Who in the World

Koppelman & Rubin (Seen At Left and Right) Signing Contracts with A. Bruce Rozet, President, For Acquisition by Commonwealth United Corp. of K-R Interests. Story on Page 3 This Issue.

In the opinion of the editors, this week the following records are the

Single Picks of the Week

The Rolling Stones sing about "Jumpin' Jack Flash" (Gideon, BMI) on their new side. The kids will go for the funky beat of it all (London 968).

Gary Puckett leads the Union Gap through another chart-topping ballad. This one is called "Mary Wanna Marry Me" (Acuff-Rose, BMI) in a sizzling side from Neal Ford and the Fanatics. Side will go far (Hickory 1900).

Elvis Presley has a new tune from his new movie, "Speedway," which co-stars Nancy Sinatra. Song is "Let Yourself Go" (Elvis Presley, BMI) (RCA Victor 47-9547). And suddenly the Cherry People are on the recording scene. Their debut song, "And Suddenly" (Lazy Day, BMI) is a delight (Heritage 801).

Sleeper Picks of the Week

Timothy Carr revives the oldie, "Gone" (Alshire-Dallas, BMI) for a soulful 1968 refurbishing. The fellow and chorus should place high (Met Bisquit Disc Company 1456).

"Mary Wanna Marry Me" (Acuff-Rose, BMI) is a sizzling side from Neal Ford and the Fanatics. Side will go far (Hickory 1900).

"Classical Gas" (Irving, BMI) is a gassy instrumental from Mason Williams' pen. The Midnight String Quartet augmented are the artists (Viva 628).

The Tielman Brothers sing "Little Bird" (BMI) and the crowds may like the sweet, soft, summery way it sounds (Ranwood 801).

Album Picks of the Week

Dan Rickles says "Hello Dummy" to an audience of live ones. They're all there to be insulted and they get it. Audiences all over will love (Warner Bros. Seven Arts W/WS 1740).

Arthur Conley keeps the soul music flowing the way the crowds love it. He sings "Funky Street" on the package and other goodies (Atco SS 33-243).

Paul Mauriat tries some of that "Mauriat Magic" on modern love themes. Package, by the way, has the sensational cover of the year (Phillips PHS 500-270).

The American Breed include "Ready, Willing and Able" on this album entitled evocatively "Pumpkin, Powder, Scarlet & Green" (Acta A 38006).
HANK SHIFTER takes a chart stroll with "MARY ON THE BEACH"

#708 produced by Jeff Barry
Commonwealth United Corp. Acquires Koppelman - Rubin

NEW YORK — Koppelman-Rubin Associates, the dynamic young record production and music publishing firm, has been acquired by Commonwealth United Corp., a diversified company listed on the American Stock Exchange with assets of approximately $320 million.

The announcement was made by A. Bruce Rozet, President of CUC, and by Charles Koppelman and Don Rubin, principals in the music firm.

Rozet stated: “This marks CUC’s first move in the music and record business. We believe that with the active professional management and resources of CUC, this division under the proven leadership of Koppelman and Rubin and their associates, will make an impressive mark in the entire music field.”

Koppelman and Rubin said: “We have been approached by other publicly-held companies but have decided to go with CUC because of our opinion of the caliber of the company, and the youth of its management. With the number and quality of CUC film productions under way, it will give our writers and producers the opportunity to enter other media.”

CUC is in the fields of entertainment, petroleum, real estate, and professional service, and has been seeking expansion into the music business. It is the parent company of Commonwealth United Entertainment, a motion picture and television production and distribution company currently filming “The Madwoman of Chaillot” in association with Ely Landau. Oliver Unger is (Continued on page 38)

Disk Stars Get Big Chance On 'Showcase '68' TVer

A boon to record artists—and especially those with relatively little national TV exposure—arrived June 11 with the debut of “Showcase ’68,” an NBC network half-hour replacing Jerry Lewis’ program for the summer.

Produced by Bob Stivers (co-owner of the show with Tony Ford), “Showcase ’68” will be directed by Hal Gurnee and will have Lloyd Thaxton as regular host with a format featuring “name” guest stars each week plus four new artists. The half-hour will be taped all around the country — San Francisco, New York, Los Angeles, New Orleans, Nashville, Champagne, Ill., San Antonio, Texas, and Palm Beach are among locations set thus far.

Names to guest star include Bobby Goldsboro, Della Reese, Jackie Vernon, Bobby Vinton, the Box Tops and Spanky and Our Gang. Among the acts introduced will be the Chambers Brothers, Cashman, Pistilli and West, Sly (Continued on page 38)

Capitol Cruise a Treat

Capitol Records recently treated 160 rack jobbers, retailers, company personnel and trade managers to what had been doing crack jobs for CRI to a two-and-a-half-week trip around the Mediterranean.

The odyssey, begun in Venice May 1 took place aboard the Jason, which went from Venice to Dubrovnik, Corfu, Crete, Haifa, Tel Aviv, Rhodes, Mykonos, Delos, Mykonos, and ended with three days in Athens. Hosts for the trip were Stanley and Judy Gortikov, John and Bonnie Jossesey, Pete and Mary Goyak, Wade and Jane Pepper and Roger Kunz.

Washington Campaign Affecting Disk Biz

Tension Prompts Many Dealers To Keep Inventories at Minimum

By DAVE FINKLE

WASHINGTON, D.C. — The uneasy conditions here caused immediately by the influx of Poop-Head’s Campaigners and peripherally by the unrest of the local population has been affecting the record business in the downtown area.

Jim Schwartz of Schwartz Disk Service explained in a letter to Record World last week that his clients in the area are keeping their inventories at a minimum as a caution against possible “boil-overs” and lootings.

“Those are a great rapidity of re-ordering,” Schwartz said last week, “but the orders are all small. The hits are selling, but the catalogue items are being hit. Also dealers used to making quarterly returns have been asking for monthly returns now—and in at least one case, a dealer has asked for weekly returns.

“A lot with the mono clean-up that’s been going on, there are a number of complications affecting business. I’d say that business has been off since the beginning of April. And there is very little night business. Transportation has been cut down since a bus driver was murdered last week. And the bus drivers don’t want to carry any money after dark. They’re talking about striking.”

‘Laugh-In’ Has Last Laugh Setting Wax, Humor Trends

When something is successful, it can have all sorts of successful off-shoots. Look what “The Graduate” did for Simon and Garfunkel, whose single of “Mrs. Robinson” is No. 1 this week and whose album of “Bookends” is No. 1 this week.

Well, this month Rowan and Martin’s Emmy-awarded “Laugh-In” NBC-TVer is successful and it’s having all sorts of commercially viable off-shoots. Look at the recordings of “Here Comes the Judge,” the catchphrase culled from Negro vaudeville by Sammy Davis and popularized on the “Laugh-In.”

This week three versions of the song based on the phrase break onto the Record World charts. The Magistrates on MGM are at 89; the Buena Vistas on

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Buddah Distributes New Kasenetz-Katz Team Label

NEW YORK — Neil Bogart, General Manager of Buddah Records, announces that the dinkery will be the exclusive distributor for the newly-formed Team label of hot producers Jerry Kasenetz and Jeffrey Katz.

Bogart hailed Kasenetz and Katz as "the 'today' producers. They make records for the record buying public—the profit is their incredible string of hits—a 6,000,000 records sold in less than a year." Kasenetz and Katz produced the two million-selling "Simon Says" by the 1910 Fruitgum Company, "Beg, Borrow and Steal" by the Ohio Express and "Little Bit O' Soul" by the Music Explosion.

The Super K boys are hot in the charts now with two entries—"Yummy Yummy Yummy" by The Ohio Express and "May I Take A Giant Step" by the 1910 Fruitgum Company, both on Buddah Records.

First release under the new distribution agreement, rushed this week, is "Tryin' To Get To You" by the Peathers. A single by the 1989 Musical Marching Zoo, "So Good, So Fine," will be issued within the next few weeks.

(Continued on page 38)

Dain Adds A & R Duties At Lib, Imperial, Minit

HOLLYWOOD—Liberty, Imperial and Minit Records General Manager Bud Dain has assumed A & R responsibility for the three labels in addition to his regular sales and promotion duties, announces Liberty Records President Al Bennett.

Dain will be in charge of all product issued, signing of new artists, acquisition of masters and assignment of producers. "This move will enable the Liberty, Imperial, Minit division of Liberty Records, Inc., a self-contained unit," Bennett said. "Dain will have direct control of all facets."

NARM Confab On Tape

The Tape and Tape Cartridge Committee of NARM meets June 3 and June 4 at the Continental Plaza Hotel in Chicago, announces James Tiedjens (National Tape Distributors, Milwaukee, Wis.), Chairman of the Committee and a member of the NARM Board of Directors.

Taking part will be the following committee members: Kent Beauchamp (All Tapes Distributing Company, Chicago, Illinois); Jack Grossman (Metro Enterprises, Melville, N. Y.); Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.); Merritt Kirk (Calectron, Inc., San Francisco, Calif.); Sidney Koenig (Chancellor Electronics, Newark, N. J.); and Larry Rosmarin (Record Distributing Company, Houston, Texas).

Jack Goldberg (L. and F. Record Service, Atlanta, Ga.) will act as director of the committee, while Jack Gallery (Mintangian Corporation, Hollywood, Calif.) will serve as secretary.

NARM President, will also attend.

Purpose of the meet is to plan the agenda and program for the NARM Mid Year Meeting Sept. 3 through Sept. 6 at the Continental Plaza Hotel in Chicago. The Mid Year, for the first time in NARM history, will be devoted primarily to the tape and tape cartridge industry, with both general business sessions and person to person—

(Continued on page 38)

Dealers Meet, Firm Officers

NEW YORK—The Association of Record Dealers (ARD) of New York and New Jersey held their first meeting at the Penn Garden Hotel here May 14.

Officers were elected and a number of suggestions and grievances were listed as amendments to the constitution.

Additionally, it was decided that meetings for the semi-official national organization would be held every third Tuesday of each month, starting July and August, until a national organization can be set up.

New points covered by the constitution included deploiting entry of wholesale distributors into retail business. The board of directors directly scored the Roulette-Tico-Alegro retail concern. Also covered was manufacturer handling of monaural discontinuance, simultaneous new release shipments from manufacturers and cooperative advertisements in consumer magazines.

(Continued on page 38)
ELVIS' new Victor single

SINGS
LET YOURSELF GO
YOUR TIME HASN'T COME YET, BABY
FROM THE METRO-GOLDWYN MAYER PICTURE SPEEDWAY
PRESENTED BY DOUGLAS LAURENCE
ADAPTED BY NORMAN TAUROG

COMING SOON SPEEDWAY AT YOUR FAVORITE THEATER
A METRO-GOLDWYN MAYER PICTURES FEATURE

RCA

RECORD WORLD—June 1, 1968
JAMES HAS THE NEXT 2 #1 RECORDS IN THE NATION

"LICKIN' STICK"
(Part I-II)
King 6166

The Instrumental Smash

"SHHHH"
(FOR A LITTLE WHILE)
King 6164
BROWN
AND HIS COOL CONTRIBUTION TO A LONG HOT SUMMER

"AMERICA IS MY HOME"
JAMES BROWN and THE FABULOUS FLAMES
(Part I-II) King 6112

RECORD WORLD—June 1, 1968
www.americanradiohistory.com

A JAMES BROWN PRODUCTION
The Sound of Success

KING RECORDS INC.
LAURA NYRO. She doesn't explain anything. She just tells you her experience. And it's this total experience that is bringing loud exclamations from music critics everywhere!

"Laura Nyro is a New York woman who sings soul. Don't let anyone tell you different, because it's her bag, and she does it better than the competition. She does for soul what Elvis did for blues, what Dylan did for folk and what Paul Butterfield has done for rhythm and blues." - Brian Van der Hert, New York Free Press

"A major album-from a major talent." - Pete Johnson, Los Angeles Times.

"A soul singer who soars. She sings with soul and then some." - Michael Hutchison, Herald Examiner

DEADWOOD CITY.—Everyone seems to have a different slant on the reasons behind the new emergence of modern country music as a force in rock. The rock isereviers say it was there all the time. Rolling Stone in essence takes an almost separatist view. Down in Nashville, meanwhile, they like to claim that their music simply overwhelmed rock.

Everyone's probably right. While the real country musicians take it all in stride, getting so slick that at times they almost lumps themselves (there is no conscious underground in country. Yet!), having fun, progressive rock has latched onto country influences and means as seriously and intensely as it has its own image, which over all is pretty grim (how many artists are seen graying on rock album covers these days?; most jacket portraits look like group portraits).

Most rock is rooted in white country, of course (and we'll let Paul Williams and Ralph Gleason sort out the genealogy), but the phenomenon today is a strong movement by several eminent rock artists toward modern country methods. A combination of the acoustical and the lush, Nashville arrangements, instrumentation and in some cases even musicians. And secondly, the enthusiastic acceptance by rock fans of hard-core country stars. In San Francisco, where trends in rock seem forever starting, there is currently a minor rage going for country music. Flatt and Scruggs became almost overnight heroes there as a result of Arthur Penn's use of their "Foggy Mountain Breakdown" in the film "Bonnie and Clyde," and played two shows to a packed Avalon Ballroom in December. Buck Owens and His Buckaroos got a tumultuous reception in the city by the bay. And Johnny Cash broke everybody's minds in a two-show appearance recently at the Cow Palace in San Francisco, inspired "Rolling Stone" editor Jann Wenner to write a large front-page feature on the artist for the newspaper's current issue. All of these artists' records are played, and requested, on San Francisco's three progressive rock stations-KMPX-FM, KOIT-FM and KFAN-FM—and even bay area Top 40s occasionally feature country album cuts.

West Best C/W Rock Group?

Oddly, few of the famous San Francisco groups have stretched out with country, except perhaps for Moby Grape ("Ain't No Use," "Funky Tunk" and "Three Four"), whose most prolific writers Jerry Miller and Don Stevenson are both originally out of country bands. But possibly the best country-rock group yet, at least according to reliable reports, is West, a group out of Northern California, whose first LP will be released by Epic in June.

West is partially made of old members of We Five and was discovered in a small town a few hours' drive from San Francisco, where they had dropped out and were using the town's former movie theater as their own concert hall. West's album is now in production under the direction of country A and R man Bob Johnston in L. A.

Another Johnston production is "John Wesley Harding," the Bob Dylan album released by Columbia in January that could have soldly crystallized the rock movement toward country. But Dylan has his own way of doing things, and this LP stuck to the more traditional country form of the original Jimmie Rodgers and Hank Williams, sort of halfway between folk and plastic country in texture, painted with a new Dylan-esque solicitousness.

Leave it to the Byrds, probably the most adept interpreters of Dylan (their rock destinies seem to be intertwined), to put the sharpest pure rock-western wedge into the pop charts with (Continued on page 12)

BROTHERTOWN Joins RCA

HOLLYWOOD.—RCA Records has signed the West Coast group, Brotherhood, announces Ernie Altschuler, Division VP and Executive Producer, Pop A and R.

In revealing the signing at a press conference in Hollywood, Altschuler said: "Brotherhood is a group of most unusual young men whose name truly reflects their feelings about mankind. Their name stands for love among brothers and this feeling of love between them is reflected quite evidently in their young, enthusiastic and happy sound."

The group writes all their own material and will produce their recordings for RCA. They recently wrote and produced Barry McGuire's latest single, "The Grasshopper Song."

KAPP PICKS Silver Apples

Coordinated with the introduction of the first LP due this month, Kapp Records has a new underground group, Silver Apples, all set to surface with special promotions using both above and underground media, Jack Wiedemann, Kapp General Manager, reports.

Tony Martell, label Marketing Director, gave as an example a special Kapp kit being sent to select media alerting them to this new electronic group's sound, using silver foil inserts depicting the Silver Apples' logo and their first LP, and including electronic schematics and diagrams illustrating the far-out sound, plus a biography "in the language of today and tomorrow."

GOLD CREAM

Hot "underground" group Cream have earned a certified gold record from the R.I.A.A. for their Alco LP, "Diasraeli Gears," for sales over one million.

JAY LASKER BACK

Jay Lasker, Vice President of ABC Records, was in Europe last week meeting with foreign licensees of Dunhill Records and the label's publishing firms Trousdale, Wingate and Canopy music.

Both the label and the music firms are hot with the long-awaited Steppenwolf and Papa's new LP, the Steppenwolf album featuring their new single "Born To Be Wild" and the (Continued on page 13)

www.americanradiohistory.com
BOOMING SINGLES!

#0687
TRINI LOPEZ: "MENTAL JOURNEY"

#0691
THE KINKS: "WONDERBOY"

#0686
THE VOGUES: "TURN AROUND, LOOK AT ME"

SIGNIFICANTLY ON

W3REPRISE

RECORD WORLD—June 1, 1968
JULIE BUDD— MGM 13925
ALL'S QUIET ON WEST 23RD (T. M., BMI)
New, young gal has caused a sensation on Merv Griffin's show and now will do it on disk.  

NILSSON—RCA Victor 47-9544
EVERYBODY'S TALKIN' (Rounder Grow-Third Story, BMI)
DON'T LEAVE ME (Rock, BMI)
Nilsson is introspective again and looking into those shadowy corners of his clever mind. Pretty song.  

THE TOKENS—Warner Bros. Seven Arts 7202
ANIMAL (Bright, Tunes, BMI)
BATHROOM WALL (Bright, Tunes, BMI)
Funny side that is something new and striking from the group. Sure to hit heights.  

THE AMBOY DUKES—Mainstream 684
JOURNEY TO THE CENTER OF THE MIND (Brent, BMI)
MINNESOTA MURDERER (Brent, BMI)
Fascinating mind excursion from this crowd of fellows who have been on the verge for some time. Here it is.  

THE PERSIANS—ABC 11087
TOO MUCH PRIDE (Bay-Wes, BMI)
THAT'S IF YOU WANT ME TO (Three-TJT, ASCAP)
Sturdy r bb entry here. Look for the slow side on the charts. Fellows have intriguing message.  

JIMMY CASTOR—Compass 7019
SOUL SISTER (Impire-Palo Alto, BMI)
RATTLESNAKE (Impire-Palo Alto, BMI)
Pretty r ballad here from Jimmy Castor could catch on if the breaks are right.  

THE COLLAGE—Smash 2170
THE STORY OF ROCK AND ROLL (Rock, BMI)
Nilsson's history of the origins of rock and roll reaches to the soul as the Collage cut it.  

JANE MORGAN—ABC 11092
THERE'S NOTHING ELSE ON MY MIND (Pamco, BMI)
LOOK WHAT YOU'VE DONE TO ME (Saturday, BMI)
Contemporary song about lonely people chasing that still elusive butterfly of love. Try flip, too.  

THE RAY CHARLES SINGERS—Command 4120
MACARTHUR PARK (Canopy, ASCAP)
DON'T JUST STAND THERE (Shamley, ASCAP)
A shorter, sweeter version of Jim Webbs's wan look at the past. Will get attention.  

DORI GRAYSON—Murco 1045
I CAN FIX THAT FOR YOU (Reads-Up-Su-Ma, BMI)
NEVER LET GO (Reads-Up-Su-Ma, BMI)
Dori has a nice singing style and she should sell it with this nifty r ballad.  

MATTIE—Ford 148
MY LITTLE BOY (Rest-A-White, ASCAP)
SOMETHING STUPID (Greenwood, ASCAP)
Big voice here. Matteo has a tear jerker about his little boy. Could connect.  

BURT BACHARACH—A&M 931
ARE YOU THERE (WITH ANOTHER GIRL) (Blue Saus-Jac, ASCAP)
MESSAGE TO MICHELLE (U. S. Songs, ASCAP)
Melodic Burt Bacharach theme here guided and plunked by the fellow himself. It'll go.  

GLORIA LORING—MGM 13942
CHELSEA MORNING (Gandolf, BMI)
Infectious mood piece about a bright morning. Gloria Loring, whose shading and phrasing are tops, sells it.  

RAY STEVENS—Mercury 72816
FUNNY MAN (Lowery, BMI)
JUST ONE OF LIFE'S LITTLE TRAGEDIES (Lowery, BMI)
Ray unwinds another terrific song. This one's about an unhappy clown. Should go.  

SOUNDS OF SAMARKAND—RCA Victor 47-9545
MISTER SANDMAN (Morris, ASCAP)
TRINIDAD JACK (Morris, ASCAP)
New group with refreshing reworking of this oldie Has bright Jamaican flavor.  

BUCKY WILKIN—RCA Victor 47-9545
DELTA DAY (TUNE TO CPY) (Buckhorn, BMI)
I WANNA BE FREE (Screen Gems-Columbia, BMI)
A soldier reminiscence. There is something extremely poignant about this cut.  

VIKKI CARR—Liberty 56039
DON'T BREAK MY PRETTY BALLOON (Van McCoy, BMI)
NOTHING TO LOSE (Twinbros, ASCAP)
Effortless song and singing from Vikki and Van McCoy. Has that swingy appeal of McCoy's best work.  

THE MOODY BLUES—Decca 85028
TUESDAY AFTERNOON (FOREVER AFTERNOON) (Essex, ASCAP)
ANOTHER MORNING (Essex, ASCAP)
The Moody Blues are getting moodier and bluer in even more contemporary areas. This is from their recent album.  

GENE AND DEBIE—TRH 5010
LOVIN' SEASON (Acuff-Rose, BMI)
LOVE WILL GIVE US WINGS (Acuff-Rose, BMI)
This lovin' pair tell each other how much they love each other again. And again it's commercial.  

THE FREE DESIGN—Project 3 1336
I FOUND LOVE (Almitra-Record Songs-Winborn, ASCAP)
UMBRELLAS (Almitra-Record Songs-Winborn, ASCAP)
Breezy group singing here. It's sweet; it's slick; it's soothing. Will fly.  

THE LOVE AFFAIR—Date 1608
RAINBOW VALLEY (Rising Sons, BMI)
SOMEONE LIKE ME (BMI)
Strong contemporary beat ballad entry. The side is from England where it's already made its mark.  

MICHELE LEE—Columbia 4-44554
I DIDN'T COME TO NEW YORK TO MEET A GUY FROM MY HOME TOWN (Mogher, BMI)
I CAN'T BELIEVE I'M LOSING YOU (Vogue-Holland, BMI)
Darling and funny and really funky song that is going to go places in the big city.  

RAY CHARLES—ABC 11090
UNDERSTANDING (Metcus, BMI)
ELEANOR RIGBY (Maciten, BMI)
Pretty ballad from this fellow. He seems to know how to wax sweet and contemporary sounds.  

THE MAGNIFICENT MEN—Capitol 2202
ALMOST PERSUADED (Gallien, BMI)
I FOUND WHAT I WANTED IN YOU (Depot, BMI)
The country song that made it pop goes all the r b way with the Magnificent Men behind it.  

THE HUMAN BEING—Capitol 2198
THE FACE (Azvedo, BMI)
EVERY TIME WOMAN (Azvedo, BMI)
Abrasive, sweet perceptive new tune from the fellows. They well deserve a hit with this one.  

ROY GAINES—Uni 55067
I Doubted It (Ranam, BMI)
ELLA SPEED (Ly-Ram, BMI)
Pretty and wistful country-pop ditty should get plenty of attention and sales. Roy sings it beautifully.  

ETERNITY'S CHILDREN—Tower 416
MRS. BLUEBIRD (Crockett Fox, ASCAP)
LITTLE BOY (Crockett Fox, ASCAP)
Intriguing new song here introduced by intriguing new group. Offbeat love ode.  

CHRIS BARTY—Vando 14000
TRUE WORDS WERE NEVER SPOKEN (Wall McCoy-T-M, BMI)
THIS FEELING YOU GIVE ME (Wall McCoy-T-M, BMI)
Chris has a sweet song here that he will sell to the r b crowd. Van McCoy wrote.  

BRENDA LEE—Decca 32330
EVERY DAY IS A RAINBOW (Moss Rose, BMI)
KANSAS CITY (Los Music, BMI)
Gal's in love and it's great she tells it on this change-of-pace side.  

RANDY NEWMAN—Keprise 0692
THE BEEHIVE STATE (January, BMI)
I THINK IT'S GONNA RAIN TODAY (January, BMI)
One of the latest geniuses on the scene, Randy sings his intriguing "Beehive State." Will keep them listening.  

EDDIE HAZELTINE—Dynovoice 917
GOOD MORNING STARSHINE (United Artists, ASCAP)
Irresistible, child-like song from "Hair" could make it big. A sing-songy-simply single.  

THE TIDAL WAVE—Buddah 46
SINBAD THE SAILOR (KFF, ASCAP)
SEARCHING FOR LOVE (KFF, ASCAP)
Could cause a little injection of sales of the beat just won't quit and the lyrics are delightful.  

JIMMY (SOUL) CLARK—Karen 1539
IF I ONLY KNEW WHAT I KNOW NOW (McLaughlin-Jua, King, BMI)
DO IT RIGHT NOW (McLaughlin, BMI)
Hand-clapping side from Jimmy ought to catch on and keep the boy lively and fun.  

(Continued on page 12)
Now then, sales are utterly fantastic on Pictures Of Matchstick Men by the Status Quo, Wear It On Our Face by the Dells and I Got You Babe by Etta James. Your mission, Mr. Cooperstein—get word out to the entire radio and record industry about these three sides. They're hits, Mr. Cooperstein—Hits!
Notes from Underground
(Continued from page 8)

a Dylan song, "You Ain't Goin' Nowhere." (Actually, they were a year and a half behind the Lovin' Spoonful, whose "Nashville Cats" was the premature start of country rock.) The Byrds single was produced in Nashville, as was most of their upcoming country album, and makes liberal use of modern country's favorite instrument, the slide steel guitar, up til now all but ignored by rock groups. The Byrds put on a sensational show with their new country repertoire at the Fillmore East on Second Avenue last week, unfortunately to an audience that had come to hear hits. Gram Parsons, formerly of the International Submarine Band, was a wonderful, new catalyst for the group, leading them through a tight collection of country songs, including his own "Hickory Wind."

Too bad. Late word is that Gram has left the group to go to London, probably to join a new British country group, Family. He might be replaced by Ron Dillard, whose brother Doug is already a banjo-bluegrass addition to the Byrds.

Buffy Sainte-Marie's country album on Vanguard was released last week, and it's worth listening to; the International Submarine Band is getting considerable play in San Francisco; some of Tim Hardin's things are heavily country and very nice (his grandfather was John Wesley Hardin, if that means anything); Buffalo Springfield explores country and has a lot more fun than most; the Youngbloods do some; a rhythm and blues singer, O. C. Smith, has just released an album of R and B versions of mostly country songs, and the transition is beautiful; and a new country artist, Jerry Inman, worked it the other way.

He adapted Lennon-McCartney songs to country, and the result is tasty.

Art-rock, as he calls it, came under constructive attack by critic Richard Goldstein in a recent issue of New York magazine. Among the albums he blasted were the Moody Blues' "Days of Future Passed" (Deram); the National Gallery (Philips); Rotary Connection (Uni); "The Thoughts of Emeril Dajvack" by the Nice (Immediate); and Vanilla Fudge's "The Beat Goes On" (Alec).

Even though he was severe, he is most likely right when he criticizes these groups' efforts as becoming "fossilized in the current embrace of classicism." His valid objection is not with "cross-fertilization" in pop music, but with the reduction of time-honored themes "to the level of addenda."

Successful experiments with the classics, in Goldstein's estimation, have been made by Procol Harum (Deram) and Ars Nova (Elektra), both of whom seem to have leadership grounded well in classics.

* * *

In Chicago, the alternative scene is burgeoning, though not with the speed or creativity of either San Francisco or Boston.

Terry Chess, son and nephew of the operators of Chess Records, the great blues and rhythm and blues label, programs two shows weekly on WSDM-FM's Underground Den, hosted by Nice 'n' Easy (lovely Gwen Johnson). The Saturday and Sunday evening shows have been successful despite the outlet's weak subura signal.

WOPA-FM, in suburban Oak Park, broadcasts "Sounds of Today," hosted by Scorpio, an unidentified local record store clerk. The show is beamed Monday through Friday from 10 p.m.

(Continued on page 35)
**Bledsoe Exec Assistant To Liberty Prez Bennett**

HOLLYWOOD—Liberty Records, Inc., President Alvin S. Bennett announces the appointment of Ron Bledsoe as Exec Assistant to the President.

Bledsoe will be active in all facets of Liberty operations and will assist and advise Bennett.

For the past year Bledsoe has been serving as Director of A&R for Liberty Records. His duties included the overseeing of Liberty's publishing firm, The Metric Music Group, supervising operations at the newly remodeled Liberty Studio and directing all corporate A&R activities.

He will continue to be involved in A&R activities as Bennett's liaison.

Before joining Liberty, Bledsoe was director of pr for the Tennessee Department of Safety. He joined Liberty as Bennett's assistant, in 1965. He then served as General Manager of the Stereo Tape Division and played a key role in the acquisition of the Liberty Tape Duplicating Plant in Omaha, Nebr. Bledsoe also worked on special projects assigned by Bennett.

**Lasker Back**

(Continued from page 8)

Jim Webb/Richard Harris "MacArthur's Park." Future agenda includes the release of their newly signed group Three Dog Night.

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**Mael Exits UA**

Forms Own Biz, Management Consultant's Organization

Si Mael, Vice President and General Manager of United Artists Records, announces his resignation this week.

Beginning June 3, and headquartered in New York City, Mael will initiate Si Mael Associates, a business and management consultant's organization designed to serve the record and entertainment industry.

According to Mael, a veteran record executive, the aim of his new organization will be to introduce new approaches to sound business management in order to achieve cost savings, full sales potential, and maximum net profits.

"As concepts in entertainment values and merchandising have changed," he said, "so have the needs of the industry for new management ideas and methods of operation."

While at UA, Mael was instrumental in negotiating pacts with such artists as Ferrante & Teicher and Al Caiola. He also set the marketing policies for two number one albums, the original soundtracks "A Hard Day's Night" and "Goldfinger."

In announcing the formation of his new company, Mael revealed that "several important entertainment industry clients are already in the fold."
CHILDREN OF THE FUTURE
THE STEVE MILLER BAND—Capitol (S)1240 2929.
Long album hold-outs, the Steve Miller Band finally comes up with an evocative, beautiful excursion into space via the underground. Large, wailing orchestras play behind the band as they ruminate about their sense of being lost in the future. Will go.

TAKE GOOD CARE OF MY BABY
BOBBY FINTON—Epic LN 24382; BN 26382.
Vinton vivifies some already very vital vintage and not so vintage verses here. “Take Good Care of My Baby,” “My Way of Life,” “Sentimental Me” and those kind of swingy, likeable tunes distinguish the package.

JOURNEY TO THE CENTER OF THE MIND
Steve Farmer and Ted Nugent write and perform for the Amboy Dukes. And their tunes—especially new single “Journey to the Center of the Mind”—should cause the group to soar. Andy Solomon, Greg Arama, Dave Palmer and John Drake play like wow.

GOIN’ PLACES
JOHN DAVIDSON—Columbia CL 2654; CS 9654.
John, rosy-cheeked and apple-pie-fresh, sings a little from this penny-candy bag and that one. “By the Time I Get to Phoenix,” “Woman, Woman,” “Theme from Valley of the Dolls,” and two from his recent “One and Only—Genuine, Original Family Band.”

HANG ‘EM HIGH
SOUNDTRACK—United Artists UAL 3179; UAS 5179.
The music for this new western in the current mold—bloody, gritty and “realistic,” is by Dominic Frontiere. The main theme is a dynamic one and sure to intrigue the buyers. The package should do well.

DREAMS AND IMAGES
ARTHUR—Lib 51260.
New talent Arthur, whose voice, sweet and distracted as it is, seems to be coming from inside his mind, writes tunes of poetry and lyricism. The reality of unreality is his concern. “Blue Museum,” “Sunshine Soldier,” “Open Up the Door,” others.

GOOGI GRANT
Pete S1101.
Still singing with the pristine, lovely, lively soprano, Gogi has up-dated her “Restless Wind” and added choice items like “If He Walked Into My Life.” “Watch What Happens,” “Down Here on the Ground.” A recommended package.

MASTER JACK
FOUR JACKS AND A JILL—RCA Victor LPM LSP 4019.
This group cut their hair and changed their name from the 60ish Zombies to the 40ish Four Jacks and a Jill. This image-retrogression may have done it and maybe not, but whatever, the South African group has their first click U.S. single and package now, too.

MORE ORIGINAL GOLDEN GREATS
VARIOUS ARTISTS—Liberty 1ST 7543.
Johnny Rivers, Vikki Carr, the Sunshine Company, Vic Dana, Jackie DeShannon, the 5th Dimension, Cher, Bobby Vee and the Strangers, The Nitty Gritty Dirt Band, Mel Carter, Del Shannon and Gary Lewis and the Playboys will entice buyers.

THERE’S A WHOLE LADY SCHIFRIN GOIN’ ON
Dot DLP 3852; DLP 2853.
A whole lot of shakin’ goin’ on here and a whole lot of contemporary groovin’. Much of the Schifrin music sounds like it’s taking place in eerie underground passages. Strange, surreal occurrences in melody. The titles are something to read—“Vaccinated Mushroom,” etc.

TWO SIDES OF FRED WARING
FRED WARING, FRED WARING, JR.—Decca (T)5007.
There are two Warings showing their wares on this package. The youthful, older Waring takes side one and, with singers, goes through the mod bag. Youthful, young Fred takes over side two with an instrumental combo and he too does the mod scene.

INSTRUMENTAL R&B
THE MAJESTICS—Arc 752.
A good conglomeration of musicians who r/b it and jazz it with a certain amount of that wonderful soul feeling. The tunes here are all familiar and range from “Soul Serenade” to “Hey Joe” to “Soul Finger.”

THE HELLCATS
SOUNDTRACK—Tower (S)T 5124.
The Arrows, Davy Jones & the Dolphins and Somebody’s Children make all the music for this new Hell’s Angels installment. The formula for these pictures seems to be paying off and so are the albums. This one should be no exception.

101 STRINGS PLAY THE Tijuana SOUND
BUDGET SOUND, INC.
The tunes herein for violin-viola/etc. treatments are from the Herb Alpert songbag. The brisk melodies sound different and refreshing as bowed by the 101-man ork. “A Taste of Honey,” “The Lonely Bull,” “What Now My Love.”

14 RECORD WORLD—June 1, 1968
2 Named To Crewe Group

NEW YORK—Two exec additions to the new team at The Crewe Group of Companies' recording, production, music publishing, motion picture and television complex have been announced.

Tom Rogan has been named National Promotion Director for Bob Crewe Productions. Formerly with Liberty Records for two years as promotion and artist relations director, Rogan began his music business career with a 10-year stint at Capitol Records where he was involved in all phases of sales and promotion.

Heads Production, Works in Promotion

Valerie Anthony will be in charge of production and will work closely with Tom Rogan in promo activities. Formerly with RCA Victor where she worked in A & R with Hugo & Luigi, Miss Anthony was assistant to the national promotion manager for six years.

Disney Convention Held

The Walt Disney Music Company reps from around the world met last week at a convention held in conjunction with the international Walt Disney merchandising representatives at the Disney Studio in Burbank.

Among those internationally who handle Disneyland and Vista records attending the week of business sessions: Alberto Goldberg (Argentina); Walter Granger (Australia); Flcun Diesendrick (Brazil); Bruce Butler (Canada); Gunnar Maxisson (Denmark); Armand Bigle (France); Horst Koblishcek (Germany); Alkaios Angelopoulos (Gregce); Antonio Bertini (Italy); Carlos Bustamante Paz (Mexico); Antonio Chua (Philippines); Jose-Javier Romangosa (Spain); Rolf Buhtho (Venezuela); Cyril James (England); Cyril Edgar (Edgar); Edmundo Santos (Mexico); Frank Weintrop (England); and Andre Vanneste (Belgium).

The United States Regional Sales Managers, headed by Bob Elliott, National Sales Manager, also attended: Marty Kadish (New York); Sandy Strohhbach (Miami); Will Fries (Miami); and Jerry Weiner (Cincinnati).

The record representatives held specialized meetings in addition to sessions of the merchandising convention. These music and record meetings were chaired by Jimmy Johnson who heads up the Walt Disney music and record companies.

Kapp Singles Click

Kapp Records Director of Marketing Tony Martell announces that the singles activity of the label in both sales and performance have provided the most optimistic outlook Kapp has seen in years.

'Braas' Real Special

The Singer Company's TV special, "The Beat of The Brass" starring Herb Alpert and the Tijuana Brass, marked the number one show in the Nielsen all-time multi-network area rating in a two-week period ending May 5, 1968.

Bishop to ABC

Joey Bishop signed an exclusive recording contract with ABC Records last week as the result of a flying trip to California by Larry Newton, Pres. Newton's negotiations were handled through Bishop and his attorney E. Gregory Hookstraten, Beverly Hills. Included in the agreement is the provision for Ernie Freeman to produce Bishop's recordings.

Bishop's first project for ABC will be an album of Country & Western material, and recording sessions will begin immediately on the Coast. Bishop's pact with ABC marks his initial recording venture. Bishop chucked up one of the most important milestones of his career during 1967 when he returned to television as the star of his own late-night "The Joey Bishop Show" on the ABC network. ABC-TV has extended his contract into 1969.
Grass Roots Stations Brought Gold Disk Status to TRX Wax

NASHVILLE — TRX promotion man Gene Kennedy recently presented gold records on "Playboy" by Gene and Debbie to producer Don Gant and WMAK Program Director Joe Sullivan. Sullivan received the disk for being the first to play the record and staying with it during the entire life of the platter.

The grass roots stations did it for this "sleeper." Sales had reached one-quarter million before it was charted in any major markets. Many other secondary markets contributed to breaking the record, but the "Big MAK" was the first in the world to play it and they stuck with it. Although the official release date was Nov. 17, the record was a WMAK pick starting Nov. 15.

On the strength of "Go With Me," Gene and Debbie's previous hit, its initial national order was 18,000 records. With the exception of Nashville, there were no additional orders until Jan. 10. During that three-month period the jocks at WMAK never came off the record. In fact, they played it through March of this year. It was on Jan. 10 that Cleveland came in for 6,500 copies and then everything began to break loose nationally.

The rest of the story is trade history; but the important thing is that TRX recognized the fact that grass roots stations can break a record and by honoring Joe Sullivan and the boys at WMAK, they also honor all grass roots stations throughout the nation.

London Distribs Chapter I

London Records has just completed arrangements to handle distribution in the United States and Canada of the new British Chapter I label, headed by Les Reed, bright light on the songwriting, arranging and producing front in Britain.

Initial single on the line features a new group, the March hare, with the tune "Cry My Heart," written by Reed and Barry Mason, produced by David Balfe.

According to W alter Maguire London's National Singles Sales and A&R chief, great activity is planned for the new label, with monthly releases in diversified product areas of both singles and albums.

Reed is the writer of "Deli-lah," hit for Tom Jones; and of "Kiss Me Goodbye," recent smash for Petula Clark. He also wrote "It's Not Unusual," Jones' first hit; "There's a Kind of Hush (All Over The World)," one of the hottesterman Hermits hits; and "The Last Waltz," smash single for Engelbert Humperdink. In addition to several major sides for the Dave Clark Five.

From left: Record World's Nashville rep John Sturdvant, producer Don Gant, TRX promo man Gene Kennedy and WMAK PD Joe Sullivan.

Top Tip: "Sinbad the Sailor," tidal wave, Buddha. WLS, WFUN, WAKY, WOKB, KOMA. We say hit!


"Mountains of Love," Ronnie Dove. Diamond smash in Nashville; WMCA and top stations; WLS, WKBW, WQX1, WKDA, KKXO, WAYS, WING.

Coming Up Fast: "Tie Top Through the Tulips," Tiny Tim. Hottest Sales: Simon & Garfunkel; Hugo Montenegro: Ohio Express; Aretha; Linni bell; Herb Alpert; Archie Franklin; Robert Harris; Intruders; Dionne Warwick; Temptations; People; Engelbert Humperdink; Andy Kim; Merrilee Rush; Friend & Lover; Gene Pitney; Robert John.


New Records Coming Up Fast: Peaches & Herb; Sam & Dave; Los Bravos; Cowsills; "Here Come the Judge" (all versions—Magistrates, Shorty Long, Buena Vistas); 5th Dimension, Jerry Butler.

Strong Regional Tip: "Send My Baby Back," Freddy Hughes, Wond. Big KFRC, S.F., pick WTIX. New Orleans. This will be a big hit.

Biggest Instrumental: "The Horse," Cliff Nobles, Phil-IA.

Records That Are Moving Around the Nation: R. J. Thomas; Cream; Sergio Mendes; Vogues; Animals; Tom Jones; Tams; Joe Simon.

Bill Drake Report


The Freddy Hughes, 26 Percy Sledge, 59 A. Kim, 315 Harvey Averne Dozen.

SPECIAL BILL DRAKE NOTE: Fresno has busted the Harvey Averne Dozen on Atlantic, the only station where it is being played . . . The Freddy Hughes is over 25,000 in S.F. and is on Fresno . . . CKLW is giving the Freddy Cannon a big send-off, and look for the Drake Stations to break "Gone," Timothy Carr. This song is one of Bill Drake's favorites (Johnny Bond is running hard with these two records).

Lowell Fulsom's new "Blues Pain" is over 5,000 in Chicago, doing well in L.A. and San Francisco and Miami and New York are re-ordering. It is over 25,000 nationally.


Sure Hit B Side: "You Send Me," Aretha Franklin. Smash Atlanta, Miami, on all Drake Stations, on WIBG.

(Continued on page 17)
Money Music (Continued from page 16)

"Hangin' On," Joe Simon, SS7, #1 WQXI.
Ready to Take Off: "Funky Fever," Ray Stevens, Mercury. We told you about this old B side of "Ahab the Arab" for five weeks. Big play. WUBE, KFRC.
Getting a Shot: "Hang Ups," Dickey Lee, Atco. WMEX, WTXI, WNOE, KIMN.
#1 KILT, Houston: "I Love You," People. Cap. Bill Gavin and then we tipped you. The public loves it and buys it. Top 10 hit.
Record Many Tips of the Week:
2. "Sally Had a Party," Flavor. Columbia. WIXY Pick; WMEX; KRIZ.
New Monkees is a 2 Sided Hit: Davey Jones sings a soft ballad on "It's Nice To Be With You." Then "D. W. Washburne" is an adult-oriented, rinky tinky uptempo winner that could be played on WNEW.
New Bobby Goldsboro: "Autumn of My Life."
WMCA, NYC. Sure shot: R. Stones. Longshot: "Here Comes the Judge." Finky Fuzz. New: Ray Stevens, Cilla Black; Gladys Knight; People.
Strong Play on Jackie DeShannon: "Nobody's Home To Go Home To." Imperial. On WCAO. WTXI, WHK.
Next Big Film is "Anzio": Theme is coming by Jack Jones, "This World Is Yours."
Eurovision Winner "La La La": Good play continues on the instrumental version by Raymond LeFevre. The vocal by Lesley Gore went on WAYS, KIMN, WDRC, WCOL.

Bell-Ringing Party

NARAS Members Vote On Proportional Representation

The voting members of The National Academy of Recording Arts & Sciences are now complying with a recommendation by NARAS' Board of Trustees to poll members on a proposed amendment to the national constitution. If passed, the amendment would revise the present constitutional formula for determining the number of Trustees elected from a given chapter.

In a letter to voting members accompanying the ballot, National President Pete King explains that the new amendment would life the present ceiling of six Trustees for any chapter (regardless of its size) and would permit representation based on the size of the chapter's membership. While proportional representation has always been the aim of NARAS, the ceiling was put into effect a few years ago to prevent the Academy's National Board from becoming too large to conduct its business effectively.

However, with the proposed change, according to King, the total number of Trustees would remain approximately the same, as increases will be permitted only on the basis of 150 additional members within each chapter.

Voting deadline on the constitutional amendment is May 29.

Andy's 10th Award

Columbia Records' Andy Williams has achieved his 10th RIAA-certified gold record award for the LP "Love, Andy."

Liberty Welcome

VP. Lee Mendell (above, second from left) is shown welcoming Steve Kahn (second from right) to Liberty Records to assist Perry Cooper (left), who has been promoted to Promo Manager for New York and New Jersey. Looking on at right is Vito Samela, Branch Manager for New York and New Jersey.

PSYCHO-JELLO

THE WICHITA TRAIN WHISTLE

(See Next Week's Record World)

Pictured at the Arthur (N.Y.) party last week for the double gold record presentation to the Box Tops for their "The Letter" and "Cry Like a Baby" singles are, from top, left: Bell Records President Larry Uttal, co-owner Al Matc; the Box Tops, Uttal, Record World's Ted Williams, Bell VP-Sales Director Irv Biegel; Uttal, Biegel, lead Box Top singer Alex Chilton, their producer Dan Penn; Stan Bly, Bell Coast rep, Dave Carrico, National Promo Manager, and Uttal.
Deep Purple Drive

LONDON — Deep Purple is the next name that is going to register in a big way. Producer Derek Lawrence has been spending hours in the studios with this new group cutting their first album and selecting tracks for their new single.

E.M.I. will be handling their product here, through their Columbia label, and the new American label Tetragrammaton paid a tremendous advance for the American rights of the recordings. The five boys have been booked into night clubs in Hollywood and San Francisco and slotted for a major TV show in the states the end of June.

Everybody connected with the group is filled with enthusiasm, and going on the performance of one track that Lawrence played for Record World in the studios, this group opens up new vocal and instrumental sounds on the pop world horizon. All the members were material and they have formed a publishing company, Hec Music Publishing Co., to be handled by the B. Feldman publishing organization.

Ben Nisbet of Feldman’s said, “I think it is the most exciting pop sound of the last 10 years.”

Nisbet, on his recent trip to Hollywood, completed a deal with Arthur Mugill, President of Tetragrammaton Music Division, to handle their music publishing product in England and on the Continent.

Arthur Mugill and Roy Silver, President of the Tetragrammaton organization, are expected in London early in June to finalize various film, record and TV deals.

London Lowdown

By JEAN GRIFFITHS

LONDON—Claudine Longet has waxed the British hit, “White Horses,” for Herb Alpert’s A & M label, a Pye release in this country ... Peter Nero will be our next American visitor to play with the Royal Philharmonic Orchestra and will perform his own 20-minute work for piano, jazz rhythm and orchestra entitled Blue Fantasy ... RCA releasing the next Reparata & the Delrons single, “I Can Hear The Rain.” It was brought to label's attention by a member of the group's management that they held the tapes of this title prior to Reparata's Bell label hit, “Captain of Your Ship.”

Value for money in Richard Harris' hit, "MacArthur Park." It lasts for 7 ½ minutes... Timi Yuro has just returned to the Liberty stable after three years with a Donna Music title (Les Reed's publishing firm), "Something Bad On My Mind.”

The old Johnnie Ray number, "Cry" has been resurrected for a new home of life by label head, a new South American artist ... Monty Babson has been keeping more to record producing since his singing days with the Harry James Band, and it takes a special song to get him in front of a mike; he thinks he has found one in “Sonia,” a CBS release for May 17 ... Solomon King has his first album released with E.M.I.; titled after his hit, “She Wears My Ring” ... Vivienne Holgate, Liberty's press officer, had an outsize packing problem on her hands in the shape of a 6-footh square montage made up for Buddy Rich's recent tour. Buddy grew quite attached to it and wanted it to decorate his Den, so it is now on its way to Los Angeles ... Steve Rowland is hoping to keep the "Double-R" flag flying with his new group, the Gospel Garden ... Grapefruit definitely booked for South American tour in October. Plans include a trip to Beverly Hills for recording sessions with Terry Melcher ... David Mc- Williams has established himself on the Continent and is becoming noticed in the states with his "Days of Pearly Spencer"; perhaps his "This Side of Heaven" will help him up the charts in his home territory ... Ken East, Managing Director of E.M.I. Records, has announced that R. White, General Manager of E.M.I. Records' Marketing Services and Popular Repertoire Division, and J. Fruin, General Manager of the Sales and Distribution Division, have been appointed directors of the company. Both will continue the same responsibilities in their new appointments as Director of Popular Repertoire and Marketing Services and Sales Director, respectively ... New S.R.B. label formed by Simon Napier-Bell in conjunction with actor David Hemmings ... MCA re-release for Brenda Lee's "Jump the Broomstick."
**Italian Items**

By HARA MINTANGIAN

MILAN—Shirley Bassey came to Italy last week for a two-week tour. She landed at the Airport Forlanini in Milan, and Carosello Records, which represents her in Italy, organized a press conference there. Miss Bassey talked about her tour in Italy; she said that she was very pleased to return here after an absence of five months. In fact, she participated at the 18th Festival of Sanremo with the song, “La Vita” (The Life), to which she gave a unique interpretation. During this tour she will sing at the theaters of Rome and Milan, and at the night club La Bussola of Viareggio. She will have her own show on TV and participate in quite a number of important TV shows, “Senza Rete.” She will also record in Italian some titles like “Pronto sono io,” composed for her by Remigi and Pallavicini, and “Domani Romani” composed by Pallavicini and Donaggio, and others for a new LP. Shirley said that she was very happy to receive two prizes, one in Milan on May 31 for her last LP, and one at Siracusa as one of the best foreign female singers.

Petula Clark will participate in the new TV show “Senza Rete” which promote two new songs in their original versions. The songs are “Kiss Me Goodbye” and “Don’t Sleep in the Subway”... Adamo was in Milan to sing his hit song “Ome la lacrima al vento.” He will promote this song in three TV shows called “Senza Rete” “Chi sa, Chi lo sa” and “Un Juke-Box sottovoce.” This song is already in the Italian Hit Parade... Ricky Maiochi will take part as actor and singer in three or four TV films called “Se te lo racconta.” The theme of these programs will be the song “Pata Pata” sung by Miriam Makeba... Elisabet and Krikor Mintangian and a young producer at Durium named Glamiero Scussel went to London for a short business trip.

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**France’s Top 10**

**SINGLE TIP**

Jo Daption

“Dans un mois dans un an”

**HITS OF THE WEEK**

1. QUAND UNE FILLE AIME UN GARCON
2. J.TOD CASEY
3. JACQUES A DIT
4. MY YEAR IS A DAY
5. JULIO
6. DELILAH
7. JE N’AIME UNE TOI
8. LADY MADDONNA
9. QUELQUES CHOSE EN MOI
10. L’OISEAU

(Through Courtesy of Union Sanremo)

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**Holland Happenings**

By WILL J. LUKINGA

Engelbert Humperdinck’s new record, “A Man without Love,” made a tremendous jump on the charts after its first week of release. Though all his previous records have been in the first five this could be his biggest seller ever. Dave Berry visited Holland for promotion. Dave’s record, “Do I Figure in Your Life?” has a tremendous airplay right now. Manfred Mann’s theme from “Up the Junction” is on the Dutch hit parade. Their LP “Go Up the Junction” was therefore rush-released... The original soundtrack of the French TV series “Belle et Sebastien” is very high on the Dutch charts now. A rather unexpected success for this lovely melody.

While “Love is Blue” is still on the charts, the new Paul Mauriat record was released last week. It is “The Spring” and could be a new Top 10 hit for Mr. Maurit. A new LP called “Latin Nights” was also released... It seems that Holland gets a rock revival, too. Several old rock successes like “Rock Around the Clock” by Bill Haley; “The Great Pretender” by the Platters and Jerry Lee Lewis’ “Great Balls of Fire” were released... N.V. Phonogram gave the LP “Get that Feeling” of Jimi Hendrix a tremendous promotion... Thanks to the kind cooperation of Harrí Marshall representing Arthur House in NCR-BV TV, America’s the Association can be seen on the Dutch TV singing their latest releases, “Time for Living” and “Windy.” Warner Bros. President Phil Rose visited Holland to talk with Negram’s Managing Director Robert Oeges and Warner Reprise label chief Bart Klimmer in the Negram offices in Heemstede.

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**Germany’s Top 10**

**SINGLE TIP**

“VOM WINDE VERWEHRT”

Wanda Jackson—Capitol

1. CONGRATULATIONS
2. Clim Richard—Columbia
3. DELIJA
4. MIGHTY QUINN
5. DIETER KLEBKE
6. LIEBEN VON MEXICO
7. KISS ME GOODBYE
8. ANCHIO
9. CANALIGRAF NUMERO UNO
10. LEGEND—RCA

(Through Courtesy of R.A.C.A.)

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**Paris Promenade**

By BERNARD BRILLIE

Girl singers have come back into their own here. Except for Nicoletta’s discovery by Barclay last year, they have been scarce. Engelbert Humperdinck’s “A Man without Love” by coincidence, is launching a new single by young Cecile Valery entitled “On n’apprend pas a parler d’amour,” released, of course, on the independent producer’s own label, Disques Carrere. Other indie to enter the competition is Norbert Saada, Hughes Auffray’s producer, with a young who, by coincidence, got the name of Tina. Tina Turner’s “River Deep, Mountain High” will be known on this side of the ocean as “Comme un fleuve aine la mer.” Decca France expects big things for 21-year-old Victoire Scott. Her “4ème Dimension” is getting good radio reactions.

Since the Common Market is due to arrive in a short time in Europe, Jean Fernandez, A&R man for Barclay, has settled his promotion and operation plans for his newest discovery, 25-year-old, Holland-born Dave on a European level. Dave has already recorded an LP for Barclay in France, including “Si je chante... Moi et mes chansons,” which he wrote himself, and will soon release foreign covers of his compositions for Metronome in Germany, Sonopress in Spain, Barclay Hi-Fi in Italy. He will also record with English lyrics, but the label is kept secret for the moment... The Rommels, Barclay recording star, is presently on a week’s tour in Canada.

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**England’s Top 10**

1. YOUNG GIRL
2. HONEY
3. A MAN WITHOUT LOVE
4. WHAT A WONDERFUL WORLD
5. I DON’T WANT OUR LOVING TO DIE
6. LADY SUNDAY
7. RAINBOW BEALEY
8. AUSSIE
9. WHITE HORSES
10. SIMON SAYS

(Through courtesy of the New Musical Express)

**France’s Top 10**

**SINGLE TIP**

Jo Daption

“Dans un mois dans un an”

**HITS OF THE WEEK**

1. QUAND UNE FILLE AIME UN GARCON
2. J.TOD CASEY
3. JACQUES A DIT
4. MY YEAR IS A DAY
5. JULIO
6. DELILAH
7. JE N’AIME UNE TOI
8. LADY MADDONNA
9. QUELQUES CHOSE EN MOI
10. L’OISEAU

(Through Courtesy of Union Sanremo)

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**Holland’s Top 10**

**SINGLE TIP**

Engelbert Humperdinck—Decca

“A MAN WITHOUT LOVE”

1. CONGRATULATIONS
2. Clim Richard—Columbia
3. DELIJA
4. MIGHTY QUINN
5. DIETER KLEBKE
6. LIEBEN VON MEXICO
7. KISS ME GOODBYE
8. ANCHIO
9. CANALIGRAF NUMERO UNO
10. LEGEND—RCA

(Through Courtesy of R.A.C.A.)

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**Austria’s Top 10**

**SINGLE TIP**

“I CAN’T LET MELODY GO”

Humphreys—Decca

1. THE LEGEND OF XANDO
2. Dave Dee, Dozy, Buckie, Micky and Tich
3. CONGRATULATIONS
4. Clim Richard—Columbia
5. DELIJA
6. MIGHTY QUINN
7. DIETER KLEBKE
8. LIEBEN VON MEXICO
9. JENNIFER EICHELS
10. DELIJA

(Through Courtesy of Union Sanremo)
Record $49,000 Announced At UJA Dinner

NEW YORK—A record figure of over $49,000 in pledges and contributions was announced at a recent United Jewish Appeal dinner and dance of the Coin Machine Division, held at the New York Hilton Hotel.

The highlight of the evening was the presentation of three plaques to the guest of honor, Harold Kaufman, citing him for his devotion to humanitarian endeavor and leadership in the industry. The UJA plaque was presented by Gilbert Sonin, division chairman, and A. D. Palmer, president of the Wurlitzer Co., recognizing his achievements in the coin machine industry.

Five hundred and forty people attended.

A memorial plaque was presented to Mrs. Harry Siskind in tribute to her late husband, a former UJA leader and past division guest of honor. It was given to Mrs. Siskind by Theodore L. Blatt.

Entertainment was provided by Herb Oscar Anderson, of WABC, who served as master of ceremonies, and Bobby Vinton, Chubby Checker, Kim Weston, Danny Lee, Pat Cooper and Cantor Sol Zimel.

Mansfield Cap Promo Mgr.

HOLLYWOOD — Robert L. Yorke, VP and General Manager, Capitol Records Distributing Corp. announces the promotion of Kenneth P. Mansfield to National Promotion Manager, CRDC.

Mansfield will be responsible for all CRDC promotional services and the coordination thereof. Reporting directly to Mansfield will be the East and West Coast-based artist relations departments, radio and TV services department and the field promotion department, which supervises Capitol's complete promotional staff.

Since joining Capitol in January, 1964, as District Promotion Manager, Mansfield has held positions of Merchandising Project Manager, Single Records Merchandising Manager, and A&R producer for specially assigned acts.

Money Music

(Continued from page 17)

Party for Cherry People

Hollywood — Arthur, New York, was the scene last week of the introductory push for Jerry Ross’ group the Cherry People, currently getting a major promotion from Ross’ Heritage Records, the label’s distributor, MGM, and in Hollywood — from left: Record World publisher Bob Austin, Ross, MGM distributor Stan Drayson; Ross, Irvin Stimple, head of the Metro Group, Mort Nasatir, President of MGM Records; Record World Chart & R&B Editor Ted Williams, Ross; the Cherry People, their producers Ronnie Haffkine, Barry Osland, Dow of the Cherry People, Hal Charm, Jerry Ross Productions-Heritage VP, Ross; Osland, attorney Fred Gerbshon, Haffkine.

Juke Box Top 25

1. Honey
Bobby Goldsboro—United Artists 50283
2. Mrs. Robinson
Simon & Garfunkel—Columbia 46511
3. A Beautiful Morning
Rascals—Atlantic 2493
4. Tighten Up
Archie Bell & Drell—Atlantic 2478
5. Do You Know the Way to San Jose
Dionne Warwick—Scepter 12126
6. A Man Without Love
Engelbert Humperdinck—Parrot 40027
7. My Shy Violet
Mills Bros.—Dot 17096
8. Young Girl
Union Ga—Columbia 44450
9. Think
Aretha Franklin—Atlantic 2518
10. The Good, the Bad and the Ugly
Hugo Montenegro—RCA Victor 9465
11. Money Honey
Tammy James & Shondells—Roulette 7028
12. Delilah
Tam Jones—Parrot 40025
13. My Girl/A Hey Girl
Bobby Vee—Liberty 56033
14. Cowboys to Girls
Intruder—Gumba 214
15. The Unicorn
Irish Rovers—Decca 32254
16. Master Jack
Four Jacks & A Jill—RCA Victor 9496
17. If I Were a Carpenter
Four Tops—Motown 1124
18. Cry Like a Baby
Box Tops—Mala 503
19. I Could Never Love Another (After Loving You)
Temptations—Gordy 7072
20. It’s Over
Eddy Arnold—RCA Victor 9525
21. You Don’t Know What You Mean to Me
Son & Dove—Atlantic 2517
22. Love in Every Room
Paul Mauriat & Orch.—Philips 40330
23. Take Time to Know Her
Perry Sledge—Atlantic 2490
24. This Guy’s in Love with You
Herb Alpert & MGM 929
25. Yummy Yummy
Ohio Express—Buddah 33
1. RANDY
   Happening—B. T. Peasby 540
2. BE YOUNG, BE FOOLISH, BE HAPPY
   (Low Tw., Low-Sol, BMI)
   Lyrics—ABC 1106
3. SHHH (FOR A LITTLE WHILE)
   (Glee, BMI)
   James Brown—King 6164
4. FOLSOM PRISON BLUES
   (Nile, BMI)
   Johnny Cash—Columbia 44513
5. LONELY IS THE NAME
   (Ravenstey, BMI)
   Sammy Davis, Jr.—Ruperta 0673
6. LOOK OVER YOUR SHOULDER
   (Grecick, BMI)
   O'Jays—Bell 704
7. FUNKY FEVER
   Clarence Carter—Athletic 2506
8. RUBY BABY
   (Tiger, Generation, BMI)
   Minitch Ayler—New Voice 830
9. HOLD ON
   (Chavis, BMI)
   Radiants—Chess 2037
10. NOW I TASTE THE TEARS
    (Heslinga, BMI)
    Smich—Columbia 44944
11. OPEN UP YOUR SOUL
    (Web IV, Rymgr, BMI)
    Ernie Franklin—Sheet 230
12. YOU'RE GOOD FOR ME
    (Metic, BMI)
    Lovews—Capitol 2172
13. UN-MUNDO
    Buffalo Springfield—Atco 6572
14. WE PLAYED GAMES
    (Breegal, BMI)
    John Fred & Playboy Band—Paloa 303
15. SWEET MEMORIES
    (Acuff-Rose, BMI)
    Andy Williams—Columbia 4527
16. GRAZIN' IN THE GRASS
    Hugh Masekela—Uni. 5506
17. WITH PEN IN HAND
    (Girard, BMI)
    Johnny Darrell—United Artists 50292
18. BABY YOU COME ROLLIN' ACROSS MY MIND
    (Bresnmann, BMI)
    Pappamarii Trolley Co.—Acta 815
19. TURN AROUND LOOK AT ME
    (Vire, BMI)
    Vogues—Reprise 0656
20. ALL I TOOK WAS LOVE
    (Saw, Same, BMI)
    United—Paloa 299
21. HANGIN' FROM YOUR LOVIN' TREE
    (Adam Sans, BMI)
    In Crowd—Ahkne 129
22. IT CAN'T BE TOO LATE
    (Gooch, BMI)
    Smulls—Spring 703
23. SALLY HAD A PARTY
    (120th St., ASCAP)
    Fugay—Columbia 44521
24. MECHANICAL WORLD
    Spirit—Ode 108
25. SUGAR
    (Wm Three, BMI)
    Jive Five—Muscro 1305

RECORD WORLD—June 1, 1968

Crist to Epic, West Coast

According to announcement by Nick Albarano, National Sales Manager, Epic Records, Christopher Crist has been appointed Regional Promotion Manager for the label on the West Coast.

Crist will be involved in the promotion of Epic, Okeh and Crossroads Records. He will be based in Epic's Hollywood office and will report to Julio Aiello, Epic's Manager, Western Region Sales and Promotion.

Monument in Military Promo

HOLLYWOOD—Coordinating special sales campaigns with the U. S. Military Exchanges in Europe and the Far East, Monument Records via their military sales reps, Charles Brady Associates, will launch a series of "Autographs of Monument Stars" personal appearance sessions in the record departments of various exchanges overseas by different Monument recording artists during the next six months, announces Fred Foster, President of Monument.

In conjunction with J. H. Koedding and Robert Mitcham, executives with the Frankfurt and Honolulu offices of Charles Brady Associates, Bobby Weiss, Monument VP and Director of their International Division

(Continued on page 27)

WHAT IN THE NAME OF WICHITA IS MIKE NESMITH UP TO?

(See Next Week's Record World)
bigger than "PLAYBOY"

'Lovin' Season'

by GENE and DEBBE

And Here It Is...

THEIR GREAT LP
# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

- means record is a station pick. # means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

<table>
<thead>
<tr>
<th>TITLES</th>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
<th>WEST</th>
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<tbody>
<tr>
<td>AIN'T NOTHING BUT A HOUSE PARTY</td>
<td>34</td>
<td>92</td>
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<td>CHEW STEPPE (Heritage)</td>
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<td>ED Ames (RCA)</td>
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<td>BABY YOU'RE COMING' ACROSS MY MIND</td>
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<td>Hoppa (Fleetwood) (Asahi)</td>
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<td>BACK IN LOVE AGAIN</td>
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<td>The Emotions (Columbia)</td>
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<td>BACKWARDS AND FORWARD</td>
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<td>The Spinners (World Pacific)</td>
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<td>BE YOURSELF, BE FOOLISH, BE HAPPY</td>
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<td>Tams (ABC)</td>
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<td>BABY I'M A LITTLE LOVIN'</td>
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<td>CHEE CHOO TRAIN</td>
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<td>Box Tops (Isles)</td>
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<td>CONGRATULATIONS</td>
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<td>Cliff Richard (Columbia)</td>
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<td>DAYS OF PEEFY SPENCER</td>
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<td>David McWilliams (Kapp)</td>
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<td>DON'T SIGN THE PAPERS</td>
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<td>Jimmy Delphi (Kara)</td>
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<td>ELEVATOR</td>
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<td>Crowfoot (Equator)</td>
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<td>EYES OF A NEW YORK WOMAN</td>
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<td>B. I. Thomas (Scoppy)</td>
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<td>FINDERS KEEPERS</td>
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<td>Salt Water Taffy (Buddah)</td>
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<td>FOLK PRISON BLUES</td>
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<td>Johnny Cash (Columbia)</td>
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<td>RANGIN' FROM YOUR LOVIN' TREE</td>
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<td>The Crew (Shakar)</td>
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<td>HE GIVES ME LOVE (La La)</td>
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<td>Della Reese (Mercury)</td>
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<td>HERE COME THE JUDGE</td>
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<td>Banda Viva (Marigold)</td>
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<td>HERE COME THE JUDGE</td>
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<td>Magistrados (MGM)</td>
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<td>HERE COMES THE JUDGE</td>
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<td>Shifty Long (Shaw)</td>
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<td>HERE AM I BABY</td>
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<td>Waverettes (Fantas)</td>
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<td>HELLO RELIEVE</td>
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<td>Tornados (Epic)</td>
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<td>I GOT YOU BABE</td>
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<td>Etta James (Epic)</td>
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<td>I WISH I KNEW</td>
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<td>Columbia School (Atlantic)</td>
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<td>IF YOU DON'T WANT MY LOVE</td>
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<td>Robert Joe (Columbia)</td>
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<td>I'LL NEVER DO YOU WRONG</td>
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<td>The Two Ronnies (Atlantic)</td>
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<td>INDIAN LAKE</td>
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<td>Canada (MGM)</td>
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<td>Sounds (Atlantic)</td>
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<td>IT'S OVER</td>
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<td>Eddy Arnold (RCA)</td>
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<td>MOUNTAIN OF LOVE</td>
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<td>Ronnie Dove (Diamond)</td>
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<td>NEVER GIVE YOU UP</td>
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<td>Perry Como (Mercury)</td>
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<td>HOW I TASTE THE TEARS</td>
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<td>Week of June 1, 1968</td>
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<tr>
<td><strong>#</strong></td>
<td><strong>Title</strong></td>
<td><strong>Artist</strong></td>
<td><strong>Record Label</strong></td>
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<tr>
<td><strong>1</strong></td>
<td>A PICTURE OF RAY</td>
<td>Ray Charles</td>
<td>ABC-ARC 625 45 (B,C,R)</td>
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<tr>
<td><strong>2</strong></td>
<td>STEVIE WONDER'S GREATEST HITS</td>
<td>Stevie Wonder</td>
<td>Tamla TS 282 (C,R)</td>
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<td><strong>3</strong></td>
<td>ARE YOU EXPERIENCING</td>
<td>Jimi Hendrix Experience</td>
<td>Reprise R 8 6261 (4,B,R)</td>
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<tr>
<td><strong>4</strong></td>
<td>VENICE BEACH ERUPTION</td>
<td>Blue Cheer</td>
<td>Philips PM-200-264: FHS-600-264</td>
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<td><strong>5</strong></td>
<td>HISTORY OF OTIS REDDING</td>
<td>YEP! 418 44 (A,C,R)</td>
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<td><strong>6</strong></td>
<td>LOVE IS BLUE</td>
<td>Johnny Mathis</td>
<td>Columbia CS-9637</td>
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<td><strong>7</strong></td>
<td>LOVE IS BLUE</td>
<td>Claudette Rogers &amp; the Coolers</td>
<td>A&amp;M 142: SP-414 (A,C,R)</td>
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<td><strong>8</strong></td>
<td>LOVE RHAPSODIES</td>
<td>Midnight String Quartet</td>
<td>Epic VS 30651 (4,B,R)</td>
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<td><strong>9</strong></td>
<td>WHO WILL Answer</td>
<td>Ed Ames</td>
<td>RCA Victor LSP 3921 (8,B,R)</td>
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<tr>
<td><strong>10</strong></td>
<td>ALEX: BOLD AS LOVE</td>
<td>J.J. Cale</td>
<td>Epic VS 30652 (4,B,R)</td>
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<td><strong>11</strong></td>
<td>JOHN JESSE HARDIN</td>
<td>Bob Dylan</td>
<td>Columbia CL-2804: CS-9604 (4,B,R)</td>
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<td><strong>12</strong></td>
<td>WE'RE A WINNER</td>
<td>Impressions</td>
<td>ABC-ARC 635 55 (A,C,R)</td>
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<td><strong>13</strong></td>
<td>I'M BLUE</td>
<td>Al Martino</td>
<td>Capitol ST 2908 (4,B,R)</td>
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<td><strong>14</strong></td>
<td>BY THE TIME I GET TO PHILADELPHIA</td>
<td>Glen Campbell</td>
<td>Capitol T ST 2851 (4,B,R)</td>
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<td><strong>15</strong></td>
<td>STEPPENWOLF</td>
<td>Duet DS 50029 (4,B,R)</td>
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<td><strong>16</strong></td>
<td>I WISH IT WOULD RAIN</td>
<td>Temptations</td>
<td>GS 927</td>
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<td><strong>17</strong></td>
<td>ONCE UPON A DREAM</td>
<td>Young Rascals-Atlantic SD 8169</td>
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<td><strong>18</strong></td>
<td>I CAN'T STAND MYSELF</td>
<td>James Brown</td>
<td>King S 1030</td>
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<td><strong>19</strong></td>
<td>TWAIN SHALL MEET</td>
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<td>13</td>
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<td><strong>20</strong></td>
<td>GARY PUCKETT &amp; THE UNION GAP</td>
<td>Columbia CS-9664</td>
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<tr>
<td><strong>21</strong></td>
<td>WE'RE ONLY IN IT FOR THE MONEY</td>
<td>Mothers of Invention</td>
<td>Verve VY 5045 (4,C,R)</td>
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<tr>
<td><strong>22</strong></td>
<td>CRY LIKE A BABY</td>
<td>Box Tops</td>
<td>Bell 6071 (4,B,R)</td>
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<tr>
<td><strong>23</strong></td>
<td>CHILD IS FATHER TO MAN</td>
<td>Bo Diddley</td>
<td>Tower TD 910 (4,B,R)</td>
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<tr>
<td><strong>24</strong></td>
<td>LIKE TO GET TO KNOW YOU</td>
<td>Spooky &amp; Gee-Mercury SR-61163</td>
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<tr>
<td><strong>25</strong></td>
<td>LETTERMEN - &quot;LIVE&quot;</td>
<td>Capitol T ST 2756 (4,A)</td>
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<tr>
<td><strong>26</strong></td>
<td>WOMAN WOMAN</td>
<td>Union Gap-Columbia CL-2812: CS-9612 (4,B,R)</td>
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<tr>
<td><strong>27</strong></td>
<td>DIANA ROSS &amp; THE SUPREMES' GREATEST HITS</td>
<td>Motown M-2/M2 663 63 (4,B,R)</td>
<td></td>
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<tr>
<td><strong>28</strong></td>
<td>ELECTRIFYING EDdie HARRIS</td>
<td>Atlantic SD-16405</td>
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<tr>
<td><strong>29</strong></td>
<td>SIMON SAYS</td>
<td>1910 Freights Co.-Buddah BDS 5010 (4,A)</td>
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<tr>
<td><strong>30</strong></td>
<td>MAGICAL MYSTERY TOUR</td>
<td>Beatles</td>
<td>Capitol MAL-SMALL 2835 (4,B,R)</td>
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<tr>
<td><strong>31</strong></td>
<td>LOVE IS BLUE</td>
<td>Leon Williams-Raywood RLP 8003</td>
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<tr>
<td><strong>32</strong></td>
<td>THE BEAT GOES ON</td>
<td>Vanda &amp;层面-A&amp;M 237: SD 237 (4,B,R)</td>
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<tr>
<td><strong>33</strong></td>
<td>JIMMY SMITH'S GREATEST HITS</td>
<td>Blue Note BST-89901</td>
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<tr>
<td><strong>34</strong></td>
<td>I HAVE A DREAM</td>
<td>Ray Charles, Martin Luther King, Jr.</td>
<td>20th Century Fox 35201</td>
<td></td>
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<tr>
<td><strong>35</strong></td>
<td>SMOKEY ROBINSON &amp; THE MIRACLES' GREATEST HITS Vol. 2 Tamla TS 280 (4,B,R)</td>
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**Weeks on Chart:**
- **#1**
- **#2**
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- **#27**
- **#28**
- **#29**
- **#30**
- **#31**
- **#32**
- **#33**
- **#34**
- **#35**

**Related Information:**
- **Source:** American Radio History
- **Website:** [www.americanradiohistory.com](http://www.americanradiohistory.com)

**Additional Note:**
- **Note:** Information provided includes the top-chart positions and associated artist details for the week ending June 1, 1968, as listed in the Top LP's tear-out guide.
Sesac ‘Trilogy’ LP a Seller

"Trilogy," a three-LP album of sacred music released earlier this year on the Sesac Recordings label, has proven to be a year-round best-seller for the licensing firm, announces Sidney H. Guber, Sesac’s Director of Marketing Services. Originally produced at the request of numerous broadcasters, "Trilogy" contains 48 hymns, anthems and carols including 16 one-minute selections suited for year-round religious programming and production. All cuts on the three LP’s feature pipe organ, in arrangements recorded for broadcast purposes. "Trilogy" is offered to broadcasters at $12.95.

Monument Promo

(Continued from page 21)

which includes liaison with military sales outside the U. S. A., worked out details with the respective offices whereupon Monument LP’s would include the military exchanges as part of their foreign tours providing sufficient quantities of albums would be available by these artists.

Kicking off the campaign will be Jennie Seely during her three-week tour of Japan and Okinawa, beginning June 5. Hanson Cargill, of "Skip a Rope" fame, will also participate when he tours U. S. military bases in West Germany June 28 through July 14. Rusty Draper will make the most extensive PX promo tour with visits to Japan, Okinawa, Philippines, Taiwan and Thailand. Draper, in a tour set by GAC in conjunction with Tata Naga- shima’s Kyodo Kikaku Productions in Toyko, will be on a month-long booking of taverns, hotels night clubs and concerts of the Orient, taking time out each week for the PX visits.

During each PX visit, the artists will autograph copies of their Monument LPs and take time for interviews on the AFN and FEN stations.

Club Review

Copa Loves Tony

NEW YORK—Tony Bennett opened at the Copa last week with his usual vocal aplomb.

The persuasive Columbia songster sang his recent releases “For Once in My Life” and “Fool of Fools,” and a generous collection of other signatures that include the likes of “Rags to Riches,” “Who Can I Turn To,” “The Shadow of Your Smile” and “I Left My Heart in San Francisco.”

The crowd loved it all. Who wouldn’t?

Leka - Lighter Pact

Kama-Sutra exclusive writer pactee and independent producer Paul Leka has signed an exclusive management contract with music his attorney Lawrence Lighter.

Under the terms of the deal, Leka and Lighter announce the formation of Heath Productions Co., Inc. which will handle Leka’s independent productions. The first production under this arrangement is the Decca single by the Peppermint Rainbow, “Walking in Different Circles.”

Money Music

Scepter-Wand Hot

With big sales and fairly breaking on B. J. Thomas and big sales at KFRC, S.F., on "Send My Baby Back Home," Freddy Hughes, Scepter-Wand is smoking. The B side of Dinneane Warwick is on the Drake stations.

Congratulations to Mel Phillips, WRKO and to CKLW, Detroit. Fantasy #1 ratings at these Drake stations. Paul Drew left CKLW in great shape ... Atlantic broke its own sales record for single sales last week, racking up the biggest one week volume ever for 45’s.


Lemonade Charade: "San Bernardino," Action in Nashville. KCMS.

John Fred Getting Big Southern Exposure: "Mary on the Beach," Steed. WBLL, WFPF, WVLD, WJGA.

Steak Label Taking Off

Jeff Barry wrote a song for the great new film "Hello Down There!" that hit to Top 5: "I Can Love You," Jacqueline Penn & Lou Wheeler. It is more exciting than "Yummy Yummy."

Remember: We PICKED it FIRST!

Capitol Has Interesting Records: "2-4-2-7." Bob Seger System, is 21 WLOP, Orlando, on WAPE, Jacksonville ... New Stone Ponesy is "Some of Shelly's Blues." ... New Human Beinz is "The Face."

Look for WRIT, Milwaukee, to break "I Keep It Hid," Jim Webb. As predicted last week, the Drake stations went on "Rattle Hymn of the Republic 68," Bob Crewe Charlae.

National Promo Men of the Week: Marty Goldrod and Alan Mink of Mercury—For the side of Mrs. John New Colony 6. They also are doing a great job on the Jerry Butler. I hear that the next New Colony 6 is a fantastic song—sure hit.


Ohio Express is over 26,000 in L.A. off KILM.

Congratulations to Detroit distrib Armen Bolidan of Rec. Merc. who broke the Buena Vistas to #18 on CKLW. Good job.

Uni on a big push on "I Doubt It," Roy Gaines. Very soulful. Great artist.

GNP Crescendo Excited: "Indian Reservation." Don Fardon, broke to Top 10 at key Gavin barometer market KNKX, Salt Lake City. On KOMA, WMPS. Howard Bedno feels that GNP's hit is "Comin' On Strong." Tony Ritchie. On: WMEX, KIMN, KAPY, KELP, KNZU, WTRY, WJET, KLIV, WGLI, WAKY, KYME.

(Continued on page 9)

1. DOIN' OUR THING
Bobbi T. & N.C.—Stax 724
2. SOUL SERENADE
Willie Mitchell- Stax 32029
3. TAP TWIST
Flip Wilson—You Devil You
Stax 32029
4. MANUFACTURING OF SOUL
Dr. John—is Wilson & Company
Brunswick B-51314/51314
5. I LOVE YOU
Marty Rainbow—Tetragrammaton 101
6. NIGHTS ON BROADWAY
Kos-Murphy—Storyville
7. AMOR
Sebastian—SHL 32-33-39
8. MISTER FANTASY
Traffic—United Artists UAL-3651
9. SPIRIT
Traffic—RCA 47-47-47
10. EASY
Nancy Wilson—Capitol 2799
11. HONEY
Ray Conniff Singers—CBS 9611
12. DAY IN THE LIFE
Wet Montgomery—SGA 3011
13. BOARD OF DIRECTORS
Mills Bros. & Count Bassie
Dor DLP 28989
14. REACH OUT
Burt Bachrach—A&M 131: SP-4131
15. BOTTLE OF WINE
Johnnie Taylor—Atco SD-389
16. FOUR TOPS' GREATEST HITS
Motown—Motown 811, M-462 (A.C.R)
17. JOHN MAYALL'S BLUES BREAKERS CRUSADE
Lando-LL 3292: 59-529 (A.C.R)
18. CONSPICUOUS ONLY IN ITS ABSENCE
Great Spirits—Columbia CS 9614
19. FAREWELL TO THE FIRST GOLDEN ERA
Mama's & Papa's—Danhill D: 40 504 (A.C.R)
20. ROSE GARDEN
United Artists UAL-3649
21. DID SHE MENTION MY NAME
Garden Lightfoot—United Artists UAL-3649
22. DELTA SWEETE
Robby Genius—Columbia S-2482 (A.R)
23. THE GREAT MARCH TO FREEDOM
Martin Luther King—Gordo-906
24. TAKE TIME TO KNOW HER
Percy Sledge—Atlantic SC 4180
25. FEVER TREE
Uni 3024: 73204
26. PISCES, AQUARIUS, CAPRICORN, & STONE SELLER
Mondays—Colpix COM COS 104 (B.R)
27. KING SIZE SOUL
King Curtis—A&M 33 213 (A.C.R)
28. THE UNITED STATES OF AMERICA
Curtis-Atco
31. 29. THE SEA
San Sebastian Strings—Warner Bros. WS 1670
30. LOVE IS A STATE OF MIND
United Artists UAL-6419
31. GREAT INSPIRATIONS
Atlantic 8155: 50-8155
32. DION & CAYWICK'S GREATEST HITS PART ONE
Scepter Syl 5265 (A.C.R, B.R)
33. VALLEY OF THE DOLLS
Soundtrack-49th Century Fox-FF 4196 (A.C.R)
34. TO EACH HIS OWN
Frankie Laine—ABC 5 528
35. MIRRORS
Dick Hyman & Group—Decca K 95-56
R & B Beat

James Brown, Good Will Ambassador
Donates Concert Proceeds, Sets Up Food Train, Tours Viet Nam

James Brown, an ambassador who is proving his good will with action, has been seen to appear with his Revue at Yankee Stadium on Saturday, June 22, at 8:30 p.m., reveals the National Soul Festival, with a part of the net proceeds to several youth organizations.

Among the latter are Mobilization for Youth, Youth in Action, Hur-You Act, Police Athletic League, Master Economic Neighborhood Development, Inc., and Community Development for the Jamaica Community Corp. Prices for tickets are $3, $5, with VIP and Players Choice seats selling at $100. Tickets under 12 will be admitted for 99 cents.

Following the concert, announces James Brown Enterprises, his business firm, the singer will send out a Food Train to poverty areas in the New York vicinity. There will be about 15 rented trucks in the "Train."

Just before the Yankee Stadium concert, Brown takes his troupe on a benefit tour of Viet Nam from June 3 to June 19, at a potential cost in bookings of $200,000 or more. According to a Brown spokesman, "On one night in Detroit—April 15, 1968—we did $58,000 alone."

Brown Rumors False

Although rumors were flying last week (especially on WWRV—New York) that James Brown's plane had crashed in the Georgia-Tennessee-Kentucky area, there were erroneous and in truth Brown was safe and sound in Memphis at the time.

Also set are Brown concerts in the Washington, D. C. Stadium on June 23 and one at Soldiers' Field in Chicago on May 29. In all of these areas, Brown will be talking to his many fans, reminding them that "America is My Home" (his latest King Records two-part single) and their home as well, hoping to further what Brown calls "Black Pride."

"Don't destroy what we already have" is what Brown believes at it, and he usually says so during his concert performances. He was recently invited to the White House for dinner with the President and First Lady in honor of the Premier of Thailand. Vice President Hubert Humphrey has cited Brown for his "Don't Be a Drop-out" campaign, too.

James Brown is clearly an artist with more than his share of soul.

NATRA Sues Hotel, Changes Convention Dates, Site

Del Shields, the Executive Secretary of the National Association of Television and Radio Announcers, has made known the intention of the organization to file suit against the Marco Polo Hotel in Miami Beach, Fla., charging the establishment with rank discrimination.

The facts leading up to this charge include the "last minute" requirement of the Marco Polo Hotel that NATRA post a $25,000 bond in advance of the annual Convention to cover possible property damages and unpaid accounts. A thorough investigation with these major insurance companies and with several of the larger hotel chains has revealed that there has never been, nor is there any such bond in existence and no insurance company will even consider the issuance of this type of coverage, Shields reports. Adding that inasmuch as the Marco Polo owns their own insurance agency, if such coverage were available, their own agency would have put this type of coverage into effect. It is, therefore, alleged by Shields and NATRA that the Marco Polo has deliberately turned NATRA away by making it impossible for the organization to meet their requirements. NATRA offered the Marco Polo the sum of $10,000 which NATRA reports was rejected.

Telephone calls were made to the Marco Polo by the Television, Radio and Film Commission (Continued on page 29)

Pick: "I'm Without A Girl," Marvellos, ABC.
Giants: James Brown; Aretha Franklin; Sam & Dave; Gene Chandler—Wilson Pickett is top 5.
Exploding Like Wild Fire: "Send My Baby Back," Freddy Hughes, Wand. #1 in S.F. and busted pop there and in New Orleans. Smash! Georgie Woods flipped. We predict #1 nationally.
Big Spread: "Be, Young, Be Foolish, Be Happy," Tams, ABC.
Southern giant now breaking in the North R&B and pop.
Coming Up Fast: "Big Boy," Jackson 5, Atlantic. #1 hit from Chicago now #1 in Houston and broke in St. Louis.
Hottest Girls Blues: Lamp Sisters; Raelettes.
Total Smash in Sales: "Here Comes the Judge," Shorty Long.
Is that Sammy Davis Jr. coming on?
Supremes are Sure 21.
Tamba Brown is Red Hot: Miracles; Gladys Knight.
Dells LP a Giant For Chess: "Stay In My Corner" sells it like a single.
Showstoppers: "Don't You Mess With My Love Party," Blues Exploding in the South
1. "Think Twice," John Lee Hooker, ABC.
Smash.
Hugh Masekala is Red Hot: "The Promise of a Future." LP is big and the single, "Graving In The Grass," has taken off.
WIGO, Atlanta; #1-Otis; #2-Peggy; #3—Pickett; #4—Magnificent Men; #5—Jackie Wilson; #6—Lamp S.; #7—Parisses, Paul Flagg asks, "Why Won't the brothers play my record on Atlantic, 'Love Get Off My Shoulders'?"
New Toussaint McCall: "All For A Love Like You.
KXW, St. Louis, (Steve Byrd), Pick: Barbara Lynn, On: H. Masekala; Barbara Acklin, Jimmy Clark. Sales: Jackson 5; Tams; Short Kuts, Jean Wells; Gene Chandler; Peaches & Herb; 5th Dimension.
WEBB, Baltimore (Larry Dean), #2—Jerry Butler; #6—Joe Simon; #10—Bros of Soul; #10—Cliff Nobles; #17—Jive 5; #18—O'Jays.
"How Do You Think," Mickey & Clarence Murray, SS7; "Crying In The Chapel," Mavis Staples; "Oh! Little Boy," Barbara West,
(Continued on page 29)
Blue Rock to Get Major Portion of Mercury R&B

CHICAGO—Mercury Record Corporation will begin releasing nearly all its rhythm and blues material on a separate label, Blue Rock. Irwin H. Steinberg, Exec. VP, announces. Steinberg also announced that Abe Chayet, Eastern District Sales Manager for Mercury, will head the R&B label as National Product Manager, and Bob Frazier, Mercury's National R&B Promotion Manager, will be both Director of Artist Relations and National Promotion Director for Blue Rock.

"In keeping with our successful product manager concept [the corporation has individual product managers for the Mercury, Philips, Smash and Fontana labels], we are trying to give the rhythm and blues area of music more specialized attention," Steinberg explained.

The list of artists to be released on the label are expected to be newly signed Junior Wells, Johnny Moore and the Shirelles. The latter all-girl group, which has had major success in the past, has just been signed to an exclusive recording contract by Blue Rock. The balance of the R&B roster on Mercury, Philips, Smash and Fontana is being studied to determine who can best be incorporated into the Blue Rock line.

Both Chayet and Frazier will be based out of Mercury's New York office at 110 West 57th St. where they will work closely with staff and independent producers. Jack Daniels, who recently joined the corporation as a producer, will hold a Blue Rock A&R staff position out of the corporation's home office in Chicago.

Both Ed Crawley and Bill Jamison, who have been working for the corporation in an R&B promotional capacity, will continue with Blue Rock. With Crawley handling promotion in the south and Jameson in the east.

To Indie Distributors

All Blue Rock product will be distributed by independent distributors, according to Steinberg. "Plans call for aggressive independent distributors who have made the growing R&B field the success it is," Chayet said.

"We're going to be looking for quality product rather than quantity," Frazier maintained.

Wexler in Cosmo

The current issue of Cosmopolitan Magazine contains a lengthy in-depth story about Atlantic's Executive VP, Jerry Wexler, called "The Saga of a Record Maker." It was written by Pete Hamill.

R & B Beat

(Continued from page 28)

Ronn: "Gotta Be a Believer, Donald Height; "A Woman And Some Soul," Bobby Brown, Verve.

Joe Tex is developing as a solid hit in sales with "I'll Never Do Wrong." Shelley Pope's Pick at WBOK, New Orleans: "Gotta Have Money," Bobby Rush, ABC. Shelley broke "Young Boy," Barbara Greene, on Chi-Lites.

Much Play On: "I Have a Dream," Freddy North, Excello.


George Woods, WHAT, Philadelphia predicts for 21, Freddy Hughes, George broke the Hugo Montenegro R&B. Like Al Jefferson, SD on WWIN, Baltimore, he believes that some big instruments go big R&B and pop.

Hit Soul Ballad: "Open Up Your Soul," Irma Franklin, Shout. (Continued on page 30)

Merc Realigns

CHICAGO — Due to the stepped-up activities of the Mercury Record Corporation on the West Coast, Executive VP Irwin H. Steinberg has announced the realignment of several posts.

Bob Saremba, who has served a dual role as Coast District Sales Manager and head of A&R Operations on the Coast, will concentrate his full-time on the burgeoning A&R aspects of the job. Taking on this district sales managerial duties is George Steiner, who, since August, 1966, has been manager of Mercury's Merrec distributorship in Los Angeles.

Replacing Steiner is Stan Hickman, who has been Assistant Branch Manager for the past two years. Hickman's post will be filled by Dave Block, who has worked the past 12 years as a salesman at Mercury Los Angeles.

NATRA Sues

(Continued from page 28)

sion of the Methodist Church, the U.S. Department of Justice and the office of the Vice President, in response to which the Marco Polo then made a counter-offer of $29,000.

Because of this situation, NATRA has been forced to change the dates and site of its forthcoming annual Convention. The convention will now be held from Aug. 14 through Aug. 18 and will be co-headquartered at the Sheraton-Four Ambassadors and DuPont Plaza Hotels. The Awards Dinner will be given at the Bay Front Auditorium on Saturday, Aug. 17, the Public Show will be held on Thursday, Aug. 15, and the Gospel Show, on Sunday, Aug. 18.

Duke / Peacock Stars

The Lamp Sisters, whose "Woman with the Blues" on the Peacock label made lots of noise both pop and R&B, stop by Record World with another of the label's recent guns, O. V. Wright (right). Wright's new single, "Oh Baby Mine" on Back Beat, has already started shooting up the R&B charts. Standing to the left of the Sisters are James Crawford, label's Eastern Promotion Manager and Dave Clark, National Promotion Director.
R & B Beat

(Continued from page 29)

Busted on the Charts: “Climb Every Mountain,” Hesitations, Kapp.

Sales in Philadelphia, Chicago, Baltimore: “Believe In Me,”

Floyd Henley, Kas-Mo.

Solid Action Dayton, Nashville, Miami: “Watch You Work It Out,”

New Roger Hatchett, Excello.

New Label, Parallax: “Love Me,” Jerri Jackson. Sales #44

WCIN, Cinc.; WYLD, KKLW, WOIC, WWIN


Lou Courts May Have a New Dance: “Do The Horse” on Verve.


Larry Hayes, KOKY, Little Rock, is hot on Joe Tex; Etta James.

Strong New Mighty Sam: “I Just Came To Get My Baby,”

New Melvin Davis on Bell: “Love Bug Got a Bear Hug.”

Smash in St. Louis: “So Will I,” Sylvia Thomas, Bamboo. #2

KATZ. “I Feel A Love Coming On,” Linda Carr, Rainwood, looks strong.

Jean Wells breaking in the South: Richmond, Columbus, WEBB, Baltimore.

Strong Instrumental: “Soul Clappin’,” Pretty Purdy.

Smash at WEBB, Baltimore: “Pretty Little Thing,” Jimmy McCracklin.

Vivian Reed Selling: NYC, Miami, Nashville.


Am I Asking Too Much,” Lucille Mathis, A-Bet; “I Can’t

Stand It.” Dee and Don, A-Bet.

New Sam Baker: “Coming To Bring You Some Soul.”

Side on Roger Hatchett: “I’m Gonna Dedicate My Song To You.”

Enoch Gregory is joining WWRL . . . . Ray Henderson is the new

PD at WCHB, Detroit. Bill Williams continues as Music Director . . . Rocky Greene is PD at WHAT.

New Orleans Has Started Another Smash

“Coo Coo Over You,” Hueys, Instant, is now #2 in N. Orleans.

It is breaking in Atlanta. It is also top 10 pop in N. Orleans. Watch it!

WDAS, Philadelphia, Selling: Floyd Henley. On: Fred Hughes;


Rainwood bought the hot master “Sharing You,” Swingers.

Broke at WIBB, Macon; Orlando: WOKB, Columbus, Ga. Hamp

Swain & Ernestine Manuel.

WWIN, Baltimore (T Jefferson), Pick: Barbara Greene. Too

Hot: B. Acklin, #3—Jerry Butler; #2—Joe Simon; Jimmy Dotson;

Jimmy Holiday.

WBQ, Cleveland (Mike Payne), Short Kuts; Chi Lites; #5—

Jerry Butler.

WWRL, NYC (Norma Pinnella, Reggie LaVong), New: Miracles;

Gladyss Knight; Lou Courtman; Tams; Gene Chandler;

Shorty Long; John Lee Hooker; Thelma Jones; Carl Carlton;

Lowell Fulsion; Billy Taylor; #1—M&T; #2—Aretha; #3—J.

Brown; #5—Intruders; #4—A. Bell; #6—J. Butler; #8—Rascals;

#9—Joe Simon; #10—Delfonics (Moonshot); #11—W. Pickett;

#12—Delfonics (Bell); #14—Nancy Wilson; #15—Peaches & Herb;

#16—Vivian Reed; #17—Dionne Warwick (both sides); #18—

“Amer.” J. Brown; #19—Marvelettes; #20—Jean Wells; #21—

Peggy & JoJo; #22—Joe Tex; #23—Etta James; #24—Erma Franklin;

#25—Ollie & N.; #26—Sam & Dave; #27—Live 5; #28—Road

#29—Mad Lad’s; Barbara Lynn; Dells; A. Prysock; Nina Simone.

Roy Gaines sings with C & W Soul, and we dig “I Doubt It,” on

Un. Great feel, strong guitar.

WOL, Washington (Dick Lillard), New: Ike & Charlie; Barbara

Lyons; Bobbiny; Tony Fox; Magic Tones; Harrison Bros.;

Brentwood Wood; Syl Johnson; Vibrations; 5th Dimension; Gladys

Knight; Right Kind. #1: Bobby Taylor; #2—W. Pickett; #4—4

Tops; #6—Otis Redding; #7—J. Butler; #8—Fant. #4; #9—Arleta;

#10—Delfonics (Moonshot); #12—Roulettes; #13—Joe Simon;

#14—Joe S. Hits: Cliff Roberts (Smash); Harvey Averene; Giant

Gene Chandler; Shorty Long; Peaches & Herb.

Top cut Percy Sledge LP is “Come Softly.”

New Supremes produced by Asfhard-Simpson who did Marvin

& Tammi.

WYLD, New Orleans, Buena Vistas, Mirettes. #8—Hueys; #13—

Chick Carbo.

(Continued on page 81)
Leon Bibb (above, left) confers with lyricist Ira Gershwin re Leon's rendition of the Weill-Gershwin tunes "My Ship" and "Go Home" featuring during his engagement at the Maisonette of the St. Regis through June 8. Bibb, whose new "Look for the Light" LP, R&B subisd, is shown here with Veep A&R producer George Butler (seated) at the recent con

"For the Love of Ivy" is set in the film "The Monkees," starring Davy Jones and Micky Dolenz. Initial Veep single is due out immediately.

\[\text{Maurice Williams and the Zodiacs, who first scored in 1959 with their single, "Stay," have returned to the disk scene via their new long}

Great airplay on the Hesitations in Texas. ABC released a fantastic record "Too Much Pride," Persians. Al Jefferson would be very happy if everybody would play it...

The award are presented annually by the Lodge to individuals within the entertainment industry who have distinguished themselves in each of the categories cited. Past creative achievement winners were Sheldon Harnick, Jerry Bock and Joseph Stein (co-winners, 1965); Jerry Herman (1966) and Fred Ebb and John Kander (co-winners 1967). Sammys Davis, Jr., was the first recipient of the Humanitarian Award (1965) and was followed by Bill Williams (1966). The award was not presented in 1967.

Acuff, businessman, philosopher and singer, was elected to the Country Music Hall of Fame in 1963, as that institution's first living member. Beginning as a fiddler with the Smokey Mountain Boys, he was the first act to be heard on NBC Radio's broadcast of the Grand Ole Opry in the early '40s. Already a legendary figure, he has sold over 25 million records; his popularity with his public gained such a strong following that he was nominated for Governor of Tennessee in 1944, 1946 and again in 1948.

Leigh, a composer, producer and arranger, is the founder, President and Creative Director of the Music Makers, Inc. as well as President and Director of Soundmakers, Inc. He has written and produced TV and radio commercials, and as a result has received awards from the American TV Commercial Festival and the Venice International Advertising Film Festival.

He was elected to ASCAP in 1964 and has received top accolades for his stage score of "Man of La Mancha" and the show's big hit, "Impossible Dream." Leigh also composed music for "Two True To Be Good" and "Never Live Over A Pretzel Factory."

In addition to the industry awards, the Lodge will also grant three $500 scholarships to New York's Music and Performing Arts High School.

Dinner Chairman Toby Pie

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**Gold for Bell, Drells**

Archib Bell and the Drells' recording of "Tighten Up" has earned a certified gold record for sales over one million.

**Sac"eful Strings**

**First P. A. s**

CHICAGO — The Soulful Strings, originally a group of studio musicians and first released on Cadet Records LP in January, 1967, is now set for its first in-person performance. According to Dick LaPalm, VP, LP Production and Merchandising: "Due to demand for personal appearances, we've put a group together and their first engagement is set for the evening of June 12 at the Lond

House here. Richard Evans, their arranger and conductor and A&R man here at Chess-Checker-Cadet, will conduct for them each night during their engagement.

"The whole event will be handled like a concert, with programs distributed. There will be three performances a night."

**Acuff and Leigh to Receive B'nai B'rith Show**

NEW YORK — Ray Acuff, Mitch Leigh and Hines, and Dad headline the Fourth Annual Awards Dinner Dance of the B'nai B'rith Music and Performing Arts Lodge on Sunday, June 16, in the Grand Ballroom of the New York Hilton Hotel.

Acuff, a name synonymous with country music, and Leigh, a composer, will be the recipients, respectively, of the Lodge's Humanitarian and Creative Achievements Awards.

Hines, Hines and Dad top the entertainment portion of the evening which will be produced by Arthur Adier and arranged by William B. Williams. Rounding out the black-tie affair will be songstress Linda Hopkins and comedian Larry Alpert. Music will be provided by the 14-piece Paul Livot Orchestra.

The awards are presented annually by the Lodge to individuals within the entertainment industry who have distinguished themselves in each of the categories cited. Past creative achievement winners were Sheldon Harnick, Jerry Bock and Joseph Stein (co-winners, 1965); Jerry Herman (1966) and Fred Ebb and John Kander (co-winners 1967). Sammys Davis, Jr., was the first recipient of the Humanitarian Award (1965) and was followed by Bill Williams (1966). The award was not presented in 1967.

Acuff, businessman, philosopher and singer, was elected to the Country Music Hall of Fame in 1963, as that institution's first living member. Beginning as a fiddler with the Smokey Mountain Boys, he was the first act to be heard on NBC Radio's broadcast of the Grand Ole Opry in the early '40s. Already a legendary figure, he has sold over 25 million records; his popularity with his public gained such a strong following that he was nominated for Governor of Tennessee in 1944, 1946 and again in 1948.

Leigh, a composer, producer and arranger, is the founder, President and Creative Director of the Music Makers, Inc. as well as President and Director of Soundmakers, Inc. He has written and produced TV and radio commercials, and as a result has received awards from the American TV Commercial Festival and the Venice International Advertising Film Festival.

**Hines, Hines and Dad**

Top B'nai B'rith Show

He was elected to ASCAP in 1964 and has received top accolades for his stage score of "Man of La Mancha" and the show's hit, "Impossible Dream." Leigh also composed music for "Two True To Be Good" and "Never Live Over A Pretzel Factory."

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Latin American

Latin Deejay Reports


EL ALMACEN MAS GRANDE DE LA LINEA BARATA EN TODA LA INDUSTRIA LATINA
2000 L.P. en todo momento Cintas en agüler Domingos y Extranjeros
MET RICHMOND LATIN RECORD SALES INC. 1637 Utica Ave., Brooklyn, N.Y. (212) 253-6600

TICO - ALEGRE FEATURED ALBUMS OF THE WEEK
MYRTA SILVA
CANCIONES MI MAMA NO ME ENSEÑO
N.Y. DIST., MRJ RECORDS DIST. INC. 635 Tenth Ave. at 45th St., 581-4834

TICO TLP-1717 LA LUPE
QUEEN OF LATIN SOUL

By TOMAS FUNDORA

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)

ELMO RIVEROS
"LA CARTA DE AMOR" "VEN AMORCITO, VEN"
ODEON 10278

SONORA SANTANERA
"DONDE ESTAS YOLANDA?" "VEGUIA"
DISCOS COLOMBIA 9995

VICENTICO VALDES
"ME ENAMORE DE TI" "COMO EL VIENTO"
UA LATIN A LA 302

LAS ESTRELLAS DE BENNY RAMOS
"UNA MUJER BUENA" "UN MAL AMOR"
COBRA CO-1146

Momentos en que los Hermanos Ríos recibían de manos del Presidente de la Sociedad de Autores y Compositores de México dos premios por haber quedado en segundo lugar en liquidaciones nacionales y segundo lugar en liquidaciones internacionales. También aparecen Carlos Gómez Barrera, Secretario General, José Sabre Marrón, secretario de la Sociedad e Ignacio Hernandez Esperón.

Tome Latino acabo de lanzar su grabación de Germán García en la cual se incluyen sus éxitos "Déjame" de una fortaleza extraordinaria y "Se me Salió Tu Amor." Las ventas de la nueva grabación de Los Violines de Pego, para este sello, han sobrepasado todas las ventas imaginadas y se apresuran a organizar su distribución internacional y lanzamiento de estas grabaciones en otros mercados. La firma de Juan Legido por este sello norteamericano augura un catálogo de fuerza extraordinaria... Firmó Roberto Yañés con Allied-Parnaso de Puerto Rico y se rumora que Velvet sacará sus grabaciones en Venezuela. Fabulosas las ventas de "El Álbum" de Ray Rodríguez, en el sello Alegre... Triunfa Gloria Mirabel en el Montecarlo de Miami... Barrió toda Latinoamerica, Miriam Makeba, con su interpretación de "Pata Pata." Son muchos los sellos que han grabado este tema por muchos de sus íntegros, produciendo "royalties" de incalculable monto.

Después de su éxito con "Estou Començando a chorar..." Wilson Miranda, del elenco de la RCA Brasilera, se prepara a anotarse nuevos triunfos con "Ave María dos Olhos Dela," que dicho sello acaba de sacar a la venta. Plausible la labor de Alexis Fari Yeyille en los microfonos de la WMIE de Miami... "Teddy" Trinidad es una de las más ricas voces que hemos oído últimamente... La Lupe se proyecta con una fuerza extraordinaria en todos los "Hit Parades Latinoamericanos"... Se lo merece la Yeyille!... Vicky Roig a cumplir ventajosos contratos en el Ecuador... Triunfan Los Panchos en Puerto Rico y de ahí hacia Miami el mes entrante... Papo Román de Boringuen sale con su éxito "Que se Repita Esta Noche" de Arturo Díaz Rivero, hacia Venezuela esta semana... Actuaron Roberto Ledesma, Gloria Mirabal y Guillermo Alvarez Guedes en el Dade County Auditorium de Miami la semana pasada... ¡Un éxito!... Eliseo Valdés de Musart hacia Texas... Sonetera Ibersound Internacional a Oscar Santana, de Discosmeda de Venezuela, a una gran promoción en estas tierras. Se espera que este artista debute conjuntamente con Raquelita Castaños pronto en Norteamérica. Se celebrarán los días 8 y 9 de Junio de "II Festival de la Canción Catalana" en Barcelona. Convoca a este festival el certamen Pubilla de Catalunya en colaboración con Radio Juventud de España La Voz de Cataluña... Logra Johnny Albino altas cifras de venta con su último "elép," titulado "El Triunfador"... El "hit" titulado "La Balada del Vagabundo" ha sido un

(Continued on page 34)

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(Continued on page 34)
EL AMOR ES TRISTE!
LOS VIOLINES DE PEGO—Tone Latino TL 1265

Primera grabación de Pego para este sello. A la altura del mejor instrumental en el mercado, se lucen en: "Love is Blue," "Aquello Ojos Verdes," "Cuando Yo Vuelva a Mi Tierra," "Esta Tarde vi Llover" "La Borinquena" y "Toma mi Corazón."

Los Violines de Pego are fabulous! In this cut: "You'd Better Sit Down Kids," "This is My Song," "Love is Blue," "Clave a Marti," "Mi Linda Cuba" and "Las Perlas de Tu Boca."

LOS ARAGÓN

Volumen 13—Musart DM 1358


Superb instrumental by Los Aragon. Included are "Mirando una Estrella," "Ella," "Boogalo No. 1" and "La Banda."

MONGO SANTAMARÍA—Colombia CS 9652

Una de las mejores grabaciones de Mongo Santamaría. Se incluyen "Chili Beans," "Green Onions," "My Girl!" y "In the Midnight Hour" entre otras.

One of the best recordings by Mongo Santamaria. Excellent, rhythm and Latin flavor at their best! "My Girl," "Respect," "Hot Dog," "Cold Sweat" and "Groovin.'"

MODERNO Y SENTIMENTAL

TEDDY TRINIDAD—Dorado 2002.

Veoz con un brillante futuro en excelentes interpretaciones de "La Flor y el Libro," "Mirame a tus Pies," "Soy," "La Ultima Noche," "La Remuncia" y "Yo Me Encontrarías" entre otras.

Great voice with a brilliant future. Excellent repertoire and renditions.

In this cut: "La Flora y el Libro," "Humo en los Ojos," "Mi Reino por un Amor," "Ladrón," others.

Underground

(Continued from page 12)

til 12:30 a.m., Saturday 10 p.m. through 1 a.m., and Sunday 9 p.m. 'til 12 a.m. Otherwise the station is Memory Lane and foreign language. Scorpio plays everything, but tapes records with language objectionable to Chicago audiences, then erases the nasty words.

Spoke ("the flesh that holds the wheel of life together"), is WLS-FM's contribution to the Chicago underground radio scene. Broadcasting six nights a week, Spoke (in reality WLS AM personality Gordon Anderson) offers His audience a formatted show featuring mostly album rock.

Chicago's only AM alternative program, designed for area's teenyboppers, is "Ron Britain's Subterranean Circus" over WCFL, which is also the town's second-rated Top 40 the rest of the time. Britain describes his show as making an attempt to bridge the gap between Top 40 and lighter underground.

Others are WFMT-FM's "Midnight Special," a regular show over WEXI-FM broadcasting from Arlington Heights, and several college and high school stations.

Con éxito sin precedentes, se exhibe en un circuito de salas limeñas el film nacional "El Embajador y Yo," producción del popular animador de TV, Kiko Ledgard. A la excelente actuación de sus actores, se agrega la música incidental, cuyos arreglos y dirección musical son de Jaime Delgado Aparicio, profesional ampliamente conocido en Latinoamérica...

Perú

By AMARO ALVAREZ

Aurora Alcala tema totalmente estilizados, con mixificación de motivos peruanos, jazz y ritmo de "surf," acreditan este LP, que tiene a la bella Patricia Aspilluga en la participación vocal... Mario Cavagnaro y Carmita (Continued on page 39)

ADORO

(DON'T TEMPT ME)

The Brass Ring

Dunhill Records

Under the direction of Phil Bodner

Peer Southern Organization

Manque L. Peer

President

Record World

en Peru
In Peru
(Continued from page 33)
Jimenez, forman la pareja del éxito discómano. Este cotizado compositor prepara, para Sono Radio, un LP dedicado al público latino de Estados Unidos, que conoce la triunfal trayectoria de Carmita. Esta bella interpretación estrenará un nuevo tema de Cavagnero: "El Absi- mo," que debe sumarse a los éxitos alcanzados por "La Primera Piedad" y "El Rosario de Mi Madre"... Los nuevos valores del cancionero popular se imponen entre los discímanos. Tania Libertad, graciosa adolescente, es considerada como la mejor intérprete del valle criollo. Sus primeros sencillos tuvieron amplia acogida por lo que obligó a PTA a presen- tar un LP, por RCA Victor, con temas esce- gidos. El acompañamiento instrumenta- lizado del maestro Andrés de Cobert enmarcan el álbum en que Tania interpreta con hondo sentimiento las ca- ciones: "Cielo Serrano," "Tacna," "Clamor," "La Contaman- ín,"... de la misma disquera, Aurora Alcalá, también des- tacada como intérprete. Su primer 45 rpm. RCA tiene los temas "Túpam Amarú" y "No Te Olvidaré." Dímula, disquera que batió "recor- d" de ventas con los discos de Los 5 Palomillas, acaba de lanzar al estrellato a Toño Reyes y Sus Sicodelicos. Su primer larga duración para "Corona" tiene amplia difusión en las radioemisoras, mientras que Toña y sus muchachos actúan en el Canal 5 de TV. Por ahí ya se anuncia que pronto viajarán al vecino país de Ecuador. Robertha. melodiósamente peruana que triunfa en discos y TV, de México, mantuvo una corta temporada en "boites" y TV, de Lima. Artista del sello Capitol, sus discos prensados en el Perú por IMPSEMA tienen amplia promoción en todos los medios de difusión. Igualmente esta disquera difunde dos LP's con las canciones del recuerdo grabados por Los Embajadores Criollos, que forman parte de la serie: "Cofre de los Re- cursos"... La música argen- tina, particularmente los tan- gos, siempre han tenido grata acogida por parte del público peruano. Josecito Paco, uno de los cultores de este género actúa en escenarios capitalinos. El éxito alcanzado motivó que El Virrey, lanzara un álbum con lo mejor del repertorio argentino. Tango y milongas de la guardia vieja se vuelven a escuchar nuevamente en la magnifica interpretación, al piano, que hace Josecito Paco... Y hasta la próxima que volveré con novedades discómanas desde la "tierra de los Incas." ***

Desde Nuestro
(Continued from page 32)
exito arrollador en varias localidades en las voces de Lucho Gatica y su hijo. No obstante ello, la ausente distribución de este disco en el mercado latino de Estados Unidos ha adquirido la falta absoluta; de esta publicación. Varios amigos, anóni- mos a adquirir copias de este tema en la interpretación de otros artistas... Es indiscutible que a veces Dios... les da bárbaras a quienes no tienen hijazias!... exclamó el presidente de un consorcio periodístico ante la avalancha de pedidos por este nú- mero que llegaron a sus oficinas y que lamentablemente no pudo servir.

Abrimos los brazos en un fuerte apretón de agradecimiento a todos aquellos que nos enviaron cartas y telegramas por nuestro pequeño esfuerzo en honor a Otto Mayer-Serra y "Audiomúsica." De entre todas ellas, extrañamos la recibida de José Rodolfo Ruiz de Radio WUNO, de San Juan, Puerto Rico, lo siguiente: "Verdaderamente" que cuando cae una columna de la talla de Otto Mayer-Serra, pierde un paladin, la verdadera prensa vale- rosa que ciertas personas quisieran acallar, pero que no pueden, ya que el verdadero periodista trae consigo como armas, pri- mero, lo que en mi concepto es el "nom-plus ultra"; el valor de decir la verdad; tener coraje para defenderlo, segunda arma y no menos valiosa que la primera; la moral y no tener jamás en venta su valiosa opinión. Eso, Tomás, llamo yo un pe- riodista neto; y cómo lo admiro! Luego de leer tu columna, no pude menos que decirme a mí mismo, "tengo que escribirlle a Fundora para dejarle ver mi pena y a la vez recordarle que por lo en- tendido, por lo bien y por lo sincero de sus escritos, sigo siendo su admirador número uno..." Palabras como esta nos iluminan el camino y solo Dios sabe hasta qué punto les agradecemos amigo José Rodolfo Ruiz... Gracias... Y ahora... Hasta pronto!

Lend an Ear... In English

The constellation of Latin stars at the Chicago Coliseum last week was inauspicious. Most of the bands in attendance were presented by Ricardo Villa, disk jockey from WFA, Miami, one of the or- ganizers and responsible for the attendance of all the artists. Congratulations!... Lucho Gatica performed last week in Mi- ami and returned immediately to Mexico... Several Latin labels are going strongly into the stereo cartridge business, releasing their catalogues.

Tone Latino released their album by German García including "Dejame" and "Se Me Salió Tu Amor." They also released an album by Los Violines de Pego which is selling big... Roberto Yáñez signed with Allied Parrano from Puerto Rico. Alegre is selling niftily their album by Ray Rodríguez and his Orchestra... Gloria Mirabal is performing at the Montmarte Restaurant in Florida... Miriam Meba is a success throughout Latin America with her "Pata-Pata," which has been re- corded by most of the Latin bands. Rodríguez will promote it... After his success with "Esto Comenzando a Chorar," Wilson Miranda is doing great with a new release by Brazilian RCA containing "Ave Maria dos Olhos Dela."... Alexis Fari Yeville is doing a terrific job at WMIE, Miami... Teddy Trinidad from Dorado Records has one of the most polished voices we have heard in a long time... La Lupe is selling fabulously in all Latin America... Vicky Roig will depart for Ecuador next week... Los Panchos are a success in Puerto Rico, as usual!... Papa Roman will perform in Venezuela next week... Big hit, "Que se Repita esa Noche," from composer Arturo Díaz Rivera is climbing up the charts everywhere... Eliseo Valdés from Musart will be in Texas this week... Ibersound will promote strongly in the states the new voice of Oscar Santana from Discomoda... Johnny Albino is selling big his new album titled "El Trifundador"... "La Balada del Vagabundo" by Lucho Gatica is a hit in several areas. It is a shame that there is a lack of distribution on this record. Competitors are taking advantage and are releasing the number by their artists. It happened this way several months ago with recordings by Carlos Tico.

Hugo's 'High' Rushed

RCA Records is rushing into release a single recording of the theme from the United Artists movie, "Hang 'Em High," by Hugo Montenegro, his Orches- tra and Chorus.
Brazilian Beat

By WILSON F. FALCAO

Mexico is being used by Brazilian musicans as beach head to reach the states. Right now, several big Brazilian stars are working there, such as Pery Ribeiro, Carlos Lyra, Levy Andrade, Rosana Tapajos, Bruno Sauer and many others... The country is being used by the artist to present their music to a new audience. Many TV specials and radio shows will be used to promote their work.

Brazil has a museum which seems to be unique. The Image and Sound Museum created by Dr. Ricardo Cravo Albim records with interviews with some of the most famous musicians in the world. The Who's Who of the Brazilian song business the late Carmen Miranda appears as the first songstress to become famous abroad. Her rapid and successful ascent to stardom continues to be an inspiration for all musically talented young people.

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Symphony Sid's Latin Top 10

1. MY DREAM
   Harvey Averna-Atlantic
2. GUADIANO TROPICAL
   Ray Rodrigues-Algoren
3. THE RIOT
   Joby Baptista-Fania
4. THE NIGHT IS QUIET
   Pablo Menendez-Cosmeco
5. LA TIRANA
   Lu Lu-Tico
6. THAT'S HOW RUMORS START
   Jay Pastorino-Cosmeco
7. ADORMECE
   Joby Baptista-Joby
8. SOUL DRUMMERS
   Joby Baptista-Fania
9. QUI CON QIUCI
   Joby Baptista-Tico
10. HERE COMES THE JUDGE
    Pete Rodriguez-Algoren

RECORD WORLD—June 1, 1968
A review of our mail during the past few weeks has revealed a number of announcements of various groups being introduced at assorted clubs in New York. Most of the invitations are in bright two or three colors with the program in the latest and most fanciful print announcing that "XYZ" group, the newest happening, will be presented and that cocktails will be served. The elaboration and planning of most of these affairs and the expenses entailed generally runs into the high hundreds and sometimes of dollars.

At these affairs the spirit of water. There is much hugging, kissing and back-slapping and the number of sample copies of the group's latest records that is distributed would stock a small record shop for months. No expense seems to be spared at these affairs for the latest thing happening in the world of "psychologicaliadodothin" so-called protest music. As the saying goes . . . many of these groups are called and recorded, but few remain beyond the term of the initial contract.

But if you keep trying and believe, you are generally rewarded and such an event happened to us when we visited the Royal Box of the Americana Hotel last week to see the Fifth Dimension. It has been sometime since we have witnessed a new group with the polish, sophistication and flair of the "Up, Up And Away" kids.

They were exciting. They sing well. Each member of the group is an excellent soloist. They entertain. They command the stage. They communicate with the audience in a beautiful, warm and happy manner. This is so odd in this day of "put down everything." They were costumed with imagination and taste. The girl members of the group are attractive and sexy in a wholesome [pardon my conservatism] way. There were no cheap gyrations or deliberate attempts to play up sex. They are a class group and whether they solo or harmonize, they reveal remarkably superb voices. The night we caught the group they played to a capacity house and exited to a standing ovation from an appreciative audience.

The Fifth Dimension is not a jazz group, but as we listened we felt very strongly that these kids would do well in the jazz idiom, but perish the thought to kill a good thing. We think that Liberty Records, the management of the group and all concerned did an excellent job in promoting the act during their stay in New York. Now if this same kind of promotion were only applied to most of the jazz artists, wouldn't it be a lovely day?

Jazz Promotion Still Undiscovered

Jazz promotion still seems to be alien and a yet to be discovered function. It doesn't seem to be a part of the record companies philosophy, yet, here and there there is a small ttering of small, incidental programs. There is, however, very little concentrated effort to make jazz promotion an integral part of the sales promotion program. Before the critics begin screaming that we are off to the races to be cancelled like "Dancers Image," check the record stores.

We have reported that quietly . . . or perhaps not so quietly . . . our staff has been conducting a survey among the stores we contact each week in the New York area seeking their statement on promotions. Here are some random answers: "No promotion. No counter cards. No co-op. No blow up." "No in person store promotions with artists." "No direction." "No suggestions." "No slicks." "No point of sales material." And last but not least, "very little contact with the company.

And, sadly, those who are involved with the promotion of the jazz product from the companies are so inept and ill informed, that the record stores must generally inform the so-called representatives what the product is. Fortunately, in most of the stores there are the avid believers among the sales personnel. They stay on top of the jazz scene and initiate programs on their own to help move the product.

Is it possible that the heads of the companies with substantial jazz product can be so blind or disinterested? It hardly seems possible in a business that is so competitive, but this seems to be the trend. The remedy most jazz companies supply is to ignore the product. Perhaps, like civil rights, if they don't get involved, maybe the problem will go away.

Biscayne Tribute

"Little" Mack Simmons has released a Biscayne record entitled "A Tribute to Dr. Martin Luther King Jr. (Stop Looting and Rioting)" produced by the Peace Crusaders.

Soul Picnic

1. THE ELECTRIFYING EDDIE HARRIS
Atlantic 1495 SD 1495
2. DOWN HERE ON THE GROUND
Wes Montgomery—A&M LP 3006
3. A DAY IN THE LIFE
Wes Montgomery—A&M LP SP 2001
4. NEFERTITI
Nils Davis—Columb a 9594
5. THE BEST OF WES MONTGOMERY
Verve V V6 8741
6. MR. SHING-A-LING
Lee Randle—Blue Note BST 84271
7. JIMMY SMITH'S GREATEST HITS
Jazz Promotion Still
8. THE GLORY OF LOVE
Herbie Mann—A&M 2003. SP 3003
9. PORTRAIT OF RAY
Roy Charles—ABC S 625
10. GROOVIN' WITH THE SOULFUL STRINGS
Cadet LP LPS 796
11. UP POPS RAMSEY LEWIS
Cadet LP LPS 799
12. STICK UP
Bobby Hutcherson—Blue Note BST 84244
13. LIGHT HOUSE '68
Jazz Crusaders—Pacific Jazz ST 20131
14. BACCHANAL
Gabor Szabo—Skye SK-3
15. RESPECT
Jimmy Smith—Verve V V6 8705
16. UP IN ERROLL'S ROOM
Erroll Garner—MGM E SE 4230
17. BLACK JACK
Donald Byrd—Blue Note BST 84259
18. THE SORCERER
Gabor Szabo—Impulse A AS 9143
19. UNDERGROUND
Thelonious Monk—Columbia CS 7632
20. THE PROMISE OF A FUTURE
Hugh Masekela—Uni 73028

Record World—June 1, 1968
Nesmith Toots Dot 'Whistle'

Buttressed by one of the most comprehensive kickoff promo campaigns in the history of Dot Records, the label is putting into worldwide release an album produced, written and conducted by Mike Nesmith.

Dubbed "The Wichita Train Whistle Sings," the album not only is unique in concept but also in exterior appearance. According to Jack L. Levy, Dot's Director of Advertising and Merchandising, the LP will be Dot's first to be wrapped in the new Unipac method and decked with a black-on-black cover. The outer binding is trimmed with pop-art and utilizes geometric configurations.

Also in the works is an all-embracing ad campaign for the music trades, a teaser campaign and a college and underground newspaper ad campaign of saturation proportions. Supplementing this is a strategic program of local time-buying on key Top-40 and FM radio stations.

Among the accompanying "Wichita" hardware to be used at point-of-sale locations are a 25-count browser box with theme-art keyed to the cover, a full-blown poster adapted from the cover art, and many more surprise items.

The package has at its conceptual core "rock 'n' roll in concert." Nesmith evinces a strictly contemporary sound, played by a nucleus of five rock musicians and augmented by 18 strings, a number of well-known jazz players, (Shorty Rogers orchestrated the project) and a contingent of some 25 other sidemen for a total of (sic!) 57 pieces.

Lees Story Bought

NEW YORK — Critic-composer-writer Gene Lees, off to chair the jury at the Montreux Jazz Festival in Switzerland, leaves word behind that his short story "The Courting of John Cunningham" has been bought by 20th Century-Fox Pictures.

Riley Named Blue Note National Promo Manager

NEW YORK—In a major expansion of jazz product emphasis by Blue Note Records, Al Riley has been appointed to the newly created post of National Promotion Manager for Blue Note.

Riley, who attended New York University, went to work for Liberty Records five years ago in the shipping department of the New York Branch.

He advanced through the sales and promotion departments and until his appointment to the Blue Note post, was regional promotion man for all Liberty Records jazz and R&B product.

"We are extremely pleased to have a man of Al Riley's stature doing the national promotion for Blue Note," said the label's general manager, Mel Fuhrman.

The Rockos - Gibran LP

The Rockos/Gibran package will be advertised through underground newspapers, college newspapers and radio, and via FM air time.

Harlem Fests Begin June 30

NEW YORK — The Second Annual Harlem Cultural Festival, co-sponsored by WNEW-TV, was announced last week by August Heckscher, Administrator of Parks, Recreation and Cultural Affairs and Commissioner of Parks, at a press party at Harlem's Small's Paradise.

Nine events will be staged on Sundays from 3 to 6 p.m., beginning June 30, and continuing to Sept. 8. The Harlem Cultural Festival events will be held in Mount Morris Park, 124th Street and Fifth Ave.

The Festival is again being coordinated by Tony Lawrence, nightclub and recording personality, who is planning and directing the Festival in cooperation with the Department of Parks, the Park Association of New York City, and WNEW-TV. The Festival will feature Count Basie, Herbie Mann, Mahalia Jackson, Olatunji African Drummers and Dancers and the Tito Puente Band, to name just a few. Sidney Poitier and Lee Remick are also scheduled for guest appearances. Diana Sands will co-host with Lawrence. Several of the shows will be televised.
New Team Label
(Continued from page 4)
Kasenetz and Katz have brought a flock of successful young producers to the Team label in exclusive pacts. Bo Gentry and Ritchie Cordell are now allied with Team after producing eight chart singles for Tommy James & the Shondells, including the current Top 10 "Mony Mony." Jimmy Calvert and Neil Marz (formerly of the Tradewinds, who hit with "Mindy Excursion") are currently working on several projects for Team Records. Calvert arranged the Ohio Express smash "Yummy Yummy Yummy." Artie Resnick and Joey Levine will produce and record as artists for Team. Resnick wrote "Good Lovin,'" a monster hit for the Rascals, and "Under the Boardwalk," a smash for the Drifters.

Art Kass, Executive Vice President of Kama Sutra, called the Team distribution pact "a major acquisition for the Buddah label made possible by the knowledgeability of what's happening today and the rapport of Neil Bogart with independent producers."

Phil Steinberg, Director of Administration for Kama Sutra and Buddah Records, lauded the concept of Team Records, "to combine the top producers in the country with the most aggressive and imaginative sales and promotion staff in the record business. With Jerry Kasenetz and Jeffery Katz providing the industry's most successful and commercial product, and with the Buddah staff assisting in the promotion and merchandising campaigns, the impact of Team Records is assured."

Laugh Wax
(Continued from page 3)
Laugh Wax is doing well with his "Tiptoe Through the Tulips" ditty (Reprise) at 60. The album "God Bless Tiny Tim," jumps from 92 to 30.

Judy Carne, the "Sock It to Me" girl, has a "Sock It To Me" single out that's getting airplay.

And stars Dick Martin and Dan Rowan are getting renewed sales on their Epic package, "The Humor of Rowan and Martin." They are pressing a second album for release shortly, and there is movie talk for them, too.

Additionally, rumor has it that "Laughing Lounge" is re-creating its CBS-TV comedy hour to adhere more closely to the Rowan and Martin video black-out format.

K-R Acquired
(Continued from page 3)
Executive VP and chairman of the executive committee.

Seventeen films for theatre and TV production have already completed or now in production by Commonwealth United Entertainment, a CUC division, which has plans for the production of 50 features over the next two years.

K-R has had more than 1,000 recordings of songs issued by its various producing companies. The transaction is for K-R and its subsidiary firms to be brought in as a wholly-owned division of CUC. The group includes Chardon Music, Faithful Virtue Music, Troika Management and all other K-R subsidiaries.

Koppelman-Rubin currently records the Lovin' Spoonful, The Turtles, Tim Hardin, Tommy James & The Shondells, Rick Nelson and Peggy Lee.

Dealer Confab
(Continued from page 4)
Newly-elected officers include: Mickey Genalser, President; Fred Perri, Vice President; Janet Shapiro, Recording Secretary; Stan Kaiser, Treasurer; Nat Koppelman, Aaron Gelbman, Rudy D'Allesandro, Herb Sherman, Legal Committee; Jay Sonin, Joe Goldberg, Frank Carie, Joe Rosen, Eddie Brauer. Membership Committee; Irene Brauer, Herman Goldfine, Irving Randolph, Sid Turk, Program Committee.

The board of directors includes Mickey Genalser, Frank Carie, Fred Perri, Stan Kaiser, Joe Rosen, Rudy D'Allesandro, Joe Goldberg, Janet Shapiro. Jay Sonin, Mat Israel, Dan Harknick, Aaron Appelbaum, Irving Randolph, Herman Goldfine, Irene Brauer, Irving Randolph.

Due until Aug. 31 are $29; from then on $35. Next meeting is June 18.

'Showcase '68' (Continued from page 3)
and the Family Stone, Blood, Sweat and Tears, Canned heat, the Chambers, Julie Budd, Pozo Seco Singers, New Colony 6, American Breed, Main Attraction, Jimmy Angel, Ed Bruce, Archie Bell and the Drells, New York Rock and Roll Ensemble, Five Americans, the Teachers, Bob Cameron and others.

There will be nine "Share Show '68" special shows, starting with an hour-long version ending its season on Sept. 3 using the outstanding acts chosen from the previous shows.

Dealer Confab
(Continued from page 4)

New Team Label
(Continued from page 3)

Blue Horizon Prexy:

EPIC LIKELY TO RELEASE ALL LABEL'S WAX IN U.S.

U. K.'s Vernon Visits

NEW YORK—Mike Vernon, head of Blue Horizon Records in London, is growing interest in blues not only at home but everywhere, and is visiting the U.S. to set up deals to further his cause.

Traveling with wife Judy, Mike visited Record World last week and revealed plans for all Blue Horizon product to be released in the states, very probably on the Epic label. For many years a producer on the Decca staff at home (and he continues in this post, producing such artists as John Mayall and the Bluesbreakers), Vernon chose a couple of years ago to form his own edition blues label, Blue Horizon, with his brother Richard and Neil Slaven.

"In two years we released 18 singles and two LPs," noted Vernon, "some from the American Kent Records, creating considerable interest not only in Blue Horizon but also in blues. Fye was helping us well by pushing the Chess records, plus there were the popular Mayall recordings. And I was making blues records all the time for Decca."

"Finally, Seymour Stein of Sire Productions and Bobby and Mickey Baker convinced us to get national distribution. Another deciding factor was Peter Green who had been with Mayall, left, formed his own group and wanted to record for us on Blue Horizon. We offered the deal around, on the provision that we have our own label CBS agreed, and we made a world-wide deal, with the records on Epic over here."

Green's group is called the Fleetwood Mac, and they will be here in June to promote their new single and LP on Epic. Other Blue Horizon artists are the Chicken Shack, with pianist-singer Christine Perfect and guitarist-singer Stan Webb; Champion Jack Dupree; Eddie Boyd; Memphis Slim; and a one-man band called Duster Bennett. "All of them will be on one label over here," continued Vernon. "I don't believe in farming them out," he said that his product, if the Epic deal for all of it went through (and it looked like it would), would be called something like the Blue Horizon Series while appearing on Epic's own label.

Vernon has leased more records from Kent and hopes to make deals with other diskers while visiting to release product in England.

Will Record in Chi, Too

While in the states, Vernon will spend time in Chicago recording several artists such as Johnny Shines, Floyd Jones and Sunny Land Slim, with some others possible like Little Jimmy and the Thrillers. He will also be setting up his own publishing firm, Scruff Music.

Back home, where wife Judy "runs the only pure blues club, which meets every Monday in a London pub," Vernon is completing albums by the 10 Years group ("If I'm Dead," on Decca in England and Deram over here) and Mayall and the Bluesbreakers "Bare Wires," due on the London label in the states sometime in August, to coincide with Mayall's second American tour. —Doug McClelland.

'Clown Town' Circles Globe

The good word on Gladys Shelley's "Clown Town" is spreading far beyond town boundaries.

The Piccolino Pop Strings Orchestra rendition of the song has been released through Canada on Quality Records, and in the U.S. on the Spiral label. Germany offers Angelina Monti's version of the tune on the Metrophone label.

Early readlings, of course, were Odett's on Verve and Donna Lee's on Columbia; and coming up in a better-late-than-never dinking is United Artists' Shirley Bassey.

NARM Meet
(Continued from page 4)
son meetings centered on the tape industry.

In preparation for the committee meeting, Jules Malamud, NARM Exec Director, reported that a survey mailing had been made to all NARM manufacturer members, requesting that they indicate their interest in participating in an all-tape Person to Person schedule. Early returns indicate that a complete complement of manufacturer will participate in these meetings.
Money Music (Continued from page 27)

WLZ. We were talking to Gene Norman, head of GNP, and he commented that Ray Stevens’ “Unwind” was different from any song he had heard in 30 years of radio broadcasting. And that’s why we predicted it was a hit. Bill Drake got it broken.

We agree with Bill Drake that Ron Jacobs’ is one of the greatest PAs in the history of KHJ, L.A. I mean in the history of Top 40. But so is Paul Drew. Here is the Jan.-March Hooper in Det.: CKLW, 18, 18, 24, 29; WJR, 19, 18, 12, 9; WRNR, 4, 9, 12; WWJ, 11, 11, 9; WXYZ, 4, 4, 2; WCAR, 7, 6, 6, 5. Thus, CKLW has one of the highest mid-top day ratings in the nation. WJR used to have 4 times the ratings of CKLW and be a big 21. Don’t mess with Drew!

KYME Boise, on “Walking In Different Circles,” Peppermint Rainbow, Decca.

Los Bovos is a monster in Detroit (over 16,000); L.A. 18,000; 15,000 S.F.; 8,000 Seattle; NYC, Ralt., Minneapolis; Clev. 9,000; Boston 7,000. This is a hit... “20 Years Ago,” TC Atlantic. Parrot, is spreading fast from Minneapolis.

Hot Biscuit is all out on “Rock Around the Clock,” Freddy Cannon, and “Gone,” Timothy Carr.

WLS, Chicago, on “Siband,” Tidal Waves; Ronnie Dove.

Thanks to George Klein of WIBQ, Memphis, for his kind words. Great Record: “Dusty,” Bobby Russell. IfD. Like “Someone To Light Up My Life,” Wilko Jones, December.


KDBW, Minneapolis (Gene Okerlund), B. J. Thomas; Jimmy Gilmer; Tidal Waves; Sam & Dave; Los Bovos. Pick: Cryan Schmid.

Flash: WMCA went on Cilla Black; KYA, KGB (Drake station); WRIT, WOKY, KJMN, WOR, WCFL, WNOE. It was our Mayen pick.

Great Record For California Stations: “California,” Bruce Channel.

Late Report on Magistrates: KJF, Seattle; WMPs, Memphis; KJIF, WLOF, WTOD, WLAV, KSFO, WKDA, WMAK, KQV, WOKY, WRIT, WQAM, WFUN, WBAY, WGH, WBLK, Sales are over 185,000.

WMCA, NYC, went on “Unwind,” Ray Stevens.

KXOK St. Louis, picked Shorty Long.

New Supremes produced by Ashford-Simpson (who produce Marvin & Tammi).

Gary Stevens told us to tell him the reversed ratings, and he is very happy to be back. Pulse shows WMCA 10 at night.

WRIT, Milwaukee; Magistrates; Buckinghams; Cryan Shames; Sam & Dave; Gene Pitney; Andy Kim; Engelbert; Wilson Pickett. Pick: David McWeinr; Jimmy Gilmer; Magic Ring. Hit: Ronnie Dove; Cowsills; Chris Gaynery.

WIBG, Philadelphia. New: “Punky’s Dilemma,” Simon & Garfunkel; U. S. Air; “I’ll Be Your Girl,” Los Bravos; Barbara Greene; Mamas & Poppas; #7—Shorty Long; #9—James Brown; #23—People; #27—S. Meden; #28—Sam & Dave.

Atlantic Records Explodes

Atlantic Records has made their explosive recording of “With Pen in Hand,” Billy Vera, their top promotion project. The song was written by Bobby Goldsboro and Chip (“Angels of the Morning”) Taylor produced. Atlantic is convinced this will be a top 10 smash and they are all out. The R&B hit, “Love Me,” Jerri Jackson, Parallels, has gone pop. It is the precursor record at WCCL-Columbus. WDRC-Hartford Pick: “Young Boy,” Barbara Greene. New: Miracles, Lesley Gore, Gladys Knight, “I’m Dreaming,” Wildweeds, Etta James, M. & Papas. “Love It” Mandala, 18 A. Kim.


(Continued on page 40)

Concert Review

Round of Applause for Rascals

“Do not run!” “Do not walk on the stage!” “Stay in your seats!” “Whaddya mean, these are your seats!”

This is it — Plasticville, U.S.A., better known as Long Island’s Westbury Music Fair, a circular auditorium with a round stage in the center, crammed full of teenyboppers running around, hassling for better seats, walking on the stage and arguing with the omnipresent police—all for a better look at Oooh Dino! Oooh Gene! Oooh Felix! and Oooh Eddie! The Rascals’ magic in action. Total chaos.

It is impossible to evaluate the Rascals’ performance last Monday night (20) without including the performance of that slice of teen-age Americana that screamed, threw beads and fell all over themselves just to get a better look at their idols. Who cares if the sound system really wasn’t up to the task, and that because of the round stage, all those seats in section 1F (including myself) were treated to a wonderful view of Felix’ back?

Atlantic’s Young Rascals are the New York band, and understandably have a fanatic following on Long Island, where they first made their mark by grinding out their exciting energetic and well-stated disco sound night after night in clubs all over the Island.

At Westbury, however, in their first live performances in about three months, they socked it to their fans with perhaps a little less conviction than is their wont, although the audience more than made up for any lack of enthusiasm by their rousing response to not only the songs (“Mickey’s Monkey,” “Groovin’,” “A Beautiful Morning,” etc.) but to any move or expression on the stage. And the Rascals participated in the strange rites of throwing almost anything throwable on the stage by returning the crowd’s fire with at least a score of drumsticks, scaled out into the eager, sweaty palms of the gasping fans.

As a US Festival, this was the most exciting (and strangely nostalgic) evening. Not only are the Rascals professional excitingers (and obviously extremely competent musicians, considering the circumstances), but their audience can be at least as entertaining. The show was not only on the stage, but in all the seats as well. That’s the real US Festival.

—Andrew Goberman.

2 for the Scene

NEW YORK — Making the Scene (Steve Paul’s) a brighter one on a recent Monday night (20) were Bang’s the McCoys and the up-and-coming Illusions.

Strobed and robed, the two groups really sent the patrons with sounds from their grooves. Disregarding both group’s lack of pity for eardrums (perhaps a slip in engineering?), some great rock was presented.

The visit was well worth it.

Mogull Inks Mothers

HOLLYWOOD—Arthur Mogull, President of Tetragrammaton Records, announced the signing to the label of Mothers’ Quaker Oats. Their initial single: “I Didn’t Raise My Boy to Be a Sinner” b/w “Hello, Central, Give Me No Man’s Land.”

Lundy Goes Commercial

Columbia’s Pat Lundy, currently riding with “Does She Ever Remind You of Me,” single from her album “Soul Ain’t Nothing But the Blues,” has racked up another credit in the radio commercials field with a jingle for Axion.

Cooper to N. Y.

Paul Cooper, Director of Publicity for A&M Records and A&M Productions, Inc., arrived in New York Thursday, May 23, to begin meetings with regards to the Herb Alpert Tijuana Brass concert at Madison Square Garden on June 15.
Larry Finley, President of International Tape Cartridge Corporation, announces the appointment of five VPs.

From sales of $844,025 in 1966, ITCC grew to sales of $5,387,911 in 1967, and to $6,910,878 for the year ending March 31, 1968.

Appointed as Exec VP was James J. Elkins, who joins ITCC from the Business Equipment Group of Litton Industries. Elkins, who served as Secretary of the-minded Continental National Bank of Dextran Corporation, is a major stockholder in ITCC.

Lawrence Mirken, House Counsel for ITCC since May, 1965, was appointed VP and Secretary, Jerome Geller, Sales Manager for the past two years of the Company, was appointed VP in charge of sales.

Harry Ringler, Controller for the past year and a half, was appointed VP and Treasurer, and James Tyrell VP in charge of operations. William H. Haines, former Assistant Controller, was advanced to Controller of ITCC.

Channel Sales Manager

NEW YORK — Ronald Ob- garten, President of Channel Marketing, Inc., of New York and Los Angeles, announces the appointment of Joseph A. McHugh as Sales Manager. Channel Marketing manufactures tape cartridge and cassette accessories for the home and automotive markets.

Pick: Cowills. Friend & Lover jumps from 28 to 12. Joe Simon jumps from 34 to 15. Congratulations to WQAM on their tremendous ratings in Hooper. They are a big 1 in Miami, ... WIBG-Philadelphia has decided to find out whether our former NBC program, "Radiant," is really a smash. ... Irv Siegel tells us that at the present rate of sales, the Merrilee Rush can go to #1 in ... WLS-Chicago, New: "Can't You See My Cry." N. C. Six, Ronnie Dove, P. Trolley, Etta James, Tidal Waves, Supremes, Miracles, #1 Ohio Express, 25 Friend & Lover, 27 Jeri Southern, 29 Richard & Linda, 31 W. Pickett, 518 Sparky, 16 A. Kim, Smash 519 M. Rush, Smash 230 Aretha, 227 Engelbert. Solid Hot Sales: People, G. Pitney, C. Nobles, Box Tops, Sam & Dave, "I Need Love," Third Independence.

Pop Stations Listings

FM/AM, Nashville: Pick: B. J. Thomas, Parfitt; Bobby Taylor, Magistrates; Cow- ill. VPs: People, Jimmy Ramey; Taylor; Richards; Tiny Tom; Tom Jones. #24 A. Kim; #32-J. Rush; #33-Johnny Darrell. #36-Exxon, #25-Magic Ring; Dickey Lee; Toploader; Children; #37—Frampton #39—Clifford; #40—Chuck Steel. #42—New Orleans, #37—W. Bell; #38—Hues; #39—Status Quo; #40—Chick Campbell; #41—Ricky Skaggs; #42—Dowell; #43—Johnny Darrell; #44—Magic Ring; #45—Tom Dulaney, #46—Cowsills; #47—Moss; #49—Magic Ring; #50—Tom Dulaney, #51—On Top. #52—Bos, #53—Johnnie Wright; #54—Hollies; #55—P. Darrell; #56—Merry Ring; #57—Mouse; #58—Johnny Darrell; #59—Boogie; #60—Micky; #61—Johnny Darrell; #62—Hues; #63—Status Quo.

WMAK, Nashville: Pick: B. J. Thomas, Parfitt; Bobby Taylor, Magistrates; Cow- ill. VPs: People, Jimmy Ramey; Taylor; Richards; Tiny Tom; Tom Jones. #24 A. Kim; #32-J. Rush; #33-Johnny Darrell. #36-Exxon, #25-Magic Ring; Dickey Lee; Toploader; Children; #37—Frampton #39—Clifford; #40—Chuck Steel. #42—New Orleans, #37—W. Bell; #38—Hues; #39—Status Quo; #40—Chick Campbell; #41—Ricky Skaggs; #42—Dowell; #43—Johnny Darrell; #44—Magic Ring; #45—Tom Dulaney, #46—Cowsills; #47—Moss; #49—Magic Ring; #50—Tom Dulaney, #51—On Top. #52—Bos, #53—Johnnie Wright; #54—Hollies; #55—P. Darrell; #56—Merry Ring; #57—Mouse; #58—Johnny Darrell; #59—Boogie; #60—Micky; #61—Johnny Darrell; #62—Hues; #63—Status Quo.
Singleton Moves Operations
to Own Nashville Building

NEW YORK—Shelby Singleton has disclosed plans to consolidate his publishing, production and recording company interests under one roof in a spacious two-story building now under construction in Nashville.

After analysis of the location of his acts and contract writers, Singleton found that the majority of his activities centered within a 400-mile radius of Music City. In addition, much of his recording activity has been done in a variety of production centers in the South. The move, he noted, will allow him to now extend greater personal supervision to these sessions.

Buddy Blake, National Promotions Manager for Singleton's SSS International label and related operations, also plans relocating to Nashville where he will continue in the same capacity. With the move, Blake will be in a position to work more closely with Ben Peters and Vivian Keith who have helmed the Singleton offices in Nashville during the past year and a half. During that time the publishing firms saw over 250 new songs recorded.

Singleton's new offices will be located at 3106 Belmont Blvd., near music row in Nashville. Concurrently, he recently purchased a three-and-a-half acre plot of land the home formerly owned by Don Every in the Brentwood suburban area. With the consolidation of offices and the centralization of staff, Singleton hopes to be free to travel extensively to produce and personally promote much of the product on his labels or represented by his publishing interests.

New Production Company

Singleton further disclosed the recent formation of a new production company with Huey Meaux to be known as Bayou State Productions which he will administer from the Nashville complex.

The New York law firm of Marshall, Vigoda and Morris will remain as general counsel and Singleton will frequently fly to New York for conferences and the consummation of various negotiations.

The move, planned for June 1, comes 13 months after the initiation of Singleton's entrance into the record business as an independent operator following his successful ascension as A&R Director of Mercury Records. In little more than a year he was responsible for several top hits, either on his own SSS banner or via production deals with other labels.

New records planned include more by Micky Murray, Clarence Murray, Dee Mallins, and recently signed Teresa Brewer; an R&B duet by Candy Staton & Billy Walker, plus a new group—the Golden Toadstools. "These are but a beginning," Singleton said.

Holmes Joins WJRX

HACKENSACK, N.J.—Crauley Holmes, vet broadcaster, was appointed Director of Advertising and Promotion for WJRX by Lazar Emanuel, General Manager.

Singing in 'Sunshine'

Left to right, Ray Griff, Connie Darnell and Paul Tannen during a recent Dot Records-hosted cocktail party in Nashville for Griff and Tannen. Latter flew in from New York to produce Griff's new LP titled "A Ray of Sunshine," due out in June. Miss Darnell is the label's local secretary.

CHRISTOPHER ROBIN IS ALIVE AND WELL, VERY WELL!!

"WHERE IS YOUR CONSCIENCE"

RUSTY ADAMS

JED 10.018

"SAD SITUATION"

JIMMY SMART

JED 10.017
Britt Pushes Rodgers Tribute In Nashville Appearances

NASHVILLE — An all time C&W great staged a one-man assault on Music City last weekend on behalf of a Mississippi yodeler's memory, with a hometown talent manager and promotion wizard masterminding.

Elton Britt, RCA Victor's C&W comeback king who was the first country star to crack the magic million-seller gold record circle with "There's a Star Spangled Banner Waving Somewhere," tackled the exhausting timetable tapping him for a staggering series of appearances.

Although prime mission of the project centered around Elton's blockbuster RCA Victor Victor "The Jimmie Rodgers Blues" which is a dramatic tribute to Jimmie Rodgers' 40th anniversary celebration, Britt also came here to place his cherished gold record in the Country Music Hall of Fame archives.

Charlie Lamb powered the whirlwind sweep through this C&W capital with the support of his Charlie Lamb Corp. promotional department staff. Lamb sidekicked the golden-voiced Britt in the hectic foray which engulfed the CMA Hall of Fame, the WSM Grand Ole Opry, a Ralph Emery WSM-TV film-guest shot, the Ernest Tubb Record Shop and pop-40 formatted WKDA radio's "Captain Midnight" show and other area stations.

Elton hit the Tubb shop for a Saturday afternoon autograph session and doubled back to guest star on the midnight Jamboree aired on WSM radio immediately after the Grand Ole Opry.

That Opry show found Britt breaking it up as he brought down the house with his performance of the "Jimmie Rodgers Blues," the 5½ minute-long tune containing two dozen titles of Rodgers' hits.

Ironically, Elton's appearance on the Tubb Jamboree came 35 years to the day after Rodgers' death May 26, 1933.

At the CMA Hall of Fame Thursday, WSM-TV filmed Elton's presentation. Emery's TV show featured that film on his hour-long afternoon show the same day. Scores of C&W celebs and notables turned out for the Hall of Fame affair.

Atkins Golf Board Member

At the May 5 Country Music Association Board meeting in Las Vegas, the Board of Directors nominated and approved Chet Atkins to the vacant position on the Board of Directors of the newly incorporated Music City Pro-Celebrity Golf Invitational.

At the recent incorporation meeting all the board seats were filled except for one remaining for the CMA. Atkins will represent CMA along with Mason Rudolph, PGA touring professional, and Hubert Long, head of his own talent agency, who is serving as chairman of the board.

John Bibb, golf editor for the Nashville Tennessean, and John Sloan, Jr., president of the Nashville Area Junior Chamber of Commerce complete the five-man board. Bibb will serve as vice chairman and Mrs. Jo Walker as secretary.

Executive director of the new corporation is Frank Rogers.

CHRISTOPHER ROBIN IS ALIVE AND WELL, VERY WELL!!

Visit from Granny

Fort Worth business man who has had previous experience with golf tournaments and is one of the Tennessee Country Gentlemen who contribute to the perpetuation of the Music City Tournament.

YOU'VE JUST STEPPED IN (FROM STEPPING OUT ON ME) (Sure-Fire, BMI)

Loretta Lynn—Dec 32332.

Terrorizing new Loretta Lynn disk will go straight to the top of the charts. About her cheating spouse.

THERE'S A FOOL BORN EVERY MINUTE (Natsen, Port, ASCAP)

I CAN'T SEE PAST MY TEARS (Crestmoor, BMI)

Skeeter Davis—RCA Victor 47.9543.

Skeeter keeps coming up with delightful songs and here's another one. Will go.

HOW IS HE? (Buckhorn, BMI)

A LITTLE UNFAIR (Pamper, BMI)

Jeanie Seely—Monument 1075.

Marijohn Wilkin penned this song for Jeanie. This old flame asks about her ex-. A good torch entry.

WAVE BYE TO THE MAN (Yonah, BMI)

The Decline and Fall of Me (Yonah, BMI)

LAWANDA LINDSEY—Chart 1036.

Swingy story of estranged parents and a child will get LaWanda a chart spot.

NEW WORLD TOMORROW (Smoky, SESAC)

Home Away from Home (Smoky, SESAC)

BOBBY BARNETT—K-Ark 639.

Bobby does this straightforward country tune smartly and the crowds will like them.

I USED TO OWN THIS TRAIN (Window, BMI)

BABY YOU DON'T KNOW I'M ALIVE (Hill & Range—Last Straw, BMI)

Leon Douglas—Blue Valley 300.

New country label from the MGM quarters. Leon has the song of a bum to ride to success.

EVERYBODY WANTS TO BE SOMEBODY ELSE (Combine, BMI)

DIDDLE DIDDLE DUMPLIN' (Da-Har, BMI)

The HARDEN TRIO—Columbus 4-4452.

Singalong song that has a great deal to do with how people are feeling these days. Deserves success.

SAD SITUATION (Cedarwood, BMI)

LONELY MOUNTAIN (Cedarwood, BMI)

Jimmy Smart—Jol 10017.

A happy situation here. Jimmy has found a fast-paced song to crown to the buyers.

SATURDAY NIGHT AT TOOTSIE'S (Back Bay-Court of Kings, BMI)

MY PLACE (Back Bay-Court of Kings, BMI)

TOOTSIE AND THE TOWN AND COUNTRY SINGERS—Wynside.

This one by Tootsie, who loves the great and small country stars, should be very successful.

HOW ARE YOU, BROWN EYES (Jack, BMI)

I'D RATHER BE A FOOL (Jack, BMI)

Murry Shiner—MGM 13900.

Sad song of untrue love. Murry will have them crying and buying in no time flat.

THE BIG DAY (Window, BMI)

YOU CAN'T GET AROUND TO 'EM ALL, JACK (Window, BMI)

Howard Crockett—Stop 172.

A drinker tells the story of his boozing and what it's done to him. Howard does it just right.

42 RECORD WORLD—June 1, 1968
Merritt Named Stop Label's Nat'l Sales, Promo Manager

Stop Records of Nashville, announced the appointment of Neal Merritt as National Sales and Promotion Manager.

Merritt is a former DJ at WENO Radio in Nashville and has been in radio and television for the past 15 years. He also is a writer ("May the Bird of Paradise Fly Up Your Nose," "Love Song for You," etc.) and has himself been a recording artist at Capitol and Boone. Stop plans to record him soon.

Says Merritt: "Stop Records is rapidly becoming a major label with such artists as Johnny Bush, Benny Martin, Jimmy Day, Howard Crockett, Tiny Harris and others in the country field . . . and we are planning both a pop/rock and a Rhythm/Blues release soon. This will make Stop Records a contender in all fields of music. We will continue to release only quality products both in sound and in artistry."

Pete Drake, owner of Stop Records, says, "Neal will fill a position that, with our almost overnight, rapid growth, we have lacked to some extent, that of personal contact with deejays and distributors and one stops."

Sovine Re-ups At Starday

MADISON, TENN.—In announcing the signing of country singing star Red Sovine to a new, five-year exclusive recording contract, Starday's President Don Pierce keeps on the label one of the most prolific and successful country acts. Sovine's Starday singles have been regular chart makers for three straight years with such hits as "Giddyup Go," "Tell Maude I Slipped," "I Didn't Jump the Fence," "In Your Heart," "Dream House for Sale" and others.

One of the established country stars, Red originally came into prominence on the Grand Ole Opry with such hits as "Why Baby Why" and "Little Rosa." Red also signed as an exclusive songwriter with the firm's publishing division. Sovine writes much of his own material and co-writes on "Giddyup Go" with Tommy Hill.

Booked by the Moeller Talent Agency out of Nashville, Red makes a tour of Europe twice a year appearing both in clubs and performing for our Armed Forces servicemen.

A special "Red Sovine Month" promotion is scheduled for July to tie in with his first sacred album entitled "Sunday with Sovine." The program will carry special dealer incentive on the Sovine catalog, complete with point-of-sales merchandising aids and an all-out ad campaign. With the announcement of his last album, re-signing was release of his latest single, "Loser Makin' Good."

CHRISTOPHER ROBIN
IS ALIVE AND WELL,
VERY WELL!!
By PAUL PERRY

Strong rumor has it that Bill Anderson is going into the knit shirt business with the Bill Anderson Shirt due on the market shortly. Another first for country music with official announcement expected this fall on the product... Jean Shepard's latest Capitol single, "A Real Good Woman," is proving to be her biggest in a long time, according to that label's promo-head Wade Pepper. That unusual steel guitar sound on the wax is provided by Weldon Myrick, Nashville's 15th Colson returns this week from a tour of Europe and England where he opened a London branch of Russell-Cason Music Company.

Famed gospel music figure George Beverly Shea will be in town this week recording an album for RCA Victor with Bill Walker arranging. Victor artist Stu Phillips and wife Aldona just returned from New York where the pair appeared on CBS-TV's "To Tell the Truth..." Hank Williams, Jr. has sold his big double-decker bus to Dottie West. Hank Jr. is set to get a new Golden Eagle from Belgium.

Former Nashville resident Joe Allison has been in town for the past few days recording some of his artists for Dot including Roy Clark. Allison also is set to produce a Hank Thompson session for the label. Rumor has Allison moving to Nashville... Pianist Del Wood will leave Nashville July 21 for a 10-week tour of Thailand, Taipei, the Philippines, Okinawa, South Korea, Vietnam and Japan... Connie Smith expects a visit from sir stork in late June according to her agent, Bob Neal. She'll curtail her busy schedule of bookings as of June 1. Neal has moved his management-production-publishing firms to Nashville and has taken offices at 806 - 16th Avenue South, Suite 210. His new phone is (615) 255-3800. Hearn manages and produces Johnny Dollar, Van Trevor and Lynda K. Lance... Buck Owens Broadcasting, Inc., has purchased Phoenix FM Stereo station KNIX. The station is going 24 hours per day country music stereo. The power will be increased to 100,000 watts in the near future. Mail all albums and singles to 3003 North Central, Phoenix, Ariz.

Kountry Kicks

Hottest single records this week are Tammy Wynette's "Divorce," Jerry Lee Lewis' "What's Made Milwaukee Famous" and Johnny Cash's "Folsom Prison Blues." "Divorce" is Top Single at KEBI Houston, WPLQ, Atlanta, and KBID, Richmond, "What's Made Milwaukee Famous" is Top Single at KLPR, Oklahoma City, WSHO, New Orleans, KXIO, Dallas-Ft. Worth. "Folsom Prison Blues" is Top Single at KCKN, Kansas City.

(Continued on page 46)

CHRISTOPHER ROBIN IS ALIVE AND WELL, VERY WELL!!

GOIN' ALL THE WAY! "WE'LL STICK TOGETHER"

Kitty Wells & Johnny Wright

Deca #32914

Tree Reps Chart

NASHVILLE — Three publishers in the Chart Records music combine will be represented internationally by Tree Music, thanks to an agreement worked out by Chart manager Slim Williamson with Tree execs Jack Slapp and Buddy Dill.

Yonah Music, Sue-Mir Music and Sugar Hill Music are included in the pact naming Tree as their rep in regards to sub-publishing rights and promotion of their catalogs throughout the world with the exception of Germany, Austria and Switzerland. Country music figure Michael Arndes handles the last three.

Yonah and Sugar Hill are BMI, Sue-Mir is ASCAP.

CHUCK OWEN

KTON—San Diego, California
1. She Went A Little Bit Farther (Faron Young)
2. Bombing (Jerry Reed)
3. Empty Movie (Juneo Stevens)
4. I'm Hangin' On A Word (Johnny Bush)
5. The Sunshine Of My World (Dallas Frazier)
6. Money (Booby Goldhagen)
7. No Another Time (Lynn Anderson)
8. The Last Goodbye (Dick Mills)
9. Dream On (Floyd Tillman)
10. Love For You (Hank Locklin)

WSEN—Syracuse, New York
1. I Feel In You (Bobby Helms)
2. Take Me Along With You (Van Trevor)
3. The Sunshine Of My World (Dallas Frazier)
4. Love Song For You (Hank Locklin)
5. I'm Running Out Of (Vernon)
6. Ordinary Mistake (Bobby Lewis)
7. Sunshine And Bluebirds (Jimmy Newman)
8. Mama Sea (Marion Worth)
9. We'll Stick Together (Watts & Wright)
10. Holding On To Nikitin' (Wagner & Patton)

JIM HARPER

WKML—Flint, Mich.
1. Rainbows Are Back in Style (Slim Whitman)
2. I Wish to Live (Glen Campbell)
3. The Legend Of Connie & Clyde (Mama Cass)
4. The Last Goodbye (Dick Mills)
5. Wild Weekend (Bill Anderson)
6. I Got You (W. Jennings, A. Carter)
7. Rose Rose James (Dick Owens)
8. No Another Time (Lynn Anderson)
9. No Another Time (Bobby Goldhagen)
10. Wild Blood (Del Reeves)

SLIM JIM LENTGY

WVCO—Covington Bluffs, Idaho
1. Sweet Rosie Jones (Buck Owens)
2. I Love To Live With You Again (Jimmie Davis)
3. I'm Gonna Move On (Warren McG harry)
4. New Heart (Jene Ashworth)
5. Teenage Jimmy Martin
6. Leave This One Alone (Nutt Speegle)
7. The Legend Of Connie & Clyde
8. The Jimmie Rodgers Blues (Elithorn Briton)

CHUCK BROWN

WWSU—Sports Va.
1. Wild Week-End (Bill Anderson)
2. Night Life (Claude Gray)
3. Welcome Home To Nothing (Jeanie Seely)
4. Take Me Along With You (Van Trevor)
5. A New Heart (Bjorn Ashworth)
6. You Ain't Got A Home Anymore (Diana Donah)
7. Jump For Joy (Starr brothets)
8. Take Me Along With You (Bill Phillips)
9. Shu'll With All Over You
10. Columb, Alabama (Rogie Silveret)

MORRIS TRICKES

KFAST—Chico, California
1. Honey (Bobby Goldhagen)
2. Wanna Live (Glen Campbell)
3. I've Been There Before (Roy Price)
4. Something Pretty (Wynn Stewart)
5. Six White Horses (Herman Congril)
6. Percussion Farm Blues (Clade King)
7. Sweet Eveline (Bobby Bosley)
8. My Baby Walked Out On Me (Wanda Jackson)
9. Honey To Catch Me First (Tommy Callim)
10. Small Time Laboring Man (George Jones)

KAY

Burley, Idaho
1. Row, Row, Row/Six White Horses (Herman Congril)
2. Mental Journey (Leon Ashley)
3. The Pillow That Whispered (Clade Owens)
4. Remembering (Jerry Reed)
5. Take Me Along With You (Van Trevor)
6. My Baby Walked Out Right On Me (Wanda Jackson)
7. The Note In Box Number Nine (Bobby Darin)
8. Like A Mary-Go-Round (Liza Anderson)
9. I'm A Thing Called Love (Wynn Stewart)
10. I Wanna Live (Glen Campbell)

JIM KNIGHT

WEFY—Tallahassee, Alabama
1. Live Your Life Out Loud (Roy Lee Cordova)
2. Something Pretty (Wynn Stewart)
3. The Sunshine Of My World (Dallas Frazier)
4. Mental Journey (Leon Ashley)
5. The Hole In Your Pocket (Bobby Darin)
6. Will You Visit Me On Sundays (Chuck Louris)
7. Sundown Mary (Billy Walker)
8. Little Woman/Let It Rain (Jerry Lee Lewis)
9. I Want My Little Love (Johnny Duane)
10. That Was My Shining Hour (Duane Dare)

KEN BOSTON

KARR-Charlottesville, California
1. Legend Of Bonnie & Clyde (Merle Haggard)
2. Another Place (Jerry Lee Lewis)
3. Shipshape (Porter Wagoner)
4. Have A Little Faith (David Houston)
5. Country Live (Jerry Lee Lewis)
6. You're My Own (Bobby Darin)
7. Counting My Blessings Woman
8. Wild Weekend (Bill Anderson)
9. Another Place (Another Place)
10. And I'll Be Hating You (Johnny Paycheck)

Whitney, Tennessee
1. I Wanna Live (Glen Campbell)
2. Another Place, Another Time (Jerry Lee Lewis)
3. Have A Little Faith (David Houston)
4. The Image Of Conway Twitty
5. Bonnie & Clyde/1 Started Loving You Again (Merle Haggard)
6. Wild Weekend (Bill Anderson)
7. Another Place (Porter Wagoner & Dolly Parton)
8. First City (Loretta Lynn)
9. Sat Me Free (Charlie Rich)
10. Remember Me (Porter Wagoner & Dolly Parton)

JACK JAY

WJHL—P新闻发布, Maine
1. Little Green Apples (Roger Miller)
2. Atlanta Georgia Shaw (Swan Currie)
3. I'll Take You Away (Ed Bruce)
4. Mental Journey (Leon Ashley)
5. Joe, Jesse & I (Herman Congril)
6. Where You Belong (Bobby Darin)
7. You Better Sit Down Kids (Roy Drusky)
8. That's What's Made Milwaukee Famous
9. The Note In Box Number Nine (Bobby Darin)
10. Hurry That Little Russian (Rick Carlisle)

WZXC—Kernersville, North Carolina
1. First City (Loretta Lynn)
2. That's What's Made Milwaukee Famous
3. Wild Weekend (Bill Anderson)
4. I'm Gonna Move On (Warren McG harry)
5. The Sunshine Of My World (Dallas Frazier)
6. Another Place, Another Time (Jerry Lee Lewis)
7. The Note In Box Number Nine (Bobby Darin)
8. How The Rain Came (Bobby Darin)
9. You Are My Treasure (Jack Greene)
10. Evolution Are The Bonnie & Clyde (Merle Haggard)

WVME—Pensacola, Florida
1. Legend Of Bonnie & Clyde (Merle Haggard)
2. First City (Loretta Lynn)
3. Have A Little Faith (David Houston)
4. Home Comes The Rain Baby (Ed Arnold)
5. Another Place, Another Time (Jerry Lee Lewis)
6. You Are My Treasure (Jack Greene)
7. Little Green Apples (Roger Miller)
8. Honey (Bobby Goldhagen)
9. Wild Weekend (Bill Anderson)
10. I Wanna Live (Glen Campbell)

WVAB—Tahlequah, Tennessee
1. Holding On To Nothing (Porter Wagoner & Dolly Parton)
2. The Sunshine Of My World (Dallas Frazier)
3. That's What's Made Milwaukee Famous
4. Wild Weekend (Bill Anderson)
5. U.S. Male (Rick Penley)
6. First City (Loretta Lynn)
7. I Want My Treasure (Jack Greene)
8. It's On Me (Bobby Darin)
9. We'll Stick Together (Johnny & Kitty)

WHFP—Erie, Pennsylvania
1. Wild Weekend (Bill Anderson)
2. I Want My Treasure (Jack Greene)
3. Little Green Apples (Roger Miller)
4. Honey (Bobby Goldhagen)
5. Wild Weekend (Bill Anderson)
6. I Wanna Live (Glen Campbell)
7. Another Place (Jerry Lee Lewis)
8. Another Place (Porter Wagoner & Dolly Parton)
9. I Want My Treasure (Jack Greene)
10. We'll Stick Together (Johnny & Kitty)

www.americanradiohistory.com

RECORD WORLD—June 1, 1968
LITTLE LIKE LEAVE THIS I'VE A fans the We Meet crooner JIMMY -I (Pamper, BMI) LOVERS YOU (Stallion, BMI)

BY THE TIME I GET TO PHOENIX MARTY ROBBINS—Columbia CL 2017; CL 9617.

This package will be of interest to country and pop fans. Top country crooner Robbins has picked his songs from the top of old and new pop charts. "Love Is Blue," "Yesterday," "As Time Goes By," "That Old Feeling," "Until We Meet Again." 

I LOVE CHARLIE BROWN!

CONNIE SMITH—RCA Victor LPM / LSP 4002.

Sweet-singing Connie Smith has collected a group of winning tunes here. Her attractive "I Love Charley Brown" is part of the proceedings and most of the others are unfamiliar but appealing. "Baby's Back Again" is one of the crowds will know.

WILD WEEKEND

BILL ANDERSON—Decca DL (7) 999B.

Some of the best of the recent country clicks along with some new tunes the fans will take an immediate liking to. "Little Green Apples," "The Last Thing on My Mind," "Gentle on My Mind," etc. Bill does his standard first-rate job.

IN THE TRADITION OF SAM COOKE AND OTIS REDDING

A NEW HEART (Acuff-Rose, BMI) 64
A THING CALLED LOVE (Koveck BMI) 41
AIN'T GONNA BE UNHAPPY (Koveck BMI) 56
ANOTHER TIME, ANOTHER PLACE (Pamper, BMI) 7
BABY GETS ALL HER LOVIN' FROM ME (Pamper, BMI) 73
BE PROUD OF YOUR MAN (Russell BMI) 72
COUNTRY GIRL (Flam, BMI) 20
COUNT YOUR BLESSINGS, WOMAN (Hill, BMI) 31
CULLEN, ALABAMA (Starday, BMI) 51
DREAMS OF DEATH (Belldale, BMI) 18
EMPTY HOUSE (Caddoan, BMI) 60
FIRST CITY (Starday, BMI) 63
FOSSOM PRISON BLUES (Kid, BMI) 68
GOOD HOME FOR THE LAST TIME (Pamper, BMI) 39
HAVE A LITTLE FAITH (Gallico, BMI) 70
HE AIN'T COUNTRY (Bellevue, BMI) 43
HE LIVES HAPHELLO (Philco, BMI) 71
HOLDIN' ON TO NOTHING (Passport, BMI) 10
HONEY (Pamper, BMI) 9
HOW SWEET IT IS (BMI) 59
I BELIEVE IN LOVE (Tree, BMI) 50
I FEEL YOU, I LOVE YOU (Maynew, BMI) 49
I GOT YOU (Music City, ASCAP) 8
I PROMISED YOU THE WORLD (Tree, BMI) 85
I WANNA LIVE IN Aotrival, BMI) 87
I'D LOVE TO LIVE WITH YOU AGAIN (BMI) 62
I'M EASY TO LOVE (Green Giant BM) 58
I'M GONNA MOVE ON (Page Brian, BM) 25
IT'S TOO LONG (Pamper, BMI) 49
IT HAPPENS IN THE BEST OF FAMILIES (BMI) 38
(I DON'T WANT TO) BACK MY HARE (BMI) 67
MEETING OF ME, Flyn (BMI) 25
NEED IN THE BAND (BMI) 40
NEVER GONNA GIVE YOU UP (BMI) 27
OUR TONGUE (BMI) 47
OVER THE MOUNTAIN (BMI) 36
PROMISED YOU THE WORLD (Tree, BMI) 95
THE ENEMY (Midwest, BMI) 66
THE OLD RAM (Universal, BMI) 63
THE SONG FROM MY SONG (Tree, BMI) 2
THREE IS A MAGIC NUMBER (BMI) 25
TENNESSEE (Champion, BMI) 53
WHEN I SEE THE BLUES (Fours Star, BMI) 29
THE EASTERN SHORE (BMI) 3
THE LAST TIME (BMI) 17
TOGETHER AS ONE (BMI) 15
WERE STICK TOGETHER (BMI) 13
WILL YOU COME TO ME ON SUNDAYS (BMI) 3
WILL YOU COME TO ME ON SUNDAYS (BMI) 3
YOULL NEVER BE LONELY AGAIN (BMI) 39
Gilmore Heads Nashville Branch Of Los Angeles Talent Firm

NASHVILLE The high powered Bernard-Williams-Pricetalent management firm anchored in Hollywood is setting up a local shop here to scout the talent-rich entertainment fields of Music City which spawned one of their top superstars, Roger Miller.

Doug Gilmore, road manager for Miller for the past 1½ years, heads the Bernard-Williams-Price Nashville office located at 720 17th Ave. So. Here, Gilmore has been living in Hollywood since joining Miller.

Gilmore told Record World last week, "Don Williams [Andy Williams’ brother] has been very impressed with Nashville talent. They set up this office to discover and develop outstanding talent and offer national representation for artists who haven’t been gotten yet."

Gilmore said he hopes to see this office open the door to wider and richer fields of exposure for Nashville talent such as movies, network television and the top money night clubs in Las Vegas and other key cities.

Bernard-Williams-Price Talent Management firm helms the careers of such stars as Andy Williams, Mary Tyler Moore, David McCallum, Bob Newhart and two new acts, Honey Limited and Bonnie & Delaney.

Gilmore said this office will not be in the booking business and does not take agency commissions. He said the talent roster would be held down to probably three or four acts.

New-Grass Formed


Nashville Meet

Representatives of Decca Records, Ltd., London, who distribute Monument Records’ product in the United Kingdom, were in Nashville recently to confer with Monument officials. From left, seated, are Mimi Trepel of New York, USA rep for Decca, Ltd.; Fred Foster, President of Monument Records; and Geoff Milne, of London, Decca, Ltd. Standing, from left, are Jack Kirby, Monument VP, and Bobby Weiss, of Los Angeles, Monument VP in charge of the International Division.

CHRISTOPHER ROBIN
IS ALIVE AND WELL, VERY WELL!!

Nashville Report

(Continued from page 41)

Tom Reeder, WDON Washington, D.C., info’s "Our top four singles this week are "Tennessee," Jimmy Martin’s 'Mental Journey,' Leon shrine's 'I Talked About You, Too,' Bill Phillips' 'I Know You're Going Away,' Bobby Stephenson."

WSLR Radio, Akron: Bob Hayden Previewed "In Love With My Wife," David Rogers, on Columbia, and got "terrific response."


WHSO Radio, New Orleans: Bob Boggs, "We flipped out of our tree over Loretta Lynn's new one, 'Steppin in and Steppin Out,' which is the pick hit this week." Jerry Lee Lewis and Porter Wagoner are best of the new comers with Conway Twitty number one. KBEQ Radio, Burbank: Larry Scott, Slim Whitman still number one with Tammy Wynette, Jerry Lee Lewis and Glen Garrison’s 'I'll Be Your Baby Tonight' top air play numbers. Others catching on include "Texas Tea," Dee Mulhills and "Here's To You and Me," Tex Williams. Big album play from new Jerry Lee Lewis and George Jones.

KBXJ Radio, Atlanta: Mac Curtis, "Be Proud of Your Man," Porter Wagoner and "The Late and Great Love," Hank Snow, are the strongest new singles. Fastest rising: Jerry Lee Lewis and Johnny Cash. Tammy Wynette is still number one. Big phone requests on "Follow Your Drum," Roy Acuff, Jr.

KLPR Radio, Oklahoma City: Jim Belt, Climbers include Marty Robbins, Ray Price, Jerry Wallace and Darrell McCall. Conway Twitty number one with Jerry Lee Lewis and Johnny Cash top request-getters.

KFDI Radio, Wichita: Don Powell and Bob Roberts. Most Rapid Movers are Cal Smith, Tammy Wynette, Johnny Darrell and Charley Pride. "Holdin' On to Nothing" by Porter & Dolly is number one on the station.

KERN Radio, Houston: Eddie Kilor, "Johnny Sea's 'Mama When I'm Gone Don't Cry' is out of sight and is station pick." Top request getters include "Texas Tea," Dee Mulhills, "If I Could Count On You," Osborne Brothers and Darrell McCall. Tammy Wynette, Johnny Paycheck, Mac Curtis, Porter Wagoner and Johnny Cash are busting wide open, with Cash's "Polkam Prison Blues" a sure number one player.

KCKN Radio, Kansas City: Moon Mulhills, "Johnny Cash is a flat number one with nothing else close." Pick Hit: David Houston, "Already It's Heaven." Big spinners include Kenny Price, Jerry Lee Lewis, "Texasarkana," Bobby Harden, Charley Pride’s "Right To Do Wrong." KlAK Radio, Denver: Con Schader, "Wanda Jackson is still our fastest-rising single coming in at a strong #14." Pick Hit: Buddy Knox, "Gypsy Man." Johnny Cash, Sonny James and Tammy Wynette all big. Really likes the sound of Mary Taylor’s "I'm Not About To."
A BRAND NEW HIT IN DECCA COUNTRY

BOBBY LORD SINGS

"LIVE YOUR LIFE OUT LOUD"

32277

DECCA RECORDS, A Division of MCA Inc., New York, N.Y., USA.
IT'S HAPPENING AT Revue

THE MIRETTES
"TAKE ME FOR A LITTLE WHILE"
The Hit Single From Their New Album.
b/w "THE REAL THING"
R11017

THE CHI-LITES
Latest Hit Single
"(Um, Um) MY BABY LOVES ME"
b/w "THAT'S MY BABY FOR YOU"
R11018

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