In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

**RAAB BROADWAY**
Frankie Laine's interpretation of "Laura, What's He Got That I Ain't Got" (Al Gallico, BMI) looks to enhance his growing hit list. (ABC 10967).

**WILSON**
The Five Americans are still intrigued by communication and so "Zip Code" (Jetstar, BMI) should zip right to the top of charts (Abnak 123).

**Deejays** have called this slice out of the album and so Wilson Pickett is doing the "Funky Broadway" (Routine-Drive In, BMI) as a single now and wow (Atlantic 2430).

**Brook Benton** bows for Reprise with his version of the country click, "Laura (Tell Me What He's Got That I Ain't Got)" (Al Gallico, BMI), and he'll score (Reprise 0611).

**SLEEPERS OF THE WEEK**

**THE BEAT GOES ON**
"The Beat Goes On" (Chris-Marc-Cotillion, BMI) goes on and on as the Young Holt Unlimited party-goers rock things around. Will be a big one (Brunswick 55338).

**SMALL SPAR**
Tony Bruno gets very bluesy and very rhythm-y on "Small Town, Bring Down" (Kama Sutra, BMI) and the dramatic slice will mean much to teens (Buddah 7).

**Goffin and King** clefled "Don't Forget About Me" (Screen Gems-Columbia, BMI) for the American Breed, who give the rock-a-ballad all they've got (Acta 808).

**THE AMERICAN BREED**
The beat and the treatment on "Popcorn Double Feature" (Helios, BMI) are right in the contemporary sell bag and so the Wilde have a contender (Tower 353).

**THE AMERICAN BREED**
The Young Rascals include their unique "Groovin'" on this package and add extra attraction "A Girl Like You," the current release. The rest of the rock will rock the teens, too (Atlantic 2430).

**ROGER WILLIAMS**
"Roger Williams Golden Hits" means "Born Free," "Somewhere My Love," "Till," "Maria," "I Left My Heart in San Francisco" and others the fans will go for. A bargain (Kapp KL 1530, KS 3530).

**ALBUMS OF THE WEEK**

**Aliza Kashi**,
 Israeli songstress making a name on the Merv Griffin TVer and in nighties, bows with a list of evergreens she makes even fresher and greener (Jubilee JGM/S 804).

**THE GRASSROOTS**
The Grassroots scored with "Let's Live for Today" and now have "Things I Should Have Said" on the market. Both ditties are on this package with other goodies (Dunhill 50020).
Columbia Wraps Up Top Convention

Nearly 600 Attend

HOLLYWOOD, FLA. — On Saturday evening, July 29, Columbia Records concluded its 1967 National Sales Convention at the Diplomat Hotel, wrapping up its most successful sales meeting attended by nearly 600 people.

Among the principal speakers during the Convention were Goddard Lieberson, President, CBS/Columbia Group; Clive J. Davis, Vice President, General Manager, CBS Records; Bill Farr, Vice President, Marketing, CBS Records; and William P. Gallagher, Vice President, Columbia Artists and Repertoire and Special Products.

The theme of the comprehensive four-day convention was "Columbia/A Commitment to Sound Leadership," as proclaimed by Farr, Convention Chairman, in his opening address.

He stated: "The purpose of this convention is to answer two questions: Where are we going, and How do we get there in the competitive year of 1967/68? A Commitment to Sound Leadership demands your best participation as a member of a high-speed, highly skilled, highly motivated team."

He continued: "Reality continually demands fresh commitments and new approaches. This year's convention format is a reflection of those needs. This year, each individual will have an opportunity to share actively in this convention."

(Continued on page 32)

Warner Presents 21 LPs During Week - Long Meets

Warner Brothers Records, Inc. concluded a week-long series of fall convention meetings Friday, July 28, presenting 21 new releases before distributors, their salesmen, radio personalities, key record buyers and dealers in Los Angeles, Chicago, New Orleans and N.Y.

The two-and-a-half hour, 35-millimeter film presentation, keyed to the company's theme this fall, "Turn on and Tune in to Warner Brothers and Reprise," was by far the most "singu-larly successful meeting we have ever had," said J. K. (Mike) Maitland, President of Warner Brothers.

The series of regional sales meetings, traditionally staged for Warner's distributors and their sales personnel, was again expanded this year so as to include audiences of not only the company's customers, but to include as well, many of the artists, managers, attorneys, publishers and producers with whom the company deals.

Individual discussions were held with each of the company's distributors following the film presentation.

Biggest Year Ever

Maitland revealed that the company is currently experiencing its biggest year ever, with sales to date up approximately 28% over a like period for last year, with anticipated billings as a result of the August and September releases very likely to further increase the latter percentage.

In explaining the company's "Turned On/Tuned In" theme, Maitland discussed "the need for distributors and their sales personnel to be as modern as the consumer audiences buying records in such large volume today."

As an exemplification of this, a large measure of the company's fall releases deal with "Youth Quake" product, and new albums being released in this category of repertoire include the Beach Brummels, Jimi Hendrix and the Electric Prunes.

In presenting the new releases, Warner's categorized its (Continued on page 31)

Ella Fitzgerald, Harry Belafonte, Bill Cosby NARA Meeting Winners

Harry Belafonte Ella Fitzgerald Bill Cosby

At the 12th Annual NARA Convention at the Regency Hyatt Hotel in Atlanta, Ga., Aug. 10-13, Ella Fitzgerald and Harry Belafonte will be honored as Woman and Man of the Year, respectively. Winner of the Golden Mike TV Award will be Bill Cosby.

(Continued on page 31)
Bill Farr's Speech

Col Commitment Meeting Theme

HOLLYWOOD, Fla. — "Col-umbia: A Commit-ment to Sound Leadership" was pro-claimed the theme of the label's 1967 National Sales Conven-tion by Convention Chairman Bill Farr, VP, Marketing, CBS Rec-ords.

Recalling the 1966 Conven-tion, Farr stated: "Last year you were asked to pledge Total Participation. The results show that's exactly what you deliv-ered. You gave in a measure that makes this the biggest sales year—convention to con-vention—that we've ever had.

'This year our theme is 'Col-umbia: A Commitment to Sound Leadership.' All of us can share with pride the fact that Col-umbia's leadership has come to be expected. The primary purpose of this Convention is to address itself to the sales force that is responsible for the retail sales and promotion of Columbia products.

Farr discussed the complexi-ties in fulfilling the needs of a rapidly growing and evolving market for recorded music—a market with a potential of 190 million customers in 60 million homes. Looking ahead, Farr listed Columbia's challenging goals and objectives for the coming 1967/68 season. He stated:

"We are aiming for an in-creasing share of the market.

"We are aiming at greater profits.

"We are aiming at increasing per Employee, Market at the "We are aiming at more dol-lars for the company and more dol-lars for you.

"We are aiming at a continua-tion of leadership.

"We are pledging Colum-bia: A Commitment to Sound Leadership."

Eddie Mathews on the Industry's Date with a Creative Revolution

HOLLYWOOD, Fla. — According to Record World's top-per Eddie Mathews at the Columbia convention here last week, 'There is a revolution going on in pop music, if you put your head out the window you can hear it. It is so drastic a revolution that the only thing missing is the sound of gunfire.

'The revolution is one of cre-ativity. Songs are no longer being written, played or rec-ordered to meet standard formu-las. 'June-moon' is out and 'flower power' is in. To prove it we—and when I say 'we' I mean the entire CBS Records organization—have a top 10 record called 'If You're Going To San Francisco. Wear Some Flowers In Your Hair.'

'The independent producer has made heavy inroads in the pop music industry. Mention Lou Adler, Koppelman & Rubin, Bob Crewe and you are automatically mentioning a large and impressive list of recent hits.

'More than that, when you mention those names and those hits you are talking about sev-eral different labels, some es-tablished long ago, some formed especially to use this new in-dependent product. Koppelman & Rubin's hits have appeared (Continued on page 21)

Clive Davis at Convention: Columbia Will Be 'With It'

Proof: Dylan, Mathis Re-sign, 'Funny Girl' S'track Acquired

HOLLYWOOD, Fla.—In his address before Columbia Rec-ords conventioneers last week at the Diplomat Hotel here, Clive J. Davis, Vice President and General Manager of CBS Rec-ords, announced the re-signing of Bob Dylan and Johnny Mathis.

Also revealed: acquisition of the soundtrack to Barbra Streisand's first movie, "Funny Girl," a Columbia picture.

"Our objective is to be 'with it' in every phase," Davis stated. He went on to explain that the negotiations for the recently announced Andy Wil-liams re-signing as well as the Dylan re-pact took many months of negotiations. He added that Williams' "Born Free" package has since proven to be one of the artist's biggest LPs, with, Davis noted, the latest projection being that it will top a million units.

Dylan Re-ups for 5 Years

Davis went on to cover the rumors much-circulated in re-cent months that Dylan would be signing with MGM. He remarked that these rumors were well-founded; but Col-umbia had come through and Dylan has now re-signed with the label for at least five years.

Recently, the label had enormous success with its unique, artistic Dylan poster; and the LP "Dylan's Greatest Hits" proved to be the performer's fastest-selling LP to date.

Continued Davis: "Our camp-aign will begin soon to launch Johnny Mathis back to the top of the charts. He lauded new Col-umbia family artists John Davidson, Peaches and Herb, Jim Nabors and the Bucking-hams, promising great things from, and for, them in the near future.

"Your immediate response to our raising of mono to stereo pricing was most gratifying," Davis went on, before the as-sembleage. "We must imme-diately bring our educational campaign to consumers to in-struct them that stereo rec-ords play with excellent results on mono equipment."

On the controversial matter of tape, Davis re-stated his opinion that this is one area that is still too new for any bandwagon-jumping. Columbia will be going at a steady pace, he affirmed.

'Disk Here to Stay'

"We are doing exceptionally well with disks," he said. "The disk is here to stay. Let's stop prematurely anticipating tape.

"We must develop, of course, but must not lose sight of the essence of our business," the artists and records.

He also touched on the growth of Columbia radios and portable phonographs. Too, Columbia is placing more em-phasis on music publishing and sales of sheet music.

"But major arm of the com-pany must bring its own ex-pertise into play," advised Davis.

ABC Signs Judy Garland

NEW YORK—Larry Newton, President of ABC Records, and Sid Luft of Group V Ltd. have finalized a production distribution agreement whereby ABC acquires world-wide rights for all forthcoming Judy Garland recordings to be released on the ABC label.

The first release will be a live recording of "Judy Gar-land at Home at the Palace Opening Night." Bob Thiele is (Continued on page 13)
Frankie Laine is famous for one hit after another...

NOW IT'S TWO BIG ONES ON THE SAME SINGLE!

"Laura, What's He Got That I Ain't Got"

"Sometimes (I Just Can't Stand You)"

From his latest and greatest album
"I WANTED SOMEONE TO LOVE"

ABC 10967

ABC 608
TURN THE WORLD AROUND (Fingerlake, BMI)
THE LONG RIDE HOME (Colgems, ASCAP)
EDDY ARNOLD—RCA Victor 47-9265.
Lovely new standard bid from Eddy. No doubt this will turn into country and pop classic.

*****
I DON'T KNOW WHERE YOU ARE (Portable, BMI)
LOOKING AT THE ROSE THROUGH WORLD COLORED GLASSES (Calm, BMI)
THE SPLIT LEVEL—Dot 17036.
Jerry Granahan's first production for Dot is in the modern groove and should connect.

*****
STICK TO YOUR GUNS (Blackwood, BMI)
GOOD SWEET LOVE (T. M., BMI)
THE PLEBIAN REBELLION—Columbia 4-44231.
Riveting beat here from new group.
About non-conformity and likely to grab teen ears.

*****
I NEED YOU (Big Pitt-Beos, BMI)
YOUNG, DUMB (Big Pitt-Beos, BMI)
CURTIS BLANDON—Towee 355.
Teens will feel this need cut when they hear it. Raunchy r/b to get reaction.

*****
EVERYDAY OF MY LIFE (Don, BMI)
MY PLACE (Don, BMI)
THE AUGUSTINE TWINS—Duke 422.
These two will be building a reputation from here on in. The r/ballad has it to hit.

*****
IT LOOKS LIKE LOVE (Pamco, BMI)
MAY I GET TO KNOW YOU (Catalogue, BMI)
JOHNNY CYMBAL—Muscoc 1261.
Bright and happy teen tune with nice rock swing. Johnny wrote it for himself.

*****
I WANT YOU MORE (Feist, ASCAP)
VESTI LA GUIUBBA (Arbor, ASCAP)
ROUVAIN—RCA Victor 47-9231.
New RCA contender for the Lanza throne Rouvain bows with strong ballad entry.

*****
SAY THOSE MAGIC WORDS (Grand Canyon-Rumberland, BMI)
I WONDER IF SHE REMEMBERS ME (Web IV, BMI)
THE McCOYS—Bang 549.
The beat gets rolled out on this FGG production. The McCoys should find themselves high on charts again.

*****
PROPHESY THE FUTURE (Viva, BMI)
I HEAR A SYMPHONY (Jobete, BMI)
MIDNIGHT STRING QUARTET—Viva 209.
Pretty theme from the Strings. Top side is something new and flip is the Supremes geared. Try.

*****
JUST ONCE IN A LIFETIME (Bee Cool, BMI)
LOVELY BOY (Bee Cool, BMI)
BRENDA AND THE TABULATIONS—Diana 503.
Attractive r/b crooned smoothly by Brenda and her fellows. Will woo coin into registers.

Sixteen Tons (American-Noma/Presley, BMI)
Ring of Fire (Painted Desert, BMI)
Tom Jones—Parrot 40016.
The Jones boy's revival of this one should make 16 tons or more of shekels. Hot.

*****
BACKTRACK (Produced by Kenny-Sunaelee, BMI)
I CAN'T GET HER OUT OF MY MIND (Pronto, BMI)
The Bay Ridge—Atlantic 2431.
Young Anita Wexler was assistant producer of this funky new group side. A bull's eye.

*****
(WELL MEET IN THE) YELLOW FOREST (Charden-Sheley-Singleton, BMI)
GOT HUNG UP ALONG THE WAY (New Life, BMI)
Lay and The Américans—United Artists 50196.
Group gets the Koppelman - Rubin overhaul and could shoot straight up charts with the rouser.

*****
ONE LESS BELL TO ANSWER (Blue Seas-Jac, ASCAP)
BEGIN THE BEGUNUE (Harms, ASCAP)
Kerry Smith—Atlantic 2429.
Jazzy, Latin-styled new one from Donovan. Lyrics are weird and that will help.

*****
ANYTHING GOES (Harms, ASCAP)
MALIBU U. (Tamerlane, BMI)
Harper's Bizarre—Warner Bros. 7063.
The Cole Porter oldie done in breathy boyish manner by the Lennie Waronker wards. Delightful.

*****
Eddy's Go-Go Train (Su-Ma-Heads Up, BMI)
While I'm Away (Su-Ma-Heads Up, BMI)
Eddy GILES—Marco 1034.
Many passengers will board this go-go side. Eddy leads a nifty line dance.

*****
YOU ALWAYS HURT THE ONE YOU LOVE (MCA, ASCAP)
I'M COUNTING ON YOU (Pamco, BMI)
SHEILA MACRAE—ABC 10963.
Jackie Gleason's TV foil makes her ABC bow talk-purring the oldie. She will get plenty of attention.

*****
METER READER MAID (Ly-Rann, BMI)
Bocephus—Ferse 10540.
Meter maids, getting pop attention these days, get a knock on this funny new Bocephus cut.

*****
Bricks, Broken Bottles and Sticks (Catalogues, BMI)
Vinnie Zen & The Rogues—SSS International 709.
Fellow returns to his old neighborhood to find love and gets a disappointment. Timely overtones.

*****
Stop Pretending (Clita, BMI)
Get Up and Dance (Clita, BMI)
Mary Davis—Fat Back 701.
Moving r/b tune will have the listeners reaching for handkerchiefs immediately. Gal does some good job.
EDDY ARNOLD

does another "World" song with the hit sound of "What's He Doing in My World" and "Make the World Go Away"

"TURN THE WORLD AROUND"
%/ "The Long Ride Home" #9265

RECORD WORLD—August 5, 1967
Sunset Distributing Hanna-Barbera Label

LOS ANGELES—Hanna-Barbera Productions, Inc. and Sunset Records, a division of Liberty Records, Inc., have entered into an agreement whereby Sunset will distribute the Hanna-Barbera Records catalog of 38 long playing albums throughout the world, it was announced jointly by William Hanna, Joseph Barbera and Ed Barsky, General Manager of Sunset Records.

In addition to assorted singles and extended play recordings which were included within the package, Hanna-Barbera will produce six to 12 albums each year for Sunset Records. Hanna-Barbera's internationally known characters such as The Flintstones, Yogi Bear, Huckleberry Hound and scores of others are represented in the powerful product lineup.

Formed 3 Years Ago

Hanna-Barbera's record division was formed three years ago in order to produce and manufacture product that features the cartoon stars of Hanna-Barbera's 27 animated television series. The studio is currently producing six network shows which are set to debut with six returning series for the '67-'68 season on Saturday mornings. Hanna-Barbera Productions, seen in more than 70 foreign countries, will comprise half of all entertainment programming nationally on Saturday mornings this fall.

Sunset's acquisition of the Hanna-Barbera line clearly establishes Liberty's economy division as one of the giants in the kiddy product field.

Barsky said: "During the past year Sunset has built a fast-moving catalog with the release of strong general and teen-oriented albums. With this great array of kiddy items, we now offer much catalog diversification."

Barsky also pointed out to the advantages of direct sale: "Sales on a direct basis to all racks, super markets, department stores and discount houses, are tailor-made for kiddy product. Direct distribution procedures, coupled with further coverage via independents and branches, will deliver the most effective merchandising ever!"

Scepter Uses Outside Production Talent

NEW YORK—In sharp contrast to past production policy, Scepter Records is using outside production talent to produce its top artists.

Marvin Schlachter, VP, said, "We were somewhat apprehensive at first in taking this new step, even though other leading labels have been doing it for sometime. However, our first results are so exciting we are going ahead full speed to expend this new program even though the first releases are not yet out. Maxine Brown has just returned from Mussel Shoals after a great session with Otis Redding. We have just signed Don Schroeder to produce Chuck Jackson and Snuff Garrett has been signed to cut the Kingmen out in L. A. The first releases should be ready in a few weeks."

SYMPHONY FOR THE BROKEN HEARTED
(White Cliffs-Bonapartt, BMI)

SO BROKEN HEARTED
(Bonapartt, BMI)

THE RATES SISTERS—Noln 736.

Big production ditty with the gals singing about love's troubles. Large orchestra will attract.

THAT'S THE WAY LOVE GOES
(Hilde, BMI)

ROBBIE PORTER—MGM.

Aussie singer Robbie, about to star on TV's "Malibu U.," shows off his gritty come-hither style.

WHY MY LOVE
(United Artists, ASCAP)

Let's live for today
(United Artists, ASCAP)

DON RONDO—
(United Artists 50191).

Easy, breezy tune that should start getting easy listening play to kick it off.

RECORD WORLD—August 5, 1967
BUDDAH GIVES BIRTH TO A SUPER STAR!

TONY BRUNO

Presented & Produced by Artie Ripp

SMALL TOWN, BRING DOWN

B/W HELAINA

BUDDAH BDA-7
OUR GOLDEN FAVORITES

FERRANTE & TEICHER—United Artists UAL 3556; UAS 6556.
The two-fisted pianists tackle some extremely attractive standards on their new album. The range of tunes and approaches is wide. "The Impossible Dream," "A Walk in the Black Forest," "Theme from Grieg's Piano Concerto."

FOR THE FIRST TIME

ROBERT CAMERON—
Epic LN 24302, BN 24302.
For the first time will not be for the last time, since Robert Cameron has a straightforward tenor with rich low notes. His readings are forthright and compelling. All fine standards like "The More I See You," "I'll Get By," "Love Letters."

FORTUOSITY

THE MILLS BROTHERS—
Dot DLP 3809; DLP 25809.
Album title ditty is from the newer-than-new "Happiest Millionaire" movie and that sets the tone for the entire package. All the songs have the Mills Brothers bringing their timeless charm to "Sherry," "Happy Together," etc.

DAVID McCALLUM ORCHESTRA—
Capitol (S)T 2748.
This darling Ilya is back in front of an orchestra interpreting some of the latest hits as arranged by H. B. Barnum. The selections are some of the outstandingly pretty recent melodies that sound even prettier here. "Penny Lane," etc.

A LATIN LOVE-IN

TONY MOTTOLA—
Project 3 (PR) 5010 SD.
A master at his guitar, Tony chooses some of the most gorgeous songs from the Latin American catalogs on this especially attractive new package. "Call Me," "Noche de Ronde," "Samba de OrfEO," the non-Spanish "What Now My Love." Tops.

ST. GEORGE & TANA IS NOW!

Kapp KL 1534; KS 3534.
New duo goes after a new duo sound on this contemporary collection. They draw their inspiration from folk rock, jazz and other smart bags. Their "So Tenderly" single is on the album with other unfamiliar tunes.

THE NEW SOUND OF TODAY'S BIG BAND

DOC SEVERINSEN—
Command (RS) 917 SD.
The selections and the arrangements and the playing are all top-drawer on this new Doc Severinsen album. A large band supports the skilled trumpeter on "Canadian Sunset," "Here There and Everywhere," "Music to Think By," etc.
On a
SALES
Carousel!

COUNT FIVE
MERRY-GO-ROUND
Hot Shot Music — BMI #115

New Releases
The Human Jungle
GORILLA MILK
& WORLD'S TALLEST PIGMY
#112
Kent & The Candidates
TROUBLE #113
Floyd & Jerry
LOVE ME GIRL #114

The Youngfolk
MARY SAID
& IN SPRING
#117

BRENTON WOOD
GIMME LITTLE SIGN
BIG SHOT MUSIC — ASCAP #116

forced from the "OOGUM BOOGUM" album — DSM 1002 DSS 5002
LP also on cartridge tape DST 4002 DST 8002

Producers: Hooven - Winn
Promotion in Motion: Irwin Zucker

6515 Sunset Blvd. * Hollywood, Calif. 90028 * (213) HO 6-9594
Epic Singles & LPs
Score Summer Sales

For the fifth consecutive summer, Epic Records is scoring tremendously high sales with its album and single product, according to Leonard S. Levy, the label's VP, Sales and Distribution.

This year, Levy stated, "we feel the strong sales pattern which has developed is largely due to Epic's recent series of city-by-city sales meetings, which allowed key buyers on the retail level, rack operators, as well as entire distributorship forces, to witness the presentation of the label's new product.

An additional excitement has also been generated by the coordination of local newspaper ads in conjunction with a strong radio spot campaign."

Three British groups are scoring high singles and album sales with their Epic recordings. The Hollies, a counter for the #1 spot on the charts with their single "Carrie-Anne," are repeating their success pattern with their debut album, "Evolution." The Dave Clark Five is scoring once again with their latest LP, "You Got What It Takes." In addition, the Five's new single, "A Little Bit Now," which features the same rhythm-and-blue/pop sound as their previous hit, "You Got What It Takes," gives every indication of becoming another Top 10 single.

The Yardbirds' sound has been accepted throughout the United States, and "Ha Ha Said the Clown" is receiving heavy national airplay. Their latest album, "Little Games," has established a strong reorder pattern while sales for their previous LP, "The Yardbirds' Greatest Hits," are still high. The Tremeloes, who recently completed their first concert tour of the United States, are climbing rapidly up the singles charts with "Silence Is Golden."

Due to the weekly exposure of the Doodletown Pipers on their Sunday night CBS-television program, "Our Place," the group's album "Sing-Along 67" and single "The Summer Song" are receiving heavy airplay with sales.

The reaction to the debut LP "For the First Time" by young crooner Robert Cameron has been so remarkable that the label has released two singles from the album, "I'll Get By" and "The More I See You," simultaneously.

Scoring in C&W

Epic is also scoring in the country-and-western field. "My Elusive Dreams," which teams Grammy winner David Houston and Tammy Wynette, is not only a big C&W hit but a pop smash as well. Charlie Walker is currently riding high with what looks to be his biggest, "Don't Squeeze My Sharmon."

For the first time in history, the Grand Ole Opry has given consent to have its theme recorded. The "Opry Theme," a single by Harold Morrison and the Maple Hill Boys, is receiving extensive promotion on both the juke-box and retail levels.


"Run, Run, Run," a single which gives a stock report of the general emotional state of Man, with a swinging rock background, is establishing itself as a major hit for the Third Rail.

Two new singles for the Okeh label, "Soul Food" by Johnny Watson and "I'm Gonna Show You How to Love Me" by the Autographs, are showing signs of becoming R&B hits.

Skollnick Sales Manager, Unart

The appointment of David Skollnick to National Sales Manager for Unart Records was announced by Mike Lipton, Vice President and Director of Marketing for United Artists Records, a Transamerica company.

Unart is the label's soon-to-be-released economy line which will be the recipient of an all-out sales, merchandising, advertising, promotion and publicity campaign by the organization. In addition to his duties with Unart, Skollnick will supervise the sales machinery for United Artists' rapidly-growing line of cartridge tapes.

Skollnick comes to UA from Marnel Distributors of Philadelphia where he served as Sales Manager for the past two years and handled the lines of United Artists and its subsidiary labels. Previous to Marnel, he was Sales Manager for Cosnat Distributors of Philadelphia for eight years.

Skollnick's appointment is effective immediately. He reports directly to Mike Lipton and is headquartered at UA's main office in New York City.

CBS International has just completed negotiations with MTA Records, a division of MTA Productions, Ltd., and Sol Rabinowitz, Director of Records Acquisition and Publishing Operations for CBS International.

Among the MTA artists who will now be distributed by CBS International affiliates are King Richard's Fluegel Knights, Bobby Arvon and Country-and-Western star Bill Goodwin.

Motown Untouched By Detroit Riots

DETROIT—Although located near the riot areas in this strife-torn city, Motown Record Corp. was not affected by the troubles. At press time, the Motown buildings and employees were all uninjured.

Gavin Notes Air, Record Changes

HOLLYWOOD, Fla. — Bill Gavin, Columbia Convention guest speaker, noted among several observations from a radio viewpoint that there is a shifting emphasis on the air away from singles in favor of LPs.

He reported that today each station in a given market is getting more dollars for commercial time. Gavin also cited the growing importance of phone programming, opining that there will see lucrative recordings of these shows.

Chicken rock is booming, he said; and Top 40 stations are playing more than the usual 26 or 30 decks, with more emphasis on requests by phone as well.
Garland Signs
(Continued from page 4)
rushing arrangements to record Miss Garland on Monday, Tuesday and Wednesday evenings, July 31, Aug. 1 and 2. Album will include her children, Lorna, 14, and Joey, 12. Their father, Luft, is producing. Lorna will sing and Joey will sing and play drums.

Every ABC department is rushing into high gear to get the LP out within 10 days after recording. Larry Newton has set a suggested retail price of $4.79 for the album.

RIS Expects Over 150 Exhibitors at Show

NEW YORK—The Recording Industry Show, the first trade and consumer show created specifically for record and tape manufacturers, is off and running.

Bruce Lustig, President of RIS Enterprises Inc., producers and creators of the show, stated, "In the past week, Mickey Gensler and I have had the opportunity of personally speaking to 15 major labels. Not only were they enthused about the opportunity to exhibit to 200 retailers and the tremendous volume of consumers who will be exposed to their product, but many wanted to know how they could cooperate in the planning. Needless to say, I am more than gratified at the response."

He also said, "I expect that with record and tape manufacturers, radio stations, publications, distributors and other industry participants to have over 150 exhibitors. I believe this will be the first time ever that so many members of the recording industry will be together at one time, under one roof, with a common interest."

The Recording Industry Show is endorsed by the New York and New Jersey Record Dealers Association and the Eastern Record Dealers. It will be held Nov. 22, 23, 24, 25, 26, at the Sheraton Atlantic Hotel, 34th St. and Broadway.

For further information, call or write Recording Industry Show, RIS Enterprises Inc. 150 West 34th St., New York, N.Y. 10001.

WE THINK IT IS A HIT RECORD!
Establishment by the RCA Victor Record Division of a world-wide music publishing operation with headquarters in New York, was announced over the weekend by Norman Racusin Division Vice President and General Manager.

Racusin said that formation of Arbor Music, Inc. (ASCAP), and Dunbar Music, Inc. (BMI), by RCA Victor had put the Division into the music publishing field.

"We are now in the music publishing business — with a strong organization of men of proven abilities in the field," said Racusin. "We want the industry to know that Arbor/Dunbar Publishing is an autonomous operation, independently staffed and geared to meet the demands of this competitive business."

Racusin said that Gerald E. Teifer has been appointed President of the Arbor/Dunbar operation. Teifer formerly was General Manager of April/Blackwood Publishing, a subsidiary of Columbia Records.

His new offices will be at 1650 Broadway, New York.

Teifer announced the appointment of Andrew Anka as Manager of Administration and Edward Dean as Professional Manager of Arbor/Dunbar. Anka was previously General Manager and Director of International Affairs of Spanka Music Corp. and Flanka Music Corp., positions he had held since the formation of these companies since 1969.

Dean, an 18-year veteran of the music-publishing field, most recently was Professional Manager of United Artists Music Companies.

"Arbor/Dunbar and its worldwide affiliates and licensees will be a music publishing organization in every sense of the word," said Teifer. "This means finding and creating material for recording artists and producers for all recording labels in the United States, as well as internationally."

"We shall build a catalog of lasting value in every phase of music, from popular, rhythm and blues and country and western, to the areas of musical comedy, television and motion picture scores; encouraging and developing writers in all these areas. We have recruited a talented, hard-driving, promotion-minded staff."

Teifer, a native of Muskegon, Mich., and a graduate of Michigan State University, has been in the publishing field since 1952.

"Cream to US"

The Cream, hot English underground group, will make an eight-week visit to the U.S. starting in August.

Their first engagement will be at the Fillmore Auditorium in San Francisco starting Aug. 22. They are also set for two weeks at the Cross Town Bus Club in Boston immediately after their Fillmore fortieth. After Boston they will play New York for two weeks at an as yet unnamed club. They will wind up their tour in two weeks of one-nighters.

The Cream (Eric Clapton, Ginger Baker and Jack Bruce) made their first visit to the United States in April. Their first album on Atco Records, "Fresh Cream," has been on charts.

Photo highlights of MGM Records’s "Psychedelia '67" Convention in Las Vegas, which saw label writing $5.2 million dollars. From top, left: Mort Nasalir, Bob Austin, Bob Morgan; the Paupers; Frank Mancini, Stan Selman, Jim Vienneau, Jesse Kaye, Mort Weiner, Art Trencher, Art Denish, Howard Allison; Jerry Schoenbaum, George Kane, Clyde McGregor, George Struth; George Sigler, Bill Brinkley, Sid Love, Selman; Earl Wolf, Sol Greenberg; Morrie Price, Mei Price, Art Cass, Larry Stimler, Stan Drayson; Austin, Selman, Morrie Price, Lenny Scheer.
The Golden Age of DOT Records

1950 - 1967
1967
The DOT
EXECUTIVES
WHO SERVE YOU
AROUND
The WORLD
KEN MYERS
General Manager
MORRIS DIAMOND
Director of National Promotion

JEFF BARRY
President
JOE CAL CAGNO
Director of National Promotion

BOB CREWE
Chairman of the Board
DAN CREWE
President

SUN-VINE MUSIC CORPORATION
VIN-SUN MUSIC CORPORATION

HENRY HURT Manager
1967 DOT RECORDS COAST-TO-COAST SALES FORCE

WORLD WIDE RECORD DIST. & SEAWAY DIST. ALSO DISTRIBUTE THE FOLLOWING RECORD LABELS IN VARIOUS AREAS:

AMBIASSADOR  COMMADIO  DUO DISC
ATCO  CURRENT  EUSTRONE
ATLANTIC  Dava  FISITA
AUDIO FIDELITY  DESTINY  FOOGIS
BOOZE  DIAMOND  GOLDEN
BRIGHT STAR  DICTION DISC  GRAND AURICOS
B. T. PUPPY  DRUM BIVY  GREGORPHON
CAMEO PARKWAY  DISNEILAND  GRIS
CLARION  DRUM BIVY  HICKORY
HILLSIDE
JOHJAY  JOSE
KEYDEN  KEYMAN
LIVE  MARCH
LITTLE DARLIN'  MAIN STREAM
MIRI
MISSION RECORDS INC.—A WORLD-WIDE ORGANIZATION

JOIN THE GOLDEN AGE OF DOT RECORDS
Mathews Speech

(Continued from page 4)

on Atlantic, Kama Sutra, White Whale and many other labels. Bob Crewe's DynoVoice label has now been joined up by Dot, and Lou Adler's Ode—hallelujah!—belongs to us.

"Consider the power and success of Atlantic, especially within the last six months. They think on much of that power comes from their affiliate labels—Stax, Volt and Dial."

"Consider, shall we say, the 'bargaining power' of the Beach Boys, whose records will now be released on their own Brother Records label, marketed by Capitol," he added.

"No one needs to be told about the success Victor has had by forming Colgems for the Monkees.

"Now exactly how 'new' is this concept of forming new labels for special material? Not so new. The multi-label company concept began as soon as the industry was big enough to warrant it, way back in the '20s. Using a little less shellac and a little more cardboard, you could sell a special record label for a little bit less, get more business from that music, and thus reduce the prices of your consumer audience who had a little bit less to spend, and wind up making money.

"We used the Okeh label for many types of product when we acquired the catalog and the name during the 1930s. Victor created the Bluebird label in 1933 for a specific audience. The original Brunswick label was created for a specific product for a specific audience, and within the 1967 National Sales Convention.

"Many weeks in careful preparation, the presentations were the result of the efforts of both. And in both cases we know that power comes from their material would get a fair share of attention reprise is the result of the efforts of Rob -ert Cato, Director, Creative Services; Maida Schwartz, Manager, Creative Services Administration, who served as the audio-visual coordinator; John Berg, Art Director, Packaging Design; Don Hunstein, Director, Photography; and Sandy Speiser, Photographer. In addition, Warren Vincent, Manager, Editing, served as the artists and repertoire editor, and Ed Micahalski, Recording Engineer, worked as tape editor on the presentation.

Nearly 2,000 slides were used in the 10 hours of visual presentations, which were shown over a period of three days. The August product presentation reprise is the result of three days' photographing on location at Expo '67 in Montreal. Among the unique de-vices used in screening these films were Carousel and Twin-Carousel projectors and Du-Kane film strips.

A Dot First

Gerry Granahan (center) brings his first production on Dot Records to Record World editor Doug McClelland and Associate Editor Dave Finkle. Disk is "I Don't Know Where You Are" by the Split Level.

Bell - Sunburst Releasing Deal Announced

HOLLYWOOD — Ray Harris, Attrac-torp Corp. executive and Larry Utal, President of Bell Records, New York, re-vealed finalization of pact for Bell to be exclusive distributor in the U.S. for Sunburst Rec-ords, a division of wholly-owned "Grammy, Inc." in which Attrack controls majority stock. All previous distribution commitments for Sunburst will be terminated, effective immediately, Harris stated.

Involved in the releasing schedule will be product created for Sunburst, of which Green Grass Productions will furnish a portion, the balance to be acquired through outside purchase master arrangements with independent producers.

Launching the new policy is the recent acquisition by Sunburst of pop rock group the Emporium of Sound from record producer Boris Vanoff and record leasing deals. In the past, meetings were held recently with Bill Lowery of Lowery Music and other noted indie producers in a quest for prime production tie-ups.

First Bell release of Sunburst label will be the initial single of Stark Naked and the Car Thieves, "The Pleasure of Your Company," penned by Ed Cobb, to break within two weeks, followed by "She Was Mine" by the Emporium of Sound, Cobb, Arr's A&R Director, will function in that capacity for both Sunburst and Green Grass.

Scheduled Releases

Green Grass scheduled re-leases include a new Standells record, "Can't Help But Love You," and "Big City" by new SF group, the E Types. The Chocolate Watchband, Green Grass discovery, are featured in Sam Katzman's new film "The Love In."

Sunburst was formed six months ago under the aegis of the late Dick Gabbe, whose plans and operational procedure will now be carried out and supplemented under the supervision of Ray Harris. He emphasized the fact that the Sunburst-Bell releasing format, will in no way alter Green Grass commitments now in effect, but will actually enhance that segment to a wider distribution range for overall record program under Attrack Corp.

Adam Ross, who heads up company's publishing division, goes to Europe early next month to huddle with London Decca, which handles sub-publishing on the Continent for Burlingan Music, and to seek new talent in both the writing and performing fields.

At Palisade

Contest Finals

Sept. 8

PALISADE, N. J. — The Na-tional Grand Finals of the award-winning 8th annual "Miss American Teen-Ager" Contest at Palisades Amuse-ment Park will take place at Palisades Amusement Park, N. J., on Friday, Sept. 8, 1967.

The pageant will be televised from Palisades Park via WPIX-TV Channel 11, with teen-age finalists from all parts of the U.S.A. participating. The tele-cast is sponsored by General Mills, the Best Food Di-vision of the Corn Products Corporation and Peter Paul Candy.

All girls 13 through 17 who are single and who are Amer-ican citizens are eligible to compete. There is nothing to buy, no entry fee and no talent required to enter the contest, which currently has local com-petitions being conducted at franchised locations in cities and states throughout the nation.

Free entry blanks and details may be had by writing: Miss American Teen-Ager Contest, Palisades Amusement Park, Palisade, N. J. 07024. The contest is conducted in association with the Dodge Division of Chry-sler Motors, Palisades Amusement Park, N. J., and Teen Screen Magazine of Holly-wood, Calif.

The winner of the Miss Amer-ican Teen-Ager Contest will receive a new fastback Dodge Charger, the official car of the Miss American Teen-Ager Con-test. Miss American Teen-Ager will also be featured on the cover of Teen Screen or TV Radio Movie Guide Maga-zine.

She will receive a $1,000.00 wardrobe of her choice from the Gamble-Alens Catalog. Gamble-Alens, Inc., Chicago-based mail order company catering to the fashion needs of American Youth for over 75 years.
Decca Formally Debuts Coast Offices

Gil Rodin, West Coast Administrative Director of A & R for Decca Records, a division of MCA, Inc., will host the formal opening on Aug. 2 of the record company’s new and greatly expanded West Coast administrative facilities.

These new offices, located at 1777 North Vine Street, Hollywood, will debut with opening day festivities attended by radio-TV and press personnel and will be themed around the record company’s intensified West Coast involvement. This latest Decca move spotlights, once again, the company’s continuing expansion in all phases of its world-wide operation geared to keep pace with the ever-changing demands of the industry.

Headquartering with Rodin at the new N. Vine Street location will be Teri Brown, the company’s latest staff A & R personnel addition and promo reps Gus Savalas and Warren Lanier. Decca coast A & R staffer Bud Dant will divide his time equally between the new set-up and the company’s offices on the Universal City lot.

Flying in from the company’s New York executive offices to take part in the opening day festivities on Aug. 2 will be Decca Vice-President Martin P. Salkin and Sales Vice-President Sydney N. Goldberg.

Ed Picks Hits

NEW YORK—Eddie Layton is learning more about picking hits these days: he has been set as official organist for the Yankees for all home games at Yankee Stadium.

Layton, who will take off on one of his Hammond Organ tours in October to cover the entire U.S. and much of Europe, will be meeting with Epic Records’ Manny Kellerm to map out his next album.

Laurie Signings

NEW YORK—Laurie Records has signed the Ballston Farm via Hugo and Luigi Productions. Their first release: “A Question of Temperature.” Among them is a drama that will star recording idol Mitch Ryder.

Acosta Heads Crewe Films

Under Acosta’s supervision, Crewe Company Films, Inc., is now developing several properties for Paramount Pictures. Among them is a drama that will star recording idol Mitch Ryder.

Acosta also plans to make Crewe Company Films, Inc., available for independent supervision of commercial production.

Watching

Joan Crawford, member of the board of Pepsi Cola Company, is flanked by Bob Crewe, whose recording of the Diet Pepsi theme, “Music to Watch Girls By,” was a million seller, and photographer Alan Brooks at the latter’s current “Girl Watching” exhibit at the Pepsi Cola Exhibition Gallery in New York. The exhibit features girls—girls—girls—all very watchable. The show is an outgrowth of the Diet Pepsi “girl watchers” campaign.

Group Now Diana Ross & Supremes

As of their new Motown single release, “Reflections,” the Supremes will henceforth be known as Diana Ross and the Supremes.
AN OPEN LETTER TO PROGRAM DIRECTORS

As part of an effort to help quell the riots and violence that have become characteristic of the long hot summers, several record companies have generously released certain recordings to be programmed as public service features.

It is hoped that these records, since music is such an important factor in our lives, will help the listener to grow more concerned and to consequently take a moment to become objectively introspective and determine whether or not he or she as an individual is doing all that can be done to make this a better nation for all its peoples.

The lyrics of these songs suggest that one should look to one's self before blaming others for his misfortunes. They offer hope and direction stated in contemporary musical terms.

You have received or will shortly receive these records. Included in the first group are "AMERICAN POWER" by Johnny Wright, Decca; "THIS BITTER EARTH" by Dinah Washington, Mercury and "TAKE A LOOK" by Aretha Franklin on Columbia. Others are to follow.

Your programming of these records will hopefully do much to cool the heat of this long hot summer. If these records contribute to only a small extent toward making the adults and especially the youth of this country become better citizens, the contribution is certainly an important and necessary one.

Your interest and help in this effort are greatly appreciated.

Sincerely,  

Clyde Otis
Kaplan Educational Consultant at Mills

NEW YORK — Abraham Kaplan has been named Educational Consultant at Mills Music, Inc. He will act as an adviser in the promotion and development of the Mills educational catalog. His primary concern will be chorus, band and orchestra methods and repertoire.

Abraham Kaplan, appointed Educational Consultant for Mills Music, Inc., is welcomed to firm by Richard L. Rosenthal, President (seated), and Robert Silverman, Director of Publications.

Kaplan numbers the following among his current responsibilities: Conductor, Collegiate Chorale; Founder and Conductor, Camerata Singers; Musical Director, Henry Street Settlement Orchestra; Director of Choral Music, Juilliard School of Music; and Sacred Music faculty, Union Theological Seminary.

Kaplan appears regularly with his groups in Philharmonic, Carnegie and Town Halls in New York. His choirs have participated in numerous recordings with the New York Philharmonic Orchestra.

2 More Appointments

Mills also announced two further appointments this week. Glenn Snell becomes Associate Coordinator, Rental Department, and Stephen R. Kleinman has been named Assistant to the Director of Publications. Snell holds a B.A. degree in Music from the State University of New York at Buffalo. He was Assistant Coordinator of the Center of Creative and Performing Arts at the State University and later was with the Rental Department of Carl Fischer, Inc.

Kleinman, a graduate of the Mannes College of Music, is a composer, orchestrator and arranger. In classical music he has composed for full orchestra, instrumental and vocal solos and ensembles. In the pop field he was Music Director of the Clinton Playhouse and has done adaptations and scoring for musical shows.

Rosenblatt Joins A & M

HOLLYWOOD — Ed Rosenblatt has joined A&M Records as an executive administrative assistant, effective immediately. Rosenblatt, former General Manager of Main Line Distributing Co., will be responsible for the tape cartridge and reel-to-reel tape division of A&M. Prior to his association with Main Line Distributing Co., Rosenblatt was manager of the Cleveland branch of the Cosnat Distributing Corp.

“With his past experience and performance, Mr. Rosenblatt makes an extremely valuable addition to A&M Records in an area of recording that is becoming more and more important to the music-buying world,” Jerry Moss, President of A&M Records, stated.

Duke Takes ‘A’ Train

NEW YORK — Duke Ellington took the “A” train to his Rainbow Grill opening Monday. And it was the fastest way because New York’s accommodating Transit Authority rerouted the train to pick Duke up on Central Park South.

It was a press agent stunt thought up by the alwaysthinking Solter and Sabinson publicity firm. And it was certainly one of the year’s best.

Annual De Rose Concert Aug. 6

ASBURY PARK, N.J.—The Annual Peter De Rose Memorial Concert by the Asbury Municipal Bank, Frank Bryan conducting, will be held out Sunday, Aug. 6, at 8:30 p.m. at the Arthur Pryor Band Pavilion.

Among those scheduled to perform the works of the late composer De Rose are Vincent Lopez, Mary Small, Jack White, Frankie Val, Ernie Warren, Phil Brito, the Four Gentlemen, Rossa Rio, Leni Rowland and Sam Makia.

say it’s going to be big.

10. “See Emily Play,” Pink Floyd, Tower—Top 5 in England. This very unusual record should make a big impact over here.

Good Music Hot Shot: “I Can’t Help Remembering You,” Anita Kerr Singers, WB—Bert Kaempfert melodies turn us on!

“I’m Gonna Change,” Velours, MGM, is a cover of a song in 4 Seasons new LP. This is unquestionably a hit song, and Alan Lorber has a winning arrangement. There are two advance deejay singles on Lorber’s Orchestra from his forthcoming LP on Verve called “The Lotus Palace.” He integrated the East Indian sound with the contemporary pop sound. This is a brand new musical concept. This is the pure integration of sound.

PD Bobby McDowell has cut what we think is a giant—“I’m Coming Home, Mom” on Bell. Bobby is the artist. It gave us goose bumps.

We are amazed that some trade charts have locked “Soul Finger,” Bar Kays, in between 20 and 23. How many records are selling 60,000 a week these days? Hmmm? It will easily reach national popularity, but predict that it will not go to top 10 in those charts. Why? This situation is simply not fair.

“Fлим Flam Man,” Mother Love, 20th Fox, is getting a tremendous shout with Art Wonder, WOR-FM; WKBW, Buffalo.

Some interest around on “One Wonderful Moment,” Shakters, ABC.

Money Music

(Continued from page 22)

Lynn Kellogg The Drifters Roy Orbison Jane Morgan

“Never My Love” is forced as the new Association . . . Dean Tyler, WIBG, Philly, went with “Seasame Dreamin’,” Jones Boys, Ato. Look for big action in Texas and the Southwest . . . “Lonesome Road,” Wonder Who is a big breakout in Philly.

Bill Gavin feels “Plastic Flowers,” Rich Kids, Steed, may be a sleeper due to widespread reports. We agree . . . “Pearl Time,” Androo Williams, Sport, is a legit teen dance top 10 smash in Detroit. Does anybody want to give it a chance?

Flash: “The Letter,” Box Tops, Maia, hit #1 in Memphis. We told you this was a hit two weeks BEFORE it was released!

Our tip on Bobby Vee is now the biggest thing going.

One More Time: “Some Kind of Wonderful,” Soul Brothers 6, Atlantic, is a smash in Philly and Detroit. DOESN’T ANYBODY WANT TO PLAY A DOGGONE HIT?

The Rascals and Bee Gees have out of the ball-park smashers!

“ Ain’t It the Truth,” Drifters, is getting a lot of play.

Likes: Helene Smith; Brenton Wood; Bobbie Gentry.

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“Angel of the Morning,” Evie Sands, has been added to WCOL, WCLS, Columbus, Ga.

Strong Prospects: Coronados; Joe Tex.

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Sonny & Cher and the Tams . . . Joe Tex is breaking fast in Nashville . . . WCOC, Columbus, confirms Detroit on the Jimmy Ruffin as a smash . . . CKLW, Detroit, reports "Get on Up," Esquire's, Bunkly, is a giant.

Lynn Kellogg, just back from a tour with Jonathan Winters of Viet Nam, set for several Johnny Carson TV appearances.

KLL, L.A., reports that "Heart & Soul," Incredibles, Bell, is a smash. It is big in L.P. Noble's market has done much with this record. Congratulations to PD Ron Jacobs and deejays Robert Morgan; Sam Riddle; Bobby Tripp; Don Steele; Humble Harvey Miller the audience killer; Tom Maule; Johnny Williams, and Frank Terry for their three year total domination of the rock scene. Dick Reus reports "Agnes English," John Fred, went on WJSO, WMEN, WFLB, WVLD, WAKY, WPGC, KOVL, KOTN, WGNE with sales.

"River is Wide," Forum, is a giant in Detroit, confirmed in Philly, Miami, Atlanta, Birmingham, Wheeling, Birmingham. This is a great record . . . "Gimme a Little Sign," Brenton Wood, is top 4 at WAYS, Charlotte, and has spread all through the South.


Jack Parnell, WHBQ, Memphis, confirms big Detroit sales on "Almost," Jimmy Delphs, Karen . . . Ken Carlile, WCLS, Columbus, reports the Rich Kids is a solid hit . . . John Stanton WTOB, Winston-Salem, reports the Tokens is a hit and picks Sol Burke . . . Dick Reus, WLEE, Richmond, reports the Beach Boys have a hit . . . Terry Brown, WBSR, Pensacola, picks Sol Burke . . . Harvey Miller would pick Sol Burke if Ron would let him make a pick . . . Larry Gar in Laos is high on Brenton Wood . . . So is Big Jeannie in Tallahassee . . . Johnny Randolph tells us the Forum is a smash at WAKY, Louisville . . . WQXI, Atlanta, tells us Joe Tex is a giant. We know, we know, Ken . . . Alan Boyd, WDAK, Columbus, reports Jackie Wilson is a hit.


Watch For: "Soft Hearted Me" and "Shadow of Love," Wayne Campbell, Columbia. We predict that this record will be a big thing both C&W and pop!


Herb Allen, WEAM, Washington, "Goofin'"; 5th Estate; Jim Valley; Ronnie Dove; Gary Lewis; Grass Roots; Simon & Garfunkel; "Penny Arcade," Cyrkle.


Phil Dark, WTRX, Flint, On: Music Explosion; Will-O-Bees; Purifies; Box Tops; Last Word ("Can't Stop Lovin' You"); Mauds; Shags; Michael Whalen; 3rd Rail; Jay & Techniques; Forum; Booker T.

(Continued on page 33)
SINGLES COMING

1. LET IT BE ME (Music Corp. of America, ASCAP)
2. HOLD ON (Music Corp. of America, ASCAP)
3. A LITTLE BIT NOW (Music Corp. of America, ASCAP)
4. TIP ON IN (Music Corp. of America, ASCAP)
5. IT'S BEEN A LONG TIME (Music Corp. of America, ASCAP)
6. CRYING LIKE A BABY (Music Corp. of America, ASCAP)
7. LET THE FOUR WINDS BLOW (Music Corp. of America, ASCAP)
8. NOT SO SWEET (Music Corp. of America, ASCAP)
9. LOOK OF LOVE (Music Corp. of America, ASCAP)
10. RIVER DEEP -MT. HIGH (Music Corp. of America, ASCAP)
11. LADY FRIEND (Music Corp. of America, ASCAP)
12. WAR BABY (Music Corp. of America, ASCAP)
13. I WANNA HELP MY BROTHERS HOME (Music Corp. of America, ASCAP)
14. A WOMAN WILL DO WRONG (Music Corp. of America, ASCAP)
15. STOUT HEARTED MEN (Music Corp. of America, ASCAP)
16. TURN ON YOUR LOVELIGHT (Music Corp. of America, ASCAP)
17. IT'S SUCH A PRETTY WORLD TODAY (Music Corp. of America, ASCAP)
18. MORNING GLORY DAYS (Music Corp. of America, ASCAP)
19. IT'S SUCH A PRETTY WORLD TODAY (Music Corp. of America, ASCAP)
20. LOVE IS STRANGE (Music Corp. of America, ASCAP)
21. PURPLE HAZE (Music Corp. of America, ASCAP)
22. SUMMER COLORS (Music Corp. of America, ASCAP)
23. I'LL NEVER NEED MORE THAN THIS (Music Corp. of America, ASCAP)
24. HEARTACHES—HEARTACHES (Music Corp. of America, ASCAP)
25. A WOMAN'S HANDS (Music Corp. of America, ASCAP)
26. THINGS I SHOULD HAVE SAID (Music Corp. of America, ASCAP)
27. THINGS I SHOULD HAVE SAID (Music Corp. of America, ASCAP)
28. I FEEL LIKE CRYING (Music Corp. of America, ASCAP)
29. bigot (Music Corp. of America, ASCAP)
30. I WANNA HELP MY BROTHERS HOME (Music Corp. of America, ASCAP)
31. A WOMAN'S HANDS (Music Corp. of America, ASCAP)
32. IT'S SUCH A PRETTY WORLD TODAY (Music Corp. of America, ASCAP)
33. LOVE IS STRANGE (Music Corp. of America, ASCAP)
34. SUMMER COLORS (Music Corp. of America, ASCAP)
35. I WANNA HELP MY BROTHERS HOME (Music Corp. of America, ASCAP)
36. THINGS I SHOULD HAVE SAID (Music Corp. of America, ASCAP)
37. LOVE IS STRANGE (Music Corp. of America, ASCAP)
38. SUMMER COLORS (Music Corp. of America, ASCAP)
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44. A WOMAN'S HANDS (Music Corp. of America, ASCAP)
45. IT'S SUCH A PRETTY WORLD TODAY (Music Corp. of America, ASCAP)
46. LOVE IS STRANGE (Music Corp. of America, ASCAP)
47. SUMMER COLORS (Music Corp. of America, ASCAP)
48. I WANNA HELP MY BROTHERS HOME (Music Corp. of America, ASCAP)
49. A WOMAN'S HANDS (Music Corp. of America, ASCAP)
50. IT'S SUCH A PRETTY WORLD TODAY (Music Corp. of America, ASCAP)

JESSE JAMES RIDES AGAIN!

JESSE JAMES
"BELIEVE IN ME BABY"
(20th Century-Fox 6684)

No. 1 in San Francisco and climbing fast in Baltimore, Washington, Richmond, Philadelphia, Cleveland, Dayton, St. Louis, Milwaukee, Seattle.

Distributed by ABC Records

RECORD WORLD—August 5, 1967

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| 4 | 3 | I WAS MADE TO LOVE HER
| 10 | 5 | CAN'T TAKE MY EYES OFF YOU
| 8 | 8 | WHITE SHADE OF PALE
| 5 | 4 | WHERE DO I BEGIN
| 10 | 6 | UP AND AWAY
| 11 | 11 | MERCY MERCY MERCY
| 7 | 12 | WHITE RABBIT
| 9 | 13 | PLEASANT SUNDAY
| 3 | 14 | A GIRL LIKE YOU
| 6 | 15 | I WANT IT
| 7 | 16 | CARRIE ANNE
| 10 | 17 | JACKSON
| 13 | 18 | DON'T GO OUT INTO THE RAIN
| 7 | 19 | ALL YOU NEED IS LOVE
| 7 | 20 | TOO MUCH TIME ON MY HANDS
| 8 | 21 | C'EST LA VIE
| 13 | 22 | A LITTLE BIT OF SOUL
| 17 | 23 | SAN FRANCISCO
| 17 | 24 | THIS WINTER'S爱
| 21 | 25 | I LIKE THE WAY
| 21 | 26 | MAKE ME YOURS
| 24 | 27 | FOR YOUR LOVE
| 26 | 28 | SILENCE IS GOLDEN
| 29 | 29 | THERE IS SOMETHING
| 10 | 30 | SOUL FINGER
| 12 | 31 | COME DOWN TO MY BOAT
| 4 | 32 | TO LOVE SOMEBODY
| 4 | 33 | HERE WE GO AGAIN
| 4 | 34 | THE HANGOVER
| 6 | 35 | HAPPENING
| 43 | 36 | THANK THE LORD FOR THE NIGHT
| 48 | 37 | COLD SWEAT
| | | |
| **10** | **35** | YOUR UNCHANGING LOVE
| | | |
| **36** | **36** | MORE LOVE
| | | |
| **37** | **40** | TESTIFY
| | | |
| **47** | **57** | LET THE GOOD TIMES ROLL
| | | |
| **57** | **97** | COLD SWEAT
| | | |
| **70** | **100** | DON'T LET THE RAIN FALL
| | | |
| **73** | **100** | CARRIE ANNE
| | | |
| **78** | **81** | LONESOME ROAD
| | | |
| **82** | **94** | IT'S A HAPPENING WORLD
| | | |
| **88** | **88** | EVERYBODY NEEDS LOVE
| | | |
| **93** | **93** | I WANT TO LOVE YOU
| | | |
| **95** | **95** | DON'T KEEP ME HANGING ON
| | | |
### PRIMARY

#### RADIO EXPOSURE CHART

*An Exclusive RECORD WORLD Feature*

* means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World’s Top 10 are eliminated.

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**TOP PLAY THIS WEEK**

1. **CAME BACK WHEN YOU GROW UP**
   - Bobby Vee (Liberty)
2. **APPLES, PEACHES & PUMPKIN PIE**
   - Joy & Techniques (Smash)
3. **CRY SOFTLY LONELY ONE**
   - Ray Orbison (MGM)
4. **GENTLE ON MY MIND**
   - Glen Campbell (Capitol)
5. **HEROES AND VILLAINS**
   - broth[ ]

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Horwitz Muntz

Nat’l Sales Mgr.

VAN NUYS, CALIF.—Earl D. Horwitz has been named National Sales Manager of Muntz Stereo-Pak, Inc. The appointment was revealed last week by Earl W. Muntz, President of the International Car Stereo Company.

According to Muntz, Horwitz assumed his post July 1 and has been assigned to direct all sales activities and guide marketing policies of the Muntz product line and the company’s affiliate Audio/Stereo private label division. He will also relate to programs undertaken by Muntz International, the recently-developed global division of Muntz Stereo-Pak.

Horwitz joins Muntz Stereo-Pak from Capitol Records, with which he had been associated in marketing and sales since 1952. He was most recently Capitol’s Special Markets Manager and was committed to the development of special marketing and merchandising methods.

**Musiconor Address**

NEW YORK—Musiconor Records is located at 240 W. 55th St., not the address listed in Record World’s recent Directory issue. The phone number is 581-4680.

**New Just Rita**

BARRINGTON, ILL. — Barrington Recordings is launching a powerful campaign to introduce Just Rita’s latest release, “Best Thing You Ever Had” b/w “Root of Love,” according to Bill Simoni, label’s President.

**Time Salutes Atlantic**

Time Magazine profiled Atlantic Records in its last issue as “one of the largest and fastest-growing record firms in the country.”

According to Time, “Atlantic this year has produced singles that have sold a million copies a piece and two of its albums have grossed $1,000,000. Last month it had 18 disks among the 100 bestselling singles, an alltime industry record. Its total sales are running 50% above last year’s and more than 500% of five years ago.”

The article sketched a history of the label and its three major executives, Ahmet and Nesuhi Ertegun and Jerry Wexler. Time also credited Atlantic with “riding atop the most pervasive pop-music tide in years; the soul sound.”

**At Warner-Reprise Meetings**

(Continued from page 3)

...album product “tuned in” to its eventual potential consumer audiences, i.e., “Jet Set,” “Transistorized,” “Youth Quake,” “Collegiates,” “Town and Country” and “Giants.”

As part of the company’s plans to merchandise and promote its fall product, Joel Friedman, Vice President in Charge of Marketing, revealed that the company will spend in excess of $150,000, with the funds largely going towards local newspaper dealer advertising.

“It’s the company’s philosophy,” said Friedman, “that ads in major metropolitan newspapers throughout the country by local dealers and discount stores do more to stimulate sales and store traffic than any other similar advertising medium.”

Promo Campaigns For All

In addition to this, planned promotional campaigns have been devised for each of the albums included in the fall release.

New areas being utilized include extensive schedules of advertising in underground newspapers, college newspapers, the purchase of time on FM and AM radio, locally edited newspapers published by radio stations and outdoor billboards.

Dealers will receive through their distributors a large quantity of in-store point of purchase material with similar extensive campaigns being waged via fan magazines, press, entertainment media, etc.

During the course of the week long sessions, Marvin Deane, National promotion manager for Warner Brothers and Reprise, helmed meetings with his staff of fourteen field promotion men, outlining the company’s program to them.

Dick Sherman, National Sales Manager, revealed that the new product will ship to distributors on July 28. “An extensive allocation of 12-inch divider cards for retail use is being made,” said Sherman, “as well as will be made with seven-inch divider cards; the latter in conjunction with the firm’s new ‘Back-to-Back’ singles hits program. The new ‘Back-to-Back’ label couples only those key blockbusters by the company’s best selling artists. For example, Nancy Sinatra’s recording of ‘Boots’ has been re-coupled with ‘Love Eyes’; Dean Martin’s recording of ‘I Will’ has been re-coupled with ‘Houston’; and Pet Clark’s ‘Color My World’ with ‘Round Every Corner’.”


Two Christmas LPs

Reprise will be releasing two new Christmas albums later this year—“The Sinatra Christmas Album” and “The Don Ho Christmas Album.”

Additionally, Warner’s revealed rather extensive plans for the release of motion picture sound track album, “Camelot,” scheduled to be issued Oct. 1 in conjunction with the release of the film on Oct. 26. An ambitious and expansive sales and merchandising program for “Camelot” was unveiled for distributors.

Partaking in each of the meetings were J. K. (Mike) Maitland, President; Mo Ostin, Vice President and General Manager of Reprise; Joe Smith, Vice President and General Manager of Warner Bros.; Joel Friedman, Vice President and Director of Merchandising; Dick Sherman, National Sales Manager; Marvin Deane, National Promotion Manager; Ed West, Vice President and Treasurer; George Lee, Vice President and Director of Eastern Operations; Phil Rose, International Director; Don Schmitzler, Publicity and Public Relations Manager Stan Cornyn, Editorial Director; Ed Thrasher, Art Director; Jules Seder, Credit Manager; Ted Ponseti, Western District Sales Manager and Marty Hirsch, Mid-western District Sales Manager.
In an effort to bring the convention delegates into close, two-way contact with Columbia's staff personnel, a series of seminars was held with the hope that the meetings would increase each participant's knowledge, skill and enthusiasm for selling, promoting, merchandising and advertising Columbia products. The seminar program was well received, and its success was made evident by the vigorous and enlightening question-and-answer periods which followed each session.

The product presentations included new releases in all categories: Popular, Masterworks and Odyssey albums; reel-to-reel tapes, and both 4- and 8-track stereo tape cartridges. In addition, announcement was made of three new CBS Legacy Colonna albums: "The Russian Revolution," "The American Musical Theater" and "The Bullfight.

The Masterwork Audio Products presentation included new 4- and 8-track stereo tape cartridge playback equipment and a comprehensive new four-color accessory catalog for salesmen.

Among the special highlights of the Convention was a guest appearance by Bill Gavin. Based in San Francisco, Gavin operates a unique programming service for radio stations which is, in fact, a strong influencing factor for record buyers and manufacturers and an important tool for promotion men of all labels. Gavin was special guest speaker for a singles presentation directed by Tom Noanan, Director, Columbia Label National Promotion.

Sales Winners Announced

A highpoint of the four-day convention was the announcement on Thursday of winners in the competitive Sales Aces incentive contest. Prizes included all-expense-paid trips to the Caribbean and valuable prize points which may be used in selecting a wide array of handsome merchandise.

Outstanding among the social activities during the Convention was a Thursday dinner and show featuring many of Columbia's notable artists. On Friday, an International cocktail party and reception was hosted by Harvey L. Schein, Vice President, General Manager, CBS International Division.

Awards Banquet

On Saturday, the gala awards banquet was held, and a number of special presentations were made. Following these award presentations, the delegates were again entertained by a blockbusting line-up of Columbia artists.

Among the Columbia stars who visited or performed at the convention were John Barry, Tony Bennett, Anita Bryant, the Buckinghamans, the Chambers Brothers, Ray Coniff, the Cryan Shames, Phyllis Diller, Hines, Hines and Dad, Peaches and Herb, Ray Price, Paul Revere and the Raiders, Marty Robbins, O. C. Smith and Smokey and His Sister.

Maguire on Deram

Wait Maguire opened the Group labels part of the meeting with an explanation of the establishment of the Deram label that now gives the Group a single universal label that can be used throughout the world. Maguire said that each single released under this label is carefully screened and urged distributors to give their full attention to each disk. Maguire also explained to sales personnel that since all of the product is obtained from hot young independent producers, it is particularly important that it receive maximum exposure because of the keen competition among all labels for the services of these producers.

Excerpts were played from new singles to be released on the various labels plus cuts from the Procol Harum LP and an interesting side from an album by British artist David Bowie.

Goldfarb concluded the meeting with the playing of four new LPs on Phase 4 Stereo giving full credit for the stereo sound on the recordings to the British engineers who produced them. London's classical artists are now available on the Phase 4 Concert Series and the two new LPs in the release are Dvorak's "New World Symphony" by Antal Dori" conducting the New Philharmonia Orchestra and "Spectacular Dances of A Orchestra" with Stanley Black conducting the London Festival Orchestra.

Attending from the West Coast were Bert Annex, West Coast District Sales Manager, and Herb Hoff, newly-appointed West Coast Promotion Director. Distributors in attendance included Consolidated Record Distributors, Seattle; Davis Sales, Denver; Sunland Supply, El Paso; Arc Distributing, Phoenix; C & C Stone, San Francisco; and Hart Distributing of Los Angeles.

La Rosa Single


The song was arranged by Gary McFarland, who also produced it in conjunction with Norman Schwartz. Backed with Cy Coleman's "Once in My Life," single is on the ABC label.

Big UA Week

It was United Artists Records Week at the John F. Kennedy International Airport last week as two of the label's hot British groups arrived in America one after the other. At top: the Easybeats flank O.J.A.'s Director of Creative Services Lloyd Leifzig and Coordinator of Sales and Promotion Danny Crystal. Below: the Spencer Davis Group, their road manager Alec Leslie, highest, manager John Martin and Spencer himself second from bottom.
Money Music (Continued from page 25)

WLH, Lowell, #1-Sonny & Cher. #3-Beegees ... #4-3rd Rail. Top 20—Will-O-Bees; Maudies. Play Keepers of the Light; Muddy Waters; Every Steven, WIXY, Cleveland, Smash top 5; Van Morrison. Play: Jimmy Ruffin; Temptations; Dionne Warwick; Jr. Walker; Grass Roots; Gladys Knight; Otis Redding; Linda Jones; Turtles.

Paul Cannon, WKNR, Detroit, #1—Parliaments. Top 10: Soul Brothers 6 ("Some Kind of Wonderful")

Johnny Randolph, WAKY, Louisville, confirms smash hit action from Philadelphia—"Tell Him," Patti Drew, just went on the WLS, Chicago. Says everyone should start playing Jackie DeShannon's "What-</p>
FOUR SMASHES

“TIP ON IN”

SLIM HARPO

RECORD WORLD—August 5, 1967

Larry Williams’ New Okeh LP

Okeh Records’ rapidly expanding catalog has been augmented in August with an LP entitled “Larry Williams’ Greatest Hits.”

Included are such rhythm-and-blues favorites as “Short Fat Fannie,” “Bony Moronie,” “Boss Lovin’,” “Lawdy Miss Clady” and “I Got a Woman,” to name just a few.

One of the R&B field’s most popular personalities, Williams is currently riding high with his latest Okeh album, “Two for the Price of One,” which he recorded jointly with Johnny Watson.

Lois & Karen’s ‘Army Bound’ Idea

Lois and Karen (formerly the Sherry Sisters) have come up with a new promotional idea for their Epic single, “Army Bound,” penned by the duo.

A color film of the girls performing their new record has been completed to coincide with the release of the disk. The film is the first of its kind since before it was even completed commitments were already set for airing on major television markets throughout the country. The film will also have heavy exposure on army bases and will be simultaneously serviced to international markets where the girls have had much record activity.

The release of the film will be augmented by a major national promotional effort by Epic to launch “Army Bound.” The promotion, direction and distribution of this film is being handled by Fred Frank, National Promotion Manager for Epic Records.

Curtis to Tower

Shown at the recent signing to Tower Records of Curtis Blandon (second from right) are: Fred Middleton, Robert Banks, Blandon and Richard Pittman. Curtis’ first deck on Tower is “I Need You.”

Unbelievable Sales: “Groovin’,” Booker T.

Big Smash Tip from San Francisco: Some weeks back our Song of the Week was “There Is Nothing I Can Do About It.” Mike & Censations, Highland. Herb Campbell, KSOL, broke it FIRST as a Giant and it’s now #3. Then Jimmy Bishop and Joe Tamburro and the guys at WDAS (Kae Williams, Larry Daly, etc.) got on the case in Philly and it’s a SMASH! Congrats belatedly to Herb Campbell and KSOL for being first in the universe to break “Hypnotized,” Linda Jones, KSOL is smokin’! They need a new evening deejay. Cali.

The title of the latest Bobby Bland record, incorrectly given in last week’s “R&B Beat,” is “That Did It.” Duke Records’ Don Robey is also very hot with O. V. Wright’s single, “Heartaches, Heartaches.”

Big Smash Tip from Chicago & Philly: “Tell Him,” Patti Drew, Capitol. This is so big, WIBG broke it pop in Philly.

Giant Out of the Ball Park: “Funky Broadway,” Wilson Pickett. It has already hit the chart four times before, and now Wilson “injects a new dimension” sez Mad Lad E. Rodney Jones. Big sales!

Drifters a Smash in Baltimore: Fat Daddy said hit! It is! Smash from Detroit: “Sweet Baby Don’t Be Untrue,” Steve Mancha.

Joe Tex has a stone giant: This will be just as big pop! Sales are over 125,000.

2-Sided Giant Instrumental: “Slim Jenkin’s Place” & “Groovin’.”

Tommy Hunt is back: “Searchin’ for Love” is his greatest soul effort since “Human.”

Jackie Wilson is Back: “Higher & Higher” is a giant! It broke big pop in Cleveland first off the WKYC Pick.

James Brown is a super #1—It is back-ordered 100,000 in Chicago and still NO pop play on WLS & WCFL. However, WLS had a dub on Jackie Wilson and went. However, Art Roberts is on J. Brown.

Two Sided Giant: Fantastic 4, NYC broke “As Long As I Live” and Detroit broke “To Share Your Love.”

Tower Records is Back in R&B: “I Need You,” Curtis Blandon, made Fat Daddy fall out. Hugh Dally is all over.

The Side on William Bell: “Elise” all the way sez Al Bell.

Temptations and Gladys Knight are giants and big pop.

East West Records Starts with Two Hits: “She’s My Woman,” Archie Bell and the Drells, has blown the minds of many deejays. “Letter To a Buddy,” Joe Medwick, is an instant hit. Nat Tarnopol’s new independent label is off to the races.

Jimmy Jones is Back and Bell Has Him: Poppa Don Schroeder cut “36-21-40” with the Handy Man. “Turn on Your Lovelight” has Oscar Toney into hit #2 and Papa Don and is now cutting Chuck Jackson. He’s the hot new producer of the year.

Kenny Gamble is Hot: “I Need You So,” Cruisers, exploded in Baltimore and Cleveland and Pittsburgh. The new Intruders is called “Baby I’m So Lonely” and the “B” side is also strong, “A Love That’s Real.” The LP is shipping shortly. The Intruders took it up in Cleveland for Mike Payne and 3,000 teens.

Irma Thomas has a Hot One: “A Woman Will Do Wrong” on Chess.

Shirelles Coming through: “Last Minute Miracle” broke in Pennsylvania.

Erma Franklin has a Beauty: “Big Boss Man” (the old Jimmy Reed) as Shout gets hot with Freddy Scott . . . Meanwhile, Ken Reeth, WAMO, reports that “Karate Boogaloos,” Jerryo, is the hottest new sound in town. Erma Franklin should go to top 3.

Ruby Andrews is a National Smash: “Casanova” broke wide last week. Nat Tarnopol’s new independent label is off to the races.

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E. Rodney Jones Running For NARA Presidency

E. Rodney Jones, Second Vice President of NARA (WVON, Chicago), has officially announced he is a candidate for the office of President of the National Association of Radio Announcers (NARA).

The 1967 NARA Convention will convene in Atlanta, Ga, Aug. 9-14 at the Regency Hyatt House. Jones helped organize NARA, and attended its first Convention in 1955, New York City. Since that time, he has been one of the more active supporters.

When asked why he is running for President of NARA, he replied: "I intend to continue the work of the ‘New Breed’ participating on all levels of our media and am familiar with theills besetting us. It is my end to correct them. It is my plan to strengthen the whole base level of persons involved in our industry; such as (1) underpayment of disk jockeys in certain market areas; (2) restrictions in music programming that we are more knowledgeable about; and (3) remove the stigma that we were the same as we were 20 years ago; being taken for granted by some elements of management as being ‘just boys.’

‘Dedicated’

“I know that this is a big job; but I am dedicated to our industry and to those who toll from day to day to make it entertaining, informative and a service to our communities. We owe our public this. When I talk to fellow jocks in various markets, I find that many of them will end up in the ‘elephants burial ground’ after many years of faithful service. I feel that somebody must do something!”

He continued: “I further feel that buyers of radio time do not realize the tremendous strength of the Negro market, because little attention has been focused in our direction.

“It is my prime objective to set up research facilities to gather statistical data so that we can adequately inform the buying factors of the power of the Negro market.”

The Platform

The E. Rodney Jones platform: 1) Complete insurance coverage; 2) on-the-job training for young jocks; 3) compensation plan for unemployed jocks; 4) salaries commensurate with ability and skill; 5) establish a skill bank in every major market with an around the clock hot-line; 6) work toward better coverage of Negro-oriented news; 7) work toward stabilizing and preserving personality radio; 8) establish year-round communications program; 9) initiate an educational program to instill pride in the Negro community and Negro-oriented radio; 10) make NARA the strongest media organization; 11) activate program for NARA Grievance Committee; 12) broaden scholarship program; and 13) support an equitable tax fee plan for those in our industry.

R & B Beat

(Continued from page 34)

Pop Smash Going R&B: "I Want To Love You For What You Are," Ronnie Dove, Diamond. Tremendous R&B acceptance of this gospel-flavored excitement. Remember that “Say You” went #1 R&B in the South.


Fat Daddy feels “My Woman,” Earl Gains, Hollywood, is STRONG!

“Toussaint Shuffle” is a selling thing—Toussaint McCall.

New Glories is Out of Sight on Date: “Give Me My Freedom.”

(Continued on page 36)
The Side on Mable John; "Wait Your Dog" on Stax.

Congratulations to Baltimore and WDAS, Philadelphia; Broke "Gotta Pay the Price," Al Kent, WIDE OPEN. Went pop at WCAO.

Smash from New Orleans: Henry Hildebrand forced MGM to release "I Learned It All The Hard Way" from the Howard Tate LP. "I Don't Want To Go Home," written by Jerry Ragovoy should be red hot now with his new Lorraine Ellison, "Heart Be Still," on Loma.

Jimmy Bishop, WDAS, Philly, went with "My Woman," Earl Gains; Intruders; "Once In a Lifetime," Brenda & Tabulations; Impressions; "Knock on Wood," Otis & Carla; "Expressway To Your Heart," Soul Survivors; "Wait Your Dog." Mable John; Shirelles; Cooperettes; Cindy See's WDAS broke "Karate Booga-loo," Jerryo. It looks like Jacko & Van Morrison may have another hit out of Philly; "Can't Stand To See You Cry," Art Robins; Local Hit; "Go On." United 4.

Steve Byrd, KXLL, Pick; "Shout Bama Loma," Mickey Murray, S.S.T (written by Otis Redding); Freddy Scott; Purifies; Fatti Drew; Tommy Tucker; Wilson Pickett; Joe Tex; Jimmy Jones; Esquires, Ronnie Dove.

Otis & Carla Are Back; "Knick on Wood" from the LP. Rick Hall is Back with Jimmy Hughes—Clarence Carter. The new Jimmy Hughes is "High Heel Sneakers" on Fame. The new Clarence Carter is "She Ain't Gonna Do Right" on Fame. Rick just cut Bobby McClure and will soon cut Etta James for Chess and did an LP on Irma Thomas. Rick guarantees that Irma will have several top 5 records this year . . . The new Steve Alaimo is "New Orleans" and "OO Poo Pah Doo.

Shortage of R&B Writers

There is a severe shortage of writers of R&B tunes. In the '50s there was an abundance of pure R&B material. Even potential writers are not to be found. Most producers are being forced to go back and cut old tunes because of the situation.

Jay Dunn of WAOK, Atlanta, has been drafted. He has been replaced by Chris Turner, WOBX, Jacksonville. Record World recommended Chris to Zilla Mays.

Chatty Hatty, WGIV, Charlotte, New; Erma Franklin; Brenda & Tabs; Irma Thomas; Oscar Toney; Wilson Pickett; William Bell; Shirelles, Hits: Johnny Taylor; Joe Tex; Jimmy Ruffin.

Ken Hawkins, WMJO, Cleveland, feels "Why'd You Go Away," Prince Royal, Verne, is a hit. Mike Payne of WBQ agrees.

Jimmy Bishop sez "Once In a Lifetime," Brenda & Tabs, is a sure hit, he has recommended it be pulled from the LP before.

Almost," Jimmy Delphs, is a smash in Detroit, Miami, etc.

The new Young Holt Trio is "The Beat Goes On." Leonard Hayward is a stone giant in L.A. at KGFJ. Much play now.

"If This Is Love," Precisions, Sidra, should be a giant.

GREAT BAR KAYS LP: Strong cuts: "Don't Do That;" "With a Child's Heart;" "Can't Sit Down."


WWRL, NYC, New; "As Long As I Live," Fantasy; 4; Joe Tex; Brenda & Tabs; Irma Thomas; Slim Jenkins; Booker T; Wilson Pickett; O. V. Wright; Jerryo; Tommy Tucker; "Any Day Now," Oscar Toney. Hitting: Sol Burke; Sweet Inspirations; Purifies; Sandpebbles. Top 16: Betty Harris; Chris Barrett; Bunny Sigler; Syl Johnson. #5—Procol Harum.

Bob McDowell, WDIA, Memphis; Pick; Erma Franklin; Jerryo; Jimmy Jones; Oscar Toney; Del. Bop, WAWA, Milwaukee, New: Cruisers. Hot: Otis Clay; Festivals; Ruby Andrews; Laura Lee.

"Karate Booga-loo," Emperors, has taken off well in Philly. "Babba I Can't Stand It," Bobby Womack, Minor, selling in Chicago, Cleveland, St. Louis, Atlanta . . . The Dog," Jimmy McCracklin, is big in the Carolinas and Atlanta (top 10); and top 10 in Cleveland, and St. Louis Memphis.

Al Jefferson is very high on Samson & Delilah and the Tams and recommends that the majors have some product for Baltimore. ABC is looking good in Baltimore.

NARA Asks Government Official Attend Convention

In view of the situation in the country today, Del Shields, Executive Vice President of NARA, last week wired the following telegrams to President Johnson and Senator Robert F. Kennedy asking that a responsible official of the U.S. government address the 12th annual NARA Convention.

* * *

The President of the United States
U. S. Capitol
Washington, D. C.

The incendiary flames sweeping our ghettos being ignited by frustration, hunger, lack of housing, jobs and the breakdown of communications impel us to request that arrangements be made for the Vice President or a member of your official family be assigned to address the 12th Annual Convention of the National Association of Radio Announcers, August 10th—13th, Regency Hyatt House, Atlanta, Georgia.

We are deeply concerned that millions of the nation's Negro youth are beginning to believe that only through lawlessness are they able to attain their full rights.

As members of the Communications Industry we are aware of the problems of communication. The 500 leading Negro disk jockeys, members of our organization, talk daily to more than 20 million Negroes across the country and are committed to lending their voices and their energies to aid in quieting the storm that is about to become a deluge in our cities.

We are concerned because these voices in the cities are our friends, our relatives, our listeners and our brothers.

We are not civil rights leaders nor self-appointed mercenaries capitalizing on the movement. We are responsible people concerned with decency, law and order and can communicate with the masses.

We beg most humbly that the President of the United States, in his personal capacity, address the 12th Annual Convention of the National Association of Radio Announcers, Atlanta.

May we hear from you?

Del Shields
Executive Vice President

Senator Robert F. Kennedy

The incendiary flames sweeping our ghettos are being ignited by frustration, hunger, lack of jobs and lack of communications, impel us to ask you to review your decision to not make an appearance at our 12th Annual Convention.

As you stated in part your telegram to us last year, "Your members are uniquely able to re-open a national dialogue which seems to have broken down in too many places" and, "The increasing meanness in our cities are as much an explosion of fury and frustration at the inability to communicate and to participate as they are a concrete demand for jobs and education and housing."

500 of the nation's leading Negro disk jockeys can make a good record a number one seller in this country. They are committed to pool their efforts in making "Responsibility" the number one theme record on their shows and to their audiences.

If your daytime duties at the Capitol preclude your making an appearance, then please give us a half-hour one evening during this four-day Convention, August 10th-13th, Regency Hyatt House, Atlanta, Georgia. You must talk to our delegates and give them the message to take back to their communities.

We are deeply concerned lest millions of Negro youths begin believing that only through lawlessness can their rights be attained.

Senator, may I have the privilege of talking with you personally?

Del Shields

Palisades Stars

PALISADES, N.J. — Stars performing at Palisades Amusement Park the week-end of Aug. 5 and 6 will be the Unloved, the Ginza Girls, King David and the Soul Rockers, Bob Callender, Pat Lundy and the Dimensions.
Johnny’s First

BARRINGTON, ILL. — Barrington Recordings is releasing its first single by Johnny Cooper, “Fallout” b/w “I’ll Follow.” The artist has been pacted to a long-term, exclusive contract with Barrington Recordings.

Mike Joseph, who is the exclusive producer of Johnny Cooper Records, also produced for A & M, Reprise, Challenge and Kapp Records.

R & B Beat (Continued from page 36)

Ricky Williams, WGOK, Mobile, has a fan club with 2,000 members. He picks: Butch Davis; Tommy Hunt; Joe Tex; Jr. Parker; Inez & Charlie.

“Tears of Joy” by Vicki Anderson, King, is selling well in Atlanta. Dick Smiley, WOL, Washington, New: Sweet Inspirations; Jay & Techniques; Eddie Floyd; Laura Lee; Leon Hayward; Inez & Charlie; Andre Williams; O. V. Wright; Johnny Watson; Eddie Floyd; Marvin Gaye.

Charted: Eddie Floyd; Otis Redding; Syl Johnson; O. V. Wright.

Eddie Floyd; Laura Lee; Leon Hayward; Inez & Charlie; Andre Williams; Al Kent.

Late From WWRL, NYC: Supremes. From 4 Tops LP (“Reach Out” — “Walk Away Renee.”

Bob Kornheiser of Atlantic reports that Eddie Floyd is selling well. William Bell has a hit. Drifters broke big in Baltimore, Philly, Chicago, Washington, Cleveland . . . Wilson Pickett is gone out of sight in sales—a complete smash!

Stax Signs Judy

Stax Records has signed Judy Clay to a long-term, exclusive contract.

Miss Clay, formerly a key member of the Drinkard Family Singers, has been creating much excitement since she has been on her own as a single. Her first Stax release, “You Can’t Run Away From Your Heart,” will be issued in two weeks.

Col’s Big Campaign

For McLuhan’s ‘Massage’ LP

Columbia Records has launched an unusual campaign to advertise and promote the label’s recently released LP “The Medium is the Massage,” featuring culture commentator and media expert Professor Marshall McLuhan.

The recording, although based on the best-selling book of the same title co-authored by McLuhan and Quentin Fiore, is an original and creative audio departure from the norm, using many new sound techniques to demonstrate McLuhan’s theories concerning the effects of the electronic age.

Clive J. Davis, VP, General Manager, CBS Records, stated: “The Medium is the Massage” is an innovation in recording. It is both informative and marvelous and could be described as a fun package which offers a new way of learning or as the first happening ever released on record. We plan to advertise and promote the album in keeping with this concept.

Accordingly, a diversified ad campaign is underway, with ads appearing in such varied publications as the New York Times, Evergreen Review, Advertising Age and Saturday Review.

In addition, the label has already staged a special promotion, which garnered space in the New York Times as well as other newspapers, wherein mini-stations launched an advertising campaign in keeping with the concept.

Cities to be visited on the tour include: Chicago (7/31 & 8/1), Philadelphia (8/5 & 8/6), New York (8/9 & 8/10), Baltimore - Washington (8/7 & 8/8), Philadelphia (8/9 & 8/10), back to New York for the weekend (8/11 & 8/12). Detroit (8/14 & 8/15), Cincinnati (8/16) and Pittsburgh (8/17).

Miss Gentry was feted last Thursday evening at a birthday party hosted by Capitol in her honor at The Village Cap in Hollywood.

Bobbi Gentry Tour

Bobbi Gentry, new young Capitol Records pactee, and Ken Mansfield, Capitol’s National Single Records Merchandise Manager have left on a whirlwind nationwide promotion tour for the new artist’s first release, “Ode To Billie Joe.”

Cities to be visited on the tour include: Chicago (7/31 & 8/1), Cleveland (8/5 & 8/6), New York (8/9 & 8/10), Baltimore - Washington (8/7 & 8/8), Philadelphia (8/9 & 8/10), back to New York for the weekend (8/11 & 8/12). Detroit (8/14 & 8/15), Cincinnati (8/16) and Pittsburgh (8/17).

Gold LP To Jefferson Airplane

Jefferson Airplane, San Francisco bay-rock group, has earned a gold record award for their RCA Victor album, “Surrealistic Pillow.” The album, having sold in excess of $1,000,000, was certified last week by the R.I.A.A.

Cities carrying mammoth advertising posters featuring the album’s cover. Complimentary copies of the LP were also handed out to passers-by.

Based on Special Script

“The Medium is the Massage” LP is actually based on a special script derived from the McLuhan book. Interpreted with Professor McLuhan’s readings is a range of sound effects. Moreover, the album was recorded “live” by Columbia Records, with members of the press actually participating in the recording session.

“The Medium is the Massage” was produced by John Simon, Producer, Columbia Records Popular Artists and Repertoire, and conceived and coordinated by Jerome Age, who also co-authored the book.

Mini-skirted “Massage”-onists were the medium used by Columbia Records to spread the word on the Marshall McLuhan album, “The Medium is the Massage,” to the masses in the ad districts of New York, San Francisco, Los Angeles, Chicago and Boston. Complimentary copies of the LP were given to passers-by.

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Britain Wins Song Contest

In the Finals of the Ninth European Song Cup Contest at Knokke Casino, Belgium, Britain met France and won the annual award for the second year running.

Britain had led all the way coming out 61 points ahead of nearest rival France and winning heats against Holland (by 84 points) and Belgium (by 26.5 points). British team member Roger Whittaker also won the 1967 Knokke Press Prize at the Contest's outstanding performer. 35 European journalists voted with Whittaker collecting no less than 21 of their votes as the best of the 30 artists entered by six different countries. This is the first time in the nine-year history of the Contest that the Press Prize has been won by a member of the Song Cup winning team. The British team flew home from Knokke in Brian Epstein's private chartered mini-jet, an Executive De Havilland 125.

The hit of the Festival was Roger Whittaker's performance of “If I Were a Rich Man,” a tune which he is about to record for special release throughout Europe but not in the U.K.

Gerry Marsden flew out to Israel to entertain the troops there. He was accompanied by deejay David Jacobs. Gerry's next CBS single for release in Britain is a Bee Gees composition titled “Gilbert Green,” now scheduled for release on Aug. 25.

Team members Roger Whittaker and Dodie West are preparing to appear in their own weekly BBC television series “Whistle Stop,” a 45-minute program to be screened each Friday from Aug. 18.

Cream are to go to the States in August for personal appearances. During their eight weeks the other side of the Atlantic they play two weeks at Fillmore Auditorium, San Francisco (as from Aug. 22), two weeks at Cross Town Bus, Boston, and two weeks in New York (venue yet to be confirmed). Cream has appeared in the States once before. This was last April when they played in New York on the “Murray the K Show.” Their new album recorded in the New York's Atlantic studios is to be released in Britain at the end of August. Eric Clapton, the group's lead guitarist, is at present on holiday in the U.S.A.

Paul and Barry Ryan, the 15-year-old pop singing twins, switched from British Decca to the American name for a record transfer fee. “Claire” is their last record for Decca. The first for MGM will be issued early in the autumn.

Yugoslavia Song Fest

The Shadows are to take part in a three-day National Song Festival in Split, Yugoslavia, next month. Because the organizers—Jugoton Records, of Zagreb, among them—decided to make the festival an international event, there will be other E.M.I. artists from many parts of the world taking part.

With the Shadows in this international E.M.I. line-up will be Bjorn Tidemand, from Denmark, the Lords and Heino, from Germany, Petina and Georgie Dann, from Spain, Jenie Luna, from Italy, Patricia, from Holland and Gerard Bvant from France. Theme of the Festival is “The Sea.” The 20 songs—all of them by Yugoslav composers—will be sung by the competing artists with lyrical adaptations conforming to their own national languages. The whole Festival will be televised, the highlight being the presentation of the coveted, first prize “Gold Sail” to the composer of the winning song. Second and third prizes will be a “Silver Sail” and “Bronze Sail” respectively. Other prizes to be competed for will include Gold (and Silver and Bronze) Coat of Arms of Split. Norrie Paramor, E.M.I.'s controller of international music publishing and manager of E.M.I.'s international pop A & R division, will be supervising the performances of E.M.I.'s Western artists taking part in the Festival, and will probably conduct the 40-piece orchestra accompanying them. Jugoton Records plans to release an LP in Yugoslavia and other Eastern countries to tie in with the festival and which will feature the Western artists taking part. Split—a Dalmation tourist center of international renown—will be playing host to the Festival of Song on Aug. 25-26 (Paramor will be there at the Hotel Marajan, in Split). 19-year-old Wayne Bardell has joined Bobby Britton of Southern Music in the promotion department.

ITV Chairman To BBC Chair

LONDON—In a surprise appointment, Lord Hill, Chairman of ITA, has taken over the top BBC job as Chairman of BBC Governors.

A managing director of an ITV program company said, “I'm sick. How can Lord Hill accept the position? He knows all our secrets. He knows all our plans. He knows everything about our policies, our programs, our personnel from A to Z. How can government take such a man and put him in charge of the rival BBC? It's not only crazy, it's dishonest.”

In the meanwhile, lunchtime BBC sound radio chiefs Frank Gillard and Robin Scott were trying to outline plans for BBC's new sound radio system which usurps pirate radio stations.

White Whale Gets Own Label In Canada

HOLLYWOOD — Ted Feigin and Lee Lasseff, co-owners of White Whale Records, have announced that as of Aug. 1 they will set up their own label in Canada.

Meetings have taken place in Ontario with George Struth, Vice-President in Charge of Production for Quality Records, who will continue to distribute all White Whale products in Canada. The first record to be released on their own label in Canada will be by the Brothers, and the current chart album of the Turtles, “Happy Together,” will be switched from the Quality label to the White Whale label thus giving them a single and album in current release.

German Tips

Single Tip of the Week:

“You Only Live Twice”
Nancy Sinatra (Reprise-Teldec)
(German Version)
“Du Lebst Nur Zweimal”
Gissy André—Electrola

Album Tip of the Week:

“Mireille Mathieu II”
(Barclay/Stern)

World-Wide Hit:

“Okay”
Dove Dee & Co. Starclub (Philips)

Stars of the Week:

The Outer Limits
(“Just One More Chance”)
(Deram)

GERMANY'S TOP 10

1. MEINE LIEBE ZU DIR
Reck Black—Polydor
2. PUPPET ON A STRING
Sandie Shaw—Decca Vogue
3. OKAY!
Dove Dee & Co.—Star Club (Philips)
4. I WAS KAISER BILL'S BATMAN
Whistling Jack Smith—Deram
5. JUST ONE MORE CHANCE
Outer Limits—Deram
6. WATERLOO SUNSET
Kinks—Vogue (Pye)
7. MORGAN BEGAN DIE WELT
Freddy—Polydor
8. EIN GIRL WIE DU
Eim Gile Wie Du—Eim Gile Wie Du
9. ALL YOU NEED IS LOVE
Beatles—Decca
10. HAT HAI SAT DEN CLOWN
Maurole Maurole—Fontana

From France

President Rosko’s Picks

“Hey Max”
The Chariots

“Show Business”
Lou Rawls

Lists Reprinted From

AUTOMATEN MARKT
& “Hits of the Week”

RECORD WORLD—August 5, 1967
Crossroads LPs

Crossroads Records is releasing five albums in August. Included is repertoire from the 20th Century, as well as the Romantic and Classical eras.

Club Review

Brad Connolly
Personal Surprise

NORWALK, CONN.—Caught recently at the Midtown Club here, where he appears every weekend, singer Brad Connolly was a refreshing surprise.

Without the (in his case unwanted) benefit of vocal "coaching," Connolly came through with a professionalism that showed a natural talent. He swings with a beat and knows how to handle a ballad. One of Connecticut's few places where new acts may be showcased, the Midtown Club has been packing them in recently since Connolly began appearing there.

His soon-to-be-released side on Elegant Records of "Moon Babies" should help to further his career. Backing him is a group known as Chris Stevens and the Valtones, a solid back-up group that also plays excellent jazz. Both should be watched!

WB - Reprise Inks Andrew Wickham

BURBANK, CALIF.—With the continued addition of recording talent to both the Warner and Reprise labels, J. K. Maitland, President of the company, this past week announced the appointment of Andrew Wickham, to serve in an administrative capacity for both the Warner and Reprise labels.

Wickham was formerly press officer in charge of American repertoire for EMI Records for two years, and has served in similar capacities for Marianne Faithful and The Rolling Stones. He also served as assistant to Lou Adler at Dunhill Records, and most recently as Professional Manager for Trousdale Music.

MGM Underlines Position To Maintain Mono Dollar Hike

Tom White, MGM Director of Business Affairs, stated that MGM has no intention, now or subsequent to Jan. 1, to revert list prices on mono back to the previous $3.79 level.

While considered this statement necessary because of the confusion that might have been created by an article that appeared in last week's Billboard.

Said White:

"The consumer is the one who will make the final decision regarding the move to an all or practically all stereo market. If the industry forces the consumer's decision by exposing only stereo product, then they unfortunately will have not considered all of the ramifications of their move. The major ramifications would be a backup of mono product, at all levels of the distribution chain. This is where the marketing knowledge of the industry must come into play, so as to allow for a 'phase out' rather than a 'knock out' of mono.

"A refusal to recognize this situation would result in a trimming of the additional profits generated by the mono price increase."

Ampeg Gifts Grass

The Ampeg Corp. has presented more than $2,400 in equipment to Jubilee record stars, the Blades of Grass.

Presentation was handled by Henry Augustine, Ampeg sales exec. Blades have completed a full week with new amplifiers and sound columns at Palisades Park in New Jersey with the WMCA "Good Guys," promoting their hit record, "Happy."
NEW YORK—The next big Latin hit could well be “Hablemos Del Amor,” predicts Mills’ Professional Manager Ira Howard.

Original recording by Raphael on Hispanovox has been #1 in Spain and Argentina and was the Spanish entry in the recent Eurovision contest. Also just out are versions of the tune by Ray Marco on Bluebell Records, and Gil Sevil on Montilla.

The comer is close on the heels of another Raphael cut on Hispanovox, “Yo Soy Aquel,” high on Latin charts. Publisher for both is Ediciones Quiroga, a Mills affiliate in Spain.

An example of what can be done with an English adaptation of a Latin favorite is the success on “good music” stations in the U.S. of Robert Goulet’s “The Sinner.” It’s the Mills Mexican hit “El Pecador” with English lyrics by Mitchell Parish.

Will Record Local Talent

Soria commented: “We are happy to make this announcement, particularly since Carlos Rom, so invaluable to us with the Humara and Lastra firm, our former distributors in Cuba, is Executive Vice President and Managing Director of Kelvinator Sales of Puerto Rico. Kelvinator Sales will have complete record operations in both Puerto Rico and the Dominican Republic.”

Gema ha dado un verdadero “batazo de hit” con su grabación de Tomás de San Julián, alcanzando volúmenes fantásticos de ventas, dondequiera que actúa el talentoso cantante español... Muy buena la grabación Kubaney de Gustavo “Hit” Moreno...

Salió al mercado en el sello Panart la grabación de Rolando Barral interpretando poemas inéditos de José Ángel Bueza, entre los cuales resalta con una fuerza extraordinaria, “Poema Cruel.”

Rolandito ha triunfado rotundamente en Panamá, a donde ha regresado a su habitual programa de televisión, después de una corta jira que cubrió Miami y Nueva York. ¡Éxitos!

Acabo de grabar la Sonora Matancera en esta urbe el número “A Banda” con un nuevo sonido que lanzará con gran fuerza.

Carmen Sevilla renueva el contrato que le une a la empresa Belter de la Argentina ha lanzado... Aprovechando la presencia de Carmen Sevilla en Buenos Aires, la empresa Belter de la Argentina ha lanzado su “elegido” conteniendo “Carmen de España,” “Málaga,” “Todo tu Amor,” “Adiós Madrid,” “Sevillanas en la Feria” y “Te Necesito” entre otras.

Esta grabación de Carmen ha sido lanzada en Estados Unidos por South Eastern Records de Hialeah, Florida y se espera rompa “records” de ventas en Puerto Rico, con la próxima visita de Carmen a esa plaza... Eduardo Davidson, autor de la panchaga y el Friason, aumenta su popularidad constantemente. De momento saldrá en su jira hacia Puerto Rico, donde se espera actúe en el Flamboyant de San Juan... Moviéndose bien la grabación de Renato Renzi para el sello J&G. Se espera que Renato actúe próximamente en Nueva York, donde debútara la semana entrante el cantante dominicano Napoléon Dhimes en el Show de Pumarejo.

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Mills Goes Latin In a Big Way

Dario Soria, Division VP, Record International Department, RCA Victor Record Division, has announced that Kelvinator Sales of Puerto Rico is the newest member of the RCA Victor worldwide group of licensees and subsidiaries. The Kelvinator Sales Company, based in San Juan, has been the distributor of RCA Victor records in that market for the past two years.

Soria commented: “We are happy to make this announcement, particularly since Carlos Rom, so invaluable to us with the Humara and Lastra firm, our former distributors in Cuba, is Executive Vice President and Managing Director of Kelvinator Sales of Puerto Rico. Kelvinator Sales will have complete record operations in both Puerto Rico and the Dominican Republic.”

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Aprovechando la presencia de Carmen Sevilla en Buenos Aires, la empresa Belter de la Argentina ha lanzado su “elegido” con contenido “Carmen de España,” “Málaga,” “Todo tu Amor,” “Adiós Madrid,” “Sevillanas en la Feria” y “Te Necesito” entre otras. Esta grabación de Carmen ha sido lanzada en Estados Unidos por South Eastern Records de Hialeah, Florida y se espera rompa “records” de ventas en Puerto Rico, con la próxima visita de Carmen a esa plaza... Eduardo Davidson, autor de la panchaga y el Friason, aumenta su popularidad constantemente. De momento saldrá en su jira hacia Puerto Rico, donde se espera actúe en el Flamboyant de San Juan... Moviéndose bien la grabación de Renato Renzi para el sello J&G. Se espera que Renato actúe próximamente en Nueva York, donde debútara la semana entrante el cantante dominicano Napoléon Dhimes en el Show de Pumarejo.
1. YO SOY AQUEL
   Autor: M. Alejandino
   Tomás de San Julián (Gema)

2. RICHE'S JALA JALA
   Ricardo Ray (Alegre)

3. BRAVO
   Autor: Luis Dametrio
   Olga Galloit (Mosart)
   Celso Cruz (Tico)
   Sonia "La Unica" (Ansonia) (RCA)
   Luis Dametrio (Mosart)

4. PERDAMONOS
   Autor: M. de Jesús
   Los Monarcas (Montilla)
   Felipe Pirola (Velvet)
   Johnny Albino (Starbright)
   Homero Aguilar (Columbia)

5. ARRECOTIN-ARRECOTAN
   Coralito. Rivera (Tico)

6. GRAN COMBO'S BOOGALOO
   Gran Combo (Gema)

7. PALABRAS DEL CIELO
   Autor: José A. Jiménez
   Wilfredo Figueroa (Masedo)
   Valentin (RCA)

8. TE TRAIGO EN MI CARTERA
   Autor: Hnos. Garcia Segura
   Los Gemelos del Sur (Borinquen)

9. GRAN COMBO'S BOOGALOO
   Gran Combo (Gema)

10. PARADE
    Autor: Primitivo Sanchez
    Johnny Albino (Stardust)

11. SINGLE HIT
    Autor: Manuel de Jesus
    Mario y sus Diamontes (MR)

12. LIKE IT LIKE THAT
    Autor: Jose A. Jimenez
    Eva Flores (Bego)

13. JOE CUBA_ BAILAR SEÑORES
    CHANO MARTINEZ SEXTET—Deca DL 74900.


   Chano Martínez Sextet features Rudy Calzado in this album. Terrific combination!

   ****
   **NUEVO RITMO "EL BEREBEME"**
   GILBERTO DIAZ—Blanco LP-1001.

   Primer "álbum" de este sello floreciente en un excelente repertorio en el cual también resalta "Placetas" de Rosendo Rosell.

   First LP from this new Florida label. Gilberto offers a superb repertoire and a fine new voice!

   ****
   **EL CABLE**
   MARIO Y SUS AMANTES—MAR 101.


   Released in the United States. Two hits are included: "El Cable" and "Atlántico" among an outstanding selection.

   (Continued on page 42)

**Latin DJ Reports**


El amigo Raúl Alarcón de la W.B.N.X. se encuentra de vacaciones.


(Continued on page 42)

**Record World en Mexico**

By ARMANDO MARTINEZ

En días pasados estuvo en México el Sr. Jean-Claude de Villeroi, Gerente Internacional de MIDEM y en sus visitas a las diferentes compañías disqueras, dio a conocer ampliamente el fantástico proyecto que tiene MIDEM para el próximo "mercado mundial" que se celebrará en Cannes, Francia, el próximo año 1966, del 29 de Enero al 8 de Febrero. Próximamente saldrá al mercado la línea de discos Ferma!: . . . Gamma firmó con Abnak Music Enterprises Inc. de Dallas, Texas, para representar sus líneas de discos en México . . . "Esta Tarde Vi Llover" es el título de otra preciosa composición de Armando Manzanero . . . Mario Molina

(Novedades)

**SONO RADIO**

El Nuevo Sonido De La Canción X

(Continued on page 42)
**Mexico**

(Continued from page 41)

Montes firmó como compositor exclusivo de las editoras Teocali y Fermata... También Chucho del Muro firmó con Teocali... Muchos se ha comentado la reciente boda de Enrique Guzmán con la actriz Silvia Pinal.

Tony Aguilar y Flor Silvestre actuaron para 500 millones de televidentes en el mundo a través del programa “Our World.” Ellos fueron elegidos para dicho programa por ser el más representativos del folklore mexicano.

En ese mismo programa Los Beatles presentaron su canción “All you need is love” la cual salió al mercado en México el 7 de Julio, misma fecha en que se celebró en Estados Unidos e Inglaterra.

Olga Guillot acaba de grabar el éxito de Armando Manzane- ro “Adoro” y próximamente viajará a España en donde se presentará en “El Pavilón” de Madrid.

Dios Capitol acaba de sacar a la venta cartuchos de au- to-estereo en 4 tracks y en una semana más tendrá listos los de 8 tracks.

Discos Aquario anunció que todas sus próximas grabación vendrán foliadas, con la intención de protegerse de posibles “piratería” y también para garantizar los intereses de sus artistas, de los editores y de los compositores. De tal manera tendrán un control absoluto a la vista de cada uno de sus discos producidos y vendidos.

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**Latin American LP Reviews**

(Continued from page 41)

**AL ZEPHY**

EN NUEVA YORK—United Artists UAL 3583.


Zephy es un joven venezolano pop singer y composer and a sensation in Latin America. First album on United Artists label. Outstanding repertoire!

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**Desde Nuestro**

(Continued from page 40)


Andy Crespo interpreta songs of the Cuban composer Charles Abreu. Excellent jobs on “Lamento Negro,” “Líora,” “Un Rosario,” others. Maestro Abreu at the piano!
### MEXICO - SINGLE - HIT PARADE

By ARMANDO MARTINEZ

1. CELOSO
   * (Armando Manzanero)
   Pepe y Sus Diamantes
   (Peepree)

2. SABROSA
   * Tornado y sus Diamantes
   (Peepree)

3. FUE EN UN CAFE
   * Los Yaki
   (Capitol)

4. SOMETHING STUPID
   * Armando Manzanero
   Pepe y sus Diamantes
   (Peepree)

5. CUANDO TU NO ESTAS
   * Los Yaki
   (Capitol)

6. LAGRIMAS DE CRISTAL
   * Pepe y sus Diamantes
   (Peepree)

7. TANGO NEGRO
   * Pepe y sus Diamantes
   (Peepree)

8. ME LLEVARAS EN TI
   * Pepe y sus Diamantes
   (Peepree)

9. VIDA DE BOHEMIO
   * Pepe y sus Diamantes
   (Peepree)

10. NO
    * Pepe y sus Diamantes
    (Peepree)

### MIAMI - SINGLE - HIT PARADE

By FRANK MORO

1. PAPEL DE LA CALLE
   * Felipe Pirela
   (Velvet)

2. YO SOY AQUEL
   * Tomon San Julian (Gema)

3. ES MI NENA DONITA
   * Juan Legido
   (Velvet)

4. ROCIO
   * Orlando Cantronas
   (Velvet)

5. BRAVO
   * Olga Guisalt
   (Maverit)

6. TU VOZ
   * Gilberto Diaz
   (Blanco)

7. ROMANTICO PRIMERO
   * Roberto Ludeusen
   (Guma)

8. PERDAMONOS
   * Felipe Pirela
   (Velvet)

9. CELOSO
   * Olga Guisalt
   (Maverit)

10. TE CIELO
    * Don CaboPast-Foras (Meditner)

### Latin American LP Hit Parade

<table>
<thead>
<tr>
<th>No.</th>
<th>Título</th>
<th>Artista</th>
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<tbody>
<tr>
<td>1</td>
<td>TOMAS DE SAN JULIAN (GEMA)</td>
<td>Thomas de San Julian (Gema)</td>
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<tr>
<td>2</td>
<td>JALA JALA Y BOOGALOO</td>
<td>Bongaloo</td>
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<td>3</td>
<td>BOOGALOO 67</td>
<td>Bongaloo</td>
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<td>4</td>
<td>CANTA</td>
<td>Felipe Pirela (Velvet)</td>
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<tr>
<td>5</td>
<td>BOOGALOS</td>
<td>El Gran Combo (Velvet)</td>
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<tr>
<td>6</td>
<td>GUANTANAMERA</td>
<td>Tomas de San Julian (J&amp;A)</td>
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<tr>
<td>7</td>
<td>DUECA Y SENAORA DE LA CANCION</td>
<td>Blanca Rosa Gil (Velvet)</td>
</tr>
<tr>
<td>8</td>
<td>I LIKE IT LIKE THAT</td>
<td>Pete Rodriguez (Tico)</td>
</tr>
<tr>
<td>9</td>
<td>EL INTERNACIONAL</td>
<td>Johnny Albino (Starbright)</td>
</tr>
<tr>
<td>10</td>
<td>BRAVO</td>
<td>Celio Crea (Tico)</td>
</tr>
</tbody>
</table>

### Colombia - SINGLE - HIT PARADE

By ALBERTO GOMEZ

1. SI HOY FUERA AYER
   * Alci Acosta (Braba)

2. TANGO NEGRO
   * Jorge Velante (C.B.S.)

3. CELOSO
   * Los Ponchos (CBS)

4. LA YERBITA
   * Los Corraleros Del Majagual (Fuentes)

5. LA BURRITA
   * Los Corraleros Del Majagual (Fuentes)

6. LA BURRITA DE ELISEO
   * Los Corraleros Del Majagual (Fuentes)

7. SOMETHING STUPID
   * Frank Y Maria Sinatra (Reprisa)

8. ME LLEVABAS EN TI
   * Alci Anzini (Braba)

9. RENUNCIACION
   * Javier Solor (C.B.S.)

10. NIEGALO TODO
    * Julio Jaramillo (Sonolux)

### Miami - LP PARADE

1. LA CHISPITA
   * Hugo Blanco (Fuentes)

2. 12 TEMAS DE HOMO - VOL. 2
   * French Percuel y su Oro. (Oorex)

3. LA VOZ SUTIL
   * Canto de la Sangre de la Madre del Exilio (C.B.S.)

4. WANTED
   * Canto de la Sangre de la Madre del Exilio (C.B.S.)

5. UN HOMBRE...
   * Canto de la Sangre de la Madre del Exilio (C.B.S.)

### Orfeon - Latin American LP Hit Parade

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<tr>
<th>No.</th>
<th>Título</th>
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<tr>
<td>1</td>
<td>GOOD GOLLY MISS MOLLY</td>
<td>Mariachi Boss</td>
</tr>
<tr>
<td>2</td>
<td>THE KING AND I</td>
<td>Mariachi Boss (Gema)</td>
</tr>
<tr>
<td>3</td>
<td>JOE QUIJANO SHING-A-LINGS</td>
<td>Joe Quijano (Cesta)</td>
</tr>
<tr>
<td>4</td>
<td>ERAS</td>
<td>Mario y sus Diamantes (Peepree)</td>
</tr>
<tr>
<td>5</td>
<td>ROMANTICO PRIMERO</td>
<td>Roberto Ludeusen (Guma)</td>
</tr>
</tbody>
</table>

### Orfeon - LP Hit Parade

By TOMAS FUNDORA

NEW YORK — La entrevista transcurrió en amena charla salpicada de sinceridades y animosaciones. Fiorenza adoro la música y ante la creación de una canción inclina su cabeza como reconociendo un mérito extraordinario ante tal acción. Su amor hacia los compso- tores y sus obras la han dotado de un sexto sentido hacia la composición que lleve en sí el éxito y se proyecte, con la debida promoción, en su suceso.

Así firmó para EMRI del Brasil, empresa que controla el repertorio de la Peer-Southern en ese país, y de la cual es Gerente nuestra entrevistada, los números del valioso compositor Jorge Ben, titulados "Mas que Nada" y "Chove Chuva," que han sido éxitos rotundos en las tablas de éxitos internacionales. Fue Sergio Méndez en su versión A&M quien rompió los "records" de venta con su grabación de "Mas Que Nada," abriendo las puertas a innumerables grabaciones de este tema. La canción "Love Me Please Love Me" de Poinareff ha sido éxito en Brasil debido en gran parte a los esfuerzos de Fiorenza, manteniéndose en los "Desfiles de Éxitos" ("charts") por más de 5 meses. Esta canción ha sido un éxito absoluto en Francia.

Lleva la estimada Fiorenza más de diez años con la Embi y el mercado. Su amor hacia los compositores y su repertorio de la Peer -Southern para recibir a Fiorenza en su honor un excelente "Cocktail Party" al cual asistieron los ejecutivos de la empresa, personalidades de nuestro mundo y miembros de la Prensa. Al retirarse Fiorenza, italiana...

(Continued on page 44)
con excelentes arreglos musicales. Ibersound lanzó la grabación de “Yo Soy” y “Palabras del Cielo” en la voz del cantante puertorriqueño José Donate. Salía Pete Rodríguez hacia Puerto Rico. Su sencillo con “Oh, That’s Nice” volúmenes I y II promete ser un éxito rotundo. Salía al mercado un “sencillo” de Johnny Albino con “Mi Niña Bonita” y “Bravo” que promete vender bien… ¡Ya ahora! ¡Hasta pronto!

** * *

During the visit of Carmen Sevilla a Buenos Aires, Belter released an album by this singer containing “Carmen de España.” “Málaga,” “Todo tu Amor,” “Adios Madrid,” “Sevillanas en la Feria” and “Te Necesito,” among others. This LP was also released by South Eastern Records, Hialeah, Fla., and is expected to sell nicely in the States and Puerto Rico. Carmen is expected in that island in several weeks. Eduardo Davidson, creator of La Pachanga and Le Frisson, will start his tour in San Juan, where he will perform at the Flamboyan… Renato Henzi is selling his recording released by J&G recently and is expected to debut in several weeks on “Pumarejo Show,” Channel 47, N.Y. Napoleon Dihmes will debut on this program next week, and sales of his album recently released by this same label are expected to go up.

Gema is smashing with his recording by Tomás de San Julián. Both single and LP containing “Yo Soy Aquel” are selling big… Kubaney is selling an LP by Gema titled “Hi” Melody Panart released an album by Rolando Barral reciting poems of the great poet José Angel Bueza. “Poema Cruel” is included in this album that is expected to sell well. Rolando is a success in Panama where he returned to his TV program after a tour through Miami and New York. Sonora Matancero recorded an album in which “La Bandita” is included. Musical arrangements of this “boogaloo” and vocals by Tony Díaz are superb. Raúl Marrero just recorded a new album in Santo Domingo, where he is performing at Hosta El Embajador. Ansonia will release this album soon. Discomoda is selling a new album titled “Que Bueno se Baila con el Combo Gigante”… Asociación Peruana de Autores y Compositores moved to a new address: Jr. Washington 1206 Esq. Ave., Uruguay, Lima, Perú… José Luengo and Guillermo Acosta, Sales Manager and Artistic Director of Muzart Records from Mexico, spent several days in Colombia… Prodisa label of Argentina is planning to release catalogs containing tropical music. They will appreciate samples directed to: Carlos A. Tortarolo, Cabildo 376, Buenos Aires, Argentina, marked “Muestras sin Valor”… E. B. Marks placed lyrics by Jay Fishman to the Latin hit “El Despertar” (Fuentes-Roth). This number is expected to have a terrific success in the American market… Pete Marlowe from WCVP—P.O. Box 226, Marble, N.C. 28905, will appreciate the release for use in their programming… Discuba released an album by Alegria containing “Fuego,” “Fuego,” “Me Llevarás en Ti,” “Que No Te Cuenten Cuentos,” “Azaabache,” “Maldito,” others.

The “Grand Festival of the Latin American Song in Miami” promises to be a great event, after the success that several of the winners achieved in the Latin American market. Information regarding this Festival may be obtained at “Comisión Organizadora Festival de la Canción de Miami,” 1034 Biscayne Boulevard, Miami, Fla. 33123.

ECA released a single by Sonia containing “Adoro” (Armando Manzanero), which promises to sell big, b/w “No Pienses en Mi”… Also from this label: an album by Virginia López and her Trio Imperio containing “De Rodillas.” “Palabras del Cielo.” “Una Cruz,” “Por tu Orgullo,” others… Fuentes released a new album by the famous Antonio Muro containing “Las Grandes que Lloran Internacional”… Los Diamantes del Sol (Meza-Garcia-Lillo) are superb in a new LP released by Phillips containing “Volvi la Espalda,” “Pájaro Campana,” “Mama Vieja,” “Necesito tu Amor” and “Si Vas Para Chile”… Polydor has a great album in the one released by Virrey in containing “Límeño Soy,” “Corazón,” “Indio,” “Eres Para Mí,” “Eres el Melodrama,” and “Lima de Noche” by Roloflo Coltrinari and his Orchestra. Montilla released “Hablemos del Amor” by Gil Sevill. Gil is in the Bahamas with the Trovadores de España and is expected to release an album by ABC in N.Y.…” Ibersound released “Yo Soy” b/w “Palabras del Cielo” by José Donate… Starbright is selling well a new single by Johnny Albino with “Mi Niña Bonita” and “Bravo.”

** record world en Puerto Rico **

By PECAL

Debutó con éxito en el Corral de Marcelo, conocido sitio de entretenimiento español ubicado en el viejo San Juan, el triunfador cantante flamenco Tomás de San Julián. Además, se encuentra haciendo presentaciones a través de las pantallas de la televisión que patrocina la firma Rambler en el Canal 4 y que es orientado por Tony Chiroldy… Angel Mont, patriarca de los discos Gema en la Isla, le organizó un sob Reeves “cocktail” al estilista de la canción antes mencionada do por un “sucor” en los mejores lugares de San Juan. El acto constituyó un “cumplimiento” en el orden social como artístico. Por tal motivo el inquieto guereto de la compañía disyuntora es acreedor de una mención de honor… El nuevo grupo de los Caribelles está vendiendo muy bien su primer LP. Y ya la familia Herger respalda al tiempo que augura ventanas para tan simpático quinteto de cuatro preciosas muchachas y Frank Curbelo… Tuvimos de vista por acá al editor de la revista “Resumen.” Nos referimos a Emilio García y a su hijo Emilito. Ambos fueron atendidos gustuosamente por toda la gente del disco… Se exhibió la “premiere” de la película de Raphael “Cuando tu Estas” en el teatro Matienzo y todos los asistentes salieron de la sala encantados con tan magnífica producción a todo color.

Los representantes de la casa Belder le ofrecerán un cocktail a la dama de la canción española Carmen Sevilla en el hotel donde ella actuará. CS hará su primera aparición en la Isla posiblemente el próximo 11 de Agosto o antes de esta fecha… Anduvo en viaje de contac- tos por aquí Fonseca, propietario de la marca que lleva su voz, el trío Gabarre, también en la nómina del binomio Page… Anda por New York el nunca bien ponderado Don Lino Fragoso. Por la ciudad de los rascacielos se habla de semana pasada… disfrutando de unas muy bien ganadas vacaciones.

Antonio Aguilar

que vocaliza Rolando Laserie, tienen a Ernesto López de la casa W.E. Marks y esperan que las ventas se multipliquen en la medida que los días transcurran… José Serra, accionista de South Eastern Records, que ha mantenido asistiendo y disfrutando de la charla en la misma medida nuestra, quien cierra la despedida con la siguiente frase: ¡Tomás, Floren- za es encantadora!… y nosotros agregamos… ¡Lo es!

** Symphony Sid’s Latin Top 10  **

WEVD—New York

1. FORTUNA
   King Hand—Swingers

2. JALA JALA
   Ricardo Ray—Alegre

3. GYSPY WOMAN
   Joe Cuba—Tico

4. CARESS ME
   Joe Cuba—Tico

5. TALL TALE
   Lebron Bros.—Crade

6. ORIENTE
   Warner Bros.—Tico

7. LA BANDA
   Latin Sounds—Kapp

8. BAD BREATH
   Bobby Valentin—Fania

9. YOU GOTTA LOVE ME
   Johnny Colon—Colombia

10. FUN CITY SHINGALING
    Joe Quintana—Cuba

** Saffirio  **

(Continued from page 48)

na de nacimiento y residente en Río de Janeiro, Brasil, desde el 1947, nos abraza y da las gracias sencilla y ampliamente. A su lado, la querida Provi García, responsable del Departamento Latino de la empresa, que se ha mantenido asistiendo y disfrutando de la charla en la misma medida nuestra, quien cierra la despedida con la siguiente frase: ¡Tomás, Florenza es encantadora!… y nosotros agregamos… ¡Lo es!
Al Martino: He Overcame

NEW YORK—Al Martino's voice has grown richer and warmer with the years, and yet for some inexplicable reason he has lately been "embellishing" his nitty gritties with a completely superficial vocal backing known as the Martino Singers.

So it was again for the Capitol star's otherwise highly enjoyable evening at the Royal Box of the Americana Hotel last week.

The Martino Singers, oob-eeking behind the songster like some celestial bodies Jacqueline Susann and Connie Stevens and three fellows who could be defrocked Modernaires. Reluctantly they flip both their sheet music and themselves with the kind of forced fervor usually reserved for band members during the comedy act—in this case, Dick Capri, an agreeable, to-the-point young man who needed no bogus enthusiasm but got it anyway.

In Excellent Voice

Singing almost two dozen generally well chosen numbers, Martino was in excellent voice, if not always like diction ("Born free, as free as de grass grows"). His style is relaxed, almost casual, unencumbered by excessive mannerisms of "style" and secure in a big and comfortable mannerisms of "style" and secure in a big and first-rate voice, which makes the almost constant vocal backing doubly unfathomable.

Patterless, Martino did his 1960s hits, capped by a haunting "Mary in the Morning" as well as outstanding readings of "Somewhere My Love" and "Spanish Eyes," especially. His style is relaxed, almost casual, unencumbered by excessive mannerisms of "style" and secure in a big and first-rate voice, which makes the almost constant vocal backing doubly unfathomable.

Rearranging a planned promotional itinerary in conjunction with his latest Victor record release of "Just Say Good-bye," Rufus Lumley jumped into the star spot at the Maramor, where he was greeted by a packed firstnighter house.

Rufus, the press and regular patrons agreed, is not only a promising recording artist; but also an all-around entertainer who can go far in radio, TV, clubs and even stage and screen. More club dates are being set up for Lumley by General Artists Corp. to follow his promotional tour which will include guest appearances on such TVers as "The Tonight Show" and "The Joey Bishop Show."

Steve Mason Crosses His Way

THE BRONX, N. Y.—A real go-getter in a business of go-getters, Steve Mason, singewaxeyer owner, is going like 60 to establish himself and his Mason label dedicated to songs of the '30s.

Crooner who sees no merit to today's songs when compared to the songs of times past has recorded himself on eight singles and two albums—"Steve Mason Sings Popular Classics" and "The Crooner"—and is looking for distribution outside of New York.

The Bing Crosby-Russ Columbo School of Singing graduate has already made a number of appearances on New York's Joe Franklin TV'er and has made a small reputation as a man who is happy to be 30 years behind the times.

His office is at 2716 Decatur Avenue.

Super K Productions Has Music Explosion

Gold Disk To 'Soul' Single

NEW YORK—Super K Productions, in existence two years as a near winner with Christine Cooper and other artists, has finally hit the top of the charts with—a as well, this time—just received a gold record for—the Music Explosion single, "A Little Bit of Soul," on Laurie.

Guiding force Jerry Kasenetz, President of Super K, was formerly an independent promotion man and worked at Cameo/Parkway. Just back from a honeymoon in England and combined vacations, Kasenetz picked up the next Music Explosion song which will be out in a few weeks. He also formed the British group the British Attack for Laurie and is negotiating for the Music Factory.

Also current from Super K: "Beg, Borrow or Steal," by the Ohio Express, on Cameo/Parkway; and "Love, It's Getting Better," by the Groove, on Scepter/Wand. Super K is also wrapping up an LP by the Rare Breed, Strike Records, England; the Duke of Life, Scepter/Wand; the Ohio Express, Cameo/Parkway; the British Attack, Laurie; and, hopefully, the Music Factory.

Super K Productions is an all-embracing operation, handling all promotion of product, the President stressed. Currently planning to set up their own offices (Super K execs can now be reached through Cameo and Laurie), Kasenetz says, "We owe more than I can say to the disk jockeys around the country who have helped us so much."

From left: Elliot Chiprut, Jerry Kasenetz, Jeff Katz.

Super K Productions Visiting Record World

Sunny Skylar, long-time Peer-Southern New York staffer, is being transferred to the West Coast Office to work with West Coast professional manager Billy Walters.

Sunny has served in various capacities in New York since he joined the firm in 1960; he worked with the A & R department and the production department and more recently was the American rep in Brazil. Skylar is also a well-known songwriter whose many famous compositions include "Bésame Mucho," "Amor," "Love Me With All Your Heart" and "You're Breaking My Heart."

His L.A. duties will include contacting A & R men and film companies, screening new material and continuing his fruitful Florida business trips for Peer-Southern.
Brook Benton
To Reprise

BURBANK, CALIF.—Warner Brothers Records, Inc., has added singer Brook Benton to its Reprise artists roster, signing Benton to a long-term exclusive contract.

Benton, a singer and composer, is credited with the remarkable feat of having had 12 hit recordings on the best selling charts within a period of a year and a half. Mo Ostin, General Manager of Reprise Records, disclosed that Benton’s first release, produced by Jimmy Bowen, entitled “Laura (What’s He Got That I Ain’t Got),” is being rushed into release, with albums being planned for later release this fall.

Among the songs that Benton composed were “Looking Back,” for Nat King Cole, “A Lover’s Question,” for Clyde McPhatter, “Nothing in the World,” for Nat King Cole, “In a Dream” and “Everything” for Roy Hamilton. Among the several hits which Benton recorded, were “It’s Just a Matter of Time,” “Fools Rush In,” “Endlessly” and “A House Is Not a Home.”

There is no doubt that the most successful domestic people to people jazz program is the “Jazzmobile” in New York. It is the only jazz program that affords an opportunity to many persons, lovers of jazz who are a part of the low income groups to see many of their favorite jazz musicians.

But don’t be mislead. Since the concerts are free, one finds a cross section of persons from all walks of life enjoying jazz, swinging, dancing and finger popping together.

Eleanor Towe wrote a descriptive history of the Jazzmobile:
She writes: “Three years ago one of the city’s most valuable summer programs made its first appearance in the streets of New York. It was called Jazzmobile, and it was welcomed by people of all ages. The Jazzmobile is a traveling jazz concert, complete with stage, sound system and the world’s foremost jazz musicians. It moves through the streets and housing projects of the city’s underprivileged neighborhoods drawing residents in its musical wake to a central site. Once there, thousands crowd around the bandstand and lean out of countless windows listening to that unique American sound—jazz.

Jazzmobile isn’t all jazz. Latin sounds and rhythm and blues are also part of our musical heritage—and part of the Jazzmobile repertoire.

For Scale
The great names in the jazz world can ask and receive large sums of money for a singular performance. But when they play for Jazzmobile, it’s always for the union’s minimum scale. They are happy, even eager to play because the empathy jazz develops between artist and his audience in the streets, is a special kind of personal communication.

Jazz musicians today are serious, dedicated craftsmen. Many are public idols and as such realize that younger, aspiring musicians pattern themselves after their style and personality. This is a responsibility jazz celebrities don’t take lightly.

In recent months, I’ve spoken to a few of the gentlement of jazz who are less well known outside the business. We talked about the Jazzmobile and all seemed to have the same feeling, expressed in different ways.

Trombonist Garnett Brown: “New York City is a great place, the Jazzmobile is one of the best ways of bringing culture to the community. This form of art enables the artist and the community to become acquainted, at the same he can express himself artistically.”

Trumpetman Julian Priester: “The entire concept of jazz to the public on a free basis is excellent.”

Tenor Saxophonist Harold Ousley: “This is the most beautiful way for people to be associated with each other, the music meets his fans, old and new, and they get to know each other.”

Trumpeter “Blue” Mitchell: “I love the idea of the Jazzmobile, there is a feeling of togetherness with musician and the local people. When you travel, you meet people and they get to know you better. I feel that this is unique and should continue for as long as there are musicians to play for the people.”

Wein Tribute
At the 1967 Newport Jazz Festival, the producer George Wein, paid the Jazzmobile a great tribute when he said in his opening remarks, “Billy Taylor has received support once again for the Jazzmobile, which I think is perhaps the greatest encouragement jazz has ever had from American big city life.”

Music is a universal language and therefore instantaneous communication. There is so much to be heard and so much to be learned just by getting to know these gentlemen of jazz. They are warm, sensitive gentle human beings. They should be seen and heard as often as possible. They’ll be in the streets playing for you this summer—don’t let them down.”

In May of this year, the New York State Council on the Arts selected the Jazzmobile to receive the State’s highest award given for “significant contribution to the material and artistic enhancement of the State of New York.” The award was presented by Governor Nelson A. Rockefeller and its sponsors at a ceremony held in the State Theatre at Lincoln Center.

The Governor said, “The city streets from which jazz music came have long suffered the loss of it to cafe and concert hall; Jazzmobile helped return that music to its natural and deserving home.”

Biz-Arts Awards
In 1966, the New York Board of Trade presented a “Business and the Arts” award to F. Balantine & Sons for underwriting a traveling Jazzmobile and for “furthering the role of the arts as an integral part of individual community life.”

Among the artists booked to appear, Billy Taylor & Friends; Randy Weston Sextet; Latin Jazz Quintet; Art Blakey & the Jazz Messengers;4 Bobo Sextet; Kenny Dorham Sextet; Vera Auer Quintet; and Joe Newman Sextet.

Also scheduled to appear Montego Joe Latin Jazz Ensemble; Don Friedman Sextet; Milt Jackson Quartet; featuring George Coleman and Dave Burns; Walter Bishop Jr. Quintet; featuring Harold Vick and Dizzy Reece; Elvin Jones Quintet, featuring Frank Foster; Tony Scott Sextet; George Benson Quartet; and the Jazz Samaritans.

There is no doubt that the most successful domestic people to people jazz program is the “Jazzmobile” in New York.

Jolley to A & M

Gil Friesen, Vice President and General Manager of A&M Records, has signed Pete Jolley, above, right, to a long-term contract with A&M Records. Jolley is a well-known jazz pianist, formerly with Columbia Records. Herb Alpert, left, will produce all of Jolley’s recording sessions.
1. DYNAMIC DUO
Jimmy Smith-Wes Montgomery
Verve V/V6 8678

2. TOO MUCH
Lou Rawls—Capitol T/ST 2713

3. WHY AM I TREATED SO BAD
Cannonball Adderley—Capitol T/ST 26617

4. CALIFORNIA DREAMIN'
West Montgomery—Verve V/V6 8672

5. MERCY MERCY MERCY
Cannonball Adderley—Capitol T/ST 2663

6. MILES SMILES
Miles Davis—Columbia 2601: CS 9401

7. THE MOVIE ALBUM
Raymond Lewis—Cadet LP/LPS 782

8. FOREST FLOWER
Charles Lloyd—Atlantic SD1474

9. KULU SE MAMA
John Coltrane—Impulse A/AS 9106

10. JUICY
Willie Bobo—Verve V/V6 8685

11. THE KENNEDY DREAM
Oliver Nelson Orchestra—Impulse A/AS 9144

12. LISTEN
Ray Charles—ABC ABCS 595

13. STANDARD-EYES
Ahmad Jamal—Cadet LP/LPS 786

14. BASIE'S BEAT
Count Basie—Verve V/V6 8687

15. THE DEALER
Chico Hamilton—Impulse A/AS 9130

16. JAZZ RAGA
Gabor Szabo—Impulse A/AS 9128

17. THE JODY GRIND
Horace Silver—Blue Note BLP/BLT 8-4250

18. BLACKLASH
Freddie Hubbard—Atlantic 1477; SD-1477

19. STRAIGHT, NO CHASER
Thelonious Monk—Columbia CL-3651: CS-9451

20. SUPER SOUL
Richard Groove Holmes—Prestige 7497

**MGM Kicks Off Garner LP Promo**

MGM Records has a special summer promotion going on the new Erroll Garner album, "That's My Kick!"

In Los Angeles, Clive Fox and MGM hosted a press and disk jockey party for the pianist at the Playboy Club, in conjunction with Garner's Greek Theatre appearance in Los Angeles. Over 100 guests attended this kick-off event.

MGM has reissued a single from the album featuring the title song for a special disk jockey push. In Los Angeles, MGM also ran ads on Garner in the film trades and local press. A spot radio campaign is being devised which will feature him on the MGM sponsored radio show, "The Music Factory," with Tom Wilson, A & R staffer for MGM Records as Master of Ceremonies. Special displays on "That's My Kick" album have been issued as well as counter cards for dealers.

Garner himself has already featured the album on the Merv Griffin, Mike Douglas and Joey Bishop television shows, with more TV and radio appearances being set by MGM for the next six weeks.

**Anderle Appointed**

Jac Holzman, President of Elektra Records, has announced the appointment of David Anderle as Director of West Coast Operations.

**Relations Breaking**

Jack Angel, Exec Vice-President of Davy Jones Records, is on a seven-city promo trip with the Relations' release of "Too Foolish to Let You Know." The platter is breaking out in Newark, New York, Detroit and Philadelphia.

**Bobby Cole First Concentric Artists**

NEW YORK — Concentric Productions, a new recording company under the aegis of Jack Lonshein and the sales and promotional direction of Lenny Lewis, has announced its first release, an LP: "A Point of View/Bobby Cole."

The set contains original songs with music and lyrics by Bobby Cole featuring his vocals with the assistance, on occasion, of Kathy Kelly.

Cole has scored as the headliner at Jilly's the past few years and is currently arranging and conducting the orchestra for Judy Garland's engagement at the Palace Theatre.

**ABC Distributes Riverside**

Larry Newton, President of ABC Records, Inc., and Jesse Selter, President of National Mercantile Corporation, have concluded negotiations for ABC's worldwide distribution of the Riverside Records jazz label, as well as Jazzland and Battle Records.

ABC President Larry Newton and Jesse Selter, President of National Mercantile Corp., add the Riverside label to the ABC family.

Riverside was recently acquired by Selter, who retains ownership of the labels while ABC will merchandise and distribute Riverside, Jazzland and Battle Records on a long-term contract basis.

Bob Thiele, Director of Artists and Repertoire for ABC Records, who has guided the Impulse label for the past seven years and recently spearheaded ABC's successful new Blues-Way label, will work closely with Jesse Selter to re-package and release records on the Riverside label. Newton has set a suggested list price of $3.79, mono and stereo, for the three labels. An initial releasing schedule of 10 albums per month is planned, with ABC's current distributors handling the new lines.

Newton stated that he will appoint a sales manager whose function will be to concentrate on the three labels, reporting directly to Howard Stark, vice president of the ABC Records Division.

Although the albums will be re-packaged, the Riverside name will be retained because in Newton's opinion, "Riverside is a major name in the record world, and is a tremendous asset to the ABC organization."

The Riverside label was founded in 1954 and solidly established itself as an important factor in the world of recorded jazz. The company has been operated for the past several years by Orphoon Productions, Inc.

Potent jazz names in the Riverside catalog include Thelonious Monk, Wild Bill Davison, Bill Evans, Coleman Hawkins, Wes Montgomery and Charlie Byrd.

**Impulse Inks Ayler**

Tenor sax star Albert Ayler has been signed to a long-term contract on Impulse Records, according to an announcement by Bob Thiele, who guides ABC's jazz label, among his other duties.

Ayler, one of the leading exponents of avant-garde jazz, has been recognized by the jazz public and critics alike as a leader in his field. Jazz musicians themselves have hailed him for his style, among them Archie Shepp, Ornette Coleman and the late John Coltrane.

Thiele is planning an October release for Ayler's first album.

**TRADE STIRS**

Talent Masters Studios of New York announced this week that as of June 30 the Association between Robert Gallo and Talent Masters was ended.

Shelby Singleton has returned to his New York City base of operations following two weeks of travel to visit distributors of his SSS International label and to renew acquaintances with deejays throughout much of the South—an area extensively covered by him during his career in the music industry.

Larry Wilcox is scheduled to handle the arrangements for Johnny Tillotson's first LP of material from Broadway shows, set for fall release on MGM.

Steve Gillette, composer, has just recorded his first LP for Vanguard Records.

Billy Ver Planck just wrote several of the arrangements for the Glenn Miller Orchestra under the direction of Buddy DeFranco.

Indie record promoter and publicist Morty Wax announces the addition of Lewis Shapiro to the staff of Morty Wax Productions.
The Four Tops open at the Coconut Grove Aug. 8. While here, they have been set to appear at a benefit performance of the Watts Summer Jazz Festival Sunday, Aug. 13.

Danny Davis, promo chief of Uni Records, in New York to coordinate radio and record promotions for the opening of Universal’s film, “Privilege.” Original soundtrack album from the film is the first sound track to be released on Uni. Victor’s Devaney, Chuck Meyer getting big Coast reaction to “I Feel Good,” first Colgems release by new group, Lewis and Clarke Expedition. Producer-managers Charles Greene and Brian Stone have concluded deals to record and produce three new groups, the Iron Butterfly, the Thyme and the University of Light. Kent Records releasing a new single by Z.Z. Hill, “Everyday I Need Somebody,” produced by Mike Akopoff. Warner Brothers Records releasing “The Earth,” follow-up album to “The Sea” with music by Anita Kerr and written and spoken by Rod McKuen. The Platters honored at a cocktail party last week in celebration of their return to the Coast and their latest for Musiker, “Washed Ashore.”

Dick and Don Addrisi have written the theme song for the new TV show “Malibu U” which will be sung by the Harper’s Bizarre. Paddy and Phil Gillen have opened new Hollywood offices for their Pathway Enterprises in the Soul City’s high-flying Fifth Dimension are up and away with three new TV pacts for guestings on “Away We Go,” Aug. 26, “Hollywood Palace,” Sept. 12, and Jackie Gleason, Nov. 25. Gene Simmons, General Manager of Original Sound Records, reports that “Funky Broadway” by Dyke and the Blazers has gone pop in many markets and is working its way back to the West Coast where it started as a big R&B record but never went top 40. Helen Noga’s new discovery, Freddie Paris current at Bimbo’s, San Francisco.

After auditioning over 25 groups, Showplace Records signed Power with first release “Children Ask (If He Is Dead)” due for early release. Vikki Carr’s “It Must Be Him,” 23 in England, now released state-side. Soundtracks opens this Monday night with the Smothers Brothers at the Greek Theatre. ... Actor Dean Jones and Kelly (“That’s Life”) Gordon are a new song-writing team with Nancy Wilson cutting their first effort, “It Only Happens Once” ... Mel Shaye to the Coast through Aug. 9 for business meetings with Joe Scandore and Kingsmen recording sessions. Billy Strange, whose new LP, “James Bond Double Feature,” has just been released on GNP-Cresendo, also staying busy with arranging chores for Brook Benton, Jerry Wallace, Frank and Nancy Sinatra.

Jimmy O’Neill, former me of “Shindig,” has been set by Gary Bookasta to me and produce the Saturday night Hullabaloo After-Hours ... Canterbury Records have a sleeper in their waxing of “A Little Too Close” by the Younghearts ... Mel Carter’s new Liberty single, “Esther Laughing,” gets released this week simultaneously with the film’s release.

MGM Re-signs Sam

MGM Records reinked Sam the Sham to a new recording contract which also calls for him to star in MGM films. Agreement was signed by President Mort Nasatir, out of town at the time the above photo was taken opening the new MGM offices in England. Shown finalizing things (left) Leonard Stogel, Sam’s manager, Sam the Sham with Director of Business Affairs. Standing are Watson James, Assistant to Mort Nasatir, and Harold Streibich, a Memphis attorney. Andy Feinman, not shown, handled legal negotiations for Stogel.

COAST CAPERS
by Jack Devoney

New York—How do you review the opening of a gal with a sensational and supple voice and an annoyingly unimaginative repertoire? I suppose you say that RCA’s Marilyn Maye bowed at the Copa last week, singing just beautifully but singing almost nothing that hasn’t been heard on the Copa floor twice nightly for the last two years.

(After a while a regular patron begins to wonder if Jules Podell just doesn’t hand out a list of required tunes.) Miss Maye, schooled in jazz, has a full voice, marked by a slight nasality that gives a certain tang. She can skip merrily around a fast melody and find her own tender improvisational approach to a slow song. Listening to her, one suspects that she could enhance just about any song she sang and could certainly make something memorable of a lovely evergreen like “The Lamp Is Low” (which she sang one night) and the old song “After You’ve Gone” (which she sang the next night).

But the lamp is never low.

The emphasis is on what is supposedly newer and fresher (?). And therefore Miss Maye, self-assured and a pleasing pro on the floor, sings “Put on a Happy Face,” “Walking Happy,” “I Wish You Love,” “I Will Wait for You,” “Get Me to the Church on Time,” “Make Someone Happy,” “What Now My Love,” “The Shadow of Your Smile.” She also sang “Cabaret” and “Sherry” which was only right.

Without meaning to be snide, I would say she sang just about every song today’s singers feel they have to sing—with the exception of “Strangers in the Night” and “The Impossible Dream.”

Certainly singers should try out some of these numbers. They’re all—or most—good songs and true and the audience likes to hear a few of them. But why all? Whatever happened to the attitude among performers that they really haven’t proved themselves until they sang some Porter or Berlin or Kern or Gershwin or Rodgers and Hart and Hammerstein, etc. People still like to hear these catalogs, too.

Miss Maye would sound great on anything she chooses, and she did. But she is not a woman who needs to stick to cliches to get by. Disappointingly, she did that, too.

Comic Murray Roman preceded her on the bill. The Warner Bros. contractee told a few maturing stories and retold the plots of some old Warner Brothers movies (as tribute to his company?) that amused some people—Dave Pinkle.

Legacy LPs

Melson Re-signs At Acuff-Rose

NASHVILLE — Joe Melson has signed another long-term exclusive songwriter's contract with Acuff-Rose Publications, Inc., announces Wesley Rose, Acuff-Rose President. Melson has been an Acuff-Rose writer since 1959.

Melson has authored such hits as “Blue Angel,” “Blue Bayou,” “The Crowd,” “Crying,” “Day Dream (of You),” “I’m Hurtin’,” “I’m in a Blue, Blue Mood,” “Lana,” “Laugh,” “Only the Lonely (Know the Way I Feel),” “Run Baby Run (Back into My Arms),” “Uptown” and “Running Scared.” On most of these Melson has been co-writer with Roy Orbison or Don Gant.

“Melson is one of our top writers,” Rose said in announcing the new contract, “and we expect many more hits from him in the years ahead.” Melson is co-writer with Don Gant on Orbison’s newest release, “Cry Softly Lovely One.”

Frizzell Inks With Aud-Lee Booking

NASHVILLE — Columbia Records country music artist Lefty Frizzell has signed an exclusive personal appearance pact with Aud-Lee Attractions, according to Aud-Lee exec Buddy Lee.

Frizzell, when possible, will join Ralph Emery and Wilma Lee and Stoney Cooper in traveling with the heavily-booked roadshow of Hank Williams, Jr. and Cheatin’ Hearts.

International Buck Owens Day Aug. 12

International Buck Owens Day will be celebrated world wide on Aug. 12. Radio stations all over the world are saluting the country star on his birthday.

Country Music

OVERRHEARD: Bill Weaver, KWIZ, Santa Ana (L.A.), said they’ll make it six C&W stations in L.A. market soon! Country traffic really getting heavy on the L.A. dial . . . Beth Moore moves from Tower Records to Capitol . . . Johnny & Jonie Mosby’s first Capitol release Aug. 15. Songs will be “Take a Right, Then Left” and “Take Back the World” . . . Molly Bee goes to Nashville July 27 for a session produced by Paul Tannen of Tamridge Productions. She’ll do a lot of new material, per request of DJ’s.

Tennessee Ernie Ford vacationing in Hawaii with his family. They have apartment there. It’s a month’s stay . . . Stan Freberg, another of the many former Cliffie Stone protégés, will do an hour TV special for Educational TV. Says this is the only area of the media where he has complete creative freedom.

SESSION SCOOP: Dick Curless sang new songs last week at the Tower for Tower. Eight sides . . . Merle Haggard etched eight newies . . . Bonnie Owens cut four . . . Wynn Stewart made only one of four successive nightly sessions because of throat trouble . . . Cliffie Stone sessioned for Tower L.P. due soon called “Cliffie Stone’s Hombres,” a Country-Tijuana bag. “Hombres” are Billy Armstrong, Dale Warren and Rusty Richards, who were formerly personnel of the Sons of the Pioneers . . . Sunny Knox did a Bobby Austin pretty called “Toy Heart” for Uni. The song is in Bobby’s new “Apartment #9” L.P. She also cut the Bobby Morris goodie, “Helpless,” made popular a couple of seasons ago by the late Joe Carson . . . Johnny Booth Unied “Lover’s Question”/“My Lonely Came Early Today.” He is also due an album release soon, “Johnny Booth’67,” with lush sounds.

Well-known C&W radio personnel mans the new KTUF radio operation in Phoenix for Buck Owens Broadcasting: Jerry Sawyer, formerly with KHAT, Joe Thompson manages (formerly KRDS) and Don Carson, formerly a Coast country kid, letters from Music City of his new Imperial album, “Really Country.” Johnny’s career is directed these days by Jimmy Klein Agency . . . Our congratulations to Charlie Walker and his wife Shirley on the arrival of their new bundle to squeeze. He’s Arthur Walker, who made his debut July 3 at Nashville’s St. Thomas Hospital . . . Thanks to “Ma Martin” for the lines in her “Ma Martin’s C&W Roundup.” She keeps Connecticut news-posted on country happenings. Stay in there, “Ma”: . . . My uncle, H. C. Collie in Chattanooga informs that Buddy Houts at WDEF Chattanooga is hot on the trail of country sounds. Ditto our old friend Peanut Faircloth, longtime Chattanooga personality who’s still poppin’ Country Kilocycles in that neighborhood . . . Neal Jones d.j.’ing at KGUD Country, Santa Barbara. This C&W facility was sold recently . . . Lots of DJ job-shopping in the L.A. area from out-of-towners . . . Lots of country radio jobs in the L.A. area these days. Think six county outlets will be enough?

New Wayside Decks

New Wayside label disks by Cathy Casa, Bobby Butterman, Bobby Bishop and Murrey Lewis are now available; and deejays needing copies may write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

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Nashville Prepping For Golf Tourney Oct. 12 - 15

NASHVILLE—Plans for the annual Music City Pre-Celebrity Golf Tournament Oct. 12-15 at the Ramada Inn are rapidly taking shape.

The Nashville Junior Chamber of Commerce, under President Joe Rodgers, is taking care of much of the committee work with John Neal, Roger Sovine, Lynn Greer and Don Massey heading the groups.

National magazine coverage is expected this year with Dan Jenkins of Sports Illustrated, Oscar Fraley of Golf Magazine and Jim Murray scheduled to attend.

The exec committee is also trying to interest Life and Look.

So far 30 4-man teams will be filled by early entrants Sam Snead, Guy magazines, Frank Beard, Bobby Nichols, Don Janney, Bob Goalby, Don Cherry, Bunning, Al Dark, Harmon Kilbey, Tennessee Ernie Ford, Lawman, Sonny James, Pee Wee Ellis, Skeeter Willis and Roy Del Reeves, Ray Stevens, Ralph Carter, Bobby Bishop...
TOGETHER AGAIN
KITTY WELLS AND RED FOLEY—Decca DL (7) 4906.
One of the best singing duos—Kitty and Red—are "Together Again," singing the Buck Owens hit and a few ditties by Jim Anglin and other songs the country fans will go wild for. Should be high up the charts in no time at all.

COUNTRY MUSIC WITH SOUL
MARGIE SINGLETON—Ashley 43003.
A fine collection of songs here. All of them get extra fine readings by Margie. She wrote about half the songs with Leon Ashley, and the others— "Paper Mansions," "There Goes My Everything," "Elusive Dreams"—make good company.

ALL MY LOVE
DON GIBSON—RCA Victor LPM/LSP 3843.
Don peppers his own compositions with songs by Floyd Tillman, Fred Rose, Hank Williams. The collection is a good one and one that Gibson fans will be glad to have. "All My Love," "We Live in Two Different Worlds," "There'll Be No Teardrops Tonight."

PAPER BIRDS
BILLY EDD WHEELER—Kapp KL 1533; KS 5333.
Billy Edd widens his country horizons on this package to include the Lennon-McCartney "Here, There and Everywhere" and Tim Hardin's "Reason to Believe." The rest consists of his tunes. Lots of fun and good listening.

** Town Country Promos **

NASHVILLE—Amid claims and counter claims among Nashville musicians concerning who has the sleekest, most modern, completely-equipped mode of bus transportation, Victor veterans Hank Snow and his Rainbow Ranch Boys have perhaps the latest topper.

The country music veteran was the recipient last week of a stereo-8, Lear Jet tape cartridge system to completely equip with sound his already opulent air-conditioned bus.

The gift was presented Snow by local Victor chief Chet Atkinens on behalf of New York record division executives Norman Racusin, Harry Jenkins, Steve Sholes and Herb Helmam, and coincides with the "Singing Ranger's" 30 years of extraordinary record sales with the company.

RCA Execs Gift
Hank Snow

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** Sorrells Signs **

Sorrells Pickard is shown signing contracts for Boone, and his current release is "There Ain't Enough of You to Go Around."
NOW GOING ON STOP
WITH THE NOW SOUND IN COUNTRY MUSIC

THE CALHOUN TWINS

One of the country's most promising duos
sing

"BAD GIRL'S GOOD ENOUGH FOR ME"

b/w

"SHE CAN'T FORGET"

Stop #123

Just Released

Their First LP

THE CALHOUN TWINS
"COUNTRY JET SET"
Stop 10001

12 of the top country hits done the Calhoun way.
A Dealers Must!

809 18th Ave. S.
Nashville, Tenn.
615-255-8388

DJ's Samples Available

Published by

RECORDS

Produced by

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Produced by

PETE DRAKE

Record World—August 5, 1967

37 37 IN YOUR HEART
Red Sovine—Sunday 811

42 42 YOU'RE SO COLD
Hugh X. Lewis—Kapp 830

43 43 DON'T PUT YOUR HURT
Conway Twitty—Decca 32147

47 47 LAURA
Lonn Ashley—Ashley 2003

41 44 KANGAROO OF LOVE
Margaret Lewis—555 704

50 50 TRUCKER'S PRAYER
Dave Dudley—Mercury 72697

43 48 THESE MEMORIES
Jeanette Seely—Monument 1011

57 57 QUEEN OF THE HONKY TONK STREET
Kitty Wells—Decca 32163

46 25 YOUR FOREVER
Jean Shepard—Capitol 5899

64 64 GOODBYE WHEELING
Mal Trill—Kapp 837

48 52 GENTLE ON MY MIND
J. Hoyt Hendrick—RCA Victor 9175

56 56 IF YOU DON'T LOVE ME
Bob Luman—Hickory 1460

50 15 DOWN AT THE PWNSHOP
Donnie Snead—RCA Victor 9178

51 59 ROLL OVER AND PLAY DEAD
Jan Howard—Decca 32154

63 63 STILL NOT OVER YOU
Roy Price—Columbia 44195

62 62 TOO MUCH OF YOU
Lynn Anderson—Curtis 1475

60 60 AMERICAN POWER
Johnny Wright—Decca 32162

55 55 I'LL HOLD YOU IN MY HEART
Diana Ross—Curtis 1475

56 58 CAUSE I HAVE YOU
Dana Stewart—Capitol 5937

68 68 I'VE GOT A BEAD ON YOU
Buck Owens—Capitol 3500

66 66 WHAT DOES IT TAKE
Skeeter Davis—RCA Victor 9242

59 61 I'M THE MAIL SHE'S WAITING FOR
Chuck Wagon—S. S. Int'l 703

73 73 PHANTOM 309
Red Sovine—Starday 811

61 35 RUTHLESS
Shelby White—Decca 32117

62 65 I LEARN SOMETHING NEW
Buck Owens—Decca 32141

15 15—BUCK 2.80
Johnny Austin—Week 200

71 71 FORBIDDEN FRUIT
David Rogers—Columbia 44134

70 70 THROUGH THE EYES OF LOVE
Bobby Bare—Decca 32141

39 39—BLACK BUG BOOGIE
Ladd and Allen—Nash 774

1 1—FOOL, FOOL
Wade Price—Decca 32147

2 2—I JUST WANT TO BE ALONE
Ray Price—Capitol 3500

69 72 WHAT CAN I TELL THE FOLKS
Melba Montgomery—Capitol 5898

75 75 I FORGOT TO CRY
Charley Pride—Capitol 5898

78 78—MY LOVE FOR YOU
Ernest Tubb—Hickory 1466

72 72—HOUSE OF MEMORIES
Nick Currie—Telluride 13

73 73—THE CHORKIN' Kind
Waylon Jennings—Capitol 5898

74 74—SOMEBODY KNOWS MY DOG
Billie Lee Brim—Starday 812

75 75—GENTLE ON MY MIND
June Carter—Capitol 5898
ADORABLE WOMEN (Suma & Stuckey, BMI)
I KNEW HER WHEN (Sunny Brook, BMI)
NAT STUCKEY—Paula 276.
Guy is putting together a long chain of hit tunes and this new link will thrill the country fans.

LIKE A FOOL (East Star, BMI)
EVERYTHING’S A WRECK (SINCE YOU’RE GONE) (Tree, BMI)
DOTTIE WEST—RCA Victor 47-9267.
Pretty tune with a fast part and a slow part. Dottie will go right to the top with it.

YOU CAN’T HAVE YOUR KATE AND EDITH, TOO (Tree, BMI)
WALKING IN THE SUNSHINE (Tree, BMI)
THE STATLER BROTHERS—Columbia 4-44245.
Hilarious play on the old phrase will have them rolling on the floor. Terrific new song the Statler boys click with.

NOBODY’S CHILD (Milene, ASCAP)
HANK WILLIAMS JR.—MGM 13782.
Plaintive ballad Hank sings with sensitivity. A large chorus helps him pull the tears and coin.

YOU’VE BEEN SO GOOD TO ME (Summerhouse-Harmony Hill, ASCAP)
SUNDAY MORNING (Summerhouse-Harmony Hill, ASCAP)
VAN TREVOR—Date 2-1565.
Van makes an appealing bow on Date with a song he and Dick Heard penned. Will connect.

BIG BLACK BUG BOOGIE (Lovers Oak, BMI)
MEAN WOMAN BLUES (Lovers Oak, BMI)
JIMMY DAWSON—K-Ark 774.
This funny ditty is already making noise around. About a guy who wants to know “what’s in this drink?”

WOMAN, WOMAN (Glaser, BMI)
MONEY CANNOT MAKE THE MAN (Glaser, BMI)
JIMMY PAYNE—Epic 5-10173.
Slow ballad with gritty arrangement about man-woman troubles. Could even break pop.

PEDAL PATTLE (Mayhew, BMI)
LITTLE DARLIN’ (Mayhew, BMI)
LLOYD GREEN—Little Darlin’ 0023.
Fast and fine country instrumental from one of the best musicians Nashville has around. Great listening.

WHAT’S BEEN GOING ON IN VIET NAM (Iris Trojan, BMI)
MISS, MAY I DRIVE YOU HOME (Iris Trojan, BMI)
GINGER AND JEAN—Parrot 322.
Les Paul produced this tune about a guy who found someone new and his girl who found out. Should go.

TOY HEART (Four Star, BMI)
HELPLESS (Central, BMI)
SANDY KNOX—Uni 55028.
New girl with strong, strong voice throbs out two likely country ballads. Watch her.

SEE DOUBLE AND FEEL SINGLE (Westex, BMI)
LOSE YOURSELF TO ME (Westex, BMI)
EDD GLENN—AOK 1021.
Country straight down the line. The fellow lines out a jovial ditty about staying single.

Special Notice to DISTRIBUTORS and ONE-STOPs

If you are among the few that have not sold 1,000 records or more and re-ordered on

“BIG BLACK BUG BOOGIE”
K-Ark #774
Jimmy Dawson
and
“GIVIN’ IT AWAY”
K-Ark #774
Miss Hilton Hammon

That means one thing—
You have more dollars than cents

John Capps
K-Ark Records
728 16th Avenue South
Nashville, Tennessee
AC (615) 255-1995
NASHVILLE — The third quarterly meeting of the Board of Directors and officers of the Country Music Association was held July 17 and 18 in San Diego, Calif.

The busy agenda covered projects CMA has under way, as well as new projects planned for the remainder of 1967. The Board has announced plans for saluting the military for their support and interest in country music, during Country Music Month this fall.

Research Progress

Hugh Cherry reported on the progress of the Research & Education Committee, and a special project he has been working on to educate the public regarding the Hall of Fame members. He has ordered special vignettes which will be made available to country and western broadcasters, tracing the careers of the Hall of Fame members.

Minnie Pearl reported on the work of Don Pierce and Hal Neely in mapping plans for the third annual Music City Golf Tournament in October.

The Country Music Foundation trustees held meetings between the regular CMA Board meetings to review plans for the CMA Hall of Fame and Museum.

Monday evening the Board of Directors and Officers of the CMA were guests of CMA Director Dan McKinnon at his home for a steak fry. McKinnon’s guests were transported to and from the McKinnon home aboard the pleasure ship, Bahai Belle.

Research Program

By PAUL PERRY

C&W outlets in riot-torn cities such as Newark and Detroit reportedly have been playing Johnny Wright’s “American Power” heavily of late.

Some sort of record must have fallen upon the return last week of Little Jimmy Dickens from an extended overseas trip. The tour took him to Formosa, Okinawa, Japan, India and Vietnam. A majority of the time was spent in the battle-torn Republic of Vietnam where the little West Virginia native experienced some battle line activity. His newly acquired label affiliation, Decca, is expected to be a boon to the performer’s career.

Veteran Columbia artist Lefty Frizzell has signed an exclusive personal appearance pact with Aud-Lee Attractions here. Aud-Lee is jointly owned by Audrey Williams and Buddy Lee.

Re-booked into the Golden Nugget in Las Vegas for a two-week stand is Claude Gray and his band, the Graymen. The stint is skedded for February.

Johnny Paycheck moves into the Nugget Aug. 3 with the Little Darlin’s and Miss Jean Riley.

Recovering from emergency appendectomy at Parkview Hospital is Victor A&R man Bob Ferguson.

“Sky King” Series in Nashville

Executive director Buster Doss of Flying Crown Ranch Productions has announced that the new “Sky King” TV series will be filmed in Nashville. A Flying Crown Ranch will be built here to take care of the series as well as other major TV production. Temporary local offices for the firm are located at the RCA Building, Suite 202.

Local C&W deejay Don Howser who’s seen on the Porter Wagoner TV shows is skedded for MC work with huge package shows at New Orleans and Indianapolis in August.

Texan Roy Montague, formerly on Columbia, will debut a new single this week on Spirit Records. Montague, tabbed Mr. Modern Country, is managed by Leon Etheridge of Adams-Etheridge Music firm, publishers of “The Long, Tall Texan.”

Samples Chart Topper

Chart Records reports that Junior Samples’ single, “World’s Biggest Whopper,” has topped the 40,000 mark in sales. Platter is being played on pop stations on the West Coast. Samples’ new long play is also now out. Deejays write Slim Williamson, 806 16th Avenue South, Nashville 37203.

Talked with Houston model Molly Ward, a co-writer with Ted Daffan on the new Floyd Tillman Musicor single, “A Memory’s Treasure,” which has topped the 40,000 mark in sales. Platter is being played on pop stations on the West Coast.

At a recent birthday feast, writer Charles Snoddy was presented a real live chocolate toy poodle by Mary Reeves, President of Acclaim Music, for whom Snoddy is an ace writer.

Sheriff Tex Davis info’s that Monument has secured the signature of Mild Leggett to a recording agreement. Leggett plays bass for Sonny James. Arkansas born James O’Ginn’s first outing on SSS International has been shipped.

David Houston was in town last week and recorded some strong material under the direction of Billy Sherrill. Watch for a rush-release within the next two weeks. Houston and manager Tillman Franks left after the session for fair dates in Illinois and then on for dates in New York.

Opry Record

NASHVILLE—WSM’s Grand Ole Opry broke attendance records in July.

The first two weekends brought some 22,000 to Nashville to attend the Opry. The matinee show on July 8 had 1,689 visitors and the Friday Night Opry on the 7th brought in over 3,000. The total for that particular weekend was 11,166 to see. Recent attendance has been down, said Ott Devine, Manager of the Grand Ole Opry.
<table>
<thead>
<tr>
<th>Record World Country Disk Jockey Reports</th>
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<tbody>
<tr>
<td><strong>1.</strong> WBAR—Barley, Idaho</td>
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<td><strong>2.</strong> KWBQ—Westbrook, Maine</td>
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<td><strong>3.</strong> KGMN—Kansas City, Kan.</td>
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<td><strong>4.</strong> WOCX—Columbus, Ga.</td>
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<td><strong>5.</strong> WJAB—Joplin, Mo.</td>
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<td><strong>6.</strong> WBEM—Baltimore, Md.</td>
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<td><strong>7.</strong> WJAB—Westbrook, Maine</td>
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<td><strong>8.</strong> WJOK—Lansing, Mich.</td>
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<td><strong>9.</strong> KBCK—Kansas City, Kan.</td>
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<td><strong>10.</strong> WBAM—Osage Beach, Mo.</td>
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**Reported Play in First 10 States:**

1. **Ice Capades (Bob Ewing)**
2. **Sneaking 'Cross The Border (Harden Trio)**
3. **I'm Still Not Over You (Ray Price)**
4. **I Take It Back (Sandy Posey)**
5. **It's Such A Pretty World Today (Melba Montgomery)**
6. **It's Nothing To Me (Sanford Clark)**
7. **Diesel On My Tail (Jim & Jesse)**
8. **No One's Gonna Hurt You Anymore (George Jones)**
9. **Because Of Him (Claude Gray)**
10. **Chuck Brown**

**Complete Play in First 10 States:**

1. **House Of Memories (Dick Curless)**
2. **Break My Mind (Geo. Hamilton IV)**
3. **All You Need Is Love (Beatles)**
4. **In Del Rio/I Wish I (Billy Walker)**
5. **I'll Never Find Another You (Ben E. King)**
6. **Elusive Dreams (Tammy Wynette/George Hamilton IV)**
7. **Learn Something New Everyday (Bill Phillips)**
8. **Fantine 309 (Red Sovine)**
9. **Because Of Him (C. Gray)**
10. **Cheated (Norma Lee)**

**Non-Attendance in First 10 States:**

1. **Pop A Top (Jim Ed Brown)**
2. **My Elusive Dreams (Curly Putnam)**
3. **All The Time (Jack Greene)**
4. **Branised Man (Merle Haggard)**
5. **I'll Never Find Another You (S. James)**
6. **Break My Mind (Geo. Hamilton IV)**
7. **Missed You (Clyde Owens)**
8. **On The Storm (Jim Reeves)**
9. **Because Of Him (C. Gray)**
10. **If You're Not Gone Too Long (Clyde Owens)**

**KWKX—Washington, D.C.**

**Production Reports:**

- **LARRY GAR**
  - WBCD—Lauren, S. Car.
  - Tender Loving Care (Buck Owens)
  - My Elusive Dreams (Curly Putnam)
  - Micky Blue (Eddy Arnold)
  - Another You (Sonny James)
  - Jackson (Nancy & Lee)
  - All The Time (Jack Greene)
  - If You're Not The One (Lynn)
  - Mama Squeak (Liz Anderson)
  - I Forgot To Cry (Charlie Louvin)
  - With One Exception (David Houston)

- **DON DAEWELL**
  - KFY—El Paso, Texas
  - Pop A Top (J. E. Brown)
  - Love Me And Make It All Better (B. Lewis)
  - Yesterday Winner (E. Tubb)
  - For Your Love (A. Rardin)
  - Black Jack County Chain (W. Nelson)
  - Misty Blue (E. Arnold)
  - I Am The Time (J. Greene)
  - Private (J. Reeves)
  - In Del Rio (B. Walker)
  - Beware Of Him (C. Gray)

- **JIM MILLER**
  - WGOV—Valdosta, Ga
  - Your Good Girl, Gonna Go Red (Tommy Wynette)
  - Pop A Top Again (Jim Ed Brown)
  - If I Kiss You (Lynn Anderson)
  - Goodbye City, Goodbye Girl (Wally Flowers)
  - Elvisive Dreams (Tammy Wynette/David Houston)
  - Phantom 309 (Red Sovine)
  - Love Me And Make It All Better (Bobby Lewis)
  - Something Special (George Hamilton IV)
  - I Know One (Country Charlie Pride)
  - I Should Get Away For Awhile (Carl Smith)

**DICK BICK**

- WUBX—Dowintown, Pa.
  - Died On My Tall (Jim & Jessa)
  - All The Time (Jack Greene)
  - If I Kiss You (Lynn Anderson)
  - Jackie Charlie (Johnny Paycheck)
  - Pop A Top (Jim Ed Brown)
  - I threw Away The Rose (Merle Haggard)
  - Down Came The World (Bobby Bare)
  - Love Me And Make It All Better (Bobby Lewis)
  - Don't Squeeze My Sherman (Charlie Walker)
  - He's Losin' His Mind (Van Warren)

**ED MOSLEY**

- KFPG—Spokane, Wash.
  - Misty Blue (Eddy Arnold)
  - I'll Never Find Another You (Sonny James)
  - All The Time (Jack Greene)
  - With One Exception (David Houston)
  - Pop A Top (Jim Ed Brown)
  - Cincinnati, Ohio (Connie Smith)
  - I Can't Get There From Here (George Jones)
  - Tonight Carmen (Marly Robbins)
  - Your Tears Don't Last Very Long (Jean Shepard)
  - How Long Will It Take (Warner Mack)

**MARVIN L. HOERNER**

- WBAR—Amboy, Ill.
  - Turn Around (Bobby Parmick)
  - I'm Walking Out On You (Linda Cassidy)
  - Running Wild (Lee Duncan)
  - Gay Divorcee (Brett Elliff)
  - Adrian McMonie (Perry Glenn)
  - Highwayman The Blues (Yvonne Johnson)
  - Scotty Boudreau & Brenda (Johnny Foster)
  - Pardon My Heart (Bobby Lewis)
  - Nanging Him In We (Al Harvey)
  - Is This Desire (Lorena Ethyl)

**BILL THOMPSON**

- WSAC—Cleveland, Tennessee
  - No One's Gonna Hurt You (Bill Anderson)
  - Whatever Made You Think I Missed You So (Clyde Owens)
  - How Long Will I Take (Warner Mack)
  - World's Biggest Whopper (Junior Samples)
  - New Lips (Roy Drusky)
  - Can't I Have You (Wynn Stewart)
  - My Elusive Dreams (Carl Smith)
  - Keeping Up Appearances (Anderson & Lane)
  - Back 2:30 (Johnny Jay)
  - My Love For You (Ernie Ashworth)

**MACK ALLEN**

- WTCP—Huntington, W. Va.
  - All The Time (Jack Greene)
  - Matterhorn (Country Gentlemen)
  - Pop A Top (Jim Ed Brown)
  - If I Ever Need A Lady (I'll Call You) (Clay & Ed)
  - Roll Muddy River (Osborne Bros.)
  - If You're Not Gone Too Long (Lee Hazlewood)
  - I Learn Something New Every Day (Loretta Lynn)
  - We Will Tell The Folks Back Home (Don & Carter)
  - Just Beyond The Horizon (Tex Ritter)
  - Long-Legged Guitar Pickin' Man (Johnny Cash/June Carter)

**Sings About**

**THE QUEEN OF COUNTRY MUSIC**

KNTY WELLS

**On Her Brand New**

DECCA RECORDS

32163
The Five Americans have come with one, with extra Zip it's easy as 1-2-3, except it's faster. That's the advice of the postmaster

You Guessed it, The Title is

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b/w "Sweet Bird of Youth"  AB-123

By

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