In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

1. "You Keep Me Hanging On" - The Supremes
   - Supreme Supremes (Motown 1011).

2. "Please Say You're Fooling" - Ray Charles
   - The kind of slow and mournful ballad that Ray can always score with. Side is emotional as the chorus wails behind (ABC 10865).

3. "I Got the Feeling (Oh No No)" - Neil Diamond
   - A pulsating, plainsong of lost lovin' feeling from Neil Diamond (Bang 536).

4. "A Hazy Shade of Winter" - Simon and Garfunkel
   - As the world spins toward winter, this side will get spins (Columbia 4-4387-3).

5. "I'm a Soldier" - Bobby Vinton
   - Bobby Vinton is aiming toward the Top 10 slots again with this sensitive ditty about a soldier on his way back from war (Epic 10090).

6. "Heartbreak Hotel" - Elvis Presley
   - The great Elvis Presley "Heartbreak Hotel" is pounded out with real verve by Roger Miller. Will go way up all over again (Smash 2066).

SLEEPERS OF THE WEEK

1. "A Corner in the Sun" - Walter Jackson

2. "She's Too Familiar Now" - Quadangle
   - "She's Too Familiar Now" is rocked with aplomb by Quadangle and the bow should wow teens across the land. Quite a display of emotion (Philips 40408).

3. "Goin' Too Far" - The Fifth Order
   - Beat beat beat "Goin' Too Far" is going far. The Fifth Order sing the teen-oriented number with intriguing point of view (Diamond 212).
WHAT'S NEW!
Sonny Stitt
on the varitone

FROM THE HIT ALBUM
(S) R25343
AND THE SMASH SINGLE
"MORGAN'S SONG"
b/w "WHAT'S NEW"
ROULETTE 4701

AND DON'T MISS
"THE MATADORS
MEET THE BULL: STITT"
ROULETTE 25339
Featuring:
SONNY STITT

FIREWORKS

THE SINGLE
T475
THE ALBUM
(S) LP1146

"BANG! BANG!"
"PUSH, PUSH, PUSH"

THE JOE CUBA SEXTET

AND COMING:
TOMMY JAMES AND THE SHONDELLS

"IT'S ONLY LOVE"
"DON'T LET MY LOVE PASS YOU BY"
ROULETTE 4710

AND THEIR BRAND NEW SMASH ALBUM
**Lib Earnings At Peak**

LOS ANGELES — "The past year has reflected the most substantial earnings in our history," reports Harold M. Linick, VP of Finance and Administration for Liberty Records, Inc.

During the last fiscal year, which ended June 30, 1966, we have shown a 67% increase, a gross sales figure of $20,000,000 as against $12,000,000 during 1965," said Linick.

The same fiscal year also proved a banner one for acquisition — Blue Note Records; establishment of a new economy line, Sunset Records; two record pressing plants, Research Craft, Los Angeles, and Al-Disc, New Jersey; and TDC, Omaha tape duplicating company. In recent weeks, Liberty set up an additional label, Soul City.

"We have also shown a sharp increase in the first quarter of this fiscal year," Linick continued, "of 30% over the same period last year."

---

**Rabinowitz to CBS Records**

**Directs Wax, Publishing**

NEW YORK—Sol Rabinowitz has been named to the recently created position of Director of New Records and Publishing Operations for CBS International.

Leaving Epic Records after over five years in various capacities, Rabinowitz will head a new department whose objective will be to evaluate and acquire product and copyrights from all sources for the CBS International recording and publishing affiliates throughout the world.

In his new capacity, Rabinowitz will report to Harvey L. Schein VP, General Manager of CBS International.

Schein stated that: "Mr. Rabinowitz' long and varied experience in all facets of our industry make him a valuable addition to our division. This new department is expected to add to the very favorable growth pattern experienced by CBS International since its inception. Our subsidiaries and licensees are firmly entrenched in their markets and are looking forward to broadening even further their product sources."

---

**RCA to Distribute Request in States**

RCA Victor Records has concluded arrangements to distribute the entire international catalogue of Request Records, Inc., which numbers well over 100 albums. The announcement was made by Norman Racusin, Division VP and Operations Manager, as negotiations were completed with Hans Lengsfelder, owner of Request Records.

Racusin said: "While RCA Victor already has one of the most extensive international catalogues in the recording industry, the new distribution arrangements with Request Records will offer our U. S. distributors an even more comprehensive, in-depth catalog in this field. Since it has been Mr. Lengsfelder's practice to concentrate on recording music from areas of the world which are not now represented on RCA Victor, the addition of the Request Catalog may well create the strongest, most authentic international catalog available in the U. S. We are looking forward to a most happy and prosperous relationship."

While Lengsfelder founded Request in 1950, it was not until 1961 that he established his international line. European

---

**Epic Staff Changes:**

**Hoffman Marketing Dir.; Frank Nat'l Promo Mgr.**

NEW YORK—Two important staff changes were announced this week by Leonard L. Levy, Vice President, Epic Records: Mort Hoffman has been appointed National Promotion Manager. Hoffman will be responsible to Levy for the merchandising, promotion, marketing and broadcast services activities of Epic, Okeh and Crossroads Records. In addition, he will also continue his sales responsibilities for the three labels. Hoffman joined Epic in October 1964 as Director, Sales. Previously, he was associated with Columbia Record Distributors as Regional Manager for the Northeastern Region.
UA & the Great Gurus Drive

Group Faces the East—River; Plus, Public for the First Time

By DOUG McCLELLAND

NEW YORK — Unseen (the case for a few weeks now), United Artists Records' recently signed, much-touted but hitherto cloistered vocal-instrumental group, the Gurus, were unbelievable. Seen (even by a truth-seeker who had stepped aside when the Stones rolled over here, opened the cage for the Animals, etc., etc.) they are even more so.

Heard? Well, at this rate, the best is yet to come. And it's coming any day now on the wings of dumbege and bazookies ("Spell the instruments like they sound," suggested a Guru—an East Indian wise man, to you). The Gurus' first single is just about ready for release: "Blue Snow Night," a hit record but a whole new ideology seriously above all others. The Gurus were made available to you).

The Gurus' first single is just about ready for release: "Blue Snow Night," a hit record but a whole new ideology seriously above all others. The Gurus were made available to you).

"I really don't think the public is ready for us," frowned one Guru, clutching his oud ("the father of the lute") and immediately labeled a backslider by another way-out Easterer.

"Most of the rhythm originated in the Middle East. It's a push-back of the oriental rhythm; a combination of that and electric instruments," a Guru instructed. "This music has always been a personal thing to us. We've only just started to think in terms of sharing it with others," explained one advocate:

What exactly is their sound? 

"Most of the rhythm originated in the Middle East. It's a pushing, driving rhythm; a combination of that and electric instruments," a Guru instructed.

All Hail Gurus

The Gurus all hail from the East—Eastern United States, that is. Accents discernable indicate Brooklyn, Pennsylvania and New Jersey sects.

Myers Mulls Post

Kenny Myers, formerly of the Mercury Record Corp., is rumored to be Mulling a label post on the West Coast.

Long - Garrett Deal

Legal counsel Walter Hofer is in Nashville to solidify a deal between Hubert Long and Snuffy Garrett on independent producing and publishing in the pop field.

Project 3's New 2

NEW YORK — Enoch Light, head of the new Project 3 label, has announced two major staff appointments:

Tom Virzi, late of London Records, has been set as National Promotion Manager; and Moe Preskell as Eastern Promotion Manager. Both will be active in the field scouting new masters and artists, Light relates.

Pincus Promotion

George Pincus, President of the Gil-Pincus Group, together with Irwin and Lee Pincus, announced that his firm is setting heavy exploitation for the main theme and score to "Marco the Magnificent," the MGM distributed film starring Omar Sharif.

Epic Changes

(Continued from page 3)

Reporting to Hoffman will be Nick Albarano, National Field Sales Manager, and Fred Frank, who has just been appointed Regional Promotion Manager. Albarano's duties include supervising the activities of all Epic/Okefield managers, as well as maintaining a close liaison with all Epic/Okefield distributors.

As National Promo Manager, Frank will handle all radio promotion for Epic, Okeh and Crossroads Records. In addition, he will direct the activities of distributor promotion personnel and maintain artists relations liaison between the company, artists' managers and the artists themselves.

Frank joined Epic in December, 1962, as Southern Regional Promotion Manager, based in Atlanta. In 1964, he assumed the additional responsibility of sales for the Southern Region, and in June 1966, he was transferred to Epic's New York office, where he served as Regional Manager for the Northeastern Region.

Rabinowitz

(Continued from page 3)

Although his most recent position was with Epic Records as Director of Merchandising, Rabinowitz' career has included posts as Director of Promotion Manager for Epic; Pop A&R Producer for Columbia; Epic and Okeh; independent producer for many labels; and as President of his own label, Baton Records, ran a successful indie for many years.

Rabinowitz will headquarter at the April—Blackwood Music offices in 1650 Broadway.

RECORD WORLD—October 29, 1966

GURU GROUP: from left, Blackwood; Bob Englehart, group's manager; Jason; Vittorio; Lieto; Alcuna; Ron Haffkine, group's producer; and Medullah.
THIS IS THE BIGGEST R&B SINGLE IN THE COUNTRY

on the Josie Label

NOW BREAKING "POP"

Hymn No. 5

The Mighty Hannibal

Produced by Wendell Parker

JOSIE RECORDS

Nationally Distributed by JAY-GEEM RECORD CO., INC.
A Division of JUBILEE INDUSTRIES, INC.
1790 Broadway, New York, N.Y. 10019-PL 7-8570
FOUR STAR **** PICKS

<table>
<thead>
<tr>
<th>SONG TITLE</th>
<th>RECORD COMPANY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take Me Away</td>
<td>Duchess, BMI</td>
</tr>
<tr>
<td>If You Ever Leave Me</td>
<td>Northern, ASCAP</td>
</tr>
<tr>
<td>Jackie Trent 5665</td>
<td></td>
</tr>
<tr>
<td>My Best Friend's Man</td>
<td>Blockbuster-Downtown, BMI</td>
</tr>
<tr>
<td>Dee Dee Sharp</td>
<td>Atco 6445</td>
</tr>
<tr>
<td>Windows and Doors</td>
<td>Blue Seas-Jac, ASCAP</td>
</tr>
<tr>
<td>Soupy Sales</td>
<td>Capitol 5766</td>
</tr>
<tr>
<td>Help Me Somebody</td>
<td>Cameo Parkway-Tak-Care of Biz., BMI</td>
</tr>
<tr>
<td>Bread and Water</td>
<td>Cameo Parkway-Tak-Care of Biz., BMI</td>
</tr>
<tr>
<td>Texas Across the River</td>
<td>Northern, ASCAP</td>
</tr>
<tr>
<td>The Kingston Trio</td>
<td>Decca 32040</td>
</tr>
<tr>
<td>Port Orleans</td>
<td>Embassy BMG</td>
</tr>
<tr>
<td>I Want You</td>
<td>Kama Sutra 214</td>
</tr>
</tbody>
</table>

GARDEN OF EDEN (Varona, ASCAP)
LELA (Varona ASCAP)
THE DESCENDANTS—MTA 112.
Haunting, easy beat teenager tune about love and the Garden of Eden. Bound to go far.

****
HOPEFUL—MCA 219.

ALL (E. B. Marks, BMI)
GREEN SLEEVES (Kiesen, BMI)
CHARLIE FOX—Ambassador 219.
The new Nino Oliviero tune, "All," in lickety split stream-lined instrumental jive up.

****
WINDOWS AND DOORS (Blue Seas-Jac, ASCAP)
SO LONG JOHNNY (Blue Seas-Jac, ASCAP)
JACKIE DE SHANNON—Imperial 66196.

Magnetic Bacharach - David song about the value of true love. Jackie has her next hit.

****
BREAD AND WATER
(Cameo Parkway-Tak-Care of Biz., BMI)
MIKE FENNIGAN AND THE SURFS—Parkway 113.
This song about love's staples could become a rock staple. Nitty gritty group hunting.

****
HIPPIE ELEVATOR OPERATOR (Piddling, BMI)
DON'T MISS THE GIRL (Country, BMI)
THE W. C. FIELDS MEMORIAL ELECTRIC STRING BAND 94BR 507.
Contemporary folkrock sound about a strange girl. Teens will want to hear

****
USE YOUR NOGGIN (Shapiro, Bernstein, ASCAP)
THE BACKWARDS ALPHABET (Z/YX, ASCAP)
SOUPY SALES—Capitol 5766.
Charming kiddie tune the great Soupy does with kids. The lightest of Cahn-Van Heusen touches.

****
IF I NEEDED SOMEONE (Macien, BMI)
GRASS IS GREEN (Sharon-Fioram, BMI)
THE KINGSMEN—Wand 1137.
George Harrison's "Revolver" song in effective form. Should click.

****
IF I HADN'T BEEN YOUR MAN (Jetstar, BMI)
WHAT'S YOUR PROBLEM, BABY (Jetstar, BMI)
BOBBY PATTERSON—Jetstar 107.
Slow and moody and saucy r/ber that could click with John Abdor's new label.

****
DO THE BEST YOU CAN (Sunnybrook, BMI)
PROMISES, PROMISES (Sunnybrook, BMI)
MOUSE—Fraternity 1278.
Singer from the Dylan school of deliverly has compelling teen love song.

****
SKATE NOW (3 Track, BMI)
I CAN ALWAYS TELL (Fling, BMI)
LOU COURTNEY—Riverside 4588.
Since the skate is rolling along to popularity, this cut has fine chances of going far.

****
WINCHESTER CATHEDRAL (Meteor, BMI)
WINCHESTER CATHEDRAL (Meteor, BMI)
THE RANDOM BLUES BAND—Spectrum 1227.
The latest in the "Winchester Cathedral" sweepstakes is a good entry.

WOMAN HOW DO YOU MAKE ME LOVE YOU LIKE I DO (Pronto, BMI)
WHEN SHE TOUCHED ME (Brookmont, BMI)
SOLOMON BURKE—Atlantic S 2359.
Can't miss entry from the never-miss guy. It's a meaningful love song fans will love.

****
IT'S ONLY LOVE (Tender Tunes, BMI)
DON'T LET MY LOVE PASS YOU BY (Frost, BMI)
TOMMY JAMES AND THE SHONDELLS—Roulette 4710.
Rock and roll tune with refreshing lift and bounce. About a guy in love and about to be a hit.

****
6 O' CLOCK NEWS
(AMERICA THE BEAUTIFUL) (MRC, BMI)
6 O' CLOCK NEWS
(SILENT NIGHT) (Eclatistic, BMI)
THE HOPEFUL—Mercury 72657.
Social comment contrasting a current news cast with the hopes of "America the Beautiful." Powerful.

****
ME VOY PAT ELO PUEBLO (BMI)
MI RANCHITO (BMI)
LOS GUAIROS—Gensa 1546.
Delightful cut from below the border has English and Spanish lyrics and Chris Montez-y air.

****
MY MIND (Robbins, BMI)
I ONLY HAVE EYES FOR YOU
(Remick, ASCAP)
PAT CARROLL—Brent 7059.
The oldie rearranged by dynamic new Australian canary. The sound is right.

****
PORTLAND TOWN (Living Legend, ASCAP)
PEOPLE LET'S FLEX OUT (Living Legend, ASCAP)
THE BELFAST GIPSIES—Lorna 2060.
Moving blues shouted out by this breaking group should have them breaking into top spots.

****
THEME FROM "THE BIBLE" (Robbins, BMI)
THREE OVER FOUR (Fresco, ASCAP)
FERRANTE AND TEICHER—United Artists 50084.
The piano team attack this theme on two fronts—piano and harpsichord. It's pretty and it's exciting.

****
LET'S STICK TOGETHER (Sydenia, BMI)
DON'T ACT THAT WAY (Sydenia, BMI)
THE TEMPOS—Riley's 5.
This sizzling soaring cut will start in r/b area, but could break out. Well-done slice.

****
BLUE AUTUMN (Unart, BMI)
I JUST DON'T LOVE YOU ANYMORE (Unart, BMI)
BOBBY GOLDSBRIO—United Artists 50087.
The leaves are red and gold, but Bobby only sees blue on this wistful and extremely promising ballad.

****
WINCHESTER CATHEDRAL (Meteor, BMI)
WINCHESTER CATHEDRAL (Meteor, BMI)
THE RANDOM BLUES BAND—Spectrum 1227.
The latest in the "Winchester Cathedral" sweepstakes is a good entry.

****
WINCHESTER CATHEDRAL (Meteor, BMI)
WINCHESTER CATHEDRAL (Meteor, BMI)
Back together with a winner

Dion
and the
Belmonts

their first ABC Records release

Berimbau
b/w
My Girl the
Month of May

ABC 10868
ARRANGED BY DION AND THE BELMONTS  CONDUCTED BY BILL RAMAL

BEST WISHES TO MUSIC OPERATORS OF AMERICA
PICK HITS

JACK JONES SINGS
Kapp KL 1500; KS 3500.

The simplicity of the title is indicative of the mood of the album. Jack gives thoughtful, attractive readings of “A Day in the Life of a Fool,” “Street of Dreams,” “I Don’t Care Much,” “Love After Midnight.” Blue ribbon.

WHAT THE WORLD NEEDS NOW IS LOVE!
THE RAY CHARLES SINGERS—Command 903 SD; RS 903 SD.

Every Ray Charles Singers album, patronized by the clever Ray himself, is an enticement to buyers. The new one has his “Don’t Cry” single and “I’ll Walk Alone,” “Strangers in the Night,” “I Can’t Stop Loving You” and more.

BACHELORS’ GIRLS
THE BACHELORS—London LI 3491; PS 491.

The Irish threesome sets out to prove conclusively that a pretty girl is like a melody. They warble “Hello Dolly,” “Rosalie,” “Margie,” “Linda,” “Marie” and a bevy of others. Nice idea and very pleasant singing.

PARSLEY, SAGE, ROSEMARY AND THYME
SIMON AND GARFUNKEL—Columbia CL 2593; CS 9363.

Simon writes them and Garfunkel arranges them and then they both sing them—to the delight of primarily young crowds. The most effective sides here are “Silent Night” sung as underscore for a newscast and “Homeward Bound.”

I CAN’T GROW PECHEES ON A CHERRY TREE
JUST US—Kapp KL 1502; KS 3402.

Al Gorgoni and Chip Taylor, who prove the resourceful comedy team of Allen and Rossi make light of the new “Green Hornet” TVer. They are ably abetted by Sterling Yates and Sharon Dale. The humor is spontaneous and inventive. Air play should start things off.

SIDE BY SIDE
SANDLER AND YOUNG—Capitol (S)T 2598.

New twosome, Sandler and Young, have been drawing terrific reviews and large crowds on the nitery circuit. They specialize in harmonizing on ballads. Here they dual-eroo “Canadian Sunset,” “Love Me With All Your Heart,” etc.

WAR AND TENDER SOUL
PERCY SLEDGE—Atlantic 8132; 8132 SD.


WATCH OUT!
BAJA MARIMBA BAND—A&M LP 118; SP 118.

From down A&M way comes another Baja Marimba Band package of sultry Latin American sounds. The selections will thrill the listener—selections like “Cast Your Fate to the Wind,” “Ghost Riders in the Sky,” “Portuguese Washerman.”

THE REMAINS
EPIC LN 24214; BN 26214.

This rock group has been gathering a following and all of them should turn up to purchase this package. “Diddy Wah Diddy” is one of the entries and the beat is stressed from beginning to end. Other Remains numbers will entice.

SONGS FROM BRIGADOON AND OTHER FAVORITES
CAMARATA, CHORUS—Disneyland 9Q 1299.

Because of the highly acclaimed TV version of “Brigadoon” on TV last week, there is likely to be a run on “Brigadoon” disks this week. This lush Camarata treatment could get plenty of attention. Also added are Scotch songs.

COMEDY
ALLEN AND ROSSI TELL THE TRUTH ABOUT THE GREEN HORN-NUT AND CA-TOE
ROULETTE LP 307.

The resourceful comedy team of Allen and Rossi make light of the new “Green Hornet” TVer. They are ably abetted by Sterling Yates and Sharon Dale. The humor is spontaneous and inventive. Air play should start things off.

SOUNDTRACK
CHAPLIN’S ART OF COMEDY
SOUNDTRACK—Mainstream 56089; S/6089.

Elias Breeskin composed the music for many Chaplin movies when soundtracks were added to them in the ’30s. He captured the whimsy and the romance of the Chaplin art. This track is currently behind new Chaplin movie.

COUNTRY

THIS IS MY STORY
HANK SNOW—RCA Victor LPM/LS 6014.

Here’s a package of memories country fans will snap up. Snow’s career is really an overwhelming tale of sustained popularity. Many songs and many pictures. Hank narrates and there is commentary from other country greats.

WHERE IS THE CIRCUS?
HANK THOMPSON—Warner Bros. W(S) 1664.

The country fellow’s first album for Warner Bros. should turn into a big success. It includes Hank’s first Warner Bros. single “Where is the Circus” and a tantalizing set of other country ditties. Nice kick-off.
there’s been a lot of Basie

BUT

YOU’VE NEVER HEARD BASIE UNTIL COMMAND AND COUNT BASIE GOT TOGETHER

the greatest hit songs from the biggest Broadway Shows of the 1950's and 1960's

SELECTIONS:
HELLO YOUNG LOVERS • A LOT OF LIVIN' TO DO
• JUST IN TIME • MAME • ON A CLEAR DAY (you can see forever) • IT'S ALL RIGHT WITH ME • ON THE STREET WHERE YOU LIVE • HERE'S THAT RAINY DAY • FROM THIS MOMENT ON • BAUBLES, BANGLES AND BEADS • PEOPLE • EVERYTHING'S COMING UP ROSES

ALBUM #905
London Sets Solti 20th Anniversary Promo Month

London Records has launched a major classical merchandising and promotion campaign based on the 20th anniversary with the label of Hungarian conductor George Solti.

The label is releasing a deluxe, five-LP package of the second unit of the treasured “Ring” cycle of Wagnerian operas, “Die Walküre,” conducted by Solti. This completes the “Ring” cycle on London, with all four opera recordings conducted by Solti, according to Terry McEwen, London’s Director of Classical Product.

London has initiated a special Solti Promotion Month which includes, in to “Die Walküre,” the release of a two-LP, Solti-conducted performance of Bruckner’s “Seventh Symphony”; and another two-LP package incorporating Solti’s first appearance with the label in a recording made 20 years ago for the label’s parent firm, Decca Ltd. of London, hitherto not available here. In this, Solti appears as a pianist with the late violinist Georg Kulenkampff in performances of violin sonatas.

The new release of “Die Walküre” has a cast which includes Birgit Nilsson as Brünnhilde, Régine Crespin, James King, Christa Ludwig, Gottlob Frick and Hans Hotter. Also featured, as in all the earlier “Ring” releases, is the Vienna Philharmonic.

A consumer brochure has been prepared, featuring the entire Solti catalog and highlighting the four “Ring” releases. Easels featuring Solti and the “Ring” albums are being made available to key dealer accounts, who will also receive kits of selected Solti album covers. A series of ad mats have also been prepared, and an advertising campaign featuring space in a number of prominent consumer magazines has been blueprinted.

Cosby Earns 4 Gold LPs

BURBANK, CALIF. — Bill Cosby last week simultaneously earned four gold record awards for each of his best-selling albums. The Record Industry Association of America announced the certification, the first time that any comedian has earned as many gold record awards, the latter given only to those albums which sell in excess of one million dollars worth of LPs.

“It’s official,” said Joe Smith, VP and General Manager of Warner Bros. Records. “The R.I.A.A. notified us that our application for official certification has been granted, which means that ‘Wonderfulness,’ ‘Why Is There Air?,’ ‘I Started Out As a Child’ and ‘Bill Cosby Is a Very Funny Fellow, Right?’ have all reached the one million sales figure.”

Smith further stated, “This is an extraordinary achievement in view of the fact that few of these sales are in the stereo category, meaning that considerably more albums than usual had to be sold to deserve the award.”

Audio Fi Distribs

NEW YORK—Audio Fidelity Records has added four new distribs to its national roster: World Wide in Nashville, New Orleans and Dallas; plus Seaway in Cleveland.

Gracelaw Pubbery

Ray Lawrence has announced the formation of Gracelaw Music, Ltd., a new publishing firm located in Hollywood. Mike Yazzolino has been named General Manager and will be working with new writers to develop material. Gracelaw will also be active in the placement of masters. Lawrence continues to maintain his promotion firm, Ray Lawrence, Ltd.

Good Scouts

Columbia recording star Robert Goulet and Berta Porter, Music Director for Radio Station WDRC in Hartford, having an Indian wrestling contest at a cocktail party for Robert Goulet given by the Hartford Branch of Columbia Records Sales.

Double Dynamite!

Little Richard follows his first sensational Okeh single with a second smash!

“I Need Love” 4-7262
Premier Appoints Javits, Cerasia

NEW YORK — Premier Albums, Inc., has announced the appointments of Michael D. Javits as Vice President and Comptroller and Charles Cerasia as Plant Manager.

Javits has been with Premier since mid-1964. Prior to joining the company he served as treasurer of Hempel's Marine Paints, Inc., of New York and prior to that was a member of the auditing staff of Arthur Andersen & Company.

Cerasia joined Premier two years ago and has served as custom sales manager. He will continue to occupy that position along with his new duties. Prior to joining Premier Albums, Cerasia was with Abbey Record Manufacturing Company for six years where he served as vice president and general manager.

New Developments

In recent weeks, Premier has announced a number of new developments. In late July Philip Landwehr, President, stated that a combination of factors, including widespread acceptance of new record lines, improved custom pressing operations, and expanded overseas activities all were contributing to increased sales. Recently, the company announced conclusion of a transaction giving them exclusive world-wide manufacturing and marketing rights to the leading polka record catalog.

In a joint announcement, Landwehr and Walter E. Jagiello (known as “Li’l Wally”) disclosed that Premier is taking over all of the operations of Jay Jay and Drum Boy record companies of Chicago which previously produced the extensive polka line. At that time it was indicated that a heavy new polka release schedule is planned for fall, 1966. The new schedule will include 10 to 12 new albums plus several single releases.

RSVP Signs Lemon

NEW YORK — Meadowlark Lemon, star of the Harlem Globetrotters, has been signed to a recording contract by RSVP Records. His initial disk: “Personality” b/w “Shoot-a-Basket,” arranged and conducted by Herb Bernstein.

Record Academy Contacts Members
For 1966 Grammy Recommendations

The 1966 Grammy Awards are on the way!

Within a few days all active members of the Record Academy (NARAS) will be receiving their official forms on which they can list those recordings which they would like to have included in this year's official Eligibility List. These recommendations, along with those submitted by the record companies in response to the forms mailed to them, will then comprise the complete 1966 Eligibility List.

"Because it is important that all recordings worthy of nomination be represented on the Eligibility List," states NARAS President George Avakian's letter to the membership, "we ask that you make every effort to fill in the forms conscientiously. It is not necessary to fill in all categories—in fact, we urge you to list recordings only in those categories in which you believe yourself definitely qualified to judge."

Once all recommendations in the revised list of 42 Grammy Awards (the list has been refined and reduced from last year's 47) have been received, they will be carefully screened to make certain that each appears in its proper category. In keeping with a policy adopted by the National Trustees at their recent meeting, no recording will be permitted to appear in more than one specialized music classification—i.e. classical, contemporary, country and western, folk, jazz, rhythm and blues or sacred. Thus, the outstanding records in each of the fields will be able to compete among themselves, and only among themselves. All, however, will be eligible to compete in the general, or non-specialized categories, including the coveted Record and Album of the Year Awards.

First Phase

The preparation of the Eligibility List is the first of three phases in the annual Grammy Awards procedure. Once the lists have been completed, they are sent to all active members for the next phase — the first (Continued on page 15)

Otis Williams and The Charms
A red-hot group with a single to match!

"Your Sweet Love (Rained All Over Me)"

On OKeh Records
The David Rothfeld Story:

Korvette Merchandise Mgr. Honored For 20 Years’ Record Achievements

NEW YORK — As the UJA dinner-dance honoring Korvette’s David Rothfeld approaches (Monday evening, Oct. 24, New York Hilton), Rothfeld had this to say: “It’s an honor indeed and I also feel I’m an instrument to raise money for a worthy cause.”

And the Music Division of UJA “is proud and privileged to pay tribute to a vigorous leader whose boundless zeal and deep commitment to those in need have resulted in his combining a most successful business career with outstanding and distinguished services to many worthy philanthropic causes.”

Rothfeld, a self-made man of considerable musical sophistication and accomplishment, has been in the music business about 20 years, he told Record World last week.

“I really got started in the theatrical agency field with Leland Hayward, just before he went into play production,” Rothfeld recalled. “Then I went into the record retail end and managed the record department for Heins and Bolet, a small, very successful department store on Courtlandt St., an area then famous in the sound field.”

Next, Rothfeld went into the manufacturing end of the record business, in national sales and artists and repertoire capacities with Urania Records, a subsidiary of American Sound Corp.

A French First

“Around 1957 I produced the first stereo recordings ever done in Paris,” Rothfeld, a modest gentleman, recalled, with some pride. “They were opera and symphonic works.”

Not long after that Rothfeld joined E. J. Korvette, Inc. as a record and book buyer. He is now their Merchandise Manager, heading the company’s Record Books, Audio and Fine Arts Department. During his tenure, the record area has become increasingly important and department stores all over the country have grown more record conscious.

He particularly stressed the classical record department. “Discount stores had only stressed the top numbers until then. With our drive, taking items I knew collectors would want to obtain, as well as neglected numbers, we soon had a thriving classical section,” Rothfeld stated.

Among Rothfeld innovations are the ABC (etc.) coding of records, which they put through and was soon picked up around the nation; special low-price LP spine wrap-arounds; and he has been pushing an inventory control tab system, which a number of companies are now trying.

Budget Classical Growing

“One of the happiest trends in the record business,” he noted, “is the growing popularity of budget classical records. People have felt this would cut into the sales of higher priced classical records, and to some extent they’re right. But on the other hand it will encourage younger people to buy these records and they will be the ones who eventually will be buying the higher priced classical records.”

Rothfeld has his own hour-long radio program Sunday evenings over WQXR, titled “The Stereo Treasure House,” in which he comments on new classical records “with an occasional mention of books, too,” and strongly influences stores everywhere.

New York-born (Lower East Side) and educated, Rothfeld is married, has two daughters and resides in Westbury, L.I.

As the UJA puts it: “Our guest of honor also is a man of strong compassion for the plight of all helpless, suffering children, regardless of their race or religion. In cooperation with the American Korean Foundation, David Rothfeld produced an LP record. Its proceeds have brought sustenance and hope to countless orphaned Korean children. David Rothfeld’s inspiring leadership as this year’s Dinner Chairman of the Boy’s Town of Italy ‘Ball of the Year’ most significantly contributed to the outstanding success of this worthy endeavor.”—Doug McClelland.

Maxin to Coast

NEW YORK—Arnold Maxin, Exec. Vice-President and General Manager of Big 3 Music, hops to the West Coast Oct. 24 to cover the firm’s music action in upcoming movies.

Maxin will meet with Lionel Newman, 20th Century-Fox music chief, to discuss exploitation plans for the Jerry Goldsmith score from “The Sand Pebbles.” Big 3 is currently wrapping up an impressive list of recordings for another 20th Century-Fox flick, “The Bible.”

Alpert Into Pic Production

HOLLYWOOD—Herb Alpert and his Tijuana Brass moved into theatrical film production with the signing of the Academy Award-winning team of John Fore and Faith Hubley of the New York-based Hubley Studio to prepare a series of animated shorts, it was announced by Gil Friesen, Vice President of both Tijuana Brass Enterprises and A & M Records, Alpert’s recording company.

The Hubleys will animate the melodies made famous by the Alpert group, starting with “Spanish Flea” and “Tijuana Taxi.”

Lawrence UA Dir. Of Artist Promo

NEW YORK—United Artists Records announces the appointment of Berna Lawrence to the newly-created position of Director of Artists Promotion.

Lawrence will be in charge of coordinating all promotional activities concerning artists on the UA and subsidiary labels. He will be constantly traveling with performers on the United Artists roster in an effort to increase exposure of both their singles and albums to national audiences.

An integral portion of Lawrence’s responsibilities will include arranging personal appearances on radio and television outlets, the scheduling of in-store dealer promotions, and the coordinating of newspaper publicity for out-of-town appearances.

Lawrence has been with United Artists Records for the past two years, during which period he has been active in all phases of promotion for the organization.

Standells Picked On

CHICAGO — Tower Records, the Standells, currently on a cross-country college tour, were in the Windy City last week where there reportedly was quite a set-to when a hotel turned the long-hairs away. Ironic touch is that the group’s latest disk is “Don’t Pick on Me.”

Righteous Producers

The Righteous Brothers, Bill Medley and Bobby Hatfield, have signed a production deal with their Verve label which will have them personally producing records for a number of singers on Verve via their Righteous Bros. Music, Inc. publishing firm.
One of America's most versatile balladeers and folk singers, Joe Dowell voices the plaintive "Big River" on a public service transcription now on its way to your radio station. When you receive the disc please indicate arrival on the postal card enclosed. Additional copies are available on request from National Wildlife offices.

Side "B" of this transcription contains a series of 90-second public affairs programs concerning various conservation activities.

Here is a series of spots and programs you can run with pride—good for your audience and good for your own conservation image!

Joe Dowell's plaintive, public-spirited ballad, "Big River," will add colorful interest to your public service image. A quality transcription with a great message concerning the plight of our American Rivers.

P.S. THANKS TO YOU—THE D.J.'s

For further information concerning talent and distinctive ballad promotion contact Joe Dowell at:

JOE DOWELL ENTERPRISES, INC. 413 Woodland Avenue • Bloomington, Illinois 61701 Phone: 829-4016 - Area code 309

Project Produced from the National Wildlife Federation by Ads Audio
4 New Solid State Releases Showcased for Dists

United Artists Records distribution from throughout North America were presented with the new albums from their acclaimed Solid State line at the UA-Distributor meetings last week in New York, New Orleans and Los Angeles.

At the New York conclave, the entire UA staff was present along with Solid State producer Sonny Lester, Musical Director Manny Alamb and Recording Director Phil Ramone. Label President Mike Stewart thanked the distributors for their co-operation in handling the initial set of releases and noted that the great popular acceptance and critical approval accorded the product by the trade and consumer press far exceeded the company’s expectations. The reviews and voluminous publicity which the new line has elicited from the press of the nation were similarly pointed to with pride. Stewart noted that in addition to the impressive new names just added to the Solid State roster, in January another new group of stars will be announced as the label expands its operations into all areas of music not presently covered by Solid State quality and clarity.

Four new albums were showcased for the trio of sessions. They were “Joe Williams And Thad Jones-Mel Lewis—The Jazz Orchestra,” marking the Solid State debut of blues singer Williams, and his joining forces with the musical organization which is the talk of the jazz world. “Cheerio” by jazz and blues organist Jimmy McGriff; “The Soul of the City,” a modern instrumental opus by Manny Alamb and 45 sidemen; and “Introducing the Passion Guitars,” a collection highlighted by four stellar unamplified Spanish guitars manned by top instrumentalists.

Plans Spelled Out

The continuance of UA’s all-out advertising, publicity, merchandising, and promo plans for Solid State was spelled out at the meeting and future product and projects were offered to the distributors in all three cities. In addition, Solid State advertising and display material that will soon be available to them was shown to the distributors, their salesmen and their promotion men, as well as the Solid State 8 track tape cartridge line which encompassed the ten albums issued to date.

Solid State is UA’s dynamic new concept in recorded sound, recorded with transistorized equipment on 12 channels. It is the initial group of albums geared especially for the rapidly growing Solid State market, while at the same time it will enhance any recording equipment from the simplest to the most elaborate.

Master Diamonds

NEW YORK—Diamond Records, Inc. has acquired two hot masters: the Fifth Order singing “Goin’ Too Far,” purchased from Howard Lovdahl d/b/a Counterpart Music, of Cincinnati, Ohio; and the Contrails singing “Someone,” purchased from Odell W. Bailey d/b/a Bailey- McClellan Production of Pittsburgh, on Reuben.

“Henceforth, both the above mentioned records, which were already rushed out nationally, will be released on the Diamond Records label,” says Joe Kolsky, Diamond President.

Candido Busy In All Media

NEW YORK—Bongo-congo player Candido was in town last week beating the drums for two of his latest projects—his new Tico elpee, “Candido’s Latin McGuffa Dust (Brujerias de Candido)” and his appearance on this week’s Tony Bennett ABC-TV special as a featured instrumentalist with Buddy Rich, Milt Jackson, Bobby Hackett and Paul Horn.

Late Re - Touching For Barbra’s LP

There has been a delay in Columbia’s new Barbra Streisand package, “Je M’Appelle Barbra,” due a week or so ago, because the songstress decided to re-record a couple of the ditties again at the last minute, according to reports.

Dealers who have been receiving requests for the disk can assure customers that the package will be in this week, Col. announced.

Late Re - Touching For Barbra’s LP

Candido Records Songstress Barbra Streisand and CBS/Columbia Group President Goddard Lieber- son bid farewell to Columbia’s recording studios at 799 Seventh Avenue in New York. Miss Strei- sand’s recording session on Oct. 14 marked the studio’s last use; in the future, Columbia artists will use the new recording facilities located at 49 East 52nd Street. In their years of operation, the Co- lumbia Records Studios on Seventh Avenue were used by many leading Columbia artists, as well as by noted performers on other labels. Barbra’s latest LP, “Je M’Appelle Barbra,” is out this week.

Big Deal Set

Indie producer Andy di Martino has announced the formation of his own label, Big Deal Records in Hollywood. National distribution has already been set up for the new company and di Martino is currently on a cross-country tour of distributors. He is also visiting radio stations on the tour to promote the label’s first single, “Never to Leave” by Two Bits.

Also signed to record for Big Deal are Betty Turner, the Outcasts and the Accents. New York offices will be opened this month under the direction of Joe de Martino.
New Albums Arriving Via 'The UA Ticket'

"The UA Ticket," a program of new album releases from United Artists Records and UA International, was presented to distributors from throughout North America in a series of regional meetings held last week. Eastern sessions were held at the Americana Hotel in New York City and were conducted by UA Records President Michael Stewart. Distributors and dealers attending the New York presentation were welcomed by United Artists Corp. First Vice-President David Picker. Southern meetings were held at the Downtowner Hotel in New Orleans and the West Coast conclave at the Beverly Hilton Hotel in Los Angeles.

Four new soundtrack albums and nine pop entries comprise the United Artists Records program. UA, riding high with "Hawaii" film music success, introduced the movie albums for "A Funny Thing Happened On The Way To The Forum"; "After The Fox," starring Peter Sellers, with music by hitmaker Burt Bacharach, and a title song sung by the Hollies; and "Return of the Seven," starring Yul Brynner and introducing Jordan Christopher, with a new score by Elmer Bernstein.

The nine pop albums on "The UA Ticket" cover a variety of facets of the recording industry. Two hot groups were represented with anthologies; "Manfred Mann's Greatest Hits" and "Jay & the American's Greatest Hits—Volume Two." Comic Pat Cooper was issued via "Spaghetti Sauce And Other Delights," follow-up to his "Our Hero—Pat Cooper." George Martin, the Beatles' recording director, is on his own in his first American collection in a year, "George Martin coupon on The Beatles." Al Caiola was showcased via "All Strung Out," his first small combo album ever; while vocalist Bobby Goldsboro was offered with "Blue Autumn," named after his new single.

Rounding out the UA popular series was "Outburst!" by the Wailers, Coast rock sensations, "The Oak Ridge Boys at Their Best," gospel program from top-rated singers, and "Polka Shindig" by Kenny Bass, popular midwestern polka maestro.

GNP Inks 3

Gene Norman, President of GNP Crescendo, has announced signing three new artists; Jennie Smith, the Chantays and the Other Half.
Ramot's R Label
J-G Distributed

NEW YORK—Tom DeCillis and Ed Leipzig, heads of Ramot Productions, have signed a deal with Jerry Blaine and Mickey Eichner of J-G Records for distribution of a new label, "R" Records, a division of Ramot.

The first "R" release, due in a few weeks, will be "All Shook Up" by Roger Freeman, onetime manager of Joey Dee's Starliters.

DeCillis and Leipzig told Record World last week that they would release a limited amount of product on "R," while maintaining the same rate of production out of Ramot. The twosome will do most of the producing for "R," but will not discourage outside demos, etc.

Promeo for Freeman

They plan an extensive promo tour for Roger Freeman on the first big label project. The following projects are already in advanced planning stages but are not ready to be announced.

In the meantime DeCillis and Leipzig have a Bobby Lee cut from Sue set to be issued. Josie's Sound of Soul and Cameo's Billy and Lily are among their other indie interests.

T.M. Tunes on TV

T. M. Music, Inc., songs will be getting good TV exposure via Wayne Newton's rendition of "Looking Through a Tear" on the "Bananza" Christmas show; and Paula Wayne's "Left to Do But Cry" on a future segment of "Hawk."

Jay Elected

George Jay, Manager, Credit and Collections, Columbia Records Sales, has been elected President of the New York Credit Men's Adjustment Bureau, an affiliate of the New York Credit and Financial Management Association.

'Shabury Admiral'

Singing star John Gary is made an "Asbury Park Admiral" during his run at New York's Persian Room by Mayor Frank H. Rowland of the Jersey Coast resort city. May Singh Breen DeRose, widow of composer Peter Delrose and a resident of Asbury Park, is shown with Gary and Mayer Breen. Gary is featuring "Deep Purple," a DeRose composition, in his latest album for RCA Victor.
FALL IN WITH LIBERTY FOR OCTOBER

Join this SALES PARADE of exciting new album releases!
And march right up to your Liberty representative for a full review of our great displays for October!
Flapper Renaissance?

If it's true that history is cyclical, then that might be the reason why the latest industry trend—a return to the '20s—is taking place.

Of course, the prime example in the flapper renaissance is the current hot novelty, "Winchester Cathedral," which is out now in five versions, and which features, of all things, Rudy Vallee's old signature prop, a megaphone.

The song is on the market in versions by Dana Rollin (Tower), who uses patterned megaphones of various hues to suit her wardrobe; Gus (Dot); the New Vaudeville Band (the original Fontana cut from England); the New Happiness (Columbia); and the Random Blues Band (Scepter).

Miss Rollin, formerly an interior decorator, dropped by Record World's offices last week to relate that she would be spreading the word with upcoming appearances on "Upbeat," CKLW-Detroit and the Jerry Blavat, and with upcoming appearances in "Winchester Cathedral," which Vice-President Loren Becker feels will establish Doc as a major singles artist.

The rise of Kama-Sutra Productions has been one of the sensations of the recording industry during the past two years. Under the leadership of principals Phil Steinberg, Artie Ripp, Hy Mizrahi and Frank Moll, the production organization has turned out a steady stream of international successes.

Mosrite in H'wood

Semie Mosely, President of Mosrite Records has announced the opening of Hollywood offices for the Bakersfield-based label.

Jay Colonna, who will be in charge of the new local offices and will represent the firm in national sales and promotion, Colonna left this week for a six-week national promo tour with the label's current releases.

UA Production Deal with K-S

Michael Stewart, President of United Artists Records, announces the signing of a long-term production deal with Kama-Sutra Productions, prolific and successful independent record producers. Under the terms of the pact, Kama-Sutra will discover and record a quantity of artists for UA.

We have been showing up here and there. For instance, "The Eggplant That Ate Chicago" by Dr. West's Medicine Show and Junk Band on the Go Go label has many a Helen Kane-inspired "wackadoo." (Ironically Helen Kane, the "boop" girl, died a few weeks ago.)

The movement toward older musical ideas, an outgrowth of the folkrockster's desire to experiment in all directions, has been coming for quite a while. Last year when the Lovin' Spoonful's "Daydream" (Kama Sutra) was released, one industry wag remarked that it must be a salute to Skinnay Ennis.

The movement toward older musical ideas, an outgrowth of the folkrockster's desire to experiment in all directions, has been coming for quite a while. Last year when the Lovin' Spoonful's "Daydream" (Kama Sutra) was released, one industry wag remarked that it must be a salute to Skinnay Ennis.

Other sounds, instruments and gimmicks from the '20s have been showing up here and there. For instance, "The Eggplant That Ate Chicago" by Dr. West's Medicine Show and Junk Band on the Go Go label has many a Helen Kane-inspired "wackadoo." (Ironically Helen Kane, the "boop" girl, died a few weeks ago.)

The movement toward older musical ideas, an outgrowth of the folkrockster's desire to experiment in all directions, has been coming for quite a while. Last year when the Lovin' Spoonful's "Daydream" (Kama Sutra) was released, one industry wag remarked that it must be a salute to Skinnay Ennis.

Although the movement can hardly be termed overwhelming, it is voodooding to an extent and is something to watch. 23 kazoo.—Dave Finkle.

UA Production Deal with K-S

Michael Stewart, President of United Artists Records, announces the signing of a long-term production deal with Kama-Sutra Productions, prolific and successful independent record producers. Under the terms of the pact, Kama-Sutra will discover and record a quantity of artists for UA.

The rise of Kama-Sutra Productions has been one of the sensations of the recording industry during the past two years. Under the leadership of principals Phil Steinberg, Artie Ripp, Hy Mizrahi and Frank Moll, the production organization has turned out a steady stream of international successes.

Mosrite in H'wood

Semie Mosely, President of Mosrite Records has announced the opening of Hollywood offices for the Bakersfield-based label. Jay Colonna will be in charge of the new local offices and will represent the firm in national sales and promotion. Colonna left this week for a six-week national promo tour with the label's current releases.

Doc's Month

Command Records is currently in the midst of "Doc Severinsen Month," a promotion tied in with a special Severinsen release, "Command Performances."

This LP consists of selections culled from Doc's six previous releases. Signs, streamers and easel-backed signs have been made available to all distributors, salesmen and promo men. A special display features a picture of Doc surrounded by the "Command Performances" album and his earlier packages.

Command has released a new Doc Severinsen single, the "Love Theme from is Paris Burning," which Vice-President Loren Becker feels will establish Doc as a major singles artist.

Garnett to L.A.

Gale Garnett, singer-composer, has shifted her recording center from RCA New York to RCA Los Angeles and has set Al Schmitt as her new producer.

MOA convention
and trade show

Pick Congress Hotel, Friday • Saturday • Sunday, October 28, 29, 30.

Schedule of Events

<table>
<thead>
<tr>
<th>FRIDAY, OCTOBER 28</th>
<th>SATURDAY, OCTOBER 29</th>
<th>SUNDAY, OCTOBER 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM—Exhibits Open</td>
<td>9:00 AM—Exhibits Open</td>
<td>10:00 AM—Exhibits Open</td>
</tr>
<tr>
<td>11:00 AM—Meeting of Wis. Assoc.</td>
<td>11:30 AM—Brunch for MOA members followed by Meeting &amp; Program</td>
<td>11:00 AM—Meeting of Illinois Association</td>
</tr>
<tr>
<td>3:00 PM—Exhibits Close</td>
<td>5:00 PM—Exhibits Close</td>
<td>3:30 PM—Exhibits Close</td>
</tr>
<tr>
<td>3:30 PM—MOA Industry Seminar on Record &amp; Jukebox Industry</td>
<td>6:00 PM—Cocktail Hour</td>
<td>6:00 PM—Cocktail Hour</td>
</tr>
<tr>
<td>4:45 PM—Seminar Coffee Break</td>
<td>7:00 PM—Dinner</td>
<td>7:00 PM—Dinner</td>
</tr>
<tr>
<td>5:00 PM—Seminar Continues on Copyright Question</td>
<td>8:00 PM—Dinner</td>
<td>8:00 PM—Dinner</td>
</tr>
<tr>
<td>6:00 PM—Seminar Closes</td>
<td>9:00 PM—Dinner</td>
<td>9:00 PM—Dinner</td>
</tr>
<tr>
<td>Hospitality Suites Open in Evening</td>
<td>Hospitality Suites Open in Evening</td>
<td>Hospitality Suites Open in Evening</td>
</tr>
</tbody>
</table>

Music Operators of America, Inc.

228 North LaSalle Street • Chicago, Illinois 60601 • (312) 726-2810

Record World—October 29, 1966
Stars Shine In RCA Stereo 8 Ad Push

RCA Victor Records has launched an intensive fall advertising and promotion campaign for its Stereo 8 Cartridge Tapes with ads illustrated by photos of famous RCA Victor recording artists who have Stereo 8 equipment in their automobiles and homes.

The campaign was launched with a full-page ad in Time magazine which features Lorne Greene shown sitting in his home listening to a home player unit and in his car holding forth a cartridge of his own "Welcome to the Ponderosa." Concurrently, Red Seal conductor Arthur Fiedler is the artist illustrated in an advertisement which appears in the November Playboy magazine.

Other artists which so far have been scheduled for ads are Peter Nero in the Nov. 6 Sports Illustrated, Al Hirt in the Nov. 15 Look and Henry Mancini in the December Esquire.

Within three months after the signature of the implementing legislation for the Florence Agreement by President Johnson on Oct. 14, 1966, all duties will be removed from the importation of music.

This is one of the results of the final implementation of the Florence Agreement, an international treaty originally developed by UNESCO which eliminates tariffs on educational and cultural materials and certain types of scientific apparatus. Originally proposed in 1950, the treaty became effective in 1952 and to date fifty nations have become signatories.

Music publishers have been among the groups which have for a dozen years urged that the United States become a party to the treaty. Leonard Feist, then President of MPA and now Executive Secretary of NMPA, has been a participant in the activity since its beginning.

The United States Senate ratified the treaty in 1960, but it was necessary to implement this action by changes in our tariff laws.

Music To Be Duty Free

Florence Agreement Inked by Prez

House, Senate Act

Between 1960 and 1965 no steps were taken to introduce this legislation, but after its introduction at the President's request in May, 1965, it was enacted this year by both the House of Representatives and the Senate. Leonard Feist testified before the House Ways and Means Committee in August and the Senate Finance Committee the following month on behalf of the music publishing industry and, as Chairman of the National Music Council Committee on Government Relations, presented a resolution supporting the measure on behalf of that organization.

The implementing legislation eliminates all duties on music imported from any country, not being limited to those countries which are signatories of the Florence Agreement. Music from the United States will en-

(Continued on page 20)
Epic's New Little LPs

Programming Guide a Hit

Epic Records, one of the innovators and chief suppliers of Stereo Little LPs, has augmented its catalog with eight new releases, according to an announcement by Mort Hoffman, label's Director of Sales.

Included are selections from the following albums: "Lawrence Welk's Greatest Hits" by Mike Douglas, "Something New" by The Glenn Miller Orchestra, "Soft and Sentimental" by Enzo Stuarti, "Bobby Hackett Plays the Music of Bert Kaempfert" and "New Beat on Broadway!" by the Village Stompers.

Hoffman stated: "Our policy of offering new and exciting Stereo Little LPs in a consistent stream of release has been overwhelmingly appreciated by operators and one-stops throughout the country. In an attempt to fulfill the operators' needs over the past two years, Epic has made available a well-diversified and tremendously large selection of Stereo Little LPs. We're confident that these eight new additions will be greeted with as much enthusiasm as those in our existing catalog."

Location Programming Guide

A new Epic Total Location Programming guide was also announced by Mr. Hoffman. Originally designed by Epic two years ago at the request of numerous operators and one-stops, the guide acts as an aid in placing proved hits in locations most likely to give maximum play. It programs the entire Epic Memory Lane series according to repertoire suitability for bars, lounges, pizza parlors, luncheonettes, adult pop locations and discoteques.

Highlighting this year's programming guide is a special section devoted exclusively to Stereo Little LPs. In addition to listing the six selections included on each Little LP, this year's guide also features a reproduction of each cover.

In the past, Epic has made its Programming guide available at the MOA Convention, where it has always been enthusiastically received. This year, however, Epic sent copies of its new TLP to all MOA members in advance of the Convention. Response has been "overwhelming," and requests for bulk quantities of the guide have been streaming into the Epic offices.

Tower Promo Spot For Campellone

NEW YORK — Joe Campellone, a 10 year veteran of the record wars, has joined Tower Records as Eastern Promotion Manager. Announcement was made by Hugh Dallas, National Sales and Promotion Manager. Campellone joins the firm after a stint with Merrec Distributing in Philadelphia where he helped break such artists as Dusty Springfield, the Four Seasons and others. Campellone (Continued from page 19)

Atlantic's Fall Sales Meet

Atlantic Records wound up its three regional sales meetings recently with a whopping $1.5 million in orders on its new LP product. Picture, taken at the firm's New York sales meet at the Warwick Hotel, shows Atlantic Vice-President Nesuhi Ertegun talking about new Atlantic-Atco product. At the head table are (left to right): Atlantic exec Johnny Bienscott, Bob Kornheiser, President Ahmet Ertegun, Len Sachs, Al Bell of Stax-Volt Records, Herb Cole and George Badonsky of Atlantic.

Stage Review

Up a Tree

NEW YORK — "The Apple Tree," opened at the Schubert Theatre last week, is the season's first musical comedy. Or so the program would have you believe. But theater-goers will not be fooled. "Apple Tree" is not a musical comedy. It is a set of three one-act comedies with incidental music.

For their experimental musical evening (and an exciting idea it was) creators Sheldon Harnick and Jerry Beck chose three short stories — Mark Twain's whimsical, darling "The Diary of Adam and Eve," Frank Stockton's surprise ending "The Lady or the Tiger," and Jules Feiffer's satirical "Passionella"—for adaptation and succeeded in turning the first and third of these into mildly charming, amusing set pieces. The second, although dressed largely in gaudy middle Eastern baubles and beads, is forgettable.

In considering the music, however, a reviewer is tempted to opine that the Harnick and Beck composing team are facing a crisis. Leading exponents of the "integrated" musical, the duo seems to have raced to an unfortunate extreme. In fact, so embarrased do they seem at introducing songs at all that when there arises the absolute necessity, they keep the little intruders as brief as possible. Among the song snatchers and song parodies in the show, there gleam one or three tunes — "What Makes Me Love Him," "Beautiful, Beautiful World," and "I've Got What You Want." But all of the exertion, the frantic going and then when they're cut off. Perhaps the intent was to leave us wanting more. Well, we did.

Barbara Harris, Alan Alda and Larry Bryden make much of their parts—infusing the Adam and Eve segment with humor and sentiment and, Miss Harris especially in a sexpot spoof, getting loads of chuckles in "Passionella." But all of the cast have been asked to do more and have been better at it on previous occasions. As has Mike Nichols, making a lackadaisical debut as musical comedy director.

The New York dailies were generally enthusiastic about the show. Columbia will release the cast album. Appletree, division of Valando Music, is publishing the score.—Dave Finkle.

Amy Contest Winner

NEW YORK — Fred De Mann, National Sales and Promo Director of Amy-Mala-Bell Records, announced the conclusion of an ambitious promotion contest among all Amy-Mala-Bell distributors. The promotion was judged on: a) getting most records first in their market, b) getting the most album picks, and c) getting the most promo man Carl Hatch and Jackie Trent plus New York's Warner Brothers/Reprise promo man Carl Deane. Jackie brought her new single, "Take Me Away," which she wrote with Tony, who also directs her accompaniment on the record.

Tony, Trent Time

Tony, Trent Time

Visiting Record World offices are, from left, England's Tony Hatch and Jackie Trent plus New York's Warner Brothers/Reprise promo man Carl Deane. Jackie brought her new single, "Take Me Away," which she wrote with Tony, who also directs her accompaniment on the record.

Chess, King To General Tape

SUNNYVALE, CALIF. — General Recorded Tape, Inc., has acquired tape cartridge duplication rights for Chess, Checker, Cadet and King record labels, according to President Alphonse J. Bayley. The addition of these new companies make a total of 40 labels available in GRT's rapidly expanding catalog of 4 and 8 track stereo tape cartridges . . . and all in new packaging.

Duty Free

Duty Free

(Continued on page 37)

RECORD WORLD — October 29, 1966
1 WHEN SHE NEEDS GOOD LOVIN' SHE COMES TO ME
(Saturday, Pendulum, BMI)
Chicago Loop—Dinovoice 521

2 WINCHESTER CATHEDRAL
(Southern, ASCAP)
Dana Rollin—Tower 283

3 SHAKE YOUR TAMBOURINE
(Tree, BMI)
Bobby Marchan—Camo 429

4 I'M NOT SURE WHAT I WANNA DO
(Cyrkle, BMI)
Terry Knight—Columbia 43871

5 WHO HAVE NOTHING
(Mollie, BMI)
Pacific Jazz 8130

6 TAKE GOOD CARE OF HER
(Paxton, Recherche, ASCAP)
Mel Carter—Imperial 66208

7 BABY WHAT DO YOU WANT
(McLaughlin, BMI)
Barbary Lewis—Atlantic 2341

8 EAST-SIDE STORY
(Ramnick, ASCAP)
Richard "Groove" Holmes—Pacific Jazz 8130

9 STANDING ON GUARD
(Mimiki, BMI)
Falcons—Big Wheel 1967

10 I CAN'T DO WITHOUT YOU
(McLaughlin, BMI)
Dean Jackson—Carlo 5250

11 PATCH MY HEART
(Est, BMI)
Melf Led—Velt 119

12 OUT OF TIME
(Ches, BMI)
Chris Farlow—MGM 13567

13 COME BACK
(Cam, BMI)
Fire Steppers—Windyl C 603

14 MEDITATION
(Duchess, BMI)
Cyrkle—Precedent 4AA 817

15 AM I A LOSER
(Harness, Cameo-Parkway, BMI)
Eddie Holman—Parkway 106

16 LOOKING FOR LOVE
(Not, ASCAP)
It Takes Two (Mills, ASCAP)
Roy Conniff Singers—Columbia 4383

17 CAN I GET TO KNOW YOU BETTER
(Timpsdale, BMI)
Turtles—White Whale 218

18 CAN I HEAR MUSIC
(Mother Bertha, Trio, BMI)
Enocitra—Paxton 115

19 WE GOT A THING THAT'S IN THE GROOVE
(McLaughlin, BMI)
Capitol—Karen 1526

20 I BET'CHA
(San Remo, BMI)
Manhattans—Carnival 521

21 A CORNER IN THE SUN
(Blackwood, BMI)
Walter Jackson—Ohk 7160

22 HEART
(Leeds, ASCAP)
2 of Clubs—Fraternity 972

23 RUN & HIDE
(Camby, Gallico, BMI)
Unique—Pavo 245

24 PIPELINE
Choppers—Out 145

25 HERE TODAY
(Son of Time, BMI)
Bobby Vee—Liberty 55921

26 THE PROUD ONE
(Saturday, Townes Four, BMI)
Frankie Valli—Phillips 40087

27 HYMN No. 5
(Bold Lad, BMI)
Mighty Hambo—Isaac 964

28 FIJI THE FLEA
(Stevens, BMI)
Sideliners—RCA Victor 8969

29 SHADES OF BLUE
Shirelles—Scepter 12162

30 DUSTY
(Freling, BMI)
Floyd & Jerry—Prestige 1013

31 WEDDING BELLS BLUES
(Celestial, BMI)
Loura Miro—Verve-Folkways 5024

32 PENETRATION/WILD THING
(Dorothy, ASCAP)
Fevers—Deltona 325

33 IT'S NOT THE SAME
(South, BMI)
Anthony & Imperials—Vee 1248

34 POURING WATER ON A GROWING MAN
James Carr—Goldwax 311

35 WINCHESTER CATHEDRAL
(Southern, ASCAP)
Random Blues Band—Scepter 12171

36 KUBA
(Toscane, BMI)
Al Tanner Trio—Touche 102

37 I WANNA MEET YOU
(Distinction, BMI)
Cran Ymsho—Columbia 4383

38 YOU LEFT THE WATER RUNNING
Barbara Lynn—Tribe 8319

39 CASTLE HOLIDAY
(Jayl, BMI)
King Richard's Fugue Knights—NTR 115

40 THE EGGPLANT THAT ATE CHICAGO
(Burzak, BMI)
Dr. West's Medicine Show & Joe Band—Go Go 120

41 TOGETHER
(Chard, BMI)
Bobby Star—United Artists 50075

42 KIMBERLY
(Palmer, BMI)
Tim Tam & Turn One—Palmer 5006

43 LIKE A SUMMER RAIN
(Young City, BMI)
Jan & Dean—J & D 402

44 STAY AWHILE
(Alpape, ASCAP)
Al Carr—United Artists 50070

45 RIGHT COMBINATION
(Music Creators, BMI)
Marsha Brody—Hot Shot 1000

46 THERE'S NOTHING ELSE ON MY MIND
(Farr, BMI)
King Richard's Fugue Knights—NTR 115

47 ONE DAY NEARER HOME
(Music, Music, Music, ASCAP)
Barry Sadler—RCA Victor 8966

48 HELP ME
(Dondah, BMI)
Spellbinders—Columbia 4383

49 TAKE ME ON
(Sepgatoiz, BMI)
Magnifico—Symbol 221

50 BLACK CLOUD
(Kim, BMI)
Mc & Dem Guys—Palmer 5001
HERBIE MANN

HAS 2 MANN-SIZED SINGLES!

A MAN AND A WOMAN
From the Motion Picture "A Man And A Woman"
Featuring Tamiko Jones with Herbie Mann
Atlantic #2362

(Love Theme From)
IS PARIS BURNING?
From the Paramount Picture "Is Paris Burning?"
Herbie Mann
Atlantic #2363

AND TWO MANN-SIZED ALBUMS!

NEW MANN AT NEWPORT
Atlantic #1471

OUR MANN FLUTE
Herbie Mann
Atlantic #1464
<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Wk.</th>
<th>Wks. on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>LAST TRAIN TO CLARKSVILLE</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td>96 TEARS (Queen of Sale &amp; Mysterious-Come 457)</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>HAVE YOU EVER SEEN YOUR MOTHER, BABY, STANDING IN THE RAIN</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>PSYCHOTIC REACTION</td>
<td>7</td>
</tr>
<tr>
<td>5</td>
<td>WALK AWAY RENEE</td>
<td>7</td>
</tr>
<tr>
<td>6</td>
<td>POOR SIDE OF TOWN</td>
<td>7</td>
</tr>
<tr>
<td>7</td>
<td>WHAT BECOMES OF THE BROKEN HEARTED</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>DANDY</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>Hermon's Hymn—MGM 13563</td>
<td>8</td>
</tr>
<tr>
<td>10</td>
<td>2 BEACH OUTF (I'll BE THERE)</td>
<td>8</td>
</tr>
<tr>
<td>11</td>
<td>HOODRAY FOR AZEL</td>
<td>8</td>
</tr>
<tr>
<td>12</td>
<td>SEE RIDER</td>
<td>8</td>
</tr>
<tr>
<td>13</td>
<td>IF I WERE A CARPENTER</td>
<td>8</td>
</tr>
<tr>
<td>14</td>
<td>CHEERISH</td>
<td>8</td>
</tr>
<tr>
<td>15</td>
<td>GIVE ALL THE GIRL HAPPENINGS—B. T. Puppy 322</td>
<td>8</td>
</tr>
<tr>
<td>16</td>
<td>THE HAIR ON MY CHINNY CHIN CHIN</td>
<td>8</td>
</tr>
<tr>
<td>17</td>
<td>LITTLE MAN</td>
<td>8</td>
</tr>
<tr>
<td>18</td>
<td>MINNIE THE MOOSE—MGM 3440</td>
<td>10</td>
</tr>
<tr>
<td>19</td>
<td>B-A-B-Y</td>
<td>10</td>
</tr>
<tr>
<td>20</td>
<td>LOVE IS A HURTIN' THING</td>
<td>10</td>
</tr>
<tr>
<td>21</td>
<td>THE GREAT AIRPLANE STRIKE</td>
<td>10</td>
</tr>
<tr>
<td>22</td>
<td>I'VE GOTTEN UNDER YOUR SKIN</td>
<td>10</td>
</tr>
<tr>
<td>23</td>
<td>RAIN ON THE ROOF</td>
<td>10</td>
</tr>
<tr>
<td>24</td>
<td>BLACK IS BLACK</td>
<td>10</td>
</tr>
<tr>
<td>25</td>
<td>SPACER</td>
<td>6</td>
</tr>
<tr>
<td>26</td>
<td>BIRDS—Columbia 43766</td>
<td>6</td>
</tr>
<tr>
<td>27</td>
<td>I'M YOUR PUPPET</td>
<td>6</td>
</tr>
<tr>
<td>28</td>
<td>YOU CAN'T HURRY LOVE</td>
<td>6</td>
</tr>
</tbody>
</table>

**Top 100 Songs**

- **No. 1** Stay With Me by Loleatta Holloway
- **No. 2** Somebody (Somewhere) by Neil Diamond
- **No. 3** I'm Ready for Love by Martha and Van Dells
- **No. 4** Rainy Day Woman by Bob Dylan
- **No. 5** I Feel Like a Child by David Coverdale
- **No. 6** Here Comes the Sun by The Beatles
- **No. 7** Raindrops Keep Fallin' on My Head by Bobby Darin
- **No. 8** I've Been Love by Peter Frampton
- **No. 9** You Can't Hurry Love by The Beatles
- **No. 10** You Keep Me Hangin' On by The Monkees

**Top 20 Songs**

- **No. 1** Stay With Me by Loleatta Holloway
- **No. 2** Somebody (Somewhere) by Neil Diamond
- **No. 3** I'm Ready for Love by Martha and Van Dells
- **No. 4** Rainy Day Woman by Bob Dylan
- **No. 5** I Feel Like a Child by David Coverdale
- **No. 6** Here Comes the Sun by The Beatles
- **No. 7** Raindrops Keep Fallin' on My Head by Bobby Darin
- **No. 8** I've Been Love by Peter Frampton
- **No. 9** You Can't Hurry Love by The Beatles
- **No. 10** You Keep Me Hangin' On by The Monkees

**Other Charts**

- **Best Selling Books**
- **Most Popular TV Shows**
- **Most Watched Movies**

---

**Additional Notes**

- The chart includes songs by various artists, including The Beatles, Bob Dylan, and others.
- The chart covers a range of genres, from soul to rock.
- The chart is based on sales and airplay data from the week of October 29, 1970.
<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A CORNER IN THE SUN</strong></td>
<td></td>
<td>55</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walter Jackson (Qn)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A DAY IN THE LIFE OF A FOOL</strong></td>
<td>48</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. Jones (Kapp)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A WARY MIND OF WINTER</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simon &amp; Garfunkel (Columbia)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ALL THAT I AM</strong></td>
<td>20</td>
<td>38</td>
<td>16</td>
<td>48</td>
</tr>
<tr>
<td>Elise Presley (RCA Victor)</td>
<td>18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ALMOST PERFECT</strong></td>
<td>92</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ben E. King (MGM)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AM I EVER GONNA STAND UP TO THE STORM</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eddie Holland (Parkway)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ANOTHER TEAR FALLS</strong></td>
<td>98</td>
<td></td>
<td></td>
<td>33</td>
</tr>
<tr>
<td>Walker Bros. (Swank)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BABY, WHAT DO YOU WANT ME TO DO</strong></td>
<td>83</td>
<td>47</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doba &amp; Lewis (Atlantic)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BANG BANG</strong></td>
<td>11</td>
<td>34</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Joe Cuba Sextet (Tico)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BURNING DOWN THE BRIDGE</strong></td>
<td>19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fred Paris &amp; Restless Hearts (Atco)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BURNING CONE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jefferson Airplane (RCA Victor)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CAN I GET TO KNOW YOU BETTER</strong></td>
<td>56</td>
<td>25</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>Turtles (White Whale)</td>
<td>42</td>
<td>44</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td><strong>CAN’T LIE TO MYSELF</strong></td>
<td>39</td>
<td></td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Esther Mbooka (Synchronice)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DADDY SAYS NO</strong></td>
<td>19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dixie Cups (ABC)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DANCE WITH ME</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trigger (ABC)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DON’T ANSWER THE DOOR</strong></td>
<td>36</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. &amp; King (BBC)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DON’T LET THE NITES OUT</strong></td>
<td>16</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>James Brown (King)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dusty</strong></td>
<td>30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fleur &amp; Jerry Prezis (Prezi)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ECP/MENT THAT ATE CHICAGO</strong></td>
<td>78</td>
<td>43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. West (Ed Sa)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ESPECIALLY FOR YOU</strong></td>
<td>25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English Flowers (Capitol)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EXTRA GIRL</strong></td>
<td>34</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Rain (Columbia)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FILL THE FLEAS</strong></td>
<td>78</td>
<td>43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sidewalks (RCA Victor)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FIRST LOVE</strong></td>
<td>29</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sugar Beats (A&amp;M)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FORTUNE TELLER</strong></td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hard Times</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FUNKY BROOKLYN</strong></td>
<td>32</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dyke &amp; The Blazers (Arlea)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GAMES THAT LOVERS PLAY</strong></td>
<td>31</td>
<td>28</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James Last (MGM)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GET TO SEE YOU INTO MY LIFE</strong></td>
<td>23</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hands of Time (Sidewalks)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HAPPY FEET NIGHT</strong></td>
<td>32</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magic Times (Mala)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HAVE YOU EVER LOVED SOMEBODY</strong></td>
<td>98</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Searchers (Kapp)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HELP ME EVA</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elfin (V.I.P.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LONG HAIRRED MUSIC</strong></td>
<td>57</td>
<td>31</td>
<td>38</td>
<td>26</td>
</tr>
<tr>
<td>The Doves (Musicland U.S.A)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LOVE IS A BIRD</strong></td>
<td>53</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Houndsbackers (Challenge)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MARRIED</strong></td>
<td>30</td>
<td>48</td>
<td>34</td>
<td>25</td>
</tr>
<tr>
<td>Maxine Chrom (Monument)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MAX DUO WALK</strong></td>
<td>29</td>
<td>40</td>
<td>45</td>
<td>16</td>
</tr>
<tr>
<td>Mario &amp; Modesto (B.B.A.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MIGHTY MIGHTY</strong></td>
<td>48</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Claude Lasseter (A&amp;M)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MY WAY OF LIFE</strong></td>
<td>41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunny Curtis (Viva)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NINETEEN DAYS</strong></td>
<td>36</td>
<td>37</td>
<td>37</td>
<td>46</td>
</tr>
<tr>
<td>The Doves (Musicland U.S.A)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NOBODY’S BABY AGAIN</strong></td>
<td>55</td>
<td>40</td>
<td>49</td>
<td>46</td>
</tr>
<tr>
<td>Marva Martin (Vivast)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ON THIS SIDE OF GOODBYE</strong></td>
<td>39</td>
<td>24</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Righteous Bros. (Verve)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>OUTTA MY HEAD</strong></td>
<td>38</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Fred (Paula)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PEEP PEPP PEP POP PEP</strong></td>
<td>65</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Usually Beloved (Columbia)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>POURED WATER DOWN A DROWNING MAN</strong></td>
<td>19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>James Carr (Goldway)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>REALITY</strong></td>
<td>10</td>
<td>18</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>Five Americans (Abba)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RESPECT</strong></td>
<td>35</td>
<td>46</td>
<td>46</td>
<td>22</td>
</tr>
<tr>
<td>Rahelwals (Cameo)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ROSEANNA</strong></td>
<td>34</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caprice (Sound)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ROVIN’ HEART</strong></td>
<td>23</td>
<td>31</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>Sue &amp; The Toppers (Starburst)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RUN LOCK AND SEE</strong></td>
<td>17</td>
<td>17</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Brian Holland (Phillips)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SECRET LOVE</strong></td>
<td>28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mary Stuart (Cros)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SHAKES</strong></td>
<td>28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gene &amp; Self (Round)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SHARE A WELL FEATHER</strong></td>
<td>40</td>
<td>32</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>Tangiers (Imperial)</td>
<td>42</td>
<td>47</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td><strong>SHARE YOUR TARDY</strong></td>
<td>53</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robie Marsha (Cameo)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SHE’S MY GIRL</strong></td>
<td>34</td>
<td>42</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Capitans (RCA Victor)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SOCIETY’S CHILD</strong></td>
<td>38</td>
<td>17</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>James &amp; Eva (Vernal-Folkways)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SOMEDAY SOMEDAY SOMEDAY</strong></td>
<td>85</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Darrell Banks (Rever)</td>
<td>37</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SONG OF LITA</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lou Christie (MGM)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SOUL FOOD</strong></td>
<td>27</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sandwells (Bombwells)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STAND IN FOR LOVE</strong></td>
<td>98</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STOP IT AND STOP</strong></td>
<td>24</td>
<td>30</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td><strong>SWEET TRANCE</strong></td>
<td>20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nat Stucky (Paula)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SYMPHONY FOR SUSAN</strong></td>
<td>50</td>
<td>50</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>The Arrows (Date)</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TALK TALK</strong></td>
<td>37</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martha &amp; Brian (Gould)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOP PLAY THIS WEEK**
1. LADY GODIVA (Eddy Arnold (Capitol))
2. **ALL THAT I AM** (Elton Presley (RCA Victor))
3. **STOP STOP STOP** (Hollies (Imperial))
4. **WINCHESTER CATHEDRAL** (Nino Vito (Candace))
5. **CAN I GET TO KNOW YOU BETTER** (Turms (White Whale))
<table>
<thead>
<tr>
<th>Week of October 29</th>
<th>This Wk.</th>
<th>Last Wk.</th>
<th>Wks. on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ACADEMY AWARDS WINNERS, VOL. II</td>
<td>1. ACADEMY AWARDS WINNERS, VOL. II</td>
<td>1. ACADEMY AWARDS WINNERS, VOL. II</td>
<td>1. Top LP's in America</td>
</tr>
</tbody>
</table>
**Discometro**

By ALBERTO MARAVI

Saludos lectores de Record World. Ha sido sumamente alegre constatar que en Tomás Fundora y en las columnas de esta prestigiosa revista norteamericana — ya semanalmente esperada con impaciencia al Sur del Río Bravo, hecho que verifico en nuestra última jira por todo Latinoamérica — el ameno disco de Sur, Centro, Norte América — con referencia al dinámico mercado hispano de New York, California, Chicago, Filadelfia, Miami y Puerto Rico — y al que por afinidad e idioma sumamos España y Portugal, encontré en Record World la técnica más eficaz y autorizado para promocionar su hoy agresiva industria musical. Son potencialmente más de 270 millones de personas que compran discos en castellano y portugués.

En momentos que intérpretes como Sergio Mendes, Walter Wanderley, Joe Cuba, la Guarnací, Guajira, Plena, Boogaloo, Carolina, Florida, Wanderley, Joe Cuba, la Guarnací, arrinconadas dentro de nuestros ritmos y melodías, que se produzcan en Europa y Asia, mantienen sus virutas como “Nueva Ola” sudamericana ya nos coloca a las primeras filas en muchos casos con ventaja con lo mejor que se produce en Europa y USA. La vitalidad y variedad de nuestros ritmos y melodías no tienen parangón en lo que se refiere al “stereo” y a la técnica de grabación, esto ya no tiene secreto para los productores latino americanos. ¿Qué esperamos entonces?

Ha llegado pues el momento y hay mucho por destacarse. Lo haremos oportunamente y si bien por jiras continuamente estaremos en contacto directo con grabadoras, editoriales, cadenas de radio, televisión y prensa, estaremos en contacto con Tomás Fundora y ahora desde nuestro spo, Miami y Puerto Rico y — al que por afinidad e idioma sumamos España y Portugal, encontré en Record World la técnica más eficaz y autorizado para promocionar su hoy agresiva industria musical. Son potencialmente más de 270 millones de personas que compran discos en castellano y portugués.

En momentos que intérpretes como Sergio Mendes, Walter Wanderley, Joe Cuba, la Guarnací, Guajira, Plena, Boogaloo, Carolina, Florida, Wanderley, Joe Cuba, la Guarnací, arrinconadas dentro de nuestros ritmos y melodías, que se produzcan en Europa y Asia, mantienen sus virutas como “Nueva Ola” sudamericana ya nos coloca a las primeras filas en muchos casos con ventaja con lo mejor que se produce en Europa y USA. La vitalidad y variedad de nuestros ritmos y melodías no tienen parangón en lo que se refiere al “stereo” y a la técnica de grabación, esto ya no tiene secreto para los productores latino americanos. ¿Qué esperamos entonces?

Ha llegado pues el momento y hay mucho por destacarse. Lo haremos oportunamente y si bien por jiras continuamente estaremos en contacto directo con grabadoras, editoriales, cadenas de radio, televisión y prensa, estaremos en contacto con Tomás Fundora y ahora desde nuestro spo, Miami y Puerto Rico — al que por afinidad e idioma sumamos España y Portugal, encontré en Record World la técnica más eficaz y autorizado para promocionar su hoy agresiva industria musical. Son potencialmente más de 270 millones de personas que compran discos en castellano y portugués.

En momentos que intérpretes como Sergio Mendes, Walter Wanderley, Joe Cuba, la Guarnací, Guajira, Plena, Boogaloo, Carolina, Florida, Wanderley, Joe Cuba, la Guarnací, arrinconadas dentro de nuestros ritmos y melodías, que se produzcan en Europa y Asia, mantienen sus virutas como “Nueva Ola” sudamericana ya nos coloca a las primeras filas en muchos casos con ventaja con lo mejor que se produce en Europa y USA. La vitalidad y variedad de nuestros ritmos y melodías no tienen parangón en lo que se refiere al “stereo” y a la técnica de grabación, esto ya no tiene secreto para los productores latino americanos. ¿Qué esperamos entonces?

Ha llegado pues el momento y hay mucho por destacarse. Lo haremos oportunamente y si bien por jiras continuamente estaremos en contacto directo con grabadoras, editoriales, cadenas de radio, televisión y prensa, estaremos en contacto con Tomás Fundora y ahora desde nuestro spo, Miami y Puerto Rico — al que por afinidad e idioma sumamos España y Portugal, encontré en Record World la técnica más eficaz y autorizado para promocionar su hoy agresiva industria musical. Son potencialmente más de 270 millones de personas que compran discos en castellano y portugués.

En momentos que intérpretes como Sergio Mendes, Walter Wanderley, Joe Cuba, la Guarnací, Guajira, Plena, Boogaloo, Carolina, Florida, Wanderley, Joe Cuba, la Guarnací, arrinconadas dentro de nuestros ritmos y melodías, que se produzcan en Europa y Asia, mantienen sus virutas como “Nueva Ola” sudamericana ya nos coloca a las primeras filas en muchos casos con ventaja con lo mejor que se produce en Europa y USA. La vitalidad y variedad de nuestros ritmos y melodías no tienen parangón en lo que se refiere al “stereo” y a la técnica de grabación, esto ya no tiene secreto para los productores latino americanos. ¿Qué esperamos entonces?

Ha llegado pues el momento y hay mucho por destacarse. Lo haremos oportunamente y si bien por jiras continuamente estaremos en contacto directo con grabadoras, editoriales, cadenas de radio, televisión y prensa, estaremos en contacto con Tomás Fundora y ahora desde nuestro spo, Miami y Puerto Rico — al que por afinidad e idioma sumamos España y Portugal, encontré en Record World la técnica más eficaz y autorizado para promocionar su hoy agresiva industria musical. Son potencialmente más de 270 millones de personas que compran discos en castellano y portugués.

En momentos que intérpretes como Sergio Mendes, Walter Wanderley, Joe Cuba, la Guarnací, Guajira, Plena, Boogaloo, Carolina, Florida, Wanderley, Joe Cuba, la Guarnací, arrinconadas dentro de nuestros ritmos y melodías, que se produzcan en Europa y Asia, mantienen sus virutas como “Nueva Ola” sudamericana ya nos coloca a las primeras filas en muchos casos con ventaja con lo mejor que se produce en Europa y USA. La vitalidad y variedad de nuestros ritmos y melodías no tienen parangón en lo que se refiere al “stereo” y a la técnica de grabación, esto ya no tiene secreto para los productores latino americanos. ¿Qué esperamos entonces?

Ha llegado pues el momento y hay mucho por destacarse. Lo haremos oportunamente y si bien por jiras continuamente estaremos en contacto directo con grabadoras, editoriales, cadenas de radio, televisión y prensa, estaremos en contacto con Tomás Fundora y ahora desde nuestro spo, Miami y Puerto Rico — al que por afinidad e idioma sumamos España y Portugal, encontré en Record World la técnica más eficaz y autorizado para promocionar su hoy agresiva industria musical. Son potencialmente más de 270 millones de personas que compran discos en castellano y portugués.

En momentos que intérpretes como Sergio Mendes, Walter Wanderley, Joe Cuba, la Guarnací, Guajira, Plena, Boogaloo, Carolina, Florida, Wanderley, Joe Cuba, la Guarnací, arrinconadas dentro de nuestros ritmos y melodías, que se produzcan en Europa y Asia, mantienen sus virutas como “Nueva Ola” sudamericana ya nos coloca a las primeras filas en muchos casos con ventaja con lo mejor que se produce en Europa y USA. La vitalidad y variedad de nuestros ritmos y melodías no tienen parangón en lo que se refiere al “stereo” y a la técnica de grabación, esto ya no tiene secreto para los productores latino americanos. ¿Qué esperamos entonces?

Ha llegado pues el momento y hay mucho por destacarse. Lo haremos oportunamente y si bien por jiras continuamente estaremos en contacto directo con grabadoras, editoriales, cadenas de radio, televisión y prensa, estaremos en contacto con Tomás Fundora y ahora desde nuestro spo, Miami y Puerto Rico — al que por afinidad e idioma sumamos España y Portugal, encontré en Record World la técnica más eficaz y autorizado para promocionar su hoy agresiva industria musical. Son potencialmente más de 270 millones de personas que compran discos en castellano y portugués.

En momentos que intérpretes como Sergio Mendes, Walter Wanderley, Joe Cuba, la Guarnací, Guajira, Plena, Boogaloo, Carolina, Florida, Wanderley, Joe Cuba, la Guarnací, arrinconadas dentro de nuestros ritmos y melodías, que se produzcan en Europa y Asia, mantienen sus virutas como “Nueva Ola” sudamericana ya nos coloca a las primeras filas en muchos casos con ventaja con lo mejor que se produce en Europa y USA. La vitalidad y variedad de nuestros ritmos y melodías no tienen parangón en lo que se refiere al “stereo” y a la técnica de grabación, esto ya no tiene secreto para los productores latino americanos. ¿Qué esperamos entonces?

Ha llegado pues el momento y hay mucho por destacarse. Lo haremos oportunamente y si bien por jiras continuamente estaremos en contacto directo con grabadoras, editoriales, cadenas de radio, televisión y prensa, estaremos en contacto con Tomás Fundora y ahora desde nuestro spo, Miami y Puerto Rico — al que por afinidad e idioma sumamos España y Portugal, encontré en Record World la técnica más eficaz y autorizado para promocionar su hoy agresiva industria musical. Son potencialmente más de 270 millones de personas que compran discos en castellano y portugués.

En momentos que intérpretes como Sergio Mendes, Walter Wanderley, Joe Cuba, la Guarnací, Guajira, Plena, Boogaloo, Carolina, Florida, Wanderley, Joe Cuba, la Guarnací, arrinconadas dentro de nuestros ritmos y melodías, que se produzcan en Europa y Asia, mantienen sus virutas como “Nueva Ola” sudamericana ya nos coloca a las primeras filas en muchos casos con ventaja con lo mejor que se produce en Europa y USA. La vitalidad y variedad de nuestros ritmos y melodías no tienen parangón en lo que se refiere al “stereo” y a la técnica de grabación, esto ya no tiene secreto para los productores latino americanos. ¿Qué esperamos entonces?

Ha llegado pues el momento y hay mucho por destacarse. Lo haremos oportunamente y si bien por jiras continuamente estaremos en contacto directo con grabadoras, editoriales, cadenas de radio, televisión y prensa, estaremos en contacto con Tomás Fundora y ahora desde nuestro spo, Miami y Puerto Rico — al que por afinidad e idioma sumas...
A&Rer After R&B

HOLLYWOOD—Marty Barab, Dot Records A & R man, is now charging after light R & B material with Top 40 potential. Dot's open-door policy for new artists and material with Barab as the man to see has paid off in a number of master purchases and several recording contracts. Although Marty has centered his attention on teen product, some of his buys have been making it in other markets. His recent pick-up of Tony Gato's "Where The Blue And Lonely Go" is getting strong air play on many stations around the country.

Bubbling on the fire right now is his purchase of the hard rocker "Fortune Teller" by Thee Sixpence — very hot along the Southern California shoreline, making #1 two weeks in a row on Santa Barbara's KJST and the same top spot on Ventura's KUDU.

Okeh for Richard

Okeh Records has announced the immediate release of a new single, "I Need Love," by Little Richard, currently touring the Continent.

In the record business, it often takes about two years of sacrifice to become an overnight success. Brother Nate McCalla has finally come to the threshold of good times, after paying a lot of heavy dues in the form of lean years. Wilson Shifrin at Calla Records, they have a hot smash in Philadelphia called, "He Don't Really Love You," Del-Fonics; their new Fascinations is called "The Girl's Out To Get You"; their new Jerry Williams broke in Baltimore off the WWIN Pick; and since we predicted that most of our R&B hits would be going pop (now that all the trade charts are moving them up), their R&B giant, "But It's All Right," J. J. Jackson, has finally gone on the major pop stations. They also have a local hit in Philadelphia by the Orlons called "Spinning Top." One of the heaviest picked records of the week is "Forget About Me," Prince Harold, Mercury, with station picks at WCHB, WABQ, WAME, WIGO, etc. It's in the grooves.

With the station pick at WJMO and heavy play at WABQ, "Devil With An Angel's Smile," Intruders, Gamble, broke in Cleveland, on top of hit sales in Baltimore, Philadelphia, Miami, and good play in Detroit, N.Y.C., Atlanta, L.A., San Francisco, St. Louis ... There is a big breakout in Philadelphia on "Karate," Emperors, Amy, and heavy sales in Harrisburg, Pa. ... Johnny Noble covered the hit Ray Charles LP cut, "No Use Crying," for Veep, and WHAT, Philadelphia (which was on the Ray Charles) picked the Johnny Noble. This has to be a smash! ... George Wilson of WHAT is very high on "The Fight," Cookie Jar, Red Bird.

The new Dee Dee Sharp, her first release for Atco, is "My Best Friend's Man," and it is going to be a bigger winner than "I Really Love You." The new Sol Burke, Gamble, with station picks at WCHB, WABQ, WAME, WIGO, etc. It's in the grooves.

Eddie Thomas is very excited about the new Cash McCall "Lucky Old Sun," and the new Bobby Moore, "Try My Love Again." ... WWIN made "Take Me On," Magnificents, Eastern, the station pick, and Juggy Murray is on the road with this great sound.

Hot Personal News: Detroit was shocked by the news that "Poor Girl," Martha Jean, Switched from WCHB to WJLB in the same 10 a.m. to 1 p.m. time slot. WCHB is looking for a good man ... Jay Daniels will not be drafted after all, and remains on morning drive at WJLB. ... Apparently, Cleveland at night from Monday to Thursday is like Philadelphia, so we placed Curtis Troup at KSOL, San Francisco, for 10 to 1 p.m. He replaces Jim Titus, who went to the KGFJ, L.A. news staff. This leaves WJMO, Cleveland open for a man. J. L. Wright moved to evening drive at WJMO.

WCHB has cut their playlist back (and so has CKLW in Detroit), and they went with: Prince Harold; "Harlem Shuffle," Traits; Chuck Jackson; "Wake Up Little Susie," Johnny Copeland; 5 Stairsteps; Roscoe Robinson; Intruders; and "Out Of Sight," HotTamales, Diamond (which looks good for Joe Kosky) ... Bill Curtis, Fat Daddy, Nickie Lee, Fred Hanna and many others agree that the new Otis Clay, "It's Easier Said Than Done," on One-derful and the new Alvin Cash have to be rockin' soul smash for George Leann and Ann Du Corge. They were cut in their Chicago studio, but sure sound like Memphis.

Martha & the Vandellas have a great automatic smash ... "Come Back," 5 Stairsteps, is coming on strong in sales ... "Secret Love," Billy Stewart, is very potent ... "Poor Girl In Trouble," Barbara Mason, is a smash in Philadelphia, and broke in Baltimore, Cleveland, Miami. ... Me and My Imagination, Ovations, Coldivax, sounds potent, and is going in Albany, Buffalo, Charlotte, Detroit, Memphis, Miami, N.Y.C. and Newark.

"Why Must You Cry," Magicians, Villa-Cameo, hit #1 in (Continued on page 37)
R&B Reports

HAMP SWAIN, WIDE, MACON
PICKS
Jr. Parker; Knight Bros.; Jackie Lee; Jerry Butler; Percy Sledge; Dionne Warwick; Joe Tex; Dean Jackson; Bob & Earl; Stevie Wonder; Z. Z. Hill; HOT SALES
Billy Stewart, Prince Harold; Jackie Wilson; Elgin; O. Redding; JO-JO SAMUEL; THE HAWK.

CLARENCE "Mr. Soul" SCARF, WOOD, CHATTANOOGA
PICKS
Jr. Parker; Bob & Earl; Barbara Mason; SHASHAS
Mad Lads; Billy Stewart; Don Covay; B.B. King;

ED TEAMER, LARRY McINLEY, WFLD, NEW ORLEANS
PICKS
"STAR REVIEW"—Warren Lee, Dee-S; Z. Z. Hill; Glenn Mitchell; SALES
Wayne Cochran; K.K. Taylor; Oscar Robinson; Mighty Hannibal;

TOM JONHNSON HERB CAMPBELL CURTIS TROUP, LILY STEWART; KSL, SAN FRANCISCO
TOP PICK: I Feared You This Time"—Gene Chandler, Chess
EXTRAS
Muddy Waters; Spittin' Bobs; 5 Steetepes; Capstipo; Percy Sledge; Fred Pierre; Possions; Jimmy Norman; Prince Harold; T-Bone Walker; Homer Banks; Aretha Franklin;

GIANT "Why Must You Cry"—Magiscans, Vill.
Top 15: 1. "I Was Wrong"—Little Ronnie, H.I.

ROBERT B. Q., BUSTER JONES, CHICAGO CUMMINGS, RENEE RAYES, DOUG EASON KATZ, ST. LOUIS
PICKS
Don Covay; Rufus Thomas; Billy Stewart; EDDIE GENE, WMB, AUGUSTA—HITS
James Carr, Olimpet; James Brown; P. W. Connan; Manhattan; Percy Sledge; Demi's; Gene Chandler, Chess Books; Knight Fox; PICKS
Emperors; Jackie Lee; Ike & Charles Brown; Willie Nightower; Witches & Warlocks; Ben & Shirley; Mad Lads; Tom Curtis; Rain And Rain;

CLARENCE "SWEET DADDY" SCARF, WOOD, CHATTANOOGA—LATE PICKS
Instruders; Cash McNeil; Bobby Marchan; JO CHERRY
GIANT SALES
Big Maybelle; O'Jays; Sol Banks; Percy Sledge; Eddie Floyd; JERRY THOMAS, CURTIS PIERCE, MAD LAD, KNOCK, FT. WORTH, DALLAS—PICKS
Gene Chandler; Percy Sledge; CHARTED
Sammy Little; John Myers; Harmonica; Leo Lomant;

TOP 10
Jackie Day; Eddie Mitchell; Joe Simon; Lorraine Ellison;

RUDY WINDMILLS, WOL, WASHINGTON, CHARTED
Kerribas; Barbara Mason; Mad Lads; Bobby McNeil; M. & Vandellas; Seveme; Chuck Jackson; Revuers; Robinson; S. 5 Steetepes; Willie Nightower; Spittin' Bobs; Darrell Banks; Cash McNeil; Eddie Holman; Bobby Marchan; Vernon Harrell; Joe Cuba;

Dee Dee Signs

Dee Dee Sharp is pictured signing with Atlantic Records, watched by her manager, Kenny Gamble, Atlantic VP Jerry Wexler, and Atlantic President Ahmet Ertegun.
De Larrocha In Rare U.S. Tour

Pianist Alicia De Larrocha, interpreter of Spanish music, has commenced an extensive United States tour, which will cover every major city from coast to coast. Highlighting her appearances in this country will be three performances in New York City: on Nov. 8 at Carnegie Hall with Jean Martinon and the Chicago Symphony Orchestra playing Falla’s " Nights in the Gardens of Spain," on Dec. 11 at the Frick Museum, and on Dec. 14 in a recital at Philharmonic Hall.

Mme. De Larrocha will also be seen in mid-December on "The Bell Telephone Hour" television show, which was taped in the Prado Museum in Spain before she left.

In conjunction with Mme. De Larrocha’s appearance in this country, Epic Records is releasing an LP featuring the famed pianist playing Albéniz’ "Iberia." In addition, Epic has also released an LP for January release which features Mme. De Larrocha playing 12 Spanish Dances for piano by the Spanish composer Enrique Granados. The tour marks her second visit to the U.S. in 11 years.

[...]

DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA

Aplaudimos la iniciativa del periodista mejicano, Guzmán Mayer, de la Sección de Radio y Televisión, del “Diario Novedades” de Méjico, en relación con la celebración en esa ciudad del “Primer Congreso Internacional de Comentaristas de Discos” a fines del presente año a principios del 1967. Asistirán representantes detoda América, con el objetivo principal de buscar un mayor acercamiento de la industria discográfi de del continente, para fortalecer las relaciones artísticas y los intercambios de grabaciones entre los países Iberoamericanos. El proyecto, en principio, ha sido apoyado por la mayoría de las empresas discográficas y organizaciones musicales de la nación azteca.

¡Asístiremos!... La Musical Records de Miami, ha lanzado al mercado las grabaciones Odeón “Mocosita” de Carlos Gardel y dos LP de Francisco Canaro y su Orquesta Típica... Puchito sacó un “sencillo” con “Hambre” y “Pasionita Chachacha,” interpretado por los Tex Mex, con parodia de Enrique Quirós. Reaccionando muy favorablemente el último “elepé” de Felipe Pirela, titulado “Injusto Despecho” para el Sello Vel set... En la tirada Estados Unidos le cambiaron la portada a este “larga duración.”... ¿Por qué?... No lo sabemos.

(Spanoramic está grabando un “elepé” interpretado por Myrta Silva y Daniel Santos... Oimos la prueba del nuevo “álbum” de Tito Rodriguez (Muscor) y está fenomenal... Interpretas entre otras: “Lo Mismo que a Usted,” “La Mentira,” “Canción de Orfeo,” y “No es Preciso”... Saldrá la semana entrante el “elepé” Tico conteniendo el éxito “Bang Bang” de Joe Cuba y su Sexteto... La grabación “Tiqui-Tiqui” de la Orquesta Broadway está alcanzando fabulosos niveles de venta... “El Magnifico Joe Cotto” del Sello Vel se está moviéndose energicamente... Por supuesto, está muy bueno... Si Guillermo Alvarez Guedes, de Gema, no lanza con toda energía el “Sencillo” interpretado por Los Gualjeros, con “Me Voy Pa’l Pueblo” y “Mi Ranchito,” posiblemente pierda una brillante oportunidad... ¡Animate Guillermo!... Las puertas del mercado americano están abiertas (de par en par) a nuestra música. Titubear en este momento no es aconsejable... Agradecemos correspondencia del amigo Johnny González, Presidente de “El Zarape Records” de Dallas, Texas. Cuenta con nuestra cooperación y enviemos sus “releases”... Fabulosa la grabación que Ansonia acaba de poner a la venta, interpretada por el Maestro Belisario López y su Orquesta... También en preparación un nuevo “álbum” de Mon Rivera... Ansonia pone estos “elepés” en el mercado en “Monaural” y “Stereo”... Herman Glass, de este Sello, en Puerto Rico grabando con Los Guaracheros de Oriente, Rafael Alera y realizando a la vez, la grabación de un “álbum” con canciones infantiles en la voz de Maricusa Orñez, gran cantante y poetisa dominicana.

Magnífico el nuevo “elepé” de Eydie Gormé con el Trio Los Panchos, titulado “Navidad means Christmas,” que acaba de poner Columbia en el mercado... También de este sitio la grabación “Latino, Si Gusta!” por el Cuarteto Imperial, interpretando entre otras: “Déjame Trankito,” “Estoy Loco Por Ti,” “Sin Una Explicacion,” “Tu Eres Mi Destino” y otras... ¡Fabulosos!... Muuy bueno el LP que Philips de Colombia ha puesto en el mercado, interpretado por el popular dueto come-

(Continued on page 32)
Buenos Aires, composer whose newest hit, "La Pulpera," noted singer -

Above, from left, Adolfo Pino, General Manager of RCA in

Decca Inks Marin
To Head New
Latin Div

With a continuing expansion program in effect at Decca Rec-

ores, a division of MCA, Inc., the company has made known the

establishment of a new Latin American music division and the

immediate appointment of Latin music expert Richard

Marin to A & R producer for the new division.

Announcement was made by the company's Executive Vice-

President Leonard W. Schnei-

der.

Richard Marin

** Directly Responsible

As A & R producer to Decca's new Latin Ameri-

can music di-

vision, Marin

draws on a

extensive back-

ground and

knowl-

dge. Marin

will be given direct responsi-

bility for the recording of all

new Latin music single and al-

bum product, as well as in the

acquisition of new talent and

masters for release on Decca

and its subsidiary labels.

Marin's experience spans a

period of over 15 years with di-

verse A & R and sales positions

with such specialized Latin

music labels as Tico, Fiesta and

Alegre Records along with in-

dependent production chores

with many of the top names in

this field.

Though Marin's affiliation,

Decca has signed one of the

brightest new talents in the

Latin American music field in

Manny Corchado and His Or-

chestra. Marin's initial pro-

duced single by Corchado, on

the market this week, couples

"Pow-Wow" and "Chicken and

Booze."

Puerto Rico On the Go

Por C. CURET ALONSO

(This column appears first in Spanish and then in English.)

En octubre 24 será develado en la Universidad de Puerto Rico
un busto de Rafael Hernández con el cual la editora musical Peer
International obsequia a nuestro más alto centro de enseñanza La
obra se debe al escultor nativo José Buscaglia y a su develación
concurrirán figuras connotadas de todas nuestras esferas sociales.
Mientras tanto, la vida de nuestro desaparecido compositor Rafael
Hernández, es llevada al cine mediante el film "El Jibarito," que
jestezarizado por el primer actor Orlando Rodriguez, está siendo
rodata en Puerto Rico bajo la producción de Damián Rossa . . . a
está al caer el debut en Puerto Rico de El Dúo Dinámico, jóvenes
españoles creadores del gran hit "Esos Ojitos Negros." Trabajaran
en televisión, radio y teatros . . . "Caminemos, el viejo" samba
sacnión de Nertvelo Martina, que tan popular se hiciera en interpr-
etación del Trío Los Panchos hace tantos años, vuelve a la
palestra con gran arraigo esta vez en grabación por los

Hermanos Arrigada, en disco marco Parnaso . . . Los elepes
"Ricardo Ray Arrives," "On The Scene Ricardo Ray" y "1 Dimen-
sions, todos del sello Fonseca así como el album "Se Soñó," del
sello Alegre, han causado gran popularidad y nombre para esta
orquestra en Puerto Rico. Ya los bailadores están exigiendo que
se la contrate para verla en acción . . . Discos La Flor debe
capitalizar con un "elepé" el reciente éxito del bolero intitulado "Pa-
Bailar," La Historia cuenta que en disco sencillo tan bien vendió en
interpretación del trovador Tommy Figueroa . . . En el

Tropicoro Club del Hotel San Juan está causando sensación el
espectaculo revisteril "Smart Affairs Of 1967," que bajo la
dirección del mulato Larry Steel ya tiene fama internacional. Es
la primera vez que en show todo compuesto por artistas de color
es presentado en nuestra vida nocturna y a la verdad que "ha sido
un pailo." Ya tienen en Puerto Rico plaza segura para años
venideros . . . "Esos Ojitos Negros," reciente long playing del
sello Gema por El Gran Combo, comienza a moverse en ventas
ahora, aunque no como otros anteriores del mismo grupo. Aun así
el número "Guaguanco En Guarare" gusta un millón al público.
Y ya eso es ir logrando algo . . . Producciones Tommy Muñiz
Junior entrarán en breve al negocio de discos. Están ya a punto
terminar el primer "álbum" por el cantor juvenil Pepe Luis, de
gran nombre entre el sector quinceañero, al que seguirá otro
"elepé" de la no menos popular cantora Celimés, perteneciente a
la nueva ola. Con dos puntas así no hay duda que el sello de los
Muñiz entrará con paso firme a la industria sonora . . . "A Mi Me
Llamaron La Lupe," posiblemente el más costoso de cuantos álbumes
haya grabado Lupe Yoli, ya está en el mercado y comienza a dar

* * *

In English . . .

A bust of our internationally famed late composer Rafael

(Continued on page 33)

Soeur Sourire

Exits Convent

BRUSSELS—Soeur Sourire, Philips' Singing Nun, has left
her Dominican convent, it was announced recently by the Con-
vent of Pichermont.

Sister Luc-Gabrielle, it was

learned, has become an "apes-

tolate amidst the masses" and

has taken up residence in

Herlever, a suburb of Louvain,
in her real name, Jeanine

Deckers.

She is expected to make more

records.

The convent announcement

said the Singing Nun wanted
to have closer contact with the

outside world, particularly in

in cultural and artistic circles.

Far-Reaching Mag

Above, from left, Adolfo Pino, General Manager of RCA in
Argentina, looks at Record World with Palito Ortega, noted singer-

composer whose newest hit, "La Pulpera," is scoring heavily in
Buenos Aires.

1. LATIN BOOGALO Pete Rodriguez (Alegre)
2. TE NECESITO Janer Solis (Columbia)
3. VIVA AFRICA Johnny Pacheco (Fania)
4. INJUSTO DESPECHO Felipe Pacheco (Veltor)
5. LA COMBACION PERFECTA Gilberto Monroy (Alegre)
6. EL DESPERTAR Marco Antonio Maniz (FCA)
7. ESTAMOS HAYANDO ALGUN BIEN Jose Cuba (Tico)
8. QUISIERA Tito Lora (Borinquen)
9. EL ESTILO DE Roberto Ledesma (Gema)
10. WEEK END SIN TI Roberto Ledesma (Gema)
11. BIENVENID0 Cortijo con I. Rivero (Tico)
12. ANTONIO AGUILAR Aguilar (Moartur)
13. TQQU TQQU Orquesta Broadway (Musart)
14. A MI ME LLAMAN LA LUPE La Lupe y Chico O'Farril (Tico)
15. ESOS OJITOS NEGROS El Gran Combo (Gema)
16. HEAVY SMOKE Orquesta Marich (Fania)
17. Y SIGUEN LOS EXITOS Olga Gaitan (Mortur)
18. VAGABUNDO Juan Legui (Sponsoratic)
19. LATIN PULSE Herby Amst (Epic)
20. PAYASO Javier Solis (Columbia)

Far-Reaching Mag

1. Latin American LP Hit Parade

TICO—ALEGRE

Featured Albums of the Week

"BRUJERIAS" de CANDIDO
CANDIDO'S "LATIN MCGUFFA'S DUST"

MUSICA TIPICA NAVIDENA

CONJUNTO TIPICO LADI

N. Y. DISTR.: BETTA RECORD DISTR., 599 10th AVE., N. Y. C.

*Also Available in Stereo
Met Richmond Inks Group

BROOKLYN — David Last, head of Met Richmond Latin Record Sales, Inc., announced the signing of the

Regular Price Label to Bow

Quarteto Montemar who will kick off Last's first regular-price label soon.

The name of the new Spanish-language label — Last already has 43 others — will be decided and announced at a later date.

Led by Julio Alonso, the Quarteto Montemar appears nightly in Puerto Rico at the Alhambra Room of the Sheridan Hotel. The group formerly recorded for Musart.

Signed on Spot

According to Last: "I was having dinner at the Alhambra with Mr. Cheusow of Mic-Tone P'ty. When I heard the group and signed them on the spot. The Quarteto will be in New York the week of Nov. 10 for recording sessions with Met Richmond, which will be the first on our new label."

"The Quarteto Montemar will return to New York on Nov. 27, 28 and 29 for personal appearances at Carnegie Hall," Last added.

From left: Henry Byrs, pianist; Serge LeGoff, French Vice Counsel to the USA, and wife; Charles Aznavour; and Bobby Weiss, Monument's VP-International Director at New York Playboy Club reception recently hosted by label for Aznavour and Byrs, now on a six-month tour of the U.S.

Desde Nuestro (Continued on page 30)

musical colombiano "Los Tolineses," interpreting canciones de Alvaro Dalmay and Jorge Villamil. Fueron invitados reciente para representar a Colombia en un festival folklórico en Hollywood... Triunfa "Harold el Rey de la Nueva Ola" en Colombia. El buen amigo Alberto Maravi ha formado parte de Record World. Desde la semana entrante, disfrutaremos de el concurso periodico, material informativo y funciones ejecutivas, que nos ayuden a estrechar aún más los lazos Fraternales de todos los que vivimos, sufrimos y disfrutamos en este Mundo de los Discos Latinoamericanos... ¡Bienvenido!... Es lamentable que Palito Ortega, no sea promocionado como su gran talento lo merece... en estas tierras... Existe la demanda, pero muy poco se hace... ¡Jesús!... La población Latinoamericana de Nueva York sobrepasa el millón y medio de habitantes... Nueva York se encuentra, entre las 10 primeras ciudades del mundo, tomando en consideración la población de individuos hispano-parlantes que residen en ellas... La población Latinoamericana de esta ciudad es mayor que la cifra total de: Boston, Cleveland, Washington, Baltimore, New Orleans o San Francisco, o las poblaciones conjuntas de Miami, San Petersburgo, Tampa y Orlando... Aumenta nuestra población de 43% en un año. Al otro lado de la Vida: en esta metrópoli más de 850,000 puertorriqueños, mas de 350,000 cubanos, 72,000 dominicanos, 55,000 españoles, 8,500 mexicanos, 6,000 ecuatorianos, 2,000 hondureños, 2,800 venezolanos y aproximadamente 37,000 habitantes de otros países Latinoamericanos... Este es un gran mercado... ¡Hasta la próxima!

Lend an Ear... In English

We congratulate Guzman Mayer, editor of the radio and television section of the daily Novedades from Mexico, for initiating the First International Congress of Record Critics. The end of this year or early 1967. Columnists and critics from all over Latin America will attend in Mexico City. Most of the Mexican recording companies are backing this event, which promises to be unforgettable. We will attend!

Musical Record of Miami has released recordings by Carlos Gardel and Francisco Canaro y su Orquesta Tipica (Odeon)...

.. Puchito has a single by the Tex Mex, interpreting "Hambre" and "Palitos Chachachá"... Felipe Pirela's latest album (Velvet), containing "Injusto Despecho," "Y Todava Te Quiero," "Una Limosna," "El Despertar" and others, is doing very well. Spanishnac has a first in our new label by Myrta Silva and Daniel Santos... A sample of the latest recording by Tito Rodriguez (Músicor) came to our hands, and is really great. Tito sings "Lo Mismo que Usted," "La Mentira," "Canción de Orfeo," "No es Precioso," and others... Next up, LP by Joe Cuba and his sextet, containing "Bang Bang," which is very hot... "Tiqui-Tiqui" by Orquesta Broadway is selling niftily...

.. "El Magnifico Joe Coto" (Seeco) is moving up...

Guillermo Alvarez Guedes, from Gema, should promote in America a single released by his firm containing "Me Voy Pa'S Pueblo" and "Mi Ranchito" by Los Guajiras. It's great!

Ansonia released a new album by Maestro Belisario López with "Tu No Estás En Na," "The Shadow of Your Smile," "Historia de una Rosa," "Que Bueno Serí" and others. A wonderful recording!

Alberto Maravi from Lima, Peru, will be a columnist in Record World covering all countries through which he travels... It is a shame that Palito Ortega is not promoted as his talent deserves in the New York area. There is a demand for his recordings and nothing is done... Columbia released a new album by Eydie Gormé and the Trio Los Panchos, titled "Navidad Means Christmas," which promises to sell well. Also from this label, "I Love St. Gusta!" by Quarteto Imperial. An excellent recording and very nice vocals... Philips from Colombia is doing well with a recording by duo Los Tolineses.

We deeply appreciate correspondence from Johnny González, President of El Zarape Records, from Dallas, Texas.

The Spanish-speaking community in New York City is larger than the total population of Boston, Cleveland, Pittsburgh, St. Louis, New Orleans, Washington, Baltimore and San Francisco, and larger than the combined population of Miami, St. Petersburgo, Tampa y Orlando. There is a total Spanish-speaking population of near two millions in the 50-mile New York Metropolitan Area. New York City is among the 10 largest Spanish-speaking cities (Continued on page 33)
Latin American Album Reviews

BELISARIO LOPEZ Y SU ORQUESTRA Vol. 5
ANSONIA—ALP 1410

Se luce el maestro Belisario Lopez, en la interpretación de “La Sombra de tu Sonrisa,” “Dime que Te Pasa,” “Historia de una Rosa,” y “Vámonos Ya.” Venden bien las grabaciones de Belisario.

A fine recording in which wonderful interpretations plus a very well-balanced repertoire will make it a seller.

* * * * *

UNA NOCHE EN EL SKY ROOM
LOS VIOLINES DE LIMA—Vinyx DV 545

Un magnifico instrumental, dirigido por el Maestro Julio Santos. Una joya en su género.

The performances of “Aquellos Ojos Verdes,” “Una Noche en Moscu,” “Maria la O,” “Lamento Borincano” and “Quiéreme Mucho” are great. A dandy instrumental package!

* * * * *

LA SOMBRA DE TU AMOR
LOS 4 HERMANOS SILVA — RCA MKL-1706

Cada interpretación de estos Hnos. Silva afianza la calidad y el talento que brilla en ellos. Venden bien si son expuestos.

They are delightful on “The Shadow of Your Smile.” Very good readings that will sell if exposed.

* * * * *

CON AMOR
ALBERTO VASQUEZ—Musart 1202

Es lamentable que no se le dé este intérprete, la promoción que merece en todas las áreas, sobre todo en Nueva York. Esta grabación es una joya.

“El Vicio,” “Extrañados en la Noche,” “Inesperadamente” and “Acompáname” are especially great.

Puerto Rico on the Go

(Continued from page 31)

Hernandez will be unveiled on Oct. 24 at the University of Puerto Rico. The bust, by native sculptor José Buscaglia, is a donation to the University from Peer Music International... “Caminemos,” the old Herivelto Martins samba song so popular years ago on the Trio Los Panchos version, is coming back, this time by Los Hermanos Arriagada in a single for Parnaso... Discos La Flor must take in account the success of the single “Pasaste A La Historia,” by the “suave trovador” Tommy Figueroa and based on this success cut a new LP by this young singer... “Smart Affairs-1967,” the thrilling show lead by producer Larry Steel, is the talk of the town now it’s at the Tropicoro Club of Hotel San Juan Intercontinental. This is the first time such a colorful show has performed in our niteries. The Larry Steele troupe has gained a new showplace for the next coming years... Tommy Muniz Productions, well known in the radio, TV and road show business here, will soon break in the record world. They are completing the first LP with the juvenile singer Pepe Luis, and will follow with an album with the popular teen balladist Celínés, a beautiful and talented high school girl... “A Mi Me Llaman La Lupe,” probably the highest investment on all Tico label history with this Cuban singer, is available. Probably the bands “Soy Mijo del Siboney,” “Que Nadie Sepa Mi Sufrir” and “America” will reach our local hit parades.

‘Marco’ Tie-in

HOLLYWOOD — Columbia Records has arranged a tie-in promotion for a special DJ-dealer showing of the MGM picture, “Marco the Magnificent.”

The tie-in is linked to sales promotion of Columbia’s original sound track recording from the film, which features Jerry Vale singing “Somewhere.”

Epic Singles

Epic Records has acquired the singles “It Makes You Happy” by Kenny Vernon and “Real Appeal” by the Upper Hand.

‘Sabbath’ LP

HOLLYWOOD — Monument Records issued a “Music of the Sabbath” LP, featuring Dr. Hans Bloemendal, one of the foremost cantors in Europe, it was announced by Fred Foster, President of Monument.

Después de Nuestro

(Continued from page 32)

in the world (Buenos Aires, Barcelona, Caracas, Mexico City, Santiago, Lima Montevideo, Madrid, New York City and Bogotá. While the population of this city has declined by over 181,000 in the past 10 years, the Spanish-speaking population has increased by almost 40%. As this latest wave of immigration entered the New York area, more and more of its older residents moved to the suburbs. Many large areas have become almost entirely Spanish-speaking. That’s a “billion dollar-plus” market... and they love music!
Jazz
Taking Care of Business
By DEL SHIELDS

If the cost accountants and efficiency experts ever get around to looking at the books of record companies, they would find some disgraceful losses. The losses would not be due to mishandling of monies but would be attributed to losses accumulated due to lack of proper promotion and exploitation of excellent jazz albums.

It is amazing that a company can record, release and distribute a single in about a week's time and a jazz LP takes three to six months. Every conceivable method of transportation is used to get the single to the jock and stores. In jazz, however, one can write a thesis on "why we can't get the LP." What disturbs this writer most is, we are supposedly talking about dollars and cents, yet I can think of many LPs that did not make it because somebody behind the desk was too busy calling around the country to find out if his single was on the charts as opposed to taking a few moments to service jocks and stores with a jazz product.

Takes Some Effort
After months and years of being involved in the jazz picture, I have come to the conclusion that ignorance and unconcern run rampant in most companies. They do not care because to promote a jazz LP it just might take a little effort.

In the past few months, we have witnessed the success of Lou Rawls and Richard "Groove" Holmes. There are many similarities between the two artists. They both had recorded excellent LPs over the years. They were both well known to the "in crowd" of jazz as well as to the "in-crowd" of the recording industry. However, they were not successful in crashing the barrier for general market acceptance.

Upon the interest of one or two people in the Capitol and Prestige companies, who took it upon themselves to get out and sell, the artists found a ready-made market for them. As a result they have become best sellers. The irony of the situation is that upon the exposures of these artists the people who claim success for "Groove" and "Groove" Holmes as long as the Sunday Times classified section.

On the list of artists this writer feels has never been given the proper promotion: the Jazz Crusaders, Irene Reid, the Quartet Tres Bien, Jack Wilson, Roland Kirk, Shirley Scott, Stanley Turrentine, Chiles, and Pettiford, Jimmy Witherspoon, Lorez Alexandria, Johnny Hartman and Oscar Brown, Jr. A review of this list will show dramatically that these artists have a backlog of superb (and commercially appealing) albums. And in each instance, improper promotion or no promotion has left them in limbo.

Now we are in a position to invoke our personal gripes, but in the time we have been in New York producing a four and a half hour show on New York's only all jazz station, WLIR-FM, nightly we are besieged with calls from listeners inquiring about an album that is two to three years old. The listener never heard the album. Now before the record company execs start to howl about playing old LPs let us look at the newer releases.

No Coordination
There is no coordination of releases of albums that go to the reviewers and the disk jockeys. In many instances the reviewers get the albums weeks and sometimes months before the disk jockeys.

And God help the retailers. We should have a direct line to most of the record stores in New York. Nightly, the calls come in for information on a particular album. Then they must wait three to four weeks before they can get a delivery.

Too long have the jazz artists been accused of being difficult and not taking care of business. This is the easy "cop out" for most record company officials. The artist has nothing to do with distribution or merchandising.

Another phase of this jazz distribution program is the hiring of personnel who know nothing at all about jazz. Let's not kid ourselves. Jazz is a specialized area. One can not pick up a red-checked boy and ask him to run with jazz LPs.

Time and time again we have visited record manufacturers and having a chance to peruse some of their releases come across albums we would have played had we received them. When asked why a particular album had not been brought to the station, they look with that famous New York quizzical expression, "You mean 'X' is jazz??!"

President Johnson has been accused of dealing in what is called "concert politics." This is the science of maintaining relations with the heads of various groups as opposed to dealing with the masses. I have come to the conclusion that record companies follow the same concept.

Contribution by Default
Ignore the disk jockey, forget the artist and delay servicing the retailer. In this way, jazz can remain contained and in a limited manner make a contribution only by default, not by public acclaim.

Until the record companies take a serious look at their jazz departments and recognize that it means dollars and cents, the entire jazz scene will remain in a crippled state. (Continued on page 35)
Above, from left: 1) Ed Bradley of WDAS-Philadelphia; Rev. John Genzel; Del Shields; 2) Chett Carmichael, President of JAHC; Bradley; Nina Simone; George Johnson of WDAS-FM; Clark Terry; Shields; 3) Rev. Genzel; Miss Simone; Clark Terry; and 4) Miss Simone being escorted into Sheraton (Philly) Hotel ballroom by her honor guard of Sea Explorer Scouts.

Byrd Back
Blue Note Records will re-issue of “A New Prospective,” featuring Donald Byrd, LP released a year and a half ago.

Jazz Club Award to Nina
Shields, Taylor
Also Honored
PHILADELPHIA—More than 400 jazz fans here paid tribute to singer Nina Simone on Sunday, Oct. 16, 1966, at a banquet held in her honor at the Sheraton Hotel.

The occasion was the sixth annual dinner of the Jazz at Home Club who annually awards its Jazz Culture Award to an outstanding jazz artist.

Miss Simone, whose controversial “Four Women” has been banned by a number of stations across the country and then lifted as audiences demanded to hear the record, responded to requests and brought the house down with her interpretation of this song.

Upon receiving the award, Miss Simone responded with “I have always admired the late Dinah Washington and Billie Holiday. And I know that never in their lifetimes were they so honored as I am tonight.” Her short acceptance speech moved the audience and they stood up and applauded.

Previous winners of the Culture Award were Jimmy Smith, Clark Terry, Duke Ellington, and Rev. John Genzel, the Lutheran jazz minister. The presentation was made by trumpeter Clark Terry, last year's honoree.

The Jazz At Home Club is directed by Chett Carmichael, Education Director and personality at WDAS in Philadelphia. The club has consistently introduced a number of innovations to the jazz public through its monthly listening sessions and programs conducted in schools. More than 4,000 are members.

The club also made presentations of trophies for distinguished jazz service to WLIB-FM personality Billy Taylor and Del Shields.

Del Shields
(Continued from page 34)
Fortunately, the FM jazz stations are making progress without the cooperation of the record companies and with the hiring of alert and sensitive people who dig jazz and know how to promote. This may be our only salvation.

BLUE NOTE
NEW AND SOLID!! FOR OCTOBER

THE JAZZ SOUND FOR EVERYONE!!!!

ROUGH 'N TUMBLE
STANLEY TURRENTINE
BLP 4240/BST 84240

FREE FORM
DONALD BYRD
BLP 4118/BST 84118

UNIT STRUCTURES
CEcil TAYLOR
BLP 4237/BST 84237

THE ALL SEEING EYE
WAYNE SHORTER
BLP 4219/BST 84219
Letter From Blue Note's Block

The following letter from Blue Note Records chief Bernie Block was sent to Record World Jazz Editor Del Shields last week:

In reading your album reviews in this week's Record World I noticed your insertion with regard to the time of cuts on the Jimmy Smith album, "Bucket." This will become an established policy for Blue Note whenever possible. There were cuts that had already been made for some of the releases which are only coming out now. Therefore, it was difficult to have the times on some of our past releases.

But in almost every case you will find on the new product that Mr. Lion is so diligently working on, that the times of the selections will be included.

The Jazz Sound for Everyone is on the move. This fine product, that has been created by the founders of this label, is reaching many new areas of marketing that Blue Note had not been exposed before the acquisition by Liberty Records. It's been most gratifying to see the reaction at various marketing levels that Blue Note had not been exposed to in the past. We are currently on a campaign directed at the rack jobbers and the jake box operators, with a direct mailing to same, advising them on our new ventures and, in a way, educating them to our product.

This has been most rewarding to everyone, as evidenced by the tremendous sales reaction.

In reading your album reviews this week I have directed our singles to the most requested tunes by the music operators. The comments I received on this from them varied to the extent of "finally," "it's about time," "when will they be ready to ship," "where can I purchase them" and "will they contain title strips?" Yes, we will supply title strips on the Jazz Classics series, in addition to which, divider cards are being made up for the retail shops and One Stop locations.

Within two to three weeks, little LPs will be made available on the Blue Note label. Again, this is something that should increase the exposure of our product to the consumer. In planning a "Limited Edition" double record set to be issued in the latter part of the fall. We have and will continue to produce various forms of merchandising aids, such as catalogs, illustrated new release order forms, LP divider cards, and special window display units on catalog and new product alike.

I feel these are all very necessary steps in increasing the acceptance of our product, especially at the consumer level. Most important, we are in the process of having prime time airplay at key stations, such as WLIB, in various markets, to increase the programming of Blue Note records.

But I very sincerely would like to say that for all our efforts to expose our ideas and our projects the entire jazz industry would fail very short of the mark if not for the assistance of a chosen few. And I most emphatically place you at the top of the list of the people who have, and by the grace of God, will continue to do a most difficult job with all the changes the record industry has gone through in the past.

I am honored to be associated with Blue Note, with the jazz industry, and with a man of your caliber who so deeply understands and does such an excellent job of projecting this feeling to your listening and reading public.

‘Alice’ to RCA

RCA Victor Records will release the original soundtrack of the NBC-TV color special "Alice Through the Looking Glass," airing Nov. 6.

Stanley Renewed

Blue Note Records has renewed for the third time the contract of tenor sax star Stanley Turrentine (above, seated), who has made 10 LPs for label, and his wife, organist Shirley Scott, and currently heard on "Joyride" with a 26-piece orchestra under Oliver Nelson. Also shown is Liberty Records President Al Bennett.

(Continued on page 37)
Jerry Ragavoy is very excited because his production of "Stay With Me," Lorraine Ellison, WB, is the talk of England and looks like it can go #1 there. He has cut a great new group from Detroit called the Spike Drivers for Warners.

We feel that "Black Cloud," Me and Dem Guys, Palmer, is a wild swinging sound, and WIBG, Philadelphia; WOKY, Milwaukee Pick; WEAM, Washington; WIXY, Cleveland; KWK, Detroit (Pick), etc., agree. . . We feel that the "Theme from Black Orpheus" is one of the finest melodies written in this decade, and that's why we can't understand why Jack Jones' record of it called "A Day in the Life of a Fool," Kapp, isn't charted on every Top 40 list. You hear it constantly along with the Pat Boone and "Free Again," Barbara Streisand, on the good music stations. Adults over 18 may tolerate the Tommy Roe and enjoy the Monkees, but no rocker can hold young adults unless they also cater to class musical tastes.

We had the pleasure of going to the Copa to hear Petula Clark with Carl Deane of WB, Tony Hatch and Jerry Ragavoy of WB's A&R. She is one of the greatest real entertainers we have ever seen! She has been a top European star for over decade, and it's well known that she can't be big in England, France, Germany unless you really are GREAT in person. Petula is genuinely GREAT in four languages. The Copa was packed wall-to-wall, but their rudeness and lack of service and lack of even minimal courtesy was appalling. (Tony Hatch's artist, Jackie Trent, has a fine new release on WB called "Take Me Away.") Petula is going to the Shoreham Hotel in Washington, D.C., and I advise every deejay and record man in the area to take all his family and friends. She is not to be believed! Would you believe a Judy Garland at her peak? During World II, Petula was a child, was the hottest entertainer in England. She owned Quebec, Canada, from years ago. She does a number, which she wrote, that is from her "My Love" LP called "Just Say Goodbye" that you should put on cartridge and bust in two days. They recorded a live LP at the Copa with her, and this song will be in it. The whole great performance seemed effortless. This is one start that wasn't made with scissors and tape. And they can't begin to capture her dynamic performance seem effortless. This is one start that wasn't made with scissors and tape. And they can't begin to capture her dynamic personality on wax. The real shock that hits an American audience is that most Americans expect a young rock and roll singer, and they find themselves destroyed by an "old pro"—not really old-thirties!

Larry Uttal reports that "Long Haired Music," the Guise, Musicland USA, is a smash in St. Louis and broke in San Francisco. . . . Diamond Records picked up the Top 5 Columbus smash, "Going Fifth Order" . . . "Under My Thumb," Danes, Cameo, now charts at #1 with Dick Weber at WLW. Columbus, "Time After Time," Chris Montez, is an automatic; as is "Heartbreak Hotel," Roger Miller.

Tower Promo Man

(Continued from page 20)

also held sales and promo positions at Raymond Rosen, Mainline Record Distributors, and King Records, all in Philadelphia.

Campellone will continue his residence in Philadelphia but will operate out of Tower-New York offices where he reports to Dallas.

Colleen Sharp

WILL ARRIVE NEXT WEEK!!

We Don't Have The Heart To Make You Wait Any Longer!!!

Colleen Sharp

S.F., and Cameo is all out on this record. It sounds great. "Holy Cow," Lee Dorsey, is a giant smash going all the way . . . The Artistics hit #1 in Cleveland and broke in Chicago—naturally. Those two cities go together on certain records.

Ken Hawkins, PD of WJMO, Cleveland, reports that the "B" side of the Rufus Thomas, "Talkin' Bout True Love," and the "B" side of the Ike & Charlie Fox, "Come By Here," broke big. . . Peak of Love," Bobby McClure, is Top 3 (and is a smash in Chicago and Baltimore); and the Willie Hightower broke along with the Knight Brothers. The Pick is the Roscoe Robinson and it's an immediate giant at WJMO. Last week's WJMO Pick, "Doin' It," Intruders, broke fast. Barbara & Mavis' "I Want To Wait!" broke for Chess, and Ken is on "Say You Will," Curtis Smith; Chuck Jackson; Magnificents; Cash McCall.

Ed Wright and Mike Payne, WABQ, Cleveland, report the Hilly Stewart is very big and Eddie Holman is selling well. . . Good Play: Gene Chandler; Johnny Copeland; Incredibles; Wayne Cochran; 5 Stairsteppers; Don Covay; Traits.

Ken Hawkins reports he is high on "Out of Sight," Hot Tamales. WJMO had to stop playing "Hymn #5." Mighty Hannibal, because of listeners with sons in Viet Nam calling in that it was too sad and for them to hear. . . . Tom Johnson of KSOL, San Francisco, writes that "I Fooled You This Time," Gene Chandler, has to be the greatest record of the year.

Welcome back to Lucky Cordell, who just enjoyed a well-earned two week vacation, and we thank "Mad Lad" E. Rodney Jones who kept us posted on the WVON, Chicago, scene. This station is so important because unlike WMCA in N.Y., WLS will not play most Chicago R&B hits (even when they sell over 60,000 copies), and also because there is no other R&B market in the country that can sell that many records without top pop play. Just as we felt it necessary to inform the trade about the fact that only Jimmy Bishop puts ALL the records on WDAS, Philadelphia, because of certain false misconceptions that had been circulated around the nation, we are now firmly stating that the policy of L and P Broadcasting remains: that Lucky Cordell and ONLY Lucky Cordell puts the "50 records, 3 Picks, and the 10 extras" on the WVON playlist. There is no one else who has any say in the matter. This is especially true for any individuals not working for WVON. Since each deejay programs his own show from Lucky's playlist, it is important for the trade to know in advance what each deejay on WVON feels has the most potential for Chicago hitsville.

In the last two weeks, we covered E. Rodney Jones. Today we will cover mid-day man, Joe Cobb, and evening teen deejay, Herb "Cool Gene," Kent, both of whom report that their top choice to go #1 in Chicago is, "Alvin's Boogaloo," Alvin Cash, Oneferful. Top blues winner for all the WVON deejays is "Up In Heah," Jr. Wells, Atlantic, and the B. B. King on ABC is top 15 in sales. Herb reports that the O'Jays has broken big with Chicago teens, and Joe Cobb is high on it. Herb predicts hitsville for: "In the Groove," Capitols; Dionne Warwick; Joe Cuba; Artistics; Creations; Traits; Gifts; Johnny Moore; and like most guys around the country, feels Gene Chandler has a stone smash. The Capitols and Alvin Cash should break fast. . .

Thus, just like politics, the record business is like an iceberg—in that 90% of it is hidden underwater, and that's why this column does a lot of deep-sea diving, so we can tell YOU WHERE IT'S AT!

Now that "Book-A-Loo," Booker T, has gone Top 10 in Bai-
B. T. Puppy's
Prospects O.K.

Tokens in TV; Expansion Set
By DOUG McCLELLAND

NEW YORK—B. T. Puppy Records hasn’t been prolific in recent months (although product available has been choice, such as the current chart-riding Happenings LP and single, “Go Away Little Girl”), mainly because the label has been taking a commercial break.

Helmed by the successful singing group known as the Tokens (Phil Margo, Mitch Margo, Hank Medress and Jay Siegel), the company which also includes Bright Tunes Music and Bright Tunes Productions has been working more and more in television commercial production.

“We have 12 on TV right now,” Phil (who seems to be the public relations-minded member of the non-titled group of young executives) told Record World last week. “Stan Applebaum got us in. He was arranging some jingles and needed a group with a young sound. We now do a whole commercial package: we write, arrange, play the instruments, sing, produce, even announce it.”

As for the boys appearing as the Tokens on commercials, Phil went on: “It’s not profitable for us to be on right now. If we appeared, we’d be negative Clairol or Breck-Set or both. The big money in commercials is in the residuals. What everyone receives, the other receives. In a club performance, say, there’s one salary to be spread among the group. With residuals, everyone gets the same amount.”

The Tokens do not plan to disband as a performing group, however. They get along remarkably well, seem really to enjoy each other’s company although they have been together about six years. (“We borrowed money from our families to make our first master,” Phil recalled.) Phil continued: “We love to perform, especially the colleges. We’re working on an adult-type act with Kirby Stone, as a matter of fact.”

As performers, the boys have teamed with the Kirby Stone 4 for a single due soon, titled “Life is Groovey.” According to Medress: “We call us the United States Double Sextet. The record combines the more adult sound of the Kirby 4 with our younger sound.”

Creatore Heads Pubbery

Expansion is definitely blowin’ in the B. T. Puppy wind. “We’ll be putting increased emphasis on our publishing company,” Medress went on. “Until now we’ve been using it mainly as an outlet for our stuff. We’ve just set Vic Creatore as Creative Director, and he is completely in charge of Bright Tunes Music.”

Pubbery currently has, among others, the Gerry and the Pacemakers tune, “Girl on a Swing,” which was written by one of the Happenings and is also in their smash LP. Bright Tunes also lists Dave Libert, Bob Miranda, Mitch Brown and Paul Kahn among its writers, plus a character called “Brute Force” who also now records for Columbia. A suggestion of the adventurous nature of the B. T. execs is found in the suggestion that “Brute” — who rivals Goulet for looks and Professor Irwin Corey for incoherence — may become a partner in the Tokens’ empire.

Credit Due Barash

The fellows feel much of the credit for their success in all endeavors is due their lawyer-manager Seymour Barash. “He’s at our business office in Brooklyn —our creative address is here in New York City,” Phil said. “We owe Seymour more than we could ever repay.”

He explained further: “We’re in partnership with our distributors, Jubilee Industries — they’re 50% owners. We do all the creative things, pick masters, artists, etc. We can produce for other companies; we’ve just been too busy to get around to it.

“And we only produce records we believe in.”

After Studio

Bright Tunes is producing the Chiffons and the Cookies, along with the Happenings, and is on the lookout for some Top 40-type artists for TV jingles. They are also looking for a studio, as well as negotiating to set up publishing offices throughout the world. They are anxious to obtain European artists to produce, too. (“We’ve been lucky with groups,” Phil recalled, “although we had a hit with Andrea Carroll.”)

Said Medress: “We’ll be giving opportunities to young writers and producers, the chance we wanted when we were just starting. They don’t have to have a track record. In other words, we have an open door.”

‘Pooh’—Prima
Promo is Pow

Walt Disney Music Company has come up with what it believes to be a first in impact promotion for a new record release. Last week more than 300 prints of a full color television clip (running 1 minute, 28 seconds) plugging the Louis Prima — “Winnie the Pooh” Vista single were plastered with 300-plus television stations.

Al’s 4th Gold LP

RCA Victor announces that Al Hirt’s “The Best of Al Hirt” album has exceeded one million dollars in sales. This is Hirt’s fourth album to receive the Gold Record Award, certified by the R.I.A.A.
timore and Chicago, #1 at WAMO, Pittsburgh, and busted pop in Des Moines, perhaps everyone can play it as the sma
that it is. Big in Maryland, Washington and Cleveland. “And I Love Her,” Vibrations, is Top 15 in Chicago. You may be getting the subtle impression that the Chicago market has gotten rather active on a lot of records in a soft market.

Amy Records has never been hotter: Van Dykes is big in Miami, L.A., Baltimore, Boston, Cincinnati, Dallas, Detroit, N.Y., Nashville, Newark, Pittsburg, S.F. ... The Incredibles chart at #2 at KGFJ, L.A., and is big in Atlanta, Baltimore, Cleveland, Pittsburgh, S.F., Shreveport ... James Carr is large in Atlanta, L.A., Nashville, Memphis, N.Y., San Francisco and Newark. There also is action on the “B” side ... Amy is excited about the response to “Woman Hang Your Head In Shame,” Ben and Spence. Mitch Ryder is a giant R&B.

Paul Anthony, PD of XERB, L.A. (and all Southern Cali
report that he has gone with the new Intruders on Gamble ... Producer-writer Kenny Gamble is very excited about the great reaction to the new one he did for his bride-to-be, Dee Dee Sharp ... “My Baby’s Gone,” Donald Height, Shout, is now over 5,000 in Chicago, and WVON is just getting into the record.

Bob Jones of WIGO, Atlanta, tells me that comes three p.m. every Tuesday, the town turns upside down ... that with Shelly “The Playboy” Stewart on WAOK, Bob cooking on WIGO and Paul “Raggedy” Flagg on WERD. Bob says it sounds like three race-horses going at full speed! WIGO Picks: 5 Stairsteps; Gene Chandler; Roscoe Robinson; Walter Jackson. Bob likes: Solomon Burke (both sides); Dee Dee Sharp; and is high on Donald Height. There is now a lot of action in Atlanta on the flip of the Carla Thomas, “What Have You Got To Offer Me.” Bob reports that the two big bands in the Otis Redding “Soul Dictionary” LP are: “You’re Still My Baby” and “Try a Little Tenderness.” Good Sales: Lorraine Ellison; Bobby Marchan; O’Jays; James Carr; Prince Harold; Jr. Parker. Big: Incredibles and Willie Hightower (both going pop); J&B Purity; Billy Stewart. Looking Good: Barbara Mason; Intruders.

Wand has released a great Nella Dodds called “Honey Boy” ... “Do Something,” George Butler, and the Bobby Powell are hits at WAME, Miami, for Stan Lewis ... Jimmy Bishop at WDAS, Philadelphia is high on “It’s Not the Same,” Anthony & Imperials; Dee Dee Sharp; Nella Dodds; Gene Chandler; Bobby Moore; Prince Harold; Alvin Cash; Ovations; Smash: Barbara Mason; Hit: Curtis Smith; Del-Fonics. The new Supremes has scared the people in Baltimore to death! Paul’s top pick is: “Me and My Imagination,” Ovations, & Imperials; Dee Dee Sharp; Nella Dodds; Gene Chandler; Otis Clay. Paul Anthony, PD of XERB, L.A. (and all Southern Cali
announces their new releasing firm. Jackie McClure, is now getting into Top 5 smashville in Cleveland, Chicago, Baltimore ... "Time Stopped," Marvin Smith, Brunswick, is now Top 5 in his home town of Chicago. Eddie Floyd is #1 in Chicago ... “Help Me,” Spellbinders, Columbia, looks potent. "I Want to Be Just That, an R&B Singer. Her closeness to Billie Holiday should have served her well, but in some respects it has been a liability. She may break through as a result of this album. With a group of hand picked giants including Junior Mance, Kenny Burrell, Frank Wess, Joe Newman and Milt Hinton, this is an example of eloquence and elegance in jazz singing.

JACKIE MCLEAN—Blue Note 4215.
Jackie presents two unknowns, Larry Willis, piano; Clifford Jarvis, drums; and steady Bob Cranshaw on bass. The lack of notoriety of the sidemen does not deter Jackie from surging ahead with hard-swinging energy and fire. Jackie searched for full expression with a poetical, melodic sound evidenced here. A top effort.

Pacific Division
EL MONTE, CALIF.—Pacific Challenger Records Inc, announces their new distributing division, Pacific Challenger Rec
ord Service.

The new division will handle Dagonet Records, plus the parent company product, in the Southern California area.


Ken Jackson, Secretary-treasurer of the parent company, will handle the chores for the distributing firm.

Griggs a Winner
Hubert Long Talent Agency’s Libby Griggs had ample reason to be in the clouds following Nashville Fairgrounds Speedway’s annual mid-October running of their own open competition auto race.

Hubbard Jimmy Griggs, driving a Chevy-powered super modified machine, topped a mixed field before 5200 fans.
**CMA’s Meet**

**NASHVILLE —** The officers and directors of the Country Music Association met last week in their fourth and final Board of Directors meeting for 1966. The Board meeting is held each year during Festival Week in Nashville and precedes the annual membership meeting.

Topics on the busy agenda included:

- **Annual Awards Show**
  - Beginning next spring, the Country Music Association will present a Country Music Awards program on network television, broadcast coast to coast. The broadcast, which will originate in Nashville long acknowledged as the Country Music Capital of the World, will be presented each year as an annual CMA event. Bill Hudson, public relations consultant for the Country Music Association, is handling final network negotiations for the broadcast.

- **International CMA**
  - The International aspects of the Country Music Association were discussed following a special report by Dick Broderick, Assistant Manager of International Liaison for RCA Victor Records. Broderick reported: “The interest in both Country Music and the Country Music Association warrants attention by the CMA. Several Country artists have traveled . . . to other nations and received tremendous response.” In action by the board it was decided that Broderick will serve as chairman of the advisory committee, composed of Harold Moon, Hal Neely, Wesley Rose and record company executives from around the world.

**CMA Hall of Fame Ground-Breaking**

Above, Pee Wee King, Annabelle Clement (Gov. Frank Clement’s sister), Ott Devine of WSM (holding sketch of new building for the Country Music Hall of Fame and Museum), Roy Acuff, Wesley Rose and Nashville Mayor Beverly Briley, in front of WLAC and CBS newsman John Smith and Golden Shovel for ground-breaking ceremonies.

**Country Fest Attendance Wow!**

**NASHVILLE —** The WSM country disk jockey convention started impressively Thursday (Oct. 20) with registration up an estimated 2000 from last year’s 3100. Full coverage next week.

**Membership Grows**

Hubert Long reported that the CMA membership is now well over 1700 members, with over fifty new organizational members in the last year. Noted among the new areas of growth is a tremendous upsurge in CMA membership by C&W radio stations.

**Country Music Month**

Roy Horton reported on the participation of over 37 Governors in announcing October as Country Music Month and reported special awards will be presented to the radio station any individual who does the best job of promoting October as Country Music Month. Several TV shows have made plans to salute Country Music, including the Lawrence Welk Show and the Jackie Gleason show.

**Hall of Fame**

Frances Preston reported on the progress of the Hall of Fame Building and announced a target date of January 1 for completion of both the exterior and interior. Plans are being made now for a gala grand opening and national coverage of the formal opening.

**Biff Collie**

K-Fox and KGBS are turned on fullblast next month, with their next country spots. KGBS package at Shrine Auditorium Nov. 5 shows Rusty Draper, Rex Allen, Dillard’s, Jeannie Seeley, Bobby Austin, Johnny Sea, Pat Buttram and Stonewall Jackson. K-Fox two-shows the Long Beach Auditorium on Armistice Day with June Carter, Mother Maybelle, the Carter Family, Statler Brothers, Boomer & Travis (new Colegms-sessioned pair), Slim Whitman and Johnny Cash.

The So-Cal country nuts are certainly gonna become choosy, with a couple of monthly shows with the top stars available. Ho-hummmb.

**Record World spotlightee Bobby George’s new Stadium release sure makes you listen! Bobby’s “Cross Ties” and (would you believe) “Love is” are provocative and potential record sales bombshells . . . Rex Allen recently signed to guest star in the Elame Room, Minneapolis, for one week starting Jan. 15. It’ll be Rex’ 12th appearance in six years at the club.

Biff Collie's Wardrobe Roundup: The guy who put the dress in Western clothes this last week hosted Jimmy Dean, here for the Andy Williams showtaping (and Nudie clothes). Show will program sometime in November, Judy Lynn, just back from her very successful European tour of command performances with a pouchful of return invitations, ordered $7,500 worth of new Nudie cuties. “Miss Idaho” runner up to Miss America in ’57 undoubtedly has far & away the most extensive exclusively western wardrobe of any woman alive. Bobbie Nudie (the real boss) measured Henry Fonda for two new pairs of boots they’ll cobble. Curtis (Cowboy) Short moved from Koop-Please- ton to KOPY-Alice, Texas. He’s forman of that country spread, according to reliable sources. I worked there in 1947 when the station was KBKI in the old Alice Hotel. Curtis Sosing for consistent country record coverage for KOPY exposure . . . Thurston Springer, another displaced Texan turned up PD-DJ at the 50,000 watt Country Phoenix vicinity voice. We noted in our corner earlier that KYND’s Allan Dean would welcome the opportunity to program any and all good quality country records. I’m sure the majors will want to add this giant country power to their record mailing lists. How about you?

G-double-oood, good, that’s how Imperial spells Glenn Garrison’s grooving of “Strong & Handsome, Sweet & Simple Side of Me.” Look for it to hit B-double-igg, Big! Glenn is in Nashville polishing off his first album session for Imperial, Convention-recorded last Friday. The title? “Country Country.” He’s a talented guy . . . More Imperial info: Johnny Carver’s new “Fool’s names, Fool’s faces” “What if it Happened to You?” Imperial’s got a new trade ads encouraging record sales. I’ve heard: “You Tell Me.” This guy writes outstanding songs and the record could be very important. It’s on Studio. Good luck, Skip!

**Allison Hurt Before Convention**

If you saw Joe Allison at the convention last week, you probably noticed his “sling.” Joe, after introducing Leroy Van Dyke on the stage runway at Shrine Auditorium week before last on the KGBS show, backed off the corner of the runway, fractured his elbow and got a good blow on the head. Now he wonders what he’ll do for an encore next show . . . Jerry Schafer, Manager at K-PUB Country, Pueblo, Colo., indicates they’re all-out for Country Music Month in October. The Academy of Country & Western Music, West Coast swing, this month has upset the CMA-provided star tracks with West Coast country artists to make the public service spots for Country Music Month run from Bing Crosby to local country favorites. Good idea!
DON'T COME HOME A' DRINKIN' (WITH LOVIN' ON YOUR MIND)  
(Sure Fire, BMI)  
SAINT TO A SINNER (Sure Fire, BMI)  
LORETTA LYNN—Deco 32045.  
Liquor and lovin' don't mix, says Loretta on her new hit. Upbeat tune will score rapidly.

DON'T LET THAT DOORKNOB HIT YOU (Acclaim, BMI)  
COMPANY'S COMIN' (Earl Barton, BMI)  
NORMA JEAN—RCA Victor 47-8989.  
Her guy has found interests outside of the home and it's fodder for striking new Norma Jean slice.

THE ALL AMERICAN BOY (Mayhew, BMI)  
SORRY, WRONG NUMBER (Sentinal, BMI)  
HOUSTON ROBERTS—Little Darlin' 0012.  
Nifty idea in this lyric. About how to score as a country fast mover. Side will move, too.

THROWING IN THE CRYING TOWEL (Stuckey-Su-Ma, BMI)  
EVERY CHANCE YOU GET (Stuckey-Su-Ma, BMI)  
CHERYL POOL—Paula 251.  
Love is just a big boxing ring for the girl. Clever tune and attractive singing by Cheryl.

THAT'S THE WAY I LEARNED (Southtown, BMI)  
TO RUSSIA WITH CARE (Southtown, BMI)  
HAROLD WEEKLEY—Columbia 4-43841.  
Cheating-wife-and-innocent-child saga as sung by wronged husband. Topic and treatment will interest country folks.

HE TOOK MY PLACE (Tree, BMI)  
TO TELL THE TRUTH (Combine, BMI)  
STAN HITCHCOCK—Epic 5-10081.  
Teartal story of country man ege a trois with drinking involved. Stan wrings emotion out of the situation.

THE ONLY WAY TO FLY (Bettye Jean, BMI)  
DON'T LET YOUR LOVE GROW COLD (Bettye Jean, BMI)  
RAY SANDERS—Tower 270.  
Ray laughs and cackles his way through ditty about a guy who likes to live it up and does.

BEAR WITH ME A LITTLE LONGER (Hill & Range, BMI)  
IT'S BEGINNING TO HURT (Blue Crest, BMI)  
BILLY WALKER—Monument 980.  
Compelling tale of a fellow having plenty of hard luck and just about to lose his girl. Sensitiveley read.

A THING OF PLEASURE (Barmour, BMI)  
A GRAIN OF SALT (Stonestrow-Pocono, BMI)  
PENNY STARR—Band Box 372.  
This gal has a pretty voice and a pretty way with a song. Moody slow and sad.

THE WHEEL OF HURT (Roosevelt, BMI)  
MARRIED (Sunbeam, BMI)  
GEORGE MORGAN AND MARION WORTH—Columbia 4-43874.  
This favorite new ditty given more of a country turn by the appealing duo. Should go.

THE LITTLE FOLKS (Jack, BMI)  
LARRY STEELE—Hilltop 3014.  
What'll happen to the children when a couple divorces is considered on this swingy tune. Nice cut.
Hubert Long, Moss Rose Expansion

NASHVILLE—Early estimates view 1966 as a standard-setter for the country music industry in general and Hubert Long Talent Agency in particular. Gains are being registered in every facet of this multi-level organization. The reason for the upsurge, according to President Hubert Long, is an equal increase in the ratio of country music fans on a national and international scale.

Long says the gain is expressed in a 50% increase in the number of bookings for Hubert Long signees and an equal response in the cash income of compositions placed by Moss Rose Publications, Inc., and affiliated publishing units.

Associate John Owen reports fairs have played a major role in the agency's boom. Fair bookings are calculated to be 100% over the number in 1965. LeRoy Van Dyke led the stampede to of country talent.

For all Charlotte Coliseum Productions, Hubert Long, is an equal in the cash income of country music in the Detroit, Pittsburgh, St. Louis and Indianapolis areas. Hubert Long is also the exclusive packager for all Charlotte Coliseum Promotions. Clubs and niteries are also becoming large dispensers of country talent. H. L. T. A. names have appeared with increasing frequency on the marquees of clubs such as Las Vegas' Golden Nuggett, Chicago's Rivoli, Florida's Jayland, the Empire, Minneapolis, the Horseshoe in Toronto, the Chestnut Inn in Kansas City and many others.

An even closer relationship between the radio and TV media and the talent dispenser has worked toward an even bigger 1967. The switch to all country or country dominant format has made a dramatic 1966 in road is the film industry.

Don Bowman and Ferlin Husky created a new comedy team when they starred in "Las Vegas Hillbillies" with Jayne Mansfield and Mamie Van Doren. The producer predicts "Las Vegas Hillbillies" will gross over a million dollars by the time snow closes the doors. A sequel, titled "Hawaiian Hillbillies," is slated to begin filming in Nashville, Hawaii and Los Angeles by late 1966. "Gold Guitar" starring Del Reeves, Margie Bowes, Roy Drusky and Hugh X. Lewis, also promises to be a big money-maker as does "Road to Nashville" and "Cottonpickin' Chickenpickers."

Firm President Hubert Long predicts more and better films will be forthcoming in 1967. The era of the stand-up-and-sing walk on performer is fading fast.

The Music Publishing arm of the Long complex has shown an equal flurry of 1966 activity. All publishing ventures are conducted under the auspices of Executive Vice-President Audie Ashworth who is also a relative newcomer to the Long community. The dominant publishing firm of Moss Rose Publications, Inc., has hired three additional satellite firms and acquired a financial interest in a fourth.

Acquired Buckhorn Interest

In mid-summer Ashworth announced the acquisition of the Buckhorn Music publishers in Miami and John Wilkin's prosperous Buckhorn publishing house. This affiliation has enabled Moss Rose to share in the many talents of Max John, Kris Kristoffersen, writer-producer Bucky Wilkin. Bucky is also an RCA recording artist and fared well with his Ronnie and the Daytona cut of "Diane, Diane," a Buckhorn song. Other Buckhorn properties include Kristofferson's "Viet Nam Blues," "You Couldn't Get My Love Back" and "Before I Change My Mind," to name some late additions to their catalogue. Buckhorn now occupies a suite of offices in Long's Capitol Records building.

Stallion Music is a cooperative effort between Hubert Long and artist-writer Bill Anderson. Stallion principally merchandises songs written by Anderson since the formation of the new company, and Stallion utilizes the same sales machinery and personnel as Moss Rose, the parent organization. Songs listed to Stallion include "I Get the Fever," "Nobody But a Fool," "Bad Seeds" and several other recent Anderson compositions. Anderson, Ashworth and Long all predict more mushrooming activity for Stallion in late '66 and '67.

Pawnee Rose, the Sesac affiliate in the Hubert Long complex, is also a new satellite formed in 1966. Pawnee lists Roy Drusky as principal writer. The aim of the firm, according to Ashworth, is to expand the Sesac listings in the corporate catalogue. 1966 also saw increased growth of Husky Music, Inc. Husky, like the other satellites, depends on Ashworth in merchandising all new material. Husky Music is primarily an outlet for artist-writer Ferlin Husky. Jimmy Popers of his Hush Puppies backing unit and other affiliated with Ferlin Husky associates.

Spectacular Placing Success

Moss Rose Publications, Inc., the focal point of the Hubert Long complex of publishing activities, is showing spectacular gains in the amount of material placed for recording. Headman Ashworth reports that a vintage bulk Anderson composition is taken from the stock-pile and re-recorded almost on a daily basis.

In addition, writer Hank Mills recently signed to Decca as a recording artist. Fifty of his compositions turned to plastic in the first nine months of 1966. Writer David Wilkins, who leans heavily toward the pop market, in his writing style, is watching the progress of Brenda Lee's recording of his "Comin' on Strong."

It's Kenny Price

Kenny Price, above, whose picture was inadvertently left out of the Boone Record's ad last week, has a hot platter in his "Walkin' on New Grass" for the label.

Guitar

42

RECORD WORLD—October 29, 1966
Dick Starday Promotion Dir.

MADISON, Tenn.—Col. Jim Wilson, Vice-President of Marketing for Starday Records, announced the appointment of Charley Dick to the newly created post of Director of Promotion.

Dick will handle all phases of Starday's promotion campaign, acting as a liaison between the label and its distributors and as a promotional capacity with radio stations, coin machine operators, one stops and the trade press.

A native of Virginia, Dick has lived in Nashville since 1959 and has been active in promotion work in various areas of the music business, serving as promotion manager for Window Music prior to his new appointment.

"Starday's expansion of its promotion department is a result of the current flood of country material on the market," stated Wilson. "So much country product is being released each week that many good records are being overlooked. It has become necessary for the manufacturer to establish stronger ties with the country music stations across the nation. We feel that Charley Dick will strengthen the bond between Starday and these radio stations."

Mendelsohn Exits WMCA

NEW YORK — Herbert J. Mendelsohn, who has resigned as VP and General Manager of Station WMCA, it was announced by R. Peter Straus, President of the station and the Straus Broadcasting Group.

"WMCA's progress has been extremely gratifying," Mendelsohn said, "and so has my involvement with the group and its staff. I'm looking forward to continuing efforts to contribute to the growth of the broadcasting industry."

RECORD WORLD—October 29, 1966
CMA Elects Officers

NASHVILLE—The new officers of the CMA for 1966-67 were elected last week. They are: Jack Stapp, President; Frances Preston, Executive Vice President; Bill Denny, Secretary; Stan Gorti-kov, Assistant Secretary; Dolph Hewitt, Treasurer; Owen Bradley, Assistant Secretary.

Members of the board, elected for a two-year term, include: Hank Thompson, Minnie Pearl (serving second year), artists; Phyllis Ross, Harvey Renfrew (2nd year), advertising agencies; Larry Moeller, Hubert Long (2nd year), manager-bookers; John D. Loudermilk, Harlan Howard (2nd year), composers; Jack Gardiner, Biff Collie (2nd year), deejays; William Anderson, Hal B. Cook (2nd year), publications; Hal Smith, Harold Moon (2nd year), publishers; Dan McKinnon, Carl Brenner (2nd year), radio-TV; Jack Loettz, Steve Sholes (2nd year), record companies.

The directors-at-large include: Chairman Roy Horton, Bill Gallagher, Harold Hitt, Charles Lamb, Bob McCluskey, Ben Rosser.

BY PAUL PERRY

‘Names’ Galore at Big DJ Fest!

“Most spectacular” is how the majority of industry folks described the biggest and most enjoyable deejay festival ever held here in Music City! We were fortunate enough to attend 90% of the events that took place, and all of the “name” personalities were here for at least a week.

Included in Wednesday of last week’s activities was the second annual Music City bar-b-que down at the Ernest Tubb Record Shop, Joe Walker and the folks there really do things up big. This is one thing that the general public as well as convention personnel are invited to. Local all C & W fulltimer WENO originated its broadcast from there from 9 a.m. until 12 midnight, and while we were there Buck Owens along with his Buckaroos strolled in with big smiles all over their faces. These fellows had been in town resting up since Monday and stayed over through Sunday. As did fellow artists Merle Haggard and Bonnie Owens. Ernest and the Troubadours began their visit around late afternoon and stayed until closing.

Manager of the Troubadours/Double Eagle, Jack Clement just informed me that the Stonemans will be featured on ABC-TV’s Saturday night swing-a-thon “Hollywood Palace” as the show salutes country music on Nov. 5. The troupe will do “Cripple Creek,” a cut from their latest MGM LP.

Anderson, Howard Team Up

Bill Anderson and Jan Howard have united their talents for a second duet single release. This Decca deck has created quite a storm of executive enthusiasm and is expected to be the forerunner of a Howard-Anderson album.

RCA has followed up Hank Snow’s “Life Story” long play with an album titled “Hank Snow in Hawaii.” This one has come as an overflow of combined R & B and pop sounds. RCA is out with what may well be the industry’s first non-country Christmas LP.

With the volume turnover of C & W singles at convention time, it’s almost like completely removing all of your current chart riders and replacing them with new ones. A large percentage of artists releases are let go at this time of year.

Christmas 45 from Stonewall

Got a peak at Stonewall Jackson last week and Columbia is bringing out Stonewall’s first Christmas release called, “Santa’s Crying.” Stonewall wrote it and his Minutemen back him up dramatically.

Friday night of last week’s C & W festival celebrating WSM’s 41st Grand Ole Opry birthday saw the presentation of Record World Awards by myself, local rep John Sturdivant and publisher Bob Austin. Everything was just swell at the Opry House when the awards came.

American Excited About Baby Ray

LOS ANGELES — Scotty Turner, Country-Western A & R Director for Imperial Records, recently discovered a new artist for the label, in a small Nashville night spot. He was so impressed that he immediately signed him to a long-term contract and has already recorded the vocal artist, named Baby Ray, in the same city.

Turner is enthusiastic about Ray. “I’ve been producing for 12 years and I’ve convinced that ‘Baby’ is the most exciting artist I’ve ever heard. He has a thoroughly fresh feeling and it’s impossible to categorize his ‘bag’.” The A & R man pointed out that Ray possibly could be described as a purveyor of country, R & B, and pop sounds. Turner was also impressed with Ray’s timing. “It’s absolutely unreal, and his voice is even better. It’s a different voice in-between songs, is ‘something else’.”

Baby Ray’s first Imperial single, “There’s Something on Your Mind,” coupled with “House on Soul Hill” will be released nationally Oct. 28.

Tillotson’s New Christmas Sound

Tanridge Productions’ Johnny Tillotson is out with what may well be the industry’s first non-country Christmas LP. Johnny and Tanridge Productions’ head, Paul Tannen, waited for the right idea to come along before putting out Johnny’s first Christmas album. With the help of Stan Tannen, who had taken a voluntary two-year sabbatical from the industry in order to write and produce commercials, (TWA, Martinson’s, Metrecal and Chevron) Tannen has developed a “cliché-less sound.”

Instead of using traditional arrangements, Stan has set standards such as “White Christmas,” “Winter Wonderland,” “Jingle Bells” and “Blue Christmas” in contemporary settings, utilizing jazz, Latin, country, pop and R&B backgrounds. The album also introduces “Christmas, Country Style,” by Paul Evans and Paul Parnes (writers of “Happiness Is”) and two new songs by Tillotson.

Because of the absence of a “heavy” Christmas sound, Tannen feels the album will be suitable for year-round play.

Recorded by Grammy-winning engineer Phil Ramone at A&R Studios, New York, “The Christmas Touch” is being released internationally by MGM.

ANOTHER BIG HIT

By JOHNNY WRIGHT

“I’M DOING THIS FOR DADDY”

Decca #32002

44

RECORD WORLD—October 29, 1966
Golf Tourney
Dream Come True for CMA

NASHVILLE—Attendance of over 6,000 helped make the second Annual Music City USA Pro-Celebrity Golf Tournament on Oct. 19-21 a huge success. It was a dream realized—and then some—by the Country Music Association to help raise funds for the Country Music Hall of Fame and Museum.

The celebrities playing included Perry Como, Lawrence Welk, Paul Stookey (of Peter, Paul and Mary), Dizzy Dean, Kai Winding, Minnie Pearl, Eddy Arnold, Woody Woodbury and Glenn Campbell. Among the Nashville country music artists: Chet Atkins, Porter Wagoner, Archie Campbell, Wilma Burgess, Jimmy Newman, Charlie Walker, Del Reeves and Teddy and Lester Wilburn. A few of the pros were Mason Rudolph (Byron Nelson), Chick Harbert, Jacky Cupid, Vic Ghezzi, Joe Campbell, and Tommy Bolt.

The music industry executives were represented by Al Bennett and Ed Barsky from Liberty and Sunset Records, Joe Johnson from Challenge Records, Jules Malamud of N A R M, Bob McCluskey of Acuff-Rose Publications and Bob Thompson of Sesac, Inc.

The winners of the tournament were the team of Perry Como, Mason Rudolph and Amon Evans (Publisher of the Nashville Tennessean), Second place was won by Grady Martin, Boyce Hawkins, and pro Hubert Adams. In third place came Charlie Walker, Bob Neal, Lester Wilburn and pro J. C. Goosie. Fourth, Chet Atkins, Johnny Pott and Sam Fleming. Fifth place: Jerry Reed, Ronnie Green, and Ray Barnes.

Deserve Bows
Starday's Don Pierce, Hal Neely, Jim Wilson and all the gals involved can take deserved bows for the success of the tournament, too.

After the tournament on Saturday, over a thousand people attended Pierce's outdoor barbeque and party at Five Covies Farm. Kentucky fired chicken was supplied by Jack Massey, Chairman of the Board. Jack Kiel's supplied all the bourbon, and Faisaltiff supplied the beer.

Perry, Minnie Score
Highlight of the evening was the "jam session." Perry Como and Minnie Pearl stopped the show, along with Roy Acuff, Boots Randolph, Chet Atkins, Kai Winding, Jeannie Seely, Wilma Burgess and the Pete Drake Band.

Como, incidentally, told Gov. Frank Clement and Nashville Mayor Beverly Briley that they could count on him to come back next year; and most of the other celebes and golf pros concurred.

C/W History
Bob Shelton and Burt Goldblatt have recorded 40 years of country music in "The Country Music Story," to be published by Bobbs-Merrill on Nov. 21, 1966. The text is supplemented with photographs and old prints.

Goldblatt, co-author and photographer on the book, has been cited for the Pulitzer Prize for photography and has won the New York Art Directors' Gold Medal as well as other awards. Shelton has been folk music critic for the New York Times, music editor of Cavalier magazine and contributing editor of Players Showcase magazine. He has worked as a consultant to Westinghouse Broadcasting Company on a twenty-show series called "America Sings."

Bulging Barn
Lenny Dee, above, stole the show presented by Decca Records and President Milton R. Rackmil for label artists at Bradley's Barn, Nashville, on Oct. 18. More than 500 attended; and the artists performing included Boots Randolph, Bill Anderson and band, Conway Twitty and band, among others.

TOP C&W SINGLES
This Wk. Wk.
This Wk. Wk.
This Wk. Wk.
This Wk. Wk.
This Wk. Wk.
This Wk. Wk.
This Wk. Wk.
Wks. on Chart
Chart
Chart
Chart
Chart
Chart
Chart
Chart
Chart

1 2 OPEN UP YOUR HEART 13
2 1 BLUE SIDE OF LONESOME 10
3 3 ROOM IN YOUR HEART 10
4 4 I GET THE FEVER 11
5 5 ALMOST PERSUADED 15
6 6 THE BOTTLE LET ME DOWN 11
7 7 WALKIN' ON NEW GRASS 11
8 8 IT TAKES A LOT OF MONEY 11
9 9 YOU DON'T KNOW ME 11
10 10 DOIN' THE TWIRL 11
11 11 I'M A LONELY MAN 11
12 12 THE WAY YOU MAKE ME FEEL 11
13 13 YOU TOLD ME SO 11
14 14 THE WAY YOU MAKE ME FEEL 11
15 15 SOMETIMES WHEN WE TOUCH 11
16 16 LITTLE PINK LADY 11
17 17 THE EARLIEST FLOWER 11
18 18 I'M A LONELY MAN 11
19 19 THE WAY YOU MAKE ME FEEL 11
20 20 YOU TOLD ME SO 11

This Wk. Wk. Oct. 29 Oct. 22

40 53 UNMITIGATED GALL 10
41 30 THE SHOE GOES ON THE OTHER FOOT 10
42 11 I AIN'T GOT NO MAN 10
43 46 AIN'T GONNA BE 10
44 35 I'M A LONELY MAN 10
45 55 SHE'S MIGHTY GONE 10
46 51 LITTLE PINK MACK 10
47 52 THE BARON 10
48 39 THEY WANTED TO BE 10
49 72 I JUST COULDN'T SEE 10
50 74 WHERE'D YA STAY LAST NIGHT 10
51 58 THIS MUST BE THE 10
52 28 I CAN'T BE MESSING 10
53 35 STAY WITH ME 10
54 51 STAY WITH ME 10
55 55 SELL YOUR HEART 10
56 53 LITTLE LADY 10
57 52 LITTLE LADY 10
58 52 LITTLE LADY 10
59 52 LITTLE LADY 10
60 52 LITTLE LADY 10
61 52 LITTLE LADY 10
62 52 LITTLE LADY 10
63 52 LITTLE LADY 10
64 52 LITTLE LADY 10
65 52 LITTLE LADY 10
66 52 LITTLE LADY 10
67 52 LITTLE LADY 10
68 52 LITTLE LADY 10
69 52 LITTLE LADY 10
70 52 LITTLE LADY 10
71 52 LITTLE LADY 10
72 52 LITTLE LADY 10
73 52 LITTLE LADY 10
74 52 LITTLE LADY 10

Starting to Break
"SHOOT LOW SHERIFF" 
Cash McCall
SINCERE 86 8336
M. A. Hamilton, R. R. 2
Jackson, Mich.
THE GRAND OLE OPRY’S NEWEST TALENT

DEL REEVES

Number One Again With “THIS MUST BE THE BOTTOM”

UNITED ARTIST 50081

PUBLISHED BY MOSS ROSS PUBLICATIONS INC.

EXCLUSIVE MANAGEMENT HUBERT LONG TALENT AGENCY
806 16TH AVE. S., NASHVILLE, TENN., AC 615/244-2424
ELVIS’ NEW ALBUM!

RCA VICTOR presents
ELVIS
IN THE ORIGINAL SOUNDTRACK ALBUM
From the Metro-Goldwyn-Mayer Picture
SPINOUT
Produced by JOE PASTERNAK
A EUTERPE PRODUCTION

Check your distributor for Elvis’ new full-color Stereo 8 catalog.

RCA VICTOR
The most trusted name in sound