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Vol. 21, No. 1009

October 8, 1966

WHO IN THE WORLD



VP Charles Fach, Recently Appointed Mercury Labels Product Manager, Sets Up Shop in NY. Story Inside.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



As different as can be from "Summer in the City" is this new Lovin' Spoonful deck. It's a soft, totally disarming folkish love song (Kama Sutra 216).



The Dave Clark Five are ticking off the days till they see their babe again and it totes up to "Nineteen Days," a slick rockeroo (Epic 5-10076).

SLEEPERS OF THE WEEK



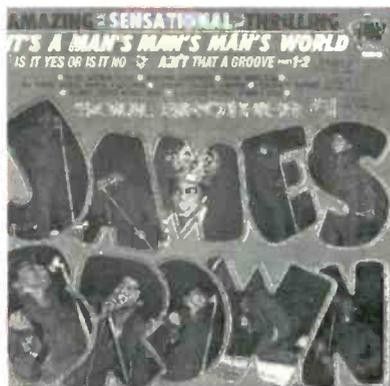
"Holy Cow," the newie from Lee Dorsey, has a beat few teens will be able to resist. Cute lyrics will have them singing and dancing immediately (Amy 965).



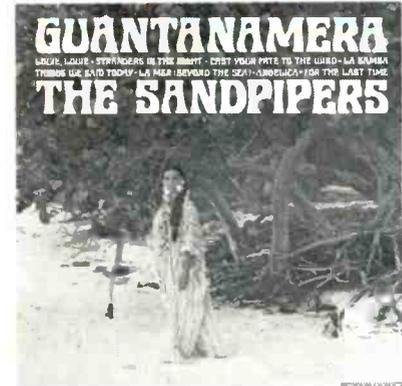
The Rationals have an Otis Redding tune here, "Respect," and they give it the funk treatment. The group and the single are to be considered comers (Cameo 437).



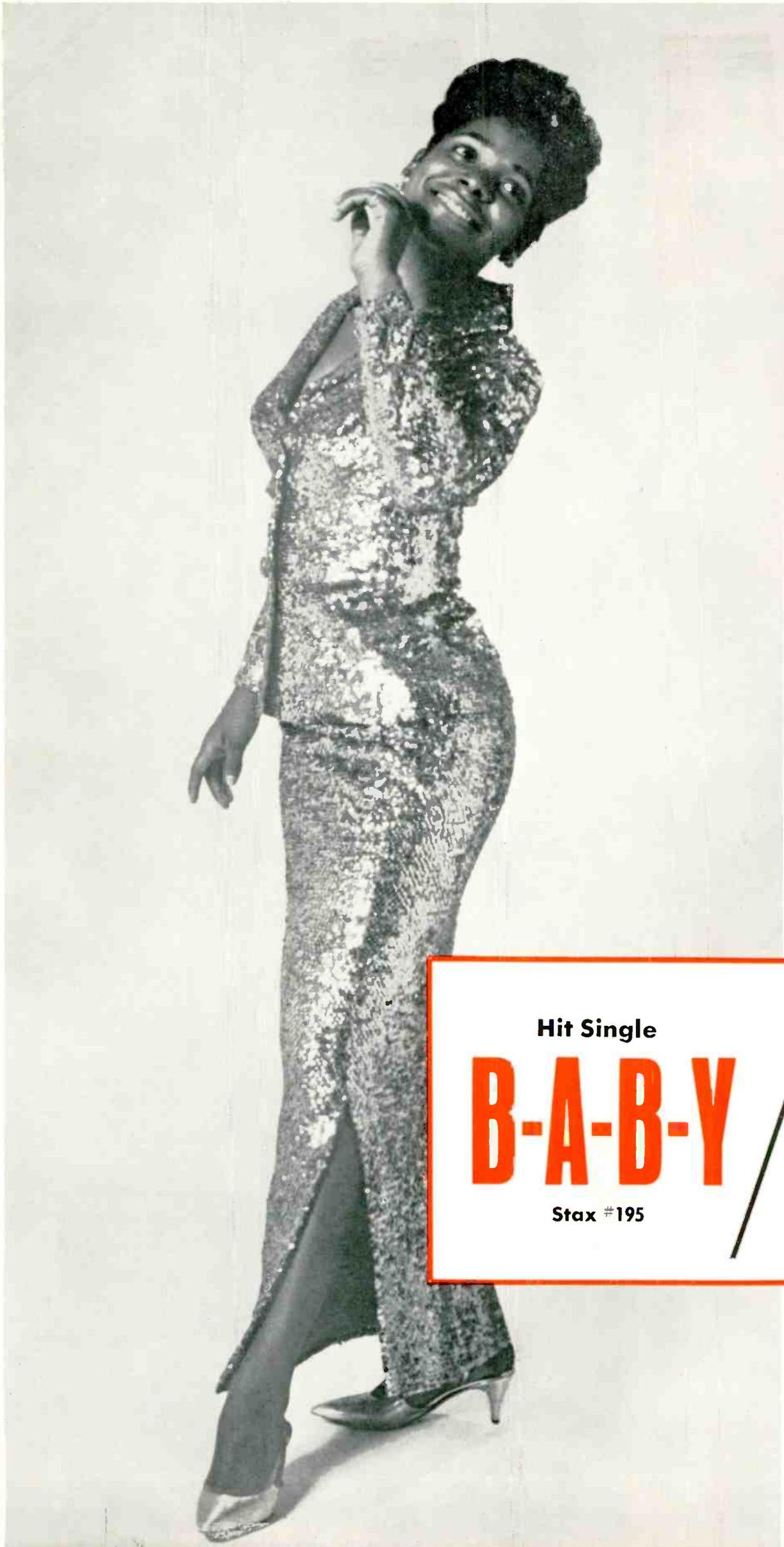
ALBUMS OF THE WEEK



The new James Brown album from King is titled "Soul Brother #1" and the guy goes on to cement that claim as he reprises some of his recent hits. Way, way out of sight (King 985).



The lush, lulling, lolling "Guantanamera," just now easing down the charts leads off the Sandpipers' first album. They have their own sweet sound (A&M 117).



**AN
EXCITING
NEW
STAR**

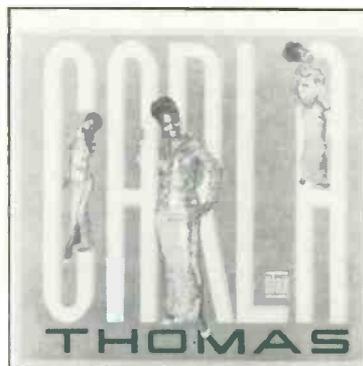
**CARLA
THOMAS**

Hit Single

B-A-B-Y

Stax #195

Hit Album



CARLA THOMAS Stax #709

stax

That Great Memphis Sound!

Distributed by



MOA Stars

The big MOA Convention show on Oct. 30 has announced several of the performers set: Al Martino, Boots Randolph, Fran Jeffries, Enzo Stuarti, Charlie McCoy, Marilyn Maye and Billy Walker. With more to come.

Changes In Col Press / PR Staff

Robert Altshuler, Director, CBS Records Press and Public Information, has announced three important staff changes.

Billie Wallington has been appointed to the newly created post of Manager, National Publicity, Columbia Records. She will be responsible to Altshuler for developing publicity concepts and programs for Columbia's artists and products. Mrs. Wallington will maintain liaison with editors and writers of various national publications and will coordinate parties and press conferences developed by the Press and Public Information section.

(Continued on page 30)



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Atlantic's 3 Regional Meets

Atlantic-Atco Records is holding a series of regional sales meetings in New York, St. Louis and Los Angeles to introduce its new fall album product to its distributors. All of the firm's distributors, both Atlantic and Atco, will be attending the meetings, as well as distributor salesmen and promotion men.

These regional sales meetings will be held in New York at the Warwick Hotel, Oct. 10; in St. Louis at the Chase Park Plaza Hotel on Oct. 12; and at the Century-Plaza Hotel in Los Angeles on Oct. 14.

Atlantic executives Ahmet Ertegun, Nesuhi Ertegun, Bob Kornheiser, Len Sachs, promotion chief Henry Allen, West Coast executive George Badinsky and field men George Badinsky and Arnold Theis will attend the meetings, Stax-Volt executives Jim Stewart, Steve Cropper and Al Bell will be present, as will Buddy Killen of Dial, Bill Traut of Dunwich and Ollie McLaughlin of Karen and Carla Records.

A lineup of 22 new album releases is set for the sales meetings. These regional sales meetings are being held in the midst of Atlantic's most successful year.

A special distributor contest will be announced at the sales meetings.

Ike Cole to UA

Ike Cole, younger brother of the late Nat "King" Cole, has been signed to an exclusive, long-term contract with United Artists Records. Sessions were done under the supervision of UA's Director of A & R, Jack Gold.

Charles Re - signs



Command Records VP Loren Becker (left) has announced the re-signing of Ray Charles, leader of the Ray Charles Singers, to a new contract. The latest Charles LP: "What the World Needs Now is Love"; their single: "Don't Cry."

MCA Label Long Planned Availability of Pell & Block At Same Time Clinched It

NEW YORK—Berle Adams, VP of MCA, Inc., revealed in an exclusive interview with *Record World* last week that plans for the newly formed MCA record label were long in the planning stage but were galvanized into finality by the availability at the same time of Dave Pell and Gene Block, Pell to head up A&R, Block sales and promotion.

Adams said the Ned Tanen, also a VP of MCA, Inc., has long been involved in the development of young talent and will coordinate activities of the new division for the parent company.

Names Being Considered

No name for the label has yet been agreed upon but several are under consideration. Many execs at the company would like to use MCA Records but feel it's too close to RCA. Distribution will be by independent producers and no Decca-owned distributor will be involved. The two record companies will be



From Left: Dave Pell, Ned Tanen, Gene Block.

operated completely separately.

The aim of the company is to deal with the contemporary sound. Young performers and writers will be welcomed and encouraged. And no time tables at all have been set. Pell and Block are free to search for talent and experiment with recording sounds until they feel they have the product they want to release.

The MCA diskery will be Coast-based, on Sunset Boulevard where a private home has been converted into offices.

Chiantia Prez Of NMPA

NEW YORK—Salvatore T. Chiantia was elected President of the National Music Publishers' Association, Inc. at a meeting of the Board of Directors held on Sept. 27. The death of Arthur Israel, Jr., previous President of the Association, had left the office vacant.

Chiantia is Vice-President of MCA Music, a division of MCA, Inc. and had served, until his election as President, as Vice-President of the Association. A member of the bar, prior to joining Leeds Music Corp. in 1947, Chiantia is also a VP of the Music Section of the International Publishers' Association as well as a member of the Board of Directors of the Music Publishers' Association of the United States, Inc. He has occupied a prominent role in music publishing affairs, both domestically and internationally, over a period of many years.

Maxin Named VP

To fill the office of Vice-President, Arnold Maxin, Vice-President and General Manager of The Big 3 Music Corporation, was elected to succeed Chiantia.

London's Deluxe 3

London Records International is currently engaged in a major promotion and merchandising effort on three albums by top-name performers now on tour in the United States. The artists involved, according to Al Steckler, manager of London International, include the veteran and beloved French star, Maurice Chevalier; the Obernkirchen Children's Choir; and the Royal Highland Fusiliers.

Monty's Plaque



London Records executives presented a plaque to Mantovani commemorating his 10th in-person coast-to-coast U.S. tour. Seated is "Monty." From left to right representing London Records: Marty Wargo, D. H. Toller-Bond and Herb Goldfarb.

MGM Launches Quarterly Regional Meets Program

MGM Records President Mort Nasatir and his team of marketing, advertising, promotion and publicity executives have launched a new program of quarterly regional meetings to kick-off the October release.

The first in this series of meets was held Monday, Sept. 26, at New York's Plaza Hotel with eastern record distributors in attendance. A mid-west distributors meeting was held at the Holiday Inn in St. Louis on Tuesday, Sept. 27. A third confab for West Coast distributors was held at the Beverly Wilshire Hotel in Beverly Hills, Calif., on Thursday, Sept. 29.

Nasatir keynoted the New York meeting and stated that the new series would be a working sales session and will coincide with the new system of quarterly releases, except for specials which will be issued as soon as they become available. He made reference to the company's strong position in the industry and its continued enviable streak of hit singles and hit albums which have consistently graced the nation's best-seller lists.

Nasatir introduced Lenny Scheer, Director of Marketing, who played selections from the

October quarterly release which consisted of 67 albums comprising eight labels. After each album was introduced Frank Mancini, Director of Promotion, and Jack Maher, Director of Advertising, outlined general promotion and advertising campaigns for this newly instituted quarterly release program.

Mancini emphasized the fact that there will be more concentration on artist development and supervision to the point of assisting artists in need of act development, material and wardrobe suggestions. Maher pointed out that the October releases would receive extensive advertising not only in trade publications but in many consumer publications. He also plans a special Verve/Folkways campaign for college newspapers, magazines and periodicals. Special co-op ad mats for dealer/distrib use and easel back displays are also being made available for the October release campaign.

Tape Solution by January

Mel Price, Manager of the Tape Division, stated that in spite of certain bottlenecks and problems at tape duplication

(Continued on page 9)



NEW SERIES—MGM Records' executives and distributors are shown attending the first of a new series of quarterly meetings at the Hotel Plaza in New York. Shown are (not in order): Mort Nasatir, President of MGM Records; Lenny Scheer, Director of Marketing; Frank Mancini, Promotion Director; Jack Maher, Advertising Director; Sol Handwerker, Publicity Director; Dave Seidman, New York Branch Manager; Sol Greenberg, MGM Album Sales Manager; Art Denish, Verve Album Sales Manager; Irv Trencher, Single Sales Manager; Phil Picone, Budget Line Sales Manager; Allan Parker, Regional Sales Manager; Jim Frey, Verve/Folkways Sales; George Figler, Credit Manager; Mel Price, Tape Manager; Frank Sutter and Dick Godlewski, Eastern Record Dist./Hartford; Aubrey Moore and Jim Schwartz, Schwartz Bros./Washington, D.C.; Norman Umin and Al Fario, Raymond Rosen & Co./Philadelphia; Jerry Friedman and Irv Gomprecht, Zamoiski & Co./Baltimore; Al Abrams, Harold Lieberman/Minneapolis; Lee Farley and Clyde McGregor, Quality Records/Canada.

UA Plans Biggest Sound Track Schedule into '67

United Artists Records, long a leader in motion picture music, has scheduled the most impressive array of sound track albums in its history to round out the balance of 1966 and to initiate 1967.

Just issued is Francis Lai's music to the widely-acclaimed French film, "A Man and a Woman," Cannes Film Festival winner. Immediately thereafter, Elmer Bernstein's score to "Hawaii," screen version of the James Michener best-seller, starring Julie Andrews, Max Von Sydow and Richard Harris, and following closely is the film of the Broadway musical hit, "A Funny Thing Happened on the Way to the Forum," starring Zero Mostel, Phil Silvers, Jack Gilford and Buster Keaton, original music and lyrics by Stephen Sondheim, incidental music and conducting by Ken Thorne.

Early October finds a trio of soundtracks gracing the UA release. "Return of the Seven," sequel to "The Magnificent Seven," will once again showcase the Elmer Bernstein music from the original; "After the Fox," starring Peter Sellers, will have music by hit-maker Burt Bacharach, and a title song by the Hollies and Sellers, lyrics by Hal David; and Academy Award winner, André Prévin will have his melodic handiwork showcased in "The Fortune Cookie," which stars Jack Lemmon and Walter Matthau.

And 3 Start '67

Early 1967 will bring another three important soundtracks from United Artists. "Africa Addio," successor to "Mondo Cane," will once again be embellished by the music of Riz Ortolani whose composition, "More," has become one of the most-recorded songs in the annals of the music business, plus the singing of fast-rising Jimmy Roselli. "The Honey Pot," Joseph L. Mankiewicz' latest production, starring Rex Harrison and Susan Hayward, will offer music composed and conducted by John Addison, who received an Oscar for "Tom Jones." Rounding out UA's early 1967 film grouping will be "How to Succeed in Business without Really Trying," another cinema version of a Broadway musical smash, starring Robert Morse, Rudy Vallee and Michele Lee, and with the words and music of Frank Loesser.

Cohen Heads Jamie Sales

PHILADELPHIA — Harold Lipsius, President-Owner of the Jamie-Guyden Record Company, announces the appointment of Larry Cohen as his National Promotion-Sales Manager.



Harold Lipsius, Larry Cohen

Cohen was Promotion Manager at Marnel Dist. Co. of Philadelphia for the last six years where he represented United Artists, Atlantic, Liberty, Blue Note, Prestige, World Pacific, Vanguard, Valiant, Laurie, Bang and others. He has also been instrumental in starting such records as "Run-around Sue" by Dion, "Hey Girl" by Freddie Scott, "Cry Baby" by Garnet Mimms, "She Cried" by Jay & the Americans, "I Want Candy" by the Strange-loves and most recently "The Philly Dog" by Herbie Mann.

Lipsius stated that "in addition to radio coverage and sales, Larry's duties will also entail the acquisition of new masters and pursuance of new artists."

The Jamie-Guyden label is now represented on the national charts with Crispian St. Peters' "Changes," and on the LP charts with the successful comedy Lp, "Our Wedding," a Lucy-Pat Nugent satire. In addition, the new Tommy McLaine single, "Think It Over," has just been serviced to distributors.

Aznavour Party

NEW YORK — Launching their association with Charles Aznavour as well as with the Gallic singer's pianist Henry Byrs, Monument Records hosts a reception in their honor Tuesday, Oct. 4, at the Playboy Club.

Spanish Nights (and you) K-13610

& Games That Lovers Play

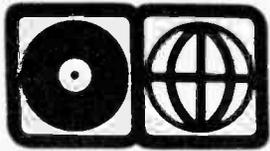
Connie Francis

Produced by Alan Lorber and Pete Spargo

Music Arranged And Conducted By Alan Lorber



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

I CAN HEAR MUSIC (Mother Bertha-Trio, BMI)
WHEN I SAW YOU (Mother Bertha, BMI)
THE RONETTES—Philles 133.

Jeff Barry's first production for Phil Spector promises to stir great sales action. A slow but torrid goodie.

★★★★★
ONE DAY NEARER HOME
(Music, Music, Music, ASCAP)
NOT JUST LONELY

(Music, Music, Music, ASCAP)
SSGT. BARRY SADLER—RCA Victor 47-8966.

Song about how one guy keeps his spirits up in this miserable world. A new hit for the Staff Sergeant.

★★★★★
TALK TALK (Thrush, BMI)
COME ON IN (Thrush, BMI)

THE MUSIC MACHINE—Original Sound 61.

Hard rock side about a guy in a bad way. Good to the very last bar. Watch it.

★★★★★
TWO KINDS OF LOVERS (Saturday, BMI)
JAYWALKING (Saturday, BMI)

THE FUGUE FOUR—United Artists 50074.

Lecture to teens based on a Bach piano piece. Will appeal to many of the young segment.

★★★★★
SOMEBODY'S GOT TO LOVE YOU
(Pronto-Ragmop, BMI)

TEMPTATION WAS TOO STRONG
(Pronto-Ragmop, BMI)

DON COVAY—Atlantic 2357.

Slow and sinuous r/b from the Covay corner. Should corner some sales. Nice lyric idea.

★★★★★
MODESTY (Feist, ASCAP)

DOMMAGE, DOMMAGE (Feist, ASCAP)

VIC ROGERS—Momentum 669.

Theme from "Modesty Blaise" picture is given driving nitty gritty rendition. Could connect.

★★★★★
DON'T PUT ME DOWN (Mitedo, BMI)

TEND TO YOUR OWN BUSINESS (Mitedo, BMI)

WALLY MERCER—Junine 1001.

Guy relies heavily on funky organ for his effect. Chanting is in current hit mold.

★★★★★
WHAT'S THE MATTER WITH YOU BABY
(Grocalla, BMI)

JERRY WILLIAMS—Colla 121.

Bounce packed in the grooves could mean sales at the counters. Jerry sells the r/b item right.

★★★★★
YOU WERE A CHILD (Burdette, BMI)

I HATE TO HATE YOU (Burdette, BMI)

DON AND THE GOODTIMES—Jerden 808.

Enticing, pulsating reminiscences of a younger girl. The group might just happen.

★★★★★
THE SHADOW KNOWS (Tiger, BMI)

32-20 (Faithful Virtue, BMI)

THE CHARLATANS—Kapp 779.

Pounding beat set down by new group, The Charlatans. The song is by the Leiber-Stoller knowhow team.

THE GOOD LIFE (Paris, ASCAP)
WE'LL BE TOGETHER AGAIN
(Marmot, BMI)

SAMMY DAVIS JR.—Reprise 0521.

More soul than ever, Sammy puts in a bid for a real smash with his reprise of this song.

★★★★★
DON'T CRY (Miller, ASCAP)

THERE'S NO PLACE LIKE ROME (Wendy, ASCAP)

THE RAY CHARLES SINGERS—Command 4090.

Lovely adaptation of one of the recent San Remo entries. Emanates class.

★★★★★
FIFI THE FLEA (Marbus, BMI)

NOT NOW (Talsill-Rice Mill, BMI)

THE SIDEKICKS—RCA Victor 47-8969.

Strange, haunting slow carousel song about the love of a flea for a clown. Original and worthy.

★★★★★
IF I NEEDED SOMEONE (Maclen, BMI)

GRASS IS GREEN (Sharow-Flomar, BMI)

THE KINGSMEN—Wand 1137.

The George Harrison song in sensitive rock treatment from the talented lads. Sure to please.

★★★★★
USE YOUR IMAGINATION

(Baby Monica-Flomar, BMI)

RUN FOR THE SUN (Stone Canyon, BMI)

FREDDY CANNON—Warner Bros. 5859.

Put down song done with a lot of contemporary imagination. Bo Diddley beat hot for Freddy.

★★★★★
COASTING (Arguello, BMI)

LA-HAI (Arguello, BMI)

AL PINCKNEY—Pa-Go-Go 110.

This raunchy instrumental draws much of its fire from the sizzling use of brass.

★★★★★
CHANSON D'AMOUR (Thunderbird, ASCAP)

SHE DON'T WANT ME NOW
(Sherman-Devorzon, BMI)

THE LETTERMEN—Capitol 5749.

Silken oldie revived in a nice way. Could hit chart top again. Oh so easy to take.

★★★★★
HELP ME (GET MYSELF BACK TOGETHER AGAIN)

(Daedalus, BMI)

DANNY BOY (Boosey & Hawkes, ASCAP)

THE SPELLBINDERS—Columbia 4-43830.

Jangly dance number. Guys cast their usual spell on the Van McCoy-produced side.

★★★★★
SATURDAY'S CHILD

(Screen Gems-Columbia, BMI)

PARTY LIGHTS (Rambled, BMI)

THE PALACE GUARD—Parkway 111.

Gritty group talks about what makes "Saturday's Child" so different. Contemporary grooviness.

★★★★★
WE ALL HAVE TO CRY SOMETIME (Pamper, BMI)

BLUE PARTY (Pamper, BMI)

BILL MORRIS—Boone 1045.

Bill is possessed of a good voice and shows he can use it for rock effect here.

TOO MANY HOT TACOS (Talisman, ASCAP)

TINY BUBBLES (Granite, ASCAP)

BILLY VAUGHN—Dot 16957.

Spicy instrumental right up there with the best of the Vaughn side.

★★★★★
FORGET ABOUT ME

(Screen Gems-Columbia, BMI)

BABY, YOU'VE GOT ME (Metric, BMI)

PRINCE HAROLD—Mercury 72621.

Sweet, sweet r/b side that will go pop in short order. Pretty tune and chanting.

★★★★★

MELANCHOLY SERENADE (Songsmith, ASCAP)

FOREVER, ALWAYS AND ETERNALLY
(Montfort, ASCAP)

DICK ROMAN—Coral 62502.

The beautiful Jackie Gleason theme in hearty revival by big voiced Dick Roman. Programming ahead.

★★★★★
SO HIGH SO LOW (Progressive, BMI)

THEN YOU'LL KNOW (Four Star, BMI)

AARON MCNEIL—Uptown 737.

Fellow gets the joint to jumping with this dance tune. Chorus joins in for fun.

★★★★★

(WHEN SHE NEEDS GOOD LOVIN') SHE COMES TO ME (Saturday-Pendulum, BMI)

THIS MUST BE THE PLACE (Saturday, BMI)

THE CHICAGO LOOP—Dynovoice 226.

The oldie about the gal who knows where to go has plenty of spunk as done by the Loop.

★★★★★

PEEP PEEP POP POP

(Limelite-Dio-Dan-Nob Hill, BMI)

IT IS BETTER (Nob Hill-His-Dan, BMI)

DEARLY BELOVED—Columbia 4-43797.

Nonsense love song is bright and cheerful. Already breaking here there and everywhere.

★★★★★

FOUR WOMEN (Rolls-Royce, ASCAP)

WHAT MORE CAN I SAY (Wellmode, BMI)

NINA SIMONE—Philips 40404.

Very strong stuff here as Nina describes four types of Negro women. No words minced. Wow.

★★★★★

LIKE A SUMMER RAIN (Young City, BMI)

LOUISIANA MAN (Acuff-Rose, BMI)

JAN AND DEAN—J&D 402.

The sweet singing lads have an attractive beat ballad to introduce on their new label. Success for all.

★★★★★

TOGETHER (David, BMI)

WALLFLOWER (Cheetah, BMI)

BOBBY STAR—United Artists 50075.

Cast of thousands backs Bobby up on this big production rocker with a big, big future.

★★★★★

STRONGER (Maureen-Clamike, BMI)

NEVER LEAVE ME (Maureen-Clamike, BMI)

THELMA JONES—Barry 1010.

Driving beat and riveting r/b delivery ought to turn this slice into hefty chart contender.

(Continued on page 9)

NOW! AN EXCITING ALBUM RELEASE FROM Command RECORDS WORLD LEADER IN RECORDED SOUND

Great Names ~ Great Sound ~ Great Sales



RAY CHARLES SINGERS

"WHAT THE WORLD NEEDS NOW IS LOVE"
Album #903 — The greatest album ever, from America's best selling vocal group

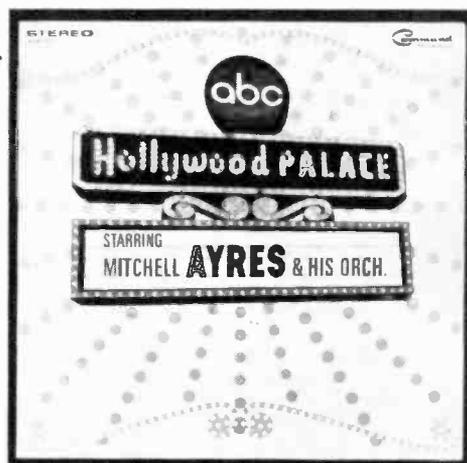
DON'T CRY • MINNEAPOLIS • PROMISES • A TIME FOR LOVE • THERE'S NO PLACE LIKE ROME • I CAN'T STOP LOVING YOU • WHAT THE WORLD NEEDS NOW IS LOVE • I UNDERSTAND • STRANGERS IN THE NIGHT • OPEN A NEW WINDOW • I'LL WALK ALONE • IT'S TIME TO SING

MITCHELL AYERS

"THE HOLLYWOOD PALACE"

Album #902 — A fantastic musical tribute to the stars who have appeared on "The Hollywood Palace" featuring the songs they have made famous

PUT ON A HAPPY FACE • IF EVER I WOULD LEAVE YOU • WIVES AND LOVERS • ALL THE WAY • ONCE IN LOVE WITH AMY • MIMI • CHEEK TO CHEEK • I LEFT MY HEART IN SAN FRANCISCO • SWINGING ON A STAR • MONA LISA • EVERYBODY LOVES SOMEBODY • FOR ME AND MY GIRL



DOC SEVERINSEN COMMAND PERFORMANCES

Album #904 Brilliance in brass! — The greatest records ever made by the most exciting trumpet in the world
WHEN THE SAINTS COME MARCHING IN • STORMY WEATHER • BAUBLES, BANGLES AND BEADS • MY FUNNY VALENTINE • IT AIN'T NECESSARILY SO • ON A CLEAR DAY • IN A LITTLE SPANISH TOWN • SUMMERTIME • LOVE FOR SALE • DON'T WORRY 'BOUT ME • BLUSETTE • STARDUST

OLYMPUS 7-0000

Album #CS 07 — An original musical cast recording by Richard Adler starring Donald O'Connor, Larry Blyden, Phyllis Newman, Fred Clark from the new ABC-TV spectacular "Stage 67"



BOLSHOI BALLET 67

Album #11035 — The original sound track from the new motion picture. Ravel: BOLERO • VALSES NOBLES ET SENTIMENTALES NOS. 1, 2 & 7 • Saint-Saens: Fokine's THE DYING SWAN • Rachmaninoff: RHAPSODY ON A THEME OF PAGANINI (Excerpts) • Prokofiev: THE STONE FLOWER (Excerpts) • Special Music By YACOVLEV

MUSIC PERFORMED BY THE BOLSHOI THEATRE PHILHARMONIC ORCHESTRA AND THE BOLSHOI SYMPHONY ORCHESTRA OF RADIO AND TELEVISION



9 BEETHOVEN SYMPHONIES

Album #18001

An historic recording achievement! The 9 Beethoven Symphonies performed by William Steinberg and The Pittsburgh Symphony Orchestra... a deluxe boxed set edition (8 records)... all 9 symphonies recorded during the last 2 years... in the same hall... by the same engineering and A & R staff... and all original master recording done on 35 MM magnetic film.



BEETHOVEN'S 8th & 9th SYMPHONIES

Album #12001

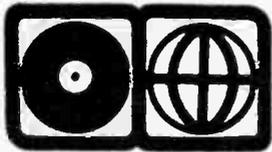
A 2 record set. Beethoven Symphony No. 9 in D Minor, Opus 125 — William Steinberg — The Pittsburgh Symphony Orchestra. Soloists: Ella Lee • Joanna Simon • Richard Kness • Thomas Paul with the MENDELSSOHN CHOIR OF PITTSBURGH
Symphony No. 8 in F Major, Opus 93

WORLD LEADER IN RECORDED SOUND
Command Records

A subsidiary of abc — RECORDS
1330 Ave. of the Americas, New York, N. Y. 10019

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DISTRIBUTED BY
"SPARTON OF CANADA"



ALBUM REVIEWS

PICK HITS

PRETTY FLAMINGO

MANFRED MANN—

United Artists UAL 3549; UAS 6549.

A successful single should mean a successful album for these lads. They add 10 other tunes in the rock way of thinking to "Pretty Flamingo" and kids should be lining up already. "Let's Go Get Stoned," "Tennessee Waltz," more.



BUS STOP

THE HOLLIES—

Imperial LP 9330; LP 12330.

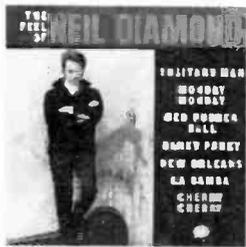
The lively "Bus Stop" single gives way to an album with a dozen like ditties from the Hollies corner. Teen fans will like what they hear. "Candy Man," "I Am a Rock," "Sweet Little Sixteen" and similar offerings.



THE FEEL OF NEIL DIAMOND

Bang BLP 214 (m-s).

The fellow's "Cherry, Cherry" is zooming up the chart and so this package will have extra special meaning in the stores. The rousing Diamond cut other hot bands with "Red Rubber Ball," "Monday, Monday" and "A Solitary Man."



NEWLEY RECORDED

ANTHONY NEWLEY—

RCA Victor LPM/LSP 3614.

This idol from England sings songs by other writers this time up to bat. His style, of course, is his own. His fans will want the package immediately. "I Have Dreamed," "Old Devil Moon," "Here I'll Stay." Recommended.



GET AWAY

GEORGIE FAME—

Imperial LP 9331; LP 12331.

Guy is kind of different in the current stream. He might be called a jazz-rock singer, but then again he can be very r/b. Whatever the label, he's good. His "Get Away" is here with other well known past clicks.



JIM NABORS SINGS

Columbia CL 2558/CS 9358.

Who'd a thunk TV's Gomer Pyle would have such a warm, resonant, big baritone? But he does and it comes through loud and clear on "Strangers in the Night," "Love Me With All Your Heart," "You're Gonna Hear From Me." Likely click.

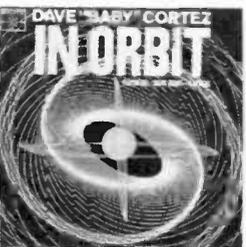


IN ORBIT

DAVE "BABY" CORTEZ—

Roulette (S)R 25328.

The rocking organist tells it like it is on a number of nifty songs. Has a group around clapping and shouting to give the popular party atmosphere effect. "Summertime," "You Talk Too Much," "Count Down" and "Belly Rub."



HOLLYWOOD PALACE STARRING MITCHELL AYRES

Command RS 902 SD.

The man who batons the orchestra as star after star walks by on the "Hollywood Palace" pays tribute to those stars and to himself with scintillating versions of signature tunes like Bennett's "San Francisco" and Astaire's "Cheek to Cheek."



EAST-WEST

THE BUTTERFIELD BLUES BAND—

Elektra EKL 315; EKS 7315.

Some good "bad" blues dispensed by these fellows. The sixsome has good taste in blues and the ability to execute the songs well. "Get Out of My Life, Woman," "Work Song," "Mary, Mary." This should do well in sales areas.



DERN YA

RUBY WRIGHT—Kapp KL 1508; KS 3508.

An awaited event in country circles—Ruby's first album. She reprises her "Billy Broke My Heart at Walgreen's," "Adios Aloha," "Up the Path and In My Door." This ought to turn into a package with bright sales future.



SOUNDTRACK

THE WRONG BOX

SOUNDTRACK—

Mainstream 56088; S/6088.

One of the best movies of the year is this sleeper taken from a marvelous Robert Louis Stevenson short story. The music is by James Bondsman John Barry, who is witty and lively with his themes as the script demands.



COMEDY

CHARLEY DREW LIVE AT THE TAFT

Roulette (S)R 25324.

Oh that Charley Drew has been drawing the funseekers at the Taft for about 20 years with his slightly risqué really harmless songs. Here are a bunch of them to make Aunt Tillie squeal with delight.

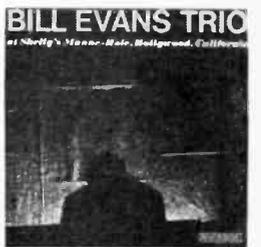


JAZZ

BILL EVANS TRIO AT SHELLY'S MANNE-HOLE

Riverside 487 (m-s).

Evans aficionados will welcome these tracks recorded at the famous Hollywood jazzery in 1963. They are Trio treatment of eight tunes—the most part of them romantic standards. The pianist infuses them with mood and beauty.



SPLIT DECISION!

THE KARL BOXER TRIO—

Dot DLP 3749; DLP 25749.

Pianist Boxer, Mike Adams and Rusty Gilder team up for a compelling jazz outing on a list of eminently jazzable songs. "The Shadow of Your Smile," "Bluesette," "It Was a Very Good Year," "Autumn Leaves," "Stella by Starlight." Very nice.



INSIDE OUTSIDE (Little People, BMI)
SOCIETY (Little People, BMI)

THE STRANGERS IN TOWN—
Date 2-1531.

New folks have a chime-bright rocka-ditty about a guy very much in love. Infectious.

★★★

STUBBORN KIND OF FELLOW (Jobete, BMI)
MY BABY'S BACK AGAIN (Wormwood, BMI)
CHARLIE MCCOY—Monument 975.

Song is from the Tamla/Motown stables and rendition is very much likewise. For the teens.

★★★

THERE'S NO SUCH THING AS LOVE (Ludlow, BMI)
UNTIL TODAY (Churchill, BMI)
ROBERT CAMERON—Epic 10071.

Couldn't ask for a better baritone than the one this guy has. Does right by a Newley song.

★★★

STICKY (Scovel, BMI)
TOP CAT (Scovel, BMI)
SALIENS—Delta 2209.

Saxy little instrumental with bright beat could catch on if breaks are right.

★★★

WAIT TILL THE SUN SHINES, NELLIE
(Jaypaul, SESAC)
THE KNACK (Unart, BMI)
BOBBY ARVON—MTA 109.

A walloping version of the old chestnut. Delivery by Bobby will sell it again.

Single Reviews

THREE STAR PICKS

(Continued from page 6)

LOVE LIES (Mills, ASCAP)
THE SINNER (Mills, ASCAP)

BOB CARROLL—Dot 16950.

Sentimental song by Tepper and Bennett that will woo many hearts. Bob sings with suavity.

★★★
HEY GIP (DIG THE SLOWNESS) (Southern, BMI)
THE WAR DRAGS ON (Southern, BMI)
DONOVAN—Hickory 1417.

Song is in rock blues idiom with the British guy socking the mood across. Upbeat love ode.

★★★

TACOS (Mongo, BMI)
HAMMER HEAD (Mongo, BMI)
MONGO SANTAMARIA—Riverside 4586.
Juicy slice in this new taco from the Santamaria corner. Dancing ahead.

★★★

BEND IT (Spectorious, BMI)
SHE' SO GOOD (Gatwick, BMI)
DAVE DEE, DOZY, BEAKY, MICH AND TICH—Fontana 1559.

Irrepressible dance number that starts slowly, gets fast, slows down again and like that.

UNIVERSAL VAGRANT

(Picturetone-Grand Canyon, BMI)
SMOKEY (Fling, BMI)

THE MERRY DRAGONS—ABC 10838.

In the folkrock bag. The beat and the message of endless wandering will appeal to today's teens.

★★★

BEAUTIFUL, BEAUTIFUL WORLD (Appletree, BMI)
A CORNER IN THE SUN
(Blackwood-Blue Chip, BMI)
THE NEW CHRISTY MINSTRELS—
Columbia 4-43822.

Cheery new song from Harnick and Bock's "The Apple Tree." It celebrates the world and the good things in it.

★★★

THE STAR (Don, BMI)
ONE MORE CHANCE (Don-Aneece, BMI)
SHIRLEY LAWSON—Backbeat 567.

Inside show biz story about a recording star. Should intrigue teens to the tune of coin.

★★★

RUN, RUN, LOOK AND SEE
(Little Darlin'-Low-Twi, BMI)
WHY DID YOU DO IT (Viva-Whitewood, BMI)
BRIAN HYLAND—Philips 40405.

Spanking bright ditty from Brian whose "The Joker is Wild" set the pace for this potential mover.

All - Disc Expands

ROSELLE, N. J.—Ivan Amo, General Manager All-Disc Record Pressing, a division of Liberty Records, Inc., has revealed firm's plans for immediate expansion to accommodate four additional presses and other miscellaneous equipment. All-Disc also produces records for many leading independents.

MGM 1/4 Meets

(Continued from page 4)

plants, orders are being filled as quickly as possible. He stated that by January, 1967, he foresees complete solution of the tape duplicating problems which will allow simultaneous disk and tape releases.

New album releases being issued as in October include, on MGM: "Hank Williams and Hank Williams, Jr. Again"; "'Alf and 'Alf"—Merv Griffin & Arthur Treacher in London; "Yummy in Your Tummy," The Yum Yum Kids; "Down in the Jungle," The Yum Yum Kids; "Robie Porter"; "Billy Mure's Happy Guitars"; "Music from The Girl from U.N.C.L.E."; "Connie Francis at the Sahara"; "The Liquidator"; "Animalism"; "Hugh Masakela's Next Album"; "The Best of Herman's Hermits—Vol. 2"; "Music from the Motion Picture—The Bible"; "Born A Woman," Sandy Posey; "Hotel Paradiso"; and "Hums of the Lovin' Spoonful."

On Verve: "Whisper Note,"

Odetta's Big 'Town'

Odetta's first single on her new label, Verve/Folkways, was written by Gladys Shelley and is called "Clown Town." Disk was originally on the Five Star label. Bill Gavin and WNEW—New York, among other knowledgeable, have picked it.

Ella Fitzgerald; "Blue Pyramid," Johnny Hodges/Wild Bill Davis; "Mister Buddwing," Sound Track; "Peter and the Wolf," Jimmy Smith; "More Brass," Kai Winging; "Stan Getz with Guest Artist, Laurindo Almeida"; "Changes: Jackie and Roy"; "Feelin' So Good," Willie Bobo; "The Best of Maude Frickett & Elwood P. Suggins," Jonathan Winters; "The Best of Phyllis Diller"; "Art and Soul," Arthur Prysock; and "A Blue Point of View," Jimmy Witherspoon.

Verve/Folkways offers: "Mixed Bag," Richie Havens; "Projections," The Blues Project; "No Dirty Names," Dave Von Ronk; "Living Legends," Featuring Sun House, Skip James, Bukka White and Big Joe Williams; "The Blues Box"; "Bonneville Dam and Other Columbia River Songs," Woody Guthrie; and "Grassy Licks," Roger Sprung.

There are also extensive release schedules from Metro, VSP, King Leo, Leo the Lion and Heliodor labels.

Fontana Master

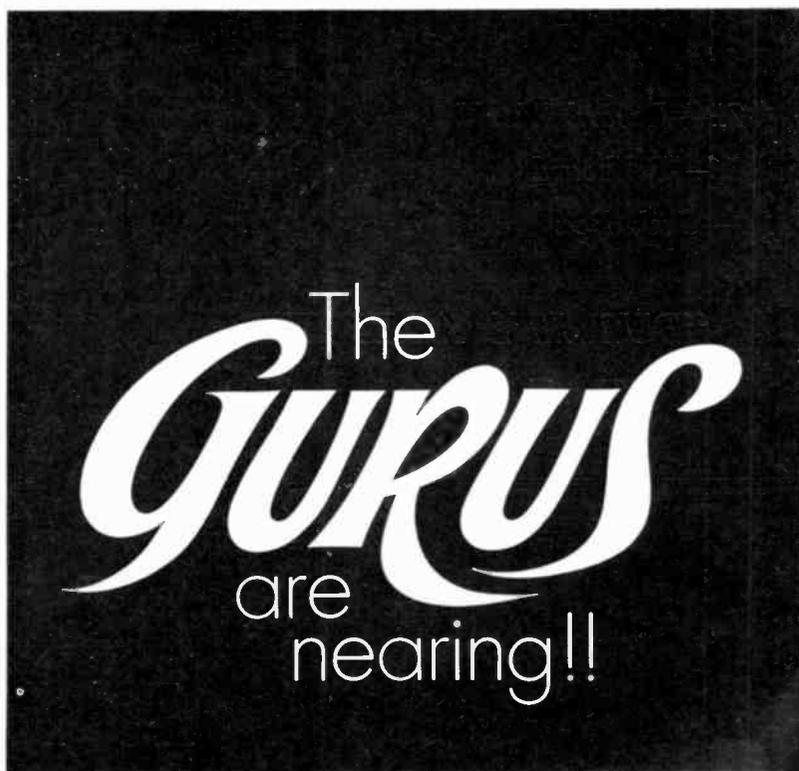
NEW YORK—Fontana Records has purchased the master, "Apples, Peaches, Pumpkin Pie" by Al Souyka.

'Woman' Rush

Atlantic has rushed out the first English lyric version of "A Man and a Woman" by Tamiko Jones with Herbie Mann. Jerry Keller did lyrics.

CRDC Post for Davis

HOLLYWOOD—Brown Meggs, VP and National Merchandising Manager, Capitol Records Distributing Corp., announces the appointment of Allen Davis as Radio & TV Services Manager, CRDC. Davis succeeds Jack Wagner, who left CRDC to become Station Manager of KHJ-FM, Los Angeles.



Loft Professional Manager of Big 7

NEW YORK — Solly Loft was named Professional Manager of the Big Seven Music Corp. by Morris Levy. Loft recently was with Hill & Range and before that with the Bobby Darin-owned T. M. Music firm.

Swanson Forms RSP Records

Robert Swanson Productions, Inc., one of the most successful companies producing musical commercials, has announced its entry into the record business with RSP Records. Swanson is the President of the new label and Rolf Johnson its General Manager.

The first three LPs in the RSP catalogue are currently being released. They are "Live Every Minute" by Bob Swanson and the Bee Jays; "For Your Private Stock," a collection of evergreens by Bob Swanson and Company; and "Bonjour" by Enunzio Dispianti, Italian rock 'n' roll singer.

Nationwide distribution has already been set, including the following outlets: Beta in New York, Royal Disc in Chicago, Trinity in East Hartford, Roberts Records in St. Louis, Music Suppliers in Boston, Music Sales of Florida in Miami, Record Merchandisers in Los Angeles, Best Records in Buffalo, Fenway in Pittsburgh and Cadet in Oak Park, Michigan.

Sidekicks Swing



The Sidekicks, whose single "Suspicions" is on the charts, are going into competition with themselves with the release of a new single, "Fifi the Flea," b/w "Not Now." Not that anybody's the least bit bugged, especially their producer, Bernie Lowe, and recording supervisor Bob Cullen. The four Jersey boys, currently working out of Philadelphia, shown here opening the door to the market, are (top to bottom): Zack Bocelle, Jon Spirt, Randy Bocelle and Mike Burke.

UA Inks Gurus

The Gurus have just been signed to an exclusive, long-term contract by United Artists Records.

The Gurus, label reports, are five mystical young men "who have appeared out of nowhere, but are headed for stardom." Furthermore, the exact nature and time of their initial project for UA cannot be revealed until the position of the stars is more favorable for such an announcement.

September Merc's Biggest Grosser, Predicts Prexy

CHICAGO — September will be the biggest grosser in the 21-year history of Mercury Record Corp., Irving B. Green, President, has predicted.

Green said that the most comprehensive singles sales flurry in history, coupled with significant sales reaction to new Mercury corporate fall album releases, continuously increasing home entertainment equipment sales plus surging sales on the labels' three catalogs of stereo cartridge tape systems, cumulatively will build the record-breaking 30 days, saleswise.

Singles sales and package goods volume, Green pointed out, have grown substantially during the past year. Present manufacturing facilities in Mercury's self-sustaining Richmond, Ind. site have been severely strained by the growing sales, to a point, where, album pressing facilities will be upped 25%, while singles pressing will be increased 33-1/3%. During the past two months, Green and Lloyd Shaw, Plant Manager, have conferred with U.S. and international engineering consultants in order to provide the most modern molding facilities to manufacture most quickly the highest quality pressings.

Green accounted for the all-time singles' sales by pointing to 14 singles on the Mercury Philips, Smash and Fontana labels, on the national sales charts. Mercury is charting "I Want To Be With You" by DeeDee Warwick; "Ain't Gonna Lie" by Keith; "Just Like a Woman" by Manfred Mann and "Treat Me Like a Lady" by Lesley Gore. Philips' hot streak includes "I've Got You Under My Skin" by the 4 Seasons; "All I See Is You" by Dusty Springfield; "Sunny" by Bobby Hebb; "The Joker Went Wild" by Brian Hyland; and "Open Up Your Door" by Richard and the Young Lions. Like Philips, Smash-Fontana has five on the charts: "With a Girl Like You" by the Troggs and "Ashes to Ashes" by the Mindbenders on Fontana and "My Uncle Used to Love Me" by Roger Miller; "Walk Away, Renee" by the

Left Banke and "She Drives Me Out of My Mind" by the Swingin' Medallions on Smash.

An expansion of the corporation's A & R wing under VP Charles Fach, recently appointed Director of Recorded Product, was cited by Green for the burgeoning singles sales.

Four of the hits, DeeDee Warwick, Keith, Bobby Hebb and Roger Miller, stem from within the corporation's own A & R staff. Four others, Manfred Mann, Dusty Springfield, the Mindbenders and the Troggs, come from England. Independent producers provided the Lesley Gore, 4 Seasons, Brian Hyland, Richard and the Young Lions, Left Banke and Swingin' Medallions hits.

"The present hit streak comes right at the fifth anniversary of Mercury Record Corp. becoming a part of Consolidated Electronics," Green pointed out. "We feel that our climb is of such consistency that we have revised our present five-year plan, which would have ended in 1970. Because we are doing three times as much business now as we did five years ago, and because of our constantly increasing impact on the market, we have upped our objectives, even over present high aims," he added.

The Home Entertainment Products Division, now three years old, currently accounts for 15% of the Corporation's gross.

Mercury, Green pointed out, is the only record company in the U. S. releasing stereo cartridges for all three tape systems; the four-track, eight-track as well as Philips cassette system. Mercury has 49 Philips cassette system stereo cartridges, 54 four-track, and 53 eight-track stereo cartridges.

"Mercury looks for startling increases in the record business in the next five years," Green stated. He firmly feels that the Philips cassette system will establish itself as the major tape cartridge system throughout the world.

Rose to Cap

HOLLYWOOD — Arranger-conductor David Rose has signed a long-term exclusive contract with Capitol Records.

We're Cooking

Baby!

#71—*Record World*

#76—*Billboard*

94—*Cash Box*



"BUT IT'S ALRIGHT"

J. J. Jackson

Calla 119

COLLEEN SHARP

IS NEAR!

Fach to NY to Head Merc Corp. Product

It's Where The Action Is

By DOUG McCLELLAND

NEW YORK—As of Oct. 1, VP Charles Fach moves here permanently as Product Manager of all Mercury Corp. labels, following six years' Chicago tenure with the corporation in various capacities, most recently as head of the Smash label.

Why the Big Move? "Principally, because the biggest source of product is in New York," Fach explained. "The Coast is getting stronger, though. We have a product office there but we'd like to have an A&R person there, too, and we're looking."

"There are a lot of studios around the country now, whereas they used to be only in three cities. And they're all capable of coming up with a hit record. We cut in various independent studios. Each of the Mercury Corp. labels is a balanced record company," stated Fach, who supervises all product although he himself is not an A&R man.

Fach added that he would be heading back Chicago way every other week or so—"Our sales and promotion staff is back there."

Product from All Sources

In his new post, Fach continued, "I look for artists, also producers and masters. We deal with established producers and young ones on the way up. Our product comes from several sources: England, our own, outside.

"No one has a corner on ideas—you can't depend on one or two people."

As announced, Mercury will be getting into R&B more and more.

The Mercury Corp. A&R staff now numbers five in New York, one in Chicago, two in Nashville, and as mentioned, the company hopes to come up soon with a man on the Coast. "They work for all labels," Fach informed, "and we utilize many independents. We cut about half and half—half indie and half our own."

The corporation releases on the average of six records in a normal week, Fach opined, adding "Each label—there are about 10—is run by its own product manager and he times

the releases."

Has there been any switching around of artists on any of the labels? "Well, Frankie Valli of the Four Seasons was a solo performer for us on Smash; but from now on he will be on Philips, along with the Seasons."

On Tape Scene

On the tape cartridge prospectus, Fach said that "It's making music much more portable. For the time being, tape cartridges will be an accessory, mainly. Creating product for the tape market will not be that different. California is setting the trends in tape right now, and they're buying the same things the pop charts show. One thing the tape market can do is sell operas because of the amount of music they can get on a tape."

Fach's extensive record experience began some years ago in his home town of Camden, N.J., from which point he worked for RCA Victor after school as a systems analyst and then got into the record department as a field man. He next became a Mercury field man, followed by the move to Chicago as National Promotion Man for the label. Then Smash and the top spot there.

"We had 10 Mercury records in the Top 100 at the time, so we said let's put some out on a new label. Smash was born. The Philips label came about a year later, as did Fontana. Also, having all these different labels is an advantage because we don't get hung up with artist conflict."

Fach intimated that as the market develops, the corporation may initiate other labels, too.

5 LPs Released By Mainstream

NEW YORK—Mainstream Records announces release of five albums: "Walk on the Wild Side," the sound track from the movie (Mainstream bought the master which originally appeared on Ava Records); "Bitter Acid," Mauricio Smith; "Gingerbread Man," Clark Terry and Bobby Brookmeyer; "Songs of Inspiration," the Bill Brown Chorus; and the sound-track from the acclaimed British comedy, "The Wrong Box."

Pop, Classic LPs Via Decca

For its October release. Decca Records, a division of MCA, Inc., offers a diversified combination of popular and classical LP product.

The new pop product from Decca consists of Peter Duchin, his piano and orchestra, with "The Party's On." In "Sweet With a Beat," the Jonah Jones Quartet offers vocal-instrumental jazz interpretations to a collection of standard and pop melodies. Wayne King adds further importance to his Decca catalog with "Moonlight and Roses."

The parade of product continues with the LP debut of the Trumpets Ole. "The First Lady of the Organ," Ethel Smith, is represented with "Ethel Smith's Hit Party."

A valuable addition to Decca's gospel catalogs is the latest release by Jimmie Davis titled "Gospel Hour."

For devotees of the polka, waltz and schottische, two new October releases will be welcomed. The Whoopee John Orchestra present "No Beer In Heaven," while Elmer Scheid and His Hoolerie Bank are represented with "Hoolerie Special."

Decca's Gold Label Classical division is represented with two new classical packages. The first new presents the Cincinnati Symphony Orchestra, under the direction of Max Rudolf, in a rendition of Brahms Symphony #4. Erica Morini, violinist, is heard with Mozart's Violin Concerto #4 and Bach's Violin Concerto #1.

Full color litho books highlighting all the new Decca product is now in the hands of the company's sales force who are in the process of contacting their respective accounts. Valuable point-of-sale merchandising aids, in the form of mounted lithos, have been prepared and are available in quantity from all Decca branches.

Williams' Gold

Columbia Records' Andy Williams will receive a gold record for his latest Columbia LP, "The Shadow of Your Smile."

At Jones Session



David Kapp, President of Kapp Records, beams at the close of recording sessions of the new Jack Jones album. At the right is Ralph Carmichael, who wrote all the arrangements for the Jones album, "Jack Jones Sings." It's Carmichael's first association with the Kapp star. Jones recorded "A Day in the Life of a Fool" for his just-released new single. The song is the theme melody from "Black Orpheus," with English lyrics by Carl Sigman.

The
GURUS
are nearing!!

Olga's Opening



The successful opening of Cuba's Olga Guillot at New York's El Liborios also brought out (above, from left) Andrew Ortiz of Bego Records and Record World Latin American Editor Tomas Fundora. Trio is pictured at the cocktail party given on the occasion by Musart Records' distributors in New York, Gemo Records.

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DESDE NUESTRO RINCON . . . (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Triunfo absoluto de Roberto Ledesma, en el "Alameda Room" de esta ciudad. Su nueva grabación Gema, estará a la venta la semana entrante . . . Olga Guillot abarrota diariamente los predios del "Liborio Restaurant." Su presentación el martes, en el programa de Gaspar Pumarejo en la TV (En Español) de Nueva York, ha acelerado las ventas de sus grabaciones, sobre todo, la última realizada para Musart titulada "Y Siguen los Exitos."

Salió al mercado el "álbum" titulado "Guantanamo, interpretado por Digno Garcia y sus Carios, bajo el sello Monument. Extractamos de nuestro comentario impreso en la contra-portada de este "elepé" lo siguiente: "Felicitamos a Digno Garcia y sus Carios por habernos brindado la satisfacción de escucharles y a Monument Record, por haberlo hecho posible a través de esta grabación, en la cual todos han puesto, lo mejor de sí mismos" . . . !He ahí nuestra opinión! . . . Asistiremos al "cocktail" que este sello ofrecerá el día 4 de Octubre, en el "The Playboy Club" de Nueva York. Gracias a Robert B. Weiss por su invitación.



Trio Los Condes



Lila Morillo



Los Ranchos &
Alberto Maravi

La salida de Johnny Albino del Trío Los Panchos, ha sido cubierta con la integración a ese Trío de Enrique Cáceres, que fuera primera voz en el Trío Las Sombras y en Los Tecolines. Acaban de grabar "Que No Te Cuento Cuentos" de Baena, (el mismo compositor de "Triunfamos.") "Volví la Espalda," "Me Sobra Corazón," y "La Verdad . . . Alberto Maravi se encuentran promoviendo este famoso Trío entre varias estaciones de radio en Sudamérica . . . Saludamos a Mike Vázquez en San Juan, Puerto Rico, quien se encuentra representando a MusicMusicMusic Inc. Mike estará localizando nuevo material en Español para el Catálogo de MMMs y visitando artistas . . . Se celebra con éxito el "Mes de Musica Brasileña" en la Peer-Southern. Como parte de la celebración, esta firma se encuentra promoteando extensamente su repertorio brasileño . . . Prensará próximamente la Compañía Colombiana de Discos, S.A. (Codiscos), los sellos Vogue y Can-Am, con sedes en Francia y Estados Unidos. Se encuentran entre los artistas de estos sellos, Petula Clark, Antoine, Johnny Hallyday, Santo y Johnny . . . Existen en Venezuela (8 millones y medio de habitantes), 16 compañías de discos, que ponen al alcance de distribuidores y detallistas mas de 110 sellos entre locales y extranjeros. El precio de venta del LP es de Bs15.00 que representa al cambio, el valor de \$3.25 y el de 45 RPM Bs4.00 con un valor en dólares de \$0.92. En Caracas, capital de la nación (2 millones de habitantes), están centralizadas todas las compañías de discos, contando con ocho fábricas y seis estudios de grabación. Existen en el país 85 Emisoras de Radio y seis Canales de TV (5 en Caracas y 1 en Maracaibo).

Vendiéndose muy bien al "álbum" "Boleros a Mi Estilo" (40 Boleros) en la voz de Felipe Pirela, del Sello Velvet de Venezuela (Distribuidora Nacional de Discos S.A.). Figuran entre los artistas de esta etiqueta los siguientes: Trío Venezuela, Ivan José, Hector Cabrera, Porfi Jiménez, Juan Vicente Torrealba, Mirla Castellanos, Los Naipes, Rudy Hernandez, Blanca Rosa Gil, Miguel Itriago y otros . . . Muy bueno el "sencillo" del sello Virrey. Interpretado por Pepe Mirando, en el cual aparecen "Cuendo Vivas Conmigo" y "Ausencia" . . . Muy bueno el Bego de larga duración, grabado a "La Paloma del Norte," Beatriz Llamas, en el cual interpreta: "Me Regalo Contigo," "Me Hiciste Feliz," "Retirada," "Mala Yerba," "No te Vayas," y otras . . . Están reaccionando muy bien las ventas, en la grabación que acaba de sacar Alegre, interpre-

(Continued on page 14)

Latin American Single Hit Parade

1. **BANG BANG**
Joe Cuba (Tico)
2. **DILUVIO**
Los Panchos (Columbia)
3. **BRINDO-BRINDO**
Autor: Johnny Albino
Los Japoneses (Stardust)
4. **LA CRUZ DE PALO**
Autor: Raúl González
Tony Aguilar (Musart)
Johnny Sánchez (Musical)
5. **JUGANDO DE VERDAD**
Autor: Hector Hernandez
Los Condes (Gema)
6. **HAMBRE**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
Fernando Albuerno (Panart)
Armando Vega (BMC)
Mariam Batista (Spanoramac)
Magda Franco (Columbia)
Flor Silvestre (Musart)
7. **EL DESPERTAR**
Marco A. Muñiz (RCA)
Juan José Ramos (Musart)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)
8. **PAYASO**
Autor: F. Z. Malonado
Javier Solís (Columbia)
Bienvenido Granda (Musart)
Daniel Santos (Velvet)
9. **UNA LIMOSNA**
Autor: Indalecio Ramirez
Flor Silvestre (Musart)
Marinés Rodriguez (Musart)
Javier Solís (Columbia)
10. **EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
Wilfredo Figueroa (La Epoca)
11. **EGOISMO**
Autor: Osvaldo Farres
Duo Cabrisas Farach (Modinero)
Tito Lara (Borinquen)
Celia Cruz (Seeco)
Anibal de Pena (Kubaney)
Rosita Rodriguez (Ansonia)
12. **NO PUEDO OLVIDAR
(EXTRANOS EN LA NOCHE)**
Autor: Burt Kaempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
Marco A. Muñiz (RCA)
Fernando Albuerno (Panart)
Marito González (Music Hall)
13. **CELOSA**
Autor: Pablo Rodriguez
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
14. **CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerno (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
Jose A. Jimenez (Ansonia)
Mariam Batista (Spanoramac)
Hermanas Huerta (Columbia)
Javier Solís (Columbia)
Lucha Villa (Musart)
Pepe Miranda (Virrey)
15. **LO MISMO QUE A USTED**
Autor: Palito Ortega
Olga Guillot (Musart)
Roberto Yanes (Columbia)
Rolando Laserie (Gema)
Daniel Santos (Spanoramac)
16. **SOY MUJER**
Autor: Manuel del Valle
Blanca Iris Villafane (Ansonia)
17. **VIRGEN NEGRA**
Autor: Jorge Monsalvo
Anibal de Peña (Kubaney)
Los Brillantes (Discorico)
Hnos. Reyes con Teresita (Musart)
Daniel Santos (Velvet)
18. **JUANITA BANANA**
Manola Munez (Musart)
Luisito Aquilé (Parnaso)
19. **HOGUERA DE AMOR**
Autor: Julito Rodriguez
Julito Rodriguez (Ansonia)
20. **WEEK END SIN TI**
Trio Juventud (La Flor)

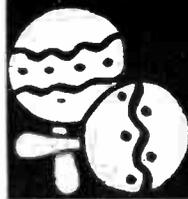
Latin American LP Hit Parade



1. **TE NECESITO**
Javier Solís (Columbia)
2. **BOLEROS A MI ESTILO**
Felipe Pirela (Velvet)
3. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
4. **QUISIERA**
Tito Lara (Borinquen)
5. **HEAVY SMOKIN'**
Orquesta Harlow (Fania)
6. **HAMBRE**
Blanca Rosa Gil (Velvet)
7. **SE SOLTO**
Ricardo Ray (Alegre)
8. **PAYASO**
Javier Solís (Columbia)
9. **CARNIVAL IN HARLEM**
Tito Puente (Tico)
10. **CUANDO VIVAS CONMIGO**
Felipe Pirela (Velvet)
11. **CELOSA**
Flor Silvestre (Musart)
12. **A MI ME LLAMAN LA LUPE**
La Lupe y Chico O'Farril (Tico)
13. **Y SIGUEN LOS EXITOS**
Olga Guillot (Musart)
14. **MEET THE HI LATINS**
Hi Latins (J.G.)
15. **RONDANDO TU ESQUINA**
Raul Marrero (Montilla)
16. **VAGABUNDO**
Juan Legido (Spanoramic)
17. **WEEK END SIN TI**
Trio Juventud (La Flor)
18. **ARRIMATE PA'CA**
Orquesta Broadway (Musicor)
19. **ANIBAL DE PENA CON LOS DIPLOMATICOS**
Anibal de Pena (Kubaney)
20. **MIS PLEGARIAS**
Otto Sirgo (Art Show)

Toni Wows 'Em

NEW YORK — Toni Arden stepped in at the last minute to substitute for an ailing Italian singer on a recent Saturday night at Philharmonic Hall, and conducted by Angelo Di Pipolo, the veteran thrush wowed a capacity house. Show, also given the next afternoon at the Brooklyn Academy, was sponsored by Erberto Landi and also featured Italian pop singer Peppino Di Capri.



LET'S TALK SPANISH (Spanish Records, That Is)

Tomando como partes importantes en la industria disquera Latinoamericana en Estados Unidos es justo mencionar a los estudios de grabaciones asi como al personal Latinoamericano que labora en este terreno.

National Recording Corporation situado en el 730 de la 5a Avenida en Nueva York es uno de los estudios que se especializa en este tipo de producciones.

En sus siete estudios de grabación los hermanos Hal y Carl Lustig han formado un team con Irv Kauffman para poder ofrecer lo más adelantado en el género de grabaciones, ellos han escogido el mejor personal para ofrecer un servicio innigualable y sus estudios han sido preparados en forma de obtener el sonido más natural que se pueda producir hasta el momento.

Comenzemos por mencionar que con una llamada a Tobie para obtener el tiempo necesario para la grabación, esta inmediatamente se preocupa por las necesidades del cliente, y si la grabación es del género Latino, es natural que será dirigida por un ingeniero Latino, en este caso el ingeniero Fred Weinberg. Fred es Colombiano, músico y probablemente el ingeniero que más conoce y más al día en conocimiento de electrónica en grabación. Es asistido por Larry Fein (Cubano) y Rodrigo Zavada (Ecuatoriano). Forman un equipo de superior calidad, además National entre su empleomanía cuenta con un total de ocho Hispanos dispuestos siempre a cooperar con sus conocimientos a obtener los mejores resultados en grabaciones Latinoamericanas.

Entre su clientela National cuenta con la mayoría de las compañías publicitarias tanto en los servicios de grabaciones como en los comerciales en películas, y nos informan que las producciones de TICO y ALEGRE se hacen en su totalidad en los estudios de National, que cuenta con además de sus siete estudios de grabación con dos estudios editores, dos estudios de transferencia y dos de mastering.

Esto demuestra una vez más la importancia de la industria Latinoamericana de discos en Estados Unidos, cuando pueden contar ya con estudios de esta magnitud dedicados a nuestra industria.

'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

ARSENIO

"VAYA PA'L MONTE"
"HANG ON SLOOPY"

BANG 533

★ ★ ★ ★

CARLOS GUZMAN

"VESTIDA DE BLANCO"
"TIEMPO DE LLORAR"

BEGO 291

★ ★ ★ ★

RENATO RENZI

"NOCHE DE VERANO EN PUERTO RICO"
"TIC TIC-TAC"

PUCHITO 8049

★ ★ ★ ★

EL GRAN COMBO

"MASCULINO Y FEMENINO"
"FESTIVAL EN GUARARE"

GEMA 1544

Ross to St. Nick

NEW YORK — Benny Ross has joined Johnny Marks' St. Nicholas Music, Inc., as Professional Manager.

Ross has previously been associated with Dorsey Brothers Music, Southern Music Co. and Paul Anka Music. He will concentrate on two upcoming TV musical spectaculars.

TICO-ALEGRE

FEATURED ALBUMS OF THE WEEK



* TICO 1144
"They Call Me LA LUPE"
"A MI ME LLAMAN LA LUPE"



* ALEGRE 852
"LATIN BOOGALOO"
PETE RODRIGUEZ Y SU CONJUNTO

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*Also Available In Stereo

Chalpin Mexico Deals

Ed Chalpin, President of PPX Enterprises in New York, was in Mexico City last week where he inked a two-year independent production arrangement with RCA Mexicana. Chalpin also concluded an arrangement for limited production with Mexico's Peerless Records and concluded a two-album production deal with CBS Records of Mexico.

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Promotion at Fundora's



Celia Cruz, shown here with Cuban singer Gloria Diaz, is pictured during an evening spent at Fundora's Records, New York City, signing autographs and records for all her admirers.

O'seas Growth For Atlantic

Atlantic Records is undergoing a tremendous expansion of its overseas activity. Foreign business for Atlantic Records so far this year is the greatest in the company's history and more Atlantic artists are rep-

resented on charts throughout the world than ever before.

Over the past few months Atlantic has appointed a number of new licenses to handle its product abroad. These include Polydor Nederland N.V. to handle the Atlantic label in Holland; Lee Enterprises, which is now distributing Atlantic in Jamaica, and Barclay Records to distribute Atlantic in Switzerland. (Barclay Records also distributes Atlantic in France and Belgium.) Atlantic has just concluded an agreement with Deutsche Grammophon Gesellschaft (DGG) to handle the Atlantic line in many South American countries, including Venezuela, Peru, Columbia, Brazil, Chile and Costa Rica.

These new agreements follow key changes in England and Canada this year, when Polydor of Great Britain was appointed to handle Atlantic in that country, and Quality Records obtained the Atlantic line for Canada. All of these new foreign agreements were made by Atlantic Vice President Nesuhi Ertegun, who is in charge of Foreign Operations.

Atlantic is currently the hottest American label in England and Europe. Sonny & Cher's record of "Little Man" is in the Top 5 on the English charts, with Wilson Pickett's "Land Of 1000 Dances" and Otis Redding's "I Can't Turn You Loose" also on the charts there. In Holland Sonny & Cher's "Little Man" went to No. 1 on the charts last week.

Percy Sledge's recordings of "When A Man Loves A Woman" and "Warm And Tender Love" have been solid smashes throughout Europe, including England, France, Holland, Sweden, Switzerland and the Scandinavian

(Continued on page 15)

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New York, New York

Roberto Ledesma

Gran Combo

Trio Los Condes

Rolando Laserie

DESDE NUESTRO (Continued from page 12)

tada por Pete Rodríguez y su Conjunto, titulada "Latin Boogaloo," y en la cual se interpretan entre otras: "Chanfletero," "Ya Llegó," "Organízate," y "Juliana." Se está imponiendo este ritmo en varios territorios.

Pasamos un rato encantador con la gran Miriam Makeba, en el "Village Gate" la semana pasada. Sus interpretaciones son geniales y nos anuncia su propósito de incluir en su repertorio, varias composiciones latinoamericanas. Su interpretación de una canción brasileña fué fabulosa y está montando algunas más. Fue muy grata la compañía de la actriz puertorriqueña Carla Pinza, que también está preparando repertorio para una grabación.

Muy buena la grabación de Jose Luís, con la Billo's Caracas Boy, con "El Mundo," "En Mi Viejo San Juan," "Tengo que Acostumbrarme," "Tarde Gris," y otras... Fabulosas las grabaciones de los "The Banana Monkeys" en el Sello Son-Art... Magnífica grabación la ofrecida por Capitol, en su "Armengol Espectacular" (Boleros Favoritos para Bailar). Muy bueno también "El Sonido Agresivo de Los Yaki" de este Sello. Forman este grupo, Benny Miguel Angel, Alfonso, Manuel y Jose Luís, quienes les imparten a sus interpretaciones un sello muy personal.

Vendiéndose muy bien el Fania, titulado "Pacheco y su Nuevo Tumbao, Viva Africa"... Es lamentable que no se promuevan, como merecen, las grabaciones de Lucecita Benitez, Julio Angel y Celínés, en Nueva York. Son furor de la "nueva ola" en Puerto Rico... Grabará Eva Flores con el Sello Bego, de Tejas... Comenzará próximamente en Nueva York, la presentación de un nuevo programa de TV, a cargo de la genial Ruth Fernández... Agradecemos correspondencia de: Carlos Feliciano, de Mayaguez Record Shop, Puerto Rico, de Walter Thiers, Magazine "Jazz Up" de Buenos Aires, Argentina, Gumersindo Miranda de Distribuidora Nacional de Discos S.A., Caracas, Venezuela, Polidoro Garcia, de Virrey Industrias Musicales S.A., Lima, Peru, y Eliseo Valdés de Musical Records, Miami, Florida... Y ahora, saludos y... ¡hasta la próxima!

* * *

Lend an Ear... In English

Roberto Ledesma (Gema) is performing at the Alameda Room in New York, achieving a great success. A new recording by this artist will be released next week... Olga Guillot is having a "full house" at El Liborio at each of her performances. Her appearance on "Gaspar Pumarejo Show" on TV (in Spanish) was great, and as a result of these promotions, her recordings are selling very well. Her latest (Musart), "Y Siguen los Exitos," is going up the charts. Monument Records released "Guantanamo" by Digno Garcia and the Carios. We wrote the liner notes, which read in part as follows: "We are sure that the music contained in this album will enchant you and we wish to congratulate Digno Garcia and the Carios for its great achievement and Monument Records for making it all possible." This label will offer a cocktail party on Oct. 4 in the Playboy Club, N. Y. Thanks to Robert B. Weiss for his invitation. We will attend.

Johnny Albino left a space open in the Trio Los Panchos, which had been fulfilled by Enrique Cáceres, former first voice of Trio Las Sombras and Los Tecolines. Columbia recorded these artists on "Que No te Cuenten Cuentos," "Volví la Espalda," "Me Sobra Corazón" and "La Verdad"... Alberto Maravi is promoting this famous Trio through several radio stations in South America.

Mike Vázquez is in San Juan, Puerto Rico, representing Music Music Inc., visiting recording artists and seeking new material for MMM's Spanish catalogue. It was a pleasure to spend some time with Mike during our visit to San Juan a few weeks ago... Provi Garcia, International Manager of the Latin American division of Peer-Southern Music, has announced that October will be Brazilian Music Month in her department. As part of the celebration, the firm will be extensively promoting its Brazilian repertoire. The key promotion revolves around their tune "Mas que Nada," which was written by the well known Brazilian composer Jorge Ben. The song was recorded by Sergio Mendez on A & M Records, and the success of that record led Peer-Southern to commission Loryn Deane to write English lyrics to the tune. The English version of the song, "Pow Pow Pow," will be circulated for vocal recordings.

Compañía Colombiana de Discos, SA (Codiscos) will manufacture in Colombia material from labels Vogue and Can-Am (France)

(Continued on page 15)

Big 3 Sparks Global 'Games'

Big 3 Music Corp., which has been stepping up its global publishing activity, has come up with another major international acquisition in "Games That Lovers Play."

Song, derived from the German melody "Eine Ganze Nacht," so far has racked-up vocal recordings by Eddie Fisher (RCA Victor), Wayne Newton (Capitol), Connie Francis (MGM) and Ike Cole (UA). Instrumental versions: Mantovani (London), James Last (MGM), Nini Rosso (Columbia) and Andre Kostelanetz (Columbia). Big 3 chief Arnold Maxin signed lyricists Eddie Snyder and Larry Kusik to pen the English version. (Snyder is the writer who recently clicked with "Strangers In the Night.")

Bassey Boffo



Shirley Bassey, United Artists Records star, is pictured being congratulated by Leslie Bricusse and Anthony Newley following her recent smash Cocanut Grove (Hollywood) opening.

Atlantic O'Seas

(Continued from page 14)

countries. Wilson Pickett, Otis Redding, Joe Tex, Sonny & Cher, Herbie Mann, Charles Lloyd, Sam & Dave are other outstanding sellers on Atlantic overseas.

Contributing to the great interest in Atlantic product abroad have been the many tours of Atlantic, Atco, Stax and Volt artists to England and the Continent recently.

Concurrent with the great acceptance of Atlantic artists overseas, Atlantic will be releasing records in this country by some of Europe's top names this winter. Atlantic will issue the first LP by France's Mireille Mathieu in mid-October.

Latin American LP Reviews

PARA VIGO ME VOY

LECUONA CUBAN BOYS—Paranaso
LPM 1010.

Recordar es vivir, y en esta grabacion, los coleccionistas viviran momentos de emocion al escuchar a este gran grupo musical interpretar entre otras: "Maria la O," "La Cucaracha," "Siboney," and "Tabu."

A very good package for the collector. Included are: "La Habana en Paris," "Cubanakan," "Cachita" and others.

★★★★

LA TUNA (ESTUDIANTINA) DE CAYEY
—Fragoso FLP-555

A diferencia de las tunas tradicionales, la Estudiantina hace arreglos vocales en sus melodias. Las interpretaciones de "Yo Soy Boricua," "Triste y Sola," "Magica Luna," "Lamento" y otras, son en extremo interesantes.

Six teachers and 19 students form the "Estudiantina" who perform their melodies with vocal arrangements. This is a musical group from Escuela Superior de Cayey, Puerto Rico (High School of Cayey). Unique, appealing.



DESDE NUESTRO (Continued from page 14)

and U.S.A.). Main artists from these labels are: Petula Clark, Antoine, Johnny Hallyday, Santo and Johnny.

We really enjoyed Miriam Makeba's performances at the Village Gate last week. Miriam is including several Latin songs. Her interpretation of a Brazilian tune was great.

There are 16 recording companies in Venezuela (population: 8½ millions) which distribute 110 labels (foreign and local). The selling price of an LP is Bs15.00 (\$3.25) and for an 45 RPM is Bs4.00 (\$0.92). All the record companies are located in Caracas, capital of the nation, with eight pressing plants and six recording studios. There are 85 radio stations and six TV Channels (five in Caracas and one in Maracaibo).

"Boleros a mi Estilo" (40 Boleros) by Felipe Pirela, released by Velvet (Distribuidora Nacional de Discos SA) Venezuela, is selling very well. Main artists of this label are: Trio Venezuela, Ivan Jose, Hector Cabrera, Porfi Jimenez, Juan Vicente Torrealba, Mirla Castellanos, Los Naipes, Rudy Hernandez, Blanca Rosa Gil, Lila Morillo and Miguel Itriago.

Virrey label released a single by Pepe Miranda, in which "Cuando Vivas Conmigo" and "Ausencia" are contained. A fine recording! . . . Gema this week releases a new recording (LP) by Trio Los Condes, which promises to sell . . . Bego released an album by Beatriz Llamas, "La Paloma del Norte," containing "Me Begalo Contigo," "Me Hiciste Feliz," "Retirada," "Mala Yerba," "No te Vayas" and others . . . Alegre is doing very well with an LP released last week by Pete Rodriguez and his Conjunto, titled "Latin Boogaloo," in which they interpret "Chanclero," "Ya Llego," "Organizate," "Juliana" and more . . . Jose Luis with Billo's Caracas Boys is great in an album released by Billo label, in which he sings "El Mundo," "En el Viejo San Juan," "Tengo que Acostumbrarme" and "Tarde Gris" . . . Son-Art released two albums by the Banana Monkeys, which are wonderful . . . "Armen-gol Espectacular" (Boleros for Dancing) on Capitol is a great package. "The Aggressive Sound of the Yaki" on this same label is different! . . . The new LP by Pacheco y su Nuevo Tumbao, "Viva Africa," is selling well (Fania) . . . Recordings by Lucecita Benitez, Julio Angel and Celines, Puerto Rico's "New Wave," should be promoted in the New York area . . . Eva Flores will record under Bego label . . . A new TV program (in Spanish) on Channel 47, New York, by the great Ruth Fernandez, will be on the air shortly . . . We deeply appreciate correspondence from: Carlos Feliciano, Mayaguez Record Shop, Puerto Rico; Walter Thiers, Jazz Up magazine, Buenos Aires, Argentina; Gumersindo Miranda, Distribuidora Nacional de Discos, S.A., Caracas.

Aznavour Action

A surge of recording activity on Charles Aznavour songs has developed coincidentally with the arrival here of the French composer-singer-actor for a five-month series of appearances. A major portion of Aznavour's songs are published by the Richmond Organization in the United States and Canada, and through the affiliated Essex Music Ltd. of London.

Myrna Signs

NEW YORK—Peter T. Steinman, President, and Richard Roamer, Attorney for Tri-Parte Productions, Inc., announce the signing of Myrna March.

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Torrents Prove Martino Trouper

Like the postman ("Neither rain nor . . .", etc.), Al Martino was not to be deterred from his appointed rounds recently despite torrential rains in the New York area.



OFF TO FLYING START—Capitol's Al Martino, who cleared his schedule on Sept. 21 to rush into the groove with "The Wheel of Hurt," took off for Boston and Worcester the following day to deliver the first dubs by helicopter. Landing in a parking lot across from the Hub's WBZ, Al hands his latest sure-fire hit single to the station's Ed Logue, flanked by Capitol's Mauri Lathower (left) and Boston rep Al Coury.

While appearing at Blinstrub's in Boston, Al came into New York City one day to record his new Capitol single, "The Wheel of Hurt," and ran into the deluge. When he tried to return to Boston for his evening date, Martino learned all regularly scheduled planes were grounded and he had to charter one to get him back.

Martino expects smoother weather for his upcoming first Nevada date on Oct. 18 (for three weeks) when he bows at Harold's, Reno.

Jan & Dean Form J & D Label

LOS ANGELES — Liberty's Jan and Dean have inaugurated a new label, J&D, on which to release some of their previously unreleased decks.

Jan, who was in a serious auto accident earlier in the year, is still unable to record and for that reason, Liberty execs report, the Jan and Dean contract, up for renewal, is unsettled.

The first J&D slice is "Like a Summer Rain" b/w "Louisiana Man."

Bornwin Moves

NEW YORK — Stan Catron, President of Bornwin Music and Bornwin productions, announces a move to new offices at the Westerly, 300 W. 55 St.

Staff additions, which prompted the move, include Click Horning, Rick Lisi, Johnny Rome, Carey Allane and Jill Williams.

Bornwin tunes are due shortly on Verve and on Pazazz Productions slices. "Togetherness" by the Jewels on MGM is a Bornwin song and Catron is currently working on a spoken word album for MGM to star Sebastian Cabot.

Bornwin has also placed a master, "Take a Walk in the Sun," with MGM.

New phone number is 246-6058.

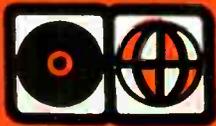
Robbs on Tour

Mercury artists The Robbs have been signed to appear with Paul Revere and the Raiders for a national eight week tour beginning Oct. 7.

UP SINGLES COMING

- 1 **TOMORROW NEVER COMES**
(Noma, BMI)
B. J. Thomas—Scepter 12165
- 2 **TAKE GOOD CARE OF HER**
Mel Carter—Imperial 66208
- 3 **WHAT NOW MY LOVE**
(Remick, ASCAP)
"Groove" Holmes—Prestige 427
- 4 **JUG BAND MUSIC**
(Noma, BMI)
Mugwumps—Sidewalk 900
- 5 **ROSEANNA**
Capreez—Sound 126
- 6 **THE WHEEL OF HURT**
(Roosevelt, BMI)
Margaret Whiting—London 101
- 7 **DEVIL WITH A BLUE DRESS ON
& GOOD GOLLY MISS MOLLY**
(Jobete & Venus, BMI)
Mitch Ryder & Detroit Wheels—
New Voice 817
- 8 **FUNCTION AT THE JUNCTION**
(Jobete, BMI)
Shorty Long—Soul 35021
- 9 **STOP, LOOK AND LISTEN**
(Rozique, Elmwin, BMI)
Chiffons—Laurie 3357
- 10 **DOMMAGE DOMMAGE**
(Leo Feist, ASCAP)
Paul Vance—Scepter 12164
- 11 **RESPECT**
(East-Time, Walco, BMI)
Rationals—Cameo 437
- 12 **BANG! BANG!**
(Cordon, BMI)
Joe Cuba Sextet—Tico 475
- 13 **PHILLY DOG**
Herbie Mann—Atlantic 5071
- 14 **I CAN'T GIVE YOU ANYTHING
BUT LOVE**
Bert Kaempfert—Decca 32018
- 15 **A TIME FOR LOVE**
(M. Whitmark, ASCAP)
Tony Bennett—Columbia 43768
- 16 **I STRUCK IT RICH**
Len Barry—Decca 32011
- 17 **HEAVEN MUST HAVE SENT
YOU**
(Jobete, BMI)
Elgins—VIP 25038
- 18 **OUT OF TIME**
(Gideon, BMI)
Chris Farlow—MGM 13567
- 19 **SHAKE YOUR TAMBOURINE**
(Tree, BMI)
Bobby Marchan—Cameo 429
- 20 **DOMMAGE DOMMAGE**
(Leo Feist, ASCAP)
Jerry Vale—Columbia 43774
- 21 **NOBODY'S BABY AGAIN**
(Smooth, Noma, BMI)
Dean Martin—Reprise 0516
- 22 **FREE AGAIN**
(Emanuel, Beaujais, ASCAP)
Barbra Streisand—Columbia 43808
- 23 **SECRET LOVE**
(Remick, ASCAP)
Richard "Groove" Holmes—
Pacific Jazz-88130
- 24 **STAY WITH ME**
(Ragman & Crenshaw, BMI)
Lorraine Ellison—Warner Bros. 5850
- 25 **LOOKING FOR LOVE**
(Jay, ASCAP)
Ray Conniff Singers—Columbia 43814
- 26 **HE'LL BE BACK**
(Stanc, BMI)
Players—Minit 32001
- 27 **SOMEWHERE THERE'S A
SOMEONE**
(Tender Tunes, Elmwin, BMI)
Chi Chi—Kapp 746
- 28 **MY BABY**
(Riffenhouse, Rumbalero, BMI)
Garnet Mimms—Veep 1234
- 29 **FANNIE MAE**
(Oliva Frost, BMI)
Mighty Sam—Amy 963
- 30 **A SATISFIED MIND**
(Starday, BMI)
Bobby Hebb—Philips 40400
- 31 **YOU ARE SHE**
(Chad & Jeremy, Noma, BMI)
Chad & Jeremy—Columbia 43807
- 32 **A CHANGE IS GONNA COME**
(Kags, BMI)
Jack McDuff—Atlantic 5069
- 33 **THE WILLY**
(Blue River, BMI)
Willies—Co & Ce 239
- 34 **GET OUT OF MY LIFE,
WOMAN**
(Marsaint, BMI)
Leaves—Mira 231
- 35 **RUN & HIDE**
Uniques—Paula 245
- 36 **GAMES THAT LOVERS PLAY**
(Miller, ASCAP)
Eddie Fisher—RCA Victor 8956
- 37 **SWEET I KNOW**
(Knorr, BMI)
Coye—Top Notch 3
- 38 **DON'T BE A DROP-OUT**
(Dynatone, BMI)
James Brown—King 6056
- 39 **EVERYTIME (YOU LOOK AT ME)**
(Knorr, BMI)
Chosen Few—Pattern 100
- 40 **TARZAN (Tarzan's Dance)**
(Gil, BMI)
Marketts—Warner Bros. 5847
- 41 **KUBA**
(Toulouse, BMI)
Al Tanner Trio—Touche 102
- 42 **SHAKE SHERRY**
(Jobete, BMI)
Harvey Russell & Rogues—
Roulette 4697
- 43 **BIG RIG MAN**
(Palamino, ASCAP)
Norman Andre—Palamino 4501
- 44 **LOST WITHOUT THE LOVE OF
MY GUY**
Viola Wills—Bronco 2051
- 45 **EVERYDAY & EVERY NIGHT**
(Pamco, Yvonne, BMI)
Trolls—ABC Paramount 10823
- 46 **JUST ME AND MOM AND DAD**
(Cobblestone, BMI)
Dan Daniels—Cameo 432
- 47 **HART**
(Leeds, ASCAP)
2 of Clubs—Fraternity 972
- 48 **MY WAY OF LIFE**
(Gringo Skol, BMI)
Sonny Curtis—Viva 602
- 49 **ALMOST PERSUADED**
(Al Gallico, BMI)
Patti Page—Columbia 43794
- 50 **WHAT A PARTY**
(Next Day, ASCAP)
Tom Jones—Parrot 4008

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GURUS
are
nearing!!



100 TOP POP S

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Week of October 8

This Wk.	Last Wk.		Wks. on Chart
Oct. 8	Oct. 1		
1	2	CHERISH	7
2	3	BLACK IS BLACK	8
★	7	REACH OUT (I'LL BE THERE)	5
4	4	BEAUTY IS ONLY SKIN DEEP	7
5	8	96 TEARS	7
6	1	YOU CAN'T HURRY LOVE	9
★	13	CHERRY CHERRY	7
★	10	I'VE GOT YOU UNDER MY SKIN	5
★	14	LAST TRAIN TO CLARKSVILLE	6
10	9	BORN A WOMAN	11
11	12	WIPE OUT	10
12	15	PSYCHOTIC REACTION	4
13	6	YELLOW SUBMARINE	8
★	19	MR. DIEINGLY SAD	9
15	5	BUS STOP	10
16	16	ELEANOR RIGBY	8
★	25	SEE SEE RIDER	4
18	20	WHAT BECOMES OF THE BROKEN HEARTED	7
★	32	WALK AWAY RENEE	4
20	22	FLAMINGO	6
★	30	ALMOST PERSUADED	11
22	11	SUNNY AFTERNOON	9
23	26	SUMMER WIND	6
★	29	I REALLY DON'T WANT TO KNOW	6
★	33	ALL I SEE IS YOU	4
26	18	HOW SWEET IT IS	10
★	41	POOR SIDE OF TOWN	4
★	36	JUST LIKE A WOMAN	5
★	44	HOORAY FOR HAZEL	4
★	40	B-A-B-Y	7
31	23	SEE YOU IN SEPTEMBER	14
32	37	ALL STRUNG OUT	5
33	39	SUMMER SAMBA	6
34	17	GUANTANAMERA	10

This Wk.	Last Wk.		Wks. on Chart
Oct. 8	Oct. 1		
★	63	GO AWAY LITTLE GIRL	2
36	21	SUNSHINE SUPERMAN	10
37	31	WORKIN' IN A COAL MINE	11
★	64	THE HAIR ON MY CHINNY CHIN	2
39	46	I CHOSE TO SING THE BLUES	7
40	28	LAND OF 1,000 DANCES	10
41	45	YOU'RE GONNA MISS ME	9
★	75	IF I WERE A CARPENTER	2
★	69	MR. SPACEMAN	3
★	95	DANDY	2
★	99	LITTLE MAN	2
★	58	I CAN MAKE IT WITH YOU	5
★	61	LOVE IS A HURTIN' THING	4
★	56	BORN FREE	6
49	54	SUSPICION	11
50	27	WOULDN'T IT BE NICE	10
★	(—)	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	1
52	24	TURN DOWN DAY	9
53	38	RESPECTABLE	10
54	34	SUNNY	17
★	(—)	SPINOUT	1
56	55	GET AWAY	8
★	73	DON'T WORRY MOTHER	2
58	60	I WANT TO BE WITH YOU	9
59	66	IN OUR TIME	3
60	62	AIN'T NOBODY HOME	9
★	74	HAVE YOU EVER SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOWS	2
62	65	BLUE SIDE OF LONESOME	5
★	70	MIND EXCURSION	5
64	69	KNOCK ON WOOD	5
65	68	FIFE PIPER	7
66	67	IT HURTS ME	5
67	72	MY UNCLE USED TO LOVE ME BUT SHE DIED	4

This Wk.	Last Wk.		Wks. on Chart
Oct. 8	Oct. 1		
★	85	PLEASE MR. SUN	2
★	78	AIN'T GONNA LIE	5
★	(—)	PAINT ME A PICTURE	1
★	96	BUT IT'S ALRIGHT	2
★	(—)	COMIN' ON STRONG	1
★	89	I'M YOUR PUPPET	2
★	(—)	THE GREAT AIRPLANE STRIKE	1
★	82	COME ON UP	3
★	79	MAS QUE NADA	3
★	(—)	IT JUST HAPPENED THAT WAY	1
★	80	CAN'T SATISFY	6
79	84	CHANGES	3
80	81	RUMORS	7
★	92	GIRL ON A SWING	4
★	(—)	FA-FA-FA-FA	1
83	87	POLLYANNA	2
84	71	OFF TO DUBLIN ON THE GREEN	5
★	(—)	I'VE GOT TO DO A LITTLE BIT BETTER	1
86	90	MELODY FOR AN UNKNOWN GIRL	2
87	91	SAID I WASN'T GONNA TELL NOBODY	4
★	(—)	LADY GODIVA	1
★	(—)	IN THE COLD LIGHT OF DAY	1
★	100	HERE, THERE AND EVERYWHERE	2
91	94	OPEN UP YOUR DOOR	3
92	(—)	ALL THAT I AM	1
93	(—)	WHISPERS	1
94	(—)	WHITE CLIFFS OF DOVER	1
95	(—)	BABY, DO THE PHILLY DOG	1
96	98	POVERTY	3
97	97	HAPPINESS	3
98	(—)	WISH YOU WERE HERE, BUDDY	1
99	(—)	ALMOST PERSUADED #2	1
100	(—)	CRY SOFTLY	1

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T GONNA LIE (Screen Gems, Col., BMI)	69	FIFE PIPER (Jules, BMI)	65	I'VE GOT TO DO A LITTLE BIT BETTER (Tree, BMI)	85	REACH OUT I'LL BE THERE (Jobete, BMI)	3
AIN'T NOBODY HOME (Ritenhouse, BMI)	60	FLAMINGO (Tempo, ASCAP)	20	I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP)	81	RESPECTABLE (Wemar, BMI)	53
ALL I SEE IS YOU (Anne-Rachel, BMI)	25	GIRL ON A SWING (Bright Tunes, BMI)	81	JUST LIKE A WOMAN (Dwarf, ASCAP)	35	RUMORS (Duane-Aim, BMI)	60
ALL STRUNG OUT (Daddy Sam, Jerell, BMI)	32	GO AWAY LITTLE GIRL (Screen Gems, BMI)	35	KNOCK ON WOOD (East, BMI)	8	SAID I WASN'T GONNA TELL NOBODY (East/ Pronto, BMI)	87
ALL THAT I AM (Glady's, ASCAP)	92	GUANTANAMERA (Fall River, BMI)	34	LADY GODIVA (Regent, BMI)	28	SEE SEE RIDER (Leeds, ASCAP)	17
ALMOST PERSUADED (Al Gallico, BMI)	21	GET AWAY (Noma, Gunnell, BMI)	56	LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI)	64	SEE YOU IN SEPTEMBER (Vibar, BMI)	31
ALMOST PERSUADED #2 (Gallico, BMI)	39	GIRL ON A SWING (Bright Tunes, BMI)	81	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI)	88	SPINOUT (Glady's, ASCAP)	55
B-A-B-Y (East, BMI)	30	GO AWAY LITTLE (Screen Gems, BMI)	35	LITTLE MAN (Cotillion, Chris-Marc, BMI)	40	SUMMER SAMBA (Duchess, BMI)	33
BABY, DO THE PHILLY DOG (Keymen-Mirwood, BMI)	95	COMIN' ON STRONG (Moss Rose, BMI)	72	LOVE IS A HURTIN' THING (Rawlow, BMI)	9	SUMMER WIND (Witmark, ASCAP)	23
BEAUTY IS ONLY SKIN DEEP (Jobete, BMI)	4	GUANTANAMERA (Fall River, BMI)	34	MAS QUE NADA (Peer International, BMI)	45	SUNNY (Portable, BMI)	54
BLACK IS BLACK (Elmwin, BMI)	2	HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI)	97	MELODY FOR AN UNKNOWN GIRL (Daywin, BMI)	47	SUNNY AFTERNOON (Noma, BMI)	22
BLUE SIDE OF LONESOME (Glad, BMI)	62	HAPPINESS (Gomba, BMI)	90	MIND EXCURSION (Tender Tunes, BMI)	86	SUNSHINE SUPERMAN (Southern, ASCAP)	36
BORN A WOMAN (Painted Desert, BMI)	10	HERE, THERE & EVERYWHERE (Maclean, BMI)	90	MR. SPACEMAN (Tickson, BMI)	76	SUSPICION (Music. R & S. BMI)	49
BORN FREE (Screen Gems, Col., BMI)	18	HOORAY FOR HAZEL (Low Twi, BMI)	29	MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI)	43	THE GREAT AIRPLANE STRIKE (Daywin, BMI)	74
BUS STOP (Mamken, BMI)	45	HOW SWEET IT IS (Jobete, BMI)	26	MR. SPACEMAN (Tickson, BMI)	43	TURN DOWN DAY (Nothern, ASCAP)	52
BUT IT'S ALRIGHT (Tamelrosa, BMI)	71	I CAN MAKE IT WITH YOU (Blackwood, BMI)	46	MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI)	43	WALK AWAY RENEE (Twin-Tone, BMI)	19
CAN'T SATISFY (Impressions, BMI)	78	I CHOSE TO SING THE BLUES (Metric, BMI)	39	MR. SPACEMAN (Tickson, BMI)	43	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI)	18
CHANGES (Barricade, ASCAP)	79	IF I WERE A CARPENTER (Faithful Virtue, BMI)	42	MR. SPACEMAN (Tickson, BMI)	43	WHISPERS (Jalyne, BRC, BMI)	93
CHERISH (Beerwood, BMI)	1	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP)	51	MR. SPACEMAN (Tickson, BMI)	43	WHITE CLIFFS OF DOVER (Shapiro Berstein, ASCAP)	94
CHERRY CHERRY (Tallyrand, BMI)	7	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP)	51	MR. SPACEMAN (Tickson, BMI)	43	WIPE-OUT (Miraleste, Robin ood, BMI)	11
COME ON UP (Slacсар, BMI)	75	I'M YOUR PUPPET (Fame, BMI)	73	MR. SPACEMAN (Tickson, BMI)	43	WISH YOU WERE HERE BUDDY (Spoone, ASCAP)	93
CRY SOFTLY (ASCAP)	100	IN OUR TIME (Criterion, ASCAP)	58	MR. SPACEMAN (Tickson, BMI)	43	WORKING IN THE COAL MINE (Marsaint, BMI)	37
DANDY (Noma, BMI)	44	IN THE COLD LIGHT OF DAY (Helios, BMI)	89	MR. SPACEMAN (Tickson, BMI)	43	WOULDN'T IT BE NICE (Sea of Tunes, BMI)	50
DID YOU EVFR SEE YOUR MOTHER (Gideon, BMI)	61	I REALLY DON'T WANT TO KNOW (Hill & Range, BMI)	24	MR. SPACEMAN (Tickson, BMI)	43	YELLOW SUBMARINE (Maclean, BMI)	13
DON'T WORRY MOTHER (Grand Canyon, BMI)	57	I WANT TO BE WITH YOU (Morely, ASCAP)	58	MR. SPACEMAN (Tickson, BMI)	43	YOU CAN'T HURRY LOVE (Jobete, BMI)	6
ELEANOR RIGBY (Maclean, BMI)	16	IT HURTS ME (Unart, BMI)	66	MR. SPACEMAN (Tickson, BMI)	43	YOU'RE GONNA MISS ME (Acquire, BMI)	41
FA-FA-FA-FA (East, Redwal, Time, BMI)	82	IT JUST HAPPENED THAT WAY (Pamper, BMI)	77	MR. SPACEMAN (Tickson, BMI)	43		

GOT TO GET YOU INTO MY LIFE
Hands of Time (Sidewalk)
GREAT AIRPLANE STRIKE
Paul Revere (Columbia) 92

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HAPPY FEET
Robert Parker (Nola)
HAPPY FEET NIGHT
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2 of Clubs (Fraternity)
HEAVEN MUST HAVE SENT YOU
HERE, THERE AND EVERYWHERE
Fourmost (Capitol) 32

I CAN MAKE IT WITH YOU
Pojo Seco Singers (Columbia)
I CAN'T DO WITHOUT YOU
Dean Jackson (Ca-la)
I JUST DON'T KNOW WHAT TO DO WITH
MYSELF—Dionne Warwick (Scepter)
IF I NEED SOMEONE
Kingsmen (Wand)
IF MY CAR COULD TALK
Lou Christie (MGM)
IF YOU CAN'T SAY ANYTHING NICE
Verdelie Smith (Capitol)
IF YOU LOVE ME REALLY LOVE ME
Lenny Welch (Kapp)
IF YOU WERE MINE TO LOSE
Conway Twitty (MGM)
I'M GONNA LOVE YOU ANY WAY
Birdwatchers (Amy)
I'M YOUR PUPPET
James & Bobby Purify (Bell)
IMPRESSIONS
Jones Boys (Atco) 21

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IT HURTS ME
Bobby Goldsboro (United Artists)
I'VE BEEN WRONG
Buckingham (U.S.A.) 50

I'VE GOT TO DO A LITTLE BIT BETTER
Joe Tex (Dial) 74

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38 59 40 39 12 38 29 51 41 30 37 29 21

53 37 42 46 51 43 46 45 7 42 13

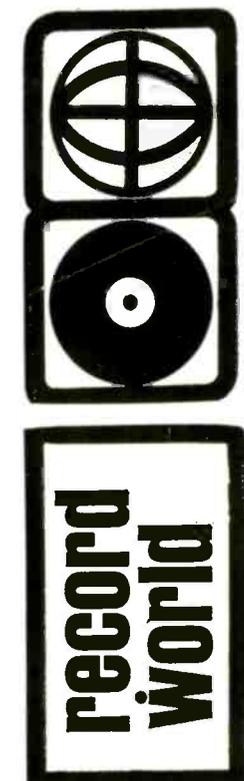
92 25 35 49 56 34 36 50 7 37 42 46 51 2

36 37 36 37 36 37 36 37 36 37 36 37 36 37

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 8

This Wk. Oct. 8	Last Wk. Oct. 1	Wks. on Chart	This Wk. Oct. 8	Last Wk. Oct. 1	Wks. on Chart	This Wk. Oct. 8	Last Wk. Oct. 1	Wks. on Chart
1	1	8	36	34	28	68	72	5
2	2	31	37	39	7	69	68	6
3	3	23	38	38	9	★	(—)	1
4	5	22	39	24	12	71	41	15
5	4	13	40	36	50	72	42	17
6	6	14	41	35	18	73	43	28
7	9	8	42	37	12	74	79	23
8	8	9	★	51	5	★	86	4
9	10	13	★	77	2	76	61	27
10	11	6	★	78	3	★	90	5
11	7	11	46	50	7	78	63	15
12	12	16	47	44	21	79	80	9
13	13	14	★	67	4	★	(—)	1
14	14	7	49	48	36	81	75	10
15	16	6	★	84	4	★	91	4
16	17	22	51	54	15	★	(—)	1
17	18	9	★	62	15	★	(—)	1
★	27	5	★	88	3	★	93	2
19	20	21	★	83	4	86	85	5
20	23	5	★	57	8	87	82	24
21	21	15	56	56	32	88	45	11
22	15	13	57	49	33	89	89	4
23	19	30	58	60	7	★	(—)	1
24	22	27	59	53	43	91	95	2
25	28	7	60	66	4	92	92	3
★	40	5	61	55	43	93	94	1
27	25	20	★	81	4	94	99	2
28	29	10	63	69	6	95	96	3
29	33	7	64	64	58	96	97	4
30	30	35	65	65	5	97	98	3
31	31	7	★	74	3	98	(—)	1
32	32	8	66	73	3	99	100	2
33	26	18	67	73	3	100	(—)	1
★	46	6						
★	59	4						

LP'S COMING UP

- SUMMERTIME
Billy Stewart—Chess LP-1499
- OUR HERO
Pat Cooper—U.A. UAL-3446
- THE GREAT SONGS
Nat King Cole—Capitol T-2558
- ARABESQUE
Henry Mancini—RCA Victor LPM-3623
- THE BEST OF THE LETTERMEN
Capitol T-2554
- ACADEMY AWARD WINNERS, VOL. II
Roger Williams—Kapp KL-1483
- TRAVELING ON
Robert Goulet—Columbia CL-2541
- LIVING SOUL
Richard "Groove" Holmes—Prestige TR-7468
- CARNEGIE HALL CONCERT
Buck Owens & Buckaroos—Capitol T-2556
- WE MUST BE DOING SOMETHING RIGHT
Joe Cuba—Tico LP-1133
- BERT KAEMPFFERT'S GREATEST HITS
Decca DL-74810
- WHAT DID YOU DO IN THE WAR, DADDY?
Henry Mancini—RCA Victor LPM-3648
- LIVIN' ABOVE YOUR HEAD
Jay & Americans—United Artists UAL-3534
- WILD ANGELS
ABC Paramount ABC 569
- SEARCH FOR THE NEW LAND
Lee Morgan—Blue Note BLP-1469
- DELLA REESE—LIVE
Soundtrack—Tower T-5043
- ALFIE
Carmen McRae—Mainstream 56084
- SAMMY DAVIS/BUDDY RICH
Reprise R-6214
- BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
- EAST-WEST
Paul Butterfield Blues Band—Elektra EKL-315
- MR. MUSIC
Mantovani—London LL-3474
- ALFIE
Billy Vaughn—Dot DLP-3751
- NEW KICK
New Christy Minstrels—Columbia CL-2542

- SONGS BY TOM LEHRER
Reprise R-6216
- A SIGN OF THE TIMES
King Richard's Fluegel Knights—MTA 1001
- NIGHTSIDE
Mystic Moods Orch.—Philips PHM-200-213
- OUR MAN FLUTE
Herbie Mann—Atlantic 1464
- SOUL SISTER
Aretha Franklin—Columbia CL-2521
- BAREFOOTIN'
Robert Parker—Nola 1001
- JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
- MOVIE GREATS OF THE 60's
Connie Francis—MGM E-4382
- SO WHAT'S NEW
Horst Jankowski—Mercury MG-21093
- MARVIN GAYE'S GREATEST HITS
Tama TMC 252
- ROMANTICO
Al Carola—U.A. UAL-3527
- IN-CITEMENT
The Pair—Liberty LRP-3461

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167

Coast Capers

By JACK DEVANEY

New Columbia artists the Chambers Brothers closed a highly successful engagement at the Whiskey A Go Go and open this Tuesday night at New York's Downtown Club. While in Gotham, group will record their first Columbia album . . . Songwriter Diane Lampert hosted a dinner party at her home last Friday night for Bobby Rydell . . . Al Natterman of Ramco Records, Phoenix, in town promoting Sanford Clark's new recording of "The Fool" . . . Ray Chafin's Tower waxing of "Summer Kisses" garnering pick hits in the Denver-Salt Lake area . . . Steve Clark and Kurt Boettcher of our productions held a live recording session for English comedian Jonathan Moore's first album. The Wailers in town promot-

single for the label on an upcoming Danny Kaye TVer . . . Petula Clark opens Oct. 13 at New York's Copacabana followed by stints at the Shoreham, Washington, D.C., Caesar's Palace, Las Vegas, and Harold's Club, Reno . . . Dick Bock, General Manager of World Pacific Records, has personally signed jazz pianist Roger Kellaway to a term pact with the label, a division of Liberty Records. A leading composer-arranger, Kellaway is musical director for Bobby Darin . . . White Whale artists the Everpresent Fullness doing a 12-page spread on L.A.'s hip nite spots for Datebook magazine . . . Hal Levy's songwriting classes now being offered at the University of California at Irvine as well as at UCLA . . . Motown's the Four



Tim Buckley



The Chambers Brothers



The Wailers

ing their new United Artists disk "End of the Summer." Boys will appear on "Shebang" while here, and play the Hullabaloo on Oct. 12.

Elektra Records discovery Tim Buckley headlining Doug Weston's Troubadour for two weeks . . . Vikki Carr set to lens her new Liberty release "It Must Be Him" for Scopitone this week . . . Dick Linke has assigned chanter Tommy Leonetti's long-term personal management contract to Arnie Mills who will now represent the singer in all fields . . . The Beach Boys taped their first U.S. television appearance in six months last week for KHJ-TV's new hour-long color contemporary music program "Boss City."

Indie producer Richard Keefer of San Jose off to Europe this week to scout material and produce masters . . . Frankie Randall has been signed by Jack Entratter to a three-year pact at the Sands Hotel, Las Vegas, with deal calling for Randall to play minimum of four weeks annually during the next three years . . . Gogi Grant signed to a Monument Records recording pact and will debut her first

Tops, currently at Dick Barnett's Guys and Dolls, held a press conference for high school and college editors at the club last week . . . Maria Cole's first Capitol album conducted by Gordon Jenkins and produced by Dave Axelrod set for Nov. 1 release . . . John Sebastian of the Loving' Spoonful penning an original for great Mae West . . . Singer Connie Haines, who just completed a two week headlining stint at the Pavilion of the Stars at Harvey's Lake Tahoe, now making her permanent home here in Hollywood.

Airtown, Etc., Action

Airtown Records reports strong R&B action in Cleveland, Baltimore, Washington and Philadelphia on Tommy Wills' "Honky Tonk, Part II, '66." Wills also has the new Terry-Gregory label LP, "The Man with the Horn."

The Terry-Gregory - Airtown Record Co. also announces the appointment of John Rettig as National Promotion Manager, based in Richmond, Ind.

Liberty Forms Soul City

Johnny Rivers Oversees Product

LOS ANGELES—Soul City Records, under the product supervision of Johnny Rivers, has been formed by Liberty Records, Inc. Rivers will personally continue to record for Imperial Records, a Liberty division.

The new label will produce singles and albums predominantly in the rhythm and blues category for exclusive distribution through the facilities of World Pacific Records, a division of Liberty. Simultaneously, Rivers has announced the appointment of Marc Gordon to head up the company as General Manager, in charge of A & R. He will headquarter at 1560 North LaBrea Ave.

Soul City is currently in the process of developing five contractees in addition to scouting for "master" producers. The exclusive artists already signed include the Versatiles, J. B. Bingham, Ron Benton, Rosie Brooks and Willie Hutch, who doubles as A & R Assistant.

Gordon entered the record field in 1960 as an independent producer. In 1963, he was named General Manager of Motown's



SOUL MATES—Several Soul City artists joined Johnny Rivers for a family portrait. Top row, left to right: Ron Townsend, Billy Davis and Lamont McLemore of the Versatiles, Rivers, J. B. Bingham, General Manager, A & R director, Marc Gordon, Willie Hutch and Ron Benton. Sitting, Florence LaRue and Marilyn McCoo, also of the Versatiles, and Rosie Brooks.

West Coast offices in Los Angeles. During his tenure at Motown, Gordon produced LPs for the Supremes, Billy Eckstine, Tony Martin and Brenda Holloway. His hit singles included Brenda Holloway's "Every Little Bit Hurts" and two by Stevie Wonder, "Castles in the Sand" and "Harmonica Man."

Club Review

Steve, Eydie Thrill Copa

NEW YORK—Columbia husband-wife team Steve Lawrence and Eydie Gormé sang just beautifully (individually and together) last week at their absolutely jammed Copacabana opening. Their voices were strong and pure and their deliveries were high class. Each shone especially on emotional ballads—Steve with "I'm a Fool to Want You," "Good Times,"

"The Ballad of the Sad Young Men"; Eydie with "If He Walked Into My Life," "What Did I Have?" "How About Me?"

When they sang, they were marvelous—that's the only word. They were suddenly the only singers in the world.

Unfortunately . . . Steve and Eydie feel compelled to engage in lengthy banter, most of it about their marriage. It remains incomprehensible (to this reviewer at least) that two people so moving while singing should suddenly sound so common. Their joke bag comes

(Continued on page 30)

Would You Believe

A Monster HIT!

"BUT IT'S ALRIGHT"

J. J. Jackson

Calla 119



Double Celebration

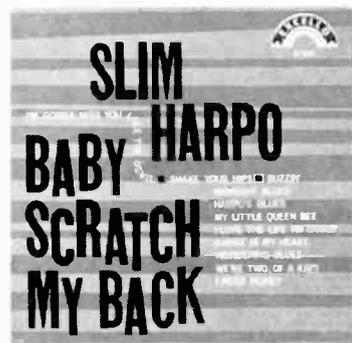


Helping Diamond artist Ronnie Dove celebrate his birthday (Sept. 21) are men from General Distributing Company in Baltimore, Md. Front row, left to right: Ed Chessler, Ronnie Dove and General topper Henry Nathanson. Back row, left to right: Promo Manager Abe Guard, Bob Wilson and Nate Loube. Dove, who hails from Baltimore, had a double celebration as "I Really Don't Want to Know" zooms up the charts.

Atlantic Inks Little

Leroy Little has been added to the Atlantic Records promo staff to cover the Mid-South for Atlantic including Virginia, North Carolina and South Carolina. He will be based in Norfolk and will report to Henry Allen, recently promoted to national promotion man for Atlantic and Atco.

A Great Album by Slim Harpo



"BABY SCRATCH MY BACK"
Excelllo LP 8005

3 CHART MAKERS!

"NO POINT IN CRYIN'"
Shy Guy Douglas
Excelllo 2279

"THAT'S MY MAN"
Marion James
Excelllo 2280

"KEEP ON TRYING"
Tab Thomas
Excelllo 2281



177 3rd Ave.
Nashville,
Tenn.

R & B BEAT

WHERE IT'S AT

The smash breakouts of the week are: Joe Tex (giant sales), "Stay With Me," Lorraine Ellison, WB, and "I'm Your Puppet," James and Bobby Purify. The sales in Baltimore on Lorraine are gigantic and the sales in L.A. on the Purify are gigantic. Both are going all the way, and the Purify is already a pop giant.

Last week was the week that was for the new releases of all the big name artists: Darrell Banks; James Brown; Bobby Hebb; Ramsey Lewis; Billy Stewart; Dionne Warwick; Mad Lads; Manhattans; Barbara Mason; Joe Tex. There is more great product out than can be absorbed, so many PDs have a waiting list.

Effie Smith is very excited about the fast breakouts on "My Baby's Gone," Donald Height, Shout, at WMPP, East Chicago, and WAWA, Milwaukee. Many stations are going with the record . . . The Mitch Ryder is a pop giant, and many R & B stations went with the record from the start . . . James Carr has a smash in Charlotte, Pittsburgh, N.Y.C., as markets like Detroit haven't even gotten to the record yet . . . "I'll Make It Easy," Incredibles, is a giant in Atlanta and in L.A. . . . The new Lee Dorsey is called, "Holy Cow" . . . The new 5 Stair-steps is on the way . . . The new Jerry Williams is called "What's the Matter With You Baby?" . . . The new Spellbinders is "Help Me," on Columbia . . . New on Dee-Su, "Star Revue," Warren Lee, written by Alan Toussaint.

"Poor Girl in Trouble," Barbara Mason, broke wide open in Philly . . . E. Rodney Jones, Lucky Cordell, Jimmy Bishop, Fat Daddy, LeBaron Taylor, Mike Payne say that "Love That Guy," Jackye Owens, blew their mind. It is very much in the hit-sound soul bag, and it makes you dig it with one listen.

The reaction to "Patch My Heart (And Start All Over)," Mad Lads, is very strong, and Stax is very happy, because this takes them out of their "old sound" which only hit in a few markets . . . Peaches & Herb on Date is getting top play in most markets . . . Jackie Wilson has a Top 10 smash in Cleveland where the Chris Clark also broke.

Randy Wood is happy because the Olympics is Top 10 in Cleveland, a hit in S.F., Houston, N.Y.C. (WMCA) and his Jackie Lee hit close to Top 10 at WVON, Chicago . . . "Peak of Love," Bobby McClure, is breaking fast for Chess and "Bell Bottom Blue Jeans," Sonny Warner, is a smash in Baltimore and Cleveland.

The hot cuts in the new Bobby Bland LP, "The Soul of the Man," are: "Playgirl"; "Deep In My Soul"; "Fever"; "Ain't Nobody's Business"; "Let's Get Together"; "Reach Right Out"; "I Can't Stop."

The new Manhattans, "Sweet Little Girl," broke immediately with Mike Payne and Ed Wright (who is feeling much better) in Cleveland, and will go #1 in most markets, right? Mike and many others dig the Eddie Holman, "Am I a Loser?" . . . Good play on "60 Minutes," Homer Banks, Minit, and sales in Baltimore . . . Action in Cleveland on "You Just Don't Know." Broadway, MGM . . . Station Picks heavy on "Somebody Somewhere," Darrell Banks, as Revilot rolls ahead. They will soon release a new Pat Lewis and a Debonnaires . . . "Just Trying to Please You," Jimmy Thomas, Mira, is Top 10 at WJMO, Cleveland, and Ken Hawkins reports good action on "Why Don't He Understand," Dolores White, Luau (a local record) . . . Top 10 in San Francisco on both KSOL and KDIA is a local record, "Why Must You Cry," Musicians, Villa . . . Sensations on Way Out selling in many markets (Title: "Please Baby Please") . . . Elgins and Velvelettes selling in Cleveland, Baltimore, Washington, Philadelphia, etc.

"Bring It on Home to Daddy," Fred Parris, is a hit in N.Y. on WMCA and Hartford and through Connecticut. Fred was the lead of the 5 Satins and wrote all their hits like "In the Still of the Night." He's only 27 now, and still trying . . . Jay Butler, new morning man of WJLB, Detroit, is going into the

(Continued on page 23)

R & B Reports

CHUCK CUNNINGHAM, BERNIE HAYES,
ROBERT B. Q., KATZ, ST. LOUIS
TOP PLAY

Homer Banks; Jimmy Pipkins; Otis Redding; Joe Neal; Olympics; Bobby Marchan; J & B Purify; Cash McCall; Bobby Lee; Knight Bros.; Elgins; James Brown; O'Jays; Peaches & Herb; William Bell; Eddie Floyd; Albert King; Mad Lads.

AL GARNER, LES ANDERSON,
KYOK, HOUSTON
CHARTED

Otis Redding; Mighty Sam; Wm. Bell; Ted Taylor; Enchanters; Bobby Marchan; Roy Head; Cash McCall; Buddy Ace; Earl Gains; O'Jays; Olympics; Jackie Wilson; Raymond Parker.

LARRY DEAN, WWIN, BALTIMORE
PICKS: Buddy Lamp; Dionne Warwick.

CHARTED
Jackie Wilson; Shirley Vaughn; Otis Redding; Big Maybelle; Bobby Marchan; Falcons; Sonny Warner; Judy Clay; Chris Clark; Billy Harner; C.O.D.'s; Jimmy Norman; Joe Graves; Lorraine Ellison.

HERB CAMPBELL, TOM JOHNSON,
SLY STEWART, KSOL, S. F.

CHARTED
Lorraine Ellison; Ruff Francis; Eddie Holman; Jackie Wilson; Joe Tex; Mad Lads; B. B. King; Jimmy McCracklin; Groove Holmes; Enchanters; Otis Redding; Incredibles; Capitols; Herbie Mann.

HIT: "Money Maker"—Bobby Marchan; Albert King; Chris Clark.

BOB JONES, JIMMY WHITTINGTON,
JOHNNY PERSONS, ALAN REDD,
STEVE CAMPBELL, WIGO, ATLANTA

PICKS
Joe Tex; James Carr; Bobby McClure; Mary Wells; Jr. Parker; P. W. Cannon; Eddie Holman; Darrell Banks; Bob & Earl.

BILL KENNER, ROBERT WEAVER,
SCOTT GORMAN, VINCE SANDERS,
WBEE, CHICAGO

SMASH: "Peak of Love"—Bobby McClure.

CHARTED
Jimmy Robins; Marvelos; Sensations; Vibrations; Marvin Smith; Albert King; Judy Clay; Elgins; Peaches & Herb; Walter Jackson; Booker T; Sam & Dave; Jackie Wilson; Jackie Lee; Gifts; B. Bland.

ED TEAMER, LARRY MCKINLEY,
WYLD, NEW ORLEANS
PICKS

Jimmy Norman; Joe Cuba; Jamo Thomas; Falcons; Curtis Scott.

BUDDY BEASON, WLOK, MEMPHIS

HITS
Temptations; Mary Love; Vontastics; James Carr; J. J. Jackson; J & B Purify; Spencer Wiggins; Bobby Bland; B. B. King; Otis Redding; Mad Lads; Ted Taylor.

PICKS
James Brown; Rufus Thomas; Martha Starr; Dionne Warwick; Jackye Owens.

NICKIE LEE, FRED HANNA, LES BROWN,
WAME, MIAMI

PICKS
Barbara Mason; Mad Lads; Alder Ray; Jackye Owens; Bob & Earl; Viola Wills; Jack McDuff; Rufus Thomas.

SALES
Jr. Parker; Billy Harner; James Carr; Wm. Bell; Festivals; Billie Dearborn; Otis Redding; Lorraine Ellison; Incredibles; Sharpees; Ted Taylor; Bobby Marchan; Mighty Sam.

WCIN, CINCINNATI
PICKS

Bob Hudson; Joe Cuba.
Tom Hankerson; Lorraine Ellison.
Jack Porter; Geo. Butler.
Tom TKO Knox; Darrell Banks.

HOT
Van Dykes; Wm. Bell; J & B Purify; J. J. Jackson; Otis Redding.
JERRY THOMAS, FRANK CLARK, MAD LAD,
CURTIS PIERCE, KNOK, FT. WORTH-DALLAS

PICKS
Brenda Holloway; Ikettes; "Fever"—Bobby Bland.

CHARTED
James Bradley; Jr. Parker; B. B. King; Festivals; Barbara Lynn; Chuck Pender; Wm. Bell; Lee Lamont; Van Dykes.

DJ Changes

MIKE THATCHER
To: WXCL-Peoria, Ill.
Deejay

JOHN RODE
To: WSAI-Cincinnati
Deejay

REBEL OWENS
To: WMEM-Tallahassee
From: WTIF-Tifton, Ga.
Deejay

Top 50 R & B

1. **BEAUTY IS ONLY SKIN DEEP**
Temptations—Gordy 7055
2. **B-A-B-Y**
Carla Thomas—Stax 195
3. **LOVE IS A HURTIN' THING**
Lou Rawls—Capitol 5709
4. **KNOCK ON WOOD**
Eddie Floyd—Stax 194
5. **REACH OUT (I'LL BE THERE)**
Four Tops—Motown 1098
6. **YOU CAN'T HURRY LOVE**
Supremes—Motown 1097
7. **WHAT BECOMES OF THE BROKEN HEARTED**
Jimmy Ruffin—Soul 35022
8. **BUT IT'S ALRIGHT**
J. J. Jackson—Calla 119
9. **AIN'T NOBODY HOME**
Howard Tate—Verve 10420
10. **DAYTRIPPER**
Vontastics—St. Lawrence 1014
11. **PHILLY DOG**
Olympics—Mirwood 5523
12. **LAND OF 1,000 DANCES**
Wilson Pickett—Atlantic 2348
13. **I'M YOUR PUPPET**
James & Bobby Purify—Bell 468
14. **STAY WITH ME**
Lorraine Ellison—Warner Bros. 5850
15. **WHISPERS**
Jackie Wilson—Brunswick 55300
16. **FA-FA-FA-FA (Sad Song)**
Otis Redding—Volt 138
17. **STAND IN FOR LOVE**
O'Jays—Imperial 66197
18. **I WANT TO BE WITH YOU**
Dee Dee Warwick—Mercury 72584
19. **HOW SWEET IT IS**
Jr. Walker & All Stars—Soul 35024
20. **I'VE GOT TO DO A LITTLE BIT BETTER**
Joe Tex—Dial 4045
21. **PHILLY DOG**
Herbie Mann—Atlantic 4501
22. **I CHOSE TO SING THE BLUES**
Ray Charles—ABC Paramount 10840
23. **I JUST DON'T KNOW WHAT TO DO**
Dionne Warwick—Scepter 12167
24. **WADE IN THE WATER**
Ramsey Lewis—Cadet 5541
25. **POVERTY**
Bobby Bland—Duke 407
26. **SAID I WASN'T GONNA TELL NOBODY**
Sam & Dave—Stax 198
27. **YOU'RE SO FINE**
Wilson Pickett—Atlantic 2348
28. **PATCH MY HEART**
Mad Lads—Volt 139
29. **BELL BOTTOM BLUE JEANS**
Sonny Warner—Checker 1151
30. **DON'T BE A DROPOUT**
James Brown—King 6056
31. **WORKIN' IN A COAL MINE**
Lee Dorsey—Amv 958
32. **ROWIN' IN THE WIND**
Stevie Wonder—Tamlia 54136
33. **CAN'T SATISFY**
Impressions—ABC Paramount 10831
34. **NOTHING IN THE WORLD CAN HURT**
Buddy Ace—Duke 397
35. **POURING WATER**
James Carr—Goldwax 311
36. **FIFE PIPER**
Dynatones—HBR 117
37. **HEAVEN MUST HAVE SENT YOU**
Elgins—VIP 25038
38. **FANNIE MAE**
Mighty Sam—Amv 963
39. **I'LL MAKE IT EASY**
Incredibles—Amy
40. **SOMEBODY (SOMEWHERE) NEEDS YOU**
Darrell Banks—Revilot 203
41. **SATISFIED MIND**
Bobby Hebb—Philips 40400
42. **I'M STILL WAITING**
Patti La Belle—Atlantic 2347
43. **GET IN A HURRY**
Bon E. King—Atco
44. **POOR GIRL IN TROUBLE**
Barbara Mason—Arctic
45. **MY BABY**
Garnet Mims—Veep 1234
46. **RUN & HIDE**
Uniques—Paula 245
47. **SECRET LOVE**
Billy Stewart—Chess
48. **HAPPY FEET**
Robert Parker—Nola
49. **LOVE'S GONE BAD**
Chris Clark—VIP 25038
50. **AND I LOVE HER**
Vibrations—Okeh

R & B Beat (Continued from page 22)

army, so apply for the gig to Joyce Munroe . . . TV Whitfield left KXLW, St. Louis . . . One of the best deejays in the nation is Dave "Demon" Crawford who is down at WOBS, Jacksonville.

Carl Procter has left Scepter, and he is involved in the promotion of big name shows. Carl is one of the most intelligent, articulate guys we know . . . Good play on "Like a Fish," Jr. Parker . . . "Satisfied Mind," Bobby Hebb, getting great reaction . . . "Happy Feet," Robert Parker, is doing well in many markets, also the flip, "Scratch" . . . "Fife Piper," Dynatones, is #2 at WIGO, Atlanta, Top 15 at WOL, Washington with Rudy Runnels, went #1 at WAMO, Pittsburgh . . . Lots of picks and play on "Baby Your Time is My Time" Bob & Earl, Mira, and Fred Smith is very happy . . . Alvin Cash is still big in Atlanta with Bob Jones and Jimmy Whittington . . . Both sides of the P. W. Cannon on Hickory are getting good spread . . . "Never Let Me Go," is following the usual pattern for the Van Dykes, that is, taking about three weeks before it takes off, but it's coming . . . "Don't Answer the Door," B. B. King, ABC, is as great a blues as we've ever heard, from B. B. King or anyone else . . . Al King has a great blues on Sahara, "Everybody Ain't Your Friend" . . . Lou Krevitz is now working on, "Right Combination," Marsha Brody, and he reports good play in many markets.

"Let's Start Over," Ringleaders, Impac, hit Top 15 at WVON, Chicago, so Ernie Leaner is running. It is a tremendous soul ballad and it is getting a great reception around the country.

Stax has two "B" sides cooking: "Just the One I've Been Looking For," Johnny Taylor, and "Book-a-Loo," Booker T. They are hot with LP product: "Otis Reddings' Soul Dictionary," Sam & Dave; Booker T.; and "Memphis Gold."

Ernie Durham, WJLB, Detroit, reports strong sales on: "No Stranger To Love," Inez & Charlie Foxx; J & B Purify; Olympics; Lorraine Ellison; Falcons; James Brown; Mighty Sam; and "Sister's Got a Boy Friend," Rufus Thomas, on a pre-release test of the record . . . Picks: Bob & Earl; Cash McCall; Mitch Ryder; Mad Lads; Joe Tex; Dionne Warwick; Shirley Vaughn . . . He loves "You Made Me a V.I.P.," Tony Clarke, Chess.

Bill Curtis at WCHB, Detroit going with: Jimmy Norman; Mad Lads; Knight Brothers; Peaches & Herb; Magnificent Men; Joe Tex; Darrell Banks; Joe Tex; James Brown . . . Likes: "Gonna Be a Winner," Willie Charles. WCHB Pick: "Listen to the Music," Bobby Freeman, Loma.

The biggest selling new record of the week is the Joe Tex. This artist is absolutely amazing. Atlantic is very high on "Tobacco Road," Brother Jack McDuff, and his soul burner could be a real winner . . . The new Solomon Burke is fantastic, a moving ballad called, "When She Touches Me" . . . The new Percy Sledge is "It Tears Me Up," and a new Don Covay is coming.

Georgie Woods, WHAT, Philadelphia, reports that Stax-Volt has finally broken Carla Thomas and Eddie Floyd through in Philly as hit artists. Also big for Stax in Philly are Sam & Dave, Otis Redding and Booker T. Some day they'll even get to Johnny Taylor. George reports J & B Purify and Barbara Mason as giants. Good sales in Philly on "Silent Kind of Guy," Symphonics, Brunswick, and it went on WVON, Chicago . . . Watch for a great new sound on Mala, "Karate." Emperors . . . "Would You Believe," Jackie Lee, is over 20,000 in Chicago and over 3,000 in Memphis and #1 in Little Rock.

George Wilson, WHAT PD is the only one on the "B" side of the Magnificent Men, "I Got News," Capitol, and Philadelphia is the only market where it's selling. Check it out, Robbie D at WCHB, Detroit . . . Hit in Philadelphia: "Country to the City," Tony Mason, RCA, and WVON. Chicago is on it.

Congratulations to E. Rodney Jones and Pervis Spann of WVON, who were dropped by the Regal Theater in Chicago and came up against their 15 act all-star show with Sam & Dave and local acts at the Capitol Theater in Chicago.

There is big interest in the Carla Thomas LP in "I Fall to Pieces" and "I Got You Boy" (which Al Jefferson of Baltimore had clued me on). There is all out promotion and play on the Carla Thomas LP in L.A. pop and R & B, and you hear the LP most every hour on every station in the city. This girl

(Continued on page 29)

Dial Holds What They've Got: Tex



Rhythm and Blues giant Joe Tex (center), following the advice of his 1965 Dial Records million-seller "Hold What You've Got," has inked a long-term, eight-year contract renewal with Dial and Tree Publishing Co. of Nashville, as Tree-Dial execs Jack Stapp (left) and Buddy Killen (right) beam approval. Standing is Nashville attorney William F. Carpenter Sr. Since joining the Tree-Dial combo five years ago, Tex has had approximately 12 chart-action releases.

Butler's Okeh LP

Okeh Records is releasing an LP entitled "Right Track" by vocalist Billy Butler, featuring his hits.

ROULETTE'S Aces of the Week

A ♦ **"HOLD
BACK
THE SUN"**

Noah's Ark
Roulette 4703

**"NOW THAT
YOU'VE LEFT
ME"**

The Morticians ♦
Roulette 4702

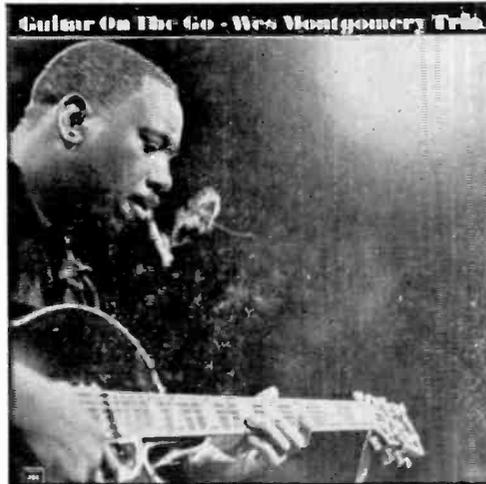
✱ **ROULETTE**

RIVERSIDE

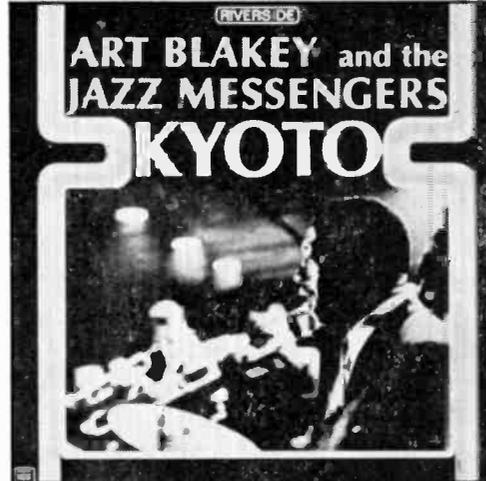
**All New!
Explosive
Jazz Albums!**



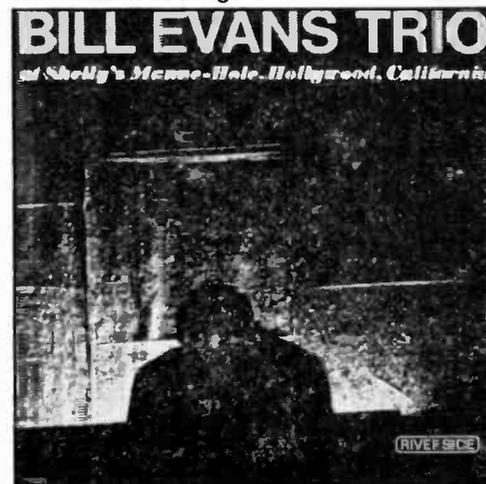
Monço Explodes 3530/93530
Mongo Santamaria



Guitar On The Go 494/9434
Wes Montgomery Trio



Kyoto/Art Blakey & The Jazz Messengers 493/9493



Bill Evans Trio 487/9487

Jazz

Taking Care of Business

By DEL SHIELDS

Promotion & the Jazz Station

If you are a jazz disk jockey or a promoter involved in promoting shows with jazz acts, you might possibly review the events of a recent weekend in New York and Philadelphia and jot them down for future reference.

Dave Brubeck, Jimmy Smith and Lou Rawls were presented in concert on Saturday evening at New York's Carnegie Hall and the following Sunday afternoon at Philadelphia's Academy of Music.

Both concerts were sold out well in advance. However, in

both instances extensive use was made of the local FM stations programming jazz. In New York, WLIB/FM and in Philadelphia, WHAT/FM were used

as the prime advertising vehicles for the promotion of the shows.

What a promoter or jazz dj interested in producing concerts using jazz performers should note is that it is catastrophic to attempt such shows without utilizing the vast and persuasive influences of stations programming jazz.

Posters Alone Won't Do It

The day is past when a few posters tacked on the poles and the ads in newspapers would suffice for an effective promotional campaign. Today, more and more jazz lovers are seeking and listening daily to their favorite jazz stations or programs and responding to the message of their favorite jazz jockey.

It is becoming more and more evident that the same loyalty given to the rock and roll or R & B jock is being experienced by the jazz disk jockey.

Another point of reference to use is that WLIB/FM has been fully utilized in the past six concerts that were completely sold out. Normally in New York, one might surmise that this is no big thing. But a quick review of the track record of jazz concerts prior to the inception of WLIB/FM will reveal that there is no similar record where six concerts presented in the New York area wore the SRO banner in a comparable period.

Therefore, it is reasonable to assume, and safely so, that the station has been a direct force in influencing and persuading jazz lovers to attend concerts where their favorite artists were to be presented.

During this same period, concerts not using the station were unsuccessful.

Jazz stations are not only exposing records and aiding jazz artists to become best sellers; they are also building a growing and expanding audience of loyal jazz lovers. This is proven in that many jazz lovers will say that if a concert is not being promoted on their favorite jazz stations or programs, it (meaning the jazz promotion) is probably of no consequence. Therefore, they will not respond to the offering.

In addition to this, jazz promotions must carry the artist who is a record seller. The theory that institutional names in jazz will attract and draw patrons is a myth.

Today, the jazz world has been
(Continued on page 25)



Del Shields



Pictured backstage following the recent sellout Dave Brubeck-Lou Rawls-Jimmy Smith concert in Carnegie Hall are, at left, Smith, Del Shields, and producer Art D'Lugoff; and at right, Brubeck and Rawls.

Complete catalogs available, write:

ORPHEUM PRODUCTIONS, INC.
235 West 46th Street, New York, N. Y. 10036
Producers of RIVERSIDE, WONDERLAND,
JAZZLAND, and BATTLE RECORDS.

TOP
20
LPs

Jazz

1. **SOULIN'**
Lou Rawls—
Capitol T-2566: ST-2566
2. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
3. **HOOTCHIE COOTCHIE MAN**
Jimmy Smith—Verve 8667: V6-8667
4. **TENDER LOVING CARE**
Nancy Wilson—
Capitol T-2555: ST-2555
5. **WADE IN THE WATER**
Ramsey Lewis—
Cadet LP-774: LPS-774
6. **JOHN HANDY—LIVE AT MONTEREY**
Columbia CL-2462: CS-9262
7. **TEQUILA**
Wes Montgomery—
Verve V-8653: V6-8653
8. **SOUL MESSAGE**
Richard "Groove" Holmes—
Prestige PR-7435
9. **WILD IS THE WIND**
Nina Simone—Philips
PHM-200-207: PHS-600-207
10. **RAY'S MOODS**
Roy Charles—ABC Paramount
ABC-550: ABCS-550
11. **SEARCH FOR THE NEW LAND**
Lee Morgan—
Blue Note BLP-4169: 84169
12. **MONDAY NIGHT AT THE VILLAGE GATE**
Herbie Mann—
Atlantic 1462: SE-1462
13. **A CHANGE IS GONNA COME**
Bro. Jack McDuff—
Atlantic 1463: SD-1463
14. **GOTTA TRAVEL ON**
Ray Bryant—Cadet LP-767: LSP-767
15. **UNO, DOS, TRES**
Willie Bobo—Verve 8648: V6-8648
16. **LIVING SOUL**
Richard "Groove" Holmes—
Prestige TR-7648: TRST-7468
17. **TELL IT LIKE IT IS**
Richard "Groove" Holmes—
Pacific Jazz PJ-10105: ST-20105
18. **THE VILLAGE CALLER**
Johnny Lytle—
Riverside 480: S-9480
19. **TIME IN**
Dave Brubeck—
Columbia CL-2512: CS-9213
20. **LIVE AT THE LIGHTHOUSE '66**
Jazz Crusaders—
Pacific Jazz PJ-10098: ST-20098

Del Shields

(Continued from page 24)

come very similar in its marketing profile in that if a jazz artist does not have a record or is not a consistent seller of records, he is a hazardous risk on a jazz show.

Does this mean that the veteran jazz performers do not have an audience where for whom they could be presented in concert? Not really.

What it does mean is that the promoter must determine the kind of showcase he will make available to the performer. In the case of an artist who is not a big record seller, it is best that the artist be presented in a small or intimate concert where his overhead is not exorbitant and the promotion is geared to those staunch followers of the artist.

The promoter would also be wise to utilize the record promoters and the stations playing the artist and prevail upon them to extensively promote the artist's records. If he is successful, there is a chance for a profitable promotion.

Jazz a Market, Too

Whether we like it or not, the jazz world is becoming as much of a record market as the other forms of music.

A review of recently successful jazz artists who have seen their recording efforts rewarded with places on the charts will attest to our theory that jazz is becoming a record market. Richard "Groove" Holmes, Kenny Burrell, Wes Montgomery, Jimmy Smith, Ramsey Lewis, Roy Merriwether, Les McCann, Horace Silver, Chico Hamilton, Herbie Mann, Hank Crawford, Charles Lloyd, Dave Brubeck are just a few artists whose records have established them as boxoffice attractions.

But without exposure on the jazz stations, most of these artists would be buried in the shadow of artistic successes without commercial benefits.

Throughout the country FM jazz is on the move. It is increasing every day and for the success of any jazz promotion, it is mandatory to include them in the advertising budget. Without them, you are gambling.

'Hand on Gate' LP

MGM announces the release on the Verve/Folkways label of the original Broadway cast recording of "A Hand is on the Gate." Deal was made by MGM prexy Mort Nasatir and Verve/Folkways head Jerry Schoenbaum. Recording director was Tom Wilson.

Shapiro Exits Col, Ups Activities

NEW YORK — Nat Shapiro, for the past 10 years associated with Columbia Records, initially as Director of International Artists and Repertoire and for the past three years in charge of CBS' overseas music publishing operations, leaves Columbia this month to set up his own production, publishing and management firms.

In collaboration with Broadway producer Arthur Cantor, Shapiro will co-produce the musicals "Bistro" and "The Madwoman of Chaillot," both scheduled for the fall of 1967 and both with scores by French composer-conductor Michel Legrand. Shapiro's newly organized publishing firms, Justinian Music, Inc., and Beaujolais Mu-

sic Co., will publish and co-publish the scores of both shows as well as Legrand's "Girls of Rochefort," which stars Gene Kelly.

Shapiro has taken on the personal representation of composer Legrand as well as that of a new satiric vocal group, One and Two Thirds, currently appearing at Julius Monk's Plaza-9 at the Hotel Plaza in New York.

Shapiro will also continue editing and publishing his reference series, "Popular Music—An Annotated Index of American Popular Songs." The third book of this multi-volumed set covers the first five years of the 1960's and will be available in January, 1967.

MTA Releases

MTA Recording Co. executive Bob Thompson has announced forthcoming releases for his new label which includes Bobby Arvon's "Wait 'Till the Sun Shines Nellie" b/w "The Knack"; King Richard's Fluegel Knights on "Castle Holiday" b/w "Crusades"; the Foresaken on "Gotta Get Movin'" b/w "Frantic"; and "Satisfaction" b/w "Good Lovin'" by Powers of Blue.

In addition, Thompson has concluded negotiations for releases of MTA's LP "Sign of the Times" by King Richard's Fluegel Knights to Muntz Stereo Pak for 8 track stereo pak and mini tape.

Atlantic Inks DD

Dee Dee Sharp has signed an exclusive long-term contract with Atlantic Records. Her first record on her new label, "My Best Friend's Man," will be released Oct. 15.



'GROOVE' HOLMES

2 Top Ten Singles
in a ROW!!

His Latest!!

"WHAT NOW MY LOVE"

Prestige 427

Heading For Top 10 In All Trade Charts

New Album

"LIVING SOUL"

Prestige 7468

2nd Chart Album in a ROW!!

There's No Business Like 'Groove' Business And He's Exclusively On

PRESTIGE
RECORDS INC.



203 So. Washington Ave.
Bergenfield, New Jersey

Money Music

It All Came True

A number of our predictions on unknown artists have matured into full blown hits: "I'm Your Puppet," James & Bobby Purify, has been touted here as a pop hit, while readers of the R&B column knew it was a foregone conclusion that it would be an R&B smash. The pop sales in L.A. are gigantic, and it is very large pop in Baltimore (where WCAO played its first in the nation pop); Philadelphia; Pittsburgh; S.F.; Chicago and many more coming. The really big pop stations have gone with it.

Smash of the week is "Cherry, Cherry," Neil Diamond. His first record didn't get as large as we had predicted, but this one has more than made up for it . . . We kept hollering that even big labels like Capitol couldn't penetrate the "Soul Curtain," but our #1 R&B record in the country, "Love Is a Hurtin' Thing," Lou Rawls, is now close to Top 5 at WQXI, Atlanta and in Detroit, is a smash at WIBG, Philadelphia, and Lou is the next Sam Cooke.

We hollered long and loud for the six months it took to make the last Tommy Roe, and many couldn't believe this one either, but it's a smash. Those sub-teens buy those records . . . Nobody had ever heard of a guy named Keith when we first reported action, but would you believe Top 5 in Cleveland, Top 10 Detroit, a Smash in Miami, N.Y.C., Philadelphia? His next one will be even bigger à la Neil Diamond . . . WAMO, Pittsburgh, took "Fife Piper," Dynatoners, to #1 plus pop likewise there, and it is a winner. This one started in Kensington, Pennsylvania . . . And another current "5 months to make it" record is the 13th Floor Elevators . . . Add Richard and the Young Lions, one of those Seattle giants that did spread, like a giant in Detroit and busted in Cleveland and the mid-West.

Atco got very hot again with Sonny & Cher and Bobby Darin "Come On Up," Young Rascals, looks very strong . . . Names are making music news as we see big hits by: Johnny Rivers; Gerry and Pacemakers; Herman's Hermits; Rolling Stones; Byrds; McCoys; Sam the Sham; Paul Revere; Happenings; Brenda Lee; Dionne Warwick; Elvis Presley; April & Nino.

Mitch Ryder is big news this week as "Devil With a Blue Dress" broke wide open in Pittsburgh with 14,000 moving the first week, plus gigantic sales in Philadelphia, L.A., Detroit, Washington, Baltimore, Cleveland, Miami.

Eight weeks ago we wrote about a song called "Wheel of Hurt" which had flipped us completely. The writer, Eddie Snyder, is the guy who wrote the lyrics to "Strangers in the Night" and "Spanish Eyes" for Al Martino. Now Martino has done the song with a kind of blues-country arrangement. The song reminds Al and me about the "Wheel of Fortune" by Sunny Gale which was on the very successful Philly label, Derby Records, owned by Larry Newton, who is now head of ABC Records.

"I Can't Control Myself" sounds like a smash for the Troggs. . . . Bill Darnell of Bang is really thrilled that they have gotten hot again. This isn't an easy business . . . "Music," Festivals, Smash, is cooking at, WKBW, Buffalo; WCAO, Baltimore; WBZ, Boston . . . "Run & Hide," Uniques, Paula, is hot in Charlotte;

Hey, Someone
Read My Ad—
We're starting to
cook in
Atlanta
New Orleans
Nashville, Memphis
and Florida

"BUT IT'S ALRIGHT"

J. J. Jackson

Calla 119



Sam, Etc. Honored



MGM Records' hosted a special press party for Sam the Sham and the Pharaohs last week at New York's Plaza Hotel for the presentation of an RIAA-certified gold record awarded for a million sales on group's "Li'l Red Riding Hood." Sam simultaneously received a similar award for equivalent sales in Canada. Pictured above, left, are Sam surrounded by Record World's Sid Parnes and Bob Austin; and, at right, MGM President Mort Nasatir; Lenny Stogel, Sam's manager; Sam; Myrna Stogel; Lee Farley, General Sales Manager, and Clyde McGregor, National Sales Manager of Quality Records Ltd., Canada.

WPTR, Albany; Shreveport; going at WTAC, Flint; Detroit; KLIF, Houston; KBOX, Dallas; WAKY, Louisville; WNOE, N. Orleans; KBLA & KDAY, L.A.; Shreveport; KTSA, San Antonio . . . "Out of My Head," John Fred, is moving at WNOE, New Orleans . . . "Sticky Sticky," Bobby Harris, broke in Raleigh with Tommy Walker at WKIX.

Neil Bogart of Cameo reports that "East Side Story," Bob Seger, Cameo, is over 10,000 in Detroit and made WKNR. Cameo has a very strong version of "Ya Ya," Revlons, that is starting to cook in Detroit. Cameo does well in that town . . . Amy has a powerhouse record coming called, "Karate," Emporers, Mala, a dance.

"Knock on Wood," Eddie Floyd, Stax, is already well over 200,000 sold . . . "I Want To Be with You," Dee Dee Warwick, hits #13 at WMCA, N.Y.C. and is over 44,000 there! . . . Would you believe: The Supremes is over 140,000 in the Philadelphia market? Yes, you can sell a lot of records in Philly town!

Another controversial record has burst upon the scene. Janis Ian, a 15-year-old, precocious singer-composer came out with "Society's Child," Verve Folkways. The song faces head-on the touchy question of inter-racial dating. The white girl in the song tells her Negro boyfriend that the disapproval of her parents and society of their relationship is too great to bear. The last line is, "I can't see you anymore." George (Shadow) Morton (who does the Shrangrilas) produced this record. Four major labels turned the master down. WBAI-FM and WOR-FM in N.Y.C. have played the record and it is getting regional action nationally.

WRAP-UP

Don Robey at Duke-Backbeat has the top pop hit in Houston called, "She's My Girl," Coastliners. It's a great record . . . "Ain't Gonna Lie," Keith, Mercury, which we touted long before anyone ever heard of it, is now an all-out SMASH in Miami, Cleveland, Orlando, busting in Atlanta, went Top 10 in Detroit, a hit in Philadelphia, N.Y.C., Louisville . . . Another old tip, "Cry Softly," Nancy Ames, Epic, is coming in the hard way with smash action in New Orleans on top of Philly . . . "Love Is a Hurtin' Thing," Lou Rawls, hit #1 R&B and is now spreading to big and secondary pop stations as class will tell! . . . "Satisfied Mind," Bobby Hebb, has big pop picks at just about every station there is. This was a C&W hit by different artists a number of years ago and is a C&W standard, so how can it miss pop? . . . "Music," Festivals, on Smash looks good in California . . . "She Comes To Me," Chicago Loop, Dynovoice, is starting well in Pittsburgh where it was tested, as genius Bob Crewe becomes even more affluent . . . "Dom-mage Dommage," Paul Vance, is selling well in Detroit and is a great record . . . "Out of Time," Chris Farlowe, MGM, broke in Florida and through the South . . . "But It's Alright," J. J. Jackson, Calla, an R&B smash that is now on a lot of pop stations . . . Dionne Warwick has a hit . . . "I Can Hear Music," Ronettes, sounds great . . . "Out of My Mind," Art Freeman, Fame, busted in Charlotte with Jack Gale, WAYS . . . "Ain't Nobody," Howard Tate (R&B smash) broke pop in New Orleans.

Don Douglas, KOAN-Pittsburg, Kansas, reports action on the B side of the Crispian St. Peters, "My Little Brown Eyes," and he adds that the CW smash, "Sweet Thang," Nat Stuckey, Paula, is a surprise pop request smash.

Powerful sales in Hartford and all through Connecticut on "Etch the Girl," Blue Beats, Columbia. WPOP-Hartford reports it's strong.

Fox Pubbery Has Top (60th) Year

Paving the way in record performances in the biggest year for the 60-year-old Sam Fox Publishing firm is the award winning musical, "Man of La Mancha." The original cast album on Kapp Records has maintained its chart ratings for over 40 weeks, announces Bob Schwaid, Fox General Professional Manager.

Another important event for the Fox Publishing Company is the ABC-TV telecast of "Brigadoon" on Oct. 15, starring Robert Goulet, Sally Ann Howes and Peter Falk.

The Educational Music Division is headed by Leonard Greene, General Manager; Harry Fox, Jr., Vice-President and Sales Manager; Ralph Satz, Editor-in-Chief; and Howard Lerner, Advertising and Promotional Director.

In the field of concert band, latest releases include: various arrangements by Frank Erickson of the music from "Man of La Mancha"; the first major publication of the "Clown Prince of America"—Red Skelton—"Red's White and Blue March"; Coast composer Caesar Giovannini has contributed "Overture in B Flat"; to add an international flavor, "Fiesta Espanola" by Spain's composer-publisher Luis Araque; a new John Cacavas arrangement of the "Overture From Brigadoon"; and an arrangement by Carmen Dragon of "The Battle Hymn of the Republic."

Sam Fox will release a series of original songs by Miriam Makeba. The popularity of John Mehegan's jazz piano study books, published by Fox, continues to increase.

Luncheon for Nancy

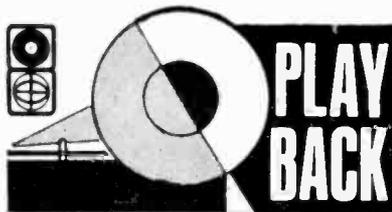


Nancy Sinatra, whose career has been burgeoning ever since the success of "These Boots Were Made For Walking," is surrounded by admirers at a recent luncheon hosted by the Hollywood Foreign Press Association. Nancy's newest LP on Reprise is "Nancy in London," which she recorded during a recent trip abroad.

Andrea Found



The Sunrays are shown with their nationwide contest winner, Andrea Maddox of Lancaster, Calif. Search began six months back with release of the boys' LP, "Andrea." From left, standing: Vince Hozier, Byron Case, Rick Henn; seated: Marty di Giovanni, Andrea, Eddie Medora.



TOP POP—5 YEARS AGO

OCT. 9, 1961

1. **RUNAROUND SUE**
Dion—Laurie
2. **HIT THE ROAD JACK**
Ray Charles—ABC Paramount
3. **CRYIN'**
Roy Orbison—Monument
4. **BRISTOL STOMP**
Dovells—Parkway
5. **MEXICO**
Bob Moore—Monument
6. **TAKE GOOD CARE OF MY BABY**
Bobby Vee—Liberty
7. **SAD MOVIES**
Sue Thompson—Hickory
8. **THIS TIME**
Troy Shondell—Liberty
9. **LET'S GET TOGETHER**
Hayley Mills—Vista
10. **BIG BAD JOHN**
Jimmy Dean—Columbia

TOP R&B—5 YEARS AGO

OCT. 9, 1961

1. **HIT THE ROAD JACK**
Ray Charles—ABC Paramount
2. **BRISTOL STOMP**
Dovells—Parkway
3. **YAYA**
Lee Dorsey—Fury
4. **IT'S GONNA WORK OUT FINE**
Ike and Tina Turner—Sue
5. **LOOK INTO MY EYES**
Chantells—Carl
6. **RUNAROUND SUE**
Dion—Laurie
7. **MY TRUE STORY**
Jive Five—Belltone
8. **BRIGHT LIGHTS BIG CITY**
J. Reed—Vee Jay
9. **SWEETS FOR MY SWEET**
Drifters—Atlantic
10. **THE FLY**
Chubby Checker—Parkway

Sam Fox Film Rights, Inc., the Recorded Background Music Library Division, headed by Howard Lerner, General Manager, with Esther Frank as Sales Representative, has recently added the diversified Audio Recordings Library to its already huge repertoire of background music available on records and tape.

Monument's Heaviest Schedule Of Albums on the Way

NASHVILLE — Monument Records' President Fred Foster has announced the heaviest album release schedule in the label's history featuring a variety of product. Total releases for August and September number 31. Foster said October releases would total about 25.

Included in the current releases are LPs by two hot singles chart artists, Billy Walker and Jeannie Seely. Walker's album carries the title of his current hit, "A Million and One." The Seely LP is "The Seely Style." New product by two of Monument's steady best-sellers include "The Fantastic Boots Randolph" and "The Very Best of Roy Orbison." Randolph's next release will be "Boots With Strings" featuring the Knightsbridge Strings. Of special interest, Foster said, is the initial release of four albums by the recently acquired Knightsbridge Strings.

The albums, to be released as part of the Monument Artistry Series, include "España," "34 Time," "Cinema" and "Go Pop." Seven more Knightsbridge LPs will be released soon.

Another innovation is the label's first film sound track, "Around The World Under The Sea." Foster said plans call for greater concentration on sound track product in the future.

The new product is well represented with foreign material acquired under the direction of Bobby Weiss, Vice-President in charge of Monument's International Division in Los Angeles.

Of the foreign product, one

of the best-known artists is Charles Asnavour, with "The Very Best of Charles Asnavour" and "In the Asnavour Mood" with Henry Byrs. Other product: "Guantanamera" by Digno Garcia, "Rio" by the Guanabara Orchestra, "Barclay Plays Paris" by the Eddie Barclay Orchestra, "Romantic Riviera" by The Bruno Canfora Orchestra, "the Fabulous Jokers" by the Jokers, "Tokyo Olympiad," an original sound track, "Violin Classics in Samba" by the Sao Paulo Strings, "Romance in Vienna" by Ray Martin and his Orchestra and "Paris Cancan" by the Raymond LeFevre Orchestra.

Two other albums to be released soon include "Music of the Sabbath" by Dr. Hans Bloemendal and "Yiddish Love Songs" by Anne-Line.

Additional domestic product included in the early Fall release are "Flamenco" by Dave Parker, "Nashville Guitars," "Swingin' Country" by Rusty Draper, "A Song for Everyone" by Don Reno, "Cherry Smashes" by Don Cherry and "Simon Pure Soul" by Joe Simon. The Simon LP will be released on the Sound Stage 7 label.

Scott Key Dead

J. Scott Key, 44, Vice President of Key Talent Agency in Nashville, died on Sunday, Sept. 25, of a heart attack in West Virginia.

Key was the brother of Jimmy Key, President of Key Talent Agency. He is survived by his wife, two sons and a daughter, four brothers, and two sisters. Services were held in Cullman, Ala.

THE NEW

ODETTA

Sings the New Pop

HIT

Clown Town

(Words, Music by Gladys Shelley)



VERVE Folkways No. 5030

SPIRAL PUBL.

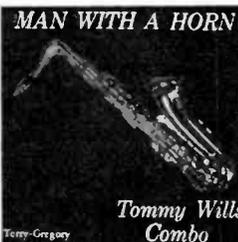
Sunset Greetings

LOS ANGELES—Preliminary queries to rack jobbers and distributors have prompted Sunset Records, a division of Liberty Records, Inc., to place a rush release on "Season's Greetings."

According to National Sales Manager Mel Fuhrman, the LP has received "the blessings" of key racks everywhere and has garnered large advance orders. It features Felix Slatkin and his Holiday Strings.

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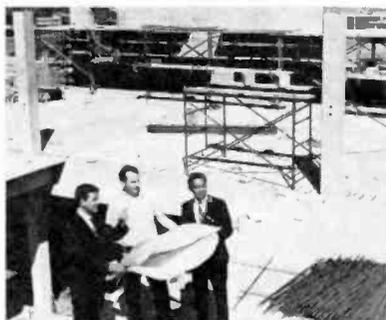
Personal Manager:
BOB JOHNSON
5701 CENTRAL AVE., N.E.
ALBUQUERQUE, NEW MEXICO

DJ's needing copies write:
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Box 3, Belen, New Mexico

Cartridge Corner

TDC Builds In Omaha

OMAHA — Construction is nearing completion on a spacious building which will house TDC Electronics, tape duplicating division of Liberty Records, Inc., at Twelfth and Pacific Streets, a few blocks from the present location.



From left, Ron Bledsoe, Executive Assistant to Liberty President Alvin S. Bennett; Stan Nick, TDC Chief Engineer and Liberty Executive Vice-President Philip Skaff go over plans on the new TDC building in Omaha.

"The new structure, built to our specifications, should emerge as the most modern, best equipped and most efficient plant in the business," said Ron Bledsoe, Executive Assistant to Liberty President Alvin S. Bennett, who is coordinating the project for the parent company.

Bledsoe also noted that TDC would have 100% more space, a total of 17,500 square feet. "There will be ample office and plant areas in addition to space for research and development. Furthermore, in the inventory storage and shipping rooms we can utilize 30,000 cubic feet. This is in a section of 2500 square feet with a 15 foot ceiling." New equipment scheduled for use in the plant includes an ultra-modern conveyor system in addition to automatic label and shrink wrap machinery.

TDC was founded four and a half years ago by its General Manager Leo Colvin and Chief Engineer Stan Nick. They have since excelled in the manufacture of four and eight track cartridges as well as reel-to-reel tapes. TDC now has eight employees and utilizes four duplicating lines of a master and 10 slaves each.

IGL Label Bows

SIoux CITY, IOWA—A new record company, IGL Records, has opened at 1417 W. Willis Ave.

Elvis' Catalogue In RCA Stereo 8

Spearheading RCA Victor's October release of Stereo 8 Cartridge Tapes is the entire Elvis Presley stereo album catalog. Sixteen Presley packages are being made available for the first time, including three Twin Packs (two-LP equivalents).

Included with each new Presley cartridge (as long as they last) is a full-color 3½" x 5" autographed photo by the RCA Victor artist, signed: "I hope you will like the new Stereo 8 . . . Sincerely, Elvis Presley."

George L. Parkhill, Manager, Advertising and Promotion, announced that a full-scale promotion and advertising campaign will accompany this impressive release, which includes a full-color consumer booklet, Elvis streamers, ad mats, plus trade and consumer advertising.

Newly available on Stereo 8 this month are Presley's "Harum Scarum;" "Frankie and Johnny;" "Elvis Is Back!;" "His Hand in Mine;" "Something For Everybody;" "Pot Luck;" "Girls! Girls! Girls!;" "It Happened at the World's Fair;" "Fun in Acapulco;" "Kissin' Cousins;" "Roustabout;" "Paradise, Hawaiian Style;" and "G.I. Blues."

Presley Twin Packs for October are: "Frankie and Johnny" and "Something for Everybody;" "G. I. Blues" and "Elvis is Back!;" and "Blue Hawaii" and "Pot Luck."

Prior to the October release, Presley albums available on Stereo 8 Cartridge Tapes were "Blue Hawaii;" "Elvis for Everyone!;" "Elvis' Gold Records, Vol 3;" and "Girl Happy."

Chez When



Tony Bennett, Lainie Kazan and Buddy Rich at Rich's celebrity-studded opening at the Chez (Wednesday, Sept. 21), Los Angeles' newest "in" place to go. Rich and his 16-piece band were kept on stage for an extra hour by the celebrity-packed opening night audience.

Bestselling Tape Cartridges—4 Track

OCTOBER 8, 1966

1. STRANGERS IN THE NIGHT
Frank Sinatra—Reprise
Single 45-100KC minipak (Muntz)
2. BIG HITS (HIGH TIDE AND GREEN GRASS)
The Rolling Stones—
London 17110 (Ampex)
3. THE MORE I SEE YOU
Chris Montez—A&M 51-115 (ITCC)
4. DOCTOR ZHIVAGO
Soundtrack—MGM 13-6 (ITCC)
5. THE SUPREMES AT THE COPA
Motown M-4-636
6. THE GREATEST HITS OF LITTLE ANTHONY AND THE IMPERIALS
Roulette 22-25294 (ITCC)
7. MURRAY THE K'S BLAST FROM THE PAST
Various Artists—Chess 21363 (Muntz)
8. THE SOUNDS OF '66
Sammy Davis Jr., Buddy Rich—
Reprise 10-465 (Muntz)
9. SINATRA AT THE SANDS
Frank Sinatra, Count Basie—
Reprise 10-460 (Muntz)
10. THE KING AND I
Original Cast—Decca 2-9008

Bestselling Tape Cartridges—8 Track

OCTOBER 8, 1966

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
A&M 51-114 (ITCC)
2. THE SOUND OF MUSIC
Soundtrack—RCA Victor 08S10001
3. THE ROLLING STONES BIG HITS
London LEM 72110 (Ampex)
4. THE MORE I SEE YOU
Chris Montez—A&M 51-115 (ITCC)
5. ANNIE GET YOUR GUN
Lincoln Center Cast—
RCA Victor 08S1021
6. A HARD DAY'S NIGHT
Beatles Soundtrack—
United Artists 8T 3006
7. MY FAIR LADY
Soundtrack—Columbia 18-12-002
8. RAMBLIN' ROSE
Nat King Cole—Capitol 8X2T 2510
9. PEOPLE
Barbra Streisand—
Columbia 18-10-0020
10. SOMEWHERE THERE'S A SOMEONE
Dean Martin—
Reprise 810-376 (Muntz)
(Courtesy of Wally's Stereo Tape City)

O'Leary Finance Post

HOLLYWOOD — Eugene L. Mueller, VP, Finance, Capitol Records, Inc., has announced the appointment of John L. O'Leary as Executive Staff Assistant to the Vice President, finance, CRI. O'Leary will assist Mr. Mueller in the area of financial controls and planning.

Christys TV Studio

The New Christy Minstrels management team, Greif-Garris Management, announces that the New Christy Minstrels have completed construction of their own television studio in the Greif-Garris Building, 8467 Beverly Blvd., Los Angeles.

WB Inks Kerrs

BURBANK, CALIF. — J. K. Maitland, President of Warner Bros. Records, Inc., this past week officially announced the signing of the Anita Kerr Singers to a term recording contract with the label.

R & B Beat (Continued from page 23)

is now going all the way as a major talent and she is being booked at top clubs.

Stax Records has a gospel release on "Wade in the Water" by Stars of Virginia on Chalice . . . George Leaner also has a gospel record out on it by the Salem Travelers

Otis Pollard is pushing hard on his record on Cameo, "Climb Every Mountain," Shirley Vaughn, with good play in Philadelphia, Detroit, Baltimore and a Pick at WQXI, Atlanta, etc. . . . Shirley Vaughn is breaking in Philadelphia.

Bobby Powell is teamed with a girl named Jackie Johnson on "Done Got Over" (flip is "I'm Gonna Leave You") on Whit.

Dr. Fat Daddy, WWIN, Baltimore, loves, "What've You Got to Offer Me" in the Carla Thomas LP. He is on the "I Betcha Couldn't Love Me" side of the new **Manhattans**. He is out to break "Tobacco Road," Brother Jack McDuff, for Atlantic and Picks: Barbara Lewis; Billy Stewart; Frankie Valli; Darrell Banks: "My Baby's Gone," Donald Height; and "Love That Guy," Jackye Owens, Groovy . . . Smashes: "You Mean So Much to Me," Mad Lads; Mitch Ryder; James Brown; Dionne Warwick. He loves "Everybody Knows My Name," Bitter End Singers.

Buddy Beason WLOK, Memphis, reports strong flip action on the Bobby Bland, "Building a Fire With Rain"; the Ted Taylor, "Help the Bear," is big as is "Old Friend, Spencer Wiggins, Goldwax; Jimmy Hughes is big and so is Albert King. The Vontastics is a giant and B. B. King has a big one. Lorraine Ellison is a smash. The "B" side of the Johnny Taylor, "Just the One I've Been Looking For," is very big in Memphis.

We're getting reports of sales on the "B" side of the Howard Tate, "Bulldog," in Washington and Miami, etc.

Ken Reeth, WAMO, Pittsburgh, reports as large: O'Jays; Bobby Marchan; Lorraine Ellison; Eddie Holman; Incredibles; Sam & Dave; Jackie Wilson; J & B Purify. WAMO Pick: Billy Stewart. New: Joe Tex; Darrell Banks; Ramsey Lewis; Bobby Hebb; Mad Lads; Manhattans; James Brown.

Flash: Fred Hanna, Music Director of WAME, and Nickie Lee, report smash action on the "B" side of the Ben E. King, "Got to Get in a Hurry," a very funky, "in the pocket of soul" song that was written by Joe Simon. Fred says, "The guys are losing a hit for Ben E. King by having played the wrong side, which was too pop." This side has exploded in Miami with requests and sales, and the brothers and sisters sure could surprise Jerry Wexler with a hit; and Ben E. King has needed one for a long time. Really!

Late Report from Ken Hawkins, WJMO, Cleveland: Big Blues is "Up In Heah," Jr. Wells, Atlantic (confirms WWIN, Baltimore.) Smash: Darrell Banks; Bobby McClure; Joe Tex; B. B. King; James Carr. New: Incredibles; Fred Parris ("strong"); Ko Ko Taylor; Martha Starr; Barbara Mason; J. Brown; Bobby Hebb; Manhattans; Mad Lads; Otis Redding; Magic Tones. Local: "I Feel So Good," Hearts and, "Pity & a Shame," Jolly George. Hot: "You Are Together," Big Dee Irwin, Amy. Smash: Lorraine Ellison.

Johnny Pettit, deejay at WGOK, Mobile, was found shot three times in his car. Irene Johnson, also a WGOK jockey, reports he is now off the critical list at Mobile General Hospital . . . Cameo/Parkway has picked up the Top 3 smash in San Francisco, "Why Must You Cry," the Magicians, Villa . . . Scepter announces action in Little Rock on "Friends in Show Business," Joe Melvin, with Jocko Carter, on KOKY. New on KOKY: "I Still Love You," Superlatives, Uptite. Scepter has turned over the Shirelles' "Shades of Blue." Peter Garris feels it can be a hit. The new Roscoe Robinsony is called "Mow Much Pressure" and it sounds great.

Marty Wekser, WWRL, New York, reports that "Bang, Bang," Joe Cuba, Tico, is #2 and WWRL broke it first in the nation. The Olympics is #12, Vontastics #14, J & B Purify #15 and Bobby Marchan #16. (Note also that Marchan is a hit in San Francisco.) New on WWRL: Darrell Banks, Billy Stewart, Young Rascals, Peaches and Herb, Ramsey Lewis, "Would You Believe," Jackie Lee (WWRL went on it because of big Chicago sales), Mad Lads, Ruby and the Romantics, O'Jays, Manhattans, Bobby Hebb, Mitch Ryder, Lowell Fulsome, B. B. King, Junior Parker.

Rudy Runnels, WOL, Washington: #2, Vontastics; #3, Olympics. New on WOL: Billy Stewart, Ramsey Lewis, Bar-

(Continued on page 30)

Marshall London Reg. Promo Mgr.

Dave Marshall joined London Records on Sept. 5 as Eastern Regional Promotion Manager for London Records, Inc. He will be covering New England, Philadelphia, Washington and the Baltimore areas. Dave attended Emerson College in Boston and graduated before entering the record business.



He worked as a local record promo man at Trinity and Seaboard Record Distributors in Hartford, Conn. After moving on to Boston, he became a sales rep for Record Wagon, Inc. Before joining Mutual Distributors of Boston, he did stints as a disk jockey at WILD, Boston, and WDEE, New Haven.

Bobbe Tries Rock on Next

NEW YORK—Bobbe Norris, the bright-eyed, wide-of-range songstress Columbia gave the big introduction to earlier in the year, is now back in the City busily going about follow-up activity.

The attractive, tall gal told Record World last week that she's racing these days from recording sessions with her new producer Charlie Callelo to stanzas with Colin Romoff, who is putting together a new act for her.

Anxious to See

Bobbe's next single will be more in the rock vein than in the past and she's anxious to

Kapp Ups 3 To Exec Posts

NEW YORK—Ted Shapiro has been promoted to the post of Assistant Treasurer of Kapp Records and General Manager of Kapp International, according to David Kapp, President of the firm. Also promoted within the organization are Gerald Feigin, who becomes Controller, replacing Shapiro in the position; and Roz Schrank, who has been named Coordinator of Production and Secretary to the company's Treasurer, Nat March.

The appointments are part of an overall executive development blueprint within the firm and the assumption of expanded responsibilities by those taking over the posts, reflects the firm's steady growth in the area of hit product. Four LPs are currently on the best-seller charts and Kapp has enjoyed a brisk pace of action on singles charts.

Shapiro has been with Kapp for seven years, the last four of which he has served as controller. A graduate of the City College of New York, Shapiro had been with an accounting firm prior to joining Kapp. Feigin, has been with Kapp for six years, and he too saw previous service with an accounting firm. Miss Schrank joined Kapp eight years ago as a secretary and has since been closely associated with operational and production matters.

see and hear how things turn out.

She brings her new set to the Persian Room for her second stop there Dec. 7 after breaking it in in Detroit and possibly Miami. Asked about the act, she said, "I love to sing. So I'll just be singing." Which is as nice a promise as one could wish for.

—Dave Finkle.

Thanks to
all of you
who helped me!



J. J.



Eric Steinmetz, MGM/Verve Records' Director of International Sales, planned Oct. 1 for a round of visits with distributors, distributor salesmen, licensees and dealers in Tokyo, Hong Kong, Manila, Singapore and Sydney.

Frank Stanton and Andy Badale of Stanton-Badale Enterprises announce formation of two music publishing companies in partnership with English recording artist Frank Chacksfield, Fairlight Music Co., Inc. (ASCAP) and Manacor Music Co., Inc. (BMI).

Murray Ross, President of Idea Planning Associates in New York, and wife Kelly Ann became parents of Melinda (Mindy) Lee last week.

William Loeb, newly installed President of the Conference of Personal Managers, West, has announced the appointment of two new committees to serve during the 1966-67 terms of office. Named to the COPMW Membership Committee were Stan Zucker, Roy Silver, Kal

Ross, Mace Neufeld and Seymour Heller, while Richard O. Link, Edward Sherman, Red Doff, Selmour Heller and Glenn Rose were appointed for duties on the Planning Committee.

Arranger - composer - conductor George Romanis has formed Futura Music, Inc., for the purpose of producing television and radio commercials, independent record masters, motion picture titles and penning of special material for supper club performers.

Morty Wax Promotions has announced the appointment of Allan Rinde as Account Executive for the N. Y. based Public Relations and Promo firm.

Mrs. Molly Tashman, 72, mother of Mercury Record Corp. President Irving B. Green, died Sept. 24 in Los Angeles. Burial occurred Sept. 26 at Mount Sinai Memorial Park in Los Angeles.

Independent record producers John Madara and Dave White have renegotiated their producing pact with Decca Records and have ended their exclusive ties with the label. They will continue to produce for Decca, but henceforth will also reach out for other labels as well with their recording, publishing and song-writing products.

The talent management firm of Herbert S. Gart, Inc. has announced the appointment of Kristin White as Director of Publicity.

Herb Bernstein will produce and arrange the Serendipity Singers' next Philips session.

Bernice Hawkins, secretary-treasurer of Flying Hawk Music Co., announces formation of a new label, Big Hawk Records. Bill Seabrook will helm label, in addition to his duties as A & R chief of the Big Hawk operation.

R & B Beat (Continued from page 29)

bara Mason, Junior Parker, Fred Parrish, Bob and Earl, H. B. Barnum, Vernon Harrell. Breakouts in Washington: Peaches and Herb (both sides), James Brown, Otis Redding, J & B Purify, Darrell Banks, Lorraine Ellison, Mad Lads, Joe Cuba, "Don't Answer the Door," B. B. King. Latter is rapidly becoming one of the strongest blues for ABC since "Scatch My Back," with hit action in Washington, Philadelphia, Cleveland, etc.

Station Pick at WYLD, New Orleans: "Somebody's Gonna Steal the Show," Warren Lee, Deesu. Charted: Darrell Banks, Mighty Sam, Joe Cuba, William Bell, James Carr, Van Dykes, Jimmy Norman, Albert King, Joe Simon, "Zig-Zagging," Capitols.

Maj. Bill Smith reports that his new release, "Little John," by Sammy John, will be on his own label, Soft, distributed by Jamie. It's already getting good play in Philly.

Dr. Martin Luther King received a check for \$10,000 on behalf of the Southern Christian Leadership Conference from Georgie Woods, WHAT-Philly dj. Money was part of proceeds raised by a mammoth all-star show in Philly's Convention Hall sponsored by Woods.

Bill Gene, WTHB-Augusta, Ga., reports smash action on the B side of the James Carr, "Forgettin' You." He picks the Bob and Earl and Joe Melvin on Jetstream.

Smash Top 4 breakout in Detroit: "No Stranger to Love," Inez and Charlie Foxx, now starting well in Atlanta.

Composer - singer - producer Rick Shorter has renewed his writing contract with Edward B. Marks Music Corp.

Steve, Eydie

(Continued from page 21)

straight and unspontaneously from Joe Adam's Joke Dictionary. That is when it isn't descending to coarser levels of humor centering around bedroom activities. Who cares about this run-of-the-mill chatter?

(UA's Joe Cooper, however, was very funny in his stint.)

When two people sing so beautifully, that and that alone is what they should be doing. A few smiles and kisses would suffice to let us know how much in love they remain.

Sing to us, Steve and Eydie, sing to us.—Dave Finkle.

Ives Guitar Displayed

Burl Ives was recently contacted by the USIA and asked to loan them his first guitar, which also is the earliest—and irreplaceable—Martin guitar made. The instrument—complete with Ives' early troubadour stickers, etc.—will be on display at the Canadian World Exposition in '67.

Col Promotions

(Continued from page 3)

Mrs. Wallington joined Columbia in August, 1965, as Coordinator, Special Programs. Previously, she served as Director, Publicity and Promotion, Riverside Records, and as an Account Executive for the Virginia Wicks public-relations firm.

Dave Swaney has been transferred from the Coast to New York, where he will serve as Press Representative, Columbia. He will be responsible to Altshuler for maintaining press relations with numerous national magazines. He will concentrate his activities on Columbia Records' roster of teen-oriented artists.

Swaney joined Columbia in September, 1965, as Manager, West Coast Press and Public Information.

Tom Riney has been appointed Manager, West Coast Press and Public Information, CBS Records. Riney brings with him extensive experience in the newspaper field. Most recently, he held the post of City Editor of the San Pedro Pilot in San Pedro, California.



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KIRK
HANSARD

"CRYING ON
THE INSIDE"

Columbia - - - - - #4-43782



BOB SLIFER
Executive Director

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TOP COUNTRY LP'S

This Wk. Last Wk. Wks. on Chart
Oct. 8 Oct. 1

1	1	ALMOST PERSUADED 8 David Houston— Epic LN-26213: BN-26213
2	2	CARNEGIE HALL CONCERT 8 Buck Owens & Buckaroos— Capitol T-2556: ST-2556
3	6	THE LAST WORD IN LONESOME IS ME 11 Eddy Arnold—RCA Victor LPM-3622: LSP-3622
4	4	COUNTRY TOUCH 12 Warner Mack— Decca DL-4766: DL-4766
5	8	TILL THE LAST LEAF SHALL FALL 7 Sonny James— Capitol T-2500: ST-2500
6	5	I LOVE YOU DROPS 7 Bill Anderson— Decca DL-4771: DL-4771
7	3	SUFFER TIME 11 Dottie West—RCA Victor LPM-3587: LSP-3587
8	7	EVIL ON MY MIND 10 Jan Howard— Decca DL-4793: DL-4793
9	9	STEEL RAIL BLUES 5 George Hamilton IV—RCA Victor —LPM-3601: LSP-3601
10	12	DON'T TOUCH ME 14 Wilma Burgess— Decca DL-4792: DL-4792
11	13	ANOTHER BRIDGE TO BURN 4 Ray Price— Columbia CL-2528: CS-9328
12	19	THE DRIFTER 4 Marty Robbins— Columbia CL-2527: CS-9327
13	10	COUNTRY ALL THE WAY 13 Kitty Wells— Decca DL-4776: DL-4776
14	11	ALONE WITH YOU 7 Jim Edward Brown—RCA Victor— LPM-3569: LSP-3569
15	15	PUT IT OFF UNTIL TOMORROW 9 Bill Phillips— Decca DL-4792: DL-4792
16	14	MANY HAPPY HANGOVERS TO YOU 13 Jean Shepard— Capitol T-2547: ST-2547
17	24	GETTIN' ANY FEED FOR YOUR CHICKENS 5 Del Reeves—United Artists UAL-3530: UAS-6530
18	16	I'M A PEOPLE 17 George Jones— Musicor MM-2099: LS-3099
19	17	MOVIN' ON/LUKE THE DRIFTER 5 Hank Williams— MGM E-4380: SE-4380
20	23	DISTANT DRUMS 20 Jim Reeves—RCA Victor LPM-3507: LSP-3507
21	22	COUNTRY MUSIC SPECIAL 9 Johnny Wright— Decca DL-4770: DL-4770
22	21	LET'S GO COUNTRY 6 Wilburn Bros.— Decca DL-4764: DL-4764
23	25	COUNTRY SHADOW 5 Hank Williams Jr.— MGM E-4391: SE-4391
24	30	THE STREETS OF BALTIMORE 1 Bobby Bare—RCA Victor LPM-3618: LSP-3618
25	(—)	YOU AIN'T WOMAN ENOUGH 1 Loretta Lynn— Decca DL-4783: DL-4783
26	26	GEORGE JONES' GOLDEN HITS 4 United Artists— UAL-3532: UAS-6532
27	27	THE BEST OF PORTER WAGONER 3 RCA Victor LPM-3560: LSP-3560
28	28	I'M A NUT 4 Leroy Pullens—Kapp KL-1488
29	29	MISS BONNIE GUITAR 2 Dot DLP-3737: DLP-253737
30	20	DUST ON MOTHER'S BIBLE 19 Buck Owens— Capitol E-2497: ST-2497

COUNTRY SINGLE REVIEWS

THE HURTIN'S ALL OVER (Wilderness, BMI)
INVISIBLE TEARS (Central, BMI)

CONNIE SMITH—RCA Victor 47-8964.

A pretty country ballad the best-selling country songstress introduces. Sure thing.

STAND BESIDE ME (Glaser, BMI)
A TINY DROP OF SADNESS (Harbot SESAC)

JIMMY DEAN—RCA Victor 47-8971.

A sturdy new melody with earnest love lyrics provides Jimmy with attractive RCA debut.

WHERE IS THE CIRCUS (Brazos Valley, BMI)
LOVE WALKED OUT LONG BEFORE SHE DID (Texoma, ASCAP)

HANK THOMPSON—Warner Bros. 5858.

Hank's first slice for WB has him singing perkily about how his girl makes a fool of him.

I'M A NO GOOD SON OF A GUN (BUT I'M A GOOD ONE) (Nichols, BMI)
DON'T DO IT DARLIN' (Hill and Range, BMI)

MACK SANDERS—Jubilee 9019.

Fast-paced country ditty about a country cut-up. Mack will sell a lot of records to the fans.

CRYING ON THE INSIDE (BMI)
IT LOOKS LIKE THE END (BMI)

KIRK HANSARD—Columbia 4-43782.

There's a strong beat pushing this ditty. Kirk tell how his heart is breaking with moving effect.

BY THE WAY (I STILL LOVE YOU) (Tarheel, BMI)
IT'S A LONG ROAD BACK HOME (Starday, BMI)

T. TEXAS TYLER—Starday 783.

Bittersweet song about lost love given lowkey heartbreak rendition by T. Texas. Grade A.

LET'S CALL IT A DAY (AFTER TONIGHT) (Hotpoint, BMI)
YOU KNOW HOW TO HURT A MAN (Hotpoint, BMI)

JIMMIE SKINNER AND PAULA ELLIS—Sims 300.

One last fling for this couple about to call off the affair. They converse about it appealingly.

BILL ANDERSON (Yonah, BMI)
JUST WALK AWAY (Highwheel, BMI)

VERN DAVIS—Chuckie 4502.

A tribute to one of the great stars of the country field crooned meaningly by Vern.

WINDBURN (Clay-Stonethrow-Dollar, BMI)
CRAZY EYES (Clay-Stonethrow-Dollar, BMI)

JOHNNY \$ DOLLAR—Dot 16961.

This one moves along mighty fast as Johnny tells what it was like when his baby walked out. A pleaser.

WHO'S BEEN MOWING THE LAWN (Pamper, BMI)

I DON'T FEEL AT HOME IN THIS HOUSE ANYMORE (Pamper, BMI)

RAY PENNINGTON—Capitol 5751.

Something tells Ray his baby has been playing around while he was away. Humorous cut.

OUR SIDE (Summerhouse, ASCAP)

WHEN YOU'VE LOST YOUR BABY (Summerhouse, ASCAP)

VAN TREVOR—Band Box 371.

All about how great country music is and the guy has the right idea. Bright and infectious.

WHERE'D YA STAY LAST NIGHT (Pamper, BMI)
SHE'S TWENTY-ONE (Cedarwood, BMI)

WEBB PIERCE—Decca 32033.

As usual, a likely candidate for sales. His gal strayed and he wants to know about it.

(Continued on page 34)

Imperial Steps Up C/W Action

LOS ANGELES — Imperial Records' country-Western A&R Director Scotty Turner has stepped up production in his department based on "excellent reports" from the label's sales department. These show brisk sales action on their entire output which began in January of this year, when the department was established.

Turner has just returned from a four-week trip to Nashville where he recorded 58 sides by Slim Whitman, Johnny Carver and pop artist Baby Ray. A Whitman single, penned by Turner will be released, immediately. It is titled "Jerry" and is a dedication to the singer's wife Geraldine. (The Whitmans just celebrated their 25th wedding anniversary.)

Current LP Sales

Current LP product enjoying top sales are Buddy Cagle's "The Way You Like It" and Jimmy Bryant's "Laughing Guitar, Crying Guitar." Turner also expressed enthusiasm over the upcoming release of "Play Country Guitar With Jimmy Bryant" which utilizes guitar-phonics, system which has been employed successfully by the Ventures.

Turner returns to Nashville for the CMA Convention at which time he tentatively plans to cut additional product by Jimmy Bryant Oct. 19 and 20, with local deejays invited to attend sessions.

Darlin' Party

NASHVILLE — Little Darlin' Records extends an invitation to those attending the country music convention this year (Oct. 20-22) to join their barbecue Oct. 22 at 1:30 p.m. at the Capital Park Inn pool. Among the surprises promised will be the appearance of the diskery's long-heralded artist, Sam Teardrop.

On The Way To #1

APARTMENT #9

Bobby Austin

Tally #500

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'Kapp is Country'

Kapp Records President Dave Kapp, who was producing country records with portable cutting equipment in hotel room studios when many of today's country producers were still children, returns to Nashville and the Country Music Convention later this month for the first time in 15 years, signifying the upsurge in country activity at Kapp both in the past year and now on the drawing boards for the season upcoming. Only last month, Kapp's September LP release was given over entirely to country album product.



Dave Kapp

The names Dave Kapp and Paul Cohen, who heads the Kapp Nashville office, are both identified with a number of the great country names at Decca Records. Stars like Red Foley, Ernest Tubb, the Carter Family and Governor Jimmy Davis all joined the original Decca Records country roster under the wing of Dave Kapp. When Cohen took over the country A&R role there, he did right well by himself, too, by signing Kitty Wells, Webb Pierce, Patsy Cline and Bobby Helms.

Helms is now one of the important acts to have joined Kapp's expanded country artist team, and a current single, produced by Helms' old mentor, Cohen, is moving well. It's called, "Sorry, My Name Isn't Fred," and it's also the title of a new Helms album, one of the five issued in Kapp's all-country September LP release.

Actually, within the last four months, Kapp has expanded its country roster 100%. One of the key acquisitions in the late spring of this year was Leroy Pullins, a discovery of the label's own Billy Edd Wheeler, (Continued on page 34)

Driving to Success



Ray Pillow, Capitol recording artist, seems to be driving his latest record, "Volkswagen," into Hitsville. Pictured above are, left to right, Bill O'Brien, co-writer of the song; Joe Taylor, Pillow's Manager; Ben Peters, Manager of Raleigh Music Inc., publisher of "Volkswagen," and Marvin Hughes, who produced the record for Capitol.

Campbell Canvasses To Be Viewed

NASHVILLE — An added bit of celebration during Country Music Month this year will be the public "hanging" of RCA Victor's Archie Campbell. Several of his paintings will be hung in the Parthenon Galleries for the duration of October along with works by other individuals involved in the world of Country Music.

Bill Littleton, co-ordinator of the Country Music Art Show, explains that the event will help emphasize the vastness and diversity of country music today, featuring such varied talents as Campbell, BMI's Jack Brown, cartoonist and publicist Max Harrison, musicians Johnny Ricketts and Paul Charon, and photographers Bill Grine and Harris Martin.

Biff Collie's



Eddy Arnold, Country's Ambassador

Eddy Arnold was invited to swim in the Dean Martin pool last week (he taped Martin shows this past Sunday and Monday), but he didn't have his I.D. card. They say it's the only pool in the U.S. where you have to prove you're not a minor to swim. Eddy tapes his guest spot on Andy Williams show this coming Friday. Program dates are not yet set. Eddy's latest, "Somebody Like You," makes more "city" sounds than ever. Whatever he does in show biz, he'll always be our greatest ambassador. He's automatically identified as a symbol of country music.

Vet writer-promo man Del Roy is back with us. Del wrote the first country music column with den mother Bea Terry back in '48. Del will rep the Acuff-Rose catalogue and the Hickory records in the eight western states.



Biff Collie

Bob McCluskey couldn't have picked a better man. And Del's like a kid with a new Christmas toy, happy to be back in country music . . . Bud Frazer, prexy of Tower's Capitol subsid, is head cheerleader on Eddie Miller's pioneering feat in country music. Eddie has written and produced the first C&W musical album, now in mastering and processing, which should set the music biz on its ear and might well end up as a Broadway play. Should! One of Eddie's Tower pacticees, Ray Sanders, is sporting a Western TV commercial song spinoff, "The Only Way to Fly" (the idea came from a Western Airlines TV commercial in the Western states). If this big, handsome guy who used to sing harmony with Ray Price opens his mouth, you know you've been sung to.

Eddie Dean's new Moserite pretty, "One More Time Around," gettin' glowing glimpses from a gob of guys agog regarding the Golden Cowboy's grabbin' goodie! Watch him come up with another BIG song soon. He's had a handful of handsome hits! . . . Pappy Daily, the "big daddy" currently of C&W Musicor, took time to drop me a note and reminded me of days when I did a show in the late '40s & early '50s when he still operated a retail record shop in Houston. If I were a bell I'd go "ding dong ding." No, I'd write a book about guys like Pappy who, through sheer enjoyment, have helped to make country music come to town. Since Pappy's kids Bud and Don have grown up, Pappy has had the opportunity to "dabble" as he calls it, in our business, and I don't have to tell you what a tremendous impact he's BEEN! What this old world needs is more Pappy Dailys! Remember when Jimmy Dean came through in early '50s, Pappy? Then came "Bummin' Around." "Send Me the Pillow," "I Love You Because."

Roy Clark writes he's filling as many personal appearance dates as Jim Halsey has been able to confirm 'tween "Swingin' Country" NBC-TV tapings. He says Rusty Draper is bustin' his buttons over the seasonal renewal of the hot daytime funtimer, and they're showing off such biggie buddies as Cousin Minnie Pearl, Buck Owens, Connie Smith, Cathy Taylor and Leroy Van Dyke.

Confidants tell us that Howard Edwards, senior pop jock in San Antonio (who really loves country), not only has held that Texas audience spellbound for years, but also holds a spell over his thoroughbred dogs which he and wife raise and show regularly with continued success at countless South Texas dog shows. (I knew him as "Tubby" Edwards when we were both learning to shave without cutting ourselves.) . . . Sammy Masters and Brad Ford rumored expounding goodies of their new "Nashville-West Coast" sound recording studio on Sunset Blvd. in H'wd . . . Blue Ervin (WGUN-Atlanta) says why not give a purposeful push to the new Patti White "Strange" sound on Pete Drake's Stop label? . . . Tri-Son Promotion's Loudilla Johnson doing news-country-casting on two of the boomingest fulltime country outlets, KPIK-AM-FM, Colorado Springs, and KFRM in Salina, Kan. twice daily, seven days a week . . . Lee Compton, station manager at radio Birmingham, notes that vet Roland Goodwin has mike-retired to open his own drive-in restaurant there.

THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

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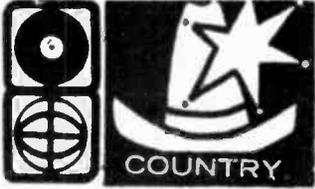
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DISK JOCKEY REPORTS



BILL STREBECK
WJQS—Jackson, Miss.

1. Early Morning Rain (George Hamilton IV)
2. Blue Side of Lonesome (Jim Reeves)
3. How's the World Treating You (Mollie Bee)
4. Room in Your Heart (Sonny James)
5. Almost Persuaded (David Houston)
6. 4033 (George Jones)
7. It Takes a Lot of Money (Warner Mack)
8. A Million and One (Billy Walker)
9. Open Up Your Heart (Buck Owens)
10. Street of Baltimore (Bobby Bare)

WCMS—Norfolk, Virginia

1. Sweet Thang (Nat Stuckey)
2. I Hear Little Rock Calling (Ferlin Huskey)
3. It Just Happen That Way (Elton Britt)
4. Apartment #9 (Bobby Austin)
5. A Million and One (Billy Walker)
6. Early Morning Rain (George Hamilton IV)
7. I Get the Fever (Bill Anderson)
8. Room in Your Heart (Sonny James)
9. Blue Side of Lonesome (Jim Reeves)
10. The Tip of My Fingers (Eddy Arnold)

JIM HARPER
WKMF—Flint, Mich.

1. Open Up Your Heart (Buck Owens)
2. I Get the Fever (Bill Anderson)
3. It Takes a Lot of Money (Warner Mack)
4. It's Only Love (Jeannie Seely)
5. The Tallest Tree (Bonnie Guitar)
6. The Company You Keep (Bill Phillips)
7. Anytime (Kenny Roberts)
8. For Lovin' Me (Waylon Jennings)
9. Room in Your Heart (Sonny James)
10. My Uncle Used to Love Me But She Died (Roger Miller)

SLIM JIM LENGYEL
Council Bluffs, Iowa

1. Sweet Love and Happiness (I. Young)
2. At Ease Heart (E. Ashworth)
3. Turn Me Loose—90 Proof (J. Foster)
4. Guide Me Home (M. Tillis)
5. It Makes You Happy (K. Vernon)
6. Heck of a Fix In 66 (J. Nesbitt)
7. The Rhythm Caballero (D. Hammonds)
8. Thank You Very Much (B. Till)
9. The Tip of My Fingers (E. Arnold)
10. Anytime (K. Roberts)

ACE BALL
KHEM—Big Springs, Texas

1. A Million and One (Billy Walker)
2. Open Up Your Heart (Buck Owens)
3. Almost Persuaded (David Houston)
4. Room On Your Heart (Sonny James)
5. Blue Side of Lonesome (Jim Reeves)
6. That's What You Get for Loving Me (Waylon Jennings)
7. At Ease Heart (Ernie Ashworth)
8. The Last Thing On My Mind (Glazer Brothers)
9. She Likes Attention (Warner Smith)
10. Sweet Thang (Nat Stucky)

BOB LUNINGHAM
KRZE—Farmington, N. Mex.

1. 4033 (George Jones)
2. Walking on New Grass (Kenny Price)
3. Gettin' Any Feed (Del Reeves)
4. The Company You Keep (Bill Phillips)
5. Apartment #9 (Bobby Austin)
6. Open Up Your Heart (Buck Owens)
7. A Loner (Webb Pierce)
8. Bottom of a Mountain (Johnny Cash)
9. A Man Gotta Do (Tommy Collins)
10. Eleven Years Ago (James O'Gwynn)

ART BARRETT
WAZS—Summerville, S. C.

1. Almost Persuaded (David Houston)
2. Open Up Your Heart (Buck Owens)
3. Room in Your Heart (Sonny James)
4. It Takes a Lot of Money (Warner Mack)
5. I'd Just Be Fool Enough (The Browns)
6. Scared of the Blues (Charlie Louvin)
7. The Darkest Corner (Bobby Lewis)
8. It Makes You Happy (Kenny Vernon)
9. You Ain't Woman Enough (Loretta Lynn)
10. Anytime (Kenny Roberts)

LONNIE BELL
KOYN—Billings, Mont.

1. Almost Persuaded (David Houston)
2. A Million and One (Billy Walker)
3. Walkin on New Grass (Kenny Price)
4. The World Is Round (Roy Drusky)
5. I Can't Keep Away from You (Wilbur Brothers)
6. Loves Something I Can't Understand (Webb Pierce)
7. I Get the Fever (Bill Anderson)
8. Blue Side of Lonesome (Jim Reeves)
9. The Shoe Goes On the Other Foot Tonight (Marty Robbins)
10. Whats It Gonna Cost Me (Bonnie Owens)

STAN SCOTT
WJJD—Chicago, Ill.

1. Sweet Thang (Nat Stuckey)
2. Room in Your Heart (Sonny James)
3. Apartment #9 (Bobby Austin)
4. For Lovin' Me (Waylon Jennings)
5. I Get the Fever (Bill Anderson)
6. It Takes a Lot of Money (Warner Mack)
7. Blue Side of Lonesome (Jim Reeves)
8. Oh, Lonesome Me (Bobbie Martin)
9. Open Up Your Heart (Buck Owens)
10. Early Morning Rain (George Hamilton IV)

ED MOSLEY
KPEG—Spokane, Wash.

1. Open Up Your Heart (Buck Owens)
2. Room in Your Heart (Sonny James)
3. I Get the Fever (Bill Anderson)
4. A Million and One (Billy Walker)
5. Ballad of the Appaloosa (Bobby Wayne)
6. Roses From a Stranger (Leroy Van Dyke)
7. Bottles (Billy Grammer)
8. Call Her Your Sweetheart (Frank Ifield)
9. Walking On New Grass (Kenny Price)
10. Unwanted Feeling/Bring Your Heart Home (Jimmy Newman)

BILL POGUE
KZEE—Weatherford, Tex.

1. Love's Something (Webb Pierce)
2. Her Hurt Upon My Hands (Peggy Little)
3. She Just Wants Attention (Warren Smith)
4. At Ease Heart (Ernie Ashworth)
5. You Ain' Woman Enough (Loretta Lynn)
6. Almost Persuaded (David Houston)
7. Charlie's Got a Good Thing Goin' (Frankie Miller)
8. Open Up Your Heart (Buck Owens)
9. Early Morning Rain (George Hamilton IV)
10. Wild Bill Tonight (Janet McBride & Vern Stoval)

DAVE PERKINS
KTON—Belton, Tex.

1. At Ease Heart (Ernie Ashworth)
2. Almost Persuaded (David Houston)
3. Future X (Warren Smith)
4. The Last Thing On My Mind (Tompall and the Glaser Bros.)
5. A Million and One (Billy Walker)
6. It's Only Love (Jeannie Seely)
7. 4-0-33 (George Jones)
8. The Prospector (Judy Lynn)
9. It Takes a Lot of Money (Warner Mack)
10. Almost Persuaded #2 (Ben Colder)

COL. GREEN
KSGM, St. Genevieve, Mo.

1. The Shoe Goes On the Other Foot Tonight (Marty Robbins)
2. Almost Persuaded (David Houston)
3. A Million and One (Billy Walker)
4. The World Is Round (Roy Drusky)
5. I'm Doing This For Daddy
6. I Get the Fever (Bill Anderson)
7. Little Pedro (Carl Butler & Pearl)
8. The Tip of My Fingers (Eddy Arnold)
9. Blues Plus Booze (Stonewall Jackson)
10. Room In Your Heart (Sonny James)

BILL SMITH
WTUF—Mobile, Ala.

1. Almost Persuaded (David Houston)
2. Mine to Lose (Conway Twitty)
3. Million and One (Billy Walker)
4. Shoe Goes on the Other Foot (Marty Robbins)
5. Last Word in Lonesome (Eddie Arnold)
6. How Loud a Sound (Wayne Newton)
7. Blue Side of Lonesome (Jim Reeves)
8. Let My Love Come In (Buck Owens)
9. Sweet Thang (Nat Stucky)
10. 4033 (George Jones)

BILL WILLIAMS
KBRN—Brighton, Colo.

1. The Tip Of My Fingers (Eddy Arnold)
2. Blue Side Of Lonesome (Jim Reeves)
3. Streets Of Baltimore (Bobby Bare)
4. Four-O-Thirty-Three (George Jones)
5. The Shoe Goes On the Other Foot Tonight (Marty Robbins)
6. Lovin' Machine (Johnny Paycheck)
7. The World Is Round (Roy Drusky)
8. Room In Your Heart (Sonny James)
9. If Teardrops Were Silver (Jean Shepard)
10. Standing In the Shadows (Hank Williams, Jr.)

DOUG MAYES
WBT—Charlotte, N. C.

1. Almost Persuaded (David Houston)
2. Room In Your Heart (Sonny James)
3. Blue Side of Lonesome (Jim Reeves)
4. Open Up Your Heart (Buck Owens)
5. Early Morning Rain (George Hamilton IV)
6. I Get the Fever (Bill Anderson)
7. It's Only Love (Jeanie Seely)
8. Tip Of My Fingers (Eddy Arnold)
9. A Million and One (Billy Walker)
10. It Takes a Lot Money (Warner Mack)



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Country Single Reviews

(Continued from page 31)

COLINDA (Big Bopper, BMI)
JENNY LYNN (Copper State, BMI)

JAY DUGAS—*Shurfine 023.*

Bi-lingual country tune has a certain spirit to it. A little different and should go.

FALL OF THE YEAR (Harbot, SESAC)
LOVE'S BEEN HERE AND GONE (Golden Eye, BMI)

TED HARRIS—*Philips 40399.*

Autumn's here and love has died just like the leaves. Ted sings prettily. A tearjerker.

JUKE BOX BLUE BOY (Window-Red Ball, BMI)
READ ALL ABOUT IT (Music City, ASCAP)

GWEN COLLINS—*New World 80002.*

A song about a juke box jockey which'll be a popular on juke boxes around the country world.

OUR SONG (Mana, ASCAP)
TOMORROW THIS WILL BE YESTERDAY (Mana, ASCAP)

DON BARRIE—*Tiara 660.*

A very attractive country ballad with a lilt that could give it pop popularity.

CAN'T GET YOU OUT OF MY MIND (Conway-Mi Dream, BMI)
I GET SO LONELY (Conway-Mi Dream, BMI)

DUSTY YORK AND THE VALLEY BLUE BOYS—*Lark 6623.*

Country gal wails plaintively about the guy who got away. Could happen mightily.

Kapp Country

(Continued from page 32)

country writer-performer. Wheeler's first Pullins production, "I'm a Nut," broke wide open in both country and pop charts.

Paul Cohen recently brought into the Kapp picture the veteran country cleffer, Mel Tillis, who has moved out as a singer with strong hit potential, as his current single, "Stateside," and an album bearing the same title, prove.

Signed earlier this year was Cal Smith, long-time member of Ernest Tubb's Texas Troubadours band. On Kapp, Smith has turned vocalist with favorable results. Cohen also recently acquired a series of masters by Ruby Wright, and at the same time signed the country

thrush to a term pact. Among the masters acquired by Cohen was the original "Dang Me," which is included in Kapp's first Ruby Wright album.

Veteran western bandleader Bob Wills has brought his Texas Playboys to Kapp, too, and a new single of the western favorite, "My Adobe Hacienda," has just been released. An album is due.

No small share of the Kapp country success is due to the expanded role being played by the company's Nashville headquarters, under Cohen, as well as the West Coast office, under the direction of Joe Zaleski. Cohen, who operates in Nashville as Kapp's executive producer, in association with New York A&R chief, Hy Grill, also performs as a strong promotional force.

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By PAUL PERRY

A number of artist sidemen are in the news this week.

Luther Perkins, Johnny Cash's lead guitarist, just opened a publishing outlet on the local music front. It'll be known as Perkins Publishing Company, 813 18th Ave. North. Sideman Jimmy Peppers of the Ferlin Husky "Hushpuppies" just this past week inked an exclusive writer's pact with Husky Music. Pepper's the drummer for the unit as well as a featured soloist.

A couple members of Marty Robbins' Orchestra made the headlines. Houston Roberts who plays steel just signed with Audio Fidelity and is due out any day on Little Darlin' while Marty's frontman Johnny Freedom is flying high with his Sims waxing of "Ain't I Right." Marty and the boys motored over to Charlotte, N. C. this past weekend to witness the world premiere of the new Marty Robbins movie.



Paul Perry

Word from the Joe Wright operations here tells us that Sheb Wooly, otherwise known as Ben Colder with a giant hit "Almost Persuaded #2," is currently on the movie set at Durango, N. M. with John Wayne. Sheb'll be tied up there for at least another three weeks. Spoke with Decca's sensational songstress Wilma Burgess who just returned from a wide Southwestern tour. She's all excited about her new single, "Ain't Got No Man," and she has a

right to be, especially with all the picks coming in.

Was by the Harbot Music offices over the weekend and picked up on the new Philips release on Ted Harris. Fall of the year is the title of it and it was penned by the same. Ted's the lad who wrote "Crystal Chandelier" and "Rainbows and Roses."

The fantastic arrangement on Joe Hudgens "Where'd You Stay Last Night" just released by Webb Pierce is regarded here as fantastic. People are saying that Webb's got his biggest single in years. I'm inclined to agree.

The entire industry here mourns the loss of Scotty Key of the Key Talent operations last week. Scotty, a brother of key head Jimmy and booking agent for the firm, died of a heart attack while on tour with Dave Dudley in West Virginia.

Cute 'n' country Connie Smith, whose new one on RCA was released last week, just completed the organization of her own band. It will consist of Weldon Myrick on steel, Jack Watkins on lead guitar, Larry Fullom on bass and Leo Taylor on drums. The band name has not yet been established, according to agent Jimmie Klein who takes care of Connie's bookings. Hickory Records had Bob Gallion in for sessions last Friday evening. The Georgia resident, as usual, really excelled on the new material. A new release is expected around convention time.

Local C & W deejay Tommy Dee, who had the million selling pop hit in '59 "Three Stars," just had a new platter to come out on Sims. It's "How's Your Mama" and is a mover. Musicor artist Benny Barnes just left town after a two-week stay from his Beaumont, Texas, home. While here Benny signed to be booked by a couple of local talent firms. Benny, by the way, has sold his nitery which he had for so long in Texas.

Progressive Sounds of America artist Kathy Dee, a member of the WWVA Jamboree, was taken seriously ill a week or so back while in Hollywood for recording sessions. She is now recuperating at Marymount Hospital, Garfield Heights, Cleveland. All of her work has been cancelled through October.

Orlando, Florida's 5,000 watt all C & W outfit WHIY is celebrating in October its seventh consecutive year of successful country music programming, and it's all going just great according to Program Director Tom Doyle.

WCKD in Ishpeming, Mich. also a 5,000 watt has just switched over to all C. & W. Records are needed. Write Frank Blotter, WCKD, Ishpeming, Mich.

Wally's Travels

PENSACOLA, FLA.—Wally Mercer, Junine Records prexy

and artist, is on a month-long trip visiting deejays and distributors in major markets.

TOP COUNTRY SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Oct. 8	Oct. 1			Oct. 8	Oct. 1		
1	2	ALMOST PERSUADED	16	15	20	IT TAKES A LOT OF MONEY	6
		David Houston—Epic 10025				Warner Mack—Decca 32004	
2	1	BLUE SIDE OF LONESOME	10	16	16	BLUES PLUS BOOZE	12
		Jim Reeves—RCA Victor 8902				Stonewall Jackson—Columbia 43718	
3	3	ROOM IN YOUR HEART	10	17	18	AT EASE HEART	12
		Sonny James—Capitol 5690				Ernie Ashworth—Hickory 1400	
4	4	4033	10	18	19	I HEAR LITTLE ROCK CALLING	13
		Georgie Jones—Musicor 1181				Ferlin Husky—Capitol 5679	
5	5	OPEN UP YOUR HEART	7	19	15	MOMMY, CAN I STILL CALL HIM DADDY?	8
		Buck Owens—Capitol 5705				Dottie West—RCA Victor 8900	
6	12	THE BOTTLE LET ME DOWN	7	20	17	YOU AIN'T WOMAN ENOUGH	18
		Merle Haggard—Capitol 5704				Loretta Lynn—Decca 31966	
7	7	THE TIP OF MY FINGERS	13	21	29	THE COMPANY YOU KEEP	8
		Eddy Arnold—RCA Victor 8869				Bill Phillips—Decca 31996	
8	8	THE SHOE GOES ON THE OTHER FOOT TONIGHT	16	22	42	ALMOST PERSUADED #2	2
		Marty Robbins—Columbia 43680				Ben Colder—MGM 13590	
9	11	WALKIN' ON NEW GRASS	9	23	21	THE WORLD IS ROUND	15
		Kenny Price—Boone 1042				Roy Drusky—Mercury 72586	
10	10	IF TEARDROPS WERE SILVER	12	24	27	HECK OF A FIX IN '66	9
		Jean Shepard—Capitol 5681				Jim Nesbitt—Chart 1350	
11	6	A MILLION AND ONE	15	25	22	I CAN'T KEEP AWAY FROM YOU	14
		Billy Walker—Monument 943				Wilburn Bros.—Decca 31974	
12	13	I GET THE FEVER	7	26	23	LOVIN' MACHINE	20
		Bill Anderson—Decca 31999				Johnny Paycheck—Little Darlin' 008	
13	9	IT'S ALL OVER	19	27	35	IT'S ONLY LOVE	4
		Kitty Wells—Decca 31957				Jeannie Seely—Monument 965	
14	14	THE STREETS OF BALTIMORE	15				
		Bobby Bare—RCA Victor 8851					

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Oct. 8	Oct. 1			Oct. 8	Oct. 1		
28	34	(THAT'S WHAT YOU GET) FOR LOVING ME	5	43	51	EVIL OFF MY MIND	3
		Waylon Jennings—RCA Victor 8917				Burl Ives—Decca 31997	
29	33	SWEET THANG	5	44	45	ANOTHER DAY, ANOTHER DOLLAR IN THE HOLE	2
		Nat Stuckey—Paula 243				Tex Williams—Boone 1044	
30	32	I'M DOING THIS FOR DADDY	6	45	47	BRING YOUR HEART HOME	5
		Johnny Wright—Decca 32002				Jimmy Newman—Decca 31994	
31	30	THIS GUN DON'T CARE	5	46	48	MY UNCLE USED TO LOVE ME BUT SHE DIED	4
		Wanda Jackson—Capitol 5712				Roger Miller—Smash 2055	
32	28	STANDING IN THE SHADOWS	21	47	53	STATESIDE	2
		Hank Williams, Jr.—MGM 13504				Mel Tillis—Kapp 772	
33	31	LITTLE PEDRO	9	48	55	BAD SEED	3
		Carl Butler & Pearl—Columbia 43685				Jan Howard—Decca 32016	
34	24	LOVE'S SOMETHING (I CAN'T UNDERSTAND)	14	49	(—)	VOLKSWAGEN	1
		Webb Pierce—Decca 31982				Ray Pillow—Capitol 5735	
35	39	EARLY MORNING RAIN	4	50	(—)	APARTMENT #9	1
		Georgie Hamilton IV—RCA Victor 8924				Bobby Austin—Tally	
36	(—)	HE WAS ALMOST PERSUADED	1	51	52	HELL'S ANGELS	4
		Donna Harris—ABC Paramount 10839				Johnny Bond—Starday 776	
37	38	BOA CONSTRICTOR	7	52	50	THE GREAT EL TIGRE	7
		Johnny Cash—Columbia 43763				Stu Phillips—RCA Victor 8868	
38	46	NO ONE WILL EVER KNOW	12	53	54	THE TALLEST TREE	4
		Frank Ifield—Hickory 1397				Bonnie Guitar—Dot 16969	
39	40	MAN WITH A PLAN	3	54	(—)	AIN'T GOT NO MAN	1
		Carl Smith—Columbia 43753				Wilma Burgess—Decca 32027	
40	(—)	SOMEBODY LIKE ME/TAKING CHANCES	1	55	56	I'M GONNA LEAVE YOU	3
		Eddy Arnold—RCA Victor 8965				Anita Carter—RCA Victor 8923	
41	41	THE LAST THING ON MY MIND	8	56	57	OH LONESOME ME	2
		Tompall & Glasser Bros.—MGM 13531				Bobbi Martin—Coral	
42	44	SHOW ME THE WAY TO THE CIRCUS	5	57	58	COME ON AND SING	2
		Homesteaders—Little Darlin' 0010				Bob Luman—Hickory 1410	
				58	59	THE BARON	3
						Dick Curless—Tower 255	
				59	60	FIVE LITTLE JOHNSON GIRLS	2
						Stonemans—MGM 13557	
				60	(—)	IT MAKES YOU HAPPY	5
						Kenny Vernon—Caravan 123	
				60	(—)	TOUCH MY HEART	1
						Ray Price—Columbia 43795	

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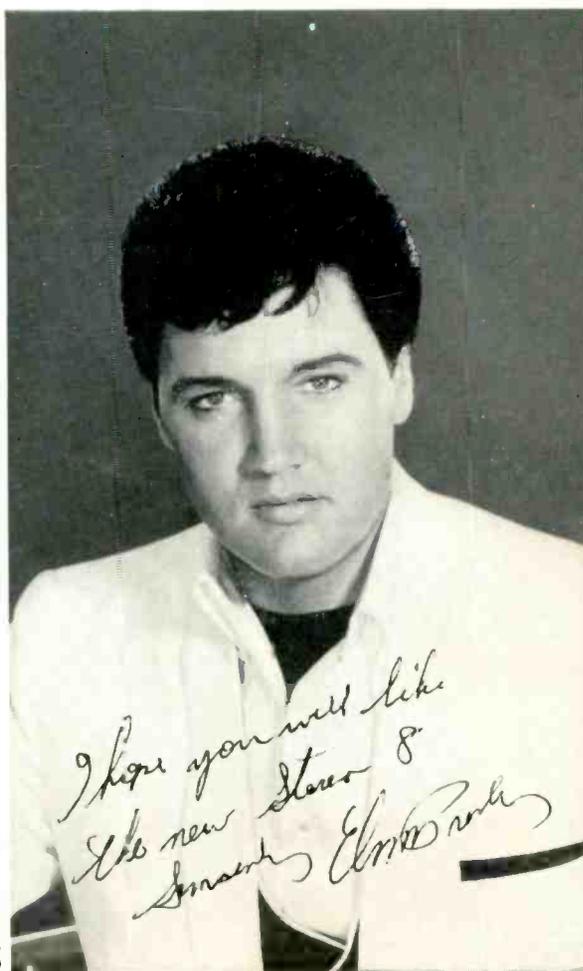
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