

SPECIAL HOOPER RADIO AUDIENCE INDEX

MILWAUKEE, WIS.

AUGUST 15 - 21, 1955

SHARE OF RADIO AUDIENCE *

TIME PERIOD	RADIO SETS IN-USE**	WEMP	WFOX	WISN	WMIL	WOKY	WRIT	WIMJ	OFHER AM-FM	SAMPLE SIZE
MONDAY THRU SATURDAY 7:00 A.M12:00 NOON	11.7	18.4	tt	5.3	6.0	17.3	18.0	19.5	15.4	3,064
MONDAY THRU SATURDAY 12:00 NOON-6:00 P.M.	16.6	18.1	3.7	4.3	7.3	18.1	13.8	25.7	9.0	3,503
SUNDAY THRU SATURDAY 8:00 A.M6:00 P.M.	14.6	18.6	2.4	5.2	6.2	17.3	14.4	25.7	10.1	7,012

Prepared for Radio Station WRIT

^{*} BASE: Total Radio Station Identifications.

^{**} BASE: Total Homes Called.

tt Less than 0.1



HOOPER RADIO AUDIENCE INDEX

CITY: MILWAUKEE, WIS.

City Zone

MONTH: NOVEMBER, 1955

SHARE OF RADIO AUDIENCE

	(CBS)		,		(NBC)	·)								
	EAUTO SETS IN USE	WEMP	WFOX	WISN	WMIL	MOKY	WRIT	WTMJ				OTHER AM & FM	SAMPLE SIZE	
MONDAY THRU FRIDAY 7:00 A.M12:00 NOON	16.3	14.6	2.3	8,7	4.7	26.7	10.1	22.0				10.9	5,037	
	RADIO SETS IN USE	WEMP	WFOX	WISN	WMIL	MOKA	WRIT	WTMJ				OTHER AM & FM	SAMPLE SIZE	
MONDAY THRU PRIDAY \$2800 NOON-6800 PoMa	15.5	9.4	3.8 †	8.1	10,7 †	26.4	19.0	17.4				8.6	5,755	

[†] The above measurements are adjusted to compensate for the fact that Radio Stations WFOX and WMIL sign off at 4:30 P.M. in November.

"Shalin Setz-in-lise" is the percentage of Total Bones which are listening to the ratio. There listening to second roughan one account ratio set is reported in a home, that fact is reflected in both the "Backstein-list" and in the individual station "Shares" of Badio Assinces" represents the proportion of the total ratio madience listening to a particular station.

Where an RM station duplicates its corresponding AM station's program schedule in its entirety, the RM station mentions are combined with the AM station's mentions.

The Code of Practice governing the use of "RADIO HOOPERATINGS" applies to this "RADIO AUDIENCE INDEX." OPPRICHT 1955 C. E. HOOPER, INC.