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Rascal Flatts Not Hurt At All

The band score a whopping 107 adds for their latest single, "What Hurts the Most" — the most adds any Lyric Street Records artist has received in a single week in the label's eight-year history. This follows Rascal Flatts' recent Grammy nomination for Best Country Vocal Performance for Duo or Group — their first Grammy nod ever.



RADIO & RECORDS

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JANUARY 13, 2006

The Big Story

John Gibson (pictured), host of Fox News Channel's *The Big Story* and a daily radio talk show, will appear at the R&R Talk Radio Seminar, which is being held in Washington, DC March 2-4. News/Talk/Sports Editor **Al Peterson** talks to him this week about his early days in radio, working with legends like Bill Drake and "The Real" Don Steele, and the rest of his exciting career. A fair and balanced interview! Page 12.



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CRS 2006 HIGHLIGHTS

The 2006 Country Radio Seminar takes place Feb. 15-17, and Country Editor **Lon Helton** has the lowdown on the agenda. You'll find brief descriptions of sessions ranging from "Group Decision-Makers: A View From the Top" to "Extreme Makeover: Radio Edition" to "Developing Monster Talent."

See Page 38

FROM A&R TO ARTIST MANAGEMENT

R&B is stronger than ever at Rhythmic radio, and former Def Jam Sr. VP/A&R Tina Davis is the driving force behind two of the genre's hottest new artists, Ne-Yo and Chris Brown. This week she tells CHR/Rhythmic Editor **Darnella Dunham** what she accomplished while at Def Jam and what she's been doing since she left.

See Page 29

R&R NUMBER 1s



URBAN NELLY

Grillz (Derrty/Fo' Reel/Universal)

CHR/POP
C. BROWN (I.J. SANTANA) Run It (Jive/Zomba Label Group)

CHR/RHYTHMIC
NELLY Grillz (Derrty/Fo' Reel/Universal)

URBAN AC
ALICIA KEYS Unbreakable (J/RMG)

GOSPEL
K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba)

COUNTRY
GEORGE STRAIT She Let Herself Go (MCA)

SMOOTH JAZZ
BRIAN SIMPSON It's All Good (Rendezvous)

AC
MICHAEL BUBLÉ Home (143/Reprise)

HOT AC
NICKELBACK Photograph (Roadrunner/IDJMG)

ROCK
SHINEDOWN Save Me (Atlantic)

ACTIVE ROCK
10 YEARS Wasteland (Republic/Universal)

ALTERNATIVE
SYSTEM OF A DOWN Hypnotize (American/Columbia)

TRIPLE A
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)

CHRISTIAN CHR
THIRD DAY Cry Out To Jesus (Essential/PLG)

CHRISTIAN AC
THIRD DAY Cry Out To Jesus (Essential/PLG)

CHRISTIAN ROCK
PILLAR Frontline (Flicker)

CHRISTIAN INSPO
JOEL ENGLE Shadow Of Your Cross (Doxology)

REGIONAL MEXICAN
G. MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)

SPANISH CONTEMPORARY
RICARDO ARJONA Acompañame A Estar Solo (Sony BMG)

TROPICAL
DADDY YANKEE Rompe (El Cartel/Interscope)

LATIN URBAN
DADDY YANKEE Rompe (El Cartel/Interscope)

ISSUE NUMBER 1640



THE INDUSTRY'S NEWSPAPER
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MORNINGS WITH MATTY

Matty Siegel (pictured) has been holding down mornings at WXKS-FM (Kiss 108)/Boston for 25 years now, and this week CHR/Pop Editor **Kevin Carter** finds out how he managed to hang on for so long. You'll also learn how Siegel went from Rock jock to CHR morning man, how he uses his wives to mark the passage of time and how he's going to celebrate this milestone. Page 24.



Dave Ramsey's formula for success: Page 67

Tyler To Lead Sony Promo

Former A.I.R. CEO joins Sony Music Label Group as EVP/Promotion & Market Strategy

By Keith Berman
R&R Associate Radio Editor
kberman@radioandrecords.com

Bruce Tyler, who most recently headed the research and promotion firm Active Industry Research as CEO, has joined the Sony Music Label Group U.S. as Exec. VP/Promotion & Market Strategy. He will partner with the heads of Epic Records, Columbia Records and Sony Urban Music in overseeing promotion strategies and initiatives.



Tyler

Tyler will manage the label group's promotion departments, which will report to him as well as to their respective label heads. Tyler will report to Sony Music Label Group U.S. President/COO Michele Anthony.

"Bruce is one of the most respected and forward-thinking executives in his field," said Anthony. "He will provide guidance to all of our labels and divisions and put us in a position to roll out cohesive, long-term strategies."

"Bruce has the right blend of skills and talents to fully integrate the group's efforts and implement a marketing and promotion model that will quickly become an industry standard."

Tyler had been with A.I.R. since 1983 and was one of its founding members. He first served as Office Manager and rose through the ranks to eventually become VP/GM and President.

R&R Teams With Promo Only

R&R has become the exclusive sales representative for the digital distribution system **Promo Only MPE**.

Launched in October 2004, Promo Only MPE currently has more than 5,300 individual registered users. More than 7,000 tracks have been distributed through Promo Only MPE for labels within the Universal Music Group, Sony BMG, EMI Music Group and Warner Music Group, as well as other labels.

"We are delighted to align the Promo Only MPE System with such a prestigious name as **Radio & Records**," said Promo Only MPE Director Dean Ernst. "We are confident that R&R will be a great representative of the Promo Only MPE system."

"With our leading technology and R&R's industry experience, we are certain that Promo Only MPE will strengthen its position as the digital **PROMO ONLY** See Page 10

Cook Now Cumulus Sr. Programmer

By Lon Helton
R&R Nashville Bureau Chief
lhelton@radioandrecords.com

Former Westwood One Exec. VP/Programming **Charlie Cook** has joined **Cumulus Media** in the newly created post of Sr. Programmer. He will relocate from Southern California to Cumulus' Atlanta corporate office.

"Charlie is one of the most respected programmers in America," said Cumulus Exec. VP John Dickey. "He brings to Cumulus a wealth of knowledge in building and growing brands as well as a thorough understanding of the syndication business, which will prove invaluable as Cumulus grows its fledgling syndication unit."



Cook

COOK See Page 11

Bonneville Shakes Up Lineup In DC

WTOP, WGMS relocate as Z104 signs off the air

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

Bonneville International on Jan. 4 made drastic changes to its Washington, DC cluster, shutting down one station and moving its heritage News station from its longtime AM home to the FM dial.

News **WTOP** has moved from 1500 AM to 103.5 FM, along with simulcast partner **WTOP-FM** (107.7pm), taking over the longtime turf of Classical **WGMS**. **WGMS** has moved to the 103.9 and 104.1 FM signals that were home to Hot AC simulcast **WWVZ & WWZZ** (Z104), which signs off the air permanently.

BONNEVILLE See Page 10

Philly's Fight For Morning Dollars

With Stern's move to satellite, stations step up for sales growth

By Adam Jacobson
R&R Management/Marketing/Sales Editor
ajacobson@radioandrecords.com

In markets big and small, Howard Stern's move to satellite has created a field day for operators that want to attract displaced Stern listeners who don't want to spend several hundred dollars on a Sirius receiver and pay a monthly subscription fee to listen to Stern's show, but there's perhaps no market where the fight is as fierce as it is in Philadelphia.

CBS Radio's **WYSP**/Philadelphia was the first station to receive Stern's former **WXRK**/

New York-based program in syndication. The show worked wonders for **YSP**, and the magic continued into summer 2005.

According to Arbitron, Stern dominated in morning drive among listeners 25-54, ranking No. 1 in Philly's summer ratings with a commanding 12.1 share. Stern's show was second only to all-News sibling **KYW** in cume and ranked fourth in TSL.

WYSP is now Talk as "94.1 Free FM," and radio newcomer **David Lee Roth** —

See Page 15

Autran Appointed Entravision/L.A. Operations Dir.

By Jackie Madrigal
R&R Latin Formats Editor
jmadrigal@radioandrecords.com

Elias Autran has been named Operations Director of Entravision Radio's Los Angeles properties, Spanish Contemporary trimulcast **KSSC**, **KSSD & KSSE** (Super Estrella) and cumbia-based **Tropical KLYY** (Oye 97.5).

Elias previously spent two years as Spanish Broadcasting System/Los Angeles' Promotions & Marketing Director. He replaces **Robert Isaac**, who has exited.

"I've worked with Elias for many years," Entravision Radio VP/Programming **Nestor Rocha** told R&R. "He's someone I trust, and he understands

AUTRAN See Page 10

KELLY CLARKSON

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More Univision Stations Go Spanish Oldies

Univision Radio continues to support Spanish Oldies, flipping WPPN/Chicago, KLNO/Dallas and KLQV/San Diego to the format.

WPPN has dropped Spanish AC but retains its "Pasión" moniker. KLQV flips from Spanish Contemporary "Viva" to "Recuerdo," and PD Josue Villa has exited.

In Dallas KLNO has not only dropped its Regional Mexican format and "Estereo Latino" nickname in favor of the Re-

cuerdo format that had been airing on clustermate KDXX, it has also moved to its sister's stronger 94.1 FM signal. KDXX, now at 107.1, switched from Spanish Contemporary "Amor" to Recuerdo in November 2005 and is now Regional Mexican "La Picuda," playing banda and corridos.

Univision Radio's Spanish Oldies format targets a 25-54 demo and focuses on hits from the

UNIVISION See Page 11

Fields Assumes PD Duties At WEDR/Miami

Tony Fields, OM of Cox Radio's Urban WEDR and Urban AC WHQT in Miami, has added PD duties for WEDR. He replaces Cedric Hollywood, who exited late last year.

Fields has also been PD of WHQT since he joined the Miami duo in early 2005. He will give up that role once a new PD is named there but will continue as OM of both stations.

Before joining the Miami duo Fields was OM of co-owned Urban AC WJMZ/Greenville, SC. He is a 30-year veteran of radio,



Fields

having held programming positions with Radio One, Blue Chip Broadcasting, UNC Media and All Pro Broadcasting. He's also been a programming consultant for Saga Communications.

"Tony is a real pro with a great track record of success," said Cox/Miami VP/GM Jerry Rushin, to whom Fields reports. "It was a no-brainer to do the hire from in-house. His leadership and experience will continue to have significant impact

FIELDS See Page 11

Two Entravision AMs Trade N/T For Sports

Entravision Radio has flipped KMIA-AM/Phoenix and KSVE-AM/El Paso to ESPN Deportes, which offers Spanish-language Sports Talk programming and events. The stations previously carried Radiovisa's Spanish News/Talk programming.

"Entravision Radio is committed to airing a wide variety of programming that appeals to the diverse U.S. Hispanic community," Entravision Radio President Jeff Liberman told R&R. "ESPN Deportes has quickly become the leader in Spanish-language sports programming by not only offering coverage in the native language, but also by infusing it with the cultural nuances that define the unique U.S. Hispanic market."

Journal Promotes Belcher, Land

Rick Belcher and Tom Land have been elevated to Sr. Group Programmers of Journal Broadcast Group, which owns and operates 37 radio stations in 12 states. Belcher rises from VP/Operations of the company's Milwaukee stations; Land was OM of Journal's Omaha cluster

"In many ways this promotion formalizes the roles that Tom and Rick have played in our company for quite a while," said Journal Broadcast Group Vice Chairman/CEO Doug Kiel, to whom both executives report.

"Both of them have been heavily involved in many of our markets and across many



Belcher



Land

formats. Their expertise complements the talented group of programmers we have working with us across our entire company."

Belcher and Land will work closely with Journal's local radio programming teams to continue building dominant

JOURNAL See Page 11

Knight Adds Duties As Greater Media VP/Program Dev.

Buzz Knight has been named VP/Program Development for Greater Media and will work on developing content and formats, enhancing the company's current formats, identifying new talent and developing HD2 programming.



Knight

The veteran programmer remains OM of the company's WBOS & WROR/Boston and WMGK & WMMR/Philadelphia and continues as an adviser to all of Greater Media's Rock-based stations.

"We're fortunate to have one of the most creative and well-respected programmers in the country on our team," Greater Media President/CEO Peter Smyth said. "I am honored to give Buzz the recognition he deserves as he expands his role with the company."

KNIGHT See Page 11

KZMP/Dallas Moves To Regional Mexican

Entravision Radio has flipped cumbia-based Tropical KZMP-FM (El Gato)/Dallas to Regional Mexican "La Tricolor 104.9," which is simulcasting with market sister KZMP-AM. The station joins the La Tricolor Network programmed by Napoleon Sanchez from Entravision's Los Angeles offices.

La Tricolor features duranguense, banda and norteño music by such bands as K-Paz De La Sierra, Sergio Vega, Los Horoscopes De Durango and Ramon Ayala.

"As a leading Spanish-language

broadcaster in the nation's fifth-largest Hispanic market, our primary goal is to provide listeners a

range of music choices that best meets their unique tastes," said Entravision/Dallas GM Scott Savage. "La Tricolor 104.9 is an excellent complement to Entravision's two other

Dallas radio formats and enables us to offer advertisers a broad opportunity to reach various demographics within the rapidly growing Hispanic community."

KZMP See Page 11



Bell Now WKIS & WQAM GM/Market Mgr.

Joe Bell, VP/GM of Beasley Country WKIS (Kiss Country)/Miami, has been named to the same post at Sports clustermate WQAM.

In his new role Bell will take on the new title of GM/Market Manager, overseeing sales, programming and promotional activities for both stations. He assumes duties at WQAM that were previously held by Greg Reed, whose contract expired at the end of 2005.



Bell

"We are excited to utilize Joe's experience at Kiss and his significant broadcasting experience," said company COO Bruce Beasley, to whom Bell reports. "His knowledge of the Miami market will allow him to hit the ground running at WQAM. WQAM's strong programming and Joe's management expertise will be a great combination."

BELL See Page 11

Johnston Set To Manage Corus/Vancouver

Corus/Toronto GM Jim "JJ" Johnston will transfer to the same post at the company's Vancouver cluster at the end of next month, overseeing Classic Rock CFMI (Rock 101), Rocker CFOX (99.3 The Fox), Sports CHMJ (Mojo Radio) and Talk CKNW. He leaves the Toronto cluster after five years at the helm.

"JJ has demonstrated outstanding leadership," said Corus Radio President John Hayes. "His guidance has made the Toronto clus-

ter Corus' leader in revenue, ratings and profitability. His solid track record in Canada's largest market makes JJ the best candidate to build on our Vancouver cluster's recent ratings success."

Johnston is a 30-plus-year radio vet, having held various programming and management positions, including Standard Broadcasting VP/Programming and Moffat Communications National PD. He

JOHNSTON See Page 11

Gosselin Named WNIC/Detroit PD

Less than two months after taking over as OM of Clear Channel's New Orleans cluster, Don Gosselin is heading to Detroit as PD of AC sister WNIC. The position has been vacant since Darren Davis transferred to Chicago as Regional VP and OM of AC WLIT and Smooth Jazz WNUA.



Gosselin

"To be respected enough within this company to be given the responsibility of programming one of the country's legendary AC stations in a top 10 market is just awesome," Gosselin told R&R. "It's going to be extremely difficult to leave here, especially after such a short period of time working with such a great group of people, but I finally realized that the real opportunity and the best place I can serve the company is in Detroit."

Gosselin spent two years in Toledo as PD of Clear Channel AC WRVF and Rock WIOT before he was offered the unique challenge of helping to rebuild Clear Channel's cluster in Katrina-ravaged New Orleans.

GOSSELIN See Page 11

R&R Observes King Holiday

R&R's Los Angeles, Nashville, and Washington, DC bureaus will be closed on Monday, Jan. 16, in observance of Martin Luther King Jr. Day.



JOE HOWARD
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Most Emmis Stations Going Digital In 2006

Company CEO touts industry HD alliance

During Emmis Communications' fiscal Q3 2006 earnings conference call on Monday, Radio President Rick Cummings revealed that a majority of the company's radio stations will convert to HD Radio this year.

"We will start to roll out HD2 channels in our key markets over the next couple of months, and I think about three-quarters of our stations will be up and running in HD by the end of 2006," Cummings said.

While he acknowledged that building an audience for HD programming will take time, Cummings said Emmis is very excited about its involvement in the HD

Digital Radio Alliance, a consortium of radio companies that's working to launch HD2 side channels in the top 25 markets during Q1.

In fact, Cummings believes the alliance's goal of launching HD side channels now will help the service blossom. "It's going to take significant time to get these radios out there, so we need to give consumers incentive to go out and get them," he said. "But this is going to

lead to tremendously more format offerings."

Cummings praised the industry for always finding a way to compete. "If you look back at the history of this industry, through all of the technology challenges it's had, it's always found a way to reinvent itself," he said. "We think HD may be part of that reinvention."

Emmis Chairman/CEO Jeff Smulyan called the HD Digital Radio Alliance launch a "watershed event" for the radio industry, but said that radio must deliver on the promise of

EMMIS See Page 6

Kagan: HD Radio Could Generate \$800 Million-Plus

Cox exec says: new money is already out there

In its latest "Broadcast Investor: Deals and Finance" newsletter, Kagan Research predicts that the development of HD Radio will produce \$805.2 million in revenue for the radio industry in 2008 through different types of services. That's 4% of total radio revenue estimated for 2008.

Kagan researcher Michael Buckley also suggests that radio stations can reach that goal by digitally multicasting several simultaneous offerings: broadcastlike channels that closely resemble their analog sta-

tions' formats; advertising-supported "now" channels that offer timely full-time content, such as traffic and weather reports, local news or sports; datacasting; and possibly even fee-based services.

Buckley believes the main HD side channels could generate \$610.8 million for radio, and he forecasts the "now" channels will contribute \$152 million to radio's coffers in 2008. Additionally, he predicts that datacasting services will produce \$42.4 million that year.

Buckley expects fee-based services to contribute only nominally, coinciding with most broadcasters'

HD RADIO See Page 6

BUSINESS BRIEFS

Judge Dismisses Suit Against Clear Channel's WLTW

Last week a federal judge in Manhattan threw out a class-action lawsuit against Clear Channel AC **WLTW/New York** that charged the station had violated federal telemarketing laws.

The suit, filed by New York resident Mark Leyse, claimed that thousands of prerecorded promotional calls the station placed to local residents ran afoul of a law that limits the use of such calls without the recipients' prior consent.

Judge Harold Baer Jr. noted that the FCC exempts radio and TV stations from that law if the call only invites consumers to "listen to or view a broadcast." Baer also noted that the U.S. Supreme Court has deferred to the FCC's judgment in two similar cases. Leyse's lawyer said his client plans to appeal.

Clear Channel Launches On-Demand Video Service

Clear Channel has begun testing a free video-on-demand service on some of its radio-station websites as part of a strategy to bolster its Internet presence. Through the service, 2,000 to 3,000 music videos from Warner Music Group, Universal Music Group and EMI artists will be featured on select station websites.

The advertising-supported venture is the latest in a series of moves Clear Channel has made to strengthen its online presence. The company has also been offering podcasts of some programs, and listeners downloaded about 6.5 million of them during the last six months of 2005.

Unilever United States Joins Project Apollo Pilot Panel

Unilever, one of the world's largest consumer-products companies and a \$600-million-per-year measured-media advertiser, has signed a subscription agreement that allows the multinational conglomerate to join the pilot panel of Project Apollo, the national research service based on **Arbitron's** Portable People Meter system and **ACNielsen's** HomeScan technology.

Unilever is one of six advertisers who, along with their respective advertising agencies, are members of the Project Apollo Steering Committee. The six advertisers spend more than \$6.2 billion for advertising on measured media.

Witness List Set For Senate Decency Hearing

Bonneville International CEO **Bruce Reese**, CBS Exec. VP **Martin Franks** and former Motion Picture of America CEO **Jack Valenti** are among the panelists scheduled to appear at the Senate Commerce Committee's Jan. 19 hearing on broadcast indecency. The hearing is the latest in a series of forums held since November 2005, when Committee Chairman Ted Stevens reignited congressional efforts to pass tougher FCC broadcast-indecency legislation.

Lee Gains Full Ownership Of WBEB/Philadelphia

Jerry Lee and longtime partner David Kurtz co-owned AC **WBEB** (B101)/Philadelphia for 40 years. Kurtz died on Thanksgiving Day 2005, and Lee has decided to acquire Kurtz's 50.01% share of **WEAZ-FM Radio** — the parent company of B101 — from Kurtz's estate. Lee is paying \$63 million in cash and assuming a \$22.2 million loan in order to complete the deal, which has a total value of \$85 million and will give Lee 100% ownership of B101.

Continued on Page 6

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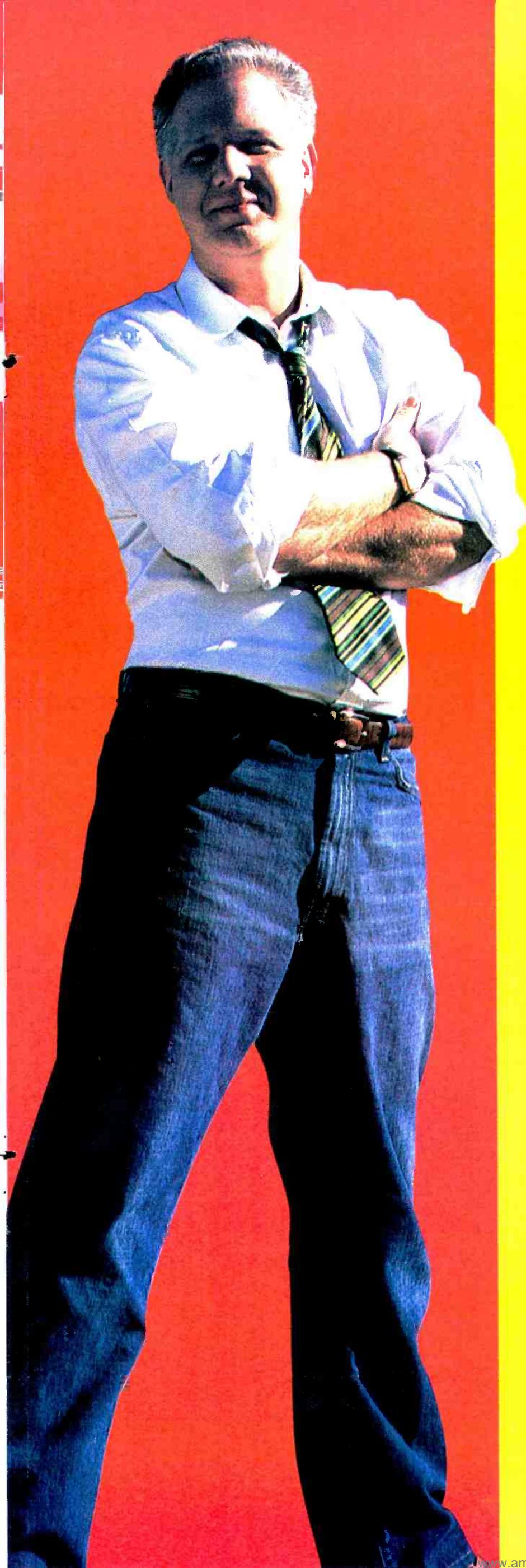
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Emmis

Continued from Page 4

digital radio before the industry's image on Wall Street improves.

"We have a job to do," he said. "Until we go out and do it, Wall Street is not going to take notice. And they shouldn't, because we aren't off to a robust start this year. This industry needs to bounce back, and we're all doing some proactive things to make it happen. But until we release [impressive] numbers, we aren't going to get the credit that I think the industry ultimately deserves."

While he spoke freely about HD Radio, Smulyan hinted that his company might also branch out into other new areas this year. "We have a balance sheet that could have us moving in different directions, and we'll have to see just what they are," Smulyan said. "I can't tell you what they'll be right now, but we're just going to keep moving forward. I think that in the coming year some exciting things will be happening."

One venture Smulyan did discuss was his effort to purchase the Washington Nationals baseball team. While Washington, DC's leaders are in a tug-of-war with Major League Baseball over a deal for a new stadium — a battle that's slowing down

the league's selection of a new owner — Smulyan believes the stadium issue could be resolved in as little as 30 days, clearing the way for a new owner to be named. Smulyan's group is considered a front-runner.

The Nationals — formerly the Montreal Expos — are currently the property of Major League Baseball.

Q3 Radio Revenue Growth

Emmis' fiscal Q3 2006 domestic pro forma radio revenue rose 4%, to \$70.1 million, while total radio revenue — including revenue from Emmis' international radio division — increased 10%, to \$76 million. Revenue in the international radio division rose 18%, to 5.9 million.

For the company overall, net revenue increased 11%, to \$100.5 million. On a pro forma basis, revenue rose 7%. Emmis' Q3 operating income increased 22%, to \$25.5 million, while station operating income increased 9%, to \$35.2 million.

While the sale of 13 of the company's 16 television stations boosted Emmis' net income from \$17.7 million to \$197.5 million, costs associated with its Dutch Auction stock sale drove the per-share result down from 7 cents to 1 cent. However, that result topped Thomson Financial analysts' expectation of a penny-per-share loss.

For fiscal Q4 2006, Emmis forecasts pro forma net radio revenue growth of between 1%-2%.

On Tuesday Merrill Lynch analyst Laraine Mancini increased her fiscal Q4 2006 revenue forecast for Emmis from \$64 million to \$65 million, thanks to strong results from the company's Chicago cluster and the recent hiring of market veteran Jonathan Brandmeier as morning host for WLUP.

However, Mancini increased her Q3 expense forecast from \$60 million to \$63 million due to the Chicago changes and higher paper costs for Emmis' publishing unit and consequently cut her EBITDA estimate from \$18 million to \$15 million.

Over at Wachovia Securities, Marc Ryvicker cut from 3% to 1.7% her Q4 domestic radio revenue growth forecast for Emmis and at the same time reduced her EBITDA estimate from \$20 million to \$16.7 million. She raised her expense growth forecast from 2.2% to 6.4% and lowered her radio-station operating income estimate from \$24.1 million to \$21.7 million.

Emmis' fiscal Q4 2006 revenue growth estimate of between 1%-2% is below Ryvicker's 3.3% expectation.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WECM-AM/Milton (Pensacola), FL \$220,000
- KELY-AM/Ely, NV \$140,000
- WXJB-FM/Harrogate, TN \$1 million

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• WBEB-FM/Philadelphia

PRICE: \$85.2 million

TERMS: Sale of stock

BUYER: WEAZ-FM Radio, headed by President Jerry Lee. Phone: 610-667-8400

SELLER: Estate of David Kurtz, headed by co-executor Esther Kurtz. Phone: 610-667-8400

FREQUENCY: 101.1 MHz

POWER: 14kw at 942 feet

FORMAT: AC

COMMENT: Lee has been a co-owner of WBEB, and with the fall 2005 passing of David Kurtz, Lee has agreed to acquire Kurtz's shares in the station for \$63 million cash and a promissory note worth \$22,158,226. With this transaction Lee will own 100% of the stock in WEAZ-FM Radio.

2006 DEALS TO DATE

Dollars to Date: **\$89,401,558**
(Last Year: \$2,864,703,805)

Dollars This Quarter: **\$89,401,558**
(Last Year: \$524,853,937)

Stations Traded This Year: **12**
(Last Year: 877)

Stations Traded This Quarter: **12**
(Last Year: 222)

BUSINESS BRIEFS

Continued from Page 4

Stern Collects More Than \$200 Million In Sirius Stock

According to his five-year deal with Sirius Satellite Radio, Howard Stern was to be granted stock options in December 2010. However, since the company topped a previously agreed-upon subscriber target by the end of its last fiscal year, Stern and agent Don Buchwald collected the nearly 34.4 million shares of common stock early. The stock was issued Jan. 9 at a value of more than \$200 million.

Meanwhile, Sirius announced last week that it ended 2005 with more than 3.3 million customers. It added more than 2.1 million subscribers during the year, including 1.1 million in Q4. The company expects to have more than 6 million subscribers by the end of 2006.

XM Debuts Hardware, Partnerships At CES

Saying, "We've come a long way," XM Satellite Radio President/CEO Hugh Panero showed Consumer Electronics Show attendees the tiny XM Passport, a portable tuner designed to work with an array of XM-ready products — including the new Samsung Helix and Pioneer Inno, set to be in stores in March or April.

The Helix and Inno are XM's first devices capable of playing live on-the-go XM and storing and downloading the user's own music, including tunes purchased from the XM + Napster service, also newly introduced. The Helix and Inno can time-shift up to 50 hours of XM programming — up from five hours on last year's XM MyFi — and are expected to retail for about \$400.

Also introduced at the press event were the Samsung Nexus 25 and Nexus 50, which have all the capabilities of the Helix and Inno except live XM. They must be docked to tune in live satellite radio. But the devices store 25 and 50 hours, respectively, of programming for on-demand playback.

XM also announced that it now has more than 6 million subscribers and expects to end 2006 with more than 9 million subscribers, thanks to the products formally at CES.

NAB To Honor Gulf Coast Broadcasters

Broadcasters from Louisiana, Mississippi and Alabama will collectively be presented the Samaritan Award at this year's Service to America Awards Gala in recognition of their efforts to aid those affected by Hurricane Katrina. Hosted by the NAB Educational Foundation, the event recognizes the public-service efforts of the nation's broadcasters. On hand to accept the award will be Louisiana Association of Broadcasters CEO Louise Munson, Mississippi Association of Broadcasters President Jackie Lett, Alabama Broadcasters Association Exec. Director Sharon Tinsley and National Alliance of State Broadcasters Associations President-elect Whit Adamson. NABEF will also acknowledge the more than \$200 million in aid that broadcasters nationwide raised for victims of the deadly storm.

"NAB President/CEO David Rehr said, "At great personal risk, Gulf Coast broadcasters stayed on-air and provided critical life-saving information to citizens affected by Hurricane Katrina. We salute these broadcasters for their heroic service and dedication in response to the worst natural disaster in our nation's history."

NABEF is accepting entries for its 2006 Service to America Awards. The deadline is Feb. 16. Finalists and winners will be honored at the Service to America celebration on June 12 at the Ritz-Carlton Hotel in Washington, DC. Rehr said, "In 2005 broadcasters were widely praised for our life-saving coverage of hurricanes Katrina and Rita and for raising more than \$200 million in victim relief. NAB's Service to America Celebration serves as a reminder of the invaluable role played in society by local radio and TV stations."

In other NAB news, Amador Bustos has been named to the NAB Radio Board. The Bustos Media Chairman takes over the seat vacated by Border Media Partners Exec. VP Miguel Villarreal, who relinquished his position on the board. Bustos also sits on the BMI Board of directors. Bustos Media owns and operates 25 radio stations in mid-size markets in seven states.

HD Radio

Continued from Page 4

assertions that they will keep their HD offerings free of charge. He said, "Many radio executives think a subscription-based terrestrial radio service is not viable on a wide-scale basis, but others have expressed an interest in at least exploring the possibility."

Buckley feels that the radio industry must work to get HD receivers on retail shelves. "The industry's most immediate priority is to develop a coordinated strategy for rolling out HD Radio, but it's also important to address the pressing issues surrounding consumer awareness and product availability," he said.

"The future is still taking shape. In some cases, the infrastructure and business models needed to leverage the new technology require further development."

Cox Radio EVP/COO Marc Morgan agrees. Speaking Tuesday at the Citigroup Global Entertainment, Media and Telecommunications conference, Morgan said his company is having immediate success in expanding its stations' revenue through their Internet presence.

"At the end of the day, rebuilding and getting radio back on track as a

revenue growth medium is what it's all about, and there are a lot of ways we can go about doing that," said Morgan.

"Our Internet presence has grown to a business that's generating several million dollars and solid double-digit growth rates, and it is profitable. You've got one brand — the radio station — and two distribution channels, and hopefully those two working together can satisfy a lot more client needs."

Still, Morgan is happy about the HD Radio buzz. "There's been a lot of talk about a lot of technologies other than radio; it's nice to have something to talk about ourselves," he said.

Along those lines, HD Radio developer iBiquity Corporation announced on Monday that it has hired Kermish-Geylin Public Relations to work with the automotive press to promote HD Radio to the automotive industry.

iBiquity COO Jeff Jury said, "KGPR has been a specialist in the automotive world for more than 20 years. Given its long-standing relationships with automotive industry leaders and the media, KGPR is an ideal adjunct to iBiquity's in-house communications department and our corporate agency, Ogilvy PR."



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Zomba Group Taps Fenster As SVP/A&R

Jeff Fenster, who was at the Zomba Label Group from 1992-1999, has returned as Sr. VP/A&R. He most recently held a similar position at Arista Records and, before that, was Sr. VP/head of A&R for Island Def Jam. "Jeff has a very long history with Jive Records, and we are very excited to welcome him back to the ZLG family," ZLG Sr. VP Peter Thea said. "His track record and entrepreneurial approach to A&R make him a natural fit at ZLG."



Fenster

Fenster said, "I'm thrilled to be back with [ZLG President/CEO] Barry Weiss, Peter Thea and all my other friends and colleagues at ZLG. I'm proud that I had a hand in building this legendary label, and I look forward to working with the outstanding artists here and finding great new artists in all genres."

Blac Becomes PD Of WHHL/St. Louis

Craig Blac has been named PD/morning host of Radio One's new Urban WHHL (Hot 104)/St. Louis. He was most recently PD/afternoon host of the company's CHR/Rhythmic WDHT (Hot 102.9)/Dayton.

Blac was PD of Radio One's Urban WFUN/St. Louis before it flipped to Urban AC in 2004. Before that Blac worked at the company's Urban WKYS/Washington, as well as 'KYS rival WPGC.

"I feel like I'm coming home, and it feels real good," Blac told R&R.

BLAC See Page 11

Beasley/Vegas Ups Davis To Market Mgr.

Tom Davis has been upped to Market Manager of Beasley's Las Vegas cluster: Country KCYE (104.3 The Coyote), Classic Rock KKLZ and '80s KSTJ (Star 102.7). He has spent six years as the cluster's Director/Sales and replaces Harry Williams, who has exited to pursue other interests.

"We are confident that Tom's knowledge of the Las Vegas market and advertising community will support our goals to provide listeners with great programming and advertisers with a valuable platform through which to reach listeners," said Beasley VP/Operations Brian Beasley, to whom Davis reports. "We would also like to thank Harry Williams for his contributions and wish him the best of luck in his future endeavors."

DAVIS See Page 11

Category 5 Hits Nashville; Strube SVP/GM

Health-care entrepreneur Raymond Termini has launched Nashville-based Category 5 Records, which is expected to field a full radio promotion staff.

Former Critique Records President Carl Strube is Sr. VP/GM, with songwriter John Northrup serving as VP/Operations. Northrup's management and radio promotion company, Northrup Entertainment Group, has been acquired by Category 5 and will remain in operation under the oversight of Braeden Rountree.

"We hope to accomplish our goal of being a major player in Nashville through an unwavering song- and artist-centered philosophy," Termini said. "Also, people determine the potential of any organization, and we have begun building our team with some of the best in the business."

The label's first artist is Craig Hand, who will be introduced during the Country Radio Seminar. Hand was discovered through circumstances surrounding a Category 5 hurricane, hence the company's name. A portion of Category 5's revenue will be donated to hurricane relief organizations.

Karp Appointed Head Of A&R For Atlantic

Atlantic Records has tapped Andy Karp as head of A&R. Karp, who's been in the Atlantic family since 1989, was most recently Sr. VP/head of A&R for the company's Lava Records division.



Karp

"What makes Andy such a fantastic A&R person is not only his great ears, but also the rare gift of being able to bring out the best in artists of very different styles and sensibilities," said Atlantic Chairman/CEO

Craig Kallman. "As an accomplished musician, he is also very tuned in to both how artists think and how records are made."

"We are entering a musical renaissance at this label, and Andy is the perfect guy to spearhead our A&R mission in this exciting new era. It is an enormous responsibility, but I know Andy is up to the challenge."

KARP See Page 11

KLTH/Portland, OR Switches To 'K-Hits'

CBS Radio AC KLTH/Portland, OR on Monday flipped to Oldies as the "All New K-Hits 106.7." The station's playlist features pop hits

of the 1960s and '70s, including music by such artists as The Beatles, The Rolling Stones, The Eagles, The Beach Boys, Rod Stewart, Carole King, Simon & Garfunkel and Sonny & Cher.

"If we could measure songs on a scale of fun, arguably pop music

from the '60s and '70s would tip that scale," KLTH VP/GM Stan Mak said. "Our research showed that a large number of listeners here

were underserved by the existing radio stations, so we decided to give the people what they want."

KLTH PD Chris Miller has exited, as has the part-time airstaff. The station is running jockless and in the interim is being programmed and produced

KLTH See Page 11

KKND's Back, But Flips To 'Rockin' Country'

Citadel Alternative KKND (The End)/New Orleans, which had been dark since Hurricane Katrina struck almost five months ago, signed on Jan. 8, but with a new format: "Rockin' Country 106.7."

John McQueen, PD of clustermates WDVW & WMTI, adds PD duties at KKND.

McQueen, who was Director/Programming of Clear Channel's KMJX & KPRF/Amarillo, TX before joining Citadel/New Orleans in September 2004, described KKND's music mix as "country with a twist."

He added, "We'll probably be similar to The Wolf in Nashville

[WSM-FM]," meaning classic rock and pop hits compatible with today's country will be blended together.

Rockin' Country becomes the Big Easy's second Country outlet, joining Clear Channel's WNOE. "We decided to take KKND Country

because the time was right to add another Country station to New Orleans," McQueen told R&R. "The city has just been through the worst disaster imaginable and will spend the foreseeable future rebuilding. The mode and makeup of the city have changed."

KKND See Page 11

EXECUTIVE ACTION

Booker Rises At Citadel/Little Rock

"Broadway" Joe Booker has been promoted to Director/Programming of Citadel's Little Rock cluster, comprising Christian KAAV, News/Talk simulcast KARN-AM & FM, Urban KIPR, CHR/Pop KLAL, Urban AC KOKY and Gospel trimulcast KPZK-AM & FM & KVLO-FM and AC KURB. He was most recently OM of KIPR, KOKY, KPZK-AM & FM & KVLO and will continue as PD/morning host of KIPR.

Booker has spent more than 30 years on-air and in programming in Little Rock. He started at KIPR 18 years ago as a nighttimer, gradually worked up to mornings and added PD duties in 1989. He left briefly in 1995 to become PD of WWDM/Columbus, SC but returned within six months.

"It is truly a blessing that I've been able to stay in one market at one station for so long," Booker told R&R.

"Now it is an honor that the company has bestowed upon me these new duties as Director/Programming. I look forward to working with all the PDs, and I will try to help them in whatever ways they need. We will all be working to grow the success of the individual stations, as well as the cluster as a whole."

Assuming Booker's former OM duties is KOKY PD Mark Dylan, who will come off the air in afternoons to make room for the syndicated Michael Baisden Show.



Booker

Rolfe Rises To Citadel/Spokane OM

Just three days after his arrival as PD of KDRK/Spokane, Cary Rolfe has been promoted to OM of the Country outlet and its Citadel clustermates: Classic Hits KBBB, Adult Standards KEYF-AM, Oldies KEYF-FM, News/Talk KGA, Sports KJRB and Classic Rock KZBD. His new responsibilities also include oversight of the cluster's production and engineering.

Rolfe succeeds Tim Cotter as cluster OM and Jay Daniels as KDRK PD. Cotter will continue as PD of KEYF-FM and take over as the station's morning host. Daniels and KDRK Asst. PD Bob Castle stepped down from their posts to put their entire focus on the station's morning show.

Citadel/Spokane GM Dave Tester said of Rolfe, "Cary's passion for radio and winning record make a great combination to oversee our radio-station operations here in Spokane."

Rolfe most recently spent seven years as PD of KUPL/Portland, OR. His programming background also includes stops in Salt Lake City; Los Angeles; Phoenix; and Eugene, OR.

Sudbrack To Manage Clear Channel/Cincy

Karrie Sudbrack has been promoted to VP/Market Manager of Clear Channel's Cincinnati cluster, comprising Talk WCKY, Rock WEBN, CHR/Pop WKFS, Talk WKRC, News/Talk WLW, Classic Rock WOFX, Sports WSAI and Hot AC WVMX.



Sudbrack

She most recently held a similar post at the company's

Dayton cluster and succeeds Mike Kenney, who was promoted in December 2005 to Regional VP of Clear Channel's Northeast Ohio stations.

An 18-year Ohio broadcasting veteran, Sudbrack began her radio sales career in Cincinnati directly out of college in 1987. She shifted into sales management in 1997,

moving up to Clear Channel/Cincinnati's Director/Sales and later VP/Sales.

"While in Dayton, Karrie has done an outstanding job for us in developing staff, enhancing our radio brands and growing revenue," said Clear Channel Sr. VP/Central Region Bill Gentry, to whom Sudbrack reports. "Cincinnati is Karrie's home. We are elated that she will be bringing her enthusiasm and leadership back to Cincinnati."

Sudbrack told R&R, "Cincinnati is a larger market than Dayton, but the business and work ethic remain the same. I'm looking forward to

SUDBRACK See Page 11

WECK/Buffalo Flips To Classic Country

CBS Radio's Adult Standards WECK/Buffalo has flipped to a Classic Country format programmed by R.W. Smith, PD of Country clustermate WYRK. WECK had been airing Jones' Music Of Your Life 24/7 format and is now airing Jones' Classic Hit Country offering.

WECK enjoyed a 3.0 share 12+ in the summer 2005 Arbitrons and has been billing \$1 million a year, but all of the station's ratings have come from the upper end of the 35-64 demographic, and the station received a 0.6 share of adults 25-54 in the summer ratings period.

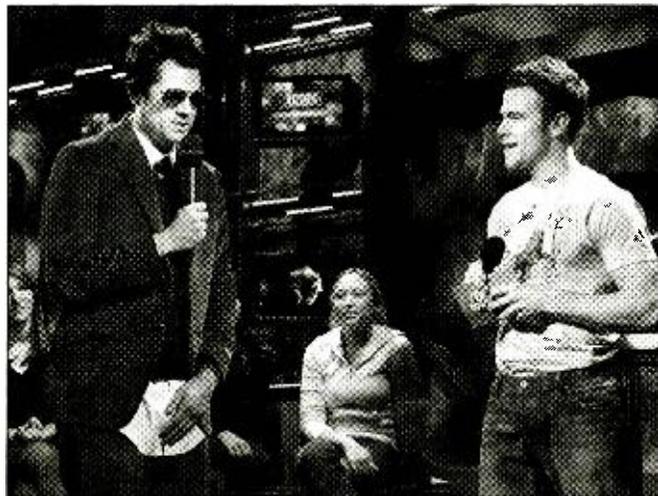
Bonneville

Continued from Page 1

Concurrently, the *Washington Post* has partnered with Bonneville to create "Washington Post Radio," a News and information station that will occupy the 1500 and 107.7 dial positions. WTOP VP/News & Programming **Jim Farley** will add duties for the new station, which will debut in March.

Bonneville also announced the creation of two new HD Radio channels devoted to classical music. One will play a more in-depth mix of the traditional classical music heard on WGMS, while the second will carry programming from the web-based "Viva La Voce" opera and choral music station. The new HD channels will debut sometime this spring.

"These exciting changes will help us meet the growing needs of the Washington community for news, information, music and emergency services," Bonneville CEO Bruce Reese said. "We are strengthening the reach and clarity of WTOP, working



A RINGER FOR KNOXVILLE Actor/professional jackass Johnny Knoxville (!) recently dropped by Fuse's studios to plug his new piece de resistance, *The Ringer*. He's seen here on the Daily Download set with Fuse VJ Dylan.

with the *Washington Post* to broadcast a new diverse radio format and building on the proud legacy of classical music in Washington."

Bonneville/Washington Sr. VP Joel Oxley confirmed on the air on Z104 that the station's entire staff had been fired, including morning

host Mathew Blades, PD Sammy Simpson, Asst. PD/MD/afternoon driver Sean Sellers, midday talent Jenny Chase and nighttime personality J.V.

In the final minutes of Z104's Hot AC broadcast, the song selection included Jewel's "Foolish

sales will be handled by Jones Media-America. Radio Express will distribute the programs internationally.

Meanwhile, JMG will distribute "Bob Kingsley With Today's Hit Makers," a two-minute weekday spotlight on country music's biggest stars. Kingsley's show was previously syndicated by ABC Radio Networks.

AIR AMERICA RADIO teams with *The Nation* magazine to launch *Radio-Nation With Laura Flanders*, which airs Saturday and Sunday nights from 7-10pm ET. A weekly one-hour version will also be available for free to non-commercial and college stations. Flanders is an author, activist and radio personality.

RADIOLINX will begin offering a Sunday show hosted by progressive talk host Dr. Mike Newcomb on March 5. Newcomb currently has a weekday show available. The weekend show will air from noon-2pm MT, recap the week's news and feature breaking news derived from Sunday-morning TV news interviews.

SIRIUS SATELLITE RADIO is partnering with Playboy Enterprises to launch a Playboy-branded channel in

dedicated talker Tom Leykis adds new affiliates WCKG/Chicago, KIFR/San Francisco, KSCF/San Diego and KZON/Phoenix.

Envision Radio Networks' *The Chop Shop Guitar Radio Show* welcomes KKRQ-FM/Cedar Rapids, IA as its newest Classic Rock affiliate ... *Doug Stephan's Good Day* has been added by WSMN/Nashua, NH and WDLB/Marshfield, WI ... TalkShows USA-syndicated *Cigar Dave Show* welcomes new affiliates KFNC/Houston; KTLK/Minneapolis; WOW-FM/Des Moines; WBUV/Biloxi, MS; WHYL-AM/Harrisburg, PA; and KKTX AM/Corpus Christi, TX ... Premiere Radio Networks' *The Star & Buc Wild Morning Show* adds WMPW/Memphis as an affiliate.

early 2006. The channel is set to feature such programs as *The Playboy Radio Morning Show*, *The Playmate Hour*, *Afternoon Delight*, *Sexy Stories* and *Night Calls Radio*.

Records

CHERYL BRAJE is elevated from Director to Sr. Director/International Promotion at Island Def Jam Music Group.

Industry

KEVIN DAY launches Rocket Science, a full-service sales and field marketing company for recording artists. It offers a direct pipeline for the artist to the retail marketplace.

RICK CANDEA is named VP/Marketing & Strategic Planning for Bill Young Productions, creators of radio, TV, print and web advertising materials for the concert industry. Candea was formerly OM/VP of KILT/Houston and will continue as Managing Director/Entertainment for the Houston Live-stock Show & Rodeo.

Records: Anka Milin rises from Director/Human Resources to VP/Compensation & Benefits at Sony BMG Music Entertainment. She replaces Mary Moriarty, who recently retired after more than 30 years of service.

Industry: GAC hires **Stacey Killian Hagewood** as VP/Creative Services. She worked in a similar role at CMT from 1991 to 2003 ... The Recording Academy promotes **Branden Chapman** from Sr. Director to VP/Production & Process Management ... CRN International National Account Manager **Patrick Leoney** relocates to CRN's Minneapolis office to develop and service the company's Midwest and Canadian client base, while **Stephen Wakeen** is named VP/Strategy & Development for CRN.

Jacobs Taps Cunningham, Ups Beasing

Keith Cunningham has joined the consulting firm **Jacobs Media** as a consultant, and the company has also promoted veteran **Dave Beasing** to Sr. Consultant. Both will work out of Los Angeles.

Cunningham, who has programming and marketing experience at Rock, Classic Rock, Alternative and Triple A stations, will shutter his own consulting firm, **Media Positioning**, which he has run for the last five years. Additionally, while Beasing will continue consulting some clients, he will work with the company to develop new projects and services.

"Being able to add someone of Keith's talent and breadth of experience is a great opportunity for Jacobs Media," company President Fred Jacobs said. "He's an experienced consultant, he knows how to travel, and he intuitively understands our core formats of Alternative, Active Rock and Classic Rock. Additionally, Keith is an excellent morning show consultant and will be providing a new dimension to the services we can offer our radio clients."

"Dave is a very creative thinker who has helped direct new research and marketing ventures for our company. He's become nationally known as an authority on strategic marketing to 18-34-year-olds, having worked with clients as diverse as Dodge and House of Blues. He will still be integrally involved with key Alternative clients, as well as developing additional research and consultation services for the company."

Games," Peter Gabriel's "Sledgehammer" and Michelle Branch's "Are You Happy Now."

A few beats of Sarah McLachlan's "I Will Remember You" provided an introduction for Oxley, who thanked the staff of Z104 for their "tireless energy" and its listeners for "letting us into your lives." Oxley concluded, "Z104 now takes its place among the great radio stations in Washington's history."

In all, 35 Bonneville/Washington employees, including the staff of Z104, the sales staff of WGMS and part-timers from both stations, were given pink slips. Sources inside Bonneville/Washington report that "everyone who was terminated received severance and outplacement help."

Bonneville also announced plans to hire 25 new staff members for

Washington Post Radio, and everyone who was let go was encouraged to apply for the new openings.

While Bonneville's suburban WFED (Federal News Radio)/Silver Spring, MD is unaffected by the cluster's changes, Washington Nationals baseball games — which have aired on WFED and WWZZ — could continue on 1500 AM and 107.7 FM, pending the renewal of a deal between Bonneville and the team.

Insiders at Bonneville/Washington report that Washington Post Radio will not do traffic and weather every 10 minutes as WTOP does, so Nationals games or other play-by-play coverage could fit within its format.

In related news, WTOP GSM **Matt Mills** has been promoted to Director/Sales for the Bonneville/Washington cluster.

Promo Only

Continued from Page 1

distribution system of choice for the music industry."

R&R Sr. Director/Digital Initiatives & New Business John Fagot said, "This relationship comes at a time when everyone is realizing that radio is embracing digital distribution. The industry is increasingly aware of the positive effect digital distribution can have on record labels' bottom lines."

"After evaluating other available distribution systems, R&R selected the Promo Only MPE System because it is the most efficient and user-friendly digital system on the market."

Said R&R Publisher/CEO Erica Farber, "R&R has a 33-year history as a positive bridge between the radio and record industries, and we are in a unique position to help further the growth of Promo Only MPE."

Last year Promo Only MPE partnered with Mediabase 24/7. It

also recently unveiled the first digital distribution system with Spanish-language capabilities, allowing it to serve the growing number of Spanish-language music radio stations and Latin label divisions in the U.S.

Promo Only MPE is also used by every major broadcaster, including Clear Channel, CBS Radio, Citadel, Cox, Cumulus, Salem, Radio One, Emmis, Entercom, Journal and Univision, as well as other companies in the radio business, including AOL, DMX, Music Choice, Premiere Radio and Yahoo!

Promo Only MPE is a partnership between Destiny Media Technologies and Promo Only.

Autran

Continued from Page 1

our mission for the stations. Using his marketing experience and knowledge of the Los Angeles market, I know he can take the stations to another level."

Radio

SCOTT MEYERS is promoted to VP/Entertainment of the TeshMedia Group, the parent company of *The John Tesh Radio Show*, GTS Records; and the Sellecca-Tesh Foundation. Meyers will also be Exec. Producer of *The John Tesh Radio Show* and will continue to be responsible for syndicating the radio show.

Concurrently, **BETSY CHASE** moves up to VP/Programming for the TeshMedia Group, as well as Exec. Producer of *The John Tesh Radio Show*. She will continue to produce content for the daily and weekend editions of the radio show, as well as assist with Tesh's humanitarian efforts.

Also, **BILL PERRY** joins the company in the newly created position of Web/Interactive Producer. He will be responsible for the continued development of the Tesh.com website.

National Radio

JONES MEDIA GROUP and **KCCS PRODUCTIONS** are distributing *Bob Kingsley's Country Top 40*. Kingsley and his KCCS Productions will continue to produce and oversee affiliate relations for the show, while advertising

Changes

Adult Standards: **Bill Gable** takes the 3-7pm shift on CHWO-AM/Toronto. He will continue as host of the Saturday-night *That's Cool* show.

National Radio: ABC Radio Networks' *Sean Hannity Show* adds the American Forces Radio and Television Service as its 500th affiliate ... The syndicated *Moby in the Morning* welcomes new affiliate KMYM/Monroe, LA ... The Acoustic Storm Radio Network adds WCPV & WCVR/Burlington, VT; WLRK/Wausau, WI; WFAT/Kalamazoo, MI; and WEGI/Clarksville-Hopkinsville, TN-KY ... Westwood One syn-



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Univision

Continued from Page 3

1970s, '80s and '90s by artists like José José, Los Bukis, Joan Sebastian, Los Temerarios, Juan Gabriel and Vicente Fernandez. The company now has Spanish Oldies stations in 10 markets, including Los Angeles, San Francisco, San Jose, Houston, Phoenix, Las Vegas, McAllen and Fresno.

Fields

Continued from Page 3

on the growth and continued success of our Miami stations."

Fields said, "There is no better radio group in the country, and I am grateful for the opportunity to continue assisting with our Urban brand. I look forward to ongoing working relationships with Jerry, [Cox Radio VP] Rich Reis, [Cox/Atlanta VP/GM and Format Director] Tony Kidd and [Cox Urban Format Coordinator] Jay Dixon in maintaining our brands in Miami."

Sudbrack

Continued from Page 9

extending our relationships with the sports teams in Cincinnati, especially the Bengals and the University of Cincinnati."

Blac

Continued from Page 9

"The past year, working in Dayton with [OM] JD Kunes, was a great learning experience. Now I'm ready for the role of PD and morning show host here.

"We've also got a better situation now in St. Louis, with two stations going up against the competition rather than just one. It feels good, and we're going to be a strong duo."

In related news, WHHL has hired market veterans C-Note for middays and Staci Static for afternoons.

Davis

Continued from Page 9

An 18-year broadcasting veteran, Davis began his career in TV sales but switched to radio sales, at KKLZ, in 1991. He was promoted to Sales Manager in 1993.

Davis said, "Las Vegas is a vibrant, growing market, and I look forward to working with the talented staff at each of the stations to make Beasley a leader in the market."

KLTH

Continued from Page 9

locally by Dennis Constantine, PD of Triple A clustermate KINK.

"We've been requesting listener feedback on our website," KLTH Marketing Director Susan Reynolds told R&R. "And so far we're pleased at the positive response we've received."

Journal

Continued from Page 3

local brands and in the development of new product platforms.

Belcher joined Journal in 1998 as PD of News/Talk WTMJ-AM/Milwaukee and assumed programming oversight of both WTMJ and Hot AC clustermate WKTI-FM in 1999. Land joined Journal and its Omaha cluster in 2000.

KZMP

Continued from Page 3

In related news, Entravision has flipped Tejano KINT/El Paso to Spanish Adult Hits "José Toca Lo Que Quiere." Unlike José stations KRCX/Sacramento; KCVR-FM/Modesto, CA; KCVR-AM/Stockton; KRZY-AM/Albuquerque; and KMXA-AM/Denver, which are on a network, KINT is locally programmed by Isabel Gonzalez.

Knight

Continued from Page 3

Knight said, "In today's radio industry it is such a rare opportunity to be able to concentrate on products and building a brand. I am grateful for this amazing opportunity."

Before joining Greater Media in February 2002 Knight held PD positions at WZLX/Boston; WNOR/Norfolk; and WLWQ/Columbus, OH. Knight began his broadcast career at WRKI/Danbury, CT and spent three years as part of the WNEW/New York airstaff.

Karp

Continued from Page 9

Karp joined Atlantic as a promotions assistant and was upped to National Promotional Coordinator in 1992. He moved to Lava shortly after it was founded in 1995 to become A&R rep and was later promoted to Director and then Sr. Director before becoming VP/A&R in 2000. He assumed his most recent post in 2002.

Cook

Continued from Page 1

Cook said, "This is a great opportunity for me to join the fastest-growing media company focused on radio. I have known John and [Cumulus Chairman, President & CEO] Lew [Dickey] for over 20 years and have worked alongside them on projects and for their stations as a consultant. I couldn't be happier to join Cumulus and help the company reach its goals."

Cook left Westwood One last October, not long after developing a number of products, including the SAM (Simply About Music) satellite-delivered 24/7 format and *Randy Jackson's Hitlist*, a three-hour countdown program for both Urban and AC.

Before joining Westwood One nine years ago Cook spent 12 years as a consultant with McVay Media.

Johnston

Continued from Page 3

co-founded the Canadian Radio Music Awards and has sat on the BBM and Canadian Association of Broadcasters boards, and he is currently on the boards of Advertising Standards Canada and the Ontario Association of Broadcasters.

Gosselin

Continued from Page 3

His previous jobs include serving as OM of Citadel's Baton Rouge cluster and a long stint production at WHJY/Providence. His first PD position was at WWRX/Providence.

Bell

Continued from Page 3

Before becoming WKIS GM six years ago Bell spent two years as GM of the company's WJBX & WJST/Ft. Myers. He was honored at Beasley's annual meetings in 2004 with the company's General Manager of the Year award.

"I have enjoyed my experience at Kiss Country and look forward to working with the WQAM team," Bell said. "WQAM offers listeners the best sports coverage in the area, and I hope to continue to reach new listeners and drive the success of the station in the near and long term. I will truly have the best of both worlds in my new position."

KKND

Continued from Page 9

"KKND is a thank you and salute to everyone giving all their efforts to rebuild this city's future. We wanted to create a station with music, info and features designed for the working man. We also heard the need for NASCAR in the New Orleans market. Too many listeners have turned to satellite radio to get what they want, and it's time to offer it as a service of Rockin' Country 106.7."

Former KKND PD Sig and MD Vydra are off the air now but will continue in the morning slot in a few weeks, when the station will be positioned as "The Morning Train Wreck, and rockin' country all day." McQueen says he is currently looking for personalities for all dayparts.

This is the second go-around for Country on New Orleans' 106.7 frequency. In fact, it was called "Rockin' Country 106.7" when it debuted as 18-34-targeted KGTR (The Gator) in August 1993. At the time it was owned by Radio Equity Partners and was a market sister to WNOE. The Gator headed to the swamp in August 1994 when it flipped to Smooth Jazz.

His programming background includes stints at WHN/New York, KHJ and KLAC in Los Angeles and WGBS/Miami.



AL PETERSON
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Going For The Big Story

John Gibson lives for breaking news events

Looking at John Gibson today, it's hard to imagine that the opinionated and erudite Fox News anchor and personality got his start in broadcasting by hanging around the Los Angeles radio scene in the heyday of then-Top 40 giant KHJ.

Yet after talking to Gibson for a while, it becomes apparent that this TV guy is really a radio guy at heart. His formative early broadcast years were spent under the tutelage of such great radio minds as Bill Drake and Ron Jacobs and on-air legends like Robert W. Morgan, Humble Harve and "The Real" Don Steele.

Today Gibson hosts Fox News Channel's *The Big Story* and a daily Talk radio show heard nationally via Fox News Radio and on sat-caster XM. Prior to joining Fox News in 2000 Gibson hosted two programs for MSNBC — *Newschat* and *Internight* — and was a regular fill-in host for Geraldo Rivera's show on CNBC.

Gibson's broadcast resume also includes a stint with NBC News as a West Coast-based correspondent during which he covered a number of significant news events for the network, including the O.J. Simpson trial, America's involvement in Mogadishu and Somalia

and the invasion of the Branch Davidian compound in Waco, TX.

Gibson is also the author of two bestselling books — *Hating America* (Regan Books) and *The War Against Christmas* (Penguin) — and will be a featured speaker at the upcoming R&R Talk Radio Seminar in Washington, DC.

I recently caught up with Gibson to talk about his new radio show and to get an explanation from him of his three degrees of separation from R&R.



John Gibson

R&R: Tell me how your early radio career connects you with R&R.

JG: Once upon a time I worked for [R&R founder] Bob Wilson when he was at KDAY/Los Angeles. I was producing a show that Ron Jacobs had cooked up that was broadcast live from the showroom of Jack Poet Toyota on Hollywood Boulevard.

One day I called in to get set up for the broadcast with the DJ who was on the air at that time, China Smith, and he sounded really depressed. When I asked him why, he told me he'd just been fired and was being replaced. I figured that if he was being replaced,

TRS 2006 Update

The 11th annual R&R Talk Radio Seminar is just a little over eight weeks away. This year's event will be held March 2-4 at the Renaissance Washington, DC Hotel. As always, we are preparing a stellar list of special guest speakers and learning sessions that are sure to help you improve both your ratings and revenue in the year ahead.

TRS 2006 kicks off on Thursday, March 2, with a special keynote address from the industry's leading Talk radio host, Rush Limbaugh. TRS 2006 will mark the first industry appearance by the Premiere Radio Networks' Talk titan in three years, and it is sure to be an event you will not want to miss.

To register for this year's Talk Radio Seminar, review the full agenda and get complete hotel-reservation information, log on now to www.radioandrecords.com and click on the "Conventions" tab at the top of the page.



it was a good bet that maybe I was too. Sure enough, Bob Wilson fired me and replaced us with Wolfman Jack.

R&R: How's the new radio show coming along?

JG: We debuted on Dec. 5 on radio and added XM this month. It's been a lot of fun so far, but I'm still trying new things and getting my radio "sea legs," so to speak.

I've done a lot of substitute hosting on the radio for Bill O'Reilly and Tony Snow, and also Bob Grant in New York, and I've learned from that experience that the show has to be entertaining to work. I have lots of opinions — that's not an issue — but a show like this has to be fun and entertaining as well as combative, argumentative and informative.

My first job in radio was working for Bill Drake, so I have deep radio roots that go way back. I grew up in Fresno listening to guys like Ron Jacobs when he was battling Drake.

I'm trying hard to make sure that I remember all my old radio fundamentals and to stick with theater of the mind and just try to do a great show every day. I like to have fun with callers, and I like to have a lot of production elements and sound in the show.

R&R: How is doing radio different from your television experience?

JG: Radio is much more expressive. On TV I try not to react as much as I used to. Back when I was at MSNBC, someone would be talking, and I'd sit there and make faces about what they were saying. I don't do that anymore. It just makes people mad, and I don't really need to do that. But I do react to what people are saying, and I do still have a clear opinion on my TV show.

On radio I can make faces, use sound and react to things being said more emotionally. Listeners want you to have an opinion, and they want you to take a stand on radio. They want another idea about why they think they oppose something and they want to hear information from you they may not have already heard somewhere else.

When you're a TV anchor — even on a show that has as much opinion in it as *The Big Show* does — you still have to remain pretty balanced, with a little from this side and a little from that side. On radio I feel like I can be much more expressive about what I personally think.

R&R: How do you respond to those who would suggest that you're just another conservative Talk radio host, especially given your high profile at Fox News?

Continued on Page 14

Play to Win in Sports News/Talk

INTRODUCING

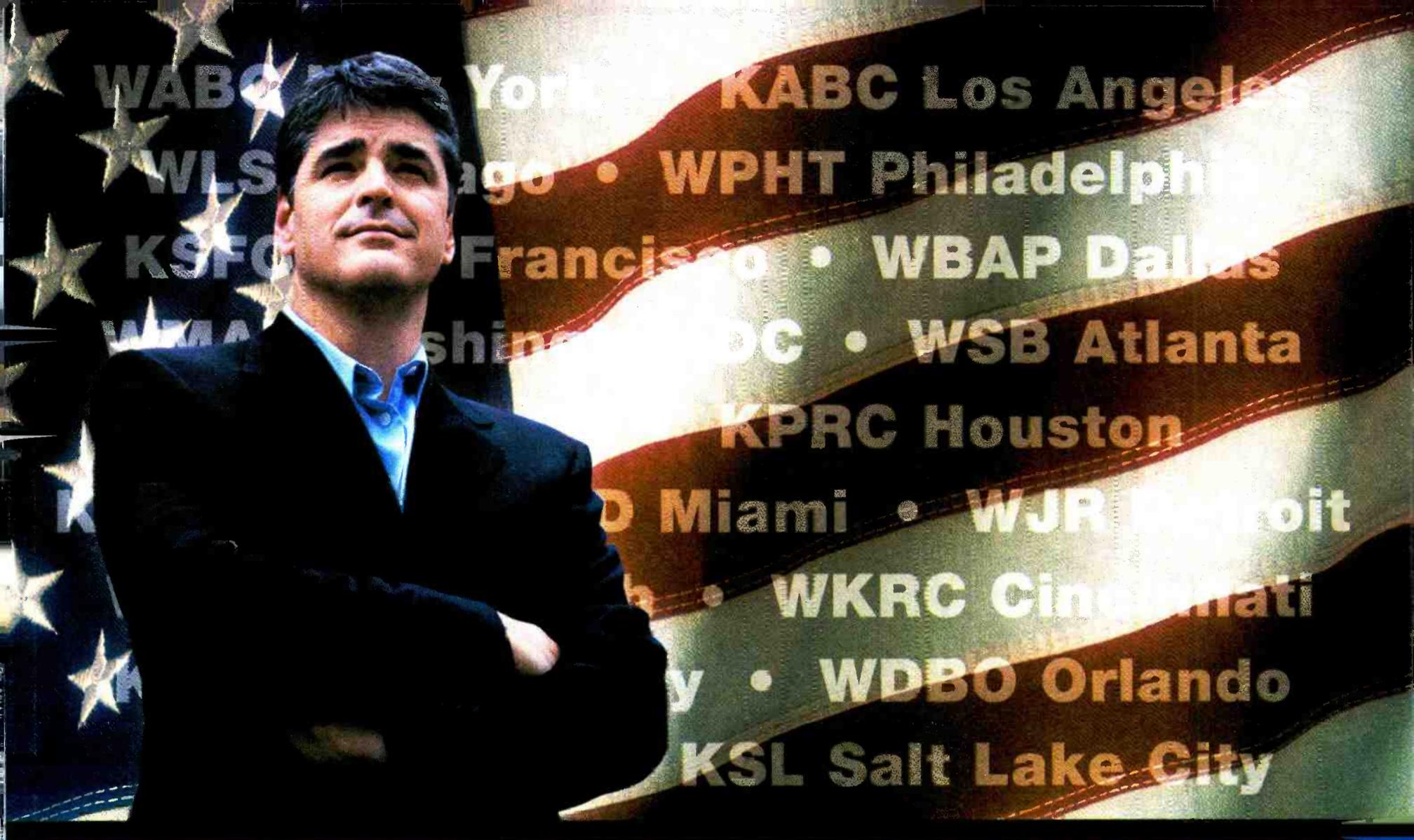


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Going For The Big Story

Continued from Page 12

JG: I guess the answer to that is you are just going to have to listen to the show. It's a little like my recent book, *The War Against Christmas*. People have been out there offering all kinds of opinions about it, then, in the second paragraph, they'll say, "I haven't actually read it yet, but I know all about it." I think I am different, and people will just have to hear the show to understand that.

One big issue is that I am on live from 6-9pm ET, and that means something. At those hours I can react not only to issues from the day, but also to issues that are happening right then and there, live.

A lot of stations out there are airing tape-delayed shows in those hours, and I am going to be out there asking them, "Wouldn't you rather have me do a live show in that time slot?"

R&R: You have more than 30 years in the news business and now work for a network that promotes itself as being "fair and balanced," but do you really think that there is any news today that is truly unbiased and presented without opinion?

JG: Everyone tries to be fair, but everyone does have a point of view too. When I worked at NBC they simply hid it. It was [former NBC *Nightly News* anchor] Tom Brokaw's point of view or the VP's or president of the network's point of view that was going to be expressed on the program, not that of the person anchoring the 5 o'clock newscast.

When I went to MSNBC the way they wanted me to do it was to just be sure that I hit both sides. So I played "whack-a-mole": Whenever someone offered an opinion, I would argue against it.

At Fox News I have been allowed to more distinctly lay out what I think on a given subject or issue. There are times when what I think is not in synch with what many people think Fox is up to.

I also don't think that my opinions are at all in lock step with the Bush administration, although I do think he did the right thing on the war in Iraq and that knocking over Saddam was a good thing to do.

I also think that the war has been, essential-

ly, a success, and I support him on that. The administration has made a lot of mistakes, and I kind of point those out, but I'm also not afraid to say when I think they did the right thing.

And that's not just because it's George W. Bush. It's not that I think like they do. Rather, it's that I'm glad there's somebody there who thinks like I do. They don't talk to me, and I don't have any dealings with the White House or the administration; I just happen to think that X, Y or Z should be done, and occasionally they get it right.

There are a lot of times when somebody asks Bush a question at a press conference and I'd like to answer it for him, because a lot of times I'm dissatisfied with his answers and I wish he'd articulate some points better. I think I articulate those things just fine, and that is what I do on the air.

"Listeners want you to have an opinion, and they want you to take a stand on radio."

R&R: Some have argued recently that political talk and conservative talk shows are wearing thin with listeners. Where do you come down on that issue?

JG: People want to know about stuff that is going on in the world. They realize that the prepared newscast that supposedly just gives you the facts and maybe adds a little spin that's designed to be hard to detect is just not enough.

They want to know more. They want to hear opinions and hear guests discuss things, and they want to talk about it themselves. So it's hard to imagine that listeners will ever not want to hear talk about issues and politics on Talk radio.

If the argument is that there's a pendulum swinging and that there's now going to be a huge wave of liberal Talk radio out there,

that's fine, but I'd like to see it. I don't believe that there is no liberal Talk radio out there. It's called NPR, and it has a huge audience.

People are always saying, "Gee, those right-wingers have taken over the radio," but doesn't NPR have a Rush Limbaugh-like audience of something like 20 million people or so a week?

And there is no hiding the bias there. NPR is very successful liberal Talk radio, so I find this whole argument that all of Talk radio is consumed with conservatives to be kind of absurd.

I just spent a couple of weeks talking with a half dozen or more radio stations a day about my book. I think I must've talked to everybody in America. And while a lot of the hosts I've talked to have been more or less conservative, I found most to be what I call one click right of center, not far right wing.

Yet when you see those who are trying to imitate the success of conservative radio with liberal Talk, they are pretty far left. Maybe not all the way out there like a KPFA/Berkeley, CA but most of the liberals on Talk radio today are pretty far out there on the left.

Conservative Talk radio hosts are not mad all the time; in fact, they're amused about a lot of stuff. If you want to see angry stuff, look at the blue blogs out there about me, for example. It's outrageous personal and aggressive name-calling. Those guys feel no compunction about calling you the worst names and saying the worst things about you.

I think that the arguments that conservatives and independents make — and by the way, I am a registered independent — tend to be more philosophical arguments and debates instead of pure name-calling, which there seems to be a lot of on the left.

R&R: Who are some of those who have inspired and influenced your broadcast career?

JG: Well, as I said, I go back a ways. I got involved with Ron Jacobs and Bill Drake back when they were developing a program called *The History of Rock 'n' Roll*. Guys like Humble Harve, Robert W. Morgan and the Real Don Steele — those were the big guys on the radio I got to work with.

Later on — after a brief stint in the music business — I worked at KFWB/Los Angeles, where I learned to be a radio news writer. It

"I'm not on any particular ideological crusade, but I like things to make sense, and I don't want listeners to think they're being BS'd."

was really a formative experience, and I learned how to write from those guys when the mantra was "Give us 22 minutes, and we'll give you the world."

Of course I listen to Rush — everybody listens to Rush. He is a guy who is widely misunderstood. People who don't know his show think that all he does is spout conservative politics, but if you actually listen, what you hear is a really well-thought-out entertainment package.

He understands that you can't just lecture people, you have to entertain them too. I hope to be able to do that on my show, and I think I can.

R&R: Finally, what is it that you hope listeners will take away from your daily radio show?

JG: First of all, the Fox News Channel audience that knows me already will want to hear me on the radio too. I want those people to listen in to hear more of what I have to say than I can get to in my hour on television. And I want the whole audience to feel that they've heard a variety of opinions on an issue, that what I've said makes them want to call in and participate or argue with me.

I'm not on any particular ideological crusade, but I like things to make sense, and I don't want listeners to think they're being BS'd. But, mostly, I want them to feel that when they're done with the show, it was time well-spent and that it's worth listening to me again tomorrow.

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Philly's Fight For Morning Dollars

Continued from Page 1

best-known for his years with the rock group Van Halen — is in wakeups. WYSP VP/GM **Peter Kleiner** exudes confidence about his new morning show's ability to retain a sizable number of Stern fans.

"Our new morning show host is more well-known than any other morning show host at this time," Kleiner says. "Everybody knows who David Lee Roth is. He is a household name."

Getting the word out about the man once known as Diamond Dave has involved pro-

moting Roth's show during WYSP's Philadelphia Eagles broadcasts and aggressive outdoor and TV campaigns.

While Stern's show was an advertising monster, Kleiner says that WYSP has gained a number of advertisers who wouldn't advertise on Stern's often risqué program. "We spoke with the advertisers, and some were positive about Roth taking the place of Stern," Kleiner says. "Some advertisers took a wait-and-see attitude. I believe we lost only a few advertisers."

Meanwhile, the conversion of WYSP to "Free FM" is something that Kleiner says isn't all that new for the station: Four years ago the station was Talk from 6am-7pm and enjoyed some of its highest ratings ever with a lineup featuring Stern, Don & Mike, Opie & Anthony and the Eagles.

Today only the Eagles remain in the Free FM lineup, and the NFL team will be in hibernation until August. Following Roth on the schedule is market veteran Paul Barsky in middays, Kidd Chris in afternoons, Couzin Ed in evenings, and Matt & Huggy in late-nights.

Kleiner has faith in WYSP's current lineup. He says, "People are going to go where there is good, quality entertainment, and we aim to provide that. This isn't new territory for us, it's just a branding thing."

No Subscription Required

As confident as Kleiner and CBS Radio/Philadelphia are about Roth, the rocker-turned-

"Our new morning show host is more well-known than any other morning show host at this time. Everybody knows who David Lee Roth is."

—Peter Kleiner

LEADERSHIP SPOTLIGHT



A great leader creates a vibrant work environment and a winning culture. Great leaders are able to attract and hire highly talented people who express a positive attitude for every full-time and part-time position.

A successful leader will clearly define expectations and demonstrate the company's mission until it manifests itself in every employee. Excellent leaders challenge their team to raise the bar, make bold moves and never look back. They embrace the future and define how their operation will achieve bigger wins. They celebrate the victories along the way — big or small.

I am in charge of the "vibe" in my building. When I bring a winning attitude to work every day, it is contagious, and the team plays to win. Stretch goals are considered major achievements. They are rewarded with individual or team incentives. I use memos and e-mails to the staff to define and acknowledge the victories. We celebrate really big wins together with social occasions and small victories with personal handwritten notes.

We use technology to be more efficient in decisionmaking. My Blackberry allows me to provide immediate feedback, rearrange my schedule to accommodate team needs and change priorities on an ongoing basis. It allows me to keep focused on the big rocks while still being an accessible resource to my managers.

Successful people play to win when they are surrounded by other successful people. My management team continues to build on our success by recruiting positive, talented people who will thrive in our work environment.

Lastly, I personally spend time each week networking and interviewing so that we are always ready with the next great addition to our team.

— Robin Faller, VP/GM, Cox Radio/Stamford-Norwalk, CT

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

talker may have a more difficult time luring listeners in Philly than in other former Stern markets. Thank Greater Media/Philadelphia Market Manager **John Fullam** — former President/COO of CBS Radio predecessor Infinity Broadcasting — and WMMR/Philadelphia PD Bill Weston for turning up the heat.

"We've had planning meetings for months,

and we were assuming that Stern could have left at any time," Fullam says.

But it wasn't Stern's move to Sirius that sent Greater Media's marketing for heritage Rocker WMMR/Philadelphia into high gear, it was Radio One's February 2005 shift of crosstown Rhythmic WPHI to the signal used by Alternative WPLY (Y-100).

Continued on Page 16

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Philly's Fight For Morning Dollars

Continued from Page 15

That move silenced Y-100 and its popular morning show, hosted by Preston & Steve. Greater Media/Philadelphia successfully inked the duo for mornings at 'MMR and then let loose a full-throttle marketing campaign that has yet to die down.

"Philadelphia lost a rock 'n' roll station, so that's one disenfranchised group of listeners," Fullam says. "When we got Preston & Steve

"This is like an election. There are ways to go out and win an election, and some people have already made up their minds on who to vote for. We're going after the undecideds."

John Fullam

we put out a call for a billboard campaign to our listeners, and we got literally thousands of suggestions.

"That's how we came up with the 'No Subscription Required' billboards advertising that Preston & Steve were on WMMR. It was kind of inspired by a suggestion to put 'No Satellites Required' on a billboard. We gave five people \$1,000 each for the suggestions, and we came up with some great lines for our billboards."

The plan worked wonders for WMMR: Preston & Steve ranked third 25-54 with a 6.8 share and were third in come in the summer Arbitrons.

Fullam also placed a renewed focus on the morning show on his cluster's Classic Rock WMGK, hosted by market veteran John DeBella.

DeBella once dominated Philly morning radio as host of the WMMR *Morning Zoo* and was famously given a mock funeral by Stern one year after he debuted on WYSP and defeated 'MMR in the ratings.

Greater Media very much wants to spread the word that DeBella is still on the air in Philadelphia, while Stern is not.

Election Season

According to Fullam, there are 330,000 people who cued Stern's show on WYSP who are "going out to vote" on which morning show they'll now listen to regularly.

"It's like an election," he says. "There are ways to go out and win an election, and some people have already made up their minds on

who to vote for. We're going after the undecideds."

Greater Media has stepped up its marketing efforts clusterwide for the first half of 2006 by taking a two-phase approach. First, it's creating awareness of its offerings and gaining trial listeners. In the next phase the cluster's stations have to develop and build loyalty among those new listeners.

"It all begins with great programming and great content, and that's what is great about this business," Fullam says. "The listeners will decide who they want to be P1 and P2 to, and we're going to target the undecideds in a variety of ways."

Preston & Steve have taken a full-throttle approach to reaching these undecideds. On the WMMR website there is a section called "The Preston & Steve Show for Beginners" that fills new listeners in on the hosts, the show's cast of characters and the program's unique phrases, like "Hoot Toot," a local man's description of the scene when several cars caught fire in his neighborhood.

Front and center on the website is an open letter to Stern listeners, inviting them to check out Preston & Steve.

The duo has also visited advertising agencies with WMMR's sellers to spread the show's message. "Preston & Steve went to New York just before the Christmas holiday to meet with 11 buyers to talk about who they are and what they're about," Fullam says.

"They are very funny and very entertaining, but they understand what a buyer's questions might be. They understand how their show will help move a product. Great marketing is like farming — it's one person at a time, it's hard work, and you see the results down the road."

Podcasting of Preston & Steve's program and DeBella's morning show has also helped make the ad community more aware of the shows.

Results, Ratings Matter Most

Josh Gertzog, Sr. VP/Market Manager of Nassau's Trenton, NJ stations — which reach much of the Philadelphia market — has already seen dollars come his cluster's way as a result of Stern's exit, but he says he'd be naive to think it was solely from the work his sales and marketing teams have done.

"It comes from having a really strong morning show on Classic Hits WTHK, *The Free Beer & Hot Wings Morning Show*," Gertzog says. The program started at WTHK and is now based at Regent's WGRD/Grand Rapids.

Gertzog says, "They're good, they're real good, and I'm saying that as an observer. I worked at Arbitron for five years, and I've heard a lot of morning shows. I listened to Bob & Tom during their first two years at WFBQ/Indianapolis. This is really a solid morning show, and they can compete in a major market."

In Albany, NY, *Free Beer & Hot Wings* replaced Stern on Regent's WQBJ & WQBK.

But luring listeners is only half of the job. When it comes to what stations are doing on the marketing front to capture Stern dollars, "it's not an apples-to-apples equation," Gertzog says.

He continues, "People were buying *The Howard Stern Show* because Stern got results, whether it was solid cash-register results or solid ratings. The dollars are out there, but

Marketing Multiplies For Mike & Mike

Philadelphia is a strong Sports Talk market, and CBS Radio's WIP and Greater Media's WPEN are the city's two biggest players. Both companies are aware that former *Howard Stern Show* listeners may opt for a Sports station in morning drive.

ABC Radio Networks' ESPN Radio knows that some former Stern listeners may end up switching their allegiance to an ESPN Radio affiliate in their market. That's why ESPN Radio has launched an aggressive marketing campaign for *Mike & Mike in the Morning*, an entertainment-heavy sports-oriented show airing 6-10am ET coast to coast and hosted by Mike Golic and Mike Greenberg.



TJ Lambert

"We saw an opportunity to really grow *Mike & Mike* because 25%-30% of Howard Stern's listeners shared listening to *Mike & Mike*," ESPN Radio VP/Sports TJ Lambert says. "The show has similar demos to Stern's show, and we feel we've brought in some of his old listeners because they want to be smarter and more educated about sports."

Mike & Mike air live nationwide, which means West Coast affiliates run the show from 3-7am. But in all markets east of the Rockies the duo are being touted just like any other morning-drive talk show — and as a program that's had plenty of time to gel. "They've been together for six years," Lambert says. "One host is an ex-jock, and the other host is a guy who worries about his makeup. They are now established as a legitimate morning show in 310 markets."

ESPN-owned Radio Stations Director/Programming Scott Masteller says, "We're making our staff aware that there will be a lot of sampling going on over the next several weeks, and *Mike & Mike* is not just a sports show, it is a sports and entertainment show."

ESPN Radio has seen steady growth in both ratings and on the advertising side with *Mike & Mike*, and in the largest markets the program is localized.

Masteller says, "The show has done very well in Dallas, Chicago and Pittsburgh. The program has matured, and the P1s really get what it's about."

they will come because of solid results or solid ratings. Those are the things that the advertisers want."

It should be duly noted, Gertzog says, that even in Philadelphia, spot placement on Stern's show was very expensive. "It would cost \$750 to more than \$1,000 for a spot on *The Howard Stern Show*," he says. "That's a lot of money. If an advertiser wanted a prerecorded or live Stern-voiced spot, it would cost even more."

The loss of those types of spots also presents WYSP's sales staff with a big challenge, according to Gertzog. "WYSP was all about Howard Stern and the Philadelphia Eagles since [former syndicated afternoon hosts] Opie & Anthony left the station," he says. "Opie & Anthony were strong, but even they weren't the Eagles or Howard when it came to revenue."

CBS Radio/Philadelphia executives would not comment on the cluster's revenue.

Gertzog says, "The reason I am going to get money out of what Stern has left us is because, first of all, Stern is gone, and the advertisers are looking for baby boomer men. They are looking at all of their options, and WTHK is one of the options. We were an option before, but all of that money going to Stern's show has been freed up."

Gertzog notes that there are plans in place to move WTHK's tower closer to center-city Philadelphia and concludes, "We're going to get that money because we're going to see rat-

"People were buying The Howard Stern Show because Stern got results, whether it was solid cash-register results or solid ratings. The dollars are out there, but they will come because of solid results or solid ratings. Those are the things that the advertisers want."

Josh Gertzog

ings increases in 2006. The strength of the station as a whole will get us local and national dollars, and we'll grow."

K-Rocks On, In Cleveland

Maybe you heard something about **Howard Stern** starting on Sirius this past week. Yeah, so did we. One of the highlights: Howard debuted to the sounds of a butt trumpet tastefully pumping out farts to the theme of *2001: A Space Odyssey*. Serenaded by the dulcet tones of the show's new announcer, George "Mr. Sulu" Takei, and a fusillade of f-bombs despite Stern's self-imposed "no swearing" policy, we learned many fun facts over the course of the show — the most pressing being whether Howard really did marry girlfriend Beth Ostrosky last month in Mexico. The answer: No, but thanks for asking. We also learned that Sirius activated more people on the Sunday before the Stern show debuted than the 180,000 who reportedly signed up on Christmas. Oh, and if you want to call into the show, the toll-free, FCC-unfriendly number is easy to remember: 888-9ASSHOLE.

In a related story, the **WXRK** call letters and "92.3 K-Rock" slogan recently jettisoned by Stern's former New York flagship have graciously been adopted by CBS Radio Alternative sister **WXTM/Cleveland** (home of R&R Convention 2005!), which is currently running jockless on "random play." PD **Kim Monroe** says the station will return Jan. 17 with "new imaging, a broader music library and a retuned airstaff."

Label Love

- Promotion veteran **Mark Gorlick** has joined Epic Records as VP/West Coast Top 40 Promotion. Most recently Gorlick had been VP/Promotion for Lava Records. His previous noteworthy promotion stops include DreamWorks, MCA, Atco and Beyond Music. Epic Regional Promo Manager **Amanda Walk** crosses to the same position at Columbia, replacing **Hilary Stafford**, who exits.
- As part of last week's Sony BMG restructuring, Columbia VP/Alternative **John Di Maio** was left out in the rain. Reach out to him at 917-972-1145 or jedimaio@aol.com.

Big, Stupid, Yet Erudite

KXJM (Jammin' 95.5)/Portland, OR afternoon hostess **Carrie Fisher** is now boasting impressive new Asst. PD stripes. "This new position entails doing all of things I'd rather not be bothered with, which leaves more free time for yelling at people — I manage by fear," says Jammin' PD Mark Adams. Down the hall, the morning *Playhouse* picks up its 10th unsuspecting affiliate: KEZE (Wired 96.9)/Spokane. Adams adds, "Like a virulent contaminant, *The Playhouse* continues to grow and remains resistant to many antibiotics and penicillin."

Your actual Carrie Fisher may vary.

In a related story, *The Playhouse* also somehow conned over 5,000 area shut-ins to buy their fourth annual DVD collection, *Idiot Box*, over the holidays. "This was helped, in part, by the fact the entire state of Or-

gon was underwater for most of December and people had nothing better to do," Adams theorizes. "This month we hope to rebuild the levees, then move the studios to higher ground."

The Programming Dept. (PDs)

- After several years spent on the promotion side of our biz, **Sean Lynch** is returning to his radio roots, taking a management position with Visionary Related Entertainment in Honolulu, the largest radio operator in Hawaii. Look for Lynch to focus his initial efforts on programming CHR/Rhythmic KDDB (The Bomb) and CHR/Pop KQMQ. Lynch's previous notable programming stops include KKRZ/Portland, OR and the late KROY/Sacramento. He's also done on-air work at KIIS/Los Angeles and WPLJ/New York.

- WILV (Love FM)/Chicago is holding a casting call for a new PD to replace **David J**, who has been Program Manager at Love FM and its predecessor, AC **WNND**, since 2003.

- PD **Steve Peck** exits Clear Channel Hot AC & Oldies combo WSNE (Coast 93.3) and WWBB (B101)/Providence after two years, reportedly due to budget cuts. Ironically, Coast midday jock **Chris Eagan**, who was recently upped to Asst. PD/MD by Peck, is now acting PD. B101 Asst. PD **Tom St. John** is holding down the fort there. Peck can be found at 401-245-1820 or steven.peck@cox.net.

- **Tommy Del Rio** returns as PD of KSEQ (Q97)/Fresno. Del Rio last programmed KBMB (103.5 The Bomb)/Sacramento but helped launch Q97 and stuck around for four years before leaving in August 2004. He replaces **Alexa Smith**, who also programmed Classic Rock clustermate KIOO. That station is now under the command of Asst. PD **John Barone**. **ST** hears XMOR/San Diego PD **Pattie Moreno** is all but moved in as Del Rio's replacement at The Bomb.

- Buckley recently got creative with its newest toy, the 97.9 frequency in Monterey recently acquired from Wolfhouse Radio Group: **KYZZ (Z97.9, The No. 1 Hit Music Station)** is now a Rhythmic-leaning CHR/Pop under the temporary command of Buckley VP/West Coast Programming **Bernie Moody**, who's ably assisted by **Rene Roberts**, PD of sister KHTN/Modesto, CA.

- **Mark McKinney**, PD of NextMedia Alternative WKZQ and Classic Rock WYAV/Myrtle Beach, SC and Director/Programming for the multimarket *Mad Max Morning Show*, is upped to OM of the cluster, which includes AC WMYB, Talk WRNN and Sports/Talk WQJM.



Doughboy's evil brother.

- WMPW (Power 99)/Memphis Asst. PD/midday dude **Doughboy** straps on his interim PD jet pack in the wake of Steve "Kekeluv" Kicklighter's recent departure.

- **Chris Callaway**, Asst. PD/MD/wacky morning talent at Rocket City AC WAHR (Star 99.1)/Huntsville, AL, is upped to PD. He's been doing the job since Lee Reynolds left last November to program WBBQ/Augusta, GA. Callaway bequeaths his slightly used Asst. PD/MD stripes to **Jackie Linn**, midday talent at Rock sister WRTT, while Reynolds' former midday shift goes to market vet **Brian Jeffries**.

- **Chris Cannon**, PD/MD of Journal CHR/Rhythmic

KSPW and Active Rocker KZRQ/Springfield, MO, is upped to OM of the cluster, which includes Country KTTS and News/Talk duo KSGF-AM & FM. Cannon also annexes PD duties at KTTS but hands over his KSPW PD stripes to morning co-host **Adam "Jabroni" Burnes**. Afternoon jock **J. Fotsch** adds MD duties, and **Simon Nytes**, Promotions Director for both Z and KSPW, adds PD stripes at KZRQ. "I'm trying to remember how drunk I was when I said yes to all this," Cannon tells **ST**.

- Afternoon jock **Glen Stacey** is promoted to PD at WABT (104.5 The Buzz)/Albany, NY. The move takes some of the load off of OM/PD Buzz Brindle, who will continue to program WGNA & WTMM/Albany.

- WKFR/Kalamazoo, MI has found its new PD: **Ken**

Continued on Page 18

R&R TIMELINE

1 YEAR AGO

- Clear Channel elevates **Alan Sledge** to VP/Country.
- **Kevin Magee** adds Sr. VP duties at Fox News Radio.
- **Nestor Rocha** named Entravision Radio VP/Programming.

5 YEARS AGO

- **Art Bell** returns to radio as host of *Coast to Coast AM*.
- Republic Records promotes **Avery Lipman** to President.
- **Jack Stevens** named PD of KHMV/Houston.



Art Bell

10 YEARS AGO

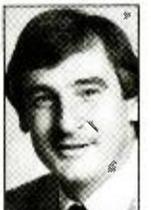
- **Richard Palmese** named Sr. VP/Promotion at Arista Records.
- CBS Radio names **Ed Goldman** VP/AM Stations.
- **Rob Roberts** named PD of WHYI/Miami.

15 YEARS AGO

- **Craig Lambert** elevated to Sr. VP/Promotion at Atco.
- **David Allen** named PD of KBSG/Seattle.
- **Steve Schnur** named VP/Album Promotion at Elektra Entertainment.

20 YEARS AGO

- **Skip Miller** promoted to Exec. VP at Motown.
- **Norm Epstein** named GM of KLAC & KZLA/Los Angeles.
- ABC Exec. VP/Chief Financial Officer **Michael Mallardi** adds duties of President/ABC Broadcasting Division.



Norm Epstein

25 YEARS AGO

- **John Sebastian** leaves WCOZ/Boston to start a consulting firm, John Sebastian & Associates.
- **Scott Shannon** named Operations Director at WRBQ/Tampa.
- Former NAB VP/Government Relations **Bill Carlisle** succumbs to cancer.



John Sebastian

30 YEARS AGO

- **Scott Shannon** resigns from WQXI/Atlanta.
- **Jim Rose** named OM of KPHD/Fresno.
- **Don England** named VP/National Sales and Distribution at ABC Records.

Continued from Page 17

Evans, a.k.a. **Kruze**, inbound from WVTI/Grand Rapids. Seconds later morning co-host **Noelle Pomeroy** announced she's leaving the show to get married and start a new life.

The Programming Dept. (MDs & Such)

- WKTU/New York weekend/swing personality **Steve "Just Plain" Bartel** is upped to MD. Bartel, who joined the station last September, has been covering since Sky Walker left for XM. Bartel previously programmed WPYO/Orlando and was most recently Programming/Music Coordinator at KKDL/Dallas.

- With the recent shift upgrade of co-Asst. PD/MDs **The Nutz (J Philla & Joey Boy)** from nights to mornings, KKFR/Phoenix PD Bruce St. James hands Asst. PD stripes to mid-day talent **Karlie Hustle**, while promotion staffer/mixer **DJ Mikee Mike** assumes the MD role.

- KDKB/Phoenix PD **Paul Peterson** moves from afternoons to mornings, teaming up with **Scott "Torgy" Torgerson**. Peterson replaces Pete Cummings, who will stay with the company in a role TBD. Sliding back into his former afternoon shift: market vet **Dock Ellis**. And, finally, MD **Matt Spaetzel** adds Asst. PD stripes.

- WKHT/Knoxville night jock **Joey Tack** is awarded semi-sticky MD stripes by PD Russ Allen.

- KFMA/Tucson promotes night guy/Webmaster **Greg Rampage** to MD. Across the street at KRQQ, MD/night jock **Chris P** adds Asst. PD stripes.

The Programming Dept. (Outbound)

- KBIG/Los Angeles Asst. PD/night jock **Robert Archer** exits after 6 1/2 years and is available at archervox@yahoo.com. He also hosted the weekend party shows *Boogie Nights* and *Disco Saturday Night*. Weekender **Christian Wheel** is filling in.

- After nearly a decade with KXFX (101.7 The Fox)/Santa Rosa, CA, PD **Todd Pyne** waves buh-bye. OM/morning guy

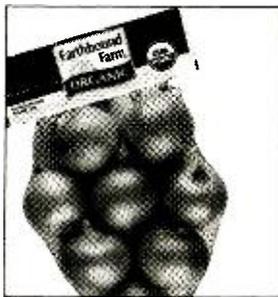
Jeff Blazy is covering until a replacement is located. Find Pyne at 707-479-8851 or toddpayne@yahoo.com.

- PD **Glenn Michaels** leaves Cumulus Hot AC WQSM/Fayetteville, NC. Sr. Director/Programming Chris Roth grabs the reins as the search begins.

- PD **Brandon Pappas** exits WMZK (104.1 The Blaze)/Wausau, WI. Interested parties should send their stuff to GM Steve Resnick.

- After three months and 20 minutes as PD/morning talent at WCBH (104.3 The Party)/Terre Haute, IN, **Adam Michaels** has resigned, effective Jan. 27. He can be reached at 812-239-7883.

Quick Hits



Liver too distraught to comment.

- A man known simply as **Onions** (pictured) has returned to *The Rocky Allen Showgram* on WPLJ/New York as the show's new producer. You may recall Señor Oñiños was Rocky's street reporter from 1993-1996. Later he teamed up with

Danny Meyers and did nights on PLJ as Danny & Onions from 1996-1999. Most recently, he did afternoons on WJLK/Monmouth-Ocean.

- There's now another major morning opening in Philadelphia, as **Big Mama & The Wild Bunch** have left the building at WRDW (Wired 96.5). Interestingly, former cross-town WIOQ (Q102) morning anchor **Chio** is suddenly back in town and available after his gig at XHTZ (Z90)/San Diego recently came undone due to family issues. However, we understand that he'll be in noncompete hell for at least the next 90 days, so crossing the street may be a moot point. Mr. Mama & The Wild Bunch (**Special K** and **Savannah**) can be reached at 610-457-9825 or bigtymeb96@msn.com.

- The syndicated *Lex & Terry Morning Show* no longer has to sneak around Jacksonville in the pre-dawn darkness, broadcasting from an unmarked bread truck. Starting Feb. 1, L&T will proudly emerge from four months of noncompete hell and into the daylight at their swell new flagship: **WPLA (Planet Radio 107.3)/Jacksonville**. The boys are syndicated by Clear Channel on 24 affiliates, reaching 27 markets across this great land.

- WBLI/Nassau-Suffolk welcomes **Dana Didonato** as the new addition to *BLI in the Morning*. Didonato travels from WSMW (98.7 Simon)/Greensboro and will serve as the voice of reason for Steve Harper and Big Gay Randy.

Cute Baby Pic Of The Week



Meet **Jayden**, the feisty young daughter of the equally feisty **Amy Lowe**, Director/Affiliate Relations for the syndicated *Kidd Kraddick in the Morning*. Here, young Jayden demonstrates the same impressive lung capacity that made her mother famous.

- WMBX (X102.3)/West Palm Beach afternoon personality **Big Baby Kenny J** has gone buh-bye now.

- A man known simply as **Tic Tak** exits WKQI/Detroit.

- Marketing/promotion monster **Carlos Pedraza** is now available to work at [your calls here!] as he leaves SBS's KRZZ/San Francisco. Reach him now before your competition does: 925-825-1671, 310-806-2334 or carlosregmex@aol.com.

- WKLS (96 Rock)/Atlanta afternoon duo **Southside & Rhodes** have left the building.

- WKZL/Greensboro night jock **JJ McCain** exits and is now available at 336-345-4646.

- Last, but certainly not least, two Los Angeles radio legends have joined Mt. Wilson Adult Standards KKGO/Los Angeles and simulcast partner XSUR/Tijuana-San Diego: **Gary Owens** (pictured), now enjoyed from 2-5pm weekdays and Saturdays from 3-6pm, and **Wink Martindale**, who will do a Saturday show from noon-3pm.



'From beautiful downtown Tijuana!'

Talk Topics

- Legendary WOR/New York talk host **Bob Grant** confirmed he's retiring Jan. 13 after 58 years behind the mic.

- After 47 years in the business, KNX/Los Angeles News Director **Ed Pyle** is retiring. KNX Asst. News Director **Ronnie Bradford** will serve as interim News Director until a replacement is found.

Condolences

- Grammy Award-winner **Lou Rawls** died Jan. 6 at Cedars-Sinai Medical Center in Los Angeles after a long battle with cancer. He was 72. The velvet-voiced singer started as a church choirboy and sold more than 40 million albums in a career that spanned nearly five decades.

- Our thoughts are with *Coast to Coast* founder **Art Bell** on the sudden death of his wife of 15 years, **Ramona**, who died unexpectedly after an asthma attack in Laughlin, NV, where the couple was vacationing. She was 47.

- **Lan Roberts**, best known for his stint at Seattle's KJR-AM in its Pop heyday, died Dec. 30 at home in Texas of complications from lung cancer. He was 69.

FILMS

BOX OFFICE TOTALS

Jan. 6-8

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Hostel</i> (Lions Gate)*	\$19.55	\$19.55
2 <i>The Chronicles Of Namia...</i> (Buena Vista)	\$15.64	\$247.77
3 <i>King Kong</i> (Universal)	\$12.62	\$192.67
4 <i>Fun With Dick And Jane</i> (Sony)	\$11.91	\$81.07
5 <i>Cheaper By The Dozen 2</i> (Fox)	\$8.43	\$66.55
6 <i>Munich</i> (Universal)	\$7.56	\$25.35
7 <i>Memoirs Of A Geisha</i> (Sony)	\$6.11	\$39.86
8 <i>Brokeback Mountain</i> (Focus)	\$5.72	\$22.43
9 <i>Rumor Has It</i> (WB)	\$5.70	\$35.20
10 <i>The Family Stone</i> (Fox)	\$4.60	\$53.17

*First week in release. All figures in millions.
Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include *Last Holiday*, starring recording artists **Queen Latifah** and **LL Cool J**, and the animated *Hoodwinked*, showcasing the voiceover talent of recording act **Xzibit** and a **Rykodisc** soundtrack with **Ben Folds'** "Red Is Blue" and more.

Also opening this week is *Glory Road*, whose **Hollywood** soundtrack contains **Alicia Keys'** "I Will Make the Darkness Light," as well as her version of "People Get Ready" with **Lyfe Jennings** and more. Tunes by **Marvin Gaye**, **Stevie Wonder**, **Otis Redding** and others complete the ST.

Now playing are *Grandma's Boy*—whose **Epic** soundtrack features **Bloc Party**, **The Futureheads**, **Fischerspooner**, **The Mooney Suzuki** and more—and *The Matador*, whose **Superb Records** ST includes **The Jam**, **Tom Jones** and others.

— Julie Gidlow

TELEVISION

TOP 10 SHOWS Jan. 2-8 (110.2 million households)	Total Audience Adults 18-49
1 <i>Rose Bowl (USC vs. Texas)</i>	1 <i>Rose Bowl (USC vs. Texas)</i>
2 <i>CSI</i>	2 <i>Desperate Housewives</i>
3 <i>Rose Bowl Pregame</i>	3 <i>CSI</i>
4 <i>Desperate Housewives</i>	4 <i>AFC/NFC Playoff Game 2 (Jacksonville at New England)</i>
5 <i>AFC/NFC Playoff Game 2 (Jacksonville at New England)</i>	5 <i>AFC Wildcard Postgame (Pittsburgh at Cincinnati)</i>
6 <i>AFC Wildcard Postgame (Pittsburgh at Cincinnati)</i>	(tie) <i>AFC/NFC Showcase 2</i>
7 <i>AFC/NFC Showcase 2</i>	7 <i>Rose Bowl Pregame</i>
8 <i>Without A Trace</i>	8 <i>Grey's Anatomy</i>
9 <i>Fiesta Bowl (Notre Dame vs. Ohio State)</i>	9 <i>Extreme Makeover: Home Edition</i>
10 <i>Orange Bowl (Penn State vs. FSU)</i>	10 <i>Without A Trace</i>

Source: Nielsen Media Research

HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART January 13, 2006

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
-	1	JAMIE FOXX	Unpredictable	J/RMG	139,398	-22%
-	2	MARY J. BLIGE	The Breakthrough	Geffen	120,481	-31%
-	3	EMINEM	Curtain Call	Shady/Aftermath/Interscope	109,897	-36%
-	4	STROKES	First Impressions Of Earth	RCA/RMG	94,723	-
-	5	CARRIE UNDERWOOD	Some Hearts	Arista/RMG	84,718	-29%
-	6	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	76,388	-8%
-	7	NOTORIOUS B.I.G.	Duets: The Final Chapter	Bad Boy/Atlantic	73,343	-47%
-	8	KELLY CLARKSON	Breakaway	RCA/RMG	67,662	-12%
-	9	BLACK EYED PEAS	Monkey Business	A&M/Interscope	64,200	-27%
-	10	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	61,073	-37%
-	11	VARIOUS	Now That's What I Call Music!	UTV	55,339	-40%
-	12	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	54,916	-30%
-	13	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	53,686	-37%
-	14	CHRIS BROWN	Chris Brown	Jive/Zomba Label Group	53,437	-30%
-	15	MADONNA	Confessions On A Dancefloor	Warner Bros.	48,308	-3%
-	16	JAMES BLUNT	Back To Bedlam	Atlantic	43,827	-13%
-	17	LIL' WAYNE	Tha Carter II	Cash Money/Universal	38,242	-45%
-	18	PUSSYCAT DOLLS	PCD	A&M/Interscope	37,035	-39%
-	19	SYSTEM OF A DOWN	Hypnotize	American/Columbia	35,642	-53%
-	20	KORN	See You On The Other Side	Virgin	35,191	-51%
-	21	KANYE WEST	Late Registration	Roc-A-Fella/IDJMG	35,010	-29%
-	22	ENYA	Amarantine	Reprise	34,251	-30%
-	23	GREEN DAY	American Idiot	Reprise	34,148	-33%
-	24	DESTINY'S CHILD	#1's	Sony Urban/Columbia	33,975	-29%
-	25	LUDACRIS & DTP	Ludacris Presents: Disturbing...	DTP/Def Jam/IDJMG	33,212	-40%
-	26	RASCAL FLATTS	Feels Like Today	Lyric Street	32,316	-32%
-	27	GORILLAZ	Demon Days	Virgin	30,908	-35%
-	28	CHAMILLIONAIRE	The Sound Of Revenge	Universal	30,318	-38%
-	29	VARIOUS	Get Rich Or Die Tryin' - Soundtrack	G-Unit/Interscope	30,264	-37%
-	30	DADDY YANKEE	Barrio Fino En Directo	El Cartel/Interscope	29,970	-30%
-	31	JUELZ SANTANA	What The Game's Been Missing	Diplomat/Def Jam/IDJMG	29,749	-39%
-	32	TRACE ADKINS	Songs About Me	Capitol	29,524	-34%
-	33	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam/IDJMG	28,451	-46%
-	34	KEITH URBAN	Be Here	Capitol	28,417	-28%
-	35	SHAKIRA	Oral Fixation Volume 2	Epic	28,383	-9%
-	36	FAITH HILL	Fireflies	Warner Bros.	28,359	-42%
-	37	KENNY CHESNEY	The Road And The Radio	BNA	27,958	-34%
-	38	SUGARLAND	Twice The Speed Of Life	Mercury	27,594	-32%
-	39	DISTURBED	Ten Thousand Fists	Reprise	26,246	-50%
-	40	ASHLEE SIMPSON	I Am Me	Geffen	26,185	-39%
-	41	NELLY	Sweatsuit	Derrty/Fo' Reel/Universal	24,841	-39%
-	42	REBA MCENTIRE	Reba #1's	MCA	24,322	-30%
-	43	VARIOUS	Walk The Line - Soundtrack	Wind-Up	24,050	-
-	44	GWEN STEFANI	Love.Angel.Music.Baby	Interscope	23,356	-41%
-	45	D4L	Down 4 Life	Dee Money/Asylum/Atlantic	23,237	-32%
-	46	COLDPLAY	X & Y	Capitol	22,818	-28%
-	47	ALL-AMERICAN REJECTS	Move Along	Interscope	22,385	-50%
-	48	ANTHONY HAMILTON	Ain't Nobody Worryin'	So So Def/Zomba Label Group	22,134	-36%
-	49	BON JOVI	Have A Nice Day	Island/IDJMG	22,118	-
-	50	MATISYAHU	Live At Stubbs	Or Music/Epic	22,097	-31%

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ON ALBUMS

Crazy With The Foxx!

He's a Gold Digger, all right ... and nearing platinum if he keeps this up.

Oscar winner-turned-J Records/RMG recording artist

Jamie Foxx proves he can channel Ray Charles as a hitmaker, as well as a performer, with his *Unpredictable* topping the chart for the



Jamie Foxx

second consecutive week of the new year — one of three records to go over the 100,000 mark. In all, the RCA Music Group placed four albums in the top 10, including a No. 4 debut for *The Strokes' First Impressions of Earth*. Guess Clive is warming up for his annual moment in the sun come Grammy time. Hope our invites don't get lost in the mail again this year.

Geffen diva Mary J. Blige, a former chart-topper, remains at No. 2, with *Shady/Aftermath/Interscope's Eminem* at No. 3 and both moving more than 100,000 in weekly sales.



Mary J. Blige

Arista/RMG's Carrie Underwood is steady at No. 5, while multi-Grammy-nominated Island/IDJMG comeback queen Mariah Carey, 2005's bestselling artist, moves 10-6, and *Bad Boy/Atlantic* rapper Notorious B.I.G.'s posthumous duets album comes in at No. 7.

The rest of the top 10 is rounded out by RCA/RMG *Idol* Kelly Clarkson's *Breakaway* (No. 8), *The Black Eyed Peas'* multi-platinum smash *Monkey Business* (No. 9) and *Roadrunner/IDJ* rockers Nickelback's *All the Right Reasons* (No. 10).

Other albums exhibiting some major upward mobility in an off week following the holidays include WB icon Madonna (23-15), *Custard/Atlantic* G crooner James Blunt (22-16), *Reprise* Celtic new ager Enya (27-22), *Sony Urban/Columbia/CRG's* *Destiny's Child* (32-24), *Interscope's* *Daddy Yankee* (36-30), *Capitol/Nashville's* *Keith Urban* (40-34) and *Epic's* *Shakira* (49-35).



The Strokes

both returned to the top 50 this week.

January remains a slow month, with no hot new debuts expected for next week.

When 2006 gets underway, someone wake us up, OK?

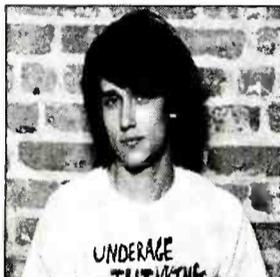


MIKE TRIAS
mtrias@radioandrecords.com

Introducing Teddy Geiger

If you happened to tune in to VH1's *In Search of the New Partridge Family*, perhaps you already know who **Teddy Geiger** is: The 17-year-old singer-songwriter was a finalist on the show. Next week the Rochester, NY native steps into the limelight in earnest as he presents "For You I Will (Confidence)," taken from his debut album, *Underage Thinking*.

Geiger wrote or co-wrote all but one of the 12 songs on his CD, which was produced by Billy Mann, who first noticed Geiger on *Partridge Family*. As for Geiger's TV career, don't look for the VH1 show to be the end. He will be playing singer-songwriter Wayne in multiple episodes of the upcoming CBS show *Love Monkey*, premiering Jan. 17. If you want to find out more about this rising teen heartthrob, check out the current issue of *Seventeen*.



Teddy Geiger

Michael Bublé scored big last year at AC with his mega-hit "Home," and next week he's hoping to duplicate that success with "Save the Last Dance for Me." The song, produced by David Foster and Humberto Gatica, is the latest from Bublé's *It's Time*, which was the top-selling album in Canada by a Canadian artist last year.

Bublé has also been nominated for a Grammy for Best Traditional Pop Vocal Album for *It's Time* and is up for three Canadian Smooth Jazz Awards: Male Vocalist of the Year, Album of the Year and Songwriter of the Year (for "Home"). As for upcoming performances, look for the crooner to play in Canada on Feb. 2-3 at the Niagara Falls Fallsview Casino and at the Las Vegas Hilton on Feb. 10-14. Then, tune in to *Dancing With the Stars* on Feb. 16, when Bublé steals the spotlight from the dancers with his golden voice.



Susan Tedeschi

Susan Tedeschi — who happens to be married to Derek Trucks, leader of The Derek Trucks Band and current member of The Allman Brothers Band — is coming to radio next week with "Evidence," the latest from her album *Hope and Desire*. The album is Tedeschi's first for Verve Forecast and fourth overall, and although she is known for her axework, Doyle Bramhall II laid down the majority of the guitar tracks on this set.

On *Hope and Desire* Tedeschi covers tunes by such artists as Ray Charles, The Rolling Stones, Donny Hathaway and Aretha Franklin, but she more than manages to deliver the goods in her own soulful way. "I love to do my own material and create new stuff, but at the same time there's so many great songs out there," Tedeschi says. "What I was really going for was to make a great soul record, and these songs all have soul in one way or another. They all had different things about them that really stood out for me, and they were all songs that haven't necessarily been heard by a lot of people."

In terms of touring, look for Tedeschi to hit Florida and North Carolina through the end of this month, then it looks like she's taking a break from the road until summer.

Next week **Kirk Whalum** brings the music of Babyface back to the masses as he goes for adds with "Whip Appeal," the latest from Whalum's current project, *Kirk Whalum Performs the Babyface Songbook*. Says Whalum about his live show, "The very nature of jazz — you know, spontaneity, improvisation, interplay and all — suggests that no matter how good the recording is, the live experience should always be twice the treat. When interviewers ask, 'What can we expect from your upcoming show?' I almost always say, 'I don't have any idea — isn't that exciting?'"



Kirk Whalum

R&R Going For Adds

Week Of 12/19/05

CHR/POP

EMINEM f/**NATE DOGG** Shake That (*Shady/Aftermath/Interscope*)
JAMES BLUNT You're Beautiful (*Atlantic*)
JASON MRAZ Geek In The Pink (*Lava/Atlantic*)
KELLY CLARKSON Walk Away (*RCA/RMG*)
NE-YO So Sick (*Def Jam/IDJMG*)
TEDDY GEIGER For You I Will (Confidence) (*Columbia*)

CHR/RHYTHMIC

BLACK EYED PEAS Pump It (*A&M/Interscope*)
D4L Betcha Can't Do It Like Me (*Dee Money/Asylum/Atlantic*)

URBAN

ISLEY BROTHERS Just Came Here To Chill (*Def Soul/Def Jam/IDJMG*)
JUELZ SANTANA Oh Yes (*Diplomat/Def Jam/IDJMG*)
KEM Find Your Way (Back Into My Life) (*Motown/Universal*)
KEYSHIA COLE Love (*A&M/Interscope*)
PURPLE RIBBON ALLSTARS Body Rock (*Purple Ribbon/Virgin*)

URBAN AC

ISLEY BROTHERS Just Came Here To Chill (*Def Soul/Def Jam/IDJMG*)
RUSTIC Love Song (*Spido*)

GOSPEL

BISHOP LARRY TROTTER New Day (*Tyscot/Taiseis*)
DARRELL McFADDEN & THE DISCIPLES Calling Me (*EMI Gospel*)
LORRAIN TAYLOR f/**JOHN P. KEE** However (God Still Takes Care) (*One Achor*)
MARK ST. JOHN Lift Your Hands (*C.H.I.L.L. Entertainment*)
NEW BIRTH TOTAL PRAISE CHOIR It Shall Come To Pass (*EMI Gospel*)

COUNTRY

GARY ALLAN Life Ain't Always Beautiful (*MCA*)
JASON THOMAS Somebody Down Here Loves Me (*Platinum Plus*)
JOEY DANIELS Swinging Door (*Big 3*)
KEITH ANDERSON Every Time I Hear Your Name (*Arista*)
NEAL MCCOY The Last Of A Dying Breed (*903*)

AC

BACKSTREET BOYS Crawling Back To You (*Jive/Zomba Label Group*)
BARRY MANILOW Unchained Melody (*Arista*)
DARREN HAYES So Beautiful (*Columbia*)
MICHAEL BUBLÉ Save The Last Dance For Me (*143/Reprise*)

HOT AC

COLDPLAY Talk (*Capitol*)
JOHN LEGEND Ordinary People (*G.O.G.D./Sony Urban/Columbia*)
VERTICAL HORIZON When You Cry (*Hybrid*)

SMOOTH JAZZ

BRIAN CULBERTSON Let's Get Started (*GRP/VMG*)
KIRK WHALUM Whip Appeal (*Rendezvous*)
NICK COLIONNE Always Thinking Of You (*Narada Jazz/EMI*)
STEVE RAYBINE Bad Kat Karma (*Cardinal*)
VICTOR FIELDS Golden Lady (*Regina*)
VICTOR FIELDS This Could Be Paradise (*Regina*)
VOICE TREK The Windmills Of Your Mind (*Club House*)

ROCK

BON JOVI I Want To Be Loved (*Island/IDJMG*)
SPIRACELL Never (*JMG*)
TRAPT Waiting (*Warner Bros.*)

ACTIVE ROCK

SPIRACELL Never (*JMG*)
TRAPT Waiting (*Warner Bros.*)

ALTERNATIVE

BRIL Far Away (*Kirtland*)
HARD-FI Cash Machine (*Atlantic*)
SPIRACELL Never (*JMG*)
STORY OF THE YEAR Take Me Back (*Maverick/Reprise*)
TRAPT Waiting (*Warner Bros.*)

TRIPLE A

ASHTON ALLEN Dewdrops (*Livewire*)
DAVID GRAY Tell Me Something (Hospital Food) (*ATO/RCA/RMG*)
GOAT Star (*Lightyear*)
JOSH KELLEY Almost Honest (*Hollywood*)
MARTHA BERNER A Town Called Happiness (*Machine*)
RICHARD JULIAN Love Of Mine (*Manhattan/EMC*)
SUSAN TEDESCHI Evidence (*Verve Forecast/VMG*)

CHRISTIAN AC

BUILDING 429 Fearless (*Word/Curb/Warner Bros.*)
WARREN BARFIELD Saved (*Essential/PLG*)

CHRISTIAN CHR

BUILDING 429 Fearless (*Word/Curb/Warner Bros.*)
MAINSTAY Take Away (*BEC*)
NICOL SPONBERG Hallelujah (*Curb*)
SEVENTH DAY SLUMBER Oceans From The Rain (*BEC/Tooth & Nail*)
WARREN BARFIELD Saved (*Essential/PLG*)

CHRISTIAN ROCK

GRETCHEN Zion (*MD*)
MAINSTAY Take Away (*BEC*)
SEVENTH DAY SLUMBER Oceans From The Rain (*BEC/Tooth & Nail*)

INSPO

BUILDING 429 Fearless (*Word/Curb/Warner Bros.*)

CHRISTIAN RHYTHMIC

NICOL SPONBERG Hallelujah (*Curb*)

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

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Hit List

Justin Prager

BLACK EYED PEAS Pump It
KELLY CLARKSON Walk Away
EMINEM Shake That
NELLY Grillz
PUSSYCAT DOLLS Beep
GWEN STEFANI Crush
VERONICAS Everything I'm Not
YELLOWCARD Lights And Sounds

Soft Rock

Justin Prager

3 DODDS DOWN I/B. SEGER Landing In London...
BO BICE The Real Thing
NICKELBACK Photograph
LEANN RIMES Probably Wouldn't Be This Way
RDB THOMAS Ever The Same
CARRIE UNDERWOOD Some Hearts
KEITH URBAN Making Memories Of Us

Rock

Gary Susalis

AVENGED SEVENFOLD Beast And The Harlot
EVANS BLUE Cold (But I'm Still Here)
FAKTION Take It All Away
KORN Coming Undone
MUDVAYNE Fall Into Sleep
WHITESTARR Gimme A Light

Alternative

Gary Susalis

ELEFANT Lolita
KAISER CHIEFS I Heard It Through The Grapevine
PEOPLE IN PLANES If You Talk Too Much...
STROKES Heart In A Cage

Today's Country

John Hendricks

KEITH ANDERSON Every Time I Hear Your Name
KENNY CHESNEY Living In Fast Forward
TOBY KEITH Get Drunk And Be Somebody
NEAL MCCOY The Last Of A Dying Breed
RASCAL FLATTS What Hurts The Most
TRENT WILLMON On Again Tonight

Americana

John Hendricks

BR-549 After The Hurricane
ROBINELLA Down The Mountain

SIRIUS

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1221 Ave. of the Americas
New York, NY 10020
212-584-5100
Steve Blatter

Sirius Hits 1

Kid Kelly

THREE 6 MAFIA Stay Fly
ASHLEY PARKER Angel

Left Of Center

Rich McLaughlin

TAPES N TAPES Just Drums
STROKES You Only Live Once
FUTUREHEADS Area
ELEFANT Lolita
ARAB STRAP There Is No Ending
BETH ORTON Conceived
LONGCUT A Quiet Life

Octane

Jose Mangin

SHINEDOWN I Dare You
HIM Behind The Crimson Door
HIM Vampire Heart
FAKTION Take It All Away
BURN SEASON Perfect

Hard Attack

Jose Mangin

ARCH ENEMY Skeleton Dance
MASTODON Call Of The Mastodon
CHIMAIRA Salvation
PELICAN March To The Sea
MESHUGGAH Shed
BOLT THROWER At First Light

Boombox

Jeff Regan

DEEKLINE & WIZARD All Your Love

Faction

Jeff Regan

ACADEMY IS Checkmarks

Jam On

Gary Schoenwetter

NEW MONSOON Journey Man
O.A.R. 52-50
SAMPLES My Guitar
NORTH MISSISSIPPI ALLSTARS Mississippi...

The Pulse

Haneen Ararat

SANTANA I/STEVEN TYLER Just Feel Better
JOHN LEGEND Ordinary People

Starlite

Haneen Ararat

DANIEL POWTER Bad Day
BARRY MANILOW Unchained Melody

Underground Garage

Kid Leo

ZOMBINA & THE SKELETONS Red Planet

Shade 45

Lil Shawn

D12 Throw It Up

Hip-Hop Nation

Reggie Hawkins

LUDACRIS Two Miles An Hour
ICE CUBE Child Support
GAME I/E-40, CHINGY & PAUL WALL My Lowrider
THREE 6 MAFIA When I Pull Up At The Club
LIL SCRAPPY I/BOHAGEN You Ain't Know

Coffee House

Darrin Smith

JACK JOHNSON Upside Down
DAR WILLIAMS Comfortably Numb

New Country

Scott Lindy

RASCAL FLATTS What Hurts The Most

Outlaw Country

Jeremy Tepper

RHETT MILLER Help Me, Suzanne
RHETT MILLER The Believer

Chill

Geronimo

PLEJ Lay Of The Land

Area 33

Howard Marcus

4 STRINGS Sunrise
BENEDICT SZLAGOWSKI Shakedown
SECOND SUN Playground

Pure Jazz

Matt Abramovitz

STEVE KUHN Quiereme Mucho
CLAYTON BROTHERS Back In The Swing Of Things
GREAT JAZZ TRIO 'S Wonderful

Reggae Rhythms

Pat McKay

KING KONG Call Mr. Madden
VARIOUS Jump Off
CHRISINTI Oh Sheila

Praise

Pat McKay

MAVIS STAPLES God Is Not Sleeping
DAVID G. EVANS... Cause Of My Pain
MICHAEL BROOKS... Be Encouraged
JEFF MAJORS I/KELLY PRICE God's Gift



24 Hour Formats

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Hot AC

Jon Holiday

FALL DUT BOY Sugar, We're Goin' Down
SANTANA I/STEVEN TYLER Just Feel Better

Adult Contemporary

Rick Brady

JAMES BLUNT You're Beautiful

U.S. Country

Penny Mitchell

KENNY CHESNEY Living In Fast Forward



After MidNite

Sam Thompson

MIRANDA LAMBERT Kerosene
KEITH URBAN Tonight I Wanna Cry



gospel music channel.

Alvin V. Williams • 770-969-7936

Adds

DA MINISTA Don't You Want To Be Saved
THIRD DAY Cry Out To Jesus
BYRON CAGE I Will Bless The Lord
DORINDA CLARK-COLE So Many Times

KRYSTAL MEYERS Anticonformity	20
RELIENT K Who I Am Hates Who I've Been	20
KIRK FRANKLIN Looking For You	16
SWITCHFOOT Stars	16
SCOTT STAPP The Great Divide	12
DETRICK HADDON God Didn't Give Up...	11
JEREMY CAMP My Desire	11
T-BONE Can I Live	10
NICK CANNON Can I Live	10
ME WITHOUT YOU Paper Hanger	10

Playlist for the week of Jan. 2-8.



Alan Furst • 800-494-8863
10 million homes 180,000 businesses

Alternative

Kelly Peck

MORNINGWOOD New York Girls
SUBWAYS No Goodbyes
YOUTH GROUP Forever Young

Dance

Randy Schlager

MADONNA Sorry
ANGIE STONE I Wasn't Kidding
BEYONCÉ I/SLIM THUG Check On It
GWEN STEFANI Cool

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INXS Pretty Vegas
MADONNA Let It Will Be
DEPECHE MODE A Pain That I'm Used To
IMOGEN HEAP Can't Take It
BLINK-182 Another Girl, Another Planet

This section features this week's new adds on
DMX MUSIC channels available
via digital cable
and direct broadcast satellite.



Radio

Jay Frank • 310-582-7770

John Lenac • 310-582-7773

ANBERLIN Paperthin Hymn
ANBERLIN Time & Confusion
AUGUSTANA Boston
BLDDDSIMPLE What If I Lost It
BO BICE The Real Thing
BOBBY VALENTINO My Angel (Never Leave You)
BDN JOVI I Want To Be Loved
BON JOVI I/J. NETTLES Who Says You Can't Go Home
BUCKCHERRY Crazy Bitch
CHRIS BROWN Yo (Excuse Me Miss)
DPGC I/SNOOP DDGG... Real Soon
DAVID BANNER Touchin'
DILATED PEOPLES Back Again
EARTH, WIND & FIRE Lovely People
EVANS BLUE Cold (But I'm Still Here)
FIVE.BOLT.MAIN Pathetic
FORT MINDR Believe Me
HURT Rapture
INDIA.ARIE I Am Not My Hair
JEREMY CAMP Open Up Your Eyes
JOSH KELLEY Almost Honest
KANYE WEST Touch The Sky
KELLY CLARKSON Walk Away
KENNY CHESNEY Living In Fast Forward
KEVIN FEDERLINE Popozão
MARLY You'll Never Know
MARY J. BLIGE Enough Cryin'
N.O.R.E I'm A G
NOTORIOUS B.I.G. I/SNOOP DOGG Living The Life
NOTORIOUS B.I.G. I/R. KELLY... Mi Casa
PANIC! AT THE DISCO The Only Difference Between
PAUL COLMAN Holding Onto You
RHETT MILLER Help Me, Suzanne
SHARISSA In Love Wit A Thug
SHAWN MULLINS Beautiful Wreck
SPOKEN Last Chance To Breathe
SYLEENA JOHNSON Special Occasion
T.I. Ride Wit Me
TEAIRRA MARI Phone Booth
TESTIMONY Mack 10
T-PAIN Blow Ya Mind
TREE63 I Stand For You
TREY SONGZ Cheat On You
YOUNGBLOODZ Chop Chop

Video

Jay Frank • 310-582-7770

Colleen Quill • 310-582-7768

BLACK EYED PEAS Like That
DANIELLE PECK I Don't
OEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It
DILATED PEOPLES Back Again
GAVIN DeGRAW We Belong Together
JAMIE FOXX Unpredictable
JOSH TURNER Your Man
MUDVAYNE Fall Into Sleep

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Tony Lamptey • 866-552-9118

Hip-Hop

FUNKMASTER FLEX I/CAM'RON It's Nothing
SCARFACE I'ma
BUMP J Move Around

R&B

JAMIE FOXX I/KANYE WEST Extravaganza



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West

HILARY DUFF Beat Of My Heart
LEE ANN WOMACK I May Hate Myself In The...
MICHAEL BUBLÉ Home
COLLECTIVE SOUL How Do You Love
WYCLEF JEAN Million Voices

Midwest

HILARY DUFF Beat Of My Heart
COLDPLAY Fix You
COLLECTIVE SOUL How Do You Love
MICHAEL BUBLÉ Home
LEE ANN WOMACK I May Hate Myself In The...

Southwest

HILARY DUFF Beat Of My Heart
COLDPLAY Fix You
LEE ANN WOMACK I May Hate Myself In...
MICHAEL BUBLÉ Home
WYCLEF JEAN Million Voices

Northeast

HILARY DUFF Beat Of My Heart
COLDPLAY Fix You
MICHAEL BUBLÉ Home
COLLECTIVE SOUL How Do You Love
WYCLEF JEAN Million Voices

Southeast

HILARY DUFF Beat Of My Heart
LEE ANN WOMACK I May Hate Myself In The...
COLLECTIVE SOUL How Do You Love
COLDPLAY Fix You
MICHAEL BUBLÉ Home



Alternative Now

Polychronopolis

COLD A Different Kind Of Pain
NADA SURF Always Love
ATHLETE Half Light

Country Today

John Glenn

RASCAL FLATTS What Hurts The Most
TRENT TOMLINSON Drunker Than Me

AC Active

Jonathan Steele

DEPECHE MODE Precious



Rob Edwards • 661-294-9000

Mainstream Country

David Felker

KENNY CHESNEY Living In Fast Forward
RASCAL FLATTS What Hurts The Most
MIRANDA LAMBERT Kerosene

Young & Verna

David Felker

JO DEE MESSINA Not Going Down
RASCAL FLATTS What Hurts The Most
KENNY CHESNEY Living In Fast Forward

AC

Andy Fuller

KELLY CLARKSON Because Of You
JORDAN KNIGHT Where Is Your Heart Tonight

Bright AC

Jim Hays

TRAIN Cab
COLLECTIVE SOUL How Do You Love

Hot Country

Jim Hays

KENNY CHESNEY Living In Fast Forward
TOBY KEITH Get Drunk And Be Somebody
RASCAL FLATTS What Hurts The Most
TRENT TOMLINSON Drunker Than Me
DIERKS BENTLEY Settle For A Slowdown

Adult Rock

Jeff Gonzer

BON JOVI Last Man Standing
ROLLING STONES Rain Fall Down



Travis Storch • 866-365-HITS

Top Pop

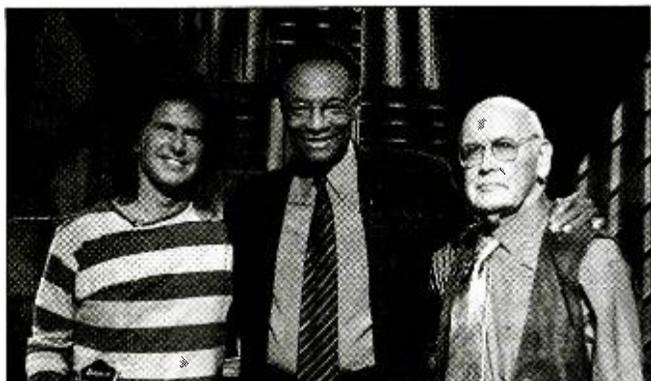
PUSSYCAT DOLLS Stickwitu
KELLY CLARKSON Because Of You
GREEN DAY Wake Me Up When September Ends
LIFEHOUSE You And Me
NICKELBACK Photograph

Top Christian

MARY MARY Heaven
RELIENT K Who I Am Hates Who I've Been
SWITCHFOOT Stars
KIRK FRANKLIN Looking For You
REBECCA ST. JAMES Alive

Top Folk

JOAN BAEZ Silver Dagger
DAROL ANGER Are You Tired Of Me, My Darling?
UNCLE EARL Take These Chains
JAMIE ANDERSON Hurricane
LAUREN SHEEHAN In My Girlish Days



ALL GENIUS Guitar maestros Pat Metheny (l) and Jim Hall (r) are seen here with Grammy Award-winning composer-pianist and WNUA/Chicago morning host Ramsey Lewis on the set of the weekly public TV series Legends of Jazz, where they taped the "Great Guitars" episode.

NATIONAL MUSIC

72 million households



Plays

BEYONCÉ I/SLIM THUG	Check On It	15
FALL OUT BOY	Dance, Dance	14
MARIAH CAREY	Don't Forget About Us	13
ASHLEE SIMPSON	L.O.V.E	13
EMINEM	When I'm Gone	12
ALL-AMERICAN REJECTS	Dirty Little Secret	11
MARY J. BLIGE	Be Without You	11
KANYE WEST I/ADAM LEVINE	Heard 'Em Say	10
NELLY	Grillz	10
WEEZER	Perfect Situation	10
PUSSYCAT DOLLS	Stickwitu	10
YELLOWCARD	Lights And Sounds	10
DADDY YANKEE	Rompe	10
COHEED AND CAMBRIA	The Suffering	10
MY CHEMICAL ROMANCE	The Ghost Of You	10
SHAKIRA	Don't Bother	9
NOTORIOUS B.I.G. I/P. DIDDY & NELLY	Nasty Girl	9
JUELZ SANTANA	There It Go (The Whistle Song)	9
U2	Original Of The Species	9
JAMIE FOXX I/LUDACRIS	Unpredictable	9

Video playlist for the week of Jan. 2-8.



David Cohn
General Manager

2

LIL WAYNE	Fireman	30
LUDACRIS I/FIELD MOB & JAMIE FOXX	Georgia	28
MY CHEMICAL ROMANCE	The Ghost Of You	28
SYSTEM OF A DOWN	Hypnotize	28
FALL OUT BOY	Dance, Dance	27
HIM	Rip Out The Wings Of A Butterfly	27
YELLOWCARD	Lights And Sounds	27
KORN	Twisted Transistor	26
KANYE WEST	Heard 'Em Say	18
HAWTHORNE HEIGHTS	Niki FM	17
EMINEM	When I'm Gone	16
THREE 6 MAFIA	Stay Fly	16
NELLY	Grillz	16
NOTORIOUS B.I.G. I/P. DIDDY & NELLY	Nasty Girl	16
STROKES	Juicebox	16
WEEZER	Perfect Situation	16
BUSTA RHYMES	Touch It	16
TRINA I/KELLY ROWLAND	Here We Go	15
DEM FRANCHIZE BOYZ	I Think They Like Me	14
CHAMILLIONAIRE	Turn It Up	11

Video playlist for the week of Jan. 2-8.



Artist/Title	Total Plays	
CRAZY FROG	Axel F	74
HILARY DUFF	Wake Up	73
ALY & A.J.	Rush	71
BOWLING FOR SOUP	1985	70
RIHANNA	Pon De Replay	70
AKON	Lonely	70
BLACK EYED PEAS	Let's Get It Started	70
CHEETAH GIRLS	Shake Your Tailfeather	65
B5	Let's Groove Tonight	35
JESSE McCARTNEY	Beautiful Soul	32
HILARY OUFF	Beat Of My Heart	31
PUSSYCAT DOLLS	Stickwitu	30
HILARY OUFF	Come Clean	30
USHER	Caught Up	29
AVRIL LAVIGNE	Sk8er Boi	28
WEEZER	Beverly Hills	28
B5	Dance For You	28
KELLY CLARKSON	Because Of You	28
KELLY CLARKSON	Behind These Hazel Eyes	28

Playlist for week of Jan. 1-7.



Jon Zellner,
Sr. VP/Programming
202-380-4040

Kiss

Mike Abrams

FALL OUT BOY Dance, Dance
NATASHA BEDINGFIELD Unwritten

Highway 16

Jon Anthony

RASCAL FLATTS What Hurts The Most
ROONEY ATKINS If You're Going Through Hell
JOE NICHOLS Size Matters
JEFF BATES No Shame

Torch

Thomas Kenney

P.O.D. Goodbye For Now
PARAMORE Emergency
DELIRIOUS? Now's The Time
RELIENT K The Truth
LIPTOCAL Fly

Upop

Zach Overking

RICHARD ASHCROFT Break The Night With Colour
FUTURHEADS Area
MOLOTOV Designer Music
TOMY NOVY Your Body
AMPOP My Delusions

The Loft

Mike Marrone

CARY BROTHERS Wasted One
DUNCAN SHEIK White Limousine
GUGGENHEIM GROTTO Told You So
ROSANNE CASH Black Cadillac

Suite 62

Vic Clemens

MARIAH CAREY Don't Forget About Us

Squizz

Bodhi

KORN Coming Undone
NINE INCH NAILS Every Day Is Exactly The Same
TRAPT Waiting
AVENGED SEVENFOLD Beast And The Harlot
HURT Rapture
SWITCHED Empty Promises

36 million households

Cindy Mahmood,
VP/Music Programming
& Entertainment



VIDEO PLAYLIST

KEYSHIA COLE I Should've Cheated
MARIAH CAREY Don't Forget About Us
NE-YO So Sick
JAMIE FOXX I/LUDACRIS Unpredictable
LIL WAYNE Fireman
PURPLE RIBBON ALLSTARS... Kryptonite
MARY J. BLIGE Be Without You
NELLY Grillz
BEYONCÉ I/SLIM THUG Check On It
RAY J One Wish

RAP CITY

JUVENILE Rodeo
NELLY Grillz
NOTORIOUS B.I.G. I/P. DIDDY... Nasty Girl
YOUNG JEEZY Trap Star
LIL WAYNE Fireman
JUELZ SANTANA Oh Yes
JUELZ SANTANA Clockwork
BUSTA RHYMES Touch It



Pos.	Artist	Avg. Gross (in 000s)
1	THE ROLLING STONES	\$3,825.1
2	U2	\$2,905.0
3	PAUL McCARTNEY	\$2,684.9
4	EAGLES	\$2,020.3
5	AEROSMITH	\$1,087.3
6	NEIL DIAMOND	\$817.6
7	DAVE MATTHEWS BAND	\$770.3
8	DEPECHE MODE	\$715.4
9	BRUCE SPRINGSTEEN	\$713.7
10	GWEN STEFANI	\$613.6
11	LUIS MIGUEL	\$537.9
12	NINE INCH NAILS	\$388.5
13	RASCAL FLATTS	\$382.0
14	FOO FIGHTERS	\$381.9
15	ANDRE RIEU	\$380.6

Among this week's new tours:

Hawthorne Heights
Lucinda Williams
Merle Haggard
The Moody Blues
Mutemath

The CONCERT PULSE is courtesy of concert industry trade publication POLLSTAR, 559-271-7900 or www.pollstaronline.com.

CMT

COUNTRY MUSIC TELEVISION

75.1 million households
Brian Philips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

MARTINA McBRIDE You Ain't Woman Enough

Artist/Title	Plays TW	LW
TRACE ADKINS	Honky Tonk Badonkadonk	25 23
CARRIE UNDERWOOD	Jesus, Take The Wheel	25 14
FAITH HILL	Like We Never Loved At All	24 22
MONTGOMERY GENTRY	She Don't Tell Me To	24 20
KEITH URBAN	Better Life	24 19
SARA EVANS	Cheatin'	24 17
RASCAL FLATTS	Skin (Sarabeth)	24 14
MIRANDA LAMBERT	Kerosene	23 17
SUGARLAND	Just Might (Make Me Believe)	23 16
LITTLE BIG TOWN	Boondocks	22 18
BROOKS & DUNN	Believe	22 15
KENNY CHESNEY	Who You'd Be Today	18 20
BRAD PAISLEY	When I Get Where I'm Going	18 17
JOAQUIN PHOENIX I/R. WITHERSPOON	Jackson	18 16
KENNY CHESNEY	Living In Fast Forward	16 17
BILLY CURRINGTON	Must Be Doin' Somethin'...	15 17
GRETCHEN WILSON	I Don't Feel Like Loving...	15 10
LEE ANN WOMACK	Twenty Years And Two...	14 10
BIG & RICH	Comin' To Your City	14 9
SHEDAISY	God Bless The American Housewife	14 9

Airplay as monitored by Mediabase 24/7 between Jan. 2-8.



GREAT AMERICAN COUNTRY™
38.3 million households
Ed Hardy, President
Sarah Trahern, VP/Programming

ADDS

JOSH TURNER Your Man

BLAKE SHELTON Nobody But Me
CARRIE UNDERWOOD Jesus, Take The Wheel
TRACE ADKINS Honky Tonk Badonkadonk
SARA EVANS Cheatin'
JOE NICHOLS Tequila Makes Her Clothes Fall Off
MIRANDA LAMBERT Kerosene
SUGARLAND Just Might (Make Me Believe)
LITTLE BIG TOWN Boondocks
KEITH URBAN Better Life
BRAD PAISLEY When I Get Where I'm Going
RASCAL FLATTS Skin (Sarabeth)
REBA McENTIRE You're Gonna Be
BROOKS & DUNN Believe
KENNY CHESNEY Who You'd Be Today
MONTGOMERY GENTRY She Don't Tell Me To
TOBY KEITH Big Blue Note
TERRI CLARK She Didn't Have Time
SHANNON BROWN Corn Fed
DWIGHT YOAKAM Blame The Vain
JACK INGRAM Wherever You Are

Information current as of Jan. 12.

75 million households

Rick Krim
Exec. VP



Adds

FRAY Over My Head (Cable Car)
KT TUNSTALL Black Horse & The Cherry Tree

BEYONCÉ I/SLIM THUG Check On It
MARIAH CAREY Don't Forget About Us
PUSSYCAT DOLLS Stickwitu
NICKELBACK Photograph
JAMES BLUNT You're Beautiful
KELLY CLARKSON Because Of You
GOD GOO DOLLS Better Days
EMINEM When I'm Gone
INXS Pretty Vegas
ALL-AMERICAN REJECTS Dirty Little Secret
GWEN STEFANI Luxurious
U2 Original Of The Species
ROB THOMAS Ever The Same
KANYE WEST I/ADAM LEVINE Heard 'Em Say
MADONNA Hung Up
MARY J. BLIGE Be Without You
NATASHA BEDINGFIELD Unwritten
TRAIN Cab
PRINCE Te Amo Corazon
SANTANA I/STEVEN TYLER Just Feel Better
FALL OUT BOY Sugar, We're Goin' Down
JAMIE FOXX I/LUDACRIS Unpredictable

TELEVISION

Friday, 1/13

• LL Cool J is interviewed and Alicia Keys performs on *The View* (ABC, check local listings for time).



Alicia Keys

• Seether, *The Tonight Show With Jay Leno* (NBC, check local listings for time).



Flipsyde

• Flipsyde, *Late Night With Conan O'Brien* (NBC, check local listings for time).

• Mat Kearney, *Last Call With Carson Daly* (NBC, check local listings for time).

Saturday, 1/14

• Death Cab For Cutie, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 1/16

• Barry Manilow, *Jay Leno*.
• Bo Bice, *Jimmy Kimmel Live* (ABC, check local listings for time).

• The Bravery perform tonight and Joe Firstman performs with the house band all this week on *Carson Daly*.

Tuesday, 1/17

• Ray J, *Jay Leno*.
• Soweto Gospel Choir, *Conan O'Brien*.

• We Are Scientists, *Carson Daly*.

Wednesday, 1/18

• Fort Minor, *Jay Leno*.

Thursday, 1/19

• Vanessa Williams, *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

• Natasha Bedingfield, *Carson Daly*.



Natasha Bedingfield

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Jan. 10, 2006.

Top 10 Songs

1. ALL-AMERICAN REJECTS Dirty Little Secret
2. NICKELBACK Photograph
3. BEYONCÉ I/SLIM THUG Check On It
4. FALL OUT BOY Dance, Dance
5. NELLY I/PAUL WALL... Grillz
6. D4L Laffy Taffy
7. WEEZER Beverly Hills
8. KANYE WEST I/JAMIE FOXX Gold Digger
9. BLACK EYED PEAS My Humps
10. PUSSYCAT DOLLS Stickwitu



SAT BISLA
sat@anrworldwide.com

A&R Worldwide 2006

Kicking off the new year with the latest news, music and more

A very happy, healthy and prosperous welcome back to everyone for 2006! This year is slated to be very exciting for the worldwide music and media industries. New technologies, competitive media, the globalization of creative content and great talent will continue to give consumers many options for entertainment.

However, the fuel that drives radio, new media and the recording, touring and publishing businesses is music. We can expect 2006 to be a stellar year for exceptional new artists and fresh new ideas and programming concepts. This week I highlight some of the latest news and some of the exciting things we can expect from A&R Worldwide and beyond in 2006.

R&R At MIDEM

R&R, in association with A&R Worldwide, will co-present the inaugural Global Radio Forum at MIDEM (www.midem.com), the world's largest music-market trade fair, which celebrates its 40th anniversary in Cannes, France in 2006.

MIDEM will take place Jan. 22-26 and will attract more than 12,000 leading music and media professionals from over 80 countries worldwide, with a larger number than usual of U.S.-based companies and delegates participating.

R&R's very own VP/Editorial & Music Operations, Cyndee Maxwell, will moderate the Global Radio Forum on Tuesday, Jan. 24, with a distinguished group of proactive international broadcasters renowned for helping support and break new artists, including KDLD (Indie 103.1)/Los Angeles PD Michael Steele, BBC Radio 2 U.K. head of music Colin Martin, XM Satellite Radio Sr. VP/Chief Programming Officer Lee Abrams and Yahoo! Music head of artist and label relations Jay Frank.

There will also be a special "mini-keynote" with KCRW/Santa Monica, CA head of music Nic Harcourt, moderated by A&R Worldwide.

A&R Worldwide will also present MIDEM's first-ever Global A&R Forum, with Warner Mu-

labels and what artists and managers hoping to secure deals should be prepared to do before signing a recording contract.

Spirit To Rep Fairwood Publishing

New York-based independent publisher Spirit Music Group announces the signing of an exclusive North American administration deal with Fairwood Music Ltd. Fairwood is home to a diverse, globally acclaimed collection of more than 6,000 titles spanning rock, reggae and dance.

Established in 1987, Fairwood is one of the premier U.K.-based independents, having developed a roster that includes works by Mike Hedges, Barrington Levy, Jose Carreras, Pol Brennan, The Clash and Average White Band. The company most recently signed U.K. dance sensations Shapeshifters.

Included in the deal is Chris Blackwell's Blue Mountain Music, a catalog containing the complete works of reggae superstar Bob Marley, as well as the primary work of such influential songwriters as Barry Reynolds and Gavin Friday and respected writer-artists Free, Grace Jones, Julia Fordham, James, Baaba Maal and Earlimart.

Executive Changes

- Steve Lunt, VP/A&R for Jive Records, has left his longtime post and joined Atlantic Records as VP/A&R. Lunt has a distinguished history in A&R, in particular working with such pop acts as Britney Spears, Backstreet Boys, 'N Sync and Aaron Carter.

- Jeff Fenster has been officially announced as Sr. VP/A&R at Zomba Music Group. He'll re-

port to Zomba Label Group Sr. VP Peter Thea and will be based in New York City. Fenster was most recently VP/A&R at Arista Records in New York and before that was head of A&R at Island Def Jam Records.

- Former Island Records U.K. A&R executive Ferdy Unger-Hamilton has announced his new Managing Director position with U.K. major Virgin Records. Ferdy helped sign Keane to Island Records U.K. and also ran Go! Beat U.K., a prominent independent within the Polygram label group in the early '90s.

- Look for Parlophone Records U.K. A&R ace Dan Keeling to make an announcement of his new position with another U.K. major in the coming days. Keeling is well-known throughout U.K. and international A&R circles for his signing of and A&R responsibilities for multiplatinum-selling act Coldplay.

- Warner Music New Zealand hired Ashley Page as its new A&R Manager several weeks ago. Page will be based out of the label's Auckland headquarters.

Sound Bites

- Zomba Publishing U.K. recently signed London-based artist Jamie T to a publishing deal. Jamie is described as an urban poet along the lines of Billy Bragg and Mike Skinner (The Streets). Jamie was signed to Virgin Records in the U.K. earlier last year and has been touring with other Thames-beat reprobates The Mystery Jets.



Selasee

- Selasee (pronounced "sell-LAH-see"), a world music-reggae artist from Ghana, has been selected to perform as one of the handful of buzz acts at MIDEM.

Selasee and his band are among only eight acts chosen for this high-profile performance. Selasee, who now resides in Boulder, CO, is releasing his debut album, *Run*, through Canadian independent label Running Dream.

The album features the single "Run," which has already been generating tastemaker radio support and was recently featured in the new Electronic Arts multiplatinum-selling videogame *FIFA 2006*. For more information on Selasee, visit www.selasee.com.

- Norwegian artist Kate Havnevik is putting the finishing touches on her yet-to-be titled debut album. The unsigned artist has already had her music placed in TV shows like *The OC* and *West Wing*. Havnevik has been working with producers Carmen Rizzo (Jem, Depeche Mode) and Guy Sigsworth (Björk, Madonna, Annie Lennox).

Bands On The Buzz

- Look out for unsigned U.K. band Ox in 2006. The outfit is the brainchild of U.K. singer-guitarist Jim Oxborrow, who formed the band and released the self-produced, six-song *Blood EP* overseas, to critical acclaim, in January 2005 through indie label Co-Pop.

Ox have played live for BBC Radio 1, recorded live sessions for BBC Radio 2 and Juice FM and are stacking up positive reviews left and right.

James Deligpole of the *Sunday Telegraph* writes, "I'm quite surprised by how little I've read so far about this Brighton outfit because they sound to me like a dead certainty to be the next Keane/Travis/Snow Patrol/Coldplay." Ox's website is www.oxworld.co.uk.



The Silence

- The Silence are an Orange County, CA-based quintet whose relentless DIY attitude over the past few years has helped them establish a strong local and national fan base. Nonstop touring in support of bands like Story Of The Year, A Static Lullaby, Face To Face, and Chemical Romance, Goldfinger, Strung Out and Acceptance has created an incredible level of awareness for this unsigned band.

They've got over 455,000 plays on *PureVolume*, they have over 21,000 "friends" on MySpace, and they had an "Artist of the Week" feature on XM Satellite Radio's Unsigned channel — all without major-label support.

Fans of the aforementioned bands will immediately take a liking to The Silence's *Out of the Darkness LP*. "Falling Faster" is one of the stand-out tracks. Check out www.the-silencemusic.com for additional information.

- South London-based quartet The Capes have been generating some strong radio support stateside — not bad for a band that has barely impacted the U.K. radar. The Capes' blend of The Kaiser Chiefs' energy with the attitude of The Clash makes them one of the acts to watch globally in 2006.

The Capes have received support from BBC Radio 1 and 6 Music DJ Steve Lamacq, as well as tastemaker support on KROQ/Los Angeles, KDLD/Los Angeles and KCRW/Santa Monica.

The Capes recently completed a two-month tour of the U.S. and just released their debut album through Hard Soul Records. The band is currently available for worldwide signing, licensing, publishing, booking and distribution. For more details, contact Trevor Randall at trevor@hardsoulrecords.com or visit The Capes' website at www.thecapes.co.uk.

- Big Bang are probably the most popular Norwegian act you've never heard of. The band has been together for over 10 years, and they've released five albums through Warner Music Norway. Their 2003 release *Radio Radio TV Sleep* is the best-selling live CD in Norwegian history.

The band recorded their fifth studio album, *Poetic Terrorism* (mixed by Sylvia Massy Shivy), and released it independently in Norway in April 2005. Big Bang are finally starting to turn heads stateside due to their consistent gigging in the Los Angeles area over the past few months. The recent single "Saturn Freeway" is catchy as hell — this one will be stuck in your head for sure! Visit the band's website at www.smallbang.net.

Send your unsigned or signed releases to:

Sat Bisla

A&R Worldwide

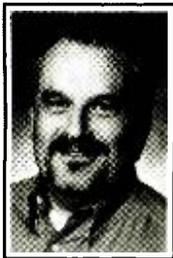
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Beverly Hills, CA 90212, USA

midem 

The world's music market — 40th edition

sic VP/International A&R Ric Salmon, Playground Music Sweden head of international John Cloud — Playground is Sweden's largest independent label — Chrysalis Music Group President Kenny MacPherson, EMI Music Publishing Managing Director Guy Moot and Universal head of international A&R Thorsten Koening.

The forum will discuss the new school of A&R in today's fast-paced technological and new-media environment. In addition, there will be an overview of how artist development is changing worldwide at both major and independent



KEVIN CARTER
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PART ONE OF A MATT-TASTIC TWO-PART SERIES

Boston Celebrates 6,500 Mornings With Matty

Matt Siegel looks back on 25 years at Kiss 108

At the risk of making everyone involved (including me) feel old, I'm about to deliberately use the phrase *quarter-century* in a sentence: Matty Siegel has been doing mornings at WXKS-FM (Kiss 108)/Boston for a quarter-century. There, I did it, and the earth continues to rotate normally.

Most jocks have held 17 jobs, give or take a few. For the last 25 years, Siegel has had one. He rules. He took over mornings at Kiss 108 on Jan. 12, 1981, and the rest, as they say, is history.



Matty Siegel

I was just starting my alleged radio career, in exotic Lowell, MA in 1978, when I first listened to Siegel on the legendary WBCN/Boston, covering mornings for market fixture Charles Laquidara, who had taken an extended leave of absence.

When Laquidara returned, Siegel moved to middays, where he stayed for two years before embarking on a brief local TV stint as the host of the short-lived cult fave *Five All Night, Live All Night*.

In the summer of 1980 Siegel caused a seismic shift in the market when, in an unprecedented move, WXKS-FM owner Richie Balsbaugh enticed Siegel, considered by everyone I knew to be a Rock jock, to join Kiss 108, which, at the time, was perceived as "the disco station."

"I don't think Sunny was too thrilled," says Siegel of late Kiss PD/architect Sunny Joe White. "At the time they thought of this move as the catalyst for the switch to Top 40, but I had never done Top 40 either. I really don't know what Richie was thinking. For the first year or two I didn't know how to do any mechanics. I didn't know what I was doing."

Learning From The Masters

Indeed, the Top 40 concept of talking over an intro, considered sacrilegious in Rock radio, proved daunting to Siegel at first. Looking for guidance regarding this strange new format, Siegel used some vacation time and headed to Los Angeles.

"I made a pilgrimage to sit in with Rick Dees at KIIS-FM," he says. "Sunny told me, 'Pay attention to what Rick Dees does.' They also had me listen to Jay Thomas." Thomas was work-

ing at WXLO/New York at the time. Ironically, he also filled in for Siegel a few times, leading to a bizarre situation.

"Jay would do my show when I was on vacation, then Sunny would have me listen to the tapes of my replacement being better than me," Siegel says. "In retrospect, they weren't wrong."

"It wasn't that I didn't have talent and wasn't an entertainer, it was that I didn't know Top 40, which was a whole different animal. Looking back, part of why I've been successful is that I brought that kind of FM sensibility to a Top 40 format, so my style is unusual."

"I would drive around in my little truck and imitate Jonathan Schwartz and Scott Muni. I would pretend I was on the air, doing a little dry-cleaning radio show, broadcasting to a lot of polyester pants."

"Over the years consultants have had a hard time with my show because it had a different feel. To this day I have a different pace than most CHR guys. I'm more conversational. It's really a talk show on a CHR station."

Different Is Good

Despite the differences Siegel sees between his show and a more traditional CHR bit-heavy morning show, people ob-

viously enjoy what he's doing. "We have some crazy demos," he says. "We're No. 1 consistently with women 35-44, which is unheard of for a CHR station. We beat all the AC stations."

"Our big claim to fame is that with women 18-49, out of 100 books in 25 years, we've been No. 1 somewhere around 97 or 98 times. That's pretty cool, and that's why they pay me."

Pondering the concept of 25 whole years doing something in the same place can be daunting for anyone, but Siegel has a unique way of keeping track: "I mark the time by wives," he says with a laugh. "Who was I married to then? When were the kids born?"

"I'm not a nostalgic person who's looking to bring back the songs of the '80s or anything. I didn't much like the music then, and I don't much care for it now, so nothing's really changed."

After 25 years, I ask, how does he keep the show fresh? Without missing a beat, he replies, "You know the old joke, 'If you lost your memory, every day is a brand-new day.'"

"Seriously, it sounds corny, but the show remains fresh because I work with people I like. Entertainment reporter Billy Costa, whom I've been with for a long time, is my best friend in real life too. The other members of the team, Lisa Roach and my producers, have been with me for three or four years, which, in the context of 25 years, makes them still the new kids, and that combination helps keep it fresh."

To properly pay tribute to Siegel on the occasion of his 25th anniversary at Kiss, a special 25-town World Tour all-day victory lap is scheduled for Thursday, Jan. 12. "Oh, God, I'm dreading that," Siegel says.

All other Kiss jocks will be off the air, and Siegel and crew will barnstorm 25 area towns to shake hands and kiss babies. "It's going to be great, but it looks like I'm going to have to work for a living that day," Siegel says.

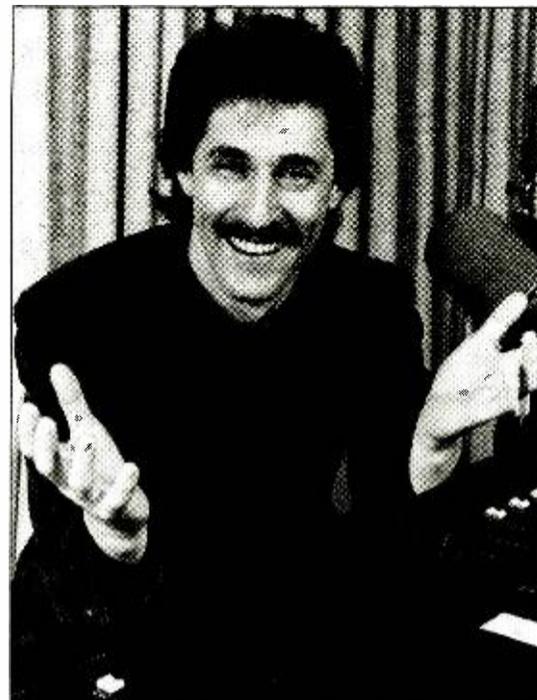
Something Special

Like many performers, Siegel was quiet and reserved as a young man. "He seemed like such a nice guy ... before he broke into his neighbor's house and killed them all," he says, smiling at the imaginary headline. "You're in your head more than most when you're a kid."

Although Siegel played sports in school, "it was never at a high level," he says. He continues, "In college I wasn't in any fraternities or anything. I was more in my head. When I broke into the business the thrill of all that stuff that was stuck in my head finally coming out was very exciting."

Siegel discovered that he had something special while working a decidedly non-showbiz job. "I realized my talent back in college, when I had a summer job delivering dry cleaning," he says.

"This was in the suburbs of New York, where I grew up, and I would listen to New York radio while I was driving around delivering dry cleaning to people's homes."



SET THE WAYBACK MACHINE TO 1492! We dug through piles and piles of pictures to find this lovely shot of Matty Siegel taken sometime close to the beginning of his 25-year run at WXKS-FM (Kiss 108)/Boston. Check out the 'stache!

"If you have a) the talent and b) the nerve to let the talent come out, then you'll see if you're any good. And that's pretty scary, because you could sound like a jackass."

"Back then WNEW was big. I would drive around in my little truck and imitate Jonathan Schwartz and Scott Muni. I would pretend that I was on the air, doing a little dry-cleaning radio show, broadcasting to a lot of polyester pants."

And so began the flow of spontaneous spewage that continues to this day. "It was like a writer the first time he writes something and realizes that he has a gift," says Siegel, who went back to college in upstate New York and got a job at the campus radio station.

"To this day, when college kids or anyone asks me about the business, I tell them, 'You know that stupid stuff you say in the shower or when you're driving around? That's it. That's your talent.' If you have a) the talent and b) the nerve to let the talent come out, then you'll see if you're any good. And that's pretty scary, because you could sound like a jackass."

Next week, Siegel discusses "Morning Guys: The Next Generation," and Kiss 108 PD Cadillac Jack shares his feelings on the splendor that is Matty.

CHR/POP TOP 50

January 13, 2006

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	9067	-	694471	15	117/0
-	2	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	8788	-	699553	13	118/1
-	3	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	7851	-	580401	12	118/0
-	4	KELLY CLARKSON Because Of You (RCA/RMG)	7514	-	588477	20	119/0
-	5	NICKELBACK Photograph (Roadrunner/IDJMG)	6740	-	459639	19	116/0
-	6	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	6727	-	499815	9	116/2
-	7	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	5643	-	385159	20	113/0
-	8	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	5130	-	342528	17	115/0
-	9	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	4747	-	364883	13	112/0
-	10	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4669	-	337350	20	114/0
-	11	GWEN STEFANI Luxurious (Interscope)	4022	-	217955	11	116/0
-	12	BLACK EYED PEAS My Humps (A&M/Interscope)	3887	-	277466	20	112/0
-	13	FALL OUT BOY Dance, Dance (Island/IDJMG)	3854	-	270595	6	108/6
-	14	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3575	-	241176	7	110/0
-	15	NE-YO So Sick (Def Jam/IDJMG)	3517	-	296536	3	106/37
-	16	T-PAIN I'm Sprung (Jive/Zomba Label Group)	3503	-	248306	14	101/2
-	17	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	3250	-	180131	8	92/3
-	18	NATASHA BEDINGFIELD Unwritten (Epic)	3108	-	209339	9	104/7
-	19	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	2692	-	196968	5	94/20
-	20	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	2665	-	163122	12	96/0
-	21	RAY J One Wish (Knockout/Sanctuary)	2643	-	218640	5	85/10
-	22	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2625	-	178947	9	74/3
-	23	SEAN PAUL We Be Burnin' (VP/Atlantic)	2618	-	237190	13	102/0
-	24	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2183	-	138794	7	80/0
-	25	GORILLAZ Feel Good Inc. (Virgin)	2171	-	134756	21	92/0
-	26	NELLY Grillz (Derrty/Fo' Reel/Universal)	2135	-	151547	3	73/16
-	27	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	2072	-	111090	8	93/5
-	28	BLACK EYED PEAS Pump It (A&M/Interscope)	2004	-	194836	3	86/44
-	29	GREEN DAY Wake Me Up When September Ends (Reprise)	1962	-	113281	18	108/0
-	30	PRETTY RICKY Your Body (Blue Star/Atlantic)	1777	-	99167	20	78/0
-	31	KELLY CLARKSON Walk Away (RCA/RMG)	1618	-	143461	2	92/66
-	32	SAVING JANE Girl Next Door (Toucan Cove/Alert)	1481	-	55987	7	64/4
-	33	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	1451	-	81981	7	84/1
-	34	STAINED Right Here (Flip/Atlantic)	1349	-	69318	5	52/11
-	35	ASHLEE SIMPSON L.O.V.E. (Geffen)	1318	-	87988	2	69/8
-	36	CASCADA Everytime We Touch (Robbins)	1193	-	136953	2	42/19
-	37	CLICK FIVE Catch Your Wave (Lava)	1169	-	53791	6	70/4
-	38	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	1090	-	88049	2	54/39
-	39	MADONNA Hung Up (Warner Bros.)	1028	-	76677	10	80/0
-	40	FRANKIE J. More Than Words (Columbia)	944	-	113822	17	60/0
-	41	SHAKIRA Don't Bother (Epic)	906	-	46865	10	67/0
-	42	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	878	-	48262	19	82/0
-	43	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	867	-	36768	4	45/2
-	44	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	720	-	32448	5	50/1
-	45	LIFHOUSE Blind (Geffen)	658	-	24042	6	47/0
Debut	46	JAMES BLUNT You're Beautiful (Atlantic)	589	-	44179	1	43/26
-	47	YING YANG TWINS f/PITBULL Shake (TVT)	556	-	61952	6	14/0
Debut	48	TWISTA f/MARIAH CAREY So Lonely (Atlantic)	555	-	37747	1	14/4
-	49	WEEZER Perfect Situation (Geffen)	550	-	13124	2	38/0
Debut	50	BO BICE The Real Thing (RCA/RMG)	541	-	18349	1	47/9

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KELLY CLARKSON Walk Away (RCA/RMG)	66
BLACK EYED PEAS Pump It (A&M/Interscope)	44
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	39
NE-YO So Sick (Def Jam/IDJMG)	37
JAMES BLUNT You're Beautiful (Atlantic)	26
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	20
CASCADA Everytime We Touch (Robbins)	19
NELLY Grillz (Derrty/Fo' Reel/Universal)	16
GWEN STEFANI Crash (Interscope)	14
NOTORIOUS B.I.G. f/P. DIDDY... Nasty Girl (Bad Boy/Atlantic)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

NEW & ACTIVE

GOO GOO DOLLS Better Days (Warner Bros.)	Total Plays: 458, Total Stations: 19, Adds: 9
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	Total Plays: 430, Total Stations: 13, Adds: 8
CHAMILLIONAIRE Turn It Up (Latium/Universal)	Total Plays: 330, Total Stations: 19, Adds: 7
RYAN CABRERA Photo (E.V.L.A./Atlantic)	Total Plays: 274, Total Stations: 21, Adds: 0
MARY J. BLIGE Be Without You (Geffen)	Total Plays: 194, Total Stations: 14, Adds: 12
NOTORIOUS B.I.G. f/P. DIDDY, NELLY, JAGGED EDGE & AVERY STORM Nasty Girl (Bad Boy/Atlantic)	Total Plays: 174, Total Stations: 16, Adds: 13
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	Total Plays: 85, Total Stations: 13, Adds: 10
GWEN STEFANI Crash (Interscope)	Total Plays: 66, Total Stations: 14, Adds: 14

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

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HOOKS
UNLIMITED

January 13, 2006



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 1/6/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.15	-	99%	38%	4.10	4.19	4.17
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3.99	-	94%	23%	4.29	3.96	3.95
NICKELBACK Photograph (Roadrunner/IDJMG)	3.86	-	98%	42%	4.10	3.69	3.92
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.85	-	88%	20%	4.26	3.83	3.77
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.84	-	94%	37%	4.17	3.86	3.80
LIFEHOUSE You And Me (Geffen)	3.80	-	96%	43%	3.89	3.90	3.88
NATASHA BEDINGFIELD Unwritten (Epic)	3.80	-	80%	15%	4.03	3.76	3.60
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.75	-	96%	31%	3.96	3.70	3.72
GREEN DAY Wake Me Up When September Ends (Reprise)	3.67	-	98%	53%	3.76	3.62	3.71
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	3.62	-	56%	13%	3.96	3.71	3.21
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.56	-	91%	39%	3.88	3.56	3.55
BEYONCE' f/S. THUG Check On It (Sony Urban/Columbia)	3.52	-	90%	30%	3.57	3.41	3.72
WEEZER Beverly Hills (Geffen)	3.49	-	96%	51%	3.50	3.40	3.65
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3.47	-	91%	31%	3.80	3.42	3.39
MADONNA Hung Up (Warner Bros.)	3.46	-	92%	34%	3.19	3.02	3.74
BLACK EYED PEAS My Humps (A&M/Interscope)	3.39	-	97%	55%	4.00	2.98	3.17
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3.39	-	83%	30%	3.63	3.39	3.52
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3.38	-	97%	56%	3.46	3.13	4.05
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.29	-	96%	49%	3.46	3.29	3.15
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	3.25	-	80%	32%	3.34	3.38	3.47
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.18	-	91%	46%	3.38	2.96	3.42
SHAKIRA Don't Bother (Epic)	3.15	-	84%	32%	3.05	3.03	3.18
GWEN STEFANI Luxurious (Interscope)	3.14	-	91%	43%	2.72	3.29	3.55
PRETTY RICKY Your Body (Blue Star/Atlantic)	3.14	-	87%	46%	3.28	3.09	3.08
RAY J One Wish (Knockout/Sanctuary)	3.14	-	71%	29%	3.53	3.27	3.23
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.07	-	85%	45%	3.47	2.95	3.18
J. SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	3.05	-	74%	31%	3.56	3.05	2.76
T-PAIN I'm Sprung (Jive/Zomba Label Group)	3.04	-	79%	39%	3.34	3.03	3.11
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2.98	-	70%	32%	3.23	3.15	3.00

Total sample size is 433 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	BEYONCE'... Check On It (Sony Urban/Columbia)	399	-	7	9/1
-	2	C.BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	397	-	11	8/0
-	3	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	377	-	9	6/0
-	4	MADONNA Hung Up (Warner Bros.)	356	-	10	12/0
-	5	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	343	-	11	5/0
-	6	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	324	-	12	9/0
-	7	KELLY CLARKSON Because Of You (RCA/RMG)	306	-	16	5/0
-	8	ROSETTE Crushed (Shred/RockSTAR/Nevada)	274	-	8	8/0
-	9	NICKELBACK Photograph (Roadrunner/IDJMG)	268	-	20	10/0
-	10	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	259	-	16	10/0
-	11	MASSARI Real Love (Capital Prophet)	252	-	13	9/0
-	12	SIMPLE PLAN Crazy (Atlantic)	241	-	13	11/0
-	13	BLACK EYED PEAS Pump It (A&M/Interscope)	228	-	2	8/0
-	14	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	225	-	4	6/0
-	15	JAMES BLUNT You're Beautiful (Atlantic)	219	-	8	6/0
-	16	T-PAIN I'm Sprung (Jive/Zomba Label Group)	201	-	4	7/0
-	17	BLACK EYED PEAS My Humps (A&M/Interscope)	199	-	15	11/0
-	18	KESHIA CHANTE Ring The Alarm (Sony BMG Music Canada)	192	-	2	4/0
-	19	CARL HENRY I Wish (DEP/Universal)	189	-	14	6/0
-	20	MELISSA O'NEIL Let It Go (Sony BMG Music Canada)	188	-	2	5/0
-	21	GWEN STEFANI Luxurious (Interscope)	187	-	9	7/0
-	22	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	182	-	6	5/0
-	23	K. OFFSHALL f/R. ROBINSON Everyday... (EMI Music Canada)	178	-	4	6/1
-	24	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	169	-	13	8/0
Debut	25	HEOLEY Trip (Universal Music Canada)	167	-	1	5/1
-	26	NATASHA BEDINGFIELD Unwritten (Sony BMG)	165	-	2	5/0
-	27	SHAKIRA Don't Bother (Sony BMG)	160	-	5	9/0
Debut	28	REX GOUDIE Run (Sony BMG Music Canada)	153	-	1	5/1
Debut	29	NE-YO So Sick (Def Jam/IDJMG)	148	-	1	2/0
Debut	30	COLDPLAY Talk (Capitol)	143	-	1	5/1

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♣ Indicates Cancun.

ON THE RAISE

ARTIST: **Eminem**

LABEL: **Shady/Aftermath/Interscope**

By **MIKE TRIAS**/ASSOCIATE EDITOR

Some artists become so renowned that their names transcend their music.

While everything these artists do becomes a national headline, often their new material falls short and is generally disregarded by the masses.

Not so with Eminem. Even though every move he makes seems to be scrutinized by the media, Em continues to deliver solid music to radio — cuts that get your attention because they play slightly differently than the average rapper's songs.

Em's latest, "Shake That," is no exception. However, this time he focuses more on the vibe of the record than on spitting rhymes that blow your mind through content and concept. For "Shake That" the goal seems to be more of a club record, and it is a goal that Em meets by



rapping over a playful (but not as playful as "Without Me") track and employing Nate Dogg for the hook. In the end, the result is the same as with all of Eminem's records: "Shake That" is climbing the charts fast, ringing in at No. 38 in its second week on the Pop charts while rising to No. 20 at Rhythmic.

"Shake That" is one of several new tracks featured on Eminem's newest album, *Curtain Call*, a greatest-hits set. Late last year Em told WKQI/Detroit's *Mojo in the Morning*, "I'm at a point in my life right now where I feel like I don't know where my career is going. This is the reason we called [the current album] *Curtain Call*, because it could be the final thing."

During the show, Em also confirmed that he and ex-wife Kimberly Mathers are back together, and AllHipHop.com says the two will remarry on Jan. 14.

If *Curtain Call* is Eminem's swan song, at least he has a good chance to go out on top. He has been nominated for three Grammys: Best Rap Solo Performance, for "Mockingbird"; Best Rap Performance by a Duo or Group, for "Encore," featuring Dr. Dre and 50 Cent; and Best Rap Album, for *Encore*.



HOT & DHT — SIX LETTERS THAT CAN'T GO WRONG The lovely people of DHT stopped in Tallahassee, FL to mingle with their homeslice, WHTF (Hot 104.9) PD/MD/afternoon host Brian O'Conner. Seen here (l-r) are DHT's Edmee, O'Conner and DHT's Flor.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

KCDD/Abilene, TX
OM/PO: Brad Elliott
KELLY CLARKSON
PURPLE RIBBON ALLSTARS (9/16 BO)

WNJQ/Albany, GA
OM: Bill Jones
PO/MD: Jason Savage
22 BLACK EYED PEAS
17 CLUCK FIVE
17 SANTANA (STEVEN TYLER)
14 NE-YO

WFLY/Albany, NY
OM: Kevin Galahan
PO: John Fozz
MD: Christy Taylor
15 BLACK EYED PEAS
1 KELLY CLARKSON
FRAY
BOB JOVI WUENNER NETTLES

WKWF/Albany, NY
PO/MD: Rob Dawes
17 MARY J. BLIGE
15 EMINEM (INATE DOGG)
1 BLACK EYED PEAS
KELLY CLARKSON

KKOB/Albuquerque, NM
OM: Eddie Haskell
PO: Kris Abrams
APD: Mark Anderson
MD: Carlos Duran
25 KELLY CLARKSON
19 JUELZ SANTANA
9 JAMES BLUNT

KQID/Alexandria, LA
PO: Ron Roberts
12 ASHLEE SIMPSON
10 BLACK EYED PEAS
9 NE-YO
GOD GOOD DOLLS
DARYL
JOHN HANLON

WAEH/Allentown, PA
PO: Laura St. James
MD: Mike Kelly
STAND

KPRF/Amarillo, TX
PO/MD: Marshall Blevis
43 BLACK EYED PEAS
35 NE-YO
24 KELLY CLARKSON
17 T-PAIN (MIKE JONES)
17 FALL OUT BOY
10 BABY BASH (MARCOS HERNANDEZ)
15 JUELZ SANTANA

KGOT/Anchorage, AK
OM: Mark Murphy
PO/MD: Bill Stewart
15 NE-YO
10 NELLY
9 BLACK EYED PEAS
8 ALL-AMERICAN REJECTS

WSTW/Atlanta, GA
PO: Dan Bowen
APD: J.R. Ammons
MD: Michael Chase
15 GOD GOOD DOLLS
11 ASHLEE SIMPSON
10 BEYONCE (USLM THUG)
5 KELLY CLARKSON

WVXX/Appleton, WI
PO: Jason Hillen
MD: David Burns
7 JAMES BLUNT
6 JASON MRAZ
5 PUSSYCAT DOLLS
5 BOB JOVI WUENNER NETTLES
4 GORILLAZ
2 KELLIE CLARKSON

WTRN/Atlanta, GA
PO: Dan Bowen
APD: J.R. Ammons
MD: Michael Chase
15 GOD GOOD DOLLS
11 ASHLEE SIMPSON
10 BEYONCE (USLM THUG)
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4 GORILLAZ
2 KELLIE CLARKSON

WBNQ/Bloomington, IL
OM: Dan Westhoff
PO: Dave Adams
APD: Chad Fasig
No Adds

KSAS/Boise, ID
OM: Jeff Cochran
PO: Aaron Traylor
MD: Jaclyn Brandt
35 BLACK EYED PEAS
16 EMINEM (INATE DOGG)
4 SEAN PAUL
2 KELLY CLARKSON
1 JAMES BLUNT
JAMIE FOXX (LUDACRIS)

KZMG/Boise, ID
PO: Jim Allen
27 PUSSYCAT DOLLS (W/LLI AM)
10 EMINEM (INATE DOGG)
STAND
JAMIE FOXX (LUDACRIS)
NOTORIOUS B.I.G. (P. DIDDY, NELLY)
CHRIS BROWN

WVXX/Boston, MA
PO: Cadillac Jack
APD/MD: David Corey
2 JUELZ SANTANA
CHRIS BROWN
EMINEM (INATE DOGG)

KNDE/Bryan, TX
PO: Lesley K
9 ASHLEE SIMPSON
EMINEM (INATE DOGG)
KELLY CLARKSON
CASCADA
STAND

CKEY/Buffalo, NY
PO: Dave Universal
MD: Corey Mottley
JAMIE FOXX (LUDACRIS)
NOTORIOUS B.I.G. (P. DIDDY, NELLY)
CHRIS BROWN

WKSE/Buffalo, NY
MD: Brian White
2 MARY J. BLIGE
1 NATASHA BEDINGFIELD
KELLY CLARKSON
JAMES BLUNT

WVXX/Burlington
OM: Ben Hamilton
MD: Pete Belair
40 BLACK EYED PEAS
6 EMINEM (INATE DOGG)
GOD GOOD DOLLS
EMINEM (INATE DOGG)
CRUISE

WVXX/Burlington
OM: Ben Hamilton
MD: Pete Belair
40 BLACK EYED PEAS
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MD: Pete Belair
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GOD GOOD DOLLS
EMINEM (INATE DOGG)
CRUISE

WNCI/Columbus, OH
PO/MD: Michael McCoy
1 JUELZ SANTANA
KELLY CLARKSON

WJYY/Concord (Lake Regions), NH
PO/MD: AJ Dukarte
14 KELLY CLARKSON
13 ASHLEE SIMPSON
9 JUELZ SANTANA
8 NE-YO
8 BLACK EYED PEAS
5 JAY-Z
T-PAIN
GORILLAZ
CASCADA

WGIC/Cookeville, TN
PO: Jim Allen
27 PUSSYCAT DOLLS (W/LLI AM)
10 EMINEM (INATE DOGG)
STAND
JAMIE FOXX (LUDACRIS)
NOTORIOUS B.I.G. (P. DIDDY, NELLY)
CHRIS BROWN

WKKB/Fl. Myers, FL
PO: Matt Johnson
MD: Randy Sheryn
No Adds

KISR/Fl. Smith, AR
OM/PO: "Big Dog" Rick Hayes
APD: Cunningham Rham
No Adds

KZBB/Fl. Smith, AR
OM/PO: Ralph Cherry
APD/MD: Jon Colonna
1 NELLY
11 ASHLEE SIMPSON
10 THREE 6 MARFA

WVKS/Gainesville, FL
PO: Jeri Banta
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OM/PO: Chris Kelly
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How She's 'Run It'

Tina Davis on discovering Ne-Yo and managing Chris Brown

R&B is stronger than ever at Rhythmic, and former Def Jam Sr. VP/A&R Tina Davis is the driving force behind two of genre's hottest new artists: Ne-Yo, who is at No. 3 on the Rhythmic chart this week, and Chris Brown, who is at 4. Brown's second single, "Yo (Excuse Me Miss)," is also moving up quickly.

Davis has an eye and ear for talent, and, after years in A&R, she is now using her skills as a manager. This week the creator of Def Soul gives her perspective on the resurgence of R&B at Rhythmic and talks about her transition from A&R to artist management.

R&R: How did you get your start in the industry?

TD: I worked for a local radio station in college and ended up getting a job in Los Angeles with Radio Scope. A friend of mine who worked in the industry asked me to be her assistant at Chrysalis Music Publishing.

I did that for about a year, and then Def Jam called and asked me to come over as an administrator and assistant in A&R. I did that for about a year. PMP and Def Jam West split, and I ran Def Jam West for a while. Then they moved me to New York to run the A&R department.

R&R: Why did you leave Def Jam?

TD: I spent 10 years at Def Jam. I left at one point to go to Columbia for seven months, but I came back and stayed for another six years. At the end of that time Lyor Cohen, Kevin Liles and Julie Greenwald left, and the new regime came in.

I love L.A. Reid, but I wasn't in his clique. I signed Ne-Yo, and I was getting ready to sign Chris Brown, and L.A. let me go. I took Chris and shopped him to labels.

R&R: Which artists are you most proud of signing?

TD: People always ask "Who did you sign?" but it was more like Kevin, Lyor, Julie and myself made decisions about who we wanted to bring in. No one can actually take credit for signing anybody because it was more like a

team effort. Ludacris was probably one of the last things we all came together on.

I only worked on and personally A&Red albums that I truly believed in. I'm not saying that I didn't believe in others, because, being the head of A&R, I kind of put my foot and fingers into everything.



Ne-Yo

One of my major accomplishments was creating Def Soul. I created it because I didn't feel that radio was giving Def Jam's R&B acts enough attention. When we first started they weren't playing rap music as much as they are now. Ten years ago you might have heard four rap songs in an hour; now it's maybe three R&B songs in an hour, and the rest is rap.

At that time we felt that we should separate, say, Montell Jordan from the rap product. We wanted people to know that when a record from Def Soul came in, it was an R&B record from Def Jam.

R&R: What was it about Ne-Yo that caught your attention?

TD: One thing L.A. said that stuck with me was, "Tina, you really have an ear for talent, but it's not just about that nowadays. I would almost take someone who can't sing as well if he is more of a showman and has presence that you can't ignore."

I was frustrated because I wanted real artists, real singers — someone who could blow, not somebody who sounded OK in the studio and had to lip-synch every show. But then I realized that people want to see an entertainer.

When Ne-Yo came along he was actually shopping songs, and I asked him to perform them for me because he had sung all his demos. He's handsome, and I wanted to see what his performance skills were like.

He came into my office with seven songs, and I loved all of them, which is very rare. He murdered it, and I took him in to L.A. Reid and we signed him on the spot.

R&R: What's special about Chris Brown?

TD: Parents love him. They say, "I would love for my daughter to bring that young man home. I would love for my son to grow up and be that young man."

He shows that it's OK to play basketball, sing, dance and not be a thug. He dresses hip-hop, but he's not a thug, because dressing that



MIXED NUTZ A&M/Interscope recording artists Pussycat Dolls hung out with KKFR (Power 92.3)/Phoenix morning hosts J Philla and Joey Boy, collectively known as The Nutz, during a recent station visit. Seen here (l-r) are Dolls Ashley and Kimberly; J Philla; Dolls Nicole, Carmit and Melody; and Joey Boy.

way is a part of his generation. He is representing that generation 100%. That's why he does have jewelry, but he's not blinged out.

R&R: Were you mindful of picking songs that were positive and that reflected his lifestyle?

TD: My thing for Chris when we started recording the album was to make sure he wasn't saying too much and to keep him young. I didn't want him to be preachy, but I wanted him to be able to talk to an adult as well as a teenager and someone even younger than a teenager.

There were a couple of words on the record that I had to clean up. I never intended for him to have curse words on the album, but some of them are there for effect. There are two words that I bleeped out that I didn't want on the album. However, I know that helps the younger teenagers relate, believe it or not.

TD: The thing about A&R that people don't realize is that the A&R person is usually the person closest to the artist. I know what Chris is thinking at all times, and I can anticipate the right thing to do for him because I know him like the back of my hand.

A real A&R person has that bond with their artists because the artists are very vulnerable when they're creating. All their barriers are down because they're pulling all of their emotions out.



Chris Brown

Because of my A&R experience I have great relationships with producers — I've been paying them for years. We were able to record Chris' album without paying front-end costs. We had about 50 songs from everybody from R. Kelly to Jermaine Dupri to Scott Storch to Jazzy Pha because I had done so much business with them in the past.

R&R: Do you miss being in A&R?

TD: No. I don't miss working for a label. I don't miss A&R. The only thing I miss is the expense account. But I hate the stress of working for someone else and feeling that I can never turn off.

The radio never turns off, so, as an A&R person, you should never turn off. You should always be trying to figure out how you can make something hotter.

R&R: Do you have plans to pick up other artists?

TD: Right now I'm really focused on Chris, and the only thing that will get me to manage another artist is if he or she inspires me. Chris inspires me; he makes me want to do everything I can do for him.

He's extremely creative, and we bounce ideas off each other. Every idea he has isn't great and every idea I have isn't great, but we are very open with each other, and we figure out how we can use some of our ideas and make them work.

He's also very opinionated and a lot more mature than people think he is. He will always have a say in every single thing he does because I'm 36, not 16. How am I going to tell him what his peers want? I have an idea because I've been doing this for a while, but there are little tweaks he brings in that I have to accept.

I don't plan to be out on the road with Chris everywhere he goes, but until he feels comfortable with his team, until he has experienced most of the things that you can experience on that first album, I'm going to be by his side.

"I don't miss working for a label. I don't miss A&R. The only thing I miss is the expense account."

I'm cleaning it up so parents are like, "I know what he's saying," but he's not saying, "Hey, girl, I'm gonna slap it up and rub it down." There's a way to speak to everyone without being nasty, obnoxious and too old for your age.

R&R: Who is Chris' competition?

TD: Everybody is competition for Chris because it's about record sales, but when it comes to direct competition in his genre and age group, I don't think he has any. Usher, Ne-Yo, Trey Songz, Ray J, Pretty Ricky, Omarion — none of them are 16.

R&R: Why is R&B so strong at Rhythmic now?

TD: Music is a part of art, and art repeats itself — and, damn it, it's time for R&B to come back. With the things that are going on in the world today on the street level and abroad, people need something to hold on to that has more depth to it.

I'm not saying that hip-hop doesn't have depth to it, but there has to be something that everybody loves and everybody can understand and everybody can relate to, something you don't have to be hard or soft to be able to love. R&B transcends all of those barriers.

R&R: What A&R skills do you use as a manager?

"Music is a part of art, and art repeats itself — and, damn it, it's time for R&B to come back."

CHR/RHYTHMIC TOP 50

January 13, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	NELLY Grillz (Derrty/Fo' Reel/Universal)	6462	-	648371	11	84/0
-	2	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	5511	-	569015	12	83/0
-	3	NE-YO So Sick (Def Jam/IDJMG)	4725	-	501465	7	81/4
-	4	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	4618	-	451362	22	84/0
-	5	RAY J One Wish (Knockout/Sanctuary)	4547	-	438128	19	82/0
-	6	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	4459	-	459689	14	81/0
-	7	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	4149	-	464897	15	82/0
-	8	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	3701	-	372241	18	72/0
-	9	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	3592	-	309850	18	78/0
-	10	CHAMILLIONAIRE Turn It Up (Latium/Universal)	3543	-	259925	19	73/4
-	11	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	3501	-	353152	8	70/7
-	12	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3104	-	230802	13	48/0
-	13	MARY J. BLIGE Be Without You (Geffen)	2760	-	381262	6	72/12
-	14	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	2686	-	294330	21	82/0
-	15	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2645	-	238608	16	71/0
-	16	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	2621	-	222494	5	73/6
-	17	GWEN STEFANI Luxurious (Interscope)	2600	-	233448	10	56/0
-	18	T-PAIN I'm Sprung (Jive/Zomba Label Group)	2387	-	218966	22	82/0
-	19	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	2177	-	185365	3	67/15
-	20	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	2082	-	184046	3	45/18
-	21	JUVENILE Rodeo (Atlantic)	2071	-	133689	7	71/1
-	22	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	1799	-	128191	4	56/10
-	23	TWISTA f/PITBULL Hit The Floor (Atlantic)	1628	-	134127	12	58/1
-	24	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	1525	-	133505	7	45/0
-	25	LIL' WAYNE Fireman (Cash Money/Universal)	1522	-	123439	11	50/0
-	26	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	1447	-	182399	12	32/1
-	27	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	1406	-	112660	13	38/0
-	28	SEAN PAUL We Be Burnin' (VP/Atlantic)	1328	-	227422	17	63/0
-	29	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	1305	-	97534	6	51/5
-	30	YOUNG JEEZY My Hood (Def Jam/IDJMG)	1215	-	91049	2	54/5
-	31	LIL ROB Bring Out The Freak In You (Upstairs)	1192	-	105274	6	26/7
-	32	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	1069	-	135718	4	57/0
-	33	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1064	-	153785	2	58/50
-	34	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	1060	-	156437	19	52/0
-	35	SEAN PAUL Temperature (VP/Atlantic)	944	-	81512	2	43/5
-	36	50 CENT Window Shopper (G-Unit/Interscope)	831	-	94368	10	46/0
-	37	BUSTA RHYMES Touch It (Aftermath/Interscope)	747	-	130560	5	34/5
-	38	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	695	-	70953	14	33/0
-	39	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	670	-	94632	10	52/0
-	40	MACK 10 The Testimony (Hoo Bangin'/Capitol)	657	-	57028	3	33/2
Debut	41	BABY BASH f/MARCOS HERNANDEZ Mamacita (Latium/Universal)	574	-	48309	1	17/9
-	42	YOUNGBLOODZ Presidential (LaFace/Jive/Zomba Label Group)	553	-	41149	17	37/0
-	43	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	535	-	37834	2	26/1
-	44	ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)	532	-	43872	3	24/0
-	45	DPGC f/SNOOP DOGG, DAZ, KURUPT... Real Soon (Doggystyle/Koch)	528	-	98508	3	24/1
Debut	46	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	420	-	50883	1	9/1
-	47	ALICIA KEYS Unbreakable (J/RMG)	416	-	56267	11	19/0
Debut	48	DADDY YANKEE Rompe (El Cartel/Interscope)	415	-	45805	1	4/1
-	49	T.O.K. Footprints (When You Cry) (VP)	395	-	42874	14	10/0
Debut	50	MC MAGIC f/DJ KANE Sexy Lady (Nastyboy)	389	-	30195	1	7/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	50
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	18
D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	18
BUN B f/YING YANG TWINS Git It (Rap-A-Lot/Asylum)	16
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	15
MARY J. BLIGE Be Without You (Geffen)	12
DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	11
DILATED PEOPLES Back Again (Capitol)	11
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	10
BABY BASH f/MARCOS HERNANDEZ Mamacita (Latium/Universal)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
-----------------------	---------------------

Will Return Next Week

NEW & ACTIVE

LIL' KIM Whoa (Queen Bee/Atlantic)	Total Plays: 346, Total Stations: 25, Adds: 2
PAUL WALL f/MIKE JONES... They Don't Know (SwishaHouse/Asylum)	Total Plays: 270, Total Stations: 14, Adds: 0
D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	Total Plays: 269, Total Stations: 25, Adds: 18
DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	Total Plays: 235, Total Stations: 16, Adds: 11
YING YANG TWINS f/AVANT Bedroom Boom (TVT)	Total Plays: 235, Total Stations: 10, Adds: 4
DJ QUIK f/CHINGY Get Down (Mad Science)	Total Plays: 226, Total Stations: 11, Adds: 2
LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	Total Plays: 213, Total Stations: 11, Adds: 0
ALKAHOLIKS The Flute Song (Koch)	Total Plays: 189, Total Stations: 13, Adds: 0
BUN B f/YING YANG TWINS Git It (Rap-A-Lot/Asylum)	Total Plays: 147, Total Stations: 16, Adds: 16
DILATED PEOPLES Back Again (Capitol)	Total Plays: 88, Total Stations: 12, Adds: 11

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

88 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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"Brian McKnight
is back and
bigger than
ever!"

-Kathy Brown, PD
WMMJ/DC

"LL Cool J: A Great uplifting song &
unbelievable combination of LL Cool J
and Mary Mary! Brian McKnight: Brian is
back. This is a great ballad for the spring.
New school flavor with an old school Marvin
Gaye feel"

-GQ Riley, PD KVMA/Shreveport

"I love the song."

-Brian Wallace, PD WTLC/Indianapolis

"Brian once again shows that he is one of the
premiere singer/songwriters in the business and
he is clearly at the top of his game with 'Find
Myself In You'"

-Kenny Dees, PD WPHR/Syracuse

ADDED THIS WEEK @

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WHUR/Washington DC
WTMP/Tampa
KMJM/St Louis
KMJK/Kansas City
WQQK/Nashville
KMEZ/New Orleans
WYLD/New Orleans
KJMS/Memphis
WUHT/Birmingham
KSYU/Albuquerque
WPHR/Syracuse
KQXL/Baton Rouge
WIMX/Toledo
KOKY/Little Rock
WMGL/Charleston
WXST/Charleston
WLXC/Columbia, SC
WWDM/Columbia, SC
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DANA HALL
dhall@radioandrecords.com

Movin' Up In The '06

Tips to help you find your next gig

So you've been stuck in a rut — the same job, city or company — for too long? Well, 2006 could be your year to make a change. It all starts with finding your next gig. But to make that career move that will put you on the path to reaching your long-term goals — to program, to become a morning talent in a major market, whatever your aspirations — you first have to get the attention of prospective employers, then wow them in the interview.

Over the years I've had the opportunity to talk to numerous programmers, GMs and other people in high positions — the folks who interview and hire. I've learned quite a bit from these conversations, both what to do and, sometimes more important, what not to do.

Below is a checklist and some suggestions based on what I've learned.

Cleaning Out The Closet

Before you leave your current position, get your resume, demo and references in order. Having these things prepared doesn't necessarily mean that you are looking for a job, it just shows that you are organized and ready if anyone asks or if you find yourself unexpectedly out of work.

Update your resume and reference information at least once a year, or more often when you have something new to add.

When looking for a new gig, be smart about it. Don't use your company e-mail, phones or fax machines. Companies have the right to monitor these devices, so if you don't want your search to be public knowledge, stick to your personal e-mail and such.

Consider making your current boss a confidant. If you explain that you are ready to move up and there aren't any positions at your current station, she may be able to help you go somewhere within your company or outside it.

Develop your contact list. Reach out to key people you'd like to work for or who might know about opportunities. Be consistent without being a pest. (Hint: If they tell you to keep in touch, an e-mail every other week is OK. If they say "I have nothing for you" at least twice consecutively, give them a rest for a month or two.)

If you've been fired, ask your former employer for the reason. Be introspective and ask yourself, "Could I have handled the situation better?" and, "What have I learned from this experience?" Make it a point to change yourself, since you can't change how someone reacts to you.

Let go of the bitterness. If you were fired or downsized out of a job, it's easy to be angry, but will that help you get your next job? No. It only ends up coming out in negative comments or actions. We see this all the time on industry websites that are filled with

gossip, venom and lies. Don't become one of those people.

Be Prepared

Your resume should be perfect. If you weren't great in English class, have someone who was check your resume and cover letter for mistakes. The same goes for the e-mails that you send to prospective employers. Always spell-check before hitting send, then read them again. Sometimes spell-check programs will wrongly change words or the meaning of sentences.

What you put in your resume also counts. If you are going for an on-air gig, do you really need to include that part-time job at

Be patient. It's just as important that you find the right job as it is for the employer to find the right person for the position.

the fast-food restaurant in college? Think about experience that is pertinent to what you want to do: club DJ experience, marketing internships, or maybe you worked at a record store in high school. These aren't super jobs, but they show where you come from and are relevant to your career.

Make your demo short, sweet and to the point. Your prospective employer wants to hear you and your personality, not five minutes of overproduced staging or intro songs.

Always scope your show — every day. Some prospective employers prefer to hear you *au naturel* rather than on a produced and edited demo.

Do your homework. Before your interview, research your prospective employer online. Also, try to find some background on your interviewer. Where did he go to school? In what markets has she worked previously? Do you have anything in common?



HEADS UP! WVEE (V103)/Atlanta celebrates 15 years of The Quiet Storm with host Joyce Littel and super voice Heather Headley. Seen here (l-r) are J Records' Nicole Sellers, V103 PD Reggie Rouse, Headley, Littel and V103 Asst. PD Tosha Love.

The same goes for where you want to work. If a job is open in Cincinnati, investigate online what the city is like. What if you get the job, move there and end up hating the city? To truly be happy in a job, you have to be happy where you live.

Follow through. When you're looking for a job and a prospective employer asks you for a package, send it immediately — overnight, if possible. Don't lollygag for three or four days. That makes it look like you don't have your shit together or, worse, that you really don't want the job.

When you reach the point that a prospective employer wants to fly you in for an interview, don't be difficult. Try to be available when they want, and don't make a lot of demands about accommodations and transportation.

If you're out of work and they want you to do a shift, by all means do it. And you shouldn't necessarily expect to get paid. That's the way it goes — it's an audition.

Consider setting up your own website. Include pictures, a biography and your philosophy on programming. You can send a link to it to prospective employers or to anyone whose attention you are trying to catch. Think of it like online dating: They get to check you out and see if they want to meet you in person.

The Interview

Suit up: Dress like a PD for your interview, even if you are going for an on-air job. If you are going for the PD position, dress like the GM. Leave the bling, the baggy jeans and the T-shirts at home. You may be in hip-hop radio, but you still need to show that you can dress appropriately when it's called for.

By the same token, don't show up in a fur coat — why would you need the job, then? Also, don't overdo the perfume, nails, hair, makeup or jewelry.

Speak up and look straight into the eyes of your interviewer. This communicates confidence and honesty.

"Why have you been out of work for [X] months?" Have a good answer ready for this question. And if you had several jobs where you stayed for six months or less, have an answer to questions about that ready as well.

Here's one: "I was in my early 20s and not as mature as I am today. Now I'm looking for a good company to work for rather than simply a bigger salary or larger market size."

Never trash a former employer, workplace or co-workers. Someone who talks

bad about where they previously worked or currently work could be viewed as a complainer, saboteur or poison.

Have questions for your interviewer planned in advance. Ask things like "What kind of corporate culture is in place?" and "What are the expectations for this position?"

In your initial interview, stay away from questions like "How much vacation time would I have?" or "What kind of money can I make doing appearances?" unless the interviewer brings up the subject first. The employer also usually broaches salary and bonus structure first.

State during the interview that you want the position. "I would really love to work for this company" and "I want this job" are statements not often made by job candidates, but they could make a strong impact that will stay with the interviewer.

Follow Up

Send a thank-you letter or e-mail immediately after your interview. Restate that you want the position, and offer to be available for any further questions.

If you don't get the job, send a note of congratulations to the person who did. This shows class and very likely will get back to the person who was hiring. At the very least, you may have made another contact.

Don't get mad or take it personally if you don't get the job. Sometimes you're just not the right fit for the place or the person hiring. If you feel comfortable with the person who interviewed you, ask why you did not get the job and if you can stay in contact with them about future openings.

Finally, be patient. It's just as important that you find the right job as it is for the employer to find the right person for the position. If you are currently in a job, set goals for yourself about where you want to go in your career, and try to make career decisions based on this rather than simply taking a new job solely for the money.

You also need to be patient when you're out of work. While it may seem like an eternity, it is not unusual to still be looking for a job after six months. You may even need to take a "regular" job to pay the bills while you search for the radio gig that gets you back in.

Look at some of today's major-market programmers. Many, if not most, have been out of work for some amount of time, some as long as two or three years. But if you truly love radio, you will find a way back in.

URBAN TOP 50

January 13, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	NELLY Grillz (Derrty/Fo' Reel/Universal)	3694	-	428128	9	62/1
-	2	MARY J. BLIGE Be Without You (Geffen)	3499	-	470695	8	61/0
-	3	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3320	-	435416	11	58/0
-	4	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	3138	-	363136	9	63/0
-	5	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	2734	-	303979	15	53/1
-	6	RAY J One Wish (Knockout/Sanctuary)	2360	-	314964	19	54/0
-	7	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	2287	-	310891	18	56/0
-	8	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	2131	-	329238	24	62/0
-	9	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	2121	-	314607	21	61/0
-	10	LIL' WAYNE Fireman (Cash Money/Universal)	2101	-	194657	12	58/0
-	11	NE-YO So Sick (Def Jam/IDJMG)	2031	-	247338	5	60/2
-	12	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1842	-	217295	15	61/0
-	13	TREY SONGZ Gotta Go (Songbook/Atlantic)	1767	-	200315	13	60/2
-	14	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1767	-	265159	13	52/0
-	15	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1699	-	159591	10	56/0
-	16	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	1607	-	167031	3	60/5
-	17	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	1586	-	159840	22	48/0
-	18	JUVENILE Rodeo (Atlantic)	1535	-	131798	7	58/4
-	19	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	1358	-	136019	4	57/2
-	20	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	1236	-	146539	19	59/0
-	21	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1188	-	157049	20	56/0
-	22	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	1180	-	90596	3	51/4
-	23	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	1149	-	102841	7	48/3
-	24	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	1142	-	80909	6	44/1
-	25	ALICIA KEYS Unbreakable (J/RMG)	1105	-	143855	18	57/0
-	26	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	1088	-	166701	19	59/0
-	27	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	1005	-	105925	5	55/0
-	28	BUSTA RHYMES Touch It (Aftermath/Interscope)	963	-	104798	5	49/2
-	29	YOUNG JEEZY My Hood (Def Jam/IDJMG)	857	-	80286	3	45/0
-	30	CHAMILLIONAIRE Turn It Up (Latium/Universal)	850	-	64444	14	27/0
-	31	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	800	-	57564	2	47/4
-	32	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	765	-	56837	13	33/0
-	33	MARQUES HOUSTON Sex Wit You (T.U.G./Universal)	736	-	39945	7	34/0
Debut	34	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	732	-	128724	1	55/53
-	35	50 CENT Window Shopper (G-Unit/Interscope)	674	-	74255	10	48/0
-	36	YING YANG TWINS f/AVANT Bedroom Boom (TVT)	649	-	49200	4	37/1
-	37	R. KELLY Slow Wind (Jive/Zomba Label Group)	643	-	74207	17	27/0
-	38	FAITH EVANS Tru Love (Capitol)	605	-	45309	9	39/0
-	39	PRETTY RICKY Nothing But A Number (Blue Star/Atlantic)	593	-	34746	3	37/2
-	40	TYRA Still In Love (GG&L/Universal)	554	-	52186	4	36/0
Debut	41	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	517	-	39009	1	37/4
-	42	AVANT f/LIL' WAYNE You Know What (Geffen)	514	-	48496	12	22/0
-	43	ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)	511	-	45529	4	40/0
-	44	LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)	495	-	69571	8	36/0
-	45	LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	485	-	26125	8	38/1
Debut	46	LIL' KIM Whoa (Queen Bee/Atlantic)	477	-	35354	1	40/7
Debut	47	SEAN PAUL Temperature (VP/Atlantic)	472	-	34874	1	33/5
Debut	48	BUN B f/PIMP C, JAY-Z, YOUNG JEEZY & Z-RO Get Throwed (Rap-A-Lot/Asylum)	408	-	24427	1	28/5
-	49	CIARA And I (LaFace/Zomba Label Group)	368	-	29315	18	29/0
Debut	50	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	357	-	71418	1	20/2

64 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	53
DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	40
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	33
HEATHER HEADLEY In My Mind (RCA/RMG)	17
LIL' KIM Whoa (Queen Bee/Atlantic)	7
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	5
SEAN PAUL Temperature (VP/Atlantic)	5
BUN B f/PIMP C, JAY-Z... Get Throwed (Rap-A-Lot/Asylum)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

NEW & ACTIVE

ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	Total Plays: 306, Total Stations: 24, Adds: 1
TONY YAYO I Know You Don't Love Me (G-Unit/Interscope)	Total Plays: 305, Total Stations: 24, Adds: 0
HEATHER HEADLEY In My Mind (RCA/RMG)	Total Plays: 280, Total Stations: 32, Adds: 17
DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	Total Plays: 255, Total Stations: 40, Adds: 40
REMY MA Conceited (SRC/Universal)	Total Plays: 249, Total Stations: 15, Adds: 0
TEAIRRA MARI Phone Booth (Roc-A-Fella/Def Jam/IDJMG)	Total Plays: 247, Total Stations: 18, Adds: 0
YOUNG CAPONE... I'm Hott (So So Def/Virgin)	Total Plays: 213, Total Stations: 15, Adds: 0
INDIA.ARIE I Am Not My Hair (Motown/Universal)	Total Plays: 211, Total Stations: 18, Adds: 0
SMITTY Diamonds On My Neck (J/RMG)	Total Plays: 189, Total Stations: 13, Adds: 0
DAMIAN "JR. GONG" MARLEY f/NAS Road To Zion (Tuff Gong/Universal)	Total Plays: 134, Total Stations: 16, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



Soul Lounge w/Terry Bello

RADIO GOT ITS GROOVE BACK WITH THE SOUL LOUNGE!

#1 WKKV MILWAUKEE*

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*Source: Arbitron SP '05 Adults 18-34

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January 13, 2006



America's Best Testing Urban Songs 12 +
For The Week Ending 1/6/06

Artist Title (Label)	TW	LW	Famil.	Burn	Pers.	F	M
					18-34	18-34	18-34
MARY J. BLIGE Be Without You (Geffen)	4.30	-	79%	9%	4.32	4.43	3.88
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	4.12	-	99%	39%	3.93	4.08	3.36
NE-YO So Sick (Def Jam/IDJMG)	4.05	-	73%	14%	3.92	4.05	3.50
NELLY Grillz (Derrty/Fo' Reel/Universal)	4.04	-	88%	17%	3.93	3.97	3.78
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	4.03	-	73%	12%	4.03	4.08	3.88
BEYONCÉ f/SLIM THUG Check On It (Sony Urban/Columbia)	4.01	-	93%	19%	3.97	4.01	3.82
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	4.00	-	95%	28%	3.93	3.95	3.88
NOTORIOUS B.I.G. f/P. DIDDY... Nasty Girl (Bad Boy/Atlantic)	3.97	-	69%	10%	3.98	4.04	3.79
RAY J One Wish (Knockout/Sanctuary)	3.96	-	94%	27%	3.80	3.93	3.34
LUDACRIS f/FIELD MOB... Georgia (DTP/Def Jam/IDJMG)	3.94	-	76%	13%	3.93	3.97	3.83
DEM FRANCHIZE... I Think They Like... (So So Def/Virgin)	3.89	-	91%	31%	3.72	3.85	3.30
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.86	-	98%	46%	3.86	3.90	3.70
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.84	-	98%	42%	3.82	3.92	3.39
TREY SONGZ Gotta Go (Songbook/Atlantic)	3.82	-	66%	15%	3.77	3.85	3.49
BOW WOW Fresh Azimiz (Sony Urban/Columbia)	3.81	-	59%	10%	3.70	3.85	3.23
TRINA f/KELLY ROWLAND Here We Go (Slip-A-Slide/Atlantic)	3.79	-	95%	30%	3.62	3.70	3.32
T-PAIN I'm Sprung (Jive/Zomba Label Group)	3.79	-	94%	39%	3.72	3.73	3.70
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	3.78	-	94%	35%	3.72	3.72	3.70
CHAMILLIONAIRE Turn It Up (Latium/Universal)	3.78	-	72%	15%	3.58	3.65	3.38
TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	3.76	-	86%	33%	3.68	3.70	3.61
KEYSHIA COLE I Should've Cheated (A&M/Interscope)	3.74	-	85%	33%	3.66	3.81	3.11
JAHEIM f/JADAKISS Everytime... (Divine Mill/Warner Bros.)	3.66	-	45%	11%	3.57	3.68	3.23
PURPLE RIBBON... Kryptonite (Purple Ribbon/Virgin)	3.65	-	65%	19%	3.62	3.65	3.53
K. WEST f/A. LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	3.60	-	85%	27%	3.66	3.63	3.74
JUVENILE Rodeo (Atlantic)	3.60	-	61%	16%	3.59	3.57	3.63
ALICIA KEYS Unbreakable (J/RMG)	3.59	-	81%	33%	3.59	3.64	3.40
D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	3.50	-	98%	46%	3.20	3.29	2.89
LIL' WAYNE Fireman (Cash Money/Universal)	3.47	-	75%	25%	3.28	3.26	3.35

Total sample size is 545 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

STUDIO STATS

ARTIST: Israel And New Breed
LABEL: Integrity Gospel
CURRENT PROJECT: *Alive in South Africa*
IN STORES: Now
CURRENT SINGLE: "Not Forgotten"
TOP SPINS AT: WPGC-AM/Washington; WMBM-AM/Miami; WXEZ/Norfolk; WFAI-AM/Wilmington, DE; WXTC-AM/Charleston, SC; WFLT-AM/Flint, MI

By DARNELLA DUNHAM
Rhythmic Editor

Personal stats: Israel Houghton's parents met in Waterloo, IA, and his teenage mother became pregnant out of wedlock. Her parents wanted her to abort her biracial baby, and she was disowned by her family when she refused. The relationship between Houghton's parents ended before he was born, and his mother moved to San Diego.

"Picture this," Houghton says. "It was 1971, and my mother was eight months pregnant, all alone thousands of miles from home and forced to enter reality unprepared."

During his mother's time of despair she met a woman who shared the gospel with her. Houghton's mother committed her life

to Christ and decided to name her unborn child Israel after she saw the name in the Bible.

Christ was an important part of Houghton's upbringing, which led to Houghton's starting New Breed Ministries 10 years ago with wife Meleasa and friend Aaron Lindsay. The purpose was to unite singers and musicians from various churches and backgrounds. Houghton says, "The sound of New Breed Worship is cross-cultural, cross-denominational and cross-generational." The broad appeal of Israel And New Breed helped their last album, *Live From Another Level*, sell over 500,000 copies.

The album: *Alive in South Africa* is a double CD with 31 tracks. It features the current single, "Not Forgotten," which is active on the R&R Gospel chart. Although



Houghton has produced for Yolanda Adams, Fred Hammond, Donnie McClurkin, CeCe Winans, Anointed and Crystal Lewis, and this album he received a significant amount of production help from Tommy Sims.

See him live: Dec. 4

in Upper Marlboro, MD; Dec. 29 in Baton Rouge; Dec. 30 in Woodbridge, VA; and Dec. 31 in Orlando.

REPORTERS

Stations and their adds listed alphabetically by market

WZBN/Albany, GA
DM: Bill Jones
PD: Ronson Vance
38 TREY SONGZ
7 DAVID BANNER IJAZZE PHA
7 CHRIS BROWN
KEDG/Alexandria, LA
DM/PO: Jay Stevens
APD: Wade Hampton
MD: Corey B.
WHTA/Atlanta, GA
PD: Jerry Smokin B
MD: Ramona Debraux
17 DAVID BANNER IJAZZE PHA
CHRIS BROWN
WVEE/Atlanta, GA
DM: Sue Gosnell
PD: Reggie Rouse
APD: Greg Street
MD: Tasha Love
40 HEATHER HEADLEY
20 CHRIS BROWN
1 BEYONCÉ 'ISLIM THUG
WFXA/Augusta, GA
DM/PO: Ron Thomas
6 DAVID BANNER IJAZZE PHA
1 HEATHER HEADLEY
CHRIS BROWN
WPRW/Augusta, GA
PD: Tim "Fat" Snel
MD: Tu Tu
2 CHRIS BROWN
YING YANG TWINS IYANG YANG TWINS
HEATHER HEADLEY
DAVID BANNER IJAZZE PHA
WERO/Baltimore, MD
PD: Victor Starr
MD: Nake Howse
10 CHRIS BROWN
9 DEM FRANCHIZE BOYZ
8 KIRK FRANKLIN
5 JUVENILE
WEMX/Baton Rouge, LA
PD: J-Tweedy
MD: Kool DJ Suga Mike
1 CHRIS BROWN
HEATHER HEADLEY
DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS

WPEG/Charlotte
PD: Terri Avery
MD: Dean Cole
9 CHRIS BROWN
2 DAVID BANNER IJAZZE PHA
1 SEAN PAUL
WUVA/Charlottesville, VA
DM/PO: Tanisha R. Thompson
10 LIL' KIM
4 DAVID BANNER IJAZZE PHA
10 CHRIS BROWN
WJTT/Chattanooga, TN
PD: Keith Landecker
MD: Magic Crutcher
16 CHRIS BROWN
12 LIL' KIM
2 BUN B
DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
WGCI/Chicago, IL
DM/PO: Eroy Smith
APD/MD: Tiffany Green
20 MARY J. BLIGE
9 KIRK FRANKLIN
6 AVANTI
1 BEYONCÉ 'ISLIM THUG
1 JUELZ SANTANA
DAMIAN "JR. GONG" MARLEY
T-PAIN I/MIKE JONES
WPWX/Chicago, IL
MD: Barbara McDowell
16 CHRIS BROWN
WZFX/Cincinnati, OH
PD: Phillip David March
MD: Greg Williams
12 CHRIS BROWN
WENZ/Cleveland, OH
DM/PO: Kim Johnson
MD: Eddie Bauer
DAVID BANNER IJAZZE PHA
WXHT/Columbia, SC
PD: Chris Connors
MD: Shanik Minic
1 BUBBA SPARXXX IYANG YANG TWINS
1 DAVID BANNER IJAZZE PHA
1 PUSSYCAT DOLLS
CHRIS BROWN
WXB/Columbia, SC
DM: Lil' Smith
PD: Brian Anthony
1 LIL' KIM
2 CHRIS BROWN
PUSSYCAT DOLLS
WFXE/Columbus, GA
MD: Carl Conner, Jr.
PD: Michael Soul
MD: Kenya White
No Adds
WCX/Columbus, OH
PD: J.D. Kunes
2 EMINEM I/WATE DOGG
KKDA/Dallas, TX
PD/MD: Skip Cheatham
39 CHRIS BROWN
6 BUN B I/PIMP C. JAY Z YOUNG
3 BUSTA RHYMES
2 LIL' KIM
DAVID BANNER IJAZZE PHA
WHTD/Detroit, MI
DM: Skip Dillard
PD: Spudd
APD: Benita "Lady B" Gray
13 CHRIS BROWN
7 BOW WOW
1 DAVID BANNER IJAZZE PHA
5 TREY SONGZ

WJLB/Detroit, MI
PD: KJ Holiday
APD/MD: Kris Kelley
21 CHRIS BROWN
1 DAVID BANNER IJAZZE PHA
1 PUSSYCAT DOLLS
HEATHER HEADLEY
WDBT/Dothan, AL
MD: Jerry Broadway
PD/MD: Casual
23 CHRIS BROWN
13 YOUNG JEEZY
9 BUBBA SPARXXX IYANG YANG TWINS
9 T.I.
WJMN/Dothan, AL
DM/PO: JR Wilson
5 DAVID BANNER IJAZZE PHA
5 CHRIS BROWN
WZFX/Fayetteville, NC
DM: Mac Edwards
PD/MD: Jeff Anderson
APD: Mike Tech
14 CHRIS BROWN
6 PUSSYCAT DOLLS
9 KIRK FRANKLIN
2 DAVID BANNER IJAZZE PHA
WYNN/Florence, SC
DM: Matt Scary
PD: Gerald McSwain
MD: Pam Jordan
15 YOUNG JEEZY
3 CHRIS BROWN
2 LIL' KIM
DAVID BANNER IJAZZE PHA
WTMG/Gainesville, FL
PD: Scott Hines
APD/MD: Janese Brown
10 CHRIS BROWN
10 PUSSYCAT DOLLS
DAVID BANNER IJAZZE PHA
WIKS/Greenville, NC
PD/MD: BK Kirkland
APD: J-Arthur
21 PRETTY RICKY
HEATHER HEADLEY
WPHH/Hartford, CT
PD/MD: Mychal Maguire
3 No Adds
WEUP/Huntsville, AL
MD: Steve Murry
PD: Anthony "Big Ant" Simmons
MD: Jeffrey "DJ Lilie III" Rice
29 CHRIS BROWN
22 DAVID BANNER IJAZZE PHA
1 PUSSYCAT DOLLS
WJMI/Jackson, MS
DM/PO: Stan Branson
APD: Alice Marie
32 DAVID BANNER IJAZZE PHA
2 CHRIS BROWN
1 PUSSYCAT DOLLS
WFRH/Jackson, MS
PD: Karst Kara
31 DAVID BANNER IJAZZE PHA
14 CHRIS BROWN
1 PUSSYCAT DOLLS
WJBT/Jacksonville, FL
DM: Gail Austin
PD: G-Wiz
3 DAVID BANNER IJAZZE PHA
1 BUN B I/PIMP C. JAY Z YOUNG
1 CHRIS BROWN
1 PUSSYCAT DOLLS
KPS/Kansas City, MO
DM: Andre Carson
PD/MD: Myron Fears
26 CHRIS BROWN
12 KIRK FRANKLIN
17 HEATHER HEADLEY
1 PUSSYCAT DOLLS
1 DAVID BANNER IJAZZE PHA

KIIZ/Killeen, TX
DM: Tim Thomas
PD/MD: The BabySitter
40 BEYONCÉ 'ISLIM THUG
40 BUBBA SPARXXX IYANG YANG TWINS
26 LIL' KIM & THE EASTSIDE BOYZ
21 BOW WOW
21 CHAMILLIONAIRE I/KRAYZIE BONE
19 JUELZ SANTANA
18 CHRIS BROWN
10 NOTORIOUS B.I.G. I/P. DIDDY... NELLY
5 BUN B I/PIMP C. JAY Z YOUNG
KRDL/Lafayette, LA
PD: D-Rock
1 CHRIS BROWN
DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
KJMH/Lake Charles, LA
DM: Bryan Taylor
PD/MD: Erik Thomas
APD: Gina Cook
6 CHRIS BROWN
5 HEATHER HEADLEY
KZWA/Lake Charles, LA
MD: Anthony Barie
DM: Tammy Tousand
30 CHOPPA
10 JUELZ SANTANA
15 PUSSYCAT DOLLS
WQHH/Lansing, MI
MD: Helena Dubose
PD: Bram Johnson
MD: Jo Hicks
103 DEM FRANCHIZE BOYZ
55 T-PAIN I/MIKE JONES
5 GATOR BOYZ
12 NE-YO
WDAI/Myrtle Beach, SC
DM: Al Brock
PD: Roderick "M." Smith
24 DAL
2 DEM FRANCHIZE BOYZ
55 YOUNG CAPONE I/ERMAINE
21 BUSTA RHYMES
21 YING YANG TWINS I/AVANTI
WUBT/Nashville, TN
DM/PO: Clay Hunicutt
PD/MD: Pamela Anise
DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
LIL' KIM
BUN B I/PIMP C. JAY Z YOUNG
CHRIS BROWN
KNOU/New Orleans, LA
PD: Darrell Johnson
11 DAVID BANNER IJAZZE PHA
2 CHRIS BROWN
1 PUSSYCAT DOLLS
WQOU/New Orleans, LA
PD: Angela Watson
11 CHRIS BROWN
HEATHER HEADLEY
DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
BEYONCÉ 'ISLIM THUG
WWPR/New York, NY
PD: Nate Bell
MD: Mara Melendez
29 CHRIS BROWN
6 DEM FRANCHIZE BOYZ
4 T-PAIN I/MIKE JONES
23 NE-YO
WFXM/Macon, GA
DM/PO: Ralph Meacham
38 NE-YO
WHRK/Memphis, TN
PD: Devin Steel
1 CHRIS BROWN
4 DAVID BANNER IJAZZE PHA
1 PUSSYCAT DOLLS
WJXM/Meridian, MS
PD: Jigga JT
36 CHRIS BROWN
21 YOUNG JEEZY
20 TWISTA I/MARIAH CAREY
15 BUSTA RHYMES
13 LIL' KIM
11 BUN B IYANG YANG TWINS

WEDR/Miami, FL
DM/PO: Tony Fields
APD: Derrick Baker
No Adds
WMIB/Miami, FL
DM: Rob Roberts
MD: Caka-Lani Kimbrough
No Adds
WKV/Milwaukee, WI
PD/MD: Bailey Coleman
3 DAVID BANNER IJAZZE PHA
1 CHRIS BROWN
1 LUDACRIS I/FIELD MOB & JAMIE FOXX
WBLX/Mobile, AL
DM: James Alexander
PD/MD: Myranda Reuben
13 PRETTY RICKY
7 CHRIS BROWN
2 LIL' KIM
1 DAVID BANNER IJAZZE PHA
KRVV/Monroe, LA
PD: Chris Collins
45 YOUNG JEEZY
34 CHRIS BROWN
16 T.I.
10 JUELZ SANTANA
10 BUSTA RHYMES
5 SEAN PAUL
WZHT/Montgomery, AL
DM: Michael Long
PD: Darryl Elliott
105 MARY J. BLIGE
103 DEM FRANCHIZE BOYZ
55 T-PAIN I/MIKE JONES
5 GATOR BOYZ
12 NE-YO
WDAI/Myrtle Beach, SC
DM: Al Brock
PD: Roderick "M." Smith
24 DAL
2 DEM FRANCHIZE BOYZ
55 YOUNG CAPONE I/ERMAINE
21 BUSTA RHYMES
21 YING YANG TWINS I/AVANTI
WUBT/Nashville, TN
DM/PO: Clay Hunicutt
PD/MD: Pamela Anise
DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
LIL' KIM
BUN B I/PIMP C. JAY Z YOUNG
CHRIS BROWN
KNOU/New Orleans, LA
PD: Darrell Johnson
11 DAVID BANNER IJAZZE PHA
2 CHRIS BROWN
1 PUSSYCAT DOLLS
WQOU/New Orleans, LA
PD: Angela Watson
11 CHRIS BROWN
HEATHER HEADLEY
DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
BEYONCÉ 'ISLIM THUG
WWPR/New York, NY
PD: Nate Bell
MD: Mara Melendez
29 CHRIS BROWN
6 DEM FRANCHIZE BOYZ
4 T-PAIN I/MIKE JONES
23 NE-YO
WFXM/Macon, GA
DM/PO: Ralph Meacham
38 NE-YO
WHRK/Memphis, TN
PD: Devin Steel
1 CHRIS BROWN
4 DAVID BANNER IJAZZE PHA
1 PUSSYCAT DOLLS
WJXM/Meridian, MS
PD: Jigga JT
36 CHRIS BROWN
21 YOUNG JEEZY
20 TWISTA I/MARIAH CAREY
15 BUSTA RHYMES
13 LIL' KIM
11 BUN B IYANG YANG TWINS

KVSP/Oklahoma City, OK
DM/PO: Terry Monday
MD: Eddie Brasco
14 DAVID BANNER IJAZZE PHA
1 HEATHER HEADLEY
1 CHRIS BROWN
PUSSYCAT DOLLS
KBLR/Omaha, NE
PD: Bryan McCain
MD: Albert "Big Al" Harper
MD: Caka-Lani Kimbrough
21 DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
WUSL/Philadelphia, PA
PD: Thea Mitchell
APD/MD: Kashon Powell
41 BEYONCÉ 'ISLIM THUG
24 YING YANG TWINS I/PIBULL
21 JUELZ SANTANA
9 CHRIS BROWN
6 PURPLE E RIBBON ALLSTARS I/BIG BOI
5 BUSTA RHYMES
WAMD/Pittsburgh, PA
PD: Ron Atkins
MD: Koda Wead
2 BUN B I/PIMP C. JAY Z YOUNG
2 BUBBA SPARXXX IYANG YANG TWINS
1 CHRIS BROWN
HEATHER HEADLEY
WZHT/Montgomery, AL
DM: Michael Long
PD: Darryl Elliott
105 MARY J. BLIGE
103 DEM FRANCHIZE BOYZ
55 T-PAIN I/MIKE JONES
5 GATOR BOYZ
12 NE-YO
WDAI/Myrtle Beach, SC
DM: Al Brock
PD: Roderick "M." Smith
24 DAL
2 DEM FRANCHIZE BOYZ
55 YOUNG CAPONE I/ERMAINE
21 BUSTA RHYMES
21 YING YANG TWINS I/AVANTI
WUBT/Nashville, TN
DM/PO: Clay Hunicutt
PD/MD: Pamela Anise
DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
LIL' KIM
BUN B I/PIMP C. JAY Z YOUNG
CHRIS BROWN
KNOU/New Orleans, LA
PD: Darrell Johnson
11 DAVID BANNER IJAZZE PHA
2 CHRIS BROWN
1 PUSSYCAT DOLLS
WQOU/New Orleans, LA
PD: Angela Watson
11 CHRIS BROWN
HEATHER HEADLEY
DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
BEYONCÉ 'ISLIM THUG
WWPR/New York, NY
PD: Nate Bell
MD: Mara Melendez
29 CHRIS BROWN
6 DEM FRANCHIZE BOYZ
4 T-PAIN I/MIKE JONES
23 NE-YO
WFXM/Macon, GA
DM/PO: Ralph Meacham
38 NE-YO
WHRK/Memphis, TN
PD: Devin Steel
1 CHRIS BROWN
4 DAVID BANNER IJAZZE PHA
1 PUSSYCAT DOLLS
WJXM/Meridian, MS
PD: Jigga JT
36 CHRIS BROWN
21 YOUNG JEEZY
20 TWISTA I/MARIAH CAREY
15 BUSTA RHYMES
13 LIL' KIM
11 BUN B IYANG YANG TWINS

XM Raw/Satellite
PD: Leo G.
27 TRICK DADDY
27 LIL' WAYNE
14 SEAN PAUL
26 NOTORIOUS B.I.G. I/P. DIDDY... NELLY
25 GRAFH
25 GARY I/TECHNIC
23 GRAFH I/SWIZZ BEATZ
23 TOO SHORT I/JAY-Z, CHYNNA WHITE
23 LIL' KIM
22 SKILLZ
21 BUSTA RHYMES I/MIKE JONES
21 CAPONE-N-NORFAGA
21 SAIGON
21 MOBB DEEP
20 E-40
20 SAN QUINN I/E-A-SKI
20 PAPOOSE
20 REMY MA
20 RAKWON
19 DIPLOMATS
19 TRAE I/PAT & HAWK
18 I-20 I/YOUNG BUCK
18 YOUNG LOOZ
18 EMINEM I/LORIE TRICE & P. DIDDY
XM The City/Satellite
PD: Lisa M. Ivery
MD: DJ Xclusive
37 BEYONCÉ 'ISLIM THUG
35 NELLY
35 NE-YO
30 JAMIE FOXX I/LUDACRIS
21 DAMIAN "JR. GONG" MARLEY I/MAS
10 CHRIS BROWN
1 DAVID BANNER IJAZZE PHA
WEAS/Savannah, GA
DM: Pat Garrett
PD: Sam Nelson
APD/MD: Kenya Cabine
22 TYRA
18 CHRIS BROWN
15 MAROUSH HOUSTON
WQBT/Savannah, GA
PD: Bo Money
APD: Jeff Niza
62 LIL' WAYNE
44 T-PAIN I/MIKE JONES
26 JUELZ SANTANA
22 CHRIS BROWN
15 TEAIRRA MARI
6 DAVID BANNER IJAZZE PHA
5 HEATHER HEADLEY
KBT/Shreveport, LA
PD/MD: Queen Echols
DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
CHRIS BROWN
KMLJ/Shreveport, LA
PD: Al Weeden
14 CHRIS BROWN
4 LIL' KIM
3 DAVID BANNER IJAZZE PHA
PUSSYCAT DOLLS
WBWT/Tallahassee, FL
DM: Jeff Horn
PD: Vanessa Jerome
APD/MD: Frank Luv
10 PUSSYCAT DOLLS
5 THREE 6 MAFIA
5 BLACK BUDDY I/AF080US
5 T.I.
WWD/Tallahassee, FL
DM: Hurricane Dave
PD: Ed The World Famous
APD/MD: Jay Blazo
1 BOW WOW
1 CHRIS BROWN
WBTP/Tampa, FL
DM: Jeff Kapouli
MD: Vanessa Grelton
44 LIL' KIM
26 TWISTA I/PIBULL
26 PURPLE RIBBON ALLSTARS I/BIG BOI
24 CAM RON
20 KEYSIA COLE
17 BUSTA RHYMES

WJUC/Toledo, OH
PD: Charlie Mack
28 BUBBA SPARXXX IYANG YANG TWINS
14 SEAN PAUL
5 CHRIS BROWN
1 DAVID BANNER IJAZZE PHA
4 CHRIS BROWN
HEATHER HEADLEY
KJMM/Tulsa, OK
MD: Aaron Bernard
APD: Aaron Bernard
18 DAVID BANNER IJAZZE PHA
1 PUSSYCAT DOLLS
HEATHER HEADLEY
WESE/Tupelo, MS
DM: Rick Stevens
PD: Jeff Lee
MD: Julian "DJ XTC" Vaughn
34 YO GOTTI I/BUN B & BALL
29 T-PAIN I/MIKE JONES
21 PUSSYCAT DOLLS
17 THREE 6 MAFIA
15 DAVID BANNER IJAZZE PHA
WGOV/Valdosta, GA
PD: Lamar Freeman
MD: Jammie Jammie Brooks
No Adds
WKYS/Washington, DC
PD: Kathy Brown
MD: Paul Stewart
3 CHRIS BROWN
NE-YO
WJKS/Wilmington, DE
DM: Tony Quartrone
MD: Mameel Mena
39 CHRIS BROWN
28 PUSSYCAT DOLLS
1 DAVID BANNER IJAZZE PHA
1 HEATHER HEADLEY
BUN B I/PIMP C. JAY Z YOUNG
WNNX/Wilmington, NC
PD: Nikki Sanchez
MD: Nikki Sanchez
10 CHRIS BROWN
5 DAVID BANNER IJAZZE PHA
5 LIL' KIM

Note: For complete adds, see R&R Music Tracking.



***Monitored Reporters**
99 Total Reporters
64 Total Monitored
35 Total Indicator
Did Not Report, Playlist Frozen (6):
KBCE/Alexandria, LA
WIBB/Macon, GA
WJIZ/Albany, GA
WLZN/Macon, GA
WMSU/Columbus, MS
WRXZ/Albany, GA

URBAN AC TOP 30

January 13, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	ALICIA KEYS Unbreakable (J/RMG)	1687	-	193043	16	62/0
-	2	MARY J. BLIGE Be Without You (Geffen)	1377	-	149041	6	56/10
-	3	CHARLIE WILSON Magic (Jive/Zomba Label Group)	1376	-	137470	7	60/2
-	4	HEATHER HEADLEY In My Mind (RCA/RMG)	1294	-	115666	12	63/0
-	5	ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)	1215	-	112185	21	60/0
-	6	KEM Find Your Way (Back Into My Life) (Motown/Universal)	1165	-	98572	28	48/0
-	7	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1091	-	138006	13	51/2
-	8	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)	1042	-	108753	31	50/0
-	9	BABYFACE Grown & Sexy (Arista/RMG)	998	-	67921	14	54/0
-	10	KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	828	-	103732	16	41/1
-	11	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	745	-	71698	31	57/0
-	12	MARIAH CAREY Shake It Off (Island/IDJMG)	726	-	79456	15	36/0
-	13	MARIAH CAREY We Belong Together (Island/IDJMG)	696	-	61644	33	28/0
-	14	FAITH EVANS Tru Love (Capitol)	689	-	52049	8	46/0
-	15	KEM I Can't Stop Loving You (Motown/Universal)	647	-	70068	50	48/0
-	16	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	622	-	69143	4	40/3
-	17	EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)	590	-	46191	2	41/2
-	18	DWELE I Think I Love U (Virgin)	537	-	34857	19	44/0
-	19	INDIA.ARIE I Am Not My Hair (Motown/Universal)	510	-	34128	4	43/0
-	20	WILL DOWNING Crazy Love (GRP/VMG)	491	-	34687	15	34/0
-	21	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	448	-	59718	3	8/2
-	22	TONI BRAXTON Trippin' (BlackGround/Universal)	433	-	27265	11	29/0
Debut	23	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	420	-	68071	1	40/37
-	24	VIVIAN GREEN Cursed (Columbia)	401	-	34159	5	35/1
-	25	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	373	-	46193	9	28/0
-	26	JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)	336	-	24225	18	25/1
-	27	JAVIER Indecent Proposal (Capitol)	256	-	12988	3	25/2
-	28	DESTINY'S CHILD Cater 2 U (Sony Urban/Columbia)	241	-	32475	13	7/0
Debut	29	MELI'SA MORGAN I Remember (Orpheus/Luann)	241	-	16196	1	27/3
Debut	30	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	230	-	20898	1	3/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	37
BRIAN MCKNIGHT Find Myself In You (Motown)	26
MARY J. BLIGE Be Without You (Geffen)	10
LL COOL J f/MARY MARY We're Gonna Make It (Motown)	7
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	3
MELI'SA MORGAN I Remember (Orpheus/Luann)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

Will Return Next Week

NEW & ACTIVE

JAMIE JONES... Don't Stop (Genesis)	Total Plays: 216, Total Stations: 14, Adds: 0
LEELA JAMES My Joy (Warner Bros.)	Total Plays: 196, Total Stations: 21, Adds: 0
RAY J One Wish (Knockout/Sanctuary)	Total Plays: 137, Total Stations: 16, Adds: 1
MARY MARY Heaven (Sony Urban/Columbia)	Total Plays: 115, Total Stations: 7, Adds: 0
WILLIE CLAYTON Going Crazy (Endzone)	Total Plays: 114, Total Stations: 11, Adds: 0
WADE O. BROWN Maybe (Groove United)	Total Plays: 113, Total Stations: 15, Adds: 0
GOAPELE First Love (Skyblaze/Sony Urban/Columbia)	Total Plays: 111, Total Stations: 14, Adds: 0
SOUNDS OF BLACKNESS Unity (SLR)	Total Plays: 101, Total Stations: 13, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

65 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WOVE/Albany, GA OM: Bill Jones PD: Ronthon Vance 7 JAMIE FOXX f/LUDACRIS 1 LL COOL J f/MARY MARY</p> <p>KSYU/Albuquerque, NM OM: Bill May PD: Tim Jones APD/MD: Jaimey Barreras BRIAN MCKNIGHT</p> <p>WAKB/Augusta, GA OM/MD: Ron Thomas 2 JAMIE FOXX f/LUDACRIS 1 ANTHONY HAMILTON LL COOL J f/MARY MARY</p> <p>WKSP/Augusta, GA OM: Mike Kramer PD/MD: Tim "Fattz" Snel APD: Cher Best 3 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WWIN/Baltimore, MD PD: Tim Watts APD/MD: Keith Fisher MELI'SA MORGAN</p> <p>KDQL/Baton Rouge, LA PD/MD: Mep Vernon 1 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT LL COOL J f/MARY MARY</p> <p>WBHM/Birmingham, AL PD: Darryl Johnson APD: Chris Coleman 29 MARY J. BLIGE 4 ANTHONY HAMILTON</p> <p>WUHT/Birmingham, AL PD: Kevin "Koolin" Fox 18 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WMGL/Charleston, SC OM/MD: Terry Base MD: TK Jones 6 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WXST/Charleston, SC PD/MD: Michael Tee 1 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p>	<p>WBAV/Charlotte* PD/MD: Terri Aven 7 JAMIE FOXX f/LUDACRIS 1 EARTH, WIND & FIRE f/BRIAN MCKNIGHT</p> <p>WONC/Charlotte* PD: Alvin Stowe MD: Chris James 5 MARY J. BLIGE</p> <p>WSRB/Chicago, IL* MD: Tracie Reynolds 4 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WVAZ/Chicago, IL* OM/MD: Eroy Smith APD/MD: Armando Rivera No Adds</p> <p>WZAK/Cleveland, OH* OM/MD: Kim Johnson MD: Terry Bello BRIAN MCKNIGHT</p> <p>WLXC/Columbia, SC* PD: Doug Williams 19 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT LL COOL J f/MARY MARY</p> <p>WVDM/Columbia, SC* PD/MD: Mike Love 4 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WAGH/Columbus, GA OM: Brian Waters PD/MD: Queen Rasheeda MD: Edward Lewis No Adds</p> <p>WKZJ/Columbus, GA OM/MD: Carl Conner, Jr. MD: Brandon Conner 7 JAMIE FOXX f/LUDACRIS 5 FAITH EVANS</p> <p>WVWG/Columbus, OH* OM: J.O. Kunes OM: Paul Strong PD: Warren Stevens No Adds</p>	<p>KSOC/Dallas, TX* OM: John Candelaria PD: John Long 6 JAMIE FOXX f/LUDACRIS</p> <p>WRDU/Dayton, OH* OM/MD: J.O. Kunes No Adds</p> <p>WMXD/Detroit, MI* OM: KJ Holiday APD: Jamillah Muhammed PD: Omell Stevens MD: Krysti Birchett No Adds</p> <p>WUWS/Fayetteville, NC* OM: Mac Edwards PD/MD: Jeff Anderson 11 JAMIE FOXX f/LUDACRIS 2 BRIAN MCKNIGHT SLEBY BROTHERS</p> <p>WDDZ/Flint, MI* PD: Troy Michaels 3 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WCMG/France, SC OM: Matt Scary PD: Ernie Dee 5 MARIAH CAREY 4 MARIAH CAREY JAMIE FOXX f/LUDACRIS</p> <p>WFLM/Fl. Pierce, FL* OM/MD: Mike James 1 JAMIE FOXX f/LUDACRIS</p> <p>WQMG/Greensboro, NC* PD: Shylve Cole 7 JAMIE FOXX f/LUDACRIS</p> <p>WJMJ/Greenville, SC* OM/MD: Steve Crumley APD: Karen Bland MD: Doug Davis 35 ANTHONY HAMILTON</p> <p>KMLQ/Houston, TX* PD/MD: Sam Choico No Adds</p>	<p>WHRP/Huntsville, AL* OM: Ken Johnson PD: Mark Raymond APD: Derrick Greene 7 JAMIE FOXX f/LUDACRIS</p> <p>WTLA/Indianapolis, IN* PD: Brian Wallace APD/MD: The First Lady 3 MARY J. BLIGE</p> <p>WKXJ/Jackson, MS* OM/MD: Stan Branson 3 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WSOL/Jacksonville, FL* OM: Gail Austin PD: KJ Brooks 4 MARY J. BLIGE 3 CHARLIE WILSON 3 JAMIE FOXX f/LUDACRIS</p> <p>KMLK/Kansas City, MO* PD: Jerold Jackson 3 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT RAY J</p> <p>KSSM/Killeen, TX PD/MD: Vern Catron APD: Monica Reid 5 JAMIE FOXX f/LUDACRIS</p> <p>KNEK/Lafayette, LA* PD: D-Rock 6 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WJJK/Laurel, MS OM: Jackson Walker PD: Denise Brooks No Adds</p> <p>KOKY/Little Rock, AR* OM/MD: Mark Dylan 3 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT LL COOL J f/MARY MARY</p> <p>KJLH/Los Angeles, CA* PD/MD: Aundrae Russell No Adds</p> <p>WMLM/Louisville, KY* PD/MD: Tim Gerard Girton No Adds</p> <p>KJMS/Memphis, TN* PD: Eileen Collier 19 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p>	<p>WHQT/Miami, FL* OM: Steve Holbrook PD: Kevin Gardner APD: Karen Vaughn No Adds</p> <p>WJMR/Milwaukee, WI* PD/MD: Lauri Jones No Adds</p> <p>WOLT/Mobile, AL* OM/MD: James Alexander 2 JAMIE FOXX f/LUDACRIS 1 KIRK FRANKLIN</p> <p>KJMG/Monroe, LA PD: Chris Collins 17 HEATHER HEADLEY 11 KIRK FRANKLIN 9 INOVARIE 8 KINDRED THE FAMILY SOUL</p> <p>WWMG/Montgomery, AL PD/MD: Darryl Elliott No Adds</p> <p>WQKQ/Nashville, TN* PD: Kenny Smoov 17 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WYBC/New Haven, CT* OM: Wayne Schmidt PD: Juan Castillo APD: Angela Maierba No Adds</p> <p>KMEZ/New Orleans, LA* PD: Lebron "LBJ" Joseph MD: Kelder Summers 24 MARIAH CAREY 4 MARIAH CAREY 4 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WYLD/New Orleans, LA* PD: AJ Appleberry 21 MARY J. BLIGE 12 VIVIAN GREEN BRIAN MCKNIGHT</p> <p>WBLS/New York, NY* PD: Vinny Brown No Adds</p> <p>WRKS/New York, NY* PD: Toya Beasley MD: Julie Gastines No Adds</p> <p>WKUS/Norfolk, VA* OM/MD: Eric Mychaels 9 JAMIE FOXX f/LUDACRIS</p> <p>WVKL/Norfolk, VA* OM/MD: Don London JAMIE FOXX f/LUDACRIS</p>	<p>WCFB/Orlando, FL* OM: Steve Holbrook PD: Kevin Gardner APD: Karen Vaughn 13 CHARLIE WILSON 3 MARY J. BLIGE</p> <p>WRRX/Pensacola, FL* PD/MD: Terry Syles APD: Linda "Sunshine" Mouser 13 MARY J. BLIGE 3 JAMIE FOXX f/LUDACRIS</p> <p>WDAS/Philadelphia, PA* OM: Thea Mitchell PD: Joe Tamburo APD/MD: Jo Gamble No Adds</p> <p>WRWB/Philadelphia, PA* OM/MD: Helen Little MD: Mo'Shy Strickland No Adds</p> <p>WFXC/Raleigh, NC* OM/MD: Cy Young APD: Shawn Alexander MD: Jodi Berri 4 MARY J. BLIGE MELI'SA MORGAN JAVIER</p> <p>WKJS/Richmond, VA* OM/MD: Al Payne MD: Freddy Fox 2 EARTH, WIND & FIRE f/BRIAN MCKNIGHT</p> <p>WVBE/Roanoke, VA* OM/MD: Walt Ford 21 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WTLZ/Saginaw, MI* PD/MD: Eugene Brown 26 KINDRED THE FAMILY SOUL 17 CHRIS BROWN f/JUELZ SANTANA 16 JAMIE FOXX f/LUDACRIS</p> <p>WSBY/Salisbury, MD OM: Brian Cleary PD: Kenny Love APD: Bill Baker MD: Ron Banks 22 CHARLIE WILSON 18 BEYONCE f/USM THUG 17 TONI BRAXTON</p> <p>KBLX/San Francisco, CA* PD: Kevin Brown MD: Kimmie Taylor No Adds</p> <p>Music Choice Smooth R&B/Satellite OM/MD: Damon Williams APD: Moccia Thames MD: Lamonda Williams 5 JAMIE FOXX f/LUDACRIS 5 BRIAN MCKNIGHT</p>	<p>Sirius Heart & Soul/Satellite OM/MD: B.J. Stone APD: Sasha Montero 10 GUNWINE 9 AVANT 9 BRIAN MCKNIGHT</p> <p>The Touch/Satellite PD: Stan Boston OM/MD: Hollywood Hernandez ANTHONY HAMILTON JAMIE FOXX f/LUDACRIS</p> <p>WLVA/Savannah, GA OM: Brad Kelly PD/MD: Gary Young 28 MARY J. BLIGE 9 JAMIE FOXX f/LUDACRIS</p> <p>KDKS/Shreveport, LA* OM/MD: Queen Echols 1 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>KVMA/Shreveport, LA* PD: Ed Riley 3 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>KMUM/SL. Louis, MO* OM/MD: Chuck Atkins JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WPHR/Syracuse, NY* OM: Rich Lanier PD: Butch Charles APD/MD: Kenny Dees 6 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WHBX/Tallahassee, FL OM/MD: Hurricane Dave APD: Victor Duncan No Adds</p> <p>WTMP/Tampa, FL* OM: Louis Muhammad PD: Lynn Tolliver, Jr. MD: Big Money Ced 32 MARY J. BLIGE 13 BLAQUE ORCHID BRIAN MCKNIGHT</p> <p>WIMX/Toledo, OH* PD: Rocky Love MD: Brandi Browne 6 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT LL COOL J f/MARY MARY</p> <p>WTUG/Tuscaloosa, AL OM: Greg Tommasello PD/MD: Charles Anthony 12 MARY J. BLIGE 11 FAITH EVANS 10 BABYFACE</p>	<p>WJBW/W. Palm Beach, FL* PD: Mark McCray APD: Kyle Stewart MD: Patrice Wright 1 MARIAH CAREY JAVIER JEFFREY OSBORNE</p> <p>WHUR/Washington, DC* PD: Dave Dickson MD: Traci LaTrife 3 JAMIE FOXX f/LUDACRIS BRIAN MCKNIGHT</p> <p>WMMJ/Washington, DC* PD: Kathy Brown MD: Mike Chase 21 KIRK FRANKLIN 9 MARY J. BLIGE</p> <p>WQCS/Wilmington, NC PD: Lou Beemel APD/MD: L'Thaera Russ 8 JAMIE FOXX f/LUDACRIS 8 VIVIAN GREEN 7 KINDRED THE FAMILY SOUL 7 MARIAH CAREY</p>
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Note: For complete adds, see R&R Music Tracking.

POWERED BY
MEDIABASE

*Monitored Reporters

85 Total Reporters

65 Total Monitored

20 Total Indicator

Did Not Report,
Playlist Frozen (4):
WBBK/Dothan, AL
WXXU/Columbus, MS
WRWB/Macon, GA
XM The Flow/Satellite

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GOSPEL TOP 30

January 13, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1129	-	38087	17	37/1
-	2	CECE WINANS Pray (PureSprings/Sony Urban/Epic)	957	-	36019	26	34/2
-	3	MARY MARY Yesterday (Sony Urban/Columbia)	900	-	23851	16	33/2
-	4	SMOKIE NORFUL God Is Able (EMI Gospel)	725	-	21647	11	25/2
-	5	DOTTIE PEOPLES He Said It (Atlanta Int'l)	710	-	21677	21	29/0
-	6	WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)	697	-	19617	15	29/0
-	7	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	695	-	19549	12	26/0
-	8	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Epic)	692	-	24601	13	24/0
-	9	MARVIN SAPP Do You Know Him (Verity)	671	-	14830	22	27/1
-	10	YOLANDA ADAMS Be Blessed (Atlantic)	637	-	19521	39	24/1
-	11	ALVIN DARLING All Night (Emtro)	622	-	24886	35	24/1
-	12	YOLANDA ADAMS Victory (Atlantic)	621	-	21150	8	28/2
-	13	DR. CHARLES G. HAYES & WARRIORS Work It Out (ICEE)	595	-	13242	32	24/1
-	14	DARWIN HOBBS Glorify Him (EMI Gospel)	587	-	18085	13	28/2
-	15	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bell/Artemis Gospel)	584	-	16645	15	27/2
-	16	BYRON CAGE I Will Bless The Lord (Gospo Centric)	573	-	16602	6	23/4
-	17	ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	542	-	15370	10	23/3
-	18	MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	537	-	13267	10	22/3
-	19	RUDOLPH MCKISSICK & WORD AND WORSHIP MASS CHOIR Right Place (Emtro)	521	-	18169	19	25/2
-	20	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	483	-	13778	9	22/8
-	21	LUTHER BARNES & THE RED BUDD... Somehow, Someway (Atlanta Int'l)	475	-	14450	7	23/1
-	22	TAMELA MANN Speak Lord (TillyMann)	473	-	19174	6	19/4
-	23	DORINDA CLARK-COLE Great Is The Lord (Gospo Centric/Zomba Label Group)	464	-	10471	20	16/0
-	24	CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	430	-	14351	5	24/5
-	25	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	320	-	9124	3	19/4
-	26	RIZEN We've Come To Magnify The Lord (Artemis)	269	-	10946	5	14/1
-	27	GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)	265	-	9634	3	13/4
-	28	SOUNDS OF BLACKNESS Unity (SLR)	258	-	10244	18	11/0
Debut	29	ALVIN DARLING From Me To You (Emtro)	238	-	3625	1	10/2
-	30	FRED HAMMOND I Will Find A Way (Verity)	186	-	6708	14	8/0

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 1/1 - Saturday 1/7.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	8
WILLIAMS BROTHERS Be There (Blackberry)	6
CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	5
BISHOP EDDIE LONG... It Shall Come To Pass (EMI Gospel)	5
BYRON CAGE I Will Bless The Lord (Gospo Centric)	4
TAMELA MANN Speak Lord (TillyMann)	4
DORINDA CLARK-COLE So... (Gospo Centric/Zomba Label Group)	4
GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)	4
JIMMY HICKS... BornBlessed (Worldwide Entertainment)	4
BISHOP LARRY TROTTER New Day (Tyscot)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
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Will Return Next Week

NEW & ACTIVE

DARREL PETTIES & STRENGTH IN PRAISE Yes Lord (EMI Gospel)	Total Plays: 184, Total Stations: 9, Adds: 0
SHADRACH Promise (Juana)	Total Plays: 181, Total Stations: 8, Adds: 0
MOSIE BURKS I Got A Grip (Malaco)	Total Plays: 172, Total Stations: 8, Adds: 1
REV. TIMOTHY WRIGHT Let's Celebrate (Atlanta Int'l)	Total Plays: 168, Total Stations: 7, Adds: 0
JOHN GRAY Your Newest Son (Independent)	Total Plays: 154, Total Stations: 7, Adds: 0
J MOSS Psalm 150 (Gospo Centric)	Total Plays: 128, Total Stations: 9, Adds: 1
KURT CARR Reign (Gospo Centric)	Total Plays: 126, Total Stations: 6, Adds: 2
BEBE WINANS When You Pray (Still Waters/TMG)	Total Plays: 119, Total Stations: 7, Adds: 0
JUDAH GENERATION I Am Free (J3)	Total Plays: 116, Total Stations: 6, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

<p>WPZE/Atlanta, GA OM: Al Payne PD: Frank Johnson APD: Connie Flint 15 MARY MARY 13 TONEX 13 MICAH STAMPEY</p> <p>WTHB/Augusta, GA OM: Ron Thomas APD: Sister Mary Kingcannon VICKI YOHE</p> <p>WCAO/Baltimore, MD PD: Lee Michaels APD: Danielle Brown 13 FIRST CREATION 12 NEW LIFE COMMUNITY CHOIR 12 DARRELL MCFADDEN</p> <p>WWIN/Baltimore, MD PD: Jeff Myers APD: Jean Alton 21 J MOSS 21 SMOKIE NORFUL 18 DORINDA CLARK-COLE</p>	<p>WQYZ/Birmingham, AL OM: Doug Hamard APD: Mike Pridemore 20 MIGHTY CLOUDS OF JOY 18 DONALD LAWRENCE f/HEZEKIAH WALKER 17 KURT CARR</p> <p>WJNC/Charleston, SC OM: Michael Boyard PD: Bryan Seabrooks APD: Big Daddy No Adds</p> <p>WXTG/Charleston, SC OM: Terry Base PD: Edwin "Chief" Wright APD: James Wallace 25 ELAINE NORWOOD 19 DARRELL MCFADDEN 18 TAMELA MANN</p>	<p>WPSZ/Charlotte PD: Anita Stone MD: Yolanda Adams 6 VASHAWN MITCHELL</p> <p>WJMO/Cleveland, OH OM: Kim Johnson 7 WILLIAMS BROTHERS 7 DOTTIE PEOPLES 7 TWINKIE CLARK</p> <p>WFMV/Columbia, SC PD: Tony "Gee" Green APD: Monica Washington 22 RUDOLPH MCKISSICK 18 ISRAEL & NEW BREED 17 V.I.P. MASS CHOIR f/JOHN P. KEE</p> <p>WJVD/Columbus, OH PD: Dawn Mosby 9 VICKI YOHE</p> <p>KHVN/Dallas, TX PD: Warren Brooks 22 BISHOP G.E. PATTERSON</p>	<p>WCHB/Detroit, MI PD: David 20 MARY MARY GEDRGE HUFF</p> <p>WFLY/Flint, MI OM: Sammie L. Jordan, Jr. MD: Anna Johnson 40 OSCAR WILLIAMS & PERFECTED PRAISE 36 YOUNG MARY 36 JUANITA BYNUM</p> <p>WEUP/Huntsville, AL OM: Handley Batts PD: Steve Murry MD: Ricky Sykes 10 RIZEN 8 JUANITA BYNUM 8 JUNE ROCHELLE 7 YOUTHFUL PRAISE</p> <p>WTLN/Indianapolis, IN OM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell 14 MARVIN SAPP VICKI YOHE</p> <p>WODJ/Jackson, MS OM: Stan Branson PD: Percy Davis 6 SMOKIE NORFUL 6 BYRON CAGE 3 VICKI YOHE 3 GEORGE HUFF</p>	<p>KPRT/Kansas City, MO OM: Andre Carson PD: Myron Fears APD: Freddie Bell MD: Debbie Johnson 13 WILLIAMS BROTHERS 12 TERRI MCCONNELL</p> <p>KPZK/Little Rock, AR OM: Mark Dylan PD: Billy St. James 7 WILLIAMS BROTHERS</p> <p>WHAL/Memphis, TN PD: Eileen Collier APD: Tracy Bethea 62 YOLANDA ADAMS 60 CECE WINANS 30 BYRON CAGE</p> <p>WLOK/Memphis, TN PD: Kim Harper No Adds</p> <p>WMBM/Miami, FL OM: E. Claudette Freeman PD: Greg Cooper 35 WILLIAMS BROTHERS 33 WILLIAM MURPHY III 31 JIMMY HICKS & VOICES OF INTEGRITY</p> <p>WGOX/Mobile, AL OM: James Alexander PD: Felicia Allbritton 14 RACY BROTHERS 12 DARRELL MCFADDEN 9 BISHOP EDDIE LONG</p>	<p>WHLW/Montgomery, AL OM: Michael Long PD: Kenny J. 43 PINNACLE PROJECT f/KIM RUTHERFORD 39 TONEX 38 DR. CHARLES G. HAYES & WARRIORS</p> <p>WYLD/New Orleans, LA PD: AJ Appleberry APD: Loreta Peit 21 KURT CARR</p> <p>WXEZ/Morfolk, VA OM: John Shonby PD: Dale Marry 27 BRISS IMAJESTIC 25 JUNE ROCHELLE</p> <p>WDAS/Philadelphia, PA OM: Thea Mitchem PD: Joe Tamburo APD: Jo Gamble No Adds</p> <p>WPPZ/Philadelphia, PA OM: Helen Little 5 VICKI YOHE</p> <p>WNNL/Raleigh, NC OM: Shawn Alexander PD: Melissa Wade 15 CECE WINANS</p>	<p>WPZZ/Richmond, VA OM: Jerry Smith PD: Reggie Baker 30 KEITH WONDERBOY JOHNSON 19 RUDOLPH MCKISSICK 19 DARWIN HOBBS</p> <p>ABC's Rejoice/Satellite PD: Willie Mae Mciver 14 CECE WINANS 14 GEORGE HUFF 14 DORINDA CLARK-COLE</p> <p>Sheridan Gospel Network/Satellite PD: Michael Gamble APD: Morgan Dukes 26 WILLIAMS BROTHERS 26 TAMELA MANN 24 BISHOP LARRY TROTTER</p> <p>WSOK/Savannah, GA OM: Sted Kelly PD: E. Larry McQuinn 20 CECE WINANS 20 DORINDA CLARK-COLE 20 ALVIN DARLING</p> <p>WTSK/Tuscaloosa, AL OM: Greg Tomascillo PD: Charles Anthony No Adds</p>	<p>WPGC/Washington, DC PD: Cheryl Jackson 13 KEITH WILLIAMS 12 DUAWNE STARLING 12 DEBORAH DUKES 7 MAURETTE BROWN-CLARK</p> <p>WYCB/Washington, DC PD: Ron Thompson WALTER HAWKINS</p> <p>WFAJ/Wilmington, DE OM: Melvin Bringham PD: Manuel Wiera SHIRLEY CAESAR</p>
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Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (5):
 WAGG/Birmingham, AL
 WGRB/Chicago, IL
 WHLH/Jackson, MS
 WPRF/New Orleans, LA
 WXOK/Baton Rouge, LA

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CRS 2006: A Lot For Everybody

Programming, sales, marketing, promotion — it's all here

This year's Country Radio Seminar promises once again to be the industry's top learning experience. Dozens of sessions, hundreds of radio and record experts and the chance to chat one-on-one with the industry's best and brightest add up to an opportunity you simply can't pass up if you're in Country radio.

Before we get to the overview of the sessions and panelists, I want to remind you that leading off CRS Week once again this year is the Country Music DJ Hall of Fame and the Country Radio Hall of Fame inductions.

Terry Dorsey, Arch Yancey and yours truly will be inducted as the newest members of the CMDJHOF, while Jonathan Fricke and Ed Salamon will be inducted into the Radio Hall of Fame. Also, Jack Lameier will receive the CRB President's Award and Ronnie Milsap will be on hand to accept the CRB Career Achievement Award.

These nights are among the most memorable in our industry. Do yourself a favor and plan to attend on Tuesday, Feb. 14, in the ballroom at the Nashville Convention Center. More details at www.crb.org.

Also set to be honored at this year's CRS is KEEY/Minneapolis morning personality John Hines, who will receive the CRB's Tom Rivers Humanitarian Award.

The honor recognizes individuals in the Country radio industry who have displayed a magnanimous spirit of caring and generosity in service to their community and was created to honor late CRB board member Tom Rivers. It will be presented in conjunction with the Artist Humanitarian Award during the opening ceremonies.

Show Dog Nashville owner and artist Toby Keith will be the recipient of the Secretary's Award for Outstanding Service to American Veterans. U.S. Department of Veterans Affairs Secretary R. James Nicholson will make the presentation.

Keith was selected to receive this prestigious award in recognition of his consistent and steadfast support of veterans and his many musical contributions in saluting the service and sacrifice of veter-



ans, those who serve in uniform and their families.

The Secretary's Award is bestowed upon select individuals in recognition of their service to the Department of Veterans Affairs and American veterans. Past recipients include actress Bo Derek, entertainer Wayne Newton and NASCAR driver Richard Petty.

Now, on to details of just some of the panels.

General Sessions

Group Decision-Makers: A View From the Top. Considering that most of your bosses will be on this panel, it might be a good idea for you to make plans to attend the session. Even better, the CRB has been kind enough to start it at 10:30am so as not to interfere with your beauty sleep.

Of course, I'll be there with bells on, since R&R Publisher/CEO Erica Farber is moderating. Panelists include Citadel COO Judy Ellis; Scripps Company President/CEO Kenneth Lowe; Emmis President/Radio Rick Cummings; Cumulus Chairman, President & CEO Lew Dickey; and CBS Radio Chairman & CEO Joel Hollander (*Thursday, Feb. 16, 10:30am-noon*).

Sale On

Radio Sales Day adds CRS value

This CRS's biggest innovation is the advent of Radio Sales Day on Friday. The Agenda Committee has packed the day with sales and marketing-oriented panels, and the CRB is encouraging sales managers and staffs to attend with their key clients.

A one-day registration fee of \$250 also includes the Capitol lunch and a New Faces Show & Dinner ticket. The Radio Sales Day rate is available to sales staffs and their clients. Registration information is available at www.crb.org.

Here's a look.

Gettin' R Done With Country Radio. Reps from top national agencies will discuss why Country radio works and provide ideas on how stations can position themselves and their listeners to buyers. Confirmed panelists include Carl Black's Melony Wilson, WQDR/Raleigh's Trip Savery, RET Media's Darren Howard and Larry The Cable Guy (*10:15am-noon*).

Main Street to Madison Avenue. Ever wonder why top advertisers sign country artists to endorsement deals and use Country radio to sell their products? This panel has the answers. Find out the thought process behind the big buys and see how programming and sales can work together to make your station a better vehicle.

Confirmed panelists include Initiative Media's Brenda Labee, PGN Agency's Jeff Kaufman, Emmis/Los Angeles' Janet Branin and D&R Radio's Kevin Cassidy (*11:15am-noon*).

We Don't All Live in Trailers. Accomplished pros discuss their strategies for success and reveal how they use qualitative, promotional and ratings tactics to reach their goals. Overcoming common misconceptions about the country listener will also be a focus. Confirmed panelists include Curtis Media's Adam Maisano and Charlie Sisland and BBR's Jason Aldean (*2:15-3pm*).

Drawing Winning Numbers: How to Use Arbitron to Your Advantage. Arbitron's Jim Remini will offer his insight and perspective to help you make the most money with your numbers (*3:15-4pm*).

Edison Research Project: Friday's festivities get underway with a sequel to last year's Edison Media Research project that focused on the attitudes and habits of Country's P1 listeners. This year's followup study will track many of the same questions asked last year to see how the attitudes of Country P1 listeners have changed over the past year. Plus, there will be results from new topics that have attracted interest since the first survey (*Friday, Feb. 17, 9-10am*).

Legal Issue: How Radio and Records Co-Exist. The biggest problem here is figuring out how to make this panel co-exist on your schedule with the "Group Decision-Makers" session. Why would the CRB run such important sessions concurrently? The "Group Decision-Makers" panel will keep you employed, but this one will keep you out of the clink.

What's a PD to do? Better get ready to drop a few bucks for the CD of this session, because the CRB promises to answer the question that's been on all our minds since Eliot Spitzer began to run roughshod over the entire industry: "Is it payola or not?"

The CRB says, "You will leave this session with a new understanding of the FCC's perspective and learn how to create new working opportunities for radio and records." Either that, or you'll be led out in handcuffs.

No one has stepped forward to moderate this session yet, but rest assured that it will feature more lawyers than Spitzer's office, including James R.W. Bayes of

Wiley, Rein & Fielding (*Thursday, Feb. 16, 10:15-11am*).

This Is Radio Too: What's in the Bag? This panel is subtitled "Techno Geek Speak: See It, Touch It, Win It!" Sirius Satellite Radio Country PD Scott Lindy and a band of his high-tech brethren will tell you what's on the horizon as radio becomes increasingly more about digitally delivered audio and less about the source.

You'll also be able to check out the latest innovations in our wireless digital world while sampling the technology and getting a clearer understanding of how content can be used (*Thursday, Feb. 16, 3-4:10pm*).

The Life of a Legend. A few years ago legendary artist Kenny Rogers appeared on a CRS panel that was one of the year's highlights. Smart, articulate, personable and down-to-earth, Rogers offered great insights into the present and future as well as wonderful anecdotes from the past. In this session Rogers will go one-on-one with an as-yet-unnamed interviewer (*Friday, Feb. 17, 10:30am-noon*).

Programming & Promotion

Extreme Makeover: Radio Edition, Part I. Following keynoter General Tommy Franks, CRS 37's educational agenda gets underway in earnest with Part I of "Extreme Makeover: Radio Edition." The first facelift is called "Promotion Building Blocks: Remotes/Bar Tricks/Concerts."

KFKF/Kansas City Promotions Director Renee Fonner leads WIVK/Knoxville OM Mike Hammond, WSIX/Nashville PD Keith Kaufman and Clear Channel's Patrick McDill in a session designed to teach you how to own the events you're involved in, no matter the venue or the occasion.

Joel Burke

This panel will offer plenty of actionable ideas, along with firsthand accounts of what has and hasn't worked for the panelists. There'll be handouts and time to chat, so bring your questions (*Thursday, Feb. 16, 10-11am*).

Extreme Makeover: Radio Edition, Part II.



Lorrin Palagi

The sequel to the above session kicks off after a short break and is dubbed "Finishing Touches: Great Promotion Ideas Including the Best — the CRS Promotion Awards." The as-yet-unannounced CRS Promotion Award winners for large, medium and small markets will offer up 45 fabulous promotion ideas in 45 minutes. They'll have new ideas and some tips for modifying the classics.

This session will close with the presentation of the CRS Promotion Awards, saluting the best promotions of the year from the three market sizes. Plus, there will be the always great promotional handout to take home (*Thursday, Feb. 16, 11:15am-noon*).

It Takes Talent to Lead Talent 201: The Art of Managing People. This is a followup to last year's very popular "Learn to Hire So You Don't Have to Fire" session. This year's message is learning to manage in order to gain the greatest return for your team. The point is, your people are your No. 1 resource, and how you manage them may well determine whether you win or lose.

Noted talent expert Valerie Geller returns to the CRS for this panel and is joined by GoodRatings.com's Alan Mason and Dan Miller, author of *48 Days to the Work You Love* (*Thursday, Feb. 16, 3:15-4pm*).

Developing Monster Talent: Personality Coaching. What's the difference between a disc jockey and a personality? About \$50,000 a year. If you want to learn how to do more than read liner cards, or if you want to be able to take the talent who work for you to that proverbial next level, don't miss this session with Valerie Geller (*Friday, Feb. 17, 10:30am-noon*).



Mike Hammond

B.S. Your Way to Great Ideas: That's Brain Storm 101. You hear a lot about brainstorming to arrive at out-of-the-box solutions, but how does it really work? Find out at this session, which the CRB describes as a "fundamental interactive class that will teach you that there's a method to the madness."

Even better, after learning how it works, the theory is put into practice right before your eyes, so you can be brainstorming your way to great solutions on Monday morning (*Thursday, Feb. 16, 2:15-3pm*).

Programming 201: Breaking Down the Book. Do you really know what message the ratings results are sending you? You'll learn to read between the lines and what to do with the information you have at this session. KSCS/Dallas OM Lorrin Palagi, CJJR/Vancouver PD Gord Eno and Clear

Channel resident ratings and research guru Jess Hanson will teach you the ratings ropes (*Friday, Feb. 17, 3:15-4pm*).

What Men Want. While most women no doubt feel that there is no way to answer this question, Jacobs Media's Fred Jacobs and Dave Beasing will take a shot at providing some insight, at least from the male radio listener perspective.

To give you a better understanding of the evolving male audience, Jacobs Media will present the results of their Internet study of Rock listeners and talk about it in terms of the listeners Rock shares with Country (*Friday, Feb. 17, 2-3:15pm*).

Cluster Synergies: Programming and Selling Clusters. The answers to the post-consolidation conundrum of programming, marketing and selling multiple stations under one roof will be provided by D&R Radio President Kevin Cassidy, KMPS/Seattle VP/GM Dave McDonald and Morris Communications/Anchorage Market Manager and KBRJ/Anchorage GM Dennis Bookey, among others.



Mike Peterson

As the CRB notes, "We're all in this together. Learn new skills and broaden your viewpoint to take your programming to the top" (*Friday, Feb. 17, 10:15-11am*).

Small Towns: Big Challenges. KDEX/Jonesboro, AR PD Christie Matthews; WJVL/Janesville, WI PD Ken Scott; and WFYR/Peoria, IL PD Ric Morgan will offer small-market success stories at this session. You'll learn how to keep a small-market leader from complacency, how to win in your market against a neighboring large-market competitor and what it takes to go head-to-head in your market. *Music Row's* David Ross moderates (*Friday, Feb. 17, 2:15-3pm*).

Marketing

Marketing Your Product: How the Pros Do It. If you think marketing a Country station is tough, how about selling NHL hockey tickets in the SEC-football-crazy South? For a different perspective on marketing and creating a buzz in very competitive marketplaces, the CRB has asked a couple of marketing experts from outside our industry to offer their unique insights.

Gerry Helper of the NHL Nashville Predators and Ray Compton, former Marketing Director of the Indianapolis Colts (NFL) and Indiana Pacers (NBA), are featured in a session moderated by WFMS/Indianapolis' Tim Burns (*Friday, Feb. 17, 11:15am-noon*).

Small-Market Radio: How to Get Your Piece of the Pie. Small-market stations can have a tough time obtaining promotional product from labels — but it's not impossible.

WUSN/Chicago Asst. PD/MD Marci Braun, who toiled in Green Bay, WI for eight years before moving to the Windy City, leads Sharla McCoy of McCoy & Associates; WB/Nashville VP/Promotion Gator Michaels; KRAZ/Santa Barbara, CA PD and Nashville to You innovator Rick Barker; and Jason Drake, PD of four-

time Kansas Association of Broadcasters Small Market Station of the Year KAIR/Atchison, KS, in providing realistic ideas on how to get help from the labels to promote your station (*Friday, Feb. 17, 3:15-4pm*).

The Business Of The Music Business

BMI Presents the Record Label Heads. This is always one of the most entertaining sessions at CRS, and the outspoken and quick-witted Bill Bennett (Warner Bros.), John Grady (Sony), Joe Galante (RLG) and Mike Dungan (Capitol) are sure to delight and entertain you with a peek behind their curtains. Moderated by KZLA/Los Angeles PD R.J. Curtis (*Thursday, Feb. 16, 2-3:15pm*).

Charts: Dollars and Sense, Are We Making Any? Hoo boy. This is always my favorite session. Come learn what's inside the hot dog and how it's made while abusing the chefs. Seriously, you'll have a better idea of how to use chart information if you understand what goes into it. The session will cover charts, airplay, audience, sales, downloads and more.

There will also be an actual case study tracking chart success. The CRB asks the musical questions, "Do charts equal success? What's behind the numbers?" It also promises to answer these questions. I

Music & Food

Music and food, two things close to my heart, will be in abundance at CRS 37 — and sometimes the two will be tied together.

- Lunch Wednesday is nestled between a pair of "Artist-Radio Taping Sessions." It's sponsored by Curb/Asylum, and the label will unveil its new act Bombshell and a surprise guest will perform.

- Wednesday's traditional musical kickoff to CRS will feature Capitol/Nashville's Keith Urban as host and headliner for this year's Music City Jam. This one-of-a-kind show tailored to the industry will also include some surprise guests. The ACM and United Stations Radio Network sponsor this event.

- Thursday's lunch is provided by Sony/Nashville and will showcase Miranda Lambert and Van Zant in the CMA Performance Hall.

- WCRS Live! returns to CRS, with songwriter extraordinaire Bob DiPiero — who, by the way, is also one of the funniest people alive — as lead tunesmith and interlocutor. Joining him in this guitar-pull setting sponsored by BMI are Miranda Lambert, Craig Morgan, Tim Nichols and Jon Randall.

- Friday's lunch is sponsored by Capitol/Nashville and will feature performances by CMA Horizon Award winner — and recently married — Dierks Bentley. New Capitol artist Eric Church will also perform. Come see what label President Mike Dungan does for a followup to last year's swan dive off the darkened stage.

- Making a return engagement to the CRS is "The Next Big Thing," the local version of *Nashville Star*. This Friday-afternoon session features young artists singing for six radio programmers.

Offering their glib and pithy performance commentary are WXTU/Philadelphia MD/afternoon driver Cadillac Jack; KXKC/Lafayette, LA PD Renee Revett; WBCT/Grand Rapids PD Doug Montgomery; KRTY/San Jose PD Julie Stevens; WUSN/Chicago PD Mike Peterson; and KYGO/Denver PD Joel Burke. This was a hoot last year — don't miss it.

- Closing the CRS once again this year is the annual New Faces of Country Music Show on Friday night, sponsored by R&R. Artists performing 20-minute sets following the banquet are BBR's Jason Aldean, Arista/Nashville's Keith Anderson, RCA/Nashville's Jeff Bates, Equity Music Group's Little Big Town and MCA's Hot Apple Pie.

know I'll be taking notes (*Thursday, Feb. 16, 11:15am-noon*).

The Mini-Sessions

Not to be confused with Garth's "Lost Sessions," the CRB is presenting a pair of mini-sessions featuring three topics each. Previously known as "Boot Camps" and "Roundtables," these are perfect places to get answers to your questions in small group settings with experts.

- Session One: Thursday, Feb. 16, 10:15-11am. The topics: "RCS: How to Use Selector" (an interactive session), NASCAR and Imaging & Production.

- Session Two: Thursday, Feb. 16, 2:15-3pm. The topics: Music Master, Americana and "The World's Greatest Music Director."

Wednesday's Activities

While CRS 37 sessions don't officially get underway until Thursday morning, there's plenty of stuff going on Wednesday, Feb. 15.

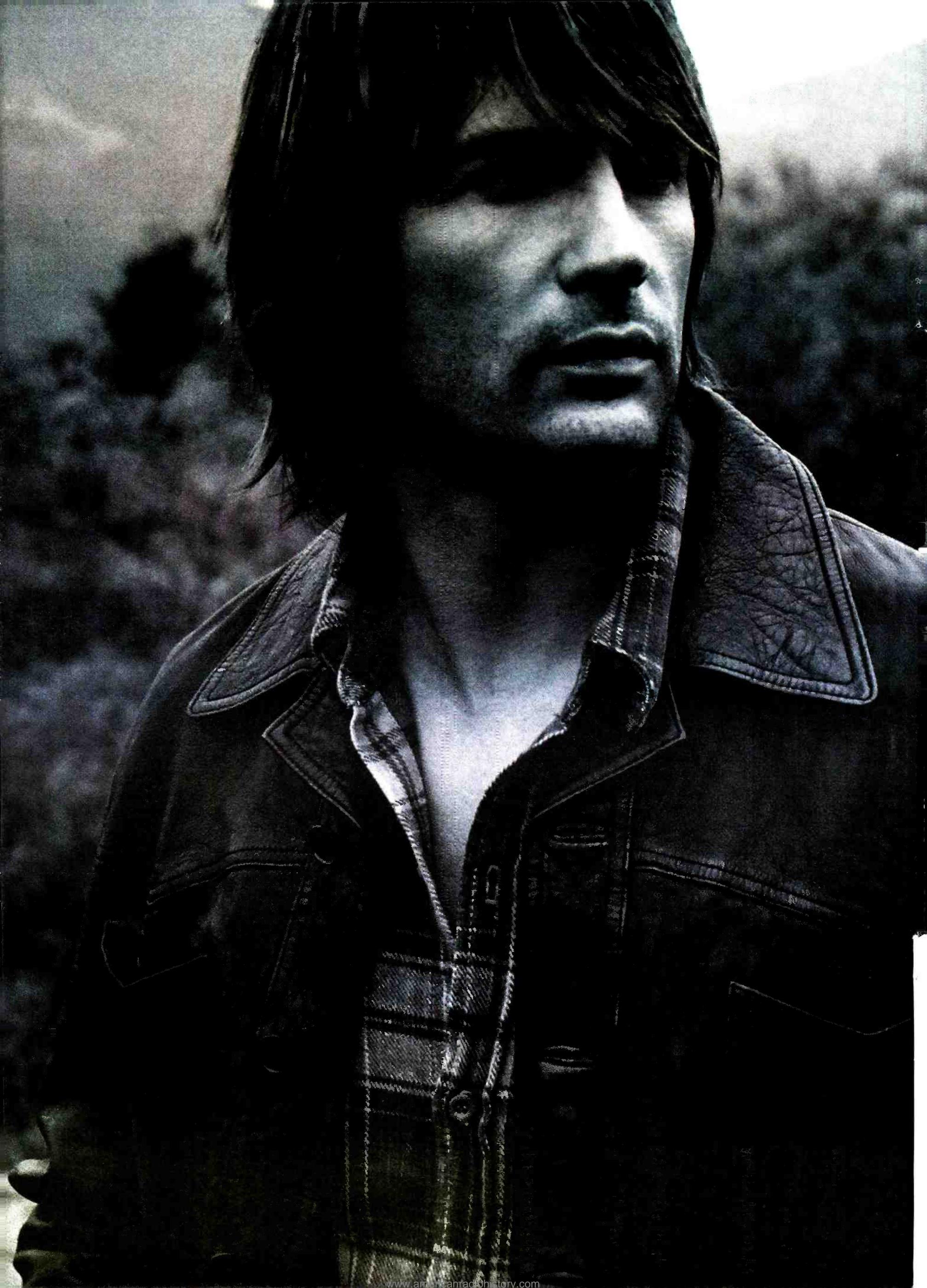
From 10:30am-3:30pm is the CRS's first "Career Fair: It's Not Just a Job, It's a Lifestyle" event. Bring your resume and aircheck for intimate individual consultation.

The traditional and ever-popular "Artist-Radio Taping Sessions," sponsored by SESAC, takes place from 10:30am-noon and 2-3:30pm.

And the exhibit hall is open from noon-7pm. It's the perfect opportunity to cruise the hall before things get too crazy.



Ric Morgan



BIG COUNTRY

BIG SINGER • BIG SONGWRITER • BIG GUITARS
ROCKIE LYNNE



Rockie Lynne's debut self-titled album to be released in Spring of 2006.

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COUNTRY TOP 50

January 13, 2006

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUC. (00)	+/- AUC. (00)	WEEKS ON	TOTAL ADDS
-	1	GEORGE STRAIT She Let Herself Go (MCA)	13090	-	4589	-	406455	-	17	119/0
-	2	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	12626	-	4360	-	416344	-	10	119/0
-	3	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	12170	-	4268	-	373685	-	30	119/0
-	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	10422	-	3613	-	315809	-	12	118/0
-	5	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	10125	-	3528	-	320669	-	14	117/1
-	6	DIERKS BENTLEY Come A Little Closer (Capitol)	10048	-	3411	-	306850	-	23	118/0
-	7	BRAD PAISLEY #DOLLY PARTON When I Get Where I'm Going (Arista)	9034	-	3105	-	282021	-	14	118/1
-	8	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	8700	-	3199	-	274374	-	17	116/0
-	9	LITTLE BIG TOWN Boondocks (Equity)	8592	-	2942	-	265848	-	31	113/0
-	10	TIM MCGRAW My Old Friend (Curb)	8451	-	3038	-	259883	-	13	117/0
-	11	SUGARLAND Just Might (Make Me Believe) (Mercury)	7919	-	2765	-	237646	-	16	117/0
-	12	KEITH URBAN Tonight I Wanna Cry (Capitol)	7265	-	2459	-	227418	-	6	116/4
-	13	CHRIS CAGLE Miss Me Baby (Capitol)	7112	-	2547	-	213736	-	22	113/0
-	14	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	6853	-	2510	-	197395	-	10	119/1
-	15	JOSH TURNER Your Man (MCA)	6719	-	2381	-	203174	-	23	116/5
-	16	MIRANDA LAMBERT Kerosene (Epic)	5920	-	2052	-	171390	-	13	114/2
-	17	SARA EVANS Cheatin' (RCA)	5620	-	1942	-	169165	-	9	117/8
-	18	BROOKS & DUNN Believe (Arista)	5435	-	2017	-	156308	-	10	112/1
-	19	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	5071	-	1787	-	140736	-	11	116/1
-	20	BLAKE SHELTON Nobody But Me (Warner Bros.)	4870	-	1804	-	146515	-	18	108/7
-	21	JAMEY JOHNSON The Dollar (BNA)	4591	-	1608	-	136109	-	17	107/4
-	22	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	4019	-	1469	-	107530	-	14	103/5
Breaker	23	RASCAL FLATTS What Hurts The Most (Lyric Street)	3963	-	1349	-	119525	-	1	108/107
Breaker	24	KENNY CHESNEY Living In Fast Forward (BNA)	3957	-	1289	-	129277	-	6	100/69
Breaker	25	TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3944	-	1300	-	125906	-	2	100/43
-	26	BIG & RICH Comin' To Your City (Warner Bros.)	3620	-	1282	-	89926	-	17	100/0
-	27	BON JOVI W.J. NETTLES Who Says You Can't Go Home (Island/IDJMG)	3442	-	1073	-	101583	-	5	68/8
-	28	TRENT TOMLINSON Drunker Than Me (Lyric Street)	3173	-	1150	-	82185	-	10	98/5
-	29	TERRI CLARK She Didn't Have Time (Mercury)	3024	-	1077	-	87509	-	23	77/1
Breaker	30	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	2993	-	974	-	83052	-	8	76/7
-	31	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	2695	-	947	-	64048	-	12	98/1
-	32	JASON ALDEAN Why (BBR)	2494	-	954	-	66797	-	6	86/6
-	33	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	2051	-	836	-	48990	-	5	80/6
-	34	SHEDAISY I'm Taking The Wheel (Lyric Street)	2019	-	754	-	51809	-	6	76/6
-	35	ROCKIE LYNNE Lipstick (Universal South)	2003	-	739	-	49740	-	10	73/1
-	36	CRAIG MORGAN I Got You (BBR)	1624	-	643	-	41141	-	4	66/7
-	37	LEANN RIMES Something's Gotta Give (Asylum/Curb)	1478	-	599	-	41030	-	2	67/12
-	38	JO DEE MESSINA Not Going Down (Curb)	1442	-	534	-	44271	-	2	59/8
-	39	SAWYER BROWN They Don't Understand (Curb)	1380	-	545	-	37114	-	17	43/0
-	40	RAY SCOTT My Kind Of Music (Warner Bros.)	1223	-	519	-	30620	-	17	42/0
-	41	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	1141	-	511	-	20485	-	14	63/1
Debut	42	KEITH ANDERSON Every Time I Hear Your Name (Arista)	1087	-	381	-	28382	-	1	51/21
-	43	JAMIE O'NEAL I Love My Life (Capitol)	999	-	364	-	26070	-	4	47/4
-	44	TRACY LAWRENCE If I Don't Make It Back (Mercury)	928	-	471	-	21593	-	5	40/2
-	45	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	818	-	189	-	23991	-	13	11/0
-	46	WYONNA Attitude (Asylum/Curb)	725	-	269	-	16144	-	9	34/0
-	47	SHANNON BROWN Corn Fed (Warner Bros.)	711	-	311	-	11380	-	11	42/1
Debut	48	KENNY ROGERS I Can't Unlove You (Capitol)	603	-	256	-	16819	-	1	33/7
Debut	49	JEFF BATES No Shame (RCA)	553	-	226	-	10758	-	1	31/3
Debut	50	LONESTAR I'll Die Tryin' (BNA)	500	-	224	-	13694	-	1	27/6

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RASCAL FLATTS What Hurts The Most (Lyric Street)	107
KENNY CHESNEY Living In Fast Forward (BNA)	69
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	43
RODNEY ATKINS If You're Going Through Hell... (Curb)	25
KEITH ANDERSON Every Time I Hear Your Name (Arista)	21
JOHN PIERCE I'd Still Have You (RCA)	13
LEANN RIMES Something's Gotta Give (Asylum/Curb)	12
SARA EVANS Cheatin' (RCA)	8
BON JOVI W.J. NETTLES Who Says You... (Island/IDJMG)	8
JO DEE MESSINA Not Going Down (Curb)	8

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
Will Return Next Week	

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

BREAKERS

RASCAL FLATTS
What Hurts The Most (Lyric Street)
107 Adds • Moves 0-23
KENNY CHESNEY
Living In Fast Forward (BNA)
69 Adds • Moves 44-24
TOBY KEITH
Get Drunk And Be Somebody
(Show Dog Nashville/Universal)
43 Adds • Moves 35-25
JACK INGRAM
Wherever You Are (Big Machine/Show Dog Nashville)
7 Adds • Moves 30-30

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

120 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 1/1-1/7. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

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COUNTRY TOP 50 INDICATOR

January 13, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
-	1	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4458	-	3648	-	106054	-	30	97/0
-	2	GEORGE STRAIT She Let Herself Go (MCA)	4421	-	3678	-	102729	-	17	102/0
-	3	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4338	-	3648	-	103254	-	9	103/0
-	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	3940	-	3288	-	91250	-	12	99/0
-	5	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3764	-	3104	-	89802	-	14	99/0
-	6	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	3537	-	2981	-	82959	-	14	101/1
-	7	TIM MCGRAW My Old Friend (Curb)	3354	-	2814	-	77378	-	15	101/1
-	8	LITTLE BIG TOWN Boondocks (Equity)	3327	-	2801	-	78131	-	32	99/0
-	9	CHRIS CAGLE Miss Me Baby (Capitol)	3286	-	2711	-	79221	-	22	100/2
-	10	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3235	-	2674	-	77865	-	18	92/0
-	11	SUGARLAND Just Might (Make Me Believe) (Mercury)	3205	-	2667	-	74971	-	16	102/2
-	12	JOSH TURNER Your Man (MCA)	2969	-	2482	-	70873	-	23	97/3
-	13	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	2868	-	2419	-	66570	-	11	99/0
-	14	KEITH URBAN Tonight I Wanna Cry (Capitol)	2738	-	2324	-	63795	-	6	100/2
-	15	BROOKS & DUNN Believe (Arista)	2556	-	2177	-	61216	-	13	97/4
-	16	SARA EVANS Cheatin' (RCA)	2312	-	1952	-	52927	-	10	95/1
-	17	BLAKE SHELTON Nobody But Me (Warner Bros.)	2140	-	1818	-	49328	-	19	92/4
-	18	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	2135	-	1828	-	49562	-	12	96/1
-	19	MIRANDA LAMBERT Kerosene (Epic)	1894	-	1599	-	42204	-	12	88/8
-	20	TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	1713	-	1485	-	37761	-	2	85/33
-	21	JAMEY JOHNSON The Dollar (BNA)	1540	-	1341	-	34129	-	16	74/6
-	22	KENNY CHESNEY Living In Fast Forward (BNA)	1468	-	1291	-	33010	-	2	83/56
-	23	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1468	-	1208	-	34637	-	15	74/7
-	24	BON JOVI W/J. NETTLES Who Says You Can't Go Home (Island/DJMG)	1401	-	1212	-	29785	-	4	72/12
Debut	25	RASCAL FLATTS What Hurts The Most (Lyric Street)	1258	-	1099	-	28920	-	1	82/79
-	26	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1185	-	967	-	27550	-	10	74/4
-	27	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	1170	-	993	-	24566	-	6	71/4
-	28	JASON ALDEAN Why (BBR)	1159	-	934	-	25061	-	6	66/7
-	29	BIG & RICH Comin' To Your City (Warner Bros.)	1148	-	895	-	26981	-	16	59/0
-	30	TERRI CLARK She Didn't Have Time (Mercury)	981	-	818	-	22550	-	23	55/1
-	31	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	937	-	816	-	21146	-	8	60/7
-	32	ROCKIE LYNNE Lipstick (Universal South)	774	-	676	-	17371	-	10	52/3
-	33	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	676	-	584	-	14400	-	11	52/2
-	34	JO DEE MESSINA Not Going Down (Curb)	652	-	555	-	13946	-	4	49/9
-	35	SHEDAISY I'm Taking The Wheel (Lyric Street)	617	-	517	-	13878	-	7	46/5
-	36	CRAIG MORGAN I Got You (BBR)	599	-	469	-	14606	-	5	43/9
-	37	TRACY LAWRENCE If I Don't Make It Back (Mercury)	585	-	493	-	13444	-	7	41/4
-	38	LEANN RIMES Something's Gotta Give (Asylum/Curb)	469	-	376	-	9198	-	2	37/11
-	39	RAY SCOTT My Kind Of Music (Warner Bros.)	463	-	412	-	9798	-	18	35/1
-	40	JAMIE O'NEAL I Love My Life (Capitol)	453	-	399	-	10353	-	5	37/2
-	41	LONESTAR I'll Die Tryin' (BNA)	447	-	391	-	9267	-	3	37/10
-	42	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	418	-	375	-	8467	-	15	31/2
-	43	SHANNON BROWN Corn Fed (Warner Bros.)	369	-	308	-	6802	-	11	29/2
-	44	KENNY ROGERS I Can't Unlove You (Capitol)	340	-	270	-	6428	-	2	27/5
Debut	45	KEITH ANDERSON Every Time I Hear Your Name (Arista)	234	-	170	-	4495	-	1	19/7
-	46	JEFF BATES No Shame (RCA)	191	-	169	-	4386	-	4	17/0
-	47	WYNONNA Attitude (Asylum/Curb)	170	-	115	-	3300	-	10	10/0
-	48	ZONA JONES I'll Give It To You (D)	166	-	156	-	3696	-	8	18/1
Debut	49	BRICE LONG Anywhere But Here (Columbia)	154	-	101	-	3500	-	1	14/2
-	50	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	124	-	120	-	1967	-	3	11/1

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 1/1 - Saturday 1/7.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
RASCAL FLATTS What Hurts The Most (Lyric Street)	79
KENNY CHESNEY Living In Fast Forward (BNA)	56
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	33
BON JOVI W/J. NETTLES Who Says... (Island/DJMG)	12
LEANN RIMES Something's Gotta Give (Asylum/Curb)	11
ROONEY ATKINS If You're Going Through Hell... (Curb)	11
LONESTAR I'll Die Tryin' (BNA)	10
GARY ALLAN Life Ain't Always Beautiful (MCA)	10
JO DEE MESSINA Not Going Down (Curb)	9
CRAIG MORGAN I Got You (BBR)	9

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
Will Return Next Week	

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

REPORTING STATION PLAYLISTS

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COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 13, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of January 1-7.

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

In the year's first Callout America sample Billy Currington ranks No. 1 with "Must Be Doin' Somethin' Right," the No. 2 passion song.

George Strait is at No. 2 for the week with "She Let Herself Go," which is the No. 5 song overall with females and No. 2 with males. Labelmate Josh Turner moves into the top five at No. 5 with "Your Man." This song is No. 5 with male listeners and the No. 3 male passion song. Females rank it No. 8 overall and No. 3 in passion for the week.

Trace Adkins is in the top 10 at No. 7, with "Honky Tonk Badonkadonk," which is the No. 1 passion song in the sample. The strength of this song is with younger 25-34s, who rank it No. 2 overall and No. 1 passion. "Honky Tonk" is also No. 1 positive and passion with male listeners.

Heads up for Faith Hill's "Like We Never Loved at All," which ranks No. 9 and looks strong, with loads of growth potential in place.

Brad Paisley continues to be strong, with "When I Get Where I'm Going" ranking at No. 11 overall this week and as the No. 12 passion song. Females are the strength, ranking it at No. 9 and as the No. 7 passion song. Core 35-44 females rank this song at No. 2 and as the No. 5 passion song.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
GEORGE STRAIT She Let Herself Go (MCA)	27.0%	75.0%	4.06	14.5%	93.0%	3.5%	0.0%
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	27.5%	72.5%	3.97	18.0%	96.0%	4.0%	1.5%
KENNY CHESNEY Who You'd Be Today (BNA)	27.0%	69.0%	3.92	17.0%	93.5%	5.0%	2.5%
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	31.0%	68.5%	3.97	17.5%	93.5%	6.0%	1.5%
JOSH TURNER Your Man (MCA)	29.0%	66.0%	3.94	16.0%	90.0%	6.0%	2.0%
DIERKS BENTLEY Come A Little Closer (Capitol)	29.0%	65.5%	3.90	21.5%	94.5%	5.5%	2.0%
BIG & RICH Comin' To Your City (Warner Bros.)	26.5%	64.5%	3.74	17.0%	95.5%	7.5%	6.5%
MARTINA MCBRIDE Rose Garden (RCA)	35.5%	63.5%	3.81	22.5%	100.0%	9.5%	4.5%
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	27.0%	63.0%	3.82	22.0%	95.0%	8.0%	2.0%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	31.5%	63.0%	3.79	20.5%	95.5%	5.0%	7.0%
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	25.5%	61.5%	3.76	19.0%	94.0%	11.0%	2.5%
GARY ALLAN Best I Ever Had (MCA)	22.0%	60.0%	3.72	24.5%	95.5%	9.0%	2.0%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	18.5%	60.0%	3.89	21.5%	84.5%	2.5%	0.5%
BRAD PAISLEY /DOLLY PARTON When I Get Where I'm Going (Arista)	25.0%	59.0%	3.84	26.5%	91.5%	5.0%	1.0%
TOBY KEITH Big Blue Note (Show Dog Nashville/DreamWorks)	22.0%	59.0%	3.77	22.5%	91.0%	8.5%	1.0%
LITTLE BIG TOWN Boondocks (Equity)	21.0%	58.5%	3.76	24.0%	91.5%	8.0%	1.0%
CHRIS CAGLE Miss Me Baby (Capitol)	26.0%	57.0%	3.82	24.0%	89.5%	7.5%	1.0%
CARRIE UNDERWOOD Jesus Take The Wheel (Provident)	20.5%	56.0%	3.68	22.5%	91.5%	11.5%	1.5%
SARA EVANS Cheatin' (RCA)	20.5%	54.0%	3.74	20.0%	84.0%	7.5%	2.5%
MIRANDA LAMBERT Kerosene (Epic)	21.0%	53.0%	3.63	23.0%	89.5%	9.0%	4.5%
SUGARLAND Just Might (Make Me Believe) (Mercury)	14.5%	51.0%	3.74	26.0%	81.5%	4.0%	0.5%
TERRI CLARK She Didn't Have Time (Mercury)	19.0%	48.5%	3.49	26.0%	92.0%	12.5%	5.0%
SUSAN HAYNES Drinkin' In My Sunday Dress (Epic)	15.0%	48.5%	3.31	25.0%	100.0%	20.0%	6.5%
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	14.5%	48.0%	3.48	24.5%	89.0%	13.5%	3.0%
JAMEY JOHNSON The Dollar (BNA)	14.5%	48.0%	3.66	23.0%	79.0%	6.0%	2.0%
TIM MCGRAW My Old Friend (Curb)	10.5%	47.5%	3.60	26.5%	82.0%	7.0%	1.0%
BLAKE SHELTON Nobody But Me (Warner Bros.)	13.5%	45.5%	3.69	31.0%	80.0%	3.5%	0.0%
BROOKS & DUNN Believe (Arista)	15.0%	44.5%	3.48	20.0%	81.0%	12.0%	4.5%
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	12.5%	44.5%	3.55	18.0%	75.0%	9.5%	3.0%
JASON ALDEAN Why (BBR)	10.5%	44.5%	3.57	19.0%	74.5%	9.5%	1.5%
SAWYER BROWN They Don't Understand (Curb)	12.5%	44.0%	3.70	25.0%	74.0%	5.0%	0.0%
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	10.0%	44.0%	3.66	27.5%	75.0%	2.5%	1.0%
ROCKIE LYNNE Lipstick (Universal South)	13.0%	43.0%	3.68	24.5%	73.0%	5.0%	0.5%
TRENT TOMLINSON Drunker Than Me (Lyric Street)	11.5%	42.5%	3.49	22.5%	77.5%	9.0%	3.5%
BON JOVI W/J. NETTLES Who Says You Can't Go Home (Island/IDJMG)	11.5%	42.0%	3.54	20.5%	74.0%	9.5%	2.0%

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

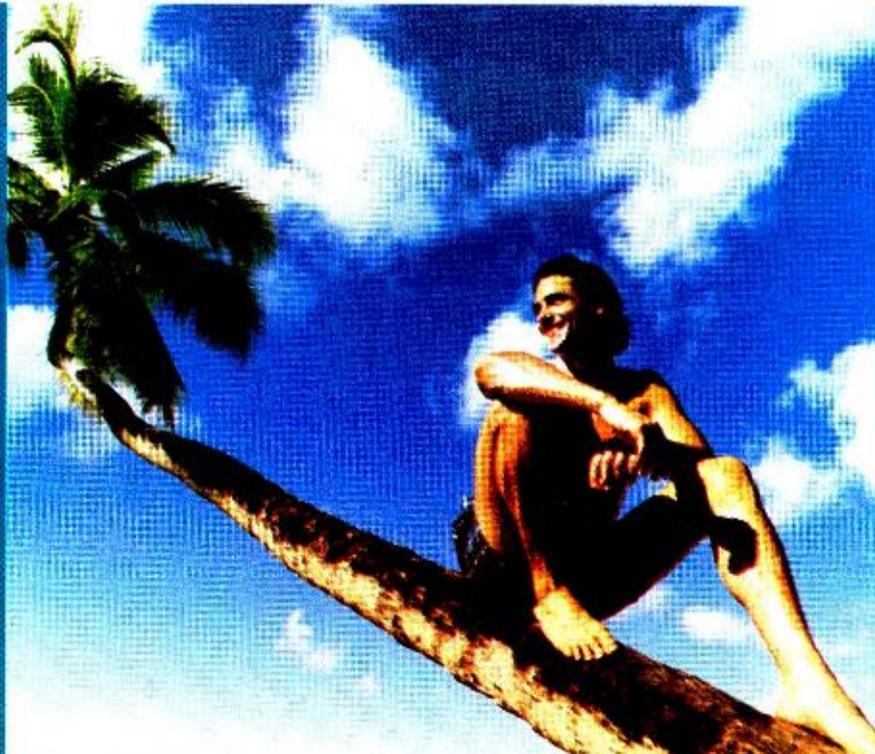
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America's Best Testing Country Songs 12+
For The Week Ending 1/6/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
GEORGE STRAIT She Let Herself Go (MCA)	4.20	-	96%	17%	4.28	4.38	4.13
JOE NICHOLS Tequila Makes Her... (Universal South)	4.19	-	98%	24%	4.19	4.18	4.21
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.15	-	97%	21%	4.20	4.31	4.01
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.15	-	86%	11%	4.17	4.30	3.94
JOSH TURNER Your Man (MCA)	4.13	-	81%	11%	4.19	4.34	3.93
DIERKS BENTLEY Come A Little Closer (Capitol)	4.10	-	97%	27%	4.15	4.29	3.92
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.10	-	97%	24%	4.12	4.31	3.79
TERRI CLARK She Didn't Have Time (Mercury)	4.09	-	82%	11%	4.12	4.18	4.02
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4.04	-	91%	16%	4.07	4.15	3.94
SARA EVANS Cheatin' (RCA)	4.04	-	86%	12%	4.10	4.11	4.09
CHRIS CAGLE Miss Me Baby (Capitol)	4.03	-	96%	21%	4.07	4.26	3.77
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.03	-	83%	10%	4.04	4.07	4.00
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.02	-	93%	18%	4.12	4.16	4.06
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.01	-	77%	13%	4.08	4.26	3.78
J. INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	3.96	-	49%	6%	3.99	4.08	3.85
KENNY CHESNEY Who You'd Be Today (BNA)	3.95	-	96%	31%	4.00	4.10	3.84
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	3.94	-	97%	28%	3.96	3.90	4.06
BROOKS & DUNN Believe (Arista)	3.88	-	85%	15%	3.96	4.09	3.76
JAMEY JOHNSON The Dollar (BNA)	3.88	-	64%	12%	3.90	3.90	3.89
LITTLE BIG TOWN Boondocks (Equity)	3.86	-	94%	26%	3.82	3.85	3.78
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.85	-	98%	29%	3.86	3.81	3.92
TIM MCGRAW My Old Friend (Curb)	3.85	-	91%	19%	3.89	3.99	3.74
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.81	-	97%	31%	3.85	4.02	3.56
MIRANDA LAMBERT Kerosene (Epic)	3.81	-	84%	20%	3.70	3.54	3.97
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.73	-	75%	16%	3.79	3.77	3.82
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.65	-	47%	10%	3.59	3.60	3.58
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	3.59	-	53%	12%	3.59	3.61	3.54
TOBY KEITH Big Blue Note (Show Dog Nashville/DreamWorks)	3.56	-	97%	38%	3.66	3.64	3.70
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3.55	-	87%	26%	3.69	3.79	3.54

Total sample size is 694 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	515	-	5	18/1
-	2	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	495	-	10	15/0
-	3	GEORGE STRAIT She Let Herself Go (MCA)	484	-	13	14/1
-	4	TIM MCGRAW My Old Friend (Curb)	438	-	9	17/0
-	5	B. PAISLEY f/D. PARTON When I Get... (Arista)	425	-	8	17/0
-	6	GEORGE CANYON One Good Friend (Universal South)	406	-	6	18/0
-	7	J. MCCOY She Ain't Missin'... (Open Road/Universal)	403	-	6	15/0
-	8	AARON LINES Lights Of My Hometown (BNA)	403	-	4	13/0
-	9	B. CURRINGTON Must Be Doin' Somethin' Right (Mercury)	397	-	5	14/1
-	10	BRAD JOHNER I've Got It Good (306/Universal)	386	-	9	15/0
-	11	JOHNNY REID Missing An Angel (Open Road/Universal)	378	-	12	16/0
-	12	T. KEITH Big Blue Note (Show Dog Nashville/DreamWorks)	376	-	11	15/0
-	13	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	372	-	14	12/0
-	14	KEITH URBAN Tonight I Wanna Cry (Capitol)	365	-	2	14/0
-	15	KENNY CHESNEY Who You'd Be Today (BNA)	362	-	12	15/0
-	16	JOE NICHOLS Tequila Makes Her... (Universal South)	355	-	14	13/0
-	17	DIERKS BENTLEY Come A Little Closer (Capitol)	346	-	17	13/0
-	18	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	338	-	4	12/0
-	19	SUGARLAND Just Might (Make Me Believe) (Mercury)	314	-	7	16/1
-	20	GORD BAMFORD Life Is Good (GWB/Royalty)	313	-	2	15/2
-	21	LITTLE BIG TOWN Boondocks (Equity)	294	-	3	13/0
-	22	BEVERLEY MAHOOD Making It Up As You Go (Spin)	284	-	3	12/0
-	23	BON JOVI W/J. NETTLES Who Says... (Island/IDJMG)	280	-	1	14/0
-	24	EMERSON DRIVE Still Got Yesterday (DreamWorks)	264	-	13	12/0
-	25	LISA BROKOP Big Picture (Asylum/Curb)	254	-	14	10/0
-	26	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	233	-	1	13/1
-	27	SARA EVANS Cheatin' (Sony BMG)	223	-	1	14/0
-	28	PAUL BRANDT Alberta Bound (Orange/Universal)	218	-	17	14/0
-	29	JOSH TURNER Your Man (MCA)	202	-	1	9/3
-	30	D. MARSHALL That's... (Busy Music/Universal Music Canada)	198	-	1	10/1

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Canon.

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "Some Beach" — Blake Shelton

5 YEARS AGO

No. 1: "My Next Thirty Years" — Tim McGraw

10 YEARS AGO

No. 1: "It Matters To Me" — Faith Hill

15 YEARS AGO

No. 1: "Forever's As Far As I'll Go" — Alabama

20 YEARS AGO

No. 1: "Makin' Up For Lost Time" — Crystal Gayle & Gary Morris

25 YEARS AGO

No. 1: "Beautiful You" — Oak Ridge Boys

30 YEARS AGO

No. 1: "Convoy" — C.W. McCall

NEW & ACTIVE

BRICE LONG Anywhere But Here (Columbia)
Total Points: 373, Total Stations: 23, Adds: 1

RODNEY ATKINS If You're Going Through Hell (Before The Devil Even Knows) (Curb)
Total Points: 310, Total Stations: 28, Adds: 25

SUSAN HAYNES Drinkin' In My Sunday Dress (Epic)
Total Points: 270, Total Stations: 17, Adds: 4

CAROLINA RAIN Let's Get It On (Equity)
Total Points: 265, Total Stations: 16, Adds: 0

JOHN PIERCE I'd Still Have You (RCA)
Total Points: 30, Total Stations: 13, Adds: 13

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>WOMX/Akron, OH* OM/DP: Kevin Mason APD: Ken Steel No Adds</p> <p>WGNA/Albany, NY* PD: Buzz Brindle MD: Bill Earley 1. BON JOVI W/ENHANCER NETTLES LONESTAR</p> <p>KBQJ/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MD: Jeff Jay LEE ANN WOMACK</p> <p>KRST/Albuquerque, NM* OM/DP: Eddie Haskell MD: Paul Bailey JAMIE O'NEAL BON JOVI W/ENHANCER NETTLES</p> <p>KRRV/Alexandria, LA PD/MD: Steve Casey 20. GEORGE STRAIT 10. DIERKS BENTLEY</p> <p>WCTO/Allentown, PA* OM/DP: Shelly Easton MD: Jerry Padon 3. BON JOVI W/ENHANCER NETTLES CRAIG MORGAN</p> <p>KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark 6. JAMIE O'NEAL</p> <p>KBRJ/Anchorage, AK PD: Matt Valley KEITH ANDERSON JACK INGRAM TIM MCGRAW</p> <p>WVWW/Ann Arbor, MI OM/DP: Rob Walker 3. ROCKIE LYNNE</p> <p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon 2. JASON ALDEAN 1. CROSS CANADIAN RAGWEED 1. LONESTAR LEANN RIMES</p> <p>WKSJ/Asheville, NC OM/DP: Jeff Davis APD/MD: Brian Hatfield 10. LITTLE BIG TOWN 10. JAMIE O'NEAL</p> <p>WKHX/Atlanta, GA* OM/DP: Mark Richards MD: Johnny Gray 8. LEANN RIMES 1. LONESTAR 1. SHEDAISSY LEE ANN WOMACK CRAIG MORGAN KEITH ANDERSON</p> <p>WPUR/Atlantic City, NJ PD: Joe Kelly 1. ANDY GRIGGS 1. ROCKIE LYNNE LONESTAR</p> <p>WIBL/Augusta, GA OM: Mike Kramer PD/MD: Bill West KEITH URBAN</p> <p>WKXC/Augusta, GA PD: T. Gentry APD/MD: Zach Taylor No Adds</p> <p>KASE/Austin, TX* OM/DP: Mac Daniels APD/MD: Bob Pickett 1. GRETCHEN WILSON</p> <p>KUZZ/Bakersfield, CA* PD: Evan Bridwell MD: Karen Garcia 8. LITTLE BIG TOWN</p> <p>WPOC/Baltimore, MD* PD: Ken Boesen APD/MD: Michael J. MONTGOMERY GENTRY 5. TIM MCGRAW</p> <p>WQCB/Bangor, ME OM: Paul Dupuis PD/MD: Cindy Campbell 14. JO DEE MESSINA 14. JOSH TURNER</p> <p>WYNK/Baton Rouge, LA* OM: Bob Murphy PD: Sam McGuire APD/MD: Austin James LEANN RIMES KEITH ANDERSON LONESTAR KENNY ROGERS</p> <p>WYPY/Baton Rouge, LA* PD: Dave Dunaway MD: Jimmy Brooks LEANN RIMES KEITH ANDERSON RAY SCOTT</p> <p>KYKR/Beaumont, TX OM: Joey Armstrong PD/MD: Mickey Astworth No Adds</p> <p>WKNN/Biloxi, MS OM: Walter Brown PD: Bob Dever No Adds</p>	<p>WZKX/Biloxi, MS PD: Bryan Rhodes MD: Gwen Wilson 1. JASON ALDEAN 1. ROCKIE LYNNE</p> <p>WHWK/Binghamton, NY OM/DP: Ed Walker 13. CRAIG MORGAN LEANN RIMES BRUCE LONG NEAL MCCOY LONESTAR</p> <p>WDXB/Birmingham, AL* PD: Tom Hanrahan APD/MD: Jay Cruze 1. VAN ZANT SARA EVANS SHEDAISSY KEITH URBAN CRAIG MORGAN</p> <p>WBWN/Bloomington, IL OM/DP: Dan Westhoff APD/MD: Buck Stevens 10. JO DEE MESSINA 10. LONESTAR</p> <p>WHKX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis 7. TIM MCGRAW 5. KENNY ROGERS 5. KEITH ANDERSON 3. JACK INGRAM</p> <p>KIZN/Boise, ID* OM/DP: Rich Summers APD/MD: Spencer Burke 7. LONESTAR</p> <p>KQFC/Boise, ID* OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller 2. JAMIE O'NEAL KENNY ROGERS SUSAN HAYNES</p> <p>WKLW/Boston, MA* OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers 4. MIRANDA LAMBERT 2. JAMIE O'NEAL 1. BLAKE SHELTON</p> <p>KAGG/Bryan, TX PD/MD: Jennifer Allen 20. JAMIE O'NEAL</p> <p>WYRK/Bufalo, NY* PD: R.W. Smith APD/MD: Wendy Lynn No Adds</p> <p>WOKO/Burlington, NC OM/DP: Steve Pelkey MD: Chris Reed 7. JACK INGRAM 5. JASON ALDEAN 5. JAMIE O'NEAL</p> <p>KHAK/Cedar Rapids, IA OM: Dick Stadler PD: Bob James MD: Dawn Johnson 1. LEE ANN WOMACK 10. TOBY KEITH</p> <p>WIXY/Champaign, IL PD: Sky Phillips MD: Nicole Beas 15. BON JOVI W/ENHANCER NETTLES 15. MONTGOMERY GENTRY 7. SHEDAISSY 7. KENNY CHESNEY 7. MIRANDA LAMBERT 7. JAMIE O'NEAL 7. DANIELLE PECK 7. BROOKS & DUNN</p> <p>WEZL/Charleston, SC* MD: Gary Griffin No Adds</p> <p>WNKT/Charleston, SC* PD: Brian Driver 1. KENNY ROGERS LEANN RIMES</p> <p>WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Haggy 7. PHIL VASSAR</p> <p>WKKT/Charlotte* OM: Bruce Logan PD/MD: John Roberts No Adds</p> <p>WSOC/Charlotte* APD/MD: Rick McCracken LEANN RIMES SAWYER BROWN</p> <p>WUSY/Chattanooga, TN* PD: Kris Van Dyke MD: Bill Poindexter 5. DANIELLE PECK CRAIG MORGAN JASON ALDEAN</p> <p>WUSN/Chicago, IL* PD: Mike Peterson MD: Marci Braun No Adds</p> <p>WUBE/Cincinnati, OH* PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton LEANN RIMES JO DEE MESSINA 3. BON JOVI W/ENHANCER NETTLES CRAIG MORGAN</p>	<p>WYGY/Cincinnati, OH* OM/DP: T.J. Holland APD/MD: Dawn Michaels No Adds</p> <p>WGAR/Cleveland, OH* PD: Meg Stevens MD: Chuck Collier KEITH ANDERSON</p> <p>KCCY/Colorado Springs, CO* OM: Bob Richards PD: Jo Jo Tombeaugh MD: Valerie Hart LEANN RIMES JO DEE MESSINA SHEDAISSY</p> <p>KKCS/Colorado Springs, CO* PD: Cody Carlson 1. BRUCE LONG LEANN RIMES CRAIG MORGAN</p> <p>WCOS/Columbia, SC* PD: L.J. Smith APD/MD: Glen Garrett No Adds</p> <p>WCOL/Columbus, OH* PD: John Crenshaw APD/MD: Dan E. Zuko SARA EVANS</p> <p>WGSQ/Cookeville, TN OM: Marty McFly PD: Gator Harrison APD: Philip Gibbons MD: Stewart James MIRANDA LAMBERT JASON ALDEAN DANIELLE PECK</p> <p>KRYS/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards No Adds</p> <p>KPLX/Dallas, TX* PD: John Cook MD: Cody Alan 7. TRACE ADKINS JASON ALDEAN</p> <p>KSCS/Dallas, TX* OM/DP: Lorrin Palagi APD/MD: Chris Huff 2. TRACE ADKINS 1. CROSS CANADIAN RAGWEED</p> <p>KTYS/Dallas, TX* OM: Lorrin Palagi PD: Gayle W. Poteet BILLY CURRINGTON</p> <p>KYGO/Denver, CO* PD: Joel Burke MD: Garrett Doll No Adds</p> <p>KHKI/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield 1. LEANN RIMES JO DEE MESSINA</p> <p>KJYJ/Des Moines, IA* OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield No Adds</p> <p>WYCD/Detroit, MI* PD: Tim Roberts APD/MD: Ron Chatman LEANN RIMES LONESTAR KENNY CHESNEY</p> <p>WDJR/Dothan, AL OM/DP: Jerry Broadway APD: Greg "Frogman" Rickaby 7. BON JOVI W/ENHANCER NETTLES 6. DANIELLE PECK</p> <p>WTVY/Dothan, AL OM/DP: Amie Pollard MD: Mike Casey 12. JAMIE O'NEAL 10. BON JOVI W/ENHANCER NETTLES</p> <p>KKCB/Duluth PD: Derek Moran 11. BLAKE SHELTON</p> <p>WAXX/Eau Claire, WI PD/MD: George House 6. CRAIG MORGAN</p> <p>KHEY/EI Paso, TX* PD: Steve Gramzy MD: Marty Austin CRAIG MORGAN</p> <p>WRSF/Elizabeth City, NC OM/DP: Tom Chaney 5. ANDY GRIGGS 6. KEITH ANDERSON 6. LONESTAR</p> <p>WXTA/Erie, PA OM: Adam Reese PD/MD: Fred Horton 5. JAMIE O'NEAL 5. CRAIG MORGAN 5. JO DEE MESSINA 3. BON JOVI W/ENHANCER NETTLES 5. SHEDAISSY</p>	<p>KNNU/Eugene, OR PD: Jim Davis 19. MIRANDA LAMBERT 10. JASON ALDEAN</p> <p>WKDQ/Evansville, IN PD/MD: Jon Prell 15. VINCE VANOE & THE VALIANTS 15. JO DEE MESSINA 15. BON JOVI W/ENHANCER NETTLES</p> <p>KVOX/Fargo OM: Janice Whitmore PD: Eric Heyer MD: Scott Winston 3. KENNY ROGERS</p> <p>KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride 1. MIRANDA LAMBERT</p> <p>WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Dan McClain 7. JOSH TURNER 4. MIRANDA LAMBERT 2. BLAKE SHELTON 2. LEE ANN WOMACK 2. JAMIE O'NEAL 2. BON JOVI W/ENHANCER NETTLES 1. JASON ALDEAN 1. KEITH URBAN</p> <p>KAFF/Flagstaff, AZ PD: C.J. Muri APD/MD: Hugh James 10. LEANN RIMES 10. LONESTAR 10. KENNY ROGERS</p> <p>WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo 9. SARA EVANS KENNY ROGERS</p> <p>WXFL/Florence, AL OM/DP: Jeff Thomas 8. BON JOVI W/ENHANCER NETTLES 8. TODD FRITTSCH</p> <p>KSXS/Fresno, CA* PD: Steve Pleshe MD: Jason Hurst 9. JASON ALDEAN 2. CRAIG MORGAN 1. LEE ANN WOMACK DWAYNE YOUNG TRACY LAWRENCE SUSAN HAYNES</p> <p>KUAD/Fl. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary 2. MIRANDA LAMBERT JAMIE O'NEAL</p> <p>WCKT/Fl. Myers, FL* OM/DP: Michael Cruise APD/MD: Dave Logan 1. JAMIE O'NEAL</p> <p>WWGR/Fl. Myers, FL* PD: Mark Phillips APD: Steve Hart 2. VAN ZANT</p> <p>WQHK/Fl. Wayne, IN* OM/DP: Rob Kelley 6. KENNY ROGERS LEANN RIMES KEITH ANDERSON MD: Eddie Hatfield 1. LEANN RIMES ROCKIE LYNNE</p> <p>WOGK/Gainesville, FL* PD: Mr. Bob MD: Big Red No Adds</p> <p>WKFK/Kansas City, MO* OM/DP: Dale Carter APD/MD: Tony Stevens 1. BIG & RICH</p> <p>WDAF/Kansas City, MO* PD: Wes McShay APD/MD: Jesse Garcia No Adds</p> <p>WTQR/Greensboro, NC* OM: Tim Satterfield PD: Trey Cooler APD/MD: Angie Ward 2. DANIELLE PECK 1. TRENT TOLINSON 1. KEITH URBAN</p> <p>WRNS/Greenville, NC* PD: Wayne Carlyle MD: Jeff Hackett JEFF BATES</p> <p>WESC/Greenville, SC* APD/MD: John Landrum 4. MIRANDA LAMBERT 3. JOSH TURNER</p> <p>WSSL/Greenville, SC* APD/MD: Kir Layton LEANN RIMES 2. CRAIG MORGAN 1. SHEDAISSY</p> <p>WAYZ/Hagerstown MD: Chris Maestle MD: Tori Anderson 14. BLAKE SHELTON 7. BIG & RICH 7. MIRANDA LAMBERT</p> <p>WPCV/Lakeland, FL* PD: Mike James MD: Jeni Taylor LEANN RIMES</p> <p>WIOV/Lancaster, PA* PD/MD: Dick Raymond 5. LEE ANN WOMACK</p> <p>WITL/Lansing, MI* PD: Jay J. McCrae APD/MD: Chris Tyler LEANN RIMES BON JOVI W/ENHANCER NETTLES KENNY ROGERS</p>	<p>KILT/Houston, TX* PD: Jeff Garrison MD: Greg Frey 5. MIRANDA LAMBERT KEITH URBAN</p> <p>KKBO/Houston, TX* PD: Johnny Chiang MD: Christi Brooks LEANN RIMES</p> <p>WTCR/Huntington PD: Judy Eaton MD: Dave Poole 5. LEANN RIMES 5. LONESTAR 5. KENNY ROGERS</p> <p>WDRM/Huntsville, AL OM/DP: Todd Berry APD: Stuart Langston MD: Dan McClain 3. KENNY ROGERS KENNY ROGERS</p> <p>WMSJ/Jackson, MS OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen 6. BROOKS & DUNN</p> <p>WUSJ/Jackson, MS PD: Tom Freeman KEITH URBAN</p> <p>WROO/Jacksonville, FL* OM: Gail Austin PD: Casey Carter MD: John Scott No Adds</p> <p>WXBQ/Jackson City* PD/MD: Bill Haggy No Adds</p> <p>WFGJ/Johnstown, PA MD: Lara Mosby 2. MIRANDA LAMBERT</p> <p>WNWN/Kalamazoo, MI PD: P.J. Lacey 2. JAMIE O'NEAL 1. JASON ALDEAN 1. BON JOVI W/ENHANCER NETTLES</p> <p>KBEO/Kansas City, MO* PD: Mike Kennedy MD: T.J. McEntire No Adds</p> <p>WQWQ/Kansas City, MO* OM/DP: Dale Carter APD/MD: Tony Stevens 1. BIG & RICH</p> <p>WDAF/Kansas City, MO* PD: Wes McShay APD/MD: Jesse Garcia No Adds</p> <p>WJVK/Knoxville, TN* OM/DP: Mike Hammond MD: Colleen Addair No Adds</p> <p>WKMD/Lafayette, LA* MD: T.D. Smith LEANN RIMES JO DEE MESSINA BON JOVI W/ENHANCER NETTLES</p> <p>KXKC/Lafayette, LA* PD: Renee Revett MD: Sean Riley 2. LEANN RIMES 2. LONESTAR 1. BON JOVI W/ENHANCER NETTLES</p> <p>WPCV/Lakeland, FL* PD: Mike James MD: Jeni Taylor LEANN RIMES</p> <p>WIOV/Lancaster, PA* PD/MD: Dick Raymond 5. LEE ANN WOMACK</p> <p>WITL/Lansing, MI* PD: Jay J. McCrae APD/MD: Chris Tyler LEANN RIMES BON JOVI W/ENHANCER NETTLES KENNY ROGERS</p>	<p>KWNR/Las Vegas, NV* PD: Brooks O'Brian MD: Sammy Cruise KENNY CHESNEY</p> <p>WBBN/Laurel, MS OM/DP: Larry Blakeney APD/MD: Allyson Scott 10. JAMIE O'NEAL 10. SHEDAISSY 5. SONNY BURGESS</p> <p>WBUL/Lexington, KY PD: Ric Larson 4. MIRANDA LAMBERT 1. KEITH URBAN</p> <p>WLXX/Lexington, KY PD: Dave Ashcraft APD: Marshall Stewart MD: Karl Shannon LEE ANN WOMACK KENNY ROGERS</p> <p>KZKX/Lincoln, NE OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 10. BON JOVI W/ENHANCER NETTLES 5. BROOKS & DUNN 1. JAMIE O'NEAL</p> <p>KSSN/Little Rock, AR* PD/MD: Chad Heritage No Adds</p> <p>WAMZ/Louisville, KY* PD: Coyote Calhoun MD: Night Train Lane No Adds</p> <p>KLLL/Lubbock, TX OM/DP: Jeff Scott MD: Justin Dunlap 10. MIRANDA LAMBERT</p> <p>WDEN/Macon, GA PD: Bobby Reed APD/MD: Laura Starling 10. MIRANDA LAMBERT 10. LEE ANN WOMACK</p> <p>WVOM/Madison, WI* PD: Mark Grantin MD: Mel McKenzie KEITH ANDERSON</p> <p>KIAl/Mason City, IA PD/MD: J. Brooks No Adds</p> <p>KTEX/McAllen, TX* OM: Billy Santiago PD: JoJo Cerda APD: Frankie Dee MD: Patches 5. BIG & RICH 3. KEITH URBAN 2. MIRANDA LAMBERT</p> <p>KRWQ/Medford, OR OM/DP: Larry Neal MD: Scott Schuler BON JOVI W/ENHANCER NETTLES ROONEY ATKINS</p> <p>WGXK/Memphis, TN* PD: Lance Tidwell MD: Trapper John 6. KEITH URBAN 6. BON JOVI W/ENHANCER NETTLES 5. LEANN RIMES</p> <p>WOKK/Meridian, MS PD/MD: Scotty Ray No Adds</p> <p>WKIS/Miami, FL* PD: Bob Barnett APD: Billy Brown MD: Darlene Evans No Adds</p> <p>WMIL/Milwaukee, WI* OM/DP: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan BON JOVI W/ENHANCER NETTLES KENNY ROGERS</p> <p>KEEY/Minneapolis, MN* OM/DP: Gregg Swedberg APD/MD: Travis Moon No Adds</p> <p>WKSJ/Mobile, AL* OM: Kir Carson PD/MD: Bill Black 1. SARA EVANS</p> <p>KJLO/Monroe, LA PD: John Reynolds APD/MD: Toby Otero 20. JO DEE MESSINA TIM MCGRAW</p> <p>KTDM/Monterey, CA* PD: Dave Kirth RHETT ATKINS KEITH ANDERSON</p> <p>WLWI/Montgomery, AL OM/DP: Bill Jones MD: Darlene Dixon JO DEE MESSINA JACK INGRAM</p> <p>WGTR/Myrtle Beach, SC OM/DP: Steve Stewart 15. JO DEE MESSINA 15. BON JOVI W/ENHANCER NETTLES</p>	<p>WYAK/Myrtle Beach, SC OM: Al Brock PD/MD: Rick Roberts 7. MIRANDA LAMBERT 7. CHRIS EAGLE 7. MONTGOMERY GENTRY 6. JASON ALDEAN</p> <p>WKDF/Nashville, TN* OM/DP: Dave Kelly MD: Kim Leslie No Adds</p> <p>WSIX/Nashville, TN* OM: Clay Hunicutt PD/MD: Keith Kaufman 1. SHEDAISSY 1. KENNY CHESNEY JACK INGRAM</p> <p>WSM/Nashville, TN* PD: John Sebastian MD: Frank Seres 3. KENNY ROGERS CRAIG MORGAN</p> <p>WCTY/New London, CT OM/DP: Jimmy Lehn APD: Dave Elder 15. SHEDAISSY 5. CRAIG MORGAN 5. JO DEE MESSINA 5. JASON ALDEAN 5. JACK INGRAM</p> <p>WPSK/New River Valley, VA OM/DP: Scott Stevens APD/MD: Sean Sumner 5. JOSH TURNER</p> <p>WGH/Norfolk, VA* OM/DP: John Shomby APD/MD: Mark McKay 1. CRAIG MORGAN TIM MCGRAW</p> <p>KHXX/Odessa, TX PD: Mike Lawrence APD/MD: Kelley Peterson KEITH URBAN JASON ALDEAN BON JOVI W/ENHANCER NETTLES BRANDON RHYDER</p> <p>KNFM/Odessa, TX OM/DP: John Moesch 7. JOSH TURNER</p> <p>KTST/Oklahoma City, OK* OM/DP: Tom Travis APD/MD: Anthony Allen 9. GRETCHEN WILSON 8. BROOKS & DUNN 7. BIG & RICH</p> <p>KXKT/Omaha, NE* PD: Tom Goodwin MD: Craig Allen No Adds</p> <p>KHAY/Oxnard, CA PD: Steve Van Arsdale 1. SARA EVANS</p> <p>KPLM/Palm Springs, CA PD: Al Gordon MD: Kory James 10. CRAIG MORGAN 10. JO DEE MESSINA 10. BON JOVI W/ENHANCER NETTLES 10. ROCKIE LYNNE</p> <p>WPAP/Panama City, FL OM/DP: Eddie Rupp APD/MD: Shane Collins 10. LEANN RIMES 10. JO DEE MESSINA 10. JASON ALDEAN</p> <p>WXBW/Pensacola, FL PD/MD: Lynn West CRAIG MORGAN JASON ALDEAN</p> <p>WFYR/Peoria, IL OM/DP: Ric Morgan 5. JO DEE MESSINA 5. BON JOVI W/ENHANCER NETTLES</p> <p>WXTU/Philadelphia, PA* PD: Bob McKay APD/MD: Cadillac Jack JO DEE MESSINA KENNY ROGERS</p> <p>KMLE/Phoenix, AZ* PD: Jay McCarthy APD/MD: Dave Collins 1. TRACE ADKINS 1. SHANNON BROWN</p> <p>KNIX/Phoenix, AZ* MD: Gwen Foster LEANN RIMES LONESTAR KENNY ROGERS JEFF BATES</p> <p>WDSY/Pittsburgh, PA* OM/DP: Keith Clark APD/MD: Stoney Richards No Adds</p> <p>WOGI/Pittsburgh, PA* PD: Mark Lindow MD: Bob Domingo KEITH URBAN BON JOVI W/ENHANCER NETTLES</p> <p>WPOR/Portland, ME PD: Harry Nelson APD/MD: Beth Marie 5. VAN ZANT</p> <p>KUPL/Portland, OR* PD: John Paul MD: Rick Taylor LEE ANN WOMACK JASON ALDEAN</p>	<p>KWJJ/Portland, OR* OM: Clark Ryan PD/MD: Mike Moore APD/MD: Savannah Jones</p> <p>WOKQ/Portsmouth, NH OM: Mark Ericson MD: Mark Jennings MD: Dan Lunnie MD: Ron Evans 2. CRAIG MORGAN 2. JAMIE O'NEAL 2. DANIELLE PECK</p> <p>WCTK/Providence, RI* OM: Rick Everett MD: Sam Stevens 1. LEANN RIMES JO DEE MESSINA</p> <p>WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 5. MIRANDA LAMBERT 2. BLAKE SHELTON</p> <p>WDDR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle BON JOVI W/ENHANCER NETTLES</p> <p>KBUL/Reno, NV OM/DP: Tom Jordan MD: Chuck Reeves 9. JO DEE MESSINA 8. MIRANDA LAMBERT</p> <p>KUUB/Reno, NV OM: Jim McClain PD/MD: Valeri Ferrari 8. JO DEE MESSINA 8. BON JOVI W/ENHANCER NETTLES 1. DANIELLE PECK</p> <p>KFRG/Riverside, CA* OM: Lee Douglas PD/MD: Don Jeffrey 1. BLAKE SHELTON LONESTAR</p> <p>WSLC/Roanoke, VA* PD: Brett Sharp MD: Robynn Jaymes No Adds</p> <p>WYYD/Roanoke, VA PD/MD: Joel Dearing 1. BROOKS & DUNN KEITH URBAN BLAKE SHELTON JAMIE O'NEAL</p> <p>WBEE/Rochester, NY* OM: Dave Symonds PD/MD: Billy Kidd 1. LEANN RIMES 1. KEITH ANDERSON BON JOVI W/ENHANCER NETTLES JAMIE O'NEAL</p> <p>WXXQ/Rockford, IL OM/DP: Steve Summers APD/MD: Kathy Hess JOSH TURNER</p> <p>KNCI/Sacramento, CA* PD: Mark Evans APD: Greg Cole 1. LONESTAR KENNY ROGERS</p> <p>WCEN/Saginaw, MI PD: Joby Phillips TRICK PONY</p> <p>WKCC/Saginaw, MI OM/DP: Rick Walker MD: John Richards 2. JOSH TURNER TRENT TOLINSON</p> <p>WWFG/Salisbury, MD OM/DP: Brian Cleary APD/MD: Sandra Lee 6. CRAIG MORGAN</p> <p>KSOP/Salt Lake City, UT* PD: Rick Lauber APD/MD: Debby Turpin 7. LONESTAR 3. KEITH ANDERSON 2. NEAL MCCOY</p> <p>KUBL/Salt Lake City, UT* PD: Ed Hill MD: Pat Garrett LEANN RIMES LONESTAR KENNY ROGERS JEFF BATES</p> <p>KGKL/San Angelo, TX OM/DP: Boomer Kingston JAMIE O'NEAL 7. CRAIG MORGAN</p> <p>KAJA/San Antonio, TX* PD: Clayton Allen MD: Kactus Lou 2. BIG & RICH CRAIG MORGAN</p> <p>KSON/San Diego, CA* PD: John Marks MD: Wes Poe 9. CARRIE UNDERWOOD 1. BIG & RICH</p> <p>KUSS/San Diego, CA* PD: Mike O'Brian MD: Cindy Spicer No Adds</p>	<p>KRTY/San Jose, CA* PD/MD: Julie Stevens 4. KENNY ROGERS</p> <p>KKJG/San Luis Obispo, CA PD/MD: Pepper Daniels No Adds</p> <p>KSNI/Santa Maria, CA PD/MD: Tim Brown 10. LONESTAR 10. SUSAN HAYNES 8. JAMIE O'NEAL</p> <p>WCTQ/Sarasota, FL* OM/DP: Mark Wilson APD: Heldi Decker LEANN RIMES</p> <p>WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee 20. BON JOVI W/ENHANCER NETTLES 20. TRACY LAWRENCE 20. KENNY CHESNEY</p> <p>WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 5. MIRANDA LAMBERT 2. BLAKE SHELTON</p> <p>WDRR/Raleigh, NC* OM: Paul Michaels PD: Lisa McKay APD: Mike "Maddawg" Biddle BON JOVI W/ENHANCER NETTLES</p> <p>KRMD/Shreveport, LA OM/DP: Les Acree APD/MD: James Anthony CRAIG MORGAN</p> <p>KBUL/Reno, NV OM/DP: Tom Jordan MD: Chuck Reeves 9. JO DEE MESSINA 8. MIRANDA LAMBERT</p> <p>KSUX/Sioux City, IA PD/MD: Tony Michaels 6. JASON ALDEAN</p> <p>WBYT/South Bend, IN PD/MD: Clint Marsh JAMIE O'NEAL</p> <p>KDRK/Spokane, WA* OM: Tim Cotter PD: Brett Sharp APD: Bob Castle LEANN RIMES KENNY ROGERS</p> <p>KIXZ/Spokane, WA* OM: Robert Harder PD/MD: Paul "Coyote" Neumann APD: Lyn Daniels 3. LEANN RIMES 2. KENNY ROGERS</p> <p>WPKX/Springfield, MA* PD: RJ McKay MD: Jessica Tyler 1. JO DEE MESSINA LEANN RIMES JAMIE O'NEAL</p> <p>KTTS/Springfield, MO OM: Chris Cannon PD: Brad Hansen APD: Curly Clark 7. BIG & RICH</p> <p>WIL/St. Louis, MO* PD: Greg Mozingo MD: Danny Montana No Adds</p> <p>KATM/Stockton, CA* OM: Richard Perry PD: Randy Black APD/MD: M.Joe Roberts LEANN RIMES KENNY ROGERS</p> <p>WBBS/Syracuse, NY* PD: Rick Lauber APD: Skip Clark 2. LEE ANN WOMACK</p> <p>WAIB/Tallahassee, FL PD/MD: Gary Evong 3. MIRANDA LAMBERT 2. TERRI CLARK 2. BROOKS & DUNN TRENT TOLINSON</p> <p>WQYK/Tampa, FL* OM/DP: Mike Culotta APD: Beecher Martin MD: Jay Roberts 4. JOSH TURNER</p> <p>WTHI/Terre Haute, IN OM/DP: Barry Kent MD: Party Marty 1. LEANN RIMES 1. CRAIG MORGAN 1. JACK INGRAM</p> <p>WKKO/Toledo, OH* PD/MD: Gary Shores APD: Harvey Steele 1. JAMIE O'NEAL 1. JACK INGRAM</p> <p>KAJA/San Antonio, TX* PD: Clayton Allen MD: Kactus Lou 2. BIG & RICH CRAIG MORGAN</p> <p>KSON/San Diego, CA* PD: John Marks MD: Wes Poe 9. CARRIE UNDERWOOD 1. BIG & RICH</p> <p>KUSS/San Diego, CA* PD: Mike O'Brian MD: Cindy Spicer No Adds</p>	<p>KVOO/Tulsa, OK* PD/MD: Rick Hampton JO DEE MESSINA JAMIE O'NEAL</p> <p>WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes APD: Paul Stone 14. BON JOVI W/ENHANCER NETTLES 8. JAMIE O'NEAL</p> <p>WFRG/Utica, NY OM/DP: Tom Jacobsen 17. LONESTAR 16. MIRANDA LAMBERT</p> <p>KJUG/Visalia, CA* PD/MD: Dave Daniels No Adds</p> <p>WIRK/W. Palm Beach, FL* PD: Mitch Mahan MD: JR Jackson LEANN RIMES 1. JEFF BATES STEVE HOLY SUSAN HAYNES</p> <p>WACO/Waco, TX OM/DP: Zack Owen 10. JOSH TURNER 10. JAMIE O'NEAL</p> <p>WNWQ/Washington, DC* OM: Jeff Wyatt PD: George King MD: Shelley Rose 5. MONTGOMERY GENTRY 4. GRETCHEN WILSON 4. KEITH URBAN CRAIG MORGAN</p> <p>WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 18. ANDY GRIGGS 18. JO DEE MESSINA 18. LONESTAR</p> <p>KLUR/Wichita Falls, TX OM/DP: Brent Warner No Adds</p> <p>KFDI/Wichita, KS* OM/DP: Beverlee Brannigan MD: Carol Hughes 1. MIRANDA LAMBERT</p> <p>KZSN/Wichita, KS* OM: Lyman James PD: Chuck Geiger APD/MD: Tracey Garrett 2. JAMIE O'NEAL LODASH BOYD CRAIG MORGAN</p> <p>WGY/York, PA* PD/MD: Brad Austin APD: Rick Lauber MD: Carolyn Drossey KEITH ANDERSON</p>
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POWERED BY
MEDIABASE

Monitored Reporters
222 Total Reporters
119 Total Monitored
103 Total Indicator

Did Not Report,
Playlist Frozen (5):
KBCY/Abilene, TX
KIXQ/Joplin, MO
KOUT/Rapid City, SD
WJLS/Breckley, WV
WTCM/Traverse City, MI

Joe's Rules For Success

Advice from a master salesman

By Gary Berkowitz

Every now and then I come across someone in a nonradio business who really captures my attention and gets me thinking about how their success can be applied to our radio stations.

Recently, I was fascinated by former automobile salesman Joe Girard. In 35 years in the car business he was named the World's No. 1 Retail Salesperson 12 times in *The Guinness Book of Records*.

In his biggest year Girard earned over \$300,000 in commissions. Today he lectures around the world, telling aspiring salespeople how to become the "greatest person in the world by selling yourself first."

Girard revealed his rules for success in a recent profile. Below, I present those rules and my interpretations of how they can be applied to programming radio stations.

Think Ahead

Be organized. Joe says, "Keep an appointment book so you do not have to use the words that sicken me: I forgot. At the end of each day I list what I did and plan my work for the next day."

Think ahead. Plan promotions, research projects and programming projects far enough ahead that you have time to think them out. Leave the office at night with a clear picture of what your day will be like tomorrow. Set aside time for calls, e-mail and, of course, putting out those fires that inevitably occur.

Work when you work. Joe says, "Don't take long lunch hours or play golf. Eat lunch or dinner with people who can help you, not co-workers."

I've always felt that spending quality time out of the office over lunch is a good way to work with others, especially air talent. My suggestion is to set aside certain days for lunch with co-workers and certain days for lunch with outside contacts who can help you promotionally or professionally.

"Keep an appointment book so you do not have to use the words that sicken me: I forgot."

Joe Girard

Dress the part. Joe says, "If you're selling to blue-collar workers, don't wear \$500 suits or expensive jewelry or watches. Clothes can turn people off."

PDs should dress for success. When I was a programmer for Capital Cities/ABC, we were taught that, to be taken seriously, you had to dress for the job. I don't mean you must wear a suit and tie, but there is a middle ground between that and the sloppy jean look I sometimes see. In some cases a jacket and tie are appropriate.



Gary Berkowitz

For station personnel, it is critical to make sure they look good when they are out on station business at remotes or promotions. Remember, we are celebrities to listeners.

Observe Girard's no-no's. Joe says, "No smoking. No cigars. No gum or tobacco chewing. No strong aftershave. No profanity or dirty jokes."

This especially applies to remotes and appearances. Nothing is worse than walking up to a radio remote and seeing the station people talking to each other, eating and smoking. It is always important to look good. Don't blow your on-air ambiance by looking bad in person.

Increase Your Face Value

Listen. Joe says, "People can tell if you are not listening. The longer you listen, the more obligated people will feel. The more I listen, the more likely a customer is going to buy. Listening shows that I care. The mouth should only be used for eating."

When listeners call to compliment or complain, listen to them. The same applies at station appearances. People will tell you a lot if you only listen. Many listeners are passionate about the radio station they choose as their favorite. Don't blow a great P1 by not listening to them.

Smile. Joe says, "A smile increases your face value. If people would smile more, they would feel better."

When you put your station on, does it sound as though it is smiling? Is it friendly and inviting? Strive for a warm, friendly on-air sound, and you will see an amazing difference.

Have a positive attitude. Joe says, "Hang around with positive people. Stay away from

naysayers. If something is not going right, keep it to yourself."

Always make listening to your radio station a fun, positive experience. I was once doing a focus group, and a participant made a comment that really stuck with me: "I have enough aggravation in my life; I don't need to get aggravated when I listen to the radio."

Joe's advice also applies to folks you work with: Hang around with positive people. Stay away from naysayers.

Return phone calls. Joe says, "Not returning calls is a way to lose customers and friends. Call back right away. Any time people don't call back, I write them off."

This is obvious, especially when it comes to listeners who take the time to call. A call-back blows them away because they don't expect it. The same thing applies to business contacts. Call them back. For some reason, we in radio are not good at this. Don't wait until you're out of work to realize how important it is.

The Right Choice

Tell the truth. Joe says, "If you get caught in a lie once, you are a liar. You can tell the truth the rest of your life, and no one is going to believe you."

Think about this with music promises, promotions and anything else you try to sell to a listener. It also applies to your everyday dealings with co-workers and outside providers. You never get in trouble for telling the truth.

"The longer you listen, the more obligated people will feel. The more I listen, the more likely a customer is going to buy."

Joe Girard

Stand behind your product. Joe says, "Make buyers feel they have made a good choice. Don't say you'll stand behind this car, say you'll stand in front of it. If customers needed any service, they had me to intercede for them. I had a right-hand man and a left-hand man in the service department. That's because once a month I would take all the write-up men, mechanics and parts people to lunch.

"I spent \$20,000 a year doing it, but it was a business expense that Uncle Sam paid for. When you give people good service, you are showing them you love them."

When a listener sees advertising for her favorite radio station, it makes her feel that she has made the right choice.

This point also addresses the need for total focus when it comes to helping listeners with a problem. Go overboard to help and give them more than they could ever imagine. If they do not get a prize, when you fix the problem, give them two prizes.

"If you get caught in a lie once, you are a liar. You can tell the truth the rest of your life, and no one is going to believe you."

Joe Girard

Also, take care of all the people at the station who have dealings with your listeners.

Learn from every sale. Joe says, "When people tell you why they bought from you, they are reinforcing your sales technique. Sometimes they have buyer's remorse, and you can learn about things they don't like and that might mean they will cancel the sale. If they like you, though, they will not cancel the sale."

Find out the most effective way to sell listeners on your unique benefits. Once you have found this, stick with it. Don't be afraid to make mistakes and, more important, learn from all of them.

Don't be afraid to try new things. The key is to separate the successes from the failures.

Bonus Tips

Here are a few more "Girardi Techniques":

Make your name easy to remember. Joe changed his name from Girardi to Girard. Is your station name easy to remember? Are you making it easy to remember by saying it a lot? Do you only have one name? As long as we are in a diary-based rating system, the easier it is to remember your name, the better you will do.

Use the bird-dog system. Joe told his barbers and other contacts that he would pay \$25 for every customer they referred to him. "About 90% of my customers were repeats," he says. "The other 10% moved away or died."

This is where the bounce-back cards used in telemarketing work, as well as "Winning Friends"-type promotions. We do not ask our listeners for referrals nearly enough.

Plus, do your air talents walk around with note pads to write down the names of people they meet? If a jock tells someone that he will mention something on the air, he should do it. The pad will help.

Send out direct mail. Every month Joe mailed up to 16,000 sales messages to a prospect list. He kept the business name off the envelopes so that people would open his mail and read it. After each mailing, he says, the switchboard would light up with callers.

Stay in touch with your P1 databases. Make all communication worthwhile for the listener. If you are doing just one or two contacts a year, it's not enough.

Gary Berkowitz, of Berkowitz Broadcast Consulting, can be reached at 248-737-3727 or gary@garyberk.com.

AC TOP 30

January 13, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	MICHAEL BUBLE Home (143/Reprise)	1843	-	163959	48	91/1
-	2	LIFEHOUSE You And Me (Geffen)	1818	-	160913	24	78/3
-	3	ROB THOMAS Lonely No More (Atlantic)	1801	-	159906	45	96/1
-	4	EAGLES No More Cloudy Days (ERC)	1335	-	105562	26	76/1
-	5	ANNA NALICK Breathe (2 AM) (Columbia)	1311	-	89742	34	85/2
-	6	D.H.T. Listen To Your Heart (Robbins)	1266	-	113953	24	71/4
-	7	MARIAH CAREY We Belong Together (Island/IDJMG)	1238	-	103712	31	80/1
-	8	JAMES BLUNT You're Beautiful (Atlantic)	1011	-	99432	13	71/11
-	9	JON SECADA Window To My Heart (Big 3)	988	-	72147	18	72/3
-	10	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	970	-	48543	23	72/1
-	11	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	874	-	57753	14	52/7
-	12	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	832	-	61091	34	71/1
-	13	JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	674	-	30402	14	63/1
-	14	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	634	-	47092	21	36/3
-	15	KELLY CLARKSON Because Of You (RCA/RMG)	577	-	77300	7	36/18
-	16	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	459	-	53722	11	32/2
-	17	ERIC CLAPTON Say What You Will (Duck/Reprise)	454	-	22322	17	49/1
-	18	NATALIE GRANT Held (Curb)	339	-	10894	17	43/0
-	19	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	263	-	7190	8	28/1
-	20	SIMPLY RED Perfect Love (Simplyred.com/Verve Forecast/VMG)	251	-	7963	15	29/1
-	21	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	227	-	14040	11	35/6
-	22	SHERYL CROW Good Is Good (A&M/Interscope)	213	-	12335	7	15/4
-	23	ENYA Amarantine (Reprise)	211	-	19481	6	35/3
-	24	VERTICAL HORIZON Forever (Hybrid)	189	-	8591	17	26/1
-	25	KELLY CLARKSON Since U Been Gone (RCA/RMG)	186	-	18331	19	12/2
-	26	GREEN DAY Wake Me Up When September Ends (Reprise)	184	-	19981	5	11/1
Debut	27	ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)	149	-	3483	1	23/0
-	28	BRUCE HORNSBY f/ELTON JOHN Dreamland (Columbia)	140	-	3095	6	27/0
Debut	29	STEVEN CURTIS CHAPMAN Remembering You (EMI Music Reactive/EMI CMG)	125	-	4514	1	18/1
Debut	30	GWEN STEFANI Cool (Interscope)	125	-	9584	1	9/1

104 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Making Memories Of Us (Capitol)	38
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	20
KELLY CLARKSON Because Of You (RCA/RMG)	18
DANIEL POWTER Bad Day (Warner Bros.)	12
JAMES BLUNT You're Beautiful (Atlantic)	11
NEIL DIAMOND f/BRIAN WILSON Delirious Love (Columbia)	9
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	7
GOO GOO DOLLS Better Days (Warner Bros.)	7
CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
-----------------------	---------------------

Will Return Next Week

NEW & ACTIVE

JONES GANG Angel (Reality/A&O Music)	Total Plays: 124, Total Stations: 17, Adds: 0
DANIEL POWTER Bad Day (Warner Bros.)	Total Plays: 116, Total Stations: 16, Adds: 12
GOO GOO DOLLS Better Days (Warner Bros.)	Total Plays: 97, Total Stations: 10, Adds: 7
EURHYTHMICS I've Got A Life (Arista/RMG)	Total Plays: 75, Total Stations: 11, Adds: 0
MICHAEL BOLTON Til The End... (Montaigne/Passion Group)	Total Plays: 70, Total Stations: 15, Adds: 0
BONNIE RAITT I Will Not Be Broken (Capitol)	Total Plays: 44, Total Stations: 10, Adds: 0
KEITH URBAN Making Memories Of Us (Capitol)	Total Plays: 25, Total Stations: 38, Adds: 38
NEIL DIAMOND f/BRIAN WILSON Delirious Love (Columbia)	Total Plays: 25, Total Stations: 10, Adds: 9
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	Total Plays: 11, Total Stations: 20, Adds: 20

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KELLY CLARKSON Breakaway (RCA/RMG)	1217
LOS LONELY BOYS Heaven (Or Music/Epic)	1063
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	852
TIM MCGRAW Live Like You Were Dying (Curb)	852

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KEITH URBAN You'll Think Of Me (Capitol)	841
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	830
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	830
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	826
JOHN MAYER Daughters (Aware/Columbia)	692
DIDO White Flag (Arista/RMG)	683
KIMBERLEY LOCKE I Could (Curb)	634
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	630



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RECORDED ALBUM THAT
INCLUDES THIRTEEN #1 HITS.



ALBUM IN STORES
JANUARY 31

- 1/16 The Tonight Show w/ Jay Leno (NBC)
- 1/26 Good Morning America (ABC)
- 1/27 Good Morning America (ABC)
- 1/30 The View (ABC)
- 2/2 The Ellen DeGeneres Show (NBC)
- 2/6 Martha Stewart Show (NBC)

ARISTA

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MANAGEMENT: GARY C. KIEF, ETI LETTO ENTERTAINMENT



America's Best Testing AC Songs 12 + For The Week Ending 1/6/06

Table with columns: Artist Title (Label), TW, LW, Famil., Burn, W 25-54, W 25-34, W 35-54. Lists top AC songs like Rob Thomas, Michael Buble, Lifehouse, etc.

Total sample size is 223 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much).



AC TOP 30



Table with columns: LAST WEEK, THIS WEEK, ARTIST TITLE LABEL(S), TOTAL PLAYS, +/- PLAYS, WEEKS ON CHART, TOTAL STATIONS. Lists top 30 AC songs in Canada.

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

Grid of market reports for various cities including Albany, Albuquerque, Allentown, Anchorage, Atlanta, Augusta, Austin, Bakersfield, Beaumont, Biloxi, Birmingham, Boise, Boston, Bridgeport, Burlington, Cedar Rapids, Charleston, Chicago, Cincinnati, Cleveland, Colorado Springs, Dallas, Dayton, Denver, Detroit, Evansville, Fayetteville, Florence, Fresno, Grand Rapids, Greenville, Hartford, Honolulu, Houston, Indianapolis, Jacksonville, Kansas City, Knoxville, Lafayette, Lansing, Las Vegas, Lincoln, Little Rock, Los Angeles, Louisville, Madison, Manchester, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New Orleans, New York, Norfolk, Oklahoma City, Orlando, Palm Springs, Pensacola, Peoria, Phoenix, Portland, Raleigh, Reno, Richmond, Roanoke, Sacramento, St. Louis, Springfield, Stockton, Syracuse, Toledo, Tulsa, Tyler, Wichita, and more.



130 Total Reporters

104 Total Monitored

26 Total Indicator

Did Not Report, Playlist Frozen (1):

WPEZ/Macon, GA

HOT AC TOP 40

POWERED BY
MEDIABASE

January 13, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	NICKELBACK Photograph (Roadrunner/IDJMG)	3307	-	196082	19	83/0
-	2	KELLY CLARKSON Because Of You (RCA/RMG)	2732	-	156479	14	74/0
-	3	GOO GOO DOLLS Better Days (Warner Bros.)	2420	-	137147	13	78/0
-	4	GREEN DAY Wake Me Up When September Ends (Reprise)	2358	-	138555	16	81/0
-	5	LIFEHOUSE You And Me (Geffen)	2182	-	143012	47	82/0
-	6	JAMES BLUNT You're Beautiful (Atlantic)	2170	-	118486	16	80/3
-	7	HOWIE DAY She Says (Epic)	1886	-	92538	21	71/2
-	8	ROB THOMAS Ever The Same (Atlantic)	1807	-	94749	7	78/10
-	9	KEITH URBAN You'll Think Of Me (Capitol)	1686	-	107732	29	52/0
-	10	ALANIS MORISSETTE Crazy (Maverick/Reprise)	1616	-	71612	11	71/2
-	11	INXS Pretty Vegas (Epic)	1603	-	80558	9	67/4
-	12	SHERYL CROW Good Is Good (A&M/Interscope)	1308	-	78913	21	60/0
-	13	WEEZER Beverly Hills (Geffen)	1186	-	61987	26	47/0
-	14	BON JOVI Have A Nice Day (Island/IDJMG)	1181	-	72997	22	59/0
-	15	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1136	-	48431	10	46/7
-	16	MADONNA Hung Up (Warner Bros.)	1121	-	55497	10	47/0
-	17	STAIN'D Right Here (Flip/Atlantic)	1091	-	48109	22	47/4
-	18	ANNA NALICK In The Rough (Columbia)	1019	-	34161	10	52/4
-	19	COLLECTIVE SOUL How Do You Love (El Music Group)	999	-	31239	13	49/3
-	20	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	925	-	44814	15	45/0
-	21	TRAIN Cab (Columbia)	898	-	38430	6	52/5
-	22	FRAY Over My Head (Cable Car) (Epic)	897	-	31880	9	41/3
-	23	GORILLAZ Feel Good Inc. (Virgin)	783	-	35637	20	33/1
-	24	DANIEL POWTER Bad Day (Warner Bros.)	721	-	33266	14	35/7
-	25	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	652	-	29261	3	42/13
-	26	MICHAEL BUBLE Home (143/Reprise)	549	-	29380	21	22/1
-	27	LIFEHOUSE Blind (Geffen)	545	-	15369	11	35/2
-	28	SCOTT STAPP The Great Divide (Wind-up)	509	-	12249	10	30/1
-	29	BETTER THAN EZRA Our Last Night (Artemis)	409	-	12139	8	26/0
-	30	DEPECHE MODE Precious (Mute/Sire/Reprise)	322	-	11337	6	17/0
-	31	CARRIE UNDERWOOD Some Hearts (Arista)	320	-	8121	3	19/2
Debut	32	O.A.R. Love And Memories (Lava)	306	-	7795	1	23/2
-	33	NATASHA BEDINGFIELD Unwritten (Epic)	303	-	9287	2	19/5
-	34	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	300	-	7185	4	24/0
-	35	GWEN STEFANI Luxurious (Interscope)	282	-	10944	3	10/0
-	36	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	267	-	9270	2	13/7
Debut	37	COLDPLAY Talk (Capitol)	251	-	6308	1	23/11
Debut	38	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	210	-	6847	1	14/4
-	39	U2 Original Of The Species (Interscope)	207	-	4704	2	16/1
-	40	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	198	-	9470	2	6/1

83 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	13
COLOPLAY Talk (Capitol)	11
ROB THOMAS Ever The Same (Atlantic)	10
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	9
BON JOVI W/J. NETTLES Who Says You... (Island/IDJMG)	8
JACK JOHNSON Upside Down (Brushfire/Universal)	8
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	7
DANIEL POWTER Bad Day (Warner Bros.)	7
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

NEW & ACTIVE

SAVING JANE Girl Next Door (Toucan Cove/Alert)	Total Plays: 195, Total Stations: 13, Adds: 3
BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	Total Plays: 149, Total Stations: 11, Adds: 0
MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)	Total Plays: 132, Total Stations: 12, Adds: 0
BO BICE The Real Thing (RCA/RMG)	Total Plays: 130, Total Stations: 13, Adds: 1
BRAVERY An Honest Mistake (Island/IDJMG)	Total Plays: 91, Total Stations: 9, Adds: 0
BON JOVI W/J. NETTLES Who Says You... (Island/IDJMG)	Total Plays: 49, Total Stations: 9, Adds: 8
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	Total Plays: 45, Total Stations: 10, Adds: 9
JACK JOHNSON Upside Down (Brushfire/Universal)	Total Plays: 4, Total Stations: 8, Adds: 8

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



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CAROL ARCHER
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A Common Thread

Coleman VP Chris Ackerman discusses the 'Smooth Jazz paradox'

Coleman provides ongoing music research for three influential Smooth Jazz stations: Jefferson-Pilot ratings powerhouse KIFM/San Diego, which went to No. 1 12+ in 1999; J-P's KJCD/Denver; and Emmis' WQCD (CD101.9)/New York.

The firm has also conducted studies — primarily perceptual research on strategic issues — for, among others, CBS Radio's KTWW (The Wave)/Los Angeles (Coleman considers The Wave an active client) and WVMV/Detroit, which was No. 1 12+ in spring '05.

This week I speak with Coleman VP Chris Ackerman to learn more about the company's involvement with Smooth Jazz.

Paper And Pencil

Raleigh-based Coleman offers a full range of research services to Smooth Jazz clients. "We do a lot of music testing and strategic perceptual studies for those stations, and focus groups as well," Ackerman says.

From the start Broadcast Architecture has been the dominant force in Smooth Jazz research and consulting, and today BA's parent company, Clear Channel, owns more than 30% of the stations on R&R's Smooth Jazz monitored reporting panel.

Unlike Broadcast Architecture, with its Mix-Master dial technology, Coleman utilizes paper and pencil in its auditorium music tests. "We feel it is the best tool for allowing us to get the depth of information we want to provide our clients because we can measure not just familiarity and popularity, but burn and a 'fit dimension' too," Ackerman says.

"We do use the dial, but we tend to use it in a focus-group context for evaluating things like morning show content. We think the dial has a very strong application for long-form samples of content — two, three, five, 10 minutes long.

"For music, we prefer the paper-and-pencil approach, primarily because it allows us to gather more information about each song.

"Under our approach the research is a guide, not an absolute. Research is not a substitute for the PD's vision, savvy and taste. We're trying to equip them to make the best decisions possible."

Defining A P1

How does Coleman define a P1? Is it someone who listens a lot at work, for instance, or someone who loves to listen to the station? "P1 is a self-qualification," Ackerman says. "People tell us the one station they listen to most, which is parallel to the way Arbitron classifies a P1, because it's based on usage, on loyalty.

"If a client has a particular at-work listening issue or they want to get deeper to understand if people are passive P1s or active P1s, we can ask questions to subcategorize."

What does Coleman consider to be the ideal ratio of P1s to P2s and others in a music test? "If you go into Maximizer and look at the cume composition of a typical Smooth Jazz station and look only at P1, P2 and P3 listening — which accounts for 99% of all stations' AQH — most have 50% P1, 30% P2 and 20% P3," Ackerman says.

"Typically, we recommend that the sample be stratified along those general guidelines, although sometimes we'll flex that, depending on the station's ratio of P1s to P2s, since, in some cases, P2 listening exceeds P1.

"The principle behind this is to reflect, and help us understand, the cume tastes of the station's entire audience. However, what we do that is a little different is generate two popularity scores for each song.

"One is based on the traditional 'one person, one vote,' regardless of whether they are heavier users or not. But we also know that heavier listeners account for more AQH, so we generate a second score, a TSL acceptance score based on one hour of TSL, one vote.

"If someone gives you 20 hours per week, they get 20 votes. We weight their response based on their answers to simple TSL questions. It's important to understand that there are tremendous variances between the tastes of ultra-heavy users and those of your broader cume audience."

A Common Thread

Ackerman continues, "The variances between tastes vary from market to market and aren't necessarily huge macro-variances as much as song-by-song differences.

"What we do with our two scoring mechanisms is find a common thread, which means filling the most frequently rotated categories with songs that resonate strongly with both the cume and the heavy P1 users.

"Then, as you work backward from your powers to more secondary and tertiary categories, you might relax the threshold somewhat and be more inclined to guide it to the TSL or P1 user.

"Familiarity, appeal, burn and fit are four dimensions that will weigh in the final decision about where a song should be placed and how fast it should rotate.

"Familiarity is important, especially in power categories, because those are the signature songs on the radio station, and you want a reasonable number of your listeners to be familiar with them, depending on the market, the station's maturity, etc.

"We measure familiarity as a separate dimension and a separate piece of data for each song.

Then we measure the appeal of each song on a five-point scale — from 'like a lot' to 'dislike a lot.' Then we ask, 'Yes or no, are you tired of hearing that song on the radio?' It's a separate question.

"The last thing we do, and this may be a Coleman exclusive, is measure fit or expectation. Assuming they are familiar with a song, we give listeners a choice of four stations on which they would expect to hear it. From those scores, we can develop the relative expectation for that song on Smooth Jazz and its immediate competitors.

"In a perfect world, if everything lines up in textbook fashion, a station is going to want to emphasize songs that are familiar, popular, expected and not burned. We help our clients make the best possible decision about where to place each song."

A Flawed Tool

"Because of statistical variations, every test is a little bit different," Ackerman continues. "So you don't have a hard-and-fast ground rule. We believe very strongly in music testing as a tool, but it's a flawed tool.

"There are three variables that can affect music testing. The library of music can dramatically affect the results. For instance, if a Smooth Jazz station tests 90% instrumentals and 10% vocals, the scores will be lower because people rate vocal music higher.

"The same thing happens if you go the opposite direction, such as 70% vocal and 30% instrumental. The bar for what passes as a great song goes up because vocals tend to generate higher scores. The people who are in the room are a variable, too, and there are statistical variables.

"We will do a comprehensive custom analysis of every music test, and from that we trend the results to previous studies, which allows us to give counsel about where this test is similar to or different from previous tests, where it lines up with or departs from your strategy, and how to harness the results for the good of the station.

"We have a piece of custom software that we use to actually sit down with the client and sort the study with them and let them make decisions as they go. If music testing is applied literally, it can sometimes take a radio station way off course because of variables.

"We are not in any way involved with the smooth jazz music industry; therefore, we don't make any recommendations about what songs to add.

"In some respects, we know a lot less about the music and the specifics, which helps us to be very objective. We don't have any vested interest in the results of the study, other than making the best radio station possible."

The 'Smooth Jazz Paradox'

There are those who contend that programmers' overreliance on music testing has jeopardized Smooth Jazz's on-air sizzle. Ackerman, however, says, "Only if the assumption is that test results are the same every time, therefore over time you just drill down on the same 300 or 400 songs.

"But we find that is not the case. There is an ebb and flow to the shelf life of songs. They will pass out of and back into relevance and appeal to the target audience over time.

"Sometimes it's a function of how often they get played, other times a function of having rested the title. It's not research's fault, it's a result of the decisions that are made in acting on research."

Ackerman calls Smooth Jazz a paradox. "If you test a Smooth Jazz library, as long as the ratios between vocals and instrumentals are equally weighted, the vocals always rise to the top in

"It's important to understand that there are tremendous variances between the tastes of ultra-heavy users and those of your broader cume audience."

greater proportion, yet Smooth Jazz is an instrumental-based format.

"I call this a paradox because, if we were to sort the music test literally and the format became two-thirds vocal to one-third instrumental — which is what the top songs' profiles look like — we would lose it. Instrumentals define and differentiate Smooth Jazz even if they don't always test the best."

Findings & Challenges

Smooth Jazz listeners are similar to others when it comes to spotloads. "Much like listeners in other formats, there might be a little higher or lower tolerance, but there is a line at which stations begin to abuse the trust of the audience by overcommercializing," Ackerman says.

"Right now, listeners in general are very frustrated with radio because they feel like every time we stop the music, we're selling something."

Ackerman grew up with the music of Miles Davis, John Coltrane and Bill Evans. "As a fan, I'm very interested in seeing a form of jazz-flavored instrumental music survive and prosper," he says.

"I'm very worried about Smooth Jazz because the music isn't front-page pop-culture news the way it was from 1987 until about 1995. Because of diminished pop-culture relevance, the audience base is shrinking, and as it is shrinking, it is also aging.

"Aging isn't necessarily a bad thing, but it does start to call into question the economic viability of Smooth Jazz. Advertisers want to buy 18-49, and SJ delivers a median age of about 49, making it a tough putt.

"Also, African Americans may account for only 25%-30% of a station's cume, but 40%-50% of AQH. We're very reliant on African Americans, who now have more format choice than they've ever had, which fragments them away from Smooth Jazz."

Innovation Needed

"I'm also worried about the reliance on '70s and '80s vocals and covers of those songs, and the stagnation of the sound," Ackerman concludes. "The music hasn't innovated much in the last five years.

"There was acid jazz with a hip-hop backbeat, which was kind of an innovation, but the music is largely becoming monochromatic. My plea to the artists and labels is that we need to bring some innovative sounds and another breakthrough mass-appeal phenomenon like Kenny G.

"There will always be a place for an instrumental-based mood format like Smooth Jazz, but it's got to be relevant to a broader and younger demographic target than it appears that Smooth Jazz is today."

SMOOTH JAZZ TOP 30

January 13, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
—	1	BRIAN SIMPSON It's All Good (Rendezvous)	640	—	83906	15	29/0
—	2	RICK BRAUN Shining Star (Artizen)	613	—	98686	14	27/0
—	3	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	607	—	89882	22	29/0
—	4	WALTER BEASLEY Coolness (Heads Up)	581	—	84088	27	27/0
—	5	RICHARD ELLIOT Mystique (Artizen)	495	—	80135	10	29/1
—	6	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	492	—	66956	26	28/0
—	7	MARION MEADOWS Suede (Heads Up)	435	—	72313	23	23/0
—	8	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	366	—	46663	12	24/0
—	9	NILS Summer Nights (Baja/TSR)	357	—	41459	11	28/1
—	10	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	349	—	47579	9	23/0
—	11	DAVE KOZ Love Changes Everything (Capitol)	347	—	42776	30	25/0
—	12	DAVID PACK You're The Only Woman (Peak)	344	—	41556	25	23/0
—	13	NAJEE 2nd 2 None (Heads Up International)	332	—	43344	11	25/1
—	14	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	316	—	35089	19	22/0
—	15	KIM WATERS Steppin' Out (Shanachie)	315	—	39205	16	24/1
—	16	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	280	—	37883	16	18/0
—	17	PAUL BROWN Winelight (GRP/VMG)	245	—	45751	3	24/8
—	18	MICHAEL LINGTON Pacifica (Rendezvous)	234	—	37274	7	23/0
—	19	BONEY JAMES 2:01 AM (Warner Bros.)	232	—	27875	21	17/0
—	20	MARIAH CAREY We Belong Together (Island/IDJMG)	208	—	38472	19	15/0
—	21	SOUL BALLET She Rides (215)	205	—	22285	14	20/0
—	22	WARREN HILL Still In Love (Popjazz/Native Language)	189	—	20695	19	15/0
—	23	3RD FORCE You Got It (Higher Octave/EMI)	171	—	23415	5	15/2
—	24	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	165	—	15909	8	16/2
—	25	JONATHAN BUTLER Rio (Rendezvous)	117	—	11550	8	10/1
—	26	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	114	—	14525	8	9/3
—	27	PAUL TAYLOR East Bay Bounce (Peak)	105	—	25530	6	9/0
—	28	KIRK WHALUM Whip Appeal (Rendezvous)	93	—	9707	2	10/2
—	29	MICHAEL BUBLE Home (143/Reprise)	87	—	6985	11	6/0
—	30	RIPPINGTONS Gypsy Eyes (Peak)	83	—	7269	6	6/0

30 Smooth Jazz © reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

MARC ANTOINE Modern Times (Rendezvous)

Total Plays: 72, Total Stations: 6, Adds: 1

JOE MCBRIDE Double Down (Heads Up)

Total Plays: 67, Total Stations: 6, Adds: 0

KIRK WHALUM I'll Make Love To You (Rendezvous)

Total Plays: 66, Total Stations: 4, Adds: 0

JEFF LORBER Everybody Knows That (Narada Jazz/EMI)

Total Plays: 65, Total Stations: 8, Adds: 1

WAYMAN TISDALE Cruisin' (Rendezvous)

Total Plays: 57, Total Stations: 5, Adds: 3

CAMIEL El Alba (Rendezvous)

Total Plays: 56, Total Stations: 5, Adds: 0

JEFF GOLUB Uptown Express (Narada Jazz/EMI)

Total Plays: 54, Total Stations: 4, Adds: 0

KEM Find Your Way (Back Into My Life) (Motown/Universal)

Total Plays: 47, Total Stations: 3, Adds: 1

SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)

Total Plays: 44, Total Stations: 4, Adds: 0

BEYONCE Wishing On A Star (Sony Urban/Columbia)

Total Plays: 43, Total Stations: 3, Adds: 1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PAUL BROWN Winelight (GRP/VMG)	8
BRIAN CULBERTSON Let's Get Started (GRP/VMG)	5
RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	3
WAYMAN TISDALE Cruisin' (Rendezvous)	3
HIL ST. SOUL It's OK (Shanachie)	3
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	2
3RD FORCE You Got It (Higher Octave/EMI)	2
KIRK WHALUM Whip Appeal (Rendezvous)	2
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	2
DAVE KOZ Undeniable (Capitol)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KEN NAVARRO You Are Everything (Positive)	290
PAUL HARCASTLE Serene (Trippin' 'N' Rhythm)	288
CHIELI MINUCCI The Juice (Shanachie)	202
STEVE COLE Thursday (Narada Jazz/EMI)	200
NILS Pacific Coast Highway (Baja/TSR)	177
PAUL JACKSON, JR. Never Too Much (GRP/VMG)	166
CHUCK LOEB Tropical (Shanachie)	161
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	158
PAUL TAYLOR Nightlife (Peak)	154
KENNY G. Pick Up The Pieces (Arista/RMG)	152
NORMAN BROWN West Coast Coolin' (Warner Bros.)	151
KEM I Can't Stop Loving You (Motown/Universal)	150
MINDI ABAIR Make A Wish (GRP/VMG)	138
RICHARD ELLIOT People Make The World Go Round (Artizen)	137
CHRIS BOTTI Back Into My Heart (Columbia)	135

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

Congratulations!
BRIAN SIMPSON
"It's All Good" 1
thank you Smooth Jazz radio!

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SMOOTH JAZZ TOP 30 INDICATOR

January 13, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
—	1	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	206	—	741	20	14/0
—	2	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	158	—	724	7	12/1
—	3	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	154	—	524	24	10/0
—	4	BRIAN SIMPSON It's All Good (Rendezvous)	140	—	345	25	11/0
—	5	KIM WATERS Steppin' Out (Shanachie)	138	—	272	15	10/0
—	6	KIRK WHALUM I'll Make Love To You (Rendezvous)	130	—	320	17	9/0
—	7	WALTER BEASLEY Coolness (Heads Up)	129	—	524	29	11/0
—	8	NILS Summer Nights (Baja/TSR)	125	—	399	8	10/0
—	9	RICK BRAUN Shining Star (Artizen)	118	—	389	12	7/0
—	10	PAUL TAYLOR East Bay Bounce (Peak)	116	—	305	12	10/1
—	11	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	116	—	271	29	8/0
—	12	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	114	—	374	9	9/0
—	13	SOUL BALLET She Rides (215)	113	—	378	15	8/0
—	14	RICHARD ELLIOT Mystique (Artizen)	111	—	247	8	9/0
—	15	MICHAEL LINGTON Pacifica (Rendezvous)	108	—	232	4	9/0
—	16	DEAN JAMES Say Yes (Silhouette)	104	—	404	8	7/0
—	17	NAJEE 2nd 2 None (Heads Up International)	101	—	233	12	9/1
—	18	MARION MEADOWS Suede (Heads Up)	98	—	342	18	7/0
—	19	DAVID PACK You're The Only Woman (Peak)	94	—	332	18	8/0
—	20	MARC ANTOINE Modern Times (Rendezvous)	89	—	267	6	7/0
—	21	JONATHAN BUTLER Rio (Rendezvous)	86	—	344	12	9/0
—	22	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	82	—	288	15	7/0
—	23	ERIC MARIENTHAL New York State Of Mind (Peak)	80	—	159	9	8/1
—	24	U-NAM I'm Only U-Nam (Trippin' 'N' Rhythm)	72	—	165	5	6/0
—	25	JEFFREY OSBORNE f/BONEY JAMES Close The Door (Koch)	71	—	146	3	4/0
—	26	JEFF GOLUB Uptown Express (Narada Jazz/EMI)	70	—	150	3	7/0
—	27	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	69	—	403	13	8/0
—	28	ALEX BUGNON Free (Narada Jazz/EMI)	66	—	130	1	6/1
—	29	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	66	—	335	10	5/0
—	30	RIPPINGTONS Gypsy Eyes (Peak)	65	—	182	1	6/0

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/1 - Saturday 1/7.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
HIL ST. SOUL It's OK (Shanachie)	4
PAUL BROWN Winelight (GRP/VMG)	3
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	3
BRIAN CULBERTSON Let's Get Started (GRP/VMG)	3
JASON MILES Sexual Healing (Narada Jazz/EMI)	3
WAYMAN TISDALE Cruisin' (Rendezvous)	2
KIRK WHALUM Whip Appeal (Rendezvous)	2
ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	2
ALTHEA RENE In The Moment (Alliant)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BONEY JAMES 2:01 AM (Warner Bros.)	94
DAVE KOZ Love Changes Everything (Capitol)	93
PAUL BROWN Cosmic Monkey (GRP/VMG)	88
WARREN HILL Still In Love (Popjazz/Native Language)	81
CHIELI MINUCCI The Juice (Shanachie)	81
MINDI ABAIR Make A Wish (GRP/VMG)	72
PRAFUL Moon Glide (Rendezvous)	64
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	58
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	56

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA*
PD/MD: Oave Kosh
KIRK WHALUM

WEAA/Baltimore, MO
PD: Sandi Mallory
MD: Marcellus "Bassman" Shepard
3 JEFF LORBER

WSMJ/Baltimore, MD*
PD/MD: Lori Lewis
10 PAUL BROWN

WVSU/Birmingham, AL
DM/MD: Andy Parrish
12 BONA FIDE
12 KEN NAVARRO
1 PAUL BROWN
1 KIRK WHALUM
1 CONSPIRE
1 HIL ST. SOUL
1 ALTHEA RENE

WNUA/Chicago, IL*
PD: Steve Stiles
MD: Michael La Crosse
HIL ST. SOUL
STEVE COLE

WNWV/Cleveland, OH*
DM/MD: Bernie Kimble
1 PAUL BROWN
HIL ST. SOUL

WJZA/Columbus, OH*
PD/MD: Bill Harman
13 DAVID PACK
11 PAUL BROWN
10 JEFF LORBER
9 BRIAN CULBERTSON

KOAI/Dallas, TX*
PD: Charley Connolly
APD/MD: Mark Sanford
1 3RD FORCE

KJCO/Denver, CO*
PD/MD: Michael Fischer
17 WAYMAN TISDALE
10 RICHARD ELLIOT
10 GREGG KARUKAS
8 DAVID PACK
8 STEVE OLIVER
3 KEM
2 KIRK WHALUM
2 BRIAN CULBERTSON

WVMV/Detroit, MI*
OM/MD: Tom Sleeker
MD: Sandy Kovach
14 JONATHAN BUTLER
12 PRINCE
12 BEYONCE*

WZJZ/Ft. Myers, FL*
PD: Joe Turner
MD: Randi Bachman
No Adds

WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards
WAYMAN TISDALE
WILL DONATO
KEM
BONA FIDE
PAUL TAYLOR
JIMMY SOMMERS
HIL ST. SOUL
ERIC DARIUS
NICK COLIONNE

WQTQ/Hartford, CT
PD/MD: Stewart Stone
10 KIM WATERS I/MAYSA
9 CHRIS BOTTI f/JILL SCOTT
9 GENE DUNLAP
8 MARK WHITFIELD f/PANTHER
8 AL TURNER

KHJZ/Houston, TX*
PD: Maxine Todd
APD/MD: Greg Morgan
No Adds

KPVU/Houston, TX
PD: Wayne Turner
11 NAJEE
11 ALICIA KEYS
9 HIL ST. SOUL
9 MICHAEL BUBLE
7 RAY CHARLES W/LAURA PAUSINI
7 ROY AYERS
6 ERIC MARIENTHAL

WYJZ/Indianapolis, IN*
DM/MD: Carl Frye
GREGG KARUKAS
3RD FORCE

KJLU/Jefferson City, MO
PD/MD: Dan Turner
7 HIL ST. SOUL
7 PAUL BROWN
6 PRINCE
5 JASON MILES
4 NICK COLIONNE
4 KIRK WHALUM
2 STEVE COLE

KOAS/Las Vegas, NV*
PD/MD: Michael Joseph
2 NILS
2 PAUL BROWN

KUAP/Little Rock, AR
PD/MD: Michael Neillums
6 PAUL BROWN
4 JASON MILES
3 RICK PARMA

KSBR/Los Angeles, CA
OM/MD: Terry Wedel
MD: Eric Cogswell
1 HERBIE HANCOCK f/CHRISTINA AGUILERA
1 ALTHEA RENE
1 JAMES TORME

KTWV/Los Angeles, CA*
PD: Paul Goldstein
MD: Samantha Pascual
2 BRIAN CULBERTSON

WLVE/Miami, FL*
OM: Rob Roberts
MD: Rich McMillan
No Adds

WJZI/Milwaukee, WI*
PD: Stan Atkinson
MD: Steve Scott
No Adds

KRVR/Modesto, CA*
OM/MD: Doug Wulff
PD: James Bryan
RAUL MIDON
MARC ANTOINE
PAUL BROWN

WQCO/New York, NY*
PD: Blake Lawrence
MD: Carolyn Bednarski
4 BRIAN CULBERTSON
2 HIL ST. SOUL

WLOQ/Orlando, FL*
PD/MD: Brian Morgan
APD: Patrick Riley
No Adds

WJZZ/Philadelphia, PA*
DM: Todd Shannon
PD: Michael Tozzi
MD: Frank Childs
3 JASON MILES
2 BRIAN CULBERTSON

KYOT/Phoenix, AZ*
PD: Smokey Rivers
APD/MD: Angie Handa
No Adds

KJZS/Reno, NV*
PD/MD: Robert Dees
1 RAUL MIDON
1 PAUL BROWN
ERIC DARIUS
DAVE KOZ
MINDI ABAIR

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen
1 KIM WATERS

KBZN/Salt Lake City, UT*
DM/MD: Dan Jessop
11 RAUL MIDON
8 NICK COLIONNE

KIFM/San Diego, CA*
PD: Mike Vasquez
APD/MD: Kelly Cole
8 RICK BRAUN
6 DAVE KOZ

KKSF/San Francisco, CA*
MD: Ken Jones
1 PAUL BROWN
1 ERIC CLAPTON
NICK COLIONNE

KJZY/Santa Rosa, CA*
PD: Gordon Zlot
APD/MD: Rob Singleton
15 NAJEE
WAYMAN TISDALE
MADELEINE PEYROUX

OMX Smooth Jazz/Satellite
PD/MD: Jeanne Destro
12 ERIC DARIUS
12 NICK COLIONNE
11 ACOUSTIC ALCHEMY
11 BRIAN CULBERTSON

Jones Radio Network/Satellite*
OM: J.J. McKay
PD: Steve Hibbard
MD: Laurie Cobb
10 PAUL BROWN

Music Choice Smooth Jazz/Satellite
APD: Will Kinnatly
12 U-NAM
9 ALEX BUGNON
5 MINDI ABAIR
5 CAMIEL
3 BRIAN CULBERTSON

Sirius Jazz Cafe/Satellite
PD: Shirley Maldonado
MD: Rick Laboy
7 MARION MEADOWS
6 EUGE GROOVE

XM Watercolors/Satellite
PD/MD: Shirlitta Colon
BRIAN CULBERTSON
JASON MILES

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Nick Morrison
16 RAY CHARLES W/ANGIE STONE
9 WAYMAN TISDALE

KCOZ/Springfield, MO
DM: Joe Jones
PD/MD: Rachael Elliott
7 CHUCK LEAVELL
7 BONA FIDE
5 WAYMAN TISDALE
5 JOE MCBRIDE

WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis
No Adds

WJZW/Washington, DC*
DM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
No Adds

**POWERED BY
MEDIABASE**

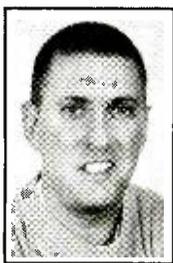
*Monitored Reporters

45 Total Reporters

30 Total Monitored

15 Total Indicator

Did Not Report.
Playlist Frozen (2):
DMX Jazz Vocal Blend/Satellite
WVAS/Montgomery, AL



STEVEN STRICK
sstrick@radioandrecords.com

Rock Formats Priority Sheet

First quarter 2006

Welcome to the new Rock Formats section of R&R. We have combined the editorial for the Rock, Active Rock and Alternative formats into one section. It's no secret that the three have much in common when it comes to music and target audience, and I am going to address the issues and events that are important to all three in the coming weeks. There are also some things that are exclusive to each format that I plan to address as well. The charts will remain separate.

To get things started in the new year, I talked to as many labels as I could to get their priority schedules for the first quarter of 2006. Here are the results. I hope you find this useful as you plan your add schedule for the first part of the year.

Astralwerks

Alternative: Willy Mason, "Oxygen," second quarter; The Ladies & Gentlemen, TBA, second quarter

Album In-Store Dates

Placebo, March
Radio 4, March

ATO

Rock/Active Rock/Alternative: Gomez, TBA, May

Atlantic

Alternative: Hard Fi, "Cash Machine," 1/15; Death Cab For Cutie, "Crooked Teeth," 1/30

Rock/Active Rock/Alternative: Shinedown, "I Dare You," 2/13 **Rock/Active Rock:** Staind, "Everything Changes," 3/6; Mercy Fall, "I Got a Life," 3/20

Album In-Store Dates

P.O.D., *Testify*, 1/24
Kid Rock, *Live*, 2/21

"Kid Rock took the best versions of 12 of his songs, rather than recording an entire live show, and put together an album that really, really conveys how fucking exciting he is live," says Atlantic Records VP/Rock Promotion **Lea Pisacane**.

"That moment when you are a minute late walking into the venue, and he's onstage, and there's pyro flying everywhere, and everyone onstage is yelling, and, amid screeching guitars, he's doing his 'My name is' thing and goes into the motherfucking badass-ness that is him.

"I love this album. We're gonna put together a sampler of three or four songs, but we don't know which ones, because Kid Rock has to OK it."

Beggars Group & Matador Records

Alternative: Cat Power, "Living Proof," 1/17; Prodigy, "Voodoo People (Pendulum Remix)," 1/31

Active Rock/Alternative: Oceansize, "Heaven Alive," 1/31

Album In-Store Dates

Cat Power, *The Greatest*, 1/24
Film School, *Film School*, 1/24
Belle & Sebastian three-track sampler, 1/31
Oceansize, *Everyone Into Position*, 2/7
Belle & Sebastian, *The Life Pursuit*, 2/7
Prodigy, *Their Law: The Singles 1990-2005*, 2/7
Mogwai, *Mr. Beast*, 2/28
Stereolab, TBA, 3/7
Shooting At Unarmed Men, *Yes Timmitus*, 4/18
Mojave 3, *Puzzles Like You*, 4/18

Columbia

Alternative: Switchfoot, "We Are One Tonight," 1/24

Active Rock/Alternative: System Of A Down, "Lonely Day," 2/21

"The first quarter of the year we will have followup tracks from System Of A Down and Coheed & Cambria," says Columbia Records Sr. VP/Alternative & Rock Promotion **Ron Cerrito**. "Also, Aqualung's *Brighter Than Sunshine* has sold 170,000 copies, has No. 7 research at WNNX/Atlanta and is top 10 at KUCC/Honolulu. We will be looking to expand the universe big-time."



Ron Cerrito

East/West Label Group

Active Rock/Rock: ASG, "Feelin' Good Is Good Enough," January

Alternative: Nightmare Of You, "I Want to Be Buried in Your Backyard," January; Love Arcade, "Keep It Comin'," spring; We Are The Fury, TBA, spring

EMI Music Creative

Active Rock/Alternative: Anberlin, "Paperthin Hymn" (EMI Music Reactive/Tooth & Nail), 1/10

Rock/Active Rock: Fighting Instinct, "I Found Forever" (Virgin Records/EMI Music Reactive/Gotee), 2/14

Rock/Active Rock/Alternative: Emery, "Studying Politics" (EMI Music Reactive/Tooth & Nail), 2/20

Album In-Store Dates

Fighting Instinct, TBA, 5/23

Epic

Rock/Active Rock: Mudvayne, "Fall Into Sleep," 1/17; Marty Casey & Lovehammers, TBA, 1/24

Alternative: Augustana, "Boston," 1/17; Franz Ferdinand, "The Fallen," 1/24

Rock/Active Rock/Alternative: Audioslave, TBA, March

Album In-Store Dates

Matisyahu, *Youth*, 3/7

Geffen

"Geffen Records is ready for 2006," says VP/National Promotion **Gary Spivack**. "First up is getting



Gary Spivack

Weezer's 'Perfect Situation' to be the first No. 1 of the new year at the format. We have a big street date set for 1/31 for She Wants Revenge.

"Due to Alternative radio leading the charge, the street date has been moved up to meet the demand. 'Tear You Apart' is simply tearing up the phones wherever it is being played. Don't miss this one. It truly reacts, and quick!

"Coming any day — maybe it's in your hands as you are reading this — is the return of Rob Zombie. New album, major tour — this is for all Rock formats."

Hollywood

Rock/Active Rock/Alternative: Elephant, "Lolita," 2/14

Album In-Store Dates

Evans Blue, *The Melody and the Energetic Nature of Volume*, 2/21

Elephant, *The Black Magic Show*, 4/18

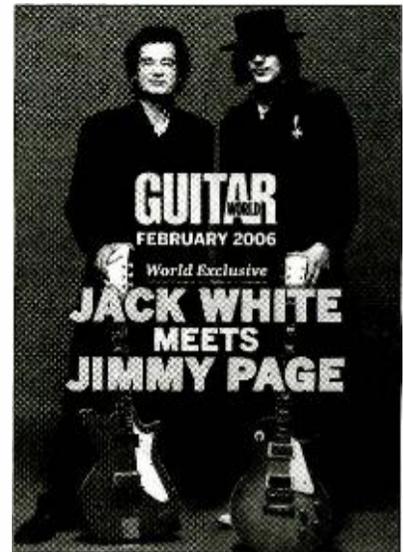
Hollywood Records VP/Promotion **Geordie Gillespie** says, "At Hollywood Records, we're currently working new signing Evans Blue with the first single, 'Cold (But I'm Still Here)'. It's starting to generate a serious buzz in major markets at Alternative and Active. The album, *The Melody and the Energetic Nature of Volume*, is in stores 2/21.

"Impacting 2/14, we welcome back Ke-mado/Hollywood recording artists Elephant. The first single is, 'Lolita.' They are on tour starting in February with one of my faves, B.R.M.C. The album is *The Black Magic Show* and will be in stores 4/18."

Interscope

Rock/Active Rock: Nine Inch Nails, "Every Day Is Exactly the Same," 1/17

Alternative: Yeah Yeah Yeahs, AFI, Snow Patrol, Dashboard Confessional, Brand New, Keane, Wolfmother and 9 Black Alps — tracks and add dates TBA.



A PAIR OF AGES Here are Jimmy Page and Jack White on the cover of Guitar World's February 2006 issue.

Island/Def Jam Music Group

Rock: Bon Jovi, "I Want to Be Loved," 1/16

Rock/Active Rock/Alternative: Thrive, "Red Sky," 2/13; Loser, "Nobody Knows," 2/27

Alternative: Fall Out Boy, TBA

Lava

Alternative: Need To Breathe, "You Are Here," 2/6; Rock 'N' Roll Soldiers, "Funny Little Feeling," 3/6

Active Rock: The Darkness, TBA, spring

Album In-Store Dates
Need To Breathe, *Daylight*, 4/4
Rock 'N' Roll Soldiers, *So Many Musicians to Kill*, TBA

RCA

Rock/Active Rock/Alternative: Flyleaf, "I'm So Sick," 1/10; Happy Endings, "Losing Generation," 2/28; Foo Fighters, TBA, first quarter

Alternative: The Strokes, "Heart in a Cage," 1/17; My Morning Jacket, "Off the Record," 2/14

Reprise

Rock/Active Rock/Alternative: Story Of The Year, "Take Me Back," 1/16; Disturbed, "Just Stop," 1/30; Secret Machines, "Lightning Blue Eyes," February/March; Rock Kills Kid, "Paralyzed," February/March; Tantric, TBA, February/March; Deftones, TBA, June; Mastodon; My Chemical Romance, TBA, July; The Used, TBA, October

Alternative: Depeche Mode, "John the Revelator," February

Album In-Store Dates
Subways, *Young for Eternity*, 2/14
Secret Machines, *Ten Silver Drops*, April
Rock Kills Kid, *Are You Nervous?*, April

Roadrunner

Rock/Active Rock/Alternative: Faktion, "Take It All Away," 2/7

Alternative: Dresden Dolls, TBA, April; New York Dolls, TBA, June

Rock/Active Rock: Black Stone Cherry, TBA, June

Album In-Store Dates

Faktion, TBA, 3/21

ROCK TOP 30

January 13, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	SHINEDOWN Save Me (Atlantic)	624	-	35073	20	24/0
-	2	FOO FIGHTERS DOA (RCA/RMG)	455	-	24919	18	19/0
-	3	SEETHER Remedy (Wind-up)	418	-	25397	37	22/0
-	4	NICKELBACK Animals (Roadrunner/IDJMG)	403	-	20524	8	20/1
-	5	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	354	-	20957	26	17/0
-	6	DISTURBED Stricken (Reprise)	351	-	19190	22	18/0
-	7	10 YEARS Wasteland (Republic/Universal)	349	-	15139	27	20/0
-	8	STAIN'D Falling (Flip/Atlantic)	346	-	17877	11	19/0
-	9	TRAPT Stand Up (Warner Bros.)	282	-	13326	24	17/1
-	10	KORN Twisted Transistor (Virgin)	259	-	13714	15	13/0
-	11	SEETHER Truth (Wind-up)	258	-	13363	15	16/0
-	12	NICKELBACK Photograph (Roadrunner/IDJMG)	252	-	15018	21	21/0
-	13	AVENGED SEVENFOLD Bat Country (Warner Bros.)	247	-	11885	15	15/1
-	14	SCOTT STAPP The Great Divide (Wind-up)	213	-	9383	13	15/0
-	15	HINDER Get Stoned (Universal)	205	-	11193	22	13/0
-	16	SYSTEM OF A DOWN Hypnotize (American/Columbia)	194	-	7827	11	12/0
-	17	AUDIOSLAVE Out Of Exile (Epic/Interscope)	180	-	7761	4	14/2
-	18	SILVERTIDE Devil's Daughter (J/RMG)	162	-	6483	9	13/0
-	19	P.O.D. Goodbye For Now (Atlantic)	131	-	3985	5	8/1
-	20	NINE INCH NAILS Only (Interscope)	125	-	7953	13	8/0
-	21	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	103	-	3492	7	10/0
-	22	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	99	-	7429	4	7/0
-	23	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	76	-	2319	3	6/0
Debut	24	DISTURBED Just Stop (Reprise)	74	-	2771	1	8/4
-	25	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	71	-	3112	3	5/0
-	26	SEVENDUST Ugly (Winedark/7Bros.)	69	-	1331	11	6/0
-	27	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	68	-	3178	5	5/0
-	28	ROLLING STONES Oh No Not You Again (Virgin)	63	-	3382	10	5/0
-	29	3 DOORS DOWN Live For Today (Republic/Universal)	58	-	1501	20	6/0
Debut	30	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	57	-	2197	1	6/0

24 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
Total Plays: 51, Total Stations: 3, Adds: 0

U2 Original Of The Species (Interscope)
Total Plays: 40, Total Stations: 3, Adds: 0

COLDPLAY Speed Of Sound (Capitol)
Total Plays: 29, Total Stations: 3, Adds: 0

REVELATION THEORY Slow Burn (On/Idol Roc)
Total Plays: 25, Total Stations: 3, Adds: 0

HURT Rapture (Capitol)
Total Plays: 14, Total Stations: 3, Adds: 2

SHINEDOWN I Dare You (Atlantic)
Total Plays: 9, Total Stations: 5, Adds: 5

NINE INCH NAILS Every Day Is Exactly The Same (Interscope)
Total Plays: 8, Total Stations: 3, Adds: 2

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SHINEDOWN I Dare You (Atlantic)	5
DISTURBED Just Stop (Reprise)	4
AUDIOSLAVE Out Of Exile (Epic/Interscope)	2
HURT Rapture (Capitol)	2
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	2
REVERY Popstar Wedding (Independent)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FOO FIGHTERS Best Of You (RCA/RMG)	192
STAIN'D Right Here (Flip/Atlantic)	176
CROSSFADE Cold (Columbia)	162
GREEN DAY Holiday (Reprise)	154
GREEN DAY Wake Me Up When September Ends (Reprise)	146
SYSTEM OF A DOWN Question! (American/Columbia)	129
VELVET REVOLVER Fall To Pieces (RCA/RMG)	121
AUDIOSLAVE Be Yourself (Epic/Interscope)	111
JET Cold Hard Bitch (Atlantic)	100
MUDVAYNE Happy? (Epic)	99

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM*
OM: Bill May
PD: Phil Mahoney
APD: Judi Civerolo
No Adds

WPTO/Bowling Green, KY
OM/MD: Alex "Axe" Chase
APD/MD: Monty Foster
13 EVANS BLUE
13 DISTURBED
12 COLD
11 NINE INCH NAILS
11 P.O.D.

WMMS/Cleveland, OH*
PD: Bo Matthews
MD: Hunter Scott
5 SHINEDOWN
2 P.O.D.
2 DISTURBED

KFLY/Eugene, OR
OM/MD: Chris Sargent
No Adds

WRCQ/Fayetteville, NC*
OM: Perry Stone
PD/MD: AJ "The Van Man" Field
APD: Sean O'Brien
2 SHINEDOWN

WRVC/Huntington
OM/MD: Jay Nunley
APD/MD: Rick Kline
1 REVERY

WRKR/Kalamazoo, MI
OM: Mike McKelly
PD/MD: Jay Deacon
HINDER
SHINEDOWN

WDHA/Morristown, NJ*
MD: Matt Murray
BON JOVI

KCLB/Palm Springs, CA
PD: Anthony "Analog" Quiroz
MD: Glenn Garza
NINE INCH NAILS

WMTT/Elmira, NY
PD: George Harris
MD: Stephen Shimer
No Adds

WWCT/Peoria, IL
PD: Gabe Reynolds
MD: John Marshall
6 SLAVE TO THE SYSTEM
4 MUDVAYNE
4 FLYLEAF
1 MY CHEMICAL ROMANCE

WMMR/Philadelphia, PA*
OM: Buzz Knight
PD: Bill Weston
APD: Chuck Damico
MD: Sean "The Rabbi" Tyszler
3 TRAPT
DISTURBED
SHINEDOWN

KOKB/Phoenix, AZ*
PD: Paul Peterson
APD/MD: Matt Spaetzal
No Adds

WRKZ/Pittsburgh, PA*
OM: Keith Clark
PD: Ryan Hill
No Adds

KUFO/Portland, OR*
OM/MD: Dave Numme
APD/MD: Dan Bozyk
11 NICKELBACK

WHEB/Portsmouth, NH*
PD: Chris "Doc" Garrett
MD: Jason "JR" Russell
1 AVENGED SEVENFOLD

WHJY/Providence, RI*
PD: Scott Laudani
APD: Doug Palmieri
MD: Mike Brangiforte
No Adds

WBBB/Raleigh, NC*
PD: Jay Nachts
11 DISTURBED
AUDIOSLAVE

KCAL/Riverside, CA*
PD: Steve Hoffman
APD/MD: Daryl Norsell
11 REVERY

WROV/Roanoke, VA*
PD/MD: Aaron Roberts
APD: Heidi Krummer-Tate
No Adds

WXRK/Rockford, IL
PD: Jim Stone
MD: Jon Schultz
8 NINE INCH NAILS

KRXQ/Sacramento, CA*
OM/MD: Jim Fox
PD: Pat Martin
HURT

KBER/Salt Lake City, UT*
OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Darby Wilcox
FLYLEAF

KZOZ/San Luis Obispo, CA
PD: John Boyle
No Adds

KTUX/Shreveport, LA*
PD: Scot Fox
MD: Flynt Stone
No Adds

WWOG/Syracuse, NY*
OM: Rich Lauber
PD: Scorch
MD: Scott Dixon
No Adds

WKLT/Traverse City, MI
PD/MD: Terri Ray
2 INXS

KMOD/Tulsa, OK*
OM/MD: Don Cristl
1 SHINEDOWN

KBRO/Waco, TX
PD/MD: Brent Henslee
10 SILVERTIDE
9 AUDIOSLAVE
7 FLYLEAF
7 THOUSAND FOOT KRUTCH

WMZK/Wausau, WI
PD: Steve Resnick
16 THRICE

KBZS/Wichita Falls, TX
OM: Chris Walters
PD: Liz Ryan
APD/MD: Vicki Vox
6 DISTURBED
5 MUDVAYNE
5 REVELATION THEORY
5 EVANS BLUE

POWERED BY
MEDIABASE

*Monitored Reporters
43 Total Reporters
24 Total Monitored
19 Total Indicator
Did Not Report,
Playlist Frozen (1):
KZZE/Medford, OR

WTOS/Augusta, ME
OM/MD: Steve Smith
APD: Chris Rush
2 TRAPT

WKLC/Charleston, WV
OM/MD: Bill Knight
8 SHINEDOWN

WEBN/Cincinnati, OH*
OM/MD: Scott Reinhardt
MD: Rick Vaske
11 REVERY
5 HURT
MUDVAYNE
TRAPT
DISTURBED

KIOC/Beaumont, TX*
OM: Joey Armstrong
PD/MD: Mike Davis
No Adds

ACTIVE ROCK TOP 50

POWERED BY
MEDIABASE

January 13, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	10 YEARS Wasteland (Republic/Universal)	1704	-	71885	30	55/0
-	2	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1528	-	63472	20	55/0
-	3	SHINEDOWN Save Me (Atlantic)	1483	-	63250	20	55/0
-	4	KORN Twisted Transistor (Virgin)	1434	-	55780	15	53/0
-	5	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1277	-	49183	12	54/0
-	6	DISTURBED Stricken (Reprise)	1226	-	61990	23	54/0
-	7	SEETHER Truth (Wind-up)	1182	-	47907	17	55/0
-	8	NICKELBACK Animals (Roadrunner/IDJMG)	1159	-	47113	7	51/1
-	9	FOO FIGHTERS DOA (RCA/RMG)	1109	-	50372	19	48/0
-	10	STAIN'D Falling (Flip/Atlantic)	1042	-	39384	14	53/0
-	11	HINDER Get Stoned (Universal)	1009	-	40834	22	51/1
-	12	SEVENDUST Ugly (Winedark/7Bros.)	934	-	30760	22	46/0
-	13	AUDIOSLAVE Out Of Exile (Epic/Interscope)	857	-	32316	7	50/1
-	14	TRAPT Stand Up (Warner Bros.)	850	-	40524	25	50/0
-	15	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	780	-	23026	18	45/0
-	16	P.O.D. Goodbye For Now (Atlantic)	742	-	20991	7	46/0
-	17	SEETHER Remedy (Wind-up)	670	-	32220	38	52/0
-	18	MUDVAYNE Forget To Remember (Epic)	666	-	26982	26	38/0
-	19	SILVERTIDE Devil's Daughter (J/RMG)	587	-	16792	10	38/0
-	20	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	584	-	19268	9	40/3
-	21	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	576	-	17850	15	35/1
-	22	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	490	-	12844	4	41/4
-	23	DISTURBED Just Stop (Reprise)	429	-	13291	2	37/8
-	24	THRICE Image Of The Invisible (Island/IDJMG)	348	-	9008	10	30/1
-	25	DARK NEW DAY Pieces (Warner Bros.)	342	-	6287	8	26/1
-	26	NONPOINT Bullet With A Name (Bieler Brothers)	319	-	7244	10	21/0
-	27	FIVESPEED The Mess (Virgin)	314	-	6336	9	30/0
-	28	FLYLEAF I'm So Sick (Octone)	313	-	6616	7	24/2
-	29	SLIPKNOT The Nameless (Roadrunner/IDJMG)	304	-	7758	11	29/0
-	30	REVELATION THEORY Slow Burn (On/Idol Roc)	300	-	6511	12	27/1
-	31	STATIC-X Dirthouse (Warner Bros.)	280	-	6340	9	23/0
-	32	MUDVAYNE Fall Into Sleep (Epic)	277	-	8743	2	29/9
-	33	COLD A Different Kind Of Pain (Flip/Lava)	259	-	4836	4	24/1
-	34	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	256	-	7301	11	24/0
-	35	SCOTT STAPP The Great Divide (Wind-up)	226	-	6583	14	18/0
-	36	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	213	-	4483	7	17/0
-	37	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	198	-	6253	3	19/6
-	38	DANKO JONES Forget My Name (Razor & Tie)	157	-	3701	9	17/0
-	39	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	153	-	6406	4	12/0
-	40	TAPROOT Birthday (Velvet Hammer/Atlantic)	147	-	4223	4	17/2
-	41	BLOODSIMPLE What If I Lost It (Reprise)	146	-	2973	7	14/1
-	42	BLACK LABEL SOCIETY In This River (Artemis)	96	-	3064	18	13/0
Debut	43	GREEN DAY Jesus Of Suburbia (Reprise)	90	-	2315	1	7/3
-	44	DOPE People Are People (Artemis)	89	-	1187	2	8/0
-	45	AMERICAN MINOR Walk On (Jive/Zomba Label Group)	85	-	948	6	10/0
Debut	46	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	81	-	2290	1	7/2
Debut	47	FALL OUT BOY Dance, Dance (Island/IDJMG)	77	-	2365	1	3/0
-	48	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	75	-	3806	15	6/0
-	49	DEAF PEDESTRIANS Splatter (Dotpointperiod)	66	-	679	2	8/0
-	50	SOCIALBURN Touch The Sky (IROCK)	62	-	781	5	7/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
TRAPT Waiting (Warner Bros.)	14
SHINEDOWN I Dare You (Atlantic)	11
MUDVAYNE Fall Into Sleep (Epic)	9
DISTURBED Just Stop (Reprise)	8
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	6
HURT Rapture (Capitol)	5
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	4
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	3
GREEN DAY Jesus Of Suburbia (Reprise)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MUDVAYNE Happy? (Epic)	515
NINE INCH NAILS The Hand That Feeds (Interscope)	467
FOO FIGHTERS Best Of You (RCA/RMG)	430
NICKELBACK Photograph (Roadrunner/IDJMG)	427
STAIN'D Right Here (Flip/Atlantic)	404
CROSSFADE Colors (Columbia)	376
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	372
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	369
BREAKING BENJAMIN So Cold (Hollywood)	345
CROSSFADE Cold (Columbia)	339

NEW & ACTIVE

SHINEDOWN I Dare You (Atlantic)	Total Plays: 57, Total Stations: 12, Adds: 11
HURT Rapture (Capitol)	Total Plays: 33, Total Stations: 6, Adds: 5
TRAPT Waiting (Warner Bros.)	Total Plays: 22, Total Stations: 14, Adds: 14

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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ACTIVE ROCK

January 13, 2006



America's Best Testing Active Rock Songs 12+ For The Week Ending 1/6/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Forget To Remember (Epic)	4.37	-	89%	8%	4.44	4.51	4.31
DISTURBED Stricken (Reprise)	4.34	-	96%	13%	4.16	4.29	3.94
10 YEARS Wasteland (Republic/Universal)	4.26	-	91%	15%	4.10	4.25	3.81
SEETHER Remedy (Wind-up)	4.13	-	97%	29%	3.93	3.92	3.94
SHINEDOWN Save Me (Atlantic)	4.11	-	92%	18%	3.89	3.95	3.79
SEETHER Truth (Wind-up)	4.11	-	89%	13%	3.84	3.96	3.64
SYSTEM OF A DOWN Hypnotize (American/Columbia)	4.10	-	95%	16%	4.09	4.02	4.24
KORN Twisted Transistor (Virgin)	4.08	-	96%	17%	3.89	3.85	3.94
SLIPKNOT The Nameless (Roadrunner/IDJMG)	4.06	-	74%	12%	3.91	3.96	3.83
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	4.00	-	66%	10%	3.63	3.76	3.41
TRAPT Stand Up (Warner Bros.)	3.99	-	96%	21%	3.67	3.81	3.44
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.98	-	91%	22%	3.98	3.98	3.97
SEVENDUST Ugly (WineDark/7Bros.)	3.98	-	77%	9%	3.80	3.73	3.90
STAIN'D Falling (Flip/Atlantic)	3.97	-	88%	15%	3.72	3.82	3.56
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	3.90	-	72%	13%	3.51	3.58	3.40
NONPOINT Bullet With A Name (Bieler Brothers)	3.88	-	47%	8%	4.04	4.03	4.06
THOUSAND... Move (EMI Music Reactive/Tooth & Nail)	3.86	-	60%	10%	3.81	3.97	3.55
THRICE Image Of The Invisible (Island/IDJMG)	3.86	-	59%	11%	3.68	3.92	3.30
HINDER Get Stoned (Universal)	3.83	-	78%	17%	3.80	3.82	3.78
STATIC-X Dirthouse (Warner Bros.)	3.82	-	60%	9%	3.86	3.68	4.11
NICKELBACK Animals (Roadrunner/IDJMG)	3.78	-	80%	18%	3.50	3.50	3.50
AUDIOSLAVE Out Of Exile (Epic/Interscope)	3.75	-	81%	19%	3.70	3.63	3.79
NINE INCH NAILS Only (Interscope)	3.68	-	94%	30%	3.62	3.56	3.71
DARK NEW DAY Pieces (Warner Bros.)	3.68	-	50%	9%	3.67	3.79	3.40
P.O.D. Goodbye For Now (Atlantic)	3.66	-	74%	13%	3.46	3.55	3.32
FIVESPEED The Mess (Virgin)	3.66	-	44%	8%	3.26	3.68	2.73
NICKELBACK Photograph (Roadrunner/IDJMG)	3.61	-	97%	46%	3.28	3.26	3.31
FOO FIGHTERS DOA (RCA/RMG)	3.54	-	94%	36%	3.45	3.46	3.44
SILVERTIDE Devil's Daughter (J/RMG)	3.29	-	54%	17%	2.98	2.93	3.05

Total sample size is 333 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	COLDPLAY Talk (Capitol)	457	-	6	18/0
-	2	OUR LADY PEACE Angels... (Sony BMG Music Canada)	452	-	10	16/0
-	3	TREWS Yearning (Sony BMG Music Canada)	442	-	9	19/0
-	4	NICKELBACK Animals (Roadrunner/EMI Music Canada)	365	-	6	15/1
-	5	MOBILE Montreal Calling (Universal Music Canada)	341	-	16	17/0
-	6	GREEN DAY Jesus Of Suburbia (Reprise)	328	-	9	14/0
-	7	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	320	-	11	16/0
-	8	SHINEDOWN Save Me (Atlantic)	319	-	6	13/0
-	9	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	313	-	21	17/0
-	10	FOO FIGHTERS DOA (RCA/RMG)	305	-	18	15/0
-	11	THEORY OF A DEADMAN Better Off (604/Universal)	301	-	8	18/0
-	12	SANTANA #STEVEN TYLER Just Feel Better (Sony BMG)	282	-	5	11/0
-	13	AUDIOSLAVE Out Of Exile (Epic/Interscope)	270	-	5	10/2
-	14	FRANZ FERDINAND Do You Want To (Domino/Epic)	261	-	16	11/0
-	15	TRAGICALLY HIP No Threat (Universal Music Canada)	254	-	10	17/0
-	16	FOO FIGHTERS Resolve (Sony BMG)	245	-	2	15/4
-	17	INXS Pretty Vegas (Epic)	236	-	13	13/0
-	18	NEVERENDING... The Grace (MNV/Universal Music Canada)	233	-	3	11/1
-	19	SCOTT STAPP The Great Divide (Wind-up)	227	-	7	9/0
-	20	NINE INCH NAILS Only (Interscope)	227	-	19	10/0
-	21	HINDER Get Stoned (Universal)	224	-	8	13/0
-	22	WEEZER Perfect Situation (Geffen)	218	-	3	11/2
-	23	MATTHEW GOOD Oh Be Joyful (Universal Music Canada)	183	-	20	13/0
-	24	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	181	-	13	10/0
-	25	SYSTEM OF A DOWN Hypnotize (Sony BMG)	178	-	7	9/1
-	26	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	178	-	4	4/0
Debut	27	STROKES Juicebox (RCA/RMG)	137	-	1	5/1
Debut	28	DEFAULT I Can't Win (TVT)	127	-	1	7/2
-	29	SWITCHFOOT Stars (Columbia)	124	-	18	11/0
-	30	SEETHER Truth (Wind-up)	113	-	11	5/0

25 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. Indicates Canon.

REPORTERS

Stations and their adds listed alphabetically by market

KEY/Abilene, TX DM: James Cameron PD/AM: Frank Pain 3 ANGRIN 2 MUDVAYNE FALL OUT BOY TRAPT	WEDG/Bufalo, NY* MD: Evli Jim No Adds	KRBR/Duluth OM/PO: Mark Fleischer MD: Joe Danger 9 AUDIOSLAVE 4 AUDIOSLAVE 8 U2	WZOR/Green Bay, WI PD: Roxanne Steele 2 U2 1 TRAPT 1 SWITCHED 1 NINE INCH NAILS 1 HURT	KORC/Kansas City, MO* PD: Bob Edwards No Adds	WJJO/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton 2 SWITCHED TRAPT SLAVE TO THE SYSTEM	WYXX/Panama City, FL PD: Keith Allen APD/MD: The Freak 7 NINE INCH NAILS 7 EVANS BLUE 7 DISTURBED 7 SHINEDOWN	KIQZ/San Diego, CA* DM: Jim Richards PD/MD: Shauna Moran-Brown No Adds	WXTB/Tampa, FL* DM: Brad Hardin PD: Brian Medlin MD: Mike Killabrew No Adds
KZRX/Amarillo, TX PD/MD: Eric Slayter 5 TRAPT 5 DISTURBED 5 SHINEDOWN	WYBB/Charleston, SC* OM/PO: Mike Allen MD: Eric Slayter 13 STORY OF THE YEAR 10 BEAM	KNRQ/Eugene, OR OM: Robin Mitchell PD: Al Scott 3 SHINEDOWN 1 EVANS BLUE	WXOR/Greenville, NC* PD: Tommy Collins SHINEDOWN	WJXQ/Lansing, MI* PD: Bob Olson No Adds	WGIR/Manchester, NH PD: Alex James APD: Becky Pohotsky 4 10 YEARS	WTXQ/Pensacola, FL* PD: Joel Simpson APD/MD: Mark The Shark No Adds	KURO/San Luis Obispo, CA OM/PO: Andy Winford APD/MD: Stephanie Bell 19 EVANS BLUE 15 GREEN DAY 11 MUDVAYNE	KKRX/Tri-Cities, WA MD: Scotty Steele 5 EVANS BLUE
WVWX/Appleton, WI* PD/MD: Guy Dark 1 SHINEDOWN DISTURBED	WRXR/Chattanooga, TN* DM: Kris Van Dyke PD: Boer MD: Opie 5 SHINEDOWN MUDVAYNE DISTURBED	WGBF/Evansville, IN OM/PO: Mike Sanders APD/MD: Shick Nick No Adds	WTPT/Greenville, SC* OM/PO: Mark Hendrix MD: Smack Taylor GREEN DAY DISTURBED	KFRQ/McAllen, TX* DM/PO: Alex Duran APD/MD: Jeff "Hitman" DeWitt TRAPT	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	WXO/Peoria, IL DM: Ric Morgan PD/AM: Matt Bahan FALL OUT BOY	KKFX/Santa Rosa, CA* No Adds	KFMW/Waterloo, IA MD: Michael Cross MD: Craig Lauer 24 SHINEDOWN
WMHZ/Augusta, GA* DM: Harley Drew PD: Chuck Williams No Adds	KROR/Chico, CA OM: Ron Woodward PD/MD: Kelli Clague 21 HIM	WWBN/Flint, MI* DM: Jay Patrick PD: Brian Beddow APD/MD: Tony LaBrie TRAPT SHINEDOWN	WQCM/Hagerstown OM: Rick Alexander PD/MD: Mike Holder 5 SHINEDOWN EVANS BLUE	KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marly FLYLEAF SHINEDOWN	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	WYSP/Philadelphia, PA* PD/MD: Gil Edwards MD: Salke HINDER EVANS BLUE	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson AVENGED SEVENFOLD TRAPT DISTURBED	
KRAB/Bakersfield, CA* DM: Steve King PD/MD: Danny Spanks APD: Jared Mann 30 WEEZER	KILO/Colorado Springs, CO* OM: Rich Hawk PD: Ross Ford No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	KZCD/Lawton, OK PD: Don "Critic" Brown APD: David Combs 16 EVANS BLUE 17 DISTURBED 14 SANTANA #STEVEN TYLER 9 THRICE 8 FIVESPEED 7 NONPOINT 6 FLYLEAF 4 REVELATION THEORY	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	KUPD/Phoenix, AZ* MD: Larry McFeele MUDVAYNE HURT 32 LEAVES TRAPT	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson AVENGED SEVENFOLD TRAPT DISTURBED	
WYXX/Baltimore, MD* PD: Dave Hill APD/MD: Rob Heckman No Adds	WBZX/Columbus, OH* PD: Hal Fish APD/MD: Ronni Hunter HURT	WQXA/Hantsburg, PA* MD: Nixon No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	WRAT/Monmouth, NJ* OM/PO: Carl Craft APD/MD: Robyn Lane THEORY OF A DEADMAN MUDVAYNE	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	WXP/Quad Cities, IA* DM: Darren Pitta OM: Ric Levera MD: Bill Stage 2 SHINEDOWN EVANS BLUE	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson AVENGED SEVENFOLD TRAPT DISTURBED	
WCPR/Biloxi, MS* OM/PO: Jay Taylor APD/MD: Maynard 11 DISTURBED TRAPT HIM	KBPI/Denver, CO* PD: Willie B. APD/MD: Aaron "Double A" Montell NINE INCH NAILS	WQXA/Hantsburg, PA* MD: Nixon No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	WCLG/Morgantown, WV OM/PO: Jeff Miller MD: Dave Murdoch 3 GREEN DAY 3 NINE INCH NAILS 3 211 3 EVANS BLUE	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jave Patterson 15 MUDVAYNE 12 THRICE 11 DARK NEW DAY 9 REVELATION THEORY	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson AVENGED SEVENFOLD TRAPT DISTURBED	
WKGB/Binghamton, NY OM/PO: Jim Free APD/MD: Tim Boland 1 NINE INCH NAILS 1 DISTURBED	KAZR/Des Moines, IA* OM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	WBZ/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck 4 HURT	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	WKQZ/Saginaw, MI* PD: Hoser MUDVAYNE TRAPT	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson AVENGED SEVENFOLD TRAPT DISTURBED	
WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie 8 GREEN DAY 7 NICKELBACK 6 DISTURBED	WRIF/Detroit, MI* OM/PO: Doug Podell APD/MD: Mark Pennington 6 DISTURBED 5 SHINEDOWN 5 HUCK JONES 1 LIVING THINGS TRAPT	WQXA/Hantsburg, PA* MD: Nixon No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Tim Parker AUDIOSLAVE SHINEDOWN	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	WKQZ/Saginaw, MI* PD: Hoser MUDVAYNE TRAPT	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson AVENGED SEVENFOLD TRAPT DISTURBED	
	WRUF/Gainesville, FL* OM/PO: Harry Gusscott APD: Monica Rix MD: Matt Lettola No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	WNOR/Norfolk, VA* PD: Harvey Kojan APD/MD: Tim Parker AUDIOSLAVE SHINEDOWN	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	WKQZ/Saginaw, MI* PD: Hoser MUDVAYNE TRAPT	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson AVENGED SEVENFOLD TRAPT DISTURBED	
	WKLO/Grand Rapids, MI* DM: Brent Alberts PD/MD: Darin Ariens 4 HURT 3 REVEY TRAPT	WQXA/Hantsburg, PA* MD: Nixon No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb 1 NINE INCH NAILS	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	WKQZ/Saginaw, MI* PD: Hoser MUDVAYNE TRAPT	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson AVENGED SEVENFOLD TRAPT DISTURBED
	WRXW/Jackson, MS* OM/PO: Wes Nessmann APD/MD: Brad Stevens 3 TRAPT	WQXA/Hantsburg, PA* MD: Nixon No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	KFMX/Lubbock, TX OM/PO: Wes Nessmann APD/MD: Brad Stevens 7 SHINEDOWN	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	WKQZ/Saginaw, MI* PD: Hoser MUDVAYNE TRAPT	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson AVENGED SEVENFOLD TRAPT DISTURBED
		WQXA/Hantsburg, PA* MD: Nixon No Adds	WQXA/Hantsburg, PA* MD: Nixon No Adds	KATT/Oklahoma City, OK* OM/PO: Chris Baker MD: Jake Daniels 1 SHINEDOWN 3 MUDVAYNE THEORY OF A DEADMAN TAPROOT	KBRE/Merced, CA PD/MD: Wiley Martinez APD: Jason LaChance FALL OUT BOY LYVING THINGS SHINEDOWN	WKQZ/Saginaw, MI* PD: Hoser MUDVAYNE TRAPT	KISW/Seattle, WA* OM/PO: Dave Richards APD: Ryan Castle MD: Ashley Wilson AVENGED SEVENFOLD TRAPT DISTURBED	



*Monitored Reporters

84 Total Reporters

55 Total Monitored

29 Total Indicator

Did Not Report, Playlist Frozen (3):
 WHBZ/Sheboygan, WI
 WKLL/Utica, NY
 WKQH/Wausau, WI

ALTERNATIVE TOP 50

January 13, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	SYSTEM OF A DOWN Hypnotize (American/Columbia)	2110	-	101459	12	68/1
-	2	SHINEDOWN Save Me (Atlantic)	2048	-	88169	20	60/0
-	3	FOO FIGHTERS DOA (RCA/RMG)	1977	-	96263	19	68/0
-	4	WEEZER Perfect Situation (Geffen)	1930	-	92462	12	71/0
-	5	NINE INCH NAILS Only (Interscope)	1733	-	85186	23	65/0
-	6	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1650	-	63756	20	62/0
-	7	10 YEARS Wasteland (Republic/Universal)	1533	-	66734	26	54/2
-	8	COLDPLAY Talk (Capitol)	1495	-	85482	9	67/0
-	9	KORN Twisted Transistor (Virgin)	1459	-	58252	15	58/1
-	10	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	1450	-	71312	21	61/0
-	11	FALL OUT BOY Dance, Dance (Island/IDJMG)	1326	-	57913	8	60/1
-	12	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	1320	-	51650	12	61/0
-	13	GORILLAZ Feel Good Inc. (Virgin)	1229	-	73456	39	64/0
-	14	MATISYAHU King Without A Crown (Dr Music/Epic)	1212	-	73132	10	56/1
-	15	DISTURBED Stricken (Reprise)	1046	-	38354	22	43/1
-	16	GORILLAZ Dare (Virgin)	992	-	50299	10	53/5
-	17	AUDIOSLAVE Out Of Exile (Epic/Interscope)	984	-	36324	6	52/1
-	18	YELLOWCARD Lights And Sounds (Capitol)	944	-	31125	7	64/7
-	19	STROKES Juicebox (RCA/RMG)	909	-	55489	13	50/0
-	20	STAIN'D Falling (Flip/Atlantic)	907	-	32294	10	45/1
-	21	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	874	-	32451	12	54/1
-	22	NICKELBACK Animals (Roadrunner/IDJMG)	787	-	28478	5	40/2
-	23	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	775	-	25971	16	48/0
-	24	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	732	-	43009	3	57/19
-	25	311 Speak Easy (Volcano/Zomba Label Group)	665	-	18973	4	45/5
-	26	P.O.D. Goodbye For Now (Atlantic)	661	-	26404	6	39/0
-	27	DEPECHE MODE Precious (Mute/Sire/Reprise)	504	-	41664	15	30/0
-	28	WHITE STRIPES The Denial Twist (Third Man/V2)	496	-	28266	5	37/6
-	29	SEETHER Truth (Wind-up)	477	-	22206	15	27/0
-	30	GREEN DAY Jesus Of Suburbia (Reprise)	435	-	33939	6	20/0
-	31	RISE AGAINST Life Less Frightening (Geffen)	414	-	19111	4	30/4
-	32	SHE WANTS REVENGE Tear You Apart (Geffen)	406	-	32556	3	29/11
-	33	FRANZ FERDINAND Do You Want To (Domino/Epic)	364	-	20657	19	23/0
-	34	SUBWAYS Rock & Roll Queen (Sire/Reprise)	355	-	11371	6	28/4
-	35	FLYLEAF I'm So Sick (Dctone)	340	-	14474	4	22/6
-	36	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	336	-	10781	13	17/0
-	37	HARD-FI Cash Machine (Atlantic)	269	-	22707	3	17/6
-	38	HINDER Get Stoned (Universal)	252	-	12225	5	12/0
-	39	O.A.R. Love And Memories (Lava)	248	-	13233	14	19/0
-	40	BLINK-182 Not Now (Geffen)	248	-	6563	10	18/0
-	41	MORNINGWOOD Nth Degree (Capitol)	245	-	7294	13	21/0
-	42	COLD A Different Kind Of Pain (Flip/Lava)	241	-	4822	2	17/0
Debut	43	JACK JOHNSON Breakdown (Brushfire/Universal)	206	-	8930	1	14/1
Debut	44	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	190	-	9464	1	19/7
-	45	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	181	-	6852	3	11/0
Debut	46	TAPROOT Birthday (Velvet Hammer/Atlantic)	175	-	4006	1	13/1
-	47	NONPOINT Bullet With A Name (Bieler Brothers)	174	-	6366	3	7/0
-	48	SEVENDUST Ugly (Winedark/7Bros.)	168	-	7504	6	8/0
-	49	MUDVAYNE Forget To Remember (Epic)	158	-	5181	16	8/0
Debut	50	ANBERLIN Paperthin Hymn (Tooth & Nail/EMI Music Reactive)	153	-	3937	1	16/10

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	19
SHE WANTS REVENGE Tear You Apart (Geffen)	11
ANBERLIN Paperthin Hymn (Tooth & Nail/EMI Music Reactive)	10
HAWTHORNE HEIGHTS Saying Sorry (Victory)	9
JACK JOHNSON Upside Down (Brushfire/Universal)	8
YELLOWCARD Lights And Sounds (Capitol)	7
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	7
STORY OF THE YEAR Take Me Back (Maverick/Reprise)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

NEW & ACTIVE

NADA SURF Always Love (Barsuk)
Total Plays: 146, Total Stations: 10, Adds: 1
WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin)
Total Plays: 122, Total Stations: 12, Adds: 1
BLUE OCTOBER Hate Me (Universal)
Total Plays: 120, Total Stations: 8, Adds: 2
U2 Original Of The Species (Interscope)
Total Plays: 114, Total Stations: 8, Adds: 0
HAWTHORNE HEIGHTS Saying Sorry (Victory)
Total Plays: 65, Total Stations: 10, Adds: 9
JACK JOHNSON Upside Down (Brushfire/Universal)
Total Plays: 36, Total Stations: 8, Adds: 8

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the record then falls to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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America's Best Testing Alternative Songs 12 +
For The Week Ending 1/6/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons	Men	Women
					18-34	18-34	18-34
WEEZER Perfect Situation (Geffen)	4.21	-	91%	17%	4.19	4.10	4.27
FALL OUT BOY Dance, Dance (Island/IDJMG)	4.07	-	93%	20%	3.89	3.55	4.19
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.92	-	96%	40%	3.84	3.65	3.99
FOO FIGHTERS DOA (RCA/RMG)	3.92	-	93%	27%	3.85	3.92	3.80
10 YEARS Wasteland (Republic/Universal)	3.90	-	73%	13%	3.88	3.75	4.00
BLINK-182 Not Now (Geffen)	3.83	-	75%	15%	3.74	3.81	3.68
GORILLAZ Feel Good Inc. (Virgin)	3.82	-	97%	45%	3.88	3.87	3.89
SHINEDOWN Save Me (Atlantic)	3.82	-	75%	14%	3.75	3.59	3.89
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	3.79	-	74%	15%	3.77	3.78	3.75
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.75	-	80%	19%	3.78	3.91	3.68
NINE INCH NAILS Only (Interscope)	3.72	-	91%	30%	3.75	3.62	3.87
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	3.71	-	87%	27%	3.55	3.35	3.70
DISTURBED Stricken (Reprise)	3.65	-	78%	23%	3.53	3.65	3.42
KORN Twisted Transistor (Virgin)	3.65	-	75%	19%	3.59	3.65	3.54
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.63	-	73%	20%	3.42	3.34	3.50
GORILLAZ Dare (Virgin)	3.59	-	72%	19%	3.73	3.71	3.75
SEETHER Truth (Wind-up)	3.59	-	63%	15%	3.54	3.35	3.72
STAIN'D Falling (Flip/Atlantic)	3.58	-	66%	17%	3.50	3.48	3.51
YELLOWCARD Lights And Sounds (Capitol)	3.57	-	71%	15%	3.48	3.39	3.56
AUDIOSLAVE Out Of Exile (Epic/Interscope)	3.55	-	67%	16%	3.48	3.64	3.34
COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	3.54	-	71%	19%	3.40	3.33	3.47
NICKELBACK Photograph (Roadrunner/IDJMG)	3.46	-	98%	46%	3.33	3.23	3.41
COLDFPLAY Talk (Capitol)	3.41	-	78%	27%	3.47	3.47	3.46
NICKELBACK Animals (Roadrunner/IDJMG)	3.41	-	62%	17%	3.16	3.00	3.31
P.O.D. Goodbye For Now (Atlantic)	3.35	-	54%	14%	3.17	3.12	3.22
STROKES Juicebox (RCA/RMG)	3.32	-	57%	16%	3.25	3.31	3.18
DEPECHE MODE Precious (Mute/Sire/Reprise)	3.32	-	48%	15%	3.31	3.25	3.38
LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	3.24	-	48%	14%	3.25	3.22	3.28
311 Speak Easy (Volcano/Zomba Label Group)	3.03	-	46%	15%	3.09	3.20	3.00

Total sample size is 356 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Rock Formats Priority Sheet

Continued from Page 56

Sony/BMG Red Strategic Marketing

Alternative: The Lashes, "Sometimes the Sun," 1/23

Rock/Active Rock/Alternative: Hawthorne Heights, "Saying Sorry," 1/31

TVT

Rock/Active Rock/Alternative: Default, TBA, January

Victory

Rock/Active Rock/Alternative: Hawthorne Heights, "Saying Sorry," 1/31; Aiden, "Last Sunrise," 2/14

Alternative: Action Action, "The Game," 3/21

Album In-Store Dates

Action Action, *An Army of Shapes Between Wars*, 1/24

Waterdown, *All Riot*, 1/24

Hawthorne Heights, *If Only You Were Lonely*, 2/28

Smoking Popes, *Live at the Metro (CD/DVD)*, 2/28

Bayside, TBA, 2/28

Streetlight Manifesto, *Keasby Nights 2*, 3/7

Atreyu, *A Death Grip on Yesterday*, 3/28

Virgin

Alternative: Fivespeed, "The Mess," 1/24; 30 Seconds To Mars, "The Kill," 2/7

Rock: Fighting Instinct, "I Found Forever," 2/14

Album In-Store Dates

We Are Scientists, TBA, 1/10

Fivespeed, TBA, 1/24

Ben Harper, TBA, 3/21

Warner Bros.

Rock/Active Rock/Alternative: Trapt, "Waiting," 1/17; Flaming Lips, "The Yea Yea Yea Song," March; Taking Back Sunday, TBA, March; Red Hot Chili Peppers, TBA, April; Less Than Jake, "In With the Out Crowd," April; Avenged Sevenfold, "Beast and the Harlot," TBA; H.I.M., "Killing Loneliness," TBA; Muse, TBA, spring; City Sleeps, "Prototype," spring

Rock: Paul Simon, TBA, spring; Mark Knopfler & Emmylou Harris, TBA, spring

Album In-Store Dates

Flaming Lips, *At War With the Mystics*, 4/4

Built To Spill, TBA, April

Taking Back Sunday, TBA, spring

Less Than Jake, *In With the Out Crowd*, April

Red Hot Chili Peppers, TBA, May

Wind-up

Alternative: People In Planes, "If You Talk Too Much (My Head Will Explode)," 1/24

Rock/Active Rock/Alternative: Seether, "The Gift," February/March

Album In-Store Dates

People In Planes, *As Far as the Eye Can See*, 3/28

Zomba Label Group

Rock/Active Rock/Alternative: Bullet For My Valentine, "The Poison," spring

Rock/Active Rock/Alternative: Three Days Grace, TBA, April; Tool, TBA, spring

Album In-Store Dates

Bullet For My Valentine, TBA, 2/14

Three Days Grace, TBA, May

REPORTERS

Stations and their ads listed alphabetically by market

<p>WEOX/Albany, NY PD: Willobee MD: Nikki Alexander 12 MATISYAHU 13 DEPECHE MODE 8 BECK 5 MORNINGWOOD 6 NIGHTMARE OF YOU PANIC! AT THE DISCO DMC /JDSH TODD FRANZ FERDINAND LASHES</p>	<p>WRAX/Birmingham, AL* PD: Ken Wall MD: Mark Lindsey 3 AQUALUNG 9 NINE INCH NAILS EVANS BLUE KQXR/Boise, ID* DM: Dan McCooly PD: Eric Kristensen 8 ANBERLIN WBON/Boston, MA* PD: Dave Wellington MD: Dan O'Brien 18 AUDIOSLAVE 7 FRANZ FERDINAND WBTV/Burlington* DM/MD: Matt Grasso APD: Kevin Mays 1 NINE INCH NAILS PANIC! AT THE DISCO RISE AGAINST ATHLETE WAVF/Charleston, SC* PD: Dave Rossi MD: Suzi Bee 19 FILMS 17 DEATH CAB FOR CUTIE 1 JACK JOHNSON WEND/Charlotte* DM: Bruce Logan PD/MD: Jack Daniel 5 311 TAPROOT SWITCHFOOT SHINEDOWN STORY OF THE YEAR WHITE STRIPES FLYLEAF SUBWAYS</p>	<p>WXEG/Dayton, OH* DM: Tony Tilford PD: Steve Kramer APD/MD: Boomer 5 NINE INCH NAILS KTCL/Denver, CO* PD: Joe Slavacqua APD/MD: Nori 1 GORILLAZ CIMX/Detroit, MI* PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 11 HAWTHORNE HEIGHTS 10 EVANS BLUE 10 SHE WANTS REVENGE 8 NEW PORNOGRAPHERS HARD-FI NADA SURF KXNA/Fayetteville, AR PD: Dave Jackson 9 MUDVAYNE 8 SUBWAYS 8 COHEED AND CAMBRIA 8 EVANS BLUE 8 TRAPT 8 DISTURBED 8 MY CHEMICAL ROMANCE WYSK/Fredericksburg, VA DM/MD: Paul Johnson APD/MD: Tim Clarke 7 SHE WANTS REVENGE 5 SUBWAYS 5 HARD-FI KFRR/Fresno, CA* PD: Gina Juliano APD/MD: Jason Squires NINE INCH NAILS SHE WANTS REVENGE EVANS BLUE KKPL/Ft. Collins, CO* DM/MD: Mark Callaghan MD: Boomer GORILLAZ NINE INCH NAILS SYSTEM OF A DOWN WJXB/Ft. Myers, FL* PD: John Zizzo MD: Jeff Ruff No Adds WXTW/Ft. Wayne, IN* DM: Bill Stewart PD: JJ Fabini NINE INCH NAILS WHITE STRIPES SHINEDOWN WCRD/Grand Rapids, MI* PD: Jerry Tarrants MD: Alan Ayo No Adds</p>	<p>WXNR/Greenville, NC* DM: Bruce Simele PD: Jeff Sanders APD/MD: Sully NINE INCH NAILS WE ARE SCIENTISTS EVANS BLUE KUCD/Monolulu, HI* DM: Paul Wilson PD: Jamie Hyatt MD: Chris Sampaio 16 JACK JOHNSON 13 PANIC! AT THE DISCO 10 HAWTHORNE HEIGHTS SHE WANTS REVENGE KTBB/Houston, TX* PD: Vince Richards MD: Don Jantzen 9 BLUE OCTOBER 1 OUR LADY PEACE WRZZ/Indianapolis, IN* DM: Gail Austin MD: Michael Young 10 EVANS BLUE 13 FALL OUT BOY VIRGIN MILLIONAIRES WPLA/Jacksonville, FL* DM: Chad Chumley PD/MD: Chad Chumley No Adds WRZK/Johnson City* PD/MD: Scott Dicks SHE WANTS REVENGE SUBWAYS WTRZ/Johnson City* DM/MD: Bruce Clark APD: Lori DEATH CAB FOR CUTIE KRBB/Kansas City, MO* DM: Greg Bergen PD: Lazlo APD: Aleitra B MD: Jason Ulaner 3 DEATH CAB FOR CUTIE 3 JACK JOHNSON HARD-FI HAWTHORNE HEIGHTS WRFZ/Knoxville, TN* DM: Terry Gillingham APD/MD: Valerie Hale No Adds KFTE/Lafayette, LA* PD: Scott Pattrin APD/MD: Roger Pride No Adds KXTE/Las Vegas, NV* PD: Chris Ripley MD: Carly Brown 13 NICKELBACK 6 MUDVAYNE 9 DEPECHE MODE 1 STROKES KROQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 20 KORN 16 AUGUSTANA 11 FOO FIGHTERS 9 DEPECHE MODE 1 STROKES WLRS/Louisville, KY* DM/MD: J.D. Kunes MD: Joe Stamm No Adds</p>	<p>WMFS/Memphis, TN* DM/MD: Rob Crossman PD: Sydney Nabors 16 EVANS BLUE 15 DEPECHE MODE 15 NINE INCH NAILS 15 SHE WANTS REVENGE 13 SUBWAYS 13 311 13 YELLOWCARD SHINEDOWN WHITE STRIPES WLUM/Milwaukee, WI* DM: Karne Neumann MD: Chris Cotel 9 WHITE STRIPES ATHLETE WGVX/Minneapolis, MN* DM: Dave Hamilton PD: Jeff Collins 16 BRIL 12 STROKES WHTG/Monmouth, NJ* PD: Mike Gavin APD/MD: Brian Phillips 8 NINE INCH NAILS 8 WHITE STRIPES 1 TRAPT 1 ANBERLIN KMBY/Monterey, CA* PD/MD: Kenny Allen ANBERLIN AQUALUNG NINE INCH NAILS EVANS BLUE JACK JOHNSON WKZQ/Myrtil Beach, SC APD/MD: Charley ANBERLIN WRRV/Newburgh, NY* PD: Andrew Boris MD: Michelle Diamond 1 ANBERLIN GORILLAZ NINE INCH NAILS NICKELBACK YELLOWCARD WROX/Norfolk, VA* DM: Jay Michaels MD: Michele Diamond 2 HAWTHORNE HEIGHTS FLYLEAF SHE WANTS REVENGE KORX/Odessa, TX APD: Michael Todd MD: Dre 23 NINE INCH NAILS 23 SHE WANTS REVENGE 11 MORNINGWOOD KHBZ/Oklahoma City, OK* DM: Tom Travis PD/MD: Crystal Clements 30 DISTURBED</p>	<p>WJRR/Orlando, FL* DM: Adam Cook PD: John DeSanlis APD/MD: Bobby Sato 1 EVANS BLUE ANBERLIN No Adds WOCJ/Orlando, FL* PD: Bobby Smith No Adds KMRJ/Palm Springs, CA DM/MD: Thomas Mitchell APD/MD: Dwight Arnold 20 DISTURBED 1 311 1 LAST AMANDA ANBERLIN SHINEDOWN STROKES KEDJ/Phoenix, AZ* PD: Kevin Mannion MD: Robin Nash 9 ANBERLIN 8 ATHLETE 1 LIVE 1 NINE INCH NAILS HARD-FI WDXP/Pittsburgh, PA* DM/MD: John Moschitta MD: Vinnie Ferguson No Adds WCYY/Portland, ME DM: Brian James COLD TAPROOT DISTURBED SHINEDOWN STROKES KNRK/Portland, OR* PD: Mark Hamilton APD: Jaime Cooley 6 LASHES 4 JACK JOHNSON 3 NINE BLACK ALPS WBRU/Providence, RI* PD: Seth Restler APD: Sarah Rose MD: Michelle Diamond 21 FORT MINOR /HOLLY BROOK 10 SHINEDOWN 8 PANIC! AT THE DISCO FOO FIGHTERS DISTURBED KRZQ/Reno, NV* MD: Matt Diablo MD: Melanie Flores 3 NINE INCH NAILS WODY/Richmond, VA* MD: Dustin Matthews RISE AGAINST YELLOWCARD WRXL/Richmond, VA* DM: Bill Cahill PD/MD: Casey Krukowski 5 TRAPT</p>	<p>KCXX/Riverside, CA* PD: John DeSanlis APD/MD: Bobby Sato 1 EVANS BLUE 5 MORNINGWOOD PEOPLE IN PLANES STROKES JACK JOHNSON AUGUSTANA WZNE/Rochester, NY* DM: Stan Main PD: Jeff Sottolano 8 311 7 NINE INCH NAILS KWOD/Sacramento, CA* DM/MD: Curtiss Johnson PD: Jim Robinson MD: Hill Jordan 13 KORN SHE WANTS REVENGE JACK JOHNSON KXRR/Salt Lake City, UT* DM: Alan Haque PD: Todd Noker APD: Corey O'Brien MD: Arlie Fukin 4 HAWTHORNE HEIGHTS 1 STROKES FRANZ FERDINAND 1 DEPECHE MODE 10 YEARS KBZT/San Diego, CA* PD: Garrett Michaels APD: Mike Hansen MD: Mike Hattoran 19 MORNINGWOOD 17 STROKES 12 SIA 12 ECHO & THE BUNNYMEN 1 DEPECHE MODE FRANZ FERDINAND DEATH CAB FOR CUTIE RISE AGAINST NINE BLACK ALPS SUBWAYS XTRA/San Diego, CA* PD: Kevin Stapelford MD: Marco Collins 21 AUGUSTANA 21 FRANZ FERDINAND 18 DEATH CAB FOR CUTIE 16 SIA 10 CLAP YOUR HANDS SAY YEAH 6 HAWTHORNE HEIGHTS KITS/San Francisco, CA* PD: Sean Demery APD/MD: Aaron Arelson 27 BECK 21 AQUALUNG 14 SYSTEM OF A DOWN 3 NINE BLACK ALPS KJEE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hanacek 21 FOO FIGHTERS 19 AUGUSTANA 14 DEATH CAB FOR CUTIE 10 JACK JOHNSON WTBZ/Sarasota, FL* DM: Ron White PD: Ron Miller 17 ANBERLIN STORY OF THE YEAR</p>	<p>Sirius Alt Nation/Satellite DM: Gary Schoonwetter PD: Rich McLaughlin MD: Khalid Elisabai 5 MORNINGWOOD PEOPLE IN PLANES STROKES JACK JOHNSON AUGUSTANA WFXH/Savannah, GA DM/MD: Susan Groves 9 TRAPT 2 NINE INCH NAILS KNDD/Seattle, WA* PD: Phil Manning APD: Jim Keller 25 PANIC! AT THE DISCO 24 NINE BLACK ALPS 22 FRANZ FERDINAND 22 STARSAILOR 17 STROKES 13 LASHES 4 ARCTIC MONKEYS KORA/Springfield, MO DM/MD: Kristen Bergman MD: Shadow Williams NICKELBACK SHINEDOWN KPNY/St. Louis, MO* PD: Jeff Frisse MD: Jeff Frisse HURT TRAPT STORY OF THE YEAR WKRL/Syracuse, NY* PD: Scott Polibone APD/MD: Tim Noble 24 HURT 17 30 SECONDS TO MARS WXSX/Tallahassee, FL DM: Jerri Horn PD: Greg Sutton MD: Kristen Winkist 22 FLYLEAF 20 ARMY OF ME 3 YELLOWCARD 3 311 MATISYAHU WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay 22 FLYLEAF SHINEDOWN STORY OF THE YEAR WSFM/Wilmington, NC DM/MD: Mike Kennedy 3 WHITE STRIPES 2 HAWTHORNE HEIGHTS 1 SHE WANTS REVENGE WSUN/Tampa, FL* PD: Shark 11 BLUE OCTOBER 9 SUBURBAN TRAGEDY 2 GORILLAZ WRWK/Toledo, OH* PD: Greg McClintock APD/MD: Carolyn Stone 2 GORILLAZ 2 LIVING THINGS SHINEDOWN WJZZ/Traverse City, MI DM: April Hurley-Rose PD/MD: Chad Barron 19 STORY OF THE YEAR 7 MATISYAHU 7 YELLOWCARD 4 STAIN'D NINE INCH NAILS HINDER</p>	<p>KFMA/Tucson, AZ* PD: Matt Spry MD: Greg Rampage 25 HARD-FI 8 FOO FIGHTERS 5 HAWTHORNE HEIGHTS KMYZ/Tulsa, OK* 7 STORY OF THE YEAR 5 NINE INCH NAILS 2 311 2 JACK JOHNSON WPBZ/W. Palm Beach, FL* MD: Nik Rivers 1 JACK JOHNSON ANBERLIN 30 SECONDS TO MARS SWITCHFOOT HAWTHORNE HEIGHTS WWDC/Washington, DC* PD: Rick Schmidt APD/MD: Donielle Flynn 20 ARMY OF ME 3 YELLOWCARD 3 311 MATISYAHU WBSX/Wilkes Barre, PA* DM: Jim Dorman PD: Chris Lloyd MD: James McKay 22 FLYLEAF SHINEDOWN STORY OF THE YEAR WSFM/Wilmington, NC DM/MD: Mike Kennedy 3 WHITE STRIPES 2 HAWTHORNE HEIGHTS 1 SHE WANTS REVENGE WSUN/Tampa, FL* PD: Shark 11 BLUE OCTOBER 9 SUBURBAN TRAGEDY 2 GORILLAZ WRWK/Toledo, OH* PD: Greg McClintock APD/MD: Carolyn Stone 2 GORILLAZ 2 LIVING THINGS SHINEDOWN WJZZ/Traverse City, MI DM: April Hurley-Rose PD/MD: Chad Barron 19 STORY OF THE YEAR 7 MATISYAHU 7 YELLOWCARD 4 STAIN'D NINE INCH NAILS HINDER</p>
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*Monitored Reporters

90 Total Reporters

76 Total Monitored

14 Total Indicator



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

PART TWO OF A TWO-PART SERIES

Triple A Crystal Ball

More predictions for 2006

This week we present more of our Triple A brothers' and sisters' thoughts on and predictions for the new year.

Dennis Constantine KINK/Portland, OR

I believe that 2006 is going to be an amazing year of change for radio. Many stations will be going HD, which will allow them to create secondary channels. Stations are going to develop these secondary, noncommercial channels to offer locally programmed new radio formats to their communities. These additional channels will increase the choices listeners have.

We will see more specialized formats on these secondary channels. Markets that do not have a full-time Triple A station will get one. Other specialty formats, such as Americana and progressive Rock, will be readily available.

This is a major turning point for radio, much like the days of the conversion to FM. It will create more jobs and greater opportunity for creativity on the radio.

Ray Di Pietro Lost Highway

In 2006 we will see online sales at iTunes jump to even higher levels. At the moment I believe they are No. 7 in the music retailers' top 10. I'm also hoping to see the Triple A format continue the growth we saw in 2005 and remain the valuable home that it is for heritage and new artists.

In the first part of 2006 Lost Highway will have a great Van Morrison country standards CD called *Pay the Devil*. Lucinda Williams will be in the studio recording her followup to 2003's *World*



Ray Di Pietro

Without Tears, and we'll have a gorgeous Willie Nelson CD called *Songs of Cindy Walker*, with a beautiful version of Walker's classic "You Don't Know Me." Also on the way are a new Golden Smog CD and Johnny Cash's *American V*.

At Island, Marc Broussard will be recording the followup to his debut, *Carencro*, which, at the time I write this, is at 170,000 units scanned and still going strong. Here's to a healthy and happy 2006.

Liz Mozzocco KBXR/Columbia, MO

My big goal for 2006 is to sell every copy of *Live From Studio X*, our new compilation of songs recorded at KBXR. We've been on the air for 12 years, and this is our first CD release. Everyone here is very proud and excited that it's finally out. If it continues to do as well as it did in the last days of 2005, 2006 will be all about making plans for a second volume.

Sheila Volpe Savoy/429

Professionally, I see great things for our artist Steve Reynolds and his first release with us, *Exile*. The same goes for our first release from St. Etienne, *Tales From the Turnpike*, on our Savoy Jazz label. I couldn't be happier with the direction both these artists are going. Look for them in late January. We also have a very exciting and groundbreaking new-music series planned for this year, called Nu-Groove.

On a personal note, I hope for health, happiness and good fortune for all my friends and family in 2006. I can only pray that the world turns in a more positive direction and we can all finally get the hang of helping each other instead of judging each other.

Michele Clark

Michele Clark Promotion

Both professionally and personally, I trust that things will get better in 2006. Everything is cyclical. What doesn't take us out only makes us stronger. This past year was a big growth year for me, filled with difficult situations and painful losses, but I know that everything happens for a reason, and it's up to us to find the truths and to learn and evolve from them.

My hopes for 2006 would be for health and happiness for my family and friends and for peace in our world on all levels, big and small.



HANGING WITH BONNIE Bonnie Raitt recently stopped by KINK/Portland, OR's offices for an on-air interview before a show in town. She's pictured here with KINK PD Dennis Constantine.

Art Phillips & Lindsay Reid Vanguard/Sugar Hill

We've got some great tuneage from Vanguard and Sugar Hill to look forward to in the first quarter of 2006. We couldn't keep many big stations from adding Shawn Mullins' "Beautiful Wreck" in late 2005, and it's off to great start in 2006. We're excited to have Mr. Mullins on the label.

Edwin McCain is mastering his Vanguard debut, which has a planned street date of April 11. We're putting the finishing touches on a Randy Newman tribute record on Sugar Hill, and Sonny Landreth cut a smoldering version of "Louisiana 1927" that we'll have out a couple of weeks before Mardi Gras.

Garrison Starr has finished her second Vanguard record, and the first single will roll out in February. And Scott Miller's new CD on Sugar Hill has great potential to reach a new audience. There's loads of tempo on this March release.

Allison Moorer's new hubby, Steve Earle, is having a very positive influence on her songwriting, as she is set to deliver her most captivating work yet, also on Sugar Hill.

Down the road on Vanguard we'll have new Mindy Smith, Indigenous, Joan Osborne, Linda Rondstadt (!) and Carbon Leaf. And later in the year, on Sugar Hill, The Duhks' redux.

Rob Brooks KTHX/Reno, NV



Rob Brooks

My prediction is that 2006 will be the year of the emerging artist. After all of the major releases in 2005, it is time to shine the light on who's next.

My hope is to see my daughter hit a bull's eye from 10 yards with her bow. My goal is to still be at KTHX to be able to

write a prediction for 2007.

Brian Corona Atlantic

First off, a big thanks to the Triple A community for all the support in 2005 for the Atlantic Records Group. For the first quarter or two of 2006 we will be happily continuing to work Death Cab For Cutie, James Blunt, Tracy Chapman, Jason Mraz, O.A.R. and The John Butler Trio (a live album). There will also be new singles from Jet and Jewel.

If anyone ever feels they need more info, attention, communication or connection, please reach out to me. Happy New Year.

Trina Tombrink Columbia

Columbia has a lot of great records scheduled in 2006, and we hit the ground running in January. In the first quarter we'll be happily promoting a new Train album, to be released Jan. 31. We'll also continue marketing great records from Trey Anastasio, The John Mayer Trio, Aqualung and Kate Bush.

And keep your ears out for a new artist signed to Aware/Columbia named Mat Kearney. We impact his first single, "Nothing Left to Lose," at Triple A early in February.

Dan Connelly EMI Music Collective

The beginning of 2006 looks to be a fresh start for us in many ways. On the Astralwerks side, Beth Orton returns with her fourth album, *Com-*

fort of Strangers; Willy Mason has signed on, and his album *Where the Humans Eat* will be released in March; and Gemma Hayes has been hard at work and will be turning in her sophomore album shortly.

On the Blue Note and Manhattan fronts, Richard Julian and The Wood Brothers (Chris Wood of Medeski, Martin & Wood and his brother Oliver) have turned in amazing first albums; the much-loved New York band The Little Willies, featuring Norah Jones, have turned in a gem of a debut album; and the incomparable Cassandra Wilson has just finished her T Bone Burnett-produced *Thunderbird*.

We're off to a beautiful start.

Dave Einstein

RCA Victor Group

I'm predicting that Imogen Heap will come into her own in '06. She starts the new year with a Jan. 10 appearance on *The Late Show With David Letterman*. There'll be a major-market tour to allow radio folks to see, firsthand, how great she is.

Other predictions? We'll think long and hard about copyright protection. Have a happy new year.

Tim Kolleth

Alligator

The new year promises to be an interesting one for us at Alligator. We're celebrating our 35th year of bringing the best in contemporary blues to the masses, and this year we'll be widening our scope to reflect our tastes in American roots music.

I simply cannot wait to introduce you to Eric Lindell. His yet-to-be-titled debut album is absolutely going to floor you. He is one of the most diverse young artists I have ever been involved with. You will not hear a better record in any genre all year.

But first up in 2006 is a fabulous roots rock release from Stray Cats bassist and vocalist Lee Rocker. Look for it very soon — you're going to dig it.

Tom Cunningham

Universal

"Upside Down" is the first release from Jack Johnson & Friends' *Sing-a-Longs and Lullabies for the Film Curious George*. The album hits stores on Feb. 7.

Prince's first album on Universal will arrive this spring. The advance track "Te Amo Corazon" features the smash VH1 video directed by Salma Hayek. Early word is that Prince will return to the road this year.

Also look for new music from Blue October and India.Arie and new tracks from Jamie Cullum, Sarah Blasko and Stephen Kellogg & The Sixers.

Laura Ellen Hopper KPIG/Monterey

Goal: Grow. With the big KPIG expansion into San Francisco and San Luis Obispo, CA (a new booster to aid the signal in SLO is ready to turn on), we need to grow our listenership without sacrificing here at the home base in Freedom, CA. Lots of elbow grease will be required as we continue to create new, exciting programming and promotional opportunities with all our new friends.

Jeff Cook New West

We start the year off right with the Jan. 9 release of "Gamble Everything for Love" from Ben Lee. With just six weeks before Valentine's Day,

Continued on Page 65

TRIPLE A TOP 30

POWERED BY
MEDIABASE

January 13, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	412	-	20911	16	20/0
-	2	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	378	-	17912	11	22/0
-	3	JACK JOHNSON Breakdown (Brushfire/Universal)	371	-	16500	12	22/0
-	4	FRAY Over My Head (Cable Car) (Epic)	304	-	14381	17	18/0
-	5	JAMES BLUNT You're Beautiful (Atlantic)	303	-	14315	16	16/0
-	6	COLDPLAY Talk (Capitol)	283	-	14806	4	20/2
-	7	TREY ANASTASIO Shine (Columbia)	277	-	13170	11	21/0
-	8	U2 Original Of The Species (Interscope)	268	-	12368	6	18/0
-	9	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)	253	-	15626	18	18/0
-	10	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	249	-	13982	27	20/0
-	11	GOO GOO DOLLS Better Days (Warner Bros.)	248	-	13148	12	15/0
-	12	ROLLING STONES Rain Fall Down (Virgin)	199	-	11701	5	16/0
-	13	DEPECHE MODE Precious (Mute/Sire/Reprise)	195	-	13487	12	14/1
-	14	TRAIN Cab (Columbia)	189	-	11852	2	16/1
-	15	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	189	-	9117	6	16/0
-	16	FEIST Mushaboom (Cherry Tree/Interscope)	188	-	7612	8	19/1
-	17	SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)	183	-	11608	3	10/0
-	18	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)	168	-	6317	8	12/0
-	19	BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)	163	-	6907	7	13/0
-	20	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	158	-	6824	14	15/0
-	21	NEIL YOUNG Far From Home (Reprise)	153	-	5706	2	13/0
-	22	VAN MORRISON Stranded (Geffen)	132	-	8439	20	12/0
-	23	WALLFLOWERS God Says Nothing Back (Interscope)	123	-	3624	15	10/0
-	24	WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)	116	-	3077	3	8/0
-	25	O.A.R. Love And Memories (Lava)	110	-	4034	4	12/1
-	26	ERIC CLAPTON So Tired (Duck/Reprise)	110	-	5113	7	12/0
-	27	DESOL Blanco Y Negro (Curb/Reprise)	105	-	3028	7	8/0
-	28	JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)	103	-	5017	2	10/0
-	29	GREEN DAY Holiday (Reprise)	97	-	8127	9	5/0
-	30	MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)	93	-	5807	2	9/0

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JACK JOHNSON Upside Down (Brushfire/Universal)	14
BONNIE RAITT I Don't Want Anything To Change (Capitol)	9
SHAWN MULLINS Beautiful Wreck (Vanguard)	6
RHETT MILLER Help Me, Suzanne (Verve Forecast/VMG)	6
SUBDUDES Papa Dukie... (Back Porch/Narada Productions/EMI)	5
BEN LEE Gamble Everything For Love (New West)	5
AUGUSTANA Boston (Epic)	3
COLDPLAY Talk (Capitol)	2
DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVID GRAY The One I Love (ATO/RCA/RMG)	170
BONNIE RAITT I Will Not Be Broken (Capitol)	160
SNOW PATROL Chocolate (A&M/Interscope)	158
TRACY CHAPMAN Change (Lava/Atlantic)	157
SHERYL CROW Good Is Good (A&M/Interscope)	145
COLDPLAY Fix You (Capitol)	139
COLDPLAY Speed Of Sound (Capitol)	137
DAVE MATTHEWS BAND Dreamgirl (RCA/RMG)	114
JACK JOHNSON Good People (Brushfire/Universal)	111
GREEN DAY Wake Me Up When September Ends (Reprise)	111

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

NICKEL CREEK Jealous Of The Moon (Sugar Hill)
Total Plays: 92, Total Stations: 8, Adds: 1

BETH ORTON Conceived (Astralwerks/EMC)
Total Plays: 89, Total Stations: 9, Adds: 1

CARBON LEAF Let Your Troubles Roll By (Vanguard)
Total Plays: 88, Total Stations: 6, Adds: 0

JOHN HIATT Love's Not Where We Thought We Left It (New West)
Total Plays: 84, Total Stations: 9, Adds: 0

NICKELBACK Photograph (Roadrunner/IDJMG)
Total Plays: 76, Total Stations: 4, Adds: 0

SHAWN MULLINS Beautiful Wreck (Vanguard)
Total Plays: 73, Total Stations: 11, Adds: 6

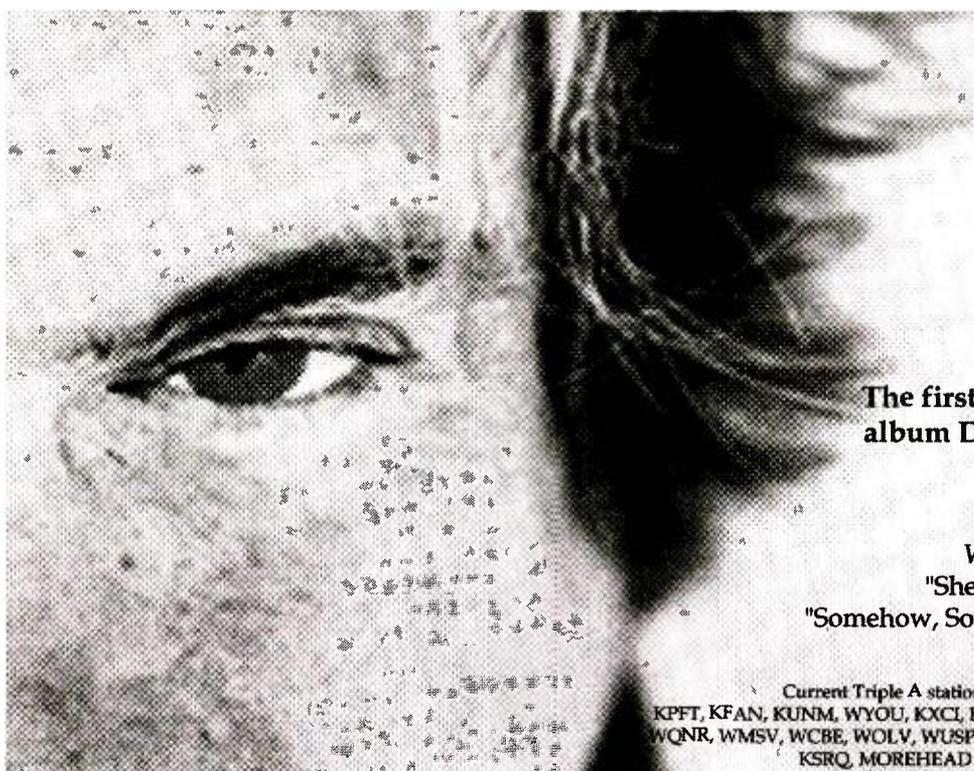
AMOS LEE Keep It Loose, Keep It Tight (Blue Note/EMC)
Total Plays: 71, Total Stations: 7, Adds: 0

CALEXICO W/IRON & WINE A History Of Lovers (Overcoat)
Total Plays: 59, Total Stations: 4, Adds: 0

DUNCAN SHEIK White Limousine (Zoe/Rounder)
Total Plays: 54, Total Stations: 6, Adds: 0

ALLEN TOUSSAINT Yes We Can Can (Nonesuch)
Total Plays: 52, Total Stations: 4, Adds: 0

Songs ranked by total plays



Danny Tate

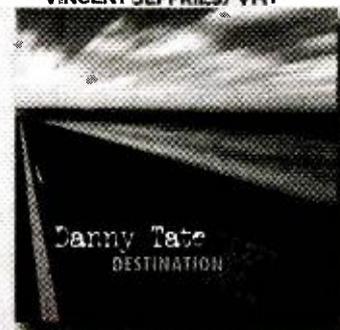
"Dark Side Of Love"

IMPACTING RADIO JANUARY 9TH!

"ONLY AN ARTIST OF RARE TALENT, INTELLIGENCE, AND INSTINCT COULD ACHIEVE THE KIND OF LASTING SUCCESS THAT TATE HAS ENJOYED."
- VINCENT JEFFRIES/VH1 -

The first single from the highly anticipated album **Destination X** available now through major online distributors.

Writer of "Tip of My Tongue" by Diesel, "She's Got a Way" by The Smithereens, and "Somehow, Somewhere, Someway" by Kenny Wayne



Current Triple A stations already spinning the record...
KPFT, KFAN, KUNM, WYOU, KXCI, KUMD, WKZE, WERU, WVIA, WBCG, WALW, WQNR, WMSV, WCBE, WOLV, WUSP, KYNF, KUWR, KZMU, KRVM, KOHO, KTKE, KSRO, MOREHEAD ST. PUBLIC RADIO, WCOO.

WWW.NOVILLERECORDS.COM

TRIPLE A TOP 30 INDICATOR

January 13, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
—	1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	663	—	6277	12	39/0
—	2	TREY ANASTASIO Shine (Columbia)	555	—	5343	12	37/0
—	3	COLDPLAY Talk (Capitol)	418	—	4608	4	27/1
—	4	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	409	—	3192	6	27/0
—	5	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	403	—	3474	16	24/0
—	6	U2 Original Of The Species (Interscope)	402	—	4017	4	27/1
—	7	JACK JOHNSON Breakdown (Brushfire/Universal)	362	—	2688	11	24/0
—	8	JAMES BLUNT You're Beautiful (Atlantic)	358	—	2959	13	23/0
—	9	BETH ORTON Conceived (Astralwerks/EMC)	343	—	4297	2	38/2
—	10	BOB MARLEY /ERIC CLAPTON Slogans (Island/IDJMG)	333	—	2789	7	33/0
—	11	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	310	—	2798	15	27/0
—	12	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)	309	—	2808	12	27/0
—	13	MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)	306	—	2647	8	28/0
—	14	NEIL YOUNG Far From Home (Reprise)	301	—	4705	3	27/0
—	15	FRAY Over My Head (Cable Car) (Epic)	288	—	2478	20	20/0
—	16	SANTANA /LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)	280	—	1678	2	21/3
—	17	DUNCAN SHEIK White Limousine (Zoe/Rounder)	269	—	3324	2	30/1
—	18	DEPECHE MODE Precious (Mute/Sire/Reprise)	248	—	3289	8	18/0
—	19	JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)	248	—	2707	10	22/0
—	20	ROLLING STONES Rain Fall Down (Virgin)	221	—	2854	3	22/0
—	21	FIONA APPLE O' Sailor (Epic)	215	—	2337	13	18/0
—	22	KATE BUSH King Of The Mountain (Columbia)	208	—	3981	7	27/0
—	23	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	207	—	1999	16	10/0
Debut	24	GOO GOO DOLLS Better Days (Warner Bros.)	206	—	1352	1	11/1
—	25	FEIST Mushaboom (Cherry Tree/Interscope)	204	—	2161	6	18/1
—	26	O.A.R. Love And Memories (Lava)	188	—	2180	5	17/0
Debut	27	TRAIN Cab (Columbia)	187	—	1852	1	19/5
—	28	ERIC CLAPTON So Tired (Duck/Reprise)	185	—	1382	8	19/0
—	29	JOHN HIATT Love's Not Where We Thought We Left It (New West)	180	—	1179	5	18/0
Debut	30	NICKEL CREEK Jealous Of The Moon (Sugar Hill)	178	—	2181	1	22/2

46 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 1/1 - Saturday 1/7.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SUBDUDES Papa Dukie... (Back Porch/Narada Productions/EMI)	25
JACK JOHNSON Upside Down (Brushfire/Universal)	24
SHAWN MULLINS Beautiful Wreck (Vanguard)	23
RHETT MILLER Help Me, Suzanne (Verve Forecast/VMG)	19
BONNIE RAITT I Don't Want Anything To Change (Capitol)	14
DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	10
AUGUSTANA Boston (Epic)	10
BEN LEE Gamble Everything For Love (New West)	10
ROBINELLA Break It Down Baby (Dualtone)	8
SUSAN TEDESCHI Evidence (Verve Forecast/VMG)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

Will Return Next Week

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

JASON COLLETT 'I'll Bring The Sun
RICHARD JULIAN Photograph
ROSANNE CASH Black Cadillac
SHAWN MULLINS Beautiful Wreck
TRIO MOCOTO Beleza Beleza Beleza

Acoustic Cafe - Rob Reinhart 734-761-2043

ASHTON ALLEN Dewdrops
DARDEN SMITH Golden Age
DION Who Do You Love
JENNIFER KIMBALL Wrap Your Troubles In Dreams
ROBINELLA Break It Down Baby
SHAWN MULLINS Beautiful Wreck

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH
PD/MD: Bill Gruber
1 BEN LEE
1 AUGUSTANA
1 NADA SURF
1 RHETT MILLER
1 JACK JOHNSON

KNBA/Anchorage, AK
ON/MD: Loren Dixon
MD: Danny Preston
SHAWN MULLINS

WQKL/Ann Arbor, MI
MD: Mark Copeland
1 HOWIE DAY

KSPN/Aspen, CO
PD/MD: Sam Scholt
5 G. LOVE
1 NORTH MISSISSIPPI ALLSTARS
1 DAVID GRAY
1 BONNIE RAITT
1 SHAWN MULLINS
1 SUBDUDES

WZGC/Atlanta, GA*
DM: Sue Gosnell
PD: Michelle Engel
APD: Chris Brannen
MD: Margot Smith
12 G. LOVE
4 JACK JOHNSON

KGSR/Austin, TX*
DM: Jeff Carroll
PD: Jody Denberg
APD: Jyl Hershman-Ross
MD: Susan Castle
11 JUD NEWCOMBS
19 SHAWN MULLINS
4 IRMA THOMAS

WRNR/Baltimore, MD
DM/MD: Bob Waugh
APD/MD: Alex Cortright
19 DEATH CAB FOR CUTIE
7 JACK JOHNSON
5 DEVONORA BANHART
2 BEN LEE

WTMD/Baltimore, MD
APD/MD: Mike "Matthews" Vastlikos
7 RHETT MILLER
5 AUGUSTANA
5 STEVE REYNOLDS
5 BILLY PRESTON
4 NEW FORTNIGHTERS
3 ANIMAL LIBERATION ORCHESTRA

KLRR/Bend, OR
DM/MD: Doug Donoho
APD: Don Donoho
5 NEIL YOUNG
SHAWN MULLINS
BETH ORTON
COLLECTIVE SOUL

KRVB/Boise, ID*
DM/MD: Dan McColly
MD: Tim Johnston
3 BETH ORTON
COLDPLAY
NICKEL CREEK
TRAIN

WBSD/Boston, MA*
DM: Buzz Knight
PD: Dave Douglas
MD: David Ginsburg
1 SHAWN MULLINS

KMMS/Bozeman, MT
DM/MD: Michelle Wolfe
1 FIONA APPLE
1 LITTLE BARRIE
5 TREY ANASTASIO
5 ROB DICKINSON

WNCS/Burlington*
PD: Zeb Norris
MD: Jamie Canfield
9 GREGORY DOUGLASS
1 JACK JOHNSON
RICHARD BUTLER
RHETT MILLER
BEN LEE
GOLDSPOIT

WMVY/Cape Cod, MA
PD: PJ Finn
4 DAVID GRAY
4 SHAWN MULLINS
3 BONNIE RAITT
2 SUSAN TEDESCHI
2 RYAN ADAMS

WNRN/Charlottesville, VA
OM: Jeff Reynolds
PD: Michael Friend
MD: Jaz Tupelo
4 RHETT MILLER
4 WINTERPILLS
4 DEATH CAB FOR CUTIE
3 DAVID GRAY
3 JACK JOHNSON
1 SHAWN MULLINS

WDOD/Chattanooga, TN*
DM/MD: Danny Howard
MD: Brad Steiner
12 NICKELBACK
3 JACK JOHNSON
2 DEPECHE MODE

WXRT/Chicago, IL*
DM/MD: John Farneda
PD: Norm Winer
5 JOHN MAYER TRIO
4 BUDDY GUY
4 WILCO
4 DARDEN SMITH
3 RAY DAVIS
JACK JOHNSON

KBXR/Columbia, MD
PD: Liz Morozco
APD/MD: Jeff Sweatman
DAVID GRAY
SANTANA /LOS LONELY BOYS
TRAIN
JACK JOHNSON

WCBE/Columbus, OH
DM: Tamy Allen
PD: Dan Musialo
MD: Maggie Brennan
6 ROBINELLA
6 SUBDUDES
6 RHETT MILLER

WMWV/Conway, NH
PD/MD: Mark Johnson
9 RYAN ADAMS
9 ALLEN TOUSSAINT
9 SHAWN MULLINS
9 RHETT MILLER
9 DARDEN SMITH
9 SUBDUDES

KBCD/Denver, CO*
PD: Scott Arbough
MD: Mark Abuzzahab
9 JACK JOHNSON

WDET/Detroit, MI
MD: Chuck Horn
2 ROBINELLA
2 SUBDUDES
2 RICHARD BUTLER
1 SHAWN MULLINS

KRWI/Fargo
DM: Mike "Big Dog" Kappel
PD: Ryan Kelly
MD: David Black
12 FEIST
13 COLDPLAY
13 SHERYL CROW
13 SHAWN MULLINS
10 MAT KEARNEY
9 DAVID GRAY

KOZT/Ft. Bragg, CA
PD: Tom Yates
APD/MD: Kate Hayes
9 TRAFFIC
7 SUBDUDES
7 JACK JOHNSON
7 DR. JOHN
6 SUSAN TEDESCHI
5 TRAFFIC

WEHM/Hampton, NY
PD: Brian Cosgrove
MD: Lauren Stone
18 BONNIE RAITT
18 FRAY
1 FIONA APPLE
1 MY MORNING JACKET

WWW/Hilton Head, SC
MD: Susan Groves
PD: Gene Murrell
1 AUGUSTANA
1 BONNIE RAITT
1 MAT KEARNEY
1 TRAIN
1 SHAWN MULLINS
1 SUBDUDES
1 JACK JOHNSON

KSUT/Jackson, CO
PD: Steve Rauworth
MD: Stasia Lanier
7 KATHLEEN EDWARDS
7 JOHN PRINE
7 SON VOLT
7 RODNEY CROWELL
7 BRANDI CARLILE
7 HERBIE HANCOCK LISTING
7 DREW EMMITT
7 DAR WILLIAMS /IANI DIFRANCO
7 SUBDUDES
7 BONNIE RAITT

WTTN/Indianapolis, IN*
PD: Brad Holtz
APD/MD: Laura Duncan
8 SUBDUDES
1 JACK JOHNSON
SHAWN MULLINS

KMTN/Jackson, WY
PD/MD: Mark "Fish" Fishman
1 BEN LEE
1 AUGUSTANA
1 ROBINELLA
1 DAVID GRAY
1 BONNIE RAITT
1 SHAWN MULLINS
1 SUBDUDES
1 RHETT MILLER
1 JACK JOHNSON

KTBG/Kansas City, MO
PD: Jon Hart
MD: Byron Johnson
17 RHETT MILLER
17 CHRIS THOMAS KING
16 SUSAN TEDESCHI
16 SUBDUDES
15 RODNEY CROWELL
14 BEN LEE
JACK JOHNSON

WEBK/Killington, VT
DM/MD: Mitch Terricciano
BEN LEE
JAMES MCMURTRY
SUBDUDES

WFPK/Louisville, KY
DM: Brian Conn
PD: Stacy Owen
13 COLDPLAY
13 SHERYL CROW
13 SHAWN MULLINS
10 MAT KEARNEY
9 DAVID GRAY

WMMM/Madison, WI*
PD: Tom Teuber
MD: Gabby Parsons
11 RHETT MILLER
BEN LEE
O.A.R.
BONNIE RAITT

KTCZ/Minneapolis, MN*
PD: Lauren MacLach
APD/MD: Mike Wolf
2 BONNIE RAITT
1 JACK JOHNSON

WZEW/Mobile, AL*
DM/MD: Tim Camp
MD: Lee Ann Krok
1 MY MORNING JACKET

WBJB/Monmouth, NJ
DM: Tom Brennan
PD: Rich Robinson
APD: Leo Zaccari
MD: Jeff Raspe
FIONA APPLE
DARDEN SMITH
INE RELLY ASSASSINATION
ROB DICKINSON
MY MORNING JACKET

KPIG/Monterey, CA
DM: Frank Caprista
PD/MD: Laura Ellen Hopper
APD: Aileen MacNeary
8 DION
7 SUBDUDES
5 TRAILER PARK TROUBADOURS
4 BONNIE RAITT
3 HOWARD TATE
3 BR549

WRLL/Nashville, TN*
DM/MD: David Hall
APD/MD: Rev. Keith Coes
BEN LEE
BONNIE RAITT
SHAWN MULLINS
JACK JOHNSON

WFUV/New York, NY
PD: Chuck Singleton
MD: Rita Houston
9 BONNIE RAITT
8 DEATH CAB FOR CUTIE
3 DAVID GRAY
2 BETTYE LAVETTE
LEWIS TAYLOR
ROBINELLA

WRSI/Norhampton, MA
PD: Sean O'nealy
MD: Johnny Memphis
LEWIS TAYLOR
ANTHONY & THE JOHNSONS
CAT POWER
JENNY LEWIS /IBEN GIBBARD & CONOR OBERST
ROSANNE CASH
STROKES

WXPN/Philadelphia, PA
DM/MD: Dan Reed
PD: Bruce Warren
7 RHETT MILLER
5 JAMIE CULLUM
4 MATT PONO PA
2 SUFJANS STEVENS
2 JASON COLLETT
2 JACK JOHNSON

WYEP/Pittsburgh, PA
PD: Rosemary Weisich
MD: Mike Sauter
1 SUSAN TEDESCHI
8 JAMIE CULLUM
7 NICKEL CREEK
3 DAR WILLIAMS
2 MATT PONO PA
4 TREY ANASTASIO

WCLZ/Portland, ME
PD: Herb Ivy
MD: Brian James
BONNIE RAITT
TRAIN
SUBDUDES
JACK JOHNSON

KINX/Portland, DR*
PD: Dennis Constantine
MD: Kevin Welch
8 BONNIE RAITT

WXRV/Portsmouth, NH*
PD/MD: Dana Marshall
APD: Catie Wilber
12 AUGUSTANA
1 SHAWN MULLINS
1 JACK JOHNSON
SUBDUDES
RHETT MILLER

WDSI/Poughkeepsie, NY
DM: Greg Gattine
PD: Jimmy Bull
MD: Rick Schneider
SHAWN MULLINS
RHETT MILLER
JACK JOHNSON

KSOV/Rapid City, SD
PD/MD: Chad Carlson
20 GOO GOO DOLLS
2 JACK JOHNSON
AUGUSTANA
SUBDUDES

KTHX/Reno, NV*
PD: Rob Brooks
APD/MD: Dave Herold
SUBDUDES
6 RHETT MILLER
6 SHAWN MULLINS
6 DEATH CAB FOR CUTIE
5 PAUL MCCARTNEY
5 JAMES MCMURTRY

KENZ/Salt Lake City, UT*
DM/MD: Bruce Jones
MD: Casey Scott
LIVE
JACK JOHNSON

KPRI/San Diego, CA*
DM/MD: Bob Burch
15 AUGUSTANA
BONNIE RAITT

KFOG/San Francisco, CA*
PD: David Benson
MD: Kelly Ransford
LEWIS TAYLOR
10 INE RELLY ASSASSINATION
10 MCKENZIE JACKET
4 JACK JOHNSON

KPMD/Sandpoint, ID
PD: Diane Michaels
APD: K.T. Rain
MD: Norm McBride
BEN LEE
NADA SURF
JAMES MCMURTRY
BONNIE RAITT
SUBDUDES
RHETT MILLER
JACK JOHNSON

KBAC/Santa Fe, NM
PD/MD: Ira Gordon
12 SUBDUDES
12 RHETT MILLER
12 PAT DONOHUE
11 SOUTHERN CALIFORNIA JAZZ BAND
11 SHAWN MULLINS
10 JASON COLLETT

KRSH/Santa Rosa, CA*
PD/MD: Pam Long
4 SUBDUDES
2 BONNIE RAITT
1 BRANDI CARLILE
BEN LEE
RHETT MILLER
JACK JOHNSON

DMX Folk Rock/Satellite
DM: Leanne Vince
MD: Dave Sloan
No Adds

Music Choice Adult Alternative/Satellite
PD: Justin Prager
12 JAMES BLUNT
11 MATIYAHU
9 AUGUSTANA
8 CAREY OTT
8 SHAWN MULLINS
8 RHETT MILLER

Sirius Spectrum/Satellite
PD: Gary Schoenwetter
MD: Jessica Besack
7 MAT KEARNEY
7 LOS LOBOS
6 PAUL MCCARTNEY
6 SANTANA /KRIS HAMMETT & ROBERT RANDOLPH
6 JACK JOHNSON
5 LAURA THOMAS

XM Cafe/Satellite
PD: Bill Evans
MD: Brian Chamberlain
8 O.A.R.
7 SHAWN MULLINS
7 PIETA BROWN
6 CHRIS THOMAS KING
6 O.A.R.
6 IRMA THOMAS

KEXP/Seattle, WA
DM: Tom Mara
PD: Kevin Cole
APD: John Richards
MD: Don Yates
7 GELBSON
5 BOYALUX
3 BEHIVE
2 ZACH HARBOLD
1 MATIYAHU
WE ARE SCIENTISTS

KMTT/Seattle, WA*
APD/MD: Shawn Stewart
No Adds

WKZE/Sharon, CT
DM: Will Stanley
PD: Tim Schaefer
8 BEN LEE
8 MATT PONO PA
8 DAR WILLIAMS /IANI DIFRANCO
8 ROBINELLA
8 JASON COLLETT
8 SUBDUDES

WNCW/Spindale, NC
PD: Eric Ellis
APD/MD: Martin Anderson
5 JASON COLLETT
5 LUKE DOUGET
5 ELIZABETH
2 JOHN CALLE
GOLDEN DOGS
SAMPLES

WRNX/Springfield, MA*
PD: Donnie Moorhouse
BEN LEE
AUGUSTANA
BONNIE RAITT
SUBDUDES
RHETT MILLER
JACK JOHNSON

KCLC/St. Louis, MO
PD: Rich Reighard
MD: Steve Chenoweth
15 JAZZ
15 AUGUSTANA
15 PAUL MCCARTNEY

KFRN/Steamboat Springs, CO
PD/MD: John Johnston
1 NORTH MISSISSIPPI ALLSTARS
1 DAVID GRAY
1 BONNIE RAITT
1 SHAWN MULLINS
1 SUBDUDES
1 RHETT MILLER

KTAD/Taos, NM
DM: Mitch Miller
PD: Brad Hockmeyer
MD: Paddy Mac
10 SANTANA /LOS LONELY BOYS
9 ROBINELLA
9 BONNIE RAITT
9 SUBDUDES
8 RHETT MILLER
7 JACK JOHNSON

KWMT/Tucson, AZ*
DM/MD: Tim Richards
APD/MD: Blake Rogers
COLDPLAY
JACK JOHNSON

WXPX/White Plains, NY
PD: Chris Herrmann
APD/MD: Rob Lipshutz
MD: Paddy Mac
9 JACK JOHNSON
8 STROKES
6 TRAIN
5 ROLLING STONES
1 DEATH CAB FOR CUTIE

WJUN/Wilmington, NC
PD: Kimberly McLaughlin-Smith
MD: Beau Gunn
5 NICKEL CREEK
5 DAVID GRAY
5 SUSAN TEDESCHI
5 JACK JOHNSON
5 MICHAEL HOUSSER
1 SOUTHERN CALIFORNIA JAZZ BAND

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE

*Monitored Reporters
69 Total Reporters
23 Total Monitored
46 Total Indicator

TRIPLE A

Triple A Crystal Ball

Continued from Page 62
this track is a perfect message for the lovers and would-be lovers of the world. We have sold over 100,000 CDs off the first track.

In the first quarter we will also release Drive By Truckers' *A Blessing and a Curse*, as well as the label debut of Kris Kristofferson, *This Old Road*.

Julie Muncy Warner Bros.

Looking into the crystal ball at Warner Bros., I see one thing: music, music and more music. This year will be nothing short of exciting, with releases from your old buddies and those who will be new friends.



Julie Muncy

They include new projects by The Goo Goo Dolls, Robert Randolph & The Family Band, Paul Simon, The Ditty Bops, The Red Hot Chili Peppers, Built To Spill, The Flaming Lips and even more surprises to come.

I'm looking forward to sending music, seeing these bands on the road and helping to keep Triple A a powerful partner for Warner Bros.' artists.

Angela Huffstutler Putumayo

My hopes for 2006, albumwise, are that Triple A stations will continue to broaden their horizons to include an eclectic mix of music in their programming. Putumayo has a lineup in the first quarter that will have some really nice crossover appeal for Triple A radio.

Starting off the year we have *The Caribbean*. A portion of the proceeds from this album are going to Wyclef Jean's nonprofit Yele Haiti Foundation. Following that, we have a couple of kids' releases, including the unique *One World One Kid*, with all of its proceeds going to the Make a Wish Foundation. The other great kids' title is *Reggae Playground*, which is definitely adult-friendly too.

Moving forward, we have *Brazilian*, and then *Turkish*. And after such amazing success

with our 2004 release *French Cafe*, we're following it up with a beautiful collection of music from Paris.

Later in the fall Putumayo will be presenting our annual Acoustic Africa Tour, with Habib Koite, Vusi Mahlasela and Dobet Gnahore.

Mario Martin Narada Productions

Last year provided me some pretty terrific things personally and professionally. Personally, early in 2005 my freelance writing led to my first magazine feature, and I was also asked to appear on the cover. I hope to increase the number of lead features I write in 2006.

Professionally, two of my artists, Ely Guerra and Lila Downs, were nominated for Latin Grammys. Lila even won in her category. I hope to see more success for all my artists. Lastly, I hope and predict that 2006 is the year for the Midwest band Freshwater Collins. They truly deserve it.

Gene Murrell WWV/Hilton Head, SC

My predictions (and hopes) for 2006 include our station gaining even more momentum and hearing great new music from artists as more and more find their voices. I am excited about the careers of Dirtie Blonde, James Blunt, KT Tunstall and so many other great new artists. I am very optimistic about the format and my station's place in it.

Crissy Zagami

RED Strategic Marketing

On a professional level, my greatest hope for 2006 is that the hard work of myself and my colleagues at RED makes a huge difference in the lives and careers of the many young and talented musicians we're working with, like Brandi Carlile, Aqualung and Matisyahu.

On a personal level, I hope every single day that the world wakes up to an environmental calling. We've made a mess, and it's time to clean it up. Recycle everything and buy recycled goods — that's a simple and great start for every household.

AAA ARTIST OF THE WEEK

ARTIST: Trey Anastasio

LABEL: Columbia

By JOHN SCHOENBERGER / TRIPLE A & AMERICANA EDITOR

Since co-founding Phish in 1983, guitarist, composer and singer Trey Anastasio has explored a broad variety of musical realms, ranging from the atonal fugues and intensive improvisation of Phish to the adventurous free jazz of his 1996 solo project, *Surrender to the Air*.

But since Phish went on long-term hiatus in 2000 — eventually disbanding in 2004 — Anastasio has focused on a myriad of new projects, including Oysterhead (with Primus bassist Les Claypool and former Police drummer Stewart Copeland): scoring an arrangement of the Phish song "Guyute" for the Vermont Youth Orchestra; and recording a couple of ambitious solo projects.

Music has always been a part of Anastasio's life. As a teenager he helped his mother write songs for children's records. In high school he met Tom Marshall, who would become his long-time songwriting partner, and while at the University of Vermont Anastasio teamed with three other players to form the band that would become Phish.

After transferring to the highly experimental Goddard College, outside of Burlington, VT, he studied with composer Ernie Stires and fully expected to pursue a serious academic musical career. But Phish began to gain momentum and pretty much dominated Anastasio's creative output for much of the '80s and '90s.

"As far as my experience in Phish is concerned, I am certainly counting my blessings these days," Anastasio says.

"The more distance there is between me and my three brothers, the more I realize how special our relationship as people, as well as musicians, has been.

"I appreciate the luck and good fortune I had in landing in a band with those guys. And I appreciate the honor of being part of a phenomenon that became part of American popular culture. If something like that musically never happens to me again, it was enough."

The more concise and pop-oriented sides of Anastasio's musical psyche first came to light on his 2002 self-titled album, and he has taken the

next step with his current effort, *Shine*. However, this project also represents some interesting firsts for Anastasio: It's his first album produced by an outsider, in this case Brendan O'Brien; it is the first full-length song-driven album on which Anastasio penned all the lyrics; and it's his first release on a new record label.

Recorded at O'Brien's Southern Tracks studio in Atlanta, it features the close-knit trio of Anastasio on vocals and guitar, Kenny Aronoff on drums and O'Brien on bass and keys, augmented by the occasional additional musician here and there.

"First and foremost, Brendan is a musician," says Anastasio. "But there's more to it than that: He's got the same work ethic I have. When you work with him, it feels like an event. He kept saying, 'It's my job to capture your spirit on this record,' and I believe my optimism does come through."

As the title track continues to ride high on the Triple A airplay charts, several other tracks from *Shine* are beginning to emerge, including "Tuesday," "Sweet Dreams Melinda," "Invisible" and "Love Is Freedom."



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AMERICANA TOP 30 ALBUMS



January 13, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
—	1	MERLE HAGGARD <i>Chicago Wind (Capitol)</i>	524	—	3148
—	2	JAMES MCMURTRY <i>Childish Things (Compadre)</i>	500	—	10235
—	3	DELBERT MCCLINTON <i>Cost Of Living (New West)</i>	460	—	13278
—	4	RODNEY CROWELL <i>The Outsider (Columbia)</i>	405	—	12756
—	5	JOY LYNN WHITE <i>One More Time (Thortch Recordings)</i>	387	—	4417
—	6	MARTY STUART... <i>Badlands (Superlatone/Universal South)</i>	377	—	1908
—	7	BR549 <i>Dog Days (Dualtone)</i>	374	—	658
—	8	BILLY JOE SHAVER <i>The Real Deal (Compadre)</i>	362	—	7009
—	9	SUSAN TEDESCHI <i>Hope & Desire (Verve Forecast/VMG)</i>	338	—	4584
—	10	JERRY DOUGLAS <i>The Best Kept Secret (Koch)</i>	309	—	3510
—	11	BONNIE RAITT <i>Souls Alike (Capitol)</i>	293	—	5440
—	12	HONEYBROWNE <i>Something To Believe In (Compadre)</i>	284	—	2150
—	13	MIKE MCCLURE BAND <i>Camelot Falling (Smith)</i>	281	—	2304
—	14	RYAN ADAMS... <i>Jacksonville City Nights (Lost Highway)</i>	271	—	4159
—	15	SOUTH AUSTIN JUG BAND <i>Dark And Weary World (Blue Corn)</i>	267	—	4485
—	16	CROSS CANADIAN RAGWEED <i>Garage (Universal South)</i>	245	—	1930
—	17	BUCK JONES <i>Lucky Star (Western Beat)</i>	245	—	2299
—	18	TIM O'BRIEN <i>Cornbread Nation (Sugar Hill)</i>	237	—	5588
—	19	STONEY LARUE <i>The Red Dirt Album (Smith)</i>	232	—	2765
—	20	KEVIN GORDON <i>O Come Look At The Burning (Crowville Collective)</i>	229	—	2938
—	21	SON VOLT <i>Okemah And The Melody Of Riot (Transmit Sound/Legacy)</i>	215	—	9433
—	22	JIMMIE DALE GILMORE <i>Come On Back (Rounder)</i>	195	—	7361
—	23	BOBBY BARE <i>The Moon Was Blue (Dualtone)</i>	188	—	2006
—	24	NEIL YOUNG <i>Prairie Wind (Reprise)</i>	186	—	3473
—	25	ANTSY MCCLAIN <i>Time-Sweetened Lies (Independent)</i>	184	—	1489
Debut	26	BONNIE BISHOP <i>Soft To The Touch (Smith)</i>	179	—	621
—	27	BLASTERS 4-11-44 (Rainman)	164	—	3117
Debut	28	ELIZA GILKYSON <i>Paradise Hotel (Red House)</i>	163	—	5734
Debut	29	VARIOUS <i>Brokeback Mountain Soundtrack (Verve/VMG)</i>	163	—	1005
—	30	WOODYS <i>Telluride To Tennessee (Independent)</i>	154	—	3402

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts.

For more information please visit www.americanamusic.org.

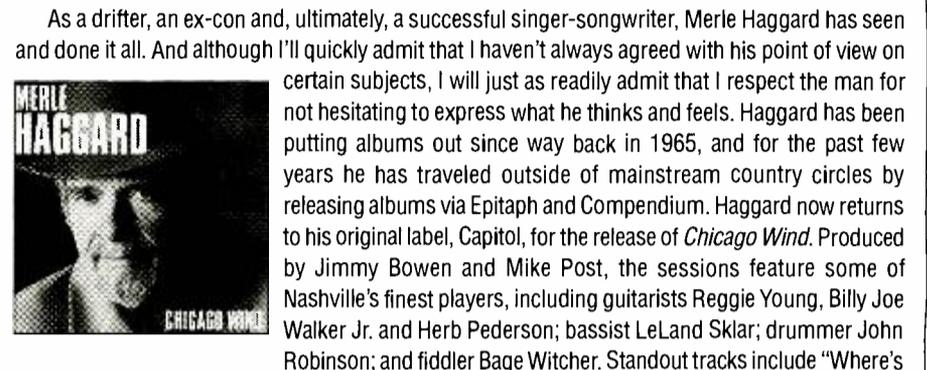
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AMERICANA SPOTLIGHT

By John Schoenberger

Artist: Merle Haggard

Label: Capitol



All the Freedom," "White Man Singin' the Blues" and "Mexico."

As a drifter, an ex-con and, ultimately, a successful singer-songwriter, Merle Haggard has seen and done it all. And although I'll quickly admit that I haven't always agreed with his point of view on certain subjects, I will just as readily admit that I respect the man for not hesitating to express what he thinks and feels. Haggard has been putting albums out since way back in 1965, and for the past few years he has traveled outside of mainstream country circles by releasing albums via Epitaph and Compendium. Haggard now returns to his original label, Capitol, for the release of *Chicago Wind*. Produced by Jimmy Bowen and Mike Post, the sessions feature some of Nashville's finest players, including guitarists Reggie Young, Billy Joe Walker Jr. and Herb Pederson; bassist LeLand Sklar; drummer John Robinson; and fiddler Bage Witcher. Standout tracks include "Where's

AMERICANA NEWS

Neil Young will deliver the keynote address at the 2006 South by Southwest Music Conference, taking place March 15-19 in Austin. Young will be featured in conversation with film director Jonathan Demme. Other artists speaking at SXSW include Kris Kristofferson, Judy Collins and Billy Bragg ... Over the past year and a half, the show *Americana Tonight!* has built its reputation as a first-rate music series broadcast from the intimate surroundings of the legendary Sutler Bar in Nashville. With the Sutler closing in December, show creator and host Mark Wehner has announced that the series will resume in January at another Nashville mainstay, Douglas Corner Cafe ... Look for releases from the following artists in the not-so-distant future: Kris Kristofferson, Alejandro Escovedo, Rosanne Cash, Neko Case, Hank Williams III, Old Crow Medicine Show, The Be Good Tanyas, Robinella, Bruce & Charlie Robison, Trailer Park Troubadours, The Gourds, Calexico, John Fogerty, Jessi Colter, Marshall Chapman, The Ditty Bops, Lee Rocker, Darrell Scott, Radney Foster, The Subdudes, Marty Stuart, Railroad Earth, Wanda Jackson, The Avett Brothers and The Gibson Brothers.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ROBINELLA <i>Solace For The Lonely (Dualtone)</i>	27
SUBDUDES <i>Behind The Levee (Back Porch/Narada Productions/EMI)</i>	20
BR549 <i>Dog Days (Dualtone)</i>	17
BRIAN KEANE <i>I Ain't Even Lonely (Mix-O-Rama)</i>	13
RHETT MILLER <i>The Believer (Verve Forecast/VMG)</i>	9



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KEVIN PETERSON
kpeterson@radioandrecords.com

Unstoppable Momentum

Dave Ramsey's formula for success

His syndicated show is heard on more than 200 radio stations, he's authored three best-selling books, and he's appeared on *Oprah* to share his financial expertise. He's Dave Ramsey, and we were fortunate to have him as the keynote speaker at the R&R Christian Summit in Nashville in December 2005.

Ramsey didn't speak about how to get out of debt or how to make a million bucks, but he gave a simple formula for success that you can use every day at your radio station or record company.

He opened his keynote by asking how many summit guests were born before 1971. Roughly one-third of the audience raised their hands. Next, he asked everyone to stand up and sing the theme song to *The Beverly Hillbillies* with him. Everyone did so, and he laughed and said, "This is proof that you can get people to do anything if you have a microphone."

"From 1962 to 1971 CBS ran 278 episodes of that show, 106 in black and white and 168 in color, and everyone in the room can sing that song all the way through. It's in syndication on TBN, on the Family Channel. You weren't even born yet when it ended, but everyone can sing every word. That's what I want to talk about."

Momentum Theorem

Ramsey continued, "We have a thing around our office that we've been talking about because we've had an incredible year. I've been interviewed by a lot of national press who say we're an overnight success. I say, 'Yeah, I've been working my butt off for 15 years, so now I'm an overnight success.'"

"I've been teaching our team something that I want you to write down and take with you. I want you to apply it to your personal life and your relationships. I want you to apply it to your leadership style, to your business, and I want you to apply it to radio."

"This is called the Momentum Theorem. It's a mathematical formula, and it works like this: FI over T(G) = Unstoppable Momentum. Here's what the letters stand for: Focused intensity over time, multiplied by God, equals unstoppable momentum."

"I've been married for 23 years. In my marriage relationship, focused intensity over time equals unstoppable momentum. In business, in *The Dave Ramsey Show*, in books — when we're launching a marketing campaign nationally, when we're looking at brand penetration and how we can go in and not just make an impact in the market, but own the freaking market — this is the formula that we use: Focused intensity over time, multiplied by God, equals unstoppable momentum."

"The scripture says, 'I can do all things through Christ, who strengthens me,' so don't miss the God part in there. You can just do focused intensity over time and create success, but I'm talking about unbelievable things that you look at and go, 'Wow, dude, I did not just do that. I'm along for the ride.' That's my life right now."

"Last November *60 Minutes* did a 12-minute profile on us that started phone calls coming in from anybody who ever thought about doing a TV show with Dave Ramsey or a Dave Ramsey anything."

"We've now had television show offers from everybody, except one network. We had a *New York Times* full profile, *60 Minutes* did a rerun, and last August we had our first *Oprah* appearance."

"We've got a little momentum right now, and the way we got there was this formula: Focused intensity over time, multiplied by God, equals unstoppable momentum."

Make A Decision

Examining each element of the formula, Ramsey started with focus, saying, "You and I live in a sound-bite generation where microwaves outsell crock pots 32 to one. We want it right now, instant everything. The whole culture has A.D.D. and needs to be on Ritalin."

"We can't stay on task for more than 13 seconds on anything. The ability to focus on something to the exclusion of other things is a lost art in relationships, business and spiritual walks. The inability to focus will absolutely destroy your ability to succeed at wealth building, at business or at garnering a share of a radio market."

"The Bible says, 'A double-minded man is unstable in all his ways.' I tell the guys in leadership in our organization, 'If you look like a squirrel in the road, you've got to make a call, dude.' You've got to focus on something, and the only way you can make a quick decision and not be double-minded is to have principles of operation in your life."

"You've got to function on those principles, and you've got to be willing at that point to make a decision. The ability to make a decision and then stay with it, this is the game plan."

"Stay the course, because you know what those squirrels in the road get? They go b-bump. That's happened to me in business, that's happened to me in relating to my teenagers, and it's happened to you too. You don't make a call, you don't stay on task, you don't get that eye of the tiger and stay focused."

Stay Focused

"It happens in the NFL too," Ramsey continued. "I'm doing a lot of work now with artists and athletes. We're getting ready to open a new division of our company called Wealth Coach, where we're working with folks who are hitting it big. We want them to actually end up with something."

"I was down talking to our Tennessee Titans the other day. You've all seen the play if you're a football fan: The ball is thrown in the numbers, and the receiver drops it. We all know he dropped it for one of two reasons: He heard foot-

steps, or he tried to run before he got the ball.

"He took his mind off the task at hand for just a second, lost his focus, dropped the ball, and in his world that might have been a million-dollar pass."

"You've got to stay focused. I tell folks all the time in our organization, 'Your raise is effective when you are.' You'd better stay focused. Here's an idea: When you're at work, work. Stay focused."

"One of our prayers when we do our weekly devotional is, 'God, help us to have excellence in the ordinary.' Stay focused. We all know this stuff, but if you do it, you've got no competition, because nobody else does it. You'll kick their butts."

Mission-Driven

Moving on to the second element of the formula, Ramsey said, "I'm not really in Christian radio, but you and I definitely share the same mission. We're mission-driven. We're crusade-driven."

"If I can go to the University of Tennessee and sit with 110,000 people, all dressed in an unbelievably ugly orange, screaming 'Defense' at the top of my lungs to the point that I lose my voice and can't go on the air the next day, if I can get that intense about a football game, what are you and I doing?"

"I didn't grow up in church. When I was 24 years old I went to a sales and marketing seminar, and the guy gave a beautiful presentation on sales and marketing. At the end of it he gave a gospel message."

"I went home and told my wife, 'I think we're missing something. We've got to try this thing. We're going to church.' She said, 'You're going to church? They won't let you in there.' I said, 'Let's go look anyway.'"

"So we went to a church, the classic little neighborhood church, and I'm sitting there with wonder, thinking, 'If this God stuff is real, I'd really like to check it out.' I look up in the choir, and this old boy is asleep."

"Now, he may have had a hard night. He may have worked a double shift and still been diligent enough to come and sit in the choir, and he just nodded off. But I've got to tell you, as someone who didn't believe in God and had come to check things out and who came from an enthusiastic salesman's background, I was thinking to myself, 'If there's a God who makes trees, mountains and glaciers, that old boy ought to be awake and screaming about it.'"

A God Moment

Ramsey continued, "It's not just a flash in the pan. Anybody can do it for 20 minutes, can't

they? How do you get up every morning and be excellent? You'd better be doing what you love. You'd better be called. Do something you love while you're fired up."

"Radio today — maybe not as much in Christian radio — is largely publicly traded, so there's a lot of fear about what Wall Street is going to think about Q1, Q2, Q3 or Q4. Consequently, some folks make short-term decisions to show short-term wins that destroy the long-term win."

"Let me show you what I'm talking about. Looking back at *The Beverly Hillbillies*, there were 278 episodes over 10 years, every one of them, except one year's worth, was on Wednesday night in the same time slot, and now it's an American icon."

"It takes a while to win, unless it's the lottery. It's not instant grits, baby. It takes time. Focused intensity over time, multiplied by God, equals unstoppable momentum."

"I hope I don't need to do a whole 10-minute segment on God for you folks. Even though we call ourselves Christians, we have a tendency to try to do it without him. Three months later, when you're on your knees because you got knocked there, you're ready to listen."

"I don't know about you, but that's how I do it. If I stop and listen to the author of the universe, he has an answer for me. When I can identify and know that was a God moment in my spirit and in my mind, and I listen and do what I'm supposed to do, it turns out he is a heavenly father who is absolutely crazy about me, who Jeremiah says has a plan for me, and it's not to bring me harm, but to give me hope."

Have Patience

Ramsey continued, "My prayer is that this formula will make a difference in how you walk with your kids, how you walk with your spouse, how you walk with programming and stick with your radio station or with one of your artists who's got the stuff but hasn't made it yet."

"Put yourself in a financial position to have patience and let things mature and grow. That doesn't mean that you don't change things, but we have another core value in our company: We do not make decisions based on fear. Do I get afraid? You bet, but I don't make decisions based on fear."

"I looked *Christian* up in the book, and the definition of it is not 'doormat,' it is 'meekness.' But Warren Wiersbe says meekness is not weakness, it is power under control. Focused intensity over time, multiplied by God, equals unstoppable momentum."

SHAWN MCDONALD

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EMI Music Christian Music Group SPARKBOX

CHRISTIAN AC TOP 30

January 13, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	1210	-	16	37/0
-	2	JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	1166	-	18	35/1
-	3	CASTING CROWNS Lifesong (<i>Beach Street/Reunion/PLG</i>)	1042	-	23	37/0
-	4	MARK SCHULTZ I Am (<i>Word/Curb/Warner Bros.</i>)	950	-	19	33/1
-	5	MERCYME In The Blink Of An Eye (<i>INO</i>)	832	-	29	34/0
-	6	BIG DADDY WEAVE Just The Way I Am (<i>Fervent/Curb/Warner Bros.</i>)	626	-	18	29/0
-	7	SUPERCHICK We Live (<i>Inpop</i>)	604	-	20	27/0
-	8	MATTHEW WEST Only Grace (<i>Universal South/EMI CMG</i>)	557	-	7	26/7
-	9	NICHOLE NORDEMAN What If (<i>Sparrow/EMI CMG</i>)	548	-	9	21/3
-	10	CHRIS TOMLIN Holy Is The Lord (<i>Sixsteps/Sparrow/EMI CMG</i>)	530	-	48	36/0
-	11	CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	520	-	2	20/12
-	12	DAVID CROWDER BAND Here Is Our King (<i>Sixsteps/Sparrow/EMI CMG</i>)	499	-	16	28/2
-	13	STEVEN CURTIS CHAPMAN Remembering You (<i>Sparrow/EMI CMG</i>)	467	-	9	19/2
-	14	NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	463	-	6	21/8
-	15	LINCOLN BREWSTER All To You (<i>Integrity Label Group</i>)	435	-	14	21/0
-	16	MATTHEW WEST Next Thing You Know (<i>Universal South/EMI CMG</i>)	430	-	30	26/0
-	17	NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	398	-	5	19/9
-	18	SCOTT KRIPPAYNE Alive Again (<i>Spring Hill</i>)	289	-	2	12/1
Debut	19	AARON SHUST My Savior My God (<i>Brash</i>)	283	-	1	4/4
-	20	REBECCA ST. JAMES Alive (<i>ForeFront/EMI CMG</i>)	278	-	8	17/2
-	21	JARS OF CLAY f/SARAH KELLY I'll Fly Away (<i>Essential/PLG</i>)	267	-	13	18/0
-	22	GINNY OWENS Fellow Traveler (<i>Rocketown</i>)	263	-	7	15/0
-	23	TREE63 I Stand For You (<i>Inpop</i>)	262	-	5	12/2
Debut	24	CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	261	-	1	14/10
-	25	TOBYMAC Burn For You (<i>ForeFront/EMI CMG</i>)	247	-	17	12/1
-	26	TODD AGNEW In The Middle Of Me (<i>SRE/Ardent</i>)	232	-	11	14/1
-	27	SAWYER BROWN They Don't Understand (<i>Curb</i>)	230	-	11	12/0
-	28	SARA GROVES You Are The Sun (<i>INO</i>)	230	-	6	13/2
-	29	JOSH BATES Perfect Day (<i>Beach Street/PLG</i>)	223	-	16	15/0
-	30	LIFEHOUSE You And Me (<i>Geffen</i>)	214	-	5	4/0

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

JOHN DAVID WEBSTER Now (*BHT*)
Total Plays: 212, Total Stations: 11, Adds: 2

CHRIS RICE When Did You Fall (In Love With Me) (*INO*)
Total Plays: 196, Total Stations: 7, Adds: 2

AARON SHUST Matchless (*Brash*)
Total Plays: 175, Total Stations: 11, Adds: 0

ICONOCLAST Walk On In (*Independent*)
Total Plays: 173, Total Stations: 10, Adds: 0

BEBO NORMAN Borrow Mine (*Essential/PLG*)
Total Plays: 173, Total Stations: 10, Adds: 0

JOY WILLIAMS We (*Reunion/PLG*)
Total Plays: 168, Total Stations: 7, Adds: 0

TWILA PARIS Days Of Elijah (*Integrity Label Group*)
Total Plays: 154, Total Stations: 9, Adds: 0

AVALON Love Won't Leave You (*Sparrow/EMI CMG*)
Total Plays: 151, Total Stations: 5, Adds: 1

STORYSIDE:B Miracle (*Gotee*)
Total Plays: 148, Total Stations: 8, Adds: 1

ANTONIO NEAL The Only One (*EMI Gospel*)
Total Plays: 123, Total Stations: 7, Adds: 1

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
C. TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	12
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	10
NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	9
NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	8
MATTHEW WEST Only Grace (<i>Universal South/EMI CMG</i>)	7
PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (<i>INO</i>)	7
MICHAEL W. SMITH All In The Serve (<i>Reunion/PLG</i>)	5
AARON SHUST My Savior My God (<i>Brash</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JADON LAVIK What If (<i>BEC/Tooth & Nail</i>)	593
TREE63 Blessed Be Your Name (<i>Inpop</i>)	541
CASTING CROWNS Voice Of Truth (<i>Beach Street/Reunion/PLG</i>)	512
CHRIS TOMLIN Indescribable (<i>Sixsteps/Sparrow/EMI CMG</i>)	493
CASTING CROWNS Who Am I (<i>Beach Street/Reunion/PLG</i>)	427
JEREMY CAMP Take You Back (<i>BEC/Tooth & Nail</i>)	412
MATTHEW WEST More (<i>Universal South/EMI CMG</i>)	404
JEREMY CAMP Walk By Faith (<i>BEC/Tooth & Nail</i>)	403
MERCYME Word Of God Speak (<i>INO</i>)	386
SALVADOR Heaven (<i>Word/Curb/Warner Bros.</i>)	380

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For more information, contact the A.I.R. Awards at: mfrenier@marchofdimes.com or call 412-391-3193

CHRISTIAN

January 13, 2006

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	1173	-	15	27/0
-	2	STORYSIDE:B Miracle (<i>Gotee</i>)	1128	-	17	28/0
-	3	REBECCA ST. JAMES Alive (<i>ForeFront/EMI CMG</i>)	1016	-	13	28/0
-	4	NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	895	-	10	25/0
-	5	SANCTUS REAL Closer (<i>Sparrow/EMI CMG</i>)	891	-	14	25/1
-	6	KRYSTAL MEYERS My Savior (<i>Essential/PLG</i>)	884	-	17	23/0
-	7	JOY WILLIAMS We (<i>Reunion/PLG</i>)	830	-	18	22/0
-	8	INHABITED One More Night (<i>Fervent/Curb/Warner Bros.</i>)	828	-	16	22/0
-	9	KUTLESS Ready For You (<i>BEC/Tooth & Nail</i>)	827	-	11	25/1
-	10	SUPERCHICK We Live (<i>Inpop</i>)	819	-	22	23/0
-	11	RELIENT K Who I Am Hates Who I've Been (<i>Gotee</i>)	818	-	24	19/0
-	12	ALY & A.J. Never Far Behind (<i>Hollywood</i>)	799	-	8	27/0
-	13	PLUMB Better (<i>Curb</i>)	719	-	6	27/1
-	14	BARLOWGIRL Let Go (<i>Fervent/Curb/Warner Bros.</i>)	711	-	24	19/0
-	15	OVERFLOW Forever (<i>Essential/PLG</i>)	695	-	8	21/0
-	16	JEREMY CAMP Breathe (<i>BEC/Tooth & Nail</i>)	651	-	8	25/3
-	17	MONDAY MORNING Wonder Of It All (<i>Selectric</i>)	530	-	3	21/6
-	18	STELLAR KART Finish Last (<i>Word/Curb/Warner Bros.</i>)	513	-	6	20/2
-	19	DAVIO CROWDER... Here...	486	-	10	18/2
-	20	TREE63 I Stand For You (<i>Inpop</i>)	442	-	7	18/3
-	21	MAT KEARNEY Bullet (<i>Aware/Columbia</i>)	431	-	9	18/0
-	22	KENDALL PAYNE Stand (<i>BHT</i>)	394	-	7	16/0
-	23	K. FRANKLIN Looking... (<i>Fo Yo Soul/Gospo Centric/Zomba Label Group</i>)	348	-	5	12/2
-	24	4TH AVENUE JONES Stereo (<i>Gotee</i>)	296	-	13	12/0
Debut	25	HAWK NELSON Things We Go Through (<i>Tooth & Nail</i>)	261	-	1	12/4
-	26	MATTHEW WEST Only Grace (<i>Universal South/EMI CMG</i>)	260	-	2	11/2
-	27	DJ MAJ Love (So Beautiful) (<i>Gotee</i>)	252	-	14	11/0
Debut	28	SWITCHFOOT We Are One Tonight (<i>Sparrow/EMI CMG</i>)	249	-	1	14/12
Debut	29	JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	234	-	1	8/4
Debut	30	JOHN REUBEN Out Of Control (<i>Gotee</i>)	230	-	1	6/0

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 1/1 - Saturday 1/7.
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ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	PILLAR Frontline (<i>Flicker</i>)	312	-	12	31/1
-	2	PLUMB Better (<i>Curb</i>)	293	-	12	27/2
-	3	FALLING UP Moonlit (<i>BEC/Tooth & Nail</i>)	289	-	8	31/3
-	4	WEDDING Wake The Regiment (<i>Rambler</i>)	277	-	8	25/1
-	5	PROJECT 86 All Of Me (<i>Tooth & Nail</i>)	269	-	15	28/1
-	6	SKILLET Collide (<i>SRE/Ardent</i>)	263	-	12	26/2
-	7	HAWK NELSON Things We Go Through (<i>Tooth & Nail</i>)	250	-	5	27/4
-	8	TOBYMAC New World (<i>ForeFront/EMI CMG</i>)	244	-	11	22/0
-	9	RELIENT K The Truth (<i>Gotee</i>)	238	-	5	20/2
-	10	DEMON HUNTER One... (<i>Solid State/Tooth & Nail</i>)	238	-	8	24/1
-	11	FOREVER CHANGED The Need To Feel Alive (<i>Floodgate</i>)	231	-	6	24/3
-	12	LAST TUESDAY Have You Seen Me (<i>Mono Vs. Stereo</i>)	218	-	7	24/2
-	13	KIDS IN THE WAY Breaking The Legs Of Sheep (<i>Flicker</i>)	218	-	13	25/2
-	14	P.O.D. Goodbye For Now (<i>Atlantic</i>)	213	-	6	27/1
-	15	DIZMAS Let This One Stay (<i>Credential</i>)	198	-	11	21/0
-	16	KRYSTAL MEYERS Anticonformity (<i>Essential/PLG</i>)	186	-	3	19/3
-	17	BLINDSIDE Fell In Love With The Game (<i>DRT</i>)	181	-	17	20/1
-	18	DISCIPLE Into Black (<i>SRE</i>)	178	-	18	26/1
-	19	CALLS FROM HOME Sorry (<i>Independent</i>)	170	-	7	16/0
-	20	HOUSE OF HEROES Buckets For Bulletwounds (<i>Gotee</i>)	167	-	4	18/4
-	21	JONAH33 This Is It (You Instead Of Me) (<i>SRE/Ardent</i>)	156	-	2	20/4
-	22	AUDIO ADRENALINE Undefeated (<i>ForeFront/EMI CMG</i>)	138	-	5	18/1
-	23	MANIC DRIVE Memories (<i>Whiplash</i>)	134	-	6	14/1
-	24	CHEMISTRY About You (<i>Razor & Tie</i>)	134	-	16	14/1
Debut	25	JOHN REUBEN Out Of Control (<i>Gotee</i>)	120	-	1	6/0
Debut	26	RAOIAL ANGEL Take Control (<i>Independent</i>)	119	-	1	14/1
Debut	27	THOUSAND FOOT KRUTCH The Art... (<i>Tooth & Nail</i>)	114	-	1	11/4
-	28	SANCTUS REAL Closer (<i>Sparrow/EMI CMG</i>)	110	-	18	11/0
-	29	AFTERS Beautiful Love (<i>Simple/INO</i>)	106	-	15	9/1
-	30	4TH AVENUE JONES Stereo (<i>Gotee</i>)	100	-	2	7/0

34 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 1/1 - Saturday 1/7.
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NEW & ACTIVE

KIERRA "KIKI" SHEARD War (*EMI Gospel*)

Total Plays: 223, Total Stations: 8, Adds: 0

SHAUN GROVES What's Wrong With This World (*Rocketown*)

Total Plays: 220, Total Stations: 9, Adds: 1

BETHANY DILLON Dreamer (*EMI Music Reactive/EMI CMG*)

Total Plays: 220, Total Stations: 8, Adds: 0

KJ-52 Never Look Away (*Uprok/Tooth & Nail*)

Total Plays: 208, Total Stations: 8, Adds: 1

SARAH BRENDEL Turn (*Inpop*)

Total Plays: 204, Total Stations: 9, Adds: 1

LINCOLN BREWSTER All To You (*Integrity Label Group*)

Total Plays: 181, Total Stations: 5, Adds: 0

T-BONE Can I Live? (*Flicker*)

Total Plays: 179, Total Stations: 7, Adds: 1

PAUL WRIGHT From Sunrise To Sunset (*Gotee*)

Total Plays: 156, Total Stations: 7, Adds: 6

P.O.D. Goodbye For Now (*Atlantic*)

Total Plays: 154, Total Stations: 6, Adds: 3

KEVIN MAX Sanctuary (*Northern*)

Total Plays: 150, Total Stations: 7, Adds: 1

SWITCHFOOT We Are One Tonight (*Sparrow/EMI CMG*)

Total Plays: 99, Total Stations: 10, Adds: 6

SIDES OF THE NORTH Up And Up (*Word Of Mouth*)

Total Plays: 91, Total Stations: 9, Adds: 1

OLIVIA THE BAND Butterflies (*Essential/PLG*)

Total Plays: 88, Total Stations: 6, Adds: 2

UNDEROATH A Boy Brushed Red Living In Black And White (*Tooth & Nail*)

Total Plays: 84, Total Stations: 6, Adds: 1

SUBSEVEN Hold On (*Flicker*)

Total Plays: 71, Total Stations: 15, Adds: 1

FALLING INTO PLACE Namia In The Fall (*Word Of Mouth*)

Total Plays: 67, Total Stations: 5, Adds: 0

STORYSIDE:B Miracle (*Gotee*)

Total Plays: 66, Total Stations: 10, Adds: 2

CROSS CULTURE Extraordinary (*Selectric*)

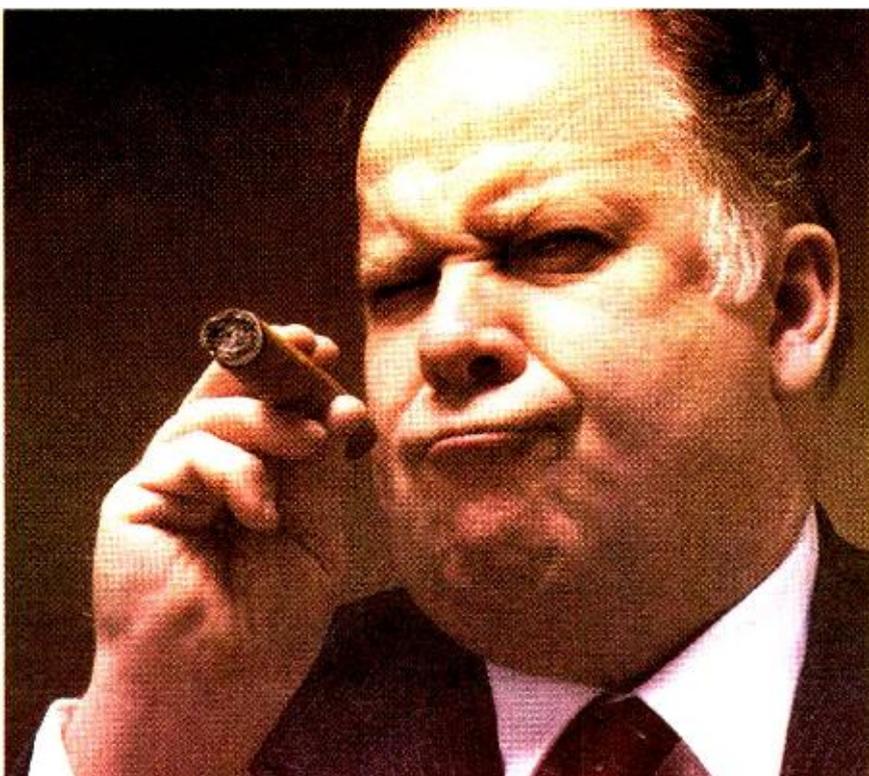
Total Plays: 59, Total Stations: 11, Adds: 5

JEREMY CAMP Breathe (*BEC/Tooth & Nail*)

Total Plays: 59, Total Stations: 6, Adds: 1

MICHAEL JOHN STANLEY Words (*Elektrik Groove*)

Total Plays: 56, Total Stations: 6, Adds: 2



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DECALS STICKERS LABELS MAGNETS

January 13, 2006

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	JOEL ENGLE Shadow Of Your Cross (Doxology)	306	-	11	17/5
-	2	THIRD DAY Cry Out To Jesus (Essential/PLG)	292	-	14	15/7
-	3	POINT OF GRACE Waiting... (Word/Curb/Warner Bros.)	274	-	13	15/5
-	4	SARA GROVES You Are The Sun (INO)	272	-	11	15/5
-	5	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	271	-	12	14/6
-	6	TWILA PARIS Days Of Elijah (Integrity Label Group)	271	-	13	16/5
-	7	NEWSONG Psalm 40 (Integrity Label Group)	257	-	7	16/6
-	8	DAVID PHELPS With His Love... (Word/Curb/Warner Bros.)	252	-	13	14/5
-	9	ANDY CHRISMAN Believe (Upside/Shelter)	233	-	9	14/5
-	10	NICOLE C. MULLEN Music... (Word/Curb/Warner Bros.)	225	-	6	14/5
-	11	ALLEN ASBURY Life To The Living (Doxology)	222	-	17	12/3
-	12	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	219	-	11	11/3
-	13	ANA LAURA Completely (Reunion/PLG)	200	-	8	12/5
-	14	JEREMY CAMP This Man (BEC/Tooth & Nail)	198	-	15	11/5
-	15	JAIME JAMGOCHIAN Reason To Live (Centricity)	196	-	10	10/4
-	16	JADON LAVIK Redeeming King (BEC/Tooth & Nail)	170	-	5	12/4
Debut	17	4HIM Unity (We Stand) (INO)	152	-	1	12/10
Debut	18	CHRIS TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	141	-	1	9/8
-	19	MICHAEL W. SMITH Total Praise (Reunion/PLG)	133	-	2	10/5
Debut	20	FFH Worth It All (Essential/PLG)	131	-	1	9/4

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 1/1 - Saturday 1/7.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	T-BONE Can I Live? (Flicker)
2	3 THE GOD WAY Klap Ya Hands (Kaught Upp)
3	DJ MAJ Love (So Beautiful) (Gotee)
4	PHANATIK Me (Cross Movement)
5	CROSS MOVEMENT Hey Y'all (Cross Movement)
6	ALUMNI Locked Down (Independent)
7	KJ-52 Never Look Away (Uprok/Tooth & Nail)
8	JOHN REUBEN Out Of Control (Gotee)
9	MANAFEST Let It Go (BEC)
10	NICOL SPONBERG Resurrection (Curb)

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
-	1	THIRD DAY Cry Out To Jesus (Essential/PLG)	1109	-	16	35/2
-	2	JEREMY CAMP This Man (BEC/Tooth & Nail)	1022	-	20	34/2
-	3	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	881	-	23	26/3
-	4	BIG DADDY WEAVE Just... (Fervent/Curb/Warner Bros.)	734	-	22	25/1
-	5	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	693	-	22	26/1
-	6	NICHOLE NORDEMAN What If (Sparrow/EMI CMG)	685	-	13	25/1
-	7	LINCOLN BREWSTER All To You (Integrity Label Group)	653	-	15	25/2
-	8	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI CMG)	634	-	14	23/3
-	9	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	634	-	20	22/2
-	10	MERCYME In The Blink Of An Eye (INO)	594	-	29	18/0
-	11	NEWSONG Psalm 40 (Integrity Label Group)	588	-	9	23/2
-	12	TREE63 I Stand For You (Inpop)	583	-	8	25/3
-	13	SARA GROVES You Are The Sun (INO)	576	-	12	22/2
-	14	MATTHEW WEST Only Grace (Universal South/EMI CMG)	565	-	9	26/2
-	15	GINNY OWENS Fellow Traveler (Rocketown)	550	-	13	23/1
-	16	KUTLESS Ready For You (BEC/Tooth & Nail)	523	-	16	21/2
-	17	JOSH BATES Perfect Day (Beach Street/PLG)	467	-	13	17/0
-	18	BROTHER'S KEEPER Beyond... (Training Union/Ardent)	467	-	12	19/1
-	19	AARON SHUST Matchless (Brash)	438	-	18	18/1
-	20	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	429	-	10	19/4
-	21	JOEL ENGLE Shadow Of Your Cross (Doxology)	396	-	10	18/2
-	22	SUPERCHICK We Live (Inpop)	393	-	18	15/0
Debut	23	CHRIS TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	388	-	1	21/16
Debut	24	NATALIE GRANT What Are You Waiting For (Curb)	354	-	1	17/6
Debut	25	JOHN DAVID WEBSTER Now (BHT)	330	-	1	16/3
Debut	26	4HIM Unity (We Stand) (INO)	304	-	1	16/7
-	27	AVALON Love Won't Leave You (Sparrow/EMI CMG)	297	-	2	14/2
-	28	SCOTT KRIPPAYNE Alive Again (Spring Hill)	289	-	10	14/0
-	29	TODD AGNEW In The Middle Of Me (SRE/Ardent)	260	-	14	12/1
Debut	30	FFH Worth It All (Essential/PLG)	247	-	1	14/2

36 AC reporters. Songs ranked by total plays for the airplay week of Sunday 1/1 - Saturday 1/7.
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NEW & ACTIVE

SONICFLOOD You Are (INO) Total Plays: 232, Total Stations: 12, Adds: 2	CARRIE UNDERWOOD Jelsus, Take The Wheel (Arista) Total Plays: 155, Total Stations: 5, Adds: 3
JOANNA MARTINO Right Where You Want Me (Independent) Total Plays: 199, Total Stations: 11, Adds: 1	RICARDO Te Amo (Waymaker) Total Plays: 150, Total Stations: 7, Adds: 0
OVERFLOW Forever (Essential/PLG) Total Plays: 193, Total Stations: 11, Adds: 1	STORYSIDE:B Miracle (Gotee) Total Plays: 148, Total Stations: 9, Adds: 1
ANDY CHRISMAN Believe (Upside/Shelter) Total Plays: 186, Total Stations: 9, Adds: 0	CHRIS RICE When Did You Fall (In Love With Me) (INO) Total Plays: 143, Total Stations: 7, Adds: 3
PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (INO) Total Plays: 160, Total Stations: 10, Adds: 10	ALY & A.J. Never Far Behind (Hollywood) Total Plays: 129, Total Stations: 6, Adds: 0



America's Best Testing Christian CHR Songs 12 + For The Week Ending 1/6/06

Artist Title (Label)	TW	Fam%	Burn	W 12-17	W 18-24	W 25-34
SUPERCHICK We Live (Inpop)	4.12	100%	21%	4.04	3.9	4.19
BARLOWGIRL Let Go (Fervent/Curb/Warner Bros.)	4.10	97%	18%	4.06	4.15	4.29
RELIENT K Who I Am Hates Who I've Been (Gotee)	4.10	98%	22%	4.33	3.79	4.1
THIRD DAY Cry Out To Jesus (Essential/PLG)	4.07	95%	18%	3.58	4.04	4.21
OVERFLOW Forever (Essential/PLG)	4.07	73%	15%	3.91	4.25	4.02
JEREMY CAMP Breathe (BEC/Tooth & Nail)	4.02	88%	22%	3.86	4.03	4
SANCTUS REAL Closer (Sparrow/EMI CMG)	4.02	93%	14%	4.16	3.96	3.82
4TH AVENUE JONES Stereo (Gotee)	4.00	83%	20%	3	4	4.67
NATALIE GRANT What Are You Waiting For (Curb)	3.98	81%	10%	4	4.12	3.91
PLUMB Better (Curb)	3.96	81%	8%	3.66	4	4.19
STORYSIDE:B Miracle (Gotee)	3.93	90%	19%	4.13	3.64	3.9
MERCYME In The Blink Of An Eye (INO)	3.90	97%	18%	3.59	3.88	3.96
CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	3.90	99%	21%	3.58	4.2	3.88
KRYSTAL MEYERS My Savior (Essential/PLG)	3.90	69%	17%	3.92	3.92	3.93
ALY & A.J. Never Far Behind (Hollywood)	3.90	72%	10%	4.14	3.82	3.74
JOY WILLIAMS We (Reunion/PLG)	3.90	96%	22%	4.11	3.77	3.91
DAVID CROWDER... Here Is Our King (Sixsteps/Sparrow/EMI CMG)	3.87	94%	13%	3.73	4.06	4
MONDAY MORNING Wonder Of It All (Selectric)	3.86	74%	15%	3.81	4.3	3.55
STELLAR KART Finish Last (Word/Curb/Warner Bros.)	3.85	82%	14%	3.96	3.76	3.77
SHAUN GROVES What's Wrong With This World (Rocketown)	3.84	87%	21%	4.03	3.9	3.61
MATTHEW WEST Only Grace (Universal South/EMI CMG)	3.79	62%	21%	3.29	4.36	3.73
NUMBER ONE GUN We Are (BEC/Tooth & Nail)	3.79	100%	23%	3.95	3.29	3.86
KUTLESS Ready For You (BEC/Tooth & Nail)	3.79	86%	16%	3.49	3.86	3.98
REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	3.78	93%	18%	3.75	3.81	3.96
TREE63 I Stand For You (Inpop)	3.78	77%	15%	3.57	3.72	3.86
INHABITED One More Night (Fervent/Curb/Warner Bros.)	3.77	88%	22%	3.62	4.33	3.87
MAT KEARNEY Bullet (Aware/Columbia)	3.69	84%	42%	2.75	4	4.25
DJ MAJ Love (So Beautiful) (Gotee)	3.59	88%	36%	3.5	3	4
KENDALL PAYNE Stand (BHT)	3.56	83%	13%	3.34	3.8	3.88
K. FRANKLIN Looking... (Fo Yo Soul/Gaspa Centric/Zomba Label Group)	3.52	65%	31%	2.86	3.69	3.3

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 489 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5= love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. TR=This Report. LR=Last Report. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be taken into consideration as well, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting Ken Farley (615) 331-0736 or Ken@hitmusicresearch.com. HitMusicResearch.com data is provided by Hit Music Research.



MERCYME GO TO HOLLYWOOD Just before Christmas, MercyMe were invited to perform "Rockin' Around the Christmas Tree" on NBC's Tonight Show With Jay Leno. Pictured on the set are (l-r) MercyMe's Nathan Cochran and Jim Bryson, Leno and the band's Bart Millard, Mike Scheuchzer, Barry Graul and Robby Shaffer.

CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stouff
13 CARRIE UNDERWOOD
5 JOEL ENGLE

WRCM/Charlotte*
PD: Dwayne Harrison
25 CHRIS TOMLIN
25 NATALIE GRANT

WCVO/Columbus, OH*
OM/PD: Tala Luck
APD/MD: Mike Russell
48 JEREMY CAMP

KLRC/Fayetteville, AR
OM/PD: Melody Miller
18 NATALIE GRANT
10 CAEDMON'S CALL
9 KENDALL PAYNE

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens
17 PHILLIPS, CRAIG & DEAN
17 AARON SHUST
17 BUILDING 429

KLJC/Kansas City, MO*
OM: Bud Jones
PD/MD: Michael Grimm
1 FFH
1 CAEDMON'S CALL

WAWZ/Middlesex, NJ*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens
No Adds

WMSJ/Portland, ME
PD: Paula K.
APD: Joe Polet
20 TREE63
19 PHILLIPS, CRAIG & DEAN
18 REBECCA ST JAMES

WJS/Sarasota, FL*
PD: Steve Swanson
MD: Jeff MacFarlane
22 CHRIS RICE
21 MATTHEW WEST
16 CHRIS TOMLIN

KXQJ/Tulsa, OK*
PD: Bob Thornton
MD: Gary Thompson
20 ZOE GIRL
15 PHILLIPS, CRAIG & DEAN
13 DELIRIOUS?

WVF/Atlanta, GA
PD: Don Schaeffer
19 STEVEN CURTIS CHAPMAN
16 NATALIE GRANT

WBWX/Chattanooga, TN*
OM/PD: Jason McKay
17 REBECCA ST. JAMES
17 JOANNA MARTINO
17 FFH

KBNI/Corpus Christi, TX
PD: Joe Fahd
13 4HIM
13 JADON LAVIK
12 PHILLIPS, CRAIG & DEAN

WCLN/Fayetteville, NC
OM: Dan DeBruer
PD: Steve Turley
APD: Sybil Long
15 4HIM
13 SONIC FLOOD

WLFJ/Greenville, SC*
PD/MD: Rob Dempsey
APD: Gary Miller
No Adds

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith
4 PLANETSHAKERS
3 MICHAEL W. SMITH
2 AUDIO ADRENALINE

WFZH/Milwaukee, WI*
PD: Danny Clayton
MD: Andi Miller
23 NATALIE GRANT
20 DAVID CROWDER BAND
8 CARRIE UNDERWOOD

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kat Taylor
25 CHRIS TOMLIN
24 STEVEN CURTIS CHAPMAN
11 NATALIE GRANT

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor
25 MARY MARY

WGTS/Washington, DC*
PD: Becky Wilson Ainsley
APD: Brennan Wimbish
MD: Rob Conway
20 MATTHEW WEST
17 CARRIE UNDERWOOD
14 NEWSONG

WAFJ/Augusta, GA*
PD/MD: Jeremy Daley
22 PAUL COLMAN
21 JADON LAVIK
21 POCKET FULL OF ROCKS

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Darryl Pierce
18 TODD AGNEW
17 SARA GROVES

KLTY/Dallas, TX*
PD: Check Finney
APD/MD: Michael Prandergast
24 CHRIS TOMLIN
21 NATALIE GRANT
11 CARRIE UNDERWOOD

WPER/Fredricksburg, VA
PD: Freddie Moore
44 ZOE GIRL
44 NEWSBOYS
4 CHRIS TOMLIN

KAMH/Honolulu, HI*
PD: Michael Stalside
MD: Kim Harper
No Adds

WLGH/Lansing, MI
OM: Tom Schwanst
20 CHRIS TOMLIN
20 WARREN BARFIELD

KTIS/Minneapolis, MN*
PD: Chuck Knapp
MD: Dan Wynia
9 CHRIS TOMLIN
6 PHILLIPS, CRAIG & DEAN

KSLL/Rapid City, SD
OM: Tom Schwanst
PD: Jon Anderson
MD: Jennifer Walker
33 BROTHER'S KEEPER
33 LINCOLN BREWSTER
33 JEREMY CAMP

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore
26 THIRD DAY
25 CHRIS TOMLIN
25 BIG DADDY WEAVE

KTLL/Wichita, KS*
PD: David Pierce
MD: Jon Rivers
No Adds

WDJC/Birmingham, AL*
APD/MD: Ronnie Bruce
19 STORYSIDE B
13 ALLEN ASBURY
13 RICARDO

WFHM/Cleveland, OH*
PD: Sam Wilson
MD: Todd Stach
28 NATALIE GRANT
28 CARRIE UNDERWOOD

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Stewart
11 CHRIS TOMLIN
11 WATERMARK

KZKZ/Ft. Smith, AR
OM/PD: Dave Gordon
18 CHRIS TOMLIN
17 WARREN BARFIELD
17 CINDY MORGAN

KSBJ/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeler
No Adds

WTRC/Huntington
PD/MD: Clint McElroy
39 CASTING CROWNS
20 JOY WILLIAMS
20 4HIM

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/MD: Bob Shaw
28 NEWSONG
28 AARON SHUST
24 CHRIS TOMLIN

KSGN/Riverside, CA*
OM: Dave Masters
PD: Scott Michaels
APD/MD: Ernest Beck
No Adds

WHPZ/South Bend, IN
PD/MD: Tom Scott
24 NEWSBOYS
20 AARON SHUST

WGRM/Williamsport, PA
PD/MD: Larry Weidman
30 OVERFLOW
30 ANDY CHRISMAN

KTSY/Boise, ID*
OM: Ty McFarland
PD: Jerry Woods
MD: Lisa "Bozz" Vistawent
MICHAEL W. SMITH

WFHM/Cleveland, OH*
PD: Sam Wilson
MD: Todd Stach
28 NATALIE GRANT
28 CARRIE UNDERWOOD

WWTB/Eau Claire, WI
OM: Paul Anthony
PD/MD: Greg Stewart
11 CHRIS TOMLIN
11 WATERMARK

WPSM/Ft. Walton Beach, FL
PD: Terry Thorne
MD: Drew Powell
35 AUDIO ADRENALINE

WISG/Indianapolis, IN*
OM/PD: David Wood
MD: Fritz Moser
47 CARRIE UNDERWOOD

WJEL/Louisville, KY
OM: Greg Holt
PD: Jim Gallegos
APD/MD: Chris Crain
38 CHRIS TOMLIN
38 CARRIE UNDERWOOD
33 NEWSONG

WFFI/Nashville, TN*
PD: Vance Dhill
MD: Scott Thumber
2 NEWSONG
CARRIE UNDERWOOD
MATTHEW WEST

WPAR/Roanoke, VA*
OM/MD: Jackie Howard
28 CHRIS TOMLIN
27 MATTHEW WEST
27 WATERMARK

KWNW/Springfield, MO
PD/MD: Jeremy Morris
50 WYNNONA
47 JEREMY CAMP
46 STEVEN CURTIS CHAPMAN

WKHL/Wilmington, DE
OM/MD: Dan Edwards
PD/MD: Dave Kirby
5 JESSIE DANIELS

WCVC/Bowling Green, KY
MD: Whitney Yule
37 JOHN DAVID WEBSTER
36 NEWSONG
36 OVERFLOW

KGTS/College Place, WA
PD: Elizabeth Nelson
14 OVERFLOW
14 CHRIS TOMLIN
14 MATTHEW WEST

WCTE/Erie, PA
OM: Ronald Raymond
PD/MD: Adam Frase
30 MARK SCHULTZ
30 KUTLESS
30 CASTING CROWNS

WLAB/Ft. Wayne, IN*
PD: Don Beattier
MD: Melissa Montana
1 NEWSONG
MICHAEL W. SMITH

WISG/Indianapolis, IN*
OM/PD: David Wood
MD: Fritz Moser
47 CARRIE UNDERWOOD

KSWP/Lufkin, TX
OM/PD: Al Ross
MD: Michelle Cahart
23 CHRIS TOMLIN
22 LINCOLN BREWSTER

WPOZ/Oriando, FL*
OM/PD: Dean O'Neal
APD: Melony McKaye
MD: Scott Smith
No Adds

WRCR/Rochester, NY
OM: Scott Ensign
PD: Mark Shuttleworth
MD: Kelly McKay
24 MATTHEW WEST
23 TWILA PARIS

KKJM/St. Cloud, MN
OM/PD: Diana Madson
36 NATALIE GRANT
35 DAVID CROWDER BAND
35 CHRIS TOMLIN

76 Total Reporters

WBI/Carlisle, IL
PD: Jeremiah Beck
MD: Joe Buchanan
21 POCKET FULL OF ROCKS

KBQ/Colorado Springs, CO*
PD: Steve Etheridge
MD: Jack Hamilton
32 NATALIE GRANT
23 CHRIS TOMLIN
13 TREE63

KHPE/Eugene, OR
OM: Paul Hernandez
MD: John Reuben
13 JULIAN DRIVE
12 RHONDA GUNN
12 TWILA PARIS

WCSG/Grand Rapids, MI*
OM: Don Michael
PD/MD: Chris Lemke
APD: Jessica Squires
26 CHRIS TOMLIN
24 4HIM
12 NATALIE GRANT

WQCR/Johnson City*
PD/MD: Jason Sharp
ANDY CHRISMAN

KVMV/McAllen, TX*
PD: James Garbin
MD: Bob Malone
19 TREE63
15 NICHOLE NORDEMAN
15 NEWSONG

WCIC/Peoria, IL
OM: Dave Brooks
PD: Grayson Long
MD: Joe Buchanan
22 KUTLESS
21 POCKET FULL OF ROCKS

KKFS/Sacramento, CA*
PD: Chris Squires
APD/MD: Jeremy Burgess
28 STEVEN CURTIS CHAPMAN
27 ANTONIO NEAL
27 AARON SHUST

KHZR/St. Louis, MO
OM: Saveli Brown
PD/MD: Greg Cassidy
27 FFH
26 PHILLIPS, CRAIG & DEAN

40 Total Monitored

WBGL/Champaign, IL
OM: Jeff Scott
PD: Ryan Springer
MD: Joe Buchanan
21 POCKET FULL OF ROCKS

KCVQ/Columbia, MO
OM/PD: James McDermott
16 JADON LAVIK
15 CHRIS TOMLIN
14 RUSS LEE

KYTT/Eugene, OR
PD/MD: Rick Stevens
7 CHRIS TOMLIN
7 CINDY MORGAN
5 POCKET FULL OF ROCKS

WJOK/Grand Rapids, MI*
OM/PD: Troy West
MD: Brian Nelson
No Adds

KOBC/Joplin, MO
OM/PD: Lisa Davis
21 AVALON
16 PHILLIPS, CRAIG & DEAN
15 CHRIS TOMLIN

WMCU/Miami, FL*
OM/PD: Dwight Taylor
10 CHRIS TOMLIN

WJFF/Nashville, TN*
PD: Vance Dhill
MD: Scott Thumber
2 NEWSONG
CARRIE UNDERWOOD
MATTHEW WEST

WRCR/Rochester, NY
OM: Scott Ensign
PD: Mark Shuttleworth
MD: Kelly McKay
24 MATTHEW WEST
23 TWILA PARIS

KJTY/Topeka, KS
OM/PD: Jack Jacob
12 CAEDMON'S CALL
12 PAUL COLMAN
11 WARREN BARFIELD

36 Total Indicator

Note: For complete adds see R&R Music Tracking.



*Monitored Reporters

76 Total Reporters

40 Total Monitored

36 Total Indicator

Did Not Report, Playlist Frozen (1): WRVU/Louisville, KY

CHR

KAFC/Anchorage, AK
PD: Joe King
MD: Mike Carrier
24 FRED HAMMOND
24 P.O.D.
23 SARAH BRENDEL
23 CLUB J
23 CECE WINANS
22 DAVID CROWDER BAND
21 RAMIYAH
14 CASTING CROWNS
14 TOBYMAC
14 MATTHEW WEST
11 ANDY HUNTER
11 SWITCHFOOT

WHMX/Bangor, ME
OM: Pencil Boone
PD: Tim Collins
MD: Morgan Smith
50 JEREMY CAMP
20 SWITCHFOOT
20 CARRIE UNDERWOOD
20 HAWK NELSON
KWOF/Cedar Rapids, IA
PD/MD: Mike Kapler
24 SWITCHFOOT
12 NEWSBOYS
7 HAWK NELSON
6 SHAWN MCDONALD
WONU/Chicago, IL
PD: Johnathon Elvovog
MD: Mallory DeWees
31 PAUL WRIGHT
30 SHAWN MCDONALD
30 MAINSTAY
30 SWITCHFOOT

KXWA/Denver, CO
PD: Scott Weigel
SANCTUS REAL
JOHN REUBEN
NEWSBOYS
KZZQ/Des Moines, IA
PD: Mike Schlotz
No Adds
WJRF/Duluth
PD/MD: Terry Michaels
2 SWITCHFOOT
2 CARRIE UNDERWOOD
KNMI/Farmington, NM
PD: Darren Mez
MD: Natasha Ray
25 CHRIS TOMLIN

WSCF/Ft. Pierce, FL
PD/MD: Paul Tiplon
No Adds
WOLR/Gainesville, FL
OM/PD: Rita Loos
31 HAWK NELSON
22 DISCIPLE
22 SWITCHFOOT
22 CARRIE UNDERWOOD
22 SUPERCHICK
19 T-BONE
18 SKILLET
16 ANBERLIN
9 JOHN REUBEN
WYLV/Knoxville, TN
PD: Jonathan Unthank
MD: Danielle Hedges
9 MONDAY MORNING
9 STELLAR KART
2 ZOE GIRL
2 SWITCHFOOT
2 MATTHEW WEST
WAYM/Nashville, TN
OM/PD: Jim Rauder
MD: Jeff Brown
MD: Stacia Whitnira
34 BARLOWGIRL
28 JEREMY CAMP

WNAZ/Nashville, TN
OM/PD: Dave Owen
APD: Jennifer Houshin
MD: Seth Routzahn
31 MONDAY MORNING
18 JADON LAVIK
17 PAUL WRIGHT
17 JOHN REUBEN
WJLZ/Norfolk, VA
OM/PD: JP Morgan
APD: Anne Verobely
22 STELLAR KART
KOKF/Oklahoma City, OK
PD/MD: Brandon Raibbar
14 KIDS IN THE WAY
14 TREE63
14 PAUL WRIGHT
KJTH/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Lewis
24 CHRIS TOMLIN
24 SONIC FLOOD
21 JEREMY CAMP

KFFR/Pullman, WA
OM/PD: Chris Gilbreth
No Adds
WQFL/Rockford, IL
OM: Paul Youngblood
PD/MD: Rick Hall
39 KUTLESS
28 JEREMY CAMP
28 MONDAY MORNING
26 KIRK FRANKLIN
23 PLUMB
WPRJ/Saginaw, MI
OM: Connie Weber
PD: Aaron Dicer
30 JOHN COX
28 RYAN CABRERA
28 DAVID CROWDER BAND
28 CROSS CULTURE
28 PAUL WRIGHT
11 KIRK FRANKLIN

KLFF/San Luis Obispo, CA
PD: Matt Williams
MD: Noemie Fugler
22 SWITCHFOOT
22 PAUL WRIGHT
22 JOHN REUBEN
22 ZOE GIRL
22 MAINSTAY
AIR1/Satellite
PD/MD: Mike Novak
PD: David Pierce
APD: J.D. Chandler
34 SWITCHFOOT
33 P.O.D.
19 NEWSBOYS
WBVO/Sellersville, PA
OM: David Baker
PD/MD: Kristine McClain
13 MONDAY MORNING
12 SHAUN GROVES
12 PAUL COLMAN
11 SWITCHFOOT
11 JEREMY CAMP
11 CAEDMON'S CALL
10 PAUL WRIGHT

KTSL/Spokane, WA
PD: Bryan O'Neal
MD: SONIC FLOOD
KADI/Springfield, MO
PD/MD: Rod Kibben
No Adds
WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
16 NEWSBOYS
10 3 THE GOD WAY
WJYF/Valdosta, GA
OM: Matt "PK" Baldrige
PD/MD: Roger "Casper" Russell
APD: Justin "Nugget" Lairsey
20 MONDAY MORNING
10 KJ-52
10 FALLING UP
10 FOREVER CHANGED

KDUV/Visalia, CA
PD: Joe Croft
MD: Shannon Steele
No Adds
WCLQ/Wausau, WI
PD/MD: Matt Deane
31 JEREMY CAMP
4 TREE63
4 MONDAY MORNING
WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
16 NEWSBOYS
10 3 THE GOD WAY
WJYF/Valdosta, GA
OM: Matt "PK" Baldrige
PD/MD: Roger "Casper" Russell
APD: Justin "Nugget" Lairsey
20 MONDAY MORNING
10 KJ-52
10 FALLING UP
10 FOREVER CHANGED

32 Total Reporters

Did Not Report, Playlist Frozen (2): KLYT/Albuquerque, NM
WBVM/Tampa, FL

ROCK

WCVC/Bowling Green, KY
PD: Dale McCabins
MD: Whitney Yule
5 PILLAR
5 HAWK NELSON
5 LIPTOCAL
5 FURTHER SEEMS FOREVER
5 AFTERS
5 HOUSE OF HEROES
5 MYRIAD
5 MANIFEST
5 STORYSIDE B
5 DISCIPLE
5 PROJECT 86
5 STRYPER
5 KIDS IN THE WAY
5 ROCKET SUMMER
5 PLUMB
5 SKILLET
5 MAT KEARNEY
5 FALLING UP
5 FOREVER CHANGED
5 P.O.D.
5 RELIENT K
5 CROSS CULTURE
5 JONAH33
5 GRETCHEN

WVDF/Bridgeport, CT
PD/MD: Bob Felberg
4 PILLAR
WUFM/Columbus, OH
PD/MD: Nikki Cantu
41 HAWK NELSON
30 UNDEROATH
27 HASTE THE DAY
27 EMERY
27 SWITCHFOOT
KVRK/Dallas, TX
PD: Chris Goodwin
MD: Drew Mitchell
10 MANIFEST
9 JOHN REUBEN
8 HOUSE OF HEROES
8 SWITCHFOOT
WRGX/Green Bay, WI
OM/PD: Jim Raider
1 RADIAL ANGEL
1 JONAH33
WTRR/Rochester, NY
PD/MD: Sammie Palermo
APD: Craig "Zippy" Blaka
1 HOUSE OF HEROES
1 CROSS CULTURE
1 TROUBLE WITH FERGIUSON
1 CRESWELL
1 DISCIPLE
1 STAPLE
1 LETTERS OF WARNING

WBFJ/Greensboro, NC
PD/MD: Wally Decker
APD: Darren Stevens
1 GRETCHEN
WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith
1 ME WITHOUT YOU
1 VOICE
KIBZ/Lincoln, NE
PD: Ron Druy
1 KIDS IN THE WAY
1 LAST TUESDAY
1 WEDDING
1 FALLING UP
1 JONAH33
1 OLIVIA THE BAND
WDMJ/Manion, IL
MD: Tom Schroeder
1 SALT
WTRR/Rochester, NY
PD/MD: Sammie Palermo
APD: Craig "Zippy" Blaka
1 HOUSE OF HEROES
1 CROSS CULTURE
1 TROUBLE WITH FERGIUSON
1 CRESWELL
1 DISCIPLE
1 STAPLE
1 LETTERS OF WARNING

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing
28 HAWK NELSON
WJLZ/Norfolk, VA
OM/PD: JP Morgan
APD: Anne Verobely
No Adds
KOKF/Oklahoma City, OK
PD/MD: Brandon Raibbar
8 SPOKEN
WTRR/Rochester, NY
PD/MD: Sammie Palermo
APD: Craig "Zippy" Blaka
1 HOUSE OF HEROES
1 CROSS CULTURE
1 TROUBLE WITH FERGIUSON
1 CRESWELL
1 DISCIPLE
1 STAPLE
1 LETTERS OF WARNING

WPRJ/Saginaw, MI
OM: Connie Weber
PD: Aaron Dicer
30 JOHN COX
28 RYAN CABRERA
28 DAVID CROWDER BAND
28 CROSS CULTURE
28 PAUL WRIGHT
11 KIRK FRANKLIN

Firecraze/Satellite
PD/MD: Joe Hayes
1 SUBSEVEN
1 THOUSAND FOOT KRUTCH
1 LAST TUESDAY
1 SKILLET
1 JEREMY CAMP
1 FALLING UP
1 FOREVER CHANGED
1 KRISTAL MEYERS
Positive Rock Show/Satellite
PD/MD: Josh Booth
1 KEVIN MAX
1 GRETCHEN
The Sound Of Light/Satellite
PD/MD: Bill Moore
1 THOUSAND FOOT KRUTCH
1 SWITCHFOOT
1 AUDIO ADRENALINE
1 NEWSBOYS

WJIS/Sarasota, FL
PD: Steve Swanson
MD: Jeff MacFarlane
1 HAWK NELSON
1 MANIC DRIVE
1 RELIENT K
Effect Radio Network/Satellite
OM/PD: Brian Harman
APD: Dustin Pamplona
27 NUMBER ONE GUN
26 SEVENTH DAY SLUMBER
24 SPOKEN
22 GRETCHEN
21 ELEVENTYSEVEN

ZJAM/Satellite
PD: Bill Scott
MD: Leslie Prieto
1 CHEMISTRY
1 NUMBER ONE GUN
1 ANBERLIN
1 BLINDSIDE
1 STORYSIDE B
1 MICHAEL JOHN STANLEY
1 7 METHOD
KCLC/St. Louis, MO
MD: Dave Mertz
1 THOUSAND FOOT KRUTCH
1 SWITCHFOOT
KYMC/St. Louis, MO
MD: Dave Mertz
1 SCHEMA
1 CROSS CULTURE
1 KRISTAL MEYERS

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
24 PLUMB
7 MANIFEST
6 FOREVER CHANGED
3 LETTERS OF WARNING
3 HOUSE OF HEROES
3 SIDES OF THE NORTH
KCXR/Tulsa, OK
PD: Bob Thornton
MD: Scott Herold
23 SWITCHFOOT
22 JONAH33
21 EMERY
20 PAUL WRIGHT
16 MANIFEST
11 NUMBER ONE GUN
11 ANBERLIN
10 SPOKEN
KMOD/Tulsa, OK
PD: Charlie Spears
MD: Michael John Stanley
1 MICHAEL JOHN STANLEY
1 DEMON HUNTER

WCLQ/Wausau, WI
PD/MD: Matt Deane
No Adds
34 Total Reporters

Did Not Report, Playlist Frozen (6): KBNJ/Corpus Christi, TX
KLYT/Albuquerque, NM
KWVE/Los Angeles, CA
Red Letter Rock 20/Satellite
WBVM/Tampa, FL
WVCP/Nashville, TN

INSPO

WMIT/Asheville, NC
PD: Carol Davis
APD: Miranda Curtis
MD: Matt Stockman
20 NEWSONG
18 CASTING CROWNS
18 THIRD DAY
WAYR/Brunswick, GA
PD: Bart Wagner
11 MATTHEW WEST
7 FFH
7 NATALIE GRANT
WMBI/Chicago, IL
OM: Diana Berryman
PD: John Hayden
MD: Steve Miller
16 MARK SCHULTZ
16 TWILA PARIS
16 THIRD DAY

KCBI/Dallas, TX
PD: Rich Hooper
APD/MD: John McLain
19 JEREMY CAMP
18 4HIM
17 GIBBY OWENS
WCDR/Dayton, OH
PD: Keith Hamer
OM/MD: Eric Johnson
15 JEREMY CAMP
15 STEVEN CURTIS CHAPMAN
14 ALLEN ASBURY
WCIN/Eirira, NY
No Adds
WNFR/Flint, MI
PD: Brian Smith
MD: Elym Davey
11 ANA LAURA
11 4HIM
9 CHRIS TOMLIN
KNLB/Phoenix, AZ
PD: Faron Eckelbarger
1 CARRIE UNDERWOOD
1 CAEDMON'S CALL
1 PAUL COLMAN
KLVV/Ponca City, OK
PD/MD: Tony Weir
APD: Jeremy Lewis
30 ANDY CHRISMAN
29 STEVEN CURTIS CHAPMAN
29 JOEL ENGLE

WUGN/Saginaw, MI
PD/MD: Peter Brooks
8 NICOL SPONBERG
8 NATALIE GRANT
8 4HIM
KCRW/San Angelo, TX
PD/MD: Mark Mohr
APD: Steve Hayes
21 CASTING CROWNS
21 SCOTT KRIPPAYNE
20 POINT OF GRACE
KCFB/St. Cloud, MN
PD: Jim Part
MD: Chuck Heubarger
8 JODY BROWN INDIAN FAMILY
5 CHRIS TOMLIN
5 TALLEY TRIO

WGSJ/Rockford, IL
OM: Ron Thietzot
PD: Corry Neese
MD: Charlei Jacobs
No Adds
WUGN/Saginaw, MI
PD/MD: Peter Brooks
8 NICOL SPONBERG
8 NATALIE GRANT
8 4HIM
KCRW/San Angelo, TX
PD/MD: Mark Mohr
APD: Steve Hayes
21 CASTING CROWNS
21 SCOTT KRIPPAYNE
20 POINT OF GRACE
KCFB/St. Cloud, MN
PD: Jim Part
MD: Chuck Heubarger
8 JODY BROWN INDIAN FAMILY
5 CHRIS TOMLIN
5 TALLEY TRIO

KYCC/Stockton, CA
OM/MD: Adam Biddell
PD: Scott Mearns
11 MATTHEW WEST
11 WATERMARK
10 4HIM
WOLW/Traverse City, MI
PD/MD: Patrick Greene
11 CHRIS TOMLIN
11 RITA SPRINGER
KFLT/Tucson, AZ
OM: Joe Hill
PD: Dawn Barnstead
MD: Bill Renning
8 JADON LAVIK
38 ANA LAURA
38 FFH

WAFR/Tupelo, MS
OM: Marvin Sanders
PD: John Riley
MD: Jim Stanley
21 KRISTINA
21 BROTHER'S KEEPER
21 JEREMY CAMP
WGNV/Wausau, WI
MD: Todd Christopher
21 CHRIS TOMLIN
21 PAUL COLMAN
20 4HIM

WVDF/Bridgeport, CT
PD/MD: Bob Felberg
No Adds
WUFM/Columbus, OH
PD/MD: Nikki Cantu
1 SHABACH
1 APPLEJAXX
WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing
1 ALUMNI

WJLZ/Norfolk, VA
OM/PD: JP Morgan
APD: Anne Verobely
1 GOSPEL GANGSTAZ
1 LEORAE
1 URBAN D
1 2FIVE
1 DJ MAJ
1 AMBASSADOR
1 VIRTUE
1 YOLANDA ADAMS
1 TIMOTHY BRINDLE
1 THE GOD WAY
1 CHAMBAZ
1 DA' T R U T H
1 QUE
1 PROOF
1 DEBRA KILLINGS
1 PETTIDEE
1 TCHA
1 SEAN SLAUGHTER

WYSZ/Toledo, OH
PD/MD: Jeff Howe
APD: Craig Magrum
1 CANTON JONES
KOKF/Oklahoma City, OK
PD/MD: Brandon Raibbar
No



JACKIE MADRIGAL
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Up Close & Personal With Víctor García

A candid interview with the artist

Víctor García is one of the success stories of *La Academia*, a cross between *Big Brother* and *American Idol* that is the hottest reality show in Mexico. García took second place in the first season of the show, which aired in 2002, and later signed with Sony BMG. His first, self-titled album contained two huge hits, "Otra Vez" and "Mi Funeral."

García also starred in the soap operas *Dos Chicos De Cuidado* and *Los Sánchez*. The latter is airing in the U.S. now and about to end in Mexico, and García is ready to get back to his true love, music. He's been promoting his latest album, *Loco Por Ti*, and the single of the same name.

García recently spoke to **R&R**, and we got to know more about this charismatic artist, who is ready to take the music scene by storm.

R&R: How are you?

VG: Great. I'm visiting Los Angeles. It's been a while since my last visit because I was busy with my TV work, which has been great to me, but I must say I missed my music.

R&R: I watch *Los Sánchez* every day. Comedy suits you.

VG: I love it. It gives me the opportunity to create a character.

R&R: The show has been a great success.

VG: Yes. It ends on Jan. 13 in Mexico, but we finished shooting on Dec. 13. I've had a chance to take a break while it's still on the air.

R&R: So now you have time to concentrate on your music full-time.

VG: They put together a schedule for me as fast as they could. I really need to concentrate on promoting my music. I was away for a while, and that can be dangerous. But TV has made up for it, so that people don't forget about me.

R&R: Those of us who didn't see you in *La*

Academia may think of you more as an actor than a singer. How do you deal with that?

VG: That's why I'm here, to remind people that I'm not Leo Sánchez [his character on *Los Sánchez*]. Well, I am, proudly, but I also want people to know that I am Víctor García, a singer. I'm here to show the public my work, my latest album, *Loco Por Ti*. I have this crazy desire to be onstage and perform. I want to have fun, sing and hear music.

R&R: Has anyone ever called you Leo instead of Víctor, and does it bother you?

VG: In Mexico people know that I'm Víctor García, but they jokingly call me Leo. They talk to me as if I were Leo and do the whole voice and gesture thing. They like Leo. But I haven't had a hard time separating Leo from Víctor, because we're very different. We speak differently. And I can't complain too much, because TV has given me so much. The key is to make both parts of my career work together.

R&R: Before you recorded the album, word was that you were going to work on it with Emilio Estefan. That didn't happen. Why?

VG: I left everything to destiny, because working with someone like Emilio Estefan is a big responsibility. I had the opportunity to get to know him long enough to know that I liked him and he liked me. There was an interesting chemistry. I met his wife, Gloria, and she heard me sing and made some great comments about me.

But then destiny stepped in, and I ended up on *Los Sánchez*. I was never afraid though. I never saw that opportunity as a misstep. I felt it was a challenge to see how far I could go. Now I feel that my career is solid. If I make a misstep, I won't fall, I will simply go back to where I was. That's how I see it.

I deleted the word *difficult* from my vocabulary. I now say "not easy" instead. So it's not easy, but I took that step. I'm taking small and solid steps, and I'm sure of what I want. The albums I've done have allowed me to be more



MAKING THE MOVIE Marc Anthony is currently shooting *El Cantante*, a film based on the life of salsa legend Héctor Lavoe. He plays Lavoe, and his wife, Jennifer López, plays Lavoe's wife, Puchi. Lopez and Anthony are seen here on the set.

versatile, and I'm always looking for more. I have always worked on finding my identity. I know that I like music and that I like to sing, but now what?

That's what I want to find: an identity. I don't want to marry a concept or limit myself. I call my music regional popular because I want to have my own niche in the market. That's what I sell. I'm right between regional Mexican and pop. That's where my audience put me, and I agree.

R&R: And the fact that the album was not done by Estefan takes nothing away from it.

VG: Because it has something to say, it tells a story. I try to have songs that say something. I could have a hit on my hands, but if the song is not for me, I won't sing it. It doesn't make sense to sing it if I don't feel it.

This album tells a full story. It's about being optimistic when you see someone you like, someone who makes you feel something. Whether that person pays attention to you or not, you go for it. It's about everything that happens in a relationship, including deception and hurt.

And what I like about it is that Víctor García doesn't die on this album. He's an optimistic person, and that is what *Loco Por Ti* is.

R&R: Is this album more you than the last one, which reflected your work on *La Academia*?

"People love me, and I love them. I love what I do, and I love to see new things."

VG: Yes. And, again, I can't fight with success. The first album had five covers and six new songs, and the great thing was that the most successful singles were new songs: "Otra Vez," which was huge in Mexico, and "Mi Funeral," which did really well here in the U.S.

R&R: You also have a lot more experience onstage, both on TV and performing music.

VG: That's also part of the growth. What

"I want to propose new things without going against that which brought me success. We'll do some things that are similar to what brought me success so my record label won't freak out, but I also suggest new things."

all this has given me is self-esteem, and having that means having credibility in what you do. You become a lot more secure about every decision you make. I'm someone who listened for a long time, and now I speak.

This album is a lot more ambitious because of all the things I want to accomplish. I want to propose new things without going against that which brought me success. "Loco Por Ti" is a reflection of "Otra Vez." We'll do some things that are similar to what brought me success so my record label won't freak out, but I also suggest new things.

It's about evolution. My music has to grow. I can't sing the same thing forever. Even if I followed a formula, it would backfire after a while. I have to do something different.

R&R: What do you hope to accomplish in the U.S.?

VG: I want people to know that Víctor García exists and to bring them a bit of my music, of what's happening in Mexico. People love me, and I love them. I love what I do, and I love to see new things.

I had never traveled so much in my life. At 26 years old, I had never been to the U.S. It was too much of a hassle to get a visa. Now, with all that *La Academia* has given me, the doors have opened. Now I want to go to Disneyland with my family because I've never been there.

I'm like a kid, and I don't want this to end. I don't want to stay in my small town. People are really nice there, and they love me, but you have to inspire people. If I made it, anyone can.



Víctor García

REGIONAL MEXICAN TOP 30

January 13, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	1270	-	10	42/0
-	2	PESADO A Chillar A Otra Parte (Warner M.L.)	1070	-	14	42/0
-	3	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	1069	-	14	43/1
-	4	LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	991	-	7	46/0
-	5	BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	989	-	28	44/0
-	6	LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	977	-	14	47/1
-	7	CONJUNTO PRIMAVERA Muero (Fonovisa)	863	-	6	37/0
-	8	SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	850	-	8	40/0
-	9	LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	837	-	10	41/0
-	10	PALOMO En La Pasión No Hay Palabras (Disa)	792	-	6	34/0
-	11	LOS HURACANES DEL NORTE Nada Contigo (Univision)	752	-	19	46/0
-	12	JENNI RIVERA Qué Me Vas A Dar (Fonovisa)	719	-	15	36/0
-	13	PATRULLA 81 Eres Divina (Disa)	686	-	41	46/0
-	14	INTOCABLE Es Mejor Decir Adiós (EMI Latin)	655	-	11	36/0
-	15	PATRULLA 81 Ya No Puedo Olvidarte (Disa)	628	-	10	31/0
-	16	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	623	-	11	32/0
-	17	BANDA EL RECODO Parece Mentira (Fonovisa)	606	-	13	34/0
-	18	NINEL CONDE Ingrato (Universal)	606	-	7	30/1
-	19	JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	562	-	5	28/1
-	20	CONTROL El Sirenito (Univision)	562	-	4	29/0
Debut	21	BRONCO "EL GIGANTE DE AMERICA" Dejaría Todo (Fonovisa)	532	-	1	27/2
Debut	22	EL CHAPO DE SINALOA Recostada En La Cama (Disa)	523	-	1	27/0
-	23	LOS DAREYES DE LA SIERRA El Jabalí (Disa)	510	-	3	23/0
-	24	VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	493	-	10	28/0
Debut	25	EL COYOTE Y SU BANDA TIERRA SANTA No Puedo Más (Univision)	488	-	1	23/0
-	26	RICARDO ARJONA f/INTOCABLE Mojado (Sony BMG Norte)	484	-	2	24/0
-	27	CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	453	-	18	29/0
Debut	28	GRACIELA BELTRAN Enséñame A Olvidar (Univision)	451	-	1	23/1
-	29	DIANA REYES El Me Mintió (Universal)	444	-	2	22/0
-	30	CARMEN JARA Soy Una Loca (Universal)	430	-	3	24/0

60 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	5
BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	4
LA NOBLEZA DE AGUILILLA Que Te Vas A Ir (Platino)	3
BRONCO "EL GIGANTE DE AMERICA" Oejaría Todo (Fonovisa)	2
LOS CUATES DE SINALOA Niña Coqueta (Sony BMG Norte)	2
BANDA LAMENTO SHOW Un Indio Quiere Llorar (Platino)	2
LOS HOROSCOPOS DE DURANGO Antes Muerta... (Edimonsa/Disa)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will return next week.	

NEW & ACTIVE

LOS SIERRENOS DE SINALOA Te Veré Llorar (Disa)	Total Plays: 409, Total Stations: 22, Adds: 0
LALO MORA La Casita De Adobe (Disa)	Total Plays: 352, Total Stations: 20, Adds: 0
CONJUNTO ATARDECER El Peor De Mis Fracasos (Universal)	Total Plays: 348, Total Stations: 21, Adds: 0
GERMAN LIZARRAGA Te Lo Pido (Disa)	Total Plays: 333, Total Stations: 23, Adds: 0
LOS DIFERENTES DE LA SIERRA Camaleón (Disa)	Total Plays: 318, Total Stations: 13, Adds: 0
DUELO No Es Justo (Univision)	Total Plays: 316, Total Stations: 11, Adds: 0
LOS RIELEROS DEL NORTE Tu Juguete (Fonovisa)	Total Plays: 308, Total Stations: 18, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	589	GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	521
K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	555	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	520
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	534	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	358
CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	531	PANCHO BARRAZA Y Las Mariposas (Balboa)	311
		BETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa/Disa)	275
		PESADO Ojalá Que Te Mueras (Warner M.L.)	273

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CONTEMPORARY TOP 30

January 13, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
-	1	RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	637	-	7	17/0
-	2	SIN BANDERA Suelta Mi Mano (Sony BMG)	578	-	11	18/0
-	3	CHRISTIAN CASTRO Amor Eterno (Universal)	498	-	13	16/0
-	4	REIK Noviembre Sin Ti (Sony BMG)	490	-	11	16/0
-	5	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	478	-	18	17/0
-	6	RBD Nuestro Amor (EMI Latin)	469	-	8	14/0
-	7	SHAKIRA No (Epic)	453	-	23	19/0
-	8	JUANES Para Tu Amor (Universal)	449	-	17	17/0
-	9	BEBE Malo (EMI Latin)	388	-	6	15/1
-	10	RBD Sólo Quédate En Silencio (EMI Latin)	387	-	27	19/0
-	11	LUIS MIGUEL Misterios Del Amor (Warner M.L.)	360	-	7	14/0
-	12	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	356	-	37	17/0
-	13	LA 5A. ESTACION Daría (Sony BMG)	294	-	18	15/0
-	14	YAHIR No Te Apartes De Mí (Warner M.L.)	282	-	7	9/0
-	15	LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	266	-	3	10/0
-	16	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	255	-	10	7/0
-	17	LA SECTA ALLSTAR f/WISIN & YANDEL Lloro Mi Corazón (Universal)	254	-	13	9/0
-	18	LUIS FONSI Estoy Perdido (Universal)	216	-	9	8/0
-	19	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	215	-	19	10/0
-	20	ALEJANDRO FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG)	205	-	6	8/0
-	21	EROS RAMAZZOTTI Nuestra Vida (Sony BMG)	196	-	7	9/0
-	22	RICKY MARTIN f/DADDY YANKEE Drop It On Me (Columbia)	179	-	2	5/0
-	23	MIRANDA Don (EMI Latin)	165	-	4	5/0
-	24	PABLO MONTERO Se Te Olvidó (Univision)	164	-	9	8/0
-	25	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	160	-	17	5/0
-	26	RICKY MARTIN f/FAT JOE Qué Más Da (Columbia)	155	-	14	5/0
-	27	HA*ASH Tu Mirada En Mí (Sony BMG)	148	-	2	6/0
Debut	28	JUANES Lo Que Me Gusta A Mí (Universal)	135	-	1	3/0
-	29	YURIDIA Angel (Sony BMG)	135	-	3	4/0
-	30	LUNY TUNES f/IVY QUEEN Te He Querido... (Mas Flow/Machete Music)	129	-	2	5/0

20 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
THALIA Seducción (EMI Latin)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
Will Return Next Week	

NEW & ACTIVE

CULTURA PROFETICA Ritmo Que Pesa (Luar/Machete Music)
Total Plays: 128, Total Stations: 3, Adds: 0

MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)
Total Plays: 124, Total Stations: 6, Adds: 0

SHAKIRA Día De Enero (Epic)
Total Plays: 122, Total Stations: 3, Adds: 0

LUIS FONSI Vivo Muriendo (Universal)
Total Plays: 116, Total Stations: 3, Adds: 0

KELLY CLARKSON Because Of You (RCA/RMG)
Total Plays: 111, Total Stations: 4, Adds: 0

MADONNA Hung Up (Warner Bros.)
Total Plays: 105, Total Stations: 3, Adds: 0

LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)
Total Plays: 98, Total Stations: 5, Adds: 0

DADDY YANKEE Rompe (El Cartel/Interscope)
Total Plays: 77, Total Stations: 3, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
REYLI BARBA Amor Del Bueno (Sony BMG)	323	JUANES La Camisa Negra (Universal)	187
LA 5A. ESTACION Algo Más (Sony BMG)	288	FRANCO DE VITA Tú De Qué Vas (Sony BMG)	181
REIK Yo Quisiera (Sony BMG)	207	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	166
LAURA PAUSINI Viveme (Warner M.L.)	201	LA SECTA ALLSTAR La Locura Automática (Universal)	146
		LUIS FONSI Nada Es Para Siempre (Universal)	145
		TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	137

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LATIN FORMATS

January 13, 2006

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
—	1	DADDY YANKEE Rompe (El Cartel/Interscope)	300	—	7	9/0
—	2	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	287	—	12	11/0
—	3	N'KLABE Amor De Una Noche (Sony BMG)	261	—	18	12/0
—	4	TITO NIEVES Esa Boquita (SGZ/Univision)	188	—	11	10/0
—	5	LUNY TUNES... Rakata (Machete Music/Mas Flow)	179	—	32	10/0
—	6	LUNY TUNES... Mayor Que Yo (Mas Flow/Machete Music)	174	—	37	8/0
—	7	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	170	—	9	9/0
—	8	ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa)	161	—	4	9/0
—	9	ALEXIS Y FIDDO Eso Eh...!! (Sony BMG)	155	—	8	10/0
—	10	INDIA Soy Diferente (SGZ/Univision)	147	—	3	6/0
—	11	IVY QUEEN Cuéntale (La Calle)	144	—	13	9/0
—	12	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	138	—	37	8/0
—	13	AVENTURA Un Beso (Premium)	137	—	9	6/0
—	14	JOSEPH FONSECA Por Tu Amor (Karen)	122	—	5	4/0
—	15	CHRISTIAN CASTRO Amor Eterno (Universal)	118	—	9	6/0
—	16	MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&N)	112	—	7	6/0
Debut	17	PAPI SANCHEZ Manos Pa' Arriba (J&N)	101	—	1	6/1
—	18	JERRY RIVERA Ay Mi Vida (Sony BMG)	101	—	10	7/0
—	19	AVENTURA f/DON OMAR Ella Y Yo (Premium)	97	—	20	8/0
Debut	20	CALLE 13 Atrévete - Te (Sony BMG)	88	—	1	4/0
—	21	GILBERTO S. ROSA... Dos Soneros Una Historia (Sony BMG)	84	—	7	5/0
—	22	SHAKIRA No (Epic)	78	—	4	3/0
—	23	ANGEL & KHRIZ Fua (MVP/Machete Music)	71	—	7	5/0
—	24	LA SECTA ALLSTAR La Locura Automática (Universal)	71	—	14	4/0
—	25	GRUPO MANIA La Peleona (Universal)	68	—	17	6/0
Debut	26	DOMENIC MARTE La Quiero (J&N)	65	—	1	5/0
—	27	LUNY TUNES... Déjala Volar (Mas Flow/Machete Music)	64	—	3	4/0
—	28	CHAYANNE No Te Preocupes Por Mi (Sony BMG)	64	—	12	3/0
—	29	ELIEL f/GALLEGO Mulata (VI/Machete Music)	56	—	7	4/0
—	30	TITO "EL BAMBINO" La Cazadora (Platinum)	55	—	2	3/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006. Arbitron Inc. © 2006 Radio & Records.

NEW & ACTIVE

CICLON Si Nos Volviéramos A Ver (SGZ)
Total Plays: 50, Total Stations: 3, Adds: 0

ANGEL & KHRIZ De Lado A Lado (MVP/Machete Music)
Total Plays: 48, Total Stations: 3, Adds: 0

EL GRAN COMBO DE PUERTO RICO Siete Vidas (Sony BMG)
Total Plays: 47, Total Stations: 4, Adds: 0

CHICHI PERALTA Te Pienso (Vene Music/Universal)
Total Plays: 46, Total Stations: 2, Adds: 0

VOLTIO... Chulin Culin Chunfly (White Lion/Sony Urban/Epic)
Total Plays: 45, Total Stations: 4, Adds: 0

FALO Sube La Adrenalina (Fonovisa)
Total Plays: 44, Total Stations: 3, Adds: 0

EDDY HERRERA f/DANNY BOY Estoy Dolido (Sony BMG)
Total Plays: 42, Total Stations: 5, Adds: 1

VICO C f/GILBERTO S. ROSA Lo Grande... (EMI Latin)
Total Plays: 42, Total Stations: 2, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
—	1	DADDY YANKEE Rompe (El Cartel/Interscope)	929	—	7	14/0
—	2	LUNY TUNES... Mayor Que Yo (Mas Flow/Machete Music)	805	—	7	13/0
—	3	AVENTURA f/DON OMAR Ella Y Yo (Premium)	794	—	7	13/0
—	4	LUNY TUNES... Rakata (Machete Music/Mas Flow)	793	—	7	13/0
—	5	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	696	—	7	13/0
—	6	ALEXIS Y FIDDO Eso Eh...!! (Sony BMG)	554	—	7	14/0
—	7	LUNY TUNES... Te He Querido... (Mas Flow/Machete Music)	488	—	4	8/0
—	8	IVY QUEEN Cuéntale (La Calle)	484	—	7	12/0
—	9	ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG)	447	—	7	13/0
—	10	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	416	—	7	13/0
—	11	YAGA & MACKIE f/NINA SKY Bailando (La Calle)	409	—	2	10/0
—	12	ODN OMAR Reggaetón Latino (Urban Box Office/Universal)	408	—	7	12/0
—	13	ODN OMAR... Bandoleros (All Star/Machete Music)	396	—	7	11/0
—	14	TITO "EL BAMBINO" La Cazadora (Platinum)	377	—	7	9/0
—	15	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	353	—	7	13/0
—	16	MASTER JOE & OG BLACK Mil Amores (Ole Music)	335	—	7	10/0
—	17	ZION & LENNOX Doncella (Sony BMG)	325	—	7	13/0
—	18	XTREME Te Extraño (SGZ)	311	—	5	5/0
Debut	19	BABY BASH f/M. HERNANDEZ Mamacita (Latium/Universal)	300	—	1	9/1
—	20	DADDY YANKEE Lo Que Pasó... (El Cartel/VI/Machete Music)	292	—	7	13/0
Debut	21	VOLTIO... Chulin Culin Chunfly (White Lion/Sony Urban/Epic)	268	—	1	8/3
—	22	ODN OMAR... Dale Don Dale (MVP/Machete Music/VI)	250	—	3	12/0
—	23	ODN OMAR Pobre Diabla (Machete Music/VI)	232	—	7	12/0
—	24	BLACK EYED PEAS My Humps (A&M/Interscope)	225	—	6	10/0
—	25	ANGEL & KHRIZ De Lado A Lado (MVP/Machete Music)	223	—	7	8/0
—	26	TITO NIEVES f/MIGUEL PLAY Terremoto (SGZ/Univision)	219	—	5	9/0
—	27	JUANES La Camisa Negra (Universal)	219	—	7	12/0
—	28	RICKY MARTIN f/DADDY YANKEE Drop It On Me (Columbia)	215	—	2	6/0
Debut	29	RAKIM Y KEN-Y Tú No Estás (Chosen Few/Urban Box Office)	212	—	1	11/0
Debut	30	AVENTURA Un Beso (Premium)	211	—	1	5/1

15 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/1-1/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006. Arbitron Inc. © 2006 Radio & Records.

NEW & ACTIVE

KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)
Total Plays: 202, Total Stations: 5, Adds: 0

R. KELLY Burn It Up (Jive/Zomba Label Group)
Total Plays: 188, Total Stations: 11, Adds: 0

MC MAGIC f/DJ KANE Sexy Lady (Nastyboy)
Total Plays: 155, Total Stations: 5, Adds: 0

SEAN PAUL We Be Burnin' (VP/Atlantic)
Total Plays: 142, Total Stations: 7, Adds: 1

PITBULL f/LIL' JON Toma (TVT)
Total Plays: 138, Total Stations: 8, Adds: 0

CHEKA f/MICHAEL STUART Nadie Sabe (Universal)
Total Plays: 138, Total Stations: 4, Adds: 0

AKWID Anda Y Ve (Univision)
Total Plays: 135, Total Stations: 4, Adds: 1

C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)
Total Plays: 133, Total Stations: 8, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	CAFE TACUBA Nuestro Juramento (Palm)
2	BABASONICOS Carismático (Universal)
3	CIRCO Cascarón (Universal)
4	CIRCO Un Accidente (Universal)
5	EL TRI Todos Somos Piratas (Fonovisa/Lora)
6	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
7	NATALIA Y LA FORQUETINA Ser Humano (Sony BMG)
8	SUPERZERO Negativa (Pistolero/V&J)
9	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
10	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
11	JAGUARES La Forma (Sony BMG)
12	AMADOU & MARIAM Sénégal Fast Food (Nonesuch)
13	PANDA Cuando No Es Como Debería Ser (Delanuca)
14	NORTEC COLLECTIVE Tijuana Makes Me Happy (Nacional)
15	ORISHAS El Kilo (Surco/Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	TITO ROJAS Si Me Faltas Tu (MP)
2	THALIA Un Alma Sentenciada (EMI Latin)
3	WISIN & YANDEL Llamé Pa' Verte (Machete Music)
4	ALEXIS Y FIDDO Eso Eh...!! (Sony BMG)
5	EL GRINGO DE LA BACHATA Pero Cómo Te Olvido (Mock & Roll)
6	GILBERTO SANTA ROSA f/VICTOR MANUELLE Dos Soneros Una Historia (Sony BMG)
7	IVY QUEEN Cuéntale (La Calle)
8	CROOKED STILO Cumbia Urbana (Cumbia Sampuesana) (Univision)
9	PILAR MONTENEGRO f/DON OMAR Noche De Adrenalina (EMI Latin)
10	LOS IMMORALES El Caballo (Talent Beach)
11	MACH & DADDY La Botella (Universal)
12	BANDA GORDA Yo No Te Olvido (MP)
13	FRANKELY Como Loco (Esntion)
14	SONORA CANDELA La Tortura (Mock & Roll)
15	ANASOL Nace (Univision)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

NATIONAL



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Assistant to the Vice-President
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EAST

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WEST

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WEST

MORNING SHOW

KOLA 99.9 "Classics of the 60's & 70's" is looking for a morning show. If you're funny, creative with lots of fresh ideas we want to hear from you! Minimum 3 years experience. Email an mp3 to: Gary@KOLAFM.COM. EOE.

Entercom Seattle has launched a brand new radio station, 100.7 The Wolf.

Seeking high energy talent willing to work and play hard. This is the biggest battle in Country radio. Send resume/demo to: Scott Mahalick, Entercom Seattle, 1100 Olive Way, Suite 1650, Seattle, WA 98101. EOE

POSITIONS SOUGHT

The 2002 R&R Rock PD of the Year nominee is available to program your station! Contact DEBBIE WYLDE at: debandnub@aol.com. (1/13)

Experienced oldies, CHR, MOYL, AM/PM drive. FCC General, production. Reside Orlando; can relocate for right job. MARK SHANNON: greybyrd@earthlink.net. (407) 870-2781. (1/13)

Twelve year Active Rock veteran (4+ years as PD) PAUL "OZZ" OSLUND, last heard at WAMX/Huntington (PD) and also heard at KAZR/Des Moines & WKQZ/Saginaw. Contact: ozzradio@hotmail.com, (304) 523-8104 or 304-617-9947. (1/13)

30+ year radio pro seeking new challenges. Management experience (PD and OPS) plus Morning Drive. All formats. Format flips are fun (if you're doing the flipping!). KONRAD KAYNE: (603) 744-5053 or kaynekonrad@yahoo.com. (1/13)

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Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

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Deadline

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RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

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+PERSONALITY PLUS #PP-211. WIOQ/Chio. WOMC/Dick Purtan. WZPL/Smiley Morning Show. WFMS/Bob & Tom. \$13 CD.

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+ALL CHR #CHR-130. KIIS, KPWR, Z100, WJMN, WXKS, WIOQ. \$13 CD.

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+PROFILE #S-543 WASHINGTON! CHR UC AC AOR Gold Ctry UC \$13 CD

+PROFILE #S-542 BALTIMORE! CHR UC AC AOR Gold Ctry \$13 CD

+PROMO VAULT #PR-62 promo samples — all formats, all market sizes. \$15.50 CD

+SWEEPER VAULT #SV-48 Sweeper & legal ID samples, all formats. \$15.50 CD

+ +CHN-39 (CHR Nights), 0-27 (All Oldies) +CR-1 (Classic Rock), +ALT-11 (Alternative) +F-29 (All Female) at \$13 each

+CLASSIC #C-298. WRKO/Johnny Williams-1971, WMEX-1971, KENO/Paul McKay/1968, KMEL/Howard Hoffman-1984, WABB-1974, KLIV-1971. \$16.50 CD

VIDEO #104. Indy's WZPL/Smiley & KJ, St. Louis' WIL/Lynn Stewart, KMJM/Tony Scott & Breakfast Crew, Seattle's KMPS/Tony Thomas, Orlando's WOMX/Scott & Erica. 2 hrs. VHS \$30, DVD \$35

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R&R LOOKS AT THE LATEST IN DIGITAL DEVICES

GADGETS & GIZMOS

The DAH-1500i: Mobiblu's Cute Cube

This week we go back to music-related gadgets with Mobiblu's DAH-1500i digital audio player, a flash-memory DAP comparable in size and capacity to the iPod shuffle — and way cuter.

Mobiblu calls the DAH-1500i "the world's smallest MP3 player." I don't know if that's true, but, at slightly less than an inch on a side, it's certainly among the smallest, and its cubical shape is strikingly appealing.

Five sides of the cube are busy with controls, with one side dedicated to the display screen; one to the earphone jack and a necklace loop that lets the cube clip like a pendant onto the included "necklace-style" headphones; one to the reset button, which also serves as the built-in microphone for the unit's voice recorder; one to a wheel-shaped player controller; and one to a menu and navigation button.

The DAH-1500i also comes with a cable and a "cube crate" case. It's designed to charge via USB — that is, it charges when it's connected to a computer — but an AC charger is available as an optional accessory. A full charge takes about three hours, and Mobiblu says the DAH-1500i will go a respectable 10 hours on a charge.

The unit is recognized by Windows as an external flash drive, so no special software is required to transfer music. It supports rights-managed Windows Media Audio files, so it'll work with most legal digital music services (though not, of course, iTunes).

The DAH-1500i's beautiful blue-on-black O-LED display includes artist, album and song title, volume level and equalization mode (the player comes with five preset equalization modes and one user-set mode). Navigation is by way of a Windows-like "folder" system rather than the more conventional playlists.

Along with the display screen and voice recorder, the DAH-1500i has something else an iPod shuffle doesn't have: an FM radio and radio-recording capability.

The Mobiblu folks seem to look at this player as something to be worn: Along with the "necklace-style" neck-strap headphones, an optional "finger strap" is available that lets the user wear the DAH-1500i like a ring.

The DAH-1500i is widely available online for about \$130 for the one-gigabyte model and about \$100 for the 512-megabyte edition. It comes in black, dark blue, silver, bubble-gum pink and bright orange.

— Brida Connolly



MobiBlu DAH-1500i

THE BACK PAGES

January 13, 2006

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
-	1	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)
-	2	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
-	3	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
-	4	KELLY CLARKSON Because Of You (RCA/RMG)
-	5	NICKELBACK Photograph (Roadrunner/IDJMG)
-	6	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)
-	7	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)
-	8	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
-	9	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)
-	10	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
-	11	GWEN STEFANI Luxurious (Interscope)
-	12	BLACK EYED PEAS My Humps (A&M/Interscope)
-	13	FALL OUT BOY Dance, Dance (Island/IDJMG)
-	14	EMINEM When I'm Gone (Shady/Aftermath/Interscope)
-	15	NE-YO So Sick (Def Jam/IDJMG)
-	16	T-PAIN I'm Sprung (Jive/Zomba Label Group)
-	17	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)
-	18	NATASHA BEDINGFIELD Unwritten (Epic)
-	19	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
-	20	YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)
-	21	RAY J One Wish (Knockout/Sanctuary)
-	22	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
-	23	SEAN PAUL We Be Burnin' (VP/Atlantic)
-	24	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
-	25	GORILLAZ Feel Good Inc. (Virgin)
-	26	NELLY Grillz (Derrty/Fo' Reel/Universal)
-	27	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)
-	28	BLACK EYED PEAS Pump It (A&M/Interscope)
-	29	GREEN DAY Wake Me Up When September Ends (Reprise)
-	30	PRETTY RICKY Your Body (Blue Star/Atlantic)

#1 MOST ADDED

KELLY CLARKSON Walk Away (RCA/RMG)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

- GOO GOO DOLLS Better Days (Warner Bros.)
- PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)
- CHAMILLIONAIRE Turn It Up (Latium/Universal)
- RYAN CABRERA Photo (E.V.L.A./Atlantic)
- MARY J. BLIGE Be Without You (Geffen)

CHR/POP begins on Page 24.

AC

LW	TW	
-	1	MICHAEL BUBLE Home (143/Reprise)
-	2	LIFEHOUSE You And Me (Geffen)
-	3	ROB THOMAS Lonely No More (Atlantic)
-	4	EAGLES No More Cloudy Days (ERC)
-	5	ANNA NALICK Breathe (2 AM) (Columbia)
-	6	D.H.T. Listen To Your Heart (Robbins)
-	7	MARIAH CAREY We Belong Together (Island/IDJMG)
-	8	JAMES BLUNT You're Beautiful (Atlantic)
-	9	JON SECADA Window To My Heart (Big 3)
-	10	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
-	11	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
-	12	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
-	13	JIM BRICKMAN w/WAYNE BRADY Beautiful (Walt Disney/Hollywood)
-	14	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
-	15	KELLY CLARKSON Because Of You (RCA/RMG)
-	16	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
-	17	ERIC CLAPTON Say What You Will (Duck/Reprise)
-	18	NATALIE GRANT Held (Curb)
-	19	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)
-	20	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)
-	21	CYNDI LAUPER f/SARAH MACLACHLAN Time After Time (Epic)
-	22	SHERYL CROW Good Is Good (A&M/Interscope)
-	23	ENYA Amarantine (Reprise)
-	24	VERTICAL HORIZON Forever (Hybrid)
-	25	KELLY CLARKSON Since U Been Gone (RCA/RMG)
-	26	GREEN DAY Wake Me Up When September Ends (Reprise)
-	27	ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)
-	28	BRUCE HORNSBY f/ELTON JOHN Dreamland (Columbia)
-	29	STEVEN C. CHAPMAN Remembering You (EMI Music Reactive/EMI CMG)
-	30	GWEN STEFANI Cool (Interscope)

#1 MOST ADDED

KEITH URBAN Making Memories Of Us (Capitol)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

- JONES GANG Angel (Reality/AAO Music)
- DANIEL POWTER Bad Day (Warner Bros.)
- GOO GOO DOLLS Better Days (Warner Bros.)
- EURYTHMICS I've Got A Life (Arista/RMG)
- MICHAEL BOLTON Til The End Of Forever (Montaigne/Passion Group)

AC begins on Page 47.

CHR/RHYTHMIC

LW	TW	
-	1	NELLY Grillz (Derrty/Fo' Reel/Universal)
-	2	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
-	3	NE-YO So Sick (Def Jam/IDJMG)
-	4	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)
-	5	RAY J One Wish (Knockout/Sanctuary)
-	6	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
-	7	DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)
-	8	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
-	9	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)
-	10	CHAMILLIONAIRE Turn It Up (Latium/Universal)
-	11	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)
-	12	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
-	13	MARY J. BLIGE Be Without You (Geffen)
-	14	YOUNG JEEZY f/JAKON Soul Survivor (Def Jam/IDJMG)
-	15	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
-	16	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
-	17	GWEN STEFANI Luxurious (Interscope)
-	18	T-PAIN I'm Sprung (Jive/Zomba Label Group)
-	19	YOUNG JEEZY f/JAKON Soul Survivor (Jive/Zomba Label Group)
-	20	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)
-	21	JUVENILE Rodeo (Atlantic)
-	22	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)
-	23	TWISTA f/PITBULL Hit The Floor (Atlantic)
-	24	EMINEM When I'm Gone (Shady/Aftermath/Interscope)
-	25	LIL' WAYNE Fireman (Cash Money/Universal)
-	26	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)
-	27	KEYSHIA COLE I Should've Cheated (A&M/Interscope)
-	28	SEAN PAUL We Be Burnin' (VP/Atlantic)
-	29	BOW WOW Fresh Azimiz (Sony Urban/Columbia)
-	30	YOUNG JEEZY My Hood (Def Jam/IDJMG)

#1 MOST ADDED

CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

- LIL' KIM Whoa (Queen Bee/Atlantic)
- PAUL WALL f/MIKE JONES & BUN B They Don't Know (Swishahouse/Asylum)
- D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)
- DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)
- YING YANG TWINS f/AVANT Bedroom Boom (TVT)

CHR/RHYTHMIC begins on Page 29.

HOT AC

LW	TW	
-	1	NICKELBACK Photograph (Roadrunner/IDJMG)
-	2	KELLY CLARKSON Because Of You (RCA/RMG)
-	3	GOO GOO DOLLS Better Days (Warner Bros.)
-	4	GREEN DAY Wake Me Up When September Ends (Reprise)
-	5	LIFEHOUSE You And Me (Geffen)
-	6	JAMES BLUNT You're Beautiful (Atlantic)
-	7	HOWIE DAY She Says (Epic)
-	8	ROB THOMAS Ever The Same (Atlantic)
-	9	KEITH URBAN You'll Think Of Me (Capitol)
-	10	ALANIS MORISSETTE Crazy (Maverick/Reprise)
-	11	INXS Pretty Vegas (Epic)
-	12	SHERYL CROW Good Is Good (A&M/Interscope)
-	13	WEEZER Beverly Hills (Geffen)
-	14	BON JOVI Have A Nice Day (Island/IDJMG)
-	15	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
-	16	MADONNA Hung Up (Warner Bros.)
-	17	STAIN'D Right Here (Flip/Atlantic)
-	18	ANNA NALICK In The Rough (Columbia)
-	19	COLLECTIVE SOUL How Do You Love (El Music Group)
-	20	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)
-	21	TRAIN Cab (Columbia)
-	22	FRAY Over My Head (Cable Car) (Epic)
-	23	GORILLAZ Feel Good Inc. (Virgin)
-	24	DANIEL POWTER Bad Day (Warner Bros.)
-	25	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)
-	26	MICHAEL BUBLE Home (143/Reprise)
-	27	LIFEHOUSE Blind (Geffen)
-	28	SCOTT STAPP The Great Divide (Wind-up)
-	29	BETTER THAN EZRA Our Last Night (Artemis)
-	30	DEPECHE MODE Precious (Mute/Sire/Reprise)

#1 MOST ADDED

SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

- SAVING JANE Girl Next Door (Toucan Cove/Alert)
- BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)
- MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)
- BO BICE The Real Thing (RCA/RMG)
- BRAVERY An Honest Mistake (Island/IDJMG)

AC begins on Page 47.

URBAN

LW	TW	
-	1	NELLY Grillz (Derrty/Fo' Reel/Universal)
-	2	MARY J. BLIGE Be Without You (Geffen)
-	3	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
-	4	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
-	5	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)
-	6	RAY J One Wish (Knockout/Sanctuary)
-	7	KEYSHIA COLE I Should've Cheated (A&M/Interscope)
-	8	DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)
-	9	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)
-	10	LIL' WAYNE Fireman (Cash Money/Universal)
-	11	NE-YO So Sick (Def Jam/IDJMG)
-	12	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
-	13	TREY SONGZ Gotta Go (Songbook/Atlantic)
-	14	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
-	15	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)
-	16	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)
-	17	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
-	18	JUVENILE Rodeo (Atlantic)
-	19	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
-	20	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)
-	21	T-PAIN I'm Sprung (Jive/Zomba Label Group)
-	22	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
-	23	BOW WOW Fresh Azimiz (Sony Urban/Columbia)
-	24	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)
-	25	ALICIA KEYS Unbreakable (J/RMG)
-	26	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)
-	27	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)
-	28	BUSTA RHYMES Touch It (Aftermath/Interscope)
-	29	YOUNG JEEZY My Hood (Def Jam/IDJMG)
-	30	CHAMILLIONAIRE Turn It Up (Latium/Universal)

#1 MOST ADDED

CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

- ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)
- TONY YAYO I Know You Don't Love Me (G-Unit/Interscope)
- HEATHER HEADLEY In My Mind (RCA/RMG)
- DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)
- REMY MA Conceited (SRC/Universal)

URBAN begins on Page 33.

ROCK

LW	TW	
-	1	SHINEDOWN Save Me (Atlantic)
-	2	FOO FIGHTERS DOA (RCA/RMG)
-	3	SEETHER Remedy (Wind-up)
-	4	NICKELBACK Animals (Roadrunner/IDJMG)
-	5	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
-	6	DISTURBED Stricken (Reprise)
-	7	10 YEARS Wasteland (Republic/Universal)
-	8	STAIN'D Falling (Flip/Atlantic)
-	9	TRAPT Stand Up (Warner Bros.)
-	10	KORN Twisted Transistor (Virgin)
-	11	SEETHER Truth (Wind-up)
-	12	NICKELBACK Photograph (Roadrunner/IDJMG)
-	13	AVENGED SEVENFOLD Bat Country (Warner Bros.)
-	14	SCOTT STAPP The Great Divide (Wind-up)
-	15	HINDER Get Stoned (Universal)
-	16	SYSTEM OF A DOWN Hypnotize (American/Columbia)
-	17	AUDIOSLAVE Out Of Exile (Epic/Interscope)
-	18	SILVERTIDE Devil's Daughter (J/RMG)
-	19	P.O.D. Goodbye For Now (Atlantic)
-	20	NINE INCH NAILS Only (Interscope)
-	21	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
-	22	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)
-	23	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)
-	24	DISTURBED Just Stop (Reprise)
-	25	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)
-	26	SEVENDUST Ugly (Winedark/7Bros.)
-	27	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
-	28	ROLLING STONES Oh No Not You Again (Virgin)
-	29	3 DOORS DOWN Live For Today (Republic/Universal)
-	30	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)

#1 MOST ADDED

SHINEDOWN I Dare You (Atlantic)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

- HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
- U2 Original Of The Species (Interscope)
- COLDPLAY Speed Of Sound (Capitol)
- REVELATION THEORY Slow Burn (On/Idol Roc)
- HURT Rapture (Capitol)

ROCK begins on Page 56.

THE BACK PAGES

January 13, 2006

POWERED BY
MEDIABASE

URBAN AC

LW	TW	
-	1	ALICIA KEYS Unbreakable (J/RMG)
-	2	MARY J. BLIGE Be Without You (Geffen)
-	3	CHARLIE WILSON Magic (Jive/Zomba Label Group)
-	4	HEATHER HEADLEY In My Mind (RCA/RMG)
-	5	ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)
-	6	KEM Find Your Way (Back Into My Life) (Motown/Universal)
-	7	KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)
-	8	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)
-	9	BABYFACE Grown & Sexy (Arista/RMG)
-	10	KINDRED THE FAMILY SOUL Where Would I Be... (Hidden Beach)
-	11	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)
-	12	MARIAH CAREY Shake It Off (Island/IDJMG)
-	13	MARIAH CAREY We Belong Together (Island/IDJMG)
-	14	FAITH EVANS Tru Love (Capitol)
-	15	KEM I Can't Stop Loving You (Motown/Universal)
-	16	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)
-	17	EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)
-	18	DWELE I Think I Love U (Virgin)
-	19	INDIA.ARIE I Am Not My Hair (Motown/Universal)
-	20	WILL DOWNING Crazy Love (GRP/VMG)
-	21	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
-	22	TONIBRAXTON Trippin' (Blackground/Universal)
-	23	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)
-	24	VIVIAN GREEN Cursed (Columbia)
-	25	JAHEIM f/JADAKISS Everytime I Think About Her (Divine M/Warner Bros.)
-	26	JEFFREY OSBORNE Yes, I'm Ready (JayOz/Koch)
-	27	JAVIER Indecent Proposal (Capitol)
-	28	DESTINY'S CHILD Cater 2 U (Sony Urban/Columbia)
-	29	MELI'SA MORGAN I Remember (Orpheus/Luann)
-	30	KEYSHIA COLE I Should've Cheated (A&M/Interscope)

#1 MOST ADDED

JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

JAMIE JONES f/WAYNE BRADY & WILLIAM CARTWRIGHT Don't Stop (Genesis)

LEELA JAMES My Joy (Warner Bros.)

RAY J One Wish (Knockout/Sanctuary)

MARY MARY Heaven (Sony Urban/Columbia)

WILLIE CLAYTON Going Crazy (Endzone)

URBAN begins on Page 33.

ACTIVE ROCK

LW	TW	
-	1	10 YEARS Wasteland (Republic/Universal)
-	2	AVENGED SEVENFOLD Bat Country (Warner Bros.)
-	3	SHINEDOWN Save Me (Atlantic)
-	4	KORN Twisted Transistor (Virgin)
-	5	SYSTEM OF A DOWN Hypnotize (American/Columbia)
-	6	DISTURBED Stricken (Reprise)
-	7	SEETHER Truth (Wind-up)
-	8	NICKELBACK Animals (Roadrunner/IDJMG)
-	9	FOO FIGHTERS ODA (RCA/RMG)
-	10	STAIN'D Falling (Flip/Atlantic)
-	11	HINDER Get Stoned (Universal)
-	12	SEVENDUST Ugly (WineDark/7Bros.)
-	13	AUDIOSLAVE Out Of Exile (Epic/Interscope)
-	14	TRAPT Stand Up (Warner Bros.)
-	15	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
-	16	P.O.D. Goodbye For Now (Atlantic)
-	17	SEETHER Remedy (Wind-up)
-	18	MUDVAYNE Forget To Remember (Epic)
-	19	SILVERTIDE Devil's Daughter (J/RMG)
-	20	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
-	21	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
-	22	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)
-	23	DISTURBED Just Stop (Reprise)
-	24	THRICE Image Of The Invisible (Island/IDJMG)
-	25	DARK NEW DAY Pieces (Warner Bros.)
-	26	NONPOINT Bullet With A Name (Bieler Brothers)
-	27	FIVESPEED The Mess (Virgin)
-	28	FLYLEAF I'm So Sick (Octone)
-	29	SLIPKNOT The Nameless (Roadrunner/IDJMG)
-	30	REVELATION THEORY Slow Burn (On/Idol Roc)

#1 MOST ADDED

TRAPT Waiting (Warner Bros.)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 3 NEW & ACTIVE

SHINEDOWN I Dare You (Atlantic)

HURT Rapture (Capitol)

TRAPT Waiting (Warner Bros.)

ROCK begins on Page 56.

COUNTRY

LW	TW	
-	1	GEORGE STRAIT She Let Herself Go (MCA)
-	2	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)
-	3	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)
-	4	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)
-	5	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)
-	6	DIERKS BENTLEY Come A Little Closer (Capitol)
-	7	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)
-	8	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)
-	9	LITTLE BIG TOWN Boondocks (Equity)
-	10	TIM MCGRAW My Old Friend (Curb)
-	11	SUGARLAND Just Might (Make Me Believe) (Mercury)
-	12	KEITH URBAN Tonight I Wanna Cry (Capitol)
-	13	CHRIS CAGLE Miss Me Baby (Capitol)
-	14	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)
-	15	JOSH TURNER Your Man (MCA)
-	16	MIRANDA LAMBERT Kerosene (Epic)
-	17	SARA EVANS Cheatin' (RCA)
-	18	BROOKS & DUNN Believe (Arista)
-	19	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)
-	20	BLAKE SHELTON Nobody But Me (Warner Bros.)
-	21	JAMEY JOHNSON The Dollar (BNA)
-	22	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)
-	23	RASCAL FLATTS What Hurts The Most (Lyric Street)
-	24	KENNY CHESNEY Living In Fast Forward (BNA)
-	25	TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)
-	26	BIG & RICH Comin' To Your City (Warner Bros.)
-	27	BON JOVI W.J. NETTLES Who Says You Can't Go Home (Island/IDJMG)
-	28	TRENT TOMLINSON Drunk Than Me (Lyric Street)
-	29	TERRI CLARK She Didn't Have Time (Mercury)
-	30	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)

#1 MOST ADDED

RASCAL FLATTS What Hurts The Most (Lyric Street)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

BRICE LONG Anywhere But Here (Columbia)

RODNEY ATKINS If You're Going Through Hell (Before The Devil Even Knows) (Curb)

SUSAN HAYNES Drinkin' In My Sunday Dress (Epic)

CAROLINA RAIN Let's Get It On (Equity)

JOHN PIERCE I'd Still Have You (RCA)

COUNTRY begins on Page 38.

ALTERNATIVE

LW	TW	
-	1	SYSTEM OF A DOWN Hypnotize (American/Columbia)
-	2	SHINEDOWN Save Me (Atlantic)
-	3	FOO FIGHTERS ODA (RCA/RMG)
-	4	WEEZER Perfect Situation (Geffen)
-	5	NINE INCH NAILS Only (Interscope)
-	6	AVENGED SEVENFOLD Bat Country (Warner Bros.)
-	7	10 YEARS Wasteland (Republic/Universal)
-	8	COLDPLAY Talk (Capitol)
-	9	KORN Twisted Transistor (Virgin)
-	10	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
-	11	FALL OUT BOY Dance, Dance (Island/IDJMG)
-	12	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)
-	13	GORILLAZ Feel Good Inc. (Virgin)
-	14	MATISYAHU King Without A Crown (Or Music/Epic)
-	15	DISTURBED Stricken (Reprise)
-	16	GORILLAZ Dare (Virgin)
-	17	AUDIOSLAVE Out Of Exile (Epic/Interscope)
-	18	YELLOWCARD Lights And Sounds (Capitol)
-	19	STROKES Juicebox (RCA/RMG)
-	20	STAIN'D Falling (Flip/Atlantic)
-	21	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)
-	22	NICKELBACK Animals (Roadrunner/IDJMG)
-	23	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)
-	24	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)
-	25	311 Speak Easy (Volcano/Zomba Label Group)
-	26	P.O.D. Goodbye For Now (Atlantic)
-	27	DEPECHE MODE Precious (Mute/Sire/Reprise)
-	28	WHITE STRIPES The Denial Twist (Third Man/V2)
-	29	SEETHER Truth (Wind-up)
-	30	GREEN DAY Jesus Of Suburbia (Reprise)

#1 MOST ADDED

NINE INCH NAILS Every Day Is Exactly The Same (Interscope)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

NADA SURF Always Love (Barsuk)

WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin)

BLUE OCTOBER Hate Me (Universal)

U2 Original Of The Species (Interscope)

HAWTHORNE HEIGHTS Saying Sorry (Victory)

ALTERNATIVE begins on Page 56.

SMOOTH JAZZ

LW	TW	
-	1	BRIAN SIMPSON It's All Good (Rendezvous)
-	2	RICK BRAUN Shining Star (Artizen)
-	3	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)
-	4	WALTER BEASLEY Coolness (Heads Up)
-	5	RICHARD ELLIOT Mystique (Artizen)
-	6	BRIAN CULBERTSON Hookin' Up (GRP/VMG)
-	7	MARION MEADOWS Suede (Heads Up)
-	8	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)
-	9	NILS Summer Nights (Baja/TSR)
-	10	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)
-	11	DAVE KOZ Love Changes Everything (Capitol)
-	12	DAVID PACK You're The Only Woman (Peak)
-	13	NAJEE 2nd 2 None (Heads Up International)
-	14	BOZ SCAGGS Lowdown (Unplugged) (Virgin)
-	15	KIM WATERS Steppin' Out (Shanachie)
-	16	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)
-	17	PAUL BROWN Winelight (GRP/VMG)
-	18	MICHAEL LINGTON Pacifica (Rendezvous)
-	19	BONEY JAMES 2:01 AM (Warner Bros.)
-	20	MARIAH CAREY We Belong Together (Island/IDJMG)
-	21	SOUL BALLET She Rides (215)
-	22	WARREN HILL Still In Love (Popjazz/Native Language)
-	23	3RD FORCE You Got It (Higher Octave/EMI)
-	24	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)
-	25	JONATHAN BUTLER Rio (Rendezvous)
-	26	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)
-	27	PAUL TAYLOR East Bay Bounce (Peak)
-	28	KIRK WHALUM Whip Appeal (Rendezvous)
-	29	MICHAEL BUBLE Home (143/Reprise)
-	30	RIPPINGTONS Gypsy Eyes (Peak)

#1 MOST ADDED

PAUL BROWN Winelight (GRP/VMG)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

MARC ANTOINE Modern Times (Rendezvous)

JOE MCBRIDE Double Down (Heads Up)

KIRK WHALUM I'll Make Love To You (Rendezvous)

JEFF LORBER Everybody Knows That (Narada Jazz/EMI)

WAYMAN TISDALE Cruisin' (Rendezvous)

SMOOTH JAZZ begins on Page 53.

TRIPLE A

LW	TW	
-	1	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)
-	2	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
-	3	JACK JOHNSON Breakdown (Brushfire/Universal)
-	4	FRAY Over My Head (Cable Car) (Epic)
-	5	JAMES BLUNT You're Beautiful (Atlantic)
-	6	COLDPLAY Talk (Capitol)
-	7	TREY ANASTASIO Shine (Columbia)
-	8	U2 Original Of The Species (Interscope)
-	9	HERBIE HANCOCK f/JOHN MAYER Stitched Up (Hear Music/Vector)
-	10	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)
-	11	GOO GOO DOLLS Better Days (Warner Bros.)
-	12	ROLLING STONES Rain Fall Down (Virgin)
-	13	DEPECHE MODE Precious (Mute/Sire/Reprise)
-	14	TRAIN Cab (Columbia)
-	15	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)
-	16	FEIST Mushaboom (Cherry Tree/Interscope)
-	17	SANTANA f/LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)
-	18	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)
-	19	BOB MARLEY f/ERIC CLAPTON Slogans (Island/IDJMG)
-	20	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)
-	21	NEIL YOUNG Far From Home (Reprise)
-	22	VAN MORRISON Stranded (Geffen)
-	23	WALLFLOWERS God Says Nothing Back (Interscope)
-	24	WYCLEF JEAN & NORAH JONES Any Other Day (MSN.com)
-	25	O.A.R. Love And Memories (Lava)
-	26	ERIC CLAPTON So Tired (Duck/Reprise)
-	27	DESOL Blanco Y Negro (Curb/Reprise)
-	28	JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)
-	29	GREEN DAY Holiday (Reprise)
-	30	MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)

#1 MOST ADDED

JACK JOHNSON Upside Down (Brushfire/Universal)

#1 MOST INCREASED PLAYS

Will Return Next Week

TOP 5 NEW & ACTIVE

NICKEL CREEK Jealous Of The Moon (Sugar Hill)

BETH ORTON Conceived (Astralwerks/EMC)

CARBON LEAF Let Your Troubles Roll By (Vanguard)

JOHN HIATT Love's Not Where We Thought We Left It (New West)

NICKELBACK Photograph (Roadrunner/IDJMG)

TRIPLE A begins on Page 62.

PUBLISHER'S **Profile** BY ERICA FARBER

One of the most important issues facing broadcasters today is the conversion of stations to HD. Peter Ferrara is President and CEO of the new industry coalition the HD Digital Radio Alliance. He is responsible for managing all aspects of this initiative in partnership with its member companies.

With more than 30 years of broadcast experience, Ferrara, who began his career in sales, has always been excited about new challenges and opportunities, and he is moving full speed ahead.

Getting into the business: "I was a freshman at the University of Maryland, considering a teaching career in the bio sciences. My second week on campus I was listening to the student-run campus radio station, and I heard a promo announcing tryouts to be on the radio, no experience necessary. That sounded pretty cool. I loved music and radio, so, on a lark, I auditioned and ended up getting a news-reporting position.

"Later that semester I got my own radio show on Saturday nights, an oldies all-request show. Also that semester I ended up doing some stringer work for Associated Press during the campus war protests and subsequent riots. Toward the end of the semester a number of my new friends were sitting around talking about all these classes they were taking — radio production, programming, film editing. I said, 'Wait a minute, you can take courses in this stuff?' They said, 'Not only can you take courses in it, you can even get a degree in it.'

"I will never forget the night I called my parents and told them I had switched majors from a very predictable, respectable career in teaching to my newfound passion, radio. I can still hear my father's question to me: 'You can make a living doing that?'"

First broadcast job: "After I graduated I went to work at WLPL/Baltimore for United Broadcasting as a sales rep. You've heard the stories about people taking jobs and being handed a rate card and the Yellow Pages? That really happened to me. I shared an 8x8 room with six other people and learned to sell radio time."

Joining the HD Radio Alliance: "I had been doing some strategic project work for Clear Channel. I left full-time management oversight operations at the end of '04 but stayed on and was working with Mark Mays and John Hogan on various projects. One of them was HD Radio, which was put on my plate and the plates of some other key executives in the company.

"What Mark wanted to know was what we could and should do with this new technology, specifically the HD2 multicast channels. We studied a bunch of different scenarios and looked at different opportunities, but we ultimately realized that, as big as Clear Channel was, in order for this to gain any consumer awareness and demand, it was going to require a much broader industry effort.

"Mark and Joel Hollander got together and kind of got on the same page pretty quickly and decided to present the idea of a national consortium to other major group heads. A lot of very smart people played significant roles, including Bruce Reese at Bonneville, Jeff Smulyan at Emmis, David Field at Entercom, Peter Smyth at Greater Media, Farid Suleman at Citadel, Lew Dickey at Cumulus and John Hogan.

"There were conversations and meetings throughout the summer months. These people collaboratively negotiated the terms of the agreement for the radio audit, and when it was all done they asked me to become the President/CEO and spearhead their efforts."

Goals of the alliance: "The alliance has three things that it needs to focus on, and all of them have to be done concurrently, but not necessarily at the exact same time. The most important thing is to make the consumer aware that this technology exists and that there are great new formats that are going to be available on HD2. We want them to go to their favorite Best Buy or Circuit City or Radio Shack and say, 'I want HD Radio.' It's all about creating consumer awareness and consumer demand, and that is probably the most important mission.

"The second part of that is, obviously, to create demand. These new HD2 multicast channels provide an opportunity for us if we put formats on the air that are different and diverse and give consumers a reason to listen and make them want an HD radio. The alliance will make sure that format selections are made that meet those expectations.

"The third piece is partnering with receiver manufacturers and retailers and with the automotive industry to get them to carry the radios and to make them a major part of their efforts over the next couple of years."

The format allocations: "They are driven by the local consumer market. We need to do this in a local way. That's radio's strength — its ability to be local, to be involved in its community, and its ability to understand what the local needs are.

"In a city like New York, there's an opportunity for an Oldies station and a Country station, but we don't need nine of them. So the alliance is going to say, 'One of you gets Oldies, one of you gets Country.'

"For the rest, we are going to figure out other formats that will create a diverse, positive listening experience so the consumer says, 'This is great new content that I can't get otherwise.' In some cases it'll be mainstream formats, and in some cases it'll be something unique and highly niched that nobody has ever done before."

How the inventory will be used: "In two different ways. One is going to be an overall HD Radio brand-awareness campaign, where we're basically saying to the consumer, 'This is HD Radio, this is how it works, this is where you can buy it, and this is how to get more information' — the benefits side.

"The second piece of the inventory — the larger piece — will be used to create partnerships with the Best Buys, the Circuit Citys, the General Motors and the BMWs of the world. If we can get GM to agree to offer HD radios as standard equipment in one or all of their lines, this inventory will be a tremendous way for them to get additional and very specific exposure for their brand."

Biggest challenge: "Time. This can't happen fast enough, as far as the members of the alliance are concerned. It is part of a process, and our challenge and our charge are to find ways to leapfrog what would otherwise take the normal amount of time. The biggest challenge is to make those quantum leaps happen sooner and faster."

Getting broadcasters involved: "There are commitments they have to make to be part of the alliance. One is financial, one is commercial inventory, and the third is the agreement to meet the expectations of the format allocation, to go along with the process.

"Basically, they just need to contact me, review the agreement, agree to it and join. The original formation occurred the way it did because we were trying to create a critical mass, and we did that with a fairly limited but nonetheless powerful and influential group of companies.

"Subsequently, we have opened up the alliance. Beasley has come onboard. Jerry Lee, a single-station operator in Philadelphia, with WBEB, joined. It's open to everybody who is willing to and wants to promote HD in a very aggressive way."

State of radio: "It's not as bad as we all tend to make it. Our world revolves around radio. That's who we are, and people in this business are incredibly passionate about it, so anything that even suggests that someone's poking his finger in our eye, we take very personally. That's a good thing because it makes people stand up and go 'Wait a minute, damn it, we need to do better, and we can. We're creative, we're innovative, and we can do something different from and better than anything else out there if we put our minds to it.'

"In the context of the PR world, there's no question that the radio industry either didn't do a very good job or just didn't think it was that important, and shame on us for not being more attentive. But what's most important is that we recognize it now and are doing something about it. That, to me, is what underscores the commitment and passion that exist in this industry."

Most influential individual: "I have worked for some terrific role models and mentors over the years, icons like Bill Dalton, Norman Wayne and Herb McCord. Each of them has played a significant role in my career and professional development, but one person who really made an imprint was Ted Dorf, who was the GM of WGAY-AM & FM in Washington, DC. He hired me as GSM.

"Ted taught me that if you can uncover a customer or a listener need — regardless of what your product is — and match it up with a real value and benefit to them, you can make a compelling story and a good living. He showed me that success is about adaptability, about looking at the world through the eyes of your prospect or customer or audience and being creative, being bold and serving their needs.

"He also taught me that you can and should find a way to balance your career, your family, your friends and your personal pursuits and passions that make you happy."

Career highlight: "Without question, Granum Communications. The opportunity to start a radio company with Herb McCord was an unparalleled event in my career. It was a once-in-a-lifetime experience to work at the highest levels with people at Granum Capitol and KKR,

our equity partners, to buy and build basically nothing but turnaround properties in major markets and to assemble a team of people to make that happen and then to sell it five years later to CBS for what was, at the time, the highest price ever paid for a radio group."

Career disappointment: "I would have liked a better result during my time with U.S. Radio. We had a great team and helped Ragan Henry build a company of 14 stations from the ground up, but, unfortunately, the 1990-91 recession hit very hard, and the company was highly leveraged and ended up cutting a lot of corners and people until it was sold a few years later. But that ultimately led to my partnership with Herb McCord."

Favorite radio format: "Country, followed closely by Classic Rock."

Favorite television show: "Commander-in-Chief, and I like almost anything on Discovery HD."

Favorite song: "Jimmy Buffett's 'Changes in Latitudes, Changes in Attitudes.'"

Favorite movie: "Dead Poets Society."

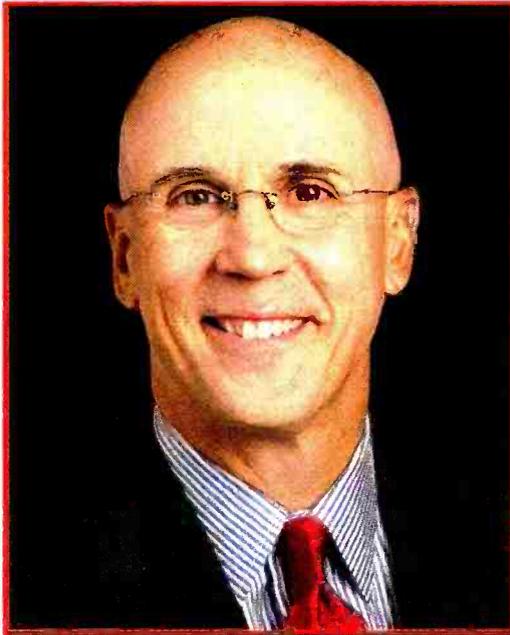
Favorite book: "Herb Cohen's classic *You Can Negotiate Anything*. In fiction, I love all of Dan Brown's work — *Da Vinci Code*, *Angels and Demons*. Also, Clive Cussler's stuff, the series from the NUMA Files."

Hobbies: "I'm a private pilot. I don't have a plane, but I love to fly. I'm a pretty good cook. I've gone to cooking schools in Italy. I play guitar and keyboard, and I like to make music and a bunch of noise in my home studio. I call myself a golfer, but I'm not sure it rises to the level of some of my other passions."

E-mail address: "peter@hdradioalliance.com."

Advice for broadcasters: "In a word, adapt. Radio's been around a long time and has survived many onslaughts of competition and new technologies. Yes, there's a lot of buzz about satellite, MP3 players and the Internet, but while they are all real competitors for our listeners' ears, if we continue to adapt and reinvent what we do and serve the customer and our local communities, we will not only survive, we will thrive.

"HD Radio and the new multicasting channels are truly giving our industry a renewed prospect to grow our audience and our business if we'll simply embrace it and creatively adapt to the opportunity."



PETER FERRARA

President/CEO, HD Digital Radio Alliance

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Clip and Fax to your current Callout provider:



To: _____
(insert name of callout company)

From: _____
(your name / call letters)

RE: Sourcing the data you deliver to us

Regarding the weekly callout research you provide to us ---

Effective immediately, please provide to me the following information for each callout cycle:

- ✓ Each respondent's first name
- ✓ Their telephone number
- ✓ Profile information (demo, gender, stations listened to and preferred).

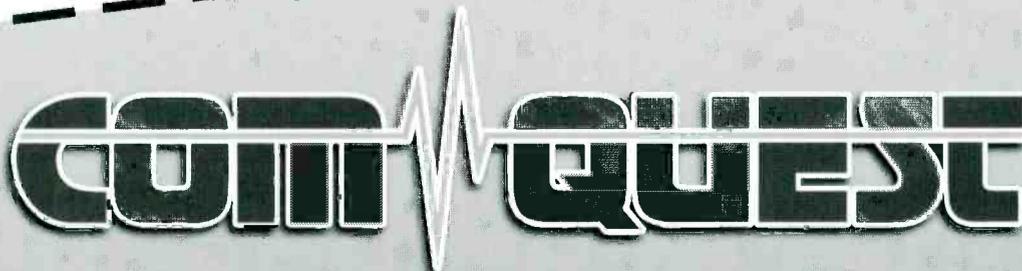
Not that I don't trust you, but it's important I be able to **source** the data you collect for our callout. Quality callout results are critical to our success, and while I appreciate the low cost of your research, it's not worth diddly-squat to me if I find out you're calling the same people week after week, or sliding in P3 listeners, or respondents of the wrong demo/gender, etc.

As you may know, ComQuest is the only major callout company that provides **full disclosure** to their callout clients... allowing them to verify respondents recruited every cycle.

I need to have the same confidence and peace-of-mind in the data you collect for my station that ComQuest provides their callout clients. Please, **give me full access to my data** so that I may sleep better at night, or I may have to call ComQuest and have them do what you're apparently unable (or unwilling?) to do!

Sincerely,

(state your name)



The Callout Specialists.

Call Garry Mitchell 619.659.3600 ext. 3 www.callout.com