



record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 990

May 28, 1966

WHO IN THE WORLD



Decca's Brenda Lee Celebrates Her 10th Anniversary as Top Record Star. Story Inside.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



"Have I Stayed Too Long" could be Sonny and Cher's best yet. About sad times at a party. Lots of oomph and chorus back up the popular married hitmakers (Atco 6420).



Groovy group singing on the new Dave Clark Five "Please Tell Me Why." The group is just about to hit these shores and they'll find a new topper for them (Epic 5-10031).



Otis Redding's "My Lover's Prayer" will be answered when buyers grab up the slow and sinuous r/ber. Will be another one to add to the long list of his hits (Volt 136).

SLEEPERS OF THE WEEK



This lacerating anti-protest song will pin back ears across the nation and could turn into quite a cause. Johnny gives strong dramatic reading (Warner Bros. 5820).



"Merci Cherie" is a Eurovision prize-winning song given a grand trumpet interpretation by Ernie England. The appealing tune could turn into big stateside winner too (Monument 942).

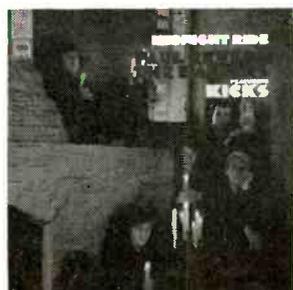


Buddy Starcher follows up his "History Repeats Itself" narration with a strong condemnation of American flaccidity, "Day of Decision." Could catch sales fire (Decca 31975).

ALBUMS OF THE WEEK



Decca celebrates Brenda Lee's label tenure (see "Who in the World") with this deluxe limited edition volume of 10 of her greatest hits—one from each of the past 10 years. A collector's item that will sell fast (Decca DL 7/4757).



Teens have been getting their singles kicks with "Kicks"; so no reason why they shouldn't get album kicks the same way. Paul wrote most of the supplementary tunes in the package, produced slickly by Terry Melcher (Columbia CL 2508; CS 9308).



A big new country star is in the making, and one who could have a large pop following as well. Johnny Paycheck croons the songs he sang at his recent Carnegie Hall concert (Little Darlin' LD 4001; SLD 8001).



Worth Crowing About!
A bright new single by Nashville's
BOBBI STAFF
Now being heard 'round the country

"Chicken Feed"
c/w "I Didn't Cry Today" #8833.
"Chicken Feed" is published
by Harbot Music (SESAC).

RCA VICTOR 
The most trusted name in sound

Brenda Lee Celebrates 10th Decca Anniversary Label Sets 'Brenda Lee Week'

Decca Records, in cooperation with radio stations, trade and consumer press and dealers throughout the country, has designated the week of May 23 as "Brenda Lee Week," to celebrate the songstress' 10th anniversary as an exclusive Decca recording artist.

To spark one of the most extensive promotions ever tendered a contemporary artist, the company is releasing a deluxe, limited-edition Brenda Lee album titled "10 Golden Years," a compilation of her biggest record hits.

A coast-to-coast program of sales and promotion activities has been designed to honor the diminutive 21 year-old singer whose successive string of 24 chart records, many of them two-sided hits, have brought her international fame. Decca field representatives are carefully coordinating efforts to insure maximum exposure for the album commencing May 23. They will cover radio stations in their respective areas with sample copies of the "10 Golden Years" album and an official Brenda Lee Open End interview to add additional promotional values all geared to this week.

Dealer promotions will revolve around complete in-store and full window displays for the entire week with Decca supplying special 20 x 20 blowups of the album cover for this purpose, along with additional point-of-sale merchandising aids. Trade and consumer press tributes to the star have been coordinated to break starting the 23rd.

Dealers will begin receiving stocks of Brenda's "10 Golden Years" LP on May 23rd, which they have been ordering from Decca sales force for the past few weeks. Radio and TV stations are also receiving their copies for air play today assuring some of the most intensive "on-the-air" action ever afforded an artist during a one week period. Special dealer incentive plans are in effect on the new set, plus her complete Decca LP catalog, details of which are available to qualified dealers from their local Decca branch.



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RECORD WORLD—May 28, 1966

Liberty Acquires Blue Note Records



Alvin Bennett



Alfred W. Lion



Francis Wolff

LOS ANGELES—Alvin S. Bennett, President, Liberty Records, Inc., has announced that an agreement has been reached for Liberty's acquisition of the business and all of the stock of Blue Note Records, Inc., for an undisclosed sum.

Simultaneously, Bennett revealed that Liberty will also enter into an employment contract with Alfred Lion and Francis Wolff, who will continue to helm Blue Note as co-managers of the new division.

Since its inception in 1939, Blue Note has firmly established itself throughout the world in the highly specialized field of jazz. Blue Note's holdings include some 350 monaural LP masters and approximately 200 stereo in addition to countless singles. The product lineup is highlighted by some of the most notable jazz names in the business. These include Art Blakey, Jimmy Smith, Lou Donaldson, the Three Sounds, Sonny Rollins, Miles Davis, Cannonball Adderley, John Coltrane and Thelonious Monk.

A score of others are contracted to the firm and include Dexter Gordon, Herbie Hancock, Joe Henderson, Andrew Hill, Bobby Hutcherson, Jackie McClean and Lee Morgan. Others on the roster are John Patton, Sam Rivers, Wayne Shorter, Horace Silver, Stanley Turrentine, Larry Young, Don Cherry and Cecil Taylor.

Bought World Pacific

Liberty seriously entered the jazz field in 1965 with the purchase of World Pacific, parent firm of Pacific Jazz. Well over 150 jazz albums were then acquired and others have been recorded since.

"For more than a quarter of a century the name Blue Note has been synonymous with great jazz product," Bennett said. "This is true primarily because of the creativity and good business judgment displayed by Alfred Lion and Francis Wolff. For this reason, we are delighted to welcome these men to our organization."

ABC-Par Confirms Dunhill Purchase

Rumors of the purchase of Dunhill Companies of Beverly Hills, Calif., by ABC-Paramount were confirmed last week in California by Larry Newton, President of ABC-Paramount, who flew to the Coast to finalize the deal, and the principal partners Jay Lasker, Lou Adler and Bobby Roberts, owners of the Dunhill entities.

(The rumored purchase by ABC of New Deal Records was still denied at press time.)

Involved in the sale are Dunhill Records, Trousdale Music and Dunhill Productions.

Dunhill Productions and Trousdale Music were formed less than two years ago and Dunhill Records celebrated its first birthday last month. Also included in the purchase are

the services of Jay Lasker and Lou Adler, who will continue to run the Dunhill operation, while Bobby Roberts, one of the foremost personal managers in the business, will devote all of his time to his management firm and to production of films.

The initial success of Dunhill started with Dunhill Productions, formed by Roberts and Adler, who will continue to be responsible for production of all Johnny Rivers recordings which will be released through Imperial Records, as in the past.

Adler Prolific Producer

Adler, who will handle all creative aspects of the three
(Continued on page 4)

Monument 'Merci'

Monument Records is the first out with "Merci Cherie," the new song from Sweden which was the recent Eurovision winner. It's an instrumental version by Ernie Englund. Capitol is issuing a vocal version by Matt Monro. Song is published by Howie Richmond group.

Nuccio NY Dist. Sales Mgr., Cap

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records Distributing Corp., has announced that Charles Nuccio had been appointed District Sales Manager for CRDC's New York area. In his new position, Nuccio will be responsible for all sales and promotion in the New York area.



Charles Nuccio

Nuccio joined CRDC in its Chicago branch as a salesman in 1960. In 1964 he was appointed to Territory Representative and then to District Singles

Promotion Manager, a position he held until his present appointment. Nuccio will report directly to Jack Perkins, Division Manager, New York.

A Big One

by

The Drifters

YOU CAN'T LOVE THEM ALL

This is the HIT side!

Atlantic 2336

Produced by Bert Berns



—Opening June 3rd - at the Boulevard, New York—

'Downtown' Gals



Those two "Downtown" girls, Petula Clark and Mrs. Elva Miller, hug each other backstage at Los Angeles' Cocoanut Grove recently, where Pet was performing. Pet made "Downtown" a million seller on Warners not long ago, and Mrs. Miller is scoring with her new version and her first album, "Mrs. Miller's Greatest Hits." Capitol gave the visiting Mrs. Miller a party in New York last week.

Sponhaltz Upped At Capitol

HOLLYWOOD — Brown Meggs, VP and National Merchandising Manager, Capitol Records Distributing Corp., has announced the appointment of George Sponhaltz as CRDC merchandising project manager, effective May 1.

Sponhaltz is responsible for various merchandising department projects relating to Capitol Classics, Capitol of the World and the 8-Track Tape-Cartridge line. Sponhaltz also continues to work with CRDC's Angel merchandising committee in the planning of marketing and advertising activities for the classical label.

Sponhaltz joined the staff of Capitol's editorial department in November, 1958. In July, 1964, he was promoted to classical copy chief, a position he held until his recent merchandising appointment.

Billy, Lillie to C/P

BLOOMFIELD, N.J.— Ramot Enterprises announces an agreement has been signed with Cameo/Parkway Records for release of all Billy and Lillie records produced by Ramot. Deal was negotiated with Neil Bogart of Cameo and Tom De Cillis, head of Ramot. The initial release is "Nothing Moves Without a Push." Billy and Lillie will be touring the country on behalf of their first C/P record.

RCA to Release New Colpix Label

Following the Record World disclosure last week that Colpix Records would be discontinuing operation as a record company and would be reconstituted as a producing firm centered around the Screen-Gems Columbia publishing firm, it was learned this week that RCA Victor has been set as the record company to release the as-yet-to-be-named label's product. There will be a hiatus until fall when the initial record will feature the Monkees, a group scheduled to star in a forthcoming TV series.

Brubeck Honored

Columbia Records' Dave Brubeck was recently presented the "Distinguished Alumnus Award" by his alma mater, the University of the Pacific in Stockton, Calif.

ABC-Dunhill

(Continued from page 3)

companies, has emerged during the last two years as one of America's most prolific producers and has produced more than 70 chart successes, including eight number one's.

The oldest of the three companies involved in the sale is Trousdale Music, Inc. Three of the most successful writers of today are under contract to Trousdale—John Phillips, responsible for all of the Mama's & The Papa's material, and P. F. Sloan and Steve Barri, who between them have had many hits.

Newton stated that Dunhill's operation will not be changed in operating procedure. The entire Dunhill staff is included in the changeover and Jay Lasker, former Vee-Jay, Reprise and Kapp Records executive, will serve as VP, as will Lou Adler.

Although Bobby Roberts, one of the original partners, now bows out of the operation, he will continue to work closely with Lasker and Adler and Dunhill, primarily because he is manager of the Mama's and the Papa's, Barry McGuire and Johnny Rivers, among other artists.

The new operation will be headquartered in new offices at 449 South Beverly Hills, which will give ABC-Paramount, Command, Impulse, Westminster and other labels in the ABC-family a greatly expanded Coast division.

Standing in the Shadows

it's a smash!

WRITTEN and PERFORMED by...

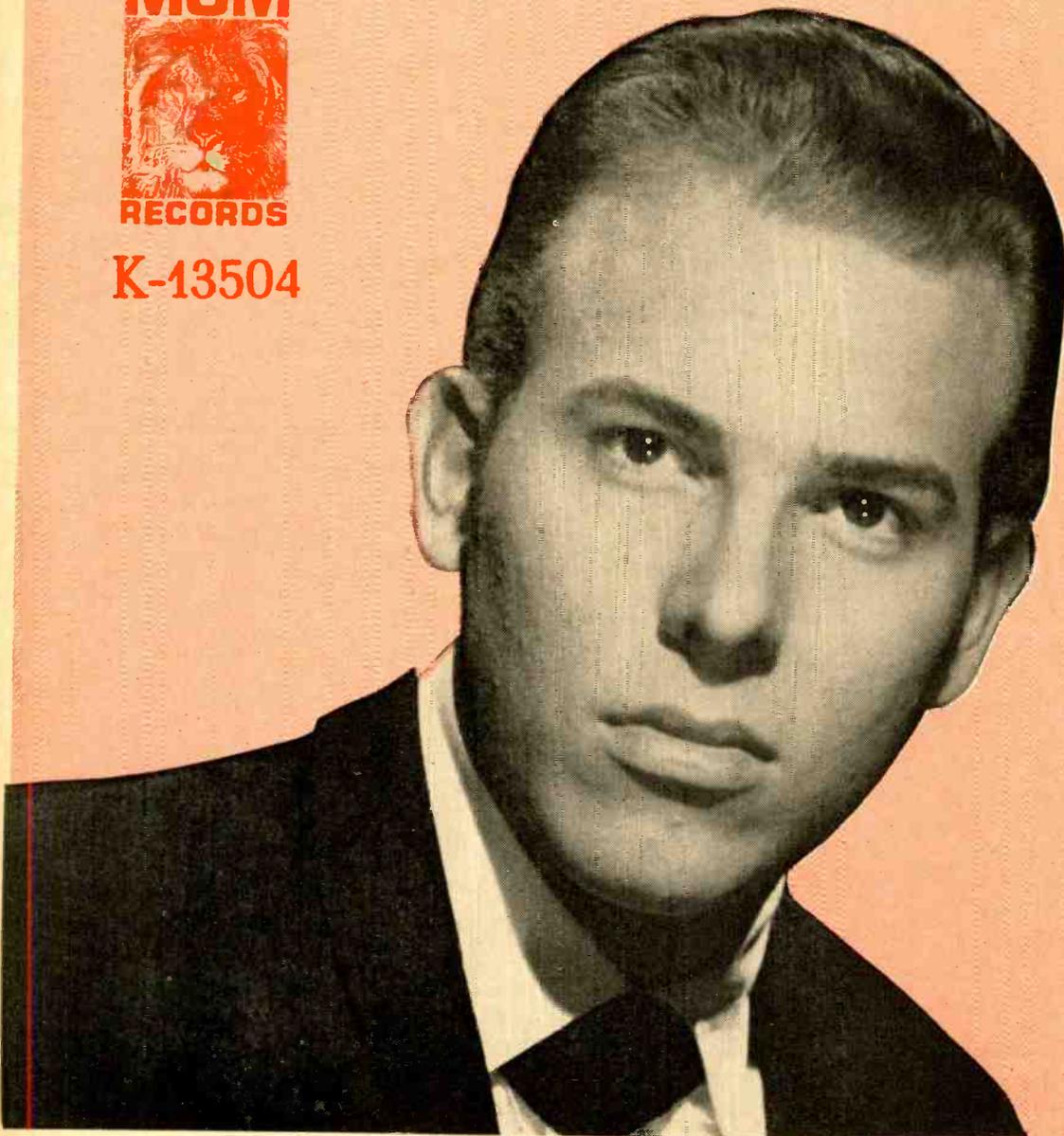
HANK WILLIAMS, JR.

MGM



RECORDS

K-13504



Mercury Seminar

Promo Men Have Their Day & Say at Chi Meet

CHICAGO — Increasing complexity and stature of the job of the local record promotion manager was the theme of the first semi-annual promotion seminar held at the Flying Carpet Motor Inn by Mercury Record Corporation last week.

The two-day workshop — which drew 31 Mercury, Philips, Smash, Fontana, Emarcy and Limelight promo personnel from 24 distrib territories—proved so beneficial that such seminars will be staged on a semi-annual basis, with another planned for the fall. As originally planned, only one such conference was to be held each year.

In his opening address, Irving B. Green, Mercury President, told the assembled promotion men that they were, in effect, the "foot-soldiers" in the increasingly competitive war within the record industry. He emphasized that the ultimate success of any recording company in the years ahead lay with the local promotion men of that company.

Outlining future plans for the development of recorded product, Green cited frequent studies illustrating the growth of "habit" buying by consumers. He said that teen-age buyers today would continue to purchase familiar product names in the years ahead.

Green stressed that nearly 300,000,000 items of Mercury corporate product had been sold in the 20-year history of the company, and that each trademarked item was a stimulus to the corporate image with the individual consumer. Green also pointed out that, in the future development of recorded product, the promotion man locally could be of strategic value in his ability to discover and provide key information about independently-produced recordings and masters.

Promo Man's Role

Irwin H. Steinberg, Exec. VP, discussed the growing importance, and the changing role, of the promo man in today's record industry in comparison with that of 10 years ago. He stressed that the local promotion man's importance has increased as the amount of product sold through mass merchandisers has increased. Steinberg outlined how changes in methods of mass distribution have changed the promotion man's responsibilities ac-

ordingly.

Steinberg pointed out that the totality of effort in all U.S. markets must be maintained almost simultaneously if a recording is to succeed nationally, since each region's activity directly contributes to the benefit of other localities.

In the second day's sessions, Kenneth S. Myers, Vice President and Product Manager of Mercury, initiated the seminars with a talk on "Communication and Marketing." Myers emphasized both internal corporate communication and the necessity of getting product information to the consumer. Both direct advertising methods and "pre-sell" promotion, in which the recording industry currently spends \$50,000,000 a year in supplying recorded product to radio stations, were explained by Myers.

Mercury alone, he stated, "supplied approximately 680,000 single recordings and 192,000 albums annually to radio." The ultimate major exposure of records, Myers stated, is radio, whose programming time is 80% music.

Hugh Dallas, National Promo Director for Philips, stressed the need for close personal working relationships with radio stations, the need for promotion personnel to absorb "all information pertaining to product and artist," the necessity of working closely with artists' personal appearances, and the requirement that the promo man act as a "sound-board" for his own specific market.

Proper Promo Amplified

The nature of proper promotion was further amplified by Alan Mink, Mercury National Promo Director, who stressed the value of long-range promotion campaign planning and the nature of present-day promotion activity as extremely competitive: In certain specific metropolitan markets today, Mink said, there may be as many as 40 radio stations and as many as 97 contact personnel trying to promote these stations regularly.

The additional role of the promotion man as a publicist was explained by John Sippel, Publicity Director for the corporation. The necessity for accurate information on recorded product from local markets was explained by Lou Dennis, Product

Joan Berg of Bang: Another Pretty Sales Mgr.

NEW YORK—Record World erred against the cause of beauty last week, and this week takes great pleasure in rectifying the mistake. What happened was, last week it was announced that Roulette's Gerry Cousins was the only female sales manager in the business.

T'ain't true.

Bang Records has Joan Berg filling the same role. The girl, who was recently promoted to the position without official announcement from the company, has been in the business for over six years, having previously worked at Canadian-American, Congress and Philips in New York.

Until recently she was helping Web IV, the publishing branch of Bang. She is still doing that in addition to her sales duties.

As a woman, Joan told Record World last week, she finds she has certain advantages. The feminine touch helps, she admitted, and she believes in the soft sell where her dealings with distributors are concerned.

Right now Joan reports the busiest weeks at Bang for some time with the McCoy's "Come On Let's Go" taking big sales strides and the same with the Neil Diamond "Solitary Man." A new Strangeloves side, "The Hand Jive," was released last week.

Miss Berg, who admits to being mistaken to Jill St. John every once in a while, says her most important trade policy is never hyping a record she doesn't believe in. "I'm on the same side as the distributor," she said. "It would be foolish to shout 'hit, hit' for every record. Occasionally I'll really flip for a record and then I'll work as hard as I possibly can. The new Neil Diamond is one of them. But if a record isn't happening, then it's not worth the effort. Move on to the next one."—Dave Finkle.

Manager for Smash Records. Dennis' theme that "records aren't for listening, they're for selling" was bolstered by seminar guest speaker Ken Draper, WCFL (Chicago) Program Director.

Other speakers were Charles Fach, VP and Director of Recorded Product for the corporation; Martin Wolfberg, Comptroller; Lou Simon, Philips' Product Manager; and Mike Kerr, Plant Coordinator.



Joan Berg

18 Decca Phono Models for 1967

With the introduction of seven new models, in addition to 11 of the most successful sets manufactured by the company being retained, the Decca phonograph line for 1967 will include a total of 18 models—five manual monaural portables, six stereo automatic portables, two consolettes, one component system and demonstrator.

The complete line, all solid state units, encompass a broad range of equipment starting at a suggested list price of \$16.95 to \$159.95, represent a reflection of standards and customer preference through exhaustive market studies.

The complete line of 1967 Decca phonographs are now in stock at all local Decca branches and are ready for delivery.

Mae West Goes 'Way Out' on LP

HOLLYWOOD — Tower Records is—what else?—excited about its forthcoming album by Mae West, "Way Out West," in which Mae, the original go-go girl, will be taking on the rock sound. Septuagenarian Mae is undoubtedly out to show young bits of fluff like Capitol's Mrs. Elva Miller how it's done.

It has been hinted that Mae's LP may contain an updating of her old hit, "I'm an Occidental Girl in an Oriental Mood for Love," but there is no confirmation of this.



PROUDLY PRESENTS
 ★★★★★ THE ★★★★★
TALENTED
EXCITING
VERSATILE
UNIQUE
!GREAT!
 NEW DOT RECORDS STAR
BONNIE
GUITAR
 & HER NEW SINGLE HIT
GET YOUR LIE
THE WAY YOU
WANT IT ^B/_W
 "WOULD YOU BELIEVE?" #16872

BEST SELLING ALBUMS BY BONNIE GUITAR

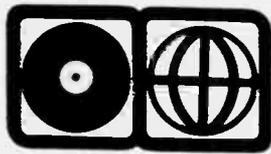


GREAT HIT SINGLES BY BONNIE GUITAR

Dark Moon/Mister Fire Eyes
 #134
 I'm Living In Two Worlds/Goodtime Charlie
 #16811

THE GREATEST TALENT ON RECORDS





SINGLES REVIEWS

FOUR STAR ★★ ★★ PICKS

YOU CAN'T LOVE THEM ALL

(Cotillion-Trio-Mellin, BMI)

UP IN THE STREETS OF HARLEM (Web IV, BMI)

THE DRIFTERS—Atlantic 2336.

A Berns-Leiber-Stoller-Nugetre (Ertegun backwards?) song that couldn't be cuter. This year's Drifters summer hit.

★★★★

OH YEAH (Arc, BMI)

LIGHT BULB BLUES (Yugoth, BMI)

THE SHADOWS OF KNIGHT—

Dunwich 122

This follow-up to 'Gloria' is a rousing group effort and should pay off accordingly.

★★★★

HAND JIVE (El Dorado, BMI)

I GOTTA DANCE (Grand Canyon, BMI)

THE STRANGELOVES—Bang 524.

Lively dance number from a few years past should go the route again via this spunky Strangeloves version.

★★★★

DAY IS DONE (Lady Grace, BMI)

DIXIE BUGLE (Lady Grace, BMI)

PHIL TERRY—20th Century Fox 640.

Potent message on this anti-protest song, a laceration of American society. Should take off.

★★★★

IT'S THAT TIME OF YEAR

(Double Diamond-Champion, BMI)

HAPPILY EVER AFTER

(Double Diamond-Champion, BMI)

LEN BARRY—Decca 31969.

New one from Len should take off and sale away. Has summer motif right for the season.

★★★★

NO LOVE AT ALL (Ridge, BMI)

WHAT AM I GONNA DO? (Ridge, BMI)

JOHNNY TILLOTSON—MGM 13519.

Singer puts his heart into this sad ballad. Has a swing for slow dancing. Good listening.

★★★★

MY BACK SCRATCHER (Su-Ma-Hillsboro, BMI)

HARP AND SOUL (Su-Ma-Hillsboro, BMI)

FRANK FROST—Jewel 765.

This is a bluesy record getting reaction in the pop market too. Frank tells it like it is.

★★★★

EVERYBODY KNOWS WHEN I'M HAPPY

(RFD, ASCAP)

FORGIVE AND FORGET (RFD, ASCAP)

ROBERTA SHERWOOD AND LIONEL

HAMPTON—Glad-hamp 2028.

This teaming is fortuitous for the listener. Roberta and Lionel sound like they're having fun together.

★★★★

WITH HIS PLINKITY PLINK BANJO AND

HER DUM DIDI DUM DUM DRUM (Feist, ASCAP)

SAILOR BOY (Feist, ASCAP)

GIA MATEO—RCA Victor 47-8845.

Happy-go-lucky summer song about fun on the beach. Just watch it cotton up to teens.

HE (Avas, ASCAP)

HE WILL BREAK YOUR HEART

(Conrad, BMI)

THE RIGHTEOUS BROTHERS—Verve 10406.

More soul and inspiration in the grooves from these guys. Will definitely turn this standard into hit again.

★★★★

SORROW (Grand Canyon, BMI)

SOME OTHER DAY (Near North, BMI)

THE MERSEYS—Mercury 72582.

Used to be Merseybeats, now are Merseys and the song has all the current hit ingredients. Upbeat and rocky.

★★★★

EBB TIDE (Robbins, ASCAP)

PATTI'S PRAYER (Dandelion, BMI)

PATTI LABELLE AND THE BLUEBELLS—Atlantic 2333.

This girl may have the strongest voice in the business. She certainly hammers out the notes in this reprise.

★★★★

MISTY (Garner-Venon, ASCAP)

GROOVE'S GROOVE (Holmes-Prestige, BMI)

"GROOVE" HOLMES—Prestige 401.

The Garner great gets groovy overhaul here. From the click "Soul Message" album.

★★★★

MOTHERS AND DAUGHTERS (Eastlake, ASCAP)

IF HE WALKED INTO MY LIFE (Morris, ASCAP)

DOC SEVERINSEN AND HIS SEXTET—Command 4084.

Mesmerizing and sexy instrumental from this master trumpeter. A little current brass sound and lots of beat.

★★★★

LOSERS' CLUB (Precedent, BMI)

LET ME GO, LOVER (Rumbalero, BMI)

GARI AND THE PRISTINES—Cameo 408.

Young girl sound on clever piece of rock about a club for losers.

★★★★

MY MONEY AIN'T LONG ENOUGH (Tupper, BMI)

BLUE SHADOWS (Arc, BMI)

AL KING—Sahara 113.

A rhythm and blues piece with a lyric that many buyers will find meaningful.

★★★★

DUEL AT DIABLO (United Artists, ASCAP)

SUGAR ME SWEET (Alpane-Pavanne, ASCAP)

AL CAIOLA—United Artists 50037.

The swing, Western sounding title theme by Neal Hefti from the new James Garner-Sidney Poitier picture.

★★★★

STOP!—GET A TICKET (Tema-Tracer, ASCAP)

FIRST TELL ME WHY (Tema-Tracer, ASCAP)

CLEFS OF LAVENDER HILL—Date 2-1510.

This Miami break-out is now out on the Date label. Has beat beat rhythm of the times. Click.

★★★★

FARMER JOHN (Venice, BMI)

SHE LEFT ME ALONE

(Ahihanbar-Chekaway, BMI)

TIDAL WAVES—HBR 482.

Could cause a sales tidal wave, since it's a rambunctious cut of the popular teen song.

LOVING YOU IS SWEETER THAN EVER

(Jobete, BMI)

FOUR TOPS—Motown 1096.

Motown male quartet who never seem to miss these days have another. A teen beat love ode. ★★★★★

THE LAND OF MILK AND HONEY (Tree, BMI)

TRUE LOVERS (RTD, BMI)

THE VOGUES—Co & Ce 238.

Intriguing beat on this side. Another hit for the Vogues, who are staying very much in vogue.

★★★★

IT'S THE ONLY ONE I'VE GOT (Metric BMI)

AS LONG AS I'M TRAVELIN' (Central, BMI)

TOMMY SANDS—Imperial 66174.

Perky little tune in tune with tunes of the times. Tommy does it with lots of life and pizzazz.

★★★★

WITH A CHILD'S HEART (Jobete, BMI)

STEVIE WONDER—Tamla 54130.

This song is on the slow side and should provide Stevie with yet another score. ★★★★★

LIVE AND LEARN (Merjoda, BMI)

WHEN YOU CALL ME BABY

(Champion-Double Diamond, BMI)

JOEY HEATHERTON—Decca 31962.

Could be the hit the girl deserves. Madara-White-Carl wrote the rocker and it moves along.

★★★★

HEAT WAVE (Jobete, BMI)

THE ANGELS LISTENED IN (Paxwin, BMI)

THE HALF DOZEN—Soma 1453.

The Martha and Vandellas hit gets refreshing new treatment from this sextet. Nifty dancer.

★★★★

DAYDREAMER (Chesnick-Morris, ASCAP)

MY BEST GIRL (Morris, ASCAP)

ROBERT GOULET—Columbia 4-43668.

Theme from a new movie and an awfully pretty one lined across by Goulet with power.

★★★★

THE SON OF A GREEN BERET (Jitters, BMI)

THE SON OF A GREEN BERET INSTRUMENTAL

(Jitters, BMI)

CRAIG ARTHUR—Holton 61966.

Six-year old moppet reads young boy's version of the "Green Beret" phenomenon. Might catch on.

★★★★

THE HIDEAWAY (Perrylin, BMI)

HYMN OF LOVE (Perrylin, BMI)

THE YOUNG GENERATION—Red Bird 10-65.

The group sings about their girl who's marrying another. Extremely pretty tune with good singing.

★★★★

TOP TWENTY (Four Star, BMI)

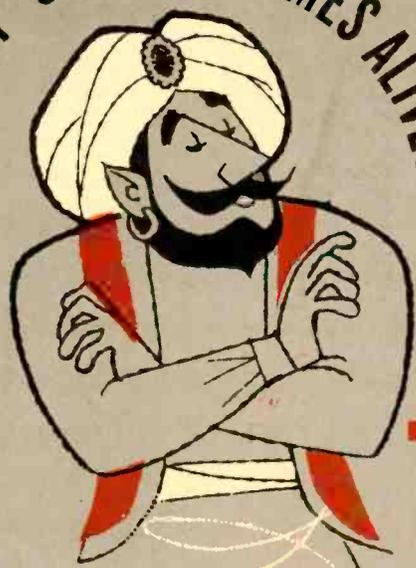
BABY TIME (Tuneville, BMI)

BUNNY SHIVEL—Capitol 5662.

New canary has a bouncy r/r song about a guy who has Top 20 list of girls. Amusing lyric.

(Continued on page 10)

A GIANT "SLEEPER" COMES ALIVE!



"SWEET DREAMS"

TOMMY McLAIN

MSL #197

An Acuff Rose Publication, B.M.I.

everybody's following the leader...

number **3** on the English charts now

and going all the way to the top of the U.S. charts!

"PIED



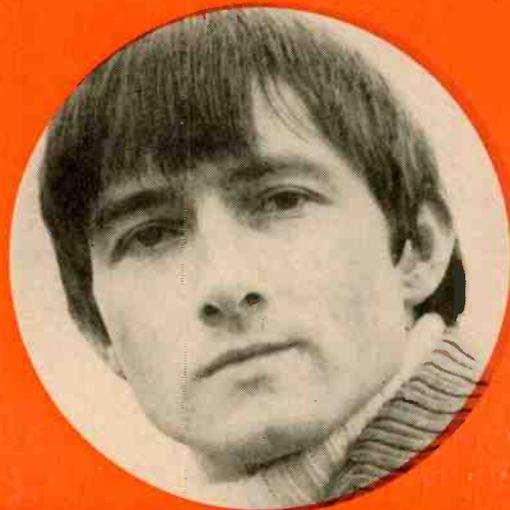
PIPER"

by

CRISPIAN ST. PETERS

Jamie #1320

Published by CHARDON Music, B.M.I.



J/G

Jamie/Guyden Distributing Corporation
PHILADELPHIA, PA. 19123

SWEET NOTHIN'S—1959 1964—AS USUAL
I'M SORRY—1960 1965—TOO MANY RIVERS

A MASSIVE RADIO CAMPAIGN BEGINS MAY 23, INCLUDING STRONG COLLEGE-STATION COVERAGE AND A PERSONAL OPEN-END INTERVIEW WITH BRENDA, WILL KICK OFF THE FESTIVITIES ANNOUNCING THIS EXTRAORDINARY ALBUM.



ASK YOUR DECCA REPRESENTATIVE ABOUT THE SPECIALLY-PREPARED PROMOTIONAL MATERIALS AND WINDOW DISPLAYS, AS WELL AS EXCITING DETAILS ON THE 15 OTHER BRENDA LEE ALBUMS IN THE DECCA CATALOG, TO HELP YOU AND YOUR CUSTOMERS CELEBRATE BRENDA LEE'S 10 GOLDEN YEARS!

THE WRONG WOMEN
(Bregman, Vocco and Conn, ASCAP)
WHO IN THE WORLD?
(Bregman, Vocco and Conn, ASCAP)
CHRIS AND PETER ALLEN—ABC-Paramount 10811.

The Allen Brothers have a nice sound and write a nice tune. This is in rock

Single Reviews

(Continued from page 8)

EVERYBODY NEEDS SOMEBODY TO LOVE
(Mellin, BMI)

IF I HAD MY LIFE TO LIVE OVER
(General, ASCAP)
THE BEST THING THAT EVER HAPPENED TO ME
(Four Star, BMI)

GUY MITCHELL—Reprise 0477.

The oldie given swinging interpretation from Guy. A chorus chimes and song could hit all over again.

Liberty Buys All - Disc

LOS ANGELES — Liberty Records, Inc., who in 1965 purchased Research Craft, one of the West's largest record pressing plants, and, just recently acquired TDC, a major tape duplicating firm located in the Mid-West, has entered into an agreement with All-Disc Records for the acquisition of the firm, a leading East Coast record pressing plant.

According to Alvin S. Bennett, President, Liberty Records, an agreement has been signed with Ivan Amo which calls for the business and substantially all of the assets of All-Disc as well as the services of Amo, who will operate the company as General Manager of the new division.

Located in Roselle, N. J. All-Disc produces records for many leading independent including Disneyland, 20th Century Fox and Ansonia. Founded in 1960 by Amo, leading technical engineer, the company originally utilized four presses in a 5,000 square feet plant. It has since grown into a facility which encompasses 30,000 square feet on two acres and houses 20 presses. Eighty people are employed by All-Disc for three shifts which operate 24 hours daily.

"Our Research Craft acquisition last year has proven beneficial in stepping up our own production output. As in the case of Al Ellsworth, founder of Research Craft, Ivan Amo will be retained to head up the new division. His engineering knowhow was a determining factor in the purchase," stated Bennett.

Linsky Product Mgr. At Pickwick / 33

LONG ISLAND CITY, N.Y.—Pickwick International President Cy Leslie announces that Herb Linsky has been appointed Product Manager for Pickwick /33, "Instant" Learning and Pickwick tapes.

"Marketing programs and creative merchandising efforts," Leslie said, "are necessary in order to produce the turnover retailers need to show the proper profits from their record departments. Linsky will plan and promote product sales and assume full responsibilities for merchandising and marketing the lines assigned to him from the completed packaging of the product until it is purchased by the ultimate consumer."



Herb Linsky

Linsky has served in various sales and promotional posts with RCA Victor, Epic, London and Kapp since coming into the record field in 1955.

Pickwick/33, which is Linsky's chief responsibility, is Pickwick International's \$2.00 (\$2.50 classical) label composed of selections from the catalogs of 14 full-price record companies including Capitol, Warner Brothers - Reprise, ABC - Paramount, Everest, etc.

Cosby Sets Records With LPs

BURBANK, CALIF. — The largest initial order ever garnered on a comedy album in a single day was amassed, label reports by the release of Bill Cosby's newest on Warner Bros. records this week, with the album "Wonderfulness." Sales for the one day to Warner distribs totalled 200,000 copies.

Cosby, with three comedy albums on the popularity charts at one time (a record?), is currently enjoying phenomenal sales success, with sales of his three albums totalling in excess of 100,000 copies per month.

Gene Block, National Sales Manager for Warner Bros. Records, predicted last week that sales of the new Cosby album would eclipse his previously released albums, and would top 350,000 within the next 60 days.

Kathy at ABC

Kathy Keegan, whose first album, "The Good Life," established her as a first-rate singing star, has had her first single released by ABC-Paramount, "You Sent Me Silver Bells" and "A Study in Terror."

Produced by Don Costa Productions, the single is the first of a series which Costa expects to record for ABC-Paramount. Costa's production firm holds the contract for the femme singer.

3 Amplifiers To Decca Line

Although Decca Records has been in the musical instrument field only since the beginning of the year with the introduction of a line of guitars, amplifiers and accessories under the Decca trade name, dealer and consumer response has been very enthusiastic and the entire line has shown-in-depth sales figures.

At the company's district, division and branch managers meeting held May 19 and 20, in New York, the announcement was made of the addition of three new amplifiers to the line, carrying suggested list prices of \$79.95, \$99.95, and \$149.95.

These three new amplifiers, added after careful and detailed analysis of the instrument market, have been manufactured to Decca's high degree of excellence and incorporate features found in much higher priced competitive merchandise.

These new units, as is all the company's product, are sold through all local Decca branches.

Budget to Burbank

Budget Sound, Inc., manufacturer (formerly the Miller International Co.) and Record Sales Company, sales division of all of Budget's product, have moved their national administrative offices to Burbank, Calif. Sales, promotion and administrative offices have been set up in Burbank, adjacent to warehouse and plant.

'Lovely' to Marks

Edward B. Marks Music Corporation has taken the Robert Drasnin-Irving Robbins score for CBS television's "Death of a Salesman," from which has come, "Lovely Then - Lonely Now," a song based on the theme.

Comics Sign



Epic has inked comedy duo Rowan and Martin, with their first LP for the label to be released to coincide with their premiere appearance as co-hosts on TV's "Dean Martin Summer Show" on June 6. LP was recorded under the supervision of Stu Phillips, Coast A&R man.

Bestselling Tapes — 4 Track

- SOUTH OF THE BORDER / GOIN' PLACES**
Herb Alpert and the Tijuana Brass—A&M (A-41226) (Auto Stereo twin pack)
- WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and the Tijuana Brass—A&M (F-51-110) (ITCC)
- THE SHADOW OF YOUR SMILE**
Johnny Mathis—Mercury (11-326) (Auto Stereo)
- A MAN AND HIS MUSIC**
Frank Sinatra—Reprise (QR4) (Muntz)
- STANDING OVATION AT NEWPORT**
Herbie Mann—Atlantic (26-215) (Muntz)
- OLDIES BY THE DOZEN**
Various Artists—Parkway (21-224) (Muntz)
- PAPA'S GOT A BRAND NEW BAG**
James Brown—King (11-296) (Auto Stereo)
- WHAT NOW MY LOVE**
Herb Alpert and the Tijuana Brass—A&M (F51-114) (ITCC)
- CAMELOT**
101 Strings—Aurasonic (CAS 1005) (Aurasonic)
- SHADOW OF YOUR SMILE**
Astrud Gilberto—Verve (32-224) (Auto Stereo)

Bestselling Tapes — 8 Track

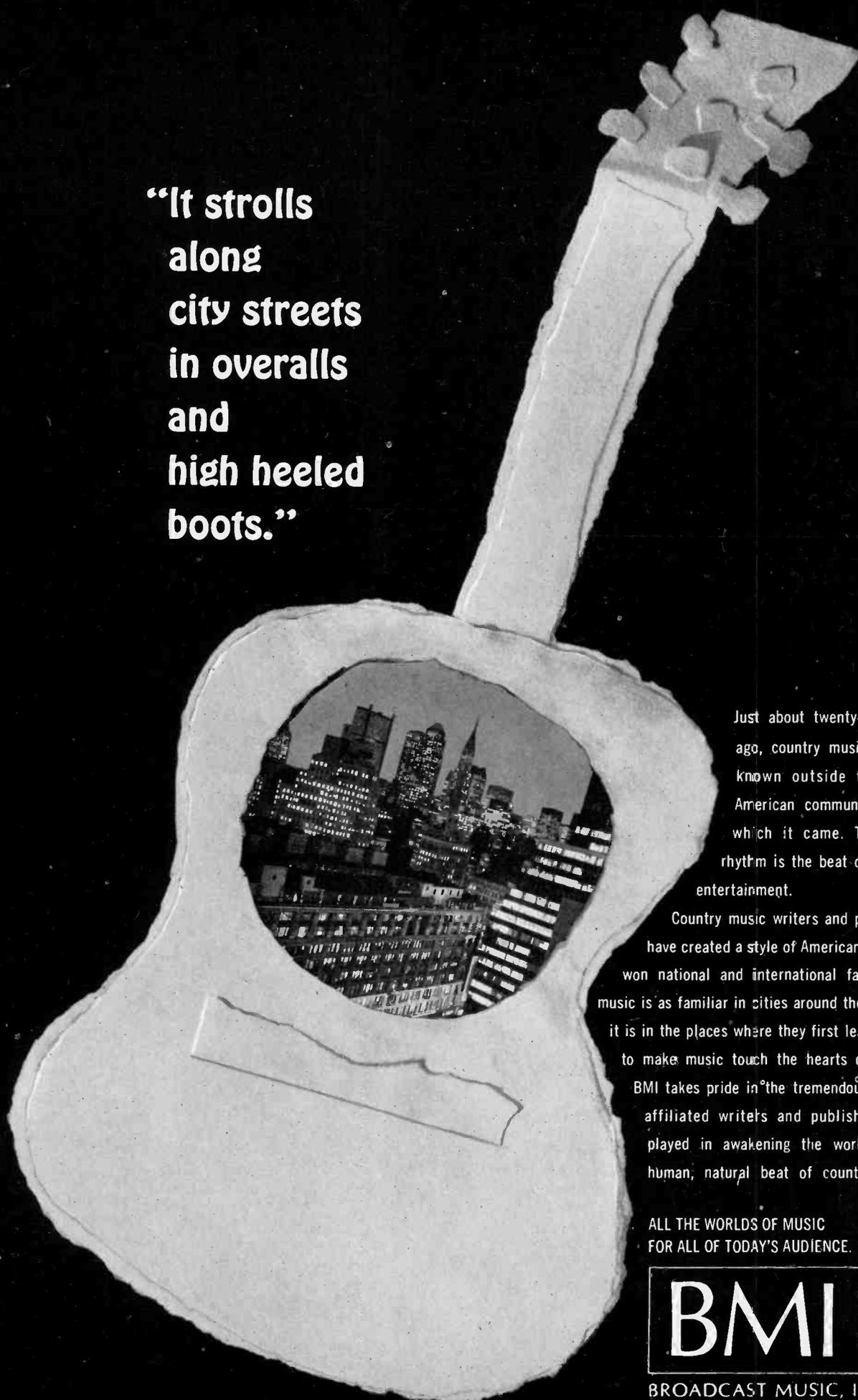
- GOING PLACES**
Herb Alpert and the Tijuana Brass—A&M (L51-112) (ITCC)
- WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and the Tijuana Brass—A&M (L51-110) (ITCC)
- STRIKE UP THE BAND**
Tony Bennett, Count Basie—Roulette (L22-52093) (ITCC)
- WHAT NOW MY LOVE**
Herb Alpert and the Tijuana Brass—A&M (L51-114) (ITCC)
- THE SOUND OF MUSIC**
Soundtrack—RCA Victor (0851001) (RCA Victor)
- BEETHOVEN CONCERTO # 5**
Van Cliburn—RCA Victor (R851008) (RCA Victor)
- SOUL SERENADE**
Gloria Lynne—Fontana (FC869001) (Mercury)
- GERSHWIN HOLIDAY**
Various Artists—RCA Victor (P8550037) (RCA Victor)
- ORGAN GRINDER SWING**
Jimmy Smith—Verve (L14-8628) (ITCC)
- QUINCY'S GOT A BRAND NEW BAG**
Quincy Jones—Mercury (MC864007) (Mercury)
(Courtesy of Wally's Stereo Tape City)

Intent Twosome



The intent-looking twosome are songstress Patty Duke and United Artists' Records A & R staffer Gerry Granahan listening to a playback at their recent UA session. Patty's new single and a new album entitled "Patty" were recently released.

**“It strolls
along
city streets
in overalls
and
high heeled
boots.”**



Just about twenty-five years ago, country music was unknown outside the small American communities from which it came. Today, its rhythm is the beat of big-time entertainment.

Country music writers and performers have created a style of Americana that has won national and international fame. Their music is as familiar in cities around the world as it is in the places where they first learned how to make music touch the hearts of people. BMI takes pride in the tremendous part its affiliated writers and publishers have played in awakening the world to the human, natural beat of country music.

ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE.

BMI

BROADCAST MUSIC, INC.

Coast Capers

BY JACK DEVANEY

Mira Records' Bob Demain to San Francisco and Seattle to ring the label's hot releases by the Olympics, the Leaves and a new one by Bob and Earl . . . Snuff Garrett and Leon Russell back from a jaunt to Honolulu where they signed a pact to produce recording sessions for "The Teddy Neely Four" currently appearing in the islands. Group arrives in Hollywood this week for first sessions.

Don Grierson of Record Merchandising making the rounds with pianist Kellie Greene, whose 20th Fox single "No Moon at All" is getting good local airplay . . . Mel Bly reporting that WVON, Chicago, went on Jerry Fuller's Challenge recording of "Turn To Me" with subsequent big or-

Standells' Tower waxing of "Dirty Water," a big Coast hit, now breaking wide open across the country . . . Capitol recording artists, the Lettermen, will headline at the Fairmont Hotel, San Francisco, beginning June 9. Trio has achieved tremendous acceptance among the prom set and grossed nearly a half-million dollars on their recent national college concert tour.

Dee Gee Records hosted a party for press and radio to celebrate Ike Cole's opening at the new Roxbury Room of the Beverly Hills Club . . . Ruth Christy's first single on the Uptown label, "What Fools Girls Can Be," out this week . . . Universal beauty Karen Jensen who stars in the picture "Out of Sight" visited us with Decca's Barry Freeman and a



Kellie Greene



The Standells



Mel Carter



Somebody's Children

ders coming in from that area . . . Brenda Lee opens this Tuesday night at the Coconut Grove . . . The Mama's and the Papa's set to make their local debut with a three-day headlining concert engagement at Melodyland Theatre, Anaheim, June 3, 4 and 5 . . . Don Bohanan has purchased two masters for Hanna-Barbera label. "She's Boss" by the Mentions was purchased in Seattle, and "Farmer John" by the Tidal Waves is big in the Detroit area.

Stan Davis has been signed by personal manager Fred Bock to write special night club and variety TV material for Capitol's Mrs. Miller . . . Imperial's Mel Carter gaining tremendous acceptance in niteries as well as on the airwaves, according to manager Zelda Sands. Currently burning up the charts with his "Band of Gold" disk, Mel opens this week at San Jose's Le Poupee Room for 10 days, follows with a three day gig at the Royal Tahitian in Ontario and on June 6 he bicycles over to Disneyland for five consecutive graduation nights . . . The

copy of the original soundtrack album from the picture . . . The Sunrays to New Mexico and Arizona for three one-night concerts . . . Danny Davis reporting great acceptance to Ike and Tina Turner's first effort on Phil Spector's Philles label, "River Deep Mountain High" . . . Ray Charles' Tangerine Records breaking with a hit single, "I Had A Dream," and a big LP in Percy Mayfield's first album, "My Jug And I" . . . The Turtles' new White Whale single "Grim Reaper of Love" on every station in town.

Uptown Records has signed a new group, Somebody's Children, whose style is described as Spanish Rock. Group's first single couples "Shadows" and "New York City" . . . Joe Tex, Dial recording artist, will make his West Coast debut at 10-day engagement at the Trip starting July 2 . . . Guy Ward predicting another big hit for the Larks in their new single "The Answer Came Too Late" . . . Liberty Records' Rueben Rodriguez and his Guadalajara Kings, new Mexican Mariachi band, have their first album released next week.

Duke Honored



Duke Ellington, shown with R. M. Jones, was awarded the President's Medal from the Art Directors' Club at a banquet in New York's Hotel Americana. Medal, given for excellence in the Communications Arts, previously went to artist Alexander Calder, architect Walter Gropius and designer Charles Eames. Jones, First VP of the club, also is Manager, Art and Production, the RCA Victor Record Division.

Holton 'Son'



Six-year-old Craig Arthur is pictured above as "The Son of a Green Beret," also the title of his Holton record. Tune was written by the youngster's parents, who are friends of Al Carnovale and Fred Barr, Holton execs.

Joda Affils

Danny Simms, VP of Joda Records, announces the following foreign affiliations: Pye, London; Metronome, Scandinavia; Artone Gramophone, Holland; Vogue, France and Germany; Cosdel, Japan; Trans Global, Australia; Federal, West Indies; C.G.D. International, Italy; Peak, New Zealand; Roulette, Canada; and Microfon, Argentina.

1st on Oliver

The first single release on the Sandy Linzer-Denny Randell Oliver label will be out this week, "My Heart's Not in it Anymore." Written by the two Oliver owners, the song is performed by the Steinways.

ABC's Original Jay

Jay Traynor's first single will be released by ABC-Paramount immediately. He's the original Jay of "Jay & The Americans."

ABC's single, "The Merry Go Round is Slowing You Down" and "Come On," was produced by Don Costa Productions and future recordings by Traynor will come from the Costa production firm.

Following his departure from Jay & the Americans in 1963, Traynor joined the U.S. Marine Corp Reserve. After discharge he began working in the music publishing field and has recently been writing, arranging and producing for major record labels.

DJ Changes

DAVID "DOC" HOLLIDAY
To: KBER-San Antonio, Texas
Deejay, special promotions

STAN MACK
LARRY DUKES
MARY JO BEHL
To: KDWB-Minneapolis, Minn.
Sales department

EDWARD F. DEVENNEY
Upped at: WIBG-Philadelphia
Editorial and public affairs director

LEE DIAMOND
To: WKBR-Manchester, N. H.
Deejay

BILL AVERITT
To: KDLA-DeRidder, La.
From: KCIJ-Shreveport, La.
Staff announcer, c/w

TOM N. TYLER
To: KILE-Galveston, Texas
From: WJPS-Evansville, Ind.
Program Director

HOMER K. PETERSON
Upped at: Salt Lake City Broadcasting, Inc.
Executive Vice President and Director

WALTER L. FOLLMER JR.
To: W. L. Follmer Inc.
From: WCNW-Hamilton-Fairfield, Ohio
Vice President

ROD WILLIAMS
Upped at: WSAI-Cincinnati
News Director



**KAPP HAS THE
HIT VERSION!**

“YOUNGER GIRL”

by **The Critters** K - 752

*A Kama - Sutra Production
Produced by Artie Ripp*



Plus these great singles:

**PLEASE
DON'T SELL
MY DADDY
NO MORE
WINE**

**The
Greenwood
Singers**
K-742

**THE
IMPOSSIBLE
DREAM**

**Jack
Jones**
(From Man of La Mancha)
K-755



**LARA'S
THEME**
from
“DR. ZHIVAGO”

**Roger
Williams**
K-738

**WHY
SHOULD
I CRY
OVER
YOU**

**Freddie
Hart**
K-743

Major Phase 4 London Release

Three top names, new to the label, are being offered for the first time on London Records' Phase 4 series, in a special new release of four deluxe packages, according to Herb Goldfarb, National Sales and Distribution Manager.

Highlighting the group is Sean Connery in the role of narrator for the label's new "Peter and the Wolf" and "Young People's Guide to the Orchestra" package. The set also offers a top maestro name in Antol Dorati, who conducts the Royal Philharmonic.

Charles Munch, also bows on Phase 4 as he conducts the New Philharmonia in a new performance of Offenbach's "Gaité Parisienne." Rounding out the Phase 4 release are two new efforts by Edmundo Ross and Werner Muller.

Powerful merchandising has been planned for the four-LP release, highlighted by a focus on the packages featuring performers who are new to the label.

London is also supplying a pocket-size card catalog, listing all the more than eighty titles in the current Phase 4 catalog. In another facet of the promotion, all salesmen will receive a copy of "Peter and the Wolf" delivered to their homes.

Goldfarb, noting that the label exerts efforts at all levels to make the Phase 4 product saleable for dealers, pointed to the success of the specially designed Phase 4 floor merchandiser in the growth of the series. In a minimum of floor space, the unit holds up to 100 albums and actually exposes 14 different covers. The remaining few units of the merchandiser, first offered at the start of the SP-66 program last December, will continue to be available until May 31.

Goldfarb also noted the powerful response evoked by the entire Phase 4 line at the rack jobber and discount chain level.

The entire Phase 4 release is timed to be available under terms of the company's SP-66 program, which remains in effect until May 31.

Meyers to Cap

NEW YORK — Ron Terry, president of Capitol Booking Corp., announces that Larry Meyers has joined the company as head of location, theater and record booking. Meyers, formerly with Music Corp. of America and Shaw Artists, has been active in the agency and music field for 25 years.

Where the Hullabaloo Is

HOLLYWOOD — The Sunset Boulevard structure erected by Earl Carroll in 1939 was first called the Earl Carroll Theater. It became renowned as the building that featured the concrete block signature of the stars mounted and displayed on the Sunset Boulevard outer wall, along with the giant cameo over which was proclaimed: Through These Portals Pass the Most Beautiful Girls in the World.

In the '50s the club became the Moulin Rouge, where audiences flocked to hear Sammy Davis Jr., Jerry Lewis, Red Skelton, Bobby Darin, Louis Prima and Keely Smith.

Today, the spot is still dynamically alive in its third generation as a major entertainment showplace, but a distinctly modern touch has been added: the club, now the Hullabaloo, under the direction of Orange-Empire Production Company executive Gary Bookasta, features live performances presenting popular contemporary recording personalities.

Rock Hall of Fame

Serving a clientele 15 years old and up, the Hullabaloo is more than just another teen nightclub: it is a large building seating over 1200, the walls of which are decorated with five-foot high paintings of the top recording stars. The Hullabaloo is presently constructing a "Rock and Roll Hall of Fame," which will feature important, personal items from the recording artists, such as the drumstick Ringo left behind at the Hollywood Bowl, a broken guitar string donated by the Dave Clark 5 and a drum head left by Don Murray of the Turtles.

Signatures of the recording stars will be mounted in concrete blocks to be displayed on the front of the Hullabaloo, placed where the names of the screen greats overlooked Sunset Boulevard for nearly 30 years. The club has changed with the times, and the screen favorites of old must be replaced with modern youth.

The opening of the Hullabaloo in late 1965 prompted doubts as to the club's future, since a rock and roll palace that seated 1200 was unheard of. But the doubts were quickly dissolved when the Hullabaloo became a much talked-about nightspot for teenagers. The best measurement of the Hullabaloo's success is that capacity crowds have now turned to s.r.o. For example, Chad and Jeremy's Hullabaloo performance in December, 1965, attracted an audience of

250. But in their recent return engagement, at least that many were forced to stand in the aisles, and an even larger number had to be turned away.

A diversity of talent has been planned for future appearances. Thousands have recently packed the Hullabaloo to hear the Byrds, the Yardbirds, Gary Lewis and the Playboys, Paul Revere and the Raiders, Peter and Gordon, Jan & Dean, the Everly Brothers and Dick & DeeDee, the Turtles, the M. F. Q., Mamas & Papas, P. J. Proby, Them, Joey Paige and the Palace Guard.

The old Earl Carroll Theater, once the great "showplace," now recrystallizes as "The Rock & Roll Showplace of the World."

Butler Signing



Jerry Butler concludes negotiations for a long-term recording contract with Mercury Records while Irwin H. Steinberg (seated, left), Exec Vice President of Mercury Record Corporation, looks on. Standing, left to right: Kenneth S. Myers, VP and Product Manager of Mercury; Irv Nahan, Butler's personal manager; W. Yale Matheson, Chicago attorney who handled negotiations between Butler and MRC; and Alan Mink, Mercury's National Promo Manager.

Richmond 'Joyful' Noise' Drive On

NEW YORK — The Richmond Organization was set recently to launch a major drive on songs from the upcoming Broadway show score of "A Joyful Noise," by its contract writing team of Oscar Brand and Paul Nassau.

The show poses interesting new considerations for a publisher, since it will engage in a summer-long tent theater tour prior to its scheduled Broadway opening next Oct. 3. John Raitt, has been cast in the lead role of folksinger Shack Motley. Other leads are now being cast with rehearsals to commence May 23. The opening tent date is now set for June 20 at the Musicarnival in Warrenville, Ohio.

Harnell Feted



Columbia's Tony Bennett and Mr. and Mrs. Joe Harnell are seen at a recent cocktail party given in honor of Joe's debut on Columbia Records. Event took place at New York's Friar's Club.

Darren Visits



Singer-actor James Darren was up to WMCA-New York recently to plug his new Warner Brothers single, "Where Did We Go Wrong," and visited with deejays Gary Stevens and Harry Harrison. Darren is set for a new fall TV weekly series on WABC, "Time Tunnel."

Mills - Hermits Tune Has a Past

"Leaning On The Lamp Post," soaring via its MGM recording by Herman's Hermits, has a history almost as surprising as its current success is exciting, according to Richard L. Rosenthal, President of Mills Music, Inc., tune's publisher.

The Mills tune (from the pic "Hold On!") is almost 30 years old. A 1937 copyright, the song was introduced at that time, coincidentally, in another motion picture production, "Feather Your Nest," starring George Formby. ("Leaning On The Lamp Post" was written by the late Noel Gay, who also wrote "There's Something About a Soldier," "Lambeth Walk," "Run, Rabbit, Run" and "The Windsor Melody.")

After its introduction, "Leaning On The Lamp Post," was often heard in English music halls and it has been recorded on some English labels. Herman's Hermits have been performing the number in their act for some time.

? How do you sell 1,000,000 records? ?



It's not easy.

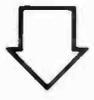
\$1

✿ These are our ingredients (of our not-so-secret recipe): ✿

! **1.** Take an all out pop hit
"HEY JOE" by
THE LEAVES **Mira 222** **!**



✿ **2.** Come up with a real smash R&B-Pop hit
"MINE EXCLUSIVELY" by
THE OLYMPICS **Mirwood 5513** **✿**



3. And then release a stone R&B seller – what the DJ's and distributors say is the next #1 R&B absolute best seller
"BABY, IT'S OVER" by
BOB AND EARL **Mirwood 5517**

 9028 SUNSET BLVD., LOS ANGELES, CALIF. 90069 / 278-1125	We do some really fine recording in great sound studios, blending the sounds by the grooviest producers in the business. Stir into biscuits and press into records. Run our butts off promoting from Coast to Coast. With this recipe we then sell like winners.
---	--



A daughter, Judith Melissa, was born May 17 to Mr. and Mrs. Henry Brief—he's Executive Secretary of RIAA.

Frank Barsalona, President of Premier Talent Associates, booking agents for Herman's Hermits, reports that the ticket sales for the top British group's summer tour of the States are going at a faster than brisk clip as Birmingham, Ala., which gets the boys July 23, reports 12,000 out of 15,000 tickets sold in one week and Chicago reports 14,000 tickets sold with no advance promotion.

Leonard Stogel & Associates, Ltd., announced signing of The Yo Yo's to an exclusive management contract. They have just released their first single, "Leaning On You," on the Goldwax label being distributed by Amy-Mala.

Arranger John Abbott recently handled the Reparata and the Delrons RCA disk, "I'm Nobody's Baby Now," and is currently arranging for The Left Bank's new World United Production, "Just Walking

Away Rene" on Fontana Records. John is also finishing Sonji (the ex-Mrs. Cassius) Clay's club act.

Mr. and Mrs. Paul Anka expect their first child in December.

Jack M. Nitzburg, 55, Administrative Assistant to the ASCAP Sales Manager, died May 8 of a heart attack at the South Nassau Hospital.

Louis Anne Whiting, President of Law Publishing Co., and wife of Doc Whiting, Capa Prexy, recently underwent major surgery in Mobile. Anne is recuperating nicely.

Murray Sincoff of BMC Records to Puerto Rico for sales meets.

Alan Lorber planes to Berlin this week (20) to record two instrumental LPs for MGM Records. The arranger-conductor will visit England and France after his album chores in Germany. In London and Paris, Lorber will discuss record production and publishing deal with several firms.

Philip Grossman, father of Philips Records Regional Sales Manager Hal Charm, died of a heart attack in Miami Beach on May 11. He was 65.

Phyllis Fairbanks, VP of Music, Music, Music, Inc., announces that Brig. General Telford Taylor (U.S. Army Ret.), chief prosecutor at The Nuremberg Trials, has signed with MMM as a writer.

Ray Lawrence, President of Ray Lawrence, Ltd., record promo and merchandising firm, announces that a contract has been signed with Larry Utal, General Manager of Amy-Mala-Bell Corp., to have the Lawrence firm act as sole marketing agent for the Bell Adventure Series LPs in 11 West-tern states.

In a trans-atlantic talk last week with Christopher Blackwell, owner of Island Records. Earl Perrin, President of Presta Records, Phoenix, made a deal for the release of Floyd & Jerry's big record, "Believe in Things."

Don Soviero, President of S.A.C. (Shaw Artists Corporation), has announced the appointment of Tom Carroll to head the newly-created Ray Charles Department, an entity within S.A.C. devoted to the creative direction of all aspects of Charles' career.

Steve Adler has been upped to General Manager and VP of Irwin Zucker Promotion.

Michael H. Goldsen, President of Criterion Music, announces his firm has purchased all the copyrights of the Aloha Satté music publishing company.



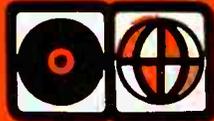
- 1 **BATMAN & HIS GRAND-MOTHER**
(BMI)
Chuck Goodman—Red Bird 10-058
- 2 **COME ON & GET ME**
(Blue Seas & Jac, BMI)
Jackie DeShannon—Imperial 66171
- 3 **CLOUDY SUMMER AFTERNOON**
(Metric, BMI)
Barry McGuire—Dunhill 4028
- 4 **EVERYDAY I HAVE TO CRY**
Gentrys—MGM 13495
- 5 **TRULY YOURS**
(Jobete, BMI)
Spinners—Motown 1093
- 6 **CRYING MY HEART OUT**
(Acuff-Rose, BMI)
U. S. Bond—Legrand 1040
- 7 **IMPOSSIBLE DREAMS**
(Fox, ASCAP)
Jack Jones—Kapp 755
- 8 **BREAK OUT**
(Saturday, BMI)
Mitch Ryder & Detroit Wheels—New Voice 811
- 9 **I LIE AWAKE**
(New Colony & World Inter., BMI)
New Colony Six—Centaur 1202
- 10 **LOVING YOU IS SWEETER THAN EVER**
(Jobete, BMI)
Four Tops—Motown 1096
- 11 **WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS**
(Morris, ASCAP)
Scatman Crothers—HBR 476
- 12 **SECOND HAND MAN**
(New Christy, BMI)
Back Porch Majority—Epic 9879
- 13 **LOUIE LOUIE**
(Limax, BMI)
Kingsmen—Wand 143
- 14 **THE LAST THING ON MY MIND**
(Deep Fork, ASCAP)
Womenfolk—RCA Victor 8784
- 15 **DIDN'T WE HAVE A GOOD TIME**
(Dodie, BMI)
Mystics—Dot 16862
- 16 **I LOVE YOU DROPS**
(Moss Rose, BMI)
Don Cherry—Monument 930
- 17 **SWEET PEA**
(Lou-Twi, BMI)
Tommy Roe—ABC-Paramount 10762
- 18 **THE SHADOW OF YOUR SMILE**
Johnny Mathis—Mercury 72568
- 19 **L'I' RED RIDING HOOD**
(Fred Rose, BMI)
Sam the Sham & Pharaohs—MGM 13506
- 20 **RIVER DEEP-MOUNTAIN HIGH**
(Mother Bertha, Trio, BMI)
Ike & Tina Turner—Phillys 131
- 21 **IT'S A BIG MISTAKE**
(South Mountain, BMI)
Koyalettos—MGM 13507
- 22 **LITTLE GIRL**
Syndicate of Sound—Bell 640
- 23 **COME ON AND SEE ME**
(Jobete, BMI)
Tammi Terrell—Motown 1095
- 24 **SAM, YOU MADE THE PANTS TOO LONG**
(Shapiro-Bernstein, ASCAP)
Barbra Streisand—Columbia 43617
- 25 **FUNCTION AT THE JUNCTION**
(Jobete, BMI)
Shorty Long—Soul 35021
- 26 **WIGGLIN' & GIGGLIN'**
Roy Head—Back Beat 563
- 27 **WHY AM I LONELY**
(Chevis, BMI)
Billy Stewart—Chess 1960
- 28 **A STREET THAT RHYMES AT SIX A.M.**
(Saturday, BMI)
Norma Tanega—New Voice 810
- 29 **QUARTER TO THREE**
(Rock, BMI)
Sir Douglas Quintet—Tribe 8317
- 30 **WHEN A WOMAN LOVES A MAN**
(Pronto, Quincy, BMI)
Esther Phillips—Atlantic 10218
- 31 **TAKE ME BACK TO NEW ORLEANS**
(Rockmasters, BMI)
U. S. Bonds—Legrand 1040
- 32 **SUGAR SUGAR**
(East, BMI)
Mad Lads—Volt 135
- 33 **SOMEWHERE**
(Schirmer, ASCAP)
Johnny Nash—Joda 106
- 34 **HOLD TIGHT**
Dave, Dee, Dozy, Beaky, Mick & Tish—Fontana 1545
- 35 **THINK OF ME**
(Bluebook, BMI)
Buck Owens—Capitol 5647
- 36 **ALL IN MY MIND**
(Figure, BMI)
Chuck Jackson—Wand 1119
- 37 **HE'S READY**
(Pacesetter, BMI)
Poppies—Epic 10019
- 38 **THERE STANDS THE DOOR**
(Neeah, Menasha, BMI)
We Five—A & M 800
- 39 **GREATEST MOMENTS IN A GIRL'S LIFE**
(Bright Tunes, BMI)
Tokens—B. T. Puppy 519
- 40 **YOU DON'T LOVE ME**
(Chappell, ASCAP)
Gary Walker—Date 1506
- 41 **I'M WALKIN' BY YOU**
(Liberty Bell, BMI)
Ruby Wright—Capitol 5588
- 42 **IF YOU NEED A LOVE SONG**
(Luristan, ASCAP)
Brotherly Lovers—Eskee 10004
- 43 **DIDDY WAH DIDDY**
(Arc, BMI)
Captain Beefheart—A & M 794
- 44 **WHO KNOWS**
(Crotona, BMI)
Tony Sansone—De Venus 101
- 45 **CHERYL'S COMING HOME**
Cascade—Arwin 132
- 46 **GET YOUR LIE THE WAY YOU WANT IT**
(Blue Crest, BMI)
Bonnie Guitar—Dot 16872
- 47 **I'LL BE GONE**
(Edmark, BMI)
Poza Seco Singers—Columbia 43646
- 48 **POPSICLE**
Jan & Dean—Liberty 55886
- 49 **MISSIONARY TOWN**
(Screen Gems, Col., BMI)
Phillip Dawn—Fran-Tel 91740
- 50 **SUNNY**
(Benco, BMI)
Bobby Hebb—Philips 4365

ROULETTE'S
Aces of the Week

A TWO GIGANTIC SMASHES ON ALL NATIONAL CHARTS!!

"HANKY PANKY"
Tommy James
and
THE SHONDELS
Roulette 4686
AND
"COUNT DOWN"
Dave "Baby" Cortez
Roulette 4679

ROULETTE



Week of May 28

This Wk. May 28	Last Wk. May 21	Wks. on Chart	This Wk. May 28	Last Wk. May 21	Wks. on Chart	This Wk. May 28	Last Wk. May 21	Wks. on Chart
1	3	8	34	34	6	68	69	3
2	1	8	35	39	5	80	80	3
3	2	7	36	58	3	70	26	10
★	7	8	37	20	9	71	75	2
★	29	3	38	31	7	72	77	4
★	10	5	39	50	4	73	(—)	1
7	8	8	40	96	2	74	(—)	1
★	17	4	41	24	9	75	78	2
★	16	4	42	51	5	76	81	5
10	14	8	43	45	5	77	48	10
11	13	5	44	54	6	78	(—)	1
12	6	7	45	57	4	79	91	2
13	4	11	46	53	6	80	(—)	1
14	18	6	47	62	2	81	88	4
★	27	3	48	37	8	82	84	3
16	19	6	49	37	8	83	(—)	1
17	15	9	50	33	12	84	(—)	1
★	25	7	51	52	6	85	85	2
★	32	5	52	66	5	86	(—)	1
20	23	7	53	63	2	87	90	2
21	22	7	54	28	10	88	89	3
★	35	7	55	73	2	89	95	2
23	5	10	56	87	2	90	97	2
24	11	11	57	67	7	91	(—)	1
25	9	12	58	72	5	92	(—)	1
26	12	9	59	65	5	93	100	2
★	36	6	60	70	2	94	(—)	1
★	38	7	61	71	4	95	(—)	1
★	40	6	62	64	3	96	(—)	1
30	21	12	63	64	3	97	98	2
★	43	6	64	74	2	98	99	1
32	30	11	65	83	2	99	(—)	1
★	44	6	66	46	5	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A GROOVY KIND OF LOVE (Screen Gems, Col., BMI)	4	ELORIA (Bernice, BMI)	25	LET ME BE GOOD TO YOU (East, BMI)	75	SHAPES OF THINGS (Unart, BMI)	24
AIN'T TOO PROUD TO BEG (Jobete, BMI)	74	GODD LOVIN' (TM, BMI)	13	LET'S GO GET STONED (Fla-Mar, Baby Monuca, BMI)	84	SHE BLEW A GOOD THING (Sagittarius, BMI)	32
ALL THESE THINGS (Tune-Kel, BMI)	81	GOOD TIME CHARLIE (Don, BMI)	78	LET'S START ALL OVER AGAIN (Picturetone, BMI)	10	SLOOP JOHN B. (New Exchange, BMI)	26
ALONG COMES MARY (Dawn, BMI)	97	GREEN GRASS (Mills, ASCAP)	15	LOVE IS LIKE AN ITCHING IN MY HEART (Jobete, BMI)	11	SOLITARY MAN (Tallyrand, BMI)	90
"A" TEAM (Music, Music, Music, ASCAP)	16	CRYING (Acuff Rose, BMI)	80	LOVE ME WITH ALL YOUR HEART (Milene, BMI)	49	SO MUCH LOVE (Screen Gems, Col., BMI)	88
BACKSTAGE (Eden, Catalogue, BMI)	27	HANKY PANKY (TM, BMI)	83	LOVE'S MADE A FOOL OF YOU (Nor Vajac, BMI)	20	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI)	39
BALLAD OF IRVING (13 Productions, ASCAP)	2	HEART'S DESIRE (Lowery, BMI)	94	LOVE TAKES A LONG TIME GROWING (Screen Gems, Col., BMI)	72	SUN AIN'T GONNA SHINE ANYMORE (Saturday, Seasons Four, BMI)	14
BAND OF GOLD (Ludlow, BMI)	9	HEY JOE (Third Story, BMI)	73	MAMA (Flomar & Crazy Cajun, BMI)	48	SWEET TALKIN' GUY (Roznique Elmwin, BMI)	36
BANG BANG (Five West, Cotillion, BMI)	50	HISTORY REPEATS ITSELF (Glaser Publications, BMI)	70	MAME (E. H. Morris, ASCAP)	60	S.Y.S.L.J.F.M. (Tree, BMI)	61
BAREFOOTIN' (Bommatemp, BMI)	29	HOW DOES THAT GRAB YOU, DARLIN' (Criterion, BMI)	12	MARBLE BREAKS AND IRON BENDS (Burlington, ASCAP)	62	TAKE SOME TIME OUT FOR LOVE (Jobete, BMI)	98
BETTER USE YOUR HEAD (South Mt., BMI)	64	I AM A ROCK (Electric, BMI)	8	MESSAGE TO MICHAEL (U. S. Songs, ASCAP)	7	TAKE THIS HEART OF MINE (Jobete, BMI)	86
COME ON LET'S GO (Kemps, Figure & Clockus, BMI)	19	I CAN'T LET GO (Blackwood, BMI)	45	MINE EXCLUSIVELY (Metro, BMI)	76	THE MORE I SEE YOU (Bregman, Bovvo & Conn, ASCAP)	31
COME RUNNING BACK (Richbare & Kita, BMI)	45	I CAN'T LET GO (Blackwood, BMI)	45	MONDAY MONDAY (Trousdale, BMI)	65	THERE'S NO LIVING WITHOUT YOUR LOVIN' (Catalogue, BMI)	63
COOL JERK (McLaughlin, BMI)	22	I KNOW YOU BETTER THAN THAT (Unart, BMI)	89	MY LITTLE RED BOOK (United Artists, ASCAP)	65	THINK OF ME (Beechwood, BMI)	100
COUNTDOWN (Frost & John Ware, BMI)	79	I LOVE YOU 1,000 TIMES (Ludix, BMI)	52	NEIGHBOR, NEIGHBOR (Crazy Cajun, BMI)	95	TRY TOO HARD (Branston, BMI)	37
DEDICATED FOLLOWER OF FASHION (Noma, BMI)	87	I'M A ROADRUNNER (Jobete, BMI)	28	NINETY-NINE AND A HALF (East, Pronto, BMI)	91	TWINKLE TOES (Acuff Rose, BMI)	44
DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI)	9	IT'S A MAN'S WORLD (Dynamote, BMI)	6	NO NOTHING'S TOO GOOD FOR MY BABY (Jobete, BMI)	21	WANG DANG DOODLE (Arc, BMI)	46
DIRTY WATER (Equinox, BMI)	58	IT'S AN UPHILL CLIMB TO THE BOTTOM (Metric, BMI)	96	OH HOW HAPPY (Myto, BMI)	42	WHEN A MAN LOVES A WOMAN (Pronto, Quinny, BMI)	1
DISTANT DRUMS (Combine, BMI)	43	IT'S OVER (Honeycomb, BMI)	66	OPUS 17 (Saturday & Seasons Four, BMI)	40	WIEDERSEHN (Roosevelt, BMI)	85
DON'T BRING ME DOWN (Screen Gems, Col., BMI)	56	JUST A LITTLE MISUNDERSTANDING (Jobete, BMI)	66	PAINT IT BLACK (Gideon, BMI)	5	YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP)	93
DON'T TOUCH ME (Pamper, BMI)	92	KICKS (Screen Gems, Col., BMI)	23	PETER RABBIT (Sima, BMI)	57	YOUNGER GIRL (Faithful Virtue, BMI)	71
DOUBLE SHOT OF MY BABY'S LOVE (Lylesong, Windsong, BMI)	33	LAST WORD IN LONESOME IS ME (Tree, BMI)	53	PLEASE DON'T SELL MY DADDY NO MORE WINE (Third Story, BMI)	68	(YOU'RE MY) SOUL AND INSPIRATION (Screen Gems, Col., BMI)	30
DUM DE DA (Al Gallico, BMI)	35	LEANING ON THE LAMP POST (Mills, ASCAP)	41	RED RUBBER BALL (Electric, BMI)	54	YOU'RE THE ONE (Jobete, BMI)	67
EIGHT MILES HIGH (Tickson, BMI)	17					YOU WAITED TOO LONG (Camad, BMI)	82
EVOL—NOT LOVE (Jetstar, BMI)	51						
GIRL IN LOVE (Beechwood, BMI)	47						

84	36	1	33	40	41	40	1	33	40	42	59	48	17	36
Bobby Bland (Duke)														
HANKY PANKY (Roulette)														
HEART'S DESIRE (Columbia)														
HE'S READY (Epic)														
HEY JOE (Mira)														
HOLD TIGHT (Fontana)														
I FEEL GOOD (Boam)														
I KNOW YOU BETTER THAN THAT (United Artists)														
I'LL BE GONE (Columbia)														
I'LL GO CRAZY (U.S.A.)														
I'LL WALK ALONE (Epic)														
I LOVE ONIONS (Columbia)														
I LOVE YOU DROPS (Dot)														
I LOVE YOU DROPS (Monument)														
I LOVE YOU 1000 TIMES (Musicor)														
I'M WALKING OUT ON YOU (Capitol)														
I NEED LOVE (Arctic)														
I ONLY HAVE EYES FOR YOU (Capitol)														
IT'S A BIG MISTAKE (MGM)														
IT'S AN UPHILL CLIMB TO THE BOTTOM (Okeh)														
IT'S MY MIND (Columbia)														
IT'S OVER (Dot)														
I'VE BEEN MISTREATED (Jewel)														
JUST A LITTLE MISUNDERSTANDING (Gordy)														
LARA'S THEME (MGM)														
LAST THING ON MY MIND (RCA)														

59	23	20	49	31	48	12	17	36
Ben E. King (Atco)								
SOLITARY MAN (Bang)								
SOMEbody HELP ME (Atco)								
SOMEWHERE (Decca)								
STRANGERS IN THE NIGHT (Decca)								
STREET THAT RHYMES WITH 6 A.M. (New Voice)								
S. Y. S. L. J. F. M. (LETTER SONG) (Dial)								
TAKE SOME TIME OUT FOR LOVE (Tamil)								
TAKE THIS HEART OF MINE (Tamil)								
TAR & CEMENT (Capitol)								
THEME FROM 'AVENGERS' (Warner Bros.)								
THERE'S NO LIVING WITHOUT YOUR LOVIN' (Peter & Gordon) (Capitol)								
THERE STANDS THE DOOR (A&M)								
THINK OF ME (Capitol)								
TOO MUCH GOOD LOVIN' (Victor)								
WALK AWAY (Monument)								
WANG DANG DOODLE (Checker)								
WHAT'S A NICE KID LIKE YOU (MGM)								
WHEN A WOMAN LOVES A MAN (Atlantic)								
WIDEBERNE (Capitol)								
WIGGLIN' & GIGGLIN' (Backbeat)								
YOU DON'T HAVE TO SAY YOU LOVE ME (Philips)								
YOU JUST CAN'T QUIT (Decca)								
YOUNGER GIRL (Kapp)								
YOUNGER GIRL (Mercury)								
YOU'VE GOT MY MIND MESSED UP (Goldwax)								
YOU WAITED TOO LONG (Windy City)								

MAN! ARE WE HAPPY... WE'RE HEADED FOR #1

OH HOW HAPPY

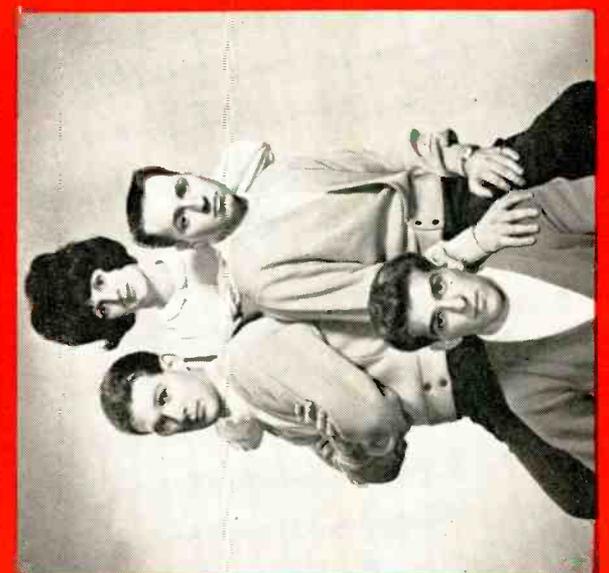
Shades of Blue

IMPACT 1007

A HARRY BALK Enterprise Production

IMPACT RECORDS 17111 Third Avenue, Detroit, Mich., Tel.: (313) 863-2030

Produced by JOHN RHYS





100 TOP LP'S

record
world

TEAR-
OUT
GUIDE

Week of May 28

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★ 8		4	33	35	11	67	57	16
2	2	11	34	30	39	68	62	9
3	3	8	35	33	16	69	64	6
4	4	9	36	29	11	70	69	5
5	5	5	37	34	29	71	70	8
6	1	33	38	38	26	72	78	2
7	6	54	39	37	39	★ 73	80	4
8	7	12	40	44	8	★ 87	GLORIA	3
9	9	9	41	41	11	★ 91	LOU RAWLS, LIVE	3
10	12	16	42	42	24	76	72	11
11	13	8	★ 49	49	6	77	67	21
12	10	14	44	43	24	78	77	11
13	14	13	45	46	11	★ 86	DON'T GO TO STRANGERS	2
★ 17	17	9	46	36	18	★ 93	HITS AGAIN	2
15	11	12	47	45	12	81	83	6
16	18	8	48	47	9	★	(-) PET SOUNDS	1
17	19	8	49	50	17	★	(-) TIME WON'T LET ME	1
18	20	8	★ 55	55	5	84	82	3
19	23	12	★ 71	71	3	85	85	5
20	15	13	52	56	7	86	75	5
21	16	16	53	48	23	87	84	15
★ 27	27	7	★ 76	76	3	88	90	2
★ 39	39	4	55	52	17	★	(-) BEST OF THE RIGHTEOUS BROS.	1
24	28	8	56	51	17	90	95	4
25	21	11	57	60	5	91	92	4
26	22	10	58	53	17	92	97	2
★ 32	32	11	59	54	29	93	88	4
28	25	24	60	61	9	94	(-)	1
29	26	14	61	63	5	95	98	3
30	24	14	★ 79	79	2	96	(-)	1
31	31	23	63	65	19	97	100	2
★ 40	40	9	64	58	14	98	(-)	1
			65	59	13	99	(-)	1
			★ 74	74	3	100	(-)	1

LP'S COMING UP

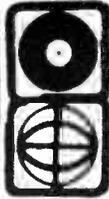
- | | | |
|---|--|--|
| 1. THE LOVE YOU SAVE
Joe Tex—Dial 8124 | 13. SOUL MESSAGE
Richard "Groove" Holmes—
Prestige PR-7435 | 25. DUKE AT TANGLEWOOD
Duke Ellington/Boston Pops Orch.—
RCA Victor LPM-2857 |
| 2. BIG SPENDER
Peggy Lee—Capitol T-2475 | 14. PLAY ONE MORE
Ian & Sylvia—Vanguard VRS-9215 | 26. HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473 |
| 3. I SEE THE LIGHT
Five Americans—HBR 8503 | 15. HITS OF THE 60'S
Bachelors—London LL-3460 | 27. A NEW SONG FOR YOUNG LOVE
Lettermen—Capitol T-2498 |
| 4. LOVE
Elektra 4001 | 16. HOW DOES THAT GRAB YOU
Nancy Sinatra—Reprise R-6207 | 28. RAM-BUNK-SHUS
Harold Betters—Reprise R-6195 |
| 5. IT'S TOO LATE
Bobby Goldsboro—U.A. UAL-3486 | 17. JANE MORGAN IN GOLD
Epic LN-24190 | 29. ANDREA
Sunrays—Tower T-5017 |
| 6. WAYNE NEWTON, NOW
Capitol T-2445 | 18. ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998 | 30. WAIT A MINUT
Original Cast—London AM-58002 |
| 7. ONE STORMY NIGHT
Mystic Moods—Philips PHM-200-205 | 19. CHAMPAGNE ON BROADWAY
Lawrence Welk—Dot DLP-3688 | 31. THINK I'LL GO SOMEWHERE &
CRY MYSELF TO SLEEP
Al Martino—Capitol T-2528 |
| 8. LOOK TO THE RAINBOW
Astrud Gilberto—Verve V-8643 | 20. MY GENERATION
The Who—Decca DL-4664 | 32. GREAT COUNTRY HITS
Billy Vaughn—Dot DLP-3698 |
| 9. JAMES BROWN PLAYS NEW BREED
Smash MGS-27080 | 21. POP-ARTISTRY
Sarah Vaughn—Mercury MG-21069 | 33. WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic 8125 |
| 10. COUNTRY BOY
Bobby Vinton—Epic LN-24188 | 22. THEM AGAIN
Parrot PA-61008 | 34. UP CLOSE
Peter Nero—RCA Victor LPM-3550 |
| 11. SUPERMAN
Original Cast—Columbia KOL-6570 | 23. COMFORT ME
Carla Thomas—Stax 706 | 35. STARRY EYED & BREATHLESS
Spice Strings—Audio Fidelity AFLP-2160 |
| 12. BLUE PROJECT LIVE AT THE
CAFE AU GO GO
Verve-Folkways FV-9024 | 24. NEW BEATLES SONG BOOK
Hollyridge Strings—Capitol T-2429 | |

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117:
UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- RAMBLIN' ROSE
Nat King Cole—Capitol T-1793: ST-1793
- SOUL OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167:
TF5-4167

STATION BREAKS



The KYA-San Francisco Oneders basketball team won 34 and lost eight for the season and raised \$50,800 for charity in the process . . . **Leon Perry** of KATZ-St. Louis is recruiting members for the Radio-Television News Directors Association . . . **Bert Knapp** of WMCA-New York honored "Dad of the Year" by the Dads' Club of East Meadow, Long Island . . . KSFO-San Francisco has **Chub Feeney**, the Giant's veep, answering football question on a half-hour show every Sunday . . . KVI-Seattle just won a number of news awards given by **Sigma Delta Chi**.

WIOD-Miami will broadcast all Dolphin's games through the Southeast . . . **Paul Coburn** of KWIC-Salt Lake City is so anxious to get the address of Garrison Systems, he's offering a cash award to anyone who can supply the whereabouts of the interview supply company . . . KXEO-Mexico, Mo., has added 15 more hours of c/w weekly.

Martin Browne, veep and general manager of KATZ-St. Louis, announced last week that the station is now on 24 hours a day . . . **Bobby Wooten** wires that KAYO-Seattle is now the top rated station in the area, and don't forget it's a c/w outlet . . . The National Law Observance Committee of the Federal Bar Association recently sponsored a "Law Observance Contest" through WIBG-Philly with the winners getting expense paid trip to Washington, D. C. . . **Paul E. Smith** won the Ford Mustang in the KCKN-Kansas City recent hunt . . . WRCD-Dalton, Ga., is programming c/w from 5:30 a.m. to 4 p.m.

KCIN-Victorville, Calif., has been sold by Victor Valley Broadcasters, Inc. to Top-Dial Broadcasters, Inc., pending the approval of the FCC. Format will remain c/w. Station is looking for photos from all c/w performers . . . WKBR-Manchester, N.H. has added a c/w show 3-5:30 a.m. . . **Sig Sakowicz** is now heard on WTAQ-Chicago 3:30-5 p.m. Mon.-Fri.

Spotlights

Vic Dana will play a young boy driven to suicide in Universal-Television's two-hour show, "Shadow Over Elveron" with **James Franciscus** and **Shirley Knight** . . . **The Vagrants** set for four weeks at Long Island's Action House . . . **The Velvet Underground** at Hollywood's Trip . . . **Supremes** declared favorite vocal group of U. S. Forces in Vietnam . . . **Nancy Sinatra** has signed for five years to make Color-Sonic features . . . **Johnny Nash** on **Larry Dixon's** Detroit show May 20-22 . . . **Sam and Bill** now at Washington, D. C.'s Howard Theater . . . **Rick Shorter** will guest on **Jack Bilby's** WHBI Talent Showcase May 21. The **Rolling Stones** will get \$1,000,000 for their first movie "Only Lovers Left Alive." Publicity says that puts them in the **Audrey Hepburn**, **Elizabeth Taylor** income bracket. Income bracket, maybe.

LeRoy Van Dyke cross-countryping . . . **Carolyn Daye**, **Tina Mason**, **Cindy Malone**, **Susan Rafey**, **Darlene Rettig** and **Karen Verrers** are vying via national TV contest for featured female vocalist spot on "Where the Action Is" . . . **Teresa Tinaldi**, Miss Alabama 1961, is at the Latin Quarter in New York where she's talking record deals between shows . . . **Marilyn Cooper** into New York version of "Mad Show." Gal is also planning a **Belle Baker** album . . . **Anthony and the Imperials** one-niting at Riviera Lounge in Port Washington, L. I. June 3 . . . The **Trude Heller** Palisades Park "Heller-Baloo" comes off May 21 and 22 . . . **Ondine** will open in New York at 4:30 and from then to 9:30 will provide early evening dining and dancing . . . **Jane Morgan** begins her **Harold's Club** in Reno engagement May 31 and stays for three weeks . . . **Staff Sergeant Barry Sadler** launches "Salute to the United States Army and the Army Nurse Corps" at Palisades Park July 9 . . . **Organist Billy Nalle** will present the first concert at the Theater Organist Conference in Atlanta June 27 through July 1.

Roy "C" off to Europe June 3-July 3 for TV and club dates . . . **Dave Baby Cortez** talking about the "Tonight" show, also readying for a big tour next month . . . **The Mamas and the Papas** headline the Melodyland Theatre, Anaheim, Calif., June 3-5.

Club Reviews

Tony Bennet Clicks At Grove

HOLLYWOOD — Tony Bennet returned to the Cocoanut Grove last week and once again proved himself the pro to an SRO, celebrity-packed opening night audience.

Bennet opened in a relaxed, informal style and reprised his early Columbia hits such as "Cold Cold Heart," "Because of You" and "Rags to Riches." An interesting and highly effective addition to Bennet's act this time around was flutist **Paul Horn** who accompanied

him on every number. Bennet is known as a "singer's singer," and he aptly demonstrated this as he wasted little time on patter during his 55-minute turn. An enthusiastic ringsider was **Judy Garland** to whom Bennet sang his version of "The Trolley Song." He brought the act to a dramatic closing with his current "The Shadow of Your Smile" and the song that has practically become his trademark, "I Left My Heart in San Francisco."

Kellie Delights Melody Room

HOLLYWOOD — The Kellie Greene Trio opened at the Sunset Strip's Melody Room last week for a four-week engagement. Pianist, plus bass and drums, held a capacity first night audience over for a second show and left them clamoring for more.

Miss Greene's essentially jazz-flavored piano lent new life to such oldies as "Bill Bailey," as well as to the contemporary standards "Shadow of Your Smile," "Moon River" and "The Girl From Ipanema." One number catching the large audience's undivided attention

was Miss Greene's own arrangement of "Mrs. Miller's Overture" complete with whistling. She also takes turns at the flute and vibes for an effective change of pace, and offered a particularly interesting treatment of "Swingin' Shepherd Blues" on both flute and piano.

A Fox recording artist, Kellie has a current single "No Moon At All" and "Move On" which she also featured in her act. Trio's well-paced show should keep Strip spot packed for next three weeks.

—Jack Devaney

Disk Discussion



Sir John Gielgud, the star, and George R. Marek, VP and General Manager of the RCA Victor Record Division, who co-produced the recorded version, discuss the script for "Ivanov." Play, also starring **Vivien Leigh**, opened on Broadway the other week. Recording was made on a Sunday in RCA Victor's Studio B on 24th street while the play was in Boston. Its cast was flown to New York for the session.

Pincus on Continent

George Pincus is on the continent visiting his offices there and picking up material for all Pincus pubberies to push. He'll be there for three weeks.

PROVEN TO BE THE MOST REQUESTED RECORD WHEREVER IT'S PLAYED

"ALL THESE THINGS"
The Uniques

Paula 238

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Frank Frost

Jewel 765

DJ's: Write for samples

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O I G A

BY TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Saldrá esta semana el "álbum" que Musicor grabara a Myrta Silva interpretando sus composiciones . . . !Muy bueno; . . . El Tico de Tito Puente y Celia Cruz "Cuba y Puerto Rico Son" aumentando sus ventas considerablemente . . . Pondrá a la venta el nuevo "elepé" de Felipe Pirela interpretando "cuando Vivas Conmigo" la semana entrante . . . Muy buenas las grabaciones de "Boleros Em Surdina" de Irany e Seu Conjunto, realizadas por Odeón . . . Toda la serie es "fabulosa" . . . El Sello Palacio triunfó con su serie "Así . . . Encantadora" . . . "Así . . . Irresistible," etc. Hacen Victor Santos y su Conjunto Rítmico una interpretación magnífica . . . Saldrá también un nuevo Conjunto, siguiendo la técnica de Los Diplomáticos, se llamará "Los Embajadores" . . . Nada, que todo queda entre relaciones diplomáticas . . . Estará listo el nuevo "elepé" de Blanca Rosa Gil conteniendo "Hambre" en tres semanas . . . En Nueva York agotados todos los 45 r.p.m. y llegaron los 78 r.p.m. . . . Vendiéndose muy bien el "sencillo" del Trío de Oro de Remo, que trae "Hoy Sin Ayer Ni Mañana" . . . La muerte de Javier Solís lanzó al público a la calle en busca de sus grabaciones como dominados por una obsesión, de ahí que el Columbia que trae Sombras, así como el último "elepé" que grabara Javier titulado "Payaso" se agotaran totalmente en casi todo el mercado internacional. La Columbia se vió en la necesidad de trabajar tiempo extra . . . El "Cuatro Cirios" en la voz de Rosita Rodriguez vendiéndose mucho en Puerto Rico . . . Convirtiéndose también en "hit" "Pruébalo O.K." de Joe Cuba . . . Aparece en su "elepé" "Estamos Haciendo Algo Bien" . . . Aumentando sus ventas el "elepé" de Carmela y Rafael Vázquez titulado "Un Dúo Feliz" . . . !Muy bueno; . . . Los discos de Juan García Esquivel de "Stereo Action" están alcanzando un buen volúmen de ventas . . . La sensación de un verdadero "Stereo" impresiona notablemente a los clientes . . . Les sugerimos el "Infinity in Sound No. 2," "Other Worlds Other Sounds" y el "The Best of Esquivel . . . "Instrumentales Para Ti" de Julio Gutiérrez, grabación Gema es muy bueno y vende si el cliente lo oye . . . Salió en el Sello Spanoramic "Amor Sin Diferencia" de Alfonso Velez . . . Emilio Quiñonez vendiendo muy bien su último "elepé" Davila . . . Y ahora, Record World cubrirá, además de todo el territorio norteamericano, el Centro y Suramericano. Agradeceremos "releases" e informaciones que nos permita conocernos más y estrechar más las relaciones de todos los que vivimos en este "Mundo de los Discos" . . . Además . . . UN GRAN MERCADO ESTA YA ABIERTO.

* * *

Lend an Ear In English . . .

Musicor will release this week the new album of Myrta Silva interpreting her own compositions . . . Tico's Tito Puente and Celia Cruz on "Cuba y Puerto Rico Son" is increasing constantly its selling power. Congratulations! . . . Velvet will release their new album next week by Felipe Pirela singing "Cuando Vivas Conmigo," and it looks like a hit . . . "Boleros Em Surdina" by Irany e Seu Conjunto is a wonderful recording by Odeon . . . Palacio label has a success with their series of Victor Santos and su Conjunto Rítmico LPs containing the more popular songs (instrumentals) . . . Following the Diplomáticos' success on the Fuentes and Kubaney labels, a new group called the Ambassadors will release a new album next month . . . "Hambre" is already a hit, so Velvet is rushing out its new album by Blanca Rosa Gil . . . Following Javier Solís' death, a great demand for his recordings arose in such a way that his recent release on Columbia in which "Sombras" is interpreted and his latest titled "Payaso" are kept on "back orders." Columbia had been forced to double its production facilities to face such a great demand for Javier's albums . . . Montilla maintains a very complete catalog of music recorded in Spain, but they are now moving toward

Fundora New Record World Latin Editor

Tomas Fundora, Record World's new (and first) Latin American Editor and "Oiga" columnist, was born in Havana, Cuba, but fled to the United States with the arrival of Castro.

A graduate of Candler College (accounting, publicity), Fundora also took courses in painting and restoration at Escuela Arte Bologna, Italy, and the Washington School of Art, as well as in Havana.



Tomas Fundora

He started in business in 1947 with the Independent Electric Co. of Cuba, where he became sales manager. From '51 to '53 he was sales manager of Musicalia, distributor of MGM Records. He also was owner of Hogar Electrico in Havana, with six branches.

From '60 to '62 he was Export Sales Manager of Herodent, Inc., New York City, and from '62 to '65 Fundora was PR Manager of Panamerican Newsreel, New York, and General Manager of Newspaper Ahora, edited in Spanish, in New York City.

Fundora has been columnist of El Imparcial of Puerto Rico, New York edition, and El Tiempo.

As a painter, Fundora has won

popular songs, such as "Danzonez Completos" and "Rondando Tu Esquina" by Raul Marrero . . . Raúl Marrero and Eva Flores will be the stars on a TV show on Channel 47, New York, which will increase their popularity. Eva is an exclusive artist signed by the J.G. label, and her new album, "And Now Eva," is becoming a best seller. She deserves it.

Sales are increasing at RCA with their Carmela and Rafael Vazquez album. Good record! . . . Juan García Esquivel is selling very well the "Stereo Actions" albums, "Infinity in Sound No. 1," "Other Worlds Other Sounds" and "The Best of Esquivel" . . . "Instrumentales Para Ti" by Julio Gutiérrez and orchestra, recorded by Gema, is selling very well. It's a good stereo album! . . . Spanoramic released "Amor Sin Diferencia" by Alfonso Velez . . . Davila is selling its latest album by Emilio Quiñones . . . Record World will be covering North, South and Central America. We will appreciate very much your releases and news.

Latin American Single Hit Parade

1. HAMBRE
Blanca Rosa Gil (Velvet)
2. CUANDO VIVAS CONMIGO
Felipe Pirela (Velvet)
3. EL ARBOL
Ledesma (Gema)
4. WEEND END SIN TI
Trío Juventud (LaFlor)
5. SIGUE DE FRENTE
F. Pirela (Velvet)
6. LA VENDA
Daniel Santos (Spanoramic)
7. LA MENTIRA (SE TE OLVIDA)
Felipe Pirela (Velvet)
8. LA BANDA BORRACHA
Porfi Jiménez (Velvet)
9. HOY SIN AYER NI MAÑANA
Trío de Oro (Remo)
10. VIRGEN NEGRA
Anibal de Peña (Kubaney)
11. PEDACITO DE LLUVIA
Trío Los Condes (Gema)
12. EL PITO
Joe Cuba (Tico)
13. PAYASO
Javier Solís (Columbia)
14. MIS NOCHES SIN TI
Vincentico Valdés (Seeco)
15. EGOISMO
Dúo Cabrisas Farach (Modiner)
16. TRIUNFAMOS
Los Panchos (Columbia)
17. CELOSA
Flor Silvestre (Musart)
18. RONDANDO TU ESQUINA
Raúl Marrero (Montilla)
19. LA CASITA BLANCA
Los Costaneros (Seeco)
20. NADA
Roberto Yanez (Columbia)

more than a dozen awards including "Painter of the Year" designation, and his "Back of Christ" has been exhibited throughout the world.

He also is owner of Fundora's Record Shop and the Fundora Art Studio, both in New York City.

Latin American LP Hit Parade

1. ESTAMOS HACIENDO ALGO BIEN
Joe Cuba (Tico)
2. PARA ENAMORADOS VOL. II
Roberto Ledesma (Gema)
3. PAYASO
Javier Solís (Columbia)
4. SIGUE DE FRENTE
F. Pirela (Velvet)
5. ANIBAL DE PEÑA CON LOS
DIPLOMATICOS
Anibal de Peña (Kubaney)
6. ARRIMATE PA'CA
Orquesta Broadway (Musicor)
7. Y SIGUEN LOS EXITOS
Olgo Guillot (Musart)
8. MALDITO CALLO
El Gran Combo (Gema)
9. WEEK END SIN TI
Trio Juventud (La Flor)
10. LA NOVIA DE AMERICA
Libertad Lamarque (R.C.A.)
11. JOE QUIJANO Y SU
Conjunto Cachana (Cesta)
12. CUBA Y PUERTO RICO SON
Celia Cruz y Tito Puente (Tico)
13. HIS FLUTE AND LATIN JAM
Pacheco (Fania)
14. ASI CANTA EL CORAZON
Vicentico Valdés (Seeco)
15. MEET THE HI-LATINS
Hi-Latins (J.G.)
16. LA SENTIMENTAL
Flor Silvestre (Musart)
17. COSECHA DE MUJERES
Chorolo y su Combo (Mary Lou)
18. CANTEMOS SIEMPRE CANTEMOS
Olga y Tony (Borinquen)
19. TERCER ALBUM
Roberto Ledesma (Gema)
20. ENTRE TU AMOR Y MI AMOR
F. Pirela (Velvet)
21. CARNIVAL IN HARLEM
Tito Puente (Tico)
22. EL NUEVO ESTILO
Celia Cruz (Seeco)
23. JUAN LEGIDO VOL. 2
Juan Legido (Spanoramic)
24. REGALO MUSICAL
Los Diplomáticos (Kubaney)
25. TE AMO
Marco Antonio Muñoz (R.C.A.)

PR Writers Neglected In NY Latin Center

BY DAVE FINKLE

NEW YORK—Francia Luban, who heads the Latin American department at Edward B. Marks where over 50% of the catalog is Latin American, told **Record World** last week that she feels the market for Latin American music has a great potential—in fact—has only been tapped.

She went on to say that a sudden surge of interest in the Latin American catalog would probably have to be touched off



Francia
Luban

by some sensational single or series of singles or records that proved to be the business the commerciality of the music. The exec-sometime lyricist ("Say Si Si" to Ernest Lecuono's music) said that she particularly felt Puerto Rican composers were being overlooked or—worse—not even being looked for. Perhaps the best known of the young Puerto Ricans is Marks' Bobby Capo, who wrote "Piel Canela." But even he, she averred, is relatively unknown to the non-Latin American music fan.

The sad part, according to Miss Luban, of the oversight is that she feels New York is probably the most creative musical center nowadays for Latin American music, because musicians from many Latin American countries are getting together in New York to work. And this productivity is not being completely exploited.

Signs of break-through for Latin American artists, especially Puerto Rican artists, are showing, Miss Luban was quick to note. For the first time, she said, the Newport Jazz Festival will feature a Puerto Rican artist, Yomo Toro. The Lewisohn Stadium concerts this year will feature Puerto Rican performers, too.

(Last year Miss Luban was instrumental in planning the first Puerto Rican Poetry and Music Festival at New York Central Park's Delacorte Theater.)

Right now just about the hottest tune in the Marks Latin American catalog is the song, "La Mentira," which the Trio Los Panchos popularized and which has been recorded 50 times. "La Mentira" was named the best Mexican song of 1965.

LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

Ismael Gonzalez (el cano) de nuevo por Puerto Rico, esta vez en viaje de negocios. Tambien viajando Arturo Saiz de los discos Gema viajando por la Florida.

Lamentamos la noticia del accidente automovilistico en el resultó herida nuestra Gorda De Oro, Myrta Silva, y aunque no hemos podido hablar personalmente con ella, públicamente le deseamos un pronto restablecimiento, alegrandonos de la noticia de que su show que televisa el CANAL 47, se retransmitirá en Chicago.

La compañía de discos Seeco, le ofreció en cocktail party en La Barraca al gran artista cubano Vicentico Valdes, donde asistieron ademas de muchos de los distribuidores de discos, periodistas y artistas que aunque no graban para ese sello, son amigos de muchos años de Vicentico.

Exciste gran animación per el nuevo LP que prepara Tico, con todas las estrellas de su repertorio; Este LP se grabará en el Village Gate el dia que esta columna sale a la calle, y entre los artistas que incluye el LP de descargas, serán sus principales Joe Cuba, Eddie y su hermano Charlie Palmieri, Tito Puente, Candido, Cachao, Johnny Pacheco, Ray Barretto, Bobby Rodriguez, Cheito Feliciano, Santos Colon, Chivirico Davila, Monguito, Ricardo Ray, Barry Rogers, Jose Gonzalez, Chocolate, Puchi y muchos más. Con este elenco, y grabado por contro remoto, el LP promete ser un cañonazo. Los discos Tico y Alegre ahora los distribuye Beta Records Distributors del 599 de la Decima avenida, según nos anuncia el amigo Frank Cama De viaje a Puerto Rico, Pancho Cristal para grabar a Los Megatones, grabación que se hará en La Isla, en los nuevos estudios de grabación que se inauguraron allí.

(Continued on page 35)

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R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

I direct this column principally at people with E. S. P.—which stands for "Extra Soul Perception."

Before we go any further, let's check Detroit to learn what our future hits will be. And here they are. "Sunny," Bobby Hebb, Philips, owns the town, and is going pop in five days, 7,000 were sold! Wingate has a giant called "Love Game," Royal Jokers. Sweet-dispositioned Ollie McLaughlin pulled out another winner behind the Capitols and Deon Jackson called "You Better Move," the Gambrells, Carla (Atco). Joe



Kal Rudman

Tex is No. 1 there, and the Temptations are right behind. The Maxine Brown is Top 15, and they proved to Pete Garris that the side on the Chuck Jackson is "And That's Saying a Lot." Bobby Bland and Baby Cortez are smoking. Walter Jackson looks very good. And that's Detroit!

Ed Wright in Cleveland reports that both the Carla Thomas and the Platters have finally broken solidly . . . Lucky Cordell at

WVON, Chicago, reports that the Roscoe Robinson is now #4 and Scepter should be able to bring it in. Scepter is doing a big promotion job on "Dedicated to the Greatest," Johnny Copeland, with excellent results. It's a smash in Washington, St. Louis, New Orleans, Atlanta, etc. . . . Dr. Rock at WMPP, Chicago, is heavy on: Bobby Bland, Vontastics, Isley Brothers; Steve Mancha; Johnny Copeland, Roscoe Robinson; Barbara Mason.

Chatty Hatty, Fat Daddy, Rudy Runnells, Nickie Lee and John Richbourg think the side on the Joe Simon is "Teen-agers Prayer," but a lot of people say "Long Hot Summer." We'll see . . . Tommy Smalls, WLIB, N.Y., is very high on "In a Boogaloo Bag," Jimmy Castor, Decca . . . "Pink Chiffon," Packers, HBR, has Magnificent Montague nervous. It sure is boss funk . . . Chatty Hatty also digs, "My Love Grows Stronger," Kelly Brothers, Sims . . . Eddie Thomas has done a great job of rounding up picks on "When You Wake Up," Cash McCall, Thomas, and this guy should become a major artist with this record . . . Ditto for Ronnie Procter with "Lady Luck," Vontastics. Bill Terrell just joined the long list on the record . . . Otis Pollard has done a great job on "Another Rainy Day," Eugene Pitt, Veep, and "Gotta Find a New Love," Willie & Hand Jive, Veep . . . Look for spread in play on the L.A. and S.F. hit, "Boys Are Made To Love," Karen Small, Venus.

Marshall Sehorn is thrilled with the reaction to "What'd I Do Wrong," Betty Harris, Sansu . . . Larry Uttal is very happy about the sales on the Ovations . . . The Temptations and Marvin Gaye predictably took right off . . . Jo Jo David Samuels, P.D. of WENZ, Richmond, confirms big action on the flip of the Sam & Dave, "I Got Everything" . . . If the William Bell "Share What You Got" doesn't break, it won't be for lack of airplay . . . Atlantic is all out on the N.Y.C. smash instrumental, "Sock It To 'Em J.B.," Rex Garvin. You should have a lot of fun with that one on the air . . . Stevie Wonder wrote the new 4 Tops . . . George Wilson, WHAT, Philadelphia is playing the flip of the Marvin Gaye because "Hitchhike" is always good. He reports big sales action on the Ray Charles "Let's Go Get Stoned."

Fat Daddy is flipped over "Knockin' At Your Door," Jimmy Reed, Constellation, and I agree . . . "Ebb Tide," Patti LaBelle, is automatic . . . Little Anthony and the Royallettes are keeping Teddy Randazzo and Stanley Catron happy . . . Larry Maxwell visits a different city each week-end for Tamla-Motown . . . Al Jefferson feels "And the Band Played On," Spindles, ABC, is money in the bank . . . Armon Boladian reports that CKLW went on the Barbara Mason, and Bobby

(Continued on page 29)

R&B Reports

WILLIE MARTIN & LARRY HARGROVE,
WRBD, FT. LAUDERDALE
PICKS

Esther Phillips; Joe Simon; Jimmy Hughes; Betty Harris; Mad Lads; J. J. Barnes; Theola Kilgore; Jr. Parker; Sims Twins; Rex Garvin; Bobby Bland; Josephine Taylor.

ED TEAMER, WYLD, NEW ORLEANS
SMASHES

Willie Mitchell; Johnny Copeland; Bobby Bland; Spindles.

JO JO DAVID SAMUELS, WENZ, RICHMOND
HITS

Chuck Jackson; Spinners; Joe Simon; Walter Jackson; Sharpees; Bobby Bland; J. J. Barnes; Ben E. King; Ruben Wright.
FLIP SMASH: "I Got Everything"—Sam & Dave—Stax.

DEMON LARMAR, COOL DADDY,
MR. T.T.T., WTMP, TAMPA
CHARTED

Platters; Darrow Fletcher; Otis Clay; Edwin Starr; Pat Lewis.

KAPE, SAN ANTONIO
CHARTED

Enchanters; Spellbinders; Platters; Ovations; Tammi Terrell; Barbara Mason; (Buddy Ace; Olympics; Jimmy Church.

LARRY DEAN, WWIN, BALTIMORE
CHARTED

Marvin Gaye; Barbara Mason; Contours; Ovations; Eugene Pitt; Ruben Wright; Carla Thomas; Marvelettes; Olympics.

HERB CAMPBELL & TOM JOHNSON,
KSOL, SAN FRANCISCO
HITS

Boys Are Made To Love—Karen Small—Venus.

CHARTED

Chuck Jackson; Ray Charles; J. J. Barnes; Otis Clay; Darrow Fletcher; Jr. Parker; Barbara Mason; Platters; Sims Twins; Bobby Bland; Tammi Terrell; Edwin Starr; Joe Tex; Platters.

FRED HANNA & NICKIE LEE,
WAME, MIAMI
HITS

Barbara Mason; Ovations; Johnny Copeland; Joe Tex; Bobby Bland.

PICKS

Patti LaBelle; Wilson Pickett; Otis Redding; Cash McCall; Bobby Hebb; Betty Harris; Invincibles; Royallettes; Ray Charles; Little Esther; Sims Twins; Joe Simon.

JERRY THOMAS

KNOK, FT. WORTH, DALLAS
CHARTED

Barbara Lynn; Esther Phillips; Joe Simon; Joe Tex; Walter Jackson; Jr. Parker; Albert King; O. C. Smith; Leon Haywood; Willie Mitchell.

CHARLES DERRICK,
WOIC, COLUMBIA, S. CAROLINA
CHARTED

Billy Stewart; Lee Dorsey; Bobby Bland; Chuck Jackson; Wilson Pickett; Broadway.

DR. BOP & O. C. WHITE,
WAWA, MILWAUKEE
LOOK GOOD

Spinners; Esther Phillips; Spellbinders; Tammi Terrell; Olympics; Fidels; Marvin Sims; Jean Carter.

Long Hot Summer—Joe Simon—S.S. 7.
CHARTED

Carla Thomas; Holidays; Willie Mitchell; Bobby Bland; Don Bryant.

MIKE PAYNE, AL GARNER, CROWN PRINCE,
KYOK, HOUSTON
HITS

Johnny Copeland; Pat Lewis; Jamo Thomas; Barbara Mason.

CHARTED

Youngblood; Chuck Bernard; Walter Jackson; Bobby Bland (Hit); Roy Head; Jr. Parker; Joe Tex; Girls 3.

BEN TIPTON, KBYE, OKLAHOMA CITY
CHARTED

Barbara Mason; Bobby Bland; Joe Tex; Tammi Terrell.

RUDY RUNNELLS, WOL, WASHINGTON
HITS

Barbara Mason; Holidays; Joe Tex; Bobby Bland; Carla Thomas.

CHARTED

Royallettes; Johnny Copeland; Esther Phillips; Anthony & Imperials; Vontastics; Mary Wheeler; Roy Head; Joe Simon; J. J. Barnes; Jimmy Hughes; Theola Kilgore; Wilson Pickett; Albert King; James Phelps; Willie Mitchell; Baby Cortez; Googie Rene.

CHATTY HATTY, WGIV, CHARLOTTE
PICKS

When You Wake Me—Cash McCall—Thomas. When A Woman—Esther Phillips—Atlantic. My Love Grows Stronger—Kelly Bros.—Sims. Teen Agers Prayer—Joe Simon—S.S. 7. Marching—Wm. Bell—Stax.

ED WRIGHT & LES ANDERSON,
WABQ, CLEVELAND
CHARTED

Platters; Carla Thomas; Baby Cortez; Spellbinders; Royallettes; Little Anthony; Bobby Bland; Barbara Mason; Josephine Taylor.

JIMMY WHITTINGTON, PAUL FLAGG,
TOMMY GOODWIN, BOB JONES,
JOHNNY PERSONS, WIGO, ATLANTA
PICKS

Marvin Gaye; Billy Stewart; J. J. Barnes; Contours; Orions ("Spinning Top"); Johnny Copeland.

BILL TERRELL, WDIA, MEMPHIS
PICKS

Jewels; Sims Twins; Barbara Mason; J. J. Barnes; Vontastics; Jr. Parker; Temptations; Wilson Pickett; Otis Redding.

TOP 40 R&B



1. IT'S A MAN'S WORLD
James Brown—King 6035
2. I'LL LOVE YOU FOREVER
Holidays—Golden World 36
3. HOLD ON, I'M COMIN'
Sam & Dave—Stax 189
4. WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic 2326
5. BAREFOOTIN'
Robert Parker—Nola 721
6. S.Y.S.L.J.F.M.
Joe Tex—Dial 4028
7. MESSAGE TO MICHAEL
Dionne Warwick—Scepter 12133
8. COOL JERK
Capitols—Karen 1524
9. AIN'T TOO PROUD TO BEG
Temptations—Gordy 7054
10. (I'M A) ROADRUNNER
Jr. Walker & All Stars—Soul 35015
11. LET ME BE GOOD TO YOU
Carla Thomas—Stax 188
12. WANG DANG DOODLE
Koko Taylor—Checker 1135
13. LOVE IS LIKE AN ITCHING IN MY HEART
Supremes—Motown 1094
14. GOODTIME CHARLIE
Bobby Bland—Duke 402
15. TRULY YOURS
Spinners—Motown 1093
16. HEADLINE NEWS
Edwin Starr—Ric Tic 114
17. JUST A LITTLE MISUNDERSTANDING
Contours—Gordy 7052
18. I'LL TAKE GOOD CARE OF YOU
Garnet Mimms—U.A. 995
19. TAKE THIS HEART OF MINE
Marvin Gaye—Tamla 54132
20. ONE IN A MILLION
Maxine Brown—Wand 1117
21. BETTER USE YOUR HEAD
Anthony & Imperials—Veep 1228
22. I LOVE YOU 1000 TIMES
Platters—Musicor 1166
23. BAD EYE
Willie Mitchell—Hi 2103
24. OH HOW HAPPY
Shades of Blue—Impact 1007
25. NEIGHBOR NEIGHBOR
Jimmy Hughes—Fame 1003
26. LAUNDROMAT BLUES
Albert King—Stax
27. I NEED LOVE
Barbara Mason—Arctic 120
28. YOU WAITED TOO LONG
5 Stairsteps—Windy City 601
29. MINE EXCLUSIVELY
Olympics—Mira 5513
30. SHE BLEW A GOOD THING
Poets—Symbol 214
31. NINETY NINE & A HALF
Wilson Pickett—Atlantic 2334
32. YOU'RE THE SWEETEST THING
Josephine Taylor—Onerful
33. IT'S A BIG MISTAKE
Royallettes—MGM 13507
34. SUGAR SUGAR
Mad Lads—Volt 135
35. TAKE SOME TIME OUT FOR LOVE
Isley Brothers—Tamla 54133
36. YOU'RE THE ONE
Marvelettes—Tamla 54131
37. I'VE BEEN MISTREATED
Carter Bros.—Jewel 760
38. WHEN A WOMAN LOVES A MAN
Esther Phillips—2335
39. FAT'S SHAKE 'EM UP, PT. 2
Claude "Fats" Greene Orch.—Camille 109
40. TEENAGERS PRAYER
Joe Simon—Sound Stage 7

R & B Beat *(Continued from page 28)*

Bland is a giant in Detroit. WJLB had 5,000 people at their Fox Theater show. WCHB broke the Bobby Hebb open with a station pick . . . "You're the Sweetest Thing," Josephine Taylor, Onederful, made Top 10 with Bill Terrell, WDIA, Memphis . . . I hear that John Richbourg and the New Orleans deejays were the big guns in breaking the Johnny Copeland in the South. It's very big in Atlanta . . . The Billy Young on Chess is a tuff sound.

WCHB, Detroit, is with: Cash McCall; Wilson Pickett; Lee Rogers. Smash: "Love Game," Royal Jokers; "Open the Door to Your Heart," Darrow Banks, Revilot . . . Top 5 smashes in Atlanta are Carla Thomas and the Platters . . . The Invincibles on W.B. broke, also "Sweet Bitter Love." Aretha Franklin . . . Joe Simon is selling . . . Duncan Brothers broke in Chicago, N.Y. and Cleveland. Capitol needs to get play on the Ruben Wright in Cleveland, Detroit and the West Coast.

Atlantic Records reports that the Jimmy Hughes is a giant. Watch for a soul record from Little Willie John's sister, Mabel John, called, "Your Good Thing Is About To End" . . . Big WWIN play on "You're Doing Something Awfully Good," Jackye Owens . . . Much play on the Jimmy Reed, "Knockin' On Your Door."

Nickie Lee, WAME, Miami, wants to know who is Eugene Robinson of New York. He sent a record and a note to Nickie at the station that is unbelievable. PD Lee Wilson really read that note all right, oh boy!

Fred Hanna in Miami flashes that "Another Rainy Day," Eugene Pitt, Veep, has set his housewives on fire—instant response. He likes "We Belong Together," Dee and Lola, Surefine. Johnny Copeland made #1 in sales for Pete. The Invincible is big.

The Temptations is a certain No. 1 giant . . . Larry Uttal flashes that the Diamond Joe broke big in Birmingham. There are unanimous picks on the new Van Dykes . . . Esther Phillips is selling big for Atlantic. The new Drifters is a Bert Berns production, "Up In the Streets of Harlem." A new Mary Wells and a new King Curtis will be released shortly . . . Ed Wright is very excited about the new Intertains on Up-town called, "I Need Your Love Right Now," shipping soon!

Randy Wood called very excited about "Baby It's Over," Bob & Earl, Mira, and sales are starting heavy in S.F., Charlotte, Cleveland and St. Louis . . . Late markets on the Eugene Pitt include Baltimore, Washington, N.Y. and Miami . . . The new Intruders is called "United" and it is a complete smash in Philadelphia. It should be the "June Bride" giant of 1966! . . . Make no mistake, "Love You 1000 Times," Platters, is selling like a real HIT.

I agree with Dick Miller, owner of KXLW, St. Louis that "That's Life," O. C. Smith, Columbia, is a great record.

Al Jefferson of WWIN-Baltimore, found a cut in Nina Simone's Philips LP, "Broadway Blues and Ballads," that sounded great: "Sea-line Woman." As a result, Shelby Singleton is rushing it out as a single.

Marty Wekser, Music Director at WWRL-New York, reports two big breakouts this week: "My Lover's Prayer," Otis Redding; and the new Ray Charles, both of which make his Top 10. The Platters are Top 5, and the Billy Stewart broke. Picks: Flirtations, Vontastics ("Lady Love"), Hollywood Flames, Steinways, Manhattans, Jimmy Jones ("Dynamite"), Parkway, Perigents ("Keep on Moving"), Maltese.

We are pleased that we were instrumental in getting Bill Bailey placed as a deejay in the one-to-four slot on KXLW-St. Louis. Dick Miller, owner of KXLW, is thrilled to get Bill from WCHB-Detroit.

Just spoke with Motown's Berry Gordy and Larry Maxwell. Martha and the Vandellas' latest big one is "What Am I Going to Do without Your Love." The "B" sides of the Martha, etc., decks always seem to get hit action, so we will reveal the "B" side of this record, "Go Ahead and Laugh." As usual, Motown is mailing one-sided deejay copies. The Stevie Wonder album is "Uptight," and there's fantastic action both pop and R&B on the band "Blowing in the Wind." The new Smokey Robinson and the Miracles will be released shortly. The Supremes are appearing in San Francisco until June 8, and newly hired Coast promo rep Warren Lanier is taking the gals around to stations. Furthermore, lots of reports indicate that the Tammi Terrell has broken extremely large.

Deep Blues For Mitch On New Wax



Mitch Ryder & Wheels

NEW YORK — Spearheading the blues revival is a young man from Detroit named Mitch Ryder who heads Mitch Ryder & the Detroit Wheels. He is knowledgeable, quiet and dedicated.

The New Voice label stars were in recently to record.

"We'll finally be cutting something we really want to," Mitch said last week. "We spent all of yesterday with Bob Crewe, our producer, and found a song which will be our next single. It's an original tune Bob wrote,

and we feel it's a great blues number. The song is probably the most uncommercial thing we've cut so far, but we're willing to risk it. I think the market is ready for it. Besides, I'd rather have a song on the rhythm and blues charts than a number one pop hit. That would be a personal accomplishment for us and would give us great satisfaction.

"Blues is our real sound, and if people want to hear us, that's where it's at. We've found our audiences really dig the deep blues numbers when we're on tour. So, if they like it in person, we feel they'll dig it on record. Bob's giving us a chance to try it . . . Alan Stroh, our manager is behind us, and now it's up to our fans."

Their style has been described as "Like oldtime religion gripping you in the gut." Don't mention certain singers to Mitch: "I don't dig these singers who really seem to throw themselves into a song . . . it may be impressive the first time but then you see them again, and there they are doing the same thing. They could be singing a nursery rhyme, that's all the words mean to them."

As for the future, Mitch says: "I am not entirely satisfied. We

(Continued on page 35)

CHART BOUND!!!!

Barbara Mason

"I NEED LOVE"

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Money Music

I have it on very good authority that the tape cartridges that President Johnson uses in his limousine are those of Lawrence Welk. Welk's spring tour is completely sold out at a \$25,000 a night guarantee.

Now to step out with a prediction. "Sunny," Bobby Hebb, Philips, broke wide open in Detroit and is the hottest record in town. It will now go Top 5 nationally as Shelby Singleton unlimbers the heavy artillery. . . . Congratulations to Paul Drew for being the first to prove the smash potential of the record, "Sweet Pea," Tommy Roe, ABC, months ago. It is a smash nationally now. Speaking of ABC, they are distributing a tremendous record that has been widely ignored called, "Babe, My Heart's Not In It Anymore," Steinways, Oliver.

Once again Philadelphia and Detroit have led the way on a couple of hits: Chris Montez and Frank Sinatra. . . . Dick Smith in Worcester led the way on "Red Rubber Ball," the Cyrkle, which is a smash. . . . A lot of pop guys wouldn't believe it, but the James Brown is a chart-topping giant, and I don't mean R&B. . . . New York and Philly led the way on the Chiffons, which is Top 10.

Trade charts showed the Frank Sinatra jumping early, but these sales were to operators for juke-boxes. The first legit giant retail action based on top 40 play was in Philly off WIBG, followed by Cleveland and Milwaukee and Detroit. Most Top 40 stations did not chart the Sinatra until Bill Gavin confirmed its power. . . . As predicted here from the beginning, "Cool Jerk," Capitols, is making it pop nationally, large. . . . Jr. Walker and Robert Parker are also big winners, because kids are kids all over, and they HAVE to buy something strong to dance to at their parties. Many folk-rock records have their limitations at those record hops. . . . Dusty Springfield is putting a lot of the female R&B soul singers to shame with a virtuoso effort in her smash, "You Don't Have To Say". . . . 4 Seasons have a smash, the Hondells came from Doug Moody in California and look big, and the Frankie Valli is picking up big strength. It is quite apparent that Shelby Singleton is again dominating the charts with the various labels in the Mercury Corp.

Bill Gavin fought hard, stuck to his guns and proved to be right on "Along Comes Mary," the Association, Valiant. Bill has insisted that this group has a major talent. This record took a long time, and L. A. started it rolling. . . . WLS joined the parade on "All These Things," Uniques, Paula, and I predict that some more very major stations are jumping on it. I have called this a smash from the start. Dallas and Pine Bluff proved this one out. . . . "Little Girl," Syndicate of Sound, Bell, was proven in S. F. and Northern California and now has WLS and all the key outlets. They go with the hits. . . . Pete Garris had a much easier time with "Mama," B. J. Thomas and this guy will be around a long time. He has that country-pop soul that means a fortune.

Any station not playing Dickie Goodman, "Batman," is passing over a proven winner. Chicago and the South broke it big. . . . There is a long list of records coming up big which we'll just list: Wailers; Barry McGuire; Outsiders; Mel Carter; Vic Dana; Jay & Americans; Susan Christie; Beau Brummels; Love; Leaves; Bobby Goldsboro; Brian Stacy; Billy Joe Royal; the Robbs; Shondells; Tommy McClain; Dimensions; Lesley Gore; Ike & Tina Turner; Jeannie Seely. Most of these are showing their strength regions, and will take the usual time to spread and hopefully break out of the pack. The tight-play lists will contribute to the ulcers of the men whose job it is to promote these proven winners.

The Hollies and Draft refused to lie down and die. . . . The Swing-in' Medallions keeps adding Northern stations and breaking. . . . The Animals; Jimmy Boyd; Gentrys; Capt. Beefheart; Grass Roots; Esther Phillips; Deep Six; Bobbi Staff; Poppies; Sam the Sham; Walter Jackson; Tokens add to the size of the pack going for the sweepstakes. Try the R&B field, gentlemen, I think it is just a little bit less crowded. But then you find that records like the Marvin Gaye are grabbing off some of your important pop picks like at KHJ, L.A. . . . "Land of Milk and Honey," Vogues, is getting many picks.

Ned Miller penned and performed the original C&W version of "Invisible Tears" which went Top 10 on WLS. Action and requests have begun on the Bachelors' version in their new LP on London,

MGM Cardinal Spellman Tribute



At special ceremonies held at Cardinal Spellman's residence in New York, Mort L. Nasatir, President of MGM Records, presents His Eminence Cardinal Spellman with the first copy of the album, "Cardinal Spellman—50th Anniversary Tribute" which marks the Cardinal's 50 years as a priest. Album depicts highlights of the Cardinal's career as churchman and world figure. Present, left to right, Merv Griffin, TV, stage and recording star who did the narration; Nasatir; His Eminence; Thomas F. White, Director of Administration; and Thomas Kearns, Associate Producer of the album.

and it will be forced out. . . . I predict that the hit instrumental, "Sock it To 'Em J. B.," Rex Garvin, will spread from N. Y. C.—Newark to the world.

The new Sonny & Cher is already burning in L. A., "Have I Stayed Too Long". . . . The new Drifters is called, "Up In The Streets of Harlem". . . . Watch for a record on Amy by the Pendulums that is based on a classical theme called, "Love Is Summertime."

Flash: "Little Girl," Syndicate of Sound, Bell, broke wide open in Detroit and is now a certain Top 5 national smash.

Note: The most striking characteristic of the record business is how unbelievably long it takes to spread a proven pop hit nationally, and how much banging away at stations is required. Records such as the Tommy Roe, Syndicate of Sound, Chris Montez, Frank Sinatra illustrate the point. The best way to get a hit appears to be by getting an R&B smash, and then spread it pop. The Robert Parker, Capitols, Jr. Walker and Percy Sledge are very good examples.

Strong sales are now reported on "Better Use Your Head," Little Anthony in St. Louis, L. A. and Pittsburgh. Sales are coming in Hartford, Chicago, Charlotte, Atlanta, Miami and New Orleans. . . . At this point, the new Outsiders is picking up sales and play is almost universal. . . . "High School Days," Brian Stacy, is a proven winner in Memphis, and will sell anyplace because it is graduation time. If you've ever seen senior girls cry the last day, you know how affected they are. . . . "It's You Alone," Wailers, U. A., is breaking in California, it may take six weeks, but it will be a national hit. . . . The Grass Roots is a smash on the West Coast. . . . "Sweet Dreams," Tommy McLain, is spreading.

"Louie, Louie," Kingsmen, Wand, is as big a hit as there is in the country, and Pete Garris is bursting his buttons. It should be played heavy on every pop station. . . . "Hey Joe," Leaves, Mira, is #1 in L. A. and breaking in Memphis, broke S. F., Seattle, Detroit, Top 10 in Denver, Top 10 Phoenix, Boston. . . . Teddy & Pandas went on WMCA. New England keeps telling you! . . . "Solitary Man," Neil Diamond, just broke in Chicago, adding to S. F., Cleveland, it went on WCAO, Baltimore, is strong on KHJ, L. A., Atlanta. . . . The new Strangeloves is "Hand Jive." It sounds great. . . . Good play starting on the Tokens and Jan and Dean. . . . "Band of Gold," Mel Carter, is making the publisher happy with the airplay. . . . Roulette has "Hanky Panky," Shondells, which owns Pittsburgh.

(Continued on page 31)

Carter to Lib A & R Staff

LOS ANGELES — Robert Skaff, VP, Liberty Records, Inc., has announced the addition of veteran a&r man Cal Carter to his staff. Carter headquarters at Liberty's Coast offices and will produce sessions for all of the divisions.

"Cal is one of the most versatile men in the industry," said Skaff.



Robert Skaff & Cal Carter

Born in Gary, Ind., were he graduated from Roosevelt High School, Carter later attended Wilberforce University in Ohio, majoring in music and drama. Cal then moved to Chicago where he became a night club entertainer from 1945 through 1953. He broke into the record business as an a&r man for Veejay late in 1953 and, following a notable series of successes, was handed a vice-presidency in 1959. Carter's only prior association before accepting the Liberty post was with Vee-Jay. He left the company in April, 1966.

Besides million sellers such as "Goodnight Sweetheart Goodnight" and "He'll Break Your Heart," tunes he penned as well as produced, dozens of other Carter sessions became chart busters.

Money Music

(Continued from page 30)

Jerry Greenberg is excited because "I Don't Want to Cry," Perlean Gray, Chess, has zoomed high on Dick Smith's all-request chart at WORC-Worcester. Dick, who has called the shot on many hits, says this can be a very big pop record, but it takes a couple of weeks' play.

Cameo/Parkway is thrilled because their Detroit smash, "Better Man Than I," Terry Knight, has rocketed to No. 3 in Cleveland. Apparently, this record only needs play to break nationally. It also is doing very well in Pittsburgh. WKYC Picks: We Five, Tokens, Mitch Ryder, Jimmie Rodgers, Shirley Bassey, Grass Roots. "Cool Jerk," Capitols, is a new Cleveland breakout. The McCoy's and the Outsiders have broken into the Top 10.

"I Would Never Do That," Jimmy Boyd, has broken into the Top 15 at KGB-San Diego. . . . The plug side on Atlantic's hot Drifters is "You Can't Love 'Em All."

KQV-Pittsburgh and WIBG-Philadelphia have taken a healthy jump in rating. It seems the emphasis on softer sounds during the daytime programming will attract adult listeners in droves.

Sandy Signs



"New Generation" comedian Sandy Baron (center) fresh from the hit Broadway comedy "Generation" and an engagement at the Copa with Steve Lawrence signs his first recording contract—with Capitol Records. Flanked here by his personal manager, Harvey Miller (left), and Cap's Marvin Holtzman, Sandy will hit the disk-comedy market this fall at the same time he launches his new NBC-TV color series "Hey, Landlord!"

Atlantic's Hot 'Horse'

Atlantic Records is distributing the hot California recording by the Aquamen, called "Ride a Pale Horse" on the Spring Records label.

Maureen Signed

NEW YORK—Audio Fidelity Records announces the signing of a new recording artist, Maureen Tomson. Maureen will make her debut on the label with the title song from the new Walter Reade-Sterling motion picture, "Gypsy Girl."

An extensive promotion tour to major cities in the U.S. is planned for Miss Tomson shortly.

Shirley Bassey: She Came, Saw, Will Conquer States

NEW YORK — The Americanization of Shirley (Bassey, that is) is getting underway these days — especially at lark's label, United Artists.

The gal, who bowled over critics and audiences alike in her recent Royal Box stint, told Record World last week that she felt this acceptance was a good sign as she embarked on a campaign to conquer the states through song.

The Britisher, now known the world over as the girl who put the "Goldfinger" in "Goldfinger," wants to spend more and more time in the states and so is taking on nightclub and TV appearances here. Her next engagement is the Sahara, Las Vegas, where she will return Christmas Eve. Dean Martin and Andy Williams TV stints are also in the offing.

Ready for Broadway

What the gal would really like—and what she's ready for, if her reviews are any indication—is a Broadway show.

"The songs in shows seem to be the best. They have things to say. Also a Broadway show seems to be the quickest way to a big name here. In England a hit record can establish you. Not here. Here you say 'I've got the number one record in the country now' and they say 'oh, yeah.'"

Shirley, of course, will still remain loyal to England and, under her new international contract with UA, will be appearing and recording in many other countries as well. Now that UA has her for worldwide

Groups Sign



Pictured are members of the groups the Heard and the Humans, plus their manager Al Cecere, seated, and attorney Irv Smith and Richard Nader, of Premier Talent Associates, with which office lads have just signed. Groups are heard on Rochester-based Audition Records.



Shirley Bassey

waxing, they feel they can mold her future carefully and successfully.

The finch's first single under the new contract is out now. It's a Hugo and Luigi and George David Weiss rocker "Don't Take the Lovers From the World."—Dave Finkle.

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Maphises on the Move

BAKERSFIELD, CALIF.—Mosrite recording artists Joe and Rose Lee Maphis open May 23 at the Horseshoe Tavern in Toronto, Canada, for a week-long engagement.

From Toronto the Maphis duo

travels to Kansas City, Missouri, where they open June 1 at the Chestnut Inn. Then it's back to Bakersfield on June 14 for a KUZZ show with Marty Robbins, Liz Anderson and Freddie Hart. On June 18, they will appear at the Hollywood Bowl.



From Left: Joe Maphis, Billy Mize, Semie Moseley, Andy Moseley & Roselle Maphis.

Ifield Here



Britain's Frank Ifield became an honorary Citizen of the State of Tennessee recently by official proclamation of Governor Frank G. Clement, of Tennessee. Pictured (above with the Governor) are left, Norrie Paramour, Ifield's EMI recording manager, and right, Ifield himself. Ifield was in Nashville to record his first LP for Hickory Records. Ifield also signed with Hickory's sister firm, Acuff-Rose Artist Corporation, which promptly arranged for the singer's guest appearance on the Grand Ole Opry, Saturday evening (14).

Twitty-Neal Deal



Conway Twitty, whose first two singles on Decca Records have made him one of the outstanding new entries in country music, chats with talent agent Bob Neal at recent Decca recording session in Nashville. Twitty, long a top name in the pop music field, and Neal have concluded arrangements for the Neal Agency to represent Twitty and the Lonely Blue Boys for country engagements.

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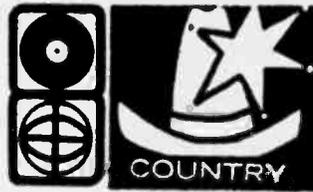
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DISK JOCKEY REPORTS



CFGM—Willowdale, Ontario

1. Distant Drums (Jim Reeves)
2. Steel Rail Blues (George Hamilton IV)
3. Old French Quarter (Billy Walker)
4. Rainbows And Roses (Roy Drusky)
5. I'm A People (George Jones)
6. Take Good Care Of Her (Sonny James)
7. Roll Truck Roll (Red Simpson)
8. Would You Hold It Against Me (Dottie West)
9. History Repeats Itself (Buddy Starcher)
10. One Bum Town (Del Reeves)

KOKO—Warrensburg, Mo.

1. Talkin' To The Wall (Warner Mack)
2. Swinging Doors (Merle Haggard)
3. I'm Not Crazy Yet (Ray Price)
4. I'll Leave The Singing To Bluebirds (Sheb Wooley)
5. Tippy Toeing (Hardin Trio)
6. Too Late Now (Jimmy Louis)
7. I'm A People (George Jones)
8. Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
9. Midnight Train To Georgia (Johnny Nace)
10. Roll Truck Roll (Red Simpson)

KBAR—Burley, Idaho

1. Tippy Toeing (Hardin Trio)
2. Distant Drums (Jim Reeves)
3. History Repeats Itself (Cab Calloway)
4. I Want To Go With You (Eddy Arnold)
5. The One On The Right Is On The Left (Johnny Cash)
6. I'm Living In Two Worlds (Bonnie Guitar)
7. Would You Hold It Against Me (Dottie West)
8. Talkin' To The Wall (Warner Mack)
9. Take Good Care Of Her (Sonny James)
10. Nobody But A Fool (Connie Smith)

FRANK MORGAN

KUZZ—Bakersfield, Calif.

1. Go Now, Pay Later (Liz Anderson)
2. Distant Drums (Jim Reeves)
3. A Devil Like Me (Dick Curless & Kay Adams)
4. Don't Let The Blues Make You Bad (Billy Mize)
5. Molly Brown (Skeets McDonald)
6. Don't Touch Me (Jeannie Seely)
7. Steel Rail Blues (George Hamilton IV)
8. Western Union (Frank Roberts)
9. Take Good Care Of Her (Sonny James)
10. You Ain't No Better Than Me (Webb Pierce)

RON WILSON

WJCM—Sebring, Fla.

1. Talkin' To The Wall (Warner Mack)
2. I Want To Go With You (Eddy Arnold)
3. I'm A People (George Jones)
4. Distant Drums (Jim Reeves)
5. Old Tige (Jim Reeves)
6. Stop The Start (Johnny Dollar)
7. Take Good Care Of Her (Sonny James)
8. Minute Men (Stonewall Jackson)
9. Johnny Lose It All (Johnny Darrell)
10. I Love You Drops (Don Cherry)

JACK RENO

WXCL—Peoria, Illinois

1. Time To Bum Again (Waylon Jennings)
2. Don't Touch Me (Wilma Burgess)
3. Evil On Your Mind (Jan Howard)
4. Tippy Toeing (Hardin Trio)
5. Many Happy Hangovers To You (Jean Shepard)
6. Think Of Me (Buck Owens)
7. Distant Drums (Jim Reeves)
8. Regular On Your Mind (Jim Edw. Brown)
9. Steel Rail Blues (Geo. Hamilton IV)
10. Talkin' To The Wall (Warner Mack)

WMCR—Oneida, New York

1. Distant Drums (J. Reeves)
2. I Want To Go With You (E. Arnold)
3. Angels Don't Lie (W. Stewart)
4. Someone Before Me (Wilburn Bros.)
5. Back Pocket Money (J. Newman)
6. You Ain't No Better Than Me (W. Pierce)
7. Till My Get Up Has Got Up (E. Tubb)
8. History Repeats Itself (B. Starcher)
9. Would You Hold It Against Me (D. West)
10. Catch A Little Raindrop (C. King)

KTCS—Ft. Smith, Ark.

1. Talkin' To The Wall (W. Mack)
2. I'm A People (G. Jones)
3. The One On The Right Is On The Left (J. Cash)
4. Distant Drums (J. Reeves)
5. Would You Hold It Against Me (D. West)
6. That's All It Took (George & Gene)
7. A Way To Survive (R. Price)
8. Count Me Out (M. Robbins)
9. Our Past Is In My Way (J. Sheppard)
10. I Want To Go With You (E. Arnold)

BILL LOVE

WBRG—Lynchburg, Va.

1. I'm A People (George Jones)
2. Talkin' To The Wall (Warner Mack)
3. Common Colds And Broken Hearts (Ray Pillow)
4. A Way To Survive (Ray Price)
5. Count Me Out (Marty Robbins)
6. Swinging Doors (Merle Haggard)
7. That's What Your Leavin's Done to Me (Charlie Louvin)
8. Don't Touch Me (Jeannie Seely)
9. Forget Me (Gerri Lynn)
10. I Think I'll Go Somewhere And Cry Myself To Sleep (Al Martino)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. I've Been A Long Time Leavin' (Roger Miller)
2. Tippy Toeing (Hardin Trio)
3. Catch A Little Raindrop (Claude King)
4. Take Good Care Of Her (Sonny James)
5. Little Black Bug (Buddy Meredith)
6. Distant Drums (Jim Reeves)
7. I Want To Go With You (Eddy Arnold)
8. Back Pocket Money (Jimmy Newman)
9. For The Love Of Mike (Buddy Meredith)
10. Viet Nam Blues (Dave Dudley)

JUST PLAIN GENE

WCER—Charlotte, Michigan

1. I Could Sing All Night (Ferlin Husky)
2. Till My Get Up Has Got Up And Gone (Ernest Tubb)
3. Count Me Out (Marty Robbins)
4. Would You Hold It Against Me (Dottie West)
5. Happy Hangover To You (Jean Shepard)
6. Nobody But A Fool (Connie Smith)
7. Take Good Care Of Her (Sonny James)
8. The Minute Man (Stonewall Jackson)
9. Talkin' To The Wall (Warner Mack)
10. Yes, I'm Hurting (Don Gibson)

PAUL KERKSEY

WCLE—Cleveland, Tenn.

1. The Shirt (Norma Jean)
2. She Didn't Come Home (Jim Nesbitt)
3. I Love You Drops (Bill Anderson)
4. Go Now, Pay Later (Liz Anderson)
5. Johnny Lose It All (Johnny Darrell)
6. Leave The Singing To The Blue Birds (Sheb Wooley)
7. (32) Years (Clyde Beavers)
8. If That's All You've Given (Gary Buck)
9. The Happy Side Of Loneliness (Gene Woods)
10. Too Late Now (Jimmy Louis)

JOHNNY NACE

KOKO—Warrensburg, Mo.

1. Talkin' To The Wall (Warner Mack)
2. Waiting In Your Welfare Line (Buck Owens)
3. Nobody But A Fool (Connie Smith)
4. I'll Leave The Singing To The Blue Birds (Sheb Wooley)
5. She Didn't Come Home (Jim Nesbitt)
6. We're Closer Now Than We've Ever Been (B. Wilburn & K. Morrison)
7. Johnny Lose It All (Johnny Darrell)
8. Too Late Now (Jimmy Louis)
9. Tuplo County Jail (Stonemans)
10. I'm A People (George Jones)

WJOT—Lake City, S. C.

1. She Didn't Come Home (Jim Nesbitt)
2. Go Now, Pay Later (Liz Anderson)
3. The One On The Right (Johnny Cash)
4. I'll Leave The Singing To The Blue Birds (Sheb Wooley)
5. Count Me Out (Marty Robbins)
6. Too Late Now (Jimmy Louis)
7. I Love You Drops (Bill Anderson)
8. Would You Hold It Against Me (Dottie West)
9. Guess My Eyes Were Bigger (Conway Twitty)
10. Put It Off Until Tomorrow (Bill Phillips)

CASH McCALL

WJCO—Jackson, Mich.

1. Some Things Come Easy (Larry McKellar)
2. To Be With You (Rem Wall)
3. Distant Drums (Jim Reeves)
4. I'll Leave The Singing To The Bluebirds (Sheb Wooley)
5. She Didn't Come Home (Jim Nesbitt)
6. Don't Touch Me (Wilma Burgess)
7. Too Late Now (Jimmy Louis)
8. Steel Rail Blues (Geo. Hamilton IV)
9. I'd Give The World (Bill Brock)
10. Don't Give Me A Chance (Cash McCall)

KDKD—Clinton, Missouri

1. I Love You Drops (Bill Anderson)
2. I Know You're Married (Bill Anderson & Jan Howard)
3. Don't Remind Me (Hardin Trio)
4. Anita, You're Dreaming (Waylon Jennings)
5. Little Brother (Kirk Hansard)
6. Swinging Doors (Merle Haggard)
7. The Shirt (Norma Jean)
8. I'm Living In Two Worlds (Bonnie Guitar)
9. I Want To Go With You (Eddy Arnold)
10. Midnight Train To Georgia (Johnny Nace)



NASHVILLE REPORT

BY ED HAMILTON

Monument's **Jeannie Seely** is back in town this week after a swing out west and up through the midwest. While on the Coast Jeannie filmed the **Lloyd Thaxton** show, "Shivaree" and "Ninth Street West" and appeared on several radio shows as she visited jockeys up and down Southern California. It was like a homecoming for the young lady as that was where she got her start in the show business world. This past weekend she did a three day stand at **Sammy C's Rivoli Club** in Chicago and also filmed the American Swingaround show with **Chris Lane**. Her Monument recording of "Don't Touch Me" is currently holding the number one spot on hundreds of country radio stations across the country and is now beginning to make a big move on many pop Top 40 stations.

Three new TV stations were added last week to the growing syndicate set to carry "The Stonemans" TV show during its May premiere month. **WLKY-TV**, in Louisville, **WTOC-TV** in Savannah and **WATE-TV** in Knoxville are the three latest pactees. Total number of markets for the show is now 14.

Guitarist **Shirl Milete** of Salt Lake City has moved to Nashville to become a full-time member of "The Waylor's," the backup group of RCA Victor's **Waylon Jennings**. Milete worked part-time with Jennings before and is credited with teaching Jennings his unique guitar style. Waylon has already been tabbed as a definite young man to watch.

Country music hits the Hollywood Bowl in a big way on June 18. This word comes from **Eddie Cummings** of the **Gerry Purcell** office here. The show will headline **Lorne Greene**, **Boots Randolph** and **Billy Walker** and will also feature **Pat Buttram**, **Justin Tubb**, **Stonewall Jackson**, **Skeets McDonald**, **Warner Mack**, **Joe & Rose Lee Maphis**, **Billy Mize**, **Tex Williams**, **Marion Worth**, the **Canadian Sweethearts**, **Jerry Wallace** and **Bonnie Guitar**. This is really a tremendous package and should do great in the Bowl. At least it will give **Biff Collie** something to do on that Saturday night!

Columbia's **Johnny Cash** winds up his overseas tour this week in Belfast, Dublin and Cork, in Ireland. Before that he was in Liverpool, Birmingham and New Castle in England and Glasgow, Manchester and Hammersmith in Scotland with a special show last week at the Douglas House in London.

MGM's **Sheb Wooley** returns to the movies in Music City on a picture begun last week being produced by Ambassador Films. It's called "Country Boy" and Sheb co-stars with **Paul Brinegar** of "Rawhide" and **Randy Boone** of "The Virginian" with veteran **Joe Kane** doing the directing. The entire film will be done right here which is becoming somewhat of a movie location lot lately.

It had to happen sooner or later! **Chet Atkins**, **Arthur Fiedler** and the **Boston Pops Orchestra** finally got together and combined their music capabilities in a new Victor album entitled "The 'Pops' Goes Country" which was released this week. The LP was recorded in Boston's Symphony Hall under the baton of Fiedler with arrangements by **Richard Hayman** and fabulous liner notes by **John D. Loudermilk**. It's got to be one of the most exciting multi-market albums to come along in many a moon.

Monument's **Billy Walker** is slated for an early June release on his first album for that label. It'll be called "Billy at His Best" and will feature some of the great old songs with some new ones thrown in for good measure. Billy's new single hit the market this week and everyone who's heard it says it's the greatest thing Billy's done to date. It's called "A Million and One" and has already garnered quite a few picks at stations around the country.

Griff Tunes Click

Songwriter **Ray Griff** has a few things clicking for him nicely these days. His "After the Laughter" is in the new **Wayne**

Newton "Now" album (Capitol). He also penned **Sheb Wooley's** "I'll Leave the Singing to the Bluebirds" (MGM) and **Wilma Burgess'** recent "Baby" on Decca.

WSM's Williams To Viet Nam Tour

NASHVILLE—**Bill Williams**, Promo Manager of WSM Radio, has left for Viet Nam on a multi-purpose trip in response to hundreds of letters from servicemen there. Williams hopes to distribute tons of country music records and recordings of Grand Ole Opry shows in Viet Nam. He also will record taped interviews with the fighting men, to be broadcast to their families back home.

He will stay in the war zone approximately two to three weeks.



Bill Williams

Letters have come from all branches of the service, complaining that they are unable to get this type of music. They also have sent scores of questions concerning the Grand Ole Opry. An Opry news letter will be distributed to them, and each man making a request will be put on a regular mailing list.

Columbia, RCA Victor, Capitol, Starday, Monument, Hickory and Decca have provided albums of the greatest country music.

The Tennessee Air National Guard regularly carries supplies from Nashville to South Viet Nam.

One of the first entertainers to go into the war zone to entertain was Grand Ole Opry star **Roy Acuff**.

Williams formerly covered other overseas assignments as a newsman. They included the atomic bomb tests at Bikini in 1946, a Panamanian assassination in 1954, and the Hungarian uprising in 1957.

Buck & Nat



Above, Capitol's **Buck Owens** introducing **Paula Records'** **Nat Stuckey** on a recent "Louisiana Hayride" show as "one of the fastest rising young entertainers in the business." Nat will have a new deck out around June 1, a truck-driving tune. Meanwhile, his "Don't You Believe Her" is rising.

Marie Expands Key Publicity

NASHVILLE—**E. Jimmy Key**, President of **Key Talent Inc.**, and **Newkeys Music Inc.**, 1531 **Demonbreun Street**, announces the appointment of **Marie Ratliff** to head up the newly created promotion department for both companies.



Marie Ratliff

In this position, she will be in charge of publicity, promotion and all advertising in both firms. The new promo head has since 1963 served as Executive Secretary for both firms, a position which she will maintain.

Judy Joins Starday



Judy Myers has joined the **Starday Music Group** team with offices in the **Starday Town House**. Judy will be working with "**Red**" **Hayes** and **Tommy Hill** in representing the various publishing firms in the group.

JIMMY LOUIS

has a

HIT!!

"TOO LATE NOW"

Topic 8019

Bookings: **Wright Talent Agency**
P. O. Box 516
Goodlettsville, Tenn.

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Jimmie Rodger's Memorial Record

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b/w

"MISS THE MISSISSIPPI AND YOU"

Don't Miss It!!

DJ's Write:

CAPA RECORDS

803 R Government Street, Mobile, Ala.

'Music City' Pic Playdates

The playdates for the coming week for "Music U. S. A.," starring T. Tommy Cutrer and many other C&W stars and featuring Record World's own Bob Austin, are as follows:

Bank Head Drive In, Roosevelt Drive In, Forest Park Drive In, South Starlite Drive In, Peachtree Drive In, Scott Drive In, Gwinett Drive In, Techwood Drive In, all in Atlanta, May 25-8; Skyvue Drive In, Gainesville, Ga., May 29-31; Moon Light Drive In, Congress, Ga., May 26-7; Rochelle, Rochelle, Ga., May 29-30; Tel-C

Drive In, Tallahassee, Ala., May 25-7; Franklin Drive In, Franklin, N. C., May 25-8; Grand, Carnelia, Ga., May 22-4; Dublin Drive In, Dublin, Ga., May 29-31; McRae Drive In, McRae, Ga., May 29-31; Carolina, Durham, N. C., May 18-24; North Diane 29 Drive In, Gastonia, N. C., May 20-4.

Also, Belmont Drive In, Belmont, N. C., May 20-4; Gaston Drive In, Roanoke Rapids, N. C., May 22-24; Park, Kingston, N. C., May 26-8; Gibson, Laurin Burg, N. C., May 26-8; Carolina, Conway, S. C., May 26-8; Berkley Drive In, Moncks Corner, S. C., May 27-8; Turenzo, Washington, N. C., May 27-8; Carolina, Lexington, N. C., May 27-8; Ritz, Sylvia, N. C., May 27-8; and West 16th Drive In, Charlotte, N. C., May 25-8.

Jamie Nabs Bug!

Jamie Records announced that they have picked up the Rice master of Buddy Meredith's waxing "Little Black Bug." Negotiations were handled through Rice prexy Jimmy Key.

Busy Babs

The Memorial Day weekend will find the Barbara Allen show appearing at Dairyland in Jessup, Md. on Friday May 27; headlining the WWVA Jamboree in Wheeling, W. Va., on May 28 and slated for afternoon and evening appearances at the Howard County Fairgrounds in Ellicott City, Md. on May 30.

Jim Gemmill of Jim Gemmill Productions, Inc. (Richmond, Va.), also announced a new outlet for the syndicated Barbara Allen radio show with WEET in Richmond airing the 15-minute show weekly. Gemmill also announced a full schedule of fairs for Miss Allen starting in July covering most of New York State, Maryland, Pennsylvania, Michigan, Virginia and North Carolina.

On Grammar TVer

Miss Allen is a regular feature of the Billy Grammer television show seen in 25 markets weekly and is represented for personal appearances by the Wil-Helm Agency in Nashville.

Still Queen



Queen of Country Music Kitty Wells shares her latest trophy with two close friends who also happen to be executives for the label which has been her recording home ever since she has been on the C&W throne. Owen Bradley, left, Music City A&R chief for Decca, and promotion rep Harry Silverstein have been on the production and merchandising side of almost every Kitty Wells hit. Trophy, incidentally, is the NARM award for the Best Selling C&W female artist for 1965.

Reeves Memorial LP

Fran-Tel Records is scheduling a memorial LP in honor of the late Jim Reeves, featuring Philip Dawn.

JIMMY LOUIS

has a
HIT!!

"TOO LATE NOW"

Topic 8019

Bookings: Wright Talent Agency
P. O. Box 516
Goodlettsville, Tenn.

*Mr. Operator...
There's Plenty of "Pocket Money"
... On this New Hit!*

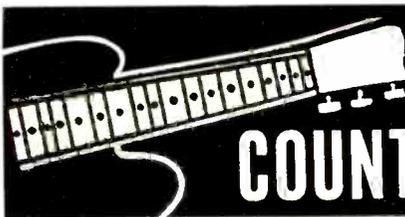
"BACK POCKET MONEY"

Jimmy Newman

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TOP COUNTRY SINGLES

This Wk. May 28	Last Wk. May 21		Wks. on Chart	This Wk. May 28	Last Wk. May 21		Wks. on Chart
1	1	DISTANT DRUMS	9	31	22	TWELFTH OF NEVER	10
		Jim Reeves—RCA Victor 8789				Slim Whitman—Imperial 66153	
2	2	HISTORY REPEATS ITSELF	10	32	41	I'LL TAKE THE DOG	3
		Buddy Starcher—Boone 1038				Jean Shepard & Ray Pillow—Capitol 5633	
3	6	TAKE GOOD CARE OF HER	8	33	(—)	THINK OF ME	1
		Sonny James—Capitol 5612				Buck Owens—Capitol 5647	
4	8	TALKIN' TO THE WALL	13	34	34	STEEL RAIL BLUES	11
		Warner Mack—Decca 31911				George Hamilton IV—RCA Victor 8758	
5	7	I'M LIVING IN TWO WORLDS	11	35	40	BRACERO	4
		Bonnie Guitar—Dot 16811				Stu Philips—RCA Victor 8771	
6	4	I LOVE YOU DROPS	13	36	39	THE SHIRT	3
		Bill Anderson—Decca 31890				Norma Jean—RCA Victor 8790	
7	3	TIPPY TOEING	16	37	38	BORN TO BE IN LOVE WITH YOU	8
		Harden Trio—Columbia 43463				Van Trevor—Band Box 367	
8	9	WOULD YOU HOLD IT AGAINST ME	11	38	42	GUESS MY EYES WERE BIGGER THAN MY HEART	5
		Dottie West—RCA Victor 8770				Conway Twitty—Decca 31897	
9	11	DON'T TOUCH ME	7	39	24	ONE BUM TOWN	7
		Jeannie Seely—Monument 933				Del Reeves—United Artists 50001	
10	13	PUT IT OFF UNTIL TOMORROW	11	40	55	(YES) I'M HURTING	3
		Bill Phillips—Decca 31901				Don Gibson—RCA Victor 8812	
11	12	MANY HAPPY HANGOVERS TO YOU	12	41	45	I'LL LEAVE THE SINGING TO THE BLUEBIRDS	6
		Jean Shepard—Capitol 5585				Sheb Wooley—MGM 13477	
12	17	BACK POCKET MONEY	10	42	43	I CAN'T QUIT CIGARETTES	7
		Jimmy Newman—Decca 31916				Jimmy Martin—Decca 31921	
13	14	CATCH A LITTLE RAINDROP	12	43	53	THE COUNTDOWN	3
		Claude King—Columbia 43510				Hank Snow—RCA Victor 8808	
14	10	I'M A PEOPLE	11	44	48	TONIGHT I'M COMING HOME	4
		George Jones—Musicor 1143				Buddy Cagle—Imperial 66161	
15	16	STOP THE START	12	45	46	DON'T YOU BELIEVE HER	4
		Johnny Dollar—Columbia 43537				Nat Stuckey—Paula 233	
16	5	I WANT TO GO WITH YOU	15	46	49	IN THE SAME OLD WAY	4
		Eddy Arnold—RCA Victor 8723				Bobby Bare—RCA Victor 8758	
17	21	THE MINUTE MEN	7	47	50	JOHNNY LOSE IT ALL	3
		Stonewall Jackson—Columbia 43552				Johnny Darrrell—U.A. 50008	
18	19	NICKELS, QUARTERS & DIMES	6	48	54	STANDING IN THE SHADOWS	2
		Johnny Wright—Decca 31927				Hank Williams, Jr.—MGM 13504	
19	28	THE LAST WORD IN LONESOME IS ME	3	49	35	VIETNAM BLUES	11
		Eddy Arnold—RCA Victor 8818				Dave Dudley—Mercury 72550	
20	20	COMMON COLDS AND BROKEN HEARTS	10	50	52	I COULD SING ALL NIGHT	4
		Ray Pillow—Capitol 5597				Ferlin Huskey—Capitol 5615	
21	23	A WAY TO SURVIVE	6	51	60	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU	2
		Ray Price—Columbia 43560				Dick Curless & Kay Adams—Tower 226	
22	27	I JUST CAME TO SMELL THE FLOWERS	5	52	(—)	LOVIN' MACHINE	1
		Porter Wagoner—RCA Victor 8800				Johnny Paycheck—Little Darlin' 008	
23	18	THE ONE ON THE RIGHT IS ON THE LEFT	17	53	60	TUPELO COUNTY JAIL	2
		Johnny Cash—Columbia 43496				Stoneman's—MGM 13466	
24	33	SWINGING DOORS	5	54	56	WHY SHOULD I CRY OVER YOU	3
		Merle Haggard—Capitol 5600				Freddie Hart—Kapp 743	
25	30	GO NOW, PAY LATER	6	55	58	TOO LATE NOW	3
		Liz Anderson—RCA Victor 8778				Jimmy Louis—Topic 8019	
26	31	EVIL ON YOUR MIND	4	56	(—)	SHE DIDN'T COME HOME	1
		Jan Howard—Decca 31933				Jim Nesbitt—Chart	
27	15	NOBODY BUT A FOOL	15	57	59	TO TELL THE TRUTH	2
		Connie Smith—RCA Victor 8746				Charlie Louvin—Capitol 5606	
28	29	HIGHWAY MAN	7	58	(—)	THANK YOU VERY MUCH	1
		Dick Curless—Tower 219				Boots Till—Capa 131	
29	36	DON'T TOUCH ME	4	59	(—)	POOR BOY BLUES	1
		Wilma Burgess—Decca 31941				Bob Luman—Hickory 1382	
30	32	YOU AIN'T NO BETTER THAN ME	9	60	(—)	TIME TO BUM AGAIN	1
		Webb Pierce—Decca 31924				Waylon Jennings—RCA Victor 8822	

ALREADY A C & W HIT!...
NOW BREAKING POP

"I'LL TAKE THE DOG"



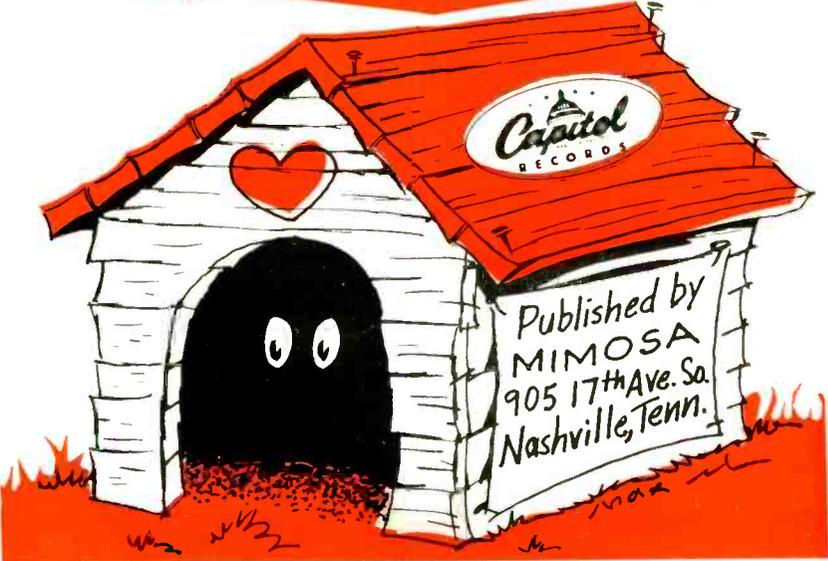
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