WHO IN THE WORLD

Nancy Sinatra Steps Into the No. 1 Spot This Week with Her Runaway Reprise Single, 'These Boots Are Made For Walkin'.'
Jerry Wallace's initial Mercury waxing brings together his former hits, "It's a Cotton Candy World," "Shutters and Boarders," and "Life's Gone and Slipped Away" with his new success "Diamonds and Horseshoes.


Germany's Horst Jankowski spans the Atlantic with his third Mercury album featuring his distinctive arrangements, including "Taste of Honey," "Black Forest Holiday," and "Elmer's Tune."

The great blues immortal, Sonny Boy Williamson, joins the folk-rocking Yardbirds in an historic "live London concert" highlighting "Bye Bye Bird," "Poodiac Blues," and "Mr. Downchild."

Antal Dorati and the London Symphony dynamically interpret sixteen of Brahms' dazzling Hungarian Dances.

Virtuoso recorder soloist Bernard Krainis and the London Strings move deftly through four Baroque concertos for recorder, strings, and harpsichord by composers Handel, Telemann, and Vivaldi.

British and American Jazz Poll Winner Par Excellence, Roland Kirk, moves south-of-the-border for syncopated improvisations on "Walk On By," "It's All In The Game" and other greats.

A three-record deluxe set of the complete Bach Suites for Unaccompanied Cello by Janos Starker, "an artist who dominates his instrument in the minds of a generation," according to Martin Mayer of Esquire.

The Dynamo of Drums, Art Blakey, in a historical "live" performance at the Light- house, Hermosa Beach, Calif.
**NEW YORK IN THE NEWS**

**Kahan Colpix A & R Chief, NY**

HOLLYWOOD — Bud Katzel, VP and General Manager of Colpix Records, has announced the appointment of Stanley Kahan as an A&R Manager for Colpix. He will headquarter in New York. Kahan's new position marks the first appointment and additional to the Colpix staff since Katzel took control of the label in September.

Kahan is a writer-producer with an impressive string of successes since first entering the record business a number of years back. He is the writer of such songs as “Talk To Me” by Frank Sinatra, “100 Lbs. of Clay” by Gene McDaniels and “Big Cold Wind” by Pat Boone. He also produced the Chuck Jackson hit “Any Other Way” and produced and wrote the hit “Killer Joe” by The Rockefellers.

His more recent activities include having produced the Gene Pitney hit, “Last Chance To Turn Around.” He also produced with Pitney, the recording “Princess In Rags” and “Looking Through the Eyes of Love” and more recently was responsible, again with Pitney, for the recording of “La Verita Mi Fa Mal” which was awarded second place in the San Remo Festival. Kahan also has to his credit one of the best selling EPs in England of “There’s No Living” by Manfred Mann.

As an independent producer, he has produced for such labels as Musicor, Scepter, Columbia and Clai. According to Katzel, Kahan will be involved in both singles as well as album product and will also handle the securing of masters and the supervising of any independent production arrangements that Colpix enters into.

**Estrin Kama - Sutra Nat’l Promo Dir.**

NEW YORK — Kama-Sutra Productions has produced Charles (“Tuna”) Estrin to Director of National Promotion. Estrin has been with Kama-Sutra for two years co-ordinating and heading the production department. With the rapid growth of Kama-Sutra Productions in the last two years, it has become imperative that their product (which includes a new album line) be properly exposed nationally. Estrin will be representing the product of 18 artists on the Kama-Sutra roster.

**2 Bills Oppose Disk Frauds**

NEW YORK —The last public hearing on fraudulent records practices was held by State Attorney General Louis J. Lefkowitz last week with Julie London and Vincent Lopez testifying that there have been records released bearing their names that were not authorized by them, for which they haven't received royalties and on which they are represented by only two or three songs.

Lefkowitz mentioned two bills currently before the state legislature that call for prohibition of copying of records, require listing of address and name of manufacturer and restrict use of the word “stereo” except where it actually applies.

**NY NARA’s Election Packed**

NEW YORK — The New York Chapter of NARA has submitted the names of six potential officers last week with the largest number of people in attendance to date.

The officers are: Jack Walker, WLIR, President; Frank Crocker, WWRL, Vice-President; Eddie O’Jay, WWRL, Secretary; George Hudson, WNJR, Treasurer; Evelyn Cunningham, WLIR, Financial Secretary; and Lonnie Sheppard, WWRL, Chaplain.

Ralph Cooper of WHOM will head the majority’s incoming committee for the upcoming convention and Taffy Douglas of WLIR was appointed to take charge of women’s activities.

The New York chapter is the fifth to be active since the Houston convention. (The others are Pittsburgh, Newport News, Portsmouth and Shreveport.)

And, with the convention on the way, is expected to become the biggest.

Also discussed at the election meeting were a call for repeal of the NARA rule that prohibits associate and participating members from voting for officers.

It was hoped that all members would be allowed to vote at the next election with only regular members eligible to hold office.

**NARA Date Change**

NEW YORK — Because the NARM Convention will be in session at the time of the announced March 7 NARA Advisory Board Meet, NARA has rescheduled its meeting for Monday, March 14, at the Waldorf Astoria, 10 a.m.

**IYB & Motown**

NEW YORK — IYB Productions has signed an independent production pact with Motown Records. IYB will produce its own artists for Motown as well as Motown pacts. Bob Schwartz and Lou Stallman, IYB execs, plan to base their week for conferences with William Stevenson, Motown’s A&R Director.

**No. 1 Artist At Record World**

Nancy Sinatra, whose Reprise record "These Boots Are Made for Walkin’" becomes the No. 1 single this week, was celebrated by our offices last week to celebrate her imminent eminence with Record World publisher Bob Austin. Her A&Rer Lee Hazlewood accompanied Nancy, but decided three was a crowd for this photo.

**Profits Shrink: Weiss**

Beta Distributions, Superior Labels

NEW YORK—In a major expansion move at Beta, Johnny Halonka has acquired for distribution all labels handled by Superior Distributors. These include: King, Excello, Old.

(Continued on page 14)

**Lollipop Music, a BMI affiliate, have formed Lollipop Formed**

NEW YORK — Boo Frazier, formerly of Vee-Jay Records, has moved over to Duke-Peacock Records as Eastern Representative, replacing Peter Doriane who is going into independent promotion.

Dave Clark, Duke-Peacock executive, in New York to make the switch, advised that Frazier will be in charge of all Eastern Sales and Promotion with New York as his base of operations.

Dubois Stevens, West Coast promoter, will handle sales and promotion in the Pacific North West with San Francisco as base. Clark adds that he is building a promotion staff with some of the "tops of the New Breed."

**Frazier Duke's Eastern Rep**

NEW YORK — Lollipop Music, a BMI affiliate, and Ed Miller have formed Lollipop Music, a BMI affiliate, and Miller-Martin Productions, indie production firm.

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Epic's Hot Singles Period

During January 1966, Epic and Okeh Records achieved an impressive 23% sales increase over the corresponding period last year, according to an announcement by Victor Linn, Director of Administration for the labels. The January, 1966, sales exceeded by 46% the forecasted sales estimate for that period.

Singles sales contributed overwhelmingly to the label's success in January. The sale of single records was over 200% higher in January 1966 than in January 1965. Best-selling single records in January included the Dave Clark Five's performance "At the Scene," "The Men in My Little Girl's Life" by Mike Douglas and "Saturn Pillows" by Bobby Vinton. The new vocal trio the Poppies recorded a single entitled "Lullaby of Love," which is based on Brahms' Lullaby. "Lullaby of Love," which is based on Brahms' Lullaby, will be released in March for Epic, won immediate acceptance and has experienced heavy air-play and sales throughout the country since its release.

Ames 'Beret' Rushed

Nancy Ames, just out with "He Wore the Green Beret," Elmo Stuart, Charlie Walker, and the Staple Singers and the Yardbirds also contributed significantly to the label's sales success in January. Walter Jackson and Ted Taylor led the major Okeh sales contributions. The Beethoven Nine Symphonies with George Szell conducting the Cleveland Orchestra became the all-time best-selling classical album set in Epic's history.

In addition, the Epic DeVille Run, the label's six-month sales incentive program which began Jan. 1, has received tremendous response from distributor personnel. Intensive promotion, merchandising and advertising campaigns are underway to stimulate further distributors' sales to dealers.

RCA Appoints 2

The RCA Victor Record Division has appointed H. E. Roys as Chief Technical Administrator in Indianapolis and has promoted W. R. Isom as Chief Engineer, the position vacated by Roys.

The announcement was made by Norman R. Racusin, Division VP and Operations Manager, to whom both will report. Both men have been employees of RCA for many years.

Bunch of Singles From Amy - Mala

NEW YORK—Larry Uttal, General Manager of Amy-Mala-Bell Records, Inc., announced last week the release of their hottest package of singles in months. Within a three-week period, singles by all of their most recent hard-hitting Top 100 artists will appear on the market.

The first to be released was "Little Latin Lupe Lu," by Mitch Ryder and the Detroit Wheels on the New Voice label, being followed by "Any Time," by Lou Johnson on Big Top; "May My Heart Be Cast Into Stone," by the Toys on Dynovoice; and "Somebody to Love Me," by Ronny and the Daytonas on Mala.


All Smiles

Left to right: arranger/conductor Joe Sherman, engineer Frank Leico and Larry Uttal, President of Amy-Mala Records, show their pleasure upon hearing that the jet set's new record of "Shadow of Your Smile" (the song has been nominated for an Academy Award) has broken through to the top 40 stations.

Willard Named Twirl Veep

NEW YORK—Irving N. Misachnik, President of Twirl Records, Inc., announces the appointment of Rick Willard as Vice President of Twirl Records, Inc. Rick also announced the election of Willard to the Board of Directors.

Willard will continue to be responsible for national promotion, but will take a more active part in the day-to-day operations of the company and will be listening to masters, talking to producers, etc.

Willard was formerly National Promotion Director for Sue Records... the Regional Promotional Manager for RCA Victor... and National Promotional Manager for Jubilee Records. Prior to that, he was the music programmer for WNEW in New York for six years, and morning dj for a New York station for two years previous to that.

Twirl has now taken additional space at 850 Seventh Ave.

MGM Inks Wayne Fontana, M'benders

MGM has inked Wayne Fontana and the Mindbenders—as separate artists. Wayne is currently heard on the MGM disk of "It Was Easier to Hurt Her." A Mindbenders single will be released soon.

20th Fox Inks Adam (Batman) West

Adam West, star of the ABC-TV show "Batman," has been signed as an artist by 20th Century-Fox Records. West bows with his disking of "Miranda," a novelty ballad with a beat written especially for him by Paul Vance and Lee Pockriss. "Miranda" is backed with "You Only See Her," and both sides are published by Big 3 Music.

Mayhew Exits Pickwick, Etc.

Aubrey Mayhew, A&R Director for Pickwick International and their various labels, including Design, Pickwick/33 and the country arm, Hilltop Records, has left the company by mutual consent.

Mayhew joined Pickwick two years ago and signed such artists as Johnny Paycheck, Larry Steele, Country Johnny Mathis and Lloyd Green and was responsible for setting up the Nashville office of Barmour Music Co. Mayhew plans to continue in record production and music publishing, and will announce his plans at a later date.

London Takes N. Y.

Pictured at the party for Liberty's Julie London following her recent successful opening at the Americana's Royal Box are, Julie, center, and from left, Bernie Block, New York Branch Manager, Liberty; Mel Puhrman, East Coast Sales Director; label promo man Jim Brown; and Pete Pizzo, Liberty Branch Operations Manager, New York.

Seeburg Prexy Exits Post

CHICAGO—J. Cameron Gordon has asked to be relieved of his duties as President of the Seeburg Corporation for reasons of health. He will continue with the company as a director and consultant.

In a letter addressed to the Board of Directors, Gordon said that he is anxious to continue his association with the company. "But the exhaustive pace of recent years has made it necessary to place a limit on my activities."

Gordon joined the company as a sales executive in 1948. In 1962, he was named Executive Vice President and a Director, and in 1963 was elected President.

A spokesman for Seeburg said that Gordon's resignation had come so unexpectedly that no thought had been given to a successor. Delbert W. Coleman is Chairman of the Board and Chief Executive officer, with Louis J. Nicastro, Exec Vice President, serving as Chief Administrative Officer.

Sadler Scores Again

The phenomenon that a single record and an album by S. Gt. Adam and the Mala have created in the record industry continued unabated this week when RCA Victor announced that the single, "Ballad of the Green Berets," had sold more than 2,000,000 copies, and that the album, "Ballads of the Green Berets," has passed the million-mark in copies sold.

All Smiles

Left to right: arranger/conductor Joe Sherman, engineer Frank Leico and Larry Uttal, President of Amy-Mala Records, show their pleasure upon hearing that the jet set's new record of "Shadow of Your Smile" (the song has been nominated for an Academy Award) has broken through to the top 40 stations.
Connie Francis

Hit Is This:

Love Is Me,
Love Is You

b/w I’d Let You

Break My
Heart All Over Again  K-13470

RECORD WORLD—March 5, 1966
THREE STAR *** PICKS

TWO WRONGS (DON'T MAKE A RIGHT) (Don, BMI)
IM SO GLAD (Don, BMI)
DON FLETCHER—Freshrock 1937.
Advice offered to guys whose girls might be cheating. An r/ballad due for attention. ** ** *

HUNGRY, HUNGRY, HUNGRY (Dundee, BMI)
WHITE ROSES (Dundee, BMI)

JIMMY GILMER AND THE FIREBALLS—
Dot 16853.
Up tempo number with interesting lyric makes for a new Gilmer click. He’s long overdue one. ** **

SCHATZIE (Jay Jay, ASCAP)
DON’T WANT TO BE ALONE (Jay Jay, BMI)
JAGGER—Joy Joy 380.
Winning, danceable record with brass and strings alternating dance invitations. ** **

I BELIEVE (YOU PUT ME DOWN) (Tangerine, BMI)
I MUST GO (Dodie, BMI)
BILL AND SHERRY—Tangerine 960.
Guy and girl swap sentiments on this cute rocker. Teenagers might find it right up their alley. ** **

BABY, I APOLOGIZE (Aldrich, BMI)
CUT ACROSS SHORTY (Aldrich, BMI)
THE SUNGLOWS—Sunglow 119.
Compelling ballad paced by saxes and organ. Might become a big thing for slow dancers. ** **

LIVING TO PLEASE (Pepwig, BMI)
HE’S GONE (Pepwig, BMI)
RAY STARRING—Autorex.
Gal has a nice ballad perked up with seductive echo chamber work. Watch it. ** **

DON’T DROP OUT (Tuneville, BMI)
CONTROL YOURSELF (Raleigh, BMI)
DOLLY PARTON—Monument 922.
Groovy newie with multi-tracked Polly singing to her guy not to leave her. Clickville.

IN YOUR SHOES (Sea-Lark, BMI)
FORTY WINNS AWAY (Screen Gems-Columbia, BMI)
DICK RIVERS—Roll 636.
Rockballad with strong teenage love message. Dick has a flexible voice he uses well. ** **

I FOUND A PEANUT (Midnite, BMI)
ARE YOU ANGRY? (Midnite, BMI)
THEE MINIMETERS—Chattahoochee 706.
This group of instrumentalists-singers do a rousing job with this hard rock item. ** **

MARBLE BREAKS AND IRON BENDS (Burlington, ASCAP)
AMANDA (Travis, BMI)
DRAFI—London 10825.
Multi-tracked tribute to this guy’s love. Rock hard delivery will help it click. ** **

HELL’S ANGELS (Acuff-Rose, BMI)
I CAN’T STOP LOVING YOU (Acuff-Rose, BMI)
BOB MOMTHER—Epic 1372.
Sparkling instrumental with the sound of the times and good char.

FOUR STAR ***** PICKS

BANG BANG (MY BABY SHOT ME DOWN) (Fire-West-Collition, BMI)
OUR DAY WILL COME (Rosewood-Day-Hillard, ASCAP)

CHER—Imperial 66160.
Saga of the break-up of a teen affair. Cher socks it over with restrained emotion.

3000 MILES (Baby Monica-Fimar, BMI)
SOMETIMES THEY DO, SOMETIMES THEY DON’T (Fingerlake, BMI)

BRIAN HLYAND—Philiips 40574.
Effective teen beat torrential about poor boy who married rich girl and isn’t living happily ever after.

I ONLY CAME TO DANCE WITH YOU (Metric, BMI)
GREENS (Jaymar, BMI)
WALKER BROTHERS—Toneer 218.
Mid tempo number with thick rock arrangement. Walkers will race to high chart spots with.

TEARS AND HEARTACHES (Milis, ASCAP)
OLD RECORDS (Al Gallico, BMI)

KAY STARK—Capitol 5001.
Swingy ballad in the singalong frame. Kay handles it with her expertise. Flip’s a possible too.

(THE BALLAD OF) RICHARD CORY (Eclectic, BMI)
DREAM WOMAN, DREAM (Shah-Todd-Maltese, BMI)
JIMMY SATAN—Maltese 101.
Biting ballad about the grass being greener. Written by Simon and Garfunkel. A strong bet.

YOU’VE LOST THAT LOVIN’ FEELIN’ (Screen Gems-Columbia, BMI)
OUT SOUTH (Ecrio, BMI)
JUNIOR MANCE TRIO—Trend 1001.
Funky piano-led treatment of the Spector-Mann-Weill tune ought to get plenty of reaction.

GONE FOR GOOD (Don, BMI)
HOW LONG BABY (Don, BMI)
O. V. WRIGHT—Backbeat 538.
Another hit for this r/b fellow. Worry about the end of a love affair has him wailing.

I NEED YOU (Cravgey-Special Agent, BMI)
KEEP ON ROLLING (Cravgey-Special Agent, BMI)
THE FONTHELLS—St, Lawrence 20082.
Rouser of an r/b side. The group lay down selling sounds. Good for dancing and listening.

MY LOVIN’ BABY (Marville, BMI)
THE RUMPUS—Huston 3015.
Group has shuffle rock number about a young guy, the girl he loves and the adult crowd. Could hit.

FOLLOW ME (Richbare, BMI)
MEET ME TONIGHT LITTLE GIRL (Trousdale, BMI)
THE BANT-AMS—Warner Bros. 5695.
Pint-sized lads have king-size hit here with a bouncy beat item. Watch flip too.

MEMORIES ARE MADE OF THIS (Blackwood, BMI)
MY ISLANDS IN THE SUN (Pronto, BMI)
THE DRIFTERS—Atlantic 2252.
Spiced up version of the oldie. The Drifters have a sizzling Top 10er here. Artie Butler arranged.

WATCHING THE LATE LATE SHOW (Pronto-Ragmop, BMI)
SOOKIE Sookie (East-Collition, BMI)
DON COY—I—Atlantic 2252.
Lots of swing here from the “Mercy” man. Large appeal for this song and rendition.

DIO COME TI AMO (GOD, HOW MUCH I LOVE YOU) (Miller, ASCAP)
TWILIGHT ROSES (Sounds, ASCAP)
ENZO STUARTI—Epic 5-10000.
Moving tune that walked off with the San Remo prize. Enzo pulls out all stops. Will connect.

TOMORROW (Rose Hill, BMI)
HURTING YOU (Rou Hill, BMI)
SANDIE SHAW—Reprise 0449.
Here’s a number that will put Sandie way back up charts. The rhythm is irresistible.

NO WAY TO GO BUT UP (Famous, ASCAP)
CRYSTAL BALL (Aldon, BMI)
ANNETTE—Vista 450.
Happy-go-lucky song Annette does with a chorus of herselves. Should have wide appeal.

YOU’VE BEEN CRYING (Su-Ma-Loal, BMI)
CLOSE YOUR EYES (Miller, ASCAP)
TED TAYLOR—Jewel 14012.
Fellow puts his skills into this r/ballad of woe. Has strong quality.

THERE IS NO GREATER SIN (Sea-Lark, BMI)
I COULD SEE ME DANCING WITH YOU (Bright Tunes, BMI)
THE BOYS NEXT DOOR—Cameo 394.
Story about a nice girl not getting an even break. Has folkrock sound and young appeal.

THE SILENcers (Colgems, ASCAP)
THIS FEELING HE LEFT (Checkmate, BMI)
PATTI SEWON—Sally 929.
Girl has steel hard delivery and uses it on the slick title tune to the Dean Martin movie.

IT’S MORE THAN I DESERVE (South Mountain, BMI)
DON’T BLOW YOUR COOL (Tridon, BMI)
JOEY GEE—ABC-Paramount 10781.
Don Costa has turned this platter out and has done his high standard job. Good love ballad and delivery.

MAYBE BABY (Stilran, BMI)
GEE WHIZ (East Publications, BMI)
NELLA DODDS—Wand 1111.
Gal bounces it around on this number. Chorus joins her for the perky good limin’.

RECORD WORLD—March 5, 1966
The big beat of Okeh singles is making the cash registers ring!

THE ARTISTICS

"So Much Love in My Heart"

TOMMY TATE

"I'm Taking On Pain"

THE VIBRATIONS

"Canadian Sunset"

TED TAYLOR

"Daddy's Baby"

S. O. REEDER

"I Want to Know"

OTIS WILLIAMS and THE CHARMERS

"I Fall to Pieces"
PICK HITS

SOMETHING THERE'S A SOMEONE
DEAN MARTIN—Reprise R(S) 6201.

Country with beat is the message of this affable album. The songs are so relaxed the most keyed-up listener will unwind. "Any Time," "I Can't Help It," "That Old Clock on the Wall," "I Walk the Line" and a couple of the "Roses" songs. Another big one.

LOU CHRISTIE STRIKES AGAIN
Colpix 5001; S-P 6801.

Lou's current "Big Time" release leads off this package and along with it are a number of other songs he wrote with Twyla Herbert. "Guitars and Bongos," "Make Summer Last Forever," "Don't Let Me Catch You Running Wild," "If Wishes Could Be Kisses" and more.

ARTHUR PRYSOCK COUNT BASIE
Verve VLP 1-654.

This alliance is a good one. Prysock is at his best and ditto Basie. The songs are the kind of '66 blues Prysock does with ease. Included are "I Could Have Told You So," "Gone Again," "Come Home," "Don't Go to Strangers," and others. Bill Byers, Frank Foster, Mort Garson and Dick Hyman arranged.

A-TOM-IC JONES
Parrot PA 61007; PAS 71007.

This fellow has the vocal sound of what's happening right now. Of course, he's been making a lot of it happen. He sings the title tunes (as he does on the soundtracks) of two current flicks — "Thunderball" and "Promise Her Anything" by Bacharach and David. The other songs are equally energetic.

SUNDAY MORNING WITH THE COMICS
JIMMY BOWEN—Reprise R(S) 6210.

Since being contemporary these days means being nostalgic (to a certain extent) this album is just the thing. Jimmy Bowen reprises themes from favorite radio shows of the 1940s. "FBI in Peace and War," "Jack Armstrong," "Little Orphan Annie" and others are recalled.

I LIKE IT LIKE DAT!
DELLA REESE—ABC-Paramount ABC 540; ABCS 540.

Those who like Della will like it like dis. She covers a wide field of songs. Past and slow, upbeat and moody are done to a proper turn. "Travelin' Light," "Tain't Nobody's Business If I Do," "Drinkin' Again" and other not-too-familiar mints.

LEE DORSEY
Amy 8010.

The r/b singer with the big pop following includes his "Ride Your Pony" and "Get Out of My Life, Woman." This package is packed with danceable tunes. The beats vary but not the enjoyment. Other cuts are "Shortnin' Bread," "Work, Work, Work," "Hello Mamma" and "Feelin'."

NOTHING THRILLED US HALF AS MUCH
FRED ASTAIRE—Epic FLM 13103.

Fred Astaire, considered by many to be the epitome of classy entertainment, runs through a list of his signature tunes on this repackaged collection. They were all recorded when the dance master was at the peak of his popularity and the arrangements and delivery are brisk and nostalgic. The highest recommendation.

INTRODUCING THE GREAT JAGIELLO SOUND
Jay Jay JJJ 8000; JJS 8000.

Jagiello, or Li'l Wally, has an attractive album here for the polka fan. The versatile fellow writes the songs himself. He also arranged it for strings and brass. His cute "Schatzie" single is included with many another cheery side. There are more volumes, too.

AROUND THE WORLD WITH JO BASILE
Audio Fidelity AFSD 6153.

A bunch of international favorites played by one of the masters of the accordion. He's backed by a pleasant orchestra. "Never on Sunday," "Volare," "Melodie D'Amour," "Green-sleeves," "Blue Danube" and others all done with low key approach. A recommended package for easy listening.

SOUNDTRACKS
THE OSCAR
SOUNDTRACK—Columbia OL 6550; OL 2950.

Joseph Levine is just about to release "The Oscar" to the world to tie-in with the current Oscar campaign. Percy Faith supplied the music for this passionate tale of one man's ruthless fight for the award. Tony Bennett, who scores in his film debut, sings the title tune on the package.

PROMISE HER ANYTHING
SOUNDTRACK—Kapp KL 1476; KS 3476.

The new Warren Beatty-Leslie Caron comedy has music by Lynn Murray and additional songs by Ron Grainer and Burt Bacharach and Hal David. The Bacharach-David song is the title tune and is walloped out by Tom Jones. The Murray music is attractive and will sell to fans of the movie.
More D.J.'s Discovered Young Love Than We Sent Out Albums To
'Action - Pak' from Merc

CHICAGO—Mercury VP and Product Manager Ken Myers announced the introduction of an exciting new "Action - Pak" program, being released to the trades this week.

The complete release consists of three Mercury classics, four popular, two Limelight jazz and three Mercury-Wing budget-priced packages.

The buying, percentage-wise on each album, Myers said, "was over 200% better than the norm." He emphasized that Mercury's advance planning had carefully screened the release to provide the maximum appeal of key artists.

Spearheading the March release is "The Smothers Brothers "Play It Straight," in which the fraters, whose weekly CBS-TV show ranked 18th in the current Nielsen ratings of over 85 shows, do 12 out of 13 numbers "straight" with just a vocal from Cleo Jones.

Johnny Mathis, right in the middle of a nation-wide personal appearance itinerary, contributes his vocal version of current love ballads in an album entitled "The Shadow of Your Smile." Jeri Southern runs the gamut of his hits from "Shutters And Smile." Jerry Wallace runs the gamut of his hits from "Shutters And Smile."

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The complete release consists of three Mercury classics, four popular, two Limelight jazz and three Mercury-Wing budget-priced packages.

The buying, percentage-wise on each album, Myers said, "was over 200% better than the norm." He emphasized that Mercury's advance planning had carefully screened the release to provide the maximum appeal of key artists.

Spearheading the March release is "The Smothers Brothers "Play It Straight," in which the fraters, whose weekly CBS-TV show ranked 18th in the current Nielsen ratings of over 85 shows, do 12 out of 13 numbers "straight" with just a vocal from Cleo Jones.

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a new single from the soon to be released album

b/w SPANISH FLEA • A & M 792
Kapp Announces One of Its Strongest LP Releases

Eight new albums, featuring name attractions, music from a major new motion picture entry and highlighted by the successor to the LP, "You Don’t Have to Be Jewish," are featured in Kapp Records' March release.

Cashing in on the increasingly obvious "in-ness" of things Jewish is the "When You're in Love the Whole World is Jewish" album. This second edition, contrary to the original, has been built into a virtually complete revue production, with musical specialities, skits and sketches. A highlight is a dramatic monologue by Frank Gallop, titled "Irvine—The 142nd Fastest Gun in the West."

The album features a number of the stars and the original production team of Bob Booker and George Foster, who collaborated on the initial effort last fall. The new package will be heavily promoted through a series of in-store display items, strong radio exposure and TV excerpts from the set done by various cast members.

Also prominent in the release is "Music From the Score of the Motion Picture Promise Her Anything," which includes the track of Tom Jones singing the title song, by arrangement with Decca Ltd. of Great Britain. The title song was written by Burt Bacharach and Hal David, while Lynn Murray composed the balance of the score. The music was arranged and conducted by John Kating.

Also representing the British side are the Searchers, who have a new album which takes its title from their current action single, "Take Me for What I'm Worth."

The Wailkikis, who scored with "Hawaii Tattoo," will be represented with the latest in their album series, "Lollipops and Roses from Hawaii," featuring their familiar guitar-based instrumental sound.


Representing Kapp's steadily growing country artist roster is the veteran and recently-signed Stuart Hamblen. Hamblen's album, "This Old House Has Got to Go," contains a number of Hamblen originals in the folk-country-pop vein.

Robertino introduces an international flavor to the release with "The Best of Robertino," a collection of his top efforts taken from his earlier singles and album successes on Kapp.

Songwriter - singer Paul Evans rounds out the release with "Another Town—Another Jail," a collection of strongly folk-based "jail" songs, of the type that have been particularly successful for Evans in P/X's in both Europe and Pacific areas.

More Gets Talent

NEW YORK — Mercury Records has obtained an option for the exclusive recording rights to all new talent scheduled to appear at the mammoth Young America Exposition in Atlantic City, March 16-20. The talent contest is being sponsored by Coca-Cola and coordinated by WQXI radio personality Paul Drew.

Contest winners will receive a Mercury Recording contract and, in addition, a contract to record commercials for the Coca-Cola Company.

Judging the event will be Shelby Singleton, label vice president in charge of A&R; Jerry Kennedy, A&R Director of Mercury's Nashville operations; Steve Brookmire, Atlanta distributor and local promotion manager Don Carroll.

Chips Moves, Expands

PHILADELPHIA, PA. - Al Rosenthal, VP and General Manager of Chips Distributing, announced that the firm has moved into new quarters. Chips now occupies more than 8,000 square feet, triple its former size.

Chips Distributing handles, among other lines, Cameo/Parkway, the Tamla-Motown group, Disneyland and Phonola record players.

Double Exposure

 MGM Records' Paul and Barry Ryan (from England) are shown surrounded by Record Worlders Doug McClelland and Dave Finkle during their recent stay in New York. Boys' new deck is "Have Pity on the Boy."

Ormandy Honored

Dr. Urho Kekkonen, President of Finland, has conferred upon Eugene Ormandy, conductor of the Philadelphia Orchestra, the Insignia of Commander of the Order of the Lion of Finland for his "meritorious services in promoting Finnish-American friendship." Olavi Munkki, the Finnish Ambassador to the United States, made the presentation to Ormandy in Philadelphia on Feb. 18.

Mama' Pushed

Bill Daniels is having his label, Jubilee, rush release of his new single, "My Yiddische Mama," as a tribute to the late Sophie Tucker, who always favored the tune. Label copy on the single will mention the tribute.

Single is from Daniels' new album, "Second Time Around."

Shadow Morton Forms Phantom Productions

NEW YORK — Shadow Morton has formed Phantom Productions, an independent record company. The new firm has already set production deals with Mercury and United Artists Records and is negotiating pacts with other discmakers, including Atlantic, Epic and Amy-Mala.

Phantom has several artists under exclusive contracts, and more are to be added through Larry Martire, who manages the Shangri-Las. Martire will maintain space in Phantom's offices, which are located at 1841 Broadway. Morton's publishing company, Dynasty Music, A BMI affiliate, will also be located at the above address.

Dick Heard has entered the management-production field and signed Johnny Dollar to an exclusive, long-term personal management contract.

Stan Lewis, Jewel-Paula proxy, has announced a change in distributors for the Paula line in two major markets. Paula, the company's pop and country label, is now handled by Alpha in New York, and Record Merchandising in Los Angeles. They previously carried only the Jewel and Whit labels.

Leonard Grant, VP of the Conference of Personal Managers, Phantom-Venus Productions, Inc. Los Angeles, an independent record production company with plans for future expansion into TV and motion picture production, Deputy Helius was named VP and Treasurer. Attorney Howard Thaler is Secretary, while Jane C. Weyerhaeuser sits on the Board of Directors.

Lee Pockress and Gwen Davis, the authors of "The Best Laid Plans," have written a title song for the Hillard Elkins production.

Notable Music Co., Inc., and Cy Coleman Enterprises have opened offices at 161 W. 54th St., New York City.

John Abbott, the arranging force behind recent Reparata and the Delrons hits, is currently handling arranging chores on "Coffee House Renovos." The song will be a part of a documentary film on "The Coffee House Revolution For Teenagers" being produced by Ted Steeg production. The purpose of the film, being sponsored by the National Coffee Association, is to promote coffee as a social drink for young adults.

Phil Steinberg, one of the principals of Kama-Sutra Productions, Ltd., has for a two-week vacation in Brazil on Feb. 17 with wife Carol.

Mr. and Mrs. Al Kelly Jr. are the parents of a new daughter, Kimberly Marie, born Feb. 3. Dad's General Manager of Warner Brothers Records and Distribution.

Lou Stallman, A&R Director of IYB Productions, reports deals with Warner Brothers, MGM and Date. Previously he was with the company and formed a similar arrangement with Tuka Records.
THE SUNRAYS

present

Their First Big Album

stereo

ANDREA

THE SUNRAYS

You Don't Phase Me
I Live For The Sun
And Others

($) T-5017

Distributors, Rack Jobbers, One-Stop—
ORDER NOW FOR TOP SALES—
Guercio Named GLG Veep

NEW YORK—Arranger-conductor Joe Guercio has been named a Vice-President of GLG Productions, it was announced by President Ken Greengrass.

Guercio, long associated with the top talent in the music business, will be in charge of all the musical activities of the management-production company's talent roster which includes Steve Lawrence, Eydie Gorme, Diahann Carroll, the Barry Sisters, the Highwaymen and Luba Lisa.

Among the many areas Guercio will oversee, will be the supervision of all arrangements for the artists. In addition, he will serve as musical director for their record dates, television appearances and concert appearances. Guercio will also handle the contracting of musicians for the artists' in-person shows and disk sessions.

Oscar Nominee

The "Dr. Zhivago" original music score recently won the Foreign Press Association Golden Globe Award as the Best Musical Score of the Year. The score, and has now been nominated for the film Academy Award in the same category. Above: composer Maurice Jarre and Jesse Kaye, MGM VP in charge of West Coast activities—MGM has the soundtrack album.

London Unveils High-Powered LP Special Release

London Records, on the heels of the most successful and all-encompassing January album program in its history, is rushing to market a special, four-album release, according to Herb Goldfarb, National Sales and Distribution Manager.

The product is highlighted by the American album debut of Noel Harrison. Also featured is a long-awaited and much-requested album of Rolling Stones hits done in instrumental style by the Stones' own musical director, Andrew Oldham and his Orchestra: the second American LP release for the hit-making British group, Them; and a book-fold collector's package titled, "Western Heritage," featuring an excursion in stereo.

The special release will get the benefit of an all-out promotion and merchandising effort. In the case of the Harrison album, the timing is particularly advantageous since Life magazine devoted a multi-page spread to the British singer last week.

Harrison's album, "Noel Harrison," pictures the artist sitting inside an open refrigerator. A special contest for radio, newspaper and college station personnel, seeks replies in 25 words or less to the question, "how to get Noel Harrison out of the refrigerator," or, put another way, "how to help Noel split the cooler." Grand prize winner will receive a 1966 model of a nationally advertised refrigerator. Consolation prizes include 50 one-year subscriptions to Batman comic books and 50 pop art posters.

Hespen Bows In Hollywood

Hollywood—A new Coast indie label, Hespen, makes its bow with the precendent release of an unusual album based on the life of the world's most famous living bullfighter.

"I Am El Cordobes," co-produced by Robert Anderson and Spooky Singh, will have a dual marketing concept. Not only will the record be available in regular retail outlets, but arrangements with El Cordobes provide for sale at each arena where he appears. Distribution is being handled initially by Sid Talmadge's Record Merchandising Corp.

In addition, London has brought in a specialist in the college and school market to merchandise the album to college radio stations. The college market is one of numerous areas where Harrison has received a particularly enthusiastic response. London has included the contest blanks in a special promotion kit, which also contains a copy of the album, a photo and biography of the artist and a personal note from Harrison.

Also included in the release is a deluxe, book-fold package, "Western Heritage," a musical pageant detailing the story of the American pioneer and his overland trek West. Recorded in England, the album features a stereo performance by Ted Hockridge and the Peter Knight Orchestra and Chorus. The album is part of London's special OS series, tabbed at $4.79 mono and $5.79 stereo.

Beta Takeover (Continued from page 3)

Town, Diamond, Fantasy, Kent and others, Halonka has also added Matty Matthews to his staff.

Sandy Weiss, Superior Prexy, told Record World he was leaving the distributing end of the business because he is "tired of fighting shrinking profits." He will continue to execute administrative duties for his prospering Win and Steadman one-stop and rack enterprises.

Taped Shows Tip Globe On US Wax

COUNCIL BLUFFS, IOWA—Jim Lengyel of ICM's International reports that the South African net reveals that through his taped shows the territory is able to get the new releases about six months in advance.

"This greatly helps the record suppliers there to know just which records to stock," says Lengyel. "Now I have been informed that there are to be other similar taped shows starting in the U.S. . . . The shows cover a major part of the world, and are produced by me, and I share the entire cost, including the tapeing and program direction."

Lengyel's new address: 1811 Fifth Ave.

High Flyers

For several months now, Jefferson Airplane (note: no THE in front) has created a great stir among patrons in the San Francisco Bay area, and record companies have vied for their signature on a contract. During their engagement at the Rex Theater, the RCA A label has signed them, and their sound has now been exhibited on their first single, "It's No Secret," b/w "Runnin' Round This World." Their producers are Matthew Katz and Tommy Oliver.

Alan Lorber Active A&Rer

NEW YORK—Alan Lorber, who recently formed his own production company, Alan Lorber Productions, Inc., has completed sessions with several artists for various diskeries. For his own label, General International Records, which is distributed by Bell Records, the arranger-producer did singles with Eric and with Gary Hall—both of whom are signed to his production company.

Lorber, who scored Lesley Gore's two latest, "I Won't Love You Anymore" and "We Know We're in Love," also arranged the lark's new Mercury album, "Lesley Gore Sings All About Love," and single, "Young Girl." The single is from the LP, Susan Rafey's new Verve album, "Hurt So Bad," was also done by Lorber. A single coupling "Hurt So Bad" and "The Way of Love" is in release. Capitol artist Verdelle Smith's new Capitol package will be arranged by Lorber. The singer is currently scoring with "In My Room."

For Amy Records, Lorber recently asked Clyde MacPhatter's "A Little Bit of Sunshine." Lorber will record Chris Cerf for the same label later this month. Cerf, who will be making his disk debut, is the son of Bennett Cerf, Random House publisher. Lorber also has an upcoming session with David Winters. "Hullabaloo" choreographer.

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I FOUGHT THE LAW
(CERTIFIED SALES OF OVER 500,000 TO DATE)
AND NOW
DESTINED TO BE AS BIG AS THE SINGLE

THE BOBBY FULLER FOUR
I FOUGHT THE LAW

HER DANCE
NEVER TO BE FORGOTTEN
ANOTHER SAD AND LONELY NIGHT
FOOL OF LOVE
SATURDAY NIGHT
LITTLE ANNIE LOU
TAKE MY WORD
SHE'S MY GIRL
AND OTHERS

MUSTANG RECORDS
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PUBLIC RELATIONS
MANAGEMENT
STARS OF TOMORROW
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HOLLYWOOD

RECORD WORLD—March 5, 1966
**Taking Care of Business**

**Jazz Sees Daylight**

By Del Shields

On Monday, Feb. 21, the long-awaited jazz operation of WLDB/FM hit the air. For the first time, New Yorkers have an opportunity to hear jazz during the daylight hours, on a full-station basis.

For the past few years, the brilliant articulations and tasteful programming of jazz pianist Billy Taylor have been heard on his AM show. The success of Billy’s programming and its appeal to sponsors and listeners was certainly a factor in management’s willingness to reach into that vast, almost virginal audience of music lovers and offer jazz in daylight hours on an extended basis.

Billy will supervise the overall programming in addition to being on the air from 4-7:30 PM. This writer is delighted to have the opportunity to pilot the 7:30 till 11 segment.

Our enthusiasm for the new operation is not based on whatever our “contribution may be. It is because New York needs a full-time jazz station.

In other areas, we have seen successful operations programming jazz and are aware that exposure of the jazz product is one of the varying weaknesses in the failure of jazz to reach a much larger audience.

And it always seems strange to this writer that jazz programming seems to take on an entirely different concept when management finally decides to expose jazz.

Our years of experience have revealed two generally accepted and pet theories of management. One is that all jazz must be played at night (after midnight). The second is to be sure to play jazz that is not too far out.

Why jazz only after midnight? The experts (self-appointed, who know little difference between Miles Davis and Al Hirt) say, “There is no audience.”

What is not too far out has never been clearly defined. What they actually mean is, “Be sure to play jazz he remembers from the days of Benny Goodman’s successful Paramount theater concerts in 1938.” Of course, he since has become modern, allowing his taste to progress to accepting George Shearing and his mood albums.

**Busy Ed Ames Feels Music Biz Today is ‘Too Rigid’**

One of the most versatile performers to emerge from the world of records is Ed Ames, who has covered practically every field of the entertainment business since his days with the famed Ames Brothers vocal group.

Ed Ames has just finished his role as the leading man in the Valley Music Theater’s production of “Carnival” with many of the original Broadway cast. The show is his first independent and he was happy repeating his role in the musical even though it meant doubling between his regular starring role on NBC-TV’s “Daniel Boone” series and his nightly stint on the stage.

The Ames Brothers were still turning out hit records when they amicably decided to dissolve the group, with Ed the only member of the family who decided to stay in show business. He studied acting in New York and concentrated on straight dramatic work until 1963 when he signed with RCA Victor as a single.

“There’s Quality, But...”

Commenting on the changes in the music business of today in contrast to the early ’50s when he was still with the group, Ed believes that “though there is quality in today’s music, there is too much rigidity in the business itself.”

**Fontana Gets ‘Love’**

CHICAGO—Fontana Records has delved deep into the heart of Texas to come up with a record that’s been hitting the Top five consistently at pop radio stations KRLF and KNUZ in Houston; “Al’s Love Last” by teen-aged singer-songwriter Terri Sharp.

Feels that the earlier days presented an open and free field with radio stations playing records from pop, country and Broadway, with the public making the choice. Today the rigid formats of the various stations do not make this possible.

Ed is currently represented on Victor with his album “It’s A Man’s World” and his single of “Riverboy.” He takes off this week for a short promotion tour of the East Coast. There will be West Coast television appearances, too, and a Scopitone filming of “Riverboy.”

During the summer vacation from his TV series he will be playing club dates in Las Vegas and New York, possibly some fair and rodeo dates.

For the future it’s more recording for Victor, straight dramatic TV roles and as much live television as he can fit into his schedule.
EXPLOSIVE!  HIT!  SINGLE!

SECRET AGENT MAN
(T. F. Joseph, F. Scott)
(From the CBS-TV Show "Agent 001"
Theme Tune, Inc. #1000)
Producer: Joe Silverman

THE VENTURES

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

\[
\begin{array}{c}
\text{To go with 22 solid hit Ventures' LP's, all of which will take a super sales surge as } \text{"SECRET AGENT MAN"}\text{ climbs, climbs, climbs the charts!}
\end{array}
\]
1. Ain't That a Groove (Dynamics, BMI)
   James Brown—King 6025
2. Think I'll Go Somewhere
   And Cry Myself to Sleep
   (Moss Rose, BMI)
   Al Martino—Capitol 5598
3. Lullaby of Love
   (Tea, BMI)
   Pippin—Epic 9993
4. When the Ship Hits the Sand
   (Window, BMI)
   Little Jimmy Dickens—Columbia 43514
5. A Public Execution
   (Sunnybrook, BMI)
   Mouse—Fraternity 956
6. You Bring Me Down
   (Moss Rose, BMI)
   Al Martino—Capitol 5598
7. Lullabye of Love
   (Tree, BMI)
   Poppies—Epic 9893
8. When the Ship Hits the Sand
   (Window, BMI)
   Little Jimmy Dickens—Columbia 43514
9. A Public Execution
   (Sunnybrook, BMI)
   Mouse—Fraternity 956
10. You Bring Me Down
    (Moss Rose, BMI)
    Al Martino—Capitol 5598
11. Lullabye of Love
    (Tree, BMI)
    Poppies—Epic 9893
12. When the Ship Hits the Sand
    (Window, BMI)
    Little Jimmy Dickens—Columbia 43514
13. A Public Execution
    (Sunnybrook, BMI)
    Mouse—Fraternity 956
14. You Bring Me Down
    (Moss Rose, BMI)
    Al Martino—Capitol 5598
15. Lullabye of Love
    (Tree, BMI)
    Poppies—Epic 9893
16. When the Ship Hits the Sand
    (Window, BMI)
    Little Jimmy Dickens—Columbia 43514
17. A Public Execution
    (Sunnybrook, BMI)
    Mouse—Fraternity 956
18. You Bring Me Down
    (Moss Rose, BMI)
    Al Martino—Capitol 5598
19. Lullabye of Love
    (Tree, BMI)
    Poppies—Epic 9893
20. When the Ship Hits the Sand
    (Window, BMI)
    Little Jimmy Dickens—Columbia 43514
21. A Public Execution
    (Sunnybrook, BMI)
    Mouse—Fraternity 956
22. You Bring Me Down
    (Moss Rose, BMI)
    Al Martino—Capitol 5598
23. Lullabye of Love
    (Tree, BMI)
    Poppies—Epic 9893
24. When the Ship Hits the Sand
    (Window, BMI)
    Little Jimmy Dickens—Columbia 43514
25. A Public Execution
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    Mouse—Fraternity 956
26. You Bring Me Down
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49. A Public Execution
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50. You Bring Me Down
    (Moss Rose, BMI)
    Al Martino—Capitol 5598
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

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**TOP 20**

1. **I CONFESS** (New Colony & World ltd, BMI) 
2. **MY WIFE IS COMING IN (January, BMI)** 
3. **THE ONE ON THE RIGHT IS ON THE LEFT (as/Right)** 
4. **THE DEDICATION SONG (Cameo, BMI)** 
5. **NO MATTER WHAT SHAPE (C/Hear, BMI)** 
6. **THIS CAN'T BE TRUE (Jiving, BMI)** 
7. **GET READY (Tempation-Gordy 7049)** 
8. **THE ONE ON THE RIGHT IS ON THE LEFT (as/Right)** 
9. **PROMISE HER ANYTHING (Unart, BMI)** 
10. **NO MATTER WHAT SHAPE (C/Hear, BMI)** 
11. **PROMISE HER ANYTHING (Unart, BMI)** 
12. **NO MATTER WHAT SHAPE (C/Hear, BMI)** 
13. **PROMISE HER ANYTHING (Unart, BMI)** 
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19. **PROMISE HER ANYTHING (Unart, BMI)** 
20. **NO MATTER WHAT SHAPE (C/Hear, BMI)**

**OTHER TOPS**

1. **I SEE THE LIGHT (Martha & Vandellas-Gordy 7048)** 
2. **MY SHIP IS COMING IN (Eddie Holman-Parkway 960)** 
3. **WE CAN WORK IT OUT (Maclen, BMI)** 
4. **NO MATTER WHAT SHAPE (C/Hear, BMI)** 
5. **PROMISE HER ANYTHING (Unart, BMI)** 
6. **NO MATTER WHAT SHAPE (C/Hear, BMI)** 
7. **PROMISE HER ANYTHING (Unart, BMI)** 
8. **NO MATTER WHAT SHAPE (C/Hear, BMI)** 
9. **PROMISE HER ANYTHING (Unart, BMI)**

**TEAR-OUT GUIDE**

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**TOP 20**

1. **I CONFESS** (New Colony & World ltd, BMI) 
2. **MY WIFE IS COMING IN (January, BMI)** 
3. **THE ONE ON THE RIGHT IS ON THE LEFT (as/Right)** 
4. **PROMISE HER ANYTHING (Unart, BMI)** 
5. **NO MATTER WHAT SHAPE (C/Hear, BMI)** 
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### PRIMARY

**RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

* means record is a station pick, • means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

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| ANGEL—Messinafoves of Many Chorus Group (Kapp) | | | | | | | | | | 54
<p>| BABY | 25 | | | | | | | | | |
| BABY | | | | | | | | | | |
| BABY | | | | | | | | | | |
| BABY, DREAM YOUR DREAM | | | | | | | | | | |
| BABY | | | | | | | | | | |
| BAND OF BROTHERS | 19 | | | | | | | | | |
| BAND OF BROTHERS | | | | | | | | | | |
| COMMUNICATION | 17 | | | | | | | | | |
| COMMUNICATION | | | | | | | | | | |
| DEAR LOVER | 25 | | | | | | | | | |
| DEAR LOVER | | | | | | | | | | |
| DEAR LOVER | | | | | | | | | | |
| DEAR LOVER | | | | | | | | | | |
| DOUGLAS SONG | 13 | | | | | | | | | |
| DOUGLAS SONG | | | | | | | | | | |
| ELLIS | 41 | | | | | | | | | |
| ELLIS | | | | | | | | | | |
| ELLIS | | | | | | | | | | |
| ELLIS | | | | | | | | | | |
| FIVE CARD STUD | 43 | | | | | | | | | |
| FIVE CARD STUD | | | | | | | | | | |
| FIVE CARD STUD | | | | | | | | | | |
| FIVE CARD STUD | | | | | | | | | | |
| GEORGIA | 50 | | | | | | | | | |
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| HANDS OFF | 50 | | | | | | | | | |
| HANDS OFF | | | | | | | | | | |
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| HANDS OFF | | | | | | | | | | |
| HELP ME—PART I | 51 | | | | | | | | | |
| HELP ME—PART I | | | | | | | | | | |
| HELP ME—PART I | | | | | | | | | | |
| HELP ME—PART I | | | | | | | | | | |
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### Week of March 5

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<td><strong>1. WHIPPED CREAM AND OTHER DELIGHTS</strong></td>
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<tr>
<td>Thimble Bells -- A&amp;M LP-1180: SPLO-1110</td>
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<td><strong>2. SUGAR BOWL</strong></td>
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<td>Buddy, The--Capital 2442: ST-2442</td>
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<td><strong>3. GOING PLACES</strong></td>
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<td>Thimble Bells -- A&amp;M LP-1132: LJP-4112</td>
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<td><strong>4. MY NAME IS BARBRA, TWO</strong></td>
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<td>Fiona--Columbia CL-2347: CL-2347</td>
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<td><strong>5. SEVENTEEN YEARS OF SORROW</strong></td>
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<td>Meghan -- P-V 2951: P-2951</td>
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<td><strong>6. SONGS OF THE SOUTHERN CROSS</strong></td>
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<td>Martha--Capitol T-2428</td>
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<td><strong>7. A MAN AND HIS MUSIC</strong></td>
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<td>Peter Schicke &amp; Van Vogendorf - Vanguard VRS 9195</td>
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<td><strong>8. DECORATE MY CHILDREN</strong></td>
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<td>Jimmy, Jimmy--Vanguard VRS-4760</td>
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<td><strong>9. THE GOLDEN HITS OF ROGER MILLER</strong></td>
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<td>Peter Schicke--Vanguard VRS-6703</td>
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<td><strong>10. TURN TURN TURN</strong></td>
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<td>Byrds--Columbia CL-2345: COLUMBIA, VOL. III</td>
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<td><strong>11. BACK TO BACK</strong></td>
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<td>Righteous Brothers--Philips 4009</td>
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<td><strong>12. THE BEST OF HERMITS' HERMITRY</strong></td>
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<td>Eamonn--MGM E-4155: SE-2537</td>
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<td><strong>13. SOUTH OF THE BORDER</strong></td>
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<td>Dave Anthony--Decca DL-6918</td>
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<td><strong>14. WEDNESDAY MORNING, 3 A.M.</strong></td>
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<td>Simon &amp; Garfunkel--Columbia CL-2249</td>
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<td><strong>15. WHEN CHRISTMAS ComES</strong></td>
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<td>Smokey Robinson &amp; The Miracles--Motown Group T-267</td>
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### Most Stock LP's

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<tr>
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<td><strong>1. ORBISON WAY</strong></td>
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<tr>
<td>Roy Orbison--MGM E-4122</td>
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<tr>
<td><strong>2. BYE BYE BLUES</strong></td>
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<tr>
<td>Odetta--MGM E-4122</td>
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<tr>
<td><strong>3. THE SANDPIPER</strong></td>
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<tr>
<td>Soundtrack--United Artists DL-4993</td>
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<tr>
<td><strong>4. AN EVENING WITH BELFONTE &amp; MUSIKDUBI</strong></td>
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<tr>
<td>RC-Victor LPM-3451</td>
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<td><strong>5. I HEAR A SYMPHONY</strong></td>
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<td>Supremes--Motown 643</td>
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<td><strong>6. FESTIVE &amp; TEQIHER CONCERT, PART TWO</strong></td>
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<td>United Artists Val-3475</td>
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<td>Soundtrack--MGM E-657</td>
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<td><strong>8. A TASTE OF HOME</strong></td>
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<td>Anita--Vogue V-5499</td>
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<td><strong>9. ELLA AT DUKE'S PLACE</strong></td>
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<td>Ella Fitzgerald &amp; Duke Ellington--Vogue V-9260</td>
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<td><strong>10. P.D.Q. BACH</strong></td>
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<td>Peter Schicke--Vanguard VRS-9195</td>
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### Chart Top LP's - March 5, 1960

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### Chart Update

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### Consistent Top Sellers Over A Long Period

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Here’s LP products as well from AMY/MALA/BELL

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<tr>
<th>Song</th>
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<tr>
<td>&quot;Take A Ride&quot;</td>
<td>Mitch Ryder &amp; The</td>
<td>New Voice 2000</td>
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<td>Detroit Wheels</td>
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<td>&quot;A Lover's Concerto&quot;—&quot;Attack&quot;</td>
<td>The Toys</td>
<td>Dynovoice 9002</td>
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<td>&quot;Sandy&quot;</td>
<td>Ronny &amp; The Daytonas</td>
<td>Mala 4002</td>
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<td>&quot;Get Out of my Life, Woman&quot;</td>
<td>Lee Dorsey</td>
<td>Amy 8010</td>
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<td>&quot;Call Me&quot;</td>
<td>Georgia Gibbs</td>
<td>Bell 6000</td>
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<td>&quot;Harlem Nocturne&quot;</td>
<td>The Viscounts</td>
<td>Amy 8008</td>
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BY KAL RUDMAN

Gavin’s Gigantic Gettogether

Bill Gavin is going to have a gigantic radio programming conference in Chicago, March 26-27 and many of the nation’s big radio execs are going to be present. Representing R&B will be: Lucky Cordell and Lloyd Webb, General Manager of WVON; Ed Wright; LeonBar Taylor; Ken Reith; Jimmy Bishop; Rudy Runnels and Bill Sherard (WOL). I also plan to be there. There will be no record company participation. Nothing like this has ever been tried before, though Bill had one programming conference on the East Coast and one on the West Coast.

Just honored by a call from Max Cooperstein, Phil and Leonard Chess. Things are warming up in sales for them. “Searching for My Baby,” Bobby Moore and the Rhythm Aces, broke wide open in Charlotte, N.C. and gives special thanks to Chucky Halle, Gene Potts and all the gang at WGV-Charlotte. The “Howling Wolf” album is a smash in Baltimore, Washington and Chicago.

Donny Brooks, Music Director of WCBH-Detroit, flashes that the Top Pick this week is “Too Much” by the Entertainers delivered in all but two small markets and the Mitty Collier version has picked up heavily in sales the past week. The Etta James broke wide open in Baltimore and is in there cooking. Max is thrilled about the way the new Billy Stewart LP broke wide open in Charlotte, N.C. and gives special thanks to Chucky Halle, Gene Potts and all the gang at WGV-Charlotte.

Donny’s report on Bobby McClure (Checker), the Jamo Thomas and smashing sales on “Real Humdinger.” The new Billy Stewart LP broke wide open in Charlotte, N.C., and gives special thanks to Chucky Halle, Gene Potts and all the gang at WGV-Charlotte. The “Howling Wolf” album is a smash in Baltimore, Washington and Chicago.

Donny reports hit action on Bobby McClure (Checker), the Jamo Thomas and smashing sales on “Real Humdinger.” By the way, I learned that Donny Brooks is an expert on R&B history.

As everyone knows, Hitville has never been hotter with so much strong product. However, do not overlook the fact that Atlantic with all its labels is right up there with Detroit in volume. The Otis Redding, Wilson Pickett, Mary Wells, Don Covay, Deon Johnson, Joe Tex are giant singles. . . . “I Had a Dream,” Johnny Taylor, which I term a mellow blues, is definitely a hit record and is coming on fast. . . . “Help Me,” Ray Sharp, is definitely selling. . . . I’m sure I don’t have to tell you about “I Want Someone,” Mad Lads, which owns Philadelphia, Baltimore, Memphis. Now calls are starting on “Louie, Louie,” Travis Wommack . . . Jim Stewart signed Ruby Johnson of Washington and her first release floored me with its soul . . . Jerry sez the new Drifters is going to be out of sight.

Lucky Cordell, P.D. of WVON, received a new satellite feed and satellite put out a record on it called, “Mister Luckee,” Monk Higgins. Lucky went on “Real Humdinger,” J. J. Barnes (which is a smash in Detroit and a pick with Ken Hawkins in Cleveland) and the “I’m So Afraid” side of Jay W. King on Sky- scraper. He agrees with Nickie Lee of Miami that the side that on Morris Levy’s Sam & Dave on Roulette is, “It Was So Nice

(Rolled on page 30)
JOHNNY MATHIS singles out the movies

Moment To Moment 72539
Title Song from the Mervyn LeRoy Production
B/W
The Glass Mountain 72539
From the Joseph E. Levine Film "The Oscar"

Moment To Moment is included in Johnny's latest album, The Shadow Of Your Smile
MG 21073/SR 61073

Produced by Global Records
Jerry Wexler feels that some of his product gets a raw deal. It appears that Wilson Pickett, Otis Redding and Joe Tex have to prove themselves all over again every time out. There is no reason why a contemporary music station shouldn't play a song like "Sweet Woman Like You" or "I'm Gonna Love You Too Long," or "Stop Loving You Now" during school hours for their adults just as well as playing Dean Martin or "I'm So Lonesome I Could Cry" by B. J. Thomas or Al Martino. The only difference between and among these records is the form of the musical presentation.

"Listen People," Herman's Hermits, is not only big over the air, but it is a solid request item at the record hops. The B. J. Thomas like the Barry Sadler like the Dean Martin like the Simon & Garfunkel like the Johnny Cash ("The One On the Right") are the most important records on any pop station's play-list. This is because they cross all lines, and are not only very popular with the adults, but are more than acceptable to the young adults and even the kids. Playing records like this will give you at least second place on your ratings with the 18 to 30 age group and at least third with the over 30 age group, and that's all you need to keep the time buyers happy and buying.

The Lovin' Spoonful is an absolute giant. I want to thank Walt Maguire for his early and very valid tip on "The Rains Came," Sir Douglas 5, which is coming through like a champ. Now that Rud ("Double Sucker") Regan is back in California, play on "Dedication Song" has greatly increased out there. "Walking My Cat," Norma Tanega, is a big winner for Crewe, Inc., and Larry Uttal. "Woman," Peter & Gordon, is home, and this added to "Time Won't Let Me," Outsiders, plus the Beatles and Al Martino and the new Beach Boys makes Capitol Records a company that has to be taken seriously. The big companies get bigger as "Lullaby Of Love," Poppies, comes in for U.A. Records a company that has to be taken seriously. The Animals seem to be into an-all out attack on the East Coasts from Chicago. "Magic Town," Vogues, is looking... (Continued on page 28)

Regional Roundup

Jerry Wexler is coming up smelling like roses as he picks up still another monster master, this time from Chicago, "Gloria," Shadows of Night, Atco. The record has sold 20,000 there, and was produced by Dunwich Productions in which George Bondy and the Atlantic mid-West merchandising rep is a principal. This was one of Jerry's biggest weeks.

And Ray Barretto's "The Land of No Returns." Not a record comes back on a Wilson Pickett, etc., hit. Some hot new production deals are coming into Atlantic with "winners." "Dear Lover," Mary Wells, definitely has a future and is quite over 100,000. "Keep on Running," Spencer Davis, is selling in California. "And Down," McCoys, Bang, is the biggest thing at the Philly record hops, and I feel it will fool a lot of people by going all the way to Top 10. It'll go Top 10 Request at any station or hop." This Can't Be True," Eddie Holman, Cameo, is pick-

NEW YORK — Independent production as part and parcel of personal management is being tested via the association of long-time A & R man Jack Lewis (RCA Victor, United Artists, Colpix) and veteran director Monte Kay (once head of UA Records).

Tradehears who have watched the unbelievable growth of the last few years of independent production, first via individual producers, then whole production companies and lately as subsidiaries of music publishing firms, feel that Kay and Lewis may be creating a new direction for independent producers.

The fact that Kay and Lewis have already wrapped up four deals with more in negotiation indicates that diskeries are inclined to agree.

Busy A & R Men

The thesis, as outlined by Lewis and Kay, is simple. The proliferation of artists has created a situation in which it is virtually impossible for A & R men to spend a great deal of time with everyone signed to the label regardless of their relative importance in terms of sales and sales potential. This, plus the inability of any A & R staff to be large enough and free enough to stay on top of every swing in the constantly changing kaleidoscope of teen tastes, has been the impetus behind the growth of independent production.

The duo has now carried this a step further. The best answer, they say, is for the personal manager, who knows the artist, his needs, personality, potential, audience, strength and weaknesses better than anyone else, to move into production working in close conjunction with the label's A & R staff.

To date, MGM, Atlantic and Reprise have all indicated their agreement in the most direct manner, possible. Kay and Lewis are producing, in association with Charlie Calello, the Revengers for Lenny Scheer at MGM, Clara Ward for Blue Verve, Jackie Cain and Roy Kral for Nesuhi Ertegun at Atlantic and Joao Gilberto for Mike Maitland at Reprise.

The Revengers have already garnered a great deal of play on "Dedication Song" has greatly increased out there. The duo has now carried this step further. The best answer, they say, is for the personal manager, who knows the artist, his needs, personality, potential, audience, strength and weaknesses better than anyone else, to move into production working in close conjunction with the label's A & R staff.

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The Revengers have already garnered a great deal of interest and are able to devote considerable time and attention to each project. They know that the only purpose we have is the success of our artists on records tied in with their activities in other areas of show business such as personal appearance tours, TV, night clubs, etc. They know that we are working with them for a common goal and are able to devote considerable time and attention to each project.

DCP Inks Lambert

NEW YORK — Don Costa, President of Don Costa Productions, announces that Dennis Lambert has been signed as an exclusive producer for the company.

Lambert's signing sparks a drive by Costa to add young talent and new producers, who are closely attuned to today's commercial music market. Lambert is 18. He was with Merc. Jack Lewis and Monte Kay are pictured flanking Enrique Lebendiger, President of RGE Records, after concluding an independent production deal. RGE Records is distributed in Brazil and Argentina.
Would You Believe???
We're not even one year old yet—
And Look At These Hit-Bound Singles!!!

Jackie Lee  
#5509

The Olympics  
“We Go Together”  
#5504

The Belles  
“Don’t Pretend”  
#5505

Bobby Garrett  
“Big Brother”  
#5511

The Music Company  
“I’ve Just Seen A Face”  
#5512

Rene Bloch  
“Sweet Sherry”  
#217

Maybe It’s because we look older than we are!

Productions, Inc., 9028 Sunset Blvd., Los Angeles, California 90069/278-1125
HOLLYWOOD — Bobby Fuller, one of Southern California's hottest rock 'n' roll dance band attractions, has made an equally big hit on the charts with his single "I Fought the Law." A Texan, Bobby's success has bypassed the usual long struggle for "right breaks." Shortly after Bobby arrived in Hollywood from Texas with his guitar, a portfolio of songs he had written and taped, plus a head full of ideas, he went to see record producer Bob Keene. Bobby's timing was perfect, for Keene, who discovered the late Richie Valens, was looking for a new personality to record and develop.

In quick succession Bobby formed a band, the Bobby Fuller Four, and the record entitled "Let Her Dance." An instant success in Southern California, "Dance" was picked up for national distribution by Liberty Records.

When the new film, "Bikini Party At A Haunted House," is released, the Four will have their names flashed in lights on movie marquees across the country.

Besides being a first-rate guitarist, Bobby also is a drummer, pianist, saxophonist, trumpeter and harmonica player. Currently, plans are being made for the Mustang Records Four to do a major network TV variety show as well as a cross-country tour of one-nighters.

Bobby Fuller 4 Shapes as Top Disk

Clancys Re-signed

Columbia Records office in New York. In addition to the Clancy Brothers and Tommy Makem, those present included Jerry Campbell, professional manager for the group and Clive Davis, Administrative Vice President, Columbia Records.

Money

(Continued from page 26)

ing up power at WMCA and is selling large — "Baby Blue," Noel Harrison, London, is selling in the Southwest — "Scratch My Back," Slim Harpo, has sold an unbelievable amount of records. Would you believe 700,000 without many pop stations? The R&B labels that are making it are so far ahead of the many struggling pop labels, it's pitiful. That's where it's at in the singles business in 1966. Wake Up!... "Custody," Patti Page, Columbia, is selling in New England... Outside The Gates of Heaven," Lou Christie, is cooking on a pop radio network, and "There's a Satisfaction," Otis Redding, Volt, is so big in S.F. that pop stations will have to take note... "Tippy Toeing," Hardin Trio, Columbia, is crossing from C&W into pop in the South and West... "My Prayer," Johnny Thunder, Diamond, is getting all the play that it needs... There is no way for pop station reluctance to play an R&B smash from any company to stop the rise of "This Old Heart," Isley Brothers, Motown, from going Top 10... make up your mind now to lower the barriers, and give a couple of soul cats a bit of a break... "I Supernatural... "Cry Myself To Sleep" looks like a winner for my old buddy, Al Martino, who is his own best promo man... "Shake Hands," Newbeats, Hickory, is selling and getting good play.

Thaxn to all the stations who are sending their lists directly to my home at Apt. C-1, 7201 Revere St., Philadelphia, your cooperation has been tremendous. Gil Haig, KDKA, Pittsburgh, went on 6-O-N-A-6-T-E-Y, "Bobby Fuller's Parody..." He's doing well R&B. The Outsiders and Eddie Holman is Top 10... Johnny Canton at WIXY, Cleveland, went on Slim Harpo, P. F. Sloan, 4 Tops, Ventures (which is starting to look good)... WCOL, Columbus went on Leon Jackson, Larry Van, Bobby Vinton, Isley Brothers, Sir Douglas, and The McCoys jumped 12 places... WYBC, New York, went on Slim Harpo, Birmingham, and "It's A Shame..."

"Baby Face..." Bobby Goldsboro, Top 10... The Four Seasons is Top 15... "Sea of Heart..." Elgin & Althaus, C&W, is crossing from C&W into pop in the South and West... "My Back..." Slim Harpo, has sold an unbelievable amount of records.
Proudly Presents... A Great New Hit!

THINGS GO BETTER
B/W JAMES
(STEADY DOES IT)
16841

BILLY VAUGHN
HIS CHORUS & ORCHESTRA

THE GREATEST TALENT ON RECORD

RECORD WORLD—March 5, 1966
While It Lasted” which is a proven hit side. WYON is getting action on the “B” side of Wilson Pickett, “That’s a Man’s Way.” Good side in Chicago. Hank Marr and the Ray Shatsmian play on “Do This For Me,” Lovers, Philips, and the Monitors.

Garnet Mimms has a new one, “I’ll Take Good Care Of You,” which is starting . . . Herb Campbell, KSOL, S.F., flashes a word that “Why Do I Do These Foolish Things,” Magicians, Villa, looks good and Denny see likewise . . . Montague produced a good copy called “Musho Soul,” Romero, Loma, “More Power To You,” Harold Burrage; Edwin Starr; Ace Cannon; Walter Jackson; Jr. Walker; Marvin Gaye; and “Searching For My Love,” Bobby Moore, E. Rodney Jones reports big reaction to “Since I Fell For You” out of the Fontella Bass LP and “I Had A Dream,” Johnny Taylor. He loves “You Must Be Foolin’,” James Brown and the Ray Shatsmian play on “Do This For Me,” Lovers, Philips, and the Monitors.

NARAS Prep Scott Answers Wexler Re R & B Omissions

An open letter from Francis Scott, National President of NARAS*

In a letter last week, Jerry Wexler of Atlantic Records registrated a strong criticism of the NARAS awards categories. He voiced the suggestion to the fact that six categories are reserved specifically for country and western records while only one is reserved for rhythm and blues, and he contends that this relationship is disproportionate.

At the same time that Jerry wrote to me, as President of the Academy, he released his letter to the press where it provoked considerable editorial comment. This comment, as well as certain criticism, are gratifying evidence of the widespread interest in the affairs of the Academy, and they are welcome as constructive criticism which may help improve the NARAS awards structure.

My only surprise is the emergence of the issue this year, for the same condition which provoked the criticism existed last year as well.

One has only to review the history of the TV Academy and the Motion Picture Academy, as well as NARAS, to realize that the subject of categories is a tremendously difficult one. Such a clear definition of an industry is never an easy task, especially when so many tastes and philosophies are involved, and when the criteria for the categories are not fixed.

Our trustees have invariably spent the bulk of their time at our annual meetings on the subject of categories, and each year has brought new refinements and, in some cases, drastic changes.

Requested Committee

As a part of our continuing program of improving the NARAS awards, I requested only two months ago that each local chapter appoint a committee to study, during and immediately after the town’s meeting, the categories, their definitions and their priorities. This time was chosen to get the maximum benefit of the criticisms and problems now emerging while they are fresh in everyone’s mind.

I can report at this point that our New York chapter’s study committee has already begun to work.

(Continued on page 32)

R & B Reports

(Continued from page 24)

*ERNEST DURHAM, WJB, DETROIT

HITS

Edwin Starr; Marvin Gaye; M. & Vandellas; James Thomas; Temptations; Isley Bros.; Johnny Taylor; Bobby Moore; Miscellaneous Things; Carter Bros.; Apollло; Roy Head; Little Willie John

Irv Biegel reports Edwin Starr is back over 100,000 nationally and now it is going pop in many markets. Meanwhile, “Real Humdinger,” J. J. Barnes, looks like a real thing . . . He bought a hot master from S.F. called “G’Wan,” Mark 3 (which is over 6,000 there) . . . The Johnny Thunder is getting good R & B play and looks like a thing for Joe Kosky . . . The new Derek Martin is out on Roulette, “Bumper To Bumper,” and now that Red Schwartz is back home again, that thing there . . . Burke Johnson tells me there are two great songs in the Ray Charles LP: “Let’s Go Get Stoned” and “Going Down Slow.” Burke says it’s the old Ray Charles . . . Stan Lewis is excited about the reaction to the new Bobby Powell, “Do Something” . . . Larry Utal has a thing with the James Carr and the Bob Kuban sold well well.

DOVER Music has a hit with “Men Of War,” Rozan Sisters, and are now going to distribute nationally another local New Orleans hit, “Bearfootin,'” Robert Parker, Nola. It went on all the top stations there, and is over 3,000 . . . “I Spy,” Jarno Thomas keeps perkimg for Eddie.

“Billy’s Bag,” Billy Preston, is a smash in Chicago thanx to Lucky Cordell bringing it back . . . CKLW comes into Philly like a bell, and they have some loyal listeners who WRITE me. Hi, Tom Shannon, Hugh Frizzel, Dave Shaffer. Write me!

Jerry Wexler has prize-winning stories in anthologies with Ernest Hemingway and such people. Ahmet Ertegun is one of the most “down” highly educated men I’ve ever met. We all sit around telling each other big words mixed in with soul talk. I figure the IQ of the soul brothers I am in contact with to average about 20-25 points higher than the average. That’s why some people have a communication and rapport problem with so many of them. These cats have x-ray minds and eyes and read people live a novel. I got to hear such funny stories about “The Way Of Con.”

Jerry Wexler infos that the top R & B jocks are on the backside “Suku Suku” all the way. Jerry also reports smash breakouts on the new Carla Thomas LP and “The Solid Gold Soul” package.

Personality—Jackie Lee—Miltwood

Huezo Soul—Romaco—Loma

Top LPs: Hughie, Hank Man—Ric Tic Satisfied—Otis Redding—Volt

Lonnie Donegan—Solo

M & Vandellas; Bobby Moore; Blossoms; Edith Schwartz; Sonny White; Milton Collier; Johnny Taylor; Spellbinder; Strings & Things; Temptations; Carl G. B. E. King, Mar-Keys

PLAYS

Vee Dyks; Mag Le Bet; Barbara Mason; M. & Vandellas; Bobby Moore; Blossoms; Edith Schwartz; Sonny White; Milton Collier; Johnny Taylor; Spellbinder; Strings & Things; Temptations; Carl G. B. E. King, Mar-Keys

TOP SALES

Vee Dyks; Mag Le Bet; Barbara Mason; M. & Vandellas; Bobby Moore; Blossoms; Edith Schwartz; Sonny White; Milton Collier; Johnny Taylor; Spellbinder; Strings & Things; Temptations; Carl G. B. E. King, Mar-Keys

PLAYS

Louie, Louie—Trypin Womack—Atlantic

Do Something—Denny; Bobby Powell—Whit

It Was So Nice—Son & Davis—Ric Tic

Jerry Wexler—Ric Tic

I’ll Take Good Care Of You—Genet Mims

Misted Up My Mind—James Carr—Goldwax

Too Much Entertainment—Stax

Funny Situation—DD Shep—Come

Vee Dyks; Mag Le Bet; Barbara Mason; M. & Vandellas; Bobby Moore; Blossoms; Edith Schwartz; Sonny White; Milton Collier; Johnny Taylor; Spellbinder; Strings & Things; Temptations; Carl G. B. E. King, Mar-Keys

Get Ready—Temptations—Gordy

Should I Tippin A Tippin—Motown

 Ain’t That A Groove—James Brown—King

Ray Charles—Ray Charles

Gonna Be Strong—Intruders—Excel

Classic Pres:—Via—Hi-Tone

Move On—Curtis Griffin—Jewel

(Continued on page 32)
puts the Spotlight on

From A to Z

With a Special Issue Featuring:

- Sales & Marketing Percentage Study
- R&B Disk Jockeys & Their Stations
- R&B Poll Winners
- Byline Articles by Leading Figures In R&B
- R&B Best Sellers Of 1965
- R&B Standards
- R&B Artists And Their Booking Agencies
- Kal Rudman's Wrap Up

A Comprehensive Roundup of One of the Most Vital Aspects of Today's Record Scene

Dated March 12 / Closing Date March 3

(record world)

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Film Review

'Singing Nun' Surefire
MGM Should Have Smash LP

BY DOUG McCLELLAND

"The Singing Nun"—a record industry godsend Before Beatles—is a small tale filmed on a small budget on the MGM backlot that is certain to enjoy a big "silent collection."

Dollar will be piled upon dollar in inspiring number to see this color fictionalization of the Sourire Sourire story, starring a subdued but believable Debbie Reynolds. The MGM LP should be one of the label’s top soundtracks, too.

Close to True Story

Although the film company disclaims any connection with the real sister, many familiar facts of the international—if brief—success story are on view. True, there is a dragged-in romantic angle in the person of record company exec Chad Everett (he looks more like a beached surfer—maybe not such bad casting after all) who dated Sister Ann (Debbie) when they were music students. But very much present is most of the real-life story: the spirited young nun who sings her prayers, is talked into making records, reaches the top of the charts with her little folk hymns but ultimately finds her fame a disturbing factor to her religious vows and hangs up her guitar.

Also seen are almost exact replicas of the "Singing Nun"—Philips records album covers, as well as Ed Sullivan, appropriately ill at ease as himself. Debbie even wears glasses in one scene. Putting the lid—don is the inclusion of "Dominique," Sourire Sourire's own composition and great single hit—with English lyrics by Randy Sparks, who also wrote the gentle and seemly new tunes.

Versatile Debbie, as noted, is fine in one of her most dramatic parts. However, she is not always kindly photographed, also true of Greer Garson as the Mother Prioress (too fine an actress to be wasted in such a one-dimensional role) and Agnes Moorehead as a Sister to Doubting St. Thomas, a part she has always done with the curliest of sneers. Ricardo Montalban is lively as Father Clementi—how do you say promoter in Latin?

Ricky Cordell, a swarthy, appealing tot with darting, intelligent black eyes and a difficulty pronouncing his "r's" not unlike Debbie's own slight impediment, is outstanding. He plays the neglected child of a lush (Michael Pate) who is in the care of a tramp sister (Katharine Ross) and the sight of Ricky going off to the country at the end with these two reformed cretins would bring tears for unintended reasons, if this resilient child hadn't already indicated he would overcome.

Henry Koster has directed the hardly heavenly Sally Benson-Conn Felura Jr. screenplay rather stolidly; but the whole-some appeal of "The Singing Nun" is not to be demeaned these days when unsuitable theater entertainments turn families into prisoners of the home screen.

Funny moment: when the leader of a flashy recording group approaches Sister Ann and the nun accompanists in a recording studio and accuses their "costume" gimmick.

Club Review

Nino & April Double Delight

HOLLYWOOD—April Stevens and Nino Tempo unveiled a new nightclub act at the Slate Brothers Club last week that should keep them busy in clubs across the country for months.

Both are attractive performers—together and solo. Together, they lent their distinctiveness to the current hit tune with a particularly effective version of the Ray Charles hit, "Cryin' Time," in which they invite the audience to join in. Also excellent was their treatment of the top pop, "Flowers on the Wall."

An accomplished musician, Nino is featured in solo spots on both the guitar and the sax, as well as vocally, with April playing on ballads such as "The Shadow of Your Smile." Their act has plenty of variety, interest and excitement.

Sound of Music And the Oscars

HOLLYWOOD — The Academy of Motion Picture Arts and Sciences announced the nominations for the annual Oscars last week and, as usual, certain of the categories would be of especial interest to the music trade.

"The Sound of Music" (for which RCA is doing stupendous soundtrack business) won 10 nominations, including one for the best picture and one for best actress (Julie Andrews, last year's winner).

The five songs nominated, along with their lyricists and composers, include: "The Ballad of Cat Ballou" by Jerry Livingston and Mack David; "I Will Wait for You" ("The Umbrellas of Cherbourg") by Michel Legrand, Jacques Demy and Norman Gimbel; "The Shadow of Your Smile" ("The Sandpiper") by Johnny Mandel and Paul Francis Webster; "The Sweetheart Tree" ("The Great Race") by Henry Mancini and Johnny Mercer; and "What's New Pussycat" by Burt Bacharach and Hal David.

Nominations in the "best scoring of music—adaptation or treatment" category are (with the label on which the soundtrack is): "Cat Ballou" by Devol; "The Pleasure Seekers" (RCA Victor) by Lionel Newman and Alexander Courage; "A Thousand Clowns" by Don Walker; "The Sound of Music" (RCA Victor) by Irwin Kostal; and "The Umbrellas of Cherbourg" (Philips) by Michel Legrand.

In the most music score—substantially original" category, the nominees are: "The Agony and the Ecstasy" (Columbia) by Alex North; "Doctor Zhivago" (MGM) by Maurice Jarre; "The Greatest Story Ever Told" (United Artists) by Alfred Newman; "A Patch of Blue" (Mainstream) by Jerry Goldsmith; and "The Umbrellas of Cherbourg."

Big 3 Grabs 5

Big 3 Music grabbed five of the nominations in these categories to lead the publishing field. Popbury has Best Song nominee "The Shadow of Your Smile," plus the Best Music Score Original category, "Doctor Zhivago," "The Agony and the Ecstasy" and "A Patch of Blue." Big 3's "The Pleasure Seekers" was cited in the Best Music Score Adaptation listing.

Club Review

Paxton Town Hall Winner

NEW YORK—Tom Paxton, lyrical yet frequently brash folkster, gave a thoroughly enjoyable concert at Town Hall last week that had the primarily college crowd cheering and singing along with just about every song.

The likeable lad writes his own unaffected, attractive tunes. And he writes them so appealingly that even the protest tunes, while making their points, have a brightness to them.

Paxton's style of performing is low-key and humorous. "The Toy Song," "I Read It in the Daily News" and "I Believe, I Do" were some of the standout offerings.—Dave Finkle.
Danco to NYC

NEW YORK—Carl Schmidt has formally moved his Danco offices from Canada to the City. Current pushes from the waxery are “I Believe” by Michel and the French Canadians, “Michael Row the Boat Ashore” by George Roy and “I'm a Drifter” by Jack Newberry. Schmidt is also reading about 15 other acts for record dates. He expects about 15 other acts for record handling area. Ziggy Saxon and Joe De -Jon’s “Pillow is Wild One” b/w “He's My Boy” singles—The Reginas’ “He's A 48th. Japanese market, by the way, Feb. 15. Label address is 129 W. 48th.

Deblyn Doings

UNION, N.J. — Deblyn Records has released two new singles: The Reginas’ “He's A Wild One” b/w “He's My Boy” and Marilyn De-Jon’s “Pillow is My Diary” b/w “Three Little Stars.”

Cantine, as president of the company, also announced the appointment of Bill Schwartau as Vice President and producer and creative director of all Sumer recordings. Lenn Lewis was selected by Cantine to handle all promotion and distribution for the label. The first release is by Skipper and the Wrecking Crew: “Don’t Put the Monkey Down.”

Eden’s German Hit

NEW YORK—Eden Music has acquired American publishing rights to “Er Ist Wieder Da,” currently among the Top 10 songs in Germany. Clyde Otis, president of Eden, has fashioned an English lyric for the tune, which will be called “He’s Back Again” here.

Coast Capers

By Jack Devaney

NEW YORK—Wide Whale Records’ hot group the Turtles booked into the Full Screen on New York March 11 through 24, and will be seen on “Hullabaloo” March 7 . . . Frank Zarider has been named National Sales Manager of Mustang Records. Label is currently hot with the Bobby Fuller Four . . . Twins from Britain Paul and Barry Ryan in town making the rounds with MGM Records’ Clive Fox. While in town the boys will guest on “Shivaree,” “9th St. West” and “Shebang” performing their single, “Have Pity on the Boy.”

Cap Inks Monroe


Gilmore revealed that the vocalist will move his permanent home to Los Angeles in late March or early April. His first recording sessions at the Capitol Tower will take place then with Exe Producer Dave Cavanaugh.

Monroe has been recording for Electric & Musical Industries (EMI) in England under the direction of George Martin, producer of the Beatles. Gilmore said that Martin had been retained by Capitol on an independent basis and would continue to record Monroe whenever the singer is in England. Monroe first gained prominence in this country with “My Kind of Girl,” his hit of 1961.

Riverside LPs

NEW YORK—Six new jazz LPs were released on the reactivated Riverside label. The new LPs include: “For Someone I Love,” Milt Jackson and Big Brass; “Open House,” Johnny Hammond, Smith with Thad Jones, Seldon Powell and Ray Barretto; “Dreams and Explorations” Don Friedman Quartet with Atila Zoller; “On The Trail,” The Jimmy Heath Quintet featuring Kenny Burrell and Wynton Kelly; “Monk In France,” Thelonious Monk Quartet; and “Portrait of Wes,” the Wes Montgomery Trio.

Samar Formed

Marty Cantine announces formation of Samar Recordings, Inc., of Rochester, N.Y. The operation will be based in New York City.

Cantine, as president of the company, also announced the appointment of Bill Schwartau as Vice President and producer and creative director of all Sumer recordings. Lenn Lewis was selected by Cantine to handle all promotion and distribution for the label. The first release is by Skipper and the Wrecking Crew: “Don’t Put the Monkey Down.”

GLG Expanding; Kalish PR Dir.

NEW YORK — In a development reflecting the continuing expansion of GLG Productions, President Ken Greengrass has named Eddie Kalish to the newly-created post of director of public relations.

Kalish will be responsible for the planning and coordination of all publicity, promotion and advertising activities in the television and record promotion as well as personal management fields.

Kalish resigned from the publicity department of Paramount Pictures to accept the new position. Prior to joining Paramount a year ago, he had been a reporter on Variety.

The GLG talent roster now includes, in addition to Lawrence and Miss Gorme, Diahann Carroll, the Highwaysmen, the Barry Sisters, Luba Liss, writer Saul Turteltaub and director Stan Harris.

In addition to producing the records of Lawrence, Gorme and the Highwaysmen, GLG also produces disks by Chris Connor and Don Cornel. The firm produced “The Steve Lawrence Show” on television this past season and plans are currently in work for increased TV and film as well as record activity. GLG will shortly be moving out of its quarters at 729 Seventh Avenue into larger offices.

He Has Arrived!!

“OUR MAN FLINT”

LP # 3179M/4179S

I CAN’T HELP THIS FEELING I FEEL

John Davidson

Columbia

TRUER THAN YOU WERE

The McGuire Sisters

Mills Music, Inc.
Ye see, they’ve taken it away! And if they HADN’T taken it away, I certainly wouldn’t be spending a perfectly good Saturday evening at a broken-down old typewriter giving you a little of the lowdown of London town.

Mind you, I’m not particularly interested in giving you even a little bit of the highup of London town, come to think of it. I ask you now, why should I? Nobody ever sits down and lets me know what’s going on in New York. Anyway, you can consider yourselves very lucky that they did take it away!

You see, it was only two days ago that I rang them up and said, “I can’t stand it any longer! Come and get it or I’ll throw it off the top of my roof garden!”

Of course, they must have been very worried, because they came and took it within one hour, and actually I suppose it would still be here at this moment had it not been for my doctor. I told him what it was going to me, and he expressed great anxiety.

“You must get rid of it immediately, Mr. Freeman,” he said. “And if you don’t, then I can’t be responsible for your future.” Well, not wanting to take one man’s opinion on the matter, I rang up several of my colleagues and asked what they thought about it, and they all agreed that it had to go. Of all a sudden, I remembered when I had some people over for dinner the other night. They saw it, and they, too, said, “You really must get rid of it, and I’m afraid that until you do get rid of it, we can’t come into your apartment again.”

So you see, there was nothing else I could do. Let me assure you, however, that I was always convinced even from the very first few moments that I would win through. I was always very patient even though it meant a nightly stroll around the apartment of some two miles. When it screamed out in pain, I would give it a reassuring pat on the head, but unfortunately, all my efforts were in vain. It resisted me, and eventually I had to kick it hard to show who was boss. It snarled at me—I snarled at it—I started seeing double (sometime even triple). I used to approach it with a smiling little song just so it might think that I wasn’t even noticing it.

Oh well, it’s history now I guess, and even though I can recall one or two happy moments together, we were never really meant for each other. In fact, if you really want to know, it was Andy Williams who finally broke us up. You see, Andy was singing, and it let out a terrible scream. So I raced over to it, kicked it as hard as I could and... er, anyway, it’s not your problem, really, is it? It’s mine, but quite honestly, it was by far the most revolting TV set I’ve ever had, and they’ve taken it away, and that’s the end of “Bonanza” for a start!

Anyway, there’s the record player, and it hasn’t stopped! In case you haven’t discovered as yet, let me inform you of the album, “Quincy Plays for the Pussycats,” and, particularly, the track “Satisfaction.” More than anyone, Mick Jagger and Keith Richards will go overboard. Memo to Quincy Jones: You’re terribly talented! The Rolling Stones are on tour down under at the moment, and I’m wondering if they’ll make it to No. 1. I over with you as they have done here with “19th Nervous Breakdown”? Your Al Martino has hit the charts with “Spanish Eyes” as has Ray Charles with “Crying Time” but on the other hand Bob Dylan who made a start with “Don’t Ya’ Like A Little Crawl Out Your Window” has not gone on with the job.

Gene Pitney is on the move again with one called “Backstage.” The Fortunes are making great progress with “This Golden Ring,” and I’m hoping to report very soon that we’ll be hearing the golden ring of British success for the Mama’s and the Papa’s California Dreamin’. Petula Clark gets closer to the Top 20 with “Make the World Go Away,” and could be that Petula Clark will beat you over here to No. 1 with “My Love.” The Animals are after that No. 1 spot, too, and I’m positive that the American pop worshippers will want their full share of “Inside Looking Out.” Stevie Wonder’s still full of running with “Uptight (Everything’s Alright)” and another Lennon/McCartney song, “Girl,” has made the hit stakes through the British group Truth. I mustn’t neglect to report that atomic powered Dusty Springfield is in the thick of Top 20 calculations with “Little By Little.”

Incidentally, when you’re watching television and you can see three Andy Williams sitting in front of you, does that mean he’s a triplet? You see, I’ll never know because they’ve taken it away!

**Spotlight**

The New Christy Minstrels have 250 college dates lined up for the current year... Cal Robertson is back at Chan’s Moon Room in Winnipeg... Jack Benny asked for, and got, the Righteous Brothers on his Harrah’s, Lake Tahoe date starting April 7... Nicky Vinton does the Danny Thomas Country and Western Music special... Norman Brooks is headlining the Mangam Chateau review in Chi town. His new single is “Just a Dream Away.”

The Bench Boys, are touring Texas and Miami these next two weeks... Joni James just closed a highly successful Vegas Fiesta Room stint... It’s Fred Astaire, Ethel Merman and Jack Jones on the March 12 “Hollywood Palace”... Kenny Burrell had a Town Hall, New York concert last week... Nancy Ames co-hosts “ Hullabaloo” March 7 with Louie Armstrong.

**This Week’s Top 10 in Britain**

1. “19TH NERVOUS BREAKDOWN”—The Rolling Stones
2. “THESE BOOTS ARE MADE FOR WALKING”—Nancy Sinatra.
4. “A GROOVY KIND OF LOVE”—The Mindbenders
5. “MICHELLE”—The Overlanders.
9. “MIRROR, MIRROR”—Pinkerton’s Assort Colours.

**Frisco 113**

“MEN OF WAR”

Rouzan Sisters

Distributed by

DOVER RECORDS

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**Boy Ork Curbs JD**

NEW YORK — Songwriter-peace pusher J. Mahoy Roach was in town last week from his Hollywood base, flushed not only with the cold but the pride of a job well done. Roach, composer (with George Mysels) of the tune “Light One Little Candle” and many other inspirational-patriotic tunes, has been behind a group of previously misdirected teens who are now a small orchestra called the Nite Dreamers and a credit to their community. The boys, 15 to 18, are from Pico Rivera and have done much to curb juvenile delinquency in their area by inspiring musical group activities in their high school, Roach reports. They have a record out on the label Discos Latino American: “Alligator Walk” b/w “Pursuit.”

“It’s all a part of my World Peace Through Music Plan,” Roach explained. “Let us change the sounds of explosives to the sounds of music, I say. With the Nite Dreamers’ recordings, we give the young people their best but with a message in the lyric.” The group now will be representing the youth of America at concerts and on TV. Roach added.
Tossing Names In A Bouquet Barrage

JOHN GRAHAM & STEWART COXFORD: Canada's forerunner in modern, professional country radio at CFGM, Toronto, students and qualified proponents of quality country.

DICK BOND: The leading country gentleman in one of our most active markets in the West. This K-GAY guy is a favorite son of Salem, Ore.

EDDIE MILLER: If this ace songwriter is as good at garnering votes as he is at selling tickets (200 at $10 each) for the So-Cal Country Awards Dinner, he'll run away in his campaign for Councilman in his home bailiwick of Hawaiian Gardens, Calif.

THURSTON MOORE: This man has done perhaps as much as anyone in the world to perpetuate country music history with his giant Country Music Who's Who. Good luck on the Hoedown, Thur.

WADE RAY: A pro since age four, one of the most-loved people I've ever known, not just because of his almost unbelievably talents, but because of his true love of people. Hey, ole Pug, congrats on the "Ray of Country Sunshine" LP on ABC!

HARVEY SMITH: This fuzzy-faced young fella, while smoothly supervising the country music operation at KFUB-Pueblo, continues his daily college studies. Ah, youth!

LOU RONEY: The "Get-Up-And-Go" guy in San Antonio. He wakes K-BER country customers on the right side of the radio. Hold him, Barn!

MARTY RORBINS: His records, his concerts, his songwriting and his new TV show "The Drifter" are always different. Add that great voice and pixie personality and you know why country stars "stay" for decades. Don't miss Marty's reverently refreshing "What God Has Done" hymn album on Columbia.

ROY HORTON: One of the quiet people in country music whose influence is felt every day. His contributions are countless. His dedication is unmatched. Southern Music and our industry realizes how fortunate we are to count him among us.

JACK McFADDEN: Undoubtedly leading the country book- ing pack in the West, at least!

HUBERT LONG: What a thrill to watch this man grow from a counter man at Straus-Frank, Victor Record Distributor, to one of the most productive and influential people in country music. Long live Hubert Long Talent, Inc., and Moss-Rose pubbery.

JOHN COPIC & JOE DEL MEDICO: John, now high in the L.A. Capitol sales picture, and Joe, a Victor promo man in So-Cal, contribute time, energy and just plain professional and personal interest in country music. They are exceptional in their end of the record trade here. How lucky we'd be if we had a dozen friends like them.

SONNY JAMES: Represents the height of Country Music Quality in performance, personality and character.

ATLANTA, GA.—Joe Gentry, President of newly formed Sing, Inc., has announced the purchase of Skylite Records of Memphis in a merger of two labels under one management. Sing will continue with its own identity as a label and operate from Gentry's Sing label.

The deal, which involves upwards of a quarter of a million dollars, includes masters on over 12 top gospel groups. Two subsidiary labels were also included in the purchase, Temple Records, a custom line and Stateswide Records, an economy line.

Five groups have already been signed to the new company. The Leftovers, the Stamps Quartet, the Oakridge Quartet, the Rebels Quartet and the Goss Brothers. Masters of Sing's included in the negotiation include the Speer Family, the Blue Ridge Quartet, the Prophets, the Harvesters, the Sego Brothers and Naomi, the Gospel Sing Caravan, the Sunshine Boys, the Johnson Sisters, the Statemen, the Blackwood Brothers, the Florida Boys and Windy Blackwell and the Sunlighters.

It was also decided that Columbia Custom Pressing will press all albums for the firm and ship from midwest, and both the east and west coast. Pathway Records of Cleveland, Tenn., has been appointed exclusive sales organization for Sing, Inc., with Perdue Stanly of Pathway serving as National Sales Manager. Pathway is recognized as one of the largest distributors of gospel sheet music and records today.

The merger of the two gospel record labels will make Sing, Inc. one of the giants in the gospel music field with outlets in many new areas through wholesale distributors.

WSJS Contest

WSJS, Winston-Salem, is running a Grammy contest in which listeners will be asked to pick the NARAS award winners in 12 categories. Station is now placing contest blanks in local stores and also sending them out on request.

The two winners will receive two albums a month for 12 months and 12 additional runners-up will each receive two albums. The deadline is March 15, the day of the awards dinners.

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RECORD WORLD—March 5, 1966
Society for Prevention of Jimmy Dean TV Cancelling

Statesmen Put Move in Motion

BY DOUG McCLELLAND

At this writing, it looks like ABC-TV’s “The Jimmy Dean Show” could be going off the air this spring and summer. A few thousand people think it’s a big, bad shame, including RCA Victor’s gospel-country quartet, The Statesmen with Hovie Lister.

The boys were up in New York City way last week to tape the Dean show for March 4 airing and also rile Dean fans into letting ABC know Dean will be missed. For Dean has provided great network exposure for country music artists, has in fact been a lone outpost for country folks on a nationwide hookup and was just starting to give gospel a boost, too, with the signing of the Statesmen and Hovie for a guest shot.

So gratified were the Statesmen, etc., and so disappointed at the prospect that this prime time exposure would be lost to others, that the group has embarked on an all-out campaign to keep Jimmy Dean on television. They are hopeful that the mail response from these Deaniacs connected in all parts of the country will convince ABC that they are in great error to even consider cancelling the Dean show.

Have Mailed 2500 Letters

The Statesmen have sent out 2500 letters to this effect, and have appealed to countless stations and country and gospel groups to get on the Dean wagon. The Statesmen played 287 dates in 1965, and they have contacted all the newspapers in the various towns, cities, etc., they worked to support their appearance on the Dean show, and have put out the presentation package for the TV show itself.

As Hovie put it: “After all, gospel music has its roots in country. As C/W goes, so goes gospel."

The group, incidentally, is currently up for a Grammy Award in the Best Gospel Album of the Year Category for “All Day Sing and Dinner on the Ground”—they will be doing a song from this package on the show: “I Wouldn’t Take Nothing for My Journey Now.”

Record World joins the Statesmen gang and all the many Jimmy Dean fans in hoping ABC will think long and hard before crossing off the celebrated country Columbia artist from its program roster. Jimmy Dean may be no “Ratman”—but he’s been a Superman to untold thousands of country artists and advocates. Long may Jimmy fly.

Monumental Occasion

KWIN—Davenport, Iowa
1. True Love’s A Blessing (Sonny James)
2. Waitin’ In Your Welfare Line (B. Owens)
3. I Want To Go With You (Eddy Arnold)
4. Money Greases The Wheels (H. Husky)
5. Dear Uncle Sam (Loretta Lynn)
6. Golden Guitar (Bill Anderson)
7. Buddy (Wilma Burgess)
8. Someone Before Me (Willburn Bros.)
9. Man From The Greenbriar (William C. Anderson & His Brother)
10. Time Out (Anderson & Howard)

JAY NORMAN
WHistle—Providence, R.I.
1. Baby (Wilma Burgess)
2. Giddypity Go (Red Sovine)
3. Someone Before Me (Willburn Bros.)
4. I’ll Go Somewhere & Cry (Carrie Louvin)
5. Thank You Ma’am (Ray Pillar)
6. Up To Balloons Are Down (Dorothy Best)
7. You’re Driving Me Out Of My Mind (Delta Dawn)
8. Flowers On The Wall (L. DeWitt)
9. Take Me (George Jones)
10. Walin’ In Your Welfare Line (B. Owens)

PAT SUBRAMAN
KGBS—Los Angeles, Calif.
1. Walin’ In Your Welfare Line (Buck Owens)
2. Green Berets (S. Sgt. Barry Sadler)
3. Bottom Off Of The Mountain (T. Williams)
4. Tip’s Toking (Hardin Trio)
5. If You Can’t Bite, Don’t Go Out (T. Collins)
6. One On The Right (Johnny Cash)
7. Nobody But A Fool (Connie Smith)
8. I’m Gonna Be Into My Tear Drops (W. Anderson & His Brother)
9. Born Loser (Don Gibson)
10. Long Time Leaving (Roger Miller)

WAJI—Atlanta, Ga.
1. Ballad Of The Green Berets (Barry Sadler)
2. Dear Uncle Sam (Loretta Lynn)
3. Walin’ In Your Welfare Line (B. Owens)
4. Tip’s Toking (Hardin Trio)
5. I Want To Go With You (Eddy Arnold)
6. The One On The Right (Johnny Cash)
7. Someone Before Me (Bill Anderson)
8. I Won’t Go Out (T. Collins)
9. I Know You’re Married (Anderson-Howard)

DON BREA
KKCN—Kansas City, Kan.
1. Those Boys Are Made For Walking (Nancy Sinatra)
2. Ballad Of The Green Berets (Barry Sadler)
3. I Want To Go With You (Eddy Arnold)
4. If You Can’t Bite, Don’t Go Out (T. Collins)
5. If You Can’t Bite, Don’t Go Out (T. Collins)
6. I Don’t Love You (T. Collins)
7. You Love Me (Bill Anderson)
8. I Have Eyes Bigger Than My Heart (Conway Twitty)
9. I’ve Been A Long Time Leavin’ (R. Miller)
10. Snow Fall (Jim Reeves)

CHUCK OWEN
KSDM—San Diego, Calif.
1. Walin’ In Your Welfare Line (B. Owens)
2. If You Can’t Bite, Don’t Go Out (T. Collins)
3. Walin’ In Your Welfare Line (B. Owens)
4. Nobody But A Fool (Connie Smith)
5. A Woman Half My Age (Kitty Wells)
6. A Born Loser (Don Gibson)
7. Someone Before Me (Romolo Barlow)
8. Why Do I Keep Doing This To Us (Statistics)
9. The Man In My Little Girl’s Life (Buddy Campbell)
10. Walin’ In Welfare Line (Buck Owens)

STAN SCOTT
WJJD—Chicago, Ill.
1. Walin’ In Your Welfare Line (B. Owens)
2. Ballad Of The Green Berets (Barry Sadler)
3. I’m Living In Two Worlds (B. Guitar)
4. $16.88 Here We Go Again (H. Thompson)
5. It’s The Little Things (Bill Anderson)
6. Born Loser (Don Gibson)
7. Man From The Little Girl’s Life (B. Campbell)
8. My Eyes Were Bigger Than My Heart (Conway Twitty)
9. Husbands And Wives/Long Time (P. Miller)
10. If You Can’t Bite, Don’t Go Out (T. Collins)

BILLY THORNTON
WLW—Washington, Ga.
1. Take Me (Quemino Jones)
2. Giddypity Go (Red Sovine)
3. Flowers On The Wall (Starter Bros.)
4. $16.88 Here We Go Again (H. Thompson)
5. It’s The Little Things (Bill Anderson)
6. Born Loser (Don Gibson)
7. Man From The Little Girl’s Life (B. Campbell)
8. My Eyes Were Bigger Than My Heart (Conway Twitty)
9. Husbands And Wives/Long Time (R. Miller)
10. If You Can’t Bite, Don’t Go Out (T. Collins)

Billy Walker, above with Monument proxy Fred Foster, has signed with the Nashville-based label, marking label’s major expansion into the country music field. Billy’s first Monument deck is due momentarily, and the label plans signing other artists of his stature.

“A Powerful Hit”
KITY WELLS
sings

“A Woman Half My Age”
Decca #31881

KVEG—Las Vegas, Nev.
1. More Than Yesterday (S. Whitman)
2. Flowers On The Wall (Starter Bros.)
3. Walin’ In Your Welfare Line (B. Owens)
4. Little Buddy (C. King)
5. I Love You Dope (B. Anderson)
6. Snow Flake (J. Reeves)
7. Good Morning Heartaches (B. Wall)
8. Ain’t That Just Like A Fool (B. Reed)
9. Merry Christmas And Wives (Roger Miller)
10. Big Chief Buffalo Nickel (S. McDonald)

EDDIE ZACK
WRBI—Providence, R.I.
1. True Love’s A Blessing (Sonny James)
2. Baby (Wilma Burgess)
3. Golden Guitar (Bill Anderson)
4. I Want To Go With You (Eddy Arnold)
5. Woman Half My Age (Kitty Wells)
6. Skid Row Joe (Porter Wagoner)
7. I Hate To See You Back In Town (Slaton Bros.)
8. Anita, Your Dreaming (Waylon Jennings)
9. Dear Uncle Sam (Loretta Lynn)
10. Little Brother (Tommy Fails)

BENNY WILLIAMS
WDOR—Lambert, Tenn.
1. I’ve Cried A Mile (H. Williams)
2. Meadowgreen (The Browns)
3. True Love’s A Blessing (Sonny James)
4. The Snakes Crawl At Night (C. Pride)
5. You’re Driving Me Out Of My Mind (Richard Georgia)
10. I Can’t Bite, Don’t Growl (T. Collins)

COLEMAN O’NEAL
KOKO—Kansas City, Mo.
1. I’ve Cried A Mile (H. Williams)
2. You’re Driving Me Out Of My Mind (Richard Georgia)
3. You Better Watch Your Friends (J. Nesbitt)
4. As Long As The Wind Blows (Johnny Anderson)
5. Little Brother (Tommy Fails)

JIM THOMPSON
WPAQ—Mount Airy, N.C.
1. If You Can’t Bite, Don’t Growl (T. Collins)
2. Ballad Of The Green Berets (Barry Sadler)
3. If You Can’t Bite, Don’t Growl (T. Collins)
4. What Kinda Deal Is This (Bill Carlisle)
5. Snow Fall (Jim Reeves)
6. I Hate To See You Back In Town (Slaton Bros.)
7. We’re Different (Anderson & Lena)
8. Make The World Go Away No. 2 (Ben Calder)
9. As Long As The Wind Blows (Johnny Anderson)

TOM RANDALL
KTCK—Minneapolis, Minn.
1. Snow Flake (Jim Reeves)
2. I Hate To See You Back In Town (Slaton Bros.)
3. I Want To Go With You (Eddy Arnold)
4. Flowers On The Wall (Starter Bros.)
5. Walin’ In Your Welfare Line (B. Owens)
6. We’re Different (Anderson & Lena)
7. Flowers On The Wall (Starter Bros.)
8. Make The World Go Away (Eddy Arnold)
9. Private Wilson White/Count Me Out (Marty Robbins)
10. Hello Viet Nam (Johnny Wright)

KKCO—Vicetville, Calif.
1. Tippy Toking (Hardin Trio)
2. Flowers On The Wall (Starter Bros.)
3. More Than Yesterday (Slim Whitman)
4. What Kinda Deal Is This (Bill Carlisle)
5. Less Of Me (Glen Campbell)
6. I Don’t Love You (T. Collins)
7. Giddypity Go (Red Sovine)
8. I’m Living In Two Worlds (B. Guitar)
9. Five Miles From Home (Bob Luman)
10. Make The World Go Away (Eddy Arnold)

ED B. PARTEE
WYNX—Savannah, Fla.
1. True Love’s A Blessing (Sonny James)
2. Baby (Wilma Burgess)
3. Golden Guitar (Bill Anderson)
4. I Want To Go With You (Eddy Arnold)
5. Woman Half My Age (Kitty Wells)
6. We’re Different (Anderson & Lena)
7. We’re Different (Anderson & Lena)
8. I’ve Been A Long Time Leavin’ (Hank Snow)
9. Giddypity Go (Red Sovine)
10. Skid Row Joe (Porter Wagoner)
COUNTRY SINGLE REVIEWS

LOVE STRUCK ME DOWN (Tuckahoe, BMI)
PIN A TAIL ON THE DONKEY, CALL ME JACK (Tuckahoe, BMI)
The Blue Boys—RCA Victor 47-8777.
Country ballad the fellows sing with their usual ease. Will strike sales fires.

BACK POCKET MONEY (Newkeys, BMI)
FOR BETTER OR FOR WORSE (Moss-Rose, BMI)
Jimmy Newman—Decca 31916.
C/W fans will be using their back pocket money to buy this swingy country song about a tightfisted gal.

YOU HIT THE NAIL ON THE HEAD (Cedarwood, BMI)
JUST FOR A LITTLE WHILE (Cedarwood, BMI)
Lee Summers—JED 0012.
Up tempio song about a guy and girl breaking up. Lee tosses the tune around for fun.

THANK YOU VERY MUCH (Law, BMI)
HE'LL GET BY (Law, BMI)
Boots Till—Capa 131.
Gal is getting the bad end of a love and she wails on a strong country song.

WHEN TWO WORLDS COLLIDE (Tree, BMI)
LET'S GET TOGETHER (Tree, BMI)
Mickey Gilley—TCF Hall 126.
Teary ballad about lovers from two different worlds. A heavy bid for high c/w chart spots.

PICK ME UP ON YOUR WAY DOWN (Pamper, BMI)
YOU NEARLY LOSE YOUR MIND (Noma, BMI)
Hank Thompson—Capitol 5599.
She's bad, but he can't get over that feeling; so he sings this effective country swing ballad.

JIMMY LOVES JEANIE BEE (Sage & Sand, SESAC)
NO CONCERN OF MINE (Sage & Sand, SESAC)
Joanie Hall—Sand 397.
Country song that has pop potential. About love vows that are carved on a tree. Gal is promising thrush.

TOO BUSY SAYING GOODBYE (Window, BMI)
SAVING ALL MY LOVE (Acuff-Rose, BMI)
George Morgan and Marion Worth—Columbia 4-43543.
Tale of marital woe where love is being sacrificed to the material things in life. George and Marion give top reading.

HILL ABOVE THE CITY (Yonah, BMI)
EYES LOOK AWAY (Yonah, BMI)
Tom Tall—Chart 1305.
Grim tale of a guy who takes the easy way out at the end of a love affair. A tearjerker.

THE WRITING ON THE WALL (Winneton-Glenville, BMI)
NIGHT LIFE (Pamper, BMI)
Dale Harris—Tower 209.
It's all over and Dale sings about it on a fast moving tune. Might get pop attention too.

TO REMEMBER (AI Gallico, BMI)
IN THE MORNING (AI Gallico, BMI)
Dorsey Burnette—Mercury 72546.
Lickety split song Dorsey warbles winningly. Could be big on country and pop trails.

CMA to NAB Meet March 28

NASHVILLE — Jerry Glaser, Special Projects Chairman of the Country Music Association, has announced the organization plans to participate in the annual meeting of the National Association of Broadcasters in Chicago on March 28.

Leroy Van Dyke will represent the CMA in a presentation before the first session of the N.A.B. on March 28, with a program of country music and facts about today's C&W broadcasters. Van Dyke, who has worked for the CMA on other projects of this type, will be making his third appearance in less than 12 months on behalf of the CMA.

Glaser also announced several C&W broadcasters will be participating in a special radio program conference covering the four major fields of radio programming including country and Western. The conference, conducted on March 26 and 27, prior to the regular N.A.B. meeting, will feature guest panelists including Harold Krelstein, President of Plough Broadcasting Co.; George Dubinets, WJJD, Chicago; Chris Lane of WJJD, Chicago; and Ed Hamilton of WENO in Nashville; and Glaser.

P, P & M Wow Opry

NASHVILLE — Peter, Paul and Mary at the Grand Ole Opry? It happened recently when the trio was in town for a concert at Municipal Auditorium and then visited the Opry. Ott Devine, Opry manager, stopped the show to let P, P and M go on, whereupon they stopped the show themselves.

Cap Bldg. Tenants

Stand by out there for the "Jimmy Dickens Road Show." It'll be hitting the road to work this summer's fair and park circuit this July, August and September. The show is made up of Jimmy, Starday's the Homesteaders and Columbia's Jenny Clay plus a band. So far, 40 of the 90 summer dates have been set. The little fellow is hotter 'n "dooley" right now and drawing crowds like it was going out of style.

If you think a hit record won't put an artist on a hard road schedule, just take a look at Red Sovine's schedule for the next two and a half months. The old "Giddyup Go" boy has set himself some sort of a record for this time of the year by already having a hard 66 day tour of personal appearances set. He kicked off Feb. 16 in Glenburnie and is booked through May 1. This includes 30 days in Italy, Germany and France. Red's agent, Larry Moeller, says that to his recollection no individual has undertaken a two and a half month string of PA's this early in the year. Like I said . . . that's what a hit record can do for you. Victor's man in Nashville, Chester Atkins, is due on a well earned vacation to relax and try to clear up a sinus condition. Chet's taking it easy down in the Virgin Islands and is due back around the 7th of March. While Chet's away, Bob Ferguson and Felton Jarvis are minding the store along with Girl Friday Mary Flood, who's hot. Victor is trying to do something and is in the market for a female country star. And he'll be using Jake Hess and the Imperials on the session. Bob will also be doing a single date with label's new artist, Vernon Oxford. The Victor studio was pretty busy last week with MGM's Roy Orbison and United Artists' Del Reeves.

Faron Young Party a Season Highlight

On the social side, one of the highlights of the season was the birthday party thrown for Mercury's Faron Young at the Music City News office here. The bash was attended by just about everyone in town. Man, this boy ought to have birthdays or parties more often! Speaking of Faron, he and his Deputies along with Victor's Archie Campbell and Skeeter Davis put on a big country show for the 1600 inmates of the Tennessee State Prison here in Nashville. Show was set by Lucky Moeller and Prison Athletic Director Kermit Davis and was donated free of charge. Faron said it was one of the best audiences he'd ever played to.

Epic's Charlie Walker appeared recently at the Schneider Ford Dealership in Kansas City with W&G's charter member for the label, The Poet. He autographed copies of his latest Epic effort, "Man in the Little White Suit," and his two albums for the label. The special promotion was arranged by Rhea and Ricki Tabor of Commercial Music, Epic Distributor in KC.

Well, living legend Bob Dylan has come and gone from Music City, and vows he'll hold back from the recording scene here. The Poet, as some named him, was completely incommunicado as far as the press was concerned during his visit. The musicians who worked the dates with him really dug him, but as one scribe put it: "I was sent down to do an interview with him, and all the way down I couldn't figure out why. After finding out that he was not going to meet members of the press, I knew why I didn't want to come in the first place."

All reports coming out of the closed affair indicate Dylan recorded some of the best things he's ever done. There is no doubt about this young man's talent . . . he's loaded with it. The next invasion of the folk singers to the recording scene here is rumored for next month in the persons of Peter, Paul and Mary.

Schwartz Bros. Starday Winners

MADISON, TENN. — Starday Records Veep Hal Neely has announced Schwartz Brothers Distributors of Washington, D. C. as the Phase I winner of the 1965 "Giddy Up Go" Country Music Sale. Contest and Dealer Sale. The sale which offers dealers 17% discount on the entire Starday album catalogue was split into two operational phases for a distributor sales contest ending March 25.

Phase I of the distributor contest ended Feb. 12 and was won by Schwartz Brothers with Mainline of Cleveland a close second. Third place went to Starday Winners. Four songs for the vern Stovall deck, "Wreck of the Olds 88." Schwartz Bros. plans to release all the major Nashville stars plus emphasis on the label's all-time hits, and will also provide the new Leach single. Linzy Walker also has high hopes for the Vern Stovall deck, "Wreck of the Olds 88."

A-R Packages III. Fair Show

NASHVILLE — Aucuff-Rose Artists Corporation will package the opening day grandstand show at the Illinois State Fair, Sept. 15, for the eighth consecutive year, according to Howard Forrester, head of the agency. Forrester concluded negotiations this week with Bob Skinner of Midwest Promotions, local promoter for the Fair shows.

This year's production will be staged opening day, Saturday, Aug. 13. The cast so far includes Ray Price, Ferlin Huskey, Porter Wagoner, Connie Smith, Grandpa Jones, Carl and Pearl Butler, Ernie Ashworth, Fats Domino and his band, L. D. Keller and the Promenaders plus emcee Ralph Emery.

Kay Arnold Week

NASHVILLE — On a recent night, songwriter Kay Arnold had seen songs recorded on master sessions.

In a late night Bill Carlisle session for Hickory, Kay (with Bart as her co-writer) had three of the four songs recorded. She did even better that afternoon, when she had four of four recorded on a Wizard Records session, split by artists Lenora Ellyn and Harold Smith.

Kay figured it was a pretty good day, but then it was sort of Kay Arnold week in Nashville, anyway. A couple of days earlier, Billy Walker recorded another of her songs on his first Monument session.

Longhorn Action

DALLAS, TEXAS—The current Curtis Leach LP on Longhorn Records is one of the label's all-time hits, and will also provide the new Leach single which is being culled from the package. Label also has high hopes for the Vern Stovall deck, "Wreck of the Olds 88."
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**TOP COUNTRY SINGLES**

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**NEW COUNTRY HITS**

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lines...
from the new
green label
with the big
talent.

The Sweet Things

"You're My Lovin' Baby" b/w
Van McCoy
Blackwood Music, Inc., BMI

"Don't Come Looking for Me"
Bobby Lewis
Daedalus Prod., Inc., BMI
Arranged and Conducted by Van McCoy
A Daedalus Production

DONT WAIT. GO DATE. CONTACT YOUR NEAREST COLUMBIA RECORDS DISTRIBUTOR.
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ALL GREEN!... ALL GO!... ALL GREAT!... ALL DATE!