WHO IN THE WORLD

Big Turnout at NY's Harlow For Opening of the Good Times, Cloud 9 Productions' Group:

SLEEPERS OF THE WEEK

Billy Carr is one of this week's newcomers. He's joined the ranks of anti-protest singers with his "What's Come Over This World?" (Colpix 791) that questions the motivations of the protest songsters (see story inside). The meaningful tune gets a meaningful reading from the fellow. The other newcomers this week are the Juveniles who freshen up "Bo Diddley" (Jerden 770) for 1965 strutting. Watch for plenty of action here, too.

ALBUMS OF THE WEEK

The indomitable trouper and world traveler is joined by Janis Paige, Anita Bryant, Jerry Colonna and 1000s of happy GIs for this live recording of Hope's tour of Far East Armed Forces bases last year, "On the Road to Viet Nam" (Cadet 4046). The Supremes step out night-clubbing for their new one. Why they wowed Copa crowds is apparent from first band to last of the Motown (636) package. Dean Martin visits "Houston" and makes other countrified stops on his latest and very amiable album (R/Rs 6181).

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

Coming off big ones this week to go for even bigger ones are Ramsey Lewis with "Hang On Sloopy" (Cadet 5522), the Lovin' Spoonful with "You Didn't Have to Be So Nice" (Kama Sutra 205), We Five with "Let's Get Together" (A&M 784) and Roy Head plus his Traits with "Apple of My Eye" (Backbeat 555). They're all expert follow-up songs.
BANG RECORDS IS HOT WITH

"FEVER"

THE MCCOYS

AND THEIR NEW LP IS A $IZZLER

"HANG ON SLOOPY"

Includes "FEVER"

...."and we're still not tired"

the gang at bang

Bang 511

1650 BROADWAY, NEW YORK, N.Y. 10019 TEL: LT 1-3747
MGM/Verve LPs Thru Capitol Record Club

NEW YORK—MGM Records and Capitol Records, Inc., have reached an agreement whereby MGM and Verve albums will be made available through the Capitol Record Club. The announcement of the pact was made jointly by Mort L. Nasatir, President of MGM Records and Alan W. Livingston, President of Capitol Records, Inc., and its subsidiary Capitol Record Club, Inc.

The addition of the MGM and Verve rosters to the Capitol Record Club represents the largest and most important addition to club product other than that supplied by the Capitol label itself. The first mailing of MGM product (about 20 LPs) is planned for late November.

The agreement allows CRCI a choice of product from the vast MGM/Verve catalogs. The label has completed one of its most successful years to date with gross sales in the last nine months that broke all existing company records.

Through the Capitol Club, MGM and Verve artists will see an opportunity for substantial increases in sales through broader consumer exposure. Thus MGM, like other majors will now round out its distribution efforts by utilizing all three basic selling methods: through distributor-dealer, via rack jobbers and through a record club. The Capitol Club, on the other hand, grows in stature and significance with the inclusion of MGM and Verve product. These new album offerings will provide a broader range of material for Capitol Club members—greater depth and selectivity as well.

MGM/Verve and Capitol Record Club officials will cooperate closely in marketing product through the club. A special division to handle club activities has been formed at MGM/Verve, including liaison offices on both East and West coasts.

The addition of MGM marks the eighth label to sign since last August when Capitol launched a major expansion program for its Record Club.

"It provides the missing link in distribution that you need to be a major record company," said Nasatir.

Dealers-Direct London’s New Import Policy

London Records has adopted a new policy for selling product from its London “import” line—the Das Alte Werk, Societe Francaise du Soir, Argo and Editions de L’Oiseau-Lyre labels—to dealers.

Instead of selling through distributors, label is putting on a staff of about 10 men who will sell directly to dealers.

This policy will be used for the “import” line only.

In announcing the new policy, London has also announced new terms for dealers. On a manufacturer price of $5.79 per mono/stereo elpee, dealer cost will be $2.95 (or 37% less 10% less 10%).

Payment will be 2% 10 days E. O. M. and net 30 days E. O. M.

Ten percent of purchases are exchangeable quarterly (Janu-

Block WB’s Nat’l Sales Manager

BURBANK, CALIF. — Gene Block has been appointed to the post of National Sales Manager for Warner Bros. Records, J. K. (Mike) Maitland, President of the company, announced this week.

Block’s appointment is effective Nov. 15, and he will direct the company’s sales activities for the Warner Bros. and Re-
MGM Bows

Verve Records is set to broaden its market appeal when it launches its new Verve Blue label next week with Jim Benson's recording of "Some Other Face," it was announced by Mort L. Nasatir, President of MGM Records.

Nasatir explained that the new Verve Blue label will concentrate on singles at the present time allowing another outlet for Verve Top 40 product but will in no way interfere with the continued releases of top jazz artists on the standard Verve Black label which Creed Taylor, Recording Director, has been successfully producing.

Nasatir also pointed out that traditionally the original image created for the Verve catalog went far beyond jazz and that releases on the new Verve Blue will make available a larger flow of single product in all categories which otherwise could not be handled on the regular Verve label.

Verve Blue

Lenny Scheer, Director of Single Sales and Coordinator of Independent Single Record Production, will coordinate his efforts with recording chief Creed Taylor to jointly augment the Verve label with pop product. The same successful policy that Lenny Scheer has in force with outside producers for MGM will be set in motion for the Verve Blue label utilizing key pop artists and hot master purchases, all with Top 40 potential.

Nasatir revealed that plans call for separated promotion and sales departments for the Verve Blue label in order to make this project another profitable addition to the company's overall success. His aim is to duplicate the same successful formula in the Top 40 field for new artists on the Verve Blue label that such top-selling personalities as Stan Getz, Jimmy Smith, Cal Tjader and Ella Fitzgerald are enjoying in the pop/jazz market.

Crane Now Col Producer

Lor Crane has been promoted to the position of Producer, Pop A and R, Columbia Label, according to an announcement by William P. Gallagher, Vice President, Columbia Label.

Crane is responsible for Gallagher for recording artists as assigned and developing album ideas and new artists.

Crane joined Columbia in 1964 as Associate Producer after eight years in the music industry as composer, arranger and producer.

Since his association with Columbia, Crane has produced all of the material recorded by the English singing duo Chad and Jeremy. This includes the hit single "Before and After" and their newest, "I Have Dreamed," as well as their two albums, "Before and After" and "I Don't Want to Lose You Baby."

In addition, he produced Anita Bryant's single and LP "The World of Lonely People"; Jimmy Dean's single and album "First Thing Ev'ry Mornin'" and his latest album, "Jimmy Dean's Christmas Card"; and Jean Paul Vignon's album "Because I Love You . . . "

Good Times At Harlow

NEW YORK — The Good Times opened at the Harlow last week, and the lads' name proved prophetic. And the club, a Mecca of increasing importance for recording groups in recent months, continued its lucky streak.

Among the big name turnout were the executives of Cloud 9 Productions, producers-managers for the boys: Howie Kane, Kenny Vance (also two of the group Jay and the Americans), Richard Perry and Gary Kannon. The Cloud 9 folks are also responsible for all the Vacels' productions on Kama Sutra (as well as Jay and the Americans on United Artists), and also produce for other labels.

Others attending from the Cloud 9 operation included Shelley Weiss, who handles the management end; and Ed Choran, promotion, etc. Plus Charlie Estrin, liaison between Kama Sutra and Cloud 9 Productions.

The Good Times also lured out such trade and show biz notables as Fred DeMann, National Sales Manager of Amy-Mala Records; Susan McCusker, Casting, J. Walter Thompson, agency using more and more music world groups for TV purposes; Andrew Loog Oldham, the Rolling Stones, the Angels, the Lovin' Spoonful, Eddie Levine, manager of the Duprees and Myrna March, who was there too.

Philips' Drive
BY POPULAR DEMAND!
RUSTY WARREN'S NEWEST
MORE KNOCKERS UP!

Rusty Warren

JGM 2059

Here's Rusty's other million sellers:

SONGS FOR SINNERS
JGM 2024

KNOCKERS UP!
JGM 2029

SINSATIONAL RUSTY WARREN
JGM 2034

RUSTY WARREN BOUNCES BACK
JGM 2039

RUSTY WARREN IN ORBIT
JGM 2044

BANNED IN BOSTON?
JGM 2049

SEX-X-PONENT
JGM 2054

JUBILEE RECORDS

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Happy Goday Appointed TRO Vice President

NEW YORK—Happy Goday, veteran music man, has been named Vice President of the Richmond Organization by Howard S. Richmond, TRO president. Since joining TRO six years ago, Goday has been serving as General Professional Manager of the various firms within the TRO operation.

Goday's career in the music business spans more than a quarter century. In 1940 he joined with Lou Levy in setting up Leeds Music. He was active there in a professional capacity and also worked closely with Levy in the preparation and staging of the Andrews Sisters act.

In 1942, Goday moved to the West Coast where he set up offices for Leeds. He operated the Leeds Hollywood office until 1950, at which time he left to establish his own company, Goday Music, affiliated with BMI.

A conversation with TRO head, Howie Richmond, regarding overseas rights to certain of the Goday copyrights, led, in 1959, to Goday's joining Richmond as a professional manager. The Goday catalog was brought into the TRO fold and became Suffolk Music, a firm jointly owned by Richmond and Goday.

Since joining TRO, Goday has been extremely active in the professional operation, working particularly closely with such writers as Anthony Newley and Leslie Bricusse in their scores for "Stop the World, I Want to Get Off," and "The Roar of the Greasepaint, the Smell of the Crowd," with Lionel Bart in connection with his "Oliver" score, and with Charles Aznavour in his current show, "The World of Charles Aznavour."

Wilson A&R Head For MGM in East

NEW YORK — Tom Wilson, who has recorded such artists as Bob Dylan, Pete Seeger, Clancy Brothers, Herbie Mann and others, has been appointed to head up MGM Records Pop Recording Division in the East, it was announced this week by Mort L. Nasatir, President of MGM Records.

Wilson's appointment complements pictures, television and Broadway show productions. In addition to his strong professional background, Goday has a close identification with other aspects of show business. At one time he was a well-known make-up specialist, who worked with virtually all the name band instrumentalists and vocalists, making them up before their appearances on the stages of the Paramount, Strand, Capitol and Roxy Theaters in New York.

He was also a "Lindy Hop" dancer and was a member of a "Lindy" team with veteran publisher Lou Levy. It was this association in the '40s which led to Goday's participation in the formation of Leeds Music.

(Continued on page 14)
Epic Signs Steff

Epic Records has signed musician-songwriter Steff to an exclusive recording contract, according to an announcement by Leonard S. Levy, Vice President and General Manager. His debut single for Epic, "Where Did She Go," coupled with "Others," has just been released.

The singer is presently a second-year law student in his native Switzerland. He boasts fluency in French, German, English, Italian and Spanish, as well as a reading knowledge of Latin and ancient Greek. On a recent tour of Europe, as an actor as well as a singer, Steff scored a major success in every country he visited. He first recorded in France and more recently in Germany, where he has his most popular record to date, "Little Honda," which he sang in German.

In addition to singing, composing and acting, Steff enjoys reading and writing poetry and is a sportsman.

Berman To RCA A & R Position

NEW YORK — Tom Berman has been appointed to the post of Producer, Popular Artists and Repertoire, RCA Victor Record Division, and will specialize in the field of comedy albums. The appointment was announced by Herman Diaz, Manager, Special Projects, to whom Berman will report.

Berman has been with RCA Victor Records since early 1964. Before joining the artist and repertoire department he was staff writer to the Public Affairs Department. Prior to that he was with the Columbia Records Sales Corporation, first as Manager, Field Communications and then as Assistant Merchandising Manager.

Guarino Label

PITTSBURGH—Lou Guarino, former WPIX-TV's "The Mery Griffin Show," and Griffin's young English protege, Steve Perry, has kicked off a new label, American Music Makers.

He'll be in London as of the middle of the month to pick up masters for the label, and then on to Italy and Hollywood where he's got film production projects.

Roy Gyrate Ahead on Charts

BY DAVE FINKLE

NEW YORK—Backbeat's Roy Head is a boy who doesn't like to sit still. And so his "Treat Her Right," "Apple of My Eye" and "Just a Little Bit" riding the charts, Roy is jumping for more than three times his usual speed.

He sat down, however, last week for a Record World interview and talked about his career, his surprise and delight at his present popularity and his plans for the future.

The affable performer said, "I've been performing professionally for eight years—mostly through central Texas until recently and I would have been content to go on that way because it's entertaining and I love entertaining. When my record went to 82 in the national charts, I was just glad to have a record get into the Top 100. And then it kept going and going."

It looks as if "going and going" is going to become the Roy Head trademark, for not only is his career going, but his act literally keeps him going. The fellow has worked out a style in which he gyrates constantly, getting himself into pretzel positions, taking pratfalls and even to scare fans in the first row, falling off the stage every once in a while.

He explained that these shenanigans began when he played football and felt he ought to cut up on the field. After that and with his nickname as "rubberlegs," his friends persuaded him to work his jumping bean tactics into his act.

Hungry for Lyrics

DETROIT — Golden World Records announced that amateur and professional songwriters from all over have been submitting lyrics for their recent instrumental smash, "Hungry For Love."

Radio stations have joined in the parade to create lyrics, and have been running contests to find a fitting set of lyrics for the melody. Shelley Haims, label General Manager, states that if any station is interested in running a similar contest, the station should contact them at the Detroit office.

AT RECORD WORLD OFFICE—From left, Editor Doug McClelland, visiting artist Roy Head, Associate Editor Dave Finkle and Backbeat Records' exec Pete Dorain.

Rogers Succumbs

NEW YORK—Vinnie Rogers, who had recorded for Columbia Records, died last week of a heart attack. He was 31.

Rogers was also a musician and writer.

MGM Inks Merv & Steve Perry

NEW YORK — MGM has signed Merv Griffin, star of WPX-TV's "The Merv Griffin Show," and Griffin's young English protege, Steve Perry.

Merv has already recorded an album on which he sings as well as plays piano called "A Tinkling Piano in the Next Apartment." The LP is due in January.

Perry, a singer in the John Gary-Andy Williams tradition, was discovered by Griffin during a recent trip to England.

It is known that Griffin's TV Man Friday, Arthur Treacher, has also been approached by an unspecified record company to make an album.

Includes C/W Material

One thing he usually includes in his act is some country/Western material. "I began singing Country/Western songs when I was nine," he said. "Bummin' Around" is one of my favorites. My brother, Donald Head, has written a country song 'Blue Moon Over the New Aces,' that you can expect to hear on an album.

The eight years of one-niters that Roy has been doing ("The longest time I've ever stayed in one place was two nights," he said), can be explained by his attitude toward performing. "I'm in another world when I'm in front of an audience. I could perform morning, noon and night. I gotta move."

It's a fairly safe bet he will.
THREE STAR *** PICKS

THE MOTHER SONG (Todd Mark, BMI)
MORE SOUL, THAN SOULFUL (Quadriale, BMI)
The Goldberg-Miller Blues Band—Epic 59665.
Tune that ought to evoke chuckles as the new blues bag lads tout mothers. A click.

HEARTACHE, HEARTACHE, GO AWAY
(South Mountain, BMI)

MELANCOLIE (Cantagallo, BMI)

ELKE SOMMER—MGM 13417.
The luscious little film star steps out as a recording artist and should get wolf whistles. Sexy single.

THE STORY OF TOMORROW (Folecia, BMI)
IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)
THE WILD ONES—Unidan 947.

THE SNEEKERS—Columbia 443438.

SNEAKER TALK (Shapiro-Bernstein, ASCAP)
SOUL SNEAKER (Shapiro-Bernstein, ASCAP)

THE STORY OF TOMORROW (Felecia, BMI)

TUNESession of the oldie. Could appeal in the new days. Fans have been getting increasingly crowded these grooves and they also get a jazzy dance beat going.

FOUR STAR ***** PICKS

JEALOUS HEART (Acuff-Rose, BMI)
CAN I RELY ON YOU (Francon, ASCAP)

THE KINKS—EMI 14420.
Versatile galatress reprises the old country favorite and will get herself another big one.

A WELL RESPECTED MAN
(American Metropolitain, BMI)

SUCH A SHAME (American Metropolitain, BMI)

THE IMPRESSIONS—EMI 14421.

SHAPE HIM—EMI 14422.

THE IMPORTANCE OF BEING ERNEST (EMI 14423.

Howard calls this a jazzy dance beat going.

THE LAST THING ON MY MIND
(Deep Fork, ASCAP)
MANSION OF TEARS (Little Darlin', BMI)

THE VEGETABLES—Autumn 23.
The folk sound by this group has proved to be a selling one and they've got another one to follow. Nice blend.

PRINCESS IN RAGS
(Screen Gems-Columbia, BMI)

AMORE MIO (Catalogue, BMI)

GENE PITNEY—Musicor 1130.
Saga of a girl from the other side of the tracks and her loyal guy. Will pull tears and shekels.

PLEASE PLEASE ME (Dick James, BMI)
I SHOULD HAVE KNOWN BETTER (McLean, BMI)
MARY WELLS—20th Century Fox 619.
One of the Beatles' favorite gal singers trills two Beatles songs and should get much play.

STAND BY ME (Tri, BMI)

DEEPER (T. M., BMI)

SANDY BORDEN—Diplomacy 338.
A great old song and a great new singer make a deck that will flip teens.

SHE'S BEEN CHEATING (Chi-Sound, BMI)
MAN OH MAN (Chi-Sound, BMI)

THE IMPRESSIONS—EMI 14423.
The beat goes and so do the fellows on a new side and a promise of a click for them.

CRYSTAL CHANDLER—Harbot, SESAC
WHAT NOW MY LOVE (Remick, ASCAP)

VIC DAVID—Dolton 311.
Satin voiced Vic puts this ballad across into something hot. Chips will cash in.

YOU FORGOT HOW TO LOVE (Web IV, BMI)

PRINCESS IN RAGS (Deep Fork, ASCAP)

RUDY VADO (Claridge-Darlin, BMI)
JOE HINTON—Back Beat 556.
Smooth singing by this fellow on a sensitive ballad by Mack David and Jay Livingston.

RUDY VADO (Claridge-Darlin, BMI)

SHE RIDES WITH ME (Screen Gems-Columbia, BMI)

JOEY AND THE CONTINENTALS—Claridge 304.
A new rock 'n' roll character bows onto the scene via Joey and the C's crisp intro. He's Rudy Vado and will go.

YOU BETTER BELIEVE ME (Acuff-Rose, BMI)

LITTLE THINGS LIKE THAT
(Screen Gems-Columbia, BMI)

BARBARA MILLS—Hickory 1347.
You better believe that this gal is a com'er. Cute, steely delivery.

RECORD WORLD—November 13, 1965
The lyrics to one of the most powerful and dramatic songs of our time!

"WHAT'S COME OVER THIS WORLD?"

Written by: Howard Greenfield & Jack Keller

What's become of this Nation
And the songs that they sing
Everybody's protestin'—What's it all gonna bring?
We sang "The Star Spangled Banner"
Forever in peace may it wave
Now some rock 'n' roll singer
Is knocking the home of the brave

What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?

There's an army of cowards
See them marching in line
While the country's in danger
They just carry a sign
Look at them burning their draft cards
And refusing to fight
While they talk about freedom
They're dimming Liberty's light.

What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?

My brother fought in Korea
My Daddy in World War II
Now there's a war in Viet Nam
And there's a job we must do.
"What can you do for your country?"
His words were written in blood
Those who forget what he died for
Are dragging the flag through the mud.

What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?

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"WHAT'S COME OVER THIS WORLD?"
By Billy Carr CP-791
Produced by: Greenfield & Keller for Screen Gems

A record that will be heard 'round the world
A NIGHT AT THE MOVIES

ERROLL GARNER—MGM E/SE 4335.
It seems that interest in movies is bigger than ever these days, and, obviously a connoisseur of the old movie, Erroll Garner stirs memories with his renditions of some of the best movie themes of all times. He runs his fingers through "You Made Me Love You," "Charmaine," "Stella by Starlight" and other treasures.

THE STEVE LAWRENCE SHOW
Columbia CL 2419; CS 9219.
Satin smooth as his tux collar is Steve these days. The songs are lovely with the old ("Remember") and the new ("What's New Purseycat," "Millions of Roses") put side by side for good times. All the arrangements are by a number of inventive people. The kind of thing for the late hours.

ON A CLEAR DAY YOU CAN SEE FOREVER

ORIGINAL CAST—
RCA Victor LOC1/LSOD 2006.
The Alan Jay Lerner musical, four years in the making arrived and critics loved the score, though they had reservations elsewhere. Burton Lane provided the melodious music, which includes some matchless songs like "Hurry, Its Lovely Up Here," "On the S. S. Bernard Cohn," "Melinda" and "Come Back to Me." Star Barbara Harris is delightful on the package and should earn herself a recording contract.

THE BEAU BRUMMELS VOLUME 2
Autumn LP 104.
This foursome stirs up a lot of hot times with their second album. They do their "You Tell Me Why" and "Don't Talk to Strangers" and also give their active attentions to other r/r items. This is a disk that teens will gravitate to quickly.

FRANTIC FREDDIE
FRIDDIE AND THE DREAMERS—
Mercury MG 21063; SR 61053.
A variety of beats and messages on this album. The frantic fellows from across the sea frolic and even get serious and low-down on a collection of likeable songs among which are the single "A Windmill in Old Amsterdam," "Short Shorts," "Jailer Bring Me Water" and more.

TREAT ME RIGHT
ROY HEAD—Scepter SM 532.
One of the new and exciting talents of the year gets extremely excited on this package of ten tunes. They're the kind that teens get feverish over. "Just a Little Bit," "Money," "Night Train" and "My Babe" are some of the titles. The fellow's current popularity will make this a sought after album.

SOMETHIN' ELSE

THE KINGSTON TRIO—Decca (7) 4694.
Some mighty large accompanying groups support the Trio on their newest disk. As usual the threesome in the highest of spirits and they pack the verve into the grooves. A number of the songs are written by one of their favorite new writers, Mason Williams, and they all have a definite flair. New single, "Parchment Farm" is here.

EVERYTHING'S COMING UP BROADWAY

TOMMY STEELE—Liberty LRP 3426; LST 7426.
Toward the end of last year a British musical, "Half a Sixpence," crept to Broadway and clicked out big. Mostly thanks to its ingratiating star, Tommy Steele. The lad has about 70 teeth and perpetual grin that shows up on these grooves. The songs are all from the Broadway books. They include "Something's Coming," "Hey There," "I Talk to the Trees" and more.

THE LUSH YEARS

DEAN MARTIN—Tower T 3006.
Fans of the relaxed singer will be interested in the tracks here. They're from an earlier Martin period andeven so inviting. Dean sings things like "Love is a Career" and "Rio Bravo," from two of his movies, and "Where Can I Go Without You?" and "It Takes So Long (To Say Goodbye)."

LITTLE MISS SAD

THE FIVE EMPRESSES—Freeport FR 3001 FRS 4001.
This fivesome, all of whom have short hair, sing their "Little Miss Sad," their "Hey Baby" and a host of other rock items from recent and not so recent months. They seem to be having a lot of fun and buyers will have the same reaction. "Over the Mountain," "Johnny B. Goode" and eight more.

HOW GREAT THOU ART

KATE SMITH—RCA Victor LPM 3445; LSP 3445.
The compelling, beautiful, untarnished voice of Kate Smith is well suited to this collection of inspirational songs (as it is to anything she does) and buyers will find it an especially appealing seasonal package. Songs include "I May Never Pass This Way Again," more.

WELCOME TO THE LBJ RANCH
VARIOUS ARTISTS—Capitol W 2423.
Some fictional interviews here conducted by one of the "First Family" masterminds, Earl Doud, and Alen Robin. The intent, of course, is humor, and humorous the interviews are. They were achieved by splicing incongruous questions in front of the actual recorded statements by Dwight Eisenhower, Robert Kennedy, Nelson Rockefelder, Richard Nixon, Everett Dirksen, Barry Goldwater and President and Mrs. Johnson.
SURREY AMERICA'S NEWEST & MOST EXCITING HIGH QUALITY $1.98 ALBUMS

ZITHER MAGIC - Anton Karas
STEREO SS 1001 / MONO S 1001

THE BEST OF BILLY STRANGE
STEREO SS 1002 / MONO S 1002

STAF FOLK with BARRY McGUIRE
featuring members of, THE NEW CHRISTY MINSTRELS
STEREO SS 1003 / MONO S 1003

MR. GREENBACK DOLLAR
Hoyt Axton
STEREO SS 1005 / MONO S 1005

BLUES FOR SPOON AND GROOVE
Danny Watters and
Grove Holmes
STEREO SS 1006 / MONO S 1006

COUNTRY SHINDIG
Glen Campbell
STEREO SS 1007 / MONO S 1007

POLKAS AND WALTZES
The Boys Choir of Vienna
STEREO SS 1008 / MONO S 1008

BILLY STRANGE
STEREO SS 1009 / MONO S 1009

COBRA TUNES
Glen Campbell
STEREO SS 1010 / MONO S 1010

THE SURREY STRINGS
STEREO SS 1011 / MONO S 1011

WE'LL REMEMBER YOU, NAT
The Oscar Moore Trip
STEREO SS 1013 / MONO S 1013

THE BIG GUITARS
with Billy Strange, Howard Roberts,
Glen Campbell
STEREO SS 1014 / MONO S 1014

HERBIE MANN'S BIG BAND
STEREO SS 1015 / MONO S 1015

THE BARRY McGUIRE ALBUM
One By One; Doo Dah; Town
and Country; The Way You Are;
Greenback Dollar; Little Boy;
So Long, Baby, Baby;
Another Country; The Good
Times Is All Done Now; Oh,
Miss Mary; Old Paint
LPS 3000
LP 3000
$3.79 mono $4.79 stereo

HOLLYWOOD GUITARS
with strings and orchestra
Warron Baker
It's A Shame; Everybody's
Darlin' Plus More; The Bridge
Washed Out; One More Train;
Burning Bridges; Taking To the
Night Lights; Lips That Taste
of Honey; Night World; Crystal
Chandelier; Hillbilly Heaven;
It's Another World; Once in
Every Lifetime
LPS 3001
LP 3001

MIRA PRODUCTIONS, INC., 9145 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90069 / 278-1125
'Fiddler' Caster Gets Gold Disk

RCA Victor Records announced this week that the original cast album of the smash Broadway musical, "Fiddler on the Roof," has passed the one-million-dollar sales mark, and has been certified by the R.I.A.A. for a gold record award.

The RCA Victor album of the Jerry Bock-Sheldon Harnick musical, produced for records by George R. Marek, was released early in October, 1964, and is still high on the best selling charts. Now approaching its 60th week on Broadway, the musical is playing to sellout houses.

The original cast album to the position of Jazz A & R Director for Savoy Records. A highlight of his career was his association with Audio-Fidelity Records as Recording Director where he organized and launched the Dauntless label, producing most of the recorded product for both Audio-Fidelity and Dauntless with one of the hits being Teri Thorlton's "Somewhere in the Night."

He now joins MGM after two and one-half years as producer for Columbia Records, holding the distinction of recording the hit "Like a Rolling Stone."

CHAMP RECORDS PRESENTS:

"IT'S A POSSIBILITY"

by:

Terry and Marsha

Two great new artists from a great new independent record company in Los Angeles. Champ has a terrific line-up of new faces, each dynamic and most unique in their own style. This is the one to watch, they're going into a new bag entirely. With their A & R name, James Cormichak, they can't miss. Cormichak's tender years (only 23) enables him to put them in the right groove. However, they won't stay in the R & B bag. They're really cooking with Pop and a new revolution in Jazz. So keep your eye on them and groove along with them.

CHAMP RECORDS

829 E. Vernon, Los Angeles, Calif.

Phone: 235-2880

Earl Bostic Dead

ROCHESTER, N. Y. — Earl Bostic, 52, died of a heart attack here last week. He had been performing at the Midtown Plaza. The saxophonist's most recent sides had been cut for the Seaburg COPPS leased record program.

"Fiddler on the Roof" is one of five musical shows recorded by RCA Victor currently enjoying successful runs on Broadway. The other musicals are: "Hello, Dolly!" "The Roar of the Greasepaint" and Broadway's most recent musical entry, "On a Clear Day You Can See Forever."

CHAMP RECORDS

829 E. Vernon, Los Angeles, Calif.

Phone: 235-2880

26 AUTUMN LEAVES '65
(Morley, ASCAP)
Roger Williams—Kepp 707

27 SPANISH EYES
Al Martino—Capitol 5542

28 LOVE (MAKES ME DO FOOLISH THINGS)
North & Vandellos—Gordy 7045

29 DON'T FIGHT IT
(Wein, BMI)
Wilson Pickett—Atlantic 2306

30 THE FIZZ
(Burdeith, BMI)
Ian Whitcomb—Tower 176

31 CU CU CUCU PALOMA
(Pear, Inh., BMI)
Commodore—RCA Victor 8675

32 HAVA NAGILAH / SUGAR BLUES A GO-GO
Irving Goodman—Copco 107

33 RAINBOW '65
Gene Chandler—Constellation 158

34 COME BACK TO ME MY LOVE
(Unity, BMI)
Fender—Columbia 43393

35 I NEVER DREAMED I COULD LOVE SOMEONE
(Mills, ASCAP)
Don Derwin—Columbia 43392

36 YOU'VE GOT WHAT IT TAKES
(Conv, BMI)
Barbara Mason—Atlantic 5942

37 LOVE YOU CAN'T YOU HEAR
(Morely, ASCAP)
Barbara Mason—Atlantic 1016

38 PLEASE LET ME IN
J. J. Barnes—Ric Tic 106

39 LONELY JOE
(Schneyser, BMI)
Tom Jones—Tower 176

40 YOUR DADDY WANTS HIS BABY BACK
(South Mt., BMI)
Derek Martin—Roulette 6647

41 I'M SATISFIED
San Reno Golden Strings—Ric Tic 108

42 EVERY GOODBYE AIN'T GONE
(Versil, ASCAP)
Big Bum—Four Brothers 448

43 GONNA GET A HOLD OF MYSELF
(Cambllock, ASCAP)
Big Blue Beat—Blue Rock 4032

44 GREEN EYED WOMAN
(Vernell, ASCAP)
New Breed—Diplomacy 22

45 FUNKY JUNKY
(Winwood, BMI)
Big Bum—Ric Tic 179

46 THAT'S WHEN I'LL STOP LOVING YOU
(Branson, BMI)
Bobby Harris—Paradise 715

47 LOVE MINUS ZERO
(Manley, ASCAP)
Eddie Hodges—Apollo 156

48 SWEET BITTER LOVE
Aretha Franklin—Columbia 43442

49 YOU'VE BEEN CHEATING
Impressions—ABC-Paramount 10750

50 A BOY AND A GIRL
Sounds Orchestra—Parkway 968

RECORD WORLD—November 13, 1965
MODERNISTIC (Brent-Retlow, BMI)
BACKARUDA (Admont, ASCAP)

THE GOLDEN BOYS, THE TOADS—Brent 7050.

Two teams split this disk in half and show their stuff. Either or both could catch buyer attention with hot numbers.

DON'T LET HIM (Pocono, BMI)
HARRIET (Pocono, BMI)
ROGER LEWIS—Karate 517.

Teens will understand this lyric about a guy wanting to keep his girl to himself. Mid-tempo hit potential.

BONEY MORONEY (Venice, BMI)
I NEED YOUR LOVING (Quintet, BMI)
SAINTS AND SINNERS—LLP 106.

New fellows play this oldie like the devil and it could be an important seller again.

CARESS (Pamir, BMI)
WHY DID YOU (Pamir, BMI)

Gal with a pretty voice applies much attraction to this ballad. A new debut for her.

THE SUN IS COLD (MRC, BMI)
THE LONESOME KING (MRC, BMI)
BOBBY WHITESIDE—Philips 40322.

Moving love ballad that has a strong hint of folk'nroll built in. Should click.

SHE BELONGS TO ME (Witmark, ASCAP)
YOU'VE GOT MY LOVE (Witmark, ASCAP)
DONNIE WELLS—Scepter 12119.

Rhythm and blues done the way r/b fans like to hear it. Guy interprets the song with flair.

IT AIN'T FAIR (Double Diamond-Champion, BMI)
 HAVE COURAGE, BE CAREFUL (Double Diamond-Champion, BMI)
THE SPOKESMEN—Decca 31874.

A fast-paced message song that these guys will impress upon the younger buyers.

HE’S GOT IT!...the sound that sells.

TEACHO

“Chills and Fever” (With The Students)
c/w “Same Old Beat” 4-7234

on OKeH Records

HE'S GOT IT!...the sound that sells.

TEACHO

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HAVE 'r OURSELVES A MERRY CHRISTMAS
(Feist, ASCAP)
SANTA’S GOT A BRAND NEW BAG (Irod, BMI)
THE HOLLYRIDGE STRINGS—Capitol 5533.

A cheery new version of the Judy Garland favorite. One of the best of the pop Christmas songs.

EVERYBODY NEEDS SOMEBODY TO LOVE
(Keetch, Caesar, Dino, BMI)
SHE'LL LOVE ME (LeBill, BMI)

THE BAD—Epic 5-9871.

The Bad are actually quite good and teens will like their message and the shouting way they put it across.

I’M YOURS, ALL YOURS (Cromwell, ASCAP)

THE IMPOSSIBLE YEARS (Leeds, ASCAP)
BUDDY RUSSELL—Decca 31869.

A strong voice is also welcome and that’s what Buddy has. He handles the voking on this ballad with facility.

I WANNA BE LOVED (Famous, ASCAP)
A MOST UNUSUAL BOY (Blackwood, BMI)

Hefty voiced newcomer jazzes up the oldie and should make a commendable showing with it.

ONCE MORE WITH FEELING (Fame, BMI)

JEANIE FORTUNE—RCA Victor 47-8704.

New girl in town will paint it red with this torrid rock tune. Teen’ll feel the minute they hear.
New 'ABC '66' Series Possibility

NEW YORK — ABC-TV will inaugurate a new series, "ABC '66," next season that may well translate into a new source of original cast albums for disk- ers.

The new prime time show (at a yet undesignated time slot) was announced last week by net- President Thomas W. Moore, who said that the show is the result of ABC's search for a "new program of some sort—a creative program, a program in- novation—which in and of itself will represent a departure from existing patterns" as promised earlier this year by Leonard H. Goldenson, President of Ameri- can Broadcasting Companies, Inc.

Moore said that the kick-off season would present 26 new shows and repeat six of them for a 32-week schedule. "The hours to be presented will include original musical comedies and dramatic shows written ex-pecially for television, comedies, variety presentations and new and exciting forms of entertain- ment documentaries produced from a theatrical point of view rather than hard news values."

New Talent

Moore indicated that the hour programs would be used as a ve- hicle for new young individuals with presently undiscovered act- ing or writing talents and to en- courage "a short form of musical comedy composition.

Among the musical hours al- ready slated for presentation are "The Flip Side," a show about "fun and games in today's music industry," to have music and lyrics by Burt Bacharach and Hal David and a book by Robert Emmett; "How Like a God," a Richard Adler adaptation of a George Furth play short story about football, "The An- thony Newley Show," with the famed performer writer mixing mime and song; "Sour grapes," a Franco-American musical-

SESAC Holiday Package Sells

WITHIN a week after its ini- tial promotional mailing, SES- AC's 1965 holiday package was sold in more than 125 radio mar- kets throughout the United States," according to Sid Guber, the firm's National Sales Mana-
ger.

The special "bonus" produc- tion disk of harp moods and interludes is apparently the big drawing card as more than 95% of the orders received to date were for the full six LP pack- age and the bonus LP.

"While a few stations are taking advantage of the three LP offer, minus the bonus disk, at $6.95," said Guber, "the big six LP package, plus bonus, at $12.95 is unquestionably the preferred choice of the broad- casters.

Roessler Reports Roulette Action

NEW YORK — Ron Roessler, General Sales Manager of Rou-lette Records, recently returned to New York from Hollywood, where he hosted a party to in- troduce Sandy Mann, who de- buted on the label not long ago with "Bright Lights and Big City." Roessler states that over 500 people attended the event. Guests included leading deejays and other important music in- dustry representatives. Accord- ing to Roessler, initial reaction to "Bright Lights and Big City" has been strong, especially in the Los Angeles area.

Other Roulette platters for which sales are strong include "Blowin' in the Wind" by the Dixie Drifters, "Momma's Got a Bag of Her Own" by Anna King, "Your Daddy Wants His Baby Back Again" by Derek Martin, "Stay Together, Young Lovers" by Ben Aiken and "She's My Connection" by Sonny Stitt and "Let's Get Together," the first for Roulette by the Cadillacs.

Leading LPs at Roulette are "Live from the Rat-Fink Room" by Jackie Shannon, "Sax Ex- pressions" by Sonny Stitt and "Are You Ready for This?" by Buddy Rich and Louis Bellson. Top Tico item is "Tu Y Yo" by the Cadillacs. Lope, whose first LP, "Tito Puente Swings, the Exciting La Lupe Sings," also continues to move well.

The holiday package includes more than 81 individual cuts in-cluding new renditions of popu- lar traditional carols.

KAL RUDMAN'S

Money Music

A few manufacturers have ecstatically informed me that their records have gone over the 300,000 mark in sales. I listen in amaze- ment when I hear these small figures, because the total population of the United States exceeds 190 million; and the teen population is astronomical.

Charlie Fach, head of Smash Records, estimates that Top 40 radio reaches no more than 40 million people. So there must be an even more effective way for record companies to reach the consumer directly and inspire them in turn to listen more to radio. Fach finds that the new radio station "fan newspapers" (which are full of all kinds of stories about recording artists) are the most exciting phenomenon in the business. I wonder how many manufacturers "bother" to service college radio stations with their product, knowing that the most completely "turned on" hip kids in the country are to be found on the campuses? Even Joan Baez loves to sing rock and R&B songs at her concerts.

Pete Garris informs me that he has a new pop record called "One and One" by Diane & Anita on Scepter that has the picks of the United States exceeds 190 million; and the teen population is astronomical.

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Money Music
(Continued from page 20)
cago and WEAM & WWDC, Washington.
Enzo Stuart called to tell me that his smooth music entry, "He," Epic, is following the path of Al Martino's record (they're buddies) on the Top 40 stations, and he's on KXOK, St. Louis (where the policy is to give this type record a break); WKY, Cleveland (ditto); WXYZ and CKLW, Detroit; Bertha Porter at WDRC, Hartford (she just programs the good records regardless); the Cincinnati stations and top smooth stations like WIND, Chicago and WIP, Philadelphia.
Walt McGuire at London tells me that "A Young Girl" by Noel Harrison on London Rex' son) is picking up a lot of big stations, thanx to the Big Bill Gavin Tip and Vote of Confidence (KEWB, San Francisco, San Diego, WCFI), and there do not seem to be any listener complaints about that one line in it. In fact, the song gives good advice to young girls to watch out for smooth talkers (like you jocks).... Tht Jonathan King "Gone to the Moon" is finally a Top 10 smash since it's only been out since July, and was a giant in England.
"I Hear a Symphony," Supremes, is a complete smash for Motown pop. I wish I could say the same for the Miracles and Kim Weston. The Marvin Gaye is on just about every pop station. However, the Westton, "Take Me in Your Arms (And Rock Me)" comes fairly close (surprisingly) to being this week's "Queen of the Secondary Markets." It is cooking with the hippie, rockin' kids in Oklahoma City; Syracuse; strong in Hartford; Memphis; Houston and is a powerhouse in Baltimore-Washington; and OWNS Philadelphia which obviously is the capital of the "Rockin' Turned-On World." Also, "Cleo's Back," Jr. Walker, Soul, is a big winner for the company. The sales on the Marvin Gaye and Miracles are astronomical regardless of the pop charts around the country.
The Walker Brothers, Jan and Dean and Mel Carter are top smash records. "My Baby," The Temptations, looks extremely big. The Elvis Presley, Dean Martin, Roger Miller, James Brown, (Continued on page 26)

New Artists Score at Col
A flock of new artists have cut a number of hits for Columbia in the past few months. Also, several newly acquired artists are credited with debut singles that have moved into high chart positions.
Bob Dylan has recently increased his following with the Top 10 recording of "Positively 4th Street." His single "Like a Rolling Stone" also ranks at the top. Folk-rock quintet the Byrds have a winner with their latest, "Turn! Turn! Turn!" To follow their top-selling "Before and After," the English singing duo Chad and Jeremy have again hit the charts with their latest, "I Have Dreamed" coupled with "Should I." Billy Joe Royal is matching his "Down in the Boondocks" with another single bestseller, "I Knew You When." "Louie, Louie" was the tune that propelled Paul Revere and the Raiders to a position of national popularity. A new single, "Step-pin' Out," is helping to reinforce that popularity.
A number of newly signed artists have recorded debut singles which are sellers. Simon Garfunkel's "The Sounds of Silence," already a hit in New England, the Atlanta area and Florida, is a certain winner. Scoring in Texas with their first Columbia single, "Time," the Pozo-Seco Singers are on their way to national success with the tune. Italian vocalist Nini Rosso is climbing charts with "Il Silenzio."
New singles by country and Western artists on Columbia are now heading for the top, too. "Little" Jimmy Dickens heads the best-seller list with his hit, "May the Bird of Paradise Fly Up Your Nose." In addition, a new recording group, the Statler Brothers, who back Johnny Cash, are already placing on the charts with "Flowers on the Wall."

Established Artists Click, Too
Columbia's leading established pop vocalists also are scoring with singles. These include Barbra Streisand's "He Touched Me," Tony Bennett's "Love Theme from 'The Sandpiper,' " Andy Williams' "Ain't It True," Patti Page with "Ribbons and Roses," Robert Goulet with "Come Back to Me, My Love," "Try to Remember" by the Brothers Four, Jerry Vale's "Deep in Your Heart" and (Continued on page 30)

Beware,
"The Spider Song"
is breaking out all over!
Now at 66 on Record World chart.
Jimmy Bishop, WDAS, Philadelphia points out that those R&B records that REALLY make it big will last and last and last. The James Brown, Wilson Pickett, Joe Tex, Fontella Bass R&B records that REALLY make it big will last and last and last. Ken Reeth PD of WAMO, Pittsburgh, tells me that his boss has been promoting FM for 5 years and selling receivers at wholesale cost at the station and around town. As a result the ratings of 72,000 watt WAMO-FM are not that far fetched some of the big AM stations in town. Another good move was going 24 hours, and just lately Ken put all of his gospel and a two hour jazz show on FM. That really made things jump. Now they’re selling FM sets in through the church organizations.

Ken Reeth of WAMO, Pittsburgh, is keen on: “All Turned On,” the flip of San Remo, Little Richard; “Ikettes-Modern 1011” and reports London is hot with Freddie Scott, “Same Ol’ Beat.”

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His big FM jockey is a lad just out of high school named... (Continued on page 23)

WHERE IT'S AT

BY KAL RUDMAN

RECORD WORLD -November 13, 1965

R&B Reports

E. RODNEY JONES, LUCKY CORDELL, ED COOK, PERRY SPANN, HERB KNIT, WYON, CHICAGO

TOP SALES

For You—Speckledens, Columbia Hole In Wall—Packers Michael—C.O.D.’s, Ondoreald Never Had It So Good—Ronnie Milkup, Seaport Lonely Stronger—Arthur Conley, Atlantic That's Driving Beat—Willie Mitchell, Hi Since You've Been Gone—Harold Burrage, Ondoreald You Lost—Ideals, St. Lawrence

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Smash: Hang On Sloopy—Ramsey Lewis, Cadet Not For Five—Baby Washington, Soul

Fletcher, John Thunder, Etta & Sugar Baby Washington, Ben Aiken, Knights & Arthur, Darrow Fletcher, John Thunder, Etta & Sugar look great!...

(Continued on page 23)

R&B LP’s Selling

Jerry Wexler reports a phenomenon in the record business of recent vintage, the tremendous upsurge in sales of the R&B albums. He is at a loss to explain its cause. As far as Atlantic, Dial, and Stax-Volt is concerned, the sales on albums by Wilson Pickett, Joe Tex, Otis Redding, Sol Burke, etc., are the result of the hard work of the Atlantic family, and some mysterious “x” factor that is motivating the public to buy albums. Meanwhile, Jerry informs me that he has definitely signed Ted Taylor (a great blues singer); King Curtis, Patti La Belle & Bluebells; Mary Wells; and Jimmy (“Steal Away”) Hughes... Stax has a great new release by the Marquees that is pure funk, “Grab This Thing.” It’s station pick at WAMO, Pittsburgh.

E. Rodney Jones, WYON, Chicago, reports good sales action the C.O.D.’s; Packers; Spellbinders; Willie Mitchell; Mary Lewis; Ideals; Harold Burrage. He is picking the Baby Washington; Sharpies; Little Richard; Sol Burke; Clyde McPhatter; Jimmy Holliday; Dee Clark; Chuck Berry; and “Pain Gets Deeper,” Darrow Fletcher... Meanwhile, over in Baltimor, PD Larry Deen, WWIN, picks: Van McCoy; Darrow Fletcher; Johnny Thunder; Knights & Arthur; Clifford Jordan; Volumes; Little Caesar & Consuls; Edwin Starr (more below)... Ed Wright, WABQ, picks: Bobby Powell; Roy Head - Back Beat 546 Ikettes-Modern 1011; I'M SO THANKFUL Johnny Nash- Back Beat 3297; I'M SO THANKFUL Johnny Nash- Modern 1011

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(Continued on page 23)
This Week's Top Pops

100 TOP POPS ALPHABETICALLY - PLUS PUBLISHER & LICENSES

<table>
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<th>Week of November 13</th>
<th>Wks. on Chart</th>
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1. "I FOUND A GIRL" (Jan & Dean, Liberty)
2. "HUNGRY FOR LOVE" (Don Voaklander, BMI)
3. "LETTER FROM HOME" (T. M., BMI)
4. "LADY LIA (Liam, BMI)
5. "MAKE THE WORLD GO AWAY" (Kim Jacobs, BMI)

100. "HOLD THE BALL" (Larry Grodner, BMI)

Last Week's Top Pops

1. "I WANT TO MEET HIM" (Billboard, BMI)
2. "INKY DINKY SPIDER" (Shapire, ASCAP)
3. "I'M A MAN" (The Mamas & The Papas, BMI)
4. "I'M SO THANKFUL" (Shapire, ASCAP)
5. "IN CROWD" (American, BMI)

100. "JUST A LITTLE BIT BETTER" (T. M., BMI)

Record World

This Last WK.  This Last WK.  This Last WK.

Ain't That Peculiar (Jobete, BMI)  Ain't That Peculiar (Jobete, BMI)  Ain't That Peculiar (Jobete, BMI)
Blow Up (Ronald Dorsey, BMI)  Blow Up (Ronald Dorsey, BMI)  Blow Up (Ronald Dorsey, BMI)
Cara-Lin (Grand Canyon, BMI)  Cara-Lin (Grand Canyon, BMI)  Cara-Lin (Grand Canyon, BMI)
Chapel In The Moonlight (Campion, BMI)  Chapel In The Moonlight (Campion, BMI)  Chapel In The Moonlight (Campion, BMI)
Don't Talk To Strangers (Taracrest, BMI)  Don't Talk To Strangers (Taracrest, BMI)  Don't Talk To Strangers (Taracrest, BMI)
Feeler (MGM, BMI)  Feeler (MGM, BMI)  Feeler (MGM, BMI)
Fever (Lois, BMI)  Fever (Lois, BMI)  Fever (Lois, BMI)
He Touch Me (E. Harris, ASCAP)  He Touch Me (E. Harris, ASCAP)  He Touch Me (E. Harris, ASCAP)
I Want You (Robert Clouder, BMI)  I Want You (Robert Clouder, BMI)  I Want You (Robert Clouder, BMI)
I'm So Thankful (Shapire, ASCAP)  I'm So Thankful (Shapire, ASCAP)  I'm So Thankful (Shapire, ASCAP)
I'm So Sorry (Kodak, BMI)  I'm So Sorry (Kodak, BMI)  I'm So Sorry (Kodak, BMI)
I'm So Thankful (Shapire, ASCAP)  I'm So Thankful (Shapire, ASCAP)  I'm So Thankful (Shapire, ASCAP)
I'm A Man (Don & Delisa, BMI)  I'm A Man (Don & Delisa, BMI)  I'm A Man (Don & Delisa, BMI)
I'm A Man (Don & Delisa, BMI)  I'm A Man (Don & Delisa, BMI)  I'm A Man (Don & Delisa, BMI)
I've Got To Get Myself Together (Lois, BMI)  I've Got To Get Myself Together (Lois, BMI)  I've Got To Get Myself Together (Lois, BMI)
I've Got To Get Myself Together (Lois, BMI)  I've Got To Get Myself Together (Lois, BMI)  I've Got To Get Myself Together (Lois, BMI)
I've Got To Hide My Love Away (Wyatt, BMI)  I've Got To Hide My Love Away (Wyatt, BMI)  I've Got To Hide My Love Away (Wyatt, BMI)
I've Got To Hide My Love Away (Wyatt, BMI)  I've Got To Hide My Love Away (Wyatt, BMI)  I've Got To Hide My Love Away (Wyatt, BMI)
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I've Got To Hide My Love Away (Wyatt, BMI)  I've Got To Hide My Love Away (Wyatt, BMI)  I've Got To Hide My Love Away (Wyatt, BMI)
I Want You (Robert Clouder, BMI)  I Want You (Robert Clouder, BMI)  I Want You (Robert Clouder, BMI)
I Want You (Robert Clouder, BMI)  I Want You (Robert Clouder, BMI)  I Want You (Robert Clouder, BMI)
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### RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

* means record is a station pick, ▼ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in RECORD World's Top 100 are eliminated.

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ONE NIGHT ONLY!

SUNDAY EVENING NOV. 14 at 8 PM
AT MADISON SQUARE GARDEN

Join

CARROLL BAKER
THE BEACH BOYS
CAROL BRUCE
RED BUTTONS
JOHNNY CARSON
JOAN CRAWFORD
ROBERT CULP
SAMY DAVIS, JR.
HENRY FONDA
PETER FALK
EYDIE GORME
BARRY GRAY
SKITCH HENDERSON
HULLABALOO SINGERS & DANCERS
ALAN KING
FRANKIE LAINE
STEVE LAWRENCE
JOE E. LEWIS
SHARI LEWIS
ANTHONY NEWLEY
BLANCHE THEOBOM
ELEANOR STEBER
ED SULLIVAN
THE SUPREMES
ROBERT VAUGHN
BOBBY VINTON
WILLIAM B. WILLIAMS
AND A HOST OF OTHER STARS AT A SWINGING SHOW FOR THE USO ON NOVEMBER 14TH AT MADISON SQUARE GARDEN.

"I urge all Americans to respond generously to President Johnson's appeal for support of USO."—Hubert H. Humphrey

Honorary Chairman of the Event: Mrs. Lyndon B. Johnson

"USO A GO GO" COMMITTEE AND SPONSORS
Honorary Chairman: Vice-President and Mrs. Robert H. Humphrey, Gov. and Mrs. Nelson G. Rockefeller, Mayor and Mrs. Robert F. Wagner

HONORARY CHAIRMAN: Vice-President Hubert H. Humphrey, Mrs. Hubert H. Humphrey, Gov. and Mrs. Nelson G. Rockefeller, Mayor and Mrs. Robert F. Wagner. Honorary Chairmen: Vice-President and Mrs. Hubert H. Humphrey, Gov. and Mrs. Nelson G. Rockefeller, Mayor and Mrs. Robert F. Wagner.

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All mail orders to be sent to P.O. Box USO 1114, New York, N. Y. 10016

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# LP's Coming Up

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<td>THE WORLD'S GREATEST HITS</td>
<td>EMI-8015</td>
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<td>ALL TIME FAVORITES</td>
<td>JIVE-105</td>
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<td>ELVIS PRESLEY</td>
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<td>PAPA'S GOT A BRAND NEW BAG</td>
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<td>MEGADETH</td>
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**Week of November 13, 1966**

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Tower Sound Grows

NEW YORK—Tower Sound Studios Inc. celebrates its Tower Sound anniversary with an expansion move in which they will take over the entire northern wing of the eighth floor of the CBS Theatre Building.

Tower is owned and operated by Ricky Feinstein, who received his electronics degree from State University of New York and designed custom recording equipment for Western Electric, where he worked as an electronic engineer prior to opening the studio; and Hank Hoffman, who was employed as a writer and producer for several major publishers after getting his BA degree from New York University.

Feinstein and Hoffman now offer their clients "Final Sound." This process allows the listener to hear exactly how a record will sound when it is played on the radio. The finished disk is played on a broadcast turntable through a radio transmitter which broadcasts through the air waves to a standard radio receiver in the studio. The disc has been over a special radio frequency which Tower has dubbed WTOW (er).

Tower has named Susan Kitteridge as administrative assistant.

Eskee Records Formed in NY

NEW YORK—Eskee Productions announces the formation of Eskee Records. Administrative personnel for the new diskery are Peggy Scarrone, President, Sid Shaw, Creative Director, and A&R Head Bill Downes, General Manager and Talent Coordinator.

The new label bows this week with the release of "I'm Hip to You" b/w "You Don't Mean Man No Good" by the Jelly Beans. Eskee has set a November promo tour for the group which will take it to Cleveland, Philadelphia, Pittsburgh, Buffalo, Detroit and Washington.

Other artists on the Eskee roster are the Brotherly Lovers, The Four Evers and two new artists, Beau Hamon and Mark Hopkins. The Brotherhood currently has a hit in Canada with "I'm Gonna Cry." The disk will be released in the United States later this month.

R & B Reports

(Continued from page 22)

Don't Fight It—Wilson Pickett, Atlantic
Some Ole Boy—Freddy Scott, Martin
Come Here My Life—Knight, Chess
Don't Look Back—Templations, Tamla
Make a Heft Self—Bobby Bland, BGP
BILLY KERR, WDIA, MEMPHIS
Time To Love—Low Johnson, Top Pop
Four Boys—O. V. Wright, PICS
EVERYBODY—CLYDE McPHERSON, AMY
Pain Is Getting Deeper—Darrow Fletcher, Granny

If You Don't—Barbara Mason, Atlantic
Hole In Wall—Pickets

Wanna Meet Him—Royalties, MGM
Bill Fixt—Wilson Pickett, Atlantic
One Love—Sal Burke
Pain Is Getting Deeper—Darrow Fletcher, Granny

NICKIE LEE WAME, MIAMI

ACTION

Freddy Scott; Enchanters; Royalties; Ben Fraser; Columbia
WILLIE TEE, ATLANTIC
Better Say Yes—Willie Tee, Atlantic

Pick's

Soul Burke; Baby Washington; Knights & Arthur; Johnny Thunder; Jr. Parker; Darrow Fletcher

CHATTY HATTY, WVG, CHARLOTTE

TOP

Bobby Powell, Whit

MAY NOT MOVE—KING, ATLANTIC

HITS

LARRY DEAN, WINN, BALTIMORE

ED WRIGHT, WABQ, CLEVELAND

Ken Hawkins & Wil Rudd, WJMO, CLEVELAND

Personal Picks

Jimmy Bishop sez "All or Nothing," Joanne Biegel has started his new label, Maltese, with two solid cuts through the Orchids and the Spell Binders. Both groups are from Jersey cities like Dallas and New Orleans checking on all outside groups, airplay and other items. They go quietly...

Great new release on Joda, "Marry Me," Johnny Day.

R & B Beat

(Continued from page 22)

Biegel Starts Label Solidly

Irv Biegel has started his new label, Maltese, with two solid sounds: "This Is Our Day," Dolls, and "Soul Biegel," with the release of "I'm Hip to You." The diskery will take over the entire northern wing of the eighth floor of the CBS Theatre Building.

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Then was then . . . Now is now! No, I'm not being a bit original, unfortunately, because you probably know that my last song lyric by Peggy Lee. But I have a double train of thought at the moment and for me, that's a triumph! You see, a thought in the singular is something of a miracle anyway, but then was then reminds me that the column I wrote last week is absolutely obsolete, because now is now, and even though I don't feel one little bit like sitting at this typewriter, instinct tells me that my editor Sid Parnes wouldn't ap-

BY ALAN FREEMAN

The Big Bennett Conversion

Alan Freeman

we press, chaps!

My second line of thought is that my visit from a Melbourne jazz moment flowed freely, we discussed the scene in general, and I had he was more in favor of instruction anyway. So, Freeman, that got me to a cupboard, grabbed a record Jet Set and before you could say what ever one wants to say at a moment like this, Tony Bennett was singing "Then Was Then, Now is Now."

My visitor listened intently through the complete album, asked if I had any more of Tony's albums, and back to that cupboard with great zest I raced and produced a couple more. We finished up listening to four complete albums and the result was most satisfying. My visitor was quiet for a moment, and then said, "It's funny, you know, but until tonight, I've never been really conscious of what a lyric is all about or really means." He said he's a devout Tony Bennett convert, and must try to get as many albums as possible.

Silly sort of story to relate, isn't it? But I thought you might like to know about it. And, memo to Tony Bennett: Congratulations on being chosen for the Royal Variety Command performance. We're all waiting for your arrival.

Gene Pitney's over here again, and two nights ago I put on a thick winter overcoat and raced off to London's Scotch Club. Was I thirsting for scotch, you ask? Never touch the stuff, but I was thirsting for some "in person" singing from Ben E. King. The Everly Brothers with "Love is Strange". Georgie Fame who had a hit of his own and Ray Pollard, and if its not a big hit, then now is then and then is . . . er, forget it!

This Week's Top 10 in Britain

1. "TEARS"—Ken Dodd.
5. "STILL I'M SAD"/"EVIH HEARTED YOU"—The Yardbirds.
7. "HERE IT COMES AGAIN"—The Fortunes.
10. "IF YOU'VE GONNA GO GO NOW"—Manfred Mann.

15 LPs In Decca Nov.

Decca Records, currently represented on the single and LP charts with a long list of artists including Len Barry, Brenda Lee, Jackie Wilson, Bert Kaempfert, Earl Grant, Johnnie Wright, Kitty Wells, Loretta Lynn and the Wilburn Brothers, announces release of 15 new albums, all under the terms of an incen

Stil Believe," a collection of songs of devotion. Harold Morrison makes his Decca long play debut with "Hoss, He's The Boss."

Rounding out the new product the Texas Boys' Choir, under George Bragg, with "Lead, Kindly Light." An expected

Full color litho books highlighting all the new product have been prepared and are now in the hands of the company's field force. In-store displays are also available through all Decca branches to serve as point-of-sale merchandising aids.

Bobby Sherman Day

Pictured (left to right) are Neil Bogart, Marketing Coordinator of Cameo/Parkway Records, Bobby Sherman and Arnie Ginsberg, leading Boston deejay. Occasion: "Bobby Sherman Day," marking the opening of the new WMEX studios. Over 1500 teen-agers were on hand to share the "Goodly Galum-Subs" cherry pies that were given out and to receive personally signed "Goodly Galum-Subs" disks from Sherman.

RECORD WORLD—November 13, 1965
Introducing THE EXCITING NEW Walt Disney WONDER PACK

THE LITTLE LP SERIES

A 33½ LONG PLAYING 7" RECORD and A 24 PAGE STORY BOOK WITH FULL COLOR DISNEY ILLUSTRATIONS

EACH WORD RECORDED EXACTLY AS PRINTED IN THE BOOK SO YOUNG READERS CAN FOLLOW AND LEARN

SUGGESTED RETAIL $1.00

8 BEST-KNOWN BEST-LOVED CHILDREN'S FAVORITES

48 LITTLE LPs PRE-PACKED IN A 2 COLOR 'BROWSER' CARTON 6 OF EACH TITLE

ORDER NOW FOR THE CHRISTMAS RUSH

SEE THE PICTURES HEAR THE RECORD READ THE BOOK

RECORD WORLD—November 13, 1965

AmericanRadioHistory.Com
**Ostrow To TM Enterprises**

NEW YORK—Jack Goldberg, President of TM Enterprises, Inc., announces that Herb Ostrow has joined the organization. He will be active in the cloud Record Co. and its publishing affiliates, Tempo Music and Cumulus Music, all subsidiaries.

Ostrow will produce all future

(Continued on page 30)

### Money Music

Fortunes, Yardbirds are all money in the bank. . . . "Sounds of Silence," Simon & Garfunkel, Columbia is soaking up well, as Miami joins New English with hit action. . . . The Roy Orbison looks quite healthy. . . . As for "I Can Never Go Home," Shangri las, what can I tell you that you haven't heard?

This week we have "I Wanna Meet Him," all from major labels, with two from Columbia. . . . "Bird of Paradise," Jimmy Dickinson, is Top 15 in Milwaukee; Top 15 Seattle; Houston; Cine.; San Diego; Atlanta; Louisville; Dayton; Columbus, etc., and it's a big record. Ditto on Columbia for "Flowers on the Wall," Statler Brothers, which is Top 5 in Dallas; Top 5 Denver; Top 10 Kansas City; Top 15 Phoenix; Top 20 Detroit; Worth; Houston; etc. RCA has a big one with Eddie Arnold in Milwaukee; Dallas; Cincinnati; Norfolk; Sacramento; big in Columbus and all over.

One of the hottest regional hits is "Mystic Eyes," Them, London, which is going great in Philadelphia; Chicago; Detroit; Dallas; San Bernardino; San Jose; strong in Phoenix; San Diego, etc. There is a lot of acceptance for this sound.

### REGIONAL RECORDS


The Al Martino seems to sell where it's played. . . . Columbia Records is running with "Time," Pozo Secco, which is Top 3 in San Antonio and was big in the other Texas markets. . . . Don't write "Lifetime of Loneliness," Jackie De Shannon, Liberty, or it's almost as if it's now Top 5 in Birmingham, so can Atlanta be far behind? Anyway, that's the route that (as predicted), "Sandy," Renny & Daytonas, took for Amy, and "Sandy" is now a Top 3 smash in Atlanta and spreading. . . . "Don't Think Twice," Wonder Who, Philips, broke first with Bertha Porter off a dub and it's a smash there, and in like Philadelphia. . . . "I Really Love You," DeeDee Sharp, what can I tell you that you haven't heard?

(Continued from page 21)
**ASCAP Cocktail Party**


**STATION BREAKS**

Doug Eason of KATZ-St. Louis, Mo. is handling a deejay spot, a talk show and spots announcing assignments these days... KARL-Carlsbad, Calif., is now programming some c/w and their library is very limited... Robin Seymour at CKLW-Detroit, Mich., is doing a TV show for CKLW also... KUTY-Palmdale, Calif., is now running a c/w policy too and will appreciate disks sent to P. O. Drawer “R”... Jim Uebelhart recently completed his 12,000 consecutively sponsored newscast on WSPD-Toledo, Ohio... KEES-Longview, Texas, is yet another station to go c/w. Send records to them at Box 220... WSAI-Cincinnati, Ohio, is sending recordings of “The Dusty Rhodes Show” and “The Bobby Wayne Show” to South Viet Nam...

WLS-Chicago is running a three month fall promotion campaign “to entrench the station in the number one spot it currently occupies.” The theme is “the personality station”... WLTH-Gary, Ind. is launching a top 40 sound and will refer to all deejays as “a go go guys.”

Long Island now has a sun-up to sunset c/w station, WFYI-Garden City, L. I., which changes its call letters to WTHE as of Jan. 1, 1966... Another new c/w station, WIOO-Carliate, Pa., sends out a request for disks...

**DJ Changes**

**MIKE PAYNE**
To: KYOK-Houston, Texas
From: WABQ-Cleveland
Deejay

**ELLIOT NEVINS**
To: WIOD-Miami, Fla.
Production Manager

**Key Books Margie**

Margie Singleton, United Artists Records star and an exclusive writer for Unart Music Company affiliated with United Artists Records in New York, announces the execution of an exclusive booking agreement with Jimmy Key, Key Talent Agency, Nashville.

**Action in...**

**Mercury Takes Nashville**

...Nashville

Epic's Levy Presents WSM Cake

At the recent country and Western Festival in Nashville, Leonard S. Levy, Epic's VP and General Manager, presented a four-foot anniversary cake in celebration of Grand Ole Opry station WSM's 40th Anniversary. Aiding Levy in presentation was Nancy Tenant, A & R Producer Billy Sherrill's secretary. The cake was decorated by Miss Tenant. Looking on is Justin Tubb.

RCA's Nashville Breakfast

At right, Eddie Arnold prepares to introduce label's Steve Sholes, seated left, with a commission as Honorary Kentucky Colonel, issued by the Commonwealth of Kentucky, Edward T. Breathitt, Governor, for Sholes' contributions to country music through the years. Below, from left, Chet Atkins, RCA's Manager, Pop A&R; Norman Racusin, Division VP and Operations Manager; and Joe D'Imperio, Division VP, Pop A&R. Label breakfast took place in Nashville on Oct. 23.

Country Music Hit!!!!

"I AIN'T CRYING MISTER"

Larry Steele

K-ARK #659
PIC on KIKK (50,000 watts) Houston, Texas
On KHAT Phoenix, Ariz., WSEN Syracuse, N.Y., KOOO Omaha, Neb., WJJD Chicago, III. and many others

Samples Available

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Nashville, Tenn.
Area Code 615-255-1995

RECORD WORLD—November 13, 1965
Star Day Phase II Winners Announced

Col. Jim Wilson, Star Day National Sales Manager, has announced Associated Distributors, Indianapolis, as the winner of Phase II of Star Day's Country Music Spectacular Sales Plan and Jack Daniels Sweepstakes which ended Oct. 15.

In spite of a final sales flurry among other Star Day distributors anxious to capture "Mr. Jack," Associated Distributors held firmly to a slight lead and will be awarded one case of Jack Daniel Black Label Tennessee Sippin' Whiskey on the basis of best sales performance relative to market potential.

Marnel Record Distributors, Philadelphia, first place winner of Phase I, was a close second while Bertos Sales, Charlotte, closed strong to grab the third place spot and each will be awarded one-half case of the whiskey for their extra sales efforts during the Sweepstakes.

Star Day President Don Pierce stated, "I am extremely pleased with the enthusiastic participation of Star Day distributors in the Sales Plan and Sweepstakes and that overall market penetration and product sales enthusiasm had far exceeded initial projections. It's a positive testimonial to the double barreled deal of 'Tennessee's country music and Sippin' Whiskey.'"

Paycheck C/W Festival Hit

NASHVILLE — Johnny Paycheck hosted a successful party at the Capitol Park Inn during the recent C/W Festival and was a guest at the Musiciort dance at the Hermitage Hotel. Hank Cochran also sang Paycheck's hit, "A-11," at the Tapern dance.

The Paycheck week ended with a record session at the RCA studios where he recorded his next release. Many people attended and Paycheck was applauded at the completion of the session.

TM's Ostrw (Continued from page 26)

ture recording sessions for Cloud Records and will be active in A & R and in that connection, he will work in close association with Felix Balkin, VP of TM Enterprises, Inc.

Recently returned from a stay in Japan, where he was active as a producer for various South American labels, Ostrw has, over the years, managed and produced sessions for Mishel Piasto and the Symphonette.

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NASHVILLE — Johnny Paycheck hosted a successful party at the Capitol Park Inn during the recent C/W Festival and was a guest at the Musiciort dance at the Hermitage Hotel. Hank Cochran also sang Paycheck's hit, "A-11," at the Tapern dance.

The Paycheck week ended with a record session at the RCA studios where he recorded his next release. Many people attended and Paycheck was applauded at the completion of the session.

TM's Ostrw (Continued from page 26)

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Recently returned from a stay in Japan, where he was active as a producer for various South American labels, Ostrw has, over the years, managed and produced sessions for Mishel Piasto and the Symphonette.

Star Day Phase II Winners Announced

Col. Jim Wilson, Star Day National Sales Manager, has announced Associated Distributors, Indianapolis, as the winner of Phase II of Star Day's Country Music Spectacular Sales Plan and Jack Daniels Sweepstakes which ended Oct. 15.

In spite of a final sales flurry among other Star Day distributors anxious to capture "Mr. Jack," Associated Distributors held firmly to a slight lead and will be awarded one case of Jack Daniel Black Label Tennessee Sippin' Whiskey on the basis of best sales performance relative to market potential.

Marnel Record Distributors, Philadelphia, first place winner of Phase I, was a close second while Bertos Sales, Charlotte, closed strong to grab the third place spot and each will be awarded one-half case of the whiskey for their extra sales efforts during the Sweepstakes.

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<table>
<thead>
<tr>
<th>Wks. on Chart</th>
<th>This Wk. Nov. 13</th>
<th>Last Wk. Nov. 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>ARTIFICIAL ROSE</td>
<td>Johnny Newman—Decca 31843</td>
</tr>
<tr>
<td>27</td>
<td>TATER RAISIN’ MAN</td>
<td>Dick Curless—Tower 161</td>
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<tr>
<td>29</td>
<td>SITTIN’ ON A ROCK</td>
<td>Warner Mack—Decca 31853</td>
</tr>
<tr>
<td>30</td>
<td>HANK WILLIAMS’ GUITAR</td>
<td>Freddie Hart—Kepp 694</td>
</tr>
<tr>
<td>31</td>
<td>IF IT PLEASURES YOU</td>
<td>Billy Walker—Columbia 43327</td>
</tr>
<tr>
<td>32</td>
<td>BUCKAROO</td>
<td>Buck Owens—Capitol 5517</td>
</tr>
<tr>
<td>33</td>
<td>WHAT’S MONEY</td>
<td>George Jones—United Artists 901</td>
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<tr>
<td>34</td>
<td>TRUCK DRIVIN’ SON OF A GUN</td>
<td>Dave Dudley—Mercury 72442</td>
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<td>35</td>
<td>HAPPY TO BE WITH YOU</td>
<td>Johnny Cash—Columbia 43420</td>
</tr>
<tr>
<td>36</td>
<td>BIG JOB</td>
<td>George &amp; Gene—Musicor 1115</td>
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<tr>
<td>37</td>
<td>LET’S WALK AWAY STRANGERS</td>
<td>Don Gibson—RCA Victor 8678</td>
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<tr>
<td>38</td>
<td>I’M JUST A COUNTRY BOY</td>
<td>Jim Ed Brown—RCA Victor 8644</td>
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<td>39</td>
<td>TAKE ME</td>
<td>George Jones—United Artists 1117</td>
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<td>40</td>
<td>SALLY’S ARMS</td>
<td>Sheb Wooley—MGM 13395</td>
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<td>41</td>
<td>YOU’RE RUININ’ MY LIFE</td>
<td>Hank Williams Jr.—MGM 13392</td>
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<tr>
<td>42</td>
<td>BRIGHT LIGHTS AND COUNTRY MUSIC</td>
<td>Bill Anderson—Decca 31825</td>
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<tr>
<td>43</td>
<td>WATCH WHERE YOU’RE GOIN’</td>
<td>Don Gibson—RCA Victor 8768</td>
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<td>44</td>
<td>I KEEP FORGETTIN’ I FORGOT ABOUT YOU</td>
<td>Wynne Stewart—Capitol 5465</td>
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<tr>
<td>45</td>
<td>IT DIDN’T HELP MUCH</td>
<td>Tony Douglas—Sire 255</td>
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<tr>
<td>46</td>
<td>ONE MAN BAND</td>
<td>Phil Boul—Longhorn 563</td>
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<tr>
<td>47</td>
<td>MEMPHIS</td>
<td>Flatt &amp; Scrapp—Columbia 43412</td>
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<tr>
<td>48</td>
<td>MR. DROP OUT</td>
<td>Mel Tillis—Bir 178</td>
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<td>49</td>
<td>A PICTURE THAT’S NEW</td>
<td>George Morgan—Columbia 43393</td>
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<td>50</td>
<td>IF THIS HOUSE COULD TALK</td>
<td>Stonewall Jackson—Columbia 43411</td>
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<td></td>
<td>I AIN’T CRYIN’ MR. LAIRD</td>
<td>R.L. Jack 659</td>
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**TOP COUNTRY LP’S**

<table>
<thead>
<tr>
<th>Wks. on Chart</th>
<th>This Wk. Nov. 13</th>
<th>Last Wk. Nov. 6</th>
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<tbody>
<tr>
<td>1</td>
<td>MY WORLD</td>
<td>Eddy Arnold—RCA Victor LP-3466</td>
</tr>
<tr>
<td>2</td>
<td>FIRST THING EVERY MORNING</td>
<td>Jimmy Dean—Columbia CL-2461</td>
</tr>
<tr>
<td>3</td>
<td>BEFORE YOU GO/NO ONE</td>
<td>Buck Owens—Capitol T-2333</td>
</tr>
<tr>
<td>4</td>
<td>MORE OF THAT COUNTRY GUITAR</td>
<td>Chet Atkins—RCA Victor LP-3466</td>
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<tr>
<td>5</td>
<td>TRUCK DRIVIN’ SON OF A GUN</td>
<td>Dave Dudley—Mercury SR-61028</td>
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<tr>
<td>6</td>
<td>UP THROUGH THE YEARS</td>
<td>Jim Reeves—RCA Victor LP-3427</td>
</tr>
<tr>
<td>7</td>
<td>INSTRUMENTAL HITS OF BUCK OWENS &amp; THE BUCKAROOS</td>
<td>Capitol T-2387; ST-2387</td>
</tr>
<tr>
<td>8</td>
<td>SURE ‘N’ COUNTRY</td>
<td>Connie Smith—RCA Victor LP-3464</td>
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<td>9</td>
<td>CONNIE SMITH</td>
<td>RCA Victor LP 3341</td>
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<tr>
<td>10</td>
<td>THE BRIDGE WASHED OUT</td>
<td>Warner Mack—Decca DL-6492</td>
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<tr>
<td>11</td>
<td>GIRL ON THE BILLBOARD</td>
<td>Del Reeves—U.S.A. DALL-3441; USL-6641</td>
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<tr>
<td>12</td>
<td>16 COUNTRY HITS</td>
<td>George Jones &amp; Jess McReynolds—Mercury MM-2065; MM-3060</td>
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<tr>
<td>13</td>
<td>GUY CLIMBING ON THE BRANCHES</td>
<td>Jimmy Dean—Columbia CL-2401</td>
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<tr>
<td>14</td>
<td>COUNTRY GUITAR</td>
<td>Phill Boul—Longhorn LP-10</td>
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<tr>
<td>15</td>
<td>LONESOME, SAD AND BLUE</td>
<td>Kitty Wells—Decca DL-74658</td>
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<tr>
<td>16</td>
<td>HELLO VIETNAM</td>
<td>Johnny Wright—Decca DL-4698; DL-74698</td>
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<tr>
<td>17</td>
<td>THE OTHER WOMAN</td>
<td>Ray Price—Columbia CL-2382; CS-9182</td>
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<tr>
<td>18</td>
<td>TOO MUCH HURT</td>
<td>Don Gibson—RCA Victor LP-3470; LP-3470</td>
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<tr>
<td>19</td>
<td>LUCKIEST HEARTACHE IN TOWN</td>
<td>Hank Thompson—Capitol T-2342; ST-2342</td>
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<tr>
<td>20</td>
<td>FROM THIS PEN</td>
<td>Bill Anderson—Decca DL-4464</td>
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<tr>
<td>21</td>
<td>MR. &amp; MRS. USED TO BE</td>
<td>Loretta Lynn &amp; Ernest Tubb—Decca DL-6439; DL-74697</td>
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<td>22</td>
<td>STONEWALL JACKSON’S GREATEST HITS</td>
<td>Columbia CL-2377; CS-9175</td>
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<td>23</td>
<td>THE SAD SIDE OF LOVE</td>
<td>Lefty Frizzell—Columbia CL-2385; CS-9336</td>
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<td>24</td>
<td>DON’T TAKE ADVANTAGE OF ME 2</td>
<td>Ranny Owen &amp; Cap—are—Capitol T-2403; ST-2403</td>
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<td>25</td>
<td>I’VE GOT A TIGER BY THE TAIL</td>
<td>Buck Owens—Capitol T-2283; ST-2283</td>
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<td>26</td>
<td>EASY WAY</td>
<td>Eddie Arnold—RCA Victor LP-3461</td>
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<td>27</td>
<td>THE JIM REEVES WAY</td>
<td>RCA Victor LP-3464; LP-3466</td>
</tr>
</tbody>
</table>

**TOP COUNTRY SINGLES**
THE 4 SEASONS ARE THE HOTTEST ACT IN BUSINESS TODAY!

THIS BACK-TO-BACK GRAND SLAM IS WHY
TWO HIT SINGLES AND TWO HIT ALBUMS

THE WONDER WHO?
(The 4 Seasons of course)
Don't Think Twice
#40324
INCLUDED IN

THE 4 SEASONS
Let's Hang On!
#40317
INCLUDED IN

the 4 SEASONS
sing BIG HITS
by Burt Bacharach...
Hal David...
Bob Dylan

ANYONE WHO HAD A HEART
MR. TAMBOURINE MAN
MAKE IT EASY ON YOURSELF
BLOWIN' IN THE WIND
WHAT'S NEW PUSSYCAT?
WHAT
QUEEN JANE APPROXIMATELY
THE WORLD NEEDS NOW IS LOVE
LIKE A ROLLIN' STONE
WALK ON BY
ALWAYS
DON'T THINK TWICE
SOMETHING THERE TO REMIND ME
ALL I REALLY WANT TO DO

FANTASTIC NEW TIMELY RELEASE
PHM 200-193
PHS 600-193

THE ALBUM EVERYONE WAITED FOR IS ON THE WAY
PHM 200-196
PHS 600-196

STOCK THE FOUR HIT ALBUMS YOU KNOW YOU CAN COUNT ON

BUY IN . . . BECAUSE THEY'RE SELLING OUT