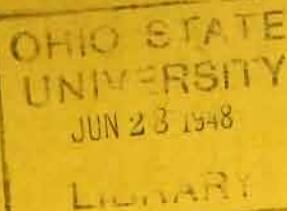


WINTER - SPRING, 1947-1948

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# COMPREHENSIVE



FOR THE CONFIDENTIAL USE OF

SECTIONAL RATINGS

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C. E. HOOPER, INC.

BROADCAST AUDIENCE MEASUREMENTS

NEW YORK

Chicago

Norwalk

Hollywood

HE 8697  
AB A126  
1947/48  
WINTER/SPRING

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This Report is furnished on request under a continuing subscription and with the understanding that use of it will conform strictly with "Your Code of Practice" set forth herein. The Report is based on responses obtained by field investigators who are trained to interview respondents in the manner set forth in the Field Manual for Hooper Radio Reporters. Measurements, constantly in operation, are taken to test the validity of each interviewer's work. Safeguards to the accuracy of the listeners' responses are also introduced in the interviewing. The contents of this Report are believed by C. E. Hooper, Inc. to be reliable within the limits of statistical variations inherent in all sampling operations. However, since the contents are based on acceptance of listeners' responses as made, they cannot properly be guaranteed by C. E. Hooper, Inc.



## COMPREHENSIVE HOOPERATINGS

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## GENERAL INTRODUCTION

### *The Report*

COMPREHENSIVE HOOPERATINGS is published three times annually:

April	20th
June	20th
November	20th

### *Method and Scope*

The random telephone coincidental method of interviewing is used exclusively in making the measurements reported here. This method has been used continuously by C. E. Hooper, Inc. since 1934. Every figure appearing in this Report is a percentage, either using 100% of the total sample called during the period reported on (example- "Sets-In-Use" and "Ratings"), or in the case of "Share of Audience" comparisons using, as 100% those homes found listening during the period reported on.

All percentages contained in this Report are based on data secured by telephone interviews under precise rules and regulations set forth in "HOOPER RADIO REPORTERS' FIELD MANUAL". The use of those standard instructions achieves uniformity and comparability in the field work during all time periods, between all stations, programs, networks, cities, etc. These rules apply to the detailed procedure to be followed by the interviewer in asking the following coincidental questions and recording the answers to:

1. "Were you listening to your radio just now?"
2. "To what program were you listening, please?"
3. "What station please?"
4. (a) "What is advertised?"  
(b) Audience composition questions.

The interviews are distributed evenly and continuously over the last 13 minutes of each 15 minute broadcast period.

Results obtained from the first question above are used for computation of "Sets-In-Use" percentages. The data on stations and programs "being listened to" are used to compute the "Hooperatings" and "Share of Audience".

Measurements are based on telephone homes in 36 cities geographically well distributed over the nation. (See map on third cover)



## "SECTIONAL HOOPERATINGS" REPORT

It is the function of this Report to establish a continuing record of the comparative popularity of network radio programs measured under conditions of uniform opportunity to listen to local transmission of broadcast by:

*American Broadcasting Company.....(ABC)*  
*Columbia Broadcasting System.....(CBS)*  
*Mutual Broadcasting System.....(MBS)*  
*National Broadcasting Company.....(NBC)*

**SECTIONAL HOOPERATINGS** is a summary report designed to supply network ratings by "36 city" averages compared with "Sectional" Ratings for "East", "North Central", "South", "Mountain" and "Pacific". Daytime and early evening audiences are reported by fifteen-minute time period units Monday through Friday combined. Individual evening, Sunday afternoon and Saturday daytime audiences are reported by half-hour time period units.

In addition to the time period ratings, separate geographic Area ratings are reported for each nationally sponsored program broadcast during the five months comprehended by this Report, (or in case of programs not broadcast during the full five months, for the three or four most recent months comprehended by the Report). These Sectional ratings for individual programs are based on only those Hooper cities locally transmitting the programs and take into account rebroadcasts and/or transcriptions during Hooper interviewing hours, cancellations of a broadcast because of special event, etc.

Composition of the radio audience is also reported in terms of separate geographic areas, by one hour individual evenings, Saturday and Sunday daytime periods and Monday thru Friday daytime periods.

All measurements are based on findings secured by calling telephone homes in 36 large cities of uniform four network service in five geographic areas of the country. *Exceptions: 8:00 A.M. to 11:00 A.M., New York Time, Monday through Saturday. (See Page C).*



## SAMPLE

The coincidental sample is distributed by areas of the country to approximate the distribution of radio homes (see map on third cover). The 36 city sample size by reported time periods is approximately as follows:

15 minute, five times weekly,	-	
Monday thru Friday daytime period	-	18,375 homes called
30 minute, once weekly evening period	-	14,700 homes called
30 minute, once weekly Sunday afternoon period	-	14,700 homes called
30 minute, once weekly Saturday daytime period	-	7,350 homes called
Grand total of homes called for the Publication of this Report		2,032,800

## INTERVIEWING SCHEDULE

The interviewing weeks begin uniformly on the 1st and 15th of each month. (Exception: adjustments are made in interviewing dates where possible when National Holidays fall within scheduled weeks). The interviewing schedule for this Report, by local time periods, is as follows:

### (MONDAY THROUGH SATURDAY)

Eastern Time Zone	8:00 A.M. - 10:30 P.M.
Central Time Zone	8:00 A.M. - 10:00 P.M.
Mountain Time Zone	8:00 A.M. - 10:00 P.M.
Pacific Time Zone	8:00 A.M. - 10:15 P.M.

### SUNDAY

Eastern Time Zone	12:00 Noon - 10:30 P.M.
Central Time Zone	11:00 A.M. - 10:00 P.M.
Mountain Time Zone	10:00 A.M. - 10:00 P.M.
Pacific Time Zone	9:00 A.M. - 10:15 P.M.

**NOTE:** No interviewing is conducted prior to 8:00 A.M. local time. Evening interviewing periods included in this Report stop not later than 10:30 P.M. local time. See Page E, therefore, for exceptions in the 36 city base by specific time periods.



## DESCRIPTION OF REPORTED PERCENTAGES

**Sets-In-Use** represents the aggregate audience of all programs during a period measured, or the per cent (of total homes called) found listening.

**A Program Hooperating** is a measurement of comparative network sponsored program popularity in cities of 4-network service. As such, it reflects properly the presence of full-program and part-program listeners in the sample and effects comparability between audiences to programs of different length, age, type, etc., and provides a measure of the comparative "appeal" of network programs, reflecting also influence of time of broadcast program preceding and following, programs competing but not comparative network strength.

**Available Homes** is the per cent of total homes called in which someone was at home and awake during the stated time period. It, plus "Not at Home" equals 100%.

## COMPUTATION OF APPROXIMATE 36 CITY AVERAGES

Clients who wish to prepare for themselves a "36 City Average" SETS-IN-USE or HOOPERATING which would take into account a rebroadcast of a program to an area may do so by following the instructions below. It should be noted, however, that the resulting "36 City Average" SETS-IN-USE and/or HOOPERATINGS will be only an approximation of the regular Hooper "36 City" figure since weighting of the percentages themselves must be employed. Where an accurate and conclusive "36 City Average" is required, it is recommended that clients request such information directly from C. E. Hooper, Inc.

As stated under "Sample" above, Hooper interviewing is distributed by areas to approximate the distribution of radio homes. Thus, during normal calling, 42.9% of the total Hooper sample is placed in the Eastern Area, 22.4% in the North Central Area, 18.4% in the Southern Area, 4.1% in the Mountain Area and 12.2% in the Pacific Area. To obtain "36 City Average" it is necessary to multiply each reported "Sectional" percentage for the time period in question by the per cent of the Hooper sample taken in that area. Addition of the results for the five areas then gives the approximate "36 City Average."



**EXAMPLE:** A "36 City Average" SETS-IN-USE is desired for the time period 6:00 P.M. - 6:30 P.M. New York Time, Sunday, in the Eastern, North Central, Southern and Mountain area, combined with the 11:00 P.M.-11:30 P.M., New York Time (8:00 P.M.-8:30 P.M., Pacific Time) Sunday period in the Pacific area:

SUNDAY	AREA	REPORTED "SECTIONAL" SETS-IN-USE	% OF HOOPER SAMPLE
6:00 - 6:30 P.M., N.Y.T.	Eastern	33.5	X 42.9 14.4
6:00 - 6:30 P.M., N.Y.T.	North Central	30.1	X 22.4 6.7
6:00 - 6:30 P.M., N.Y.T.	Southern	28.1	X 18.4 5.2
6:00 - 6:30 P.M., N.Y.T.	Mountain	25.2	X 4.1 1.0
11:00 - 11:30 P.M., N.Y.T.	Pacific	40.1	X 12.2 4.9

Approximate "36 City Average" SETS-IN-USE. . . . . 32.2

The same procedure may be used to determine an approximate "36 City Average" Hooperating for any one of the networks.

#### EXPLANATION OF SYMBOLS USED ON REPORT PAGES

† No interviewing is reported in any area prior to 8:00 A.M. or after 10:30 P.M. local time. Sunday daytime interviewing begins at 12:00 Noon, New York Time. The SETS-IN-USE, HOOPERATING AND AVAILABLE HOMES measurements appearing in the "36 City" column, normally based on all 36 Hooper checking points, are, therefore, subject to the following exceptions:

##### MONDAYS thru SATURDAYS

- 8:00 A.M. - 9:00 A.M., N.Y.T. - Based on Eastern Area Interviewing only.
- 9:00 A.M. - 10:00 A.M., N.Y.T. - Based on Eastern, North Central and Southern Area Interviewing only.
- 10:00 A.M. - 11:00 A.M., N.Y.T. - Based on Eastern, North Central, Southern and Mountain Area Interviewing only.

##### SUNDAY thru SATURDAYS

- 10:30 P.M. - 11:00 P.M., N.Y.T. - Based on North Central, Southern, Mountain and Pacific Area interviewing only.

†† NO "Sectional" Hooperatings are shown for the Mountain area on Saturday prior to 6:00 P.M., New York Time because of sample limitations.

CH Computed Hooperating.



# ADVERTISING AGENCIES

## PLACING PROGRAMS REPORTED IN THIS ISSUE

(December, 1947 thru April, 1948)

Source: Network Radio Logs

### ALBER, R. H. COMPANY

Pilgrim Hour (Last broadcast March 21st)

### AUBREY, MOORE & WALLACE, INC.

True Detective Mysteries

### AYER, N. W. & SON, INC.

Electric Hour  
Fred Waring Show (U.S. Army)  
Here's To You  
Jimmy Durante Show  
Telephone Hour

### BATES, TED. INC.

A Day In The life of Dennis Day  
Can You Top This?  
Grand Slam  
Kay Kyser

### BATTEN, BARTON, DURSTINE & OSBORN, INC.

Adventure of Christopher Wells  
Adventure of Sam Spade  
Cavalcade of America  
Fred Waring Show (Gen. Electric)  
Inner Sanctum  
King Cole Trio  
Let's Pretend  
Tales of Willie Piper  
Theatre Guild on The Air  
Theatre of Today  
The Listening Post

### BENTON & BOWLES, INC.

Family Hour  
Gangbusters (March 20 & April)  
George Burns & Gracie  
House of Mystery  
Jack Berch  
Juvenile Jury  
Life of Riley  
Pepper Young's Family (Tide)  
Perry Mason (Tide)  
Portia Faces Life (Post's Bran Flakes, Wheatmeal)  
Rosemary  
Welcome Travelers (Ivory Snow)  
Wendy Warren and The News  
When a Girl Marries (Diamond Crystal Salt)

### BIOW COMPANY, INC., THE

Call For Music (NEC)  
Dinah Shore-Harry James Show (CBS)  
F.B.I. In Peace & War  
Henry Morgan (Last broadcast Dec. 17th)  
It Pays to Be Ignorant (Last broadcast Feb. 6th)  
Milton Berle Show (Last broadcast April 6th)  
Philip Morris Night with Horace Heidt  
Take It or Leave It

### BLACKETT, HILL & CO.

Captain Midnight

### BUCHANAN & CO., INC.

Metropolitan Opera (Last broadcast March 6th)

### BURNETT, LEO, COMPANY, INC.

Club Time (Eff. April 13th)  
Fred Waring Show (Am. Meat)  
Fred Waring Show (Minn. Valley Can.)  
H. V. Kaltenborn  
Smilin' Ed. McConnell

### CECIL & PRESBREY, INC.

Heart's Desire  
Queen For a Day (Philip Morris)  
Twenty Questions

### COMPTON ADVERTISING, INC.

Big Sister  
Breakfast In Hollywood (P & G)  
Guiding Light  
Lowell Thomas  
Paul Whiteman Record Club (Nestle's)  
Perry Mason (Ivory Flakes)  
Right to Happiness  
Road of Life  
Truth or Consequences  
Welcome Travelers (Crisco)  
Young Dr. Malone

### COOPERATIVE

Abbott and Costello  
America's Town Meeting of The Air  
Baukage Talking  
Cedric Foster  
Elmer Davis (Insufficient for Reporting Waren)



## ADVERTISING AGENCIES (Cont'd)

### COOPERATIVE (Cont'd)

Ethel and Albert  
 Fulton Lewis  
 Gangbusters (March 20 & April)  
 Headline Edition (Last broadcast Feb. 15-21)  
 Information Please  
 Joan Davis Show  
 John Nesbitt's Passing Parade  
 Kate Smith Speaks  
 Shadow, The  
 Superman

### DANCER-FITZGERALD-SAMPLE, INC.

American Album of Familiar Music  
 American Melody Hour  
 Backstage Wife  
 Betty Crocker Magazine of The Air  
 Beulah  
 Big Town (Dr. Lyons Toothpowder)  
 Bride and Groom  
 Front Page Farrell  
 Green Hornet  
 Jack Smith Show  
 Joyce Jordan, M.D.  
 Just Plain Bill  
 Life Can Be Beautiful  
 Light of the World  
 Lone Ranger  
 Lorenzo Jones  
 Manhattan Merry-Go-Round  
 Ma Perkins (CBS)  
 Ma Perkins (NBC)  
 Mr. Keen  
 Our Gal, Sunday  
 Perry Mason (Spilo & Span)  
 Real Stories From Real Life (Last broadcast Jan. 2-8)  
 Romance of Helen Trent  
 Stella Dallas  
 Waltz Time  
 Young Widder Brown

### D'ARCY ADVERTISING CO., INC.

Pause That Refreshes on the Air  
 Spotlight Revue

### DOHERTY, CLIFFORD & SCHENFIELD, INC.

Break the Bank  
 Mr. District Attorney

### DURSTINE, ROY S., INC.

Gabriel Heatter (Sorutan)  
 Speak Up America  
 Victor H. Lindlahr

### ELLINGTON & CO., INC.

Highways In Melody

### ERWIN, WASEY & CO., INC.

Billy Rose Pitching Horseshoes (Musterole-Dec.-April 16)  
 (Barbasol- April 15 & 20)

Billy Rose Pitching Horseshoes (Semler)  
 Contented Program  
 Martin Block Show

### ESTY, WILLIAM & COMPANY, INC.

Blondie  
 Bob Hawk Show  
 Grand Ole Opry  
 Paul Whiteman Record Club (R.J. Reynolds)  
 Screen Guild Players  
 Vaughn Monroe Show

### FEDERAL ADVERTISING AGENCY, INC.

FOOTE, CONE & BELDING  
 Big Story (Dec. thru March)  
 Bob Hope Show  
 Breakfast Club (Toni Co.)  
 Crime Photographer (April)  
 Give and Take  
 Hint Hunt (Meat Div.)  
 Hint Hunt (Soap Div.)  
 Jack Benny  
 Jack Paar Show (Last broadcast Dec. 17th)  
 Ladies Be Seated (Toni Co.)  
 Man Called X  
 Portia Faces Life (Instant Postum)  
 Reader's Digest - Radio Edition  
 This Is More Drake  
 Your Hit Parade

### GAHAGAN, TURNBULL & CO., INC.

Samuel B. Pettengill

### GARDNER ADVERTISING CO.

Checkboard Jamboree  
 Mary Lee Taylor  
 Saturday Night Serenade  
 Tom Mix

### GITTENS, BERT S., ADVERTISING AGENCY

National Farm and Home Hour

### GOTHAM ADVERTISING COMPANY, INC.

Lutheran Hour

### GRANT ADVERTISING, INC.

Curtain Time  
 Dr. I. Q.  
 Dr. I. Q., Jr.  
 Nick Carter, Master Detective

### GREY ADVERTISING AGENCY, INC.

American Forum of the Air (Last  
 broadcast Jan. 20th)

### GUMBINNER, LAWRENCE C., ADV. AGENCY, INC.

Dashiell Hammett's Fat Man

### HENRI, HURST & McDONALD, INC.

Lassie

### HONIG-COOPER COMPANY

Murder and Mr. Malone

### HUMPHREY, H. B. COMPANY

Erwin D. Canham-News Listing March  
 & April  
 Monitor Views the News (Listing Dec.-  
 Feb.)

### HUTCHINS ADVERTISING AGENCY, INC.

Bing Crosby Show  
 Breakfast Club (Philco)  
 Burl Ives (Last broadcast April 2)

## ADVERTISING AGENCIES (Cont'd)

IVEY, NEAL D., COMPANY  
Inside of Sports

JONES, DUANE, CO., INC.

David Harum  
Katie's Daughter  
Lora Lawton  
Rose of My Dreams  
Strange Romance of Evelyn Winters

KATZ, THE JOSEPH, COMPANY  
Professor Quiz

KENYON & ECKHARDT, INC.  
Borden Program, The (Last broadcast April 7)  
Breakfast in Hollywood (Kellogg)  
County Fair  
Ford Theatre  
Galen Drake  
Paul Whiteman Record Club (Wesson Oil)  
Sunday Evening Hour (Last broadcast Jan. 18th)  
Superman (Last broadcast Dec. 1-7)

KUDNER AGENCY, INC.  
Greatest Story Ever Told  
Henry J. Taylor  
Texaco Star Theatre  
Tony Martin Show (Last broadcast March 3rd)

LAMBERT & FEASLEY, INC.  
Abe Burrows

LA ROCHE & ELLIS, INC.  
Ladies Be Seated (Quaker)

LENNEN & MITCHELL, INC.  
Old Gold Show

LE VALLY, INC.  
Whistler, The

MACMANUS, JOHN & ADAMS, INC.  
Garden Gate

MATHER, J. M., INCORPORATED  
Ned Calmer (Last broadcast Jan. 3 & 4)  
Strike It Rich  
Vox Pop

MAXON INCORPORATED  
Boxing Bout

MCANN-ERICKSON, INC.  
Breakfast Club (Swift-9:30 A.M. Thurs.)  
Dr. Christian  
Grand Central Station  
Harvest of Stars  
Land of the Lost  
Paul Whiteman Record Club (Nat'l Biscuit)  
Point Sublime  
Sheriff, The  
Ted Malone

McKEE & ALBRIGHT, INC.  
Jack Carson with Eve Arden in Sealtest  
Village Store

MEYERHOFF, ARTHUR & COMPANY  
Gabriel Heatter (Mutual Benefit-Dec. thru Jan. 4)

MOSS & ARNOLD  
Arthur Gaeth (Dec. thru April 7)

MUENCH, C. WENDEL & CO.  
True or False

NEEDHAM, LOUIS & BRORBY, INC.  
Fibber McGee & Molly  
Great Gildersleeve  
Junior Miss  
Sky King

NEWELL-EMMETT CO.  
Arthur Godfrey  
Supper Club

ORR, ROBERT W., & ASSOCIATES, INC.  
New Louella Parsons Show  
Walter Winchell

PEDLAR & RYAN, INC.  
Big Town (Ironized Yeast)  
Pepper Young's Family (Camay)

PLATT-PORBES, INC.  
Eight O'Clock News (Last broadcast Feb. 1-7)

PRESBA, FELLERS & PRESBA, INC.  
World Front

RAMSEY, THE L. W., COMPANY  
Bandwagon

REACH, CHARLES DALLAS, CO., INC.  
Gangbusters (L.E. Waterman-Last broadcast March 6)

REEVES, KNOX, ADVERTISING, INC.  
Betty Crocker  
Famous Jury Trials  
Jack Armstrong  
Story of Holly Sloan  
Today's Children  
Woman In White

ROCHE, WILLIAMS & CLEARY, INC.  
Date with Judy  
Henry Morgan Show (Feb. thru April)  
Jan August Show (last broadcast March 4th)  
Revere All Star Revue  
Three Star Extra

RUTHRAUFF & RYAN, INC.  
Adventures of Charlie Chan  
Amos 'n' Andy  
Aunt Jenny  
Behind the Front Page (Jan. 18th thru April)  
Dick Haymes Show  
Gene Autry Show



## ADVERTISING AGENCIES (Cont'd)

### RUTHRAUFF & RYAN, INC. (Cont'd)

Jim Backus Show  
Official Detective  
Shadow, The (Del.ack. & West. Coal)  
Song of the Stranger (Last broadcast March 1-7)  
Those Webstars

### ST. GEORGES & KEYER, INC.

Your Home Beautiful

### SCHWIMMER & SCOTT INCORPORATED

David Harding - Counterspy

### SEEDS, RUSSEL M., CO., INC.

Adventurers' Club (Last broadcast Jan. 3rd)  
Eddie Howard Orchestra  
People Are Funny  
Red Skelton

### SHERMAN & MARQUETTE

Bill Stern  
Judy Canova Show  
Mr. & Mrs. North  
Terry and the Pirates

### SORENSEN & COMPANY

Stars Over Hollywood

### SULLIVAN, STAUFFER, COLWELL & BAYLES, INC.

Big Story (April)  
Gabriel Heatter (Carter)  
Gabriel Heatter (Ncxzema)  
Hollywood Star Preview  
Jimmie Fidler (ABC)  
Jimmie Fidler (MBS)  
Mayor of the Town

### SWANER, DRAKE & BEAMENT, INC.

Club Time  
Newscope

### SWEENEY & JAMES CO.

Voice of Firestone

### THOMPSON, J. WALTER, COMPANY

Adventures of Archie Andrews  
Breakfast Club (Swift-9:30 AM-MTWTF)  
Breakfast Club (Swift-9:15 AM)  
Charlie McCarthy Show  
Fred Allen Show  
Johns-Manville News  
Meet the Meeks  
Music Hall  
My True Story  
One Man's Family  
Radio Theatre  
R.C.A. Victor Show

### TRACY - LOCKE CO., INC. OF TEXAS

Darts for Dough (Lst broadcast Dec. 18th)

### VON ZEHLE, WILLIAM, & CO.

Dorothy Fuldeheim

### WADE ADVERTISING AGENCY

Lum and Abner  
News of the World  
Queen for a Day (Miles)  
Quiz Kids

### WALKER & DOWNING

Fishing and Hunting Club of the Air

### WARWICK & LEGLER, INC.

Eddie Cantor Show  
Metropolitan Auditions of the Air  
This Is Your F.B.I.

### WEINTRAUB, WM. W & CO., INC.

Crime Photographer (Dec. thru March)  
Drew Pearson  
Hollywood Headlines  
Monday Morning Headlines  
Quick as a Flash  
Sherlock Holmes  
William L. Shirer

### WEINSTEIN & COMPANY

Arthur Gaeth (April 21st)

### WEISS & GELLER, INC.

Groucho Marx Show

### WHEELOCK, WARD, COMPANY

Club 15  
Double or Nothing  
Edward R. Murrow  
Meet Corliss Archer (Last broadcast March 21)

### YOUNG & RUHICAM, INC.

Adventures of Ozzie & Harriet  
Adventures of the Thin Man (Last broadcast Dec. 19th)  
Aldrich Family  
Arthur Godfrey's Talent Scouts  
Danny Thomas Show  
Duffy's Tavern  
Eric Sevareid and the News  
Fannie Brice Show  
G. E. House Party  
My Friend Irma  
Mystery Theatre  
Second Mrs. Burton  
Startime with Dorothy Kilgallen  
We, The People  
When a Girl Marries (Calumet, Swansdown, Birdseye)

# COMPOSITION OF THE RADIO AUDIENCE

## NUMBER LISTENERS PER LISTENING SET

NEW YORK TIME		SUNDAY EVENING				MONDAY EVENING				TUESDAY EVENING				WEDNESDAY EVENING				NEW YORK TIME				
		Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	
6:00-7:00 P.M.	Women	1.21	1.28	1.19	1.18	1.04	1.01	1.10	0.88	1.04	0.89	1.07	1.15	0.94	1.05	1.03	1.03	1.13	0.88	1.02	0.96	Women
	Men	0.92	0.99	0.97	0.82	0.72	0.67	0.87	0.49	0.54	0.36	0.69	0.93	0.53	0.57	0.26	0.67	0.85	0.55	0.58	0.28	Men
	Children	0.47	0.53	0.49	0.39	0.37	0.52	0.47	0.71	0.49	0.29	0.52	0.50	0.62	0.58	0.33	0.51	0.46	0.66	0.57	0.31	Children
	Total	2.60	2.80	2.65	2.39	2.13	2.20	2.44	2.08	2.07	1.54	2.28	2.58	2.09	2.20	1.62	2.21	2.44	2.09	2.17	1.55	Total
7:00-8:00 P.M.	Women	1.24	1.27	1.25	1.22	1.13	1.09	1.12	1.09	1.17	0.87	1.08	1.11	1.10	1.12	0.85	1.07	1.11	1.07	1.03	0.91	Women
	Men	0.96	1.00	1.02	0.87	0.83	0.76	0.82	0.79	0.77	0.42	0.77	0.81	0.82	0.79	0.40	0.75	0.82	0.78	0.74	0.41	Men
	Children	0.55	0.54	0.60	0.57	0.47	0.54	0.54	0.58	0.58	0.38	0.50	0.48	0.50	0.56	0.49	0.54	0.52	0.61	0.54	0.54	Children
	Total	2.75	2.81	2.87	2.66	2.43	2.39	2.48	2.46	2.52	1.67	2.35	2.40	2.42	2.47	1.74	2.36	2.45	2.46	2.36	1.86	Total
8:00-9:00 P.M.	Women	1.23	1.26	1.20	1.19	1.20	1.13	1.17	1.10	1.17	0.95	1.12	1.17	1.09	1.18	0.93	1.12	1.16	1.13	1.12	0.94	Women
	Men	0.97	1.00	1.01	0.87	0.90	0.79	0.84	0.82	0.76	0.59	0.77	0.80	0.78	0.76	0.64	0.77	0.80	0.82	0.73	0.62	Men
	Children	0.44	0.39	0.56	0.45	0.39	0.45	0.41	0.50	0.49	0.47	0.48	0.42	0.48	0.55	0.57	0.49	0.45	0.51	0.54	0.57	Children
	Total	2.64	2.65	2.77	2.51	2.49	2.37	2.42	2.42	2.42	2.01	2.37	2.39	2.35	2.49	2.14	2.38	2.41	2.46	2.39	2.13	Total
9:00-10:00 P.M.	Women	1.24	1.27	1.21	1.26	1.16	1.22	1.27	1.17	1.17	1.16	1.16	1.19	1.12	1.17	1.08	1.13	1.17	1.11	1.11	1.05	Women
	Men	0.92	0.97	0.90	0.88	0.88	0.84	0.90	0.82	0.76	0.76	0.85	0.89	0.84	0.80	0.82	0.83	0.89	0.82	0.74	0.83	Men
	Children	0.34	0.27	0.37	0.42	0.42	0.35	0.30	0.46	0.45	0.44	0.36	0.26	0.41	0.43	0.46	0.37	0.32	0.35	0.44	0.47	Children
	Total	2.50	2.51	2.48	2.56	2.46	2.44	2.47	2.45	2.38	2.36	2.37	2.34	2.37	2.40	2.36	2.33	2.38	2.29	2.29	2.32	Total
10:00-10:30 P.M.	Women	1.22	1.25	1.19	1.18	1.10	1.16	1.21	1.17	1.13	1.07	1.19	1.21	1.18	1.21	1.15	1.16	1.23	1.22	1.11	0.95	Women
	Men	0.91	0.96	0.88	0.84	0.90	0.82	0.89	0.78	0.76	0.74	0.86	0.93	0.85	0.81	0.79	0.83	0.89	0.85	0.73	0.76	Men
	Children	0.29	0.20	0.31	0.35	0.43	0.33	0.21	0.38	0.38	0.52	0.29	0.21	0.28	0.40	0.37	0.30	0.19	0.28	0.42	0.49	Children
	Total	2.40	2.41	2.38	2.37	2.43	2.31	2.31	2.33	2.27	2.33	2.34	2.35	2.31	2.42	2.31	2.29	2.31	2.38	2.24	2.25	Total
		THURSDAY EVENING				FRIDAY EVENING				SATURDAY EVENING				AVERAGES (All Evenings)								
8:00-9:00 P.M.	Women	1.37	1.13	0.96	1.09	0.99	1.06	1.15	0.93	1.02	0.99	1.05	1.10	1.02	1.04	0.96	1.08	1.15	0.98	1.07	0.94	Women
	Men	0.68	0.84	0.57	0.61	0.30	0.67	0.85	0.59	0.54	0.27	0.86	1.00	0.80	0.68	0.65	0.74	0.91	0.65	0.63	0.83	Men
	Children	0.51	0.45	0.75	0.53	0.29	0.51	0.48	0.64	0.59	0.31	0.41	0.42	0.48	0.35	0.36	0.49	0.47	0.62	0.50	0.33	Children
	Total	2.26	2.42	2.29	2.23	1.58	2.24	2.48	2.16	2.15	1.57	2.32	2.52	2.30	2.07	1.97	2.31	2.5	2.25	2.20	1.74	Total
9:00-9:30 P.M.	Women	1.19	1.13	1.11	1.11	0.91	1.10	1.10	1.10	1.21	0.92	1.10	1.15	1.10	1.10	0.91	1.12	1.14	1.13	1.15	0.95	Women
	Men	0.75	0.82	0.81	0.74	0.39	0.76	0.82	0.79	0.80	0.39	0.83	0.88	0.86	0.78	0.60	0.81	0.86	0.85	0.79	0.82	Men
	Children	0.49	0.48	0.52	0.50	0.51	0.55	0.53	0.61	0.59	0.46	0.49	0.46	0.57	0.50	0.40	0.53	0.51	0.67	0.55	0.46	Children
	Total	2.34	2.43	2.44	2.35	1.81	2.41	2.45	2.50	2.60	1.77	2.42	2.49	2.53	2.38	1.91	2.46	2.51	2.55	2.49	1.93	Total
10:00-10:30 P.M.	Women	1.10	1.15	1.08	1.14	0.96	1.10	1.15	1.10	1.14	0.91	1.21	1.23	1.21	1.25	1.03	1.15	1.18	1.12	1.17	1.04	Women
	Men	0.78	0.84	0.83	0.73	0.56	0.77	0.81	0.78	0.80	0.60	0.89	0.92	0.92	0.87	0.69	0.93	0.96	0.86	0.75	0.67	Men
	Children	0.51	0.43	0.57	0.54	0.64	0.52	0.49	0.49	0.55	0.62	0.49	0.47	0.51	0.53	0.44	0.48	0.44	0.52	0.52	0.46	Children
	Total	2.39	2.42	2.48	2.41	2.10	2.39	2.45	2.37	2.49	2.13	2.59	2.62	2.64	2.65	2.16	2.46	2.49	2.51	2.48	2.14	Total
11:00-11:30 P.M.	Women	1.14	1.19	1.11	1.10	1.08	1.17	1.21	1.12	1.17	1.12	1.20	1.19	1.18	1.27	1.14	1.18	1.22	1.15	1.18	1.11	Women
	Men	0.92	0.86	0.91	0.75	0.79	0.82	0.87	0.76	0.78	0.84	0.87	0.92	0.86	0.86	0.80	0.95	0.90	0.83	0.80	0.81	Men
	Children	0.36	0.26	0.43	0.45	0.45	0.39	0.32	0.42	0.45	0.45	0.42	0.35	0.43	0.51	0.49	0.37	0.30	0.41	0.45	0.45	Children
	Total	2.32	2.31	2.35	2.30	2.32	2.32	2.40	2.30	2.40	2.41	2.49	2.46	2.47	2.64	2.43	2.40	2.42	2.39	2.43	2.37	Total
12:00-12:30 P.M.	Women	1.14	1.16	1.15	1.20	1.02	1.11	1.14	1.10	1.18	0.97	1.18	1.19	1.18	1.24	1.19	1.17	1.23	1.17	1.18	1.15	Women
	Men	0.85	0.89	0.82	0.83	0.79	0.95	1.03	0.92	0.88	0.86	0.87	0.90	0.89	0.88	0.73	0.97	0.93	0.96	0.82	0.80	Men
	Children	0.26	0.16	0.32	0.32	0.40	0.25	0.19	0.29	0.27	0.33	0.35	0.25	0.38	0.40	0.42	0.29	0.20	0.32	0.37	0.22	Children
	Total	2.25	2.21	2.29	2.35	2.21	2.31	2.35	2.31	2.33	2.16	2.40	2.34	2.45	2.56	2.24	2.33	2.35	2.37	2.37	2.27	Total

# COMPOSITION OF THE RADIO AUDIENCE

## NUMBER LISTENERS PER LISTENING SET

NEW YORK TIME		MONDAY thru FRIDAY DAYTIME					SATURDAY DAYTIME					SUNDAY (Afternoon)					NEW YORK TIME
		Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	
8:00-9:00 A.M.	Women	1.11	1.11				1.11	1.11									Women
	Men	0.41	0.41				0.62	0.62									Men
	Children	0.39	0.39				0.49	0.49									Children
	Total	1.91	1.91				2.22	2.22									Total
9:00-10:00 A.M.	Women	1.09	1.08	1.09	1.12		0.99	1.00	0.97	1.01							Women
	Men	0.30	0.27	0.35	0.31		0.51	0.51	0.56	0.42							Men
	Children	0.32	0.29	0.35	0.35		0.63	0.73	0.36	0.76							Children
	Total	1.71	1.64	1.79	1.78		2.13	2.24	1.89	2.19							Total
10:00-11:00 A.M.	Women	1.10	1.10	1.10	1.12		0.98	0.97	0.94	1.04							Women
	Men	0.21	0.19	0.20	0.22		0.40	0.40	0.40	0.39							Men
	Children	0.23	0.19	0.22	0.28		0.69	0.71	0.55	0.79							Children
	Total	1.54	1.48	1.52	1.62		2.07	2.08	1.89	2.22							Total
11:00-12:00 A.M.	Women	1.11	1.12	1.12	1.13	-1.04	0.92	0.90	0.92	1.04	0.83						Women
	Men	0.23	0.22	0.19	0.24	0.32	0.34	0.36	0.31	0.30	0.40						Men
	Children	0.23	0.22	0.24	0.23	0.28	0.84	0.83	0.94	0.82	0.72						Children
	Total	1.57	1.56	1.55	1.60	1.64	2.10	2.09	2.17	2.16	1.95						Total
12:00-1:00 P.M.	Women	1.10	1.10	1.09	1.11	1.06	1.10	1.13	1.15	1.02	1.05	1.14	1.20	1.11	1.13	0.96	Women
	Men	0.27	0.30	0.24	0.25	0.25	0.42	0.49	0.35	0.58	0.35	0.81	0.90	0.79	0.72	0.64	Men
	Children	0.25	0.26	0.25	0.29	0.16	0.53	0.43	0.70	0.53	0.65	0.49	0.55	0.47	0.41	0.41	Children
	Total	1.62	1.66	1.58	1.65	1.47	2.05	2.05	2.20	1.93	2.05	2.44	2.65	2.37	2.26	2.01	Total
1:00-2:00 P.M.	Women	1.11	1.13	1.08	1.15	1.08	1.07	1.09	1.04	1.18	0.93	1.17	1.22	1.12	1.21	0.99	Women
	Men	0.26	0.24	0.29	0.31	0.19	0.55	0.61	0.57	0.46	0.48	0.88	0.99	0.87	0.71	0.70	Men
	Children	0.25	0.20	0.31	0.32	0.18	0.42	0.40	0.43	0.45	0.44	0.43	0.45	0.44	0.43	0.36	Children
	Total	1.62	1.57	1.68	1.78	1.45	2.04	2.10	2.04	2.09	1.81	2.48	2.66	2.43	2.35	2.05	Total
2:00-3:00 P.M.	Women	1.12	1.14	1.11	1.15	1.05	1.11	1.17	1.09	1.12	0.93	1.24	1.28	1.24	1.33	0.99	Women
	Men	0.24	0.25	0.24	0.24	0.22	0.53	0.64	0.48	0.40	0.45	0.91	1.01	0.94	0.78	0.66	Men
	Children	0.20	0.20	0.22	0.21	0.17	0.38	0.36	0.34	0.54	0.36	0.43	0.42	0.48	0.43	0.36	Children
	Total	1.56	1.59	1.57	1.60	1.44	2.02	2.17	1.91	2.06	1.74	2.58	2.71	2.66	2.54	2.01	Total
3:00-4:00 P.M.	Women	1.11	1.11	1.12	1.18	1.04	1.08	1.14	1.03	1.14	0.92	1.21	1.26	1.18	1.23	1.10	Women
	Men	0.24	0.23	0.22	0.24	0.25	0.68	0.71	0.67	0.68	0.62	0.85	0.93	0.90	0.71	0.70	Men
	Children	0.23	0.28	0.20	0.24	0.15	0.35	0.28	0.47	0.36	0.31	0.42	0.45	0.39	0.44	0.40	Children
	Total	1.58	1.62	1.54	1.66	1.44	2.11	2.13	2.17	2.18	1.85	2.48	2.64	2.47	2.38	2.20	Total
4:00-5:00 P.M.	Women	1.10	1.08	1.12	1.17	1.03	0.99	1.02	0.91	1.04	0.99	1.16	1.19	1.15	1.18	1.05	Women
	Men	0.29	0.33	0.25	0.27	0.28	0.74	0.83	0.64	0.70	0.72	0.85	0.93	0.86	0.74	0.75	Men
	Children	0.33	0.42	0.30	0.34	0.12	0.37	0.31	0.52	0.41	0.24	0.42	0.42	0.42	0.42	0.42	Children
	Total	1.72	1.83	1.67	1.78	1.43	2.10	2.16	2.07	2.15	1.95	2.43	2.54	2.43	2.34	2.22	Total
5:00-6:00 P.M.	Women	1.00	0.95	1.00	1.07	1.10	1.05	1.06	1.02	1.15	1.00	1.20	1.25	1.15	1.22	1.07	Women
	Men	0.40	0.50	0.34	0.33	0.27	0.86	0.95	0.83	0.75	0.77	0.91	0.99	0.91	0.79	0.74	Men
	Children	0.54	0.66	0.48	0.54	0.17	0.40	0.47	0.37	0.36	0.30	0.45	0.51	0.42	0.41	0.37	Children
	Total	1.94	2.11	1.82	1.94	1.58	2.31	2.48	2.22	2.26	2.07	2.56	2.75	2.48	2.42	2.18	Total

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAY TIME AUDIENCES

DAYS: SUNDAYS

New York Time	Net-Work	HOOPERATINGS					Pacific Time	New York Time	Net-Work	HOOPERATINGS					Pacific Time		
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mountain	Pacific		
2:00 00N to 2:30 M.	ABC	2.8	3.1	2.7	3.2	2.5	1.5	9:00 A.M. to 9:30 A.M.	1:30 P.M. to 2:00 P.M.	ABC	4.8	4.9	5.8	5.0	5.1	1.8	10:30 A.M. to 11:00 A.M.
	CBS	3.3	3.7	2.3	4.3	5.3	1.7			CBS	3.5	3.8	3.5	3.6	5.3	1.4	
	MBS	2.2	2.2	2.4	2.5	1.6	1.4			MBS	2.5	2.8	2.8	2.4	1.4	1.8	
	NBC	3.8	4.5	3.3	4.1	3.9	1.5			NBC	4.6	4.3	4.0	5.4	6.1	5.3	
	Sets-In-Use	18.5	21.8	16.5	18.5	17.2	11.1		Sets-In-Use	22.9	24.5	23.3	22.1	20.2	18.9		
	Available Homes	79.9	80.5	80.2	77.1	80.4	82.2		Available Homes	81.1	80.5	85.3	80.8	75.0	79.2		
2:30 M. 0 1:00 M.	ABC	3.0	3.4	2.3	3.9	2.6	1.4	9:30 A.M. to 10:00 A.M.	2:00 P.M. to 2:30 P.M.	ABC	4.4	3.8	6.8	4.6	3.6	1.9	11:00 A.M. to 11:30 A.M.
	CBS	3.2	3.6	2.9	3.2	5.8	1.9			CBS	3.8	3.8	4.4	3.8	5.0	1.8	
	MBS	2.5	2.6	2.8	2.6	1.9	1.7			MBS	2.6	2.8	2.4	2.5	3.0	2.0	
	NBC	4.1	5.1	3.2	4.5	2.2	2.3			NBC	6.5	6.0	7.4	6.3	9.1	6.3	
	Sets-In-Use	19.9	23.1	18.5	18.9	16.3	14.4		Sets-In-Use	23.8	24.2	27.1	21.9	21.8	19.5		
	Available Homes	80.5	81.9	80.7	76.1	78.2	82.6		Available Homes	79.8	78.8	85.1	78.7	73.9	77.6		
1:00 M. 3:30 M.	ABC	3.4	3.3	2.7	5.5	3.3	1.7	10:00 A.M. to 10:30 A.M.	2:30 P.M. to 3:00 P.M.	ABC	3.7	3.4	4.7	4.0	3.8	2.7	11:30 A.M. to 12:00 NOON
	CBS	3.8	3.7	4.0	3.9	6.6	2.9			CBS	2.9	2.6	3.7	3.4	4.4	1.2	
	MBS	3.1	3.3	3.1	2.8	2.1	3.2			MBS	3.0	3.2	2.7	3.2	3.4	2.0	
	NBC	4.1	4.3	3.7	4.8	4.1	3.1			NBC	8.5	8.4	9.3	7.7	11.9	8.1	
	Sets-In-Use	21.6	23.8	20.7	20.9	19.7	17.6		Sets-In-Use	25.2	26.0	27.6	22.8	25.4	21.2		
	Available Homes	81.0	81.7	82.4	78.2	78.2	81.3		Available Homes	79.5	78.0	84.0	77.7	82.1	78.0		



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAY TIME AUDIENCES

DAYS: SUNDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
3:00 P.M. to 3:30 P.M.	ABC	2.4	2.1	2.8	2.9	3.3	2.1	12:00 P.M. to 1:30 P.M.	4:30 P.M. to 5:00 P.M.	ABC	3.5	4.2	2.8	3.0	2.0	3.4	1:30 P.M. to 2:00 P.M.					
	CBS	3.6	4.0	4.0	2.8	3.5	2.4		CBS	3.8	3.7	4.3	3.4	6.2	3.0							
	MBS	3.6	3.5	4.0	2.4	7.0	3.7		MBS	9.1	9.6	9.7	8.0	13.4	6.3							
	NBC	8.7	7.2	10.0	10.2	10.9	8.2		NBC	4.8	4.6	4.5	5.2	8.2	4.3							
	Sets-In-Use	24.4	24.1	26.5	22.9	26.5	22.8		Sets-In-Use	26.3	27.3	26.4	24.3	31.5	23.6							
	Available Homes	77.3	75.8	81.1	77.0	77.3	76.5		Available Homes	73.6	73.5	75.3	71.9	73.1	73.9							
3:30 P.M. to 4:00 P.M.	ABC	3.5	3.4	3.9	3.3	5.9	2.6	1:30 P.M. to 2:00 P.M.	5:00 P.M. to 5:30 P.M.	ABC	3.1	3.2	2.8	2.8	3.5	3.8	2:00 P.M. to 2:30 P.M.					
	CBS	3.5	3.3	4.0	3.2	3.3	3.9		CBS	4.3	4.4	4.4	3.6	5.5	4.3							
	MBS	5.2	5.7	5.4	3.8	7.4	3.8		MBS	10.7	12.7	11.4	7.8	10.7	6.4							
	NBC	8.6	6.5	9.7	9.8	14.1	10.8		NBC	4.6	4.4	3.7	4.7	6.7	5.9							
	Sets-In-Use	26.8	26.1	28.7	24.9	31.3	27.3		Sets-In-Use	26.9	29.0	25.9	22.7	28.9	26.9							
	Available Homes	76.3	74.5	79.4	75.4	77.4	73.0		Available Homes	73.3	74.1	73.2	71.4	71.8	74.4							
4:00 P.M. to 4:30 P.M.	ABC	3.1	3.6	3.5	2.2	2.4	2.1	1:00 P.M. to 1:30 P.M.	5:30 P.M. to 6:00 P.M.	ABC	8.7	9.6	8.6	7.5	8.6	7.7	2:30 P.M. to 3:00 P.M.					
	CBS	3.3	3.1	3.4	3.2	6.2	2.8		CBS	5.3	6.1	5.9	4.1	4.8	3.4							
	MBS	6.9	6.9	8.5	5.7	8.5	5.3		MBS	6.7	7.7	7.3	4.9	9.0	4.0							
	NBC	7.8	7.3	6.8	8.4	12.2	9.3		NBC	4.6	4.3	4.0	5.0	4.9	5.9							
	Sets-In-Use	27.1	28.0	27.7	23.9	31.0	26.2		Sets-In-Use	28.9	31.4	28.9	24.8	29.1	26.1							
	Available Homes	74.3	73.4	76.6	73.3	76.0	73.5		Available Homes	73.6	75.0	75.2	72.1	71.3	69.1							



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: SUNDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time	
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages		
		East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific							
100 M. o 30 M.	ABC	8.5	10.3	8.3	9.0	6.0	3.0	P.M. to 3:30 P.M.	3:00	ABC CBS MBS NBC	2.7	3.3	2.2	2.4	3.9	1.6	4:30 P.M. to 5:00 P.M.	
	CBS	6.6	7.1	6.7	4.8	6.0	7.2		7:30		10.2	10.0	13.8	10.0	12.5	3.5		
	MBS	7.5	8.6	7.6	5.9	6.7	5.8		8:00		3.2	4.1	3.0	2.3	3.5	1.2		
	NBC	4.5	4.2	4.5	5.7	4.1	3.7		20.7		21.0	21.3	19.5	16.9	22.3			
Sets-In-Use		30.3	33.5	30.1	28.1	25.2	24.2	Sets-In-Use		39.0		41.1	41.5	35.9	38.3	32.0		
Available Homes		73.9	75.1	76.2	72.5	68.7	69.3	Available Homes		74.8		75.3	78.1	75.0	70.7	68.1		

30 M. o 100 M. o 100 M.	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time	
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages		
		East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific							
100 M. o 100 M.	ABC	5.7	6.7	5.3	5.8	3.1	4.1	P.M. to 4:00 P.M.	3:30	ABC CBS MBS NBC	2.8	3.4	2.5	2.5	2.9	2.2	5:00 P.M. to 5:30 P.M.	
	CBS	5.9	6.1	7.0	4.9	7.4	4.3		8:00		9.8	10.7	10.1	11.3	10.3	3.1		
	MBS	9.1	10.2	9.6	7.2	9.7	6.6		8:30		4.7	6.4	4.1	3.1	2.5	2.9		
	NBC	6.6	7.1	6.5	7.2	5.0	4.7		23.2		22.1	26.3	21.7	21.6	24.1			
Sets-In-Use		30.7	33.4	31.5	28.0	26.3	25.5	Sets-In-Use		42.2		44.6	44.0	40.1	38.7	34.8		
Available Homes		74.7	76.3	77.3	72.3	72.5	69.3	Available Homes		74.6		75.2	77.0	75.0	68.4	69.6		

100 M. o 100 M.	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time	
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages		
		East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific							
100 M. o 100 M.	ABC	1.7	1.7	1.6	2.4	0.9	1.2	P.M. to 4:30 P.M.	4:00	ABC CBS MBS NBC	4.1	4.5	3.8	4.2	3.7	3.1	5:30 P.M. to 6:00 P.M.	
	CBS	5.7	5.5	6.3	7.3	5.3	2.7		8:30		8.9	9.4	9.6	10.9	7.2	3.2		
	MBS	4.8	5.5	4.7	3.7	8.4	2.6		9:00		3.2	3.9	3.3	2.1	2.4	2.7		
	NBC	24.5	26.8	26.8	20.9	18.5	20.1		24.5		24.3	26.8	21.9	25.2	25.1			
Sets-In-Use		36.9	41.8	40.9	36.0	34.3	31.5	Sets-In-Use		42.4		44.3	44.3	40.8	39.6	36.0		
Available Homes		74.4	75.4	76.6	74.9	67.7	68.1	Available Homes		75.2		76.2	76.1	75.4	70.0	71.6		



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: SUNDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time	
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages		
		East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific							
9:00 P.M. to 9:30 P.M.	ABC	16.9	18.7	14.1	18.3	14.7	14.4	6:00 P.M. to 6:30 P.M.	10:00 P.M. to 11:00 P.M.	ABC	5.4T		4.8	5.1	5.9	7.0	7:30 P.M. to 8:00 P.M.	
	CBS	7.7	7.6	9.4	8.3	7.8	3.9		CBS	6.5T		8.7	8.3	8.9	8.4			
	MBS	3.2	3.4	3.6	2.0	3.4	3.8		MBS	3.0T		3.7	1.3	3.5	4.4			
	NBC	12.1	10.9	13.7	11.6	12.1	14.0		NBC	14.0T		15.8	12.0	12.9	14.4			
	Sets-In-Use	41.8	43.2	41.5	41.7	39.0	38.0		Sets-In-Use	32.5T		33.7	28.1	32.5	37.6			
	Available Homes	75.6	76.7	76.3	76.0	71.2	71.3		Available Homes	76.5T		78.0	79.1	69.9	71.7			
9:30 P.M. to 10:00 P.M.	ABC	13.2	14.2	12.1	11.9	12.3	13.6	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC					12.7	10.0	8:00 P.M. to 8:30 P.M.	
	CBS	5.8	5.5	6.8	7.0	5.5	3.3		CBS						9.5	7.6		
	MBS	3.0	3.1	3.0	1.9	4.1	3.8		MBS						2.4	10.6		
	NBC	12.3	11.5	14.2	11.7	12.1	13.3		NBC						11.3	8.5		
	Sets-In-Use	36.4	36.9	37.3	34.5	34.7	36.6		Sets-In-Use						37.3	40.1		
	Available Homes	76.2	77.2	77.0	76.6	69.7	72.7		Available Homes						74.8	75.6		
10:00 P.M. to 10:30 P.M.	ABC	10.9	11.3	10.4	9.7	11.0	12.5	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 M.D.	ABC					3.9	5.1	8:30 P.M. to 9:00 P.M.	
	CBS	4.7	4.2	5.9	4.8	4.9	3.9		CBS						5.6	12.7		
	MBS	2.0	1.7	2.7	1.8	2.4	2.5		MBS						2.8	8.2		
	NBC	15.9	14.2	18.2	16.3	17.2	16.5		NBC						6.5	6.4		
	Sets-In-Use	35.7	34.0	38.3	34.5	36.3	38.6		Sets-In-Use						21.8	37.0		
	Available Homes	76.4	75.7	79.6	78.1	73.3	71.6		Available Homes						73.8	75.5		



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: SUNDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time	
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings					
			East	North Central	South	Mount- ain	Pacific				East	North Central	South	Mount- ain	Pacific	
9:00 P.M.	ABC						1.9	9:00 P.M. to 9:30 P.M.		ABC						
	CBS						17.6			CBS						
	MBS						5.2			MBS						
	NBC						7.5			NBC						
Sets-In-Use							35.9	Sets-In-Use								
Available Homes							74.2	Available Homes								
10:30 P.M.	ABC						1.3	9:30 P.M. to 10:00 P.M.		ABC						
	CBS						7.4			CBS						
	MBS						2.3			MBS						
	NBC						16.1			NBC						
Sets-In-Use							30.9	Sets-In-Use								
Available Homes							75.1	Available Homes								
11:00 P.M.	ABC						1.2	10:00 P.M. to 10:15 P.M.		ABC						
	CBS						7.8			CBS						
	MBS						1.2			MBS						
	NBC						14.6			NBC						
Sets-In-Use							28.4	Sets-In-Use								
Available Homes							74.3	Available Homes								



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time				
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mountain					East	North Central	South	Mountain	Pacific				
8:00 A.M. to 8:15 A.M.	ABC	2.6†	2.6				Pacific Time	8:45 A.M.	ABC	2.6†	2.6				Pacific Time				
	CBS	4.2†	4.2					9:00	CBS	3.1†	3.1								
	MBS	3.2†	3.2					MBS	2.5†	2.5									
	NBC	4.1†	4.1					NBC	3.3†	3.3									
	Sets-In-Use	17.2†	17.2					Sets-In-Use	14.7†	14.7									
	Available Homes	80.9†	80.9					Available Homes	76.6†	76.6									
	ABC	2.3†	2.3					9:00	ABC	4.7†	4.4	5.3	4.5						
	CBS	3.1†	3.1					CBS	3.8†	3.2	4.8	3.6							
	MBS	2.8†	2.8					MBS	2.3†	2.2	2.6	2.2							
8:15 A.M. to 8:30 A.M.	NBC	3.7†	3.7					NBC	3.4†	2.8	3.5	4.6							
	Sets-In-Use	14.9†	14.9					Sets-In-Use	17.0†	16.0	18.1	17.7							
	Available Homes	79.7†	79.7					Available Homes	79.7†	77.5	83.8	79.6							
	ABC	2.5†	2.5				Pacific Time	9:15	ABC	5.9†	5.4	6.9	5.8		Pacific Time				
	CBS	3.0†	3.0					CBS	3.7†	3.8	3.7	3.6							
	MBS	2.4†	2.4					MBS	2.4†	2.3	2.9	2.0							
	NBC	3.9†	3.9					NBC	2.8†	2.5	2.9	3.5							
	Sets-In-Use	14.7†	14.7					Sets-In-Use	17.7†	17.4	18.2	17.9							
	Available Homes	78.5†	78.5					Available Homes	79.3†	77.5	82.8	79.2							



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net-Work	HOOPERATINGS					Pacific Time	New York Time	Net-Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mountain	Pacific	
9:30 A.M.	ABC	6.3†	6.0	7.0	5.9			10:15 A.M. to 10:30 A.M.	ABC	6.2†	5.8	6.8	6.6	6.8		
	CBS	3.2†	2.6	4.3	3.0				CBS	3.2†	3.7	2.9	3.1	1.9		
	MBS	1.7†	1.4	2.3	1.6				MBS	1.9†	1.8	1.7	2.8	1.8		
	NBC	2.9†	2.1	3.6	3.8				NBC	4.1†	3.8	4.8	3.9	5.2		
Sets-In-Use		16.8†	15.4	18.7	17.5		Sets-In-Use		18.0†	18.3	18.1	18.1	17.9			
Available Homes		77.7†	75.7	81.0	78.3		Available Homes		75.4†	74.8	77.0	73.7	80.2			
10:45 A.M.	ABC	6.2†	5.5	7.0	6.9			10:30 A.M. to 10:45 A.M.	ABC	4.5†	4.2	5.2	4.0	7.2		
	CBS	3.2†	2.9	3.8	3.4				CBS	3.6†	3.5	4.5	2.9	2.9		
	MBS	2.2†	2.3	2.6	1.5				MBS	1.8†	1.8	2.3	1.8	1.1		
	NBC	2.5†	1.9	3.3	3.1				NBC	5.1†	5.0	4.6	5.5	5.9		
Sets-In-Use		16.8†	15.6	18.6	17.4		Sets-In-Use		18.1†	18.3	18.8	16.9	18.3			
Available Homes		76.7†	75.5	80.1	75.5		Available Homes		75.3†	74.3	78.4	73.6	77.3			
11:00 A.M.	ABC	6.3†	5.9	7.2	6.6	4.5		10:45 A.M. to 11:00 A.M.	ABC	3.7†	3.6	4.0	2.9	6.8		
	CBS	2.9†	2.8	3.3	2.7	2.6			CBS	4.1†	4.4	4.8	3.4	2.3		
	MBS	2.0†	2.2	2.1	1.8	2.3			MBS	1.9†	2.0	1.9	1.9	2.0		
	NBC	4.3†	3.3	5.1	5.0	7.3			NBC	4.7†	4.7	4.2	5.5	4.8		
Sets-In-Use		18.4†	17.6	19.4	19.2	18.9	Sets-In-Use		17.8†	19.0	17.1	16.8	17.3			
Available Homes		76.2†	74.2	79.0	76.1	80.2	Available Homes		74.5†	74.1	76.3	72.5	77.5			



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net-Work	HOOPERATINGS						Pacific Time	New York Time	Net-Work	HOOPERATINGS						Pacific Time				
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings									
			East	North Central	South	Mountain	Pacific					East	North Central	South	Mountain	Pacific					
11:00 A.M. to 11:15 A.M.	ABC	5.0	4.5	5.5	5.1	7.6	5.0	8:00 A.M. to 8:15 A.M.	11:45 A.M. to 12:00 NOON	ABC	4.4	3.5	4.3	4.9	5.6	6.7	8:45 A.M. to 9:00 A.M.				
	CBS	6.7	8.5	8.1	4.7	7.3	1.8			CBS	6.1	7.3	7.3	3.6	4.4	3.6					
	MBS	1.7	2.0	1.4	1.8	2.5	1.8			MBS	2.7	2.8	3.2	2.3	4.2	1.5					
	NBC	3.6	3.2	2.8	4.4	5.4	4.7			NBC	3.3	3.1	3.2	4.6	3.6	2.1					
Sets-In-Use		20.1	21.7	20.4	17.9	26.0	16.0	Sets-In-Use						20.1	21.6	20.9	18.0	20.8	16.3		
Available Homes		75.1	74.2	76.9	72.5	77.5	78.0	Available Homes						72.9	72.8	74.4	70.2	74.1	74.1		
11:15 A.M. to 11:30 A.M.	ABC	- 5.7	5.4	6.7	5.3	7.5	5.2	8:15 A.M. to 8:30 A.M.	12:00 NOON to 12:15 P.M.	ABC	5.2	4.8	6.0	4.8	7.2	5.5	9:00 A.M. to 9:15 A.M.				
	CBS	6.8	8.3	8.4	5.0	8.6	1.7			CBS	5.1	6.2	5.6	2.9	5.1	3.6					
	MBS	1.8	2.0	2.0	1.2	1.9	1.9			MBS	3.4	3.9	3.3	2.5	3.3	2.8					
	NBC	3.4	3.2	3.3	3.5	4.1	4.5			NBC	3.5	3.6	3.4	4.6	3.3	1.8					
Sets-In-Use		20.4	22.1	22.2	17.7	23.2	15.5	Sets-In-Use						21.1	23.4	21.4	18.3	21.4	16.5		
Available Homes		73.5	72.5	75.6	71.5	72.4	76.3	Available Homes						72.7	73.0	74.2	69.7	74.9	72.9		
11:30 A.M. to 11:45 A.M.	ABC	4.5	3.6	3.9	5.3	7.4	5.9	8:30 A.M. to 8:45 A.M.	12:15 P.M. to 12:30 P.M.	ABC	4.8	4.4	4.8	5.0	5.0	6.1	9:15 A.M. to 9:30 A.M.				
	CBS	6.1	7.2	7.4	3.9	6.8	3.1			CBS	6.7	7.8	7.7	4.1	8.2	4.3					
	MBS	2.4	2.6	3.0	2.0	2.4	1.5			MBS	2.0	2.3	1.8	1.7	2.7	1.4					
	NBC	3.6	3.5	3.3	4.0	4.7	3.4			NBC	3.2	3.4	2.7	4.5	2.8	1.6					
Sets-In-Use		19.9	21.3	20.1	18.4	21.8	16.6	Sets-In-Use						20.4	22.5	20.2	18.7	20.1	15.9		
Available Homes		74.3	73.5	76.8	72.1	74.1	76.2	Available Homes						72.9	74.1	74.3	69.1	72.3	72.2		



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net-Work	HOOPERATINGS						Pacific Time	New York Time	Net-Work	HOOPERATINGS						Pacific Time		
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages			
		East	North Central	South	Mountain	Pacific	East	North Central	South	Mountain	Pacific								
12:30 P.M. to 12:45 P.M.	ABC	4.0	3.2	3.9	3.8	6.0	7.8	9:30 A.M. to 9:45 A.M.	1:15 P.M. to 1:30 P.M.	ABC	3.0	2.7	2.5	3.1	3.7	4.8	10:15 A.M. to 10:30 A.M.		
	CBS	7.6	9.1	8.9	5.0	6.6	4.0			CBS	7.6	8.2	8.6	5.5	9.1	6.6			
	MBS	2.1	2.3	2.5	2.1	1.2	0.7			MBS	2.2	2.1	2.4	2.1	2.5	1.9			
	NBC	2.8	2.6	3.0	3.7	2.9	1.8			NBC	3.8	1.9	5.5	4.5	2.8	1.8			
Sets-In-Use		20.4	22.2	21.3	17.0	19.2	17.8	Sets-In-Use		19.6	19.1	22.6	18.6	21.1	17.0				
Available Homes		72.2	72.6	73.8	69.5	69.8	72.3	Available Homes		71.0	69.7	75.5	69.7	69.8	70.0				
2:45 P.M. to 3:00 P.M.	ABC	3.4	2.7	3.4	2.6	2.5	7.7	9:45 A.M. to 10:00 A.M.	1:30 P.M. to 1:45 P.M.	ABC	3.2	2.6	2.7	3.2	4.6	5.8	10:30 A.M. to 10:45 A.M.		
	CBS	7.9	8.7	9.2	6.2	9.3	4.8			CBS	6.8	6.8	9.3	5.1	7.5	4.8			
	MBS	2.3	3.0	1.9	2.1	1.9	1.1			MBS	2.4	2.5	2.8	2.3	2.3	1.2			
	NBC	2.9	2.3	4.0	3.6	4.4	1.5			NBC	3.5	2.3	5.7	4.7	2.8	2.0			
Sets-In-Use		20.9	21.0	22.1	18.4	20.3	17.8	Sets-In-Use		19.5	18.3	24.2	18.8	19.8	17.1				
Available Homes		71.3	71.8	73.3	69.0	72.7	69.2	Available Homes		70.1	69.0	74.3	69.0	68.6	68.4				
10:00 A.M. to 10:15 A.M.	ABC	3.4	3.0	3.4	3.2	3.3	4.9	10:00 A.M. to 10:15 A.M.	1:45 P.M. to 2:00 P.M.	ABC	3.1	3.0	2.4	1.7	5.8	5.7	10:45 A.M. to 11:00 A.M.		
	CBS	7.6	8.5	8.9	5.8	7.7	4.7			CBS	5.6	5.8	6.8	4.4	5.8	4.6			
	MBS	2.7	3.0	2.5	2.0	4.8	2.8			MBS	2.5	2.3	3.4	2.9	1.8	1.1			
	NBC	3.5	2.1	6.2	4.8	4.3	1.8			NBC	3.4	2.5	4.4	4.7	4.6	2.6			
Sets-In-Use		21.1	21.1	24.1	20.0	21.9	16.3	Sets-In-Use		18.5	18.0	20.1	17.8	20.7	17.5				
Available Homes		71.1	69.6	75.0	70.4	71.6	70.5	Available Homes		68.5	67.0	72.8	67.1	71.5	67.4				

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAYTIME AUDIENCES

DAY: MONDAYS THRU FRIDAYS

New York 1-1	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time				
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages					
		Over-All Averages	East	North Central	South	Mount- ain	Pacific				Over-All Averages	East	North Central	South	Mount- ain	Pacific		Over-All Averages			
2:00 P.M. to 2:15 P.M.	ABC	2.5	2.3	2.5	2.3	1.9	3.9	11:00 A.M. to 11:15 A.M.	2:45 P.M. to 3:00 P.M.	ABC	4.8	4.8	5.9	5.9	2.0	2.0	11:45 A.M. to 12:00 NOON				
	CBS	4.8	4.9	6.4	3.4	4.5	3.5			CBS	3.8	3.9	4.5	3.1	3.7	3.5					
	MBS	4.4	3.5	6.4	4.7	7.5	2.6			MBS	2.5	1.7	2.4	1.9	2.9	5.9					
	NBC	4.2	3.2	4.3	5.4	6.8	4.8			NBC	4.5	3.9	4.5	5.8	7.7	4.0					
Sets-In-Use		19.3	17.8	22.2	18.8	23.4	18.9	Sets-In-Use		19.2	18.5	20.2	20.0	20.6	18.4						
Available Homes		68.0	66.5	72.1	66.7	69.0	67.4	Available Homes		67.1	66.2	69.9	67.2	68.4	64.4						
2:15 P.M. to 2:30 P.M.	ABC	2.3	2.6	2.1	2.2	2.0	2.3	11:15 A.M. to 11:30 A.M.	3:00 P.M. to 3:15 P.M.	ABC	4.6	4.6	5.7	5.4	1.1	2.2	12:00 NOON to 12:15 P.M.				
	CBS	4.2	4.8	5.1	3.0	2.2	3.2			CBS	4.1	4.1	5.1	2.6	5.6	4.1					
	MBS	4.9	4.0	7.2	4.8	7.6	2.7			MBS	2.2	1.6	2.1	1.7	3.1	4.9					
	NBC	4.5	3.8	4.6	5.3	6.8	4.6			NBC	5.3	4.1	4.9	8.0	9.7	4.7					
Sets-In-Use		19.4	18.9	22.0	19.0	21.6	18.3	Sets-In-Use		19.6	18.4	20.2	20.5	22.6	20.5						
Available Homes		67.6	66.1	71.4	66.5	69.1	65.7	Available Homes		67.2	66.6	70.3	65.4	67.0	66.2						
2:30 P.M. to 2:45 P.M.	ABC	4.8	4.5	5.9	6.1	3.2	2.5	11:30 A.M. to 11:45 A.M.	3:15 P.M. to 3:30 P.M.	ABC	4.2	4.4	5.1	4.8	1.5	2.0	12:15 P.M. to 12:30 P.M.				
	CBS	3.5	3.8	4.3	2.2	2.7	3.2			CBS	3.9	4.1	4.1	2.8	5.2	4.5					
	MBS	2.4	2.1	1.9	1.7	5.3	5.0			MBS	1.8	1.6	1.9	1.6	2.1	2.6					
	NBC	4.4	3.8	4.0	5.5	7.2	4.4			NBC	5.5	3.9	5.7	8.5	8.7	5.5					
Sets-In-Use		18.9	18.2	19.3	19.1	21.5	12.9	Sets-In-Use		19.2	18.3	19.9	20.1	21.3	19.1						
Available Homes		65.9	65.5	70.2	66.8	69.1	64.7	Available Homes		67.7	68.2	68.9	67.2	64.4	66.3						



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net-Work	HOOPERATINGS						Pacific Time	New York Time	Net-Work	HOOPERATINGS						Pacific Time				
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings									
			East	North Central	South	Mountain	Pacific					East	North Central	South	Mountain	Pacific					
3:30 P.M.	ABC	2.8	2.8	3.2	2.6	3.0	2.4	12:30 P.M. to 12:45 P.M.	4:15 P.M. to 4:30 P.M.	ABC	2.8	2.9	2.8	2.1	2.3	1:15 P.M.					
	CBS	4.7	5.3	5.3	3.7	4.9	3.4			CBS	4.3	4.9	5.7	3.4	3.0	2.0					
	MBS	1.2	1.0	1.4	0.9	1.9	1.9			MBS	1.5	1.5	1.8	1.2	2.0	1.5					
	NBC	6.2	5.0	6.1	9.4	6.9	5.9			NBC	7.5	6.1	7.2	10.8	8.5	7.3					
	Sets-In-Use	18.5	18.4	18.4	19.2	20.4	17.8			Sets-In-Use	20.0	20.0	20.3	21.3	19.8	17.3					
	Available Homes	68.1	69.3	69.3	66.3	63.7	66.1			Available Homes	70.1	73.1	70.5	68.5	64.3	63.5					
4:45 P.M. to 5:00 P.M.	ABC	2.9	3.0	2.9	2.9	3.0	2.3	12:45 P.M. to 1:00 P.M.	4:30 P.M. to 4:45 P.M.	ABC	2.4	2.2	2.7	2.1	3.1	2.9	1:30 P.M. to 1:45 P.M.				
	CBS	4.8	5.3	5.7	3.3	5.6	3.4			CBS	3.6	4.2	3.9	3.7	2.4	1.6					
	MBS	1.4	1.5	1.9	1.0	1.8	0.9			MBS	2.0	2.1	2.7	1.3	2.1	1.5					
	NBC	7.1	5.5	7.0	11.3	5.0	7.1			NBC	6.7	6.2	6.1	9.4	7.5	5.7					
	Sets-In-Use	20.0	20.2	20.0	21.4	19.4	17.4			Sets-In-Use	19.3	20.3	18.7	20.5	18.5	15.4					
	Available Homes	68.9	70.5	69.9	68.3	65.2	64.1			Available Homes	70.9	74.3	71.8	69.9	64.8	61.0					
5:00 P.M. to 5:15 P.M.	ABC	2.8	2.7	3.2	2.2	4.7	2.8	1:00 P.M. to 1:15 P.M.	4:45 P.M. to 5:00 P.M.	ABC	2.3	2.3	2.3	1.8	1.9	3.1	1:45 P.M. to 2:00 P.M.				
	CBS	4.5	5.3	5.3	3.6	3.9	2.1			CBS	3.6	3.9	3.3	4.2	3.6	2.1					
	MBS	1.7	1.6	2.1	1.6	1.2	1.4			MBS	2.2	2.4	3.0	1.5	3.1	1.1					
	NBC	7.4	6.3	7.4	10.8	6.0	6.2			NBC	6.8	6.2	6.5	9.4	5.5	6.2					
	Sets-In-Use	20.0	20.8	20.2	20.6	19.5	15.8			Sets-In-Use	19.1	20.1	18.3	19.9	16.7	16.3					
	Available Homes	69.4	72.4	70.1	67.2	61.5	64.2			Available Homes	71.9	75.3	72.8	71.1	63.3	63.3					



# "SECTIONAL" HOOPERATINGS

DECEMBER, 1947 THRU APRIL, 1948

DAYTIME - EVENING AUDIENCES

DAYS MONDAYS THRU FRIDAYS

PERIOD:

New York Time	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mount- ain	Pacific			
5:00 P.M. to 5:15 P.M.	ABC	2.8	3.5	2.6	1.9	2.0	2.2	2:00 P.M. to 2:15 P.M.
	CBS	3.2	3.7	3.2	2.5	2.4	3.3	
	MBS	2.2	2.2	3.0	1.9	3.8	1.1	
	NBC	7.6	7.2	6.7	10.6	7.5	5.9	
Sets-In-Use		20.7	22.8	19.7	21.0	17.7	15.8	
Available Homes		74.0	78.3	75.8	73.2	62.5	61.8	

New York Time	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mount- ain	Pacific			
5:45 P.M. to 6:00 P.M.	ABC	3.4	4.1	2.7	2.4	5.1	3.1	2:45 P.M. to 3:00 P.M.
	CBS	4.2	4.8	3.4	4.2	1.4	4.7	
	MBS	2.9	3.1	3.9	2.5	4.2	0.5	
	NBC	5.6	5.8	5.3	6.0	5.3	4.9	
Sets-In-Use		21.5	25.2	19.2	19.2	19.0	16.8	
Available Homes		77.6	82.9	78.9	76.6	67.8	62.0	

5:15 P.M. to 5:30 P.M.	ABC	2.5	2.9	2.4	2.8	3.4	2.1	2:15 P.M. to 2:30 P.M.
	CBS	3.0	3.2	2.9	3.1	1.8	2.8	
	MBS	2.7	3.1	2.7	2.1	4.3	1.8	
	NBC	7.0	6.8	6.5	8.5	6.6	6.4	
Sets-In-Use		20.0	22.7	18.2	19.1	18.6	16.0	
Available Homes		75.0	80.5	75.9	73.6	66.3	59.5	

6:00 P.M. to 6:15 P.M.	ABC	3.4	3.1	3.9	2.7	6.2	3.5	3:00 P.M. to 3:15 P.M.
	CBS	4.5	5.0	4.8	4.2	3.5	3.3	
	MBS	3.4	4.0	3.9	2.6	4.3	0.7	
	NBC	6.0	6.9	4.2	7.2	4.1	4.6	
Sets-In-Use		22.2	25.5	20.7	20.5	21.1	16.1	
Available Homes		78.4	83.7	80.2	77.4	69.9	61.4	

5:30 P.M. to 5:45 P.M.	ABC	3.2	3.5	2.4	3.0	6.0	2.7	2:30 P.M. to 2:45 P.M.
	CBS	3.7	4.3	3.0	3.3	1.1	4.3	
	MBS	2.6	3.0	2.6	2.5	3.4	0.8	
	NBC	6.2	5.6	7.0	7.8	4.8	5.1	
Sets-In-Use		20.8	23.5	18.4	21.2	18.2	16.4	
Available Homes		76.5	82.2	77.6	75.2	65.4	60.9	

6:15 P.M. to 6:30 P.M.	ABC	3.8	4.1	3.6	3.2	6.3	3.1	3:15 P.M. to 3:30 P.M.
	CBS	4.3	4.2	5.6	4.3	2.1	3.0	
	MBS	3.6	4.0	4.4	3.2	4.5	0.9	
	NBC	5.3	5.8	4.4	6.1	5.4	4.2	
Sets-In-Use		22.3	25.1	22.6	20.7	20.7	15.0	
Available Homes		79.7	83.9	83.0	79.2	70.9	62.8	



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net-Work	HOOPERATINGS					Pacific Time	New York Time	Net-Work	HOOPERATINGS					Pacific Time		
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings						
			East	North Central	South	Mountain					East	North Central	South	Mountain	Pacific		
6:30 P.M. to 7:45 P.M.	ABC	3.9	3.9	4.5	3.6	4.8	2.7	3:30 P.M. to 3:45 P.M.	7:15 P.M. to 7:30 P.M.	ABC	4.0	4.4	3.9	4.7	3.3	1.8	4:15 P.M. to 4:30 P.M.
	CBS	4.8	4.7	5.7	4.8	2.4	4.0		CBS	8.3	9.4	8.8	8.8	6.9	3.2		
	MBS	4.2	6.0	3.8	2.9	5.1	0.6		MBS	4.3	4.5	6.2	2.5	4.3	3.3		
	NBC	5.5	4.9	6.5	5.9	5.0	5.3		NBC	7.1	6.8	8.4	8.7	6.8	4.0		
	Sets-In-Use	23.6	26.7	24.9	20.7	21.2	15.6		Sets-In-Use	28.5	31.7	30.1	27.4	25.7	16.9		
	Available Homes	81.0	84.3	84.5	81.4	72.2	65.1		Available Homes	82.3	83.5	86.5	84.1	79.1	69.0		
7:45 P.M. to 8:00 P.M.	ABC	3.9	3.8	5.1	3.8	4.0	2.7	3:45 P.M. to 4:00 P.M.	7:30 P.M. to 7:45 P.M.	ABC	8.3	10.6	8.7	7.7	4.1	2.0	4:30 P.M. to 4:45 P.M.
	CBS	7.0	8.9	7.2	5.4	2.9	3.7		CBS	8.5	9.3	9.7	8.8	5.9	4.0		
	MBS	3.5	3.8	4.4	3.4	3.2	1.1		MBS	3.2	3.0	4.4	2.6	3.7	2.3		
	NBC	6.1	5.6	7.1	6.8	6.4	4.5		NBC	5.8	5.5	6.7	7.0	5.1	3.7		
	Sets-In-Use	25.5	28.7	27.6	22.6	21.3	15.9		Sets-In-Use	29.7	33.0	32.0	28.8	23.5	17.5		
	Available Homes	81.5	84.0	86.0	82.4	73.3	66.0		Available Homes	82.2	82.2	86.5	83.8	81.2	71.9		
8:00 P.M. to 8:45 P.M.	ABC	3.5	3.5	4.3	3.7	3.2	2.1	4:00 P.M. to 4:15 P.M.	7:45 P.M. to 8:00 P.M.	ABC	9.3	11.7	10.0	8.7	4.3	2.5	4:45 P.M. to 5:00 P.M.
	CBS	7.5	7.9	9.1	8.3	6.0	2.5		CBS	7.4	8.0	8.3	7.4	7.1	3.8		
	MBS	4.6	5.2	4.4	3.7	4.2	4.0		MBS	2.8	2.6	3.4	2.1	4.8	2.8		
	NBC	8.1	8.7	8.8	8.0	6.8	5.1		NBC	7.4	6.8	8.9	9.0	8.8	3.7		
	Sets-In-Use	27.7	30.9	29.1	26.0	24.6	17.6		Sets-In-Use	31.1	34.1	33.3	30.5	30.0	18.4		
	Available Homes	82.1	84.0	86.2	83.3	77.5	68.0		Available Homes	82.2	81.8	86.1	83.1	82.9	74.7		



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings									"Sectional" Hooperatings								
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain	Pacific				
8:00 P.M. to 8:15 P.M.	ABC	6.0	6.9	6.7	5.9	2.9	3.2	5:00 P.M. to 5:15 P.M.	8:45 P.M.	ABC	6.4	6.9	6.7	6.3	6.4	4.1	5:45 P.M. to 6:00 P.M.		
	CBS	11.2	12.1	13.0	11.3	10.8	4.4		to	CBS	11.8	12.8	15.0	10.0	12.3	5.5			
	MBS	3.3	3.9	3.2	2.7	3.6	2.3		9:00 P.M.	MBS	4.1	4.8	3.4	3.8	4.2	3.4			
	NBC	9.6	10.2	10.7	10.9	7.5	4.1		NBC	13.0	12.7	16.0	14.6	11.4	7.5				
Sets-In-Use		33.8	37.6	35.8	33.1	29.0	19.7	Sets-In-Use					38.8	41.1	42.7	37.1	37.1	27.8	
Available Homes		82.1	81.3	85.7	82.6	84.2	77.0	Available Homes					81.7	80.7	83.8	80.9	83.9	81.7	
8:15 P.M. to 8:30 P.M.	ABC	6.0	6.5	6.8	6.2	3.4	3.7	5:15 P.M. to 5:30 P.M.	9:00 P.M.	ABC	5.6	6.5	5.6	5.7	6.3	2.3	6:00 P.M. to 6:15 P.M.		
	CBS	11.9	13.4	13.7	11.7	15.1	2.9		to	CBS	11.3	12.1	13.0	9.7	12.2	7.4			
	MBS	3.5	3.9	3.2	3.1	4.2	3.1		9:15 P.M.	MBS	5.4	5.3	6.2	4.4	6.0	5.2			
	NBC	10.4	10.7	12.0	12.7	8.2	4.5		NBC	15.8	15.0	17.9	16.9	15.6	13.1				
Sets-In-Use		35.5	38.3	37.8	35.9	33.7	20.3	Sets-In-Use					40.8	41.9	43.9	39.1	42.8	33.1	
Available Homes		81.9	80.8	84.5	82.7	84.9	78.5	Available Homes					81.8	80.7	83.6	81.2	81.9	82.9	
8:30 P.M. to 8:45 P.M.	ABC	6.3	6.7	7.0	5.9	6.0	4.4	5:30 P.M. to 5:45 P.M.	9:15 P.M.	ABC	6.2	6.9	6.3	6.2	7.2	3.5	6:15 P.M. to 6:30 P.M.		
	CBS	11.7	12.8	14.6	10.4	11.8	5.0		to	CBS	11.8	12.7	13.4	10.2	13.2	7.6			
	MBS	4.0	4.6	3.6	4.1	3.5	2.6		9:30 P.M.	MBS	3.0	2.7	3.5	2.7	2.9	3.7			
	NBC	11.7	11.7	13.8	13.5	9.5	6.2		NBC	17.2	16.5	18.5	18.3	17.6	15.4				
Sets-In-Use		37.1	39.3	40.7	36.4	34.2	23.9	Sets-In-Use					41.0	42.0	43.1	40.1	43.6	34.3	
Available Homes		82.1	81.5	84.0	81.9	84.9	80.0	Available Homes					81.8	81.0	83.1	81.0	83.8	83.2	



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAY: MONDAYS THRU FRIDAYS

New York Time	Net-Work	HOOPERATINGS					Pacific Time	New York Time	Net-Work	HOOPERATINGS					Pacific Time			
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mountain	Pacific			
		Over-All Averages	East	North Central	South	Mountain				Over-All Averages	East	North Central	South	Mountain	Pacific			
10:30 P.M.	ABC	5.6	6.0	6.2	4.8	4.6	4.8	6:30 P.M.	10:15 P.M.	ABC	6.8	6.7	8.1	6.3	6.8	6.0	7:15 P.M.	
11:00	CBS	12.5	12.9	13.3	11.2	16.3	10.2	to	CBS	10.2	9.5	12.5	8.0	14.3	11.0	to		
11:45 P.M.	MBS	3.1	3.3	2.9	2.6	3.3	2.9	6:45 P.M.	10:30 P.M.	MBS	2.5	2.3	2.8	1.9	2.8	4.2	7:30 P.M.	
12:00	NBC	16.0	14.9	18.4	17.0	14.6	14.9		NBC	13.5	11.9	15.9	14.4	14.9	13.4			
1:00 A.M.	Sets-In-Use	40.4	40.6	42.6	38.2	42.5	38.1		Sets-In-Use	35.8	33.4	40.6	33.1	41.0	39.0			
2:00 A.M.	Available Homes	81.3	80.4	82.6	80.8	81.7	83.4		Available Homes	79.9	77.8	82.8	81.0	79.5	80.5			
3:00 A.M.																		
4:45 P.M.	ABC	5.8	6.1	5.9	5.8	6.5	4.0	6:45 P.M.	10:30 P.M.	ABC	5.0†			5.4	3.9	5.4	5.8	7:30 P.M.
5:00	CBS	11.9	12.2	14.1	9.8	14.3	9.5	to	CBS	9.9†			11.0	7.7	12.2	10.3	to	
5:15 P.M.	MBS	3.1	3.1	3.1	2.8	3.8	3.4	7:00 P.M.	10:45 P.M.	MBS	3.0†			4.0	2.4	3.3	5.4	7:45 P.M.
5:30	NBC	15.9	14.9	18.4	16.4	14.8	15.1		NBC	14.1†			15.3	13.3	15.8	12.2		
6:00 A.M.	Sets-In-Use	39.7	39.6	43.1	37.8	41.9	36.5		Sets-In-Use	35.3†			37.3	29.9	38.8	38.7		
6:30 A.M.	Available Homes	81.0	79.7	83.0	81.4	80.3	81.7		Available Homes	81.0†			82.4	80.6	79.7	79.5		
7:00 A.M.																		
7:00 P.M.	ABC	6.8	6.8	7.7	6.0	5.8	6.7	7:00 P.M.	10:45 P.M.	ABC	5.0†			5.3	3.6	6.9	5.8	7:45 P.M.
7:30	CBS	10.6	10.4	12.8	8.3	14.7	10.1	to	CBS	9.5†			10.5	7.4	13.2	9.9	to	
7:45 P.M.	MBS	2.6	2.7	2.6	2.8	2.2	3.4	11:00 P.M.	MBS	3.0†			4.1	1.9	3.0	6.0		
8:00	NBC	14.1	12.8	17.0	15.7	12.4	13.8	7:15 P.M.	NBC	12.0†			13.1	11.5	15.0	13.3		
8:30 A.M.	Sets-In-Use	37.1	35.4	41.9	34.5	38.2	38.4		Sets-In-Use	33.5†			34.5	26.5	40.4	40.0		
9:00 A.M.	Available Homes	80.9	79.2	83.4	81.3	80.1	81.9		Available Homes	80.9†			81.4	80.6	80.6	80.4		
9:30 A.M.																		



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAY: MONDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								"Sectional" Hooperatings									
		Over-All Averages	East	North Central	South	Mount- ain	Pacific			Over-All Averages	East	North Central	South	Mount- ain	Pacific				
6:00 P.M. to 6:30 P.M.	ABC	3.5	3.6	3.8	2.3	5.1	3.4	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	9.8	12.2	11.2	9.1	3.8	2.1	4:30 P.M. to 5:00 P.M.		
	CBS	4.5	4.8	5.1	4.8	2.0	2.9			CBS	7.9	8.6	8.9	8.5	6.0	3.6			
	MBS	3.5	4.2	4.2	2.9	4.3	0.6			MBS	3.0	3.0	3.8	2.3	4.5	2.3			
	NBC	5.6	6.0	4.6	6.9	3.7	4.9			NBC	6.5	5.9	7.4	7.8	7.9	3.9			
Sets-In-Use		21.8	24.9	21.4	20.4	17.1	15.1	Sets-In-Use		30.9	34.1	33.5	30.3	27.8	16.9				
Available Homes		79.5	84.5	81.6	79.1	69.5	62.1	Available Homes		82.0	82.4	85.2	83.8	80.2	72.2				
6:30 P.M. to 7:00 P.M.	ABC	3.9	3.7	4.9	4.1	3.9	2.7	3:30 P.M. to 4:00 P.M.	8:00 P.M. to 8:30 P.M.	ABC	4.4	4.7	4.8	4.4	3.4	3.4	5:00 P.M. to 5:30 P.M.		
	CBS	5.8	6.8	6.2	5.3	3.1	2.9			CBS	12.6	14.1	13.8	13.4	12.2	4.1			
	MBS	3.8	4.8	4.2	2.5	3.1	1.2			MBS	4.6	5.2	4.3	5.0	4.7	2.6			
	NBC	5.5	4.8	6.5	6.6	6.1	4.6			NBC	8.8	9.3	10.2	10.7	4.8	3.3			
Sets-In-Use		24.1	27.0	26.3	21.6	20.5	14.9	Sets-In-Use		34.2	38.4	35.2	35.7	28.8	17.5				
Available Homes		81.6	83.8	85.5	83.0	76.4	66.4	Available Homes		82.9	82.3	84.8	84.9	85.9	77.3				
7:00 P.M. to 7:30 P.M.	ABC	3.6	3.7	4.0	4.0	3.0	2.0	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	3.5	2.9	3.1	3.7	9.6	4.1	5:30 P.M. to 6:00 P.M.		
	CBS	7.9	8.2	9.0	9.1	7.7	2.9			CBS	19.1	22.0	22.5	16.7	15.9	7.1			
	MBS	4.8	5.0	5.8	3.2	4.9	4.4			MBS	5.3	5.4	5.8	6.3	4.7	2.7			
	NBC	7.5	8.1	7.2	8.7	6.6	4.3			NBC	8.7	9.3	9.4	8.6	8.5	5.4			
Sets-In-Use		28.1	31.0	28.5	27.6	26.6	17.7	Sets-In-Use		39.9	43.2	42.4	37.7	41.6	25.8				
Available Homes		82.6	83.8	86.2	85.5	78.3	68.0	Available Homes		83.5	82.7	85.5	83.4	86.0	81.5				



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

## EVENING AUDIENCES

DAYS:

MONDAYS

New York Time	Net-Work	HOOPERATINGS						Pacific Time	New York Time	Net-Work	HOOPERATINGS						Pacific Time				
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings									
			East	North Central	South	Mountain	Pacific					East	North Central	South	Mountain	Pacific					
6:00 P.M.	ABC	2.9	2.7	3.2	2.9	2.5	3.6	6:00 P.M.	10:30 P.M.	ABC	2.5†		3.0	1.9	1.6	3.4	7:30 P.M.				
	CBS	25.7	28.2	28.4	22.3	25.5	17.1		to	CBS	17.9†		17.8	16.0	25.5	18.3					
	MBS	4.6	3.9	5.7	4.7	4.6	4.8		11:00 P.M.	MBS	3.7†		4.3	2.0	3.5	5.4					
	NBC	8.1	8.2	8.7	8.3	8.8	4.2			NBC	8.3†		9.2	7.0	9.8	8.0					
Sets-In-Use		43.8	45.8	47.4	40.8	47.9	33.2	Sets-In-Use						35.6	29.2	42.7	40.8				
Available Homes		83.3	82.0	85.3	84.2	83.9	83.2	Available Homes						84.7	83.0	82.6	81.6				

8:30 P.M.	ABC	2.6	2.6	2.6	2.5	2.5	2.7	6:30 P.M.	11:00 P.M.	ABC					4.7	5.0	8:00 P.M.
	CBS	25.8	27.2	28.1	21.6	27.7	21.8		to	CBS					11.7	8.5	
	MBS	2.2	1.9	2.5	2.2	4.0	2.1		11:30 P.M.	MBS					7.3	11.6	
	NBC	10.3	9.3	10.5	11.9	13.8	10.0			NBC					11.3	10.6	
9:00 P.M.	Sets-In-Use		43.8	44.4	45.1	40.7	51.3	41.8	Sets-In-Use						37.8	40.0	8:30 P.M.
	Available Homes		83.3	82.7	83.8	82.7	84.3	85.1	Available Homes						78.2	82.4	

9:30 P.M.	ABC	3.2	2.3	4.0	2.8	2.4	6.5	7:00 P.M.	11:30 P.M.	ABC					3.0	2.7	8:30 P.M.
	CBS	19.4	18.1	23.4	17.0	25.7	17.9		to	CBS					9.8	13.6	
	MBS	2.4	1.7	2.9	2.2	1.0	5.2		12:00 M.D.	MBS					6.0	7.4	
	NBC	8.2	7.4	10.0	8.3	7.8	7.9			NBC					11.3	8.2	
10:00 P.M.	Sets-In-Use		36.8	32.8	42.2	32.7	38.0	42.2	Sets-In-Use						32.3	37.0	9:00 P.M.
	Available Homes		81.8	79.4	85.3	82.2	79.8	84.4	Available Homes						76.8	82.3	



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: MONDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time				
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific				
12:00 Mid. to 12:30 P.M.	ABC						3.8	9:00 P.M. to 9:30 P.M.		ABC									
	CBS						14.6			CBS									
	MBS						5.2			MBS									
	NBC						9.0			NBC									
Sets-In-Use							37.3	Sets-In-Use											
Available Homes							81.2	Available Homes											
12:30 A.M. to 1:00 P.M.	ABC						3.0	9:30 P.M. to 10:00 P.M.		ABC									
	CBS						5.4			CBS									
	MBS						1.4			MBS									
	NBC						13.1			NBC									
Sets-In-Use							27.0	Sets-In-Use											
Available Homes							78.5	Available Homes											
1:00 A.M. to 1:15 A.M.	ABC						1.1	10:00 P.M. to 10:15 P.M.		ABC									
	CBS						6.3			CBS									
	MBS						3.0			MBS									
	NBC						10.7			NBC									
Sets-In-Use							26.5	Sets-In-Use											
Available Homes							77.7	Available Homes											



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: TUESDAYS

New York Time	Net-Work	HOOPERATINGS						Pacific Time	New York Time	Net-Work	HOOPERATINGS						Pacific Time		
		"Sectional" Hooperatings					Over-All Averages				Over-All Averages	East	North Central	South	Mountain	Pacific			
6:00 P.M.	ABC	3.7	3.5	4.1	3.2	6.8	3.5	3:00 P.M.	7:30 P.M.	ABC	7.8	10.4	7.8	6.8	4.7	1.9	4:30 P.M.		
	CBS	4.4	4.6	5.2	4.0	2.9	3.8			CBS	8.3	8.8	9.4	9.0	5.2	4.3			
	MBS	3.3	3.7	3.9	2.9	4.6	0.7			MBS	3.0	3.1	3.9	2.5	2.6	1.9			
	NBC	5.4	6.5	3.6	5.5	5.4	4.3			NBC	6.9	7.0	8.3	7.6	7.4	3.0			
Sets-In-Use		22.1	25.3	20.9	19.7	23.4	16.3	Sets-In-Use		30.1	34.0	32.3	28.9	25.3	16.5				
Available Homes		79.1	84.0	80.9	77.3	72.9	63.8	Available Homes		82.7	82.7	86.1	83.8	83.4	74.1				
10:00 P.M.	ABC	3.8	4.0	5.1	2.9	4.0	2.2	3:30 P.M.	8:00 P.M.	ABC	2.3	2.2	1.9	2.5	3.2	2.9	5:00 P.M.		
	CBS	5.9	6.9	6.8	4.3	3.1	4.2			CBS	13.8	15.0	17.3	13.9	14.4	3.3			
	MBS	4.1	5.1	4.4	3.6	4.2	0.7			MBS	4.0	4.9	3.5	3.3	4.7	2.4			
	NBC	5.7	5.0	7.1	6.4	6.3	4.8			NBC	10.0	11.0	10.1	11.3	5.8	5.7			
Sets-In-Use		24.8	28.0	27.5	20.8	22.9	15.0	Sets-In-Use		33.9	37.9	35.2	34.0	31.3	19.4				
Available Homes		81.6	85.2	85.5	81.5	72.9	65.0	Available Homes		82.7	82.1	85.2	83.4	84.5	78.2				
1:30 A.M.	ABC	3.5	3.7	3.8	3.7	4.0	1.7	4:00 P.M.	8:30 P.M.	ABC	4.1	4.5	4.4	3.4	3.7	3.4	5:30 P.M.		
	CBS	8.4	9.2	9.6	9.0	4.6	3.1			CBS	10.9	11.6	13.8	10.1	11.1	5.1			
	MBS	4.3	5.0	4.6	2.7	5.0	3.6			MBS	4.8	6.2	3.6	4.2	3.9	3.4			
	NBC	7.6	7.7	9.0	7.9	6.1	4.5			NBC	14.9	13.7	18.3	17.0	15.0	10.6			
Sets-In-Use		28.3	31.9	30.0	25.8	24.8	17.3	Sets-In-Use		38.1	39.9	41.9	37.1	37.7	27.7				
Available Homes		82.3	84.6	87.0	83.2	76.8	70.7	Available Homes		82.6	82.6	83.7	82.3	87.5	79.7				



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: TUESDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time		
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages			
		Over-All Averages	East	North Central	South	Mount- ain	Pacific		East	North Central	South	Mount- ain	Pacific						
9:00 P.M. to 9:30 P.M.	ABC	3.5	4.0	3.9	3.4	1.8	1.9	6:00 P.M.	10:30 P.M.	ABC	1.9†		2.0	1.3	3.3	1.9	7:30 P.M. to 8:00 P.M.		
	CBS	9.2	11.5	9.5	7.9	10.0	1.9		11:00 P.M.	CBS	5.9†		7.5	5.0	4.8	4.7			
	MBS	3.9	4.1	4.2	3.0	4.7	4.1		MBS	2.5†		2.2	1.8	2.9	4.1				
	NBC	23.2	20.2	26.4	26.2	24.2	23.3		NBC	23.7†		24.8	19.8	28.2	26.1				
Sets-In-Use		42.5	42.9	45.4	42.5	45.8	36.1	Sets-In-Use		36.3†		37.7	30.3	42.5	40.8				
Available Homes		83.1	81.9	84.6	83.1	84.8	84.1	Available Homes		81.3†		81.5	80.5	81.8	81.5				
9:30 P.M. to 10:00 P.M.	ABC	2.3	2.5	2.5	1.9	1.0	1.8	6:30 P.M.	11:00 P.M.	ABC					3.9	2.5	8:00 P.M. to 8:30 P.M.		
	CBS	7.6	8.9	7.8	6.0	11.0	3.5		CBS					7.9	6.8				
	MBS	2.4	2.7	1.8	2.3	3.4	2.1		MBS					2.8	9.9				
	NBC	27.3	23.3	33.6	27.9	27.9	27.9		NBC					16.7	13.0				
Sets-In-Use		42.3	41.3	46.9	40.8	45.6	39.5	Sets-In-Use						33.6	36.9				
Available Homes		82.0	80.6	84.7	81.7	82.0	82.8	Available Homes						81.3	81.2				
10:00 P.M. to 10:30 P.M.	ABC	1.8	1.9	1.9	1.8	1.9	1.6	7:00 P.M.	11:30 P.M.	ABC					2.5	4.5	8:30 P.M. to 9:00 P.M.		
	CBS	7.9	8.6	9.0	6.4	9.5	5.1		CBS					6.7	7.2				
	MBS	1.9	1.8	1.6	2.0	2.5	2.6		MBS					4.2	7.1				
	NBC	24.0	19.5	26.0	25.2	26.9	30.1		NBC					10.1	10.5				
Sets-In-Use		38.1	35.0	41.6	37.3	42.9	43.0	Sets-In-Use						25.6	35.3				
Available Homes		81.1	78.4	83.5	82.8	81.8	83.5	Available Homes						76.7	80.5				



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: TUESDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain	
2:00 MID. TO 2:30 A.M.	ABC						5.3	9:00 P.M. TO 9:30 P.M.		ABC					Pacific Time
	CBS						11.4			CBS					
	MBS						5.5			MBS					
	NBC						6.5			NBC					
	Sets-In-Use						34.2		Sets-In-Use						
	Available Homes						78.8		Available Homes						
3:30 A.M. 0 1:00 A.M.	ABC						3.6	9:30 P.M. TO 10:00 P.M.		ABC					Pacific Time
	CBS						6.3			CBS					
	MBS						1.5			MBS					
	NBC						8.1			NBC					
	Sets-In-Use						25.1		Sets-In-Use						
	Available Homes						77.7		Available Homes						
10:00 A.M. 10 11:15 M.	ABC						1.9	10:00 P.M. TO 10:15 P.M.		ABC					Pacific Time
	CBS						5.5			CBS					
	MBS						1.8			MBS					
	NBC						9.3			NBC					
	Sets-In-Use						23.0		Sets-In-Use						
	Available Homes						77.8		Available Homes						



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 thru April, 1948

EVENING AUDIENCES

DAYS: WEDNESDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time										
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings														
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific										
6:00 P.M. to 6:30 P.M.	ABC	3.5	3.7	3.2	3.1	5.2	3.1	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	9.9	12.4	10.6	10.3	3.6	2.0	4:30 P.M. to 5:00 P.M.								
	CBS	4.5	4.8	5.3	4.4	1.7	2.9			CBS	7.6	8.6	8.3	6.9	7.1	4.1									
	MBS	3.5	4.3	4.2	2.4	4.5	0.8			MBS	2.7	2.3	3.6	2.1	4.4	2.4									
	NBC	5.7	6.4	4.0	7.6	4.5	3.7			NBC	6.2	5.9	7.1	8.0	4.7	3.8									
Sets-In-Use		22.6	26.4	21.4	20.9	18.6	15.0																		
Available Homes		79.3	85.1	80.9	79.0	66.0	61.0																		
6:30 P.M. to 7:00 P.M.	ABC	3.9	3.7	4.7	3.8	5.2	2.5	3:30 P.M. to 4:00 P.M.	8:00 P.M. to 8:30 P.M.	ABC	8.6	9.3	10.8	8.5	4.2	4.2	5:00 P.M. to 5:30 P.M.								
	CBS	6.0	6.9	6.7	5.0	2.1	4.2			CBS	7.2	7.7	8.4	6.2	11.0	3.5									
	MBS	3.8	5.0	3.6	3.0	3.8	1.0			MBS	3.9	5.4	2.4	2.7	4.8	2.5									
	NBC	5.9	5.8	6.6	6.1	5.5	5.0			NBC	11.8	13.0	13.9	13.4	5.4	3.7									
Sets-In-Use		24.6	28.2	25.8	21.1	22.0	16.0																		
Available Homes		81.6	84.7	85.6	82.5	71.1	68.6																		
7:00 P.M. to 7:30 P.M.	ABC	4.1	4.4	4.6	4.4	3.5	2.2	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	5.7	5.8	6.7	5.0	6.1	4.9	5:30 P.M. to 6:00 P.M.								
	CBS	8.0	8.8	8.6	8.8	6.4	3.3			CBS	9.8	9.8	12.8	8.9	12.8	4.9									
	MBS	4.5	5.0	5.7	2.6	4.8	3.2			MBS	4.7	6.5	2.6	3.9	5.5	2.9									
	NBC	7.5	7.7	8.5	8.0	7.1	4.8			NBC	13.4	14.0	17.9	16.1	4.6	6.2									
Sets-In-Use		28.5	32.3	29.9	26.0	25.5	17.8																		
Available Homes		82.3	84.4	86.3	83.0	77.6	68.7																		



For Explanation of Symbols See Page E.

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: WEDNESDAYS

New York Time	Net-Work	HOOPERATINGS					Pacific Time	New York Time	Net-Work	HOOPERATINGS					Pacific Time			
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mountain	Pacific			
		6:00 P.M.	6:30 P.M.	7:00 P.M.	7:30 P.M.	8:00 P.M.				Over-All Averages	East	North Central	South	Mountain	Pacific			
7:00 P.M. 8:00 P.M. 9:00 P.M. 10:00 P.M. 11:00 P.M. 12:00 M.	ABC	6.9	8.0	6.8	6.1	12.0	2.9	6:00 P.M. 6:30 P.M. 7:00 P.M. 7:30 P.M. 8:00 P.M. 11:00 P.M. 12:00 M.	10:30 P.M.	ABC	7.3†		8.6	5.2	10.3	7.0	7:30 P.M. 8:00 P.M. 9:00 P.M. 10:00 P.M. 11:00 P.M. 12:00 M.	
	CBS	6.5	6.3	8.1	6.1	7.1	4.6		CBS	6.5†		5.9	3.2	10.5	11.8			
	MBS	4.6	5.0	4.5	3.3	4.9	4.9		MBS	3.9†		4.2	2.6	3.1	5.7			
	NBC	17.9	18.7	19.8	17.8	12.8	13.9		NBC	13.9†		14.9	14.9	14.2	10.2			
	Sets-In-Use	39.3	41.5	41.0	36.4	39.9	32.4		Sets-In-Use	34.2†		35.4	28.3	40.0	39.3			
	Available Homes	81.8	81.2	83.5	79.9	83.3	83.5		Available Homes	81.3†		82.0	80.7	83.0	80.1			
7:30 P.M. 8:00 P.M. 9:00 P.M. 10:00 P.M. 11:00 P.M. 12:00 M. 1:00 A.M. 2:00 A.M. 3:00 A.M. 4:00 A.M.	ABC	9.1	10.4	9.9	6.6	7.4	7.5	6:30 P.M. 7:00 P.M. 7:30 P.M. 8:00 P.M. 11:00 P.M. 12:00 M. 1:00 A.M. 2:00 A.M. 3:00 A.M. 4:00 A.M.	11:00 P.M.	ABC					19.5	11.0	8:00 P.M. 8:30 P.M. 9:00 P.M. 10:00 P.M. 11:00 P.M. 12:00 M. 1:00 A.M. 2:00 A.M. 3:00 A.M. 4:00 A.M.	
	CBS	5.3	5.1	5.8	4.0	9.5	5.9		CBS					5.6	6.1			
	MBS	2.9	3.3	2.2	2.1	6.3	3.2		MBS					4.8	11.4			
	NBC	18.3	18.2	21.5	19.8	12.7	12.0		NBC					7.8	7.8			
	Sets-In-Use	38.9	40.3	41.5	35.4	40.0	34.4		Sets-In-Use					39.8	40.1			
	Available Homes	81.2	80.3	82.7	80.0	82.5	83.0		Available Homes					78.5	79.6			
1:00 A.M. 2:00 A.M. 3:00 A.M. 4:00 A.M. 5:00 A.M. 6:00 A.M. 7:00 A.M. 8:00 A.M. 9:00 A.M. 10:00 A.M.	ABC	15.8	16.9	19.7	13.6	9.2	9.3	7:00 P.M. 7:30 P.M. 8:00 P.M. 8:30 P.M. 9:00 P.M. 10:00 P.M. 11:00 P.M. 12:00 M. 1:00 A.M. 2:00 A.M.	11:30 P.M.	ABC					7.7	9.5	8:30 P.M. 9:00 P.M. 9:30 P.M. 10:00 P.M. 11:00 P.M. 12:00 M. 1:00 A.M. 2:00 A.M. 3:00 A.M. 4:00 A.M.	
	CBS	6.3	5.6	6.9	2.3	14.3	12.1		CBS					2.8	7.3			
	MBS	1.7	1.9	1.3	1.4	2.7	2.1		MBS					3.5	3.9			
	NBC	11.1	8.8	13.5	15.2	9.7	8.1		NBC					17.7	15.7			
	Sets-In-Use	37.4	35.9	42.8	34.9	39.1	36.0		Sets-In-Use					33.7	40.8			
	Available Homes	80.8	79.1	84.1	81.4	81.4	80.0		Available Homes					79.0	79.2			



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: WEDNESDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time			
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mountain					East	North Central	South	Mountain	Pacific			
12:00 Mid. to 12:30 A.M.	ABC						17.0	9:00 P.M. to 9:30 P.M.		ABC								
	CBS						2.3			CBS								
	MBS						3.3			MBS								
	NBC						13.3			NBC								
Sets-In-Use							39.6	Sets-In-Use										
Available Homes							78.3	Available Homes										
12:30 A.M. to 1:00 A.M.	ABC						8.9	9:30 P.M. to 10:00 P.M.		ABC								
	CBS						1.8			CBS								
	MBS						0.8			MBS								
	NBC						15.0			NBC								
Sets-In-Use							31.1	Sets-In-Use										
Available Homes							75.9	Available Homes										
1:00 A.M. to 1:15 A.M.	ABC						4.6	10:00 P.M. to 10:15 P.M.		ABC								
	CBS						4.7			CBS								
	MBS						2.0			MBS								
	NBC						8.8			NBC								
Sets-In-Use							23.8	Sets-In-Use										
Available Homes							75.8	Available Homes										



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: THURSDAYS

New York Time	Net-Work	HOOPERATINGS						Pacific Time	New York Time	Net-Work	HOOPERATINGS						Pacific Time				
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages					
		East	North Central	South	Mountain	Pacific	East	North Central	South	Mountain	Pacific										
6:00 P.M. to 6:30 P.M.	ABC	3.7	3.7	4.2	2.9	6.4	3.3	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	6.5	8.9	5.2	5.6	5.5	2.6	4:30 P.M. to 5:00 P.M.				
	CBS	4.4	4.6	5.1	4.1	4.4	3.4			CBS	8.6	9.4	9.4	8.7	7.9	4.1					
	MBS	3.5	3.9	3.7	3.5	4.0	1.3			MBS	3.2	2.7	4.5	2.6	5.0	2.6					
	NBC	5.8	6.3	4.7	6.4	6.6	4.7			NBC	7.4	6.7	9.5	8.5	7.0	4.3					
Sets-In-Use		22.4	25.0	21.9	20.7	23.4	16.1	Sets-In-Use		30.0	32.7	31.9	28.9	29.4	19.1						
Available Homes		78.9	83.5	81.8	78.1	71.8	60.9	Available Homes		82.8	82.6	86.0	84.6	85.2	73.5						
6:30 P.M. to 7:00 P.M.	ABC	4.0	3.8	5.1	3.6	4.2	3.2	3:30 P.M. to 4:00 P.M.	8:00 P.M. to 8:30 P.M.	ABC	3.7	4.5	3.1	3.1	1.7	3.4	5:00 P.M. to 5:30 P.M.				
	CBS	6.1	7.1	6.5	5.2	3.4	3.9			CBS	11.5	13.1	13.3	11.2	10.1	3.6					
	MBS	4.1	5.1	4.2	3.6	4.7	0.8			MBS	2.4	2.2	2.6	2.2	2.6	2.7					
	NBC	5.8	5.2	7.3	6.2	4.9	5.0			NBC	13.3	13.4	15.9	15.7	16.9	4.0					
Sets-In-Use		25.1	28.2	26.7	22.7	20.1	16.8	Sets-In-Use		34.5	37.5	37.1	34.4	34.4	20.3						
Available Homes		80.5	83.5	84.8	81.3	70.8	64.6	Available Homes		81.8	81.0	84.1	82.9	84.4	77.4						
7:00 P.M. to 7:30 P.M.	ABC	3.7	3.8	3.8	4.2	4.0	1.9	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	5.0	5.6	5.1	4.5	1.5	4.5	5:30 P.M. to 6:00 P.M.				
	CBS	7.9	9.1	8.7	8.0	7.1	2.3			CBS	11.6	13.0	14.8	9.8	8.9	4.9					
	MBS	4.3	4.6	5.0	3.2	4.0	3.5			MBS	2.2	2.2	2.2	2.2	1.5	2.2					
	NBC	7.8	7.4	9.6	9.2	6.0	4.8			NBC	15.0	15.7	16.7	18.1	15.9	5.4					
Sets-In-Use		27.9	30.8	29.8	27.1	25.5	16.3	Sets-In-Use		37.2	40.1	40.5	36.9	30.5	24.8						
Available Homes		81.7	83.4	85.3	83.4	80.1	67.1	Available Homes		81.7	81.4	82.9	80.9	83.0	81.7						



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: THURSDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
9:00 P.M. to 9:30 P.M.	ABC	4.6	4.7	4.8	5.0	5.4	3.3	6:00 P.M. to 6:30 P.M.	10:30 P.M. to	ABC	3.2†		2.7	1.9	3.7	6.2	7:30 P.M. to 8:00 P.M.					
	CBS	8.3	8.1	9.2	8.5	9.8	6.5		CBS	8.8†		11.4	6.9	10.4	5.8							
	MBS	4.4	3.9	5.8	3.9	3.7	4.3		MBS	3.3†		3.5	2.1	1.5	5.8							
	NBC	19.0	20.2	19.8	18.3	17.9	14.8		NBC	14.6†		16.1	12.5	16.7	14.4							
Sets-In-Use		38.9	40.1	40.5	38.2	39.9	32.5	Sets-In-Use		32.4†		35.3	25.2	34.7	37.7							
Available Homes		81.4	80.9	82.2	80.7	80.8	82.9	Available Homes		80.2†		80.7	80.2	78.3	80.9							
9:30 P.M. to 10:00 P.M.	ABC	4.4	4.2	5.0	4.3	5.5	4.3	6:30 P.M. to 7:00 P.M.	11:00 P.M. to	ABC					5.6	6.2	8:00 P.M. to 8:30 P.M.					
	CBS	12.3	11.7	14.4	12.6	16.5	8.8		CBS						10.3	5.9						
	MBS	2.3	2.3	2.6	2.4	1.2	2.2		MBS						4.0	7.1						
	NBC	14.0	14.0	15.2	12.4	11.0	15.5		NBC						12.3	10.9						
Sets-In-Use		36.4	35.9	39.0	34.6	38.0	35.7	Sets-In-Use							34.5	35.0						
Available Homes		80.8	79.3	81.7	82.7	80.0	82.1	Available Homes							80.9	79.8						
10:00 P.M. to 10:30 P.M.	ABC	2.9	2.1	2.9	3.2	5.2	4.5	7:00 P.M. to 7:30 P.M.	11:30 P.M. to	ABC					3.8	4.2	8:30 P.M. to 9:00 P.M.					
	CBS	10.8	10.3	13.4	9.5	13.2	7.3		CBS						4.1	6.2						
	MBS	3.2	3.3	3.8	2.2	2.3	2.9		MBS						2.7	3.0						
	NBC	15.2	13.2	17.4	15.0	16.5	15.6		NBC						18.3	16.3						
Sets-In-Use		35.5	33.2	39.2	32.0	40.4	35.3	Sets-In-Use							31.7	33.8						
Available Homes		80.2	79.2	82.1	80.3	79.9	79.9	Available Homes							78.9	80.6						



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: THURSDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific	
12:00 M.	ABC						9:00 P.M. to 9:30 P.M.			2.0						
	CBS									8.8						
	MBS									4.4						
	NBC									15.6						
Sets-In-Use										35.1						
Available Homes										76.9						
2:30 A.M.	ABC						9:30 P.M. to 10:00 P.M.			2.3						
	CBS									4.6						
	MBS									1.8						
	NBC									13.5						
Sets-In-Use										25.9						
Available Homes										77.1						
10:00 M.	ABC						10:00 P.M. to 10:15 P.M.			1.2						
	CBS									6.1						
	MBS									1.8						
	NBC									11.9						
Sets-In-Use										24.6						
Available Homes										73.9						



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time		
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific		
6:00 P.M. to 6:30 P.M.	ABC	3.6	3.7	3.3	3.3	7.6	3.2	3:00 P.M. to 3:30 P.M.	7:30 P.M. to	ABC	9.8	11.8	11.8	9.2	3.5	2.8	4:30 P.M. to 5:00 P.M.
	CBS	4.2	4.1	5.4	4.1	3.0	2.8		CBS	7.4	7.8	8.9	7.6	6.2	3.4		
	MBS	3.7	4.2	4.6	2.8	4.7	0.9		MBS	3.1	2.7	3.8	2.4	4.7	3.5		
	NBC	5.7	6.5	4.3	7.0	3.5	4.4		NBC	6.0	5.4	6.7	8.0	7.7	3.5		
Sets-In-Use		22.5	25.0	22.7	21.3	21.8	15.3	Sets-In-Use		30.5	32.9	33.1	30.2	27.9	19.1		
Available Homes		78.7	82.0	82.9	78.2	71.9	72.6	Available Homes		80.9	79.7	86.6	82.0	80.4	73.0		
6:30 P.M. to 7:00 P.M.	ABC	4.0	4.0	4.2	4.0	4.8	2.9	3:30 P.M. to 4:00 P.M.	8:00 P.M. to	ABC	11.0	12.7	13.3	11.7	2.6	3.4	5:00 P.M. to 5:30 P.M.
	CBS	5.7	5.2	5.1	5.7	1.5	4.2		CBS	12.8	13.9	14.2	13.0	17.1	3.5		
	MBS	3.6	4.4	4.0	2.9	5.0	0.5		MBS	2.3	1.9	3.3	1.5	2.8	3.2		
	NBC	5.9	5.5	6.7	5.2	5.5	5.2		NBC	6.0	5.5	6.7	7.3	6.2	4.7		
Sets-In-Use		24.0	27.0	25.0	21.9	20.6	16.2	Sets-In-Use		35.4	37.7	39.2	35.7	32.9	21.6		
Available Homes		90.8	83.8	84.8	81.3	72.5	65.3	Available Homes		80.5	78.2	85.3	81.3	85.2	77.2		
7:00 P.M. to 7:30 P.M.	ABC	4.0	4.3	4.4	4.6	1.7	2.0	4:00 P.M. to 4:30 P.M.	8:30 P.M. to	ABC	13.3	15.4	14.8	13.8	9.8	4.6	5:30 P.M. to 6:00 P.M.
	CBS	7.4	7.8	8.8	7.9	6.7	2.7		CBS	7.6	7.8	9.8	6.0	11.7	4.4		
	MBS	4.4	4.5	5.4	3.7	2.6	3.6		MBS	3.2	3.1	3.2	3.2	3.4	3.7		
	NBC	7.6	7.7	8.9	7.9	8.2	4.3		NBC	9.3	8.4	12.0	10.2	8.4	6.5		
Sets-In-Use		27.7	30.3	30.0	26.9	23.4	17.1	Sets-In-Use		36.6	38.2	41.6	35.5	35.8	24.8		
Available Homes		81.7	82.3	86.8	83.5	78.6	68.2	Available Homes		79.9	78.1	82.8	79.6	82.2	80.7		



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: FRIDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time	
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages		
		East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific							
7:00 P.M.	ABC	11.6	14.0	11.0	12.9	12.3	2.8	6:00 P.M. to 6:30 P.M.	10:30 P.M. to 11:00 P.M.	ABC	9.9†		10.3	8.6	11.3	10.6	7:30 P.M. to 8:00 P.M.	
	CBS	8.1	8.0	10.9	5.1	10.6	7.6			CBS	9.8†		11.5	7.0	13.1	10.1		
	MBS	3.5	3.1	4.0	2.7	4.5	4.4			MBS	5.0†		5.9	2.3	4.7	7.6		
	NBC	14.2	11.8	16.4	17.0	15.1	14.9			NBC	6.5†		6.1	7.5	7.8	5.2		
Sets-In-Use		40.0	39.6	43.4	39.8	44.4	34.3	Sets-In-Use		34.1†		35.6	28.2	38.4	38.8			
Available Homes		79.3	78.3	81.2	77.3	81.4	81.7	Available Homes		78.6†		80.5	78.7	75.0	76.4			
8:30 P.M.	ABC	10.1	10.6	10.1	11.2	11.2	6.1	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC					15.6	13.4	8:00 P.M. to 8:30 P.M.	
	CBS	10.2	10.0	12.4	8.6	11.2	9.4			CBS					6.1	6.1		
	MBS	5.6	5.9	6.0	4.4	2.8	6.5			MBS					3.9	4.7		
	NBC	9.9	9.2	11.3	10.9	8.1	9.3			NBC					6.0	5.5		
Sets-In-Use		38.8	38.5	42.0	38.5	36.0	35.8	Sets-In-Use							33.5	35.4		
Available Homes		78.3	77.2	80.9	78.2	76.2	77.9	Available Homes							73.3	75.0		
9:00 P.M.	ABC	10.3	10.4	10.7	9.5	13.2	9.9	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 Mid.	ABC					9.0	13.8	8:30 P.M. to 9:00 P.M.	
	CBS	8.1	6.9	10.6	6.1	9.9	10.3			CBS					5.0	5.9		
	MBS	3.8	3.7	3.9	2.3	3.9	6.2			MBS					4.1	4.7		
	NBC	10.8	10.9	13.3	11.2	6.5	6.4			NBC					7.7	8.3		
Sets-In-Use		35.9	35.0	40.3	32.1	37.5	36.9	Sets-In-Use							28.3	34.5		
Available Homes		78.0	76.4	80.4	79.0	76.1	78.1	Available Homes							73.9	74.2		

For Explanation of Symbols See Page E



FRIDAYS

Page 31

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: FRIDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time								
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings												
			East	North Central	South	Mount- ain	Pacific				East	North Central	South	Mount- ain	Pacific								
1200 Mid. to 1230 A.M.	ABC						11.4	9:00 P.M. to 9:30 P.M.		ABC													
	CBS						11.0			CBS													
	MBS						4.6			MBS													
	NBC						1.9			NBC													
Sets-In-Use							35.0																
Available Homes							75.5																
1230 A.M. to 1:00 A.M.	ABC						7.8	9:30 P.M. to 10:00 P.M.		ABC													
	CBS						4.6			CBS													
	MBS						1.7			MBS													
	NBC						7.0			NBC													
Sets-In-Use							26.4																
Available Homes							72.7																
1:00 A.M. to 1:15 A.M.	ABC						4.0	10:00 P.M. to 10:15 P.M.		ABC													
	CBS						5.9			CBS													
	MBS						1.7			MBS													
	NBC						11.0			NBC													
Sets-In-Use							28.5																
Available Homes							74.3																



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

## DAY TIME AUDIENCES

**DAYS: SATURDAYS**



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAY TIME AUDIENCES

DAYS: SATURDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time				
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific				
11:00 A.M. to 11:30 A.M.	ABC	3.0	3.5	3.0	2.4	††	2.0	8:00 A.M.	12:30 P.M.	ABC	1.9	1.4	2.0	2.3	††	2.4	9:30 A.M.		
	CBS	6.3	6.4	6.3	6.3		4.9		to	CBS	7.6	8.6	9.4	4.7		4.7	to		
	MBS	2.1	2.2	2.8	1.5		1.5	8:30 A.M.	1:00 P.M.	MBS	2.4	2.8	3.0	1.9		0.7	1:00 P.M.		
	NBC	3.6	2.9	4.4	6.0		1.8			NBC	2.1	1.7	1.9	3.3		1.8			
Sets-In-Use		18.9	20.4	18.9	19.5		12.8		Sets-In-Use		19.4	21.4	20.7	16.8		14.4			
Available Homes		80.6	81.0	82.3	78.3		81.0		Available Homes		79.5	80.4	81.4	75.5		79.9			
11:30 A.M. to 12:00 NOON	ABC	2.3	2.4	1.8	3.2		1.2	8:30 A.M.	1:00 P.M.	ABC	1.9	1.6	2.4	2.3		1.5	10:00 A.M.		
	CBS	5.6	5.7	5.9	5.3		4.5		to	CBS	7.4	7.4	9.2	4.7		6.2	to		
	MBS	2.2	2.0	3.4	2.5		0.6	9:00 A.M.	1:30 P.M.	MBS	2.5	2.5	2.7	2.1		3.5	10:30 A.M.		
	NBC	3.5	2.6	4.5	4.0		3.8			NBC	3.1	1.9	5.3	4.3		1.2			
Sets-In-Use		18.7	19.0	18.8	20.0		14.1		Sets-In-Use		20.2	20.2	23.5	17.2		16.7			
Available Homes		80.0	80.2	82.3	76.6		81.8		Available Homes		78.0	78.9	80.5	73.9		77.1			
12:00 NOON to 12:30 P.M.	ABC	1.9	2.0	1.5	2.3		1.6	9:00 A.M.	1:30 P.M.	ABC	2.5	2.5	2.5	3.0		1.2	10:30 A.M.		
	CBS	8.1	8.9	9.0	6.2		6.3		to	CBS	6.6	6.8	7.6	5.1		4.8	to		
	MBS	2.1	2.2	2.3	2.4		0.6	9:30 A.M.	2:00 P.M.	MBS	1.9	1.6	2.6	2.2		1.2	11:00 A.M.		
	NBC	3.4	3.4	2.8	5.1		1.6			NBC	2.5	1.6	4.2	2.5		2.2			
Sets-In-Use		20.7	23.5	19.5	20.7		13.1		Sets-In-Use		18.7	18.9	21.6	17.3		14.4			
Available Homes		79.7	80.6	79.5	76.9		80.7		Available Homes		76.7	76.7	80.0	74.6		75.8			



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAY TIME AUDIENCES

DAYS: SATURDAYS

New York Time	Net-Work	HOOPERATINGS						Pacific Time	New York Time	Net-Work	HOOPERATINGS						Pacific Time				
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings									
			East	North Central	South	Mountain	Pacific					East	North Central	South	Mountain	Pacific					
12:00 P.M. to 1:30 P.M.	ABC	3.0	3.5	2.5	2.6	††	2.0	11:00 A.M. to 11:30 A.M.	3:30 P.M.	ABC	3.1	3.5	2.7	3.0	††	3.1	12:30 P.M. to 1:00 P.M.				
	CBS	6.0	6.1	7.6	5.2		4.1		4:00 P.M.	CBS	2.7	2.4	3.3	2.4		3.5					
	MBS	2.2	2.1	3.4	1.3		1.5		4:30 P.M.	MBS	2.7	2.7	3.4	2.3		0.7					
	NBC	2.9	2.0	3.5	3.4		3.3		NBC	2.7	2.5	2.4	3.7		2.4						
	Sets-In-Use	19.3	19.3	21.0	17.9		16.4		Sets-In-Use	17.7	18.3	18.4	17.7		15.5						
	Available Homes	75.5	74.6	80.6	74.9		70.6		Available Homes	74.5	74.2	77.8	72.6		72.6						
1:30 P.M. to 2:00 P.M.	ABC	3.4	4.7	1.8	2.8		2.4	11:30 A.M. to 12:00 NOON	4:00 P.M.	ABC	3.5	3.8	3.1	2.8		4.0	1:00 P.M. to 1:30 P.M.				
	CBS	5.2	4.5	6.9	4.9		4.8		4:30 P.M.	CBS	2.4	2.0	2.8	3.2		2.1					
	MBS	2.1	2.5	2.1	1.6		1.5		MBS	2.9	2.9	3.7	2.1		1.5						
	NBC	2.4	1.9	2.3	2.7		3.4		NBC	3.5	2.9	3.5	4.3		4.2						
	Sets-In-Use	18.9	20.0	17.9	17.7		18.5		Sets-In-Use	18.7	19.0	20.0	17.6		17.2						
	Available Homes	74.7	73.9	77.8	74.2		72.5		Available Homes	74.1	74.2	76.6	72.2		72.3						
2:00 P.M. to 2:30 P.M.	ABC	3.3	4.0	2.3	2.9		3.3	12:00 NOON to 12:30 P.M.	4:30 P.M.	ABC	3.1	4.1	2.3	2.7		2.1	1:30 P.M. to 2:00 P.M.				
	CBS	3.4	2.9	3.5	3.6		4.5		5:00 P.M.	CBS	3.1	3.2	2.8	3.0		2.9					
	MBS	2.9	2.8	3.6	2.3		2.1		MBS	3.2	2.6	4.9	2.5		2.4						
	NBC	2.5	2.0	2.1	4.3		2.7		NBC	3.7	3.5	3.4	5.2		2.1						
	Sets-In-Use	18.5	19.2	17.9	17.0		17.9		Sets-In-Use	19.5	20.8	19.0	18.9		17.0						
	Available Homes	75.0	74.0	79.3	74.7		72.2		Available Homes	74.7	77.0	76.9	72.1		69.5						



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

DAY TIME-EVENING AUDIENCES

DAYS: SATURDAYS

New York Time	Net- Work	HOOPERATINGS						Pacific Time	New York Time	Net- Work	HOOPERATINGS						Pacific Time				
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages					
		Over-All Averages	East	North Central	South	Mount- ain	Pacific				Over-All Averages	East	North Central	South	Mount- ain	Pacific		Over-All Averages			
8:00 P.M. to 9:30 P.M.	ABC	3.2	3.9	3.1	2.5	1.1	1.9	2:00 P.M. to 2:30 P.M.	6:30 P.M.	ABC	2.3	2.4	2.6	2.2	2.4	1.6	3:30 P.M. to 4:00 P.M.	2:30 P.M.			
	CBS	3.3	3.7	3.1	3.8		1.4		to	CBS	4.4	4.8	5.2	4.3	3.8	1.7		4:00 P.M.			
	MBS	3.9	2.7	5.5	2.2		5.2		7:00 P.M.	MBS	4.5	4.3	5.0	4.3	5.8	4.4					
	NBC	3.0	2.5	3.4	3.3		3.6			NBC	4.8	4.3	6.3	6.2	2.6	2.3					
Sets-In-Use		19.8	20.4	20.4	17.8		19.0	Sets-In-Use						22.9	24.4	25.5	21.1	19.4	16.8		
Available Homes		76.4	78.5	79.4	73.9		69.8	Available Homes						79.7	80.8	82.8	79.7	75.7	71.7		
9:30 P.M. to 10:00 P.M.	ABC	2.2	2.8	2.1	1.9		1.5	2:30 P.M. to 3:00 P.M.	7:00 P.M.	ABC	3.3	3.6	3.1	4.0	4.0	1.2	4:00 P.M. to 4:30 P.M.	3:00 P.M.			
	CBS	3.5	4.6	3.0	3.3		1.3		to	CBS	6.3	6.2	8.7	5.8	5.8	3.0		4:30 P.M.			
	MBS	4.7	4.0	6.5	3.0		5.8		7:30 P.M.	MBS	4.7	4.7	6.0	3.5	7.6	3.0					
	NBC	3.5	3.2	3.6	5.2		1.6			NBC	5.7	5.6	6.4	7.1	4.5	2.3					
Sets-In-Use		20.7	22.8	21.2	18.8		15.7	Sets-In-Use						25.8	27.4	28.6	23.6	25.5	18.1		
Available Homes		77.5	80.5	80.0	74.8		68.8	Available Homes						79.8	79.4	84.8	80.6	76.3	71.5		
10:00 P.M. to 11:30 P.M.	ABC	2.2	2.3	2.1	2.4	3.1	1.2	3:00 P.M. to 3:30 P.M.	7:30 P.M.	ABC	4.5	5.7	4.2	5.0	2.2	1.2	4:30 P.M. to 5:00 P.M.	3:30 P.M.			
	CBS	4.1	5.0	4.3	3.9	2.9	1.5		to	CBS	6.2	6.3	8.7	6.1	3.0	2.0		5:00 P.M.			
	MBS	4.1	4.0	4.8	3.0	5.5	4.1		8:00 P.M.	MBS	3.6	3.3	5.4	2.7	7.1	1.6					
	NBC	4.7	5.0	4.1	6.3	4.5	2.2			NBC	9.1	9.2	10.5	11.0	6.5	3.9					
Sets-In-Use		21.6	24.1	21.0	20.5	19.8	16.2	Sets-In-Use						28.2	30.6	32.6	27.3	23.6	14.7		
Available Homes		77.7	79.1	82.4	76.8	72.9	67.5	Available Homes						79.2	78.1	84.1	78.7	78.6	74.6		



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: SATURDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time			
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific			
8:00 P.M. C 8:30 P.M.	ABC	5.1	6.0	4.6	6.3	2.9	1.7	5:00 P.M. to 5:30 P.M.	9:30 P.M. to 10:00 P.M.	ABC	8.6	10.5	8.0	7.1	11.7	4.1	6:30 P.M. to 7:00 P.M.	
	CBS	5.8	5.9	7.2	4.9	8.4	3.0			CBS	6.1	6.7	7.2	5.1	6.7	3.2		
	MBS	6.4	6.4	8.2	5.6	13.3	2.2			MBS	3.9	3.7	4.1	3.4	6.1	4.1		
	NBC	14.2	14.3	18.4	16.8	7.5	4.4			NBC	14.4	11.4	17.9	16.9	16.6	15.2		
Sets-In-Use		35.6	37.0	41.0	36.3	35.1	19.1	Sets-In-Use		Sets-In-Use	36.4	35.5	40.5	35.6	42.7	31.8		
Available Homes		78.6	76.6	82.1	79.3	85.0	75.8	Available Homes		Available Homes	75.3	73.5	76.1	76.5	79.9	77.2		
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30 M. 00 M.	ABC	6.9	7.8	6.8	6.0	13.2	3.1	5:30 P.M. to 6:00 P.M.	10:00 P.M. to 10:30 P.M.	ABC	5.9	6.7	4.2	5.4	13.2	4.3	7:00 P.M. to 7:30 P.M.	
	CBS	5.6	5.9	5.5	5.2	5.2	5.7			CBS	5.7	5.8	7.1	5.0	5.6	4.0		
	MBS	2.5	2.3	2.4	2.4	4.6	3.2			MBS	4.4	4.2	5.2	2.9	7.2	5.0		
	NBC	20.3	20.1	26.5	26.0	6.2	5.2			NBC	12.5	9.5	14.9	15.5	11.6	14.2		
Sets-In-Use		39.1	40.0	43.6	42.5	31.9	24.3	Sets-In-Use		Sets-In-Use	32.1	29.7	35.2	32.9	39.4	31.6		
Available Homes		77.0	74.4	79.8	78.2	79.0	78.2	Available Homes		Available Homes	73.8	71.8	74.9	75.3	77.8	75.1		
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10 L. 10 L.	ABC	11.9	13.8	11.6	12.3	15.1	3.3	6:00 P.M. to 6:30 P.M.	10:30 P.M. to 11:00 P.M.	ABC	5.3†		5.2	3.5	6.1	8.2	7:30 P.M. to 8:00 P.M.	
	CBS	6.4	5.5	7.5	6.5	6.3	7.8			CBS	6.3†		7.2	4.8	9.4	5.8		
	MBS	3.1	2.6	3.3	3.2	5.7	3.9			MBS	3.6†		5.2	2.0	5.5	3.0		
	NBC	14.7	14.0	18.5	17.1	13.1	7.0			NBC	13.8†		12.7	14.6	17.5	13.1		
Sets-In-Use		39.0	38.5	43.4	42.0	42.0	26.8	Sets-In-Use		Sets-In-Use	32.2†		32.8	28.6	40.7	33.6		
Available Homes		76.1	73.6	78.3	77.5	80.8	77.2	Available Homes		Available Homes	74.2†		74.9	74.4	74.3	72.4		
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# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

EVENING AUDIENCES

DAYS: SATURDAYS

New York Time	Net- Work	HOOPERATINGS					Pacific Time	New York Time	Net- Work	HOOPERATINGS					Pacific Time				
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific				
11:00 P.M. TO 11:30 P.M.	ABC					3.4	9.1	8:00 P.M. TO 8:30 P.M.	12:30 A.M. TO 1:00 A.M.	ABC					7.8	9:30 P.M. TO 10:00 P.M.			
	CBS					5.0	1.8			CBS						4.5			
	MBS					6.7	3.6			MBS						1.3			
	NBC					19.5	18.6			NBC						7.4			
Sets-In-Use						38.9	38.2	Sets-In-Use								24.6			
Available Homes						74.7	73.6	Available Homes								68.9			
11:30 P.M. TO 12:00 MID.	ABC					2.9	4.2	8:30 P.M. TO 9:00 P.M.	1:00 A.M. TO 1:15 A.M.	ABC					3.8	10:00 P.M. TO 10:15 P.M.			
	CBS					3.5	1.8			CBS						6.8			
	MBS					5.3	3.1			MBS						1.2			
	NBC					22.5	22.7			NBC						7.3			
Sets-In-Use						36.3	36.3	Sets-In-Use								23.4			
Available Homes						72.9	69.8	Available Homes								69.2			
12:00 MID. TO 12:30 A.M.	ABC						10.2	9:00 P.M. TO 9:30 P.M.		ABC									
	CBS						2.2			CBS									
	MBS						3.4			MBS									
	NBC						12.5			NBC									
Sets-In-Use						33.0	Sets-In-Use												
Available Homes						70.8	Available Homes												



For Explanation Of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
ABBOTT AND COSTELLO (Co-op)	7.5	7.9	7.0	§§	§§	7.9	AUNT JENNY	7.2	7.8	7.7	§	7.2	4.3
ABE BURROWS (Program Broadcast Jan. 3 thru April)	5.5	5.1	8.4	5.4	§	2.0	BACKSTAGE WIFE	7.4	6.3	7.4	10.8	6.0	6.2
A DAY IN THE LIFE OF DENNIS DAY	13.3	13.0	13.9	13.4	§§	13.3	BANDWAGON	20.7	21.0	21.3	19.5	16.9	22.3
ADVENTURES OF ARCHIE ANDREWS	5.8	5.6	6.1	7.8	§	3.3	BAUKHAGE TALKING (Co-op)	3.0	4.4	§§	3.2	§§	2.3
ADVENTURES OF CHARLIE CHAN	5.9	5.5	6.0	6.5	5.5	7.0	BEHIND THE FRONT PAGE Listed as "Gabriel Heatter Show" Dec. thru Jan. 15	3.0	3.3	3.0	2.3	3.5	2.5
ADVENTURES OF CHRISTOPHER WELLS	6.1	6.5	6.8	5.6	8.1	3.3	BETTY CROCKER	4.2	3.7	4.3	4.8	§	4.5
ADVENTURES OF OZZIE AND HARRIET	10.7	10.6	12.9	8.6	11.2	10.5	BETTY CROCKER MAGAZINE OF THE AIR (Rebroadcast to Mt. and Pac., cancelled Jan. 7)	4.5	4.0	5.4	3.6	3.4	4.5
ADVENTURES OF SAM SPADE	11.5	10.7	10.3	11.3	10.3	17.6	BEULAH (Broadcast on DLBS in Pacific)	7.5	7.9	9.1	8.3	§	3.5
ALDRICH FAMILY	14.9	13.4	15.9	15.7	16.9	16.3	BIG SISTER	8.0	8.5	9.4	7.5	7.7	4.7
AMERICAN ALBUM OF FAMILIAR MUSIC	12.3	11.4	14.2	11.7	12.1	13.3	BIG STORY	11.7	8.8	13.5	15.2	§§	13.1
AMERICAN MELODY HOUR	7.6	7.7	8.4	6.2	11.0	§§	BIG TOWN	14.9	15.0	17.5	13.9	14.4	11.4
AMERICA'S TOWN MEETING OF THE AIR (Co-op)	5.3	5.0	4.2	§§	§§	7.0	BILL STERN	6.0 CH		8.4	8.7	§	6.5
ANDS 'N' ANDY	23.2	20.2	26.4	26.5	24.2	23.3	BILLY ROSE PITCHING HORSES (T-T)	4.2	4.3	3.0	4.1	§	6.0
ARTHUR GAETH	2.6	2.8	2.4	§§	§	§	BILLY ROSE PITCHING HORSES (MWF)	4.7	5.4	3.9	4.1	§	5.1
ARTHUR GODFREY	7.2	8.6	8.3	4.9	8.0	3.9	BING CROSBY SHOW	17.3	16.9	19.7	13.6	19.5	20.1
ARTHUR GODFREY'S SCOUTS	19.7	21.8	22.5	15.7	15.8	13.9	BLONDIE	11.3	10.0	13.8	10.0	12.5	12.7



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
BOB HAWK SHOW (Program Cancelled Feb. 19)	15.1	13.7	17.8	14.9	17.6	14.9	CAVALCADE OF AMERICA	9.7	9.3	10.2	10.7	11.3	8.2
BIG HOPE SHOW	24.0	19.6	28.0	25.2	26.9	30.1	CEDRIC FOSTER (Co-op)	2.6	3.5	2.6	2.3	§§	§§
BOXING BOUT (Program Broadcast 10:00-11:30 P.M. on Dec. 5 Rating based on 10:00-11:00 P.M. Portion of Broadcast Time only.) (Cancelled 10:00-10:22 P.M. on Dec. 19, Insufficient for Reporting on that Date.)	14.2	14.2	15.3	13.2	17.3	13.0	CHARLIE McCARTHY SHOW	23.2	22.1	26.3	21.7	21.6	24.1
BREAKFAST CLUB (Philco)	6.2	5.5	7.0	6.9	6.8	5.6	CHECKERBOARD JAMBOREE	2.9	§	§	2.8	§§	§§
BREAKFAST CLUB (Swift 9:30)	6.3	6.0	7.0	5.9	7.2	6.1	CLUB 15	8.6	9.2	9.7	9.0	5.9	5.2
BREAKFAST CLUB (Swift 9:15)	5.8	5.4	6.9	5.8	6.8	4.8	CLUB TIME	3.1	2.7	4.6	§	§	§
BREAKFAST CLUB (Toni Co.)	4.6	4.4	4.8	4.5	4.5	4.8	CONTENTED PROGRAM	8.2	7.4	10.0	8.3	7.8	7.9
BREAKFAST IN HOLLYWOOD (Kellogg)	6.1	5.4	6.7	5.3	7.5	8.7	COUNTY FAIR	6.4	6.9	6.8	5.1	§	4.8
BREAKFAST IN HOLLYWOOD (P & G)	5.3	4.5	5.5	5.1	7.6	7.6	CRIME PHOTOGRAPHER	12.3	11.7	15.0	12.6	16.5	8.8
BREAK THE BANK	12.7	14.0	11.0	12.3	12.3	11.4	CURTAIN TIME	9.3	9.4	11.7	11.8	6.5	3.9
BRIDE AND GROOM	5.1	4.7	5.9	6.0	5.6	3.4	DANNY THOMAS SHOW (Program Broadcast Jan. 2 thru April)	7.6	7.6	10.0	4.9	§	6.1
CAN YOU TOP THIS?	9.4	8.4	12.0	10.2	7.7	8.3	DASHIELL HAMMETT'S "FAT MAN" (Rebroadcast to Mt. and Pac. Areas Cancelled Dec. 5 and Dec. 19)	12.4	12.7	13.3	11.7	§	10.4
CAPTAIN MIDNIGHT	3.3	3.0	4.3	3.2	5.2	2.5	DATE WITH JUDY	14.9	13.7	18.3	17.1	15.0	10.6
							DAVID HARDING-COUNTERSPY (Listed as "Counterspy" Dec. 1 thru Dec. 15)	8.7	9.6	8.6	7.5	8.6	7.7
							DAVID HARUM	4.2	4.4	4.7	2.2	2.6	§§
							DICK HAYMES SHOW	8.3	8.1	9.2	8.5	9.8	6.5
							DR. CHRISTIAN	10.3	10.0	12.6	9.1	12.9	7.6

SN2 40) Insufficient for Reporting

CH Computed Hooperating



§§ Not broadcast in Designated Area

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
R. I. Q.	10.3	9.3	10.5	11.9	13.8	10.0	FISHING AND HUNTING CLUB OF THE AIR	2.3	2.4	2.5	§§	§§	§
DOROTHY FULDHEIM Program Cancelled Jan. 3)	1.5	2.1	§	§	§	§	FORD THEATRE	4.6	4.4	3.8	4.9	5.8	5.9
DOUBLE OR NOTHING	4.1	4.1	4.6	2.7	5.4	5.0	FRED ALLEN SHOW	24.5	24.3	26.8	21.9	25.2	25.1
LEW PEARSON	11.1	11.3	9.4	10.8	§	13.2	FRED WARING SHOW (T-T)	4.4	3.6	4.7	4.5	6.5	5.4
IPPY'S TAVERN	17.9	18.7	19.8	17.8	12.8	13.9	FRED WARING SHOW (Fri.)	4.1	3.6	5.1	3.8	§	4.3
EDIE CANTOR SHOW	14.3 CH		16.8	13.1	16.5	18.2	FRED WARING SHOW (Mon.)	7.5 CH		9.2	7.4	9.8	8.0
EDIE HOWARD ORCHESTRA	8.6	7.3	10.0	10.0	10.9	8.2	FRONT PAGE PARRELL	5.7	6.0	5.3	6.7	5.3	4.9
WARD R. MURROW	7.4	8.0	8.3	7.4	7.1	3.8	FULTON LEWIS (Co-op)	4.7	5.4	4.3	4.0	4.6	4.0
ELECTRIC HOUR	5.4	6.1	6.0	4.2	5.2	3.4	GABRIEL HEATTER (M-W)	5.9	6.1	6.6	4.8	5.5	5.7
IC SEVAREID AND THE NEWS	4.4	4.5	4.8	3.9	3.5	§§	GABRIEL HEATTER (Fri.)	4.4	4.3	5.3	2.9	§	4.7
WIN D. CANHAM Listed as "Monitor Views & News" Dec. thru Feb.)	1.8	1.8	1.4	1.4	§	3.0	GABRIEL HEATTER (T-T)	5.8	5.4	6.8	5.9	6.9	5.0
MEL AND ALBERT (Co-op)	4.3	5.9	§	§	§§	3.0	GALEN DRAKE	4.3	3.6	3.9	5.3	7.4	4.6
MILY HOUR	6.0	6.3	6.1	4.7	6.3	6.9	GANGBUSTERS (Sponsored by E.L. Waterman Dec. thru March 6. Sponsored by P & G & Co-op Mar. 13 and Apr.) (* Includes Second Broadcast (WCFL) in Chicago.)	12.8 *13.2	13.8 *13.6	11.7 12.5	§	10.1	
OBUS JURY TRIALS (*Includes second broadcast (WCFL) in Chicago)	7.9 *8.2	7.8 *9.0	7.9 5.9	5.9	13.2	8.9	GARDEN GATE (Program Broadcast Jan. 17 thru Apr.)	2.3	2.0	§	§	§	§
UNIE BRICE SHOW	13.6	13.9	14.2	13.0	17.1	11.0							
U.S. IN PEACE AND WAR	12.2	13.1	13.3	11.2	§	8.8							
EMBER MOGEE AND MOLLY	27.3	23.8	33.6	27.9	27.9	27.8							
LAST NIGHTER	8.3 CH		10.4	§§	10.9	6.5							



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

ALPHABETIC INDEX		HOOPERATINGS						ALPHABETIC INDEX		HOOPERATINGS					
PROG. DESCRIPTION	"National" Average	By Individual Areas						PROGRAM NAME	"National" Average	By Individual Areas					
		East	North Central	South	Mountain	Pacific				East	North Central	South	Mountain	Pacific	
THE HOUSE PARTY	5.0	5.5	5.4	3.9	4.9	4.5		HUNT HUNT (Armour & Co. 4:00-4:15 P.M. Armour Meats) (Program Broadcast Feb. thru Apr.)	4.9	5.5	5.4	4.3	\$	3.1	
THE AUTHY SHOW	5.7	5.5	5.4	7.3	5.3	2.7									
ERODIE BURNS AND RACIE ALLEN	16.2	15.7	16.7	18.1	15.9	15.6		HUNT HUNT (Armour & Co. 4:15-4:25 P.M. Chiffon Flakes) (Program Broadcast Feb. thru Apr.)	5.2	5.0	6.6	4.0	\$\$	\$\$	
IVE AND TAKI	5.8	5.9	5.8	5.2	5	4.8									
RAND CENTRAL STATION	8.0	7.5	10.8	5.9	6	6.1		HOLLYWOOD HEADLINES (Program Broadcast Jan. 31 thru Apr.)	2.1	1.4	\$	\$	\$	\$	
RAND OLE OPRY	10.9 CH	12.8	14.8	17.6	13.1			HOLLYWOOD STAR PREVIEW	7.3	7.0	6.6	7.1	11.3	8.5	
RAND SLAM	6.4	7.3	7.7	5.1	5	3.1		HOUSE OF MYSTERY (*Includes Second Broad- cast (WCPO) in Cincinnati)	7.0	7.1	8.5	5.7	8.5	5.3	
REATEST STORY EVER TOLD	5.7	6.5	5.3	5.8	3.1	4.1		H. V. KALTENBORN	8.6	8.9	7.7	9.9	\$\$	\$\$	
REAT GILDERSLEEVE	15.6	14.0	17.9	16.4	17.7	15.7		INFORMATION PLEASE (Co-op)	6.1	6.0	6.8	5.0	\$	\$	
REEN HORNET	8.6	10.4	7.9	8.5	3.7	5.1		INNER SANCTUM	13.9	14.1	13.9	13.4	12.2	14.6	
ROUCHO MARX SHOW Listed as "You Bet Your Life" Dec. 1 thru Dec. 15)	9.9	10.7	10.4	7.0	5	10.2		INSIDE OF SPORTS	2.7	2.5	3.9	3.3	1.7	1.8	
UIDING LIGHT Program Cancelled Jan. 7)	5.7	5.8	6.8	5.0	5.4	4.7		JACK ARMSTRONG	4.2	3.9	5.1	3.4	4.8	4.7	
ARVEST OF STARS	8.7	8.5	9.9	7.7	11.7	8.1		JACK BENNY (*Includes Second Broad- cast on Pac. Coast)	24.5	26.8	26.8	20.9	18.5	20.1 *36.5	
EART'S DESIRE	2.8	2.8	3.2	2.8	4.2	1.8		JACK BERCH	3.6	3.5	3.3	4.0	4.7	3.4	
ENRY J. TAYLOR	3.0	3.2	3.3	2.6	3.9	2.1		JACK CARSON WITH EVE ARDEN IN SEALTEST VILLAGE STORE	15.1	14.3	17.3	14.8	\$\$	15.6	
ENRY MORGAN Program Broadcast Feb. thru April)	7.3	9.2	5.1	4.2	5	9.4									
HERE'S TO YOU	3.4	3.6	3.2	3.1	5	3.0									
HIGHWAYS IN MELODY	6.2	5.5	6.7	7.2	5	\$\$									



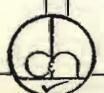
# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
JACK SMITH SHOW	9.2	9.4	11.8	8.8	8.4	6.7	LASSIE	2.4	1.9	2.9	2.6	§	2.4
JIM BACKUS SHOW	3.0	3.1	3.0	1.9	4.1	3.8	LET'S PRETEND	6.3	6.4	6.2	6.2	§	5.1
JIMMIE FIDLER (ABC)	6.3	5.7	5.0	6.9	§	9.3	LIFE CAN BE BEAUTIFUL	5.2	4.1	4.9	7.7	9.7	4.0
JIMMIE FIDLER (MBS)	4.7	5.0	4.2	§	§	3.0	LIFE OF RILEY	16.4	14.3	18.4	16.8	19.5	18.6
JIMMY DURANTE SHOW	13.3 CH		15.2	15.2	14.0	10.9	LIGHT OF THE WORLD	4.7	4.1	4.8	6.3	7.7	4.0
JOAN DAVIS SHOW (Co-op)	6.4	5.2	8.4	6.6	§§	§	LONE RANGER	11.0	12.5	11.2	9.7	8.4	7.8
JOHNS-MANVILLE NEWS	11.6	12.4	14.8	10.6	12.1	5.3	LORA LAWTON	3.3	3.1	3.2	4.6	3.6	2.1
JOYCE JORDAN, M.D.	4.8	4.7	4.2	5.5	7.4	4.2	LORENZO JONES	6.8	6.2	6.1	9.5	7.5	5.7
KUDY CANOVA SHOW Program Cancelled Apr. 17	14.7	11.3	19.0	17.7	17.0	16.5	LOWELL THOMAS	7.6	8.9	7.2	5.5	8.2	6.6
LUST PLAIN BILL	6.3	5.7	6.9	8.3	4.8	5.8	LUM AND ABNER	4.5	3.6	5.8	5.6	2.9	3.4
UVENILE JURY	5.3	5.6	5.3	4.4	7.4	3.8	LUTHERAN HOUR	1.8	1.3	2.3	2.6	1.9	1.7
MATE SMITH SPEAKS (Co-op)	3.5	3.8	4.0	2.6	3.3	§§	MAN CALLED "X"	9.9	9.7	9.7	11.4	13.2	7.3
MATE'S DAUGHTER	3.2	3.2	3.3	3.8	3.1	0.5	MANHATTAN MERRY-GO-ROUND	12.1	10.9	13.7	11.6	12.1	14.0
MAY KYSER	12.4	9.5	15.0	15.8	11.6	14.2	MA PERKINS (CBS)	8.2	8.3	9.2	7.0	8.7	6.6
ING COLE TRIO	4.0	3.7	3.6	6.0	§	§	MA PERKINS (NBC)	5.5	3.9	5.7	8.5	8.7	5.5
MIDES BE SEATED (maker)	4.9	4.6	5.7	5.4	7.5	3.4	MARTIN BLOCK SHOW	1.7	1.8	1.7	1.5	§	0.7
MIDES BE SEATED (bni)	4.6	4.4	5.1	4.8	7.3	3.0	MARY LEE TAYLOR	2.7	1.9	3.2	3.0	§	4.1
END OF THE LOST (Includes Second Broadcast (WCFL) in Chicago)	2.4 *2.5	2.4	2.1 *2.5	§	§	2.0	MAYOR OF THE TOWN	9.3	9.3	10.8	8.5	12.0	6.5
							MEET THE WEEKS	3.7	2.9	4.4	6.0	§	2.2
							METROPOLITAN AUDITIONS OF THE AIR (Program Broadcast Jan. 4 thru Apr.)	3.3	3.6	3.1	2.9	§	3.7

42 § Insufficient for Reporting

CH Computed Hooperating



§§ Not Broadcast in Designated Area

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# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
MONDAY MORNING HEADLINES	8.0	9.0	7.1	7.2	5	6.9	OFFICIAL DETECTIVE (Program Broadcast Jan. 20 thru Apr.)	5.6	6.5	3.5	4.6	5	7.5
MR. AND MRS. NORTH	11.2	11.5	13.7	10.4	9.5	7.2	OLD GOLD SHOW	9.0	8.8	12.1	6.1	10.1	8.5
MR. DISTRICT ATTORNEY	19.0	18.2	21.5	19.8	21.8	15.0	ONE MAN'S FAMILY	8.6	6.5	9.7	9.8	14.1	10.8
MR. KEEN	12.1	13.6	15.1	9.7	9.9	6.3	OUR GAL SUNDAY	8.1	8.7	10.1	6.0	8.8	4.8
MURDER AND MR. MALONE (* Includes Second Broadcast (WCFL) in Chicago) (Program Cancelled Apr. 17 Only.)	10.1 *10.6	11.1 *9.7	7.5	55	12.3	9.8	PAUL WHITEMAN CLUB (National Biscuit)	2.8	2.8	3.2	2.6	3.0	2.4
MUSIC HALL	19.0	20.2	19.8	18.3	17.9	14.8	PAUL WHITEMAN CLUB (Nestle's)	2.8	2.7	3.2	2.2	4.7	2.8
MY FRIEND IRMA	19.4	18.1	23.6	17.0	25.7	17.9	PAUL WHITEMAN CLUB (R.J. Reynolds)	2.9	3.0	2.9	2.9	3.0	2.3
MYSTERY THEATRE (Program Cancelled Dec. 19)	11.2	11.2	13.5	11.5	55	7.4	PAUL WHITEMAN CLUB (Wesson)	2.8	2.9	2.8	2.1	4.3	2.6
MY TRUE STORY (Rebroadcast to Mt. and Pac. Areas Cancelled Jan. 7)	6.3	6.1	6.9	6.7	4.6	6.2	PAUSE THAT REFRESHES ON THE AIR	5.9	6.1	7.0	4.9	7.4	4.3
NATIONAL FARM AND HOME HOUR	2.1	1.6	2.6	2.9	5	1.2	PEOPLE ARE FUNNY	14.2	11.8	16.4	17.0	15.1	14.9
NEW LOUELLA PARSON'S SHOW	12.0	13.6	9.5	12.0	5	12.0	PEPPER YOUNG'S FAMILY	6.2	5.0	6.1	9.4	6.9	5.9
NEWSCOPE	2.8	3.1	3.3	2.4	2.5	1.7	PERRY MASON	4.6	4.8	5.8	4.0	2.2	3.2
NEWS OF THE WORLD	7.6	6.6	8.4	8.9	5.9	8.9	PHILIP MORRIS NIGHT WITH HORACE HEIDT	12.4CH	15.8	12.6	12.9	14.4	
NICK CARTER, MASTER DETECTIVE	9.2	10.4	9.9	7.2	9.7	6.6	POINT SUBLIME (Program Broadcast Feb. 2 thru Apr.)	4.3	4.2	4.1	5	5	5.3
							PORTIA FACES LIFE	7.0	6.8	6.5	8.5	6.6	6.4

# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
PROFESSOR QUIZ	7.0	7.1	§§	5.8	§§	§§	SHADOW, THE (Co-op)	10.5	11.9	11.9	8.8	10.7	7.2
QUEEN FOR A DAY (Miles)	5.0	4.0	6.6	4.6	8.2	5.4	SHADOW, THE (Del-Lack & West Coal Co.)	12.8	12.8	§§	§§	§§	§§
QUEEN FOR A DAY (Philip Morris)	5.0	3.5	7.1	§§	7.2	5.3	SHERIFF, THE	10.4	11.1	10.5	11.0	10.8	6.4
QUICK AS A FLASH	6.8	7.9	7.3	4.9	9.0	4.0	SHERLOCK HOLMES	5.0	5.8	4.9	4.0	8.4	2.6
QUIZ KIDS	8.0	7.3	7.8	8.3	12.1	9.3	SKY KING	4.1	3.8	4.6	4.2	4.8	3.8
RADIO THEATRE	25.8	27.7	28.3	22.0	26.6	19.5	SMILIN' ED McCONNELL	3.5	2.6	4.5	4.0	§	3.8
R.C.A. VICTOR SHOW	6.7	6.2	7.5	6.3	8.7	6.7	SPOTLIGHT REVUE	8.4 CH	11.6	7.4	13.1	10.3	
READER'S DIGEST RADIO EDITION	10.5	10.3	13.4	9.5	§	7.3	STARS OVER HOLLYWOOD	8.6	8.9	10.6	§§	§	5.2
RED SKELTON	20.2 CH		24.8	20.7	28.2	26.1	STAR TIME WITH DOROTHY KILGALLEN	3.5	3.7	4.1	2.6	§	§
NIGHT TO HAPPINESS	7.1	5.5	7.0	11.4	5.0	7.1	STELLA DALLAS	7.5	6.1	7.2	10.9	8.5	7.3
ROAD OF LIFE	5.1	5.0	4.6	5.6	7.3	4.6	STORY OF HOLLY SLOAN	4.4	3.7	4.1	5.8	7.8	3.9
ROMANCE OF HELEN TRENT	7.7	9.1	8.9	5.2	6.5	4.0	STRANGE ROMANCE OF EVELYN WINTERS	3.4	3.3	4.5	2.9	1.1	§§
ROSEMARY	6.8	7.5	8.4	5.4	4.4	3.6	STRIKE IT RICH	8.4 CH		8.5	10.0	9.9	8.4
ROSE OF MY DREAMS	3.8	3.9	4.5	3.1	2.1	3.5	SUPPER CLUB	9.3	8.7	11.7	8.0	11.3	10.8
SAMUEL B. PETTENGILL	2.3	2.1	2.6	2.9	§	1.7	TAKE IT OR LEAVE IT	15.9	14.2	18.2	16.3	17.2	16.5
SATURDAY NIGHT SERENADE	5.7	6.0	6.4	5.1	5.6	4.0	TALES OF WILLIE PIPER	5.1	4.7	4.8	5.0	4.7	7.1
GREEN GUILD PLAYERS	15.9 CH		18.2	17.0	25.5	18.3	TED MALONE	4.2	3.7	4.0	4.9	5.6	5.1
SECOND MRS. BURTON Program Cancelled Jan. 7)	4.9	4.7	6.3	§§	2.6	3.5	TELEPHONE HOUR	8.6	8.2	8.7	8.3	12.8	9.0
SHADOW, THE Del-Lack & West Coal Co. (Co-op)	11.4	12.6	11.9	8.8	10.7	7.2	TERRY AND THE PIRATES	3.4	2.9	4.3	2.7	3.3	4.3
							TEXACO STAR THEATRE (Program Broadcast Jan. 2 thru Apr.)	5.7 CH		6.8	5.6	5.5	4.6

IN2 § Insufficient for Reporting

CH Computed Hooperating

§§ Not Broadcast in Designated Area



# "SECTIONAL" HOOPERATINGS

PERIOD: DECEMBER, 1947 THRU APRIL, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
THEATRE GUILD OF THE AIR	12.1	12.8	11.3	10.8	11.7	13.1	WALTZ TIME	10.0	9.2	11.3	11.4	8.1	9.3
THEATRE OF TODAY	8.1	8.9	9.0	6.2	§	6.3	WELCOME TRAVELERS	5.1	4.3	5.8	4.9	6.2	6.2
THE LISTENING POST (Rebroadcast to Pac. Area cancelled Jan. 7)	3.7	3.8	3.7	3.0	§	3.1	WENDY WARREN AND THE NEWS	4.8	5.7	5.6	2.9	4.6	3.6
THIS IS NORA DRAKE	3.2	3.2	2.8	4.2	3.8	3.0	WE, THE PEOPLE	10.5	11.5	11.1	7.9	§	§
THIS IS YOUR F.B.I.	14.5	15.4	14.8	13.8	9.0	13.8	WHEN A GIRL MARRIES	7.6	7.2	6.7	10.6	7.5	5.9
THOSE WEBSTERS	7.3	8.3	7.6	5.9	6.7	5.8	WHISTLER, THE	6.3	5.6	6.9	§§	§	§
THREE STAR EXTRA	5.6	5.6	§§	§	§§	§§	WILLIAM L. SHIRER (Program Broadcast Jan. 4 thru Apr.)	3.5	4.0	3.2	3.6	§	2.6
TODAY'S CHILDREN (Program Cancelled Jan. 7)	4.1	3.8	4.3	5.4	6.4	4.6	WOMAN IN WHITE	4.8	3.9	5.0	5.9	6.8	5.1
TOM MIX	3.7	3.8	4.7	3.6	5.4	3.7	WORLD FRONT	3.7	5.0	3.2	4.1	§	§
TRUE DETECTIVE MYSTERIES	9.1	9.6	9.7	8.0	13.4	6.3	YOUNG DR. MALONE (Program Cancelled Jan. 7)	6.5	6.8	7.1	6.2	6.1	4.8
TRUE OR FALSE (Program Broadcast Feb. 7 thru Apr.)	4.2	3.9	3.8	4.6	§	§	YOUNG WIDDER BROWN	6.8	6.2	6.5	9.4	5.5	6.2
TRUTH OR CONSEQUENCES	23.0	20.1	26.4	26.3	22.5	22.7	YOUR HIT PARADE (Program Cancelled Feb. 7)	16.2	15.1	19.5	17.8	13.4	12.7
TWENTY QUESTIONS	7.4	6.4	8.2	5.6	13.3	11.1							
VAUGHN MONROE SHOW	6.4	6.7	7.5	5.3	7.1	4.5							
VICTOR H. LINDELAHR	1.8	1.8	1.9	§§	2.7	1.4							
VOICE OF FIRESTONE	8.7	9.3	9.4	8.7	8.5	5.4							
VOX POP	6.0	5.8	6.7	5.0	7.4	6.9							
WALTER WINCHELL (* Includes Second Broadcast DUBS on Pac. Coast)	21.7 *23.7	23.8	18.7	24.5	§	16.7 *25.2							



§ Insufficient for Reporting

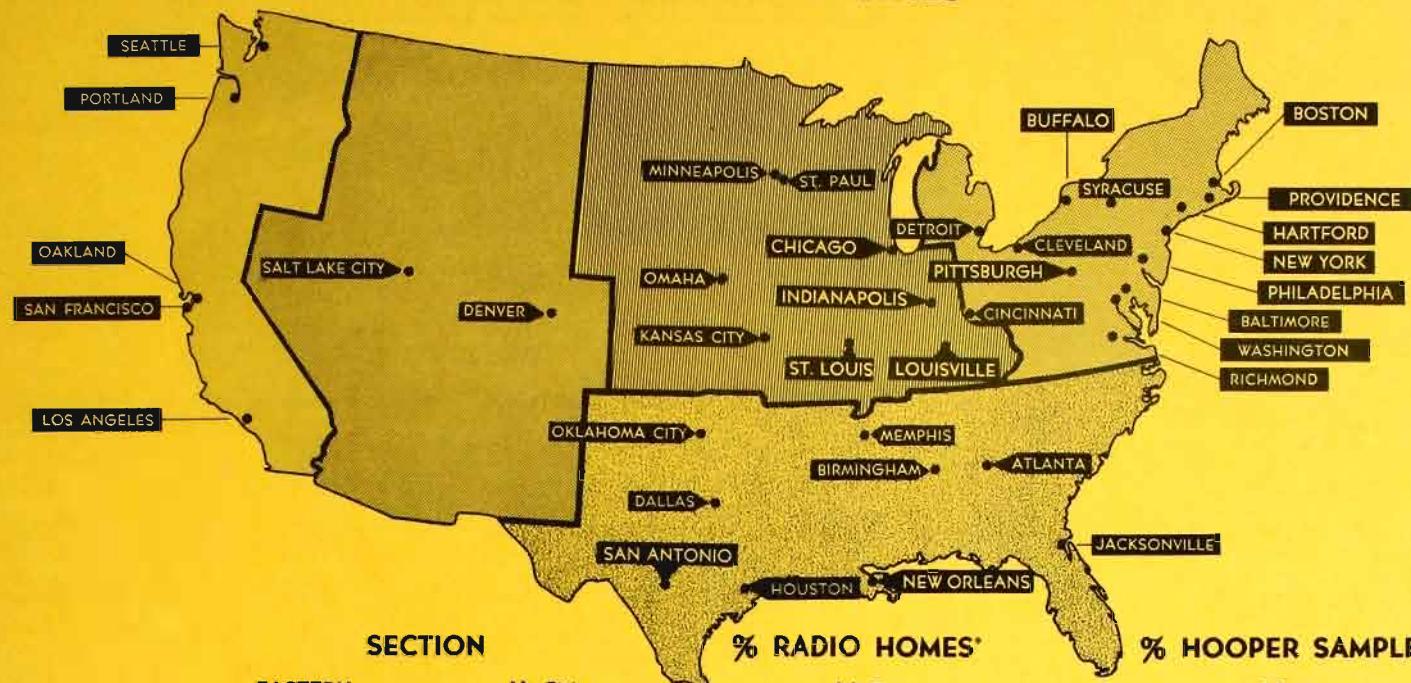
CH Computed Hooperating

§§ Not Broadcast in Designated Area

# PROGRAM



## THE 36 HOOPER SURVEY CITIES



SECTION	% RADIO HOMES*	% HOOPER SAMPLE
EASTERN	44.0	42.9
NORTH CENTRAL	23.4	22.4
SOUTHERN	18.5	18.4
MOUNTAIN	3.2	4.1
PACIFIC	10.9	12.2

ALL THE ABOVE REGULAR HOOPER INTERVIEWING CITIES MEET THE FOLLOWING REQUIREMENTS:

1. Local service by all four networks - ABC, CBS, MBS & NBC.
2. Adequate signal supplied by each local network station within the interviewing area.
3. Sufficiently large list of telephone subscribers.

\* Based on RADIO FAMILIES - U.S.A. 1946, Broadcast Measurement Bureau.



**BROADCAST  
AUDIENCE  
MEASUREMENTS**  
CONTINUOUSLY BY  
COINCIDENTAL  
METHOD  
SINCE  
1934



**SUMMER, 1948**

*Arch. ser. coll.*

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# COMPREHENSIVE

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## SECTIONAL RATINGS



**C. E. HOOPER, INC.**

BROADCAST AUDIENCE MEASUREMENTS

NEW YORK

Chicago

Norwalk

Hollywood

HE 8697  
ABAICG  
1948  
SUMMER

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This Report is furnished on request under a continuing subscription and with the understanding that use of it will conform strictly with "Your Code of Practice" set forth herein. The Report is based on responses obtained by field investigators who are trained to interview respondents in the manner set forth in the Field Manual for Hooper Radio and Television Reporters. Measurements, constantly in operation, are taken to test the validity of each interviewer's work. Safeguards to the accuracy of the listeners' responses are also introduced in the interviewing. The contents of this Report are believed by C. E. Hooper, Inc. to be reliable within the limits of statistical variations inherent in all sampling operations. However, since the contents are based on acceptance of listeners' responses as made, they cannot properly be guaranteed by C. E. Hooper, Inc.



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# COMPREHENSIVE



## GENERAL INTRODUCTION

### *The Report*

COMPREHENSIVE HOOPERATINGS is published three times annually:

April	20th
June	20th
November	20th

### *Method and Scope*

The random telephone coincidental method of interviewing is used exclusively in making the measurements reported here. This method has been used continuously by C. E. Hooper, Inc. since 1934. Every figure appearing in this Report is a percentage, using 100% of the total sample called during the period reported on (example- "Sets-In-Use" and "Ratings").

All percentages contained in this Report are based on data secured by telephone interviews under precise rules and regulations set forth in "HOOPER RADIO AND TELEVISION REPORTERS' FIELD MANUAL". The use of those standard instructions achieves uniformity and comparability in the field work during all time periods, between all stations, programs, networks, cities, etc. These rules apply to the detailed procedure to be followed by the interviewer in asking the following coincidental questions and recording the answers to:

1. "Were you listening to your radio just now?"
2. "To what program were you listening, please?"
3. "What station please?"
4. (a) "What is advertised?"  
(b) Audience composition questions.

The interviews are distributed evenly and continuously over the last 13 minutes of each 15 minute broadcast period.

Results obtained from the first question above are used for computation of "Sets-In-Use" percentages. The data on stations and programs "being listened to" are used to compute the "Hooperatings".

Measurements are based on telephone homes in 36 cities geographically well distributed over the nation. (See map on third cover)



## "SECTIONAL HOOPERATINGS" REPORT

It is the function of this Report to establish a continuing record of the comparative popularity of network radio programs measured under conditions of uniform opportunity to listen to local transmission of broadcast by:

<i>American Broadcasting Company.....</i>	<i>(ABC)</i>
<i>Columbia Broadcasting System.....</i>	<i>(CBS)</i>
<i>Mutual Broadcasting System.....</i>	<i>(MBS)</i>
<i>National Broadcasting Company.....</i>	<i>(NBC)</i>

**SECTIONAL HOOPERATINGS** is a summary report designed to supply network ratings by "36 city" averages compared with "Sectional" Ratings for "East", "North Central", "South", "Mountain" and "Pacific". Daytime and early evening audiences are reported by fifteen-minute time period units Monday through Friday combined. Individual evening, Sunday afternoon and Saturday daytime audiences are reported by half-hour time period units.

In addition to the time period ratings, separate geographic Area ratings are reported for each nationally sponsored program broadcast during the five months comprehended by this Report, (or in case of programs not broadcast during the full five months, for the three or four most recent months comprehended by the Report). These Sectional ratings for individual programs are based on only those Hooper cities locally transmitting the programs and take into account rebroadcasts and/or transcriptions during Hooper interviewing hours, cancellations of a broadcast because of special event, etc.

Composition of the radio audience is also reported in terms of separate geographic areas, by one hour individual evenings, Saturday and Sunday daytime periods and Monday thru Friday daytime periods.

All measurements are based on findings secured by calling telephone homes in 36 large cities of uniform four network service in five geographic areas of the country. *Exceptions:* 8:00 A.M. to 11:00 A.M., Eastern Network Time, Monday through Saturday. (See Page C).



## SAMPLE

The coincidental sample is distributed by areas of the country to approximate the distribution of radio homes (see map on third cover). The 36 city sample size by reported time periods is approximately as follows:

15 minute, five times weekly, Monday thru Friday daytime period	18,375 homes called
30 minute, once weekly evening period	14,700 homes called
30 minute, once weekly Sunday afternoon period	14,700 homes called
30 minute, once weekly Saturday daytime period	7,350 homes called
<i>Grand total of homes called for the Publication of this Report</i>	<i>2,076,015</i>

## INTERVIEWING SCHEDULE

The interviewing weeks begin uniformly on the 1st and 15th of each month. (Exception: adjustments are made in interviewing dates where possible when National Holidays fall within scheduled weeks). The interviewing schedule for this Report, by local time periods, is as follows:

### MONDAY THROUGH SATURDAY

Eastern Time Zone (Daylight & Standard Cities)	8:00 A.M. - 11:00 P.M., 1 - 7 of each month
	6:00 P.M. - 11:00 P.M., 15 - 21 of each month
Central Time Zone (Daylight & Standard Cities)	8:00 A.M. - 10:00 P.M., 1 - 7 of each month
	5:00 P.M. - 10:00 P.M., 15 - 21 of each month
Mountain Time Zone (Standard Time)	8:00 A.M. - 10:00 P.M., 1 - 7 of each month
	4:00 P.M. - 10:00 P.M., 15 - 21 of each month
Pacific Time Zone (Daylight Time)	8:00 A.M. - 10:15 P.M., 1 - 7 of each month
	3:00 P.M. - 10:15 P.M., 15 - 21 of each month

### SUNDAY AFTERNOON

Eastern Time Zone (Daylight & Standard Cities)	12:00 Noon - 11:00 P.M.
Central Time Zone (Daylight & Standard Cities)	11:00 A.M. - 10:00 P.M.
Mountain Time Zone	10:00 A.M. - 10:00 P.M., MST
Pacific Time Zone	9:00 A.M. - 10:15 P.M., PDT



**NOTE:** NO interviewing is conducted prior to 8:00 A.M. local time. Evening interviewing periods included in this Report stop not later than 11:00 P.M. local time. See Page E, therefore, for exceptions in the 36 city base by specific time periods.

#### DESCRIPTION OF REPORTED PERCENTAGES

**Sets-In-Use** represents the aggregate audience of all programs during a period measured, or the per cent (of total homes called) found listening.

**A Program Hooperating** is a measurement of comparative network sponsored program popularity in cities of 4-network service. As such, it reflects properly the presence of full-program and part-program listeners in the sample and effects comparability between audiences to programs of different length, age, type, etc., and provides a measure of the comparative "appeal" of network programs, reflecting also influence of time of broadcast program preceding and following, programs competing but not comparative network strength.

**Available Homes** is the per cent of total homes called in which someone was at home and awake during the stated time period. It, plus "Not at Home" equals 100%.

#### COMPUTATION OF APPROXIMATE 36 CITY AVERAGES

Clients who wish to prepare for themselves a "36 City Average" "SETS-IN-USE or HOOPERATING which would take into account a rebroadcast of a program to an area may do so by following the instructions below. It should be noted, however, that the resulting "36 City Average" SETS-IN-USE and/or HOOPERATING will be only an approximation of the regular Hooper "36 City" figure since weighting of the percentages themselves must be employed. Where an accurate and conclusive "36 City Average" is required, it is recommended that clients request such information directly from C. E. Hooper, Inc.

As stated under "Sample" above, Hooper interviewing is distributed by areas to approximate the distribution of radio homes. Thus, during normal calling, 42.9% of the total Hooper sample is placed in the Eastern Area, 22.4% in the North Central Area, 18.4% in the Southern Area, 4.1% in the Mountain Area and 12.2% in the Pacific Area. To obtain "36 City Average" it is necessary to multiply each reported "Sectional" percentage for the time period in question by the per cent of the Hooper sample taken in that area. Addition of the results for the five areas then gives the approximate "36 City Average."



**EXAMPLE:** A "36 City Average" SETS-IN-USE is desired for the time period 6:00 P. M. - 6:30 P.M. Eastern Network Time, Sunday, in the Eastern, North Central, Southern and Mountain area, combined with the 11:00 P.M. -11:30 P.M., Eastern Network Time (8:00 P.M.-8:30 P.M., Pacific Time) Sunday period in the Pacific area:

SUNDAY	AREA	REPORTED "SECTIONAL" SETS-IN-USE	% OF HOOPER SAMPLE
6:00 - 6:30 P.M., East. Net. Time	Eastern	23.5	X 42.9 10.1
6:00 - 6:30 P.M., East. Net. Time	North Central	21.8	X 22.4 4.9
6:00 - 6:30 P.M., East. Net. Time	Southern	21.6	X 18.4 4.0
6:00 - 6:30 P.M., East. Net. Time	Mountain	18.9	X 4.1 0.8
11:00 - 11:30 P.M., East. Net. Time	Pacific	30.7	X 12.2 3.7

Approximate "36 City Average" SETS-IN-USE . . . . . 22.5

The same procedure may be used to determine an approximate "36 City Average" Hooperating for any one of the networks.

#### EXPLANATION OF SYMBOLS USED ON REPORT PAGES

† No interviewing is reported in any area prior to 8:00 A.M. or after 11:00 P.M. local time. Sunday daytime interviewing begins at 12:00 Noon, Eastern Network Time. The SETS-IN-USE, HOOPERATING AND AVAILABLE HOMES Measurements appearing in the "36 City" column, normally based on all 36 Hooper checking points, are, therefore, subject to the following exceptions:

##### *MONDAYS thru SATURDAYS*

- 8:00 A.M. - 9:00 A.M., East. Net. Time - Based on Eastern Area Interviewing only.  
9:00 A.M. - 10:00 A.M., East. Net. Time - Based on Eastern, North Central and Southern Area interviewing only.  
10:00 A.M. - 11:00 A.M., East. Net. Time - Based on Eastern, North Central, Southern and Mountain Area interviewing only.

##### *SUNDAY thru SATURDAYS*

- 10:30 P.M. - 11:00 P.M., East. Net. Time - Based on complete 36 Hooper checking points, excluding Eastern Area interviewing May 15-21.

†† No "Sectional" Hooperatings are shown for the Mountain area on Saturday prior to 6:00 P.M., Eastern Network Time, because of sample limitations.

# ADVERTISING AGENCIES

## PLACING PROGRAMS DURING THE PERIOD COMPREHENDED BY THIS REPORT

(May thru September, 1948)

Source: Network Radio Logs)

AUBREY, MOORE & WALLACE, INC.  
True Detective Mysteries

AYER, N.W. & SON, INC.  
Carle Comes Calling (Last b'dcast July 4)  
Electric Hour (Last b'dcast May 2)  
Fred Waring (U.S.Army) (Last b'dcast June 2)  
Here's To You (Last b'dcast July 18)  
Jimmy Durante Show (Last b'dcast June 16)  
Rexall Summer Theatre (May - July)  
Telephone Hour

BATES, TED, INC.  
A Day in the Life of Dennis Day  
Can You Top This?  
Grand Slam  
Kay Kyser (Last b'dcast June 19)

BATTEN, BARTON, DURSTINE & OSBORN, INC.  
Adventures of Sam Spade  
Adventures with Christopher Wells  
(Last b'dcast June 15)

Cavalcade of America  
Fred Waring Show (General Electric)  
Hit the Jackpot  
Inner Sanctum  
Jack Benny (Last b'dcast June 20)  
Let's Pretend  
Let's Talk Hollywood  
Rexall Summer Theatre (Aug. & Sept.)  
Tales of Willie Piper (Last b'dcast May 20)  
Theatre Guild on the Air  
Theatre of Today  
The Listening Post

BATTEN, BARTON, DURSTINE & OSBORN, INC. (Cont'd)  
What's My Name?  
Your Hit Parade

BENTON & BOWLES, INC.  
Family Hour  
Gangbusters (P. & G.)  
George Burns and Gracie Allen  
(Last b'dcast June 3)  
House of Mystery  
Jack Berch

Juvenile Jury (Last b'dcast June 20)

Life of Riley  
New Faces of 1948  
Perry Mason  
Portia Faces Life (Post's Bran Flakes)  
Red Skelton Show  
Rosemary  
Welcome Travelers (Ivory Snow)  
Wendy Warren and the News  
When a Girl Marries (Diamond Crystal Salt)

BLOW COMPANY, INC., THE  
Call for Music (Last b'dcast June 15)  
Everybody Wins  
F.B.I. In Peace and War  
Mel Torme Show  
Philip Morris Night with Horace Heidt  
Stop the Music (Eversharp)  
Take It or Leave It

BLACKETT, HILL & CO.  
Captain Midnight (Last b'dcast June 1-7)

BROWN & BOWERS, INC.  
Checkerboard Jamboree (July - Sept.)

BUCHANAN & CO.  
Teentimers Club  
BURNETT, LEO, COMPANY, INC.  
Club Time  
Fred Waring Show (Am. Meat)  
Fred Waring Show (Minnesota Valley)  
H.V. Kaltenborn  
Smilin' Ed McConnell

CAMPBELL - MITHUN, INC.  
Arthur Godfrey (Gold Seal)

CECIL & PRESBREY, INC.  
Heart's Desire  
Cuean For A Day (Philip Morris)  
Stop the Music (Speidel Co.)  
Twenty Questions

COMPTON ADVERTISING, INC.  
Big Sister  
Breakfast in Hollywood (P. & G.)  
(Last b'dcast Aug. 1-7)  
Guiding Light  
Lowell Thomas  
Paul Whiteman Record Club (Nestle)  
(Last b'dcast June 1-7)  
Right to Happiness  
Road of Life  
Truth or Consequences  
Welcome Travelers (Crisco)  
Young Dr. Malone



## ADVERTISING AGENCIES (Cont'd)

### COOPERATIVE

Abbott and Costello (Last b'dcast July 21)  
 America's Town Meeting of the Air  
 Baukhege Talking  
 Cedric Foster  
 Ethel and Albert  
 Fulton Lewis  
 Gangbusters  
 Information Please (Last b'dcast June 18)  
 Joan Davis Show (Last b'dcast July 3)  
 John Nesbitt's Passing Parade  
 Kate Smith Speaks  
 Shadow, The (Last b'dcast May 16)  
 Superman

### DANCER-PITZGERALD-SAMPLE, INC.

American Album of Familiar Music  
 American Melody Hour (Last b'dcast July 7)  
 Backstage Wife  
 Betty Crocker Magazine of the Air  
 Boulah  
 Bride and Groom  
 Front Page Farrell  
 Green Hornet (Last b'dcast Aug. 17)  
 Jack Smith Show  
 Joyce Jordan, M.D.  
 Just Plain Bill  
 Life Can Be Beautiful  
 Light of the World  
 Lone Ranger  
 Lorenzo Jones  
 Manhattan Merry-Go-Round  
 Ma Perkins (CBS)  
 Ma Perkins (NBC)  
 Mr. Chameleon  
 Mr. Keen, Tracer of Lost Persons  
 Mystery Theatre (July-Sept.)  
 Our Gal, Sunday  
 Romance of Helen Trent  
 Stella Dallas  
 Waltz Time (Last b'dcast July 16)  
 Young Widder Brown

D'ARCY ADVERTISING CO., INC.  
 Pause That Refreshes on the Air  
 Spotlight Revue

### DOHERTY, CLIFFORD and SHENFIELD, INC.

Break the Bank  
 Mr. District Attorney

### DURSTINE, ROY S., INC.

Gabriel Heatter (Serutan)  
 John B. Kennedy (Last b'dcast Sept. 3 for Serutan)  
 Speak Up America (Last b'dcast June 20)  
 Victor H. Lindlahr

### ELLINGTON & CO.

Band of America  
 Highways in Melody (Last b'dcast May 21)

### ERWIN, WASEY & CO.

Billy Rose Pitching Horseshoes (Barbasol)  
 (Last b'dcast July 6)  
 Billy Rose Pitching Horseshoes (Semler)  
 Contented Program

### ESTY, WILLIAM & CO., INC.

Blondie  
 Bob Hawk Show  
 Camel Caravan  
 Grand Ole Opry  
 Paul Whiteman Record Club (R.J. Reynolds)  
 (Last b'dcast June 1-7)  
 Screen Guild Players (Last b'dcast June 21)  
 Vaughn Monroe Show (Last b'dcast July 3)

### FOOTE, CONE & BELDING

Bob Hope Show (Last b'dcast June 1)  
 Breakfast Club (Toni) (Last b'dcast July 1-7)  
 Crime Photographer  
 Give and Take  
 Hallmark Playhouse  
 Hint Hunt  
 Ladies Be Seated (Toni Co.)  
 Man Called "X"  
 Meet Corliss Archer (Last b'dcast Sept. 7)  
 My Friend Irma  
 Portia Faces Life (Instant Postum)  
 Reader's Digest-Radio Edition (Last b'dcast  
 June 3)  
 This is Nora Drake (CBS)  
 This is Nora Drake (NBC)

### GAHAGAN, TURNBULL & CO., INC.

Samuel B. Pettengill

### GARDNER ADVERTISING CO.

Checkerboard Jamboree (May & June)  
 Mary Lee Taylor  
 Mel Allen  
 Pet Milk Show (Sept. 18)  
 Saturday Night Serenade  
 (May-Sept. 4)  
 Tom Mix

### GEYER, NEWELL & GANGER, INC.

Edwin C. Hill-The Human Side of the News

### GITTENS, BERT S., ADVERTISING AGENCY

National Farm and Home Hour

### GOTHAM ADVERTISING CO., INC.

Lutheran Hour

### GRANT ADVERTISING INC.

Curtain Time  
 Dr. I. O.  
 Dr. I. O., Jr. (Last b'dcast Aug. 7)  
 Nick Carter, Master Detective

### GUMBINN, LAWRENCE C., ADV. AGENCY, INC.

Dashiell Hammett's "Fat Man"

### HARTMAN, GEORGE H., CO.

Superman (E. J. Brach)

### HENRI, HURST & McDONALD, INC.

Lassie

### HIRSHON-GARFIELD, INC.

The Better Half

### HOGE, HUBER & SONS

John B. Kennedy (Doubleday)

### HONIG-COOPER COMPANY

Amazing Mr. Malone (Last b'dcast May 15)



## ADVERTISING AGENCIES (Cont'd)

HUMPHREY, H. B., COMPANY  
Erwin D. Canham - News

HUTCHINS ADVERTISING AGENCY, INC.  
Bing Crosby Show (Last b'dcast June 2)  
Breakfast Club (Philco)

I'VEY, NEAL D., COMPANY  
Inside of Sports

JONES, DUANE, CO., INC.  
David Harum  
Katie's Daughter (Last b'dcast June 1-7)  
Lora Lawton  
Rose of My Dreams (Last b'dcast May 1-7)  
Strange Romance of Evelyn Winters  
We Love and Learn

KATZ, THE JOSEPH, COMPANY  
Professor Quiz (Last b'dcast July 17)

KENYON & ECKHARDT, INC.  
Breakfast in Hollywood (Kell.) (Last b'dcast July 1-7)  
County Fair  
Ford Theatre (Last b'dcast June 20)  
Galen Drake (Last b'dcast July 1-7)  
Paul Whiteman Record Club (Wesson)  
(Last b'dcast June 1-7)  
Your Song and Mine

KUDNER AGENCY, INC.  
Greatest Story Ever Told  
Henry J. Taylor  
Take A Number  
Texaco Star Theatre  
The Hope of Peace

LAMBERT & FEASLEY, INC.  
Abe Burrows (Last b'dcast June 19)

LA ROCHE, C.J. & CO., INC.  
Ladies Be Seated (Quaker)

LENNEN & MITCHELL, INC.  
Old Gold Show (Last b'dcast July 16)  
Stop the Music (P. Lorillard-8:00 P.M.)  
Stop the Music (P. Lorillard-8:45 P.M.)

LE VALLY, INC.  
Whistler, The

MAC MANUS, JOHN & ADAMS, INC.  
Garden Gate (Last b'dcast May 1)

MATHES, J. M., INCORPORATED  
Strike It Rich  
Vox Pop (Last b'dcast May 19)

MAXON, INCORPORATED  
Boxing Bouts  
Stop the Music (Swerl) (Last b'dcast Sept. 5)

MCCANN-ERICKSON, INC.  
Arthur Godfrey (National Biscuit)  
Breakfast Club (Swift-9:30 A.M. - Thurs.)  
Dr. Christian  
Grand Central Station  
Harvest of Stars  
Land of the Lost (Last b'dcast July 3)  
Paul Whiteman Record Club (National Biscuit)  
(Last b'dcast June 1-7)  
Point Sublime (Last b'dcast May 17)  
Sheriff, The  
Ted Malone

MCKEE & ALBRIGHT, INC.  
Jack Carson with Eve Arden in Sealtest Village  
Store (Last b'dcast July 1)  
Ray Noble with Ilene Woods in Sealtest Village  
Store (Last b'dcast Sept. 2)  
Sealtest Variety Show

MEYERHOFF, ARTHUR, & CO.  
Leave It to Girls

MUENCH, C. WENDEL & CO.  
True or False (May & June)

NEEDHAM, LOUIS & BRORBY, INC.  
Dizzy Dean  
Fibber McGee and Molly (Last b'dcast June 1)  
Fred Waring Show (S. C. Johnson)  
Great Gildersleeve  
Junior Miss  
Sky King

NEWELL-EMMETT CO.  
Arthur Godfrey (Liggett & Myers)  
Supper Club  
Suspense

OLEAN ADVERTISING CO.  
Whiz Quiz

ORR, ROBERT W. & ASSOCIATES, INC.  
Jergens Summer Journal (Last b'dcast Aug. 15)  
New Louella Parsons Show  
Walter Winchell

PEDLAR & RYAN, INC.  
Big Town (Last b'dcast June 15)  
Pepper Young's Family

PRESBA, FELLERS & PRESBA, INC.  
World Front (Last b'dcast May 16)

RAMSEY, THE L. W. COMPANY  
Bandwagon (Last b'dcast May 16)

REEVES, KNOX, ADVERTISING, INC.  
Betty Crocker (Last b'dcast May 1-7)  
Famous Jury Trials (Last b'dcast Aug. 21)  
Jack Armstrong  
Story of Holly Sloan (Last b'dcast May 1-7)  
Today's Children  
Woman in White (Last b'dcast May 1-7)

ROCHE, WILLIAMS & CLEARY, INC.  
Carmen Cavallero Orchestra  
Date with Judy (Last b'dcast June 15)  
Henry Morgan (Last b'dcast June 17)  
Revere All-Star Revue  
Three Star Extra

RUTHRAUFF & RYAN, INC.  
Adventures of Charlie Chan (Last b'dcast June 21)  
Amos 'n' Andy (Last b'dcast May 18)  
Aunt Jenny  
Behind the Front Page  
Call the Police  
Dick Haymes' Show (Last b'dcast July 1)  
Gene Autry Show  
Jim Backus Show (Last b'dcast May 16)



## ADVERTISING AGENCIES (Cont'd)

**RUTHRAUFF & RYAN, INC. (Cont'd)**  
 Official Detective (Last b'dcast July 6)  
 Shadow, The (Del. Lack. & West. Coal)  
 Those Websters (May & June)

**ST. GEORGE & KEYES, INC.**  
 Your Home Beautiful (Last b'dcast May 1)

**SCHWIMMER & SCOTT INCORPORATED**  
 David Harding - Counterspy

**SEEDS, RUSSEL M., CO., INC.**  
 An Evening with Romberg (Last b'dcast Aug. 17)  
 Eddie Howard Orchestra (Last b'dcast Sept. 5)  
 People Are Funny  
 Red Skelton

**SHERMAN & MARQUETTE**  
 Bill Stern  
 Judy Canova Show (Last b'dcast June 19)  
 Mr. & Mrs. North  
 Roy Rogers Show  
 Terry and the Pirates (Last b'dcast June 1-7)  
 Those Websters (July-Aug.) (Last b'dcast Aug. 15)

**SORENSEN & COMPANY**  
 Stars Over Hollywood

**SULLIVAN, STAUFFER, COLWELL & BAYLES, INC.**  
 Anacin Hollywood Theatre (July-Sept.)  
 Big Story  
 Big Town  
 Gabriel Heatter (Carter)  
 Gabriel Heatter (Noxzema)  
 Hollywood Star Preview (May & June)  
 Jimmie Fidler (ABC)  
 Jimmie Fidler (MBS)  
 Mayor of the Town (Last b'dcast June 16)

**SWANEY, MORRIS F., INC.**  
 Newscope (Last b'dcast May 1-7)

**SWEENEY & JAMES CO.**  
 Voice of Firestone

**TATHAM-LAIRD, INC.**  
 Breakfast Club (General Mills)

**THOMPSON, J. WALTER, COMPANY**  
 Adventures of Archie Andrews  
 Breakfast Club (Swift - 9:30 A.M. MTWP)  
 Breakfast Club (Swift - 9:15 A.M.)  
 Charlie McCarthy Show (Last b'dcast May 16)  
 Fred Allen Show (Last b'dcast June 20)  
 Johns-Manville News  
 Meet the Meeks  
 Music Hall  
 My True Story  
 One Man's Family  
 Radio Theatre  
 R.C.A. Victor Show  
 Robert Shaw Chorale

**VON ZEHLE, WILLIAM & CO.**  
 Dorothy Fuldeheim

**WADE ADVERTISING AGENCY**  
 Lum 'n' Abner  
 News of the World  
 Queen For a Day (Miles)  
 Quiz Kids  
 True or False (July-Sept.)

**WALLACE-FERRY-HANLEY CO.**  
 First Nighter (Last b'dcast June 16)

**WALKER & DOWNING**  
 Fishing & Hunting Club of the Air

**WARWICK & LEGLER, INC.**  
 Adventures of the Thin Man  
 Eddie Cantor Show (Last b'dcast June 15)  
 Metropolitan Auditions of the Air  
 (Last b'dcast May 16)  
 This Is Your F. B. I.

**WEINTRAUB, WM. H. & CO., INC.**  
 Adventures of Sherlock Holmes  
 Drew Pearson  
 Hollywood Headlines (Last b'dcast July 3)  
 Monday Morning Headlines  
 Quick As A Flash  
 Tomorrow's Headlines  
 William L. Shirer  
 What Makes You Tick? (Last b'dcast Aug. 15)

**WEINSTEIN & COMPANY**  
 Arthur Gaeth

**WHEELOCK, WARD, COMPANY**  
 Club 15  
 Double or Nothing (CBS) (Last b'dcast June 1-7)  
 Double or Nothing (NBC)  
 Edward R. Murrow

**YOUNG & RUBICAM, INC.**  
 Adventures of Ozzie and Harriet  
 (Last b'dcast June 4)  
 Aldrich Family (Last b'dcast June 17)  
 Arthur Godfrey's Talent Scouts  
 Bob Hope Show  
 Danny Thomas Show (Last b'dcast June 18)  
 Duffy's Tavern (Last b'dcast June 16)  
 Eric Sevareid and the News  
 Fannie Brice Show (Last b'dcast May 21)  
 G. E. House Party  
 Mr. ace and Jane  
 My Friend Irma (Last b'dcast June 7)  
 Mystery Theatre (May & June)  
 Second Mrs. Burton  
 Silver Summer Revue  
 Star Time with Dorothy Kilgallen  
 Sweeney and March  
 Tex and Jinx  
 We, the People  
 When A Girl Marries (Calumet, Swansdown)

**ZIMMER & KELLER, INC.**  
 This Changing World



# COMPOSITION OF THE RADIO AUDIENCE

## NUMBER LISTENERS PER LISTENING SET

Start Time		SUNDAY EVENING				MONDAY EVENING				TUESDAY EVENING				WEDNESDAY EVENING					Eastern Network Time				
		Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC		
11-7:00 M.	Women	1.10	1.16	1.12	1.05	0.98	1.05	1.10	1.02	1.02	0.96	1.05	1.12	0.94	1.02	0.98	1.03	1.09	0.98	0.97	0.98	Women	6:00-7:00 P.M.
	Men	0.88	1.00	0.85	0.76	0.71	0.71	0.90	0.59	0.59	0.34	0.65	0.82	0.57	0.56	0.27	0.64	0.85	0.52	0.55	0.19	Men	
	Children	0.37	0.41	0.35	0.38	0.28	0.37	0.34	0.46	0.47	0.22	0.35	0.34	0.42	0.41	0.23	0.36	0.33	0.42	0.40	0.32	Children	
	Total	2.35	2.57	2.32	2.19	1.97	2.13	2.34	2.07	2.08	1.52	2.05	2.28	1.93	1.99	1.48	2.03	2.27	1.92	1.92	1.49	Total	
8:00 I.	Women	1.16	1.18	1.16	1.23	1.02	1.05	1.08	1.08	1.01	0.91	1.08	1.09	1.11	1.10	0.97	1.06	1.06	1.13	1.03	0.93	Women	7:00-8:00 P.M.
	Men	0.90	0.99	0.92	0.82	0.75	0.74	0.82	0.81	0.66	0.42	0.70	0.80	0.74	0.68	0.31	0.71	0.77	0.75	0.74	0.39	Men	
	Children	0.46	0.48	0.50	0.47	0.33	0.38	0.37	0.40	0.40	0.29	0.36	0.38	0.36	0.37	0.26	0.41	0.43	0.36	0.44	0.34	Children	
	Total	2.52	2.65	2.58	2.52	2.10	2.17	2.27	2.29	2.07	1.62	2.14	2.27	2.21	2.15	1.54	2.18	2.26	2.24	2.21	1.66	Total	
9:00 I.	Women	1.17	1.26	1.16	1.07	1.03	1.09	1.12	1.13	1.10	0.94	1.09	1.14	1.11	1.06	0.91	1.09	1.12	1.12	1.10	0.94	Women	8:00-9:00 P.M.
	Men	0.92	0.98	0.92	0.83	0.80	0.78	0.84	0.81	0.75	0.58	0.74	0.83	0.74	0.69	0.55	0.74	0.82	0.75	0.71	0.47	Men	
	Children	0.38	0.38	0.44	0.37	0.28	0.36	0.36	0.39	0.33	0.36	0.38	0.34	0.36	0.43	0.46	0.38	0.35	0.35	0.46	0.39	Children	
	Total	2.47	2.62	2.52	2.27	2.11	2.23	2.32	2.33	2.18	1.88	2.21	2.31	2.21	2.18	1.92	2.21	2.29	2.22	2.27	1.80	Total	
10:00 I.	Women	1.19	1.25	1.16	1.18	1.07	1.14	1.17	1.12	1.12	1.10	1.08	1.09	1.12	1.09	0.99	1.09	1.08	1.08	1.15	1.06	Women	9:00-10:00 P.M.
	Men	0.91	0.98	0.92	0.80	0.79	0.82	0.87	0.81	0.79	0.75	0.84	0.91	0.82	0.76	0.71	0.83	0.89	0.81	0.79	0.71	Men	
	Children	0.29	0.27	0.35	0.34	0.26	0.29	0.25	0.32	0.32	0.30	0.30	0.24	0.34	0.36	0.30	0.32	0.27	0.35	0.42	0.34	Children	
	Total	2.39	2.50	2.43	2.32	2.12	2.25	2.29	2.25	2.23	2.15	2.22	2.24	2.28	2.21	2.00	2.24	2.24	2.36	2.11	Total		
11:00 I.	Women	1.17	1.18	1.25	1.10	1.09	1.12	1.10	1.15	1.16	1.07	1.09	1.10	1.12	1.06	1.03	1.07	1.12	1.04	1.08	0.97	Women	10:00-11:00 P.M.
	Men	0.91	0.95	0.95	0.79	0.84	0.87	0.93	0.88	0.86	0.68	0.88	1.00	0.87	0.78	0.68	0.83	0.89	0.84	0.83	0.68	Men	
	Children	0.29	0.21	0.33	0.38	0.39	0.26	0.19	0.30	0.31	0.36	0.26	0.15	0.36	0.32	0.34	0.31	0.24	0.33	0.39	0.36	Children	
	Total	2.37	2.34	2.53	2.27	2.32	2.25	2.22	2.33	2.33	2.11	2.23	2.25	2.35	2.16	2.05	2.21	2.25	2.21	2.30	2.01	Total	
	THURSDAY EVENING				FRIDAY EVENING				SATURDAY EVENING				AVERAGES (All Evenings)										
11 II	Women	1.03	1.06	0.95	1.04	0.98	1.04	1.11	0.95	1.03	0.95	1.04	1.07	1.03	1.03	0.92	1.05	1.10	1.00	1.03	0.96	Women	6:00-7:00 P.M.
	Men	0.66	0.84	0.57	0.53	0.25	0.64	0.84	0.54	0.48	0.22	0.80	0.96	0.68	0.70	0.61	0.72	0.89	0.62	0.60	0.40	Men	
	Children	0.38	0.38	0.45	0.45	0.19	0.41	0.39	0.46	0.52	0.23	0.29	0.30	0.33	0.30	0.23	0.36	0.41	0.42	0.25	1.61	Children	
	Total	2.07	2.28	1.97	2.02	1.42	2.09	2.34	1.95	2.03	1.40	2.13	2.33	2.04	2.03	1.76	2.35	2.03	2.03	2.05	1.61	Total	
12 I.	Women	1.09	1.13	11.1	1.07	0.94	1.05	1.08	1.06	1.05	0.90	1.09	1.13	1.09	1.12	0.90	1.08	1.11	11.1	1.09	0.94	Women	7:00-8:00 P.M.
	Men	0.71	0.78	0.78	0.69	0.36	0.71	0.82	0.67	0.70	0.39	0.75	0.81	0.78	0.69	0.59	0.75	0.83	0.78	0.72	0.48	Men	
	Children	0.35	0.33	0.34	0.43	0.29	0.43	0.45	0.43	0.46	0.32	0.34	0.31	0.39	0.38	0.25	0.39	0.40	0.40	0.42	0.30	Children	
	Total	21.5	2.24	2.23	2.19	1.59	2.19	2.35	2.16	2.21	1.61	2.18	2.25	2.26	2.19	1.74	2.34	2.29	1.72	2.23	1.72	Total	
13 I.	Women	1.06	1.09	1.05	1.09	0.96	1.06	1.08	1.05	1.12	0.91	1.15	1.17	1.19	1.19	0.89	1.10	1.14	1.12	1.11	0.95	Women	8:00-9:00 P.M.
	Men	0.73	0.79	0.72	0.78	0.46	0.75	0.81	0.73	0.76	0.51	0.80	0.84	0.80	0.76	0.66	0.78	0.85	0.78	0.76	0.59	Men	
	Children	0.39	0.38	0.38	0.38	0.46	0.37	0.34	0.36	0.45	0.39	0.40	0.38	0.39	0.49	0.35	0.38	0.36	0.38	0.42	0.38	Children	
	Total	2.18	2.26	2.15	2.25	1.88	2.18	2.23	2.14	2.33	1.81	2.35	2.39	2.38	2.44	1.90	2.26	2.35	2.28	2.29	1.92	Total	
14 II	Women	1.08	1.13	1.03	1.08	0.99	1.10	1.12	1.14	1.04	1.01	1.15	1.19	1.16	1.15	1.01	1.12	1.15	1.12	1.11	1.04	Women	9:00-10:00 P.M.
	Men	0.80	0.86	0.75	0.78	0.69	0.83	0.91	0.84	0.79	0.64	0.83	0.89	0.83	0.77	0.70	0.84	0.90	0.83	0.78	0.71	Men	
	Children	0.34	0.28	0.35	0.44	0.36	0.32	0.29	0.32	0.39	0.32	0.39	0.36	0.41	0.46	0.36	0.32	0.28	0.35	0.39	0.32	Children	
	Total	2.22	2.27	2.13	2.30	2.04	2.25	2.32	2.30	2.22	1.97	2.37	2.44	2.40	2.38	2.07	2.28	2.33	2.30	2.29	2.07	Total	
15 I.	Women	1.10	1.10	1.10	1.18	1.02	1.06	1.11	1.04	1.02	1.13	1.16	1.14	1.15	1.04	1.11	1.12	1.13	1.11	1.11	1.03	Women	10:00-11:00 P.M.
	Men	0.82	0.90	0.82	0.74	0.64	0.87	0.94	0.94	0.75	0.69	0.83	0.87	0.83	0.81	0.78	0.86	0.93	0.88	0.80	0.71	Men	
	Children	0.28	0.19	0.27	0.43	0.36	0.27	0.21	0.35	0.32	0.26	0.34	0.24	0.38	0.42	0.39	0.29	0.20	0.33	0.37	0.35	0.29	Children
	Total	2.20	2.19	2.19	2.35	2.02	2.20	2.21	2.40	2.11	1.97	2.30	2.27	2.35	2.38	2.21	2.26	2.25	2.34	2.28	2.09	Total	

**COMPOSITION OF THE RADIO AUDIENCE**  
**NUMBER LISTENERS PER LISTENING SET**

Eastern Network Time		MONDAY thru FRIDAY DAYTIME				SATURDAY DAYTIME				SUNDAY (Afternoon)					Eastern Network Time			
		Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC	Over-All Averages	EAST	NORTH CENTRAL	SOUTH	MOUNTAIN & PACIFIC		
8:00-9:00 A.M.	Women	1.10	1.10				1.07	1.07								Women	8:00-9:00 A.M.	
	Men	0.42	0.42				0.65	0.65								Men	8:00-9:00 A.M.	
	Children	0.38	0.38				0.39	0.39								Children	8:00-9:00 A.M.	
	Total	1.90	1.90				2.11	2.11								Total	8:00-9:00 A.M.	
9:00-10:00 A.M.	Women	1.08	1.08	1.04	1.14		1.03	1.02	0.97	1.12						Women	9:00-10:00 A.M.	
	Men	0.31	0.29	0.34	0.31		0.43	0.41	0.55	0.37						Men	9:00-10:00 A.M.	
	Children	0.33	0.30	0.33	0.40		0.47	0.48	0.40	0.51						Children	9:00-10:00 A.M.	
	Total	1.72	1.67	1.71	1.85		1.93	1.91	1.92	2.00						Total	9:00-10:00 A.M.	
10:00-11:00 A.M.	Women	1.09	1.10	1.07	1.11		1.03	0.96	1.07	1.13						Women	10:00-11:00 A.M.	
	Men	0.25	0.25	0.23	0.25		0.38	0.38	0.43	0.31						Men	10:00-11:00 A.M.	
	Children	0.30	0.25	0.25	0.40		0.63	0.63	0.57	0.66						Children	10:00-11:00 A.M.	
	Total	1.64	1.60	1.55	1.76		2.04	1.97	2.07	2.10						Total	10:00-11:00 A.M.	
11:00-12:00 A.M.	Women	1.10	1.09	1.13	1.10	1.07	0.93	0.99	0.85	0.96	0.84					Women	11:00-12:00 A.M.	
	Men	0.28	0.30	0.28	0.22	0.28	0.40	0.45	0.33	0.35	0.43					Men	11:00-12:00 A.M.	
	Children	0.27	0.23	0.26	0.34	0.33	0.64	0.58	0.61	0.84	0.60					Children	11:00-12:00 A.M.	
	Total	1.65	1.62	1.67	1.66	1.68	1.97	2.02	1.79	2.15	1.87					Total	11:00-12:00 A.M.	
12:00-1:00 P.M.	Women	1.10	1.11	1.09	1.10	1.04	1.08	1.10	1.21	0.99	0.95	1.09	1.14	1.09	1.08	0.92	Women	12:00-1:00 P.M.
	Men	0.27	0.31	0.23	0.27	0.23	0.46	0.55	0.34	0.40	0.41	0.75	0.83	0.72	0.68	0.59	Men	12:00-1:00 P.M.
	Children	0.27	0.28	0.24	0.34	0.17	0.42	0.43	0.38	0.40	0.47	0.34	0.35	0.34	0.25	0.41	Children	12:00-1:00 P.M.
	Total	1.64	1.70	1.56	1.71	1.44	1.96	2.08	1.93	1.79	1.83	2.18	2.32	2.15	2.01	1.92	Total	12:00-1:00 P.M.
1:00-2:00 P.M.	Women	1.10	1.13	1.08	1.12	1.01	1.09	1.13	1.13	1.01	0.99	1.10	1.14	1.09	1.08	0.99	Women	1:00-2:00 P.M.
	Men	0.31	0.32	0.33	0.35	0.25	0.53	0.60	0.54	0.52	0.29	0.83	0.94	0.83	0.70	0.66	Men	1:00-2:00 P.M.
	Children	0.25	0.22	0.27	0.35	0.17	0.40	0.32	0.41	0.55	0.40	0.34	0.36	0.31	0.39	0.23	Children	1:00-2:00 P.M.
	Total	1.66	1.67	1.68	1.82	1.43	2.02	2.05	2.08	2.08	1.68	2.27	2.44	2.23	2.17	1.88	Total	1:00-2:00 P.M.
2:00-3:00 P.M.	Women	1.11	1.10	1.08	1.21	1.02	1.05	1.01	1.11	1.12	1.00	1.10	1.08	1.14	1.20	1.00	Women	2:00-3:00 P.M.
	Men	0.33	0.38	0.30	0.29	0.29	0.63	0.77	0.59	0.55	0.35	0.91	1.05	0.88	0.79	0.64	Men	2:00-3:00 P.M.
	Children	0.25	0.20	0.23	0.36	0.27	0.33	0.24	0.32	0.55	0.37	0.34	0.30	0.38	0.44	0.27	Children	2:00-3:00 P.M.
	Total	1.69	1.68	1.61	1.86	1.58	2.01	2.02	2.02	2.22	1.72	2.35	2.43	2.40	2.43	1.91	Total	2:00-3:00 P.M.
3:00-4:00 P.M.	Women	1.09	1.07	1.10	1.16	1.05	0.97	0.96	0.95	1.05	0.93	1.11	1.09	1.13	1.23	1.03	Women	3:00-4:00 P.M.
	Men	0.35	0.42	0.33	0.27	0.31	0.70	0.85	0.64	0.54	0.43	0.90	1.06	0.85	0.82	0.61	Men	3:00-4:00 P.M.
	Children	0.27	0.26	0.26	0.32	0.25	0.40	0.39	0.30	0.56	0.38	0.30	0.29	0.25	0.39	0.29	Children	3:00-4:00 P.M.
	Total	1.71	1.75	1.69	1.75	1.61	2.07	2.20	1.89	2.15	1.74	2.31	2.44	2.23	2.44	1.93	Total	3:00-4:00 P.M.
4:00-5:00 P.M.	Women	1.05	0.99	1.07	1.15	1.02	1.03	1.02	1.05	1.13	0.89	1.09	1.11	1.11	1.07	1.04	Women	4:00-5:00 P.M.
	Men	0.37	0.47	0.34	0.29	0.26	0.74	0.89	0.59	0.68	0.54	0.89	1.01	0.86	0.80	0.66	Men	4:00-5:00 P.M.
	Children	0.28	0.27	0.24	0.38	0.23	0.27	0.24	0.19	0.35	0.38	0.33	0.34	0.30	0.34	0.32	Children	4:00-5:00 P.M.
	Total	1.70	1.73	1.65	1.82	1.51	2.04	2.15	1.83	2.16	1.81	2.31	2.46	2.27	2.21	2.02	Total	4:00-5:00 P.M.
5:00-6:00 P.M.	Women	1.04	1.02	1.04	1.11	0.99	1.03	1.07	1.04	0.97	0.97	1.11	1.18	1.11	1.10	0.94	Women	5:00-6:00 P.M.
	Men	0.45	0.60	0.35	0.34	0.29	0.70	0.79	0.70	0.61	0.58	0.92	1.06	0.95	0.78	0.69	Men	5:00-6:00 P.M.
	Children	0.39	0.43	0.38	0.40	0.22	0.33	0.35	0.31	0.33	0.30	0.31	0.32	0.29	0.35	0.29	Children	5:00-6:00 P.M.
	Total	1.88	2.05	1.77	1.85	1.50	2.06	2.21	2.05	1.91	1.85	2.34	2.56	2.35	2.23	1.92	Total	5:00-6:00 P.M.

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

## DAYTIME AUDIENCES

## DAYS: SUNDAYS

ESTERN WORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific				
10:00 A.M.	ABC	1.7	1.7	1.5	2.0	1.7	1.5	9:00 A.M. to 9:30 A.M.	1:30 P.M. to 2:00 P.M.	ABC	2.8	2.7	3.6	3.5	1.3	1.3	10:30 A.M. to 11:00 A.M.		
	CBS	2.9	3.2	2.2	3.7	5.0	1.1			CBS	2.6	2.4	2.4	3.8	2.7	1.7			
	MBS	1.5	1.5	1.7	1.6	1.3	1.1			MBS	1.9	2.2	1.8	1.6	3.6	1.2			
	NBC	2.8	2.8	2.9	3.7	1.7	1.7			NBC	3.0	2.3	3.0	2.4	2.9	3.1			
Sets-In-Use		14.3	16.3	12.3	15.4	12.6	10.3	Sets-In-Use		17.8	19.1	16.8	18.4	14.2	15.2				
Available Homes		73.7	71.4	74.4	73.4	78.9	78.9	Available Homes		72.9	66.9	76.2	76.5	74.5	74.4				

10:30 A.M. to 11:00 M.	ABC	2.1	2.0	1.8	3.4	1.3	1.1	9:30 A.M. to 10:00 A.M.	2:00 P.M. to 2:30	ABC	3.2	2.8	4.8	3.6	1.1	2.1	11:00 A.M. to 11:30 A.M.		
	CBS	2.6	2.8	1.3	3.6	3.8	2.2			CBS	2.2	1.8	2.1	3.1	3.4	1.7			
	MBS	1.7	1.9	1.5	1.6	0.8	2.0			MBS	2.2	2.4	1.9	2.0	2.1	2.3			
	NBC	2.8	3.1	2.5	3.5	3.6	1.3			NBC	3.1	2.4	3.8	3.7	4.8	3.2			
Sets-In-Use		14.9	16.9	12.2	15.6	12.1	12.6	Sets-In-Use		19.3	21.5	19.2	17.7	13.9	15.5				
Available Homes		73.1	70.9	74.2	73.1	74.5	78.3	Available Homes		71.3	67.0	75.1	75.1	70.8	73.8				

10:00 M. to 10:30 M.	ABC	1.9	1.8	2.1	2.6	1.2	1.1	10:00 A.M. to 10:30 A.M.	2:30 P.M. to 3:00	ABC	2.9	2.9	3.8	3.3	0.7	1.6	11:30 A.M. to 12:00 NOON		
	CBS	2.9	3.0	2.7	3.0	3.7	2.1			CBS	2.1	1.4	2.6	3.2	3.8	1.5			
	MBS	2.1	2.1	2.2	1.8	1.2	2.7			MBS	2.0	2.1	1.5	2.0	2.7	2.5			
	NBC	3.0	3.1	2.5	3.8	2.5	2.8			NBC	4.1	3.0	4.2	4.6	8.4	5.8			
Sets-In-Use		16.2	17.5	15.3	16.5	12.4	14.1	Sets-In-Use		20.6	22.6	20.4	18.6	17.7	18.2				
Available Homes		73.6	70.8	75.4	75.0	72.7	78.0	Available Homes		69.5	64.0	75.4	73.0	73.2	71.2				



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAY TIME AUDIENCES

DAYS: SUNDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time		
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings						
			East	North Central	South	Mount- ain				East	North Central	South	Mount- ain	Pacific			
3:00 P.M. to 3:30 P.M.	ABC	2.2	2.7	2.0	2.1	0.7	1.3	12:00 NOON to 12:30 P.M.	4:30 P.M. to	ABC	2.5	2.9	2.1	1.9	3.3	2.2	1:30 P.M. to 2:00 P.M.
	CBS	2.3	1.6	1.9	4.2	2.2	2.9		CBS	2.3	1.7	2.4	3.6	1.9	2.2		
	MBS	2.5	2.7	2.0	1.8	5.2	2.4		MBS	5.8	5.1	6.6	6.1	7.6	5.5		
	NBC	5.1	3.4	6.5	5.4	9.4	6.1		NBC	2.9	2.0	2.7	4.1	2.9	4.4		
Sets-In-Use		21.3	22.7	20.7	19.9	18.8	20.0	Sets-In-Use		22.2	22.1	22.2	22.7	16.3	23.3		
Available Homes		68.1	62.8	72.7	72.4	72.8	69.8	Available Homes		64.6	60.1	67.3	68.9	66.0	67.8		
3:30 P.M. to 4:00 P.M.	ABC	2.7	3.6	2.0	2.0	3.0	1.8	12:30 P.M. to 1:00 P.M.	5:00 P.M. to	ABC	2.6	3.2	1.6	2.4	2.8	2.4	2:00 P.M. to 2:30 P.M.
	CBS	2.3	1.6	2.2	3.7	3.2	2.7		CBS	1.9	1.7	1.8	2.8	3.3	1.2		
	MBS	3.0	2.8	2.9	2.3	4.5	4.4		MBS	5.8	6.1	5.0	5.1	6.6	6.7		
	NBC	5.4	3.3	6.7	7.3	7.8	6.5		NBC	2.6	2.1	2.8	3.0	4.6	3.3		
Sets-In-Use		22.5	23.5	23.0	21.6	19.7	20.6	Sets-In-Use		20.9	21.8	18.5	20.1	18.6	24.1		
Available Homes		67.7	62.6	71.8	72.7	67.9	70.3	Available Homes		63.4	60.0	65.3	66.9	65.7	65.9		
4:00 P.M. to 4:30 P.M.	ABC	1.9	2.4	1.8	1.5	0.9	1.5	1:00 P.M. to 1:30 P.M.	5:30 P.M. to	ABC	5.8	6.4	5.4	5.8	4.6	4.4	2:30 P.M. to 3:00 P.M.
	CBS	2.0	1.3	1.9	3.1	2.8	2.8		CBS	2.1	1.8	2.5	3.0	2.5	1.4		
	MBS	4.2	4.0	4.1	3.7	7.3	5.1		MBS	3.9	4.3	3.9	3.0	5.6	3.0		
	NBC	4.9	3.6	4.9	6.3	5.4	7.6		NBC	2.7	2.2	2.5	3.2	5.0	3.5		
Sets-In-Use		21.9	22.6	20.5	21.4	18.6	23.6	Sets-In-Use		22.0	22.2	22.0	21.6	19.9	22.6		
Available Homes		65.6	60.2	68.7	71.2	67.6	68.8	Available Homes		64.8	61.7	66.8	70.3	65.8	62.5		



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: SUNDAYS

WESTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
00 No	ABC	6.1	7.0	6.0	6.1	4.2	3.2	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	5.2	3.8	5.9	9.1	6.5	2.0	4:30 P.M. to 5:00 P.M.					
	CBS	2.9	2.9	3.3	2.4	4.1	2.3			CBS	5.8	6.1	7.1	5.5	6.7	2.4						
	MBS	4.3	4.3	4.5	4.0	6.0	3.4			MBS	2.8	3.2	2.8	2.0	1.1	3.2						
	NBC	2.3	1.7	2.1	2.9	3.0	3.3			NBC	6.2	6.6	6.3	4.9	5.0	6.8						
	-In-Use	22.5	23.5	21.8	21.6	18.9	22.7		Sets-In-Use		24.0	23.5	24.7	23.9	20.2	26.1						
10 P.M.	Available Homes	64.0	61.3	67.3	67.6	63.4	61.2		Available Homes		63.5	61.3	66.7	66.6	59.4	62.1						
	ABC	3.6	4.0	3.4	4.0	2.5	2.1	3:30 P.M. to 4:00 P.M.	8:00 P.M. to 8:30 P.M.	ABC	7.8	11.4	5.3	4.4	3.1	6.6	5:00 P.M. to 5:30 P.M.					
	CBS	3.4	3.2	4.2	3.1	2.9	2.8			CBS	6.2	5.8	7.8	7.8	7.4	2.2						
	MBS	5.7	6.0	5.8	5.2	9.0	4.1			MBS	3.1	3.7	3.0	2.6	1.6	2.5						
	NBC	3.1	2.9	3.2	3.6	1.9	3.3			NBC	5.6	5.3	6.0	5.8	6.8	5.3						
	Sets-In-Use	21.8	22.2	21.2	21.1	18.3	23.4		Sets-In-Use		26.1	28.8	24.3	22.5	20.7	26.8						
20 P.M.	Available Homes	64.3	62.1	66.5	67.7	62.1	62.9		Available Homes		64.0	62.5	65.9	67.5	61.6	61.6						
	ABC	4.2	2.3	5.5	8.3	4.9	1.5	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	9.9	14.1	6.7	4.8	5.9	9.3	5:30 P.M. to 6:00 P.M.					
	CBS	3.8	3.9	4.1	4.1	4.5	2.2			CBS	5.8	6.0	6.1	7.0	5.9	3.1						
	MBS	3.4	3.8	3.4	2.3	4.7	3.0			MBS	2.7	2.5	2.8	2.5	3.0	3.1						
	NBC	8.1	9.4	8.2	6.2	4.5	7.2			NBC	6.2	5.7	7.0	6.5	6.3	6.0						
	Sets-In-Use	23.9	23.7	25.5	23.7	19.5	23.4		Sets-In-Use		27.7	30.9	24.0	23.2	22.2	31.4						
30 P.M.	Available Homes	64.6	62.7	68.2	68.7	57.4	60.7		Available Homes		65.1	65.5	63.7	67.1	63.7	63.4						



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: SUNDAYS

ASTERN ETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWOR K TIME	Net- Work	HOOPERATINGS						Pacific Time		
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific			
9:00 P.M. to 9:30 P.M.	ABC	11.2	13.1	8.9	10.7	7.8	10.6	6:00 P.M. to 6:30 P.M.	10:30 P.M. to 11:00 P.M.	ABC	2.8†	2.5†	2.2	3.2	3.0	4.7	7:30 P.M. to 8:00 P.M.		
	CBS	5.1	5.5	5.6	5.3	3.9	3.0		ABC	CBS	4.0†	3.8†	4.7	3.8	4.1	3.9			
	MBS	2.3	2.1	2.2	2.3	2.1	3.2		MBS	MBS	1.8†	1.2†	2.6	1.5	2.1	2.8			
	NBC	6.4	6.5	7.7	5.4	6.9	5.0		NBC	NBC	11.0†	9.0†	13.4	10.6	14.5	12.8			
Sets-In-Use		27.4	30.1	25.6	25.7	21.3	25.9	Sets-In-Use		21.8†	19.0†	24.3	21.3	25.2	26.8				
Available Homes		65.1	65.6	65.4	67.3	58.4	62.1	Available Homes		69.0†	67.7†	71.0	74.0	66.0	62.9				
9:30 P.M. to 10:00 P.M.	ABC	6.2	6.6	5.1	5.4	5.4	8.5	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC						9.0	6.9	8:00 P.M. to 8:30 P.M.	
	CBS	7.2	8.2	7.8	5.1	3.5	6.6		ABC	CBS						3.6	6.1		
	MBS	1.8	1.7	2.0	2.0	1.7	1.6		MBS	MBS						3.1	8.1		
	NBC	7.2	6.6	7.8	7.4	9.5	7.2		NBC	NBC						7.5	5.5		
Sets-In-Use		24.8	26.0	24.0	22.2	21.2	27.7	Sets-In-Use								25.5	30.7		
Available Homes		66.7	67.0	67.4	68.3	62.4	63.4	Available Homes								68.4	63.3		
10:00 P.M. to 10:30 P.M.	ABC	4.5	4.9	3.8	4.2	5.1	5.1	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 Mid.	ABC						2.1	4.0	8:30 P.M. to 9:00 P.M.	
	CBS	4.3	4.6	4.8	3.4	3.1	4.1		ABC	CBS						4.1	11.7		
	MBS	1.8	1.5	2.6	1.4	1.6	2.2		MBS	MBS						3.8	5.7		
	NBC	11.8	11.1	13.6	11.2	10.3	12.0		NBC	NBC						4.3	6.4		
Sets-In-Use		25.1	25.5	26.5	22.3	21.9	26.8	Sets-In-Use								16.8	31.3		
Available Homes		68.6	68.3	71.4	70.7	59.8	64.1	Available Homes								64.6	65.1		



For Explanation of Symbols see Page E

# "SECTIONAL" HOOPERATINGS

ERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: SUNDAYS

ESTERN WORK TIME	Net- Work	HOOPERATINGS					Pacific Time	ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific				
1:00 1.	ABC						1.9	9:00 P.M.		ABC									
1.	CBS						15.7	to		CBS									
0 30	MBS						4.0	9:30 P.M.		MBS									
•	NBC						6.4			NBC									
In-Use							30.7			Sets-In-Use									
Avalable Homes							68.3			Available Homes									
10 14	ABC						2.2	9:30 P.M.		ABC									
14	CBS						7.7	to		CBS									
10 10	MBS						2.8	10:00 P.M.		MBS									
10 10	NBC						8.3			NBC									
Seen-Use							25.5			Sets-In-Use									
Avalable Homes							69.8			Available Homes									
10 14	ABC						1.6	10:00 P.M.		ABC									
14	CBS						7.0	to		CBS									
10 10	MBS						1.5	10:15 P.M.		MBS									
10 10	NBC						9.2			NBC									
Seen-Use							22.0			Sets-In-Use									
Avalable Homes							70.9			Available Homes									



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

EASTERN NET- WORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NET- WORK TIME	Net- Work	HOOPERATINGS					Pacific Time
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings				
			East	North Central	South	Mount- ain				East	North Central	South	Mount- ain	Pacific	
8:00 A.M. to 8:15 A.M.	ABC	1.8†	1.8					8:45 A.M. to 9:00 A.M.	ABC	2.2†	2.2				
	CBS	3.2†	3.2						CBS	2.3†	2.3				
	MBS	2.6†	2.6						MBS	1.8†	1.8				
	NBC	3.0†	3.0						NBC	2.9†	2.9				
Sets-In-Use		12.9†	12.9					Sets-In-Use		12.0†	12.0				
Available Homes		76.6†	76.6					Available Homes		74.6†	74.6				
8:15 A.M. to 8:30 A.M.	ABC	1.7†	1.7					9:00 A.M. to 9:15 A.M.	ABC	3.9†	3.6	4.7	3.5		
	CBS	2.2†	2.2						CBS	3.0†	2.8	3.5	2.8		
	MBS	2.4†	2.4						MBS	1.9†	2.0	2.2	1.5		
	NBC	2.8†	2.8						NBC	2.6†	2.1	2.2	4.2		
Sets-In-Use		11.6†	11.6					Sets-In-Use		14.1†	13.2	14.7	15.4		
Available Homes		76.9†	76.9					Available Homes		77.0†	73.5	82.1	79.0		
8:30 A.M. to 8:45 A.M.	ABC	1.6†	1.6					9:15 A.M. to 9:30 A.M.	ABC	4.3†	4.1	4.9	4.0		
	CBS	2.4†	2.4						CBS	2.7†	3.0	2.5	2.2		
	MBS	1.9†	1.9						MBS	2.0†	2.1	2.1	1.5		
	NBC	2.7†	2.7						NBC	2.1†	1.8	2.2	2.6		
Sets-In-Use		11.4†	11.4					Sets-In-Use		13.4†	13.4	13.4	13.5		
Available Homes		75.5†	75.5					Available Homes		76.5†	73.9	80.8	77.3		



# "SECTIONAL" HOOPERATINGS

ERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

TERM WORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NET- WORK TIME	Net- Work	HOOPERATINGS					Pacific Time			
		"Sectional" Hooperatings								"Sectional" Hooperatings								
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain	Pacific			
0 0 0 5	ABC	4.7†	4.3	5.3	4.8			10:15 A.M.	ABC	4.7†	4.0	5.1	5.8	4.2				
	CBS	2.5†	2.4	3.1	1.9			to	CBS	2.5†	2.7	2.3	2.3	2.4				
	MBS	1.6†	1.6	1.4	1.7			10:30 A.M.	MBS	1.3†	1.6	0.9	1.4	1.5				
	NBC	2.3†	1.6	3.5	2.3				NBC	3.5†	3.1	4.0	3.5	4.9				
In-Use		13.5†	12.5	15.0	13.8		Sets-In-Use			14.7†	14.2	14.4	16.3	14.6				
Available Homes		75.5†	72.3	79.6	78.0		Available Homes			72.8†	70.2	75.6	74.3	78.8				
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15 10 10 10	ABC	5.1†	4.8	5.4	4.5			10:30 A.M.	ABC	3.6†	3.2	4.1	3.5	5.0				
	CBS	2.4†	2.4	2.7	2.2			to	CBS	2.8†	2.8	3.1	2.5	3.6				
	MBS	1.6†	1.8	1.7	1.2			10:45 A.M.	MBS	1.4†	1.1	1.9	1.5	1.4				
	NBC	2.0†	1.6	2.3	2.5				NBC	4.4†	4.3	4.5	4.6	4.6				
Sets-In-Use		13.9†	13.5	14.6	14.3		Sets-In-Use			15.2†	14.5	16.0	15.7	16.1				
Available Homes		74.3†	71.9	78.6	74.8		Available Homes			71.8†	68.3	75.6	73.3	78.0				
<hr/>																		
-0 -5 -5	ABC	5.3†	5.3	5.8	5.1	2.8		10:45 A.M.	ABC	2.9†	2.7	3.2	2.8	4.1				
	CBS	2.4†	2.3	2.1	2.9	1.9		to	CBS	3.3†	3.5	4.0	2.2	3.2				
	MBS	1.7†	1.7	1.6	1.5	2.8		11:00 A.M.	MBS	1.4†	1.5	1.7	1.2	0.6				
	NBC	3.1†	2.7	3.6	3.0	5.0			NBC	4.2†	4.0	3.8	5.3	4.3				
Sets-In-Use		14.9†	14.8	14.6	15.7	15.0	Sets-In-Use			15.0†	15.2	14.9	14.8	14.0				
Available Homes		73.9†	71.0	77.4	75.1	79.5	Available Homes			71.6†	68.3	74.6	74.4	75.5				
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# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time					
		"Sectional" Hooperatings									"Sectional" Hooperatings									
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain						
11:00 A.M. to 11:15 A.M.	ABC	3.4	3.1	4.0	3.7	3.8	3.2	8:00 A.M. to 8:15 A.M.	11:45 A.M. to	ABC	2.9	2.3	2.4	3.6	3.3	4.4	8:45 A.M. to 9:00 A.M.			
	CBS	4.7	5.7	6.2	2.9	5.1	1.4		12:00 NOON	CBS	5.4	6.6	6.1	3.5	3.5	3.6				
	MBS	1.4	1.5	1.5	0.9	1.3	1.9		NBC	MBS	1.7	1.8	1.8	1.9	2.9	1.0				
	NBC	3.8	3.4	3.0	4.9	5.2	4.2		Sets-In-Use	NBC	2.8	2.1	2.5	4.5	6.0	1.9				
Sets-In-Use		16.0	16.7	16.4	15.9	17.5	13.0	Available Homes		16.3	16.8	15.6	17.5	18.3	13.6					
Available Homes		71.1	68.5	73.1	70.9	75.1	75.7			69.8	67.9	70.6	69.7	71.9	74.0					
11:15 A.M. to 11:30 A.M.	ABC	3.8	3.2	4.2	3.9	5.8	4.6	8:15 A.M. to 8:30 A.M.	12:00 NOON	ABC	4.0	4.0	3.5	3.9	4.2	4.9	9:00 A.M. to 9:15 A.M.			
	CBS	5.8	6.3	7.8	4.6	7.3	2.1		to	CBS	4.6	5.3	5.2	2.8	5.5	3.1				
	MBS	1.4	1.6	1.2	1.1	1.6	1.3		12:15 P.M.	MBS	2.1	2.3	1.8	1.5	3.8	2.1				
	NBC	2.8	2.5	2.6	3.3	3.6	3.3		NBC	2.7	2.9	2.2	3.8	2.9	1.3					
Sets-In-Use		16.8	16.8	17.9	16.7	19.4	14.4	Available Homes		17.0	18.6	15.3	16.8	17.7	14.2					
Available Homes		70.9	68.3	72.5	70.6	74.9	75.7			69.8	67.9	70.4	71.0	72.9	72.2					
11:30 A.M. to 11:45 A.M.	ABC	2.9	2.4	3.0	2.9	3.6	4.0	8:30 A.M. to 8:45 A.M.	12:15 P.M. to	ABC	4.1	3.6	4.6	4.3	3.2	4.9	9:15 A.M. to 9:30 A.M.			
	CBS	5.1	5.6	6.5	3.5	5.7	2.8		12:30 P.M.	CBS	5.2	6.3	5.9	2.7	5.2	4.0				
	MBS	1.6	1.4	1.9	1.7	2.5	1.3		NBC	MBS	1.7	1.9	1.4	1.4	2.9	1.4				
	NBC	2.8	2.5	2.9	3.8	3.9	2.2		Sets-In-Use	NBC	2.4	2.9	1.8	2.7	2.6	1.4				
Sets-In-Use		15.5	15.5	16.7	15.4	17.3	13.2	Available Homes		17.1	19.1	16.7	14.8	15.7	14.5					
Available Homes		70.0	67.2	72.2	70.7	72.3	73.6			69.6	68.4	70.2	69.1	72.8	72.6					



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

WESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time			
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mountain					East	North Central	South	Mountain	Pacific			
10:30 Mo. to 10:45 Mo.	ABC	2.9	2.4	2.8	2.6	3.1	5.7	9:30 A.M. to 9:45 A.M.	1:15 P.M. to 1:30 P.M.	ABC	2.4	2.0	2.0	2.5	2.1	4.3	10:15 A.M. to 10:30 A.M.	
	CBS	6.1	7.2	6.6	4.2	6.5	4.2			CBS	6.0	6.1	7.0	4.8	8.7	4.9		
	MBS	1.5	1.9	1.3	1.4	2.0	0.8			MBS	1.9	2.0	2.0	2.0	2.3	1.1		
	NBC	2.2	2.1	2.2	2.6	3.5	1.4			NBC	2.3	1.6	3.6	3.1	2.8	1.0		
Sets-In-Use		16.4	17.2	16.3	15.6	18.1	14.4	Sets-In-Use			16.6	16.1	17.9	16.7	18.5	14.8		
Available Homes		69.6	68.1	71.0	70.4	69.2	71.1	Available Homes			69.4	66.5	73.8	71.2	69.5	68.9		
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10:45 Mo. to 11:00 Mo.	ABC	2.7	2.4	2.2	2.5	2.2	5.3	9:45 A.M. to 10:00 A.M.	1:30 P.M. to 1:45 P.M.	ABC	2.6	2.1	1.9	2.2	4.0	5.6	10:30 A.M. to 10:45 A.M.	
	CBS	5.9	6.4	6.5	4.6	7.7	4.4			CBS	5.7	5.7	6.9	4.8	7.1	3.8		
	MBS	1.8	1.8	2.0	1.7	2.5	0.9			MBS	1.6	1.6	1.7	1.7	2.1	1.1		
	NBC	2.2	1.5	3.1	2.9	2.0	1.6			NBC	2.6	2.0	3.2	3.8	3.7	1.5		
Sets-In-Use		16.0	15.6	17.1	16.0	16.8	15.2	Sets-In-Use			16.5	16.1	16.9	16.9	18.8	15.5		
Available Homes		68.5	66.1	71.4	69.0	68.7	71.0	Available Homes			68.7	65.0	72.9	71.9	70.6	68.4		
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11:00 Mo. to 11:15 Mo.	ABC	2.5	2.5	2.2	1.6	1.6	4.9	10:00 A.M. to 10:15 A.M.	1:45 P.M. to 2:00 P.M.	ABC	2.3	1.9	1.8	2.5	3.7	3.8	10:45 A.M. to 11:00 A.M.	
	CBS	5.9	6.3	6.7	5.1	5.5	3.8			CBS	4.9	4.8	6.4	4.3	5.7	3.1		
	MBS	2.4	2.3	1.4	2.9	4.0	3.0			MBS	2.0	1.8	2.3	2.6	2.6	0.8		
	NBC	2.8	1.9	4.4	3.8	1.5	1.5			NBC	2.5	1.7	3.2	3.8	3.5	1.9		
Sets-In-Use		17.3	17.0	17.6	18.0	16.5	16.5	Sets-In-Use			15.7	14.9	17.1	17.3	18.3	12.8		
Available Homes		69.2	67.3	70.6	70.9	70.1	70.3	Available Homes			67.4	64.3	71.1	71.0	68.7	65.9		
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For Explanation of Symbols see Page E

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# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

ASTERN EWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mount- ain				East	North Central	South	Mount- ain	Pacific					
2:00 P.M. to 2:15 P.M.	ABC	1.9	1.7	1.6	2.0	2.2	3.1	11:00 A.M. to 11:15 A.M.	2:45 P.M. to 3:00 P.M.	ABC	3.6	3.1	5.1	5.0	1.5	1.3	11:45 A.M. to 12:00 NOON		
	CBS	4.1	4.3	4.7	2.6	5.2	3.7			CBS	3.1	3.1	3.1	2.6	3.9	3.2			
	MBS	3.1	2.4	4.3	3.6	5.6	1.3			MBS	1.8	1.6	1.6	1.1	2.6	3.8			
	NBC	3.1	2.0	3.6	5.0	3.7	2.9			NBC	3.7	2.9	3.3	5.8	6.6	3.4			
Sets-In-Use		16.5	15.5	17.2	17.5	21.1	15.2			Sets-In-Use	17.0	16.6	16.8	18.8	19.6	15.4			
Available Homes		66.9	63.3	71.0	69.9	72.2	65.1			Available Homes	65.2	61.6	68.3	69.4	70.0	63.6			
2:15 P.M. to 2:30 P.M.	ABC	1.9	1.9	1.8	1.9	1.6	2.4	11:15 A.M. to 11:30 A.M.	3:00 P.M. to 3:15 P.M.	ABC	3.4	3.3	4.2	4.6	0.9	1.6	12:00 NOON to 12:15 P.M.		
	CBS	3.9	4.0	4.8	2.7	4.3	3.5			CBS	2.8	2.6	3.3	2.3	3.7	2.7			
	MBS	3.4	3.0	4.2	4.2	6.1	0.9			MBS	1.7	1.2	1.9	1.2	1.9	3.8			
	NBC	3.4	2.5	3.2	5.2	4.7	3.5			NBC	4.1	3.1	3.8	6.4	7.2	3.7			
Sets-In-Use		17.1	16.5	17.7	18.8	19.7	14.3			Sets-In-Use	16.5	15.4	17.0	18.3	17.3	16.4			
Available Homes		66.7	63.0	70.8	71.7	71.2	63.3			Available Homes	65.2	61.5	67.3	69.9	67.2	65.8			
2:30 P.M. to 2:45 P.M.	ABC	3.6	3.1	4.2	5.3	3.2	1.2	11:30 A.M. to 11:45 A.M.	3:15 P.M. to 3:30 P.M.	ABC	3.4	3.1	4.1	4.7	1.7	1.6	12:15 P.M. to 12:30 P.M.		
	CBS	3.1	3.0	3.5	2.8	2.3	3.6			CBS	2.6	2.5	2.9	1.9	4.5	2.6			
	MBS	1.9	1.6	2.0	1.3	3.2	3.0			MBS	1.6	1.5	1.7	1.3	1.7	2.7			
	NBC	3.5	2.5	3.3	5.3	5.8	3.4			NBC	4.5	3.0	4.7	6.5	7.6	5.0			
Sets-In-Use		16.7	15.9	16.7	18.6	18.2	15.5			Sets-In-Use	17.0	16.1	17.4	18.1	18.9	16.8			
Available Homes		65.9	62.8	67.8	70.5	67.2	65.1			Available Homes	65.0	61.8	68.3	68.9	66.7	63.8			



For Explanation of Symbols see Page E

# "SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

TERN WORK ME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time			
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages				
		East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific				
30 M. o 45 M.	ABC	2.2	2.0	3.0	2.0	1.4	2.0	12:30 P.M. to 12:45 P.M.	4:15 P.M. to 4:30 P.M.	ABC	1.7	1.4	2.0	1.9	1.9	2.1	1:15 P.M. to 1:30 P.M.			
	CBS	3.2	3.1	4.0	2.7	4.2	2.6			CBS	2.8	2.7	3.8	2.6	2.1	1.8				
	MBS	1.4	1.1	1.7	0.9	1.1	2.7			MBS	1.5	1.6	1.9	1.1	1.9	1.1				
	NBC	5.8	4.1	4.9	9.9	10.1	5.7			NBC	6.0	4.5	5.4	9.6	6.9	6.8				
Sets-In-Use		17.2	16.0	17.2	19.1	21.1	17.4	Sets-In-Use						17.1	16.6	16.7	19.6	16.1	16.2	
Available Homes		65.0	62.8	67.4	67.3	66.0	63.9	Available Homes						65.9	65.4	67.8	68.5	61.7	62.1	
15 M. 10 M.	ABC	2.1	1.9	2.7	1.7	2.0	2.4	12:45 P.M. to 1:00 P.M.	4:30 P.M. to 4:45 P.M.	ABC	1.7	1.4	1.9	1.8	2.3	1.8	1:30 P.M. to 1:45 P.M.			
	CBS	3.1	3.0	4.6	2.4	2.9	1.9			CBS	2.3	2.1	2.2	2.8	3.8	2.3				
	MBS	1.2	1.0	1.6	0.8	1.9	1.4			MBS	1.4	1.4	2.0	0.8	2.3	0.9				
	NBC	5.9	3.8	6.1	10.7	7.0	5.6			NBC	5.3	4.2	4.9	8.0	5.8	5.9				
Sets-In-Use		16.9	15.6	18.8	19.2	16.9	14.2	Sets-In-Use						15.8	15.5	15.0	18.1	16.9	14.4	
Available Homes		65.1	62.5	67.5	68.9	65.5	63.8	Available Homes						66.5	66.8	67.3	69.2	63.4	61.0	
0 M. 45 M.	ABC	1.6	1.5	1.7	1.4	2.0	2.2	1:00 P.M. to 1:15 P.M.	4:45 P.M. to 5:00 P.M.	ABC	1.3	1.2	1.3	1.6	0.9	1.3	1:45 P.M. to 2:00 P.M.			
	CBS	2.9	2.6	4.1	2.7	2.0	2.6			CBS	2.2	2.1	2.2	2.2	3.9	2.5				
	MBS	1.5	1.6	1.8	0.8	2.3	1.4			MBS	1.6	1.5	2.3	0.8	3.9	0.9				
	NBC	6.0	4.4	4.9	10.8	6.2	6.1			NBC	5.9	5.2	5.2	8.5	4.4	6.5				
Sets-In-Use		17.0	16.5	16.2	20.2	16.1	15.8	Sets-In-Use						15.8	15.8	15.0	17.1	15.9	15.4	
Available Homes		65.9	64.8	68.0	68.0	64.7	63.2	Available Homes						67.8	68.6	69.6	70.0	64.4	59.0	

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY 1948, THRU SEPTEMBER, 1948

DAYTIME-EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

ASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time			
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific			
5:00 P.M. to 5:15 P.M.	ABC	1.7	1.0	1.2	1.8	1.7	1.8	2:00 P.M. to 2:15 P.M.	5:45 P.M. to 6:00 P.M.	ABC	2.1	2.0	1.6	1.7	4.3	3.0	2:45 P.M. to 3:00 P.M.	
	CBS	2.1	2.0	2.1	2.2	2.0	2.5			CBS	3.0	3.4	2.4	3.1	1.5	2.9		
	MBS	1.6	1.4	2.5	1.0	2.6	1.1			MBS	2.2	2.2	3.1	2.0	3.7	0.7		
	NBC	6.7	6.0	6.2	9.9	5.8	5.4			NBC	4.2	3.9	4.6	4.5	3.9	4.0		
Sets-In-Use		17.1	17.9	16.0	18.7	14.1	14.5	Sets-In-Use		16.5	18.2	15.2	15.7	16.3	14.2			
Available Homes		63.2	69.9	70.2	71.4	63.7	58.5	Available Homes		72.3	75.4	73.0	74.2	64.1	60.1			
5:15 P.M. to 5:30 P.M.	ABC	1.8	1.7	1.6	2.0	1.6	2.1	2:15 P.M. to 2:30 P.M.	6:00 P.M. to 6:15 P.M.	ABC	2.3	2.1	1.9	2.1	4.6	3.0	3:00 P.M. to 3:15 P.M.	
	CBS	2.3	2.2	2.5	2.6	1.7	2.5			CBS	3.4	3.7	3.6	2.6	3.1	2.9		
	MBS	1.7	1.7	2.0	1.7	2.3	0.9			MBS	2.1	2.5	2.3	1.7	2.8	0.7		
	NBC	6.3	5.8	6.2	8.5	5.8	5.4			NBC	4.7	5.2	3.5	5.6	3.4	4.4		
Sets-In-Use		16.9	17.3	16.1	18.5	13.7	15.4	Sets-In-Use		17.5	20.2	15.4	15.8	15.2	15.1			
Available Homes		70.3	72.3	72.0	71.3	63.8	60.5	Available Homes		74.2	77.4	76.1	76.1	65.8	59.4			
5:30 P.M. to 5:45 P.M.	ABC	2.2	2.2	1.6	1.9	4.5	3.2	2:30 P.M. to 2:45 P.M.	6:15 P.M. to 6:30 P.M.	ABC	2.5	2.5	2.2	2.4	3.2	3.0	3:15 P.M. to 3:30 P.M.	
	CBS	2.6	2.9	2.1	2.3	1.6	3.0			CBS	3.0	3.0	4.3	2.4	1.8	2.2		
	MBS	1.7	1.5	2.4	1.6	3.1	0.3			MBS	2.4	3.0	2.3	2.2	3.2	0.9		
	NBC	4.9	4.6	5.2	5.8	4.0	4.5			NBC	4.1	4.3	3.1	4.7	3.2	4.4		
Sets-In-Use		16.5	18.2	14.8	15.9	14.3	15.2	Sets-In-Use		17.1	19.7	15.5	16.0	13.2	14.1			
Available Homes		71.2	74.1	71.9	72.4	62.7	60.5	Available Homes		75.2	78.2	78.4	76.8	67.6	59.3			



For Explanation of Symbols see Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

TERN WORK ME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time				
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings									
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific					
30 Mo.	ABC	2.4	2.5	2.1	2.4	3.4	2.3	3:30 P.M. to 3:45 P.M.	7:15 P.M. to 7:30 P.M.	ABC	2.5	2.5	2.1	3.6	1.7	1.5	4:15 P.M. to 4:30 P.M.				
	CBS	3.5	3.2	4.3	3.6	1.5	3.5			CBS	4.8	5.3	5.6	4.5	3.3	2.7					
	MBS	2.6	3.7	2.3	1.6	2.9	0.6			MBS	3.0	3.2	3.5	1.8	2.8	3.2					
	NBC	3.9	3.2	4.9	3.9	4.0	4.5			NBC	4.7	4.2	5.8	4.9	5.4	3.8					
Sets-In-Use		17.7	19.6	18.0	15.2	15.9	14.6	Sets-In-Use						19.6	21.0	20.9	18.2	16.8	15.5		
Available Homes		75.9	77.6	80.2	78.6	68.0	61.1	Available Homes						75.8	74.9	81.4	79.2	71.9	64.8		

15 Mo.	ABC	2.7	2.6	3.1	2.6	2.6	2.1	3:45 P.M. to 4:00 P.M.	7:30 P.M. to 7:45 P.M.	ABC	4.7	5.6	5.7	4.1	2.2	1.5	4:30 P.M. to 4:45 P.M.			
	CBS	4.5	5.3	4.9	3.5	2.4	3.2			CBS	4.7	5.2	5.0	5.3	3.5	2.0				
	MBS	2.2	2.6	2.3	1.9	2.3	0.8			MBS	2.2	2.3	3.0	1.2	2.1	2.3				
	NBC	4.2	3.8	5.3	4.6	3.1	3.6			NBC	3.5	3.1	4.1	4.0	4.0	3.1				
Sets-In-Use		18.7	21.0	19.7	16.3	14.3	13.8	Sets-In-Use						19.5	21.5	21.3	17.4	15.0	14.1	
Available Homes		76.0	77.2	81.0	76.9	69.9	60.6	Available Homes						75.9	74.6	81.3	78.7	75.7	66.2	

10 Mo.	ABC	2.2	2.1	3.0	2.3	2.0	1.3	4:00 P.M. to 4:15 P.M.	7:45 P.M. to 8:00 P.M.	ABC	5.0	6.3	5.3	4.9	2.5	1.4	4:45 P.M. to 5:00 P.M.			
	CBS	4.5	4.3	5.7	4.4	5.2	2.5			CBS	4.3	4.4	5.0	4.6	4.7	2.0				
	MBS	2.9	3.4	2.5	2.8	1.4	2.5			MBS	2.1	2.0	2.4	1.6	2.5	2.5				
	NBC	5.4	5.6	6.2	4.9	4.5	4.2			NBC	4.2	3.7	4.6	5.6	5.2	3.1				
Sets-In-Use		19.6	21.4	20.9	17.8	16.4	14.9	Sets-In-Use						19.8	21.3	20.9	19.4	18.2	14.3	
Available Homes		76.3	76.4	81.9	78.9	71.0	63.6	Available Homes						75.0	73.1	79.8	77.5	75.8	69.2	



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

WESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings								
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific				
8:00 P.M. to 8:15 P.M.	ABC	3.8	4.0	4.0	4.6	1.6	2.0	5:00 P.M. to 5:15 P.M.	8:45 P.M. to 9:00 P.M.	ABC	4.6	4.7	4.4	5.6	4.1	3.0	5:45 P.M. to 6:00 P.M.		
	CBS	5.7	6.2	6.4	5.5	7.5	2.8			CBS	7.4	7.8	8.2	7.1	7.5	4.5			
	MBS	2.7	3.2	2.7	1.9	2.7	2.1			MBS	3.3	3.9	3.3	3.0	2.3	2.2			
	NBC	4.8	5.0	5.2	5.3	4.4	3.1			NBC	5.9	5.9	5.8	7.5	4.8	4.2			
Sets-In-Use		21.0	23.0	21.2	20.4	19.7	15.4	Sets-In-Use		26.1	26.7	24.3	27.1	20.3	21.2				
Available Homes		74.7	72.5	78.3	77.2	78.0	71.2	Available Homes		74.6	73.2	74.3	76.0	75.7	77.5				
8:15 P.M. to 8:30 P.M.	ABC	4.1	4.5	4.2	5.2	1.0	2.5	5:15 P.M. to 5:30 P.M.	9:00 P.M. to 9:15 P.M.	ABC	4.3	4.9	3.9	5.1	2.8	1.9	6:00 P.M. to 6:15 P.M.		
	CBS	6.4	6.8	7.3	6.3	8.0	2.6			CBS	7.2	7.6	8.2	6.5	8.5	4.9			
	MBS	2.7	3.1	3.2	2.0	2.4	1.9			MBS	4.6	4.5	4.9	4.4	4.7	4.8			
	NBC	4.7	4.6	4.9	5.6	5.5	3.4			NBC	6.9	7.0	6.9	7.3	6.1	5.9			
Sets-In-Use		22.3	24.4	22.0	22.0	20.9	16.6	Sets-In-Use		28.3	30.9	26.8	28.0	24.8	23.4				
Available Homes		74.5	72.3	76.6	76.3	78.1	74.0	Available Homes		75.2	73.8	75.5	74.7	78.2	79.1				
8:30 P.M. to 8:45 P.M.	ABC	4.3	4.7	4.3	4.6	4.0	2.5	5:30 P.M. to 5:45 P.M.	9:15 P.M. to 9:30 P.M.	ABC	4.9	5.7	4.3	6.0	3.6	2.2	6:15 P.M. to 6:30 P.M.		
	CBS	7.1	7.9	7.8	6.5	7.2	3.9			CBS	8.0	8.3	9.0	6.9	8.2	6.4			
	MBS	3.1	3.7	3.0	3.2	2.3	1.7			MBS	2.9	3.1	2.8	2.6	3.2	3.0			
	NBC	5.3	5.3	5.2	6.4	5.2	4.3			NBC	7.8	7.7	8.0	8.1	8.1	7.1			
Sets-In-Use		24.4	27.3	23.3	24.0	21.2	18.6	Sets-In-Use		29.2	31.9	27.5	28.8	26.7	24.4				
Available Homes		74.4	72.4	75.2	76.9	76.8	75.0	Available Homes		75.4	74.0	75.1	75.4	76.4	80.1				



For Explanation of Symbols see Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS THRU FRIDAYS

WESTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
30 Mo.	ABC	4.6	5.0	3.7	5.3	4.3	3.3	6:30 P.M. to 6:45 P.M.	10:15 P.M.	ABC	3.5	3.5	3.2	3.6	3.4	3.6	7:15 P.M. to 7:30 P.M.					
	CBS	7.4	7.4	8.4	6.6	6.8	6.9		to	CBS	7.0	6.5	8.5	5.4	9.7	7.7						
	MBS	2.8	2.7	2.7	3.3	2.4	2.8		10:30 P.M.	MBS	3.2	2.6	3.5	3.8	2.9	3.9						
	NBC	8.0	7.6	8.9	8.2	7.5	7.3		NBC	7.6	6.9	8.6	7.8	7.6	7.5							
Sets-In-Use		29.0	30.8	27.6	29.0	24.1	27.1	Sets-In-Use						27.2	26.5	28.4	26.5	26.1	28.6			
Available Homes		75.3	74.2	75.1	75.4	74.3	79.7	Available Homes						74.8	72.6	76.1	76.9	74.6	76.5			

5 P.M.	ABC	4.5	5.0	3.8	5.1	3.7	3.0	6:45 P.M. to 7:00 P.M.	10:30 P.M.	ABC	3.0 †	2.6†	3.3	3.1	2.5	3.7	7:30 P.M. to 7:45 P.M.
		7.6	7.8	8.6	6.0	9.3	6.6		to	CBS	5.6 †	4.9†	5.6	4.5	8.1	6.9	
		3.0	2.9	3.0	3.4	2.2	2.7		10:45 P.M.	MBS	3.3 †	2.2†	4.2	3.6	3.4	4.9	
		8.3	7.6	9.3	8.9	7.1	8.7		NBC	6.8 †	6.1†	7.6	6.9	6.8	7.2		
		29.5	30.9	29.1	29.2	25.1	27.2		Sets-In-Use	24.0 †	22.4†	25.6	23.3	23.5	27.6		
Available Homes		75.4	74.2	75.5	76.3	72.8	78.8		Available Homes	74.1 †	71.6†	76.5	76.7	71.6	73.9		

10:00 P.M.	ABC	3.7	3.6	3.5	4.0	4.0	3.8	7:00 P.M. to 7:15 P.M.	10:45 P.M.	ABC	2.7 †	2.2†	3.2	2.7	3.3	3.3	7:45 P.M. to 8:00 P.M.
		7.2	7.0	8.2	6.0	9.8	7.2		to	CBS	5.2 †	4.1†	6.8	4.0	8.0	7.2	
		3.3	2.9	3.6	3.8	2.1	3.6		11:00 P.M.	MBS	3.4 †	2.0†	4.6	3.6	2.7	5.5	
		7.6	7.1	8.6	7.8	7.3	7.1		NBC	6.1 †	4.8†	7.1	6.4	7.4	7.1		
		27.9	28.1	28.2	27.5	26.4	27.1		Sets-In-Use	22.5 †	18.8†	26.1	21.4	23.5	29.3		
Available Homes		75.3	73.8	76.4	75.8	73.5	78.0		Available Homes	74.0 †	70.2†	77.4	76.8	72.3	75.5		

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS

WESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time		
		"Sectional" Hooperatings								"Sectional" Hooperatings							
		Over-All Averages	East	North Central	South	Mount- ain	Pacific			Over-All Averages	East	North Central	South	Mount- ain	Pacific		
5:00 P.M. to 6:30 P.M.	ABC	2.4	2.2	2.1	2.3	4.8	3.3	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	5.7	7.3	6.3	5.1	1.7	1.2	4:30 P.M. to 5:00 P.M.
	CBS	3.1	3.3	3.6	2.4	3.1	2.4			CBS	4.2	4.6	4.6	4.2	4.1	2.1	
	MBS	2.3	2.5	2.5	2.1	3.1	1.3			MBS	2.2	2.1	2.6	1.7	2.6	2.2	
	NBC	4.0	4.0	3.2	5.0	3.7	3.8			NBC	3.9	3.0	4.2	5.5	6.4	2.9	
Sets-In-Use		17.5	19.4	15.7	16.6	16.8	15.7	Sets-In-Use		20.2	22.0	21.5	19.1	17.5	14.4	5:00 P.M. to 5:30 P.M.	
Available Homes		74.0	76.3	76.6	75.8	66.3	68.4	Available Homes		74.3	72.5	78.8	77.6	73.5	67.5		
6:30 P.M. to 7:00 P.M.	ABC	2.8	3.0	2.4	2.8	4.2	2.3	3:30 P.M. to 4:00 P.M.	8:00 P.M. to 8:30 P.M.	ABC	2.8	3.0	2.4	3.5	1.0	2.6	5:00 P.M. to 5:30 P.M.
	CBS	3.9	4.0	4.4	3.4	2.3	3.5			CBS	6.9	7.8	7.2	7.3	7.4	2.5	
	MBS	2.1	2.6	1.8	2.0	2.7	0.6			MBS	3.2	4.0	3.1	2.2	1.9	2.0	
	NBC	3.9	3.3	5.2	4.2	3.4	3.8			NBC	5.0	5.0	5.6	5.7	4.6	2.8	
Sets-In-Use		18.3	20.2	18.6	15.6	18.0	15.8	Sets-In-Use		22.4	24.8	21.5	21.6	19.8	17.5	5:00 P.M. to 5:30 P.M.	
Available Homes		74.6	75.4	78.4	77.1	69.2	63.2	Available Homes		74.1	72.2	76.2	76.5	74.5	72.6		
7:00 P.M. to 7:30 P.M.	ABC	2.4	2.3	2.9	2.6	2.1	1.5	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	2.6	2.2	2.4	3.6	5.2	2.1	5:30 P.M. to 6:00 P.M.
	CBS	4.5	4.7	4.9	4.9	4.5	2.6			CBS	10.3	12.3	11.4	8.7	9.1	4.2	
	MBS	2.6	2.9	2.4	2.6	1.6	2.4			MBS	3.5	3.8	3.7	3.8	1.4	2.1	
	NBC	4.9	4.9	5.8	4.6	2.8	4.2			NBC	5.6	5.7	5.1	6.0	7.9	4.7	
Sets-In-Use		19.4	20.9	19.9	18.6	16.2	15.9	Sets-In-Use		26.5	29.1	24.9	25.3	24.8	22.4	5:30 P.M. to 6:00 P.M.	
Available Homes		74.6	74.0	79.8	78.1	69.8	63.4	Available Homes		74.6	73.4	75.0	76.0	77.3	74.7		



For Explanation of Symbols see Page E

# "SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS

E T ERN W ORK ME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings									"Sectional" Hooperatings								
		Over-All Averages	East	North Central	South	Mount- ain	Pacific			Over-All Averages	East	North Central	South	Mount- ain	Pacific				
0 0 0 0	ABC	2.8	2.7	2.1	4.8	1.1	2.3	6:00 P.M.	10:30 P.M. to 11:00 P.M.	ABC	2.6†	1.9†	3.3	3.6	1.9	2.7	7:30 P.M. to 8:00 P.M.		
	CBS	12.6	13.2	15.1	10.2	12.3	9.7			CBS	7.5†	6.4†	9.4	6.4	11.1	8.6			
	MBS	3.6	3.6	3.7	3.4	4.2	3.5			MBS	3.0†	1.6†	3.5	3.6	2.7	6.0			
	NBC	5.7	5.9	5.8	6.4	6.0	3.5			NBC	4.9†	4.0†	5.†	4.7	5.6	6.1			
In-Use		29.8	31.9	29.6	29.7	25.5	24.4	Sets-In-Use					22.5†	19.1†	25.3	22.4	23.7	28.3	
Available Homes		75.3	74.1	75.4	76.0	76.9	77.4	Available Homes					74.9†	71.8†	77.9	77.1	74.5	75.8	

0 0 0 0	ABC	3.2	3.1	2.5	4.7	2.5	2.9	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC					2.3	4.8	8:00 P.M. to 8:30 P.M.		
	CBS	12.3	13.1	13.6	10.7	12.3	10.2			CBS					7.9	5.6			
	MBS	2.2	2.1	2.4	3.1	1.8	1.5			MBS					3.8	8.9			
	NBC	7.1	6.3	7.9	7.5	9.2	7.3			NBC					6.4	7.1			
Sets-In-Use		31.0	32.1	29.5	32.7	28.6	28.1	Sets-In-Use								23.5	31.7		
Available Homes		75.5	75.3	75.0	76.3	73.8	76.5	Available Homes								76.1	76.0		

10 10 10 10	ABC	3.2	2.5	3.5	3.9	2.1	4.8	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 Mid.	ABC					0.7	2.9	8:30 P.M. to 9:00 P.M.		
	CBS	10.0	9.9	11.2	8.3	13.7	9.8			CBS					7.2	9.6			
	MBS	3.3	2.9	3.6	3.1	3.2	4.4			MBS					4.4	8.6			
	NBC	6.0	5.4	6.5	6.0	7.8	6.5			NBC					5.4	6.4			
Sets-In-Use		28.2	27.5	28.6	27.5	30.1	30.7	Sets-In-Use								21.6	32.4		
Available Homes		75.9	74.2	76.9	77.5	75.7	77.8	Available Homes								75.5	77.5		



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: MONDAYS

ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time		
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings						
			East	North Central	South	Mount- ain				East	North Central	South	Mount- ain	Pacific			
12:00 Mid. to 12:30 A.M.	ABC						2.0	9:00 P.M. to 9:30 P.M.		ABC							
	CBS						12.2			CBS							
	MBS						5.6			MBS							
	NBC						7.2			NBC							
Sets-In-Use							33.6	Sets-In-Use									
Available Homes							75.5	Available Homes									
12:30 A.M. to 1:00 A.M.	ABC						2.3	9:30 P.M. to 10:00 P.M.		ABC							
	CBS						5.1			CBS							
	MBS						1.9			MBS							
	NBC						12.2			NBC							
Sets-In-Use							26.6	Sets-In-Use									
Available Homes							77.2	Available Homes									
1:00 A.M. to 1:15 A.M.	ABC						3.0	10:00 P.M. to 10:15 P.M.		ABC							
	CBS						4.6			CBS							
	MBS						2.3			MBS							
	NBC						8.5			NBC							
Sets-In-Use							23.0	Sets-In-Use									
Available Homes							76.2	Available Homes									



For Explanation of Symbols see Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAY: TUESDAYS

WESTERN TIME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time		
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings								
		East	North Central	South	Mountain	Pacific	East	North Central	South	Mountain	Pacific								
10 A.M.	ABC	2.4	2.1	2.3	2.5	3.1	3.2	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	3.8	4.6	4.0	3.5	2.6	1.7	4:30 P.M. to 5:00 P.M.		
	CBS	3.3	3.3	4.0	3.0	1.5	2.8		1	CBS	5.1	5.2	5.0	6.7	3.6	2.7			
	MBS	2.2	2.8	2.2	1.6	3.4	0.8		to	MBS	2.1	2.3	2.4	1.5	2.3	2.0			
	NBC	4.7	5.3	4.0	4.6	1.7	4.8		8:00 P.M.	NBC	4.4	4.0	5.2	5.0	5.5	3.1			
Sets-In-Use		17.4	20.0	15.8	15.4	10.7	16.0	Sets-In-Use						19.6	21.0	19.8	19.7	19.2	14.2
Available Homes		75.5	79.0	78.4	76.6	65.8	59.6	Available Homes						76.2	75.3	80.1	78.9	77.5	67.7

11 A.M.	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time		
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings								
		East	North Central	South	Mountain	Pacific	East	North Central	South	Mountain	Pacific								
12 P.M.	ABC	2.6	2.4	3.1	2.4	3.3	2.3	3:30 P.M. to 4:00 P.M.	6:00 P.M. to 8:30 P.M.	ABC	1.9	1.4	1.8	3.1	1.3	2.1	5:00 P.M. to 5:30 P.M.		
	CBS	4.2	4.5	4.7	4.1	2.4	3.1		7:1	CBS	7.1	7.6	8.9	6.4	9.2	2.9			
	MBS	2.5	3.7	2.2	1.6	1.8	0.4		to	MBS	3.2	3.8	3.6	1.9	3.4	2.1			
	NBC	4.2	3.7	5.0	4.4	2.2	4.8		8:30 P.M.	NBC	4.8	4.9	4.7	5.7	4.1	4.1			
Sets-In-Use		18.7	21.2	19.2	16.4	14.2	14.2	Sets-In-Use						21.5	23.1	21.6	20.8	22.0	17.1
Available Homes		76.8	79.1	81.3	79.7	69.6	58.7	Available Homes						75.8	74.2	78.3	77.0	79.4	73.7

1 P.M.	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time		
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings								
		East	North Central	South	Mountain	Pacific	East	North Central	South	Mountain	Pacific								
1 P.M.	ABC	2.3	2.3	2.5	2.9	1.6	1.6	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	3.3	3.3	3.1	3.6	3.6	3.0	5:30 P.M. to 6:00 P.M.		
	CBS	4.6	4.8	6.0	3.7	3.2	3.1		7.5	CBS	7.6	8.5	7.6	7.8	4.9				
	MBS	3.2	3.4	3.5	2.2	2.1	3.8		to	MBS	3.9	4.8	3.9	2.9	3.4	2.2			
	NBC	5.1	4.7	6.1	5.6	4.5	3.9		9:00 P.M.	NBC	6.6	6.7	6.5	8.2	4.5	4.7			
Sets-In-Use		19.7	21.0	21.5	17.5	15.2	16.8	Sets-In-Use						26.3	29.2	25.2	25.6	21.6	21.4
Available Homes		77.4	77.0	83.1	80.6	72.9	64.9	Available Homes						75.8	74.8	75.1	78.0	76.5	77.2



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: TUESDAYS

ESTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time			
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific			
9:00 P.M. to 9:30 P.M.	ABC	3.2	3.7	2.7	4.0	1.9	1.7	6:00 P.M. to 6:30 P.M.	10:30 P.M.	ABC	2.1†	1.9†	2.1	2.3	2.8	1.9	7:30 P.M. to 8:00 P.M.	
	CBS	6.9	7.9	7.4	7.3	5.2	2.5		CBS	5.5†	5.0†	7.3	4.0	8.0	5.3			
	MBS	4.1	4.2	4.2	3.2	5.8	4.7		MBS	3.8†	3.6†	4.1	2.8	2.8	5.7			
	NBC	10.0	9.4	10.9	10.4	10.0	9.3		NBC	8.3†	6.0†	10.1	8.8	9.3	11.2			
Sets-In-Use		30.3	33.3	28.3	30.1	27.1	24.0	Sets-In-Use		24.9†	23.1†	27.4	22.3	24.6	30.5			
Available Homes		76.7	75.6	76.5	76.5	75.7	81.0	Available Homes		75.3†	71.8†	78.5	78.1	71.5	76.8			
<hr/>																		
9:30 P.M. to 10:00 P.M.	ABC	3.0	3.2	2.4	3.9	1.7	2.4	6:30 P.M. to 7:00 P.M.	11:00 P.M.	ABC					2.8	2.0	8:00 P.M. to 8:30 P.M.	
	CBS	7.2	7.3	8.4	6.0	8.1	5.9		CBS						6.6	5.7		
	MBS	3.3	3.2	3.4	3.5	2.8	3.1		MBS						3.9	7.2		
	NBC	10.0	8.8	12.0	10.5	10.0	9.8		NBC						8.3	10.3		
Sets-In-Use		30.5	32.1	30.2	29.8	25.9	27.6	Sets-In-Use							23.7	33.6		
Available Homes		77.0	75.3	77.8	77.4	75.5	80.9	Available Homes							74.0	79.7		
<hr/>																		
10:00 P.M. to 10:30 P.M.	ABC	2.7	2.7	1.9	3.5	3.0	2.5	7:00 P.M. to 7:30 P.M.	11:30 P.M.	ABC					1.6	3.6	8:30 P.M. to 9:00 P.M.	
	CBS	6.3	5.9	7.7	5.5	9.9	5.8		CBS						5.7	6.4		
	MBS	3.5	3.3	4.1	3.3	1.9	3.7		MBS						5.0	6.0		
	NBC	9.4	7.7	11.9	8.8	11.4	11.4		NBC						7.4	6.9		
Sets-In-Use		28.6	28.2	30.1	27.2	29.5	29.4	Sets-In-Use							21.6	34.8		
Available Homes		76.4	74.2	78.2	78.0	76.1	78.3	Available Homes							75.6	77.5		



For Explanation of Symbols see Page E

# "SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: TUESDAYS

INTERNATIONAL	Net-Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net-Work	HOOPERATINGS					Pacific Time		
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings						
			East	North Central	South	Mountain	Pacific				East	North Central	South	Mountain	Pacific		
100 1. 30 1.	ABC						4.6	9:00 P.M. to 9:30 P.M.		ABC							
	CBS						8.7			CBS							
	MBS						3.7			MBS							
	NBC						7.6			NBC							
In-Use							37.0	Sets-In-Use									
Available Homes							78.8	Available Homes									
10 1. 10 1.	ABC						2.7	9:30 P.M. to 10:00 P.M.		ABC							
	CBS						5.5			CBS							
	MBS						1.8			MBS							
	NBC						7.7			NBC							
Sets-In-Use							31.7	Sets-In-Use									
Available Homes							77.5	Available Homes									
123 1. 10 1. 10 1.	ABC						1.9	10:00 P.M. to 10:15 P.M.		ABC							
	CBS						3.9			CBS							
	MBS						1.5			MBS							
	NBC						5.6			NBC							
Sets-In-Use							26.2	Sets-In-Use									
Available Homes							74.9	Available Homes									



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: WEDNESDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time					
		"Sectional" Hooperatings																		
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain						
6:00 P.M. to 6:30 P.M.	ABC	2.6	2.7	2.1	2.6	3.3	2.9	3:00 P.M. to 3:30 P.M.	7:30 P.M. to 8:00 P.M.	ABC	5.9	7.2	7.4	5.3	2.4	0.7	4:30 P.M. to 5:00 P.M.			
	CBS	3.5	3.9	4.1	2.5	2.1	3.0		CBS	4.3	4.7	5.0	4.6	4.4	1.8					
	MBS	2.4	2.8	2.8	1.9	3.3	0.7		MBS	2.1	2.0	2.9	1.1	1.7	3.0					
	NBC	4.6	5.4	2.8	5.2	3.7	4.9		NBC	3.7	3.3	3.5	5.1	3.7	3.0					
Sets-In-Use		18.0	21.3	15.3	16.0	14.6	15.6	Sets-In-Use		20.3	22.6	22.2	19.0	14.5	13.5					
Available Homes		75.3	78.5	76.8	77.7	68.8	60.2	Available Homes		76.1	74.8	81.2	78.6	75.2	68.2					
6:30 P.M. to 7:00 P.M.	ABC	2.5	2.7	2.3	2.4	3.0	2.0	3:30 P.M. to 4:00 P.M.	8:00 P.M. to 8:30 P.M.	ABC	3.9	3.8	5.0	4.4	1.5	2.2	5:00 P.M. to 5:30 P.M.			
	CBS	3.9	4.2	4.3	3.7	1.5	3.4		CBS	5.1	4.8	5.9	5.3	9.1	3.1					
	MBS	2.3	2.8	2.5	2.0	2.6	0.7		MBS	3.4	4.3	3.3	2.2	3.3	2.3					
	NBC	4.2	3.8	4.9	4.2	3.7	4.2		NBC	5.1	5.4	5.3	5.2	4.4	3.6					
Sets-In-Use		18.0	20.2	18.1	16.4	14.4	13.8	Sets-In-Use		21.6	23.6	22.0	20.0	21.7	16.2					
Available Homes		76.5	78.2	81.3	80.1	67.9	59.2	Available Homes		75.1	72.4	78.3	77.1	78.3	74.0					
7:00 P.M. to 7:30 P.M.	ABC	2.5	2.5	2.3	3.4	1.9	1.5	4:00 P.M. to 4:30 P.M.	8:30 P.M. to 9:00 P.M.	ABC	3.7	4.1	3.0	3.9	5.6	2.8	5:30 P.M. to 6:00 P.M.			
	CBS	4.9	5.2	6.1	4.7	3.6	2.6		CBS	6.1	6.2	6.3	6.2	8.1	4.9					
	MBS	2.9	3.3	2.9	2.2	2.6	2.5		MBS	3.7	4.5	3.4	3.5	2.9	2.1					
	NBC	5.1	5.0	6.0	4.9	5.6	3.7		NBC	6.0	6.1	6.3	7.7	3.6	3.5					
Sets-In-Use		19.9	21.7	21.4	18.2	16.7	14.6	Sets-In-Use		24.7	27.8	21.9	25.4	22.3	19.1					
Available Homes		76.4	76.0	82.3	78.5	72.3	65.3	Available Homes		74.5	72.9	74.5	76.2	77.3	76.8					



For Explanation of Symbols see Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: WEDNESDAYS

INTERNATIONAL	Net-Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net-Work	HOOPERATINGS						Pacific Time				
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings									
			East	North Central	South	Mountain	Pacific					East	North Central	South	Mountain	Pacific					
100 Mo.	ABC	5.5	6.2	5.2	6.3	5.7	2.1	6:00 P.M. to 6:30 P.M.	10:30 P.M. to 11:00 P.M.	ABC	3.2 †	2.6 †	3.8	3.5	4.7	3.1	7:30 P.M. to 8:00 P.M.				
	CBS	5.0	4.9	5.5	4.4	6.6	5.0			CBS	3.2 †	1.7 †	3.0	1.9	6.4	9.9					
	MBS	4.1	4.5	4.2	3.3	4.3	4.0			MBS	2.9 †	1.6 †	3.9	3.9	2.3	4.2					
	NBC	7.3	7.5	7.0	8.7	4.5	5.9			NBC	8.1 †	8.0 †	9.4	8.1	7.0	6.4					
In-Use		28.0	31.2	25.7	27.7	25.1	22.7	Sets-In-Use						23.3 †	20.7 †	25.0	22.9	22.3	29.8		
Available Homes		75.9	74.2	75.9	75.0	79.4	81.8	Available Homes						73.6 †	70.7 †	76.0	76.4	72.9	73.9		

110 Mo.	ABC	5.3	6.0	4.4	5.4	5.4	3.9	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC					9.4	5.9	8:00 P.M. to 8:30 P.M.		
	CBS	4.3	3.9	5.2	3.3	4.2	5.5			CBS					5.9	5.2			
	MBS	2.8	2.8	2.5	2.8	3.0	2.9			MBS					3.3	7.0			
	NBC	10.5	10.2	11.1	12.8	6.4	8.0			NBC					4.4	6.4			
In-Use		29.2	31.3	28.2	28.8	21.1	26.9	Sets-In-Use								27.0	31.6		
Available Homes		74.9	74.0	74.0	74.8	73.2	80.5	Available Homes								75.0	74.0		

110 Mo.	ABC	5.9	6.3	6.0	5.5	5.9	5.2	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 MID.	ABC					3.4	5.2	8:30 P.M. to 9:00 P.M.		
	CBS	4.7	4.5	5.4	2.8	7.1	6.7			CBS					3.2	4.4			
	MBS	2.7	2.0	2.2	4.1	2.4	4.1			MBS					3.0	5.2			
	NBC	7.9	7.1	9.6	10.3	4.3	4.7			NBC					8.5	7.6			
In-Use		27.7	27.2	28.6	28.4	23.0	27.8	Sets-In-Use								20.9	33.9		
Available Homes		75.3	72.9	77.1	76.6	74.5	78.2	Available Homes								75.5	75.4		

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: WEDNESDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time			
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings							
			East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific			
12:00 Mid. to	ABC						9.7	9:00 P.M.		ABC								
	CBS						2.9	to		CBS								
12:30 A.M.	MBS						3.5	9:30 P.M.		MBS								
	NBC						7.8			NBC								
Sets-In-Use							36.6	Sets-In-Use										
Available Homes							77.4	Available Homes										
12:30 A.M. to	ABC						3.5	9:30 P.M.		ABC								
	CBS						2.3	to		CBS								
1:00 A.M.	MBS						0.8	10:00 P.M.		MBS								
	NBC						11.7			NBC								
Sets-In-Use							31.6	Sets-In-Use										
Available Homes							76.0	Available Homes										
1:00 A.M. to	ABC						1.9	10:00 P.M.		ABC								
	CBS						3.8	to		CBS								
1:15 A.M.	MBS						1.7	10:15 P.M.		MBS								
	NBC						8.2			NBC								
Sets-In-Use							28.3	Sets-In-Use										
Available Homes							78.4	Available Homes										



For Explanation of Symbols see Page E

# "SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: THURSDAYS

TERM WORK ME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NET WORK TIME	Net- Work	HOOPERATINGS						Pacific Time					
		Over-All Averages	"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings										
			East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific						
20 Mo	ABC	2.2	2.2	2.0	2.3	3.1	2.7	3:00 P.M.	7:30 P.M.	ABC	2.9	3.6	2.5	2.7	2.6	1.7	4:30 P.M.					
	CBS	3.0	3.2	3.9	2.1	2.7	2.5		to	CBS	4.8	5.1	5.3	5.2	4.7	2.1						
	MBS	2.3	2.9	2.2	2.1	2.3	0.9		3:30 P.M.	MBS	2.3	2.1	3.2	1.2	2.2	2.9						
	NBC	4.4	4.8	3.2	5.4	3.4	3.9		NBC	4.1	3.7	5.0	4.4	3.5	3.4							
-In-Use		17.1	20.0	15.4	16.2	12.8	19.0	Sets-In-Use										14.5				
Available Homes		75.3	79.0	77.9	76.7	65.7	59.3	Available Homes										66.6				

1 Mo	Net- Work	ABC	2.6	2.5	3.2	2.7	2.2	2.1	3:30 P.M.	8:00 P.M.	ABC	3.0	3.5	2.3	3.7	1.1	2.1	5:00 P.M.			
		CBS	3.9	4.2	4.2	3.3	2.0	3.6		to	CBS	6.4	7.3	7.1	6.2	5.4	2.0				
		MBS	2.6	3.8	2.3	1.5	2.6	0.5		8:30 P.M.	MBS	2.3	2.3	2.8	2.2	1.8	1.7				
		NBC	4.2	3.4	5.9	4.2	4.4	4.2		NBC	5.1	4.8	5.8	5.9	5.4	3.3					
-In-Use		18.4	20.7	20.0	15.6	19.9	13.6	Sets-In-Use										15.0			
Available Homes		76.4	77.8	81.5	78.6	70.5	63.6	Available Homes										72.0			

7 PM	Net- Work	ABC	2.2	2.1	2.5	3.0	1.8	1.1	4:00 P.M.	8:30 P.M.	ABC	3.5	3.8	3.3	4.0	1.2	2.6	5:30 P.M.			
		CBS	4.7	4.4	6.4	4.6	5.3	2.6		to	CBS	8.7	9.3	10.6	8.2	7.9	4.3				
		MBS	3.0	3.5	3.1	2.1	2.2	3.0		4:30 P.M.	MBS	2.7	3.2	2.6	2.6	1.9	1.5				
		NBC	5.2	5.4	5.6	4.6	6.1	3.9		NBC	5.5	5.5	4.9	7.0	5.0	4.3					
-In-Use		19.5	21.3	21.1	17.3	17.7	14.0	Sets-In-Use										18.6			
Available Homes		76.6	76.7	81.7	79.5	73.5	64.0	Available Homes										77.9			



# "SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: THURSDAYS

TER N W O R K T I M E	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NE W O R K T I M E	Net- Work	HOOPERATINGS					Pacific Time							
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific							
00 Mo	ABC	2.8	2.8	2.5	4.0	1.5	1.8	6:00 P.M. to 6:30 P.M.	10:30 P.M.	ABC	3.0 †	1.8 †	3.5	2.9	1.9	6.2	7:30 P.M. to 8:00 P.M.					
	CBS	8.1	8.8	8.9	7.1	10.0	5.0		11:00 P.M.	CBS	5.8 †	5.3 †	7.5	4.6	8.2	4.8						
	MBS	3.7	3.9	3.7	3.4	2.4	3.7		11:30 P.M.	MBS	3.0 †	1.6 †	4.3	3.5	2.3	4.3						
	NBC	8.3	9.1	8.0	7.4	7.9	7.7		12:00 Mid.	NBC	6.5 †	5.9 †	6.8	6.4	7.4	8.1						
	Sets-In-Use	27.9	30.4	25.8	27.6	25.0	24.0	Sets-In-Use	22.9 †	19.2 †	26.9	22.4	22.6	28.0	Available Homes	74.9	74.8	74.8	74.8	74.8	74.8	74.8
	Available Homes	75.4	74.8	74.8	75.2	75.4	78.9		74.7 †	71.0 †	78.0	78.1	71.7	76.2		75.5	75.5	75.5	75.5	75.5	75.5	75.5
30 Mo	ABC	3.5	3.9	3.0	4.2	4.3	1.9	6:30 P.M. to 7:00 P.M.	11:00 P.M.	ABC					3.6	5.2	8:00 P.M. to 8:30 P.M.					
	CBS	9.3	9.6	10.0	8.2	9.5	8.6		11:30 P.M.	CBS					5.5	4.1						
	MBS	2.4	2.0	2.6	2.9	1.7	2.8		12:00 Mid.	MBS					3.7	5.2						
	NBC	6.8	7.1	6.5	5.8	4.3	8.4		1:00 A.M.	NBC					8.7	7.6						
	Sets-In-Use	27.4	28.2	26.3	27.2	23.3	28.1	Sets-In-Use							23.8	30.0	Available Homes	75.6	75.5	75.7	75.7	
	Available Homes	76.2	74.5	76.3	77.9	73.4	80.7								75.5	73.7		75.6	75.5	75.7	75.7	
00 Mo	ABC	2.7	2.5	2.5	3.4	2.9	3.0	7:00 P.M. to 7:30 P.M.	11:30 P.M.	ABC					1.6	2.3	8:30 P.M. to 9:00 P.M.					
	CBS	7.6	7.5	8.8	6.8	9.6	6.1		12:00 Mid.	CBS					2.0	6.9						
	MBS	3.0	2.7	3.6	3.6	2.2	2.3		1:00 A.M.	MBS					3.4	3.0						
	NBC	7.9	8.0	8.1	7.6	6.5	8.3		2:00 A.M.	NBC					10.7	8.7						
	Sets-In-Use	26.5	26.5	27.4	27.3	23.3	24.3	Sets-In-Use							21.4	30.9	Available Homes	73.6	74.8	74.8	74.8	
	Available Homes	75.1	74.2	74.7	76.4	72.8	77.7								73.6	74.8		75.6	75.5	75.7	75.7	



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: THURSDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time							
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings											
			East	North Central	South	Mount- ain	Pacific				East	North Central	South	Mount- ain	Pacific							
12:00 Mid. to 12:30 A.M.	ABC						2.5	9:00 P.M. to 9:30 P.M.		ABC												
	CBS						7.1			CBS												
	MBS						4.1			MBS												
	NBC						7.9			NBC												
Sets-In-Use							33.0															
Available Homes							73.7															
<hr/>																						
12:30 A.M. to 1:00 A.M.	ABC						3.5	9:30 P.M. to 10:00 P.M.		ABC												
	CBS						4.6			CBS												
	MBS						1.5			MBS												
	NBC						6.5			NBC												
Sets-In-Use							28.8															
Available Homes							75.5															
<hr/>																						
1:00 A.M. to 1:15 A.M.	ABC						2.0	10:00 P.M. to 10:15 P.M.		ABC												
	CBS						3.4			CBS												
	MBS						1.5			MBS												
	NBC						7.3			NBC												
Sets-In-Use							26.9															
Available Homes							75.9															
<hr/>																						



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

FRIDAYS

TERN  
WORK  
ME

Net-  
Work

## HOOPERATINGS

### "Sectional" Hooperatings

Over-All  
Averages

East  
North  
Central

South

Mount-  
ain

Pacific

Pacific  
Time

EASTERN  
NETWORK  
TIME

Net-  
Work

## HOOPERATINGS

### "Sectional" Hooperatings

Over-All  
Averages

East  
North  
Central

South

Mount-  
ain

Pacific

Pacific  
Time

00  
M.  
30  
M.

ABC

2.3

2.3

1.8

1.6

5.3

2.9

3:00  
P.M.  
to  
3:30  
P.M.

7:30  
P.M.  
to  
8:00  
P.M.

ABC

6.0

6.9

7.3

5.8

2.4

1.9

4:30  
P.M.  
to  
5:00  
P.M.

CBS

3.0

3.0

3.8

2.5

2.9

2.2

3:00  
P.M.  
to  
3:30  
P.M.

CBS

4.0

4.3

4.9

4.0

3.8

1.5

MBS

2.2

2.8

1.9

2.1

2.9

0.4

3:00  
P.M.  
to  
3:30  
P.M.

MBS

2.2

2.3

2.3

1.7

2.6

2.1

NBC

4.4

4.3

3.5

5.8

3.8

4.5

3:00  
P.M.  
to  
3:30  
P.M.

NBC

3.5

3.1

3.8

4.0

3.8

3.2

ts-In-Use

16.6

19.0

15.0

15.4

16.2

12.9

Available Homes

73.3

76.2

76.5

75.4

66.9

56.1

30  
M.

ABC

2.2

2.2

2.2

2.1

2.4

2.1

3:00  
P.M.  
to  
4:00  
P.M.

ABC

8.1

9.3

9.1

9.0

1.8

2.2

5:00  
P.M.  
to  
5:30  
P.M.

CBS

4.1

4.4

5.3

3.3

1.7

2.9

3:00  
P.M.  
to  
4:00  
P.M.

CBS

4.8

5.1

5.2

4.4

7.7

2.2

MBS

2.4

2.8

2.7

1.6

3.2

1.1

3:00  
P.M.  
to  
4:00  
P.M.

MBS

1.6

1.4

1.9

1.4

2.6

1.9

NBC

3.8

3.2

4.5

4.2

4.1

4.0

3:00  
P.M.  
to  
4:00  
P.M.

NBC

3.9

3.7

3.8

4.8

6.0

2.4

ts-In-Use

17.4

19.1

18.5

14.9

15.2

13.8

Available Homes

75.6

76.6

80.7

78.1

67.5

61.5

00  
M.

ABC

2.3

2.2

2.6

2.8

1.9

1.3

4:00  
P.M.  
to  
4:30  
P.M.

ABC

8.9

10.1

9.6

10.3

4.5

3.0

5:30  
P.M.  
to  
6:00  
P.M.

CBS

4.5

5.0

4.8

4.6

4.5

2.1

3:00  
P.M.  
to  
4:00  
P.M.

CBS

3.6

4.0

3.7

3.4

3.9

2.6

MBS

3.0

3.4

3.1

2.4

1.7

2.6

3:00  
P.M.  
to  
4:00  
P.M.

MBS

2.4

2.7

2.2

2.8

1.8

1.7

NBC

5.0

4.6

6.5

4.7

5.7

4.3

3:00  
P.M.  
to  
4:00  
P.M.

NBC

4.4

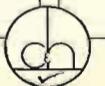
4.0

4.7

5.8

3.9

3.9



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: FRIDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific				
9:00 P.M. to 9:30 P.M.	ABC	8.6	11.0	8.0	8.7	5.8	2.3	6:00 P.M. to 6:30 P.M.	10:30 P.M. to 11:00 P.M.	ABC	3.3 †	3.6 †	3.6	2.1	3.2	3.5	7:30 P.M. to 8:00 P.M.		
	CBS	5.4	4.9	6.4	4.3	7.6	5.9			CBS	5.1 †	4.2 †	6.3	4.5	6.8	6.4			
	MBS	3.3	2.9	3.4	4.0	3.2	3.6			MBS	4.1 †	2.2 †	6.1	4.3	5.3	5.6			
	NBC	5.3	4.7	5.7	5.3	7.1	6.1			NBC	4.3 †	3.6 †	4.3	5.2	6.2	4.1			
Sets-In-Use		27.8	30.3	26.4	26.8	26.1	24.3	Sets-In-Use		22.7 †	21.0 †	24.7	21.6	24.2	25.5				
Available Homes		73.1	70.6	74.1	72.6	78.9	79.1	Available Homes		71.5 †	69.1 †	74.4	74.0	69.3	70.9				
9:30 P.M. to 10:00 P.M.	ABC	7.5	8.7	6.5	7.9	6.0	4.6	6:30 P.M. to 7:00 P.M.	11:00 P.M. to 11:30 P.M.	ABC					7.2	8.9	8:00 P.M. to 8:30 P.M.		
	CBS	4.3	4.2	5.2	3.3	6.0	3.6			CBS					5.9	3.5			
	MBS	3.8	3.8	3.6	4.3	2.3	3.6			MBS					3.2	2.3			
	NBC	6.5	5.8	7.8	6.4	6.6	6.7			NBC					4.3	4.8			
Sets-In-Use		28.3	30.5	27.5	27.2	24.2	25.1	Sets-In-Use							23.4	27.2			
Available Homes		73.1	71.9	73.5	72.6	71.9	77.5	Available Homes							70.3	70.4			
10:00 P.M. to 10:30 P.M.	ABC	3.4	3.9	2.8	2.8	4.4	3.1	7:00 P.M. to 7:30 P.M.	11:30 P.M. to 12:00 Mid.	ABC					7.0	9.5	8:30 P.M. to 9:00 P.M.		
	CBS	6.8	6.0	8.5	5.1	8.6	9.0			CBS					5.6	3.2			
	MBS	3.7	3.0	4.1	4.8	2.9	4.2			MBS					3.5	2.4			
	NBC	6.6	7.0	6.7	6.2	7.1	5.4			NBC					3.0	4.2			
Sets-In-Use		26.5	27.2	26.7	24.4	25.2	27.2	Sets-In-Use							22.1	30.2			
Available Homes		72.4	70.6	74.2	73.3	70.9	74.2	Available Homes							70.8	72.1			



# "SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: FRIDAYS

E T W R N O R I C H A L S T U D I E	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NET WORK TIME	Net- Work	HOOPERATINGS					Pacific Time
		Over-All Averages	"Sectional" Hooperatings							Over-All Averages	"Sectional" Hooperatings				
			East	North Central	South	Mount- ain	Pacific			East	North Central	South	Mount- ain	Pacific	
100 0. 0. 130 4.  s-In-Use Available Homes	ABC						10.4	9:00 P.M. to 9:30 P.M.	ABC						
	CBS						4.3			CBS					
	MBS						3.5			MBS					
	NBC						2.4			NBC					
130 4. 00 M.  s-In-Use Available Homes							32.3	9:30 P.M. to 10:00 P.M.	Sets-In-Use						
							70.4			Available Homes					
130 4. 00 M.  s-In-Use Available Homes	ABC						7.0	9:30 P.M. to 10:00 P.M.	ABC						
	CBS						3.8			CBS					
	MBS						2.2			MBS					
	NBC						4.4			NBC					
100 0. 0. 15 0.  s-In-Use Available Homes							30.3	10:00 P.M. to 10:15 P.M.	Sets-In-Use						
							73.6			Available Homes					
100 0. 0. 15 0.  s-In-Use Available Homes	ABC						2.9	10:00 P.M. to 10:15 P.M.	ABC						
	CBS						3.4			CBS					
	MBS						2.3			MBS					
	NBC						4.6			NBC					
100 0. 0. 15 0.  s-In-Use Available Homes							26.3		Sets-In-Use						
							71.3			Available Homes					



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: SATURDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS						Pacific Time	
		"Sectional" Hooperatings					Over-All Averages				"Sectional" Hooperatings					Over-All Averages		
		East	North Central	South	Mount- ain	Pacific	East	North Central	South	Mount- ain	Pacific							
8:00 A.M. to 8:30 A.M.	ABC	1.1 †	1.1				Pacific Time	9:30 A.M. to 10:00 A.M.	ABC	1.5 †	1.2	1.6	2.2				Pacific Time	
	CBS	2.2 †	2.2						CBS	2.3 †	2.0	2.6	2.5					
	MBS	1.8 †	1.8						MBS	1.9 †	1.7	2.4	1.9					
	NBC	2.2 †	2.2						NBC	2.7 †	2.5	2.9	2.8					
	Sets-In-Use	8.6 †	8.6					Sets-In-Use	11.9 †	11.4	11.4	14.0						
	Available Homes	76.6 †	76.6						Available Homes	79.2 †	77.4	81.6	80.5					
								Pacific Time	10:00 A.M. to 10:30 A.M.	ABC	1.9 †	1.7	1.8	2.6	††			
										CBS	2.5 †	2.0	2.8	3.0				
										MBS	1.9 †	2.0	2.0	1.7				
										NBC	3.3 †	3.2	3.2	3.4				
	Sets-In-Use	10.0 †	10.0					Sets-In-Use	13.6 †	14.0	12.0	14.8						
	Available Homes	78.0 †	78.0						Available Homes	78.1 †	76.7	81.0	77.2					
8:30 A.M. to 9:00 A.M.	ABC	1.5 †	1.5				Pacific Time	10:30 A.M. to 11:00 A.M.	ABC	1.7 †	1.5	2.4	1.4		Pacific Time			
	CBS	1.8 †	1.8						CBS	1.7 †	1.4	1.8	2.0					
	MBS	1.7 †	1.7						MBS	1.6 †	1.5	1.7	2.0					
	NBC	2.4 †	2.4						NBC	4.5 †	4.0	4.6	5.7					
	Sets-In-Use	10.0 †	10.0					Sets-In-Use	13.4 †	12.9	13.1	15.1						
	Available Homes	78.0 †	77.9	84.3	81.6				Available Homes	74.8 †	73.2	77.1	75.0					
								Sets-In-Use	13.4 †	12.9	13.1	15.1						



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: SATURDAYS

FERN WORK ME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings								
		East	North Central	South	Mount- ain	Pacific					East	North Central	South	Mount- ain	Pacific				
800 M.	ABC	2.1	2.3	2.6	1.9	††	8:00 A.M.	12:30 P.M.	ABC	1.6	1.5	1.2	2.3	††	2.2	9:30 A.M.			
	CBS	3.8	3.1	4.1	4.4		8:30 A.M.	12:00 P.M.	CBS	5.5	5.4	6.4	4.1		5.6	10:00 A.M.			
	MBS	1.8	2.0	1.8	2.0				MBS	1.9	1.7	2.7	2.0		0.5				
	NBC	2.9	2.5	3.6	3.7				NBC	1.9	1.5	2.0	3.0		1.3				
Sets-In-Use		14.0	14.1	14.3	15.6				Sets-In-Use	15.2	15.5	15.2	15.9		12.5				
Available Homes		75.0	73.5	77.2	72.2				Available Homes	72.8	71.0	74.8	73.9		73.4				
830 M.	ABC	1.5	1.5	2.0	1.8		8:30 A.M.	1:00 P.M.	ABC	1.6	1.4	1.7	2.2		1.1	10:00 A.M.			
	CBS	4.1	3.9	5.1	3.7		9:00 A.M.	1:30 P.M.	CBS	6.3	6.6	6.2	5.2		5.1	10:30 A.M.			
	MBS	1.6	1.8	2.0	1.0				MBS	1.9	2.1	1.2	1.9		2.6				
	NBC	2.7	2.2	2.5	3.7				NBC	1.8	1.0	3.4	2.1		1.8				
Sets-In-Use		14.1	14.5	14.4	15.1				Sets-In-Use	15.8	16.3	15.9	15.0		14.5				
Available Homes		72.4	70.5	74.6	70.5				Available Homes	73.2	72.6	74.4	73.3		75.1				
800 M.	ABC	1.7	1.6	1.8	1.8		9:00 A.M.	1:30 P.M.	ABC	1.8	1.8	1.7	2.3		1.1	10:30 A.M.			
	CBS	5.5	5.1	5.8	5.4		9:30 A.M.	2:00 P.M.	CBS	5.1	4.6	6.5	4.6		4.7	11:00 A.M.			
	MBS	1.8	1.9	2.4	1.1				MBS	1.9	2.2	2.4	1.0		0.8				
	NBC	2.2	2.1	1.7	3.1				NBC	1.9	1.4	2.7	2.3		1.8				
Sets-In-Use		15.3	15.6	14.0	16.0				Sets-In-Use	15.6	15.9	16.5	16.1		12.3				
Available Homes		74.1	73.0	74.8	72.8				Available Homes	71.9	69.3	74.7	75.7		71.4				



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME AUDIENCES

DAYS: SATURDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time					
		"Sectional" Hooperatings																		
		Over-All Averages	East	North Central	South	Mount- ain				Over-All Averages	East	North Central	South	Mount- ain						
2:00 P.M. to 2:30 P.M.	ABC	2.0	2.3	1.6	2.2	11	0.6	11:00 A.M. to 11:30 A.M.	3:30 P.M. to 4:00 P.M.	ABC	1.8	1.9	1.0	2.5	11	1.7	12:30 P.M. to 1:00 P.M.			
	CBS	4.1	4.3	4.2	4.1		3.3			CBS	1.7	0.9	2.1	2.5		2.6				
	MBS	1.8	2.1	1.8	1.4		0.6			MBS	1.6	1.9	2.1	1.0		1.2				
	NBC	1.7	0.8	1.6	1.9		3.5			NBC	1.5	0.9	1.7	2.6		1.5				
Sets-In-Use		15.5	17.6	13.8	13.7		12.7	Sets-In-Use					15.4	17.2	14.5	14.0	13.2			
Available Homes		70.4	67.4	74.0	73.5		68.4	Available Homes					67.8	64.3	70.7	72.6	67.4			
2:30 P.M. to 3:00 P.M.	ABC	2.0	2.0	1.7	3.1		1.2	11:30 A.M. to 12:00 NOON	4:00 P.M. to 4:30 P.M.	ABC	1.7	1.6	1.5	2.0		1.5	1:00 P.M. to 1:30 P.M.			
	CBS	2.8	1.9	3.8	3.0		3.5			CBS	1.5	1.3	1.1	1.5		3.1				
	MBS	1.6	1.6	1.9	1.6		1.3			MBS	1.7	1.7	2.3	1.6		0.7				
	NBC	1.4	1.0	1.3	1.9		1.7			NBC	1.4	0.9	1.5	2.2		1.4				
Sets-In-Use		14.9	16.3	14.9	13.4		12.6	Sets-In-Use					15.1	16.7	14.7	14.5	12.8			
Available Homes		69.6	66.9	72.1	73.5		68.2	Available Homes					68.0	64.1	70.4	72.3	69.9			
3:00 P.M. to 3:30 P.M.	ABC	1.8	2.1	1.0	2.0		1.0	12:00 NOON to 12:30 P.M.	4:30 P.M. to 5:00 P.M.	ABC	1.5	1.5	1.5	1.5		1.4	1:30 P.M. to 2:00 P.M.			
	CBS	1.7	1.4	1.9	1.8		2.5			CBS	1.8	1.6	1.5	2.3		1.2				
	MBS	2.1	2.0	3.0	1.2		1.6			MBS	1.9	1.9	2.6	1.3		1.4				
	NBC	1.3	0.7	1.7	1.6		1.7			NBC	1.3	1.0	1.5	1.6		0.9				
Sets-In-Use		14.9	16.9	14.0	12.3		13.2	Sets-In-Use					13.8	14.1	14.1	13.2	12.3			
Available Homes		69.0	65.8	73.3	72.8		66.2	Available Homes					68.0	64.0	70.2	73.2	69.3			



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

DAYTIME-EVENING AUDIENCES

DAYS: SATURDAYS

ASTERN NETW RK TIME	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mount- ain	Pacific			
5:00 P.M. to 5:30 P.M.	ABC	1.4	1.6	0.7	1.9	11	1.0	2:00 P.M. to
	CBS	2.2	1.7	2.9	3.2		1.1	
	MBS	2.0	2.0	2.9	1.8		0.9	2:30 P.M.
	NBC	1.7	1.3	1.2	2.1		2.3	
Sets-In-Use		14.1	14.4	13.9	15.0		11.9	
Available Homes		67.9	65.9	70.5	70.4		65.5	

EASTERN NETW RK TIME	Net- Work	HOOPERATINGS					Pacific Time	
		"Sectional" Hooperatings						
Over-All Averages	East	North Central	South	Mount- ain	Pacific			
6:30 P.M. to 7:00 P.M.	ABC	1.6	1.5	1.4	2.2	1.7	1.0	3:30 P.M. to
	CBS	3.0	3.2	3.6	2.9	2.1	1.7	
	MBS	2.8	2.8	3.5	2.7	2.0	1.8	4:00 P.M.
	NBC	2.5	2.3	2.9	3.9	2.5	1.3	
Sets-In-Use		16.1	16.8	16.2	16.3	13.2	14.1	
Available Homes		72.5	71.7	70.5	75.1	70.2	65.1	

5:30 P.M. to 6:00 P.M.	ABC	1.2	1.3	1.3	1.3	0.4	2:30 P.M. to	
	CBS	2.9	2.3	3.6	4.4	2.0		
	MBS	2.0	1.7	2.8	2.2	1.0		
	NBC	1.9	1.7	1.7	2.4	2.1		
Sets-In-Use		14.7	14.6	15.1	15.0	15.0		
Available Homes		69.3	68.0	73.3	72.2	63.5		

7:00 P.M. to 7:30 P.M.	ABC	2.4	2.0	2.3	3.0	1.5	1.2	4:00 P.M. to
	CBS	3.4	3.2	4.6	3.4	3.5	1.5	
	MBS	2.8	2.6	3.7	2.3	4.7	1.7	
	NBC	3.1	3.0	3.3	3.9	2.1	2.1	
Sets-In-Use		17.0	17.9	17.5	16.5	14.3	14.6	
Available Homes		72.0	70.4	78.6	74.2	69.7	66.8	

6:00 P.M. to 6:30 P.M.	ABC	1.5	1.3	1.4	2.2	1.4	1.2	3:00 P.M. to
	CBS	2.8	3.0	3.4	2.6	2.5	1.3	
	MBS	2.6	2.8	2.7	1.9	4.9	1.7	
	NBC	2.6	3.0	2.8	3.0	1.4	1.0	
Sets-In-Use		15.7	17.4	15.7	13.9	13.5	13.4	
Available Homes		71.4	71.0	74.7	73.5	68.3	65.0	



For Explanation of Symbols See Page E

# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: SATURDAYS

EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	East	North Central	South	Mount- ain	Pacific				
8:00 P.M. to	ABC	3.5	3.9	3.0	4.7	2.2	1.2	5:00 P.M. to	9:30 P.M. to	ABC	5.8	6.6	5.4	6.1	7.1	2.4	6:30 P.M. to		
	CBS	4.4	4.3	5.9	4.5	3.6	2.0			CBS	4.3	4.3	5.2	4.1	3.7	3.0			
	MBS	4.4	4.6	4.7	3.8	9.1	2.8			MBS	3.3	3.2	3.3	3.7	2.4	3.2			
	NBC	5.2	5.5	6.9	5.3	2.4	2.4			NBC	7.9	7.0	9.2	9.2	9.1	7.0			
Sets-In-Use		21.1	22.1	23.0	21.0	20.1	15.0	Sets-In-Use		25.3	24.8	26.4	27.6	24.5	22.2				
Available Homes		69.8	67.0	72.4	71.7	73.0	71.0	Available Homes		67.4	64.6	68.4	68.8	69.3	72.6				

8:30 P.M. to	ABC	4.7	5.8	3.4	5.8	5.3	1.3	5:30 P.M. to	10:00 P.M. to	ABC	3.8	3.8	3.7	3.2	7.7	3.1	7:00 P.M. to		
	CBS	5.0	5.0	6.0	5.1	3.6	3.1			CBS	4.0	4.1	4.6	3.2	5.1	2.8			
	MBS	2.8	2.8	2.8	2.2	4.0	3.0			MBS	3.0	2.6	3.6	3.5	2.2	3.4			
	NBC	7.3	7.2	8.6	9.5	5.0	3.0			NBC	7.7	6.1	8.8	9.7	10.1	8.0			
Sets-In-Use		23.3	24.7	24.0	24.9	20.8	15.7	Sets-In-Use		22.7	20.0	25.1	25.4	27.3	22.3				
Available Homes		68.3	65.1	69.7	71.4	73.1	70.3	Available Homes		66.7	64.1	68.3	68.1	70.2	69.6				

9:00 P.M. to	ABC	7.2	9.1	6.1	7.7	7.5	2.1	6:00 P.M. to	10:30 P.M. to	ABC	3.1 †	2.1 †	3.0	3.7	5.2	4.6	7:30 P.M. to		
	CBS	3.3	3.1	3.8	2.5	3.1	4.3			CBS	4.1 †	3.9 †	4.8	3.0	6.1	4.8			
	MBS	2.7	2.7	1.8	3.9	2.6	3.1			MBS	2.6 †	2.1 †	2.9	3.6	3.0	2.0			
	NBC	9.0	9.0	10.4	10.3	9.8	4.3			NBC	5.7 †	4.2 †	5.3	6.0	7.3	7.1			
Sets-In-Use		26.0	27.2	24.8	28.4	25.0	20.8	Sets-In-Use		19.5 †	15.4 †	20.5	23.0	24.1	23.7				
Available Homes		67.8	65.1	68.1	70.3	69.8	72.1	Available Homes		66.1 †	61.9 †	68.4	70.8	67.0	67.6				



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

EVENING AUDIENCES

DAYS: SATURDAYS

ESTERN WORK TIME	Net- Work	HOOPERATINGS					Pacific Time	EASTERN NETWORK TIME	Net- Work	HOOPERATINGS					Pacific Time				
		"Sectional" Hooperatings								Over-All Averages	"Sectional" Hooperatings								
		Over-All Averages	East	North Central	South	Mount- ain					East	North Central	South	Mount- ain	Pacific				
100 40 30 40 sets-In-Use available Homes	ABC					3.6	6.2	9:00 P.M. to 8:30 P.M.	12:30 A.M. to 1:00 A.M.	ABC					6.4	9:30 P.M. to 10:00 P.M.			
	CBS					6.0	3.6		CBS						3.9				
	MBS					4.9	4.8		MBS						2.1				
	NBC					10.1	8.2		NBC						5.1				
	Sets-In-Use					26.7	27.6		Sets-In-Use						25.2				
	available Homes					67.9	66.8		Available Homes						65.3				
30 40 00 40 sets-In-Use available Homes	ABC					2.6	6.4	8:30 P.M. to 9:00 P.M.	1:00 A.M. to 1:15 A.M.	ABC					3.8	10:00 P.M. to 10:45 P.M.			
	CBS					3.8	3.9		CBS						3.8				
	MBS					2.8	4.3		MBS						0.9				
	NBC					10.8	8.9		NBC						6.7				
	Sets-In-Use					23.8	30.2		Sets-In-Use						24.5				
	available Homes					66.4	66.4		Available Homes						62.2				
100 40 30 40 sets-In-Use available Homes	ABC						9.2	9:00 P.M. to 9:30 P.M.	ABC CBS MBS NBC							11:00 P.M.			
	CBS						2.9												
	MBS						2.3												
	NBC						8.8												
	Sets-In-Use						30.3		Sets-In-Use										
	available Homes						66.0		Available Homes										



# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
ADVENTURES OF ARCHIE ANDREWS	4.4	4.0	4.6	5.7	\$	3.5	BIG SISTER	6.2	6.5	7.2	6.4	5.5	3.8
ADVENTURES OF SAM SPADE	7.9	5.8	7.7	7.8	7.4	15.7	BIG STORY	9.0	7.1	9.6	10.3	§§	12.2
ADVENTURES OF THE THIN MAN (Formerly listed as "New Adventures of The Thin Man") (Program broadcast July thru Sept.)	6.9	6.7	7.6	7.7	\$	5.5	BILL STERN	5.2†	5.0†	4.8	6.2	\$	4.5
AMERICAN ALBUM OF FAMILIAR MUSIC	7.2	6.6	7.8	7.4	9.5	7.4	BILLY ROSE PITCHING HORSESHOES (Program broadcast M-W-F May thru July 9. Broadcast Mon. thru Fri. July 12 thru Sept.)	3.7	4.0	3.2	3.0	\$	5.1
AMERICA'S TOWN MEETING OF THE AIR (Co-op)	3.3	2.6	2.5	\$	§§	4.6	BLONDIE	6.9	6.1	7.1	5.5	6.7	11.7
ANACIN HOLLYWOOD STAR THEATRE (Formerly listed as "Hollywood Star Preview")	4.0	3.2	3.9	3.6	7.5	5.8	BOB HAWK SHOW	7.9	8.0	8.1	7.6	6.5	8.3
ARTHUR GAETH	1.6	1.5	1.6	§§	\$	1.3	BOXING BOUT	3.1	3.3	2.9	3.0	3.2	3.1
ARTHUR GODFREY (Liggett & Myers Tobacco Co. 11:00-11:30 A.M. Mon. thru Fri.)	5.5	6.0	6.9	3.8	6.1	3.3	BREAKFAST CLUB (Phileo)	5.0	4.8	6.4	4.5	4.1	4.4
AUNT JENNY	5.7	6.3	5.9	\$	5.2	4.0	BREAKFAST CLUB (Swift-9:30)	4.6	4.3	5.3	4.8	5.0	4.0
BACKSTAGE WIFE	6.0	4.4	4.9	10.8	6.2	5.9	BREAKFAST CLUB (Swift-9:15)	4.3	4.1	4.9	4.0	4.2	4.6
BAND OF AMERICA (Program broadcast June 4 thru Sept.)	3.8	3.5	3.3	4.7	\$	§§	BREAK THE BANK	9.6	11.0	8.0	8.7	5.8	10.4
BAUKHAGE TALKING	2.4	3.7	§§	2.1	§§	§§	BRIDE AND GROOM	3.9	3.2	4.7	5.2	4.4	3.1
BEHIND THE FRONT PAGE	2.7	3.2	2.8	2.0	1.1	2.2	CALL THE POLICE (Program broadcast June 1 thru Sept.)	6.6	6.2	7.6	6.8	§§	4.6
BETTY CROCKER MAGAZINE OF THE AIR	3.4	3.0	3.9	4.0	2.6	3.2	CAMEL CARAVAN (Program broadcast July 5 thru Sept.)	5.7	4.9	7.4	5.4	\$	4.7

SN2 † Excluding Eastern area interviewing May 15-21st.



§ Insufficient for reporting.

§§ Not broadcast in designated area.

# "SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
DERIC POSTER (Co-op)	2.3	2.8	2.0	2.5	\$\$	\$\$	ERWIN C. CANHAM	1.9	2.0	1.4	1.7	\$	2.7
ECKERBOARD JAMBOREE	3.1	\$	\$	3.4	\$\$	\$\$	ETHEL AND ALBERT (Co-op)	1.9	2.2	\$\$	\$	\$\$	\$
UB TIME	2.4	1.9	3.4	\$	\$	\$	EVERYBODY WINS	6.9	6.0	8.5	5.2	8.6	9.0
NTENDED PROGRAM Program cancelled May 17 and June 21 only)	5.6	4.9	6.5	5.5	7.7	5.8	FAMILY HOUR	2.8	2.8	3.3	2.4	4.1	2.3
UNTY FAIR	5.3	5.0	5.9	5.0	\$	4.8	FISHING AND HUNTING CLUB OF THE AIR (Program cancelled June 21 only)	2.6	3.1	1.9	\$	\$\$	\$
IME PHOTOGRAPHER	9.3	9.6	10.0	8.2	9.0	8.6	FRED WARING SHOW (T-T AM)	3.5	3.0	4.1	3.3	6.9	3.7
RTAIN TIME	4.6	4.0	6.0	5.7	5.5	3.1	FRED WARING SHOW (Thurs.PM) (Program cancelled May 17 and June 21 only)	5.4	4.6	6.3	5.5	7.2	6.0
SHIELL HAMMETT'S "PAT MAN"	9.2	9.3	9.1	9.8	7.2	8.9	FRED WARING SHOW (Fri.AM)	3.7	3.0	4.1	3.7	\$	5.0
VID HARUM	2.7	2.7	3.5	1.1	1.7	\$\$	FRED WARING SHOW (M-W AM)	3.0	2.8	3.2	3.0	\$	2.3
IZY DEAN Program broadcast July 3 thru Sept.)	1.6	1.4	\$	\$	\$	\$	FRONT PAGE FARRELL	4.3	4.0	4.6	5.2	3.9	4.3
CHRISTIAN	6.1	6.2	6.3	6.4	7.8	4.4	FULTON LEWIS (Co-op)	3.3	3.9	3.0	2.8	3.2	2.5
I. O. O. Program cancelled June 1 only)	7.3	6.5	8.0	7.7	10.2	7.4	GABRIEL HEATTER (M-W)	4.7	5.0	4.8	4.3	4.5	4.4
ROTHY FULDHEIM	1.2	1.3	0.8	1.5	\$	\$	GABRIEL HEATTER (Fri.)	3.7	3.2	3.9	3.9	\$	4.7
UBLE OR NOTHING NBC Program broadcast June thru Sept.)	3.0	2.1	3.4	4.7	3.1	3.1	GABRIEL HEATTER (T-T)	5.1	5.0	5.3	4.6	4.6	7.3
W PEARSON	7.0	7.3	5.9	7.0	\$	7.0	GANGBUSTERS (P.& G.& Co-op) (* Includes second broad- cast WCFL in Chicago)	8.2 *8.5	8.9 *8.0	6.8 7.4	7.4 7.6	9.4	
IN C. HILL	2.2	2.0	2.4	2.5	\$	2.2	GANGBUSTERS (Co-op)	8.9	8.8	\$	10.2	\$	\$
IC SEVAREID AND THE NEWS	3.2	3.2	3.4	2.5	3.1	\$\$	GANGBUSTERS (P.& G.) (* Includes second broad- cast WCFL in Chicago)	7.5 *8.1	9.6 *8.3	7.0 5.2	\$	9.8	

N2 <sup>1</sup> Excluding Eastern area interviewing May 15-21st.



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# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
G.E. HOUSE PARTY	3.3	3.1	4.3	2.6	3.5	2.9	JACK BERCH	2.8	2.5	2.9	3.8	3.9	2.2
GENE AUTRY SHOW	3.9	3.9	4.5	4.1	4.5	2.2	JIMMIE FIDLER (ABC)	3.5	3.4	2.5	4.5	\$	4.5
GIVE AND TAKE	4.7	4.7	4.8	4.3	\$	4.9	JIMMIE FIDLER (MBS)	3.3	2.9	3.6	\$	\$	3.1
GRAND CENTRAL STATION	6.2	6.4	6.4	4.7	\$	5.1	JOHN NESBITT'S PASSING PARADE	1.8	1.9	1.5	\$\$	2.2	\$\$
GRAND OLD OPRY	5.9†	4.1†	5.6	8.4	8.7	7.0	JOYCE JORDAN, M.D.	4.1	4.0	3.8	5.3	3.9	3.2
GRAND SLAM	5.2	5.7	6.7	2.9	\$	2.8	JUNIOR MISS	4.0	3.9	5.1	3.7	\$	2.5
GUIDING LIGHT	5.1	5.0	6.2	5.8	5.7	3.1	JUST PLAIN BILL	5.0	4.7	5.2	6.1	4.0	4.7
HALLMARK PLAYHOUSE (Program broadcast June 17 thru Sept.)	7.1	7.4	7.7	6.3	\$	5.5	KATE SMITH SPEAKS (Co-op)	2.3	2.4	2.0	1.5	3.8	\$\$
HARVEST OF STARS	4.2	4.0	5.1	3.0	2.6	5.5	LADIES BE SEATED (Quaker)	3.7	3.2	4.2	4.6	4.5	2.9
HEART'S DESIRE	1.7	1.8	1.8	\$.8	2.9	0.9	LADIES BE SEATED (Toni)	3.8	3.4	4.1	4.7	2.9	3.3
HENRY J. TAYLOR	2.2	2.5	1.9	1.4	3.7	1.9	LASSIE	1.8	1.2	1.7	2.1	\$	\$
HINT HUNT	2.9	2.5	4.0	2.6	2.0	2.7	LET'S PRETEND	3.9	3.3	4.2	4.6	\$	3.1
HIT THE JACKPOT (Program broadcast July thru Sept.)	7.5	6.7	9.4	7.1	\$	7.3	LET'S TALK HOLLYWOOD (*Includes second broadcast NBC on Pacific Coast.) (Program broadcast July 4 thru Sept.)	3.0	3.2	2.6	2.9	\$	3.5 *8.9
HOUSE OF MYSTERY (* Includes second broadcast WCPO in Cincinnati)	4.2 *4.2	3.9 *4.0	4.1	3.7	7.3	4.9	LIFE CAN BE BEAUTIFUL	4.2	3.1	3.8	6.6	7.2	4.5
H.V. KALTENBORN (M-W-F) RICHARD HARKNESS (T-T)	5.2	5.5	4.3	6.5	\$.8	\$.8	LIGHT OF THE WORLD	3.4	3.0	3.1	5.2	6.6	3.1
INNER SANCTUM	8.2	7.9	7.4	7.2	7.4	12.2	LONE RANGER	6.7	7.3	7.0	5.7	5.1	5.4
INSIDE OF SPORTS	2.0	1.9	2.8	2.4	1.6	1.3	LORA LAWTON	2.9	2.2	2.5	4.5	6.0	2.2
							LORENZO JONES	5.3	4.2	4.9	8.0	5.8	5.9
							LOWELL THOMAS	5.0	5.3	4.9	3.6	7.0	5.3

SN2      † Excluding Eastern area interviewing May 15-21st.



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# "SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
M 'N' ABNER	3.3	2.8	4.5	3.3	2.2	\$\$	NEWS OF THE WORLD	5.1	4.2	5.8	5.2	5.7	6.5
THERAN HOUR	1.1	0.8	1.6	1.1	0.8	2.0	NICK CARTER, MASTER DETECTIVE	5.7	5.9	5.8	5.2	9.0	4.6
N CALLED "X"	6.2	6.1	6.0	7.1	6.6	5.8	ONE MAN'S FAMILY	5.4	3.3	6.7	7.3	7.8	6.9
MANHATTAN MERRY-GO-ROUND	6.4	6.5	7.7	5.4	6.9	4.7	OUR GAL, SUNDAY	6.1	6.4	7.1	4.6	7.7	4.4
PERKINS (CBS)	6.4	6.2	7.5	5.8	8.7	4.9	PAUSE THAT REFRESHES ON THE AIR	3.4	3.2	4.2	3.1	2.9	2.8
PERKINS (NBC)	4.4	3.0	4.7	6.5	7.6	4.8	PEPPER YOUNG'S FAMILY	5.8	4.1	4.9	9.9	10.1	5.9
RY LEE TAYLOR	1.8	1.4	1.7	2.0	§	3.3	PERRY MASON	4.1	4.0	5.0	3.2	4.2	3.5
ET THE WEEKS	3.0	2.5	3.6	3.7	§	2.5	PET MILK SHOW (Formerly listed as "Saturday Night Serenade")	4.2	4.2	5.1	3.3	4.6	3.7
L TORME SHOW Program broadcast July 6 thru Sept.)	4.2	3.8	3.4	5.2	§	5.1	PHILIP MORRIS NIGHT WITH HORACE HEIDT	11.0†	9.0†	13.4	10.6	14.5	13.1
DAY MORNING HEADLINES	5.7	5.1	6.1	5.3	§	6.8	PORTIA FACES LIFE	6.3	5.8	6.2	8.5	5.8	5.3
AND MRS. NORTH	7.8	7.7	8.6	8.0	7.9	6.4	QUEEN FOR A DAY (P. Morris) (* Includes second broadcast WCPO in Cincinnati)	3.2 *3.3	2.6 *2.7	4.0	\$\$	5.0	3.2
DISTRICT ATTORNEY	11.1	10.2	11.1	12.6	11.4	11.7	QUEEN FOR A DAY (Miles) (* Includes second broadcast WCPO Cincinnati)	3.6 *3.7	2.6 *2.7	4.4	4.2	6.4	4.0
KEEN, TRACER OF LOST PERSONS	9.0	9.3	10.4	8.4	7.5	7.0	QUIZ KIDS	5.1	3.6	5.1	6.4	5.4	7.8
SIC HALL	8.4	9.1	8.0	7.5	7.9	7.9	R.C.A. VICTOR SHOW	4.0	3.0	4.2	4.5	8.4	5.5
STORY THEATRE	7.7	7.6	8.3	7.2	§	7.2	REVERE ALL-STAR REVIEW	1.8	1.6	2.3	1.2	§	2.8
TRUE STORY	5.2	4.9	5.8	5.5	3.9	5.0	REXALL SUMMER THEATRE (Program broadcast June thru Sept.)	4.0	4.1	3.9	3.6	§	4.3
NATIONAL FARM AND HOME HOUR	1.4	1.1	1.9	1.4	§	1.8							
7 FACES OF 1948 Program broadcast June 7 thru Sept.)	4.1	3.5	3.7	5.2	§	5.3							
LOUELLA PARSONS SHOW	7.9	8.9	6.4	7.8	§	7.9							

N2 † Excluding Eastern area interviewing May 15-21st.



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# "SECTIONAL" HOOPERATINGS

PERIOD: MAY, 1948 THRU SEPTEMBER, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mountain	Pacific			East	North Central	South	Mountain	Pacific
RIGHT TO HAPPINESS	5.9	3.8	6.1	10.7	7.0	5.1	STRANGE ROMANCE OF EVELYN WINTERS	2.9	2.9	3.0	2.7	3.2	2.9
ROAD OF LIFE	4.3	4.3	4.5	4.5	4.9	3.7	SUPERMAN (Co-op)	1.9	1.9	\$\$	1.8	\$	\$\$
ROBERT SHAW CHORALE (Program broadcast June 6 thru Sept.)	2.9	2.5	2.8	4.0	\$	2.7	SUPPER CLUB	6.0	5.6	7.7	5.0	6.9	7.3
ROMANCE OF HELEN TRENT	6.2	7.2	6.6	4.3	6.5	4.2	TAKE A NUMBER (Program broadcast June 5 thru Sept.)	2.4	2.1	2.2	1.9	\$	3.0
ROSEMARY	5.9	6.8	6.5	5.1	3.5	3.6	TAKE IT OR LEAVE IT	11.8	11.1	13.6	11.2	10.3	12.2
SAMUEL B. PETTINGILL	1.5	1.2	1.8	2.0	\$	1.1	TED MALONE	3.0	2.5	2.2	3.6	3.3	4.8
SECOND MRS. BURTON	4.2	4.2	4.8	\$\$	2.7	3.7	TEENTIMER'S CLUB (Program broadcast June 5 thru Sept.)	1.3	1.8	\$\$	\$	\$\$	\$\$
SHERIFF, THE	7.7	8.9	6.9	8.3	5.5	4.9	TELEPHONE HOUR	6.2	5.9	5.8	6.3	6.0	7.5
SILVER SUMMER REVUE (Program broadcast June 18 thru Sept.)	2.9	2.8	3.8	2.3	\$	2.2	TEXACO STAR THEATRE	4.4†	4.1†	4.4	4.2	5.9	5.0
SMILIN' ED McCONNELL	2.7	2.2	2.3	3.7	\$	2.8	TEX AND JINK (Program broadcast July 7 thru Sept.)	4.4	4.0	4.3	5.8	\$	4.0
SPOTLIGHT REVUE	5.1†	4.1†	6.5	4.5	6.8	6.4	THEATRE OF TODAY	5.5	5.1	5.8	5.4	\$	5.3
STARS OVER HOLLYWOOD	6.0	5.5	7.3	\$	\$	6.0	THE HOPE OF PEACE (Formerly listed as "State of the World") (Program broadcast July 4 thru Sept.)	2.2	1.7	3.8	2.7	\$	\$
STAR TIME WITH DOROTHY KILGALLEN	2.6	2.5	3.2	2.5	\$	\$	THE LISTENING POST	3.0	2.9	3.2	3.3	\$	2.6
STELLA DALLAS	6.1	4.5	5.4	9.6	6.9	7.0	THIS CHANGING WORLD (Program broadcast June 20 thru Sept.)	1.5	1.0	2.2	2.0	\$	1.2
STOP THE MUSIC (P. Lorillard, 8-8:15) (Program broadcast July 4 thru Sept.)	9.3	10.9	8.0	9.7	\$	\$							
STOP THE MUSIC (P. Lorillard, 8:45-9:00) (Program broadcast June 6 thru Sept.)	12.5	15.4	10.6	10.2	\$	11.7							

SN2   † Excluding Eastern area interviewing May 15-21st.



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# "SECTIONAL" HOOPERATINGS

RIOD: MAY, 1948 THRU SEPTEMBER, 1948

ALPHABETIC INDEX		HOOPERATINGS					ALPHABETIC INDEX		HOOPERATINGS				
PROGRAM NAME	Over-All Average	By Individual Areas					PROGRAM NAME	Over-All Average	By Individual Areas				
		East	North Central	South	Mount- ain	Pacific			East	North Central	South	Mount- ain	Pacific
IS IS NORA DRAKE (CBS) Program broadcast June thru Sept.)	3.1	3.1	3.1	2.9	2.0	3.8	YOUNG DR. MALONE	5.5	5.9	6.1	4.8	7.1	3.8
IS IS NORA DRAKE (NBC)	3.5	3.4	3.0	5.2	4.5	3.3	YOUNG WIDDER BROWN	6.0	5.2	5.2	6.5	4.4	7.1
IS IS YOUR F. B. I.	9.8	10.1	9.6	10.3	7.0	9.5	YOUR HIT PARADE	9.6	9.0	10.4	10.3	9.8	9.4
REE STAR EXTRA	3.8	3.8	\$\$	\$	\$\$	\$\$							
DAY'S CHILDREN	3.4	2.3	3.7	5.4	5.4	3.3							
A MIX	2.3	2.3	2.6	1.9	2.4	2.4							
DE DETECTIVE MYSTERIES * Includes second broadcast WCPO in Cincinnati)	5.7 *5.7	5.0 *5.0	6.6	6.1	7.5	5.6							
TRUE OR FALSE	2.8	2.0	3.1	3.0	\$	3.5							
FACTORY QUESTIONS	5.2	4.6	4.7	3.8	9.1	9.1							
ICE OF FIRESTONE	5.6	5.7	5.1	6.1	7.9	4.9							
LOVE AND LEARN Program broadcast July thru Sept.)	2.5	2.4	2.4	2.9	\$	\$\$							
COME TRAVELERS	4.2	3.9	4.4	4.1	3.7	5.0							
IDY WARREN AND THE NEWS	4.4	5.0	5.2	2.8	5.5	3.1							
THE PEOPLE	7.8	7.9	9.0	7.3	\$	\$\$							
IT'S MY NAME? Program broadcast June 3 thru Sept.)	5.3	5.3	5.0	5.6	\$	5.7							
EN A GIRL MARRIES	6.7	6.0	6.2	9.9	5.8	5.6							
ESTLER, THE	4.9	4.5	5.4	\$\$	\$	\$\$							

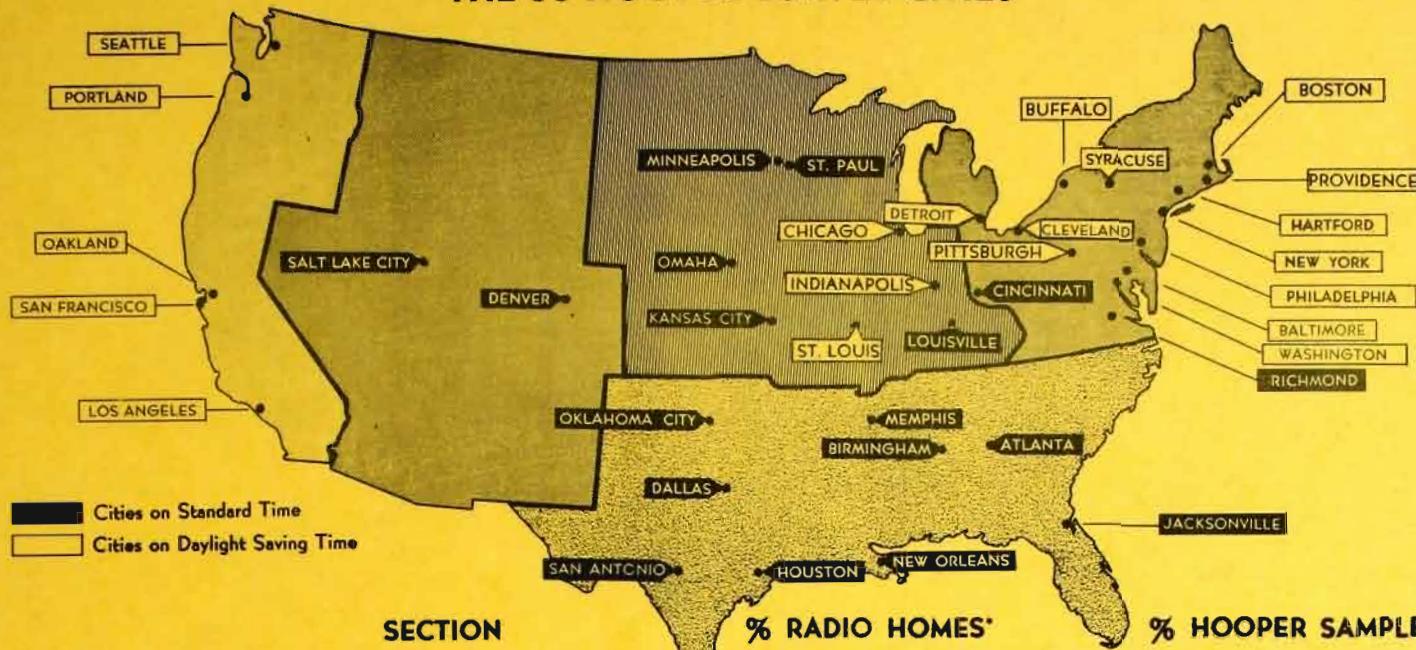


§ Insufficient for reporting. \$\$ Not broadcast in designated area.

# PROGRAM



## THE 36 HOOPER SURVEY CITIES



### SECTION

### % RADIO HOMES\*

### % HOOPER SAMPLE

EASTERN	14 Cities	44.0	42.9
NORTH CENTRAL	7 Cities	23.4	22.4
SOUTHERN	9 Cities	18.5	18.4
MOUNTAIN	2 Cities	3.2	4.1
PACIFIC	4 Cities	10.9	12.2

ALL THE ABOVE REGULAR HOOPER INTERVIEWING CITIES MEET THE FOLLOWING REQUIREMENTS:

1. Local service by all four networks - ABC, CBS, MBS & NBC.
2. Adequate signal supplied by each local network station within the interviewing area.
3. Sufficiently large list of telephone subscribers.

\* Based on RADIO FAMILIES - U.S.A. 1946, Broadcast Measurement Bureau.



**BROADCAST  
AUDIENCE  
MEASUREMENTS**  
CONTINUOUSLY BY  
COINCIDENTAL  
METHOD  
SINCE  
1934

