In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

*Awaiting follow-up to "Sunshine Superman" is offbeat lyrically
and way onbeat musically. "Mellow Yellow" will bring Donovan
the jello (Epic 5-10098).*

*Weird, eerie, distinct sound on "Magic in the Air," which has
been pulled from Cher's latest album. The aura it builds will
mesmerize teens (Imperial 66217).*

*Delightful, insouciant tune "Sugar Town" marks a departure
for Nancy Sinatra. She sounds sugar sweet on this Lee Hazle-
wood ditty (Reprise 0527).*

**SLEEPERS OF THE WEEK**

*The mystery and rhythm of the Near East are skillfully woven
into the "Blue Snow Night" dispersed by this new rock
group, the Gurus (United Artists 50089).*

*"Johnny Ander" is a rock saga of a Squaresville guy who sets
out for Hippy Town and falls by the wayside. Gayle Hanness tells
the tragic tale with fervor (Bang 535).*

*Marlena Shaw sends out a rock-
ing invitation on "Let's Wade
in the Water" and the kids will
go for it--especially in r/b
areas (Cadet 5569).*

**ALBUMS OF THE WEEK**

*All Gaul, which used to be
divided in three parts, will
really blow its mind as will the
states now that Barbra has gone
French. She chants a Gallic
songbag bilingually. Beautifully
sung and beautifully arranged
by Michel Legrand (Columbia
CL 2547; CS 9347).*

*These Christmas greetings from
Jean Baez are arranged and
conducted by Peter Schickele
with lutes, harpsichords, ba-
roque organ, viola and recorders.
The result is Christmas past
and gorgeous Jean's singing is
superb (Vanguard VW 9230,
VSO 79230).*

*On her way to Broadway later
this year as a musical comedy
star, Leslie shows how she won
the role on this rainbow pack-
age of old and new. Her upbeat,
downbeat, offbeat onbeat selec-
tions include "I Hear a Sym-
phony," "Call Me" (Atlantic
8126; SD 8128).*
The GURUS are hear!

BLUE SNOW NIGHT • COME GIRL
**Anka Re-Iinked To RCA Termer**

RCA Victor Records has re-signed Paul Anka to a new long-term exclusive recording contract. The announcement was made this week by Joseph D’Imperio, Division VP, Product and Talent Development as Anka signs new long-term exclusive contract with RCA Victor Records.

In the past five years, Anka has had many big sellers on the RCA Victor label, most of which have been his own compositions. They include “Love Me Warm and Tender,” “Eso Bebo,” “A Steel Guitar and a Glass of Wine,” “Love Makes the World Go Round” and “I Can’t Stop Loving You.”

A prolific composer, Anka wrote and recorded the title song for Darcy F. Zanuck’s film, “The Longest Day,” created the theme for the Johnny Carson “Tonight Show” on NBC-TV and supplies the production numbers for New York’s Copacabana. His songs have also been recorded by such other big name artists at Mitch Miller, Patti Page, Connie Francis, Lesley Gore and Bobby Rydell.

International Star

As an international star, Anka has found particular success in Italy, as well as Germany and the Scandinavian countries. His globetrotting career has earned him outstanding receptions in Europe, South America, Japan, and the Philippines. The universality of his appeal was further demonstrated when he became one of the few American pop performers to be invited to tour behind the Iron Curtain in Poland and Czechoslovakia by the two countries’ governments.

He is currently in London making a series of recordings for RCA Victor.

---

**Reflected Glory**

United Artists Records gave their highly touted new musical, the Gurus, a rousing send-off last week amid the appropriate Middle East decor of press agent Jim Moran’s West Side apartment in New York.

The group, making a belated entrance, performed its unique rhythms with dynamic effect; and the jammed event replete with sari-clad hostesses (Gurus?) proved to be another solid and increasingly prevalent kind of exploitation step in a label’s stairway to the top of the charts.

The Gurus’ first single, “Blue Snow Night” b/w “Come Girl,” was simultaneously released and rendered by the longhairs. (A Guru, by the way, is a Middle Eastern wise man.) Attendees included all UA brass and label Presy Mike Stewart has predicted the group will start a trend for their kind of music.

Only a few weeks ago, the RCA Victor Records-distributed, Colgems recording stars the Monkees were feted in The City via screenings of their imminent TV series and cocktail parties which created much excitement in the trade and brought out many significant names from all media of entertainment and other areas as well.

(At press time, it was learned that RCA is planning another high-powered promo push for a musical group in the pop field.) All this of course is single, "I’ll Take Train to Clarksville," and album, "The Monkees," were issued. Both have now reached the No. 1 positions on their respective charts; and this tremendous success coupled with the big, all-out push United Artists is putting on the Gurus reminds anew that this kind of industry excitement can benefit more than just the immediate label and artist (or artists) involved.

**Buying Records Became Greater Habit**

Excitement is catching, especially in the music field. A few seasons ago everyone was sitting around wondering just what direction, or trend, the then slightly sluggish business would take next. Poof, the Beatles. And buying records became possibly a greater habit than ever before for an international public.

So, more recently it has been the Monkees, with success not only on both singles and albums but also on television, where their Beatle-like, zany half-hour each week is proving one of the brightest spots in television. Now, in addition to singles and albums, the Monkees are proving one of the brightest spots in television. Now, in next year’s television season the Gurus will be repeated and that there will be more to follow.

For a number of reasons.

First of all, Tony is in a marvelous voice—mellow, sensitive, sweet, flip or emotional.

Secondly, Tony’s tunes are marvelous. He sang definitive versions of “The Shadow of Your Smile,” “Who Can I Turn To?” and “Lost in the Stars” along with classy (although once or twice, too slow) renditions of “Once Upon a Time,” “The Moment of Truth” and others.

Thirdly, Tony is devoted to the musicians he works with and the collaboration with them in song is a joy to watch. He obviously loved working with his only guests — Bobby Hackett, Buddy Rich, Candido, Milt Jackson and the Paul Horn Quintet—and they matched his expectations.

A highpoint of the show, produced by Dwight Hemion and Gary Smith and directed by Hemion (who does the Strelsand and Sinatra shows), was a travelog of San Francisco that had Tony wandering around the heart-stealing city as he sang a medley of tunes over the footage.

The format of the show, which was perfectly suited to the singer and the singer was perfectly suited to the TV special.

–Dave Finkle.

**London Invites Distribrs To UK for 20th Anniversary Gig**

London Records, about to open its 20th anniversary year, has announced plans for a week-long sales convention in London, to commence Jan. 15 and to be somewhere by Sir Edward Lewis, Chairman of the Board of London Records’ parent, Decca Ltd. Disclosure of plans was made by D. H. Toller-Bond, President of London.

The event is expected to draw the heaviest participation of independent record distributors to an overseas meeting in the history of the American record industry. Every London and London Group distributor will be represented by owners or operating heads as well as sales executives. Many wives are also expected to be in the party.

With acceptances already in from points as distant as Honolulu and Hawaii, 6,000 miles from the locale of the meetings, (Continued on page 4)

**TV Review**

Bennett’s Show Special Indeed

Columbia’s Tony Bennett, assisted by the Ralph Burns Orchestra and five top-notch musicians, gave a beautiful one-man concert on ABC-TV last week. It’s hope this one will be repeated and that there will be more to follow.

For a number of reasons.

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Secondly, Tony’s tunes are marvelous. He sang definitive versions of “The Shadow of Your Smile,” “Who Can I Turn To?” and “Lost in the Stars” along with classy (although once or twice, too slow) renditions of “Once Upon a Time,” “The Moment of Truth” and others.

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–Dave Finkle.

**Usher to Col**

Gary Usher has joined Columbia Records, announces William P. Gallagher, Vice President, Columbia Label. He has been appointed Producer, Popular A and R, and will be based in Columbia’s Hollywood office.

Usher has been associated with both Decca and Capitol Records as a producer and song writer.

**Rumors Are Flying**

That Kenny Myers, formerly of the Mercury Record Corp., is going to Dot Records on the West Coast;

That Andy Miele, of United Artists Records, is going to Enoch Light’s new Project S label as National Sales Manager.
London UK Gig

(Continued from page 3)

it is expected that nearly 150 will make the junket. Two different airlines, BOAC, and TWA, will share in carrying the group to London Airport. London's first-line exec echelon will all be making the trip and will be joined by several of the firm's longest-standing independent producers, who will witness some of their own product being presented in the new release.

According to Toller-Bond, many special functions have been planned for a full four days, some for all members of the party and others for the distaff side, while the distributors assemble for business sessions and the major product presentation on Tuesday, January 17.

Banquet on Calendar

On the social calendar, many special events are in the offing, highlighted by a banquet to be hosted by Sir Edward and Lady Lewis. In addition, many of the brightest stars of the London talent roster are expected to be on hand to meet and perform for the assemblage of visiting American record men.

The London party will gather Saturday evening, January 14, for cocktails and dinner at the International Hotel, which is adjacent to John F. Kennedy International Airport, New York. The party will spend Saturday night at the hotel and depart early Sunday for London. The return trip is slated for Sunday, Jan. 22.

Toller-Bond noted that "London has enjoyed a long span of very successful years. The strong indications are that our success will continue to expand as we move into our second 20 years. We owe much of our success, obviously, to the many loyal distributors who help us sell our product. We believe that by having them join us in London, we can express our own good wishes to them and at the same time infuse them with a great interest in a quantity of new London product, which we know, with their help, will set new sales records for us in the American market."

More Than 700

Fete Rothfeld

NEW YORK—David J. Rothfeld, record merchandise manager of E. J. Korvette's, was honored last week by the United Jewish Appeal of Greater New York at a dinner at the New York Hilton.

Charles C. Bassine, head of the merged Spartan Industries-Korvette chain, was guest speaker.

Tony Bennett, Pat Cooper, Larry Elgart and Joe Cuba entertained.

The fete was attended by a crowd exceeding 700.

Randall, Manager

Form V&M Diskery

Singer Frankie Randall and his personal manager, Leonard Poncher, announced this week the formation of a new record company, V&M Records.

First artist placed under contract is singer Margie McCoy, who will cut her first album within the next two weeks. Tommy Oliver will arrange and conduct the session in New York, with album being titled "Introducing Margie McCoy."

Company will headquartered at 1500 North Argle, Hollywood. Distribution is now being arranged.

Formation of company does not affect Randall's contract with RCA Victor.

Exits Otis Firms

NEW YORK—In an amicable parting, Freddie Parker, General Professional Manager of the Clyde Otis publishing firms, has exited the company after two years. Parker is mulling several offers.

GNP Appointments

HOLLYWOOD—Gene Norman, President of GNP Crescento Records, announces that Don Doughty, former National Promotion Manager for Columbia Records, has joined his firm as National Promotion Director.

Norman also announced the promotion of Jan Steinberg to Director of Publicity and West Coast Promotion Manager.

Tune Team on Kapp

April/Blackwood's Chip Taylor and Al Gorgoni, hot songwriting and producing team, have recorded their debut LP for Kapp as Just Us. The album: "I Can't Grow Peaches on a Cherry Tree."

Randall to Musicor

Musicor Records' President Art Talmadge announced the appointment of Gene Redd as A&R producer for the company.

Grammar Deadline

All record companies are reminded that Friday, Nov. 4, is the deadline date for mailing in their Eligibility Lists for this year's Grammy Awards.

Record World

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THE GIANT
OF OUR TIME!

NEIL DIAMOND

"I GOT THE FEELIN"
(OH NO NO)

B536 PRODUCED BY JEFF BARRY AND ELLIE GREENWICH

BANG RECORDS

1155 BROADWAY, NEW YORK, N.Y. 10013  TEL: 212-222-1747
FOUR STAR **** PICKS

MY CUP IS FULL (Tapier, BMI)
TIMES GONE BY (Tapier, BMI)
DISCIPLES OF SHAFTESBURY—LA 109.
Defiant folkish song about the indomitable human spirit. Done with strong penchant for musicality

PARADISE (Fest, ASCAP)
FEVER (Jay and Cee, BMI)
JOE SHERMAN AND THE ARENA BRASS—Epice 5-10085.
A testamental re-touched for today's market. The brass sound mighty inviting.

WE GOTTA TRY HARDER
(Screen Gems-Columbia, BMI)
SOMETIMES YOU WIN...SOMETIMES YOU LOSE (Screen Gems, Columbia, BMI)
PENNY CARTEL—Verve 10445.
Swaying rockballad with perky singing from a gal who can sing a pop tune.

I'VE LOST MY HEART AGAIN (Bette, ASCAP)
I'M GLAD I WAITED (Alstein, BMI)

THE PLAYERS—Minit 32012.
Sweet and swingy tune. The Players certainly will work out a big hit with this one.

LITTLE THINGS (Lou-Keith, BMI)
UNTIL I GET OVER YOU (Lou-Keith, BMI)
LENNY RAE—Associated Artists 0966.
Harmoniously crooned ballad with little things meaning a lot theme. Could connect.

FOR NO ONE (Maclen, BMI)
BACK ON MY FEET AGAIN (Scion, BMI)

TONY AND TERRI AND THE PIRATES—Monument 979.

MISTER CHILD (Kash, BMI)
VINEGAR MAN (Tash, BMI)
THE CARE PACKAGE—Jubilee 5545.
Compelling rock number, in actuality an anti-war song. Will provoke reaction.

NO, NO, NO, NO, NO (La Poupee Qui Fait Non) (BMI)
LOVE ME PLEASE LOVE ME (Southern, ASCAP)

MICHEL POLNAREFF—Kapp 786.
Gentle rock sung in enticing French. Is it part of a possible French trend?

BUZZZZZ (4 Star, BMI)
SOMETHIN' ELSE (4 Star, BMI)

JIMMY GORDON—Challenge 59194.
Could be that this instrumental will mean much to the young In Crowd.

WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT
(Mills-Waroch, ASCAP)
POOR LITTLE BIRD (Burdette, BMI)
IAN WHITCOMB—Tower 274.

Silly banjo tune that poses an interesting question. Cute and appealing. Ian should click.

HAD I LOVED HER LESS (Trippington, BMI)
SAILING SHIP (Trippington, BMI)

THE NEW ORDER FEATURING ROGER JOYLE—Warner Bros. 5870.
Smooth as velvet and vibrant with perception. The New Order croon this wistful love ode compellingly.

PLEASE DON'T EVER LEAVE ME (Chappell, ASCAP)

MONEY TO BURN (Nemperor, BMI)

THE CYRKLE—Columbia 4-43871.
A new Cykle release. It's a tender love song done with rock adornments. Should hit.

TAKING INVENTORY (East, BMI)
CRACKED UP OVER YOU (JEC, BMI)

DANNY WHITE—Decca 32048.

AL VOLPE—Di Venus 102.

FORTISSIMO (Miller, ASCAP)

WOOLEY BULLY (Becty, BMI)

THE GRASS (WILL SING FOR YOU)
(Tender Tunes-Elmwood, BMI)

LONNIE YOUNGBLOOD—Fairmount 11016.
The Sam the Shmi side redone and there is still plenty of life in the hit tune. Lonnie means money.

I'M NOT GOING TO WORK TODAY (Tree, BMI)

A SHOT OF RHYTHM AND BLUES (Fane, BMI)

CLYDE MCPHATTER—Amy 968.

Plenty of bounce with slight chalypso approach. The crowds will cheer Clyde.

FORTISSIMO (Miller, ASCAP)
DOMMAGE, DOMMAGE (Fest, ASCAP)

BEETY MADIGAN—MG-13616.
Gal sings fortissimo and pianissimo on this pretty new ballad. Deserves picks.
Seven hits.
No errors.
WINCHESTER CATHEDRAL
THE PALM BEACH BAND BOYS—RCA Victor LPM/LSP 3734.
The singles are all over the place and here's the first album pegged on the Winchester Cathedral song and sound. On the liners, Mort Goode came the word "nostalgia" to describe the trend and it's perfectly apt. What's old is suddenly new in 1966.

AZNAVOUR
CHARLES AZNAVOUR—Reprise R(S) 6227.
The Aznavour cult will turn out for this new package—tut en francais—of Aznavour. His thoughts are wistful, corroscating, sensitive. And, as usual,

THE PARTY’S ON
PETER DUCHIN—Decca DL 74756.
The society wunderkind ork leader pulls the stops out—one after the next—on this vivacious album of "Big Spender," "My Kind of Town," "Strangers in the Night," "Mame" and so on. Lots of variety and dancing fun.

A TASTE OF HAWAII
THE WAIKIKIS—Kapp KL 1484; KS 3484.
This group specializes in Hawaiian music with a more modern twist. The sound is, of course, lush and romantic. "Dear Heart," "Love Me with All Your Heart" and other familiar with Hawaiian tunes.

DAVID BLUE
Elektra EKS 7 4003.
Introduces another city-folk

lock the doors,
close the windows, turn
up the sound
and get ready
for imperial's new "baby,"
wild and wailin'
for the charts!!
YOU RECEIVED THE RECORD A WEEK AGO
YOU’RE UNDOUBTEDLY PLAYING IT NOW

CHRIS MONTEZ

TIME AFTER TIME

ISN'T IT FANTASTIC!

AM RECORDS

822
six weeks. The next day, there were long lines at ‘World’: people wanted to see the ‘What Kind of Pool Am I show.”

“Oliver!” opened on the West Coast first, Richmond recalled, “and stayed out for about five months. The RCA original cast album was released in September, in San Francisco; and by the time the show opened in New York in January, 125,000 albums had been sold.”

Other shows coming from TRO (and frequently from overseas) are likely to be “Cyrano,” via Newley and Bricusse; “Neil Gwynn,” John Worth; Sandy Wilson’s “Divorce Me, Darling”; the new Swann and Flanders revue; and Oscar Brand and Paul Nas-sau are bringing to Broadway Dec. 10 their “A Joyful Noise” choral and instrumental album and are working on “Hyman Kaplan,” as well. “We’re endeavoring to work with writers who have continuity,” he stated.

Making Broadway Demos

Richmond said: “TRO is now involved in the pre-production of Broadway shows, whereby we acquire properties and develop them and then turn them over to producers.”

“We’re making Broadway demos and are working on a Burke Swann and Flanders revue; and Oscar Brand and Paul Nassaai are bringing to Broadway Dec. 10 their ‘A Joyful Noise’ choral and instrumental album and are working on ‘Hyman Hickory ‘Pop’ LP

Hickory Records is issuing “Pop Goes the Country,” a choral and instrumental album designed to take country music into not only the sophisticated good-music markets but also the nation’s schools and colleges. The Nashville label is setting a powerful merchandising drive on the new package, “a departure for Hickory,” according to W. D. Kilpatrick, Director of Merchandising and Promotion.

Taylor Leaves Air

DETROIT—Leading R & B disk jockey LeBaron Taylor has decided to leave radio in order to devote full time to his recording interests. Taylor had been holding down the morning slot on WJLB. He previously worked at WCHE, Detroit, and WABQ in Cleveland.

Taylor is president of Solid Hibound Productions, distributors of Revilot, Grooveville, Solid Hit and Thermo labels.

Money Music

(Continued from page 16)

ratings to prove it. This is in addition to your findings on WGV, Charlotte.

Eric Norberg of KMKY in California flashes that the Matt Monro version of “Born Free” took three weeks, but it is now #1 on the West Coast. The Ike Williams is sure Top 5 nationally. Eric feels that C&W records have an even tougher time than R&B records in the nation’s schools and college markets but also into not only the sophisticated music markets but also the nation’s schools and colleges. The Nashville label is setting a powerful merchandising drive on the new package, “a departure for Hickory,” according to W. D. Kilpatrick, Director of Merchandising and Promotion.

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<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Neil Diamond</td>
<td>Bang 23</td>
<td>Bang 23</td>
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<tr>
<td>2</td>
<td>10</td>
<td>Eric Clapton</td>
<td>Lullaby of Birdie</td>
<td>Atlantic 2364</td>
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<tr>
<td>3</td>
<td>11</td>
<td>Bill Withers</td>
<td>Ain't No Woman Like My Woman</td>
<td>Epic 1211</td>
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<tr>
<td>4</td>
<td>16</td>
<td>Chessie &amp; The Barrel</td>
<td>Love Me Like You</td>
<td>Chessie &amp; The Barrel</td>
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<tr>
<td>5</td>
<td>23</td>
<td>Dion &amp; The Belmonts</td>
<td>I'm In Love For You</td>
<td>Atlantic 2364</td>
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<tr>
<td>6</td>
<td>34</td>
<td>Johnny Mathis</td>
<td>I Don't Want To Be A Soldier</td>
<td>Atlantic 2364</td>
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<tr>
<td>7</td>
<td>49</td>
<td>The Beach Boys</td>
<td>Help!</td>
<td>Atlantic 2364</td>
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<tr>
<td>8</td>
<td>57</td>
<td>The Byrds</td>
<td>Turn!</td>
<td>Atlantic 2364</td>
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<td>9</td>
<td>66</td>
<td>The Kings</td>
<td>Keep Your Powder Dry</td>
<td>Atlantic 2364</td>
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<td>10</td>
<td>72</td>
<td>The Beatles</td>
<td>I Want To Hold Your Hand</td>
<td>Atlantic 2364</td>
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<td>11</td>
<td>75</td>
<td>Johnny Mathis</td>
<td>I Don't Want To Be A Soldier</td>
<td>Atlantic 2364</td>
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<td>12</td>
<td>84</td>
<td>The Beach Boys</td>
<td>Help!</td>
<td>Atlantic 2364</td>
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<td>13</td>
<td>92</td>
<td>The Kinks</td>
<td>I Can't Stand Up For My Baby</td>
<td>Atlantic 2364</td>
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This is a partial list of songs from November 5, 1964.
### Radio Exposure Chart

**TITLES**

<table>
<thead>
<tr>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
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<tbody>
<tr>
<td><strong>A CORNER IN THE SUN</strong>&lt;br&gt;Walter Jackson (Vista)</td>
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<td><strong>A DAY IN THE LIFE OF A FOOL</strong>&lt;br&gt;Jack Jones (Kapp)</td>
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<td><strong>A HAZY SHADE OF WINTER</strong>&lt;br&gt;Simpson &amp; Carofine (Columbia)</td>
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<tr>
<td><strong>ALMOST MAD</strong>&lt;br&gt;Elvis Presley (RCA Victor)</td>
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<td><strong>AND THEN THERE FALLS</strong>&lt;br&gt;Walker Bros. (Smash)</td>
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<td><strong>ANY WAY THAT YOU WANT ME</strong>&lt;br&gt;Liverpool Five (RCA)</td>
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<td><strong>BABY TOTEM</strong>&lt;br&gt;Paul Jones (Capitol)</td>
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<td><strong>BABY, WHAT DO YOU WANT ME TO DO</strong>&lt;br&gt;Barbara Lewis (Atlantic)</td>
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<td><strong>DISTANT DRONES</strong>&lt;br&gt;Vic Davis (Emilion)</td>
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<td><strong>ESPECIALLY FOR YOU</strong>&lt;br&gt;McKinnon, Ford &amp; Capello (Capitol)</td>
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<td><strong>GOING TO THE MOUNTAIN</strong>&lt;br&gt;Gary Pym (Smash)</td>
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<td><strong>HAVE YOU EVER LOVED SOMEBODY</strong>&lt;br&gt;</td>
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<td><strong>RUN ABOUT LOVE</strong>&lt;br&gt;Faye Wray (Philips)</td>
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<td><strong>SHE COMES TO ME</strong>&lt;br&gt;John Phillips (Dinamical)</td>
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<td><strong>SOMEBODY SOMEWHERE NEEDS YOU</strong>&lt;br&gt;Garrett Banks (Revive)</td>
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<td><strong>STAY WITH ME</strong>&lt;br&gt;Lorraine Elena (Warner Bros.)</td>
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*TOP PLAY THIS WEEK*

1. **STOP, STOP, STOP**
   - Hillies (Imperial)
2. **I'M READY FOR LOVE**
   - Martha & Vandellas (Gordy)
3. **ON THIS SIDE OF GOODBYE**
   - Righteous Bros (Verve)
4. **CAN I GET TO KNOW YOU BETTER**
   - Turtles (White Whale)
Air Lines—Promotions—Programming Hints

This feature is brought to you monthly as a service of the CREWE GROUP OF COMPANIES for deejays, program directors, and others interested in good programming. Your letters and comments are welcome for possible inclusion in future columns. Write to: CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N. Y.

AIR LINES: Adolescence is the period in which children begin to question answers. It's almost as if they are trying to quit smoking because it is quite talking about quitting ... No matter how small the town is, you can always find someone at the gas station to give you the wrong directions ... Adolescence is when boys discover girls and girls discover they've been discovered. The reason women are safer drivers is because they realize that if they have an accident the newspaper will print their age and pays good dividends. An old thought—The fault of friends. I write in the sands; their virtues upon the tablets of love and memory. The Sioux Indians had a prayer: 'God, help me never to judge another until I have walked two weeks in his moccasins.' Charity is not just giving someone a dollar. It is giving someone your last dollar.

SOUND BRILLIANT: The Earth is said to weigh 6 sextillion, 588 quintillion short tons. Pluto is the most distant planet from the sun and the last to be discovered, in 1930. Cleopatra, who killed herself by allowing an Asp to bite her, was 30 at the time of her death in 31 B.C. She had dirigible airships called zeppelins, in honor of their German inventor, Count Ferdinand von Zeppelin (1838-1917). A full-grown baboon measures four to six feet in length. This fish has both its eyes on the right side of its head. There's just about only one government agency that doesn't regulate things—the Weather Bureau.

PHILOSOPHIZING: A kindly word spoken here and there may cause the uplift of a dejected soul and pays good dividends. An old thought—The fault of friends. I write in the sands; their virtues upon the tablets of love and memory. The Sioux Indians had a prayer: 'God, help me never to judge another until I have walked two weeks in his moccasins.' Charity is not just giving someone a dollar. It is giving someone your last dollar.

PLATTER PICKING: The follow-ing hot records are suggested for airplay: MITCH RYDER & THE DETROIT WHEELS "DEVIL WITH A BLUE DRESS ON" & "GOOD GOLLY MISS MOLLY" (New Voice 817), EDDIE RAMBEAU'S "CLOCK" (Dyno Voice 225), CHICAGO LOOPS "SHE COMES TO ME" (Dyno Voice 226).

FRANKIE VALLI'S "I'M THE PROUD ONE" (Pips 4047) ... RICHARD AND THE YOUNG LIONS "OPEN UP YOUR DOOR" (Philips 40381) ... THE DISTANT COUSINS' "SHE AIN'T LOVIN' YOU" (Date 2-1514). (Should you require copies of the above records for airplay, a note to the CREWE GROUP OF COMPANIES will bring them pdq.)

CONTESTS: Have your listeners write in, or stop by a local store sponsor to pick up a plastic streamer for their car antennas. When a streamer is spotted on a car by one of your station staff the license plate number is noted and announced on the air. Owner of car has half-hour to call in to be eligible for prize. Ask your listeners to send in their estimates in inches on the total height of your station's deejays. You can also do this with weight.

MAIL BAG: A number of deejays have written to ask if we know of any radio jobs open. We'll be glad to cooperate with any station seeking broadcasting personnel by printing their requirements in this space. ... Hal Jackson of WJNR writes, "A star is someone who works all his life in order to be well known and then wears dark glasses to avoid being recognized." Tom Lamaine of WOND asks, "Did you ever stop to think that a taxpayer is really the only person who doesn't have to pass a civil service examination to work for the government?"
4 Seasons' Own Month

Crean Baez

Christmas LP

Joan Baez, the first album to be recorded with orchestra - "Noël" - will be released this week by Vanguard Records. The album, unusual in itself, is extraordinary in that Vanguard has chosen to surround Miss Baez' crystal clear voice with original ancient and medieval instruments.

"Noël," a collection of 17 traditional songs was recorded under the personal supervision of Vanguard's co-president, Maynard Solomon. Miss Baez is accompanied by a Consort of Recorders, a Consort of Viols, Lute, Harpsichord, Baroque organ, Winds, Strings and Percussion. The recording was arranged and conducted by young composer-conductor Peter Schickele, who is famous for his P.D.Q. Bach records and has a film score to his credit.

Herb Corsack, Vanguard's National Sales Manager, expects Baez' "Noël" to have an enormous pre-Christmas sale amongst Baez followers, even before standard Yule sales begin. "The combined effect," says Corsack, "between Baez fans, classical music vocal collectors who will want the album for its accompanying original instrumental appeal, and standard Christmas carol buyers who will welcome Baez' crystalline approach, should provide us with a new contender for our gold record collection."

Heavy recording activity involving talent and song material from the Richmond Organization has been announced. Three acts recently signed by TRO's talent division head, Marvin Cane, had first single releases issued by their record companies, with attendant strong debut disc promo campaigns. In addition, a number of other artists have also cut new recordings of TRO songs.

First R&B Version?

The widely-recorded "If I Had a Hammer" has just been sliced in what is believed to be the song's first rhythm-and-blues version, by Willis Hightower on Fury.

A full dozen TRO songs, written by Charlie Aznaroufe, have been made available in a new album on the Monument label which features Aznaroufe's pianist, Henry Byrs, in an instrumental program titled "The Aznaroufe Mood."

Another Aznaroufe song, "Who Will Take My Place," has just been cut by Arthur Prysock for Verve Records. Liza Minnelli has also recorded two Aznaroufe songs, "Love At Last You Have Found Me," and "There Is A Time" for her new Capitol album, which will carry the title "There Is A Time."

4 Seasons' Own Month

CHICAGO—Philips Records, for the first time in its history, is setting aside an entire month of marketing endeavor in tribute to the contributions made to the company by one act, Lou Simon, Product Manager of Philips, has designated November, 1966 as official 4 Seasons month. Heralded as "November is the 4 Seasons' Month," the 31-day period is in tribute to the five years of consistent singles and album hit flow by the New Jersey quartet. Historically, the Seasons' hit single, "Sherry," reached its sales peak on Vee-Jay exactly five years ago.

Highlighting the 4 Seasons month, product-wide, Philips is releasing three new albums by the foursome. "The 2nd Vault of VeeJay exactly five years ago. The label by one act. Lou Simon, of marketing endeavor in tribute is setting aside an entire month for the first time in its history, has designated November, 1966 as official 4 Seasons month.

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Nine new Double-hit series singles, backing hit with hit, are being released. Eight are by The 4 Seasons while the ninth is their "Wonder Who?" hit pairing. The Seasons catalog on Philips now includes ten albums and eleven Double-hit singles.

Point-of-purchase material to excitement-store interest includes a dimensional, day-glo, die-cut browser box card.

Bell Producers

NEW YORK—Larry Uttal, President of Amy-Mala-Bell Records, announces the signing of a production and label distribution deal with Buzz Cason and Bobby Russell, Nashville producers and writers. Product will be released on Elf Records for distribution by Bell Records.

Cason and Russell have written a dozen songs, recorded by Jan and Dean; Russell wrote "The Joker Went Wild," Brian Hyland; "Sure Going to Miss Her," Gary Lewis & The Playboys; and others, recorded by Bobby Vee, Brenda Lee, etc.

Uttal said that they planned on producing and releasing (on Elf Records) both pop and R&B product, to emanate from the Nashville area.

Big Disk Action for TRO

At Korvette's

Club Review:

Blossom a Dearie

NEW YORK—After a two-year London jaunt, Blossom Dearie's back and L'Irique's got her. The jazz pianist-singer (or singer-pianist) sounds better than ever and is still using that special voice like a playful mated horn. She's kept her finger on the pop pulse and is opening some sets with "On Broadway" and using other newer tunes like "One Note Samba." She also still digs and digs out the oldies and is great at "The Folks Who Live on the Hill," "Everything I've Got Belongs to You," Johnny Mercer's "How Do You Say AUF Wiederseh'n." And she remains the best interpreter of the Cy Coleman-Carolyn Leigh songbook.

Blossom's last album was for Capitol and, reportedly, she's about to cut another. The sooner the better—Dave Finkle.
Seeburg Donates Jukes to Hospitals

NEW YORK—Steve and Bill Jerome, currently on the charts with their production of “Walk Away Renee,” have acquired the distribution rights for Real Good Records, Inc., and Panmiperlin Music Inc., BMI, at 1697 Broadway.

A non-exclusive deal has already been signed with Louis J. Nicastro, who arranged “Renee” and other hit sessions for the Jeromes, who will continue to produce the group for the label, according to Charles Fach, VP of Recorded Products.

Steve will be President of the new firm, Bill V.P. They are looking for production deals with other major labels.

ESP Inks Godz

NEW YORK—ESP Records has signed the Godz, new musical foursome which label spokesman says plays ‘organic rock—they play from the soul; a fusion of all American sounds.”

Label Hopes For ‘Double’ Smash

NEW YORK—With hopes of history repeating, Smash Records has acquired rights to “Behind My Wall,” a master that made number one on WSGN, Birmingham. The Alabama outlet is the same station credited with breaking the recent smash chart item “Double Shot” by the Singin’ Medallions.

Music publisher Richie Becker, in addition to bringing the regional hit by the Distortions to Smash, will produce the group for the label, according to Charles Fach, VP and Director of Recorded Products, according to Charles Fach, VP and Director of Recorded Products. The master purchase was negotiated.

Becker has been associated with several hit records in the past such as Pat Boone’s “Moody River,” “More Than Yesterday” by Slim Whitman, “Blue Tomorrow” by Billy Vaughn and several others. While in New York this week, Becker, who heads Nashville-based Keva Music, has been discussing agency representation for the Distortions and coordinating promo plans for “Behind My Wall” with the Smash staff.

ESP Inks Godz

Group has an album just out, “The Contact High with the Godz,” on ESP, and will debut a single in a few weeks. Another LP is already in the works, too. The Godz will play Cheetah on Halloween.

Two Godz descended to Record World last week to explain that “organic music,” the group also wants to indicate the ever-present improvisation their tunes undergo in recording and performance.

The Godz

Steve & Bill Jerome

Monument, Mercury and Fontana. Currently in release is “Let the Sunshine In” by the Hash Brown Singers on Monument.

Although there will be no connection between World United and Real Good, Steve and Bill will continue to produce the Left Banke and Reparata for W.U.P.

Steve will be President of the new firm, Bill V.P. They are looking for production deals with other major labels.

Lucy in 3s

Stars with one name have recently been lucky for songwriter Gladys Shelley: Odetta recorded her “Clown Town”; Dagmar, “Everyone’s Sweet on My Sugar”; and Hildegarde, “Peace and Harmony.”
Greengrass/Talan Management Formed

Continuing the expansion of its management operations, Ken Greengrass announces the formation of Greengrass/Talan Management Associates in which Greengrass, one of the entertainment business' most prominent personal managers, is partnered with Jack A. Talan, long-time show business executive in the agency, management and production fields.

Key to the new partnership is continued growth of Greengrass' management activities, which have seen the addition of several new clients in recent months and the expansion of his operating facilities to new, larger quarters in New York.

With the addition of Talan as a management partner, it is now planned to further broaden the company's base of operations by opening Greengrass/Talan Management offices in California as well as New York. Additionally, several new clients are under consideration and important signings will be announced shortly.

Greengrass, presently manager for Steve Lawrence, Eydie Gorme, Diahann Carroll and Florence Henderson, will continue in these capacities.

K-R Produces Darin

Atlantic Records announced that Bobby Darin has entered into a long-term agreement with Charles Koppelman and Don Rubin to be his exclusive record producers. Announcement was made at a press party held by Atlantic Records in New York, where Darin stopped off prior to flying to England for a leading role in "Stranger in a House," co-starring with Geraldine Chaplin and James Mason.

Darin's current Atlantic Records smash, "If I Were a Carpenter," was produced by Koppelman & Rubin.

Merco Dividend

GARDEN CITY, N. Y.—Jack Grossman, President of Merco Enterprises, Inc., announced that the Board of Directors has authorized issuance of a dividend of 15 cents per common share payable Nov. 1 to holders of Class "A" shares of record Oct. 14, 1966.

NARM Board of Directors Meets

The Board of Directors of the National Association of Record Merchandisers, Inc. will meet at the Riviera Hotel in Las Vegas Nov. 2 and Nov. 3, 1966, it was announced by NARM Executive Director Jules Malamud.

In attendance at the meeting will be the President of NARM, John Billinis (Salt Lake City, Utah); VP Stanley Jaffe (Seattle, Wash.); Secretary Amos Helficher (Minneapolis, Minn.); Treasurer Jack Geldhart (Atlanta, Georgia); Director Don Ayers (San Francisco, California); Director George A. Berry (New Orleans, Louisiana); and Cecil Taylor (Woburn, Mass.) Earl W. Kintner, NARM General Counsel, will be in attendance, as will the Executive Director.

Foremost on the agenda will be consideration of plans for the 1967 NARM Convention, which will be held at the Century Plaza Hotel, March 5 through March 10. The Directors will be meeting with the Executive Director, and the Convention Chairman, Don Ayers (Nori Cal, San Francisco, Calif.), to select a convention theme, plan the business sessions, programs, and the social schedule. All indications are that the industry attendance will be the greatest in NARM history.

The Board of Directors will also consider the situation which exists in the area of excise tax refunds among the NARM membership. A survey of the membership which has now been conducted will be presented, so that the Directors will be aware of the problems which still exist in this area.

A report of the Scholarship Committee will be made to the Board at the meeting. The College Scholarship Program, in its initial year, will announce scholarship winners at the 1967 Convention.

Following the Board of Directors meeting, Malamud will be meeting with Coast record manufacturing companies who will be participating in the 1967 Convention from their home city of Los Angeles for the first time in NARM history.

West Coast companies are expected to be prominent in Business Sessions programs, as well as on the social calendar for the 1967 NARM Convention.

Coast Capers

By JACK DEVANEY

Brian Ross, new young West Coast producer—currently hitting via the Original Sound waxing "Talk Talk" by the Music Machine—has teamed with Don Blocker's TAP Productions on his second effort, "E.S.P." by Rain. Disk will be released on Ross' A.P.I. label with Blocker handling national sales and promo... Husband-wife comedy team Charlie Brill and Mitzi McCall have been signed to a recording contract by B.C.P. with first album scheduled for the first of the year... Don Graham, A&M's nation Promo Mgr. to Chicago where he will accept the MOA award for Herb Alpert and the Tijuana Brass. Chicago area is very big on A&M's plug item "Meditation" by Claudine Longet.

Capitol's Lou Rawls set for additional concert dates in the Midwest this month... Jo Ann Musso predicting the new Jackie De Shannon "Windows and Doors" will go all the way for Imperial... Ernie Freeman set by Warner's Dick Glasser to arrange and conduct the new Lefloy Van Dyke LP... Russ Reagan reports the Jungle City College Alumni meet has been postponed to the latter part of November.

Capitol distributing Mrs. Miller aprons, cookbooks and life-size cut-outs to promote the Claremont thrush's second album for the label, "Will Success Spoil Mrs. Miller"... The Serendipity Singers playing Oregon college dates this weekend. Group has acquired the rights to use Flash Gordon movies in their Popendi-dip Happenings appearances... Reprise Records expecting the new Sinatra "That's Life" to top his "Strangers in the Night" which put their leader in the #1 spot on the charts.

World Pacific's Bob Lind into Pasadena's Ice House for a six week stand. While here, Lind will record a session of his original works, and confer with Noel Harrison on new material for the latter's new album... Renny Roker on the road for two weeks with the Players' new Minit single, "I'm Glad You Waited"... Johnnie Ray to the East Coast for a series of concert dates with the Woody Herman orchestra. Johnnie's new Reprise single due this month... Zany British pair Michael Flanders and Donald Swann back on Broadway with their new revue, "At the Drop of Another Hat."... Angel Records releasing the original cast album... Diane Renay to the East Coast to promote her new UA single, "Please Gypsy," and "Dynamo"... Jane Morgan opens at the Century Plaza's West Room this Tuesday night... Danny Davis looking for a hit for Philles with the Ronettes waxing of "I Can Hear Music."... Bobby Hebb, Tommy Roe and Johnny Tillotson set to do taped interviews with Jimmy O'Neill on his "Guardbeat" interview show for the National Guard... The Association booked for Coast college dates plus the Honolulu International Center... "C.R. Black Can't Answer Me," big in England, starting to hit nationally for Capitol Records... Jeff Clark brought the new Simon and Garfunkel album, "Parsley, Sage Rosemary and Thyme," to KMPC's Gary Owens who immediately did a "next week" Juke Box feature "Silent Night." from the Columbia LP to big listener response. Other local stations picking up on the unusual band.
Ask any buff the definition of jazz and you embark on a controversial trip that sometimes leads to loss of friendship.

We shall not address ourselves in TCB'ing to the academicians of the subject in which we are deeply involved. However, a review of the Top 20 Jazz LPs on Record World's list presents an interesting and sometimes overlooked truism. The list reflects "jazz taste." It is within this indefinable area that we find the real explanation and the soul of jazz.

The taste of the jazz fans presents the real problem. Emphasis by record companies must be placed on "what will sell" which determines the type and number of releases. But for the jazz fan, his reply is "Is the cat sayin' something?"

The jazz fan is not moved by trends and is not easily persuaded. Since jazz is so personal, whatever it is that motivates his likes develops a fierce loyalty to his musician and his music.

For the jazz fan, as we review the list, there is the jazz ballad, the jazz blues, the jazz swing, the jazz cooker, the sad song, the organ grinder, the big band, Latin jazz and Latin soul, the gospel feel, the avant garde, the jazz pianist, the jazz trumpeter, the jazz saxophone, the jazz drummers, the jazz flute, the jazz guitar and Roland Kirk's sundry instructions. All of these add up to the jazz taste.

The non-jazz followers are quick to give a broad interpretation of what jazz or the jazz taste is. For the real buff, he shakes his head in disgust when he realizes that nonfollowers and nonbelievers really don't know what's happening when it comes to jazz. He will say you must first dig it to understand it and in most cases the people responsible for promoting and merchandising and even reporting jazz don't dig it and really don't understand it.

Just about every jazz taste is reflected on our charts. And in looking at the list of best sellers, there are some albums considered by some critics as non-jazz. However, if the jazz public responds to the artist and can relate to the music, then we have to accept it as jazz.

Since most jazz is created by the Negro (and with appropriate apologies to those who might feel we are flag-waving), it is not difficult to understand some of the confusion. The Negro is rarely understood as a human being, so therefore his music cannot be understood nor explained.

I recall an incident a few years ago while watching a group of young guitar students with their teacher who were fascinated by the playing of Wes Montgomery. One of the bright lads whispered to his teacher, "But his technique is all wrong." The instructor admonished his student to forget the technique and try to get the feeling.

So it is reasonable to assume that taste has a lot to do with the feeling.

Jazz is and will always be exploratory to a degree. Rather than experimental, perhaps we should say exploratory. For the music is created not by the seasons but every time a musician takes up his horn, or his instrument, he is reflecting his feelings about life and things through his music. And somewhere along the line, somebody gets the message and responds by saying "I feel the same way."

In some areas, Duke Ellington is considered godly as a composer and an immense figure in jazz. But to really appreciate Duke one should listen to his music. One should explore his taste and the explorations he takes in developing sounds and producing his music as no other artist in this country. Yet, in jazz, there are those who reject Duke because they cannot relate to his music. But they are missing him because of his charm, sophistication and his stature. And again it reverts to taste.

When jazz is able to create a basis for peoples of all classes, races, and economic statuses to come together, there is no scientific analysis available for a suitable explanation. The closest we come is that we recognize that taste in jazz is one made up of many different likes and dislikes based on the person's response to the music.

A Different Look

It is amazing what can happen to a tune that was specifically written and composed for a Broadway show. And after a period of exposure, taken by a jazz musician and given a certain interpretation, it takes on an entirely different look. This happens again and again.

Perhaps we are saying that the jazz world is the last vestige where man can perform freely without commercial inducements and without giving up all his principles.

Whatever the reason, there is no doubt that the jazz taste is one of the most indefinable but important aspects of jazz. There are reasons why a Nancy Wilson with her growing sophistication and acting talents is still able to hold onto her jazz followers and a Jimmy Smith a successful commercial artist and still a burner is able to combine both phases of his talents.

Jazz will always elude the cold analysis of scientific investigation, but it will cater to the varied tastes of its respondents for it will remain personal in execution and response.

Chase WLIB Prez of Operations

NEW YORK — Harry Novik, General Manager of station WLIR, announced the appointment of Sam Chase as President of station operation.

Chase has been closely associated with the broadcasting industry for over 20 years as editor of leading trade publications dealing with radio and television, including the recent Record Beat. These publications also include Tide magazine in 1946 and 1947, Billboard from 1947 through 1963 and Music Business in 1963.

For several years Chase wrote the annual analysis of the year's events in radio, TV and records for the World Book Encyclopedia's Yearbook. He is an international member of the International Radio & TV Society. Novik said Chase would work closely with him in all aspects of station operations.

1. SOULIN' 
   Lou Rawls—Capitol T-2556: ST-2556
2. WADE IN THE WATER
   Ramsey Lewis—Cadet LP-LP-774: LPs-774
3. LOU RAWLS, LIVE
   Capitol T-2555: ST-2555
4. RAY'S MOODS
   Ray Charles—ABC Paramount ABC-550: ABCS-550
5. TENDER LOVING CARE
   Nancy Wilson—Capitol T-2555: ST-2555
6. WILD IS THE WIND
   Nina Simone—Philips PFA-205-207: PFA-206-207
7. SEARCH FOR THE NEW LAND
   Lee Morgan—Blue Note BLP-4169: 81469
8. Hootchie Cootchie Man
   Jimmy Smith—Verve E-8667: V-8667
9. BUCKET
   Jimmy Smith—Blue Note BLPLP-4355: BST-84325
10. TEQUILA
    Wes Montgomery—Verve V-8655: V-8653
11. LIVING SOUL
    Richard "Groove" Holmes—Prestige PR-7665: PFL7-7665
12. SOUL MESSAGE
    Richard "Groove" Holmes—Prestige PR-7421
13. JOHN HANDY—LIVE AT MONTEREY
    Columbia CL-1461: CS-1462
14. A CHANGE IS GONNA COME
    Bmg. Jack McDuff—Atlantic 1461: SD-1461
15. MONDAY NIGHT AT THE VILLAGE GATE
    Columbia CL-1462: CS-1462
16. ALFIE
    George Moses—Mainstream 5604
17. THE VILLAGE CALLER
    Johnny Little—Riverside 480: S-9480
18. TENDER GENDER
    Kenny Burrell—Cadaet
19. GUITAR ON THE GO
    Wes Montgomery—Riverside 495: S-9495
20. WHAT'S NEW
    Sonny Stitt—RCA-Victor B-25343: RS-25343

RECORD WORLD—November 5, 1966
The Incredible
JIMMY SMITH

CLIMBING OUT

SEARCH FOR THE NEW LAND
LEE MORGAN
WAYNE SHORTER (BRASS)
HERBIE HANCOCK (KEBRA)
WORKMAN BILLY HIGGINS

SEARCH FOR THE NEW LAND
BLP 4169 BST 84169

"Bucket"!

THE INCREDIBLE
JIMMY SMITH
WITH QUARTET & DRYADENT WILSON

The Brilliant
LEE MORGAN

RECORD WORLD—November 5, 1966

BLP 4235 BST 84235
Monarchs of Jazz
New Super Series

As announced last week by Robert Mills, General Manager of Super Records, the company, founded this year in Beverly Hills, Calif., plans to undertake a series of recordings under a permanent orchestral name, the Monarchs of Jazz.

Many important individual artists will be introduced and promoted. They will comprise both instrumentalists and composer-arrangers whose work has not yet been fully recognized or brought to general public attention.

The concept marks the continuation of a celebrated family tradition. Mills is one of the sons of Irving Mills, the distinguished music publisher and talent discoverer.

As Robert Mills points out, "The use of the Monarchs of Jazz house name will be not unlike the old Mills Blue Rhythm Band, which enjoyed such a long period of popularity under various leaders."

"Don Ellis, the brilliant young trumpetman and composer who was the sensation of the recent Monterey and Pacific Jazz Festivals, will be the first leader, a dozen originals have already been recorded and prepared for release in the near future."

Two-Day Coast Concert Benefit

OAKLAND, CALIF.—The biggest two-day concert ever to be given in the Bay Area is set for the new Oakland Coliseum Arena, Dec. 1, 1966, and Candlestick Park, in San Francisco, Dec. 2, for the benefit of constructing a new Bayview Community Youth Center. These concerts will be the first two of a series of concerts to raise $3,000,000.

Top recording artists and movie stars will be flown from all over the United States for this special event. The entire concert will be filmed for international syndication.

Regional Chapters have been set up in New York headed by Effie Smith of Bang Records and in Los Angeles by Jim Randolp of KGFJ.

Advance tickets will be sold in lots of 25-50 and 100 to business establishments in the San Francisco Bay Area.

Big Boys

The Boys Next Door reportedly are enjoying strong initial action on their new Atco single, "Mandy," a Bright Tunes production.

Group will soon appear on the Upbeat TVer.

Go-Go Fest Deal

Go Go Record Productions has consummated an exclusive representation arrangement with Fred Marks of Festival Records to release the first single by Dr. West's Medicine Show and Junk Band, "The Eggplant That Ate Chicago" b/w "You Can't Fight City Hall Blues," it was announced by George Greif. The Go Go Festival arrangement is for representation in Australia and New Zealand and is of a one-year duration.

Jazz Album Reviews

By DEL SHIELDS

ROUGH 'N TUMBLE
STANLEY TURRENTINE—Blue Note
4240/St 84240

Among the younger tenor men, Stan stands out as the next candidate to join the Websters, Hawkins, Bayas and others possessed with a big, full tone and control. R & T has Stan displaying his beautiful sound on six groovy, commercially appealing tracks. Blue Mitchell, James Spaulding, Pepper Adams, Grant Green, McCoy Tyner, Bob Cranshaw and Mickey Roker offer eloquent support.

MONGO EXPLODES
MONGO SANTAMARIA—Riverside RM 3530.

As a stylist and innovator, Mongo has been an important contributor to the jazz academy since his best-selling "Watermelon Man." This album is an example of the many excellent albums he recorded during his tenure with Riverside. "Explode" should explode on charts.

NEW MANN AT NEWPORT
HERBIE MANN—Atlantic 1471

Herbie returns to the scene of one of his greatest successes . . . Newport. Again, he gives strong evidence why he is one of the most sought-after jazz men around. Herbie believes in swing and this he does on the five tunes recorded here. For Mann fans this album is most important since it is the last with his former group.

BLUES AT CARNEGIE HALL
THE MODERN JAZZ QUARTET—Atlantic 1468

The distinguished gentlemen four of jazz are deeply immersed in the blues in this set recorded at a benefit performance at Carnegie Hall. Under John Lewis, the group has explored the blending of classical and jazz and has come off well. Here, however, this is a pure jazz outing. The remarkable aspect of their music is that there is no dated sound.

Playback

Marlena Shaw is pictured listening to the playback of her first Cadet Records session, "Wade in the Water." Disk is just out.

New York Pet

Warner Brothers' (and England's) Petula Clark makes her debut on the New York recording scene above, during her recent Copa engagement. Her current chart-rider, "My Love," was waxed on the West Coast.
Kapp Inks Deal With Pied Piper

Kapp Records is launching a drive to establish itself as a power in the R&B field, according to Dave Kapp, President. Step one took place last week with the signing of a producing deal with Pied Piper Productions of Detroit. Three artists have already been signed with others due to join the fold later. Initial pactees are the Hesitations, Freddy Butler and September Jones.

Pied Piper Productions consists of Shelly Haims and Jack Ashford. Business manager and publisher of the Pied Piper song material is Gerard Purcell Associates in New York. Deal was negotiated through the firm's President, Gerry Purcell.

The initial single in the new deal with Pied Piper was released this week by the Hesitations, "Soul Superman" and "I'm Not Built That Way."

Ashford has been associated with Tamla-Motown as an arranger, later he was associated with Detroit's Golden World label, where he became acquainted with Haims. Haims was the General Manager of Golden World.

Kapp's R&B drive will not be limited to Pied Piper Productions material. The label has recently signed Randy Shepherd, whose initial disk is due out. Both Sissie Houston and Patti and the Emblems are also on Kapp, with new product due shortly.

PTA and Teen Star Ad Scene

"Teenage stars for teenage products" could well be the new slogan for sponsors aware of the vast adolescent market which is spending in unprecedented amounts.

"The sponsors realize that the teenagers are more apt to listen to the commercials if they recognize the voices of their favorite recording stars," says Peter Kauff of Premier Talent Associates, hot teen booking agent.

Those performers having a hit record which gets heavy air play on the top 40 stations are particularly in demand. PTA currently has Tommy Roe, whose "Hooray for Hazel" is in the top 10, and Mitch Ryder and the Detroit Wheels, whose "Devil With A Blue Dress On" is climbing on the charts, doing McLean's toothpaste ads. The Chicago Loop are doing the Dippy Do commercial.

The hot news last week was the arrival of "The Otis Redding Dictionary of Soul Complete & Unbelievable" and Booker T. & The MG's, "Strum (Steve Cropper), Plunk (Booker T. Jones), Boom (Al Jackson Jr.), and Thump (Donald Dunn)" soul record albums. In Otis' LP we find that "Sweet Lorene" is getting heavy exposure on the Dick Clark national TV show and "Try a Little Tenderness" steps right out in front. In the Booker T. LP, "Don't Mess Up a Good Thing" is the thing to play under commercials and platter chatter, while "Soul Jam" is funky junk from the metropolis of Funk, whereas Dr. Fat Daddy blew a fuse in his Extra Soul Perception (E.S.P.) Chamber when he heard the fantabulous "One Mint Julep" on side one, band 4. He said "his eyes got red as fire and his tongue rolled out like Elsie the Cow." Fat Daddy informs that WWJ's all-nite man, Sir Johnny-O, was carted to the Funny Farm and the Seventh Son felt those icy soul fingers pulling at his scalp skin so bad he began to signify.

Bill Curtis of WCHB, Detroit, listened to these same cuts, and flipped his mind, especially "One Mint Julep," Booker T. Bill feels that perhaps the time is now right for R&B stations to follow the lead of the pop stations, and program powerhouse LP cuts, instead of some of the weak 45 releases coming in.

Congratulations to Eddie O'Jay and Jack Walker of WLIB who are two of the last of the independents in deejay ranks who can stand on a record, back it up, repeat and BREAK it. Eddie O'Jay took "Please Say You're Fooling" out of the Ray Charles LP and broke it so big in N.Y.C. that it is now the new Ray Charles single. Eddie flipped over "Try a Little Tenderness in the Otis Redding LP, "One Mint Julep," Booker T., and "It's a Wonder," Sam & Dave LP, and is all out. He digs "Honey Boy." Nella Dodds, "In the Groove," Capitol, "I Want You So Bad." Tommy G. Eddie is tearing it up at WLIB!

Rocky G., Frankie Crocker, Enoch Gregory, Bob Tee are tearing it up at WWRL, N.Y., and they broke the Gilberto 6 so big for Redbird that WMCA had to go with it. N.Y. is smokin'!

The new Wilson Pickett is "Ooo Poo Pah Doo," and it is a gas for Redbird that WMCA had to go with it. N.Y. is smokin'!

... Bill Curtis says the best record he heard all week was the New Orleans smash, "Tell It Like It Is," Aaron Neville, from Bob Robin at White Cliff. Bill loves, "You Know That I Will," the flip side of the Eddie Holman. Bill confirms what Chicago, Pittsburgh and Baltimore know: The "B" side of the Booker T. "Book-a-Loo," is a top 5 sales smash. It's also a pop hit.

GNP Fall LPs


ROULETTE

"THE CUPBOARD IS BARE"

ROULETTE 4711

TO ALL DISTRIBUTORS... if you are not now a member of NCMDA you ought to join—and be busy actively supporting your own trade association.

TO ALL MANUFACTURERS... you have no closer "business family ties" than the complete distributor community. You should support and closely co-operate with NCMDA.

NCMDA CALLS UPON • all non-member distributors • and non-supporting manufacturers TO JOIN AND WORK DEMOCRATICALLY THROUGH NCMDA • TO ROUSE OUR INDUSTRY TO GREATER GROWTH AND A MORE VIGOROUS IMPETUS TOWARDS HIGHER GOALS TOMORROW.
RECORD WORLD-November 5, 1966

Philadelphia has come up with a new rockin' and soul sound, called the "32nd St. and Lancaster Ave. Sound" that is soon going to match the Detroit, Memphis and Chicago sound. The Philadelphia R&B producers are getting red hot: Jerry ("Sunny") Ross has a fantastic Dreamlovers on Mercury, "You Gave Me Someone To Love," that did over 30,000 in Philadelphia. Then Jerry and Kenny (who does the Intruders and "Best Friend's Man"—Dee Dee Sharp) Gamble did a fantastic new thing on Dee Warwick which will blow your mind... The new Nella Dodds on Wand, "Honey Boy" is out of sight... Jerry Ross is now doing Jerry Butler for Mercury... Jerry Ragavoy just cut a fantastic new Howard Tate called "See Granny Run Run" for Verve... His new Garnet Mims has to be a smash. His next Lorraine Ellison will be bigger than this one... "Katere," Emperors, Amy, is a giant in Philadelphia... as is "Poor Girl," Barbara Mason; and "Devil With an Angel's Smile," Intruders, is very big in Baltimore and Philadelphia... Calla has the Philadelphia smash, "He Don't Really Love You," Del-Fonics. How's that for R&B activity right now from Philadelphia producers?

The big excitement record in Philadelphia on the pop stations and R&B is "In the Groove" Capitols... The big excitement record at WVON, Chicago, is "Alvin's Boogalo," Alvin Cash, because the Boogalo is the hottest dance in town. Lucky Cordell reports "Bookool," Booker T & MG's, a giant as in Detroit. There are giant Top 15 blues sales on B.B. King as in Detroit. There are giant Top 15 blues sales on B.B. King, "He Don't Really Love You," Del-Fonics. How's that for R&B activity right now from Philadelphia producers? Male & Female Groups

WANTED

Male & Female Groups and Male & Female R&B Singers

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The Great R & B Gospel LP

"HOW SWEET IT IS TO BE LOVED"

O.L. HOLLIDAY

Jewel 0003

R&B Reports

HERB CAMPBELL, TOM JOHNSON,
SLY STEWART, KSOL, SAN FRANCISCO

CHARTED:
Miracles; Ruby Johnson; Ray Charles; Assassins; Smokey; cascades; Ruby Mays; acetate; Capitol; M & Van; Portland; Gene Chandler; Darrell Banks; Prince Harold; Passions.

HITS
Magicians (22); Elgin; Bobby Marchan; O'Jays Jr. Fox; E & M; Alvin Cash; Incredibles; Bobby McClure; GENE; WYG, ADDIA

NITS
Jim Norman; Big Marsha; Genie Brooks.

SMASH: "Kensie"—Emperors. AM.

CHARTED:

Arson Conley; Vernon Harrell; Monk Higgins; Supremes; Cash Mccall; Bobby Moore; Cash; Otis Clay; Capitol; R&B; Intruders; Ruby Powell; Knight Bros.

HOT L.P.: Otis Redding; Soul Dictionary: "Daytripper"—"Still My Baby." JO-JO DAVID SAMUELS, WENZ, RICHMOND PICKS.

Jerry Williams; Ronnie Robinson; 5 Startsteps; Artistics; KYOK, HOUSTON TOP 5

Bobby Moore; Olympic; O'Jays.

CHARTED:
Bobby Marchan; B.B. King; Mon REFEREE; Jimmy Stewart; Plateau; Donald Height; Warren Lee; Ruby Williams; Gene Chandler; Capitol; Muddy Waters; Otis Clay 5 Startsteps.

CHARTED:
G. B. Smokey; KATZ, ST. LOUIS PICKS

Bobby Patterson; Son Burke; James Carr; Bobby Womack; Tom & Jerry; 5 Startsteps; Supremes; Percy Sledge; L. Z. Hill; Joe Tex; Don Covay; Arthur Conley; Cash McClure; Temptations; Johnny Copeland.

WFTMP, TAMPA

Soul Sound: "A Man Has To Cry Some Time"—Robert Hill; CHARTED

Cash McClure; O'Dell; Darrell Banks; Bobby McClure; Elgin; Donald Height; Big Maybelle; Billy Stewart.

that they lost Gary Edwards to WJMO in Cleveland. WABQ Pick: Capsillos, Play; Sol Burke; Dee Dee Sharp; Ray Charles; Rodger Robinson; Tractors; Neil Diamond. "Will Be A Giant," Alvin Cash. Good Sales: "Foxy," Buena Vistas.

Ken Hawkins, WJMO, Cleveland. Play: "Star Review," Warren Lee; Magnificent 7; Icemen; Gene Chandler; Jimmy Robins; Del-Fonics; Dee Dee Sharp; Sol Burke; and Ken is high on Jerry Lee Cray Babes. "We Love It Here."

"Take Me Just As I Am," Arthur Conley, Fame, should bring Arthur back into the limelight... Fat Daddy is very high on "Tell Daddy," Clarence Carter, Fame, and he also digs the flip, "I Stayed Away Too Long."... Don't forget that Al Jefferson and Fat Daddy wear the VERY FIRST to call the shot that "Don't Pass Me MAMA," Big Playdelle, Chris, was the smash it now is... Much play continues on Gene Chandler and Cash McClure.

LeBaron Taylor retired from radio, and left WJLB, so the situation in Detroit continues fluid, as Martha Jean joins WJLB from WCHB. LeBaron will function as President of Revilot Producing Company and Solid Hitbound Productions, which has these labels: Groovesville, Revilot and Solid Hit. The artists are: Darrell Banks; the Holidays who have a two sider called, "Don't Make Me a Story Teller" and "Lucky To Be Loved"; the new Pat Lewis is a stone giant in Detroit, "Look At What I Almost Missed." Also, they have a Rose Battiste called "I Miss My Baby" that LeBaron feels will have to be a giant. Also on the labels are: Steve Mancha; Debonaires; Parliaments and others.


Fat Daddy in Baltimore and Ken Reeth in Pittsburgh both report the Gene Chandler as a breakout... New at WAMO, Pittsburgh: Miracles; Magicans; Jerry Williams; Trails; Dee Dee Sharp. Giant: Percy Sledge. Big: Incredibles; 5 Startsteps; Intruders. Ken likes: "Honey Boy," Nella Dodds.

Fat Daddy reports as breakouts at WWIN, Baltimore; Sol Burke; Mighty Hannibal; Big Maybelle (a giant); and big sales on "Try My Love," Bobby Moore. Both "Daytripper" and "You're Still My Baby," in the Otis Redding LP are getting massive plays. In the new Pat Lewis, "Don't Pass Me Mama," old Solomon Burke, "I'm Hanging Up My Heart For You." Fat Daddy flipped, and he and the Seventh Son are burning the new Neil Diamond on Bang, "I Got The Feeling."

"Book-A-Loo" Smash Breakout

George Woods, WHAT, just informed that the "Book-a-Loo," Booker T., broke open in Philadelphia, so this month's old "B" side has emerged as a very hot smash. George reports the Supremes and Martha & Vandellas as giants, and confirms the Gene Chandler as a hit. He feels the Bobby Moore will hit.

Jim Stewart of Stax now confirms that "One Mint Julep" should be the next single for Booker T. because of the strong reaction out of the LP. Everyone says it reminds them so much of "Green Onions." We will now predict that the new Otis Redding LP will sell over a quarter of a million, and how many hit singles will do that. They cannot be kept on the shelves. New Orleans was cleaned out of them. Also, the "Memphis Gold" LP is a sales giant. Fat Daddy says that album should sell for $8.50. This is all rather ironic, because as recently as a year and a half ago, you could hardly give away pure R&B albums to the people. Bill Curtis, Eddie O'Jay, Fred Hanna and Fat Daddy are now leading the way for R&B stations to "cart" these hot LP cuts (just as is being done at pop stations like WFLP who "cart" the Supremes LP and Mommas & Peppas), and play them with the 45s in regular rotation. The public wants the best sound, wherever it comes from, and soul brothers now are buying LPs for the (Continued on page 33)
R & B Beat (Continued from page 32)

first time in this business.

Buddy Beacon is back at WLOK, Memphis, in morning drive, and 4-9 p.m. Saturday. He picks: Percy Sledge; James Carr; Ovations. Smashers: Billy Stewart; Willie Hightower.

Larry Ural reports giant sales on the Lee Jones. The new Clay McPhatter is a two sider: "I'm Not Gonna Work To Work Today" and "A Shot of Rhythm and Blues." His Curley Moore, "Let's Get Lowdown," is spreading.


Smash breakout in New Orleans R&B and pop (WTIX Pick) on "Tell It Like It Is," Aaron Neville, Parlov, and it is top choice with Bill Curtis at WCHB, Detroit. Ernie Durham of WJLB, Detroit, has also flipped his lid over the Aaron Neville. He reports the new Rose Battistion Revolv, "I Miss My Baby." It is a smash. Breaking: Pat Lewis; 5 Staircases; Walter Jackson; Warren Lee; Chuck Jackson; 4 Pro. Look Good: Intruders; Cash McAll; Alvin Cash; Otis Clay. Ernie is also all out on the Booker T., Otis Redding and Percy Sledge L.P.'s. With the resignation of LeBaron Taylor, Ernie now takes the morning drive, and TV Whitefield has been hired to do the night show, and the news from Detroit should be getting even livelier, if that's possible. Bill Curtis of WCHB gleeefully reported that WJLB will do an hour of gospel from 2 to 3 p.m. preceding Jay Butler, and Bill said that's exactly what he would have advised. There isn't a more powerful deejay in the nation than Martha Jean, the Queen.

Al Jefferson, WWIN, PD, is high on "Tell Daddy," Calvin Carter, and he is in agreement with Lucky Cordell of WVOV on "September," Hoover Lands, Laurie. Al likes the Otis Clay and "Danny Boy" side of the Spellbinders, Columbia. Al digs "What Fah," Monk Higgins. Al Jefferson is another PD who is getting into big LP programming starting with the Booker T., Otis Redding and Percy Sledge L.P.'s. Al reports that "Book-a-Loo," Booker T., is #2 at WWIN.

Al Jefferson reports smashing audience reaction to two cuts in the "Exciting Wilson Pickett" LP: "I'm Drifting" and "She's Good To Me." People are asking for the new Wilson Pickett single because of the WWIN play in Baltimore. "Don' Go," Kenny Carter, RCA, has started big in Baltimore, Washington and on WLB-New York. Victor also is high on "She Don't Want You," Lorraine Chandler.

"Harlem Shuffle," Traits, #1 master Scepter picked up from Houston, has now busted in every R&B market with re-orders. It is also going pop in Atlanta and other orders. The Roscoe Robinson has doubled re-orders in at least 10 major R&B markets and Scepter is all out on "Honey Boy," Nella Dodds. We were sorry to learn that E. Rodney Jones spent last week in the hospital. However, before going in, he broke "I Can't Please You," Jimmy Robbins, Ondisc, to the tune of 26,000 copies sold in Chicago and it is No. 10 at WVON. It is being shipped nationally by George Leaner and we predict this'll be one of the year's biggest R&B records. Fat Daddy heard it and agrees.

Joe Medlin cut his first R&B record and it is on Decca. It is an Eddie Floyd song called "Taking Inventory" and it is being done by Danny White, who's got hits. It was cut in Memphis. Chess and Eddie Thomas are thrilled by the big R&B reception to "What Fah," Monk Higgins. This should be a big pop hit.

UNMISTAKABLY A HIT

THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

To: Box 25
Record World, 1610 Argyle, Hollywood, Calif. 90028
From: Name ____________
(print or type legibly)
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Please send me ______ copies of The Music Publishers Office Manual @ $25.00 per copy—I am enclosing payment in full.

(California residents—please add 4%)
NEW YORK — Roulette Records (Morris Levy, President) and J-G Record Co., Inc. (a subsidiary of Jubilee Industries, Inc.) have formed a company called All One Stop Distributors of New York, formerly Consolidated One Stop of New York.

Official opening date is Monday, Oct. 31.

Personnel will be increased, with Roulette's Tico-Alegre line chief Morrie Pelsman (known in the trade, too, as Pancho Cristal) heading up the Latin end of the operation which will be basically a Latin American one stop and distributor branch.

Lizabeth Remains

Irwin Lizabeth remains to manage branch distribution.

"According to Pelsman: "We're going to go strong on racking the big department stores, beginning with the New York area and then throughout the United States."

TRIUNFO VELVET

VELVET RECORDS INC.
124 West 29th St., Hillsdale, Florida
Distributor Nuevo York:
Iglesias Record Dist. Corp.
689 10th Ave., N.Y. 10036

Puchito sacó en su sello Adria (línea económica) "La Banda Esta Borracha" por Anibal Velázquez y su Conjunto y un Instrumental titulado "Al Estilo de Los Diplomáticos". Muy buenos los "Cumbia a Go-Go" y "Los Teen Agers a Go-Go" interpretados respectivamente por Los Frénéticos y los Teen-Agers, conjuntos juveniles que gozan de la preferencia del mercado colombiano, en grabaciones Zeida de Codiscos. 

Concha Valdes Miranda y Tito Rodriguez sacaron "El sello Parnaso sacará dentro de pocos días, una grabación de "Como Ayer," ganadora de un "concurso" titulado "Concha Valdes Miranda y sus Canciones," en el cual, la compositora interpreta sus propias canciones. Suman más de 40 las composiciones de "la Concha," como le llaman sus admiradores y han sido interpretadas por artistas como: Pancho Valdés, Ray Barretto, Los Cursillistas, "sencillo" de Mareno, interpretado por Orestes Santos y su Orquesta. 

"Gran Premio Nacional 1966" en música folklorica, corresponde a la antología del Cante Flamenco "La Verdad del Cante," producida por Ignacio Román. Recibió el trofeo el gran cantante flamenco-modern Nikito, de manos de Don Jaime Torrés, en nombre de la compañía grabadora. La Revista "Onda" tiene constituido este premio, con el fin de "estimular la producción fonográfica de alta calidad"... ¡Felicitaciones!

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Mientras exista el amor, la exquisitez y la ternura, vibrará el Alma de Silvia en sus canciones.
Coast Visitor

During his recent visit to Los Angeles, Alberto Maravi, coordinator for Fermata Productions in South and Central America, met with Mrs. Debra Frankiel, manager of the firm. From left: Maravi, Mrs. Frankiel and Brazilian visitor Sébastiao Bastos.

Latin DJ Reports

Comienza desde esta semana, una nueva columna informativa, conteniendo las informaciones y opiniones de los "disc-jockeys" de toda Latinoamérica. Es indiscutible que la importancia de este personaje, en la vida y desarrollo del mercado del disco, es de vital consideración. Apreciamos en todo lo que valen las informaciones de estos buenos amigos nuestros, y esperamos que todos aquellos con los cuales no hemos podido hacer contacto aún, se acerquen a nosotros. El DJ, informará unilateralmente, de sus experiencias con respecto a los números que existen en el mercado, la repetición de las llamadas que les hacen, solicitando esos números, los que lucen con grandes posibilidades de éxito y los que ya lo son. Adicionalmente, servirá para identificar plenamente a todos estos buenos amigos en todo Estados Unidos y Latinoamérica en general, así como España. Estrechar lazos de amistad entre los que laboran en un mismo sistema de vida, es ya un triunfo.

Comenzaremos citando algunos de Disk Jockeys, de los cuales estaremos oyendo ahora, en cada uno de nuestros países, con mayor frecuencia:


VWNX, Nueva York: Luis Rodríguez, Arturo Rodríguez, Carlos Luis Brito, Polito Vega y Raúl Alarcón.

WADO, Nueva York: Enrique Girona, Luís Romancece, José Juan Ortiz, Ismael Díaz Tirado, Rafael Font, Edwin Ramírez, Carlos Rosario y Angel Richards.

(Continued on page 36)

Star Lineup

From left: Celo González, Tito Puente. La Lupe, Candido y Ricardo Ray - all Tico-Alegre Records stars - pictured at Teen Disc-o-Mats, 34th St., New York City.
Por JORGE A. JACOBSON

Alan Gómez ha grabado para el sello Fermata dos obras de las que es autor: “Romance de Tupac Amaru” y “Candombe de las que es autor: “Romance de el sello Fermata dos obras de famosa comedia musical que integran Abel Figueroa “Asi es .” Llegó para quedarse,” un LP de Abel Figueroa, México lindo,” que integran varios intérpretes, “Sucesos al estilo de los Villages Stompers,” “Tangos en estéreo,” y “Los mas grandes dics por el Dúo Dinámico está muy buena .” Y ahora ... ¡Hasta luego! **Lend an Ear...In English**

Several years ago, Radio Barcelona organized the “Día del Disco” (Record’s Day), in which Ondas Magazine gave an award to the best folk recording. This year the celebration took place on Oct. 8 when a gala dinner was offered to give the Gran Premio Nacional 1966 to the “La Verdad del Cante,” a recording from Zafiro label. Modern-diamenco singer Nikito received the award from Don Jaime Torrens, representing the recording company.

Parnaso will release “Como Ayer” by Bruno Lomas. This song was the winner of the Festival de la Canción Mediterránea as sung by Bruno . “De Colores” by Estudiantina de Guanajuato... is selling well in Mexico . Kubeany is recording an LP by Concha Valdés Miranda, a Cuban composer with more than 40 songs written and sung by famous interpreters, such as Toña La Negra, Dúo Cabbrisas Farach, Marta Pérez, Tony Pereira and Berto Vila . Velvet released “Un Discos Más” by Julio Jaramillo, in which he sings “Azabache,” “Que No te Cuenten Cuentos,” “Es mi Súplica,” “Yo Vivo mi Vida” and others . Puchito released via their budget line, Adria, “La Banda esta Borracha” by Aníbal Velázquez y su Conjunto and an instrumental titled “Al Estilo de Los Diplomáticos” . Codiscos released “Cumbia a Go-Go” by Los Frenéticos and “Los Teen Agers a Go-Go” by “Al Estilo de Los Diplomáticos” .

**Latin DJ Reports** (Continued from page 35)

**THE GILBERT SEXTET**

**“GOOD LOVIN’”**

**“PLEASE DON’T STOP”** COTIQUE 103

**LOS RELAMPAGOS**

**“SUFIENDO Y LLORANDO”**

**“DONDE ESTÁ EL CORAZÓN”** BEGO 282

**ISMAEL RIVERA CON CORTIJO Y SU COMBO**

**“POR LA SEÑAL”**

**“SIMBAD EL MARINO”** TICO 481

**ORESTES SANTOS**

**“SEÑORA”**

**“QUIISIERA ENCONTRARTE”** CEMA 103

**Jamie B’way Disk**

Jamie and the J. Silvia Singers, formerly the J’s With Jamie, have recorded the theme music (by playwright Frank Marcus) from “The Killing of Sister George” and the record has been incorporated into the Broadway comedy. Negotiations are in progress for a release of the single by ABC-Paramount which has just signed Jamie and her group.
Aqui Argentina  
(Continued from page 36)
miel en el Paraguay" para el sello Fermata... Firmaron contrato con CBS, como artistas exclusivos: Jorge Barreto, de quien saldrá un simple con los temas "No quiero verte triste" y "Las hojas muertas"; Irma Roy que grabó el tema "Pasado, presente y futuro," Chico Novarro se incorpora al sello con dos composiciones suyas "Mirando la Tele" y "Luna caminera"... Argentina tendrá su jazz moderno por el "Chivo" Horraro en su primer LP "El sonido nuevo del Chivo Horraro," entre los temas encontramos: "Sumertime," "Half and Half" "La paz" y otros, el esfuerzo se debe a Microfón... La cantante descalza Sandy Show se incorpora al sello Music Hall con un "larga duración": "Con S. Show"... José Feliciano se acaba de ir en gira para regresar en los Carnavales a cumplir un contrato de grabación con RCA Victor... Prosigue la tarea en torno al LP "14 con el Tango." Se han iniciado los trabajos de grabación, y ya está en vías de verse totalmente materializado este emocionante proyecto de Ben Molar para el sello Fermata.

Mushrooms Sign
Dick Friedberg and Mike Martineau have just added the Magic Mushrooms to Premier Talent Associates' client roster. The A&M Records stars are heard on the disk "It's a Happening."  

Before 'Forum'
Happy gathering at a recent United Artists Records cocktail party in Los Angeles prior to screening for the label's Coast distributors of the new UA picture, "A Funny Thing Happened on the Way To The Forum," starring Zero Mostel, Phil Silvers, Left to right: Si Mael, VP-General Manager of UA Records; UA artist Jimmy Roselli; and Quincy Jones.

Latin American Album Reviews

NAVIDAD MEANS CHRISTMAS
EYDIE GORME, THE TRIO LOS PANCHOS
Columbia 2557

Eydie Gormé, Los Panchos y la Navidad hacen una combinación irresistible. Fabulosa grabación! Eydye, Los Panchos and Christmas provide an irresistible combination. It's a wonderful recording!  

EXTRANOS EN LA NOCHE
FERNANDO ALBUERNE—Panart LP 3109

Las interpretaciones de Fernando en "Extranjos en la Noche", "Hambre" y "Cuando Vivas Conmigo" son diferentes. El resto muy bien balanceado. "Strangers in the Night" sounds different when sung by Albuerner. Hits like "Hambre," "Cuando Vivas Conmigo" and a generally well balanced selection will make this a good item.  

LOS TEEN AGERS A GO-GO
LOS TEEN AGERS—Zeida-Latidos LDZ 20310

Han logrado colocar ya varios "hits" en el mercado suramericano, como "Rita" en la Argentina, y "La Tabaquera" en el Perú. Muy buenas "Alborada," "Espumas a Gogo," "Embrigame," y "Nocheeita." They were No. 1 on Argentina charts with "Rita" and big in Perú. "La Tabaquera" "Alborada," "Espumas a Go go" and "Embrigame" are very promising.  

EN ESCENARIO
TITO RODRIGUEZ—Musicor MM 2107

Una de las mejores grabaciones de Tito. Sus interpretaciones le dan un toque muy personal a cada canción. Resultan: "Lo Mismo que a usted," "No es Preciso" y "En tu Memoria." Tito is unique, and this is one of his best recordings. Very good "Lo Mismo que a Usted," "No es Preciso" and "En tu Memoria."  

UN DISCO MAS!
JULIO JARAMILLO—Veloet LPV 1343

A pesar de que el título del "elepé" puede llevar a la idea de que es "un disco más", solo se trata del título de una de las canciones interpretadas. Buenas: "Es mi Súplica," "Que No Te Cuenten Cuentos," y "Llora corazón." Jaramillo always sells. Album has a very good repertoire in which "Yo Vivo Mi Vida," "Es mi Suplica," and "Que No te Cuenten Cuentos" figure big.

Impulse on Air

For the first time, Impulse Records is participating in a radio show. Heard on Saturday nights from 10 to 11 p.m. on WABC-FM, the show is called "Jazztime USA" and is hosted by jazzman Alan Grant. Presented in conjunction with Lambretta Motor Scooters, "Jazztime USA" was aired initially on Saturday, Oct. 28; and will be subsequently heard on Nov. 26, Dec. 24 and Jan. 28.

Enjoying


Duke - Peacock Plan

The Peacock-Duke labels announce a buy-seven-get-one-free plan on their entire catalogue including new LPs. No expiration date has been set.

BEGO PRESENTA SUS EXITOS
EL DISCO DE ORO
Los Relampagos del Norte
Bego 1017

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37
EVERYTHING BUT YOUR NAME (Mills, ASCAP) A WORLD I CAN'T LIVE IN (Tree, BMI)

MOLLY BEE—MGM 13615.
The “Swingin’ Country” gal is not in a swinging mood on this country ballad about a gal with a guy who doesn’t care. Could go pop.

WALKING SHADOW, TALKING MEMORY (4 Star, BMI)
I'M LONESOME (4 Star, BMI)

CARL BELEW—RCA Victor 47-8996.
Interesting lyric an’g about how a guy feels when a love affair is over. Nice country lilt.

MR. DO-IT-YOURSELF (Mimosa, BMI)
STRANGERS NINE TO FIVE (Central, BMI)

JEAN SHEPARD & RAY PILLOW—Capitol 3769.
These two work well and here they have a funny tune about a guy who can’t do a thing for himself.

SAME OLD ME LOVIN' SAME OLD YOU (Regent, BMI)
DREAMING OF A LITTLE CABIN (Lois, BMI)

CARL BUTLER AND PEARL—Columbia 4-43869.
Loving couple find that one can forget the other, but the other can’t. Just the thing to sell.

THE LAST LAUGH (Tree, BMI)
PARTY GIRL (Unart, BMI)

JIM EDWARD BROWN—RCA Victor 47-8997.
Here’s a big, big hit. Guy loses his girl to an old friend of hers. Gentle, sensitive singing. Wow.

YOU ONLY CALL ME UP WHEN YOU'RE DRINKING (Cedarwood, Buckhorn, BMI)
BEFORE I CHANGE MY MIND (Cedarwood, BMI)

BETTY ROGERS—Jed 0015.
Sad state of affairs here. Betty is saddled with a boozing ex-lover. Sure to attract c/w sales.

BELLS OF MONTEREY (Su-Ma, BMI)
KEEP ME IN MIND (Su-Ma, BMI)

JIMMY FAUTHEREE—Paula 249.
Country and south of the border sounds mix on this likely entry. Jimmy sings it sweetly.

ANGEL FACE AND DEVIL MIND (Elgin, BMI)
RUBY ANN (Elgin, BMI)

FRANK DARRIS—Thunder 101.
Woman as eternal temptress is regretted on this honky tonk cut. Frank hits.

I'VE DONE WRONG (Yonah, BMI)
THE THINGS I DO BEST (Yonah, BMI)

JERRY LANE—Chart 1395.
Magnetic saga of a guy who realizes he’s just a no-good. Offbeat approach. Deserves sales.

I'M TOO BROKE (TO PAY ATTENTION) (Krandon, BMI)
I FEEL A LOT MORE LIKE I DO NOW (Ly-Rann, BMI)

SLEEPY LA BEEF—Columbia 4-43875.
Amusing tune about just how broke one guy can be. In awfully good spirits though.

I HOPE MY CONSCIENCE DOESN'T SHOW (Pawnee-Rose, SESAC)
I DON'T WANT TO BE WITH YOU (WITHOUT YOU) (Valjean, BMI)

RANDY KING—Bandbox 368.
Two good middle beat country ballads should provide Randy with shot at country hit.

At right, Record World publisher Bob Austin presents Special Award to Columbia's Don Law during Country Music Week festivities in Nashville. In photo No. 1, Austin presents award for top record, "Almost Persuaded," Epic VP Len Levy accepting along with co-writer Glenn Sutton and artist David Houston; 2) Kitty Wells receiving her official designation as "Queen of Country Music" as trademarked for her by Record World; 3) Eddy Arnold accepting for his "Top Album of the year"; 4) Record World's Paul Perry, Bob Austin presenting Doyle of the Wilburns with honor as "Top Vocal Group"; 5) David Houston and “Almost Persuaded” publisher Al Gallico receiving Record World award; 6) Sonny James receiving his "Top Male Vocalist" plaque from Record World's Bob Austin, John Sturdivant, Paul Perry; 7) "Fastest Climbing Vocal Group" the Harden Trio; 8) Chet Atkins picking up his "Top Instrumentalist" award; Connie Smith getting her "Top Female Vocalist" honor from John Sturdivant; and 10) "Top Male Vocalist" Buck Owens (who also had the "Top Record," "Walkin' in Your Welfare Line") receiving his plaque from Bob Austin, with David Houston also shown.
Annual SESAC Awards Dinner

The Brass Rail Restaurant in Nashville was the scene of SESAC's Annual Award Dinner on Oct. 19. The affair was hosted by SESAC's New York executives, attended by SESAC's Nashville affiliates along with NASCAR officials and drivers and M.C.'d by Roy Drusky, SESAC's Nashville Chief (SESAC and NASCAR co-sponsored a reception and party during WSM's Grand Ole Opry Birthday celebration.)

Regular Awards


Special Merit

A Special Merit Award was given for "Crystal Chandelier," written by Ted Harris, published by Harbot Music. "Crystal Chandelier" was SESAC's most recorded song of the past year.

These awards, along with a number of other C & W hits, are indicative of SESAC's rapid growth in the country music field, especially in Nashville.

Scene Stealer Del Reeves

A sidelight of the past C & W festival here saw 98% of the Grand Ole Opry's cast of some 50 stars take their stand in the limelight during the WSM breakfast, but it took newcomer and the Opry's most recent addition, United Artists' Del Reeves, to break up the house.

Each artist came forward and performed a few lines of either his latest or most famous recording. When it came Del's term before the mike, the talent whipped singer-comic said, "Now I'd like to perform a medley of all of my hits of the past year." Del then took a deep breath and yodeled the phrase, "Doodle do do do," his musical trademark, and walked away. The surprised and delighted house of deejays and industry personnel encored the UA ace back for the morning's only retake.

A new jingle company has just opened its doors here known as Dal-Ray Jingles, Inc. The firm belongs to writer-artist Dallas Frazier and publisher-artist Ray Baker and will cater to national accounts. Their goal is to institute the Nashville Sound into the nation's commercial audience. Interested clients phone area code 615 865-1445 or write Post Office Box 165, Madison, Tenn. 37115.

The only non-family member of MGM's tear-'em-up Stoneman Family, Dobro player Jerry Stoneman became a member during the deejay convention week. Monday and Barbara Stoneman Asbury were wed at Nashville's Belmont Baptist Church. And if anyone wondered who that long 12-passenger Pontiac limousine parked in front of the Capitol Park Inn on Saturday afternoon belonged to, it was Pop Stoneman and the kids.

Hickory's Bob Gallion who's sporting the new hit sound, "I've Got Better at Home," informed us last week that he's giving up his homesteading and deejaying in Georgia to hit the road. This showman supreme will be handled by Acuff-Rose Artist Attractions and leaves audiences in a daze when he leaves the stage.

WMAG Radio in nearby Gallatin, Tenn. goes on the air this week with an all-country day time format. Bob Perry is station manager and needs all records possible.

Eastern Kentucky native Merle Travis left this past weekend on a 20-day tour of military installations in Germany, Italy and France. Travis who now resides in Music City after a long stay on the Coast leaves on the heels of his new Capitol release, "Moon Over the Motel."

Visitors who stopped by the Audrey Williams Enterprises during the recent convention here saw the 1951 Cadillac convertible owned by the late Hank Williams which was parked in front of the trailer. This was the first opportunity the general public had to see the car in which Williams was riding when he died on the first day of 1953.

Sonny Neal of the local Bob Neal talent agency released the news that Dewey Grooms' singing duo, Janet McBride & Vern Stovall, will in the future be handled by the firm. The paid who record for Longhorn have a red hot single going now, "Where Did the Dollar Go."

Tree publishing songwriter Bobby Braddock has signed to record for MGM here this week. Braddock is pianist for Marty Robbins and just moved here last summer.

Heard from former WENO here nighttime voice Sonny Ladet yesterday. Sonny's now with KDAV, Lubbock, Texas' giant Panhandle C & W projector. He just took over the reins as PD. Kapp artist Hugh X. Lewis brushed disaster on his recent midwestern tour. Hugh was enroute to a booking in Iowa when he flipped his car radio and discovered that he was driving directly into an area where a tornado had leveled much of Belmond, Iowa only minutes before. Taking note of the increasing fury of the occurrence then outside his window, Lewis stopped until the snow, sleet and rain subsided. By the way, Hugh's currently booked in Florida with the sunshine.

The local Franklin farmer, Columbia artist Carl Smith, headlines Chicago's Rivoli Club this weekend, Nov. 4 & 5.

Eric's Billy Sherrill is excited over the cut of "Apartment #9," on Tammy Wynette. Tammy recently moved to Music City.
Macon, Denny, Hay, Arnold
To CMA Hall of Fame

NASHVILLE — One of the highlights of the Country Music Festival drew the attention of the entire music industry Friday evening, Oct. 21, when the Country Music Association presented four new members elected to the Hall of Fame. This marked the first time four new members have been elected in one year. During the past six years, the Hall of Fame committee has elected one member each year. The increased number of Hall of Fame members coincides with the completion of the new Country Music Hall of Fame and Museum Building on 16th Ave. So.

The four new members who were elected to the coveted Hall include Uncle Dave Macon, Jim Denny, George D. Hay and Eddy Arnold. They will join the existing six members already honored (Jimmy Rodgers, Fred Rose, Hank Williams, Tex Ritter, Ernest Tubb and Roy Acuff) as recipients of this highest honor in the country music field.

The presentation of the new Hall of Fame members was announced jointly by Bill Denny and Hal Cook, President and Chairman of the Board, respectively, of the Country Music Association. Eddy Arnold who was in the audience drew a standing ovation as he came to the stage to accept the honor.

Evening's Entertainment

The presentation highlighted a full evening of entertainment by the Country Music Association. "The Heartaches," Dottie West's band, entertained during the Cocktail hour; with following dinner, a show featuring Faron Young; Lester Flatt & Earl Scruggs; the Jordansaires; Marion Worth; Sheb Wooley; Gil Lewis & Dottie (the former Kerr’s); and music under the direction of Bill Pursell.

Literally hundreds of country music’s biggest stars and execs were on hand for the annual banquet with over 1000 people in attendance. CMA officials reported that over 500 requests for tickets could not be handled due to seating limitations. The banquet, one of the highlights of the convention each year, draws visitors from all over the United States and Canada.

Dear Jocks:
Sorry we missed you at our hospitality suite, but, we love you just the same! Hope you got home safe. If we should miss you during the coming year—be sure to visit our hospitality suite next convention. . .

Thanks for the support! ! !

Sincerely,
SINCERE RECORDS
Bill Brock, President

Artists:

Cash McCall
"SHOOT LOW SHERIFF"
BB 833-6

Bill Reese
"MAKE THIS DREAM COME TRUE"
BB 833-5

Teddy Bart
"WHEN YOU SEE TONY"
Acuff-Rose Breaks Ground For New $400,000 Home

Nashville Mayor Beverly Briley, Anna Belle Clement, sister of Governor Frank G. Clement, Grand Ole Opry General Manager Ott Devine and Berry Hill Mayor Rosa headed an assembly of dignitaries at groundbreaking ceremonies this morning in connection with a new $400,000 home for Acuff-Rose Publications.

Nearly 200 guests, comprising notables of the Nashville music community, as well as civic, political and cultural leaders of Nashville and the State of Tennessee, gathered at the firm's current Franklin Road headquarters, to witness the ceremony. The guests were also entertained at a luncheon at the nearby Biltmore Court Motor Hotel, hosted by Country Music King, Roy Acuff, who founded Acuff-Rose with the late Fred Rose, and Wesley Rose, President of the company.

Following the playing of a medley of songs by the late Hank Williams, whose catalog, medley of songs by the late Wesley Rose and Nashville Mayor Beverly Briley, was called to order by Rob Jennings, prominent Nashville master of ceremonies.

Jennings then traced the historic highlights of the firm which started a quarter century ago in a one-room office on Capitol Boulevard, which housed a one-man staff, consisting of the late Fred Rose. The company now incorporates more than 50 persons in its world-wide operations, which includes Acuff-Rose offices in 15 countries, the Hickory label identification in more than a dozen countries and publishing and recording representatives in many more nations on four continents.

Following brief words of greeting from both Roy Acuff and Wesley Rose, Jennings introduced the guest speakers. Then Acuff, Rose and all the dignitaries on the dais took their respective turns at breaking ground for the new building with a gleaming, gilt-finished spade. The spade will hereafter hang in a special place in the new offices, near a collection of the latest works acquired by Acuff-Rose over the years.

Official ground-breaking ceremonies for the new $400,000 home of Acuff-Rose Publications took place at the firm's Franklin Road offices recently. Shown during the ceremony are Mrs. Mildred Acuff; Pee Wee King; Anna Belle Clement, sister of Governor Frank Clement; Grand Ole Opry manager Ott Devine (holding artists drawing of new building); Roy Acuff; Wesley Rose and Nashville Mayor Beverly Briley.

Paul Cohen CMA Prexy Biz Keeps Stapp From Accepting

NASHVILLE—A last-minute turn of events gave the Country Music Association two new presidents in one 24-hour period recently when both Jack Stapp and Paul Cohen were elected president of the organization.

Stapp, who was elected by the board in a special meeting on Thursday, Oct. 20, could not be reached during the rush of convention activities for confirmation that he could accept the office. By the time he was contacted Thursday evening, word had leaked to the press that he was the new CMA president. In a Board of Directors meeting at the new Country Music Hall of Fame on Friday afternoon, Stapp met with the CMA officials and office personnel which made it impossible for him to accept the post.

‘Deeply Flattered’

Stapp told the group: “I am deeply flattered that you chose to honor me with the office of president. However, the increased activities and gigantic projects of the CMA will require a man who not only understands fully the goals of the CMA, but also a man who will be available here in Nashville 100% of the time. Business developments in the past few days including several which occurred during the convention will require my full attention. I will be traveling to Europe, South Africa and other parts of the world and would not be available when you need me most. Therefore, I cannot accept the office of President at this time, but will be happy to serve the Country Music Association as Executive Vice-President and in any other way possible.”

Following Stapp’s comments before the board, nominations were again opened for the office of president, and Paul Cohen, a veteran music industry leader, was elected president by acclamation.

Cohen stated: “I hope to do a great job as president. With 1700 members this year, I hope to have 3400 next year.” Cohen made his first executive decision as CMA president inside of two hours, signing a contract to issue a second album of Country Music Hall of Fame hits.

Official ground-breaking ceremonies for the new $400,000 home of Acuff-Rose Publications took place at the firm’s Franklin Road offices recently. Shown during the ceremony are Mrs. Mildred Acuff; Pee Wee King; Anna Belle Clement, sister of Governor Frank Clement; Grand Ole Opry manager Ott Devine (holding artists drawing of new building); Roy Acuff; Wesley Rose and Nashville Mayor Beverly Briley.
RECORD WORLD-November 5, 1966

**TOP C&W SINGLES**

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<th>#</th>
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<td>OPEN UP YOUR HEART</td>
<td>Buck Owens—Capitol 5705</td>
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