In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

"There's a Kind of Hush" is a terrific follow-up to all the other Herman's Hermits previous nifties (MGM 13681).

Ronnie Dove builds "One More Mountain to Climb" dramatically. He and his chorus will chart climb again (Diamond 217).

"DARLIN', Be Home Soon" is from "Darlin', Be Home Soon" is from "You're a Big Boy Now" in which John Sebastian scored (Kama Sutra 220).

Intriguing rhythm distinguishes "I'm Aware" by the Knacks and teens will be aware in no time flat (Capitol 5774).

"Western Union" by the Five Americans is a cute ditty about a guy who gets a "Dear John" telegram (Abnak 118).

Jingly jangly Snuff Garrett production introduces new teen idol Peter Courtney and new tune "The Loser" (Viva 174).

Plenty of "Opportunity" for this one to get to the top. The Mandalas seat it to the teens (KR 109).

The Seeds plant "Mr. Farmer" in the grooves and "Mr. Farmer" will plant The Seeds on charts (GNP 383).

"Keep the Faith, Baby" is the title of Adam Clayton Powell's album of sermons for the times. Action already (Jubilee 2062).

Both sides of the new Rolling Stones single are on "Between the Buttons." The disk will top charts (London LL 3499; PS 490).

Donovan continues his single into album success streak with this new package of "sonnets" including "Yellow Mellow" (Epic LN 24239; BN 26239).

A beautifully and humorously produced package in which Nancy Sinatra struts her "Sugar Town" and other stuff (Reprise R/RS 6239).
ANOTHER SMASH FOR
THE WICKED PICKETT
"EVERYBODY NEEDS SOMEbody TO LOVE"
from his exciting new album

Atlantic 2381

THE WICKED PICKETT
Atlantic 8138/SD 8138

AmericanRadioHistory.Com
Gabler Silver Anniversary

NEW YORK — Practically everyone who is anyone — about 275 strong — attended the recent Friday (Jan. 20) luncheon honoring Decca's A&R Exec Milt Gabler on his 25th anniversary with the label. Affair, which even had turnaways, was held at the St. Regis Hotel.

WNEW's William B. William emceed the event. On hand to greet Gabler was Louis Armstrong, who with Milton DeLugg at the piano, sang "Hello Miltie" to a parody by Johnny Marks of "Hello Dolly." The presidents of the two performing rights societies, ASCAP's Stanley Adams and BMI's Robert Sour, also delivered tributes to Gabler along with Mitch Miller, the former Columbia exec who established the key role of the A&R man, and Steve Sholes, RCA Victor's A&R VP who like Gabler has been associated with one label over a couple of decades. Sholes said that only Gabler and himself knew how difficult a trick that was.

Among the other speakers were Father Norman O'Connor, the Catholic jazz priest; Chubby Goldfarb, the talent manager; and Decca Exec VP Leonard Schneider. Composers Harold Arlen, Jimmy McHugh and Ned Washington were among those attending.

A gold plate from Tiffany's, inscribed with the 1,000,000 disk-sellers made by him, was presented to Gabler at the conclusion.

Above, at the St. Regis Hotel (N.Y.) luncheon toast to A&R exec Milt Gabler on the occasion of his 25th year with Decca Records, from left: Budd Granoff, Charlie Tobias, Gabler, Johnny Marks; standing, Tobias, Al Gallico, Chubby Goldfarb, and seated, Howard Richmond, Louis Armstrong, Gabler; Cy Oliver, Armstrong, Gallico; Stanley Adams, Bob Sour; and master of ceremonies William B. Williams.

NARM Awards Ballot Sent

The 1966 NARM Awards ballots, on which NARM record merchandiser members are asked to vote for the best-selling artists and product of the past year have gone out to the membership, it was announced by NARM Executive Director, Jules Malamud.

The ballot was prepared by a committee of 20 record merchandisers, who made the preselections on which the group of nominees in each category was named. Because of the type of category, three are write-ins in the comedy, classical and jazz categories.

Recommendations for additional categories made by the members of the Selections Committee which were adopted this year are Original Broadway Cast Albums, Male and Female Rhythm and Blues Singers, Best Selling Classical Artist or Album, and Best Selling Jazz Artist or Album. The number of categories this year totals twenty-three, an additional of five over 1965.

The NARM Awards will be presented at the NARM Awards Banquet, on Thursday evening, March 9, 1967, in the Los Angeles Ballroom of the Century Plaza Hotel in Los Angeles, California. This will be the climax of the Ninth Annual NARM Convention, which convenes at the Century Plaza Hotel on Sunday, March 5, 1967.

Big Push for Palmer

By DAVID FINKLE

NEW YORK—Top executives from RCA Victor, the Richmond Organization and GAT met the press last week, like the Kennedy's meeting William Manchester, to uncork a single by a new artist, Nick Palmer. The single is called "Worlds of Time" and all three organizations are pulling out all stops (and that's a lot of stops) to get behind the young (24) Italian discovery, who has been most closely groomed by Richmond's Marvin Kane and RCA A&Rers Ernie Altschuler and Joe René.

The campaign will take the form of national advertising, promotion, title strips, extensive mailing and publicity, with Palmer embarking Feb. 6, on a 15-city personal appearance to Providence, Hartford, Boston, Chicago, Milwaukee, Cleveland, Baltimore, Washington, D.C., Detroit, Philadelphia, Pittsburgh, Atlanta, San Francisco, Los Angeles and New York.

As shortly after the first single clicks — if and when — the company is ready to ship an album cut and in the can.

Big night club dates, etc., are in the offing for the lad, recently a Jersey coast "Yiddische Mama" — "Melancholy Baby" chanter. The Copa within a year is one aim.

He 'Will Make It' RCA, of course, is extremely excited about Palmer, from prexy Norman Rauscica on and, as RCA Sales head Harry Jenkins said, "We believe in Nick Palmer and he won't make it on the first single, he'll make it on the next single or the one after that. Nick Palmer will make it."

The Palmer campaign will take the form, in the last analysis, of other successful RCA pushes like the ones for John Gary, All Hirt, the Limeliters, etc. And, obviously all concerned expect the same results.

Irv Biegel To Bell, Etc.

NEW YORK — Larry Uttal, President of Amy-Mala-Bell Records, announces the appointment of Irv Biegel as the Director of National Sales for Bell Records, the position vacated by Fred De Mann who moves over to Dot Records.

Biegel comes to the company with a widely varied experience in the pop record field. He started in the business as local promotion man for Dot Records in the Detroit area, after which he joined Tamla-Motown Records as National Sales Manager. He remained in this position for four and one-half years, subsequent to which he was General Manager of Golden World Records and then Palmer Records, the Handleman subsidiary.

Biegel is considered one of the top sales and promotion men in the industry and according to Uttal, "We are extremely fortunate to have him with us."

Henry Jerome To Head UA A & R

NEW YORK — Rumor has it further that official announcement will be made next week.

RCA Victor Records has signed Nick Palmer to a long-term exclusive recording contract and will launch his recording career with a full-scale national ad, promo and publicity campaign. Shown standing behind Palmer at the signing are: (left to right): Norman Rauscica, Division VP and General Manager; Joe E. D'Imperio, Division VP, Product and Talent Development; Marvin Cane, Director of Talent for The Richmond Organization, who manages Palmer; Ernie Altschuler, Division VP and Exec Producer; and Howard Richmond, President of the Richmond Organization.

Irv Biegel
Fraternity's Big Comeback Story

By DOUG McCLELLAND

The show business fraternity has always loved a comeback story, and none is being more warmly received today than that of Harry Carlson and his Cincinnati - based Fraternity Records.

Currently racking up hefty sales on two singles, "Walk Tall," by the 2 of Clubs, and "Then You Can Tell Me Goodbye," by the Casinos, Carlson told Record World last week that it had been about 30 years since his label had a real hit: Jimmy Dorsey's "So Rare." Now, however, things are really swinging for Fraternity and Carlson has just signed four new artists: Danny Scholl, Cal Starr, Kitty West and Chris St. John.

"All our artists are signed to long-term contracts," noted Carlson.

Furthermore, the company is about to bring out four new albums featuring the Casinos, who have signed with Premier Talent, the 2 of Clubs, Lonnie Mack and Cal Starr. "This is the first time we've had in release more than one LP at a time," Carlson further revealed.

Carlson attributes much of the success they are having with "Then You Can Tell Me Goodbye" to the Acuff-Rose publishers of the John D. Loudermilk tune. "They've given me greater support than anyone, and the artists have never had a business ever got. For example, on one Friday there were three areas in which I needed help; on Monday, Acuff-Rose sent promo men into the area."

The song had been discovered by producer Gene Hughes (following a few recordings of it that failed to click) who then started using it in clubs.

Dandy Assistant

At present, there is only one other staffer at Fraternity Records, Carlson's assistant, Jim Dandy, formerly a top-rated deejay in the Cincinnati area. He has been with Fraternity about three years.

"We have the smallest office in the world," Carlson went on. "We have only one room at the Sheraton-Gibson Hotel— I also live in the hotel. I employ a public stenographer next door as my secretary. We record almost everywhere. Lately, we've been doing a lot at the King Studios, which is completely stocked with the best of equipment.

"We have been using an engineer named Lee Hazen of Florida. He recorded 'Walk Tall.'" I found in him a tremendous sense of sound, something I hadn't found in anyone for a long time. I flew Lee up here to stay with me for four days while we did the new albums. He was formerly with King Records and is now free-lancing."

He added, "We now have the artists, the engineer and the studio sound we've needed." Started in '54

Fraternity Records was started in 1954 by Carlson, with Dick Noel as their first artist. Others have been Cathy Carr, John Gary, Bobby Bare, Margie Minart, Dale Wright, Nick Noble, Carl Dobkins, Jr., Lew Douglas, Dan Bello and, of course, Jimmy Dorsey.

"Over the years I have had many offers from large companies to buy Fraternity," Carlson admitted, "and to remain at the head of it. But I always believed things would work out. Now they have."

One thing seems certain: a single room will not be able to hold a burgeoning fraternity much longer.

Tricked Income

Roy Cohen, manager of the Southern Library of Recorded Music, announces that the Library's 1966 income tripled over 1965.

CBS Ups Calamita

Frank Calamita has been promoted to Director, Promotion and Merchandising Services, for CBS International, according to an announcement by Harvey L. Schein, the Division's VP and General Manager.

Calamita will be responsible to Schein for promoting CBS Records product sold by foreign affiliated companies, maintaining artist relations relative to CBS International activities, and providing merchandising counsel to affiliated companies. Calamita will direct the release of press and public information for the CBS International Division and also plans to strengthen communications with representatives of the foreign press and radio who are working in the U.S.

Most recently, Calamita served as Manager, Promotion and Merchandising Services. In this capacity, he was instrumental in solidifying relationships between CBS International and its artists, and in maintaining greater contact with overseas affiliates in regard to their promotion and merchandising activities. Calamita has also greatly refined the press and public information resource of the CBS International Division since it became part of the CBS/Columbia Group in 1966.

Tower's 'Riot'

Tower Records will release a single and sound track album on American International's "Riot on Sunset Strip." The single features the Stangdells in a special arrangement of the title song. The album spotlights the Stangdells, the Chocolate Watchband, the Enemies, Deborah Travis and the Magwumps. The LP will be released Feb. 8. Mike Curb produced the waxings.

Ray of Gold

Columbia Records artist Ray Conniff and William P. Gallagher, Label VP, are pictured just before Ray was presented with a gold record for his latest album, "Somewhere My Love."
"ONE MORE MOUNTAIN TO CLIMB"

RONNIE DOVE

From his new LP (S) D 5007

Produced by Phil Kahl

DIAMOND RECORDS

Arranged by Bill Justis
FOUR STAR ***** PICKS

ALONG CAME JONES (Tiger, BMI)
JIMMY'S BLUES (Righteous Brothers, BMI)
THE NOIGHTHOSE BROTHERS—"For He's a Jolly Good Fellow"

The fellows rendered this Lieber-Stoller classic on "Please Don't Eat the Daisies" last week. Infectious cut.

SET YOU FREE THIS TIME (Tickson, BMI)
COME TO BE BABY (Little Guy, BMI)
THE IMPROPER BOSTONIANS—"Minutenature"

This lady killer does his customary compelling sell job on this dramatic ballad.

I FEEL FREE (Dratleaf, BMI)
I N. S. U. (S R. I., BMI)

From the current crop here is the Cream and they should churn up teen interest with their sweet-rit.

HUNG UP IN YOUR EYES (Viva, BMI)
WHY MINE (Viva-Whitewood, BMI)

This young lad draws a portrait of his love and the teen gals will just love it.

THE IMPOSSIBLE DREAM—"The Quest"

The follow-up to "Georgy Girl" is a pretty folkish tune with intriguing lyric about today's world.

WRAPPED, TIED AND TANGLED 
(Jalynne-BRC, BMI)

This thrush's version of "The Man of La Mancha" standard is potent entry on the market.

LAFERN BAKER—Brunswick 55311.

Walloping delivery will make this one a sales notcher. LaVern sounds good as usual.

MEET ME IN CHURCH (Tree, BMI)
HOOKED (Tree, BMI)

The customary pro cut from Walter Jackson. He's due a big pop hit and this one'll do better.

BOBBY MARCHAN—Cameo 453.

Strong and moody quality built by Bobby on his new cut. Deserves many spins and sales.

BAD NEWS (Acuff-Rose, BMI)
LULLABY 5:15 SPORTS (Preacher, BMI)
THE FASTEST GROUP ALIVE—
Faline 78208.

Guy whispers the story of his bad life while group carries on behind. Hard rocking here.

ALL (Marks, BMI)
BUCKET 'O' GREASE (Act Three-Jana, BMI)
LES McCANN—"Minutenature"

The chords this guy hits are subtle and enticing and the pretty cut could score more.

THE BOO BOO SONG (PART 1) (Dynatone, BMI)
THE BOO BOO SONG (PART 2) (Dynatone, BMI)
KING COLEMAN—"King 6085.

Guy shouts it out and the gang shouts back on the rhythmic disk. A sizzler.

IF I HAD A HAMMER (Ludlow, BMI)
HEART AND SOUL (Famous, ASCAP)
LORRAINE ELLISON—Warner Bros. 5895.

This folk song swings into gospel rhythms with Lorraine's dynamic version.

WHEN SOMETHING IS WRONG WITH MY BABY
(East-Pronto, BMI)
SMALL PORTION OF YOUR LOVE
(East-Pronto, BMI)
SAM & DAVE—Stax 210.

Another link in guys' hit chain. They sell slowly through this one. Strong.

OOOH . . . I'M HAPPENING BABY
(Bugalooo, BMI)
A GIRO (Goujira-Bugalooo, BMI)
JULIO GUTIERREZ & LOS GUAJIROS—
Genus 1555.

Latin beat and a pop beat too. With the right breaks the sound could break through.

NOTHING TAKES THE PLACE OF YOU
(Su-Ma, BMI)
SHIMMY (Su-Ma, BMI)
TOUSSAINT MCALL—(I Am A Man)

Organ and piano pace this tear jerker. Toussaint has a hit on his capable hands.

SO CLOSE (Eden, BMI)
OUT OF SIGHT OUT OF MIND (Nom, BMI)
CAROLFRAN—Roulette 4719.

A striking set of pipes at work here. And the tune is a close dancing one. Hot.

SPEAK HER NAME (Skidmore, ASCAP)
THEY DON'T GIVE MEDALS
(TO YESTERDAY'S HEROES) (Blues Sea, ASCAP)
WALTER JACKSON—Okeh 4-7272.

The customary pro cut from Walter Jackson. He's due a big pop hit and this could be it.

THE WHOLE WORLD IS A STAGE (Myro, BMI)
AIN'T LOVE WONDERFUL (Wingate, BMI)
THE FANTASTIC FOUR—Rc-Tte 122.

Philosophical r/ber has strong message the buyers will like in large quantities.

JUST HOW LOUD (MUST THE MUSIC PLAY)
(Al Gallico, BMI)
TAKE ME BACK (Raymont, BMI)
JOANNE HORGAN—MGM 15659.

New gal styles this rocker for the current market and the bid could pay off in fine style.

MAURZY DOATS (Miller, ASCAP)
A LIFETIME LOVIN' YOU (Kama Sutra, BMI)
The Innocence—Kama Sutra 222.

One of the alltime best nonsense tunes is ripe for new top 10 placement and here's the wax to do it.

SACRED AMERICA (Kama Sutra, BMI)
SHAKE IT BABY! (Sony, BMI)
JUNIORS WELL (Fangord 35049.

Action has already started on this sinuous r/ber. Teens will be roused to buy.

(Continued on page 8)
Buffalo Springfield

"FOR WHAT IT'S WORTH"
(STOP, HEY WHAT'S THAT SOUND)
ATCO 6459
Liberty Names Irv Kessler
Director of Manufacturing

LOS ANGELES—Harold M. Linick, Vice-President, Liberty Records, Inc., has announced the promotion of Irv Kessler, firm’s National Credit Manager, to the newly created position of Director of Manufacturing, effective immediately.

In addition to his current duties, Kessler is now directly responsible for the Administration of Liberty’s wholly owned subsidiaries in the field of manufacturing. These include two recording plants, All Disc, Roselle, New Jersey, Research Craft, Hollywood, Liberty Tape Duplating in Omaha, and Liberty Custom Recording Studios, Los Angeles. Kessler will act as a direct liaison between the parent corporation and the general manager of each company.

Linick called the assignment “a step in the right direction,” noting the constant need for stronger coordination. “Kessler has a background that is tailor-made for the job,” said Linick. “He has earned much admiration and confidence from all he has contacted.”

Was Public Accountant

Prior to entering the music industry, Kessler was a public accountant in Detroit, where he later owned an accounting practice. In April of 1961, he accepted an offer from Lou Chudd, former owner of Imperial Records, to join the company as comptroller. When Liberty purchased Imperial in June, 1963, Kessler remained on to integrate the new label into the Liberty accounting system. A short time later, amidst various other special projects in the realm of finance and administration, he was elevated to National Credit Manager.

Irv Kessler & Harold Linick

Stereo - Fi Expands Publishing

Bob Keene, President of Stereo-Fi Corp. and subsid labels Mustang and Bronco Records, has announced the expansion of the firm’s publishing activities with the signing of two new writers.

Jim Ford, writer of the current P.J. Proby hit “Niki Hoeky,” has signed an exclusive writer pact with Marvilla Music. Five additional Ford tunes have already been set for release by major artists. Also signed as a writer is Paul Politi, co-writer of Felse Taylor’s “It May Be Winter Outside” which is currently hitting big for Mustang.

Atlantic Gets First S’tracks

Atco Records will release the sound tracks from two important new motion pictures: “The Game is Over” starring Jane Fonda and Peter McEnery, and “The Trap” with Rita Tushingham and Oliver Reed.

These are the first sound tracks released by Atco and mark a further expansion of the label into new areas. In the spring Atco will release the sound track of Sonny & Cher’s first motion picture picture. “Good Times.”

Special Promo

“The Game is Over” music was written by Jean-Pierre Bourtauayre and Jean Bouchety. The sound track album is receiving special promotional emphasis with point of sale merchandise being made up for dealers and distributors. The LP will also be advertised heavily on the trade and consumer level.

“The Trap,” an English film, is due to open in the United States in late February. The score for the picture was composed by Ron Goodwin. A special campaign on this album is now in preparation.

Birdland Bought

NEW YORK — Lloyd Price has bought Birdland and will rename it and re-open it as the Turntable in two months. Motif for the refurbished night spot will be a recording studio. And it will be, indeed, a fully equipped studio that Price will rent during the day.

Writer-composer Sid Shaw will produce the shows at the club, which’ feature recorded and live music.

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Everybody loves somebody on Pickwick/33. And why not? You’re selling stars.

Look at the powerful Pickwick/33 release (mono & stereo) for 1967. With money-making names like these, how can you miss? You'll sell Pickwick to everybody... because Pickwick has the big names by special arrangement with 14 record labels including the magnificent Capitol catalog. Each one a superb recording... beautifully packaged... and backed-up by a merchandising program geared to the $2 market. No wonder everybody loves somebody on Pickwick/33. The new era of...
Cap's International Dept. Expands; Rising Named General Manager, CRI

HOLLYWOOD — Lloyd W. Dunn, VP in charge of the International Division, Capitol Records, Inc., and President, Capitol Records International Corp., has revealed plans for expansion of International's sales and administrative departments.

First step in the expansion is the appointment of Dick Rising to the newly-created position of General Manager, International Division. Rising will assume additional administrative and operational duties and at the same time retain his current responsibilities as Vice President of Capitol Records International Corp. He will also work closely in the field of sales and administration with Andre Midani, Managing Director of the recently-formed Mexican subsidiary, Discos Capitol de Mexico, S.A.

Rising has been with Capitol since 1952 and during that time he has held various executive positions in CRI and CRIC.

Others to Key Posts

Dunn also announced the creation and realignment of several key executive posts within the Division and under Rising.

Arthur Duncan, an exec with Capitol for more than 20 years, will head the Division's import activity as Director of the Import Department, with offices in New York and Hollywood.

Robert Klein, Promotion Manager, International Division, has been appointed Director of Merchandising, CRI, and Import A&R Manager for Far Eastern and Latin American repertoire.

Joseph Teijeira, Jr., has been appointed Director, CRI's International Sales Dept. He will be responsible for the sale of all Capitol product outside the U.S., including the network of 32 manufacturing associates throughout the world.

Joseph F. Prevratil joins CRI as Director of the International Finance and Administration Department.

NEW STANDELL

Shown with The Standells, bass guitarist John Fleck (right) is the replacement for Dave Burke, recently drafted into military service. Fleck, a former member of Love, won out over 163 applicants in an open audition. Others in the group are (left to right) Larry Tamblyn, Tony Valentino and Dick Dodd. The Standells' newest Tower release is the title tune of the picture they're featured in, "Riot on Sunset Strip."

Tokens WB Artists

BURBANK, CALIF. — J. K. Maitland, Warner label Prexy, announces that the Tokens have signed an exclusive recording contract as artists for the label.

MGM Distributors Display Enthusiasm

NEW YORK — Reaction among MGM's distributors in Acapulco at the company's convention and in the field in succeeding weeks to diskery's displays has been exceptionally enthusiastic, label reports. The full-color, three-dimensional displays are geared to sell catalogue as well as new product.

None of the displays measures more than two feet high or two feet wide. All are produced in vivid colors and are usable as window, counter, shelf, floor or wall decoration.

MGM, Verve, Verve/Folkways and Kama Sutra hit artists are featured in eye-catching ways. Displays of the Righteous Brothers, Sam the Sham & the Pharaohs, Eric Burdon & the Animals, the Lovin' Spoonful, Roy Orbison and Astrud Gilberto and Walter Wanderley are featured. In addition, hit line product in the country music field, soundtracks and on Verve/Folkways are also exploited through the display medium.

published by ACUFF-ROSE PUBLICATIONS, INC.
Kaye Wins Gold Disk for ‘Dr.’

HOLLYWOOD—Jesse Kaye, VP of MGM Records on the West Coast, has been awarded the RIAA gold record for his production of the “Doctor Zhivago” sound track LP. Kaye, a veteran album producer for MGM, worked closely on Zhivago with Academy Award winning composer Maurice Jarre on the project. The album is fast-approaching the two million units sold mark.

Kaye’s latest venture, again with Jarre, is the production of the sound track of the Metro-Goldwyn-Mayer picture, “Grand Prix.” Kaye is also preparing an album titled “The Exciting Racing Sounds of ‘Grand Prix’” and an album of the music from the MGM film, “Three Bites of the Apple.”

Million selling albums are a habit with Kaye. In his 20 years with MGM, Kaye has produced other million-plus selling albums. A few of them: “Till The Clouds Roll By,” “The Wizard of Oz,” “Gigi,” “The Stripper” (David Rose), “Show Boat,” “The Unsinkable Molly Brown,” “Ben-Hur” and “How the West Was Won.”

Imperial 3

LOS ANGELES — Imperial has released what National Sales Manager Rick Frio calls “a small but powerful release” of three albums with dealer terms effective through Feb. 28, 1967, and available from Imperial distribs everywhere.

The Hollies are featured with the title tune of their last smash, “Stop! Stop! Stop!” Baby Ray, a new discovery who hit the charts via a single, “There’s Something on Your Mind,” debuts as an album artist with “Where Soul Lives.” Aaron Neville is represented with “Like It ’Tis.”

Monkees Club Opens in N. J.

The first of a national chain of teenage Monkees Clubs opened Friday night, Jan. 27 in West Caldwell, N.J.

The Monkees themselves won attention after talent auditions for Raybert Prod’s at Screen Gems in Hollywood brought them together as a group. This Monkees discovery pattern will now be adapted at the “Monkees Clubs” by way of talent contests perpetrating the “Stage to Stardom” idea. These will be a particular feature of all the Monkees Clubs. No dancing is allowed in the clubs under the current concept.

Within the next several months some 35 “Monkees Clubs” will be opening. Winners of the contests held in each club will have the regular circuit of other Monkees Clubs to play. Preliminary contests are held on Saturday and Sunday afternoons and the winners of this competition perform nights. The winners are selected purely on the applause of those in the audience.

First Refusal Rights

Screen Gems and Colgems Records (the Monkees' recording label) will be scouting the clubs and will have first refusal on signing the talent for their label and publishing company.

At present, plans are to open the club Friday and Saturday nights from 7 to midnight and Sunday afternoons from 2 to 6 p.m. The menu consists of soft drinks and elaborate ice cream concoctions. The admission is $1.50 per person.

Local policemen are on duty at the club in West Caldwell, N. J., and during the last two weeks of s.r.o. previews when the club has been unofficially open — parents and the city council of the town have visited on several occasions to look it over and satisfy themselves that it is run in a manner to present full entertainment to the young customers without problems or disorders that would worry adults.

The company which is handling the sales of licensing the Monkees Clubs is Entertainment International, a subsidiary of Spectrum, Ltd.
Record World Launched In Europe

London's Tin-Pan-Alley Vet is European Director

LONDON—Following joint talks with Fraser White over the New Year in New York, Bob Austin, Publisher of Record World, and Sid Parnes, Editor-in-Chief, flew into London to appoint “Tin-Pan-Alley” veteran Fraser White as European Director of Record World.

White has just celebrated his 21st year in Denmark Street—London's Tin-Pan-Alley.

As a journalist specializing in show business, he has written for every major British national magazine and newspaper. Many of his big stories have been picked up internationally.

A Presley 'First'

Show bizwise, he stopped the world's being the first to secure an interview with Elvis Presley while he was in the U.S. Army in Europe. White still rates Presley as the most courteous artist he has ever interviewed.

He gave first newspaper write-ups to such artists as Cliff Richard, Tommy Steele, Lionel Bart, Adam Faith and Micky Most (who at that time was serving Cokes in a coffee bar and was dreaming of being a rock 'n' roll singer).

As a publicist, White has represented many of Britain's top stars including vocalist David Hughes; bandleaders Geraldo, Ambrose and the late George Melachrino; film star Peter Sellers and Chas "Freight Train" McDevitt, who was the first British pop artist to hit the American Hit Parade in a big way.

As a show business impresario in the early days of rock 'n' roll, he launched Larry Page as "The Teenage Rage." Larry, now with Beatles impresario Dick James, is one of the most successful recording managers on the British record scene.

As Indie Producer...

Recently, White, as an independent record producer with the famous U.K. publishing firm of Box & Cox, recorded Britain's last great vaudeville artist Stanley Holloway, whose performances in "My Fair Lady" were show stoppers, on an LP of "Barrel Organ Memories" which is released in the United States by United Artists.

Now Fraser White joins Record World to institute our international coverage and to maintain our reputation that we are the only weekly newspaper in the world "dedicated to serving the need of the music and record industry."

Execs Accompany Connie to Fest

MGM Records' Connie Francis, who will perform at the San Remo Festival, will be accompanied by MGM Records' execs Frank Mancini, Director of Artists' Relations, and Eric Steinmetz, Director of International Sales. They will be joined by Remo Germani, the first artist signed by G. Ricordi Co. of Milan, who has been selected to perform at the San Remo Festival.

Following the San Remo festivities, both Mancini and Steinmetz will meet John Nathan, MGM Records' European Representative, at the Midem Convention in Cannes, Jan. 30.

Beatles Break-Up?

LONDON—The Beatles, and more specifically Paul McCartney, made news via a London Sunday Times interview again last week. In a rather lengthy chat with Derek Jewell, McCartney has this fait accompli-type statement to make about the have-they-or-haven't-they break-up of the group:

"Now we're ready to go on our own ways. We'll work together only if we miss each other. Then it'll be hobby work. It's good for us to go it alone."

The group has a movie they must film for Walter Shenson and they have a single "Strawberry Fields Forever" due from Capitol next month. An album of some sort is to follow.

MIDEM Agenda

CANNES—The First Annual International Record and Music Publishing Market (MIDEM) gets into the swim here Monday, Jan. 30, through Friday, Feb. 3, with music people attending from all over the globe.

Located in the Palais des Festivals on the Cannes waterfront, each day the market activity will be open from 9:30 a.m. to 1 p.m., followed by a break, and then again from 3 p.m. until 6:30 p.m. On Saturday, Feb. 4, the market will be open all day.

Labels Set Nightly Galas

The promotional galas by the different European record companies represented will be staged each night from 5:30 p.m. until 11:30 p.m. at La Salles des Ambassadeurs Casino Municipal de Cannes. At each gala, the companies will present the various artists affiliated with them.

The closing gala on Saturday night will be the awards program, at which the top-flight artists from the various countries will receive trophies (national awards). In addition, there will be one big international award.

The final awards presentation will be given maximum TV and radio exposure in Europe.
London Hosts 150 Distribs, Execs, Wives

The elite of the American indie distributor fraternity were among those present at London Records' record-breaking 20th Anniversary Sales Convention held recently in London, England.

The entire group of about 150 distributors, London executives and wives is pictured here during a gala bon voyage cocktail party and dinner on Jan. 14 at the International Hotel near Kennedy Airport just prior to departure for England. This is the only photograph showing the complete group in attendance at the affair. Participants were unanimous in their praise of the Convention as one of the most outstanding ever held.

Most of the travelers returned to America—and their busy desks—last week. Some members of the party, however, remained in Europe to attend the San Remo Festival and the MIDEM international record and music publishing market in Cannes, France.

5th Gold LP To Stones

Britain's Rolling Stones have just qualified for their fifth consecutive RIAA-certified gold record award. Presented for their album titled "Got Live If You Want It," it was released by London Records in late November. Previously, the Stones have received gold records for four consecutive albums: "Out of Our Heads," "December's Children," "Big Hits—High Tide And Green Grass," and "Aftermath." The latter two, in addition to "Got Live," were all released during 1966.

The Stones are currently enjoying a two-sided smash with one of their hottest singles, "Ruby Tuesday." The "Let's Spend The Night Together" and "December's Children" singles, "High Tide And Green Grass," and "Aftermath." The latter two, in addition to "Got Live," were all released during 1966.

The Stones are currently enjoying a two-sided smash with one of their hottest singles, "Ruby Tuesday," b/w "Let's Spend The Night Together." Although air-play on the latter cut has been banned by a number of stations across the country, it has been promoted in some areas through purchased radio time. As a result, both sides are moving up the charts. Both tunes were introduced to American audiences on the Ed Sullivan show.

The Stones are presently in London preparing for their debut appearance late in February on the top-rated British TV show, "Sunday at the Palladium."

London Follows Top Sales Meet with Top Promotion

London Records, on the heels of its record-breaking 20th Anniversary Sales Convention held last week in London, England, has just launched an all-out promo and merchandising campaign on the product introduced at the Convention's "20 For 20 Plus One" album presentation.

Herb Goldfarb, London's National Sales and Distribution Manager, said upon his return to New York at week's end that the firm fully expects January of this year to be pre-packaged in the entire country, it has been promoted in some areas through purchased radio time. As a result, both sides are moving up the charts. Both tunes were introduced to American audiences on the Ed Sullivan show.

The Stones are presently in London preparing for their debut appearance late in February on the top-rated British TV show, "Sunday at the Palladium."

London's "Faust" and "Das Lied von der Erde" packages will be highlighted by London Records in its annual promotion.

Negotiations are currently under way by manager Lee Magid and GAC booker Henry Miller and major buyers for the Far East to present "Della Reese in Concert." Currently in talks for an extensive tour of the Far East in October of 1967 are Tots Nagashima of Tokyo, Ralph Yempuko of Honolulu, Dennis Wong and Richard Grey of Australia, Harry Miller of New Zealand and George Areneta of the Philippines.

Magid states that because of the many countries that would be visited on the tour he felt that there would be great film possibilities and is planning for his LMI Productions to produce a special that would be presented for syndication both in the United States and Europe.

Backed by Promo Tools

The sustained drive is being backed by a number of specially designed promotional tools. First, distributors are receiving the largest bulk quantities of new product in history. These include promotional discs for stations, plus a substantial quantity of stereo LP's for stereo stations as well as for in-store demonstration use in audio and hi-fi departments.

A special sampler, designated SPD-5 and promoting all seven of the new Phase-4 releases, is also being made available. The LP contains a special expository narration by Tony D'Amato, London's A&R producer for Phase-4 product.

Custom kits containing easels and jackets for all 21 album covers are available for window and in-store display. Special order forms have been prepared, and hundreds of thousands of unique stereo catalogs are ready for all types of dealer giveaway use.

Built into the London 20th Anniversary sales program is an advertising allowance agreement, supported by four basic ad mats which cover such lead items as London's "Faust" and "Das Lied von der Erde" packages, the new Phase-4 releases, and the new Mantovani "Golden Hits" album release.

Finally, a six-page, full-color, complete Mantovani catalog will be pre-packaged in the entire first run of the Mantovani "Golden Hits" album. The catalog will be a highlight of the forthcoming 16th consecutive "March Is Mantovani Month" (M-M-M) annual promotion.

Della Reese Tour

Negotiations are currently under way by manager Lee Magid and GAC booker Henry Miller and major buyers for the Far East to present "Della Reese in Concert." Currently in talks for an extensive tour of the Far East in October of 1967 are Tots Nagashima of Tokyo, Ralph Yempuko of Honolulu, Dennis Wong and Richard Grey of Australia, Harry Miller of New Zealand and George Areneta of the Philippines.

Magid states that because of the many countries that would be visited on the tour he felt that there would be great film possibilities and is planning for his LMI Productions to produce a special that would be presented for syndication both in the United States and Europe.
JOHNNY MATHIS SINGS
Mercury MG 21107; SR 61107.

The simplicity of the title is the key to the simplicity of the contents. The tunes are new and old chestnuts—but warm and tasty and rich as Johnny sings them. “Sunny,” “Eleanor Rigby,” “Somewhere My Love,” “Who Can I Turn To?”

AND WE WERE LOVERS
SHIRLEY BASSEY—United Artists
UAL 3565; UAS 6565.

There can be no question that this is Shirley’s best package. She’s reined her considerable powers into a controlled set of emotionally tense tunes. “That’s Life,” Rod McKuen—Jacques Brel’s “If You Go Away,” “Impossible Dream.”

SWEET MARIA
THE BILLY VAUGHN SINGERS—
Dot DLP 3782; DLP 25782.

Mellow, of course, treatments by chorus under Billy Vaughn’s expert baton. His “Sweet Maria” is making sweet noise here and there and aficionados will also like “If You Go Away,” “A Man and a Woman,” “Sugar Town.”

THE MAGNIFICENT MEN
Capitol (S)T 2678.

These fellow, dedicated r/bers all, lay down some commercial r/b sounds on their first package. “Stormy Weather” is breaking on the charts now and should help kick-off album activity. “Misty,” “Just Walk in My Shows.”

ALL ABOUT LOVE
FATHER COLUMBA MCMANUS—
audio Fidelity AFSD 6169.

Here’s a package expected to raise an eyebrow or two. In his liner notes, Father McManus explains why he is singing love songs and his singing shows that no explanation is needed. He has a terrific tenor and for many, “God is love.”

THE NIGHT OF THE GENERALS
Soundtrack—Cotgems COMO/COSO 5002.

Maurice Jarre, who seems to be Hollywood’s answer to every scoring question this year, turns in a Germanic score for new Peter O’Toole-Tom Courtenay-Omar Sharif starrer.

SOUNDTRACKS

THE SAND PEBBLES
Soundtrack—20th Fox 4189.

This movie is being boomed for a number of Oscars and Jerry Goldsmith’s Orientalized theme music. Everybody is going to be seeing this epic and more than likely buying the trucker for home reminiscing. The “And We Were Lovers” theme stands out.
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<td>MUSIC TO WATCH GIRLS BY</td>
<td>The Yardbirds/ABC 66</td>
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<td>SUGAR TOWN</td>
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<td>KEEP A LIGHT IN THE WINDOW</td>
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**LP's COMING UP**

1. **DOUBLE DYNAMITE**
   Sam & Dave—Stax SS-212

2. **ART AND SOUL**
   Joe Sample’s Verve-V 5009

3. **THE IMPOSSIBLE DREAM**
   Jerry Vale—Columbia CL-2587

4. **SYMPHONY FOR SUSAN**
   Tony Bennett—Capitol T-2636

5. **BORN FREE**
   Roger Williams—Keystone KS-1501

6. **GOT LIVE IF YOU WANT IT**
   Del Shannon—United Artists UA-3742

7. **BEST OF HERMAN'S HERMITS, VOL. II**
   Tony Bennett—Columbia CL-2595

8. **SUPREME A GO GO**
   Otis Redding—GaGa 002

9. **FOUR TOPSFULL**
   Milt Jackson—Columbia CL-2541

10. **ARE YOU THERE**
    Herb Alpert & Tijuana Brass—A&M 4114

11. **MAMA'S & PAPA'S BEST OF HERMITS**, HERB ALPERT & Tijuana Brass—A&M 4114

12. **A MAN AND A WOMAN**
    Gene Pitney—United Artists UA-4637

13. **MORE OF THE MONKES**
    John Coltrane—Columbia CO-102

14. **WONDERFUL THINGS TO COME**
    Motown M-874—Motown

15. **RHAPSODIES FOR YOUNG LOVERS**
    Various—Vic-V 4001

16. **TWO OF THE BEST**
    Various—Vic-V 4001

17. **JACK JONES SINGS**
    Various—Shlomo 002

18. **AWAY WE GO**
    Smokey Robinson & Miracles—Tamla-LT-221

19. **A TIME FOR LOVE**
    Tony Bennett—Columbia CL-2567

20. **RED KID**
    Various—VPI-5004

21. **EXPERIENCE**
    Various—VPI-5004

22. **PRESIDENTIAL BÄR**
    Various—VPI-5004

23. **THE HARDLY WORTHY REPORT**
    Various—VPI-5004

24. **13TH FLOOR ELEVATORS**
    Various—VPI-5004

25. **TOMORROW NEVER COMES**
    Various—VPI-5004

26. **WHISPER**
    Various—VPI-5004

27. **FROM RIO WITH LOVE**
    Various—VPI-5004

28. **ROBERT GUILLOT ON BROADWAY**
    Various—VPI-5004

29. **12 WHOLE OF HURT**
    Various—VPI-5004

30. **SOFTLY AS I**
    Various—VPI-5004

31. **WHY IS THERE AIR**
    Various—VPI-5004

32. **I WERE A CARPENTER**
    Various—VPI-5004

33. **I'M GONNA MISS YOU**
    Various—VPI-5004

34. **THIRD WORLD ELEVATORS**
    Various—VPI-5004

35. **THE BEST OF BLUES**, HERB ALPERT & Tijuana Brass—A&M 4114

36. **MYTHICAL PANDORA**
    Various—VPI-5004

37. **BACH OF CUBA**
    Various—VPI-5004

38. **THE LAST WORD**
    Various—VPI-5004

39. **THE GREAT SONGBOOK, VOL. 2**
    Various—VPI-5004

40. **THE MIDNIGHTERS**
    Various—VPI-5004

41. **17 COLORS**
    Various—VPI-5004

42. **THE UKULELE**
    Various—VPI-5004

43. **MONDAY IN THE CITY**
    Various—VPI-5004

44. **I CAN'T HELP IT**
    Various—VPI-5004

45. **ARMS OF LORRAINE**
    Various—VPI-5004

46. **THE BEST OF BONNIEPRINCEBILLY**
    Various—VPI-5004

47. **THE LAST WORD**
    Various—VPI-5004

48. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

49. **THIS IS MY LOVE**
    Various—VPI-5004

50. **FACE TO FACE**
    Various—VPI-5004

51. **ALFIE**
    Various—VPI-5004

52. **WATCH OUT**
    Various—VPI-5004

53. **ALFIE**
    Various—VPI-5004

54. **THERE IS NO LOVE**
    Various—VPI-5004

55. **NANCY—NATURALLY**
    Various—VPI-5004

56. **COMING ON STRONG**
    Various—VPI-5004

57. **BILLY JOE**
    Various—VPI-5004

58. **I'M GONNA MISS YOU**
    Various—VPI-5004

59. **THE BABA YAGA**
    Various—VPI-5004

60. **76 TEARS**
    Various—VPI-5004

61. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

62. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

63. **THE BEST OF THE LETTERMEN**
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90. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

91. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

92. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

93. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

94. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

95. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

96. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

97. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

98. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

99. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004

100. **THE BEST OF THE LETTERMEN**
    Various—VPI-5004
JUST OUT ... AND SELLING LIKE MOD!

JOHNNY TILLSOTSON
charts a winning course with

TOMMY JONES

A Tandridge Production K-13684 Produced by Paul Tannen
David Kapp: Minimum of Product But Maximum Result

Diversification Stepped Up

By DOUG McCLELLAND

NEW YORK—Kapp Records is a little like the thin gal who did well: what most there is, is choice. And with the label’s recent accelerated diversification program, there even has been a bigger choice.

“We have 12 singles that are selling,” David Kapp, President of the major indie, proudly reminded Record World last week. Citing Roger Williams’ “Born Free” (who should get an Oscar nomination as Best Song, meaning Roger could play it for that vast TV audience) and meaning Roger could play with the Kapp affidavits in each of these cities and will be on the lookout for any new artistes or trends on the South American scene.

Pursuing R&B Strong

The firm also is moving ahead in the R&B field, and last year signed an agreement for indie production of R&B records with a Detroit producing outfit, through Gerald Purcell.

“By next fall, we’ll have a first-rate R&B stable,” Kapp opined. “We have several R&B artists now, including the Hesitations, Kenny Shepherd, Patti and the Emblems and Gino Washington.”

Sid Schaffer, Sales VP, adds: “While we’re going to keep our format basically in the good music groove that has been so successful for us, we’re going to pursue R&B very strongly. Our motto is, ‘If it’s a hit record, it’s good music.’”

Furthermore, last year Kapp cinched another indie production deal with Kama Sutra which resulted in the label releasing the Critters (who have a new single coming this week which Kapp says is “their best!”: “Marryin’ Kind of Love”). Then there is Just Us. . .

The international scene is also playing an increasingly important role in the Kapp success story, with special high hopes for, of course, the Gunter Kaliman “Wish Me a Rainbow” (it was the idea of my assistant, Betty Reinman, to record this group in English—they’d been recording in German); and the Nightcrawlers’ “Little Black Egg.”

As recently announced, the label sales for the period ending Dec. 31, 1966, were the highest in its history.

Rigorous Examination

Sid Kapp: “We try not to waste ourselves. Records go through a rigorous examination before we put them out. Everything we release has a chance to sell. And this is based on the opinions of those who sell them, make them, promote them.

“We turn down artists and records—not because they lack talent—because we just can’t fit them into our program. We don’t believe in the ‘shotgun’ practice of releasing records. We won’t release anything we can’t work on.”

As part of Kapp’s stepped-up diversification program of recent months, the label last week brought out the original cast album of the off-Broadway musical hit, “Man with a Load of Mischief.” Which gives Kapp another good man around the house, since they already had the original cast album of the award-winning Broadway musical, “Man of La Mancha.”

Kapp Visits So. America

David Kapp, President, Kapp Records, is now on a three-week trip through South America, stopping in Buenos Aires, Rio de Janeiro, Bogota and Caracas. Kapp intends visiting with the Kapp affiliates in each of these cities and will be on the lookout for any new artistes or trends on the South American scene.

No More Than Usual

Kapp added that despite the label’s broadening diversification, “We’re not making more records now than before. We’ve just enlarged our hands, that’s all. There was one record on our release the day after Christmas, Jack Jones’ ‘Lady.’ (Which is the title of his next album, too.) The next release was the Roger Williams ‘Sunrise, Sunset’—to which, incidentally, the response has been so great that the publisher, Sunbeam Music, is even going to put out Roger’s arrangement of the song. The LP after the single will be out in March.”

“As we are going in all directions with our records,” Kapp went on. “We are going to continue to make good records, and it doesn’t matter if they’re in Hungarian or Swahili. As long as they’re good.”

 UA Signs Serendipities

The signing of the Serendipity Singers to an exclusive, long-term recording contract with United Artists Records was announced by President Michael Stewart.

At the same time, Stewart also announced that the Serendipity Singers have been set to sing the title song behind credits and for the UA soundtrack album of Harold Hecht’s epic film action, “The Way West,” starring Kirk Douglas, Robert Mitchum and Richard Widmark. Deal was made by UA through Fred Weintraub, President of Fredana Management, and Bryan Sennett who is Fredman’s account exec for the Serendipities. The Serendipity Singers rank among the foremost pop-folk groups in high demand for appearances. They consist of six boys and two girls: Mike Brovsky, Bob Young, Jon Arzen, Tony and John Perry, Gary and Roger Lewis, plus the thrushes JoAnn Carey and Lana Rae Shaw.

Commented Stewart: “In keeping with UA’s long-standing policy of associating with great creative talent, I am delighted to announce the signing of the Serendipity Singers. We are anxiously awaiting the initial singles and albums from these gifted performers who certainly will make a substantial contribution to what we expect to be the biggest year in UA’s history.”

Atco Inks Cream

Atco Records has secured American distribution rights to recordings of the hot new English group, the Cream. The group, formed only four months ago, has already made impact on British record charts with two singles and one album.

Atco is releasing their current English hit, “I Feel Free,” next week. Atco is rush-releasing the boys’ album, “Fresh Cream” and expects to have it on the market in February. The Cream is composed of Ginger Baker, Jack Bruce and Eric Clapton.

Rascals Folio

On the heels of the Young Rascals’ best-selling LP “Collections” and new single, “Lonely Too Long,” Marks Music Corp. is publishing a folio of songs written by the Young Rascals for piano and/or guitar.

Album ‘Miracles’

Caedmon Records is releasing “Miracles,” an album of poems composed by children from all over the English-speaking world, read by Julie Harris and Roddy McDowall.
"Between the Buttons"

To understand the little rhyme, you must step your foot on time. Then the buttons come much nearer and the Stones you see more cleaner.

Between the Buttons started as a fad, but pretty soon turned into a force.

Between the Buttons' between the lines we know a lot have called us liars.

Between the Buttons behind the dirt you know at times you've often hurt.

"This is the back of our new L.P....what do we say...Just Listen"

Now available on

LONDON
HERMAN'S HERMITS HAVE TWO GREAT SINGLES HITS GOING...
ON ONE SINGLE RECORD!

There's A Kind Of Hush All Over The World
HERMAN'S HERMITS
b/w No Milk Today

Both from their new action album THERE'S A KIND OF HUSH ALL OVER THE WORLD

Produced by Mickie Most
MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Cameo/Parkway's Comeback

Net Sales Top $2.6 Million

PHILADELPHIA, PA. — Al Rosenthal, President of Cameo/Parkway Records, announced that net sales, including publishing income, for the diskery, was $2,664,950 and Net Profit After Taxes were $102,882 or 16.8¢ per-share for the six month period ended Dec. 31, 1966. The per-share figure is based on the 612,950 shares currently outstanding. Stockholders' Equity for Cameo/Parkway, which is listed on the American Stock Exchange, was $3.03 per-share or $1,857,790.

In a letter to shareholders, Rosenthal commented that the sales figure compiled during the past six months exceeded the total amount recorded during the entire fiscal year of 1966. The net profit reverses the loss that occurred during the comparable period in the prior fiscal year.

"An important factor," Rosenthal stated, "in our vastly improved sales and profit figure has been in the field of popular recording. During the past six months, your new management team achieved Cameo's first million-seller in ever three years with '96 Tears.' We have also received national publicity in Time Magazine, Newsweek and the Associated Press and leading network television programs with our current comedy hit Wild Thing featuring Senator Bobby and the Hardly-Worthit Players. Most important, we are building a roster of artists which can be depended upon to sell records on a consistent basis."

Rosenthal went on to state that he believes that Cameo/Parkway's current build-up will produce even better net results in the future.

Currently, Cameo/Parkway has an extremely strong chart position via four singles — "Wild Thing" by Senator Bobby, "I Need Somebody" by ? (Question Mark) and The Mysterians, "Danger, She's A Stranger" by the Five Stairsteps and "Loving You So Much" by the New Colony Six. The label also has two LPs on the best seller lists — "96 Tears" by ? (Question Mark) and the Mysterians and an album by Terry Knight and the Pack.

Cameo/Parkway Records, which enjoyed what has been described as "the comeback of the year," in 1966, has stepped up its releasing activity, particularly in the album field during the past six months. Rosenthal cited as enabling factors, "increased acceptance for our product as a result of our success in the singles field, strengthening our promotion and sales staff and adding further depth to our disk jockey exploitation and public relations activities."

To facilitate its growth and added personnel, Cameo/Parkway recently moved its New York branch to new and larger quarters in the Fisk Building, 250 West 57 Street.

Marcable Material

Bob Silverman, VP of Marcable Music, announces acquisition of material by writers Otis Blackwell, Windell Scott and Tony Middleton.

Record World Initiates Non-Rock Chart

In order to give a more complete picture of the contemporary music scene, Record World in this issue inaugurates a list of Top Non-Rock singles.

The growing need for an accurate account of the progress of non-rock music has become more and more apparent. The rise in stature of such artists as Jack Jones, Eydie Gormé, Steve Lawrence, Roger Williams and Matt Mono, and the resurgence of Ed Ames, Eddie Fisher, Jane Morgan, and others is bringing this music back to the fore.

For these reasons, Record World feels that the incorporation of the new list will better represent the entire current music scene.

Duke's Big '67

HOUSTON, TEXAS — Don Robey, Duke-Peacock prodigy, advertised that '67 will be the year for our labels with Buddy Ace, J. J. Daniels and Sonny Fisher already riding high."

The diskery is readying for release nine singles and six albums, with two singles each on Duke, Backbeat and Songbird, three on the up and coming Sure-Shot label.

The album releases will be from the gospel lines of Peacock and Songbird, with such gospel favorites as Rev. Cleothus Robinson, the Mighty Clouds of Joy, the Sensational Nightengales, the Highway Q'C's, the O'Neal Twins and Rev. Oris Mays.

Rep Racking Up Sales on Albums

Rep Records, new Coast-based label, has racked up impressive sales on their first release of two albums. Albums are "Heaven's Door" by the Mod Mums, which is one of the top selling albums in all Music City stores in Southern California and a Ted Randel pick, and "Spanish Spy" by Felix Randolph.

According to John Aragon, General Manager of Rep, both albums originally broke on the Coast and are now breaking out nationally. James A. Ware, co-ordinator of the label, leaves this week for a tour of the East Coast distributors and to set up an Eastern office for Rep York City.

Top Non-Rock

1. MY CUP RUNNETH OVER — Al Martino—Capitol 5925
2. SUGAR TOWN — Nancy Sinatra — Reprise 5037
3. WISH ME A RAINBOW — Andy Williams—Reprise 5037
4. MUSIC TO WATCH GIRLS BY — Bob Crewe Generation — Doo Wop Voice 229
5. ALL — James Darren — Warner Bros. 5984
6. THAT'S LIFE — Frank Sinatra — Reprise 5031
7. GALLANT MEN — Songwriters: Otis Blackwell, Winfield Scott and Bob Silverman —Peacock 5950
8. IF YOU GO AWAY — Connie Francis — Republic 5950
9. CELEBRATION — Bobby Darin—RCA Victor 9056
10. LADY — Nat King Cole—Columbia 43950
11. DOMINOQUE — Tony Sandner & Ralph Young—Capitol 5950
12. SWEET MARIA — Lettermen—Capitol 5950
13. CONGALAND — The Sondpipers—A&M 835
14. ALL TOGETHER — Arthur Conley — Atlantic 5950
15. SUNRISE, SUNSET — Burt Bacharach—Columbia 43950
16. CAPE COD COWBOY — Emmylou Harris—Columbia 43950
17. MY FAVORITE HYMN — Porter Wagoner—Capitol 5950
18. 20TH CENTURY — The Lettermen—Capitol 5950
19. ONCE UPON A TIME — Dusty Springfield—London 5950
20. LADY AMERICA — Art Garfunkel—Columbia 43950
21. LIFE IS GROOVY — United Artists—Capitol 5950
22. OUR WINTER LOVE — Lettermen—Capitol 5950
23. Tistik BUBBLES — dust Ho—Reprise 5037
24. COLOR MY WORLD — Patrice Clark—Warner Bros. 5982
25. SONGS MY MOTHER TAUGHT ME — Kitty Kallen—Capitol 5950
26. MAMA — Public Image—Capitol 5950
27. MADAM BUTTERFLY — Long Beach—Capitol 5950
28. MY ZIP GAME — The Lettermen—Capitol 5950
29. HOW TO BE SAD — The Lettermen—Capitol 5950
30. SOFTLY AS I LEAVE YOU — Edith Piaf—Columbia 43950
31. KISS TOMORROW GOODBYE — Joe Maphis—Columbia 43950
32. KISS TOMORROW GOODBYE — Joe Maphis—Columbia 43950
33. HURRY SUNDOWN — Peter, Paul & Mary—Capitol 5950
34. INDECISIBLY BLUE — Elvis Presley—RCA Victor 9056
35. CRY OF THE WIND GOOSE — Ray Price—RCA Victor 9056
36. THE HONEYMOON IS OVER — Styx & Fellow—Columbia 43950
37. THE LADY SMILES — Harry Nilsson—Capitol 5950
38. BROTHER CANDID — Selena Duran—Scepter 1219
39. FOR MY LUV RAY — Sandpipers—A&M 835
40. IT SHOULDBE YOU — New Christy Minstrels—Columbia 43961
Pickwick's Six Month Net Soars

LONG ISLAND CITY, N.Y.—Cy Leslie, label President, announces that in the six months ended Oct. 31, 1966, Pickwick International, Inc. scored the highest sales and earnings in its history. This is the 14th consecutive year in which the leading economy-priced record merchandiser has been able to report improved sales and income and the first time that its revenues have topped the $4 million level in a half-year period.

Leslie cited the licensing agreements concluded with Capitol Records in August, 1966, as one of the key factors responsible for Pickwick's showing.

"The non-current popular and classical recordings previously issued by Capitol Records, presently available to Pickwick International as a result of our 10-year distribution agreement, now form an important part of our Pickwick/33 label, the most successful line in the history of our business. They are a substantial portion of our economy-priced Pickwick/4 and Pickwick/8 Stereo tape cartridges — a new and rapidly growing field which we recently entered," stated Leslie.

At the same time, the Pickwick President and Chairman noted, "While the Capitol Records agreement is extremely exciting and has been widely reported in the financial and trade press, we have in no way detracted from the pace of our activities in merchandising our many other record labels, premium projects, music publishing operations and our international expansion, all of which grow with gratifying results."

An example of Pickwick's increased activity in England was the company's recent announcement that it has developed thousands of retail sales outlets for its recordings in the British Isles and has now started to issue its classical, popular and children's recordings in both stereo and mono. On the music publishing front, the past six months have seen several of the copyrights owned by Pickwick International's music subsidiaries attain positions on the best seller charts, most notably the standard "Please, Mr. Sun."

In Canada, which is one of the fastest growing record markets in the world, Leslie revealed that Pickwick's sales, through its wholly-owned subsidiary, has exceeded initial expectations.

"Our department devoted exclusively to the sale and development of creative premium recordings has been growing at a rapid pace. Special projects have become a source of great profitability for Pickwick International."

At the same time, we have been adding new titles to our lower priced labels which continue to account for a large and growing portion of the budget-priced market."

At the same time, Leslie announced the release of 16 new Pickwick/33 albums, highlighted in the popular music field by Dean Martin. Seven are popular, five classical and four are in the Hilltop C & W series. This brings the total Pickwick/33 LP catalog to 100, an average of more than 30 releases every six months since the label's inception.

New Classical Releases

The new classical releases are "My Favorite Overtures" by the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham; Shuman Concerto in A-Minor Op.54, Philharmonia conducted by Herbert Menges; Ravel's Bolero and Mussorgsky's "Pictures at an Exhibition" by Sir Eugene Goossens conducting the Royal Philharmonic Orchestra; Tchaikovsky Symphony #4 in F-Minor Op.35, Sir Thomas Beecham conducting the Royal Philharmonic and "Tempo Espanol," Carmen Dragon conducting the Capitol Symphony Orchestra.

The additions to the pop category are Dean Martin's "You Can't Love 'Em All," Delia Reese's "And That Reminds Me," The Romantic Sound of Fred Waring and the Pennsylvanians, "Hit Sounds of Simon & Garfunkel," "The Happy Song of Joe Fingers' Carr"; Stosh and His Orchestra—"Polka All The Way" and Webley Edwards & the Hawaii Calls Orchestra—"Hawaii — The Island of Dreams."

The new Hilltop releases are Dave Dudley's "Last Day in the Mines," "T. Texas Tyler—His Great Hits," "Tex Ritter Sings His Hits" and Dave Houston/Sonny James, "Country Star Time."

Sweet Lorraine

In Copa Turn

NEW YORK — RCA's prized Australian thrush, Lana Cantrell, is proving herself a rousing belter of songs at the Copa, a tall, confident looking songbird top of "today" it is hard to believe she was nurtured Down Under.

At first, she reminds you of Streisand, but after a while — except for Lana's similarly instinctive sense of showmanship — you think it might only be the Fu Manchu manipulations of long fingers that likens the two. Lana has a husky, wailing approach that is all her own, really, and even more in the contemporary bag than La Streisand's often sweet tones.

The newer songstress chooses her repertoire well. There is no Berlin, to be sure, but she does the better of the current chart-climbers, such as the delightful "Sunny," plus "I Will Wait for You" and "Mame." Lana apparently decided not to, so "Let Yourself Go" was done very slowly, à la Streisand. Present, too, were a dramatic "Stay" and—hmmm, a Streisand song—the sultry "I'm All Smiles."

The mike was a bit loud the night we caught Lana. And her stand seemed to have no vocal middle ground; only highs (fast numbers) or lows (slow numbers), with a tendency on her part to go for the dramatic in a lyric rather than the meaningful, although some of this could be traced to over-ambitious arranging.

But this is minor quibbling about a young performer who — although she wisely skipped the chestnut act opener that would have had her predicting it—is going to do great things. While she's still there (through Feb. 1), drop in to the Copa and have a cuppa.

Top-billed is the fearless comedian Jack E. Leonard, who is not exactly chopped liver either.

—Doug McClelland.

Otis Produces

Otis Redding makes his debut as producer with the new Arthur Conley recording of "Sweet Soul Music" on the Atco label.
Oy Vey! Such nice Jewish Boys. From Canada yet!

Their first record release

OPPORTUNITY
KR 0119
It's Gonna be a Giant.

Dist. Nat'lly by Chess Producing Corp.
BILLY VAUGHN HAS A VERY BIG SINGLE

SWEET MARIA
(© Kaempfert-H. Rahbein-M. Gabler)
THE BILLY VAUGHN SINGERS
Arranged by: Al Capp

Produced by: Snuff Garrett

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SWEET MARIA
DLP 3782

ALperia SHEELS
DLP 3679

BLUE HAWAII
DLP 3165

SAIL ALONG SILLY RYTHE GOLDEN INSTR.
MENIALS
DLP 3015

Pearly SHELLS
DLP 2995

MENIALS
DLP 3015

RECORD WORLD—February 4, 1967
Destination... The Top!
Meet NICK PALMER
A man-sized talent with his first smash record
"WORLDS OF TIME"
"If I Ever Love Again" #9095

Once in a great while a singer comes along with the rare indescribable magic
called "star quality" that makes him seeming to be destined. Such a talent is
Nick Palmer! Call him talent unlimited - a voice and presence like no other. Now
his name, because you're going to hear big things from Nick Palmer. Backed by
four-color sleeve, dressers - the world! Nick Palmer is on his way!
Destination - "The Top!"

Nick Palmer
Worl'ss of Time
If I Ever Love Again

RCA VICTOR

The most trusted name in sound
Decca's Successful Sales Meetings Held in N.Y.C.

Sydney N. Goldberg, VP and General Sales Manager of the Decca Distributing Corporation, announces the details of the record company's annual top level distribution management meetings held last week in New York at the Park Sheraton Hotel.

The meetings, attended by a full complement of Decca's district, division and branch managers, reviewed the year just past, the most successful in the company's long history, while at the same time acquainted the managers with the new product and plans encompassing a highly diversified presentation for the new year.

Along with the presentation of the new single and LP product, a major portion of the meetings was devoted to the introduction by the company of their full line of 1967 phonograph and guitar product. An established leader in phonograph sales, Decca quickly jumped to the forefront during 1966 in the sale of guitars and accessories, which was the first year that the company had marketed guitar merchandise under their own tradename.

'Millie' Meetings, Too

Special attention at the meetings was paid to the gigantic sound track promotion that will be instituted by Decca relative to the soon-due release of the original sound tracks from the Universal motion pictures, "Thoroughly Modern Millie," starring Julie Andrews and Carol Channing, and the Charlie Chaplin production of "A Countess from Hong Kong," with a musical score by Chaplin. The Decca managers were advised by Goldberg as to the facts of one of the most extensive campaigns ever instituted by a record company to tie-in with these sound track releases.

Besides Goldberg, the two-day sales event was helmed by Claude Brennan, the company's National Sales Manager and Lou Selbo, Assistant General Sales Manager. Assisting Goldberg in the phonograph and guitar presentations were Mike Ross, General Manager of the company's phonograph and guitar division and Howie Kaye, assistant to Ross.

Upon completion of the business meetings, which were termed one of the most successful in the company's history, the Decca managers returned to their respective sales branches and will hold meetings with their own sales and promo staffs this week to fully acquaint them with all details of last week's national sales meeting.

Thomas Coordinates

Bob Lissauer, VP and General Manager of the Vincent Youmans Co., Inc. and Scope Music Inc., announces that Bill Thomas has been named Promotion Coordinator for the firms.

1. EVERYBODY NEEDS SOMEBODY TO LOVE (Kernick, Van, BMI) Wilson Pickens—Atlantic 2381
2. OUR WINTER LOVE (Crampton, BMI) Lethemans—Capitol 5813
3. THE PEOPLE IN ME (Thrush, BMI) Music Machine—Original Sound 67
4. MY BEST FRIEND (After You, BMI) Thornhill Pickles—MTA 114
5. BALLAD OF WALTER WART (Guard, BMI) Thorndike Pickles—MTA 114
6. HAPPY TOGETHER (Chernoff, BMI) Turriers—White Whale 244
7. TELL IT LIKE IT WAS (Doray, BMI) Sunny Lake—HBR 513
8. DISADVANTAGES OF YOU (Andrew Scott, ASCAP) Brass King—Denthill 4063
9. TINY BUBBLES (Grannis, ASCAP) Don Ho—Reprise 5507
10. WAITING ON YOU (Crampton, BMI) R. B. King—ABC 10889
11. ANOTHER PAGE (Chordio, BMI) Continental—MGN 13665
12. GREEN PLANT (Bright Tunes, BMI) Steppen—B. T. Paddy 525
13. FEEL SO BAD (Trevis, BMI) Little Milton—Checker 1162
14. DARLIN' BE HOME SOON (Kamo Sutta, BMI) Lovin' Spoonful—Kamo Sutta 220
15. MIDNIGHT HOUR (East, Cellitine, BMI) Kit & Outlaws—Phillips 40240
16. LIFE IS GROOVY (Apri, BMI) United States Double Quartet—B. T. Paddy 524
17. GONNA GET ALONG (Regent, ASCAP) T. N. Lopez—Reprise 547
18. WHAT WILL I MARY SAY (Windridge, ASCAP) Jay Black—United Artists 50114
19. SHE'S LOOKING GOOD (Taylor Collins—Galaxy 730
20. BLUES THEME (Disco, BMI) David Allen & Arrows—Tower 295
21. DON'T GO HOME (Lovelace, BMI) Shirelles—Scepter 12185
22. THERE'S A KIND OF A HUSH (Norem's Harmines—MGN 13681
23. GONNA BE MY GIRL (Arriff-Ross, BMI) Neal Ford & Fantastics—Hickey 1433
24. HUMPHREY STOMP (Poua, Pomper, BMI) Bert Harrison—Garrion 3001
25. I WON'T COME IN WHILE HE'S THERE (Brett, BMI) Jim Reeves—RCA Victor 9057
26. JUST LET IT HAPPEN (Blackwood, BMI) Arthur—Date 1546
27. I DON'T WANT TO LOSE YOU (Jarratt, BMI) Jackie Wilson—Brunswick 55009
28. RAISE YOUR HAND (Ketch, BMI) Eddie Floyd—Stax 208
29. LOOKING GLASS (Bennett, BMI) Association—Veltmax 758
30. YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP) Arthar—Franklin—Verse 10470
31. SNOW QUEEN (Scruse Gemi, Col., BMI) Roger Nichols Trio—A & M 830
32. WHAT MAKES IT HAPPEN (Shepgris-Bernstein, ASCAP)
33. PEOPLE LIKE YOU (Lee & Fierstein, BMI) Eddie Fisher—RCA Victor 9070
34. TWO WAYS TO SKIN A CAT (Alinola, BMI) Jimmy Reed—ABC 10867
35. SOMETHING ON YOUR MIND (Mercedes, BMI) King Cavalier—MAG 6457
36. A TWO LEGGED BIG EYED YELLOW HAIRD CRYING CANARY (Biblia, BMI) Non Conformists—Scepter 12185
37. IT SHOULD HAVE BEEN YOU (Screen Gems, Col., BMI) New Charms—Columbia 43961
38. LET'S GET LOST ON A COUNTRY ROAD (Dundie Los, BMI) New Charms—ABC 1326
39. OPPORTUNITY (Chordio, Roos, Chavis, BMI) The Lost; Karl 1236
40. MARRIN' KIND OF LOVE (Koma Sutta, Rambow, BMI) Critters—Kapp 805
41. THEME FROM THE WILD ANGELS (Diablo, BMI) Venturers—Dolton 327
42. MY BABY LIKES TO BOO GA LOO (Dennis, BMI) Don Gardner—Tru-Glo-Toom 1002
43. HOME TYPE GIRL (Susi, BMI) The Mantilla-K.R. 890
44. CABARET (Sunbeam, BMI) The Association—Columbia 43791
45. TROUBLE DOWN HERE BELOW (Raw Lou, BMI) Lou Raw Lou—etmal 5824
46. AT THE PARTY (Tw-P, BMI) Hector River—Century 1031
47. SOFT AS I LEAVE YOU (Robbins, ASCAP) Edie Gorme—Columbia 43791
48. SWEET MARIA (Dyke Vaughs Singers—Dot 16985
49. I'M A BOY (Durward, BMI) The Shadows—Decca 12058
50. EVERYDAY I HAVE THE BLUES (Arlo, BMI) Billy Stewart—Chess 1991
22 million people watching The Ed Sullivan Show saw The Lovin' Spoonful sing both of their big new hits!

Nashville Cats KA-219
(check your charts this week)

Darling Be Home Soon KA-220
(check your charts next week!)

The Lovin' Spoonful

From their new Original Sound Track album!

KLPF/KLPS-8058 ST Also Available On Ampex Tape

RECORD WORLD—February 4, 1967
**Okeeh Intros 'Angel Town Sound'**

By JACK DEVANEY

Epic-Okeeh's West Coast office introduced their new "Angel Town Sound" with a big impromptu concert tour of Japan. Mrs. Miller, who has sold half a million albums in her short career as a Capitol recording artist, opens a three-week engagement at the Co- connect Grove Feb. 1. John Denver and is currently being heard via The Sandpipers waxing on the A&M label... Seymour Heller and B. J. Enterprises hosted a bus ride party to the Pasadena Ice House to see the refreshing young comedy team Byron and Howard. 

**New Grady Deck**

HOLLYWOOD—Don Grady, Canterbury Records and TV's "My Three Sons" star, has just cut his follow-up disk of "Children of St. Monica," titled "Impressions with Syvonne." Grady wrote and arranged the tune and also co-produced with label's Ken Handler. It reportedly is completely opposite to his "Children" deck.

**Hi Fi Show Starts Feb. 10**

WASHINGTON, D.C.—Users and manufacturers of electronic sound equipment will focus their attention on Washington for three days beginning Feb. 10 when the ninth annual High Fidelity Music Show will present the "Wonderful World of Sound." The show is expected to attract an attendance of 20,000 to examine and listen to the more than 300 devices displayed in the lobby and six first floor wings of the Sheraton-Park Hotel.

**Canada's Classels Cop Kudos in Cleveland**

Leonard Burkat, Vice President of the CBS-Columbia Group, in town to host a luncheon at Perinos to inform locals of the scope and variety of Columbia's Coast operation... Celestial Records out with a new disk by discovery Lori Clark singing a Jimmie Haskell tune, "I Think Of You"... Sonny and Cher awarded a gold record in Holland for their disk "Little Man." Award is first gold record awarded to American artists since Elvis Presley received his... Double Shot Records hitting with "It's Sally's Birthday" by the Four Below Zero. Disk was written and produced by composer Libby Holden... Excess from Coast labels dropping in at the local Playboy Club to eye songstress Marion Colby.

**Epic Inks Bongi & Judy**

Epic Records announces the signing of a new teen-age duo, Bongi and Judy. Bongi, 16 years old and daughter of Miriam Makeba, and Judy, 18, daughter of Josh White, joined up as a singing team last year when they were both students at the High School of Music and Art. Judy has since graduated and Bongi will do so next year.

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**Coast Capers**

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Libraries Focus on Pop Music

The increasing interest of university and public libraries in today’s pop music was highlighted at a panel discussion during the Music Library Association’s Annual Meeting held in Rochester, N.Y., Friday, Jan. 20. The subject of current pop music, which had not been included in the association’s previous programs, was covered at the recent meeting by Jay Leipzig, PR Director of the Big 3 Music Corp.

Leipzig, substituting for Big 3 executive head Arnold Maxin who was unable to attend, expressed Maxin’s views concerning the changing nature of popular songs, their sociological significance and the importance of the nation’s libraries functioning as a repository in this vital area of Americana.

Following speeches by key music publishing executives, the association’s membership indicated their interest in developing closer ties with the pop music field and asked for more day-to-day information about new pop music publications. Leonard Feist, Executive Secretary of National Music Publishers’ Association, who was the moderator of the panel, assured those present that steps will be taken to improve the flow of this information from major music publishers. The greater utility of pop folios was also mentioned by the librarians who pointed out the difficulty of cataloging and collecting single sheet music editions.

Other members of the Panel on the general subject of “The Publication of American Music” were Felix Greissle, Editor-in-Chief of Edward B. Marks Music Corporation, who spoke about the standards of editing and publication; Arthur A. Hauser, President of Theodore Presser Company, who reviewed the history and economics of American music publishing and Stuart Pope, Managing Director of Boosey & Hawkes, Inc., who covered music marketing, distribution and promotion. Leonard Feist closed the meeting with a discussion of the forces shaping the future of American music publishing.

Solid Sound Formed

Woodbury, N.Y.—Joe Docko of Esquire Records announces the launching of a new label, Solid Sound.

Will Lighting Strike Twice?


On Jan. 9, 1967, President Chet and VP Phyllis, along with MMM Managing Director Leonard Whitcup, were back at RCA with another new song and another artist new to the recording field, disk jockey Jim Ameche, heard over WHN and syndicated to other cities.

24 hours after the conference with RCA’s Don Burkheimer and Andy Wiswell, RCA top brass had given the go-ahead to the new MMM project, “John Fitzgerald Kennedy,” a song by Whitcup (music) and Morrie Allen (lyrics). Glen Osser was called in to do the arrangements for 10 voices and 20 men and the recording session took place on Jan. 13. Jim Ameche’s “John Fitzgerald Kennedy” is currently being rushed to disk jockeys across the nation. RCA is planning an intensified promo campaign for the record.

Whitcup has announced that First Edition copies of the sheet music and initial pressings of the disk have been set aside to be distributed to all the members of the House and Senate. An Ameche LP may follow.

More Arthurs Due

Chicago is going to have its own Arthur. So are St. Louis, Montreal and Miami. London, Los Angeles, San Francisco, Monte Carlo are all in negotiation.

Sybil Christopher, Roddy McDowall and Edward Villella, directors of New York’s popular discotheque, have finally agreed to grant licensing rights to duplicate the club in other cities throughout the world.

Bakst Assists Trust

The appointment of Mrs. Anne Bakst as assistant to Samuel Trust, Director of Publisher Administration for Broadcast Music, Inc., has been announced to be effective immediately.

Both Mrs. Bakst and Trust report to Mrs. Theodora Zavin, BMI Vice President in charge of performing rights administration.
Money Music

We pulled it off! Three weeks ago we told you that there was a cut in the Frank Sinatra "That's Life" LP that is so big, bad, boss and funky, that we thought it could be a smash, and we told you that we would try to prove it, via, of all places, the KBB in Dayton. So Dr. Fat Daddy of WWIN, Baltimore, "carted" it and it broke wide open. In the meantime, KQV, Pittsburgh, saw the item and went on it, and it has exploded there! We called Mo Ostin, Head of Reprise, and he is taking the whole matter seriously. We also have arranged for a multi-media promotion campaign on his vocal version of the John Sebastian tune, "Coco." As we predicted, "Coco" will be a recording label, Embassy Records, Inc.

Business Is Good for Singles

There are a lot of new smash hits in the pop world: Electric Prunes; Supreme; Stupid Dimensions; Sjober Torens; The Byrds; Elvis Presley; Association; The Cake; The Youngbloods; The Lovin' Spoonful; The Climax; Danyel Carter will be his biggest hit yet . . . "Lovin' You," Bobby Darin, is a stone giant . . . Then WKNR, WMCA, WLS, WCFL all picked, "Everybody Needs Somebody To Love," Wilson Pickett, and this should be his biggest pop hit ever. "Everybody Needs Somebody To Love," Wilson Pickett, and this should be his biggest hit ever.

Dot Signs TV Star Barbara

HOLLYWOOD—One of television's most important series stars, Barbara Eden, has been signed to an exclusive, long-term recording contract to Dot Records, Inc., announces label President Randolph C. Wood.

Atlantic Li'l LPs

Atlantic Records has released six more seven inch stereo LPs for Seebert juke boxes. This raises the Atlantic seven inch stereo LP catalogue to 29.

Berle Forms Embassy Label

Milton Berle announces the formation of Centaurus Productions, the first project of which will be a recording label, Embassy Records. Berle, who is also president of Sagebrush Productions geared to movie and TV productions, will head the new company. Other officers of Centaurus will be Mitchell Talbert, Vice-President; Bert Pellish, Secretary and Jack Berle, Treasurer. Offices are now set up at 1717 North Vine, Hollywood.

Kay Management Inks Schroeck

NEW YORK—Jack Lewis of Monte Kay Management announces the signing of Artie Schroeck, "one of the freshest young talents in today's pop scene. Although he has only been on the record scene for a year, Schroeck's list of credits as a composer and arranger are lengthy. In the past few months, his songs have been recorded by Paul Anka, John Gary, the Four Seasons, Clara Ward, Johnny Tillotson, Jackie & Roy, Bobbe Norris and Joanne Morgan. He also has arranged and conducted the last two hit records of the Four Seasons, "I've Got You Under My Skin" and "Tell It To The Rain." Last week he arranged and conducted the next singles of the Four Seasons and Frankie Valli. Still in his early twenties, Schroeck has just finished racking up his first major monster hit with "You're A Big Boy Now," a Seven Arts release. John Sebastian of the Lovin' Spoonful was engaged to write the lyrics for the picture. In turn, requested Jack Lewis be hired to supervise the music. Lewis, in turn, hired Schroeck to arrange, orchestrate and conduct Sebastian's music. Schroeck wrote not only for the Spoonful but for an orchestra numbering 40 pieces.

Milton Berle Forms Company

BERKELEY, CALIFORNIA—Milton Berle, who is also president and managing stockholder of CBS Pictures, and who is in the process of forming a new film company, announced the formation of Berle Productions. Long considered the entertainment capital of the world, Hollywood, California has been established as the world headquarters of the new enterprise. The new company is being溃 by Mr. Berle, with the supervision of his managing stockholder, CBS Pictures. This new venture is expected to add a new dimension to the Berle family's already impressive list of accomplishments. The new company will be involved in the production of television, film, and theatrical productions. The company's first project is expected to be a major television series, which will be announced at a later date.

The Berle family has a long history of success in the entertainment industry. Mr. Berle is a well-known television personality and comedian, while his wife, Mrs. Berle, is a successful businesswoman. The Berle family has a history of producing successful television series, including "The Dean Martin Show" and "The Tonight Show Starring Johnny Carson." The new company is expected to build on this legacy and produce high-quality entertainment for audiences worldwide. The company's first project is expected to be a major television series, which will be announced at a later date. The Berle family is looking forward to this new venture and is confident that it will continue to add to its already impressive list of accomplishments. The new company is expected to make a significant impact on the entertainment industry and is looking forward to the future of entertainments. The Berle family is confident that this new venture will be successful and is looking forward to the future of entertainments.
UA has wisely re-equipped. Jim Brown is all out! We predict it with Cleveland, Detroit, Lansing leading the way. Unit 4, London, looks good in N.Y. Street," James Carr, will go pop, in our opinion. "Rain," Lee Dorsey, looks very potent. "I Was Only Playing Games," James and Bobby Purify, looks very strong in Boston and it went on WMCA called The Chambers Brothers and "All Strung Out" is a smash done in New Christy Minstrel LPs. Sheila on Philips. This and six other of their tunes have been phenomenally successful! (The other LPs are titled: "One Man's Dreams," which went n in France last year by Philadelphia.) These are all big records on the West Coast. ("When You Are There" is the only song in this album that is not from a movie soundtrack.) The soundtracks on two other Marks properties, "Seven Golden Men" and "The Birds, the Bees and the Italians," have been picked up by United Artists. "The Birds," etc., shared first prize with "A Man and a Woman" at the 1966 Cannes Film Festival. Both will be distributed by Seven Arts. Already recorded from "Seven Golden Men" is "Rossana's Theme," by the Sunset Strings on Liberty.

The ideas of Week to Double Single Sales Nationally

Any record company worth its salt has to be looking for new merchandising ideas to increase their volume! With 190 million people in this country and with over 50% of the people under age 25, Ford did its marketing research homework and sold a lot of Mustangs. Well, I've done my marketing research homework, and I can tell you that the best customer for singles and albums is a person who just got a new record player. So we are loaded with ideas on how to get new record players into the homes. Two weeks ago we spoke about giveaways at radio stations. Now, couldn't a couple of big record companies put a premium stamp, worth a 1 3/4 cent, on the label of each single? When you get enough stamps, you get a portable record player. Couldn't RCA; Columbia; MGM; Capitol; Tamla-Motown; Atlantic; ABC; Amy-Bell; W.B.-Reprise; U.A.; Philips; London; Liberty-Imperial get together and pull it off? It would only double sales for everybody, that's all! Isn't it worth it? Your product is out there on the market-place anyway, looking for buyers! You amortize the expense over a year, and you come out way ahead!

We feel that Tamla-Motown has the right idea in using only colored sleeves on their hit singles, and putting the list of the artists LPs on the sleeve. They sell a lot of Supremes, Temptations, Stax, Walker, 4 Tops, etc., LPs. Is there a better way to remind an artist's fans of what is available? If you want more ideas, just call us.

Cruising Record Row

Producer Brad Miller of Mobile Fidelity, Burbank, writes: "Because of your raving about the Acker Bilk 'B' side of 'When You Are There' on Atco some months back, we have included this gem in the third Mystic Moos Orchestra LP for Philips." These LPs are a unique concept in that Brad makes "location" soundtracks of rock and roll, surf, big band, blue notes, folk, country, western, etc., and blends nature's own "symphony of sounds" into the orchestrated music. The sales results have been phenomenally successful! (The other LPs are titled: "One Stormy Night" and "Nighttide.") Brad is also the producer of "When The Waltons Last!" for MTA, which we reported first in the country. ("When You Are There" is the only song in this new LP that is not from a movie soundtrack.)

"Don't Go Home," Shirells, is a smash in N.Y.C. and is spreading through the South... Gaye and Weston are selling big in Philly... Scott Holtzman of the Houston Post reports that, "Sweet Thang." Frankie & Johnny, IA, is breaking through the South, and, "Gonna Be My Girl," Neal Ford & Fanatics, Hickory, made $1 in Houston in two weeks. Scott and his wife wrote, "La Folklore American," which went $1 in France last year by Sheila on Philips. This and six other of their tunes have been done in New Christy Minstrel LPs.

Columbia has discovered a new Righteous Brothers who are called The Chambers Brothers and "All Strung Out" is a smash in Boston and it went on WMCA. . . "I Was Only Playing Games," Unit 4, London, looks good in N.Y. . . "I Wish You Didn't Have to Go," James and Bobby Purify, looks very strong . . . "Rain Rain," Lee Dorsey, looks very potent . . . "Dark End of the Street," James Carr, will go pop, in our opinion . . . "Hey Girl," Woolies, Dunhill, is breaking as a solid hit out of the mid-West with Cleveland, Detroit, Lansing leading the way.

DOESN'T ANYBODY WANT TO PLAY A SMASH?--"Friday On My Mind," Easy Beats, U.A., is $1 in Holland and Australia and getting close to $1 in Britain. This is a fantastic record, and UA has wisely re-equipped. Jim Brown is all out! We predict it

(Continued from page 36)
Money Music (Continued from page 35)

Philly Giant

"I'll Take Care," Frankie Laine, is a giant in Philly. This is a hit record. We see that many top 40 stations have finally gotten around to our old smooth music tip of "My Cup Runneth Over." Ed Ames, RCA. As we kept telling you, this also is a HIT!... The big R&B smash, "Find Me," Attractions, is now a giant pop sales smash at WQXI, Atlanta. It went #1 on WIGO, Atlanta. We predict the top 10 pop nationally, if it gets played.

Gene Armond knows in his heart that "Lady," Jack Jones, is a top 10 pop smash. We hope to see Jack Feb. 2 at the Latin Casino... Another R&B giant went west at WQXI, Atlanta, "I Can't Please You," Jimmy Robins, Onederful. This is a HIT re-order. We see that the "B" side, looks like a smash... "Daddy's Little Girl," Al Martino, is a smash in Philly... "Mary Mary" and "She" in the Monkees LP is #1 where played... The "B" side of the Nancy Sinatra, "Summer Wine," is a giant where played... "Love," H Nat Turner's Cats, and "The Tramp," Lowell Fulsom, Joe Tex, "B" side, looks like a smash... "I Don't Want To Lose Your Love," Mad Lads, Stax exploded in Philly, Baltimore, Memphis, and looks good in N.Y. and Miami.

Atlantic-Stax-Volt on Fire

Wilson Pickett has a stone giant... "Truest Woman in the World," Johnny Taylor has exploded in Detroit... His record and an adult favorite... "She" in the Monkees LP is #1 where played... The "B" side of the Nancy Sinatra, "Summer Wine," is a giant where played... "Love," H Nat Turner's Cats, and "The Tramp," Lowell Fulsom, Joe Tex, "B" side, looks like a smash... "I Don't Want To Lose Your Love," Mad Lads, Stax exploded in Philly, Baltimore, Memphis, and looks good in N.Y. and Miami.

Sleepers From Dial & Fame

Ken Hawkins, PD of WJMO, Cleveland, was the first to spot the hit potential of the "B" side of the current Joe Tex, "Truest Woman in the World." Many stations are going with it, and the public is asking about the "new" Joe Tex. "Tell Daddy," Clarence Carter, Fame, has been reported a dozen times as a top 10 pop. The Stone City Band, KDAM, through Dick Buckley in Nashville... "I Don't Want To Lose Your Love," Mad Lads, Stax exploded in Philly, Baltimore, Memphis, and looks good in N.Y. and Miami.

Strong Dove

POWERFUL IN THE RONNIE DOLVE LP: "Walkin' My Baby Back Home"; "Little White Cloud That Cried"; "Wheel Of Fortune." Put these on a "cart" and they're all hits.

Mickey Wallach of ABC flashes that "I'll Take Care," Frankie Laine, is over 100,000 in sales nationally and it is a giant in N.Y. and Philly (where the Genius, Matty "Humidinger" Singer, broke it). There are more than three re-orders in each of the following cities: Buffalo; Chicago; Detroit; Miami; Newark; St. Louis; S.F. We predict that every top 40 station will soon start jumping on it. Moe Fresskell will shortly join Mickey in promotion.


Doug Moody is doing the heavy promotion for Kama Sutra as Eddie Levine moves over to U.A.

Around the Country

The Pick at WJMO, Cleveland, is "I've Been Lonely," Young Rascals. New: Buddy Ace; Chuck and Maxine; "Shy Guy." Billy McGregor; Frankie Vaughan; Wilson Pickett; Eddie Floyd; "Now," Dick Jacobs. Bobby Bland, WWAY; "I'm Gonna Miss You," Artistics. B.B. King; Jackie Wilson; "Crazy." Bobby Vee; Al Green; "She's Crazy 'Bout Entertainers," Dick Jacobs.

Hot New Releases Excite Business

Effie Smith and Bert Berns were thrilled by Ernie Durham's cover of "What Is This Feeling," and Fat Daddy's reaction to "Three Hundred and Sixty Five (Days of Trouble)." Donald Height, WJLB, Detroit. It looks like a winner! . . . "All Shuffle," Alvin Cash, has to be a smash! However, Robbie Dee, hot evening deejay on WCHB, Detroit, is all turned on about the great instrumental on the B side, "Feel So Good." So check it out! . . . "Philly Walk," Boogie Kings, Paula, has to be the greatest record Stan Lewis ever shipped out of Shreveport. Ken Reeth of Kent-Modern told us that every station in the South is wailing Stan's great blues on Ronn, "Nothing Takes the Place of You," Toussaint . . . Meanwhile, Fat Daddy loves Stan Lewis. Smashes: 5 Stairsteps; "Black Olives," Bad Boys; Soul Runners; Ideals; Tommy Hunt; Inez and Charlie. smashed. "Find Me," Attractors, Amy.

Bobby Bland, WJLB, Detroit, Likes: "Greatest Love," Willie Davis; "365 Days," Donald Height; Jimmy Hughes; Wayne & Exceptions; Earl Harrison; Shirelles; Willie West; Tommy & Cleve; L. Jennings; Jerry Butler.


Erie Durham, WJLB, Detroit, Likes: "Greatest Love," Willie Davis; "365 Days," Donald Height; Jimmy Hughes; Wayne & Exceptions; Earl Harrison; Shirelles; Willie West; Tommy & Cleve; L. Jennings; Hitting: Earl Harrison; Don Covay; Shirelles; Robbie D, WCHB, Detroit; loves: Donald Height; Chuck & Maxine; "I'm a Fool," Falcons; Eddie Floyd; Wilson Pickett. Smash. "The Way You've Been Acting Lately," Al Kent, Ric Tic. (So, Ed Wingate has two smashes, this, and the Fantastic 4), Hits in Detroit: Tommy Hunt; Precisions.

The Morning Echoes of Detroit

"ECHOES OF THE GOSPEL"

The Morning Echoes of Detroit

Nashboro LP 7036

NTX: A-Bet 9146

"I'M INTO SOMETHING and I CAN'T SHAKE IT LOOSE"

Rev. Edmond Blair

Nashboro LP 7035
Roker Forms T.A.G. Label

HOLLYWOOD—Renny Roker has announced the formation of T.A.G. Ltd. Records here. Officers of the new firm are Roker, Sales and Promotion; Magnificent Montague, A&R; and Jan Harvey, Chief Engineer.

Roker said the new label will concentrate mainly in the R&B field with some product also planned in the Latin American field. First release for T.A.G. is "Straight Love, No Chaser" by Syl Johnson, a purchased master which is getting chart action in the Chicago area. Also scheduled on T.A.G. is a single and an LP by Willie Baby, a Latin artist from Cuba. A subsidiary label, Mark II Productions, has also been formed with product slated for a middle-of-the-road pop sound. T.A.G. is initiating weekly talent auditions among young stars in the Watts area of Los Angeles, who obtain applications to audition through the American Record Shops, a chain of discount record stores owned by the principals in the new label.

Roker was formerly R&B Promotion Manager for the Imperial and Minit labels, and Montague is the well-known deejay, formerly on WWRL, New York, and currently heard in the 9-12 p.m. slot on KGFJ, Los Angeles. Offices and studios of the new company are located at 5371 West Pico Blvd. in Los Angeles.

R & B Beat (Continued from page 37)

Baltimore and is a hit in Detroit ... "When I Stop Loving You," George Jackson really made it in Baltimore. Otis Pollard is IN! It's #2 at WWIN! ... Everyone in Detroit tells us that Ed Wiggins and John Brundy are their biggest smash ever: "The Way You've Been Acting Lately," Al Kent, Ric Tic. This is on top of their Detroit top 10 giant, "The World Is a Stage," Fantastic Four.

Phil Kahil Discovers Southern Soul

Phil Kahl of Diamond Records went down to Nashville, and with Buddy Killen, went in to cut Johnny Thunder and Ruby Winters, using Memphis musicians on some real R&B soul. They mean to make it in R&B with these great sounds. They cut Johnny and Ruby individually and in duets. Joe Kosky of Diamond will decide on the specific releases this week.

It looks like Jerry Ross struck it rich on the albums he produced on Mercury for Dee Dee Warwick and Jerry Butler. Fat Daddy discovered that "Good Good Lovin'" in the Butler LP and "Another Lonely Saturday Night" in the Dee Dee Warwick LP are stone smashers! ... Another super cut in the Jerry Butler LP is "Why Did I Lose You Baby." This cut is very strong! Also dig: "The Way of Love" and "You Don't Know What You've Got Until You Lose It." ... The new Les McCann single is "All" and the LP is called "Bucket of Grease." It's a Boogaloo LP.

Renny Durham, WJLB, Detroit, did it again! He found that, "Night Time Is the Right Time" in the new Joe Williams LP on Solid State (U.A.) is an adult smash in Detroit! The LP is now back-ordered! Ernie reports that "Now," Dick Jacobs, Brunswick, is strong, Steve Mancha is #2, Fascinations is #8, and "Summer Song," Michel Rubini, Atco, looks great.

Chatty Hatty, WGIV, Charlotte, reports hit sales on the Chuck and Maxine; Mighty Sam; and Young Rascals. Picks: Benny Jennings; Billy Stewart; Eddie Floyd; Bobby Marchan; Earl Grant.

Jimmy Bishop, WDAS, Philadelphia, New: "Don't Shine," Dial Tones; Dial; Jackie Wilson; Darrow Fletcher; Roger Collins; Ramsey Lewis; Billy Stewart; Shirelles (Jimmy feels this one can make it). Smashes: Marvin & Kim; Peaches and Herb; Brenda & Tabulations; Marblelettes; Bo Diddley; Lowell Fulson.

Jimmy Bishop now goes from 5 to 8 p.m. and Donny Brooks goes from 8 to 11 p.m. ... Sonny Hopson, known as the "Mighty Burner, Soul Sound Sunny," is cooking all afternoon on WHAT and he is quite the rage with the Philly teen-agers who dig his "Funny Car" (a brilliant promotion device). Sonny is very high on "It's Soul Time," Shirley Ellis; Sonny is also very strong in the morning drive slot for WDAS, and veteran Rae Williams is cooking on WDAS in the mid-day slot opposite Billy Fox on WHAT.

Bob Robin and Cosmo of Dover Music are getting great play on "Greatest Love," Willie West, in many markets and it looks great. Meanwhile, "Tip Toe." Robert Parker, has turned into a big record nationally for them ... Ronnie Procter of Caila Records is thrilled that, "Girl Out To Get You," Fascinations, is a hit in a number of markets like Detroit ... "Shine It On," Vernon Garrett, Kent, looks very good in a lot of markets—also the Mary Love, "Baby I'll Come".

Les Anderson, KYOK, Houston, is going to get married shortly. He reports as Big: Fascinations; Prince Butler; Attractions; Incredibles; Lou Courtney; Buddy Ace; Big May-

(Continued on page 39)
**R & B Beat** (Continued from page 38)


Rudy Rundells, WOL, Washington, has James Brown at the 51 slot which made James Brown flip out of his mind in Philly. New: Patti Austin; Don Covay; Donald Height; "Philly Walk." Boogie Kings; Lou Rawls; Hony Land.

Robert R. Q. PD of KATZ, St. Louis, reports that the KATZ Blast is "Tip Toe," Robert Parker and "The Teen Pick" is "Watching and Waiting." Good Sales: Fascinations; Luther Ingram; Jerry Butler; Sol Burke.

Al Perkins, PD of KALO. Little Rock, informs us that his lineup of deejays is: the Bull; Rocky C; Larry Hayes; and Lee Fox. Hits: James Carr; Little Milton; Jerry Butler; Joe Simon; Jimmy Hughes; Clarence Carter; Marvin L. Sims. Strong New Records: Darrow Fletcher; Eddie Floyd; Intruders; Jimmy Taylor; Chuck & Maxine; Sam & Dave; Shirley Wahls.


It appears that "Dark End of the Street," James Carr, Gold wax, will go 51 in all Southern markets . . . WJOQ Picked "Baby I'll Come," Mary Love, and "Never Leave Me," Thelma Jones, is a giant in Atlanta . . . Rick Darel, PD at WLL, Raleigh, reports that the Jimmy Hughes is a giant. He picks "It Won't Work Out Baby," Lost Souls, for Tommy Glascow . . . Ruben Hughes, WMMS, Mobile, is high on, "Tip Toe," Robert Parker . . . Hank Swain, WBB, Macon, reports that the Mary Love is already a smash. It looks like Joe Bahari did a great job of promotion on his tour of the South . . . Erwin Hestor, WSRC, Durham, is very high on Joe Simon and Prince Buster.

Cecil Holmes of Cameo is all out on "Meet Me in Church." Bobby Marchan, which is already a hit in New York, where he always does well, and looks great in the South . . . "Don't Let the Sun," Dialtones, Dial, looks very good in the South for Buddy Killen and Fat Daddy is very high on it.

Eddie O'Jay, WLIR, N.Y., predicts: "Need Your Lovin'." Dynamics, RCA, will be a smash. It's the Jack Walker Pick of the Week. Eddie loves "I'm Coming Home," September Jones, Kapp. He agrees with Ernie Durham on "Hold To My Baby," Cavaliers, RCA. Eddie was first to pick "Hold On," Buddy Ace, Duke, in N.Y. and it is breaking. He hopes for big success on the Solomon Burke. He says WLIR was first to play, "Griths and Cornbread," Soul Runners, which is a hit. Play; "Mango's Boogaloo," Mango Santamaria, Columbia: "It Won't Work Out," Lost Souls, was broken at WLIR. They are on "Hold On," Chuck and Maxine.

Charles Derrick, WOIC, Columbia, South Carolina has a great new side out called, "Money, You Never Get Tired Of," and he will have his new Kip Anderson out next week. He picks: Buddy Ace and Nickie Lee.

Congrats to Jack Walker and Eddie O'Jay at WLIR, N.Y. who got a number of records rolling in the New York market . . . Matt Parsons is quietly doing a great promo job for Scepter nationally, and Herb Bernstein is cooking right along with him . . . Ron Frazier did a great promo job on "I Dig You Baby," Jerry Butler, especially in the South.

Jim Stewart and Al Bell say that this Sam and Dave is a giant . . . Johnny Taylor has never had a big record in L.A. before, but "Ain't That Lovin' You" has gotten immediate big reaction off KGJI, off the "Soul Sound." Washington and Baltimore and Connecticut look big for Taylor . . . They cut an album with Carlin Thomas and Otis Redding together, and the title of the LP in "King and Queen." It's dynamite, but won't

**On Strong**

BluesWay 4

ABC Records is kicking off its new BluesWay 4 label with four albums, featuring blues singers B. B. King, Jimmy Reed, John Lee Hooker and Otis Spann. An extensive promo and ad campaign is under way.

**LHI Pacts Lady Barber Lynn Castle**

Singer Lynn Castle has been signed to the LHI label, announces President Lee Hazlewood. The thrush was discovered by Hazlewood at Hollywood's Rogue Barber Shop where she was a lady barber.

She recorded her own tune "The Lady Barber," being released this week, and along with National Promotion Director Tom Thucker sets out on a nine-city promo tour (Monday, Jan. 30). Kicking off in Chicago, Lynn hits Boston (31), New York (Feb. 1 & 2), Philadelphia (3) Baltimore (6), Washington (7), Miami (8), New Orleans (9) and Dallas (10).

**LBJ Hosts Al**

Mr. & Mrs. Al Hirt were guests of President and Mrs. Lyndon B. Johnson for dinner at the White House on a recent Tuesday evening. It concluded a busy week for Al, commencing with an appearance at the Super-Bowl in Los Angeles, a concert in Detroit on Monday and a recording session in New York for RCA on the following day.

**United Artists Records proudly presents**

**Miss Vera Lynn singing**

"It's Hard To Say Goodbye"

**The stirring, dazzling performance that has taken the world by storm.**

(Continued on page 40)
Larry McKinley of WYLD, New Orleans, writes: "Please do not refer to me as PD, as I am the Music Director. I don't have enough brains to be PD." Oh sure, Larry, sure, but you shoot golf in the seventies, don't you!" Hits at WYLD, New Orleans: Earl Harrison; Ron Covay; Buddy Ace; Sol Burke; "Poor Sam," Earl King.

John Rhys flashes from Detroit that "Step Aside Baby," Lollipops, Impact, broke in Detroit to the tune of 6,000 sold and they are running.

Vanguard Records, a successful folk-jazz LP label, has come up with a fantastic blues single by Junior Wells of Chicago. It's called "(I Got A) Stomach Ache." Fat Daddy found it in a Vanguard LP on Jr. Wells. Herb Corsak is running hard to bring this record in all the way, and WABQ, Cleveland went right on it and sales started immediately. It should be a giant in Chicago as Jr. Wells went #1 with "Up In A Heah."

Ed Wright of Minit Records reports tremendous action to his three new releases: "Everybody Needs Help," Jimmy Holiday; "Workin' On Your Case," the O'Jays; and the new Jimmy McCracklin. Rennie Roker has national distribution on the former Chicago hit by Syl Johnson and has picks in Detroit and St. Louis. Steve Byrd is cool in the afternoon drive-time slot at KXLW-St. Louis and reports an immediate breakout on "Check Yourself," Intruders. . . . The name of the new Emperors on Amy is "My Baby Does the Heavy." With his "Let Me Down Slow," Bobby Wilson is called "Let Me Down Slow." It comes from George Truehart of Dayton, Ohio, and it is very strong.

Bobby Wilson and it's called "Let Me Down Slow." It comes from George Truehart of Dayton, Ohio, and it is very strong. There will be a single released out of it, which will be very big news . . . The Eddie Floyd, "Knock on Wood," is shipping now . . . The new Johnny Taylor LP is called "Wanted, One Soul Singer" (the whole cover is a want ad). They are releasing a new artist called Bobby Wilson and it's called "Let Me Down Slow." It comes from George Trueheart of Dayton, Ohio, and it is very strong.

WCHB, Detroit: Pick: "365 Days," Donald Height . . . Looks Big: Billy Stewart: "Just Be Sincere," Jackie Wilson . . . Ray Henderson is on from 9:45 to 12:45 on WCHB, and he is a definite power in the Detroit market. We're very proud of this cooker from Raleigh. Since he and Jay Butler look like brothers, they are called "The Soul Twins," because they "sock it to 'em."

Larry Williams has joined the Okeh label as a producer. He has a fine track record . . . Freddie Frank is very excited about the L.A. action on "Hurry Sundown," Little Richard, and Okeh is all out on, "Speak Her Name," Walter Jackson.

They have turned the Major Lance over to "I."

Steve Nolan, Music Director formerly of WMPP, Chicago, is now, Paul Major, at WGGG, Indianapolis. Other R&B deejay is Jim Smith. Sid Woods resigned from WWRL. Records are Selling: Jackie Wilson; Platters; Sam and Dave. Donnay Brooks, WWRL, N.Y., reports that Prince Buster is #3 and going to #1. Freddy Scott is now #1. #4 is the 5 Stairsteps and Jerry Butler is a smashing #8 and #9 is Fasci- nations. Busting into the top 16 are: James Carr and Wilson Pickett. NEW at WWRL: Young Rascals; Alvin Cash; Mitch Ryder; "When I Stop," George Jackson; Cameo; Jr. Walker; Lou Rawls; Roscoe Robinson; Joe Simon; Sam and Dave; Billy Stewart; Lee Dorsey.

Note: Cameo-Parkway has picked up the #2 Baltimore smash, "When I Stop Loving You," George Jackson.

WE COVER the WORLD of RECORDS

Pace Inks Blocker As Indie Consultant

HOLLYWOOD—Don Blocker, the head of T A P, has been signed by Pace Records of Los Angeles to run the newly formed label.

Pace will operate as a subsidiary of the Moral Rearrangement movement. Blocker's agreement with the patriotic organization is for his services as an independent consultant. He will handle national distribution, promotion and A&R coordination for the label.

The decision by Moral Rearrangement to form a record subsidiary follows the successful sale of a premium album offered in conjunction with the recent television special, "Up with People," which played on independent television station throughout the nation. Blocker said 150,000 copies of an "Up with People" television sound track album were sold through Schick Blades, the show's sponsor.

For King Disks

Any deejays not on Claude(ch) King's personal mailing list for records may contact King at 806 Pinetree Drive, Shreveport, La.

Rausch to Longhorn

DALLAS — Leon Rausch has just signed with Longhorn Record Co. His new Longhorn release is "Brand New World" b/w "You Bring the Worst Out in Me."
R&B Reports

B. B. DAVIS, GAY POPPA, KOMA, SHEEPHERD
HOT
Sol Burke; Bookey Knop; Tommy & Cleve; Sam Baker; Jacky Day; Rick Allen; Donald Hart; Stephen Lewis; James Carr; Vernon Garrett; Eddie Floyd; Jerry Vincent; Tommy & Cleve; Vernon Garrett; Bobby Webb.

DR. ROP & O. C. WHITE, WAFA, MILWAUKEE
CHARTED
J. & B. Purify; Jimmy Hughes; Clarence Carter; Artie Kettle; Felix Taylor; Tommy & Cleve; Vernon Garrett; Bobby Webb.

GENNY COLLINS, FRANKLIN COLLINS, JOE GUNN, KEN HAWKINS
KARE, SAN ANTONIO
HOT
J. & B. Purify; Jimmy Hughes; Clarence Carter; Artie Kettle; Felix Taylor; Tommy & Cleve; Vernon Garrett; Bobby Webb.

Lord Tim & Garner Form Brompton Productions

HOLLYWOOD — Lord Tim Hudson and Edward B. Garner have announced the formation of a new production company to be titled Brompton Productions.

Lord Tim was formerly with KFWB radio in Los Angeles and has the distinction of being the first English disk jockey to work in America. He is from Manchester. He and Ed Garner, motion picture and television producer, are managing the Seeds whose record “Pushin’ Too Hard” is riding high.

Associated with Brompton will be William R. Howard who represents Dino, Desi & Billy as well as Gail, Deana and Claudia Martin.

Offices are located in Suite 206, 2825 Sunset Boulevard.

The Seeds take off Feb. 4 on a tour beginning in San Bernardino, California and ending in Berkeley after covering 37 different cities. Cities to be plucked with the Seeds’ special sound include, Jacksonville, Fla.; Nashville, Memphis, Dallas, Kansas City, Denver, Salt Lake City, Phoenix.

Other acts on the bill include B. J. Thomas and the Buffalo Springfield.

Gibbs at Motown

NEW YORK — Motown Records Promotion, Inc., announces this week the addition of Jane Gibbs to its staff in the capacity of New York representative. Mrs. Gibbs was formerly associated in a similar capacity with Liberty Records in New York.

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Desde nuestro rinconcito...
(Internacional)

By Tomas Fundora

Hemos sido testigos durante meses, de la batalla establecida por nuestra música latina contra las estaciones "pop" del mercado norteamericano, que la habían rechazado de plano, ya que era considerada como expresión "étnica." Las estaciones R&B brindaron un respaldo absoluto a nuestra música y han forzado a gran cantidad de estaciones "pop" a que éstas incluyan en sus programaciones nuestro ritmo "latin rock." Felicitamos con todo nuestro corazón a todos los sellos grabadores, artistas y "disc-jockeys" que han hecho posible nuestro triunfo en este mercado. Son "hits" en estos momentos "Oh, Yeah!" de Joe Cuba y su Sexteto, del sello Tico, "At the Party" por Hécitor Rivera, en el sello Barry, "Wack Wack" por el Young Holt Trio en el sello Brunswick y suben de posiciones "Fat Mama" de Tito Puente y el "Viva Arsenio" de Arsenio Rodríguez, en los sello Tico y Bang respectivamente. Las puertas del "gran mercado" han caído bruscamente ante la decisión y energía de un grupo de hombres, que decidieron cambiar un mercado...Y así vemos como gran cantidad de las estaciones de radio americanas están recibiendo nuestra música con cierto carácter y ritmo norteamericano, tales como lo dado en llamar "latin-soul," "latin-rock" y "latin-boogaloo." El sello Gema acaba del anzar "Guero" por Los Guajíros y se organizan para hacerle frente a la avalancha del mercado americano. La Musart está dando pasos importantesen este aspecto, así como Decca, Kubaney, Bang y otros que han recibido nuestra música. También van realizándose cambios en el mercado latino, ya que muchas empresas están buscando y grabando nuestra música, decidiendo cambiar un mercado...Y así vemos como gran cantidad de las estaciones de radio americanas están recibiendo nuestra música con cierto carácter y ritmo norteamericano, tales como lo dado en llamar "latin-soul," "latin-rock" y "latin-boogaloo." El sello Gema acaba del anzar "Guero" por Los Guajíros y se organizan para hacerle frente a la avalancha del mercado americano. La Musart está dando pasos importantes en este aspecto, así como Decca, Kubaney, Bang y otros que han recibido nuestra música.

Agradecemos profundamente las atenciones brindadas a nuestro "Publisher," Sr. Bob Austin, en su reciente visita a Ciudad Méjico, por los distinguidos amigos: Louis Couttolenc Jr., presidente y Gerente General de RCA; Victor Mexican, S.A., Luis Bastón T. de CBS, Juan Calderón y Rubén Fuentes de RCA; Mario Freiberg, de Discos Tizoc, y Heinz Klinkworth, Presidente de Peerless de Mexico, S.A.

(Continued on page 45)
Latin American Album Reviews

20TH ANNIVERSARY

TITO PUENTE—Tico 1151

Contains the "hit" "Fat Mama." Superb
Tito's interpretations llena de
ritmo, sabor, alegría y dinamismo, a las
cuales nos tienes acostumbrados. Sera un
grande vendedor.

"Fat Mama" is included. Tito is great
in this album and with such a fabulous
repertoire, this will be a top seller.

****

"VUELVE EL TRIO QUE ESPERABAMOS"

LOS EMBAJADORES—Sonolux LP 12-533

"Los Golondrinas," "La Mariposa,"
"Encadenados," "Amemos como Antes,"
y "Eres todo para Mi," entre otras,
unidas a muy buenas interpretaciones.

Glad Trio Los Embajadores is back
with this album. Expert renditions.

****

HERMANOS MARTINEZ GIL—

Ojeco LP 12-566

Se interpretan entre otras: "Lucero,
"La Ausencia," "Caríño," "Huracán"
y "Falsa." Un gran trio con un magnifico
repertorio.

A well balanced repertoire and nice
renditions will make a good seller out
of this package.

****

CON SABOR TROPICAL

CARLOS HAYRE Y SU ORQ.—

Virrey DV 571

Grabación llena de sabor. Muy bueno
Victor Fuentes en los vocales. Entre
otras: "El Payande," "Nube Gris,

Nice Latin beat and a good reper-
toire. Victor Fuentes is excellent on the
vocals. Recorded in Peru.

(Continued on page 44)

Rand Music Div

A new division, designed to
fulfill the signal needs of clients
in the music and recording
fields, has been formed by the
pr firm of Harold Rand & Com-
pany.

Eddie Kalish, recently Pub-
ad Director for Greengrass/
Talan Management Associates
and GLG Productions, heads the
new operation. Assisting Kalish
will be Martin Goldblatt, vet
publicist formerly exec assistant to
Don Kirshner, President of
Columbia-Screen Gems Music
Division and Colgem Records.

DJ Changes

JERRY BRIGHT
U p p e d a t: WWIN-Louisville, Ky.
Program director

RETT HAMILTON WALKER
Upped at: KOL-Seattle-Wash.
Music director

DAVE DERRY
To: WWWW-Conneaut, Ohio
Music director

Rand Music Div

New York — The music
composed and conducted by
Ole Hoyer of the Danish film
"17" will be released as a
soundtrack album by Mercury
Records.

Filmed in color in Denmark
and based on Eric Soya's novel of
the same title, "17" is billed as an adult film exploring the
problem of youth awakening to
maturity. The action transpires in the early part of this cen-
tury and reflects pre-World
War I middle class European
life.

The soundtrack album was
acquired for Mercury by A & R
Producer Hal Mooney. Edward
B. Marks is publisher of the
dramatic score.

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dramatic score.
**Latin American LP Reviews (Continued from page 45)**

**BOLELOS DE AMOR**

**CHUCHO AVELLANET—**

United Artists UAL 3567

Magníficas interpretaciones de Chucho. Llena de “feeling” y sentimiento esta grabación, tiene un mercado seguro.

Chucho is marvelous on these boleros. Fine musical arrangements and selections.

****

**EL DILUVIO**

**TRIO LOS PANCHOS—**Columbia EX 5184

Esperado por largo tiempo desultara el nuevo single de los Panchos, “Amor de Noviembre.” Es una cinta bien sobre todo en la voz de Ronaldo y de Julio. Las baladas están bien tocadas y en su conjunto es un LP muy bien producido.

**ZARAPE Records**

992 Columbus Ave., N. Y. 25, N. Y.

**Drive for Dana**

Columbia Records has released a single by new vocalist Dana Valery, signaling the start of an all-out promotion by the label on the talented artist. The record features the song “You Don’t Know Where Your Interest Lies,” written by Paul Simon of Simon and Garfunkel.

**ORFEON**

February

**New Release**

**INCREIBLE!**

**Norteño de Sueños**

**El Zarape Records**

4340 Maple Ave.
Dallas, Texas

Distributor: N.Y. N.1.
Records Dist. of America
966 Amsterdam Ave. N. Y. S5, N. Y.

**Latin Deejay Reports**

Norris reports José Enrique Girón, de WHOM, N. Y., in Primer Lugar, “El Vicio” por Marco A. Muñiz en Segundo; “El Infierno” por Nahro Diaz en Tercer lugar; “Cocinando” por Joe Cuba, “Póngame de Acuerdo” por Rosita Rodríguez en Cuarto, “Vuélvete a Quiero” por Juan Mendoza en Quinto. José Enrique is además de locutor, compositor y cantante, contándose entre sus composiciones “Escombreros” y “Blas Hernández.” Girón ha grabado docenas de canciones y tuvo el privilegio de ser escogido por Rafael Hernández para su programa radial “Como Nacieron Mis Canciones.” José Enrique vuelve a desempeñar sus funciones en los programas de radio WADO.

**Flashes...**

Se presenta en Puerto Rico, como buen prospecto para un futuro no muy lejano el joven Victor Barri. Grabó Victor en Santo Domingo la página musical de Arturo Díaz Rivero, “Sonsando Quimeras,” que comienza a oírse en la “Isla del Encanto.”

Los Condes están situando muy bien su grabación de “Mi Loca Fantasía,” de J. A. Jiménez en Puerto Rico.

Carillitos Vélez pasa a formar parte como Primera Voz, del Trio Vegabajero.

Grabó Julio Rodríguez Reyes su primer larga duración para Ansonia, todo en Ingles.

Fué al Canadá, para conseguir su residencia norteamericana, el gran cantante panameño “Azuquita,” última adquisición de Kako y su Combo.

Joe Cotto, quien hizo famoso la panchaga “Delores,” cuando éstas comenzaron, está en estos momentos en Puerto Rico.

Willie Rosario se despidió en el Club Tropero de Nueva York, saliendo inmediatamente para Venezuela.

Wilfredo Figueroa está “filmando” una serie de TV de Revistas Múscias, que serán presentadas en varios países suramericanos. Entre los artistas que presentarán se cuentan: Tito Rodríguez, con Ese Hombre, con Raul Marrero como figura principal, acompañado por Marianis.

Alberto Beltrán, quien estuvo residiendo en España, está de nuevo radicado en Méjico, teniendo tres contratos pendientes con el “Show de Max Factor,” y con el Teatro Lirico.

Se acaba de “filmar” en Nueva York, la película “Pescuín a Ese Hombre,” con Raúl Marrero como figura principal, Olga Agostini y Chago Rodrigo, quien comenzó con el gran Tito Guizar sus caminos de triunfo.

Presentaron en el Teatro Puerto Rico, al magnate teatral puertorriqueño, Rafael Ramos Cobian, quien rige los destinos ahora de los teatros: Tapia, Jefferson y Puerto Rico en Nueva York.

**Latin American LP Hit Parade**

1. **CELOSO**
   Johnny Albino (Stardust)
2. **SE BUSCA**
   Joe Cuba y Su Sexteto (Tico)
3. **TE AMARE Toda LA VIDA**
   Sonia & Los Urbanos (RCA)
4. **20TH ANNIVERSARY**
   Tito Puente (Tico)
5. **EN SU MOMENTO**
   Blasco Rosa Gil (Valvet)
6. **GRACIAS AMERICA**
   Olga Guiltt (Merot)
7. **MIS 25 ANOS**
   Johnny Albino (Stardust)
8. **LATIN JAZZ**
   Vladimir (Alegre)
9. **PACHECO Y SU CHARANGA**
   Pacheco (Tico)
10. **LE FRISON**
    E. Davidson (Pop Art)
11. **LATIN BOOGALOO**
    Pete Rodriguez (Alegre)
12. **EN ESCENARIO**
    Tito Rodriguez (Musico)
13. **LA VOZ EMTIVA**
    Carlos Pizarro (Mayre)
14. **BOOGALOO BLUES**
    Johnny Colon (Conique)
15. **¡VIVA ARENISO!**
    Arsenio Rodriguez (Bong)
16. **LA COMBINACION PERFECTA**
    Gilberto Monroig (Alegre)
17. **EL DESPERTAR**
    Marco Antonio Muñiz (RCA)
18. **LA NINA DE GUATEMALA**
    Sonora Meteoro (MRVA)
19. **FIESTA**
    Gran Combo (Gema)
20. **BIENVENIDO**
    Cortijo con J. Rivero (Tico)

**Lib Trio Tours**

LOS ANGELES — Alvin S. Bennett, President, Liberty Records, Inc., International Sales Director Jerry Thomas and Vice-President Seymour Zucker, have departed on a European business trip. The men plan to visit the label’s licensees in Germany, England and France, accompanied by Ron Kass, Overseas Operation Director. While abroad, they will attend the San Remo Festival in Italy and MIDEM in Cannes.

A quartet of Liberty stars are presently in Europe, including Cher, Johnny Rivers, Vic Dana and Del Shannon. Numerous promo activities on behalf of the artists are also on the agenda.
Desde Nuestro (Continued from page 42)

Sacó almercado United Artist, una nueva grabación de Chuco Avallanet titulada "El Amor de Mi Amor." Entre ellos: "Incon- 
ciertas," "La Lluvia Cae," "La Vida en Rosa," "Si no Eres Tú" y otras ... También de este sello, "Bailando con Tito," por Tito Rodríguez interpretando "Vieja Luna," "Ese Eres Tú," "Dudas de Mí" y otras ... Fabuloso el "Guajira con Boogaloo" con Alfredito, del seño Colique ... Se lucentaban en este sello, Johnny Colon y su Orquesta interpretando "Boogaloo Blues," con una "guantanamera" muy buena ... El sello Virrey, 
del Perú, agrega una hermosa portada a su catálogo, con el 
"Chumbia, Pompo y Guaracha," Vol. II interpretado magistra-
mente por la Sonora de Lucho Macedo. Muy bueno también de 
Virrey el "Con Sabor Tropical" de Carlos Hayre y su Orq., in-
terpretando: "Hilda," "Nube Gris," "Despertar," "Paloma" y 
"Cariño" entre otras ... Exquisito el "Te Esperaré Mañana" 
por Horacio Molina en CBS ... Rampa lanzó al mercado en 
Santo Domingo, República Dominicana "Soñando Contigo" por Rafael 
Cingang holones, que es regga, de Lucho Perez y su Orq. Especial 
y Golfo Rivas y su Orquesta "Santa Cecilia." Y ahora 
la próxima.

Lend an Ear ... In English
Latin-rock music is getting strong in the American market. Considered "ethnic music" by the pop radio stations in the States for a long time, R&B stations are giving a very heavy 
airplay to this new sound and have forced the pop stations to 
play this kind of music. The hottest records at this moment are 
"Si no Eres Tó" y otras ...

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La Embarcación
Canta Poder
Olvida que me Maste
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LEONARD TRENTO
PRESIDENT
Among the top men in the field of promotion is Dick LaPalm of ChessChecker/Cadet Records. It is no secret that much of the success in the field of jazz promotion must first stem from people who are jazz fans. And this is Dick.

Under his direction, the Cadet product made the successful transition from Argo to Cadet. As someone said, "Only the name has changed but the product is the same." LaPalm is a firm believer in promoting and servicing and probably maintains the most accurate listing of college stations programming jazz in the industry. He believes that today's student is tomorrow's buyer.

We received the following analysis of the label's 1966 from Dick:

Cadet's 10 best selling jazz albums during 1966 (not in order of sales) were:


It was a marvelous year for us, Del; and for the artists who had the 10 albums listed above. Sales, of course, made it a marvelous year, but there's more to it than that.

Unless you're sitting in my seat, you just can't possibly imagine how hot Ramsey Lewis happens to be. "Wade in the Water" and "Hang on Ramsey" were new albums in early 1966. "Swingin'" was a reissue of the first album he recorded for Cadet (at the time it was known as Argo) and it sold like a brand, spankin' new album. This was originally entitled "Ramsey Lewis & His Gentlemen of Swing." This is the album that took to the brothers Chess by Chicago jazz jockeys juggling "Daddy-O Dolly" and how Duddy-O worked to promote the group.

Planned Burrell Campaign

We planned the Kenny Burrell campaign. Our extremely talented jazz A & R man, Esmond Edwards, had already recorded "The Tender Gender" and we knew it would sell as well. We also knew that "A Night at the Vanguard" was, too, but at the time it was originally released, it simply lacked the heavily promoted cousin as was Kenny as well known. We reissued the "Vanguard" album, gave it a new cover and new title, "Man at Work," and then proceeded to promote. At about the point that the album started to sell steadily, the distributors, dealers, jockeys, etc., were Burrell-conscious, we released "The Tender Gender." And let me add that we worked like mad not only with the jazz jockeys and stations but with the "Good Music" LP stations.

"Have Yourself a Soulful Little Christmas" added to the general excitement. We were a bit late in releasing this one for the big Christmas season, but over-all response indicated that it's going to be a Christmas standard and will probably be the Christmas album next year. We look for Mr. Burrell to have a banner year in '67.

Second the Billy Stewart album of "Summertime" listed as one of our 10 best selling jazz albums may surprise you. Del, it's not Billy Stewart, but Mr. McNair. Billy has always been one of our "in between" with Billy as far as the jazz jocks go. But he's "in" because he's "real," and "the best jazz photos," and his record, "It Was a Very Good Year," got fantastic acceptance from all type stations. It was a chart item for 12 weeks and it's still selling. We're going to break it through in '67.

Most of the guys who record for us are "groovey" people, but Bunky Green is not only unbelieveably as a talent, but as a person! We were so delighted that he put it out of the vault! It did much to establish him around the country. He's already a giant as a talent and a human being. He'll also be a giant seller. It has to be.

"Cookin' the Blues" by James Moody was recorded about eight years ago. It was never released until '66, of course, and how glad we are that we did put it out of the vault! Oddly, we really didn't "work" this album at the outset. The jazz jockeys around the country "told us" about it.

Must Work Product

A point I must make, Del, is that jazz albums like pop albums must be promoted. You've got to "work" product today. The competition is fierce! It used to be that we'd have a few jazz releases every month. We changed that...better to release more albums less often. It gives us a chance to really promote, to get them out to the stores, to merchandise. It truly annoys me when I hear some jazz albums released by certain companies who shall remain nameless and realize how little they do to promote them. The result is that some derided good albums never see the light of day. This attitude hurts jazz in general, and while you might think that we at Cadet wouldn't want to hear the idea of some of the "majors" not promoting their jazz product (giving us more room), we don't. Let's face it, the more jazz is promoted and "dug" by the entire record industry, the bigger it's going to get. And I sincerely believe that jazz is getting much bigger. I think it can give R & B, for example, a fight. And I need not tell you how big R & B is today.

Why Bigger in '67

There are several reasons why I believe that jazz will be even bigger in '67. First, it's getting "funkier" and even the "malt set" digs good, swingin' funk. I think, too, that the Latin influence will get even stronger in jazz and based on sales of "Bang Bang," for example, people dig the combination of jazz, R & B and Latin rhythms.

Exposure of product via the FM dial is vital. Stations like KBKA in L.A., WLIB-FM in New York, WSDM in Chicago, WCBR in Detroit, WHAT in Philadelphia, KADI in St. Louis are doing a wonderful job of selling jazz. FM radio sales increased by about 78% in 1966. The result; more jazz sales via this exposure. Guys like you, Ed Love in Detroit, Les Carter in L.A., Joel Dorn and Sid Mark in Philadelphia, Jim Bolen in St. Louis, etc., are doing a really fantastic job of promoting jazz.

As long as we have at least a few companies who consider jazz as important as their pop records, as long as we have stations like those mentioned and guys who are devoted to playing it, it'll always sell and there will always be room for new stars and new, exciting sounds.

Next week, Bob Thiele of Impulse Records.

Carmen Signs With Atlantic

Atlantic Records has signed Carmen McRae, above, to a long-term "funkier" and even the "malt set" digs good, swingin' funk. I think, too, that the Latin influence will get even stronger in jazz and based on sales of "Bang Bang," for example, people dig the combination of jazz, R & B and Latin rhythms.

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Atlantic Records has signed Carmen McRae, above, to a long-term contract. Atlantic Records has signed Carmen McRae, above, to a long-term contract. Atlantic Records has signed Carmen McRae, above, to a long-term contract.
Jazz Album Reviews
By DEL SHIELDS

MERCY, MERCY, MERCY!
CANNONBALL ADDERLEY QUINTET—Capitol 2663
It’s been a long time coming but it’s here. Cannonball, one of the first jazz artists to break through, is back. There is no compromise of his musical standards or his jazz taste. This is out and out jazz that communicates. With Ball and his brother Nat leading the front line, and Joe Zawinul swinging piano, this is an album that is really to be believed. Already a single “Mercy, Mercy, Mercy” has been taken from the album and is on the charts.

A SIMPLE MATTER OF CONVCTION
BILL EVANS, SHELLY MANNE AND EDDIE GOMÈZ—Verve 8672
Taste in jazz is a most important measurement to determine where a jazz artist is musically. Here two of the most tasteful musicians offer their musical beliefs in a most poetic, eloquent manner. Evans, long one of the most important pianists, displays a fineness that can be equalled by few. Manne has been swinging so long that he is generally taken for granted, but he surprises you with his consistent and imaginative drumming. Gomez backs up the group with a sure and subtly controlled bass.

AROUND CLOCK COUNTRY
Radio Station KARI is now carrying around-the-clock Country/Western music to the three million persons in the Bellingham, Wash. and Vancouver, British Colombia, market. KERI-FM furnishes pop music.

ABC Product
Shown in Canada
Bud Katzel, National Sales Manager for ABC Records, and Charlie Trepel, Sales Manager for the Command Records division of ABC, were in Toronto, Ontario, Canada, recently presenting January releases from all labels to Sparkton of Canada, Ltd., whose distribution contract was recently renewed for ABC’s product. Katzel and Trepel hosted the meeting on Jan. 25 at the Constellation Motor Inn, displaying, discussing and presenting new product to Sparkton whose entire Canadian sales force convened in Toronto. This marked the most detailed presentation to Sparkton of ABC’s product to date.

On Thursday, the 26th, Katzel outlined the releases on ABC’s Dunhill label to RCA Victor, Ltd., who handles the line in Canada.

Gains Momentum
HOLLYWOOD—Momentum Records proxy Don Perry reports that the label is expanding its singles operation and moving into the album market in 1967. Perry plans to release no less than 24 singles and 6 LPs.

First LP for the label will feature singer Tom West, whose single of “Oh What A Beautiful Morning” received heavy air play and sales action on the West Coast. Release date is set for the end of January. Perry also announced the signing of four more artists.
Kelly Gordon, the great songwriter with Sinatra on his side ("That’s Life"), is also a great country music booster. Kelly will write special material for the March 6 Academy of Country & Western Music Awards show at the Beverly Hilton.

Justin Tubb two-day's in H’wd last week to promo his new all-markets entry "But Wait, There’s More," station-hopping with dollar signs in his eyes. He’s a credit to his great father . . .

Jimmy Dean cooink-capped a “Daniel Boone” TV segment . . .

Eddy Arnold has become a “regular” guest on Danny Kaye’s top dollar signs in his eyes.

Lewis says "Wish Me a Rainbow" is headed for an Academy of Country & Western Music Awards show in Long Beach, California. Jimmy Bryant, the guitar virtuoso who’s played on "Don’t Come Home a Drinkin’ (With the Wine Bottle"").

Note from Jack Stack, Tree Music: "He’s so smooth and his group so clean-cut and all of them are very talented, etc. He’s got top notch star-boosters, too . . . Ramco Records reports trade picks and quick jockey reaction on their new country cutie Donna Fargo.

Taking Stock

The All-Country Nashville Record Shop in Long Beach hosted an uninvited country fan last fall. In the dark of night and the peak of traffic-stopping fog, the culprit entered through the air conditioner (after removing it), shopped freely and carried off over $1,000 in country hits, drank the last Coke in the box and departed, but not before he left a note saying, “You’re out of great where exposed, through either advertising or word-of-mouth. Verbal assists.

of the current hot instrumental item about "Shinbone," made a "demo" appearance at Nashville Record Shop, Long Beach, to sell his most unique and practical "Play Guitar with Jimmy Bryant" LP for Dolton (complete with instruction book and verbal assists). Too bad this is not an airplay item. 

Bobby Austin (”Apt. #9”) has signed for extensive booking dates through Steve Stebbins’ Americana Corp. Steve announces a 15 day tour of the great Bob Wills throughout So-Cal thusly: Golden Club, Pomona, Jefferson Bowl Culver City, Players in Rosamond, Sportsman in Santa Susana, added to the growing list of clubs and lounges in the Hollywood area who have found that there’s gold in those guitars . . .

Jimmy Bryant, the guitar virtuoso who’s "maiden name" (Orville & "Ivy") was used on the label. I.D. of the current item instrumental about "Shinbone" made a "demo" appearance at Nashville Record Shop, Long Beach, to sell his most unique and practical "Play Guitar with Jimmy Bryant" LP for Dolton (complete with instruction book and verbal assists). Too bad this is not an airplay item. It sells great where exposed, through either advertising or word-of-mouth.

Carol Hollis, local country fan, coined this pro-J.B. promo phrase: "You’ll Never Guitar’d of Jimmy Bryant."
SWEET MISERY (Cedarwood, BMI)
WHEN SOMEBODY MENTIONS YOUR NAME (4 Star, BMI)

JIMMY DEAN—RCA Victor 47-9091.
A swinging tune that should start in the country area and then make a big pop dent.

SWEET THANG (Su-Ma-Stuckey, BMI)
BEAUTIFUL, UNHAPPY HOME (Sure-Fire, BMI)

ERNEST TUBB AND LORETTA LYNN—Decca 32091.
A new version of the Nat Stuckey tune with Loretta and Ernest swapping lines. Marvelous version.

TOUCH MY HEART (Mayhew, BMI)
TOUCH MY HEART (Mayhew, BMI)

LLOYD GREEN, MICKI EVANS—Little Darlin’ 0019.
Lloyd plays it on the top side and Micki sings it on the flip. Both are worthy cuts.

BOB (Jack, BMI)
SHOW HER LOTS OF GOLD (Starday, BMI)

THE WILLIS BROTHERS—Starday 796.
Fellows sing to their best buddy who is splitting now that he’s married. Bouncy singalong destined to score.

PRAY THE CLOUDS AWAY (Champion, BMI)
GIVE ME THE ROSES NOW (Champion, BMI)

JIMMY MARTIN AND THE SUNNY MOUNTAIN BOYS—Decca 32092.
Rousing inspirational ditty with bluegrass delivery. Jimmy leads his singers with verve.

HASTA LUEGO (SEE YOU LATER) (T. M., BMI)
WISHING ON A STAR (Coldwater, BMI)

HANK LOCKLIN—RCA Victor 47-9092.
South of the border kind of country ditty with insinuating beat. A new hit for the fellow.

MY KIND OF LOVE (Vector, BMI)
SUBJECT TO CHANGE (Newkeys, BMI)

DAVE DUDLEY—Mercury 72655.
Nitty gritty arrangement gives the new Dave Dudley the kind of drive that sell his disks. Dave swings.

COFFEE CUP (Pamper, BMI)
I DON’T KNOW WHY I KEEP LOVING YOU (Pamper, BMI)

FRED CARTER JR.—Monument 993.
Tune is about a gal who makes a good cup of coffee and there’s no finer gal than that. Nifty singing and beat.

ME AND MY OWN GUN (Chappell, ASCAP)
SONG FROM SLEEP WALK (T. M., BMI)

THE CHUCK CASSEY SINGERS—Dot 16988.
Here's a compelling tale of a boy and his gun. Smooth, building group crooning will sell the timely wax.

EVERYBODY WANTA SEE THE ELEPHANT (New Keys, BMI)
The Reason Is You (New Keys, BMI)

HAPPY SHAHAN—Musicor 1224.
Cute ditty that will please country adults and kids alike. The angle is novel and the cut is strong.

NUGGET GOES BIG TIME
LONZO & OSCAR ENTERPRISES SPEND $92,000 ON SOUND STUDIO
FIRST TWO RELEASES FROM NEW SOUND STUDIO

“NUGGET GOES FOR DOLLAR”
NORVILL DOLLAR
“IT ALL CAME HOME TO ME”
“SECRETS OF A FOOL”

NUGGET RECORDS #256

LONZO & OSCAR
“GETTIN’ THE HANG OF IT NOW”
“FUNNY WAY OF LIVING”

B/W

NUGGET RECORDS #256

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RECORD WORLD—February 4, 1967
**Country LP Reviews**

**DON BOWMAN RECORDED ALMOST LIVE RCA Victor LPM/LSP 3646.**

The chuckles, the guffaws and the belly laughs are all packed into these grooves. Don reworks a few standards and has his own amusing thoughts on other numbers. "Timmy Cricket," "Surely Not," "The All American Boy."

**ROY CLARK LIVE Tower (S)T 5055.**

It's a live show and a lively one as Roy Glides through his show doing "Talk About a Party," "The Great Pretender" and unlikely tunes like "Tico Tico," "That's My Desire." The guy has a lot of fun and so will buyers.

**New Look at Starday**

MADISON, TENN—Starday Records President Don Pierce announced that his varied enterprises will have "a whole new look and sound for 1967."

Pierce also commented that "1967 is a brand new ballgame at Starday. We are strengthening our artist's roster with the addition of established stars such as George Morgan and are constantly on the alert for new acts and sounds. Our doors are open to all songwriters, publishers and independent producers."

He went out to point out that A&R chief Tommy Hill has already contracted with independent producers Jack Clements and Shelby Singleton for production assignments.

Questioned about the Starday growth plans, Pierce pointed out that "at the recently concluded CMA Board meetings and independent producers will have an opportunity to join the CMA in sponsoring the presentation. Over 500 key advertising executives are expected to attend the show."

Frances Preston reported April 1 has been set for the official opening of the Country Music Hall of Fame and Museum in Nashville. Steve Sholes noted the progress of his Committee's work in further establishing CMA as an International Organization.

In response to requests from various Country and Western artists, Hank Thompson is heading a committee to establish a Code of Ethics for the CMA members in the artists' category.

The next two CMA Board Meetings have been set: in mid-April in Nashville, and in mid-July at Lake Tahoe, Nev.

**NARM & NY Figure in CMA Meets**

SAN JUAN, PUERTO RICO—The Country Music Association completed its first quarterly Board Meeting for 1967 at the Americana Hotel on Jan. 24. The three-day meet covered a host of subjects with over 26 items on the packed agenda.

Hubert Long, the Membership Chairman, reported that 110 members have been added since the last CMA Board Meeting, to bring the total membership to 1778. The Board also established five new classifications within the Organization Membership, which will classify Organizational members as benefactors, patrons, donors and contributors.

Hal Neely reported on the NARM Country Music Presentation, which will be made by the CMA on March 8 in Los Angeles. This marks the first time the NARM organization has invited a trade association to make a presentation.

Carl Brenner, who is Chairman of a special committee arranging a presentation of country music in New York, reported the show will be staged May 17 and styled after the recent successful CMA show in Los Angeles. Radio stations from across the country will again have an opportunity to join with the CMA in sponsoring the presentation. Over 500 key advertising executives are expected to attend the show.

**Country LP Reviews**

DON BOWMAN RECORDED ALMOST LIVE RCA Victor LPM/LSP 3646.

The chuckles, the guffaws and the belly laughs are all packed into these grooves. Don reworks a few standards and has his own amusing thoughts on other numbers. "Timmy Cricket," "Surely Not," "The All American Boy."

ROY CLARK LIVE Tower (S)T 5055.

It's a live show and a lively one as Roy Glides through his show doing "Talk About a Party," "The Great Pretender" and unlikely tunes like "Tico Tico," "That's My Desire." The guy has a lot of fun and so will buyers.

**New Look at Starday**

MADISON, TENN—Starday Records President Don Pierce announced that his varied enterprises will have "a whole new look and sound for 1967."

Pierce also commented that "1967 is a brand new ballgame at Starday. We are strengthening our artist's roster with the addition of established stars such as George Morgan and are constantly on the alert for new acts and sounds. Our doors are open to all songwriters, publishers and independent producers."

He went out to point out that A&R chief Tommy Hill has already contracted with independent producers Jack Clements and Shelby Singleton for production assignments.

Questioned about the Starday growth plans, Pierce pointed out that "at the recently concluded CMA Board meetings and independent producers will have an opportunity to join the CMA in sponsoring the presentation. Over 500 key advertising executives are expected to attend the show."

Frances Preston reported April 1 has been set for the official opening of the Country Music Hall of Fame and Museum in Nashville. Steve Sholes noted the progress of his Committee's work in further establishing CMA as an International Organization.

In response to requests from various Country and Western artists, Hank Thompson is heading a committee to establish a Code of Ethics for the CMA members in the artists' category.

The next two CMA Board Meetings have been set: in mid-April in Nashville, and in mid-July at Lake Tahoe, Nev.
**TOP C&W SINGLES**

<table>
<thead>
<tr>
<th>Week</th>
<th>Last Wk.</th>
<th>Wks. on Chart</th>
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<tbody>
<tr>
<td>1.2</td>
<td>DON'T COME HOME A DRINKIN'</td>
<td>14</td>
</tr>
<tr>
<td>1.3</td>
<td>THERE GOES MY EVERYTHING</td>
<td>18</td>
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<tr>
<td>1.4</td>
<td>ONE MORE TIME</td>
<td>10</td>
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<tr>
<td>1.5</td>
<td>HURT HER ONCE FOR ME</td>
<td>12</td>
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<td>1.6</td>
<td>MISTY BLUE</td>
<td>14</td>
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<td>1.7</td>
<td>BEAR WITH ME A LITTLE LONGER</td>
<td>12</td>
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<td>1.8</td>
<td>10000 LIGHTS</td>
<td>12</td>
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<tr>
<td>1.9</td>
<td>STAND BEHIND ME</td>
<td>12</td>
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<tr>
<td>1.10</td>
<td>IF THE WHOLE WORLD STOPPED LOVIN'</td>
<td>12</td>
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<tr>
<td>1.11</td>
<td>A WANDERIN' MAN</td>
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<tr>
<td>1.12</td>
<td>I NEVER HAD THE ONE I WANTED</td>
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<tr>
<td>1.13</td>
<td>FUNNY, FAMILIAR, FORGOTTEN FEELING</td>
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<tr>
<td>1.14</td>
<td>HULA LOVE</td>
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<tr>
<td>1.15</td>
<td>THE HURTIN'S ALL OVER</td>
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<td>1.16</td>
<td>SOMEONE TOLD MY STORY</td>
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<td>1.17</td>
<td>WHERE DOES THE GOOD TIMES GO</td>
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<tr>
<td>1.18</td>
<td>OUR SIDE</td>
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<td>1.19</td>
<td>RIDE RIDE RIDE</td>
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<td>MR. DO-IT-YOURSELF</td>
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<td>WIFE OF THE PARTY</td>
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<td>1.22</td>
<td>MOTEL TIME AGAIN</td>
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<td>GREEN REIN</td>
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<td>HOW LONG HAS IT BEEN</td>
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<td>UNIMITIATED GAIL</td>
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<td>HAPPY TRACKS</td>
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<td>YOU BEAT ALL I EVER SAW</td>
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<td>FIRST WORD</td>
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<td>MAMA'S LITTLE JEWEL</td>
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<td>1.36</td>
<td>SOMEBODY LIKE ME</td>
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</tr>
<tr>
<td>1.37</td>
<td>OH! Woman</td>
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**By PAUL PERRY**

**Rivers Leaves Fiddle For Desk**

Multi-talented Jerry Rivers leaves the Homesteaders group effective Feb. 1 to manage Nugget Records, Nugget Sound Studio and Lonzo & Oscar Enterprises.

Rivers was initiated into country music as the burrhead fiddler with Hank Williams’ Drifting Cowboys of the late ‘40s and early ‘50s. He did sessions, as a musician and backup singer, and was a staff musician on the Grand Ole Opry until he formed the popular trio, the Homesteaders in 1963. Jerry’s new duties will also include the management and booking of the Homesteaders who currently have what looks like a smash on Little Darlin’, “It’s a Woman.” At the same time, the Jimmie Klein Agency announced exclusive booking rights on the Lonzo & Oscar country music comedy show.

The ballad singer Carl Belew has moved to Nashville permanently according to the RCA Victor songster. Carl’s current release, “I Dream Too Much,” is out of sight.

**Buck Buys Second Station in Year**

Eddie Briggs, Buck Owens’ national promotion whiz, just announced the purchase of C & W station KYND in Phoenix by Buck. This makes the second station purchased by the buckaroo in the past year. The Buck Owens show, incidentally, leaves for Japan next week with Capitol’s Ken Nelson skedded to join the festivities. The station was purchased at the nickel price with Capitol obtaining same by writing P.O. Box 2243, Nashville 14 code 37214.

Major label interest has popped up due to the early rise and picks on Kitty Hawkins’ latest Capa release, “Forgetting You” b/w “You Get What You Pay For.” Copies of Johnny Dollar’s new Dot release, “Your Hands,” are available by writing to Dick Heard, Suite 1527, 250 W. 57th Street, N.Y.C. 10019.

Band Box Queen Penny Starr, just back from a tour of Vietnam and Puerto Rico, appeared over the weekend with Van T. Bryant, N.Y. RCA Victor’s Bob Ferguson who A & R’ed the start “Once a Day” for Connie Smith has announced the release this week of a new LP entitled, “Downtown Country.” It consists of a blend of rural and urban flavors and includes such ditties as “Down Town,” “Ride, Ride, Ride,” “Everybody Loves Somebody,” “The Hurtin’s All Over,” and “Born a Woman.” And do you know who will be singing on the new Archie Campbell “Cock Fight?” Ricky Rotten... Known in the trade as Norris Wilson. What a talent!
BAJA MARIMBA BAND
CRY OF THE WILD GOOSE

B/W SPANISH MOSS  A&M 833

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