

record world

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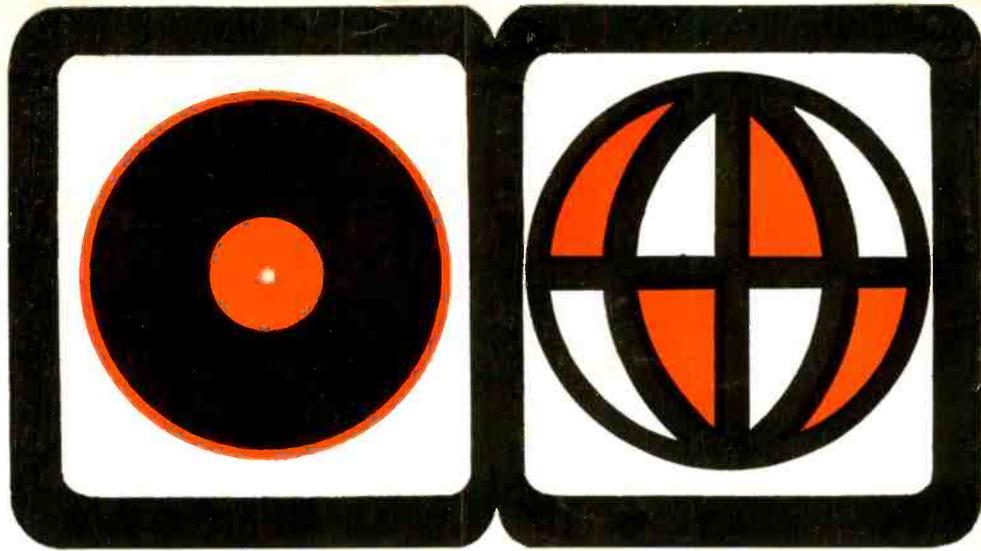
Vol. 22, No. 1060

September 30, 1967

WHO IN THE WORLD



Norman Racusin (Left), RCA VP-General Manager, & Film Producer Roger Lewis Talk Over Label's Pre-Production Financing of 'Man Who Could Work Miracles' Movie. Story On Page 3, Along with Hefty Schedule of Broadway Musicals Being Backed and Recorded By Record Company into 1968.



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



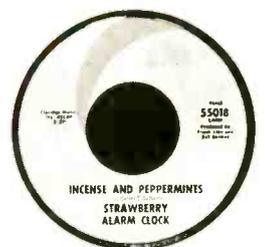
Connie Francis takes the attractive country tune, "Lonely Again" (Four Star, BMI), and turns it into a silken torchant for wide-spread sales (MGM 13814).



The Who have a disk that is already breaking in important markets. Side is "I Can See for Miles" (Essex, ASCAP) and will get mileage (Decca 32206).



Title tune, "Take Me Along" (Valry, ASCAP), was from the Broadway show and is now getting exposure as United Airlines jingle. Ray Charles Singers sparkle (Command 4105).



"Incense and Peppermints" (Claridge, ASCAP) has been getting much attention as done by the Strawberry Alarm Clock and will keep going (Uni 55018).

★ SLEEPERS OF THE WEEK



Jaunty instrumental "Lapland" (Just, BMI) is already running away in some areas. The Baltimore and Ohio Marching Band do it (Jubilee 5592).



New Immediate release is first under new Columbia pact. The Small Faces sing "Itchycoo Park," a cute, infectious teen ditty (Immediate 257-501).

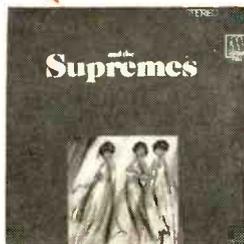


Sensational night club act Hines, Hines and Dad sing "Look for the Silver Lining" (Harms, ASCAP) and make it 1967 and fresh and likely to score (Columbia 4-44294).



New Uni subsid, Revue, bows with swingy r/b ditty, "Girl I Love You" (ColFam, BMI) by newcomer Garland Green. Looks like label is off to nice start (Revue 11001).

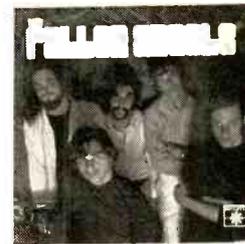
★ ALBUMS OF THE WEEK



"Diana Ross and the Supremes" is a two-record de luxe package containing a powerhouse of hits that buyers will clamor for (Motown 663 mono-stereo).



Montserrat Caballe opened the Met season in "La Traviata" last week and got the kind of rave reviews that will make this elpee a demand album (RCA Victor LM/LSC 6180).



The Fallen Angels will wow teens with their new and contemporary rock songs. Quintet has some fancy musical ideas in "Room at the Top," etc. (Roulette R/SR 25358).



The American Breed album is full of gritty rock sounds, starting with "Step Out of Your Mind" and going on to some other familiar ditties (Acta 8002; 38002).

Marvin & Tammy

Have a Hit

YOUR



PRECIOUS

LOVE



MARVIN GAYE & TAMMY TERRELL

TAMLA 54156

MOTOWN
RECORD CORPORATION
The Sound of Young America

Motown LP Release a Sensation — And in Monaural, Too

By DAVE FINKLE

One of the success stories of the week is the success of the new 15-piece Tamla/Motown album release. And a large percentage has been mono sales.

Label, which wrote orders amounting to \$4 million at the August convention, already reports re-orders from a number of distributors.

Barney Ales, Motown, Vice President, told *Record World* last week the activity has been surprising considering the large amount of orders taken initially.

"We gave our distributors sizable quotas at the meeting," he said, "and although they didn't balk, they figured and we figured that it would take a couple of months to sell the quantities. But that hasn't been the case. Some of them are re-ordering already, especially on monaural. It seems that some of our distributors know that if they *merchandise* mon-

aural records, they will sell them. This is true in the East and it's spreading to the Midwest."

'Much Better Than Expected'

Murray Discosa of Alpha Distributors in New York noted that the Tamla/Motown release was "fantastic. It has been doing much better than we expected," he said, "and we expected a lot. Right now it's our second biggest line." (Warners is their biggest.)

Discosa also said that monaural sales have been sizeable. Schwartz Brothers in Washington, D.C., reported having moved 100,000 units as of early last week, 40% of which were monaural.

Gil Roberts of Arc Distributors in Detroit, who handle the Motown and Soul Lines, told *Record World* that the two labels were doing "tremendous business" and selling one monaural record out of every three.

RCA Backs Film

In an unprecedented move, the RCA Victor Record Division has concluded arrangements with film producer Roger H. Lewis for pre-production financing to develop a musical film version of the H. G. Wells classic, "The Man Who Could Work Miracles."

Announcement was made by Norman Racusin, Division VP and General Manager, who said the six-figure deal would entitle RCA Victor to the original soundtrack album of the film as well as an interest in the property.

At the same time, Lewis announced the project will have a musical score by Burton Lane, lyrics by Bob Merrill and a book by Brian Friel.

"This is a new direction for us as a record company," said Racusin. "In the rapidly changing recording industry, RCA Victor is interested in every field which relates to phonograph records. This certainly is a logical step considering the importance original sound-

(Continued on page 8)

Producers Of This Week's Front Cover Picks

Bob Morgan
Kit Lambert Executive
Producer Chris Stamp
"Lonely Again"
"I Can See For Miles"

Staff
"Take Me Along"

Frank Slay and Bill Holmes
"Incense and Peppermints"

Mouse House
"Lapland"

Steve Marriott & Ronnie Lane
"Itchycoo Park"

Harry Ascola and Sal Forlenza
for Kenjo Productions
"Look for the Silver Lining"

Armstead & Terry
"Girl I Love You"

Chris Hamilton Exits Dot

HOLLYWOOD — Chris Hamilton has exited her Exec Veep job at Dot Records. She had been with company since Randy Wood, who also resigned recently, founded it in 1950.

Dot budget line, Hamilton, is named after the longtime label sales administrator.

Regional Meets Wrap-up:

18 Chess LPs In Hearty 'Welcome' Big Pop Plans?

By DOUG McCLELLAND

WASHINGTON, D.C.—"Welcome to Profits," Chess-Checker-Cadet Records' theme for its four regional sales meets introducing 18 new albums, was welcomed by a large attendance at the Madison Hotel here on Sept. 18-19.

"On hundred percent turnout" was the phrase used most often during the two-dayer, the last lap in a sales series which also saw Chess Group executives, distributors, etc., meeting in San Francisco, Sept. 9-10; New Orleans, Sept. 12-13; and the diskery's home base, Chicago, Sept. 15-16. The LP program lasts through Nov. 30. While it was not revealed how much business was written altogether, it was alleged to be "highly satisfying."

Record World did learn, however, at the last of the C-C-C confabs that the company—a power in blues, R&B, gospel and jazz—can be expected to go

more heavily into the pop music field in the near future.

Attending the regionals wrap-up from Chess were label top-pers Leonard and Phil Chess; Max Cooperstein, General Manager; Dick LaPalm, newly announced as Director of Marketing, Merchandising and Advertising; Bert Loob, newly appointed Director of Album Sales; Herb Lance, Record Promotion, South-East; Chester Simmons, Eastern promotion man; and Richie Salvadore, representing the Chess Group in Philadelphia.

The convention began with a get-acquainted meet in the Chess suite on the 18th, but really got down to business following breakfast on the 19th.

Leonard Chess Back

The business meeting was presided over by Cooperstein. Leonard Chess got the proceedings underway with a short speech in which he stated, "I'm back in the record business. The radio business is going along smoothly, and I plan to stay." For many months, he had been involved mainly with

(Continued on page 8)

Newkeys in Stepped Up Disk Biz Drive

By PAUL PERRY

"Through sheer necessity," states Jimmy Key, "we've gone into the record business, full-fledged."

Key, Prexy of the Nashville-based Key Talent Agency and Newkeys Music Outlet, was talking about the current drive in effect with his newly re-activated Rice Records label. According to Key, the label will reach out and release wax on such categories as R & B, pop and folk-rock in addition to their concentration on the Country & Western market.

The first artist with a release was Al Terry, a Lafayette, La., deejay, with a tune tabbed "Old Fashioned Love." This was closely followed by another C & W single, "Mabel, You've Been a Good Gal to Me," with Billy Grammer, and "Bonjour Tristesse," featuring Linda Manning.

The first R&B product for Rice will be "I Just Dropped

In," by Teddy Hill and the Southern Soul. These will record separately also.

Talley Promo, Sales Director

Veteran record business whiz John Talley has been named National Promotion and Sales Director for Rice. Talley, formerly with the Ric label and Brag, will also promote for the entire operation including Newkeys Music songs and art-

(Continued on page 7)



From left: Billy Grammer; Jimmy Key; Teddy Hill, leader of Southern Soul; in back, Jack Key and Mike Vaughn, members of Southern Soul Group.

Jack Jones Joins RCA

Singer Jack Jones will come to the RCA Victor label under the terms of an exclusive, long-term agreement announced by Norman Racusin, Division VP and General Manager of the RCA Victor Record Division.

Racusin said, "We are extremely proud to have Jack Jones on the RCA Victor label. Jack has already achieved world-wide acceptance as a recording artist, and we anticipate his reaching new heights of acclaim as a major entertainer."

Jones at 29 is currently celebrating his 10th year in show business. He has headlined every major nightclub in the country at least twice, and has made close to 60 guest appearances on network variety shows in addition to headlining two of his own specials in the last four television seasons. He has also been one of the few good music singers who has sold consistently in the wake of the variety of musical trends which have appeared in the music industry. Even more significantly he has won the Grammy Award twice (in 1962 and '64) for "The Best Performance by a Male Singer" in the industry for his renditions of "Lollipops and



Jack Jones is welcomed to RCA by Joseph E. D'Imperio, Division VP, Product and Talent Development of RCA Victor, and Ernie Altschuler (far right), Division VP and Exec Producer, Popular A&R. Standing at Jones' left is Walter Prince, his business manager. Photo was taken in Jones' suite at the Flamingo Hotel, Las Vegas. He has just concluded his second highly successful engagement at the hotel this year.

Roses" and "Wives and Lovers."

Among his other major hit records are: "Call Me Irresponsible"; "Love With a Proper Stranger"; "Where Love Has Gone"; "Dear Heart"; "The Race Is On"; "The Impossible Dream" and "Lady."

Jones formerly recorded for Kapp Records, who helped mold him into a major singing star. He was also briefly associated with Capitol Records in the late '50s.

London's Maguire to London For Business Meetings

Walt Maguire, National Singles Sales and A&R Manager for London Records, flies to London on Sunday (1) for 10 days of product meetings with the headquarters staff at Decca Records Ltd. of England, as well as with a host of British producers whose disk product is released in America through the London group. These include Parrot, Press, and Deram, in addition to London itself.

The trip marks Maguire's second product planning visit to England of the year, and he has further announced that he expects to make such visits on a semi-annual basis. He continued, "British product has broader impact than ever, with a lot of good-music material becoming evident. Two of our biggest British sellers, Tom Jones and Engelbert Humperdinck, both fall into this broad coverage bag.

"We've taken steps to expand our representation in this field. In England, for instance, we're particularly excited now about a really brilliant writer-ar-

ranger, Les Reed, from whom we expect a lot of good new things. Over there we also have Ronnie Aldrich, the pianist, and conductor Roland Shaw."

During his British trip, Maguire, who just wrapped up a series of New York meetings with the Rolling Stones, will meet with Gordon Mills, manager of both Jones and Humperdinck and with Mike Hurst and Cat Stephens, who produce Stephens' own disks as well as those by other artists. Producers for the Deram label's Amen Corner and The Flower Pot Men are on Maguire's meeting agenda as well.

Maguire is also to meet with Phil Solomon, manager of the Bachelors; Merv Solomon (Phil's brother), who has just brought in a new hit artist in Frankie McBride with "Five Little Fingers," a hit in Britain and now being released in the States; Alan Price, producer of his own current top-five British smash, "The House That Jack Built"; and Joe Roncoroni and Jonathan King. The former has produced earlier King disks and hits by the Zombies.

Kasenetz, Katz Merge With Cordell, Gentry

NEW YORK—Super K Productions principals Jerry Kasenetz and Jeff Katz told Record World last week that they have merged with Richie Cordell and Bo Gentry to form Big Kahoonia Productions.

The foursome will produce the Music Explosion, Tommy James, the Ohio Express, Jamie Lyons, the Groove, ? and the Mysterians, Sam the Sham and the Pharaohs, the Super K Generation (actually Kasenetz and Katz) and Cordell and Gentry also will record and produce themselves (for Bob Crewe).

Big Kahoonia Productions, which is expected to sign an independent production deal with a label shortly, also has just inked the Fairchilds to an exclusive writing-production pact. A publishing firm is in the process of being named, too, and Elliot Chiprut has signed on as an exclusive writer-producer as well. The new office address will be announced soon.

All deals are being handled by attorney Dave Gottehrer.

Sold Over Five Million

Between the four of them, Kasenetz, Katz, Cordell and Gentry have been responsible for over five million records sold in the past year or so. Their combined disk credits include "Little Bit of Soul," the Music Explosion; "I Think We're Alone Now," Tommy James; "Sunshine Games," the Music Explosion; "Getting Together," Tommy James; "Beg, Borrow or Steal," the Ohio Express; "Do Something to Me," ? and the Mysterians; "Mirage," Tommy James; "I Like the Way," Tommy James; "It's Only Love," Tommy James; and "S.O.S.," Christine Cooper.

New releases from the foursome include "Little Black Egg," by Jamie Lyons, lead singer of the Music Explosion; "Heart Full of Soul," Super K Generation; and "We Gotta Go Home," the Music Explosion.

Newmark Exits Audio Fi Post

NEW YORK — Eddie Newmark has resigned his post as music director of Audio Fidelity to start his own production firm.

Newmark will announce extensive details next week.

Martin Block Dead at 64

ENGLEWOOD, N. J.—Martin Block, innovator of WNEW's "Make Believe Ballroom," died here last week following surgery. His age was given as 64.

Velvet-voiced Block, who is generally regarded as the first disk jockey, opened the ballroom in 1934 when WNEW wanted somebody to fill in gaps between coverage of Bruno Richard Hauptmann's trial for the kidnapping and killing of Charles Lindbergh's son. Block played records and chatted and listeners love it.



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NOW
THE EXPLOSIVE INSTRUMENTAL VERSION
of
**TO SIR,
WITH
LOVE**
by
**HERBIE
MANN**

Atlantic #2444

Produced by TOM DOWD

Arranged by ARIF MARDIN

Published by SCREEN GEMS-COLUMBIA MUSIC, INC., BMI



The hit song from the smash
Columbia Pictures release
that is breaking box-office
records everywhere!

"TO SIR, WITH LOVE"
starring – Sidney Poitier



SINGLE REVIEWS

MELANCHOLY MOOD (Low-Twi, BMI)
PAISLEY DREAMS (Low-Twi, BMI)
TOMMY ROE—ABC 10989.
Contemporary orchestrations back this introspective ditty from Tommy. Should catch on.

★★★★
THE MARRIAGE OF CHARLOTTE BROWN
BREAKING YOUR BALLOON (Catalogue, BMI)
JOHNNY CYMBAL—Musicor 1272.
Change of pace ditty with magnetic beat and storyline about a guy, his girl and her intended groom. Surprise ending.

★★★★
GONE WITH THE WIND (Remick, ASCAP)
MICHEL LEGRAND—MGM 13816.
Legrand tributes the re-release of "GWTW" with an extra-lush version of Steiner's theme.

★★★★
TOP HAT (BMI)
TAKE MY HAND (Tamerlane, BMI)
THE MONTANAS—Independence 79.
Smack in today's market, "Top Hat," a Tony Hatch production, should catch for the Montanas.

★★★★
EXCITATION (Kulka, SESAC)
MILES BEYOND (Kulka, SESAC)
REAR EXIT—MTA 132.
Funky one from a new group. Could turn into a chart item with the right breaks.

★★★★
DANCE FOR ME (That Sound Sound, BMI)
IT'S ALL RIGHT (Frost, BMI)
THE COURT JESTERS—Roulette 4746.
Driving dance number for the dancing teens to snap a finger to. Jesters have it.

★★★★
DANCING TO THE BEAT (Shelby Singleton, BMI)
TEARS IN MY EYES (Shelby Singleton, BMI)
MOUSE & THE BOYS WITH BRASS—SSS International 716.
Teens will be dancing to the beat of this music immediately they groove into it.

★★★★
LOVEY DOVEY (Progressive, BMI)/
YOU'RE SO FINE (West Higgins, BMI)
SUNDAY SUNDAY (Double Diamond, BMI)
BUNNY SIGLER—Parkway 6000.
Bunny mixes up two oldies here as he did last time out and the kids will love it.

★★★★
DON'T BOTHER (Northeast, BMI)
GAMES (Metric, BMI)
THE PANDORAS—Liberty 55999.
Gal group have a pretty love song to warble. They could go far with it.

★★★★
LET'S GROOVE (Millbridge, BMI)
THE REPLACER (Millbridge, BMI)
THE METROS—RCA Victor 47-9331.
Teens will respond to this invitation pronto. The beat is heavy in the grooves.

★★★★
FLASHBACK (Razzle Dazzle, BMI)
THE KEY TO LOVE (Noma, BMI)
THE NOON EXPRESS—Embassy 1970.
New and talented group stir it up with cleverly-written rock ditty.

GILBERT GREEN (Nemperor, BMI)
PLEASE LET THEM BE (Nemperor, BMI)
GERRY MARSDEN—Columbia 4-44309.
Big production number here with some grand touches. Ironic rock from the Pacemaker. ★★ ★★

OTHERWISE IT'S BEEN A PERFECT DAY (Valley, BMI)
I SEE THE RAIN (Albet, BMI)
THE MARMALADE—Epic 5-10236.
Cynical rockaballad has pretty melody. The Marmalade should spread.

★★★★
I FEEL IT (Almo, ASCAP)
THE OLIVE TREE (Frank, ASCAP)
RALPH CARMICHAEL—Kapp 849.
Spanking bright instrumental will keep toes tapping. All age groups are bound to feel it. ★★ ★★

BORN A LOSER (Screen Gems-Columbia, BMI)
LITTLE BITTY PRETTY ONE (Recordo, BMI)
JEWEL AKENS—Colgems 66-1009.
Gritty r/b tune from the newest addition to the Colgems roster. Jewel sings it out. ★★ ★★

GO-GO GIRL (Marsaint, BMI)
I CAN HEAR YOU CALLIN' (Marsaint, BMI)
LEE DORSEY—Amy 998.
The swifty Lee swings out a good one here and girls and boys will go go.

★★★★
S. S. T. (Kinetic, BMI)
MY MIND GOES HIGH (Country, BMI)
M. C. 2—Reprise 0627.
Something different in this atmospheric, imaginative ditty from Lenny Waronker group.

★★★★
COTTON SOUL (Thrush, BMI)
FLOWER EYES (Thrush, BMI)
THE PASTERNAK PROGRESS—Original Sound 77.
Nitty gritty piece of rock funk from soulrock crowd of musicmakers. Watch.

★★★★
HIGH FLYIN' BIRD (Quartet-Bexhill, ASCAP)
HEY I DIG THE COUNTRY (Bel Canto, ASCAP)
GOOD TIME SINGERS—Inarts 101.
New group and new label and compelling new rock sound to woo the teens. ★★ ★★

TODAY-TOMORROW (Brent, BMI)
THE FUN AND GAMES COMMISSION—Mainstream 671.
Groovy number with rhythmic swing to it. Group is fun and games.

★★★★
THE IMPOSSIBLE DREAM (THE QUEST) (Fox, ASCAP)
DULCINEA (Fox, ASCAP)
RICHARD KILEY—Kapp 856.
Cut from cast album of "The Man of La Mancha" will be played since the song is now such a triumph.

★★★★
YOUR LOVE WAS GOOD FOR ME (Dynamtone, BMI)
IF YOU LOVE ME (Golo, BMI)
MARVA WHITNEY—King 6124.
Silken chanting from Marva on an enticing r/ber. ★★ ★★

STAY WITH ME (Ragmar-Crenshaw, BMI)
HOLD ON (Cotillion, BMI)
SHARON TANDY—Aco 6518.
Mesmerizing r/ballad Sharon is sweet and hot on. Girl could make it.

SPOONFUL—PART I (Arc, BMI)
SPOONFUL—PART II (Arc, BMI)
THE CREAM—Atco 6522.
Gathering quite an underground reputation, The Cream should make it big with this gritty deck.

★★★★
COME BACK GIRL (Irving, BMI)
T. N. T. (TIJUANA NIGHT TIME) (Action, BMI)
PIECES OF EIGHT—A&M 879.
An r/ber from A&M combines waxery breeziness with sell beat for action.

★★★★
THE RICHEST GIRL (AIN'T GOT NOTHING ON ME) (Keymen-Lenoir, BMI)
MORE AND MORE (Keymen-Lenoir, BMI)
LITTLE HELEN—Soultown 103.
Slow and grooving r/b about a happy girl in love. Helen is a 12-year old with a big future.

★★★★
LOVE (Apollo, ASCAP)
HALLIFORD HOUSE (Apollo, ASCAP)
THE VIRGIN SLEEP—Deram 7514.
Moody rocker from new group. It's all about one of today's big musical subjects.

★★★★
YOUR LOVE IS EVERYWHERE (Northen, ASCAP)
WELCOME TO MY WORLD (Tuckahoe-Neilrae, BMI)
ANDY RUSSELL—Capitol 2009.
Attractive ballad by Jackie Trent and Tony Hatch could be mammoth vehicle for Andy.

★★★★
SHAME ON ME (Lois, BMI)
CANDY (Papa Don, BMI)
CHUCK JACKSON—Wand 1166.
The fellow is in a sentimental blues bag. Backed by chorus, he lines out a Papa Don-waxed hit.

★★★★
ANNA (Painted Desert, BMI)
LIGHT OF A 1,000 YEARS (Sand, BMI)
ALVA STARR—Golden 102.
Slow and moody rockaballad love song with attractive singing by Alva.

★★★★
BOYS TOWN (WHERE MY BROKEN HEARTED BUDDIES GO) (Daddy Sam, BMI)
(SING-A-LONG) BOYS TOWN (Daddy Sam, BMI)
NINO TEMPO—Tower 369.
Pretty falsetto chanting by Nino under new solo Tower contract. Sounds highly likely.

★★★★
NEVER FOR ME (Bun-bud, BMI)
IF I HAD YOU BABE (Noma-Web IV-Femme, BMI)
THE MILLIONAIRES—Philips 40477.
Fast-paced r/ber from new group. The fans will like the way it moves along.

★★★★
WASN'T THE SUMMER SHORT (Cathryl, ASCAP)
MERRY-GO-ROUND (My Songs-Circle Five, BMI)
THE VICTORIANS—Bang 550.
Pretty nostalgia song about the summer. Could turn into tremendous fall hit.

★★★★
HEAD MAN (Moss-Rose, BMI)
SHE'S GOT EVERYTHING SHE NEEDS (Acuff-Rose, BMI)
TROY SHONDELL—TRX 5003.
Tuned in to teeny bopper trends, this single should become popular. Hot beat, too.

Promotions at Columbia:

Weiss Manages Col's Artists Relations

In a move designed to broaden Columbia's Artist Relations Department, Gene Weiss has



Gene Weiss

been given new responsibilities as Manager, Artist Relations, for the company's large roster of contemporary artists, announces

William P. Gallagher, VP, Columbia Records A&R. Dave Wynshaw, who serves as the label's Director, Artist Relations, continues in his present position, concentrating his activities on Columbia's popular artists and overseeing all artist relations matters.

Weiss will maintain a close relationship with Col's contemporary recording artists and their managers. His further responsibilities will include coordinating the releases of Columbia's teen-oriented artists, as well as planning promo activities for their tours.

Weiss had been responsible for making master purchases for Columbia and working with independent producers. He has been with the label 14 years.

Key Step-Up

(Continued from page 3)

ists represented by Key Talent Agency.

Gene Norell, a former musician, is set to run the newly opened Las Vegas office located at 2419 Las Vegas South, Las Vegas, Nev., area code 702 phone 734-8282. This branch of the Nashville firm will specialize in booking acts in the Las Vegas areas as well as on the West Coast. Long range plans call for offices to open in New York around Jan. 1 and in the latter part of 1968 in Chicago. Plans also call for the publishing phase of the company to open new offices in Los Angeles and New York in 1968.

"The real reason for the record binge," says Key, "is to build our artists, keep our roster to a minimum and work hard on the records that we do release. The artists that we have would get lost on a major label, while we can give them concentrated effort worth both our whiles."

Mathews Heads Col, Date Indie P'duction

Ed Mathews has been appointed Manager Independent Productions, Columbia and Date Records, announces William P. Gallagher, VP, Columbia Records A&R.



Ed Mathews

Mathews will be responsible to Gallagher for making master purchases from independent record producers for Columbia and Date. In addition, he will act as liaison between Col and outside producers in planning the recording activities of independently produced artists. Mathews will continue to coordinate the scheduling of Ode and Immediate releases, both of which are marketed and distributed by CBS Records..

Date Manager a Year

Mathews had been Date Manager for the past year. During this period, the label established itself as a consistent source of hit product, including a succession of best-selling records by Peaches and Herb.

As for the branching out of his company, Key related that, "The days of buying 20 radio spots and placing up 10 posters, and expecting a crowd at a C&W show are over. We're doing this to be closer to the scene and to really promote the shows that our artists are booked on, in the event there is insufficient promotion."

Expects 10 on Rice

About 10 artists are what Key expects finally on Rice. He recently added Chase Webster of "Moody River" fame and plans a teen-country release soon. Also, Helen Carter has been signed to a Rice recording pact, and former Starday artist George Kent to a similar position.

Among the artists being booked by Key Talent, in addition to the big three of Jimmy Newman, Dave Dudley and Bobby Bare, are Claude King, James O'Gwynn, Margaret Lewis, deejay Mike Hoyer, Billy Grammer, Linda Manning, Buddy Meredith, Al Terry, Chase Webster and Tom T. Hall.

ASCAP's \$616,300 Writer Awards Set All-Time Record

Breaking all records, the American Society of Composers, Authors and Publishers is distributing to 1,711 writer-members \$616,300 in awards for 1967-1968, ASCAP President Stanley Adams announces. The new awards are the highest of any during the eight years that the Society has been making these special grants, and bring the cumulative total to more than \$4,000,000.

Some \$296,750 is going to 1,150 writers in the "popular" field, ASCAP creators of pop-rock, rhythm and blues songs, country and western works, jazz and scores for the musical theatre and motion picture industry. The remaining \$319,750 is being distributed to 561 composers of symphonic and concert works, reflecting the Society's commitment to this important but low income segment of American music.

Some of ASCAP's newest members and America's most popular talents selected for awards this year are Bobbie Gentry, performer and writer of the smash, "Ode to Billy Joe," Joan Baez and the Doors (John Densmore, Robby Krieger, Ray Manzarek and Jim Morrison) and the Mamas and the Papas (Papas Dennis Doherty and John Phillips and Mamas Michelle and Gilliam Phillips).

Grants to Jazz Giants

Among the internationally known jazz writers selected for awards by the independent panel of judges are Ornette Coleman, Billy Taylor, Gerry Mulligan, Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Stan Kenton, Herbie Mann and Mary Lou Williams. Other outstanding award winners are Alfred Smith, rhythm and blues writer of "The Oogum Boogum Song"; country and western writers Cy Coben, Gordon Lightfoot, Erwin Rouse, Hank Thompson, Billy Ed Wheeler and Don Robertson; Lee Hazlewood, creator of "Love Eyes" and "Summer Kindness"; and movie song writers John Mandel and Quincy Jones, Jr.

Musical theatre talents receiving awards include Manos Hadjidakis, composer of "Illya Darling"; Joseph Darion, lyric writer of "Illya Darling" and "Man of La Mancha"; and Clark Gesner, writer of "You're a Good Man, Charlie Brown."

Among grantees with shows scheduled to open in the near

(Continued on page 16)



ASCAP President Stanley Adams with the Doors.

ABC Promotion With Montgomery Ward

ABC Records last week disclosed details of a nationwide, exclusive merchandising and promo campaign with Montgomery Ward & Company for all teen-oriented records released by ABC and affiliated labels.

The tie-in guarantees the sale of only ABC product in the currently established 200 "Combo Shops" located in Montgomery Ward stores throughout the country. The Combo Shop features wearing apparel for teen-age men. Montgomery Ward estimates that by the end of 1967 a total of 400 Combo Shops will be in operation. Each shop will feature a floor display consisting of a browser box containing ABC product exclusively and designating it as "Headquarters for ABC Records."

The program extends to Montgomery Ward's news bulletin aimed at teen-age girls called the "Wendy Ward Pacesetter." The publication reaches over 1,200,000 teen-age consumers and will contain special offers for ABC product.

Personal appearances by ABC teen-oriented artists will be scheduled for the Combo Shops where they will perform. If the Montgomery Ward store is located in a large shopping area, weather permitting, the artists will present a show outdoors followed by an autographing session in the Combo Shop.

One of the first ABC acts taking part in the Montgomery Ward promo will be the newly-signed Candymen who will hit the road on a national promotion tour within the next month. The promotion was negotiated between ABC and Larry Ostrow, Assistant National Retail Sales Manager for Montgomery Ward & Company.

Miss Keane Produces Evans Verve Albums

Helen Keane has been signed as producer and/or co-producer for all Bill Evans recordings, announces Mort Nasatir, President of MGM/Verve Records.

Miss Keane has already produced an LP of the Bill Evans Trio at the Village Vanguard (title and release date will be announced soon). She is now producing a follow-up to the Bill Evans NARAS award-winning album of "Conversations with Myself" which has been titled "Further Conversations with Myself." Jack Maher, Advertising Director for MGM/Verve, is co-producer on this album.

Miss Keane also is Evans' personal manager.

Meanwhile, the Bill Evans Trio will be the United States of America headliner to the forthcoming Bologna Jazz Festival in Italy, Sept. 29-Oct. 23. Concert is under the auspices of Vic O'Gilvie, Peter Leeds and Nat Spear of World Concert Promotions, Inc.

RCA Backs Film

(Continued from page 3)

track albums have to the recording industry at this time. We believe Mr. Lewis has an important property and that those he has selected to develop it combine to form a talent package of great prestige."

Morton J. Mitosky, Broadway theatrical investment counselor and RCA Victor consultant, was instrumental in negotiating the deal between RCA Victor and Lewis.

Big Broadway Schedule

In the meantime, RCA Victor Records is enjoying one of its most ambitious and promising Broadway schedules in many years, backing and recording (to date) five important new productions.

Coming up first, off-Broadway, is what the label believes to be the first musical about the Hippie movement, "Hair," which the label will be cutting shortly after opening on Oct. 26. Next, "How Now, Dow Jones," with TV's Marlyn Mason, for mid-November. In late December, the Robert Goulet-David Wayne starrer, "The Happy Time," opens. And in January, "Darling of the Day," starring Vincent Price and Patricia Routledge. Coming after that, the Mata Hari musical, "Facade," with Marissa Mell and directed by Vincente Minnelli.

Chess Regionals

(Continued from page 3)

Chess' air interests, which include owning and operating the high-rated station WVON in Chicago. Discussing the new album product, which shortly would speak for itself, Chess added: "I don't believe in pressure or allocations." Brother Phil then gave a brief salutation.

Loob outlined the LP plan. Next, LaPalm discussed the advertising end, plus the growth of Chess, stating: "We want you to be part of that growth." He then showed the mobile unit and counter display for the release. "This is a battleground, and these are the tools," he asserted. (Later, LaPalm noted that Cadet had begun to issue stereo singles.) Awards also will be given for "bests" and "number of" C-C-C windows to be set up, as decided by photos of same sent to Chess execs.

According to Cooperstein: "We have enlarged our organization and have plans to enlarge it even more . . . We have gone into distribution of our own tape product, both 4 and 8 track . . . Commencing Oct. 15, we will be in distribution of our own reel-to-reel and cassette."

Following the audio presentation of the new product, there was a lengthy group discussion of the mono vs. stereo problem. The general consensus was that mono was dying a slow and frequently deceptive death, but that stereo would eventually take over completely. Said Cooperstein: "Eventually there will be one record, whether it be called compatible stereo or stereo. But the public has to be educated first." LaPalm went on: "I don't think we should create a battle here. It all boils down to supply and demand. If there is a demand for it, we will supply it."

New Releases

It was further reported that starting in January, the entire Chess-Checker-Cadet line will be available in stereo. Right now, the firm is concentrating on the new release, with a special push on "Paint It Black," by the Soulful Strings, which Cadet is re-servicing; and the new Ramsey Lewis package on the same logo, "Dancing in the Street."

Also new from Cadet: "Cry Young," Ahmad Jamal (With Voices); "The Ray Bryant Touch"; "Ain't Doing Too B-A-D, Bad," Bobby Bryant Sextet; "Groovin' with the Soulful Strings"; and "Involve-

ment," John Klemmer Quartets.

From Chess: "Save Your Soul, Baby," Pigmeat Markham; "Sax and the Single Girl," Charlie Chalmers; and "Hannah, The Ideal Mother," Rev. C. L. Franklin. Checker offers: "Rev. C. L. Franklin Presents Sammie Bryant"; "Two Wings," Stevie Hawkins; "Try Him," Dorothy Best Gospel Singers; "God Never Fails," Harold Smith and His Majestic Choir; "The Gospel Truth," the Soul Stirrers; "The Hand of God," Rev. O. M. Hoover; "I Feel It," Meditation Singers; "Move on Up," the Violinaires; and "Blessed Quietness," Ernest Franklin and Choir.

Five previously released evergreens wrap up the current drive. These are: "The Ramsey Lewis Trio Sound of Christmas"; "The Ramsey Lewis Trio More Sounds of Christmas"; "Have Yourself a Soulful Little Christmas," Kenny Burrell; "The Challenge of Christmas," Rev. C. L. Franklin; and "The Gospel Soul of Aretha Franklin."

The success of Chess' first regional sales meetings indicates more of the same.

Tempo To Tower

HOLLYWOOD—Nino Tempo, arranger, conductor, composer, producer and artist, has signed a recording contract with Tower Records in Hollywood, announces Eddie Ray, label's A&R Director.

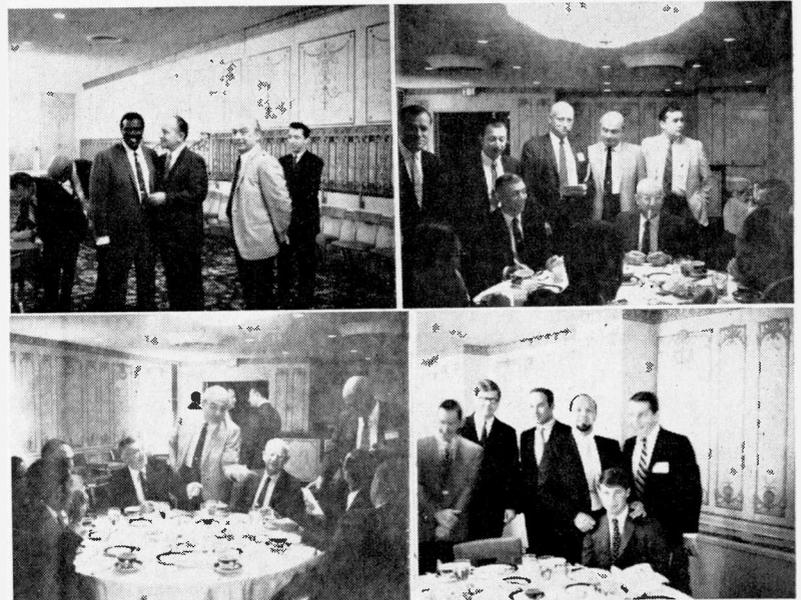
Latest Re: Colgems, Kirshner

NEW YORK — In the continuing legal actions between Don Kirshner and Columbia Pictures Corp., Screen Gems, Abe Schneider, Berton Schneider, Jerome S. Hyams and Raybert Productions, the latest development is that the Colgems faction has filled papers in support of a motion for an order "striking plaintiff's pleadings and dismissing his claims with prejudice, and awarding dependents' counsel fees in this action, on the ground that plaintiff destroyed relevant and material evidence [tape recordings] which he had been directed to produce" by the court.

Charles Re-signs



Loren Becker (above, standing) has announced the re-signing of artist Ray Charles (seated) to Command Records. Label also reports action on Charles' latest LP, "A Special Something," and recent single, "Little By Little"; and the Pepsi Cola Co. is now making arrangements to use another cut from the album, "Music to Watch Girls By," as a special premium tie-in. The Charles Singers' just-out single is "Take Me Along."



AT CHESS REGIONAL, WASHINGTON, D.C.: at top, Chess execs Herb Lance, Leonard and Phil Chess; Joe Cohen of Essex Distributors, Chess' Max Cooperstein, Max Silverman of Waxie Maxie's, Harry Rosen of David Rosen Distribs, Phil Chess and Record World Editor Doug McClelland; below, Rosen, Phil Chess, Silverman; Jay Jacobs, Aubrey Morris, District Records, Howard Ring, Bob Levinson, Jerry Brenner, Dumont Distribs, Chess' Dick LaPalm.

What else can we say...it's a hit!
"INCENSE AND PEPPERMINTS"

THE STRAWBERRY ALARM CLOCK
UNI 55018

Pick Hits

THE FOUR TOPS GREATEST HITS

Motown 662(m-s).

Certain to race to the top of charts, this package includes "Baby I Need Your Loving," "Shake Me, Wake Me," "I Can't Help Myself," "Reach Out I'll Be There," "7-Rooms of Gloom," "It's the Same Old Song," "Standing in the Shadows of Love."

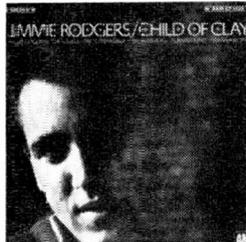
THE FOUR TOPS GREATEST HITS

Shake Me, Wake Me • I Can't Help Myself • Ask The Lonely
 Letting You In Summer Time • Baby I Need Your Loving
 7-Rooms of Gloom • Reach-It • Something About You
 It's The Same Old Song • Without The One You Love
 Standing In The Shadows Of Love • Reach Out I'll Be There

CHILD OF CLAY

JIMMIE RODGERS—A&M 130; SP 4130.

A singer of great taste, Jimmie wanders through a garden of Rod McKuen, Bart Howard, Jacques Brel, Tom Jones-Harvey Schmidt, Boyce-Hart. "Child of Clay" is on this classy package, too. Deserves attention.



MUSIC FROM DOCTOR DOLITTLE

FRANK CHACKSFIELD—London SP 44102.

The score from "Doctor Dolittle" in minty arrangements by inventive Frank Chacksfield with a kiddie chorus chirping through some of the numbers and Jackie Lee singing "I Think I Like You." "After Today," "Something in Your Eyes," etc.



BURT BACHARACH: REACH OUT

A&M 4131; SP 4131.

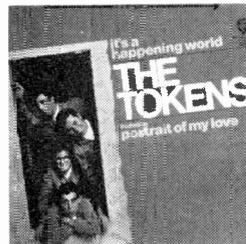
This fellow, who created a new way to write a popular—rock and roll, yes—song reinterprets some of his best melodies here. He plays piano on all of them, sings on "House is Not a Home," and gets aid from a chorus led by a gal who sounds suspiciously like Dionne. Glossy, lively, lovely.



IT'S A HAPPENING WORLD

THE TOKENS—Warner Bros. W(S) 1685.

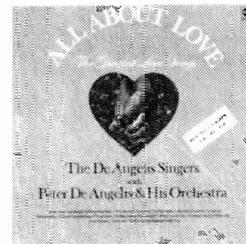
Sliding easily in and out of falsetto, The Tokens sing hits—"It's a Happening World" and "Portrait of My Love"—and take another go at "Wimoweh." The other ditties are equally attractive as crowned by the quartet.



ALL ABOUT LOVE

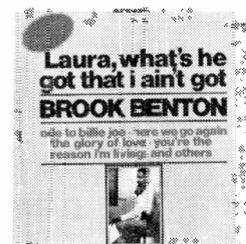
THE DEANGELIS SINGERS—ABC ABC(S) 609.

Everybody knows and loves the songs on this album. A couple of the cuts, like "When Your Old Wedding Ring Was New," are already getting much air play. Others include "When I Lost You," "Painted, Tainted Rose," "True Love."



Laura, What's He Got That I Ain't Got
 BROOK BENTON—Reprise R(S) 6268.

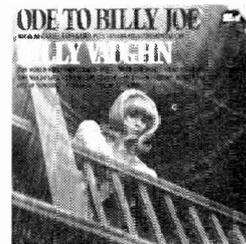
Among the delights of this package is a medley of "I Left My Heart in San Francisco" and "San Francisco (Wear Some Flowers in Your Hair)." "Ode to Billie Joe" and "Laura, What's He . . ." sound great as does Brook throughout.



ODE TO BILLY JOE

BILLY VAUGHN—Dot

Lush treatments of recent and less recent tunes by Vaughn and ork. Carol Lombard sing the "Billie Joe" ode. "The World We Knew (Over and Over)," "More and More," "Cocktails for Two," "Here We Go Again," "Careless."



EXCURSIONS

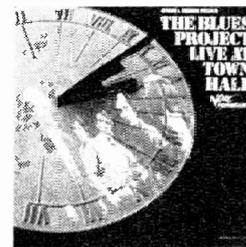
THE TRADEWINDS—
 Kama Sutra KLP/KLPS 8057.

The Tradewinds are an extremely exciting group with the added boost of having two stand-out writers cleffing for them—Pete Anders and Vinnie Poncia. "Mind Excursion," "Catch Me in the Meadow," "Only When I'm Dream'." All cuts are very short too.



THE BLUES PROJECT LIVE AT TOWN HALL
 Verve Forecaast FT/FTS 3025.

This album begins with the Blues Project's jazzy "Flute Thing," already beloved among their fans. Al Kooper, no longer with the group, is on this package of spicy items. Certain to be a very big attraction for teens.



FOR YOU

JACKIE DESHANNON—
 Imperial LP 9352; LP 12352.

Gal, who has a large, clamorous following, especially among deejays, sings for all and sundry. "When I Fall in Love," "It's All in the Game," her marvelous current single "Changin' My Mind," "Think of Rain" and other daisies.



GONE WITH THE WIND

SOUNDTRACK—MGM 1E-10ST.

To mark the impending re-release of the greatest American movie, MGM has issued the first authentic soundtrack. Max Steiner wrote the great melodies—among them "Tara's Theme." Package is full of photos and background text.



THIS IS CARMEN MCRAE

Kapp KL 1541; KS 3541.

A great group of standards done to just the right turn by Carmen. "Comes Love," "Angel Eyes," "Ain't Misbehavin'," "The More I See You," "By Myself," "I Only Have Eyes for You," "If Love is Good to Me," "I'm Glad There is You."



OUT OF CRANK

KEITH—Mercury MG 21129; SR 61129.

Although album title is elusive, it must be synonymous with good rock because that's what Keith includes on this package put together by Jerry Ross with arranger-henchmen Joe Renzetti and Jimmy Wisner. "Candy Candy," "Daylight Savin' Time," "Times Gone By."



(Continued on page 11)

record world
ALBUM REVIEWS

(Continued from page 10)

CARNIVAL OF THE ANIMALS

CAMARATA—Vista 4028.

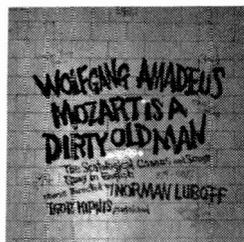
A delightful zoological study by Ogden Nash and Saint-Saens the kids and the adults will absolutely go wild for. The Nash verses complement the Saint-Saens grand music. Jolly reading by Camarata himself.



WOLFGANG AMADEUS MOZART IS A DIRTY OLD MAN

NORMAN LUBOFF, IGOR KIPNIS—Epic LC 3966; BC 1366.

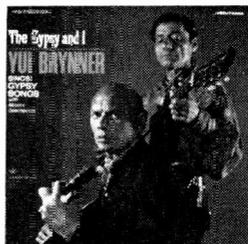
It would seem unlikely that an album of Mozart songs would turn into a left field, and perhaps underground, click. But don't rule out the possibility. These are a group of scatological songs from letters Mozart wrote to friends and family!



THE GYPSY AND I

YUL BRYNNER—Vanguard VRS 9256; VSD 79256.

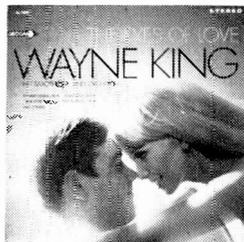
Academy award winner Yul re-teams with Aliosha Dimitrievitch to recreate some of the musical moments they had 20 years ago in Paris when they toured as part of a gypsy band. The songs are haunting, vital tone poems.



THE EYES OF LOVE

WAYNE KING—Decca DL (7)4916.

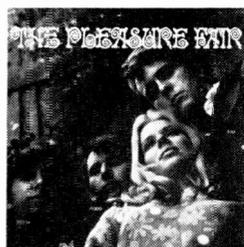
Lots of appeal here since all the tunes are recently popular ballads. Wayne gives sheen to "Lara's Theme," "Somethin' Stupid," "More," "Tiny Bubbles," "Tara's Theme" and more. Sure to be a sturdy seller.



THE PLEASURE FAIR

Uni 3009; 73009.

Imaginative group who go for the Mamas-Papas-Harper's Bizarre easy listening rock sound. What they do with "Come to the Sunshine" is highly amusing, and "Stay Around for the Good Times," "Barefoot in the Park" and more pleasing cuts.



SONGS OF THE HUNGARIAN MEADOWS ANNY KAPITANY AND THE GYPSY TROUBADOUR—Request RLP SRLP 8093.

Gal, who is a famous Budapest cafe singer (and how romantic those personalities have always been), sings a number of well-known Hungarian songs here and it should do well in Hungarian markets and even otherwise.



Stogel Sets Glickman

Leonard Stogel, President of Leonard Stogel & Associates, Ltd., announces the appointment of Zachary Glickman as Executive Vice-President and Associate in Leonard Stogel &

Associates, Ltd., management firm.

Glickman was formerly with Irv Nahan, personal management, in Philadelphia and Queen Booking Corporation in New York.

Latest Participants Set For MIDEM Meet

The drive to bring about maximum participation by American recording, music publishing and other interests associated with the overall music and record industry in MIDEM 2 will enter its final phase this week, with the arrival in New York on Wednesday (27) of Jean-Claude de Villerooy, international manager of the worldwide market for records and music publishing.

This will be de Villerooy's third visit to this country in connection with MIDEM 2, to take place next Jan. 21 to 27 in Cannes, France. De Villerooy, who will be in Montreal for two days of meetings with Canadian music interests in that city and Toronto prior to his arrival in New York, and Ren Grevatt, American manager for MIDEM, will meet with a number of potential American MIDEM participants for 10 days. De Villerooy is then scheduled to depart for further visits to the music communities of Australia, Japan, and New Zealand.

Only 16 weeks remain before the grand opening of MIDEM 2 on Sunday evening, Jan. 21, when the first galas will be staged at the colorful Palais des Festivals on the beautiful oceanfront at Cannes. Space reservations for offices have been literally pouring into MIDEM's Paris headquarters during recent weeks, according to Bernard Chevy, commissariat

generale of MIDEM.

Discussing the American scene last week, Chevy noted that the latest list of definite participants from the United States includes A & M Records, Disneyland Records, Elektra Records, Jay Gee Record Corp., Kapp Records, London Records, B. T. Puppy Records, RCA Victor Records and Canusa Records of Montreal, Canada.

Latest publisher interests definitely expected to attend include Acuff-Rose Publications, Al Gallico Music, Burlington Music, publishing affiliate of London Records, and Screen Gems-Columbia Music. Officials of BMI have also indicated their intention to participate in the international event.

Beginning about Oct. 1, Chevy said, all firms which have filed their formal applications to attend will receive regular bulletins from Paris headquarters announcing the newest firms to have indicated their intention to attend. In this way, he noted, participating companies will be kept posted at regular intervals on all new applicants, making possible the scheduling of meetings not only with a company's own affiliates and licensees, but with the host of independent producers and other important new entities of the business who will be on the MIDEM scene as well.

Handleman Applies For N.Y. Stock Exchange

Handleman Company, Detroit, independent wholesale merchandiser of phonograph records, has applied for a listing on the New York Stock Exchange, announces Paul Handleman, chairman. Handleman Company's 1,532,190 shares of common stock are currently listed on the American Stock Exchange.

For the first quarter ended July 31, 1967, the company reported sales of \$13,038,445 and

earnings after taxes of \$606,343 or \$.40 per share. For the fiscal year ended April 30, 1967, Handleman reported net income of \$3,043,374 or \$1.99 per share on sales of \$56,071,597.

Recently the board of directors increased the quarterly dividend to \$.25 per share from \$.22½ on the 1,080,858 shares of common stock entitled to receive dividends. On the basis of this increase, the cash dividend is now at the annual rate of \$1 per share.

Bongi, Judy To Buddah

NEW YORK — Angela "Bongi" Makeba, daughter of Miriam Makeba, and Judy White, daughter of Josh White, have signed an exclusive, long-term recording contract with Buddah Records, General Manager Neil Bogart announced.

First release under the agreement, issued last week, is "Runnin' Out" and "Let's Get Together." Produced by the girls' personal manager Bob Schwaid for Inherit Productions, the plug tune was written by Art Wayne and the flip by the girls themselves.

FOUR BIG SELLERS

**"I'M
GONNA
KEEP
WHAT
I GOT"**

**Slim
Harpo**

Excello 2289

**"YOU'LL
LOSE
A GOOD
THING"**

**Kip
Anderson**

Excello 2288

**"SOLDIERS
SAD
STORY"**

**Tiny
Watkins**

Excello 2287

**"BE KIND
TO LOVE"**

Interpreters

A-Bet 9425



1011 Woodland St.
Nashville, Tenn.
A/C 615-227-5081

Dick Alen Opens Management Firm

NEW YORK — Dick Alen, former VP of Universal Attractions, has opened his own management firm, BEA Management, at 200 West 57th St.

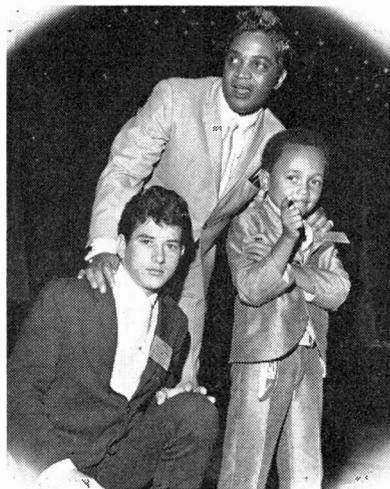
Initially, Alen will represent the Stax/Volt stable of recording artists, with the exception of Otis Redding and Sam and Dave, who are represented by Phil Walden of Phil Walden Artists and Promotions. Alen will also represent Joe Tex. In addition to management, Alen will be developing and formulating artist's careers, via arranging for their choreography, etc. One of the first projects contemplated is a national tour of the Stax/Volt Revue.

Alen will also be producing shows such as the recent Otis Redding tour. Alen will be working in close association with Phil Walden on the management of Otis Redding and Sam and Dave.

King Double Header

Atco Records has revealed that the Kingpins of the instrumental click "Ode to Billy Joe" is really King Curtis of "Memphis Soul Stew" fame. Curtis now has two Atco clicks going, and will henceforth be listed on the "Billy Joe" disk as King Curtis and His Kingpins.

Trouping Trio



RCA's little Dion, right, poses with Brunswick's Jackie Wilson, center, and personal manager Manuel Pennucci during his current tour with Wilson. Next stop for Dion and Wilson is Basin Street West and a Johnny Carson Coast cast. Wilson will be chanting "Higher and Higher" and Dion will be lining out his "Lonely Teardrops." Little Dion, now seven, was discovered in New York, when RCA's Paul Robinson caught the tyke on Wilson's Apollo bill.



Strong New Releases

1. "Natural Woman," Aretha Franklin—Sales should set some new records.
2. "I'm Gonna Keep What I've Got," Slim Harpo, Excello. His records are made like no others in the business. The "B" side, "I've Got To Be With You Tonight," is also excellent.
3. "Self Preservation," Bill Brandon, Atlantic—Henry Allan put his personal "stamp of the brand" on this and he is so right.
4. "Haven't I Been Good To You," Johnny Moore, Scepter—Broke big in New Orleans and immediate large reaction in Baltimore. Strong!
5. "I Have No One," John Hamilton, SSS. The last one was big and this one will be even bigger.
6. "S.O.S.," Cash McCall, Checker—WVON station pick.
7. "She Knows What To Do," Ben E. King, Atco.
8. "My Baby Loving My Best Friend," Betty Everett, ABC.
9. "Sweet Thing," Senator Jones, Bell—Sounds very strong.
10. "You'll Lose a Good Thing," Kip Anderson, Excello—Breaking in Baltimore and the Carolinas. A strong lyric.
11. "I'm a Drifter," Lowell Fulson—Tremendous spread in chart listings.
12. "Go-Go Girl," Lee Dorsey, Amy—Good entry.
13. "Neighbors," Ohio Players, Tangerine—Novelty entry is getting good acceptance in many areas.
14. "Someday Baby," Diane Cunningham—Went on WCHB. Hit from Chicago.
15. "He Ain't Give You None," Freddy Scott—Getting the play and orders.
16. "Can't Last Much Longer," Betty Harris, Sansu—Everyone believes it's a stone hit.
17. "If It Ain't One Thing," Oscar Irving, SSS—Good reaction in Baltimore, etc.
18. "From Head to Toe," Chris Clark—Written by Smokey Robinson.
19. "That's All You Got To Do," Patrice Holloway, Capitol—Good play.
20. "One More Hurt," Phil Flowers, Dot. Pick WJMO, Too Hot WWIN. They all say this is a certain Smash, and will be Phil's biggest ever.
21. "You've Made Me So Very Happy," Brenda Holloway — Strong spread.
22. "Stereo Freeze," Stereo's Combo, Hyde—Hit in Pittsburgh.
23. "Across the Street," Lenny O'Henry, Atco—This is so big in the Carolinas, they had to re-release this Golden Oldie.
24. "Hung Over," Martinis, Bar—Many listings of this Chicago hit.
25. "Saturday Night," Eddie Floyd—Bad Bad Memphis.
26. "So Real," Barbara Mercer, Sidra—Strong Detroit play.
27. "Sweet Soul Medley," Magnificent Men, Capitol—Out a while but broke in Baltimore, St. Louis, etc.
28. "Everlasting Love," Robert Knight—Philadelphia. Giant break in Baltimore. Went on WHK, Cleveland pop, big pop in Philadelphia.
29. "You Can Lead Your Woman To the Alter," Oscar Toney.
30. "I Heard It Through the Grapevine," Gladys Knight (from the LP).
31. "I Want Action," Ruby Winters, Diamond. Some key deejays in N.Y.C. called it one of the best of the year when they heard it!
32. "Sweet Sweet Lovin'," Platters—Another hit.

At WWRL

The side on the Freddy Scott is "He Ain't Give You None" and WWRL, N.Y.C. went with it. New at WWRL: Aretha Franklin (immediate hit); Peaches & Herb; Box tops; Betty Harris; Eddie Floyd; Young Rascals; Lowell Fulson; Impressions; "Baby Don't Weep," Edward Hamilton; "Baby's Face," Monticellos; "I'm Wondering," Stevie Wonder; "Boogaloo Down Broadway," Johnny C; "Give Everybody Some," Bar Kays; "Don't Be Sore At Me,"

(Continued on page 14)

"BORN A LOSER"

C/w Little Bitty Pretty One #1009

PRODUCED BY JACK KELLER



COLGEMS®

Manufactured and Distributed by RCA

Jewel Akens back in an r&b bag.



R & B Beat (Continued from page 12)

Parliaments. #1—Wilson Pickett; #7—Jerryo. Smash: "Pata Pata," Miriam Makeba. Top 16—Patti Drew. Good Sales: Laura Lee; Ray Charles; 4 Tops; Kingpins got very fast and VERY large reaction. Also, "Gypsy Woman," Joe Bataan.

Holland-Dozier-Holland wrote the fantastic song for a new girl named Barbara Randolph, "I Got a Feeling." This should go Top 10 easily.

("Loneliness Made Me Realize) It's You I Need," Temptations, will be a giant out of the LP.

The new Toussaint McCall is "Step By Step." Stan Lewis is high on "It's Not That Easy," Reuben Bell and the Casanovas . . . The great new Bar Keys is "Give Everybody Some."

The new Parliaments is "All Your Goodies Are Gone." On WCHB. On J.J. Barnes.

Ernie Durham went on the new J. J. Barnes, "Now That I Got You Back."

Heavy play nationally on "Can't By Pass Love," Hesitations. "Pata Pata," Miriam Makeba, is a giant in N.Y.C. and is spreading.

Robbie D at WCHB reports "Ode to Billie Joe" is over 100,000. "Hunk of Funk," Gene Dozier, Minit, is over 50,000—Big in Washington, Philadelphia, N.Y.C., and Cleveland . . . "Believe In Me," Jesse James, owns the South, #1 New Orleans, Houston and many more.

WOL, Washington, #1—Laura Lee. #5—Fawns. #7—Ray Charles. #12—Gene Dozier. Selling: Helena Ferguson; Mickey Murray; Betty Harris; James Carr; Linda Jones. New: Stevie Wonder; Phil Flowers; Chris Clark; Johnny Moore; Aretha; Diane Cunningham; "Baby Don't You Weep," Ed Hamilton.

Veep reports that "You Are My Sunshine," Jimmy McGriff, is a large selling R&B record for them . . . Allen Lott reports WDAS, Philadelphia is on "Windy" from the Wes Montgomery LP on A&M ("Day in the Life").

"Sweet Soul Medley," Magnificent Men, Capitol, is selling in Philadelphia and other markets . . . Sales in Philadelphia on "Can't Get You Off My Mind," Brothers of Soul; and "Different Strokes," Syl Johnson, in Philadelphia.

The new Dionne Warwick is from the LP, "I Say a Little Prayer." Scepter picked up the big Baltimore-Washington hit, "Wish You Were Here," Fawns (Top 5 at WOL, Washington).

The new Patti Drew is "Stop and Listen" from the LP. "Sweet Thing," Senator Jones, Amy, breaking in New Orleans.

Enoch Gregory left WWRL and is going to the Mid-West . . . Frankie Crocker is also supposed to be leaving . . . Jerry Boulding is leaving WOL to go to WEBB. Larry Dean doing WEBB afternoon show.

"Mr. Dream Merchant," Jerry Butler, is now breaking solidly in sales in many markets . . . "Bypass Love," Hesitations, being played on just about every station.

Station Listings

Bob McDowell, WDIA, Picks: Jay & Techniques. On: Bettye Swann; Hesitations; Pretty Purdy; Freddy Scott; 4 Tops; Linda Jones; Ben Aiken; Willie Hatcher; Harvey Scales.

WCHB, Detroit, New: Righteous Brothers; Patti Drew; Gene Chandler; "Now That I've Got You Back," J. J. Barnes; Diana Cunningham; Cavaliers; #6—Soul Survivors; #4—Ray Charles. #7—Sam & Dave. #9—Bill Cosby. Hit: Lulu. Good: "Hey Mama," Flaming Embers.

KXLW, St. Louis, Pick: Chambers Brothers; Jesse James. #1—Soul Survivors. Play: Intruders; Kingpins; Glories; Steve Mancha; Ed Townsend; Johnny C; Creations; Vandellas; Bettye Swann.

WYLD, New Orleans, Picks: Toni LaMarr; Milton Howard; Tiny Watkins. #1—Jesse James. Hits: Joe Simon; Howard Tate. Chart: Precisions; C. L. Blast; Hesitations; Johnny Moore; Purifies.

Dr. Bop, O. C. White, WAWA, Milwaukee, Chart: James Carr; Intruders; Spencer Wiggins; Soul Survivors; Joe Simon.

Larry Dean, WEBB, Baltimore, On: Robert Knight; Pretty Purdy; Jesse James; Kim Weston; Ed Townsend; Helena Ferguson; Glories; James Carr; Syl Johnson; Chaumonts; Soul Survivors. #10—Lorraine Ellison. #1—Lulu.

Crown Prince, Willie Martin, WRBD, Ft. Lauderdale, Picks: Ernie K. Doe; Jean Wells; Fontella Bass; Troy Seals; James Carr; Billy Stewart.

Billy Gene, WTHB, Augusta, On: Jean Wells; Bobby Byrd; Purifys; Lou Johnson; Soul Survivors; "Pearl Hi," Barkays. Smash: Mickey Murray; Al Kent; Joe Simon.

Curtis Mobley, Gary Edwards, WGIV, Charlotte, On: Kingpins; Patti & Emblems; Bettye Swann; Syl Johnson; Groove; Ray Nelson. Top 10: "You'll Lose a Good Thing," Kip Anderson; Soul Survivors; Toni LaMarr; Al TNT Braggs.

John Hardy, KDIA, S.F., #1—Gladys Knight; #5—Kingpins; #9—Joe Simon; #14—Ray Charles. Chart: Pretty Purdy; Purifies; Syl Johnson; Brenda Holloway; Linda Jones; Lowell Fulson. Pick: "Pata Pata," Miriam Makeba. New: Whispers; Staple Singers; Hesitations; Jerry Butler; Lorraine Ellison; Billy Stewart; Martinis; Bobby Patterson; Diane Cunningham; Eddie & Ernie; Betty Harris.

Randy Callender, WXOK, Baton Rouge, Picks: Linda Jones; Knight Brothers; Tempests; Syl Johnson. On: James Carr; Kim Weston; Mickey Murray. #1—Jesse James.

Larry Hayes, Soul Ranger, KALO, Little Rock, Hits: Marvin & Tammi; Leon Haywood; Ernie K. Doe; "Who's Foolin' Who," Arthur Conley (old record broke). New: Charmels; "Elijah Rocking With Soul," Hank Jacobs, broke open; Betty Harris.

Gil Lamar, George C. Jim Murray, WTMP, Tampa, On: Kingpins; Glories; Cannonball Adderley; Ray Charles; Jimmy Hughes; Patti Drew; Roy Redmond; Toni LaMarr; Chuck Wood; Jean Wells; Fontenna Bass; Benny Lattimore; Jesse James. Hits: #1—Mickey Murray; Joe Simon; Ernie K. Doe; Impressions; Al Kent; Intruders.

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record world's

TOP 50

This Wk. Sept. 30	Last Wk. Sept. 23	This Wk. Sept. 30	Last Wk. Sept. 23
1. FUNKY BROADWAY Wilson Pickett—Atlantic 2430	2	26. YOU GOTTA PAY THE PRICE 12 Al Kent—Ric Tic 127	
2. CASANOVA Ruby Andrews—Zodiac 1004	3	27. IF THIS IS LOVE Precisions—Drew 1003	30
3. YOU'RE MY EVERYTHING Temptations—Gordy 7063	1	28. SPREADIN' HONEY 103rd St. Watts Band—Keymen 108	28
4. HIGHER AND HIGHER Jackie Wilson—Brunswick 55336	6	29. I'M A FOOL FOR YOU James Carr—Goldwax 328	27
5. GET ON UP Esquires—Bunky 7750	7	30. A LOVE THAT IS REAL Intruders—Gamble 209	29
6. COLD SWEAT James Brown—King 6110	5	31. AS LONG AS I LOVE Fantastic Four—Ric Tic 130	32
7. IN THE HEAT OF THE NIGHT Ray Charles—ABC 10970	8	32. SHOUT BAMALAMA Mickey Murray—Sound Stage 7 1715	38
8. BABY I LOVE YOU Aretha Franklin—Atlantic 2427	4	33. THE LETTER Box Tops—Mala 565	—
9. SOUL MAN Sam & Dave—Stax 231	17	34. ODE TO BILLIE JOE King Curtis & Kingpins—Atco 6516	—
10. MEMPHIS SOUL STEW King Curtis—Atco 6511	13	35. GLORY OF LOVE Jackie Lee—Keymen 109	37
11. APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques—Smash 2086	18	36. KARATE BOO-GA-LOO Jerry-O—Shout 217	39
12. LOVE BUG LEAVE MY HEART ALONE Martha & Vandellas—Gordy 7062	11	37. HEART BE STILL Lorraine Ellison—Loma 2074	40
13. DIRTY MAN Laura Lee—Chess 2013	14	38. 9 LB. STEEL Joe Simon—Sound Stage 7 2589	41
14. EXPRESSWAY TO YOUR HEART Freddy Scott—Shout 216	15	39. HUNK OF FUNK Gene Dozier—Minit 32026	42
15. KNOCK ON WOOD Otis & Carla—Stax 228	16	40. WHERE IS THE PARTY Helena Ferguson—Compass 7009	45
16. LET LOVE COME BETWEEN US James & Bobby Purify—Bell 685	19	41. BELIEVE IN ME Jesse James—20th Century Fox 6684	44
17. YOU KEEP RUNNING AWAY 35 Four Tops—Motown 1113	35	42. FOR WHAT IT'S WORTH Staple Singers—Epic 10220	43
18. IT'S GOT TO BE MELLOW Leon Haywood—Decca 32164	20	43. IT'S TOO LATE Tony Lamarr—Buddah 10	46
19. YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell—Tamla 54156	22	44. DIFFERENT STROKES Syl Johnson—Twilight 103	50
20. WINDOWS OF THE WORLD Dionne Warwick—Scepter 12196	21	45. LOVE IS A DOGGONE GOOD THING Eddie Floyd—Stax 223	31
21. GIMME LITTLE SIGN Brenton Wood—Double Shot 116	23	46. TEARS OF JOY Vicki Anderson—King 6109	47
22. BABY I'M LONELY Intruders—Gamble 209	34	47. GYPSY WOMAN Joe Bataan—Fania 447	—
23. A NATURAL WOMAN Aretha Franklin—Atlantic 11754	48	48. (YOU'LL) GO TO HELL Nina Simone—RCA Victor 9286	—
24. FALL IN LOVE Bettye Swann—Money 129	33	49. MR. DREAM MERCHANT Jerry Butler—Mercury 72721	—
25. LITTLE OLE MAN Bill Cosby—Warner Bros. 7072	36	50. I'M WONDERING Stevie Wonder—Tamla 54157	—

A Single as hot
as this one....

"BABY I'M LONELY"

c/w

"A Love that's Real"

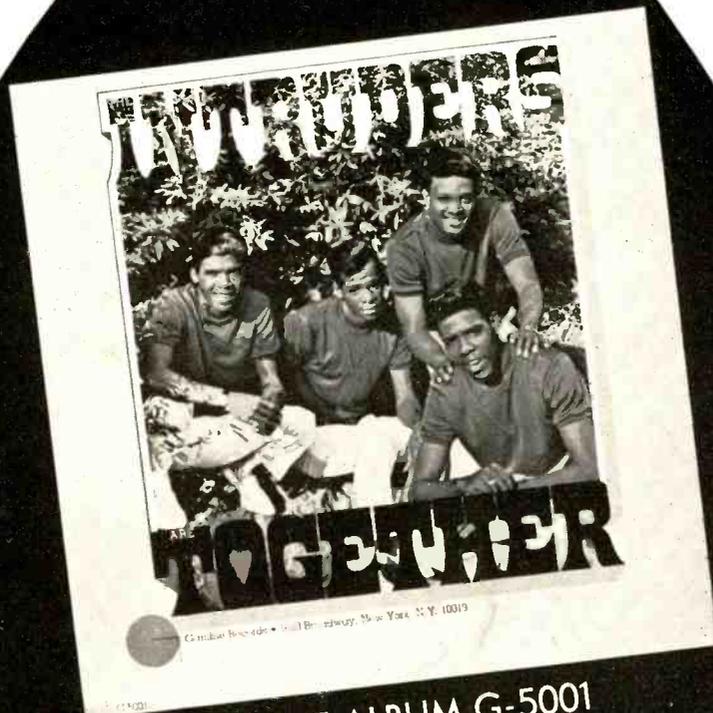
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A GAMBLE-HUFF PRODUCTION

Roulette All - Out On Fallen Angels

NEW YORK — Morris Levy, President of Roulette Records, last week introduced "one of the most important groups ever discovered on the pop music scene—the Fallen Angels" and announced the simultaneous release of a Fallen Angels LP, a single, a concurrent British single release on English Decca, and the most massive and detailed publicity and promo drive in company history.

Levy outlined the promotion campaign point by point:

1. A special package containing the LP and single, both in four-color front and back jackets, plus a flysheet of the lyrics to the songs (written by the Fallen Angels) to be sent to djs across the country.

2. The LP, a deluxe song folio and plug tapes are being serviced to over 500 college book stores and 550 college radio stations.

3. A complete mailing of the album with photographs and biographical material to the national teen and adult press.

(Continued on page 23)

ASCAP Awards

(Continued from page 7)

future are writers Don Christopher and John Lollos and Stanley Gelber ("Love and Let Love"), Michael Colicchio ("Dick Tracy") and Jay Chennis ("About Time").

Other well-known award winners in the pop field are lyricist-playwright-author Ira Levin whose "Rosemary's Baby" is a current best selling novel, writers-performers Chris and Peter Allen and special material masters Lyn Duddy and Jerry Bresler. The list also numbers such chart-climbers as Larry Kusik and Eddie Snyder, parents of "Making Memories," "Games That Lovers Play" and "People Like You," and Clint Ballard, Jr., writer of "Speak Her Name" and "Fiddle Around."

In the standard or classical field, awards were made to Frederick Myrow, Lukas Foss, Ned Rorem and Ezra Laderman, recent recipients of New York Philharmonic Orchestra's 125th Anniversary Commission for New Works. Four 1968 Guggenheim Fellows designated to receive ASCAP awards are George H. Crumb, Kenneth L. Gaburo, Emmanuel Ghent and William Kraft. The ASCAP award winners also number 11 holders of Pulitzer Prizes in music or poetry: W. H. Auden, Dr. Howard Hanson, Gail T. Kubik, John La Montaine, Archibald MacLeish, Gian Carlo Menotti, Dr. Douglas Moore, Leo Sowerby, Virgil Thomson and (deceased) Carl Sandburg and Ernst Toch.

Among new award recipients affiliated with educational institutions are composers Gordon W. Binkers of the University of Illinois, Harold Blumenfeld of Washington University, Jack Fortner of the University of Michigan, Robert Moevs of Rutgers University and Lawrence K. Moss of the Yale University faculty.

THOROUGHLY MODERN MILLS

LOVERS OF THE WORLD UNITE

The Vogues(MGM)

THIS TIME LONG AGO

Guess Who(Fontana)

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves(ABC)

SERENATA

Joe Harnell(Columbia)

WHEN YOUR OLD WEDDING RING WAS NEW

DeAngelis Singers(ABC)

Jimmy Roselli(U.A.-LP)

STAR DUST

Mel Carter(Liberty)

HOW LONG

Bill Smith(Talmu)

FRENTE A PALACIO

Al Caiola(U.A.-LP)

ROCK-A-BYE YOUR BABY

Judy Garland(ABC-LP)

WHEN BANANA SKINS ARE FALLING

Tony Randall(Mercury-LP)

YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers.....(ABC LP)

Peter & Gordon(Capitol-LP)

Mort Lindsey(Dot-LP)

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Ira Howard—Prof. Mgr.



UP SINGLES COMING

- | | |
|--|---|
| <p>1 IF THIS IS LOVE
(Mitten, BMI)
Precisions—Drew 1003</p> <p>2 BEG BORROW & STEAL
(S & J, ASCAP)
Ohio Express—Cameo 483</p> <p>3 HEART BE STILL
(Ragmar, Web IV, BMI)
Lorraine Ellison—Warner Bros. 2074</p> <p>4 JUDY
Elvis Presley—RCA Victor 9287</p> <p>5 BOO GA LOO DOWN
BROADWAY
Fantastic Johnny C—
Phil-La of Soul 305</p> <p>6 WHAT'VE I DONE
(Zira, Floteca, BMI)
Linda Jones—Loma 2077</p> <p>7 I'M WONDERING
(Jobete, BMI)
Stevie Wonder—Tamla 54157</p> <p>8 WOULD YOU BELIEVE
(Platshan, BMI)
Tempests—Smash 2094</p> <p>9 EVEN THE BAD TIMES
ARE GOOD
(Ponderosa, BMI)
Tremeloes—Epic 10233</p> <p>10 KING MIDAS IN REVERSE
(Maribas, BMI)
Hollies—Epic 10234</p> <p>11 WHERE IS THE PARTY
(Frabob, Palo Alto, BMI)
Helena Ferguson—Compass 7009</p> <p>12 HUSH
(Lavery, BMI)
Billy Joe Royal—Columbia 44277</p> <p>13 GIVE ME MY FREEDOM
(New Image, Piote BMI)
Glories—Date 1571</p> <p>14 LOVERS OF THE WORLD
UNITE
(Mills, ASCAP)
Vogues—MGM 13813</p> <p>15 FOR ONCE IN MY LIFE
(Stein & Van Stock, ASCAP)
Tony Bennett—Columbia 44258</p> <p>16 BELIEVE IN ME BABY
Jesse James—20th Century Fox 6684</p> <p>17 SOULSATION
Capreez—Sound 171</p> <p>18 KITTY DOYLE
(Chardon, BMI)
Dino, Desi & Billy—Reprise 0619</p> <p>19 TO SHARE YOUR LOVE
(Don, BMI)
Fantastic Four—Ric Tic 130</p> <p>20 SUZANNE ON A SUNDAY
MORNING
(Chardon, BMI)
Rick Nelson—Decca 32178</p> <p>21 WHEN THE SNOW IS ON
THE ROSES
(Miller, ASCAP)
Ed Ames—RCA Victor 9319</p> <p>22 SHE KNOWS
(Chardon, BMI)
Bobby Darin—Atlantic 12772</p> <p>23 BYE BYE BABY
Big Brother & Holding Company—
Mainstream 657</p> <p>24 YOU MEAN THE WORLD
TO ME
(Al Gallico, BMI)
David Houston—Epic 10224</p> <p>25 MORE THAN A MIRACLE
(Robbins, ASCAP)
Roger Williams—Kapp 843</p> | <p>26 JUST ONE LOOK
(Premier, BMI)
Hollies—Imperial 66285</p> <p>27 MASTERS OF WAR
(Witmark, ASCAP)
Barry McGuire—Dunhill 4098</p> <p>28 LOUISIANA MAN
(Acuff-Rose, BMI)
Poza Seco Singers—Columbia 44263</p> <p>29 CAN'T STOP LOVING YOU
(Sherlyn, BMI)
Last Word—Atco 6498</p> <p>30 A LOVE THAT IS REAL
(Roger Sharp, BMI)
Intruders—Gamble 209</p> <p>31 YOU, NO ONE BUT YOU
(Damian, Sawyer, ASCAP)
Frankie Laine—ABC 10983</p> <p>32 A VISIT TO A SAD PLANET
(Brookhaven, BMI)
Leonard Nimoy—Dot 17038</p> <p>33 AS LONG AS YOU'RE HERE
(Chardon BMI)
Zalman Yanovsky—Buddah 12</p> <p>34 NEXT PLANE TO LONDON
(Myrwood, Atlers, BMI)
Rose Garden—Atco 6510</p> <p>35 BANNED IN BOSTON
(Akbestal, BMI)
Sam The Sham & Pharaohs
MGM 13802</p> <p>36 FALLING OFF THE EDGE
OF THE WORLD
(Miller, ASCAP)
Easybeats—United Artists 50206</p> <p>37 TURN AROUND AND TAKE
A LOOK
(Anjoe, BMI)
Lemon Pipers—Buddah 11</p> <p>38 BRINK OF DISASTER
(Stone Canyon, BMI)
Lesley Gore—Mercury 72726</p> <p>39 MR. KIRBY
New Yorkers—Scepter 12199</p> <p>40 TEARS OF JOY
Vicki Anderson—King 6109</p> <p>41 BABY THAT'S ME
(Metric, BMI)
The Cake—Decca 32179</p> <p>42 JUST LOVING YOU
(Chappell, ASCAP)
Anita Harris—Columbia 44236</p> <p>43 MR. DREAM MERCHANT
(Saturday, BMI)
Jerry Butler—Mercury 72721</p> <p>44 UNTIL THE REAL THING
COMES ALONG
(Chappell, Jugnickle, ASCAP)
Ernie K. Doe—Duke 423</p> <p>45 SHAME
(Integra, BMI)
Kings Ransome—Integra 101</p> <p>46 (YOU'LL) GO TO HELL
(Minandy, BMI)
Nina Simone—RCA Victor 9286</p> <p>47 LOVE'S BURNING FIRE
(New-Jel, BMI)
Marva Josie—Julmar 254</p> <p>48 LOVE IS A DOGGONE
GOOD THING
(East, BMI)
Eddie Floyd—Stax 223</p> <p>49 THAT'S HOW STRONG MY
LOVE IS
(Rise, BMI)
Sweet Inspirations—Atlantic 2436</p> <p>50 I'M A DRIFTER
(Modern, BMI)
Lowell Fulson—Kent 474</p> |
|--|---|



100 TOP POPPS

record world

Week of September 30, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 30			Sept. 23			Sept. 30		
1	1	8	★	42	9	68	71	4
2	3	12	36	17	7	69	72	4
3	4	11	★	50	3	★	92	3
★	10	5	38	38	8	★	84	2
5	2	9	39	37	6	★	79	3
6	7	9	★	53	4	★	81	2
★	11	9	41	44	6	74	74	5
8	9	15	42	34	8	★	(—)	1
9	5	8	★	67	3	76	82	3
10	6	8	★	51	4	77	83	7
11	12	7	★	62	3	★	94	3
12	13	6	46	27	20	(—)	(—)	1
13	14	6	★	60	4	★	(—)	1
14	15	8	48	25	9	★	88	2
★	19	6	★	80	2	82	87	6
16	18	6	★	50	18	83	85	2
★	24	5	51	47	6	84	86	5
18	20	7	52	56	7	★	(—)	1
★	26	4	★	70	3	★	89	3
★	31	4	★	73	3	(—)	(—)	1
21	21	6	★	77	2	88	90	7
22	8	9	★	56	5	★	(—)	1
★	40	4	★	66	5	90	95	2
24	29	5	★	65	4	★	(—)	1
★	32	5	★	(—)	1	★	99	2
26	28	6	★	76	3	93	96	3
27	33	4	★	(—)	1	94	98	2
★	35	6	★	62	4	95	(—)	1
★	49	4	★	75	4	96	(—)	1
30	30	7	64	69	3	97	(—)	1
31	16	12	65	68	4	98	(—)	1
★	46	4	★	78	2	99	100	2
33	22	11	67	48	11	100	(—)	1
★	41	4						

TOP POPPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BANDA (Fermata Int'l., Melodies, ASCAP)	34	GO WITH ME (Acuff-Rose, BMI)	97	LITTLE OLD MAN (UPTIGHT) (Jobete, BMI)	17	SOMETIME'S SHE'S A LITTLE GIRL (Screen Gems, Columbia, BMI)	96
ANYTHING GOES (Harms, ASCAP)	51	GROOVIN' (Slacсар, BMI)	48	LOOK OF LOVE (Ponderosa, BMI)	76	SOUL MAN (East, Pronto, BMI)	29
APPLES, PEACHES & PUMPKIN PIE (Akbestal, Act III, BMI)	3	HEAVY MUSIC (Part 1, Gear, BMI)	99	LOVE BUG LEAVE MY HEART ALONE (Jobete, BMI)	30	SPREADIN' HONEY (Keymen, BMI)	72
BABY I LOVE YOU (14th Floor, Pronto, BMI)	33	HEY BABY (Diogenes, Bag O' Tunes, BMI)	32	LOVE IS STRANGE (John Ward, BMI)	89	SUNSHINE GAMES (Southern, ASCAP)	62
BABY, I'M LONELY (Razor Sharp, BMI)	71	HIGHER AND HIGHER (Jalynne, BRC, BMI)	7	MAKING EVERY MINUTE COUNT (Akbestal, BMI)	63	TAKE A LOOK (Eden, BMI)	63
BALLAD OF YOU, ME AND POONEIL (Jefferson Airplane, BMI)	24	HOW CAN I BE SURE (Slacсар, BMI)	23	MEMPHIS SOUL STEW (Pronto, Killyn, BMI)	36	TELL HIM (Beechwood, Edgewater, BMI)	83
BLUES THEME (Dijon, BMI)	46	HOLIDAY (Nemperor, BMI)	79	MORE THAN THE EYE CAN SEE (Saturday, BMI)	57	THE LETTER (BMI)	1
BROWN EYED GIRL (Web. IV, BMI)	46	I CAN'T STAY AWAY FROM YOU (Chi-Sound, BMI)	84	MUSEUM (Peer Int'l., BMI)	26	THE RAIN, THE PARK & OTHER THINGS (Akbestal-Luvlin, BMI)	85
CASANOVA (BMI)	35	I DIG ROCK & ROLL (Pepamar, ASCAP)	15	NATURAL WOMAN, A (Screen Gems, Col., BMI)	60	THERE IS A MOUNTAIN (Peer Int'l., Hi Count, BMI)	11
CAT IN THE WINDOW (Chardon, BMI)	31	I HAD A DREAM (Dazwin, BMI)	13	NINE POUND STEEL (Press, BMI)	59	THERE'S ALWAYS ME (Gladys, ASCAP)	56
CHILD OF CLAY (Ernie Maresca, ASCAP)	54	I MAKE A FOOL OF MYSELF (Saturday, Seasons Four, BMI)	21	NEVER MY LOVE (Tamerlane, BMI)	4	THINGS I SHOULD HAVE SAID (Trousdale, BMI)	42
COLD SWEAT (Dynatone, BMI)	31	I'M A FOOL FOR YOU (Rise, Aim, BMI)	100	ODE TO BILLY JOE (Shayne, ASCAP)	5	TIME SELLER (Maribus, BMI)	90
COME BACK WHEN YOU GROW UP (Painted Desert, BMI)	2	IN THE HEAT OF THE NIGHT (United Artists, BMI)	41	ON THE OTHER SIDE (Chappell, ASCAP)	69	TO SIR WITH LOVE (Screen Gems, BMI)	20
DANDELION (Gideon, BMI)	19	INCENSE AND PEPPERMINTS (Claridge, ASCAP)	75	PEOPLE ARE STRANGE (Nipper, ASCAP)	43	TWELVE THIRTY (Wingate, ASCAP)	12
DIRTY MAN (Chevis, BMI)	70	IT MUST BE HIM (Aca, ASCAP)	40	PLEASANT VALLEY SUNDAY (Screen Gems, Col., BMI)	67	WE LOVE YOU (Gideon, BMI)	65
EVERLASTING LOVE (Rising Sons, BMI)	92	IT'S GOT TO BE MELLOW (Jim-Edd, BMI)	77	PLEASE LOVE ME FOREVER (Selma, BMI)	80	WHAT NOW MY LOVE (Remick, ASCAP)	44
EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI)	27	JUST ANOTHER FACE (S & I, ASCAP)	94	PURPLE HAZE (Sea Lark Ent., BMI)	74	WHY DO FOOLS FALL IN LOVE (Patricia, BMI)	73
FALL IN LOVE WITH ME (Money, BMI)	66	KARATE BOO-GA-LOO (Boo-Ga-Lo, Love Love Love, BMI)	78	PUT YOUR MIND AT EASE (Pocketful of Tunes, Tobi-Ann, BMI)	39	YOU GOTTA PAY THE PRICE (Myto, BMI)	38
FOR WHAT IT'S WORTH (Springalo Tonnes, Ten East, Cotillion, BMI)	64	KNOCK ON WOOD (East, BMI)	52	REFLECTIONS (Jobete, BMI)	9	YOU KNOW WHAT I MEAN (Chardon, BMI)	15
FOR GET IT (Unbelievable, BMI)	81	LAST WALTZ (Donna, BMI)	55	ROCK 'N' ROLL WOMAN (Ten East, Springalo, Cotillion, BMI)	95	YOU'RE MY EVERYTHING (Jobete, BMI)	86
FUNKY BROADWAY (Drive In, Pronto, BMI)	6	LET IT OUT (Hangra, BMI)	58	RUN RUN RUN (T.M., BMI)	82	YOU'RE MY EVERYTHING (Jobete, BMI)	10
FUNKY DONKEY (Purdie, BMI)	9	LET LOVE COME BETWEEN US (Galico, BMI)	47	SAN FRANCISCAN NIGHTS (Seala-k, Stamina, BMI)	22	YOUR PRECIOUS LOVE (Jobete, BMI)	37
GET ON UP (Hi-Mi, BMI)	28	LIGHT MY FIRE (Nippe, ASCAP)	50	SHOUT BAMLAMA (BMI)	91		
GET TOGETHER (S.F.O., BMI)	68	LIGHTNIN' GIRL	49				



100 TOP LP'S

RECORD
WORLD

TEAR-
OUT
GUIDE

Week of September 30, 1967

This Wk.	Last Wk.		Wks. on Chart
Sept. 30	Sept. 23		
1	1	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 6253; 8ST 6253 (8)	17
2	2	DOORS Elektra EKL/EKS 7-4007; EKS 7-4007	23
3	4	FLOWERS Rolling Stones—London LL-3509; PS-509; LEM 72135; LFM 17135 (4) (8)	12
4	3	GROOVIN' Young Rascals—Atlantic M/SD 8148	8
★	7	ARETHA ARRIVES Aretha Franklin—Atlantic M/SD 8150	7
★	18	ODE TO BILLIE JOE Bobbie Gentry—Capitol T/ST 2830	4
7	6	REACH OUT Four Tops—Motown M MS 660; M-4-660 (4) M-8-1660 (8)	8
8	5	HEADQUARTERS Monkees—Colgems COM/COS 103; P8CG 1003 (8)	17
9	8	WITH A LOT OF SOUL Temptations—Gordy M/S 922; G4922 (4) F8-1922 (8)	8
★	13	ALBUM 1700 Peter, Paul & Mary—Warner Bros W/WS 1700; 4WA 1700 (4) 8WM 1700 (8)	6
11	10	RELEASE ME Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 79812 (4) PFX79412 (8)	17
12	14	SUPER HITS Various Artists—Atlantic M/SD 501	8
★	19	BYRDS GREATEST HITS Columbia CL-2716; CS-9516	5
14	9	SURREALISTIC PILLOW Jefferson Airplane—RCA Victor LMP LSP 3766; P851231 (8)	30
15	12	BEST OF SONNY & CHER Atco M/SD 219	8
★	20	THESE ARE MY SONGS Petula Clark—Warner Bros. W/WS 1698; 4WA 1698 (4) 8WM 1698 (8)	6
★	31	ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R/RS 6261; 4RA6261 (4)	5
18	11	INSIGHT OUT Association—Warner Bros. W/WS 1696; 4WA 1690 (4) 8 WM 1696 (8)	11
19	16	SOUNDS LIKE Herb Alpert & Tijuana Brass—A&M LP/SP 4-124; F51-124 (4) L51-124 (8)	20
20	24	REVOLUTION Paul Revere & Raiders—Columbia CL-2721; CS-9521	6
21	25	BILL COSBY SINGS/SILVERTHROAT Warner Bros. W/WS 1709; 8 WM 1709 (8)	6
22	26	SOUNDS OF WILSON PICKETT Wilson Pickett—Atlantic M/SD 8145; 4028145 (4) 8028145 (8)	9
23	15	I NEVER LOVED A MAN Aretha Franklin—Atlantic M/SD 8139	27
24	17	REVENGE Bill Cosby—Warner Bros. W/WS 1691; 4WA 1691 (4) 8WM 1691 (8)	11
★	35	BEE GEES' FIRST Atco M/SD 223; 401223 (4) 801223 (8)	5
26	28	WELCOME TO MY WORLD Dean Martin—Reprise R/RS 6250	6
27	27	LIVE IN EUROPE Otis Redding—Volt M SD 416; 410416 (4) 810416 (8)	7
28	29	THAT'S LOU Lou Rawls—Capitol T/ST 2756	6
29	21	A MAN AND A WOMAN Soundtrack—U.A. UAL-4147; UAS-6147	45
30	33	JOAN Joan Baez—Vanguard VRS-9240; VSD-79240	5
31	22	UP UP AND AWAY Fifth Dimension—Soul City SCM-91000; SCS-92000; 4756 (4) 8756 (8)	19
32	30	LISTEN Ray Charles—ABC ABC/ABCS 595; TABC 80595 (8) TABC 40595 (4)	12
33	37	ELECTRIC MUSIC MIND AND BODY Country Joe & Fish—Vanguard VRS VSD 9244	13

This Wk.	Last Wk.	Numbers following LP #'s are those of available Tape Cartridges	Wks. on Chart
Sept. 30	Sept. 23		
34	23	MORE OF THE MONKEES Colgems COM/COS 102; P8GC 1002 (8)	36
35	32	BORN FREE Andy Williams—Columbia CL-2680; CS-9480	21
★	41	ABSOLUTELY FREE Mothers of Invention—Verve V/V 6 5013; F145013 (4) VCB 5013 (8)	13
37	39	SPANKY & OUR GANG Mercury MG-21124; SR-61124; MCR461124 (4) MCB61124 (8)	6
38	40	HERE WHERE THERE IS LOVE Dionne Warwick—Scepter M/S 555; 4195555 (4) 8195555 (8)	10
★	44	LUSH LIFE Nancy Wilson—Capitol T ST 2757	5
40	34	JANIS IAN Verve Forecast—FT/FTS 3017; F75-3017 (4) FCB 3017 (8)	19
41	38	YOU ONLY LIVE TWICE Soundtrack UA UAL-4155; UAS-6155; T4025 (4) T3023 (8)	15
42	42	FRANKIE VALLI SOLO Philips PHM/PHS-200/600-247; PCR 4-600-247 (4) PC8 600-247 (8)	11
43	43	HOLLIES' GREATEST HITS Imperial LP-9350; LP-21350; 4759 (4) 8759 (8)	18
★	50	COUNTRY, MY WAY Nancy Sinatra—Reprise R/RS 6251; 4RA 6251 (4) 8RM 6251 (8)	5
45	46	TEMPTATIONS' GREATEST HITS Gordy M/S 919; G4919 (4) G91919 (8)	18
★	55	GOLDEN GREATS BY THE VENTURES Liberty LRP-2053; LST-8053	4
47	45	HIP HUG-HER Booker T. & MG's—Stax M S 717; 420717 (4) 820717 (8)	14
★	59	FRANK SINATRA Reprise R/FS 1022	4
49	48	CLAUDINE Claudine Longet—A&M LP-121; SP-4121; F51-121 (4) L41-121 (8)	21
★	58	VANILLA FUDGE Atco M SD 224	3
51	49	WE CAN FLY—UP UP AND AWAY J. Mann Singers—Liberty LRP-3523; LST-7523	8
52	53	BOB DYLAN'S GREATEST HITS Columbia KCL-2663; KCS-9463; 14KO 0020 (4) 18KO 0020 (8)	18
53	54	RHAPSODIES FOR YOUNG LOVERS, VOL. II Midnight String Quartet—Viva V V6 6008; 4416008 (4) 8416008 (8)	11
54	57	THE STAX/VOLT REVUE, VOL. I Various Artists—Stax M/S 721; 420741 (4) 820741 (8)	7
★	62	COLD SWEAT, PARTS 1 & 2 James Brown—King 1020; S-1020	4
★	66	WINDS OF CHANGE Animals—MGM E/SE 4484; F 134484 (4) MCB 84484 (8)	3
57	47	EVOLUTION Hollies—Epic LN-24315; BN-26315; N1410052 (4) N1810052 (8)	10
58	51	S. R. O. Herb Alpert & Tijuana Brass—A&M LP-119; SP-4119; F51-119 (4) L51-119 (8)	43
★	(—)	DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M-2-663	1
60	60	NEW GOLD HITS 4 Seasons—Philips PHM-200-43; PHS-600-243; PCR 4 600-243 (4) PC8 6000243 (8)	16
★	70	PROCOL HARUM Deram DE-16008; DES-18008	3
62	67	RIGHTEOUS BROS. GREATEST HITS Verve V V6 5020; F 145020 (4) VCB 85020 (8)	3
63	68	LET'S LIVE FOR TODAY Grass Roots—Dunhill D/DS 50020; 423550020 (4) 823550020 (8)	7
64	69	IN THE HEAT OF THE NIGHT Soundtrack—United Artists	4
65	52	LITTLE GAMES Yardbirds—Epic LN-24313; BN-26313; N14 10026 (4) N18 10026 (8)	8

This Wk.	Last Wk.		Wks. on Chart
Sept. 30	Sept. 23		
66	56	COLLECTIONS Young Rascals—Atlantic M/SD 8134; 4028138 (4) 8028138 (8)	39
67	65	SOUL FINGER Bar-Kays—Volt 417; 410417 (4) 810417 (8)	6
★	(—)	FOUR TOPS GREATEST HITS Motown 662	1
69	63	THOROUGHLY MODERN MILLIE Soundtrack—Decca DL DL 7-1500; 2-1500 (4) 6-1500 (8)	25
70	71	I LOVE YOU Billy Vaughn—Dot DLP-3813; DLP-25813	8
★	78	WINDOWS OF THE WORLD Dionne Warwick—Scepter M/S 563	2
72	64	SUPREMES SING ROGERS & HART Motown M/MS 659; M4-659 (4) M8-1659 (8)	17
73	61	MAMA'S AND PAPA'S DELIVER Dunhill D/DS 50014; 42350015 (4)	28
74	72	THIS IS MY SONG Ray Conniff—Columbia CL-2676; CS-9476; 14100242 (4) 18100242 (8)	18
75	73	DADDY'S LITTLE GIRL Al Martino—Capitol T/ST 2712; 8ST2712 (8)	14
★	(—)	MARTHA & VANDELLAS "LIVE" Gordy 925	1
77	80	JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT ABC ABCS 620; 422620 (4) 822620 (8)	3
★	88	TO SIR WITH LOVE Soundtrack—Fontana MGF-27569; SRF-67569	3
★	86	THE WORLD WE KNEW Bert Kaempfert—Decca DL DL 7-4925	2
★	87	BIG BROTHER & HOLDING CO. Mainstream 56099; S-6099	4
★	(—)	SMILEY SMILE Beach Boys—Brother T/ST 9001	1
★	89	JUST FOR YOU Neil Diamond—Bang BLP BLPS 217; 411217 (4) 811217 (8)	3
★	91	HONEY & WINE Glenn Yarbrough—RCA Victor LPM LSP 3860	2
★	(—)	I WAS MADE TO LOVE HER Stevie Wonder—Tamla 279	1
★	92	MELLOW YELLOW Odell Brown & Organ-izers—Cadet LP LPS 788	5
86	82	BACK TO BACK Mar-Keys & Booker T. & MG's—Stax M/S 720; 420720 (4) 820720 (8)	5
87	90	FOR A FEW DOLLARS MORE Leroy Holmes—United Artists UAL-3608; UAS-6608	3
88	83	MAGNIFICENT MEN—LIVE Capitol T/ST 2775	8
★	(—)	DOCTOR DOOLITTLE Soundtrack—20th Century Fox DTCS 5101	1
★	(—)	ALL MITCH RYDER HITS New Voice—2004/S	1
★	(—)	BLAZE Herman's Hermits—MGM E SE 4478; F 134478 (4) MCB 84478 (8)	1
★	(—)	JOHN GARY CARNEGIE HALL CONCERT RCA Victor LOC LSO 1139	1
93	94	DEVIL'S ANGELS Soundtrack—Tower T-5074	7
94	96	KENNEDY DREAM Oliver Nelson—Impulse A AS 9144	4
95	95	CANNED HEAT Liberty LRP/LST 3-7-526	4
96	100	GOLDEN HITS Roger Williams—Kapp KL-1530; KS-3530; P8KA-1024 (8)	2
97	93	BEST OF THE SEEKERS Capitol T/ST 2746; 8XT 2746 (8)	6
98	99	THE PERCY SLEDGE WAY Atlantic M/SD 8146	2
99	(—)	SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN Tamla 276	1
100	(—)	THE EARTH San Sebastian Strings—Warner Bros. W/WS 4704	1

UA on Road With Product

The complete sales force of UA Records will take to the road in early October to present distributors with new album product. Each UA distributor will be visited in their local area beginning Oct. 9, and at that time will be shown and sold the new album merchandise for the fall and winter selling season. Shipment on the program will begin Oct. 10.

This departure from UA's standard method of presenting new product was specifically initiated by the label in answer to requests from distributors who are finding it increasingly difficult to attend the numerous meetings held by the disk companies they represent without losing valuable selling time. UA is also responding to editorial campaigns being conducted by several of the leading industry trade organs in reference to the costly and time-consuming slate of meetings that an independent distributor is obliged to attend yearly.

At the same time, the company will be able to present their new line to an entire local staff, instead of to just several distributor representatives, as is the general custom at national or regional meetings.

Exec Itinerary

United Artists Records' VP and Director of Marketing, Mike Lipton, will head the sales contingent. He will be visiting New York, Newark, Chicago and Philadelphia. Album sales chief David Greenman will travel to Cleveland, Detroit, Minneapolis and Madison; singles sales topper Sonny Kirshen has Baltimore, Atlanta, Charlotte and Miami on his itinerary; regional sales staffer Lee Levine hits Pittsburgh, St. Louis, Nashville and New Orleans; Norman Weiser of UA's West Coast organization goes

to San Francisco, Seattle and Salt Lake City; and Charles Goldberg, also on the Pacific Coast, treks to Los Angeles, Dallas, Houston and Denver. Rounding out the United Artists schedule is David Skolnick in Albany, Hartford and Boston, and Ron Eyre who will supervise the Canadian conclave.

In addition to the regular new line of UA merchandise, the company's sales force will be showing new Christmas releases and product from such subsidiary labels as Solid State, Unart, UA International, Tale-spinners for Children and Veep, and will review catalog albums and tape cartridges.

Bach Liberty Regional Sales Mgr.

HOLLYWOOD — Mike Elliot, Sales Director, Liberty Records, Inc., has elevated Russ Bach to Regional Sales Manager of the entire mid-west, covering distributors and territorial sales offices.

Bach, who reports directly to Elliot, will headquarter at Liberty Records Distributing Company of Illinois in-between extensive traveling schedules.

Bach now acts as liaison with all major accounts as well as Liberty branches and independent distributors. As a representative of the corporation, it will be his responsibility to coordinate all sales activity. Bach will concentrate heavily on sales, merchandising and market analysis.



Russ Bach



MONEY MUSIC

by Kal Rudman

MOST PICKED RECORD: Cowsills.

"To Sir With Love," Lulu, owns the nation.

Uni Records Has a Hit: "Incense & Peppermint," Strawberry Alarm Clock, is a giant in L.A. Went on most of the big stations.

Johnny Bond Does His Number: "As Long As You're Here," Zal, went on every West Coast station within 24 hours of release. Fast re-orders in L.A. and S.F. On WMCA, KHJ, KFRC, KYA, WFIL, WCFL, WDRC, WRKO, WCAO, KDNB, WHK, KNUZ, WCOL, WUBE, KRIZ, WPGC. Bill Drake played the record first on KHJ.

Dickie Klein of Atco Did His Number: Some laughed when Dickie Klein, Supermite, screamed that "Can't Stop Loving You," Last Word, was a hit. He gave you top 10 in Miami and all Florida, #1 in Lansing and Flint and all that stuff—now can you believe an order for 6,500 from Dallas off KLIF and KVIL? Something's going on!



Kal Rudman

Joe Niagara, WIBG, Philadelphia Says Hit: "Love You Till Tuesday," David Bowie, Deram. So Hal Moore, WHK, says "I'm a Believer." It's on WOR-FM and Ton Donahue in S.F.

We Tipped You On: "You Mean the World To Me," David Houston, Epic. So WMCA, N.Y.C., said we believe and went. Now we'll really see. WIBG, WHK, WCAO, WRIT.

Why Won't They Believe Philadelphia Hits: "The Pleasure of Your Company," G.T.-C.N., Amy, is close to 10,000 off WIBG. Doesn't anybody want to play a proven LIVE record? . . . And then WIBG broke "Everlasting Love," Robert Knight, Rising Sun, to 40,000.

Sam & Dave Are a Pop Act: "I'm a Soul Man" is playing Boston and Milwaukee. They're as pop as Dino, Desi and Billy. And is this record selling.

Tom Jones is getting the big play every place but California. His secret is that the kids dig him, and young adults and old adults love him. Top 40 stations wish there were more artists in this category. The sales are coming in now.

Shelby Singleton has a solid hit with "Let It Out," Hombres. Tip: "I Can't Happen Without You," Power Plant, Diamond; WCFL, WMCA, WIBG.

Kingpins Pulled It Off: "Ode" instrumental is up up and away! **Marvin and Tammi Are Pop:** Name me one label that doesn't want to get into R&B now.

This will be **Aretha Franklin's Biggest:** Written by Goffin & King and Jerry Wexler. That King girl used to come into Jerry's office when she was still in high school. Everyone was nuts about her even then. Some of us think she's the greatest white soul singer in the biz. Ever hear her demos? The title "You Make Me Feel Like a Natural Woman" was Jerry's idea. The monster "B" side from the LP, "Baby Baby Baby," will cause this one to do double sales.

(Continued on Page 22)

LP'S COMING UP

1. MANTOVANI/HOLLYWOOD
London LL-3516: PS-516
2. WHILE WE'RE YOUNG
Young Americans—ABC/ABCS 586
3. THE THINGS I LOVE
Jim Nabors—
Columbia CL-2703: CS-9503
4. A LATIN LOVE-IN
Tony Mottola—Project 3 PR-5010-SD
5. EXPLOSIVE BRASS IMPACT
Warren Kime Orch.—
Command RS-919-SD
6. MARVIN GAYE'S GREATEST HITS
Tamla 278
7. FABULOUS IMPRESSIONS
ABC ABC/ABCS 606
8. A FISTFUL OF DOLLARS
Soundtrack—
RCA Victor LOC/LOS 1133
9. A MAN AND HIS SOUL
Ray Charles—ABC 590 X/S
10. TRINI LOPEZ, NOW
Reprise R/RS 6255
11. BLOWIN' YOUR MIND
Van Morrison—Bang BLP/BLPS 218
12. MONKEES
Colgems COM COS 101: P8CG 1001 (8)

13. THERE MUST BE A WAY
Jimmy Roselli—
United Artists UAL-3611: UAS-6611
14. I WANTED SOMEONE TO LOVE
Frankie Laine—ABC/ABCS 608
15. ALL MITCH RYDER'S HITS
Newvoice NY-2004
16. FOR YOUR LOVE
Peaches & Herb—
Date TEM-3005: TES-4005
17. SOUL IN THE HORN
Al Hirt—RCA Victor LPM/LSP 3878
18. YOU'VE GOT WHAT IT TAKES
Dave Clark Five—
Epic LN-24312: BN-26312
19. McCALLUM
David McCallum—Capitol T/ST 2748
20. FUNNY FAMILIAR FORGOTTEN FEELINGS
Tom Jones—Parrot 61011: PAS-1010
21. SMASH SOUNDS
Various Artists—Atco M/S 850
22. GENE PITNEY'S GOLDEN GREATS
Musicor MM-2134: MS-3134
23. OUR SONG
Jack Jones—Kapp KL-1531: KS-3531

24. FOR YOUR PRECIOUS LOVE
Oscar Toney, Jr.—Bell 6006/5
25. KING GUITAR
Al Caiola—UAL-3586: UAS-6586
26. TOO MUCH
Lou Rawls—Capitol T/ST 2713
27. FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM
Reprise F/FS 1021
28. THE PURE SOUND OF THE PURIFY'S
James & Bobby Purify—Bell 6010
29. THE ZODIAC COSMIC SOUNDS
Elektra EK/EKL 7-4009
30. TODAY'S THEMES FOR YOUNG LOVERS
Perry Faith—
Columbia CL-2704: CS-9504
31. THE LOOK OF LOVE
Claudine Longet—A&M LP-129: SP-4129
32. MARY IN THE MORNING
Al Martino—Capitol T/ST 2780
33. FOOLIN' AROUND
Chris Montez—A&M LP/SP 4-128
34. PROJECTIONS
Blues Project—Verve/Folkways 3008
35. FREAKOUT
Mothers of Invention—Verve V/V6 5005

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-65T
3. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
4. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
5. SOMEWHERE MY LOVE
Ray Conniff Singers—
Columbia CL-2519: CS-9319
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

Fitz, Wardlaw Upped at Dot

HOLLYWOOD — Freddy DeMann, National Promo Director of Dot Records, announces that Bill Fitz and Bobby Wardlaw have been promoted to promotion manager in their respective areas.

Both Fitz and Wardlaw began with Dot Records in the shipping department, Fitz in Dallas, Wardlaw in Nashville.

Fitz is responsible for promotion in Louisiana and southern Mississippi, Wardlaw for Georgia and southern Alabama. Both men will be completely responsible for all radio-TV and in-store promotion in their areas.



Bobby Wardlaw

Gariepy Set As MOA Brunch Guest

CHICAGO — MOA has engaged an authority on self-motivation for the MOA Convention General Membership meeting branch on Saturday, Oct. 28, Dick Gariepy, author, motivator, sales-management-consultant, professional speaker and president of Motivation Associates, Inc., of Barre, Mass.

Gariepy took his degree in psychology and has dedicated himself for the past 10 years to the most basic research of all—What Makes People Tick?

The subject of his presentation for MOA will be on the "Dynamics of Self-Motivation" or "How to Succeed on Purpose Instead of by Accident." The Brunch and Meeting will be held in the Florentine Room of the Pick Congress Hotel, beginning at 11:30 a.m., Oct. 28.

New Dennon Firm

SEATTLE — Jerry Dennon announces formation of a new company that will operate as a separate entity from Jerden Music, Inc., Record Artist Management, Inc. Dennon is President with Gil Bateman as VP and General Manager.

To be known as RAM Management, the company will be active in the management and direction of pop talent. Already signed to RAM are the New Yorkers and the Springfield Rifle as well as Ian Whitcomb. In addition to management, RAM will have another area to be known as RAM Promotion.

Feeling Good



Colgems Records President Lester Sill (second from right) joins the Lewis and Clarke Expedition at the recording session of their first LP, as a follow-up to their hit single, "I Feel Good, I Feel Bad." Group also sings the title tune for the new film, "The Tiger Makes Out."

Joins ABC Publicity

Valerie Reardon has joined ABC Records' publicity department with the responsibility of teen publication contact.

Miss Reardon's first project will be concentration on the Candyemen.

Club Review

Nina is Great

NEW YORK — RCA's Nina Simone, having left the Village Gate field fallow for over two years, returned there recently to sow new seeds of content and dis-

(She returns after her current and first stint in Las Vegas at the Caesar's Palace Lounge.)

There are few unique talents in show business today. Nina Simone is one of them. The antithesis of the singer who comes out to woo, wow and win the audience, Nina Simone believes first in her songs, secondly in herself and only lastly in her audience.

In these days when some performers would swing from a trapeze with a tri-lingual suckling pig dangling from their teeth if they thought it would please the crowd, it's a pleasure somehow to watch Miss Simone come out and get lost, voice and flickering-flame body, in her songs, waving off disturbances from ringsiders with an imperious gesture.

The Simone ability to create mood is well-documented. The night this enraptured critic saw her, she created many moods, like the snappy one on current RCA moralizer "You'll Go to Hell." But none of her moods was better than the exultant one she spun with Billy Taylor's "I Wish I Knew How It Would Feel to be Free." This number could become another Simone signature song.

Artistry. —Dave Finkle

Money Music (Continued from page 21)

The Committee: "California My Way." White Whale did some sharp thinking and the big stations in the nation agree.

KDKA, Pittsburgh Monster: "Tell Him," Patti Drew, Capitol, jumped from 40 into the top 10 in one week, it was #1 in Philly. THIS IS A HIT.

Paul Power, WRKO, Boston On: "As Long As You're Here," Zal; **Hollies;** **Dusty Springfield;** **Righteous Brothers;** **Bee Gees;** **Gene & Debbe.** LP Cut "Do What You Gotta Do," **Johnny Rivers** LP.

"When I Fall In Love," **Bartholomew Plus Three,** Atlantic, was produced for Atlantic by **Felix Pappalardi.**

Hal Moore, WHK, Cleveland, Pick: "California My Way." **Committee.** On: **Precisions.** Looks Good: "Some Kind of Wonderful," **Soul Brothers 6;** "Everlasting Love," **Robert Knight;** **Will Be Big: Hombres.** Giant Top 7: **Wilson Pickett.** Hit: **Esquires.** #16—**Purifies.** On: **Mickey Murray.** Hal tells us that a record like "Small Talk," **Claudine Longet,** A&M, will probably go top 20 at his former station **KIMN,** Denver. Hal reports that he is on "Felicidad," **Sally Field,** and the TV show got rave reviews in Cleveland.

WBBQ, Augusta, Picked the Cincinnati smash by **The Lemon Pipers** and **Bill Vermillion,** **WLOF,** Orlando, and **Charlie Brown WKIX,** Raleigh, went with it. It's charted well in Cleveland, on **KFJZ, KNUZ, KNIT** in Texas, **WBZ.**



Claudine Longet Tammi Terrell Miriam Makeba Lulu

"The Land of Oz." **Les Cerq,** **Buddah,** sounds good. Check it out.

Fantastic LP by **Sonny Bono** coming on **Atco.** There is a 14-minute side called "Pammy Is on a Bummer" that tells it like it is. **KHJ-TV** asked him to produce a 30-minute film around this cut.

The new **Neil Diamond** is fantastic and is probably his best—called "Kentucky Woman" . . . There will be a new **Van Morrison** soon.

Art Roberts, **WLS,** Chicago, called to report that **Wilson Pickett** is up to #7. #10 is **Turtles.** Movers: **Brenton Wood;** **Rolling Stones** (both sides). Biggest Mover is **Hombres** (giant). Jumping: **Esquires;** **Young Rascals;** **Lulu.** #29 is "Expressway." Going on: **Purifies;** **Marvin & Tammi;** **Cowsills.**

The **John Fred** LP is cooking in New Orleans (**WNOE & WTIX**). The new **John Fred** single is "Judy in Disguise."

"If This Is Love," **Precisions,** is a top 10 Giant in Detroit and is now getting top play in Cleveland. Pick at **WAYS,** Charlotte.

"She's the Kind of a Girl," **Peppermint Trolley,** is out there trying for **Morris Diamond.**

Top Pick at **WNOX,** Knoxville, is "Can't Happen," **Power Plant.**

"Soulsation," **Capreez,** looks good in Philadelphia, went on in Miami, etc.

We heard the new **Petula Clark** which is called "Nanna" and we feel it will be one of the top records in the nation. We were first in the nation to hear it. It has a tremendous arrangement.

The "Talk to the Animals" side of the **Bobby Darin** should emerge as soon as the "Dr. Dolittle" movie hits.

Hot Promo Man: **Johnny Musso** of the West Coast with **White Whale** is getting heavy recognition as a very effective promo man. This guy is really good and the guys out there know it.

Hit R&B Records Now Pop Smashes

Our hot tips from the R&B area: "Get On Up," **Esquires,** **Bunky,** is a solid pop giant in many cities. Also, "Casanova," **Ruby Andrews,** is making a big move pop like Philadelphia, **WMCA,** and other markets.

New on "Reflections of Charles Brown," **Rupert's People:** **WING,** Dayton; **WCOL,** Columbus; **WINX;** **KXOA & KROY,** Sacramento; **KXOL & KFJZ,** Ft. Worth; **WTRX,** Flint; **WILS,**

(Continued on page 23)

Lansing; WLLH, Lowell . . . "Your Love Is True," American Blues, went on KILT, WTIK, WAKR & WHLO, Akron . . . "Don't Lose This This Dream," Tamiko Jones, is getting great new good music play.

Gil Haag, KDKA, Pittsburgh, Giant Jump: From #41 to #10 "Tell Him," Patti Drew. New: Cowsills; Bee Gees; B & O Band; Tremeloes; Doors; Jimmy Rogers.

Paul Power, WRKO, Boston, #4—Brenton Wood; #6—Jackie Wilson. Booker T is #18. Hitting: Rascals; Lulu. Chart: Nancy Sinatra; Doors; 4 Tops. Play: Purifys; Marvin & Tammi; Jimmy Rogers; Happenings. On "First": Strawberry Alarm Clock; ("Looks good"). New: "As Long As You're Here," Zal of the Spoonful; Hollies; Dusty Springfield; Righteous Brothers; Bee Gees; Gene & Debbe. LP: "Satisfaction," Aretha; "Do What You Gotta Do," Johnny Rivers "Rewind" LP.

Johnny Randolph, WAKY, Louisville, Pick: "A Natural Woman," Aretha Franklin. Chart: Gene Pitney; Hombres; Bee Gees. #10—Sam & Dave . . . Brian Halter, WJIM, Lansing, #2—? and Mysterians. #5—Last Word. #7—Jefferson Hankerchief. Extras: Lulu; Arbers; Bert Kaempfert; Lord Sitar.

Hy Getting Hotter

Hy Lit's syndicated young adult variety show on TV is fantastic in ratings in Philadelphia, Detroit and Boston with a total of three million plus viewers. It is rated #1 in Boston. They will soon be in Cleveland and Oakland. Just about every heavyweight recording star has been on the show. Joe Sareceini is the fantastic director. He has a tremendous creative imagination. Atlantic and Motown and Columbia, etc., order a dozen tapes of each act that appears for use around the nation. The cost of the tape is \$77. The show is available for other markets from Hy Lit at Kaiser Broadcasting in Philadelphia.

WKNR, Detroit, #2—Bob Seger; #4—Brenton Wood; #5—Al Kent; #9—Precisions. Chart: Lulu; Soul Survivors; Vikki Carr; Ray Charles.

Jim Davis, WTTO, Toledo, #1—Lulu; #10 "Soulin'"—Leather Boy; #12—Joys of Life; #19—Soul Brothers 6. Chart: "Nobody But Me," Human Beings.

Phil Dark, WTRX, Flint, Pick "Love-Itis," Harvey Scales, Atlantic. On: Mickey Murray; Kingpins; Gene & Debbe; Precisions; Jim Hendrix; American Blues; Kenny O'Dell.

"Time Seller," Spencer Davis, went on WIBG, Philadelphia. Wherever there is play, there are sales, like Boston off WMEX; Pick at WTOP, Toledo.

"Keep Your Cool," Terry & Chain Reaction, UA, is selling well in Nashville and in Dallas . . . "You Waited Too Long," Johnny Bartel, Solid State, is selling in L.A.

"You Are My Sunshine," Jimmy McGriff, is getting big play in Boston . . . "Dime At a Time," Del Reeves, is a big C&W record, and this could be another "Girl On the Billboard" for him . . . WIP, Philadelphia is getting action on "No More Waiting," Arnold Goland, UA. "The Idol," Fortunes, now with UA and could have a hit. "All the Time," Jimmy Roselli, went on WMCA, WCAO. Should be his biggest.

High on Committee

White Whale is high on The Committee's "California—My Way" already on KLR, Seattle; KOMA, Oklahoma City; KDWB, Minneapolis; WOWO, Fort Wayne; KYA, San Francisco; KRLA, Los Angeles; WRIT, Milwaukee; WHK, Cleveland, where it's the Pick.

Hot tip: WIBG and WHK are giving heavy play to "Nobody But Me," Human Beinz, Capitol. New Keith: "I'm So Proud"; new Spanky, "Lazy Day."

WLS went on Power Plant and Strawberry Alarm Clock.

Kenny O'Dell's "Beautiful People" is on KRLA, KCBQ, WIBG, WMZ, WBAM, WVOK, WAPV and WYSL . . . The Messengers is breaking in Milwaukee where the fourth re-order has just gone in.

Boston just confirmed the L.A. giant, "Incense and Peppermint," Uni, with an order of 16,000. New York confirms with over 10,000. Late confirmation, too, on "Can't Stop Loving You," Last Word, Atco. Close to 10,000 in Boston, good sales in Cleveland, Top 10 sales in Dallas confirm this record which went to No. 2 in Miami . . . It appears that Kapp is going to get a pop hit with "What Are We Gonna Do?," the Just Us. It is breaking in Philly and is starting well in Seattle.

Crossroads Celebrates First Birthday with Major Campaign

With the slogan "You've Heard This Line for a Year," Crossroads Records is launching a major ad and merchandising campaign to celebrate its first birthday. The medium-priced line of classical recordings was introduced to the consumer by Epic Records in September, 1966.

Epic introduced and marketed Crossroads in a lighthearted, whimsical manner. This unique approach was manifest in colorful, humorous album covers, clever advertising which combined the comical drawings of the album covers with eye-catching slogans such as "Strike a Blow for Brahms" and the introduction of a Crossroads digest of musical minutiae entitled "Poof! You're an Expert." This booklet was made available free to consumers when they mailed in the coupon contained in each Crossroads ad.

In January and February, 1967, a massive advertising and in-store follow-up campaign entitled "Update Your Ears" was initiated. Samples of Crossroads' stereo quality were provided to over 120,000 potential customers in the form of a free sample stereo record which contained short excerpts from ten Crossroads albums. A custom merchandising kit, which contained the sample stereo records, along with a complete catalog of Crossroads releases to that date, a dispenser for the sample records and catalogs, a selection of pre-designed ad mats and a poster compiling the reviews received by the Crossroads product in

the first six months of its existence was made available to the distributors.

Now another major advertising and merchandising campaign has been planned, again with a lighthearted approach. The campaign is scheduled for October and November.

Advertising based on the lead slogan "You've Heard This Line for a Year" has been planned for record and hi-fi/stereo publications as well as for college newspapers. These ads will feature the new Crossroads releases as well as a coupon announcing the new free booklet, "Poof II—For the Advanced Expert." Based on the successful "Poof!" of one year ago, this new booklet of "musical one-upmanship" also doubles as a complete Crossroads catalog including all new releases. This year, however, in addition to sending the booklet to all consumers who mail the ad coupon direct, large bulk quantities, along with convenient counter dispensers, will be sent to distributors who, in turn, will make them available to retailers.

THOUGHT
WE COULD
SIT
TOGETHER
AND WATCH
MY
LIGHTS
GO OFF

AT

Trude Hellers
Mon. & Tues.
Sept. 25th & 26th

THE

FALLEN
ANGELS

Roulette All-Out

(Continued from page 16)

4. Point of purchase displays for retail outlets including banners, window streamers and giant posters.

5. National advertising featuring the slogan "Lend a Hand to the Fallen Angels."

6. Continuing articles on the Fallen Angels to appear in the Roulette Newsletter.

Normand Kurtz, Roulette legal counsel and director of international operations, conducted the negotiations with English Decca for the release of the Fallen Angels recordings. Roulette's man in London, Andrew Heath of Planetary-Nom (London) Ltd., will coordinate on record releases and music publishing of Fallen Angels material in England.

Fania's Big R & Ber

NEW YORK — The Latin American Fania Records has what is shaping up as an R&B, or Latin Soul, hit in Joe Bataan's first single for the label, "Gypsy Woman."

Disk, also included in Joe's first album for Fania, was started Latin by Symphony Sid on WEVD and Dick Sugar on WHBI-FM and was soon getting requests in R&B stores. WWRL broke the deck R&B.

Bataan is appearing continuously around New York City, at such places as the Village Gate and Trude Heller's Trik.

Adoro P/S Hit

Peer/Southern, which had "Cuando Calienta El Sol," one of the biggest international standards which started off in Mexico, has a new P/S song, "Adoro" following in its footsteps.

"Adoro," only out a few months, was recently a smash in Mexico and is currently on the charts in Argentina. Ten recordings have been released

Symphony Sid's Latin Top 10

WEVD—New York

1. **GYPSY WOMAN**
Joe Bataan—Fania
2. **OH, THAT'S NICE**
Pete Rodriguez—Alegre
3. **FORTUNA**
King Nando—Swinger
4. **JALA JALA**
Ricardo Ray—Alegre
5. **NO**
Joe Quijano—Cesta
6. **GRAN COMBO BOOGALOO**
Gran Combo—Gema
7. **TALL TALE**
Lebron Brothers—Cotique
8. **LA BANDA**
Latin Souls—Kapp
9. **YOU GOTTA LOVE ME**
Johnny Colon—Cotique
10. **MIO**
Tito Rodriguez—Musicor

in the short life of the song.

Peer Southern's New York office has immediate plans for an English release.

EXITOS Gema

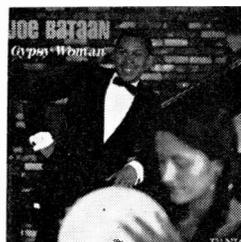


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en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Paseó su figurita llena de gracia y talento, la singular Lissette, estrella de los Discos Porinquen de Dario González, en el "cocktail party" con que dicho sello hubo de rendirle honores en el Restaurant Liborio de esta ciudad la semana pasada. Acompañaba a Lissette su esposo Chuchó Avellanet, artista exclusivo de United Artists. Las actuaciones de Lissette en esta metrópolis han producido los resultados esperados. ¡Aumentaron notablemente las ventas de sus grabaciones en esta área! . . . Pondrá la RCA a la venta el "álbum" de Armando Manzanero el día primero de Octubre. Se luce Armando interpretando su propia cosecha en esta grabación. Se espera que las ventas sean notables, después del triunfo absoluto de sus "No," "Adoro" y "Perdóname."

Comenzó la WHOM una nueva programación en horas de la mañana, a cargo de Rodríguez Díaz y la gran actriz Marta Casañas. El programa es ameno, entretenido e interesante. En su sección de páginas poéticas se luce la Casañas, haciendo interpretaciones de gran altura. Su grabación para Montilla de poesía dirigida a la "Cuba del Exilio" saldrá a la venta próximamente. Marta es una de las voces más logradas de Latinoamérica y se planea lanzar una grabación de "Poesía Romántica" con vistas al gran mercado Suramericano, donde Marta Casañas encuentra terreno propicio para su arte.



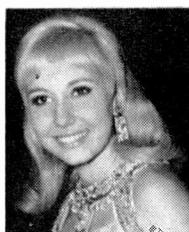
Marta Casañas



Mike Vazquez



Armando Manzanero



Lissette

Abre en el Teatro Puerto Rico en esta semana, el gran intérprete de la canción ranchera Valentín Robles. De allí pasará para el Teatro Jefferson y actuaciones especiales en la televisión neoyorkina. Su grabación para Orfeón conteniendo "Sálvame," "Este Fracaso," "Espera," "Duda," "Un Corazón" y "Una Limosna" comienza a moverse muy bien . . . En Nueva York el impulsador del ritmo Peregrina Mike Vazquez. ¡Saludos! . . . Abren también en el Teatro Puerto Rico en esta semana, los integrantes del Cuarteto Montemar, Julio Alonso, director, Anibal Hernández, Pedro Juan López y Sammy López. Su última grabación, lanzada al mercado por Musicor titulada "Mas Exitos de Los Montemar Quartet" está recibiendo una gran promoción.

Abrió el popular Dick (Ricardo) Sugar de la WHBI FM de Nueva York, su "Psycho Room" en "La Calesa Club" en el 60 East de la calle 14. Tendrá la música latina un rincón cargado de sabor y alegrías en la casa de Dick. Todos los acontecimientos que tomen lugar en esta "Discoteque" serán lanzados al aire, a través del programa de este popularísimo disc-jockey, efectuándose entrevistas a las celebridades que visitan el lugar. Entre ellas se cuentan: Tito Puente, Eddie Palmieri, Charlie Palmieri, Pete Rodríguez, Ricardo Ray, Johnny Colon, Joe Bataan, Willie Colon, Ray Barretto, Joe Cuba, Gilberto, Bobby Valentin, Johnny Pacheco, Joe Quijano, Larry Harlow y cientos más que tienen en Dick Sugar a un gran amigo. La transmisión comienza a las 9 de la noche y directamente desde el nuevo "Crystal Studio." ¡Saludos y buena suerte!

Miguel Aceves Mejía y Rosa de Castilla estelirizarán el primer programa musical de importancia que lanzará al aire el Canal 5 de TV en México. La serie, que se titulará "Septiembre con Comercial Mexicana" se iniciará el próximo 31 de Septiembre . . . Ciro Pereira, famoso compositor y arreglista brasileño lanzará próximamente un "álbum" en el sello Epic, titulado "From Brazil with Strings." Este "álbum" fue producido por Sunny Skylar de la Peer Southern . . . En México el autor de "Mi Cristo

(Continued from page 25)

Desde Nuestro (Continued from page 24)

Roto" Padre Ramón Cué Romano. La grabación Musart de esta obra, en la voz del declamador José Antonio Cossio, ha sido un éxito en ventas.

"Está Tarde VÍ Llover" de A. Manzanero será su próximo éxito . . . Triunfa en Puerto Rico, la "guarachera de Cuba" Celia Cruz. También en la Isla del Encanto del cantante novaolero Argentino Francisco José. Agradecemos postales de ambos. ¡Gracias! . . . Muy buena la nueva grabación de Los Demonis del Mantaro de Sonoradio, en la cual se incluyen: "La Mañosa," "La Gringa," "Elsa," "El Chivato" y "Ojos Negros" . . . Sigue decayendo el "Go-Go" en Colombia. Anuncian cierres de más "discoteques" . . . La apertura de Discos Tico en México ha sido noticia acogida con beneplácito de la mayoría de la industria del disco en Latinoamérica. Roulette sigue sus pasos de avance y con éste reafirman más sus nombres como líderes en la industria.

Starbright acaba de sacar un nuevo "elepé" de Johnny Albino titulado "El Unico," en el cual se interpretan: "Mi Niña Bonita," "Bravo," "La Pata Pelá," "Perdámonos," "Acompañame" y otras. Anuncia este sello la salida de dos sencillos. Uno de ellos conteniendo "Casualidad" y "Boom Boom Ahora Soy Feliz" y otro con "Migajas" y "La Pata Pela."

Lanzará el sello Kubaney, de la Florida, las grabaciones Vergara de España al mercado norteamericano . . . Se conmemoró por radio y televisión el Aniversario de la muerte del gran actor cubano, Otto Sirgo, acaecida el año pasado en la Florida. Sus miles de simpatizadores se unieron al duelo, a través de programaciones en Radio WHOM y Canal 47, programas de Myrta Silva y Gaspar Pumarejo . . . Mientras se mantenga la promoción de La Lloroncita, a través del programa de Myrta Silva, seguirán vendiéndose estos discos por miles en esta urbe. Maravillas de la promoción televisada . . . Y ahora . . . ¡Hasta la próxima!

* * *

Lend an Ear . . . In English

Borinquen Records honored exclusive artist Lissette Alvarez with a cocktail party at El Liborio Restaurant last week. Her husband, singer Chucho Avellanet, was present. Lissette's performances in New York increased the sales of her recordings for the label of Dario Gonzalez . . . RCA will release on Oct. 1 an album by the popular composer Armando Manzanero, containing most of his hits, "Adoro," "No," "Perdoname" and others . . . A new program by Marta Casañas and Rodríguez Díaz is on the air in New York, via WHOM. Marta has one of the finest voices of Latin America. A new album by this great artist will be released by Montilla in two weeks containing poems dedicated to "Cubans in Exile."

Valentin Robles begins performances this week in Teatro Puerto Rico in New York. His Orfeon album containing "Salvame," "Espera," "Duda," "Una Ilusión" and "Este Fracaso" is under heavy promotion. Valentin will also perform at Teatro Jefferson (Sept. 30) and on TV . . . In New York: Mike Vazquez, promoter of the Rhythm Peregrina . . . Cuarteto Montemar opens in Teatro Puerto Rico this week. This quartet is formed by Julio Alonso, director, Anibal Hernández, Pedro Juan Lopez and Sammy Lopez. Their recording on Musicor containing "Tu Serás," "Yo Cambiaré," "Olvidarme de Tí," "Solo" and "Tinieblas" is selling nicely.

Grand opening of the Psycho Room at La Calesa Club on Wednesday, Sept. 20, starring Dick "Ricardo" Sugar, was a success. Broadcasting live started at 9 p.m. over WHBI-FM direct from the all new Crystal Studio. Guest celebrities were present at this popular discolthèque. Among them: Tito Puente, Eddie Palmieri, Charlie Palmieri, Peter Rodríguez, Johnny Colon, Ricardo Ray, Joe Bataan, Willie Colon, Ray Barretto, Joe Cuba, Gilberto, Bobby Valentin, Johnny Pacheco, Joe Quijano and Larry Harlow. Dick offers continuous dancing, radio interviews, free records and new psychedelic effects in his new Psycho Room, the most exciting spot for Latin music in New York.

Miguel Aceves Mejias and Rosa Castilla will star in a new program on Chanel 5 in Mexico. The new series, which starts on Sept. 31, is titled "Septiembre con Comercial Mexicana" . . . Brazilian composer-arranger-conductor Ciro Pereira, recognized as the Henry Mancini of Brazil and a well-known conductor on major TV shows in there, has a new album, "From Brazil with Strings," scheduled for fall release on Epic. The album which was

(Continued on page 26)

Record World en Centroamérica By Alfredo Santamaría M.

Indica hizo presentación a la prensa, radio, televisión y personal de tiendas de discos de sus estrellas. El acto fué muy lucido, donde los artistas agradecieron a las jóvenes encargadas de tiendas de discos la preferencia y simpatía a sus grabaciones. Entre las asistentes recordamos a Solón Sirias, Paco Navarrete, Norman, Trío Los Brillantes, Claudia, y Los Thunder Boys, todos estrellas de los diferentes sellos prensados por Indica y por el mismo Indica.

Marco Antonio Muniz, figura fuerte del elenco RCA había anunciado su visita a Centroamérica para fines de agosto o principios de Setiembre, dicha jira fue pospuesta para el próximo mes de Octubre, cabe recordar que es precisamente Muñiz una de las figuras preferidas de los Centroamericanos en la actualidad.

Con motivo de las "Fiestas Patrias" Centroamericanas en este mes de setiembre Indica lanzó, muy oportunamente un lindo LP titulado "Patria Grande," donde se incluyen los Himnos de los países Centroamericanos y algunas selecciones de gran significado para los países del Istmo. Tanto los himnos como las otras selecciones son ejecutados por La Banda Nacional de España. Y eso es todo cuanto por ahora ha ocurrido en Centroamérica en el mundo del Disco . . . y hasta la próxima.

Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI-FM reports his "Top Latin Dozen" as follows: 1. "Gypsy Woman," Joe Bataan. 2. "Willie Whopper," Willie Colon. 3. "Fortuna," King Nando. 4. "No," Roberto Ledesma. 5. "Los Dos," Joe Cuba. 6. "Oh' That's Nice!" Pete Rodríguez. 7. "Jala-Jala," Ricardo Ray. 8. "Ordinary Guy," Joe Bataan. 9. "Bad Breath," Bobby Valentin. 10. "Mío," Tito Rodríguez. 11. "This is Love," Joe Cuba. 12. "Nosotros," Joe Quijano.

WBNX, N.Y. is reporting us through their Research Dept. the following: 1. "Yo Soy Aquel," Tomás de San Julián.

(Continued on page 26)

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Latin DJ Reports

(Continued from page 25)

2. "No," R. Ledesma.
3. "Perdámomos," Felipe Pirela.
4. "Gota a Gota," Felipe Rodríguez.
5. "Mi Niña Bonita," Johnny Albino.
6. "Buscar," Vicentico Valdés.
7. "Ahora te Toca a Tí," La Lloroncita.
8. "Celoso," Olga Guillot.
9. "Palabras del Cielo," Johnny Albino.
10. "Sin Motivos," Polito Vega.
11. "El Volcán," Gil Sevil.
12. "Abrazame

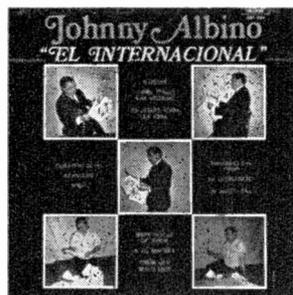
(Continued on page 28)

Starbright New Release

JOHNNY ALBINO



Johnny Albino "El Unico"
LSP-164



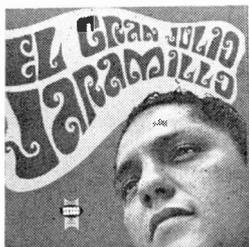
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Latin American LP Hit Parade

record
world

NEW YORK



1. TOMAS DE SAN JULIAN (GEMA)
2. CANTA RAPHAEL
Raphael (United Artists)
3. JALA JALA BOOGALOO
Ricardo Ray (Alegre)
4. BOOGALOOS
El Gran Combo (Gema)
5. WILLIE EL MALO
Willie Colon (Fania)
6. CON TODOS LOS HIERROS
Cortijo e Ismael Rivera (Tico)
7. BOOGALOO 67
Johnny Colon (Cotique)
8. CANTA
Felipe Pirela (Velvet)
9. SAN MARTIN DE PORRES
René Muñoz (Teca)
10. ROMANTICO PRIMERO
Roberto Ledesma (Gema)
11. NUEVA OLA
José M. Class (BMC)
12. LATINO CON SOUL
Ray Barreto (United Artists)
13. LA LLORONCITA
(Pop Art)
14. GYPSY WOMAN
Joe Bataan (Fania)
15. JOE QUIJANO SHING-A-LINGS
Joe Quijano (Cesta)
16. I LIKE IT LIKE THAT
Pete Rodriguez (Tico)
17. EL INTERNACIONAL
Johnny Albino (Starbright)
18. HAY QUE ESTAR EN ALGO
Charlie Palmieri (Alegre)
19. BRAVO
Celia Cruz (Tico)
20. FIGURANDO
Johnny Ventura (Ibersound)

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Valentin Robles



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"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)

record
world



IRMA SERRANO
"EXTRAÑAME"
"LA PUERTA NEGRA"
DISCOS COLUMBIA 9926

★★★★

HARVEY AVERNE & GROUP THERAPY
"MONDAY MONDAY"
"MAKE OUT"
FANIA 449

★★★★

ANTONIO AGUILAR
"CORAZON COBARDE"
"TU CRUEL FALSIA"
MUSART 45-4353

★★★★

HIGINIO SANCHEZ
"CELOSO"
"LA CHICA"
MEX MELODY 139

★★★★

ARMANDO MANZANERO
"ADORO"
"PERDONAME"
RCA 76-2416

★★★★

PATRICIA ASPILLAGA
"AYUDAME TU"
"MIS MANOS . . . TUS MANOS"
DECIBEL 125

CENTRAL AMERICA

— SINGLE —
HIT PARADE

By ALFREDO SANTAMARIA

1. MARIONETAS EN LA CUERDA
Al Hirt (RCA)
2. CUANDO TU NO ESTAS
Raphael (Hispavox)
3. YO SOY AQUEL
Raphael (Hispavox)
4. CELOSO
Marco A. Muñoz (RCA)
5. DIGAN LO QUE DIGAN
Palito Ortega (RCA)

CENTRAL AMERICA

— LP —
HIT PARADE

1. CUANDO TU NO ESTAS
Raphael (Hispavox)
2. SALON SIRIAS II VOLUMEN
Polydor
3. TIPICAS CON LOS TICOS
Indica (Polydor)
4. ANILLOS DE BRONCE
(RCA)
5. ORGANO MELODICO
Juan Torres (Musart)

COLOMBIA

— SINGLE —
HIT PARADE

By ALBERTO GOMEZ

1. LOS SABANALES
Calixto Ochoa (Fuentes)
2. ASI SOY YO
Aniseto Molina (Sonolux)
3. NO . . . !
Roberto Ledesma (Gema)
4. NIEGALO TODO
Julio Jaramillo (Sonolux)
5. LA YERBITA
Corraleros Majagual (Fuentes)
6. LLORANDO ESTOY
Vicky (Sonolux)
7. SI HOY FUERA AYER
Alci Acosta (Zeida)
8. LA BURRITA
Corraleros Majagual (Fuentes)
9. LA PATA PELA
Nono Narvaez (Victoria)
10. ENAMORADA DE UN AMIGO MIO
Johnny Jets (CBS)

Desde Nuestro

(Continued on page 25)

produced by Sunny Skylar of Peer Southern, has seven P/S copyrights included. Pereira who is an exclusive writer of this firm, has written four of the selections in the album . . . The author of "Mi Cristo Roto," padre Ramón Cué Romano, is in Mexico. Musart recorded his poems with José Antonio Cossio and sales climbed.

"Esta tarde Vi Llorar" can become one of the hits of composer Armando Manzanero. It is contained in his new album for RCA and Angelica Maria recorded it under Musart label, which will be released shortly.

Starbright released a new album by Johnny Albino containing "Mi Niña Bonita," "Bravo," "Migajas," "Acompañame," "Tengo que Esperar," others. Also two singles containing "Casualidad" and "Boom Boom Ahora Soy Feliz" and "Migajas" b/w "La Pata Pela."

The opening of Discos Tico of Mexico is the hottest news of these days. Roulette is proving to everybody in the industry that they are really intending to lead it . . . Kubaney will distribute Vergara records from Spain in the United States . . . First Anniversary of the sudden death of Cuban actor Otto Sirgo in Miami last year was a complete demonstration of the great popularity of this actor. Programs on WHOM and Channel 47 were dedicated completely to his memory . . . La Lloroncita is climbing up the charts, due to the great promotion on "The Myrta Silva Show" on Channel 47.

record world 

TOP 20

JAZZ

LP'S

1. **DYNAMIC DUO**
Jimmy Smith/Wes Montgomery—
Verve V/V6 8676
2. **THAT'S LOU**
Lou Rawls—Capitol T/ST 2756
3. **TOO MUCH**
Lou Rawls—Capitol T/ST 2713
4. **KULU SE MAMA**
John Coltrane—Impulse A/AS 9106
5. **THE KENNEDY DREAM**
Oliver Nelson Orchestra—
Impulse A/AS 9144
6. **WHY AM I TREATED SO BAD**
Cannonball Adderley—
Capitol T/ST 25617
7. **BASIE'S BEAT**
Count Basie—Verve V/V6 8667
8. **LISTEN**
Ray Charles—ABC ABC/5 595
9. **SWEET RAIN**
Stan Getz—Verve V/V 6 8693
10. **A LOVE SUPREME**
John Coltrane—Impulse A AS 77
11. **LUSH LIFE**
Nancy Wilson—Capitol T TS 2757
12. **MELLOW YELLOW**
Odell Brown & Organ-Izers—
Cadet LP LPS 788
13. **LOVE-IN**
Charles Lloyd—Atlantic 1481, SD
14. **MERCY MERCY MERCY**
Cannonball Adderley—
Capitol T ST 2663
15. **THE MOVIE ALBUM**
Ramsey Lewis—Cadet LP/LPS 782
16. **CALIFORNIA DREAMIN'**
Wes Montgomery—Verve V V6 68672
17. **THE BEAT GOES ON**
Herbie Mann—Atlantic 1483, SD
18. **HUGH MASEKELA'S LATEST**
Uni 3010: 73010
19. **EXPRESSION**
John Coltrane—Impulse A AS 9120
20. **SILK 'N' SOUL**
Nina Simone—
RCA Victor LPM/LSP 3837

Jazz

record world 

JAZZ

Taking Care of Business

by Del Shields

In a recent column we referred to one of Chicago's outstanding jazz jocks as follows: Of the many jazz jocks currently on the scene taking care of business on the airwaves of America's radio stations, there is none prettier or more soulful than Chicago's Yvonne Daniels.

Miss Daniels fills the 7-11 P.M. slot on WDSM/FM, as the Late Den Pal.

Miss Daniels was the former partner of Sid McCoy, the veteran jazz giant



Del Shields

of the nation who almost built a dynasty in the Windy City through his many years as host of the nighttime jazz show on the WCFL. Her selection by Sid came following the high ratings and loyal following she had chalked up during her period at neighboring WYNR.

When she joined Sid, she brought an amazing accumulation of jazz knowledge. Spicing her shows with a dash of femininity and presenting the female side of jazz, she helped to create one of the most popular male and female radio teams to ever hit the airwaves.

Her constituents in the business praise her highly. She does not rely on total femininity alone. A look at her picture, however, indicates there would be nothing wrong if she chose to take this course to put her message across.

The high compliments paid her are due to her overall



Yvonne Daniels

knowledge of jazz and the professionalism she displays as a jazz announcer.

Inasmuch as our picture was painted in such complimentary hues, there were some unbelievers who felt that the picture could not equal the talent.

But this is Yvonne Daniels. Her soft sell is not the purr that most female jocks use à la Miss Monitor Weather. She approaches her program equipped with a deep feeling and understanding of the jazz arts.

Perhaps this feeling may stem from her show business family. She is the daughter of Billy Daniels, who was the first singer to put real emotion in selling a song. His classic "Old Black Magic" was the sophisticated forerunner of soul.

The jazz fans of Chicago do not think of her as the daughter of Billy Daniels. They embrace her because she has a personal way of communicating and making jazz the spiritual involvement and soul feeder it is.

* * *

Bill Frangus, WHOO/FM, sent the following missive from Orlando, Florida:

"It was good seeing your column in print again after a few weeks' absence. You were so right about FM's relationship to jazz—FM stations all over the country have almost single-handedly kept jazz alive as far as radio time is concerned.

"In the latest Pulse rating here in Central Florida WHOO/FM rated higher for evening listening than all other AM stations in the area with the exception of one rock and roll station. In the past, this has been unheard of!

"In addition, last April Florida Gas, one of the South's fastest growing corporations, bought my program. They were so impressed that an additional two hours were purchased on Saturday night. They were very happy with the results of FM advertising in this area. With organizations of this caliber backing jazz, our music is bound to make even greater strides in the future.

"One more plus sign for jazz in Central Florida, and I'll close. I have been writing a jazz review and news column for the Orlando Evening Star. This pa-

per has a large circulation in several counties in this state. Last, but not least, we held a jazz concert Labor Day evening here in Orlando. The city of Orlando picked up the tab to fly Frank Foster in as guest soloist. I emceed the affair which featured Frank's charts. The concert was offered to the public free of charge and was attended by over 1,800 jazz enthusiasts."

Reports from Other Jocks

Jim Samuels of WBNB, Virgin Islands, dropped by on a quick trip to Montreal and was filled with good words about the recent NATRA Convention in Atlanta. Jim agrees with me that more jazz jocks should join the organization since personal contact does much to increase service.

We also met with Rick Holmes of KBCA/FM, Los Angeles, who was in New York and unfortunately had to cut short his stay due to the death of his father.

During the afternoon we had a chance to talk, I was greatly pleased to learn of his many activities. He represents something we've been discussing for some time and that is the jock must get out from behind the microphone and do a little leg work. He tells me he has quite a few national accounts on his show.

Leather Boy Busy

The Leather Boy, currently clicking on MGM with his single, "Soulin'," has been touring and doing TV and radio to promote the record.

Top 40 Techniques



Cousin Brucie Morrow breaks up record producer Tom Wilson by insisting on sharing Tom's mike on MGM's weekly radio program, "The Music Factory." Show is broadcast in stereo on WABC-FM and Brucie wanted to broadcast via the right channel. Brucie was on hand to coach Wilson in the art of rapid-fire, Top 40 announcing. After a few, hectic record intros, Wilson fell back to his own, relaxed delivery and stated that he would accomplish the Top 40 technique by simply re-recording his voice track at high speed.



European Tips

By Paul Siegel

Single Tip of the Week:

"Make Me Yours"

Bettye Swann
CBS

★★★★

Album Tip of the Week:

"Green Green Grass Of Home"

Tom Jones
Decca (Teldec)

★★★★

World Wide Hit:

"All You Need Is Love"

Beatles
Capitol (Odeon)

**Star Of The Week
In Europe:**

Bert Kaempfert

Italy — Single Tip:

"Nel Sole"

Albano
EMI Italiana

★★★★

France — Single Tip:

"Ma Reine de Sabbat"

Laurent
AZ

★★★★

Luxembourg — Single Tip:

The Rolling Stones
Decca

**GERMANY'S
TOP 10**

1. VERBOTENE TRAEUME
Peter Alexander—Ariola
2. LA COPPIA PIU' BELLA DEL MONDO
Adriano Celentano—(Clan)—Ariola
3. ES IST NIE ZU SPAET
Peter Orloff—Coronet
4. MEINE LIEBE ZU DIR
Roy Black—Polydor
5. JACKSON
Nancy Sinatra—Reprise
6. MONSIEUR DUPONT
Manuela—Telefunken
7. ALL YOU NEED IS LOVE
Beatles—Odeon
8. SAN FRANCISCO
Scott McKenzie—CBS
9. DEATH OF A CLOWN
Dave Davies—Vogue
10. A WHITER SHADE OF PALE
Procol Harum—Deram
Prock Harson—Cornet

Lists Reprinted From

AUTOMATENMARKT

& "Hits Der Woche"
"Hits of the Week"

EMI Sales Conference Flies High

LONDON — E.M.I. Records held its 1967 Marketing & Sales Conference on Sept. 4 and the location was E.M.I.'s own large conference room at Manchester Square.

The conference was attended by all of E.M.I.'s outside sales staff plus key personnel, both from Hayes and Manchester Square. The theme for the conference was "Fly High with E.M.I."

In keeping with the theme, E.M.I. had a promotional tie-up with BOAC and the Manchester Square headquarters was made to resemble an airport terminal.

The welcoming address was given by Managing Director Ken East.

Dealer Incentive Plan

John Fruin, the General Manager of E.M.I.'s Sales & Distribution Division, unfurled the first major item—a massive dealer incentive plan which has been called "Fly to the Sun." This offers E.M.I.'s top 36 record dealers (and their wives) luxury holidays in Bermuda. The scheme starts Oct. 1 and runs right through until the end of January, 1968. It is the first time any major British record company has launched a dealer incentive scheme on this scale. In addition to the major prizes, there are to be numerous consolation awards.

Classical repertoire was dealt with by Leonard Smith, John Whittle and Bill Simmons.

Pop repertoire was dealt with by the pop marketing team of Ron White, Roy Featherstone, Jack Florey, Brian Jeffery and Colin Burn.

White, the General Manager for the E.M.I. Pop Repertoire Division, outlined E.M.I.'s plans, as far as pop repertoire is concerned, for the ensuing 12 months. He also announced a special promo tie-up with the British Radio Corporation — E.M.I. is producing 10,000 copies of a special promotional LP to be distributed by B.R.C. with their new range of gramophones. One side will be classical, with a commentary by Russes Turner, and the second side will feature pop with Alan Dell as commentator.

Featherstone, E.M.I.'s Pop Marketing Manager, addressed the conference at length and divided his talk under four

main headings: recent acquisitions, established repertoire and the "middle" market and special projects.

After referring to the acquisition of successful new acts like the Pink Floyd, he also talked about the deal with Denny Cordell's New Broad Productions, the fruits of which are being released on the reactivated Regal Zonophone label. He discussed that LPs by the Move and Procol Harum are in the planning stage, and that Tony Hall's THE firm is promoting all New Breed/Regal Zonophone product. Featherstone remarked upon the gratifying success of the Beatles "Sgt. Pepper's" LP which had passed the half-million sales mark in the U.K., and said that he had high hopes of a new Beatles album before Christmas.

New product coming from established E.M.I. favorites before Christmas will include a single by the Hollies (Sept. 29), a new LP by the Group in November, a Seekers album, a Herman LP, a religious album by Cliff Richard entitled "Good News," plus an EP featuring him singing material from a Billy Graham film and albums from Vince Hill, Kenn Dodd and Lulu. Featherstone said how pleased E.M.I. was to see Frankie Vaughan back in the charts, after 3½ years with his first single for the company following his recent label switch. A Blue Beat series is to be launched on Columbia. An agreement has been concluded with the independent producer Ziggy Jackson, who will record Laurel Aitken, Blue Rivers and the Maroons and the Bees, among other artists. The series will be released with a yellow label by Columbia and packaged in blue container bags.

Featherstone explained that the term "middle market" excludes the enthusiastic pop and classical markets but encompasses film and show music, humor, the stereo series and sophisticated artists of perennial appeal. This area will be promoted under the tag of "Records for All on E.M.I."

Half a million "Records for All" booklets will be available free in October to support this

market and advertising space has been booked in Weekend and the Radio Times from October till January. Various display items have been designed for dealers.

Command Launching

Featherstone gave details of the plans concerning the launching of the Command label on Oct. 1. Releases would be in stereo only, with an initial issue of 12. The label had been available in the U.K. previously but was now being completely repackaged with full color laminated sleeve fronts and backs, with the focal point of the front repeated on the back. The LPs would retail at 35s each, and to ensure the original American sound, the albums are being pressed from American metal parts. Special promotional aids have been prepared for the Command bow.

From England

BBC TOP TEN

1. THE LAST WALTZ
Engelbert Humperdinck
2. EXCERPT FROM A TEENAGE OPERA
Keith West—Parlophone
3. EVEN THE BAD TIMES ARE GOOD
Tremeloes—CBS
4. I'LL NEVER FALL IN LOVE AGAIN
Tom Jones—Decca
5. SAN FRANCISCO
Scott McKenzie—CBS
6. THE HOUSE THAT JACK BUILT
Alan Price Set—Decca
7. THE DAY I MET MARIE
Cliff Richard—Columbia
8. JUST LOVING YOU
Anita Harris—CBS
9. PLEASANT VALLEY SUNDAY
Monkees—RCA Victor
10. ITCHYCOO PARK
Small Faces—Immediate

Latin Dj Reports

(Continued from page 26)

Fuerte." Vicentico Valdés. William Valentín Rico de WHOM. N.Y. reports as follows: 1. "Yo Soy Aquel," Tomás de San Julián. 2. "Oh, That's Nice!," Pete Rodríguez. 3. Gypsy Woman," Joe Bataan. 4. "No," Roberto Ledesma. 5. "Buscar," Vicentico Valdés. 6. "Jala-Jala," Ricardo Ray. 7. "Palabras del Cielo," J. Albino. 8. "Boogaloo," Gran Combo. 9. "Bravo," Celia Cruz. 10. "No Vendo el Corazón," Trío Los Condes. 11. "Perdámonos," Felipe Pirela. 12. "No Pienses en Mí," Tomás de San Julián.

Peer Packaged Agenda

NEW YORK—Presided over by President Mrs. Monique Peer-Morris, managers and execs from 17 countries convened last week at Peer-Southern Brill Building headquarters.

A packed agenda—discussed in English, French, German and Spanish—included coverage of the relationship between music publishers and record companies, the current music scene in Southeast Asia, the opening of a record factory in Panama, the demand in Japan for Argentine Tangos, the Nashville scene, sheet music for stage bands written for 60 musicians at college balls and the sound of the sitar now echoing through Peer-Southern's outlets in Spain as well as Britain and America.

P/S delegates also auditioned demos and records of titles aimed to hit world charts by 1968, inspected their printing plant which supplies over a quarter of a million copies of sheet music yearly throughout the world and hosted nearly four hundred industry guests at a cocktail party at the Essex House Hotel.

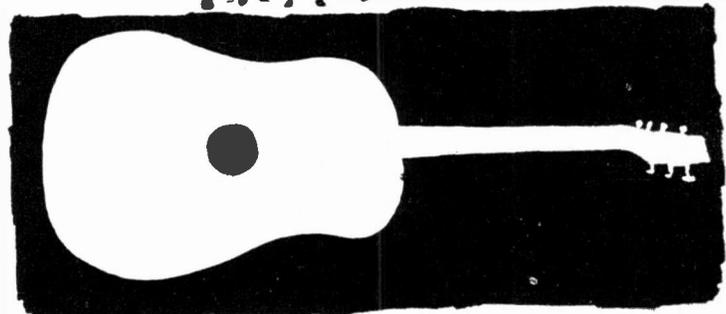
Up and coming developments revealed featured the growing
(Continued on page 32)

Mamas, Papas On Sabbatical

HOLLYWOOD—The Mamas and Papas held a press conference last week to announce 1) That they are not breaking up the act; 2) they are doing no further recording and 3) they are leaving for Europe for an indefinite period of time.

John Phillips, speaking for the group, said that they reached the decision to leave the country during a recording session for their fourth album which will now remain incompleated. Phillips said the main reason for their decision was the fact that they felt they were "grinding out the same old stuff" and were making no progress creatively. He blamed this on the pressures of meeting personal appearance commitments and recording schedules.

They may do three concert's, one each in London, Switzerland and Germany, but outside of that do not plan to work. Their choice of a place to live is either Greece or Spain. Phillips said he hopes to carry on his work with the Monterey Pop Festival, in which he was one of the moving spirits, from Europe.



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record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. THE WORLD WE KNEW Frank Sinatra—Reprise 0610	1	21. MORE THAN THE EYE CAN SEE Al Martino—Capitol 5989	27
2. STOUT HEARTED MEN Barbra Streisand—Columbia 44225	2	22. BON SOIR DAME Sandpipers—A&M 861	25
3. TIMELESS LOVE Ed Ames—RCA Victor 9255	3	23. ON THE OTHER SIDE Seekers—Capitol 5974	24
4. IT MUST BE HIM Vikki Carr—Liberty 55986	6	24. I'LL NEVER FALL IN LOVE AGAIN Tom Jones—Parrot 40018	28
5. LOVER'S ROULETTE Mel Torme—Columbia 44180	5	25. WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor 9319	37
6. ODE TO BILLIE JOE Bobbie Gentry—Capitol 6950	8	26. YOU ONLY LIVE TWICE Nancy Sinatra—Reprise 0595	18
7. A BANDA Herb Alpert & Tijuana Brass—A&M 870	16	27. I'M STILL NOT THROUGH MISSING YOU Andy Russell—Capitol 5971	26
8. TURN THE WORLD AROUND Eddy Arnold—RCA Victor 9265	12	28. WINDOWS OF THE WORLD Dionne Warwick—Scepter 12196	29
9. LITTLE OLE WINE DRINKER ME Dean Martin—Reprise 06080	7	29. CLOWN TOWN Donna Lee—Columbia 44272	30
10. IT MAKES NO DIFFERENCE Vic Damone—RCA Victor 9250	10	30. DON'T TALK TO ME Johnny Mathis—Columbia 44266	31
11. THE CAT IN THE WINDOW Petula Clark—Warner Bros. 7073	19	31. LIGHTNING'S GIRL Nancy Sinatra—Reprise 0620	36
12. ANYTHING GOES Harper's Bizarre—Warner Bros. 7063	14	32. SMALL TALK Claudine Longet—A&M 877	38
13. OUR SONG Jack Jones—Kapp 846	15	33. MOONLIGHT BRINGS MEMORIES Ray Conniff Singers—Columbia 44192	33
14. THERE MUST BE A WAY Jimmy Roselli—United Artists 50179	4	34. I CAN'T KEEP REMEMBERING YOU Anita Kerr Singers—Warner Bros. 7065	40
15. A STRANGE SONG Harry Belafonte—RCA Victor 9263	21	35. TOGETHER Trini Lopez—Reprise 0618	39
16. MORE THAN A MIRACLE Roger Williams—Kapp 843	17	36. LAURA, WHAT'S HE GOT THAT I AIN'T GOT Frankie Laine—ABC 0957	22
17. FOR ONCE IN MY LIFE Tony Bennett—Columbia 44258	20	37. THE FROG Sergio Mendes & Brazil '66—A&M 872	—
18. I LOOKED BACK Perry Como—RCA Victor	9	38. LAST WALTZ Engelbert Humperdinck—Parrot 40019	—
19. YELLOW DAYS Percy Faith—Columbia 44166	13	39. BLAME IT ON ME Jerry Vale—Columbia 44274	—
20. HORN DUEY Fluegel Knights—MTA 131	23	40. YOU, NO ONE BUT YOU Frankie Laine—ABC 10983	—

Moeller Books Stonemans; WSM-TV Airs Family's TVer

NASHVILLE — Two important changes in the career of the Stonemans have been announced by Bob Bean, co-manager for the group, and Jack D. Johnson, President of Jack D. Johnson Talent: bookings for the group will be handled through Moeller Talent, Inc. beginning Nov. 1 and their syndicated TV show will be produced and aired for the Nashville market over WHSM-TV this fall.

The booking change will make the group available in a wide variety of package combinations with other top Country acts also belonging to the Moeller stable of talent. The change will enable Johnson to devote more time to the rapidly-moving career of RCA Victor artist Charley Pride, whom he also manages.

Producer Gene Goforth of Jet-Star TV Productions will continue to oversee activities for the "Those Stonemans" television show. Bayron Binkley of WSM-TV, who has worked with

the Stonemans in earlier TV productions, will be the director. The WSM color version of "Those Stonemans" will include a new set and a variety of new costumes for Donna and Roni Stoneman, but will utilize essentially the same program format.

Important Extra

One important extra will be a top-flight guest line-up co-ordinated by Goforth and Bean. First show of the new series will be aired on WSM-TV Oct. 14 from 4:30 to 5 p.m. (CST).

The show is currently viewed in 30 markets, getting a twice-weekly airing in Wichita Falls, Tex. . . a procedure which is expected to spread to other areas.

Latest single for the popular group is "West Canterbury Subdivision Blues" with an album, "Stoneman Country," doing well in the charts. They will continue to record on MGM with indie producer Jack Clement supervising their sessions.

Midwestern Tour Next for Sonny

The busiest schedule of personal appearances ever undertaken by Sonny James and his Southern Gentlemen continues with the announcement of a tour for Midwestern promoter Hap Peebles by manager Bob Neal.

Sonny and the Gentlemen will head direct from their appearance at the Painter's Mill Music Theater near Baltimore to start the tour on Sept. 28 in Sioux Falls, S.D. Other towns included on the tour are Sept. 29 Sioux City, Iowa, Sept. 30 Topeka, Kansas, Oct. 1 Omaha, Neb., Oct. 2 Rapid City, S. D., Oct. 3 Grand Forks, N.D., Oct. 4 Fargo, N.D., Oct. 5 Watertown, S.D., Oct. 6 Salina, Kan., Oct. 7 Winchita, Kan., Oct. 8 Kansas City, Kan.

This will mark the first appearance of Sonny James and troupe in most of these cities in approximately seven years. Sonny currently is featuring his fast-rising Capitol record release, "It's The Little Things," and an LP that is moving toward the top of the charts, "I'll Never Find Another You."



This Wk. Sept. 30 Last Wk. Sept. 23 Wks. on Chart

1	6	YOUR TENDER LOVING CARE	6
		Buck Owens—Capitol	
2	2	JOHNNY CASH'S GREATEST HITS, VOL. II	10
		Columbia CL-2678: CS-9478	
3	1	IT'S SUCH A PRETTY WORLD TODAY	14
		Wynn Stewart—Capitol T/ST 2737	
4	3	ALL THE TIME	14
		Jack Greene—Decca DL/DL-7-4904	
5	7	SINGING AGAIN	13
		Ernest Tubb & Loretta Lynn—Decca DL/DL 7-4872	
6	4	DANNY BOY	18
		Ray Price—Col. CL-2677: CS-9477	
7	5	COLD HARD FACTS OF LIFE	16
		Porter Wagoner—RCA Victor LPM/LSP 3797	
8	14	I'LL NEVER FIND ANOTHER YOU	3
		Sonny James—Capitol T/ST 2788	
9	9	DIESEL ON MY TAIL	11
		Jim & Jesse—Epic LN-24314: BN-26314	
10	13	COOL COUNTRY	10
		Wilburn Bros—Decca DL/DL 7-4871	
11	8	DRIFTING APART	17
		Warner Mack—Decca DL/DL 7-4883	
12	10	APARTMENT #9	6
		Bobby Austin—Capitol T/ST 2773	
13	30	HITS BY GEORGE	7
		Muscor MM-2128: MS-3128	
14	12	THANKS, HANK!	8
		Jeannie Seely—Monument LP/SLP 1-8073	
15	15	I CAN DO NOTHING ALONE	7
		Bill Anderson—Decca DL/DL 7-4886	
16	16	JUKEBOX CHARLIE	7
		Johnny Paycheck—Little Darlin' LD-4006: SLD-8006	
17	17	TONIGHT CARMEN	3
		Marty Robbins—Columbia CL-2725: CS-9425	
18	18	YOUR GOOD GIRL'S GONNA GO BAD	18
		Tammy Wynette—Epic LN-24305: BN-26305	
19	19	RUBY	8
		Johnny Darrell—United Artists UAL-3594: UAS-6594	
20	20	ALL MY TOMORROWS	6
		Nat Stuckey—Paula LP/LPS 1296	
21	(—)	ODE TO BILLIE JOE	1
		Bobbie Gentry—Capitol T/ST 2380	
22	22	CARRYIN' ON WITH JOHNNY CASH & JUNE CARTER	4
		Columbia CL-2728: CS-9528	
23	23	JACKSON AIN'T A VERY BIG TOWN	3
		Norma Jean—RCA Victor LPM/LSP 3830	
24	24	PRIDE OF COUNTRY MUSIC	7
		Charlie Pride—RCA Victor LPM/LSP 3775	
25	25	LOVE OF THE COMMON PEOPLE	5
		Waylon Jennings—RCA Victor LPM/LSP 3825	
26	(—)	MY ELUSIVE DREAMS	1
		David Houston & Tammy Wynette—Epic LN-24325: BN-26325	
27	28	BEST OF EDDY ARNOLD	21
		RCA Victor LPM/LSP 3565	
28	11	BUCK OWENS & HIS BUCKAROOS IN JAPAN	20
		Capitol T/ST 2715	
29	27	JUST BEYOND THE MOON	3
		Tex Ritter—Capitol T/ST 2786	
30	29	BRANDED MAN	2
		Merle Haggard—Capitol T/ST	

Wayside Mobil Unit On the Move

Little Richie Johnson reports the Wayside Records' Mobil Unit is "really moving."

Lou Casella, President of Wayside Record Company, driving the unit, left New Mexico where he started and already has been in Colorado, Utah, Idaho, Washington, Oregon and now is on his way through California. Casella will head back to New Mexico and on to Nashville for the Convention.

Any djs that may have missed mailing of Wayside's disks can obtain them by writing Little Richie Johnson, Box 3, Belen, N. Mex. 87002.

'Top' Hit



Hubert Long and Jim Ed Brown are shown receiving the 24-carat gold-plated beer can from producer Felton Jarvis for Brown's hit, "Pop a Top," at Brown's recent bon voyage party in Nashville.

Maj. Whaley Joins Hudson PR Firm

NASHVILLE — Bill Hudson and Associates, Inc., announces that Major Cecil H. Whaley has been added to the firm's staff as Public Relations VP.

Hudson said that acquiring the services of the retired Air Force Major is part of a continuing expansion program begun earlier this summer. The advertising agency plans to broaden its activities in the field of public relations to give increased service to its clients.



Cecil Whaley

Major Whaley joins the firm after 26 years in the Air Force, having spent over 15 in the pr efforts of the military services. The local community will recall that the major spent nearly six years at Stewart Air Force Base as Chief of Information. Just prior to his retirement he served over a year as Chief of Public Information for the Tactical Air Command, Langley Air Force Base, Virginia. His wife, Anita, is PR Director for Baptist Hospital and his older son, Cecil, Jr., is study-

ing journalism at the University of Tennessee. The younger son, Steven, is a student at Hillsboro High.

His service career was highlighted with duty during WW II, Korea, Taiwan Straits Affair, Lebanon Crisis, Dominican Revolution and the current Vietnam war. He wears five personal decorations for valor headed by the Distinguished Flying Cross. In addition, he has 13 other service medals. As an Air Force pilot he logged over four thousand hours around the world.

Between WW II and Korea, Whaley owned and published two weekly newspapers in his own plant in Indianapolis, Indiana. During his residence in this area he has been active in civic work in Donelson.

UA Hosts Party

United Artists will host a beer and hot dog party Thursday, Oct. 19, at the Municipal Auditorium from 9 to 11 p.m. All United Artists C&W acts will perform.

Busy Minnie

Minnie Pearl repeats on the Dean Martin TVer taping Nov. 19, and has been set for Mike Douglas and Merv Griffin TV stints Oct. 25-26, respectively.

record
world



COUNTRY SINGLE REVIEWS

IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME)
(Blue Book, BMI)

YOU LEFT HER LONELY TOO LONG (Blue Book, BMI)

BUCK OWENS AND HIS BUCKAROOS—Capitol 2001.

Buck has turned his motto into a swiny tune with an especially pretty melody. Big, big hit.

LOVE HAS TO DIE (ALL BY ITSELF) (Sure-Fire, BMI)

DON'T CALL ME (I'LL CALL YOU) (Tree, BMI)

AUTRY INMAN—Epic 5-0232.

Mighty attractive song about love's embers will woo the buyers. Fellow gives persuasive reading.

HUSBAND STEALER (Central, BMI)

I LET A STRANGER (Central, BMI)

KAY ADAMS—Tower 360.

Kay sings to a husband singer and country fans will want to sing along.

THE DEVIL WAS LAUGHING AT ME (Newkeys, BMI)

BLUE LONELY WINTER (Newkeys, BMI)

JIMMY NEWMAN—Decca 32202.

Tale of woe about an unlucky child. Jimmy tells his story with winning ease.

I DOUBT IT (Ly-Rann, BMI)

LAUGHING GIRL SHE NOT HAPPY (Forrest Hills, BMI)

BOBBY LEWIS—United Artists 50208.

Scorned in love, Bobby sings a tear-jerker of a country song. Coin will be shelled out.

TRAVELING SHOES (Cedarwood, BMI)

EVERY NIGHT IS A LIFETIME (Tarheel, BMI)

GUY MITCHELL—Starday 819.

Back on the recording scene, Guy will start country with this breezy number. Then could go pop.

DON'T TELL THE FOLKS IN MEMPHIS (Low-Sal, BMI)

BITTERSWEET TEARS (Cuculu/Low-Ja, BMI)

FRED BOYD—ABC 10985.

Poignant story of a girl who did her guy wrong. Fred deserves to click with the ditty.

WHY NOT TONIGHT (Yonah, BMI)

IF YOU CAN'T BRING IT HOME (Yonah, BMI)

OTT STEPHENS—Chart 1005.

Guy tries to talk his girl into loving him on satiny country ditty with chorus add. A mover.

HE WENT A LITTLE BIT FARTHER (Al Gallico, BMI)

FOXY DAN (Be-Are, BMI)

SAMMI SMITH—Columbia 4-44212.

New country lass shows off some fancies singing talent on this slow melody about a love triangle.

I'M THE MOST SUCCESSFUL FAILURE (Moss-Rose, BMI)

DARLINGS #1-2-3 (Contention, SESAC)

BILL GOODWIN—MTA 133.

Smooth singer is feeling mighty poorly about love. Ballad has appeal, especially as Bill croons it.

AT THE GRAND OLE OPRY SHOW (Central, BMI)

SOMETIMES YOU JUST CAN'T WIN (Glad, BMI)

JACK BROADWELL—Dot 17042.

Fellow goes to the Grand Ole Opry and sees all the stars singing all their hits. Loveable disk.

A MONKEY OUT OF ME (Cedarwood, BMI)

SORROW'S TEARING DOWN THE HOUSE (Cedarwood, BMI)

DAVE NICELY—Jed 10009.

Perky ditty with plenty of chuckles. Dave has a lot of fun singing, and listeners will have fun, too.

TOMPALL & THE GLASER BROTHERS

focus on a hit, with a great
new song about that special
way of seeing things...

THROUGH THE EYES OF LOVE

K-13754

b/w **She Loved The Wrong Man**

Produced by Jack Clement

Another chart-rending single from
The New Country on



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



Nashville Fete

NASHVILLE — The top of America's news analysts and editors will be entertained by the top of Nashville's recording talent Oct. 4 at the 21st National Conference of Editorial Writers.

Chet Atkins, Boots Randolph and Floyd Cramer have been selected to perform for the opening of the four-day Nashville event which is being held in the South for the first time. Other highlights for the reps of major American and Canadian daily newspapers: talks by Michigan Gov. George Romney and Eugene Patterson.

Willie Nelson

is happy to announce that he is booked solid for 1967 and would like to thank all the promoters, radio stations and night clubs for a very successful year.

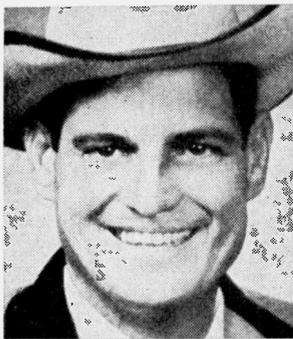
Promoters and interested parties should contact

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Alamo Promotions

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A PERSONAL NOTE
OF THANKS TO ALL
DJ's AND OP's

for making my first
record a national hit.



**"BIG BLACK
BUG BOOGIE"**

K-ARK 774

Jimmy Dawson

Box 4308

Madison, Wisconsin

Starday Swinging

MADISON, TENN. — Using the theme "Swing with Starday—foremost in Country Music," Col. Jim Wilson, Starday VP of Marketing, announced a special Starday distrib sales incentive program commencing Sept. 11 through Oct. 24, co-ordinating with the debut of five new Starday album releases and six new Nashville Economy packages plus 20 Starday "country cream" best-seller albums available for the first time in stereo.

In co-operation with Doug Sanders Golf, a Division of Ram Golf Corporation, a unique Swing with Starday Doug Sanders Golf Sweepstakes will be conducted and Starday will award distributors golf clubs on basis of exceeding quota by greatest percentage.

As an added attraction, Starday's 34 distrib and their 300 salesmen and promotion men will be competing in a "Beat Doug Sanders" golf match with special trophies and awards given to all contestants whose net score is lower than a pre-designated pro tournament score shot by Sanders. In addition, \$500 in cash will be awarded to any "Beat Doug Sanders" contestant who scores a hole-in-one.

Peer Meet

(Continued from page 29)

demand for Southern's Library of Recorded Music, started in 1964 and now offering and getting acceptances for over 500 "mood" compositions; background feature films and documentaries as well as commercial spots and radio programs presently in over 10 countries, but expanding to cover Peer-Southern's 23 nation "empire"; a new form of packaging records complete with lead sheets; closer liaison with trade and national press, and, above all, to quote Mrs. Peer-Morris: "The never-greater importance of offering our maximum services to authors and composers, artists, music directors, disk jockeys and program producers whenever and wherever we can."

Cooper to A&M

HOLLYWOOD—Paul Cooper has joined A&M Records to head up the press and information department. Cooper previously was with the PR firm of MSEI for the past five years.



SCOTT STEPHENSON
KEHG—Fosston, Minnesota

1. It's Nothing To Me (Sanford Clark)
2. Long Legged Guitar Pickin' Man (Johnny Cash and June Carter)
3. Ode To Billie Joe (Margie Singleton)
4. You and Me and Tears and Roses (Jan Howard)
5. Souvenirs of Sorrow (Charlie Phillips)
6. Look What Your Doing To Me (Bobby Lord)
7. Your Second Wedding Day (Lois Johnson)
8. Somebody Told Mary (Kenny Price)
9. My Elusive Dreams (David Houston and Tammy Wynette)
10. Buck \$2.80 (Johnny Jay)

LEE SANDERS
WPXE—Starke, Fla.

1. Through The Eyes Of Love (Tompall & Glaser)
2. Roll Over & Play Dead (Jan Howard)
3. Laura (Claude King)
4. Break My Mind (Geo. Hamilton)
5. My Elusive Dreams (Wynette & Houston)
6. Fool, Fool, Fool (Webb Pierce)
7. A Woman In Love (Bonnie Guitar)
8. What Does It Take (Skeeter Davis)
9. You Can't Have Your Kate & Edith (Statler Bros.)
10. Julie (Porter Wagoner)

CHUCK BROWN
WJWS—South Hill, Va.

1. No One's Gonna Hurt You Anymore (Bill Anderson)
2. How Fast Them Trucks Can Go (Claude Gray)
3. My Love For You (Ernie Ashworth)
4. Your Kate And Edith Too (Statler Bros.)
5. Break My Mind (George Hamilton IV)
6. I'm Still Not Over You (Ray Price)
7. What Kind Of A Girl (Loretta Lynn)
8. It's The Little Things (Sonny James)
9. Goody, Goody Gumdrops (Wilburn Bros.)
10. Learnin' A New Way Of Life (Hank Snow)

DICK BONNER
KOZI—Chelan, Washington

1. Fool Fool Fool (Webb Pierce)
2. Tender Loving Care (Buck Owens)
3. I'll Never Find Another You (Sonny James)
4. Calif Upright Band (Flatt and Scruggs)
5. Cincinnati, Ohio (Connie Smith)
6. Phantom 309 (Red Sovine)
7. Shiny Red Automobile (Geo. Morgan)
8. Break My Mind (Geo. Hamilton IV)
9. Turn The World Around (Eddie Arnold)
10. Pop A Top (Jim E. Brown)

GABBY DALE
WCSR—Hillsdale, Mich.

1. Branded Man (Merle Haggard)
2. Phantom 309 (Red Sovine)
3. I Washed My Face In The Morning Dew (Tom T. Hall)
4. Ninety Days (Jimmy Dean)
5. Don't Squeeze My Shoulder (Dewey Groom)
6. Something Fishy (Dolly Parton)
7. Pop A Top (Jim Ed Brown)
8. There Goes My Everything (Don Cherry)
9. Misty Blue (Eddy Arnold)
10. Sun Tan And Wind Blown Time (Bobbi Staff)

BILL WILLIAMS
KBRN—Brighton, Colorado

1. How Long Will It Take (Warner Mack)
2. Break My Mind (George Hamilton IV)
3. Ninety Days (Jimmy Dean)
4. Your Tender Loving Care (Buck Owens)
5. Louisiana Saturday Night (Jimmy Newman)
6. I Look A Lot Like Bill (Compton Bros.)
7. Branded Man (Merle Haggard)
8. My Elusive Dream (Rusty Draper)
9. Long Legged Guitar Pickin' Man (J. Carter & J. Cash)
10. The Storm (Jim Reeves)

JUST PLAIN GENE
WCER—Charlotte, Michigan

1. My Elusive Dream (T. Wynette & D. Houston)
2. You Pushed Me Too Far (Ferlin Husky)
3. Tender Loving Care (Buck Owens)
4. Laura (Leon Ashley)
5. Fool, Fool, Fool (Webb Pierce)
6. I Really Don't Want To Know (Carl Smith)
7. No One's Gonna Hurt You Anymore (Bill Anderson)
8. I Don't Want To Play House (Tammy Wynette)
9. Branded Man (Merle Haggard)
10. We Live In Two Different Worlds (Sandy Mason)

ZEKE LEONARD
WMEV—Marion, Virginia

1. My Love For You (Ernie Ashworth)
2. Tender Loving Care (Buck Owens)
3. How Long Will It Take (Warner Mack)
4. The Private (Del Reeves)
5. Ballad Of Thunder Road (Jim & Jesse)
6. I Forgot To Cry (Charlie Louvin)
7. I Just Want To Be Alone (Ray Pillow)
8. How Sweet It Is (Harold Morrison)
9. I Can Love You More (George Riddle)
10. Never Very Far From My Mind (Wilma Lee Cooper)

VERLIN MAYS
WJRI—Lenoir, N. C.

1. It's The Little Things (Sonny James)
2. Turn The World Around (Eddy Arnold)
3. Leroy (Don Bowman)
4. Drive Me Out Of My Mind (Charlie Louvin)
5. Hard Luck Joe (Johnny Duncan)
6. I'm Still Not Over You (Ray Price)
7. Mabel (Billy Grammer)
8. Like A Fool (Dottie West)
9. Laura (Leon Ashley)
10. Your Tender Loving Care (Buck Owens)

JOHN WOODSIDE
WVOC—Casper, Wyoming

1. Operator (Dale Ward)
2. Trucker's Prayer (Dave Dudley)
3. Julie (Porter Wagoner)
4. No One's Gonna Hurt You Anymore (Bill Anderson)
5. Ninety Days (Jimmy Dean)
6. Be Careful, Go Easy, Walk Slow (Charlie Phillips)
7. Cry For The Lady (The Blue Boys)
8. In Del Rio (Billy Walker)
9. Fair Weather Love (Arlene Harden)
10. Johnny Brown (Jerry Naylor)

BUD MILLER
KSPO—Spokane, Washington

1. Branded Man (Merle Haggard)
2. Your Tender Loving Care (Buck Owens)
3. Through The Eyes Of Love (Tompall, Glaser)
4. My Elusive Dreams (Curly Putman)
5. 'Cause I Have You (Wynn Stewart)
6. Laura (Claude King)
7. Julie (Porter Wagoner)
8. No One's Gonna Hurt You Anymore (Bill Anderson)
9. I'll Never Find Another You (Sonny James)
10. How Long Will It Take (Warner Mack)

VERNE LOTZ SHEPPARD
KOTA—Rapid City, S. Dak.

1. All The Time (Jack Greene)
2. Branded Man (Merle Haggard)
3. Trucker's Prayer (Dave Dudley)
4. Your Tender Loving Care (Buck Owen)
5. My Elusive Dreams (Houston-Wynette)
6. I'll Never Find Another You (Sonny James)
7. Laura (Claude King)
8. Tonight Carmen (Marty Robbins)
9. There Goes My Everything (Englebert H)
10. Turn The World Around (Eddy Arnold)

COYOTE WOLFE
KIKO—Globe, Arizona

1. How Long Will It Take (Warner Mack)
2. Guitar Pickin' Man (J. Cash & J. Carter)
3. Laura (Leon Ashley)
4. Phantom 309 (Red Sovine)
5. Calif. Upright Band (Flatt & Scruggs)
6. Turn The World Around (Eddy Arnold)
7. I Forgot To Cry (Charlie Louvin)
8. Like A Fool (Dottie West)
9. Heart Gets All The Breaks (W. Jackson)
10. Tear Time (Wilma Burgess)

ED MOSLEY
KPEG—Spokane, Wash.

1. Turn The World Around (Eddy Arnold)
2. Laura (Claude King/Leon Ashley)
3. My Elusive Dreams (David Houston & Tammy Wynette)
4. All My Love (Don Gibson)
5. Your Tender Loving Care (Buck Owens)
6. I'm Still Not Over You (Ray Price)
7. Fool, Fool, Fool (Webb Pierce)
8. A Woman In Love (Bonnie Guitar)
9. The Choking Kind/Love of the Common People (Waylon Jennings)
10. Like A Fool (Dottie West)

SLIM JIM LENGYEL
WDVL—Council Bluffs, Iowa

1. If You Could Come Back (Homesteaders)
2. Real Heartache (Murray Lewis)
3. Break My Mind (George Hamilton IV)
4. You Mean The World To Me (D. Houston)
5. Wanted, A Man With A Plan (Cathy Cass)
6. Scotch, Bourbon, And Brandy (Johnny Foster)
7. Castle Builders (Jerry McKinnon)
8. Cry By Night (Leamon Sisters)
9. What Kind Of A Girl (Loretta Lynn)
10. Loving You Is Killin' Me (Bobby Buttram)

ROCKY WILLIS
WPTX—Lexington Park, Md.

1. Your Tender Loving Care (Buck Owens)
2. Branded Man (Merle Haggard)
3. Long Legged Guitar Pickin' Man (Cash & Carter)
4. You Pushed Me Too Far (Ferlin Husky)
5. How Long Will It Take (Warner Mack)
6. Julie (Porter Wagoner)
7. Pop A Top (Jim Edward Brown)
8. Phantom 309 (Red Sovine)
9. My Elusive Dreams (Wynette & Houston)
10. California Upright Band (Flatt & Scruggs)

record world's

NASHVILLE REPORT

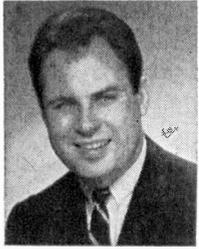


By PAUL PERRY

Veteran C & W entertainer Faron Young is slated to return to Capitol Records following his forthcoming exiting of Mercury the first of the year. Young had his biggest selling record, "Hello Walls," on Capitol.

Stonewall Jackson has skipped the Bob Neal Talent Group for a booking agreement with Wil-Helm and Smiley Wilson. Stonewall's new single for Columbia, "Since You're Gone," is a cinch for Top 10 statue.

Carl Butler & Pearl along with the Willis Brother Guy, Skeeter & Vic wing out for a European trip Oct. 1. The Willis Brothers recorded this week for Starday with Jack Clement waving the wand. A 28-date tour of England is set for Little Jimmy Dickens in November. Dickens is due to perform at many of Great Britain's swingiest joints. October is being lauded as Jeannie Seely month at Monument Records. This is in conjunction with



Paul Perry

the release of Miss Seely's new single, her being named to a regular spot on the Grand Ole Opry, her signing as a regular featured performer on the Ernest Tubb TV show as well as being one of the headlining artists at the CMA show in New York. She's set for a week's stint at the Nashville Lounge in New York as well as a guest appearance on a national TV show. The local Starday offices report unusual action on the new Betty Amos single, "Ordinary Girl," and Guy Mitchell's "Traveling Shoes." George Morgan's "Shiney Red Automobile" is proving to be a turntable monster.

Spoke with Fred Boyd, the Orlando, Fla. native now living here, about his new ABC Records release, "Don't Tell The Folks In Memphis." The record, according to Stubby Stubblefield, has all the ingredients necessary to make it a number one record. The label also just signed former Capitol singer Kay Starr.

Record Row rumor has Mr. & Mrs. Ralph Emery expecting a visit from Sir Stork soon.

K-Ark Records president John Capps has been making frequent trips to Wheeling, W. Va. in recent weeks to the fabulous Ponderosa Club. The plush place has started using Nashville-based C & W talent on Friday nights and K-Ark artists on Saturday nights. Another plus for country acts.

Larry Page reports that Cheryl Pool's "Gotta Be a Woman" on Paula is looking real good everywhere. Also Nat Stuckey will be in Nashville for the convention in October to be followed by a recording session afterwards.

All country & western station WEYY, Talladega, Ala. now has a new sister station, according to Don Stephens, PD. The call letters are WANL, Lineville, Ala. and new records, current and past are badly needed. Mail to Don Stephens, WANL, Lineville, Ala.

Caught a few words with Bill Anderson in between business sessions with manager Hubert Long and he revealed that he'd be singing the title song in the movie "Stranger on the Run," due for world premiere on NBC-TV Oct. 31. Flicker is a western with Henry Fonda and Anne Baxter in leading roles.

Sandy Posey Moves to Memphis

Teen singer Sandy Posey has moved her belongings to Memphis from Nashville. She does her MGM recording in the Bluff City.

Johnny Darrell, presently enjoying the success of a new release "Come See What's Left of Your Man," has just signed with the Moeller Talent group.

David Houston's appearance on the "Tonight" show was so knocked out that everyone should be proud to be associated with the country & western scene. Houston just wound up an album recording session last week under Billy Sherrill's guidance.

Recovering from gallstone surgery is MGM singer Roy Orbison at a suburban Nashville hospital.

The country music world mourned the passing last week of Mrs. Myrtle Deason, the mother of Kitty Wells. Mrs. Deason had been living with Kitty and husband Johnny Wright for sometime.

BREAKING IN CHICAGO ON WJJD and in the SOUTHWEST



"YOU OUGHT TO HEAR ME CRY"

by

Johnny Bush

Stop #126

BE WATCHING FOR HIS FIRST LP

"SOUND OF A HEARTACHE"

Stop #10002



809 18th Ave. S.
Nashville, Tenn.
615-255-8388

Published by Pamper Music
Written by Willie Nelson

THE NOW SOUND IN COUNTRY
MUSIC IS GOING ON STOP!

PAULA RECORDS

PROUDLY PRESENTS
COUNTRY AND WESTERN
AT ITS BEST

NAT STUCKEY

HIS LATEST SMASH SINGLE

"ADORABLE WOMEN"

(PAULA 276)

Plus Nat's Current
Best Selling Album

"ALL MY TOMORROWS"

(PAULA L.P. 2196)

TONY DOUGLAS

COUNTRY SOUL BALLAD

"HEART"

(PAULA 278)

WATCH FOR UPCOMING ALBUM
RELEASE, TONY DOUGLAS

"HEART"

(PAULA L.P. 2198)

CHERYL POOL

Cheryl's Latest Paula Offering

"GOTTA BE A WOMAN, TOO"

(PAULA 277)

Up Tempo Smash for this Exciting
Paula Recording Artist

D.J.'S: WRITE FOR PROMOTION RECORDS ON STATION'S LETTERHEAD PLEASE.

PAULA RECORDS

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Subsidiary of Jewel Records Corp.

CMA Voting Underway

NASHVILLE — First round of voting by the entire Country Music Association membership got underway last week as members reviewed the list of nominations which have been mailed out by Price Waterhouse & Company. The closing date for first round voting is Sept. 23, with all ballots due in the Price Waterhouse offices by that date.



Charles Walker of Price Waterhouse reviews the balloting procedure for the first annual CMA C&W awards with CMA President Paul Cohen and Awards Chairman Bill Denny.

Following the first round voting Price Waterhouse will tabulate the five nominees in each category receiving the most votes. A listing of these nominees will be mailed to the membership for the selection of the eventual winners.

The Awards show will be presented the evening of Oct. 20 at Municipal Auditorium.

Artists Sign CMA Code of Ethics

NASHVILLE — Five top country and western artists represented by the Bob Neal Agency have signed the "CMA Code of Ethics." The Code of Ethics was recently prepared by a committee of country and western performers as the proper guidepost for all country performers.

"I'm extremely happy that five of our top artists have voluntarily signed the Code of Ethics," said Neal. "I'm sure that other artists that we represent will sign the Code, but busy road schedules have kept them from being in Nashville recently."

Those signing the Code of Ethics include Sonny James of Capitol Records, Liz Anderson of RCA Victor, Conway Twitty of Decca Records, Nat Stuckey of Paula Records and Johnny Paycheck of Li'l Darlin'.

Country Calendar Out

Dee jays and artists may obtain the 1968 Heather Country Music Calendar (with over 100 photos and 200 birthdays) by writing to Thurston Moore, Heather Enterprises, Inc., 3285 So. Wadsworth Blvd., Denver, Col. 80227.

TOP C&W SINGLES

This Wk. Sept. 30	Last Wk. Sept. 23	Wks. on Chart	This Wk. Sept. 30	Last Wk. Sept. 23	Wks. on Chart
1	2	12	39	35	5
2	1	13	40	41	5
3	4	11	★ 46	—	3
4	5	14	42	44	3
★ 9	—	10	★ 49	—	3
6	3	11	★ 51	—	3
7	8	14	★ (—)	—	1
★ 10	—	10	46	47	5
★ 14	—	8	47	45	9
10	11	11	★ 55	—	5
★ 15	—	9	49	52	6
12	13	11	—	—	—
★ 16	—	7	50	53	4
14	17	11	★ 60	—	2
15	16	7	52	38	6
16	12	14	53	42	9
17	18	11	54	29	11
18	21	9	55	58	7
19	20	8	56	34	16
20	23	10	★ (—)	—	1
★ 21	—	4	★ 73	—	2
★ 22	—	7	★ 64	—	3
★ 23	—	10	★ 65	—	2
24	26	10	★ 70	—	3
25	25	8	62	63	4
26	27	9	63	66	5
27	6	17	★ (—)	—	1
28	30	7	★ 75	—	2
29	31	10	66	67	3
30	7	15	67	68	3
★ 31	—	5	68	69	5
★ 32	—	7	69	72	2
★ 33	—	5	★ (—)	—	1
34	37	7	71	71	4
★ 36	—	4	★ (—)	—	1
36	22	12	73	74	2
★ 37	—	3	74	(—)	1
38	19	10	75	(—)	1

C&Wer Goes Pop

NASHVILLE—Two labels are rushing out pop versions of the country hit, "Break My Mind,"

according to Windward Music: Columbia, with Debbie Lori Kaye; and MGM, with Bobby Wood.

1 — "THERE GOES MY EVERYTHING"

1 — "ALL THE TIME"

JACK GREENE

*has
his third*

1 SINGLE IN A ROW

**"WHAT
LOCKS
THE
DOOR"**

PUBLISHED BY ACCLAIM MUSIC



32190

DECCA RECORDS is a Division of MCA, Inc.



**She's going
to be
a woman
soon.**

BOYFRIENDS

Singing for every gal who ever got turned down
by the man who turned her on.

HEY LITTLE GIRL KA-235

b/w Forever My Love
Growing up big and strong on all the charts!

Produced by Herb Larson for Kama Sutra Productions
The Sound of the NOW Generation is on



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