From Left, Glenn Sutton, Billy Sherrill and Al Gallico ‘Take Five’ After Succession of Hit Tunes Written by Sherrill And Sutton for Gallico Music. The Story of This Hit Triumvirate in This Issue.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

- Diana Ross and the Supremes are falling ‘In and Out of Love’ (Jubete, BMI) and teens will fall in love to stay with the disk (Motown 1116).
- The current chart ditty, ‘Soul Man,’ (East-Pronto, BMI), gets a nifty going-over by Ramsey Lewis and crowds will want this version, too (Cadet 5583).
- Eddy Arnold has a compelling new ballad in ‘Here Comes Heaven’ (Hill & Range, BMI) that will make more friends for the singer (RCA Victor 47-9368).

SLEEPER PICKS OF THE WEEK

- New Poppy label should get off the ground fast with ‘Too Old to Go ‘Way Little Girl’ (Dialogue, BMI) with new group, the Shame, laying down the sounds (Poppy 501).
- The Eighth Day are a new septet—five boys and two girls—with the contemporary sound on ‘Hey Boy! (The Girl’s in Love With You)” (Greenlight, BMI) (Kapp 862).
- Peggino di Copri and the Rockers sing ‘Piange Piange Cry’ (ASCAP) for novel effect. It’s the oldie with Italian lyrics (Regalia 1113).

ALBUM PICKS OF THE WEEK

- Jackie Wilson’s “Higher and Higher” is certainly a great reason for this new package of sizzling r/b tunes to sell (Brunswick BL 7/54130).
- Single clicking with ‘Soul Man,” Sam and Dave go on to show they are ‘Soul Men” on this new album of r/b beauties for the crowds (Stax 725, 5725).
We’ve just shipped our first batch of biscuits... get ’em while they’re hot!

"A Little Rain Must Fall"

by

the epic splendor

...it’s tasty

prod. by John Boylan

a product of Koppelman-Rubin

mfd. and dist. by Capitol Records, inc.
MOA Convention News

Attendance Up at 1600
But More Exhibit, One Stop
Interest is Needed

CHICAGO—The MOA con-
vention held here at the Pick-
Congress last week-end (Oct.
27-29) drew a crowd of 1600
operators and record company
personnel—about 100 more
than last year.

Reaction to the meet was
mixed, with the operators gen-
erally pleased with the confab
activity, but record companies
slightly less pleased.

The displeasure among wax-
ery people was two-fold. First
of all, response at the exhibi-
tion booths was slow (possibly
because, with the exception of
a few MGM booths, exhibits
were not extensive).

Secondly, record people felt
that the almost total absence
of one stops was not conducive
to meaningful sales talk, since
the one stop is becoming in-
creasingly vital to transactions
from manufacturing level to the
juke box level. Among the
many who expressed this senti-
ment was Epic's Len Levy.

May Dwindle Sans One Stop

There was a general feeling
among waveries that participa-
tion might dwindle unless the
annual get-together included
heavier one stop participation.

This is also thought the regio-
nal nature of the one stop
operation might mitigate
against increased attendance.

(Continued on page 12)

Stigwood Exits Nems
To Form Own Firm

NEW YORK — Robert Stig-
wood was in the states last
week to announce his imminent
resignation from Nems Enter-
prises to become chairman of
his own Robert Stigwood Or-
ganization, which will handle
Stigwood groups the Bee Gees,
the Cream and the Foundations.

Stigwood intends to set up
international offices as quickly
as possible. He especially feels
that the American market can
yield talent for important
world-wide exploitation shortly.

(Continued on page 8)

Beatles—Nems Status
To Be Examined Stateside

NEW YORK—Nathan Weiss,
attorney for the Nems-Nemper-
or Enterprises, stated last
week—evidently to scotch re-
newed rumors that the Beatles
might leave Nems for other af-
filations—that expanded Be-
tles activity stateside would be
examined shortly by British-
based Nems personnel Neil As-
pinai and Peter Shotton, who
are on their way here.

In addition, Nemperor is ex-
pected to expand its own U.S.
management and publishing
activities, especially those in-
volving new contractee Eric
Andersen.

Other word around the trade
concerning the Beatles was that
the recurring rumor about Al-
len Klein acquiring the group
for management is unfounded.

Gallagher Resigns
At Columbia Label
Major Announcement Concerning
New Affiliation Forthcoming

NEW YORK — William P.
Gallagher, Vice President, Co-
lumbia Records, A&R and Spe-
cial Products, announced his
resignation last week.

Gallagher will shortly make
an announcement of major sig-
nificance concerning his new
affiliation. Upon his resignation,
he stated:

"During the past 15 years I
have had the good fortune of
being associated with one of
the fine companies in this in-
dustry, Columbia Records. In
fact, Columbia has been my
only association in the record
industry which began in Janu-
ary of 1952.

"I am pleased to have had
the opportunity to participate
in the tremendous growth of
this industry and, particularly,
Columbia Records. But the
fulfillment derived from my years of association
here has been the opportunity
to work with the fine people
who make up Columbia Rec-
ords. I am leaving, too, with
the satisfaction of having per-
sonally participated in the
growth and development of
many of these fine people."

Gallagher Staff Reporting
To Davis Temporarily

In a statement issued to the
CBS organization, Clive J.
Davis, President of CBS Rec-
nords, said: "It is with much
regret that I announce the res-
ignation of Bill Gallagher . . .
I know that I speak for every-
one in our organization in wish-
ing Bill well in his new undertak-
ing . . . Those members of the
A&R and Special Prod-
ucts staff who have been re-
porting to Bill will temporarily
report directly to me."

Among Gallagher’s accom-
plishments at Columbia:
• Architect of the Columbia
distribution system and se-
cured the personnel involved.
• Participated in the plan-
ning and execution of the Co-
lumbia Record Club.
• Developed a price stabi-
ilization program—"The Age of
Reason" (a phrase coined by
Dave Kapp)—that rallied the
industry.
• In the past year, Gallagher
successfully re-negotiated con-
tracts with Andy Williams,
Barbra Streisand and Bob Dy-
lan and reorganized the West

Producers Of
This Week’s
Front Cover Picks

Holland, Dossier
"In and Out of Love"

Richard Evans
"Soul Man"

Chet Atkins
"Here Comes Heaven"

A Dru Harvey Production
"Too Old to Go ‘Way Little Girl"

A Fireplace Production Prod. by Feldman-Dante-Allan
"Hey Boy! (The Girl’s in Love With You)"

James Nerb
"Plunge Plunge Cry"

RECORD WORLD—November 11, 1967

Becky Williams
"Hey Boy! (The Girl’s in Love With You)"

Decca Starts
Own UK Label

It was reported at press
time last week that Decca
Records will start its own
company owned operation in
England on Jan. 1. Final
name of the company has not
yet been decided since of
course Decca is already in
use in England.
2nd Birthday of RCA Stereo 8 Sees Increasing Acceptance

'It's a Hometride, Too' Says Horne

By DOUG McCLELLAND

NEW YORK—"It's not only a cartridge, it's a hometride, too," said Elliot Horne, RCA Victor Manager, Recorded Tape Product Planning, last week as the label completed its second year as a "Stereo 8" company.

Horne, who has charge not only of Stereo 8 but also reel-to-reel tape, was talking about the increasing acceptance of Stereo 8 on the music scene. "We now have more than 600 pieces of product released each month, says the cartridge consumer. When the first major promotion, the "2nd Birthday of RCA Stereo 8," was held last year the consensus was that Stereo 8 was a "new" product, being promoted to the public. It was also noted that some people who don't even own a phonograph are using Stereo 8!"

The West Coast—a "busting car place"—is still the biggest user of Stereo 8, it was agreed. "We're a car economy," Horne continued. "That's why they're making portable docks to take from the car into the home, and from the home into the car."

Horne said that "People are starting to judge distance by music. Take a couple going away for the weekend. He'll say, 'We're going to the mountains, so we'll take the Nina Simone and the Al Hirt.'"

"I think Stereo 8 has kicked off a fantastic interest in music. Why, it's recently been revealed that some people who don't even own a phonograph are using Stereo 8!"

The huge RCA tape plant in Indianapolis is ready for anything—including, the Product Planning Manager revealed, the eventual possibility of "live" recording on tape.

Horne related that some product even sells better on Stereo 8 than on albums or singles. "Jazz sells better in cartridge," he ventured, "and mood music. They're starting to go for the cartridge on a broader basis in a big way now, too."

The gathering of more than 150 will include the entire London executive staff headed by Toller-Bond, London's regional sales and promotion specialists, executives and key sales personnel from all London and London group distributors and a group of executives from leading retail accounts throughout the country.

The convention will get underway Saturday evening (6) with a welcoming cocktail party and dinner in the finest tradition of the Concord. Sunday morning, a three-hour presentation will be made of the largest number of albums ever issued by London in a single release. The release will include product from all areas of the firm's highly diversified catalog.

Several Innovations

Several innovations will also be a feature of the convention. These will be in the form of two seminars, the first on the subject of "Pop Promotion on Today's Scene" and the second dealing with "Classical Product, Backbone of the London Catalog." Name guest moderators and panelists will be participants in each of the seminars.

A giant sales convention at the Catskill Hotel, Kiamessha Lake, New York, will herald the opening of London Records' 21st year of business, according to D. H. Toller-Bond, President. The three-day affair will take place Jan. 6 to 8.

Meet in Nassau Jan. 14-17

NEW YORK — Ahmet Ertegun, President of Atlantic Records, announces that Atlantic-Atco will hold its semi-annual distributor sales meeting Jan. 14-17 at the Nassau Beach Hotel in Nassau, the Bahamas.

This marks the first time that Atlantic has ever held a sales meeting outside the U.S.A. The meetings will come hard on the heels of the conclusion of Atlantic's most successful year, a year in which Atlantic's sales volume is expected to top the $20 million mark. Atlantic's sales pace during 1967 has far surpassed last year's record sales.

All Atlantic and Atco distributors are invited to the sales meeting and it is expected that there will be 100% attendance. Top Atlantic-Atco executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornher and Len Sachs will be present, as well as all of the company's field men. Atlantic and Atco distributors will attend the joint sales meetings.

A powerful line-up of albums is planned for release in January.

First Outside-US Atlantic Meet in Nassau Jan. 14-17

By HARRY HABER

The three-day affair will come hard on the heels of the conclusion of Atlantic's most successful year, a year in which Atlantic-Atco artists will be shown for the first time to distributors at the Nassau sales meeting. These new LP releases will encompass all labels handled by the firm including Atlantic, Atco, Dial, Stax, Volt and the first Atlantic group and Atco Group releases.

Len Sachs, Director of Album Sales and Merchandising, has worked out a unique distributor-dealer incentive program encompassing sales, merchandising and advertising. This comprehensive program will be detailed in its entirety at the sales meeting.

Benci Imperial Nat'l Promo Dir.

HOLLYWOOD — Jim Benci has been appointed National Promotion Director for Imperial Records.

Named to the post by Bob Sklar, Vice-President in charge (Continued on page 12)
Anthony and the Imperials
“Beautiful People”

EXCITEMENT ON VEEP 1275
Arranged and produced by Teddy Randazzo
FOUR STAR **** PICKS

GREEN ONIONS (East-Bais, BMI)

HANG ON SLOOPY (Pictutreone-Mellin, BMI)

COUNT BASIE AND ORCHESTRA—Brunswick 55352.

The Count keeps his very cool on this reprise of "Green Onions." Just right. ****

FREEDOM BIRD (Screen Gems-Columbia, BMI)

DESTINATION UNKNOWN (Screen Gems-Columbia, BMI)

THE LEFTON-CRACKLE EXPEDITION—Colgems 66-1011.

Folk sound here from new group who seem to be able to go their own way. Nice follow-up. ****

SUMMER RAIN (Johnny Rivers, BMI)

MEMORY OF THE COMING GOOD (Johnny Rivers, BMI)

JOHNNY RIVERS—Imperial 66267.

Folksk show sound here from Johnny. Will remind buyers of happy and wistful times. ****

I WOULDN'T KNOW WHERE TO BEGIN (Central, BMI)

THE COPLA SONG (Metric, BMI)

FRANK WARD—Ceter 5365.

Always turning in a good job, Frank could turn this rockballad into potent item. ****

BREAK AWAY GIRL (Chi-Fin, BMI)

YELLOW FELLOW (Waskom, BMI)

THE SACRED MUSHROOM—Warner 131.

New group have slow rock piece in which they offer advice to a girl with mother problems. Sounds right. ****

BABY YOU GOT IT (Big Shot, ASCAP)

CATCH YOU ON THE REBOUND (Big Shot, ASCAP)

BRENTON WOOD—Double Shot 121.

Fellow is gunning for his third big one in a row and he's got it on "Baby You Got It." ****

FRANCINE (Unart-Jay-Wis-MacFaye, BMI)

ME AND MY PIANO (Unart-Jay-Wis-MacFaye, BMI)

THE PENNY ARCADE—United Artists 50021.

Likeable teen tune with airy quality. Group does it with light and right touch. ****

HAVAH NAGILAH (Tobi-Ann, BMI)

MY LOSS, YOUR GAIN (Tobi-Ann, BMI)

THE FIVE KINGS—Diamond 232.

The Israeli folk tune done rock fashion 1967. Will get the teens moving quickly. ****

WAKE UP (SLEEPY GIRL) (Leans & Bounds-Tars, BMI)

I WANNA BE (Flawsless-Darien-Tars, BMI)

THE SUNDAE TRAIN—20th Century Fox 6693.

Happtune sound done very lightly by new group. Kids will tap and snap and clap along. ****

THE PENTHOUSE (Ensign, BMI)

BORN TO LOSE (Peer Int., BMI)

LYN ROMAN—Dot 17052.

Canary wails it on her Dot debut. Tune is from "The Penthouse" flick now scaring audiences.

LUDWIG (Tune-Kel, BMI)

LONG GONE (Milbridge, BMI)

AL HIRT—RCA Victor.

Infectious melody from the top RCA tooter. Al makes it light and gay.

PEACE OF MIND (Daywin, BMI)

DO UNTO OTHERS (Boom, BMI)

PAUL REVERE & THE RAIDERS—Colombia 4-14335.

The Raiders are still in an r/b frame of mind and should get heavy reaction with this moving ditty. ****

JUDY IN DISGUISE (WITH GLASSES) (Screen Gems-Columbia, BMI)

WHEN THE LIGHTS GO OUT (Su-Ma, BMI)

JOHN FRED AND THE PLAYBOYS—Paula 282.

Nifty follow-up to "Agnes English" will have the teens dancing along wherever is played. ****

LOVING TWO (Stone Canyon, BMI)

I DON'T NEED EYES IN BACK OF MY HEAD (Sea-Lark, BMI)

PETER COURTNEY—Viva 620.

This young lad is about to break through to the big time and this single should do it. ****

YOU COULD END THE WORLD (Pelow, ASCAP)

SOFTLY AS I LEAVE YOU (Miller, ASCAP)

RODIE POURIG—20th Century Fox 6693.

Big ballad sung by fellow with big voice. Robbie is going to be very big in a short time. ****

SHADOWS AND REFLECTIONS ( Irving-Good Sam, BMI)

LOVE COULD RULE THE WORLD (Equinox, BMI)

EDDIE HODGES—Sunburst 773.

The contemporary beat beat beat sound from Eddie. Deck could move into sales sunlight. ****

LOOK AWAY (Edwood, BMI)

2 OF CLUBS—Fraternity 999.

Gals are losing their guy on this new side. Might get good attention of the teen set. ****

COVER ME (Pronto-Quinny, BMI)

BEHIND EVERY GREAT MAN THERE'S A WOMAN (Screen Gems-Columbia, BMI)

PERCY SLEDGE—Atlantic 2453.

The soul just oozes out of these grooves. Percy has one to sing to chart tops. ****

CANT HELP BUT LOVE YOU (Equinox, BMI)

NINETY NINE AND A HALF (East—Pronto, BMI)

THE STANDELLS—Tower 348.

Nitty gritty number from the Standed will stand fans on their wowed ears.

PARADE (Fermata, ASCAP)

WAIT UNTIL DARK (Witmark-Northridge, ASCAP)

SUE RAN B—Imperial 66265.

All about parades. Sue gives streamlined reading to the Herb Alpert theme. ****

USKADAR (Grainger, ASCAP)

BAUBLES, BANGLES & BEADS (Frank, ASCAP)

JERRY FIELDMING—Command 4109.

Exotic flavoring from Jerry Fielding and a big ork. Spicy melody might click.

GOED DOWN ON SATURDAY (SUNDAY IN THE RAIN) (Alcuff-Rose, BMI)

THEN THE GRASS WAS GREEN (Barton, BMI)

ROY HEAD—Mercury 72570.

Bluesy country tune given gritty reading by Roy. He makes suspicious Merc bow here. ****

I ALMOST CALLED YOUR NAME (Shelby Singleton-Kemisco, BMI)

LET'S PRETEND (Piedmont, ASCAP)

MARGARET WHITTING (London 115.

Strong material for Maggie. She ought to get very far up the chart with it. ****

DREAM WEAVER (Chardon, BMI)

BABY CLOSE ITS EYE (Faithful Virtue, BMI)

RICK NELSON—Reco 3222.

Pretty tune about a dream weaver, a spell starter, a fast mover. Rick should click. ****

MESSIN' UP THE MIND OF A YOUNG GIRL (Joey Brooks, ASCAP)

I'M GONNA MAKE IT (Odyssey, ASCAP)

THE RUBBER BAND—Reprise 0637.

Easy and affable teen tune by group with a few electric tricks to add interest. ****

SOUL PEOPLE—Part II (Unbelievable, BMI)

SHAN MILES—Shout 222.

This side will make the buyers want to shout. Shan sings about fun-loving people. ****

WHEN THE LIGHTS GO ON AGAIN (ALL OVER THE WORLD) (Porgi, BMI)

ONLY WHEN YOU'RE LONELY (Trousdale, BMI)

KAY STARR—ABC 11013.

The oldie done for 1967 appeal by Kay in her inimitable way. Likely ABC bow.

THIS IS THE THANKS I GET (Crazy Cajun-Pronto, BMI)

RING TELEPHONE RING (Crazy Cajun-Pronto, BMI)

BARBARA LYNNE—Atlantic 2450.

Barbara's first for Atlantic. She wails the ditty with her winning style.

ONE DAY (YOU GONNA COME MY WAY) (Cash, BMI)

YOUR KIND OF LOVE (Money, BMI)

JOHNNY ADAMS—Modern 1044.

Fellow gets action in the grooves. It's a mid shuffle entry which will go.

SON OF ICE BAG (Cherio, BMI)

UP-UP AND AWAY (Johnny Rivers, BMI)

HUGH MASEKELA—Unis 55037.

Magnetic instrumental from Hugh. Fellow toots like mad on his electric split side.

VALLEY OF THE DOLLS (Ajaic, ASCAP)

YOU ARE THE MUSIC (Kati Kris, ASCAP)

THE ARBORS—Date 1584.


PAINT IT BLACK (Gideon, BMI)

YOU'RE SO GOOD FOR ME (Immediate, BMI)

CHRIS FARLOWE—Immediate 5002.

Mick Jagger produced this side that Chris sings with gypsy flavoring.

(Continued on page 8)
Ray Charles’ new single is in the winner’s circle

“YESTERDAY”
From his album “LISTEN” ABC/S 595
b/w “Never Had Enough Of Nothing Yet”
ABC 11009

A PRODUCT OF
ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

RECORD WORLD—November 11, 1967
(Continued from page 3)

BIG DADDY (Acuff-Rose, BMI)
LOVE LETTERS (Famous, ASCAP)
BOOTS RANDOLPH—Monument 1038.
Novelty from the marvelous saxophonist in which Boots even sings to boost the fun.

GET RIGHT (Chardon, BMI)
I'M SO ALONE (Big Seven, BMI)
THE PLAYER—Minit 32029.
The beat is right here for a big, big chart darter. Will get right up there.

FAT EDDIE (Golo, BMI)
I'LL WORK IT OUT (Golo, BMI)
JAMES CRAWFORD—King 6130.
Nitty gritty wild one here. James sings the slow ballad with all the soul he can muster.

STORY IN THE WIND (White Way, ASCAP)
WHERE IS YOUR LOVE FOR ME (Easy Listening-White Way, ASCAP)
PAGE MORTON—Audio Fidelity 138.
The Chock Full O' Nuts lady is drinking black coffee over a fading romance. Attractive ballad.

YOU, BABY, YOU (Beechwood, BMI)
LOVERS OF THE WORLD UNITE (Mills, ASCAP)
Nice waxing from new group. Side has appealing, youthful quality.

THE HA HA SONG (Webnut, BMI)
LIL' LIZA JANE (Webnut, BMI)
THE PANS—MP 6712.
Cute and catchy ditty haunt by a young girl chorus. Infectious and likeable.

BAD LUCK'S ON ME (Metric, BMI)
BABY, LOVE ME (Hiddle, BMI)
H. B. BARNUM—Capitol 2036.
Banum has a low down blues to sell the folks here. It's short and bitter-sweet.

ANGELICA (Screen Gems-Columbia, BMI)
TAKE OFF THE VEIL (Trousdale, BMI)
BARRY GORDON—Dunhill 4110.
Mann-Weil song about telling the girl you love her. Barry Gordon makes keen Dunhill bow.

FUN CITY (Greenbar, ASCAP)
I'M STILL NOT TOUCHIN' YOU (Greenbar, ASCAP)
THE GARY BRUCE SINGERS—R&B 1001.
A warm tribute to the eccentricities of New York. Chorus charms with chatty Sammy Cahn words.

GOT TO GET TO JIM JOHNSON (Jitters-Jay-Wis-Big Seven, BMI)
YOUR LOVE (Nom, BMI)
ILA VAN—Roulette 4772.
Gal can't help loving that man and she tells about it on vivacious cut. Watch.

ORDINARY GUY (BMI)
TOO MUCH LOVIN' (BMI)
JOE BATAAN—Fania 451.
Sinuous r/b tune. Joe puts his all into the ditty and could get plenty out of it.

FROG PRINCE (Irving, BMI)
The Parade will march to big sales.

Stigwood Firm
(Continued from page 3)

David Shaw will also leave Nems at the end of the month to be financial director of the Stigwood Organization.

Stigwood told the press last week that his parting with Nems was "amicable" and stemmed from policy problems he and other Nems board members found insoluble after the recent death of Brian Epstein.

Stigwood indicated that Nems would continue to manage the Beatles, who are currently re-negotiating their contract amid rumors of departure, Gilla Black and the Cyrkle. (Nathan Weiss, attorney for Nems in the States, made a similar statement last week.)

When Stigwood joined Nems, he brought the Bee Gees and the Cream with him. The change will not affect either group's affiliation with Atlantic.

Part of his new organization is Reaction Records (distributed by Polydor Records) and European companies Stigwood-Yaskiel International and Rudolf Slezak Music based in Hamburg.

Publishing interests in the new group will be Abigai Music (which publishes the Bee Gees compositions), and Drap-leaf Music will now come under the new company with Rudolf Slezak as managing director.

Shaw will concentrate his activities on the opening of the company's new branches in the U.S.A., France and other territories and the company's merchandising activities.

Robert Masters has been appointed director of the United Kingdom Agency Division and Norman Whiteley will represent the company's publishing interests in Australia and Japan.

Lawrence Yaskiel will continue to act as managing director of Stigwood-Yaskiel International on behalf of the new company.

The company will be expanding its interests outside the music industry and its new film division will take over the production of the Bee Gees first film, "Lord Kitchener's Little Drummer Boy."
Save this page for your teen-age daughter. We predict she’ll want it in a few weeks.

Brian Foley sings
Love Was Here Before The Stars
written by Burt Bacharach and Hal David.

A star-launching single on Kapp Records.
HARPER'S BIZARRE
Warner Bros. W(S) 1716.

If possible, better than their first album. Lennie Waronker has put the group through some interesting paces and places, and also rounded up Joe Smith, deejay of yesteryear, and Cole Porter (sic) for guest appearances. "Anything Goes," "Chattanooga Choo Choo," etc.

HAVE A JEWISH CHRISTMAS...

COMEDY CAST—Tower T 5081.
The logical, ultimate Christmas slant—a Jewish Christmas. Ray Brenner and Barry E. Blitzer have written a handful of humorous sketches and Lennie Weinrib, Naomi Lewis, Christine Nelson, Reginald X. Carlisle and Benny Rubin line out the lines.

HENRY'S TRUMPETS
HENRY JEROME—United Artists UAL 3620; UAS 6620.

Henry Jerome shows what the trumpet—indeed a chorus of trumpets—can do in a ballad, an up tune, a rock tune and in general on "Up, Up and Away," "You Only Live Twice," "All You Need is Love," "Can't Take My Eyes Off You." Sleek.

FROM LULU . . . WITH LOVE
Parrot PA 61016; PAS 71016.

Latest chart sensation, Lulu, romps through a collection of rousing rock numbers like the classic "Shout" and "Tossin' and Turnin," "Here Comes the Night," "Tell Me Like It Is," and she does a nifty job.

FELICIA SANDERS RECORDED LIVE
Special Editions EM 101.

This gal is treasured by hundreds of song fanciers for the rare, careful treatment she gives her selections. Here she strokes ditties like "You'd Better Love Me," "I'll Never Go There Anymore," "Days of the Waltz." Recommended.

IN THE HEAT OF THE NIGHT
FERRANTE & TEICHER—United Artists UAL 3624; UAS 6624.

The piano four fisters have gone down the hit charts and found good fodder in "Alfie," "All You Need is Love," "Ode to Billie Joe," "Georgy Girl" and "In the Heat of the Night." A chorus chimes in for some of the bands.

AT THE MOVIES WITH THE RAY CHARLES SINGERS
Command RS 923 NR.


ENCORE! MORE OF THE CONCERT SOUND OF HENRY MANCINI
RCA Victor LPM/LSP 3887.
The noted film composer pays lengthy symphonic tributes to the Beatles, music from foreign films, music from Hollywood and his own tunes on this sleek, attractive album. "And I Love Her," "More," "Laura," "Charade," etc.

THE WONDERFUL WORLD OF DOCTOR DOLITTLE
THE DO-RE-MI CHILDREN'S CHORUS—Kapp Kl 1540; KS 3540.
The first side of this disk contains the lighter, brighter ditties from the new "Doctor Dolittle" flick. Side two features other cute confessions. The kids are in high spirits and so will listeners be.

THE TREMELOES KEEP ON COMIN' ON
Epic LN 24326; BN 26326.

"Even the Good Times are Good," "Too Many Fish in the Sea," "Silence is Golden," "Cool Jerk" and others are given smartly-styled rock treatment by the Tremeloes, who seem to know how to get the most out of a rhythmic number.

EVERLASTING LOVE
ROBERT KNIGHT—Rising Sons RSM 7000.

On the single chart with "Everlasting Love," Robert shows his prowess on other rockaballads as well. One of the best cuts is his version of "Never My Love." Also "The Letter," "Some-where My Love" and enticing others.

TWENTY-ONE TROMBONES
URBIE GREEN, VARIOUS OTHERS—Project 3 PR 5014 SD.

Lots of trombones here complement-ing Urbie. Trombones belonging to Buddy Morrow, Kai Winding, J.J. Johnson and you name him. This kind of brass chorus has a distinctive sound, of course, and fanciers will go for "Stardust," "The Look of Love," etc.
The Record Market is presold!

VIEWED ON NATIONWIDE TELEVISION AND SEEN IN PERSON BY OVER 100 MILLION PEOPLE

Mr. Record Dealer you should be stocking...

ORDER FROM YOUR NEAREST PACE RECORD DISTRIBUTOR

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D.J.'S WRITE FOR FREE COPIES
Mercury Moves in NYC, Expands in Chicago

NEW YORK — Culminating close to a year of planning, Mercury Record Corporation has coupled the moving of its New York offices with a massive expansion of facilities both in New York and at the company's corporate headquarters in Chicago at a cost of over $400,000.

In announcing the move of the New York offices to 110 West 57th Street, Irving B. Green, President, said, "The construction of modern studios, editing facilities and additional administrative and executive office space will enable us to continue our spiral of expansion, serve our artists to an even greater degree and coordinate the activities in New York with our other facilities throughout the country."

Shortly preceding the New York move, additional space was acquired at the home office headquarters in Chicago. Added to existing space at 55 East Wacker Drive has been a half floor which accommodates the Creative Services division including the advertising, merchandising, art and publicity departments.

(Continued on page 16)

Streisand LP Fast Smash

Columbia Records' Barbra Streisand has scored an immediate success with her newest LP, "Simply Streisand." In the two weeks since its release, the album has sold nearly a quarter of a million copies and CoI. has increased its production and shipments to meet retail and consumer demands. Airplay on "Simply Streisand" has been no less impressive than its sales reaction. The album and the ballad "Lover Man," in particular, have received extensive air exposure.

Columbia has taken the important step of releasing a second major Streisand LP on the heels of "Simply Streisand," titled "A Christmas Album." Couplings of tracks from the album are being made available this month on five single disks. This release is expected by Columbia executives to become a perennial top-selling Christmas album.

(Continued on page 16)

Still Another Way To Get GOOD & PLENTY

Around MOA

The recent MOA Convention at the Pick Congress Hotel in Chicago brought out—among 1600—the above music industry notables, from left: Record World's Mort Hillman, MGM Records model, Record World's Bob Austin, MGM's Sol Handwerger; Epic Records' Rick Blackburn, Nick Albarano, artist Robert Cameron, Epic's Len Levy; RCA artists Nick Palmer, Rufus Lumley, producer Joe René, Marilyn Maye; MOA show co-producer Phyllis Hershen, show producer Hirsch de la Vies, Columbia's Jerry Vale, orchestra leader Frank York; MOA President James Tolisano presenting Mauri Lathouwers with Capitol Records' award as "Most Consistent Supplier of Good Records"; Tolisano presenting Cy Warner of London-Parrot Records with award for Engelbert Humperdinck's single, "Release Me," as "Most Popular Record"; and Tolisano presenting Warner Brothers-Reprise's Marty Hirsch with award for Dean Martin as "Most Popular Artist."

Pictured at the MOA show at the Pick-Congress Hotel in Chicago on Sunday, Oct. 29, are, from left: the Mills Brothers, Della Reese, Kim Weston, Boots Randolph, Rufus Lumley, Robert Cameron, Larry Cartell and Billy Walker.

Otchis Upped at Lib

HOLLYWOOD — Jerald A. Otchis has been appointed Production Department Manager for Liberty Records, Inc., announces Irv Kessler, VP in charge of manufacturing.

Otchis, a certified public accountant, was an internal auditor for Liberty. Prior to coming to Liberty he was employed by Price Waterhouse and Co.

Benci Appointed

(Continued from page 4)

Of A & R and promotion for Liberty Records, Inc., Benci was an independent producer and owned his own label which was distributed through Liberty Records.

He will report directly to Bud Dain, General Manager, Liberty and Imperial Records.
Overwhelming airplay and sales* of Victor Lundberg's dramatic record reflects the concern of a nation in conflict and expresses every American's right to reply.

* Over ¼ million sold in 2 days
Gallico Scoring With Sherrill, Sutton Tunes

Hot in C/W, Pop Picks Up

By DOUG McCLELLAND

NEW YORK—Al Gallico Music Corp. has been having award-winning success in the country field of late, no small thanks to co-composers Billy Sherrill and Glen Sutton.

Top songs on which the pair have collaborated include "Almost Persuaded," "Loser's Cathedral" (both just BMI-awarded), "With One Exception," "Living in a House Full of Love," "Your Country Girl's Gonna Go Bad," "Don't Wanna Play House," and "You Mean the World to Me"—seven consecutive No. 1 hits.

Sherrill, who heads Epic Records' A&R Department out of Nashville, was formerly an engineer at Sam Phillips Recording Studio in Nashville before he went to work for Epic and Gallico, the latter recalled last week. Sutton, from Jackson, Miss., was brought to Gallico by one of his exclusive writers, Merle Kilgore. "I put them together, and this is what happened," Gallico remarked. Sutton is an exclusive Gallico writer, and the publisher gets first call on Sherrill's material. Sutton is also now an assistant producer with Sherrill in Nashville before joining Laurie was principal singing beautifully. The songs are tuneful and reverent.

Rust Emphasized; Abbott Appointed

NEW YORK — In keeping with the autonomous division of the Laurie group of companies, Bob Schwartz, President, announces that new emphasis has been placed on the Rust Label Division. John Abbott has been named General Manager.

Abbott is a graduate of the Manhattan School of Music and before joining Laurie was a successful independent arranger for such labels as Columbia, RCA, UA, etc. He arranged such hits as "Walk Away Renee," "Pretty Baby," and "Desiree" by the Left Banke on Smash. He also arranged Reparata and the Delrons hits and more recently the 5th Estate's hit, "Ding Dong the Witch is Dead." He joined Laurie in July, 1966, and was assigned to the A & R staff at Laurie he has been connected with Royal Guardsmen hits.

Under the new expansion program his primary responsibility will be to develop a successful artist roster and maintain a liaison with independent producers. Under the new Rust emphasis, the first release is "It's Growing" by Madrid and the Counts, produced by Richard Keefer of Ridon Productions.

(Continued on page 10)

creation

THE DRUDS OF STONEHENGE—UK. (7) 3009.

Performing and creating in the current rock bag with emphasis on the organ and even the religious, the Druids of Stonehenge sing primarily new tunes and then close the tribal rite with a five-minute version of Bob Dylan's "It's All Over Now, Baby Blue."

ADULTS ONLY

REDD FOXX—Dooto DTL 840.

Not guaranteed for air play, this new disk from Foxx is very funny. As usual Foxx gets yuks from single, double and triple entendres as he talks about where and how he grew up and the people he knew along the way.

PETE SEEGER'S GREATEST HITS

Columbia CL 2616; CS 9116.

As he points out in his liner notes, Seeger did not hit commercially with many of these tunes, and yet, he seems too modest to admit or realize that these songs are usually associated with him anyway. "Wimoweh," "Turn, Turn! Turn!" and 10 more.

POP GOES THE ELECTRIC SITAR

VINCENT BELL—Decca (7) 1938.

Since just about everything is plugged in these days, new pop instrument, the sitar, is now electrified and electrifying, too. Vincent Bell has mastered it and "Wimoweh," does fine job on "More," "Something Stupid," etc.

CARNEVALE!

VARIOUS ARTISTS—Audio Fidelity AFLP 2178; AFSD 6178

FONTANA HAS YOUR NEXT HIT 'FROM THE UNDERWORLD' THE HERD

Produced by: Steve Rowland / Double R Productions

FONTANA RECORDS / A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

VENDOR: MERCURY RECORD CORPORATION
Dunhill Inks Producer Webb

BEVERLY HILLS—Jay Lasker of Dunhill Records announces the signing of Jimmy Webb to an exclusive agreement calling for his services in producing records for the Dunhill label.

Webb has been given complete freedom to develop and sign new acts for the label as an adjunct to his many talents. Webb, who had previously done work for Tamla/Motown, and lately Johnny Rivers, including the 5th Dimension's "Up, Up & Away," and their latest hit, "Paper Cup," both of which he wrote, comes to Dunhill with a promising reputation at 21.

Lasker stated: "This deal has a particular significance to our company in our planning for the future, and for 1968 in particular. In Jimmy Webb we have probably one of the finest and exciting new talents in the industry today."

He added: "Webb, who has written the hit songs 'Up, Up & Away' by the 5th Dimension, 'By the Time I Get To Phoenix,' by Glen Campbell, and the new song, 'Paper Cup,' is one of the most prolific song writers I have ever met."

Lasker also announces that Webb had set up his own publishing company, Canopy Music, which will be administrated by Trousdale Music in an all-out joint venture thus combining not only the production talents of Jimmy Webb, but the writing talents of Jimmy Webb, in this joint venture. Webb will be headquartered at the Dunhill offices at 449 So. Beverly Drive, Beverly Hills, Calif.

Mercury Moves

(Continued from page 12)

The new offices in New York include three complete floors totaling over 15,000 square feet, 7,100 of which are devoted to recording studios. A large studio, 48' by 34' with a 19'4" ceiling and a smaller studio with 48' by 19' dimensions are presently under construction. The control rooms are 16' by 19' and 12' by 16' respectively, each with its own control room with production consoles unique among studio setups in New York City, each will have isolation booths totally separated from the studios themselves.

Three mixing facilities will be available on the studio floor as well as a nine-chamber echo room, engineers lounge, rehearsal room and musicians lounge with storage area for instruments and equipment.

One complete floor is staffed by Mercury Sound, controlling the production heartbeat of the company. Here, there are 12 cutting rooms for re-recording and mastering of both disc and tape, plus production activity centered around Mercury's tape cassette production for both its own product and the fourteen other labels for whom it is handling cassette production work. Master tape storage and files for both the popular and classical divisions are housed and administered from this area, too.

Another entire floor of executive offices houses the New York based A&R staff, headed by the Vice-President and Director of Recorded Product, Charles D'Imperio, Division VP of Product and Talent Development for RCA Victor, Jack Devaney, Record World's Coast Rep, and Mrs. Jones, assistant Jill St. John.

Streisand Sales

(Continued from page 12)

Columbia is backing the double-barreled Streisand release with a spectacular promotion campaign. Special in-store merchandising aids including four-color posters, window streamers and a newly-styled rack clamp for rack jobber use have been devised to promote the albums.

"A Christmas Album" was produced by Jack Gold, Executive Producer, Columbia Records Artists and Repertoire, West Coast. "Simply Streisand" was produced by Jack Gold and Howard A. Roberts, Producer, Columbia Records Popular A and R.
Capture at his exciting best... Live!

Lulu fans will love this new LP

Jonathan's 1st LP
including:
Everyone's Gone To The Moon;
Round Round and others

Jonathan King Or Then Again...

GOOD NEWS
HELLO YOUNG LOVERS
I CAN'T STOP LOVING YOU
WHAT'S NEW PUSSYCAT
NOT RESPONSIBLE
MY YIDDISCHE MOTHER
SHAKE
THAT LUCKY OLD SUN
I BELIEVE
GREEN, GREEN GRASS OF HOME
IT'S NOT UNUSUAL
LAND OF A THOUSAND DANCES
UJA Dinner Raises $215,000

Goody Honored

NEW YORK — Over $215,000 was raised for the United Jewish Appeal among more than 600 guests at the recent second annual dinner dance of the Music Industry Division at the Americana Hotel.

The occasion was also a testimonial to record dealer Sam Goody, who was honored for his devotion to the humanitarian ideals of the UJA. He received a special plaque from Abraham Lowenthal, his friend and attorney, citing him for his philanthropic leadership.

Gene Weiss and Al Levine, the 1967 campaign chairmen, and Eric Bernay, last year’s chairman, were the recipients of chairman awards, praising them for their capable leadership.

Awards were also made to the firms which took Gold or Silver pages in the campaign journal.


The appeal for contributions was made by Dr. Bernard Mandelbaum, president of the Jewish Theological Seminary. Sam Levinson also spoke.

RCA New Math Series

The RCA Victor Record Division announces release of a series of eight albums titled “The New Math,” which serves as a guide to the new methods of teaching mathematics which have been introduced to the American educational system in recent years.

Announcement was made by Norman Racusin, Division VP and General Manager, who said the series was representative of Victor’s trend toward audio-implementation of curricular disciplines in the fields of education beyond music and language arts.

“These eight albums bring master teachers to every home, every classroom . . . to students and teachers alike . . . and most particularly to distraught parents who have been at sea since the new concepts in mathematics were introduced into the educational process.”

The albums comprise narration and related texts and serve as a teacher resource, and, significantly, as a primer for parents.

The series was co-authored by Dr. Lyle E. Mehlenbacher, Associate Dean of the University of Detroit Graduate School and nationally recognized for his professional achievements in the teaching of mathematics, and Professor James F. Lanahan, of the Department of Mathematics of the University of Detroit. Professor Lanahan also narrates the material.

Grammy Form Deadline Nov. 10

Nov. 10 is the deadline for all voting members of the Record Academy to mail in forms, listing their recommendations for this year’s Grammy Awards entries.

Stone Continues As Famous Prof. Mgr.

NEW YORK — With the appointment of Jay S. Lowy as General Professional Manager of Famous Music, it was announced, too, that Dick Stone continues as Professional Manager of Paramount Music Publishing Companies in New York, under Lowy.

Handelman Co. On N.Y. Stock Exchange

DETROIT—Handelman Company, the largest independent wholesale merchandiser of phonograph records in North America, was listed last week on the New York Stock Exchange. The stock was assigned ticker symbol “HDL.”

Paul Handelman, chairman of the board, purchased the first 100 shares of Handelman common—the first trade of the day on the stock ticker tape. David Handelman, president, Handelman Company, Peter M. Detwiler, a director of the company and vice president of E. F. Hutton & Co., and leading senior officials of the New York Stock Exchange participated in the listing ceremony.

Piccioni Honored

NEW YORK—Leo Piccioni, General Manager (radio section) of the Italian Broadcast System, was the guest of honor at a trade cocktail party here last week.

Guido Rignano, Managing Director of G. Ricordi & Co., S. P. A., Milano, was the host.

Ben Barton ‘Inspires’ ‘Fun City’ Song

NEW YORK — Veteran music publisher Ben Barton provided producers Sammy Cahn and Bobby Gosh with the inspiration—or, more precisely, the title—for a song paean to this city and Mayor Lindsay, titled “Fun City.”

The Greenbriar Music tune has since become very popular with city officialis, and Barton hopes the word will spread. “I love this town and I think Mayor Lindsay has been doing a tremendous job,” Barton explained. “I just gave Sammy and Bobby the title and asked them to write me a song.” The number has been described as a “jazz-waltz.”

Brian Foley A Natural

NEW YORK — Brian Foley, Kapp Records’ big new push singing star, was down from Harvard exams last week to promote his new Kapp tune, “Love Was Here Before the Stars” b/w “Love Me, Please Love Me.”

Visiting Record World with manager David Walker, Brian related the news that he would be graduating this June, and then hoped to enroll at, possibly, UCLA for a year or so of dramatic training—he’s very interested in branching into all media of entertainment.

He has been a history major. Brian, soft-spoken and almost angelically good-looking in person, is also somehow finding time to begin his first Kapp album. “It will be a conglomerate,” he said, encompassing many types of music. Brian also writes music, and he noted that the way in which he does so is becoming “less systematized. If it rhymes, fine; if it doesn’t, that’s all right, too. If I’m not trying to write something specific, I like melodies; and lyrics that are different.”

Just what his “bag” at Kapp is going to be, he doesn’t know for sure yet. But Kapp Records and President David Kapp are staunchly behind the tall lad (who looks like a natural for TV and movies). On Foley’s first record, the label chief even saw fit to put the unprecedented notice “A David Kapp Production.”

Williams Joins Musicoar

Jerry Williams, a singer in the pop-R&B school, has joined Musicoar Records, according to Stanley Kahan, Director of Artists and Repertoire.

Williams will also operate as a writer for the Musicoar-affiliated Catalogue Music firm and as a producer for both Musicoar and the affiliated Dynamo label.

18 RECORD WORLD—November 11, 1967
THEIR NEW ONE
HERE NOW!

Monkees

Daydream Believer / Goin' Down

COMING SOON: The all-new Monkees album, PISCES, AQUARIUS, CAPRICORN & JONES LTD.

Produced by Chip Douglas
Manufactured and distributed by RCA

Plus different full-color Monkees photo on the other side of the sleeve!
The MGM Family is pleased to announce the birth of a flower child.

Too Old To Go 'Way Little Girl

A Dru Harvey Production for Poppy Records Inc. New label. New group. New flower power from POPPY RECORDS.

Distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.
Scene-Stealer & Sherman Brother on One-Nighters

By DOUG McCLELLAND

NEW YORK — Oscar winners and movie stars visited Record World last week; namely "Mary Poppins" co-composer (with brother Bob) Dick Sherman and new "Happiest Millionaire" scene-stealer Joyce Bulifant.

The pair had just performed on a "New Yorkers" TV, and revealed they were on virtually a one-nighter tour for their film. "It all came about at the recent premiere in Salt Lake City of 'Happiest Millionaire,'" Dick explained. "The picture had just started when all of a sudden, right in the middle of Tommy Steele's bop 'Fortuosity' number, the sound went off. Everybody got panicky and there was a lot of rushing about." Joyce and Dick suddenly got the idea to vamp till they were ready.

Through fortuity, there just happened to be a piano available, and the pair — although they had never worked together as a team before — sang and played for about five minutes until the sound was fixed.

"We're having a lot of fun," Joyce chuckled in her snooky Cockney voice. "Even if nobody else is."

Surprisingly, Joyce is not only making her film debut in "Happiest Millionaire" (the Sherman songs and Miss Bulifant are all heard on the chart-climbing Disneyland soundtrack album, but also her singing-dancing bow. Surprising, because in her "Bye-Yum-Pum-Pum" tango spoof with ingenuous lead Lesley Ann Warren, Joyce is a perky stand-out. She has, however, done considerable TV and stage work and has been an actress, incredibly, for 16 years. She is now polishing her latent musical abilities for more musical comedy work.

Dick Sherman & Joyce Bulifant

This past summer she did a musical version of Shaw's "You Never Can Tell" on the Coast — where she lives with her husband, actor James MacArthur — and has sung on the Joey Bishop TV show.

She is also up for the eminently suitable role of the milliner's assistant (created on Broadway by Sondra Lee) in the film of "Hello, Dolly!" She is hoping "Dolly." director Gene Kelly will take a look at her in "Millionaire" soon.

Role Thru Chance Meeting

Joyce got her role in "Millionaire" through a chance meeting with the Shermans at a charity ball. They wanted someone for the role of Miss Warren's flirtatious schoolmate who was a completely different type from their dark leading lady; and when they overheard her laughing and then saw the blonde Joyce, they knew they had found her.

Coming up for the peripatetic Shermans from their Disney workshop: in December (besides "Millionaire"), their full-length cartoon "Jungle Book:" later on, "The One and Only Genuine Original Family Band," with Buddy Ebsen. Janet Blair, John Davidson and Lesley Ann Warren; the second Winnie the Pooh featurette, "Winnie the Pooh and the Blustery Day:" and a "live" action feature of "Hansel and Gretel" which, Dick said, "would be an entirely new conception" of the fairy tale, to go into production next summer.

Plus, being the Shermans, many other projects.

Bell-Shuman Production Pact

NEW YORK — Bell Records' President Larry Uttal announces an exclusive production deal with Mort Shuman, known for the hits he has written.

Among Shuman's successes: "Can't Get Used To Losing You" (Andy Williams), "His Latest Flame," "Surrender" and "Little Sister" (Elvis Presley), "Suspicion by Terry Stafford, "Save The Last Dance For Me," "Sweets For My Sweety," "This Magic Moment" and "I Count The Tears" by the Drifters and "Little Children" by Billy J. Kramer.

Shuman's first release on Bell is "You're Never Gonna Get My Lovin'" by the Enchanted Forest, which he also wrote. The Enchanted Forest, formerly known as the Luvs, are currently on tour throughout Canada and the Cleveland area.

Bernie Lawrence Damila Music

GM-VP

NEW YORK — Bernie Lawrence has been named General Manager and Vice President of Damila Music, Inc. (ASCAP), and Beresford Music, Inc. (BMI), the music publishing arms of Stage II Productions, Inc., headed by Steve Lawrence and Eydie Gorme.

Lawrence was head of artist relations for United Artists Records for three years before assuming this position, and prior to that was General Manager of Canadian American Records for three years.

Lawrence began in the music industry with the Tommy Valando publishing firms in the mid-1950s. He stresses a "direct line" to him and other creative executive personnel in the firm from unknown composers, lyricists and librettists will be put into effect.

"We are determined to make all our facilities available to those creative people who have yet to be heard in the music industry. Too many young and terribly talented people have found it difficult to show their wares merely because they have been untried and are unknown. We hope to alter that situation," said Lawrence.

Phyve Five Sign

HOLLYWOOD — A relatively new vocal and instrument rock group, the Isle of Phyve (pronounced five), has been signed to an exclusive, long-term record production agreement announced recently by Jay Hamilton, A&R Production Director and head of Jay Hamilton Productions.

One of the Hottest Hits of Your Life

RECORD WORLD — November 11, 1967
Unforgettable Undiscovered Smash: "September Rain," Charles Calello Singers, Columbia. There is no greater talent than Bob Gaudio and C.C.


Eric Stevens, WIXY, Cleveland, says, "Human Beinz, is a stone smash." The reaction to "Nobody But Me" is almost IMMEDIATE! Confirms Philadelphia top cut in Sam & Dave LP is "Don't Knock It." Cher will be a monster. Scott McKenzie "takes time to ATE! Confirms Philadelphia top cut in Sam & Dave LP is "Don't Gaudio and C.C. Calello Singers, Columbia. There is no greater talent than Bob Kal Rudman

POCOP11


A" side stops selling.

"Shop Around" which went over a million. Fantastic orders.

Chicago, Milwaukee (WOW!), Philadelphia, busted in Cleveland, WIXY & WKYC.

We told you and TOLD YOU. On WHB; WQAM.

Hartford; Columbus, Ohio. Jumped to #9 at WQXI, Atlanta. Philadelphia, Philadelphia, Philadelphia, smashed in Philadelphia with the teen dancers doing a big kee, Dallas, Hartford. This is still a hit for markets that get it.

#1 now at WCOL. As a history buff, the picture had aroused my curiosity in the same way.

Rollie Robertson, producer, personal manager, booking and booking in the entertainment field, brings the new Talent Development Division at Big 3 Music, returned from Europe Nov. 2 following a survey of the publishing organization's pop action in the international market.

Schuster's survey swung took him to London and Paris where he met with the firm's affiliates and with major writers currently involved in creating new pop product for the Big 3. London sessions included pop talks with Ben Nisbet of B. Feldman & Co., Bert Corri of Francis, Day & Hunter and Ian Ralfini of Robbins Music Corp. Ltd. Schuster also met with Les Reed, writer of the current hit "The Last Waltz" and Keith West, writer-artist for "Excerpt from a Teenage Opera." In his Paris talks with Barthe Lamberti of Editions France-Melodie, Schuster wrapped up the U.S. acquisition of more pop material.

During 1967, the Big 3's global network of publishing companies enjoyed one of its most successful years with the maximum exchange of hit tunes and new highs in international revenue. As a result of Schuster's overseas meetings, plans were set to apply the publishing network's promotional power to drive for the development of new pop groups, writers and producers. Schuster stated that the new international development drive is a part of "a sustained program which will take the Big 3 right into the field to new pop music centers throughout the world to explore promising music talent."

Special emphasis is also being given to the company's international drive via global visits by other Big 3 executives. Werner Shuster, international Co-ordinator, is currently touring the continent while Al Kohn, Special American Representative for Francis, Day & Hunter, has just returned from parleys with the publishing organization's overseas affiliates. Arnold Maxin, head of the Big 3, sparked the entire campaign by hopping to the continent in October.

Distinct Label Set

IRVINGTON, N.J.—Kay-May Productions announces formation of a new label, Distinct Records, which already has signed the Music Market and the Aztecs. Danny Federici has produced the latter on two sides.

Gladsy, Gladys Everywhere

Composer Gladys Shelley, currently represented by "Clown Town" by Donna Lee on Columbia, recently received extensive coverage in Women's Wear Daily (10/27) and a four-page spread in Candy Jones' new book, "Just for Teens."

Miss Shelley's standard, "How Did She Look," from the current Arlen-Penn-Poulter-Schuster's survey swing took the Big 3 right into the field to new pop music centers throughout the world to explore promising music talent."

It's called "Chick-a-Boom" and has an interesting history of its own. It was originally a "throwaway" side, which Van decided to record only at the last minute. So late did Morrison join the already rehearsed band, in fact, that the lyrics were completely impromptu and made up by Van as he went along.

Bang 'Boom' Boff

NEW YORK—Bang Records exec Bill Darnell reports a slight goof on the new Van Morrison record: instead of the A side being "Ro Ro Rosey," as everyone planned, the B side is proving to be the winner around the country.

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Kevin Eggers, producer, personal manager, booking and veteran in the entertainment field, brings his new label "Poppies" to MGM Records Community of Labels. The first single release: "Too Old To Go 'Way Lately." The group backed with "Dreams Don't Bother Me" by the Shame. In above photo, Mort Nasatir (center), head of MGM, shows Eggers (left) first proofs of the label. On the right, Ivy Trencher, National Sales Manager for the Poppy label.
14. “Weakness in a Man,” Brook Benton, Reprise—We predicted that a big name would cover this Roy Drusky C&W giant.
15. “Soul Man,” Ramsey Lewis. This is a hit.


MAGNIFICENT RECORD: “Bird Song,” Bergen White, Monument.

Fantastic!

WRIT, Milwaukee, flipped.

THIS IS A HIT. GO at WIBG, Philadelphia.

1. “Keep on Dancing,” Harper & Rowe, White Whale—Breaking in Louisville with Johnny Randolph, WAKY, Louisville; WHER, Memphis; WOKY, Milwaukee; WMAK, Nashville; WLS (Clark Weber), Chicago. We are convinced this will be a Top 5 record. Watch and see if we aren’t right one more time!
2. “For a Few Dollars More,” Hugo Montenegro, RCA. Bill Gavin called the shot from KOMA, Oklahoma City, giant New Orleans, Seattle, California hit.

WAKR; WCOL; WTIX, WNOE. We say smash. WING, & WSAI; Nashville, Knoxville; WAYS, Charlotte; WCAO;

Breaking in Boston (WMEX & WBZ) ;

Knows How”; “Break My Mind.”

Richie Havens LP for Verve. Now WMCA is on “No Opportunity.”

Matt Gabler, Decca A & R executive, makes it official as he puts the Rites to a long-term recording contract with the label. Pictured above (standing, from left) are: Peter Feller; Thomas Fitzpatrick; the group’s producer Stephen hammer; James Cahn and Bob Azzarello; seated, from left: the group’s manager Bob Prescott and Decca’s Matt Gabler. Under desk, Peter Kerezman. The Rites’ first Decca release; “Hour Girl” b/w “Things.”

Lesley Miller’s Background Bonanza

NEW YORK—Lesley Miller is finding out that anonymity pays, to the tune of a five-figure income per year.

Lesley began her career as a demo singer, and has since become one of the key background and voice group specialists in the recording and commercial production industries. She loves her work and there is lots of it; an average work day could find her cutting commercials at 9 a.m. for the jingle industry followed by a publisher’s demo session, an afternoon Frank Sinatra session with her group, the Lesley Miller Singers (they just did “The World We Knew”), and in the evening hours you might find her rehearsing for her own MGM recording contract with her well-known producer-husband Alan Lorber.

Lesley feels the background record business has become more professional and demanding since her arrival on the scene. It is imperative that background singers are now able to read music and be capable of innovating with various vocal arrangements on the spot, for as often as not the producer or A & R man will call upon them to create original vocal ideas during a session.

Records with Who’s Who

The record artists Lesley Miller and/or her group, the Lesley Miller Singers, have worked with recently read like a “Who’s Who” in the record business. They include such hits as “Color My World,” Pet Clark; “Let It Be Me,” Chuck Jackson and Maxine Brown; “Sunny,” Bobby Hebb; “My Heart Cries For You,” Connie Francis; plus dates for Ike and Tina Turner, James Brown, Jack Jones, Ed Ames, Ronnie Dove, Bob Crew Generation, Joel Grey, Al Caiola, Sam the Sham, Arthur Prysock, etc.

Lesley is also sowing her oats in the commercial field, as she and/or her singers can be heard on the following com-

mercials: Eastern Airlines, Aqua Velva, Ford, Prestone, Jet Wax, Pepsi, Coke, Bank, Camel, Winston, Halo, etc.

All this success notwithstanding, Lesley hopes to end the anonymity with her next MGM release.

Lovecraft Bookings

CHICAGO—Major bookings in San Francisco, Los Angeles and New York have been secured for Philips Records’ H. P. Lovecraft, Midwest group.

Decca Gets Rites

One of the Hottest Minutes of Your Life

Lesley Miller

(Continued from page 22)

Tips From Left-Field

1. “Keep on Dancing,” Harper & Rowe, White Whale—Breaking in Louisville with Johnny Randolph, WAKY, Louisville; WHER, Memphis; WOKY, Milwaukee; WMAK, Nashville; WLS (Clark Weber), Chicago. We are convinced this will be a Top 5 record. Watch and see if we aren’t right one more time!

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Lesley Miller’s Background Bonanza

NEW YORK—Lesley Miller is finding out that anonymity pays, to the tune of a five-figure income per year.

Lesley began her career as a demo singer, and has since become one of the key background and voice group specialists in the recording and commercial production industries. She loves her work and there is lots of it; an average work day could find her cutting commercials at 9 a.m. for the jingle industry followed by a publisher’s demo session, an afternoon Frank Sinatra session with her group, the Lesley Miller Singers (they just did “The World We Knew”), and in the evening hours you might find her rehearsing for her own MGM recording contract with her well-known producer-husband Alan Lorber.

Lesley feels the background record business has become more professional and demanding since her arrival on the scene. It is imperative that background singers are now able to read music and be capable of innovating various vocal arrangements on the spot, for as often as not the producer or A & R man will call upon them to create original vocal ideas during a session.

Records with Who’s Who

The record artists Lesley Miller and/or her group, the Lesley Miller Singers, have worked with recently read like a “Who’s Who” in the record business. They include such hits as “Color My World,” Pet Clark; “Let It Be Me,” Chuck Jackson and Maxine Brown; “Sunny,” Bobby Hebb; “My Heart Cries For You,” Connie Francis; plus dates for Ike and Tina Turner, James Brown, Jack Jones, Ed Ames, Ronnie Dove, Bob Crew Generation, Joel Grey, Al Caiola, Sam the Sham, Arthur Prysock, etc.

Lesley is also sowing her oats in the commercial field, as she and/or her singers can be heard on the following com-

mercials: Eastern Airlines, Aqua Velva, Ford, Prestone, Jet Wax, Pepsi, Coke, Bank, Camel, Winston, Halo, etc.

All this success notwithstanding, Lesley hopes to end the anonymity with her next MGM release.

Lovecraft Bookings

CHICAGO—Major bookings in San Francisco, Los Angeles and New York have been secured for Philips Records’ H. P. Lovecraft, Midwest group.

Decca Gets Rites

Milt Gabler, Decca A & R executive, makes it official as he puts the Rites to a long-term recording contract with the label. Pictured above (standing, from left) are: Peter Feller; Thomas Fitzpatrick; the group’s producer Stephen hammer; James Cahn and Bob Azzarello; seated, from left: the group’s manager Bob Prescott and Decca’s Matt Gabler. Under desk, Peter Kerezman. The Rites’ first Decca release; “Hour Girl” b/w “Things.”
WE GOOFED!!!
IT'S THE OTHER SIDE
CHICK-A-BOOM

Van Morrison

Bang 552
**Procol Harum**

**They Improve**

NEW YORK—There is a cat tripping the light fandango somewhere in England named Procol Harum.

The distinction this cat has is that a rock group was named after it, and now it has something to tell its grandkittens.

In the meantime the Procol Harum, now out on A&M with "Homburg," is creeping around the world on little cat feet "trying to establish a group," as Gary Brooker, co-founder of the Harum, modestly told Record World last week.

The group is presently concluding an introductory tour in the states and will return to England for their first tour in their homeland. And then back to the states in February for an extended college turn.

**Group Modus Operandi**

The group modus operandi as voiced at Record World offices is, "We don't record specifically for singles or 'B' sides or albums; we record generally and then decide how we'll release it. We don't think about the record we recorded last week. That was last week. What we're interested in is of the moment."

Of this moment the group is trying to get in a Smothers Brothers TV spot and a Johnny Carson show before disappearing behind the whiter shade of the Atlantic ocean.

And, although listeners to Procol Harum music could swear they hear echoes of classics like Bach fugues, etc., the group contends it is not influenced by the classics. Other co-founder Keith Reid said, "We just improvise. What you hear is what the organism is thinking. Not classical music." All right. —Dave Finkle.

**Thorinshield Tour**

CHICAGO — An extensive promo tour was begun Friday, Nov. 3, by Philips Records' hot Coast-based group, Thorinshield.

There are some expected minor fluffs. Movie buffws will carp that films Harry James appeared in were not "Mr. Co-Ed" and "A Tale of Two Sisters" (early titles) but "Bathing Beauty" and "Two Girls and a Sailor," nor was Carmen Miranda in "Seven Days' Leave." Little matter.

Hundreds of bands—right up to the present—are discussed in depth, with special attention, perhaps, to Glenn Miller, the Dorsey Brothers, Harry James and Benny Goodman. But just about every group gets a fair shake, and following the major section on the more significant aggregations, there is lengthy, thoughtful coverage of many other contributors to the big band excitement. There are chapters, too, on Recordings, Arrangements, Businessmen, Radio and the Movies.

Indeed, Simon's thoroughness and near total recall are remarkable. So is his book. It is "must" reading—and owning—for the record world, the definitive study of the band era, a time author Simon clearly preferred to the present music scene. It is also just plain fun. And — Tyrone Power really did look like Eddy Danchin!—Doug McClelland.

**Book Review**

**To Swing, With Love**

George T. Simon's "The Big Bands" (Macmillan, $9.95) is an important book, not only to the music industry, with many roots in the big band era which flourished approximately, from 1935 to 1946; but also to anyone interested in a vital, unique epoch in our country's history that, like the Old South, is now gone with the wind.

Simon, band-struck editor of Metronome, magazine (from which he quotes liberally) for 16 years, and currently Executive Director of the National Academy of Recording Arts and Sciences, "tells it all like it was," as Frank Sinatra says in his chummy foreword. It is a highly subjective book, for Simon was there. And this is what makes it so absorbing. Here is no cold research job, but an affectionate, perceptive remembrance of swings past as observed from the fray, well spiked with opinion and nostalgic photos.

**Money Music**

(Continued from page 24)

WKYC, Cleveland, confirms that "Vallerie," Pineapple Heard, Diamond, is breaking. Hot in Buffalo, Syracuse. Hit through Ohio.


"Goin' Back," Byrds, should get them back in bitville. The new Bobbie Gentry is "Okolono River Bottom Band Pendule Pendulum.""There is tremendous rehearsal to "Judy in Disguise," John Fred, Paula.

Stan Bly in LA reports Mitch Ryder ("Sunshine") and Keith West are selling well. Box Tops broke and Bruce Channel should make it . Mel Bly is now Vice-President of Viva Records for sales-promotion.

Fantastic Lyric of the Week: "Skip a Rope," Henson Cargill, Monument.

To PDs Who Have No Ear for R&B: "Ooh Baby," Deon Jackson, has to be auditioned on a car radio. The great Mike Terry track will hit you! WIBG is Out to Break: "Rockin' Pneumonia," Shay Guys, Uni—Joe Niagara, Hy Lit, Jerry Stevens, Frank X. Feller, Bill Wright, Allan Dean. Also on WMCA, WCFL. Strong record! Pick at WDRC, Hartford. Tom Kennedy promoted it in Philly.

Good Music Choice Record "Honey & Wine," Fran Jeffries, Monument.

**Local Promo Man of the Week:** Don Burt, Capitol, in New Orleans. Strong! SURE GIANTS: "What's It Gonna Be," Dusty Springfield; "Do Unto Others," Paul Revere and Raiders.

The Strawberry Alarm Clock has hit the magic 41 in the nation. You will recall that we put a special box around the news of its smashing breakthrough at KHI, L.A., a while back, whenupon everyone suddenly discovered this six month old record. Who says hits aren't lost? Congrats to Bill Drake and Ron Jacobs.

"I Say a Little Prayer," Dionne Warwick, is a Top 10 Giant. Congrats to KLEO, Wichita, for finding it in the LP. . . Wilson Pickett and the Temptations have their usual giants as the soul brigade moves in . . . Robert Knight has a complete smash, as predicted here for weeks. Now watch "Boogaloo Down Broadway," Fantastie Johnny C, go Top 10. I know some of you laughed when I had it at the top of my tips a month ago. If, though, you didn't hear this modest R&B effort, it was really in the grooves with the public all the time.

Cher is making it in a big hurry . . . Congrats to Al Hershkowitz, WPRO, Providence, who phoned us early one AM last August to tell us the Rose Garden was an instant phone winner. Of its smashing breakthrough at KHJ, L.A., a while back, whenupon everyone suddenly discovered this six month old record. Who says hits aren't lost? Congrats to Bill Drake and Ron Jacobs.

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To bring Truth to her public, Aretha had to find truth for herself. In the New York Post, she was quoted as saying, "In December, 1966, Jerry Wexler and Atlantic Records happened. He let me choose my own material and got close to what I was feeling. Jerry is right there in the control room, not in an office somewhere. THAT made the difference." Jerry said, "She makes the producer's work a joy and very easy. All our arrangements for the LP 'Aretha Arrives' were the result of her picking out her own conception of the songs on the piano." Like Erroll Garner, Aretha reads almost no music. Reading can get in the way of true musical genius. By the way, her sister Carolyn did a fantastic job of leading the backup group as Aretha shouted, moaned and murmured feeling for her lyrics that is rare to the point of extinction. She says, "My music is me."

We know a top producer who called Nielsen to find out the name of the hottest new TV show. His secretary then spent two days trying to find the star of the show they told him—"The Flying Nun." We told him that if he had been reading this column, he'd have known about Sally Field and Colgems in early September.

Shelley Haims has left Sport Records and is available. Call 313-646-6693. He is a top man in sales and promotion.

Congrats to Buzzy Bennett, WTXI, New Orleans, who starts his new TV dance party on Channel 26. Send VTR's of your acts to Buzz. He is sold out on sponsors for 13 weeks.


Mitchell Picks: Two songs from the show "How Now Dow Jones"—"Step to the Rear," Marilyn Mave, RCA; "Walk Away," Danita Jo, Epic (good song for Barbara Streisand to do in an LP).

WDRC Hartford: Smashing #1: "Boogaloo Down Broadway," Johnny C (we alone kept telling you, right?). Picks: Box Tops; John Fred; American Breed; Bardes; Small Faces: Frank Sinatra; Victor Lundberg; "Do Unto Others," Paul Revere.

Scott Wallace has a hot daily TV show on WDCA, Wash., D.C. We used to be dis together at WAAT, Trenton, with Humble Harvey Miller (of KJH, L.A.).

The promo guys in L.A. are very confused because they can't get to see the music director who is too busy to see anyone. And that's one reason why Bill Drake and Ron Jacobs get bigger and bigger.

Cleveland is Where It's Happening in the Mid-West


Flash from Marty Thau: "Green Tambourine," Lemon Pipers (off dubs), is Top 5 request WSAI, Cincinnati; WCOL, Columbus; WIXY.

"Sherri," David Hollis, Hip, breaking at WKLO, Louisville, off the pick . . . WHK, Cleveland Good Music Tips: "Trick or Treat," Cal Tjader LP; "Yes, I'm Ready," Johnny Mann Singers.

WAYS, Charlotte, went on "Do the Whoopie," Sugarpie De Sante, Brunswick . . . Most of N. Carolina is on "You'll Never Walk Alone," Louie Armstrong.


Record Company Campaigns

1. "Face It Boy," Fred Parris, RCA—The fantastic Helen Noga (Continued on page 28)
A & L on the Move

PHILADELPHIA—A & L Distributors, Inc., headed by Al Melnick, is making its third expansion move in seven years. As of Nov. 25, 1967, A & L will occupy new, larger headquarters at S.E. Cor. 30th & Thompson Sts. here.


A & L has just been appointed the exclusive distributor for the Hot Amper Cassette Line and Norelco Radio Line for the Eastern Pennsylvania, Southern New Jersey and Delaware markets. These new additions have been made to an already extensive list of fine products such as Standard Radio, Automatic Car Tape Units, Norske Organs, Associated Importers, RCA Batteries, Deejay Players, etc.

Will Display Gold Disks

A & L's new offices will proudly display gold records awarded to them for outstanding sales and promotion in the past year on such records as "The Letter" by the Box Tops (28 Golds), "I Think It's Gonna Be a Long Time" by the Flatheads, "That's Just Half the Story" by Herman Grimes, and "Where Is Daddy" by Patti Drew.

Adams Reps Marks

Herbert E. Marks announces the appointment of Ed Adams as mid-West representative of the Edward B. Marks Music Corp. Adams will carry the Marks catalog to dealers in 18 states.

Frank Kosky, who has been with Marks for 48 years, represents the firm in the Eastern and Southern parts of the country, while George Perl with Vic Melin are Marks' Western representatives.

Audio Fi Distribrs

Harold Drayson, VP in Charge of Sales for Audio Fidelity Records, announces the appointment of a new distri for the Philadelphia area for the Audio Fidelity line—Marcel Distributing Co., Inc., Marshall Verbit, President. Universal Distributing Co., Inc. in Philadelphia has been appointed to distribute the Mr. G label.

RCA Collection

They're all smiles as they put the finishing touches on the RCA Victor contract signing the Collection, vocal-instrumental livesome, to a new long-term, exclusive pact. Group's managers, Jay Beaubien, left, and Arnold Stahl surround RCA producer Dan Davis, center, who has just finished producing the group's initial single for the label pairing "Aquarius," and "Dead End." Group is an exponent of "Flamenco Rock." The Collection has just been signed by CMA booking.

Money Music

(Continued from page 27)

has found her new Johnny Mathis. This guy can make it in every area. Boston (WCOP, WHIL, WHDH); L.A. (KNX, KGIL, KDAY, XERB); San Jose (KLIV, KXRX).

2. "Keep on Dancing" by Harper & Rowe, White Whale—Broke open in sales without any promotion. On: WGRD, WMAK (Nashville); WAKY (Louisville); WHBQ (Memphis).

3. "Rockin' Pneumonia," Shy Guys, Uni. WCFL; WMCA; WBIG.


5. "I'm So Proud," Keith: On: KIMN, WAYS, WDPA, KFY, WMCA, WCAO, WPSC, WIBG, WINX, WMEX, WKBW.


7. "Bend Me, Shape Me," American Breed, Acta. This beat can't be beat. WTRX (Flint), WPAG, WAEB, WJIM, KLTZ-FM, WLEW, WMAK, KYA, Pick WKDA (Nashville); WKNR (Detroit); WOR.

8. "That's Just Half the Story," Herman Grimes, Boot Heel. Top 15 KXOK, St. Louis; KATZ Pick; KTGR (Columbus, Mo.).

9. "It Ain't No Big Thing," Electrons, Date—Top 15 KDRA, Pittsburgh.


11. "Rain," 4 Larks, Tower. KYA, WKYC, WOR.


14. "Face It Boy," Fred Parris, RCA, KMPC, KNX, KGIL, KDAY, XERB, WNEW, WCPX (Detroit); all stations in Boston. WCOF, WHIL, WHDH, KDIA, KXRX, KLIV (San Jose); KXIZ.

15. "Little Bitty Pretty One," Jewel Aikens, RCA, WFUN, WCFL, WORC, WLLF, CFOX (Montreal); WHYK, WICE, WKT.


18. "I'm on My Way," Dean Parrish, Laurie.


21. "Where is Daddy," Patti Drew, Capitol—Will break R&B, then pop. SURE!


The Standells is Longsight at WMCA, Pick at WKBW-Buffalo and is on KRLA in Los Angeles. The title of the new Peter, Paul and Mary: "Too Much Nothing." ... Add stations on American Breed: WLS, WBZ. ... The title of the new Nancy: "Keepa: Theme from Tony Rome." ... Add cities on First Edition: Augusta, Knoxville and Athens, Ga. ... Stations on Gates of Eden: WAKR, Akron, KYA, San Francisco. ... Giant Sales of 35,000 in Chicago on "Treat Her Groovey," New Colony 6, which jumps to #16, WLS. ... KDKA-Pittsburgh on American Breed. Bee Gees, Roger Williams. ... WPRO-Providences reports "Somebody's Gotta Hold of My Heart," Gene Pitney, a smashing #15. It was #2 in

(Continued on page 58)
Singles Coming

1. **BEAUTIFUL PEOPLE**
   - (Miltown, Actores, BMI)
   - Record: Uni—86009

2. **ON A SATURDAY NIGHT**
   - (Soul, BMI)
   - Record: Uni—45600

3. **LAPLAND**
   - (Just Music, BMI)
   - Record: Uni—10000

4. **DESIRE**
   - (RCA Victor, BMI)
   - Record: Uni—45600

5. **HEIGH HO**
   - (RCA Victor, BMI)
   - Record: Uni—45600

6. **A DIFFERENT DRUM**
   - (Columbia, BMI)
   - Record: Uni—45600

7. **O-O I LOVE YOU**
   - (Chavis, BMI)
   - Record: Uni—45600

8. **ITCHYGOO PARK**
   - (Telstar, BMI)
   - Record: Uni—45600

9. **BALLAD OF WATER HOLE**
   - (Jimi Hendrix Experience, BMI)
   - Record: Uni—45600

10. **ALL THE TIME**
    - (Famous, BMI)
    - Record: Uni—45600

11. **ALLIGATOR BOOGALOO**
    - (Unart, BMI)
    - Record: Uni—45600

12. **BEND ME, SHAPE ME**
    - (Tree, BMI)
    - Record: Uni—45600

13. **CLOWN TOWN**
    - (Chappell, BMI)
    - Record: Uni—45600

14. **I GOT A FEELIN’**
    - (Jobete, BMI)
    - Record: Uni—45600

15. **DON’T MESS WITH MY MONEY**
    - (Stax, BMI)
    - Record: Uni—45600

16. **FEELICIDAD**
    - (Vanguard, BMI)
    - Record: Uni—45600

17. **I’M SATISFIED**
    - (Isley Brothers, BMI)
    - Record: Uni—45600

18. **OH BABY**
    - (Gladys Knight & the Pips, BMI)
    - Record: Uni—45600

19. **HOLE IN MY SHOE**
    - (Essex, BMI)
    - Record: Uni—45600

20. **WHAT ARE YOU GONNA DO**
    - (Chappell, BMI)
    - Record: Uni—45600

21. **I CALL IT LOVE**
    - (Savoy, BMI)
    - Record: Uni—45600

22. **TONY ROME**
    - (Phil-Spector, BMI)
    - Record: Uni—45600

23. **I’M A DRIFTER**
    - (Medina, BMI)
    - Record: Uni—45600

24. **BO DIDDLEY BACH**
    - (Royal, BMI)
    - Record: Uni—45600

25. **WHAT’S IT GONNA BE**
    - (A&M, BMI)
    - Record: Uni—45600

26. **OPEN FOR BUSINESS**
    - (Greenwood, BMI)
    - Record: Uni—45600

**Concert Reviews**

**Aretha, Buffy**

**At Philharmonic**

**NEW YORK**—A couple of recording gals changed the way they strut their stuff—to some extent—at Philharmonic Hall last week.

One was Atlantic’s Aretha Franklin, who made her New York concert bow with two sold-out performances last Saturday (28). The gal, who has been bringing her down-home styles to the top of the charts, felt, for some reason, that being at Lincoln Center meant she had to come down town for a while in her renditions. The result was an opening segment of nice, but not really interesting versions of “There’s No Business Like Show Business,” “Come Back To Me” and one or two others.

And then, with the aid of a trio, she took the “A” train to “A Natural Woman” and “That’s Life” and “Nightlife” and “Respect,” and she and the crowd were grooving to what they wanted.

Aretha accompanied herself at the piano for only one number, and at least one patron—this reviewer—wished there had been more of that wonderful stuff.

**Buffy the Previous Night**

The preceding night Vanguard’s Buffy Saint-Marie graced the Philharmonic stage—and gracing it along with her was a moderate-sized orchestra to help Buffy on some new songs she’s composed. It worked.

Along with her impassioned humanity, Buffy has one notable singing characteristic—her vibrato, which the listener has to like in order to like Buffy. If you like it, then “The Song of the Buffalo,” her stand-out love song, “Until It’s Time for You to Go” and new tune, “Fly, Little Byrd” (dedicated to the Byrds’ “David Crosby”) were top notch.

—Dave Finkle.

**Lundy Returns to KILT**

**HOUSTON**—Popular disk jockey Steve Lundy recently returned to Station KILT here. Steve was in an auto accident in June and lost a leg.

Local promo men from the area welcomed Steve back at a party in Joe DiMaggio’s Restaurant. Present were radio personnel from all other stations in Houston.
Definitivamente los chicos de Allied Wholesale se hicieron cargo del contrato de Raphael para distribuir sus discos en todo el territorio norteamericano y Puerto Rico. Por otra parte se conoce que los representantes de Hispavox están dando todos los pasos necesarios para tomar acción legal contra lo que se supone es una infracción del contrato que se hizo en 1964 y se extiende hasta 1969. La cosa se está poniendo al rojo vici... Debutó con mucho éxito en el hotel San Jerónimo Hilton el cantante méjicano Alberto Vázquez. Dueño de exquisita voz y muy agradable personalidad, AV ha movido a su hotel rojo vici con mucha aceptación. 

Nuestros socios pueden encontrar para los demás que su presencia en el ambiente local, se invita a la prensa, radio y TV, a las exquisiteces que sus promociones estuvieron revestidos de todas las orquestas de Harlow y Bobby Albino, en el Miramar, y las estaciones donde quiera que se presente. No dudamos que provoque abarrotos hasta 1969. La firma de 1964 y eso ha sido de esos años. La ciudad de “rascacielos pintados”... Y políticamente así es como funciona el mercado del disco. Ya Tony Capo, el Gran Combo, para tomar parte en la “Feria de Puerto Rico”, que pronto circulará de un lado a otro, es: Vilton, una especie de liga entre los nombres de su esposa Vilma y el suyo... Se dice también que Alberto González, productor de la mayoría de los programas del canal 11 producirá sus pro-pionos, basados en la base del talento de esa televisora... Nada, que cada día, esto se está poniendo mejor.

La producción para discos de navidad es masiva. No hay nadie que no crea que tiene el “hit” del año en la muñeca. Prácticamente ya en todas las tiendas se exhibe la mercancía navideña y el que no se acuerde de mandar la suya lo antes posible se queda fuera por completo porque va a llegar un momento en que materialmente los establecimientos no tendrán espacio físico para almacenar mas “Long Playings”... De formidable hay que catalogar el último LP que la juvenil Lissette grabó para Borinquen Records. En esta ocasión la graciosa rubia está acompañada por la Tuna de la Universidad y Herced prepara con esmero el próximísimo álbum de Lucecita. Los nuevos han sido cuidadosamente escogidos y la música viene directamente de España... Ernesto Herger, llamado cariñosamente Bula, uno de los distribuidores de discos más poderosos de la industria, ya lanzó su primer “Long Playing” para la calle. Con la etiqueta de Bruder el disco se titula "Ausencia no causa Olvido" y es interpretado por un trío de mucha aceptación.

La orquesta japonesa que actuó en el hotel Sheraton causó sensación y la firma Bella, editora de sus discos, debe apurarse en echar a rodar las grabaciones de esa magnífica agrupación... La casa Velvet acaba de firmar a Danny Rivera, quien hiciera su grabación inicial con Gema Records. Roberto Pagé anda buscando números y para el cantante nueva, en cuanto y cree ciegamente que el próximo “Long Playing” de Danny será un rotundo cañonazo... Muy bien el “boogaloo” que El Gran Combo tiene en todas las estaciones de radio oyéndose insistentemente. Se titula: “Tu querías boogaloo?... Toma boogaloo!... Felipe Pirela interpreta a Armando Manzanero es la realidad... (Continued on page 31)
**Latin American Album Reviews**

**HABLEMOS DEL AMOR**

MARCO "EL FABULOSO"—Bluebell BLP-315.


Italian-American singer in a superb repertoire. Marco is selling his "Hablemos del Amor," included in this album, plus his interpretation of "Agnia." Superb musical arrangements by Nico Cevedo and Jack Franklin.

**MAS EXITOS DE LOS MONTEMAR QUARTET**


**Musicor Returns Latin Mono Price**

Musicor Records has returned the price of its Latin Division monaural LP product to the original monaural suggested list of $3.79, according to Chris Spinosa, Vice President in charge of sales. The move is effective as of Nov. 1.

Tracing the price picture, Spinosa noted that earlier this year Musicor, like many other disk firms, raised the price of monaural LP's to the level of stereo album prices, on the theory that ultimately this would make possible a gradual phasing-out of all monaural product.

"We found," Spinosa said, "that in the Latin area at least, it doesn't work this way. The Latin market is not a heavy stereo market in the first place."

Puerto Rico

(Continued from page 30)

**New Musitron Lines**

CARACAS, VENEZUELA—Harry Ferris of Musitron S.A. announces that his firm has acquired for distribution in Venezuela the Cotique and Scepter/Wand Records lines.

**Symphony Sid’s Latin Top 10**

WEVD—New York

1. ORDINARY GUY
   Joe Bataan—Fania

2. FORTUNA
   King Nando—Swinger

3. YOU GOTTA HAVE SOUL
   Johnny Rivera & Tropic Brass—Cotique

4. HIPPY HEAVEN
   Carl Coleman & Latin Love In—Worthy

5. ASI ASI
   Pete Rodriguez—Alegre

6. MY MAN SPEEDY
   Joe Cuba—Tico

7. YOU GOTTA LOVE ME
   Johnny Colón—Cotique

8. BOBBY
   Pete Rodriguez—Alegre

9. GYPSY WOMAN
   Joe Bataan—Fania

10. MR. TRUMPET MAN
    Ricardo Ray—Alegre

**VIVA PALETTE**

Digno Garcia

MPB S-3008

LOS MAYAS

PALZ 23.003

**New Musician Lines**

Palette Records
250 W. 57th St.
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(212) 66-6306
Cable: Paintrec
MEXICO - SINGLE - HIT PARADE
By ARMANDO MARTINEZ

1. ESTAR TERE VIO LOVER
(A. Manzaneiro)
Armando Manzanero (RCA)
2. ADORO
(A. Manzaneiro)
Armando Manzanero (RCA)
3. MUSITA
(Carlos Carpio)
La Sonora Santanera (CBS)
4. GUINEEGERA
(Anastolo Boricio)
Los Villeros (Muserot)
5. CÉLESTE
(Jenny Lou Carson-Malik Montes)
Los Panchos (CBS)
5. MUSITA
(Marco A. Maltz (RCA)
6. ANDORA ESTOY SOLO
(Karim-Mer-Malak)
Los Misfiters (Orfeon)
7. ESCORIAS DE CRISTAL
Los Caracoles (Enorfare)
8. CUANDO TU NO ESTAS
(M. Alejandro)
Rafael (Gomera)
9. FUE EN UN CAFE
(Renic Yung-Salas)
Los Anges (Foertas)
10. TEMA DE LOS MINNIE
Los Minnies (RCA)
11. NO
(A. Manzaneiro)
Rafael (Gomera)
12. ESTUVE ENAMORADO
(M. Alejandro)
Rafael (Gomera)

MIAMI - SINGLE - HIT PARADE

1. ESTA AMORADO
(J. M. Melendez)
Gloria Mirebal (Gomera)
2. ESTAR TERE VO LOVER
(A. Manzaneiro)
Olympia Guillet (Muserot)
2. ESTAR TERE VO LOVER
(F. E. Martinez)
Olympia Guillet (Muserot)
3. MI NINA BONITA
(Pablo del Rio)
Tomo Mateo San Martin (Gomera)
3. MI NINA BONITA
(Juan Logod (Vefait)
4. VOY A QUITARNEL LUTO
(Concha Valdiva Miranda)
Tomas Mateo San Martin (Gomera)
5. LA BAMBAAAA
(Tino Lopez)
Johnny Ventura (Iberosound)
5. LA BAMBAAAA
(J. M. Class)
Tomas Mateo San Martin (Gomera)
6. EN EL VAZION
(Carlos Estrada)
Gilberto Diaz (Blanco)
6. EN EL VAZION
(J. M. Class)
Tomas Mateo San Martin (Gomera)
7. HABLEMOS DEL AMOR
(M. Alejandro)
Fabricio Marco (Bluebell)
7. HABLEMOS DEL AMOR
(J. M. Class)
Tomas Mateo San Martin (Gomera)
8. MIAMI - LP - HIT PARADE

1. CANTA RAFAEL
Rafael (United Artists)
2. ESATAN ENAMORADOS
Gloria Mirebal (Gomera)
2. ESATAN ENAMORADOS
(G. R. Martinez)
Rafael (Gomera)
3. ROMANTICO PRIMO
Carlos Lemonde (Gomera)
3. ROMANTICO PRIMO
(A. Manzaneiro)
Rafael (Gomera)
4. CANTA RAFAEL
Rafael (United Artists)
5. SORPRESAS
Vicentico Valdez (United Artists)
5. SORPRESAS
(J. M. Class)
Tomas Mateo San Martin (Gomera)
6. ACOMPAANAME
Los Panchos (CBS)
6. ACOMPAANAME
(A. Manzaneiro)
Tomas Mateo San Martin (Gomera)
7. A. MANZANERO Y SUS CANCIONES
A. Manzaneiro (RCA)

Desde Nuestro (Continued from page 30)

...ciones populares. También ha firmado a Justi Barreto para grabar un "álbum" con "boogaboos" y "shing-a-lings"... Las actuaciones de Armando Martínez en el "Café Latino" del Teatro Tica, de Puerto Rico de NY han sido acorraladas con un éxito absoluto. Pasarán al Teatro Jefferson en este desfile de talento: Gloria Mirabal, Sonia López, Johnny Albino, Tomás de San Julián, J. M. Class, Fernando Soto y Amparito Arosemena... Orefón está preparando dos nuevos "sencillos". Uno con Toño Quiracs y el otro con Los Tres Reyes...

El "álbum" de Eduardo Lizondo de "boogaboos" de Tica, "Y "Shing-a-Lings" para el sello Tica estará en el mercado proximamente y distribuido internacionalmente por Ibersound, que ha firmado también distribución en Estados Unidos con Discomoda y Favedica de Venezuela.

El número "La Primera Piedra" es obra del compositor Mario Cavagnero, director artístico del sello Sono-Radio de Lima... Lanzó Beller de Argentina el "álbum" de Tony Dallara, en el cual se incluyen: "Margarita," "Amor, Perdóname," "Se Llama María," "Norma" y "Yo te Daría Más." También acaban de sacar un "sencillo" conteniendo el ganador del "Festival de Benidorm," titulado "Entre los Dos" con "De La Mano" por atrás... Diverso lanzó en la Argentina el sello Polydor de Luisito Aguillé conteniendo: "Miguel e Isabel" y "Perdona." También acaba de lanzar este sello un "álbum" del "bolerista de América" Felipe Pirela. No dudamos que también triunfará Felipe en esta plaza... ¿Qué sucede con las Hermanas Huerta?... Amor ahora ya que prestan atención a uno de los más talentosos duetos rancheros de México. Son verdaderos éxitos en el Oeste de Estados Unidos, y en el Este brillan por su ausencia.

El trofeo que entregó RCA a su estrella, María Victoria, al llegar a las 1,500 representaciones de la Obra "La Criada Mal- cirada" en México, fué fabricado utilizando tres kilogramos de plata sólida... Otro nuevo valor que se impone en la costa del Pacífico es Darío Sofelo, cuya versión de "Perdónameos" de Mario de Jesús, es una de las favoritas de aquellos públicos. Darío acaba de registrar de una jiru por esas ciudades, a donde fué por dos semanas y se mantuvo durante dos meses... Actuará la Sonora Matancera con Los Tambores Batá en la noche del 3 de Diciembre en el Manhattan Center, en la festividad de Santa Barbara. La Sonora actuará en Miami los días 25 y 31 de Noviembre, donde su última grabación ha resultado un éxito, motivada principalmente porque la WMEI tomó como "slogan" de la planta el número "Ritmo Pilón" de la afamada orquesta.

Se rumora que Ismael (el Cano) González cedió sus intereses en La Epoca de Nueva York. El Cano ha sido uno de los valores en el negocio del disco que se ha distinguido siempre por su gentileza, caballerosidad y hombria de bien, teniendo siempre muy presente aquel que dice: "rectificar es de sabios"... Lanzará el sello Americana un "sencillo" con el Trio Copacabana que sacará "chispas." ¡Muy bueno!... Barry Records acaba de sacar su grabación de Hector Rivera conteniendo "Hueso" y "I Want a Chance for Romance."... El Zarape sacó al mercado en Estados Unidos la grabación de Eduardo Davidson de "boogaloos," "Le Fris-Sac" para el sello Teca está en el mercado... En el negocio del disco que se ha distinguido siempre por su gentileza, caballerosidad y hombria de bien, teniendo siempre muy presente aquel que dice: "rectificar es de sabios"... Lanzará el sello Americana un "sencillo" con el Trio Copacabana que sacará "chispas." ¡Muy bueno!... Barry Records acaba de sacar su grabación de Hector Rivera conteniendo "Hueso" y "I Want a Chance for Romance."... El Zarape sacó al mercado en Estados Unidos la grabación de Eduardo Davidson de "boogaloos," "Le Fris...
1. LA PRIMERA PIEDRA
Autor: Marivel Cavanagh
Cuba (Cuba)
Johnny Albins (Starbright)

2. TOMA MI CORAZON
Autor: Lambeth Allen
El Gran Tri (Montville)

3. GOTA A GOTA
Autor: Hector Torres
Feller (RCA-Ansonie)
Daniel Santos (Patty)

4. NO
Autor: A. Manzanero
Roberto Ledesma (Gema)

5. ES NI NINA BONITA
Autor: Deliri Del Rio
Johnny Albins (Starbright)
José M. de San Julián (Gema)

6. GYPSY WOMAN
Autor: P. Lange
Gloria Lass (Mega)

7. AGUI BALAMOS TOS
Autor: Chaz Los Trot (Orfeon)

8. OH, THAT'S NICE
Autor: A. Manzanero
Gloria Mirabal (Gema)

9. TOMA MI CORAZON
Autor: J. M. Class, Fernando Soto y Amparito Arosemena
Johnny Albins (Starbright)
María Victoria de San Julián (Gema)

10. ESTA TARDE VI LLOVER
Autor: J. M. Class, Fernando Soto y Amparito Arosemena
Johnny Albins (Starbright)

11. ESTAN ENAMORADOS
Autor: A. Manzanero
Gloria Mirabal (Gema)
Johnny Albins (Starbright)

12. CLAP YOUR HANDS
Autor: J. M. Class, Fernando Soto y Amparito Arosemena
Johnny Albins (Starbright)

13. YO SOY AQUEL
Autor: A. Manzanero
Gloria Mirabal (Gema)
Johnny Albins (Starbright)

14. ADORO
Autor: A. Manzanero
Gloria Mirabal (Gema)

15. VIVA LA MUSICA!
Autor: J. M. Class, Fernando Soto y Amparito Arosemena
Johnny Albins (Starbright)

16. RICHIE'S JALA JALA
Autor: Goya
Prince Me (Mega)

17. U PRIMERA PIEDRA
Autor: J. M. Class, Fernando Soto y Amparito Arosemena
Johnny Albins (Starbright)

18. CHATADO
Autor: J. M. Class, Fernando Soto y Amparito Arosemena
Johnny Albins (Starbright)

19. TOME LA MANO
Autor: J. M. Class, Fernando Soto y Amparito Arosemena
Johnny Albins (Starbright)

20. NO TE VAYAS
Autor: Nelson Pared
José Miguel Class (BMC)

Desde Nuestro

Bootlegging in New York almost came to an end last week, when several individuals were apprehended in a pressing plant located in Astoria, N.Y., where more than 50,000 copies of several records were being processed. Among the records that were bootlegged were several by Blanca Rosa Gil, Felipe Pirela, Johnny Ventura, Tomás de San Julián, Lucecita and others. Also, “The Sound of Music” from RCA was stocked by the thousands. The Latin market had been affected by these practices, and the Attorney General offered a fine for the first record to keep active in this investigation, due to the fact that several distributors and dealers had been altering their income tax returns in order not to reflect these illegal transactions.

Gema this week is offering a cocktail party for his artist Tomas de San Julian in the Alameda Room in New York... Goya Products will bring El Gran Combo to perform at the “Puerto Rican Festival” in Manhattan... Johnny Albino is recording an album with Fernando Soto, “Mantequilla.” He also signed Justi Barreto in order to produce an LP containing boogaloo and shing-a-lings... “Hit Parade Latino” in Teatro Puerto Rico in New York was a success last week. Artists performing in this show will perform this week at Teatro Jefferson. Among them are: Gloria Mirabal, Sonia Lopez, Johnny Albino, Tomás de San Julián, J. M. Class, Fernando Soto and Amparito Arosemena... Orfeon is preparing two new albums. One by Tito Quirrasco and another by Los Tres Reyes... A new album by Eduardo Davidson, on the Teca label, containing boogaloo, frissons and shing-a-lings, will be distributed internationally by Ibersound, who will also distribute in the United States recordings by Discomoda and Goya... La Primera Piedra is a creation of Peruvian composer Mario Cavanagh, musical director of Sonoradio from Lima, Peru... Belter released in Argentina an album by Tony Dallara, including “Margarita,” “Amor, Perdone,” “Se Llama Maria,” “Norma” and “Yo te Daría Más”... Discos Quinto released in Buenos Aires a Sonoplay recording containing “Miguel e Isabel” b/w “Perdona” by Luis Aguile. Belter is also releasing a single of the winner of the Festival of Benidorm, “Entre los Dos” b/w “De la Mano” by Tony Dallara... Quinto is also releasing an album by Felipe Pirela in Argentina. Hernanitas Huerta are selling fantastically well on the West Coast, but on the East Coast you can’t hear their recordings. What’s happening?

An award given by RCA to their artist Mari Victoria in Mexico a few weeks ago was manufactured using three grams of silver... Dario Sotelo is having a success with his interpretation of “Perdamones” on the Pacific Coast. Dario is back from a tour in those cities where he went for two weeks and stayed for two months... Sonora Matancera will perform at the Manhattan Center on Dec. 3 during the Santa Barbara Festivities. Sonora will be in Miami for performances on Nov. 25 and 29, where they are enjoying great popularity. WMIE is using their tune, “Ritmo Pilón,” as one of their slogans to identify the radio station.

Rumors are flying that Ismael “El Cano” Gonzalez sold his investments in La Epoca N.Y. to Barry Records released a new (Continued from page 32)
Vanilla Fudge Planning More Original Music

NEW YORK—A year ago, when they got together, they were the Pidgeons. But somebody said, for no apparent reason, “Why don’t you call yourselves the Vanilla Fudge?” They did, and now it’s the Vanilla Fudge who are wowing the kids on a couple of continents. Just back from a three-week tour of England, the ice cream foursome, a profusion of colors and scarves, dropped by at Record World to talk about new Ato single, “The Spell That Comes After” (due next week), and new album currently in progress.

The Fudge style of slow, involving, hypnotic rock, evolved, they said, from when they started trying different things in Miami where they joined forces. It was also nurtured by VF producer-discoverer Shadow Morton.

Now the style has proved popular with the buyers and the teens “know our approach,” the group plans to forsake, for the most part, the reinterpretation of already-popular tunes (“You Keep Me Hangin’ On,” “Eleanor Rigby”) for original material and are scoring a rock concert piece for the new album.

Phil Basile, manager of the Vanilla Fudge, and the VF.

Coming up for the Vanilla Fudge, aside from recording commitments, are a series of TV guest spots—the Smothers Brothers, “Hollywood Palace”—and p. a.’s—Westbury Music Fair and the Cheetah in Chicago.

The foursome, still somewhat awed at their rapid rise, stressed when they chatted they were extremely grateful for the help they’ve received during the last year and seemed especially anxious to express gratitude to Record World for continued interest.

Of course, the interest was earned, since the music’s the thing.

—Dave Finkle

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Desde Nuestro (Continued from page 33)

single by Hector Rivera with “Hueso” and “I Want a Chance for Romance”... Americana will release a new single by their Trio Canales... El Sire is selling well on the West Coast a new single by Johnny Canales and Carlos Cruz in which they perform “Te Traigo mi Cartera” and “Rufalina”... Remo released in the States an album titled “Machu-Picchu” from Sonoro... Davila is selling their albums by El Gran Trio in New York and Chicago... El Chavo de Panama Records are distributed in New York by Distribuidora Nacional... Nico Membida will debut in Miami in November.

La Lupe will perform in Panama on Nov. 24 after her success in Puerto Rico... Mateo San Martin from Kubany signed Dominican singer Johnny Ventura... Canomar released a new album by Ramito titled “En Hawai”... Ansonia is selling big their new album by Raul Marrero containing “Adoro”... A new album by Rolando Lasarie titled “Boogaloo,” released by Codiscos in Colombia (Muxart), is selling nicely... Alberto Vazquez is a success in Puerto Rico.

The conduct of singer Raphael in releasing his private recordings under several labels—such as Odeon from Barcelona, Pathe-Marconi from Paris and Emi from London—created a commotion in the market. Hispavox started legal action against Raphael, due to the fact that this singer allegedly had an agreement signed with this label for five years, and without permission of the Spanish label he went ahead in his private recordings and granted distribution to several labels in different areas. Hispavox advised Odeon and all other labels not to distribute or effect any business transactions with such recordings and directed their attention against Raphael to the Junta de Conciliacion Sindical de Madrid. Raphael’s recordings were done at Italian RCA Recording Studios several months ago. Labels involved in this matter are facing a great responsibility because it could create a terrible precedent.
RCA Releases 'Androcles' LP

RCA Victor has issued as a “November Special” the original cast album of the network television presentation, “Androcles and the Lion,” the 90-minute color production to be shown on Nov. 15.

Richard Rodgers composed both words and music to go with the George Bernard Shaw story. Peter Stone, who wrote the screenplay for such films as “Charade” and “P事宜 Goose” (he won an Oscar for the latter), adapted for television Shaw’s satirical comedy set in the Rome of the Caesars.

The cast includes Noel Coward as Caesar; Ed Ames, RCA Victor’s best-selling artist as Ferrovius, the giant Christian-convert; Inga Swenson, who recently appeared in the London version of “110 in the Shade” in the role she created on Broadway, as Lavinia, another convert to Christianity; John Cullum, the male lead in “On a Clear Day,” as the Roman captain; and as Androcles, the little man who befriends all the animals of the forest, Norman Wisdom.

Jay Blackton has conducted the Richard Rodgers score which was orchestrated by Robert Russell Bennett. LP was just released.

Marks Goes Gospel

NEW YORK — Edward B. Marks Music Corporation announces the release of its initial Rhythm and Blues gospel publication, “Soul! The Gospel of Clarence Fountain and the Blind Boys of Alabama.” Clarence Fountain and John Bowden are responsible for both material and arrangements.

Mason & Goody

Steve Mason, left, who has several albums out in which he croons in the manner of the ’30s is shown with Howard Goody, son of Sam Goody, at Goody’s West side 49th Street store. Mason reports that his LPs are selling well in all the Goody shops.

RCA, Polydor Meets ‘Androcles’ LP

OCEANSIDE, N. Y. — National Mercantile Corp. (OTC), distributor of records to the leading discount, variety and retail chains, announced that it will enter the record field.

Until now, the company has specialized in the secondary market selling surplus labels produced by the country’s major recording companies.

Jesse Selter, President of National Mercantile, announced that Irving Glasser, former Record Merchandising Manager for the S. Klein Department stores, will head the company’s current record activities. He reported that the division will specialize in distributing new releases to leading department stores and retail chains on a national basis.

Selter added that National’s new current sales division will carry virtually all major labels, including monaural and stereo long playing records. It was also announced that National Mercantile has completed plans for a major promotion which will involve the sale of several million monaural records over the next three months. National’s wholly owned subsidiary, Cromwell Records, Inc., will handle the sales campaign under the direction of Carl Post.

Under the program, popular monaural records from major U.S. recording companies which normally retail from $3.79 to $4.79 each will be earmarked for retail sale at $1.97 per album during the promo period.

Mason & Goody

Novik to WLIB

NEW YORK — Richard Novik has been appointed Sales Manager of WLIB, succeeding Larry Kingen, who has resigned to form his own advertising agency. Novik will remain WLIB-FM Sales Manager.

Maharishi To World Pacific

HOLLYWOOD—His Holiness Maharishi Mahesh Yogi has been signed to do a series of recordings for World Pacific according to the label’s general manager, Richard Bock.

Thefirst album, “Maharishi Mahesh Yogi,” is set for immediate release. The Indian spiritual leader, featured in many recent national magazine articles, initiated the Beatles into his system of transcendental meditation.

Special Editions Label Formed

NEW YORK—Irving Joseph, composer-arranger, announces the formation of Special Editions Records.

National distribution and promotion is now being set up, and will be handled by Lenny Lewis. First album release will be “Felicia Sanders Live.” The company is negotiating with several other artists as well.

Joint Statement

Michaels and Muni issued a joint statement which said in part: “The termination of our employment with WOR-FM represents the climax of a disagreement over creativity versus conformity. We have been given to understand that the playlist and format of the station will now be a strict top 30. Such programming seems to us monotonous and stale. Our attitude during our tenure with the station—and we feel Murray Kaufman and Rosko will agree with us—was that we had a duty to present the best of today's music intelligently and seriously to an audience that is tired of routine programming. Audience reaction to this concept, while we were employed at the station, confirmed our attitude. As professional disk jockeys, responsible to our audience, we regret the dissolution of what we feel was truly 'creative radio.'”
The Laura Lee Story

NEW YORK — Laura Lee, Chess Records’ hit-making “Dirty Man” girl, was in town last week for a personal appearance at the Woolworth Building. Miss Lee and her record promotion manager, Jack Finck, and Andy Hussakowsky, of Universal Attractions, Miss Lee said that she is also working on her new album, which she expects to be out early in ’68. She is also booked solid until then, including college appearances, TV, the Wilson Pickett Tour and, possibly, a return engagement at the Howard Theater in Washington for the Christmas holidays.

At the time of her visit, Miss Lee was completing her engagement at the Apollo Theater.

Previously, she was with the Meditation Singers, the group that backed Della Reese for about five years. Her mother is still with the group. Laura was originally a gospel singer, but was convinced by the manager of a club she was playing to go pop-R&B.

She did, and has never regretted it. Recently, Elvis Presley wrote her commending her on the success of “Dirty Man” and requesting that she sing some of his own tunes.

SESAC Religious LPs

“Trilogy,” a new, three-LP assortment of familiar hymns, anthems and carols performed instrumentally on the three-manual Austin pipe organ in Christ Chapel of the Riverside Church in New York City, was released to broadcasters by SESAC Recordings. The LPs are available to broadcasters at $12.95 complete.

‘Camelot’ Promo

Tony Martell, Regional Manager (center), and Frank Campana, Album Product Promotion Manager (right), Columbia Records New York Branch, give a knight in shining armor a send-off on a horseback tour of New York to promote the original Broadway cast album of “Camelot.” With the film version out, Columbia has planned a full-scale promotion to stimulate sales of its recording featuring Richard Burton, Julie Andrews and Robert Goulet.

Gari Heads Production Company

Frank Gari has organized a record production and music publishing operation in association with Cleveland businessmen Dominic A. Visconsi and Louis L. Cohen.

The firms, Nitondo Productions, Inc., and Middleton Music, Inc., will have offices in Cleveland and in New York. Gari is in New York setting up a series of production and distribution deals for Nitondo which has completed an initial set of recordings by several artists and is already one of the largest independent producing organizations in the Cleveland area.

Nitondo Productions, Inc., has several Cleveland artists under contract, including Tammy Lann, Gerry Tiffe and Jeff Kutash. Ricky Auerbach, journalist student from Cleveland, has been signed by Middleton Music, Inc., to an exclusive songwriter contract. Executive and director and arranger for Nitondo is Tommy Baker who is noted for his work on the Outsiders recording of “Time Won’t Let Me” and their initial album.

Calculated Deal
With MGM Set

NEW YORK — Calculated Productions announces the signing of a multi-production deal with MGM Records and the reactivation of the Cub Records label.

Included in the deal are the following Calculated/Cub Artists: the Act IV, the Gables and Jimmy Williams. Cub will be distributed nationally by MGM.

Calculated is currently represented by Cab & Chris Galloway whose first release is entitled, “When I Come Back to Old Broadway.” Other Calculated artists on the MGM roster include Dean Cournay and the Partnership, both of whom have been produced by “Beau” Ray Fleming and Lockie Edwards, Jr., under the supervision of MGM’s A&R director Bob Morgan.

Newly elected Calculated officers are: “Beau” Ray Fleming, President; Lockie Edwards, Jr., Vice President in charge of General Affairs; Jimmy Williams, Vice President in charge of Creative Products; and John Carter, Vice President in charge of Business Administration. Pay Tishman will serve as Assistant Vice President. Irv Stimler will serve as Chief Administrative Officer for the Cub label.

Hickory Inks
Clay Hart

Singer Clay Hart has signed an exclusive recording contract with Hickory Records. Hickory executives Lester Rose and W. D. Kilpatrick said they expect to issue the 28-year-old baritone’s first recording in the next few weeks.

Hart, a former track star and glee club member at Amherst (Mass.) College, has made quite a name for himself on the Florida and New York hotel and club circuits within only a few years. He accompanies himself on both six and 12-string guitar through a large repertoire, including country songs, show tunes, ballads, folk and pop music.

Performing with such notables as George Carlin, Julie London and Bobby Troup, Hart’s appearances have included the Diplomat East Hotel in Miami and the Landmark Hotel in Sarasota, as well as spots in New York, Cleveland and Las Vegas. He also has given concerts on a number of college campuses.

Recently moved to New York and became the first “new” talent Gerald W. Purcell Associates, Ltd., has ever signed to manage.

Adams Joshua was born Oct. 28 to Artie Ripp, Kama Sutra top. and his wife Phyliss.

Ernie Farrell, indie promo man, is in Doctor’s Hospital in Cleveland recovering from a stomach ailment.

Skip Lane is recovering from surgery at Memorial Hospital, Culver City, Calif.

Christopher James-John was born Oct. 26 to Joel Vance, publicist with Richard Gersh Associates, and his wife Joan.

Clyde Otis, President of Eden Music, reports that there are several new recordings of Eden songs.

“Hurtin’ Inside,” Little Jr. Parker, and “So Many Ways,” Gene Chandler, on Brunswick; and “A Lover’s Question,” Johnny Booth, on UNI.

Leland T. Atwood has been appointed advertising manager of Thomas Organ Company, announces Joe Benaron, Thomas President.

Asher J. Shuffer, Sales Manager of the Record Division of The Eastern Company, Cambridge, Mass., died Oct. 25. He had been Record Manager for Eastern since 1932.

Thomas C. Marfisi has been appointed Director of Production and Publicity for CBC Enterprises, Inc., Omaha, Neb.

Bill and Steve Jerome of Real Good Productions, who manage the Fifth Estate and produce their records for Jubilee, have placed the group with GAC.

Stan Catron, President of Bornwin Enterprises, returned last week from a promo trek through the New England states.

Jimmy Tenner has joined Peer-Southern Productions to develop new groups, songwriters and talent.

RCA’s Milton DeLugg has been set as Musical Director for the Macy’s Thanksgiving Day Parade.

Southern’s November Educational Newsletter is a special issue devoted to various types of band arrangements.

Peter Leeds, who manages the Carnival Connection, has set return engagements for his group at the Electric Circus and the Scene West.

Herb Bernstein arranged first MGM session for singer Jerry Lanning, whose vocals recently featured in the Broadway production of “Mame.” He also arranged a Lesley Gore session.
THE HAPPENINGS ARE WHAT'S HAPPENING!

IT HAPPENED ONCE..."I GOT RHYTHM"
IT HAPPENED TWICE..."MY MAMMY"
IT HAPPENED THREE TIMES..."WHY DO FOOLS FALL IN LOVE?"
AND NOW IT'S HAPPENING ALL AT ONCE!!!

THE HAPPENINGS HAVE HAD 6 CONSECUTIVE HITS;
HALF OF THEM ARE IN THIS ALBUM!
A NEW TEAM
A NEW HIT!

Billy Vera & Judy Clay

"STORYBOOK CHILDREN"

ATLANTIC 2445
**PRIMARY**

**RADIO EXPOSURE CHART**

*An Exclusive RECORD WORLD Feature*

- `<` means record is a station pick
- `>` means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### Titles

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**WE COVER the WORLD of RECORDS**

1 YEAR (52 NEWS PACKED ISSUES) FOR $12.00
SAVE $4.00: 2 YEARS (104 ISSUES) FOR $18.00
AIR MAIL: $30.00 — FOREIGN AIR MAIL: 40.00

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EN HITS

Happy together
Ain't no use crying, Babe...
She'd rather be with me
THE TURTLES! GOLD

YOU KNOW WHAT I MEAN, YOU BABY!
EXTRA IMPACT

The surest, most economical way to total impact you can choose. A full-size glossy album cover insert in Record World. Full color impact for almost the same cost as black and white. Get the maximum mileage from your four color album slicks. Insert them in Record World and get the readership and impact only full color brings at the most reasonable per reader cost in the record industry.

And would you believe that you can add a further message on the back of your slick at only a slight additional charge? Why not check it out?
The RCA Victor Record Division announces that it has concluded arrangements to manufacture and distribute a product of White Whale Records in Stereo 8 cartridge tape form beginning with the October release.

Announcement was made jointly by Ted Selgin and Lee Lasseff, co-owners of White Whale Records, and Ed Welker, Manager Recorded Tape Merchandising and Elliot Horne, Manager, Recorded Tape Product Planning for Stereo 8.

**Rose to Merc, Coast**

CHICAGO — John Rose has been appointed West Coast Manager for Mercury Record Corporation’s jazz publishing division, announces Eddie Mascari, General Manager of the firm’s publishing activity.

**Sharpe Entertainment**

UNITED NATIONS — Songstress-writer Jacqueline Sharpe entertained at the Church Center here last week during a celebration honoring the 450th anniversary of the Protestant Reformation.

Sharing her compositions, most of them published by R. B. Marks and included on her “No More War” album, in French, German and English.

**Markowitz Manages**

NEW YORK — Gladys Markowitz, with former Talent in an administrative capacity for the past two years, announces that she has exited the percent to pick up the management reins on behalf of Mitch Ryder and thrush Janice Poyor.

Previous to joining Premier Talent, Miss Markowitz had served in a similar capacity at AVGA for 10 years.

**Sabrina Inks Lime**

SEATTLE, Wash. — Newly formed Sabrina Records Corp. and Everyday Publishing Company has announced the signing of the Fragile Lime to an exclusive long-term contract Jack D. Chesterfield, President, has appointed the firm Allen Rosen Public Relations to represent the group.

**Whiz Formed By Double Shot**

HOLLYWOOD — In a major expansion move, Double-Shot Records has formed a subsidiary label, Whiz Records.

Set for immediate release is “One for My Baby,” introducing vocalist Pat Briley. Also inked is a new group, the Grapevine.

Independent record producers Hal Winn and Joe Hooven, together with promotion specialist Irwin Zucker, will supervise all Whiz product from Double-Shot headquarters at 6515 Sunset Blvd.

**Kent Signs Felice**

HOLLYWOOD — Saul Bihari of Kent Records has announced the signing of Felice Taylor to an exclusive recording contract.

Singer hit earlier this year via her Mustang recording of “It Must Be Winter Outside.” First sides for Kent, released this week, are “I Feel Your Love (Comin’ Down on Me)” written by her brother Jerry Flannagan and her manager Johnny Taylor, the team who penned her first hit. Initial work for Kent was produced by Maxwell Davis.

The Kent-Modern labels are currently hot in the R & B field with “Sweet Thing” by B. B. King. “Runnin’ Out” by Vernon Garrett and “Let’s Get Together” by Arthur and Mary, plus two new albums “Lowell Fulsom Now” and “A Whole Lot of Soul” by Z. Z. Hill.

**New Record Shop**

SYRACUSE, KANSAS — Boyd recording artist Del Kelley and wife, Lois, have opened Del’s Record Roundup at 69th Main St.

The shop will handle all types of records, instruments and related items in the music field. Kelley also writes all of his own material.

**Must Stock LP’s**

1. BILL COSBY IS A VERY FUNNY FELLOW — Warner Bros., W/WS-1548
2. DR. ZHIVAGO — Warner Bros., W/WS-1657
3. TUNE-UP — Pacific Soundtrack — MGM 18156-67
4. IT SOUNDS LIKE — Tjorne Brothers — A&M LP-1112: SP-4112
5. A MAN AND A WOMAN — Soundtrack—United Artists UAL-4147: DAS-5147
6. MONKEES — Columbia COM/COS-101
7. THE SOUND OF MUSIC — RCA Victor LOCD/LSOD-2005
8. WHAT NOW THE LOVE — Timex Bros., W/WS-114: SP-4114
9. WHIPPED CREAM AND OTHER DELIGHTS — Warner Bros., W/WS-1657
10. THE TOWN HOURS — Warner Bros., W/WS-1657
Jerry Ragavoy & Loma Become Major R&B Label

Jerry Ragavoy, head of Loma Records, has quietly consolidated all his big artists into the Loma family, and with this stroke has turned Loma into the major league scene of R&B. Linda Jones is currently red hot; the new Lorraine Ellison, "I Wanna Be Loved," play:

Ragavoy expects there may be a lot of cross-pollination with Alphonse Mouzon, sounds like a Top 3 smash.

re-discovery of the year; Loma's latest release, "African Twist," Ragavoy has just cut Carl Hall and feels that Carl will be released on the Loma label; J. J. Jackson has moved to the label; Linda Jones' producer, George Kerr; Garnet Mims will now be an instant hit; Ben Aiken has just been cut for Loma by Jerry Ragavoy & Loma Become Major R&B Label

Radio is communication of where it's at.

Choice Side of the Week: "Ain't No More Room," Kittens, Chess.

B Sides Are Choice Programming

Stations are giving top play to the proven hit "A" sides of the following, but the "B" sides are also getting big reaction and play:

3. "I'd Rather Go Blind," Etta James—This is powerful.

Jerry Ragavoy & Loma Become Major R&B Label

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Ronnie Mosely does a great job of promotion for the label. Ragavoy expects there may a lot of cross-pollination with Atlantic in the not too distant future. Many consider Ragavoy to be one of the best "Down" arrangers in the R&B field. He writes and produces and arranges his own records. His most dramatic recent achievement is bringing Miriam Makeba in with a left-field smash, "Pata Pata," for Loma. He also wrote and did the new Dusty Springfield.

Ray Charles Has a Giant

Telephone lines at many stations are jammed with requests for "Yesterday" by Ray Charles. Deejays are playing it three times in a row. The "B" side will be even bigger.

Bell Records picked up a fantastic record from Grand Rapids called "Back Up Train," Al Green. Then Jocko Carter of KOKY, Little Rock, called Bell to tell them that the B side of the Canadian record by the Party Brothers called "A & T's Party" is a SMASH instrumental... Cecil Holmes is very high on "Soul is Taking Over," Henry Lumphkin, Buddah.

The new Flamingos is "Oh Mary Don't You Worry"... Larry Reber, WWRL, NYC, is very high on the new Jean Wells "Have a Little Mercy."


Jackie Wilson: The A side is "You Showed Me How To Be Happy," but the B side, "The Who Who Song," is also very strong. "Sockin' 1-2-3-4," John Roberts, hit Top 10 in Detroit. "I'll Be Sweeter," O'Jays, is on every station and is a hit. The new Players is "I'm So Alone" on Minit.

Stan Bly, ace promo man of California Records in LA, reports that "Soul Man," Ramsey Lewis, broke at KFGJ & KFWB... O'Jays look strong.

Fantastic New Patti Drew: "Where is Daddy." Capitol is all out!

New 5 Stairsteps: "Something's Missing." This is a smash.

Three Breakouts in Memphis

Al Perkins, WLOK, reports breakouts on: "Bahama Mama," (Continued on page 47)

SMASH VERSION OF "SOUL MAN"

b/w "FUNKY FUNKY BOOGALOO"

Jimmy Brown & His Band

A-Bet 9426

A-Bet Records
1011 Woodland Street, Nashville, Tenn. 37206
(615) 227-5081

Thomas at Veep

Truman Thomas, 18-year-old organist, presently acting as accompanist for Jackie Wilson, has just been signed to an exclusive long-term recording contract with Veep Records.

Thomas is currently waxing his initial album for Veep under the supervision of UA's Director of Artists & Repertoire Henry Jerome, "Groovin'." His first Veep collection will contain instrumental versions of the R & B chart toppers of recent vintage.

First Policy Paid

The first $3,000 life insurance paid by NATRA under the new group insurance plan was presented to Mrs. Alfreda Robinson. Her husband, Earle W. Robinson, was an Associate member, and an active member of the Metropolitan Chapter of NATRA. The presentation was made in the executive offices, New York. Seen in the picture: Jack Walker, Chairman of the Board, Mrs. Robinson (seated), Oscar Abramson, agent for Hamilton Life Insurance Company, who underwrote the policy, and Del Shields, Executive Secretary.

Three Breakouts in Memphis

Al Perkins, WLOK, reports breakouts on: "Bahama Mama," (Continued on page 47)

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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1. A NATURAL WOMAN</td>
<td>Aretha Franklin</td>
<td>Atlantic 11754</td>
</tr>
<tr>
<td>2. YOUR PRECIOUS LOVE</td>
<td>Marvin Gaye &amp; Tammi Terrell</td>
<td>Tamla 54156</td>
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<tr>
<td>3. EXPRESSWAY TO YOUR HEART</td>
<td>Soul Survivors</td>
<td>Crism 1010</td>
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<tr>
<td>4. I'M WONDERIN'</td>
<td>Stevie Wonder</td>
<td>Tamla 54157</td>
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<tr>
<td>5. TO SIR WITH LOVE</td>
<td>Lulu</td>
<td>Epic 40187</td>
</tr>
<tr>
<td>6. THE LETTER</td>
<td>Ike &amp; Tina</td>
<td>King 6122</td>
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<td>7. SOUL MAN</td>
<td>Joe Simon</td>
<td>Sound Stage 7 2589</td>
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<td>8. PATA PATA</td>
<td>Miriam Makeba</td>
<td>Reprise 0606</td>
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<tr>
<td>9. 9 LB. STEEL</td>
<td>Joe Simon</td>
<td>Sound Stage 7 2589</td>
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<tr>
<td>10. I SAY A LITTLE PRAYER</td>
<td>Dionne Warwick</td>
<td>Scepter 12203</td>
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<tr>
<td>11. GIMME LITTLE SIGN</td>
<td>Elmore James</td>
<td>Date 1574</td>
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<td>12. LOVE IS STRANGE</td>
<td>Otis Redding</td>
<td>King 6122</td>
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<tr>
<td>13. EVERLASTING LOVE</td>
<td>Robert Knight</td>
<td>King 6122</td>
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<tr>
<td>14. GET IT TOGETHER</td>
<td>James Brown</td>
<td>King 6122</td>
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<tr>
<td>15. IT'S YOU THAT I NEED</td>
<td>Robert Knight</td>
<td>King 6122</td>
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<tr>
<td>16. SHOUT BAMALAMA</td>
<td>Mickey Murray</td>
<td>King 6122</td>
</tr>
<tr>
<td>17. LITTLE OLE MAN</td>
<td>Bill Cosby</td>
<td>King 6122</td>
</tr>
<tr>
<td>18. I HEARD IT THROUGH THE GRAPEVINE</td>
<td>Gladys Knight &amp; Flip</td>
<td>Soul 35039</td>
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<tr>
<td>19. KARATE BOO-GA-LOO</td>
<td>Jerry-O</td>
<td>Shout 217</td>
</tr>
<tr>
<td>20. MR. DREAM MERCHANT</td>
<td>Jerry Butler</td>
<td>Mercury 72712</td>
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<tr>
<td>21. WHERE IS THE PARTY</td>
<td>Helena Ferguson</td>
<td>Compass 7009</td>
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<tr>
<td>22. STAG-O-LEE</td>
<td>Wilson Pickett</td>
<td>Atlantic 2448</td>
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<tr>
<td>23. SKINNY LEGS AND ALL</td>
<td>Joe Tex</td>
<td>Dial 4068</td>
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<tr>
<td>24. ALL YOUR GOODIES ARE GONE</td>
<td>Parliament</td>
<td>Stax 211</td>
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<tr>
<td>25. I SECOND THAT EMOTION</td>
<td>Miracles</td>
<td>Tamla 54159</td>
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**R&B Beat (Continued from page 46)**


Congratulations: Armon Bolandian, distributor in Detroit, and Bill Williams, Music Director of WCHB, who recognized immediately that the Smash side of the Intruders was "A Love That's Real" and broke it to No. 1. It just broke in two days on WVON, Chicago, and in Memphis.

Robbie D., WCHB (Time magazine's hit deejay) reports three hot instrumentalists: "Son of Ice Bag." Hugh Masakala; "United," Music Makers, Gamble; "Ode to Billy Joe," Mighty Flea, Eldo ("fantastic").

Sure-shot to the Top: "Why Are You Afraid," Roscoe Robinson, SST—on his new label, and with John R. leading the way, Roscoe has a BIG ONE!

Dick Lillard, WAL, Washington, New: Deon Jackson; Sweet Inspirations; Major Lance; Sandy Waddy; Jimmy Holiday ("Out of sight"). 20—Robert Knight; 25—Jerry Butler; 25—Barbara & Brenda; Big: Sandpebbles; Joe Tex; Miracles; Ray Charles; Parliaments; Platters; Chart: Hombes; Manhattans.

"Tossin' & Turnin'," George Jackson, Mercury, is the "Too Hot" at WWEN, Baltimore. It's a fine record.

"Game of Love," Frankie Cee, Okeh, is getting a good reception.

"Somebody's Sleeping in My Bed," Johnny Taylor, Stax broke wide open in Cleveland (which is unheard of) which confirms giant Memphis sales.

Larry Berger & Norma Pinella, WWRL, NYC... 22—Johnny C.; 25—Freddy Scott; 27—Glady's Knight; 28—Joe Tex; 51—Helena Ferguson; #12—Sandpebbles; 515—Brenda & Tabs; Selling Good: Webs; Erma Franklin; Ray Charles; Dionne Warwick; Miracles; Billy & Judy. Looks Very Good in 1 Week: O'Jays. New on WWRL: Parliaments; Sweet Inspirations; Little Richard; Little Milton; Dee Dee Warwick; Martha & Vandellas; Fawns; Bobby Bland; "African Twist," Lonnie Youngblood; "Have a Little Mercy," Jean Wells.

The great new Lou Rawls is "Little Drummer Boy"... The new Percy Sledge is "Cover Me."

Bob McDowell, WDIA, Memphis, New: Bobby Bland; Little Milton; Johnny C.; Dori Grayson; O. V. Wright; Webs; Norm West; Pick: Sandpebbles.

Henry Allen wants everyone to know that he is ALL OUT on "Storybook Children," Billy Vera & Judy Clay. Sales in NYC are over 15,000.

Joe Medlin Report: "Do the Whoopie," Sugarpie DeSanto, is on: WENZ, WRAP, WJLB (Ernie Durham); WCHB, WJMO, WABQ, WGIV, WSRC, WLLE, WHYZ... "You'll Never Walk Alone," Louie Armstrong, Brunswick, is on: WJLB, WCHB, WJMO, WABQ, WRAP, WENZ, WLLE (Too Hot), WGIV, WHQB, WJET (on both records).

The new Barbara Mason is "One More Hurt,"... "Gonna Keep What I Got" at WAME-Miami, giant sales, Slim Harpo, Excello. Big sales around the country, too... Tremendous reaction to "Seven Letters," Bobby Wood, MGM... Oscar Alexander now doing 9-1 at WAIR, Winston-Salem.

**Feeling No Hurt**

**Another #1 Latin Hit**

**Now Breaking R&B**

**"ORDINARY GUY"**

Joe Bataan

Fania 451

From his Smash LP "Gipsy Woman" Fania 15P

Fania Records

305 Broadway, New York, N.Y.

Acknowledgments

(Continued on page 48)
Bill Evans Has ‘Further Conversations’

NEW YORK — Verve Records piano star Bill Evans will be following a successful artistic and sales pattern with the release of “Further Conversations With Myself” this month. The LP, cut at Webster Hall, is loaded with unusual technical aspects.

“Further Conversations” is a follow-up album to Evans’ NARAS award-winning set, “Conversations With Myself.” The new album is similar to the old in that it features multiple track piano technique, with Evans improvising against his own inventions. In the first album Evans played three lines on the piano. This new album is similar in that it features multiple lines of improvisation.

The new album is similar to “Conversations With Myself.”

Main Problem

Evans explained, “My main criticism, and the main problem in making the original ‘Conversations,’ was that of heavy texture. Since the third voice functioned only as a commentary and wasn’t basically significant, I preferred to try a two-voice conversation on this new album.”

Helen Keane produced; and that LP will be released in stereo only. Ray Hall engineered.

Signal Event

Sales feats are not uncommon at E. J. Korvette’s Fifth Avenue store, but when that one outlet alone achieved its 10,000th sale of Capitol Records’ latest double album, “Sgt. Pepper’s Lonely Hearts Club Band,” local CRDC execs agreed to signalize the event. Accepting the label’s award for “outstanding promotion and merchandising” of the album was Ben Bernstein (center), Korvette’s mid-Manhattan Record Dept. Manager. Flanking him, from the left: Jim Doyle, Capitol sales rep; Joe Maiione, company’s N.Y. District Promotional supervisor; David Rothfeld, Korvette’s Division Merchandising Manager; and Larry Finn, Merchandising Manager for Records. Korvette’s sales at “Sgt. Pepper” at this branch have climbed past 15,000.

Peer Publishes ‘Wagons West’

Ted Black, head of the Educational Department at Peer Records, has announced the publication of “Wagons West,” a music and lyrical folio documentary on the migration of the American settlers to the western part of the United States. The historical narrative preceding each song in the “Wagons West” folio will eventually become an integral part of a planned LP. The book was written by Harry Stride and Alan Glassok.

Motown’s Stevie Wonder gets briefed on what to expect in the Beatle album from TWA stewardess Hazel Hambleton, a native of Manchester, England, prior to Stevie’s departure for a European concert and television tour. He finished in Rome on Nov. 5.

Berliner Junket

After completion of the new act for client Emilia Conde, publisher Oliver Berliner departs Nov. 10 on his annual tour of No. American Latin music markets. Announcing the publication of “Wagons West,” a music and lyrical folio documentary on the migration of the American settlers to the western part of the United States. The historical narrative preceding each song in the “Wagons West” folio will eventually become an integral part of a planned LP. The book was written by Harry Stride and Alan Glassok.

Briefing Stevie

Go’Go’ Guys

Record World visitors last week included Lee Dorsey (right) who came by with Marshall Sehorn and Dave Carrico to check the progress of his latest click on Amy Records, “Go’Go’ Girl.”

R&B Beat

(Continued from page 47)

R&B Station Listings

WCBR, Detroit (Enoch Gregory, Robbie D, Bill Williams, Ray Henderson, Jay Butler), #1-Eddie Floyd; #2-“A Love That’s Real,” Introductions; #3-John Roberts; #4-Jean Wells; On: Robert Knight; Brenda & Tabs; Chris Bartley; Sandpipers; Lee Daniels; Naples; Too Hot; Stevie; Intemal. In: Jerry “I’d Rather Go Blind; Elta James; Replay; “My Man Speaks”; Joe Cuba . . . Side on Walter Jackson is “Got a Woman,” Wall Jackson.

WJMO, Cleveland (Ken Hawkins, J. L. Weight, Flip Ferroso, Rudy Green), Pick: #1-Lee Morgan; #2-Jimmy Collier; #3-Joe Simon; #4-Jay Jones; On: John C.; Ray Charles; Dizzi Drifter; Brenda & Tabs; John Roberts; Pat Landry; Helen Ferguson; Bobby Sannson; Mike; Little Milton; Kelly Brooks; Lowell Fulson; Bobby Bland; Eddie Gillis; Kip Anderson; “I Believe In You,” Sam Sam; Ray Charles; #7-V. Wright; Johnny Taylor; On: Carl; Laslo; Selma Matson; Don Tucker.

WAWA, Milwaukee (Dr. Bop, O. C. White), On: Lee Dorsey; Slim Harpo; Chambers Badders; “One Man Band;” Joe Tex.

Larry Dean, WERH, Baltimore, On: Elta James; Jean Wells; Joe Simon; Rudy Win- ter; Brenda & Tabs; #1-Lee Morgan; #2-Bobby Pickett; #3-John Roberts; Hank Porter; #4-Brenda & Tabs; #5-John Roberts; #6-Brenda & Tabs; #7-Bobby Bland; Jean Wells; John Hamilon; #8-John Roberts; #9-Brenda; #10-Johnny James; #11-Johnny James; #12-Johnny; #13-Johnny; #14-Jean Wells.

KALO, Little Rock (Larry Harvey, Soul Maner, Frankie Rotter, Phrency Poll, Elta James; Chant: Slim Harpo; #1-Paterson; #2-Johnny; #3-John; Syl Johnson; #4-Johnny; #5-Johnny; #6-Johnny; #7-Syl Johnson; #8-Johnny; #9-Johnny; #10-Johnny; #11-Syl Johnson; #12-Johnny; #13-Syl Johnson.

The new act for client Emilia Conde, publisher Oliver Berliner departs Nov. 10 on his annual tour of No. American Latin music markets. Announcing the publication of “Wagons West,” a music and lyrical folio documentary on the migration of the American settlers to the western part of the United States. The historical narrative preceding each song in the “Wagons West” folio will eventually become an integral part of a planned LP. The book was written by Harry Stride and Alan Glassok.

Creative Firm Bows

MINNEAPOLIS — Kenneth Stern announces the opening of Creative Impressions at 4150 Central Avenue N.E. to promote new talent and labels in the immediate six-state area.

Roselli Day

Sales feats are not uncommon at E. J. Korvette’s Fifth Avenue store, but when that one outlet alone achieved its 10,000th sale of Capitol Records’ latest double album, “Sgt. Pepper,” local CRDC execs agreed to signalize the event. Accepting the label’s award for “outstanding promotion and merchandising” of the album was Ben Bernstein (center), Korvette’s mid-Manhattan Record Dept. Manager. Flanking him, from the left: Jim Doyle, Capitol sales rep; Joe Maiione, company’s N.Y. District Promotional supervisor; David Rothfeld, Korvette’s Division Merchandising Manager; and Larry Finn, Merchandising Manager for Records. Korvette’s sales at “Sgt. Pepper” at this branch have climbed past 15,000.

Jimmy Roselli was recently held by E. J. Korvette stores in Brooklyn, and the United Artists star visited all borough stores and signed autographs. He is shown above at Korvette’s on Fulton St. (left) Jim Brown, UA’s Album Promo Chief, and Bob Curieo, store buyer.
The Fifth Dimension and Lou Rawls set for Dick Clark's spring tour. Fifth Dimension also signed to sing the title tune for "Dimension Seven" new live-action animation TV series. The Turtles have postponed their European tour to work on their up-coming album for White Whale.

Reprise going all-out for the First Edition's first single, "I Found a Reason"... Nina Simone opens the "Jazz at UCLA" series at Royce Hall Saturday night... Guy Ward releasing Bettye Swann's new Malynn LP, "Make Me Yours," this week to follow her big single hit. Also out this week on Malynn— the new Mike & The Cessa... The Ambushers"... Barry Freeman has joined the promotion department of Norm Goodwin's Privilege Distributors... Capitol's Marion Montgomery opens Wednesday night at the Hong Kong Bar of the Century Plaza... Bob Lind strides back to the Ice House, Glendale, with his bent-handled walking stick for a week's appearance starting Tuesday night... Original Sound's Dyke and the Blazers and Decca's The Who signed product endorsement contracts with Vox Guitar and Amplifiers... Bob Kirstein has resigned his position as General Manager of Philles Records.

Fox Scores 'Incident'

NEW YORK — Charlie Fox, young (26) arranger-composer who has been achieving success in the film and TV fields, has his most important credit to date: the scoring for the new 20th Century-Fox film, "The Incident," with Thelma Ritter, Jack Gilford, Gary Merrill, Diana Van Der Vlis, Jan Sterling, Tony Musante, Ed McMahon, Mike Kellin, Martin Sheen, Brock Peters and Ruby Dee.

Scoring the picture, Charlie utilized Terry Knight's music and theme, "Is It Over Now," which he arranged with Thelma Ritter. "I tried for something completely different by using the electronic devices being used by many of the contemporary rock groups. However, I scored the film in a legitimate fashion. In other words, in instances where I could have used violins, woodwinds, etc., I used psychedelic guitar and percussion sounds."

As a result of "The Incident," Fox was asked to write the PBL theme for the program that will be heard each Sunday on television's First Educational Network.

Charlie has also been an artist (he recorded "All" from the film "Run for Your Wife"), and he formed his own Latin band while a teen in the Bronx. He's arranged for Ray Barretto, Joe Quijano and Tito Puente. He also arranged the "Fiddler on the Roof Goes Latin" album with Quijano.

Wax Expansion

NEW YORK — General expansion at the Morty Wax promotion offices includes the appointment of Neil Israel as account exec for the record department; the promotion of Allan Rimle to head the newly opened consumer and fan magazine departments; and the initiation of National College Promotions.

Also, the area of in-person coverage for the firm's record promotion section has been extended to stations within a 100-mile radius of New York City. Wax also has named Judy Liebman, as executive assistant, and Barbara Clarke as assistant to Miss Liebman. In addition, Miss Liebman will be in charge of the Radio & TV interview department.
UMA Management Formed

LONDON — UMA Management, Ltd., a newly formed talent organization, is now operating from offices at 29 Oxford Street, London, W.1. Headed by Mafalda Hall, the new group intends to develop and promote talent in all media although the initial emphasis is on recording artists and acts.

UMA is based on a closely-knit team of young but experienced executives. Mrs. Hall, who has eight years' background in the record industry, most recently handled the promotion for the precedent-shattering Procol Harum release, "A Whiter Shade of Pale." The world-wide impact of this disk echoes Mrs. Hall's firm belief that a highly original talent plus aggressive international exploitation can be a winning combination in the pop business.

Co-director of UMA Michel Boyer hails from Canada where he demonstrated his creative organizational abilities as the moving force behind the Montreal International Film Festival. His role in the UMA operation will stress motion picture and television projects.

A third member of the UMA team is Malcolm J. Thompson whose background is equally divided between public relations and personal management, both in the United States and England.

The operations of UMA will concentrate on two distinct but related categories of activity. Domestically, in the United Kingdom, UMA will foster new talent with a view to fullest "transmedia" career development. The first act to be signed is Denny Laine and his Electric String Band who have already won a considerable British and Continental following. Their records are produced by Denny Cordell and released on the English successful Deram label. Other acts are currently in the audition and evaluation stage, and new signings will be announced shortly.

Reps American Performers

The second major aspect of UMA's activities will be the representation of American performing and composing artists in Europe. In this sector UMA will function as an "on the spot" extension of the U.S. artist's existing agency/management, with responsibilities including foreign contracts, travel and accommodation arrangements, taxation and work permits, formalities, promotional and publicity coordination.

"In this 'service' role," said Mrs. Hall, "we believe that UMA can eliminate all the day-to-day problems which tend to make Americans reluctant to undertake extensive European engagements."

Beginning the first three weeks of November, Malcolm Thompson will be meeting with artists, agents and managers in the major American show business cities to make presentation agreements. Following his return to London, a client list will be announced which will in effect, make UMA the European "clearing house" for many major U.S. names. In this role, UMA will not only prove invaluable to its artists-clients but also to agents, producers and promoters in England.

So. Africa's Segal Busy in States

NEW YORK—South Africa's Charles Segal—head of Spin Record Co., composer, pianist and, most importantly, publisher—is visiting the U.S. to launch his Segal's Publishing Co. all over the world. Segal, who also books South African tours and is arranging one for Al Caiola, is on the look-out for additional talent to bring back home. Furthermore, while here, he wrapped up a new song written with Gladys Shelley and Dorothy Arenson, called "Girl Power." Although he heads South Africa's rifle with unique talents—"We've got Miriam Makeba by the hundreds"—it needs "more people with initiative." He is not adverse to listening to offers that would have him relocating stateside. Segal may be reached here at the Consolidate Hotel.

Mogull in Europe

Ivan Mogull, currently touring Europe, will produce in Italy in Italian and in Germany in German recordings by Frank Sinatra Jr.

Ember Bows Specialty Label

LONDON — Ember Records has launched the Specialty label here with three debut LPs and three singles. Included in the premiere set of releases on the Specialty label are items from the Lupine label of Detroit, from Starday in Nashville and from Capitol in Hollywood.

According to a Specialty spokesman, the new line will present for English specialist record buyers many of America's leading blues, R&B, soul, rock and country artists previously unobtainable in the U.K.

Bell Deal With CBS Schallplatten

Larry Uttal, President of Bell Records, Inc., announces the signing of an exclusive sub-licensing catalogue deal with CBS Schallplatten for Germany, Austria and Switzerland.

The long-term exclusive deal will be launched with the immediate release of the gold record, "The Letter," by Box Tops. Pending the clearance of the Bell label in Germany, which will be in the very near future, all records will be released on CBS.

McKenzie Reception

CBS held a reception to welcome Scott McKenzie along with RCA's Mamas & Papas. These artists appeared at a Tito Burns promoted concert at the Royal Albert Hall on Nov. 1. In the picture are (from left) John Hayes, CBS creative services manager; Rodney Burbeck, CBS Press Publicity manager; David Howells, CBS Product Manager, Popular Repertoire; Record World's Fraser White; Scott McKenzie; Ken Glancy, CBS Managing Director; Olay Wyer, CBS Marketing Manager; Derek Everett, CBS Artists & Repertoire Manager; and Derek Witt, CBS Artists Relations Manager.
European Tips

By Paul Siegel

Single Tip of the Week:
"The World We Knew"  Frank Sinatra  Reprise

*****

Album Tip of the Week:
"Release Me"  E. Humperdinck  Decca

*****

Italian Items

By HARA MINTANGIAN

Fonogram has Annarita Spinnaci singing the theme "E' tutta di musica" from the film "C'era Una Volta," with Sophia Loren and Omar Sharif, produced by Carlo Ponti. Annarita assisted the opening night of the film at the famous San Carlo Theatre in Naples. Annarita will also participate this year in the Festival of Sanremo.

Fonogram will give a gold record to Orietta Berti for a number of her records.

News from Ricordi: Bobby Solo will record some of his Italian hits in German. The group "Equipe 84" will record the opening and closing theme of the important TV program "TV 7." It will be an instrumental.

News from EMI Italiana: Al Bano, the winner of the fourth edition of the Festival of Roses with the song "L'Oro del Mon- do," also received the Maschera D'Argento (The Silver Mask) at the Sistina Theatre in Rome for the popularity of his record, "Nel Sole." Pathé Records invited him to Paris to promote his EP of "II Mondo dei Poveri," "Nel Sole," "Io di Notte" and "Pensieri." He will also participate in many French TV programs.

This year the closing theme of TV program "Sottovoci," a very popular show, will be "La Quadriglia" sung by French singer Sacha Distel. On Nov. 7 Sacha will be invited to this show to present some of his songs.

Adamo has recorded the Italian version of the song "Notre Roman." He will promote it on the following TV programs: "Chi Ti Ha Dato La Patente?" and "Partitissima." He will soon have his own show. The flip-side of "Notre Roman" is the title "Vivre" from the film "Les Arnaud." Italian EMI announced in a special conference held in Rome on Oct. 6 and a subsequent conference held in Milan the following day that they were very happy to have acquired the distribution of the new English label. Immediate.

One of the winners of the Festival of Castrocaro, the young Sicilian Girl called "Giusy Romeo," has been acquired by Emi Italiana. Giusy will participate for the first time in the Festival of Sanremo 1968.

On Nov. 4 Domenico Modugno left Italy for a 15-day tour in New York. On Nov. 18, he is invited to Hollywood to sing in a big international show. On the 10th of December he will be in London to appear in a show produced by English TV, "International Cabaret." Robertino will participate at Partitissima with the song "Era La Donna Mia" in the team of Don Enrico.

In December, Decca Italiana will release the new LP by Tom Jones.

ITALY'S Top 10

(1) A WHITE SHADE OF PALE  The Procol Harum/Decca—Published by Sagermusic
(2) PAROLE  Nico E. J. Gabbanelli/City Record—Published by Atelier
(3) MAMA  Delitalia/Boystone—Published by R.R.R.
(4) ESTATE SENZA TE  Christophe/SARE—Published by Cerci
(5) NEL SOLE  Al Bano/EMI Italiana—Published by EMI Italiana
(6) SAN FRANCISCO  Scott McKenzie/Reprise—Published by R.R.R.
(7) PROFE  Don Bocky/Capri—Published by Sagermusic
(8) I LOVE YOU, YOU LOVE ME  Anthony Quinn/Capital—Published by Sagermusic
(9) YEEEEEHAAAAA  The Primitives/Arca—Published by Sagermusic
(10) THE WORLD WE KNEW  Frank Sinatra/Reprise—Published by Roosevelt Music

Holland Happenings

By WILL LUKINGA

**********

After the Knokke Festival this summer, the English Roger Whittaker is a big star in Holland and Belgium. Last week he was in Holland again for television.

Joop Visser of the American repertoire department of Bo- vema released the Buck Owens album "Your Tender Loving Care." Owens is very popular in Holland. New releases to be rushed by Bovema’s pop department: Roel Kruize, "Revolution of Tomorrow"; Al Martino, "More Than the Eye Can See"; Anthony Quinn, "I Love You, You Love Me"; De Shannon, "Run Away!"; Vykia Loren, "There I Go," and Procol Harum, "Romburg."

April Action

(Continued from page 50)

manage through April Music their publishing firms in France, Belgium, Switzerland, etc.

Last June, April Music became the publisher of Paul Simon’s “The 59th St. Bridge Song” under the title of “C’est Bon la Vie,” recorded on Phillips by Nana Mouskouri, and a consistent chart-rider.

Although Sandie Shaw’s new single, “You’re Not Changed,” has not been released here yet, Dutch female singer Mariska covered that song in Dutch, entitled “Dag en nacht.” It might be a great start for this new singer ... A new hit of Whis- ting Jack Smith, “Colonel Bogey,” was rush-released on Deram. A few days before, Jack was on Dutch TV on the very popular Rudy Carroll show.

NV Phonogram released on London the original MGM recording, “She,” by Roy Orbison.

**********
By ROGER HARTSTONE

Is San Francisco music a passing thing? I think that such music as "Flower Children" (Marcia Sannsman-Uni), "San Francisco" (Scott Mckenzie-Ode), "A Day In Life" (Beatles-Capitol) and other message tunes have more of a chance of being reclassified as folk music than of being forgotten.

"Message music" has a way of hanging around. This is exemplified by Pete Seeger's "Little Boxes" (Columbia), Peter, Paul & Mary's "Puff (The Magic Dragon)" (W. B.), and in general by Bob Dylan (Columbia), Judy Collins (Elektra), Jerry Granelli (Vanguard). No, I don't think San Francisco music will ever vanish. I think it still has things to say and has a long future.

Incidentally, Eric Burdon & the Animals 'San Francisco Nights' (MGM) has been released in Great Britain.

"Strange Days," the Doors' new album, is great. They jumped from the fast-paced "Light My Fire" to the slower "People Are Strange" bag. Their second album combines masterful musical talents and skillful engineering. The Doors can do anything and can do it well, so far. The cover exemplifies the extremes of the sounds inside.

First Clear Light

Clear Light (Elektra) have put their first album on the market, and it sounds great. Paul Rothchild, producer of the Doors, also produced this. Some of the cuts were recorded in New York eight months ago, but most were recorded in Los Angeles two months ago.

Pink Floyd (Tower), originally released in England, have now released the same album with three of the English cuts. The novelty of an English album created a false demand and the American album isn't doing as well as expected. The album lacks lyrics and musical talents. The group is due in town soon.

The Avalon presented a local show recently with one of our best groups headlining, Quick Silver Messenger Service. They've always been a top group locally, and I've heard an unconfirmed rumor that they've finally signed with a label.

Along with Quicksilver were Sons of Champlain and Taj Majal.

Rates With the Best

The Fillmore's bill rates along with the best shows of the summer. There was Moby Grape (Columbia), Country Joe & the Fish (Vanguard), Lee Michaels (A & M), and Clear Light (Elektra).

Moby Grape is just so explosive. Jerry's guitar and amp could do its own thing—it's so loud and full. He's going to add a booster to the amp which in essence means that when he plays here in the City Easterners will be able to hear it at the same time. They're all artists and the best. The Grape don't have a weak spot. When they go into a fast number, the audience can't help but be theirs.

Country Joe did some numbers alone and shows promise. But when both components of this group get together you know and love it. They're fantastic. Their album says it like it is.

Lee Michaels is the head of his own group from Los Angeles. Lee plays the organ and does all of the vocals in a hard rock manner which comes across great. He writes most of his own material and it's tremendous talents. The group is made up of a bass and rhythm guitar, organ (Lee usually just does vocals, he has an organist), drums, and Lee's "hymn" voice. They have a great show and I'm anxiously awaiting the album. I know we'll hear more great music from Lee in the future and who knows—if you're lucky, we'll let the rest of the world in on this great thing.

Clear Light, from Los Angeles, can't be anything but a success. Although they didn't reach their full potential, they were better than most groups ever are. The Light operates with two drummers, who are so fantastic they could each start their own groups. The vocals sound great. Just a totally hit sound.

MILLS CO-PUBLISHERS

Mills music is co-publisher of "Little Drummer Boy" along with International Korwin.

'Dolls' Music a Valleyful

With the 20th Century-Fox film of "Valley of the Dolls," set to open in New York (at the Criterion) on Dec. 15 and in Los Angeles (at Grauman's Chinese) on Dec. 28, much "Dolls"-inspired musical activity is taking place.

Andre' Dory Previn have written four songs for the picture, and Jacqueline Susann, author of the best-selling novel on which it is based, has written a title song (not in the film) with Bob Gaudio just recorded by Kathy Keegan on Compass Records and the Arbors on Date. The Previn songs are "Come Live with Me," "It's Impossible," "I'll Plant My Own Tree" and "Theme From Valley of the Dolls." Liberty.

"Valley of the Dolls" features, besides Miss Duke and Scotti, Barbara Parkins, Sharon Tate, Paul Burke, Martin Milner, Lee Grant and Susan Hayward as Helen Lawson. Author Susann will also be spotlighted in an effect in December on herself and "Dolls" which presumably, will include plucks for the music, too.

The 20th Century-Fox soundtracks start breaking out in a couple of weeks, conducted by Johnny Williams and featuring Tony Scotti.

Illumion Bow in NY

The Illusion, on DynoVoice Records, make their first New York appearance Nov. 7-12 at the scene west.

RECORD WORLD - November 11, 1967
Record World Honored For In-Depth Jazz Reporting

PHILADELPHIA — On Oct. 22, the Jazz at Home Club, USA, honored Record World with a statue for “In Depth Reporting in the Jazz World.”

Del Shields, Record World’s Jazz Editor, accepted the award from Chett Carmichael, President of the JAHC, which held its annual banquet on the above date. Others given tribute by the organization: Horace Silver, Jazz Musician of the Year; and Al Grey and Bobby Brown also were cited by the JAHC.
**Jazz Album Reviews**

**GROOVIN’ WITH THE SOULFUL STRINGS**

*Cadet LP 796/ST 796*

If we're late in reviewing this new Soulful Strings album, it is due to our constant playing of the album at home. Richard Davis is slowly building a name for himself. Here again he displays a most imaginative and beguiling set of charts. There is no gimmickry here. All of the string men know their instruments and with the right blending of organ, vibes and flutes, the strings are really groovin'.

***

**THE BLUES IS NOW**

*JIMMY WITHERSPOON and JACK McDUFF—Verse 5030X*

Whatever you do, do not miss this. If we were to award stars to an album, we would give this a five-star rating. Spoon is right where he should be. Give him a simple blues line with a story and have him tell it. Add McDuff who proves an organist can accompany a singer, and be a welcome partner in the musical exchange. Jack's playing is marvelous and Spoon has never sounded better. "Past Forty Blues" and the revival of "Sweet Splendor" with "Part Time Woman" makes this one of the best of the year.

***

**PORTRAIT OF SONNY CRISS**

*Prestige 7525*

The welcome re-discovery of Sonny, alto saxophonist supreme, continues with his second album on Prestige. The problem with re-discovery is why it took so long, and how can a musician continue to play so beautifully in almost obscurity? Whatever the reason, here you'll hear a master. "God Bless the Child" is poetry at its best. With Walter Davis, piano; Paul Chambers, bass; and Alan Dawson, drums, Sonny should be well on the way to becoming re-established in jazz. His voice is sorely needed.

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**PARALLELS**

*SONNY STITT ON THE VARITONE—Roulette SR 25354/R25354*

Henry Glover, one of the best producers in the business, has seen the possibilities of what the electronic instruments can do and the big sound it can add to jazz. Here with Sonny, this is the third album of Sonny playing Varitone. It is not easy to record the Varitone. In person, it completely gassed me, but of the three albums to date this comes closer to capturing the sound of the instrument.

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**Shield's Column**

(Continued from page 53)

the joy of her audience. What she was able to convey was a sincere conviction in what she was doing, and a spiritual invitation to her audience to share in this moment. Her only reference to a person was to Dr. Martin Luther King. She reminded the audience she had just come off a tour with Harry Belafonte for the benefit of SCLC.

"I'm not much of a speaker, but I do have something I'd like to say if you are concerned about the world." With this, she launched into "Take a Look." And we did. We saw Aretha Franklin, and we feel the world is just a bit better because of the joy she brings.

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**Country & Western**

**Big Dot Doings**

A large group of Dot Records executives and C&W artists were in Nashville to help celebrate the Grand Ole Opry's 42nd birthday recently. On Dot's agenda was a show, a catered luncheon at the Auditorium and a "Welcome to Nashville" hospitality suite at the Hermitage Hotel.

Among the Dot executives from both coasts present for were: Arnold Burk, new Dot President and VP of Paramount Music Division; Dick Peirce, Dot VP and General Manager; Bill Stinson, VP and General Manager Famous Music; Snuff Garrett, VP and A&R Singles Division; Ken Revercomb, National Sales Director; Ken Myers, Acta label manager; and Fred DeMann, National Promotion Manager for Dot.

Others included Jim Wardlaw, Branch Manager Dot Recording Distributing Company; Dottie Vance, Artists Relations and C&W Promotion; Dick Stone, Manager Famous Music in New York; Henry Hurt, Manager of Famous Music and Dot Records, Nashville; and Ed Silvers, VP and Manager, Viva Records.

The Dot show, which lasted 45 minutes, followed a luncheon which drew more than 2,200 persons.

Bonnie Guitar served as MC of the show which featured Dot artists Mac Wiseman, Sonny Curtis and the Compton Brothers.

Dot President Burk flew into Nashville from London especially for the celebration.

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**Dudley, Pride Wow Nashville Room**

NEW YORK—Despite the downpour outside, the Nashville Room filled to near capacity last week to welcome the strong co-starring bill of Dave Dudley (with the Road Runners) and Country Charlie Pride.

Mercury's Dudley, a big, sunny, slightly jittery fellow with a notable flair for humor, leaned heavily—or rather, lightly—on the personality button. His "truck-driver" numbers were generally lively and always a pleasure. The ballad—such as the plaintive "How the Time Slips Away"—was the exception, but no less appealing. A very likeable, versatile fellow, Dave displayed a thoughtful side on a moving "Hello Vietnam"—his reading of the line "I ain't gonna crawl" had a quietly memorable authority.

RCA Victor's Pride—a Neo-swinging C/W music and no mean novelty—is not yet as facile as Dave but is still a solid and agreed C/W songwriter. Yodels, too. The audience loved him and gave CCP an even greater ovation than Dudley, who was plenty well received. Showing a particularly soul-stirring wall on several Hank Williams tunes, plus his hit, "Does My Ring Hurt Your Finger," Pride finished by breaking the house record for encores. He is a significant stage in the continuing development of country music.

Pretty much complementing the bill (which was overlong)—this could be a problem at the Nashville Room—was thrash Barbara Ray, who charmed with her sure, dusky tones in spite of a somewhat stiff stage presence. She sang other people's hits, but deserves some of her own. Lee Arnold continues as a personable double-threat emcee who also can toss off a country tune.

—Doug McCleland.

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**Star Line-Up At Nashville Club**

NEW YORK — The star line-up for the Nashville Club at the Taft Hotel for Nov. 7-11 is as follows: Bill Anderson, Country Brothers, Barbara Ray and special guest Jan Howard. Lee Arnold of WJRZ-Hackensack is emcee, as usual.
RCA Opry Album

As a keepsake for collectors, an actual segment of the famous old curtain from the Grand Ole Opry stage is contained in RCA Victor's new album, "Stars of the Grand Ole Opry," a comprehensive history on record of the Grand Ole Opry.

Steve Sholes, Division VP Popular A&R, learned that the old curtain was to be replaced with a new curtain.

He immediately arranged to acquire it from the Opry so that permanent mementos could be made available to the largest number of Opry lovers. It was taken down and cut up into three-inch squares for insertion into the limited edition album. This permanent memento of the Opry follows the successful release last year of the commemorative album, "Opening Nights at the Metropolitan," which contained a segment of the Metropolitan Opera curtain.

RCA Victor has released this comprehensive history of the Grand OlP Opry as part of its November release. The two-record set with a booklet enclosed containing biographical sketches of the artists in the album includes tracks dating back to 1926.

Gordon to Chart Records

Chart Records' Slim Williamson (left) announces the signing of Gordon Terry to an exclusive long-term recording contract. Terry formerly recorded for RCA and Cadence. His first single release will be scheduled immediately. Joe Wright, his personal manager and booking agent (right), says a big promotion by his agency, the artist and label will kick off the first release.

Brown Anderson Mgr.

NASHVILLE — Grand Ole Opry star Bill Anderson announced the signing of a personal manager last week: G. W. "Bud" Brown, who comes to Music City from Montreal, Quebec, Canada.
Tillis Forms Sawgrass Music

NASHVILLE — Mel Tillis has formed his own record label, Sawgrass Music Publishers, Inc., with offices at 1012-17th Ave. So.

Mel, an established member of the “World of Country Music” for 11 years now, was known mainly for his outstanding abilities as a songwriter—having composed over 400 recorded songs and the possessor of numerous awards. However, it has recently been discovered that Mel is equally talented as an artist on Kapp Records.

Sawgrass Music has current releases by Bobby Bare, Porter Wagoner, Norma Jean, Marvin Rainwater and Mel’s latest “The Old Gang’s Gone.” Overseas affiliations are now in process for the publishing company. Mel’s long-time association and writer affiliation with Cedarwood Publishing Company will continue with no changes foreseen.

Riverbend Music—One of the most action-packed hospitality suites at the recent DJ Convention was Riverbend Music’s Country Corner Key Club where Staryard exec Don Pierce, Hal Neely, Charlie Dick and Jim Wilson, along with costumed hostesses, were on hand to personally meet and greet everyone.

Traditionally, Staryard has served cold draft beer along with hot cornbread and melted butter as a most welcomed “change of pace” for the registrants, and in addition this year, all dj visitors were invited to participate in a free drawing for smoke-house cured Tennessee Country Ham’s which were hanging in the hospital suites for all to examine and partake of the savory aroma. Winners were: Johnny Gunn, KVEG - Las Vegas, Nev.; Cristy Lane, WJBQ-Chicago, Ill.; Al Newberry, WBKB-Blakely, Ga.; Swede Olson, WHRN-Herndon, Va.; and Arizona Weston, WPOH-Pontiac, Mich.

Glaser Sessions

NASHVILLE — Tompall and the Glaser Brothers have a list of sessions scheduled to record an album and single for MGM Records. Glaser Brothers sessions are produced by Jack Clement.

Floyd to Topic

GOODLETTSVILLE — Joe Wright, President of Topic Records, announced signing Bill Floyd to a long-term recording contract with Wayside Records.

The deal also includes the leasing by Wayside of the current Bill Floyd single, “It’s Over. It’s Finished. It’s Done,” which has shown sales potential in several of the larger markets across the country.

Ashley Never Apologized

NASHVILLE — Leon Ashley, reported in last week’s “Country Music in Hollywood” column to have apologized to the Gosdin Brothers for “covering” their single of “Hangin’ On,” says this never happened.

He added that he’s never met the Gosdin Brothers; and as for being a “cover,” when Ashley recorded the number he was not even aware that the Brothers had cut it.

Key Talent in NYC

NASHVILLE — Key Talent, Inc., has completed arrangements with Lazar Imanuel to bring top talent into the Nashville Club at the Hotel Taft in New York.

Dave Dudley and the Road-runners were set for a week’s stand Oct. 31-Nov. 4; Jimmy Newman, Nov. 21-25; and Billy Grammer, Nov. 28-Dec. 2.
1. **Love Of The Common People** (Waylon Jennings)  
2. **Ninety Days** (Jim-n-v Dean)  
3. **In My Heart** (Autry Inman)  
4. **Does My Ring Hurt Your Finger** (Buck Owens)  
5. **Letter To An Unborn Child** (Bobbi Houston)  
6. **Don't Wanna Play House** (Tammy Wynette)  
7. **Squeeze My Sharmon** (Roy Acuff)  
8. **Somebody** (George Jones)  
9. **Footprints In The Snow** (Duane Dee)  
10. **Somebody's On The Side Of The Road** (Jim & Jack Lee)

**Country Music**

**DISK JOCKEY REPORTS**

**RECORD WORLD**

- November 11, 1967

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**Hank Jr. Preps For Movie Role**

**NASHVILLE** — Officials of MGM met in Nashville recently with Hank Williams, Jr., to finalize plans for his up-coming movie, "A Time to Sing and a Time to Cry." Instead of resting after the gala Country Music Convention, Williams is busying himself at Nashville's Columbia Recording studios helping to complete the soundtrack of the movie. On Nov. 1, he reported in Hollywood for advanced dramatic coaching. A 90-day filming period starts Nov. 8.

Although there are to be 11 songs in "A Time to Sing and a Time to Cry"... four of which were written by William... the movie will place emphasis upon a drama, providing him with an opportunity for acting and character portrayal. It is expected that Williams will be doing one of his current MGM contract.

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**Hermitage Distributs Philco-Ford Product**

**PHILADELPHIA** — the appointment of Hermitage Music Company as personal electronics distributor was announced by Robert J. Whitehouse, manager of personal electronics sales in the Sales and Distribution Division.

Hermitage Music has expanded its facilities (at 469 Chestnut St., Nashville) to accommodate the greatly enlarged inventory required to assure prompt and efficient service of dealer outlets.

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**Touche' Expands**

**MONTGOMERY, ALA.** — Touche Music, BMI affiliated publisher, has expanded its operations.

The label, Touche Records, which has been out six months, will remain in Montgomery. A new production unit has been put into operation under the supervision of Von Taylor, former Nashville songwriter, and Don Mosely, a former PD at several of the top 40 stations.

The president of the firm is Honry Heller, a Montgomery attorney, real estate developer and owner of Dixie Raceways. A complete demo studio has been installed, for private use only. All master sessions will be produced in Memphis and Nashville.

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**DOUBLE BARREL CHART BUSTERS!**

**A BIG CHART RECORD ALREADY CHARTED!**

**“IF YOU CAN’T BRING IT HOME”**

**Chart #59-1005**

- By Trina Love & Ott Stephens

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**“PROMISES, PROMISES”**

**Chart #59-1010**

- By Lynn Anderson

Lynn appears regularly on the Lawrence Welk Show.

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**RECORD WORLD**

- November 11, 1967

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**GUS WRIGHT**

**WWVA—Wheeling, W.Va.**

- November 10, 1967

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**JIM ALLEN**

**WEKU—Lexington, Mich.**

- November 10, 1967

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**BILLY GRAMMER**

**KZZZ—Bakersfield, Calif.**

- November 10, 1967

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WSM Heads Cited

Vanderbilt University recently cited the two top officials of WSM Radio and its television stations in Nashville for their contributions to the city's "lively musical heritage, and especially to the sustenance of live music."

Edwin W. Craig, WSM chairman of the board, and John H. DeWitt, Jr., president of the stations, received plaques from Vanderbilt Chancellor Alexander Heard in a special ceremony during Country Music Week.

Jim, Lyn Promo

LUBBOCK, TEXAS — Allen McElroy, J. B. Artist & Record Promotions Southwest manager, announces the signing of a promo pact with Tiger recording artists Jim and Lyn. Their latest single, called "Television Ship" b/w "Tears are Falling," was released by STG.

New C/W Artist

FRANKLIN, PA. — Evelyn Hopper, new country artist from Speedwell, Tenn., has her latest release on Country Star Records: "I'm Gonna Love You (Like I Want To)" b/w "When the Leaves Begin to Turn." She will also have a Christmas single called "The Watch Bird" b/w it's "Christmas."

New Branches

Ebb K. Harrison, Sr., President of Golden Records of Denver, Colorado, announces two new branch offices at 8050 S. Main Street, Indianapolis, Ind. and 1101 Eighth Street, Shreveport, La.

Welk Awarded

Pictured from left: Liz Anderson, Casey Anderson, Lynn Anderson, Lawrence Welk, CMA Director-at-Large Bill Underwood and Cohen's son shown in Nashville where Welk was awarded a plaque by Cohen for his contributions to "The Wonderful World of Country Music."

Hartford Made Colonel

John Hartford, of RCA Victor Records, was made a Colonel, John's staff artist, the staff of John J. McKeithen of Louisiana while making appearances in the New Orleans area recently.

Representing Victor at the presentation ceremonies was Jimmy Stretch of RCA in New Orleans, La., saying: "A Simple Thing as Love," has just been released, and is from a forthcoming RCA album.

Money Music (Continued from page 28)

Louisville. It is a hit that got lost!

Open letter to Jimmy Durant: If you cut the song "Step to the Rear" from "How Now, Dow Jones," you will have a smash.

Pop Station Listings


WAZY, Atlanta, #20—Johnny C. Pick: Miracles. On: BeeGees; Helena Ferguson; Ray Charles. WCAR, Charlotte, #24—Rose Garden, Chart: Group Therapy; Jerry Butler. CKLW, Detroit; Picks: Union Gap; 5th Dimension; Wilson Pickett; Hit: Cher; Scott McNeil.


KLEO, Kansas, #2—Last Word. On: Jerry Butler; Ray Charles; Richie Havens; Group Therapy; Shy Guys; Jerry Butler; Hassles. WCGI, Columbus: First Hit: Buster; Wilke Pickens.

WBKB, Detroit, Pick: "Can't Help," Standells. Chart: Instrousers; Rose Garden; Tartar.


WAZY, Atlanta, #20—Johnny C. Pick: Miracles. On: BeeGees; Helena Ferguson; Ray Charles. WCAR, Charlotte, #24—Rose Garden, Chart: Group Therapy; Jerry Butler. CKLW, Detroit; Picks: Union Gap; 5th Dimension; Wilson Pickett; Hit: Cher; Scott McNeil.


KLEO, Kansas, #2—Last Word. On: Jerry Butler; Ray Charles; Richie Havens; Group Therapy; Shy Guys; Jerry Butler; Hassles. WCGI, Columbus: First Hit: Buster; Wilke Pickens.

WBKB, Detroit, Pick: "Can't Help," Standells. Chart: Instrousers; Rose Garden; Tartar.


KCLEW, Detroit; Picks: Union Gap; 5th Dimension; Wilson Pickett; Hit: Cher; Scott McNeil.


NEW CHART BUSTERS:

"ANNA"

b/w "LIGHT OF A 1000 YEARS"

Geldes 162

b/w "CLOCK OF THE WALL"

Geldes 163

b/w "SPACE RACE TO THE MOON"

Geldes 161

b/w "I SHOULD HAVE LEFT (WELL ENOUGH ALONE)"

Geldes 165

b/w "THERE HE GOES"

Geldes 169

b/w "RUN (FOR YOUR LIFE)"

Geldes 170

b/w "TOO OLD TO CRY"

Geldes 172

b/w "OF LA."

derful World of Country Music."

Johnny Rich; Janie; Goofy; D.C. 5; Hugo Montenegro; Harper's Bizarre.

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Carlene Westcott

Mgr. & Consultant
By PAUL PERRY

Hank Williams Jr., a veteran C&W entertainer at 18, this week begins a 90-day filming episode in Hollywood for MGM pictures. Hank Jr. has the leading role in the upcoming MGM flick, “A Time to Sing and a Time to Cry.” The 11-song soundtrack was finalized a week ago in Nashville with execs Fred Karger, Arnold Maxim, and producer Sam Katzman, present.

The young son of banjo perfectionist Earl Scruggs of the Flatt & Scruggs duo, Gary Scruggs, debuts his recording career this week with a pop platter, “I Need Someone (So Do You).” The record was produced locally by Bob Johnston for Columbia. Gary is presently a student at Vanderbilt University.

WPLO Radio in Atlanta is prepping for their big Shower of Stars show slated for Nov. 25. Advance ticket sales indicate that two shows will be necessary to handle the crowd. It'll bring Country Twitty, Harrah's duo, Gary Scruggs and the Kitty Wells Show to the peach state metropolis.

“Your Lilly White Hands,” written by Ray Griff, is causing some pre-release havoc. The song is being readied for Imperial release on Johnny Carver while reportedly the demo by Griff himself was so good that MGM grabbed it and is about to bring it out as a single. Sawgrass Music Publishers, owned by Mel Tillis, has opened new offices at 1012 - 17th Ave. So. in Nashville.

Kapp Records is rushing a new single on Freddie Hart this week tabbed “Togetherness.” The tune is described by Kapp's Paul Cohen and Chuck Chellman being of exceptional quality and a sure Top 10 hit. The label's promo-whiz Chellman will be heading for San Antonio Nov. 25 and 20 as Bob Wills and the Texas Playboys will be appearing at the birthday celebration of the “Farmers Daughter,” the huge dance hall there. All the San Antonio radio stations will join in the celebration, too.

Jack Greene dropped by WENO Radio in Nashville last week to guest deejay for an hour on Dallas Frazier Day. The station honored Frazier for being named C&W songwriter of the year. And, of course, his biggest song was recorded by Jack Greene, “There Goes My Everything.” Greene, who just moved into a new home in suburban Nashville, has formed his own band, the Jolly Giants. It consists of Paul Rickey, Jodi Griggs and Bobby Morrison.

Sonny Finishes Four Sessions

Sonny James just finished four sessions at local studios for Capitol. Cal Smith just wrapped up LP work for Kapp.

“Hello Sadness,” a new single on Epic by Lucille Starr is being beamed as a potential giant by the label. The Canadian sweetheart is one of country music's top international stars.

Little Richie Johnson, while here last month, brought Tootsie Bess, operator of Tootsie's Orchard Lounge where many local country music personnel hang out, into the studios for a recording session on Wideside Records. Her initial release will be “Little Red Wagon” b/w “Tootsie's Hall of Fame.”

A new night spot near Music Row is scheduled to open this week, to be known as the “Landing.” A gay 90s banjo band to perform.

The first release on Porter Wagoner and Dolly Parton came this week, with the plug side of the Victor single being “The Last Thing On My Mind.” RCA recorded another duo last week with Skeeter Davis and Don Bowman.

Texas Daisy,” who performed with Pee Wee King and his Golden West Cowboys in the early days of country music, died a few days ago at her home in Milwaukee. She was the sister of local promotion-figure Curly Rhodes of Cedarwood Publishing Company.

Jimmy Key has set Jimmy Newman, Billy Grammer and Jimmy Newman for a week's stint at the Nashville Club in New York in the near future.

Gordon Terry, who came to Nashville as a fiddle player, and has recorded for various labels, has signed a recording pact with Chart Records. Prexy Slim Williamson made the announcement last week. Label's "Promises, Promises" by Lynn Anderson should be another Top 10 platter. NBC-TV's "Music Hall" will feature that "Nashville Sound" on their Nov. 22 program. Talent includes Dinah Shore, a native Tennessean, Eddy Arnold, the Everly Brothers, Johnny Mercer and the Stoney Mountain Cloggers.

Capitol Records promotion-head Wade Pepper reports fantastic air-play on Duane Dee's "Before the Next Teardrop Falls." Dee is the 20-year-old Bobby Lord discovery from Milwaukee who's now serving in the Army.

Topic Records president Joe Wright has announced the signing of Bill Floyd to a long-term recording contract with Wideside Records.

C/W Sales Workshop

NASHVILLE -- More than 300 broadcasters met in the Municipal Auditorium on Friday morning, Oct. 20, to hold a Sales and Programming Workshop, with a select panel to lead the professionals in their discussions.

The panel members, Mrs. Dolly Kephart of Tucker, Wayne and Co., Joe Epstein of Louiseanne Coffee, Harold Krelsman of Pough Broadcasting, and Ed Bunker of Interpub, Inc., each made brief presentations outlining specific areas of growth in the industry.

Moeller, Andrews Stay

NASHVILLE—Upon request of the Nashville Association of Talent Directors, W. E. " Lucky" Moeller and Jack Andrews, President and Secretary, respectively, of the organization, have agreed to remain in office for the remainder of their duly elected terms.

Cristy at Convention

NASHVILLE — Cristy Lane, who records for Little Darlin' Records, was in town for the DJ convention and extended her stay in order to look for a new home in Music City. Cristy's current release is "I'm Saving My Kisses." She will have a new release this month.

Starcher Sacred LP

Buddy Starcher has just completed recording an album of sacred songs for Heart Warming Records. The title is "Country Soul and Inspiration," and a single will be released from the album.
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**A BIG SELLER—GETTING BIGGER!**

**"BLUE LONELY WINTER"**

Sung by Jimmy Newman

Decca 32202

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Nashville, Tenn.

December 11, 1967
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"OUT OF THE BLUE"
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CASH BOX 49  RECORD WORLD 51  BILLBOARD 56

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ROULETTE