WHO IN THE WORLD

Norman Racusin (Left), RCA VP-General Manager, & Film Producer Roger Lewis Talk Over Label's Pre-Production Financing of 'Man Who Could Work Miracles' Movie. Story On Page 3. Along with Hefty Schedule of Broadway Musicals Being Backed and Recorded By Record Company into 1968.

In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

- Connie Francis takes the attractive country tune, "Lonely Again" (Four Star, BMI) and turns it into a silken torchant for widespread sales (MGM 13220).
- The Who have a disk that is already breaking in important markets. Side is "I Can See for Miles" (Essex, ASCAP) and will get mileage (Decca 32206).
- Title tune, "Take Me Along" (Valyr, ASCAP), was from the Broadway show and is now getting exposure as United Airlines jingle. Ray Charles Singers sparkle (Command 4103).
- "Incense and Peppermints" (Claridge, ASCAP) has been getting much attention as done by the Strawberry Alarm Clock and will keep going (Uni 55018).

**SLEEPERS OF THE WEEK**

- Jaunty instrumental "Lapland" (Just, BMI) is already running away in some areas. The Baltimore and Ohio Marching Band do it (Jubilee 5572).
- Sensational night club act Hines, Hines and Dad sing "Look for the Silver Lining" (Harms, ASCAP) and make it 1967 and fresh and likely to score (Columbia 4-44294).
- New Uni subsid, Revue bows with swingy r/b ditty, "Girl I Love You" (ColFant, BMI) by newcomer Garland Green. Looks like label is off to nice start (Revue 11001).

**ALBUMS OF THE WEEK**

- "Diana Ross and the Supremes" is a two-record de luxe package containing a powerhouse of hits that buyers will clamor for (Motown 663 mono-stereo).
- Montserrat Caballe opened the Met season in "La Traviata" last week and got the kind of rave reviews that will make this edge a demand album (RCA Victor LM/LSC 6180).
- The Fallen Angels will wow teens with their new and contemporary rock songs. Quintet has some fancy musical ideas in "Room at the Top," etc. (Roulette R/SR 25358).
- The American Breed album is full of gritty rock sounds, starting with "Stop Out of Your Mind" and going on to some other familiar ditties (Acta 8087, 38000).
Motown LP Release a Sensation — And in Monaural, Too

By DAVE FINKLE

One of the success stories of the week is the success of the new 16-piece Tamla/Motown album release. And a large percentage has been mono sales.

Label, which wrote orders amounting to $4 million at the August convention, already reports re-orders from a number of distributors.

Barney Ales, Motown, Vice President, told Record World last week the activity has been surprising considering the large amount of orders taken initially.

"We gave our distributors sizable quotas at the meeting," he said, "and although they didn't balk, they figured and we figured that it would take a couple of months to sell the quantities. But that hasn't been the case. Some of them are re-ordering already, especially on monaural. It seems that some of our distrbs know that if they merchandise monaural records, they will sell them. This is true in the East and it's spreading to the Midwest."

'Much Better Than Expected'

Murray Discosa of Alpha Distributors in New York noted that the Tamla/Motown release was "fantastic. It has been doing much better than we expected," he said, "and we expected a lot. Right now it's our second biggest line." (Warrants is their biggest.)

Discosa also said that monaural sales have been sizeable.

Schwartz Brothers in Washington, D.C., reported having moved 100,000 units as of early last week, 45% of which were monaural.

Gil Roberts of Arc Distributors in Detroit, who handle the Motown and Soul Lines, told Record World that the two labels were doing "tremendous business" and selling one monaural record out of every three.

Regional Meets Wrap-up:
18 Chess LPs In Hearty 'Welcome' Big Pop Plans?

By DOUG McCLELLAND

WASHINGTON, D.C.—"Welcome to Profits," Chess-Checker-Cadet Records' theme for its four regional sales meets introducing 18 new albums, was welcomed by a large attendance at the Madison Hotel here on Sept. 18-19.

"On hundred percent turn-out" was the phrase used most often during the two-dayer, the last lap in a sales series which also saw Chess Group executives, distributors, etc., meeting in San Francisco, Sept. 9-10; New Orleans, Sept. 12-13; and the diskery's home base, Chicago, Sept. 15-16. The LP program lasts through Nov. 30. While it was not revealed how much business was written altogether, it was alleged to be "highly satisfying."

Record World did learn, however, that at the last of the C-C-C confabs that the company—a power in blues, R&B, gospel and jazz—can be expected to go more heavily into the pop music field in the near future.

Attending the regionals wrap-up from Chess were label top-pers Leonard and Phil Chess; Max Cooperstein, General Manager; Dick Lapalm, newly announced as Director of Marketing, Merchandising and Advertising; Bert Loob, newly appointed Director of Album Sales; Herb Lance, Record Promotion; South-East; Chester Simmons, Eastern promotion man; and Richie Salvadore, representing the Chess Group in Philadelphia.

The convention began with a get-acquainted meet in the Chess suite on the 18th, but really got down to business following breakfast on the 19th.

Leonard Chess Back

The business meeting was presided over by Cooperstein.

Leonard Chess got the proceedings underway with a short speech in which he stated, "I'm back in the record business. The radio business is going along smoothly, and I plan to stay." For many months, he had been involved mainly with...
Jack Jones Joins RCA

Singer Jack Jones will come to the RCA Victor label under the terms of an exclusive, long-term agreement announced by Norman Racusin, Division VP and General Manager of the RCA Victor Record Division.

Racusin said, "We are extremely proud of Jack Jones on the RCA Victor label. He has already achieved world-wide acceptance as a recording artist, and we anticipate him reaching new heights of acclaim as a major entertainer."

Jones at 29 is currently celebrating his 10th year in show business. He has headlined every major nightclub in the country at least twice, and has made over 1500 appearances on network variety shows in addition to headlining two of his own specials in the last four television seasons. He has also become one of the few good music singers who has sold consistently in the wake of the variety of musical trends which have appeared in the music industry. Even more significantly, he has won the Grammy Award twice (in 1962 and '64) for "The Best Performance by a Male Singer" in the industry for his renditions of "Lollipops and Roses" and "Wives and Lovers."

Among his other major hit records are: "Call Me Irresponsible;" "Love With Proper Stranger;" "Where Love Has Gone;" "Dear Heart;" "The Race Is On;" "The Impossible Dream;" and "Lady." Jones has also been one of the few good music singers who has sold consistently in the wake of the variety of musical trends which have appeared in the music industry. Even more significantly, he has won the Grammy Award twice (in 1962 and '64) for "The Best Performance by a Male Singer" in the industry for his renditions of "Lollipops and Roses" and "Wives and Lovers."

Kasenetz, Katz Merge With Cordell, Gentry

NEW YORK—Super K Productions principals Jerry Kasenetz and Jeff Katz told Record World last week that they have merged with Richie Cordell and Bob Gentry to form Big Kahuna Productions.

The foursome will produce the Music Explosion, Tommy James, the Ohio Express, Jamie Lynne, the Groove, ? and the Mysterians, Sam the Sham and the Pharaohs, the Super K Generation (actually Kasenetz and Katz) and Cordell and Gentry also will record and produce themselves (for Bob Crewe). Big Kahuna Productions, which is expected to sign an independent production deal with a label shortly, also has just inked the Fairchilds to an exclusive writing-productions pact. A publishing firm is in the process of being named, too, and Elliot Chiprut has signed on as an exclusive recording producer as well. The new office address will be announced soon.

All deals are being handled by attorney Dave Gottehrer.

Sold Over Five Million

Between the four of them, Kasenetz, Katz, Cordell and Gentry have been responsible for over five million records sold in the past year or so. Their combined disk credits include "Little Bit of Soul," the Music Explosion; "I Think We're Alone Now," Tommy James; "Sunshine, Sunshine," the Music Explosion; "Getting Together," Tommy James; "Beg, Borrow or Steal," the Ohio Express; "Do Something to Me," and the Mysterians; "Mirage," Tommy James; "I Like the Way," Tommy James; "It's Only Love," Tommy James; and "S.O.S.," Christine Cooper.

New releases from the foursome include "Little Black Egg," by Jamie Lynne, lead singer of the Music Explosion; "Heart Full of Soul," Super K Generation; and "We Gotta Go Home," the Music Explosion.

Newmark Exits Audio Fi Post

NEW YORK — Eddie Newmark has resigned his post as music director of Audio Fidel to start his own production firm.

Newmark will announce extensive details next week.

Martin Block Dead at 64

ENGLEWOOD, N.J.—Martin Block, innovator of WNEW’s “Make Believe Ballroom,” died here last week following surgery. His age was given as 64.

Velvet-voiced Block, who is generally regarded as the first disk jockey to open the ballroom in 1934 when WNEW wanted somebody to fill in gaps between coverage of Bruno Richard Hauptmann’s trial for the kidnapping and killing of Charles Lindbergh’s son, Block played records and chatted and listeners loved it.

London’s Maguire to London For Business Meetings

Wait Maguire, National Singles Sales and A&R Manager for London Records, flies to London on Sunday (5) for 10 days of product meetings with the headquarters staff at Decca Records Ltd. of England, as well as with a host of British producers whose disk product is released in America through the London group. These include Parrot, Press, and Deram, in addition to London itself.

The trip marks Maguire’s second product planning visit to England of the year, and he has further announced that he expects to make such visits on a semi-annual basis. He continued, “British product has broader impact than ever, with a lot of good music material becoming evident. Two of our biggest British sellers, Tom Jones and Engelbert Humperdinck, both fail into this broad coverage bag.

“We’ve taken steps to expand our representation in this field. In England, for instance, we’re particularly excited now about a really brilliant writer-ar-

ranger, Les Reed, from whom we expect a lot of good new things. Over there we also have Ronnie Aldrich, the pianist, and conductor Roland Shaw.”

During his British trip, Maguire, who just wrapped up a series of New York meetings with the Rolling Stones, will meet with Gordon Mills, manager of both Jones and Humperdinck and with Mike Hurst and Cat Stephens, who produce Stephens’ own disks as well as those by other artists. Producers for the Deram label’s Amen Corner and The Flower Pot Men are on Maguire’s meeting agenda as well.

Maguire is also to meet with Phil Solomon, manager of the Bachelors; Merv Solomon (Phil’s brother), who has just brought in a new hit artist in Frankie McBride with “Five Little Fingers,” a hit in Britain and now being released in the States; Alan Price, producer of his own current top-five British chart; “The House That Jack Built”; and Joe Roncoroni and Jonathan King. The former has produced earlier King disks and hits by the Zombies.

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NOW
THE EXPLOSIVE INSTRUMENTAL VERSION
of
TO SIR, WITH LOVE
by
HERBIE MANN
Atlantic #2444
Produced by TOM DOWD
Arranged by ARIF MARDIN
Published by SCREEN GEMS-COLUMBIA MUSIC, INC., BMI

The hit song from the smash Columbia Pictures release that is breaking box-office records everywhere!
"TO SIR, WITH LOVE" starring – Sidney Poitier
MELANCHOLY MODD (Low-Twi, BMI)
PAISLEY DREAMS (Low-Twi, BMI)

GILBERT GREEN (Nemperor, BMI)

PLEAS FOR THE MOUNTANAS (Independence 79)
EYES IN MY EYES (Shelby Singleton, BMI)

THE PASTERNAK PROGRESS -MDC 112.5

THE CREAM -Arco 6522.

GATHERING quite an underground reputation, The Cream should make it big with this gritty deck.

COME BACK GIRL (Irvind, BMI)

T. N. T. (TUJANNA NIGHT TIME) (Action, BMI)

PIECES OF EIGHT—AGM 879.

An r/ber from A&M combines waxery breeziness with sell beat for action.

THE RICHEST GIRL (AINT GOT NOTHING ON ME)
(Keymen-Lenior, BMI)

MORE AND MORE (Keymen-Lenior, BMI)

LITTLE HELEN—Soultown 103.

Slow and group. A r/ber about a happy girl in love. Helen is a 12-year old with a big future.

LOVE IS HERE THAT WANTS YOU (ABC 10989.

The PANDORAS—Liberty 55999.

BUNNY SIGLER—Parkway 6000.

DANCE FOR ME (That Sound Sound, BMI)

THE MARRIAGES—Independence 79.

Smack in today's market, "Top Hat," a Tony Hatch production, should catch for the Montanas.

EXCITATION (Kulka, SESAC)

MILES BEYOND (Kulka, SESAC)

REAR EXIT—MTA 112.

Funky one from a new group. Could turn into a chart item with the right breaks.

THE COURT JESTERS—Roulette 4746.

Driving dance number for the dancing teens to snap a finger to. Jesters have it.

DANCING TO THE BEAT (Shelby Singleton, BMI)

TEARS IN MY EYES (Shelby Singleton, BMI)

MOUSE & THE BOYS WITH BRASS—

SSS International 716.

Teens will be dancing to the beat of this music immediately they groove into it.

LOVEY DOVEY (Progressive, BMI)/

YOU'RE SO FINE (West Higgins, BMI)

SUNDAY SUNDAY (Double Diamond, BMI)

BUNNY SIGLER—Parkway 6000.

Bunny mixes up two oldies here as he did last time out and the kids will love it.

DON'T BOther (Northeast, BMI)

GAMES (Metric, BMI)

THE PANDORAS—Liberty 55999.

Cal group now have a pretty love song to worship. They could go far with it.

LET'S GROOVE (M-Fringe, BMI)

THE REPLACER (Millbridge, BMI)

THE METROS— RCA Victor 47.9331.

Teens will respond to this invitation pronto. The beat is heavy in the grooves.

FLASHBACK (Razzle Dazzle, BMI)

THE KEY TO LOVE (Noma, BMI)


New and talented group stir it up with cleverly-written rock ditty.

GILBERT GREEN (Nemperor, BMI)

PLEASE LET THEM BE (Nemperor, BMI)

GERRY MARSRO—Columbia 4-44399.

Big production number here with some grand touches. Ironic rock from the Pacemaker.

OTHERWISE ITS JUST A PERFECT DAY

(Vally, BMI)

I SEE THE RAIN (Albet, BMI)

THE MARMALADE—Epic 5-10236.

Cynical rockaballad has pretty melody. The Marmalade should spread.

I FEEL IT (Almo, ASCAP)

THE OLIVE TREE (Frank, ASCAP)

RALPH CARMICHAEL—Kepp 849.

Sparking bright instrumental will keep toes tapping. All age groups are bound to feel it.

BORN A LOSER (Screen Gems-Columbia, BMI)

LITTLE BITTY PRETTY ONE (Recordo, BMI)

JEWEL AKENS—Colgems 66-1009.

Gritty r/ber tune from the newest addition to the Colgems roster. Jewel sings it out.

GO-GO GIRL (Marsaint, BMI)

I CAN HEAR YOU CALLIN' (Marsaint, BMI)

LEE DOREE—Any 998.

The swingy Lee swings out a good one here and girls and boys will go go.

S. T. (Kinetic, BMI)

MY MIND GOES HIGH (Country, BMI)

M. C. 2—Reprise 60527.

Something different in this atmospheric, imaginative ditty from Lenny Waronker group.

COTTON SOUL (Thrush, BMI)

CAN HEAR YOU CALLIN' (Marsaint, BMI)

THE IMPOSSIBLE DREAM (THE QUEST)

(Today's Children, BMI)

THE FUN AND GAMES COMMISSION—

Mainstream 671.

Groovy number with rhythmic swing to it. Group is fun and games.

THE IMPOSSIBLE DREAM (THE QUEST)

(Fox, ASCAP)

DULCINEA (Fox, ASCAP)

RICHARD KILEY—Kepp 856.

Cut from cast album of "The Man of La Mancha" will be played since the song is now such a triumph.

YOUR LOVE WAS GOOD FOR ME

(Dynatone, BMI)

IF YOU LOVE ME (Golo, BMI)

MARVA WHITNEY—Kepp 856.

Silken chanting from Marva on an enticing r/ber.

STAY WITH ME (Ragmar-Crenshaw, BMI)

HOLD ON (Colitton, BMI)

SHARON T. (Crenshaw, BMI)

Mesmerizing r/ballad Sharon is sweet and hot on. Girl could make it.

SPOONFUL—PART I (Wand, BMI)

SPOONFUL—PART II (Wand, BMI)

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Gathering quite an underground reputation, The Cream should make it big with this gritty deck.

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New and talented group stir it up with cleverly-written rock ditty.
Promotions at Columbia:

**Weiss Manages Col's Artists Relations**

In a move designed to broaden Columbia's Artist Relations Department, Gene Weiss has been given new responsibilities as Manager, Artist Relations, for the company's large roster of contemporary artists, according to William P. Gallagher, VP, Columbia Records A&R.

Dave Wynshaw, who serves as the label's Director, Artist Relations, continues in his present position, concentrating his activities on Columbia's popular artists and overseeing all artist negotiations.

Weiss will maintain a close relationship with Col's contemporary recording artists and their managers. His further responsibilities will include coordinating the releases of Columbia's teen-oriented artists, as well as planning promo activities for their tours.

Weiss had been responsible for making master purchases for Columbia and working with independent producers. He has been with the label 14 years.

Key Step-Up

(Continued from page 3)

ists represented from Key Talent Agency.

Gene Norell, a former musician, is set to run the newly opened Las Vegas office located at 2419 Las Vegas South, Las Vegas, Nev., area code 702 phone 734-8282. This branch of the Nashville firm will specialize in booking acts in the Las Vegas areas as well as on the West Coast. Long range plans call for offices to open in New York around Jan. 1 and in the latter part of 1968 in Chicago. Plans also call for the publishing phase of the company to open new offices in Los Angeles and New York in 1968.

"The real reason for the record binge," says Key, "is to build our artists' rosters to a minimum and work hard on the records that we do release. The artists that we have would get lost on a major label, while we can give them concentrated effort worth both our whistles."

Mathews Heads Col, Date Indie P'duction

Ed Mathews has been appointed Manager Independent Productions, Columbia and Date Records, announces William P. Gallagher, VP, Columbia Records A&R. Mathews will be responsible to Gallagher for making master purchases from independent record producers for Columbia and Date. In addition, he will act as liaison between Col and outside producers in planning the recording activities of independently produced artists. Mathews will continue to coordinate the scheduling of Ode and Immediate releases, both of which are marketed and distributed by CBS Records.

**Date Manager a Year**

Mathews had been Date Manager for the past year. During this period, the label established itself as a consistent source of hit product, including a succession of best-selling records by Peaches and Herb.

As for the branching out of his company, Key related that, "The days of buying 20 radio spots and placing up 10 posters, and expecting a crowd at a C&W show where no act is really doing this to be closer to the scene and to really promote the shows that our artists are booked on, in the event there is insufficient promotion." 

**Expects 10 on Rice**

About 10 artists are what Key expects finally on Rice. He recently added Chase Webster of "Moody River" fame and plans a teen-country release soon. Also, Helen Carter has been signed to a Rice recording pact, and former Starday artist George Kent to a similar position.

Among the artists being booked by Key Talent, in addition to the big three of Jimmy Newman, Dave Dudley and Bobby Bare, are Claude King, James O'Gwynn, Margaret Lewis, deejay Mike Hoyer, Billy Grammer, Linda Manning, Buddy Meredeth, Al Terry, Chase Webster and Tom T. Hall.

**ASCAP's $616,300 Writer Awards Set All - Time Record**

Breaking all records, the American Society of Composers, Authors and Publishers is distributing to 1,711 writer-members $616,300 in awards for 1967-1968, ASCAP President Stanley Adams announces. The new awards are the highest of any during the eight years that the Society has been making these special grants, and bring the cumulative total to more than $4,000,000.

Some $296,750 is going to 1,150 writers in the "popular" field, ASCAP creators of pop-rock, rhythm and blues songs, country and western works, jazz and scores for the musical theatre and motion picture industry. The remaining $319,750 is being distributed to 561 composers of symphonic and concert pieces, reflecting the Society's commitment to this important but low income segment of American music.

Some of ASCAP's newest members and America's most popular talents were selected for awards this year are Bobbie Gentry, performer and writer of the smash, "Ode to Billy Joe," John Baer and the Doors (John Densmore, Robby Krieger, Ray Manzarek and Jim Morrison) and the Mamas and the Papas (Papas Dennis Doherty and John Phillips and Mamas Michelle and Gillian Phillips).

**Grants to Jazz Giants**

Among the internationally known jazz writers selected for awards by the independent panel of judges are Alfred Coleman, Billy Taylor, Gerry Mulligan, Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Stan Kenton, Herbie Mann and Mary Lou Williams. Other outstanding award winners are Alfred Smith, rhythm and blues writer of "The Oogum Boogum Song"; country and western writers, Cy Coben, Don Lightfoot, Erwin Rouse, Hank Thompson, Billy Ed Wheeler and Don Robertson; Lee Hazlewood, creator of "Love Eyes" and "Summer Kindness"; and movie songwriters John Mandel and Quincy Jones, Jr.

Musical theatre talents receiving awards include Manos Hadjidakis, composer of "Ilyia Darling"; Joseph Darabian, lyric writer of "Ilyia Darling" and "Man of La Mancha"; and Clark Gesner, writer of "You're a Good Man, Charlie Brown!" ASCAP writers and composers, also grantees with significant sums have been scheduled to open in the near future (Continued on page 16)

**ASCAP President Stanley Adams with the Doors.**

**ABC Promotion With Montgomery Ward**

ABC Records last week disclosed details of a nationwide, exclusive merchandising and promotion campaign with Montgomery Ward & Company for all teen-oriented records released by ABC and affiliated labels.

The tie-in guarantees the sale of only ABC product in the currently established 200 "Combo Shops" located in Montgomery Ward stores throughout the country. The Combo Shop features wearing apparel for teen-age men. Montgomery Ward estimates that by the end of 1967 a total of 400 Combo Shops will be in operation. Each shop will feature a floor display consisting of a browser box containing ABC product exclusively and designating it as "Headquarters for ABC Records."

The program extends to Montgomery Ward's news bulletin aimed at teen-age girls called the "Wendy Ward Pacesetter." The publication reaches over 1,200,000 teen-age consumers and will contain special offers for ABC product.

Personal appearances by ABC teen-oriented artists will be scheduled for the Combo Shop where they will perform. If the Montgomery Ward store is located in a large shopping area, weather permitting, the artists will present a show outdoors followed by an autographing session in the Combo Shop.

One of the first ABC acts taking part in the Montgomery Ward promo will be the newly signed Candymen who will hit the road on a national promotion tour within the next month. The promotion was negotiated between ABC and Larry Outrow, Assistant National Retail Sales Manager for Montgomery Ward & Company.
Miss Keane Produces Evans Verve Albums

Helen Keane has been signed as producer and/or co-producer for all Bill Evans recordings, announces Mort Nasatir, President of MGM/Verve Records.

Miss Keane has already produced an LP of the Bill Evans Trio at the Village Vanguard (title and release date will be announced soon). She is now producing a follow-up to the titled "Further Conversations with Myself" which has been titled "Further Conversations with Myself." Jack Maher, Advertising Director for MGM/Verve, is co-producer on this album.

Misa Keane also is Evans' personal manager.

Meanwhile, the Bill Evans Trio will be the United States of America headliner of the forthcoming Bologna Jazz Festival in Italy, Sept. 29-Oct. 23. Concert is under the auspices of Vic O'Gilvie, Peter Leeds and Nat Spear of World Concert Promotions, Inc.

Chess Regions

(Continued from page 3)

RCA Backs Film

(Continued from page 3)

track albums have to the recording industry at this time. We believe Mr. Lewis has an important property and that those he has selected to develop it combine to form a talent package of great prestige."

Morton J. Mitosky, Broadway talent investment counselor and RCA Victor consultant, was instrumental in negotiating the deal between RCA Victor and Lewis.

Big Broadway Schedule

In the meantime, RCA Victor Records is enjoying one of its most ambitious and promising Broadway schedules in many years, backing and recording (to date) five important new productions.


Chess' air interests, which include owning and operating the high-rated station WYON in Chicago. Discussing the new album product, which will be the first to be released for itself, Chess added: "I don't believe in pressure or allocations." Brother Phil then gave a brief salute.

Next, LaPalm discussed the advertising end, plus the growth of Chess, stating: "We want you to be part of that growth." He then showed the mobile unit and counter display for the release. "This is a battleground, and these are the tools," he asserted. (Later, LaPalm noted that Cadet had begun to issue singles.) Awards will be given for "bests" and "number of" C-C windows to be set up, as decided by photos of same sent to Chess execs.

According to Cooperstein: "We have enlarged our organization and have plans to enlarge it even more... We have gone into distribution of our own tape product, both 4 and 8 track... Commencing Oct. 15, we will be in distribution of our own reel-to-reel and cassette."

Following the audio presentation of the new product, there was a lengthy group discussion of the mono vs. stereo problem. The general consensus was that mono was dying a slow and frequently deceptive death, but that stereo would eventually completely replace it. Said Cooperstein: "Eventually there will be one record, whether it be called compatible stereo or not... But the public has to be educated first." LaPalm concluded: "I don't think we should create a battle here. It all boils down to supply and demand. If there is a demand for it, we will supply it."

New Releases

It was further reported that starting in January, the entire Chess-Checker-Cadet line will be available in stereo. Right now, the firm is concentrating on the new release, with a special push on "Paint It Black," by the Soulful Strings, which Cadet is re-servicing, and the new Ramsey Lewis package on the same logo, "Dancing in the Street."

Also new from Cadet: "Cry You" by Michael Jamil (With Voices); "The Ray Bryant Touch"; " Ain't Doing Too B-A-D, Bad," by Bobby Bryant Sextet; "Groovin' with the Soulful Strings"; and "Involve-ment," John Klemmer Quartets.


The success of Chess' regional sales meetings indicates the same.

Tempo To Tower

HOLLYWOOD—Nino Tempo, arranger, conductor, composer, producer and artist, has signed a recording contract with Tower Records in Hollywood, announces Eddie Ray, label's A&R Director.

Loren Becker (above, standing) has announced the re-signing of artist Ray Charles (seated) to Command Records. Label also reports action on Charles' latest LP, "A Special Something," and recent singles, "Little By Little" and the Pepsi Cola Co. is now making arrangements to use another cut from the album, "Music to Watch Girls By," as a special premium tie-in. The Charles Singers just-out single is "Take Me Along."
What else can we say...it's a hit!

"INCENSE AND PEPPERMINTS"

THE STRAWBERRY ALARM CLOCK
UNI 55018
THE FOUR TOPS GREATEST HITS
Motown 662(m-s).

Certain to race to the top of charts, this package includes "Baby I Need Your Loving," "Shake Me, Wake Me," "I Can't Help Myself," "Reach Out I'll Be There," "7-Rooms of Gloom," "It's the Same Old Song," "Standing in the Shadows of Love."

CHILD OF CLAY
JIMMIE RODGERS — A&M 130; SP 4130.

A singer of great taste, Jimmie wanders through a garden of Rod McKuen, Bart Howard, Jacques Brel, Tom Jones-Harvey Schmidt, Boyce-Hart. "Child of Clay" is on this classy package, too. Deserves attention.

MUSIC FROM DOCTOR DOLITTLE
FRANK CHACKSFIELD — London SP 44102.

The score from "Doctor Dolittle" in minty arrangements by inventive Frank Chacksfield with a kiddie chorus chirping through some of the numbers and Jackie Lee singing "I Think I Like You." "After Today," "Some Flowers in Your Hair." "Ode to Billy Joe" ode. "The World We Knew (Over and Over)." "More and More," "Cocktails for Two." "Here We Go Again," "Careless."

BURT BACHARACH: REACH OUT
ABC(S) 609.

This fellow, who created a new way to write a popular-rock and roll, yes-arrangements made them sound so good. His "Reach Out" is a medley of "I Left My Heart in San Francisco" and "San Francisco (Weary Some Flowers in Your Hair)." "Ode to Billie Joe" and "Laura, What's He ..." sound great as does Brook throughout.

EXCURSIONS
THE TRADEWINDS — Kama Suta KLP/KLP 8057.

The Tradewinds are an extremely exciting group with the added boost of having two stand-out writers-coupling for them—Pete Anders and Vinnie Poncia. "Mind Excursion," "Catch Me in the Meadow," "Only When I'm Dream." All cuts are very short too.

THE BLUES PROJECT LIVE AT TOWN HALL
Verve Forecast FT/FTS 3025.

This album begins with the Blues Project's jazzy "Flute Thing," already beloved among their fans. Al Kooper, no longer with the group, is on this package of spicy items. Certain to be a very big attraction for teens.

FOR YOU
JACKIE DESHANNON — Imperial LP 9352; LP 12352.

Gal, who has a large, clamorous following, especially among deejays, sings for all and sundry. "When I Fall in Love," "It's All in the Game," her marvelous current single "Changin' My Mind," "Think of Rain" and other daisies.

GONE WITH THE WIND
SOUNDTRACK — MGM 1E-1097.

To mark the impending re-release of the greatest American movie, MGM has issued the first authentic soundtrack. Max Steiner wrote the great melodies—among them "Tara's Theme." Package is full of photos and background text.

OUT OF CRANK
KEITH — Mercury MG 21129; SR 61129.

Although album title is elusive, it must be synonymous with good rock because that's what Keith includes on this package put together by Jerry Ross with arranger-henchmen Joe Renzetti and Jimmy Wisner. "Candy Candy," "Daylight Savin' Time," "Times Gone By."

(Continued on page 11)
**RECORD WORLD—September 30, 1967**

**CURRENT WORLD RECORDS**

**ALBUM REVIEWS**

(Continued from page 10)

**CARNIVAL OF THE ANIMALS**

Camarata himself.

**WOLFGANG AMADEUS MOZART IS A DIRTY OLD MAN**

It would seem unlikely that an album of Mozart songs would turn into a left field, and perhaps underground, click. But don't rule out the possibility. These are a group of scatological songs from letters Mozart wrote to friends and family!

**THE GYPSY AND I**

Academy award winner Yul re-teams with Alisha Dimitrievitch to recreate some of the musical moments they had 20 years ago in Paris when they toured as part of a gypsy band. The songs are haunting, vital tone poems.

**THE EYES OF LOVE**

Lots of appeal here since all the tunes are recently popular ballads. Wayne gives sheen to "Lara's Theme." "Somethin' Stupid," "More," "Tiny Bubbles," "Tara's Theme" and more. Sure to be a sturdy seller.

**THE PLEASURE FAIR**

Imaginative group who go for the tunes and even otherwise. Here and it should do well in Hungarian market and even otherwise.

**SONGS OF THE HUNGARIAN MEADOWS**


**HANDLeman PLEASURE FAIR**

Imaginative group who go for the tunes and even otherwise. Here and it should do well in Hungarian markets and even otherwise.

**Stogel Sets Glickman**

Leonard Stogel, President of Leonard Stogel & Associates, Ltd., announces the appointment of Zachary Glickman as Executive Vice-President and Associate in Leonard Stogel & Associates, Ltd., management firm.

Glickman was formerly with Irv Nahan, personal management in Philadelphia and Queen Booking Corporation in New York.

**Latest Participants Set For MIDEM Meet**

The drive to bring about maximum participation by American recording, music publishing and other interests associated with the overall music and record industry in MIDEM 2 will enter its final phase this week, with the arrival in New York on Wednesday (20) of Jean-Claude de Villero, international manager of the world-wide market for records and music publishing.

This will be de Villero's third visit to this country in connection with MIDEM 2, to take place next Jan. 21 to 27 in Cannes, France. De Villero, who will be in Montreal for two days of meetings with Canadian music interests in that city and Toronto prior to his arrival in New York, and Ren Grevat, American manager for MIDEM, will meet with a number of potential American MIDEM participants for 10 days. De Villero is then scheduled to depart for further visits to the music communities of Australia, Japan, and New Zealand.

Officially only 16 weeks remain before the grand opening of MIDEM 2 on Sunday evening, Jan. 21, when the first galas will be staged at the colorful Palais des Festivals on the beautiful oceanfront at Cannes. Space reservations for offices have been literally pouring into MIDEM's Paris headquarters during recent weeks, according to Bernard Chevry, commissariat general of MIDEM.

Discussing the American scene last week, Chevry noted that the latest list of definite participants from the United States includes A & M Records, Disneyland Records, Elektra Records, Jay Gee Record Corp., Kapp Records, London Records, B. T. Puppy Records, RCA Victor Records and Canessa Records of Montreal, Canada.

Latest publisher interests definitely expected to attend include Acuff-Rose Publications, Al Gallico Music, Burt-lington Music, publishing affiliate of London Records, and Screen Gems-Columbia Music. Officials of BMI have also indicated their intention to participate in the international event.

Beginning about Oct. 1, Chevry said, all firms which have filed their formal applications to attend will receive regular bulletins from Paris headquarters announcing the newest firms to have indicated their intention to attend. In this way, he noted, participating companies will be kept posted at regular intervals on all new applicants, making possible the scheduling of meetings not only with a company's own affiliates and licensees, but with the host of independent producers and other important new entities of the business who will be on the MIDEM scene as well.

**Handelman Applies For N.Y. Stock Exchange**

Handelman Company, Detroit, independent wholesale merchandiser of phonograph records, has applied for listing on the New York Stock Exchange, announces Paul Handleman, chairman. Handelman Company's 1,352,190 shares of common stock are currently listed on the American Stock Exchange.

For the first quarter ended July 31, 1967, the company reported sales of $13,038,445 and earnings after taxes of $606,745 or $4.40 per share. For the fiscal year ended April 30, 1967, Handelman reported net income of $3,043,374 or $1.99 per share on sales of $56,071,597.

Recently the board of directors increased the quarterly dividend to $.25 per share from $.22 1/2 on the 1,080,858 shares of common stock entitled to receive dividends. On the basis of this increase, the cash dividend is now at the annual rate of $1 per share.

**Bongi, Judy To Buddah**

**NEW YORK** Angela "Bongi" Makeba, daughter of Miki Makeba, and Judy White, daughter of Josh White, have signed an exclusive, long-term recording contract with Buddah Records, General Manager Neil Bogart announced.

First release under the agreement, issued last week, is "Runnin' Out" and "Let's Get Together." Produced by the girls' personal manager Bob Schwaid for Inherit Productions, the plug tune was written by Art Wayne and the flip by the girls themselves.
Dick Alen Opens Management Firm

NEW YORK — Dick Alen, former VP of Universal Attractions, has opened his own management firm, BEA Management, at 200 West 57th St.

Initially, Alen will represent the Stax/Volt stable of recording artists, with the exception of Otis Redding and Sam and Dave, who are represented by Phil Walden of Phil Walden Artists and Promotions. Alen will also represent Joe Tex. In addition to management, Alen will be developing and formulating artist's careers, via arranging for their choreography, etc. One of the first projects contemplated is a national tour of the Stax/Volt Revue.

Alen will also be producing shows such as the recent Otis Redding tour. Alen will be working in close association with Phil Walden on the management of Otis Redding and Sam and Dave.

King Double Header

Atco Records has revealed that the Kingpins of the instrumental click “Ode to Billy Joe” is really King Curtis of “Memphis Soul Stew” fame. Curtis now has two Atco clicks going, and will henceforth be listed on the “Billy Joe” disk as King Curtis and His Kingpins.

Trouping Trio

RCA’s little Dion, right, poses with Brunswick’s Jackie Wilson, center, and personal manager Manuel Pennucci during his current tour with Wilson. Next stop for Dion and Wilson is Basin Street West and a Johnny Carson Coast cast. Wilson will be chanting “Higher and Higher” and Dion will be lining out his “Lonely Teardrops.” Little Dion, now seven, was discovered in New York, when RCA’s Paul Robinson caught the tyke on Wilson’s Apollo bill.

Strong New Releases

1. “Natural Woman,” Aretha Franklin—Sales should set some new records.
3. “Self Preservation,” Bill Brandon, Atlantic—Henry Allan put his personal “stamp of the champ” on this and he is so right.
4. “Haven’t I Been Good To You,” Johnny Moore, Scepter—Broke big in New Orleans and immediate large reaction in Baltimore. Strong!
5. “I Have No One,” John Hamilton, SSS. The last one was big and this one will be even bigger.
7. “She Knows What To Do,” Ben E. King, Atco.
8. “My Baby Loving My Best Friend,” Betty Everett, ABC.
13. “Neighbors,” Ohio Players, Tangerine—Novelty entry is getting good acceptance in many areas.
15. “He Ain’t Give You None,” Freddy Scott—Getting the play and orders.
16. “Can’t Last Much Longer,” Betty Harris, Sansu—Everyone believes it’s a stone hit.
17. “If It Ain’t One Thing,” Oscar Irving, SSS— Good reaction in Baltimore, etc.
18. “From Head to Toe,” Chris Clark—Written by Smokey Robinson.
20. “One More Hurt,” Phil Flowers, Dot. Pick WJMO, Too Hot WWLX. They all say this is a certain Smash, and will be Phil’s biggest ever.
23. “Across the Street,” Lenny O’Henry, Atco—This is so big in the Carolinas, they had to re-release this Golden Oldie.
25. “Saturday Night,” Eddie Floyd—Bad Bad Memphis.
27. “Sweet Soul Medley,” Magnificent Men, Capitol—Out a while but broke in Baltimore, St. Louis, etc.
29. “You Can Lead Your Woman To the Alter,” Oscar Toney.
30. “I Heard It Through the Grapevine,” Gladys Knight (from the LP).
31. “I Want Action,” Ruby Winters, Diamond. Some key deejays in N.Y.C. called it one of the best of the year when they heard it!
32. “Sweet Sweet Lovin’,” Platters—Another hit.

At WWRL

The side on the Freddy Scott is “He Ain’t Gave You None” and WWRL, N.Y.C. went with it. New at WWRL: Aretha Franklin (immediate hit): Peaches & Herb; Box tops; Betty Harris; Eddie Floyd; Young Rascals; Lowell Fulson: Impressions; “Baby Don’t Weep,” Edward Hamilton; “Baby’s Face,” Monticello; “I’m Wondering.” Stevie Wonder; “Boogaloow Down Broadway,” Johnny C; “Give Everybody Some,” Bar Kays; “Don’t Be Sore At Me,” (Continued on page 14)
Jewel Akens back in an r&b bag.


Robby D at WCHB reports "Ode to Billie Joe" is over 100,000. "Hunk of Funk," Gene Dozier, Minit, is over 50,000—Big in Washington, Philadelphia, N.Y.C., and Cleveland. Believe In Me, Jesse James, owns the South, 1:1 New Orleans, Houston and many more.

WOL, Washington, 21—Laura Lee, 25—Fawns, 27—Ray Charles, 32—Gene Dozier. Selling: Helena Ferguson; Mickey Murray; Betty Harris; James Carr; Linda Jones. New: Stevie Wonder; Phil Flowers; Chris Clark; Johnny Moore; Aretha; Diane Cunningham; James Carr; Syl Johnson; Jere James, owns the South, 1:1 New Orleans, Houston and many more.

Station Listings

Station Listings

This Wk. Last Wk. This Wk. Last Wk.
Sept. 30 Sept. 23 Sept. 30 Sept. 23

1. FUNKY BROADWAY
Wilson Pickett—Atlantic 2430
1. ON THE TOWN Again
Kingpins—Ric Tic 127

2. CASANOVA
Ruby Andrews—Zodiac 1004
2. IF THIS IS LOVE
Precisions—Drew 1003

3. YOU'RE MY EVERYTHING
Temptations—Gordy 7063
3. SPREADIN' HONEY
103 St. Watts Bond—Keystone 108

4. HIGHER AND HIGHER
Jackie Wilson—Brunswick 55336
4. I'M A FOOL FOR YOU
James Carr—Goldco 328

5. GET ON UP
Esquires—Bumpy 7750
5. 9 LB. STEEL
Gene Dozier—Minit 13026

6. COLD SWEAT
James Brown—King 6110
6. WHERE IS THE PARTY
Helen Ferguson—Compay 7009

7. IN THE HEAT OF THE NIGHT 8
Ray Charles—ABC 10970
7. GLORY OF LOVE
Jackie Lee—Keystone 109

8. BABY I LOVE YOU
Aretha Franklin—Atlantic 2427
9. O PAIN
Brenton Wood—Double Shot 116

9. SOUL MAN
Son & Dave—Stax 231
10. WHERE IS THE PARTY
4 Chords—Stax 228

10. MEMPHIS SOUL STEW
King Curtis—Atco 6511
11. IT'S GOT TO BE MELLOW
Otis & Curtis—Stax 228

11. APPLES, PEACHES & PUMPKIN PIE
Jay & The Techniques—Smash 2086
12. LOVE BUG LEAVE MY HEART ALONE
Marta & Vandellas—Gordy 7042

12. DIRTY MAN
Jesse James—20th Century Fox 6684
13. DIRTY MAN
Joe Simon—Sound Stage 7 2589

13. KNOCK ON WOOD
Otis & Curtis—Stax 228
14. LOVE COME BETWEEN US
James & Bobby Purify—Bell 685

14. MR. DREAM MERCHANT
Jerry Butler—Mercury 72721
15. MR. DREAM MERCHANT
Joe Bataan—Fanio 447

15. KNOCK ON WOOD
Otis & Curtis—Stax 228
16. FALL IN LOVE
Helen Ferguson—Compay 7009

16. IT'S GOT TO BE MELLOW
Otis & Curtis—Stax 228
17. MR. DREAM MERCHANT
Jerry Butler—Mercury 72721

17. DIRTY MAN
Elvis Presley—MGM 81147
18. MR. DREAM MERCHANT
Joe Bataan—Fanio 447

18. KNOCK ON WOOD
Otis & Curtis—Stax 228
19. LOVE COME BETWEEN US
James & Bobby Purify—Bell 685

19. IT'S GOT TO BE MELLOW
20. LEON HAYWOOD—Decca 32164
20. LOVE COME BETWEEN US
James & Bobby Purify—Bell 685

20. LOVE COME BETWEEN US
James & Bobby Purify—Bell 685
21. IT'S GOT TO BE MELLOW
Leon Haywood—Decca 32164

21. LOVE COME BETWEEN US
James & Bobby Purify—Bell 685
22. IT'S GOT TO BE MELLOW
Leon Haywood—Decca 32164

22. IT'S GOT TO BE MELLOW
Leon Haywood—Decca 32164
23. LOVE COME BETWEEN US
James & Bobby Purify—Bell 685

23. LOVE COME BETWEEN US
James & Bobby Purify—Bell 685
24. IT'S GOT TO BE MELLOW
Leon Haywood—Decca 32164

24. IT'S GOT TO BE MELLOW
Leon Haywood—Decca 32164
25. LOVE COME BETWEEN US
James & Bobby Purify—Bell 685

25. LOVE COME BETWEEN US
James & Bobby Purify—Bell 685
26. IT'S GOT TO BE MELLOW
Leon Haywood—Decca 32164
A Single as hot as this one....

"BABY I'M LONELY"

"A Love that's Real"

by

THE INTRUDERS

G-209

deserves an album as big as this one!

Also happening

THE CRUISERS

"I NEED YOU SO"

"Take a Chance"

G-207

Billy Paul's first jazz album!

BILLY PAUL

"Feelin' Good at the Cadillac Club"

G-5002

(RECORD WORLD—September 30, 1967)

GAMBLE RECORDS

1650 BROADWAY
NEW YORK, N.Y. 10019
TEL: (212) 757-2750
A GAMBLE-HUFF PRODUCTION
Roulette All-Out On Fallen Angels

NEW YORK — Morris Levy, President of Roulette Records, last week introduced one of the most important groups ever discovered on the pop music scene—the Fallen Angels—and announced the simultaneous release of a Fallen Angels LP, a single, a concurrent British single release on English Decca, and the most massive and detailed publicity and promo drive in company history.

Levy outlined the promotion campaign point by point:

1. A special package containing the LP and single, both in four-color front and back jackets, plus a flyersheet of the lyrics to the songs (written by the Fallen Angels) to be sent to DJs across the country.

2. The LP, a deluxe song folio and plug tapes are being serviced to over 500 college bookstores and 550 college radio stations.

3. A complete mailing of the album with photographs and biographical material to the national teen and adult press.

(Continued on page 23)

ASCAP Awards

(Continued from page 7)

future are writers Don Christopher and John Lollos and Stanley Gelber ("Love and Let Love"). Michael Colicchio ("Dick Tracy") and Jay Cheris ("About Time").

Other well-known award winners in the pop field are lyricists-playwright P. B. Levin whose "Rosemary's Baby" is a current best selling novel, writers-playwrights Chris and Peter Allen and special material masters Lyn Duddy and Jerry Bresler. The list also numbers such chart-climbers as Larry Kusik and Eddie Snyder, parents of "Making Memories." "Games That Loves Play" and "People Like You," and Clint Ballard, Jr., writer of "Speak Her Name" and "Fiddle Around."

In the standard or classical field, awards were made to Frederick Myrow, Lukas Foss, Ned Rorem and Ezra Laderman, recent recipients of New York Philharmonic Orchestra's 150th Anniversary Commission for New Works. Four 1968 Guggenheim Fellows designated to receive ASCAP awards are George H. Crumb, Kenneth L. Gaburo, Emmanuel Ghent and William Kraft. The ASCAP award winners also number 11 holders of Pulitzer Prizes in music or poetry: W. H. Auden, Dr. Howard Hanson, Gail Carter, Jerry Vandiver, Tommie Tomlinson, Philip Glass and Walter Piston. One winner is 21-year-old Century Fox award, 6484.

Soul singer, Marvin Gaye, received an ASCAP award for "I'm Gonna Love Her Again" and "So Long, I'm Leaving." Other well-known award winners in the pop field are lyricists-playwrights Chris and Peter Allen and special material masters Lyn Duddy and Jerry Bresler. The list also numbers such chart-climbers as Larry Kusik and Eddie Snyder, parents of "Making Memories." "Games That Loves Play" and "People Like You," and Clint Ballard, Jr., writer of "Speak Her Name" and "Fiddle Around."

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### PRIMARY

**RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

* means record is a station pick, ** means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

#### Titles

<table>
<thead>
<tr>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
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</tbody>
</table>
## Chart for the Week of September 30, 1967

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Group</th>
<th>Label</th>
<th>Wks. on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>MORE OF THE MONKEES</strong></td>
<td>Colgems CDM CDS 102</td>
<td>FRG 1002 (B)</td>
<td>36</td>
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<tr>
<td>2</td>
<td><strong>BORN FREE</strong></td>
<td>Andy Williams</td>
<td>Columbia CL-2860</td>
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<tr>
<td>3</td>
<td><strong>ABSOLUTELY FREE</strong></td>
<td>Mottown M 662</td>
<td>F4-5013 (B)</td>
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<tr>
<td>4</td>
<td><strong>SPANKY &amp; OUR GANG</strong></td>
<td>Mercury M G-21142</td>
<td>MCG4-1122 (C)</td>
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<tr>
<td>5</td>
<td><strong>WHERE THERE IS LOVE</strong></td>
<td>Diana Wynne</td>
<td>S 555</td>
<td>10</td>
</tr>
<tr>
<td>6</td>
<td><strong>LUSH LIFE</strong></td>
<td>Harry Wilson</td>
<td>Capitol T ST 2757</td>
<td>5</td>
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<tr>
<td>7</td>
<td><strong>YOU ONLY LIVE TWICE</strong></td>
<td>Philips PHS PHS-200 600-240</td>
<td>PCK 600-240 (B)</td>
<td>15</td>
</tr>
<tr>
<td>8</td>
<td><strong>HOLLY'S GREATEST HITS</strong></td>
<td>Imperial LP-9350</td>
<td>LP-21350; 4759 (F)</td>
<td>18</td>
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<tr>
<td>9</td>
<td><strong>COUNTRY, MY WAY</strong></td>
<td>Nancy Sinatra</td>
<td>Reprise R RS 6251;</td>
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<tr>
<td>10</td>
<td><strong>TEMPERATIONS' GREATEST HITS</strong></td>
<td>Gordy M S 919; G91919 (B)</td>
<td>347; 4792 (B)</td>
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<tr>
<td>11</td>
<td><strong>GOLDEN GREATS BY THE VENTURES 4</strong></td>
<td>Liberty LRP-3523</td>
<td>LST-7523</td>
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<tr>
<td>12</td>
<td><strong>BIG BROTHER &amp; HOLDING CO.</strong></td>
<td>RCA Victor LOC LSO 1139</td>
<td>534028138 (8)</td>
<td>11</td>
</tr>
<tr>
<td>13</td>
<td><strong>COLD SWEAT, PARTS 1 &amp; 2</strong></td>
<td>Phillips PHS PHM-600 200-640</td>
<td>PCK 600-690 (B)</td>
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<td>14</td>
<td><strong>Rhapsodes For Young Lovers, Vol. II</strong></td>
<td>Midnight String Quartet/Vo-Vo V V 6008;</td>
<td>Have 1969</td>
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<tr>
<td>15</td>
<td><strong>THE STAX/VOULT REVUE, Vol. 1</strong></td>
<td>Various Artists</td>
<td>S 5721; 42041 (B)</td>
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<tr>
<td>16</td>
<td><strong>OLD RAGS</strong></td>
<td>Johnny Cash</td>
<td>Reprise R RS 6251;</td>
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<tr>
<td>17</td>
<td><strong>WINDS OF CHANGE</strong></td>
<td>Canned Heat</td>
<td>Warner Bros. W/WS 4704</td>
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<td>18</td>
<td><strong>GROOVIN'</strong></td>
<td>The Cymbals</td>
<td>United Artists UAL-3608</td>
<td>83</td>
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<tr>
<td>19</td>
<td><strong>I CAN FLY—UP UP AND AWAY</strong></td>
<td>Johnnie Taylor</td>
<td>Liberty LRP-2223</td>
<td>50</td>
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<tr>
<td>20</td>
<td><strong>DADDY'S LITTLE GIRL</strong></td>
<td>Ray Conniff</td>
<td>Columbia CL -2676;</td>
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<td>21</td>
<td><strong>HERE WHERE THERE IS LOVE</strong></td>
<td>Nancy Sinatra</td>
<td>Liberty LRP LST 3-7-526</td>
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<tr>
<td>22</td>
<td><strong>DADDY'S LITTLE GIRL</strong></td>
<td>Ray Conniff</td>
<td>Columbia CL -2676;</td>
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<tr>
<td>23</td>
<td><strong>THE WORLD WE KNEW</strong></td>
<td>Bert Kaempfert</td>
<td>Decca DL 7-4923</td>
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<td><strong>BIG BROTHER &amp; HOLDING CO.</strong></td>
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<td>534028138 (8)</td>
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<td>25</td>
<td><strong>MOMMA'S ORCHESTRA</strong></td>
<td>Joy Gerald</td>
<td>Capitol T ST 2757</td>
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<tr>
<td>26</td>
<td><strong>SUBLIME</strong></td>
<td>Brian Hyland</td>
<td>Capitol T ST 2757</td>
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<tr>
<td>27</td>
<td><strong>I NEVER LOVED A MAN</strong></td>
<td>Al Martino</td>
<td>Capitol T ST 2712;</td>
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<td>28</td>
<td><strong>FANNIE FUDGE</strong></td>
<td>Al Martino</td>
<td>Capitol T ST 2712;</td>
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<td>29</td>
<td><strong>THE PERCY SLEDGE WAY</strong></td>
<td>The Sylvers</td>
<td>Motown M MS 659;</td>
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<td>30</td>
<td><strong>THAT'S WHAT THE LADIES DRESSED IN</strong></td>
<td>The Supremes</td>
<td>Motown M MS 659;</td>
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<td>31</td>
<td><strong>THE FABULOUS CLUB GIGI</strong></td>
<td>The Crystals</td>
<td>Mercury MG-21124;</td>
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<td>32</td>
<td><strong>FREE TIPS</strong></td>
<td>Marvin Gay</td>
<td>Capitol T ST 2712;</td>
<td>53</td>
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<td>33</td>
<td><strong>EATIN' AND SCREAMIN'</strong></td>
<td>Bo Diddley</td>
<td>Chess CP 60009</td>
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<tr>
<td>34</td>
<td><strong>THE HEAT OF THE NIGHT</strong></td>
<td>Bobby Darin</td>
<td>United Artists UAL-3608</td>
<td>83</td>
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<tr>
<td>35</td>
<td><strong>I CAN FLY—UP UP AND AWAY</strong></td>
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<td>Bobby Darin</td>
<td>United Artists UAL-3608</td>
<td>83</td>
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### Other Charts

- **Top LP's**
- **Tear Out Guide**
- **New Releases**
- **Collections**
- **Soul Singer**
- **Four Tops Greatest Hits**
- **Modem Mills**
- **I Love You**
- **Windows Of The World**
- **Supremes Sing Rogers & Hart**
- **Mama's And Papa's Deliver**
- **This Is My Song**
- **Daddy's Little Girl**
- **Vandellas' Live**
- **Julie Garland**
- **Honey & Wine**
- **Glory Of The Night**
- **I Was Made To Love Her**
- **Mellow Yellow**
- **Back To Back**
- **For A Few Dollars More**
- **Magnificent Men—Live**
- **Doctor Doolittle**
- **Mitch Ryder Hits**
- **Blaze**

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*Note: The chart includes information about top songs, albums, and artists from the week of September 30, 1967, along with other music-related charts and information.*

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*Image and text content are from a record store catalog and a music magazine from the mid-1960s, listing albums and singles released that week.*
The complete sales force of UA Records will take to the road in early October to present new album product. Each UA distributor will be visited in their local area beginning Oct. 9 at that time will be shown and sold the new album merchandise for the fall and winter selling season. Shipments on the program will begin Oct. 10.

This departure from UA's standard method of presenting new product was specifically initiated by the label in answer to requests from distributors who are finding it increasingly difficult to attend the numerous meetings held by the disk companies they represent without losing valuable selling time. UA is also responding to editorial campaigns being conducted by several of the leading industry trade organs in reference to the costly and time-consuming slate of meetings that an independent distributor is obliged to attend yearly.

At the same time, the company will be able to present their new line to an entire local staff, instead of to just several distributor representatives, as is the general custom at national or regional meetings.

**Exec Itinerary**

United Artists Records' VP and Director of Marketing, Mike El- lio, will head the sales contingent. He will be visiting New York, Newark, Chicago and Philadelphia. Album sales chief David Greenman will travel to Cleveland, Detroit, Minneapolis and Madison; singles sales top- per Sonny Kirsh- en has Baltimore, Atlanta, Charlotte and Miami on his itinerary. Regional sales staffers Lee Levin has Pittsburgh, St. Louis, Nashville and New Orleans; Norman Weiser of UA's West Coast organization goes to San Francisco, Seattle and Salt Lake City; and Charles Goldberg, also on the Pacific Coast, treks to Los Angeles, Dallas, Houston and Denver. Rounding out the United Artists schedule is David Skovik in Albany, Hartford and Bos- ton, and Ron Eyre who will supervise the Canadian con- clave.

In addition to the regular new line of UA merchandise, the company’s sales force will be showing new Christmas re- leases and product from such subsidiary labels as Solid State, Unart, UA International, Taper- spinners for Children and VEEP, and will review catalog albums and tape cartridges.

**Bach Liberty Regional Sales Mgr.**

**HOLLYWOOD** — Mike El- lio, Sales Director, Liberty Records, Inc., has elevated Russ Bach to Regional Sales Manager of the entire mid-west, covering distributors and territo- rial sales offices.

Bach, who reports directly to Elliot, will head at Liberty Records Distributing Company of Illinois in-between extensive traveling schedules.

**Russ Bach**

...and will review catalog albums and tape cartridges.

**1. MANTOVANI/HOLLYWOOD**

London LL 3514: PS 516

**2. WHILE WE'RE YOUNG**

Motown M-111: PS 8-516

**3. THE THINGS I LOVE**

Jim Nabors isn't the only one who can sing the blues! Watch for his new album, which is scheduled for early October.

**4. EXPLOSIVE BRASS IMPACT**

Wayne Kemp Orch —

**5. A LATIN LOVE**

Tony Martin—Profile PR 5010-15

**6. MARVIN GAYE'S GREATEST HITS**

UA Records is excited about the release of this album. It features the Motown hit, "What's Going On," as well as many other of Marvin's greatest hits.

**7. FABULOUS IMPRESSIONS**

ABC/ABC A-2-50

**8. A PISTOL OF DOLLARS**

Soundtrack —

**9. A MAN AND HIS SOUL**

Ray Charles — ABC 290 7/5

**10. DONI ESPS**

Reprise RS 8-6255

**11. WNH WYNT**

Val Mannerson — Bong BLP 218

**12. MONKIES**

Calypso COM: CDS 101: PBC 1001 (8)

**13. THERE MUST BE A WAY**

Jimmy Roselli — United Artists UCLA-341: UAS-6411

**14. I WANTED SOMEONE TO LOVE**

Frankie Laine — ABC/ABC 608

**15. FULL MITCH RYDER'S HITS**

Newhouse NY-2004

**16. FOR YOUR LOVE**

Pepste & Herb — Gerts TNN-1065: TNS-6005

**17. SOUL IN THE BIRD**

RCA Victor LPM LSP 3878

**18. YOU GAVE IT ALL TO ME**

Davy Clark Five —

**19. MICKEY**

David McCullough — Capitol TST 2774

**20. FUNNY FAMILIAR FORGOTTEN FEELINGS**

Tom Jones — Polydor 6011: PAS-1070

**21. SMASH SOUNDS**

Various Artists — Ato M 850

**22. BUCK PITNEY'S GOLDEN GREATS**

Maxmor MM-2134: MS 3134

**23. OUR SONG**

Jack Jones — Kapp KL-1523: BCS-3531

**24. FOR YOUR PRECIOUS LOVE**

Oscar Toney, Jr. — Bell 6006-5

**25. KING GUITAR**

Al Cino — UAUL-3566: UAS-6566

**26. TOO MUCH**

Lou Rawls — Capitol TST 2713

**27. FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM**

Reprise FFS 1021

**28. THE POLE PURE OF THE PURIFY'S**

Hi Tones — RCA Victor LPM LSP 3987

**29. THE ZODIAC COSMIC SOUNDS**

Evolve ENKXLT T-409

**30. TODAY'S THEMES FOR YOUNG LOVERS**

MFD — KNUZ, went on every West Coast station within 24 hours of release. Alarm Clock, 'is a giant in L.A. Went on most of the big stations. Dickie Klein, Supermite, screamed that "Can't Stop Loving You," and then WHIG broke "Everlasting Love," Robert Knight, Rising Sun, to 40,000.

**31. SAM & DAVE ARE A POP ACT**

"I'm a Soul Man" is playing Boston and Milwaukee. They're as pop as Dino, Desi and Billy. And this is record selling.

**32. TOM JONES**

In the big playing every place but California. His secret is that the kids dig him, and young adults and old adults love him. Top 40 stations wish there were more artists in this category. The sales are coming in now. 

**33. SHELBY SINGLETON**

has a solid hit with "Let It Out," Hombres. Tip: "I Can't Happen Without You," Power Plant, Diamond, WCFL, WMCA, WIBG.

**34. KINGPINS**

Pulled It Off: "Ode" instrumental is up up and away! Marvin and Tammi Are Pop: Name me one label that doesn't want to get into R&B now.

**35. ARCHA FRANKLIN'S**

Biggest: Written by Goffin & King and Jerry Wexler, That King girl used to come into Jerry's office when she was still in high school. Everyone was nuts about her even then. Some of us think she's the greatest white soul singer in the biz. Ever hear her demos? The title "You Make Me Feel Like a Natural Woman" was Jerry's idea. The monster hit side from the LP, "Baby Baby Baby," will cause this one to do double sales. (Continued on Page 22)
**FITZ, WARDLAW UPPED AT DOT**

HOLLYWOOD — Freddy DeMann, National Promo Director of Dot Records, announces that Bill Fitz and Bobby Warldaw have been promoted to promotion manager in their respective areas.

Both Fitz and Warldaw began with Dot Records in the shipping department, Fitz in Dallas, Warldaw in Nashville.

Fitz is responsible for promotion in Louisiana and southern Mississippi, Warldaw for Georgia and Tennessee. Both men will be completely responsible for all radio-TV and in-store promotion in their areas.

**GARIEPY SET AS MOA BRUNCH GUEST**


Gariepy took his degree in psychology and has dedicated himself for the past 10 years to the most basic research of all—What Makes People Tick?

The subject of his presentation for MOA will be on the "Dynamics of Self-Motivation" or "How to Succeed on Purpose Instead of by Accident."

The Brunch and Meeting will be held in the Florentine Room of the Pick Congress Hotel, beginning at 11:30 a.m., Oct. 28.

**NEW DENNOM FIRM**

SEATTLE — Jerry Dennom announces formation of a new company that will operate as a separate entity from Jerden Music, Inc., Record Artist Management, Inc. Dennom is President with Gil Bateman as VP and General Manager.

To be known as RAM Management, the company will be active in the management and direction of pop talent. Already signed to RAM are the New Yorkers and the Springfield Rifle as well as Ian Whitcomb.

In addition to management, RAM will have another area to be known as RAM Promotion.

**FEELING GOOD**

Coigems Records President Lester Sill (second from right) joins the Lewis and Clarke Expedition at the recording session of their first LP, as a follow-up to their hit single, "I Feel Good. I Feel Bad."

Group also sings the title tune for the new film, "The Tiger Makes Out."

Joins ABC Publicity

Valerie Reardon has joined ABC Records' publicity department with the responsibility of teen publication contact.

Miss Reardon's first project will be concentration on the Candiysmen.

**NINA IS GREAT**

NEW YORK — RCA's Nina Simone, having left the Village Gate and fellow for over two years, returned there recently to sow new seeds of content and disregard.

(She returns after her current and first stint in Las Vegas at the Caesar's Palace.)

There are few unique talents in show business today. Nina Simone is one of them. The antithesis of the singer who comes out to wow, wow and win the audience, Nina Simone believes first in her songs, second in herself and only lastly in her audience.

If in the days when some performers would swing from a trapeze with a tri-lingualucking pig dangling from their teeth if they thought it would please the crowd, it's a pleasure somehow to watch Miss Simone come out and get lost, voice and flickering-flame body, in her songs, waving off disturbances from ringsiders with an imperious gesture.

The Simone ability to create mood is well-documented. The night this enraptured critic saw her, she created many moods, like the snappy one on current RCA moralizer "You'll Go to Hell." But none of her moods was better than the exultant one she sang with Billy Taylor's "I Wish I Knew How It Would Feel to Be Free."

This number could become another Simone signature song.

Art Roberts, WLS, Chicago, called to report that Wilson Picket is up to 58. Turtles, Movers: Brenton Wood; Rolling Stones (both sides). Biggest Mover is Hombres (giant). Jumping: "Expressway." Going on:" Singh, Travis, Miller; Candymen.

The John Fred LP is cooking in New Orleans (WNOE & WTIX). The new John Fred single is "Judy in Disguise."

**NEW YORK**

"The Land of Oz."

"Les Cerc, Buddha, sounds good. Check it out."

"Fantastic LP by Sonny Bono coming on Atco. There is a 14-minute side called "Pammy Is a Bummer" that tells it like it is. KHJ-TV asked him to produce a 30-minute film around this cut."

"The new Neil Diamond is fantastic and is probably his best—called "Kentucky Woman.""

"There will be a new Van Morris soon."

Art Roberts, WLS, Chicago, called to report that Wilson Picket is up to 57. Turtles, Movers: Brenton Wood; Rolling Stones (both sides). Biggest Mover is Hombres (giant). Jumping: Esquires; Young Rascals; Lulu, 259 is "Expressway." Going on: Purities; Kevin & Cathy; Cowsills.

The John Fred LP is cooking in New Orleans (WNOE & WTIX). The new John Fred single is "Judy in Disguise."

"If This Is Love.""

"Precisions, is a top 10 Giant in Detroit and is now getting top play in Cleveland. Pick at WAYS, Charlotte."

"She's the Kind of a Girl."

Peppermint Trolley, is out there trying for Morris Diamond.

Top Pick at WNOX, Knoxville, is "Can't Happen," Power Plant.

"Soulabration," Caprezz, looks good in Philadelphia, went on in Miami, etc.

We heard the new Petula Clark which is called "Nanna" and we feel it will be one of the top records in the nation. We were first in the nation to hear it. It has a tremendous arrangement. The "Talk to the Animals!" side of the Bobby Darin should emerge as soon as the "Dr. Dolittle" movie hits.

Hot Promo Man: Johnny Musso of the West Coast with White Whale is getting heavy recognition as a very effective promo man. This guy is really good and the guys out there keep up."

**HIT R&B RECORDS NOW POP SMASHES**


New on "Reflections of Charles Brown," Rupert's People: WING, Dayton; WOMC, Columbus; WINX; KXO & KROY, Sacramento; KXOL & KFJZ, Ft. Worth; WTRX, Flint; WILS, (Continued on page 219)
Lansing; WLLH, Lowell . . . “Your Love Is True,” American Blues, went on KTJL, WTTX, WAKR & WHLO, Akron . . . “Don’t Lose This This Dream,” Tamiko Jones, is getting great new good music play.


Lose This Dream,” Tamiko Jones, heavyweight recording star has been on the show. Joe Sareceini Cry of the Spoonful; Hollies; Dusty Springfield; Righteous Brothers; Bee Gees; Gene & Debbe. LP: “Satisfaction,” Aretha. “Do What You Gotta Do,” Johnny Rivers “Rewind” LP.


Hy Getting Hotter

Hy Lit’s syndicated young adult variety show on TV is fantastically ratings in Philadelphia, Detroit and Boston with a total of three million plus viewers. It is rated 21 in Boston. They will soon be in Cleveland and Oakland. Just about every network heavyweight road driving star has been on the show. Joe Sareceini is the fantastic director. He has a tremendous creative imagination. Atlantic and Motown and Columbia, etc., order a dozen tapes of each act that appears for use around the nation. The cost of the tape is $77. The show is available for other markets from Hy Lit at Kaiser Broadcasting in Philadelphia.

WKRN, Detroit, 22—Bob Seger; 24—Brentwood; 25 Al Kent; 29—Precisions. Chart: Lulu; Soul Survivors; Vikki Carr; Ray Charles.


“Time Seller,” Spencer Davis, went on WIBG, Philadelphia. Wherever there is play, there is sales, like Boston off WMEX. Pick at WTOD, Toledo.

“Keep Your Cool,” Terry & Chain Reaction, UA, is selling well in Nashville and in Dallas . . . “You Waited Too Long,” Jimmy Roselli, is getting big play in Detroit. “I’m So Proud” 4 Tops. The Messengers is breaking in Milwaukee where the fourth re-order has just gone in.


High on Committee

White Whale is high on The Committee’s “California—My Way” already on KRL, Seattle; KOMA, Oklahoma City; KDWB, Minneapolis; WOWO, Fort Wayne; KYA, San Francisco; KRLA, Los Angeles; WRIT, Milwaukee; WHK, Cleveland, where it’s the Pick.

At 911; WIBG and WHK are giving heavy play to “Nobody But Me,” Human Beinz, Capitol. New Keith: “I’m So Proud!” new Spanky, “Lazy Day.”

WLS went on Power Plant and Strawberry Alarm Clock. Kenny O’Dell’s “Beautiful People” is on KRLA, KCBI, WIBG, WMC, WMJO, WRIT, WAPY and WYSL . . . The Messengers is breaking in Milwaukee where the fourth re-order has just gone in.


Crossroads Celebrates First Birthday with Major Campaign

With the slogan “You’ve Heard This Line for a Year,” Crossroads Records is launching a major ad and merchandising campaign to celebrate its first birthday. The misprinted line of classical recordings was introduced to the consumer by Epic Records in September, 1966. “What Are We Gonna Do?,” the Just Us. It is breaking in Milwaukee where the fourth re-order has just gone in.

Now another major advertising and merchandising campaign has been planned, again with a lighthearted approach. The campaign is scheduled for October and November.

Advertising based on the lead slogan “You’ve Heard This Line for a Year” has been planned for record and hi-fi/stereo publications as well as for college newspapers. These ads will feature the new Crossroads releases as well as a coupon announcing the new free booklet, “Poof! II—For the Advanced Expert.” Based on the successful “Poof!!” of one year ago, this new booklet of “musical one-upmanship” also doubles as a complete Crossroads catalog including all new releases. This year, however, in addition to sending the booklet to all consumers who mail the ad coupon direct, large bulk quantities, along with convenient counter dispensers, will be sent to distributors who, in turn, will make them available to retailers.

Roulette All-Out

4. Point of purchase displays for retail outlets including banners, window streamers and giant posters.

5. National advertising featuring the slogan “Lend a Hand to the Fallen Angels.


Normand Kurtz, Roulette legal counsel and director of international operations, conducted the negotiations with English Decca for the release of the Fallen Angels recordings. Roulette’s man in London, Andrew Heath of Planetary Nom (London) Ltd., will coordinate on record releases and music publishing of Fallen Angels material in England.
**Latin American**

**Fania's Big R & Ber**

NEW YORK — The Latin American Fania Records has what is shaping up as an R&B, or Latin Soul, hit in Joe Bataan's first single for the label, "Gypsy Woman."

Disk, also included in Joe's first album for Fania, was started Latin by Symphony Sid on WEVD and Dick Sugar on WHBI-FM and was soon getting requests in R&B stores. WWRL broked the deck R&B.

Bataan is appearing continuously around New York City, at such places as the Village Gate and Trude Heller's Tilt.

**Adoro P/S Hit**

Peer Southern, which had "Cuando Calienta El Sol," one of the biggest international standards which started off in Mexico and is currently on the charts in Argentina. Ten in Mexico and is currently on "Adoro," following in its footsteps.

"Adoro," only out a few months, was recently a smash in Mexico and is currently on the charts in Argentina. Ten recordings have been released in the short life of the song. Peer Southern's New York office has immediate plans for an English release.

**Symphony Sid's Latin Top 10**

WEVD—New York

1. **GYPSY WOMAN**
   Joe Bataan—Fania

2. **OH, THAT'S NICE**
   Pete Rodriguez—Alegre

3. **FORTUNA**
   King Nando—Swinger

4. **JALA JALA**
   Ricardo Ray—Alegre

5. **NO**
   Joe Quijano—Cesta

6. **GRAN COMBO BOOGALOO**
   Gran Combo—Gema

7. **TALL TALE**
   Lehmon Brothers—Calleque

8. **LA BANDA**
   Latin Soul—Kapp

9. **YOU GOTTA LOVE ME**
   Johnny Colon—Cotique

10. **MIO**
    Tito Rodriguez—Músico

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Desde Nuestro  (Continued from page 24)

Roto” Padre Ramón Cué Romano. La grabación Musart de esta obra, en la voz del declarado José Antonio Cossoi, ha sido un éxito en ventas.

“El Tarde Vi Llover” de A. Manzanero será su próximo éxito... Triunfa en Puerto Rico, la “guarachera de Cuba” Celia Cruz. También en la Isla del Encanto del cantante novalero argentino Francisco José. Agradecemos postales de ambos. ¡Gracias!... Muy buena la nueva grabación de Los Demonis del Mantaro de Sonoradio, en la cual se incluyen: “La Mañosa,” “La Gringa,” “Elsa.” “El Chivato” y “Ojos Negros.” ... Sigue decayendo el “Go-Go” en Colombia. Anuncian cierres de algunas discotecas... La apertura de Discos Tico en México ha sido noticia acogida con beneplácito de la mayoría de la indústria del disco en Latinoamérica. Roulette sigue sus pasos de avance y con éste reafirman más sus nombres como líderes en la industria.


Lanzará el sello Kubaney, de la Florida, las grabaciones Vergara de España al mercado norteamericano... Se conmemoró por radio y televisión el Aniversario de la muerte del gran artista cubano, Otto Sirgo, acaecida el año pasado en la Florida. Sus miles de simpatizadores se unieron al duelo, a través de programaciones de “Migajas” y “La Pata Pelá.”

Indica hizo presentación a la prensa, radio, televisión y personal de tiendas de discos de sus estrellas. El acto fue muy lucido, donde los artistas agradecieron a las jóvenes encargadas de tiendas de discos la preferencia y simpatía a sus grabaciones. Entre las existentes recordamos a Solón Sirias, Paco Navarrete, Norman, Trio Los Brillantes, Claudia y Los Thunder Boys, todos estrellas de los diferentes sellos Prodigio por Indica y por el mismo Indica.

Marco Antonio Muniz, figura fuerte del elenco RCA había anunciado su visita a Centroamérica en los próximos días de agosto o principios de septiembre, dicha jira fue pospuesta para el próximo mes de octubre, cabe recordar que éste precisamente Minín una de las figuras preferidas de los Centroamericanos en la actualidad. Con motivo de las “Fiestas Patrias” Centroamericanas en este mes de setiembre Indica lanzará, muy oportunamente una interesante LP titulado “Patria Grande,” donde se incluyen los himnos de los países Centroamericanos y algunas selecciones de gran significado para los países del istmo. Tanto los himnos como las otras selecciones son ejecutadas por la Bandada Nacional de España. Y eso es todo cuanto por ahora ha ocurrido en Centroamérica en el mundo del Disco... y hasta la próxima.

Lend an Ear... In English

Borinquen Records announced exclusive artist Lissette Alvarez with a cocktail party at El Libroco Restaurant last week. Her husband, singer Chucho Avellanet, was present. Lissette’s performances in New York increased the sales of her recordings for the label of Dario Gonzalez... RCA will release on Oct. 1 an album by the popular composer Armando Manzanero, containing most of his hits, “Adoro,” “No,” “Perdoname” and others. A new program by Marta Casas and Rodriguez Diaz is on the air in New York, via WHOM. Marta has one of the finest voices of Latin America. A new album by this great artist will be released by Montilla in two weeks containing poems dedicated to “Cubans of Excellence.”

Valentin Robles begins performances this week in Teatro Puerto Rico in New York. His Orfeon album containing “Salvame,” “Espera,” “Duda,” “Una Ilusion” and “Este Fracasó” is under heavy promotion. Valentin will also perform at Teatro Jeda (Sept. 30) and on TV... In New York: Mike Vazquez, promoter of the Rhythm Peregrina... Cuarteto Montemar opens in Teatro Puerto Rico this week. This quartet is formed by Julio Alonso, director, Anibal Hernandez, Pedro Juan Lopez and Sammy Lopez. Their recording on Musicor containing “Tu Seras,” “Yo Cambiare,” “Olvídarme de Ti,” “Solo” and “Tinieblas” is selling nicely.

Grand opening of the Psycho Room at La Calesa Club on Wednesday, Sept. 20, starring Dick “Ricardo” Sugar, was a success. Broadcasting live started at 9 p.m. over WHBI-FM direct from the all new Crystal Studio. Guest celebrities were present at this popular discotheque. Among them: “Titio Puente, Eddie Palmieri, Charlie Palmieri, Peter Rodriguez, Johnny Colon, Ricardo Ray, Joe Bataan, Willie Colon, Ray Barretto, Joe Cuba, Gilberto, Bobby Valentin, Johnny Pacheco, Joe Quijano and Larry Harlow. Dick offers continuous dancing, radio interviews, free records and new psychedelic effects in his new Psycho Room, the most exciting spot for Latin music in New York.

Miguel Aceves Mejias and Rosa Castilla will star in a program on Channel 5 in Mexico. The new series, which starts on Sept. 31, is titled “Septiembre con Comercial Mexicana”... Brazil’s new megastar-Writer-conductor-researcher, recognized as the Henry Mancini of Brazil and a well-known conductor on major TV shows in there, has a new album, “From Brazil with Strings,” scheduled for fall release on Epic. The album which was...
Latin American LP Hit Parade

New York

1. TOMAS DE SAN JULIAN (GEMA)
2. CANTA RAPHAEL
Raphael (United Artists)
3. JALA JALA BOOGALOO
Ricardo Roy (Alrike)
4. BOOGALOOS
El Gran Combo (Gema)
5. WILLIE EL MALO
Willis Colon (Fania)
6. CON TODOS LOS HIERNOS
Cortin e Ismael Rivera (Tico)
7. BOOGALOO 67
Johnny Colon (Cotique)
8. CANTA
Felipe Pirela (Velvet)
9. SAN MARTIN DE PORRES
René Muñoz (Toca)
10. ROMANTICO PRIMERO
Roberto Ledesma (Gema)

New York

1. HIGINIO SANCHEZ
Celia Cruz (Tico)
2. LA CHICA
ARMANDO MANZANERO
3. CORAZON COBARDE
ANTONIO AGUILAR
4. MAKE OUT
RAY BARRETO (United Artists)
5. MIS MANOS
PATRICIA ASPILLAGA

Mexico

1. LAS MANOS
CARLOS CASTRO
2. EL RINCON DEL MOMO
ANDREAS Y RICARDO
3. EL CORAZON
FELIPE PIRELA (Velvet)
4. NECESITO UNA PIZADA
HUGO LOPEZ
5. VIVA LA REVOLUCION
JULIO JARAMILLO

Central America

1. LOS SABANALES
Celso Ochoa (Fuentes)
2. ASI SOY YO
Angelito Molina (Sonolux)
3. NO
Roberto Ledesma (Gema)
4. NIEGALO TODO
Julio Jimenez (Sonolux)
5. LA VERDIA
Carlos Vargas (Tico)
6. LLORANDO ESTOY
Vicky (Sonolux)
7. SI HOY FUERA AYER
Alci Acosta (Zeida)
8. EL CORAZON
ANGELITO MOLINA (Sonolux)
9. LA BURBUJA
Corraleros Majagual (Fuentes)
10. LA PATITA PELA
Nova Navarro (Victor)

Colombia

1. LOS ANGELES
Roberto Pera (RCA)
2. EL GRAN JULIO JARAMILLO
Julio Jaramillo (Sonolux)
3. RECUERDO
Marco A. Muniz (RCA)
4. EMILIO ALONSO
Raphael (Hispa)
5. MARIONETAS EN LA CUERDA
Al Hirt (RCA)
6. EL GRAN JULIO JARAMILLO
Julio Jaramillo (Sonolux)
7. LOS SABANALES
Celso Ochoa (Fuentes)
8. RICARDO RUIZ
Vicky (Sonolux)
9. EL GRAN JULIO JARAMILLO
Julio Jaramillo (Sonolux)
10. EL GRAN JULIO JARAMILLO
Julio Jaramillo (Sonolux)

Un Almohadon

SECCO

ALBUM OF THE MONTH

AMERICAN DEL MAS

EL GRAN JULIO JARAMILLO
Julio Jaramillo
Scree SCUP 9295
39 West 60th Street New York, N. Y.
A.C. 13-6-3-620

ORFEON

A La Calleora
En Latinoamerica
Orfeon LP 12-242
Valentin Robles

Record Distributors
2980 West Pico Boulevard
Los Angeles, California 90006
Dist. New York
Iberosound Int. Corp.
462 W. 47 St.
New York, N. Y. 10036

Desde Nuestro

(Continued on page 25)

produced by Sunny Skylar of Peer Southern, has seven P/C copyrights included. Pereira who is an exclusive writer of this firm, has written four of the selections in the album . . . The author of "Mi Cristo Roto," padre Ramon Cué Romano, is in Mexico. Musart recorded his poems with Jose Antonio Cossio and sales climbed. "Esta tarde Vi Llorar" can become one of the hits of composer Armando Manzanero. It is contained in his new album for RCA and Angelica Maria recorded it under Musart label, which will be released shortly.

In a recent column we referred to one of Chicago's outstanding jazz jocks as follows: Of the many jazz jocks currently on the scene taking care of business on the airwaves of America's radio stations, there is none prettier or more soulful than Chicago's Yvonne Daniels. Miss Daniels fills the 7-11 P.M. slot on WDSM/FM, as the Late Den Pal.

Miss Daniels was the former partner of Sid McCoy, the veteran jazz giant of the nation who almost built a dynasty in the Windy City through his many years as host of the nighttime jazz show on the 50,000-wat ter, WCFL. Her selection by Sid came following the high ratings and loyal following she had chalked up during her period at neighboring WYNR.

When she joined Sid, she brought an amazing accumulation of jazz knowledge. Spicing her shows with a dash of femininity and presenting the female side of jazz, she helped to create one of the most popular male and female radio teams to ever hit the airwaves.

Her constituents in the business praise her highly. She does not rely on total femininity alone. A look at her picture, however, indicates there would be nothing wrong if she chose to take this course to put her message across.

The high compliments paid her are due to her overall knowledge of jazz and the professionalism she displays as a jazz announcer. It seems much as our picture was painted in such complimentary hues, there were some unbelievers who felt that the picture could not equal the talent.

But this is Yvonne Daniels. Her soft sell is not the purr that most female jocks use à la Miss Monitor Weather. She approaches her program equipped with a deep feeling and understanding of the jazz arts.

Perhaps this feeling may stem from her show business family. She is the daughter of Billy Daniels, who was the first singer to put real emotion in selling a song. His classic "Old Black Magic" was the sophisticated forerunner of soul.

The jazz fans of Chicago do not think of her as the daughter of Billy Daniels. They embrace her because she has a personal way of communicating and making jazz the spiritual involvement and soul feeder it is.

Bill Frangus, WHOO/FM, sent the following missive from Orlando, Florida:

"It was good seeing your column in print again after a few weeks' absence. You were so right about FM's relationship to jazz—FM stations all over the country have almost single-handedly kept jazz alive as far as radio time is concerned. In the latest Pulse rating here in Central Florida WHOO/FM rated higher for evening listening than all other AM stations in the area with the exception of one rock and roll station. In the past, this has been unheard of!

"In addition, last April Florida Gas, one of the South's fastest growing corporations, bought my program. They were so impressed that an additional two hours were purchased on Saturday night. They were very happy with the results of FM.

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Cousin Brucie Morrow breaks up record producer Tom Wilson by insisting on sharing Tom's mike on MGM's weekly radio program, "The Music Factory." Show is broadcast in stereo on WAAB/PM and Brucie wanted to broadcast via the right channel. Brucie was on hand to coach Wilson in the art of rapid-fire, Top 40 announcing. After a few, hectic record intros, Wilson fell back to his own, relaxed delivery and stated that he would accomplish the Top 10 technique by simply re-recording his voice track at high speed.
LONDON — E.M.I. Records held its 1967 Marketing & Sales Conference on Sept. 4 and the location was E.M.I.'s own large conference room at Manchester Square.

The conference was attended by all of E.M.I.'s outside sales staff plus key personnel, both from Hayes and Manchester Square. The theme for the conference was "Fly High with E.M.I."

In keeping with the theme, E.M.I. had a promotional tie-up with BOAC and the Manchester Square headquarters was made to resemble an airport terminal.

The welcoming address was given by Managing Director Ken East.

Dealer Incentive Plan

John Fruin, the General Manager of E.M.I.'s Sales & Distribution Division, unfurled the first major item—a massive dealer incentive plan which has been called "Fly to the Sun." This offers E.M.I.'s top 35 record dealers (and their wives) a luxury holidays in Bermuda. The scheme starts Oct. 1 and runs right through until the end of January, 1968. It is the first time any major British record company has launched a dealer incentive scheme on this scale.

In addition to the major prizes, there are to be numerous consolation awards.

Classical repertoire was dealt with by Leonard Smith, John Whittle and Bill Simmons.

Pop repertoire was dealt with by the pop marketing team of Ron White, Roy Featherstone, Jack Froy, Brian Jelfry and Alan Price.

White, the General Manager for the E.M.I. Pop Repertoire Division, outlined E.M.I.'s plans, as far as pop repertoire is concerned, for the ensuing 12 months. He also announced a special promo tie-up with the British Radio Corporation — E.M.I. is producing 10,000 copies of a special promotional LP to be distributed by B.R.C. with their new range of gramophones. One side will be classical, with a commentary by Russes Turner, and the second side will feature pop with Alan Dell as commentator.

Featherstone, E.M.I.'s Pop Marketing Manager, addressed the conference at length and divided his talk under four main headings: recent acquisitions, established repertoire and the "middle" market and special projects.

After referring to the acquisition of successful new acts like the Pink Floyd, he also talked about the deal with Denny Cordell's New Broad Productions, the fruits of which are being released on the reactivated Regal Zonophone label. He discussed that LPs by the Move and Procyl Harum are in the planning stage, and that Tony Hall's THE firm is promoting all New Breed/Regal Zonophone product. Featherstone remarked upon the gratifying success of the Beatles "Sgt. Pepper's" LP which had passed the half-million sales mark in the U.K., and said that he had high hopes of a new Beatles album before Christmas.

New product coming from established E.M.I. favorites before Christmas will include a single by the Hollies (Sept. 29), a new LP by the Group In November, a Seekers album, a Herman LP, a religious album by Cliff Richard entitled "Good News," plus an EP featuring the singing material from a Billy Graham film and album from Vince Hill, Kenn Dodd and Lulu. Featherstone said how pleased E.M.I. was to see Tony Hall's THE firm is promoting under the tag of "Regal Zonophone" the Beatles "Sgt. Pepper's" LP which had passed the half-million sales mark in the U.K., and said that he had high hopes of a new Beatles album before Christmas.

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Peer Packaged Agenda

NEW YORK — Presided over by President Mrs. Monique Peer-Morris, managers and execs from 17 countries convened last week at Peer-Southern Brill Building headquarters.

A packed agenda—discussed in English, French, German and Spanish—covered a variety of topics, including the current music scene in Southeast Asia, the opening of a recording studio in Panama, the demand in Japan for Argen- tine Tangos, the Nashville scene, sheet music yearly throughout the world, and hosted nearly four hundred industry guests at a cocktail party at the Essex House Hotel.

Up and coming developments revealed featured the growing

### Mamas, Papas on Sabbatical

HOLLYWOOD — The Mamas and Papas held a press conference last week to announce 1) that they are not breaking up the act; 2) they are doing no further recording and 3) they are leaving for Europe for an indefinite period of time.

John Phillips, speaking for the group, said that they reached the decision to leave the country during a recording session for their fourth album which will now remain incomplete. Phillips said the main reason for their decision was the fact that they felt they were “grinding out the same old stuff” and were making no progress creatively. He blamed this on the pressures of meeting personal appearance commitments and recording schedules.

They may do three concerts, one each in London, Switzerland and Germany, but outside of Scotland they have no plans to work. Their choice of a place to live is either Greece or Spain. Phillips said he hopes to carry on his work with the Monterey Pop Festival, in which he was one of the moving spirits, from Europe.

### Special C&W Issue

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OCT. 12

CONTACT YOUR NEAREST RECORD WORLD REPRESENTATIVE

### Record World's Top Non-Rock

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<tr>
<th>Song Title</th>
<th>Artist/Label</th>
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<tr>
<td>1. More Than The Eye Can See</td>
<td>Al Martino—Capitol 9589</td>
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<tr>
<td>2. I Lived In Your Love</td>
<td>Dean Martin—Reprise 06109</td>
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<tr>
<td>3. Two Tickets To Paradise</td>
<td>Engelbert Humperdinck—Parrot 40019</td>
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<td>4. When The Snow Is On The Roses</td>
<td>Ed Ames—RCA Victor 9319</td>
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<td>5. You Only Live Twice</td>
<td>Nancy Sinatra—Reprise 0620</td>
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<td>6. I'm Still Not Through</td>
<td>Nancy Sinatra—Reprise 0620</td>
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<td>7. Midnight Medley</td>
<td>Ray Conniff Singers—Columbia 44192</td>
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<td>8. Windows Of The World</td>
<td>Dionne Warwick—Scepter 12196</td>
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<td>10. Don't Talk To Me</td>
<td>Johnny Mathis—Columbia 44272</td>
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<td>11. Moonlight Brings Memories</td>
<td>Ray Conniff Singers—Columbia 44192</td>
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<td>12. I Can't Keep Remembering You</td>
<td>Archie Bleyer—Waver Bros. 7065</td>
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<td>13. Together</td>
<td>Elton John—Reprise 0620</td>
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<td>14. I Ain't Got That Feeling</td>
<td>Fats Domino—MGM 9597</td>
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<td>15. The Frogs</td>
<td>The Troggs—Capitol 9319</td>
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<td>16. Last Waltz</td>
<td>Engelbert Humperdinck—Parrot 40019</td>
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<td>17. Blame It On Me</td>
<td>Jerry Vale—Capitol 44192</td>
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<tr>
<td>18. You, No One But You</td>
<td>Frank Sinatra—Reprise 0620</td>
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<td>1. The World We Knew</td>
<td>Frank Sinatra—Columbia 9319</td>
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<td>2. Stouthearted Men</td>
<td>Barry Manilow—Columbia 44225</td>
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<td>3. Timeless Love</td>
<td>Ed Ames—RCA Victor 9359</td>
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<td>4. It Must Be Him</td>
<td>Vikki Carr—Liberty 55986</td>
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<td>5. Lover's Roullete</td>
<td>Mel Torme—Columbia 44180</td>
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<td>6. One To Billie Joe</td>
<td>Bobby Gentry—Capitol 6950</td>
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<td>7. A Banda</td>
<td>Herb Albert &amp; Tiziana Bres—A&amp;M 870</td>
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<td>8. Turn the World Around</td>
<td>Jack McHugh—Columbia 9359</td>
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<td>9. Little Ole Wine Drinker Me</td>
<td>Duane Martin—Tyscot 5080</td>
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<td>10. It Makes No Difference</td>
<td>Vic Damone—RCA Victor 9350</td>
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<td>11. The Cat In the Window</td>
<td>Petula Clark—Waver Bros. 7075</td>
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<td>12. Anything Goes</td>
<td>Harper's Bizarre—Waver Bros. 7065</td>
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<td>13. Our Song</td>
<td>Jack McHugh—Columbia 9359</td>
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<td>14. There Must Be a Way</td>
<td>Jimmy Ruffin—United Artists 50179</td>
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<td>15. A Strange Song</td>
<td>Harry Belafonte—RCA Victor 9265</td>
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<td>16. More Than a Miracle</td>
<td>Roger Williams—RCA Victor 9359</td>
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<td>17. For Once In My Life</td>
<td>Tony Bennett—Columbia 44258</td>
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<td>18. I Looked Back</td>
<td>Perry Como—RCA Victor 9359</td>
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<td>19. Yellow Days</td>
<td>Perry Como—Columbia 44186</td>
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<td>20. Horn Duay</td>
<td>Fats Domino—Sheet Music 111</td>
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### Record World—September 30, 1967
Moeller Books Stonemans; WSM-TV Airs Family's TVer

NASHVILLE — Two important changes in the career of the Stonemans have been announced by Bob Bean, co-manager for the group, and Jack D. Johnson, President of Jack D. Johnson Talent: bookings for the group will be handled through Moeller Talent, Inc., beginning Nov. 1 and their syndicated TV show will be produced and aired for the Nashville market over WHSM-TV this fall.

The booking change will make the group available in a wide variety of package combinations with other top Country acts also belonging to the Moeller stable of talent. The change will enable Johnson to devote more time to the rapidly moving career of RCA Victor hit, "Pop a Top," at Brown's recent bon voyage party in Nashville.

One important extra will be a top-flight guest line-up coordinated by Goforth and Bean. First show of the new series will be aired on WSM-TV Oct. 14 from 4:30 to 5 p.m. (CST). The show is currently viewed in 30 markets, getting a twice-weekly airing in Wichita Falls, Tex. ... a procedure which is expected to spread to other areas.

Latest single for the popular group is "West Canterbury Subdivision Blues" with an album, "Stoneman Country," doing well in the charts. They will continue to record on MGM with indie producer Jack Clement supervising their sessions.

Midwestern Tour Next for Sonny

The busiest schedule of personal appearances ever undertaken by Sonny James and his Southern Gentlemen continues with the announcement of a tour for Midwestern promoter Hap Peebles by manager Bob Neal.


This will mark the first appearance of Sonny James and troupe in most of these cities in approximately seven years. Sonny currently is featuring his fast-rising Capitol record release, "I'll Never Find Another You," and an LP that is moving toward the top of the charts, "I'll Never Find Another You."

UA Hosts Party

United Artists will host a beer and hot dog party Thursday, Oct. 19, at the Municipal Auditorium from 9 to 11 p.m. All United Artists C&W acts will perform.

Busy Minnie

Minnie Pearl repeats on the Dean Martin TV'ing Nov. 28. She has been set to tape with Jack Douglas and Merv Griffin TV stints Oct. 25-26, respectively.
COUNTRY SINGLE REVIEWS

IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME)
(Blue Book, BMI)

YOU LEFT HER LONELY TOO LONG (Blue Book, BMI)

Buck has turned his motto into a swingy tune with an especially pretty melody. Big, big hit.

LOVE HAS TO DIE (ALL BY ITSELF) (Sure-Fire, BMI)
DON'T CALL ME (I'LL CALL YOU) (Tree, BMI)

AUTRY INMAN—Epic 5-0232.
Mighty attractive song about love's embers will woo the buyers. Fellow gives persuasive reading.

HUSBAND STEALER (Central, BMI)

KAY ADAMS—Tower 360.
Kay sings to a husband singer and country fans will want to sing along.

THE DEVIL WAS LAUGHING AT ME (Newkeys, BMI)
BLUE LONELY WINTER (Newkeys, BMI)

JIMMY NEWMAN—Decca 32202.
Tale of woe about an unlucky child. Jimmy tells his story with winning ease.

I DOUBT IT (Ly-Rann, BMI)

LAUGHING GIRL SHE NOT HAPPY (Forrest Hills, BMI)

BOBBY LEWIS—United Artists 50208.
Scorned in love, Bobby sings a tear-jerker of a country song. Coin will be shelled out.

TRAVELING SHOES (Cedarwood, BMI)
EVERY NIGHT IS A LIFETIME (Tarheel, BMI)

GUY MITCHELL—Starday 819.
Back on the recording scene, Guy will start country with this breezy number. Then could go pop.

DON'T TELL THE FOLKS IN MEMPHIS (Low-Sal, BMI)
BITTERSWEET TEARS (Cuculu/Low-Ja, BMI)

FRED BOYD—ABC 10985.
Poignant story of a girl who did her guy wrong. Fred deserves to click with the ditty.

WHY NOT TONIGHT (Yonah, BMI)
IF YOU CAN'T BRING IT HOME (Yonah, BMI)

OTT STEPHENS—Chart 1005.
Guy tries to talk his girl into loving him on satiny country ditty with chorus add. A mover.

HE WENT A LITTLE BIT FARTHER (Al Gallico, BMI)

FOXY DAN (Be-Are, BMI)

SAMMI SMITH—Columbia 4-44212.
New country lass shows off some fancies singing talent on this slow melody about a love triangle.

I'M THE MOST SUCCESSFUL FAILURE (Moss-Rose, BMI)

DARLINGS 1-23 (Contention, SESAC)

BILL GOODWIN—MTA 133.
Smooth singer is feeling mighty poorly about love. Ballad has appeal, especially as Bill croons it.

AT THE GRAND OLE OPRY SHOW (Central, BMI)
SOMETIMES YOU JUST CAN'T WIN (Glad, BMI)

JACK BROADWELL—Dot 17042.
Fellow goes to the Grand Ole Opry and sees all the stars singing all their hits. Loveable disk.

A MONKEY OUT OF ME (Cedarwood, BMI)

SORROW'S TEARING DOWN THE HOUSE (Cedarwood, BMI)

DAVE NICELY—Ted 10009.
Perky ditty with plenty of chuckles. Dave has a lot of fun singing, and listeners will have fun, too.

RECORD WORLD—September 30, 1967
**Nashville Fete**

NASHVILLE — The top of America's news analysts and editors will be entertained by the top of Nashville's recording talent Oct. 4 at the 21st National Conference of Editorial Writers.

Chet Atkins, Boots Randolph and Floyd Cramer have been selected to perform for the opening of the four-day Nashville event which is being held in the South for the first time. Other highlights for the four days of major American and Canadian daily newspapers; talks by Michigan Gov. George Romney and Eugene Patterson.

**Starday Swinging**


In co-operation with Doug Sanders Golf, a Division of Ram Golf Corporation, a unique Swing with Starday Doug Sanders Golf Sweepstakes will be Morris & Starday Award distributors golf clubs on basis of exceeding quota by greatest percentage.

As an added attraction, Star davy's 34 distribs and their 300 salesmen and promotion men will be competing in a "Beat Doug Sanders" golf match with special trophies and awards given to all contestants whose net score is lower than a pre-determined pro tournament score shot by Sanders. In addition, $500 in cash will be awarded to any "Beat Doug Sanders" contestant who scores a hole-in-one.

**Peek Meet**

(Continued from page 29)

demand for Southern's Library of Recorded Music, started in 1964 and now offering and getting acceptance for over 500 "mood" compositions; background feature films and TV series as well, as with commercial spots and radio programs presently in over 10 countries, and expanding to cover Peer-Southern's 23 nation "empire"; a new form of packaging records complete with lead sheets; closer liaison with trade and national press, and, above all, to quote Mrs. Peer, "the never-understated importance of offering our maximum services to authors and composers, artists, music directors, disk jockeys and program producers whenever and wherever we can."

**Willie Nelson**

is happy to announce that he is booked solid for 1967 and would like to thank all the promoters, radio stations and night clubs for a very successful year.

Promoters and interested parties should contact "Crash" Stewart

Alamo Promotions

1002 Castroville Road
San Antonio, Texas 78237

Telephone 1 512 GE 2-0983

For Tours in 1968

**“BIG BLACK BUG BOOGIE”**

K—AKK 774

Jimmy Dawson

Box 4308

Madison, Wisconsin

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**Cooper to A&M**

HOLLYWOOD—Paul Cooper has joined A&M Records to build new promotion and sales department. Cooper previously was with the PR firm of MSEL for the past five years.

**SCOTT STEPHENSON**

BEDS—Fauston, Minnesota

1. It's Not Love (Joe Sample)
2. Long Legged Guitar Picker Man (Johnny Cash and Jimmie Davis)
3. Ode To Billie Joe (Marty Lonigan)
4. The Private (Joe Sample)
5. Ballad Of Thunder Road (Jim & Jessee)
6. Turn The World Around (Eddy Arnold)
7. Your Tender Loving Care (Buck Owens)
8. Drive Me Out Of My Mind (Charlie Louvin)
9. I'm Still Not Over You (Ray Price)
10. What's Going On? (George Jones)

**VERLIN MAYS**

JUJU—Loneville, N. C.

1. My Hand In Your Hand (Dewey Groom)
2. Turn The World Around (Eddy Arnold)
3. Johnny Brown (Jerry Naylor)
4. I'll Be Your Billy Boy (Stephanie Nolen)

**TONY WOOSLEY**

WVGO—Webber, Kansas

1. Operator (Dale Ward)
2. Latest News (Bill Hayes)
3. Julie (Porter Wagoner)
4. No One's Gonna Hurt You Any More (Bill Anderson)
5. Nineteen Days (James Dean)
6. Be Careful, Go Easy, Walk Slow (Charlie Brown)
7. Cry For The Lady (The Blue Boys)
8. It's The Little Things (Sonny James)
9. Fair Weather Lover (Arline Harden)
10. Johnny Brown (Jerry Neal)

**BUD MILLER**

KSPQ—Spokane, Washington

1. Your Tender Loving Care (Buck Owens)
2. Vanguard (Tompall, Glasgow)
3. I'll Never Find Another You (Bill Anderson)
4. No One's Gonna Hurt You Any More (Bill Anderson)
5. I'll Never Find Another You (Bill Anderson)

**VERNE LOTZ SEPTET**

KJWZ—Charlotte, Michigan

1. In The Wee Small Hours
2. Tender Loving Care (Buck Owens)
3. I'll Never Find Another You (Buck Owens)
4. Fool To Cry (Charlie Louvin)

**BILL WILLIAMS**

KRMN—Brighton, California

1. How Long Will It Take (Warner Mack)
2. Break The Chain (George Hamilton IV)
3. Nineteen Days (James Dean)
4. Your Tender Loving Care (Buck Owens)
5. Lullaby Saturday Night (Johnny Neuman)
6. I Told A Lot Like Bill (Compton Bros.)
7. Branded Man (Marie Haggard)
8. My Elusive Dream (Randy Powers)
9. Long Legged Guitar Picker Man (Carter J. Cash)
10. The Storm (Jim Reeves)

**JUST PLAIN GENE**

WCWR—Charlottesville, Michigan

1. My Elusive Dream (T. Wynette & D. Houston)
2. You Pushed Me Too Far (Terry Husky)
3. Tender Loving Care (Buck Owens)
4. Tender Loving Care (Buck Owens)
5. Fool, Fool, Fool (Webb Pierce)
6. I Really Don't Want To Know (Carl Smith)
7. Nuthin' Gonna Hurt You Any More (Bill Anderson)
8. I Wanta Want To Play House (Tammy Wynette)
9. Brand Man (Marie Haggard)
10. We Live In Two Different Worlds (Sandy Mason)

**ZEKE LEONARD**

WXYX—Marin, Virginia

1. My Love For You (Emile Ashworth)
2. Tender Loving Care (Buck Owens)
3. How Long Will It Take (Warner Mack)
4. The World Around (Eddy Arnold)
5. Ballad Of Thunder Road (Jim & Jessee)
6. I Want To Be Alone (Ray Pillow)
7. Just Want To Be (Harold Lloyd)
8. I Can Love You More (George Rodgers)
9. Never Very Far From My Mind (Wilma Lee Cooper)

**ROCKY WILLIS**

WPLC—Lexington Park, Md.

1. Your Tender Loving Care (Buck Owens)
2. Long Legged Guitar Picker Man (Jimmie Davis)
3. Long Legged Guitar Picker Man (Jimmie Davis)
4. You Pushed Me Too Far (Terry Husky)
5. Vanguard (Tompall, Glasgow)
6. Julie (Porter Wagoner)
7. Fool To Cry (Charlie Louvin)
8. Phantom 309 (Red Sovine)
9. Some Kind Of Girl (Loretta Lynn)
10. Lovein' You Is Killin' Me (Bobbi Brunham)

**RECORD WORLD**—September 30, 1967
Veteran C & W entertainer Faron Young is slated to return to Capitol Records following his forthcoming exiting of Mercury the first of the year. Young had his biggest selling record, "Hello Walls," on Capitol.

Stonewall Jackson has skipped the Bob Neal Talent Group for a booking agreement with Wil-Helm and Smiley Wilson. Stonewall's new single for Columbia, "Since You're Gone," is a cinch for Top 10 statute.

Carl Butler & Pearl along with the Willis Brother Guy, Skeeter & Vic wing out for a European trip Oct. 1. The Willis Brothers recorded this week for Starday with Jack Clement waving the wand. A 28-date tour of England is set for Little Jimmy Dickens in November. Dickens is due to perform at many of Great Britain's swingiest joints. October is being lauded as Jeannie Seely month at Monument Records. This is in conjunction with the release of Miss Seely's new single, her being named to a regular spot on the Grand Ole Opry, her signing as a regular featured performer on the Ernest Tubb TV show as well as being one of the headlining artists at the CMA show in New York. She's set for a week's stint at the Nashville Lounge in New York as well as a guest appearance on a national TV show. The local Starday offices report unusual action on the new Betty Amos single, "Ordinary Girl," and Guy Mitchell's "Traveling Shoes." George Morgan's "Shiny Red Automobile" is proving to be a turntable monster.

Spoke with Fred Boyd, the Orlando, Fla. native now living here, about his new ABC Records release, "Don't Tell The Folks In Memphis." The record, according to Stubby Stubblefield, has all the ingredients necessary to make it a number one record. The label also just signed former Capitol singer Kay Starr.

K-Ark Records president John Capps has been making frequent trips to Wheeling, W. Va. in recent weeks to the fabulous Ponderosa Club. The plush place has started using Nashville-based C & W talent on Friday nights and K-Ark artists on Saturday nights. Another plus for country acts.

Larry Page reports that Cheryl Pool's "Gotta Be a Woman" on Paula is looking real good everywhere. Also Nat Stuckey will be in Nashville for the convention in October to be followed by a recording session afterwards.

All country & western station WEYY, Talladega, Ala. now has a new sister station, according to Don Stephens, PD. The call letters are WANL, Lineville, Ala. and new records, current and past are badly needed. Mail to Don Stephens, WANL, Lineville, Ala.

Caught a few words with Bill Anderson in between business sessions with manager Hubert Long and he revealed that he'd be singing the title song in the movie "Stranger on the Run," due for world premiere on NBC-TV Oct. 31. Flicker is a western with Henry Fonda and Anne Baxter in leading roles.

Sandy Posey Moves to Memphis

Teen singer Sandy Posey has moved her belongings to Memphis from Nashville. She does her MGM recording in the Bluff City.

Johnny Darrell, presently enjoying the success of a new release "Come See What's Left of Your Man," has just signed with the Moeller Talent group.

David Houston's appearance on the "Tonight" show was so knocked out that everyone should be proud to be associated with the country & western scene. Houston just wound up an album recording session last week under Billy Sherrill's guidance.

Recovering from gallstone surgery is MGM singer Roy Orbinson at a suburban Nashville hospital.

The country music world mourned the passing last week of Mrs. Myrtle Deason, the mother of Kitty Wells. Mrs. Deason had been living with Kitty and husband Johnny Wright for sometime.
PAULA RECORDS PROUDLY PRESENTS COUNTRY AND WESTERN AT ITS BEST

“ADORABLE WOMEN” (PAULA 276)
Plus Nat’s Current Best Selling Album

“ALL MY TOMORROWS” (PAULA L.P. 2196)

TONY DOUGLAS COUNTRY SOUL BALLAD

“HEART” (PAULA 278)
WATCH FOR UPCOMING ALBUM RELEASE, TONY DOUGLAS

“HEART” (PAULA L.P. 2198)

CHERYL POOL Cheryl’s Latest Paula Offering

“GOTTA BE A WOMAN, TOO” (PAULA 277)
Up Tempo Smash for this Exciting Paula Recording Artist

D.J.’S WRITE FOR PROMOTION RECORDS ON STATION’S LETTERHEAD PLEASE.

PAULA RECORDS 728 Texas Street, Shreveport, La. 71101 Subsidiary of Jewel Records Corp.

CMA Voting Underway

NASHVILLE — First round of voting by the entire Country Music Association membership got underway last week as members reviewed the list of nominations which have been mailed out by Price Waterhouse & Company. The closing date for first round voting is Sept. 23, with all ballots due in the Price Waterhouse offices by that date.

Following the first round voting Price Waterhouse will tabulate the five nominees in each category receiving the most votes. A listing of these nominees will be mailed to the membership for the selection of the eventual winners.

The Awards show will be presented the evening of Oct. 20 at Municipal Auditorium.

Artists Sign CMA Code of Ethics

NASHVILLE — Five top country and western artists represented by the Bob Neal Agency have signed the “CMA Code of Ethics.” The Code of Ethics was recently prepared by a committee of country and western performers as the proper guidepost for all country performers.

“I’m extremely happy that five of our top artists have voluntarily signed the Code of Ethics,” said Neal. “I’m sure that other artists that we represent will sign the Code, but busy road schedules have kept them from being in Nashville recently.”

Those signing the Code of Ethics include Sonny James of Capitol Records, Liz Anderson of RCA Victor, Conway Twitty of Decca Records, Nat Stuckey of Paula Records and Johnny Paycheck of L’il Darlin.’

Country Calendar Out

Dee jays and artists may obtain the 1968 Heather Country Music Calendar (with over 100 photos and 200 birthdays) by writing to Thurstoon Moore, Heather Enterprises, Inc., 3228 So. Wadsworth Blvd., Denver, Col. 80227.

C&W Goes Pop

NASHVILLE—Two labels are rushing out pop versions of the country hit, “Break My Mind,” according to Windward Music: Columbia, with Debbie Lori Kaye; and MGM, with Bobby Wood.
1 - "THERE GOES MY EVERYTHING"

1 - "ALL THE TIME"

JACK GREENE

has

his third

1 SINGLE IN A ROW

"WHAT LOCKS THE DOOR"

DECCA RECORDS is a Division of MCA, Inc.
Singing for every gal who ever got turned down by the man who turned her on.

HEY LITTLE GIRL KA-235

b/w Forever My Love

Growing up big and strong on all the charts!

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The Sound of the NOW Generation is on

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