 CAMIEL 16 KEM 16 DAVE SERENY 15 MOVING IMAGES 15 WILL DONATO 15 ROBIN AVERY f/WARREN HILL 15 BLACK GOLD MASSIVE 15 BRENDA RUSSELL</p> | <p>KSSJ/Sacramento, CA* PD/MD: Lee Hansen No Adds</p> | <p>KBZN/Salt Lake City, UT* OM/PD: Dan Jessop 9 PAUL TAYLOR 8 ACOUSTIC ALCHEMY</p> | <p>KCOZ/Springfield, MO DM: Jae Jones PD/MD: Rachael Elliott 10 KEM</p> | |
| <p>WZJZ/Ft. Myers, FL* OM: Steve Amari PD: Joe Turner MD: Randi Bachman 6 PAUL JACKSON, JR. 1 AVERAGE WHITE BAND</p> | <p>KUAP/Little Rock, AR PD/MD: Michael Nellums 8 NELSON RANGELL 5 BASS X 4 PATCHES STEWART 4 DAVE SERENY 3 BLACK GOLD MASSIVE 3 KEM 2 DONNY OSMOND 2 BRENDA RUSSELL</p> | <p>WFSK/Nashville, TN MD: Chris Nochowicz 6 PETE BELASCO</p> | <p>KFSM/San Diego, CA* PD: Mike Vasquez APD/MD: Kelly Cole RICHARD ELLIOT</p> | <p>KKSF/San Francisco, CA* PD: Michael Erickson MD: Ken Jones JEFF GOLUB</p> | <p>WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis No Adds</p> | |



*Monitored Reporters
51 Total Reporters
35 Total Monitored
16 Total Indicator
Did Not Report, Playlist Frozen (1):
Music Choice Smooth
Jazz/Satellite

SMOOTH JAZZ.



CAROL ARCHER
carcher@radioandrecords.com

It's An Honor To Be Nominated

Every year our subscribers cast ballots to select the nominees for R&R's Industry Achievement Awards, which will be announced at a celebration during R&R Convention 2005 at the Renaissance Cleveland Hotel, June 23-25. This year, all voting will be done electronically. Eligible subscribers will receive an e-mail from Election Services Corporation on May 6 that will provide details about casting your ballot. The deadline to vote is May 20. Congratulations to this year's illustrious slate of nominees.

STATION OF THE YEAR, MARKETS 1-25

WSMJ/Baltimore
WNUA/Chicago

WNWV/Cleveland
KTWV/Los Angeles

WQCD/New York
KIFM/San Diego

STATION OF THE YEAR, MARKETS 26-100

KAJZ/Albuquerque
WJZA/Columbus, OH

KOAS/Las Vegas
WLOQ/Orlando

KSSJ/Sacramento
KBZN/Salt Lake City

STATION OF THE YEAR, MARKETS 101+

WCJZ/Charlottesville, VA
WSBZ/Ft. Walton Beach, FL

KSBR/Mission Viejo, CA
KRVR/Modesto, CA

KJZS/Reno, NV
KJZY/Santa Rosa, CA

LABEL OF THE YEAR

Columbia
Narada

Rendezvous
Shanachie

Warner Bros.
Verve Music Group

PROGRAM DIRECTOR/OM OF THE YEAR



Paul Goldstein
KTWV/Los Angeles



Bernie Kimble
WNWV/Cleveland



Blake Lawrence
WQCD/New York



Lori Lewis
WSMJ/Baltimore



Steve Stiles
WNUA/Chicago



Mike Vasquez
KIFM/San Diego

PROMOTION EXECUTIVE OF THE YEAR



Suzanne Berg
Verve Music Group



Bill Cason
Shanachie



Ric Pepin
Compendia



Sue Schrader
Narada



John Vernile
Columbia

MUSIC DIRECTOR OF THE YEAR



Kelly Cole
KIFM/San Diego



Mark Edwards
WSBZ/Ft. Walton Beach, FL



Bernie Kimble
WNWV/Cleveland



Blake Lawrence
WQCD/New York



Dianna Rose
KWJZ/Seattle



Rob Singleton
KJZY/Santa Rosa, CA

PERSONALITY/SHOW OF THE YEAR



Rick O'Dell
WNUA/Chicago



Alexander Zonjic
WVMV/Detroit



Dave Koz & Pat Prescott
KTWV/Los Angeles



Talaya
KTWV/Los Angeles



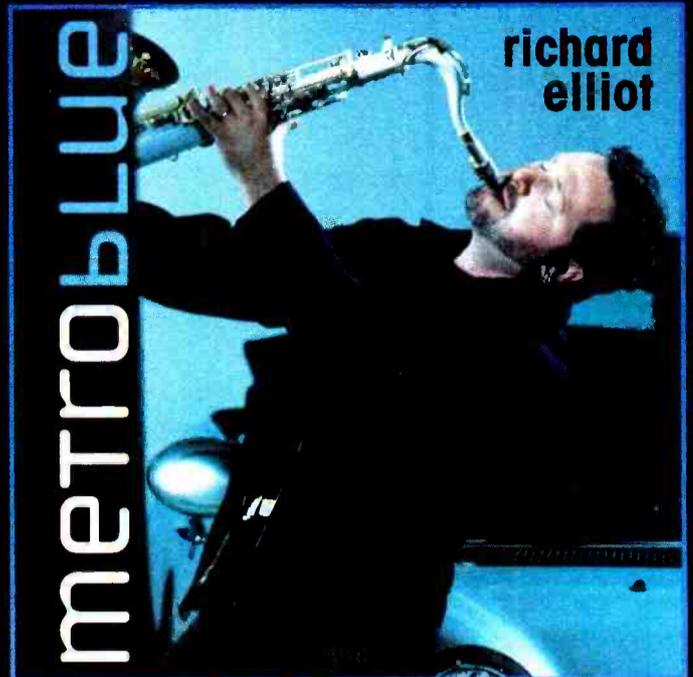
Deborah Rath
WQCD/New York



Kelly Cole
KIFM/San Diego

richard elliot

METROBLUE



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New Music
New Label**

**New Era for the fan's favorite —
Richard Elliot.
First New Release in over two years!**

"People Make the World Go Round"
is destined to be the first hit from Metro Blue. The Philly soul classic gets New Life from Elliot's stylish super sax. Rick Braun, Dwight Sills, Lenny Castro and Elliot all catch fire in this Braun-Elliot production.

Add Date - May 2nd

#1 Most Added!

Already added at:

**WQCD-New York WNUA-Chicago
KTWV-Los Angeles KIFM-San Diego
KYOT-Phoenix**

Thank you, Smooth Jazz Radio for your support and thank you, Carol Archer for being a true friend of the artist and the music. Artizen Music Group is proud to release this great record and will always do its best to bring you top-notch music with first-rate support. It's all New here!

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www.richardelliot.com
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Promotion Contact:
Jason Gorov -702.453.6981
jgorov@ARTizenMusic.com

ARTIZEN  MUSIC GROUP



SMOOTH JAZZ TOP 30

POWERED BY
MEDIABASE

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|---------------------|----------------|----------------------|
| 1 | 1 | BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.) | 727 | -11 | 86776 | 17 | 34/0 |
| 2 | 2 | KENNY G. Pick Up The Pieces (Arista/RMG) | 670 | -15 | 80259 | 18 | 30/0 |
| 3 | 3 | DAVE KOZ Let It Free (Capitol) | 652 | -32 | 78591 | 26 | 30/0 |
| 4 | 4 | EUGE GROOVE XXL (Narada Jazz) | 615 | +38 | 58332 | 26 | 30/0 |
| 5 | 5 | TIM BOWMAN Summer Groove (Liquid 8) | 555 | -11 | 64134 | 36 | 29/0 |
| 6 | 6 | PAUL BROWN Moment By Moment (GRP/VMG) | 508 | -26 | 67206 | 29 | 31/0 |
| 9 | 7 | MICHAEL LINGTON Two Of A Kind (Rendezvous) | 467 | +28 | 51868 | 20 | 32/0 |
| 10 | 8 | NILS Pacific Coast Highway (Baja/TSRI) | 460 | +28 | 60936 | 9 | 33/0 |
| 8 | 9 | MINDI ABAIR Come As You Are (GRP/VMG) | 427 | -19 | 42938 | 33 | 29/0 |
| 7 | 10 | SOUL BALLET Cream (215) | 415 | -57 | 52770 | 34 | 33/0 |
| 11 | 11 | KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG) | 410 | +16 | 45072 | 14 | 29/1 |
| 15 | 12 | PAUL TAYLOR Nightlife (Peak) | 357 | +45 | 48227 | 6 | 31/2 |
| 14 | 13 | STEVE COLE Thursday (Narada Jazz) | 352 | +28 | 35984 | 6 | 30/0 |
| 12 | 14 | ANITA BAKER How Does It Feel (Blue Note/Virgin) | 345 | -5 | 38075 | 11 | 24/0 |
| 13 | 15 | CHRIS BOTTI No Ordinary Love (Columbia) | 343 | +8 | 34147 | 21 | 27/0 |
| 17 | 16 | CHUCK LOEB Tropical (Shanachie) | 307 | +5 | 48818 | 7 | 31/3 |
| 19 | 17 | VANESSA WILLIAMS You Are Everything (Lava) | 302 | +9 | 29908 | 9 | 22/0 |
| 20 | 18 | 3RD FORCE Believe In Me (Higher Octave) | 301 | +18 | 31363 | 13 | 29/1 |
| 21 | 19 | JEFF LORBER Ooh La La (Narada Jazz) | 297 | +14 | 29293 | 11 | 26/0 |
| 18 | 20 | DAVID SANBORN Tin Tin Deo (GRP/VMG) | 265 | -29 | 43839 | 15 | 23/0 |
| 23 | 21 | NORMAN BROWN West Coast Coolin' (Warner Bros.) | 261 | +52 | 29901 | 3 | 26/0 |
| 22 | 22 | HALL & OATES I'll Be Around (U-Watch) | 195 | -29 | 16805 | 19 | 19/0 |
| 25 | 23 | PAUL JACKSON, JR. Never Too Much (GRP/VMG) | 192 | +18 | 21622 | 5 | 18/1 |
| Debut | 24 | JONATHAN BUTLER Fire & Rain (Rendezvous) | 179 | +64 | 18059 | 1 | 18/2 |
| 24 | 25 | JOYCE COOLING Camelback (Narada Jazz) | 168 | -10 | 18789 | 16 | 19/0 |
| 30 | 26 | AVERAGE WHITE BAND Work To Do (Liquid 8) | 166 | +23 | 18243 | 2 | 16/1 |
| 27 | 27 | PAMELA WILLIAMS Fly Away With Me (Shanachie) | 160 | -12 | 15383 | 14 | 14/0 |
| 29 | 28 | MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch) | 147 | -1 | 10741 | 3 | 11/0 |
| 28 | 29 | ALEXANDER ZONJIC Leave It With Me (Heads Up) | 147 | -9 | 14807 | 5 | 12/0 |
| Debut | 30 | ACOUSTIC ALCHEMY Say Yeah (Higher Octave) | 131 | +14 | 17529 | 1 | 12/1 |

35 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

KEN NAVARRO You Are Everything (Positive)
Total Plays: 119, Total Stations: 12, Adds: 3

DONNY OSMOND Breeze On By (Decca)
Total Plays: 99, Total Stations: 8, Adds: 1

CAMIEL I'm Ready (Rendezvous)
Total Plays: 97, Total Stations: 9, Adds: 0

ADANI & WOLF Daylight (Rendezvous)
Total Plays: 92, Total Stations: 8, Adds: 0

CHIELI MINUCCI Good Times Ahead (Shanachie)
Total Plays: 74, Total Stations: 6, Adds: 0

DAVE KOZ Love Changes Everything (Capitol)
Total Plays: 68, Total Stations: 4, Adds: 0

WAYMAN TISDALE Ready To Hang (Rendezvous)
Total Plays: 57, Total Stations: 9, Adds: 4

EVERETTE HARP When Can I See You Again (A440)
Total Plays: 51, Total Stations: 6, Adds: 0

JEFF GOLUB Simple Pleasures (Narada Jazz)
Total Plays: 42, Total Stations: 6, Adds: 2

PIECES OF A DREAM Lunar Lullaby (Heads Up)
Total Plays: 41, Total Stations: 5, Adds: 1

Songs ranked by total plays

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| RICHARD ELLIOT People Make The World Go Round (Artizen) | 5 |
| WAYMAN TISDALE Ready To Hang (Rendezvous) | 4 |
| CHUCK LOEB Tropical (Shanachie) | 3 |
| KEN NAVARRO You Are Everything (Positive) | 3 |
| PAUL TAYLOR Nightlife (Peak) | 2 |
| JONATHAN BUTLER Fire & Rain (Rendezvous) | 2 |
| JEFF GOLUB Simple Pleasures (Narada Jazz) | 2 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| JONATHAN BUTLER Fire & Rain (Rendezvous) | +64 |
| DONNY OSMOND Breeze On By (Decca) | +60 |
| NORMAN BROWN West Coast Coolin' (Warner Bros.) | +52 |
| WAYMAN TISDALE Ready To Hang (Rendezvous) | +48 |
| PAUL TAYLOR Nightlife (Peak) | +45 |
| EUGE GROOVE XXL (Narada Jazz) | +38 |
| CAMIEL I'm Ready (Rendezvous) | +35 |

MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|---|-------------|
| FOURPLAY Fields Of Gold (RCA Victor/RMG) | 320 |
| NORMAN BROWN Up 'N' At 'Em (Warner Bros.) | 280 |
| MARION MEADOWS Sweet Grapes (Heads Up) | 257 |
| GERALD ALBRIGHT To The Max (GRP/VMG) | 253 |
| WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous) | 242 |
| RICHARD ELLIOT Your Secret Love (GRP/VMG) | 239 |
| CHRIS BOTTI Back Into My Heart (Columbia) | 207 |
| PIECES OF A DREAM It's Go Time (Heads Up) | 187 |
| NICK COLIONNE It's Been Too Long (3 Keys Music) | 177 |
| GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG) | 176 |
| PAUL TAYLOR Steppin' Out (Peak) | 171 |
| PAUL JACKSON, JR. Walkin' (Blue Note/EMC) | 168 |
| RAY CHARLES f/DIANA KRALL You Don't Know Me (Concord) | 166 |
| DAN SIEGEL In Your Eyes (Native Language) | 165 |

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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JUNE 23-25 • 2005

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Paul Goldstein
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Bob Kaake
WNUA & WLIT/Chicago



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KEN ANTHONY
kanthony@radioandrecords.com

Top Of The Rock

It's that time of year again, when we get together to celebrate some of Rock's best stations, labels and people. While Rock has had its share of challenges over the last year, the nominees for R&R's Industry Achievement Awards helped the format continue to shine. Here's to their continued pursuit of excellence.

Voting will be done electronically, courtesy of Election Services Corp. Eligible R&R subscribers will receive an e-mail on May 6 with instructions on how to cast their ballots. Voting will close on May 20, and awards will be presented on Friday, June 24, from 6-8pm, at R&R Convention 2005 in Cleveland. We'll see you there!

STATION OF THE YEAR, MARKETS 1-25

WMMS/Cleveland
WMMR/Philadelphia

KDKB/Phoenix
WRKZ/Pittsburgh

KUFO/Portland, OR

STATION OF THE YEAR, MARKETS 26-100

WEBN/Cincinnati
KLAQ/EI Paso

WHJY/Providence
KRXQ/Sacramento

KMOD/Tulsa

STATION OF THE YEAR, MARKETS 101+

WRQK/Canton, OH
KNCN/Corpus Christi, TX

WRKR/Kalamazoo, MI
WHEB/Portsmouth, NH

KZOZ/San Luis Obispo,
CA

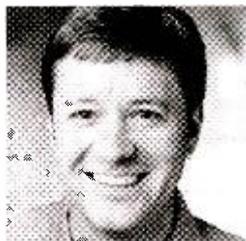
PROGRAM DIRECTOR/OM OF THE YEAR



Scott Laudani
WHJY/Providence



Bo Matthews
WMMS/Cleveland



Dave Numme
KUFO/Portland, OR



Scott Reinhart
WEBN/Cincinnati



Bill Weston
WMMR/Philadelphia

MUSIC DIRECTOR OF THE YEAR



Mark Landis
KSRX/San Antonio



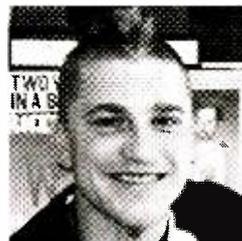
John Laurenti
WHJY/Providence



Loris Lowe
KLBj/Austin



Monte Montana
KNCN/Corpus Christi, TX



Rick "The Dude" Vaske
WEBN/Cincinnati

PERSONALITY/SHOW OF THE YEAR



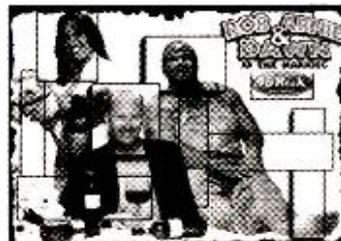
Dudley & Bob
KLBj/Austin



Greg & The Morning Buzz
WHEB/Portsmouth, NH



Paul & Al
WHJY/Providence



Rob, Arnie & Dawn
KRXQ/Sacramento



Phil & Brent
KMOD/Tulsa

ACTIVE ROCK

Active Achievements

Here's an old saying that it's an honor just to be nominated, and I am honored to present the 2005 R&R Industry Achievement Award nominees for Active Rock. This is a list of some of Active Rock's elite stations, labels and people, and every person on it should be proud of a great year amid Rock's continued challenges.

Are you ready to cast your vote? This year we're going electronic. Eligible subscribers will have access to electronic voting courtesy of Election Services Corp. On May 6 subscribers will receive an e-mail and instructions on how to cast their ballots. Voting closes on May 20 at 5pm PT. The awards will be presented on Friday, June 24, from 6-8pm at R&R Convention 2005 in Cleveland.

STATION OF THE YEAR, MARKETS 1-25

WIYY/Baltimore
WAAF/Boston

WRIF/Detroit
KXXR/Minneapolis

WYSP/Philadelphia
KISW/Seattle

STATION OF THE YEAR, MARKETS 26-100

KRZR/Fresno
WCCC/Hartford

KQRC/Kansas City
WJJO/Madison

KISS/San Antonio
KHTQ/Spokane

STATION OF THE YEAR, MARKETS 101+

WBYP/Ft. Wayne, IN
WRTT/Huntsville, AL

WJXQ/Lansing, MI
KIBZ/Lincoln, NE

WGIR/Manchester, NH
WTKX/Pensacola, FL

ROCK AND ACTIVE ROCK LABEL OF THE YEAR

Atlantic
Columbia

Epic
Island Def Jam Music Group

Universal
Warner Bros.

PROGRAM DIRECTOR/OM OF THE YEAR



Barry Bennett
KHTQ/Spokane



Keith Hastings
WAAF/Boston



Randy Hawke
WJJO/Madison



Dave Hill
WIYY/Baltimore



Doug Podell
WRIF/Detroit



Tim Sabean
WYSP/Philadelphia

ROCK AND ACTIVE ROCK PROMOTION EXECUTIVE OF THE YEAR



Mark Abramson
Roadrunner



Alan Galbraith
Wind-up



Howard Leon
(Formerly Universal)



Lea Pisacane
Atlantic



Mike Rittberg
Warner Bros.



Cheryl Valentine
Epic

MUSIC DIRECTOR OF THE YEAR



Dave Fritz
KQRC/Kansas City



Rob Heckman
WIYY/Baltimore



Mike Karolyi
WCCC/Hartford



Mark Pennington
WRIF/Detroit



Rick Roddam
KRZR/Fresno



Spike
WYSP/Philadelphia

PERSONALITY/SHOW OF THE YEAR



Kirk, Mark & Lopez
WIYY/Baltimore



Drew & Mike
WRIF/Detroit



Johnny Dare
KQRC/Kansas City



Craig, Al & Andy
KOMP/Las Vegas



Lisle & Hahn
KISS/San Antonio



Jeff Blazy
KXFX/Santa Rosa, CA

ROCK TOP 30

April 29, 2005

POWERED BY
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|---------------------|----------------|----------------------|
| 1 | 1 | AUDIOSLAVE Be Yourself (Interscope/Epic) | 739 | -10 | 39086 | 6 | 28/0 |
| 2 | 2 | GREEN DAY Boulevard Of Broken Dreams (Reprise) | 570 | -50 | 31566 | 23 | 27/0 |
| 4 | 3 | BREAKING BENJAMIN Sooner Or Later (Hollywood) | 401 | +39 | 19124 | 16 | 19/1 |
| 7 | 4 | GREEN DAY Holiday (Reprise) | 400 | +60 | 19392 | 6 | 22/2 |
| 3 | 5 | VELVET REVOLVER Fall To Pieces (RCA/RMG) | 393 | -12 | 21502 | 37 | 26/0 |
| 6 | 6 | ROBERT PLANT Shine It All Around (Sanctuary/SRG) | 388 | +43 | 18935 | 8 | 20/0 |
| 5 | 7 | SHINEDOWN Burning Bright (Atlantic) | 357 | +6 | 18932 | 26 | 20/0 |
| 8 | 8 | NINE INCH NAILS The Hand That Feeds (Interscope) | 331 | +8 | 14584 | 6 | 17/0 |
| 10 | 9 | THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG) | 309 | +22 | 10728 | 13 | 22/2 |
| 11 | 10 | MUDVAYNE Happy? (Epic) | 301 | +31 | 14883 | 11 | 14/0 |
| 9 | 11 | THREE DAYS GRACE Home (Jive/Zomba Label Group) | 292 | -31 | 13011 | 26 | 19/0 |
| 21 | 12 | SEETHER Remedy (Wind-up) | 286 | +115 | 12996 | 2 | 21/3 |
| 18 | 13 | 3 DOORS DOWN Behind Those Eyes (Republic/Universal) | 258 | +65 | 7931 | 3 | 18/3 |
| 13 | 14 | CHEVELLE The Clincher (Epic) | 258 | +11 | 7395 | 15 | 16/0 |
| 12 | 15 | BILLY IDOL Scream (Sanctuary/SRG) | 244 | -26 | 9757 | 14 | 15/0 |
| 17 | 16 | SILVERTIDE Blue Jeans (J/RMG) | 236 | +14 | 6116 | 9 | 14/0 |
| 16 | 17 | OZZY OSBOURNE Mississippi Queen (Epic) | 227 | -15 | 8957 | 8 | 14/0 |
| 15 | 18 | VELVET REVOLVER Dirty Little Thing (RCA/RMG) | 212 | -32 | 6344 | 17 | 14/0 |
| 19 | 19 | NO ADDRESS When I'm Gone (Sadie) (Atlantic) | 191 | +5 | 4714 | 7 | 19/0 |
| 26 | 20 | SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) | 160 | +30 | 8279 | 2 | 11/2 |
| 22 | 21 | MOTLEY CRUE Sick Love Song (Island/IDJMG) | 155 | -15 | 4650 | 3 | 13/1 |
| 23 | 22 | COLLECTIVE SOUL Better Now (EI Music Group) | 145 | -14 | 6765 | 13 | 11/0 |
| Debut | 23 | FOO FIGHTERS Best Of You (RCA/RMG) | 138 | +138 | 10819 | 1 | 21/21 |
| 25 | 24 | MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal) | 131 | -9 | 3123 | 3 | 11/1 |
| 24 | 25 | QUEENS OF THE STONE AGE Little Sister (Interscope) | 126 | -32 | 3715 | 12 | 12/0 |
| 28 | 26 | 3 DOORS DOWN Let Me Go (Republic/Universal) | 124 | -2 | 5433 | 20 | 12/0 |
| 27 | 27 | SLIPKNOT Before I Forget (Roadrunner/IDJMG) | 121 | -9 | 3382 | 4 | 10/0 |
| 29 | 28 | U2 Sometimes You Can't Make It On Your Own (Interscope) | 119 | +1 | 6825 | 3 | 10/0 |
| 20 | 29 | MOTLEY CRUE If I Die Tomorrow (Island/IDJMG) | 116 | -58 | 5912 | 18 | 11/0 |
| - | 30 | BLACK LABEL SOCIETY Suicide Messiah (Artemis) | 113 | +10 | 3834 | 9 | 11/0 |

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| FOO FIGHTERS Best Of You (RCA/RMG) | 21 |
| SEETHER Remedy (Wind-up) | 3 |
| 3 DOORS DOWN Behind Those Eyes (Republic/Universal) | 3 |
| DARK NEW DAY Brother (Warner Bros.) | 3 |
| THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG) | 2 |
| GREEN DAY Holiday (Reprise) | 2 |
| SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) | 2 |
| PAPA ROACH Take Me (Geffen) | 2 |
| WHITE STRIPES Blue Orchid (V2) | 2 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| FOO FIGHTERS Best Of You (RCA/RMG) | +138 |
| SEETHER Remedy (Wind-up) | +115 |
| 3 DOORS DOWN Behind Those Eyes (Republic/Universal) | +65 |
| GREEN DAY Holiday (Reprise) | +60 |
| ROBERT PLANT Shine It All Around (Sanctuary/SRG) | +43 |
| BREAKING BENJAMIN Sooner Or Later (Hollywood) | +39 |
| PAPA ROACH Take Me (Geffen) | +32 |
| MUDVAYNE Happy? (Epic) | +31 |
| SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) | +30 |
| DARK NEW DAY Brother (Warner Bros.) | +23 |

MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|---|-------------|
| THREE DAYS GRACE Just Like You (Jive/Zomba Label Group) | 279 |
| BREAKING BENJAMIN So Cold (Hollywood) | 236 |
| JET Cold Hard Bitch (Atlantic) | 230 |
| CROSSFADE Cold (Columbia) | 193 |
| VELVET REVOLVER Slither (RCA/RMG) | 191 |
| PAPA ROACH Getting Away With Murder (Geffen) | 180 |
| NICKELBACK Figured You Out (Roadrunner/IDJMG) | 177 |
| PAPA ROACH Scars (Geffen) | 176 |
| TRAPT Headstrong (Warner Bros.) | 134 |
| U2 Vertigo (Interscope) | 133 |

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

29 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

PAPA ROACH Take Me (Geffen)
Total Plays: 85, Total Stations: 11, Adds: 2

PORCUPINE TREE Shallow (Lava)
Total Plays: 81, Total Stations: 9, Adds: 0

ALTER BRIDGE Broken Wings (Wind-up)
Total Plays: 76, Total Stations: 5, Adds: 0

PROM KINGS Alone (Three Kings)
Total Plays: 58, Total Stations: 5, Adds: 0

DARK NEW DAY Brother (Warner Bros.)
Total Plays: 52, Total Stations: 9, Adds: 3

BREAKING POINT Show Me A Sign (Wind-up)
Total Plays: 45, Total Stations: 5, Adds: 0

DAVE MATTHEWS BAND American Baby (RCA/RMG)
Total Plays: 45, Total Stations: 3, Adds: 0

WEEZER Beverly Hills (Geffen)
Total Plays: 42, Total Stations: 4, Adds: 0

JOE PERRY Shakin' My Cage (Columbia/Sony BMG Canada)
Total Plays: 29, Total Stations: 3, Adds: 0

WHITE STRIPES Blue Orchid (V2)
Total Plays: 13, Total Stations: 3, Adds: 2

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | |
|--|---|---|--|--|---|---|---|
| KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Chavero THEORY OF A DEADMAN | KIQC/Beaumont, TX* OM: Joey Armstrong PD/M/D: Mike Davis No Adds | WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott GREEN DAY SYSTEM OF A DOWN FOO FIGHTERS | WRKR/Kalamazoo, MI OM: Mike McKelly PD/M/D: Jay Deacon 8 FOO FIGHTERS | WMMR/Philadelphia, PA* PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler 21 FOO FIGHTERS PAPA ROACH | KCAL/Riverside, CA* PD: Steve Hoffman APD/M/D: Daryl Norsell No Adds | KZOZ/San Luis Obispo, CA PD/M/D: David Ahood 1 3 DOORS DOWN 1 FOO FIGHTERS | KBRQ/Waco, TX PD/M/D: Brent Henslee 1 NO ADDRESS 1 FOO FIGHTERS 3 DOORS DOWN |
| WZZO/Allentown, PA* PD: Rick Strauss MD: Chris Line FOO FIGHTERS | WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Parocai APD/M/D: Monty Foster 11 3 DOORS DOWN | KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/M/D: Monte Montana 3 FOO FIGHTERS WHITE STRIPES | KZZE/Medford, OR PD: Marty McGuire MD: Rob King No Adds | WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill No Adds | WROV/Roanoke, VA* PD/M/D: Aaron Roberts APD: Heidi Krummer-Tate 1 FOO FIGHTERS | KTUX/Shreveport, LA* PD: Kevin West MD: Flynn Stone 12 SEETHER FOO FIGHTERS | WMZK/Wausau, WI OM: Chris Walters PD/M/D: Brandon Pappas 17 FOO FIGHTERS |
| KWHL/Anchorage, AK PD: Jen Shevlin APD/M/D: Brad Stennett 1 ALTER BRIDGE 1 PORCUPINE TREE 1 DARK NEW DAY 1 FOO FIGHTERS | WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews 14 FOO FIGHTERS PAPA ROACH DARK NEW DAY | KODS/Duluth OM/PD: Bill Jones APD: Jason Manning 15 DEF LEPPARD | WDHA/Morristown, NJ* PD/M/D: Terrie Carr 7 FOO FIGHTERS | KUFO/Portland, OR* OM/PD: Dave Numme APD/M/D: Dan Bozyl 9 FOO FIGHTERS | WXRK/Rockford, IL PD/M/D: Jim Stone 18 PAPA ROACH BLACK LABEL SOCIETY RA WEEZER LIMP BIZKIT CROSSFADE | WWDG/Syracuse, NY* OM: Rich Lauber PD: Scorch MD: Scott Dixon 29 BREAKING BENJAMIN 27 3 DOORS DOWN 12 MARS VOLTA 12 MOTLEY CRUE | KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/M/D: Vicki Vox 25 VELVET REVOLVER 7 PAPA ROACH 2 DARK NEW DAY |
| WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush 6 FOO FIGHTERS | WPXC/Cape Cod, MA OM: Steve McVie PD/M/D: Suzanne Tonaire APD: James Gallagher 4 RADIO SILENCE FOO FIGHTERS PAPA ROACH | KLAQ/EI Paso, TX* OM/PD: Courtney Nelson APD/M/D: Glenn Garza 8 FOO FIGHTERS 1 SYSTEM OF A DOWN | KFZX/Odessa, TX PD/M/D: Steve Driscoll 3 CORROSION OF CONFORMITY 3 FOO FIGHTERS | WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell 14 FOO FIGHTERS 1 SAMMY HAGAR 1 SEETHER | KRXQ/Sacramento, CA* OM: Jim Fox PD: Pat Martin 4 FOO FIGHTERS 3 3 DOORS DOWN LIFE OF AGONY | WKLT/Traverse City, MI PD/M/D: Terri Ray 12 FOO FIGHTERS 7 SEETHER 5 NINE INCH NAILS 1 ALSTON | *Monitored Reporters 49 Total Reporters 29 Total Monitored 20 Total Indicator Did Not Report, Playlist Frozen (1): WMTT/Elmira, NY |
| KLBJ/Austin, TX* OM/PD: Jeff Carrol MD: Loris Lowe No Adds | WKLC/Charleston, WV OM/PD: Bill Knight 3 FOO FIGHTERS 1 ALSTON 1 CORROSION OF CONFORMITY | KFLY/Eugene, OR OM/PD: Chris Sargent 1 SEETHER FOO FIGHTERS THEORY OF A DEADMAN | KCLB/Palm Springs, CA OM: Gary DeMaroney PD: Rick Sparks No Adds | WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: John Laurenti 10 FOO FIGHTERS 1 GREEN DAY WHITE STRIPES | KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/M/D: Darby Wilcox 3 FOO FIGHTERS 3 DOORS DOWN DARK NEW DAY | KMOD/Tulsa, OK* OM/PD: Don Crist DARK NEW DAY FOO FIGHTERS | |
| KDOJ/Baton Rouge, LA* PD: Paul Cannell MD: Jay Burns No Adds | WEBN/Cincinnati, OH* OM/PD: Scott Reinhardt MD: Rick Vaske 4 FOO FIGHTERS | WRQF/Fayetteville, NC* OM: Perry Stone PD: Mark Arsen MD: Al Field 7 FOO FIGHTERS | WWCT/Peoria, IL PD: Gabe Reynolds MD: John Marshall 3 PAPA ROACH 3 FOO FIGHTERS 2 SHADOWS FALL 2 INTANGIBLE | WBBB/Raleigh, NC* PD/M/D: Jay Nachis 7 FOO FIGHTERS U2 | KSRX/San Antonio, TX* PD/M/D: Mark Landis APD: Ed "Mister Ed" Lambert 13 SEETHER 5 FOO FIGHTERS | KRTQ/Tulsa, OK* OM: Steve Hunter PD/M/D: Chris Kelly APD: Kelly Garrett 12 FOO FIGHTERS THEORY OF A DEADMAN | |

POWERED BY
MEDIABASE

ACTIVE ROCK TOP 50

POWERED BY
MEDIABASE

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|--------------|-----------|---|-------------|-----------|---------------------|----------------|----------------------|
| 2 | 1 | MUDVAYNE Happy? (Epic) | 1833 | +50 | 94770 | 12 | 59/1 |
| 1 | 2 | AUDIOSLAVE Be Yourself (Interscope/Epic) | 1799 | +17 | 92574 | 7 | 59/1 |
| 4 | 3 | CHEVELLE The Clincher (Epic) | 1611 | +43 | 75219 | 16 | 59/1 |
| 3 | 4 | BREAKING BENJAMIN Sooner Or Later (Hollywood) | 1572 | +2 | 66246 | 17 | 59/1 |
| 5 | 5 | NINE INCH NAILS The Hand That Feeds (Interscope) | 1365 | +95 | 61693 | 6 | 59/1 |
| 6 | 6 | GREEN DAY Holiday (Reprise) | 1289 | +164 | 61748 | 8 | 54/2 |
| 7 | 7 | SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) | 1189 | +139 | 43260 | 5 | 59/1 |
| 8 | 8 | THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG) | 1052 | +25 | 40415 | 14 | 54/1 |
| 16 | 9 | SEETHER Remedy (Wind-up) | 1020 | +298 | 48096 | 3 | 58/4 |
| 10 | 10 | THREE DAYS GRACE Home (Jive/Zomba Label Group) | 907 | -60 | 41056 | 28 | 47/1 |
| 9 | 11 | EXIES Ugly (Virgin) | 854 | -158 | 31663 | 26 | 52/1 |
| 14 | 12 | SILVERTIDE Blue Jeans (J/RMG) | 841 | +67 | 24552 | 10 | 46/2 |
| 11 | 13 | SHINEDOWN Burning Bright (Atlantic) | 840 | -40 | 34968 | 28 | 47/1 |
| 12 | 14 | CROSSFADE So Far Away (Columbia) | 752 | -60 | 29288 | 26 | 42/0 |
| 20 | 15 | NO ADDRESS When I'm Gone (Sadie) (Atlantic) | 740 | +69 | 26391 | 10 | 52/1 |
| 13 | 16 | SUBMERSED Hollow (Wind-up) | 708 | -79 | 24663 | 29 | 41/0 |
| 18 | 17 | SLIPKNOT Before I Forget (Roadrunner/IDJMG) | 691 | -12 | 24235 | 10 | 54/1 |
| 15 | 18 | GREEN DAY Boulevard Of Broken Dreams (Reprise) | 652 | -86 | 30732 | 24 | 54/0 |
| 21 | 19 | MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal) | 551 | -38 | 17141 | 13 | 43/0 |
| 19 | 20 | QUEENS OF THE STONE AGE Little Sister (Interscope) | 528 | -152 | 19145 | 15 | 43/1 |
| 23 | 21 | PROM KINGS Alone (Three Kings) | 526 | +16 | 13358 | 14 | 40/0 |
| 26 | 22 | 3 DOORS DOWN Behind Those Eyes (Republic/Universal) | 519 | +94 | 17600 | 3 | 45/6 |
| 24 | 23 | MOTLEY CRUE Sick Love Song (Island/IDJMG) | 518 | +23 | 23209 | 7 | 44/4 |
| 33 | 24 | PAPA ROACH Take Me (Geffen) | 487 | +138 | 14072 | 3 | 46/4 |
| 17 | 25 | OZZY OSBOURNE Mississippi Queen (Epic) | 486 | -218 | 24479 | 9 | 34/0 |
| Debut | 26 | FOO FIGHTERS Best Of You (RCA/RMG) | 451 | +451 | 29888 | 1 | 54/54 |
| 29 | 27 | PORCUPINE TREE Shallow (Lava) | 395 | +4 | 7327 | 8 | 38/0 |
| 22 | 28 | TRUST COMPANY Stronger (Geffen) | 376 | -188 | 7980 | 12 | 43/0 |
| 44 | 29 | DARK NEW DAY Brother (Warner Bros.) | 364 | +200 | 11665 | 2 | 45/6 |
| 27 | 30 | VELVET REVOLVER Dirty Little Thing (RCA/RMG) | 355 | -39 | 17331 | 19 | 30/1 |
| 32 | 31 | ALTER BRIDGE Broken Wings (Wind-up) | 336 | -19 | 11536 | 4 | 26/0 |
| 25 | 32 | BLACK LABEL SOCIETY Suicide Messiah (Artemis) | 336 | -121 | 13982 | 15 | 29/0 |
| 31 | 33 | BECK E-Pro (Interscope) | 332 | -41 | 14191 | 9 | 23/1 |
| 34 | 34 | ROBERT PLANT Shine It All Around (Sanctuary/SRG) | 298 | +7 | 12739 | 6 | 18/1 |
| 30 | 35 | DROWNING POOL Killin' Me (Wind-up) | 298 | -81 | 8910 | 11 | 27/0 |
| 37 | 36 | LIFE OF AGONY Love To Let You Down (Epic) | 271 | +44 | 5030 | 3 | 35/8 |
| 28 | 37 | A PERFECT CIRCLE Passive (Virgin) | 264 | -128 | 12465 | 16 | 21/0 |
| 36 | 38 | BREAKING POINT Show Me A Sign (Wind-up) | 263 | +43 | 6592 | 5 | 25/0 |
| 35 | 39 | ATREYU Right Side Of The Bed (Victory) | 253 | +6 | 4857 | 11 | 24/0 |
| 39 | 40 | WEEZER Beverly Hills (Geffen) | 237 | +25 | 6384 | 4 | 18/5 |
| 38 | 41 | SHADOWS FALL Inspiration On Demand (Century Media) | 219 | +12 | 4502 | 4 | 27/2 |
| Debut | 42 | WHITE STRIPES Blue Orchid (V2) | 183 | +183 | 6774 | 1 | 18/6 |
| 43 | 43 | FULL SCALE Party Political (Columbia) | 168 | +1 | 4054 | 11 | 14/0 |
| 46 | 44 | MADSIDe Enemy (Evo) | 152 | -10 | 5223 | 8 | 16/0 |
| 48 | 45 | EIGHTEEN VISIONS I Let Go (Epic) | 141 | +13 | 5155 | 4 | 14/0 |
| 49 | 46 | Z-TRIP Walking Dead (Hollywood) | 132 | +14 | 2795 | 2 | 7/0 |
| 41 | 47 | MOTLEY CRUE If I Die Tomorrow (Island/IDJMG) | 132 | -34 | 5984 | 18 | 11/0 |
| 40 | 48 | BILLY IDOL Scream (Sanctuary/SRG) | 131 | -74 | 4183 | 12 | 16/0 |
| - | 49 | AMERICAN HEAD CHARGE Loyalty (Nitrus/DRT) | 110 | +18 | 3921 | 10 | 12/0 |
| Debut | 50 | STATIC-X I'm The One (Warner Bros.) | 98 | +86 | 8050 | 1 | 10/5 |

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| FOO FIGHTERS Best Of You (RCA/RMG) | 54 |
| LIFE OF AGONY Love To Let You Down (Epic) | 8 |
| 3 DOORS DOWN Behind Those Eyes (Republic/Universal) | 6 |
| DARK NEW DAY Brother (Warner Bros.) | 6 |
| WHITE STRIPES Blue Orchid (V2) | 6 |
| WEEZER Beverly Hills (Geffen) | 5 |
| INTANGIBLE Those Around You (Larkio Music) | 5 |
| STATIC-X I'm The One (Warner Bros.) | 5 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| FOO FIGHTERS Best Of You (RCA/RMG) | +451 |
| SEETHER Remedy (Wind-up) | +298 |
| DARK NEW DAY Brother (Warner Bros.) | +200 |
| WHITE STRIPES Blue Orchid (V2) | +183 |
| GREEN DAY Holiday (Reprise) | +164 |
| SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) | +139 |
| PAPA ROACH Take Me (Geffen) | +138 |
| NINE INCH NAILS The Hand That Feeds (Interscope) | +95 |
| 3 DOORS DOWN Behind Those Eyes (Republic/Universal) | +94 |
| STATIC-X I'm The One (Warner Bros.) | +86 |

MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|--|-------------|
| BREAKING BENJAMIN So Cold (Hollywood) | 697 |
| CROSSFADE Cold (Columbia) | 680 |
| PAPA ROACH Getting Away With Murder (Geffen) | 601 |
| PAPA ROACH Scars (Geffen) | 588 |
| SLIPKNOT Duality (Roadrunner/IDJMG) | 493 |
| VELVET REVOLVER Fall To Pieces (RCA/RMG) | 450 |
| VELVET REVOLVER Slither (RCA/RMG) | 448 |
| THREE DAYS GRACE Just Like You (Jive/Zomba Label Group) | 399 |
| CHEVELLE Vitamin R (Leading Us Along) (Epic) | 354 |
| JET Cold Hard Bitch (Atlantic) | 349 |

NEW & ACTIVE

INTANGIBLE Those Around You (Larkio Music)
Total Plays: 88, Total Stations: 14, Adds: 5
JOE PERRY Shakin' My Cage (Columbia/Sony BMG Canada)
Total Plays: 68, Total Stations: 7, Adds: 0
JUDAS PRIEST Worth Fighting For (Epic)
Total Plays: 64, Total Stations: 7, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

59 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005 Radio & Records.



ROCK ROCKS CLEVELAND!

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Ray Gmeiner
Virgin



Keith Hastings
WAAF/Boston



Raymond McGlamery
Reprise



Doug Podell
WRIF/Detroit



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America's Best Testing Active Rock Songs
12 + For The Week Ending 4/29/05

| Artist Title (Label) | TW | LW | Famil. | Burn | M 18-34 | M 18-24 | M 25-34 |
|--|------|------|--------|------|---------|---------|---------|
| MUDVAYNE Happy? (Epic) | 4.36 | 4.24 | 71% | 7% | 4.40 | 4.44 | 4.33 |
| CHEVELLE The Clincher (Epic) | 4.30 | 4.12 | 82% | 10% | 4.29 | 4.42 | 4.08 |
| EXIES Ugly (Virgin) | 4.21 | 4.24 | 75% | 8% | 4.04 | 4.00 | 4.09 |
| THREE DAYS GRACE Home (Jive/Zomba Label Group) | 4.18 | 4.17 | 95% | 26% | 4.09 | 4.10 | 4.07 |
| BREAKING BENJAMIN Sooner Or Later (Hollywood) | 4.18 | 4.27 | 92% | 19% | 4.02 | 4.17 | 3.79 |
| SLIPKNOT Before I Forget (Roadrunner/IDJMG) | 4.18 | 4.19 | 63% | 8% | 4.23 | 4.07 | 4.46 |
| SHINEDOWN Burning Bright (Atlantic) | 4.17 | 4.14 | 74% | 13% | 4.06 | 4.10 | 4.00 |
| PAPA ROACH Scars (Geffen) | 4.12 | 4.25 | 95% | 28% | 3.93 | 3.98 | 3.85 |
| A PERFECT CIRCLE Passive (Virgin) | 4.12 | 3.88 | 68% | 8% | 4.15 | 4.14 | 4.16 |
| CROSSFADE So Far Away (Columbia) | 4.09 | 4.13 | 89% | 23% | 3.92 | 3.97 | 3.85 |
| SUBMERSED Hollow (Wind-up) | 4.07 | 4.04 | 52% | 5% | 4.09 | 4.04 | 4.17 |
| NINE INCH NAILS The Hand That Feeds (Interscope) | 4.06 | 3.91 | 78% | 10% | 4.04 | 4.02 | 4.06 |
| TRUST COMPANY Stronger (Geffen) | 3.97 | 3.91 | 56% | 7% | 3.94 | 3.90 | 4.00 |
| DROWNING POOL Killin' Me (Wind-up) | 3.95 | 3.86 | 60% | 8% | 3.92 | 3.74 | 4.13 |
| PROM KINGS Alone (Three Kings) | 3.94 | 3.89 | 43% | 4% | 3.98 | 4.09 | 3.79 |
| GREEN DAY Boulevard Of Broken Dreams (Reprise) | 3.86 | 3.90 | 99% | 56% | 3.77 | 3.86 | 3.64 |
| SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) | 3.83 | 3.74 | 66% | 13% | 3.98 | 3.88 | 4.11 |
| AUDIOSLAVE Be Yourself (Interscope/Epic) | 3.79 | 3.76 | 82% | 17% | 3.79 | 3.76 | 3.83 |
| GREEN DAY Holiday (Reprise) | 3.76 | 3.92 | 95% | 31% | 3.62 | 3.79 | 3.39 |
| THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG) | 3.70 | 3.73 | 53% | 10% | 3.51 | 3.56 | 3.42 |
| NO ADDRESS When I'm Gone (Sadie) (Atlantic) | 3.70 | 3.58 | 44% | 7% | 3.45 | 3.38 | 3.58 |
| SILVERTIDE Blue Jeans (J/RMG) | 3.65 | 3.47 | 48% | 9% | 3.29 | 3.12 | 3.50 |
| VELVET REVOLVER Dirty Little Thing (RCA/RMG) | 3.63 | 3.65 | 78% | 22% | 3.65 | 3.39 | 3.98 |
| QUEENS OF THE STONE AGE Little Sister (Interscope) | 3.57 | 3.58 | 79% | 21% | 3.50 | 3.56 | 3.40 |
| BLACK LABEL SOCIETY Suicide Messiah (Artemis) | 3.54 | 3.39 | 51% | 10% | 3.53 | 3.56 | 3.49 |
| OZZY OSBOURNE Mississippi Queen (Epic) | 3.36 | 3.22 | 65% | 17% | 3.32 | 3.30 | 3.34 |
| BECK E-Pro (Interscope) | 3.29 | - | 64% | 18% | 3.21 | 3.15 | 3.30 |
| MARS VOLTA The Widow... (Strummer/Universal) | 3.26 | 3.04 | 57% | 17% | 3.14 | 2.92 | 3.46 |

Total sample size is 449 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



ROCK TOP 30



| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|---|-------------|-----------|----------------|----------------|
| 1 | 1 | AUDIOSLAVE Be Yourself (Interscope/Epic) | 604 | -25 | 6 | 13/0 |
| 2 | 2 | GREEN DAY Holiday (Reprise) | 536 | +21 | 9 | 14/1 |
| 3 | 3 | THEORY OF A DEADMAN No Surprise (604/Universal) | 507 | +15 | 14 | 13/0 |
| 5 | 4 | MATT MAYS... Cocaine... (Sonic/Warner Music Canada) | 443 | +32 | 9 | 17/0 |
| 4 | 5 | SUM 41 Pieces (Island/IDJMG) | 440 | -30 | 18 | 9/0 |
| 6 | 6 | QUEENS OF THE STONE AGE Little Sister (Interscope) | 397 | -9 | 14 | 11/0 |
| 9 | 7 | SLOAN All Used Up (Vik/Sony BMG Canada) | 380 | +33 | 4 | 16/1 |
| 8 | 8 | COLLECTIVE SOUL Better Now (El Music Group) | 375 | +16 | 12 | 12/0 |
| 7 | 9 | BOY Up In This Town (MapleMusic/Universal) | 370 | +3 | 11 | 12/0 |
| 16 | 10 | U2 Sometimes You Can't Make It On Your Own (Interscope) | 334 | +74 | 6 | 15/2 |
| 12 | 11 | ROBERT PLANT Shine It All Around (Sanctuary/SRG) | 332 | +25 | 5 | 10/0 |
| 17 | 12 | WEEZER Beverly Hills (Geffen) | 328 | +71 | 4 | 11/1 |
| 13 | 13 | BECK E-Pro (Interscope) | 300 | 0 | 10 | 7/0 |
| 23 | 14 | OASIS Lyla (Epic) | 281 | +83 | 2 | 11/3 |
| 15 | 15 | NINE INCH NAILS The Hand That Feeds (Interscope) | 275 | +10 | 5 | 10/0 |
| 19 | 16 | JACK JOHNSON Sitting, Waiting... (Brushfire/Universal) | 274 | +48 | 5 | 12/2 |
| 20 | 17 | STAGGERED CROSSING Perfect Prize (Bent Penny) | 230 | +8 | 5 | 10/0 |
| 14 | 18 | OZZY OSBOURNE Mississippi Queen (Epic) | 224 | -54 | 7 | 13/0 |
| 22 | 19 | THORNLEY Beautiful (604/Universal) | 216 | +13 | 14 | 10/0 |
| 11 | 20 | U2 All Because Of You (Interscope) | 214 | -105 | 20 | 10/0 |
| 18 | 21 | VELVET REVOLVER Dirty Little Thing (RCA/RMG) | 198 | -53 | 15 | 7/0 |
| 26 | 22 | GRADY Hammer In My Hand (Warner Music Canada) | 187 | +15 | 3 | 10/0 |
| 21 | 23 | PAPA ROACH Scars (Geffen) | 182 | -37 | 17 | 8/0 |
| 29 | 24 | HOT HOT HEAT Goodnight Goodnight (Warner Bros.) | 177 | +38 | 2 | 6/0 |
| 25 | 25 | MOTLEY CRUE If I Die Tomorrow (Island/IDJMG) | 156 | -17 | 17 | 11/0 |
| 27 | 26 | GARBAGE Why Do You Love Me (Geffen) | 150 | -19 | 7 | 5/0 |
| Debut | 27 | COLDPLAY Speed Of Sound (Capitol) | 147 | +147 | 1 | 8/6 |
| Debut | 28 | ARCADE FIRE Neighborhood #3 (Power Out) (Merge) | 136 | +2 | 1 | 7/0 |
| 28 | 29 | BREAKING BENJAMIN Sooner Or Later (Hollywood) | 126 | -15 | 7 | 6/0 |
| Debut | 30 | FOO FIGHTERS Best Of You (RCA/RMG) | 124 | +124 | 1 | 7/7 |

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2005 Radio & Records. * Indicates Canon.

REPORTERS

Stations and their ads listed alphabetically by market

| | | | | | | | | |
|---|---|--|---|---|---|--|---|---|
| KEYJ/Abilene, TX OM: James Cameron PD/MD: Frank Pain 10 FOO FIGHTERS | WAFB/Boston, MA* PD: Keith Hastings MD: Mistress Carrie 12 FOO FIGHTERS 5 PAPA ROACH SEEMLESS | KBPI/Denver, CO* PD/MD: Willie B. PAPA ROACH SEETHER | WRUF/Gainesville, FL* OM/MD: Harry Guscott PD: Monica Rix MD: Matt Lehtola 14 FOO FIGHTERS 3 WHITE STRIPES 1 LIFE OF AGONY COLDFEEL | KLFX/Killeen, TX PD/MD: Bob Fonda 17 3 DOORS DOWN 17 BLACK LABEL SOCIETY | KFRQ/McAllen, TX* OM/MD: Alex Duran 2 DARK NEW DAY 2 FOO FIGHTERS TSAR LIFE OF AGONY WEEZER | WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark 10 BLACK LABEL SOCIETY 9 FOO FIGHTERS | KISW/Seattle, WA* PD: Dave Richards APD/MD: Ryan Castle MD: Ashley Wilson 10 BLACK LABEL SOCIETY 9 FOO FIGHTERS | KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas 4 FOO FIGHTERS |
| WOBK/Albany, NY* PD/MD: Chih Walker No Adds | WYBB/Charleston, SC* OM/MD: Mike Allen 13 LIFE OF AGONY 13 QUENCH 1 FOO FIGHTERS ALSTON CORROSION OF CONFORMITY | KAZR/Des Moines, IA* OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall 4 FOO FIGHTERS | WKLO/Grand Rapids, MI* OM: Brent Alberts PD/MD: Darrin Arriens 1 BLACK LABEL SOCIETY 1 WHITE STRIPES 1 FOO FIGHTERS | WJXQ/Lansing, MI* PD: Bob Olson MD: Carolyn Stone 12 FOO FIGHTERS 5 LIMP BIZKIT | KBRE/Merced, CA PD/MD: Mikey Martinez APD: Jason LaChance JUDAS PRIEST BLACK LABEL SOCIETY FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WHRB/Sheboygan, WI PD: Ron Simonet No Adds | WBSX/Wilkes Barre, PA* OM/MD: Ron Harris PD: Chris Lloyd MD: James McKay 27 FOO FIGHTERS CROSSFADE MY CHEMICAL ROMANCE |
| KZKR/Amarillo, TX PD/MD: Eric Slayter 10 FOO FIGHTERS 5 CROSSFADE 5 DARK NEW DAY | WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Ogie 3 VELVET REVOLVER MOTLEY CRUE FOO FIGHTERS CROSSFADE | WRIF/Detroit, MI* OM/MD: Doug Pennington APD/MD: Mark Pennington 9 FOO FIGHTERS 6 WHITE STRIPES | WZOR/Green Bay, WI PD: Roxanne Steele 17 FOO FIGHTERS 1 STATIC-X | KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marly 2 FOO FIGHTERS | WLZR/Milwaukee, WI* PD: Sean Elliott MD: Marilyn Mee 10 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WRBR/South Bend, IN OM/MD: Ron Stryker 15 FOO FIGHTERS | KATS/Yakima, WA OM/MD: Ron Harris 5 DARK NEW DAY 5 FOO FIGHTERS 3 WHITE STRIPES |
| WCHZ/Augusta, GA* OM: Harley Drew PD/MD: Chuck Williams 11 FOO FIGHTERS 3 DOORS DOWN | WZZN/Chicago, IL* PD: Bill Gamble APD: Steve Levy MD: James VanOsdol 2 FOO FIGHTERS | KNRQ/Eugene, OR PD/MD: Al Scott 12 FOO FIGHTERS UNWRITTEN LAW 3 DOORS DOWN WHITE STRIPES | WXQR/Greenville, NC* APD/MD: Matt Lee 12 FOO FIGHTERS 2 WEEZER INTANGIBLE ROBERT PLANT | KZCD/Lawton, OK PD: Don "Criter" Brown APD: David Combs 19 FOO FIGHTERS 9 PAPA ROACH 4 PROM KINGS | WXXZ/Lexington, KY* OM: Robert Lindsey PD: Jerome Fischer APD: Twitch 5 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | KHTQ/Spokane, WA* PD/MD: Barry Bennett APD: Kris Siebers 12 INTANGIBLE 5 FOO FIGHTERS ALSTON | WWIZ/Youngstown, OH* MD: Mo 33 AUDIOSLAVE 32 MUDVAYNE 32 NINE INCH NAILS 31 CHEVELLE 30 THREE DAYS GRACE 30 BREAKING BENJAMIN 28 GREEN DAY 28 QUEENS OF THE STONE AGE 25 NO ADDRESS 25 SHINEDOWN 25 VELVET REVOLVER 25 THEORY OF A DEADMAN 23 FOO FIGHTERS 17 SEETHER 15 3 DOORS DOWN 15 BREAKING BENJAMIN 9 SLIPKNOT 9 BECK 9 DARK NEW DAY 8 WEEZER 8 SYSTEM OF A DOWN 5 WHITE STRIPES PAPA ROACH |
| KKXX/Bakersfield, CA* PD: John Boyle MD: JJ "Weener" Prieve 18 FOO FIGHTERS LIFE OF AGONY | KRQR/Chico, CA OM: Ron Woodward PD/MD: Dain Sandoval 16 FOO FIGHTERS 8 ALSTON | WGBF/Evansville, IN OM: Mike Sanders PD: Fatboy APD/MD: Slick Nick 8 FOO FIGHTERS 1 PORCUPINE TREE | WQCM/Hagerstown OM: Rick Alexander PD/MD: Mike Holder APD: Shawn Quinn DARK NEW DAY FOO FIGHTERS | WXXZ/Lexington, KY* OM: Robert Lindsey PD: Jerome Fischer APD: Twitch 5 FOO FIGHTERS | KMRQ/Modesto, CA* OM: Max Miller PD/MD: Jack Paper APD: Matt Foley 3 FOO FIGHTERS UNWRITTEN LAW STATIC-X | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WAZQ/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Ryno No Adds | |
| KRAB/Bakersfield, CA* OM: Steve King PD/MD: Danny Spanks APD: Jared Mann 20 FOO FIGHTERS | WZZN/Chicago, IL* PD: Bill Gamble APD: Steve Levy MD: James VanOsdol 2 FOO FIGHTERS | WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nixon 12 FOO FIGHTERS 6 WHITE STRIPES 3 WEEZER | WQCC/Hartford, CT* PD: Michael Picazzi APD/MD: Mike Karolyi 10 FOO FIGHTERS 3 INTANGIBLE | WXXZ/Lexington, KY* OM: Robert Lindsey PD: Jerome Fischer APD: Twitch 5 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WXTB/Tampa, FL* OM/MD: Brian Medlin APD/MD: Brian Medlin 4 FOO FIGHTERS SEETHER | |
| WYYY/Baltimore, MD* OM: Kerry Plackmeyer PD: Dave Hill APD/MD: Rob Heckman 29 MY CHEMICAL ROMANCE & USED 22 GREEN DAY 9 DARK NEW DAY 8 MOTLEY CRUE 5 WEEZER 5 SEETHER 3 PAPA ROACH 1 FOO FIGHTERS | KILQ/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford 6 FOO FIGHTERS 3 STATIC-X | WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nixon 12 FOO FIGHTERS 6 WHITE STRIPES 3 WEEZER | WAMX/Huntington PD: Paul Oslund 16 FOO FIGHTERS 2 INTANGIBLE 2 WEEZER 1 UNDEROATH | WXXZ/Lexington, KY* OM: Robert Lindsey PD: Jerome Fischer APD: Twitch 5 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | KXRK/Tri-Cities, WA MD: Scotty Steele 10 FOO FIGHTERS 2 SLIPKNOT | |
| WCPR/Bloxi, MS* OM: Tom Watson PD: Scot Fox APD/MD: Maynard DARK NEW DAY | WZZN/Chicago, IL* PD: Bill Gamble APD: Steve Levy MD: James VanOsdol 2 FOO FIGHTERS | WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nixon 12 FOO FIGHTERS 6 WHITE STRIPES 3 WEEZER | WRTT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood 11 FOO FIGHTERS ALSTON | WXXZ/Lexington, KY* OM: Robert Lindsey PD: Jerome Fischer APD: Twitch 5 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WKLL/Utica, NY PD: Scott Petibone APD/MD: Tim Noble 40 FOO FIGHTERS 25 GREEN DAY 20 3 DOORS DOWN | |
| WKGB/Binghamton, NY OM/MD: Jim Free APD/MD: Tim Boland 6 FOO FIGHTERS 1 SLIPKNOT 1 DARK NEW DAY | WZZN/Chicago, IL* PD: Bill Gamble APD: Steve Levy MD: James VanOsdol 2 FOO FIGHTERS | WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nixon 12 FOO FIGHTERS 6 WHITE STRIPES 3 WEEZER | WQRC/Kansas City, MO* PD: Bob Edwards APD/MD: Dave Fritz 9 FOO FIGHTERS BLACK LABEL SOCIETY STATIC-X | WXXZ/Lexington, KY* OM: Robert Lindsey PD: Jerome Fischer APD: Twitch 5 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | KFMW/Waterloo, IA OM/MD: Michael Cross 15 FOO FIGHTERS | |
| | WZZN/Chicago, IL* PD: Bill Gamble APD: Steve Levy MD: James VanOsdol 2 FOO FIGHTERS | WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nixon 12 FOO FIGHTERS 6 WHITE STRIPES 3 WEEZER | WQRC/Kansas City, MO* PD: Bob Edwards APD/MD: Dave Fritz 9 FOO FIGHTERS BLACK LABEL SOCIETY STATIC-X | WXXZ/Lexington, KY* OM: Robert Lindsey PD: Jerome Fischer APD: Twitch 5 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WYSP/Philadelphia, PA* OM/MD: Tim Seabean APD: Gil Edwards MD: Spike 19 FOO FIGHTERS | WKQH/Wausau, WI PD: Nick Summers MD: Dan Walenski 7 SEETHER | |



*Monitored Reporters
89 Total Reporters
59 Total Monitored
30 Total Indicator
Did Not Report, Playlist Frozen (1): KRBR/Duluth

ALTERNATIVE



KEVIN STAPLEFORD
kstapleford@radioandrecords.com

You're All Winners ... Sort Of

Check it out, we've expanded our R&R Industry Achievement Awards Station of the Year categories to include even more markets! Meanwhile, over half of this year's nominees weren't in last year's pack, which means more variety than ever before! How positively Jack of us.

All voting will be done electronically. Subscribers will receive an e-mail from Election Services Corporation on May 6 that will provide the details. The last day to cast your vote is May 20. Awards will be presented at R&R Convention 2005, June 23-25, in Cleveland.

STATION OF THE YEAR, MARKETS 1-25

KTBZ/Houston
KROQ/Los Angeles

WXDX/Pittsburgh
KNRK/Portland, OR

KITS/San Francisco
KPNT/St. Louis

STATION OF THE YEAR, MARKETS 26-100

KROX/Austin
WXEG/Dayton

KRBZ/Kansas City
KXTE/Las Vegas

KXRK/Salt Lake City
KFMA/Tucson

STATION OF THE YEAR, MARKETS 101+

KQXR/Boise, ID
WBTZ/Burlington, VT

WKZQ/Myrtle Beach, SC
WRRV/Newburgh, NY

WCYY/Portland, ME
KRZQ/Reno, NV

LABEL OF THE YEAR

Atlantic
Columbia

Epic
Geffen

Island Def Jam Music Group
Warner Bros.

PROGRAM DIRECTOR/OM OF THE YEAR



Sean Demery
KITS/San Francisco



Duane Doherty
KDGE/Dallas



Leslie Fram
WNNX/Atlanta



Tommy Mattern
KPNT/St. Louis



Garrett Michaels
KBZT/San Diego

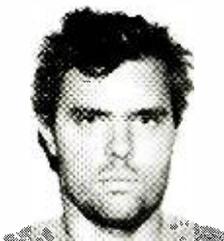


Kevin Weatherly
KROQ/Los Angeles

PROMOTION EXECUTIVE OF THE YEAR



Elias Chios
Roadrunner



Robbie Lloyd
Interscope/Geffen/A&M



Lynn McDonnell
Reprise



Howie Miura
Island Def Jam Music Group



Jacqueline Saturn
Epic



Gary Spivack
Geffen

MUSIC DIRECTOR OF THE YEAR



Aaron Axelsen
KITS/San Francisco



Boomer
WXEG/Dayton



Jaime Cooley
KNRK/Portland, OR



Jay Harren
WNNX/Atlanta



Matt Smith
KROQ/Los Angeles



Steven Strick
WBCN/Boston

PERSONALITY/SHOW OF THE YEAR



Shredd & Ragan
WEDG/Buffalo



Mancow
WKQX/Chicago



Rover's Morning Glory
WXTM/Cleveland



Kevin & Bean
KROQ/Los Angeles



Radio From Hell
KXRK/Salt Lake City



Elliot in the Morning
WWDC/Washington

ALTERNATIVE TOP 50

April 29, 2005

POWERED BY
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|---------------------|----------------|----------------------|
| 2 | 1 | GREEN DAY Holiday (Reprise) | 2385 | +150 | 146458 | 16 | 68/1 |
| 1 | 2 | AUDIOSLAVE Be Yourself (Interscope/Epic) | 2335 | -35 | 146550 | 7 | 71/1 |
| 3 | 3 | NINE INCH NAILS The Hand That Feeds (Interscope) | 2164 | +50 | 121213 | 6 | 71/1 |
| 5 | 4 | WEEZER Beverly Hills (Geffen) | 2026 | +122 | 115898 | 5 | 71/1 |
| 4 | 5 | BECK E-Pro (Interscope) | 1908 | -40 | 107128 | 12 | 70/1 |
| 6 | 6 | QUEENS OF THE STONE AGE Little Sister (Interscope) | 1777 | -71 | 111076 | 15 | 65/1 |
| 8 | 7 | SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) | 1268 | +75 | 70727 | 5 | 59/1 |
| 9 | 8 | CHEVELLE The Clincher (Epic) | 1218 | +23 | 52016 | 15 | 52/1 |
| 7 | 9 | BREAKING BENJAMIN Sooner Or Later (Hollywood) | 1191 | -96 | 45925 | 17 | 48/1 |
| Debut | 10 | COLDPLAY Speed Of Sound (Capitol) | 1129 | +1129 | 111338 | 1 | 65/16 |
| 10 | 11 | KILLERS Mr. Brightside (Island/IDJMG) | 1100 | -21 | 74231 | 29 | 48/1 |
| Debut | 12 | WHITE STRIPES Blue Orchid (V2) | 1077 | +994 | 82885 | 1 | 62/6 |
| 14 | 13 | MUDVAYNE Happy? (Epic) | 1021 | +49 | 43561 | 11 | 42/1 |
| 12 | 14 | EXIES Ugly (Virgin) | 1017 | +15 | 52709 | 22 | 43/1 |
| 11 | 15 | GREEN DAY Boulevard Of Broken Dreams (Reprise) | 954 | -74 | 66422 | 29 | 69/1 |
| Debut | 16 | FOO FIGHTERS Best Of You (RCA/RMG) | 882 | +882 | 76114 | 1 | 70/70 |
| 15 | 17 | CROSSFADE Cold (Columbia) | 865 | -67 | 54271 | 47 | 46/1 |
| 21 | 18 | KILLERS Smile Like You Mean It (Island/IDJMG) | 864 | +103 | 51310 | 9 | 47/2 |
| 16 | 19 | Z-TRIP Walking Dead (Hollywood) | 845 | -24 | 49052 | 7 | 48/0 |
| 29 | 20 | SEETHER Remedy (Wind-up) | 831 | +217 | 37721 | 3 | 47/6 |
| 22 | 21 | MY CHEMICAL ROMANCE Helena (Reprise) | 728 | +32 | 30507 | 8 | 55/7 |
| 26 | 22 | NO ADDRESS When I'm Gone (Sadie) (Atlantic) | 722 | +96 | 29695 | 9 | 43/3 |
| 17 | 23 | CROSSFADE So Far Away (Columbia) | 711 | -162 | 24242 | 14 | 40/1 |
| 23 | 24 | BRAVERY An Honest Mistake (Island/IDJMG) | 710 | +9 | 35780 | 11 | 43/1 |
| 13 | 25 | GARBAGE Why Do You Love Me (Geffen) | 647 | -346 | 25028 | 10 | 59/1 |
| 25 | 26 | JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) | 635 | -27 | 39843 | 16 | 32/0 |
| 18 | 27 | JIMMY EAT WORLD Work (Interscope) | 618 | -230 | 27959 | 19 | 50/1 |
| 28 | 28 | HOT HOT HEAT Goodnight Goodnight (Sire/Reprise) | 587 | -33 | 22778 | 9 | 37/1 |
| 27 | 29 | KINGS OF LEON The Bucket (RCA/RMG) | 584 | -40 | 18418 | 12 | 47/0 |
| 33 | 30 | OASIS Lyla (Epic) | 583 | +104 | 38009 | 3 | 44/8 |
| 24 | 31 | INTERPOL Evil (Matador) | 566 | -121 | 26993 | 15 | 36/1 |
| 19 | 32 | MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal) | 499 | -320 | 29710 | 16 | 42/1 |
| 32 | 33 | KAISER CHIEFS I Predict A Riot (Universal) | 472 | -29 | 17071 | 12 | 35/1 |
| 35 | 34 | ACCEPTANCE Different (Columbia) | 457 | +14 | 13169 | 7 | 41/3 |
| 34 | 35 | SLIPKNOT Before I Forget (Roadrunner/IDJMG) | 447 | +10 | 15196 | 7 | 30/1 |
| 37 | 36 | THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG) | 430 | +4 | 17094 | 8 | 30/2 |
| 41 | 37 | GORILLAZ Feel Good Inc. (Virgin) | 382 | +21 | 15974 | 4 | 30/5 |
| 31 | 38 | U2 Sometimes You Can't Make It On Your Own (Interscope) | 380 | -134 | 15740 | 9 | 41/0 |
| 42 | 39 | 3 DOORS DOWN Behind Those Eyes (Republic/Universal) | 362 | +18 | 13242 | 2 | 26/4 |
| 36 | 40 | 3 DOORS DOWN Let Me Go (Republic/Universal) | 361 | -71 | 14738 | 20 | 24/1 |
| 43 | 41 | UNWRITTEN LAW She Says (Lava) | 356 | +42 | 15036 | 3 | 32/4 |
| Debut | 42 | PAPA ROACH Take Me (Geffen) | 341 | +143 | 11030 | 1 | 35/7 |
| 46 | 43 | DAVE MATTHEWS BAND American Baby (RCA/RMG) | 340 | +37 | 17963 | 5 | 19/0 |
| 45 | 44 | MUSE Stockholm Syndrome (Warner Bros.) | 324 | +16 | 11282 | 2 | 33/4 |
| 39 | 45 | CAESARS Jerk It Out (Astralwerks/EMC) | 306 | -39 | 15024 | 5 | 23/1 |
| 47 | 46 | PEPPER Give It Up (Volcom Entertainment/EastWest) | 304 | +23 | 21861 | 6 | 24/6 |
| 30 | 47 | TRUST COMPANY Stronger (Geffen) | 303 | -226 | 9727 | 12 | 29/1 |
| 40 | 48 | A PERFECT CIRCLE Passive (Virgin) | 296 | -61 | 12431 | 17 | 18/1 |
| 49 | 49 | TEGAN & SARA Walking With A Ghost (Vapor/SRG) | 252 | -19 | 17671 | 14 | 17/0 |
| 48 | 50 | UNWRITTEN LAW Save Me (Lava) | 249 | -17 | 11605 | 20 | 18/1 |

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---------------------------------------|------|
| FOO FIGHTERS Best Of You (RCA/RMG) | 70 |
| COLDPLAY Speed Of Sound (Capitol) | 16 |
| RISE AGAINST Swing Life Away (Geffen) | 10 |
| OASIS Lyla (Epic) | 8 |
| MY CHEMICAL ROMANCE Helena (Reprise) | 7 |
| PAPA ROACH Take Me (Geffen) | 7 |
| RAZORLIGHT Somewhere Else (Universal) | 7 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| COLDPLAY Speed Of Sound (Capitol) | +1129 |
| WHITE STRIPES Blue Orchid (V2) | +994 |
| FOO FIGHTERS Best Of You (RCA/RMG) | +882 |
| SEETHER Remedy (Wind up) | +217 |
| GREEN DAY Holiday (Reprise) | +150 |
| PAPA ROACH Take Me (Geffen) | +143 |
| WEEZER Beverly Hills (Geffen) | +122 |
| MY CHEMICAL ROMANCE & USEO Under Pressure (Reprise) | +118 |
| OASIS Lyla (Epic) | +104 |
| KILLERS Smile Like You Mean It (Island/IDJMG) | +103 |

NEW & ACTIVE

| | |
|---|---|
| STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2) | Total Plays: 214, Total Stations: 22, Adds: 1 |
| LIFE OF AGONY Love To Let You Down (Epic) | Total Plays: 180, Total Stations: 17, Adds: 2 |
| FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG) | Total Plays: 139, Total Stations: 13, Adds: 0 |
| BLOC PARTY Banquet (Atlantic) | Total Plays: 135, Total Stations: 13, Adds: 6 |
| WAKEFIELD C'mon Baby (Jive/Zomba Label Group) | Total Plays: 125, Total Stations: 14, Adds: 1 |
| BETTER THAN EZRA A Lifetime (Artemis) | Total Plays: 122, Total Stations: 8, Adds: 2 |
| ALKALINE TRIO Time To Waste (Vagrant) | Total Plays: 119, Total Stations: 8, Adds: 3 |
| HAWTHORNE HEIGHTS Ohio Is For Lovers (Victory) | Total Plays: 116, Total Stations: 11, Adds: 2 |
| FUTUREHEADS Decent Days And Nights (Sire/Reprise) | Total Plays: 107, Total Stations: 10, Adds: 1 |
| DEAD 60S Riot Radio (Epic) | Total Plays: 90, Total Stations: 12, Adds: 4 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

71 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2005, Arbitron Inc. © 2005 Radio & Records.



ALTERNATIVE ROCKS CLEVELAND!

These people are making it happen... JUNE 23-25 • 2005

Leslie Fram
WNNX/Atlanta



Robbie Lloyd
Interscope



Jacqueline Saturn
Epic



Kevin Weatherly
KROQ/Los Angeles



2005 ALTERNATIVE ADVISORY COMMITTEE MEMBERS

REGISTER TODAY AT:
RADIOANDRECORDS.COM

April 29, 2005

RateTheMusic.com
BY MEDIABASE

America's Best Testing Alternative Songs 12+
For The Week Ending 4/29/05

| Artist Title (Label) | TW | LW | Familiarity | Burn | Persons 18-34 | Men 18-34 | Women 18-34 |
|--|------|------|-------------|------|---------------|-----------|-------------|
| WEEZER Beverly Hills (Geffen) | 4.27 | 4.21 | 86% | 9% | 4.20 | 4.20 | 4.21 |
| GREEN DAY Holiday (Reprise) | 4.26 | 4.28 | 97% | 25% | 4.29 | 4.36 | 4.23 |
| KILLERS Mr. Brightside (Island/IDJMG) | 4.19 | 4.27 | 96% | 31% | 4.16 | 4.10 | 4.21 |
| PAPA ROACH Scars (Geffen) | 4.15 | 4.01 | 94% | 24% | 4.11 | 3.90 | 4.30 |
| JIMMY EAT WORLD Work (Interscope) | 4.12 | 4.12 | 87% | 18% | 4.14 | 4.04 | 4.23 |
| MY CHEMICAL ROMANCE Helena (Reprise) | 4.08 | — | 68% | 8% | 4.02 | 3.90 | 4.15 |
| GREEN DAY Boulevard Of Broken Dreams (Reprise) | 4.05 | 4.22 | 99% | 54% | 4.11 | 4.12 | 4.10 |
| BREAKING BENJAMIN Sooner Or Later (Hollywood) | 4.04 | 3.71 | 87% | 18% | 3.97 | 3.88 | 4.05 |
| CHEVELLE The Clincher (Epic) | 4.02 | 3.74 | 72% | 8% | 3.98 | 4.07 | 3.90 |
| BECK E-Pro (Interscope) | 3.99 | 3.91 | 77% | 11% | 3.92 | 3.94 | 3.89 |
| EXIES Ugly (Virgin) | 3.99 | 3.84 | 67% | 10% | 3.75 | 3.66 | 3.84 |
| NINE INCH NAILS The Hand That Feeds (Interscope) | 3.94 | 3.96 | 80% | 10% | 3.93 | 3.92 | 3.93 |
| CROSSFADE Cold (Columbia) | 3.90 | 3.66 | 92% | 33% | 3.85 | 3.68 | 4.00 |
| CROSSFADE So Far Away (Columbia) | 3.85 | 3.60 | 79% | 17% | 3.80 | 3.62 | 3.96 |
| KILLERS Smile Like You Mean It (Island/IDJMG) | 3.85 | 4.09 | 79% | 14% | 3.71 | 3.61 | 3.81 |
| QUEENS OF THE STONE AGE Little Sister (Interscope) | 3.83 | 3.77 | 78% | 14% | 3.61 | 3.75 | 3.49 |
| AUDIOSLAVE Be Yourself (Interscope/Epic) | 3.81 | 3.83 | 80% | 13% | 3.73 | 3.86 | 3.61 |
| TRUST COMPANY Stronger (Geffen) | 3.81 | 3.74 | 48% | 6% | 3.66 | 3.40 | 3.89 |
| HOT HOT HEAT Goodnight Goodnight (Sire/Reprise) | 3.79 | — | 58% | 9% | 3.71 | 3.65 | 3.76 |
| BRAVERY An Honest Mistake (Island/IDJMG) | 3.79 | 3.90 | 49% | 9% | 3.60 | 3.56 | 3.64 |
| GARBAGE Why Do You Love Me (Geffen) | 3.71 | 3.85 | 72% | 13% | 3.70 | 3.46 | 3.91 |
| JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) | 3.62 | 3.59 | 74% | 18% | 3.64 | 3.68 | 3.60 |
| MUDVAYNE Happy? (Epic) | 3.62 | 3.48 | 52% | 9% | 3.48 | 3.49 | 3.48 |
| INTERPOL Evil (Matador) | 3.60 | 3.61 | 55% | 11% | 3.48 | 3.65 | 3.32 |
| NO ADDRESS When I'm Gone (Sadie) (Atlantic) | 3.59 | 3.68 | 42% | 7% | 3.50 | 3.68 | 3.29 |
| MARS VOLTA The Widow... (Strummer/Universal) | 3.46 | 3.42 | 60% | 18% | 3.41 | 3.27 | 3.56 |
| SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) | 3.42 | 3.38 | 57% | 16% | 3.26 | 3.61 | 2.88 |

Total sample size is 335 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Green Day's Idiot: Three For Three

Behold the omnipotent power of Green Day! "Holiday" sits atop the Alt charts this week, making it the third consecutive single from *American Idiot* to do so. For the sake of comparison, Linkin Park's *Meteora* pulled off a similar feat in 2003, but *Idiot* has only been around for seven months, and its momentum appears to be building. I'm scared.

For the sake of even more comparison, consider how *American Idiot* stacks up against Green Day's previous world-changing CD, *Dookie*. The 1994 brat-punk phenomenon has sold between 7 million and 8 million copies, while *Idiot* already hovers around the 3.3 million mark. The cross-format success of the new CD has actually sparked renewed interest in its predecessor, as *Dookie* has been moving an average of 5,000 units in recent weeks.

By the way, in the days P.I. (pre-*Idiot*), Green Day's most successful single was 1997's "Good Riddance (Time of Your Life)," which was certified gold. Both "American Idiot" and "Boulevard of Broken Dreams" have hit the platinum mark.



Green Day

So now we're wondering, who will eventually knock Green Day off the top of the chart? My money is on **Foo Fighters**, who scored an almost-perfect 70 adds on "Best of You"—and this was *after* they made the third-highest debut of the week, at No. 16 ... My next choice would be **The White Stripes'** funkified "Blue Orchid" (No. 12), although **Coldplay's** "Speed of Sound" (No. 10) actually pulled in the week's highest debut. The problem here is that Coldplay's quest for No. 1 may fall victim to what I can only view as madness on the part of the most extreme quarters of Alt Land ... The format's hardest rocking stations, from Buffalo to Ft. Meyers to Las Vegas, are holding back—which prompts me to unload my Pink Floyd theory (again): In the past, great Rock radio always found a place for songs like "Wish You Were Here," "Us and Them" and "Comfortably Numb." Rejecting one of the biggest bands in the world on the basis of tempo alone—without even giving it an honest try—seems so 1999. And now I'll climb off this soapbox before it tips over.



REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | | |
|--|---|--|--|--|---|---|--|---|
| WHRL/Albany, NY* DM: John Cooper PD: Lisa Biello 12 FOO FIGHTERS 3 COLDFLAY | WEND/Charlotte* DM: Mike Stern APD/MD: Jack Daniel 2 FOO FIGHTERS | KXNA/Fayetteville, AR DM: Bruce Logan APD/MD: Jack Daniel 2 FOO FIGHTERS | WRZK/Johnson City* DM: Scott Allen 11 FOO FIGHTERS 1 COLDFLAY RAZORLIGHT HAWTHORNE HEIGHTS | KMBY/Monterey, CA* DM: Scott Allen 12 FOO FIGHTERS 4 ALKALINE TRIO 2 DRESSEN DOLLS 1 RISE AGAINST 1 RAZORLIGHT MAE | WOGL/Orlando, FL* DM: Bobby Sater 19 FOO FIGHTERS 2 MY CHEMICAL ROMANCE 2 OASIS | KCXY/Riverside, CA* DM: John Haber APD/MD: Bobby Sato 1 FOO FIGHTERS RISE AGAINST DEAD 60S STEREOPHONICS MARS VOLTA | Sirius All Nation/Satellite DM: Gary Schoenwetter PD: Rich McLaughlin 20 ARCADE FIRE 20 QUEENS OF THE STONE AGE 19 HEAD AUTOMATICA 18 GORILLAZ 18 MY CHEMICAL ROMANCE & USED 15 OASIS 15 BECK 14 WEEZER 14 GARBAGE STEREOPHONICS KILLERS | KFMA/Tucson, AZ* DM: Matt Spry APD/MD: Stephen Kallao 19 FOO FIGHTERS 17 MY CHEMICAL ROMANCE & USED 9 SOCIAL DISTORTION |
| WNNX/Atlanta, GA* DM/MD: Leslie Fram MD: Jay Harren 17 FOO FIGHTERS 5 GARBAGE 1 MUSE | WKQX/Chicago, IL* DM: Mike Stern APD/MD: Jason Jackson 13 FOO FIGHTERS 11 PEPPER 11 ALKALINE TRIO | WYSK/Fredericksburg, VA DM/MD: Paul Johnson APD/MD: Tre Clarke 2 FOO FIGHTERS NO ADDRESS OASIS | WRZB/Johnson City* DM: Bruce Clark APD: Laki COLDFLAY OASIS FOO FIGHTERS | WKZQ/Myrtle Beach, SC DM: Mark McKinney APD/MD: Charley COLDFLAY FOO FIGHTERS | KMRJ/Palm Springs, CA DM/MD: Thomas Mitchell APD/MD: Dwight Arnold 13 GORILLAZ 13 DAVE MATTHEWS BAND 9 WHITE STRIPES 8 OASIS 8 SEETHER 7 FRED.LBA 6 LOUIS XIV 5 COMMON SENSE 1 FOO FIGHTERS | KWOD/Sacramento, CA* DM: Curtiss Johnson MD: Jim Robinson 8 FOO FIGHTERS DEAD 60S GORILLAZ | KMYZ/Tulsa, OK* DM: Corbin Pierce 5 FOO FIGHTERS 2 BLOC PARTY DEAD 60S | |
| WJSE/Atlantic City, NJ* DM: Scott Reilly RISE AGAINST RAZORLIGHT FOO FIGHTERS | WAQZ/Cincinnati, OH* DM/MD: Jeff Nagel 19 FOO FIGHTERS | KFRR/Fresno, CA* DM: Reverend APD/MD: Jason Squires 19 FOO FIGHTERS | KRBZ/Kansas City, MO* DM: Greg Bergen PD: Lazlo MD: Jason Ulanet 23 FOO FIGHTERS 3 REGGIE & FULL EFFECT | WBWZ/Nashville, TN* DM: Jim Patrick PD/MD: Russ Schenck 17 FOO FIGHTERS 3 DARK NEW DAY 3 RISE AGAINST 2 BLOC PARTY 1 MUSE ARMOR FOR SLEEP RAZORLIGHT | KEDJ/Phoenix, AZ* DM: Nancy Stevens MD: Marc Young MD: Robin Nash 8 FOO FIGHTERS | KXRX/Salt Lake City, UT* DM: Todd Moler MD: Arlie Fufkin 14 FOO FIGHTERS MUSE OASIS | KMYZ/Tulsa, OK* DM: Corbin Pierce 5 FOO FIGHTERS 2 BLOC PARTY DEAD 60S | |
| WRAX/Birmingham, AL* DM: Ken Wall MD: Mark Lindsey 3 FOO FIGHTERS 3 DOORS DOWN | WXTM/Cleveland, OH* DM: Kim Monroe APD: Don Nardella MD: Jeff Zito 11 FOO FIGHTERS | WJAX/Ft. Myers, FL* DM/MD: John Rozz MD: Roger Pride 14 FOO FIGHTERS | WNFZ/Knoxville, TN* DM: Terry Gillingham PD: Anthony "Roach" Proffitt APD/MD: Greg Sutton 6 LIFE OF AGONY 3 FOO FIGHTERS CROSSFADE UNWRITTEN LAW | KNND/New Orleans, LA* DM: Sig MD: Vydra 23 FOO FIGHTERS 1 OASIS 1 PEPPER RISE AGAINST | KZON/Phoenix, AZ* DM: Chris Patyk MD: Miztie Lewis 13 FOO FIGHTERS MY CHEMICAL ROMANCE | KXRB/San Diego, CA* DM: Garrett Michaels APD/MD: Mike Halloran 9 FOO FIGHTERS BLOC PARTY | KMYZ/Tulsa, OK* DM: Corbin Pierce 5 FOO FIGHTERS 2 BLOC PARTY DEAD 60S | |
| WRXN/Greenville, NC* DM: Bruce Simel PD: Jeff Sanders APD/MD: Charlie Shaw 16 FOO FIGHTERS PAPA ROACH | WWRD/Grand Rapids, MI* DM: Jerry Tarrant 4 FOO FIGHTERS 1 COLDFLAY PEPPER | WGRD/Grand Rapids, MI* DM: Jerry Tarrant 4 FOO FIGHTERS 1 COLDFLAY PEPPER | KXTE/Las Vegas, NV* DM: Chris Ripley MD: Cary Brown 13 FOO FIGHTERS 2 SOCIAL DISTORTION ARMOR FOR SLEEP MXPX | WRRV/Newburgh, NY DM: Andrew Boris MD: Bill Dunn 19 FOO FIGHTERS THEORY OF A DEADMAN | KZON/Phoenix, AZ* DM: Chris Patyk MD: Miztie Lewis 13 FOO FIGHTERS MY CHEMICAL ROMANCE | XTRA/San Diego, CA* DM/MD: Marty Whitney MD: Dave Hanacek 28 FOO FIGHTERS 4 RAZORLIGHT 2 GORILLAZ PEPPER ACCEPTANCE | WPBZ/W. Palm Beach, FL* DM: John O'Connell MD: Nik Rivers 8 FOO FIGHTERS SKINDEAD BLOC PARTY 3 DOORS DOWN TSAR | |
| WQXR/Boise, ID* DM: Dan McCully PD: Eric Kristensen MD: Jeremi Smith 13 FOO FIGHTERS PAPA ROACH OASIS | WVXN/Columbus, OH* DM: Randy Malloy MD: Andy Davis MD: Jack DeVoss 12 FOO FIGHTERS RAZORLIGHT | WVXN/Columbus, OH* DM: Randy Malloy MD: Andy Davis MD: Jack DeVoss 12 FOO FIGHTERS RAZORLIGHT | KROQ/Los Angeles, CA* DM: Scott Perrin MD: Roger Pride 9 FOO FIGHTERS 7 COLDFLAY | WROK/Norfolk, VA* DM: Jay Michaels PD: Michele Diamond MD: Mike Powers PAPA ROACH BLOC PARTY RISE AGAINST WAKEFIELD SEETHER FOO FIGHTERS | WYXX/Pittsburgh, PA* DM: Vinnie F. 9 FOO FIGHTERS | KITS/San Francisco, CA* DM: Sean Demery APD/MD: Aaron Axelsen 10 FOO FIGHTERS | WVXN/Columbus, OH* DM: Randy Malloy MD: Andy Davis MD: Jack DeVoss 12 FOO FIGHTERS RAZORLIGHT | |
| WBCN/Boston, MA* DM: Dave Wellington APD/MD: Steven Strick 12 FOO FIGHTERS | WVXN/Columbus, OH* DM: Randy Malloy MD: Andy Davis MD: Jack DeVoss 12 FOO FIGHTERS RAZORLIGHT | WVXN/Columbus, OH* DM: Randy Malloy MD: Andy Davis MD: Jack DeVoss 12 FOO FIGHTERS RAZORLIGHT | WVXN/Columbus, OH* DM: Randy Malloy MD: Andy Davis MD: Jack DeVoss 12 FOO FIGHTERS RAZORLIGHT | WVXN/Columbus, OH* DM: Randy Malloy MD: Andy Davis MD: Jack DeVoss 12 FOO FIGHTERS RAZORLIGHT | WVXN/Columbus, OH* DM: Randy Malloy MD: Andy Davis MD: Jack DeVoss 12 FOO FIGHTERS RAZORLIGHT | WVXN/Columbus, OH* DM: Randy Malloy MD: Andy Davis MD: Jack DeVoss 12 FOO FIGHTERS RAZORLIGHT | WVXN/Columbus, OH* DM: Randy Malloy MD: Andy Davis MD: Jack DeVoss 12 FOO FIGHTERS RAZORLIGHT | |



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

PART ONE OF A TWO-PART SERIES

Hi, You're Listening To...

Triple A station IDs

I often get requests from labels and managers for station IDs so that they can have an artist go into the studio and cut them for stations. I recently compiled a list of IDs for the entire Triple A panel. Over the next two weeks you will find them in this section.

As most PDs were quick to point out, these are only suggestions. They encourage artists to get creative. I'm told that sending a DAT or CD-R or e-mailing the IDs as WAV, mp3 or Real Audio files are all fine.

KBAC/Santa Fe

Hi, this is [Name], and you're listening to 98-one Radio Free Santa Fe.

Hi, this is [Name], wishing 98-one Radio Free Santa Fe a happy 10th anniversary.

KBCO/Denver

Hi, this is [Name], and you're listening to 97.3 KBCO — world-class rock.

KBXR/Columbia, MO

Hi, this is [Name], and you're listening to 102-three BXR — it's all about the music.

Hi, this is [Name], and you're listening to weekday mornings with Mo & Liz on 102-three BXR.

Hi, this is [Name], and you can make requests weekdays at noon with *Jeff Sweatman and Lunch* online on 102-three BXR.

Hi, this is [Name], and you're listening to *What's New for Dinner* weeknights at six with Simon Rose on 102-three BXR.

KCLC/St. Louis

This is [Name], and you're listening to St. Louis' commercial-free modern music, 89-one, The Wood.

KENZ/Salt Lake City

Hi, it's [Name], and you're listening to 107-five The End — world-class alternative rock.

Hi, it's [Name], and you're listening to Chunga & Mister on 107-five The End — world-class alternative rock.

Hi, it's [Name], and here's one of [my/our] songs on 107-five The End — world-class alternative rock.

KEXP/Seattle

Hi, this is [Name] on KEXP 90.3 and 91.7 FM.

Hi, this is [Name], and you're listening to KEXP — where the music matters.

KFMU/Steamboat Springs, CO

Hey, this is [Name], and you're tuned to Colorado's finest, KFMU.

KFOG/San Francisco

Hi, this is [Name], and you're listening to K-Fog, 104.5 San Francisco and 97 dot 7 San Jose.

Hi, this is [Name]. Become a Foghead at kfog.com

KGSR/Austin

Hi, this is [Name], and you're listening to 107.1 KGSR, Radio Austin.

Hi, this is [Name], wishing you a happy holiday season and great new year on 107.1 KGSR, Radio Austin.

KINK/Portland, OR

Hi, this is [Name] on KINK [say "kink"] FM 102 — true to the music.

Hi, this is [Name], and you're listening to *Les & Rebecca in the Morning* on KINK.

KLRR/Bend, OR

Hi, this is [Name], and you're listening to Clear 101-seven — where the music matters most.

Hey, this is [Name], and I want to wish Clear 101-seven a happy 20th birthday. Congratulations, and keep playing the great music!

KMMS/Bozeman, MT

This is [Name], and you're listening to The Moose, 95-one.

KMTN/Jackson Hole, WY

Hey, this is [Name], and you're listening to Jackson Hole's Mountain of Music — 96.9 KMTN.

Hey, this is [Name], and you're listening to The Fish Man on Jackson Hole's Mountain of Music — 96.9 KMTN.

This is [Name]. You're listening to Radio Free Jackson Hole — 96.9 KMTN.

KMTT/Seattle

Hi, this is [Name], and you're listening to 103-7, The Mountain.

Hi, this is [Name] on 103-7 The Mountain — for people who love music.

Hi, this is [Name] on Quality Rock 103-7 The Mountain.

Hi this is [Name] on 103-7 The Mountain — don't touch that dial!

KOZT/Fort Bragg, CA

Hi, this is [Name], and you're listening to Mendocino County's FM — The Coast.

KPIG/Monterey

Hi, this is [Name], and you're on K-Pig, covering San Francisco to San Luis Obispo, live from Freedom, California.



JUST HAPPENED TO BE IN THE NEIGHBORHOOD Indigo Girls were in Ann Arbor, MI recently to perform at the 38th annual Ann Arbor Folk Festival. While in town they stopped by WQKL for an in-studio performance. Seen here are (l-r) Indigo Girl Amy Ray, WQKL's Rob Walker and Indigo Girl Emily Saliers.

Hi, little piggies! This is [Name] on K-Pig. Praise the lard!

KPRI/San Diego

Hi, this is [Name], and you're listening to 102.1 KPRI — rock without rules.

Happy holidays from [Name] and your friends at 102.1 KPRI.

KRSH/Santa Rosa, CA

Hi, this is [Name], and you're listening to The Krush — 95.9 and 95.5.

Hi, this is [Name], and this is The Krush, Radio Sonoma.

KRVB/Boise, ID

Hi, this is [Name], and you're listening to 94.9 The River — world-class rock.

KRVI/Fargo, ND

Hi, this is [Name], and you are listening to The River 95.1.

KSPN/Aspen, CO

Hey, this is [Name], and you're listening to KSPN, the valley's quality rock.

KSUT/Durango, CO

This is [Name], and you're listening to *The Morning Blend* on Four Corners Public Radio, KSUT.

This is [Name], and you're tuned in to *The Afternoon Blend* on KSUT, Four Corners Public Radio.

KSQY/Rapid City, SD

Hi, this is [Name], and this is world-class rock, the new 95-one K-Sky.

KTAO/Taos, NM

Hi, this is [Name], and you're listening to world-famous solar radio — K-Taos.

Hi this is [Name], and this is K-Taos, world-famous solar radio from the solar capital of the world — Taos, New Mexico — at 101.9 FM.

KTBG/Kansas City

Hi, this is [Name], and you're listening to 90.9 The Bridge.

Hi, this is [Name] on 90.9 The Bridge — where the music still matters.

KTCZ/Minneapolis

Hey, this is [Name], and you're listening to Cities 97.

Hey, this is [Name]. Cities 97 is about the music — that's what they do.

KTHX/Reno, NV

Hey, this is [Name], and you are listening to 100.1 KTHX.

This is [Name] joining you in X-ville at 100.1 FM. I'm [Name], and you are experiencing The X at 100.1.

KWMT/Tucson

Hi, this is [Name], and you're on 92-nine The Mountain — quality music, true variety.

Hi, this is [Name], and you're listening to world-class music on 92-nine The Mountain.

Hi, this is [Name], and you're listening to *Acoustic Sunset* on 92-nine The Mountain.

Hi, this is [Name], and you're listening to *Acoustic Sunrise* on 92-nine The Mountain.

KZPL/Kansas City

Hi, this is [Name] on KZPL. Quality, variety, diversity — that's world-class rock on 97.3 The Planet.

Hi, this is [Name] on World Class Rock, 97.3 The Planet — the station for people who love music.

Hi, this is [Name] on KZPL. Independent local radio — that's world-class rock on 97.3 The Planet.

DMX/National

Hi, this is [Name], and you're in the DMX listening room.

Hi, this is [Name], and you're listening to DMX music.

Hi, this is [Name], and thanks so much for flying with us today. Now get ready for some fantastic in-flight entertainment.

Hi, this is [Name] wishing you a very happy holiday season. Thanks for listening to DMX music.

Music Choice/National

Hi, this is [Name], and you're on Music Choice's Adult Alternative channel.

Sirius Spectrum/National

Hi this is [Name], and this is Sirius 18 — The Spectrum.

XM Cafe/National

Hi, this is [Name], and thanks for listening to The XM Cafe.

Hi, this is [Name] on The XM Cafe. No tipping, and the customer is always right.

Hi, I'm [Name], and this is The XM Cafe — good to the last note.

TRIPLE A TOP 30

POWERED BY
MEDIABASE

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | TOTAL AUDIENCE (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|---|-------------|-----------|---------------------|----------------|----------------------|
| 3 | 1 | DAVE MATTHEWS BAND American Baby (RCA/RMG) | 578 | +21 | 31803 | 6 | 25/0 |
| 1 | 2 | U2 Sometimes You Can't Make It On Your Own (Interscope) | 573 | -10 | 30277 | 10 | 24/0 |
| 2 | 3 | JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) | 549 | -31 | 29272 | 16 | 25/0 |
| | 4 | COLDPLAY Speed Of Sound (Capitol) | 425 | +425 | 37344 | 1 | 26/11 |
| 4 | 5 | BLUE MERLE Burning In The Sun (Island/IDJMG) | 398 | -54 | 18751 | 15 | 24/0 |
| 6 | 6 | BRUCE SPRINGSTEEN Devils & Dust (Columbia) | 388 | +50 | 23822 | 4 | 22/1 |
| 5 | 7 | MOBY Beautiful (V2) | 350 | -13 | 15908 | 12 | 23/0 |
| 7 | 8 | SNOW PATROL Chocolate (A&M/Interscope) | 342 | +5 | 16051 | 12 | 23/0 |
| 14 | 9 | KEANE Everybody's Changing (Interscope) | 308 | +43 | 11249 | 8 | 20/0 |
| 9 | 10 | WALLFLOWERS Beautiful Side Of Somewhere (Interscope) | 303 | 0 | 19923 | 4 | 24/2 |
| 8 | 11 | TORI AMOS Sleeps With Butterflies (Epic) | 299 | -34 | 17688 | 16 | 20/0 |
| 10 | 12 | COLLECTIVE SOUL Better Now (El Music Group) | 279 | -20 | 11684 | 13 | 17/0 |
| 13 | 13 | ROBERT PLANT Shine It All Around (Sanctuary/SRG) | 277 | +6 | 14865 | 7 | 20/1 |
| 15 | 14 | JOHN BUTLER TRIO Zebra (Lava) | 266 | +2 | 8168 | 12 | 18/1 |
| 12 | 15 | GREEN DAY Boulevard Of Broken Dreams (Reprise) | 249 | -29 | 16121 | 25 | 23/0 |
| 16 | 16 | BECK E-Pro (Interscope) | 245 | -14 | 9327 | 11 | 17/0 |
| 11 | 17 | MADELINE PEYROUX Don't Wait Too Long (Rounder) | 242 | -54 | 10580 | 19 | 16/0 |
| 19 | 18 | AUDIOSLAVE Be Yourself (Interscope/Epic) | 228 | +10 | 13980 | 4 | 14/0 |
| 17 | 19 | MARC BROUSSARD Home (Island/IDJMG) | 205 | -36 | 10333 | 20 | 16/0 |
| 22 | 20 | KATHLEEN EDWARDS Back To Me (Zoe/Rounder) | 200 | +15 | 8789 | 9 | 17/0 |
| 18 | 21 | JOSS STONE Right To Be Wrong (S-Curve/EMC) | 200 | -24 | 9442 | 14 | 17/0 |
| 23 | 22 | BETTER THAN EZRA A Lifetime (Artemis) | 198 | +19 | 6201 | 6 | 16/0 |
| 24 | 23 | BEN LEE Catch My Disease (New West) | 192 | +16 | 7680 | 7 | 16/0 |
| 20 | 24 | ANNA NALICK Breathe (2am) (Columbia) | 191 | -8 | 5824 | 18 | 11/0 |
| 21 | 25 | CARBON LEAF What About Everything? (Vanguard) | 182 | -13 | 5341 | 8 | 15/0 |
| 26 | 26 | MAIA SHARP Something Wild (Koch) | 179 | +11 | 4152 | 8 | 11/1 |
| 25 | 27 | RINGSIDE Tired Of Being Sorry (Flawless/Geffen) | 165 | -4 | 5387 | 4 | 15/0 |
| 27 | 28 | BRIGHT EYES First Day Of My Life (Saddle Creek) | 150 | -10 | 7310 | 5 | 12/0 |
| 28 | 29 | KYLE RIABKO What Did I Get Myself Into (Aware/Columbia) | 146 | +17 | 5919 | 2 | 15/2 |
| 30 | 30 | LOW MILLIONS Statue (Manhattan/EMC) | 117 | +9 | 1840 | 2 | 14/2 |

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| COLOPLAY Speed Of Sound (Capitol) | 11 |
| MAOELEINE PEYROUX Dance Me To The End Of Love (Rounder) | 7 |
| DESOL Karma (Curb/Reprise) | 6 |
| MIKE OUGHTY Looking At The World From The Bottom Of A Well (ATO) | 4 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| COLOPLAY Speed Of Sound (Capitol) | +425 |
| WHITE STRIPES Blue Orchid (V2) | +68 |
| BRUCE SPRINGSTEEN Devils & Dust (Columbia) | +50 |
| KEANE Everybody's Changing (Interscope) | +43 |
| JACKIE GREENE Honey I Been Thinking About You (Verve Forecast/VMG) | +29 |
| OASIS Lyla (Epic) | +24 |
| ROBERT EARL KEEN What I Really Mean (Koch) | +24 |
| DAVE MATTHEWS BAND American Baby (RCA/RMG) | +21 |
| AIMEE MANN Going Through The Motions (United Musicians/Superego/Music Allies) | +21 |

MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|--|-------------|
| JET Look What You've Done (Atlantic) | 204 |
| HOWIE DAY Collide (Epic) | 168 |
| KEANE Somewhere Only We Know (Interscope) | 142 |
| LOW MILLIONS Eleanor (Manhattan/EMC) | 137 |
| LENNY KRAVITZ Lady (Virgin) | 135 |
| CARBON LEAF Life Less Ordinary (Vanguard) | 117 |
| BRUCE HORNSBY Circus On The Moon (Columbia) | 106 |
| U2 Vertigo (Interscope) | 104 |
| LOS LONELY BOYS Heaven (OR Music/Epic) | 100 |
| RAY LAMONTAGNE Trouble (RCA/RMG) | 93 |

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

26 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

WEEZER Beverly Hills (Geffen)
Total Plays: 115, Total Stations: 6, Adds: 0

AIMEE MANN Going Through The Motions (United Musicians/Superego/Music Allies)
Total Plays: 107, Total Stations: 9, Adds: 0

OASIS Lyla (Epic)
Total Plays: 86, Total Stations: 6, Adds: 1

REDWALLS Thank You (Capitol)
Total Plays: 85, Total Stations: 11, Adds: 2

LIFEHOUSE You And Me (Geffen)
Total Plays: 85, Total Stations: 4, Adds: 0

RAY LAMONTAGNE Forever My Friend (RCA/RMG)
Total Plays: 84, Total Stations: 9, Adds: 2

RYAN ADAMS & THE CARDINALS Let It Ride (Lost Highway)
Total Plays: 76, Total Stations: 7, Adds: 1

WHITE STRIPES Blue Orchid (V2)
Total Plays: 74, Total Stations: 5, Adds: 2

MIKE OUGHTY Looking At The World From The Bottom Of A Well (ATO)
Total Plays: 73, Total Stations: 8, Adds: 4

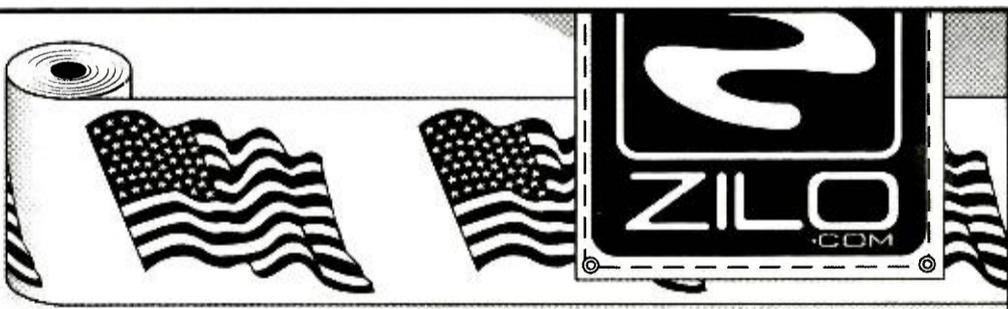
GARBAGE Why Do You Love Me (Geffen)
Total Plays: 69, Total Stations: 7, Adds: 0

Songs ranked by total plays

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AMERICANA TOP 30 ALBUMS



April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | THIS WEEK PLAYS | +/- PLAYS | CUMULATIVE PLAYS |
|-----------|-----------|--|-----------------|-----------|------------------|
| 5 | 1 | JOHN PRINE Fair And Square (Oh Boy) | 570 | +135 | 1194 |
| 2 | 2 | LOS SUPER SEVEN Heard It On The X (Telarc) | 561 | +11 | 2623 |
| 1 | 3 | HAYES CARLL Little Rock (Highway 87 Music) | 525 | -29 | 5093 |
| 4 | 4 | KATHLEEN EDWARDS Back To Me (Zoe/Rounder) | 481 | +40 | 4656 |
| 3 | 5 | RECKLESS KELLY Wicked Twisted Road (Sugar Hill) | 454 | -37 | 6287 |
| 6 | 6 | MARY GAUTHIER Mercy Now (Lost Highway) | 445 | +11 | 4453 |
| 7 | 7 | RAY WYLIE HUBBARD Delirium Tremolos (Philo/Rounder) | 404 | -23 | 6559 |
| 8 | 8 | DUHKS The Duhks (Sugar Hill) | 395 | -25 | 5741 |
| 10 | 9 | SHOOTER JENNINGS Put The "O" Back... (Universal South) | 386 | 0 | 2748 |
| 11 | 10 | VARIOUS ARTISTS A Tribute To Billy Joe Shaver: Live (Compadre) | 374 | +9 | 1250 |
| 12 | 11 | JIMMY LAFAVE Blue Nightfall (Red House) | 361 | -3 | 2704 |
| 9 | 12 | NANCI GRIFFITH Hearts In Mind (New Door/UMe) | 321 | -70 | 6617 |
| 14 | 13 | SARAH LEE GUTHRIE & JOHNNY IRION Exploration (New West) | 285 | -47 | 4087 |
| 17 | 14 | GREG TROOPER Make It Through This World (Sugar Hill) | 282 | +8 | 1150 |
| 28 | 15 | ROBERT EARL KEEN What I Really Mean (Koch) | 282 | +93 | 611 |
| 13 | 16 | ALISON KRAUSS... Lonely Runs Both Ways (Rounder) | 281 | -53 | 13040 |
| 16 | 17 | HACIENDA BROTHERS Hacienda Brothers (Koch) | 278 | +1 | 3383 |
| 20 | 18 | SARAH BORGES Silver City (Blue Corn) | 259 | +4 | 1254 |
| 21 | 19 | BLIND BOYS... Atom Bomb (Real World/Narada Jazz/EMC) | 252 | +3 | 1513 |
| 15 | 20 | CLAY DUBOSE These Days (Lazy River) | 236 | -66 | 4683 |
| Debut | 21 | TRACY GRAMMER Flower Of Avalon (Signature Sounds) | 230 | +50 | 548 |
| 19 | 22 | LARRY SPARKS 40 (Rebel) | 229 | -34 | 2270 |
| 18 | 23 | BELIEVERS Crashtertown (Bona Fide) | 228 | -43 | 1152 |
| 23 | 24 | JESSI ALEXANDER Honeysuckle Sweet (Columbia) | 222 | -6 | 1589 |
| Debut | 25 | WEBB WILDER AND THE NASHVEGANS About Time (Landslide) | 215 | +57 | 609 |
| 29 | 26 | RHONDA VINCENT Ragin' Live (Rounder) | 213 | +27 | 1366 |
| 26 | 27 | GRASCALS Grascals (Rounder) | 210 | +7 | 1488 |
| Debut | 28 | LOUDON WAINWRIGHT Here Come... (Sovereign Artists) | 208 | +68 | 387 |
| 22 | 29 | TISH HINOJOSA A Heart Wide Open (Valley Entertainment) | 206 | -24 | 1289 |
| Debut | 30 | DAVID OLNEY Migration (Loud House) | 200 | +22 | 782 |

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2005 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Shooter Jennings

Label: Universal South



It's pretty hard for the child of a legend like Waylon Jennings to carve out his own path, and for a while Shooter Jennings (christened Waylon Albright Jennings) did so by leaning more in a rock direction with his band Stargunn. However, his performance of "I've Always Been Crazy" at his father's memorial service a few years back proved to be a turning point for him: Shooter broke up his rock band and decided to revisit the rock and country perspectives his father had so successfully blended those many years ago. The result is Jennings' debut album, *Let's Put the O Back in Country* — referring, of course, to the outlaw aspect his father and many others pioneered back in the '70s. Using classic country and classic rock as his springboards, Shooter and his band of musical brothers give the approach a fresh coat of paint. Check out the title track, "4th of July," "Lonesome Blues" and "Sweet Savannah."

AMERICANA NEWS

Ben Dungan is now heading up the programming at WSGE/Dallas, NC. He can be reached at 704-922-2233 or at bdungan@gaston.edu ... Singer-songwriter John Hiatt is backed by North Mississippi Allstars sibling duo Cody and Luther Dickinson on his upcoming album *Master of Disaster*. The project was produced by Jim Dickinson and also features longtime Muscle Shoals studio bassist David Hood ... Legacy Recordings will release the first new album in seven years by Jay Farrar's Son Volt, *Okemah and the Melody of Riot*, on July 11 ... On April 16 America's favorite cowboys, Riders In The Sky, reached yet another milestone when they appeared for the 5,000th performance of their long and illustrious career ... The Greencards will be touring this spring and summer with Bob Dylan and Willie Nelson. After that run they'll be meeting up with Kasey Chambers for more dates ... *Home on the Highways*, a compilation of previously released Alison Krauss & Union Station tracks, will be available beginning May 10 exclusively at Cracker Barrel stores across the United States ... Wilco have decided to give fans who bought their *A Ghost Is Born* album a free download of bonus tracks. An extended version of the album will be released in Europe to coincide with the current tour, and Wilco didn't want fans in other parts of the world to miss out on the tracks ... Mary Chapin Carpenter has invited Mindy Smith to be her opening act for a tour that started April 26. The pair will visit 25 cities, mostly performing in theaters.

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| RED STICK RAMBLERS Right Key Wrong Keyhole (Memphis International) | 16 |
| ROBERT EARL KEEN What I Really Mean (Koch) | 10 |
| MARCIA BALL Live! Down The Road (Alligator) | 10 |
| ALISON BROWN Stolen Moments (Compass) | 9 |
| BRUCE SPRINGSTEEN Devils And Dust (Columbia) | 8 |
| JOHN PRINE Fair And Square (Oh Boy) | 8 |
| LOUDON WAINWRIGHT Here Come The Choppers (Sovereign Artists) | 8 |
| WEBB WILDER AND THE NASHVEGANS About Time (Landslide) | 7 |
| LAST TRAIN HOME Bound Away (Blue Buffalo) | 7 |



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2005 GMA Week Highlights

The week in pictures

From the boot camp, dinners, interviews, showcases and great sessions to the April 13 GMA Music Awards, here are a few of the pictures that were snapped during a very busy GMA Week in Nashville.



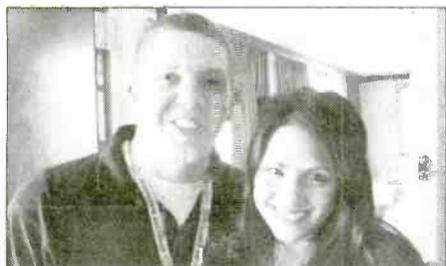
NEW PIT CREW? HAVE MERCY! MercyMe presented the Dove Award for New Artist of the Year with NASCAR driver Bobby LaBonte. Seen here backstage are (standing, l-r) MercyMe's Bart Millard, LaBonte, and the group's Jim Bryson, Mike Scheuchzer, Barry Graul, (kneeling, l-r) Robby Shaffer and Nathan Cochran.



STUART GOES WORLDWIDE Audio Adrenaline's Mark Stuart (l) sits down with the BBC's Jumoke Fashola during GMA Week.



TOGETHER AGAIN Michael W. Smith (l) and Steve Taylor worked together on the upcoming movie *The Second Chance*. They reunited to present an award at the GMA Music Awards and are seen here preparing backstage.



KAI IS SKY HIGH WMBI/Chicago's Kai Elmer (l) poses with Rachael Lampa after a GMA Week interview.



ANOTHER AWARDS SHOW Earlier in the week the ASCAP Christian Music Awards were handed out, and Jeremy Camp (c) won for Songwriter of the Year. He's flanked by ASCAP Asst. VP Dan Keen and Sr. VP Connie Bradley.



YOUR FIRST DOVE? MINE TOO Nominated for four GMA Music Awards, Matt Redman (l) received the award for Worship Song of the Year for "Blessed Be Your Name." He's pictured with Chris Tomlin, who was nominated for three awards and received the Dove for Praise & Worship Album of the Year for *Arriving*.



FASHION TIPS WITH TOBY EMI CMG artist TobyMac hooked up with syndicated radio hosts Rick & Bubba during GMA Week. Seen here are (l-r) Rick, Bubba, TobyMac and MercyMe's Barry Graul.



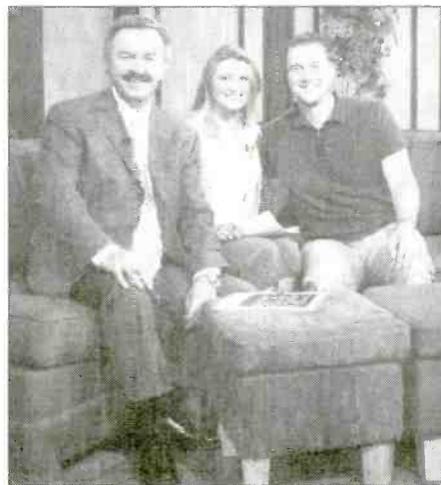
THEY'RE REAL & THEY'RE SPECTACULAR R&R's Most Played Rock act of 2004, Sanctus Real, celebrate in the press room after winning their first-ever Dove Award. They won Modern Rock Album of the Year for *Fight the Tide*. Pictured are (l-r) the group's Chris Rohman, Mark Graalman, Steve Goodrum and Matt Hammitt.



OPEN SKIES AND STARS David Crowder woke up early for a GMA Week live broadcast with personalities from WAWZ (Star 99.1)/New York. Seen here are (l-r) WAWZ's Dawn Wheeler and David A. Dein, Crowder and the station's Johnny Stone and Stacey Austin.



DOVES FOR EVERYONE Casting Crowns celebrate backstage after winning seven Doves at this year's GMA Music Awards. Pictured are (l-r) the band's Melodee Devevo, Megan Garrett, Chris Huffman, Hector Cervantes, Andy Williams, Mark Hall and Juan Devevo.



CHASING BEBO During GMA Week, Bebo Norman (r) was a guest on Nashville's Fox 17 Morning Show with Charlie Chase and Kelly Sutton.



A PASSIONATE TRIO MercyMe's Bart Millard, Steven Curtis Chapman and Third Day's Mac Powell received Doves for their contributions to the CD *The Passion of the Christ: Songs*, which won for Special Event Album of the Year. Seen here are (l-r) Millard, Chapman and Powell.

CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|--|-------------|-----------|----------------|----------------|
| 1 | 1 | JEREMY CAMP Take You Back (BEC/Tooth & Nail) | 1139 | -25 | 17 | 36/0 |
| 2 | 2 | CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG) | 993 | +59 | 13 | 35/2 |
| 3 | 3 | BEBO NORMAN Nothing Without You (Essential/PLG) | 907 | +16 | 14 | 32/0 |
| 4 | 4 | CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG) | 764 | -13 | 28 | 36/0 |
| 6 | 5 | ZOEGIRL About You (Sparrow/EMI CMG) | 747 | +44 | 9 | 32/1 |
| 5 | 6 | BIG DADDY WEAVE & BARLOWGIRL You're Worthy Of My Praise (Fervent) | 709 | -12 | 16 | 28/0 |
| 9 | 7 | JOY WILLIAMS Hide (Reunion/PLG) | 693 | +95 | 4 | 33/1 |
| 7 | 8 | MERCYME Homesick (INO/Curb) | 637 | -19 | 23 | 31/0 |
| 8 | 9 | SONICFLOOD Your Love Goes On Forever (INO) | 602 | -12 | 12 | 25/0 |
| 10 | 10 | SALVADOR Heaven (Word/Curb/Warner Bros.) | 559 | -7 | 26 | 33/0 |
| 11 | 11 | MARK SCHULTZ He Will Carry Me (Word/Curb/Warner Bros.) | 502 | -15 | 22 | 25/0 |
| 12 | 12 | STEVEN CURTIS CHAPMAN Much Of You (Sparrow/EMI CMG) | 488 | -46 | 23 | 30/0 |
| 15 | 13 | BRIAN LITRELL In Christ Alone (Reunion/PLG) | 468 | +16 | 8 | 19/0 |
| 13 | 14 | CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG) | 460 | -20 | 36 | 34/0 |
| 16 | 15 | NEWSBOYS Devotion (Sparrow/EMI CMG) | 435 | +43 | 5 | 20/2 |
| 17 | 16 | NATALIE GRANT Held (Curb) | 424 | +45 | 6 | 21/3 |
| 14 | 17 | SWITCHFOOT This Is Your Life (Columbia) | 423 | -24 | 16 | 22/0 |
| 24 | 18 | NICHOLE NORDEMAN Brave (Sparrow/EMI CMG) | 383 | +61 | 2 | 22/5 |
| 18 | 19 | SELAH All My Praise (Curb) | 372 | -12 | 16 | 20/0 |
| 27 | 20 | JARS OF CLAY God Will Lift Up Your Head (Essential/PLG) | 345 | +71 | 3 | 16/3 |
| 19 | 21 | AVALON I Wanna Be With You (Sparrow/EMI CMG) | 329 | -16 | 15 | 17/0 |
| 22 | 22 | BY THE TREE Hold You High (Fervent) | 319 | +6 | 4 | 15/1 |
| 21 | 23 | PAUL COLMAN Gloria (All God's Children) (Inpop) | 311 | -9 | 16 | 15/0 |
| 25 | 24 | OVERFLOW Cry On My Shoulder (Essential/PLG) | 301 | +25 | 4 | 12/0 |
| 20 | 25 | BETHANY DILLON Lead Me On (Sparrow/EMI CMG) | 301 | -19 | 13 | 14/0 |
| 26 | 26 | JOHN DAVID WEBSTER Miracle (BHT) | 300 | +22 | 3 | 15/1 |
| 29 | 27 | RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.) | 294 | +18 | 5 | 12/0 |
| Debut | 28 | JEFF ANDERSON Open My Eyes (Gotee) | 284 | +66 | 1 | 14/3 |
| 28 | 29 | TREE63 Maker Of All Things (Inpop) | 276 | 0 | 7 | 7/1 |
| 30 | 30 | JADON LAVIK What If (BEC/Tooth & Nail) | 253 | +18 | 2 | 13/1 |

39 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

NEW & ACTIVE

JOEL ENGLE Louder Than The Angels (Doxology)

Total Plays: 251, Total Stations: 13, Adds: 1

SWITCHFOOT Dare You To Move (Red Ink/Columbia)

Total Plays: 189, Total Stations: 5, Adds: 1

PHILLIPS, CRAIG & DEAN Friend Of God (INO)

Total Plays: 181, Total Stations: 7, Adds: 1

BUILDING 429 No One Else Knows (Word/Curb/Warner Bros.)

Total Plays: 176, Total Stations: 9, Adds: 2

KARA WILLIAMSDN Where You Are (INO)

Total Plays: 163, Total Stations: 6, Adds: 0

NATE SALLIE Save Me (Curb)

Total Plays: 117, Total Stations: 6, Adds: 0

SWIFT I Need You (Flicker)

Total Plays: 110, Total Stations: 6, Adds: 0

NICOL SPONBERG Resurrection (Curb)

Total Plays: 97, Total Stations: 5, Adds: 0

POINT OF GRACE Who Am I (Word/Curb/Warner Bros.)

Total Plays: 96, Total Stations: 8, Adds: 3

JACI VELASQUEZ With All My Soul (Word/Curb/Warner Bros.)

Total Plays: 87, Total Stations: 6, Adds: 2

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| NICHOLE NORDEMAN Brave (Sparrow/EMI CMG) | 5 |
| PAUL COLMAN The One Thing (Inpop) | 5 |
| NATALIE GRANT Held (Curb) | 3 |
| JARS OF CLAY God Will Lift Up Your Head (Essential/PLG) | 3 |
| JEFF ANDERSON Open My Eyes (Gotee) | 3 |
| POINT OF GRACE Who Am I (Word/Curb/Warner Bros.) | 3 |
| KRYSTAL MEYERS The Way To Begin (Essential/PLG) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| JOY WILLIAMS Hide (Reunion/PLG) | +95 |
| JARS OF CLAY God Will Lift Up Your Head (Essential/PLG) | +71 |
| JEFF ANDERSON Open My Eyes (Gotee) | +66 |
| NICHOLE NORDEMAN Brave (Sparrow/EMI CMG) | +61 |
| CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG) | +59 |
| NATALIE GRANT Held (Curb) | +45 |
| ZOEGIRL About You (Sparrow/EMI CMG) | +44 |
| NEWSBOYS Devotion (Sparrow/EMI CMG) | +43 |
| ANDY CHRISMAN Complete (Upside/SHELTER) | +41 |
| JOEL ENGLE Louder Than The Angels (Doxology) | +39 |

MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|--|-------------|
| TREE63 Blessed Be Your Name (Inpop) | 496 |
| MATTHEW WEST More (Universal South/EMI CMG) | 457 |
| PHILLIPS, CRAIG & DEAN You Are God Alone (INO) | 430 |
| BY THE TREE Beautiful One (Fervent) | 423 |
| BUILDING 429 Glory Defined (Word/Curb/Warner Bros.) | 406 |
| MERCYME I Can Only Imagine (INO/Curb) | 389 |
| CASTING CROWNS Who Am I (Beach Street/Reunion/PLG) | 379 |
| JEREMY CAMP Walk By Faith (BEC/Tooth & Nail) | 373 |
| MERCYME Word Of God Speak (INO) | 362 |
| MERCYME Here With Me (INO/Curb) | 347 |

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

2005 DOVE AWARD WINNING
NEW ARTIST OF THE YEAR

BUILDING 429

2 GREAT NEW SINGLES IMPACTING NOW

"No One Else Knows" - AC/INSP and "Show Me Love" - CHR/Rock

"After seeing Building 429 perform 'No One Else Knows' three times during Gospel Music Week, and getting huge reactions from 2 station (female) staffers who were there as well, I became convinced this song is totally right for us. Here's what Tami from the WBFJ Morning Show says: 'Jason Roy's vocal talent shines in this gorgeous ballad, showing that these rockers do have a sensitive side.' After Share-a-thon this week, 'No One Else Knows' is our next add!" - Wally Decker/ WBFJ- Jason Sharp/ WCQR

"They stormed on the scene as the 'new band' with a defining sound! The 'new band smell' has worn off, but the shine of great hits keeps glimmering with 'Show Me Love!'" - Noonie Fugler/ K-LIFE 89.3FM

www.building429.com | www.wordrecords.com

For more information, contact

lori.cline@wbr.com or james.riley@wbr.com.

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CHRISTIAN

April 29, 2005

CHR TOP 30

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|---|-------------|-----------|----------------|----------------|
| 1 | 1 | TOBYMAC Atmosphere (ForeFront/EMI CMG) | 1115 | +58 | 11 | 29/0 |
| 4 | 2 | AFTERS You (Simple/INO) | 1014 | +2 | 16 | 28/0 |
| 3 | 3 | SUPERCHICK Pure (Inpop) | 972 | -60 | 16 | 25/0 |
| 2 | 4 | JEREMY CAMP Take You Back (BEC/Tooth & Nail) | 922 | -122 | 23 | 23/0 |
| 5 | 5 | SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail) | 879 | +13 | 14 | 22/0 |
| 6 | 6 | ZOEGIRL About You (Sparrow/EMI CMG) | 838 | +31 | 11 | 26/0 |
| 7 | 7 | KRYSTAL MEYERS The Way To Begin (Essential/PLG) | 830 | +25 | 7 | 29/1 |
| 8 | 8 | JARS OF CLAY God Will Lift Up Your Head (Essential/PLG) | 773 | +8 | 8 | 25/0 |
| 9 | 9 | MATTHEW WEST You Know ... (Sparrow/EMI CMG) | 709 | -36 | 16 | 19/0 |
| 11 | 10 | JOY WILLIAMS Hide (Reunion/PLG) | 700 | +26 | 5 | 24/0 |
| 13 | 11 | OVERFLOW Cry On My Shoulder (Essential/PLG) | 665 | +47 | 12 | 20/0 |
| 12 | 12 | THOUSAND FOOT KRUTCH This Is A Call (Tooth & Nail) | 626 | -17 | 21 | 18/0 |
| 10 | 13 | CASTING CROWNS Voice... (Beach Street/Reunion/PLG) | 597 | -86 | 24 | 15/0 |
| 15 | 14 | NEWSBOYS Devotion (Sparrow/EMI CMG) | 561 | +42 | 5 | 19/1 |
| 14 | 15 | SHAWN MCDONALD All I Need... (Sparrow/EMI CMG) | 542 | -66 | 15 | 14/0 |
| 16 | 16 | BY THE TREE Hold You High (Fervent) | 490 | -11 | 16 | 14/0 |
| 18 | 17 | BETHANY DILLON Lead Me On (Sparrow/EMI CMG) | 485 | +4 | 14 | 14/0 |
| 17 | 18 | SANCTUS REAL Things Like You (Sparrow/EMI CMG) | 453 | -30 | 19 | 13/0 |
| 21 | 19 | JEFF ANDERSON Open My Eyes (Gotee) | 442 | +24 | 14 | 13/0 |
| 19 | 20 | SEVEN PLACES Even When (BEC/Tooth & Nail) | 431 | -43 | 18 | 11/0 |
| 20 | 21 | TREE63 Maker Of All Things (Inpop) | 418 | -20 | 10 | 15/0 |
| 22 | 22 | DELIRIOUS? Inside Outside (Sparrow/EMI CMG) | 406 | -1 | 6 | 13/0 |
| 23 | 23 | STELLAR KART Spending Time (Word/Curb/Warner Bros.) | 391 | -9 | 7 | 12/0 |
| 25 | 24 | RACHAEL LAMPA Outrageous (Word/Curb/Warner Bros.) | 386 | +4 | 11 | 11/0 |
| 26 | 25 | STORYSIDE:B More To This Life (Silent Majority) | 358 | -2 | 10 | 11/0 |
| 28 | 26 | EVERLIFE I'm Over It (SHELTER) | 341 | +31 | 3 | 12/0 |
| Debut | 27 | DAY OF FIRE Rain Song (Essential/PLG) | 329 | +50 | 1 | 17/3 |
| 27 | 28 | KJ-52 Are You Real (BEC/Tooth & Nail) | 329 | +8 | 4 | 14/1 |
| Debut | 29 | KUTLESS Strong Tower (BEC/Tooth & Nail) | 322 | +64 | 1 | 14/1 |
| 30 | 30 | PLUMB I Can't Do This (Curb) | 310 | +27 | 2 | 15/0 |

30 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 4/17 - Saturday 4/23.
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NEW & ACTIVE

BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)

Total Plays: 308, Total Stations: 11, Adds: 0

HAWK NELSON Take Me (Tooth & Nail)

Total Plays: 294, Total Stations: 12, Adds: 4

THIRD...STEVEN C. CHAPMAN/MERCY... I See Love (Lost Keyword)

Total Plays: 283, Total Stations: 6, Adds: 0

FALLING UP Escalates (Tooth & Nail)

Total Plays: 270, Total Stations: 9, Adds: 1

MAT KEARNEY Trainwreck (Inpop)

Total Plays: 239, Total Stations: 12, Adds: 6

LIFEHOUSE You And Me (Geffen)

Total Plays: 225, Total Stations: 7, Adds: 1

BIG DADDY WEAVE... I You're Worthy Of My Praise (Fervent)

Total Plays: 189, Total Stations: 6, Adds: 0

ANBERLIN Paperthin Hymn (Tooth & Nail)

Total Plays: 170, Total Stations: 6, Adds: 0

JADON LAVIK What If (BEC/Tooth & Nail)

Total Plays: 167, Total Stations: 5, Adds: 0

INHABITED Open My Eyes (Fervent)

Total Plays: 166, Total Stations: 5, Adds: 1

ROCK TOP 30

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|---|-------------|-----------|----------------|----------------|
| 1 | 1 | ANBERLIN Paperthin Hymn (Tooth & Nail) | 360 | +18 | 11 | 32/0 |
| 2 | 2 | STELLAR KART Spending Time (Word/Curb/Warner Bros.) | 323 | -9 | 15 | 29/0 |
| 3 | 3 | SEVENTH DAY SLUMBER Caroline (BEC/Tooth & Nail) | 293 | -16 | 13 | 24/0 |
| 5 | 4 | SANCTUS REAL The Fight Song (Sparrow/EMI CMG) | 289 | +15 | 7 | 24/0 |
| 4 | 5 | KJ-52 Are You Real (BEC/Tooth & Nail) | 283 | +5 | 11 | 22/0 |
| 8 | 6 | FLYLEAF Red Sam (Octone) | 271 | +12 | 10 | 25/0 |
| 11 | 7 | SUBSEVEN Free To Conquer (Flicker) | 267 | +15 | 10 | 22/0 |
| 9 | 8 | DISCIPLE The Wait Is Over (SRE) | 258 | +4 | 5 | 25/2 |
| 7 | 9 | PROJECT 86 A Shadow On Me (Tooth & Nail) | 255 | -5 | 11 | 22/0 |
| 10 | 10 | SPOKEN How Long (Tooth & Nail) | 247 | -6 | 13 | 27/0 |
| 12 | 11 | FURTHER SEEMS FOREVER Like... (Tooth & Nail) | 246 | -5 | 8 | 18/0 |
| 13 | 12 | KRYSTAL MEYERS The Way To Begin (Essential/PLG) | 239 | +6 | 7 | 25/1 |
| 15 | 13 | CHEMISTRY From Within (Razor & Tie) | 233 | +7 | 7 | 25/2 |
| 6 | 14 | DAY OF FIRE Detainer (Essential/PLG) | 233 | -37 | 13 | 28/0 |
| 14 | 15 | CASTING PEARLS Weighted (Big Box) | 230 | -2 | 8 | 22/0 |
| 18 | 16 | APRIL SIXTH Dear Angel (Columbia) | 198 | +3 | 6 | 22/2 |
| 21 | 17 | KUTLESS Strong Tower (BEC/Tooth & Nail) | 196 | +13 | 4 | 19/1 |
| 16 | 18 | WEDDING Move This City (Rambler) | 194 | -13 | 18 | 22/0 |
| 20 | 19 | TOBYMAC Slam (ForeFront/EMI CMG) | 188 | +2 | 15 | 20/0 |
| 26 | 20 | SKILLET Under My Skin (Ardent) | 186 | +48 | 2 | 16/4 |
| 17 | 21 | SUPERCHICK Pure (Inpop) | 184 | -23 | 16 | 16/0 |
| 23 | 22 | EVERYDAY SUNDAY Comfort Zone (Flicker) | 168 | +9 | 4 | 14/1 |
| 19 | 23 | POOR MAN'S RICHES Break Me (Word Of Mouth) | 165 | -25 | 12 | 13/0 |
| 22 | 24 | GRAND PRIZE It's Not Over (A'pastrophe) | 161 | -5 | 7 | 21/0 |
| 24 | 25 | SLINGSHOT57 Chase You Down (Independent) | 156 | +4 | 4 | 15/1 |
| - | 26 | HAWK NELSDN Take Me (Tooth & Nail) | 154 | +57 | 2 | 14/3 |
| 28 | 27 | PLUMB I Can't Do This (Curb) | 142 | +10 | 2 | 13/1 |
| 30 | 28 | KIDS IN THE WAY Apparitions Of Melody (Flicker) | 138 | +14 | 3 | 16/1 |
| 29 | 29 | KAINOS Selfish Me (Southern Signal) | 137 | +5 | 3 | 16/2 |
| 25 | 30 | GRETCHEN Passion (MD) | 134 | -6 | 4 | 16/2 |

35 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 4/17 - Saturday 4/23.
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NEW & ACTIVE

KEVIN MAX Seek (Blind Thief)

Total Plays: 122, Total Stations: 14, Adds: 1

CALLS FRDM HDME Hold On (November/Twelve)

Total Plays: 113, Total Stations: 12, Adds: 2

STAPLE Fists Afire (Flicker)

Total Plays: 111, Total Stations: 9, Adds: 0

INHABITED Open My Eyes (Fervent)

Total Plays: 101, Total Stations: 10, Adds: 0

BUILDING 429 Show Me Love (Word/Curb/Warner Bros.)

Total Plays: 96, Total Stations: 10, Adds: 1

MAT KEARNEY Trainwreck (Inpop)

Total Plays: 82, Total Stations: 8, Adds: 1

CANDLEFUSE Bulletproof (Independent)

Total Plays: 76, Total Stations: 10, Adds: 1

FOREVER CHANGED Encounter (Floodgate)

Total Plays: 76, Total Stations: 8, Adds: 1

SIDES OF THE NORTH Melody (Word Of Mouth)

Total Plays: 75, Total Stations: 5, Adds: 0

EVERLIFE I'm Over It (SHELTER)

Total Plays: 72, Total Stations: 8, Adds: 1

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April 29, 2005

INSPO TOP 20

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|--------------|-----------|--|-------------|-----------|----------------|----------------|
| 1 | 1 | BEBO NORMAN Nothing Without You (Essential/PLG) | 381 | -24 | 13 | 19/0 |
| 2 | 2 | WATERMARK Knees To The Earth (Rocketown) | 339 | -13 | 14 | 19/0 |
| 3 | 3 | CHRIS TOMLIN Holy Is... (Sixsteps/Sparrow/EMI CMG) | 323 | +5 | 8 | 18/0 |
| 12 | 4 | NATALIE GRANT Held (Curb) | 250 | +48 | 7 | 16/3 |
| 7 | 5 | ALLEN ASBURY f/RUSS TAFF We Will Stand (Doxology) | 250 | +10 | 10 | 15/0 |
| 5 | 6 | MICHAEL O'BRIEN Pressing On (Discovery House) | 244 | +1 | 7 | 16/0 |
| 6 | 7 | SONICFLOOD Your Love Goes On Forever (INO) | 235 | -7 | 7 | 14/0 |
| 11 | 8 | RUSS LEE Sweetest Sound (Vertical Vibe) | 221 | +18 | 10 | 14/1 |
| 4 | 9 | A. OMARTIAN & D. SELBY Worthy... (Integrity Label Group) | 204 | -43 | 16 | 11/0 |
| 9 | 10 | NICOLE C. MULLEN I Am (Word/Curb/Warner Bros.) | 189 | -24 | 15 | 12/0 |
| 15 | 11 | BRIAN LITRELL In Christ Alone (Reunion/PLG) | 181 | +7 | 4 | 14/0 |
| 14 | 12 | MICHAEL TAIT How Great Thou Art (Waterfront) | 171 | -5 | 8 | 13/0 |
| 10 | 13 | MERCYME Homesick (INO/Curb) | 164 | -41 | 20 | 10/0 |
| 16 | 14 | VARIOUS ARTISTS Extraordinary God (Discovery House) | 160 | +1 | 13 | 9/0 |
| 18 | 15 | JOEL ENGLE Louder Than The Angels (Doxology) | 157 | +15 | 3 | 12/2 |
| 17 | 16 | JADON LAVIK What If (BEC/Tooth & Nail) | 145 | -4 | 4 | 12/1 |
| 20 | 17 | FFH You Drive, I'll Ride (Essential/PLG) | 127 | +14 | 2 | 8/1 |
| Debut | 18 | NICOL SPONBERG Resurrection (Curb) | 120 | +14 | 1 | 11/1 |
| 19 | 19 | RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.) | 111 | -5 | 4 | 8/0 |
| - | 20 | MONK & NEAGLE Dancing With The Angels (Flicker) | 94 | +16 | 5 | 6/0 |

19 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 4/17 - Saturday 4/23.
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Rhythmic Specialty Programming

| RANK | ARTIST TITLE LABEL(S) |
|------|--|
| 1 | PHANATIK Shot Clock (Cross Movement) |
| 2 | KJ-52 Are You Real (BEC/Tooth & Nail) |
| 3 | GRITS We Don't Play (Gotee) |
| 4 | CROSS MOVEMENT Lord You Are (Cross Movement) |
| 5 | APT.CORE I Am A Temple (Rocketown) |
| 6 | M.O.C. Daddy We Need Ya (Move) |
| 7 | FLAME Open My Heart (Cross Movement) |
| 8 | URBAN D The Passport (Flavor Alliance) |
| 9 | SHARLOCK POEMS The Movement (Independent) |
| 10 | FLYNN Get Up! (Illect) |

CHRISTIAN AC TOP 30 INDICATOR

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS |
|-----------|-----------|---|-------------|-----------|----------------|----------------|
| 2 | 1 | BIG DADDY WEAVE... You're Worthy... (Fervent) | 1077 | +4 | 14 | 36/0 |
| 1 | 2 | JEREMY CAMP Take You Back (BEC/Tooth & Nail) | 1063 | -55 | 17 | 36/0 |
| 3 | 3 | CHRIS TOMLIN Holy Is... (Sixsteps/Sparrow/EMI CMG) | 1013 | +17 | 13 | 36/0 |
| 4 | 4 | BEBO NORMAN Nothing Without You (Essential/PLG) | 960 | +27 | 13 | 36/0 |
| 5 | 5 | BY THE TREE Hold You High (Fervent) | 699 | -23 | 14 | 29/0 |
| 7 | 6 | ZOEGIRL About You (Sparrow/EMI CMG) | 680 | +32 | 9 | 27/0 |
| 9 | 7 | JOY WILLIAMS Hide (Reunion/PLG) | 659 | +53 | 5 | 30/1 |
| 8 | 8 | SONICFLOOD Your Love Goes On Forever (INO) | 630 | +13 | 16 | 26/1 |
| 6 | 9 | MERCYME Homesick (INO/Curb) | 594 | -68 | 24 | 23/0 |
| 11 | 10 | BRIAN LITRELL In Christ Alone (Reunion/PLG) | 582 | +27 | 6 | 26/0 |
| 12 | 11 | NATALIE GRANT Held (Curb) | 552 | +23 | 8 | 25/0 |
| 10 | 12 | BETHANY DILLON Lead Me On (Sparrow/EMI CMG) | 548 | -46 | 15 | 20/0 |
| 13 | 13 | NEWSBOYS Devotion (Sparrow/EMI CMG) | 518 | +4 | 7 | 24/0 |
| 15 | 14 | JARS OF CLAY God Will Lift Up Your Head (Essential/PLG) | 510 | +33 | 7 | 24/1 |
| 14 | 15 | FFH You Drive, I'll Ride (Essential/PLG) | 490 | -14 | 9 | 20/0 |
| 17 | 16 | NICHOLE NORDEMAN Brave (Sparrow/EMI CMG) | 445 | +74 | 3 | 23/3 |
| 16 | 17 | OVERFLOW Cry On My Shoulder (Essential/PLG) | 374 | -26 | 12 | 15/0 |
| 18 | 18 | RACHAEL LAMPA No Other One (Word/Curb/Warner Bros.) | 361 | +2 | 10 | 15/0 |
| 22 | 19 | SWITCHFOOT This Is Your Life (Columbia) | 360 | +53 | 11 | 14/1 |
| 23 | 20 | JOHN DAVID WEBSTER Miracle (BHT) | 356 | +57 | 4 | 18/2 |
| 24 | 21 | PHILLIPS, CRAIG & DEAN Friend Of God (INO) | 323 | +27 | 3 | 16/1 |
| 19 | 22 | AVALON I Wanna Be With You (Sparrow/EMI CMG) | 314 | -37 | 17 | 12/0 |
| 21 | 23 | SELAH All My Praise (Curb) | 313 | -30 | 19 | 15/0 |
| 20 | 24 | CHRIS RICE Me & Becky (Rocketown) | 309 | -35 | 11 | 13/0 |
| 25 | 25 | JADON LAVIK What If (BEC/Tooth & Nail) | 282 | +4 | 5 | 16/0 |
| 27 | 26 | SWIFT I Need You (Flicker) | 267 | +16 | 4 | 16/1 |
| 28 | 27 | JACI VELASQUEZ With All... (Word/Curb/Warner Bros.) | 260 | +22 | 3 | 14/0 |
| 29 | 28 | BUILDING 429 No One... (Word/Curb/Warner Bros.) | 245 | +13 | 3 | 16/2 |
| 26 | 29 | JOEL ENGLE Louder Than The Angels (Doxology) | 236 | -23 | 4 | 13/1 |
| 30 | 30 | POINT OF GRACE Who Am I (Word/Curb/Warner Bros.) | 213 | +26 | 2 | 13/1 |

37 AC reporters. Songs ranked by total plays for the airplay week of Sunday 4/17 - Saturday 4/23.
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NEW & ACTIVE

KARA WILLIAMSON Where You Are (INO)
Total Plays: 202, Total Stations: 9, Adds: 1

MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG)
Total Plays: 188, Total Stations: 9, Adds: 0

TREE63 Maker Of All Things (Inpop)
Total Plays: 155, Total Stations: 9, Adds: 1

RUSS LEE Sweetest Sound (Vertical Vibe)
Total Plays: 139, Total Stations: 5, Adds: 0

ANTHONY EVANS Fearless (INO)
Total Plays: 134, Total Stations: 6, Adds: 1

FUSEBOX Look What You've Done (Elevate/Inpop)
Total Plays: 134, Total Stations: 5, Adds: 1

SCOTT KRIPPAYNE Renee (Spring Hill)
Total Plays: 132, Total Stations: 8, Adds: 3

TOBYMAC Atmosphere (ForeFront/EMI CMG)
Total Plays: 97, Total Stations: 5, Adds: 0

JEFF ANDERSON Open My Eyes (Gotee)
Total Plays: 92, Total Stations: 6, Adds: 1

NICOL SPONBERG Resurrection (Curb)
Total Plays: 84, Total Stations: 5, Adds: 1

In Dreams She Runs...

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LATIN FORMATS



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

Simply The Best

It's a pleasure for me to announce the nominees for R&R Industry Achievement Awards in the Latin categories. This year has seen extraordinary growth in the Latin radio market, and much change, with the birth of the Hispanic Urban format. We honor those stations, radio personalities, label executives and labels that have been the engine behind the success of the entire Latin market. Congratulations to all the nominees, whose hard work and dedication have certainly paid off.

This year, for the first time, all voting will be done electronically. Eligible subscribers should look for an e-mail from Election Services Corporation on May 6, which will provide details about casting your ballot. The deadline to vote is May 20. The winners will be announced at R&R Convention 2005.

| STATION OF THE YEAR | | |
|------------------------------|--|--|
| KLAX/Los Angeles | KSSE/Los Angeles | WPRM/Puerto Rico |
| KLVE/Los Angeles | WSKQ/New York | KLQV/San Diego |
| LABEL OF THE YEAR — PLATINUM | | |
| EMI Latin Fonovisa | Sony Music Norte Universal Music Latino | Univision Records Warner Music Latina |
| LABEL OF THE YEAR — GOLD | | |
| Balboa Records Delanuca | Disa Miami Records | MP Perfect Image |

PROGRAM DIRECTOR OF THE YEAR



Germán Estrada
WCMQ/Miami

Pepe Garza
KBUE & KBUA/Los Angeles

George Mier
WSKQ/New York

Chayan Ortuño
KESS & KLNO/Dallas

Néstor Rocha
KSSE/Los Angeles

José Santos
KLVE/Los Angeles

PROMOTION EXECUTIVE OF THE YEAR



Fabio Acosta
EMI Latin

Miguel Garrocho
BMG U.S. Latin

José Marquez
Sony Music Norte

Ricardo Morales
Edimonsa

Manuel Prado
Mexa Entertainment

Albert Saladín
Universal Music Latino

PERSONALITY/SHOW OF THE YEAR



Raúl Brindis
KLTN/Houston

Renán Almendárez Coello
"El Cucuy"
KLAX/Los Angeles

Eddie "Piolín" Sotelo
KSCA/Los Angeles

Isaac & Serralde
KSSE/Los Angeles

Luis Jiménez & Moonshadow
WSKQ/New York

El Ganster & Funky Joe
WPRM/Puerto Rico

RADIO Y MÚSICA™ R&R

Radio Y Música News

• Fat Joe and Catalyst Entertainment have joined forces to launch the Libertad Music Festival 2005, a tour that will unite Latin hip-hop artists from different genres and take them across the nation. The first Libertad fest will take place this summer in New York and then move on to Miami, Los Angeles and Chicago. Plans for next year are to extend the tour to include 10 to 12 U.S. dates and three to five international shows.

"The time has come to recognize all that Latinos are contributing to hip-hop culture," said Fat Joe. "It's not just the Latino pioneers who are changing the face of hip-hop, but also the emerging Latino artists who work hard and devote themselves to driving the culture forward. We created this tour as a platform to recognize some of these promising Latino hip-hop artists while helping to unite Latino youth through music."

• Jaguares, the premier Mexican rock band, are back with a new album, *Crónicas De Un Laberinto*, produced by Adrian Belew. This is the band's first studio album in four years, and it is set to be released on May 31. The first single is "Hay Amores Que Matan."



Jaguares

"I think that love created us, but it can also kill us," says Saúl Hernández, the band's lead vocalist and leader. "The song talks about the many loves — love of one's country, of one's family, of the person you're in a relationship with. But in the end there is just one love that kills you, and that is the love you don't have."

• Among the many Latin urban releases, few are by females. Flakiss is one of those few. After her debut album, *Libérate*, the hip-hop artist is ready to release her sophomore album, *Así Soy*, which will be in stores in June. With a focus on her Chicana roots, the album promises to speak for women, especially single mothers with great strength.



Flakiss

"Women always have to do things within certain limits and not overdo it with excesses, because otherwise you open yourself up for major misunderstandings," says Flakiss. "This album is about that, about living responsibly but at the same time knowing how to take full advantage of life and the great moments it has to offer." The first single off the album is "Party Y Más Party."



PLATINUM STATUS Regional urban band Akwid received a platinum record for exceeding 200,000 records sales of the album *KOMP 104.9 Radio Compa*. They are seen here with Univision Records National Publicity Manager Marco Antonio Gonzales (r).

R&R Going For Adds™

CONTEMPORARY

No Adds.

REGIONAL MEXICAN

20*20 El Gallo Cojo (A.R.C.)
ANICETO MOLINA Cuida Su Cosita (A.R.C.)
BANDA SAN JOSE No Puedo Olvidarte (La Sierra)
BRIANA Ay Amor (A.R.C.)
CHIQUI RODRIGUEZ Lavado Cerebral (Fuentes)
EL GÜERO Y SU BANDA CENTENARIO Que No Echen Mosca (A.R.C.)
JOSE ALEX Y LOS TROTAMUNDOS La Medallita (Fuentes)
LA FIRMA Lo Mejor De Mi Vida (Sony BMG)
LA SONORA DINAMITA Noches De Cumbia (Fuentes)
LOS ASTROS DE DURANGO Los Vergelitos (Sony BMG)
LOS INCOMPARABLES DE TIJUANA Rompiste Los Candados (Sony BMG)
MONTU Quiero Volver (A.R.C.)
NELSON TERAN De Muchas Cosas Tengo Miedo (Universal)

TROPICAL

FRUKO Y SUS TESOS Con Todo (Fuentes)
ORLANDO CONGA La Lavadora (Lantigua Music)
SONORA CARRUSELES Las Muchachas (Fuentes)

ROCK/ALTERNATIVE

No Adds.

¡Qué Pasa Radio!

Wow! Fonosiva is doing great on Regional Mexican radio. Not only do they have the No. 1 song, "Hoy Como Ayer" by Conjunto Primavera, but Los Temerarios just entered the chart at No. 7 with "Ni en Defensa Propia." Imán enters at No. 26, with "Si Te Digo" (Univision Records), while Sergio Vega "El Shaka" enters at No. 28, with "Dueño de Ti" (Sony BMG).

No new songs enter the Contemporary chart this week. However, Shakira's song "La Tortura" (Sony BMG), which features Alejandro Sanz, takes an amazing jump from No. 22 to No. 3. Univision Records' Jimena also moves up, from No. 25 to No. 14, with "En Soledad." Olga Tañón's "Bandolero" (Sony BMG) is also doing well. It moves up to No. 21.

Entering the Tropical chart this week at No. 9 is Luny Tunes f/Baby Ranks, Don Omar, Wisin & Yandel, Héctor "El Bambino" & Daddy Yankee's "Mayor Que Yo" (Universal Music Latino). Amarfis & La Banda De Atakke enter at No. 20, with "Lamento Boliviano" (Amárfica/J&N), while Toño Rosario enters at No. 28, with "Ay Hombre" (UML). Sony BMG's Johnny Prez also enters the chart, with "Tu Pum Pum" at No. 29.

Remember that you, radio PDs, are responsible for the hits, the debuts and the drops. Report your adds and make things happen. The deadline is Tuesday at noon PT.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 *Madrastra*
- 2 *Apuesta Por Un Amor*
- 3 *Inocente De Ti*
- 4 *Aquí Y Ahora*
- 5 *Don Francisco Presenta*
- 6 *Cristina*
- 7 *Casos De La Vida Real*
- 8 *Hospital El Paisa*
- 9 *Sábado Gigante*
- 10 *Jaula*

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 *CSI*
- 2 *American Idol (Tues.)*
- 3 *American Idol (Wed.)*
- 4 *Desperate Housewives*
- 5 *Without A Trace*
- 6 *WWE Smackdown!*
- 7 *Law And Order*
- 8 *Extreme Makeover Home Edition*
- 9 *Nanny 911*
- 10 *Grey's Anatomy*

April 18-24; Hispanics 2+. Source: Nielsen Media Research

REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|----------------|----------------------|
| 1 | 1 | CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa) | 1445 | -45 | 15 | 47/0 |
| 3 | 2 | LOS TIGRES DEL NORTE La Sorpresa (Fonovisa) | 1359 | -2 | 10 | 45/0 |
| 2 | 3 | INTOCABLE Aire (EMI Latin) | 1308 | -111 | 15 | 48/0 |
| 5 | 4 | PATRULLA 81 Eres Divina (Disa) | 916 | +79 | 6 | 31/0 |
| 4 | 5 | LOS HOROSCOPOS DE DURANGO Si La Quieres (Disa) | 858 | -40 | 13 | 35/0 |
| 6 | 6 | LOS HURACANES DEL NORTE Tú Ponte En Mi Lugar (Univision) | 722 | -45 | 15 | 33/0 |
| Debut | 7 | LOS TEMERARIOS Ni En Defensa Propia (Fonovisa) | 697 | +370 | 1 | 14/1 |
| 9 | 8 | GRUPO INNOVACION Mañana Que Ya No Esté (Univision) | 683 | +28 | 14 | 25/0 |
| 7 | 9 | K-PAZ DE LA SIERRA Volveré (Univision) | 657 | -70 | 28 | 36/0 |
| 10 | 10 | LA AUTORIDAD DE LA SIERRA Me Quedé Sin Nadie (Disa) | 602 | -4 | 11 | 27/0 |
| 11 | 11 | CONTROL Ella Es Una Diosa (Univision) | 590 | +5 | 4 | 25/0 |
| 17 | 12 | MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa) | 553 | +20 | 6 | 25/0 |
| 12 | 13 | ZAINO No Podré Sobrevivir (Fonovisa) | 544 | -29 | 7 | 28/1 |
| 21 | 14 | VICENTE FERNANDEZ Nacho Bernal (Sony BMG) | 529 | +52 | 3 | 21/0 |
| 13 | 15 | BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa) | 523 | -50 | 28 | 34/0 |
| 8 | 16 | LOS TUCANES DE TIJUANA El Virus Del Amor (Universal) | 505 | -164 | 22 | 37/0 |
| 20 | 17 | BETO Y SUS CANARIOS A Usted (Disa) | 501 | +22 | 14 | 23/0 |
| 19 | 18 | DUELO Bienvenido Al Amor (Univision) | 496 | -5 | 15 | 18/0 |
| 15 | 19 | EZEQUIEL PEÑA Beso A Beso (Fonovisa) | 495 | -57 | 9 | 23/0 |
| 16 | 20 | BRONCO "EL GIGANTE DE AMERICA" Señor Mesero (Fonovisa) | 482 | -56 | 15 | 23/0 |
| 14 | 21 | JULIO PRECIADO Lo Mejor Fue Perderte (Sony BMG) | 476 | -84 | 12 | 22/0 |
| 18 | 22 | EL PODER DEL NORTE En Tu Basura (Disa) | 465 | -44 | 10 | 15/0 |
| 23 | 23 | KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin) | 421 | -31 | 9 | 15/0 |
| 26 | 24 | PANCHO BARRAZA Y Las Mariposas (Balboa) | 401 | +21 | 2 | 16/0 |
| 24 | 25 | CONJUNTO ATARDECER Y Te Vi Con El (Universal) | 389 | -61 | 8 | 20/0 |
| Debut | 26 | IMAN Si Te Digo (Univision) | 364 | +58 | 1 | 9/0 |
| Debut | 27 | COSTUMBRE Fantasia (Warner M.L.) | 358 | +33 | 1 | 10/0 |
| Debut | 28 | SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG) | 350 | +65 | 1 | 12/1 |
| 30 | 29 | BANDA EL RECODO Ya Soy Feliz (Fonovisa) | 341 | +4 | 19 | 21/0 |
| 29 | 30 | GRUPO MONTEZ DE DURANGO Adiós Amor Te Vas (Disa) | 329 | -11 | 4 | 10/0 |

51 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|------------------------------------|------|
| NOTABLE Se Vale Llorar (Univision) | 2 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| LOS TEMERARIOS Ni En Defensa Propia (Fonovisa) | +370 |
| ULISES QUINTERO Coqueta (Sony BMG) | +153 |
| JOAN SEBASTIAN Quiero Compartir (Balboa) | +118 |
| YOLANDA PEREZ Los Dos Amantes (Fonovisa) | +108 |
| PATRULLA 81 Eres Divina (Disa) | +79 |
| SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG) | +65 |
| POTRERO MUSICAL Actos De Un Tonto (Disa) | +64 |
| BRONCO "EL GIGANTE DE AMERICA" Ya Me Cansé (Fonovisa) | +61 |
| IMAN Si Te Digo (Univision) | +58 |
| VICENTE FERNANDEZ Nacho Bernal (Sony BMG) | +52 |

NEW & ACTIVE

| | |
|--|---|
| PALOMO No Me Queda Más (Disa) | Total Plays: 313, Total Stations: 13, Adds: 0 |
| LOS ORIGINALES DE SAN JUAN A Nadie Le Hago Daño Con Quererla (EMI Latin) | Total Plays: 265, Total Stations: 10, Adds: 0 |
| ROGELIO MARTINEZ Vida Prestada (Fonovisa) | Total Plays: 234, Total Stations: 13, Adds: 0 |
| BANDA LOS LAGOS Gasolina (Moon Music/Sony BMG) | Total Plays: 234, Total Stations: 11, Adds: 0 |
| YOLANDA PEREZ Los Dos Amantes (Fonovisa) | Total Plays: 216, Total Stations: 6, Adds: 0 |
| AROMA Una Está De Más (Fonovisa) | Total Plays: 205, Total Stations: 8, Adds: 0 |
| BOBBY PULIDO Obsesión (Universal) | Total Plays: 191, Total Stations: 7, Adds: 0 |
| NOTABLE Se Vale Llorar (Univision) | Total Plays: 188, Total Stations: 6, Adds: 0 |
| LOS ANGELES AZULES Ella Se Olvidó De Mí (Disa) | Total Plays: 112, Total Stations: 6, Adds: 0 |
| ORO NORTEÑO Lobo Domesticado (Fonovisa) | Total Plays: 97, Total Stations: 7, Adds: 0 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS | ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|---|-------------|---|-------------|
| GRUPO BRYNOIS La Ultima Canción (Disa) | 416 | VIOLENTO No Me Quiero Enamorar (Disa) | 266 |
| GRUPO MONTEZ DE DURANGO Quiero Saber De Ti (Disa) | 297 | PATRULLA 81 No Aprendí A Olvidar (Disa) | 257 |
| PESADO Ojalá Que Te Mueras (Warner M.L.) | 283 | LOS MORROS DEL NORTE Dos Botellas De Mezcal (La Sierra) | 251 |
| LOS HOROSCOPOS DE DURANGO Dos Locos (Disa) | 283 | RAMON AYALA Y Bailando (Freddie) | 249 |
| | | KUMBIA KINGS Fuego (EMI Latin) | 248 |
| | | OIANA REYES Rosas (Universal) | 248 |

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CONTEMPORARY TOP 30

April 29, 2005

POWERED BY
MEDIABASE

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|----------------|----------------------|
| 1 | 1 | JUANES La Camisa Negra (Universal) | 1008 | -35 | 11 | 27/0 |
| 3 | 2 | OBIE BERMUDEZ Cómo Pudiste (EMI Latin) | 527 | -2 | 7 | 17/1 |
| 22 | 3 | SHAKIRA La Tortura (Sony BMG) | 510 | +234 | 2 | 11/1 |
| 5 | 4 | REYLI BARBA Amor Del Bueno (Sony BMG) | 494 | +19 | 14 | 22/0 |
| 4 | 5 | JUANES Volverte A Ver (Universal) | 489 | -21 | 18 | 24/0 |
| 7 | 6 | FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) | 487 | +30 | 8 | 18/0 |
| 2 | 7 | JULIETA VENEGAS Algo Está Cambiando (Sony BMG) | 484 | -49 | 19 | 21/0 |
| 8 | 8 | CHAYANNE Contra Vientos Y Mareas (Sony BMG) | 471 | +28 | 6 | 15/0 |
| 10 | 9 | LA 5A. ESTACION Algo Más (Sony BMG) | 465 | +86 | 9 | 13/0 |
| 9 | 10 | LAURA PAUSINI Viveme (Warner M.L.) | 465 | +29 | 7 | 17/0 |
| 6 | 11 | RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG) | 436 | -38 | 3 | 13/0 |
| 13 | 12 | RBD Rebelde (EMI Latin) | 398 | +50 | 7 | 11/0 |
| 14 | 13 | KALIMBA Tocando Fondo (Sony BMG) | 376 | +32 | 17 | 16/0 |
| 25 | 14 | JIMENA En Soledad (Univision) | 370 | +107 | 4 | 13/0 |
| 15 | 15 | ALEJANDRO FERNANDEZ Qué Lástima (Sony BMG) | 340 | +12 | 12 | 14/0 |
| 11 | 16 | INTOCABLE Aire (EMI Latin) | 339 | -21 | 7 | 13/0 |
| 12 | 17 | LA 5A. ESTACION El Sol No Regresa (Sony BMG) | 323 | -35 | 21 | 19/0 |
| 20 | 18 | PEPE AGUILAR El Autobús (Sony BMG) | 315 | +30 | 15 | 13/0 |
| 16 | 19 | FEY La Fuerza Del Destino (EMI Latin) | 303 | -15 | 17 | 16/0 |
| 19 | 20 | MARCO ANTONIO SOLIS En El Mismo Tren (Fonovisa) | 291 | -3 | 4 | 13/0 |
| 26 | 21 | OLGA TAÑON Bandolero (Sony BMG) | 283 | +45 | 3 | 8/0 |
| 24 | 22 | SORAYA Llévame (EMI Latin) | 266 | -3 | 8 | 10/0 |
| 17 | 23 | CARLOS VIVES Voy A Olvidarme De Mí (EMI Latin) | 265 | -47 | 18 | 11/0 |
| 18 | 24 | DAVID DEMARIA Precisamente Ahora (Warner M.L.) | 264 | -33 | 7 | 11/0 |
| 23 | 25 | CRISTIAN Una Canción Para Ti (Sony BMG) | 248 | -24 | 6 | 10/1 |
| 27 | 26 | PAULINA RUBIO Alma En Libertad (Universal) | 232 | -6 | 4 | 5/0 |
| 28 | 27 | CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa) | 205 | -18 | 10 | 9/0 |
| 30 | 28 | ANTONIO OROZCO Es Mi Soledad (Universal) | 196 | +18 | 2 | 8/0 |
| Debut | 29 | BETZAIDA No Te Quiero Olvidar (Fonovisa) | 160 | -8 | 1 | 9/0 |
| - | 30 | MDO Otra Vez (Ole Music) | 146 | +13 | 2 | 6/0 |

31 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S) ADDS
NO ADDS THIS WEEK.

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| SHAKIRA La Tortura (Sony BMG) | +234 |
| JIMENA En Soledad (Univision) | +107 |
| LA 5A. ESTACION Algo Más (Sony BMG) | +86 |
| DON OMAR Pobre Diabla (VI Music) | +58 |
| RBD Rebelde (EMI Latin) | +50 |
| ALEX UBAGO Sin Miedo A Nada (Warner M.L.) | +46 |
| OLGA TAÑON Bandolero (Sony BMG) | +45 |
| SERRALDE Regresa Ya (Universal) | +43 |
| LUIS MIGUEL Echame A Mi La Culpa (Warner M.L.) | +42 |
| LOS TEMERARIOS Ni En Defensa Propia (Fonovisa) | +41 |

NEW & ACTIVE

| | |
|--|--|
| JANINA Porque Tú No Estás (Univision) | Total Plays: 138, Total Stations: 3, Adds: 0 |
| REIK Yo Quisiera (Sony BMG) | Total Plays: 134, Total Stations: 4, Adds: 0 |
| MODERATTO f/BELINDA Muriendo Lento (Sony BMG) | Total Plays: 125, Total Stations: 4, Adds: 0 |
| VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG) | Total Plays: 110, Total Stations: 3, Adds: 0 |
| JAGUARES Hay Amores Que Matan (Sony BMG) | Total Plays: 109, Total Stations: 3, Adds: 0 |
| PAULINA RUBIO Mia (Universal) | Total Plays: 107, Total Stations: 3, Adds: 0 |
| MARC ANTHONY Se Estuma Tu Amor (Sony BMG) | Total Plays: 105, Total Stations: 3, Adds: 0 |
| GILBERTO SANTA ROSA Enséñame A Vivir Sin Ti (Sony BMG) | Total Plays: 102, Total Stations: 3, Adds: 0 |
| OPALO No Me Acostumbro (Mock & Roll) | Total Plays: 72, Total Stations: 4, Adds: 0 |
| JENNIFER PEÑA Si Yo Me Vuelvo A Enamorar (Univision) | Total Plays: 65, Total Stations: 3, Adds: 0 |

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS | ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|--|-------------|--|-------------|
| ALEKS SYNTEK f/ANA TORROJA Duele El Amor (EMI Latin) | 354 | FRANCO DE VITA f/SIN BANDERA Si La Ves (Sony BMG) | 294 |
| ALEX UBAGO Sin Miedo A Nada (Warner M.L.) | 317 | ALEJANDRO FERNANDEZ Me Dedicué A Perderte (Sony BMG) | 274 |
| CRISTIAN Te Buscaría (Sony BMG) | 303 | JULIETA VENEGAS Andar Conmigo (Sony BMG) | 266 |
| LA OREJA DE VAN GOGH Rosas (Sony BMG) | 296 | JUANES Nada Valgo Sin Tu Amor (Universal) | 265 |
| | | JULIETA VENEGAS Lento (Sony BMG) | 224 |
| | | SIN BANDERA Que Llora (Sony BMG) | 217 |

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Edward Jones
MAKING SENSE OF INVESTING

TROPICAL TOP 30

POWERED BY
MEDIABASE

April 29, 2005

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
|-----------|-----------|--|-------------|-----------|----------------|----------------------|
| 2 | 1 | JUANES La Camisa Negra (Universal) | 322 | +20 | 2 | 8/1 |
| 3 | 2 | OLGA TAÑON Bandolero (Sony BMG) | 299 | +5 | 5 | 9/1 |
| 4 | 3 | I. MIRANDA w/A. MONTAÑEZ & CHEKA Se Fue Y Me Dejó (SGZ Entertainment) | 286 | +22 | 2 | 11/2 |
| 1 | 4 | FRANKIE NEGRO Todo Es Mentira (SGZ Entertainment) | 271 | -36 | 9 | 11/1 |
| 6 | 5 | MONCHY & ALEXANDRA Hasta El Fin (J&N) | 263 | +25 | 7 | 9/1 |
| 14 | 6 | SHAKIRA La Tortura (Sony BMG) | 258 | +69 | 2 | 7/3 |
| 7 | 7 | MARC ANTHONY Se Esfuma Tu Amor (Sony BMG) | 258 | +27 | 17 | 9/1 |
| 8 | 8 | LOS TOROS BAND Perdóname La Vida (DAM Productions) | 251 | +21 | 10 | 10/1 |
| Debut | 9 | LUNY TUNES f/BABY RANKS, DON OMAR, WISIN... Mayor Que Yo (Universal) | 243 | +243 | 2 | 4/1 |
| 10 | 10 | JUAN LUIS GUERRA Para Ti (Vene Music/Universal) | 238 | +21 | 17 | 8/1 |
| 11 | 11 | DADDY YANKEE Lo Que Pasó, Pasó (VI Music) | 236 | +22 | 20 | 8/1 |
| 5 | 12 | CHARLIE CRUZ Ven Devórame Otra Vez (SGZ Entertainment) | 217 | -22 | 12 | 9/1 |
| 13 | 13 | GILBERTO SANTA ROSA Enséñame A Vivir Sin Ti (Sony BMG) | 215 | +7 | 11 | 10/1 |
| 12 | 14 | VICO C Se Escaman (EMI Latin) | 184 | -26 | 4 | 9/1 |
| 9 | 15 | FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) | 166 | -62 | 8 | 10/1 |
| 19 | 16 | JIMENA En Soledad (Univision) | 158 | +18 | 2 | 8/2 |
| 17 | 17 | AVENTURA La Boda (Premium) | 158 | +9 | 11 | 8/0 |
| 20 | 18 | ELIEL w/GLORY La Popola (VI Music) | 140 | +3 | 4 | 8/0 |
| 15 | 19 | DOMENIC MARTE Ella Se Llevó Mi Vida (J&N) | 139 | -23 | 2 | 7/0 |
| Debut | 20 | AMARFIS Y LA BANDA DE ATAKKE Lamento Boliviano (América/J&N) | 137 | +67 | 1 | 6/0 |
| 25 | 21 | ARTHUR HANLON w/TITO NIEVES La Gorda Linda (Fonovisa) | 130 | +13 | 2 | 5/1 |
| 16 | 22 | TOÑO ROSARIO Resistiré (Universal) | 130 | -21 | 16 | 9/0 |
| 18 | 23 | DJ NELSON f/H. "EL BAMBINO" & DIVINO Esta Noche De Travesura (Flow Music) | 128 | -15 | 2 | 7/0 |
| 26 | 24 | DOMENIC MARTE Ven Tú (J&N) | 110 | -6 | 20 | 13/0 |
| 23 | 25 | TITO ROJAS Quiero (MP) | 110 | -8 | 13 | 6/0 |
| 27 | 26 | CHAYANNE Contra Vientos Y Mareas (Sony BMG) | 107 | -3 | 2 | 7/0 |
| 22 | 27 | WILLY CHIRINO Hielo (Latinum Music) | 98 | -28 | 2 | 5/2 |
| Debut | 28 | TOÑO ROSARIO Ay Hombre (Universal) | 97 | +23 | 1 | 5/0 |
| Debut | 29 | JOHNNY PREZ Tu Pum Pum (Sony BMG) | 85 | +4 | 1 | 7/2 |
| Debut | 30 | CARLOS VIVES Voy A Olvidarme De Mi (EMI Latin) | 79 | -3 | 7 | 3/0 |

16 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/17-4/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

MOST ADDED*

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| SHAKIRA La Tortura (Sony BMG) | 3 |
| CARLOS VIVES La Maravilla (EMI Latin) | 3 |
| FULANITO La Verdad (Cutting) | 3 |
| ANDY ANDY Qué Ironía (Urban Box Office) | 3 |
| I. MIRANDA w/A. MONTAÑEZ Se Fue Y Me Dejó (SGZ Entertainment) | 2 |
| JIMENA En Soledad (Univision) | 2 |
| JOHNNY PREZ Tu Pum Pum (Sony BMG) | 2 |
| WILLY CHIRINO Hielo (Latinum Music) | 2 |
| ZAYRA ALVAREZ Cada Momento (Sony BMG) | 2 |
| COX Jamás (Universal) | 2 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| LUNY TUNES f/BABY RANKS... Mayor Que Yo (Universal) | +243 |
| SHAKIRA La Tortura (Sony BMG) | +69 |
| AMARFIS Y LA BANDA DE ATAKKE Lamento Boliviano (América/J&N) | +67 |
| ANDY ANDY Qué Ironía (Urban Box Office) | +32 |
| MARC ANTHONY Se Esfuma Tu Amor (Sony BMG) | +27 |
| WILLY CHIRINO Hechizo De Luna (Latinum Music) | +26 |
| MONCHY & ALEXANDRA Hasta El Fin (J&N) | +25 |
| TOÑO ROSARIO Ay Hombre (Universal) | +23 |

NEW & ACTIVE

RICARDO ARJONA Por Qué Es Tan Cruel El Amor (Sony BMG)
Total Plays: 64, Total Stations: 3, Adds: 0

HECTOR MONTANER Amor Del Bueno (Sony BMG)
Total Plays: 56, Total Stations: 2, Adds: 0

LAURA PAUSINI Viveme (Warner M.L.)
Total Plays: 55, Total Stations: 5, Adds: 0

MIKE DEVITO Cómo Le Hablas A Un Angel (Universal)
Total Plays: 52, Total Stations: 2, Adds: 0

JULIO VOLTIO Bumper (Sony BMG)
Total Plays: 43, Total Stations: 3, Adds: 0

DON OMAR w/H. "EL BAMBINO" & ZION Ronca (VI Music)
Total Plays: 37, Total Stations: 3, Adds: 0

FULANITO La Verdad (Cutting)
Total Plays: 33, Total Stations: 4, Adds: 3

ANDY ANDY Qué Ironía (Urban Box Office)
Total Plays: 32, Total Stations: 3, Adds: 3

OBIE BERMUDEZ Cómo Pudiste (EMI Latin)
Total Plays: 30, Total Stations: 3, Adds: 0

ANGEL & KHRIS Ven Báilalo (Cutting)
Total Plays: 30, Total Stations: 2, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS | ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|--|-------------|--|-------------|
| DADDY YANKEE Gasolina (VI Music) | 165 | MARC ANTHONY Valió La Pena (Sony BMG) | 117 |
| BANOA GORDA Traigo Fuego (MP) | 139 | N.O.R.E. f/NINA SKY & DADDY YANKEE Oye Mi Canto (Roc-A-Fella/IDJMG) | 113 |
| TITO NIEVES f/LA INDIA Ya No Queda Nada (SGZ Entertainment) | 121 | JUAN LUIS GUERRA Las Avispas (Vene Music/Universal) | 110 |
| TITO NIEVES Fabricando Fantasías (SGZ Entertainment) | 117 | GILBERTO SANTA ROSA Sombra Loca (Sony BMG) | 97 |
| | | VICTOR MANUELLE La Vida Es Un Carnaval (Sony BMG) | 92 |
| | | MONCHY & ALEXANDRA Perdidos (J&N) | 90 |

ROCK/ALTERNATIVE

| TW | ARTIST TITLE LABEL(S) |
|----|---|
| 1 | ANDREA ECHEVERRI A Eme D (Nacional) |
| 2 | ENJAMBRE Biografía (Dso/V&J) |
| 3 | LIQUITS Chido (Surco) |
| 4 | CIRCO Un Accidente (Universal) |
| 5 | STOIC FRAME Demonios Del Asfalto (El Comandante/V&J) |
| 6 | A.N.I.M.A.L. Combativo (Universal) |
| 7 | MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal) |
| 8 | MOLOTOV Amateur (Universal) |
| 9 | VOLUMEN CERO Autos (Warner M.L.) |
| 10 | JUGUETE Sin Ti (Escúchalo/V&J) |
| 11 | IGNACIO PEÑA Dónde Estabas (Everywhere Music) |
| 12 | MOENIA Ni Tú Ni Nadie (Sony BMG) |
| 13 | JD NATASHA Tatuaje (EMI Latin) |
| 14 | JUANES La Camisa Negra (Universal) |
| 15 | ELY GUERRA Te Amo, I Love You (Higher Octave) |

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

| TW | ARTIST TITLE LABEL(S) |
|----|---|
| 1 | VICO C Se Escaman (EMI Latin) |
| 2 | TOQUE D' KEDA Debo Pensar (Perfect Image) |
| 3 | FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) |
| 4 | BANOA GORDA No Doy Mi Truco (MP) |
| 5 | JOHNNY PREZ Tu Pum Pum (Sony BMG) |
| 6 | JULIO VOLTIO Bumper (Sony BMG) |
| 7 | MONCHY & ALEXANDRA Hasta El Fin (J&N) |
| 8 | TRES MUNDOS Arabetón (Latinflava) |
| 9 | EL GRAN COMBO DE PUERTO RICO Amor Perfecto (Sony BMG) |
| 10 | TITO ROJAS Todita Tú (MP) |
| 11 | MIGUEL BOSE Ella Dijo No (Warner M.L.) |
| 12 | TITO NIEVES Lo Que Le Molesta (SGZ Entertainment) |
| 13 | GILBERTO SANTA ROSA Enséñame A Vivir Sin Ti (Sony BMG) |
| 14 | FRANKIE NEGRO Todo Es Mentira (SGZ Entertainment) |
| 15 | NORIEGA f/TITO "EL BAMBINO" Te Encontraré (Flow Music/Cutting) |

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

NATIONAL

URGENT SEARCH FOR WORLD CLASS TALK SHOW TECHNICAL PRODUCER WITH:

EXPERIENCE in TalkRadio with ratings and effectively pitching topics & takes to talent. **COURAGE** to engage opinionated talent. **KNOWLEDGE** of what makes good water cooler talk.

WILLINGNESS to spend 24/7 in pursuit of Topic A.

SKILL operating board in a fast-moving live talk show. No whoopses.

ABILITY to multi-task: run board, pull bites for in-show production, anticipate talent's needs before talent recognizes needs, whisper tips in talent's ear.

TECHNICAL savvy, including but not limited to radio, computers, TV...gadgets!

UNRELENTING curiosity about things. Every thing.

HIGH ENERGY level.

HIGH INTELLIGENCE to keep up with brilliant host.

ABILITY TO COMMIT to doing whatever it takes, though nothing immoral or illegal will be asked of you.

LIMITED NEED for sleep.

OBJECTIVE: get the most out of opinionated, strong-willed, intelligent, articulate & talented host. Compensation commensurate with experience and ability. We have economic means to compete with the best, local/national/whatever.

AMAZING opportunity!

A shame we can't tell you exactly what it is. We CAN tell you we're an EOE!

If you're the right person for THIS job, you very well may HAVE an excellent job right now. We understand, so ALL REPLIES HELD IN STRICT CONFIDENCE.

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EAST



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EAST

AIR TALENT/PRODUCTION DIRECTOR
MVY Radio is accepting applications for a full-time on-air talent/production director. Must have on-air experience, strong production skills. Send tape and resume to: PJ Finn, P.O. Box 1148, Vineyard Haven, Ma 02568. EOE

MIDWEST



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EAST

EXPERIENCED RADIO PROMOTION EXEC

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SOUTH



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Great American Country (GAC), a Scripps Networks brand, is in search of a full-time music director. The perfect candidate should have a passion for country music, a complete knowledge of music scheduling software, such as MusicMaster or Selector, including set-up of rotations, song categories, sound codes, generating a music log, interpreting music research, etc. 3 years minimum experience in radio and/or TV music scheduling/programming required. Candidates should be thoroughly familiar with country oldies as well as the current and recurrent country music and be comfortable dealing with artists and representatives of the music industry. This position is based in Nashville, TN and reports to the Vice President, Programming.

Please email your resume with a cover letter to: recruiter@scrippsnetworks.com and reference job #4377-DC

or by mail to:

Scripps Networks

ATTN: HR Dept, L. Kok—Job # 4377-DC
9721 Sherrill Blvd
Knoxville, TN 37932

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Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

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Deadline

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RADIO & RECORDS, INC.

2049 Century Park East., 41st Floor, Los Angeles, CA 90067

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POSTMASTER: Send address changes to R&R, 2049 Century Park East., 41st Floor, Los Angeles, California 90067

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WEBSITE: www.radioandrecords.com

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| CIRCULATION: | 310-788-1625 | 310-203-8727 | subscribe@radioandrecords.com |
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| R&R MUSIC TRACKING: | 310-788-1668 | 310-203-9763 | cmawell@radioandrecords.com |
| ADVERTISING/SALES: | 310-553-4330 | 310-203-8450 | hmowry@radioandrecords.com |

| | Phone | Fax | E-mail |
|-----------------------------------|--------------|--------------|------------------------------|
| OPPORTUNITIES/MARKETPLACE: | 310-788-1621 | 310-203-8727 | kmumaw@radioandrecords.com |
| EDITORIAL, OTHER DEPTS: | 310-553-4330 | 310-203-9763 | mailroom@radioandrecords.com |
| WASHINGTON, DC BUREAU: | 301-951-9050 | 301-951-9051 | jhoward@radioandrecords.com |
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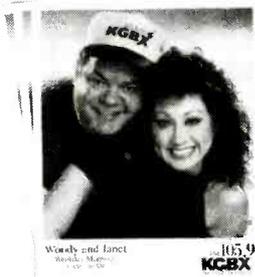
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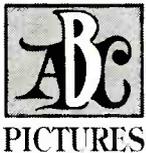
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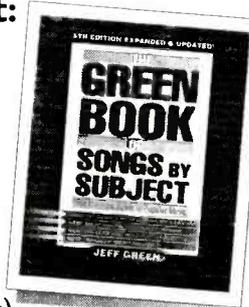
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Send audio and resume to:
Loop Talent Search
WLUP-FM

875 N Michigan Ave. Ste 3750
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talentsearch@wlup.com
No Phone Calls Please.

POSITIONS SOUGHT

Seasoned MI Country radio veteran looking for a chance in West PA/East OH. Great energy, work ethic, and production. JOE: (724) 748-5445. (4/29)

25-yrs as a newscaster - LOVE being on-air, chasing stories, rapping with hosts! Strong on-air sound, creative, quick, eager to help new talent! STUMP THE NEWSGUY: MrLustre1@aol.com. (4/29)

Song Identifier with 6 years BDS experience looking for work. Multiple format ability. Great work ethic. Contact: diggitydawg@earthlink.net. (4/29)

(Detroit) I have worked at some big radio stations in my time, WCSX-FM, WMGC-FM, WHYT-FM. Currently working p/t at top 40 station. Looking for more work! djmartin88@hotmail.com (4/29)

News pro w/ pipes and smarts looking for next big challenge as a host or anchor in a large or major market. Award winner, team player, sales/client friendly. Get in touch at: radioanchor@yahoo.com. (4/29)

POSITIONS SOUGHT

Cutting edge DJ and Talk Host seeks new gig anywhere in U.S.A. Have MP3 etc., (310) 795-9337 or email gibby1derful@aol.com. (4/29)

Major Market, two-time Emmy Award winner, charismatic, seasoned pro, looking for position in Southeast. (770) 714-9920. www.burningdaylight.com. (4/29)

Seeking Collegiate Play-by-Play/Sales position Joe: 1-888-327-4996. (4/29)

Smooth delivery, Philly born, Philly classic soul collector and experienced AT, KENNY D seeks that evening slot at WRNB Philly. I'll show Tony how it's done. Satisfaction guaranteed. (310) 970-9657. (4/29)

Major Market Radio Pro seeking fulltime gig. Experienced with AAA, Rock, Oldies and Public Radio. Experience includes Toronto and Detroit markets. JIM: (989) 493-0940 or jameskbauer@yahoo.com. (4/29)

THE BACK PAGES

April 29, 2005

POWERED BY
MEDIABASE

CHR/POP

| LW | TW | |
|----|----|--|
| 1 | 1 | KELLY CLARKSON Since U Been Gone (RCA/RMG) |
| 2 | 2 | USHER Caught Up (LaFace/Zomba Label Group) |
| 3 | 3 | FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) |
| 5 | 4 | ALICIA KEYS Karma (J/RMG) |
| 4 | 5 | GREEN DAY Boulevard Of Broken Dreams (Reprise) |
| 6 | 6 | 50 CENT Candy Shop (Shady/Aftermath/Interscope) |
| 12 | 7 | 3 DOORS DOWN Let Me Go (Republic/Universal) |
| 10 | 8 | AKON Lonely (SRC/Universal) |
| 16 | 9 | GWEN STEFANI Hollaback Girl (Interscope) |
| 9 | 10 | 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope) |
| 8 | 11 | NATALIE Goin' Crazy (Latium/Universal) |
| 7 | 12 | GWEN STEFANI f/EVE Rich Girl (Interscope) |
| 11 | 13 | CIARA f/MISSY ELLIOTT 1, 2 Step (LaFace/Zomba Label Group) |
| 14 | 14 | TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic) |
| 18 | 15 | BACKSTREET BOYS Incomplete (Jive/Zomba Label Group) |
| 13 | 16 | KILLERS Mr. Brightside (Island/IDJMG) |
| 17 | 17 | WILL SMITH Switch (Interscope) |
| 21 | 18 | GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) |
| 15 | 19 | MARIO Let Me Love You (J/RMG) |
| 30 | 20 | KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG) |
| 24 | 21 | HOWIE DAY Collide (Epic) |
| 19 | 22 | ROB THOMAS Lonely No More (Atlantic) |
| 26 | 23 | PAPA ROACH Scars (Geffen) |
| 25 | 24 | OMARION O (Epic) |
| 22 | 25 | EMINEM Mockingbird (Shady/Aftermath/Interscope) |
| 25 | 26 | BLACK EYED PEAS Don't Phunk With My Heart (A&M/Interscope) |
| 23 | 27 | BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group) |
| 27 | 28 | JENNIFER LOPEZ f/FAT JOE Hold You Down (Epic) |
| 31 | 29 | DESTINY'S CHILD Girl (Columbia) |
| 29 | 30 | GAVIN DEGRAW Chariot (J/RMG) |

#1 MOST ADDED

FRANKIE J. How To Deal (Columbia)

#1 MOST INCREASED PLAYS

GWEN STEFANI Hollaback Girl (Interscope)

TOP 5 NEW & ACTIVE

PRETTY RICKY Grind With Me (Atlantic)
 BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin)
 50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope)
 YING YANG TWINS Wait (The Whisper Song) (TVT)
 RELIENT K Be My Escape (Capitol/Gotee)

CHR/POP begins on Page 22.

CHR/RHYTHMIC

| LW | TW | |
|----|----|--|
| 2 | 1 | GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) |
| 1 | 2 | 50 CENT Candy Shop (Shady/Aftermath/Interscope) |
| 3 | 3 | TRILLVILLE Some Cut (BME/Warner Bros.) |
| 7 | 4 | CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) |
| 4 | 5 | FRANKIE J. f/BABY BASH Obsession (No Es Amor) (Columbia) |
| 5 | 6 | AKON Lonely (SRC/Universal) |
| 6 | 7 | YING YANG TWINS Wait (The Whisper Song) (TVT) |
| 14 | 8 | MARIAH CAREY We Belong Together (Island/IDJMG) |
| 11 | 9 | BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin) |
| 9 | 10 | BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG) |
| 16 | 11 | 50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope) |
| 12 | 12 | AMERIE One Thing (Columbia) |
| 8 | 13 | BABY BASH Baby I'm Back (Universal) |
| 10 | 14 | T.I. You Don't Know Me (Grand Hustle/Atlantic) |
| 20 | 15 | PRETTY RICKY Grind With Me (Atlantic) |
| 15 | 16 | NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group) |
| 13 | 17 | 50 CENT Disco Inferno (G-Unit/Shady/Aftermath/Interscope) |
| 17 | 18 | NATALIE Goin' Crazy (Latium/Universal) |
| 19 | 19 | MARIO Let Me Love You (J/RMG) |
| 18 | 20 | GAME f/50 CENT How We Do (Aftermath/G-Unit/Interscope) |
| 27 | 21 | GWEN STEFANI Hollaback Girl (Interscope) |
| 25 | 22 | DESTINY'S CHILD Girl (Columbia) |
| 26 | 23 | MARIO How Could You (J/RMG) |
| 23 | 24 | TRICK DADDY Sugar (Gimme Some) (Slip-N-Slide/Atlantic) |
| 21 | 25 | OMARION O (Epic) |
| 29 | 26 | CASSIDY I'm A Hustla (J/RMG) |
| 24 | 27 | USHER Caught Up (LaFace/Zomba Label Group) |
| 28 | 28 | NB RIDAZ f/ANGELINA Notice Me (Upstairs) |
| 22 | 29 | LUDACRIS Number One Spot (Def Jam South/IDJMG) |
| 34 | 30 | 112 U Already Know (Def Soul/IDJMG) |

#1 MOST ADDED

EMINEM Ass Like That (Shady/Aftermath/Interscope)

#1 MOST INCREASED PLAYS

CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group)

TOP 5 NEW & ACTIVE

MEMPHIS BLEEK Like That (Roc-A-Fella/IDJMG)
 GUCCI MANE Icy (Big Cat)
 NINO BROWN f/BABY BASH Eye Candy (M.I.A./Triple X)
 SYLEENA JOHNSON f/R. KELLY Hypnotic (Jive/Zomba Label Group)
 LIL' ROB Summer Nights (Upstairs)

CHR/RHYTHMIC begins on Page 27.

URBAN

| LW | TW | |
|----|----|--|
| 1 | 1 | GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope) |
| 5 | 2 | BOBBY VALENTINO Slow Down (DTP/Def Jam/IDJMG) |
| 2 | 3 | AMERIE One Thing (Columbia) |
| 7 | 4 | CIARA f/LUDACRIS Oh (LaFace/Zomba Label Group) |
| 4 | 5 | YING YANG TWINS Wait (The Whisper Song) (TVT) |
| 6 | 6 | LUDACRIS Number One Spot (Def Jam South/IDJMG) |
| 3 | 7 | T.I. You Don't Know Me (Grand Hustle/Atlantic) |
| 9 | 8 | 112 U Already Know (Def Soul/IDJMG) |
| 13 | 9 | BROOKE VALENTINE f/BIG BOI & LIL' JON Girlfight (Virgin) |
| 10 | 10 | FANTASIA Truth Is (J/RMG) |
| 14 | 11 | FAITH EVANS Again (Capitol) |
| 8 | 12 | 50 CENT Candy Shop (Shady/Aftermath/Interscope) |
| 21 | 13 | MARQUES HOUSTON All Because Of You (T.U.G.) |
| 20 | 14 | MARIO How Could You (J/RMG) |
| 16 | 15 | CASSIDY I'm A Hustla (J/RMG) |
| 11 | 16 | TRILLVILLE Some Cut (BME/Warner Bros.) |
| 12 | 17 | OMARION O (Epic) |
| 25 | 18 | MARIAH CAREY We Belong Together (Island/IDJMG) |
| 23 | 19 | DESTINY'S CHILD Girl (Columbia) |
| 18 | 20 | NIVEA f/LIL' JON & YOUNGBLOODZ Okay (Jive/Zomba Label Group) |
| 17 | 21 | JOHN LEGEND Ordinary People (Columbia) |
| 19 | 22 | M. JONES f/S. THUG & P. WALL Still... (SwishaHouse/Asylum/Warner Bros.) |
| 24 | 23 | WEBBIE f/BUN B Give Me That (Asylum/Trill) |
| 15 | 24 | FANTASIA Baby Mama (J/RMG) |
| 31 | 25 | 50 CENT Just A Lil' Bit (Shady/Aftermath/Interscope) |
| 27 | 26 | FAT JOE So Much More (Terror Squad/Atlantic) |
| 28 | 27 | LYFE JENNINGS Must Be Nice (Columbia) |
| 29 | 28 | PRETTY RICKY Grind With Me (Atlantic) |
| 30 | 29 | DESTINY'S CHILD Cater 2 U (Columbia) |
| 36 | 30 | R. KELLY Trapped In The Closet (Jive/Zomba Label Group) |

#1 MOST ADDED

R. KELLY Trapped In The Closet (Jive/Zomba Label Group)

#1 MOST INCREASED PLAYS

GAME f/50 CENT Hate It Or Love It (Aftermath/G-Unit/Interscope)

TOP 5 NEW & ACTIVE

SYLEENA JOHNSON f/R. KELLY Hypnotic (Jive/Zomba Label Group)
 AKON Lonely (SRC/Universal)
 TANK I Love Them Girls (Blackground/Universal)
 SLIM THUG f/JAZZE PHA Incredible Feeling (Geffen)
 STEVIE WONDER So What The Fuss (Motown/Universal)

URBAN begins on Page 30.

AC

| LW | TW | |
|----|----|--|
| 1 | 1 | KELLY CLARKSON Breakaway (Hollywood) |
| 3 | 2 | LOS LONELY BOYS Heaven (OR Music/Epic) |
| 4 | 3 | MICHAEL BUBLE Home (143/Reprise) |
| 2 | 4 | JOHN MAYER Daughters (Aware/Columbia) |
| 5 | 5 | TIM MCGRAW Live Like You Were Dying (Curb) |
| 6 | 6 | MAROON 5 She Will Be Loved (Octone/J/RMG) |
| 7 | 7 | GOO GOO DOLLS Give A Little Bit (Warner Bros.) |
| 8 | 8 | KEITH URBAN You'll Think Of Me (Capitol) |
| 9 | 9 | MARTINA MCBRIDE In My Daughter's Eyes (RCA) |
| 10 | 10 | HALL & OATES I'll Be Around (U-Watch) |
| 14 | 11 | MERCYME Homesick (INO/Curb) |
| 13 | 12 | RYAN CABRERA True (E.V.L.A./Atlantic) |
| 12 | 13 | HOOBASTANK The Reason (Island/IDJMG) |
| 15 | 14 | ROB THOMAS Lonely No More (Atlantic) |
| 16 | 15 | TINA TURNER Open Arms (Capitol) |
| 19 | 16 | MAROON 5 Sunday Morning (Octone/J/RMG) |
| 17 | 17 | SCOTT GRIMES Sunset Blvd. (Velocity) |
| 20 | 18 | VANESSA WILLIAMS You Are Everything (Lava) |
| 21 | 19 | HOWIE DAY Collide (Epic) |
| 18 | 20 | KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG) |
| 23 | 21 | SHANIA TWAIN Don't! (Mercury/IDJMG) |
| 22 | 22 | FIVE FOR FIGHTING If God Made You (Aware/Columbia) |
| 24 | 23 | ROD STEWART Blue Moon (J/RMG) |
| 25 | 24 | RASCAL FLATTS Bless The Broken Road (Lyric Street) |
| - | 25 | BRYAN ADAMS This Side Of Paradise (Mercury) |
| 28 | 26 | JOHN WAITE New York City Girl (No Brakes) |
| 27 | 27 | CELINE DION In Some Small Way (Epic) |
| 29 | 28 | MICHAEL W. SMITH Bridge Over Troubled Water (Reunion/PLG) |
| 26 | 29 | ELTON JOHN All That I'm Allowed (Universal) |
| 30 | 30 | FINGER ELEVEN One Thing (Wind-up) |

#1 MOST ADDED

ROB THOMAS Lonely No More (Atlantic)

#1 MOST INCREASED PLAYS

MICHAEL BUBLE Home (143/Reprise)

TOP 4 NEW & ACTIVE

JIM BRICKMAN & MICHAEL BOLTON Hear Me (Tears Into Wine) (RCA Victor)
 ANNA NALICK Breathe (2am) (Columbia)
 RICK SPRINGFIELD f/RICHARD PAGE Broken Wings (Gomer/Red Ink)
 LISA MARIE PRESLEY Dirty Laundry (Capitol)

AC begins on Page 44.

HOT AC

| LW | TW | |
|----|----|---|
| 1 | 1 | GREEN DAY Boulevard Of Broken Dreams (Reprise) |
| 2 | 2 | ROB THOMAS Lonely No More (Atlantic) |
| 3 | 3 | KELLY CLARKSON Since U Been Gone (RCA/RMG) |
| 5 | 4 | 3 DOORS DOWN Let Me Go (Republic/Universal) |
| 4 | 5 | MAROON 5 Sunday Morning (Octone/J/RMG) |
| 7 | 6 | LIFEHOUSE You And Me (Geffen) |
| 6 | 7 | GOO GOO DOLLS Give A Little Bit (Warner Bros.) |
| 9 | 8 | ANNA NALICK Breathe (2am) (Columbia) |
| 8 | 9 | HOWIE DAY Collide (Epic) |
| 10 | 10 | KELLY CLARKSON Breakaway (Hollywood) |
| 11 | 11 | JET Look What You've Done (Atlantic) |
| 12 | 12 | FINGER ELEVEN One Thing (Wind-up) |
| 16 | 13 | DAVE MATTHEWS BAND American Baby (RCA/RMG) |
| 14 | 14 | JESSE MCCARTNEY Beautiful Soul (Hollywood) |
| 15 | 15 | DURAN DURAN What Happens Tomorrow (Epic) |
| 17 | 16 | U2 Sometimes You Can't Make It On Your Own (Interscope) |
| 19 | 17 | KILLERS Mr. Brightside (Island/IDJMG) |
| 20 | 18 | GAVIN DEGRAW Chariot (J/RMG) |
| 18 | 19 | RYAN CABRERA True (E.V.L.A./Atlantic) |
| 21 | 20 | GWEN STEFANI f/EVE Rich Girl (Interscope) |
| 23 | 21 | JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) |
| 24 | 22 | BOWLING FOR SOUP Almost (Silvertone/Jive/Zomba Label Group) |
| 22 | 23 | TIM MCGRAW Live Like You Were Dying (Curb) |
| 25 | 24 | COLLECTIVE SOUL Better Now (El Music Group) |
| 26 | 25 | JEM 24 (ATO/RCA/RMG) |
| 27 | 26 | INGRAM HILL Almost Perfect (Hollywood) |
| 28 | 27 | BETTER THAN EZRA A Lifetime (Artemis) |
| 29 | 28 | JOSS STONE Right To Be Wrong (S-Curve/EMC) |
| 32 | 29 | AFTERS Beautiful Love (Simple/INO) |
| 31 | 30 | CARBON LEAF Life Less Ordinary (Vanguard) |

#1 MOST ADDED

COLDPLAY Speed Of Sound (Capitol)

#1 MOST INCREASED PLAYS

COLDPLAY Speed Of Sound (Capitol)

TOP 5 NEW & ACTIVE

MICHAEL TOLCHER Mission Responsible (Octone)
 RELIENT K Be My Escape (Capitol/Gotee)
 DISHWALLA Collide (Orphanage)
 BILLY MILES Sunshine (Aezra/EMI)
 MARC BROUSSARD Home (Island/IDJMG)

AC begins on Page 44.

ROCK

| LW | TW | |
|----|----|---|
| 1 | 1 | AUDIOSLAVE Be Yourself (Interscope/Epic) |
| 2 | 2 | GREEN DAY Boulevard Of Broken Dreams (Reprise) |
| 4 | 3 | BREAKING BENJAMIN Sooner Or Later (Hollywood) |
| 7 | 4 | GREEN DAY Holiday (Reprise) |
| 3 | 5 | VELVET REVOLVER Fall To Pieces (RCA/RMG) |
| 6 | 6 | ROBERT PLANT Shine It All Around (Sanctuary/SRG) |
| 5 | 7 | SHINEDOWN Burning Bright (Atlantic) |
| 8 | 8 | NINE INCH NAILS The Hand That Feeds (Interscope) |
| 10 | 9 | THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG) |
| 11 | 10 | MUDVAYNE Happy? (Epic) |
| 9 | 11 | THREE DAYS GRACE Home (Jive/Zomba Label Group) |
| 21 | 12 | SEETHER Remedy (Wind-up) |
| 18 | 13 | 3 DOORS DOWN Behind Those Eyes (Republic/Universal) |
| 13 | 14 | CHELLE The Clincher (Epic) |
| 12 | 15 | BILLY IDOL Scream (Sanctuary/SRG) |
| 17 | 16 | SILVERTIDE Blue Jeans (J/RMG) |
| 16 | 17 | OZZY OSBOURNE Mississippi Queen (Epic) |
| 15 | 18 | VELVET REVOLVER Dirty Little Thing (RCA/RMG) |
| 19 | 19 | NO ADDRESS When I'm Gone (Sadie) (Atlantic) |
| 26 | 20 | SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) |
| 22 | 21 | MOTLEY CRUE Sick Love Song (Island/IDJMG) |
| 23 | 22 | COLLECTIVE SOUL Better Now (El Music Group) |
| - | 23 | FOO FIGHTERS Best Of You (RCA/RMG) |
| 25 | 24 | MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal) |
| 24 | 25 | QUEENS OF THE STONE AGE Little Sister (Interscope) |
| 28 | 26 | 3 DOORS DOWN Let Me Go (Republic/Universal) |
| 27 | 27 | SLIPKNOT Before I Forget (Roadrunner/IDJMG) |
| 29 | 28 | U2 Sometimes You Can't Make It On Your Own (Interscope) |
| 20 | 29 | MOTLEY CRUE If I Die Tomorrow (Island/IDJMG) |
| - | 30 | BLACK LABEL SOCIETY Suicide Messiah (Artemis) |

#1 MOST ADDED

FOO FIGHTERS Best Of You (RCA/RMG)

#1 MOST INCREASED PLAYS

FOO FIGHTERS Best Of You (RCA/RMG)

TOP 5 NEW & ACTIVE

PAPA ROACH Take Me (Geffen)
 PORCUPINE TREE Shallow (Lava)
 ALTER BRIDGE Broken Wings (Wind-up)
 PROM KINGS Alone (Three Kings)
 DARK NEW DAY Brother (Warner Bros.)

ROCK begins on Page 55.

URBAN AC

| LW | TW | |
|----|----|--|
| 1 | 1 | FANTASIA Truth Is (J/RMG) |
| 4 | 2 | KEM I Can't Stop Loving You (Motown/Universal) |
| 2 | 3 | JOHN LEGEND Ordinary People (Columbia) |
| 3 | 4 | BRIAN MCKNIGHT Everytime You Go Away (Motown/Universal) |
| 5 | 5 | STEVIE WONDER So What The Fuss (Motown/Universal) |
| 7 | 6 | MARIO Let Me Love You (J/RMG) |
| 8 | 7 | LALAH HATHAWAY Forever, For Always, For Love (GRP/VMG) |
| 9 | 8 | GERALD LEVERT So What (If You Got A Baby) (Atlantic) |
| 6 | 9 | JILL SCOTT Whatever (Hidden Beach/Epic) |
| 10 | 10 | FAITH EVANS Again (Capitol) |
| 15 | 11 | FANTASIA Free Yourself (J/RMG) |
| 11 | 12 | LUTHER VANDROSS Think About You (J/RMG) |
| 17 | 13 | DESTINY'S CHILD Girl (Columbia) |
| 12 | 14 | ANITA BAKER How Does It Feel (Blue Note/Virgin) |
| 14 | 15 | ALICIA KEYS f/TONY, TONI, TONE & JERMAINE PAUL Diary (J/RMG) |
| 16 | 16 | MINT CONDITION I'm Ready (Image) |
| 22 | 17 | RAHSAAN PATTERSON Forever Yours (Artistry Music) |
| 18 | 18 | AL GREEN Perfect To Me (Blue Note/Virgin) |
| 20 | 19 | RAHEEM DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group) |
| 23 | 20 | SMOKIE NORFUL I Understand (EMI Gospel) |
| 19 | 21 | TINA TURNER Open Arms (Capitol) |
| 21 | 22 | LEDISI f/BONEY JAMES My Sensitivity (Gets In The Way) (GRP/VMG) |
| — | 23 | INDIA.ARIE Purify Me (Rowdy/Motown) |
| 24 | 24 | SAMSON Atmosphere (Five Eight's/Kedar) |
| 25 | 25 | TROY JOHNSON It's You (Sought After Entertainment) |
| 28 | 26 | J MOSS We Must Praise (Gospo Centric) |
| 26 | 27 | URBAN MYSTIC Long Ways (Sobel) |
| 27 | 28 | TEMMORA f/HOWARD HEWETT There's No Me (LEG) |
| — | 29 | TAMIA Things I Collected (Rowdy/Motown) |
| — | 30 | JON B. What I Like About You (Sanctuary Urban) |

#1 MOST ADDED

ANITA BAKER Serious (Blue Note/Virgin)

#1 MOST INCREASED PLAYS

FANTASIA Free Yourself (J/RMG)

TOP 5 NEW & ACTIVE

O'JAYS Imagination (Music World/SRG)

LALAH HATHAWAY Better And Better (MesaBlueMoon/AGU Music)

KIERRA "KIKI" SHEARD You Don't Know (EMI Gospel)

ALLURE Frustrated (Lightyear)

MARY MARY Heaven (Sony Urban/Columbia)

URBAN begins on Page 30.

COUNTRY

| LW | TW | |
|----|----|--|
| 2 | 1 | BROOKS & DUNN It's Getting Better All The Time (Arista) |
| 1 | 2 | KENNY CHESNEY Anything But Mine (BNA) |
| 5 | 3 | JO DEE MESSINA My Give A Damn's Busted (Curb) |
| 3 | 4 | MONTGOMERY GENTRY Gone (Columbia) |
| 4 | 5 | CRAIG MORGAN That's What I Love About Sunday (BBR) |
| 6 | 6 | GRETCHEN WILSON Homewrecker (Epic) |
| 7 | 7 | ANDY GRIGGS If Heaven (RCA) |
| 8 | 8 | TOBY KEITH Honkytonk U (DreamWorks) |
| 9 | 9 | JOE NICHOLS What's A Guy Gotta Do (Universal South) |
| 10 | 10 | TRACE ADKINS Songs About Me (Capitol) |
| 12 | 11 | DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol) |
| 14 | 12 | KEITH URBAN Making Memories Of Us (Capitol) |
| 11 | 13 | TIM MCGRAW Drugs Or Jesus (Curb) |
| 16 | 14 | LONESTAR Class Reunion (That Used To Be Us) (BNA) |
| 17 | 15 | GEORGE STRAIT You'll Be There (MCA) |
| 21 | 16 | RASCAL FLATTS Fast Cars And Freedom (Lyric Street) |
| 13 | 17 | MARTINA MCBRIDE God's Will (RCA) |
| 18 | 18 | PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista) |
| 19 | 19 | BIG & RICH Big Time (Warner Bros.) |
| 20 | 20 | JEFF BATES Long, Slow Kisses (RCA) |
| 15 | 21 | BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA) |
| 22 | 22 | DARRYL WORLEY If Something Should Happen (DreamWorks) |
| 23 | 23 | KEITH ANDERSON Pickin' Wildflowers (Arista) |
| 25 | 24 | BLAKE SHELTON Goodbye Time (Warner Bros.) |
| 26 | 25 | BOBBY PINSON Don't Ask Me How I Know (RCA) |
| 27 | 26 | SHEDAISY Don't Worry 'Bout A Thing (Lyric Street) |
| 28 | 27 | ALAN JACKSON The Talkin' Song Repair Blues (Arista) |
| 31 | 28 | SUGARLAND Something More (Mercury) |
| 29 | 29 | PAT GREEN Baby Doll (Universal/Republic/Mercury) |
| 33 | 30 | REBA MCENTIRE My Sister (MCA) |

#1 MOST ADDED

TRISHA YEARWOOD Georgia Rain (MCA)

#1 MOST INCREASED PLAYS

KEITH URBAN Making Memories Of Us (Capitol)

TOP 5 NEW & ACTIVE

LEE ANN WOMACK He Oughta Know That By Now (MCA)

NEAL MCCOY Billy's Got His Beer Goggles On (903)

BLUE COUNTY That Summer Song (Asylum/Curb)

RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)

REBECCA LYNN HOWARD No One Will Ever Love Me (Arista)

COUNTRY begins on Page 39.

SMOOTH JAZZ

| LW | TW | |
|----|----|--|
| 1 | 1 | BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.) |
| 2 | 2 | KENNY G. Pick Up The Pieces (Arista/RMG) |
| 3 | 3 | DAVE KOZ Let It Free (Capitol) |
| 4 | 4 | EUGE GROOVE XXL (Narada Jazz) |
| 5 | 5 | TIM BOWMAN Summer Groove (Liquid 8) |
| 6 | 6 | PAUL BROWN Moment By Moment (GRP/VMG) |
| 9 | 7 | MICHAEL LINGTON Two Of A Kind (Rendezvous) |
| 10 | 8 | NILS Pacific Coast Highway (Baja/TSR) |
| 8 | 9 | MINDI ABAIR Come As You Are (GRP/VMG) |
| 7 | 10 | SOUL BALLET Cream (215) |
| 11 | 11 | KENNY G. f/EARTH, WIND & FIRE The Way You Move (Arista/RMG) |
| 15 | 12 | PAUL TAYLOR Nightlife (Peak) |
| 14 | 13 | STEVE COLE Thursday (Narada Jazz) |
| 12 | 14 | ANITA BAKER How Does It Feel (Blue Note/Virgin) |
| 13 | 15 | CHRIS BOTTI No Ordinary Love (Columbia) |
| 17 | 16 | CHUCK LOEB Tropical (Shanachie) |
| 19 | 17 | VANESSA WILLIAMS You Are Everything (Lava) |
| 20 | 18 | 3RD FORCE Believe In Me (Higher Octave) |
| 21 | 19 | JEFF LORBER Ooh La La (Narada Jazz) |
| 18 | 20 | DAVID SANBORN Tin Tin Deo (GRP/VMG) |
| 23 | 21 | NORMAN BROWN West Coast Coolin' (Warner Bros.) |
| 22 | 22 | HALL & OATES I'll Be Around (U-Watch) |
| 25 | 23 | PAUL JACKSON, JR. Never Too Much (GRP/VMG) |
| — | 24 | JONATHAN BUTLER Fire & Rain (Rendezvous) |
| 24 | 25 | JOYCE COOLING Camelback (Narada Jazz) |
| 30 | 26 | AVERAGE WHITE BAND Work To Do (Liquid 8) |
| 27 | 27 | PAMELA WILLIAMS Fly Away With Me (Shanachie) |
| 29 | 28 | MARCUS MILLER f/ERIC CLAPTON Silver Rain (Koch) |
| 28 | 29 | ALEXANDER ZONJIC Leave It With Me (Heads Up) |
| — | 30 | ACOUSTIC ALCHEMY Say Yeah (Higher Octave) |

#1 MOST ADDED

RICHARD ELLIOT People Make The World Go Round (Artizen)

#1 MOST INCREASED PLAYS

JONATHAN BUTLER Fire & Rain (Rendezvous)

TOP 5 NEW & ACTIVE

KEN NAVARRO You Are Everything (Positive)

DDNNY OSMOND Breeze Dn By (Decca)

CAMEL I'm Ready (Rendezvous)

ADANI & WOLF Daylight (Rendezvous)

CHIELI MINUCCI Good Times Ahead (Shanachie)

SMOOTH JAZZ begins on Page 51.

ACTIVE ROCK

| LW | TW | |
|----|----|---|
| 2 | 1 | MUDVAYNE Happy? (Epic) |
| 1 | 2 | AUDIOSLAVE Be Yourself (Interscope/Epic) |
| 4 | 3 | CHEVELLE The Clincher (Epic) |
| 3 | 4 | BREAKING BENJAMIN Sooner Or Later (Hollywood) |
| 5 | 5 | NINE INCH NAILS The Hand That Feeds (Interscope) |
| 6 | 6 | GREEN DAY Holiday (Reprise) |
| 7 | 7 | SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) |
| 8 | 8 | THEORY OF A DEADMAN No Surprise (Roadrunner/IDJMG) |
| 16 | 9 | SEETHER Remedy (Wind-up) |
| 10 | 10 | THREE DAYS GRACE Home (Jive/Zomba Label Group) |
| 9 | 11 | EXIES Ugly (Virgin) |
| 14 | 12 | SILVERTIDE Blue Jeans (J/RMG) |
| 11 | 13 | SHINEDOWN Burning Bright (Atlantic) |
| 12 | 14 | CROSSFADE So Far Away (Columbia) |
| 20 | 15 | NO ADDRESS When I'm Gone (Sadie) (Atlantic) |
| 13 | 16 | SUBMERSED Hollow (Wind-up) |
| 18 | 17 | SLIPKNOT Before I Forget (Roadrunner/IDJMG) |
| 15 | 18 | GREEN DAY Boulevard Of Broken Dreams (Reprise) |
| 21 | 19 | MARS VOLTA The Widow (I'll Never Sleep Alone) (Strummer/Universal) |
| 19 | 20 | QUEENS OF THE STONE AGE Little Sister (Interscope) |
| 23 | 21 | PROM KINGS Alone (Three Kings) |
| 26 | 22 | 3 DOORS DOWN Behind Those Eyes (Republic/Universal) |
| 24 | 23 | MOTLEY CRUE Sick Love Song (Island/IDJMG) |
| 33 | 24 | PAPA ROACH Take Me (Geffen) |
| 17 | 25 | OZZY OSBOURNE Mississippi Queen (Epic) |
| — | 26 | FOO FIGHTERS Best Of You (RCA/RMG) |
| 29 | 27 | PORCUPINE TREE Shallow (Lava) |
| 22 | 28 | TRUST COMPANY Stronger (Geffen) |
| 44 | 29 | DARK NEW DAY Brother (Warner Bros.) |
| 27 | 30 | VELVET REVOLVER Dirty Little Thing (RCA/RMG) |

#1 MOST ADDED

FOO FIGHTERS Best Of You (RCA/RMG)

#1 MOST INCREASED PLAYS

FOO FIGHTERS Best Of You (RCA/RMG)

TOP 3 NEW & ACTIVE

INTANGIBLE Those Around You (Larkio Music)

JOE PERRY Shakin' My Cage (Columbia/Sony BMG Canada)

JUDAS PRIEST Worth Fighting For (Epic)

ROCK begins on Page 55.

ALTERNATIVE

| LW | TW | |
|----|----|---|
| 2 | 1 | GREEN DAY Holiday (Reprise) |
| 1 | 2 | AUDIOSLAVE Be Yourself (Interscope/Epic) |
| 3 | 3 | NINE INCH NAILS The Hand That Feeds (Interscope) |
| 5 | 4 | WEEZER Beverly Hills (Geffen) |
| 4 | 5 | BECK E-Pro (Interscope) |
| 6 | 6 | QUEENS OF THE STONE AGE Little Sister (Interscope) |
| 8 | 7 | SYSTEM OF A DOWN B.Y.O.B. (American/Columbia) |
| 9 | 8 | CHEVELLE The Clincher (Epic) |
| 7 | 9 | BREAKING BENJAMIN Sooner Or Later (Hollywood) |
| — | 10 | COLDPLAY Speed Of Sound (Capitol) |
| 10 | 11 | KILLERS Mr. Brightside (Island/IDJMG) |
| — | 12 | WHITE STRIPES Blue Orchid (V2) |
| 14 | 13 | MUDVAYNE Happy? (Epic) |
| 12 | 14 | EXIES Ugly (Virgin) |
| 11 | 15 | GREEN DAY Boulevard Of Broken Dreams (Reprise) |
| — | 16 | FOO FIGHTERS Best Of You (RCA/RMG) |
| 15 | 17 | CROSSFADE Cold (Columbia) |
| 21 | 18 | KILLERS Smile Like You Mean It (Island/IDJMG) |
| 16 | 19 | Z-TRIP Walking Dead (Hollywood) |
| 29 | 20 | SEETHER Remedy (Wind-up) |
| 22 | 21 | MY CHEMICAL ROMANCE Helena (Reprise) |
| 26 | 22 | NO ADDRESS When I'm Gone (Sadie) (Atlantic) |
| 17 | 23 | CROSSFADE So Far Away (Columbia) |
| 23 | 24 | BRAVERY An Honest Mistake (Island/IDJMG) |
| 13 | 25 | GARBAGE Why Do You Love Me (Geffen) |
| 25 | 26 | JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) |
| 18 | 27 | JIMMY EAT WORLD Work (Interscope) |
| 28 | 28 | HOT HOT HEAT Goodnight Goodnight (Sire/Reprise) |
| 27 | 29 | KINGS OF LEON The Bucket (RCA/RMG) |
| 33 | 30 | OASIS Lyla (Epic) |

#1 MOST ADDED

FOO FIGHTERS Best Of You (RCA/RMG)

#1 MOST INCREASED PLAYS

COLDPLAY Speed Of Sound (Capitol)

TOP 5 NEW & ACTIVE

STEREOPHONICS Dakota (You Made Me Feel Like The One) (V2)

LIFE OF AGONY Love To Let You Down (Epic)

FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)

BLOC PARTY Banquet (Atlantic)

WAKEFIELD C'mon Baby (Jive/Zomba Label Group)

ALTERNATIVE begins on Page 60.

TRIPLE A

| LW | TW | |
|----|----|---|
| 3 | 1 | DAVE MATTHEWS BAND American Baby (RCA/RMG) |
| 1 | 2 | U2 Sometimes You Can't Make It On Your Own (Interscope) |
| 2 | 3 | JACK JOHNSON Sitting, Waiting, Wishing (Brushfire/Universal) |
| — | 4 | COLDPLAY Speed Of Sound (Capitol) |
| 4 | 5 | BLUE MERLE Burning In The Sun (Island/IDJMG) |
| 6 | 6 | BRUCE SPRINGSTEEN Devils & Dust (Columbia) |
| 5 | 7 | MOBY Beautiful (V2) |
| 7 | 8 | SNOW PATROL Chocolate (A&M/Interscope) |
| 14 | 9 | KEANE Everybody's Changing (Interscope) |
| 9 | 10 | WALLFLOWERS Beautiful Side Of Somewhere (Interscope) |
| 8 | 11 | TORI AMOS Sleeps With Butterflies (Epic) |
| 10 | 12 | COLLECTIVE SOUL Better Now (El Music Group) |
| 13 | 13 | ROBERT PLANT Shine It All Around (Sanctuary/SRG) |
| 15 | 14 | JOHN BUTLER TRIO Zebra (Lava) |
| 12 | 15 | GREEN DAY Boulevard Of Broken Dreams (Reprise) |
| 16 | 16 | BECK E-Pro (Interscope) |
| 11 | 17 | MADELINE PEYROUX Don't Wait Too Long (Rounder) |
| 19 | 18 | AUDIOSLAVE Be Yourself (Interscope/Epic) |
| 17 | 19 | MARC BROUSSARD Home (Island/IDJMG) |
| 22 | 20 | KATHLEEN EDWARDS Back To Me (Zoe/Rounder) |
| 18 | 21 | JOSS STONE Right To Be Wrong (S-Curve/EMC) |
| 23 | 22 | BETTER THAN EZRA A Lifetime (Artemis) |
| 24 | 23 | BEN LEE Catch My Disease (New West) |
| 20 | 24 | ANNA NALICK Breathe (2am) (Columbia) |
| 21 | 25 | CARBON LEAF What About Everything? (Vanguard) |
| 26 | 26 | MAIA SHARP Something Wild (Koch) |
| 25 | 27 | RINGSIDE Tired Of Being Sorry (Flawless/Geffen) |
| 27 | 28 | BRIGHT EYES First Day Of My Life (Saddle Creek) |
| 28 | 29 | KYLE RIABKO What Did I Get Myself Into (Aware/Columbia) |
| 30 | 30 | LOW MILLIONS Statue (Manhattan/EMC) |

#1 MOST ADDED

COLDPLAY Speed Of Sound (Capitol)

#1 MOST INCREASED PLAYS

COLDPLAY Speed Of Sound (Capitol)

TOP 5 NEW & ACTIVE

WEEZER Beverly Hills (Geffen)

AIMEE MANN Going Through The Motions (United Musicians/Superego/Music Allies)

OASIS Lyla (Epic)

REDWALLS Thank You (Capitol)

LIFEHOUSE You And Me (Geffen)

TRIPLE A begins on Page 63.

PUBLISHER'S **Profile** BY ERICA FARBER

Each week in **R&R** we feature a column written by Sat Bisla, Exec. VP/Creative & Media for A&R Worldwide. Bisla shares an incredible amount of information regarding new music trends around the world and reports on record and radio happenings on a global scale.

Beginning this Sunday and continuing for four days in Los Angeles, Bisla and his partners, Jim McKeon and Steve Smith, will be hosting MUSEXPO 2005. This gathering of international music decisionmakers will feature discussion of a myriad of issues, including the state of music, discovering talent and breaking bands, to name a few.

Getting into the business: "My mom and dad were from an East Indian background and had immigrated to the United Kingdom. They listened to East Indian music but also listened to stations like BBC Radio 1, which is a very diverse station that played everything from disco to punk to ska to reggae. I knew as a kid that I wanted to be involved in music or in film."

First real job: "My first gig was doing college radio in Fresno. That evolved into DJ-ing and mixing. I moved to the U.S., to Fresno, when I was 14. Fresno was nothing like the America I'd seen on TV. There was a void in the market for the music I'd grown up with, and I started pestering the local radio stations to play all this music they'd never heard. One day one of the jocks on the college station said, 'Come by and bring some of these records so I can actually hear what they sound like.'"

"He told me I should go to school at Fresno State because, as a student, you could get a job at the station. That's what I did. Within a matter of months my show started getting really good response — so much so that the commercial stations started paying attention. My first commercial radio gig was working for Kevin Carter [R&R's CHR/Pop Editor]. I did a mix show for him for about a year, and that evolved into a gig working for E. Curtis Johnson at KRZR/Fresno."

"I pitched the idea to KKDJ/Fresno of transforming the heritage Rock station into an Alternative. I had no idea what I was doing, but the owner read the proposal, as did the PD, and they, surprisingly, said, 'We're going to go through with your idea and actually switch formats.' It went well for a while, and then the whole Nirvana thing took off. The station got sold and switched format, and I was out of work. In '95 I moved to Los Angeles to write for *Virtually Alternative*."

"In '96 a friend who worked at Interscope said, 'Our A&R department reads your column, and they follow up on all the bands. You should be in A&R, or at least do some A&R consulting.' I did that for a while and worked for a couple of independent companies. In '99 Nic Harcourt offered me a gig on KCRW/Los Angeles. I did that for about a year and a half. During that time I realized that the Internet was becoming a great platform to develop and discover talent, so I took my life savings and put together an online forum."

"Before I could launch it, I ran out of funding. Eventually, I was able to make the pitch to SFX, which had the Network Magazine Group. They were interested but were acquired by Clear Channel, who said, 'We'll do this, but we are only going to pay you for your expenses.'"

How A&R Worldwide was founded: "In traditional A&R circles you are either a manager or a consultant, and you are compensated for helping to make things happen — meaning you help a band get a record deal. Because Clear Channel owned radio stations, we could not participate in any futures, so we could not take anything from the artists. Plus there was the frustration of having to go through a lot of red tape to get things to happen. I decided that I'd be better off doing something on my own again. I had worked for Steve Smith for years, and he said, 'I'm willing to support you if you want to do this.' I basically put together the creative elements, and then Steve and Jim McKeon helped me with the business side."

Describe A&R Worldwide: "It is a global artist-discovery and -development resource. It discovers talent, develops it and then helps market and promote it. We do it on a global level. We look at every aspect of the music and the media businesses as a window of development opportunity for the artists we work with. Whether it's the video-game industry, film, TV, radio, the live-entertainment circuit or online media, it's all part of our development strategy."

Mission of the company: "We've become a destination for A&R departments, publishers, managers and music supervisors to discover music, but we also work with the artists and their representatives — whether that's management or record companies — to help them reach their goals. First and foremost, we have to be passionate about the music. If we're not into the music, we won't get involved, but once we assess that, OK, we're fans of the music and feel that we can help bring certain avenues of opportunity to the artist, we get involved. We only get involved in things we really feel we can deliver on."

Who they're expecting to attend the first MUSEXPO: "It's a very diverse cross section of music and media executives. We will have radio programmers from the international and domestic markets who are renowned for helping discover and break new artists. We will have film and TV

supervisors; chairmen of record companies, both major and independent; and government trade organizations that represent the interests of creative-services sectors from various countries around the world.

"We will have some of the key decisionmakers in the live-entertainment business, from booking agents to promoters. We will also have a lot of media presence and people from the gaming and advertising communities who rely on music as part of their marketing strategy. Essentially, anybody from the global community who has a vested interest in music or artists as the lifeblood of their business is involved."

Biggest challenge: "Finding time to absorb all the information that's being sent from all different directions, whether it's online, in phone calls or through meetings. There are so many avenues of information that come to us. Also, finding the time to see great artists."

State of radio in the U.S.: "Terrestrial radio has to change its way of thinking. Listeners have access to music from all over the world via the Internet, and their music libraries are probably a lot bigger than the libraries of most stations. Radio has lost its passion. It's become more of a fashion statement. With satellite radio, the Internet and personal listening devices such as the iPod, the audience has a wealth of choice. In order for terrestrial radio to survive, it has to start building a sense of community and loyalty once again."

State of music: "It's healthy as far as the creativity and diversity. Looking at the global market, we're seeing an incredible wealth of great new music emerging from the U.K., Scandinavia, Asia and even here in the U.S."

Most influential individual: "The two biggest inspirations were my mom and dad. They instilled this passion for music in me. As far as the business is concerned, there have been a couple of people. One is Mel Medalie, who is based in the U.K. People in England call him the independent Clive Davis of the U.K. record business. He gave Will Smith his first record deal. He discovered and signed Dido, Faithless, Christine W and Robin S. He's the same person he's been for the past 25 or 30 years. He still has passion for music."

"Also, Andrew Phillips. Andrew is a former PD of XFM in London, and he really opened my eyes as far as looking at things in a much broader context and taught me not to be afraid to follow through on what I believe in and not to worry what anybody else thinks."

Career highlight: "The thing that makes me the most excited and the happiest is when I have an artist no one believes in and I've been able to make something happen for them that has a dramatic impact on their career, something that helps shape their lives and their music and then has an impact on the lives of the millions of people worldwide who go out and buy their record. Whether it's Dido, Missy Higgins or Keane, these are all acts no one believed in that I kind of went to bat for and fought hard to get people to pay attention to."

Career disappointment: "The biggest disappointment in my life is that I lost my father seven years ago. He was murdered, and that was the most difficult time in my life. He taught me so much, and I wish I could have told him how I felt about him and how much of an impact he had on me. I never really got a chance to thank him in words. I know he knew from my reactions that I really appreciated him, but I wish that I had had the chance to tell him."

Favorite radio format: "Hip-Hop, NPR, Alternative, Rock or Pop. For me, it's about the songs."

Favorite television show: "Fox Sports World English Premier League Soccer."

Favorite song: "When my father was killed there was a song that is actually an instrumental, 'Clubbed to Death' by Rob Dougan. I kept listening to it over and over again, and it helped me come to terms with the loss of my father."

Favorite new artist: "Cass, who signed to Island. Her record is going to impact the global market in a very positive way."

Favorite movie: "It's an Indian movie that I could never pronounce for the life of me, but it's called *Nankh Narn Jahaj*."

Favorite restaurant: "Cravings on Sunset Boulevard in Los Angeles."

Beverage of choice: "English tea."

Hobbies: "Soccer, listening to music, traveling, reading and just being with my family and spending time with my kids."

E-mail address: "sat@anrworldwide.com."

Advice for broadcasters: "You have the ability to influence and shape the lives of your audience, and that's an immense power. You need to keep an open mind and remember that the audience thinks without blinders and follow the same protocol. Don't limit your ability. Use the power of radio to inspire and build a sense of community and loyalty, because it has been proven that if you truly believe in something that can really connect to people on an emotional level, you will get a great reaction. You can balance art with commerce, but broadcasters need to remember that all the audience cares about is great content."



SAT BISLA

Executive VP/Creative & Media, A&R Worldwide

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MAIL R&R CONVENTION 2005
PO BOX 515408
Los Angeles, CA 90051-6708

HURRY!
Earlybird Price Ends
APRIL 29th!

Convention Fees:

Convention Fee includes admission to all sessions, opening night party and hospitality events.

| | | |
|---|------------|-----------------------|
| 3 OR MORE* ON OR BEFORE APRIL 29, 2005 | \$399 EACH | <input type="radio"/> |
| SINGLE ON OR BEFORE APRIL 29, 2005 | \$425 EACH | <input type="radio"/> |
| 3 OR MORE* APRIL 30 - JUNE 17, 2005 | \$450 EACH | <input type="radio"/> |
| SINGLE APRIL 30 - JUNE 17, 2005 | \$475 EACH | <input type="radio"/> |
| EXTRA OPENING NIGHT PARTY TICKETS | \$125 EACH | <input type="radio"/> |
| ON-SITE REGISTRATION AFTER JUNE 17, 2005 | \$550 EACH | |

* All 3 Attendee Names Must Be Submitted Together

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$150.00 administrative fee will be issued after the Convention if notification is received on or before **May 20, 2005**. No refunds will be issued for cancellations after **May 20, 2005** or for no shows.

Name/Address:

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

Name _____

Title _____

Call Letters/Company Name _____ Format _____

Street _____

City _____ State _____ Zip _____

Telephone # _____ Fax# _____

E-mail _____

Payment Method:

Amount Enclosed: \$ _____

Visa MasterCard AMEX Check

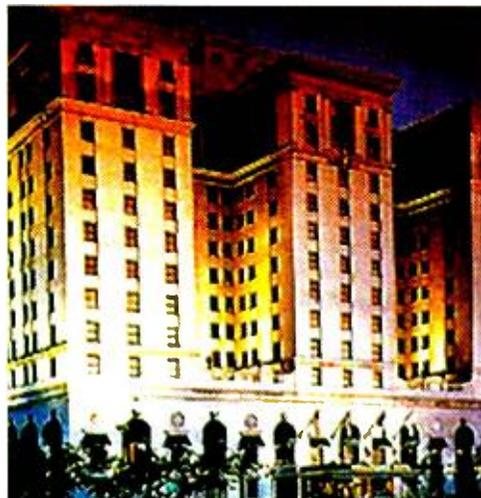
Account Number _____ Exp. Date _____

Print Cardholder's Name _____

Cardholder's Signature _____

Questions? Please Call Our Hotline at: (310)788-1696

HOTEL:



RENAISSANCE®
CLEVELAND HOTEL

| TYPE OF ROOM | CONVENTION RATES |
|---------------|------------------|
| SINGLE/DOUBLE | \$155.00 |
| SUITES | \$249.00 and up |

For Hotel RESERVATIONS, please call:
(216) 696-5600
or **1-800-468-3571**

**When Making Your Hotel Reservations...
Tell them it's the Radio & Records Convention.**

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by **June 1, 2005**.
- Reservations requested after **June 1, 2005** or after the room block has been filled are subject to availability and may not be available at the Convention rate.
- Check in time is 3:00 pm; check out time is 12 noon.

Mailing Address: Renaissance Cleveland Hotel
24 Public Square, Cleveland, OH 44113

Please do not call R&R for hotel reservations. Thank you.

Or reserve your hotel room online at: www.renaissancecleveland.com
(Group Code: RRCRRCA)

Your potential. Our passion.[™]
Microsoft



Choose your music. Choose your device. Know it's going to work.

When your device and music service are compatible with each other, all you have to do is choose the music that's compatible with you. Look for the PlaysForSure logo on a wide range of devices and music services. For a complete list go to playsforsure.com