

R&R CONVENTION SPECIAL

EXPANDED COVERAGE

CBS' Joel Hollander And
Entercom's David Field In
Exclusive R&R Profiles pp.30, 32

RADIO REVOLUTION

Radio Execs Learn To Embrace
New Media Platforms They Once
Viewed As Competition p.26

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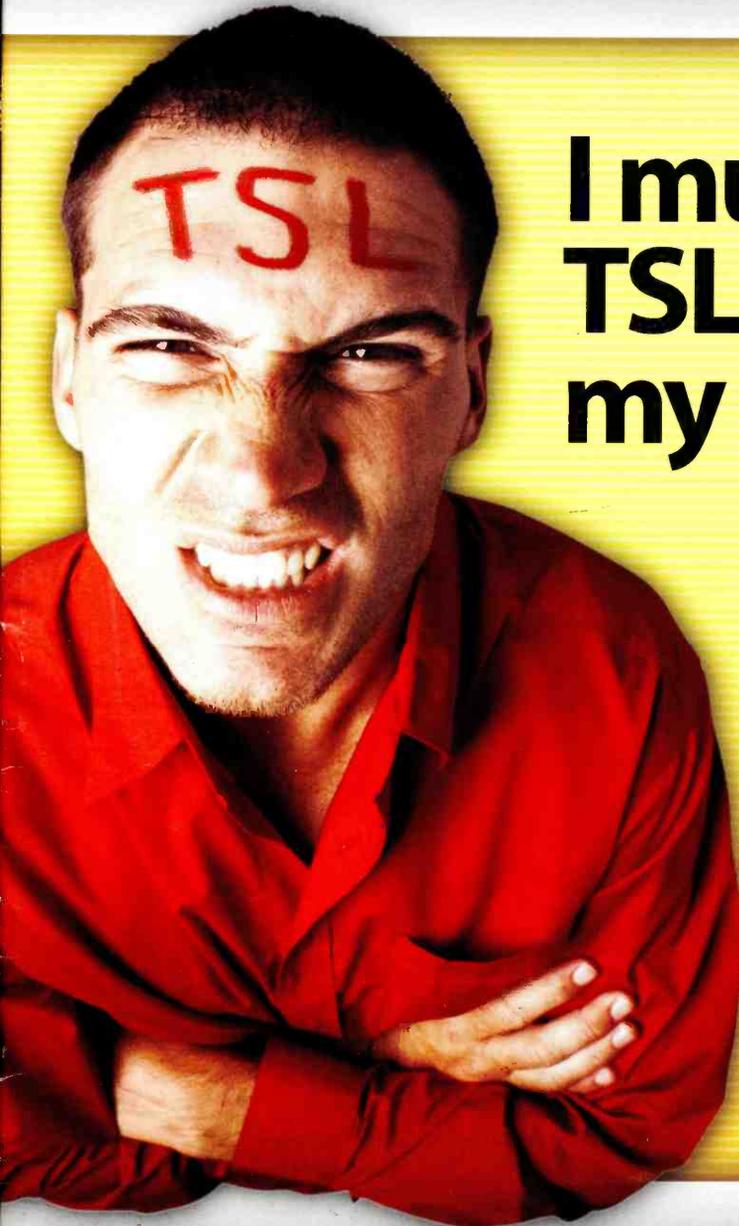
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News Focus

Welcome To Dallas

Whether you've come to take in the R&R convention or the NAB Radio Show, R&R welcomes you. You're in for three days of eye-opening keynote presentations and stimulating panel sessions. Visit RadioandRecords.com for up-to-the-minute coverage from both conventions.

▶ MOVERS

Bruce Demps, formerly Clear Channel's Memphis-based regional VP/GM, joins Radio One as corporate regional VP, overseeing the company's Atlanta, Miami and Augusta, Ga., markets. . . **Tom Glade**, VP/market manager for Clear Channel/San Antonio, takes a similar role at the company's Wichita cluster. He succeeds Dick Harlow, who is shuffling off to Clear Channel's Raleigh stations as VP/GM. . . After 17 years with CBS Radio, programming vet **Tom Bigby** retires from active day-to-day duties but continues to consult the company.

▶ SHAKERS

Journal Broadcast Group promotes company veteran **Tom Land** to the newly created position of director of radio programming, working with all 37 Journal radio stations. . . **BNA Records** senior director of promotion **Rick Moxley** rises to the position of VP of national promotion for the label, replacing **Tom Baldrice**, recently named VP of marketing for Sony BMG Nashville. . . **CBS Radio's** talk **WKRR** (Free FM)/Detroit drops **Howard Stern** replacement **Rover** and adds the ever-spreading **Opie & Anthony**, who move over from sports sister **WXYT-AM**.

Nielsen BDS Expands Monitoring Network

Nielsen BDS, the detection-based electronic monitoring service that powers most of the airplay charts in R&R, has announced plans to expand its network by adding more than 140 stations in 11 new markets. After completing the expansion, the data provider will monitor a total of 1,680 radio stations in 190 markets. "This expansion is in keeping with our commitment to provide our clients with the marketing information they need to make critical business decisions," Nielsen Music president **Rob Sisco** says. Nielsen BDS is owned by R&R parent VNU.

Boxer Wants Investigation Into Suppressed FCC Reports

Sen. Barbara Boxer, D-Calif., is calling for an Inspector General's investigation into the FCC's alleged suppression of reports on consolidation after she obtained a copy of a second report on radio ownership she says was quashed by FCC officials.

"I have now received a copy of the commission's draft 2003 'Review of the Radio Industry,'" Boxer wrote in her second letter about consolidation to FCC chairman Kevin Martin in six days. "The report found, among other things, that while there was a 5.9% increase in the number of radio stations in the country between March 1996 and March 2003, there was a 35% decrease in the number of radio owners."

Boxer first wrote Martin on Sept. 13, the day after she surprised him at his Senate reconfirmation hearing with a 2004 FCC-written survey that showed that TV stations with out-of-town ownership broadcast less local news than locally owned stations. However, that report was apparently scrubbed by FCC executives. Both Martin and former chairman **Michael Powell** separately denied any knowledge of the report.

Boxer not only wants investigations into the two reports but also into "whether it was then or is now the practice of the FCC to suppress facts that are contrary to a desired outcome."

Meanwhile, the Senate Commerce Committee has unanimously moved to accept President Bush's reconfirmation of Martin as FCC chairman. He now awaits a vote by the full Senate. —*Jeffrey York*



Boxer



Krantz

ON THE WEB Krantz In Newly Formed Position At WWI

Syndication veteran **Gary Krantz** joins Westwood One in the newly created position of chief digital media officer. Krantz, who most recently served as president of Air America Radio Network, will oversee all aspects of WWI's digital portfolio, based in New York.

Company CEO **Peter Kosam** says Krantz's appointment "highlights the immediate shift of Westwood One's digital media portfolio from the developmental stage to execution."

Prior to Air America, Krantz worked in senior positions at Premiere Radio Networks, AMFM Radio Networks and MJJ Broadcasting.

Marella On The Rise At Universal Motown

Universal Motown VP of promotion **Gary Marella** rises to the position of senior VP of promotion and video for the label. He reports to **Sylvia Rhone**, president of Universal Motown Records, and is based in New York.

Marella joined Universal in 2000 as senior national director of rhythm crossover promotion. In 2003 he was appointed VP of promotion for Universal Motown.



Marella

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Led by double-digit gains in alternative advertising and marketing strategies, total spending on media and communications will hit \$1.24 trillion by 2010, says the newly issued 20th annual forecast by capital fund investment firm Veronis Suhler Stevenson. Spending will be up 72% this year to \$962 billion, the forecast says.

The Emmis board declares its first-ever, \$4 special cash dividend to be paid on each share by late November. CEO **Jeffrey Smulyan** says the move "demonstrates the board's confidence in Emmis' financial discipline." By the time the check arrives, Emmis shareholders will have received nearly \$550 million in dividends over the past 18 months.

Big League Broadcasting owners **Andrew Saltzman** and **Stephen "Steak" Shapiro** ink a 15-year extension of their LMA with Lincoln Financial Media-owned sports **WQXI** (The Zone)/Atlanta. The deal guarantees BLB will operate on the 790 AM frequency for the next 15 years, regardless of station ownership, Shapiro says. BLB also owns sports **KFNS-AM-FM** and talk **KRFT/St. Louis**.

Steep Decline In 12-24 Listening

Eye-opening news from Edison Media Research, as the follow-up to its largely ignored 2000 study documents even deeper declines in TSL, persons using radio and attitudes about radio among 12- to 24-year-old listeners.

TSL among 12- to 17-year-olds has dropped 22% since 1993, from 65 quarter-hours per week to 51 today. More than 11% of boys 12-17 now report no weekly radio listening at all and fewer young people expect radio to be an important part of their future lives.

Yet 18-24 listening fell even more precipitously—from 95 quarter-hours per week in 1993 to 72, a 24% decrease.

Listening among 12-24s is falling significantly faster than with 25+ demos.

Edison's original study "urged broadcasters to take more aggressive steps to fight young-ent erosion and cultivate new users," Edison president **Larry Rosin** says. "Now, with iPods, podcasting and Internet radio, today's 12-24 listeners have even more alternatives to terrestrial radio. It is vital for broadcasters to study this newly updated data and take action."

A complete report will be available for download Sept. 29 at edisonresearch.com. —*Mike Boyle*

CBS-TV Gets Jacked

CBS-TV has partnered with corporate sister CBS Radio for a one-week online Jack-FM radio show featuring the TV network's prime-time stars.

Part of what CBS is calling its "outernet" strategy, the Jack shows are hosted by **George Eads** from "CSI" and **James Woods** of "Shark," among others. The stars share their favorite songs and give listeners the inside track on CBS shows.

In addition, celebrity sound bites are being used on CBS' 12 Jack stations.

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R&R NO.1

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"VICTORY," THE FIRST NO. 1 FOR TYE TRIBBETT AND G.A., TOPS THE GOSPEL CHART FOR A SECOND WEEK.



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▶ [Click on News](#)

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September 26
Summer 2006 phase 2. Arbitrends arrive for Nashville, Charlotte, Toledo and others.
▶ [Click on Ratings](#)

W

September 27
See an expanded profile of market No. 5, Dallas.
▶ [Click on Latest Headlines](#)

T

September 28
More summer 2006 phase 2 Arbitrends roll out. Catch Austin, Orlando, Des Moines and more.
▶ [Click on Ratings](#)

F

September 29
Catch up on the latest format flips, personnel changes and other news in your format.
▶ [Click on Format News](#)



Bringing women back to talk radio

The New Face Of Talk?

Al Peterson

APeterson@RadioandRecords.com

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As the radio industry faces inevitable change in the evolving media world, FM music stations will increasingly need to seek non-music programming solutions to attract listeners lost to iPods and other self-programmed music technologies. ■ At this week's R&R Convention 2006 and the NAB Radio Show in Dallas, a panel of passionate proponents of talk on FM discussed how targeted talk programming is a solid solution to replacing FM's eroding music audiences in almost any market. One participant, Edie Hilliard, is president/COO of GreenStone Media, a company with high-profile financial backers that recently launched a network of new talk shows aimed at attracting more women to talk radio. ■ Defining the network's product on its Web site (greenstonemedia.com) as "talk radio with good news, smart and funny personalities, and important topics to help you balance your work, your family and your life," GreenStone hopes to convince broadcasters that being the first talk station for women in a market has far more ratings and revenue potential than being the third AC on the dial or the also-ran country station in town.



'This is a format that will not only attract listeners, it will also attract more local and national advertisers who are not spending what they should be at radio today.'

—Edie Hilliard

A New Challenge

Hilliard's résumé includes station management in music and talk radio, and a long tenure as the chief executive of Seattle-based Broadcast Programming Inc. When Jones Radio Networks bought BPI in 1999, Hilliard remained in her role for three years before deciding she was ready for a hiatus after more than three decades in the industry.

"I was remodeling houses, riding my motorcycle and going on some wonderful vacations," she says. "Honesty, I didn't really think I would ever get back into radio."

But a phone call from former FCC commissioner Susan Ness interrupted Hilliard's semi-retirement. "Susan told me about a meeting she'd had with Gloria Steinem where they talked about how most talk radio today was not very appealing to women. Most women don't like that polarizing, I'm-right-you're-wrong-and-if-you-don't-agree-with-me-you're-stupid approach to talk. And most music radio has evolved to having little or no information, yet women crave information."

Hilliard says one need look no further than the female audience ratings for network TV morning shows and such syndicated TV programs as "The Oprah Winfrey Show," "The Ellen DeGeneres Show" and "The View" to see talk radio's potential for women. "Shows that offer stories of people's lives, self-help, how-to and all sorts of other information really appeal to women," she says. "And just look at what the two satellite radio companies have invested—nearly \$100 million between them—in the belief that there is something that women want on radio that they're not getting from commercial, terrestrial radio."

One thing led to another, and before long Hilliard had signed on to return to the network radio business to head a new venture aimed at developing and syndicating talk programs that appeal to women. "I presented the plan to a group of about 18 women including Susan, Gloria and Jane Fonda among them," Hilliard says. "I told

Continued on page 10

Desperate Housewives Minute



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CAST MEMBER EXCLUSIVES

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Washington, DC	WMAL	P 12+	2.7	4.3	59.3%
Las Vegas	KXNT	P 12+	4.1	5.1	24.4%
Milwaukee	WISN	P 12+	3.2	3.9	21.9%
Orlando	WDBO	P 12+	6.9	7.2	4.3%
Columbus	WTVN	P 12+	4.9	8.2	67.3%
Hartford	WTIC	P 12+	10.9	13.1	20.2%
Monmouth-Ocean, NJ	WABC	P 12+	5.1	6.5	27.5%
Tucson	KNST	P 12+	3.6	6.3	75.0%
Ft. Myers	WINK	P 12+	4.0	8.6	115.0%
Toledo	WSPD	P 12+	3.9	5.4	38.5%
Morristown, NJ	WABC	P 12+	5.1	8.6	68.6%
Newburgh, New York, NY	WABC	P 12+	4.8	8.7	81.3%

Source: Arbitron Metro Spring 2005 vs. Spring 2006, Persons 12+ AQH Share

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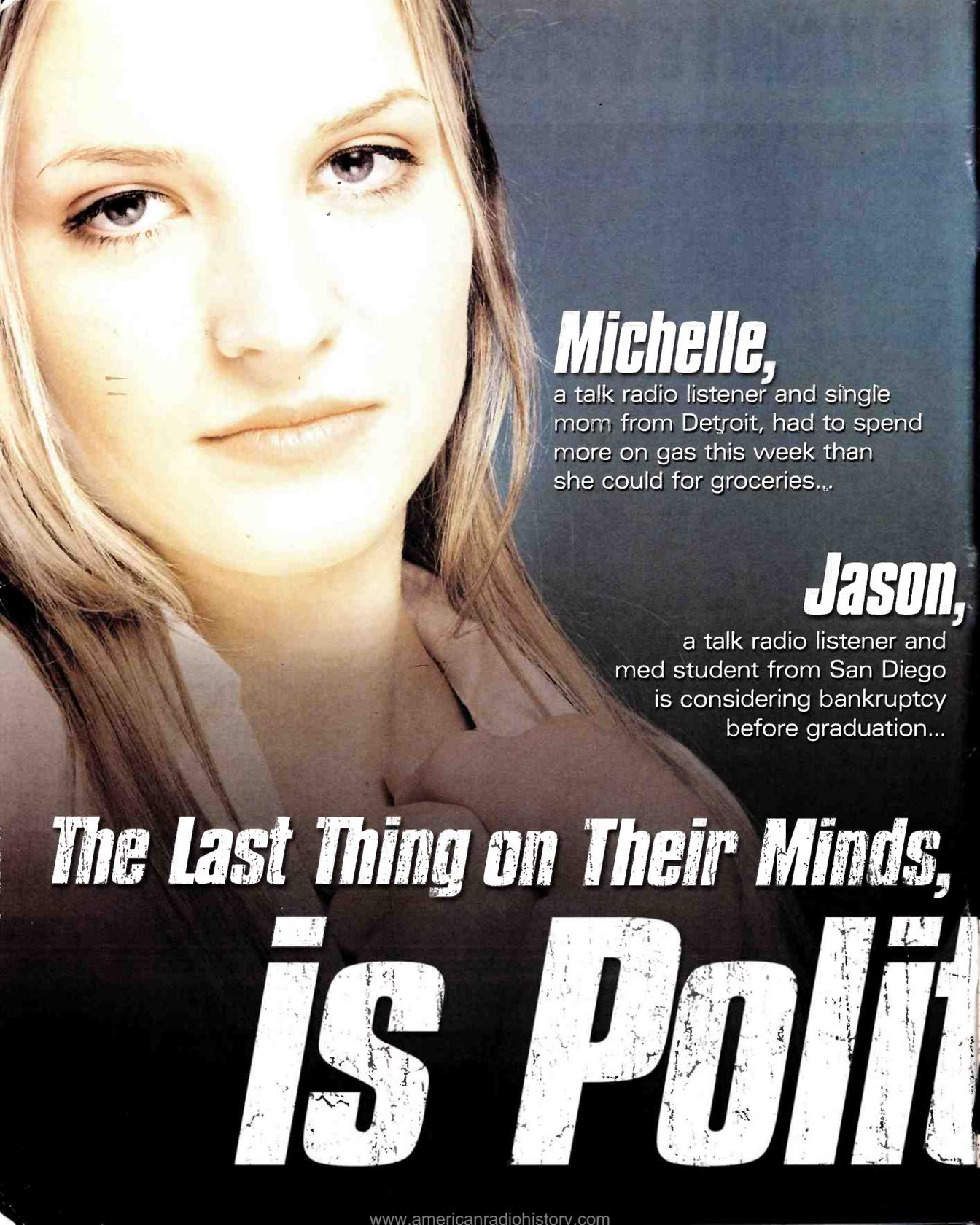
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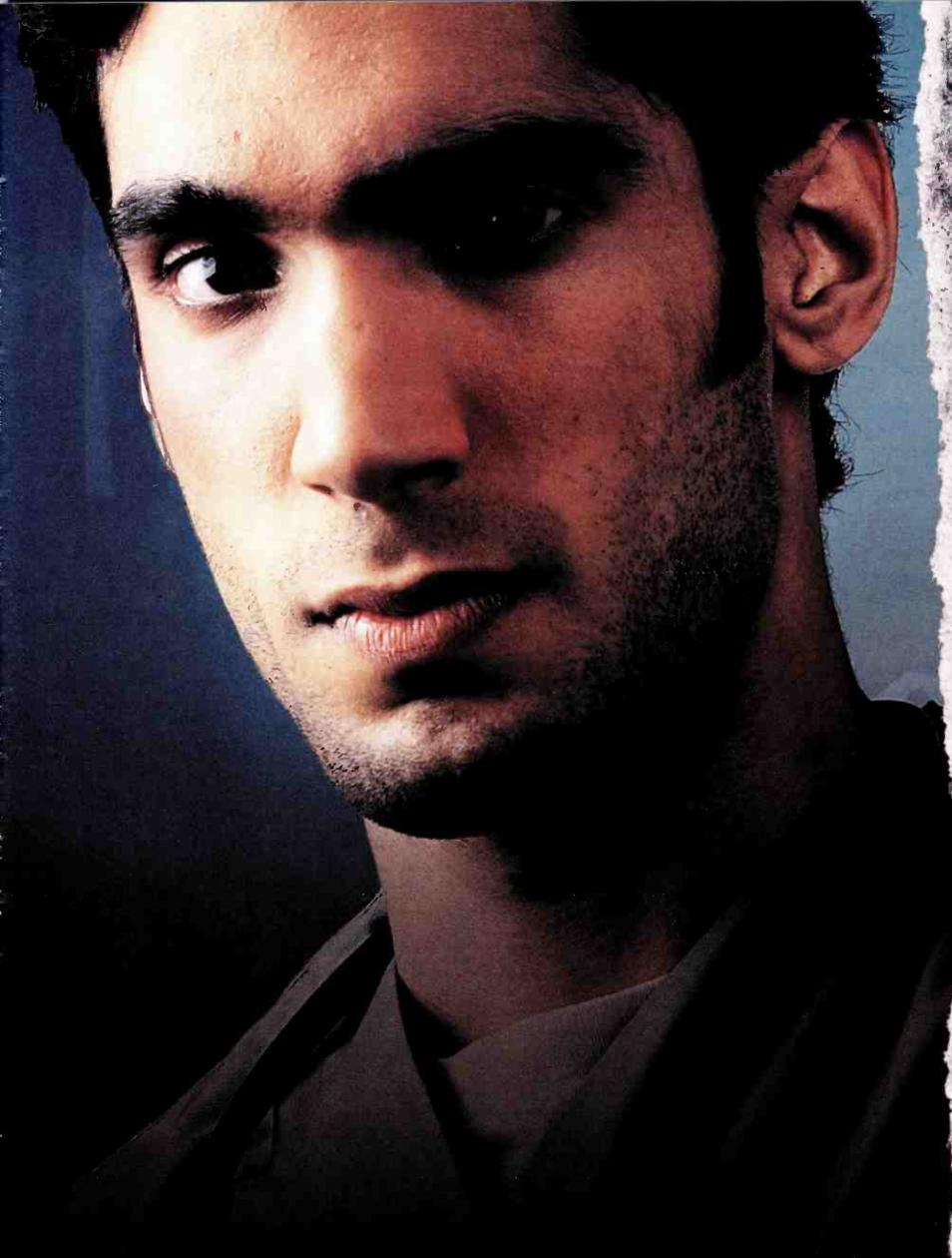
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a talk radio listener and med student from San Diego is considering bankruptcy before graduation...

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Continued from page 6

them that there seemed to be an opportunity out there, but it could not be angry 'feminist' radio. It also couldn't be 'Air America-female,' and it could not just be NPR lite. It really had to be, first and foremost, entertaining, with personalities who could really connect—people who can tell stories and who have that magic gift that all great radio personalities have of being able to connect through that microphone, one on one, to the person on the other end of the radio."

Building A Brand-New Lineup

Hilliard's experience led her to tell the interested parties that launching just one talk show would not do the trick. "I told them that a single program was not the way to go, because stations were not going to stick one, single talk show in the middle of a music station," she says. "We would need to make enough programming available to allow a station to make a complete switch, at least in all the main dayparts. If you're going to be a talk station, then

you need to be a talk station."

When the talent search began, Hilliard says she knew that she would need to look beyond just the radio industry for future hosts. "There are just so few women in primary roles in radio, especially in talk radio," she says. "I would've loved to have just sought out a fabulous major-market morning talent with a tremendous track record to sign. But in almost every city women on radio are the sidekicks. In almost every situation where a woman is paired with a man on the radio, it's the guy who plays the dominant role on the show. So that's why we began looking beyond just the ranks of those already in radio."

The cadre of women Hilliard was dealing with had more than a few connections to talented female writers and performers in different areas of the entertainment and media industries, including comedy, film, Broadway and TV. Following an exhaustive search, numerous auditions and months of off-air rehearsals, GreenStone has put four shows under contract that will allow the network to offer stations up to 12 hours of exclusive programming per day.

The "Radio Ritas"—Maureen Langan, Cory Kahane and Nelsie Spencer—are GreenStone's morning team,

comprising three stand-up comics, each with their own take on life. MIDDAYS are hosted by Lisa Birnbach, a working mom of three who focuses on hot issues of the day, interviews with the famous and not-so-famous and her own social commentary.

Afternoons are the domain of real-life best friends Mo Gaffney and Shana Wride, who share their daily experiences with listeners laced with a healthy dose of humor. They are followed by GreenStone's most recent signing, Rolanda Watts, who many know from her



Lisa Birnbach

years of hosting her eponymous nationally syndicated daytime TV talk show and from TV and radio work in New York and Los Angeles.

It's Entertainment, Not A Cause

Given the well-known political leanings of some of the women behind GreenStone Media, one might suspect that the enterprise is more of a cause than a source of entertainment, a notion Hilliard quickly denies.

"A lot of people expected that what we were going to put out there would be some sort of highly political, anti-male programming," she says. "It simply is not that at all. This is not a political network, and these are not political shows. This is a lineup featuring a talented group of smart and funny women who lead typical lives. Some are married, some are single, some have kids and some don't. They span the full spectrum of the audience we're targeting, and they talk about the things they care about and what we know most women care about."

That said, Hilliard also points out that hosts won't be shy about expressing their points of view when warranted. "Subjects may come up that are political in nature, and our hosts may very well express a point of view," she says. "But they'll also encourage other points of view, and they'll respect other opinions. You're not going to time in

Continued on page 12



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Continued from page 10

and hear an hour of George Bush bashing or a lot of negative ranting. Women hate that.

"What we're trying to do is develop and disseminate programming that women—and we also think a lot of men—will find interesting, informative, compelling and fun. As Gloria said in her recent speech at Conclave 2006, 'Women want less heat, more light' when it comes to talk radio. Women don't need people on the air who want to tell them how to think. Just give them enough information and they'll figure it out for themselves."

GreenStone is not the first to take a shot at developing modern talk radio shows for women, but Hilliard thinks this effort can succeed where others have failed. "A key to success is staying power, because this is not a fast process," she says. "Another part of it is education and reasoning with station operators. Advertisers want women and they are willing to pay a premium to reach them, but there are fewer and fewer opportunities to do that in meaningful ways on radio. Broadcasters are leaving

money on the table, and we can show them how to avoid doing that with talent who can attract women with compelling and relatable foreground programming."

Being the network veteran that she is, Hilliard has no delusions about the challenges any new syndicated programming faces, let alone a whole network full of new shows. But she says being on the leading edge of the next big thing in radio has never been an easy task.

"Look at sports radio as a good example," she says. "Everybody thought that Emmis was crazy when they took WFAN/New York to a 24/7 sports format. How long did sports radio take to become the success it has become today? But by sticking it out, look at how successful it has become and how many stations it has saved."

Hilliard believes that if broadcasters realistically examine the format's potential, they'll see that talk that targets women has a bright future. "My gosh, the market for it makes up more than 50% of the population," she says. "Talk about finding a niche in the market—this has to be the biggest niche of all time. I really think that if we can offer women talk shows that provide them with substance

'Just look at what the two satellite radio companies have invested—nearly \$100 million between them—in the belief that there is something that women want on radio that they're not getting from commercial, terrestrial radio.'

—Eddie Hilliard

and humor—and I strongly believe that we can do that with this lineup of personalities—I think we will pull a lot of women who've abandoned radio back to it."

Hilliard also says that, while building a success story may take some time, in the end the payoff will be big for stations that are early believers. "If you do this right, this is a money format—the power ratios are huge. Women control 80% of the retail dollars, and advertisers know that. This is a format that will not only attract listeners, it will also attract more local and national advertisers who are not spending what they should be at radio today." *R/R*

Talking About Talk For Women

The most heavily attended panels at the annual R&R Talk Radio Seminar during the past couple of years were those that focused on talk radio for women. Here's what several industry players said during those sessions about the potential for success in targeting women with talk:

"As an industry that prides itself on innovative and creative programming we need to ask ourselves, Why not talk radio for women? Why are we cheating our stations out of attracting the single most powerful and influential consumer group in the country?"
—Corry Koehl, Harpo Radio

"What women want on the radio is a best friend. A cool best friend who is smart, funny, compassionate and hip—someone who is sometimes a little braver than they are and who will say the things they can't."—Sheri Lynch, "The Bob & Sheri Show"

"I think that the most potentially rewarding and extraordinarily positive future path for talk radio is programming that targets women."—John McConnell, ABC Radio Networks

"It just seems like common sense to me that if Rush Limbaugh can be the most-listened-to talk show with

men in middays, then there has to be room for a talk show targeting women, too."—Rick Jackson, WLNK/Charlotte

"Women like to talk things through and test ideas out on each other when they need to make decisions and judgments in life. If you can effectively do that, then you can succeed at reaching women."

—Liz Dolan, "The Satellite Sisters"

"If programmers can do it right and offer women talk radio that moves away from its heavy emphasis on politics and its typically argumentative style, they will come."—Maura Clancy, Knowledge Networks

12



Rolanda Watts

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* Source: Consumer Electronics Association Forecast for 2006

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Your next star may be just a click away

Radio's Next Generation

Daniel Anstandig

Dan@Daer.com

Reason No. 548 that many GMs and PDs have heartburn and headaches: locating, identifying and ultimately hiring new talent. ■ While it's no secret that talent acquisition in radio has become more difficult, this topic has risen to the forefront of many managers' radar lately. They weep for the passing of yesterday's talent pool—a group of voraciously hungry young broadcasters who would beat down the door of the PD's office for the sheer opportunity just to walk into the control room, let alone turn on the microphone.

But before you reach for the Tums and tissues again while mourning the death of enthusiasm for radio among young people, here are some thoughts to ponder.

I found that an important part of my role at a client's station is keeping an ear to the ground for new talent, as well as assisting in the acquisition of these innovative people.

Creative People Still Exist

Enthusiastic creative people still abundantly exist, but there are fewer opportunities for them to grow in our industry.

Like many of us, the radio bug bit me at a young age. By age 9, radio was the only medicine that could cure my fever. I still have that same passion and gotta-have-it-sized love for radio, and inevitably, I run into like-minded young people all over the world who have the same fascination with media and entertainment.

Spend a few minutes on popular "crowd-sourcing" sites MySpace or YouTube, and you'll see the handiwork of thousands of imaginative, personal, authentic entertainers. Don't get me wrong—there's a lot of wheat to separate from the chaff. But there's a lot more auditioning "wheat" than media has ever seen before.

More paths of expression are available to creative talent. People interested in joining the exciting field of communication and audio entertainment need only a computer. You are only 10 clicks away from your own free, globally distributed podcast. If you're creative and you have something to say, you'll attract the audience.

Needless to say, landing an airshift somewhere is more difficult than using your home computer to express your creativity.

Creativity never went away. It has just been finding a different avenue of expression since the radio industry's ears are blocked. Could it be that the roar of hard-line budgets, turbulent time lines and political minutiae have overpowered the distant sound of approaching talent?

The world is busier than it used to be. Undoubtedly, it is more difficult for managers to find the time necessary to identify and mentor new talent. As a consultant, I have

There's A New Farm Team

We are entering a new content renaissance. In addition to traditional sources, such as broadcast schools and universities, the next generation of radio talent may emerge from sources like podcasts and Internet radio.

Such schools as Specs Howard, Brown College and McNally-Smith College are increasingly important to our industry. Radio strategist Jason Muth recently left his post at Broadcast Architecture to invest his time and energy in cultivating new talent at the Connecticut School of Broadcasting. He says that "unfettered creativity can be as unproductive as fundamentally sound boredom," which is



Anstandig

why CSB places emphasis on learning the skills of production and equipment operation just as much as formats and presentation.

For a growing number of people, radio is not their exclusive source of music. That means that the talent and content between the songs is more important than ever.

Your everyday product is the most influential tool in your arsenal for recruiting new talent. Exceptional talent will attract more exceptional talent.

Most people in radio today were inspired to get into the business by listening to an extraordinary entertainer. What are you doing to inspire people with your radio station today?

As Dale Carnegie once said, "History has repeatedly been changed by people who had the desire and the ability to transfer their convictions and emotions to their listeners." For better or worse, the people you have on the air today may be the biggest magnets to your station's next flock of air talent.

RRR

Daniel Anstandig is VP of adult formats for McLay Media.

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MARKET SNAPSHOT:



DALLAS-FORT WORTH

NorthPark Center, a 41-year-old Dallas icon and one of its premier shopping venues, recently completed a \$225 million expansion, making it the largest mall in Texas and one of the five largest in the nation.

POPULATION: 4,730,200

RADIO MARKET RANK: 5

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	DALLAS ARBITRON METRO %	INDEX
AGE 18-24	13%	13%	105
AGE 25-34	18%	21%	115
AGE 35-44	20%	22%	109
AGE 50 OR OLDER	40%	34%	86
MALE	49%	50%	102
WHITE	83%	83%	100
AFRICAN-AMERICAN	12%	12%	107
HISPANIC ORIGIN	14%	21%	146
HLD PLANS TO BUY SAT RADIO SUB (NEXT 12 MOS.)	2%	2%	105

NO. OF RADIO STATIONS: 42

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CBS	1 AM, 5 FM (6)	15.7%
CLEAR CHANNEL	5 FM	15.5%
ABC	1 AM, 3 FM	10.5%

FORMATS: 6 N/T, 4 country, 3 regional Mexican, 2 Spanish adult hits, 2 sports, 2 urban AC, 1 CHR, 1 urban, 1 rhythmic, 1 AC, 1 hot AC, 1 adult hits, 1 modern rock, 14 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
KHKS-FM	CHR	5.4
KKDA-FM	URBAN	5.4
KESF-FM	REGIONAL MEXICAN	4.1
KLNO-FM	SPANISH ADULT HITS	3.9
KBFB-FM	RHYTHMIC	3.8

INTERESTING FACT:*

Dallas metro households are 25% more likely than all other households nationally to plan to buy an MP3 player in the next 12 months.

*Source: Scarborough Research 2006
**Source: Arbitron Spring 2006 Report

Local: Use It Or Lose It

CHART COMMENTARY BY
JOE FLEISCHER

WEEK ENDING SEPTEMBER 10, 2006



The Web and satellite may soon be all about localizing to better reach burgeoning niche markets, but radio is already local due to its very nature. Too bad we spent the last 15 years in radio building top-down, national, homogenized programming just as the Internet made bottom-up, user-generated, global communities a click away. The world simply went in the opposite direction of radio's '90s strategy; it is time to unwind those positions or have them unwound for us by the marketplace. Lots of radio folks complain about the uneven playing field the Internet created when it comes to competing for customers: music on-demand, endless consumer choice, not to mention that Google transformed advertising nearly overnight with automated contextual, localized advertising. Listen to the community, reflect its tastes and compete on terms that work for radio. Now, here is what the CHR/top 40 folk are downloading in Dallas this week.

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	JIBBS	CHAIN HANG LOW	88618	10
2	YOUNG DRO	SHOULDER LEAN	77923	30
3	LIL JON	SNAP YA FINGERS	76089	27
4	JUSTIN TIMBERLAKE	SEXYBACK	75173	2
5	PUSSYCAT DOLLS	BUTTONS	73950	3
6	RASCAL FLATTS	WHAT HURTS THE MOST	73034	57
7	NELLY FURTADO	PROMISCUOUS	69672	13
8	PANIC! AT THE DISCO	I WRITE SINS NOT TRAGEDIES	68144	12
9	CASSIE	ME & U	64172	21
10	CADILLAC DON	PEANUT BUTTER & JELLY	62949	39
11	FIELD MOB	SO WHAT	55004	54
12	BLUE OCTOBER	HATE ME	53476	7
13	KELIS	BOSSY	52254	19
14	HINDER	LIPS OF AN ANGEL	49809	9
15	NICKELBACK	FAR AWAY	48587	5
16	DANITY KANE	SHOW STOPPER	48281	17
17	GNARLS BARKLEY	CRAZY	47365	22
18	E-40	U AND DAT	46448	6
19	SHAWNNA	GETTIN' SOME HEAD	46142	58
20	WINE-O	POP MY TRUNK	45837	55

Transactions at a Glance

- KDCD-FM and KMDX-FM/San Angelo, Texas \$1.5 million
- WZAZ-AM/Jacksonville, Fla. \$1 million
- WABA-AM/Aguaquilla, Puerto Rico \$820,000
- WXKY-FM/Stanford, Ky. \$800,000
- KXTY-FM/Morro Bay (San Luis Obispo), Calif. Undisclosed
- KDWW-FM/Santa Margarita (San Luis Obispo), Calif. Undisclosed

Deal of the Week

WCRI-FM/Block Island and WCXN-AM/Hope Valley (Providence-Warwick-Pawtucket)

PRICE: \$1.6 million TERMS: Asset sale for note

BUYER: Judson Group, headed by president Christopher Jones. Phone: 781-835-7080. It owns no other stations. This represents its entry into this market.

SELLER: Charles River Broadcasting, headed by president Christopher Jones. Phone: 781-893-7080

FORMAT: Classical; News

BROKER: Tom McKinley of Media Services Group

2006 Deals to Date

Dollars to Date:	\$5,673,896,173	(Last Year: \$2,826,867,805)
Dollars This Quarter:	\$2,241,253,241	(Last Year: \$452,926,869)
Stations Traded This Year:	767	(Last Year: 884)
Stations Traded This Quarter:	219	(Last Year: 167)

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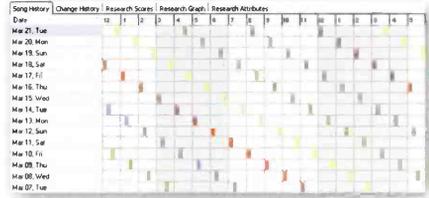
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Channel Picker



Song History Map

Multi-Station Design

With one library and many stations, GSelector helps you create multicast channels by cloning your terrestrial stations in seconds. Then, the patented demand-based software provides tools to reshape your new channels in minutes. GSelector is HD ready.

Better schedules

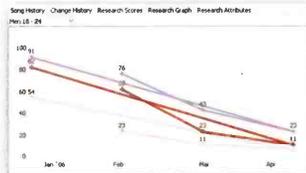
With GSelector you have virtually no unscheduled positions! GSelector is constantly flexing and always selecting the best possible song for each position. The new color-coded quarter-hour history shows that your songs were rotated more precisely. GSelector makes a better playlist every time.

Action Taken	Time	Station	Status
	3/1/2006 11:49:59 PM	RAT188.4	Replaced 'Just Stop' with 'Mean In A Cage'
	3/2/2006 18:53:56 AM	RAT188.4	Replaced 'Wasteland' with 'The Great Truth'
	3/2/2006 12:33:32 AM	RAT188.4	Replaced 'Mean In A Cage' with 'Mute Me'
	3/2/2006 3:03:32 AM	RAT188.4	Replaced 'Dance, Dance' with 'Mean In A Cage'
	3/3/2006 5:23:20 AM	RAT188.4	Replaced 'CGI' with 'Seven Me'

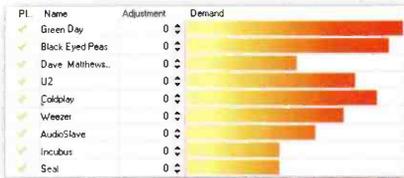
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GSelector is web ready, too. Using your Internet-enabled laptop you can adjust programming from anywhere, improving your stations and getting your changes on the air even faster. Isn't it time for you to spread your wings and fly through your workday? See the GSelector demo and learn lots more right now at www.gselector.com.



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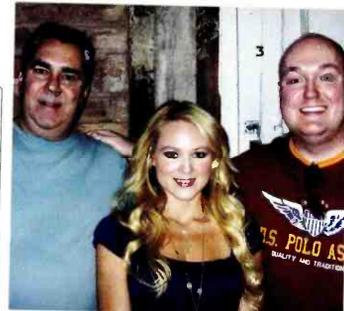
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BIG SHOTS

Compiled by Susan Visakowitz
 SVisakowitz@RadioandRecords.com



Chingy's Civic Duty

1. Clear Channel urban WKKV (V100.7)/Milwaukee welcomed rapper Chingy, left, to town for an "Increase the Peace" campaign stop. The setting was the Mary Ryan Boys and Girls Club, where Chingy hung with great kids like Jacob Lattimore, right, after treating them to a talk about the positive "Increase the Peace" message. Since April, WKKV has sponsored "Peace" stops at various youth-serving organizations. While in town, Chingy also took part in a meet-and-greet with V100.7 listeners.

Hey, big shot! E-mail high-resolution photos from your promotions, appearances, promo tours and other radio and record industry events to SVisakowitz@RadioandRecords.com.

2. Bring The Rain It was a majestic "wow" moment for Brooks & Dunn as nearly 40,000 concertgoers kicked up mud during torrential rain at the Country Rocks the Hill Festival Aug. 19 in Moncton, New Brunswick. As lightning flashed, the band encoored with its award-winning song "Believe." Photo: Jeff Kersey

3. Shine On Jones Radio Network senior director of programming Jon Holiday, left, and hot AC MD Chad Blake, right, pose backstage with Jewel at the Red Rocks Amphitheatre in Morrison, Colo.

4. Unwrapped Marc Summers, host of the Food Network show "Unwrapped," visited Greater Media AC WGMC (Magic 105.1)/Detroit's "Jim Harper & the Magic Morning Show." From left are Jim Harper, Cyndy Canty, Summers, Linda Lanci and Mike Bradley.

5. Not So Lonely Clear Channel hot AC KYSR (Star 98.7)/Los Angeles hosted an intimate Star Lounge Performance by Los Lonely Boys in the Guitar Center Studio. Pictured in the back row are Los Lonely Boys. In the front row, from left, are KYSR promotions director Alf Forero, MD/APD Deanne Saffren and host/air personality Tom Mitchell.

6. Touchdown! Premiere Radio Networks' nationally syndicated "The Bob & Tom Show" welcomed Indianapolis Colts quarterback Peyton Manning and his father, former NFL quarterback Archie Manning, to the studio for an on-air auction to benefit Peyton's PayBack Foundation. From left are Bob Kevoian, Archie, Peyton and Tom Griswold.

7. Not Just Anyone Blue Note will release Tony Award nominee Elisabeth Withers' debut album, "It Can Happen to Anyone," Oct. 3. Pictured, from left, are DAS Communications artist manager Anthony Demby, Withers, Blue Note Records and Blue Note Label Group president/CEO Bruce Lundvall and Blue Note Records senior director of A&R Eli Wolf.

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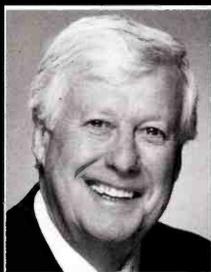
2006 Radio Hall of Fame Inductees



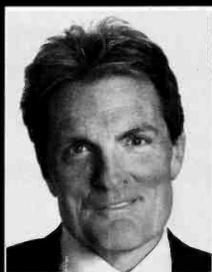
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CBS Newsmen



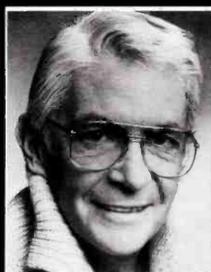
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Kaplan Lands At Del Boca Vista, Phase II

After four years as OM of Clear Channel AC WLTN (94.9 Lite FM)/Atlanta, **Louis Kaplan** is headed to sunny Florida as the new OM of Clear Channel's four-station cluster in Fort Myers: rhythmic **WBTT**, oldies **WOLZ**, smooth jazz **WZJZ** and country **WCKT**, effective Oct. 9. The position has been open since **Michael Cruze** left a few months ago. "I looked at a map of the area, and golf courses surround the station like the numbers on a clock," says Kaplan, who really, really hates to play golf. A lot. "I'm really going to miss Atlanta, but I'm looking forward to branching out a bit, spreading my managerial wings, so to speak, and working with some new formats," he tells ST. "And have I mentioned that they have a lot of golf courses down there?" Kaplan's previous programming stops include five years at **KLLC/San Francisco**, **WGTZ/Dayton** and the late **WYHY (Y107)/Nashville**. "I'm especially excited about this move because it puts me much closer to my parents, who are older, Jewish and, of course, live in Florida, because that's the law," he says.

Label Love

RCA Music Group senior director of rock promotion/West Coast Dennis Blair has exited the label after five years. A replacement has not yet been named by executive VP Richard Palmese.

The Programming Department

■ Philadelphia rejoices to the sound of the first live jock (besides Whoopi, of course) on Clear Channel's new rhythmic AC **WISX (Philly's 106.1)**. Please welcome Logan, who will be MD/afternoon host. He's no stranger to the city, having done afternoons on CHR/top 40 sister **WIOQ (Q102)** for five years, and he's also known and loved for his years at **WHTZ (Z100)/New York** under the nom d'air Freddy Vedder.

■ After years at **WHFS/Washington** and then staying on in its Baltimore incarnation, Tim Virgin heads west to become APD/MD at **KEDJ (the Edge 103.9)/Phoenix** under new Edge PD Bruce St. James. Virgin will be in the house like plumbing on Oct. 15.

■ Darci Dawn returns to **KLLY/Bakersfield** as MD/afternoon driver. She replaces Forrest "Partyboy" Bueller, who just started at **KNGY/San Francisco** as

APD/MD/night host. Most recently a member of "The Morning Rave" at **KDND/Sacramento**, Dawn previously did mornings at **KLLY**.

■ Ric Mitchell rides again as the newly anointed PD/morning dude at **WYJB (B95.5)/Albany, N.Y.** Mitchell replaces "The Chuck & Kelly Show," which recently crossed the street to do mornings at Regent hot AC **WABT (104.5 the Buzz)**—the Chuck portion of that show, Chuck Garabedian, also doubled as B95.5's PD.

■ **WHTG (G Rock Radio)/Monmouth-Ocean** PD/midday jock Mike Gavin exits after five years. It was all about budget things. Reach Gavin at mcbain68@hotmail.com.

■ Gary Nolan has resigned his position with

Harker Research after four months and is looking for his next programming opportunity. Nolan is a 20-year programming vet with some serious call letters on his résumé, including **KRWM/Seattle**, 12 years at **WLTE/Minneapolis** and some peashooter called **WLTW/New York**, where he was the station's second-ever PD. Nolan can be reached at 919-610-0481 or garyn72000@yahoo.com.



Nolan

■ Morning show producer/personality Kristi Reif has officially been dubbed MD of **WMBX (X102.3)/West Palm Beach**. She had been doing the gig on an interim basis since DJ XCel left for a sweet position with Sony Urban. But wait! There's more! X102.3 welcomes new afternoon talent **U.B. Rodriguez**, last seen doing overnights at **KKDA/Dallas**. He replaces temporary dude Big Severe, who returns to part-time status.



Sands

■ It's big-ass promotion day for Scott Sands, longtime PD of Entercom hot AC **WZPL/Indianapolis**, as VP/GM Phil "Hoov" Hoover slaps bonus operations director stripes on Sands valid for the whole cluster, which also includes adult hits **WNTR (the Track)** and news/talk **WXNT-AM**. Sands will keep his day job at **WZPL** and also work hand in hand—OK, not literally—with fellow PDs Andrew Lee and Tom Watson.

■ **WRQC (the Hog)/Fort Myers** hires Andy Austin (ex-**WTHI/Portland, Maine**, and **WFNX/Boston**) for middays/imaging. Also climbing into the Hogpen is new MD/night jock Rosy, who most recently did afternoons at crosstown **WJBX**.

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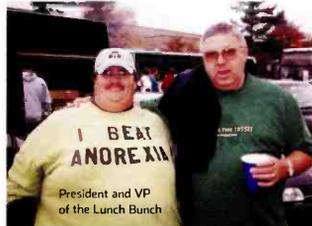
Knapp Time For Kapugi

'I can't wait for Toby to get here. Mostly because I need a lunch buddy.'

—Jeff Kapugi

Toby Knapp, PD of Clear Channel CHR/top 40 **WNOK/Columbia, S.C.**, just got the big call and is already packing for his next huge gig: APD/afternoon duties at big sister **WIHT (Hot 99.5)/Washington**. That shift was previously occupied for nine years by market fixture **Albie Dee**—except for the past month when **Mick Lee** of **WKKF/Albany, N.Y.**, was doing it. “We’re putting the band back together!” Knapp and Hot PD **Jeff Kapugi** yelled almost simultaneously, scaring us. Indeed, the dynamic

duo spent a bunch of years, many of them productive, at **WFLZ/Tampa**, where Knapp was APD/afternoon host under Kapugi. Well, not literally . . . Knapp’s previous stops include Pennsylvania stations **WIOQ/Philadelphia**, **WLAN/Lancaster**, **WBHT/Wilkes-Barre** and a ton of currently voice-tracked gigs. “Is it Oct. 2 yet? I can’t wait for Toby to get here,” Kapugi tells ST. “Mostly because I need a lunch buddy. This place is full of skinny people who don’t eat.”



Jock-O-Rama

■ **WZGC (Dave FM)/Atlanta** downplays the amount of morning and afternoon personality in favor of a more music-driven presentation, which means adios to **Steve Barnes** of the Barnes & Fifer morning show and afternoon talent **Eric “Shark” Olson**. **Holly Fifer** remains onboard as morning news person, and **Scully** will fill in on afternoons. Señor Shark can be reached at 404-522-6981 or sharksonair@yahoo.com.

■ **KZZP/Phoenix** night jock **Special K** moves to middays, replacing **Corina**, who exits.

■ **WVAZ (V103)/Chicago** welcomes **BJ Murphy** to host the overnight show. Most recently, Murphy did mornings for two years on **KRNB/Dallas**.

■ **Jeff Moore**, who used to do mornings on **WKZA (106.9 Kiss-FM)/Jamestown, N.Y.**, has landed in Tampa as the new morning co-host on **WMTX (Mix 100.7)**. Moore will join existing co-hostess **Nancy Alexander** to form the

cleverly titled (wait for it) “Nancy & Jeff in the Morning.” The gig has been open since last month when **Mike Reeves** crossed the street to do afternoons at **WRBQ (Q105)**.

■ **WAVF (96 Wave)/Charleston, S.C.**, part-timer **Mosley** is elevated to night host/webmaster. **Wendy Rollins**, who most recently did part-time at **WBZY (105.3 the Buzz)/Atlanta**, arrives at 96 Wave to do afternoons. They both replace **Carly Maddox** and **Critic**, who were recently combined like a Reese’s Peanut Butter Cup into a delicious morning show.

■ **Kelly Nova** comes home to **WZZO/Allentown**, where she will wear several hats: 10 a.m.–1 p.m. personality/assistant promotions director/Web person. Nova started at WZZO as an intern in 2000 and learned the ropes before leaving in 2004. She’s currently doing weekends at **WMMR/Philadelphia**. With Nova’s arrival, PD **Tori Thomas** moves to afternoons.

Formats You’ll Flip Over

■ There’s a new triple A in Spokane, as **Morgan Murphy’s KXLY (Classy 99.9)** dumps AC to become “the River 99.9.” **Ken Richards**, PD of No. 1-rated active rock sister **KHTQ**, adds PD duties for the River, replacing **Beau Tyler**.

■ Clear Channel urban **WDBT (105.3 the Beat)/Dothan, Ala.**, flips to classic country. The entire urban staff, including PD **Casual**, has left the building.

■ **Qantum** flips **WWRK (102.9 the Point)/Florence, S.C.**, from classic hits to urban AC as “102.9 the Flow,” the latest home of the syndicated “Steve Harvey Morning Show.” Former **WWRK** PD **Dave Dennis** will continue to oversee the station until a new PD is named.

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From print to politics to broadcasting, Ann Arnold has a career as big as Texas

Ann Arnold

By Erica Farber

Radio broadcasters from across the country descend on Dallas this week for the R&R Convention and the NAB Radio Show. One of the luminaries welcoming everyone to the great state of Texas is Ann Arnold, who has been executive director of the Texas Assn. of Broadcasters since 1987. ■ Despite extreme personal hardships, Arnold has led the TAB to dramatically increase membership, expand member services, construct a permanent home for the association in Austin and take the lead on a number of issues of national concern to radio and TV broadcasters.

Beginning your career: "I decided I wanted to be a reporter when I watched how differently the media covered the Central High School controversy in Little Rock, Ark., when I was in junior high school. I worked in high school as a reporter for a local newspaper and covered such things as the suburban night meetings of the school board and the city council. Attending the University of Texas, I won an internship at The Washington Post but was disappointed with what I found there and decided to come back to Texas. I then joined UPI and worked here in the capital for 17 years, covering politics."

Joining the TAB: "While working as bureau chief at a Texas newspaper in the capital, then governor-elect Mark White persuaded me to become his press secretary, which I did for four years. Afterwards, I decided I would look for something different because I had told myself that if I left reporting I would not go back to it. I had planned to go to Houston to be the press secretary for the school superintendent but discovered that I had leukemia. I was told I had five or six months to two years to live but I went ahead and took the job with TAB, which was open because the director had died. If I had ever known the enormity of what had to be done, I don't think I would have ever tackled the job. But in retrospect, having to work that hard and having such an incredible challenge has probably kept me alive."

What you walked into: "Donny McClain had been the director for 35 years. TAB had operated as an

account of his ad agency, which occupied a building out in the suburbs. His widow had to sell the agency as fast as she could, and about a week after I joined, I was left alone in this huge building with an owner who wanted me to pay for the whole thing. The TAB's records had not been kept very well. The dues records were a huge ledger that had been white-ed out over and over again as call letters changed over the years and no one was quite sure what anybody was paying."



Current projects: "We've taken a lead on [the Emergency Alert System] and I got involved in doing the state EAS plan for Texas. The biggest problem was the government didn't know about it or use it and our state department refused to participate. Without somebody putting some messages into a microphone, it's hard to deliver very much. I have been really energized by this. I'm co-chairing our third summit on March 2 with Pat Roberts, my counterpart in Florida, who has one of the best EAS operations in the country. We're still trying to bring people together and get organizational efforts under way to make sure there's a local emergency communications committee in every market."

Biggest challenge: "Making broadcasters focused on day-to-day and making it through this quarter understand the big challenges that are coming at them in time to do anything about it."

State of Texas radio: "We've got everything from the largest radio company headquartered in the state to very small markets—and a lot in between. We bring them all together for our conferences, and it's fascinating. One of the surprising things going from print journalism to broadcasting is print people had a more independent attitude. Broadcasters are much more conscious of irritating the FCC or paying fines for things they shouldn't have been fined for because they didn't want the FCC to look bad with Congress—worries that print people never had."

Career highlight: "I'm proud of what we've built at TAB because it is so drastically different from what it was when I started."

Career disappointment: "There are all kinds of things I would still like to do but I don't really see a disappointment. I try very hard to see the glass as half-full."

Most influential individual: "Bill Hobby, our former lieutenant governor and broadcast owner. John Barger, an attorney, an incredibly big thinker and one of the co-founders of Clear Channel. And Joe Jenkins, who was GM of the Gannett television station here—one of those brilliant guys who looks at everything from the tiniest engineering issue to the big picture of open government."

Advice for broadcasters: "Find time to develop relations with lawmakers so you can continue to be able to serve the public. There's a lot of things out there that could keep us from being what we are." *R&R*

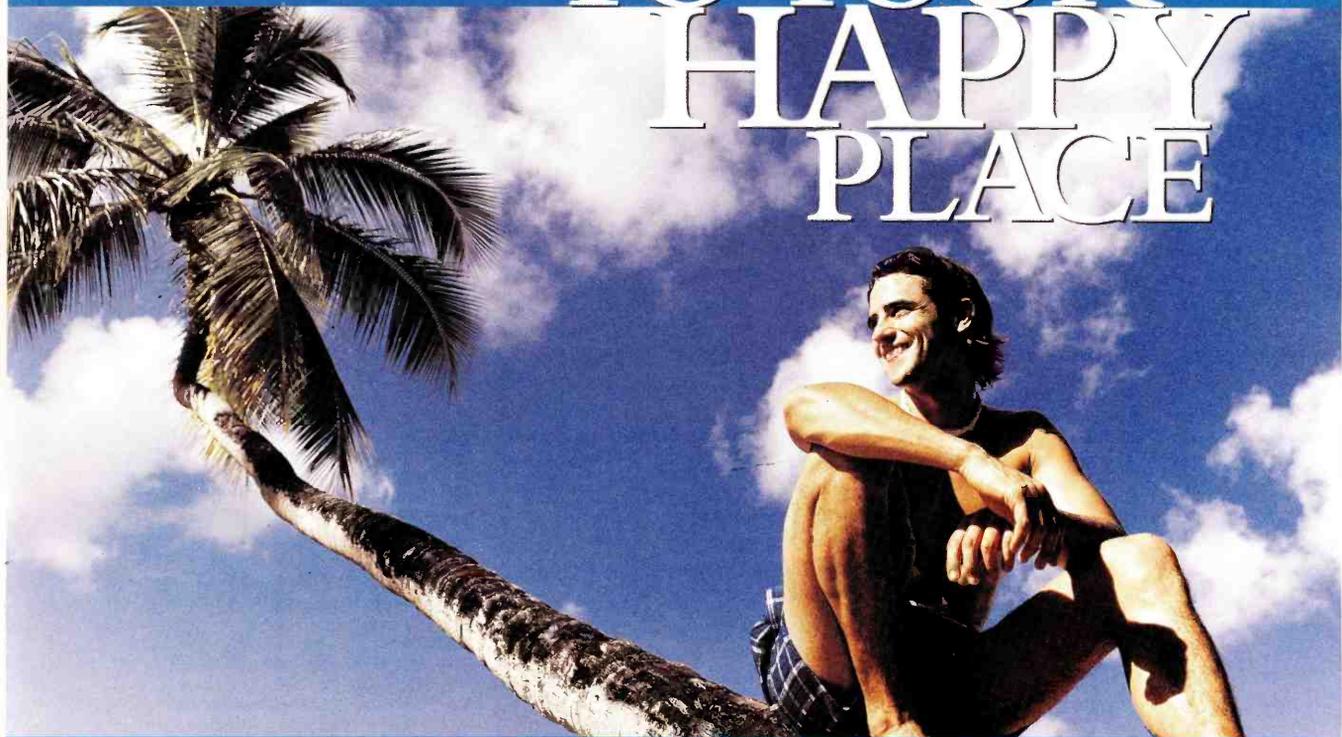
'If I had known the enormity of what had to be done, I don't think I would have tackled the job. But in retrospect, having such an incredible challenge has probably kept me alive.' —Ann Arnold

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Liener Notes

Profile: Ann Arnold
Title: Texas Assn. of Broadcasters executive director
Favorite radio format: Classical
Favorite TV show: "Grey's Anatomy"
Favorite song: "The Sound of Music"
Favorite movies: "Dr. Zhivago," "Dead Poets Society"
Favorite book: "Lone Star," a one-volume history of Texas
Favorite restaurant: "The Salt Lick in Austin."
Beverage of choice: Iced tea
Hobbies: "Reading and my sons."
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RADIO REV

Radio execs quickly learn to embrace new media platforms they might have once seen as competitive. Here are four who have already made that leap of faith. **By Katy Bachman**

No two radio executives think about new media in the same way, except to agree that it's here and redefining how listeners and advertisers will use radio now and in the future. Some see iPods, satellite radio, Internet radio and cell phones as rivals. However, there are groups and execs that are aggressively embracing new media as an opportunity to extend or strengthen their brands. ■ In the past months, radio's efforts to tap the potential of new media platforms have greatly accelerated. For example, two weeks ago Clear Channel announced an ambitious mobile strategy to extend 100 of its local radio brands to cell phones, beginning with CHR/top 40 bellwether WHITZ (Z100)/New York. ■ "It's just one more prong in our strategy to broaden the distribution of our company," explains Jeff Littlejohn, executive VP of distribution development for Clear Channel, which also streams the signals of several hundred of its radio stations on the Internet. CBS Radio, which now uses the marketing slogan, "Broadcast. HD. Streaming. On-Demand," is crafting a new application with HP and Nokia that will allow listeners to tune in to their local FM radio via mobile phones while simultaneously receiving interactive information and graphics synchronized with the broadcast.

Several of the company's stations, including sports WFAN/New York, are available on Sprint cell phones via mSpot's All-Sports mobile radio service. The company is also experimenting with an on-demand traffic application on cell phones through news KFWB/Los Angeles. Text a traffic question on your cell phone and within seconds KFWB sends back the answer. Pretty cool. More than 10,000 listeners currently use the service.

The following four scenarios are by no means the only forward-thinking examples of radio's use of new media extensions. But what stands out about ESPN Radio. Opie & Anthony, Glenn Beck and Emmis Communications is that they've let the brand define the strategy. ESPN Radio exploits the additional channels created by new media. O & A have used new media to redefine the call-in talk show. Beck uses new media to provide his listeners with more information and more entertainment. And Emmis is giving the listener more control to ensure music radio moves forward as an interactive medium in an on-demand world.

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ESPN Radio

PLATFORMS:

- 325 branded ESPN radio stations; 700 total affiliates
- iTunes podcasts
- 24/7 channels on XM Satellite Radio and Sirius Satellite Radio
- ESPNRadio.com (live stream plus Podcenter), ESPN.com
- ESPN Radio Insider subscription service
- ESPN 360 customized broadband service
- Mobile phone deals: Mobile ESPN (live stream, SportsCenter updates and podcasts), Nextel (live stream), mSpot and Mobi Radio
- Electronic Arts videogames with live and on-demand audio from ESPN Radio
- "Mike and Mike" simulcast on ESPN2
- "Mike and Mike" cartoon series and videogame

ESPN Radio may have started as a TV brand, but over the years the radio extension has become almost as well-established and ubiquitous thanks to an aggressive multi-platform strategy.

Perhaps no other radio brand has tapped new media more than ESPN Radio, from podcasts on iTunes—where it has 11 of the top 15 sports podcasts—to mobile phone deals and videogames. ESPN Radio was the first radio brand to get a channel on XM and Sirius when most of the radio industry believed going to satellite was akin to sacrilege. And it was among the first radio brands to stream its programming on the Internet in 1999.

"We're staying true to the ESPN mis-



ESPN Radio's "Mike and Mike in the Morning" has made its way onto some unusual platform extensions, including a videogame and a cartoon series.

EVOLUTION

sion, which is to serve sports fans wherever they are," says Traug Keller, senior VP of ESPN Radio and ESPN Deportes. "What we've created in ESPN Radio is a super touch point within that brand for the sports fan that likes to get their content via audio. We look at ourselves as being in the audio distribution business, and we've put it on as many speakers as we can."

New media applications account for 1 million-2 million weekly listeners in addition to the 11 million that tune in to ESPN Radio on 325 radio stations. Many of those who tune in to the digital offerings are younger than ESPN's traditional radio listener and are armed with a wide variety of iPods, PDAs and laptops. "Traditional sportscasts reach adults 25-54. But the overwhelming majority of listeners to the new media were 18-49," says Marc Horine, who was brought in as GM of new media for ESPN Radio in February.

All the new media feed back and strengthen ESPN Radio's terrestrial business and vice versa. ESPN brass say. Ratings for the network's morning show "Mike and Mike in the Morning" are up 17% among men 25-54 year over year. The show has made its way onto some unusual platform extensions—a videogame and a cartoon series.

Some shows launched on the Internet are now syndicated to terrestrial radio. Fantasy Focus launched as an experimental online stream on ESPNRadio.com in January 2003. Syndicated in September 2004, it now airs on more than 290 radio stations. Stephen A. Smith, a local radio show host on ABC Radio's WEPN/ New York, is now available nationally as a podcast on the ESPNRadio.com site and on iTunes.

"As long as you live up to the expectations of the brand, you can grow the audience with new media," Keller says.

While the rest of the radio industry struggles with a soft ad market, Keller says ESPN Radio is having "a record ad sales year," and digital ad sales are growing faster than its terrestrial sales, up about 25% this year (off a much smaller base). "Digital media has allowed us to reach advertisers that weren't traditionally using radio. Some just want podcasting or new media opportunities. A new media component is now part of just about every ad request that comes down," Keller says.

Glenn Beck

PLATFORMS:

- 200 radio stations and XM Satellite Radio
- Daily show, "Glenn Beck," on CNN Headline News (7 p.m.)
- Fusion magazine
- Web site, including subscription tier, podcasts and MySpace
- Stage show: Glenn Beck's Mid-Life Crisis Tour

Glenn Beck has been in talk radio since 2001 and in radio since he was 13. His daily three-hour show, syndicated by Premiere Radio Networks, airs on more than 200 radio stations plus satellite radio. But it wasn't until May, when he began his daily cable TV show on CNN Headline News, that his star began to rise. In August, the day after Beck interviewed Sen. Joseph Lieberman, D-Conn., on the cable show about his loss in the Democratic primary, the interview was picked up by The New York Times.

"If I had Lieberman on the radio show, I don't know if it would have made it in the Times. The TV show gives you true gravitas, a different weight in the market," Beck says. "You cannot be a radio star or a TV star without mul-

ti-ple platforms. The marketplace is far too crowded. To stand out you have to master multimedia."

While TV adds sizzle to the Beck brand, it's radio that Beck sees as the center. "Radio is the most powerful and the most intimate," he says. "It is the one platform where I can move hundreds of thousands of people on a pause. Everything we do is to strengthen the radio show and each platform brings its own piece to the table."

The Internet, for example allows Beck's listeners to be involved in the radio show. Those who are "Insiders" and pay \$6.95 per month get more than just a subscription to Beck archives, they can also listen to Beck "backstage" and interact with Beck 15 minutes after the show has finished.

Beck uses his stage show, which is more like a stand-up comedy routine than a talk show, to get "eyeball to eyeball" with his audience and bring in younger listeners. "I come off a couple of weeks of tours and I know who my audience is," he says.

The set of the TV show always displays the call letters of the local radio affiliates, a constant reminder of the radio show. The mic flag features the logo of the radio show.

"We don't do anything that doesn't make money or feed the radio show," Beck says, which is why his TV show is the first show at CNN to be produced by an outside company. "I wanted my Internet and magazine people involved in the show." Beck's magazine Fusion sells annual subscriptions for \$34.95. About 40 people work for Beck, managing all the platforms and repurposing Beck's "random thoughts" as he calls them.

Ultimately, Beck says the synergy should pay off for the advertiser. "My goal is that when Purina I comes to me, they buy all the platforms," he says. "People need to see them as synergistic, and so far no one is doing that."

Opie & Anthony

PLATFORMS:

- Web site, downloads via Audible and virally featured on MySpace and YouTube sites
- XM Satellite Radio
- 23 radio stations, seven in the top 10
- PaTalk Internet video cameras in XM show's studio
- Opie & Anthony's Traveling Virus comedy concert tour

If Opie & Anthony's groundbreaking satellite-to-terrestrial radio syndication deal demonstrates anything, it's that the days of defining radio as AM and FM are over.

In many respects, Gregg "Opie" Hughes and Anthony Cumia are the face of a new generation of talk show personality, one who doesn't draw any arbitrary lines between media, just like their early-adopting young male audience that grew up with instant messaging and Web sites.

"You definitely have to keep up-to-date technology-wise and see what your audience is spending their free





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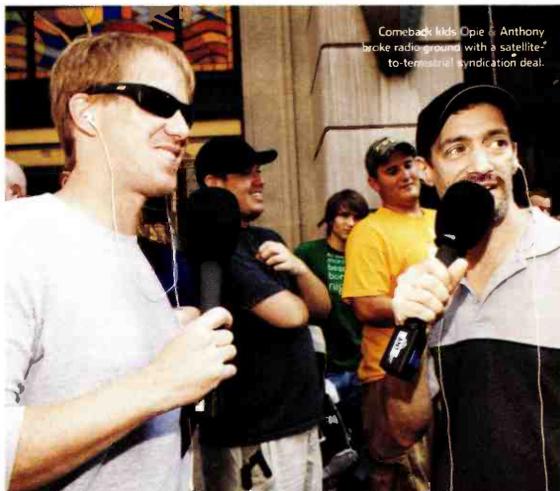
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Comeback kids Opie & Anthony broke radio ground with a satellite-to-terrestrial syndication deal.

time doing. You can't go in thinking that stuff from five years ago is going to work," Cumia says.

Cumia adds that new technology, starting with the Internet, has rendered the traditional radio shock jock "irrelevant." "You can see [shocking] stuff in three clicks," he says. "What people want today is to have fun, they want to laugh, and they want to feel who they're talking to is knowledgeable and involved."

Since 1995, the duo have been ahead of the new media curve to forge a bond with their audience. They started simply, posting pictures and video clips from the radio show on their Web site (opieandanthony.com), the same site that kept their brand alive for two years after they were fired by Infinity Broadcasting and had to sit out the rest of their contract. When XM Satellite Radio signed them in 2004, there was no doubt in the duo's minds they would return to terrestrial radio through syndication.

"When Howard Stern said he was leaving, I jumped on the phone with our agent and said, 'Let's try to do both,'" Hughes says. "It was a no-brainer to stop cursing [for terrestrial radio] and add a platform to give us a much bigger reach."

Less explicit talk (on their terrestrial show) is just one of the many differences that distinguishes the radio show from the one launched in 1994. Today, Hughes and Cumia make a point to integrate new media into their radio brand, using not just their own channels, but the channels frequented by their audience such as MySpace and YouTube, where they have a strong presence.

"It isn't just our fans on the message boards. We go to them. I contribute to the photo-shop; I personally get involved," Cumia says. "It makes you closer to the audience."

Through PalTalk cameras in the XM studios, listeners can watch the jocks during commercial breaks and when they're not on the air. On the flip side, Hughes and Cumia can see their listeners.

"They get a show within a show," Hughes says. "A large part of the show comes from the interactive features. It's extremely interactive—we give our listeners credit. We're developing little stars," says Hughes, who ought to know. In 1994, he invited Cumia onto his Long Island, N.Y., show and the rest, as they say, is radio history.

"When the radio show ends, a good percentage of the listeners don't go away," Cumia says. "It's an evolved version of our radio show. Things change, but it all plays a part in how the show grows. It's why we're able to have a show that's still relevant."

As for other platforms, Hughes and Cumia say they're taking it slowly. They've been approached about writing a book, and they're trying to find time for a TV project. "We want to make sure we're firing on all cylinders in radio first," Hughes says.

Emmis Communications

PLATFORMS:

- 23 radio stations in seven markets, including the nation's top three
- Web sites (streaming audio/video, games, podcasts, interactive promotions)
- iTunes storefront on Web sites
- Vibes Media for text messaging (nine stations)

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At first glance, the list of "platforms" for Emmis Communications' stations may appear short. But that's deceiving. Emmis' multiplatform strategy is more about extending the station's relationship with the audience than it is about extending the brand to other channels.

"When we first launched Emmis Interactive, we asked ourselves, 'What business are we in?' Most broadcasters will say 'broadcasting' or 'advertising.' We concluded that at the end of the day, we're in the relationship business," says Rey Mena, VP of Emmis Interactive, a division formed three and a half years ago that now employs a staff of about 18. "The question for us is how do we understand the community better, utilizing technology now that it's shifted to consumer control?"

The answer for Emmis is what the company calls its "360-degree brand model" that redefines radio for both its listeners and advertisers. It starts with the assumption that the radio station has the audience, and then uses new technology to keep its audience and advertisers involved and engaged. "What new technology allows us to do is make that anonymous audience reveal themselves so we can have a dialogue," Mena says.

In its third year, Mena's division turned a profit of \$6.5 million, and he expects it to grow to \$10 million in its current fiscal year. "Growth has exceeded 40% each successive year," says Mena, who estimates that revenue from the company's Web sites bring in about 5% of the stations' revenue.

Stations have Web sites, but it's how listeners interact with the sites that sets Emmis' approach apart from other groups. Features on the sites make listeners part of the programming.

In a nod to iTunes, listeners program sets of songs that are played on the air for alternative WKQX (Q101)/Chicago in a feature called "My Shuffle." Station personality Electra also invites listeners to play the Last Letter Game, an interactive request contest based on the last letter of the song played. In New York, on urban WQHT (Hot 97), the listener, not the station, posts new music and artists on Who's Next.

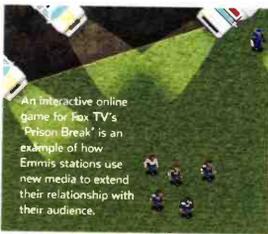
If the computer isn't handy, listeners on the go also interact with Emmis stations through text messaging, happily avoiding the busy signal typical of traditional radio request lines. Some of the promotions at Hot 97 attract as many as 35,000-40,000 text messages in minutes.

Emmis was the first broadcaster to strike a deal with Apple to put an iTunes storefront directly on its Web sites, which are customized for the brand of each Emmis station.

Advertisers also get the customized interactive treatment on the Emmis station sites. For Fox TV's prime-time hit "Prison Break," Emmis created a videogame. For Chicago Jobs, Emmis created a job application simulation in which job hunters get asked typical interview questions by an animated interviewer.

In the end, Emmis is betting that a two-way relationship approach to new media will ensure its music stations don't fall behind on the interactive learning curve.

"When you look at the multitude of competitors delivering music, that's great, but it doesn't make radio," Mena says. "What makes radio is what's happening between the songs."



An interactive online game for Fox TV's "Prison Break" is an example of how Emmis stations use new media to extend their relationship with their audience.

Katy Bachman is a senior editor at R&R sister publication *Medianweek*.

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La Brea

Prison Break returns to Fox Monday at 7pm on Fox Chicago. SEASON PREMIERE Monday, August 21st. Official Website.

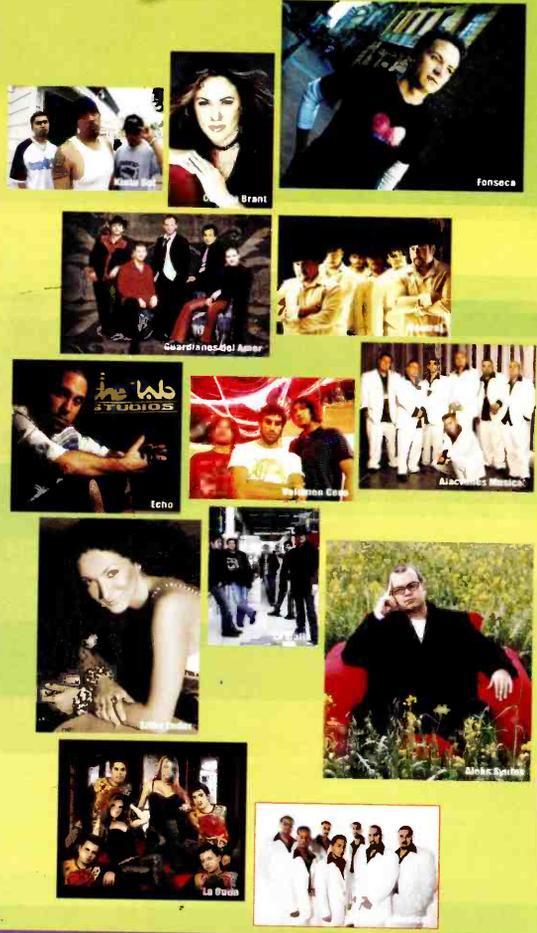
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'Eye' On The Future

Going A To Z With CBS Radio CEO Joel Hollander

By Mike Boyle ■ Photograph By Jennifer Sexion /RETNA LTD.

"You give us 22 minutes and we'll give you the world." ■ That oft-duplicated on-air slogan for one of his company's two all-news stations in New York was certainly apropos of R&R's recent conversation with CBS Radio CEO Joel Hollander. ■ During the course of a typically hectic day, the honcho briskly, authoritatively and confidently cut through some of the most engaging issues facing radio today—those applying to the CEO level all the way down the food chain to the weekend part-timer. ■ So what does the man who rides shotgun over 179 radio stations in 40 markets (at least for now) think about some of the most important challenges and opportunities facing our industry today? For one thing—as the guy with Howard Stern and David Lee Roth in his rearview mirror—he has zero time or tolerance for the past or the negative. Hollander only cares to focus on the positive and the future.

PPM Now

While Arbitron waits for Media Rating Council accreditation before it goes live in Houston, the only broadcaster currently signed for the ratings company's Portable People Meter in that market is CBS Radio. On the subject of accreditation Hollander says, "We need to do it right away. It's a mistake to keep on waiting."

Asked about his hope that Clear Channel would eventually come onboard with the PPM, too, he adds, "Clear Channel is going to run their business as they see fit, which I respect, but the RFP [request for proposals]

process was a good process at the time. The bottom line is Arbitron's been working on PPM for a number of years. There's no perfect mousetrap to start, and the technology will change as we go along. We need to start the process. We need to get electronic measurement. We need to do it today, and we need Clear Channel to sign on."

As for the other player in the electronic measurement race—the Media Audit/Ipsos' smart cell phone technology—Hollander says he's "impressed with anybody that can do anything to better the radio business with electronic measurement."

"Whether it's Arbitron or Ipsos or whoever it is, if somebody came into my office today and had the perfect solution to create more revenue, I would sign the piece of paper," he says.

Commitment To HD

With approximately 100 of his company's stations broadcasting in HD, Hollander says he's been pretty consistent with his message.

"This is a long process, probably five to seven years before there's a full rollout with Detroit and retail involvement."

He also gives the HD Digital Radio Alliance—the consortium of leading radio broadcasters working to accelerate HD's rollout—good marks for the work it has done so far: "We're going to have some growth pains over the next little bit, and we need to get into Detroit as fast as we can."

With many in the industry wondering aloud if broadcasters are spending too much time and money getting set up with HD and not using those resources for their "motherships," Hollander says that he hears the argument, but is clear in his direction: "In the world we live in today, we have to create more choices and obviously be very careful and make sure we take care of our bricks-and-mortar business, which is our terrestrial radio signals."

The Sell-Off

In May, CBS Radio announced plans to divest radio stations in 10 markets: Austin; Buffalo; Cincinnati; Columbus, Ohio; Fresno; Greensboro/Winston-Salem; Kansas City; Memphis; Rochester, N.Y.; and San Antonio. In recent weeks, Entercom purchased stations in four of those markets (Austin, Cincinnati, Memphis and Rochester); Border Media Partners bought two CBS stations in San Antonio; and Regent Communications opened its wallet for the Buffalo properties.

Those six markets have put \$432 million into CBS coffers. What's the big guy planning to do with this newfound loot? With tongue planted firmly in check Hollander responds, "I'm going to Las Vegas to play the slots."

But seriously, he adds, "We made a decision two years

'Nobody's had to replace 27 morning shows at once in the history of radio, so we're fighting that fight everyday, but it's slowly getting better.'

—Joel Hollander

ago, previous to the Viacom/CBS split, that we want to operate the biggest radio stations in the biggest markets and fish where the biggest advertising dollars are, so we decided to sell these 10 markets."

Specific to the windfall Hollander says, "The company will certainly redeploy some of that money into new initiatives, technology, marketing and things of that nature."

Expanding The Talent Pool

When Hollander looks back on the groundbreaking deal he made to bring back XM Satellite Radio's Opie & Anthony to terrestrial radio in April—after Infinity Broadcasting (now CBS) fired them in August 2004—he simply calls it a "win-win" for XM and CBS.

"They've had tremendous ratings success in a very short period of time in Boston, Philly, New York, etc. They've done a really good show," he says.

But O&A's early ratings successes aren't really what has captured Hollander's admiration. "What I'm most proud of is that they're doing an FCC-compliant show, which most people said they couldn't."

Hollander is not at all surprised how quickly O&A adapted to being back on terrestrial radio after spending the past couple of years in the "anything goes" world of satellite, because he says they talked a lot about it prior to the duo uttering word one on CBS' airwaves.

"They knew they had the opportunity of a lifetime with another chance and that they were going to have to make this work and that we were going out on a limb," Hollander says. "Anybody that knows me knows that I'm a big believer in second chances. They deserved it, and they've been capitalizing on it."

With O&A and other initiatives up and running, Hollander feels the company is firmly on the road to recovering the huge revenue deficit left when Stern departed CBS at the end of 2005, but he's still mindful of the row he has to hoe.

"We still have a ways to go. We'll get to the beginning of '07 and start fresh. Howard did a terrific job for a long period of time, and he certainly wasn't easy to replace. Nobody's had to replace 27 morning shows at once in the history of radio, so we're fighting that fight every day, but it's slowly getting better."

An advocate for allowing talent time to grow and giving it options and tools (CBS syndicated personalities Adam Carolla and Roser come to mind), Hollander is also bullish on talk/active rock WYSP (Free FM)/Philadelphia afternoon personality Kidd Chris, whom he just helped secure his first simulcast/syndication deal with cross-state heritage rock sister WRKZ (K-Rock)/Pittsburgh.

"Kidd Chris is a burgeoning talent," Hollander says. "If we can monetize his talent over a number of radio stations, we will."

"We've been very consistent in saying we want to

develop new, young talent and take chances," he adds. "That's become our mantra."

Less Is More For Us

Regarding Clear Channel's clutter reduction program, "Less Is More," and whether he thinks CBS will benefit from it, Hollander says, "The jury's still out."

"We need to get through the first six months of next year and then do comparisons. Once that happens, we'll see," he says.

Reaffirming his company's position on spotloads, Hollander says, "This is an old story, but we've cut plenty of inventory on our radio stations, and we do it dictated by the marketplace and what the competitive issues are in the marketplace. We don't believe that our 179 radio stations are cookie-cutter like McDonald's, where it's the same hamburger."

Playing Ball

Sports contracts and the financials involved with them have not added up for CBS in the case of the St. Louis Cardinals, the Washington Redskins, the Baltimore Ravens or the Dallas Cowboys—none of whose contracts were renewed—but Hollander is still bullish on the concept.

"We love being in the sports business, but we're not going to do deals where we lose money, and we were losing multimillions in those deals," he says. "The landscape has changed. There's a lot more choice, the rights are not exclusive the way they used to be in the sports business. We'll continue to do smart, good deals where we make money and it's a win-win."

Hollander notes that CBS inked a new alliance with the Chicago White Sox last year, which he describes as a "great deal" especially in light of the team's World Series win in 2005.

All Jack-ed Up

With the adult hits Jack format currently on a dozen CBS signals, Hollander believes he is in a good place regarding their future growth. "As a whole, the Jack formats have done tremendously well, and it's something that we can really point to under our team here that has been a huge success."

Acknowledging that the Jack format that replaced oldies on WCBS-FM/New York has yet to catch fire in the ratings, Hollander adds, "You have to remember that was a 33-year-old heritage station. It's starting to come around. It's slow growth."

A Positive Outlook

Hollander, who cut his broadcasting teeth in the sales trenches, is still a motivating sales leader at heart and believes that with all the recent negative press about the radio business that areas such as sales, with a little help, are what will help turn the ship around.

"Selling radio time is still a good job. And yes, there's still turnover at every company in sales, but something that the whole industry should take more seriously is training, which we've been talking about forever."

Continuing to tout the positive, Hollander adds, "Radio is a great business. We have great brands, and we're trying to also create new ones as we go along in a competitive marketplace. HD is positive, PPM will get there, and radio stations are making an impact on their local communities now more than ever before." **RR**

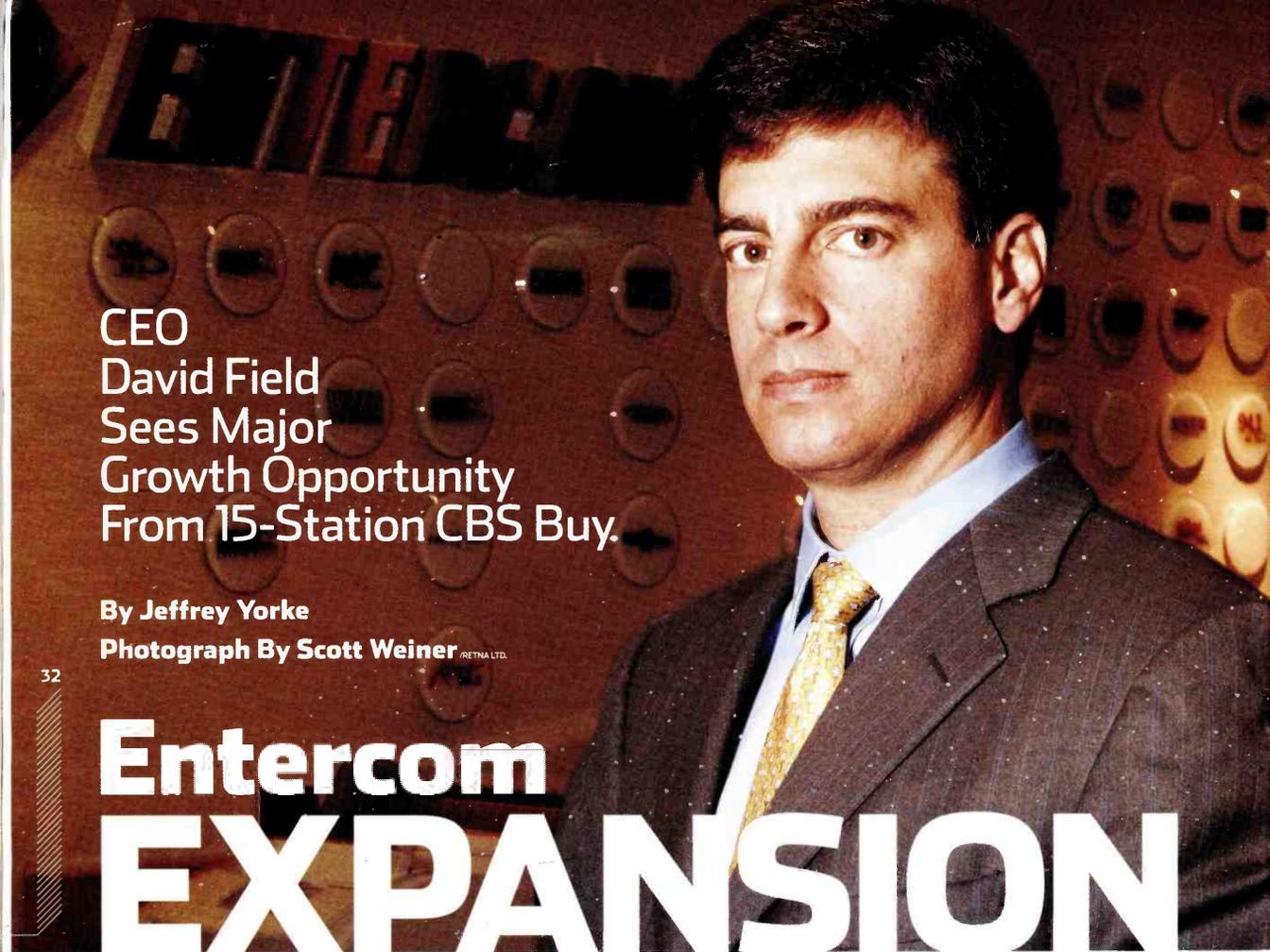
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CEO David Field Sees Major Growth Opportunity From 15-Station CBS Buy.

By Jeffrey Yorke

Photograph By Scott Weiner (RTRNA LTD.)

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Entercom EXPANSION

Last month, Entercom Communications said it would buy 15 radio stations in four markets from CBS Radio for \$262 million. Entercom already operates radio stations in two of the markets (Memphis and Rochester, N.Y.), but in Austin and Cincinnati, it will be expanding into new territory.

It's a huge bite for the Bala Cynwyd, Pa.-based operator. Yet with 98 stations in 20 markets already, Entercom's management is confident that each new outlet has great potential.

"We think there is a lot of room for growth in all four markets," Entercom president/CEO David Field tells R&R in an exclusive interview. "CBS did a great job of operating the stations, but we believe that we have certain synergies—in Memphis, in Rochester—where I think we can do a great job."

In May, CBS said it was considering selling 39 stations in 10 smaller markets. That was the beginning of a summer-long shopping extravaganza for radio operators hoping to build their groups and add value for their shareholders. There were a number of notable deals (like Regent buying five CBS stations in Buffalo for \$125 million), but Entercom grabbed the lion's share of the CBS sell-off.

Field is reluctant to discuss specifics of the deal and won't talk in detail about plans for the new stations, though he's quick to acknowledge that the shopping spree

was a success. "We got what we wanted," he says.

Entercom intends to begin operations of all stations, except Rochester, in early October through a time brokerage agreement. To meet FCC regulations, Entercom is required to divest two stations in Rochester.

But the wheeling and dealing doesn't end there. Along with announcing the 15-station deal with CBS on Aug. 21, Entercom also bought Radio One's urban WILD-FM Boston for \$30 million cash. It began operating the station immediately through a time brokerage agreement.

When it announced the Boston deal, Entercom also said it would use the WILD signal to simulcast the company's active rock WAAF, long a popular Beantown station that achieved strong ratings and operating results despite having its transmission facility located approximately 35 miles west of Boston. That distance created limited signal coverage in downtown Boston and other parts of the metro. Entercom hoped that the WILD signal would be "an excellent complement to the signal coverage of WAAF and will enable the station to provide full coverage to downtown Boston and other underserved areas of the metropolitan area." Entercom believes that the signal improvement will boost the station's ratings and operating performance significantly.

So how's it working out so far?

"The feedback has been great," Field says. "There's huge

anecdotal evidence that a large number of listeners that had trouble getting the signal are just thrilled because they are now getting the signal clear as a bell."

And there's early evidence that the company's bottom line will benefit as well. "Advertiser response has been great—they can now deliver their messages to an even larger listener base," Field says. "It's off to a great start. We have expanded the WAAF brand throughout the market."

FCC Rules Should Reflect Marketplace

The FCC is reviewing its media-ownership rules and has scheduled its first public hearing for Oct. 3 in Los Angeles. Field would like to see the commission loosen ownership regulations and permit radio companies to own more properties in the largest markets.

"Radio deserves a fair and level playing field to compete," he says. "In a world in which alternative radio services can provide hundreds of channels to listeners, does it still make sense to limit free and local radio companies to seven or eight stations per market? Furthermore, in a world in which most markets have a single market-wide newspaper and a single cable provider, there would seem to be room for further ownership deregulation in radio."

Field points out that "radio provides an extraordinarily important service to our local communities in good times

and bad, and we must continue to maintain a standard of excellence in serving our communities, but the ownership rules must reflect the realities of today's marketplace."

The Future Of Local Radio: HD

Beyond growing Entercom, Field, like a number of his executive colleagues, believes the future of radio hinges on the successful transition to the digital-quality sound of HD radio and the proliferation of multicast stations.

"For no additional cost you get a digital product with many new choices in programming," Field says excitedly. "We are in an early inning here, but the value proposition is compelling."

Field was instrumental in forming the HD Digital Radio Alliance, which debuted last December with Peter Ferrara, a senior VP at Clear Channel, at the helm. The alliance's goal is to accelerate the rollout and consumer acceptance of HD radio; it is also working to get more digital radios installed in cars, coordinate the rollout of HD and jointly market the new technology. Comprising several of the nation's leading radio groups (including Clear Channel, CBS Radio, Cumulus Media, Bonneville International, Emmis Communications, Greater Media and Entercom), the alliance pledged \$200 million for its 2006 advertising campaign.

So far, he is impressed with the group's accomplishments. "The alliance is very focused on creating consumer interest in HD receivers, both for the home and car, and in getting auto manufacturers to drive the technology throughout the new car industry."

As head of the NAB's radio board, Field has been influential in pushing the trade group to promote free, over-the-air radio and HD radio, and has encouraged the NAB to take back some of the thunder that the media has given satellite radio. But Field also thinks radio and the NAB can do a better job of promoting the medium.

"Unfortunately, throughout its history the radio industry has spent nearly 100% of its marketing efforts focused on individual stations and virtually ignored promoting the medium as a whole," Field notes. "The game changed when we were hit by an attack from satellite radio spending hundreds of millions of dollars in public relations and advertising. We need to invest in our images and public perceptions. The NAB-funded industry marketing that we started a couple of years ago with artist endorsements and related campaigns was a good start, but only a beginning."

As Arbitron prepares to embark on a new ratings era through electronic audience measurement, Field has this assessment: "There is a very strong consensus within the industry to adopt electronic audience measurement. I am confident that it will happen. However, the jury is still out on which vendor and technology can provide the most effective solution for broadcasters and our customers. We all feel a sense of urgency to make a decision, and the [Clear Channel-lead Next Gen Ratings Committee] remains hard at work in evaluating the alternatives and monitoring the on-going testing. However, it is worth waiting a few months to ensure we have complete information and the best product for the next few decades."

What About Those New Guys At The NAB And RAB?

New NAB president/CEO David Rehr has been on the job since last December and has spent a majority of his

'In a world in which alternative radio services can provide hundreds of channels to listeners, does it still make sense to limit free and local radio companies to seven or eight stations per market?' —David Field

time meeting and greeting broadcasters around the country, finding out what they need and what they want from Washington, D.C.

How is he doing so far?

"David Rehr is doing a terrific job at the helm and in just 10 short months has made a great impact," Field says. "He is making meaningful improvements designed to further enhance the effectiveness of NAB as an advocacy organization dedicated to the betterment of free, local broadcasters across the country."

And while it is "a pleasure working with him and his team," Field notes that the "NAB's effectiveness is highly dependent on the grass-roots efforts of broadcasters. If we expect Congress to understand and respect our issues, station owners and general managers must participate in the political process and maintain relationships with our elected officials."

Since Rehr settled in at the NAB, Jeff Haley has been hired away from Time Life to run the Radio Advertising Bureau.

"I am very excited by Jeff Haley's selection and looking forward to supporting him in his efforts to take RAB to the next level," Field says. "Building on the important initiatives over the past couple of years, RAB needs to focus its efforts on marketing radio and raising the perceived value of our medium among marketing and advertising leaders nationwide."

Field adds, "Radio's true value remains dramatically higher than our perceived value, and we need to do a better job of telling that story."

Commercials have come under a great deal of fire in recent years. Some say they are too long, too loud, too contrary to a station's programming and sometimes just plain boring. While Field is quick to defend spots as a whole, he thinks improving their quality is necessary.

"I don't think it is fair to generalize about the quality of commercials in radio, or for that matter, in any other medium," he says. "There are terrific radio ads that achieve outstanding results, and there are poor, ineffective ads, just as there are in television. We can improve the quality of ads by providing strong copywriting and production, either in-house or on an outsourced basis, and through direct and candid feedback to customers whose commercials fall short of our own professional standards."

So, with all the traveling, the buying, the selling, the promoting, can radio ever be fun, a source of entertainment and escape for a guy like David Field?

"I love listening to the radio and enjoy a wide variety of formats and personalities," he says. "Among my favorites are alternative, triple A, classic rock, sports, news and talk."

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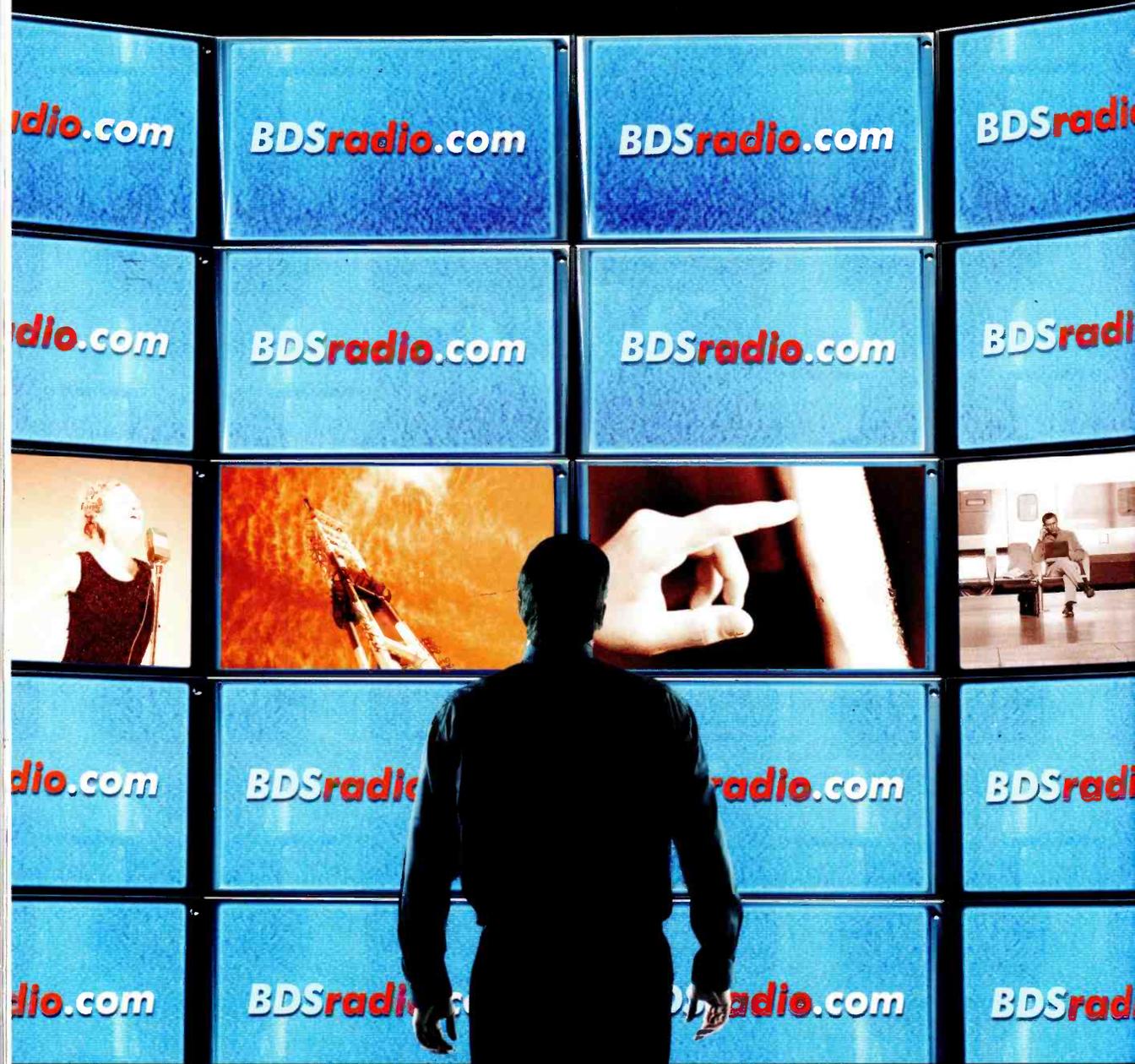
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KNBT Celebrates Americana Music Jam's 10th Anniversary

By John Schoenberger

New Braunfels Communications' KNBT/New Braunfels, Texas, is situated in the beautiful Hill Country region between the cities of San Antonio and Austin, where it enjoys the best of both worlds: the sophistication of two large cities nearby and a deeply rooted connection to local community, which, in turn, has a rich musical history.

The independently owned station, which became a full-time Americana outlet in the late 1990s, along with news/talk/sports sister KGINB-AM, are the only local stations serving the area. KNBT improved its signal a couple of years ago, which has helped the station penetrate the greater San Antonio market. However, most signals from San Antonio and Austin reach New Braunfels, so playing off the local connection has proved to be the station's real strength.

From the beginning, KNBT decided to call itself an Americana station on the air, using such phrases as "the spirit of Americana" or "the heart of Americana music."

In addition to the station's proximity to Austin and San Antonio, it is just one mile down the road from arguably the greatest honky-tonk in the world. Gruene Hall is Texas' oldest dancehall, continuously offering music since the late 1800s. It holds about 800 people, and, according to many artists, playing a gig at Gruene Hall on a Saturday night is a pretty clear sign: They've made it.

Keepin' It Local

The key event of the year that ties KNBT closest to the hall and the local community is the Americana Music Jam each May. The 2006 edition marked its 10th annual gathering, raising more than \$50,000 for charity.

PD Mattson Rainer, who has been with the station for 13 years, has booked all acts and organized the event since its launch in 1997. He recalls, "The station had not completely evolved into the Americana format it is today—that was complete by 1999—but I will say the almost instant success of this event and the type of branding it gave the station certainly helped that process along."

From the beginning, the event has supported local children's charities; to date it has raised more than \$300,000, an enormous commitment for a regional station in New Braunfels, with a population that slightly exceeds 47,000.

Rainer is quick to point out that some of the support for the event comes from folks who hear about it in nearby San Antonio and Austin, but he believes the vast majority of people travel from a little closer to home.

The station promotes heavily on the air, as well as through posters that are put up all over the region and in cities as far away as Houston. The San Antonio Express News has been supportive too. And ads in Texas Music Magazine and Best of Texas also help.

"Of course, the folks at Gruene Hall have been wonderful all along in helping to get the word out," Rainer says. "Now that we are 10 years into this thing, quite a few people in the area know about it and maybe have even attended it a time or two."

A number of the charity beneficiaries also do their share, putting up posters and generating excitement, so that folks will come and support the event.

Remembering Why You Are Doing It

There is a distinct advantage to holding the event in a place with the history of Gruene Hall, as well as an area that many Americana artists call home.

"It started off more with local and regional artists, because we didn't have much of a budget at first," Rainer explains. "Certainly over time, the caliber of the acts has grown tremendously, but since many of the acts are still from Austin and other cities in Texas, you could say they are regional—even though they're national in stature."

This year a number of acts from beyond the Texas border took part, including Marty Stuart & His Fabulous Superlatives, Buddy Miller and Radney Foster, along with home-grown acts like Robert Earl Keen, Joe Ely, Ray Wylie Hubbard, Charlie Robison and Cory Morrow.

In addition, Tom Gilliam, Hayes Carlil, Walt Wilkins, Houston Marchman, Micky & the Motorcars and Cross Canadian Ragweed also played at this year's jam.

Rainer has flown in some big names in the past, but sometimes that doesn't really pay off, since the primary purpose is to raise as much money as possible for the community. He has found that calling up some of his buddies in Austin and other Texas cities, or getting folks to drive down from Nashville, has proved more cost-effective.

"The trick is trying to keep the costs down," he says. "Certainly we have a few sponsors who help cover costs, and the hall and the sound and light guys also give us a huge break, but you still end up having to pay for quite a bit of the setup. Over the years we have learned where you can cut costs and where you can't."

Throughout the course of the day, about 1,300 music fans attend the jam. A second stage inside the hall allows quick turnaround—meaning the event is pretty much nonstop from noon until midnight.

KNBT broadcast the entire event live for the first seven years, but eventually it decided that it wasn't fair to the folks who were spending \$50-\$100 for

tickets. Further, it seemed that if people realized they could hear the whole thing live on the radio station, they might decide not to come and support the event.

"We do record the shows, and we do play back certain segments later on though," Rainer says. "Two years ago we finally started recording it in digital multitrack rather than just in stereo from the board, so maybe there are other ways we can use some of the music, like a charity CD or something."

Who Has Played

Some of the biggest names in the Americana world have played at the KNBT Americana Music Jam over the years. They include Asleep at the Wheel, Bruce Robison, Buddy Miller, Cross Canadian Ragweed, Chip Taylor & Carrie Rodriguez, Charlie Robison, Jack Ingram, Jim Lauderdale, Joe Ely, Kelly Willis, Kevin Welch, Marty Stuart, Radney Foster, Ray Wylie Hubbard, Robert Earl Keen and Slaid Cleaves.

But That's Not All

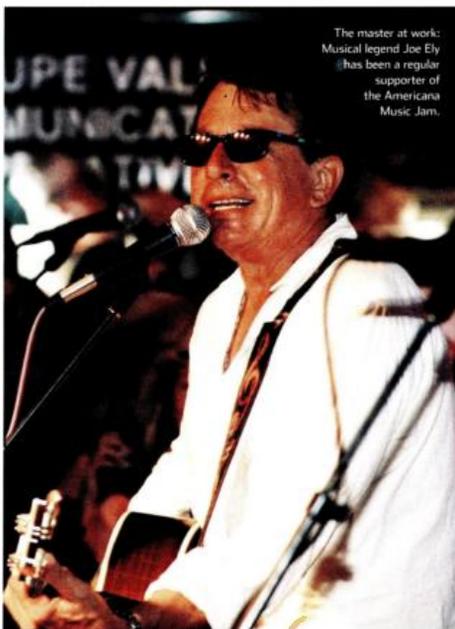
In addition to the Americana Music Jam, KNBT also ties into other local events for a good cause. In late September, it is the host station for the local county fair, one of the oldest and the largest in the state.

The station is also the sole radio sponsor of the three-day Gruene Music & Wine Festival, a benefit that supports the local United Way and Hope Hospice.

"We book a mini version of the Americana Jam with bands on that Sunday," Rainer says. "Plus all the local wineries and restaurants take part. This event has been around for 20 years, and we have been involved for the past seven."

It is clear that the owners of KNBT are committed to this station for the long haul and to the Americana format. They certainly expect results, as they are businessmen, but they also want a station that will be a consistent partner with the community and a reliable source of music for many years to come.

KNBT is all of that and so much more. *BR*



The master at work: Musical legend Joe Ely has been a regular supporter of the Americana Music Jam.

PHOTOGRAPH BY KERRY HOCK

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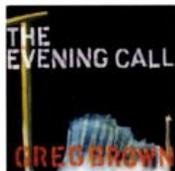
Americana Music: Autumn Harvest

NEW RELEASES

GREG BROWN

The Evening Call (Red House)

Greg Brown has been documenting the human condition from a uniquely Middle American point of view for many years now, and with each new release, his insight and musicianship mature. It's been 30 years since this Iowa-based troubadour has been on the scene, and it looks like he isn't about to let up anytime soon. With "The Evening Call," his 20th studio effort, Brown again works with longtime co-producer and sideman Bo Ramsey as the two continue to explore often untold stories of regular folks' struggles and small triumphs, and in the process, elevate them to the universal and majestic.



RICHARD BUCKNER

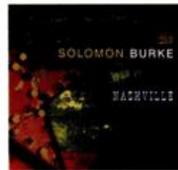
Meadow (Merge)

Since the early '80s, Richard Buckner has been skating between the worlds of singer/songwriter and indie rocker. And so far he has done a pretty good job of keeping one foot in each genre. With his latest effort, "Meadow," Buckner has decided to rock it up a bit more than usual with the help of some seasoned players such as Doug Gillard, Kevin March, J.D. Foster and Steven Goulding. Put them all together and you have Buckner's rousing yet somehow tender take on the world we live in.

SOLOMON BURKE

Nashville (Shout Factory)

The king of rock and soul, Solomon Burke, completes his 21st century trilogy of classic music with a 14-song CD of country selections. Aply titled "Nashville," the album was produced there by Buddy Miller and features 14 tracks written by a diverse mix of songwriters, including Bruce Springsteen, Dolly Parton, Patty Griffin and Gillian Welch. In addition, there are selections by Miller and his wife Julie, Tom T. Hall, George Jones, Jim Lauderdale, Don Williams and Kevin Welch. "Nashville" features duets with Parton, Emmylou Harris and Patty Loveless.



GRAYSON CAPPS

Wail And Ride (Hyena)

Although he was born in Alabama, Grayson Capps called New Orleans home for the past 20 years; he now lives in Franklin, Tenn. His music offers a distinctive perspective of New Orleans—at least the New Orleans we all knew and loved prior to the changes that have taken place since Hurricane Katrina. Capps' new album, "Wail and Ride,"

was produced by Trina Shoemaker, and much of it was recorded in New Orleans prior to the devastation.

KASEY CHAMBERS

Carnival (Warner Bros.)

Americana's favorite artist from Down Under, Kasey Chambers has just released "Carnival," which shows a slightly broader musical range for the singer/songwriter as well as a broader vision of life and love now that she is a mother. The project, once again produced by her brother Nash, boasts some impressive guests, including Tim Rodgers of You Am I, Bernard Fanning of Powderfinger, Jim Mognie of Midnight Oil and Michael Barker from the John Butler Trio. Chambers had time for only four dates in the United States this month, but look for an extended tour in early 2007.

THE DUKKS

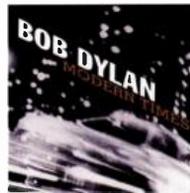
Migrations (Sugar Hill)

Canadian quintet the Dukks made their mark in the roots scene with their 2005 debut, but they are set to expand their horizons dramatically with "Migrations." Folk and Americana remain the foundations for their sound, but they have also allowed other influences to creep in, including world beat, jazz and pop. Produced by Tim O'Brien and Gary Pazos, "Migrations" sees this young group of musicians eager to explore their potential. The Dukks won a 2006 Juno Award in the roots and traditional album of the year category.

BOB DYLAN

Modern Times (Columbia)

We often talk about how the Americana community embraces the older masters as well as the younger artists who cite them as inspiration. Well, at one time Bob Dylan was also one of those young bucks who took the traditional music of America and gave it a new face. Forty years later, he serves as the teacher and guide. "Modern Times" is loosely referred to by Dylan as the third in a renaissance trilogy of albums that began with 1997's "Time out of Mind," followed by 2001's "Love and Theft." The master speaks. You should listen.



THE GRASCALS

Long List Of Heartaches (Rounder)

They may have not been around as a group for very long, but the Grascals are just about as hot as you can be. They have already been nominated for a Grammy Award and are up for three International Bluegrass Music Assn. awards, including entertainer of the year and vocal group of the year. Riding high on this recognition, they are ready to release their sophomore effort, "Long List of Heartaches," which Bob Cherry of Cyberggrass says "is as close as one can get to a perfect bluegrass album."

WILL KIMBROUGH

Americanitis (Daphne)

Will Kimbrough is one of those names you see all the time in liner notes credited for guitar contributions, and his skills have been used on the road by many artists. But there is also the singer/songwriter side to Will Kimbrough that has been kicking around since the mid-'80s in a variety of bands before he decided to step out on his own. "Americanitis" is Kimbrough's third solo effort and features an impressive collection of friends helping him out.

JIM LAUDERDALE

Country Super Hits/Bluegrass (Yep Roc)

Since first recording in 1991, Jim Lauderdale has proved himself to be a country traditionalist without taking the title too seriously. He has won awards, had his songs covered by a variety of more mainstream artists and collaborated with a broad spectrum of people. Lauderdale now returns with not one but two new albums. First is "Country Super Hits," co-produced by Odie Blackman, which captures the essence of honky-tonk and traditional country. The other album is "Bluegrass," and as the title suggests, it features a collection of bluegrass-flavored tunes written by Lauderdale or co-written with such luminaries as Buddy Miller, Joe Henry, John Leventhal and Leslie Satcher.

JERRY LEE LEWIS

Last Man Standing (Artists First)

The new Jerry Lee Lewis album, "Last Man Standing," produced by Jimmy Rip, is a collaborative effort with an amazing list of guest performers, many of which cite Lewis as an important influence. The sessions included B.B. King, Bruce Springsteen, Mick Jagger, Ronnie Wood, Neil Young, John Fogerty, Keith Richards, Robbie Robertson, Merle Haggard, Willie Nelson, George Jones, Little Richard, Delaney Bramlett, Buddy Guy, Don Henley, Kris Kristofferson, Eric Clapton, Ringo Starr and Jimmy Page. The band that cut most of the basic tracks consisted of Kenny Lovelace and Rip on guitar, Hutch Hutchinson on bass and Jim Keltner on drums.

ANNE McCUE

Koala Motel (Messenger)

Mostly known for her guitar prowess, Sydney-born Anne McCue has gradually been shedding her hard rock persona in favor of a more roots-oriented sound. Sure, her stellar guitar work remains front and center, but we are also witnessing the rapid growth of McCue as a singer/songwriter. On her latest, "Koala Motel," McCue is joined by some impressive guest artists, including Lucinda Williams, Nancy Wilson, Jim Lauderdale and John Doe.

WILLIE NELSON

Songbird (Lost Highway)

How fitting that Ryan Adams and Willie Nelson should team up for the icon's newest effort, "Songbird." After all, the only artist who is probably more prolific than Adams is Nelson. The 11-track set was produced by Adams with backing by Adams' band, the Cardinals. The track list features songs by Gram Parsons, Christine McVie and Leonard Cohen. In addition, Nelson reworks some of his older material, while he and Adams each penned a new song specifically for the project.

Continued on page 40

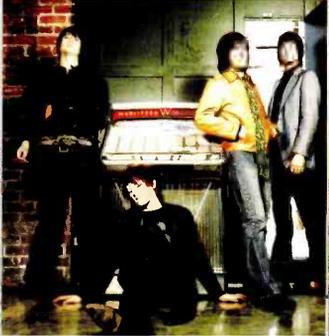


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Continued from page 38

OLLABELLE

Riverside Battle Songs (Verve Forecast)

What started as a side project for some New York-based musicians in 2001 has gradually turned into a full-blown group known as Ollabelle. Comprising Amy Helm, Fiona McBrain, Byron Isaacs, Tony Leone and Glenn Pasela, the group has taken the roots of gospel music and created a sound that is at



once modern and timeless. The act's new album, "Riverside Battle Songs," finds the outfit and producer Larry Campbell offering a broader range of sounds and more original material; however, the band's reverence for tradition remains steadfast.

CARRIE RODRIGUEZ

Seven Angels On A Bicycle (Back Porch/BLG)

Hailing from Austin, Carrie Rodriguez has been pursuing music most of her life. After graduating from the Berklee College of Music, she returned home and started her career as a fiddler and singer. Upon seeing Rodriguez at the 2001 South by Southwest music conference, country-folk legend Chip Taylor invited her to tour with him. Since, she has also recorded with Taylor. Now Rodriguez steps out on her own with "Seven Angels on a Bicycle." Co-produced by Taylor and Rodriguez, it gives this young talent a chance to shine in the spotlight.



MINDY SMITH

Long Island Shores (Vanguard)

Nashville-based Mindy Smith ended up doing quite well with her debut effort, "One Moment More," selling more than 300,000 copies of the CD. She also appeared as a performing guest on a variety of TV shows, had her music featured in several national TV programs and ended up on many critics' lists of the top 10 albums of the year. She now returns with her Lex Price and Steve Buckingham-produced sophomore release, "Long Island Shores," which serves as a nod to her family and her heritage growing up in Smithtown, N.Y.

CHRIS SMITHER

Leave The Light On

(Mighty Albert/Signature Sounds)

Singer/songwriter Chris Smither has released albums since 1970, and his 12th effort, "Leave the Light On," continues his lifelong investigations into the way people deal with the universal question of life. His road-wearied voice and distinctive guitar style always remain front and center, but this time he has brought in a few new elements to spice things up, including guest appearances by Ollabelle, Tim O'Brien, Sean Staples and Anita Suphanin.

CHIP TAYLOR

Unglorious Hallelujah/Red, Red Rose . . . (Back Porch/BLG)

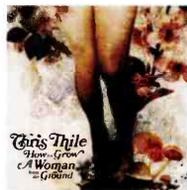
Veteran singer/songwriter Chip Taylor has decided to put out some new stuff sans his recent creative partner Carrie Rodriguez (although she does provide some guest vocals on the project). Taylor obviously had a lot on his mind this

time around, as he has actually delivered two albums—"Unglorious Hallelujah" and "Red, Red Rose & Other Songs of Love, Pain and Destruction"—in one package. The former deals more with society and politics, while the latter is more intimate and personal.

CHRIS THILE

How To Grow A Woman From The Ground (Sugar Hill)

You may know Chris Thile as the likable and talented mandolinist from Nickel Creek. But Thile has also been active as a solo artist and a guest player. Since relocating from the San Diego area to New York, that creative wanderlust has taken over as he delivers his second solo outing, "How to Grow a Woman from the Ground." Unlike his first solo effort, this album stays more centered within the musical sphere we expect from him—but that is not to say that Thile isn't still pushing the boundaries of traditional music until the seams rip.



STOLL VAUGHAN

Love Like A Mule (Shawdowndog)

Kentucky-bred Stoll Vaughan is quickly establishing himself as a thoughtful singer/songwriter who knows how to honor the deep musical roots of his state and then mold them into his own sound. His sophomore effort, "Love Like a Mule," was produced by Mike Wanchick, and features such notable backup players as My Morning Jacket's Carl Broemel and Bo Koster, the Mysteries of Life's Jake Smith, Over the Rhine's Devon Ashley and Dane Clark, who has accompanied John Mellencamp. Vaughan reveals a more upbeat and soulful approach this time around.

VARIOUS ARTISTS

Why The Hell Not . . . The Songs Of Kinky Friedman (Sustain)

For many years Kinky Friedman has been a songwriter, an author and a poet of sorts, and now many of his peers have decided to honor the man who just might surprise everyone by becoming the next governor of Texas. "Why the Hell Not . . . The Songs of Kinky Friedman" features his tunes interpreted by Todd Snider, Lyle Lovett, Willie Nelson, Bruce Robison, Charlie Robison, Kelly Willis, Delbert McClinton, Dwight Yoakam and others.

TONY JOE WHITE

Uncovered (Swamp)



This is proving itself to be a year of duet albums. One that should grab your attention is the new album by legendary swamp rocker Tony Joe White, the man with the deep, deep voice. In recent years, White's profile has increased considerably, and this new album will do much to

continue that trend. "Uncovered" features contributions by Eric Clapton, Mark Knopfler, JJ Cale and Michael McDonald, among others. There's even a track featuring vocals by Waylon Jennings.

RECENT RELEASES

DAVE ALVIN

West Of The West (Yep Roc)

Dave Alvin is the real deal—his full of integrity and is sincere in what he does. "West of the West" is Alvin's tribute to the songs and songwriters of California. It's the fourth-generation Californian's latest excursion into the musical history of his home state, continuing the high standard he set with "King of California" and "Blackjack David."

SAM BUSH

Laps In Seven (Sugar Hill)

Sam Bush is one of the great players to emerge from the New Grass Revival. Since that band's demise in 1989, the mandolin player has been a highly successful solo artist in addition to lending his talents as a sideman. Further, he has been involved with some amazing collaborations with equally talented and creative artists. Bush now returns with his latest solo effort, "Laps in Seven," featuring a crack band of Nashville session players.

JOHNNY CASH

American IV: The Man Comes Around

(American/Lost Highway)

Johnny Cash is in that rare category that transcends genre and classification. Cash's final album was "American V: A Hundred Highways," and it is clear as you listen that he knew this album would likely be his last. There are all kinds of reissues, compilations, boxed sets, DVDs and other repackages of Cash's extensive catalog just out or soon to come. But it is the "American" series that best represents where Cash was emotionally and creatively in his last handful of years.



DIXIE CHICKS

Taking The Long Way (Open Wide/Columbia)

The Dixie Chicks may be rooted in the country music scene, but in many ways they stand far apart from that community. And after the fallout they have suffered since Natalie Maines' comments about President George W. Bush in 2003, they have distanced themselves even further. With "Taking the Long Way," one could say that the flak they have endured for the past couple of years has forced them to reinvent themselves, but I'd say the circumstances have helped steer them in a direction in which they were already headed.



SLAID CLEAVES

Unsung (Rounder)

Each musical genre has its iconic artists, both old and new. For Americana, that list is pretty long, from Hank Williams to Johnny Cash to John Prine, from Steve Earle to Lucinda Williams to Dave Alvin. Slaid Cleaves is quickly moving himself up that ladder as one of the most thoughtful songwriters to come down the pike. But

Continued on page 42



WILLIE NELSON

Songbird

The new album from the legendary Willie Nelson. *Songbird* was produced by Ryan Adams and recorded with Adams and The Cardinals on all 11 tracks, along with Nelson's longtime harmonica master Mickey Raphael.

Songbird includes a diverse range of covers, including Leonard Cohen's "Hallelujah", Gram Parsons' "\$1000 Wedding", Jerry Garcia & Robert Hunter's "Stella Blue" and the gorgeous title track written by Christine McVie, which originally appeared on Fleetwood Mac's landmark album *Rumours*.

Nelson and Adams each penned a new song specifically for *Songbird*. Nelson's acoustic "Back To Earth" could have easily appeared on one of his timeless albums, while Adams' country blues gem "Blue Hotel", written for Nelson, features The Red Headed Stranger's signature stylings. New renditions of some Nelson classics also appear on *Songbird* including "Sad Songs and Waltzes" (from *Shotgun Willie*) and "We Don't Run" (from *Spirit*).



- "*Songbird*" Single Impacts at AAA on October 16th
- *Songbird* full length Impacts at Americana on October 30th.
- In Stores on October 31, 2006
- Willie Nelson will be performing "*Songbird*" on Letterman on November 1st.

LOST HIGHWAY



Continued from page 40

Cleaves is throwing us a bit of a curveball with his new album, "Unsung," in which he performs songs by some lesser-known artists he has run into along the way.

GUY CLARK

Workbench Songs (Dualtone)

Guy Clark was given the Americana Music Assn.'s Lifetime Achievement Award for Songwriting at last year's awards ceremony. In addition, Clark is serving as the Country Music Hall of Fame's artist in residence this year. He now returns with "Workbench Songs," which features several tunes he has written with such folks as Rodney Crowell, Steve Nelson, Verlon Thompson, Gary Nicholson, Lee Roy Parnell and Darrell Scott.



THE JOHN COWAN BAND

New Tattoo (Pinacastle)

We first met Cowan via the New Grass Revival. He and his bandmates at the time—Sam Bush, Bela Fleck and Pat Flynn—are almost single-handedly responsible for taking bluegrass music into new and exciting directions. As a solo artist Cowan has continued down that path and he's sharper and more inventive than ever with this album, "New Tattoo."

CROOKED STILL

Shaken By A Low Sound (Signature Sounds)

Crooked Still is turning traditional folk and roots music on its ear. Hailing from the Boston area, this quartet first established a solid local following and is quickly becoming a favorite on the festival circuit. Here, the band takes traditional songs as well as original compositions and gives them a unique interpretation.

THE DERAILERS

Soldiers Of Love (Palo Duro)

Since 1993, the Austin-based Derailers have reinvented a certain honky-tonk sound that was made popular by such acts as Buck Owens & the Buckaroos. But beginning in 1999, it became apparent that there was more to this outfit than high-steppers and roadhouse rockers. And that broader musical palette continues with their sixth outing, "Soldiers of Love," produced by Rockabilly Hall of Famer Buzz Cason.



RAMBLIN' JACK ELLIOTT

I Stand Alone (Anti)

It doesn't get much purer than this. Ramblin' Jack Elliott is one of folk music's most enduring characters. Since he first came on the scene in the late '50s, Elliott has influenced several generations of musicians. The aptly titled "I Stand Alone" is Elliott's first outing in seven years. Several guests pay their respects on this album, including David Hidalgo, Lucinda Williams and Corin Tucker of Sleater-Kinney.

THE GINN SISTERS

Blood Oranges (Sweetbird)

These Texas-born siblings first made waves in 2003 with the release of their first CD, "Generally Happy." With the radio and press attention it generated, the gals started to build a following on the road. Now Tiffani and Brit return with an impressive sophomore effort. Produced by Bradley Kopp in Austin, "Blood Oranges" features original songs influenced by a broad variety of American idioms and delivered in a back-porch manner.



CHRIS KNIGHT

Enough Rope (Drifters Church)

Chris Knight is just about the perfect example of what Americana music is all about—honest, basic and beautiful. He doesn't put on any airs about what he does, which is couched in just the right amounts of melody and grit. As with previous releases, the Gary Nicholson-produced "Enough Rope" offers songs about the basic joys you run into on the road of life—and the bumps and pitfalls, too.

CORB LUND

Hair In My Eyes Like A Highland Steer (Stoney Plain)

When you think of cowboys and rodeos, images of Texas and the Southwest usually come to mind. But they also do those things up in Alberta, in the foothills of the Canadian Rockies. In many ways, the kind of music they like is as American as you can get—North American, that is. Enter Corb Lund, a fellow who uses the roots of country and the instincts of the folksy storyteller to create down-to-earth, entertaining music.

RAUL MALO

You're Only Lonely (Sanctuary)

We all know about his successful run as the frontman for the Mavericks, but Raul Malo's talent reaches beyond the boundaries of any particular genre. Malo has a way of making music sound classic and timeless regardless of whether he is interpreting a tune from days gone by or one that was recently penned. "You're Only Lonely" was produced by the legendary Peter Asher.



THE MEAT PURVEYORS

Someday Soon Things Will Be Much Worse! (Bloodshot)

Bloodshot Records makes you think of a certain kind of band—and the Meat Purveyors fit the image pretty well. This irreverent quartet of two gals and two guys takes elements of bluegrass, country and, of course, punk, and jumbles them all together in an original kind of way. And just when you think you've got these music purveyors figured out, they turn around and go electric on you. That's right, they have plugged in this time around. Well, sort of.

OLD CROW MEDICINE SHOW

Big Iron World (Nettwerk)

Inspired by pre-World War II blues, fiddle tunes, rags and jug band music, Old Crow Medicine Show has taken its love of this acoustic American music and built a grass-roots following. The five members first hooked up in 1996 in Ithaca, N.Y., and soon embarked on a quest to become one of the hottest live acoustic bands in the country. After several years of constant touring, they just may have reached their goal. "Big Iron World" was produced by David Rawlings.



DARRELL SCOTT

The Invisible Man (Full Light)

Musician, composer and producer Darrell Scott is somewhat of a renaissance man in the Nashville music scene. In the past year or so, this busy man wrote a song that was recorded by Faith Hill for her most recent album, produced a debut record by his father Wayne Scott and released a live set. In the midst of all that, he found the time to write and record a new studio album, "The Invisible Man."

THE WAILIN' JENNYNS

Firecracker (Red House)

Fresh off their frequent appearances on "A Prairie Home Companion" and still riding high from their 2005 Juno Award for roots and traditional album of the year, Canada's Wailin' Jennys (Annabelle Chovstek, Nicky Mehta and Ruth Moody) deliver their sophomore effort "Firecracker." As the album title suggests, the project is full of highly charged songs that borrow from a variety of genres, including alt-country, folk, rock and pop.

VARIOUS ARTISTS

The Pilgrim (American Roots)

The past couple of years have been quite exciting for Kris Kristofferson. He was inducted into the Country Music Hall of Fame and the Texas Hall of Fame, and in 2003, he was a recipient of the Spirit of Americana Free Speech award at the Americana Music Assn.'s awards event. Further, he released "This Old Road"—his first recording of all-new songs in 11 years produced by Don Was. This year Kristofferson also turned 70, so in honor of that milestone, Nashville-based American Roots Publishing has released "The Pilgrim: A Celebration of Kris Kristofferson." The project was produced by Randy Scruggs and features a broad variety of artists covering his songs.



YONDER MOUNTAIN STRING BAND

Yonder Mountain String Band (Vanguard)

Known for its progressive approach to acoustic-basic music, Yonder Mountain String Band has done a number of firsts for its fourth album. The band brought in well-known producer John Rothrock, added some percussion to the musical mix and wrote almost all the songs on this new self-titled album spontaneously in the studio. What the band members haven't forsaken in the process is their fresh approach to a traditional sound and their dedication to excellence on their instruments.

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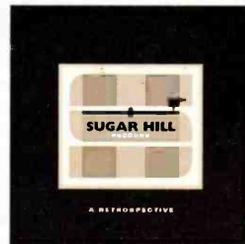


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Allison
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Americana Reporters

Listed below is information on the stations that report their playlists each week to the Americana Airplay chart. For phone numbers, e-mail addresses and personnel names, contact the Americana Music Assn. at 615-321-3456.

STATION	ADDRESS	WEB SITE	STATUS	STATION	ADDRESS	WEB SITE	STATUS
KAXE	260 2nd St. NE, Grand Rapids, MN 55744	kaxe.org	Noncommercial	WFHB	P.O. Box 1973, Bloomington, IN 47402	wfhb.org	Noncommercial
KBCS	3000 Landerholm Cir SE, Bellevue, WA 98007	kbcx.fm	Noncommercial	WFPK	619 South 4th St., Louisville, KY 40202	wfpk.org	Noncommercial
KBSO	701 Benys Road, Corpus Christi, TX 78408	texasradio947.com	Commercial	WGCS	700 S Main St., Goshen, IN 46526	globeradio.org	Noncommercial
KCUV	1201 18th St., Suite 220, Denver, CO 80202	kcuvaradio.com	Commercial	WGWG	PO Box 876, Boiling Springs, NC 28017	wgwg.org	Noncommercial
KDHX	3504 Magnolia, St. Louis, MO 63118	kdhx.org	Noncommercial	WHAY	P.O. Box 69 Whitley City, KY 42653	hay98.com	Noncommercial
KDNK	P.O. Box 1388, Carbondale, CO 81623	kdnk.org	Noncommercial	WHEE	P.O. Box 3551, Martinsville, VA 24115	whee.net	Commercial
KEXP	113 Dexter Ave. N, Seattle, WA 98109	kexp.org	Noncommercial	WJJC	1801 North Elm St., Commerce, CA 30529	—	Commercial
KFAB	1020 25th St. South, Fargo, ND 58103	outlawcountry927.com	Commercial	WJMQ	33 East 3rd St., Clintonville, WI 54929	—	Commercial
KFAN	P.O. Box 311, Fredericksburg, TX 78624	texasrebelradio.com	Commercial	WMKY	Morehead St. University, Morehead, KY 40351	wmkyradio.com	Noncommercial
KFJC	12345 El Monte Road, #6202, Los Altos Hills, CA 94022	kfjc.org	Noncommercial	WMMT	91 Madison, Whitesburg, KY 41858	appalshop.org/wmmt	Noncommercial
KGSR	8309 North I-H 35, Austin, TX 78753	kgsr.com	Commercial	WMNF	1210 E. Martin Luther King Blvd., Tampa, FL 33603	wmnf.org	Noncommercial
KHTZ	530 West Main, Brenham, TX 77833	lonestarm.com	Commercial	WNCW	P.O. Box 804, Spindale, NC 28160	wncw.org	Noncommercial
KHYI	P.O. Box 560382, The Colony, TX 75056	khyi.com	Commercial	WNRN	2250 Old Ivy Road Suite 2, Charlottesville, VA 22903	wnrn.rfc.net	Noncommercial
KNBT	1540 Loop 337 North, New Braunfels, TX 78130	knbtfm.com	Commercial	WOUB	9 South College St., Athens, OH 45701	woub.org	Noncommercial
KOPN	1907 Juniper Drive, Columbia, MO 65201	kopn.org	Noncommercial	WQBR	330 McElhattan Drive, McElhattan, PA 17748	bear999.com	Commercial
KPFA	1929 Martin Luther King Jr. Way, Berkeley, CA 94704	kpfa.org	Noncommercial	WQNR	2514 S. College St. Suite 104, Auburn, AL 36832	wqnr.com	Commercial
KPIG	1110 Main St. Suite 16, Watsonville, CA 95076	kpig.com	Commercial	WRFL	P.O. Box 777, University Station, Lexington, KY 40506	wrfl.uky.edu	Noncommercial
KRCB	P.O. Box 4262, Santa Rosa, CA 95402	freighttrainboogie.com	Noncommercial	WSGE	201 Highway 321 South, Dallas, NC 28034	wsgc.org	Noncommercial
KRCL	1331 27th St., Ogden, UT 84403	krcl.org	Noncommercial	WSYC	Cumberland Union Bldg, 3rd Floor, Shippensburg, PA 17257	wsyc.org	Noncommercial
KRFC	619 South College Ave., #4, Fort Collins, CO 80524	krclfm.org	Noncommercial	WTCR	134 4th Ave., Huntington, WV 25701	wtr-america.com	Commercial
KRSH	3565 Standish Ave., Santa Rosa, CA 95407	krsh.com	Commercial	WLKH-2	40 Monument Circle Suite #600, Indianapolis, IN 46204	—	HD2 channel
KSUT	P.O. Box 737, Ignacio, CO, 81137	ksut.org	Noncommercial	WUMB	100 Morrissey Blvd., Boston, MA 02125	wumb.org	Noncommercial
KSVM	7519 Dell Oak, San Antonio, TX 78218	acct.edu/tcmn	Noncommercial	WVUH	University of Hartford, West Hartford, CT 06117	wvuh.org	Noncommercial
KTXN	302 Sam Houston, Victoria, TX 77901	texasmix.com	Commercial	WXLV	4525 Education Park Drive, Schnecksville, PA 18078	wxlv.org	Noncommercial
KUSH	P.O. Box 791, Cushing, OK 74023	brightok.net / kush	Commercial	WYOU	1056 Commodore Drive, Virginia Beach, VA 23454	wyou.fm	Noncommercial
KUT	Communications Bldg. B, Suite 3.142, Austin, TX 78712	kut.org	Noncommercial	"Acoustic Cafe"	285 E. Liberty, Ann Arbor, MI 48104	atafe.com	Specialty show
KVMR	401 Spring St., Nevada City, CA 95959	kvmr.org	Noncommercial	Allegheny Mountain Radio	P.O. Box 185, Montezey, VA 24465	alleghenymountainradio.org	Radio Network
KVNF	P.O. Box 1350, Paonia, CO 81428	kvnf.org	Noncommercial	"Altville"	2600 Olive Ave., 8th Floor, Burbank, CA 91505	altville.com	Syndicated Show
KWMR	P.O. Box 1262, Point Reyes Station, CA 94956	kwmr.org	Noncommercial	"Americana Highway"	4711 Old Kingston Pike, Knoxville, TN 37919	wik.com	Specialty Show
KWRP	1308 Apache Ave., #4, Santa Fe, NM 87504	kwrp-radio.com	Commercial	AmericanaRoots	3867 Alpine Aster, San Antonio, TX 78259	americanaroots.com	Internet Radio
KXCI	220 South 4th Ave., Tucson, AZ 85701	kxci.org	Noncommercial	Countrybear	P.O. Box 758, Lake Placid, FL 33862	countrybear.com	Internet Radio
KZSU	P.O. Box 20510, Stanford, CA 94309	kzsu.org	Noncommercial	"Down Home Cookin'"	24100 Tisea Blvd., Suite 10, Port Charlotte, FL 33980	thebeach989.com	Specialty Show
WCBE	540 Jack Gibbs Blvd., Columbus, OH 43215	wcbe.org	Noncommercial	"Folkscene"	23457 Schoolcraft St., West Hills, CA 91307	folkscene.com	Specialty show
WDBM	G-4 Holden Hall, MSU, East Lansing, MI 48824	impact89fm.org / wawg	Noncommercial	Musik Choice	525 7th Avenue, 12th Floor, New York, NY 10018	musicchoice.com	Cable Broadcaster
WDVR	P.O. Box 191, Sergeantsville, NJ 08557	wdvrfm.org	Noncommercial	Public Radio East	800 College Court, New Bern, NC 28562	publicradioeast.org	Radio Network
WDVX	P.O. Box 27568, Knoxville, TN 37927	wdvx.com	Noncommercial	Radio Vagabond	1440 Steele Suite 4, Denver, CO 80206	radiovagabond.com	Internet Radio
WERU	186 Acadia Highway, East Orland, ME 04431	weru.org	Noncommercial	RadioIcountry	5050 West Lemon St., Suite 200, Tampa, FL 33609	radioicountry.com	Internet Radio
WETS	P.O. Box 70630, Johnson City, TN 37614	wets.org	Noncommercial	Sirius Outlaw Channel	1221 Avenue of the Americas, New York, NY 10020	sirius.com	Satellite Broadcaster
WEVL	518 South Main, Memphis, TN 38103	wavl.org	Noncommercial	"Western Beat"	P.O. Box 128105, Nashville, TN 37212	westernbeat.com	Specialty Show
WFDU	1000 River Road, Teaneck, NJ 07666	wfdu.fm	Noncommercial	XM Cross Country	1500 Eckington Place NE, Washington DC 20002	xmradio.com	Satellite Broadcaster

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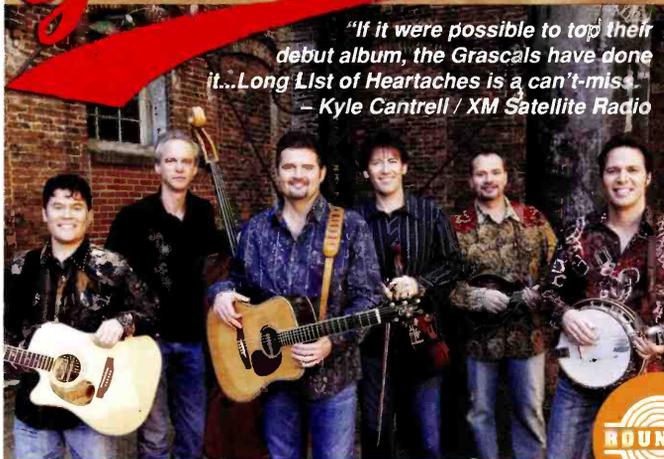


The Grascals

23

"If it were possible to top their
debut album, the Grascals have done
it... Long List of Heartaches is a can't-miss."

- Kyle Cantrell / XM Satellite Radio

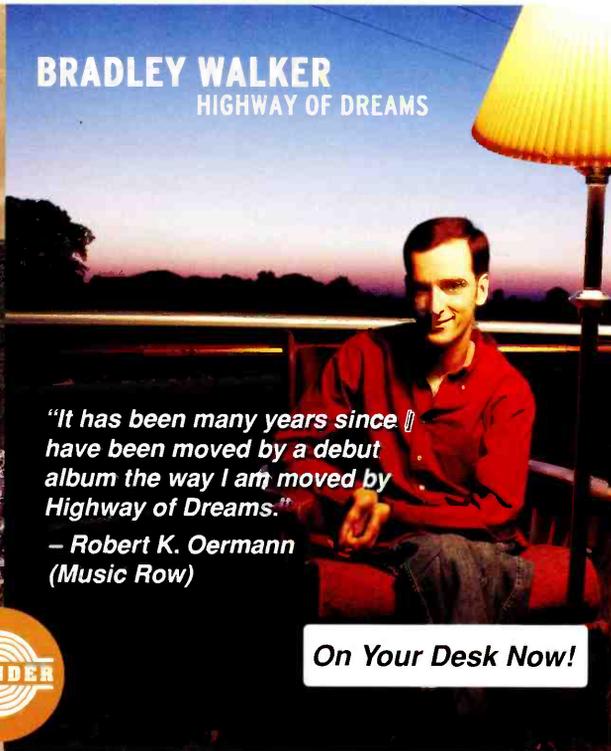


BRADLEY WALKER

HIGHWAY OF DREAMS

"It has been many years since I
have been moved by a debut
album the way I am moved by
Highway of Dreams."

- Robert K. Oermann
(Music Row)



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- Best Interactive Television Programming
- Most Innovative Use of Technology for Advertising
- Best Video On-demand Service

MUSIC

- Digital Music Innovation of the Year
- Best Use of Technology by an Artist
- Best Radio Service
- Best Downloadable or Subscription Music Service
- Best Digital Music Community
- Music DVD of the Year

GAMES

- Game Innovation of the Year
- Console Game of the Year
- Mobile Phone Game of the Year
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Gary Cohen, AOL Music
Jim Griffin, Cherry Lane Digital
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The Charts

THIS WEEK IN DATA. For complete charts, there's always more at www.RadioandRecords.com

TIMELINE

7 YEARS AGO Jim Lawson named VP of programming for the Hispanic division at Clear Channel Radio. ■ Bob Agnew

joins KNEW and KQKE/San Francisco as PD. ■ David Nathan upped to senior VP of video promotion at Universal Motown Records Group.



Agnew

5 YEARS AGO Marko Radlovic named VP/station manager of Spanish Broadcasting System/Los Angeles. ■ Martin Sheehan appointed general sales manager of AM Talk at Clear Channel/Washington. ■ Clear Channel elevates Don Howe to senior VP/West Coast.



Radlovic

10 YEARS AGO Rorina Wouffe promoted to president of Paxson Broadcasting/Miami. ■ Bob Neumann appointed PD at WMMS/Cleveland. ■ Crys Quimby named news director at KFWB/Los Angeles.



Wouffe

15 YEARS AGO Jack Rovner joins Arista Records as senior VP. ■ Doug Burton tapped as VP of album promotion at SBK Records. ■ Cerphe upped to PD at WJFK/Washington.

20 YEARS AGO Dick Bremkamp appointed VP/GM of KGLD and KWK/St. Louis. ■ Chuck Crane named PD at WYNY/New York. ■ Darryl Brown assigned to VP/group director at ABC Radio Networks.



Bremkamp

25 YEARS AGO Mike McVay named GM of WABB/Mobile. ■ Tom Wilson tapped as VP/GM of WWWF/Cleveland. ■ Monty Grau appointed VP/GM of KOMO/Seattle.

30 YEARS AGO Michael St. John installed as PD of WMP5/Memphis. ■ Jim Harper appointed PD of WDRQ/Detroit. ■ Gregory W. Taylor named assistant director of creative services at WABC/New York.

THE SPIN



By Wade Jessen, Gary Trust, Anthony Colombo and Raphael George



Setting The No. 1 Record Strait

Just as George Strait is set to be feted with a Country Music Hall of Fame induction during the 40th annual Country Music Assn. Awards, Nov. 6 on ABC, the Texan scores his 41st No. 1 Country single and eclipses

Conway Twitty's long-held title as the artist with the most chart-toppers. Strait's "Give It Away" gains 887,000 audience impressions and rises 2-1 on the R&R Country chart, which also runs in VNU sister publication Billboard as Hot Country Songs.

Strait first topped the chart in August 1982 when "Fool Hearted Memory" crowned the chart for one week. The late Twitty's No. 1 chart span began in 1968 with "Next in Line" and ended when "Desperado Love" topped the chart in 1986.

Nickelback's New No. 1s

Nickelback has a rare chart week as it ascends to No. 1 on two charts with two different songs. The group becomes the all-time leader at Heritage Rock with its sixth No. 1, as "Rockstar" (Roadrunner/IDJMG) climbs 2-1. Until this week, the Canadian quartet was tied with Aerosmith for that distinction.

At Hot AC, Nickelback's "Far Away" (IDJMG) jumps 4-1 to score the chart's biggest rise to the top since "My Immortal" by Evanescence soared 5-1 in March 2004. With its third Hot AC No. 1, Nickelback joins Goo Goo Dolls, Santana and Matchbox Twenty (the leader with four) as the only acts to score at least three Hot AC chart-topping titles.

Heritage Acts Hit Heritage Chart

A pair of legendary rock acts score debuts on the Heritage chart as Aerosmith debuts at No. 19 with "Devil's Got a New Disguise" (Columbia) and the Who return at No. 20 with "It's Not Enough" (Universal Republic).

"Disguise" is Aerosmith's 13th appearance at Heritage since the Nielsen BDS chart's 1997 inception. The Who's "Enough" is the first release from the band's first all-new album since 1982's "It's Hard" and comes two years after "Real Good Looking Boy" spent four weeks on the chart and peaked at No. 28.

McKnight "Finds" His Way Back To No. 1

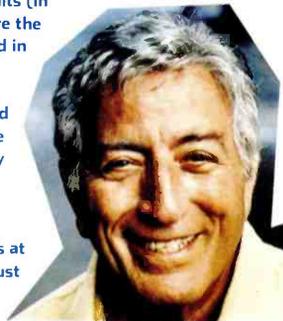
After reaching the top of the Urban AC chart for one week in July, Brian McKnight's "Find Myself in You" (Universal Motown) returns eight weeks later for a second stint at No. 1. That's the longest span between No. 1 weeks since "Think About You" by Luther Vandross had a 15-week gap between its second week at the top in April 2004 and its third (and final) week that July.

Ludacris Takes "Money" To The Bank

Ludacris posts his 19th career top 10 on the Nielsen BDS Rhythmic chart as "Money Maker" (IDJMG) sinks 11-8 on the strength of the week's biggest gain (up 676 plays). The move gives the rapper the most top 10s by an artist at the format, breaking a tie he shared with Mariah Carey. The song also notches Most Increased Plays at Rap (up 1,501, No. 3) and Urban (up 825, No. 5).

Icon Bennett Back At AC

The legendary Tony Bennett has scored 28 AC hits (in Billboard, where the chart originated in 1961), but until this week, he hadn't appeared on the list since 1976. Joined by the similarly smooth-styled Michael Bubl , Bennett returns at No. 28 with "Just in Time" (Columbia).



CHR/TOP 40



Sadly, new video fails to jump-start treadmill sales

OK Go Gaining Traction At Radio

Kevin Carter

KCarter@RadioandRecords.com

If you aren't aware of OK Go's amazing homemade video for "Here It Goes Again"—the one with the treadmills—what rock have you been under? The video's had about a gazillion views on YouTube, which spawned heavy rotation at MTV and VH1 and a live command performance of the band's treadmill dance at the recent MTV Video Music Awards.

The video is not only turning the band into Internet rock stars, but also harks back to those crazy mid-'80s MTV days when you could—hold on to something—actually use a video to break a song at radio and generate retail sales.

"The album's a year old, the band's been on tour for two years, and we were selling about 300 albums a week," Capitol senior VP of promotion Ed Green says. The kids reacted well to OK Go's first backyard video—a cheesily choreographed routine to "A Million Ways," which scored the group more than a million YouTube hits—so lead singer Damian Kulash's sister came up with the concept for the eight-treadmill video,



OK Go

which took the band members 18 takes to get right without anyone falling on their ass.

After loading the video on YouTube, it started "going everywhere," Green says. "It was an unbelievably viral thing, and it actually started moving the needle at retail." Capitol has seen sales double every week over the past month, and Green says the massive grass-roots reaction literally forced the label to create a radio plan from scratch.

With the Internet and MTV and VH1 onboard, the virus spread to radio, with the record impacting at CHR/top 40, hot AC and alternative. Mike Kaplan, OM/VP at WEZB (B97)/New Orleans, says the video helped convince him to play the song. In addition to catching the iTunes download numbers, Kaplan noticed it popping up on the in-house MySpace accounts.

"From that, and then the MTV Awards, it was blowing up," Kaplan says. "You look around and see what people are passionate about. Certainly, I think the song's relevant, and it's a good pop song. We've had on-air reaction since with decent phones, and sometimes you've got to look at the passionate element out there."

WXSS (103.7 Kiss FM)/Milwaukee's morning show was so taken with the video, the station created its own parody, which generated some 20,000 YouTube views. "We liked the song and thought the video was great, so we just decided to do our own," PD Brian Kelly says. "We just started playing the single, but we definitely have people calling for what they call 'the treadmill video song.'"

All this activity led to the MTV Awards, for which the band practiced five hours a day for the week leading up to its flawless one-shot live performance. In the wake of this mass exposure and amazing viral growth, there's now increased retail action, and the track was added on its impact date at 15 CHR/top 40 stations, 13 alternative stations (joining 45 alternatives that were already onboard) and 10 hot AC stations.

"When was the last time we came to you with a song that had big 10 rotation at MTV, gung-ho rotation on VH1, 4.5 million hits virally on the video and sales that keep doubling this week—and all of this before we impacted at radio?" Green asks. "I can't remember anything that's come from nothing and grown into what it has." **R-R**

THERE'S MUCH MORE @ www.RadioandRecords.com

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▶ JUSTIN TIMBERLAKES "MY LOVE" IS THE TOP DEBUT OF THE WEEK (NO. 27) WHILE HIS "SEXYBACK" CONTINUES ITS RUN AT NO. 1.

THIS WEEK		LAST WEEK		TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	TW	+/-
1	2	3	4						
1	1	19	1	BUTTONS	THE PUSSYCAT DOLLS FEAT. SNOOP DOGG	AGM/INTERSCOPE	4089	-34	
2	2	11	2	SEXYBACK	JUSTIN TIMBERLAKES	JIVE/ZOMBA	4028	+43	
3	3	19	3	I WRITE SINS NOT TRAGEDIES	PANIC! AT THE DISCO	DECA/DANCE/FUELED BY RAMEN/LAVA	3650	-111	
4	5	10	4	FAR AWAY	NICKELBACK	ROADRUNNER/IDJMC	3635	+174	
5	7	9	5	LONDON BRIDGE	FERGIE	WILLI.JAM/AGM/INTERSCOPE	3464	+165	
6	4	20	6	PROMISCUOUS	NELLY FURTADO FEAT. TIMBALAND	MOSLEY/GEFFEN	3283	-291	
7	11	9	7	TOO LITTLE TOO LATE	JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN	3108	+382	
8	6	21	8	ME & U	CASSIE	NEXTSELECTION/ROADBOY/ATLANTIC	2968	-386	
9	8	16	9	AIN'T NO OTHER MAN	CHRISTINA AGUILERA	RCAS/RMC	2774	-192	
10	14	8	10	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC	2627	+451	
11	9	14	11	DO IT TO IT	CHERISH FEAT. SEAN PAUL OF THE YOUNG BLOODZ	SHY/NUFF/CAPITOL	2510	-434	
12	10	15	12	CRAZY	CNARLS BARKLEY	DOWNTOWN/LAVA	2481	-246	
13	12	28	13	OVER MY HEAD (CABLE CAR)	THE FRAY	EPIC	2441	-195	
14	13	15	14	(WHEN YOU GONNA) GIVE IT UP TO ME	SEAN PAUL FEAT. KEYSHIA COLE	VYAT/LANTIC	2372	+32	
15	15	13	15	SEXY LOVE	NE-YO	DEF JAM/JMG	2156	+178	
16	17	16	16	HATE ME	BLU LUE OCTOBER	UNIVERSAL MOTOWN	1895	+108	
17	18	10	17	U AND DAT E-40	FEAT. T. PAIN & KANDI GIRL	SICK WID IT/BME/REPRISE	1795	+37	
18	19	15	18	GALLERY	MARIO VAZQUEZ	ARISTA/RMC	1721	+123	
19	20	5	19	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	1670	+185	
20	21	7	20	CHASING CARS	SNOW PATROL	POLYDOR/AGM/INTERSCOPE	1477	+256	
21	22	11	21	THAT GIRL	FRANKIE J FEAT. MANNIE FRESH & CHAMILLIONAIRE	COLUMBIA	1145	+130	
22	23	25	22	PULLIN' ME BACK	CHING FEAT. TYRESE	SLOT-A-LOT/CAPITOL	1120	+246	
23	24	7	23	ICAN'T HATE YOU ANYMORE	NICK LACHEY	JIVE/ZOMBA	1051	+69	
24	27	4	24	WHAT HURTS THE MOST	RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	952	+133	
25	26	2	25	MY LOVE	JUSTIN TIMBERLAKES FEAT. T.I.	JIVE/ZOMBA	923	+522	
26	25	18	26	DANI CALIFORNIA	BED HOT CHILI PEPPERS	WARNER BROS.	768	-95	
27	29	4	27	GET UP (CARA FEAT. CHAMILLIONAIRE)		LAFACE/JIVE/ZOMBA	716	-114	
28	28	5	28	RIGHT WHERE YOU WANT ME	JESSE McCARTNEY	HOLLYWOOD	689	+33	
29	24	13	29	BOSSY	KELIS FEAT. TOO SHORT	JIVE/ZOMBA	674	-212	
30	31	2	30	MANEATER	NELLY FURTADO	MOSLEY/GEFFEN	663	+193	
31	3	3	31	REMEMBER THE NAME	FORT MINOR FEAT. STYLES OF BEYOND	MACHINE SHOP/WARNER BROS.	572	+46	
32	NEW	NEW	NEW	HOW TO SAVE A LIFE	THE FRAY	EPIC	569	+304	
33	35	2	32	WE RIDE	RIHANNA	SRP/DEF JAM/JMG	544	+110	
34	NEW	NEW	NEW	CHAIN HANG LOW	IBBES	GEFFEN	531	+184	
35	39	3	33	ABOUT US	BROOKE HOGAN FEAT. PAUL WALL	SMK/SOBE	456	+54	
36	16	33	34	THESE WALLS	TEDDY GEEGER	CRELO/COLUMBIA	453	-6	
37	34	2	35	THE QUEEN AND I	CYM CLASS HERDES	DECA/DANCE/FUELED BY RAMEN/LAVA	427	-16	
38	57	15	36	IT'S GOIN' DOWN	YUNG JCC	BLOCK/BAD BOY SOUTH/ATLANTIC	391	-30	
39	RE-ENTRY	RE-ENTRY	RE-ENTRY	STARS ARE BLIND	PARIS HILTON	WARNER BROS.	361	-60	
40	RE-ENTRY	RE-ENTRY	RE-ENTRY	I OARE YOU	SHINEDOWN	ATLANTIC	327	-23	

THIS WEEK		LAST WEEK		TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	TW	+/-
1	2	3	4						
1	1	11	1	SEXYBACK	JUSTIN TIMBERLAKES	JIVE/SONY BMG	689	+38	
2	4	10	2	LONDON BRIDGE	FERGIE	WILLI.JAM/AGM/INTERSCOPE/UNIVERSAL	575	+58	
3	5	17	3	BUTTONS	THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	AGM/INTERSCOPE/UNIVERSAL	564	+72	
4	2	21	4	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/UNIVERSAL	509	-65	
5	3	16	5	FAR AWAY	NICKELBACK	EMJ	497	-16	
6	6	15	6	(WHEN YOU GONNA) GIVE IT UP TO ME	SEAN PAUL FEAT. KEYSHIA COLE	VYAT/LANTIC/WARNER	487	-1	
7	8	7	7	TOO LITTLE TOO LATE	JOJO	DA FAMILY/BLACKGROUND/UNIVERSAL	402	+28	
8	15	4	8	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	356	+57	
9	9	16	9	AIN'T NO OTHER MAN	CHRISTINA AGUILERA	RCAS/SONY BMG	344	-10	
10	14	8	10	HATE ME	BLU LUE OCTOBER	UNIVERSAL MOTOWN/UNIVERSAL	332	+2	
11	16	8	11	SEXY LOVE	NE-YO	DEF JAM/INTERSCOPE	326	+35	
12	11	12	12	DO IT TO IT	CHERISH FEAT. SEAN PAUL OF THE YOUNG BLOODZ	SHY/NUFF/CAPITOL/EMI	319	-9	
13	7	20	13	CRAZY	CNARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	315	-80	
14	25	3	14	SUNDAY MORNING	K-OS	EMI	307	+72	
15	12	6	15	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND-UP	304	-16	
16	13	23	16	ME & U	CASSIE	NEXTSELECTION/BAD BOY/WARNER	304	-28	
17	14	16	17	I WRITE SINS NOT TRAGEDIES	PANIC! AT THE DISCO	DECA/DANCE/FUELED BY RAMEN/WARNER	299	-20	
18	19	9	18	TALK TO ME	GERICKE	HC ENTERTAINMENT	285	+14	
19	17	9	19	BEEN GONE	KESHIA CHANTE	SONY/SONY BMG	279	+5	
20	27	4	20	MANEATER	NELLY FURTADO	MOSLEY/GEFFEN/UNIVERSAL	268	+48	
21	22	4	21	CHASING CARS	SNOW PATROL	POLYDOR/AGM/INTERSCOPE/UNIVERSAL	258	+17	
22	18	11	22	HANGING ON	CHEYENNE KIBBAG	DAYLIGHT/EPIC/SONY BMG	257	-11	
23	21	27	23	HIPS DON'T LIE	SHABRILE FEATURING WYCLEF JEAN	EPIC/SONY BMG	246	-16	
24	20	12	24	FLAWED DESIGN	STANBRO	EMI	229	-36	
25	24	6	25	U AND DAT E-40	FEATURING T. PAIN & KANDI GIRL	SICK WID IT/BME/REPRISE/WARNER	218	-20	
26	28	19	26	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN/UNIVERSAL	207	-5	
27	NEW	NEW	NEW	MY LOVE	JUSTIN TIMBERLAKES FEATURING T.I.	JIVE/SONY BMG	196	+155	
28	23	23	28	WHERE'D YOU GO	FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS./WARNER	191	-53	
29	26	19	29	UNFAITHFUL	RIHANNA	SRP/DEF JAM/JMG	181	-45	
30	38	2	30	PULLIN' ME BACK	CHING FEATURING TYRESE	SLOT-A-LOT/CAPITOL/EMI	179	+59	

FOR WEEK ENDING SEPTEMBER 17, 2006

SEPTEMBER 22, 2006

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FOR WEEK ENDING SEPTEMBER 17, 2006
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
 117 Chart(s) and 16 Canada Chart(s) are determined by Nielsen
 Broadcast Data Systems. 25 songs and 7 plays are new. Chart(s) that comprised

www.radioandrecords.com

FOR MOST STATIONS (0-10)

30 seconds To Mar, The Kill (Ray W, 0)

The American People, It's Not Easy, 0

On My Feet (Dee Agan, 0)

MC Davey Morris

WPRO

WEEK	WEEK ENDING	ARTIST	TITLE	PLAYS	AUDIENCE	HIT/PREDICTOR	CERTIFICATIONS
1	11	SEXYBACK	ASIN THE BUREAU	9230	-239	64,014	1
2	2	BUTSONS	THE PESSIMAL DOLL-FEATURING SNOOP DOGG	8366	-59	57,689	2
3	3	FAR AWAY	NOBODY UNDERNOOD	7740	+74	54,516	3
4	4	LONDON BRIDGE	WILL I AM/MINISTRANGE	6645	+134	39,056	4
5	5	I WANTE SINS NOT TRAGEDIES	DECDYANCFEATURING BY RAKEMAYLA	6345	-370	39,436	4
6	6	PRODIGIOUS	MOSLEY/CERBER	5923	-748	38,063	5
7	7	TOO LITTLE TOO LATE	DA FAMILIARBLACKGROUND/UNIVERSAL	5698	+354	36,217	7
8	8	DO IT TO IT	SHUNOFF/COLUMBIA	4581	-975	26,871	14
9	9	SEXY LOVE	DEE JAM/ROCK	4549	+69	28,935	10
10	10	DO IT TO IT	UNIVERSAL/REPUBLIC	4084	+707	22,348	16
11	11	LIPS OF AN ANGEL	NETSELECTION/BAWBOV/ATLANTIC	3087	+1005	27,081	13
12	12	DO IT TO IT	UNIVERSAL/MOTOWN	3208	+37	12,997	22
13	13	CRAZZY	DOMINOVN/VAR	4283	-511	27,973	11
14	14	U AND DAT	SICK WOT/T/REPERSES	3857	+129	25,555	15
15	15	CHASING CARS	PROVOC/AM/INTEREST	2827	+371	15,635	21
16	16	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
17	17	CHAIN HANG LOW	CEFFEN	1580	+562	6,719	32
18	18	MY LOVE	NETSELECTION/BAWBOV/ATLANTIC	2827	+371	15,635	21
19	19	CHAIN HANG LOW	CEFFEN	1580	+562	6,719	32
20	20	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
21	21	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
22	22	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
23	23	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
24	24	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
25	25	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
26	26	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
27	27	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
28	28	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
29	29	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
30	30	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
31	31	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
32	32	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
33	33	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
34	34	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
35	35	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
36	36	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
37	37	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
38	38	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
39	39	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
40	40	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17

MOST ADDED

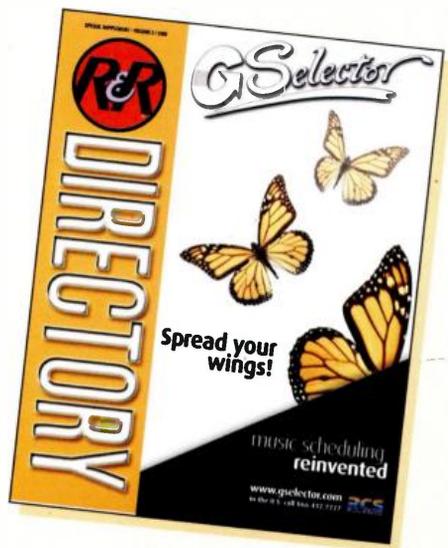
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4	4	LONDON BRIDGE	WILL I AM/MINISTRANGE	6645	+134	39,056	4
5	5	I WANTE SINS NOT TRAGEDIES	DECDYANCFEATURING BY RAKEMAYLA	6345	-370	39,436	4
6	6	PRODIGIOUS	MOSLEY/CERBER	5923	-748	38,063	5
7	7	TOO LITTLE TOO LATE	DA FAMILIARBLACKGROUND/UNIVERSAL	5698	+354	36,217	7
8	8	DO IT TO IT	SHUNOFF/COLUMBIA	4581	-975	26,871	14
9	9	SEXY LOVE	DEE JAM/ROCK	4549	+69	28,935	10
10	10	DO IT TO IT	UNIVERSAL/REPUBLIC	4084	+707	22,348	16
11	11	LIPS OF AN ANGEL	NETSELECTION/BAWBOV/ATLANTIC	3087	+1005	27,081	13
12	12	DO IT TO IT	UNIVERSAL/MOTOWN	3208	+37	12,997	22
13	13	CRAZZY	DOMINOVN/VAR	4283	-511	27,973	11
14	14	U AND DAT	SICK WOT/T/REPERSES	3857	+129	25,555	15
15	15	CHASING CARS	PROVOC/AM/INTEREST	2827	+371	15,635	21
16	16	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
17	17	CHAIN HANG LOW	CEFFEN	1580	+562	6,719	32
18	18	MY LOVE	NETSELECTION/BAWBOV/ATLANTIC	2827	+371	15,635	21
19	19	CHAIN HANG LOW	CEFFEN	1580	+562	6,719	32
20	20	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
21	21	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
22	22	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
23	23	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
24	24	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
25	25	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
26	26	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
27	27	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
28	28	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
29	29	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
30	30	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
31	31	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
32	32	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
33	33	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
34	34	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
35	35	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
36	36	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
37	37	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
38	38	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
39	39	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
40	40	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17

NEW AND ACTIVE

WEEK	WEEK ENDING	ARTIST	TITLE	PLAYS	AUDIENCE	HIT/PREDICTOR	CERTIFICATIONS
1	11	SEXYBACK	ASIN THE BUREAU	9230	-239	64,014	1
2	2	BUTSONS	THE PESSIMAL DOLL-FEATURING SNOOP DOGG	8366	-59	57,689	2
3	3	FAR AWAY	NOBODY UNDERNOOD	7740	+74	54,516	3
4	4	LONDON BRIDGE	WILL I AM/MINISTRANGE	6645	+134	39,056	4
5	5	I WANTE SINS NOT TRAGEDIES	DECDYANCFEATURING BY RAKEMAYLA	6345	-370	39,436	4
6	6	PRODIGIOUS	MOSLEY/CERBER	5923	-748	38,063	5
7	7	TOO LITTLE TOO LATE	DA FAMILIARBLACKGROUND/UNIVERSAL	5698	+354	36,217	7
8	8	DO IT TO IT	SHUNOFF/COLUMBIA	4581	-975	26,871	14
9	9	SEXY LOVE	DEE JAM/ROCK	4549	+69	28,935	10
10	10	DO IT TO IT	UNIVERSAL/REPUBLIC	4084	+707	22,348	16
11	11	LIPS OF AN ANGEL	NETSELECTION/BAWBOV/ATLANTIC	3087	+1005	27,081	13
12	12	DO IT TO IT	UNIVERSAL/MOTOWN	3208	+37	12,997	22
13	13	CRAZZY	DOMINOVN/VAR	4283	-511	27,973	11
14	14	U AND DAT	SICK WOT/T/REPERSES	3857	+129	25,555	15
15	15	CHASING CARS	PROVOC/AM/INTEREST	2827	+371	15,635	21
16	16	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
17	17	CHAIN HANG LOW	CEFFEN	1580	+562	6,719	32
18	18	MY LOVE	NETSELECTION/BAWBOV/ATLANTIC	2827	+371	15,635	21
19	19	CHAIN HANG LOW	CEFFEN	1580	+562	6,719	32
20	20	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17
21	21	MY LOVE	JIVEZ/BA	2783	+1947	20,869	17

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R&R



RHYTHMIC



Does one size fit all? Or does the format need to be regionally defined?

Redefining Rhythmic

Darnella Dunham

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What makes a station rhythmic? After spending the last six weeks discussing this topic with numerous programmers, label reps and co-workers, I realize that just about everyone has a different take. I've had the good fortune to work in rhythmic and urban radio, but the answer still isn't cut-and-dry for me.

Do all rhythmic stations focus on playing uptempo songs? Do they need to play English-speaking Latin artists like Frankie J, Paula DeAnda and Brown Boy to be considered rhythmic? Is there one model for a rhythmic station or is it regionally defined?

Are hyper-fast rotations on most-played songs a requirement? Can a station target a black audience and still be considered rhythmic? How do CHR/top 40 stations that play more hip-hop and R&B factor into the equation? Should aggressive hip-hop stations still be classified as rhythmic, or are they urban? Is the ethnic composition of a market a factor?

And is there even a need to classify stations as rhythmic anymore?

The inclusion of dance music used to make the distinction between rhythmic and urban a little clearer, but the genre's mass appeal has shrunk in the last few years.

"You have the traditional rhythm stations, and then you have a station like mine that's a rhythm station that leans pop," XHTO/El Paso API/MD Big Al says. "I'll play a Cascada or I might play a Kelly Clarkson record that's really big. We even played James Blunt, and I played Daniel Powter for a minute.

"It just depends on the market that you're in, because your P2s and P3s might want to listen to that James Blunt

record where the true traditional rhythm stations might not even touch it. Then you have your rhythm urban stations that were pushed over to the urban side. You look at them and say it's a rhythm station because they play a lot of R&B right now. I don't think you can categorize a station."

According to KDGS/Wichita PD Greg Williams, "Rhythmic stations are regionally defined," making a one-size-fits-all approach difficult.

'It depends on the market, the station and how many stations are in that market. The rhythm world has turned into such a hybrid.'

—Big Al

Big Al wonders if it is time to do something radical, like combine rhythm and urban into one format. "I know it would just be too hard to do that—it would be a ridiculous chart," he says. How rhythmic stations customize their programming "depends on the market, the station and how many stations are in that market," he adds. "The rhythm world has turned into such a hybrid."

So how do you, and should you, classify a hybrid? Many questions remain, but who decides what the answers are? While it is my job to interact with and report on what happens in rhythmic radio, I readily admit that I don't have all the answers.

One thing is certain. R&R continues to review the criteria for rhythmic stations and carefully considers the opinions of the community. I promise that we will keep you posted on the outcome.

R&R

Next week: Urban's view of the rhythmic format.

THE MOST ADDDED SONGS OF THE WEEK

RHYTHMIC

► "MAKING THE BAND" ACT DANITY KANE STEPS 21-18 AND EARNS AIRPOWER STRIPES WITH ITS FIRST SINGLE, "SHOW STOPPER."



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	WEEKS ON CHART	AUDIENCE MILLIONS	RANK
1	1	PULLIN' ME BACK Chingy Featuring Tyrese	NO. 1 (4 WKS)	★	4106	-88	31,120	1
4	11	I KNOW YOU SEE IT Young Jeezy Feat. Biondino McKissack, HamBrio		★	3859	+247	25,401	3
2	16	WHEN YOU GONNA GIVE IT UP TO ME Sean Paul Featuring Keyshia Cole		★	3694	-41	26,749	2
3	15	SEXY LOVE Ne-Yo		★	3560	-123	23,667	6
5	11	BUTTONS The Game Featuring Snoop Dogg		★	3453	-186	21,837	8
8	10	SEXYBACK Justin Timberlake		★	3433	+326	24,398	5
9	12	GET UP Ciara Featuring Chamillionaire		★	3193	+207	25,198	4
8	11	MONEY MAKER Ludacris Featuring Pharrell	MOST INCREASED PLAYS	★	3181	+676	23,253	7
6	14	SHOULDER LEAN Young Dro Featuring T.I.		★	2828	-359	19,146	12
13	5	SAY GOODBYE Chris Brown		★	2765	+445	19,579	10
7	27	ME & U Casey		★	2664	-475	21,033	9
10	25	U AND DAT L-40 Featuring T-Pain & Kandi Girl		★	2628	-356	19,184	11
12	19	PRISMOCIOUS Nelly Furtado Featuring Timbaland		★	2260	-252	16,660	13
16	7	CHAIN HANG LOW Hercules		★	2214	+258	12,956	16
15	9	LONDON BRIDGE Fergie		★	2142	+51	12,160	19
16	14	SNAP YO FINGERS Lil' Jon Featuring -40& Sean Paul of the Youngbloodz		★	1945	-269	15,502	14
17	12	THAT GIRL Frankie J Featuring Mannie Fresh & Chamillionaire		★	1896	+34	13,758	15
18	21	SHOW STOPPER Danity Kane	AIRPOWER	★	1788	+475	12,287	18
19	18	IT'S GOIN' OWON Young Jeezy		★	1677	-196	12,685	17
20	17	DO IT TO IT Cherish Featuring Sean Paul of the Youngbloodz		★	1570	-358	11,424	20
21	20	EVERYTIME THA BEAT DROPP Monica Featuring Dem Franchize Boyz		★	1543	-77	7,674	27
22	10	ABOUT US Biodance Featuring Paul Wall		★	1456	+183	10,746	21
22	6	COME TO ME O'Dy featuring Nicole S. Herzig		★	1347	+68	7,970	26
27	4	WALK AWAY Pala de Anda Featuring the Deez		★	1340	+221	8,092	25
24	12	SUPERMAN Brown Boy		★	1272	+11	9,333	22
25	7	S.E.X. Lyfe Jennings		★	1168	+50	6,113	30
27	28	I WANNA LUV U Alkon		★	1057	+206	8,288	23
28	31	SHACK THAT Akon Featuring Eminem		★	1045	+346	6,126	29
37	2	MY LOVE Justin Timberlake Featuring T.I.		★	999	+384	8,273	24
30	19	UNFAITHFUL Rihanna		★	861	-263	6,312	28
31	NEW	RING THE ALARM Beyoncé	MOST ADDED	★	781	+416	5,065	32
32	3	WE RIDE Rihanna		★	747	+85	4,071	35
36	2	LONG WAY 2 GO Casey		★	729	+110	4,290	33
30	5	HANDS UP Lloyd Banks Featuring SoCient		★	696	-118	3,413	37
39	2	UNAPPRECIATED Cherish		★	644	+72	2,329	-
33	8	GO TO CHURCH Ke\$ha Featuring Snoop Dogg & Lil' Jon		★	633	+24	5,970	31
37	10	NEED A BOSS Shareefa Featuring Ludacris		★	624	-169	3,340	38
38	17	BOJANGLES Fitzell		★	565	-58	2,828	-
40	2	IT'S OKAY (ONE BLOOD) The Game Featuring Junior Reid		★	559	+22	4,217	34
40	NEW	STUNTIN' LIKE MY DADDY Birdman & Lil Wayne		★	510	-117	2,508	-

MOST ADDED

TITLE / LABEL	PLAYS / GAIN	TITLE / LABEL	PLAYS / GAIN
PUSH IT Rick Ross (SLIP-N-SLIDE/DEF JAM/JMG)	42	THE WAY I LIVE Baby Boy Da Prince (UNIVERSAL REPUBLIC)	492/45
RING THE ALARM Beyoncé (COLUMBIA/SUM)	15	LOVE YOU SO Natalie (LATUM/UNIVERSAL REPUBLIC)	424/60
MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA)	12	TOO LITTLE TOO LATE JoJo (DA FAMILY/BLACKGROUND/ UNIVERSAL MOTOWN)	415/52
SHOW STOPPER Danity Kane (BAD BOY/ATLANTIC)	11	CHICKEN NOODLE SOUP Webstar & Young B Feat. The Voice Of Harlem (UNIVERSAL REPUBLIC)	350/144
CHICKEN NOODLE SOUP Webstar & Young B Feat. The Voice Of Harlem (UNIVERSAL REPUBLIC)	10	SMACK THAT Alkon Feat. Eminem (SRC/UNIVERSAL MOTOWN)	7
I WANNA LUV U Alkon (SRC/UNIVERSAL MOTOWN)	7	THIS IS WHY I'M HOT Mims (URBAN BOX OFFICE/AMERICAN KING)	6
TURN IT UP Johna Austin (SO SO DEF/VRGN)	6	UNAPPRECIATED Cherish (SHO'NUFF/CAPTOL)	6
SAY GOODBYE Chris Brown (JIVE/ZOMBA)	5	TURN IT UP Johna Austin (SO SO DEF/VRGN)	6
UNAPPRECIATED Cherish (SHO'NUFF/CAPTOL)	6	SMACK THAT Alkon Feat. Eminem (SRC/UNIVERSAL MOTOWN)	7
UNAPPRECIATED Cherish (SHO'NUFF/CAPTOL)	6	SMACK THAT Alkon Feat. Eminem (SRC/UNIVERSAL MOTOWN)	7
UNAPPRECIATED Cherish (SHO'NUFF/CAPTOL)	6	SMACK THAT Alkon Feat. Eminem (SRC/UNIVERSAL MOTOWN)	7

NEW AND ACTIVE

TITLE / LABEL	PLAYS / GAIN	TITLE / LABEL	PLAYS / GAIN
PUSH IT Rick Ross (SLIP-N-SLIDE/DEF JAM/JMG)	42	GHETTO STORY CHAPTER 2 Cham Feat. Alicia Keys (MADHOUSE/ATLANTIC)	332/25
THE WAY I LIVE Baby Boy Da Prince (UNIVERSAL REPUBLIC)	492/45	THIS IS WHY I'M HOT Mims (AMERICAN KING/URBAN BOX OFFICE)	308/43
LOVE YOU SO Natalie (LATUM/UNIVERSAL REPUBLIC)	424/60	MONEY IN THE BANK Lil Scrappy Feat. Young Buck (BME/REPUBLIC/ARND BROS.)	290/24
TOO LITTLE TOO LATE JoJo (DA FAMILY/BLACKGROUND/ UNIVERSAL MOTOWN)	415/52	WALK IT OUT Unk (BIC/COMP/KOCH)	266/47
CHICKEN NOODLE SOUP Webstar & Young B Feat. The Voice Of Harlem (UNIVERSAL REPUBLIC)	350/144	AYO! Mya Feat. DJ Kool (UNIVERSAL MOTOWN)	213/0
SMACK THAT Alkon Feat. Eminem (SRC/UNIVERSAL MOTOWN)	7	THIS IS WHY I'M HOT Mims (URBAN BOX OFFICE/AMERICAN KING)	6
I WANNA LUV U Alkon (SRC/UNIVERSAL MOTOWN)	7	UNAPPRECIATED Cherish (SHO'NUFF/CAPTOL)	6
TURN IT UP Johna Austin (SO SO DEF/VRGN)	6	TURN IT UP Johna Austin (SO SO DEF/VRGN)	6
SAY GOODBYE Chris Brown (JIVE/ZOMBA)	5	SAY GOODBYE Chris Brown (JIVE/ZOMBA)	5
UNAPPRECIATED Cherish (SHO'NUFF/CAPTOL)	6	UNAPPRECIATED Cherish (SHO'NUFF/CAPTOL)	6
UNAPPRECIATED Cherish (SHO'NUFF/CAPTOL)	6	UNAPPRECIATED Cherish (SHO'NUFF/CAPTOL)	6

ADDED AT...
KZFM
Corpus Christi, TX
Pd. Ed Ocasas
MD. Arlene Castelli
DJ Unk, Walk It Out, 9
Mims, This Is Why I'm Hot, 2
Marques Houston, Favorite 0, 0

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FOR WEEK ENDING SEPTEMBER 17, 2006
LEGEND: See legend to charts in chart section for rules and symbol explanations.
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URBAN



Does the small screen equal playlist gold?

TV Spawns Radio Hits

Hillary Crosley

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With TV shows like ABC's "Grey's Anatomy" and Fox's "New York Undercover" showcasing new music on a weekly basis, some call TV the new radio.

Examples are stacking up where TV audiences discover a new song or artist on their favorite show, turn them into a sales sensation, then radio, coming from behind, discovers it and finally gives it some airplay love.

Such is the case with burgeoning Geffen artist Jibbs, a teenage MC from St. Louis. He is label chief Jimmy Iovine's newest priority and is getting a serious promotional push for his single "Chain Hang Low"—a catchy, nursery-rhyme-reminiscent song that was prominently featured on HBO's popular "Entourage."

Another MC, Warner Bros. artist Saigon, had a featured role on "Entourage," giving his music project a major kick start. His album, already endorsed by established hitmaker Just Blaze, floated in the background until his TV debut. Now he's promoting his single "Pain in My Life" on the mix-show platform and getting bits in Entertainment Weekly and prime-time interviews on Enemis' urban WQHT (Hot 97)/New York.



Jibbs

But the question remains whether these shows ultimately have any pull with radio programmers. Has "Entourage" had any beating on Jibbs' steady spin climb during the last few weeks? The response is mixed.

"We started playing Jibbs because it built enough buzz to warrant an add," says Eddie Bauer, PD at Radio One's urban WDHT/Dayton. "I watch 'Entourage' weekly, but the show didn't influence any decision as far as Jibbs." Still, shows like "The Wire" and "Flavor of Love" carry a lot of weight due to their sheer viewer numbers.

"The biggest shows with my audience are the reality shows," says Colby Colb, PD at Radio One's urban WPHI (the Beat)/Philadelphia. "Viewers seem to be very passionate about them."

And it's not always new artists like Jibbs getting introduced through TV: Many established acts like A Tribe Called Quest, Mos Def and Jay-Z have also been featured on these shows.

But the advantages are clearly in the corner of the new acts, whose soundtrack exposure raises awareness. Thus far, Jibbs' "Chain Hang Low" has logged 1,956 spins at urban and 3,956 at rap as of Sept. 15, growing about 100-400 spins per week since Aug. 6, the date he debuted on "Entourage."

"I watch 'Entourage' religiously, and it is a great show to get your song on," adds Colb, who recalls exposure for other budding hits via the show, such as "So Seductive" from Tony Yayo. Similarly, Anthony Hamilton's song was played on NBC's "Windfall."

As for Jibbs, programmers claim that his record's adds have less to do with its appearance on the small screen, but it certainly doesn't hurt.

"I just got signed last year," Jibbs says. "I'm fortunate that everybody is taking to the song so well."

THERE'S MUCH MORE @ www.RadioandRecords.com



▶ ATLANTA-BASED DJ/RAPPER UNK GETS CLOSER TO HIS FIRST TOP 10 AS "WALK IT OUT" RISES 14-12.

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	RAP	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	PLAYS	TW	+/	AUDIENCE MILLIONS	RANK
1	1	17	PULLIN' ME BACK	CRINQ	FEATURING: THEPES	NO. 1 (6 WKS)	SLOT-A-LOT/CAPTIX	8382	-235		83,750	1
2	2	13	I KNOW YOU SEE IT	YUNG JUC FEAT. BRANDY M.S. B. HAMBIRIK			BLQX/KRADIO BOY/SOUTH ATLANTIC	8025	-35		63,953	3
3	6	9	MONEY MAKER	LUDACRS	FEATURING: PHARELL		DTI/DEF JAM/JIMMY	6818	+501		64,094	2
4	4	18	[WHEN YOU GONNA] GIVE IT UP TO ME	SEAN PAUL	FEATURING: KEYSHA COLE		VP/ATLANTIC	6501	-389		53,080	5
5	3	22	SHOULDER LEAN	YOUNG JUC	FEATURING: T.I.		GRAND HUSTLE/ATLANTIC	6227	-713		55,059	4
6	5	23	U AND DAT	E-40	FEATURING: T-PAIN & KANDI GIRL		SICK WID IT/BME/WARNER BROS.	4863	-1008		40,340	6
7	8	10	CHAIN HANG LOW	JIBBS			GEFFEN/INTERSCOPE	4332	+420		29,686	7
8	7	35	SNAP YO FINGERS	LIL JON	FEATURING: E-40 & SEAN PAUL OF THE YOUNG BLOODZ		BME/TVT	3519	-579		29,308	8
9	10	9	COME TO ME	DIDDY	FEATURING: NICOLE SCHERZINGER		BAD BOY/ATLANTIC	3153	+215		23,864	10
10	9	30	IT'S GOIN' DOWN	YOUNG JUC			BLQX/KRADIO BOY/SOUTH ATLANTIC	3102	-284		26,433	9
11	11	11	STUNTIN' LIKE MY DADDY	BIRDMAN & LIL WAYNE			CASH MONEY/UNIVERSAL MOTOWN	2773	+397		23,777	11
12	14	9	WALK IT OUT	UNK			BIG DADDY/ROCK	2312	+293		18,828	14
13	15	7	PUSH IT	REK BOSS			SLIP-N-SLIDE/DEF JAM/JIMMY	2268	-301		16,212	17
14	13	10	HANDS UP	LIL YO D BANKS	FEATURING: 50 CENT		G-UNIT/INTERSCOPE	2050	-109		16,817	15
15	17	12	GHETTO STORY CHAPTER 2	CHAM FEATURING: ALICIA KEYS			MAGHOUSE/ATLANTIC	1948	+142		20,409	13
16	18	7	IT'S OKAY (ONE BLOOD)	THE GAME	FEATURING: JUNIOR REID		GEFFEN/INTERSCOPE	1852	+234		16,432	16
17	12	29	SO WHAT	FIELD MOB	FEATURING: CIARA		DTI/GEFFEN/INTERSCOPE	1830	-465		21,411	12
18	19	8	MONEY IN THE BANK	LIL SCOOBY	FEATURING: YOUNG BUCK		BMER/RISE/WARNER BROS.	1535	-148		11,235	21
19	16	24	WHY YOU WANNA	T.I.			GRAND HUSTLE/ATLANTIC	1441	-377		13,904	18
20	24	4	CHICKEN NOODLE SOUP	WEBSTAR & YOUNG B	FEATURING: THE VOICE OF HARLEM		AIRPOWER UNIVERSAL REPUBLIC	1436	+444		13,594	19
21	21	12	SUPERMAN	BROWNIE			STREET NOIZE/EAME	1299	+11		9,342	23
22	22	13	PEANUT BUTTER & JELLY	CADILLAC DONS & J-MONEY			SOUTHERN BOY/355/ASYLUM	1030	-90		9,966	22
23	23	13	VANS	THE BLACK			UP ALL NITE/JIVE/ZOMBA	818	-212		3,882	30
24	25	6	IN THE GHETTO	BUSTA RHymes	FEATURING: RICK JAMES		AFTERMATH/INTERSCOPE	793	-23		7,589	26
25	26	10	GO TO CHURCH	ICE CUBE	FEATURING: SNOOP DOGG & LIL JON		LENCH MOB/VERIGN	732	-38		6,628	27
26	29	3	WE FLY HIGH	JIM JONES			DIPLOMA'S/KOCH	675	+105		8,249	25
27	28	18	FEEL'S SO GOOD	REMY MA	FEATURING: NE-YO		SRC/UNIVERSAL MOTOWN	653	-67		8,520	24
28	27	19	BOJANGLES	PITBULL			TVT	635	-103		3,400	31
29	30	5	THE WAY I LIVE	BAD BOY	FEATURING: BRINCE		UNIVERSAL REPUBLIC	604	+50		2,395	-
30	31	3	WHAT IT IS	YOUNG CAPONE			SO SO DEF/VERIGN	518	-22		2,790	39
31	36	8	TOP BACK	T.I.			GRAND HUSTLE/ATLANTIC	499	+89		5,373	29
32	35	6	I WEAR MY STUNNA GLASSES AT NIGHT	REPRISAL			REPRISAL/WARNER BROS.	436	-35		3,054	38
33	33	8	DON'T GET IT TWISTED	MR. CAPONE	FEATURING: TWISTA		SMC	435	-69		2,684	-
34	38	7	CHUNK UP THE DEUCE	LK	FEATURING: PAUL WALL & UKR		TF	426	+19		6,235	28
35	NEW		THIS IS WHY I'M HOT	WINKS			AMERICAN KING/URBAN BOX OFFICE	407	+50		3,289	33
36	37	5	MORRIS BROWN	OUTKAST	FEATURING: SCAR & SLEEPY BROWN		LAFACE/ZOMBA	401	-19		3,285	34
37	39	2	DUTTY WINE	TONY MATTERHORN			VP	391	0		13,244	20
38	40	5	POP MY TRUNK	WINE-O			ASMO/UNIVERSAL REPUBLIC	369	-21		2,789	40
39	NEW		VATO	SNOOP DOGG	FEATURING: B-REAL		STARTRAK/DODG/STYLE/GEFFEN/INTERSCOPE	356	-9		3,314	32
40	NEW		ZOOM	LUC	FEATURING: YOUNG JUC		TRE/ASYLUM	346	+52		2,059	-

FOR WEEK ENDING SEPTEMBER 17, 2006

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Brian McKnight

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"Used To Be My Girl"

Off The New Album

TEN

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WBLS in New York,
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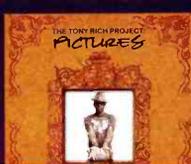
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URBAN AC

▶ AFTER SLIDING OFF THE CHART LAST WEEK, "SOMETHING ABOUT U" BY THE TONY RICH PROJECT RE-ENTERS URBAN AC AT NO. 37.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS (IMPRINT / PROMOTION LABEL)	PLAYS TW	%	AUDIENCE MILLIONS	RANK
1	3	FIND MYSELF IN YOU	BRIAN MCKNIGHT	NO. 1 (2 WKS) UNIVERSAL MOTOWN	1463	+72	10.977	4
2	1	I CALL IT LOVE	LIONEL RICHIE	ISLAND/DMC	1446	-86	11.507	3
3	2	FLY LIKE A BIRD	MARSHAYLE	ISLAND/DMC	1410	-35	11.769	2
4	4	CAN'T LET GO	ANTHONY HAMILTON	50 SO DEF/ZOMBA	1347	-28	12.466	1
5	20	ME TIME	HEATHER HEADLEY	RCA/RMC	1229	+24	10.720	5
6	16	SHINE	LUTHER VANDROSS	JRMC	1086	-58	10.237	6
8	12	THERE'S HOPE	INDIA.ARIE	UNIVERSAL MOTOWN	982	+16	9.402	8
8	7	BE WITHOUT YOU	MARY J. BLIGE	324 GEFEN/INTERSCOPE	954	-24	9.515	7
10	8	YESTERDAY	RUBEN STUDDARD	JRMC	881	+37	6.431	12
11	25	ENOUGH CRYIN'	MARY J. BLIGE	MY BLACK/COLUMBIA/SUM	854	+24	7.288	11
11	9	ENOUGH CRYIN'	MARY J. BLIGE FEATURING BROOKLYN	MATRARCH/GEFFEN/INTERSCOPE	848	-69	7.847	9
13	8	SEXY LOVE	NE-YO	35 DEF JAM/DMC	696	+60	7.607	10
13	14	OOH WEE	TEENA MARIE	CASH MONEY CLASSICS/UNIVERSAL MOTOWN	600	-25	4.278	15
14	12	JUST CAME HERE TO CHILL	THE LOUDS	DEF SOUL CLASSICS/DEF JAM/DMC	557	-89	4.337	14
16	13	CALL ON ME	JANET & NELLY	VIRGIN	511	+39	4.191	16
16	20	GOT YOU HOME	LUTHER VANDROSS	AIRPOWER/MOST INCREASED PLAYS JRMC	482	+102	3.574	20
17	14	UNTIL THE END OF TIME	FREDDIE JACKSON	ORPHEUS	478	+24	3.234	22
18	9	SISTA BIG BONES	ANTHONY HAMILTON	50 SO DEF/ZOMBA	470	+30	3.652	19
19	19	THE FACT IS (I NEED YOU)	JILL SCOTT	EPIC/HIDDEN BEACH	390	-35	3.314	21
24	5	YOUR PORTRAIT	URBAN MYSTIC	SOBE/WARNER BROS.	385	+84	2.201	24
25	5	TAKE ME AS I AM	MARY J. BLIGE	MATRARCH/GEFFEN/INTERSCOPE	328	+47	3.866	17
23	8	DAY DREAMING	VERVE	VERVE	326	+9	2.007	25
23	11	DEJA VU	BEYONCÉ FEATURING JAY-Z	COLUMBIA/SUM	295	-35	5.776	13
24	22	IMAGINE ME	KIRK FRANKLIN	FDYO/SOUL/GOSPO CENTRIC/ZOMBA	287	-43	3.681	18
26	15	I DO IT FOR ME	KEDAR	KEDAR	279	+1	1.602	30
26	7	S.E.X.	LYFE JENNINGS	COLUMBIA/SUM	237	-7	2.403	23
29	7	LIKE A STAR	CORINNE BAILEY RAE	CAPITOL	230	+24	1.573	31
31	4	SOMETHING I WANNA GIVE YOU	SUNSHINE ANDERSON	MUSIC WORLD	217	+46	1.260	34
30	7	CHANGE YOUR MIND	EARTH, WIND & FIRE	KALIMBA	196	+16	0.824	-
28	13	SATISFIED	FRANK	UNIVERSAL REPUBLIC	191	-17	0.920	39
32	3	SHINE	BONEY JAMES	CONCORD	176	+35	1.307	32
34	9	FUTURE ANNIVERSARY	SAMSON	KEDAR/KOCH	147	-11	0.336	-
33	17	THE ANSWER IS YES	JANVER	CAPITOL	125	-20	0.444	-
39	3	CONVERSATION (CAN I TALK 2 U)	K-CI	HEADSTART	116	+17	0.479	-
35	36	SHE DON'T	LETOYA	CAPITOL	109	-26	1.744	27
38	3	BRING IT HOME	SCENA WARELL	UNIVERSAL MOTOWN	107	+7	0.781	-
RE-ENTRY		SOMETHING ABOUT U	THE TONY RICH PROJECT	LMJ/KOCH	104	+21	0.414	-
40	2	USED TO BE MY GIRL	BRIAN MCKNIGHT	WARNER BROS.	95	+9	1.266	33
NEW		OOH NA NA	DORELL JONES	LAFACE/ZOMBA	87	+47	0.453	-
NEW		SO GOOD	CLEER	ONE WOOD	77	+33	0.126	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
CAN'T GET ENOUGH	Tania (IMAGE)	13
TAKE ME AS I AM	Mary J. Blige (Matrarch/Geffen/Interscope)	10
TUESDAY	Lenny Williams (Elefonia)	8
SEXY LOVE	Ne-Yo (Def Jam/DMC)	6
YOUR PORTRAIT	Urban Mystic (Sobe/Warner Bros.)	6
SOMETHING I WANNA GIVE YOU	Sunshine Anderson (Music World)	6
OOH NA NA	Donell Jones (Laface/Zomba)	5
ANOTHER YOU	Carl Thomas (Umbrella)	4
GOT YOU HOME	Luther Vandross (Epic)	4
ONE LOVE	Midwest City (Universal Motown)	3

ADDED AT... **WWIN** Baltimore, MD
 PD: Tim Watts
 MD: Kelle Wynder
 Luther Vandross, Got You Home, 13

Magic 95.9 FM

FOR MORE STATIONS GO TO www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
CAN'T GET ENOUGH	Tania (IMAGE)	68/31	HEALING	Kelly Price (Gospo Centric/Zomba)	54/74
ANOTHER YOU	Carl Thomas (Umbrella)	64/47	VICTORY	Yolanda Adams (Elektra/Atlantic)	53/28
I'M JUST A FOOL FOR YOU	J. Blackfoot (Right Now)	64/12	BOOM, BOOM, BOOM	Willie Clayton (Sakalco)	52/18
OHI DARLIN'	Kieran (Black Rain)	61/6	VICTORY	Tye Tribbett & G.A. (Integrity Gospel/Columbia/Sun)	49/1
LIFT HIM UP	Bar-Kays Feat. Jazzie Pha (Verity/Zomba)	54/26	SHO' NUFF	Bar-Kays Feat. Jazzie Pha (Right Now)	43/74
TOTAL STATIONS:	8	TOTAL STATIONS:	9	TOTAL STATIONS:	6

MOST INCREASED PLAYS

+102	GOT YOU HOME Luther Vandross (JRM/C)
+84	YOUR PORTRAIT Urban Mystic (Sobe/Warner Bros.)
+72	FIND MYSELF IN YOU Brian McKnight (Universal Motown)
+60	SEXY LOVE Ne-Yo (Def Jam/DMC)
+47	TAKE ME AS I AM Mary J. Blige (Matrarch/Geffen/Interscope)

FOR WEEK ENDING SEPTEMBER 17, 2006
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
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URBAN AC PANEL - 67 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Fort Pierce, Fla.	WFLM	Los Angeles	KBBT	Norfolk	San Francisco	KBLY
	WKSP	Columbia, S.C.	WLXC	Greensboro, N.C.	WQMG		KHHT		Savannah, Ga.	WLWH
Baltimore	WWIN		WWDW	Greenville, S.C.	WJMJ		KJLH	Orlando	Shreveport, La.	KDKS
Baton Rouge, La.	KQXL	Columbus, Ga.	WAGH	Houston	WJMZ	Memphis	KJMS	Philadelphia		KVMA
Birmingham, Ala.	WBHK	Dallas	KRNB	Huntville, Ala.	WHRP	Miami	WHQT		Syracuse, N.Y.	WPHR
	WUHT		KSOC	Indianapolis	WTLC	Milwaukee	WJMR	Raleigh, N.C.	Toledo, Ohio	WIMX
Charleston, S.C.	WMCL	Dayton, Ohio	WROU	Jackson, Miss.	WKXJ	Mobile, Ala.	WDLT	Richmond, Va.	Washington, D.C.	WHUR
	WXST	Detroit	WDMQ	Jacksonville, Fla.	WSOL	Nashville	WQKQ	Roanoke, Va.		WMMJ
Charlotte, N.C.	WBVA		WGPR	Kansas City	KMJK	New Orleans	WYLD	Saginaw, Mich.	West Palm Beach, Fla.	WJBW
	WQNC		WMXD	Lafayette, La.	KNEK	New York	WBL5	St. Louis	HEART & SOUL	SUITE 62
Chicago	WSRB	Flint, Mich.	WDZZ	Little Rock, Ark.	KOKY		WRKS			
	WVAZ									

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URBAN

▶ WITH HIS FIRST APPEARANCE ON THE URBAN CHART IN SIX YEARS, **SAMMIE** REACHES A CAREER PEAK AT NO. 19 WITH "YOU SHOULD BE MY GIRL."



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS	HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS		AUDIENCE MILLIONS	RANK
						TW	-/+		
1	2	16	PULLIN' ME BACK GHOZY FEATURING THESE	NO. 1 (5 WKS)	SLOT-A/LDT/CAPTOL	4276	-147	52.630	1
1	1	13	I KNOW YOU SEE IT JUNG K.O. FEAT. BRANDY M.S. B. HAMBRIK		BLOCK/BAD BOY SOUTHLANTLANTIC	4156	-282	38.552	5
4	15	4	S.E.X. LYFE JENNINGS		COLUMBIA/SUM	4121	+320	41.725	2
3	15	5	SEXY LOVE NE-YO		DEF JAM/DJMG	3680	-176	38.699	4
5	9	8	MONEY MAKER LUDACRIS FEATURING PHARRELL	MOST INCREASED PLAYS	DTT/DEF JAM/DJMG	3637	+825	40.840	3
5	21	5	SHOULDER LEAN YOUNG DROO FEATURING T.I.		GRAND HUSTLE/ATLANTIC	3399	-354	35.914	6
10	5	5	SAY GOODBYE CHRIS BROWN		JIVE/ZOEMBA	3157	+481	33.082	7
7	13	5	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHA COLE		VPI/ATLANTIC	2807	-348	26.331	10
9	6	13	CALL ON ME JANET & NELLY		VIRGIN	2699	-493	32.268	8
11	11	6	GET UP CARA FEATURING CHAMILLIONAIRE		LAFACE/JIVE/ZOEMBA	2664	+65	24.261	11
12	9	9	EVERYTIME THA BEAT DROP MONICA FEATURING DEM FRANCHIZE BOYZ		JRMC	2434	+161	21.513	12
14	10	14	STUNTIN' LIKE MY DADDY BIRDMAN & L.L. WAYNE		CASH/MONEY/UNIVERSAL MOTOWN	2263	+280	21.270	13
13	8	16	I AM DAT E-40 FEATURING T.PAIN & KANDI GIRL		SEK WID/ITB/ME/WARNER BROS.	2235	-651	21.156	14
16	25	3	RING THE ALARM BEYONCE	AIRPOWER	COLUMBIA/SUM	2146	+720	29.369	9
15	7	7	CHAIN HANG LOW GIBBY		GEFFEN/INTERSCOPE	2118	+162	16.730	21
16	18	7	WALK IT OUT LINK	AIRPOWER	BIG DOP/ARDCO	2046	+246	17.667	15
19	10	10	NEED A BOSS SHAREEFA FEATURING LUDACRIS		DTT/DEF CON 1	1991	-216	17.494	17
18	22	7	SHE DON'T LETOYA	AIRPOWER	CAPITOL	1839	+248	16.955	20
20	14	14	YOU SHOULD BE MY GIRL SAMMIE FEATURING SEAN PAUL OF YOUNGBOI DROOZ		ROVDY	1835	+164	13.149	27
20	13	18	ME & U CASSE		NEXT SELECTION/BAD BOY/ATLANTIC	1808	-332	17.015	19
21	4	21	COME TO ME GHOZY FEATURING NICOLE SCHERZINGER		BAD BOY/ATLANTIC	1806	+147	15.895	22
23	5	5	PUSH IT RICK ROSS		SLIP-N-SLIDE/DEF JAM/DJMG	1776	+240	14.070	24
24	8	24	GHETTO STORY CHAPTER 2 CHAMBERLAIN FEATURING ALICIA KEYS		MADHOUSE/ATLANTIC	1616	+117	17.519	16
26	7	26	HANDS UP LLOYD BANKS FEATURING SO CANT		G-UNIT/INTERSCOPE	1394	+9	13.404	25
25	14	14	DEJA VU BEYONCE FEATURING JAY-Z		COLUMBIA/SUM	1380	-602	15.203	23
31	3	31	IT'S OKAY (ONE BLOOD) THE GAME FEATURING JONORHVID		GEFFEN/INTERSCOPE	1293	+212	12.215	29
30	4	30	MONEY IN THE BANK LL COOL J FEATURING YOUNG BUCK		BME/REPRISE/WARNER BROS.	1245	+124	9.267	33
28	27	13	ENTOURAGE OMARION		T.I.G./EPIC/SUM	1228	-144	9.060	35
29	3	29	TAKE ME AS I AM MARTY J.B.S.		MATRIARCH/GEFFEN/INTERSCOPE	1220	+44	12.701	28
33	6	33	CAN I TAKE YOU HOME JAMIE FOXX		JRMC	1096	+138	9.131	34
32	28	19	CHICKEN NOODLE SOUP WEBSTAR & YOUNG B. FEATURING THE VOICE OF HARLEM		UNIVERSAL REPUBLIC	1086	+300	10.550	31
32	28	19	BOSSY KELLY FEATURING T.OO SHORT		JIVE/ZOEMBA	1058	-288	10.736	30
35	4	35	TURN IT UP JOHN TA AUSTIN		SO SO DEF/VIRGIN	956	+109	6.334	-
34	32	11	PEANUT BUTTER & JELLY CADILLAC DON & J-MONEY		SOUTHERN BOYZ/95/35/ASYLLUM	928	-73	9.515	32
40	2	40	UNAPPRECIATED CHERISH		SHO/NUFF/CAPTOL	906	+166	5.927	-
36	3	36	FAVORITE GIRL MARQUESS HOUSTON		T.I.G./UNIVERSAL MOTOWN	892	+77	5.025	-
NEW	NEW	NEW	SEXYBACK JUSTIN TIMBERLAKE		JIVE/ZOEMBA	831	+278	17.282	18
38	37	3	IN THE GHETTO BUSTA RHIMES FEATURING CRICK JAMES		AFTERMATH/INTERSCOPE	790	-18	7.574	40
NEW	NEW	NEW	TURN THE PAGE BOBBY VALENTINO		DTT/DEF JAM/DJMG	728	+44	3.940	-
NEW	NEW	NEW	SHOW STOPPER DANNY KANE		BAD BOY/ATLANTIC	723	+214	8.812	36

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SO EXCITED Janet Feat. Khia (VIRGIN)	39
I KNOW YOU WANT ME Young Buck Feat. Jazze Pha (G-UNIT/INTERSCOPE)	30
BE SOMEBODY Dre (JIVE/ZOEMBA)	18
CHICKEN NOODLE SOUP Webstar & Young B Feat. The Voice Of Harlem (UNIVERSAL REPUBLIC)	10
SHOW STOPPER Danny Kane (BAD BOY/ATLANTIC)	9
ENUFF DJ Shadow Feat. Q-Tip & Lateef The Truth Speaker (UNIVERSAL MOTOWN)	8
RING THE ALARM Beyonce (COLUMBIA/SUM)	7
IT'S OKAY (ONE BLOOD) The Game Feat. Junior Reid (GEFFEN/INTERSCOPE)	6
SHE DON'T LeToya (CAPITOL)	6
ADDED AT... KJMM Tulsa, OK P.D. Terry Monday J.n.Be Somebody B Janet Jackson, So Excited, 3 DJ Shadow, Enuff, D Young Buck Feat. Jazze Pha, I Know You Want Me, D	
FOR MORE STATIONS GO TO: www.RadioandRecords.com	

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
WE FLY HIGH Jim Jones (DIPLO/UMTS/KOCH)	607/92	SO EXCITED Janet Feat. Khia (VIRGIN)	446/159
TOTAL STATIONS:	56	TOTAL STATIONS:	66
AYDI Mya Feat. DJ Kool (UNIVERSAL MOTOWN)	545/4	LONDON BRIDGE Fergie (WILLIAMS/INTERSCOPE)	443/50
TOTAL STATIONS:	56	TOTAL STATIONS:	45
CHANGE ME Ruben Studdard (JRMK)	520/37	SMACK THAT Akon Feat. Eminem (SRC/UNIVERSAL MOTOWN)	420/201
TOTAL STATIONS:	40	TOTAL STATIONS:	45
TOP BACK T.I. (GRAND HUSTLE/ATLANTIC)	496/89	PUT IT IN A LETTER Mia Little Feat. Ne-Yo (DEF JAM/DJMG)	373/51
TOTAL STATIONS:	41	TOTAL STATIONS:	37
YOU Lloyd Feat. Lil' Wayne (SHO/NUFF/ATLANTIC)	486/5	TUNNY WINE Dontay Matthews (VP)	370/3
TOTAL STATIONS:	33	TOTAL STATIONS:	24

MOST INCREASED PLAYS

+825	MONEY MAKER Ludacris Feat. Pharrell (DTT/Def Jam/DJMG)
+720	RING THE ALARM Beyonce (Columbia/SUM)
+481	SAY GOODBYE Chris Brown (Jive/Zomba)
+320	S.E.X. Lyfe Jennings (Columbia/SUM)
+300	CHICKEN NOODLE SOUP Webstar & Young B Feat. The Voice Of Harlem (Universal Republic)

FOR WEEK ENDING SEPTEMBER 17, 2006
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
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SEPTEMBER 22, 2006

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GOSPEL

▶ **SMOKIE NORFUL**
CLAIMS MOST
INCREASED PLAYS
WITH "UM GOOD"
AT NO. 18.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE ARTIST	NIelsen BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	Wk LW	AUDIENCE MILLIONS	RANK
1	22	VICTORY Tye Tribbett & G.A.	NO. 12 (WKS) INTEGRITY GOSPEL/COLUMBIA/SUM	778	+33	3,006	3
2	34	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRICITY SINGERS	EMI GOSPEL	652	-46	3,018	2
3	32	IT'S ALRIGHT VICKY VORHE	VERITY/ZOMBA	628	+19	2,520	5
4	21	THE STRUGGLE IS OVER YOUTH FOR CHRIST	EMTRD GOSPEL	610	+38	2,275	7
5	34	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLDWIDE GOSPEL	604	-4	2,681	4
6	27	CHURCH MEDLEY DORINE MULLER	VERITY/ZOMBA	528	-46	3,071	1
10	23	IMAGINE ME KIRK FRANKLIN	FD YO SOUL GOSPEL CENTRIC/ZOMBA	463	+26	1,434	16
9	20	THANK YA JESUS GABRIEL PETERES & STRENGTH IN PRAISE	EMI GOSPEL	453	-3	2,107	8
9	12	SET ME FREE MYRON BUTLER & LEVY	EMI GOSPEL	441	+19	2,510	6
9	11	WHY ME? KIERRA KIM SHEARD	EMI GOSPEL	441	+6	1,987	10
11	8	I MADE IT KEITH ANDERSON, ROBERTY JOHNSON & THE SPIRITUAL VOICES	WORLDWIDE/VERITY/ZOMBA	426	-61	1,879	12
12	7	I WILL BLESS THE LORD BYRON CAGE	GOSPEL CENTRIC/ZOMBA	426	-89	2,064	9
13	12	HEALING KELLY PRICE	GOSPEL CENTRIC/ZOMBA	421	+24	1,781	14
14	20	FOLLOW ME VIVIEUE	DARKCHILD GOSPEL/INTEGRITY GOSPEL/SUM	404	+26	1,765	15
15	49	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	355	+19	1,981	11
16	20	INCREDIBLE GOD YOUTHFUL PRAISE	EVIDENCE GOSPEL/ARTEMIS GOSPEL	350	+24	1,805	13
22	2	REMEMBER ME THE CARAVANS	MALACO	268	+62	1,215	21
18	26	UM GOOD SMOKIE NORFUL	EMI GOSPEL	264	+76	1,190	22
19	17	BE THERE THE WILLIAMS BROTHERS	BLACKBERRY/MALACO	256	-4	1,260	20
19	12	ALL I WANT TO DO IS BLESS YOU APOSTLE DONALD, ALFORD & THE CATHERING OF WOSHIPPERS	HOLY SPIRIT/TYSOT	246	-21	0,312	-
20	3	HEAVEN KNOWS DETRICK HADDON	VERITY/ZOMBA	245	+22	1,286	19
22	18	PRAISE HIM TONY TERRY	STUDIO 25/JEGKOCH	244	-3	1,330	18
23	25	PRESSURE INTO PRAISE LUCINDA MOORE	TYSOT	215	+24	0,740	28
24	17	I CAN GO TO GOD IN PRAYER ANN NESBY	IT'S TIME CHILD/SCHANACHE	211	-12	1,365	17
23	13	MY STORY HENRY GREEN	BLACKBERRY/MALACO	211	+10	1,047	24
26	21	GET READY FOR YOUR MIRACLE! NORMAN HUTCHINS	JDI	205	-8	0,530	-
27	11	TURN IT AROUND ISRAEL & NEW BREED	INTEGRITY GOSPEL/COLUMBIA/SUM	191	+17	0,634	30
RE-ENTRY		MIGHTY LONG WAY VICKY VORHE	INTEGRITY GOSPEL/COLUMBIA/SUM	169	+32	0,891	26
28	20	A MOVE OF GOD IS ON THE WAY NORMAN HUTCHINS	JDI	168	+4	1,094	23
30	2	HALLELUJAH TROY SNEED	EMTRD GOSPEL	160	+18	0,385	-

THIS WEEK	TITLE ARTIST	PLAYS TW	LW	THIS WEEK	TITLE ARTIST	PLAYS TW	LW
1	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE (MUSIC ONE/EPIC/SUM)	281	270	6	PERFECT PEACE MAREVIN SAPP (VERITY/ZOMBA)	214	252
2	YESTERDAY MARY MARY (MCA/BLUES/COLUMBIA/SUM)	264	300	7	THIS TOO SHALL PASS YOLANDA ADAMS (ELEKTRA/ATLANTIC)	207	206
3	LONG AS I GOT SHOES HUJIBANING FEATURING DONALD MULLER (WORLDWIDE GOSPEL)	241	238	8	FROM ME TO YOU ALVIN DELONG (J&G CELEBRATION/EMTRD GOSPEL)	192	186
4	SO MANY TIMES (LIVE) DORINDA CLARK COLE (VERITY/ZOMBA)	231	240	9	NO WAY YASHAWN MATCHELL (TYSOT)	190	227
5	DELIVERANCE IS AVAILABLE VICKY VORHE (PURE SPRINGS GOSPEL/EMI GOSPEL)	218	212	10	RIGHT PLACE PASTOR RUDOLPH MOSSKOC (J&G THE WORD AND WORSHIP MASS/EMTRD GOSPEL/US)	189	204

RECURRENTS

MOST ADDED

TITLE / LABEL	PLAYS / GAIN	NEW STATIONS
PRESSURE INTO PRAISE Lucinda Moore (TYSOT/TASEIS) WJYD, WPZZ, WPZS	14	3
REMEMBER ME The Caravans (MALACO) WFMV, WOAD, WPGC	13	3
HEAVEN KNOWS Detrick Haddon (TYSOT/VERITY/ZOMBA) WFMV, WJNL, WPGC	11	3
BROKEN BUT I'M HEALED Byron Cage (GOSPEL CENTRIC/ZOMBA) KOKA, WPGC	10	2
WORTHY TO BE PRAISED The Singletons (F/HAMMOND/VERITY/ZOMBA) WJNL	9	1
LET GO DeWayne Woods & When Singers Meet (VERITY/ZOMBA) WFMV	8	1
TELL SOMEBODY Texas Boyz (BLACKBERRY/MALACO) KOKA	7	1
HALLELUJAH Troy Sneed (EMTRD GOSPEL/TASEIS) WJNL	6	1
UM GOOD Smokie Norful (EMI GOSPEL) WPGC	5	1

ADDED AT...
WNIN Raleigh, N.C.
PD: Jerry Smith
MD: Melissa Wade
Youth For Christ, The Struggle Is Over, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE / LABEL	PLAYS / GAIN	TITLE / LABEL	PLAYS / GAIN
HE'S HERE Niyoki (D2C)	148/44	LET IT BE ME Bishop David G. Evans (ABUNDANT HARVEST)	11/10
TOTAL STATIONS:	13	TOTAL STATIONS:	11
YOU'VE BEEN SO GOOD Martha Muñiz (MARTHA MUÑIZ/INTEGRITY/SUM)	141/25	PRAISE TIL YOU BREAK THROUGH Colorado Miss Choir (ALLIANT/ARTEMIS GOSPEL)	110/24
TOTAL STATIONS:	15	TOTAL STATIONS:	9
IN AWE OF YOU Izzy (VGR/JEGKOCH)	125/8	LET GO DeWayne Woods & When Singers Meet (VERITY/ZOMBA)	94/5
TOTAL STATIONS:	14	TOTAL STATIONS:	8
YOUR WORTHY Dr. Charles G. Hayes And The Warriors (ICEE INSPIRATIONAL/ACEE)	122/1	HIGH PRAISE Anointed Pace Sisters (TYSOT/TASEIS)	92/22
TOTAL STATIONS:	13	TOTAL STATIONS:	16
FAITHFUL IS OUR GOD Hezekiah Walker & LFC (VERITY/ZOMBA)	115/5	YOU SHOWED ME Karna Clark-Sheard (WORD/CURB)	78/14
TOTAL STATIONS:	11	TOTAL STATIONS:	9

MOST INCREASED PLAYS

+76	UM GOOD Smokie Norful (EMI Gospel) WJNL +2, WJZZ +6, WJAO +10, WABQ +7, WBBP +6, WJMO +4, WPZZ -3, WLOK +3, WFMV -3, WNOO -3
+62	REMEMBER ME The Caravans (Malaco) WSOK -25, WOAD +3, WPZZ -12, WJMO +6, WJNL +3, WPZZ +3, WLOK +3, WFLT -2, WBBP +2, WNIN -1
+44	HE'S HERE Niyoki (D2C) WJZZ +9, KOKA -12, WJLD +10, WTLC +4, WJOL -2, WPGS -1, WPEZ -1
+38	THE STRUGGLE IS OVER Youth For Christ (Emtrd Gospel) KHEV +6, WNIN +2, WDAS +9, WKTC -8, WPZZ -7, WJYD -7, WPGC -6, WXEZ +4, WPEZ +4, WPEZ -3
+33	VICTORY Tye Tribbett & G.A. (Integrity Gospel/Columbia/SUM) WPZZ +12, WJNL +7, WKTC +5, WNIN +4, WJNL -3, WJNL -3, KHLR +2, WELP +2, KATZ -2, WPEZ -2

FOR WEEK ENDING SEPTEMBER 17, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
39 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

GOSPEL PANEL - 39 STATIONS

Atlanta	WPZE	Columbia, S.C.	WFMV	Louisville, Ky.	WLOU-AM	Philadelphia	WDAS-AM
Baltimore	WCAO-AM	Columbus, Ohio	WJYD	Memphis	WBPP-AM		WPPZ
Baton Rouge, La.	WXOK-AM	Flint, Mich.	WFLT-AM		WHAL	Raleigh, N.C.	WNIN
Birmingham, Ala.	WENN	Greensboro, N.C.	WEAL-AM		WLOK-AM	Richmond, Va.	WPZZ
Buffalo, N.Y.	WUFO-AM	Huntsville, Ala.	WDJL-AM	Montgomery, Ala.	WHLW	St. Louis	KATZ-AM
Charleston, S.C.	WJNL		WEUP-AM		WXVI-AM	Savannah, Ga.	WSOK-AM
	WXTC-AM	Indianapolis	WTLC-AM	New Orleans	KHEV	Shreveport, La.	KOKA-AM
Charlotte, N.C.	WPZS	Jackson, Miss.	WHLH		WYLD-AM	Washington D.C.	WPGC-AM
Chattanooga, Tenn.	WNNO-AM		WOAD	New York	WTHE-AM		
Cleveland	WABQ-AM	Little Rock, Ark.	KHLR	Norfolk, Va.	WXEZ		
	WJMO-AM						

CHRISTIAN



A stroll down memory lane with Amy Grant

First Live CD In 25 Years

Kevin Peterson
KPeterson@RadioandRecords.com

It's hard to believe that Amy Grant has been performing for more than 30 years. The singer/songwriter has sold more than 25 million albums, won Grammy and Dove Awards, hosted a major network TV show and is releasing her first live album in 25 years, "Time Again . . . Amy Grant Live."

Everyone has their favorite Grant song, but which song means the most to her? "The song that had the biggest impact on me personally was the song that I have now recorded three times, called 'El Shaddai,'" Grant says. "Now if I was having a party and trying to do a dance mix, I would not include that in the mix of songs, but I would have to say it had the greatest impact on me."

Promotion exec Chris Hauser's favorite is "Saved by Love." He recalls, "I had just been hired at Myrrh Records in Los Angeles in radio promotion. Senior executives came to L.A. for meetings around Amy's 'Lead Me On' record. The next morning a roomful of execs asked me what the first single should be, and I answered very confidently, 'Saved by Love.' One of the people in the room bellowed out, 'Wrong!' But I held my ground and explained my position. Surprisingly, they ended up agreeing with me. Fortunately, it turned out to be the right decision."

Scott Valentine, PD at CRISTA Ministries' contemporary Christian KCMS/Seattle-Tacoma, says, "I remember a concert when she played 'Lay Down Your Burdens.' It was just Amy, her guitar and a sold-out crowd in the palm of her hand. I remember looking at a Christian friend sitting down the row from me, and we both had tears streaming down our faces. I don't think any concert performance has moved me like that before or since. I can think of no other Christian artist that has brought Christ's forgiving message to the masses as effectively as Amy."

Grant recently received a star on the Hollywood Walk of Fame. She says, "I was so honored, and part of the fun of going out there was taking my family with me and good friends. It's really been so moving. Probably the oldest person in the audience was a man named Cy Jackson. When I was 17 years old and on my first radio press junket, I flew to California with my mother. Cy was the field representative for Word Records and he took me to bookstores to play and to radio stations, and he and his wife, Vera, took my mother and I out to dinner. He is 92 now. It's just



▶ **THIRD DAY'S** "MOUNTAIN OF GOD" RETURNS TO NO. 1 ON CHRISTIAN AC INDICATOR.

THIS WEEK		LAST WEEK		TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW	±%
NEW	NEW	NEW	NEW				
2	19	2	19	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PLG	1053	+36
3	10	3	10	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	1046	+48
4	1	1	13	ALL OVER THE WORLD TREES	INPOP	1002	-22
5	4	4	11	SHINE SALVADOR	WORD/CURB	835	+107
6	16	6	16	HISTORY MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	740	+43
7	5	5	11	OUR GOD REIGNS BRANDON HEATH	REUNION/PLG	730	+24
8	9	8	8	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMICMG	661	+29
9	11	11	12	YOU NEVER LET GO MATT REDMAN	SIXSTEPS/SPARROW/EMICMG	625	+12
10	15	9	9	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD/CURB	620	+91
11	7	24	24	WELCOME HOME BRIAN LITTELL	REUNION/PLG	616	-34
12	1	32	32	PRaise YOU IN THIS STORM CASTING CROWNS	BEACH STREET/REUNION/PLG	601	-26
13	8	16	16	THE REAL ME NATALIE GRANT	CURB	600	-39
14	13	7	7	LET IT RISE BIG DADDY WEAWE	FERVENT/WORD/CURB	581	+42
15	12	27	27	SO LONG SELF MERCYME	IND	522	-82
16	16	16	16	SWEETLY BROKEN JEREMY RIDOLE	VINEYARD	461	-55
17	18	3	3	WHEREVER WE GO NEWSBOYS	INPOP	446	+88
18	17	19	19	STRONG TOWER KUTLESS	BETFOOTH & NAIL	393	-65
19	26	2	2	COME TO THE CROSS MICHAEL W. SMITH	REUNION/PLG	362	+59
20	29	2	2	ENOUGH BARLOWGIRL	FERVENT/WORD/CURB	356	+112
21	20	4	4	YOUR NAME PHILLIPS, CRAIG & DEAN	IND	340	-4
22	28	3	3	YOU ALONE ECHOING ANGELS	IND	327	+50
23	22	11	11	THE WELCOME SONG POCKET FULL OF ROCKS	MYRRH/WORD/CURB	327	-5
24	27	2	2	I WILL LIFT MY EYES BEBO NORMAN	ESSENTIAL/PLG	325	+36
25	25	6	6	BACK TO YOU FIGHTING INSTINCT	GOTTEE	320	+16
26	24	17	17	I BELONG TO YOU BUILDING 429	WORD/CURB	302	-4
27	19	20	20	REAL TO ME NICHOLE ENDRIMAN	SPARROW/EMICMG	292	-53
28	23	20	20	A BETTER WAY DOWNHIDE	CENTRICITY	261	-52
29	NEW	NEW	NEW	WHAT IT MEANS JEREMY CAMP	BETFOOTH & NAIL	257	+155
30	NEW	NEW	NEW	STAND IN THE RAIN SUPERCHICKEN	INPOP	230	+48
31	NEW	NEW	NEW	HOLD FAST MERCYME	IND	213	+64

FOR WEEK ENDING SEPTEMBER 17, 2006

'It's time now to get back to writing. For the new live record and the two hymns records, I mostly was just recording pre-existing material. I'm excited about going back to writing.'

—Amy Grant



fun to sort of reminisce with people that have helped along the way."

Michael W. Smith, who started his career with Grant, adds, "She is, without exception, one of the kindest and most gifted people I have had the privilege to know and work with. A star on the Hollywood Walk of Fame is a first for someone from our industry, but Amy has a legacy of firsts. She has blazed a trail of firsts for many of us to follow. Amy is probably as embarrassed as she is flattered by this honor, but she deserves it."

Even with the new record coming out, Grant is already looking ahead. "It's time now to get back to writing," she says. "The new live record and even the two hymns records I did, I mostly was just recording pre-existing material, so I'm excited about going back to writing."



"Our listeners love it. And why not? Killer hook and a message that connects."
— Jim Beeler KSBJ Music Director

For Promotional Information contact Josh Lauritch jlauritch@emcmg.com

EMI Music
Christian Music Group

Programmer's Pick of the Month

MATT REDMAN
"You Never Let Go"

EMI Music Christian Music Group



R&R 2006 CHRISTIAN INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the radio and record industries! Nominate your favorite Christian radio stations, as well as radio and record professionals, for R&R's annual Christian Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The winners will be announced at R&R Christian Summit in Nashville, TN, November 9-11, 2006.

Here is the nomination process:

1. Please print legibly.
2. Nominations should be based on the highest standards of industry excellence and professionalism.
3. Any U.S.-licensed station, regardless of market size or Arbitron status, is eligible for nomination.
4. The eligibility period for nominations is September 1, 2005 to August 31, 2006.
5. You can nominate yourself, your co-workers and your station or record label.
6. Only one form or email per person will be accepted. You must indicate your name and affiliation to qualify. All responses will remain confidential.
7. You do NOT have to make nominations in every category.
8. Deadline: October 6, 2006!

R&R 2006 CHRISTIAN INDUSTRY ACHIEVEMENT AWARDS NOMINATION FORM

RADIO AWARDS

CHRISTIAN RADIO STATION OF THE YEAR: (Markets 1-25) Calls: _____ Market: _____

CHRISTIAN RADIO STATION OF THE YEAR: (Markets 26-100) Calls: _____ Market: _____

CHRISTIAN RADIO STATION OF THE YEAR: (Markets 101+) Calls: _____ Market: _____

CHRISTIAN PROGRAM DIRECTOR OF THE YEAR: Name: _____ Calls/Market: _____

CHRISTIAN MUSIC DIRECTOR OF THE YEAR: Name: _____ Calls/Market: _____

CHRISTIAN AIR PERSONALITY OF THE YEAR: Name: _____ Calls/Market: _____

RECORD AWARDS

CHRISTIAN RECORD LABEL OF THE YEAR: PLATINUM (Majors) _____

CHRISTIAN RECORD LABEL OF THE YEAR: GOLD (Independents) _____

CHRISTIAN PROMOTION EXECUTIVE OF THE YEAR: Name: _____ Label: _____

FILL IN BELOW TO VALIDATE BALLOT:

Your Name: _____

Title: _____

Station or Company: _____

THIS FORM MUST BE RECEIVED BY OCTOBER 6, 2006!

Please mail, fax or email to:

R&R CHRISTIAN INDUSTRY AWARDS NOMINATIONS
2049 Century Park East, 41st Floor
Los Angeles, CA 90067
310-203-8450 fax
nominations@radioandrecords.com

CHRISTIAN AC
 100
 90
 80
 70
 60
 50
 40
 30
 20
 10
 0

CHRISTIAN AC

▶ **JEREMY CAMP'S**
 "WHAT IT MEANS"
 TAKES MOST
 INCREASED PLAYS AND
 MOST ADDED AWARDS
 AS IT DEBUTS AT NO. 25.



R&R

POWERED BY Nielsen Broadcast Data Systems

60

THIS WEEK	LAST WEEK	TITLE ARTIST	WEEKS ON CHART	NIELSEN BDS CERTIFICATIONS	HIT PREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	2	MADE TO WORSHIP CHRIS TOMLIN	10	NO. 1 (WK)	SIX STEPS/SPARROW/EMI CMC	1319 +48	4,193 1
2	1	MOUNTAIN OF GOD THRE3S	20		ESSENTIAL/PLG	1158 -127	3,480 2
3	3	ALL OVER THE WORLD TRE3S	13		INPOP	1031 -58	2,903 4
4	8	SHINE SALVADOR	9		WORD CURB	921 +139	3,223 3
5	5	PRaise YOU IN THIS STORM CASCADIA	33		BEACH STREET/REUNION/PLG	914 -5	2,408 9
6	6	MY SAVIOR, MY GOD AARON HUST	38		BRASH	887 -23	2,655 6
7	7	STRONG TOWER KUTLESS	42		BECTOOTH & NAIL	818 -80	2,809 5
8	4	WELCOME HOME BRIAN LITTELL	25		REUNION/PLG	796 -136	2,509 7
9	11	BROKEN & BEAUTIFUL MARK SCHULTZ	8		WORD CURB	675 +19	1,232 18
10	12	HOW GREAT IS OUR GOD CHRIS TOMLIN	37		SIX STEPS/SPARROW/EMI CMC	657 +17	1,986 10
11	10	REAL TO ME NICHOLE NORDEMAN	18		SPARROW/EMI CMC	648 -15	1,934 13
12	9	WHOLLY YOURS DAVID CROWDER BAND	25		SIX STEPS/SPARROW/EMI CMC	634 -55	1,961 11
13	13	BECAUSE OF YOUR LOVE PAUL BAKER	10		INTEGRITY	631 +13	2,417 8
14	12	OUR GOD REIGNS BRANDON HEATH	12		REUNION/PLG	627 +33	1,358 16
15	17	LET IT RISE BIG DADDY WEAVE	13		FERVENT/WORD CURB	558 +36	1,583 15
16	16	HISTORY MATTHER WEST	16		UNIVERSAL SOUTH/SPARROW/EMI CMC	505 -36	0,958 22
17	4	ENOUGH BARLOW GRIE	4		FERVENT/WORD CURB	492 +49	1,222 19
18	20	THE REAL ME NATALIE GRANT	20		WORD CURB	447 +17	0,807 26
19	18	YOU NEVER LET GO MATT HERMAN	16		SIX STEPS/SPARROW/EMI CMC	446 -32	0,949 23
20	21	ALL WHO ARE THIRSTY KUTLESS	9		BECTOOTH & NAIL	392 -10	1,945 12
21	22	THE FACE OF LOVE SANC TOS REAL	16		SPARROW/EMI CMC	389 -7	0,718 30
22	3	I WILL LIFT MY EYES BIBB NORMAN	3		ESSENTIAL/PLG	388 +54	0,552 -
23	14	RESURRECTION NICOL SPONBERG	14		WORD CURB	383 +1	1,753 14
24	3	COME TO THE CROSS MICHAEL W. SMITH	3		REUNION/PLG	379 +20	0,846 25
25	NEW	WHAT IT MEANS JEREMY CAMP	1	MOST INCREASED PLAYS/MOST ADDED	BECTOOTH & NAIL	377 +238	1,139 20
26	25	YOU ALONE ECHOING ANGELS	25		INO	359 +22	0,973 21
27	15	A BETTER WAY CROWNS	15		CENTRICITY	337 -21	0,739 29
28	NEW	WHEREVER WE GO NEWSBOYS	1		INPOP	306 +26	0,598 -
29	3	YOUR NAME PHILLIPS, CRAIG AND DEAN	3		INO	306 -2	0,279 -
30	28	SON OF GOD STARFIELD	8		SPARROW/EMI CMC	301 -28	0,786 27

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
1	BLESS THE BROKEN ROAD SELAH (CURB)	518	506
2	SO LONG SELF MERCYME (INO)	494	591
3	I AM MARK SCHULTZ (WORD CURB)	453	483
4	LIFESONG CASTING CROWNS (BEACH STREET/REUNION/PLG)	440	429
5	BLESSED BE YOUR NAME TRE3S (INPOP)	439	426

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	PLAYS LW
6	THIS MAN JEREMY CAMP (BECTOOTH & NAIL)	430	433
7	HOLY IS THE LORD CHRIS TOMLIN (SIX STEPS/SPARROW/EMI CMC)	416	434
8	FIND YOUR WINGS MARK HARRIS (INO)	415	501
9	I CAN ONLY IMAGINE MERCYME (INO)	402	374
10	VOICE OF TRUTH CASTING CROWNS (BEACH STREET/REUNION/PLG)	402	394

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WHAT IT MEANS Jeremy Camp (BECTOOTH & NAIL) KFSH, KLVY, KTVB, KXOJ, WBSN, WESG, WFFH, WLFI, WMLZ	9
HOLD FAST MercyMe (INO) KFSH, KFSH, KHZR, KXOJ, WMLZ, WMSJ, WMLZ, WVFJ	8
SHINE ON Needtobreathe (SPARROW/LAVA/EMI CMC) KBQJ, KFSH, KLTU, WFFH, WMLZ	5
WHEREVER WE GO Newsboys (INPOP) KHZR, KVMV, WAWZ, WDJC, WMLZ	5
GIVE IT ALL AWAY Aaron Shust (BRASH) KCMS, KXOJ, WBOX, WESG	4
DRIFTER Decemberadio (SLANTED/SPRING HILL) KLJC, KWNO, WMLZ	3
DOES ANYBODY HEAR HER Casting Crowns (REUNION/PLG) WDJC, WMLZ, WRCL	3
OUR GOD REIGNS Brandon Heath (REUNION/PLG) KWNO, WAWZ, WMLZ	3

ADDED AT...
WAWZ
 New York City
 PD: Johnny Stone
 MD: Keith Stevens
 Newsboys, Wherever We Go, 13
 Brandon Heath, Our God Reigns, 11
 FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS GAIN
HOLD FAST MercyMe (INO) TOTAL STATIONS: 23	280/95	SOMEHOW YOU ARE Avallon (SPARROW/EMI CMC) TOTAL STATIONS: 8	139/4
OCEANS FROM THE RAIN Seventh Day Slumber (BECTOOTH & NAIL) TOTAL STATIONS: 12	191/4	DRIFTER Decemberadio (SLANTED/SPRING HILL) TOTAL STATIONS: 9	125/20
I BELIEVE Building 429 (WORD CURB) TOTAL STATIONS: 6	170/13	THE WELCOME SONG Pocket Full of Rocks (MYRRH/WORD CURB) TOTAL STATIONS: 8	111/0
HALLELUJAH, GOD IS NEAR Robbie Seay Band (SPARROW/EMI CMC) TOTAL STATIONS: 8	144/12	BACK TO YOU Fighting Instinct (GOTEE) TOTAL STATIONS: 7	96/1
SHINE ON Needtobreathe (SPARROW/LAVA/EMI CMC) TOTAL STATIONS: 10	140/66	MARVELOUS LIGHT Charlie Hall (SIX STEPS/SPARROW/EMI CMC) TOTAL STATIONS: 9	84/6

MOST INCREASED PLAYS

+238	WHAT IT MEANS Jeremy Camp (BECTOOTH & NAIL) KFSH -32, WBSN -28, WOCR -22, WJJK -18, WJJE -16, WBSN -15, K52N -15, WAKH -13, WBOX -12, KCMC -11
+139	SHINE Salvador (Word-Curb) WFSH +26, KLTU -21, K52N +18, WAKW +16, WJJE +14, WAKH +12, KFSH +8, WOCR +8, WFFH +6, WVFJ +5
+95	HOLD FAST MercyMe (INO) KFSH +31, KFSH +15, WRCL +11, KHZR +8, WBSN +7, WMLZ +7, WFFH +6, WMLZ +4, WJJE -3, WFSH -2
+86	SHINE ON Needtobreathe (Sparrow/Lava/EMI CMC) KLTU -26, KFSH -28, WFFH -15, WJJK -14, WJJE -14, KFSH -11
+54	I WILL LIFT MY EYES Bebo Norman (Essential/PLG) WPAR -15, KVMV -13, WOCR -10, KCMC -10, KBQJ -10, WMSJ -10, WFSH -10, K92 -10, WJJK -2, WJJK -2, WJJK -1

FOR WEEK ENDING SEPTEMBER 17, 2006
 LEGEND: See legend to charts in charts section for rules and symbol explanations.
 * 47 Christian AC stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Christian AC indicator chart compiled of 39 reporters, Christian CHR 30, Christian rock 33 and Insp 20. © 2006 VNU Business Media, Inc. All rights reserved.

CHRISTIAN AC PANEL - 47 STATIONS

Atlanta	WFSH	Detroit	WMUZ	McAllen, Texas	KVMV	Roanoke, Va.	WPAR
Birmingham, Ala.	WVFJ	Grand Rapids, Mich.	WC5G	Miami	WMLC	Rochester, N.Y.	WRCL
Charlotte, N.C.	WDJC		WJQK	Milwaukee	WFZH	Riverside, Calif.	KSGN
Chattanooga, Tenn.	WRCM	Greenville, S.C.	WLFJ	Minneapolis	KTIS	Sacramento, Calif.	KKFS
Cincinnati	WBX	Houston	K52J	Nashville	WFFH	Seattle	KCMS
Cleveland	WAKW	Indianapolis	KISG	New Orleans	WBSN	Springfield, Mo.	KWNO
Colorado Springs, Colo.	WFHM	Jacksonville, Fla.	WBGB	New York	WAWZ	St. Louis	KHZR
Colorado Springs, Colo.	KBIO	Johnson City, Tenn.	WCRJ	Omaha, Neb.	KBBI	Tampa, Fla.	KKCM
Columbia, S.C.	WMHK	Kansas City, Mo.	WCOR	Orlando, Fla.	WPOZ	Tulsa, Okla.	KXOJ
Columbus, Ohio	WCVO	Los Angeles	KLJC	Phoenix	KLVA	Washington, D.C.	WCTS
Corpus Christi, Texas	KBNU	Louisville, Ky.	KFSH	Portland, Maine	WMSJ		
Dallas	KLTU		WJJE	Portland, Ore.	KFIS		

CHRISTIAN

► **BETHANY DILLON** TAKES THE HIGHEST DEBUT ON THE INSPLO LIST WITH "SING OVER ME."



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE ARTIST	CHRISTIAN CHR	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	13	ME AND JESUS STELLAR KART	WORD-CURB	1167	+30
3	14	EVERYDAY JESSIE DANIELS	MIDAS	1072	+32
5	9	LOST AT SEA JIMMY NEEDHAM	INPOD	994	+49
2	15	HIGH OF 75 RELIENT K	CAPITOL/COTEE	985	-83
6	10	DEAD MAN (CARRY ME) JAVIS CLOUT	ESSENTIAL/PJLC	925	+51
4	18	PRAYING FOR SUNNY DAYS HYPER STATIC UNION	RKT/ROCKETOWN	919	-76
7	6	STAND IN THE RAIN SUPERHERO (K)	INPOD	871	+16
9	9	THE FACE OF LOVE SANCTUS REAL	SPARROW/EMI CMC	858	+32
10	16	BACK TO YOU FIGHTING INSTINCT	COTEE	815	-3
8	24	EVERYTHING YOU EVER WANTED PAWK NELSON	TOOTH & NAIL	803	-40
11	10	BREATHE THE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	708	+12
19	4	WHEREVER WE GO NEWSBOYS	INPOD	599	+138
12	17	SOUND OF MELODIES LIFELAND	ESSENTIAL/PJLC	564	-115
14	29	MY SAVIOR MY GOD AARON SHURST	BRASH	546	-1
13	16	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMC	532	-31
15	7	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMC	510	+19
18	6	YOU DECIDE FIREFLIGHT	FLICKER/PJLC	500	+31
17	6	GREY BARLOW/CURL	FERVENT/WORD-CURB	499	+19
19	14	OVER MY HEAD (CABLE CAR) THE GRAY	EPIC	478	-23
NEW	NEW	TONIGHT JEREMY CAMP	BEC/TOOTH & NAIL	452	+183
21	22	MY GENERATION STARFIELD	SPARROW/EMI CMC	436	-18
22	20	YOU ARE HERE NEEDTOBREATHE	SPARROW/LA/AVE/EMI CMC	422	-36
23	21	WINDS OF CHANGE KUTLESS	BEC/TOOTH & NAIL	422	-35
24	2	BEAUTY OF GRACE MYSTAL MEYERS	ESSENTIAL/PJLC	404	+35
27	4	(EVERYBODY'S GOTTA) SONG TO SING GROUP 1 CREW	FERVENT/WORD-CURB	396	+50
25	9	GOODBYE ALIHO ADRENALINE	FOREFRONT/EMI CMC	369	+3
26	3	CONTACT FALLINGUP	TOOTH & NAIL	362	+8
28	23	LIFE AFRAID DALTON	SELECTRIC	357	-20
NEW	NEW	DRIFTER DECEMBERADIC	SLANT/ED/SPRING/HILL	343	+71
NEW	NEW	CUT PLUMB	CLRB	341	+91

THIS WEEK	LAST WEEK	TITLE ARTIST	CHRISTIAN ROCK	IMPRINT / PROMOTION LABEL	PLAYS TW +/-
1	12	FULLY ALIVE FLYLEAF	OCTONE/JRMG	339	+22
2	16	YOU DECIDE FIREFLIGHT	FLICKER/PJLC	324	+19
5	5	REBIRTHING SKILLET	ARDENT/SRE/IND	303	+26
4	13	MYSACE ELVENTYS/SEVEN	FLICKER/PJLC	292	+12
7	6	EVERYTHING PILLAR	FLICKER/PJLC	287	+20
6	15	STRETCHED OVER MYRIAD	FLOODGATE	270	-2
10	11	COLLIDE MYSTAL MEYERS	ESSENTIAL/PJLC	269	+26
14	8	THE REAL NEVERTHELESS	FLICKER/PJLC	262	+50
11	14	DESENSITIZED JONAH 33	SRE/IND	249	+16
3	15	CONTACT FALLINGUP	TOOTH & NAIL	242	-50
13	10	LOVE ADDICT FAMILY FORCE 5	MAVERICK/COGEE	239	+19
16	5	BREAK ME SEVENTH DAY SLUMBER	BEC/TOOTH & NAIL	227	+31
17	4	ACTIVATE STELLAR KART	WORD-CURB	212	+16
14	12	BREATHE THE YOU IN THOUSAND FOOT KRUTCH	TOOTH & NAIL	210	-21
20	10	FICTION KIDS IN THE WAY	FLICKER/PJLC	206	-18
9	16	HIGH OF 75 RELIENT K	CAPITOL/COTEE	198	-47
21	13	WASTE OF TIME FM STATIC	TOOTH & NAIL	198	+17
18	11	WRITING ON THE WALLS UNDERBATH	SOLID STATE/TOOTH & NAIL	196	+2
26	3	BREAK FREE DEVEYER/DOWN	SRE/IND	192	+39
22	6	UP ABOVE HIGH FLIGHT SOCIETY	SELECTRIC	192	+20
29	3	IN SUCH A STATE EDISON/CLASS	CENTRIAL	191	+58
22	15	TIME AFTER TIME SICKEN	TOOTH & NAIL	190	-17
27	11	CARELESSNESS FAIR	TOOTH & NAIL	176	+29
25	6	SO COLD I COULD SEE MY BREATH EMERY	TOOTH & NAIL	171	+13
25	17	THE COLDEST HEART CLASSIC CRIME	TOOTH & NAIL	166	-1
NEW	NEW	GRAVITY FOLD	TOOTH & NAIL	160	+51
19	15	THIS TIME FOLD	ATLANTIC/WORD-CURB	158	-31
30	4	AUDREY, START THE REVOLUTION! ANBERLIN	TOOTH & NAIL	152	+20
28	7	THE STAND LAST TUESDAY	COTEE	149	+5
24	20	CUT & MOVE DAY OF FIRE	ESSENTIAL/PJLC	121	-43

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	
1	11	HEAR MY WORSHIP JAIME JAMCOGHIAN	CENTRICITY	369	+5
2	7	BROKEN & BEAUTIFUL MARK SCHULTZ	WORD-CURB	325	+14
4	8	YOUR NAME PHILLIPS, CRAIG & DEAN	IND	305	+26
3	11	BECAUSE OF YOUR LOVE PAUL BALOCHE	INTEGRITY	280	-16
7	6	SHINE SALVADOR	WORD-CURB	267	+4
5	16	MOUNTAIN OF GOD THIRD DAY	ESSENTIAL/PJLC	267	-7
7	8	THE REAL ME NATALIE GRANT	CLRB	251	-4
9	15	ORPHANS OF GOD AVALON	SPARROW/EMI CMC	242	-12
6	15	HOSANNA (YOU ARE HOLY) TWILA PARIS	INTEGRITY	219	-44
11	6	MADE TO WORSHIP CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMC	206	+22

THIS WEEK	LAST WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS TW +/-	
13	5	WHOLLY YOURS DAVID CROWDER BAND	SIXSTEPS/SPARROW/EMI CMC	191	+37
12	10	MY SAVIOR MY GOD AARON SHURST	BRASH	179	-17
12	6	I LIFT UP MY EYES KATIE GIGUERE	ECM	151	-27
15	3	MAKE MY LIFE A PRAYER TO YOU KATHY TROCEOLI	REUNION/PJLC	146	+6
15	4	YOU ALONE ECHOING ANGELS	IND	145	-6
16	2	HEAR OUR SONG JADON LAVIK	BEC/TOOTH & NAIL	143	+3
17	19	WELCOME HOME BRIAN LITTELL	REUNION/PJLC	105	-12
NEW	NEW	SING OVER ME BETHANY DILLON/WINCHOLE NORDEMAN	SPARROW/EMI CMC	104	+13
19	17	BE A FATHER TO HER JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	104	-36
20	2	SON OF GOD STARFIELD	SPARROW/EMI CMC	104	-8

FOR WEEK ENDING SEPTEMBER 17, 2006

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COUNTRY



New class of female artists ready to taste success

If It Was Easy, Everyone Would Be Doing It

Wade Jessen

WJessen@RadioandRecords.com

Considering how much ground country's female acts gained during the genre's early-'90s boom, more recent years haven't been as good to solo female artists. The numbers tell the stark reality that male groups and duos still dominate consensus country hits. Of the 159 different songs that have competed in the top 10 on the Nielsen BDS-driven chart since 2004, only 28 were by lone females, and only eight of those reached No. 1 and just 13 of them cracked the top five.

With a new crop of ladies being positioned for stardom—with Lyric Street's Sarah Buxton, Universal South's Katrina Elani, Columbia's Ashley Monroe and Big Machine's Taylor Swift and Danielle Peck among them—the perennial question is, Why is it more difficult to break female artists?

"There is no short answer—this is a very complicated subject," Lyric Street VP of promotion Kevin Herring says. "That might be a better question to ask radio. Maybe it has something to do with the gatekeepers being mostly male."

Brian Jennings, PD of Clear Channel's KZKX/Lincoln, Neb., says there are some misconceptions about women and radio. "The females who don't get that fair shake assume that radio doesn't care about them. But that's not true. There is some truth to a 60% female audience wanting to hear more guys at country radio."

Still others in Nashville have observed a slower turnover among female artists, including Big Machine president Scott Borchetta, who says, "Arguably, there is not a current female artist—that is a true headliner—that is consistently releasing new music. Faith Hill would be the closest. From there, it's up for grabs. Consistent touring is a big part of keeping in touch and top of mind with a very loyal listener and fan—you have to continue to reach out to them."

"Toby Keith, Kenny Chesney, Keith Urban and Brooks & Dunn never stop touring. [nor do they] leave long lag times between releases," Borchetta continues. "This does trickle into what happens at radio. Out of sight, out of mind."

Herring cautions against stereotyping solo female artists as tougher to break and says that although they do pose unique challenges, the payoff "seems to be bigger. Looking at the Dixie Chicks, Shania Twain, Carrie Underwood and Sugarland, it would seem a worthwhile gamble for labels to continue to develop female acts. Of the three acts to achieve diamond [sales certification] awards in our format, two are female."

Borchetta also notes that shepherding females through radio's research filter is problematic. "We're targeting a female listener and asking them to critique other females. The irony in that happens when asking about female-based groups or duos in comparison to solo female artists," he says, adding that "better test results are often achieved with female-led groups or duos like Sugarland and the Wreckers; yet [positive callout results are] more challenging with Gretchen Wilson or Faith Hill."

In terms of how to sustain the initial radio buzz, Herring's and Borchetta's views are remarkably similar—they both say it's about engaging radio.

"Keeping the buzz going is a matter of the consumer reacting to the initial airplay we generate and for [the label] to continue to keep [in our case] Buxton active and in front of the music decision-makers," Herring says. "Nothing works like listener reaction."

For Borchetta, "What radio needs from any artist right now, especially new artists, is that extra 'it factor' of personality that makes their stations more entertaining." *R&R*



▶ THE WRECKERS TAKE THE WEEK'S HIGHEST DEBUT ON COUNTRY INDICATOR.

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		TOTAL AUD.
						TW	+/-	
2	13	13	GIVE IT AWAY	GEORGE STRAIT	MC A NASHVILLE	3255	+65	8,627
3	18	18	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE	3186	+49	8,342
4	22	22	WOULD YOU GO WITH ME	JOSH TURNER	MC A NASHVILLE	3143	+74	8,366
4	1	22	BRAND NEW GIRLFRIEND	STEVE HOLY	CURB	2883	-349	7,946
8	14	14	I LOVED HER FIRST	HEARTLAND	LOFTON CREEK	2642	+257	6,928
6	5	15	SUNSHINE AND SUMMERTIME	FAITH HILL	WARNER BROS./WRN	2627	-185	6,931
9	12	12	EVERY MILE A MEMORY	DERKS BENTLEY	CAPITOL NASHVILLE	2570	+203	6,719
12	7	7	YOU SAVE ME	KENNY CHESNEY	BM A	2249	+327	5,617
14	5	5	ONCE IN A LIFETIME	KEITH URBAN	CAPITOL NASHVILLE	2125	+234	5,490
10	29	29	FINDIN' A GOOD MAN	DANIELLE PECK	BIG MACHINE	2113	+60	5,607
11	7	25	LEAVE THE PIECES	THE WRECKERS	MAVERICK/WARNER BROS./WRN	2057	-475	6,040
12	6	34	BRING IT ON HOME	LITTLE BIG TOWN	EQUITY	1871	-779	5,481
16	8	8	WANT TO SUGARLAND	MERCURY	1849	+112	4,681	
14	15	10	LIKE RED ON A ROSE	ALAN JACKSON	ARISTA NASHVILLE	1808	-16	4,981
20	6	20	BEFORE HE CHEATS	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	1755	+278	4,557
16	13	18	FEELS JUST LIKE IT SHOULD	PAT GREEN	BM A	1718	-151	4,752
17	19	7	MY LITTLE GIRL	TIM MCGRAW	CURB	1718	+204	4,320
18	22	15	LOVE YOU	JACK INGRAM	BIG MACHINE	1520	+112	3,932
19	18	13	MOUNTAINS	LONESTAR	BM A	1512	-44	3,942
21	11	21	SOME PEOPLE CHANGE	MONTEGOMERY GENTRY	COLUMBIA	1500	-78	3,966
23	4	23	MY WISH	RASCAL FLATTS	LYRIC STREET	1467	+234	3,855
24	5	24	CRASH HERE TONIGHT	TOBY KEITH	SHOW DOG NASHVILLE	1329	+157	3,422
23	17	16	8TH OF NOVEMBER	BIG & RICH	WARNER BROS./WRN	1257	-359	3,598
25	12	25	AMARILLO SKY	JASON ALDEAN	BROKEN BOW	1129	+92	2,923
27	13	27	TIM MCGRAW	TAYLOR SWIFT	BIG MACHINE	1127	+219	3,156
30	3	30	SHE'S EVERYTHING	BRAID PANSLEY	ARISTA NASHVILLE	1060	+296	2,690
28	10	28	LIFE IS A HIGHWAY	RASCAL FLATTS	WALT DISNEY/LYRIC STREET	872	+103	1,945
31	15	31	ONE WING IN THE FIRE	TRENT MOUNTSIN	LYRIC STREET	796	+131	2,121
35	3	35	LITTLE BIT OF LIFE	CHAG MORRAN	BROKEN BOW	766	+216	2,010
33	10	33	IT'S TOO LATE TO WORRY	JODE MESSINA	CURB	670	+74	1,819
32	21	32	A GOOD MAN	AMERSON DRYIE	MIDAS/NEW REVOLUTION	546	+48	1,635
37	28	16	CALIFORNIA GIRLS	GRETCHEN WILSON	COLUMBIA	583	-363	1,585
33	37	7	I'LL WAIT FOR YOU	KEITH CHRISTLES	UNIVERSAL SOUTH	582	+91	1,601
36	9	36	THE WOMAN IN MY LIFE	PHIL VASSAR	ARISTA NASHVILLE	564	+96	1,463
38	4	38	SOME PEOPLE	LEAN RIMES	ASYLUM/CURB	544	+78	1,535
39	2	39	TWO PINK LINES	ERIC CHURCH	CAPITOL NASHVILLE	529	+130	1,422
NEW	NEW	NEW	MY, OH MY	THE WRECKERS	MAVERICK/WARNER BROS./WRN	460	+257	1,194
NEW	NEW	NEW	YOU'LL ALWAYS BE MY BABY	SARBA EVANS	RECA	352	+60	0,813
34	19	34	NOTHIN' BUT A LOVE THANG	DABRYLL WORLEY	903 MUSIC	352	-213	0,961
NEW	NEW	NEW	FINDING MY WAY BACK HOME	LEE ANN WOMACK	MERCURY	325	+72	0,818

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	PLAYS	
						TW	+/-
2	11	21	GIVE IT AWAY	GEORGE STRAIT	MC A NASHVILLE/UNIVERSAL	536	+1
1	16	16	LEAVE THE PIECES	THE WRECKERS	MAVERICK/WARNER BROS./WRN	509	-39
8	5	8	ONCE IN A LIFETIME	KEITH URBAN	CAPITOL NASHVILLE/EMI	499	+52
4	4	16	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	ARISTA NASHVILLE/SONY BMG	494	-5
5	5	13	GIRL ON THE BILLBOARD	THE ROAD HAMMERS	OPEN ROAD	470	-17
6	3	13	SUNSHINE AND SUMMERTIME	FAITH HILL	WARNER BROS./WRN	462	-39
7	7	9	EVERY MILE A MEMORY	DERKS BENTLEY	CAPITOL NASHVILLE/EMI	449	-12
8	9	12	BRAND NEW GIRLFRIEND	STEVE HOLY	CURB/EMI	438	-5
9	6	14	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL KNOWS)	ROUNEY ATKINS	CURB/EMI	437	-48
14	5	14	YOU SAVE ME	KENNY CHESNEY	BM A/SONY BMG	430	+57
10	9	9	MARIA	DOE WALKER	OPEN ROAD	429	+1
12	11	12	WOULD YOU GO WITH ME	JOSH TURNER	MC A NASHVILLE/UNIVERSAL	419	+6
11	12	14	LIFE IS A HIGHWAY	RASCAL FLATTS	WALT DISNEY/UNIVERSAL	415	+28
22	3	22	DRINKIN' THINKIN'	GEORGE CANYON	UNIVERSAL	371	+69
19	6	19	MY LITTLE GIRL	TIM MCGRAW	CURB/EMI	360	+46
16	15	12	WALK AWAY	AMANDA WILKINSON	UNIVERSAL	354	-6
17	13	18	BRING IT ON HOME	LITTLE BIG TOWN	EQUITY/UNIVERSAL	352	-31
24	3	24	BEFORE HE CHEATS	CARRIE UNDERWOOD	ARISTA/SONY BMG	351	+76
19	18	6	EVERYBODY KNOWS	DIXIE CHICKS	COLUMBIA/SONY BMG	340	-17
20	16	9	LIKE RED ON A ROSE	ALAN JACKSON	ARISTA NASHVILLE/SONY BMG	339	-19
21	23	3	SEEING THINGS	AARON LINES	BM A/SONY BMG	334	+52
20	5	20	WANT TO	SUGARLAND	MERCURY/UNIVERSAL	318	+9
23	17	17	HOLD MY BEER	AARON PRITCHETT	OPM	296	-62
24	21	14	WHY DON'T WE	DAMIAN MARSHALL	BUSY MUSIC	273	-34
37	2	37	I LOVED HER FIRST	HEARTLAND	LOFTON CREEK/UNIVERSAL	266	+66
31	8	31	I'VE FORGOTTEN YOU	MICHELLE WRIGHT	ICON	265	+43
29	8	29	SOME PEOPLE CHANGE	MONTEGOMERY GENTRY	COLUMBIA/SONY BMG	251	+6
28	28	16	I'D RATHER BE LUCKY	BRAID JOINER	306	244	-10
28	26	11	MOUNTAINS	LONESTAR	BM A/SONY BMG	243	-15
35	3	35	GYPSY IN MY SOUL	JOHNNY REDD	OPEN ROAD/UNIVERSAL	228	+26

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POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS TW	PLAYS TR	RANK
1	2	13	GIVE IT AWAY GORDON STARR	NO. 1 (1 WK)	MCN NASHVILLE	34.808	+0.888	5199	1
4	22		WOULD YOU GO WITH ME ZOHAN TURNER		MCN NASHVILLE	31.023	-0.536	4725	2
1	37		BRAND NEW GIRLFRIEND STEVE HOELY		CURB	30.476	-3.222	4713	3
1	18		BUILDING BRIDGES BRODIE SIMMONS WITH SHERYL CROW & VINCE GILL		ARISTA NASHVILLE	28.091	-0.654	4431	4
3	25		LEAVE THE PIECES THE WRECKERS		MAVERICK/WARNER BROS./WRN	27.976	-3.001	4072	5
9	13		I LOVED HER FIRST HEARTLAND		LOFTON CREEK	27.232	+2.098	3847	7
7	6	37	IF YOU'RE GOING THROUGH HELL... KENNY CHESNEY		BNA	27.009	-1.437	3853	6
11	5		ONCE IN A LIFETIME KETH URBAN		CAPITOL NASHVILLE	25.689	+2.202	3647	10
10	12		EVERY MILE A MEMORY DIERKS BENTLEY		CAPITOL NASHVILLE	25.470	+1.071	3814	8
10	16		SUNSHINE AND SUMMERTIME FULTON		WARNER BROS./WRN	23.874	-2.219	3710	9
12	7		YOU SAVE ME KENNY CHESNEY	MOST INCREASED AUDIENCE	BNA	23.119	+3.168	3335	12
12	7	34	BRING IT ON HOME LITTLE BIG TOWN		EQUITY	22.536	-3.693	3613	11
15	29		BEFORE HE CHEATS CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE	19.245	+2.841	3136	13
14	8		WANT TO SUGARLAND		MERCURY	19.205	+1.466	2997	14
15	13	19	FEELS JUST LIKE IT SHOULD PAT GREEN		BNA	18.117	-0.879	2826	16
16	29		FINDING A GOOD MAN DANIELLE RECK		BIG MACHINE	16.491	+0.684	2940	15
17	6		MY WISH RASCAL FLATTS	AIRPOWER	LYRIC STREET	15.814	+1.935	2364	19
21	8		MY LITTLE GIRL LANE	AIRPOWER	CURB	14.198	+2.190	2371	18
18	10		LIKE PRED ON A ROSE ALAN JACKSON		ARISTA NASHVILLE	13.776	-0.026	2415	17
19	14		LIFE IS A HIGHWAY RASCAL FLATTS		WALT DISNEY/LYRIC STREET	13.132	-0.043	1894	23
22	14		MOUNTAINS EMMY STEAD		BNA	11.646	-0.126	2121	20
24	17		LOVE YOU JACK NIGRAM		BIG MACHINE	11.442	-0.748	1924	22
23	12		SOME PEOPLE CHANGE MONTGOMERY GENTRY		COLUMBIA	11.385	-0.548	2036	21
26	6		CRASH HERE TONIGHT TROY SUTTE		SHOW DOGS NASHVILLE	10.800	+1.459	1856	24
25	18		8TH OF NOVEMBER BIG & RICH		WARNER BROS./WRN	9.115	-3.209	1707	25
27	14		TIM McCRAW TAYLOR SWIFT		BIG MACHINE	8.921	-0.691	1552	26
28	12		AMARILLO DUSKY JASON ALDE		BIG MACHINE	6.849	+0.166	1462	27
28	29	25	A GOOD MAN EMERSON DRIVE		MIDAS/NEW REVOLUTION	5.638	-0.469	1205	28
36	4		SHANE'S EVERYTHING BRAD PASKLEY	MOST ADDED	ARISTA NASHVILLE	5.482	-2.054	1020	29
33	7		LITTLE BIT OF LIFE CRAIG MORGAN		BROKEN BOW	4.418	+0.572	951	31

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HIT PREDICTOR STATUS	AUDIENCE (IN MILLIONS)	PLAYS TW	PLAYS TR	RANK
32	15		ONE WING IN THE FIRE TRISTEN TOLSON		LYRIC STREET	4.242	-0.046	991	30
37	5		TWO DIME LINES ERIC CHURCH	BREAKER	CAPITOL NASHVILLE	3.984	+0.663	695	34
34	22		GET OUTTA MY WAY CAROLINA RAIN		EQUITY	3.856	-0.014	722	33
35	11		IT'S TOTALLY TO WORRY JESSIE HESSNER		CURB	3.754	+0.210	823	32
43	5		YOU'LL ALWAYS BE MY BABY SARA EVANS		RCA	2.851	-0.728	452	39
41	7		SOME PEOPLE LEANN RIMES		ASYLUM/CURB	2.782	-0.508	692	35
37	31	16	CALIFORNIA GIRLS CORTEN WILSON		COLUMBIA	2.749	-2.683	448	40
38	38	7	I'LL WAIT FOR YOU JOE NICHOLS		UNIVERSAL SOUTH	2.681	-0.156	613	37
39	30	7	THE WOMAN IN MY LIFE PHIL VASSAR		ARISTA NASHVILLE	2.607	-0.253	641	36
44	8		PROUDCEASE SARAH BLUKTON	BREAKER	LYRIC STREET	2.407	+0.379	497	38
40	7		FINING MY WAY BACK HOME LEE ANN WOMACK		MERCURY	2.393	+0.102	395	43
56	2		MY, OH MY THE WRECKERS		MAVERICK/WARNER BROS./WRN	1.926	+1.005	375	44
46	12		KISS ME WHILE THE BARK THE RANDY HOGS BAND		MERCURY	1.890	+0.023	247	50
44	45	8	THE REASON WHY VINCE GILL		MCN NASHVILLE	1.848	-0.101	397	41
50	8		WHY ME THE LOST TOULERS		BNA	1.429	-0.184	318	45
59	2		LADIES LOVE COUNTRY BOYS TRACE ADKINS		CAPITOL NASHVILLE	1.307	+0.592	260	49
NEW			WATCHING YOU RODNEY ATKINS	HOT SHOT DEBUT	CURB	1.245	-0.843	218	52
NEW			RED HIGH HEELS KELIE PICKLER		BNA	1.232	+1.232	138	58
53	4		PODUNK KETH ANDERSON		ARISTA NASHVILLE	1.228	+0.191	101	-
50	49	10	I'VE GOT FRIENDS THAT DO TIM McCRAW		CURB	1.191	-0.110	40	-
51	5		DRINKIN' ME LONELY CHRIS YOUNG		RCA	1.190	+0.068	286	47
NEW			I JUST CAME BACK FROM WAR DARRYL WORLEY		903 MUSIC	1.184	-0.805	119	60
56	3		LOVE IS KATRINA ELAM		UNIVERSAL SOUTH	1.139	+0.117	396	42
55	9		YOU DON'T KNOW A THING STEVE KEAR		OANG/MIDAS/NEW REVOLUTION	1.023	+0.089	302	46
60	2		I DON'T WANT TO ASHLEY MONROE WITH RONNIE DUNN		COLUMBIA	1.015	+0.431	137	59
NEW			FORE SHE WAS MAMA CLAY WALLEN		ASYLUM/CURB	0.920	+0.350	115	-
57	42	19	NOTHING BUT LOVE THANG DARRYL WORLEY		903 MUSIC	0.845	-1.375	218	53
NEW			GOOD AS ONE LITTLE BIG TOWN		EQUITY	0.803	+0.440	105	-
57	8		CHEAPEST MOTEL TRACE ADKINS		BLIND MULE/NEW REVOLUTION	0.790	+0.004	277	48
48	3		FIND OUT WHO YOUR FRIENDS ARE TRACEY LAWRENCE		ROCKY COM/ORT/CO5	0.737	-0.025	213	54

MOST INCREASED AUDIENCE (IN MILLIONS)
+3.168
YOU SAVE ME

Kenny Chesney (BNA)
WYCD +0.462, WXTU +0.276, WYLB +0.232, WYFF +0.219, WYKY +0.194, WYLB +0.186, WYKY +0.178, WYFF +0.156, WYLB +0.156, WYKY +0.156, WYFF +0.156

+2.841
BEFORE HE CHEATS

Carrie Underwood (Arista/Arista Nashville)
WYKY +0.183, WYFF +0.178, WYLB +0.171, WYFF +0.162, WYLB +0.156, WYFF +0.156, WYLB +0.156, WYFF +0.156, WYLB +0.156, WYFF +0.156

+2.202
ONCE IN A LIFETIME

Keith Urban (Capitol Nashville)
WYFF +0.272, WYLB +0.253, WYKY +0.228, WYFF +0.197, WYLB +0.195, WYFF +0.182, WYLB +0.182, WYFF +0.182, WYLB +0.182, WYFF +0.182, WYLB +0.182, WYFF +0.182

+2.190
MY LITTLE GIRL

Tim McGraw (Curb)
WYLB +0.252, WYFF +0.203, WYLB +0.200, WYFF +0.189, WYLB +0.187, WYFF +0.187, WYLB +0.187, WYFF +0.187, WYLB +0.187, WYFF +0.187, WYLB +0.187, WYFF +0.187

+2.098
I LOVED HER FIRST

Heartland (Lofton Creek)
WYKY +0.347, WYFF +0.277, WYLB +0.232, WYFF +0.232, WYLB +0.232, WYFF +0.232, WYLB +0.232, WYFF +0.232, WYLB +0.232, WYFF +0.232, WYLB +0.232, WYFF +0.232

NEW AND ACTIVE

TITLE / LABEL	AUD / GAIN	TITLE / LABEL	AUD / GAIN	TITLE / LABEL	AUD / GAIN
SO AM I 0.666/0.159	Trent Willmon (COLUMBIA)	IF HER LOVIN' DON'T KILL ME 0.624/0.175	John Anderson (RAV/BAW/WARNER BROS./WRN)	ALYSSA LIES 0.383/0.184	Jason Michael Carroll (ARISTA NASHVILLE)
TOTAL STATIONS: 27		TOTAL STATIONS: 56		TOTAL STATIONS: 7	
BAMA BREEZE 0.646/0.069	Jimmy Buffet (SMIL/BOATYRCA)	BROKEN 0.568/0.020	Lindsey Haun (SHOW DOGS NASHVILLE)	READY TO ROCK (IN A COUNTRY KIND OF WAY) 0.376/0.098	Aaron Tippin (NIPPITRUST)
TOTAL STATIONS: 47		TOTAL STATIONS: 32		TOTAL STATIONS: 29	

SECTION	TITLE / LABEL	WEEKS	TITLE / LABEL	WEEKS
MOST ADDED	SHANE'S EVERYTHING 19	Brad Paskley (ARISTA NASHVILLE)	WATCHING YOU 14	Rodney Atkins (CURB)
	KRIF, KMLE, KMPS, KNCL, KRYS, KSON, KVOD, WBCT, WDAF, WGCY, WIRK, WKCF, WKFS, WKUS, WYQD, WYQY, WSTH, WUSJ, WUSY		WBEQ, KBKQ, KEKY, KNCL, KRTY, KWNR, WBEI, WCTK, WFBE, WGCY, WKRC, WGN, WOTY, WKWK, WPOB, WQBE, WXBQ, WKCY, WYPPY	
	LADIES LOVE COUNTRY BOYS 19	Trace Adkins (CAPITOL NASHVILLE)	MY, OH MY 12	The Wreckers (MAVERICK/WARNER BROS./WRN)
	KBEQ, KRFR, KJLY, KRTY, KRTS, KUBL, KRKC, WBCT, WFLS, WYK, WKWK, WTNB, WYUS, WYQM		KBEQ, KBKQ, KEKY, KNCL, KRTY, KWNR, WBEI, WCTK, WFBE, WGCY, WKRC, WGN, WOTY, WKWK, WPOB, WQBE, WXBQ, WKCY, WYPPY	
	RED HIGH HEELS 11	Kelie Pickler (BNA)	MY LITTLE GIRL 10	Tim McGraw (Curb)
	KATM, KDKR, KHKL, KRST, WGH, WKHK, WKKT, WKFS, WYLB, WYSC, WYWM		KRKC, KVOD, WKCT, WFLS, WGH, WYFF, WKUS, WKOD, WYQM, WYLYZ	

FOR WEEK ENDING: SEPTEMBER 17, 2006. LEGEND: See legend to charts in charts section for rules and symbol explanations.
133 country and 26 Canada country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 92 reporters.
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AC/HOT AC



AC spends more time in 2006 reaching No. 1 than ever

Slow Simmer Or Burnout?

Chuck Taylor

CTaylor@RadioandRecords.com

There's certainly something to say for a slow simmer. The rice doesn't burn, relationships potentially endure and crockpots make soccer-mom meals seem somehow well-executed.

Add AC radio to the menu of constituents who believe taking one's time makes the end product all the tastier. Within the Nielsen BDS era, three of the eight songs to take the longest number of weeks to reach No. 1 have earned the honor this year. Last issue, Natasha Bedingfield's "Unwritten" moved into the top spot in its 27th chart week.

The other two slow burners, "You and Me" by Lifehouse and "You're Beautiful" by James Blunt, took 29 weeks and 30 weeks, respectively, to ring the bell earlier this year. Also note that all eight of these latent chart-toppers have done so within the last five years.

Does anybody else sniff a trend? And does it smell fragrant or... perhaps stagnant? AC is taking more time than ever to boost a hit to the roost. In fact, according to R&R AC chart manager Gary Trust, it now takes three times as long for an AC song to reach No. 1 as it did at the start of the BDS era, which began in July 1993.

At hot AC, the trend is not as sharp, though it remains notable. In 2004, the average rise to No. 1 took 20 weeks. This year, after a significant drop to 12 weeks in 2005, it's at 22 weeks. There have been wobbles, but it was as low as 12 in 1996 and 13.5 weeks in 1998.

On the other end of the trend, the last time any title reached the top spot in single-digit weeks was four years ago when Celine Dion's "A New Day Has Come" hit No. 1 in six weeks, and Faith Hill's "City" and Phil Collins' "Can't Stop Loving You" did the trick in nine weeks. Meanwhile, at hot AC since late 2002, only Nickelback's "Photograph" rose that fast, in nine weeks.

Trust theorizes on the slowdown to No. 1: "A lack of good, melodic, universal product?" Certainly observing the boatload of nonmelodic hip-hop at CHR/top 40 from the likes of Justin Timberlake, Fergie, Beyoncé and Nelly Furtado, I step onboard, as there is little at the format to enchant grown-ups. Trust adds, "Fewer superstar or event releases? More research? Less risk taking?"

The ultimate question is whether the trend is healthy for the format or whether programmers should search out more music to keep listeners from sounding pretty much the same over the course of the season. Is playing a song for 27 weeks—or, for heaven's sake, beyond all of 2006 (as in the case of Blunt, Lifehouse, Clarkson's "Because of You," Daniel Powter's "Bad Day," Michael Bublé's "Save the Last Dance for Me" and Keith Urban's "Making Memories of Us"), really sound programming? At what point are stations risking burn to the point of tune-out?

Rob Miller, PD of WALK/Long Island, N.Y., acknowledges, "The mainstream AC format tends to be very conservative on adding new music and once the songs are embraced, they stay in power rotation forever." Because it takes adult listeners longer to become familiar with songs, he says, the incubation period lasts a lot longer at AC.

"It's a good thing for the audience, when a station picks the right song that is a hit and plays it forever," Miller adds. "However, it creates a logjam for new songs that are trying to make their ascent up the charts, which frustrates record labels. My thought is if the song's a hit, play it and don't worry about where it is on the chart. Remember when more programmers had that motto?"



Bedingfield



▶ JOHN MAYER HAS HIS FIRST CANADA NO. 1 AS "WAITING ON THE WORLD TO CHANGE" JUMPS TO NO. 1 ON THAT COUNTRY'S HOT AC CHART.

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA AC		PLAYS
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	
1	25	UNWRITTEN	NATASHA BEDINGFIELD	EPIC/SONY BMG	381 -3
2	23	ALL ABOUT ME	MATT DUSK	DECCA/UNIVERSAL	364 +1
3	13	ALL I CAN DO	CHANTAL KREVIAZUK	COLUMBIA/SONY BMG	360 +27
4	34	SAVE THE LAST DANCE FOR ME	MICHAEL BUBLE	W.A.S.P./REPRISE/WARNER	351 +6
7	10	I CALL IT LOVE	LIONEL RICHE	ISLAND/UNIVERSAL	342 +46
6	18	WHAT'S LEFT OF ME	NICK LACHEY	JIVE/SONY BMG	329 -24
13	6	HAVE YOU EVER SEEN THE RAIN	ROD STEWART	J/SONY BMG	326 +63
9	14	CRAZY	GARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	323 +25
8	14	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL	RELENTLESS/VIRGIN/EMI	294 +9
10	6	EVER THE SAME	ROB THOMAS	MELISMAT/ATLANTIC/WARNER	277 -34
11	10	A NIGHT LIKE THIS	TOMI SWICK	WARNER	275 +2
12	11	ONESON	JACKSOUL	SONY BMG	266 -4
12	21	WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE	INDY/COLUMBIA/SONY BMG	262 +1
14	14	INTO THE MYSTIC	COLIN JAMES	MAPLE MUSIC	248 -2
15	17	CASTLES IN THE SAND	THE PHILOSOPHER KINGS	COLUMBIA/SONY BMG	234 -12
16	15	DO YOU DANCE	AMY SKY	EMI	230 -13
17	69	BAD DAY	DANIEL POWTER	WARNER BROS./WARNER	221 -17
18	58	YOU'RE BEAUTIFUL	JAMES BLUNT	CUSTARD/ATLANTIC/WARNER	214 -11
22	14	THE RIDDLE	FIVE FORTY EIGHTING	AWARE/COLUMBIA/SONY BMG	210 +22
20	24	EASY	BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	206 +19
21	6	PULL ME THROUGH	JIM CUDDY	WARNER	195 +12
22	19	WHO SAYS YOU CAN'T GO HOME	BON JOVI	ISLAND/UNIVERSAL	180 -26
23	7	THE BRIDGE	ELTON JOHN	ROCKET/INTERSCOPE/UNIVERSAL	171 +39
24	25	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL/EMI	169 +26
25	18	I THINK OF YOU	GREGORY CHARLES	NBW	140 -1
26	28	ALL IN GOOD TIME	RON SEXSMITH	WARNER	118 -4
27	16	GOOD THING	KAYLE	KNOTTY	104 -6
32	7	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA/SONY BMG	100 +4
30	14	NOT READY TO MAKE NICE	DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	100 -11
31	18	GIVE BACK THE LOVE	THE PHILOSOPHER KINGS	COLUMBIA/SONY BMG	86 -17

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA HOT AC		PLAYS
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	
2	11	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	AWARE/COLUMBIA/SONY BMG	650 +25
1	17	FAR AWAY	NICKELBACK	EMI	639 -12
4	15	ALL I CAN DO	CHANTAL KREVIAZUK	COLUMBIA/SONY BMG	542 +27
3	15	AIN'T NO OTHER MAN	CHRISTINA AGUILERA	RCA/SONY BMG	539 -32
5	18	PROMISCUOUS	NELLY FURTAO FEATURING TIMBALAND	MOSELEY/DEF JAM/UNIVERSAL	492 -27
9	14	THE RIDDLE	FIVE FORTY EIGHTING	AWARE/COLUMBIA/SONY BMG	482 +16
6	14	NOWHERE WITH YOU	JOEL PLASKETT	MAPLE MUSIC	476 -3
11	8	WHEN YOU WERE YOUNG	THE KILLERS	ISLAND/UNIVERSAL	467 +29
9	17	WHO KNEW	PINK	LAFACE/SONY BMG	449 -21
10	7	CRAZY	GARLS BARKLEY	DOWNTOWN/ATLANTIC/WARNER	442 -18
12	9	SEXYBACK	JUSTIN TIMBERLAKE	JIVE/SONY BMG	434 +47
20	7	HATE ME	BLUE OCEANOGRAPHY	UNIVERSAL MOTOWN/UNIVERSAL	399 +87
15	11	EVERYTHING IS ALRIGHT	TOMI SWICK	WARNER	393 -35
14	21	DANI CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS./WARNER	393 -71
15	13	PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL/EMI	377 -9
16	18	DEVIL'S PARTY	INKS	BLUENETT/EPIC/SONY BMG	370 -1
25	5	CHASING CARS	SNOW PATROL	POLYDOR/AS/INTERSCOPE/UNIVERSAL	347 +77
18	16	SUDDENLY I SEE	KT TUNSTALL	RELENTLESS/VIRGIN/EMI	338 +9
19	21	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG	331 +6
20	9	EASY	BARENAKED LADIES	DESPERATION/NETTWERK/WARNER	330 +28
16	23	OUT OF MY HEAD	MOBILE	INTERSCOPE/UNIVERSAL	313 -36
23	4	CALL ME WHEN YOU'RE SOBER	EVANESCENCE	WIND UP	292 +18
23	23	SINCE YOU'VE BEEN GONE	THEORY OF A DEADMAN	604/UNIVERSAL	273 -16
21	20	NOT READY TO MAKE NICE	DIXIE CHICKS	OPEN WIDE/COLUMBIA/SONY BMG	261 -38
25	29	OVER MY HEAD (CABLE CAR)	THE FRAY	EPIC/SONY BMG	256 -11
29	14	I LIKE THE WAY	BODYROCKERS	UNIVERSAL REPUBLIC/UNIVERSAL	252 +9
30	13	MOVE ALONG	THE ALL-AMERICAN BOYZ	DOGHOUSE/INTERSCOPE/UNIVERSAL	244 +17
28	13	WHERE'D YOU GO	FORT MINOR FEATURING HOLLY BROOK MACHINE SHOP/WARNER BROS./WARNER	235 -11	
26	23	STAY WITH YOU	GOO GOO DOLLS	WARNER BROS./WARNER	222 -33
34	4	HANGING ON	CHYENNE KIMBALL	DAYLIGHT/EPIC/SONY BMG	217 +31

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▶ "WHAT HURTS THE MOST" BY RASCAL FLATTS SIMULTANEOUSLY REACHES THE TOP 10 AT AC AND HOT AC.



THIS WEEK	LAST WEEK	TITLE ARTIST	NIelsen BDS CERTIFICATIONS	HIT PREDICTOR STATUS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS RANK
1	1	UNWRITTEN NATASHA BEHNKE/FIELD	NO. 1 (3 WKS)	N3 ☆ EPIC	1606 +31	12.602 2
2	2	BAD DAY DANIEL PORTER		N2 ☆ WARNER BROS.	1528 -4	13.260 1
3	4	YOU'RE BEAUTIFUL JAMES BLUNT		N2 ☆ CUSTARDIA/LANTIC	1346 +116	10.781 4
4	3	WHAT'S LEFT OF ME NICK LACHEY		N2 ☆ JIVE/ZIMBA	1258 -35	10.331 5
5	40	EVER THE SAME KEB MOSES		N2 ☆ MELISSA/ATLANTIC	1205 +4	10.806 3
6	7	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		N2 ☆ RELENTLESS/VIRGIN	1177 +67	10.044 6
7	49	BECAUSE OF YOU KELLY CLARKSON		N2 ☆ RCA/IMP	1147 -35	8.873 8
8	11	WHAT HURTS THE MOST RASCAL FLATTS	MOST INCREASED PLAYS	N2 ☆ LYRIC STREET/HOLLYWOOD	1027 +174	5.536 12
9	32	WHO SAYS YOU CAN'T GO HOME BOB JOVI		N2 ☆ ISLAND/IDJMG	1018 +59	7.884 10
10	8	YOU AND ME LIVIN' ON A PRAYER		N2 ☆ CEFFNY	997 -1	8.631 9
10	18	THE RIDDLE FIVE FOR FIGHTING		N2 ☆ AWAREZ/COLUMBIA	996 +94	9.194 7
12	32	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE		N2 ☆ INDIC/COLUMBIA	798 +38	3.914 15
16	9	WHEN THE STARS GO BLUE TIM MCGRAW		N2 ☆ CURB/REPRISE	569 +110	3.293 16
14	13	CRAZY IN LOVE NEEDT SPORIBAG		N2 ☆ CURB	537 -31	1.906 23
17	8	CRAZY GAURLES BARKLEY		N2 ☆ DOWNTOWN/LAVA	502 +76	5.985 11
19	22	OVER MY HEAD (CABLE CAR) THE FRAY		N2 ☆ EPIC	482 +130	2.483 21
18	14	I CALL IT LOVE LIONEL RICHIE		N2 ☆ ISLAND/IDJMG	431 +14	4.559 13
20	10	WAIT FOR ME BRISSELER		N2 ☆ HIDEOUT/CAPTOL	351 +19	1.649 24
21	13	PUT YOUR RECORDS ON CORINNE BAILEY RAE		N2 ☆ CAPITOL	328 +51	2.922 18
22	4	HAVE YOU EVER SEEN THE RAIN ROD STEWART		N2 ☆ JRMG	321 +52	4.366 14
22	5	THE BRIDGE ELTON JOHN		N2 ☆ ROCKEY/INTERSCOPE	328 +37	2.109 22
22	23	FREE JON SECCA		N2 ☆ BIC3	230 -10	1.412 25
23	19	UPSIDE DOWN JACK JOHNSON		N2 ☆ BRUSHFIRE/UNIVERSAL REPUBLIC	184 -14	0.974 28
26	3	FAR AWAY NICKELBACK		N2 ☆ ROADRUNNER/IMP	164 +24	1.264 27
27	3	WAITING ON THE WORLD TO CHANGE JOHN MAYER		N2 ☆ AWAREZ/COLUMBIA	153 +30	0.859 30
27	NEW	YOU ARE LOVED (DON'T GIVE UP) JOSH GROBAN	MOST ADDED	N2 ☆ JAS/REPRISE	109 +89	2.674 19
27	28	SAY GOODBYE KORDA KNIGHT DUET WITH DEBORAH GIBSON		N2 ☆ TRANS CONTINENTAL	107 -11	0.248 -
NEW	30	JUST IN TIME TONY BENNETT DUET WITH MICHAEL BUBBLE		N2 ☆ RMC/COLUMBIA	73 +30	2.964 17
28	30	SOMEONE SAID GOODBYE ENYA		N2 ☆ REPRISE	72 -2	0.178 -
RE-ENTRY	30	FREE LOOP (ONE NIGHT STAND) DANIEL FOWLER		N2 ☆ WARNER BROS.	69 -1	1.278 26

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
YOU ARE LOVED (DON'T GIVE UP) Josh Groban (JAS/REPRISE)	9
CRAZY Gaurles Barkley (DOWNTOWN/LAVA)	7
DAY DREAMING Natalie Cole (VERVE)	5
SAY GOODBYE Jordan Knight Duet With Deborah Gibson (TRANS CONTINENTAL)	5
JUMP Madonna (WARNER BROS.)	4
WHAT HURTS THE MOST Rascal Flatts (LYRIC STREET/HOLLYWOOD)	4
HAVE YOU EVER SEEN THE RAIN Rod Stewart (JRMG)	4
OVER MY HEAD (CABLE CAR) The Fray (EPIC)	3

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
HIPS DON'T LIE Shakira Feat. Wyclef Jean (EPIC)	45/1	I LOVED HER FIRST Heartland (LOFTON/SREK)	21/7
TOTAL STATIONS: 5		TOTAL STATIONS: 1	
GOODBYE MY LOVER James Blunt (CUSTARDIA/LANTIC)	44/18	RIVER Sarah McLachlan (ARISTA/RMG)	20/19
TOTAL STATIONS: 7		TOTAL STATIONS: 5	
LAST DAY OF MY LIFE Phil Vassar (ARISTA NASHVILLE)	28/11	DAY DREAMING Natalie Cole (VERVE)	20/13
TOTAL STATIONS: 6		TOTAL STATIONS: 4	

ADDED AT...
WZLD
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FORMER: Bob Brinson
Jordan Knight Duet With Deborah Gibson.
Say Goodbye: 0

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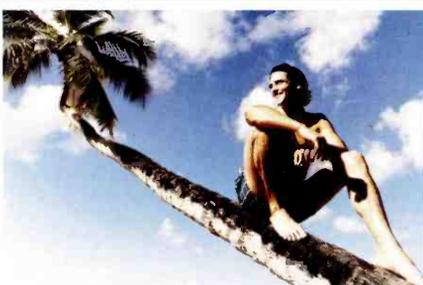
- +174 **WHAT HURTS THE MOST**
Rascal Flatts (Lyric Street/Hollywood)
WLQT-11, WLMG-11, WEZF-7, KVLV-16, WYSF-16, WJXB-16, KBAY-16, KESZ-16, KCCF-15, WTCB-15
- +130 **OVER MY HEAD (CABLE CAR)**
The Fray (Epic)
WEEB-16, WMXS-15, KCCF-15, WCRZ-13, WJBR-10, WMXS-10, WYJB-10, WMMX-10, WNCN-10, WNCN-10
- +110 **WHEN THE STARS GO BLUE**
Tim McGraw (Curb/Reprise)
KHC-16, WJBR-15, WVAE-16, WMMX-16, WHLD-15, WYSF-15, WDEF-15, WNCN-15, WWRV-16, KTDY-14
- +94 **THE RIDDLE**
Five For Fighting (Aware/Columbia)
KVMX-16, WZLD-16, WCRM-17, WTCB-17, WHLD-15, KGBX-15, WMCS-15, WSPA-16, WNCN-16, WTVR-14
- +89 **YOU ARE LOVED (DON'T GIVE UP)**
Josh Groban (JAS/Reprise)
WHLD-15, WLQT-12, KBEF-19, WASH-18, WOOD-18, WLTV-17, WYJB-16, WRCH-16, KNAV-16, WALK-14

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
BREATH (2 AM) ANNA NALIK (COLUMBIA)	705	639
BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	692	677
HEAVEN LOVELYLOVE BOYS (SIRE/EPIC)	663	593
LONELY NO MORE ROB THOMAS (MELISSA/ATLANTIC)	646	750
THE FIRST CUT IS THE DEEPEST SHERYL CROW (JAS/INTERSCOPE)	587	589

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
YOU'LL THINK OF ME KEITH URBAN (CAPITOL NASHVILLE/BIC)	580	555
HOME MICHAEL BUBBLE (JAS/REPRISE)	580	627
DRIFT AWAY UNKLE KRACKER FEAT. DUBIE GRAY (LAVA)	532	559
SHE WILL BE LOVED MARDONS (JCTONE/JRMG)	523	577
THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (A&R/AT&RG)	516	424

FOR 70 WEEK ENDING SEPTEMBER 17, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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HOT AC

▶ **ROB THOMAS** SEES A FOURTH STRAIGHT TOP FIVE HIT FROM SOLO DEBUT "SOMETHING TO BE" AS "STREETCORNER SYMPHONY" DEBUTS AT NO. 36.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK LAST WEEK WEEKS ON CHART

TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	PLAYS TW	AUDIENCE MILLIONS	RANK
1	15	FAR AWAY	NO. 1 (1 WK)	2336	+223	12.157
2	1	NICKELBACK	ROADRUNNER/DJMG	2331	-28	11.160
3	13	WAITING ON THE WORLD TO CHANGE	AWARE/COLUMBIA	2212	+60	11.921
4	2	OVER MY HEAD (CABLE CAR)	EPIC	2205	+16	11.532
5	6	MOVE ALONG	DOGHOUSE/INTERSCOPE	2045	+32	10.772
6	5	BLACK HORSE & THE CHERRY TREE	RELENTLESS/VIRGIN	1977	-85	9.928
7	11	CHASING CARS	MOST INCREASED PLAYS/MOST ADDED	1860	-273	9.260
8	19	THE RIDDLER	AWARE/COLUMBIA	1811	+10	9.802
9	4	UNWRITTEN	NATASHA BEINGFIELD	1784	+140	9.125
10	13	WHAT HURTS THE MOST	RASCAL FLATTS	1694	+156	8.950
11	10	DANI CALIFORNIA	RED HOT CHILI PEPPERS	1678	-117	7.190
12	8	SAVIN' ME	ROADRUNNER/DJMG	1675	-205	9.554
13	14	HOW TO SAVE A LIFE	THE FRAY	1672	+265	9.303
14	12	PUT YOUR RECORDS ON	COHENE BAILEY RAE	1640	+92	8.020
15	17	CALL ME WHEN YOU'RE SOBER	WINDUP	1384	+129	6.951
16	21	HATE ME	BLUE OCTOBER	1375	-9	6.555
17	8	LIPS OF AN ANGEL	HINDER	1157	+219	4.694
18	19	I WRITE SINS NOT TRAGEDIES	THE DISCO	1079	+74	4.753
19	22	AIN'T NO OTHER MAN	CHRISTINA AGUILERA	959	+75	4.813
20	18	IS IT ANY WONDER?	KEANE	959	-80	2.774
21	21	NOTHING LEFT TO LOSE	MAT KEANEY	939	+35	3.340
22	15	BOSTON	AUGUSTANA	765	+54	3.219
23	9	STEADY, AS SHE GOES	THE BROTHERS	689	+30	3.393
24	5	SUDDENLY I SEE	KT LUNSTAL	682	+149	3.613
25	4	GOODBYE MY LOVER	JAMES BLUNT	437	-50	1.664
26	18	WHERE'D YOU GO	THE WINDUP FEATURING HOLLY BROOK	421	-88	1.425
27	11	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND	399	-62	1.687
28	3	SEXYBACK	JUSTIN TIMBERLAKE	386	+146	1.811
29	8	CAN'T LET GO	LANCINOZZI	374	+11	0.436
30	6	WHEN YOU WERE YOUNG	THE KILLERS	346	+23	1.455
31	7	GOOD DAY	JEWEL	297	+46	0.991
32	5	THESE WALLS	TESSY GLEER	259	+22	0.479
33	4	MAMA'S ROOM	UNDER THE INFLUENCE OF GIANTS	233	+10	0.462
34	3	WANTED DEAD OR ALIVE	CHRIS DAUGHTERY	208	-19	1.237
35	2	WHEN THE STARS GO BLUE	TIMME GRAW	181	+13	0.718
36	NEW	STREETCORNER SYMPHONY	ROB THOMAS	167	+42	1.154
37	NEW	HEARD THE WORLD	D.A.B.	158	+99	0.241
38	15	EVERYTHING CHANGES	STAND	158	-27	0.583
39	NEW	HERE IT GOES AGAIN	OK GO	153	+119	0.320
40	39	BUTTONS	THE POSYCAT DOLLS FEATURING SNOOP DOGG	152	-18	0.782

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
CHASING CARS	Snow Patrol (DOLBY/DORLAND/INTERSCOPE)	8
HOW TO SAVE A LIFE	The Fray (EPIC)	7
JUMP	Madonna (SWANER BROS.)	6
I WRITE SINS NOT TRAGEDIES	Patrick At The Disco (DOLBY/DANCEFUELED BY RAMEN/LAVA)	5
SATELLITE	Guster (REPRISE)	4
SEXYBACK	Justin Timberlake (JIVE/ZOMBA)	4
STREETCORNER SYMPHONY	Rob Thomas (DOLBY/DORLAND/ATLANTIC)	4
TOO LITTLE TOO LATE	JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTO/NW)	4
WHEN YOU WERE YOUNG	The Killers (ISLAND/DJMG)	4
SUDDENLY I SEE	KT Lunstall (RELENTLESS/VIRGIN)	4

ADDED AT... **KRSK** Portland, OR PD: Jeff McHugh MD: Sheryl Stewart JoJo, Too Little Too Late, 6 John Mayer, Waiting On The World To Change, 4, OK Go, Here It Goes Again, 1

FOR MORE STATIONS GO TO: www.RadioandRecords.com

NEW AND ACTIVE

TITLE	ARTIST / LABEL	PLAYS /GAIN	TITLE	ARTIST / LABEL	PLAYS /GAIN
I DON'T FEEL LIKE DANCIN'	Sister Hazel (UNIVERSAL MOTO/NW)	144/19	MANDOLIN MOON	(CROWNE/POETS/AMG)	81/3
HANGING ON	Cheyenne Kimball (DAILYLIGHT/EPIC)	117/10	I CAN'T HATE YOU ANYMORE	Nick Lachey (JIVE/ZOMBA)	77/19
I DARE YOU	Shinedown (ATLANTIC)	106/2	THE ADVENTURE	Angels And Airwaves (SURETONE/GEFFEN)	75/2
RIGHT WHERE YOU WANT ME	Jesse McCartney (HOLLYWOOD)	103/15	TELL ME BABY	Red Hot Chili Peppers (WARNER BROS.)	72/25
TOO LITTLE TOO LATE	JoJo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTO/NW)	98/62	IT'S ALL COMING BACK TO ME NOW	Meat Loaf Feat. Marion Raven (VIRGIN)	61/15
CHASING CARS	Snow Patrol (Dolby/AGM/Interscope)	+273	HOW TO SAVE A LIFE	The Fray (Epic)	+265
FAR AWAY	Nickelback (Roadrunner/DJMG)	+223	LIPS OF AN ANGEL	Hinder (Universal Republic)	+219
WHAT HURTS THE MOST	Rascal Flatts (Lyric Street/Hollywood)	+156	WHEN YOU WERE YOUNG	The Killers (Island/DJMG)	+156

FOR WEEK ENDING SEPTEMBER 17, 2006

LEGEND: See legend to charts in charts section for rules and symbol explanations.

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SMOOTH JAZZ



Affluent, active upper demos aspire to, and attain, the finer things in life

35-64: The New 25-54?

Carol Archer

CArcher@RadioandRecords.com

Pop quiz: To convince a potential client to buy time, smooth jazz radio sales executives might consider which of the following strategies:

1. Look at listeners' cars in the parking lot at a station event;
2. Observe the smooth jazz crowd's diversity, style, elegant attire and sophisticated demeanor;
3. Pitch the smooth jazz format's exceptional qualitative, so persuasive it almost sells itself?

The correct answer is "all of the above," especially No. 3. These strategies can help you generate massive smooth jazz revenue, like KTWW (the Wave)/Los Angeles, which billed almost \$45 million in 2005.

Sales managers and account execs who want to maximize smooth jazz revenue potential, including markets where the format is sold as part of a cluster, have to "get" its exceptional qualitative and "get" the audience smooth jazz delivers. Examples abound of underrepresented or, worse, untapped consumer categories that fit smooth jazz audiences perfectly: automotive; financial services; real estate and mortgages; wireless and cell service; airlines; supermarkets; computers; electronics, including high-definition TV and digital video; furniture; home improvement; department stores; medical services; and many more.

Smooth jazz's audience is well-represented in upper income brackets. According to Interop's 2006 smooth jazz format profile, 22% of the format's listeners live in households with annual incomes of more than \$100,000. What's more, smooth jazz listeners are 11% more likely than the average adult to live in these affluent homes. Fifty-nine percent have household incomes over \$50,000, and 36% live in households with incomes of \$75,000-plus.

According to the profile, updated by Interop VP of strategic services Michael Walter, 48% of the format's listeners are adults 35-54. And while 35- to 54-year-old households comprise 42% of total U.S. households, they spend 54% of all dollars.

Among smooth jazz listeners, 20% are college graduates (an index of 147 against the national average), 38% are post-college graduates (153 index); 65% work, 57% full-time; and 72% own homes.

Qualitative research for KTWW from Scarborough, compiled by mgLA Media Research president Mary Griswold, further illustrates the spending power of the smooth jazz audience. Sixteen percent of KTWW listeners own a second home or real estate, 28% above the market average, and those planning to buy a second home are almost double the market average for adults 18-plus.

According to Griswold's research, KTWW listeners planned to spend more than \$907 million on new vehicles this year. KTWW listeners index 153 in planning to spend more than \$45,000 on a new vehicle and index 180 for planning to purchase a new sport utility vehicle.

And smooth jazz listeners don't live just for today. They are more likely than the average adult to have investments, such as an IRA (144 index), a 529 account (126), stocks (119) and mutual funds (118). Fifty-four percent of KTWW listeners have investments. 37% own mutual funds, 32% own stock or stock options and 24% own an IRA.

Smooth jazz listeners travel heavily for business and pleasure: As frequent-flier members, they index at 155; for having taken a cruise in the past three years, they index 150;



▶ AIDED BY FEATURED ARTIST MICHAEL McDONALD, FOURPLAY'S "MY LOVE'S LEAVIN'" VAULTS 5-3.

THIS WEEK		LAST WEEK		CHART		SMOOTH JAZZ INDICATOR		PLAYS	
				TITLE	ARTIST	IMPRINT / PROMOTION LABEL			WEEKS
1	1	16		WHAT DOES IT TAKE (TO WIN YOUR LOVE)	PETER WHITE	LEGACY/COLUMBIA	297	-6	
2	23			CHILLAXIN	EUGE GROOVE	NARADA JAZZ/BLC	275	+15	
3	11			MY LOVE'S LEAVIN'	FOURPLAY FEAT. MICHAEL McDONALD	BLUEBIRD/CA VICTOR	245	+13	
4	6	11		FREE AS THE WIND	THE JAZZMASTERS	TRIPPIN' N' RHYTHM	244	+16	
5	9	5		THE TOTAL EXPERIENCE	RONEY JAMES FEAT. GEORGE DUKE	CONCORD	241	+60	
6	7	35		ALWAYS THINKING OF YOU	NICK COLDITONE	NARADA JAZZ/BLC	236	+10	
7	4	23		GET DOWN ON IT	WAYMAN TISDALE	RENDEZVOUS	234	-17	
8	3	22		TRUE BLUE	MINDI ABAR	CRYPVERVE	191	-62	
9	8	16		BEAT STREET	DAVID BENDIT	PEAK/CONCORD	182	-20	
10	11	15		DRESSED TO CHILL	MARION MEADOWS	HEADS UP	173	0	
11	10	11		UNDER THE SUN	MICHAEL FRANKS	KOCH	168	-8	
12	12	20		FORWARD EMOTION	PIECES OF A DREAM	HEADS UP	165	-5	
13	13	19		PUT YOUR RECORDS ON	CORINNE BAILEY RAE	CAPITOL	158	-4	
14	15	7		I CALL IT LOVE	LOVEL, RICHIE	ISLAND/JMG	156	+1	
15	14	17		MONDAY SPEAKS	EVERETTE HARP	SHANACHE	146	-14	
16	16	17		SATURDAY COOL	BRIAN SIMPSON	RENDEZVOUS	140	-1	
17	19	8		SAY IT'S SO	RICHARD ELLIOT	ARTZEN	128	+3	
18	17	9		FELIX THE CAT	GREG ADAMS	RIPA	121	-9	
19	NEW			MORNING	GEORGE BENSON & AL JARREAU	CONCORD	120	+41	
20	18	18		LOOK WHAT'S HAPPENED	SHILTS	ARTZEN	119	-8	
21	20	5		GEORGY PORGY	NILS	BAJAJ/TSR	119	+6	
22	21	4		IF I AIN'T GOT YOU	ERIC DARIUS	NARADA JAZZ/BLC	112	+1	
23	23	14		EASY DOES IT	OLU SILEK	TRIPPIN' N' RHYTHM	108	-2	
24	27	2		STREET TALK	DAN SIEGEL	NATIVE LANGUAGE	108	+20	
25	29	3		GIRL IN THE RED DRESS	GREGG KARUKAS	TRIPPIN' N' RHYTHM	96	+9	
26	23	9		PASSION DRIVE	BOBBY KYLIE	HEADS UP	96	-15	
27	24	10		MANDELA BAY	JONATHAN BUTLER	RENDEZVOUS	94	-6	
28	3			MILDRED'S ATTRACTION	JOYCE COOLING	NARADA JAZZ/BLC	93	+5	
29	25	4		DEEP INTO MY SOUL	CERRALD ALBRICHT	PEAK/CONCORD	86	-10	
30	NEW			IT'S TOO LATE (UNPLUGGED)	DOC POWELL	HEADS UP	86	+9	

FOR WEEK ENDING SEPTEMBER 17, 2006

and they index at 148 for having visited a resort in the past three years.

Smooth jazz listeners love entertainment; they attend theater, concerts and movies far more often than the average adult. They dine out frequently and entertain at home. Indices for their consumption of imported and domestic wine, imported beer and spirits significantly exceed the norm.

According to Scarborough, 78% of KTWW's women 25-54 listeners spend \$75 or more per week on groceries. 60% spend \$100-plus, 43% spend \$125-plus and 29% spend more than \$150.

Smooth jazz's staggering retail spending power is apparent in the amount that KTWW's adults 18+ audience spent in the past year: \$186 million on furniture, \$115 million on home and garden, nearly \$75 million on carpeting and floor covering, more than \$62 million on mattresses, more than \$73 million on TVs and close to \$39 million on cameras and accessories.

Smooth jazz listeners love a good bargain: 72% of KTWW adults 25-54 shop at Target and almost 59% shop at Costco. On the other hand, they are more than twice as likely as the average adult to shop at Neiman Marcus and almost twice as likely to shop at Saks Fifth Avenue.

Advertisers, and the agencies that represent them, may be astonished to learn of the parental spending power of KTWW adults 25+. They spent \$42.1 million last year on children's clothing, \$25.6 million on infants' clothing and almost \$18 million on kids' shoes.

Many smooth jazz listeners 35-54 are in the "sandwich generation," juggling the needs and issues of aging parents and their own children. Talk about clout. These folks influence spending for three or more generations.

Got the picture? Run with it.

R/R

Adults 35-54 account for more than half of total U.S. spending in many categories

Total expenditures	50.8%	Household furnishings/equipment	51%
Food at home	49.7%	Apparel	53.9%
Food away from home	51.5%	Vehicle purchase	52%
Alcoholic beverages	49.1%	Entertainment	51.5%
Shelter	51.2%	Personal care	49.3%
Housekeeping supplies	50.4%	Education	55.2%
Personal insurance/pensions	57.7%		

SOURCE: Bureau of Labor Statistics, based on average dollars spent by adults 35-54 in each category compared to average dollars spent by total U.S. consumer base. Interop Radio Format Profile: Smooth Jazz, March 24, 2005

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SMOOTH JAZZ

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Baby Boomers: What's Not To Love?

Carol Archer

CArcher@RadioandRecords.com

In an advertising environment where marketers focus on 18- to 49-year-olds to engender brand loyalty at an early age, smooth jazz is at a distinct disadvantage. Even advertisers targeting older consumers often underutilize the active, affluent, responsive, upper-demo audience that smooth jazz delivers, channeling their ad dollars to newspapers, magazines, TV and other radio formats instead.

The issue is not whether ad agency print and TV media planners "get" the value of upper demos and those planning radio buys don't. It's more about arming smooth jazz sellers with the tools and research necessary to convince marketers of the buying power of the highly desirable slice of the massive baby boom generation that smooth jazz corners.

The baby boom, which lasted 19 years, encompasses two generational subsets: One comprises today's 49- to 60-year-olds, or people born between 1946 and 1957. Then younger "shadow boomers" followed. Born between 1958 and 1963, they are now 43-48 years old. Combining the two boomer groups nets a massive 78 million population bulge aged roughly 43-60, almost an exact mirror of smooth jazz's core audience.

The eldest boomers, born in 1946, are turning 60 this year. Their youngest counterparts were infants when President Kennedy was assassinated, and about a year old when the Beatles took over the American charts. Despite the two subsets' lack of a common unifying cultural touchstone—the inestimable influence of rock'n'roll aside—boomers of all ages grew up amid unprecedented prosperity, primarily the result of the G.I. Bill, which enabled record numbers to attend college and procure home loans, and spurred extraordinary growth of the middle class.

60 Is The New 40

As boomers grow older, their attitudes about age and aging evolve. Though they considered their parents old and weary at 40, boomers define themselves as "active mid-life adults." (Conventional boomer wisdom holds that "you're as young as you feel.") They manage challenges associated with robust, busy lives and

balance demands of family and career with the wants and needs that characterized their youth. Boomers jokingly refer to busy as "the new popular" and swear that "60 is the new 40."

Boomers strive to not become like their parents were at 45 or 50—old, and decidedly in the way. Many boomers reject the linear life of their parents' generation: college; marriage; a sole, life-long career; children; retirement; death.

Multitudes of boomers aged 45-64 share an affinity for smooth jazz. Interep's 2006 national Smooth Jazz Format Profile, updated by VP of strategic services Michael Walter, made clear that smooth jazz has one of the highest concentrations of baby boomers of all radio formats.

Peak Earning Years

Baby boomers are affluent consumers in their peak earning years who, incredibly, account for more than 50% of total U.S. spending in many important consumer categories, and amass the highest aggregate income.

Together, core boomer age cells account for almost \$3 trillion in income. Boomers control half of all spending. While they tend to index well above the norm in all categories, some of the highest indices are in personal luxury categories, like entertainment and dining out, as well as practical categories, such as tuition and pension funds.

A recent release by the Media Audit shows that the number of men and women age 50 and over has increased from 44.6 million to 51.1 million in the past five years. The actual number of retirees in this group is 23.4 million and they have an average annual household income of slightly more than \$42,000. Almost half of the retirees have liquid assets of \$250,000 or more; collectively, the total value of those liquid assets is at least \$250 billion.



'The most effective and results-oriented demo to target is adults 35-54 with household incomes of \$75,000-plus.'

—Joe Shamwell

Baby boomers don't stop spending money when they turn 50. Interep says. Far from it. And since 2000, the percentage of the 50-plus demo with at least one college degree has increased from 32.5% or 14.6 million to 36.3% or 19.3 million; the percentage that earns \$50,000 or more has increased from 32.7% to 37.7%. Those with annual incomes of \$75,000 or more increased from 17.8% to 22.1%; those with household incomes of \$100,000 or more increased from 9.5% to 12.8%.

Within the 50-plus population segment, 82.3% own their home, compared with 69.2% of the general population. Overall boomer spending figures correlate with their elevated income levels, as enticing a consumer profile as a radio account exec could present to almost any potential advertiser.

Follow The Money

Any way you look at smooth jazz, the format has impressive qualitative aspects. Total incomes of adults 35-44 are \$1.4 trillion. For adults 45-54, incomes add up to \$1.3 trillion. Adults 55-64 have combined incomes of \$756 billion while adults 65-plus earn \$367 billion. Compare those figures with adults 25-34, who collectively earn \$915 billion, and the under-25 crowd, which makes \$179 billion.

What advertisers wouldn't jump at a chance to market a product or service to the smooth jazz audience, that is, if they "get" the mighty spending power of the baby boom listener and the magnitude of wealth that is concentrated in the format?

If smooth jazz station billings are soft in categories that index high with the format, clients lack an awareness of the facts. Smooth jazz has a compelling story; tell it. "Create value and you will garner bucks," advises Dan Weiner, VP/GM of KTWW (the Wave)/Los Angeles and director of sales for CBS Radio's L.A. cluster.

Smooth jazz listeners in the 35-54 cell spend big money on financial services, such as personal insurance, pensions, stocks and other investments. These listeners are affluent, motivated, active investors. The 35-54 demo accounts for 57.7% of all spending in the personal insurance and pensions category, according to Interep research culled from a 2003 Bureau of Labor Statistics Consumer Expenditure Survey. That fact is salient to pitching smooth jazz and likely to resonate as a compelling reflection of consumers that drive business and profits through the format.

Sixty-year-olds today have an actual life expectancy of 82.3 years, although MSNBC.com's Boomer Files reports that boomers "fully expect that advances in health care and genomics are going to enable them to live past 100." The baby boom cohort doesn't expect to die; it expects to be cured.

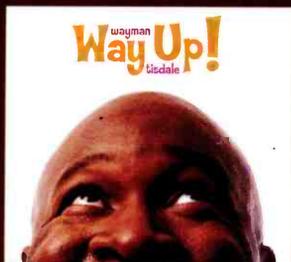
Joe Shamwell, former director of market research for ABC Radio in Washington, D.C., says that as demographics continue to climb, marketers should concentrate on bridging the adults 35-54 demo. The 80-20 rule applies: The top 20% of the market's earners generate 80% of the market's retail spending. That is why Shamwell stresses that the most effective and results-oriented demo to target is adults 35-54 with household incomes of \$75,000-plus.

Bank on it.

RJR

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with the hits

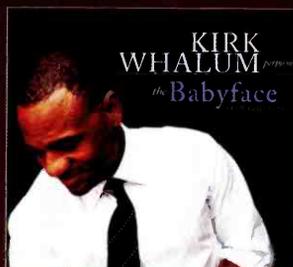


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"Way Up"

The follow up to the hit single
"Get Down On It"

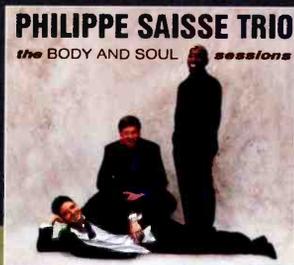
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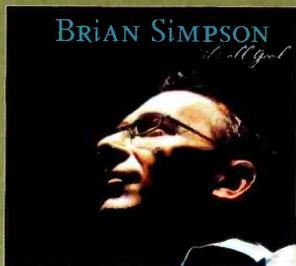


MICHAEL LINGTON

**MICHAEL
LINGTON**

"It's Too Late"

New CD *A Song For You*
in stores September 26th



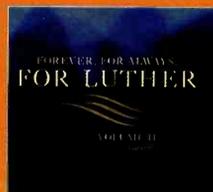
BRIAN SIMPSON
It's All Good

**BRIAN
SIMPSON**

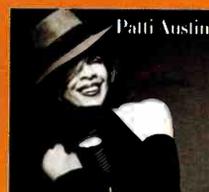
"Saturday Cool"

The follow up to the #1 hit
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SMOOTH JAZZ

PIECES OF A DREAM REACHES A NEW CHART PEAK IN ITS 20TH WEEK WITH "FORWARD EMOTION" AS IT RISES 9-7.



POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK	7-16	
								1	2
1	1	16	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	NO. 1 (13 WK'S) LEGACY/COLUMBIA	626	-5	8,960	1	
3	11	3	FREE AS THE WIND THE JAZZMAGES	TRIPPIN' N' RHYTHM	509	-19	7,122	3	
2	26	2	TRUE BLUE MINO ABAR	GRP/VERVE	502	-75	7,377	2	
4	27	4	CHILLAXIN EUGE GROOVE	NARADA JAZZ/BLG	469	-42	6,153	4	
5	8	6	THE TOTAL EXPERIENCE LEE BILLETOUR	MOST INCREASED PLAYS (CONCORD)	458	+44	5,842	5	
6	6	23	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	433	-1	5,509	7	
9	20	9	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	423	+27	5,540	6	
5	3	33	ALWAYS THINKING OF YOU NICK COLONNE	NARADA JAZZ/BLG	401	-47	4,792	11	
9	7	14	MY LOVE'S LEAVIN' FOURPLAY FEATURING MICHAEL McDONALD	BLUEBIRD/RC VICTOR	397	-30	5,295	8	
10	10	15	I CALL IT LOVE LORNA JOHNE	ISLAND/DJMG	350	-11	5,107	9	
11	29	11	MISMALOVA BEACH RAY PARKER JR.	RAYDIO	339	+10	4,923	10	
12	12	21	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPTOL	310	-11	4,480	12	
13	16	13	BEAT STREET DAVID BOBT	PEAK/CONCORD	305	+25	4,308	14	
16	16	3	MORNING GEORGE BENSON & AL JARREAU	MOST ADDED (CONCORD JAZZ/CONCORD)	287	+44	4,444	13	
17	18	17	SATURDAY COOL BRIAN SIMPSON	RENDEZVOUS	252	+15	2,623	15	
18	14	14	SAY IT'S SO RICHARD J. LOY	ARTIZEN	243	+19	2,838	15	
20	12	20	DRESSED TO CHILL MARION MEADOWS	HEADS UP	196	+38	2,563	17	
19	22	19	IF I AIN'T GOT YOU ERIC DARIUS	NARADA JAZZ/BLG	174	+6	2,545	18	
23	3	23	IT'S ALL RIGHT AARON NEVILLE	BURGUNDY	114	+21	1,111	21	
21	17	21	LOOK WHAT'S HAPPENED SHILTS	ARTZEN	108	+8	0,737	24	
24	4	24	HEART OF THE MATTER UNIVERSAL MOTOWN	UNIVERSAL MOTOWN	96	+11	1,619	19	
22	9	22	EASY DOES IT OLLI SÄK	TRIPPIN' N' RHYTHM	96	-3	0,725	25	
26	9	26	MONDAY SPEAKS EVERETTE HARP	SHANACHE	94	+10	0,721	26	
24	25	12	SHINE LUTHER VAN DYKES	JRMC	80	-4	1,432	20	
30	2	30	IT'S TOO LATE MICHAEL LINGTIN	RENDEZVOUS	78	+26	0,610	28	
27	4	27	GIRL IN THE RED DRESS GREGG KARUKAS	TRIPPIN' N' RHYTHM	78	+13	0,837	22	
29	6	29	STREET TALK DANIELLE	NATIVE LANGUAGE	72	+12	0,358	-	
28	5	28	CRAZY GABRIEL S. BARILEY	DOWNTOWN/LAVA	67	+6	0,765	23	
RE-ENTRY			DAY DREAMING NATALIE COLE	VERVE	59	+24	0,614	27	
RE-ENTRY			MANDELA BAY JONATHAN BULLER	RENDEZVOUS	52	+1	0,343	-	

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
MORNING George Benson & Al Jarreau (CONCORD) KFSF, KTWV, KYOT, WDSJ, WJZA, WVMV	6
ESCAPE Jim Brickman Feat. Marc Antoine (SLG/RC VICTOR) KSSJ, WJZ, XM Watercolors	3
IT'S ALL RIGHT Aaron Neville (BURGUNDY) KYOT, WQCD	2
HEART OF THE MATTER India.Arie (UNIVERSAL MOTOWN) WJZZ, WLQD	2
DAY DREAMING Natalie Cole (VERVE) KIJZ, XM Watercolors	2
THE TOTAL EXPERIENCE Boney James Feat. George Duke (CONCORD) KOAI, KTWV	2
GIRL IN THE RED DRESS Gregg Karukas (TRIPPIN' N' RHYTHM) KBZN, KTWV	2
IF I AIN'T GOT YOU Eric Darius (NARADA JAZZ/BLG) KIJZ, WJZZ	2
BLOOM Mino Abar (GRP/VERVE) KIFM	1

ADDED AT... KYOT
Phoenix, AZ
Aaron Neville: It's All Right, 16
George Benson & Al Jarreau, Morning, 10

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
UNDER THE SUN Michael Franks (KOC+) TOTAL STATIONS: 6	51/4	MILDRED'S ATTRACTION Joyce Cooling (NARADA JAZZ/BLG) TOTAL STATIONS: 10	44/4
I'LL MAKE LOVE TO YOU Kirk Whalum (RENDEZVOUS) TOTAL STATIONS: 3	46/3	MY GEISHA Paolo Rusticelli (NEXT AGE) TOTAL STATIONS: 5	43/12
SMOKE 'N' MIRRORS Lee Billetour (L.E.FEAT/CONCORD) TOTAL STATIONS: 11	44/7	I MISS YOU Janita (OFFLIGHT/EAR) TOTAL STATIONS: 5	41/18



MOST INCREASED PLAYS

+44 THE TOTAL EXPERIENCE Boney James Feat. George Duke (Concord) WNNV -17, WDSJ +8, WLVE -13, WJZA -5, WJZZ -4, KOAI -3, RWJZ -3, SLG -2, WJZA -2, KIJZ -2
+44 MORNING George Benson & Al Jarreau (Concord Jazz/Concord) WQCD -1, KBZN -7, WJZA -5, WLQD -5, WJZZ -4, WJIS -1, WSMJ -2, KIJZ -2, KFSF -2, WNNV -2
+38 DRESSED TO CHILL Marion Meadows (Heads Up) WNNV +8, WDSJ +9, KHJZ -8, WSMJ +5, KBZN -2, KIJZ -2, KIFM -1, RWJZ -1, KYOT -1, WJZ -1
+30 LITTLE B'S POEM Joey DeFrancesco (Concord Jazz/Concord) KHJZ -2, KOAS -2, WJZZ -2, WLVE -2, WJZA -2, WQCD -2, WJST -2, WSMJ -2, KIFM -1, KIJZ -1
+27 FORWARD EMOTION Pieces Of A Dream (Heads Up) KOAS -11, KIJZ -12, KJCD +8, KIFM +6, WJZZ +2, WVMV +2, WLVE -2, WJYZ -1, WJZ -1

FOR WEEK ENDING SEPTEMBER 17, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
29 smooth jazz stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 21 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
HOLDING BACK THE YEARS (2005) SIMPLY RED (SIMPLY RED.COM/VERVE FORECAST/VERVE)	230	245
DO IT AGAIN PHILIP S. SHER (SHER/NOTED/2VOUS)	228	272
OH HAPPY DAY (LIVE) DAMSEY LEWIS (NARADA JAZZ/BLG)	207	190
BIGGEST PART OF ME DAVID PAACK (PEAK/CONCORD)	204	217
LET'S GET STARTED BRIAN COLBERT (GRP/VERVE)	190	245

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
WINELETTE PAUL BROWN (GRP/VERVE)	174	194
STEPPIN' OUT KIM WATERS (SHANACHE)	173	155
2ND 2 NONE NAJEE (HEADS UP)	157	151
SUMMER NIGHTS NLS (BAJA/TSR)	148	146
DON'T KNOW WHY NIKKI JONES (BLUE NOTE/BLG)	145	123

SMOOTH JAZZ PANEL -- 29 STATIONS

Atlanta	WJZZ	Milwaukee	WJZI
Baltimore	WSMJ	New York	WQCD
Chicago	WNJA	Orlando	WLOQ
Cleveland	WNWV	Phoenix	KYOT
Columbus, Ohio	WJZA	Portland, Ore.	KIJZ
Dallas	KOAI	Sacramento, Calif.	KSSJ
Dayton, Ohio	WDSJ	Salt Lake City	KBZN
Denver	KJCD	San Diego	KIFM
Detroit	WVMV	Seattle	KWJZ
Houston	KHJZ	San Francisco	KKSF
Indianapolis	WYJZ	Tampa, Fla.	WSJT
Jacksonville, Fla.	WJSJ	Washington, D.C.	WJWZ
Las Vegas	KOAS	Sirius	Jazz Cafe
Los Angeles	KTWV	XM	Watercolors
Miami	WLVE		

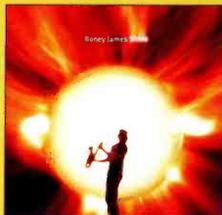
THERE'S MUCH MORE @ www.RadioandRecords.com

SEPTEMBER 22, 2006



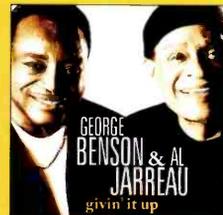
CONCORD MUSIC GROUP

the fall **COLOURS** OF CONCORD



Boney James
Shine

- "The Total Experience" Closed @ Smooth Jazz!
- "Shine" Lighting Up Urban Adult Radio!



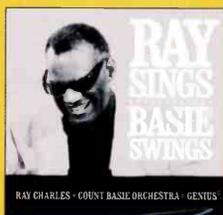
George Benson & Al Jarreau
Givin' it Up

- "Mornin'" The Hottest Track @ Smooth Jazz
- "Let It Rain" Going UAC in October



Sergio Mendes
Timeless

- A Radio & Consumer Favorite For Nearly a Year!



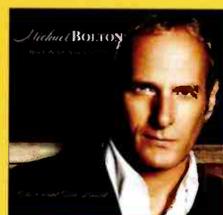
Ray Charles & The Count Basie Orchestra
Ray Sings, Basie Swings

- "The Discovery of the Decade"
- On Your Desk Soon



Dionne Warwick
My Friends & Me

- Featuring Gladys, Reba, Gloria Estefan & More
- 1st Single "Close To You" with Mya Coming Soon



Michael Bolton
Bolton Swings Sinatra

- The Classic "That's Life" now at AC!
- Fall Tour!



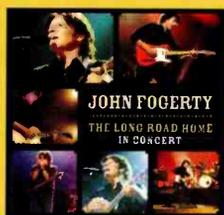
Edie Brickell & New Bohemians
Stranger Things

- National Tour begins October
- New AAA Single "No Dinero"



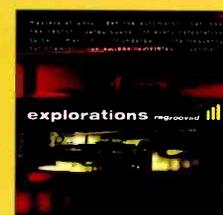
Fred Martin & The Levite Camp
Some Bridges

- Multi Format With A Message!
- Gospel & AAA



John Fogerty
The Long Road Home In Concert

- "The Long Road Home" DVD — Platinum sales!
- New Live CD Shipping Soon



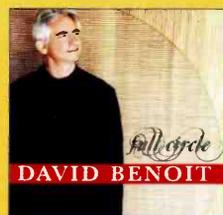
Explorations:
Classic Picante Regrooved

- Spicy Classics Regrooved For Today



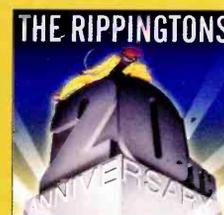
Gerald Albright
New Beginnings

- New Single "Deep Into My Soul"



David Benoit
Full Circle

- New Single "Blingo Jimo"



The Rippingtons
20th Anniversary

- "Beat Street" —Top 15 Smooth Jazz



Lee Ritenour
Smoke 'n' Mirrors

- New Single "Smoke 'n' Mirrors"

Contact: David Morell 310.385.4119 davidm@concordrecords.com

www.americanradiohistory.com

ROCK



Q101 builds new morning show from the ground up

Starting From Scratch

Mike Boyle

MBoyle@RadioandRecords.com

to some, WKQX (Q101)/Chicago did the unthinkable. In mid-July, the Emmis alternative let go of its franchise morning man, Ench "Mancow" Muller, host of Chicago's long-running "Mancow's Morning Madhouse." The question on everybody's mind since then has been why—especially in light of Mancow's spring 2006 ratings boost, up 8.9-11.8 in men 18-34, according to Arbitron.

Mike Stern, Emmis VP of programming for WKQX and heritage rock sister WLUJ, puts it into perspective. "Mancow is a very talented guy who does a great show that puts up numbers," he says. "But a year and a half ago, when we put the station on 'shuffle' and broadened the music significantly, we started seeing a lot of people that hadn't listened to Q101 in years come back to the radio station. When the station had been younger or harder-focused or newer-focused, we had blown off a lot of Q101's heritage listeners."

However, after diversifying its music—embracing seminal modern rock acts such as the Cure and Depeche Mode, grunge and other '90s alternative bands along with a current menu that ranges from System of a Down to Snow Patrol—and pressing the "shuffle" button, Stern says something happened. Many Chicagoans told the station they could listen to it again. "We saw it in our research, too," he says. "It broadened the appeal of the radio station."

The problem, Stern says, was that "we were hitting a ceiling in what we could do growthwise, because as much as we grew in the music dayparts, which has been very hard for alternative stations, we were hitting the ceiling because of the polarizing morning show."

That polarization manifested itself in the spring book, Stern says. Acknowledging Mancow had one of his best books in two years, Stern says the station was stuck at a 2.1 12+ "because his listeners aren't sticking around to listen to the rest of the day, and other listeners won't come to the radio station because of the type of morning show we had. It was a Catch-22—we can't build it around him, and we can't grow it with him."

Stern says the decision to drop Mancow was not easy but necessary if the station was to evolve. Another concern was with Mancow's show being syndicated. Stern felt Q101 was missing a local element.

Finding The Hole

Not wanting another male-leaning morning show—he already had one of the best—Stern looked around the market at other morning shows. After a well-thought-out process of elimination came the realization that a Chicago morning show that served the average 30-year-old listener simply didn't exist.

"That's all those people who you meet on the street, and you end up talking radio with them, and they say, 'Yeah, there's not really a morning show for me.'"

Stern also kept hearing another theme. "People in this age group were telling us they watched 'The Daily Show With Jon Stewart' every day."

The programmer suddenly realized that this group was right—they didn't have their own morning show, and that radio was not speaking to them. He began to build a morning show that fit this group's sensibilities and needs.

Looking outside radio, Stern took out craftily worded blind ads in *Variety*, hoping to attract people who were cultivating comedy careers who never considered radio as a way



► SLOAN SLIDES INTO THE CANADA ROCK TOP 10 FOR A FIFTH TIME WITH "WHO TAUGHT YOU HOW TO LIVE LIKE THAT."

THIS WEEK	LAST WEEK	WEEKS ON CHART	CANADA ROCK		PLAYS	
			TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	W+
1	1	10	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC/SONY BMG	594	-17
2	11	2	TELL ME BABY RED HOT CHILL PEPPERS	WARNER BROS./WARNER	535	+24
3	15	3	THROUGH GLASS STONE SOUR	ROADRUNNER/UNIVERSAL	520	-12
4	10	4	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/UNIVERSAL	500	+34
5	3	3	IN VIEW THE TRAGICALLY HIP	UNIVERSAL	473	+46
6	7	3	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	404	+37
7	9	6	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	ATLANTIC/WARNER	403	-37
8	7	13	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC/UNIVERSAL	378	0
9	6	22	HATE ME BILLY JOEL	UNIVERSAL MOTOWN/UNIVERSAL	342	-45
10	12	8	WHO TAUGHT YOU HOW TO LIVE LIKE THAT SLOAN	MURDERRECORDS/SONY BMG	322	+14
11	14	13	ROCKSTAR NICKELBACK	EMI	311	+23
12	11	19	BRIDGE TO NOWHERE SAM ROBERTS	UNIVERSAL	306	-11
13	10	13	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS./WARNER	300	-29
14	17	5	PAIN THREE DAYS GRACE	JIVE/SONY BMG	271	+41
15	15	13	RED FLAG BILLY TALENT	ATLANTIC/WARNER	271	-10
16	13	25	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/SONY BMG	265	-31
17	16	25	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	226	-25
18	19	14	I CAN'T SAY THE TREWES	THE BUMSTEAD/EPIC/SONY BMG	222	0
19	20	11	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD/UNIVERSAL	215	-15
20	18	20	MISS MURDER AFI	TINY EVIL/INTERSCOPE/UNIVERSAL	192	-37
21	22	10	LAND OF CONFUSION DISTURBED	REPRISE/WARNER	189	+17
22	21	9	THE POT TOOL	TOOL DISSECTION/VOL. CANDY/SONY BMG	180	-11
23	32	4	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/WIRGIN/EMI	166	+52
24	23	28	WOMAN WILD FLOWER	MODULAB/INTERSCOPE/UNIVERSAL	163	-5
25	24	4	DIDN'T MEAN TOM COCHRANE	UNIVERSAL	161	+8
26	30	4	NAUSEA BECK	INTERSCOPE/UNIVERSAL	155	+35
27	25	14	SEE RIGHT THROUGH ME MOBILE	INTERSCOPE/UNIVERSAL	147	-2
28	26	17	FIRST DATE DAMO JONES	AQUARIUS	144	-4
29	35	12	NO HEAVEN DICHAMOND	SAIBO/FEAR	130	+23
30	29	17	IS IT ANY WONDER? KEANE	INTERSCOPE/UNIVERSAL	130	+8

FOR WEEK ENDING SEPTEMBER 17, 2006

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'The show is local, it's timely, it's all the things listeners ask for when you ask them what they want in a morning show.'

—Mike Stern

to expose their talent. In addition, he and his team did casting calls under the radar in Los Angeles and Chicago to get the word out.

In August, Stern announced the new morning show would debut Sept. 18. The cast includes head writer Michael McCarthy (TV actor/comedy writer); host Alan Cox (radio personality/stand-up comedian); writer Amelia Scott (actor); co-anchor Ginger Jordan (TV host/news writer/traffic reporter); news correspondent Steve Tingle (morning radio host); and man on the street David Anthony Ball (improv background). The show is produced by Q101 vets Ned Spindle and Jim Lynam, the latter a former executive producer for Mancow.

Despite the large cast, music will be a part of the show to the tune of two songs per hour in the 6, 7 and 8 a.m. hours. From 9:30 a.m. to 10 a.m., the station will air a music feature called "The List," which Stern describes as a simple concept. After taking calls throughout the morning, the hosts will identify a recurring theme and feature some tunes. Live bands and artist interviews will also be included.

"The show is local, it's timely, it's all the things listeners ask for when you ask them what they want in a morning show," Stern says. "We've cast a diverse group with diverse backgrounds. They're a phenomenal group of role players that will only add to the show."



Meet the new morning show, from left: Amelia Scott, Ned Spindle, Jim Lynam, Michael McCarthy, Ginger Jordan, Steve Tingle, Alan Cox, James Engel and David Anthony Ball.

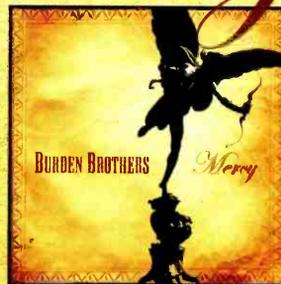
Performing Live This Thursday Night
10PM - Gypsy Tea Room, Dallas TX

ADD DATE
10/3!

Could Not Wait:
KNCN/Corpus Christi
KMOD/Tulsa
KROX/Austin
KZBD/Spokane
KERX/Ft. Smith

BURDEN BROTHERS

Mercy



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FEATURING THE SINGLE
"EVERYBODY IS EASY"
(WE SINK/WE SWIM)

KIRTLAND
RECORDS



ACTIVE ROCK

▶ **JET PICKS UP**
AIRPOWER STRIPES AS
"PUT YOUR MOUTH
WHERE YOUR MOUTH
IS" RISES 21-1B.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	+/-	AUDIENCE MILLIONS RANK
1	16		THROUGH GLASS STONE SOUR	NO. 1 (3WKS) ROADRUNNER/DJMG	1673	+21	6.282 1
2	16		THE DIARY OF JANE BRIAN AUGUSTYN	HOLLYWOOD	1496	-33	5.454 3
3	12		LAND OF CONFUSION DISTURBED	REPRISE	1370	+47	5.067 4
4	24		ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	1360	-158	5.748 2
5	4		ORIGINAL FIRE AUGUSTYNE	INTERSCOPE/EPIC	1299	-141	4.283 7
6	14		SHINE DOWN COOLSMACK	UNIVERSAL/REPUBLIC	1205	-17	4.389 5
7	9		THE POT TOOL	MOST INCREASED PLAYS TOOL DISSECTIONAL/VOLCANO/ZOMBA	1093	+118	4.054 8
8	7		LIPS OF AN ANGEL HINES	UNIVERSAL/REPUBLIC	1074	-123	4.335 6
9	12		HEROES SHINEDOWN	ATLANTIC	1024	+43	3.475 10
10	10		ROCKSTAR NICKELBACK	ROADRUNNER/DJMG	987	+93	3.357 11
11	8		TO BE LOVED PAPA ROACH	EL TONAL/GEFFEN	915	+65	2.651 13
12	8		TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	830	+15	2.697 12
13	7		CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	813	+32	2.560 14
14	12		COMING UNDONE KORN	VIRGIN	803	-25	3.597 9
15	15		FULLY ALIVE FLYLEAF	OCTONE/JRMG	727	+11	1.910 16
16	14		THE KILL (BURY ME) 30 SECONDS TO MARSH	MMORTAL/VIRGIN	718	-98	2.032 15
17	14		VICTIM EIGHTTEEN VISIONS	TRUST/KILL/EPIC	584	-8	1.175 20
18	6		PUT YOUR MONEY WHERE YOUR MOUTH IS JET	AIRPOWER ATLANTIC	574	+86	1.660 17
19	11		SEIZE THE DAY AVIDEN/SONY/LO	HOPELESS/WARNER BROS.	528	-35	1.120 21
20	14		TEARS DON'T FALL BULLET FOR MY VALENTINE	TRUST/KILL/JIVE/ZOMBA	473	-1	0.894 27
21	18		MISS MURDER AFI	TINY EVIL/INTERSCOPE	449	-95	1.653 18
22	3		HOLE IN THE EARTH DEFONES	MAVERICK/REPRISE	439	+90	1.040 23
23	4		GOODBYE ARMY OF ANYONE (THE FIRM)	THE FIRM	422	+83	1.197 19
24	25		FALLS APART HINES	CAPITOL	417	-4	1.023 25
25	6		NEXT 2 YOU BUCKLEBERRY	ELEVEN SEVEN/LAVA	413	+13	1.035 24
26	4		POLITICS KORN	VIRGIN	392	+55	0.848 28
27	26		OVER EVANESCENCE	THE POCKET/HOLLYWOOD	382	-21	0.896 26
28	8		CONCRETE JUNGLE BLACK LABEL SOCIETY	ROADRUNNER/DJMG	358	+6	0.588 31
29	12		INVINCIBLE CROSSFADE	COLUMBIA	339	-133	1.065 22
30	4		WAKING UP 10 YEARS	UNIVERSAL/REPUBLIC	327	+52	0.733 30
31	4		JOKER AND THE THIEF WOLFMOTHER	MODULAR/INTERSCOPE	279	+46	0.735 29
32	3		LET IT ALL BLEED OUT ROB ZOMBIE	GEFFEN	240	+13	0.512 33
33	12		KING OF ALL EXCUSES STAND	FLIP/ATLANTIC	223	-86	0.378 37
34	5		WHEN YOU WERE YOUNG THE KILLERS	ISLAND/DJMG	197	+25	0.472 34
35	2		SAVE ME SORROW BULLETS AND OCTANE	REPRISE	152	+47	0.121 -
36	16		STEADY AS SHE GOES THE BACKCOUNTERS	THRO/NAVY2	143	+2	0.580 32
37	3		READY TO FALL RISE AGAINST	GEFFEN	133	+12	0.258 39
RE-ENTRY			REDNECK LAWRENCE COLE	PROSTHEtic/EPIC	121	+24	0.159 -
NEW			THE THEFT ATREYU	VICTORY	110	+39	0.085 -
NEW			SIMPLE SURVIVAL MUSHROOMHEAD	FILTHY HANDS/MEGAFORCE	110	+11	0.218 -

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
DEVIL'S GOT A NEW DISGUISE Aerosmith (COLUMBIA) KAZR, KBER, KFRQ, KHTB, KHTQ, KICT, KISW, KLAQ, KQRC, WBUZ, WCCC, WHDR, WIII, WKLG, WQXA, WRAT, WFTF, WYBB	18
WHISPERS IN THE DARK Skillet (LAVA) KHTQ, KTEG, KLUP, WIL, WJJO, WKLG, WQXA, WRTT, WRXW, WYBB, WZOR, XM Squiz	12
GOODBYE Army Of Anyone (THE FIRM) WAAE, WBSX, WBUZ, WYBB, WXQR, WXTB	6
HOLE IN THE EARTH Defones (MAVERICK/REPRISE) KLAQ, WAAE, WBSX, WBUZ, WYBB, WYBB	5
DROWN YOU OUT Crossfade (COLUMBIA) WCHZ, WJJO, WQXA	3
POLITICS Korn (VIRGIN) KLAQ, KNEN, KQRC	3
TO BE LOVED Papa Roach (EL TONAL/GEFFEN) KRZR, WHDR, WXZZ	3
PAIN Three Days Grace (JIVE/ZOMBA) WBUZ, WBZ, WYBB	3
ODD'TURN AWAY Rn (CEMENT SHOES) KHTQ, WCCC, XM Squiz	3
WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE) KDJE, WCHZ, WYSP	3

ADDED AT...
WKLQ
 Grand Rapids, MI
 PD: Darin Arlens
 MD: Spitz
 Aerosmith, Devil's Got A New Disguise, B Skillet, Whispers In The Dark, O

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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS GAIN	TITLE ARTIST / LABEL	PLAYS GAIN
GONE Pearl Jam (JRMG)	103/58	DEVIL'S GOT A NEW DISGUISE Aerosmith (COLUMBIA)	74/74
TOTAL STATIONS:	22	TOTAL STATIONS:	19
KNIGHTS OF CYDONIA Mase (WARNER BROS.)	103/9	THE REINCARNATION OF BENJAMIN BREEG Iron Maiden (SANCTUARY)	68/7
TOTAL STATIONS:	14	TOTAL STATIONS:	19
PAIN Three Days Grace (JIVE/ZOMBA)	98/30	WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)	67/40
TOTAL STATIONS:	20	TOTAL STATIONS:	10
DROWN YOU OUT Crossfade (COLUMBIA)	92/48	ENJOY THE SILENCE Lucina Coil (CENTURY MEDIA)	67/1
TOTAL STATIONS:	9	TOTAL STATIONS:	10
DON'T TURN AWAY Rn (CEMENT SHOES)	85/85	I'M BACK Ozzy (SIXTY/ARTEMIS)	49/7
TOTAL STATIONS:	16	TOTAL STATIONS:	1

MOST INCREASED PLAYS

+118	THE POT Tool (Tool Dissectional/Volcano/Zomba) KRAB +4, KOMP +13, WXZZ +0, WZOR +5, KIL O +9, WWWW +9, WYBB +8, WCCC +8, KLAQ +6, WRXW +6
+93	ROCKSTAR Nickelback (Roadrunner/DJMG) KHTQ +6, WBSX +13, KZQZ +2, WBEH +9, WJJO +9, WYYY +8, KRQZ +7, WCKE +6, KXSR +6, WYBB +6
+90	HOLE IN THE EARTH Defones (Maverick/Reprise) KLO +7, KRAB +13, WWWW +11, WQZ +2, KISW +0, KQZ +5, WRTT +5, WCCC +5, XSQZ +6, WRF +4
+86	PUT YOUR MONEY WHERE YOUR MOUTH IS Jet (Atlantic) KNEN +0, WBSX +0, WCHZ +0, WYYY +9, WTFX +9, WCCC +9, KDJE +8, KLUP +7, KHTQ +6, WRXW +5
+85	DON'T TURN AWAY Rn (Cement Shoes) WZOR +22, WZOR +6, WJJO +13, WYBB +13, WYBB +7, SIOC +2, WKLQ +2, WRXW +2, KHTB +1, KIL O -1

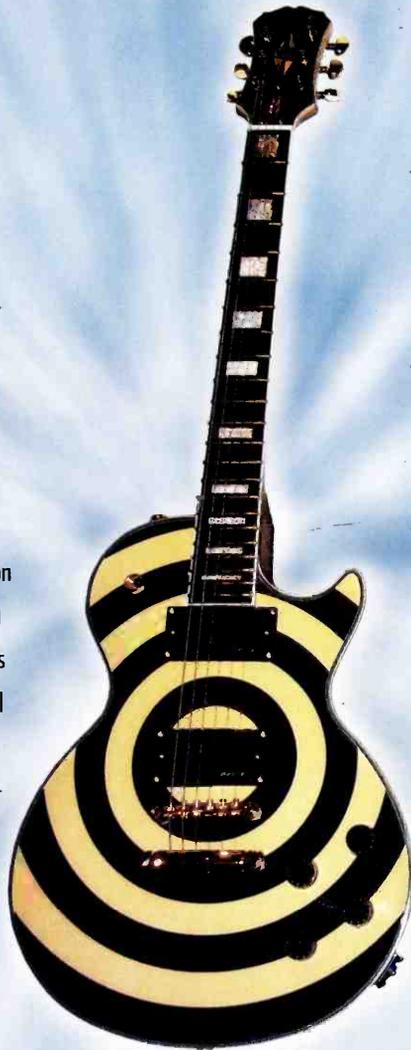
FOR WEEK ENDING SEPTEMBER 17, 2006
 LEGEND: See legend to right in chart section for rules and symbol explanations.
 58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 NUJ Business Media, Inc. All rights reserved.

ACTIVE ROCK PANEL — 58 STATIONS

Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZ	Green Bay, Wis.	WVWX	Las Vegas	KOMP	Norfolk, Va.	WNOR	San Diego	KIOZ
Augusta, Ga.	WCHZ	Corpus Christi, Texas	KNEN		WZOR	Lexington, Ky.	WXZZ	Oklahoma City	KATT	Seattle	KISW
Bakersfield, Calif.	KRAB	Denver	KBPI	Greenville, N.C.	WXQR	Little Rock, Ark.	KDJE	Pensacola, Fla.	WTKX	Spokane, Wash.	KHTQ
Baltimore	WYYY	Des Moines, Iowa	KAZR	Greenville, S.C.	WTPT	Louisville, Ky.	WTFX	Philadelphia	WYSP	Springfield, Mo.	KZRQ
Boston	WAAF	Detroit	WRIF	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Phoenix	KUPD	Tampa, Fla.	WXTB
Charleston, S.C.	WYBB	El Paso, Texas	KLAQ	Hartford, Conn.	WCCC	McAllen, Texas	KFRQ	Portland, Ore.	KUFO	Wichita, Kan.	KICT
Chattanooga, Tenn.	WRXR	Flint, Mich.	WWBN	Huntsville, Ala.	WRTT	Miami	WHDR	Sacramento, Calif.	KRXQ	Wilkes-Barre, Pa.	WB5X
Cincinnati	WEBN	Fresno, Calif.	KRZR	Jackson, Miss.	WRXW	Minneapolis	KXXR	Salt Lake City	KBER	Sirius	OCTANE
Cleveland	WMMS	Grand Rapids, Mich.	WKLO	Kansas City	KQRC	Monmouth/Ocean, N.J.	WRAT	Nashville	KHTB	XM	SQUZZ
Colorado Springs, Colo.	KILO			Kenosha, Wisc.	WILL		WBUZ	San Antonio, Texas	KISS		

Black Label Society

CONCRETE JUNGLE



"Black Label Society's new album, *Shot to Hell*, kicks ass. Right now there's not another Rock guitarist alive who can go toe-to-toe with Zakk Wylde. He's in a class all by himself."

- Ozzy Osbourne

"Black Label Society defies conventional wisdom. It's not a just a band. It's a lifestyle. It's what Rock is supposed to be. It's dirty, sleazy, and everything you've been told not to embrace. And yet you wrap yourself around it and grin. Because everyone who pisses you off, will be pissed off by your appreciation of Zakk & Co. Black Label Society is everything you heard Rock n' Roll was, but have yet to witness. It's time...S.D.M.F. Motherf*cker!!!" -Paul Marshall

- KQRC

"Concrete Jungle' cuts through all the bullshit on the radio today. This is a ROCK song."

- Mike Karolyi - WCCC

"Phones going Wylde! This one is a double fist pumper in Grand Rapids." -Darrin Arriens - WKLQ

"Zakk Wylde is a beast. You know him, your audience knows him. From the moment the bass line kicks in on 'Concrete Jungle,' BLS scores. Do not be afraid."

-Bodhi - XM

"I'm diggin' this big time and so are the RAT listeners. Looking forward to the BLS hometown show in October". -Robyn Lane, WRAT

"Hey look...a ROCK record....'Concrete Jungle' is a genuine monster guitar solo, bang your head, throw your fist in the air ROCK song for ROCK radio...solid phones, solid early research...thanks Zakk!!!!"

-Cindy Miller, WBVR

"The last true living legend! Shot To Hell is pure brutality at it's finest, done only by the man who can... Zakk, you rock!" -Rita Abbott -widow of the one and only 'Dimebag' Darrell Abbott

Rock's Guitar God returns! • Shot to Hell in stores now!

Headline tour starts October 19

ROADRUNNER
RECORDS



ALTERNATIVE

▶ A SECOND STRAIGHT MOST INCREASED PLAYS AWARD HELPS MY CHEMICAL ROMANCE TO A 21-11 JUMP WITH "WELCOME TO THE BLACK PARADE."



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS INPRINT / PROMOTION LABEL	HIT PREDICTOR STATUS INPRINT / PROMOTION LABEL	PLAYS TW	WEEKS	AUDIENCE MILLIONS	RANK
1	1	13	TELL ME BABY RED HOT CHILL PEPPERS	NO. 1 (2 WKS)	WARNER BROS.	2006	+58	8.670	1
2	24	14	ANIMAL I HAVE BECOME THREE DAVIS GRACE		JIVE/ZOMBA	1824	+16	7.421	3
3	3	10	WHEN YOU WERE YOUNG THE RAELIGS		ISLAND/IRMG	1775	+40	8.109	2
4	5	15	THROUGH GLASS STONE SCLR		ROADRUNNER/IRMG	1661	+92	6.115	8
5	6	15	THE DIARY OF JANE BREAKING BENJAMIN		HOLLYWOOD	1602	+48	5.237	10
6	4	31	THE KILL (BURY ME) 10 YEARS TOMORROW		IMMORTAL/VIRGIN	1594	-12	7.207	4
7	8	7	CALL ME WHEN YOU'RE SOBER EVANESCENCE		WIND-UP	1541	+48	6.281	7
8	7	22	MISS MURDER AFI		TINY EVIL/INTERSCOPE	1494	-13	7.062	5
9	6	17	PUT YOUR MONEY WHERE YOUR MOUTH IS JET		ATLANTIC	1410	+73	4.911	12
10	14	14	KNIGHTS OF CYDONIA MUSE		WARNER BROS.	1326	+46	5.708	9
11	21	2	WELCOME TO THE BLACK PARADE MY CHEMICAL ROMANCE	AIRPOWER/MOST INCREASED PLAYS/MOST ADDED		1232	+442	6.466	6
12	14	9	LIPS OF AN ANGEL HINDER		UNIVERSAL REPUBLIC	1047	+144	4.823	13
13	11	10	ORIGINAL FIRE AIDUS DLAIVE		INTERSCOPE/EPIC	1047	-169	3.450	16
14	7	4	NAUSEA BELYK		INTERSCOPE	1015	+132	3.127	21
15	15	7	TO BE LOVED PAPA ROACH	AIRPOWER	EL TONAL/GEFFEN	964	+62	3.168	20
16	11	11	THE POT TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	943	+42	3.239	18
17	13	15	READY TO FALL HISE/ROCKWELL		GEFFEN	922	-12	3.088	22
18	26	16	STEADY, AS SHE GOES THE RACONTEURS		THIRD MAN/V2	897	-92	4.934	11
19	22	9	FACE DOWN THE RED JUMPSUIT APPARATUS		VIRGIN	852	+73	2.113	23
20	19	14	IS IT ANY WONDER? KEANE		INTERSCOPE	833	-11	3.962	15
21	20	18	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	752	-61	3.439	17
22	23	11	LAND OF CONFUSION DISTURBED		REPRISE	748	-15	2.081	24
23	24	9	DO IT FOR ME NOW ANGEL AND THE ACADEMY		SURETONE/GEFFEN	721	-35	1.816	27
24	26	6	CHASING CARS SNOW PATROL		POLYDOR/ASG/INTERSCOPE	660	+69	4.544	14
25	7	10	INTO THE OCEAN BLUE DECTOBER		UNIVERSAL MOTOWN	627	+66	1.794	28
26	30	3	HERE IT GOES AGAIN OK GO		CAPTOL	626	+168	3.194	19
27	32	3	HOLE IN THE EARTH DEFTONES		MAVERICK/REPRISE	594	+195	1.862	25
28	29	8	HEROES SHREDOWN		ATLANTIC	487	+14	1.449	35
29	35	3	HATE (I REALLY DON'T LIKE YOU) PLAIN WHITE T'S		FEARLESS/HOLLYWOOD	471	+104	1.830	26
30	37	18	ROOFTOPS (A LIBERATION BROADCAST) LOSTPROPHETS		COLUMBIA	454	-117	1.707	29
31	31	12	I WILL FOLLOW YOU INTO THE DARK DEATHCANDY		ATLANTIC	438	-17	1.673	30
32	36	2	JOKER AND THE THIEF WOLFMEATHER		MODULAR/INTERSCOPE	391	+70	1.053	38
33	39	2	LEVEL THE RACONTEURS		THIRD MAN/V2	386	+98	0.860	40
34	33	7	TEARS DON'T FALL BULLET FOR MY VALENTINE		TRUST/KILL/JIVE/ZOMBA	385	+10	0.850	-
35	37	5	ALIVE WITH THE GLORY OF LOVE SAY ANYTHING		DISCO/USE/IRMG	341	+22	0.622	-
36	34	12	SHINE DOWN ZDZSMACK		UNIVERSAL REPUBLIC	327	+48	0.903	39
37	RE-ENTRY		ROCKSTAR NICKI MINAJ		ROADRUNNER/IRMG	326	+54	1.507	34
38	38	5	GONE DADDY GONE CARLIS BARKLEY		DOWNTOWN/LAVA	302	+48	0.806	-
39	38	5	FULLY ALIVE EVELEAF		DEFTONE/IRMG	285	-18	0.588	-
40	39	5	GONE PEARL JAM		IRMG	276	+81	0.632	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE) KRRK, KMYZ, KQRA, KTBB, KXRX, WEND, WMFS, WNNX, WRZX, WTZR, WXEG, WXNR, WZJO	13
HOLE IN THE EARTH Deftones (Maverick/Reprise) KFRK, KITS, KTBB, WBCN, WDWL, WJBX, WKQX, WMFS, WRWK	9
LIAR (IT TAKES ONE TO KNOW ONE) Taking Back Sunday (Warner Bros.) KNDD, KRBB, WARO, WBRU, WFNX, WGGD, WRDX, WRZE	8
HERE IT GOES AGAIN OK Go (Capitol) KRRK, WEND, WHFS, WOCL, WRZX, WSLN, WTBZ, WZJO	8
HATE (I REALLY DON'T LIKE YOU) Plain White T's (Fearless/Hollywood) KBZT, KQGE, KFRR, KJEE, KNDD, KUCC, WZNE	7
WHEN YOUR HEART STOPS BEATING (+44) (InterScope) KBZT, KFMA, KUCC, KWOD, KXRX, WFNX	6
CHASING CARS Snow Patrol (Poly/Dor/Asg/InterScope) KFRR, KJEE, KMYZ, WRWK, WSLN, WWCW	6
GONE DADDY GONE Carlisle Barkley (Downtown/Lava) KFMA, WCVY, WUOL, WRDX, WWCW	5
THE POT Tool (Tool Dissectional/Volcano/Zomba) KFRR, KQRA, WBTZ, WEQX, WXNR	5
LEVEL The Raconteurs (Third Man/V2) KWOD, WKRL, WRDX, WWCW, WZNE	5

ADDED AT ...
KBZT
San Diego, CA
PD: Garrett Michaels
MD: Mike Halperin
Pearl Jam, Gone, 7 (+44), When Your Heart Stops Beating, 6 Plain White T's, Hate (I Really Don't Like You), 0
FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
LIPS LIKE MORPHINE KIRI Kamohi (Atlantic) TOTAL STATIONS: 23	270/35	NO CONTROL Pepper (Volcom/East West) TOTAL STATIONS: 22	221/48
LOVE LIKE WINTER AFI (Tiny Evil/InterScope) TOTAL STATIONS: 16	245/70	LE DISKO Shiny Toy Guns (Universal/Motown) TOTAL STATIONS: 24	203/20
COBRASTYLE Teddybears (Atlantic) TOTAL STATIONS: 23	240/49	SEIZE THE DAY Avenge Sevenfold (Hopeless/Warner Bros.) TOTAL STATIONS: 16	194/70
DO IT ALONE Sugarcult (Interscope) TOTAL STATIONS: 36	238/20	CHEATED HEARTS Yeah Yeah Yeahs (Goss/InterScope) TOTAL STATIONS: 10	190/4
WORK IT OUT Jurassic 5 Feat. Dave Matthews Band (InterScope) TOTAL STATIONS: 16	229/6	GOODBYE Army Of Anyone (The Firm) TOTAL STATIONS: 24	179/51

MOST INCREASED PLAYS

+442	WELCOME TO THE BLACK PARADE My Chemical Romance (Reprise) SAN+20, KTC, +20, KITS+18, WJDS+18, WWCW+18, KFRR+18, WEND+18, WKQX+18, WFNX+18, KXNX+14
+195	HOLE IN THE EARTH Deftones (Maverick/Reprise) OKX+14, WTBZ+13, WRWK+12, WZJO+12, WCVY+11, WMFS+11, KTBB+11, KITS+10, WDWL+9, WRBZ+8
+168	HERE IT GOES AGAIN OK Go (Capitol) KUCC+16, XTRA+15, WCVY+13, WSLN+12, KNXX+11, WEND+11, WRBZ+10, KWOD+10, CMX+10, WHFS+9
+144	LIPS OF AN ANGEL Hinder (Universal Republic) WEND+30, KFMA+26, WRWK+19, KFRR+14, WNNX+12, WJDS+11, WNNK+10, WZJO+10, WHFS+10, KPRF+7
+132	NAUSEA Belyk (InterScope) WZJO+18, WTBZ+17, WNNX+10, KFTF+10, WJRD+9, WRZX+8, KITS+8, WKRL+8, WRWK+7, WRBZ+7

FOR WEEK ENDING SEPTEMBER 17, 2006
LEGEND: See legend to charts in charts section for rules and symbol explanations.
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SEPTEMBER 22, 2006

HERITAGE ROCK

▶ EVERCLEAR

R&R

WEEKS ON CHART		TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW +/-	AUDIENCE MILLIONS	RANK
1	10	ROCKSTAR NICKELBACK	NO. 1 (1 WK) ROADRUNNER/IDJMG	339	+11	1.160 3
1	14	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	313	-48	1.765 1
3	24	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	284	-3	1.335 2
4	24	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	277	+7	0.904 10
5	10	ORIGINAL FIRE AUDIOSLAVE	INTERSCOPE/EPIC	263	+10	1.096 4
6	10	HEROES SHINEDOWN	ATLANTIC	250	+38	0.927 8
8	21	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	244	+8	0.769 12
7	15	THROUGH GLASS STONY SOUR	ROADRUNNER/IDJMG	243	-2	0.761 13
3	29	CRAZY BITCH BLACK CHERRY	ELEVEN SEVEN/LAVA	240	-23	0.707 15
10	14	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	213	+6	0.852 11
9	11	LAND OF CONFUSION DISTURBED	REPRISE	181	+3	0.726 14
16	13	SHINE DOWN CODSMACK	UNIVERSAL REPUBLIC	144	+17	0.318 22
13	6	CALL ME WHEN YOU'RE SOBER EVANESCENCE	WIND-UP	129	+11	0.461 19
17	7	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	124	+12	1.008 6
13	35	I DARE YOU SHINEDOWN	ATLANTIC	123	-11	0.510 17
16	18	PUT YOUR MONEY WHERE YOUR MOUTH IS JET	AIRPOWER ATLANTIC	122	+20	0.482 18
17	11	WAIT FOR ME BOB SEGER	HIDEOUT/CAPITOL	118	-12	0.912 9
17	8	NEXT 2 YOU BLACK CHERRY	ELEVEN SEVEN/LAVA	111	-1	0.385 20
19	NEW	DEVIL'S GOT A NEW DISGUISE AEROSMITH	AIRPOWER/MOST INCREASED PLAYS/MOST ASSES COLUMBIA	104	+104	0.949 7
20	NEW	IT'S NOT ENOUGH THE WHO	AIRPOWER UNIVERSAL REPUBLIC	93	+93	1.049 5
21	19	TO BE LOVED PAPA ROACH	EL TONAL/CEFFEN	83	+23	0.365 21
20	11	COMING UNDONE KORN	VRGR	50	-3	0.055 -
23	4	JOKER AND THE THIEF WOLFmother	MODULAR/INTERSCOPE	49	+9	0.176 29
23	7	THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	49	-1	0.091 -
24	13	MISS MURDER AFI	TINY EVIL/INTERSCOPE	39	+1	0.248 25
24	3	THE REINCARNATION OF BENJAMIN BRICK IRON MAIDEN	SANCTUARY	37	+2	0.093 -
27	3	WHEN YOU WERE YOUNG THE KILLERS	ISLAND/IDJMG	35	+1	0.046 -
28	3	CONCRETE JUNGLE BLACK LABEL SOCIETY	ROADRUNNER/IDJMG	34	+1	0.044 -
28	NEW	HATER EVERCLEAR	ELEVEN SEVEN	31	+9	0.178 28
28	RE-ENTRY	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	31	+5	0.185 26

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
DEVIL'S GOT A NEW DISGUISE Aeromith (COLUMBIA) KEZO, WAQX, WBBB, WDMA, WKLC, WLWQ, WMBR, WONE, WXMA, WZZO	10
IT'S NOT ENOUGH The Who (UNIVERSAL REPUBLIC) KEZO, WAQX, WDMA, WMLY, WKLC, WLWQ, WMBR, WONE, WZZO	9
FACE THE PROMISE Bob Seger (HIDEOUT/CAPITOL) KEZO, WONE	2
THRILL OF IT Robert Randolph & The Family Band (WARNER BROS.) WDT, WKLC	2
HOLE IN THE EARTH DeRusso (MAVERICK/REPRISE) KMOO	1
COME ON, COME ON, COME ON Cheap Trick (CHEAP TRICK UNLIMITED/ABC) WDMA	1
SURRENDER Crazy Freddy (LION'S GATED INK) WMB	1
WHICK THIS HEART Bob Seger (HIDEOUT/CAPITOL) WONE	1

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
BEER! Psychostick (ROCK RIDGE) TOTAL STATIONS: 2	30/0	SHOE OF A BULLET Nickelback (ROADRUNNER/IDJMG) TOTAL STATIONS: 2	22/0
MR. HIGH & MIGHTY Gov't Mule (ATO) TOTAL STATIONS: 3	26/1	COME ON, COME ON, COME ON Cheap Trick (CHEAP TRICK UNLIMITED/ABC) TOTAL STATIONS: 3	21/3
SOMEDAY BABY Bob Dylan (COLUMBIA) TOTAL STATIONS: 4	22/3	THE KILL (BURY ME) 30 Seconds To Mars (IMMORTAL/VRGAN) TOTAL STATIONS: 4	20/15

ADDED AT...
KEZO
Omaha, NE
P.O. Lester St. James
MO: Jessica Dol

The Who, It's Not Enough, 10
Aeromith, Devil's Got A New Disguise, 8
Bob Seger, Face The Promise, 0

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MDST INCREASED PLAYS

+104	DEVIL'S GOT A NEW DISGUISE Aeromith (Columbia) WDMB -17, WZZO -13, WMBR -12, WLWQ -10, KEZO -8, WONE -7, KCAL -6, WDMA -5, WBBB -4
+93	IT'S NOT ENOUGH The Who (Universal Republic) WMLY -14, WMBR -14, KEZO -10, WLWQ -10, WZZO -9, WAQX -8, WONE -8, KLDZ -5, WGR -4, WBBB -3
+38	HEROES Shinedown (Atlantic) KTUL -18, WMBR -10, WDMA -8, WMBZ -8, WGR -4, WFTX -4, KEZO -2, KMOO -2, WKLC -1
+23	TO BE LOVED Papa Roach (El Tonal/Ceffen) WMBR -14, KCAL -7, WMBZ -2, WBBB -1, WDMA -1
+20	PUT YOUR MONEY WHERE YOUR MOUTH IS Jet (Atlantic) WMBR -10, WGR -5, WMBZ -4, WDMA -2, WKLC -1, WDT -1

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
SPEAK CODSMACK (UNIVERSAL REPUBLIC)	141	137
PARANOID BLACK SABBATH (WARNER BROS.)	127	124
SWEET EMOTION AEROSMITH (COLUMBIA)	127	128
SWEET CHILD O' MINE GLYNIS Y ROSES (CEFFEN)	122	117
ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (COLUMBIA)	121	122

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
SWEET HOME ALABAMA LYNYRD SKYNYRD (MCA/UMI)	121	124
TOM SAWYER RUSH (MERCURY/LAME)	118	127
DREAM ON AEROSMITH (COLUMBIA)	117	126
RUNNIN' WITH THE DEVIL VAN HALEN (WARNER BROS.)	115	96
LA GRANGE ZZ TOP (J. OROON-SIRE)	115	115

FOR WEEK ENDING SEPTEMBER 17, 2006
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The Americana Music Assn. bows new Internet chart

Staying Ahead Of The Game

John Schoenberger

J.Schoenberger@RadioandRecords.com

It is no secret that the Americana Music Assn. is very aggressive in its efforts to evangelize the format and the artists it represents. With an overall chart reporting radio panel of nearly 80 stations and an association membership that exceeds 800, the AMA is using its collective strength to promote and support the format every way it can.

Until recently, the association has kept a fairly low profile about a new innovation up its sleeve. However, its leaders are now ready to spill about their new Internet-only airplay chart. Currently available only to subscribers to the association's tracking service, AMA executive director Jeff Green sounds excited about the chart's potential and hopes to broaden its availability in the not-too-distant future.

"Americana music's greatest opportunities in radio are likely to come from alternatives to traditional terrestrial signals," Green says. "We've seen significant growth in these newer delivery systems in the past year or two and we think it is going to continue picking up speed."

Several Internet-only Americana stations have signed on during the past several years, including RadioiCountry, Countrybear, AmericanaRoots and, recently, Radio Vagabond. Further, more terrestrial Americana stations are beginning to simulcast their signals on the Web or have introduced separate Americana streams, such as noncomm WDVV/Sergeantsville, N.J.

In addition, Green is also including fledgling HD2 channels such as WLHK-2, which launched in May. Branded as "Bubba Country: The Roots of American Music," the Americana side channel is a brand extension of Emmis Communications' WLHK (Hank FM)/Indianapolis, the station that applied the "playing what we want" approach to country. WLHK-2 is also being streamed on the Web.

However, the AMA still needs to get Internet radio's big boys onboard, including Yahoo, AOL, MSN and others. Green says the association is close to striking up reporting agreements with them. Rather than wait, to be strategically positioned, the organization decided to move forward with the new chart.

The chart's initial audience reach is limited. It is no secret that, outside of a handful of larger-market stations that report to the main Americana Airplay chart, most reporters are located in very small markets. As more of the large Internet players are added, the new chart will represent a significantly larger audience.

Of course, most Internet broadcasters—much like satellite broadcasters—are reluctant to share actual weekly audience cum figures at this time. But studies conducted by Arbitron and Edison Media Research have documented the growth of Internet radio listening and it's likely that online listeners to Americana outlets are no exception.

RadioiCountry programmer Rob Bleetstein says his company doesn't even share that information with him yet. "But I do know that I am getting a lot of e-mails each week from people who listen to the channel all the time—folks from all walks of life and from all over the world," he says.

Bleetstein goes further to say that he is disappointed that he doesn't report to the regular airplay chart; however, he also understands the AMA's rationale for developing a separate chart and setting itself up for the future.

THERE'S MUCH MORE @ www.RadioandRecords.com

		TRIPLE A INDICATOR			PLAYS	
WEEKS ON CHART	LAST WEEK	TITLE ARTIST	IMP/PRINT / PROMOTION LABEL	TW	W+	
1	12	WAITING ON THE WORLD TO CHANGE JOHN MAYER	AWARE/COLUMBIA	725	-17	
3	10	GET IT LIKE YOU LIKE IT BEN HARPER	VRGN	689	+6	
4	8	THREE MORE DAYS RAY LA MONTAGNE	REARINC	667	+11	
2	13	SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	660	-56	
5	8	FILL ME UP SHAWN COLVIN	HOME/SUCHTHREES	567	+50	
6	9	EASY BAKED LADIES	DESPERATION/WETWORK	491	-7	
7	11	I KNOW I'M NOT ALONE MICHAEL FRANTI & SPEARHEAD	BOO BOO WAU/ANTI-EPITAPH	472	-11	
8	17	IS IT ANY WONDER? KEANE	INTERSCOPE	450	-21	
14	7	LITTLE PERENNIALS INDIKO GIRLS	HOLLYWOOD	443	-95	
18	2	SOMEBODY BOB DYLAN	COLUMBIA	430	+109	
13	3	THRILL OF IT ROBERT RANDOLPH & THE FAMILY BAND	WARNER BROS.	422	-69	
12	8	CHASING CARS SHOW PATROL	POLYDOR/AGAM/INTERSCOPE	415	+56	
9	19	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPTOL	410	-7	
11	9	HOT COCKLE C. LOVE	BRUSH FIRE/UNIVERSAL REPUBLIC	363	+2	
15	25	NOW TO SAVE A LIFE THE PRAY	EPIC	363	+20	
17	4	SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BIG	352	+26	
10	12	LOVE IS MY RELIGION ZIGGY MARLEY	TUFF CONC.	326	-59	
20	5	FOR US PETE YORN	RED BUC/COLUMBIA	322	+27	
22	4	THE ROAD TO GILA BEND LOS LOBOS	MAMMOTH/HOLLYWOOD	292	-11	
24	4	I'M ALL RIGHT MADELENE PEYROUX	ROUNDER	289	+25	
15	15	CRAZY CHARLIS BARKLEY	DOWNTOWN/LAVA	282	-52	
19	14	LEARNING THE HARD WAY GIB BLOSSOMS	HYBRID	274	-43	
23		NAUREA BECK	INTERSCOPE	272	+76	
24	27	2 BACK TOGETHER CITIZEN COPE	REARINC	258	+29	
25	25	3 GOLDEN DAYS THE DAMWELLS	ZOE/ROUNDER	254	+4	
26	28	2 ANYTHING'S POSSIBLE JOHNNY LANG	AGAM/INTERSCOPE	247	+21	
27	28	7 I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	247	+6	
28		OTHER SIDE OF THE WORLD KT TUNSTALL	RELENTLESS/VRGN	245	+145	
29		OUT LOUD MINOY SMITH	YANQUARD/WELK	230	+28	
30		MOVE BY YOURSELF DONAVON FRANKENREITER	LOST HIGHWAY	220	+7	

FOR WEEK ENDING SEPTEMBER 17, 2006

'Americana music's greatest opportunities in radio are likely to come from alternatives to traditional terrestrial signals.'

—Jeff Green



Early Stages

The genesis of the chart was the handful of Internet-only stations already reporting to the main AMA chart, along with several stations that also streamed online. In other words, a built-in base of reporters already existed to jump-start a separate chart.

Because of this streaming aspect, the AMA actually has a number of "dual reporters," stations that report to the main chart and also contribute to the Internet Airplay chart. But as the chart evolves with more Internet-only reporters, the dual reporting situation may be minimized.

Green says the AMA has the flexibility to address this as the digital landscape evolves. "But I will also say that we don't intend to take every streaming Internet station out there and just plug them in. We need to see some quality programming—consistency, musical sensibility, compatible playlists, commitment to the format and so on," he says.

As broadcasters stretch out to offer more music, entertainment and information choices via digital platforms, Americana is proving to be an attractive next-generation format. Fortunately, there is already an infrastructure in place with artists, venues and retailers that specialize in Americana. Further, there is a strong trade group in the AMA to champion and promote the format. The organization's annual conference and awards show has greatly increased the profile of the music, the artists and the format.

But this is not to say that the AMA has given up hope on spreading Americana at traditional radio. The group is putting the finishing touches on a pitch kit to be presented to broadcasters interested in learning more about the format or possibly launching a new Americana outlet. Incorporating lifestyle information from a Media Audit study commissioned by the association, it presents upbeat research about listeners who are passionate about Americana. Among the findings, the format's P1 listeners have active lifestyles and are musically curious, well-educated and affluent.

RJR

SEPTEMBER 22, 2006

TRIPLE A

JOHN MAYER

R&R

WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	PLAYS TW	CHG	AUDIENCE MILLIONS	RANK
1	13 WAITING ON THE WORLD TO CHANGE JOHN MAYER	NO. 1 (5 WKS) A&M/COLUMBIA	423	-9	2.253	2
2	4 9 CHASING CARS SNOW PATROL	POLYDOR/AGM/INTERSCOPE	420	+42	2.286	1
3	1 16 IS IT ANY WONDER? KEANE	INTERSCOPE	418	-20	1.902	3
4	3 12 HOW TO SAVE A LIFE THE FRAY	EPIC	367	-18	1.871	4
5	5 13 SAVING GRACE TOM PETTY	AMERICAN/WARNER BROS.	331	-24	1.765	5
6	7 7 THREE MORE DAYS RAY LA MONTAGNE	ICM/RMC	291	+18	1.065	9
7	6 20 SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN	265	-10	1.542	6
8	9 9 GET IT LIKE YOU LIKE IT BEN HARPER	VIRGIN	235	-10	0.836	14
9	13 6 FOR US PETE DINK	RED INC/COLUMBIA	232	+48	1.099	7
10	12 12 PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPTOL	227	-25	1.073	8
11	10 17 CRAZY CHARLIS BARKLEY	35-2 DOWNTOWN/LAVA	225	-12	0.992	10
12	11 7 EASY BARENAKED LADIES	DESPERATION/NET/WEIN	210	+6	0.961	12
13	22 3 SOMEDAY BABY AIRPOWER/MOST INCREASED PLAYS BOB DYLAN	COLUMBIA	208	+80	0.867	13
14	16 7 FILL ME UP SHAWN COLVIN	NINE/SIX/REPRISE	205	+22	0.982	11
15	17 5 COLOURFUL NICCO DELLEA AND THE BURDEN	IRONWORKS	177	+29	0.719	16
16	24 4 I WILL FOLLOW YOU INTO THE DARK AIRPOWER DEATH CAB FOR CUTIE	ATLANTIC	168	+49	0.712	17
17	21 4 SHOUT OUT LOUD AMOS LEE	BLUE NOTE/BLC	167	+39	0.478	27
18	12 8 MOVE BY YOURSELF DONAVON FRANKENREITER	LOST HIGHWAY	163	-39	0.517	24
19	16 7 LITTLE PERENNIALS INDIGO GIRLS	HOLLYWOOD	159	+7	0.573	21
20	23 4 ANYTHING'S POSSIBLE JONNY LANG	AGM/INTERSCOPE	154	+34	0.425	-
21	20 3 THRILL OF IT ROBERT RAOUL PH & THE FAMILY BAND	WARNER BROS.	145	+16	0.492	25
22	19 3 NAUSEA BECK	INTERSCOPE	143	+12	0.580	20
23	29 2 HOT COOKIN' G. LOVE	BIRLISHIRE/UNIVERSAL REPUBLIC	112	+6	0.388	-
24	26 20 HOW WE OPERATE GOMEZ	ATO	112	-7	0.455	-
25	27 7 DON'T WAIT DASHBOARD CONFESSIONAL	VAGRANT/INTERSCOPE	109	-7	0.241	-
26	SATELLITE CUSTER	REPRISE	105	+23	0.197	-
27	18 7 LOVE IS MY RELIGION ZIGGY MARLEY	TURT CONG.	103	-30	0.469	29
28	30 2 I KNOW I'M NOT ALONE MICHAEL FRANTI AND SPEARHEAD	BOO BOO WAX/ANT-/EPTAPH	102	-4	0.530	22
29	LET ME GO SONYA KITCHELL	HEAR/VELOUR	101	-5	0.463	30
30	25 7 LEARNING THE HARD WAY ON BLOSSOMS	HYBRID	101	-18	0.274	-

MOST ADDED

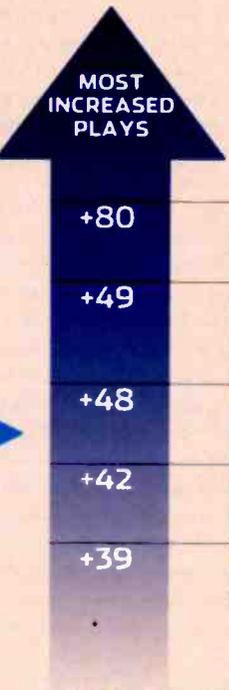
TITLE ARTIST / LABEL	NEW STATIONS
OTHER SIDE OF THE WORLD 4 KT Tunstall (RELENTLESS/VIRGIN) KBCC, KMVT, KPRI, WMMJ	4
SEE THE WORLD 3 Gomez (ATO) KWMT, WBOS, WGRV	3
NAUSEA 3 Beck (INTERSCOPE) KBCC, KOSR, WTTT	3
LOVE YOU IN THE FALL 3 Paul Westerberg (LOST HIGHWAY) WRLT, WRNR, WXRT	3
IT'S NOT ENOUGH 3 The Who (UNIVERSAL REPUBLIC) Sirius Spectrum, WBOS, WOOD	3
SHOUT OUT LOUD 2 Amos Lee (BLUE NOTE/BLC) KWMT, WXRT	2
BALANCING THE WORLD 2 Blat Morris (UNIVERSAL MOTOWN) KENZ, WBOS	2
SATELLITE 2 Custer (REPRISE) WNCS, WZCC	2
I WILL FOLLOW YOU INTO THE DARK 2 Death Cab For Cutie (ATLANTIC) WNCS, WRLT	2

ADDED AT... WNCS
Burlington, VT
PD: Zeb Morris
MD: Jamie Castfield
Death Cab For Cutie, I Will Follow You Into The Dark, O The Drummerbirds, O Valenciel, O Custer, Satellite, O

FOR MORE STATIONS GO TO:
www.RadioandRecords.com

NEW AND ACTIVE

TITLE ARTIST / LABEL	PLAYS /GAIN	TITLE ARTIST / LABEL	PLAYS /GAIN
TELL ME BABY Red Hot Chili Peppers (WARNER BROS.) TOTAL STATIONS: 8	90/2	GONE DADDY GONE Garth Brooks (DOWNTOWN/LAVA) TOTAL STATIONS: 9	65/13
BALANCING THE WORLD Blat Morris (UNIVERSAL MOTOWN) TOTAL STATIONS: 12	88/17	I'M ALL RIGHT Madeline Peyroux (ROUNDER) TOTAL STATIONS: 9	63/23
HOLDING ME DOWN Toby Lightman (LAVA) TOTAL STATIONS: 11	81/7	LEARN TO FLY Carbon Leaf (CONSTANT IVY/VANGUARD/WELK) TOTAL STATIONS: 8	62/6
SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.) TOTAL STATIONS: 6	77/9	SEE THE WORLD Gomez (ATO) TOTAL STATIONS: 10	57/23
AFTERGLOW BROS (BURNETT/EPIC) TOTAL STATIONS: 6	65/19	OTHER SIDE OF THE WORLD KT Tunstall (RELENTLESS/VIRGIN) TOTAL STATIONS: 9	54/27



+80	SOMEDAY BABY Bob Dylan (Columbia) WTTT -12, WNCS -14, WZEV -18, WBOS -9, KMVT -8, KMVT -8, KPRI -6, SEP -3, WGRV -3, KPFG -3
+49	I WILL FOLLOW YOU INTO THE DARK Death Cab For Cutie (Atlantic) SEP -12, KPFG -10, KBCC -9, WGRV -9, WOOD -7, WCLZ -6, WGRV -3, KTCC -2, WRLT -2, WMMJ -1
+48	FOR US Pete Yorn (Red Inc/Columbia) SEP -11, WRRR -8, KMVT -7, KBCC -5, WBOS -4, WOOD -5, WGRV -3, KTCC -2, WRLT -2, WMMJ -2
+42	CHASING CARS Snow Patrol (Polydor/AGM/Interscope) KBCC -11, KMVT -9, WGRV -7, WNCS -6, WBOS -4, KMVT -3, WZEV -3, KRCZ -2, WOOD -2, WTTT -2
+39	SHOUT OUT LOUD Amos Lee (Blue Note/BLC) SEP -17, WZEV -6, WCLZ -5, KMVT -4, WRLT -2, WGRV -2, WNCS -2, KMVT -2, KPRI -2, WOOD -2

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	148	153
NOTHING LEFT TO LOSE MAT KEARNEY (A&M/COLUMBIA)	140	139
STEADY, AS SHE GOES THE RACONTEURS (THIRD MAN/VZ)	134	170
BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VIRGIN)	127	128
UPSIDE DOWN JACK JOHNSON (BIRLISHIRE/UNIVERSAL REPUBLIC)	118	121

TITLE ARTIST / IMPRINT / PROMOTION LABEL	PLAYS TW	LW
BEAUTIFUL WRINK SHAWN MULLINS (VANGUARD/WELK)	118	129
TALK COLDRAY (CAPTOL)	115	116
DANI CALIFORNIA RED HOT CHILI PEPPERS (WARNER BROS.)	115	122
THIS IS US MARK KNOPFLER AND EMBRY/LOU HARRIS (NINE/SIX/WARNER BROS.)	107	95
SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	103	93

FOR WEEK ENDING SEPTEMBER 17, 2006
 Legend: See legend to charts in charts section for rules and symbol explanations.
 22 Triple A stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. Indicator chart comprised of 56 reporters. © 2006 VNU Business Media, Inc. All rights reserved.

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KLVE/Los Angeles' Carlos Alvarez celebrates his 10th anniversary

Here's To Many, Many More

Jackie Madrigal

JMadrigal@RadioandRecords.com

It's not easy to succeed on the air in Los Angeles, the No. 1 Hispanic market with the largest Mexican population outside of Mexico, especially if you don't share that nationality. But Carlos Alvarez, a Puerto Rican native of Dominican parents, has not only done it but has managed to reign in the market for 10 consecutive years at Latin pop KLVE (K-Love).

Alvarez's first gig at K-Love was in September 1996 for two hours on the overnight shift and on weekends. Soon after, he moved to nights and later was appointed APD to then-PD Pio Ferro. In 2000, he landed his current afternoon drive show and also held the PD title for several years.

Today, his show is tied for third place in adults 25-54 with a 4.7 share, fifth in 12+ (4.2 share) and fifth in adults 18-34 (5.6), according to the spring 2006 Arbitron survey.

After 10 years, Alvarez says he can't see himself anywhere else but at KLVE. "This is the No. 1 station in the No. 1 Hispanic market. It's a prestigious station with an impeccable image with the community and the artists. Where else could I find another station like this one, with this kind of stability?" he says.



Alvarez

Alvarez's suave and sexy voice—his accent is perfect Mexican with hints of Caribbean—and gentlemanly on-air demeanor have endeared him to his many fans, many of them women who profess their love to him on the air. He also has special relationships with the many artists he's interviewed. He asks the tough questions so smoothly that subjects have no problem answering.

Artists by their very nature are in the spotlight, Alvarez says, so there is no need to put them on the spot. "I feel like they don't need to use gossip to get attention," he says. "I'm not into asking them shocker questions to make headlines. You have to have a good time with the artists and ask them certain questions so that the listeners get to know them better. If there's something they don't want to talk about, I respect that, and I think the audience appreciates it."

Alvarez is also Univision Radio's national correspondent and covers such award shows as Premios Lo Nuestro, the Latin Billboard Awards and the Latin Grammy Awards. He also works with several nonprofit organizations, including L.A. Mission, which helps the homeless; Water Stations, which provides water for people crossing the desert; and St. Jude Children's Research Hospital. And he's nominated for a 2006 NAB Marconi Award in the Spanish format personality of the year category.

Silvia Botello, who started on Alvarez's show seven years ago as a news/traffic announcer and officially became his sidekick in the last year, says he deserves the recognition. "He works really hard. His charisma and honesty is palpable on the air, and radio is one of his biggest loves. He's an excellent colleague and friend," she says.

KLVE PD José Santos has nothing but praise for Alvarez. "He's extremely intelligent and knowledgeable of Arbitron and what his listeners want," Santos says. "His contact and special touch with the listeners is just incredible. He's admired as a person, and his heart is as big as he is."

To celebrate his 10th anniversary, he will take several listeners to a pair of concerts in Las Vegas. And he's working on a promotion to take listeners to Huatulco in Oaxaca, Mexico, because he says, "my listeners deserve something classy like this." *RJR*

THERE'S MUCH MORE @ www.RadioandRecords.com

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMP/PRINT / PROMOTION LABEL	NIELSEN BOS CERTIFICATIONS	AUDIENCE (IN MILLIONS) TW	PLAYS TW	RANK
1	2	5	MI UNA SOLA PALABRA PALOMA RUBIO	UNIVERSAL LATIN	NO. 1 (WEEKS INCREASED)	22.442 +4.988	1666	1
2	1	9	LAINOS COMPARTIDOS MANA	WARNER LATINA		18.857 +0.189	1479	2
3	9	9	TENGO UN AMOR TORY LOVE FEATURING RAKIM & KEN-Y	SONY BMG NORTE		13.793 -1.622	889	14
4	15	4	MAS ALLA DEL SOL JOAN SEBASTIAN	MUSART/BALBOA		12.934 +0.113	1388	3
5	14	3	PAM PAM WISN & YANDEL	MACHETE		11.992 -0.471	899	12
6	28	6	DOWN RAKIM & KEN-Y	PRIMA/UNIVERSAL LATINO		11.350 -0.543	999	7
7	10	7	DE RODILLAS TE PIDO ALEGRES DE LA SIERRA	VIVA/UNIVERSAL LATINO		11.197 -0.329	1294	4
8	NEW	1	NOCHE DE ENTIERRO (NUESTRO AMOR) LOS BELINIS FEAT. WISN & YANDEL, DADDY YANDEL, HECTOR "EL FATHER" BAMBINO & ZOR	MACHETE		10.625 +8.542	524	39
9	10	10	TE MANDO FLORES FONSECA	EMI TELEVISIA		10.083 -0.841	824	15
10	13	7	ANTES DE QUE TE VAYAS MAREO ANTONIO SOLIS	FONOVISA		9.869 +0.518	1087	5
11	26	10	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE		9.722 -0.749	892	13
12	33	9	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND		9.614 -1.305	905	11
13	15	6	LOS INFIELES AVENTURA	PREMIUM LATIN		9.277 +0.382	460	47
14	5	12	EL TELEFONO WISN & YANDEL & HECTOR "EL FATHER" BAMBINO	NO. 1 LA FAMILIA/MACHETE/DEF JAM/DI. AG.		8.881 -0.870	403	-
15	23	9	SALJO EL SOL DON OMAR	VIVAMACHETE		8.729 +0.882	757	21
16	9	17	PLOW NATURAL TITO EL BAMBINO FEATURING BEYBE MAN & WES	EMI TELEVISIA		8.453 -0.061	962	33
17	10	10	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PALLA FEATURING KEYSHA COLE	VPI/ATLANTIC		8.216 +1.281	521	40
18	25	11	CALE TITO EL BAMBINO	EMI TELEVISIA		8.138 -1.977	578	32
19	5	27	SE FUE PEPE ACILAR	EMI TELEVISIA		7.978 +0.914	641	24
20	24	3	NO SE POR QUE CHAYANNE	SONY BMG NORTE		7.662 +0.204	632	28
21	29	5	TU PORR ERROR LA SA ESTACION	SONY BMG NORTE		7.633 +0.933	785	18
22	8	14	LOS MATE TEGO CALDERON	BCRW/ATLANTIC		7.628 -1.797	636	26
23	14	14	NO, NO, NO THALIA FEATURING ANTHONY "TROMEO" SANTOS	EMI TELEVISIA		7.525 -0.588	1059	6
24	13	18	A TI RICARDO ARJONA	SONY BMG NORTE		7.420 -0.687	640	25
25	14	20	DETALLES YANIR	WARNER LATINA		7.327 -0.757	458	50
26	14	25	LA BOTELLA MACH & DADDY	UNIVERSAL LATINO		7.220 -0.101	967	9
27	3	21	QUEEN ME IRA A DECIR DAVID BISBAL	YALE/UNIVERSAL LATINO		7.150 -0.712	232	-
28	11	22	QUE PRECIO TIENE EL CIELO MARC ANTHONY	SONY BMG NORTE		7.075 -0.825	519	41
29	15	26	TU COMPROMISO DIEGO	UNIVISION		6.644 -0.421	956	30
30	2	31	SIGO CON ELLA OSBE BERNALDEZ	EMI TELEVISIA		6.129 +0.250	493	43
31	10	33	ME MATAS RAKIM & KEN-Y	PRIMA/UNIVERSAL LATINO		6.115 +0.367	387	-
32	3	30	ARRIBANDO CAMINOS DIEGO TORRES FEATURING JUAN LUIS GUERRA	SONY BMG NORTE		5.988 -0.418	279	-
33	2	33	CHIQUELLA A.B. QUINTANILLA II PRESENTS KUMBIA ALL STARZ	EMI TELEVISIA		5.930 +0.596	983	8
34	6	35	AHORA QUE NO ESTAS OSY	MEL ODY/FONOVISA		5.857 +0.161	388	-
35	10	36	NO QUIERE NOVIO NEJO FEATURING TEGO CALDERON	FLOW/UNIVERSAL LATINO		5.886 +0.232	263	-
36	2	48	MALDITA SUERTE VICTOR MANUELLE FEATURING SIN BANDERA	SONY BMG NORTE		5.594 +1.130	335	-
37	17	37	NO ES UNA NOVELA MONCHO & ALEXANDRA	J&M		5.355 -0.080	579	-
38	3	50	REGALO CARO LOS TIGRES DEL NORTE	FONOVISA		5.343 +0.951	817	16
39	4	44	QUE VUELVA CARPO MONTES DE DURANZO	DISA		5.228 +0.334	800	17
40	19	32	ALGUIEN TE VA A HACER LLORAR INTOCABLE	EMI TELEVISIA		5.151 -0.641	764	20

FOR WEEK ENDING SEPTEMBER 17, 2006

LATIN RHYTHM PANEL - 13 STATIONS

Chicago	WVIV	Los Angeles	KXOL
Dallas	KFZO	Miami	WMGE
	KZZA	New York	WCAA
Denver	KMCG	San Francisco	KVVZ
Ft. Myers, Fla.	WTLQ	San Juan, P.R.	WODA
Fresno, Calif.	KLLE		WVOZ
Houston	KL0L		

SEPTEMBER 22, 2006

REGIONAL MEXICAN

► PAULINA RUBIO
RE-ENTERS CHART AT
A LEISY NO. 1



R&R

POWERED BY

WEEKS ON CHART	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	WEEKS	PLAYS	RANK
1	14	DE RODILLAS TE PIDO	ALEGRES DE LA SIERRA	NO. 1 (2 WKS)	VIVA/UNIVERSAL LATINO	10.973	-0.333	1264	2
2	17	MAS ALLA DEL SOL	JOAN SEBASTIAN		MUSART/BAL BOA	10.704	+0.243	1308	1
3	34	ALIADO DEL TIEMPO	MARIANO BARBA		THREE SOUND	7.474	-1.088	803	6
4	17	TE CONFIRO	DUELO		UNIVISION	6.644	-0.325	956	3
5	RE-ENTRY	MI UNA SOLA PALABRA	PAULINA RUBIO	AIRPOWER/MOST INCREASED AUDIENCE/MOST ADDED	UNIVERSAL LATINO	5.587	+4.173	483	17
6	4	REGALO CARO	LOS TIGRES DEL NORTE		FONOVISA	5.343	+0.951	817	5
7	7	QUE VUELVA	GRUPO MONTEZ DE DURANGO		DISA	5.226	+0.334	800	7
8	21	ALGUNAS TE VA A HACER LLORAR	INTOCABLE		EMI TELEVISION	4.928	-0.613	745	9
9	18	ORGANILE	CONJUNTO PRIMAVERA		FONOVISA	4.594	-0.877	587	13
10	6	LA GRAN PACHANGA	BANDA EL RECORD		FONOVISA	4.531	-0.063	776	8
11	7	SEN TI	LOS RINCLITOS DEL NORTE		EAGLE	4.406	-0.323	544	16
12	11	TE QUIERO ASI	VALENTIN ELIZALDE		UNIVERSAL LATINO	4.330	-0.506	412	24
13	12	QUE NO EXISTA NADA	ZABO		FONOVISA	4.139	-1.109	698	10
14	16	SI TU AMOR NO VUELVE	LA AMIGALLOONA BANDA EL LIBRO	AIRPOWER	DISA	3.982	+0.287	470	19
15	21	ANTES DE QUE TE VAYAS	MARCO ANTONIO SOLIS	AIRPOWER	FONOVISA	3.906	+0.637	831	4
16	20	DETRAS DE LA PUERTA	EL CHAPO DE SIENOA		DISA	3.783	-0.638	634	11
17	6	BESOS Y COPAS	JENNI RIVERA		FONOVISA	3.754	+1.202	425	23
18	9	QUISIERA SIN UNA LAGRIMA	ALFREDO RAMIREZ CORRAL		UNIDOS/DISA	3.370	-0.088	379	27
19	24	VOY A LLORAR POR TI	LOS RIELEROS DEL NORTE		FONOVISA	3.254	-0.256	402	25
20	16	PUE MENTIRA	LOS HURACANES DEL NORTE		UNIVISION	3.239	-0.821	460	20
21	8	DONDE ESTES Y CON QUIEN ESTES	GRUPO RIVYDAS		DISA	3.164	+0.239	483	18
22	18	MASACRE EN EL CAJONCITO	LOS NUEVOS REBELDES		DISA	3.063	-0.571	311	37
23	8	EL TROQUERO	LOS ORIGINALS DE SAN JUAN		EMI TELEVISION	3.049	-0.460	341	34
24	12	REENCUENTRO	BANDA PEQUEÑOS MUSICAL		FONOVISA	3.026	-0.930	437	22
25	4	HEREDITO DUBINA	SERGIO VECA		SONY BMG NORTE	3.005	-0.040	362	31
26	4	POR TU AMOR	ALACRANES MUSICAL		UNIVISION	2.984	+0.472	185	-
27	13	DONDE ESTAS?	ALACRANES MUSICAL		UNIVISION	2.981	+0.160	548	15
28	2	DIME QUIEN ES	LOS RIELEROS DEL NORTE		FONOVISA	2.905	+0.476	370	30
29	19	ME QUEDAN TODAS	VICENTE FERNANDEZ		SONY BMG NORTE	2.626	+0.174	288	-
30	NEW	VUELA PALOMA	CONTROL		UNIVISION	2.504	+1.835	302	40
31	3	PA' QUE SON PASIONES	GRACIELA BELTRAN		UNIVISION	2.380	-0.486	304	39
32	5	MI VIDA ERAS TU	LA DINASTIA DE TUZANTLA, MEX.		DISCOS CIUDAD	2.379	+0.189	283	-
33	2	EL HOMBRE QUE MAS TE AMO	LALO MORA		DISA	2.303	+0.385	284	-
34	5	TU NOVIO, TU AMANTE Y TU AMIGO	EL MAYO DE LA SIERRA		UNIVERSAL LATINO	2.291	+0.140	323	36
35	NEW	EL ROLLITO	ALICIA VILLARREAL		UNIVERSAL LATINO	2.283	-0.919	617	12
36	4	LENA VERDE	LA AUTORIDAD DE LA SIERRA		DISA	2.233	+0.230	459	21
37	NEW	MI ASI ME RAJO	CONJUNTO PRIMAVERA		FONOVISA	2.170	+1.462	342	33
38	NEW	COMO ME HACES FALTA	PATRIE LA BI		DISA	2.124	+0.842	287	-
39	3	UNA NOCHE MAS CONTIGO	MARIANO BARBA		THREE SOUND	2.042	+0.270	198	-
40	5	PRIMERO LA CALLE	LUPILLO RIVERA		VENEMUSIC	2.005	-0.199	165	-

MOST ADDED

TITLE	ARTIST / LABEL	NEW STATIONS
MI UNA SOLA PALABRA	Paulina Rubio (Universal Latino)	8
COMO ME HACES FALTA	Patrie La Bi (DISA)	8
DIME QUIEN ES	Los Rieleros Del Norte (Fonovisa)	7
VUELA PALOMA	Control (Univision)	7
MI ASI ME RAJO	Conjunto Primavera (Fonovisa)	7
MI AMOR POR TI	Los Hurrasanos De Durango (DISA)	6
EL ROLLITO	Alicia Villarreal (Universal Latino)	6
DE QUE TE QUIERO TE QUIERO	El Coyote Y Su Banda Tierra Santa (Univision)	6
LO QUE MAS DUELE (TU AUSENCIA)	Los Hurrasanos Del Norte (Univision)	5
TE QUIERO TANTO	La Melanchia De Aguilón (Platinum)	4

NEW AND ACTIVE

TITLE	ARTIST / LABEL	AUDIENCE / GAIN	TITLE	ARTIST / LABEL	AUDIENCE / GAIN
MI AMOR POR TI	Los Hurrasanos De Durango (DISA)	1.886/0.888	MI CASA NUEVA	Los Invasores de Nuevo Leon (EMI TELEVISION)	1.381/0.079
MUELLA DIGITAL	Bronco: El Gigante De America (Fonovisa)	1.840/0.171	YA LO SABIA	Peasos (Warner Latina)	1.328/0.355
SE FUE	Papa Aguilón (EMI TELEVISION)	1.768/1.177	ESLABON POR ESLABON	Los Invasores de Nuevo Leon (EMI TELEVISION)	1.192/0.462
COMO QUIERES QUE TE OLVIDE?	Pedro Fernandez (Universal Latino)	1.500/0.160	ENTRE COPA Y COPA	Voces Del Rancho (Siente)	1.024/0.027
DE QUE TE QUIERO TE QUIERO	El Coyote Y Su Banda Tierra Santa (Univision)	1.443/1.120	HERMOSO CARNO	Vicente Fernandez (Sony BMG Norte)	1.023/0.096

MOST INCREASED AUDIENCE

(IN MILLIONS)

- +4.173 **MI UNA SOLA PALABRA**
Paulina Rubio (Universal Latino)
KSCA +1.003, KESV +0.737, KSCD +0.507, KHOT +0.497, KQBU +0.393, KFSF +0.223, KJPK +0.182, KONO +0.126, KQBT +0.094, KPFS +0.057
- +1.835 **VUELA PALOMA**
Control (Univision)
KLTH +0.703, WJLD +0.444, KRDM +0.222, KQBT +0.186, KHOT +0.123, KONO +0.070, KHOT +0.025, KMYX +0.034, KQBT +0.024, KSAH +0.022
- +1.462 **MI ASI ME RAJO**
Conjunto Primavera (Fonovisa)
KLAX +0.723, WLEY +0.273, KQBL +0.056, KQBT +0.050, KTYM +0.025, KQW +0.047, KJFA +0.042, KJPK +0.044, KQBT +0.037, KQBL +0.035
- +1.202 **BESOS Y COPAS**
Jenni Rivera (Fonovisa)
KSCA +0.388, KLAX +0.382, KRZZ +0.182, KJFA +0.144, KESV +0.124, KSCD +0.124, KHOT +0.091, KFSF +0.070, KQBU +0.047, KJPK +0.031
- +1.120 **DE QUE TE QUIERO TE QUIERO**
El Coyote Y Su Banda Tierra Santa (Univision)
KLAX +0.574, KSCA +0.131, KQBT +0.124, KJFA +0.095, KJPK +0.023, KSTN +0.045, KQBL +0.042, KMYX +0.028, KHOT +0.027, KQBL +0.021

ADDED AT ...

KJFA

Albuquerque, NM

Conjunto Primavera, Mi Asi Me Rajo, 35
Los Hurrasanos, Conigo, 21
Bronco Musical, Rosas Rojas, 16

FOR MORE STATIONS GO TO:
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FOR WEEK ENDING SEPTEMBER 17, 2006
LB080808 See legend to charts in charts section for rules and symbol explanations.
Latin Songs chart comprised of 100 stations (49 regional markets, 26 Latin pop, 12 tropical and 13 Latin rhythm) electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

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LATIN POP

CONSECUTIVE TOP 10
ON THE LATIN POP
CHART



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS REPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	W	PLAYS TW	RANK
1	1	10	LAINOS COMPARTIDOS MAMA	NO. 1 (9 WKS) WARNERLATINA	13.894	-1.314	1066	1
2	6	6	NO UNA SOLA PALABRA PAULINA RUBIO	UNIVERSAL LATINO	11.701	+0.624	989	2
3	10	6	TE MANDO FLORES FONOVISA	EMI TELEVEISA	8.365	+0.574	608	7
4	12	6	NO SE POR QUE CHAYANPE	SONY BMG NORTE	7.624	+0.236	619	5
5	9	9	TU PEOR ERROR LA 5A ESTACION	SONY BMG NORTE	7.572	+0.945	771	3
6	3	19	DITALLÉS YANIR	WARNER LATINA	7.327	-0.757	458	10
7	4	16	A TI RICARDO ARJONA	SONY BMG NORTE	7.262	-0.593	609	6
8	8	8	SE PUE PEPE AGUILAR	EMI TELEVEISA	6.189	-0.223	485	9
9	9	9	ABRIENDO CAMBIOS DIEGO TORRES FEATURING ALAN LUIS GUERRA	SONY BMG NORTE	5.971	-0.435	278	26
10	16	5	SIGO CON ELLA OLGA BERNALDEZ	MOST ADDED EMI TELEVEISA	5.212	+0.861	446	11
11	30	3	LO QUE SON LAS COSAS ANIVIS	UNIVISION	5.125	-0.179	161	-
12	26	3	VOLVIRTE A AMAR ALE JANDIRA CLEZMAN	SONY BMG NORTE	5.058	-0.046	305	22
13	11	16	NO, NO, NO THALIA FEATURING ANTHONY "TROMEO" SANTOS	EMI TELEVEISA	5.030	-0.471	740	4
14	10	22	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	4.844	-0.769	488	8
15	14	7	ANTES DE QUE TE VAYAS MARCO ANTONIO SOLÍS	FONOVISA	4.841	+0.137	207	34
16	21	4	MALDITA SUERTE VICTOR MANSUELLO FEATURING SIN BANDERA	SONY BMG NORTE	4.431	+1.052	258	29
17	13	3	QUEIN ME IBA A OBRIR DAVID BOSAN	VALEA/UNIVERSAL LATINO	4.426	+0.046	174	40
18	20	2	HERIDAS DE AMOR RICARDO MONTAÑER	EMI TELEVEISA	4.322	+0.707	272	28
19	10	29	COMO DUBLE (BARRERA DE AMOR) NOELIA	EMI TELEVEISA	4.050	-0.078	147	-
20	24	11	AMORA QUE NO ESTAS OSE	MELODY/FONOVISA	3.525	+0.398	202	35
21	26	2	VIAJAR CONTIGO ALEX LIBAJO	WARNER LATINA	3.150	+0.282	245	31
22	19	15	MARIPOSAS FRANTOIS VERDES	UNIVERSAL LATINO	3.076	-0.935	370	16
23	27	8	DULCE LOCURA LA OREJA DE VAN GOGH	SONY BMG NORTE	2.889	+0.067	342	19
24	25	17	LA BOTELLA MACH & DADDY	UNIVERSAL LATINO	2.736	-0.193	446	12
25	36	2	TENGO FRANCO DE VITA	SONY BMG NORTE	2.559	+0.347	185	38
26	22	12	CHA CHA CHELO	SONY BMG NORTE	2.556	-0.820	182	37
27	23	5	QUERO ESTAR CONTIGO ALE JANDIRA CLEZMAN	SONY BMG NORTE	2.552	-0.085	424	14
28	23	10	TODOS ME MIRAN GLORIA TREVI	UNIVISION	2.536	-0.833	200	36
29	33	6	MAS ALLA DEL SOL JOAN SEBASTIAN	MUSART/BALBOA	2.230	-0.125	85	-
30	34	12	LEVEMENTE REIK	SONY BMG NORTE	2.193	-0.156	303	23
31	31	5	QUE PRECIO TIENE EL CIELO MARK ANTHONY	SONY BMG NORTE	2.178	-0.404	139	-
32	NEW	1	SI YO FUERA TU SERVANDO FLORENTINO	VENEZUELA	2.172	+0.476	157	-
33	RE-ENTRY	1	DIA ESPECIAL SHAKIRA FEATURING GUSTAVO CERATI	EPIC/SONY BMG NORTE	2.165	+0.297	325	20
34	32	11	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUPO	2.140	-0.217	102	-
35	30	16	ESTE CORAZON ROD	EMI TELEVEISA	2.068	-0.562	298	24
36	RE-ENTRY	1	YO TE DIRE MIRANDA!	EMI TELEVEISA	2.052	+0.443	347	18
37	37	2	ATRAPADO BLACK GAYARRA	OLE	2.024	-0.175	135	-
38	28	12	POR TI BELANDRA	UNIVERSAL LATINO	2.018	-0.764	406	15
39	NEW	1	DONDE QUEDARAN CHRISTIAN DANIEL	MOST INCREASED AUDIENCE WARNER LATINA	1.862	+1.496	87	-
40	35	15	DE QUE NOS VALE GISELLE	UNIVERSAL LATINO	1.853	-0.401	139	-

MOST ADDED

TITLE ARTIST / LABEL	NEW STATIONS
SIGO CON ELLA Olga Bernaldez (EMI TELEVEISA) KJMN, KRZY, KTCY, KVVA, KXSE, KYSE, WPAT	7
DESILUSIONAME Olga Tamen (UNIVISION) KQVQ, WAMR, WAC, WPAT	4
MIENTRAS ME QUEDA CORAZON Ricardo Montañer (SONY BMG NORTE) WDA, WKAQ	2
DONDE QUEDARAN Christian Daniel (WARNER LATINA) WPAT, WRMA	2
COLECCIONISTA DE CANCIONES Canella (SONY BMG NORTE) KPSL, WKAQ	2
HERIDAS DE AMOR Ricardo Montañer (EMI TELEVEISA) WAC	1
ATRAPADO Blach Gayarra (OLE) WAC	1
COMO QUERES QUE TE OLVIDE? Pedro Fernandez (UNIVERSAL LATINO) WVVA	1
MALDITA SUERTE Victor Mansuello Feat. Sin Bandera (SONY BMG NORTE) WFD	1
NO TE PIDO FLORES Yanir (UNIVERSAL LATINO) WDA	1

ADDED AT...
KSSE
Los Angeles, CA
PD: Nestor Roche
David Stibel, Queen Me the A Destr, 17

FOR MORE STATIONS GO TO:
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NEW AND ACTIVE

TITLE ARTIST / LABEL	AUDIENCE /GAIN	TITLE ARTIST / LABEL	AUDIENCE /GAIN
LA VIDA DESPUES DE TI Lu (WARNER LATINA) TOTAL STATIONS: 15	1.890/0.065	PRINCESA Frank Reyes (J&M) TOTAL STATIONS: 3	1.351/0.056
DESILUSIONAME Olga Tamen (UNIVISION) TOTAL STATIONS: 6	1.791/1.165	MALDITA PRIMAVERA Yuridia (SONY BMG NORTE) TOTAL STATIONS: 10	1.299/0.261
TENGO UN AMOR Toby Love Featuring Robbin & Koo-Y (SONY BMG NORTE) TOTAL STATIONS: 9	1.676/0.931	COLECCIONISTA DE CANCIONES Canella (SONY BMG NORTE) TOTAL STATIONS: 7	1.177/0.401
CHOUILLA A.B. Quintanilla III Presenta Kamela All Stars (EMI TELEVEISA) TOTAL STATIONS: 15	1.673/0.383	SEXYBACK Justin Timberlake (JIVE/Zomba) TOTAL STATIONS: 8	1.155/0.610
TE BUSQUE Nelly Furtado (MOSLEY/GEFFEN) TOTAL STATIONS: 8	1.634/0.140	DI ME VEN Mabel (WARNER LATINA) TOTAL STATIONS: 12	1.052/0.171

MOST INCREASED AUDIENCE (IN MILLIONS)

+1.496	DONDE QUEDARAN Christian Daniel (Warner Latina) WPAT +1.496, WDA +0.082, WRMA -0.051, XLTH -0.025, KQVQ -0.022
+1.165	DESILUSIONAME Olga Tamen (Univision) WPAT +0.408, WFD +0.273, WAMR -0.087, WDA +0.078, WAC +0.087, KQVQ -0.018
+1.052	MALDITA SUERTE Victor Mansuello Featuring Sin Bandera (Sony BMG Norte) WFD +0.816, WDA +0.226, WAMR -0.247, WKAQ -0.011
+0.945	TU PEOR ERROR La 5A Estacion (Sony BMG Norte) KXSE +0.381, WKYY +0.228, KTCY +0.185, KVVA -0.023, WFD +0.085, WDA +0.086, WVVA -0.034, KJMN -0.048, KXSE +0.046, KQVQ -0.027
+0.861	SIGO CON ELLA Olga Bernaldez (EMI Televisa) KPSL +0.381, KLYE +0.233, WDA +0.203, KXSE +0.018, WKYY +0.088, KTCY +0.052, KVVA -0.023, KXSE -0.017, KJMN -0.014, KQVQ -0.013

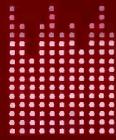
FOR WEEK ENDING SEPTEMBER 17, 2006
LBS/STATION See legend to charts in charts section for rules and symbol explanations.
26 Latin pop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

REGIONAL MEXICAN - 49 STATIONS

Albuquerque, N.M.	KJFA	Corpus Christi, Texas	KLHB	Fresno, Calif.	KLBN	Los Angeles	KBUE	Oxnard, Calif.	KXLM	San Antonio, Texas	KLEY
	KLVO		KSAB		KOND		KLAX	Phoenix	KHOT		KROM
Austin, Texas	KHHL	Dallas	KDXX		KOQO		KLYY	Raleigh, N.C.	WYMY		KSAH
Bakersfield, Calif.	KIWI		KESS	Houston	KLTN		KSCA	Riverside, Calif.	KXSB		KXTN
	KMYX		KZMP		KQBU	McAllen, Texas	KGBT	Sacramento, Calif.	KSTN	San Diego	KLNV
Chicago	WLEY	Denver	KBNO-AM		KTJM		KKPS		KTTA		XHTY
	WOJO		KXPK	Indianapolis	WEDJ	Monterey, Calif.	KLOK-FM	Salt Lake City	KDUT	San Francisco	KRZZ
Colorado Springs, Colo.	KGDQ	El Paso, Texas	XHNZ	Las Vegas	KISF		KRAY				KSOL
							KSEA			Tucson, Ariz.	KCMT

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SEPTEMBER 22, 2006



LATIN

► "NOCHE DE ENTIERRO" BY LOS BENJAMINS BECOMES THE HIGHEST-DEBUTING SONG AT LATIN RHYTHM SINCE THE CHART LAUNCHED 13 MONTHS AGO.



R&R

POWERED BY Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	PLAYS	RANK
							TW	TW	
1	1	16	QUE PRECIO TIENE EL CIELO	MARC ANTHONY	NO. 1 (6 WKS)	SONY BMG NORTE	4.779	-0.398	348
2	5	3	MI UNA SOLA PALABRA	PAULA PAZ RUBIO		UNIVERSAL LATINO	4.857	+0.355	108
3	27	3	NO ES UNA NOVELA	MONEY HY & ALEXANDRA		J&M	3.570	-0.050	214
4	NEW	3	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENJAMINS FEAT. WISIN & YANDEL, EDDY YANDEL, HECTOR "EL FATHER" BAMBINO & ZION	AIRPOWER/MOST INCREASED AUDIENCE	NIELSEN BDS	3.467	+3.188	130
5	26	3	LAGRIMAS	INDIA	AIRPOWER	LA CALLE/UNIVISION	3.422	+2.108	126
6	10	10	LISTED AMOR	MARCO ANTONIO SOLÍS		LA CALLE/UNIVISION	3.409	+1.041	140
7	5	25	CABLE	TITO EL BAMBINO		EMI TELEVISIA	3.328	-0.063	180
8	6	25	NUESTRO AMOR SE HA VUELTO AVER	VICTOR MANUEL LE		SONY BMG NORTE	3.211	-0.175	213
9	7	7	TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y		SONY BMG NORTE	3.185	-0.207	193
10	8	8	COMO AMIGO NO	NEZ		DISCOS 605/SONY BMG NORTE	3.074	-0.160	167
11	14	27	DOWN	RAKIM & KEN-Y		PRIMA/UNIVERSAL LATINO	2.883	-0.470	133
12	19	27	LA AVIEPA	ZACARIAS FERREIRA		J&M	2.858	-0.768	62
13	4	3	QUEN ME IBA A DECIR	DAVID BISBAL		VALE/UNIVERSAL LATINO	2.764	-0.758	58
14	13	3	A LO OSCURO	TONO ROSARIO		UNIVERSAL LATINO	2.738	+0.174	154
15	10	9	LOS INFIEMOS	AVENTURA		PREMIUM LATIN	2.478	-0.182	153
16	27	15	VALE LA PENA	YOSKAAR SARANTE		J&M	2.436	+1.127	73
17	20	14	PAM PAM	WISIN & YANDEL		MACHETE	2.366	+0.418	202
18	29	7	SI ELLA ESTUVIERA	RAY (ASTOR'S) COMUNITO CLASICO		MACHETE	2.226	+1.058	76
19	18	6	NO VUELVO CONTIGO	FRANKIE HE CACHO		LA CALLE/UNIVISION	2.201	+0.081	55
20	25	9	LABIOS COMPARTIDOS	MANA		WARNER LATINA	1.976	-0.467	181
21	NEW	3	LA CONQUISTA	AGUANATE FEATURING SERGIO VARGAS		UNIVERSAL LATINO	1.803	+1.685	53
22	12	8	PAGA LO QUE DEBES	MICHAEL STUART		MACHETE	1.710	-0.914	96
23	7	16	TE MANDO FLORES	FONISECA		EMI TELEVISIA	1.572	-1.447	180
24	21	8	FLOW NATURAL	TITO EL BAMBINO FEATURING BEENIE MAN & INES		EMI TELEVISIA	1.274	-0.625	76
25	37	3	PRESENTO	LOS ROBACORAZONES		HUSTLEHARD	1.235	-0.446	11
26	31	5	MALDITA SUERTE	VICTOR MANUEL LE FEATURING SNI BANDERA		SONY BMG NORTE	1.163	-0.079	77
27	16	6	EL TELEFONO	WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO		ROC LA FAMILIA/MACHETE/DEF JAM/DJ&K	1.134	-1.191	66
28	32	2	ANTES DE QUE TE VAYAS	MARCO ANTONIO SOLÍS		FONOVISA	0.962	-0.025	33
29	38	7	NO PUEDO OLVIDARLA	EDDIE SANTIAGO		M.P.	0.960	+0.180	51
30	24	2	SIGO CON ELLA	OSBE BERNALDEZ		EMI TELEVISIA	0.903	-0.606	43
31	17	17	UNA CANCION QUE TE ENAMORE	SERVANDO Y FLORENTINO		VENEZUELA	0.850	-1.429	135
32	30	12	LA BOTELLA	MACH & DADDY		UNIVERSAL LATINO	0.841	-0.292	146
33	36	2	MILIBER CUARENTA	LINDA HENRIQUEZ		SUMMERSTAR	0.827	+0.012	8
34	RE-ENTRY	11	NO TE TRAS	SELAPEAL		J&M	0.818	-0.095	60
35	22	11	NO QUIERE NOVIO	NEJO FEATURING TEGO CALDERON		FLOW/UNIVERSAL LATINO	0.783	-0.781	90
36	NEW	3	DESILUSIONAME	OLGA TANON	MOST ADDED	UNIVISION	0.740	+0.086	70
37	NEW	3	VOLAR SIN ALAS	IBENA		UNIVISION	0.720	-0.026	47
38	NEW	3	CHUQUILLA	A.B. QUINTANILLA III PRESENTS KLUMBA ALL STARS		EMI TELEVISIA	0.687	-0.008	9
39	33	16	LOCURA DE AMOR	CAIBERTO SANTA ROSA		SONY BMG NORTE	0.665	-0.174	124
40	NEW	3	SUAVE	CALLE 13		WHITE LION/SONY BMG NORTE	0.629	+0.414	29

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	PLAYS	RANK
							TW	TW	
1	2	18	PAM PAM	WISIN & YANDEL	NO. 1 (2 WKS)	MACHETE	9.026	-0.724	626
2	1	14	TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y		SONY BMG NORTE	8.527	-2.336	553
3	7	12	SALJO EL SOL	DOMINICAR		VIMACHETE	7.837	+1.160	557
4	9	9	EL TELEFONO	WISIN & YANDEL & HECTOR "EL FATHER" BAMBINO		ROC LA FAMILIA/MACHETE/DEF JAM/DJ&K	7.737	+0.316	331
5	12	12	(WHEN YOU COMMA) GIVE IT UP TO ME	SEAN PAUL FEATURING KEYSHA COLE		VPI/ATLANTIC	7.528	+1.227	470
6	3	12	LOS MATE	TEGO CALDERON		J&M/ATLANTIC	6.917	-1.209	543
7	10	13	FLOW NATURAL	TITO EL BAMBINO FEATURING BEENIE MAN & INES		EMI TELEVISIA	6.856	+0.630	449
8	5	30	DOWN	RAKIM & KEN-Y		PRIMA/UNIVERSAL LATINO	6.790	-0.577	589
9	NEW	3	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENJAMINS FEAT. WISIN & YANDEL, EDDY YANDEL, HECTOR "EL FATHER" BAMBINO & ZION	AIRPOWER/MOST INCREASED AUDIENCE/MOST ADDED	NIELSEN BDS	6.788	+5.126	362
10	11	7	LOS INFIEMOS	AVENTURA		PREMIUM LATIN	6.398	+0.587	281
11	12	14	ME MATAS	RAKIM & KEN-Y		PRIMA/UNIVERSAL LATINO	5.964	+0.346	341
12	13	38	UN BESO	AVENTURA		PREMIUM LATIN	5.028	-0.259	375
13	18	13	NO QUIERE NOVIO	NEJO FEATURING TEGO CALDERON		FLOW/UNIVERSAL LATINO	5.002	+0.941	197
14	8	26	CABLE	TITO EL BAMBINO		EMI TELEVISIA	4.779	-1.806	389
15	4	4	FANTASMA	ZION		BABY	4.351	+0.078	181
16	21	6	SOY UNA GARGOLA	LAS GARGOLAS FEATURING RANDY		VIMACHETE	4.330	+0.595	195
17	19	5	DALE CON PEPA	DJ JICE FEATURING WASSSE & YOMI		UNIVERSAL LATINO	4.055	+0.255	128
18	14	23	LAS NOCHES SON TRISTES	NORICGA FEATURING ANGEL & KARIZ & DIVINO		LA CALLE/UNIVISION	4.005	-0.608	242
19	20	11	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND		MUSLEY/ATLANTIC	3.984	+0.227	416
20	15	9	MUNCA	RICO LUNA		MACHETE	3.967	-0.571	274
21	26	3	ME QUIERE BESAR	ALEXIS & FIDO		SONY BMG NORTE	3.945	+1.388	216
22	29	8	SUPERMAN	BROWN BOY		STREET NOIZE/AME	3.833	+1.391	162
23	22	3	SUAVE	CALLE 13		WHITE LION/SONY BMG NORTE	3.611	-0.171	222
24	28	3	TOMA NENA (MANOPLASO)	BABY RASTA		CBM/UNIVERSAL LATINO	3.280	+0.781	138
25	24	12	LA BOTELLA	MACH & DADDY		UNIVERSAL LATINO	3.225	+0.324	313
26	25	6	TE INVITO AL PARTY	L.D.A. FEATURING ZION & LENDOX		CFE/ARIBAN BOX OFFICE	2.998	+0.200	208
27	32	4	SEXYBACK	JUSTIN TIMBERLAKE		JIVE/ZOMBA	2.894	+0.735	157
28	31	5	BUTTONS	THE PUSSYCAT DOLLS FEATURING SHOO DOGG		ASB/WINTERSCOPE	2.790	+0.555	165
29	17	19	DEJALE CAER TO' EL PESO	YOMI FEATURING HECTOR "EL FATHER"		GOLD STAR/MACHETE	2.588	-1.635	197
30	27	15	ME & U	CASSIE		NEXT SELECTION/BAD BOY/ATLANTIC	2.468	-0.079	256
31	NEW	3	TOCAME EN SECRETO (RAPTURE)	OMAHU BLING WITH LEONOR		URBAN BOX OFFICE/EMI TELEVISIA	2.274	+1.129	114
32	29	12	IT'S GONN' DOWN	YUNG JOK		BLACK/BAD BOY SOUTH/ATLANTIC	2.222	-0.716	216
33	NEW	3	FUSION GARGOLAS	LAS GARGOLAS FEATURING L.C. DANNY FORNARI & ALDO		VIMACHETE	2.050	+0.603	70
34	8	8	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL		SEX W/ET/ARBE/WARNE B BROS.	1.983	+0.001	187
35	13	13	CUANDO BAILA REGGAETON	TEGO CALDERON FEATURING YANDEL		J&M/ATLANTIC	1.975	-0.124	92
36	38	5	VOY	NALDO		VIMACHETE	1.935	+0.097	69
37	35	10	NO, NO, NO	THALIA FEATURING ANTHONY "ROMEO" SANTOS		EMI TELEVISIA	1.901	-0.061	223
38	RE-ENTRY	11	ALOCATE	LILLY TUNE'S WITH ZION		MAS FLOW/VE/MUSIK	1.891	+0.128	92
39	NEW	3	GET UP	CHARRA FEATURING CHAMILLI EDUARDE		LA FACE/JIVE/ZOMBA	1.879	+0.308	100
40	37	2	NENA ME GUSTAS	COLLEGE/DIVINO		FONOVISA	1.864	-0.063	96

FOR WEEK ENDING SEPTEMBER 17, 2006

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Billboard TOP COUNTRY ALBUMS

WEEKS ON CHART	LAST WEEK	THIS WEEK	ARTIST	TITLE	WEEKS ON CHART
1	1	24	RASCAL FLATTS MCA Nashville 604744 (UMG) (13.98)	Me And My Gang	1
2	3	24	JOSH TURNER MCA Nashville 604744 (UMG) (13.98)	Your Man	2
3	4	54	GREATEST GAINER CARRIE UNDERWOOD Arista/A&M Nashville 71197 (RMG) (18.98)	Some Hearts	1
4	3	2	TRACE ADKINS Capitol Nashville 66582 (Warner Bros.) (18.98) *	Dangerous Man	1
5	6	8	TIM MCGRAW Curb 78957 (18.98)	Greatest Hits Vol 2: Reflected	1
6	5	4	SOUNDTRACK Snow Dog Nashville 0001 (18.98)	Broken Bridges	4
7	7	8	THE WRECKERS Maverick Warner Bros. 48980 (WRN) (18.98) *	Stand Still, Look Pretty	1
8	9	1	RANDY ROGERS BAND Mercury 60703 (UMG) (13.98)	Just A Matter Of Time	8
9	8	7	DIXIE CRICKS Columbia 60739 (Sony Music) (18.98)	Taking The Long Way	1
10	11	12	TOBY KEITH Smer EPIC Nashville 006270 (18.98)	White Trash With Money	2
11	10	9	ALAN JACKSON MCA Nashville 604744 (UMG) (13.98)	Precious Memories	1
12	10	9	RODNEY ATKINS Curb 78955 (13.98)	If You're Going Through Hell	1
13	16	17	RASCAL FLATTS Lyric Street 165049 (Hollywood) (18.98)	Feels Like Today	1
14	14	14	KENNY CHESNEY RCA 72960 (SRN) (18.98)	The Road And The Radio	1
15	18	15	VARIOUS ARTISTS Word Curb 66582 (Warner Bros.) (18.98)	Three Wooden Crosses	1
16	17	16	JOHNNY CASH Legacy Columbia American (S&W) 005288 (UMI) (13.98)	The Legend Of Johnny Cash	3
17	13	13	STEVE HOLY Curb 78758 (13.98)	Brand New Girlfriend	1
18	19	22	BRAD PAISLEY Arista Nashville 69642 (SRN) (18.98)	Time Well Wasted	1
19	15	15	LITTLE BIG TOWN Equity 3010 (13.98)	The Road To Here	1
20	23	24	TOBY KEITH DreamWorks 002323 (UMG) (13.98)	Greatest Hits 2	1
21	21	21	KEITH URBAN Capitol Nashville 72489 (18.98)	Be Here	1
22	18	20	BROOKS & DUNN Arista Nashville 69946 (SRN) (18.98)	Hillbilly Deluxe	1
23	20	19	JOHNNY CASH Arista Nashville 69946 (SRN) (18.98)	American V: A Hundred Highways	1
24	25	12	HANK WILLIAMS JR. Mercury 60703 (UMG) (13.98)	That's How They Do It In Dixie: The Essential Collection	1
25	24	23	DIERKS BENTLEY Capitol Nashville 66475 (18.98) *	Modern Day Drifter	1

Billboard HOT DIGITAL TRACKS

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	ARTIST	WEEKS ON CHART
1	1	4	SEXYBACK (MAIN EXPLICIT VERSION) JUSTIN TOWNES LANE (J&M/ZOMBA)	1	
2	1	2	TOO LITTLE TOO LATE JAMIE FAULSTICH (BLACKGROUND/UNIVERSAL MOTOWN)	2	
3	12	2	MONEY MAKER LUCAS FOST (DTP/DEF JAM/10/JMG)	3	
4	2	16	CHASING CARS BRIAN PATTON (POLYGRAM/AM/INTERSCOPE)	4	
5	5	7	LIPS OF AN ANGEL NICKELBACK (ROADRUNNER/10/JMG)	5	
6	8	15	HOW TO SAVE A LIFE THE PRAIRIE (EPIC)	6	
7	7	6	CHAIN HANG LOW JESSE MCCARTNEY (MOLLYWOOD)	7	
8	6	2	RING THE ALARM (ALBUM VERSION) BEYONCÉ (COLUMBIA)	8	
9	9	10	LONDON BRIDGE (EXPLICIT VERSION) FERRIS (WILL I AM/AM/INTERSCOPE)	9	
10	4	18	CRAZY (ALBUM VERSION) DANIEL BARENBOIM (DOWNTOWN/LAVA)	10	
11	10	9	CALL ME WHEN YOU'RE SOBER VANCE JOY (WIND-UP)	11	
12	25	10	WAITING ON THE WORLD TO CHANGE JOHN MAYER (A&M/COLUMBIA)	12	
13	9	8	FAR AWAY NICKELBACK (ROADRUNNER/10/JMG)	13	
14	1	1	SEXYBACK (CLEAN VERSION) JUSTIN TOWNES LANE (J&M/ZOMBA)	14	
15	49	2	RIGHT WHERE YOU WANT ME JESSE MCCARTNEY (MOLLYWOOD)	15	
16	11	29	I WRITE SINS NOT TRAGEDIES FRANKIE D'ALONZO (DECAWAVE/PULLED BY RABBIT/LAVA)	16	
17	13	2	COME TO ME DREW DYER (MCA/ATLANTIC)	17	
18	21	29	OVER MY HEAD (CABLE CAR) THE PRAIRIE (EPIC)	18	
19	14	17	BUTTONS THE PURSUIT OF HAPPINESS (A&M/INTERSCOPE)	19	
20	17	13	PROMISCUOUS (ALBUM VERSION) NICKELBACK (ROADRUNNER/10/JMG)	20	
21	15	15	AIN'T NO OTHER MAN CHRISTINA AGUILERA (RCA/RMG)	21	
22	15	2	HERE IT GOES AGAIN BEYONCÉ (COLUMBIA)	22	
23	33	33	MOVE ALONG THE ALL-AMERICAN GIRLS (DOGHOUSE/INTERSCOPE)	23	
24	22	8	LONDON BRIDGE (RADIO EDIT) FERRIS (WILL I AM/AM/INTERSCOPE)	24	
25	19	5	SHOW STOPPER (PROMO VERSION) DANNY GANE (RAD 90)	25	
26	24	15	HATE ME BLAKE ODGIER (UNIVERSAL MOTOWN)	26	
27	14	15	DAMI CALIFORNIA (ALBUM VERSION) RBD HOT CHILI PEPPERS (WARNER BROS.)	27	
28	20	17	MY LOVE JUSTIN TOWNES LANE (J&M/ZOMBA)	28	
29	20	17	HIPS DON'T LIE SHAGGY FEAT. WYCLE JEAR (EPIC)	29	
30	28	10	SEXY LOVE JESSE MCCARTNEY (MOLLYWOOD)	30	
31	30	6	GET UP (MAIN VERSION) CHINA FEAT. CHRISTIAN LEBLANC (A&M/COLUMBIA)	31	
32	23	11	(WHEN YOU GONNA) GIVE IT UP TO ME BEAN PAUL FEAT. BEYONCÉ (A&M/COLUMBIA)	32	
33	33	8	I KNOW YOU SEE IT RBD HOT CHILI PEPPERS (WARNER BROS.)	33	
34	36	4	TELL ME BABY (ALBUM VERSION) RBD HOT CHILI PEPPERS (WARNER BROS.)	34	
35	31	6	WHEN YOU WERE YOUNG THE BILLES (ISLAND/IDJUB)	35	
36	37	24	WHAT HURTS THE MOST RASCAL FLATTS (LYRIC STREET)	36	
37	29	6	DEJA VU (ALBUM VERSION) BEYONCÉ (COLUMBIA)	37	
38	1	1	CHEMICALS REACT ALY & AJ (MOLLYWOOD)	38	
39	32	3	STEADY, AS SHE GOES THE BACKSTREETS (THIRD MAN V2)	39	
40	34	11	U AND DAT E-40 FEAT. T-PAIN & RABBIT BIRD (SICK W/IT/ONE REPRES.)	40	
41	1	1	COME BACK TO ME VERONICA ANNE (MOLLYWOOD)	41	
42	35	12	SHOULDER LEAN YOUNG BRO FEAT. T.I. (ISLAND/HUSTLE/ATLANTIC)	42	
43	11	11	CRAZY BITCH SUGARHONEY (ELEVEN SEVEN/LAVA)	43	
44	1	1	MAHEATER NICKELBACK (ROADRUNNER/10/JMG)	44	
45	20	20	SNAP YO FINGERS (A&M FEAT. E-40 & BIRDIE FEEL OF THE HOUSE/ROCK (A&M/IT))	45	
46	12	12	A PUBLIC AFFAIR JESSICA SIMPSON (EPIC)	46	
47	3	3	I LOVED HER FIRST HEARTLAND (LOFTOR CREEK)	47	
48	18	18	LIFE IS A HIGHWAY RASCAL FLATTS (LYRIC STREET)	48	
49	19	19	BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VERGEM)	49	
50	27	27	SAVIN' ME NICKELBACK (ROADRUNNER/10/JMG)	50	

VIDEO CHANNELS

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	ARTIST	WEEKS ON CHART
1	1	24	Me And My Gang	RASCAL FLATTS	1
2	3	24	Your Man	JOSH TURNER	2
3	4	54	Some Hearts	CARRIE UNDERWOOD	1
4	3	2	Dangerous Man	TRACE ADKINS	1
5	6	8	Greatest Hits Vol 2: Reflected	TIM MCGRAW	1
6	5	4	Broken Bridges	SOUNDTRACK	4
7	7	8	Stand Still, Look Pretty	THE WRECKERS	1
8	9	1	Just A Matter Of Time	RANDY ROGERS BAND	8
9	8	7	Taking The Long Way	DIXIE CRICKS	1
10	11	12	White Trash With Money	TOBY KEITH	2
11	10	9	Precious Memories	ALAN JACKSON	1
12	10	9	If You're Going Through Hell	RODNEY ATKINS	1
13	16	17	Feels Like Today	RASCAL FLATTS	1
14	14	14	The Road And The Radio	KENNY CHESNEY	1
15	18	15	Three Wooden Crosses	VARIOUS ARTISTS	1
16	17	16	The Legend Of Johnny Cash	JOHNNY CASH	3
17	13	13	Brand New Girlfriend	STEVE HOLY	1
18	19	22	Time Well Wasted	BRAD PAISLEY	1
19	15	15	The Road To Here	LITTLE BIG TOWN	1
20	23	24	Greatest Hits 2	TOBY KEITH	1
21	21	21	Be Here	KEITH URBAN	1
22	18	20	Hillbilly Deluxe	BROOKS & DUNN	1
23	20	19	American V: A Hundred Highways	JOHNNY CASH	1
24	25	12	That's How They Do It In Dixie: The Essential Collection	HANK WILLIAMS JR.	1
25	24	23	Modern Day Drifter	DIERKS BENTLEY	1

STREAMS

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	ARTIST	WEEKS ON CHART
1	1	24	Me And My Gang	RASCAL FLATTS	1
2	3	24	Your Man	JOSH TURNER	2
3	4	54	Some Hearts	CARRIE UNDERWOOD	1
4	3	2	Dangerous Man	TRACE ADKINS	1
5	6	8	Greatest Hits Vol 2: Reflected	TIM MCGRAW	1
6	5	4	Broken Bridges	SOUNDTRACK	4
7	7	8	Stand Still, Look Pretty	THE WRECKERS	1
8	9	1	Just A Matter Of Time	RANDY ROGERS BAND	8
9	8	7	Taking The Long Way	DIXIE CRICKS	1
10	11	12	White Trash With Money	TOBY KEITH	2
11	10	9	Precious Memories	ALAN JACKSON	1
12	10	9	If You're Going Through Hell	RODNEY ATKINS	1
13	16	17	Feels Like Today	RASCAL FLATTS	1
14	14	14	The Road And The Radio	KENNY CHESNEY	1
15	18	15	Three Wooden Crosses	VARIOUS ARTISTS	1
16	17	16	The Legend Of Johnny Cash	JOHNNY CASH	3
17	13	13	Brand New Girlfriend	STEVE HOLY	1
18	19	22	Time Well Wasted	BRAD PAISLEY	1
19	15	15	The Road To Here	LITTLE BIG TOWN	1
20	23	24	Greatest Hits 2	TOBY KEITH	1
21	21	21	Be Here	KEITH URBAN	1
22	18	20	Hillbilly Deluxe	BROOKS & DUNN	1
23	20	19	American V: A Hundred Highways	JOHNNY CASH	1
24	25	12	That's How They Do It In Dixie: The Essential Collection	HANK WILLIAMS JR.	1
25	24	23	Modern Day Drifter	DIERKS BENTLEY	1

MTV

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	ARTIST	WEEKS ON CHART
1	1	24	Me And My Gang	RASCAL FLATTS	1
2	3	24	Your Man	JOSH TURNER	2
3	4	54	Some Hearts	CARRIE UNDERWOOD	1
4	3	2	Dangerous Man	TRACE ADKINS	1
5	6	8	Greatest Hits Vol 2: Reflected	TIM MCGRAW	1
6	5	4	Broken Bridges	SOUNDTRACK	4
7	7	8	Stand Still, Look Pretty	THE WRECKERS	1
8	9	1	Just A Matter Of Time	RANDY ROGERS BAND	8
9	8	7	Taking The Long Way	DIXIE CRICKS	1
10	11	12	White Trash With Money	TOBY KEITH	2
11	10	9	Precious Memories	ALAN JACKSON	1
12	10	9	If You're Going Through Hell	RODNEY ATKINS	1
13	16	17	Feels Like Today	RASCAL FLATTS	1
14	14	14	The Road And The Radio	KENNY CHESNEY	1
15	18	15	Three Wooden Crosses	VARIOUS ARTISTS	1
16	17	16	The Legend Of Johnny Cash	JOHNNY CASH	3
17	13	13	Brand New Girlfriend	STEVE HOLY	1
18	19	22	Time Well Wasted	BRAD PAISLEY	1
19	15	15	The Road To Here	LITTLE BIG TOWN	1
20	23	24	Greatest Hits 2	TOBY KEITH	1
21	21	21	Be Here	KEITH URBAN	1
22	18	20	Hillbilly Deluxe	BROOKS & DUNN	1
23	20	19	American V: A Hundred Highways	JOHNNY CASH	1
24	25	12	That's How They Do It In Dixie: The Essential Collection	HANK WILLIAMS JR.	1
25	24	23	Modern Day Drifter	DIERKS BENTLEY	1

VH1

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	ARTIST	WEEKS ON CHART
1	1	24	Me And My Gang	RASCAL FLATTS	1
2	3	24	Your Man	JOSH TURNER	2
3	4	54	Some Hearts	CARRIE UNDERWOOD	1
4	3	2	Dangerous Man	TRACE ADKINS	1
5	6	8	Greatest Hits Vol 2: Reflected	TIM MCGRAW	1
6	5	4	Broken Bridges	SOUNDTRACK	4
7	7	8	Stand Still, Look Pretty	THE WRECKERS	1
8	9	1	Just A Matter Of Time	RANDY ROGERS BAND	8
9	8	7	Taking The Long Way	DIXIE CRICKS	1
10	11	12	White Trash With Money	TOBY KEITH	2
11	10	9	Precious Memories	ALAN JACKSON	1
12	10	9	If You're Going Through Hell	RODNEY ATKINS	1
13	16	17	Feels Like Today	RASCAL FLATTS	1
14	14	14	The Road And The Radio	KENNY CHESNEY	1
15	18	15	Three Wooden Crosses	VARIOUS ARTISTS	1
16	17	16	The Legend Of Johnny Cash	JOHNNY CASH	3
17	13	13			

AMERICANA

THIS WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	PLAYS		
			TW	W.	CUMULATIVE
10	MODERN TIMES BOB DYLAN	COLUMBIA/SONY MUSIC	467	160	851
1	THE DEVIL YOU KNOW TODD SNIDER	NEW DOOR/LAME	465	-5	3304
6	SEVEN ANGELS ON A BICYCLE CARRIE RODRIGUEZ	BACK PORCH/WBLG	394	31	2167
2	BIG IRON WORLD OLD CROW MEDICINE SHOW	NETTWERK	387	-9	2520
7	WORKBENCH SONGS CLY CLARK	DUAL TONE	384	24	2465
3	SNAKE FARM RAY WYLLIE HUBBARD	SUSTAIN	381	-1	4900
5	THE INVISIBLE MAN DARRELL SCOTT	FULL LIGHT	361	-3	4554
8	UNGLORIOUS HALLELUJAH CHIP TAYLOR	BACK PORCH/WBLG	335	12	2391
9	ENOUGH ROPE CHRIS KINCAID	DRIFTERS CHURCH PRODUCTIONS	331	8	2952
4	AMERICAN V: A HUNDRED HIGHWAYS JOHNNY CASH	AMERICANA/LOST HIGHWAY	324	-56	4904
16	NASHVILLE SOLOMON BURKE	SHOUT FACTORY/SONY MUSIC	283	61	731
12	MIGRATIONS THE DUPES	SUGAR HILL	282	8	1069
13	LAST MAN STANDING JERRY LEE LEWIS	ARTISTS FIRST	275	58	862
14	SHAKEN BY A LOW SOUND CROOKED STILL	SIGNATURE SOUNDS	258	-3	1668
15	LAPS IN SEVEN SAM BUSH	SUGAR HILL	252	4	4612
34	LEAVE THE LIGHT ON CHRIS SMITHER	SIGNATURE SOUNDS	230	39	700
20	RIVERSIDE BATTLE SONGS OL LABELLE	VERVE FORECAST/VC	226	17	1228
28	THE TOWN AND THE CITY LOS LOBOS	HOLLYWOOD	223	57	728
18	AMERICANITIS WILL HAMBROUGH	DAPHNE	211	-14	1726
23	AMERICAN STORIES LIES AND TALES DOUG SPARTZ	DIAMOND	205	14	972
21	THE EVENING CALL GREG BROWN	RED HOUSE	204	-15	1037
22	SOLDIERS OF LOVE DETRAILERS	PALO DURO	200	-26	4132
27	LONG LIST OF HEARTACHES THE GRASCALS	ROUNDER	198	29	569
22	MILLY'S CAFE FRED EAGLESMITH	AML	186	-12	3573
39	UNCOVERED TONY JOE WHITE	SWAMP	184	46	491
26	LONG ISLAND SHORES MIRIEY SMITH	VANGUARD	183	104	338
28	UNSLUNG SLARD CLEAVES	ROUNDER	179	0	5515
28	ALL THE ROADRUNNING MARK KNOPFLER AND EMMY LOU HARRIS	MONIE SUK/HWARNER BROS.	174	-40	7308
38	LOVE LIKE A MULE STOLL VALCHAM	SHADOWDOG	170	15	549
25	RECKLESS KELLY WAS HERE RECKLESS KELLY	SUGAR HILL	169	-20	913

+ MOST ADDED

- LONG ISLAND SHORES** 14
Miriey Smith (VANGUARD)
- CARNIVAL** 12
Kasey Chambers (WARNER BROTHERS)

- COUNTRY SUPER HITS, VOL. 1** 11
Jim Lauderdale (YEP! ROC)
- THE TOWN AND THE CITY** 10
Los Lobos (MAMMOTH/HOLLYWOOD)

- BLUEGRASS** 10
Jim Lauderdale (YEP! ROC)
- KOALA MOTEL** 9
Anne McCoo (MESSENGER)

FOR WEEK ENDING SEPTEMBER 17, 2006
The Americana chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

CHART LEGEND

Charts are ranked by plays except for Latin and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

▲ Songs showing an increase in plays (audience for Country and Latin) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in plays (audience for Country and Latin) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in plays (audience for Latin). Country titles that decline in audience but increase in plays will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost plays (audience for Country and Latin).

AUDIENCE TOTALS: Derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both plays and audience. Airpower awards do not appear on the Latin, Christian and Gospel charts.

BREAKERS: Awarded solely on the Country chart to songs that receive airplay on 60% of the panel for the first time.

MOST INCREASED PLAYS: Awarded to the song with the largest increase in plays (audience for Country and Latin).

MOST ADDED: The total number of new adds reported by each station and by automatic add thresholds. Songs not reported as adds do not count toward the total to date count. Ties are broken by total to date adds, then by total plays and, if still tied at this point, by most increased plays.

TIES: A song with the best plays differential (audience for Country and Latin) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Urban AC, Hot AC, AC, Christian AC, Christian CHR, Inspo, Christian Rock, Gospel, Heritage Rock, Triple A and Smooth Jazz) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending Country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or plays.

+ Nielsen BDS certification for airplay of 100,000 plays on all monitored stations, including satellite and national networks, across the United States and Canada. Numeral following symbol indicates multiple level of 100,000 plays.

H Indicates title earned HitPredictor status in research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers.

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R&R OPPORTUNITIES

OPPORTUNITIES

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OPPORTUNITIES

SOUTH

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Self-motivated, dedicated, hardworking individual seeking position with a station on-air, or behind scenes. Fun, outgoing and friendly. CRYSTAL DAY: (817) 298-0642. (9/22)

Seeking management position at CCM station. I have more than 15 years in management, more than 30 in many areas in radio. radiomanager@charter.net. (9/22)

Award winning broadcaster—RALPH SHAW seeking news, on-air or promotions job in Central North Carolina. (919) 563-7198 or drnews@msn.com. (9/22)

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Experience on-air, programming, production, promotions. Dedicated and reliable. Willing to move. Up to date on current events. aghawley74@yahoo.com. (9/22)

Broadcast professional, can do news, and get creative for talk shows. Good prep, with take charge personality! CHRIS: sliplknot_fre4k@yahoo.com. (9/22)

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To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, Ca. 90067.

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R&R MARKETPLACE

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CHR/TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	11	SEXYBACK JUSTIN TIMBERLAKE	NO. 1 (2 WKS)	☆☆	JIVE/ZOMBA
2	10	10	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆☆	A&M/WINTERSCOPE
4	9	9	FAIR AWAY NICKELBACK		☆☆	ROADRUNNER/IMP
6	10	10	LONDON BRIDGE FERIE		☆☆	WILL JAM/AM/WINTERSCOPE
3	10	10	I WRITE SINS NOT TRAGEDIES PAPER! AT THE DISCO		☆☆	DEADYANCE/UELED BY RAMEN/AVA
5	20	20	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND		☆☆	MOSLEY/GEFFEN
9	8	8	TOO LITTLE TOO LATE JAY-Z		☆☆	DA FAMIL Y/B.I. A/K/BLACKGROUND/UNIVERSAL MOTOWN
10	15	15	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHA COLE		☆☆	VP/ATLANTIC
11	15	15	AMT NO OTHER MAN CHRISTINA AGUILERA		☆☆	RCA/ARMC
7	21	21	ME & U CASSIE		☆☆	NEXT51/EE/TION/BAD BOY/ATLANTIC

#1 MOST ADDED

HURT Christina Aguilera (RCA/ARMC)

#1 MOST INCREASED PLAYS

MY LOVE Justin Timberlake Feat. T.I. (JIVE/ZOMBA)

TOP 5 NEW AND ACTIVE

- MONEY MAKER** Ludacris Feat. Pharrell (DTP/DEF JAM/JAM)
- SMACK THAT** Akon Feat. Eminem (S&A/UNIVERSAL MOTOWN)
- I KNOW YOU SEE IT** Yang Jee Feat. Brandy Ms. B. Hambrick (BLACK/BAD BOY SOUTH/ATLANTIC)
- COME TO ME** Diddy Feat. Nicole Scherzinger (BAD BOY/ATLANTIC)
- 360** Josh Hoops (EPIC)

COMPLETE CHR/TOP 40 CHART ON PAGE 49

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	14	PULLIN' ME BACK CHINGY FEATURING TYRESE	NO. 1 (4 WKS)	☆☆	SLOT-A-LOT/CAPITOL
4	11	11	I KNOW YOU SEE IT YANG JEE FEAT. BRANDY MS. B. HAMBRICK		☆☆	BLACK/BAD BOY SOUTH/ATLANTIC
2	16	16	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHA COLE		☆☆	VP/ATLANTIC
3	15	15	SEXY LOVE NE-YO		☆☆	DEF JAM/JAM
5	11	11	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG		☆☆	A&M/WINTERSCOPE
8	10	10	SEXYBACK JUSTIN TIMBERLAKE		☆☆	JIVE/ZOMBA
9	12	12	GET UP LARA FEATURING CHAMILLIONAIRE		☆☆	LAFACE/JIVE/ZOMBA
8	11	8	MONEY MAKER LUDACRIS FEATURING PHARRELL	MOST INCREASED PLAYS	☆☆	DTP/DEF JAM/JAM
6	14	14	SHOULDER LEAN YOUNG DRO FEATURING T.I.		☆☆	GRAND HUSTLE/ATLANTIC
10	18	5	SAY GOODBYE CHRIS BROWN		☆☆	JIVE/ZOMBA

#1 MOST ADDED

RING THE ALARM Beyonce (COLUMBIA/SUM)

#1 MOST INCREASED PLAYS

MONEY MAKER Ludacris Feat. Pharrell (DTP/DEF JAM/JAM)

TOP 5 NEW AND ACTIVE

- PUSH IT** Rich Ross (SLIP-N-SLIDE/DEF JAM/JAM)
- THE WAY I LIVE** Baby Boy Da Prince (UNIVERSAL REPUBLIC)
- LOVE YOU SO** Natalie (LATUM/UNIVERSAL REPUBLIC)
- TOO LITTLE TOO LATE** Jay-Z (DA FAMIL Y/BLACKGROUND/UNIVERSAL MOTOWN)
- CHICKEN NOODLE SOUP** Webster & Young B Feat. The Voice Of Harlem (UNIVERSAL REPUBLIC)

COMPLETE RHYTHMIC CHART ON PAGE 51

URBAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	16	PULLIN' ME BACK CHINGY FEATURING TYRESE	NO. 1 (5 WKS)	☆☆	SLOT-A-LOT/CAPITOL
1	13	13	I KNOW YOU SEE IT YANG JEE FEAT. BRANDY MS. B. HAMBRICK		☆☆	BLACK/BAD BOY SOUTH/ATLANTIC
4	15	15	S.E.X.L. LYTE JENNINGS		☆☆	COLUMBIA/SUM
3	15	15	SEXY LOVE NE-YO		☆☆	DEF JAM/JAM
5	9	8	MONEY MAKER LUDACRIS FEATURING PHARRELL	MOST INCREASED PLAYS	☆☆	DTP/DEF JAM/JAM
3	21	21	SHOULDER LEAN YOUNG DRO FEATURING T.I.		☆☆	GRAND HUSTLE/ATLANTIC
10	5	5	SAY GOODBYE CHRIS BROWN		☆☆	JIVE/ZOMBA
7	10	10	(WHEN YOU GONNA) GIVE IT UP TO ME SEAN PAUL FEATURING KEYSHA COLE		☆☆	VP/ATLANTIC
6	13	13	CALL ON ME JAMET & NELLY		☆☆	VIRGIN
11	11	11	GET UP LARA FEATURING CHAMILLIONAIRE		☆☆	LAFACE/JIVE/ZOMBA

#1 MOST ADDED

SO EXCITED Janet Feat. Khlia (VIRGIN)

#1 MOST INCREASED PLAYS

MONEY MAKER Ludacris Feat. Pharrell (DTP/DEF JAM/JAM)

TOP 5 NEW AND ACTIVE

- WE FLY HIGH** Jim Jones (DIPLOMATS/KOCH)
- AYO!** Mya Feat. DJ Kool (UNIVERSAL MOTOWN)
- CHANGE ME** Ruben Studdard (J/RMC)
- TOP BACK** T.I. (GRAND HUSTLE/ATLANTIC)
- YOU** Loyal Feat. Lil Wayne (SHOWNUFF/ATLANTIC)

COMPLETE URBAN CHART ON PAGE 56

URBAN AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	3	36	FIND MYSELF IN YOU BRANDI MEAR	NO. 1 (2 WKS)	☆☆	UNIVERSAL MOTOWN
1	15	15	I CALL IT LOVE LIONEL RICHIE		☆☆	ISLAND/JAM
2	28	28	FLY LIKE A BIRD MARIAH CAREY		☆☆	ISLAND/JAM
4	42	42	CAN'T LET GO ANTHONY HAMILTON		☆☆	50 50 DEF/ZOMBA
5	20	20	ME TIME HEATHER HEADLEY		☆☆	RCA/ARMC
6	16	16	SHINE LUTHER VANDROSS		☆☆	J/RMC
8	12	12	THERE'S HOPE REINA JANE		☆☆	UNIVERSAL MOTOWN
7	44	44	BE WITHOUT YOU MARY J BLIGE		☆☆	GEFFEN/WINTERSCOPE
10	8	8	CHANGE ME RUBEN STUDDARD		☆☆	J/RMC
11	25	25	YESTERDAY MARY MARY		☆☆	MY BLACK/COLUMBIA/SUM

#1 MOST ADDED

CAN'T GET ENOUGH Tania (IMAGE)

#1 MOST INCREASED PLAYS

GOT YOU HOME Luther Vandross (J/RMC)

TOP 5 NEW AND ACTIVE

- CAN'T GET ENOUGH** Tania (IMAGE)
- ANOTHER YOU** Carl Thomas (UMBRELLA)
- I'M JUST A FOOL FOR YOU** J. Blackfoot (RIGHT NOW)
- OH! DARLIN'** Kieran (BLACK HORN)
- LIFT HIM UP** Houshiah Walker (VERTY/ZOMBA)

COMPLETE URBAN AC CHART ON PAGE 54

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	13	GIVE IT AWAY GEORGE STRAIT	NO. 1 (1 WK)	☆☆	MCA NASHVILLE
4	22	22	WOULD YOU GO WITH ME JOSH TURNER		☆☆	MCA NASHVILLE
1	37	37	BRAND NEW GIRLFRIEND STEVE MOLEY		☆☆	CLUB
5	18	18	BUILDING BRIDGES BROOKS & DUNN WITH SHERYL CROW & VINCE GILL		☆☆	ARISTA NASHVILLE
3	25	25	LEAVE THE PIECES THE WRECKERS		☆☆	MAVERICK/WARNER BROS./WRN
9	13	13	I LOVED HER FIRST HEARTLAND		☆☆	LOFTON CREEK
6	37	37	IF YOU'RE GOING THROUGH HELL... RODNEY ATKINS		☆☆	CLUB
11	5	5	ONCE IN A LIFETIME KETHURBAN		☆☆	CAPITOL NASHVILLE
10	12	12	EVERY MILE A MEMORY DIERKS BENTLEY		☆☆	CAPITOL NASHVILLE
8	16	16	SUNSHINE AND SUMMERTIME FAITH HILL		☆☆	WARNER BROS./WRN

#1 MOST ADDED

SHE'S EVERYTHING Brad Paisley (ARISTA NASHVILLE)

#1 MOST INCREASED AUDIENCE

YOU SAVE ME Kenny Chesney (BNA)

TOP 5 NEW AND ACTIVE

- SO AM I** Trent Willmon (COLUMBIA)
- BAMA BREEZE** Jimmy Buffett (MAILBOAT/RCA)
- IF HER LOVIN' DON'T KILL ME** John Anderson (RAYBAY/WARNER BROS./WRN)
- BROKEN** Lindsay Haun (SHOW DOG NASHVILLE)
- ALYSSA LIES** Jason Michael Carroll (ARISTA NASHVILLE)

COMPLETE COUNTRY CHART ON PAGE 64

AC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	29	UNWRITTEN NATASHA BEDINGFIELD	NO. 1 (3 WKS)	☆☆	EPIC
2	38	38	BAD DAY DANIEL POWTER		☆☆	WARNER BROS.
4	58	58	YOU'RE BEAUTIFUL JAMES BLUNT		☆☆	CUSTARD/ATLANTIC
3	26	26	WHAT'S LEFT OF ME NICK LACHRY		☆☆	JIVE/ZOMBA
5	40	40	EVER THE SAME ROB THOMAS		☆☆	MELISSA/ATLANTIC
7	20	20	BLACK HORSE & THE CHERRY TREE KT TUNSTALL		☆☆	RELENTLESS/VIRGIN
6	49	49	BECAUSE OF YOU KELLY CLARKSON		☆☆	RCA/ARMC
8	11	21	WHAT HURTS THE MOST RASCAL FLATTS	MOST INCREASED PLAYS	☆☆	LYRIC STREET/HOLLYWOOD
9	32	32	WHO SAYS YOU CAN'T GO HOME BON JOVI		☆☆	ISLAND/JAM
8	65	65	YOU AND ME LIFEHOUSE		☆☆	GEFFEN

#1 MOST ADDED

YOU ARE LOVED (DON'T GIVE UP) Josh Groban (145/REPRISE)

#1 MOST INCREASED PLAYS

WHAT HURTS THE MOST Rascal Flatts (LYRIC STREET/HOLLYWOOD)

TOP 5 NEW AND ACTIVE

- HIPS DON'T LIE** Shikira Feat. Wyclef Jean (EPIC)
- GOODBYE MY LOVER** James Blunt (CUSTARD/ATLANTIC)
- LAST DAY OF MY LIFE** Phil Vassar (ARISTA NASHVILLE)
- I LOVED HER FIRST** Heartland (LOFTON CREEK)
- RIVER** Sarah McLachlan (ARISTA/ARMC)

COMPLETE AC CHART ON PAGE 68



THE BACK PAGES



POWERED BY Nielsen Broadcast Systems

HOT AC

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	4	15	FAR AWAY	NICKELBACK	NO. 1 (1 WK)	ROADRUNNER/IDJAG
2	1	18	CRAZY	CHARLIE BARKLEY		DOWNTOWN/LAVA
3	13	WAITING ON THE WORLD TO CHANGE	JOHN MAYER			AWARE/COLUMBIA
4	2	46	OVER MY HEAD (CABLE CAR)	THE FRAY		EPIC
5	6	20	MOVE ALONG	THE ALL AMERICAN REJECTS		DOGHOUSE/INTERSCOPE
6	5	34	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL		RELENTLESS/VIRGIN
7	11	15	CHASING CARS	SNOW PATROL	MOST INCREASED PLAYS/MOST ADDED	POLYDOR/AMM/INTERSCOPE
8	9	19	THE RIDDLE	FIVE FOR FIGHTING		AWARE/COLUMBIA
9	7	41	UNWRITTEN	NATASHA BETHUNE/RELD		EPIC
10	13	16	WHAT HURTS THE MOST	RASCAL FLATTS		LYRIC STREET/HOLLYWOOD

#1 MOST ADDED

CHASING CARS Snow Patrol (POLYDOR/AMM/INTERSCOPE)

#1 MOST INCREASED PLAYS

CHASING CARS Snow Patrol (POLYDOR/AMM/INTERSCOPE)

TOP 5 NEW AND ACTIVE

I DON'T FEEL LIKE DANCIN' Skeezy Sisters (UNIVERSAL MOTOWN)

HANGING ON Cheyenne Kimball (DAYLIGHT/EPIC)

I DARE YOU Shinedown (ATLANTIC)

RIGHT WHERE YOU WANT ME Jesse McCartney (HOLLYWOOD)

TOO LITTLE TOO LATE Jelo (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)

COMPLETE HOT AC CHART ON PAGE 70

SMOOTH JAZZ

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	18	WHAT DOES IT TAKE (TO WIN YOUR LOVE)	PETER WHITE	NO. 1 (13 WKS)	LEGACY/COLUMBIA
2	3	11	FREE AS THE WIND	THE JAZZMASTERS		TRIPPIN' RHYTHM
3	2	26	TRUE BLUE	MINDI ADARI		GRV/VERVE
4	4	27	CHILLAXIN	ELUGE GROOVE		NARADA JAZZ/BLC
5	8	6	THE TOTAL EXPERIENCE	BONEY JAMES FEATURING GEORGE DUKE	MOST INCREASED PLAYS	CONCORD
6	6	23	GET DOWN ON IT	WAYMAN TISDALE		RENDEZVOUS
7	9	20	FORWARD EMOTION	PRECES OF A DREAM		HEADS UP
8	5	33	ALWAYS THINKING OF YOU	NICK COLEBONE		NARADA JAZZ/BLC
9	7	14	MY LOVE'S LEAVIN'	FOURPLAY FEATURING MICHAEL McDONALD		BLUETRIANGLE/VICTOR
10	10	15	I CALL IT LOVE	LIONEL BICHE		ISLAND/IDJAG

#1 MOST ADDED

MORNING George Benson & Al Jarreau (CONCORD)

#1 MOST INCREASED PLAYS

THE TOTAL EXPERIENCE Boney James Feat. George Duke (CONCORD)

TOP 5 NEW AND ACTIVE

UNDER THE SUN Michael Franks (KOCH)

I'LL MAKE LOVE TO YOU Kirk Whalum (RENDEZVOUS)

SMOKE 'N' MIRRORS Lee Ritner (LE/PEAK/CONCORD)

MILDRED'S ATTRACTION Joyce Cooling (NARADA JAZZ/BLC)

MY GRESHA Paolo Rustichelli (NEXT AGE)

COMPLETE SMOOTH JAZZ CHART ON PAGE 76

ALTERNATIVE

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	13	TELL ME BABY	RED HOT CHILI PEPPERS	NO. 1 (2 WKS)	WARNER BROS.
2	3	24	ANIMAL I HAVE BECOME	THREE DAYS GRACE		JIVE/ZOMBA
3	10	WHEN YOU WERE YOUNG	THE KILLERS			ISLAND/IDJAG
4	15	THROUGH GLASS	STONE SOUL			ROADRUNNER/IDJAG
5	6	15	THE DIARY OF JANE	BREAKING BENJAMIN		HOLLYWOOD
6	4	31	THE KILL (BURY ME)	10 SECONDS TO MAMM		IMMORTAL/VIRGIN
7	7	22	CALL ME WHEN YOU'RE SOBER	AFI		WIND-UP
8	6	7	MISS MURDER	AFI		TINY EVIL/INTERSCOPE
9	6	6	PUT YOUR MONEY WHERE YOUR MOUTH IS	JET		ATLANTIC
10	14	KNIGHTS OF CYDONIA	MUSE			WARNER BROS.

#1 MOST ADDED

WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)

#1 MOST INCREASED PLAYS

WELCOME TO THE BLACK PARADE My Chemical Romance (REPRISE)

TOP 5 NEW AND ACTIVE

LIPS LIKE MORPHINE Kill Hannah (ATLANTIC)

LOVE LIKE WINTER AFI (TINY EVIL/INTERSCOPE)

COBRASTYLE Teddybears (ATLANTIC)

DO IT ALONE Sugarcult (FEARLESS/VZ)

WORK IT OUT Jurassic 5 Featuring Dave Matthews Band (INTERSCOPE)

COMPLETE ALTERNATIVE CHART ON PAGE 82

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	1	16	THROUGH GLASS	STONE SOUL	NO. 1 (3 WKS)	ROADRUNNER/IDJAG
2	15	THE DIARY OF JANE	BREAKING BENJAMIN			HOLLYWOOD
3	12	LAND OF CONFUSION	DISTURBED			REPRISE
4	24	ANIMAL I HAVE BECOME	THREE DAYS GRACE			JIVE/ZOMBA
5	10	ORIGINAL FIRE	AUDIOSLAVE			INTERSCOPE/EPIC
6	14	SHINE DOWN	GODSMACK			UNIVERSAL REPUBLIC
7	9	9	THE POT	TOOL	MOST INCREASED PLAYS	TOOL DISSECTIONAL/VOLCANO/ZOMBA
8	7	24	LIPS OF AN ANGEL	HINDER		UNIVERSAL REPUBLIC
9	12	HEROES	SHINEDOWN			ATLANTIC
10	10	ROCKSTAR	NICKELBACK			ROADRUNNER/IDJAG

#1 MOST ADDED

DEVIL'S GOT A NEW DISGUISE Aerosmith (COLUMBIA)

#1 MOST INCREASED PLAYS

THE POT Tool (TOOL DISSECTIONAL/VOLCANO/ZOMBA)

TOP 5 NEW AND ACTIVE

COME Pearl Jam (JRMG)

KNIGHTS OF CYDONIA Muse (WARNER BROS.)

PAIN Three Days Grace (JIVE/ZOMBA)

DROWN YOU OUT Crossfade (COLUMBIA)

DON'T TURN AWAY Ra (CEMENT SHOES)

COMPLETE ACTIVE ROCK CHART ON PAGE 80

HERITAGE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	10	ROCKSTAR	NICKELBACK	NO. 1 (1 WK)	ROADRUNNER/IDJAG
2	1	14	SAVING GRACE	TOM PETTY		AMERICAN/WARNER BROS.
3	24	DANI CALIFORNIA	RED HOT CHILI PEPPERS			WARNER BROS.
4	24	ANIMAL I HAVE BECOME	THREE DAYS GRACE			JIVE/ZOMBA
5	10	ORIGINAL FIRE	AUDIOSLAVE			INTERSCOPE/EPIC
6	10	HEROES	SHINEDOWN			ATLANTIC
7	21	LIPS OF AN ANGEL	HINDER			UNIVERSAL REPUBLIC
8	15	THROUGH GLASS	STONE SOUL			ROADRUNNER/IDJAG
9	29	CRAZY BITCH	BLUETCHERRY			ELEVEN SEVEN/LAVA
10	14	THE DIARY OF JANE	BREAKING BENJAMIN			HOLLYWOOD

#1 MOST ADDED

DEVIL'S GOT A NEW DISGUISE Aerosmith (COLUMBIA)

#1 MOST INCREASED PLAYS

DEVIL'S GOT A NEW DISGUISE Aerosmith (COLUMBIA)

TOP 5 NEW AND ACTIVE

BIERI! Psychostick (ROCK RIDGE)

MR. HIGH & MIGHTY Gov't Mule (ATO)

SOMEDAY BABY Bob Dylan (COLUMBIA)

SIDE OF A BULLET Nickelback (ROADRUNNER/IDJAG)

COME ON, COME ON, COME ON Cheap Trick (CHEAP TRICK UNLIMITED/BG)

COMPLETE HERITAGE ROCK CHART ON PAGE 83

TRIPLE A

THIS WEEK	LAST WEEK	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS	HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL
1	2	13	WAITING ON THE WORLD TO CHANGE	JOHN MAYER	NO. 1 (6 WKS)	AWARE/COLUMBIA
2	4	9	CHASING CARS	SNOW PATROL		POLYDOR/AMM/INTERSCOPE
3	1	16	IS IT ANY WONDER?	KEANE		INTERSCOPE
4	12	HOW TO SAVE A LIFE	THE FRAY			EPIC
5	13	SAVING GRACE	TOM PETTY			AMERICAN/WARNER BROS.
6	7	7	THREE MORE DAYS	RAY LA MONTAGNE		REPRISE
7	28	SUDDENLY I SEE	KT TUNSTALL			RELENTLESS/VIRGIN
8	9	GET IT LIKE YOU LIKE IT	BEN HARPER			VIRGIN
9	6	FOR US	PETE YORN			RED BULL/COLUMBIA
10	12	PUT YOUR RECORDS ON	CORINNE BAILEY RAE			CAPITOL

#1 MOST ADDED

OTHER SIDE OF THE WORLD KT Tunstall (RELENTLESS/VIRGIN)

#1 MOST INCREASED PLAYS

SOMEDAY BABY Bob Dylan (COLUMBIA)

TOP 5 NEW AND ACTIVE

TELL ME BABY Red Hot Chili Peppers (WARNER BROS.)

BALANCING THE WORLD Elliot Morris (UNIVERSAL MOTOWN)

HOLDING ME DOWN Toby Lightman (LAVA)

SNOW (HEY OH) Red Hot Chili Peppers (WARNER BROS.)

AFTERGLOW BOCS Burnett/EPIC

COMPLETE TRIPLE A CHART ON PAGE 85