WHO IN THE WORLD

James Brown & Proteges
Marva Whitney & Bobby Byrd — Story This Issue.
Over 150,000 people sampled our first batch of biscuits...

Our second batch is on its way

Get'em while they're hot!!

IT COULD BE WONDERFUL

THE EPIC SPLENDOR

prod. by John Boylan — James Foley

a product of Koppelman - Rubin

mfd. and dist. by Capitol Records, inc.
Kirshner, Saltzman Form Film Production Firm

NEW YORK—Don Kirshner, who has obviously been mulling over many new ideas since forming his Don Kirshner Entertainment Corporation and Calendar label, came up with a corker last week.

It was announced by United Artists that Kirshner in association with Harry Saltzman, the man behind the James Bond movies, had formed a movie production firm.

The initial agreement is for co-production by Saltzman and Kirshner of a musical adventure movie starring a new rock group Kirshner will form and most certainly sign to Calendar, his RCA-distributed label.

The movie will go into production firm.

Cramer, an Attorney, Named President of BMI

Sour Board
Vice Chairman

The Board of Directors of Broadcast Music, Inc. (BMI), the performing rights licensing organization, has announced the election of Edward M. Cramer as President and chief executive officer and Robert B. Sour as Vice Chairman of the board of the company.

Mindful of BMI's policy of compulsory retirement of officers at age 65, Sour, as President of BMI, and the executive committee of the board have, for some time, been searching for a suitable successor to the presidency.

Cramer, authority on copyright law and a prominent attorney in the music field, has been active in BMI's affairs since 1953, first in association with BMI's general counsel.

UA Plans Giant Campaign For 'Chitty Chitty' Film

Music to Get Early Push

NEW YORK—One of the biggest music campaigns ever planned for a United Artists film—and soundtrack album—has been scheduled for the upcoming film musical "Chitty Chitty Bang Bang" by the firm(s).

Executive Vice President of the film company David Picker revealed to Record World last week.

The movie, which opens next December, will get a promotion send-off about four months earlier when the United Artists soundtrack album from the Dick Van Dyke-Sally Ann Howes starring vehicle will be released, along with other recordings of the tunes. Picker noted that the film—with a score by Richard and Robert Sherman—will be a roadshow attraction and will be "very costly." Production is just completing overseas.

"Chitty Chitty Bang Bang," from the Ian Fleming children's story about a car with a life of its own, is expected to open in England around Christmas, too, with other countries to follow shortly afterward. Picker said that UA hoped to bring out soundtrack albums on the film in all countries several months ahead of its release. United Artists Music also is publishing the score.

What's in a Jacket? Plenty, These Days

By DAVE FINKLE

In the old days record jackets were something that held records. And then the market researchers and the design departments realized that packaging can make a great difference in sales.

And now the extra effort that goes into that something extra-special in packaging is a wonder to behold—and especially where rock albums are concerned.

In the last few months packaging concepts—and the money spent executing them—have been staggering. And evidently worth it.

Of course, the Rolling Stones' "Their Satanic Majesties Request" (London) with its 3-D cover, made at a reported cost of $25,000, is the most obvious example of the extent to which groups and companies are prepared to go to please the prospective buyers. (It might be added that this kind of budget may not be required to sell the Rolling Stones, etc., albums, but is seemingly well-spent to provide bonuses for the buyer.)

Most definitely the Beatles (Continued on page 48)

RCA Re-alignment

Jenkins Adds A & R to Duties, D'Imperio Publishing, Talent

In a major re-alignment of executive responsibilities at the RCA Record Division, Harry Jenkins has been appointed Division Vice President, Record Operations, and Joe D'Imperio has been appointed Division Vice President, Music Publishing and Talent Services.

Jenkins will assume responsibility for all artists and repertoire functions in addition to his current responsibilities which include manufacturing and marketing.

D'Imperio will assume responsibility for non-record entertainment activities including (Continued on page 22)

Transcontinental Purchases Pioneer Distributing Co.

Transcontinental Investing Corp. has purchased Pioneer Distributing Co. of Wichita, Kansas, which does a reported $3,000,000 annually. Acquisition price was not revealed.

Pioneer's President is Alvin M. Driscoll.

The latest TIC acquisition brings the total of recent distributing-rack operations purchased to six, with their total sales annually amounting to approximately $80,000,000.
RCA's Major

With the February special release of Ed Ames' newest album, "Who Will Answer?" and Other Songs of Our Times, RCA Records is kicking off a major promotion campaign centering around the singer's entire catalog.

The album takes its title from Ames' recent hit single, "Who Will Answer?"

To coincide with Ames' performance on the Ed Sullivan show on Monday, Feb. 26, when he will sing "Who Will Answer?", RCA has scheduled an ad in the Feb. 24 issue of TV Guide. Other ads include a 2-color front cover of the Feb. 16 issue of Go Magazine and full page trade ads. Ads are being supplied in quantity to distributors for the "Who Will Answer?" album as well as a separate ad mat covering the complete Ames catalog. Window displays and mounted "Who Will Answer?" album covers are being supplied in quantity. In addition, RCA is supplying mounted covers of Ames' "When the Snow is on the Roses" album.

A new and complete Ed Ames consumer catalog including discography, an 8 x 10 glossy black and white picture and Ed Ames biography are among the materials included in a promotion/press kit being sent to distributors.

Promoted As A&R Revamp

HOLLYWOOD — The overall streamlining of Capitol Records' A&R executive activities, which began late last year, is now complete, according to an announcement by A&R Vice President Voycie Gilmore.

Latest to be affected by the revamping is Wayne Shuler, who has just been named A&R Producer in Charge of Independent Production. Shuler will be responsible for the purchasing of outside masters and coordinating their production and release with independent producers and artists.

An independent record producer himself, Shuler joined Capitol in 1960 as a salesman in New Orleans. He was promoted in 1964 to District Promotion Manager for C.R.D.C.'s New Orleans and Boston territories, headquartered in Houston. In both 1966 and 1967, he received Bill Gavin's radio and record award as "National Promotions Man of the Year." He will now work from the Capitol Tower in Hollywood and report directly to Karl Engemann, General Manager, A&R.

Other Executive Changes

Other executive-level changes resulting from the overall realignment involve Karl Engemann, General Manager, A&R, now responsible for all pop production, Thomas R. Stone, now Director of A&R and Creative Services Administration, formerly Assistant to the President of CRDC; Robert L. Yorke, Director of Special Projects; and Harvey Schwartz, Director of Creative Services. All four report directly to Gilmore.

MOA Prez Lauds Stereo Single

HADDONFIELD, N. J. — With more and more record companies (Buddah and Elektra, most recently) releasing stereo singles, jukebox operators—as well as record manufacturers—prayers could well be about to be answered.

Certainly that's how Bill Cannon, head of Cannon Coin Machine Co. here, as well as President of Music Operators of America, feels.

"I think it's a great opportunity for operators to use their equipment. A great many of the jukeboxes have stereo equipment, and except for the Little LP, there hasn't been any product with which they could utilize their speaker equipment," he stated last week.

How will this affect jukebox programming? "If he's an awake operator, and he has a choice between one mono record and one stereo record, he'll choose the stereo record, I believe." Cannon said it has been his function for the last couple of years to work with the manufacturers to get operators to program their machines "with more than Top 40 material." Cannon did say he hoped the price for stereo singles would not go up, if at all practical from the manufacturer's standpoint.

With the special release of Ed Ames' newest LP, "Who Will Answer?" and Other Songs of Our Times, RCA Records is launching a major promotion campaign centering around the singer's entire catalog. Pictured is a display and mounted album cover of the new album as well as mounted album jackets of Ames' "When the Snow is on the Roses" LP.

Ames has been a consistently top-selling artist for RCA Records. His rendition of "My Cup Runneth Over" resulted in a smash hit single as well as the album released with the same name garnering a gold record. Ames' performance on both the single and the album have led him to be nominated for three Grammy Awards this year: Record of the Year, Album of the Year and Best Male Performance.

W7 Inks Rickles

Don Rickles has been signed to his first recording contract by Warner Bros.-Seven Arts Records, Inc., announces Joe Smith, Vice President and General Manager.

Rickles is best known for his punctuated wit and verbal attacks on important personalities—mainly show business personalities. Of late, in addition to his many night club bookings, Rickles has broadened his popularity with the general public via guestings on television and top roles in motion pictures.

Pact with WB-7 Arts label calls for all of Rickles' recordings to be co-produced in association with his Mindy-Beth Production Company.

Initial comedy album is slated for an April release and will be comprised of material taped live while Rickles has been performing at the Sahara Hotel in Las Vegas and the Eden Roc in Miami Beach. Paul Tannen will produce Rickles' albums.

UA Cuts ‘Flowers’

United Artists will record the original cast album of the new off-Broadway version of Truman Capote and Harold Arlen’s musical "House of Flowers" on Monday, Feb. 19.

SUBSCRIPTIONS: One year (52 issues): U. S. and Canada—$15; Air Mail—$35; Foreign—Air Mail $45. Second class postage paid at New York, N. Y. DEADLINE: Plates and copy must be in New York by 32 noon Friday.

Published Weekly by INTRO PUBLISHING CO., INC.

RECORD WORLD—February 24, 1968
Victor has the original version of the song that rocketed to #1 on the South African charts in only three weeks.
Will You Love Me Tomorrow

The 4 Seasons

featuring the sound of Frankie Valli
produced and directed by Bob Crewe
special arrangement by Bob Gaudio with Charles Calello
Philips Records / a division of Mercury Record Productions, Inc.
NARM Workshops Cover All Interests

PHILADELPHIA — A series of workshop sessions, to be held Tuesday morning, March 19, at the 10th Annual Convention of the National Association of Record Merchandisers, Inc., will feature a variety of subjects, in order to cover the interests of all categories of NARM members.

Workshop sessions will begin at 9 a.m., with the first group of sessions running until 10:30 a.m. Second sessions begin at 10:35 a.m. and run until 12:05 p.m. The workshop sessions are preceded by breakfast for everyone attending, and luncheon for everyone follows the conclusion of the sessions.

The topics to be discussed will include the Tape Cartridge Business, Federal Taxation and Estate Planning, Radio Promotion and Warehouse and In-Store Security.

The Tape Cartridge Workshop will be divided into two different programs, the first being geared to the NARM member who is contemplating entering the tape business or who is new in the tape business. The second session will be geared to the NARM member whose business is fully committed to tape, and is more advanced in the area.

Chairmen of the Tape Cartridge Workshop are James J. Tiedjens (National Tape Distributors, Milwaukee, Wis.) and J. A. (Sasch) Rubinstein (Greentree Electronics, Costa Mesa, Calif.). The NARM member commander working on the Tape Cartridge Workshop are Kent Beauchamp (All Tapes Distributing Co., Chicago, Ill.); Amos Hellicher, (J. L. Marsh Company, Minneapolis, Minn.); Herbert Hershfield (Hershfield's Record, Sunnyvale, Calif.); Merritt Kirk (Caledron, Inc., Daly City, Calif.); James Levis, (Car Tapes, Inc., Chicago, Ill.); Larry Rossmarin, (Record Distributing Co., Houston, Tex.); Russell Solomon (M.T.S., Inc., Sacramento, Calif.).

At Radio Promotion Meet

At the Radio Promotion Workshop will be Harvey Glassock, Vice President and General Manager of WNEW Radio; Pat O'Day, program Director of KJR Radio in Seattle, Wash.; Thomas Noonan, Director of National Promotion for Columbia Records; and Larry Uttal, President of Bell Records.

DeMann Kent-Modern VP

LOS ANGELES — Fred DeMann has been appointed Vice President and General Manager of the Kent and Modern labels, announces Saul Bihari.

Bihari said, "With Fred DeMann's wide experience in all phases of the record business, we consider his appointment as the most important step in the continued expansion of Kent and Modern since our company recently reactivated the labels."

DeMann's vice presidency marks the first time an officer has been named outside of the family-owned company. He will be completely in charge of all product, sales, promotion and distribution. Present plans call for greater exploitation of existing product, more emphasis on the album field, the signing of new artists and the acquisition of new product through outside production deals.

Akopoff A&R Head

At the same time, Bihari named Mike Akopoff as head of the A&R department with full responsibility for the signing and recording of artists for both labels.

At San Remo Festivities

The recent San Remo Song Festival brought people from all over the world, including the above, from left: Sergio Endrigo, Brazilian composer of the award-winning song, "A Song For You," sung by fellow Brazilian Roberto Carlos, also shown; Dionne Warwick; the Cowells company; interviewed by Jose Palau of Pueblo music publications; Bobby Vinton, who is new in the tape business. His programs over the 50,000-watt are carried into Baltimore, Philadelphia, Charlotte, Milwaukee, Indiana and Ohio. The three MGM albums "Ultimate Spinach," "Orpheus" and "Beacon St. Union" are turning out to be the big selling albums in the new Bosstown Sound, Scheer added.
That mojo magic works again!

Brace yourself for the Chain reaction as JIMMY SMITH conjures up an explosive new version of the year’s biggest R&B hit CHAIN OF FOOLS (Parts 1 & 2)

The latest link from The Incredible One on
ONE (Dunbar, BMI)
SISTER MARIE (Bresnahan-Mecugh, BMI)
NILSON—RCA Victor 47.9462.
Wistful, likely torchant from Nilson with strings to tug at the heart.

DENVER (Press, BMI)
I DO (Fame, BMI)
STEVE ALAIMO—Ato 6561.
Guy is down and out in Denver and sings about it soulfully on this hot new wax.

A SONG THAT NEVER COMES (Ampco, ASCAP)
BUT FOR LOVE (Ampco, ASCAP)
CASHMAN, PISTILLI & WEST—ABC 11047.
Swingy ditty by this trio of out sight writers and performers. Should go.

ALL THESE THINGS (Tune-Key, BMI)
WEDDING (Le Bill, BMI)
PAUL & PAULA—Uni 55052.
Paul and Paula are back again and they will be back in the top 10. Sentinel.

A PIECE OF GOLD (Don, BMI)
HONEY CHILD (Lion, BMI)
BOBBY BLAND—Duke 433.
Should be no stopping this bouncy, easy new ditty from Bobby. Has great beat.

I CAN SEE IT NOW (United Artists, ASCAP)
THE RAY CHARLES SINGERS—Command 4115.
The Ray Charles Singers. Certain for air play and subsequent sales.

LOVE WON'T START (Cachand, BMI)
FIDDLER ON THE ROOF (Sunbeam, BMI)
GENE HENDERSON & THE BAND—United Artists 5801.

HONEY (Russell Cason, ASCAP)
I DON'T THINK OF YOU ANYMORE (Russell Cason, ASCAP)

BOB SHANE—Decca 32725.
Sad, sad story here from Bob. It's the story of a love affair. Nicely done.

MARRIED/YOU'D BETTER SIT DOWN KIDS (Sunbeam, BMI)
Waiting For My Friends (Ampco, ASCAP)
LIZA MINNELLI—A&M 915.

Sounding better than she ever has, Liza combines two songs about good and bad marriages. Intriguing idea.

I BELONG TO NOBODY (Second Generation, SESAC)
LOVE ME WHEN I'M DOWN (Second Generation, SESAC)
SOUl, INC.—Lauree 3430.
This crowd is new to the scene and will soon be an important part of it. Hot.

RAINING SUNSHINE (Greenlight, BMI)
THAT GOOD OLD-FASHIONED WAY (Greenlight, BMI)
THE EIGHTH WAVE—Kapp 894.
Charming group has found a charming, winsome new song.

LONELY ONE (Dialogue, BMI)
A SONG FOR ALL THE SEASONS OF YOUR MIND (Dialogue, BMI)

JANIS IAN—Verse Forecast 5079.
This girl is truly responding to the world around her. Teens will respond to her.

SCARBOROUGH FAIR (A CANTILE) (Charing Cross, BMI)
APRIL COME SHE WILL (Charing Cross, BMI)
SIMON AND GARFUNKEL—Columbia 444465.

Ditty so important to success of "The Graduate" should profit now from the flick exposure.

LOVEY DOVEY KINDA LOVIN' (Big Shot, ASCAP)
TWO TIME LOSER (Big Shot, ASCAP)

BRENTON WOOD—Double Shot 126.
Another hit sound from Brenton. Going to have a big chart future.

WHAT CAN I DO FOR YOU (Big L-Sun-Vine, BMI)
BAD DAY (Big L-Sun-Vine, BMI)

THE OTHER HALF—Acta 819.
Fellows lay down some magnetic rock blues on this new disk. Will attract teen crowd.

MY ANGEL (Big BMI)
PLATFORM TICKET (Gil, BMI)
THE JAY FIVE—RCA Victor 47-9449.

FOUR STAR **** PICKS

I CAN'T MAKE IT BY MYSELF (Chisa, BMI)
I DON'T THINK OF YOU ANYMORE (Chisa, BMI)
I AM (Chisa, BMI)
I CAN'T MAKE IT BY MYSELF (Chisa, BMI)
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Tommy's Fastest Break-Out To Date

"Dottie I Like It"

b/w "Soft Words"

ABC 11039

Produced by Butch Parker & Tommy Roe
Lavish Promo Campaign Launches 25-Day Tony Bennett Tour

One of the most lavish promotion campaigns in entertainment history will herald the 25-day personal appearance tour of Tony Bennett which will be launched March 3 at Lincoln Center in New York.

After signing with Ken Roberts of University Concert Productions, Inc., Bennett and Roberts, in conjunction with Columbia Records, agreed to allocate a budget in excess of $100,000 for an all-out advertising, promotion and publicity campaign that will achieve saturation for the series of one-night stands which will circle the country.

Also involved are Joe Petralia, Bennett's personal recording promotion man, and Rogera Cowan & Brenner, his press representatives.

The importance attached by both Bennett and Roberts to heavy promotion is evidenced by their New York date where well over $20,000 will be spent to attract attention to the Lincoln Center date alone. Five weeks prior to March 3 they contracted for the huge billboards above the Palace Theater, an unprecedented eye-catcher in advance of a one-night stand.

Besides the $5,900 spent for the few weeks' display, which features an enormous portrait of Tony, a full-page ad has already appeared in the Sunday (N.Y.) Times and another is scheduled for the Daily News. This will be followed by one in the New York Post, as well as a TV and radio campaign, contests with WNEW posters, flyers and other attention-getters.

This type of blockbuster campaign sets the pattern for the moveover to the Westchester County Center in White Plains; Seton Hall in New Jersey; and all other dates which will crisscross the country from Coast to Coast.

With the Columbia recording star headlining the tour, balance of package will feature the Duke Ellington Orchestra and comedian Jack E. Leonard, a combination which came about through Bennett's personal choice.

Following the March 3 launching, Bennett leaves for a 10-day tour of the British Isles, after which he returns for a week's stint at Philadelphia's Latin Casino (March 15 through April 4), resuming for Roberts April 5 in White Plains. With only three days off, then begins his 15th return engagement at the Copa on May 23.

Kapp Singles, LPs Rate

NEW YORK—Kapp Records is currently enjoying a new peak of promotional activity that is reflected in corresponding singles reaction in air play and sales, including to Gene Armond, National Promotion Director of Kapp Records, and Sid Schaffer, Sales Vice President.

Armond indicated that it was evident that Kapp was covering the market from one perimiter to the other, ranging from the top 40 to good music areas, including all areas of R&B. He related the promotion department's activity directly to the showing Kapp has made with four singles currently on top 40 play lists or bidding for top 40 attention, and others moving significantly.

He pointed to the Hesitations' "Born Free," still moving on both top 40 and R&B lists; Raymond LeFevre's "Soul Coaxin" which has been making both top 40 and good music plays and charts; Roger Williams' "The Glory of Love," from the film "Guess Who's Coming To Dinner"; and a new Kapp artist, the Feathers on "Give 'Em Love," which is just starting to make its move and is showing in many key spots.

Another new artist and mover is Paul Varisco's "Tell Me Where Love Goes," while several C & W singles are importantly showing, including Freddy Hart's "Togetherness," Mel Tillis' "Alright (I'll Sign the Papers)" and LeRoy Pulkins' "The Interstate Is Coming Through My Outhouse," which is labeled as one of the fastest-breaking C & W novelties disk in years.

Armond also said that Kapp was enjoying considerable action on several LPs, including the Hesitations' "Born Free," Roger Williams' "More Than a Miracle," the Gunter Kallmann Chorus' "Live For Love," and Raye Lehadere's "Soul Coaxing."

All these LPs, according to Armond and Schaffer, have been reflected on action and play lists, as well as in sales.

Who in U.S.

Top British act The Who arrive from London this week (20) to kick off their first extensive headline tour of America.

Uptown Magnificence

PHILADELPHIA—The Magnificent Men, one of the hottest young soul groups on the college and concert circuit, will appear for the fourth time at the Uptown Theater here, Feb. 16-25.
The workshop on Federal Taxation and Estate Planning will be conducted by John Sexton, a member of the law firm of Arent, Fox, Kintner, Plotkin and Kahn, a recognized expert in this field. This workshop will be of particular concern at this time when mergers, acquisitions, and other business activity which create tax and estate problems are foremost in the minds of many NARM members. Jack Geldbart (L and F Record Distributors Atlanta, Ga.) will chair the first session at 9 a.m., and Carl Glaser (Disceries, Inc., Buffalo, N.Y.) will chair the second session at 10:35 a.m.

Charles F. Rudnitsky, President of the Adept Detective Bureau of New York City, will conduct the workshop on Warehouse and In-Store Security. Rudnitsky has long experience in the general field of security, and particularly in the record industry. The workshop will have two sessions, one at 9 a.m., chaired by Charles Murray (Stark Record Service, Cleveland, Ohio), and the second at 10:35 a.m., chaired by Manuel Swart (J. L. Marsh Company, Minneapolis, Minn.). Because of the set-up of the workshop schedules, each man will be able to cover two sessions. Two company representatives can therefore cover all four sessions.

The workshops are part of the largest record and tape industry convention ever to be held. 900 industry representatives will be in attendance when the convention convenes on Sunday, March 17, at the Diplomat Hotel in Hollywood, Florida. It is the NARM Tenth Anniversary Convention.

Butler at A&M

HOLLYWOOD — Jerry Moss announces the signing of Artie Butler to a long-term recording contract on the A&M label. Artie, a top arranger, producer and musician, has just completed recording his first album for the label, which was produced by Creed Taylor. The tune that launched Artie into the field as a top arranger was “Sally Go ‘Round the Roses.”

Roulette Inks Loved Ones; Promo Tour Set To Swing

NEW YORK — Red Schwartz, National Sales Manager and Promotion Director of Roulette Records, announces the exclusive pacting of the Loved Ones, three fashion models whose deck “I Love How You Love Me” was released last week. The label will launch a major promotion drive for the group.

The Loved Ones — Winkie Donovan, Gretchen Regan and Karen Bowser — have already begun a promotional tour for “I Love How You Love Me,” playing the Hy Lit and Jerry Blavat TVers last Friday (16). On Feb. 22 and 23, Roulette will host deejay receptions for the girls in Akron and Cleveland, and on Feb. 24 they will appear on the “Upbeat” TV rock show from Cleveland. The Loved Ones will wing back to New York for the Peter Martin WPIX-TV show on Feb. 28.

Opening March with press and disk jockey receptions in the upper Midwest, the Loved Ones will cover Detroit, where they’ll do the top rated Robin Seymour radio show, then go on to Flint and Lansing, Michigan, swinging up into Canada before heading back East.

In addition, a national, publicity and promotion campaign on the Loved Ones is set.

Marilyn hits it big!

MARILYN MICHAELS

“KANSAS CITY” b/w “SHOW ME”

ABC 11043
ACT III

LANA CANTRELL—RCA Victor LPM/LSP 3947.

The way Lana Cantrell spins a golden thread of Nilsson’s “Without You” is a testament to her wiles as a singer. And the rest is just as good. Some of the repertoire is familiar and what isn’t soon will be. “What Now, My Love” is different, if nothing else.

JEREMY & THE SATYRS

Reprise R(S) 6282.

Fellows trade in current poetic-rock coin. The quintet also have attained a certain musical expertise that speeds them on their way to importance among the new group. “In the World of Glass Teardrops,” “The Do It,” Satyrized.

THE GREAT ARRIVAL!

DOC SEVERINSE—Command RS 927 SD.

Johnny Carson sidekick Severinsen and side men play recent hit ditties and the crowds will love the sleek elegance with which they’re delivered. “What the World Needs Now is Love,” “Sunny,” “Up, Up and Away.”

THE HAPPY TIME

THE BEST OF JOHNNY TILLOTSON

MGM E/SE 4532.

“It Keeps Right on A-Hurtin’,” “Send Me the Pillow You Dream On,” “You’re the Reason,” “Poetry in Motion,” “Heartaches by the Number” and other ditties Johnny has made known around. The fans will rejoice over the collection.

LIVE FOR LIFE

FERRANTE AND TEICHER—

United Artists UAL 3632; UAS 6632.

The twin pianists go to town on a range of ditties from the “Live for Life” theme to a funky adaptation of “Minuet in G” played in a minor, mocking key. “Talk to the Animals,” “Illya Darling” and more good times.

PORTRAIT OF CARMEN

CARMEN McRAE—Atlantic 8165. SD 8165.

Carmen gets to the heart of it. She listens to the song first, hears what it has to say and then says it out. What she does with “Loads of Love,” “Elusive Butterfly” are tongue-in cheek, heart-on-sleeve singing. Keen.

THE GREATEST HITS FROM ENGLAND VOL 2

VARIOUS ARTISTS—

London PA 61017; PAS 71017.


THE BEST OF SPENCER DAVIS GROUP

United Artists UAL 3641; UAS 6641.

“Gimme Some Lovin’,” “I’m a Man,” “Somebody Help Me,” “Time Seller,” “Don’t Want You No Afore” and other familiar titles are included on this round-up of hits by The Spencer Davis Group. Teens will love.

IN REMEMBRANCE OF YOU

ANITA BRYANT—Columbia CS 9607.

The story of a love affair is unfolded here as Anita goes from the heights of jubilation to the depths of despair over her guy. “Something Wonderful,” “Something in Your Eyes,” “Never My Love,” “Yesterday.”

(Continued on page 16)
The "Dolls" are Hot!

The #1 Box Office Attraction
The #1 Best Selling Book
Now on its way to the
#1 Soundtrack.

MUSIC FROM THE MOTION PICTURE SOUNDTRACK
Valley of the Dolls

Conducted by Johnny Williams - Songs by Dory and Andre Previn

Unanimous "Picks" by All Trades.
Decca Drum Promotion On

With the objective of offering the record dealer the opportunity of diversifying into the billion dollar musical instrument market, Decca Records continues to strengthen its Home Entertainment Division with the continual flow of new musical instrument product, technical and design improvements of existing product and the introduction and development of highly effective merchandising techniques.

As a result of satisfactory sales achieved throughout the first year in the marketing of drums carrying the Decca name, the company is now instituting a full scale drum promotion.

The promotion, which will be introduced through a full schedule of advertising and point-of-sale merchandising, offers to the trade a package of four deluxe drum sets, with a retail value of over $50.00, with every purchase of the company's DMI-750 full drum and complete accessory outfit without an increase in the suggested list price of $259.95.

In addition, the promotion also details the new accessory product that has been added to the company's rapidly expanding line. These new accessories include a complete line of Decca cymbals, cymbal stands and hi-hat stands. Future plans from the company's Home Entertainment Division will result in the addition of a number of new drum sets, along with an expanded line of instrument accessories.

Pell Grammy Awards L.

LOS ANGELES — Irving Townsend, L.A. Chapter President of the National Academy of Recording Arts & Sciences, has appointed Dave Pell as Program Chairman for the 10th Annual Grammy Awards Dinner scheduled for Feb. 29 at the Century Plaza Hotel.

Simultaneously, Pell set Les Brown's orchestra to play for the show and dancing. Meanwhile, the L.A. Chapter held their annual luncheon for radio-station program directors in the American Room of the Brown Derby on Friday (2/9), hosted by chapter proxy Townsend. Naras members on hand included National President Pete King, Executive Director Christine Farnum, 1st VP Lou Busch, 2nd VP Sid Feller, L.A. Chapter secretary David Axelrod, Governor Jimmy Bowen, past president Les Brown, Trustee Dave Pell and Board members Ernie Freeman, Tommy Leonetti, Dean Jones, Robert Myers and Johnny Mandel.

Col Releases 'Graduate' LP

Columbia Records has released the original sound track recording of the hit picture "The Graduate," which features songs composed and performed by Simon and Garfunkel. The score includes the duo's hit songs "Sounds of Silence" and "Scarborough Fair/Canticle," as well as a number of songs written especially for the film.

In response to great demand, Columbia has issued as a single disc, "Scarborough Fair/Canticle," a song that has become closely identified with "The Graduate." The song is already enjoying extensive airplay across the country as a cut from Simon and Garfunkel's last LP, "Parsley, Sage, Rosemary and Thyme," and has been tied in with the advertising of both Embassy Pictures and Columbia Records.

Big S & G Catalog Sales

Since "The Graduate" opened, Columbia has reported a tremendous resurgence of sales on its entire Simon and Garfunkel catalog. Within the past three weeks, one album alone, "Parsley, Sage, Rosemary and Thyme," already a gold record winner, has sold in excess of 75,000 copies. Impressive sales figures have also been garnered for Simon and Garfunkel's other albums, "Sounds of Silence" and "Wednesday Morning, 3 A.M."

The sound track of "The Graduate" was produced by Teo Macero, Producer, Columbia Popular 'A and R.

ALBUM REVIEWS

(Continued from page 14)

KING SOLOMON

SOLOMON BURKE — Atlantic 8158; SD 8158.

One of the soul experts, Solomon Burke sings a few of his recent hits like the Christmas "Presents for Christmas" and other numbers like "Detroit City," "It's Been a Change," "Woman, How Do You Make Me Love You Like I Do."

BOOTS RANDOLPH’S SUNDAY SAX

Monument SLP 18092.

Boots Randolph plays a list of spirituals on this package. A beautiful collection of songs beautifully played, of course. "When the Saints Go Marching In," "Just a Closer Walk With Thee," "Amen," "I Believe."

SONGS MY PALS SANG

GEORGE JESSEL — Audio Fidelity AFLP 708; AFSD 1708.

George Jessel tributes three of his best friends — Eddie Cantor, George M. Cohan and Al Jolson — by singing their songs in his way. "Swanee," "If You Knew Susie," "Making Whoopie," "Over There," "Mary." Also included is a single featuring the three celebs.

RANDY BOONE

Gre-Gar 22 17 0055; 22 17 0006.

Co-star of TV's "Cimarron Strip," Randy makes his album debut here with a country-styled collection of tunes. He starts off with "Tennessee Stud" and proceeds to show off a fine voice through to "What a Friend We Have in Jesus."

BIG BOSS MAN

JIMMY REED — BluesWay 216 6015.

Jimmy and the Al Smith Blues Band get together here to sing blues by Jimmy, Al and Mary Reed. Jimmy remains one of the most important exponents of blues, and so this package is something worth listening to.

WITHOUT RESERVATIONS

SIMON DUPREE & THE BIG SOUND — Tower (S)T 5097.

New gang of rock-makers should score with the teen crowd. They lay down a solid beat and overlay it with nitty gritty melody and lyric. Most of the material is home-grown, but "Amen" and "60 Minutes of Your Love" are familiar.

Tremeloes in US

NEW YORK — The Tremeloes arrive in New York on Monday, Feb. 19, to meet with press and radio reps on behalf of their currently rising single on Epic, "Suddenly You Love Me." Group then takes off for a tour of South America which will include TV dates. The Tremeloes hope to then return to the U.S. to the New York area for more TV dates and concert work.

BLUES AND JAZZ
Project 3 Issues Dinah's Single, LP

NEW YORK — Timed with Dinah Shore's appearance at the Empire Room of the Waldorf Astoria for three weeks beginning Monday, Feb. 19, Project 3 Records will release a new single by the artist titled "Faces and Voices." This will be followed immediately by her first album for the label, "Songs for Sometime Losers."

Enoch Light, head of Project 3, announces that there will be a complete national promotion and publicity campaign for these new releases. He has been informed by Andrew Miele, Project 3 National Sales Manager, that there has been an enthusiastic advance reaction to the album on the part of their distributors.

While in New York, Miss Shore will be on the Ed Sullivan show on Sunday, Feb. 25, and will be on a number of important radio interview programs.

The single, "Faces and Voices," will be available in both monaural and stereo. The album, in stereo only, will present Dinah in an array of new material and standards, with arrangements by Peter Matz.

Two Tyros Tapped

HOLLYWOOD—Tapping the top-heavy tinderbox of teen talent, Capitol Records has signed as A&R producers two tyros—Max Hoch, 18, and John Gross, 20.

Producers Of This Week's Front Cover Picks

Jerry Wexler
"(Sweet Sweet Baby) Since You've Been Gone"

Bob Crewe
"Will You Love Me Tomorrow"

John Fred & Andrew Bernard
"Hey, Hey Bunny"

Jerry Fuller
"Young Girl"

Staff
"Master Jack"

Koppelman & Rubin
"Sound Asleep"

Randy Wood, Laurence Welk, George Cates
"Green Tambourine"

Steve & Bill Jerome for Real Good Productions
"Do Drop Inn"

Big Jamie Drive For Aussie Groop

The Groop, top Australian vocal/instrumental team, will be released in the United States through the Jamie Gyd'en label. The first side Jamie will release will be the act's current Australian hit, "Woman You're Breaking Me," released Feb. 16. The acquisition of the team, which cuts for CBS in Australia, is part of the label's newly implemented drive to obtain strong masters and independent producing talent.

A mass promotion is planned for the Groop, and already the Jamie Gyd'en office has been flooded with phone calls of inquiry when their record will be released.

Larry Cohen, Jamie Gyd'en's National Sales and Promotion head, already has been approached on network TV commitments.

Ratner to Uni As A & R Producer

HOLLYWOOD—Norm Ratner has joined Uni Records as an A&R producer and will be buying masters and developing new talent for the label, announces Russ Regan, Executive Administrator.

25-year-old Ratner began his career 10 years ago as a singer and song writer for Imperial Records. After a hitch in the Coast Guard, he formed a partnership with Pat Boone and produced the Leaves' chart entry, "Hey Joe." For Mira Records, he produced the Forum's "The River is Wide." Before joining Uni he was Professional Manager of Dunhill Records' publishing arm, Trousdale Music.

MGM Video Taping Disk Auditions

NEW YORK—MGM Records will be video taping auditions held at their 1350 Avenue of the Americas studio.

The first such video taped audition was held last week when a Canadian pop group called the Stampeders performed for the video tape cameras as well as for Mort Nasatir, President of MGM Records, Bob Morgan, Executive Director of A & R, and a host of MGM executives. The video tape will give MGM an added promo tool for TV exposure around the country in conjunction with the release of the Stampeders' new single.

NOTE:

WE CAN NOT TELL A LIE!

Because of Washington's Birthday, Record World will close advertising forms Wed. Feb. 21, 1968

Ernie Freeman Enterprises
1800 No. Highland, Hollywood, Calif. 90028
UA 'Blue Chip' LPs Set Fast Early Sales Pace

Anniversary Meet Nears

New album product released during and since the January distrib sales convention has now reached a level that places United Artists Records in its strongest market position in several years, according to David Greenman, National Album Sales Manager.

Greenman noted the rapidly developing sales action occurs just prior to the company's gala 10th anniversary celebration, to be held March 13-16 in Miami Beach, immediately preceding the annual NARM convention there.

Of particular note at the moment is the label's first album by Britain's hottest new group, Traffic, originally scheduled for March release during the forthcoming convention but now to be released with the folio to be called "Mr. Fantasy." This album has been serviced this week after initial distributor demand brought about one of the fastest album processing jobs in United Artists' history - less than 10 days from receipt of British tapes to first deliveries of the product in California.

San Francisco has already reordered three times in one day, Greenman said, and simmering excitement has now reached a national spread status.

Two other groups are keeping UA's promo and sales staff busy across the country. The Hassles are being feted at trade, press, and display receptions in New York, Philadelphia, and other cities beginning Monday (19), with strong follow-up promo efforts already in the planning stage. The label considers the group to be a major new acquisition, and the merchandising drive will be commensurate with this thinking.

Both Traffic and the Spencer Davis Group will arrive in the states shortly for separate tours. Traffic has played in mid-March and will open on the West Coast, while the Davis crew is due March 23 for an extensive round of college concerts. The label will tie in a number of local promo drives in connection with the various dates on these two tours.

On Instrumental Front

On the instrumental front, veteran maestro Leroy Holmes and guitarist master Al Caiola are both scoring with new product. Holmes, who recently made a dramatic return to the charts with his album of "A Few Dollars More," has a strong follow-up with "The Good, The Bad and the Ugly" And Other Motion Picture Themes," which is grabbing especially fast rack action. Al Caiola's "It Must Be Him," the artist's first album to be produced by A&R chief Henry Jerome, is the biggest among recent Caiola releases.

Finally, UA's Veej label has a winner with the "The Best of Anthony and the Imperials, Volume II." Like Volume I in the series, the album includes "Goin' Out Of My Head," a title currently attaining "standard" status via its widespread popularity.

New Merc Catalog

CHICAGO—A new, complete catalog graphically covering the various record, tape and home entertainment products manufactured and distributed by Mercury Record Corporation will start shipping to wholesale, retail and radio sources Monday (19).

"Green Light," the American Breed, Acta, is Giant Monster of the Week. Stations on it: WABC, WMCA, WIBG, WKNR, WCKW, KQV, WLS, WCFL, KXOK, KAJ, KGB, KFRC, LP, "Bend Me, Shake Me," which contains "Green Light," is also becoming a monster.

Giant Philly Jukebox-Retail: "L. David Sloan," Michelle Lee, Col, off WIP (MOR).

Monsters of the Week: "Simon Says," 1910 Fruitgum Co. This column first reported the smash potential of the bubblegum record which played it for some seven-year-olds and they got right into it. Congratulations to 25-year-old genius Neil Bogart who has one of the finest ears for buying masters since Larry Uttal. We picked Neil as top 2 with a bullet back when he was a regional man for MGM. Watch him guide the 5 Stairsteps into being one of the hottest acts in show biz. "A Million to One" is on its way pop.

Sureshot to Go All the Way: "Dance to the Music," Sly & Family Stone, Epic. This will do it to it the way we called "There Is," Dells. It's a monster in Philadelphia; on WLS and off to the races.

Monsters from R&B To Pop: Joe Tex; Wilson Pickett.

We predicted and Picked Jimmy James: Dells—Now Smashes. 1. "La La Means I Love You," Delfonics, Bell—total smash. 2. "You've Got "I Love You.""

Unbelievable Giants in Sales Like All the Way: 4 Tops; Otis Redding; Sam & Dave.


Smash Underground LP on Cadet Concept The LP "Rockey Rotation" has been busted wide open in Cleveland by heavy play at WKYC at night with Lee Baby Sims on his "Power Hour." The top three cuts are "Soul Man," "Ruby Tuesday" and "Lady Jane." It was produced by Marshall Chess and Charles Stepney. Look for big Chicago play.

Congrats to WAKY—Confirmed Chicago on New Colony 6 Bill Crisp, PD, and Johnny Randolph, Music Director of WAKY, believed in "I Will Always Think About You," New Colony 6, Mercury. It is a total smash in Chicago and Milwaukee, as always with this group. Now we have the solid confirmation that all the other stations have been clamoring for. Remember that this was Bill Gavin's Top Pick. This is a hit record; Doesn't anybody want to buy this smash? Going on WING, Dayton.

Congratulations to Teddy Kem, Columbia, Philadelphia, for breaking "L. David Sloan," Michelle Lee. It is close to 15,000. It got so big off WIP that WIBG had to go on it. It is now breaking in NYC off WNEW.

Columbia is also getting action on "Son of Hickory Holler's Tramp," O. C. Smith, in Nashville, Louisville, Cincinnati.

The Blue Cheer is a Giant: "Summertime Blues" in S.F. & L.A. Congrats to WING, Dayton: The music play list at WING is fantastic. They went on Michelle Lee; they broke Sly & Family Stone. They are all out, as is WKYC, Cleveland, on the B side of the last Aretas F. — "Prove It."

Monster in Philly: Tremeloes. WCFI, Chicago, Broke a Hit: "Unwind," Ray Stevens, Monument. 6,200 records. We told you this is a hit. Bill Drake put it on at KBG, San Diego. It broke at WRIT & WOKY, Milwaukee. On WCAO, Baltimore.

Great Boots Randolph: "Fred." Mike Shepherd is doing a fantastic job for Monument Records.

WLS, Chicago, New: Billy & Judy; Cherry Slush; Mighty Quinn; Barry Lee Shepherd. Tremeloes; Fortunes; "The Goat," Freddy & Kinfolks, Dade (Atl. distribution).

Stone Poneys now feature Linda Ronstal. New one is "Up to My Neck in High Muddy Water."

New Union Gap: "Young Girl."

A Question of Temperature," Balloon Farm, Laurie, is a giant in Chicago and Detroit. We told you long ago this was a teeny-bopper hit.

Next Boyce & Hart: "Where Angels Go, Trouble Follows."
no. 1 in england and mushing on in america

mercury has the mammoth

THE MIGHTY QUINN

manfred mann

72770
Smash Signing

The Purple Cucumber, one of Chicago's hottest new rock groups, stands by as Smash Records Product Manager Rory Bourke looks over their contracts. The group has signed to an exclusive Smash recording contract. Left to right are Bob Walsh, Vince Ippolito, Marty Bak, Pat Kelly and Dennis Novak.

- RECORD ENVELOPES, all sizes
- CORRUGATED BOARDS and RECORD MAILERS
- STOCK LEGAL CONTRACTS for Music Publishers and Record Companies
- PRESSURE-SENSITIVE LABELS (for Recording Studios)
- FAN CLUB PHOTO CARDS

ONE STOP SERVICE, INC.
133 E. 84th St.
New York, N.Y. 10029
Bil 8-4338—Adam Cary

Money Music
(Continued from page 18)


Promising Acceptance: “All My Love,” Pat Farrell & Believers, Diamond, Big play WMCA.

John Fred big in Philadelphia.

Broke in Milwaukee: “Unwind,” Ray Stevens, Monument.

Powerful New Peaches & Herb: “10 Commandments of Love.”


New American Breed an Instant Smash: “Green Light.”

Great New Percy Sledge: “Take Time To Know Her.” UA All Out on Hassele: “Every Step I Take” on UA. The new Casinos “Here I Am” is potent.

Local Promo Man of the Week: Glen Bruder, Roberts, St. Louis. New John Fred is Potent: “Hey Hey Bunny.”


Sandy Posey Spreading in the South: Nashville, Memphis, Birmingham. Much play also in the North.

Cyrkle Should Have Their Hit at Last: “Reading the Paper” on Columbia. Picks at KLEO, WQAM, WCAO, WYS1. Broke in Miami at WQAM.

New Bob Crewe Generation: “Winter Warm.”

Big Play on Small Kuts on Pepper: “Your Eyes May Shine.” Hit at WBHQ & WMPS; WIB, WMK, WIFE, WFUN, WACO, WINW, WBSR, WSGN, WTRY, WKGN, WNOX, KAAY. Top 10 in Memphis.


Fabulous New David Houston: “Have a Little Faith.” Will go pop.

Hottest New LP in S.F. & L.A.: “Sooky, Sooky,” Steppin’ Wolf, Dunhill. It looks as if Dunhill can have a hit with “Melody for You.” Grass Roots, which is on WFUN, WDRC, WHLO, KOMA.

Perky Murphy feels it’s a smash. WKYC, Cleveland, went on “Sooky Sooky.”

Traffic LP is over 5,000 in S.F.


WIBG went on “Baby You Got,” Clarence Murray, SSS.

New Bob Crewe Generation: “Winter Warm.”

New Lyrics To ‘Skip a Rope’

Listen to the deejays what they play, isn’t it a funny what the deejays say... I’d sure like to play that record for you. But the station cut the list to 22... Skip a hit... Please bring it back.

(Continued from page 18)

More on Bossstown-Beacon Street Union

Richard Goldstein writes in Vogue that the Beacon Street Union on MGM “has a strong, sweaty sound that speaks as much of the dooks as it does of the campus. They could come to represent a hard-rock sound that is far closer to the true music of Boston than the usual slick curlicues. They have achieved a sense of their own style.”


Top Airplay at WKYC, Cleveland: “Prove It,” Aretha Franklin; WACO, WDRC, WHLO, KOMA.

New Bob Crewe Generation: “Winter Warm.”

New Lyrics To ‘Skip a Rope’

Listen to the deejays what they play, isn’t it a funny what the deejays say... I’d sure like to play that record for you. But the station cut the list to 22... Skip a hit... Please bring it back.

(Continued from page 18)
"THE WAY OF A MAN" IS ON THE WAY UP!

DARROW FLETCHER'S NEW SMASH "THE WAY OF A MAN"

b/w "I LIKE THE WAY I FEEL"

R11008

REVUE

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Peters Internat'l Places Largest Export Order with EMI's Electrola

During a recent meeting at EMI headquarters in London, Chris Peters, President of Peters International, Inc., of New York (U.S.A. distributor for finished recordings of the world-wide EMI companies), and Dr. Ladislaus Veder, General Manager of Electrola Gesellschaft MBH, Inc., (the EMI affiliate in Germany), agreed to make available for the first time in the U.S.A., the entire German “Pop” catalog of Electrola.

Since Jan. 8 August Batzem, Export Manager for Electrola, has been working with the Peters International staff in New York on the selection of repertoire. During his stay Batzem visited many of the German ethnic shops as well as some of the largest retailers of imported records to determine their preferences. Based on their research, P/I and Batzem have agreed on final catalog listings, and firm orders have been placed. Ninety percent of the titles will be available in stereo. (Electrola started to shift from mono to stereo over five years ago.)

According to Batzem, the Peters order is the largest single export order received by Electrola to date. Peters expects to announce details of the new material and release date of the Electrola catalog by March.

P/I’s New German catalog of classical and popular material will join the company’s Greek and Indian catalogs as the largest collections in the U.S.

“I am grateful to Dr. Veder for his cooperation in accomplishing so quickly a job that just two months ago was only an idea,” says Peters. “His assistance is typical of the fine relationship we have enjoyed with EMI since we took over distribution of their products in October, 1967.”

Songwriters Sign

Gary Zekley’s Yoday-Critch Productions has signed the songwriting team of Price and Walsh to an exclusive recording contract and announced that their first record is Dot’s “Love is the Order of the Day” b/w “The House of Eileen Castle.”

Money Music (Continued from page 20)

WPOR, Hartford (Bob Paiva), On: Youngbloods; Billy & Judy; Cherry Slush; Manfred Mann. Smash: Otis Redding. “Congress Alley,” Orpheus LP.

WGID, Grand Rapids is all Out on New Colony 6

James Paisioulos, President of WZUM, Pittsburgh, is no longer just R&B, but is playing the top 40 pop hits as well. DeeJay’s are Bob Stevens, Ronnie Davis and Mad Mike.

WTBC, Hartford, Pick: Spiral Staircase. On: 4 Season; Del Shannon; Jackie Wilson; Fabulous Farquar; Newbeats; Box Tops; Hassles; Other Voices; Night 5; Esquires; Johnny Thunder & Ruby Winters; Barbara Lynn; Mirettes; Flash & Board of Directors; Mojo; John Fred; Fabulous Downbeats.

John Antoon did a great job of promoting the Jackie Deshannon record in the Midwest. Hope the job can be finished now that John has left.

Good start on Epic Spindler: “It Could Be Wonderful” on Hot Biscuit. Went on WINW, Canton; WCIL; WCAO. Bob Holladay and King Zbornik will be working it in the South. By the way, Roy left WKDA to go into promotion.

The West Coast was surprised by Jim Bencie leaving Imperial as head of National Promo to run the West Coast for Koppelman & Rubin.

New Human Beinz: “Turn on Your Love Light.” I dig the flip side also: “It’s Fun to Be Clean.”

Hit from England: “She Wears My Ring,” Solomon King. Capitol is running with this top 10 English record.

RCA Re-alignment (Continued from page 3)

music publishing. He will continue to have the Business Affairs activity report to him.

The re-alignment was announced by Norman Racuain, Division Vice President and General Manager, RCA Records, who said:

“This move is primarily designed to streamline and tighten the coordination between the creative and marketing functions and to make possible faster decisions at a time when the pace of the record industry is in a period of constant acceleration. As Division Vice President, Record Operations, Mr. Jenkins will have full responsibility for domestic commercial record operations from creation of product to manufacturing and marketing. Ernest Altschuler, Division Vice President and Executive Producer, Popular Artists & Repertoire, Steve Sholes, Division Vice President, Popular Artists & Repertoire, and Roger Hall, Manager Red Seal Artists & Repertoire, continue their present responsibilities.”

Teifer Continues as Sunbury, Dunbar Prez

“Mr. D’Imporio’s responsibilities will provide RCA with broader management attention in the complex arena of talent and recording arrangements as well as a more intensified effort in development of the world-wide music publishing business and other non-record entertainment activities,” Racuain said. “Jerry Teifer continues as President of Sunbury Music, Inc., and Dunbar Music, Inc.”

Jenkins, who joined RCA in 1941, had been named Division Vice President, Operations in April, 1967, previous to which he had been Division Vice President, Marketing, since 1963. Shortly after he joined RCA, he left to serve as a bomber pilot in World War II, rejoining the company in 1945 as Manager of Order Services and Warehousing, Indianapolis. He became a field sales representative in the Midwest in 1947, and in 1956 was appointed Manager of Sales Planning in New York. He became Manager of Single Records and two years later went to Los Angeles to supervise all RCA Record distribution there.

Jenkins returned to New York in 1960 as Manager, Planning and Merchandising, a position he held until becoming a Division Vice President. D’Imporio assumes his new position after having been Division Vice President, Product and Talent Development since 1965. He joined RCA in 1955 as a member of the law department of the Manufacturing and Services Division in Camden, N. J. In May, 1957 he was assigned as Counsel to the RCA Record Division, and in 1960, became Senior Counsel, RCA Records. In 1963, he was appointed Division Vice President, Business Affairs.

MARY ELIZABETH IS A COUNTRY GIRL

(Continued on page 24)

MARY ELIZABETH IS A COUNTRY GIRL
THE IMPRESSIONS

We're a Winner

A CHART SINGLE
(ABC 11022)

A CHART ALBUM
(ABCS-635)

A SALES WINNER
(SSSSSSSSS)
At MIDEM Meeting

Pictured during the recent MIDEM meet at Cannes are, from top left, the Supremes, Tom Jones, Julia Driscoll and Raphael. (Jones' Copa opening last week is reviewed on page 41.)

Money Music (Continued from page 22)

“Sundown Mary,” Billy Walker, Monument, could go pop. Catchy song.

WWBF, Rochester (Ferdinand). New: Aretha Franklin; Mitch Ryder; Pet Clark; Tremeloes; Sunshine Co. (written by John & Terry Boylan who are good friends of Ferdinand who thinks it’s a gas); Wilson Pickett; Eddie Arnold; Bobby Vee; Sly & Family Stone; Delfonics; Jimmy James; Joe Tex; Vanilla Fudge; Gladys Knight. Pick: Box Tops (Ferdinand J. Fuller, Parrot 7105).

Late Late Flashes: Georgie Fame looks like a sure Top 5 record . . . congrats to Eric Stevens, WIXY-Cleveland. Last week his "Here’s To You," Hamilton Camp, on W.B. It is done all through the film. Song of a new Rosalind Russell film. A comedy about a nun. Song about a "can't find the time to tell you" (Interval, BMI) Orpheus—MGM 4524.

10. SUMMERTIME BLUES (American, BMI) Blue Cheer—Philips 40516
20. I'M HYPNOTIZED (Razelle Dorrity, BMI) Anthony & Imperials—Veep 1278
30. CARAVAN (Chris-Mac, BMI) Sonny & Cher—Atco 6555
40. MR. SOUL SATISFACTION (Joe Tex, BMI) Marvin Gaye & Tammi Terrell—Tamla 51461
50. KEEP THE BALL ROLLIN' (Capitol, BMI) Johnny Hammond Smith—Prestige 455
60. I CAN'T FIND THE TIME TO TELL YOU (Capitol, BMI) Orpheus—MGM 4524
70. I'M NOT EASY (Philips, BMI) Aretha Franklin—Atlantic 2486
80. I SAY A LITTLE PRAYER (Columbia, BMI) Aretha Franklin—Atlantic 2486
90. I'M NOT A-CRYING (Motown, BMI) Smokey Robinson & the Miracles—Motown 2005
100. I'M NOT GONNA COME BACK AGAIN (Philips, BMI) Johnny Hammond—Prestige 455

It looks like "Hickory Holler's Tramp," O. C. Smith, Columbia, (Continued on page 41)

Record World—February 24, 1968
BOOTS RANDOLPH'S
NEW SINGLE
"FRED"
(MONUMENT 1056)
IS ONE CHOICE REASON TO CELEBRATE
BOOTS RANDOLPH MONTH

...HERE ARE EIGHT MORE!

AVAILABLE IN 4 AND 8 TRACK CARTRIDGES

February Is Boots Randolph Month
"CRY LIKE A BABY"

The Box Tops

MALA 593

PRODUCED BY DAN PENN

BELL RECORDS, INC., 1776 Broadway, New York, N.Y. 10019
**RADIO EXPOSURE CHART**

*An Exclusive RECORD WORLD Feature*

* means record is a station pick.  ** means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### TITLES

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<thead>
<tr>
<th>EAST</th>
<th>SOUTH</th>
<th>MIDWEST</th>
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<td><strong>A MAN NEEDS A WOMAN</strong></td>
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**WE COVER the WORLD of RECORDS**
### Top LP's of 1968:

**Week of February 24, 1968**

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This chart includes the Top 100 LP's for the week of February 24, 1968, ranked by their chart positions. The chart highlights the popularity of various albums during this period.

---

**Top 100 LP's**

- **3 JOHN WESLEY HARDING**
- **4 A MAGICAL MYSTERY TOUR**
- **5 BEETLES-CAP**
- **6 DIANA ROSS & THE SUPREMES' GREATEST HITS**
- **7 TURTLE'S GOLDEN HITS**
- **8 KYLIE MINOGUE'S GOLDEN HITS**
- **9 WANDA JACKSON**
- **10 SGT. PEPPER'S LONELY HEARTS CLUB BAND**
- **11 THE LAST WALTZ**
- **12 B死去的aning SOUL**
- **13 THE WHO SELL OUT**
- **14 HISTORY OF OTIS REDDING**
- **15 WILD HONEY**
- **16 A DAY IN THE LIFE**
- **17 AXIS: BOLD AS LOVE**
- **18 THE WHO SELL OUT**
- **19 MELLOW MOOD**
- **20 A GIFT FROM A FLOWER**
- **21 ARE YOU EXPERIENCED**
- **22 STRANGE DAYS**
- **23 ALICE'S RESTAURANT**
- **24 CAMELOT**
- **25 AFTER BATHING AT BAXTER'S**
- **26 LOVE, ANDY**
- **27 PLEASE LOVE ME FOREVER**
- **28 WHEN THE SNOW IS ON THE ROSES**
- **29 HORIZONAL**
- **30 IT MUST BE HIM**

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**Other Notable LP's**

- **31 BEST OF MARTIN REIS**
- **32 BAR BOY BAND**
- **33 BEE GEES' FIRST**
- **34 BEATLES - A HARD DAY'S NIGHT**
- **35 BEATLES - THE BEATLES**
- **36 CHEETOS AND COCO LEOPARD PEOPLE**
- **37 THE BEST OF WILSON PICKETT**
- **38 SIMPLER SIMPSONS**
- **39 BRUCE SPRINGSTEEN**
- **40 B.J. THOMPSON**
- **41 PORTRAITS**
- **42 EVERYTHING PLAYING**
- **43 MOVIN' WITH NANCY**
- **44 HUGH MASEKELA**
- **45 HEADQUARTERS**
- **46 I FEEL LIKE I'M FIXIN' TO DIE**
- **47 MISSION: IMPOSSIBLE**
- **48 ARETHA LADY SOUL**
- **49 PORTRAIT OF BIGBONE CRABSHAW**
- **50 NOTORIOUS BYRD BROS.**
- **51 JUDY IN DISGUISE**
- **52 1,000,000 WEEKEND**
- **53 ARETHA ARRIVES**
- **54 WEAR YOUR LOVE LIKE HEAVEN**
- **55 GET THAT FEELING**
- **56 THE BEST OF HERMAN'S HERMITS VOL.**
- **57 ALL MITCH RYDER HITS**
- **58 FRANCIS & ANNA RECORDS**
- **59 UP AND AWAY**
- **60 DOORS**
- **61 BY THE TIME I GET TO PHOENIX**
- **62 BEND ME SHAPE ME**
- **63 FABULOUS IMPRESSIONS**
- **64 INCENSE AND PEPPERMINTS**
- **65 PEW'WILLS**
- **66 CLAMBAKE**
- **67 BEE GEES' FIRST**
- **68 THE BEST OF WES MONTGOMERY**
- **69 WELCOME TO MY LIFE**
- **70 MAGIC GARDEN**
- **71 GREEN TAMBOURINE**
- **72 I'M IN LOVE**
- **73 THE HITS OF WILSON PICKETT**
- **74 THIS LAST WALTZ**
- **75 LIVELY**
- **76 RICHARDS SONGS**
- **77 JOE TEST**
- **78 GROOVIN'**
- **79 TENDENCY JUNCTION**
- **80 FROSTY**
- **81 THE SORCERER**
- **82 LOST & FOUND**
- **83 LITTLE GIANT**
- **84 THE GOOD, THE BAD AND THE UGLY**
- **85 SOMETHING SPECIAL**
- **86 MANTOVANI TOUCH**
- **87 THE BEST OF JIMMY SMITH**
- **88 FOR THE SALVATION**
- **89 THE EVERLOVIN WORLD OF**
- **90 ELVIS' GOLD RECORDS**
- **91 AMOBY DUKES**
- **92 AL HIRT PLAYS**
- **93 A TODAY KIND OF THING**

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**Additional Details**

- **30 Top LP's**
- **30 LP's**
- **30 Chart**
- **30 Positions**
- **30 Artists**
- **30 Albums**

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**AmericanRadioHistory.com**
Pat Lundy, ‘Soup’ Seller

Columbia Records’ Pat Lundy, an exponent of “soup” (music that combines “soul” with “pop”), is a perfect example of that much sought-after artist today: the disk star who can also give an in-person performance. But Pat, in her few years, has had plenty of opportunity to sharpen her entertainer’s tools. Several seasons ago in her home town of Columbus, Ohio, a teen-age Pat picked up a first prize at her neighborhood social center for her singing: a 10-day engagement at a local nitery. The engagement lasted eight months.

Discovered by Hammond

Musically inquisitive, she then joined the Symbols group, later touring, too, with Carl Sally and the Madisons. Moving out on her own, she accepted some New York dates and was discovered there by John Hammond, Columbia’s Director of Talent Acquisition and Executive Producer. Columbia signed her, and her first disk was released, “City of Stone.” Next: “Soul Ain’t Nothin’ But the Blues.” Her new Columbia album, titled after the latter single, was arranged by Ray Bryant and Bert DeCoteaux. It was produced by Liscris Productions and Hammond.

Miss Lundy recently toured with Count Basie and His Orchestra, and appeared with them at the Riverboat in New York. Coming up, she hopes, will be TV appearances and a chance to try dramatics. Her “soup” approach was tagged “The Ballad of Bonnie and Clyde.”

New Sunset LPs

HOLLYWOOD — Ted Feigin, General Manager of Sunset Records, announces a February album release that features big band, string and soul sounds. The release: “This Band Swings” by Buddy Bregman and His Orchestra; “Film Music Italian Style,” the Sunset Strings; “If You Love Me, Really Love Me,” Al Viola; “Warm Rain,” the Romantic Strings of Raymond Scott; “Flying Home”, the Swinging Organ Of Wild Bill Davis; “The Fantastico Piano Stylings of the Remarkable Peter Nielsen” and “Gospel Soul,” Bessie Griffin.

Country Joe Tour

Vanguard’s Country Joe and the Fish are currently on an extensive cross-country tour.

February Releases

Variety? Dot’s Got It

HOLLYWOOD — Continuing with the overall theme initiated with its January album release, “What’s New? What’s Great! What’s Exciting! Dot’s Got It!” firm has now set nine more diversified albums, shipped Feb. 15. Dot’s new corporate logo will also debut with the product.

To coincide with the key city openings of Paramount’s spectacular motion picture, “Half a Sixpence,” release is led off by Count Basie’s rendition of the score. From Bob Crewe’s DynaVoice label, a pre-sold item, “Music To Watch Birds By” featuring the Bob Crewe Generation. Dot’s Acta line offers up a new group, “The Other Half,” with emphasis on original material and driving hard rock sounds. Billy Vaughn’s Singers offer “Pretty Country.”

A pair of R & B LPs feature Ernie Andrews, concert and nitery star, on “Soul Proprietor,” while the newly assembled Soul Society is represented with “Satisfaction.”

Sound track albums, designed for maximum sales volume, are the scores from “Will Penny” and “Sebastian,” soon-to-be released Paramount films. “Will Penny” stars Charlton Heston and Joan Hackett, with music composed by David Raksin; Dirk Bogarde toplines “Sebastian,” scored by Jerry Goldsmith.

Besides trade advertising and extensive promo plans, merchandising aids include 24 x 24 mounted blow-ups on “Half a Sixpence” and “Love Rhapsodies,” with easels available on the entire release. Viva execs Ed Silvers and Mel Bly will shortly embark on a special tour on behalf of the new Midnight Strings release.

Fame on City-a-Day Tour

NEW YORK — Epic’s Georgie (“The Ballad of Bonnie and Clyde”). Fame was in The City last week, following completion of a European tour to begin an extensive two-week side jaunt, covering over a city a day.

Fame brought word that he had just recorded the theme song for the latest Edward Taylor-Richard Burton coupling, tentatively titled “Go-forth” and being released possibly this summer—by Universal Pictures. "This song is called ‘Hideaway,’ and this might wind up being the title of the picture," the English songster told Record World last week. “The music is from Johnny Dankworth’s score for the film—Don Black put lyrics to it. It will be released as a single when the movie comes out.”

In Unreleased Film

Fame also had a role in a film some months ago that has not yet been released. “It’s called ‘The Mini Mob’ and deals with a group of London ‘dolllies’ who kidnap several males they have crushes on and take them off to an island. I sing one song in it, ‘Words,’ which was written by the Bee Gees and is their latest single over here.”

End Negotiations

HOLLYWOOD — Ted Feigin and Lee Lasseff, owners of Isaiah Music, announce the conclusion of negotiations for the catalog sub-publishing arm of White Whale Records with RCA-Italas, S.P.A., Italy, Agenzia Musicale Internazionale, France and Belgium, RCA-Espanola, S.A., Spain, Ediciones, Spain and Portugal, and Musicales, Spain and Portugal.

The publishers are gearing their promo staffs for the forthcoming Turtles release, “Sound Asleep,” which is an Ismael song to be released world-wide through British Decca the last week in February.
Stage Review

Steve and Eydie Make 'Golden Rainbow Sparkle

By DOUG McCLELLAND

NEW YORK—Contrary to what you may have read elsewhere, Steve Lawrence and Eydie Gormé are putting on a brashly enjoyable show in the new revue called "Golden Rainbow." True, it's not "My Fair Lady," but then neither was "Gypsy."

Based on a TV hour that became a Broadway play that became a movie with Frank Sinatra and Edward G. Robinson ("A Hole in the Head"), the new incarnation presents Steve as the chiseling owner of a floundering, dinky Las Vegas hotel called Golden Rainbow and his Missus in Edward G.'s role. Obviously, the latter part has been reconceived to suit Eydie. Instead of the formerly promising, man-chasing, man-brother of the loser hero, this character is now a Lord & Taylor buyer in Hughesville to check on the care of widower Lawrence's sister's husband, is giving his son (Scott Jacoby).

Wrapped in thigh-high white boots and fur coat that would probably surprise Lord & Taylor, Eydie arrives in Vegas looking like a North Pole expedition dropout. However, Steve, up to his lobby Coke machine in debt, soon thaws her out. He woos her into handing over $5,000 from his son's trust fund, quickly losing it at the gambling tables. If you think this would preclude a happy ending, you'd likely be right; but that didn't stop librettist Ernest Kinoy from providing one. Albeit unusually so.

(Maybe it's me, but—the featured song "Taste" notwithstanding—I personally had a difficult time dispatching the bad taste acquired in having to root for the romance of a hero out of heroine who are not only irresponsible and wasteful, respectively, but also in-laws. And having his son—her nephew—foiornly watch them supply us with their end of the marriage when on the town for a first act curtain did not leave me warmed with expectation.)

Happily, the meantime offers some surprisingly catchy ballads. Borchert Belt gags well delivered by Lawrence, who moves about a stage with grace, and, especially, Miss Gormé, who has the wryest lines and toasts them off like darts. Their superb vocal talents hardly need reaffirming at this date, and the current project—their Broadway bow together—has been so devised as to take them not too far from familiar night club ground.

Outstanding Numbers

Outstanding are the two numbers they do together, the brilliantly choreographed, 1930s-ish "For Once in Your Life," done with the male dancers; and the Concord-campy "Desert Moon" "All in Fun," or, Fun on a Desert Tryst.

They have their big solos, too, like "I've Got to Be Me," and "How Cool It Be Wrong" (Eydie). They also have a 15 or 20-minute respite at the beginning of the second act when a mock Vegas pageant-in-pasties is presented called "The Fall of Babylon." This number goes along amusingly until, a quarter of the way through, on bounds a Velas & Yolanda-type dance specialty that brings Babylon lugubriously to an early fall. Most of the time, director Arthur Storch manages to keep a lid on the desert air.

Walter Marks' music is slickly commercial, and should give the new Calendar Records label a solid send-off with the original cast album, the Don Kirahmker diskery's first LP. (Marks' lyrics, however, are among the most ordinary of recent seasons.)

"Golden Rainbow" has plenty for the average theatergoer—a hero who has to be won over; a hero who has to be reformed; a precocious child to make it a family; an old lady who says tough things; a cranky tenant with a staircase from which to voice his periodic complaints; yocks; breasts; and no illusions. Most importantly, it has Steve and his "little desert yente," Eydie, working hard and succeeding most of the time (although Steve breaking up Eydie will be too familiar to those who know them from night clubs). It's a rhinestone rainbow over the Shubert Theater; but it still sparkles.

Kaskat Music Scoring On the Group Scene

NEW YORK—Kaskat Music Inc., a product of Kasenetz-Katz Associates, is becoming a hot publishing company.

In the past eight months Kaskat Music has become extremely active in the publishing end of the music industry. They produced and published "Simon Says" which entered the Top 10. They have had 200 of their songs recorded by such groups as the Music Explosion, Ohio Express, 1910 Fruitgum Company, Carnaby Streetrunners, Groove, Jamie Lyons Group, Royal Guardsman, Chiffons, Tommy James and the Shondella, just to mention a few.

They have published three albums, "Little Bit of Soul," by the Music Explosion; "Beg, Borrow and Steal," by the Ohio Express; and "Simon Says," by 1910 Fruitgum Company.

Jerry Kasenetz pointed out that "three months ago Tony Orlando brought us 'Soul Struttin.' It has already been a chart record by the Jamie Lyons Group, the B side of the Ohio Express chart record 'Try It' and is in the Ohio Express album. It has just been recorded in the 1910 Fruitgum Company album and is being recorded for the second Music Explosion album and the Carnaby Streetrunners album."

There Nine Months

Katz further stated that "El- liot Chiprut has been with us for nine months. 'Simon Says' was his first A side record. Chiprut was responsible for writing the B side of 'Little Bit of Soul' and has over 10 sides recorded in the Ohio Express and Music Explosion albums. We exploited Chiprut's material, and when we thought he was ready we finally went after the A side of 'Simon Says.'"

Kaskat Music also published over 50 songs by Ritchie Cordell, the hit writer of "I Think We're Alone Now" and the Tommy James hits.

"Simon Says" is presently on record by 25 different artists.

Kaskat Music is currently being represented by the Aber- bach Group throughout Europe.

Kasenetz further stated: "The difference between Kaskat Music and other publishing companies is that when we accept a song we record it ourselves via our production company, Super K, and two weeks after we take a song it is recorded and placed."

David Taxin has just been signed to an exclusive writers agreement with Kaskat Music and wrote two selections on the new 1910 Fruitgum Company album.

Purchased Old Bus

Hy Gold, Professional Man-ager of Kaskat Music, has just purchased an old greyhound bus on behalf of Kasenetz-Katz Associates and is presently planning to convert it into a mobile studio.

"In the next two months, we plan to travel the entire nation and will be interviewing new groups and new writers," he noted.

All new groups and writers interested in being interviewed by Kaskat can contact Hy Gold at Kasenetz Katz Associates, 200 West 57th St., New York, N.Y. 10019.

Beach Boys Tour

The Beach Boys have embarked on a five-city concert tour of the Northwest following a trek to the East Coast where they completed two days of meetings with Maharishi Mahesh Yogi.

Penny Cuts Hyland

LOS ANGELES — Daniel Bourgeois and Dugg Brown, Magic Penny topers, have been set by Richard H. Peirce, VP, General Manager, Dot Rec- ords, to produce several sides for Brian Hyland.

Pete Fountain To William Morris Agency

Coral Records' Pete Fountain (left) and vibraphonist Godfrey HSCO (right) pose with Jim Kins- biler of the William Morris Agency on the occasion of the signing of a contract for the talent agency to represent the clarinetist on all future engagements. On record, Pete is currently scor- ing with his new Coral LP, "Pete Fountain Plays Bert Kaempfert."

AmericanRadioHistory.com
Continuing The Industry's Most Enduring Affair Of The Chart...

PETULA'S NEW SINGLE:
"KISS ME GOODBYE"
by "I'VE GOT LOVE GOING FOR ME"
#7170 PRODUCED BY TONY HATCH

WARNER BROS.-SEVEN ARTS RECORDS, INC.
Vicky: Europe's Export Star of the Year?

By PAUL SIEGEL

BERLIN—18-Year-old Greek beauty Vicky who is Philips, Germany's "Big Young Star," interrupted a sensational TV tour of Japan with her producer—father—artist Leo Leandro's A&R Chief of Philips, Germany, Wolfgang Kretzschmar, when they heard that Vicky's song, "L'Amour est Bleu" (Love is Blue), with which Vicky won the Grand Prix in Eurovision last year representing Luxemburg, was breaking in the USA with Paul Martin and Al Martino.

Philips flew Vicky from Japan to Canada, where she did numerous TV appearances with her English recording of "Love is Blue," and the flip side, "Dance With Me Until Tomorrow," now riding high on the German and European charts, which Vicky recorded in the London studios of British Philips.

André Popp, the composer of "Love is Blue," of Paris, originally wrote his hit song, "L'Amour est Bleu," for Vicky to sing on the Eurovision Network Television contest. Vicky won the Grand Prix, and then recorded the song for 19 different countries in various languages.

Joe Royale of the Artista Management Company in Montreal, Quebec and New York, immediately grabbed the record rights for the USA, and RCA Victor released Vicky's records (single and LP) in Canada. The single immediately jumped to the top of the charts on Canadian radio stations, and in the USA, CBS immediately released the same single. From Canada, Vicky flew back to Germany, where she finalized her LP, "Love is Blue," for immediate release in the USA.

Philips, Germany, is now flying Vicky back to the states for radio & TV appearances, including her debut on Johnny Carson's "Tonight" show.

Vicky appeared on the first European Color Eurovision TV show with Bert Kaempfert, Al Martino, Hildegard Knef and Mahalia Jackson just last summer. She sings in many languages, and is also an all-around performer. Vicky was born on the island of Corfu (Greece) on Aug. 23, 1949, and moved to Hamburg with her parents at 9.

Vicky's records have already sold in the millions in Europe and the Far East. She is versatile, and can vary her mood and interpretation of a song, adopting the characteristics of the language, so that she can deliver the French sound of an Edith Piaf, the British sound of a Dusty Springfield and the dramatic outburst with the control and excitement of a Barbra Streisand.

Vicky appears to be Europe's export star this year!

Gold for Mike

CBS producer Mike Smith (right) was recently presented with an antique phonograph in Britain to mark the company's gratitude for giving them three records in the Top 10: "Everlasting Love," "Ballad of Bonnie and Clyde" and "Suddenly You Love Me." He also received a gold disk for million world sales of the Tremeloes' "Silence is Golden." Plus a one-off 78 rpm disk containing the three current hits. Also shown, from left: Ken Glancy, Managing Director, CBS Records, Britain; and Derek Everett, A&R Manager.
WINDING UP FOR A SMASH HIT!

MARVA WHITNEY
"UNWIND YOURSELF"

King #6147

A JAMES BROWN PRODUCTION

The Sound of Success

RECORD WORLD—February 24, 1968
Brown Production Pushes Marva, Bobby and Dapps

It's two a.m. as perspiration pours off the musicians and a young lady is singing from the depths of her soul; and soul is what she is singing, eyes closed, arms outstretched. This could be a scene in a nightclub, but it isn't. Instead, it's in a recording studio and the young lady is Marva Whitney recording her first record, "Unlock Yourself." Now the recording session is finished and the record is in the stores.

Marva's is only one of many success stories for the man responsible for discovering this fresh new talent. His name is James Brown, of the King label. The company's name? James Brown Productions.

The driving beat so predominant in every record released by a James Brown artist is winning more and more attention, and is growing with such popularity that a recent release by Bobby Byrd called "You've Got To Change Your Mind" is being bought on an average of one record every 18 seconds, according to Brown statisticians.

Byrd is one of the original Famous Flames and is now on tour with the James Brown Revue.

Sought-After Company

The production company is supported by 60 people with offices in New York and Cincinnati, with four publishing companies within its domain, a new hit radio station, WJBE in Knoxville, and with plans for the purchase of five additional stations. The production company is becoming one of the most sought-after in America by aspiring artists and businessmen alike.

A new group called the Dapps has a release on the market called "Bringing Up the Guitar" which has in two weeks accumulated air play and picks from all over the country. Orders for the record have come at such a pace that the record company barely fills an order before the phone starts ringing for re-orders. The group is being kept under tight wraps as a mystery group until "the appropriate time."

Some of the artists currently being produced by the Brown company are Vicki Anderson, the Brownettes, Troy Seals, Wendy Lynn and Leon Austin.

Rasputin On The Move

Rasputin Productions, guided by Tom Wilson and Mark Joseph and released through ABC Records, is picking up steam with a number of current itineraries.

On Saturday and Sunday, Feb. 10 and 11, the Bagatelle, a Boston-based group was the subject of a combined concert, live recording and video taping at New York City's Yiddish Anderson Theater on Second Avenue. The recording will result in their first album for Rasputin and ABC, and the video tape is intended as part of a filmed 'history of the group from its early career to its expected success. Wilson and Joseph recently followed the same procedure with their group, the Fraternity of Man, on the West Coast.

The Bagatelle returns to Boston to appear at the Boston Tea Party on Feb. 16 and 17, before preparing for a cross-country promotional tour in behalf of their album.

Another group to record soon for Rasputin is "The III Wind," also from Boston consisting of four boys and a girl. A self-contained unit, all members of the group are college graduates, some holding master's degrees. (Continued on page 39)

Peachy Pick

Date Records' hit-making duo of James Brown and Herb have been on the road throughout the world and enjoy seeing their latest single, "10 Commandments of Love," as a cover Pick of the Week.

Powerful Patti Drew on Capitol: "Keep on Movin'." Went on WGRT.


Fabulous Slim Harpo on Excello: "Tee-Ni-Nee-Ni-Nu." Excello is very high on "African Twist," Stacy Lane.

Great Ben E. King & Dee Dee Sharpe: "We Got a Thing Going On." The flip, "What Cha Gonna Do About It," is big too.

Powerful Response: "Lickin' Stick," George Torrence.


"The Goat" is a Hit Instrumental

"The Goat," Freddy & Kinfolk, Dade, is a giant in Chicago and Miami. This is a big, big instrumental. So big, it went pop on WLS.

Choice Instrumental: "Chain of Fools," Goodtimers, Atlantic (Don Covay cut the record).


Looks Like a Smash: "Do It To It," Tony Fox, Calla.

Powerful Spencer Wiggin: "That's How Much I Love You." Great Toussaint McCall: "Like Never Before."

Smash: "Come To Me Softly," Jimmy James, Atco. Top 10 WWLL.

Smash: "Billy Vera & Judy Clay.

New Johnny Taylor: "Next Time."

New Bar Kays: "Hard Day's Night."

New William Bell: "Every Man Ought to Have a Woman."

Giant in Memphis: "I Know I've Got a Sure Thing," Ollie & Nightingales, Stax.


Big Airplay: "Do It To It," Tony Fox, Calla.

Big Sales on Bobby Bland: "Driftin' Blues."

Sweet Inspirations is a giant.

Great New Esquires: "You Say."

Powerful Chuck Jackson: "The Man In You."

Archie Bell & Drells is Back: "Dog Eat Dog." Atlantic Smash in Houston.

Mel Davis a Hit: "Save It." On Bell. WJLB, WJMO, WOL. WWLL, WCB, too hot.

Strong LP Cut: "What Is Love" in Miriam Makeba at WWLL.

Other Bros. on Bell: "Bring It On Home To Me." Hit in Texas.

Tighten Up is a Hot New Dance

"The Tighten Up," Archie Bell & Drells, Atlantic, is #2 in Houston and many people have gone on the record. It looks big. Jimmy Bishop, WDAS, Philadelphia, says that "Dock of the Bay" as done by King Curtis is absolutely fantastic and is as great as the Otis Redding record. This should be a big hit.

Chatty Hatty, WGIV, Charlotte, Sales: Barbara Lewis; Eddie Ford; Chuck Jackson; "Tighten Up," Archie Bell; Ben E. King & DD Sharp (What's Gonna Do About It, side). New: Betty Harris; Box Tops; Lee Jones & Sounds of Soul; June Conquest; Bunky. E. Manny Clark reports Esquires and "Tighten Up." "Do It To It," Tony Fox, is shaping up as a big hit off picks at WDON and in Baltimore. It is on just about every important R&B station and sales are starting quite heavy. Nate McCalla and Ronnie Proctor are all out.

Casablanca is all out nationally on the Detroit giant, "Showtime," Detroit Emeralds, Ric Tic. It looks like it can come home all the way.

WWRL, NYC (Larry Berger & Norma Pinnella), New: "Piece of Gold," Bobby Bland; Miracles; Aretha Franklin; Violinaires; Darrow Fletcher; "House That Jack Built," Thelma Jones; Blossoms; Detroit Emeralds; Betty Harris; Barbara Lynn; Hugh Masekela; Willie Mitchell; Richard Fuddi. 21 - Impressions; 22 - Otis Redding; 24 - Sam & Dave; 25 - "If This World Were Mine," Marvin & Tammi; 27 - Delphonics; 28 - Howard Tate; 29 - James Carr; 30 - Joe Tex; 31 - Dionne Warwick; 32 - Gladys Knight; 36 - Mirettes; 37 - Soul Brothers 6; 38 - Ray Charles; 39 - Madeleine Bell; 32 - Wilson Pickett; 22 - Joe Valentine (Continued on page 39)
At R&B Station
Controversy Format
WMBM-Miami Feature

MIAMI BEACH—Jerry Powers, disk jockey at the R&B station WMBM, reports that his 11-to-midnight, Monday-through-Friday program, is now featuring interviews with various personalities between records.

On the air since Jan. 8, with plans to expand shortly to include an all-day Sunday show, Powers' program frequently features controversial interviews as well as ditto record matter.

"The reaction has been fantastic," he adds, noting that visitors have included politicians, Marine officers, other disk jockeys and artists visiting the area.

"We put Arlo Guthrie's 'Alice's Restaurant' on last week, and we've been getting 40-50 requests for it. It's a 20-minute cut."

Powers was formerly with WAEZ in Miami and before that, WHBI-FM in New York.

**Rasputin Moves**

(Continued from page 38)

Can't Stand to See You Go"

Larry Hayes is smoking at KOKY, Little Rock. The Delfonics is a smash. He is on Bobby Bland."

"Congrats to Syd Wood who is cooking 24 hours with soul on WTLC, Indianapolis. He is there to break records so give Sid a call."

WOL, Washington (Dick Lillard), New: Peaches & Herb; Ray Charles; Miracles; Fred Hughes; Barbara Lynn; Jimmy James; Aretha F.; Dionne Warwick; Detroit Emeralds; Al Green; Soulflower; Bobby Byrd; Joe Tex; Gladys Knight; Right Kind.

WWRL Buys Spots

INDIANAPOLIS—A new Rhythm and Blues station, WLTC, has begun operation here with Tom Mathis as Station Manager and Sid Woods as Program Director.

Station, located at 3208 E. Michigan, Indianapolis, Ind., 46201, sends a request for records. Both Mathis and Woods have been disk jockeys in the area for years. Mathis was formerly with WIBC and WIFE, while Woods was six and a half years at WGDE.

**WWRL Djs Visit**

Visiting Record World recently were the WWRL disk jockeys, from left, with magazine's R&B editor Ted Williams (second from right): Jerry B, Al Gee and Jeffrey Troy.

**R&B Beat**

(Continued from page 38)
A Giant in New York City
(the REAL "Dirty Apple")

.... and spreading across the country!!!!

Miami, St. Louis, Denver, Dallas, Newark and Washington

"DIRTY APPLE"

Premiere 655

Johnny "Hammond" Smith

Prestige Records

203 So. Washington Ave.
Bergenfield, New Jersey
will be a smash. It also went on KJH. Late Rudman super Picks just arrived: 1. “Mother’s Eyes,” King Bros., Bell. This contemporary rock treatment of the standard from the Al Jolson days sounds like a monster to my ear. It was cut in England and is the first release on the new production deal Bell has with Page One Productions in England. 2. “All These Things,” Paul and Pandi. He shows major Bill Smith is back on the hit ball game with his old money-maker team. Moses Diller did a great arrangement.

“Call on You,” Chuck Tiroi and the Maze-Sock & Soul, is breaking in Philadelphia and went on WNOE and WTIX-New Orleans. This could be a strong one. Another Pick: Turtles, “She’d Rather Be With Me” on ABC. The Bees: “I Love You.” Del Newmans. Boston added Cryan Shames; Blue Cheer; Roger Miller; Spiral Staircase; Sly; Union Gap; Manfred Mann; Mirettes; Top LP cut: “Rainy Day,” Young Rascals. Memphis 23: Short Kuts; New: Four Seasons; Tremeloes; Etta James; Box Tops; Sonny & Cher; Bozo; Sandy Posey; Tremeloes; Box Tops; American Breed. Cincinnati: “I Love You.” It is a smash out there.

Bill Dill reports: KJW added Sly; Joe Tex; Dells; Roger Miller; Delfonics; O. C. Smith; Hamilton Camp. New York added Dells; Springfield: Manfred Mann; Miracles; Barry Leight Show; Del Newmans. Boston added Cryan Shames; Blue Cheer; Roger Miller; Spiral Staircase; Sly; Union Gap; Manfred Mann; Miracles; Top LP cut: “Rainy Day,” Young Rascals. Memphis 23: Short Kuts; New: Four Seasons; Tremeloes; Etta James; Box Tops; Sonny & Cher; Bozo; Sandy Posey; Tremeloes; Box Tops; American Breed. Cincinnati: Sly; American Breed; Joe Tex; Union Gap; Barbara Mason. Fresno: Box Tops; Everlasting Love; American Breed; Joe Tex; Sly (“Come To Me Softly”), Jimmy James (Drake office feels the Jimmy James is a very strong sleeper called “If You Don’t,” Robert John. Capitol Records has just arrived: 1. “My Mother’s Eyes,” King Bros., Bell. This contains: H. Morgan, “Morgan’s Greatest Hits”; and “God Bless America.”

This could be a big one and as West Coast publicity man, we should be very happy to “16 Tons.”

One notable aspect of the Jones performance is that the fellow rarely stands still. He moves and grooves with the pulse of the times. Some performers.

Next: Shirley Jones, or is it Carolyn Jones? Would you believe Henry Jones?

**Alderman Upped At RC & B PR Firm**

NEW YORK — Paul Alderman has been named Publicity Director of the New York Entertainment Division of Rogers, Cowan and Brenner, Inc., announces Leonard H. Roller, Senior VP and Director of New York operations for the pr firm.

Alderman has been an account exec with RC&B for four years. He was previously Assistant Publicist for the Capitol subsidiary, Manhattan Records at Paramount Pictures.

Prior to that he was associated for more than four years with Arthur Cantor, Inc., both in New York and as West Coast publicity head. Alderman also assisted Hy Gardner.

**Morgan at Garden**

ABC’s Jane Morgan will be appearing for three nights at the new Felt Forum at Madison Square Garden Center, Feb. 29 through March 2.

Appearing with Miss Morgan will be the Doddleopeters, a combination bill which has met with success in recent engagements. Coinciding with the singing star’s appearance in New York City will be ABC’s release of her album, “A Jane Morgan Happening.”
Lew to Roulette Latin Labels


Lew will be working directly with Pancho Cristal, Director of the Latin Department of Roulette, in the development of new writers and in the expansion of catalogue material.

Latin Deejay Reports


By Alvaro Fresneda

Se afirma que Luis Aguilé percibirá por derechos de autor de la canción "Cuando Salí de Cuba" más de doscientos mil dólares... Los Night acaban de suscribir contrato con Dis-cophon... Los Pic Nic tienen gran confianza en su nueva canción, aun sin título. Sus autores son los mismos de su gran éxito "Cállate Niña," Jeanette y Rafael Turia... Con referencia al comentario anterior, "Tóti," de los Pic Nic es hoy el solista máspreciado en las grabaciones de folk... Se ha fundado en Barcelona una nueva firma discográfica. "El cuatro Venta" que graba en lengua catalana uniendo así al ya considerable número de casas especializadas en este idioma; Edigsa, Canigó, Concentric y Stel.

SOLFEO RECORDS CO.

En febrero, Raphael estará en mercado con sello Belter... "Mr. Fortuna," King Nando e Isabel" para incluirla... Resultaron triunfadores en el Festival de San Remo, los brasileños Roberto Carlos y Sergio Endrigo con la canción "Canzone Per Te" ("Una Canción para Ti"). Quedó en Segundo lugar "Casa Blanca" por Omar Yanoni y Marisa Sammlan y en Tercer lugar resultó triunfadora "Canzone por Milva y Adriano Celentano... Recibieron los integrantes del Trio Vegabajeto un trofeo... Sexto Premio en el pasado "Festival de la Canción de Miami."

Firmó Raúl Marrero con el sello Fania... Triunfó rotundamente Tomás de San Julián en el Dade County Auditorium de Miami. El cantante español logró un lento absoluto del espacio y bello auditorio de la Florida. El recital de 24 canciones ofrecido por Tomás dejó a su auditorio pidiendo aún más de sus interpretaciones. Felicidades!... Lanzó Decca su nueva grabación de Johnny Zamot titulada "Tell It Like It Is" con "Harlem Boogalo..." Latino Baby Baby," "Johnny's Boogaloo" y "You Cheated..."

Johnny Zamot, Tomás de San Julián, Renato Renzi, Nilo Gomez

Sydney Siegel de Seeco está en Europa... Estará la semana entrando a la venta en Nueva York el nuevo "álbum" de Ricardo Ray "Jala, Jala Boogaloo" Vol. II que se espera logra ventas superiores a su antecesor. Y ello es decir mucho!... Gerardo Reyes, artista del sello Colombia, acaba de iniciar una gira que incluirá Razine, Wisconsin, Kansas City, Chicago, Des Moines y otras ciudades norteamericanas. También visitarán esas ciudades dentro de pocos días los populares Alegres de Terán... Dot Records lanzó al mercado un sencillo conteniendo la grabación instrumental "Cerveza" con "barefoot in the Park" por Boots Brown... Logra el número "Cállate Niña" interpretado por los Pic Nic de Hispavox un éxito internacional. La voz femenina de este grupo musical, Jeanette es la autora del número... Los otros integrantes de este grupo que se lanzan a un éxito absoluto en tierras de América son: Jorge en la batería, Toti en la guitarra solista, Doro en la guitarra rítmica y Al en la guitarra rítmica y banjo.

Grabaron los Living Brass "Adoro" y "Segundo Carño" en la etiqueta Camden... Reverdece Juan Legido sus triunfos en la Florida en sus actuaciones en el Toledo Restaurant, teatro y televisión... Muy buena la grabación Mardigras de Johnny Rodríguez y Angel René titulado "Cookin' with A & J" que salió al mercado esta semana.

"La Primera Piedra" por Cello González también en los primeros lugares del Hit Parade de Colombia. Parece que Cello también situará de "hit" el número "Arriba" de Julio Gutiérrez, que ya comienza a oírse por las estaciones radiales... "Tresías" del Soltero... y "La Balada del Vagabundo" son temas que avanzan en la popularidad internacional. Se están situando como...
Unas noticias ha conmovido estos días al mundo musical español. Después de insisten-
tes negativas a grabar en castellano, el popular artista ca-
talán Joan Manuel Serrat (Edigsa) uno de los descubri-
mentos más importantes de la música joven española, firmó
contrato con Zafiro-Novola, pa-
ra grabar en castellano, sin
por ello abandonar su antigua
firma con la que seguirá gra-
mando. Esta simple
noticia, en la que se barajan
muchos intereses, ha causado
una gran impresión entre el
mundo de la discografía y
del público, opiniones no
siempre unánimes ya que había
muchos que consideraban que
el artista no debía firmar este
contrato. Se confirmó también
oficialmente que Joan Manuel
Serrat, será el artista que re-
presente a España en el pró-
ximo "Festival de Eurovisión"
Londres. Se comenta, creo
que sin base cierta, que la
canción que defenderá es original
del popular duo formado por
Ramón Aracusa y Manuel de la
Calva, mejor conocidos en el
ambiente discográfico latino-
americano por el Duo Dinámico,
y que el título de dicha canción es "La, la, la." No sabemos nada
oficialmente ya que no puede
saberse nada en concreto, ha-
tado dentro de un mes, tal y como
ordenan las bases de este festi-
val. Joan Manuel Serrat, firmó
también con Vergara, para lar-
zar grabaciones en italiano y
francés, dicha firma distribuirá
discos en Italia a través de
Durlum y en Francia con la
firma Festival.

Disco Ekipo, lanzó ya al
mercado el primer disco de Don
Jaime de Mora y Aragón el
mundialmente famoso hombre de
mundo, valga la redundan-
cia, y que es como todos saben,
hermano de la Reina de los
belgas. Esta misma firma pre-
sentó un estupendo graba-
ación L.P. del Trio Los Hernán-
dez, resumen de grandes can-
ciones latinoamericanas.

El presentador de radio y
cantante Salvador Escamilla,
ha sido nombrado Director Ar-
tístico, del Departamento de
Canción catalana que acaba de
inaugurar la marca Discophon,
Departamento que ha contra-
da ya a la conocida Guillemina
Motta.

(Continued on page 44)
**Latin Dj Reports**

(Continued from page 42)


**ADORO**

- **ARREDO de MANZANO DE LA LINEA BARATA**
- **EL ALMACEN MAS GRANDE DE LA LINEA BARATA**
- **EN TODA LA INDUSTRIA LATINA**
- **MET RICHMOND LATIN RECORD SALES INC.**
- **1637 Ulica Ave., Brooklyn, N. Y.**
- **212 253-4600**

**MIAMI - SINGLE - HIT PARADE**

1. **ADORO**
   - Roberto Ledesma (Gema)
2. **LA PRIMERA PIEDRA**
   - Cello Gonzalez (Alegre)
3. **LA CARMELA**
   - Los Sabanales (Moderne)
4. **SE争取 CON MI CORAZON**
   - La Lupe (Gema)
5. **LA PULPE**
   - Los Juevettez (Berta)
6. **ESTAN ENAMORADOS**
   - Celia Gonzalez (Alegre)
7. **NO PIENSES EN MI**
   - Hector Cabrera (Velvet)
8. **BALADA DEL VAGABUNDO**
   - Lucho Lichite (Gato) (Capital)
9. **TENES UNA TETRA**
   - Los Hispanos (Zeida)
10. **SE MI NINA BONITA**
    - Juan Logido (Velvet)
11. **CUANDO VUELVA A MI TIERRA**
    - Steve Alaimo (Atco)
12. **Verguenza**
    - rolando Lasere (Musart)

**COLOMBIA - SINGLE - HIT PARADE**

1. **AMOR DE POBRE**
   - Celia Gonzalez (Alegre)
2. **LA PRIMERA PIEDRA**
   - Cello Gonzalez (Alegre)
3. **FANTASÍA NOCTURNA**
   - Los Hispanos (Zeida)
4. **LA CARCEL DE SING SING**
   - La Vida En El Aire (Edito)
5. **ACUARELA DEL RIO**
   - Albo Azario (Edito)
6. **LOS BANALEÑOS**
   - Celia Gonzalez (Alegre)
7. **RAMITA DE MATIMA**
   - Fábrica de Cervecería (CBS)
8. **ACULEAR DEL RIO**
   - Celia Gonzalez (Alegre)
9. **LA COLEGIAL**
   - Júlito de la Otra (Topical)
10. **LA BURRITA**
    - Aniceto Molina (Castilla)

**ESPAÑA - SINGLE - HIT PARADE**

1. **HELLO GOODBYE**
   - los En el (El de su Amo)
2. **CALLÁTE NIÑA**
   - Pic-Nic (Hispavox)
3. **DE LOS MÁS HISTÓRICOS**
   - Los Locos (Fuentes)
4. **AY, QUE ESTE SALIENDO A LA LUZ**
   - Antonio Molina (Castilla)
5. **EL NEON**
   - Rosita Rodriguez (Gema)
6. **TRISAGIO DEL SOLTERO**
   - Monte Concorde (CBS)
7. **LA BALADA DEL VAGABUNDO**
   - Los Xochimilcas (Peerless Cintas)
8. **SEGUNDO CARINO**
   - la Survivors (Blackbird)
9. **LAS VAYAS**
   - Celia Gonzalez (Alegre)
10. **TO VUELVES**
    - La Lupe (Gema)

**Desde Nuestro**

(Continued from page 42)

éxitos en casi todas las latitudes... se espera que el "álbum" titulado "Acid" por Ray Barreto en el sello Fania alcance altas cifras de ventas... se lució Renato Renzi en sus actuaciones en esa semana pasada en la televisión floridiana... No es cierto que Nilo Gómez, propietario del sello Modiner sea el autor de una columna periodística en extremo venenosa, mediocre y enferma, que está saliendo a la luz pública desde hace días en un nuevo vehículo floridiano. Nilo hubiera tenido tiempo la valentía de adorarla con su ilustre firma. Y ahora... ¡Hasta la próxima!...

**Spanish Scene**

(Continued from page 43)

El popular y respetado com- ponedor, director y arreglador José Valero ha sido contratado por la misma Chis-Chis para dirigir la nueva banda de jazz, Godliness Skiffle Band. All three groups are scheduled to make their recording debuts on albums scheduled for late spring.

**Vanguard Inks Groups**

Vanguard Records has an- nounced the signing to exclu- sive contracts of three new contemporary rock ensembles: Elizabeth. Notes from the Red and Cleanliness and Goodliness Skiffle Band. All three groups are scheduled to make their recording debuts on albums scheduled for late spring.

Vanguard's recent expansion (Continued on page 43)

**Lend an Ear ... In English**

Brazilians Roberto Carlos and Sergio Endrigo won the top honors at San Remo’s Festival this year with the song “Canzone Per Te” (A Song for You). Ornela Yanoni and Marisí Sanna won second place with “Casa Blanca” and Milva and Adriano Celentano got the third position with their “Canzone”... Eduardo Cuervo from Borinquen Records extended an award to Trio Vegabajeño at Teatro Puerto Rico in New York. A new al- bum by this famous trio, released by Borinquen a few days ago, is selling niftily. This label is also releasing an album by Lius- sette including “Sin Dios No Hubiera Nada,” winner of the Latin American Song Festival of Miami this year. Raul Marrero signed with Fania... Tomás de San Julián was a hit last week at Dade County Auditorium of Miami. The house was crowded with thousands of fans who applauded noisy- ly during the 24 song-recital by the Spanish singer... Decca released a new album by Johnny Zamot titled “Tell It Like It Is” featuring “Harlem Boogaloo,” “Latino Baby Baby,” and “You Cheated on Me.” Almar forms nice “Amor de Pobre” which is climbing up the charts in New York... Musicor released a new album by Dioris Va- lladores and his Orchestra in which they included “Pimienta en Salve,” “La Madrugadora,” “Cumbia Callejera,” “La Canadita,” others.

Sidney Siegel from Seeco is in Europe... Alegre has released a new LP by Ricardo Ray titled “Jala Jala Boogalu,” Vol. II, which promises to sell... Gerard Reyes from Colombia is从 a running race through Wicke, Kansas City, Chicago, Des Moines and several other American cities. Alegre and Taran will be also in a similar tour from next week on... Dot Records released a single of “Cerveza” and “Barefoot in the Park” by Boots Brown... “Callate Niña” by Los Pic Nic (Hispavox) is a hit in Spain. Jeanette is the female vocalist of this group and composer of the smashing song. “I Confess,” the Spanish recording group are: Jorge, Toti, Doro and Al, which are going up in Europe and this record could become a smash also in Latin America as soon as Hawai releases it on this continent.

Caden released “Adoro” and “Segundo Carño” from Colombia. It looks like “Arriba” by Celio also will be a hit in all areas... “Trisagio del Soltero” and “La Balada del Vagabun- bundo” are climbing up the charts in Latin America and the states... “Acid” by Ray Barreto on Fania is expected to sell big... Renato Renzi performed in “Stars in Miami!” last week. Superb!... Nilo Gómez from Modiner is not writing a column in a newspaper in Miami, as rumored.

**On Selmer Tour**

George Nardello was recently invited to Elkhart, Indiana, guest of Bill Davis, Promotion Manager of H. A. Selmer, Inc. It is expected that Nardello will be presenting the varitone sax on his forthcoming tour throughout the United States. Spontaneous Records was the first to record Nardello with this instrument on “Lucky Old Sun” b/w “The Way I Feel.”

**ADORO de ARREDO MANZANO - últimas grabaciones Ray Anthony-Capitol**
**Camilo Jimenez-Sonoradio**
**VEN A VIVIR CONMIGO - de RALPH RAMIREZ**
**últimas grabaciones Cesar Llamas-Edito**
**Los Nocholics-Centro**
**Peer Southern Organization**
**Monique I, Peer-Morris**
**President**

**Vanguard Inks Groups**

Vanguard Records has an- nounced the signing to exclu- sive contracts of three new contemporary rock ensembles: Elizabeth. Notes from the Red and Cleanliness and Godliness Skiffle Band. All three groups are scheduled to make their recording debuts on albums scheduled for late spring.

Vanguard’s recent expansion (Continued on page 45)

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(Continued from page 43)

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Vanguard’s recent expansion (Continued on page 45)
17 Diversified New Models
In Decca '68 Phonograph Line

Decca Records, following another success with their Home Entertainment Division, announces the company's 1968 phonograph line.

Introduced last week at a round of meetings for the company's division managers, the new Decca phonograph units for 1968 offer a diversified grouping of 17 popular priced models. Included are monaural manuals, monaural automatics, stereo automatics (one with AM radio and one with AM/FM radio), consoles, a budget priced component system and a combination component system and demonstrator.

The units encompass a full range of equipment with a fairly competitive price differential, from a suggested list price of $16.95 up to $169.95, with strong emphasis on eye appeal, the most advanced electronic design and exceptional price value.

Five new models, all with solid state amplifiers, have been added at this time to twelve most successful units being retained from the previous line, to make up the complete line of 1968 phonographs from the Decca company.

A heavy advertising schedule has been planned.

In New York

Joe and the Fish, their third album on the market, is imminent. Other members of the group, including John Abdnor of Abnak Records, are keeping Dallas hot by virtue of their two latest productions: Jon & Robin on 'Bill Cosby Is a Very Funny Fellow, Right!' and Bobby Gentry on 'Bill Cosby - Capitol T/ST 2842'.

In their first release, the group has scored the single "Lonely Man," and a Carnegie Hall concert to its credit, and Serpent Power, which has one album on the market.

Moments in that Eduardo Cuervo de Discos Borinquen hacía entrega de un trofeo a nombre de su sello, a los integrantes del Trio Vagabundo, durante sus actuaciones en el Teatro Puerto Rico de Nueva York.

Abnak Heaters

The U.S. weather man states that Dallas is experiencing one of its coldest winters. However, John Abdnor of Abnak Records is keeping Dallas hot by virtue of two of his latest productions: Jon & Robin on 'Bill Cosby Is a Very Funny Fellow, Right!' and Bobby Gentry on 'Bill Cosby - Capitol T/ST 2842'.

Bill Cosby has scored the single "Lonely Man," and a Carnegie Hall concert to its credit, and Serpent Power, which has one album on the market.

Más a unir la colaboración de Discos Borinquen para el próximo mes de Abril . . . Se sabe ya el total de casas grabadoras con que Joan Manuel Serrat suscribirá contrato. Edigsa en Catalán, Zafiro Castellano, en Francés con Festival, Durium en Italiano y en alemán para Ariola . . . Han sido otorgados los premios a la popularidad 1967 del diario "Pueblo." Este año han correspondido a Joaquín Rodrigo, Antonieta Moreno y Joan Manuel Serrat. . . . Los Gigantes han perdido a su cantante Cefe. Desde ahora grabará como solista con el nombre de Daniel Velázquez que es realmente el suyo.
Gospel

Record World’s

Gospel Time

By IRENE W. JOHNSON

Mahalia Jackson Foundation

For a long time Mahalia Jackson nourished a special dream, a vision which she felt would be the culmination of her life’s work, embodying all that she had worked, sang and talked about through the Lord. For this purpose, the Mahalia Jackson Foundation was created.

This a non-profit organization, helping all denominations. Contributions in the form of a check or money orders can be sent to: The Mahalia Jackson Foundation, 8385 Indiana Ave., Chicago, Ill. 60619.

The Utterback Concert Ensemble’s album “Portraits of a People” at Brookly Academy of Music could very well play to the most diversified audience ever assembled,” states Ben Jones, who handles the fortunes of the Utterback Concert Ensemble.

George Houston Bass, an associate of Langston Hughes for many years, wrote, adapted and directed “Portraits of a People” while Clinton Utterback wrote and/or arranged the music. Thelma Oliver and Moses Gunn, two of our most under-rated actors, were the principals. The Utterback Concert Ensemble, of “Soul Goes to College” recording fame, took charge of the singing chores in their usual exciting manner. They were assisted instrumentally by the Herb Lovelle Trio.

Recently, the Utterback Concert Ensemble performed on the Cerebral Palsy Telethon for the third consecutive year.

They sang their latest hit, “Walk Together Children” and “The Battle Hymn of the Republic.” Eydie Gormé, Steve Lawrence, Jack Carter and the TV audience had nothing but praise for them.

For information about Utterback Concert Ensemble’s album “Soul Goes to College,” write CBM Productions, 102 W. Main St., Clinton, N.J. 08809, or call 201-735-4121.

Marian Whitehead-SCat-Jacksonville, Fla., is doing a great job. Not only is she playing all the latest gospel releases for her audience, but she is also promoting gospel shows. At present she is working hard to help put over a big anniversary program for Ken Knight the latter part of February. Good luck.

Brother Warren Jemison-WEYY-Talladega, Ala. would like for his name to be added to the mailing list of all gospel recording companies. He has been in the gospel field for several years.


Deacon T. J. McClain and Dorothy J. Stanley, WMGO, Mobile, Ala., are very high on “You’ve Been Good,” Violinaires, Checker; “Lord Bring Me Down,” Concorers, Nashboro; “In God’s Bosom,” Loving Sisters, Peacock; “The Story of

Gospel Top 10

1. MIRACLE WORKER
   James Cleveland—Savoy

2. DELIVER ME
   Staple Singers—epic

3. WICKED MAN
   Violinaires—Checker

4. SOMEWHERE AROUND GOD’S THrone
   Mighty Clouds of Joy—Peacock

5. BLESSED WITH SOUL
   Gospel Constitutional Choir—Atlantic

6. GOD IS NOT DEAD
   Shirley Caesar—Mob.

7. GOOD DEEDS
   Dixie Hummingbirds—Peacock

8. BLESSED QUIETNESS
   Ernest Franklin & Choir—Checker

9. WALK WITH ME LORD
   Salem Travelers—Mob.

10. WHAT A FRIEND
    James Wafner—Proverb

NEWARK, N.J.—Savoy Records, gospel specialists, have announced one of their biggest releases.

The label’s new albums include packages by Rev. J. Marshall, the Majestic Male Choir, Elder Hightower and Sister Massey, Dorothy Norwood and James Herndon, Banks Brothers and Greater Harvest Back Home Choir, Bill Moss and the Celestials, James Cleveland and the Cleveland Singers and the Angelic Choir.

Prominent Artists

On Savoy’s Gospel label, prominent in new releases are the Colemanaires, Jessy Dixon and the Dixon Singers, the Gospel Versatiles and Mt. Calvary Choir. New Gospel singles include “Shepherd Feed My Sheep” b/w “Joy,” the Southern Echoes; and “Let’s Pray on” b/w “He That Endureth,” Le Roy Dulley Singers.

Single records on Savoy are now available are “The Lord Will Make a Way,” Parts 1 and 2, Rev. Lawrence Roberts; “This Religion” b/w “Keep on Praying,” Little Junior and the Butler Aires; “I Want Jesus To Walk with Me” b/w “Amazing Grace,” Brother Julian Johnson; and “It Was Jesus Talking to Me” b/w “Jesus Knows What He Can Bear,” Bill Moss and the Celestials.

Gospel Single Reviews

CLOSE TO THEE (PT182) (Lion Pub. Co. Inc.-BMI)

INEZ ANDREWS—Songbird 1117.

Inez expresses the experience of a mother having a son in Viet Nam, in her search for words of inspiration to write to him, finally resorting to a traditional hymn, “Close To Thee.”

DON’T GIVE UP (Davike-BMI)

IN THE GARDEN (Madelon Music-BMI)

CASSIETTA GEORGE—Audio Gospel 119.

Cassietta has given her all to these two wonderful songs. “In the Garden” is one you’ll have to hear yourself to get the full significance.

LORD JESUS (Pronto Simco-BMI)

Amazing Grace (Pronto Simco-BMI)

ALFRED BOLDEN—Atlantic 7562.

Both renditions are sure signs of greatness. Alfred is terrific with the organ. These two were taken from the LP, “Presenting Alfred Bolden,” world’s greatest gospel organist.

(Continued on page 48)

Gospel LP Reviews

COME OUT FROM THE IN CROWD

REV. O. L. HOLIDAY—Jewel LP 0013.

A highly spirited sermon recorded during services at the New Pleasant Grove Baptist Church in Houston, Texas, where Rev. Holiday is Pastor. Soul searching and very touching.

****

THE SOUL AND FAITH OF THE ANGELIC CHOIR

Savoy MG 14191.

Rev. Lawrence Roberts, who recently enjoyed much success for his arrangement of “He’s Sweet I Know,” has come up with a Sermonette, “The Last Request” and his arrangement of “I Need the Lord.” The former features various members of this talented choir.

(Continued on page 48)
Verve Signs Milt Jackson

Milt Jackson, a master of the modern jazz vibraharp, has been signed to a record contract, announces Mort Nasatir, President of MGM/Verve Records.

Jerry Schoenbaum, Label Manager for the Verve "community of labels," brought Jackson to the attention of the company and handled details of the signing.

New Skye Dists Cover Puerto Rico

NEW YORK—With the addition of four new distributors to its original roster of 20, Skye Recording Co., Ltd., announces that it has achieved a solid sales network from coast to coast—reaching into every major American market.

The new company, formed by recording artists Gary McFarland, Cal Tjader and Gabor Szabo, is also conducting discussions with Canadian and South American distributors who have requested the line, and will set up deals in Europe and Japan when these are completed.

"Apparently, international interest in these artists is even greater than we suspected," said Skye's Director, Norman Schoenbaum.

The new company, which has handled the national promotion of ABC's other jazz artists, has now taken over the ABC's other jazz line, Impulse, assures us that the new company, formed by recording artists Gary McFarland, Cal Tjader and Gabor Szabo, is also conducting discussions with Canadian and South American distributors who have requested the line, and will set up deals in Europe and Japan when these are completed.

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The new company, which has handled the national promotion of ABC's other jazz artists, has now taken over the ABC's other jazz line, Impulse, assures us that the new company, formed by recording artists Gary McFarland, Cal Tjader and Gabor Szabo, is also conducting discussions with Canadian and South American distributors who have requested the line, and will set up deals in Europe and Japan when these are completed.

"Appropriately, international interest in these artists is even greater than we suspected," said Skye's Director, Norman Schoenbaum.

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Under a new distribution agreement with ABC Records, the long unavailable LPs of the Riverside label are now making their way into stores across the nation.

The absence of Riverside through the years certainly created a tremendous void in jazz. The early recorded efforts of Wes Montgomery, Bill Evans, Charlie Byrd and other jazz musicians are miniature classics.

"Bill Evans Live at the Village Vanguard" is notable, too. This pianist, considered by some to be the best jazz pianist in the business, stretches out beautifully here. The album also carries additional rewards since the work of the late Scott LaFaro, just beginning to gain acceptance, is included. "Gloria's Step" and "Alice In Wonderland" are among the best cuts.

"'Sef Gains Recognition

'This Is Yousef/Yousef Latest' is offered; and it seems strange that after some 20 years, 'Sef is just now beginning to gain recognition. This seems to be far par for most jazz musicians. Here is 'Sef on tenor, oboe and flute, displaying his mastery as one of the finest jazz musicians around today. His oboe sings clearly in 'I'm Just a Lucky So and So,' while 'Salt Water Blues' has him deeply immersed in the blues.

Charley Byrd—of "Guitar Artistry"—has possibly most of his best works on the Riverside label. Here in this "Artistry" album he is dutifully at work with Keter Betts on bass and Buddy Deppenschmidt on drums. Byrd has a way of making you listen to rather than at him. "Nice Work If You Can Get It" and "Taking A Chance On Love" are standouts.

"Moonbeams" and Bill Evans

Bill Evans is further represented on "Polka Dots and Moonbeams" with Chuck Israel's on bass and Paul Motian (Continued on page 50).
and later as an independent consultant. He is, therefore, thoroughly familiar with the policies and traditions of BMI. So he is expected to continue actively to participate in the operation of BMI, and the board has evidenced to him the high value that it places on his services.

Cramer expressed the pleasure he felt in being able to work closely with Mr. Sour and the officers and staff of BMI.

Columbia Graduate

Cram is a graduate of Columbia College. He graduated with distinction from Cornell Law School and received his master's degree in law from the New York University School of Law. He is presently a member of the firm of Cramer & Hoffinger, where he has represented prominent composers and music publishers. During World War II, he served as a junior lieutenant in the United States Navy.

The new President of BMI is 42 years old. He was married to the former Henrietta Pantel, has three children and resides in Englewood, N.J.

Kirshner-Saltzman

Aiming for 14-24 Group

Last week's announcement said that the Saltzman-Kirshner team were aiming their movies primarily at the 14-24 group, who now form the largest segment of the movie-going public internationally.

Also ready for release this week from the Kirshner quarters is the first Calendar album, the original cast recording of Steve Lawrence and Eydie Gorme's "Golden Rainbow.

The packaging of the Donovan albums (Epic) "For the Little Ones" and "A Gift from Flower to a Garden" perhaps the most sumptuous of recent months, complete with etchings to accompany the Donovan lyrics.

Crazy Joe and the Fish (Vanguard) came up with a "Country Joe and the Fish Game" to accompany their last album. The new Rascals package, "Once Upon a Dream" (Atlantic), contains a small, attached booklet of art photos of the group.

Coming up from the Mammas and the Papas is "Springboard" (Dunhill), which is supposed to have a double cover that will enable buyers to transpose parts of each member's head onto other members, if that makes sense.

Grape Out-takes Coming

The next Moby Grape album will contain, of all things, a second album (free) of out-takes from jam sessions between the Grape and other people who dropped by during sessions. Called "Grape Jam," the second album was announced at a Grape press conferance last week as "a gift from the group."

The new shape and thought behind rock packaging is reflective of the general evolution of selling philosophies going on in the industry currently. It will be interesting to see what else will become available at the $4.79 retail price in the coming months. There are certain to be some surprises, possibly of trendsetting impact.

Gospel LP Reviews

(Continued from page 46)

Atlantic R 010

Here's gospel with a soul-rock beat from beginning to end. "When He Calls My Name," "Spirit Moving" and "Comes on People" are just three of the 11 great songs.

** **

JUST LIKE HIM

SUPREME ANGELS—Nashboro LP 7052.

A group of young men who organized in Milwaukee, Wis., in the early '50's and have been quite successful since their first release on Nashboro, "Jesus Let Me Sleep." The selections on this LP will prove they are still going very strong.

Gospel Single Reviews

(Continued from page 46)

I HE DID IT ALL (Lion Pub. Co., Inc.-BMI)

BATTLE HYMN OF THE REPUBLIC (Traditional-BMI)

REV. CLEOPHUS ROBINSON & CHOIR—Peacock 3131.

Rev. Cleophus Robinson and the Bethlehem Baptist Church Choir of St. Louis, Mo., are at their best on these two songs. "He Did It All" is truly magnificent.

I DON'T KNOW (Chevis Music-BMI)

CALL ON HIM (Chevis Music-BMI)

THE VIOLINAIRES—Checker Records 5043.

Two songs taken from the LP "The Violinaires Shout." Filled with plenty of fire and equal to the best of gospel stylings produced by Ralph Bass.

Irene Johnson's Gospel Time

(Continued from page 46)

The Blind Man," Delta Big Four, Songbird; "Walk With Me," Salem Travelers, Halo; and "Blessed Quietness," Ernest Franklin and Choir, Checker.

Received a postcard from Pop Staple and the Staple Singers, Epic, who are in Japan.


Congratulations to producer George Butler and all of his associates at United Artists for adding a gospel line. They have just released an LP on the Children Gospel Choir of the Institutional Church of God in Christ, a group of children with incredible talent and a professional approach. The release on the Children Choir and future gospel releases will be on United Artists' subsidiary label, Vep.
The successful individual dealing with established corporations can elect to take advantage of deferred compensation arrangements. In these instances, the performer is limiting the corporation he will receive in the current year, and spreading the remainder over future years where it is anticipated that his total compensation will be at lower levels. Any arrangement of this type must be advantageously worked out in contract form by the attorney. The performer and his advisors must very carefully select with whom they make this kind of deal. If there are any strings tied to these deferred funds, such as placing them in trust or having a special bank account, the government can deem it “constructive receipt” and tax this income in the original year it was set aside.

Thus it is imperative that deferred compensation arrangements be made only with companies that are expected to be solvent and very much in business over the life of the arrangement.

Other Types of Transactions

The rapid growth of the industry has given rise to other types of transactions of which the business advisor must be aware. This industry is run on talent; thus the talented individual who has built a small or medium-sized publishing, recording or production corporation is constantly being sought by the larger companies. The possibility of selling the client's firm to a large company, and capital gains tax treatment as well as securing a long term personal service contract should never be overlooked by the accountant. The fickle nature and constantly changing tastes of the audience to which the pop industry caters dramatizes the imperative that one must constantly correlate his client's position to the changes that occur in the tax structure of the economy and the volatile trends of the music world.

Early ‘Honey’

Decca reports immediate reaction to the new single, “Honey,” by Bob Shane (formerly of the Kingston Trio) in Detroit, Miami and Dallas.

RECORD WORLD—February 24, 1968

Club Review

Powell Persian Room Hit

NEW YORK—Jane Powell, The Persian Room. Gown by Helen Rose. It might all have been a scene from an MGM movie from the “golden age” of film musicals.

Certainly Miss Powell—stepping forward as she sings and spreading her arms for her close-up—is in as fine voice as when she was appearing in such irresistible entertainments (usually labeled “escapist fare” then) as “Holiday in Mexico,” “Luxury Liner,” “Three Daring Daughters,” “Rich, Young and Pretty” and “Seven Brides for Seven Brothers.” What’s more, with the years the sweetly smiling teen-ager with the enormous blue eyes has become a young woman of notably dainty loveliness, as evidenced at her Plaza Hotel opening on Feb. 14.

Jane was always a versatile little gal, dancing with Fred Astaire in “Royal Wedding” and singing the uncharacteristic “How Could You Believe Me When I Said I Loved You When You Know I’ve Been a Liar All My Life” (which she does as part of her movie song medley at the Persian Room); emitting up a storm in the non-musical “The Female Animal” as Hedy Lamar’s spoiled daughter; or socking across an operatic aria like “Musetta’s laments” in “Nancy Goes to Rio” (which she’s also doing now). Operetta was always game, too, and she could toss off a “My Hero” as in “Two Weeks with Love”—clad only in a corset, yet.

Jane was the idol of many a young lady and the ideal of many a young man in those days. In the current engagement, she proves she still has what it takes to please.

‘Child of Clay’ Highlight

On opening night—in a pink gown with bloomers showing through the short front — the girl with the resounding soprano charmed the room with a lengthy, difficult turn that specialized in show and film tunes but, interestingly, was highlighted by her memorable, dramatic rendering of the Jimmie Rodgers hit, “Child of Clay.” And this is significant, because the song is decidedly contemporary, a provocative piece that gives its interpreter a chance to prove that her talent is far from “Late Show” fodder. Miss Powell has kept pace with the times.

A knockout, too, is her lush “Porogy and Bess” medley.

Why Jane is not recording for any label is a mystery. Of course, many of her old sound-track packages are available on MGM Records, but she should be working anew—like a “Live at the Persian Room” LP, for instance.

She is a delightful performer, and one whose warm sweetness starts her with the advantage of bringing out the protective instinct in an audience—God help a heckler at a Jane Powell performance.

She’s my sunny Valentine. —Doug McClelland.

Dot on PlayTape

The entire record catalogs of Dot Records, Incorporated, and its Acta and Steed divisions are now available to the PlayTape cartridge library, according to a joint announcement by Frank Stanton, President of PlayTape, Inc., and Richard H. Peirce, vice president and general manager of Dot Records.

Greengrass Moves


White Whale owners Ted Feigin (left) and Lee Lasseff (right) announce the signing of veteran recording-publisher team Nino, April Ink.

Nino, April Ink

White Whale owners Ted Feigin (left) and Lee Lasseff (right) announce the signing of veteran recording-publishers Nino, April Ink.

American Radio History
The latest Venture Release, "Show Me the Way" by the Naturelles, will prove to be a sound one. The disc produced by Cooper, Paul and Shelby has to be a winner . The new LP by the Lollipop Shoppe is entitled "Colour" and Uni has it... The red carpet will be rolled out for the 5th Dimension when they roll on "The Kraft Music Hall" this week. Their new entry, "Carpet Man," is a monster. Jim has been "Webbed" up another hit for the group.

Kaleidoscope, L.A.'s newest nitey, will open its doors next month. In Taylor and John Hartman, the club's operators, have set Canned Heat, the Jefferson Airplane and the Grateful Dead for opening night... Grammy Records, owned by Joey Baker and Gary Zekman, will release the first "sight and sound" disk when they produce their San Francisco group, the Visions... It's "Spooky" how copies of the Imperial single have sold so many that they've practically vanished. Imperial reports that it is one of the biggest sellers they have ever had. Classic Four have a great new album out.

Kelly Gordon has collaborated with David Grusin on the title tune of the new MGM Doris Day flick, "Where Were You When the Lights Went Out." The Lettermen have been set to sing the tune... Bobby Paris let the kitty out of the bag: he put Eartha Kitt into a new rock bag when he produced her last week... Irv Weinhaus and Associates, nightclub and recording management, have opened Coast offices... ABC BluesWay group, the Dirty Blues Band, will play San Francisco's Avalon Ballroom in March... These days great sounds like those from Them are found on their new Tower LP, "Now and Them..." Patrice Holloway, Capitol artist, has signed with Jobete Publishing and... The new Righteous Brothers, Bobby Hatfield and Jimmy Walker, have been set to perform at the Coconut Grove in May... Steve Vaught, former President of VMC Records, will make avail of the talent signed to his label immediately. On future slate is artist Peggy Larey performing a Billy Page number, "Larry Marks, "Sandy," and, of course, more from his group, the David... It wasn't the Liberty Bell but rather wedding bells for Dallas Smith and Jo Beth Falkinkie... Irv Trojan as a Cameo-Parkway in town to talk with Bob Stern... The Cream, Atco group, will do a concert at Santa Monica Civic this week. Also on the bill are Dunhill's psychological waiter, Steppenwolf, and the Reprise group Electric Prunes... Brenton Wood knocks on wood four times as he tries for his fourth Double Shot hit, "Loved (Dovey Kinda Lovin')... Counting the minutes before Liberty's Hour Glass release new single, "The Power of Love"... The Girls from Petticoat Junction will record for Imperial... Glenn Yarbrough will sing background music for Steinbeck's "Travels with Charley"... special to air next month... Capital has a thrilling new artist, Letta Mbulu, whose LP is fantastic.

**Jamal Tour Set**

NEW YORK—Warren Stephens, President of Justin Management Corp., has set up a 10-week, West Coast tour for Ahmad Jamal. The dates will begin in early April. Jamal is currently preparing a new Cadet album. Prior to his coast engagements, Jamal will appear at the new Grove Music Festival in Gaithersburg, Md., on March 16.

**Del Shields**

(Continued from page 47) on drums. Evans delights in exploring the inside of a tune... and here he is with the matchless performer. His technical facility does not get in the way nor does he overly strive to impress. The title tune and "It Might as Well Be Spring" are among his best offerings.

We reported in earlier columns that the Riverside label should meet with great success inasmuch as there is now a large group of young adults who were still dancing to the sound of Alan Freed when they were in High school. The new jazz label. They should be ready for the sound of jazz.

**Mogull Named Prez Of Tetragrammaton**

BEVERLY HILLS—Roy Silver, President of the Campbell, Silver, Cosby Corporation, has announced the formation of Tetragrammaton Records, the record producing wing of TCSCC.

Arthur Mogull, former Director of Eastern Operations for Warner Bros. Records and executive with the Music Division of Warner Bros., has been named President of Tetragrammaton Records. Mogull will also head Manger Music and all other music publishing divisions of Tetragrammaton.

Mogull, who started in the music business with Tommy Dorsey, and was General Manager of Dorsey Brothers Music Corporation, was responsible for the signing to Warner Bros. Records of such artists as Peter, Paul & Mary, and Bill Cosby and Bob Dylan to the Music Division. Mogull also headed up his own music publishing company, which handled the works of Dylan, Paul Butterfield, the Electric Flag, Richie Havens, the Poco Seco Singers and others.

Initial album released on Tetragrammaton, Murray Roman's comedy package, "You Can't Beat People Up and Have Them Say I Love You," has broken with initial orders of over 25 thousand.

**Concert Review**

**Paxton a Natural**

NEW YORK—A recent Sunday evening saw a one-man concert here by Tom Paxton in the folk tradition of such luminaries as Pete Seeger and the late Woody Guthrie. Paxton is an artist, an exceptionally gifted songwriter and a musician with a natural audience appeal.

The Elektra artist is outspoken. Many of his works are social comments on our times, and his tools range from biting sarcasm ("Daily News") to touching poetry ("Outward Bound"). He attacks the shallowness of people in "The Cocktail Party" and dedicates to his baby daughter the delightful "Marvelous Toy." He feels "There is nothing done by man that cannot be sung," and he proves this with songs like "Victoria Dines Alone" (a sad look into the very heart of human loneliness) and "Cindy's Cryin" (drug addiction).

As a writer he has... recorded songs that have been recorded (Continued on page 51)
Country & Western

Hot Glen Campbell Primed For Grammy(s), Own TVer

NEW YORK—By the time he gets to Hollywood in May to begin taping his own TV show to replace the Smothers Brothers for the summer, Glen Campbell will have chalked up quite a number of achievements.

The suddenly hot singer of the hit Capitol disk “By the Time I Get to Phoenix” and the new fast-climbing smash, “Hey Little One,” Campbell also has just been nominated for seven Grammy Awards, with the presentations (which he will attend in Los Angeles set for Thursday evening, Feb. 29.

For his “Phoenix” number, Campbell is up for Record of the Year, Best Male Vocal Performance, Best Contemporary Single, Best Contemporary Male Vocal Performance, Best Accompaniment Arrangement (for “Gentle on My Mind”) Best Country and Western Recording and Best Country and Western Male Vocal Performance. At least a win or two would seem inevitable.

How did the Smothers Brothers replacement coup come about? “Tommy Smothers, who is co-producing my show, saw the Joey Bishop shot I did with Dick Shawn. Working with Dick, who is so loose,warmed me up and really made me look good,” Campbell told Record World.

**Joey Predicted Show**

Campbell has done six ABC-TV Bishop shows. “The first time I did his show, Joey came out after my number and predicted I would have my own summer replacement show.”

**Glen Campbell On His Way**

Some months later, when this prediction became a fact, this one with Joey and Campbell was repeated and seemed remarkably clairvoyant on Bishop’s part.

“Actually,” Campbell confided, “it wasn’t all that miraculous. Joey had a show idea of his own for me; but then the CBS deal came through.”

Glen has been set for 12 hours of his own show, with an option for three more. Furthermore, there is a possibility that if it goes well, it will go on the air in February of ’69 as a permanent (or as permanent as these things ever are) evening fixture.

“CBS is sending me on a tour early in May to promote the show,” Campbell continued. “We’ll cover 14 cities, and I believe Tommy Smothers and Pat Paulsen will go, too.”

**Gray on Tour**

The summer series will have basically an entirely new behind-the-scenes staff (although performing regulars Paulsen and others will continue, according to Campbell). It will retain a variety format, but Campbell noted, “As far as the music is concerned, we will not necessarily have only big name groups, but also new people with talent.” There will not be a stress on Country and Western artists.

The Arkansas-born singer, tall, blonde and clean-cut, recently re-signed with Capitol for five years—he’s been there about six—with two one-year options. His next album will probably be out in March (around the time he’s playing New York’s Nashville Room) and is expected to be titled after his current single, “Hey Little One.” Reported Campbell: “It’s my favorite album to date.”—Doug McClelland.
Eastman & Barlow Purchase, Move Circle Talent Agency

NASHVILLE — Chuck Eastman, President of Circle Talent Agency, announced recently that the firm has moved its offices to new quarters located in Faron Young's Music City News Building, just off Nashville's Music Row at 1314 Pine St.

Eastman stated that the agency which was formerly jointly owned by Pete Drake, Tommy Hill and Eastman has been purchased by Eastman and Barlow, but the firm will continue to work closely with Drake-Hill Enterprises in production of recordings.

Eastman said, "The move to new quarters was necessary due to the rapid expansion of all the companies involved. The Drake - Hill companies (Stop Records and Window Music) were growing so rapidly as was our firm that we outgrew our previous location in less than a year."

Tommy Hill commented, "We purchased stock in Circle Talent last year because we believed in it and felt that the firm with its talent roster had a great potential, but with our other enterprises taking so much of our time . . . it was difficult for us to agree that perhaps Circle's future would be greater and each individual artist could get more attention to his personal appearance bookings if Circle operated autonomously from our other interests. Therefore, Mr. Eastman and Mr. Barlow have regained complete control of Circle Talent Agency through our most current negotiations."

Hill added, "We feel that based on the fine job Mr. Eastman and his associates have done in the past few months that Circle Talent is on its way to a great year and the talent in their stable can look forward to a full year of public appearances."

Eastman noted, "We will continue to work with Pete Drake on his bookings and are currently representing many of the Stop Records artists who are signing with the agency. We have every confidence in Circle Talent Agency, and as a result of two recent tours to Chicago and the West Coast, we believe there is a great deal of the people will be working a great deal during the coming months."

CMA Holds Nassau Meet

NASQUA, BAHAMAS — The first quarterly three-day meet of the Country Music Association Board of Directors and officers was completed last week at the Paradise Island Hotel. Items covered on the agenda included reports from various committee chairmen on CMA projects.

Bill Anderson, in the absence of Paul Cohen, reported that CMA membership is now at an all-time high with over 2064 total members, 29 new individuals, and two new lifetime members, and 10 new organizational members.

Bill Denny, chairman of the CMA Awards program, reported negotiations are progressing with the goodnessman firm in New York producers of the CMA Awards show. The committee was optimistic about plans for the second annual CMA Awards show in the fall of 1968. Denny also reported on the Country Music Hall of Fame's growth and plans for future expansion and promotion.

WCNW—Fairfield, Ohio
1. Take Me To Your World (Tammy Wynette)
2. Childhood Places (Dottie West)
3. I'd Drink A Hole In The World (Stevie Wonder)
4. Promises (Pamela)
5. She Loves Me Not (Skeeter Davis & Don Bowman)
6. They All Love Me (Sonny James)
7. I'm On The Road Again (Melba Montgomery)
8. I've Let Her Go (Freda Payne)
9. My Favorite Memory (Ginna Jones)
10. Half A World Away (Tommy Hunter)

KZUN—West Monroe, La.
1. Skip A Rose (Henson Carrill)
2. Down In The Flood (Starr/Scroggins)
3. On The Other Hand (Charlie Pride)
4. Take Me To Your World (Tammy Wynette)
5. Gentle On My Mind (Patti Page)
6. Rosannas Going Wild (Johnny Cash)
7. Sing Me Back Home (Merle Haggard)
8. You Picked Up A Stranger (Sterling Blythe)
9. By The Time I Get To Phoenix (Glen Campbell)
10. Woman Hungry (Porter Wagoner)

Vernie Lotz Sheppard

KOTA—Rapid City, S. Dak.
1. I've Gotta Be Somewhere (Johnny Cash)
2. The Last Thing On My Mind (Pete Drake)
3. Don't Monkey With Another's Monkey (Johnny Cash)
4. I'd Give The World (Warren Mack)
5. Tell Maude I Slipped (Red Sovine)
6. Avin' A Party I'm Not Supposed To (Bill Anderson)
7. My Goal For Today (Kenny Price)
8. My Goal For Today (Kenny Price)
9. Half A World Away (Tammy Wynette)
10. Love's Gonna Happen To Me (Willie Nelson)

Slim Jim Lengel

WVUL—Council Bluffs, Iowa
1. It's Only You (Bill Anderson)
2. He Chickened Out On Me (Bobbie Staff)
3. I Made The Prison Band (Tommy Collins)
4. Sing Me Back Home (Merle Haggard)
5. I Made The Prison Band (Tommy Collins)
6. Everybody Has A Price (Vern Stovall)
7. My Man (Universal)
8. I Only Go For You (Warren Mack)
9. Tell Me Why My Baby's Gone (Buck Owens)
10. The More Things Change, The More They Stay The Same (Dale Evans & Roy Rogers)

Atkins PR Rep

Chet Atkins announces the appointment of Hope Sheridan of Hope Sheridan Productions, New York City, as his personal representative.
There's lots of country out there ...and DOT'S GOT IT!

17070 The Compton Brothers
Honey b/w Poor Side of Town

17067 Eddie Fukano
It's Lonesome (When You're Outside Looking In) b/w I Didn't See the Sign

17068 Peggy Little
Come on Home b/w Beautiful World

AmericanRadioHistory.Com
By PAUL PERRY

Kapp's Billy Edd Wheeler has moved to Nashville to take up residence. Wheeler has composed many top-selling folk-flavored songs such as "The Rev. Mr. Black," "Going To Jackson" and "Ode To The Little Shack Out Back." Billy Edd is heading up United Artists Music Company with offices on the second floor of the Fender Building on 17th Avenue South.

Columbia's Frank Jones recorded Cathie Taylor of Bob McNeal's Breakfast Club fame a few days ago. Frank also had one of the industry's greats, Stonewall Jackson, in the studio for a singles session last week.

Excitement a-plenty over the Archie Campbell-Junior Samples duet comedy LP that will be released soon on Chart. The session itself attracted lots of attention. Slim Williamson reports that he has a knocked-out single as well as an album on the way with instrumental Lloyd Green.

The Anges & Orval single of "If You've Got the Money, I've Got the Time" on Columbia is already one of the nation's top air-play singles. The artists are really June Stearns and Lefty Frizzell.

Bob Jennings at Four Star Music here has lots to be proud of lately with the release of "That's When I See the Blues," by Jim Reeves and the terrific reaction to the beautiful "I Just Wanted To Hear the Wind Blow" by Hank Snow, both on Victor.

KBBQ Radio deejay Eddie Briggs would like to invite all artists and related persons to call his show, which is from 12 midnight until 5 a.m. P.S.T., for beeper interviews on the air. The phone number for Burbank is (213) 930-2126.

Little Darlin' President Aubrey Mayhew put the finishing touches on Johnny Paycheck's upcoming LP, "The Country Soul," which is due for release soon, last week at Victor Studios. Bobby Helms was in for LP cuts also. The label is readying a new single for Billie Joe McAllister, a Bryan, Texas, lad, too. The tunes were arranged by Buddy Spiker, whose wife presented him with a new baby boy a few days ago.

Bobb Vinton and Charlie Rich in to record for Epic's Billy Sherrill last week. Roger Miller, Fannie Flagg and R&B King Joe Tex set to play Nashville's Grammy Awards banquet Thursday night, Feb. 29.

Epic's Jimmy Payne, who co-wrote with Jim Glaser the big hit "Woman, Woman," is off for a 10-week tour of USO-sponsored shows that will take him to Hawaii, Philippines, Taiwan, Japan and Okinawa.

Poke, Salad Charlie Walker was named a colonel on the governor of Louisiana's staff and an admiral in the Texas navy as well as a colonel on the staff of the Kentucky governor. And if all this wasn't enough, Charlie lives in Tennessee.

Red Lane and Bill Rainsford have both been added to Dottie West's road band the Heartaches.

Mary Reeves has announced the signing of Terry Fell as a writer and promotion representative to her publishing companies. Fell penned the standard "Truck Driving Man." From Key Talent comes word that the agency's Margie Bowes is currently on her promotion round. She did two songs from the Broadland Publishing Company, Forest City, Iowa.

Novel Valentine

By PAUL PERRY

Music City tradesters received a rather startling Valentine's Day blast of new records and albums recorded in Nashville, completed little more than a year ago, is the place to watch for many of the industry's biggest hit records.

Outstanding among current hit singles and albums recorded in Nashville are Bob Dylan's LP, "John Wesley Harding," and Billy Joe Royal's single "Hush," as well as "Down in the Flood" by Flatt and Scruggs on Col. Other top artists who have availed themselves of Columbia's recording facilities are Roger Miller, Kenny Price and Joe Tex.

In the near future, Peter, Paul and Mary, Wally Fowler, Sonny James, Jan Howard, Hank Williams, Jr., and the Smitty Gatlin Trio will also step before the microphones in Columbia's Nashville Studios.

Hitt: 'We have know-how'

Harold Hitt, Manager of Columbia's Nashville Studios, commented: "We now have the musicians, recording studios, technical know-how and future expansion plans that are necessary to make Nashville a versatile, all-purpose recording center. The acoustics are really excellent for recording all types of music."

He continued, "Nashville is now making strong bids for all types of recording, with Country and Western still the strongest."

Columbia Records' vast recording complex in Nashville, completed little more than a year ago, is the place to watch for many of the industry's biggest hit records.

Victor's biggest sellers.

Dale Thomas is getting strong air play on his new Wahoo single, "Once In The Morning." Deejays needling copies write Timberland Publishing Company, Forest City, Iowa.

Over 4,000 Turn Out

Over 4,000 fans turned out to see Marty Robbins, Leon Ashley, Margie Singleton, Wilma Lee & Stoney, Merle Kilgore, Lamar Thomas is getting strong air play on his new Wahoo single, "Once In The Morning." Deejays needling copies write Timberland Publishing Company, Forest City, Iowa.

Over 4,000 fans turned out to see Marty Robbins, Leon Ashley, Margie Singleton, Wilma Lee & Stoney, Merle Kilgore, Lamar Morris and Hank Williams, Jr., at the new Civic Center at Monroe, La., a couple weeks back. KUZN Radio sponsored the show and used its air-personalities Phil Harmonic, Mike Scott and Tae Hitt: We have know-how' Classics & Orval single of "If You've Got the Money, I've Got the Time" on Columbia is a song written by Myra Smith and Margaret Lewis. The songs were arranged by Buddy Spiker, whose wife presented him with a new baby boy a few days ago.

Bob Jennings at Four Star Music here has lots to be proud of lately with the release of "That's When I See the Blues," by Jim Reeves and the terrific reaction to the beautiful "I Just Wanted To Hear the Wind Blow" by Hank Snow, both on Victor.

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COUNTRY SINGLE REVIEWS

HAVE A LITTLE FAITH (Al Gallico, BMI)
TOO FAR GONE (Al Gallico, BMI)
DAVID HOUSTON—Epic 5-10291.
Another hit from David Houston and again the Sherrill-Sutton team provided the ditty.

ONLY A FOOL KEEPS HANGIN' ON (Acclaim, BMI)
WATCH THE ROSES GROW (Harbot, SESAC)
WILMA BURGESS—Decca 32273.
Wilma will score heavily with this bouncy song of a fool in love. Just what the country fan ordered.

ASHES OF LOVE (Acuff-Rose, BMI)
GOOD MORNING, DEAR (Acuff-Rose, BMI)
DON GIBSON—RCA Victor 47-9460.
Don swings out on a torch song with big beat. The fellow sounds as if he’s on the way to a hit.

WOMAN STEALER (Yonah, BMI)
INCREDIBLY LONELY (Yonah, BMI)
GENE & ROD—Chart 59-1023.
New duo will make their country mark. Try both sides of this c/w deck.

THE IMAGE OF ME (Tree, BMI)
DIM LIGHTS, THICK SMOKE (AND LOUD LOUD MUSIC) (Comet, BMI)
CONWAY TWITTY—Decca 32272.
A tear-jerker from Conway. All about a girl laughing on the outside and crying on the inside.

SHE WENT A LITTLE BIT FARTHER (Al Gallico, BMI)
STAY LOVE (Tree, BMI)
FARON YOUNG—Mercury 72774.
The lad should click with this new tune. Tells of a responsive girl and an unresponsive one. Buyers will respond.

SWINGIN' BLUE (Su-Ma, BMI)
RUBY’S STOOL (Central, BMI)
CHERYL POOL—Paula 297.
Girl stirs around a little action with this upbeat blues tune. Fans will go for it.

ODE TO BIG JOE (Jack, BMI)
DRIVIN’ IN MY BLOOD (Staraday, BMI)
WILLIS BROTHERS—Staraday 830.
Funny take-off of “Ode to Billy Joe” that tells what happens one day at the Country Music Hall of Fame.

BURY THE BOTTLE WITH ME (Pamper, BMI)
BUMMIN’ ON TRACK “E” (Blue Book, BMI)
DICK CURLESS—Tower 399.
The sad swan song of a boozer. Dick sings it with meaning and will create action.

EVOLUTION AND THE BIBLE (Cedarwood, BMI)
GONE, GONE, GONE (Wilderness, BMI)
HUGH X. LEWIS—Kapp 895.
Infectious ditty about a preacher discussing evolution and the Bible. Listeners will be on the edge of their seats.

IF YOU GET CLOSE ENOUGH (Can-Dan, BMI)
AIN’T THE TOP THAT’S CROWDED (Riverboat, BMI)
DRAYMA WELLS—Avenue South 503.
New girl sings her heart out on this pretty ballad. Watch it closely.

AIN’T IT FUNNY HOW WINE SIPS AWAY (Pamper, BMI)
THE DOO HICKEY SONG (Channel, ASCAP)
BEN COLDER—MGM 13897.
Hilarious parody of the well-known torch song. Ben also gets to kidding Dean Martin.

LP Reviews

WHO SAYS GOD IS DEAD!
LORETTA LYNN—Decca DL (7)4928.
Loretta is quiet and rousing on this mixed collection of religious songs. Included in this inspirational package are “In the Garden,” “It’s Got the Whole World in His Hands,” “The Old Rugged Cross.”

HANK WILLIAMS AND STRINGS VOL. III
MGM E/SE 4529.
The legendary Hank Williams spruced up with some more strings on this third in a successful series of refurbishings. “Window Shopping,” “My Bucket’s Got a Hole in It,” “I’ll Never Get Out of This World Alive,” “Just Waitin’,”

TRUCK DRIVIN’ CAT WITH NINE WIVES
JIM NESHITI—Chart CHR/CHS 1005.
This fellow with an unflagging sense of good fun drives through some appealing ditties like his “Truck Drivin’ Cat With Nine Wives,” “Living the Life of Riley,” “I Ain’t Never Been Passed,” “A Tiger in My Tank.”

SKIP A ROPE
HENSON CARGILL—Monument (5)LP 18094.
Henson has made quite an initial splash both country and pop with his “Skip a Rope.” That one and a host of others like “By the Time I Get to Phoenix,” “It’s Over,” “Green, Green Grass of Home” make a splashy album debut for him.

Songwriters Assn. Officers, Board Soon

NASHVILLE — Officers and board of directors for the just organized Nashville Songwriters Association will be announced probably this week, according to Marijohn Wilkin, organization secretary.

Some 90 songwriters gathered at Exit Recording Studios here recently for the first organizational meeting. Buddy Mize and Eddie Miller were in charge of that session which saw interim officers elected.

According to members of the new group, the Association’s purposes include watchdogging the needs and rights of tunsmiths in Music City and setting up its own awards program—songwriter awards by songwriters.

However, Miss Wilkin points out that membership is not limited to Nashville. “Any interested songwriter may join, regardless of locale,” she stated.
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To Tom Catalano
Feb 13...2:05pm
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The art director
will hate me
for this, but lets
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it looks hot!
BC

To Bob Crewe
Feb 14, 1:14 P.M. Calif.
Winter Warm is hot...
But heavy sales are coming in
on Moulin Rouge!!!
...so...where is your heart?
T.C.

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— Van Gogh

"GREATEST OF OUR TIMES!"
— Monet

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— P. Gaugin

"A TRIUMPH!"
— B. Crewe

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the song from
Moulin Rouge
(Where Is Your Heart?)

and Winter Warm
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