WHO IN THE WORLD


SINGLE PICKS OF THE WEEK

A top flight whistle-along song that sounds contemporary and yet oldtime. The Spoonful sing a marvelous with the wonderful "Gaydream" (Kama Sutra 208).

The Stones get a new beat beat song rolling and will roll thereby back into the Top 10 area. The lyric is, as usual with these fellows, intriguing (London 8923).

Tops are tops again with this strictly Detroit number. When they wake the group, they'll be high on the charts (Motown 1090).

SLEEPERS OF THE WEEK

When teenagers hear this wailer, nothing else will matter. It's by newcomer Rodge Martin, who won't be a name long (Bragg 227).

The beat and the lyric will both draw the young buyers to this Jackie Lee follow-up. It's called "Your P-E-R-S-O-N-A-L-I-T-Y" (Mirwood 5509).

Johnny is due a big one and this revival of the oldie is just the ticket. Teens will go for "My Prayer" just like the teens of 10 years ago (Diamond 196).

ALBUMS OF THE WEEK

Neal Hefti is one of the new TV heroes because he wrote the title theme for the sensational new "Batman" show. That theme is included here along with other melodies inspired by the famed cartoon character. The record company is RCA Victor (LPM/LSP 3573).

Tony Bennett underscores his debut as a movie actor by doing a package of tunes from movies. He incorporates his new single "Maybe September," from his debut movie, "The Oscar," and his recent release, "The Shadow of Your Smile" (Columbia CL 2472; CS 9272).
Memphis is what’s happening...
Thanks to Jim Stewart

The Mad Lads
Volt 131 “I Want Someone”

The Mar-Keys
Stax 185 “Philly Dog”

Johnnie Taylor
Stax 186 “I Had A Dream”

Rufus & Carla
Stax 184 “Never Let You Go”

Sam & Dave
Stax 180 “You Don’t Know Like I Know”

Carla Thomas
Stax 183 “Comfort Me”

... new single, by special request:
Volt 132 SATISFACTION—by Otis Redding
from his album OTIS BLUE

Production: Jim Stewart and Steve Cropper

OTIS BLUE/Otis Redding
Volt 412

www.americanradiohistory.com
Stewart Named President Of UA Records, Pubberies

Michael Stewart has been named President of United Artists Records and Music Publishing Companies, it was announced by David V. Picker, First Vice President of United Artists Corporation.

Stewart, who previously held the position of Executive Vice President of the Music and Record Division, joined the company in the summer of 1969 as Executive Vice President of UA's music publishing subsidiaries.

Picker to Work Closely with Stewart

Picker, while relinquishing the presidency of the Records and Music Publishing firms, will continue to work closely with Stewart in these areas.

In recent years, the UA Records and music companies have moved into a leading position in these highly competitive fields. The UA Records label has become world-famous for its albums of "Never On Sunday," the Beatles' smash hit, "A Hard Day's Night," one of the biggest-selling albums in the history of the record industry, and the soundtracks from all of the James Bond films, including "Goldfinger" and the current "Thunderball."

Additionally, UA Records has registered impressively with such popular artists as Ferrante and Teicher, Jay And The Americans, Patty Duke, Manfred Mann, Shirley Bassey, Bobby Goldsboro, Lena Horne and Jimmy Ruffin. Its publishing activities also have become international in scope.

Formerly Headed Korwin, Dominion

Prior to joining UA, Stewart was head of Korwin Music and Dominion Music and was active in the publishing field for many years. He published the Academy-Award-winning "Never On Sunday," title-song from the Jules Dassin-Melina Mercouri film success.

Kole Joins Atlantic Rack Sales Division

Herb Kole has joined Atlantic-Atco as Coordinator of Rack Sales for the company. Kole will work with rack jobbers and distributors strengthening and increasing Atlantic-Atco business with racks.

He will report to Len Sachs, director of album sales for Atlantic-Atco. Kole will work out of the company's New York offices, although a large percentage of his time will be spent on the road.

Handelman Manager

For the past year and a half, Kole has been manager of the Handelman Company branch in Camden, N.J., which services the entire East coast from Portland, Maine to Richmond, Va. Before that he was Moe Handelman's assistant in Chicago at the Handelman Company branch in that city for two and a half years. Kole broke into the record business with the King Records distribution branch in Chicago, where he was branch manager for six and a half years.

The post of Coordinator of Rack Sales is a newly created position at Atlantic-Atco.

Alpert, Brass Receive Citations

HOLLYWOOD — More than 250 dignitaries including foreign consuls general, federal, state and civic officials and Hollywood film celebrities turned out Feb. 7 to see pop music recording stars Herb Alpert and the Tijuana Brass receive citations from the Mexican Government and from Los Angeles Mayor Samuel William Yorty, in the Grand Trianon Room of the Beverly Wilshire Hotel.

New Sound Praised

At the reception, hosted by Mr. and Mrs. Hernando Courtright, Alpert and the Tijuana Brass were praised for having created a new sound in popular music. A plaque from the Mexican National Tourist Council was presented by Manuel Munoz-Avina, regional director. It read: "In recognition of their outstanding contributions towards the promotion of Mexico and our Mexican Folk Music throughout the world in concert, on television and with recordings."

More than 5 million of their recordings have been sold world-wide during the past 18 months, according to Gil Friese, Vice-President of A & M Records.

Col Announces 'Birthday' Wins

Columbia Records has announced the winners of the "Lucky Birthday Sweepstakes" contest. The drawing was held in New York on Jan. 11, and prizes valued at $365,000 will be awarded.

"360" Stereo System plus 365 Columbia albums, a 23" Westinghouse color television set, a portable Masterwork phonograph and a Masterwork AM/FM transistor radio.

Present were Columbia execs Clive Davis, Administrative VP; William P. Gallagher, VP; Columbia Label; Leonard Burkat, VP, Information and Design; Stanley Kavan, VP and General Manager, Columbia Records Sales Corporation; and Joseph Lyons, Director, Sales, Columbia Record Distributors. Robert Blashek, VP of the D. L. Blair Corporation, an independent judging organization which officiated in the contest, and Columbia Records vocalists Bobbie Norris and Bob Morrison also participated in the drawing.

The grand-prize winner is Mrs. Mildred Ingram of Liberty, Ind. Second-prize winners are Richard Boyle of Sharon Hill, Pa., and Richard Sardisco of Rosemead, Calif. Boyce and Sardisco will each receive a 1966 Ford Mustang hardtop. Five third-prize winners will receive a Suzuki Motorcycle; the 10th-prize winners will each receive a Columbia "360" Stereo System plus 100 Columbia albums; the 25 fifth-prize winners will receive a 12" Westinghouse television set; the 50 sixth-prize winners will be awarded a Masterwork phonograph plus 50 Columbia albums; and 100 Masterwork AM/FM transistor radios will be awarded as seventh prizes.

In addition to the $365,000 in prizes awarded to the "Lucky Birthday Sweepstakes" contest winners, a 1966 Ford Mustang hardtop will be awarded to the owners of the Specialty Record Shop in Richmond, Ind., where Mrs. Ingram obtained her sweepstakes entry form.

Dylan, Big 3 Sign

Big 3 Music Corporation has concluded a major music exploitation agreement with composer-artist Bob Dylan.

Past calls for Big 3 to acquire U.S. and Canadian folk rights for all new Dylan material and to publish all future Dylan songs in the United Kingdom. The agreement was negotiated by Arnold Maxin, VP and General Manager of Big 3 and Albert Grossman, Dylan's personal manager.
Record Academy Announces Final Grammy Nominations

A country singer, a Mexican-styled instrumental group and an English instrumental-singing quartet top this year's lists of candidates for Grammys, the recording field's most coveted honors awarded annually by members of the National Academy of Recording Arts and Sciences (NARAS), according to tabulations released this week.

The singer is Nashville's Roger Miller whose "King of the Road" rendition has drawn enough votes against spots, has drawn enough votes against斯 to warrant another nomination in the "Al- of the Year" Grammy. Here they are joined by the sound track album from "The Sound of Music," singer Eddy Arnold's "My World" and the Kinks' "Muscle Shoals of My Years." The Sinatra selection appears in four categories, with another of his recordings, "It Was a Very Good Year," winding up in contention for two more awards.

Encompass 47 Categories

All in all, the Grammy Awards, which are based on quality of performance rather than quantity of sales, encompass 47 different categories, ranging from strict pop and contemporary to jazz, folk, country and western, rhythm and blues, Broadway shows, spoken word, religious, children's and classical music, with 11 categories devoted to the serious music field.

By the end of this month, Academy members will have returned their final ballots to the independent accounting firm of Haskins and Sells for tabulations. Winners of the Grammys will be announced on Tuesday evening, March 15, at star-studded awards ceremonies in New York, Los Angeles, Chicago and Nashville.

At that time the winner of the "Best Classical Album of the Year" will be announced. This category pits two veteran, world-famous pianists, Vladimir Horowitz and Artur Rubinstein, against one another as well as against veteran conductor Stokowski, famed soprano Leontyne Price and a German production of the Berg opera, "Wozzeck," The Horowitz recording, "Horowitz at Carnegie Hall," and the one by Stokowski, "Ives Symphony, No. 4," also reached the final round in three other categories.

In Pop Field

In the pop field, nominations for "Best Song of the Year" include, in addition to "The Shadow of Your Smile," "Mother" by the Byrds, "September of My Years," "Yesterday" and the theme from the film, "Umbrellas of Cherbourg," entitled "I Will Wait for You.

Interest is also running high in "Best New Artist of the Year" which is generously sprinkled with young talent. Competing here are the Byrds, Herman's Hermits, Tom Jones, Horst Jankowski, Marilyn Maye, Sonny and Cher and Glenn Yarbrough. New Talent also abounds in the newly-instituted quartet of Contemporary Music categories.

Scepter Appoints Bowden, Proctor

NEW YORK Marvin Schlachter, Vice President of Scepter Records, has announced the appointment of John Bowden as Director of A & R for the record company's gospel division of Scepter, and also the appointment of Carl Proctor to the national promotion staff of Scepter and Wand Records.

Bowden was affiliated with Fury Records from 1945 to 1959, where he traveled with Frankie Lyman's brother, Louie Lyman and the Tenn-Cords and later was Wilber Harrison's road manager. From 1959 to 1963 he was in charge of Revelation Records which was started by Bobby Robertson of Fury Records. Then in 1963, he started his own gospel label called Ark Records.

Had Interview Show

Proctor did an interview show on WWRL with Alma John in 1954 and later managed the Sarah Vaughan office. In 1960 he went to Chicago and started the Public Relations Agency called Proctor & Gardner Affiliates. Subsequently, he did promotion work for Summit Distributors and later for Peer Records.

In 1964 he joined Mercury Records to do national promotion for Blue Rock, their Rhythm & Blues subsidiary where he became Product Manager. He is a member of the Board of Directors of NARA.

Merco Operates 4 Masters Dept.'s Record departments. Grossman revealed that the licenses, which are effective immediately, are the number of leased departments currently operated by Merco Enterprises to 28.

"The addition of these four, heavy traffic Masters departments," Grossman stated, "will substantially increase both our retail volume and earnings."

In addition to its 28 leased departments, Merco sells records to, and provides merchandising services for, approximately 100 retail record departments and 40 "junior" departments in various stores and college book stores located in 22 states.

Sym's LP 'I's'

Cal Lamplay announces that Prestige is rushing out a new album by Sylvia Syms titled "Sylvia Is" with the Kenny Burrell ensemble.

Sesac Marks Milestones

SESAC, a foremost music licensing organizations, marks its 35th anniversary in February, a milestone coinciding with the 61st birthday of the firm's founder and president, Paul Heinecke, who this year enters his 61st year in music.

Throughout his lifetime, Heinecke has believed that music is the common denominator—the instrument for promoting better international understanding. In 1931, the radio industry was in its infancy and yet Heinecke foresaw the new era of radio as the key to greater music appreciation and the means through which good music would be brought to people everywhere. His ideas and plans for a wired music service smoothed the way for the broadcasts services familiar to the world today.

Realizing the potential of the broadcasting medium, SESAC has worked closely over the years with the radio and television industry and today has performance licenses in effect in every State of the Union. Approximately 98% of all the AM stations on the air as well as country and western, rhythm and blues, Broadway shows, spoken word, religious, children's and classical music, with 11 categories devoted to the serious music field.

Merco has concluded a long-term licensing agreement with Masters Inc., to operate the record departments in Masters Flashing, Elmsford, Lake Success and Manhattan stores.

The arrangement marks the first time in Masters history that they have granted a license for the operation of their record departments, Grosman revealed that the licenses, which are effective immediately, are the number of leased departments currently operated by Merco Enterprises to 28.

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4
Attention
Jukebox Operators!

Your acceptance of our previously released Stereo Little LP's has proven you want more. Here they are, Brand New Releases...

**Other Stereo Little LP’s available...**

- Discotheque A Go-Go—The Cliff Davis Sextet 5-26173
- Campus After Dark—Buddy Morrow 5-26171
- In My Style—Jane Morgan 5-26166
- The Bob Dylan Song Book—The Golden Gate Strings 5-26158
- Great Songs of the 60’s—Glenn Miller Orchestra 5-26157
- Trumpets’ Greatest Hits—Bobby Hackett 5-26155
- Close All the Honky Tonks—Charlie Walker 5-26137
- Glenn Miller Time—1965—Glenn Miller Orchestra 5-26133
- Amen!—The Staple Singers 5-26132
- A Very Merry Christmas—Bobby Vinton 5-26122
- On Stage!—Buddy Greco 5-26116
- New Voice From Nashville—David Houston 5-26112
- It’s All in the Game—Cliff Richard 5-26089
- There! I’ve Said It Again—Bobby Vinton 5-26081
- Washington Square—The Village Stompers 5-26078
- The Lester Lanin Dance Album 5-26076
- Bobby Hackett Plays Henry Mancini 5-26061
- Bluegrass Special—Jim and Jesse 5-26031
- It’s All Over—Walter Jackson 4-14107
- Um, Um, Um, Um, Um, Um—Major Lance 4-14106
## Three Star Picks

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Batman Theme</strong> (Miller, ASCAP)</td>
<td>NAROM'S BLUES (White Cliffs, BMI)</td>
</tr>
<tr>
<td><strong>Ronnie Kole Trio</strong> —White Cliffs 1583</td>
<td></td>
</tr>
<tr>
<td>Another rendition of the &quot;Batman&quot; theme—this one a little zanier than the rest and could get play thereby.</td>
<td></td>
</tr>
</tbody>
</table>

### Secret Love

- Remick, ASCAP

**Love Me Just a Little Bit** (Forsyte, ASCAP)

**Ketty Lester** —Tune: 208

Ketty gives velvet 1966 touch to this Oscar winning tune. Give it time and room.

### Help Me

- Part I (Kilgyn-Pronto, BMI)
- Part II (Kilgyn-Pronto, BMI)

**Ray Charles** —Decca 50802

Partly instrumental with Ray giving instructions on how to join the fun. R/Bet.

**Mr. Moon** (Monona, BMI)

**Why Did You Leave Me** (Ringneck, BMI)

**Denny Dale and the Honeymoons** —Soma 1147

Suitry, slow ballad making noise around and about. Watch this one shies.

### Lie

- LIPS... LIE (Rate Rite, BMI)

**Lotta Keep Movin** (Champion-Briambert BMI)

**Grover Mitchell** —Decca 31909

A likely candidate for r/b honors. Grover gives a little aying to the number.

### Good

- Lotta Lotta Lovin' (Song, BMI)

**Red Sails in the Sunset** (Shapiro-Bernstein, ASCAP)

**Tino and the Reylons** —Deborah 540

Slice has a lot of the Bo Diddley beat in it. Good for dancing and good timing.

### Good for a Lifetime

- South Mountain, BMI

**Once Before** (Valiant, ASCAP)

**Al Hibbler** —Sativa 401

Subtle and sexyly soft crooner has a new ballad that could catch. Velvet slice.

### The World Isn't Big Enough

- Blue Balloon, BMI

**She Gets Everything She Wants** (Geld-Udell, ASCAP)

### Andrea Carroll—United Artists 982

New trash has appealing little girl quality and lush teen ballad to offer. Nice debut.

### Soul at Sunrise

- Sagittarius, BMI

**Just a Minute** (Sagittarius, BMI)

### Juggy

- Sue 140

Raunchy instrumental with top notch Juggy Murray arrangement. Handclapping and other sparkling features.

### Why Won't They Let Me Be

- Ryerson, BMI

**Meet Me on the Bottom** (Ryerson, BMI)

**Jackie Washington** —Vanguard 33936

Easy beat song with meaningful lyric. Jackie underplays the emotion here. (Continued on page 14)

## Four Star Picks

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Think I'll Go Somewhere and Cry</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Myself to Sleep</strong> (Moss Rose, BMI)</td>
<td></td>
</tr>
<tr>
<td><strong>Al Martino</strong> —Capitol 5598</td>
<td></td>
</tr>
<tr>
<td>Country flavor here gives special tang to the new Martino cut. Watch it climb again.</td>
<td></td>
</tr>
</tbody>
</table>

### Inside—Looking Out

- Ludlow, BMI

**The Animals** —MGM 13466

Fellows are in blues torrent and teens will love the intensity of the deck.

### One of Us Must Be Lucky

- Drat, ASCAP

**Queen Jane Approximately** (Witmark, ASCAP)

**Bob Dylan** —Columbia 4-45411

The Dylan delivery again on a typical Dylan love ode. He and the girl-of-the-moment are breaking up.

### She Blew a Good Thing

- Checkmate, BMI

**Champion-Brianbert BMI**

**The Poets** —Symbol 214

The girl made a mistake and the Poets tell the story with rock fervor.

### Kocka—Mow—Mow

- Checkmate, BMI

**UGLY GIRL** (Checkmate, BMI)

### The Dinks—Sally

Fellows seem to be into something good and their second disk follows the fun lead of the first.

### Let's Not Pretend Anymore

- Garpax, BMI

**What a Relief, It's All Over** (Garpax, BMI)

**The Dudes—Gaiter 112**

Steady and irresistible beat will drive home the rock point here. Dudes done did it.

### Raes to Riches

- Saunders, ASCAP

**I Want You to Worry** (Cavalcade, ASCAP)

**Lenny Welch** —Decca 4-6471

The Richard Adler-Jerry Ross rode in a refreshing new set-up from the dramatic Lenny.

### I Spy (For the FBI)

- Trio-Brian Bert, BMI

**Snake Hip Mama** (Overcome-Denise, BMI)

**Jimi Thoms—Thompson 639**

Another apt r/b tune that could hit the bigtime. The beat is there and so is the vocal fun.

### Honest I Do

- Try Me, BMI

**Honest I Do PT. 2** (Try Me, BMI)

**James Crawford—Owen 12**

Good r/b performance here will wow the listeners. The cat really gets into the bag.

### A Public Execution

- Sunnybrook, BMI

**All for You** (Sunnybrook, BMI)

**Houseboat** —Acuff-rose, BMI

Well done protest type song Mow will get the crowd with. Lyrics capture imagination.

### Lovey Kraveit

- Screen Gems-Columbia, BMI

**The Doll House Is Empty** (Screen Gems-Columbia, BMI)

**The Everly Brothers** —Warner Bros. 5698

Corny lyric and magnetic melody should parlay into a hit.

### One More Heartache

- Jobete, BMI

**When I Had Your Love** (Jobete, BMI)

**Marvin Gaye** —Tamla 54129

A new slice straight from Marvin and Detroit to the charts. Never lets up on its driving way.

### IF You Got a Minute Baby

- Dreamers, BMI

**When I'm Home With You** (Dreamers, BMI)

**Freddie and the Dreamers** —Mercury 72548

Funky deck geared for fun. The group from England knows how to cut a hit disk. Here it is.

### You're So Good to Me

(Same of Times, BMI)

**Thank You and Goodnight** (Grand Canyon, BMI)

### Debra Swisher—Boo'm 60001

Hefty threated newcomer here with a Brian Wilson song. Lots of beat on the Boo'm side.

### Oh, Such a Stranger

(Acuff-Rose, BMI)

**Truly Yours** (George Pincus, ASCAP)

**Paul Ank—RCa Victor 47.8764**

A new country ballad and a new softness to the Anka vocals. Chorus is along. Deserves a big following.

### The Devil's Got My Woman

- Blind Lemon, BMI

**Candy Man** ( Blind Lemon, BMI)

**The Rising Sons** —Columbia 4-43534

Very bluesy, gritty song from new Col contracitee. The fellows have the feeling for the groove.

### It Feels So Nice

**Figure, BMI**

**It Was So Nice While It Lasted** (Nom, BMI)

**Sam and Dave—Roulette 4671**

Two some to getting here and buyers will agree that it's very nice. Terping fun.

### One Potato

- LeBill, BMI

**The Elite—Charley 17**

A clever beat is at the base of this lickety split tune. They couple good playing and nonsense lyric to effect.

### I Spy

- The B. I. (Trio-Brian Bert, BMI)

**Toxey Devil** (Champion-Durbin, BMI)

**Luther Ingram and the G-Men** —Smash, 2019

Clapping and tapping on this version of the new r/b spy song. Luther and men have the lock.

### I Can't Help This Feeling I Feel

- Miles, ASCAP

**I Still Send Her Flowers** (Crownell, ASCAP)

**John Davidson—Columbia 4-43531**

Rocketing young singer preemsa for Col with pretty, contemporary ballad of love. Could click.

### Lovey Kraveit

- Screen Gems-Columbia, BMI

**I'm Comin' Home Babe** (Jenkins, BMI)

**Johnny Walsh—Columbia 4-43532**

The ditty from "The Silencers" is infectious and Johnny Walsh will get attention with it.
No stranger to the Hit Scene

**PAUL ANKA**

has another great single—

"**OH, SUCH A STRANGER**"

published by Acuff-Rose and
written by Don Gibson

_c/w_ "**TRULY YOURS**" #8764

**RCA Victor**

(©) The most trusted name in sound ©

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RECORD WORLD—February 19, 1966
PICTURE REVIEW

PICK HITS

LIGHTNIN' STRIKES

LOU CHRISTIE—MONO/CUSE 4360.

For this fellow lightning has sparked more than once and he's out to prove that he can make it strike whenever he wants. On this album he shows his voice off on a variety of tunes—most of these in the very modern idiom. One side of the disk is devoted to tunes he wrote himself (among them the smash "Lightnin"). Others are "If I Fell," "Going Out of My Head," etc.

JORDAN CHRISTOPHER HAS THE KNACK

United Artists—UAL 3479; UAS 6479.

This is the lad's first album by himself. He has a flexible voice that can treat a rock number or a standard with the proper respect. He runs the gamut from the Lennon-McCartney "I've Just Seen A Face" to a musicalized version of a Shakespeare lyric. Big future.

THE ACADEMY AWARD SONGS

HENRY MANCINI—RCA Victor LPM 6013; LSP 6013.

This guy knows what to do to an Oscar song. He wrote a few of them himself. He varies the tempos and has his lilting chorus crone along. Tunes are all here from the first, "The Continental" to the last "Chim Chim Cherie." Each band is classy, but Record World fave: "Thanks for Memory."

BASIE MEETS BOND

COUNT BASIE—United Artists UAL 3440; UAN 6480.

A superb piano player, conductor and arranger, the Count puts his stock in Bond here. He interprets themes from the quartet of James Bond movies. The bands blare and soothe in the standard Basie pattern and will delight fans of Basie and/or Bond. "Thunderball," "From Russia With Love" etc.

THE McGuire SISTERS RIGHT NOW!

ABC-Paramount ABC 539; ABCS 530.

Chris, Phyllis and Dotie make their debut on ABC and they sound as good as ever. One of the cutest sides "Truer Than You Weren't" is just about to be released as a single. Other ingredients are "How Come You Do Me Like You Do Do Do," "My Melancholy Baby" and "Nevertheless."

THE MAN FROM O. R. G. A. N.

DICK HYMAN—Command 891 SD; RS 891 SD.

The theme for the albums is themes from spy movies. What a trend we've been having. Hyman collects movie and TV music from the likes of "Thunderball," "The Ipcress File," "The Honey West Show," "The Third Man," "The Man From U.N.C.L.E." and more. The playing is fast and funny.

THE 'NEW' LOOK

FONTELLA BASS—Checker 2997.

Teens answered the "Rescue Me" call to the tune of a Top 10 hit and here's the resultant album with "Rescue Me" a featured item. Fontella also shows she can do many things with her supple voice as she reprises "Our Day Will Come," "I'm a Woman," "Since I Fell For You" and others of the r/b standard ilk.

NIGHT SOUNDS—SAN FRANCISCO

JOE BUSHKIN—Deca (7) 4731.

Only rarely does Joe Bushkin, one of the masters of pop piano playing, sit down to record an album. When he does, it's a pleasure. Here's the latest effort, with the stress on recent hits—"More," "I Left My Heart in San Francisco," "Who Can I Turn To," "I Only Miss Her When I Think of Her." Keen.

PEE WEE PLAYS PRETTY

PEE WEE SPITTELER— RCA Victor LPM 3511; LSP 3511.

The fellow plays a beautiful clarinet. The music he's chosen here couldn't be easier on the ear. Tunes include "Taney," "Hard Times are Gone," "Golden Earrings," "Blue Clarinet," "Ebb Tide" and others. Ork and chorus are along for the fun. Al Hirt's side-kick is great on his own.

WOMAN TALK

CARMEN McRAE—Mainstream 56065; S/P 665.

There aren't many gal singers who treat a lyric with the knowhow Carmen McRae brings into play. Technically she knows what's going on, too. She takes on some difficult jazz numbers here like "Woman Talk" and she also intones "The Shadow of Your Smile," "Feelin' Good," "I Wish I Were in Love Again." Class package.

FRANCOISE

FRANCOISE HARDY—4 Corners of the World FCL 4231; PCS 4231.

The Gallic gal with the sweet, breezy voice has another set of French songs to woo Francophiles stateside. Most of the songs are about love—after all, they're French. Most of them are unfamiliar and all the more entrancing for their newness.

THE MAD SHOW

ORIGINAL CAST—Columbia OL 6530; OS 2930.

What this is is the absolutely Mad show—or, to clarify that, the almost absolutely "Mad" show. The new revue contains material that runs the gamut from pretty good to hilarious. In the latter category is "The Boy From ..." spoofed terrifically by Linda Lavin, and "The Real Thing," done faultlessly by Paul Sand. Other laughs dispensed by Jo Anne Worley, McIntyre Dixon and Dick Libertini.
Chance Eden

"I'M LOOKING THROUGH YOU"

Prod. by Artie Kornfeld
A product of Koppelman-Rekin
...from Cleveland comes another SMASH!!!

Carl Maduri
"I LOVE YOU MORE THAN YESTERDAY"
(Je Vous Aime Plus Qu'hier)
R-4667
Susan Smith

"BOY"

R-4668

A Hit Song by Lennon-McCartney made into a Hit Record!
Produced by Artie Kornfeld

Picked by ALL THE TRADES to hit the CHARTS!!

* Currently Appearing:
PLAYBOY CLUB—SAN FRANCISCO—To Feb. 20
PLAYBOY CLUB—CHICAGO—Feb. 21 - Mar. 6
PLAYBOY CLUB—NEW YORK—Mar. 7 - Mar. 20
PLAYBOY CLUB—DETROIT—Mar. 21 - April 13
A BREAK OUT in NEW YORK, CHICAGO and MIAMI and JUST Ready to Break The Charts!!

the Fabulous 12 year old—

Wayne Anthony

"A THOUSAND MILES AWAY"

R-4662

 Appearing on the CLAY COLE TV Show—Feb. 26th
ROULETTE has 5 Aces!

A Powerhouse Album!

R-25322

MUSIC FOR

BATMAN AND ROBIN

CATWOMAN
PRINCESS PLUNDER

THE PENGUIN
ROBIN
When you take more than you give
(T. M., BMI)
Falling Sugar (T. M., BMI)
Kelly and Gal—Colpix 798
Gritty rock number sung gustily by news Bob Marcucci finds. A singalong element here too.

** * * *
Teach Me (How To Do The Philly Dog)
(Sanavan, BMI)
Baby I Need You (Sanavan, BMI)
The Manhunt—Carnival 514.
The sweet group blend will attract teens to this love ballad. Good dance tune.

** * * *
Big Time Fun (Myto, BMI)
How's Your New Love Treating You?
(Myto, BMI)
The Debonaires—Golden World 38.
Bouncy and bright new group does effervescent job on this rock item. Welcome it.

** * * *
Carol's Got A Cobra (Beverly Glen, BMI)
I Hate To See You Crying (Anihanbar, BMI)
The Chains—HBR 460.
A new car cut should interest the teens who are still gone on that craze. Smooth chanting by fellows.

** * * *
In A Little Spanish Town (Feist, ASCAP)
Tennessee Waltz (Acuff, BMI)
Doc Severinsen—Command 4080.
The trumpeter gives a spicy reading to the evergreen. An instrumental deserving of attention.

Single Reviews
(Continued from page 6)

Are You Guilty? (Carlson, BMI)
Crying Over You (Carlson, BMI)
Lonnie Mack—Frontrity 957.
A song with country lift and likewise delivery from Lonnie. With proper breaks, this could catch up.

* * *
My Heart Will Never Know
(Al Gallico, BMI)
Rose Marie (Harms, ASCAP)
Ray Hutchinson—Epic 5-9889.
An attractive ballad well crooned by this new lad. His sound is very smooth and sellable.

* * *
There Stands A Lady (Acuff-Rose, BMI)
The Last Rose (Acuff-Rose, BMI)
Mark Dinning—Hickory 1358.
Soft and appealing ballad with folk flavor. A couple of listeners could turn this into a big hit.

* * *
I Hear You Say (I Love You Baby)
(Trio, BMI)
Falling In Love (Trio, BMI)
Andy Kim—Rod Bird 10040.
Lavishly arranged teenage love song penned by singer Kim with experts Ellie Greenwich and Jeff Barry.

RCA Sets Tape Marketing Dept., Tarr as Manager

The RCA Victor Record Division this week announced establishment of a new Recorded Tape Marketing Department and named Irwin Tarr, formerly Manager, Planning and Merchandising, as its Manager.

Announcement came from Harry E. Jenkins, Division Vice President, Marketing. Jenkins said that establishment of the new activity reflected not only the exceptional initial success of Stereo 8 cartridges but also the importance RCA attaches to the future growth potential of recorded tape in both autos and the home.

“Our choice of Mr. Tarr to head this department was logical,” said Jenkins. “Since as our Manager of Planning and Merchandising, Tarr guided the development and introduction of Stereo 8 Tape Cartridges. The success of Stereo 8 has resulted in expansion of our tape duplicating facilities as well as creation of this new marketing function to see that our recorded tape products reach the widest possible market,” said Jenkins.

Sparked Rack Distribution

Tarr, who will continue to report to Jenkins, joined RCA Victor in 1951, as Manager, Red Seal Promotion. In 1953, he became Manager, Special Markets. At that time, Tarr sparked the broadening of record distribution through rack jobbers, who now account for approximately 40 to 50 percent of all record sales.

In 1962, premium record sales and educational record sales were added to the activity. This was followed by his appointment in 1963 as Manager, Planning and Merchandising, in which capacity he spearheaded RCA Victor’s entry into the Stereo 8 business.

MGM Intros 3 Budget Lines

In a pioneering movement to corner the budget line market, Mort Nasatir, President of MGM Records, has this week unwrapped three new budget line labels. They are: VSP (Verve Special Product-Jazz), Helidor (Classical) and Leo the Lion (Children). Both VSP and Helidor are designed to retail for $2.50, the children’s line will be available in mono only at $1.98.

Nasatir introduced the new budget label to distributors and their sales staff at a special series of meetings held in New York Feb. 7, Chicau Feb. 8 and Los Angeles Feb. 9, conducted by Sol Greenberg, Director of Album Sales, and Phil Picone, who has joined the company as Rack Sales Manager. Nasatir pointed out that the introduction of the new budget lines comes one year after the successful operation of the company’s initial budget line venture, Metro Records, which has proved beyond a shadow of a doubt the ever growing available market for budget line merchandise.

The Verve Special Product (Continued on page 34)

McCallum Crowd Buys 2,000 LP’s

New York—David McCallum jetted into New York the other weekend to make a personal appearance at Macy’s plugging his Capitol "Music—A Part of Me" LP disk.

The crowd never saw him. And McCallum reacted to his non-appearance with concern.

The reason he was kept from the crowd was that it far exceeded Macy’s estimate and proper security measures and therefore not been taken. The store figured on 6,000 or 7,000 and between 10,000 and 15,000 showed up.

Macy’s had stocked 2,000 copies of the McCallum disk. All were sold by 10 a.m.

For McCallum, who chatted with Record World, it was a major disappointment to miss seeing the fans (who hooted and hollered throughout the store plotting ways to get to their secluded idol). But the unexpected size of the crowd was not without gratification for TV’s Illya.

McCallum talked to the press in an executive luncheon several floors above the maiden- ing crowd, and discussed his (Continued on page 34)

Record World—February 19, 1966
THE NEWEST OLD TIME MUSIC CATALOG

Faithful Virtue Music Co., Inc.

"Do You Believe In Magic"
BMI Top 10 Award

"You Didn't Have To Be So Nice"
BMI Top 10 Award

"DAYDREAM"
LOVIN' SPOONFUL

KA 208

Faithful Virtue Music Co., Inc.
1650 Broadway
New York, N.Y.
Suite 1201
(212) 765-2682

www.americanradiohistory.com
Atlantic to RCA Club

Atlantic-Atco Records has concluded a deal with the RCA Victor Record Club. Agreement enables the club to make available to its members Atlantic and Atco LPs, and Stax, Volt, Dial and Focus LPs for which Atlantic has distribution rights.

Nasuti Ertegun, Vice President of Atlantic Records, stated in reference to the Club agreement: “We are very pleased with the arrangement we have concluded with the RCA Victor Record Club to offer our albums to their members. We believe that availability of our LPs through the Club will complement sales of our albums through regular retail channels like stores and racks. It will enable us to reach that segment of the record buying public which prefers to purchase LPs via mail order.”

Under the terms of the agreement, Ertegun noted, the RCA Victor Record Club will have access to a great variety of material in the Atlantic-Atco catalogs. “We expect a substantial amount of product to be made available by the club, in every category: pop, rock and roll, rhythm and blues, jazz and folk-rock,” said Ertegun.

The RCA Victor Club will issue its first Atlantic-Atco releases to its members in June. The initial release comprises eight LPs.

Atlantic to RCA Club

Playing ‘Game’

Arranger John Abbott, center, flanked by Dee Anthony, proxy of American Music Makers Records, and Eddie Ross, featured singer with the Delrons, at a recent session at the Capitol Studios, N. Y. Abbott, the arranger force behind the Parara & the Delrons hits, handled arranging and conducting chores on the Daytrippers’ AMM release, “That’s Part of the Game.” Audio Fidelity has purchased disk.

Atlantic to RCA Club

Gordy intends to keep his multi-million dollar music empire in Detroit, it was learned. “People try to get us to move away to take on New York or Hollywood or one of those places. But Berry is crazy about this town,” says his sister, Mrs. Esther Edwards, Vice President of the firm.

Gordy reflects on how Gordy, as a youngster, won honorable mention on a Frankie Carle talent show “and never got over the call of the stage.”

“I did other things,” Gordy admits. “I was a plasterer for a while in my father’s business, and took a job on a automobile assembly line. But I always wrote songs.”

Nine years ago, he borrowed $700 from his father’s credit union and took the plunge into the recording business. And the firm recently made head- lines by signing up such established performers as Tony Martin, Barbara McNair and Billy Eckstine.

Hitville is one firm that really deserves to be called ‘one big happy family,” it was noted: “No less than ten Gordys in and-law’s take part in the firm.”

BETTER GORDY SUCCESS STORY

Motown Records’ Berry Gordy, Jr.—who started in business with a borrowed $700 nine years ago and now grosses $8 million a year—is spotlighted in the February issue of Ebony magazine.

Making his success story all the more unusual is that Gordy did all this without leaving Detroit. In fact, Motown has given Detroit—for that matter, the whole state of Michigan—a new kind of international reputation. When Michigan’s Governor George Romney visited England, he was “mobbed by a horde of teen-agers.” As he prepared to sign autographs, a youth asked: “Tell us, now, is it true that you’ve met the Supremes?”

While the Supremes and other groups have played a key role in Motown’s skyrocketing success, Motown isn’t limited to rock ‘n’ roll, or even, exactly, to records. Actually, Motown is just one name in Berry’s empire—called Hitsville U.S.A.—which includes eight record labels, a management service for 100 performers and a sheet music publishing company.

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**PRIMARY RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

* means record is a station pick, ▲ means it is an extra without numerical rank.

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

**TITLES**

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**TOP PLAY THIS WEEK**

1. LISTEN PEOPLE
   Barbra Streisand (MGM)
2. DEDICATION SONG
   Frankie Avalon (Coral)
3. HUSBANDS AND WIVES
   Roger Miller (Smash)
4. SOMEWHERE THERE'S A SOMEONE
   Dean Martin (Capitol)
**LPs Coming Up**

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**LPS COMING UP**

1. **RUBBER SOUL**
   Beatles (Capitol CL-2342) - 4
2. **WHIPPED CREAM AND OTHER DELIGHTS**
   Toots & The Maytals (Capitol CL-2344) - 1
3. **GOING PLACES**
   Al Kooper (Capitol CL-2345) - 1
4. **SEPTEMBER OF MY YEARS**
   Frank Sinatra (Reprise R-1041) - 1
5. **DELLAS DELUXE**
   Rolling Stones (London LL-3427) - 1
6. **MY NAME IS BARBRA, TOO**
   Barbra Streisand (Columbia 3209) - 1
7. **THE BEST OF HERMAN'S HERMITS 12**
   Herman's Hermits (Greatest Hits Vol. I) - 1
8. **GOLD VAULT OF HITS**
   Four Seasons (Philips SP-190-196) - 1
9. **THE MAN AND HIS MUSIC**
   Frank Sinatra (Reprise R-1016) - 1
10. **THUNDERBALL**
    James Bond Themes (Columbia CL-3288) - 1
11. **THE GOLDEN HITS OF RODGERS MILLER**
    Rodgers & Hammerstein (Music from the Soundtrack) - 1
12. **BACK TO BACK**
    Phillips Bros. (2009) - 1
13. **TURN TURN TURN**
    Byrds (Columbia CL-2345) - 1
14. **TEMTIN' TEMPTATIONS**
    Gilda (93-533) - 1
15. **SOUTH OF THE BORDER**
    T＂ligy Brors (A&M 101) - 1
16. **SMOKEY ROBINSON & THE MIRACLES ALL GOIN' TO A GO GO**
    T＂ligy Brors (A&M 101) - 1
17. **WEDNESDAY MORNING, 3 A.M.**
    Barry Young (Original Motion Picture Soundtrack) - 1
18. **THE LONELY BULL**
    T＂ligy Brors (A&M 101) - 1
19. **MY WORLD**
    The Kinks (More) - 1
20. **HELP**
    The Beatles (Capitol CL-3446) - 1
21. **LIKE IT LIKE THAT**
    The T＂ligy Brors (Original Motion Picture Soundtrack) - 1
22. **ALL A CLEAR DAY YOU CAN SEE FOREVER**
    T＂ligy Brors (Original Motion Picture Soundtrack) - 1
23. **WELCOME TO THE LB RANCH**
    Earl (A&M 101) - 1
24. **RAVE UP**
    The Ventures - 1
25. **THE BEACH BOYS' PARTY**
    Beach Boys (Capitol CL-2345) - 1
26. **WHY IS THERE AIR**
    Bill Oddie - 1
27. **TOWN TELLER CONCERT, PART TWO**
    United Artists UAL-3475 - 1

**LPS COMING UP**

1. **EVENING WITH BELAFONTE/MOSES/MONIE**
2. **SPANISH EYES**
   Al Martino - 1
3. **THE QUEEN**
   Jackie Lee - 1
4. **THE SANDPIPER**
   South Pacific - 1
5. **MY CHEIRY AMERICAN**
   Tommy Dorsey - 1
6. **THE PAUL BUFTIELD BLUES BAND**
    Electra EKL-244 - 1
7. **CAN GO NO MORE ANYMORE**
    Sheet Music - 1
8. **NAT KING COLE AT THE SANDS**
    Capitol MTS-2424 - 1
9. **CRYSTAL CLEARER**
    Vic Damone - 1
10. **FIVE O'Clock WORLD**
    Vogue - 1
11. **FERRANTE & TEICHER CONCERT, PART TWO**
    United Artists UAL-3475 - 1

**LP's Coming Up**

1. **AN EVENING WITH BELAFONTE/MOSES/MONIE**
2. **SPANISH EYES**
   Al Martino - 1
3. **THE QUEEN**
   Jackie Lee - 1
4. **THE SANDPIPER**
   South Pacific - 1
5. **MY CHEIRY AMERICAN**
   Tommy Dorsey - 1
6. **THE PAUL BUFTIELD BLUES BAND**
    Electra EKL-244 - 1
7. **CAN GO NO MORE ANYMORE**
    Sheet Music - 1
8. **NAT KING COLE AT THE SANDS**
    Capitol MTS-2424 - 1
9. **CRYSTAL CLEARER**
    Vic Damone - 1
10. **FIVE O'Clock WORLD**
    Vogue - 1
11. **FERRANTE & TEICHER CONCERT, PART TWO**
    United Artists UAL-3475 - 1

**LP's Coming Up**

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    Vogue - 1
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    United Artists UAL-3475 - 1
THE BATMAN ALBUM
FROM THE BATMAN LEADER

THE MARKETTS
-with the LP follow-up
to their Surging
Singles Winner *
THE BATMAN THEME

* Tops them all in the current Cash Box and Billboard Charts
The rise of P. F. Sloan as a song writer has been sensational. We were very happy to receive a call from him and Jay Lasker last week. Their "California Dreamin'," Mammas and Papas, Dunhil, has brought a whole new sound to town and helped get ABC-Paramount hot.

After a fast rise in Boston, the record spread slowly and then broke wide open with gigantic sales in S.F., Seattle, Baltimore, Sacramento, Providence, Norfolk, Syracuse, San Bernardino, San Diego, Birmingham, San Jose, Washington, Cincinnati, etc. With any new concept in sound, it takes time for both deejays and the public to get accustomed, but I think these very talented kids can look forward to a bright career. They can do a lot of different things. The same goes for Sloan.


R&B GOING BIG POP

One of the biggest depot crossings pop is "Love Makes The World Go Round," Deon Jackson, Atoe, which is Top 5 in Detroit and Philadelphia and Top 10 in Atlanta, hot in N.Y.C. etc. However, #1 on WQXI is "Scratch My Back," Slim Harpo (which we first gave you before Christmas in the R&B column). This smash is also Top 10 in Memphis and Houston, Top 5 in New Orleans, a smash in Baltimore, Washington, Detroit, Miami and spreading very fast . . . "This Can't Be True," Eddie Holman, is Top 3 in Pittsburgh and now in Atlanta (after big Philadelphia sales) . . . "Stop Her On Sight," Edwin Starr, Ric Tie, is a big breakout, and is big pop in Detroit and has spread to Atlanta with Paul. At WDRC, Hartford, Bertha Porter is on Eddie Holman, Lee Jackson, Deon Jackson, Slim Harpo, Andre (Continued on page 28)
Smash-Fontana Starts '66 Big

CHICAGO—Smash and Fontana Records, which set a cumulative sales goal of $6,000,000 in sales for their fourth complete year, ending Dec. 31, 1965, topped that goal for the year and kicked off '66 with the largest single month in their sales history during the past January, it was announced by Irving B. Green, President of Mercury Record Corp.

Irwin H. Steinberg, Exec VP of Mercury Record Corp. said that the Charles Fach headed dual label operation combines the best of indie and major label operations. Fach, he pointed out, concentrates on a limited artist roster but backs up his list, established team of artists with the diversified promotional, publicity, and manufacturing facilities of a major.

Fach explained that Roger Miller's contribution spearheaded the pace-setting period, with a number of Smash-Fontana catalogue items making vital contributions. Miller added his third Record Industry Association of America Gold Record award within nine months, when RIAA auditors confirmed the $1,000,000 worth of sales for "The Golden Hits of Roger Miller," Wednesday (9).

‘Mr. C’ Formed

NEW YORK — Tony Cabot, director of entertainment for Restaurant Associates, Inc., as well as musical director for the WOR-TV Cerebral Palsy Telethon for the past 14 years, and who also has recorded with his own orchestra for RCA Victor, announced the formation of a new record company to be known as Mr. C. Presents.

Karibarok Sound

Columbia Records’ vocalist Bill Barnes has just released his first single for the label, "Repeat After Me." Single features a new sound called "Karibarok," which combines the sounds of the Caribbean with rock and roll.

BMI Names 3

The board of directors of BMI (Broadcast Music, Inc.) has named Leo Cherniavsky Assistant Vice President, foreign rights administration; Oliver Daniel, Assistant Vice President, concert music administration, and Howard Koenig, comptroller.
The R&B field is a field of love, make no mistake. This is also true of the C&W field. People take out what they put into these fields. The Country Music Association works and strives to improve the field, and now NAMA is doing the same for the R&B field.

There are certain pop music labels who put nothing of themselves into the R&B field when asked to send artists for hops and shows, and yet expect to take out all the goodies. Then they smirk and scoff at the "squares" who toil to be of service. These people are well known now, and there has never been more talk about their selfishness and supercilious, condescending attitude. Promos for men for hard-working labels are no longer expecting a "gentlemen's agreement" and keeping silent. They are talking about the scoundrels "like dogs." There are no secrets anymore. The shades are up and there is light. It takes a wedge and a thunderbolt to smite a passage through the close-grained walls. The souls are playing for real.

Butterball has resigned at WCBH, Detroit. He will announce his plans when ready — Fat Daddy is the new wake-up man at WWRN, Baltimore. Larry Dean now follows Paul to the noon hour. E. Rodney Jones will begin things at WCAM, Camden-Philadelphia when they are ready, so why ask him when?

LeBaron Taylor, WJLB, Detroit, tells me Mary Wells has the #1 record in town. The Apollo looks good for Russ Regan on Loma. LeBaron feels "Chain Of Love," Spellbinders, Columbia is a smash for Dave Kapralik, and see the "B" side of Verdelle Smith on Capitol, "Walk Tall," is breaking fast. The Eddie Starr is a giant in Detroit, and is the biggest Breakout in Philadelphia at WDAS and is a runaway hit. WILD picked "We Go Together," Olympics and Aretha Franklin.

Pete Garris has two smashers on Wand: the Chuck & Maxine broke big in N.Y.C. (Rocky G & Gang ride again) and all over; "Desiree," Charts, is gone; and oh yes, "Kiss Tomorrow Goodbye." Billy Thompson, broke big in Miami off WAME.

Eddie Thomas just called as happy as a lark, because he has a smash breakout on "I Spy For The F.B.I." Jomo Thomas in Chicago, San Francisco, Atlanta, Detroit and as (Lucky Cordell confirms) in Chicago. Lucky has gone with; "Keep On Running." Spencer Davis; "I Testify," Otis Clay, Onderful; Chuck & Maxine; "Hump Back," Eldridge Holmes, Jet Set; Eddie & Ernie; "Move On," Curtis Griffen; "I Had A Dream," Johnny Taylor, Stax; "Walking the Girl," Smiley Lewis, Loma; "Shake Me," 4 Tops. His breakouts are: Mary Wells; Eddie Starr; Wilson Pickett; Bobby Moore; Christine Cooper; and of course, Jomo Thomas.

"Searching For My Love," Bobby Moore, Checker, is a smash in Chicago, St. Louis, Buffalo and Detroit. I agree with Lucky and Jimmy Bishop that "Too Much," Entertainers, Chess, is a gas. Sounds like so "Fine," "Daddy G." and another song or two all in one. Dickie Lee reports "Chain Reaction, Spellbinders, a Miami hit and LeBaron Taylor sez "Smash!" The Mary Wells and the Edwin Starr are two of the biggest national breakouts of the week. Also, big are Jomo Thomas and Chuck and Maxine... "Desiree," Charts, Wand, can't miss; "Baby, I Need You," Manhattan, is a hit. Watch: "I Don't Have To Worry," Jaye W. King, Skyscraper, and "I Can't Stand It," Jimmy Holiday, Diplomacy, Diplomat, "You Bring Me Down," Royalettes, MCM, selling well... Verve (Continued on page 30)

R&B Reports

LUCY CORDELL, E. RODNEY JONES, ED COOK, PERRY SPANN, FRANKLIN MCGARY, WYON, CHICAGO BREAKOUTS

Searching For My Love — Bobby Moore

Chuck & Maxine

Dear Lover — Mary Wells — Atco

Lost Someone — James Brown — King

S.O. — Christine Cooper — Parkray

S.O. — LeRoy Stroik — Ric, Tic

634-5789 — Wilson Pickett — Atlantic

1 Say — Jomo Thomas — Thomas

PICKS & PLAY

Fanny — Allan Cohen — Ric

Keep On Running — Spencer Davis — Atco

 demanding

Please Don't Hurt Me — Chuck & Maxine

Hump Back — Eldridge Holmes — Jet Set

Deep Blue — Ray Clark — Capitol

Walking The Girl — Smiley Lewis — Loma

Baby Do You — Arthur Alexander — SS

7 I Had A Dream — Johnny Taylor — Stax

More Than — Curtis Griffen — Jewell

Happiness Is All I Need — E. Z. Hill — Kent

KEN HAWKINS & WILL Rudd, WIMO, CLEVELAND BREAKOUTS

634-5789 — Wilson Pickett — Atlantic

Smiler, Joe's La Lo—Gonnie Rene — Atlantic

Please — Timmy Thomas — MGM

You Bring Me Down — Royalettes — MCM

Eyesight For Blind — B. B. King — Kent

PICKS & PLAY

Keep On Running — Spencer Davis — Atco

Disire — Charts — Wand

Please Don't Hurt Me — Chuck & Maxine — Wand

I'm Too Young For You — Gene Chandler — Constellation

Haven't I — Danny Boy Thomas — Groovy

Why You On Sight — Eddie Starr — Ric

Love Have Mercy — Mike Williams — Atlantic

ED WRIGHT & LES ANDERSON, WABO, CLEVELAND, SALESALES

IT IS ME — Barbara Mason — Arctic

Stop Her On Sight — Eddie Starr — Ric Tic

I Need You — Manhattan — Coral

634-5789 — Wilson Pickett — Atlantic

Smiler, Joe's La Lo—Gonnie Rene — Atco

PICKS

Marvin Gaye and Isley Brothers and Gene Chandler

LARRY HARGROVE & WILLIE MARTIN, WWRD, FT. LAUDERDALE, PICKS & PLAY

Don't Forget About Me — Barbara Mason — Arctic

Honey, Baby Am I — Apollas — Loma

S.O.S, — Christine Cooper — Copee

Don't Do Me Wrong — Barbara Mason — Arctic

Dear Lover — Mary Wells — Atco

Stead Hearted Woman — Andrew Tiber — Onderful

My Baby — Rionnic Milag — Wand

Haven't I — Danny Boy Thomas — Groovy

Don't Cry — Oprah — Goldsway

NICKIE LEE, FRED HANNA, WILDMAN STEVE, RICKIN', ROGERS, WAME, MIAH, MIAMI TOP PLAY

Kiss Tomorrow Goodbye — Billy Thompson — Wand

So Will I — Laura Lee — Ric Tic

634-5789 — Wilson Pickett — Atlantic

Chuck & Griffen — Jewel

Hand Off — Aretha Franklin — Columbia

Here He Ha — Danny Boy Thomas — Groovy

1000 Miles Away — Wayne Aston — Roulette

Hurt — Sammy Wilson — Atlantic

Please Don't Hurt Me — Chuck & Maxine — Wand

Go On My Mind — Richard Bras — Mooglow

The Cher — Barbara Mason — Arctic

The Cher — Barbara Mason — Arctic

Buddy Beason, WVOL, Records

STOP HER ON SIGHT — Eddie Starr — Ric Tic

Only Time — Erte Garcia — Argo

Sharing You — Carl Henderson — Omen

Dear Lover — Mary Wells — Atco

Demising My Life — Danny White — Atlos

Tighten Up — Aretha Franklin — Columbia

Is It Me — Barbara Mason — Arctic

Little Bit Of Soul — Escapin' — Bango

Smokie Joe's La Lo—Googe Rene — Atco

Cleve's Mood — Jr, Walker — Soul

BUDDY BEASON, WVOL, CHARTED

Stop Her On Sight — Eddie Starr — Ric Tic

Buddy Beason, WVOL, CHARTED

Sam & Bill — Kelly Bros, Roscoe Shelton, Johnny Taylor

B. B. DAVIS, GAY POPPA, CURRIES S.MELFY, ROCA, SHERRIED

CHARTED

HARDEN BURROW, Curtis Griffen, Carter Bras; Roscoe Shelton, Rufus & Carla, Impressions

RUDY RUNNEX, JERRY BODULING, & FRED CORREY, WOL, WASHINGTON DC

634-5789 — Wilson Pickett — Atlantic

Solo — Alvy Carter — Chess

So Will I — Laura Lee — Ric Tic

Tomorrow — Jomo Thomas — Thomas

Stop Her On Sight — Eddie Starr — Ric Tic

This Boy — Jomo Thomas — Thomas

I'M A MAN — Danny White — Atco

Please Don't Hurt Me — Chuck & Maxine — Wand

(Continued on page 30)

TOP 40 R&B

1. DON'T MESS WITH BILL

2. UP TIGHT

3. TOO FAR GONE

4. LOVE MAKES THE WORLD GO ROUND

5. GONNA GO TO A GO

6. GET OUT OF MY LIFE WOMAN

7. BABY, SCRATCH MY BACK

8. THE CAN'T BE TRUE

9. THE PAIN GETS DEEPER

10. I THINK I OUGHT TO TELL YOU

11. FLY ME TO THE MOON

12. O I C

13. MY BABY LOVES ME (IN THE MOOD)

14. STOP HER ON SIGHT

15. YOU DON'T KNOW

16. CAN'T TURN YOU LOOSE

17. THIS OLD HEART

18. LINE

19. MY ANSWER

20. THE WHIP

21. I DIG YOU BABY

22. I WANT SOMEBODY

23. DEMANDING LIKE YOU

24. I'M YOUR WOMAN

25. HARD DAYS NIGHT

26. GROWING MAN

27. PUT YOURSELF IN MY PLACE

28. LOST SOMEONE

29. IS IT ME

30. CLEO'S MOOD

31. WHY

32. PHILLY BOG

33. KEY S

34. OH MAN IS AN ISLAND

35. YOU BRING ME DOWN

36. GOODNIGHT MY LOVE

37. LITTLE BIT OF SOAP

38. WELCOME TO MY HEART

39. EASY GOING FELLOW

40. Dedicating My Life To You

RECORD WORLD — February 19, 1966
GREAT NEW HITS FROM
UNITED ARTISTS RECORDS
THE GROWING GIANT

Bobby Goldsboro
"IT'S TOO LATE"
UA 980

Jay & the Americans
"WHY CAN'T YOU BRING ME HOME"
UA 992

Patty Duke
"WHENEVER SHE HOLDS YOU"
UA 978

THE WILD ONES
"LORD LOVE A DUCK"
UA 971
I've decided that the time has come when we should have equality for all men and women. I had a letter from Record World's editor-in-chief Sid Parnes, and he calmly made it known to me that this tour wound up in Mexico for a vacation, and reminds me with a very large, black-printed P.S. that he expects the column to keep rolling in as always, and that he'll send me a card!

I wonder just why I should sit slaving over a hot typewriter while he sits like a Fort Knox managing director in a different kind of heat, perhaps gently fondling a slave known as Scotch on the Rocks. Ah well, that's life I guess, and we go on being slaves and masters and the point is, I'm tired of being a slave. . . I want to be a master, but I might add, one always mindful of equality for all.

Now while I remember it, I'll be perfectly happy to tell you that I'm a slave at the moment to a record that's come from you by the Mama's & the Papa's called "California Dreamin'"! I think it might well be the best American record we've had over here in 1966 so far, and although I never have great hopes when an American pop record has a local theme about it, this one is of such great production (congratulations, Lou Adler) I feel it can't fail. Don't forget that when our Cliff Richard made a record some years back entitled "Livin' Doll," I said it wouldn't sell a copy. It did, actually it sold a MILLION. So don't ring me and I won't ring you!

Grand Old Man of Song

I turned on the radio last night, and who did I hear? Your Pat Boone. He's over here for some TV shows, and last night he was on the BBC's 'Late Saturday Night' hosted by ace DJ Pete Murray. Pat had some very interesting things to say, perhaps as to how his own children were great fans of the Rolling Stones and Herman's Hermits, etc., and as to how they considered "Dad" was the grand old man of song. I laughed, and thought how refreshing it was to hear honesty from one so full of talent, because in my estimation, talent never old gets old. It matures, broadens and lives.

How refreshing it is, too, Saturday night after Saturday night to hear the interviewing technique of Pete Murray. He's one of the few who asks a worthwhile question and seems genuinely to want to know the answers. How often do we all hear the interviewer ask a question, give the answer and leave poor Fred or Mary with the chance to take a deep breath, and come out with a long thought-about answer of . . . "Yes!" Mind you, there's always the interviewer who allows the interviewee to say . . . "No!" . . . no! I can tell you with great authority, however, that the pop buying record public of Great Britain has needed no probing, and has come out with a very big Yeah Yeah Yeah for Nancy Sinatra's "These Boots Are Made For Walking!" She's raced into the Top 10 and with a bit of luck in the next two weeks could make a No. 1. One of Nancy's biggest problems is one Cilla Black who's above Nancy, and heading towards that same No. 1 with "Love's Just a Broken Heart." We have another gal over here who's very young and enormously talented, and it's somewhat of a mystery that she hasn't been in the chart-topping big-time more often. The name's Lulu, and at last she's on the way with "Tell Me"

You'll be glad to know that your Mitch Ryder's moving in the right direction with that tremendous piece of pop entitled, "Jenny Take a Ride" . . . the Nashville Teens could force Top 20 calculations with one of their best records yet entitled "The Hard Way". A group called "Truth" is making impact with the Lemon/McCartney song, "Girl". And from all reports, Bob Dylan might have another major British success with "Can You Please Crawl Out Your Window." I mustn't forget to tell you that as a certain Miss Barbara Streisand puts a little more oo la la into the hearts of the inhabitants of Paris, she put a little modern, old-fashioned color into the British Top 20.

Finally, if the beans are still jumping in Mexico, I hope they all jump on top of you-know-who! Ole!

Money Music

(continued from page 24)

Williams, Christine Cooper, Carla Thomas, B. Bland and Gil Haag, KDKA, Pittsburgh, have suggested that you cover it, it would set the nation ablaze. Do you agree?

"You Ain't Tuff," Uniques, Paula, is now a smash through the Southwest. Stan Lewis should re-service the nation or let George Jay do it. It's Top 3 in Dallas and going in Erie . . . Another fantastic record (it sounds like it was cut by Tamla-Motown) is "Time Won't Let Me," Outsiders, Capitol, and it's a hit in Cleveland, Columbus, and Pittsburgh. Hy Lit loves this record, and is all out to break it on WIBG, Philadelphia. Lit's Top "Sleeper Left-Field" choice is the Outcrowd's "Get Yourself Together" on Omen, Pt. 1. I agree with Hy that Jerry Moss, LeEl Rogers and friends should start promoting this record. In fact, I think it could go big R&B. Everyone but Hy has been afraid to go out on a limb with The Out Crow. Hy also feels The Isley Brothers have a giant (which it already is pop and R&B in Detroit).


Allen Holten put "Happy Whistler," Jimmy Haskell, Capitol, on WIP, and immediately about 70 good music stations in this territory followed suit—which shows the influence of Metro-Media and their fantastic ratings. Everybody will follow the trail blazed by a WINNER.

It appears that "I Spy For The F.B.I." will be a hit record. It has already busted R&B in Chicago, Atlanta, S. F., Detroit, etc. on Thomas label by James Thomas, and Smash label has a version out by Luther Ingram . . . "Think About Me," Gavilan Ladd, MGM, is a smash in Houston and Beaumont, and Paul Drew reports it spreading to Louisiana, the Carolinas, etc. . . .

(Continued on page 31)
**Taking Care of Business**

**BY DEL SHIELDS**

**Sunny Weather Ahead for Roy**

New York took time out this week to welcome a new artist: Roy Meriwether, whose first Columbia album, "Soup and Onions," released a few weeks ago, is causing a lot of excitement. The album has launched this 19-year-old pianist on a career that promises to be one of the most successful.

Fresh out of Dayton, Ohio, this self-taught pianist has arranged a number of standards that are a delight to hear. "Cast Your Fate," "Satin Doll," "Exodus" and "A Taste of Honey" comprise a package that should be one of the big jazz albums of the year. And "Little Lousy Jane" and the title tune, "Soup and Onions," display lifting swing with gentle dabs of rock.

You might ask what Roy has. Has he come up with a new direction? Has he established a new school?

It is not that Roy is that much of an innovator. After all, he's only 19. And he is self-taught. It is what he does with what he has and how he does it that catches the ear.

He has a solid, two-fisted approach. He swings hard. He displays a fresh and youthful attack that is clear and spirited. Throughout, there is the feeling of an artist in love with his work. And he creates without disregarding harmonic forms.

It also is pleasing to sit down and talk with a youngster about his influences and the advice given him by his parents. In this day of reckless rebellion and unwarranted protest, it is reassuring and refreshing to meet a Roy Meriwether.

There is a happy touch in his playing. He proves that happiness is not a handicap. And we are the better for it all.

Can he be compared to other jazz pianists? I don't think we need to. What is really important is that disk jockeys, R&B, rock and roll, pop and good music are joining their jazz constituents by sharing the enthusiasm of his music with their listeners. And they are serving up full portions of his "Soup and Onions."

Roy is defying classification, other than being good and entertaining. He is most welcome to an academy that slowly is beginning to realize that there are a lot of jazz lovers under 30.

Roy is exciting and his membership among the imposing list of talented jazz pianists is a valid one and indeed welcome.

**SHORT CHORUSES**

... The concert at Carnegie Hall that headlined Miss Sarah Vaughan and Arthur Prysock was a pure gas. It's been a long time since the Divine One was in such fine voice. It was an occasion when all the tributes paid to her became a beautiful reality on stage, and it was clearly evident that her fans had been waiting for this night. A night to remember.

**Ediss Forms Kismet Label**

**PIPPITTSBURGH**—Stan Ediss, formerly with World Artists Records, has opened his own record company, Kismet Records, in the Penn-Sheraton Hotel, Suite 394.

Ediss has completed his distribution set-up, with coverage from coast-to-coast. He will be traveling throughout the U.S. seeking masters and talent. A subsidiary of Kismet will be Promotion Unlimited.

**RCA Records 'Ivanov'**

RCA Victor has acquired the rights to record the Alexander Cohen production of Chekov's drama, "Ivanov," which will arrive on Broadway at the Schubert Theater May 3 starring Sir John Gielgud and Vivien Leigh.

Announcement was made by George R. Marek, VP and General Manager, the RCA Victor Record Division, who will co-produce the album with Joe Linhart, A and R producer. The recording will take place prior to the play's New York opening and is scheduled in RCA's Studio B on Feb. 27.

**R. Gittleman Dead**

Rubin Gittleman, father of Danny Gittleman of US Records, Fall River, Mass., died last week in Miami of a heart attack. He was around 70. Services were held in Fall River.

**Colpix' Jones Set For Rock TV Series**

There was a time when a rock and roll act couldn't get a prime time slot. That time is so far in the past that NBC is now readying a comedy series for next season called "The Monkees" and dealing with the daily antics of—a rock and roll group. It'll star Colpix' David Jones, plus Mickey Braddock and folk singers Peter Tork and Mike Blessing.

Surely records will follow if the show clicks.

**Club Review**

**New Jazz Band Vanguard Click**

NEW YORK—The big band business got a shot in the arm last week at the Village Vanguard when the Jazz Band, a new 18-piece group, made its debut. The combine, co-led by drummer Mel Lewis and trumpeter Thad Jones, proved to be as lively and melodious an aggregation as advance press reported.

Much credit for the band's instant success must go to the imaginative set-up, with coverage from coast-to-coast. He will be traveling throughout the U.S. seeking masters and talent. A subsidiary of Kismet will be Promotion Unlimited.
has a very nice new Chantells, "You're Welcome To My Heart."

Morris Levy found a Sam and Dave in the can called, "It Feels So Nice" and it's out on Roulette. . . "1000 Miles Away" Wayne Anthony, is selling for the Label."

"My Judgment Day," Darrow Fletcher, Groovy, was played first by Ken Hawkins, Will Rudd and John Slade, and now charts Top 10 on WJMO with big Cleveland sales on this "B" side. Then Lucky Cordell turned it over at WVON, after getting big adult hop reaction, and the first order in Chicago on this side was for 3,200. As for "The Last Time Evermore" when it came out, the HT Supremes side is, "Everything Is Good About You." Hy Lit of WIBG fully agrees with me. Now let's really see how many soul brothers care enough to bother to turn it over as they did the Mary Wells for Jerry Wexler. This is the acid test to determine where you stand with people, and what they really feel.

Almost every top R&B station picked or went on "Keep On Running," Spencer Davis, Atoe, which is #1 in England. It was covered by a major with an R&B artist. . . Wilson Pickets should go Top 20 in the trade charts. Can this record be denied by the pop stations?

"Help Me," Ray Sharp, sounds like a stone "down" winner . . . "I Want Someone," Mad Lad, is a smash in Memphis, Philadelphia, etc. . . Both sides of Johnny Taylor, "I Had A Dream" and "Chantels" are happening. . . Jerkin' The Dog. Mighty Haynes. . . Decca, hit the Memphis. Not a very happy, Joey Bonner? . . . Joe Smith, Miami-based indie promo man, is offering a prize of one free copy of a record that was listed by an important station for six consecutive weeks, and never played once. Would you believe five weeks? (Yes!)

Jimmy Bishop broke Edwin Starr and "Gotta Be Strong."

Intruders (Ben E. King), wide open in Philadelphia. Watch for some sensational announcements concerning the top-level desjays coming to work in Philadelphia soon. This town will feature the greatest concentration of power R&B jocks ever in one city, and it is smoking hot already.

Jerry Wexler just checked me on the Wilson Pickets sales. I will tell you that they are unbelievable. It is a certain Top 10 record. Jerry is very excited about his "Solid Gold Soul" LP that features the ton selling past hits by Wilson Pickets, Otis Redding, Solomon Burke, Ben E. King. Listening to this soul LP is an overwhelming experience.

Stan Lewis called to report that "Moving On," Curtis Griffen, Jewel, went on WJON, Chicago, and is selling in N.Y. Charlotte, Dallas, S.F., New Orleans, Detroit, & Memphis. The new Bobby Powell is called "Do Something For Yourself" and it is powerful. It flisses it.

The Mad Lad is a Stone Smash in Philadelphia . . . John Hardy broke "Can't Get No Satisfaction" out of the Otis Redding LP. So big, Jim Stewart has to release it as a single. It is the biggest R&B thing in S.F. It should go pop there.

Tener Gives Awards

WINTER PARK, FLA.—On Feb. 10, Tener Enterprises, Inc., presented 10 certificates of merit to those people/ institutions who were most beneficial during 1965. The certificates were awarded to Walt Lee of Disc Distributors, Boston, Mass.; Carl Genace of Delta Records, Buffalo, New York; promoter Joe Smith of Miami; promoter Herb Lotz of Dallas; Art Knight of WICE, Providence; Bernie Dittrman of WABH, Mobile; Wild Bill Carter of WHOO, Orlando; Bill Vermillion of WLOF, Orlando; Eddie Matthews of Mike Records, New York City, and Charlie Daniels of Tulsa.

Tener recently received clearance for an R&B subsidiary label, Hyde. The first release, "I'm Up Tight," by Paul Sindab, is scheduled for February.

R&B Beat

(Continued from page 26)

R&B Reports

(Continued from page 26)

In his new capacity, he will book for WABH, College, and one nighters in the Midwest. Among the acts which he will book are Herman's Hermits, Freddie & the Dreamers, the Yardbirds, the Animals, Beady Bluebrummel, Mitch Ryder & the Detroit Wheels, Anthony & the Imperials, Wayne Fontana, Shangri-Las, Freddie Cannon, Jimmy Clanton, Ronettes and Tommy Roe.
**Friends Indeed**

**Stuart's Creed**

Epic recording artist Enzo Stuarti has built his life and career around his philosophy of friendship and personal contact with audiences. Enzo's night club career necessitates extensive travel and in each town he makes and keeps innumerable friends.

Enzo Stuarti

Maintaining a list of over 5,600 people with whom he keeps in touch, Enzo handles this extensive correspondence himself while he travels and employs neither mailing service nor secretary. His great interest in people and his phenomenal memory make it possible for him to correspond with each of these friends about their special interests. At each appearance a good share of the crowds he attracts is composed of his friends from that area. Last Christmas the Stuartis received over 2,300 Christmas cards.

Among the people with whom Enzo corresponds are 1,000 disk jockies. His letters to them are always on a sincere personal basis rather than on a professional basis, taking the interests and hobbies of each into consideration.

Enzo feels that TV has separated the performer from the important personal contact with his audience and that it is, after all, "the individual members of the audience who are responsible for the performer being able to enjoy success and its accompanying material benefits."

Enzo's recording plans include an upcoming LP date in Rome, where he records all of his albums.

His theme song: "We're Not Strangers, We're Just Friends Who Haven't Met."

Because of the action on Enzo Stuarti's single "That Wonderful Girl of Mine," Epic is rushing Enzo into an LP recording session. The LP will be titled, "That Wonderful Girl of Mine."

It's Batmensch!

Allen and Rossi have just completed a promising laugh LP, "Batmensch and Robin," on Mercury, a delicatessen-flavored spoof of the current "Batman" craze. Album will be out next week.

Burt Ward as Robin

Robin Sings On ABC!

Burt Ward, the young actor who portrays Dick Grayson, otherwise known as Robin, on ABC-TV's new "Batman" series, has been signed to an exclusive recording contract by ABC-Paramount Records, announces label president Larry Newton.

Ward, who never held an acting job prior to his "Batman" assignment, graduated from Beverly Hills High School in California and spent the summer of 1965 as a stagehand in Bucks County, Pa. He auditioned for the role of Robin, was selected as one of five finalists for the coveted part, and finally was chosen to play Batman's young sidekick.

Contract arrangements were handled between ABC-Paramount and Johnny Dugan in Hollywood. Bob Thiele, ABC's director of artists & repertoire, flew to Hollywood this week to record young Ward, and the first disk will be rushed into release.

Money Music

(Continued from page 28)

"Chinese Checkers," Soulers, Rampart, is hitting in Detroit off CKLW and in many other markets... Ted Kellem of Columbia in Philadelphia tells me that "Soup and Onions," Roy Meriwether, broke wide open. The LP is also large. This 19-year-old soul brother should become a major artist shortly.

Jerry Wexler just checked me on the play on Spencer Davis. I don't think there is a pop station that isn't on it. He gave me the sales figures on his R&B records. I can tell you this: After you subtract the tremendous returns on many so-called pop hits, I can assure you that the real heart of this business is in the R&B single... The Sonny and Cher has real sales muscle, believe it. Dig Jerry's "Solid Gold Soul" LP that has the top hits of Ben E. King, Otis Redding, Wilson Pickett and Solomon Burke. He released an instrumental on "Louie, Louie" by Travis Womack (who had "Scratchy").

Matt Singer relays a message from Al Cahn of ABC that "Conquistadores," Chico Hamilton, Impulse, is over 15,000 in California. With exposure, it can be a big jazz item... Iloyd Leipzig of United Artists tells me that the Lena Horne LP, "Lena In Hollywood," has two very hot cuts in it: "Never On Sunday," where she wails like crazes, and "Singin' in the Rain," which is distinguished by the fact that she sings the verse and you don't know what the song is until she finally laces into the familiar portion.

Sol Rabinowitz checked in and I agree that he has a smash with "Lollaby Of Love," Poppies, Epic (which is based on Brahms Lullaby). It is a smash all through Dallas, Houston, New Orleans, Philadelphia and everywhere... "Woman," Peter & Gordon, is cooking in the Southwest and other areas... The Humdinger tells me that "Phoenix Love Theme," the Brass Ring, Dunhill, broke wide open on WLS, Chicago, and other markets. The movie is a solid hit according to Time Magazine, so the record should go big nationally... Columbia should have a C&W-Pop smash with "Tippy Toeing," Harden 3, which is breaking the same way as the Statler Bros... The new Vogues and new James Brown are smashers.
**Dunhill: The Little Giant**

BEVERLY HILLS — If Dunhill is an elegant title (derived from the dancing act of the same name, whence came one of its most popular partners), it is also somewhat ambiguous. For it embraces an organization rapidly expanding in many different areas, an organization which more than one major concern has endeavored to buy out but which remains a giant in the independent field.

Dunhill operates from the so-called little office of an otherwise conservative little building on Beverly Drive (321 South). If you bear right at the top of the stairway and proceed to the end of the hall, you will come to a desk inscribed: "Dunhill Productions, Inc.; Trousdale Music Publishers, Inc.; Lou Adler."

**Adler Awaiting**

Here you will find the bejeweled Lou Adler, anonymous behind outsize sunglasses, mysterious beneath a wide-brimmed stetson, listening to the Johnny Rivers dub he cut the night before—which probably ran into the morning after. On his desk you will see a stack of mail, an ashtray full of half-smoked cigarettes, an assortment of trade papers and tip sheets with thick black rings around his current chart successes, and a test pressing of the album he has just cut with the Mamas and the Papas.

Lou has obtained some startling results both as a producer and as a publisher, and his consistency in both fields remains remarkable.

Here you will also find the little blonde from the Mamas and the Papas checking the sleeve of the aforementioned album with that slightly jaundiced eye you always have when you first see a photograph of yourself.

And here you will find writers P. E. Sloan and Steve Barri strumming and humming their newest tune which will probably reach your ears through Herman's Hermits or the Searchers or the Turtles. If you are a producer, it will probably wind up in your office accompanied by Andy ("Wipe-out") Wickham, England's surfing ace, and former drummer for the Stones, Hermits, Marianne Faithfull and others.

**Roberts' Guiding Hand**

"Round the corner is Bobby Roberts (of the Dunhills), second of the three partners controlling the Dunhill spectrum. A shrewd, sharp-suited, smiling person, Bobby is the man who found Ann-Margret, is currently guiding such notables as Shelley Fabares and Kasey Stevens, and who represents the management side of the organization. You will probably find Roberts on the telephone when you enter his office, and the chances are he will be talking to ABC-Television about the scheduled weekly series for Jan & Dean next season, or to Paramount moguls about the movie with Barry McGuire which shortly will be going into production.

Dunhill Films has a non-exclusive contract with Paramount.

Or maybe he's on a long-distance to New York where Johnny Rivers recently wowed Basin St. East.

And when — or if — Bobby gets off that phone, you can bet your bottom dollar that there will be a Mama or a Papa wanting to ask him what they should say or what they should wear when they go on the "Hollywood Palace" TV show.

**Anchor-Man Lasker**

The lettering on the door across the hall from Bobby proudly announces "Dunhill Records: Jay Lasker," which is self-explanatory.

Lasker, whose skill and experience in the past with such companies as Reprise and Vee-Jay has become almost legend in the record industry, is the remaining partner.

Jay, an ex-attorney, has the somewhat fatherly image of anchor-man in the operation.

From the tranquility of his office—a haven of tropical plants, glossy new album covers and cigar smoke—one cannot help feeling that should a hurricane ever destroy Beverly Hills, Jay and his cigar would still be there when the dust settled.

If Adler's office is where the hits are made, and Roberts' office is where the artists are made, then it is in Lasker's office that both commodities are sold. It is here that theories become fact, ideas become impersonal (but lucrative) shelter, and the future of yesterday becomes "where it's at" today—via exasperated phone calls to distributors, more of the same to program directors and long weekends in Pittsburgh, Pa., or Battle Creek, Mich., or wherever the need is greatest.

And there you have Dunhill. The staff remains small, the results big.

**Big 'Batman'**

Lewis Merenstein, National Sales Manager of Ambassador Records, announced that as of Feb. 8 orders for over 100,000 "Batman" LPs on Ambassador's newly formed Tifton Audio Series label have been shipped. The album was produced by Merenstein.

**Shannon at Metric and Liberty**

Vocalist-songwriter Del Shannon has signed an exclusive long-term contract with Liberty Records as a recording artist and as writer for Liberty's music-publishing company, it was announced by Philip Skiff, Exec VP, Liberty Records, Inc.

Shannon has sold millions of records during the past few years with such hits as "Runaway," " Hats Off To Larry" and "Keep Searching," tunes he penned. Numerous other Shannon records have also reached the top ten on the trade charts. In 1962 and 1963, he was selected as the most popular American artist in England.

**Audio Fi's Juanita Banana Slips Home**

NEW YORK — Eddie Newman, who joined the Audio Fidelity staff three weeks ago as Musical Director, released his first single on the Karate label called "Juanita Banana," and it looks like a hit.

The single is a novelty production recorded by a group called the Peels and produced by Howard Smith Productions. The record, after being once at WQAM in Miami, resulted in frantic calls to both the station and retail stores. The same record has been duplicated to date in 25 markets.

Television shows including the Soupys Sales and Lloyd Thaxton programs went on the record, finding the music goes very well with visual skits. TV stations have been flooded with telephone calls, too.

All this exposure also led to a Peels audition for the "Tonight!" show which resulted in a scheduled appearance within two or three weeks.

Audio Fidelity has gone on an extensive promotion for "Juanita Banana" with all radio stations around the country. Newman has made sure that special attention be brought to this single and has had special yellow labels printed for the mailers and a special enclosure showing Juanita Banana.
Jolly Joyce 50 Years in Biz

Jolly Joyce, head of the Jolly Joyce Agency in Philadelphia and New York, celebrates 50 years in show business in March. He's celebrating by moving the Philly quarters into new offices at 2026 Chestnut Street. Jolly and son, Nor-}

From left, George Wade, Managing Director of Pickwick Records of Canada, Ltd.; Edward Leetham, Vice President and General Manager of Pickwick Records (Canada) Ltd.; Iras Missy Executive Vice President of Pickwick International, Inc., and Paul White, Director of A & R for Capitol Records (Canada) Ltd.

which is one of the fastest growing in the world, is regarded as being particularly receptive to the distribution of high quality at economy prices represented by the $1.98 Pickwick/33 and Hilltop album lines.

Pickwick/33 is a compilation of selections taken directly from the catalogs of fourteen record companies.

man Joyce, operate out of that location. Son Van Joyce heads up New York National Office.

Of late Jolly has been doing most of the booking of European spots for the many country/Western acts he handles. And that route is heavily traveled these days—what with the demand of Armed Forces NCO clubs, etc.

PATTY PAGE'S new LP for Capitol includes hits like "I'll Take Manila," "It's A Lovely Day," "It's A Lovely Day," and "It's A Lovely Day." The album also features "I'll Take Manila," which was written for her by Cy Elson, President of Pickwick International, Inc., has announced the signing of an exclusive, long-term distribution agreement with Capitol Records (Canada) Ltd, for the distribution of Pickwick/33 Records, Hilltop Records, Cavalier Records, Cricket Children's albums, Design Tunes and "Instant" Learning Records in Canada.

George Wade, Managing Director of Pickwick Records of Canada Ltd., will act as liaison between the world headquarters of Pickwick International in New York and Edward Leetham, Vice President and Records (Canada) Ltd. Wade General Manager of Capitol will continue to personally supervise the distribution of all Pickwick International product not included in the Capitol agreement through independent channels, just as he has done since his appointment in August, 1965.

The Canadian record market,
Ron Diamond info's his FM rock show on WPI-Filadelphia, which started as a weekend thing, has blossomed into an every night affair, "the only all-rock FM show in the area." Diamond is known for his successful record hopes in the area, too.

Elma Greer of KSFO-San Francisco has inspired a new Abe Batatt song, "Elma's Groove."... Bob Kinney reports that WMCR-Oneida, New York, is moving into larger offices. This is a hint that records are needed... The Second Annual KQV-Pittsburgh Career Exposition is now getting under way... KRZY-Albuquerque is carrying many spot ads for Bob Johnson's local e/w night club... B. Mitchel Reed and Cleve Hermann of KPFW-Hollywood are broadcasting the "Adventures of Ratman and Dobin" daily... WWVA-Wheeling, W. Va., recently had a highly successful Heart Fund Benefit with Buck Owens helming.

Howard Miller is back at his WIND-Chicago mike after a six-week vacation. That means station's Kurt Russell will return to his nighttime show and Dick Brown will do a late morning show.

KGBS-Los Angeles reports excellent response to their new "town and country" format. Mike Rapoahal, has a Nat Cole tribute coming up Feb. 19... WCCN-FM-Ann-
Nellsville, Wisc., has purchased the Wisconsin Pavilion from the World's Fair and will use it for a new home. Tourists will be encouraged to visit.

Is a new trend shaping up in station five-minute features? Bob Hawkins has created "Superpickle" for airing on KVT-Seattle and other stations are doing similar things.

Off Broadway
Porter Revue
Still the Best
NEW YORK—For my money (ah, press seat), last year's best stage musical was Square East's "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter Revisited."

It is both heartening and, in a sense, disheartening to now report, many months later, that the New Edition," sans the powerhouse star trouping of Kaye Ballard but with superior ensemble playing, is still New York theatergoers' best musical buy. In fact, with Danny Meehan, Dody Goodman, Bobby Short, Carol Arthur and Jane Manning deporting themselves in unified excellence, "TIA FOTEWASTECTOPCR" is even better than before.

If you haven't already (and even if you have), you should become familiar with this unfamiliar but delightful collection of Porter tunes.—Doug McClelland.

DJ Changes

GEORGE WILSON
To: WHAT-Philadelphia; From: WTH-Baltimore Operations Manager

BOB SCOTT
AL HELPER
To: KIMN-Denver; From: KOIF-Colorado Springs News Staff

JENNY JAMISON
To: KSTL-St. Louis; From: WTVI-Florida

TED CRAMER
Back to: KCKN-Kansas City; From: WUBE-Syracuse Program Director

Phil Brito, the singer, has opened a management office on West 57th Street.

Irv Biegel of Golden World Records is in New York visiting distributors in the East raving about his new hit "Stop Her on Sight" by Edwin Starr on Ric Tic.

Warner Bros.-Reprise New York's Don Marvin Deane and wife Judi have a new baby boy, Jeffrey Michael.

John Nice, of Burlington Music Co., Ltd., London, was in the U.S. recently visiting affiliates in Los Angeles, Nashville and San Francisco. Canada followed.

Stan Lewis, head of Jewel Record Corp., has made a strong move into the spiritual field with the album by Jessie Morganfield. Latter joins Rev. David Robinson as the label's first two spiritual artists.

Herb Ostrow, whose new offices are at 200 W. 67th St. N.Y.C., has been pacted to produce sessions for Clark McClellan, Ricky Shaw, The Virgos, Mike Bailey, Tommy Swanson and Mel Clark, and will co-produce sessions with Henry Boye and Joe Fava for gil singer Little Fay.

David Rosner, Professional Manager, April/Blackwood Companies has just returned from a two-week European business trip.

McCallum-Macy's
(Continued from page 14)
background in music—growing up as the son of Sir Thomas Beecham's concert master. The extensive use of the oboe on his album stems from his ability to play that instrument, "because my father once told me there are not very many oboe players in the world, so if you play the oboe, you're assured of a good living."

McCallum, who returned to Los Angeles shortly after leaving Macy's, was in the recording studios last week working on his second album. It was suggested that the blonde, boiyish actor with the mellifluous voice (that he won't use to sing—yet) do a spoken word album with instrumental background. He didn't rule out the possibility.

—Dave Finkle
RCA Spotlights C/W Catalog in Campaign

RCA Victor Records has announced its first massive sales campaign for 1966 with the introduction of a "Welcome to the Wide World of Country Music" merchandising program, spotlighting the label's impressive country music catalog. The program is in effect through March 31.

This is the first time in several seasons that the company has offered a program with full concentration on this product. Keyed to the dual theme: "Welcome to the Wide World of Country Music," and "America's Favorite Country Music is on RCA Victor," the first-quarter program covers well over 200 album titles.

Eddy Arnold Spokesman

Spokesman for the sales campaign is country singer Eddy Arnold, currently heard on "I Want to Go With You" and the album, "My World." In conjunction with the campaign, Arnold will head up a veritable caravan of country talent on a special concert tour, with appearances scheduled for Sacramento, Calif. (Feb. 21), Bakersfield, Calif. (Feb. 24), Long Beach, Calif. (Feb. 25), Berkeley (Feb. 26), St. Louis, Mo. (Feb. 27), Chicago (March 1), Hartford, Conn. (March 2), Providence, R.I. (March 3), Boston (March 4), Cleveland (March 5), Detroit (March 6), Cleveland (March 19), and Akron (March 20). Appearing with him on the tour will be Dottie West, Don Bowman, Jim Edward Brown and George Hamilton IV, all RCA Victor artists.

Spearheading the program are 18 new releases by Chet Atkins, Eddy Arnold, Jim Reeves, Hank Snow, Lorne Greene, Dottie West, Bobby Bare, Connie Smith, Porter Waggoner, Floyd Cramer, Homer and Jethro, Don Bowman, the Sons of the Pioneers, George Hamilton IV, and Archie Campbell. Waylon Jennings will make his album debut.

In addition, a February release entitled, "Country Hits Parade," by various artists will supplement the above named via Norma Jean, Hank Locklin, Skeeter Davis and Roger Miller.

A full-scale advertising and promotion campaign has been created.

Chart Signs Lynn

NASHVILLE — Col artist Johnny Cash is suing the Ku Klux Klan for $25 million dollars over leaflets he said the Klan distributed recently, which described his Italian-born wife as a Negress and stated that his four children were "mongrelized."

In announcing the suit, Cash said, "What I resent is the attempt to make my children ashamed they were born. If there's a mongrel in the crowd, it's me, because I'm Irish and one-quarter Cherokee Indian." He also said that if he wins the money, he'll donate it to the defense budget.

Lynn Anderson (daughter of songwriter Liz Anderson) has signed an exclusive recording contract with Chart Records, Inc. Her first single, a duet with Jerry Lane, is climbing. Lynn has also become a songwriter with several tunes already being recorded. Ribbon Music, Inc., of which her dad Casey Anderson is president, has signed Lynn to a writers' contract. The Andersons will be moving to Nashville sometime in '66.

Great Record — Great Artist

"NO ONE WILL EVER KNOW" by Red Steed

K-ARX #676

DJ Samples Available

K-ARX RECORD CO.

728 16th Ave. So., Nashville, Tenn.
A Great New Release By

ERNEST TUBB

"JUST ONE MORE"

C/W

"TILL MY GETUP HAS GOTUP AND GONE"

Decca #31908

KIEV—Glendale, Calif.

1. Baby (Wilma Burgess)
2. I'm Gonna Change Everything (Molly Lee)
3. Flowers On The Wall (Steffler Bros.)
4. Now It's All Over (T. Ernie Ford)
5. I'm Not Saying (Leroy Van Dyke)
6. True Love's A Blessing (Sonny James)
7. Giddypa (Red Sovine)
8. Skid Row Joe (Parker Wanger)
9. Bottom Of The Mountain (Tex Williams)
10. Baby Turn It On (Marie Killen)

WWVA—Wheeling, W. Va.

1. Flowers On The Wall (Steffler Bros.)
2. What Kinds Deal Is This? (Bill Carlisle)
3. Before The Ring On Your Finger (D. West)
4. Snow Flake (Jim Reeves)
5. True Love's A Blessing (Sonny James)
6. Giddypa (Red Sovine)
7. What Kinds Fighting For (Dave Dudley)
8. Make The World Go Away (Eddy Arnold)
9. Baby Can't Stand Yesterday (Slim Whitman)
10. Sittin' On A Rock (Wanner Mank)

KLK—Lakewood, Colo.

1. I've Cried A Mile (Mank Snow)
2. Take Me (George Jones)
3. Watchin' In Your Welfare Line (B. Owens)
4. Snow Flake (Jim Reeves)
5. Meadowgreen (The Browns)
6. What Kinds Deal Is This (Bill Carlisle)
7. True Love's A Blessing (Sonny James)
8. My Dreams (Faron Young)
9. Baby Can't Stand Yesterday (Slim Whitman)
10. Baby (Wilma Burgess)

DEACON DARRYL PORTER

WXKD—Aurora, Illinois

1. Someone Before Me (Billburg Bros.)
2. I Wish (Ernie Ashworth)
3. Five Miles From Home (Bob Luman)
4. Boston Bill (Curt Below)
5. Dear Uncle Sam (Loretta Lynn)
6. I'm Not Crying No More (Leroy Standard)
7. Watchin' In Your Welfare Line (B. Owens)
8. The Men In My Little Girl's Life (Archie Campbell)
9. Up The Hill And Down (Osborne Bros.)
10. Roll Truck Roll (Red Simpson)

KRDR—Gresham, Ore.

1. Giddypa (Red Sovine)
2. True Love's A Blessing (Sonny James)
3. The Men In My Little Girl's Life (Archie Campbell)
4. Bottom Of The Mountain (Tex Williams)
5. The Box It Came In (Wanda Jackson)
6. When Your Little High Horse Runs Down (Kitty Wells)
7. Travelin' Man (Dick Curless)
8. Watchin' In Your Welfare Line (B. Owens)
9. Skid Row Joe (Parker Wanger)
10. Little Buddy (Claude King)

TONY EDWARDS

KGCM—Victorville, Calif.

1. Flowers On The Wall (Steffler Bros.)
2. More Than Yesterday (Slim Whitman)
3. Tippy Tenpin (The Hardin Trio)
4. What Kind Of Deal Is This (Bill Carlisle)
5. Less Of Me (Glen Campbell)
6. Giddypa (Red Sovine)
7. If You Can't Bite, Don't Gawdle (T. Collins)
8. England Swings (Roger Miller)
9. Backen (Back Owens)
10. I'm Livin' In Two Worlds (Bonny Guitar)

WALTER "G.B." KIESSEL

WOLA—Jackson, Michigan

1. Ever Since My Baby Went Away (Jack Greene)
2. You Finally Said Something Good (Charlie Louvin)
3. Watchin' In Your Welfare Line (B. Owens)
4. You Ever Got Tired Of Hurting Me (Roy Price)
5. Thank You, My Man (Ray Pillows)
6. I Wish (Ernie Ashworth)
7. Good-Bye To Vienna (Kimmy Hawkins)
8. The Box It Came In (Wanda Jackson)
9. Cash (Cash McClure)
10. Jake Box (Leon McAuliffe)

CHUCK BROWN

WJMS—South Hill, Va.

1. Flowers On The Wall (Steffler Bros.)
2. Nobody But A Fool (Conway Smith)
3. Watchin' In Your Welfare Line (B. Owens)
4. Music For Certain (Loretta Lynn)
5. For Losing You (Claude Gray)
6. Something About You (Bill Whorby)
7. I've Died A Mile (Mack Snow)
8. Golden Guitar (Bill Anderson)
9. What Kinds Deal Is This (Bill Carlisle)
10. Baby (Wilma Burgess)

DECCA

A SUBSIDIARY OF MCA INC.
KRDR Celebrates 3rd Big C/W Year

KRDR—Portland, Ore., is celebrating its “third great year of C/W music,” and shown above, from left, are KRDR air personalities Don Lane, Clair Musser, Vince Ginnaty and Tom Cauthers, with old friends Lefty Frizzell and Hank Snow. Occasion was the successful show at Portland’s Memorial Coliseum. Other recent shows sponsored by KRDR have presented Johnny Cash, Homer and Jethro, Kitty Wells, Sonny James and Flatt and Scruggs.

Albums, Tours In Hickory News

NASHVILLE—Hickory Records announced new album plans and important upcoming tours for a group of its artists, being set through the affiliated Acuff-Rose Artist Corporation.

In addition, it was announced that Don Gibson, key writer for Acuff-Rose Publications, has been booked by the agency wing for a return engagement on the Jimmy Dean TV show. Gibson arrives in New York for taping Monday (21).

On the chart front, Hickory is currently represented with four entries, including Bill Carlisle’s “What Kind of Deal Leroy Van Dyke’s Son Drowned”

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A couple of other children saw the two boys fall and alerted neighbors and policemen, but rescuers were too late.

Van Dyke, who records for Warner Bros., was in Chicago on a date at the time of the accident.

Subscribe Now To RECORD WORLD

"A WOMAN HALF MY AGE"

Decca #31881

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Decca #31881
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<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<td>38</td>
<td>TRUE LOVE'S A BLESSING</td>
<td>Sonny James</td>
<td>Capitol</td>
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**THE TOP COUNTRY SINGLES**

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