WHO IN THE WORLD

Slim Williamson Enters Fourth Year of Picking Just the Right Notes (And Records) as Head of Chart Diskery. In This Issue Record World Pays Tribute to Slim and others with a Special Chart Section ‘First.’

In the opinion of the Right

James Brown and the Fabulous Flames will have one of their biggest with “Licking Stick Licking Stick” (Tocca, BMI), a fast and gritty one (King 6166).

The 5th Dimension have found an ooh-so-groovy and lulling number in LaVoy’s “Stoned Soul Picnic” (Tuna Fish, BMI) (Soul City 760).

Sam and Dave tear it up, rip it up, break it up on this fun and funky “You Don’t Know What You Mean to Me” (East-Catllion, BMI) (Atlantic 2517).

“Cho Cho Train” (Cubert Mule), BMI should choo choo right to the top as done by those hit-making Box Tops. Teens will grab on (Mala 12093).

SLEEPER PICKS OF THE WEEK

“Never Gonna Cry (The Way I’ll Cry Tonight)” (Tobi-A, BMI) is the new one from Ronnie Dove and it looks like a heavyweight (Diamond 244).

B. J. Thomas could get way up the charts with “The Eyes of a New York Woman” (Press, BMI), a rockabilly with a special quality (Scepter 12219).

Jerry Jackson, a snappy new singing gal, should turn heads with “Love Me” (Electric Renaissance, BMI) from new Audio Fidelity—distributed Parallax (401).

Forced out of their album by popular demand, “Taxi-Cab” (Longhi, ASCAP) by Bunky and Lake is a multiaudious teen ditty with big future (Mercury 40263).

ALBUM PICKS OF THE WEEK

“The Papas & the Mamas—Presented by the Mamas & the Papas” has a terrific sound from first band album. And the jacket is especially inventive (Sundhill DS 50031).

Andy Williams, mad in Nehru jacket and scarf, sings a handful of recent chart ballads like “Honey,” “Windy,” “Speaky,” “Up, Up and Away” (Columbia CL 2962, CS 9662).

“Everybody Loves Somebody” “You’re Nobody Till Somebody Loves You” “Hee-Haw” “I’m Gonna Cry (The Way I’ll Cry Tonight)” are only a few of “Dean Martin’s Greatest Hits” vol. 1” (Reprise R/RS 6301).

Jerry Goldsmith’s electronically spangled melodies for “Planet of the Apes” are adding much to audience appreciation of the science fiction flick (Project 3 PR 50235D).
Otis Smith Heads
ABC's Single Sales

Larry Newton, President of ABC Records, has announced the appointment of Otis Smith who will be responsible for single sales on all labels of the ABC family.

Smith began in the record business in 1962 as a junior accountant with MGM Records, and was later promoted to assistant supervisor of the royalty department. Leaving MGM in 1966 for the position of comptroller of Riverside Records (Orpheum Productions, Inc.), Smith was promoted shortly thereafter to director of national sales and promotion. In this position he was responsible for such hits as "Skate Now," "Do the Thing," and "Hey Joyce"—all sung by Lou Courtemay, "Village Caller" by Johnny Lyte and "This Thing Called Love" by the Webs. In 1967 Smith was promoted to VP and General Manager of Riverside. Smith will report to Bud Katzol, VP and Director of marketing.

Capitol Distribs
New K&R Label

HOLLYWOOD — "We make Rock-'n-Roll records," another new label created and managed by the independent production team of Koppleman-Rubin, will be distributed exclusively by Capitol Records Distributing Corp., Robert Yorke, VP and General Manager of CRDC, announced.

Cream Not Breaking Up, Says Manager Fitzgerald

Robert Fitzgerald, American manager for Atco Records' the Cream, plus the Bee Gees and, as of last week, the Buckingham, denied to Record World last week that the Cream were breaking up.

Decca's April
Sales Up 31%

NEW YORK — Sidney N. Goldberg, Sales VP of Decca Records, has revealed that the April, 1967, sales figures for Decca were the label's biggest for any April in 10 years, and that the April, 1968, sales figures are 31% ahead of 1967. Goldberg attributes this not only to the consistency of catalog sales, but to the new and established artists scoring on the label in all fields, as well as Decca's increased tape and cassette activities.

Singer's Largest Campaign
Spotlights Hawaii TV

NEW YORK — Fifteen hundred Singer Centers across the country will sell Hawaii along with a score of new products in a three-month long promotion that starts this week. Focal point of the campaign, estimated to be the largest in

Paramount Acquiring
Stax Complex

An agreement for the acquisition of Stax Records, Volt Records and their affiliated companies, including East Publishing Company, by Paramount Pictures' parent company, Gulf + Western Industries, Inc., was announced last week by Jim Stewart, President of Stax Record Company, and Martin S. Davis, Executive Vice President and chief operating officer of Paramount Pictures Corporation.

Simultaneously, Davis revealed that Stewart and Vice President Al Bell would continue to helm the Stax/Volt companies reporting directly to Arnold D. Burd, Paramount Pictures Vice President in charge of music operations.

England Named VP, Sales & Distribution, Columbia

Don England has been promoted to Vice President, Sales and Distribution, Columbia Records, announces Bill Farr, Vice President, Marketing, CBS Records.

England will be responsible to Farr for the operation of the sales, distribution and promotion organizations. In addition to supervising the activities of Columbia Records' 19 branches in the United States.

NEW YORK—Jack Wiedemann, General Manager of Kapp Records, announces that Tony Martell, former Regional Manager of Columbia Records in New York, has been appointed Director of Marketing for Kapp Records, effective immediately.

Martell started with Columbia in March, 1957, as a resident salesman in northeast Pennsylvania, having spent 10 years previously as a DJ for WEJL, Scranton, Pa. After four and a half years as a

Schaffer Exits Kapp

Sid Schaffer, Vice President of Sales for Kapp Records, has resigned, effective last week.

UA's Coup: 'Hair' Score

NEW YORK — Shortly after "Hair" reopened on Broadway recently to generally rave notices and subsequent long lines at the box office, United Artists Music acquired through Nat Shapiro on behalf of Channel Eight Productions the rights to publish, exploit and administer the "Hair" score by Galt MacDermot, Gerome Ragni and James Ragni.

Mike Stewart, UA Music and Records President, made the announcement.

The show, playing at the Biltmore, was re-recorded by RCA Victor last week. Victor released an album of the songs from the original production, which opened in the fall. Since a large number of new songs has been added to the show, RCA decided to re-groove.

NARM Meets
Sept. 3-6

The NARM mid-year meeting in Chicago is set for Sept. 3-6, not Dec. 3-6, as stated in last week's Record World.
Seven Diverse Dot LPs
In May Release

LOS ANGELES — Dot Records has scheduled the release of seven albums, designed for a maximum sales effort, in May. Ken Revercomb, Director of Sales and Distribution for the label, reports entire program will be bolstered by a powerhouse of special merchandisers, sales promotion and publicity exposure. Additionally, full color double-truck trade ads will herald the release.

Dual Grammy winner Lalo Schifrin leads off the promotion with a “something for everyone” album, highlighted by 11 original tunes, “There’s a Whole Lalo Schifrin Goin’ On.” Acta’s the American Breed offer “Pumpkin, Powder, Scarlet & Green,” featuring their current single, “Ready, Willing and Able.” Manos Hadjidjakis of “Never on Sunday” fame proves his versatility via music from the original motion picture score “Blue.” Numerous tie-ins are being set with the film’s distribution in key cities.

Luiz Bonfa, composer of “Black Orpheus,” has a pre-rolled winner via “Black Orpheus Impressions.”

Based on his earlier success with friend horns, arranger-conductor “Jimmie Haskell’s French Horns, Vol. II” is also included in the May release. Consistent seller Billy Vaughn is represented with “Quiet Wills.”

Currently touring the world, Liberace plays “The Love Album.”

Besides the merchandising available on Lalo Schifrin’s album, Dot’s ad-merchandising department has ordered an 18 x 18 blow-up of the American Breed cover, mounted with a top banner. Similar material is being prepared for Vaughn’s release (ad reproduction sheets)

(Continued on page 54)

Dot’s ad-merchandising director Jack L. Levy and Art director Chris Worhof inspect some of the sales aids available for “There’s A Whole Lalo Schifrin Goin’ On” part of label’s big May release. Highlighting the array of merchandisers is a die-cut easel and dimensional display, in addition to an 18 x 18 color blow-up of the cover. A 25 album counter browser is another strong tool which can be utilized in all situations.

Stax-Paramount

(Continued from page 3)

Davies stated: “The music division of Paramount is one of the finest growing and most dynamic aspects of our Gulf + Western Leisure Time Group, and the addition to this division of the Stax/Volt companies under the continuing leadership of Jim Stewart and Al Bell represents another big step in the growth of Paramount Pictures within the Gulf + Western complex and in the entertainment industry. We are delighted to welcome these men and their companies.”

Stewart said: “Al Bell and I, together with all of our Stax family, feel that this association will give us the opportunity to continue the growth of our companies at an even more rapid rate. We are proud and happy to become associated with the music division of Paramount.”

Monument Has Top Quarter

NASHVILLE — Monument Record Corporation reported first quarter sales this year exceeding any previous quarter in the label’s 10-year history, said label President Fred Foster.

Foster attributed the increased sales to the diversity of product available on Monument and its subsidiary labels, Rising Sons and Sound Stage 7, an intensified sales effort led by Steve Poncio, label Vice-President and Sales Manager, and to increased promotional activity under the direction of the label’s promotion staff including Mike Shepherd, National Promotion Director, Tex Davis, in charge of Country and Western product, and Allen Orange, who is responsible for Rhythm and Blues product.

Dorn Upped At Atlantic

NEW YORK — Nesuhi Ertegun, VP of Atlantic Records, announced the appointment of Joel Dorn as his Executive Assistant. Dorn will have a wide range of responsibilities, including assisting Nesuhi Ertegun in album production, in artist negotiations and signings and in A&R.

Dorn joined Atlantic a year ago as jazz promotion staffer and as a jazz album producer. Dorn will continue to produce albums along with his other duties. Before coming to Atlantic, Dorn was a jazz dj at WHAT in Philadelphia. He was a free lance jazz producer and had a number of his albums released at Atlantic.

Hamilton Roulette

Promo Director

“Red” Schwartz, National Sales Manager of Roulette Records, announces that Bob Hamilton has been appointed National Promotion Director at Roulette.

Hamilton, associated with the record business since he was 17, first worked in radio in Elk City, Okla. He has owned a retail shop, produced records and did independent promotion for various labels as well. Since 1961 he has served as a station manager, music director, and program director and has hosted his own daily show. Hamilton’s previous job was at WKY in Oklahoma City.

Hamilton and “Red” extend an “open door” policy to producers interested in leasing masters.
...and another million seller!

Aretha Franklin

"THINK"

Atlantic 2518

Personal Management: TED WHITE
Exclusive Representation: QUEEN BOOKING CORP.
NOTES FROM THE UNDERGROUND

By CARL LAFONG

Clearly the most active underground market in the country at the moment is Boston and its scholarly environs. The area has no less than four radio stations with some sort of alternative programming, including one outlet that is on the verge of going to a full-time underground format.

The variety of alternative programming in Boston makes it almost a microcosm of where alternative radio is across the range from hard rock to classical. The only AM participating, WILD, the city's only rhythm and blues station, programs Kenny Reeth's "Brother Love" show, which Reeth tapes in Pittsburgh for the WAMO-WUFO-WILD chain. The "Brother Love" format is tight and, too short to build a strong following, but Reeth uses good and trench-digging covers from up-to-date hard rock LPs that are, if not far out, at least adventurous compared to the station's normal format.

And then there's Uncle T. Tom Gamasch, who runs a very polished chunk show over WBUFM. Proponents of the show's best days are gone, it is in the true tradition of a radio "show," and Gamasch has even gained the respect of other alternative broadcasters in the area. The Uncle T. show is on every night from midnight to 2 a.m. for as long as Gamasch feels like grooving. He programs mostly rock, but will throw in hip humor, wiggly sound effects, or avant-garde jazz—spicing the fabric of the show with reverberations of his voice or certain sound passages on certain records.

Another college station in the community, WTBS-FM, at MIT, also broadcasts a predominately rock format, a heller-skeleton but groovy potpourri of modern sounds that range from hard rock to Top 40, with liberal doses of strong blues and traditional folk.

Although these two college stations offer good, intelligent alternative programming, they are both limited by weak signals, and neither can be decently heard more than a couple of miles away from their respective transmitters.

But blasting at 50,000 vertical and 50,000 horizontal, reaching halfway up into New Hampshire, out to Cape Cod and down into Connecticut, is WBCN-FM (stereo) and heavy rock programming that is soon to be as close to full time as you can get.

At present BCN is broadcasting "The American Revolution," recently expanded to 10:30 p.m. to 5:30 a.m. weekdays, and noon to 5:30 a.m. on weekends. But in a couple of weeks the station will be programming rock from 9 a.m. to 7 p.m. with a three-hour break for classical music, then back on at 10 p.m. until 5 a.m. On weekends the station will be straight rock from 9 a.m. till 5 a.m. Good news for New England!

The history of BCN's move into the underground is a familiar one; losing money with classical, a format with tremendous competition in Boston, then switching to "slosh" and fanning even worse. Then, in stepped Ray Riepan, hip Boston impresario and owner of the Boston Tea Party, the town's best rock club, with an underground proposition for the management. The American Revolution went on the air soon afterward in the graveyard slot, and the station's billing began to pull out of its nosebleed.

BCN has two regular jocks, Peter Wolf and Steve Curwood, who hold down the weeknight programs, and a group of interested irregulars on weekends while management seeks permanent additions to its staff for the format change. The evening shows are broadcast remote from the Tea Party, and Riepan has hopes of acquiring the necessary equipment to enable BCN to broadcast live performances of top name acts who appear there, something that would definitely make the station one of the most unique of its genre.

(Continued on page 10)

Documentary LP

"Black Youth Speaks" is the tentative title of Douglas International Corporation's latest sociologically based multi-media property.

Produced in conjunction with the Massachusetts Achievement Trainees, the property will be treated in the documentary LP area, as well as in the literary field with a pictorial essay format book, and as a TV special. Douglas' Boston Associate, Prof. Gunther Weil, of Boston College will direct the project.

New Vanguard Group

Vanguard Records has just released "Sandcastles," by "Pick a Gripe," the debut single by the Jacksonville, Fla., group, the 31st of February.

Cheerful Session

Blue Cheer members (left to right) Leigh Stevens (guitar), Paul Whaley (drums) and Dickie Petersen (bass), along with producer Abe Kesh, are deep in thought over the tunes that the Phillips trio was cutting for their next LP. On New York City's Pier 37. The trio was forced to record outdoors since their 12 amp live sound cannot be contained in a studio.
Is it too late for us all?

NINA SIMONE'S deeply emotional tribute to Martin Luther King was recorded in concert at the Westbury Music Fair, just 48 hours after the assassination.

"WHY? (The King of Love Is Dead)"

#9532
UNCLE SOUND—Warner Bros. Seven Arts, 7197
BEVERLY HILLS (Gold Key, BMI)
I'M GONNA ASK HIM (8 Star, BMI)
Bouncy contemporary song from new
Talent, Richard Perry. The peeling-out
THE COWSILLS—MG M 13934
INDIAN LAKE (Pocket Full of Tunes, BMI)
Hot piano ditty that will cause smiles
all over. An irresistible song by Tony
Romeo.
DAVID AND THE GIANTS—Crazy Horse 1300
TEN MILES HIGH (Fame, BMI)
A new label out of the proliferating
Capitol stable. This side moves and
grooves. Group is torrid.
LEONID HAMPRO—Project 1333
FROM TWELVE TO ONE (Record, ASCAP)
Now (Record, ASCAP)
Juicy, spunky number from keyboard
master Hambro. Lots of doodly-doo
fun here.
THE SOUND JUDGMENT—Kapp 914
HAPPY WITHOUT YOU (Rama Sutra, BMI)
BABY IT'S YOU (Bob-Mary Jane, ASCAP)
Best beat r/b beat song. The fellows will
get reaction from the spinners and
buyers.
CLAUDINE LONGET—A&M 936
WHITE HORSES (Francis, Day & Hunter, ASCAP)
Kitten sings about horses on this
builing summer song. Could catch
the breeze up charts.
WAYNE NEWTON—MG M 13936
REMEMBERING (Vector, BMI)
ANGELICA (Screen Gems-Columbia, BMI)
A sentimental, irresistible song that
Wayne will be singing all summer long.
So moody.
JOHNNIE "JOEY" WHITAKER—
United Artists 50296
EVERY LITTLE DAY CAN BE PRETCH (Sam Fox, ASCAP)
THE GARDEN SONG (United Artist-Di Angelo, ASCAP)
Novelty ditty sung by one of the kids on
"Family Affair." A flag-waving song
that could catch.
JACKIE DE SHANNON—Imperial 66301
NOBODY'S HOME TO GO HOME TO (Screen Gems-Columbia, BMI)
NICOLE (Metrone, BMI)
Compelling contemporary ditty about a
girl who lost her love. It moves along
smoothly and chilling.
THE GUILD LIGHT GAUGE—
We Make Rock 'n Roll Records 1600
14TH ANNUAL FUN & PLEASURE FAIR (Launin, BMI)
CLOUDY (Chang Cross, BMI)
New label from Koppelman and Rubin,
Duboff and Kornfeld wrote the darling
summery song.
JIM LOWE—Buddah 44
MICHAEL J. POLLARD FOR PRESIDENT (Sporadic, BMI)
THE OL' RACE TRACK (Notable, ASCAP)
Novelty ditty that might have the germ
of a good idea. Michael (C. W.) Pollard
trilled amusingly.
THE FREEDOM—Mercury 72804
WHERE WILL YOU SPEND THE NIGHT (Very important, BMI)
TRYING TO GET A Glimpse of YOU (Very important, BMI)
Gee, have a contemporary chunting
style that the kids might like. Poetic
and wisful.

GARY LEWIS AND THE PLAYBOYS—
Linda, 6007
SEALED WITH A KISS (Post, ASCAP)
SARA JANE (Viva, BMI)
Pretty summer time entry from these
guys. Gold-Tied but the song together
and Snuff Garrett produced.

THE TREMELOES—Epic 5-10328
KELOLE NEHULE (Mainstay, BMI)
GIRL FROM NOWHERE (Mainstay, BMI)
Spicy song from the Tremeloes gets
from the first beat and could go far.

THE BUCKINGHAMS—Columbia 4 4533
BACK IN LOVE AGAIN (Bucking, BMI)
YOU MISUNDERSTAND ME (Bucking, BMI)
Buck on the scene with an affordable teen
tune. The five fellows will click.

QUINCY JONES—ABC 11086
FOR LOVE OF IYV (Margo, ASCAP)
THE PUSSYFOOT (Margo, ASCAP)
Title melody from new Sidney Poitier
movie, is a lovely thing concocted by
Quincy Jones and Bob Russell.

INEZ AND CHARLIE COX—Dynamo 119
VIVA CON DIOS (Mercury, ASCAP)
FELLOWS IN VIETNAM (Catalogue-Cee & Eye, BMI)
This reliable duo has r/b ed the oldie.
It has a lot of power and will command
attention.

MANDALA—Atlantic 2512
LOVE-ITIS (Lucas, BMI)
MELLOW CARMELLO PALUMBO (Roag-Cotillion, BMI)
Kids have been waiting for this one from
the Mandalas, who've been quiet
for a while. This one isn't quiet.

PERRY COMO—RCA Victor 47-9533
HAPPY MAN (Ili, BMI)
ANOTHER GO AROUND (Leeds, ASCAP)
Cute tune that will make lots of
people happy. Perry gives out with some
cheerful singing.

JACKY CHAPMAN—Bambi 40533
WHITE HORSES (Francis, Day & Hunter, ASCAP)
TOO MANY CHIEFS (NOT ENOUGH INDIANS)
Francis, Day & Hunter, ASCAP
Pretty new song from new gal with a
pretty, sweet, girlish voice. Could go.

LITTLE RICHARD—Brunswick 55377
BABY DON'T YOU TEAR MY CLOTHES (Kags, BMI)
STINGY JENNY (Kags, BMI)
Always ready to rip it up, Little
Richard goes to town on a new side. Watch.

BOBBY HART—Verve 10598
HANG-UPS (Screen Gems-Columbia, BMI)
SOUL CAFE (Righteous Brothers, BMI)
Bobby, now on his own, should score with
this Mann-Weil connection. Has the
ring of the times.

CHIC CASON—Arvee 11019
TOUCH ME (Pamper, BMI)
BIGGEST FOOL IN TOWN (International, BMI)
Strong ballad with both country and r/b
influences. Could turn crowds on.

CASHMAN, PISTILLI AND WEST—ABC 11079
SPRING HAS A TEAR IN HER EYE (Pamco, BMI)
LITTLE GIRL (Blendingwell, ASCAP)
This talent-laden trio has a
soothing Becker that the kids might fall
for. At least they autumn.

NINA SIMONE—RCA Victor 47-9532
WHY? (THE KING OF LOVE IS DEAD) (Ninandy, BMI)
WHY? (THE KING OF LOVE IS DEAD) Part 2
(Ninandy, BMI)
The superb Nina Simone asks pertinent
questions about Martin Luther King's
death on this stirring side.

JIM WEBB—Epic 5-10329
I KEEP IT HID (Kamba, BMI)
I NEED YOU (Kamba, BMI)
Yes, it's that Jim Webb, the songwriter.
Will get reaction from the teens and
quickly.

ROBERT GOULET—Columbia 4-44548
WHAT A WONDERFUL WORLD (Valando, ASCAP)
I DON'T WANT TO HURT YOU ANYMORE (Valando, ASCAP)
This sentimental ditty is going to make
it yet. No reason why the Goulet
version shouldn't be the tune. Tryflip too.

ERIC BURDON AND THE ANIMALS—MG M 13939
SKY PILOT (Sama-Sea-Line)
Strange song from the group. Eric
takes the gritty lead as he tells his
war story.

THE CRYIN' SHAMES—Columbia 4-44545
YOUNG BIRDS FLY (Hanbo, BMI)
SUNSHINE PSALM (Destination, BMI)
The fellows deserve to gain attention
with the pretty song about a girl grow-
ing up.

CAL TIDMAN—Skye 452
ODE TO BILLIE JOE (Larry Shaye, ASCAP)
SOLAR HEART (Bandy, BMI)
A new and reverberating instrumental
delivery of the Bobbie Gentry standard.
Will get play.

PRETTY PURDIE—Date 1606
SOUL CLAPPIN' (Who, BMI)
BLOW YOUR LID (Who, BMI)
Chappin', tappin', snappin', rappin',
but no nappin' will happen when kids hear this one.

THE OTHERS—Acta 825
MORNING FIRE (Big L-Sun-Vine, BMI)
OZE LEEVES DRIPPS (Big L-Sun-Vine, BMI)
Intriguing mod single that The Other
Half might turn into a fiery big one.
Listen closely.

ROSEMARY CLOONEY—Dot 17100
ONE LESS BALL TO ANSWER (Blue Seas-Jac, ASCAP)
LETT ME DOWN EASY (Wood-wood, ASCAP)
Singing better than ever, Rosie has
latched onto a Racharach-David song
and register bells will ring.

SAN FRANCISCO EARTHQUAKE—Smash 2157
FAIRY TALES CAN COME TRUE (YOU HAVE HEARD
ABOUT UDC) (Kagans, BMI)
What sounds like an allegorical rock
number is already getting reaction
in some parts.

LITTLE CHARLES AND THE SIDEWINDERS—
December 3221
SWEET LORENE (Eap-Time-Redwal, BMI)
TATE AS MUCH FOR MY BABY (New Ideas-Champion, BMI)
Little Charles and his sidekicks, the
Sidewinders, unfurl an infectious beat
on this one.

BILLY TAYLOR—Tower 421
I WISH I KNEW HOW IT WOULD BE TO BE FREE
(Duane, ASCAP)
SUNNY (Ben Glo, BMI)
Billy's great freedom song sounds
funky and high-spirited as he does it.
(Continued on page 10)
This is the week the stars come out!

This week, these new recording stars make their radio debut. Performing the Schaefer jingle.

They're the ten new groups and soloists we've discovered in the Schaefer Talent Hunt.

The Talent Hunt began several months ago. When we went hunting for the stars of tomorrow.

Over a thousand people entered. And now we're giving the winners a chance to get heard on radio. Starting this week.

We hope you'll give them a chance, too. By listening for all ten winners. Now that Schaefer has discovered them—it's your turn!
THE BUENA VISTAS—Marquee 443
HERE COME DA JUDGE (Tina-Tat Chetkay, BMI)
BIG RED (Tina-Tat Chetkay, BMI)
Funky instrumental with good rhythm and good brass going for it. The guys sure can swing.

FABULOUS FARQUARSH—Verve Forecast 5085
MY ISLAND (Hastings-Jonathan Glen, BMI)
TEDDY BEAR DAYS (Hastings-Jonathan Glen, BMI)
Pleasant folks-rokey kind of tune produced by Chip Taylor and Al Gorgoni. Farquarsh is a promising artist.

THE 31ST OF FEBRUARY—Vanguard 35066
SANDBLASTERS (Press, BMI)
PICK A GRIPE (Shelby Singleton, BMI)
Haunting song from an imaginative new group. One fellow takes the wistful lead.

PALMER JONES—Epic 510321
THE GREAT MAGIC OF LOVE (Columbia, BMI)
DANCING MASTER (Screen Gems-Columbia, BMI)
Exciting new talent coming over the horizon here. Palmer lets go with some nifty sounds.

SINGLE REVIEWS

(Continued from page 8)

JOHNNY MARTIN—Chart 1035
KISS ME (See-Marl, ASCAP)
BOOBE DOD (Press, SESAC)
Impassioned, sweetly-sung ballad from a new guy. The slice could connect quickly. 

BRENTON WOOD—Big Shot 130
SOME GOT IT, SOME DON'T (Big Shot, ASCAP)
ME AND YOU (Big Shot, ASCAP)
Some got it; some don't. This one's got it and teens are going to get it.

FREDDE WILLIAMS—Hollywood 1129
SEA OF LOVE (Kamar, BMI)
THINGS ARE LOOKING BETTER (Metric, BMI)
A refurbished version of the oldie with lots of soul packed into the grooves.

HOLLYWOOD — Dick Bowman, National Sales Manager of Dot Records, reports heavy sales action on half-dozen singles, currently riding the crest of an all-out effort by National Promotion Director Pete Garris.

On Jeff Barry's Steed label, Andy Kim appears to have a smash via "How'd We Ever Get This Way," while newly released Hank Shifter platter, "Mary on the Beach," is heading in the same direction. On Viva, producer Jimmy Griffin emerges as an artist with a commercial message, "Thank You, Love." Reaping the benefits of pre-exploitation on Random & Martin's "Laugh-In," the Curtain Calls are enjoying sales via "Sock It To Me Sunshine" on Dot, Acta's American Breed continues the pace set earlier with "Bend Me, Shape Me" via "Ready, Willing and Able.

Perhaps the real sleeper of Dot's hot single race is a new entry by the Mills Brothers entitled "My Shy Violet." According to Bowman, "This follow-up to their 'Cab Driver' success is receiving overwhelming reaction everywhere. There is no question in my mind . . . it will be bigger than their last!"

HORST JANKOWSKI—Mercury 72809
ZABADAK (Al Gallico, BMI)
AND WE GOT LOVE (SEMA)
Lots of piano excitement stirred by Horst here with chorus whispering and aching behind him.

ROSCOE ROBINSON—Sound Stage 7 2610
FOX HUNTING ON A WEEKEND (Four Star, BMI)
YOU DON'T MOVE ME NO MORE (Cape Ann, BMI)
Good r-b entry from Roscoe. He always comes up with a moving side and here's the newest.

SYL JOHNSON—Twinight 108
I FEEL AN URGEL (Colfax, BMI)
TRY ME (Babow-Midday, BMI)
Kids will feel an urge coming on strong to pick up the danceable deck at counters.

‘Hair’ Pieces

Verve Forecast has just released a "Hair" album by the composer of the hit Broadway rock musical Galt MacDermot. The LP, "Hair Pieces," presents instrumental versions of the score of "Hair" spiced with a chorus and featured composer on electric piano and organ. MacDermot also handles the arrangements.

Underground

(Continued from page 6)

Peter Wolf, who calls himself simply Wolf and begins his stint with a wolf howl in the infamous Wolfman Jack of XERB, plays a lot of R&B mixed in with blues, folk and production staff. Crowded into a pleasant mix is Electric Flag ("Groovin' Is Easy"); Blood, Sweat and Tears ("Somethin' Goin' On"); Cream (especially "Pressed Rat and Warth Hog," the flip of "Anyone For Tennis"); Jimi Hendrix; B. B. King; Buddy Guy; Charles Lloyd ("Forest Flower"); John Handy ("Spanish Lady"); Spirit ("Mechanical World" and "Fresh Garbage"); plus the standards from "Rubber Soul," "Bringing It All Back Home," "Sergeant Pepper," "Wildflowers," etc.

Peter Wolf, who calls himself simply Wolf and begins his stint with a wolf howl in the infamous Wolfman Jack of XERB, plays a lot of R&B mixed in with blues, folk and production staff. Crowded into a pleasant mix is Electric Flag ("Groovin' Is Easy"); Blood, Sweat and Tears ("Somethin' Goin' On"); Cream (especially "Pressed Rat and Warth Hog," the flip of "Anyone For Tennis"); Jimi Hendrix; B. B. King; Buddy Guy; Charles Lloyd ("Forest Flower"); John Handy ("Spanish Lady"); Spirit ("Mechanical World" and "Fresh Garbage"); plus the standards from "Rubber Soul," "Bringing It All Back Home," "Sergeant Pepper," "Wildflowers," etc.

Good to see Boston developing nicely, without "help" from New York record companies. The town has always been a hotbed of folk, and was far ahead of most areas of the country with rock—if not in practice, then with awareness. Broadside, the purist's folk music magazine, is still published there; Crow Daddy was published there before its birth at Swarthmore in Paul Williams' room, and its bid for the big time in Greenwich Village (still in Paul Williams' room); Vibrations, an excellent rock magazine, now sells well in the area; and Avatar, the city's fine underground newspaper, comes out sporadically, usually with some good rock introspection.

So as far as the insiders in Boston are concerned, the "Boston" schtick is something to live down, not to be lived up to.

May Biggs Month At Columbia

Columbia Masterworks has designated May as E. Power Biggs Month and is releasing six albums by the organist.

Highlighting May's Biggs releases is another product of the organist's international search for great but forgotten instruments of the past, "Historic Organs of Spain."

THIS WEEK'S HISSONNETTE AWARDS: Van Dyke Parks, probably the best album of the last year. If you can't find one segment to air, it's because the whole thing has to be heard as one experience, and that's the way it should be aired. If you must take it apart, try the "Vine Street Palm Desert" moves. Miles & Mitchell—practically everything . . . Jerry Moore's "Ballad of Birmingham" on ESP. Not recommended for airplay south of the Mason-Dixon Line, unless you have a bomb fetish and lots of insurance. Both Incredible Long-Hand and Elektra must be heard . . . A single with the title "One" on RCA, by Nilsson, whose voice and delivery are phenomenal; one of the Top 10 singles of the year, and according to Pete Johnson of the L. A. Times, the best single ever put out by "New England." If you like to experiment and are sure of your audience, bring Hendrix "Foxey Lady" opening up under Ives' string sub-climax, dig contrast.
HERB ALPERT PRESENTS PETE JOLLY on A&M Records SP 4145
REMAINS AWAKE THROUGH A GREAT REVOLUTION

DR. MARTIN LUTHER KING, JR._ Exclous 8009.

This Martin Luther King speech was delivered at the A.M.E. Convention in Cincinnati May 8, 1964. It is a valuable addition to the King discography. As usual there are some perceptive and provoking sentiments expressed.

THE GREAT MARCH TO FREEDOM

REV. MARTIN LUTHER KING— Gordy 906.

Another of the inspiring Martin Luther King speeches is released here. This speech was delivered in Detroit June 26, 1963. The talk has been divided into bands, which should make pertinent airplay easy.

I HEAR A RHAPSODY

JERRY VALE— Columbia CL 2834, CS 9634.


BELAFONTE SINGS OF LOVE

HARRY BELAFONTE— RCA Victor LP LSP 3938.

Easy, light, romantic readings of a group of newer love songs. "A Day in the Life of a Fool," "By the Time I Get to Phoenix," "You Time," "Sleep Late, My Lady Friend." The sound is a whisper, a sigh, a breeze.

THE 25TH HOUR

MARIANO AND THE UNBELIEVABLES— Capitol (50) T 2875.

Lavish sixties music that combines the romantic visions of the forties with the tang of the tang of the day. The songs are all recent and include "The Look of Love," "Hello Goodbye," "Sunny," "Love Is Blue," Mariano plays piano and harmonica.

WHERE WE'RE AT!

THE HESITATIONS— Kapp KL 1561, KS 3561.

Where they're at is smack dab in the middle of the hit groove. They've been making a happy habit of r/y/ing inspiring tunes like "Climb Ev'ry Mountain" and "The Impossible Dream" and those two are included along with "Who Will Answer," "Summertime" and "The Old Ship of Zion."

THE HEART OF TCHAIKOVSKY

CAMAERA—London SP 21027.

Tchaikovsky gets a re-reading here as Camarata and orchestra play parts or all of a number of favorite Tchaikovsky pieces. The Piano Concerto, a few Nutcrackers, Romeo and Juliet, the 1812 cannonades and Sleeping Beauty things.

RAY CONNIFF— Columbia CL 2861, CS 9661.

Sure, steady, sturdy Conniff interpretations of some of the recent chart ballads. In fact, a number of the songs have hit the top spot—"Love Is Blue," "Theme from Valley of the Dolls," "Honey." Chorus chants along.

HERE COMES THE BRIDE

VIRGIL FOX—Decca DXB 7291.

A tastefully and thoughtfully compiled set of guidelines and music for the June (and any other month) bride. Fox has chosen excerpts from classical pieces and has also included light classical numbers. Bride's magazine helped in the production.

ARS NOVA

Electra EKS 74026.

New pop group with a beat and a beatific vision. There are six of them and their musical influences date back centuries and yet are as contemporary as tomorrow. All the songs are original and are set off by brassy entr'actes.

YOU DEVIL YOU

FLIP WILSON—Atlantic SC 8179.

Flip Wilson discourses swiftly and funnily on a number of random topics. His touch is light and the audience seems to like it that way. He chats about "The Joey Bishop Show," wanting to be a singer and does something about a berry that has to be heard.

BEDAZZLED

SOUNDTRACK—London MS 82009.

The multi-talented Dudley Moore wrote the score for this "Faust" reworking so that it amusingly complements his own on-screen antics. The melodies are with-it and sophisticated, especially the two songs for Moore and his cohort Peter Cook.

LITTLE JOE SURE CAN SING

JOE RITCHIE—Brunswick BL (75) 4135.

Little Joe Ritchie has a youthful delivery that is beautifully gussied up in Artie Schroeck arrangements. The songs are recent ditties mostly by the Beatles and the Bee Gees. "To Love Somebody," "The Fool on the Hill," "Got to Get You into My Life."

I, I, M.E.

Liberty 1ST 7558.

Here's a new group who ought to get attention from the teen crowd. The guys have some original ideas about what a song should sound like. Included here are "Take Me Along," "I Really Love You," "Let the Colors Keep On." Will make a mark.
A Winner!

JOE TEX

"I'll Never Do You Wrong"

Dial 4076

Written by: JOE TEX
Published by: TREE MUSIC, BMI
Produced by: BUDDY KILLEN

Distributed by: ATLANTIC RECORDS
London Sets Giant Drive For 'Mantovani Tango' LP

London Records is preparing a huge promotional and merchandising drive on the new "Mantovani Tango" album. It is the first Mantovani album in many years to hit the American market in other than the traditional Mantovani release periods of early spring and early fall.

According to Herb Goldfarb, National Sales and Distribution Manager for London, the new Mantovani album constitutes a third set within one year for the artist.

"The Mantovani Touch," now riding the charts, was released last January, and another packaging is to be issued in September to tie in with Montovani's forthcoming 90-day tour of America. Initial orders on the "Tango" album, Goldfarb said, have already reached a level which guarantees automatic chart entry for the set, marking the 49th consecutive occasion on which a new Mantovani album has made immediate chart impact.

In conjunction with the new Mantovani "special," the company has also continued its policy of regular updating and repackaging of earlier Mantovani sets. Included in the current promotion of "Mantovani Tango" are the past best-seller albums "Gems Forever" and "Songs To Remember," both of which display set artwork. The "Mantovani Tango" set was originally produced for the Japanese market, but subsequent demand from American distribs prompted its rush release here.

A special promo piece for the stereo-only set, prepared by Lenny Meisel, National Album Promo Chief, is being sent to the firm's distributor execs and sales personnel as well as to all district sales and promo personnel. The mailing includes a special 9x12 replica of what is known as "The 1968 Tango Awards," presented earlier to none other than Goldfarb himself. In an accompanying piece, Meisel implores the men in the field to "get the boss off my back and please sell this LP."

Big Crewe Singles Project

NEW YORK — Bob Crewe is readying a big singles project to be released this week. The cut is "The Bottle Hymn of the Republic '68" by the Bob Crewe Generation Choir, a 10-piece choral group.

Crewe, along with Mrs. Martin Luther King, is planning an extensive campaign to popularize the new DynoVoice version of the inspirational standard. The "Hymn" is backed by Crewe's song, co-authored with Bob Gaudio, "To Give."

McHugh Midwest Manager Date, Etc.

Jim McHugh has been appointed Promotions Manager Midwest Region, Date, Ode and Immediate Records, reveals Bruce Hinton, Manager, Sales and Promotion, Date, Ode and Immediate. He will be based in Chicago.

McHugh was recently on tour of duty with the United States Army. Prior to entering the service, he was with the Columbia Records branch in Chicago, starting as an inventory control specialist and later moving up to audio salesman.

Club Review

Simone Scores at Village Gate

NEW YORK — Nina Simone says the press thinks she's nasty. She told us so in one of her outbursts at the Village Gate last week.

Well, it's true. She is nasty. In fact, she's bitchy. But bitchery, in her case, is the manifestation of great art. She's got something to say and she means to say it.

Last week her performance—always a mood piece—was a non-fiction novel (if Truman Capote would allow) on the state of contemporary Negro sentiments. Most of the songs tied into one theme—freedom and what the lack of it, what second-hand citizenship, has done to the Negro psyche. The songs she chose were "Ain't Got No" (from "Hair"), Langston Hughes' "Blackish," "Four Women" and her new RCA single, "Why," a roistering, worried contemporary spiritual concerning the implications of Martin Luther King's assassination.

Nina Simone is insolent, arrogant and defiant. But, she says through her work, she has a right to be. Her "act" is a cry for attention. Her craft has been refined so that she can better symbolize the people (and indeed the universally wronged people) she speaks for. The cavalierly brazening nitery crowds who clink glasses and call for request numbers symbolize (not to push the point) the chatty apathy she is using her art to combat.

One day Nina Simone will reduce her patrons (and I use the word advisedly) to silence—much the same way Lincoln's Gettysburg address is reputed to have done.—Dave Finkle.

RCA to Supply Cadillac Cartridges

The RCA Record Division announces it has been selected by the Cadillac Motor Division of General Motors to supply a Stereo 8 twin-pack cartridge which Cadillac dealers will offer as a courtesy to all purchasers of Cadillac Stereo 8 tape systems.

RCA's announcement was made by David Savage, RCA Records' Manager, Special Projects Marketing, who said the Cadillac courtesy cartridge features Arthur Fiedler and the Boston Pops Orchestra with Peter Nero as special guest star.

At Ella's Opening

Ella Fitzgerald, Capitol Records' First Lady of Song, was the recipient of a gala opening night party at the Rainbow Grill in New York recently, attended by many of her label's execs and show biz notables, including, above, from left: Ella, Capitol President Stanley Gartikoff, Mrs. Gortikoff and Division Manager Charlie Nuele; producer Ted LeBrans, Ella, dj Fred Robbins and wife Dusty; Manager: Ella, Capitol VP, Eastern Operations, Tom Morgan; Artists Promotion Manager for Capitol Roy Batachi and Ella. Ed Sullivan introduced Ella.

HIGH PRIEST OF TAUNT!

DON RICKLES IS COMING ON

WARNER BROS. - SEVEN ARTS RECORDS, INC.

DON RICKLES IS COMING ON

WARNER BROS. - SEVEN ARTS RECORDS, INC.
From MR. STEREO
...an exciting, fresh, up-to-the-minute LP
...featuring a sound that stimulates both young and old!

A NEW FANGED TANGO • RED Petticoats
BLUE TANGO • WHATEVER LOLA WANTS
ADIOS MUCHACHOS • ORANGE Vendor
BLAUER Himmel (BLUE SKY
BESAME MUCHO (KISS ME)
HERNANDO'S HIDEAWAY
TANGO DELLE ROSE
TAKES TWO TO TANGO
THE RAIN IN SPAIN
Standing Ovations Mark Dionne Warwick Evening

NEW YORK — Scepter Records’ Dionne Warwick, who put the "Doll" into "Valley of the Dolls" (she sang the title song in the film and had a top-selling single and album titled after it), was given "An Evening" last week by her label in the grand ballroom of the Hotel Pierre.

And it was an evening to remember.

The black tie dinner-dance saw the presentation of gold records to Dionne for her albums "Here Where There is Love," "Golden Hits No. 1" and "Valley of the Dolls," plus her two-sided million selling single hit, "Valley of the Dolls" b/w "Say a Little Prayer." Also honored were Miss Warwick's favorite composers and producers, Burt Bacharach and Hal David, both of whom were present to accept their plaques.

Scepter's top promotion man, Steve Tyrell, was the recipient of a gold record for his efforts on behalf of Dionne's records, especially her "Valley of the Dolls"/"Say a Little Prayer" single.

Artists performing were B. J. Thomas, Motive Music and Michael London.

Tribute from Mrs. Greenberg

Officiating in various capacities as emcees and presenters were Florence Greenberg, President of Scepter, who gave a sincere tribute to the label's new artist who, Mrs. Greenberg pointed out, despite courting from other, bigger labels preferred to stay with her "Scepter family"; Marvin Schlachter, Vice President of the diskery; Record World's Jazz Editor, Del Shielde; WLBR Radio's Jack Walker; Lee Jordan of WCBS; and WNEW Radio's William B. Williams. Standing ovations were prevalent throughout the evening for the young lady who, Mrs. Greenberg noted, "is just as sweet and unspeckled today as the first day she walked into our offices."

 Contribution Made To Scholarship Fund

Whereupon Mrs. Greenberg presented a contribution to Miss Warwick for the scholarship fund the latter has established.

Also seen shingalinging and getting into the spirit of things in the jammed ballroom were Herbert Biberman, who will direct a feature film with Miss Warwick and his wife, of all unlikely shingalinglers, Gale Sondergaard, the screen's Oscar-winning arch-villainess of 1930-40s movies — Doug McClelland.

Person-to-Person Distrib Meet

NEW YORK — Elliot Blaine, director of album merchandising for Jubilee Records, and Stan Eddis, Jubilee Midwest field sales rep, have inaugurated a new concept in label-distributor relationships with their "Person-to-Person" visits program launched last week.

Revising the standard technique of area meetings, which Blaine feels are too indirect, he and Eddis will visit distributors in nine Midwestern cities over a three-week period to discuss Jubilee product and promotional drives.

The key item on the tour is the Jubilee comedy catalogue. Blaine and Eddis will confer with distributors on a drive for Doug Clark, who has six albums in the Jubilee catalogue, the latest being "Summer Session." Via a program dubbed "Baker's Dozen," Jubilee is offering one free "Summer LP" for each 15 Clark albums purchased. In addition, distributors will receive point-of-purchase displays specifically designed for the college market as an in-store sales and promotion aid.

Big Kahuna To Kasenetz-Katz

NEW YORK — Jerry Kasenetz and Jeffrey Katz announce that they have acquired the entire staff of Big Kahuna Productions.

Kasenetz pointed out that the acquisition includes Bo Gentry and Ritchie Cordell, the heads of Big Kahuna, who have written and produced seven consecutive hits for Tommy James & the Shondells, "I Think We're Alone Now" and "Mirage," both million sellers, as well as "Gettin' Together," "I Like The Way," and "Only Love" and "Mony Mony."

Other Big Kahuna staffers joining Kasenetz-Katz are Jimmy Calvert, former lead singer for the Tradewinds, who arranged the current Ohio Express smash, "Yummy, Yummy Yummy"; and Norman Marzano, Paul Newman, Joe D'Ambrosio and Kenny Laguna, the writers of "Do Something To Me" by ? & the Mysterians.

Beach Boys Tour Off

LOS ANGELES — The Beach Boys announced last week that their tour with Mahershiab Mahesh Yogi has been postponed indefinitely while the Maharishi regains his health after a bout with pneumonia.

The Capitol group said that when the spiritual leader is ready, they will try to reschedule as many of the cancelled appearances as possible.

England VP

(Continued from page 3)

and Puerto Rico, and the five independent distributors that represent Columbia and affiliated labels, England will concentrate on the development of sales and marketing programs and national promotion campaigns for records, tapes, audio equipment and other products handled by Columbia's national Sales and Distribution organization.

Most recently Director, National Sales, CBS Records, England has had a long association with Columbia, joining the organization in 1956 as Branch Sales Manager in Kansas City, Missouri. In 1958 he became Regional Sales Manager, Detroit, and in 1963 he was named National Sales Manager in New York.

Prior to joining CBS Records, England was with RCA and Capitol.
This record was picked to be a hit by RECORD WORLD, CASH BOX & BILLBOARD!

"BROKEN HEART DAMAGED PRIDE"

c/w

"I KEEP WALKIN' (Through The Streets of My Mind)"

by

DICK ROMAN

(Currently Appearing at HAROLD’S CLUB, RENO)

****************** ARR: ANGELO DIPIPPO

ALSO

A beautiful narrative record by ITALY’S FOREMOST BASSO [IN ENGLISH]

"MY LITTLE BOY"

by

MATTEO

Ford #148

ARR: ANGELO DIPIPPO

---

ATLANTA Southland
Baltimore General
Boston Bay State
Chicago Royal
Cincinnati Supreme
Cleveland Midwest
Denver Action
Dallas Big State
Detroit Music M.
Hartford Seaboard
Los Angeles Record M.
Minneapolis Lieberman
Newark Apex-Martin
New York States
Philadelphia Chips
Pittsburgh Label
San Francisco Melody
Seattle Huffine

FORD RECORDS

Suite 300
756 Seventh Avenue
New York, N.Y. 10019

*Trade Mark applied for in 1964 opposed by the Ford Motor Co.
Roulette, Phillip Solomon
In Big Pubbery, Distrib Deal

NEW YORK—A major publishing and overseas distribution agreement was jointly announced last week by Morris Levy, Roulette Records President, and Phillip Solomon, President of Major-Minor Records, London. The arrangement includes partnerships in three international music publishing companies and the establishment of the Roulette logo in the United Kingdom.

Normand Kurtz, Roulette legal counsel and director of international operations, conducted and finalized the negotiations between Roulette and Solomon.

Highlights of the agreement include:
1. Solomon’s purchase of 50% of Planetary-Nom London Ltd., Roulette’s United Kingdom music publishing branch. The pubbery will maintain its own offices in London and general manager Andrew Heatl will report directly to Solomon.
2. Roulette has purchased 50% of Bernice Music and Prancer Music, both owned by Solomon, both maintaining offices in the United States. This portion of the agreement will go into effect Jan. 1, 1969.
3. The cross-purchasing of the publishing companies is the first step in a program initiated by Levy to “make available to Planetary Music choice material for representation and promotion in the United States and overseas. London is the hub of overseas publishing and effective representation in the United Kingdom is crucial to our program. We have found that representation with Phillip Solomon.” Levy said he plans to make similar publishing agreements in every major European capital, “provided there’s a solid flow of material back and forth.”
4. The publishing-distribution agreement will allow Roulette, under the banner of Planetary-Nom London Ltd., to purchase masters in the United States for release, distribution and publishing overseas. The same process will apply to overseas purchases for release in this country Jan. 1, 1969.
5. Roulette Records will have its own logo in the United Kingdom and enjoy a “double distribution” through Major-Minor Records. Major-Minor is distributed by six owned-independent distributors as well as by English Decca’s. (Continued on page 20)

‘Producers’ to RCA

RCA Records is releasing the original soundtrack recording of music and dialogue excerpts from the Joseph E. Levine picture, “The Producers.” Written and directed by Mel Brooks, the movie stars Zero Mostel with Gene Wilder and Dick Shawn in featured roles.

Second Nyro LP

MGM Verve Records, which released Laura Nyro’s first album of “More Than a New Discovery” and a hot single, “Wedding Bell Blues,” will soon issue her second album on the same label.

Merrec Branch Mgrs.

CHICAGO—The appointment of two new managers to head up Mercury Record Corp. Merrec distributing branches in Chicago and Dallas has been announced by Irving H. Steinberg, Mercury Exec VP.

The two new appointees, Topper Schroeder, who will take over in Chicago, and Jack Bernstein, who will assume management duties in Dallas, fill vacancies left when the two former branch heads, Arnie Orleans and Tom Colley, were named VPs of Merrec Distributing.

New Epic LPs

Epic Records is releasing three popular albums in May: “The Look of Love” by Robert Cameron, “Jimmy Payne Sings His Own Hit Songs,” and “On Stage” by Andy Stewart.
The Tremeloes'
Newest Hit Single
"Helule Helule"

5-10328
EPIC
Mayall Leads London LPs

John Mayall heads up the album comprising London Records' Mayall release. The release also incorporates a catalog promotion on the balance of the Mayall product: the original Blues Breakers album co-featuring Mayall and Eric Clapton; "A Hard Road," with Mayall and the Blues Breakers; and "Crusade," most recent album and current chart entry.

The release also offers "Ted Heath 21st Anniversary Album; "Sweet Best" with Caterina Valente; and "How To Give Yourself a Stereo Check-out." This new "stereo test recording" is being issued on the 10th anniversary of London's first stereo recording, "A Journey Into Stereo Sound."

Titled "The Blues Alone," the new Mayall set features the artist in solo performances on a number of different instruments. He also sings on the all-Mayall song selection. The album has already drawn a particularly heavy response from the coast. Mayall is expected to return to the U.S. for a two-month tour in September.

Cowsills Gold

The Cowsills have received RIAA certification for a gold record award for their million-seller of "The Rain, The Park and Other Things." Dick is presented by Mort Novasit, President of MGM Records. Lenny Scheer, MGM Label Manager, is pictured with the group on the extreme right.

5th Dimension Form Own Label

HOLLYWOOD — Marc Gordon, manager of the 5th Dimension, has announced that the group, in the early stages of starting its own record company, is in the process of signing artists and new producers and talking to major labels in seeking distribution for the new label. The group will remain with Soul City as recording artists, having signed a new contract just recently.

Gordon stated that since the 5th Dimension is on the road so often, they are setting up auditions in many of the towns in which they perform. The beat of all the tapes will be further considered once the group returns to its home base in Los Angeles.

Scott Barnes, their first song writer, has been signed on an exclusive basis. Their first release, "It's Sunday," by the Sunshine Company, was recently released on Liberty.

The 5th Dimension already has two active publishing firms: Bulloon Music (ASCAP) and 5th Star Music (BMI).

Marc Gordon will be producing for the newly formed label.

Roulette, Solomon

(Continued from page 18)

Selecta Distributors. First release under the agreement was to have been Tommy James & the Shondells' "Mony Mony," but demand for the single was so urgent in the U.K. that it has been rushed out on the Major-Minor label. All future releases will use the Roulette logo.

Solomon, founder of Radio Caroline, is the owner of the new 200,000-watt Radio Isle of Man now being constructed on the small, independent island off the coast of Great Britain.

Most Picked Record: "United." Peaches & Herb, Date.


Congratulations to this Column: We picked "Soul Serenade," Willie Mitchell, Jan. 5 and alone insisted it was a smash. Now Top 10 nationally.

Congrats to WTTX, KOMA, WCOL: For calling the shot on the other smash instrumental, Hugo Montenegro, which is #1 in the nation.


Congratulations to Dionne Warwick: She now makes top 10 automatically. The Bill Drake staff picked "San Jose" out of the LP for you.

Congratulations to Money Music: Did we fight the New Colony 6 through all the way to the top over a period of 15 weeks? Yeah!

Prediction That Came True: We said that Ohio Express would sell 473,856 copies without the Drake stations. Nearly there now.

Chicago: Made Another One. Just Like the Other One: The Tommy James came bursting out of Chicago just like the New Colony 6.

Tremendous New Cowsills. Right on WMCA "Indian Lake."

Hot Shot: Los Bravos. Congratulations to the Drake stations for again leading the nation in going out on a left-field record. And to prove the power of KJJ, L.A., within two days there was heavy retail action on the record. We see that many non-Drake stations around the nation have gone on Los Bravos, and it is pushing 100,000 in sales.

Out of the Ball-Park Smash: Engelbert Humperdinck. Top jukebox new seller in the nation.

Rudman Special: "Do I Love You," Magic Ring, Mut. Fac. Top 10 Columbus; WTTX. Hit!

Classiest Smooth Music Entry for Top 40 Play: "Faithfully," Margaret Whiting. Broke in NYC, WNEW. Big spread top 40 daytime. On the Joe O'Brien show on WMCA. She performed it on Eddy Arnold's top-rated Kraft TV special.

Sureshot: "The Horse," Cliff Noble, Phil-LA., WLS, WQX, WSRI, WBIG. Smash at WQAM, WFUN.

Another hit by James Brown: "Lickin' Stick."

Bill Drake Reports

Andy Kim is a giant, as are Spanky & Our Gang, Dells, H. Alpert, M. Rush, Fr. & Lover, Glen Campbell, Temptations. Breaking: J. Butler . . . Drake stations are giving heavy new push; Cilla Black, A. Franklin, Cowsills, D. C. Five, S. & Dave, Vogues, Peppermint Trolley, Sergio Mendes, Etta James, Peaches & Herb.


Breaking as a Hit: "She's a Heartbreaker," Gene Pitney. Smash at WQXI and WSRI. Solid hit in the South.


Universal Airplay: "This Guy's In Love With You," Herb Alpert.

(Continued on page 22)
A SPECTACULAR NEW SINGLE BY
THE ASSOCIATION
"TIME FOR LIVIN’"
b/w
"BIRTHDAY" (Morning)
#7195

...AND THE CHARTS BEGIN TO CHURN!!!

PRODUCED BY
BONES HOWE

WARNER BROS. - SEVEN ARTS RECORDS, INC.

RECORD WORLD - May 18, 1968
UA in Rash of Receptions

United Artists Records has staged five separate, full-scale artist promotion and press receptions in the past month. The five affairs, which drew maximum attendance, encompassed activity on both coasts and involved extensive coordination of operations between publicity, promotion and merchandising personnel at the company's New York headquarters and its Hollywood office.

An abundance of press kits, photo material and albums were distributed. The company expects to continue the use of the reception as a key element of an overall campaign.

Traffic, Davis Fed

The firm's two major British group attractions, the Spencer Davis Group and Traffic, both were feted in both California and New York on separate occasions, while Gordon Lightfoot, the Canadian singer-songwriting star for whom a major U.S. drive has been set, was feted at the Troubadour Club in Glendale, Cal., on Monday, April 1, during his engagement there.

Little more than a month before, UA kicked off the Hassles at a reception which featured a performance by the group at New York's Arthur. The following night, a host of UA's home office executives journeyed to Philadelphia where the Hassles were again given a reception for the press and deejay corps.

Spencer Davis and company were given the red carpet treatment by UA during a New York reception on Monday, April 1, at Danny's Hide-A-Way at the opening of a five-week American tour. A fortnight later the group was similarly spotlighted during a party at Hollywood's Whisky A Go Go.

Traffic, featuring Steve Winwood, played at the same Whisky A Go Go.

(Continued on page 24)

Money Music (Continued from page 20)

"I Love You," People; over 200,000, #1 in many markets like WKBW, Buffalo. Top 3 in Hartford, #2 KOMA, #1 Spokane. Big Seattle #2.


Solid Hit Sales: Spanky & Gang (Top 10 NYC); Sweet Inspirations; Friend & Lover; Marvin & Tammi; Temptations; #4 Jacks; Robert John; Lemon Pipers; fever tree; Salt Water Taffey; Genry; H. Henrys.


As Eric says, Buddah is the Disneyland of the record business. Breakout in Dallas: Mouse & Traps on Fraternity. WQXI broke in Louisville and Columbus . . . Just Can't Win . . . WTIX; KOMA.

Showstoppers going Pop, WYSL, WDRC: "Ain't Nothin' But A Party." More like it, Deltronics, Bell.


XXOK, St. Louis: "Young Girl," Barbara Green. Renee. Smash Chicago, R & B.


Longshot WMCA, on WOR, NYC: "Congratulations," Cliff Richard, Uni. This record is #1 in England. This can be Cliff's first hit here in the U.S., WDRC, WIXY.

Fever tree LP is outselling the single. Big in Seattle. S.F. (off KYA); Houston, New Orleans, Dallas, #1 at Sarasota.

Neil Diamond broke in NYC: Good chart action.


The Story Behind People, Capitol

"I Love You," People debuts on WQXI, Atlanta, at #8. It's #2 at KJR, Seattle; #4 in Hartford; #1 in Buffalo; broke at WIXY, Cleveland; on WLS, Chicago, has been a giant for weeks.

WQXI, Atlanta, Charts: Joe Simon is a giant #1. Otis Redding is #2.

Joe Kolsky has fabulous R&B play on "I Won't Cry If You Walk Away," Violettes, and expects it to spread pop. His "That's All Right You're in Love," Furys, is on at WRIT & WOKY, Milwaukee. It's a very good sound.

Overnight Smash - Upon Release
2. "Unfed," Peaches & Herb—monstrous sales in NYC.

Ken Garland 'Greatest Interviewer'

Richard Harris said that Ken Garland is the greatest interviewer he's ever met in radio, and the most interesting guy.

Local Promo Gal of the Week: Sandy Siler, Action Distributors, Denver.


New Covers: "Indian Lake." Produced by Wes Farrell, New Moody Blues from LP: "Tuesday Morning." H. J. Thomas is back: "The Eyes of a New York Woman," Scepter. This is a winner.


Cherry People about to get red carpet treatment: From Jerry Ross and MGM. Anybody who is anybody will be there in NYC, Arthur's.

#1 Sales in New Orleans: "Look of Love," Sergio Mendes, A&M.

(Continued on page 24)
A whole new thing.

The Free Design.


COPYRIGHT © 1968 THE TOTAL SOUND INC., 1270 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10020
Broadway Beat Hip

NEW YORK — On and off-Broadway things have been happening that are or should be of particular interest to the music trade—trends, straw vs. the wind.

The young musicals are getting the interest of the critics and, it is to be assumed, the audiences. For instance, "Your Own Thing," recently sold to the movies for $500,000, was awarded the Drama Critics Circle prize for best musical of the season.

"Hair," which opened uptown at the Biltmore in a refurbished version recently, was received enthusiastically for a variety of its attributes—the most curious being Richard Watts' praise of its "innocent" air. Airline Barnes raved again about the show, even liking it better this time than last.

(RCA already has "Your Own Thing" and "Hair" in the grooves and is re-recording "Hair").

Another show which comments on music rather than incorporating it is John Guare's "Mozeeha," an amusing, slightly hurt lampoon of the times, in which "Mozeeha" (read: Muzak) is used as a symbol of the bland, quintessential American product. The episodic one-act play at the Provincetown follows John Argue (an analog of Guare?), a 1968 Mr. America, as he tries to make some non-conformist impact on his world.

Author Guare has already announced the book writer for next season's Jerome Robbins - Stephen Sonheim - Leonard Bernstein musical based on Bertold Brecht's "The

(Continued from page 26)

UA Receptions

(Continued from page 22)

the catacomb-like cellar club was exceeded only by the deafening response of the audience. Planning and execution of these ventures were worked out under the supervision of Mike Stewart, President of United Artists Records, in association with Mike Lipton, Marketing Vice President. Also playing key roles were Marty Hoffman, Publicity and PR chief; Danny Crystal, Special Projects Director; Ed Levine, Singles Promotion Manager, John Davies, LP promo head; Norm Weiser, West Coast Vice President, and Charlie Goldberg, West Coast sales and promo associate.

Strong Record, Strong Play: "Turn Around Look At Me," Vogues, WB.


Breaking in the South: "Sugar Cane," Tommy Roe, ABC.

WFUN, Miami, Confirms 21 WQXI, Atlanta: "Hangin' On,"

Joe Simon, SSB.


Sam & Dave.

Top 5 Birmingham. Hit WQXI, Atlanta: "Be Young," Tams, ABC.


Hit KYA, S.F.: "Bring a Little Lovin','" Los Bravos.

Hit S.F. Smithies: Singles on Columbia.

Decca is All Out: "Walking In Different Circles," Peppermint Rainbow. Kapp is all out on "Live This Way," Marshall Highway.

Ray Stevens Top 10, L.A.

No One Battled Harder Than We Did: For New Colony 6. Now look at it on the charts. Just beautiful!

KOAM Pick: "I Can't Help Lovin' You," Jimmy Breedlove, Route... KJR, Spokane. No. 1 is People... Monument is excited about Sam's "Prayer for Michael," Susan Sanders; and "Dreams of the Everyday Housewife," Chris Gantry (he wrote it. It's the only song in the Union Gap LP not written by the group. Much talk about the song)... WIXX, Washington, reports top cut in the Bobby Goldsboro LP is "Things That Make a Woman a Woman"... Best Box Toppers LP cut is "Lost." KMEK, San Bernardino Picks: Los Bravos; Lemonade Charade (Bell).


Cons the on WMCA

"Here Come Da Judge," Magistrates, MGM, Can't miss. KISN.


Etta James on WJHC, WBBQ, WALG, WGRD, KILT, WAYS.

New Billy Vera & Judy Clay: "When Do We Go?" New King Curtis is "Valley of the Dolls"... New Barbara Lewis is "I'll Keep Believing."

As we scooped a month ago, top-rated Chuck Bell of KMN went to WLS, Chicago, for 6 to 10 p.m. Art Roberts continues as Music Director and goes 10 to 2 p.m. (Ask Art about his new GTO.)... Ron Riley goes 10 to 2 a.m. Bernie Allen goes to Sundays and WLS-FM.


KKOK, St. Louis, On: "Sock It To Me Sunshine," Larry Callis, Dot. Broke at WMCA, NYC.

WKNR Pick: "Wonder Woman," Lee Dorsey.

"Can't Be Too Late," Smubbs, Spring, opened up in NYC off WMCA. Pick WOR, WLEE, WCOL, WING, WBNX, WPRO, WTLK, WGRD, WAAM, WAMT, WTRX, WAVY, KAFY, KCBQ, WNOE, WTIX, WMD, WAMS.

(Continued on page 26)
CUT YOURSELF A HUNK OF OUR PIE.
HERE ARE THE INGREDIENTS:

"He Don't Really Love You"
THE DELFONICS

"Try Me And See"
JEAN WELLS

"Lean On Me"
TONY FOX

CALLA RECORDS

Have a Taste.
Joel Grey:

Only the Beginning

By DAVE FINKLE

NEW YORK—Here’s one for Ripley’s “Believe It or Not.”

Joel Grey, who won rave notices for his portrayal of George M. Cohan in the new Palace musical “George M.,” had never tap-danced in his life before he went into rehearsals for the show. Imagine giving that just been through a non-tap dancer and then having it pay off. (“It would be interesting to know how many taps I do nightly,” Grey opines.)

The 45 rpm star, who waited up to record World last week dapper in twill and silk, is making the promo rounds these days, now that he can get away from the show, to plug his “George M.” casters and his first Columbia package, “Only the Beginning,” which was released a few months back and which is being re-served by the label.

The “Only the Beginning” album, a selection of “singer’s songs” which would seem to be commercial for just that reason and for the strength of the Grey personality, which emanates from the grooves, “took a lot of time to prepare,” Grey said. “We took a great deal of care with it.”

Caster Misgivings

That amount of care seems to be important to Grey, and, for that reason, he had some misgivings about the “research”-after-opening recording date policy for original casters. (Last year he won a Tony for his “Cabaret” emcee role.)

“There you are,” Grey said. “You’ve just through a long series of rehearsals. You’ve just come through the tension of opening night and will it go or won’t it? You have just done two shows on Saturday. And just when you really need a day off, when your voice is tired, you have to come in on a Sunday, work all day to make a recording for posterity. Why can’t they wait a week? They tell me that you can lose business by waiting a week, but I don’t understand it.”

Grey, who became a Cinderella star last year in “Cabaret” after playing the borscht belt and secondary roles in movies and TV and spelling original stars on Broadway, has a contract with “George M.” that holds him until August, 1969. And then he could do a new show that fall. His eye twinkle. “I don’t think so. It’s time to move on. There are other things I want to do to refresh myself. Movies, for instance.” (He reportedly turned down the song-and-dance man role in the “Funny Girl” flick and is being talked about to recreate his “Cabaret” role, although the moves right have yet to be sold.) “And besides, I have to take some time off from the theater to give my wife a break. After all, all these 5:30 dinners are getting her down.”

And with that, Grey, who joins a short list of distinguished artists (Fred Astaire, etc.) who have tapped on records, soft-shoe'd out the door.

K-S Music Co-Pub

Deal with Melanie

NEW YORK—Bob Reno, General Professional Manager of Kama Sutra Music, announces an agreement with producer-publisher Peter Schekeryk for Kama Sutra Music to represent compositions by lark writer Melanie.

The deal also includes co-publishing for eleven other writers contracted to Schekeryk’s Amelanie Music (ASCAP) and Two People Music (BMI). Schekeryk produces Melanie as an artist for Columbia Records.

Broadway Hip

(Continued from page 24)

Exception and the Rule.

“The Believers,” a play-vehicle of Negro songs opened last week. Speculation is that RCA Victor Records will record the show.

Money Music

(Continued from page 24)

Strong cut in Bobby Vinton LP, “My Way Of Life.”

Horst Jankowsky is back: “Zabadak” on Mercury.

WDRC Hartford, 21—Troggs; 23—People; 29—Tom Jones; 21—Tommy James; 216—N. C. 6. Pick: Cowsills. New: Tams; Vouges; Cliff Noble.

WTP Pittsburgh, 47—Bobby Taylor & Vancours; 29—Troggs; 51—N. Col. 6; 21—Ohio Express; Status Quo.

Congratulations to WRIT, Milwaukee, for listening to our suggestion about “Angel of the Morning,” Merrilee Rush, five weeks ago. It just really broke and checks out at the stores at No. 25 on the written. Solid Giant, Engelbert Humperdinck. Broke: Gene Pitney; Temptations; Richard Harris. Jump from 538 to 215, Herman’s Hermits, Fireballs from 531 to 218. Chart: Robbins. New: Aretha; Peaches & Herb; Los Bravos; Eric & Errol’s; Randy Barlow; Eddy Arnold; Arrows; Mills Bros.; Salt Water Taffy. Sales: Steve Davis; Tom Dooley. Balloon Farm. Big phonos: Herb Alpert.

New Mamas & Papas is “Safe In My Garden” ... New Steppin’wolf is “Born To Be Wild” and “Everybody’s Next One.”

Hit in Louisville: "My Aim Is To Please," Executives, UA. Top 10. Can it spread from here?

Smash From England: “If I Only Had The Time,” John Rowles, Uni.

WIBG, Phila., New: Sergio Mendes; Tams; Peaches & Herb; Gene Pitney; 4 Jacks & a Jill. Biggest smash this week: Temptations at 519. Tommy James is 510. Aretha Franklin is an instant hit.

It is now official that Ken Draper has resigned as PD at WCF, Chicago ... KVA in San Francisco is on the Magistrates, The famous expression “Here Comes De Judge” from the Her New Martin TV show has started a big record battle. MGM has a version by the Magistrates that went right on WABC, KNUZ, WCAO, WQAM, WDRC & KISN.

The new Ronnie Dave looks like a two-sided hit, “Monster of Love” and “Never Gonna Cry.” The new Miracles is “Yester’s News” and the new Gladys Knight is side two, band two from the LP “It Should Have Been Me.” It is a recut version. WMCA-N.Y. Longshot-Joe Simon, Heavy Play: Aretha Franklin, Cowsills, New: David McWilliams, Marvelettes, Sam & Dave, Tiny Tim; 21—Intruders, 55—S&G, 29—R. Harris, Sales: Engelbert, Jive Five, J. Butler. Note: The DJs tell an Indian joke every time they play “Indian Lake” by Cowsills. They are getting great response and many people are sending in Indian jokes ... WLS-Chicago, 26, B. Vee. Smash Sales: 4 Jacks, Dionne Warwick, Willie Mitchell, Friend & Lover, Temptations, Four Tops, Spanky & Our Gang, Tommy James, 55—Ohio Express 25—A. Conley, 29—Intruders.

S. Singleton is shouting “That Lover’s Prayer,” Peggy & Jo Jo, SSS, has sold 104,000. He says, “Doesn’t anybody want to play a smash?”

Pop Stations

WPOP, Hartford, 21—Archie Bell; 26—People; 29—Intruders; 219—Tom James; 221—Tommy James; 228—N. C. 6; 29—Joe & T.; Tony Orlando &加大; 18—Parries; Andy Kim, Wm. Bell; Salt Water T.; Drake & Blakes; Herman H.; Deidrerness; B. R. King; Robby Taylor.

WQAL, Atlanta, 26—Archie Bell; 29—N. C. 6; Tommy James; People; Intruders; Balloon Farm.

WFL, Tulsa, April & Nina; Johnny Darrell; Al Martino; M. Stevens.

WHL, Lovell, 22—N. C. 6; 29—Andy Kim; 215—People; 216—Status Quo; Merrill Rust, Els Stevens; Mills Bros.; Margaret Whiting; Heezen St. Une.

WFM Norfolk, 25—Intruders; 22—Wm. Bell; Temptations.

WFIL, Philadelphia, 21—Gene Pitney; 22—fever time.

WFV, Ft. Myers, 21—Intruders; 22—People; 29—Joe Simon; 219—Gene Pitney; 29—Peter Taaffe; People. 219—Los Lobos.

WCOX, Montreal, 21—Troggs; 29—Jimmy James; 29—Gordon Lightfoot; 29—Allah, 5—Cowsills; 29—Tom Jones; 29—Tom Jones, 5—219; 221—Intruders; Wm. Bell; Wilson Pickets; 4 Tops; Tommy James; Cream; 1960; 1961; 1962.

WQCN, Nurse Blue, 26; People; Mel & Larry Moscow.

WBL, Augusta, Tams; Status Quo; Bobby Womack.

WAXY, Ralph & Engelbert; Lewis & Clark; Perch.

WFFF-Montclair, N. J.; Tams; B. King.

WCAO, Balt; Joe Simon; Delandino.

WTCF, Twin Falls, Idaho.

WLP, Fayetteville, Friends & Lover; Louis Brava.

WTAL, Tallahassee, New Orleans; Paul Mauriat.

WIZO, Johnson City, Merrell Roots.

WMB, Winnipeg, Canada.

WMP, Spartanburg; Boasters; Merrell Rusch; April & Nina.

WTS, Jackson, Miss; Verona, N. J.; New Orleans; 21—People; 29—People; 29—People; 29—People; 29—Gene Pitney; 28—Tom Jones; 28—Tom Jones; 28—Tom Jones; 21—R. Harris; 219—Gene Pitney; 28—Wm. Bell; Tams; Leamon Papers; Pickles; Bostin' Blackshoes.

WWRE, Elkin, Lewis; Clark & Dave; Clark & Shott's Kuts.

WKBW, Buffalo, 219—Frankie; 219—Dollas; 219—Engelbert.

WMDG, Minneapolis, 25—Blue Cheer; 219—Hugo M.; 219—Intruders; J. James.

WBAL, Baltimore, 219—Wm. Bell; 219—Olle & Friends; 219—Dr. A. Lover; Fever time.

(Continued on page 28)
Wyld, Polhemus Productions: Music with Something to Say

By DAVE FINKLE

NEW YORK — The intrepid visitor enters the Bob Wyld-Art Polhemus Longhair Productions inner sanctum through a strobe-lighted waiting room that doesn't at all prepare him for the sunny Wyld-Polhemus personalities.

The partners, seated behind twin desks, are eager to talk about themselves, their artists, their ideas and trends in the industry. And they talk about them with a refreshing mixture of sensitivity and sensibility.

Here's the way the banter goes (with Wyld and Polhemus agreeing about most of their statements, only gently contradicting each other once or twice in the conversation):

P: "The music we produce is what we feel at the moment, regardless of commerciality."

W: "We are not attempting to make music that will last for 40 years—just music that has something to say—now. If a group has something to say, then the truth of their statement has meaning."

P: "Of course, it's important to know that kind of a group you have and then finding the right material to correspond with the group."

W: "You may have a group that is best on fast numbers; so you wouldn't release them on a ballad."

P: "I wouldn't say that, it depends on what the ballad is."

W: "I suppose that's true. But what we want to get on record is the reality of the group. We want them to sound on record the way they sound on stage. It's a kind of honesty we feel."

The number of groups that Longhair bus under contract is small because Wyld and Polhemus want to be able to devote full time to all of them and that means everything from management to complete control of album concepts to traveling and promotion. ("We believe that the most important thing is getting good product. If you have a good record, everything else follows—the exposure, the promotion tours set up by labels.") The fellows held up their latest almost finished project—Mercury's '"Basic Blues Magoo,' a smartly-packaged gate-fold album.

Excited Over Bunky, Jake

Wyld and Polhemus are also excited these days about Mercury's pickups Bunky and Jake, whose first album is getting underground radio play across the country. A single, "Taxicab," from the album is just out.

Kangaroos' First L.P

The Kangaroos, whom Wyld describes as a "hillybilly pick group," are getting their first album together. Wyld and Polhemus are highly enthusiastic about the three guys-one gal team, who have already cut five sides.

Another group, the Koala, have just pacted with Capitol and sides are due from them soon too. (Note that the Kangaroo and Koala both evoke Australia. "We want to try something a little different. Australian names seemed like a good idea," one of the fellows explained.)

Other Longhair artists are Sandy and the Pebbles, who have a Mercury single, "He's My Kind of Fella," just coming out, and Becky Friend, a singer whom Wyld and Polhemus have extensive long-range plans for.

Were Engineer, Singer

Art Polhemus was a recording engineer when he met Bob Wyld, a singer, at a recording studio. "Art was the first engineer I was ever able to communicate with," Bob said; so out of a recording date, a partnership was formed.

Working diligently as producers now, the fellows have this to say about their attitude toward recording:

P: "I want to make some significant contribution to music. Maybe that sounds too artistic."

W: "I want to help keep the business lively—to keep an excitement going. I want charm and romance to come back somewhat."

P: "The idea is to acquire good taste."

W: "There's no formula anymore. That's what's so exciting. There's been a lot of talk about a musical renaissance. I think we're just at the beginning of that renaissance and I want to have something to do with it."
High Mass Produces
Children of God

NEW YORK—And it will be proclaimed in the subways and the toilets. Literally. “The Children of God is Love in Action.”

But who are the Children of Action?

A group, produced by High Mass Productions, one part of whom is publicity wizardess Connie DeNave. Connie is mounting a campaign to launch her new quintet (label contracts unsigned as yet but pending) that will catch many people unaware. Her idea is to have stickers made and put up in joints around the city, so that people who count know about her new group.

The fellows, who are only together a few months now, told Record World last week that they rehearse daily wherever they can find a place to unpack their instruments. They are rehearsing specifically for their first lengthy gig—a five-day stint at Steve Paul’s The Scene. “We went on a few weeks ago on a Monday night,” one of the children said, “and they kept us jamming there until six in the morning.”

Material by Jamming

Evidently, jamming is the way they get the most of the material. Another of the children noted, “We get things we like when we’re jamming and one part of a jam will end up in one song and another part will end up in another song.”

Word about the group’s potential is spreading and so she’s already had requests for records and p.a.’s from as far away as the Coast. For that reason, a record contract and product should be forthcoming shortly.

What is the group’s bag? Well, the East Village Music Alliance labeled them “parachedelic-blue-folk-gospel-rock” or some similar unwieldy name and the group is currently cast ing about for one word to distill the EVO appellation into something catchy.

For the time being, publicist DeNave just says their sound is “hell on wheels.”

—David Finke

Sly Session

Sly Stone, leader of Epic Records’ top group, Sly and the Family Stone, is pictured at the organ during a recent recording session. Next to Sly is David Kapralik, Epic’s VP. A and B; in the background are the other members of the Family Stone: Freddie Stone, Rosie Stone, Graham Grahain, Cynthia Robinson, Greg Errico and Gerry Martini. Sly and stone appeared recently at the Fillmore East to sell-out crowds.

Children of God

Visit Record World

Money Music (Continued from page 26)

Ohio Express: Pick: Tom Dooley.
K.G.G., Detroit: 22. Tom Dooley; 224. N. C. 6; Jimmy Delphy; Carl Carlin; Ray Stevens; Sonny & Cher; Delphonics; Jerry Butler. 
J.M.O., Houston: 224. Bobby Taylor; 224. N. C. 6; 224. Status Quo; Jews; Soul Survivors; Bill Medley; Animals; Merrell Rush; Gentrys.
W.U.W.E., Columbus: 224. Scott & Bennett: Pick; Ollie & Night; Ohio Express; W. Mitchell; Paul Mauriat.
ONE OF THE MOST IMPORTANT MUSICAL CONTRIBUTIONS... OF THIS OR ANY GENERATION...

THE BOB CREWE GENERATION CHOIR (with guest soloist)

The Battle Hymn of The Republic '68

WITH SPECIAL LYRICS BY BOB CREWE

Available for programming in stereo or mono 45 RPM

Distributed by DOT Records
London Lowdown

By JEAN GRIFFITHS

LONDON—London can justifiably use the term “swinging” this week. There has been a wealth of exciting talent flocking to entice us.

On top of the charts (American) and rising fast here is Bobby Goldsboro’s “Honey.” Bobby is in this week, and his nice, easy style on his numerous interviews is helping to establish him even more so in this part of the world. Unfortunately, he is only here on a short visit but hopes to return for a longer stay later in the year... Bill Haley’s welcoming reception had a hasty change of venue from the Speakeasy Club—which burnt down the night before he was arrive—to the Revolution. A great impromptu cabaret from The New Christy Minstrels the other night at the Washington Hotel at a get-together CBS held for them. Happy attendant was their Manager, George Greif. June release for the group will be “Where, Did Our Love Go.” Numerous London dates include a Royal charity concert at the Palladium in the presence of HRH the Duke of Edinburgh.

“It’s My Time” is the Everly Brothers’ current Warner release. The boys are in town for promotion. They have recorded a Lulu TV show and their bookings will take them to Ireland... Johnny Cash arrived with his wife June Carter for their fourth American tour. Their itinerary includes Carl Perkins... American musical “I Do, I Do” opens at London’s Lyric Theatre on May 16. CBS releasing “My Cup Runneth Over,” hit song from the show, by Ray Conniff... Rockin’ Berries group had trouble finding transportation out of Bermuda to fulfill London dates... Beacon Records have Milton Samuel himself in the U. S. any day now if pressure of work permits. Current Beacon hit: “ Ain’t Nothing But a House Party,” by the Show Stoppers... New group this week: World of Oz. A big campaign is underway for the promotion of their Decca release, “The Muffin Man”... More releases oldy gods on the way including “Till the Main Believes” by Conway Twitty; “Re-Bop-a-Lula,” the Gene Vincent standard, and Jimmy Jones’ “Good Timin’.”

French Promenade

By BERNARD BRILLIE

Tom Jones’ original recording of “Delilah” is his first big seller over here—100,000 copies, according to Decca execs... In fact, many American and English artists are enjoying strong sales in France: the Irrestibles’ “My Year is a Day” is reported to be CBS’ biggest hit; Moddies’ “Night in White Satin” still climbing; etc... Watch out also for Irish David (“Days of Pearly Spencer”) Mc Williams’ new single, “This Side of Heaven,” released here... Clockwise: Bob and Mike a plus belle du monde, “Jenny Eccles... On s’amera... RCA Victor France has great hopes for Noel Deschamps’s “Losie,” French cover of Don Partridge’s song. Noel, out of the scene for a while, could have a big break with this single... Also, big things are awaited from Jacqueline Dulac’s “Les chevaux,” penned by Jean Ferrat and featured on Jacqueline’s new LP... Marine Beaufond, Mireille Mathieu’s soul sister, will leave within a couple of weeks for a three-month tour of France sponsored by Europe n°1... Donovan will appear at the Festival du Marais in Paris on June 25.

Paris Promenade

By BERNARD BRILLIE

Garner SRO

NEW YORK—Martha Glaser reports that Erroll Garner’s current European tour is his most successful with SRO signs up in most of the cities he has visiting. Garner, who is traveling with the rhythm section he uses on his current “Up in Erroll’s Room” (MGM) package, is mailing a Rainbow Room engagement upon his return.

Holland Happenings

By WILL J. LUKINGA

The first French record to enter the Dutch charts in 1968 is “C’est cinq heures, Paris s’envoie” by Jacques Dutronc on French Vogue. Negram Delta released the LP by the same name of the singer, which is expected to be a regular guest in 1968’s top 20... David Garrick and Status Quo visited Holland to appear in the KOR TV, “Twien.” David Garrick did his “Rainbow” and the Status Quo sang “Pictures of Matchstick Men” and “Black Veils of Melancholy.” In May, Dave Davies will do his new single on the same program. His group, the Kinks, will tour Holland May 18, 19 and 20... The American RCA LP “From Cockie with Love” by Dutch singer Cockie Kay was released on the Cornet label last week. On the LP are 12 original compositions produced by Ted Power. It’s a great album for Dave and Ted, you did a great job... The New Christy Minstrels have been in Holland again to record a major appearance to be aired later on.

Two recent important additions to the single field of CBS are the Byrds’ latest hit single, “You Ain’t Going Nowhere.” (Continued on page 31)
ITALIAN ITEMS

By HARA MINTANGIAN

MILAN—Donovan is in Rome from May 3 to 6 and will take part in the first Pop Festival. He will present to the Italian public his hit song “Jennifer-Juniper” in the Italian version. This will be Donovan’s first experience in a foreign language.

David McWilliams, present in Italy by Caterina Caselli, will come to Milan for three days. He will meet Caterina and discuss her tour plans.

Ellie Sandoz recorded in Italy a new song called “Gran Varietà.” The flip side is called “Ristorante di Alice.” Iva Zanicchi will present her new number “Sleeping” on the TV show “Senza Rete.” On May 28 Fausto Lecca will take part in the TV show “Su e Gli” to sing his new song “Angeli Negri.” Ricky Shane has recorded two new songs, “Con uno dici chitarra” and cover version of the song “Ten Guitars,” and “Nessuna donna mai.” He will participate in the jUke box contest “Festival Bar” with the former song. Fabrizio Ferretti will promote his song “Un nuovo mondo” on the TV program “Su e Giù.” On May 18 and 21 Adamo will participate in the TV shows “Chi sa, Chi lo sa?” and “7 Voci” and sing his hit, “Affida una lacrima al vento.” Enzo Jannacci will do some shows at the theatre “La Cometa” in Rome. He will also act in a film inspired by the tune “Vengo anch’io no tu no” which is in the Italian Hit Parade. Filippo Bulgari and Laura St. Paul will participate in the radio contest “A Record for Summer,” respectively, with the songs “Non è colpa tua” and “Come Butterfly.”

FRANCE'S Top 10

1. SOUTI CASSER (1)
2. QUE UN FILLE AIMER UN GARCON (3)
3. LADY MADONNA (2)
4. JACQUES A BIT (10)
5. MY MAN IS A DAY (7)
6. LES INNOMMABLES (8)
7. L’ECLAIR (9)
8. JE MAINE ETU DUO (15)
9. DILY MICH (11)
10. A TOUT CASSE (1)

Through courtesy of:
(©) WEA France

NO DIVIDEND

MELVILLE, L.L.—Due to financial considerations, Mereo Enterprises, Inc., is omitting its quarterly dividend at this time.

JOY BOY

ALEXIS LIEHNE, born vivant, author, lecturer and wine merchant, is telling Joel Carson of KFSO, San Francisco, all about the MGM Records album titled “The Joy of Wine.” During an interview while Liehne was on a promo tour of the West Coast on behalf of his album.

GERMANY’S Top 10

1. MIGHTY QUINN
2. LADY MADONNA
3. DENNIS
4. CINDY ROCKEFELLER
5. THE ANGELS
6. THE WHISPERS
7. THE LEADER OF RANDU
8. HAYWIRE & COMPANY
9. THE COMETS
10. THE WEEKEND

Through courtesy of:
(©) Mina Zweig

Purple Music Bows

Robott Management Agency, Inc., representing the Left Banke, has announced the establishment of Purple Flower Music, Ltd., as sole publisher for future entries on the part of the group.

CHRIS SIGNS

Chris Noel learns that there is a world audience awaiting her first Monument record as the label’s Hobby Weiss, Vice-President and Director of their International Division, points out the “international” aspect of her new pop singing career with Monument. Miss Noel, hostess of her own five-weeks weekly “A Date with Chris” program on the Armed Forces Radio and TV Service heard by more than 500 million listeners, will record her first Monument sides under the production guidance of label President Fred Foster the end of June, when she returns from her current entertainment tour in Vietnam, Thailand and South Korea, in behalf of the U.S. military.

Holland Happenings

(Continued from page 30)

and Caravelli with the instrumental version of the No. 1 European Festival tune “La La La” and “Congratulations” . . . Duraco released this week the first record of a new Dutch soul group called Amos Canada and His Mustang Soul. “It’s Do or die and ‘She’ll Come Tonight’ are expected soon in the hit parades . . . Dutch group the Eddysons, “Up and Down” one week after its issue, goes to Belgium for TV . . . A new Dutch group, Mister Brown’s Family, made its first record, “Natali” . . . "Go To Bed At Seven" by Donovan, who knows who the members of this group are. Even Evert Wilbrink of Negrin’s publicity department could not help me. However, the record is great and after it enters the Top 40 everybody will know who the members are of Mister Brown’s Family.

RECORD WORLD—May 18, 1968
Ryder the Grooves

NEW YORK—If you’ve been sitting still one place or another while DynoVoice’s Mitch Ryder has been doing an almost unbroken string of one-night stands, you may not know what he’s up to.

Finding his groove, or, actually, finding a lot of grooves. He visited Record World last week (on a rare hiatus from the road) with a few tracks he’s working on. “I’m writing my own material,” he said, sliding an acetate onto the turntable. “That’s what I like. It’s totally me. The lyrics, the arrangements, the thoughts. I still record in Detroit. It’s the best place for me. I know the musicians there. I know where their heads are at and where mine is and it’s easier to get what I want. Hear that. It’s what I call groove music. We just get in the studio and find a groove and work it. What you’re hearing is a first take. We can find a groove easily and that’s it. It doesn’t take us more than an hour on a song.”

Ryder off-stage presents a completely different appearance than he does on-stage. On-stage, with his eight-man band stepping in stream-lined syncronization behind him, he is a clothes-shedding dervish of mounting frenzy, the writting pivot of an act he says “ends in a cloud of dust.”

Talks Knowingly

Off-stage he is a soft-spoken, well-mannered fellow who talks quite knowingly of his job. “We expanded the act to include some slow warm-up acts. And then I come out. It is a total environment we create. You watch a whole presentation going on. We carry our own sound man and have all our light cues written out.

“We’ve been playing the college circuit. I find that’s a great audience. They’re receptive to the music you’re trying. They react to it. And there are a lot of album buyers out there.

“The act is very tight as you can tell from the dub. The musicians and I have worked together a year now and we know what we’re into. Right now you could say we’re an R B act. Well, you can hear it. I hope you’ll come see what we’re doing Friday night.”

The Friday night invitation referred to Ryder’s first New York engagement (last Friday) for a while. He played the new hittry, Space, before going back on the road.

The lad’s next single, “Lights of Night,” should be out shortly. And after that, “I’m working on the great mystery of the year. When it comes out, it’ll be a mystery to everybody but me.

Whatever it is, it’s bound to be a groove.—Dave Finkle.

Epic Releases Kramer

David Kapralik, Epic Records VP, A and R, has announced that the label is releasing in the United States recordings by British pop vocalist Billy J. Kramer. The first release under this agreement, Kramer’s recording of “1941,” has just been released.

Tower Releases Five Albums

Tower Records has released five albums this month.

Two of the packages feature new vocal groups, the Main Attraction and Eternity’s Children. Two are motion picture soundtracks — “The Wild Racers” and “Hellcats.” The final package features country star Jan Howard in “The Real Me.”

The Main Attraction and Eternity’s Children are scheduled for major promotional efforts by the label, according to the National Sales Manager Hugh Dallas. This release marks the first time that the label has released a track from a Crown International film: “Hellcats.” “Wild Racers” is from American International Pictures.

Casady WB Promo Mgr.

BURBANK, CALIF. — Bill Casady, for the past four years in charge of promotion for Warner Bros.-Seven Arts Records, Inc., in Chicago, has been named to the post of National Promotion Manager, J. K. Maitland, President of the company, announced.

Casady’s appointment is effective immediately, and he will move to Los Angeles to assume his new position, operating out of the company’s offices in Burbank. Casady will report to Maitland.

Prior to joining Warner Bros.-Seven Arts Records, Casady was promotion manager for the W. E. Shaeffer Pen Company in Chicago.

Miss Dorfman to TRQ

NEW YORK — Jeanne Dorfman has been named to the newly created post of legal affairs director for The Richmond Organization, according to Minton Francis, TRQ Vice President.

Miss Dorfman is the first full-time legal staffer to be associated with The Richmond Organization. Most recently, she was associated with the well-known music industry legal firm of Halperin, Morris, Granett and Cowan. Prior to this, she was a member of the legal staff of Rosen, Seton and Sarbin and John Shulman.

Stogel Readies Dreams, Illusions

NEW YORK—Leonard Stogel announces completion of a major pop music project he has been involved with for the past year.

The “project” is called Dreams and Illusions and the group is composed of two young musicians and singers, Danny Schloss and Mel Olman. They are on Verve-Forecast Records and have a soon-to-be released album, “Dreams and Illusions.” Dreams and Illusions is a pop music symphony orchestra and chorus whose orchestrations include many commercial sounds.

“Dreams and Illusions” is scheduled for release in May. Stogel plans to have the entire light show working by late May or early June. He plans the show at places like Philharmonic Hall, Carnegie Hall, Chicago Opera House.
New Fathers

Two New York tradestates became fathers last week. In chronological order they are A&M's John Rosica, whose wife, Marilyn gave birth to Julie Anne May 1, and Warner's Carl Deane, whose wife, Doris, gave birth to Adam Christopher, May 5. It was the Deane's first child. The Rosicas have two others.

Lib Appoints Joyce Miller

HOLLYWOOD—Liberty Records Advertising and Merchandising Manager Derek Church announces the appointment of Joyce Miller to the newly created position of Advertising Production Coordinator.

Before joining Liberty Records Inc., she held a similar position at Capitol Records.

Producers Of This Week's Front Cover Picks

James Brown Production

"Licking Stick-Licking Stick" (Produced by Bones Howe, A Riddle House Production)

Isaac Hayes & David Porter

"You Don't Know What You Mean to Me" (Produced by Chips Moman)

Don Penn

"Choo Choo Train" (Produced by Chips Moman)

Lee Hazlewood

"Never Gonna Cry (The Way I'll Cry Tonight)"

American Studios Group Production, Produced by Chips Moman

The Eyes of a New York Woman (Produced by Don Litton for Electric Renaissance Company)

"Love Me"

A Longhair Production, Bob Wylly & Art Polhemus

"Taxicab"
Main Attractions

Record World's Ted Williams is shown in both photos, above, at right, at the trade press debut of Tower Records' Main Attraction at Shepheard's in New York last week. Top, from left: Gene and Jeanne Salo, brother and sister members of the Main Attraction, Bob Schraid, who co-manages the group with Lew Merenstein, promo man Ken Lutman; Gayle Babbino of the Dick Gersh pr office, and Sammy Vargas, Director of East Coast A&R for Tower Records.

Association Set For Europe Gigs

Hollywood — The Association has been set to headline the Rome Pop Festival May 7, following which they will tape a TV special in Paris and represent the U.S. at the "Top of the Pops" awards in London May 9. The group has also been booked for one concert and two other TV shows in Great Britain as well as guest TV appearances in Belgium, Sweden and Germany. Their latest Warner Bros.-7 Arts Record album, "Birthdays," is hot.

5 from Crossroads

Crossroads Records is releasing five albums in May, including "Corelli: Concerti Grossi"; "Two Rare 20th-Century Cello Showpieces" (Prokofiev and Respighi); "Mozart: 'Prague' and 'Haffner'" Symphonies and German Dances, K. 519; "Shostakovich: 24 Preludes/Hindemith: Sonata No. Three"; and "Haydn: Two Violin Concertos."

Laurie May LPs

NEW YORK — Laurie Records' LP release for May includes "Petula Clark Sings for Everyone" and "Laurie's Golden Goodies."

Laurie will also distribute Douglas International's "The Essential Benny Bruce," the first of five Benny Bruce LPs; "Malcolm X Talks to Children," the first of three Malcolm X LPs, and "The Muddy Waters Blues Band." President's "The Unequalled Equals," recently on England's Top 10 charts, is also set for May.

Labels Court Vikki

Arnold Mills, personal manager of singer Vikki Carr, reports that he has been approached by a number of the major record labels who are interested in a long term arrangement with the singer whose contract with Liberty Records will be up for renewal soon.

Siegel Manages District

WASHINGTON, D.C. — Howard Siegel has been promoted to General Manager of District Records, Inc., a rack subsidiary of Schwartz Brothers, Inc. He will also be one of the representatives to NARM.

EMI Buys Star Disk

NEW YORK — EMI Records purchased from Star Records Enterprises, Inc., the master of "No Good JIm Old Hand"

Lee Rose Proceeds With Caution

MEMPHIS — Caution Enterprises announces the addition of Lee Rose to an exclusive personal management contract. Rose has scored on the charts several times; his most recent entry was on Paula Records, "Did You Not Respect." Ken Keene, General Manager of Caution, said, "Jumping Lee Rose is a truly professional showman and we intend to put every promotional effort behind him. We are delighted to have him in our organization."

Peterson at Palloff

NEW YORK — Ed Peterson has been named General Manager of the record division of Herb Palloff Associates. Peterson's first assignment with his new affiliation will be to arrange a promotion campaign for "Che-Wa-Wa" by the Keith Phillips VI on Monument.

Spencer Merger Effective

UNIVERSAL CITY, Calif. — Lew R. Wolfman, President of MCA Inc. and Max Adler, Chairman of Spencer Gifts, Inc., announces that the previously proposed merger of Spencer Gifts into MCA became effective April 30, following the approval of the plan of merger by Spencer shareholders at a meeting held in Atlantic City.

Firesign Signed

HOLLYWOOD — Lawrence Fitzgerald, who heads up Epimenes Management, a division of James William Guercio Enterprises, has announced the signing of Firesign Theatre, a new comedy group, to Epimenes.

New Archway Label

ST. LOUIS, Mo. — A new record company, Archway Records, has been formed here by broadcaster Joe Brewster. Initial release on Archway, in compatible stereo, is "Take a Walk" by the Wolfmen.

KISS MY CONTUMELY!

DON RICKLES IS COMING ON

WARNER BROS. - SEVEN ARTS RECORDS, INC.
25. BLACK
11.
10. SHE WEARS MY

22. WHY SAY GOODBYE
(Robbins, ASCAP)
Composers—MGM 13293

23. YOU'RE GOOD FOR ME
(Metric, BMI)

24. I'LL NEVER DO YOU WRONG
(Troy, BMI)
Jim Joe—Dial 4076

25. I GOT YOU BABE
(Calitton, Chris, BMI)
Etta James—Col-5606

1. FACE IT GIRL, IT'S OVER
(Richard Lewin, ASCAP)
Honey Williams—Capitol 2736

2. CLIMB EVERY MOUNTAIN
(Williamson, ASCAP)
Himmler—Kapp 911

3. YESTERDAY I HEARD THE RAIN
(Donoho, BMI)
Tony Bennett—Columbia 44510

4. DON'T HURT ME NO MORE
(Nickas Songs, BMI)
Small Faces—Immediate 5007

5. LAZY SUNDAY
(Nickas Songs, BMI)
Ollie & Nightingales—Stax 245

6. WITH PEN IN HAND
(Shor, BMI)
Johnny Darrell—
Richard Artich 5229

7. I GOT A SURE THING
(East, BMI)
Youngsters—Minit 32039

8. THE SINGER SANG HIS SONG
(Bee Gees—Atco 6570

9. THE SONG REMAINS THE SAME
(Rakar, BMI)
Younghearts—Tommy 54766

12. BLACK ON WHITE
(White Way, ASCAP)
North Atlantic—Invasion Force—
Mr. G 808

13. BY THE TIME I GET TO PHOENIX
Ace Connors—Stax 2164

14. LOOK AT WHAT I ALMOST MISSED
(LeBaron, BMI)
Parliament—Revilot 217

15. LOOK OVER YOUR SHOULDER
(Greene, BMI)
O'Jays—Bell 704

16. RUBY BABY
(Tiger, Greensleeves, BMI)
Mitch Ryder—New Voice 830

17. SHHHH (FOR A LITTLE WHILE)
(Gala, BMI)
James Brown—King 6164

18. FAITHFULLY
(Weambaum, BMI)
Margaret Whiting—London 122

19. ROW ROW ROW
Hanson Carlph—Monument 1145

20. THE MORNING AFTER
(Chick & Rare, ASCAP)
Barbara Streisand—Columbia 44532

21. CAN I CARRY YOUR BALLOON
(Stevie Gross, Col, BMI)
Swamp Seeds—Epic 10281

22. WHY SAY GOODBYE
(Robbins, ASCAP)
Composers—MGM 13293

23. YOU'RE GOOD FOR ME
(Metric, BMI)
Len Ross—Capitol 2172

24. I'LL NEVER DO YOU WRONG
(Troy, BMI)
Jim Joe—Dial 4076

25. I GOT YOU BABE
(Calitton, Chris, BMI)
Etta James—Col-5606

26. HANGIN' FROM YOUR LOVIN' TREE
(Adam Sosa, BMI)
In Search—Mercury 129

27. LONELY IS THE NAME
(Rossato, BMI)
Sunny Dawkins—Reprise 6673

28. BLACK TOWN
(Searl, ASCAP)
Picklebranch—Spirit 81877

29. LET IT BE
t(MACA, ASCAP)
Nino Tempo & April Stevens—
White Whale 266

30. AFTER TEA
(Unart, BMI)
Scorpions—United Artists 50286

31. IT'S OVER
(Harkal, ASCAP)
Eddy Arnold—RCA Victor 9525

32. NOWHERE TO RUN.
Nowhere to Hide
with Lee Ving—Warlock—City 106

33. A DIME ON A DOZEN
(East, BMI)
Thomas-Tutti-Stra 231

34. ELEVATOR
(Grapesfruit—Equinox 70.005

35. OH WHAT IT SEEMED TO BE
(Joy, ASCAP)
Jimmy Roselli—United Artists 52087

36. TAKE ME IN YOUR ARMS
(Allen, BMI)
Ivy Braw—Tommy 54164

37. A STOP ALONG THE WAY
(Allen, BMI)
Timothy Carr—Hot Guitar 1456

38. IN THE WEE SMALL HOURS OF SIXPENCE
(Elvis, ASCAP)
Badfinger—A&M 927

39. ALL I TOOK WAS LOVE
(Sa-Me, Sunnyside, BMI)
Dion—Something 291

40. BILLY SUNSHINE
(Blackwood, BMI)
Evil Seeds—Comets 2003

41. TRY ME AND SEE
(Eden, BMI)
Jeon Wells—Calo 150

42. I'VE GOT TO HOLD ON
(Coody, BMI)
Ohio Players—Compass 7018

43. OPEN UP YOUR SOUL
(Wall IV, Rapmarr, BMI)
Irma Franklin—Shott 230

44. A TONE GOOD LOVER
(Colman, BMI)
Joe Armstead—Giant 704

45. MAMAN
(F. H. Morris, ASCAP)
Arthur Prysock—Verve 10592

46. HONEY
(Ronald, BMI)
Jimmy McGriff—Solid State 2522

47. AS LONG AS I GOT YOU
(Cherub, BMI)
Laureline—Chess 2041

48. CHAIN OF FOOLS
(14th Hour, Pronto, BMI)
Tommy Smith—Verve 10553

49. WHAT IS THIS
(Merits, Trauboch, BMI)
Bobby Womack—Minit 32017

50. ANOTHER TIME,
ANOTHER PLACE
(Feather, BMI)
Jerry Lewis—Smash 2146

ARETHA, GLORIA TRUE SINGERS

Record World

Aretha Franklin and Gloria Loring: it would be hard to imagine two singers more dis-similar in style, not to mention appearance. Aretha, dark, lush, the uninhibited, might be even unwitting embodiment of soul music; Gloria, blonde, stunningly photogenic, crystalline, carefully polished of tone. Together, they were a striking study in contrasts last week on AFC-TV's "The Singers: Two Profiles."

Well produced, written and directed by Stephen Fleischman, who is becoming a specialist in pop music TV specials, with George T. Simon as consultant, the color hour offered equal time to Gloria and Aretha, appearing in that order. It was a two-sided documentary portrait of the contemporary record world with above average appeal to the lay viewer by virtue of its extraordinary feminine subjects.

Miss Loring, 20, an MGM artist whose parents were both musicians, first gained notice via the Merv Griffin TV show only a few months ago; and Merv, probably his medium's top disc-coverer of new talent these days, came on for a brief reminiscence of his first glimpse of the dazzling songstress—he tripped. Also used was a clip from her first Griffin appearance, with both Merv and an uncharacteristically approving sidekick, Arthur Treacher.

Many others vital to the still embryonic but very promising Loring career were seen during her part of the program, and she got to introduce her new single record, "Cheezea Morning," plus warble a snatch of a very pretty and neglected ballad called "With So Little To Be Sure Of."

Ted Williams Gives Awards

During Miss Franklin's segment, Record World played a significant role when Chart and Rhythm and Blues Editor Ted Williams presented the singer with several Record World awards on stage during a recent Detroit performance.

Also seen and heard in "Lady Soul's" coverage were Atlantic Records Executive VP Jerry Wexler, her mentor-producer, plus hyperactive engineer Tom Dowd, among others, including her manager husband, Ted White. Miss Franklin discussed her gospel background traveling with her father, Rev. L. Franklin (also spotted, along with her musically bent brother and sister), and was shown to great advantage in dynamic stage performances of such as her smash record "Respect" and, especially, during a deepy felt —by all—rocking church gospel session.

Both gals conversed on their career philosophies and ambitions, with Miss Loring coming off more determined than Miss Franklin, who more or less is doing what comes naturally. And who, after all, has already made it. Gloria's career is just beginning, but there doesn't seem to be any limit to her potential—films, the stage, records. "The Singers" proves she has what it takes on TV, may even be responsible for bringing beauty back into fashion; and proves, too, that both Gloria Loring and Aretha Franklin are tops in pops.
NOW ON ATLANTIC!

sam & dave

with another smash hit

"YOU DON'T KNOW, WHAT YOU MEAN TO ME"

Produced by Isaac Hayes & David Porter
Atlantic 2517
look to the stars for May

DLP 25851
DLP 25852
DLP 25854
DLP 25854
DLP 25890
A.31005
Minding the Store:

The Record Artist on Campus

Gerard W. Purcell, head of Gerard W. Purcell Associates, Ltd., explores the mushrooming of the college circuit for record artists and the mechanics of making the mushroom flower in his exclusive article for Record World. Gerard W. Purcell Associates represents exclusive managers such as Al Hirt, Eddy Arnold, and Goldie Garnett, as well as booking for their concerts top acts like the Supremes, Bill Cosby, Andy Williams, and Peggy Diller.

In the following article “The Record Artist on Campus,” Purcell delves into the relationship between the record artist’s appearance on campus and the reaction to his appearance. He explores the roles of the College Booking Conference and the professional guidance available for student bookers and concert organizers.

By GERARD W. PURCELL

It is generally accepted that the campus has become the leading employer of recording talent. It may, however, come as a shock to discover the dimensions of this new talent circuit. In 1967, we estimate that better than $60,000,000 was spent by various colleges, collegiate organizations, fraternalities, etc., for entertainment.

Even the extent of the college audience is staggering. In 1950, there were approximately two million undergraduates in universities and colleges in the United States. This September, the Freshman class alone will number over 1½ million! Last year there were 6½ million young men and women in attendance in graduate and undergraduate studies and by 1980 the number will have leaped to an incredible total of ten million. Clearly, the importance of entertainment on campus cannot be exaggerated.

Usually, this money is spent by young people who are not veteran connoisseurs and are not aware of “standard acts” or “performance values.” Their exposure to the entertainment industry has been confined to movies, radio and college radio. And it’s to the recording artists who provide the music that is so much a part of every young person’s life today that the material people look for the talent to entertain them.

The result is that the great bulk of talent that appears colleges in the United States today are recording artists.

Audiences Responses

Campus audiences are responsive. They are anxious to applaud established talent and equally willing to listen to new performers. We have had great success with Eddy Arnold, Al Hirt, Andy Williams, Bill Cosby, Nancy Wilson, Count Basie, Roger Williams and Diana Ross and the Supremes. We have had equally good results with groups who have just had their first chart record or in some cases, have yet to score via the disk route.

An interesting and entirely new aspect in the entertainment industry is that the college concert is so often aimed more at providing good entertainment than making a profit. Tickets are kept down to a price that students can afford to insure the best possible turnout.

Often the college concert provides the recording artist with his biggest single source of income. Not the least of the rewards of a really smash concert tour is the effect on record sales. In most cases, a successful campus appearance will influence the immediate sale of records. In our experience, anywhere from 500 to 2500 albums and singles can be sold from one college date.

A great aid to the student in charge of acquiring talent, who is often ill-equipped to deal with the vast and complicated details of a successful concert, are the conferences held in various parts of the country throughout the year. Additionally, student publications have been created to advertise and explain the procedure of campus booking.

Good Example of Meeting

An extremely good example of the type of meeting which is so helpful to the young, collegiate show business entrepreneur is the Block Booking Conference most recently held Feb. 14-17 in Charlotte, N. C. The primary aim of this conference is to arrange the artists geographically for a specific time, thus reducing the need for student and college involvement. March 27 to 29 was the Southern University Student Government Association conference held in Biloxi, Miss.

Other important meets include the Association of College Unions International and the College Concert Managers Conference. We attend all of these and we urge that everyone in the record industry do so, as much for their own enlightenment as what they can bring to the young people there.

It is almost astonishing what can be accomplished by getting into the spirit of the college concert circuit. On April 11, 1967, at the Association of College Unions International 41st Annual Convention in Town Hall in Philadelphia, we presented a full concert and invited 750 college talent buyers. The artists were Eddy Arnold, Count Basie, Sergio Mendes and Brazil ’66, the Four Preps, Don Bowman and Fannie Flagg. Over 100 concerts resulted from this one evening.

It is of the utmost importance to bring to the college market “entire package” which encompasses every aspect of the concert. For example, our packages give the student representative the tools for the kind of promotion which is the key to any successful date. The usual range of press material—photos, biographies, ad mats, posters and flyers—are provided.

Arrange All Displays

Independent of the activities of the recording company, we service the college radio stations, and in cooperation with the record company arrange for all of the campus displays and window displays in the local stores. Very often co-op ads in newspapers and on television and radio, as well as promotional contests are arranged with the record label. This is an enormous benefit to the college.

Out of this year’s meeting of the A.C.U. held in Chicago just a few weeks ago, came what may be a very profound new development. The A.C.U. Committee on Relations With Artists Representatives voted to set up a computer information center which will serve as an exchange for information on the artist and agency performance, fees paid, results from audiences and box office response. The committee has also explored the creation of more rigid contracts and an extension of collective booking.

All of this should aid in the continued growth of the college circuit for recording artists talent into a $75,000,000 annual market by 1970.

DIC, Transworld Deal

NEW YORK — Douglas International Corp. has announced that Transworld Records of Montreal has been designated distributor of the Douglas International label in Canada.

The Canadian agreement marks DIC’s initial international distribution arrangement, and was negotiated between DIC President Alan Douglas and Transworld Chief Art Young by the New York law office of Marshall, Vigoda and Morrise.

'Cabaret' Award

Bruce Lundvall (right), Columbia Records' Director, Merchandising, receiving the Sunglow Catalog's Most Popular Show Record Award, 1967, for Columbia's recording of the Broadway's “Cabaret” from William H. “Mac” McPherson, President of Schwann Publishers. Earlier this year, “Cabaret” garnered a Grammy for Best Score From an Original Cast Show Album of 1967 and was selected as the Best Musical of the 1966-67 theatrical season by the New York Drama Critics Circle. Last year, the show and its stars collected eight “Tony” Awards.

RECORD WORLD—May 18, 1968
**Week of May 16, 1968**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist/Songwriter</th>
<th>Chart Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Honey</em></td>
<td>Bobby Goldsboro—United Artists</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td><em>True Love</em> (Theme) (From <em>West Side Story</em>)</td>
<td>Leonard Bernstein—Romeo &amp; Juliet</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td><em>Eleanor Rigby</em></td>
<td>The Beatles—Yesterday</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td><em>Good Grief</em></td>
<td>The Who—Espionage</td>
<td>14</td>
</tr>
<tr>
<td>5</td>
<td><em>Spanish-style Love Theme</em></td>
<td>Herb Alpert—It Could Have Been You</td>
<td>15</td>
</tr>
<tr>
<td>6</td>
<td><em>Three Cases of Murder</em></td>
<td>Nat King Cole—Three Cases of Murder</td>
<td>16</td>
</tr>
<tr>
<td>7</td>
<td><em>Winter Wonderland</em></td>
<td>Four Seasons—When It's Christmas</td>
<td>17</td>
</tr>
<tr>
<td>8</td>
<td><em>Can't Help Myself</em></td>
<td>The Association—You're a Better Man</td>
<td>18</td>
</tr>
<tr>
<td>9</td>
<td><em>I Can't Help Myself</em></td>
<td>The Association—You're a Better Man</td>
<td>19</td>
</tr>
<tr>
<td>10</td>
<td><em>You Don't Know How Much I Love You</em></td>
<td>Donny and Marie—You Don't Know How Much I Love You</td>
<td>20</td>
</tr>
</tbody>
</table>

**Top Pop Charts**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist/Songwriter</th>
<th>Chart Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Honey</em></td>
<td>Bobby Goldsboro—United Artists</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td><em>True Love</em> (Theme) (From <em>West Side Story</em>)</td>
<td>Leonard Bernstein—Romeo &amp; Juliet</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td><em>Eleanor Rigby</em></td>
<td>The Beatles—Yesterday</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td><em>Good Grief</em></td>
<td>The Who—Espionage</td>
<td>14</td>
</tr>
<tr>
<td>5</td>
<td><em>Spanish-style Love Theme</em></td>
<td>Herb Alpert—It Could Have Been You</td>
<td>15</td>
</tr>
<tr>
<td>6</td>
<td><em>Three Cases of Murder</em></td>
<td>Nat King Cole—Three Cases of Murder</td>
<td>16</td>
</tr>
<tr>
<td>7</td>
<td><em>Winter Wonderland</em></td>
<td>Four Seasons—When It's Christmas</td>
<td>17</td>
</tr>
<tr>
<td>8</td>
<td><em>Can't Help Myself</em></td>
<td>The Association—You're a Better Man</td>
<td>18</td>
</tr>
<tr>
<td>9</td>
<td><em>I Can't Help Myself</em></td>
<td>The Association—You're a Better Man</td>
<td>19</td>
</tr>
<tr>
<td>10</td>
<td><em>You Don't Know How Much I Love You</em></td>
<td>Donny and Marie—You Don't Know How Much I Love You</td>
<td>20</td>
</tr>
</tbody>
</table>

**Top Pop Songs**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist/Songwriter</th>
<th>Chart Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Honey</em></td>
<td>Bobby Goldsboro—United Artists</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td><em>True Love</em> (Theme) (From <em>West Side Story</em>)</td>
<td>Leonard Bernstein—Romeo &amp; Juliet</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td><em>Eleanor Rigby</em></td>
<td>The Beatles—Yesterday</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td><em>Good Grief</em></td>
<td>The Who—Espionage</td>
<td>14</td>
</tr>
<tr>
<td>5</td>
<td><em>Spanish-style Love Theme</em></td>
<td>Herb Alpert—It Could Have Been You</td>
<td>15</td>
</tr>
<tr>
<td>6</td>
<td><em>Three Cases of Murder</em></td>
<td>Nat King Cole—Three Cases of Murder</td>
<td>16</td>
</tr>
<tr>
<td>7</td>
<td><em>Winter Wonderland</em></td>
<td>Four Seasons—When It's Christmas</td>
<td>17</td>
</tr>
<tr>
<td>8</td>
<td><em>Can't Help Myself</em></td>
<td>The Association—You're a Better Man</td>
<td>18</td>
</tr>
<tr>
<td>9</td>
<td><em>I Can't Help Myself</em></td>
<td>The Association—You're a Better Man</td>
<td>19</td>
</tr>
<tr>
<td>10</td>
<td><em>You Don't Know How Much I Love You</em></td>
<td>Donny and Marie—You Don't Know How Much I Love You</td>
<td>20</td>
</tr>
</tbody>
</table>

**Top Pop Albums**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album Title</th>
<th>Artist</th>
<th>Chart Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Sgt. Pepper's Lonely Hearts Club Band</em></td>
<td>The Beatles</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td><em>Rubber Soul</em></td>
<td>The Beatles</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td><em>A Hard Day's Night</em></td>
<td>The Beatles</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td><em>The Weight</em></td>
<td>The Weight</td>
<td>14</td>
</tr>
<tr>
<td>5</td>
<td><em>The Blue Album</em></td>
<td>The Blue Album</td>
<td>15</td>
</tr>
</tbody>
</table>

---

**Top Pop Artists**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist Name</th>
<th>Chart Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Beatles</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td>The Rolling Stones</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>The Who</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td>The Association</td>
<td>14</td>
</tr>
<tr>
<td>5</td>
<td>The Byrds</td>
<td>15</td>
</tr>
</tbody>
</table>

---

**Top Pop Songs by Week**

<table>
<thead>
<tr>
<th>Week</th>
<th>Song Title</th>
<th>Artist/Songwriter</th>
<th>Chart Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Honey</em></td>
<td>Bobby Goldsboro—United Artists</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td><em>True Love</em> (Theme) (From <em>West Side Story</em>)</td>
<td>Leonard Bernstein—Romeo &amp; Juliet</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td><em>Eleanor Rigby</em></td>
<td>The Beatles—Yesterday</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td><em>Good Grief</em></td>
<td>The Who—Espionage</td>
<td>14</td>
</tr>
<tr>
<td>5</td>
<td><em>Spanish-style Love Theme</em></td>
<td>Herb Alpert—It Could Have Been You</td>
<td>15</td>
</tr>
<tr>
<td>6</td>
<td><em>Three Cases of Murder</em></td>
<td>Nat King Cole—Three Cases of Murder</td>
<td>16</td>
</tr>
<tr>
<td>7</td>
<td><em>Winter Wonderland</em></td>
<td>Four Seasons—When It's Christmas</td>
<td>17</td>
</tr>
<tr>
<td>8</td>
<td><em>Can't Help Myself</em></td>
<td>The Association—You're a Better Man</td>
<td>18</td>
</tr>
<tr>
<td>9</td>
<td><em>I Can't Help Myself</em></td>
<td>The Association—You're a Better Man</td>
<td>19</td>
</tr>
<tr>
<td>10</td>
<td><em>You Don't Know How Much I Love You</em></td>
<td>Donny and Marie—You Don't Know How Much I Love You</td>
<td>20</td>
</tr>
</tbody>
</table>

---

**Top Pop Albums by Week**

<table>
<thead>
<tr>
<th>Week</th>
<th>Album Title</th>
<th>Artist</th>
<th>Chart Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Sgt. Pepper's Lonely Hearts Club Band</em></td>
<td>The Beatles</td>
<td>9</td>
</tr>
<tr>
<td>2</td>
<td><em>Rubber Soul</em></td>
<td>The Beatles</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td><em>A Hard Day's Night</em></td>
<td>The Beatles</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td><em>The Weight</em></td>
<td>The Weight</td>
<td>14</td>
</tr>
<tr>
<td>5</td>
<td><em>The Blue Album</em></td>
<td>The Blue Album</td>
<td>15</td>
</tr>
</tbody>
</table>
# PRIMARY

## RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

- * means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### TOP PLAY THIS WEEK

1. A MAN WITHOUT LOVE
   - Engelbert Humperdinck (Parrot)
2. THIS GUY'S IN LOVE WITH YOU
   - Herb Alpert (A&M)
3. BROOKLYN ROADS
   - Neil Diamond (Uni)
4. JELLY JUNGLE
   - Lemon Pipers (Buddah)
5. TIME FOR LIVING
   - Solomon Burke (Atlantic)

### EAST

<table>
<thead>
<tr>
<th>TITLE</th>
<th>WRLX</th>
<th>WBRE</th>
<th>WHJG</th>
<th>WABC</th>
<th>WINS</th>
<th>WRUL</th>
<th>WCFB</th>
<th>WMAQ</th>
</tr>
</thead>
<tbody>
<tr>
<td>A MAN WITHOUT LOVE</td>
<td>43</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>59</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THIS GUY'S IN LOVE WITH YOU</td>
<td>23</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>60</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BROOKLYN ROADS</td>
<td>35</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>53</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JELLY JUNGLE</td>
<td>36</td>
<td>●</td>
<td></td>
<td></td>
<td>58</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FINDERS KEEPERS</td>
<td>33</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FUNNY FEVER</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HANGIN' FROM YOUR LOVIN' TREE</td>
<td>20</td>
<td>●</td>
<td></td>
<td></td>
<td>47</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAPPY WITH YOU</td>
<td>69</td>
<td>●</td>
<td></td>
<td></td>
<td>57</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HERE'S TO YOU</td>
<td>22</td>
<td>●</td>
<td></td>
<td></td>
<td>52</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I CAN REMEMBER</td>
<td>36</td>
<td>●</td>
<td></td>
<td></td>
<td>53</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I CAN'T BELIEVE I'M LOVING YOU</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>34</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I CAN'T MAKE IT ALONE</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>34</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I GUESS THAT DON'T MAKE ME A LOSER</td>
<td>54</td>
<td>●</td>
<td></td>
<td></td>
<td>60</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I LOVE YOU</td>
<td>56</td>
<td>●</td>
<td></td>
<td></td>
<td>60</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PROMISES TO WAIT MY LOVE</td>
<td>54</td>
<td>●</td>
<td></td>
<td></td>
<td>52</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'M DORRY (Sittin' In A Tree)</td>
<td>46</td>
<td>●</td>
<td></td>
<td></td>
<td>56</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IT'S MY TIME</td>
<td>60</td>
<td>●</td>
<td></td>
<td></td>
<td>53</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### WEST

<table>
<thead>
<tr>
<th>TITLE</th>
<th>WPIC</th>
<th>WOKY</th>
<th>WDCN</th>
<th>WHF</th>
<th>WINS</th>
<th>WOAK</th>
<th>WAGE</th>
<th>WNEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>A MAN WITHOUT LOVE</td>
<td>25</td>
<td>●</td>
<td></td>
<td></td>
<td>12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THIS GUY'S IN LOVE WITH YOU</td>
<td>40</td>
<td>●</td>
<td></td>
<td></td>
<td>46</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BROOKLYN ROADS</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JELLY JUNGLE</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FINDERS KEEPERS</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FUNNY FEVER</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HANGIN' FROM YOUR LOVIN' TREE</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HAPPY WITH YOU</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HERE'S TO YOU</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I CAN REMEMBER</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I CAN'T BELIEVE I'M LOVING YOU</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I CAN'T MAKE IT ALONE</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I GUESS THAT DON'T MAKE ME A LOSER</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I LOVE YOU</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PROMISES TO WAIT MY LOVE</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'M DORRY (Sittin' In A Tree)</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IT'S MY TIME</td>
<td>30</td>
<td>●</td>
<td></td>
<td></td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Busi Broadway Schedule For ASCAPers in '68-9

NEW YORK — The fall of 1968 begins one of the most heavily scheduled production years ever for ASCAP Broadway show writers.

Alan Jay Lerner and Andre Previn, collaborating for the first time, will present "Coco" based on the life of fashion designer "Coco" Chanel, with Katherine Hepburn in the title role. And following their "Hello, Dolly!" and "Mame," their pop musical titled "Dear World," a comedy about the rich set, and "I'd Do It All Over Again," based on Robert E. Sherwood's 1936 hit, will feature music and lyrics by Bob and Carol. "A Day in the Life," based on the biography of John Lennon, will make its Broadway debut as a"motion picture," according to the San Francisco Chronicle.

Music and lyrics from Cole Porter's unpublished works will be the basis of "Holiday," a comedy about the rich set; and "I'd Do It All Over Again," based on Robert E. Sherwood's 1936 hit, will feature music and lyrics by Bob and Carol. "A Day in the Life," based on the biography of John Lennon, will make its Broadway debut as a "motion picture," according to the San Francisco Chronicle.


New York — If loving someone one can make you bananas (apologies to Guy Marks), there is no reason why Michael J. Pollard can't be President. Or so WNEW disk jockey Jim Lowe feels.

Lowe has just had his novelty record of "Michael J. Pollard for President" released by Buddah Records. It was produced by Eric Coldone and Don Christopher of Marvel Productions, Inc., a subsidiary of Cy Coleman Enterprises, and arranged and conducted by Charlie Green.

Talking with Record World last week, Lowe — heard from eight to midnight weekdays, from four to eight Sunday afternoons — said, "I think I should have a hit every 12 years or so." The last big one, "Green Door," was in '56-'57.

The current single came about when co-producer Christopher called Lowe and asked if he had any ideas for a politically-slanted disk. "Somebody for President is the oldest idea in the world," Lowe went on, "So I tried to think of the wildest possible candidate — Michael J. Pollard, who had just had all that success as C.W. Moss in 'Bonnie and Clyde,' seemed the well.

He wrote the number in about a half-hour in bed. Although Buddah is very excited about the single now, Lowe revealed that several labels were hesitant about accepting the master. "They were afraid to take a chance, because Pollard wasn't that well known. I thought this would be an advantage, would lend a certain freshness. The young people all know him, and so do the disk jockeys."

Lowe is now thinking about an album, too. With Mr. and Mrs. Bob Shanks (he's the producer of "The Merv Griffin Show"), Lowe has written a musical comedy currently making the rounds for Broadway called "The Class of '39," based on a book by Louise Tanneh called "Miss Bannister's Girls." Lowe did the music, the Shanks the book.

But right now — posters and buttons proffer "Michael J. Pollard for President" — it's campaign time.

— Doug McClelland.
<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lazy Sunday</td>
<td>Small Faces</td>
<td>Ode</td>
</tr>
<tr>
<td>Looking Back</td>
<td>Spencer Davis</td>
<td>United Artists</td>
</tr>
<tr>
<td>Love in Every Room</td>
<td>Paul Mauriat</td>
<td>Philips</td>
</tr>
<tr>
<td>Love Machine</td>
<td>Roosters</td>
<td>Philips</td>
</tr>
<tr>
<td>Mechanical World</td>
<td>Spirit</td>
<td>Ode</td>
</tr>
<tr>
<td>My Sky Violet</td>
<td>Mills Brothers</td>
<td>Reprise</td>
</tr>
<tr>
<td>Never Give You Up</td>
<td>Jerry Butler</td>
<td>Mercury</td>
</tr>
<tr>
<td>Now I Taste the Tears</td>
<td>Smiths</td>
<td>Columbia</td>
</tr>
<tr>
<td>Only Me</td>
<td>Dave Clark</td>
<td>Monument</td>
</tr>
<tr>
<td>Please Stay</td>
<td>First Edition</td>
<td>Reprise</td>
</tr>
<tr>
<td>Randy</td>
<td>Randy</td>
<td>New Voice</td>
</tr>
<tr>
<td>Reach Out of Darkness</td>
<td>Birds &amp; Laird</td>
<td>Philips</td>
</tr>
<tr>
<td>Ready, Willing &amp; Able</td>
<td>American Breed</td>
<td>Philips</td>
</tr>
<tr>
<td>Redd Foxx</td>
<td>Redd Foxx</td>
<td>Philips</td>
</tr>
<tr>
<td>Rag Doll</td>
<td>New Voice</td>
<td>Philips</td>
</tr>
<tr>
<td>Seaside Seven Theme</td>
<td>Cream</td>
<td>Led Zeppelin</td>
</tr>
<tr>
<td>She's a Heartbreaker</td>
<td>Cream</td>
<td>Led Zeppelin</td>
</tr>
<tr>
<td>Sleepy Joe</td>
<td>Herman's Hermits</td>
<td>Philips</td>
</tr>
<tr>
<td>Sometimes You Just Can't Win</td>
<td>Mouse &amp; Traps</td>
<td>Philips</td>
</tr>
<tr>
<td>Third Street</td>
<td>Aretha Franklin</td>
<td>Atlantic</td>
</tr>
<tr>
<td>THIS GUYS IN LOVE WITH YOU</td>
<td>Mouse &amp; Traps</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Time for Living</td>
<td>The Weight</td>
<td>Specialty</td>
</tr>
<tr>
<td>Together</td>
<td>Ray Stevens</td>
<td>Monument</td>
</tr>
<tr>
<td>You Ain't Going Nowhere</td>
<td>The Band</td>
<td>Columbia</td>
</tr>
<tr>
<td>You're Good for Me</td>
<td>Lou Rawls</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

WE COVER the WORLD of RECORDS

record world

1 YEAR (52 NEWS PACKED ISSUES) FOR $15.00
SAVE $6.00: 2 YEARS (104 ISSUES) FOR $24.00
AIR MAIL: $35.00 — FOREIGN AIR MAIL: $45.00

Enclosed is check for:

<table>
<thead>
<tr>
<th>1 Year</th>
<th>2 Years</th>
<th>Air Mail</th>
<th>Foreign Air Mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15.00</td>
<td>$24.00</td>
<td>$35.00</td>
<td>$45.00</td>
</tr>
</tbody>
</table>

Name: ____________  Company: ____________  Address: ____________
City: ____________  State: ____________  Zip Code: ____________

Dealer  One Stop  Distrib  Rock Jobber  Coin Firm  Other
<table>
<thead>
<tr>
<th>Week of May 18, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>This Wk.</strong></td>
</tr>
<tr>
<td>May 18</td>
</tr>
<tr>
<td>32</td>
</tr>
<tr>
<td>33</td>
</tr>
<tr>
<td>34</td>
</tr>
<tr>
<td>35</td>
</tr>
<tr>
<td>36</td>
</tr>
<tr>
<td>37</td>
</tr>
<tr>
<td>38</td>
</tr>
<tr>
<td>39</td>
</tr>
<tr>
<td>40</td>
</tr>
<tr>
<td>41</td>
</tr>
<tr>
<td>42</td>
</tr>
<tr>
<td>43</td>
</tr>
<tr>
<td>44</td>
</tr>
<tr>
<td>45</td>
</tr>
<tr>
<td>46</td>
</tr>
<tr>
<td>47</td>
</tr>
<tr>
<td>48</td>
</tr>
<tr>
<td>49</td>
</tr>
<tr>
<td>50</td>
</tr>
<tr>
<td>51</td>
</tr>
<tr>
<td>52</td>
</tr>
<tr>
<td>53</td>
</tr>
<tr>
<td>54</td>
</tr>
<tr>
<td>55</td>
</tr>
<tr>
<td>56</td>
</tr>
<tr>
<td>57</td>
</tr>
<tr>
<td>58</td>
</tr>
<tr>
<td>59</td>
</tr>
<tr>
<td>60</td>
</tr>
<tr>
<td>61</td>
</tr>
<tr>
<td>62</td>
</tr>
<tr>
<td>63</td>
</tr>
<tr>
<td>64</td>
</tr>
<tr>
<td>65</td>
</tr>
<tr>
<td>66</td>
</tr>
<tr>
<td>67</td>
</tr>
<tr>
<td>68</td>
</tr>
<tr>
<td>69</td>
</tr>
<tr>
<td>70</td>
</tr>
<tr>
<td>71</td>
</tr>
<tr>
<td>72</td>
</tr>
<tr>
<td>73</td>
</tr>
<tr>
<td>74</td>
</tr>
<tr>
<td>75</td>
</tr>
<tr>
<td>76</td>
</tr>
<tr>
<td>77</td>
</tr>
<tr>
<td>78</td>
</tr>
<tr>
<td>79</td>
</tr>
<tr>
<td>80</td>
</tr>
<tr>
<td>81</td>
</tr>
<tr>
<td>83</td>
</tr>
<tr>
<td>84</td>
</tr>
<tr>
<td>85</td>
</tr>
<tr>
<td>86</td>
</tr>
<tr>
<td>87</td>
</tr>
<tr>
<td>88</td>
</tr>
</tbody>
</table>

*(LP's Coming Up on Page 54)*
Top Left-Field Pick: "Young Girl," Barbara Green, Renee. Smash WVON, Chicago.


James Brown: Instant Money

James Brown Means Instant Money: "Lickin' Stick." Biggest in Sales: Archie Bell; Intruders; Stevie Wonder; Bobby Taylor; B. B. King; Gene Chandler & Barbara Acklin; Wilson Pickett; Temptations; Marvin & Tammi; Willie Mitchell; Arthur Conley; Percy Sledge; Hesitations; Dyke & Blazers; Joe Simon; Ollie & Nightingales; William Bell; Radiants; Dells; Dionne Warwick; Marvelettes; Jerry Butler; Otis Redding; Lamp Sisters; Delfonics; Young Rascals; Jimmy Dephs; Fantastic 4; O'Jays.


Kas-Mo. Atlantic.


Michelle & Nightingales; William Bell; Radiants; Dells; Dells; Dionne Warwick; Marvelettes; Jerry Butler; Otis Redding; Lamp Sisters; Delfonics; Young Rascals; Jimmy Dephs; Fantastic 4; O'Jays.


Motown Stars At Benefit

Within 24 hours after receiving an urgent phone call from Mrs. Martin Luther King, Jr., Berry Gordy, Jr., President of the Motown Record Corporation, organized a benefit show that would be worth in excess of $100,000.

The show, presented May 9 at the Poor People's Benefit Rally at the new Atlanta Civic Center, included Gordy's top recording talent. The stars, for whom Gordy cancelled appearances so that they could appear at the rally specifically at Mrs. King's request, were Diana Ross and the Supremes, the Temptations, Stevie Wonder, Gladys Knight and the Pips, Chuck Jackson and Yvonne Fair.

Earlier in the evening, Gordy and his recording stars, together with Mrs. King, unveiled a plaque marking the late Dr. King's birthplace in Atlanta.

The Poor People's Benefit is being sponsored by the Metropolitan Atlanta Summit Leadership Congress. The organization is headed by Co-chairmen J. E. Boone, Dr. Otis Smith and the Rev. W. Creecy.

Mr. M Should Click on Mr. G

NEW YORK-Tony Middle- ton, a singer of varied accomplishments, stopped up at Rec- ord World offices last week on his way to cut a commercial—something he's doing plenty of these days. He also plugged his new Mr. G. single, "Let Me Down Easy," by play- ing it. A smart move.

Tony broke into the business on the Melba label in 1966 with "Church Bells May Ring" and since then has appeared on stage (the off-Broadway revival of "Cabin in the Sky" for one thing) and has done TV documentary work.

Now pursuing a career in commercials, Tony is back pur- suing a commercial career. Most recent stop: Palisades Park. Next stop? Watch out.

NOW HAPPENING IN DETROIT AND CLEVELAND

NOW HAPPENING IN DETROIT AND CLEVELAND

RECORD WORLD—May 18, 1968

NATRA & Atlantic Plan 'Soul' Benefit June 28

The National Association of Television and R a d i o An- nouncers (NATRA) and Atlantic Records will present a "Soul Together" at the new Madison Square Garden in New York City on June 28 for the Martin Luther King Memorial Fund and the NATRA Summer Program for Underprivileged Children.

The event will feature Are- tha Franklin, the Rascals, Sam & Dave, Joe Tex and Sonny and Cher. It will be emceed by djs from radio stations in the New York area. All of the stars and everyone else connected with the show are contributing their services.

It is anticipated that a total of $150,000 may be raised by the "Soul Together" show. Of the total, two-thirds will go to the Martin Luther King Memo- rial Fund and one-third to NATRA. Tickets will be priced from $4 to $12.50. One thousand tickets will be set aside to be given away free to youngsters from Harlem and Bedford Stuyvesant sections of New York to enable them to see the show.

NEW YORK-Tony Middle- ton, a singer of varied accomplishments, stopped up at Rec- ord World offices last week on his way to cut a commercial—something he's doing plenty of these days. He also plugged his new Mr. G. single, "Let Me Down Easy," by play- ing it. A smart move.

Tony broke into the business on the Melba label in 1966 with "Church Bells May Ring" and since then has appeared on stage (the off-Broadway revival of "Cabin in the Sky" for one thing) and has done TV documentary work.

Now pursuing a career in commercials, Tony is back pur- suing a commercial career. Most recent stop: Palisades Park. Next stop? Watch out.

NOW HAPPENING IN DETROIT AND CLEVELAND

NOW HAPPENING IN DETROIT AND CLEVELAND

RECORD WORLD—May 18, 1968

NATRA & Atlantic Plan 'Soul' Benefit June 28

Motown Stars At Benefit

Within 24 hours after receiving an urgent phone call from Mrs. Martin Luther King, Jr., Berry Gordy, Jr., President of the Motown Record Corporation, organized a benefit show that would be worth in excess of $100,000.

The show, presented May 9 at the Poor People's Benefit Rally at the new Atlantic Civic Center, included Gordy's top recording talent. The stars, for whom Gordy cancelled appearances so that they could appear at the rally specifically at Mrs. King's request, were Diana Ross and the Supremes, the Temptations, Stevie Wonder, Gladys Knight and the Pips, Chuck Jackson and Yvonne Fair.

Earlier in the evening, Gordy and his recording stars, together with Mrs. King, unveiled a plaque marking the late Dr. King's birthplace in Atlanta.

The Poor People's Benefit is being sponsored by the Metropolitan Atlanta Summit Leadership Congress. The organization is headed by Co-chairmen J. E. Boone, Dr. Otis Smith and the Rev. W. Creecy.

(Continued on page 47)
Strong Johnny Taylor: "I Ain't Particular" on Stax. Martha Jean of WJLB, Detroit, has a fascinating LP on Epic, "A Touch of the Queen."

KATZ, St. Louis, Picks: "Try Me," Jean Wells, Top 10: Dyke & Blazers.

New Label, Parallax: "Love Me," Jerry Jackson. Fat Daddy digs it very much. Also good Cincinnati action.

$1 in Detroit: "Never Give You Up." Jerry Butler. All Gamble-Huff productions make $1 in Motor City.

New King Curtis: "Valley of the Dolls." Vibrations opened up big in Baltimore and Charlotte.

"Yours Until Tomorrow," Vivian Reed, Epic, broke big in NYC over 6,000.


New Linda Jones: "What Can I Do" . . . New Carl Hall, "The Dam Busted."

WABQ, Cleveland, Hit: Clarence Carter. Picks: Erma Franklin; Barbara Lynn; J.B. Purify; Gene Chandler. $10—Jerry Butler (Mike Payne).


WWRL, NYC (Larry Berger & Norma Pinnella), New: James Brown; Aretha F.; Sam & Dave; Harrison Bros.; Nancy Wilson; Marvelettes; Etta James; Dells; "Save Your Love For Me." Bobby Bland; Arthur Prysock; Johnny Jones (Brunswick). $1—Intruders; $3—A. Bell; $2—Marvin & Tammi; $4—Rascals; $5—S. Wonder; $6—Sw. Inspir.; $7—Bobby Taylor; $9—Jerry Butler; $10—Teempations—Gordy 7072

1. I GOT THE FEELIN' 4
2. YOU'VE BEEN GONE 5
3. MAKE ME A LOSER 8
4. I PROMISE TO WAIT 14
5. SOUL SERENADE 35
6. NEVER GIVE YOU UP 40
7. TO BE FREE 41
8. A PLACE TO CALL MY HOME 42
9. YOURS UNTIL TOMORROW 50
10. WE'RE ROLLING ON 12
11. I PROMISE TO WAIT MY LOVE 13
12. FOUR TOPS—MOTOWN 1124
13. SHE'S LOOKING GOOD 6
14. TAKE ME IN YOUR ARMS 10
15. MY BLUE HEAVEN 11
16. THINK 21
17. FEELING IS GONE 39
18. A TOUCH OF THE QUEEN 43
19. IN YOUR ARMS 5
20. NEVER GIVE YOU UP 20
21. I PROMISE TO WAIT MY LOVE 13
22. WE'RE ROLLING ON 12
23. FOUR TOPS—MOTOWN 1124
24. NEVER GIVE YOU UP 20
25. I PROMISE TO WAIT MY LOVE 13
26. WE'RE ROLLING ON 12
27. FOUR TOPS—MOTOWN 1124
28. NEVER GIVE YOU UP 20
29. I PROMISE TO WAIT MY LOVE 13
30. WE'RE ROLLING ON 12
31. FOUR TOPS—MOTOWN 1124
32. NEVER GIVE YOU UP 20
33. I PROMISE TO WAIT MY LOVE 13
34. WE'RE ROLLING ON 12
35. FOUR TOPS—MOTOWN 1124
36. NEVER GIVE YOU UP 20
37. I PROMISE TO WAIT MY LOVE 13
38. WE'RE ROLLING ON 12
39. FOUR TOPS—MOTOWN 1124
40. NEVER GIVE YOU UP 20
41. I PROMISE TO WAIT MY LOVE 13
42. WE'RE ROLLING ON 12
43. FOUR TOPS—MOTOWN 1124
44. NEVER GIVE YOU UP 20
45. I PROMISE TO WAIT MY LOVE 13
46. WE'RE ROLLING ON 12
47. FOUR TOPS—MOTOWN 1124
48. NEVER GIVE YOU UP 20
49. I PROMISE TO WAIT MY LOVE 13
50. WE'RE ROLLING ON 12

Scepter Picks Up $1 Smash From S.F.

Scepter picked up the red hot master from S.F., "Send My Baby Back," Freddy Hughes. It is close to $1.

WOL, Washington (Dick Lillard). New: Aretha; James Brown; Etta James; Gene Chandler; Peaches & Herb; "Feeling Is Gone." Esquires; Hesitations; Jimmy McCracklin; Jean Wells; J. Barnes; Joe Tex; 7 Souls; Cliff Nobles . . . $1—S. Wonder; $2—Marvin & Tammi; $5—Bobby Taylor; $6—W. Pickett; $7—Jive 5; $10—Delfonics (Moosahol); $11—Dells; $12—Chandler & Acklin; $13—Tops; $14—Otis R.; $15—Teempations—Smash; Fantastic 4. $19—Raelettes, Hit: Jerry Butler; Delfonics (Bell). ABC reports action out of Chicago on "Gotta Have Money."

Bobby Rush.

Kenny Gamble announces that Gamble Records is not for sale. "You're So Good to Me, Baby," by Eddie Spencer, is breaking in the Detroit-Cleveland areas, no small thanks to Eddie's recent week-end performances in Detroit. The Arc label single is on WCHB, WJLB, WGTR and CKLW-TV, plus WXMO and WABQ.

The new Miracles is "Yester Love" by Eddie Spencer, is breaking big in Detroit, Top 5 in Baltimore and $18 in NYC and a smash in Cleveland . . . Dyke & Blazers is a solid smash in NYC . . . Breakout in Conn. is "A Love Like Ours," Bobby Taylor; $8—Jerry Butler; $10—Teempations—Gordy 7072

1. I GOT THE FEELIN' 4
2. YOU'VE BEEN GONE 5
3. MAKE ME A LOSER 8
4. I PROMISE TO WAIT 14
5. SOUL SERENADE 35
6. NEVER GIVE YOU UP 40
7. TO BE FREE 41
8. A PLACE TO CALL MY HOME 42
9. YOURS UNTIL TOMORROW 50
10. WE'RE ROLLING ON 12
11. I PROMISE TO WAIT MY LOVE 13
12. FOUR TOPS—MOTOWN 1124
13. NEVER GIVE YOU UP 20
14. I PROMISE TO WAIT MY LOVE 13
15. WE'RE ROLLING ON 12
16. FOUR TOPS—MOTOWN 1124
17. NEVER GIVE YOU UP 20
18. I PROMISE TO WAIT MY LOVE 13
19. WE'RE ROLLING ON 12
20. FOUR TOPS—MOTOWN 1124
21. NEVER GIVE YOU UP 20
22. I PROMISE TO WAIT MY LOVE 13
23. WE'RE ROLLING ON 12
24. FOUR TOPS—MOTOWN 1124
25. NEVER GIVE YOU UP 20
26. I PROMISE TO WAIT MY LOVE 13
27. WE'RE ROLLING ON 12
28. FOUR TOPS—MOTOWN 1124
29. NEVER GIVE YOU UP 20
30. I PROMISE TO WAIT MY LOVE 13
31. WE'RE ROLLING ON 12
32. FOUR TOPS—MOTOWN 1124
33. NEVER GIVE YOU UP 20
34. I PROMISE TO WAIT MY LOVE 13
35. WE'RE ROLLING ON 12
36. FOUR TOPS—MOTOWN 1124
37. NEVER GIVE YOU UP 20
38. I PROMISE TO WAIT MY LOVE 13
39. WE'RE ROLLING ON 12
40. FOUR TOPS—MOTOWN 1124
41. NEVER GIVE YOU UP 20
42. I PROMISE TO WAIT MY LOVE 13
43. WE'RE ROLLING ON 12
44. FOUR TOPS—MOTOWN 1124
45. NEVER GIVE YOU UP 20
46. I PROMISE TO WAIT MY LOVE 13
47. WE'RE ROLLING ON 12
48. FOUR TOPS—MOTOWN 1124
49. NEVER GIVE YOU UP 20
50. I PROMISE TO WAIT MY LOVE 13

R & B Beat (Continued from page 45)

This Wk.
$14—4 Tops; 114—Otis R.; 115—Temptations. Smash: Fantastic $10—Delfonics (Moonshot); $11—Dells; 1:12—Chandler & Acklin; $15—Mary Wells & Tammi; 119—Bobby Taylor; $6—W. Pickett; 115—Bobby Taylor; 119—Jive 5; Barnes; Joe Tex; 7 Souls; Cliff Nobles; "What Is This," Bobby Taylor & Mustangs—Gordy 7069

Scepter Picks Up $1 Smash From S.F.

Scepter picked up the red hot master from S.F., "Send My Baby Back," Freddy Hughes. It is close to $1.

WOL, Washington (Dick Lillard). New: Aretha; James Brown; Etta James; Gene Chandler; Peaches & Herb; "Feeling Is Gone." Esquires; Hesitations; Jimmy McCracklin; Jean Wells; J. Barnes; Joe Tex; 7 Souls; Cliff Nobles . . . $1—S. Wonder; $2—Marvin & Tammi; $5—Bobby Taylor; $6—W. Pickett; $7—Jive 5; $10—Delfonics (Moosahol); $11—Dells; $12—Chandler & Acklin; $13—Tops; $14—Otis R.; $15—Teempations—Smash; Fantastic 4. $19—Raelettes, Hit: Jerry Butler; Delfonics (Bell). ABC reports action out of Chicago on "Gotta Have Money."

Bobby Rush.

Kenny Gamble announces that Gamble Records is not for sale. "You're So Good to Me, Baby," by Eddie Spencer, is breaking in the Detroit-Cleveland areas, no small thanks to Eddie's recent week-end performances in Detroit. The Arc label single is on WCHB, WJLB, WGTR and CKLW-TV, plus WXMO and WABQ.

The new Miracles is "Yester Love" by Eddie Spencer, is breaking big in Detroit, Top 5 in Baltimore and $18 in NYC and a smash in Cleveland . . . Dyke & Blazers is a solid smash in NYC . . . Breakout in Conn. is "A Love Like Ours," Johnny & Lily, Cotique.
Bell to Distribute Gemini Star Label

NEW YORK — Larry Uttal, President of Bell Records and Don Gold, President of Gemini Star Records, announce that effective immediately Bell will distribute the Gemini Star label.

First released under the newly-signed distribution pact is "I Didn’t Know How To" by the Constellations. The R & B outing, being shipped, was produced by Pat Jaques and written by David Henry. Uttal and Gold also disclosed the return of Bobby Freeman to the recording scene via Bell and Gemini Star. Klusmeyer Controller

CHICAGO — Bill Klusmeyer has been appointed Comptroller of the Mercury Record Corporation, Klusmeyer, with Mercury for the past three years, first as Director of Royalties and more recently as Director of Accounting, replaces Marvin D. Gob. Wolfberg has been named manager of the new Conelco Data Processing Installation in Skokie, III., a subsidiary of Consolidated Electronics of which Mercury is a subsidiary.

Album a Wonder

Weldon McDougal, Motown East Coast promotion man, services dj John Reeves, WRMT, Rocky Mt., N. Carolina, with a new copy of Stevie Wonder’s "Greatest Hits" LP. The album is rocketing up the national charts, and looks like Stevie’s biggest to date.

Motown Story

(Continued from page 45)

The Summit Leadership Congress, an umbrella organization, is composed of Clergymen, and both civic grass roots leaders of the Atlanta metropolitan area.

The Leadership Conference has pledged all funds collected from the Poor People’s Benefit for support of SCLC’s Poor People’s Campaign. In addition, the Leadership Conference has obtained foodstuffs and lodging from private families for the huge contingent of Poor People who will arrive here enroute to the Nation’s Capitol on Thursday afternoon.

Gavin Committee Meets in NYC

NEW YORK — The first meeting of Bill Gavin's recently formed Atlantic Records Advisory Committee was held Saturday and Sunday, May 11 and 12, at the Hampshire House.

In announcing the formation of the Advisory Committee and its initial get-together, Gavin said the group’s purpose is to plan future Bill Gavin National Radio Program Conference.

Plans were made for the date, place and agenda of the next national conference.

Advisory Board

The Advisory Committee: Kent Burkhart (WQQX), Dick Carr (WNEW), Lucky Cordell (WVON), Bill Drake (Drake-Chenault), Ken Draper (WCFL), Paul Drew (WIBG), Chris Lane (Program Consultant), Ruth Meyer (WMCA), Larry Newton (ABC Records), Tom Noonan (Columbia Records), Pat O’Day (KJR), Ben Rosner (RCA Records), John Rosica (A & M Records), Bob Smith (Warner Bros. Records), Larry Weiss (Bell Records) and Jerry Wexler (Atlantic-Atco Records).

New Sam & Dave On Atlantic

The new Sam & Dave single, "You Don’t Know What You Mean To Me," was released last week on Atlantic Records, as first Sam & Dave recording on Atlantic—for the past two years all S & D records have been issued on Stax.

Using Hayes, Porter

Although Sam & Dave have been released on Stax they have been (and are) under contract to Atlantic Records. Atlantic set up a production deal with Stax Records to utilize the talents of Stax producers Issac Hayes and David Porter, who have produced Sam & Dave's hits on Stax. Hayes and Porter continued their new single and will continue to produce future Sam & Dave recordings on Atlantic.

Jerry Wexler, Executive VP of Atlantic, said, "I think that Issac Hayes and David Porter are one of the most brilliant production teams in the industry. I am delighted that we will continue to have this relationship with them and that they will supervise all Sam & Dave sessions for Atlantic."
May Jimmy Smith Month at Verve

As part of a long range drive on Verve Jazz product, label Manager Jerry Schoenbaum has designated the month of May Jimmy Smith Month.

The focal point of the campaign revolves around Jimmy's latest Verve album, "Stay Loose," produced by Esmond Edwards. The LP featuring the prominent jazz organist on vocals on half the tunes includes such current hits as "Chain of Fools." The entire Smith catalog of over 15 albums is being merchandised with emphasis on his latest releases via ads, dealer displays and radio promotion.

A "Best of Verve" display keyed to "The Best of Jimmy Smith" has just shipped to distributors, along with easel backs and other materials offered as dealer aids to retail outlets.

Jimmy will be appearing at Shelly's Mann Hole in Los Angeles from April 30 to May 12 and at The Penthouse in Seattle from May 16 to 25; and the American Legion Auditorium, Kansas City, Mo., May 26.

SOUL FLUTES: TRUST IN ME
A & M 3009.

Luckily for us, Jazz consistently challenges and explores. We have the Soulful Strings, the Passionate Drums and now the Soul Flutes. The chance for instruments to be used as a choir has given greater depth to jazz. "Soul Flutes" is a warm excursion where the flute literally flies. Each arrangement selected seems personally suited for the flute. "Try a Little Tenderness," "Early Autumn" and "Cigarettes and Coffee" are outstanding.

A MAN ONLY DOES WHAT A MAN MAKES HIM DO
Irene Reid—Verve 5023.

Irene's fourth album is additional proof that she is one of the best female urban blues singers around to the day. Clyde Otis produced, with arrangements and the band conducted by Bert DeCoteaux. It's no disgrace to state that Miss Reid is an heir apparent to the late Dinah Washington. She does not imitate. She uses the Queen's influence as a launching pad for herself. She sings with authority and with a soul that knows and has experienced the problems of living. "If He Walked Into My Life" and "I'm Too Far Gone to Turn Around" are two excellent tracks. The title tune is purely a chapter from life.
Memphis — Allan Avery, VP-General Manager of WMPS-FM, reports that the statement in last week’s “Notes from the Underground” column that the station is devoting “a goodly share” of its time to progressive rock is erroneous. Since Jan. 1, 1961, we have been programming Bach, Beethoven and Beethoven around the clock.”

Taking Care of Business (Continued from page 48)


The Top 5 albums at WERD are “The Children Institutional Choir of the C.O.G.I.C.” “Veep,” “The Bereaved Child,” Dorothy Norwood, Savoy; “If You Ever Needed The Lord,” Caravans, Gospel; “Walk Around Heaven,” Cassietta George, Audio Gospel; “Tell Jesus,” Blind Boys of Ala., Bob Weaver, WBEE, broke it in the area; “I’ll Be Welcome,” Sweet Brothers, Songbird; “The Last Request,” Angelic Choir, Savoy. The announcers staff at WERD consists of Deacon Harrison, sign-on until 10 a.m. Monday through Saturday; D. Robert Scott, 10 a.m. to 3 p.m.; Ralph Riley, 3 p.m. till sign-off each Monday through Saturday, Tom Champion weekend only. Jerome Johnson is also chief engineer.


PROGRAMMING BACH, BRAHMA AND BEETHOVEN AROUND THE CLOCK. (Continued from page 48)

solo of the evening. Hayes proved that he is one of the most imaginative drummers on the scene today. Hubbard switched to trumpet for his solo which was sure and fiery, and bell-clear in tone.

After a brief intermission, the second half of the concert got underway with Clare Fischer’s bossa-flavored “Pen-sativa.” Kenny Baron and Larry Ridley both switched out on exciting solos, and the group seemed to really enjoy themselves on this one, thus setting a relaxed mood for the remainder of the program.

The exquisite ballad “But Beautiful” followed, with Hubbard on flugelhorn, once again displaying his perfection on the instrument.

Freddie Hubbard can be classified as one of the infant terribles of jazz. He perches precariously on the threshold of greatness. He is closer than any other young musician in his age group to stepping into the mold currently filled by Miles Davis and Dizzy Gillespie. There has never been any doubt about his playing or his technical facility.

He has slowly garnered impressive letters as a member of Art Blakey’s Messengers, Max Roach, the numerous groups he has led or co-led, as well as his impressive list of recordings.

Perhaps Time Will Dictate

Perhaps time or direction will dictate his emergence as a major artist.

In the three previous concerts with Ruby Braff, the Gary Burton Quartet and Archie Shepp were presented. The recital hall to us seems an ideal setting to present jazz to the serious listener as opposed to jazz lovers who dig only the hit or popular recordings. It is a marvelous showcase for the artist to present or introduce some of his new material.

I do not know if the series was a success financially, but it merits further expansion and a repeat during the next season.

Check from RIAA

Henry Brief, left, Exec Director of the Record Industry Association of America, presents a check for $5,000 to Sol Shapiro, treasurer of the Entertainment Committee of the President’s Council on Youth Opportunity. The contribution by RIAA in behalf of the record industry will help underwrite the Entertainment Committee’s efforts in connection with the 1968 Summer Youth Opportunity Program.
**Latin American**

**Peru**

By AMARO ALVAREZ

LIMA — En conferencia de prensa, la flamante disquera Productora Nacional de Discos S.A. hizo la presentación oficial de su primer LP presado. Corresponde al cantante Rubén Florez ser el intérprete del álbum, que encierra un nuevo estilo interpretativo del vals peruano. "Así Canta Rubén Florez" es el título de esta obra, que contiene diez temas de los mejores compositores criollos. Ejecutivos de la disquera son Isabel Jou...
**Latin American Single Hit Parade**

1. **EL ROSARIO DE MI MADRE**
   - Author: Mario Caraghuara
   - Gloria Miranda (Gema)
   - Tris de Oro (Reco)

2. **LA TIRANA**
   - Author: Curéu Alonso
   - La Lupe (Tico)

3. **SI VUELVES TU**
   - Author: Mauritius-Namoudy-Yali
   - La Lupe (Tico)

4. **AMOR GITANO**
   - Author: A. Diaz Rivera
   - La Lupe (Tico)

5. **SAL Y AGUA**
   - Author: D.R.
   - EmilioQuiiones (Palma)

6. **ADORO**
   - Author: Armando Manzanero
   - RobertoLEDesma (Gema)

7. **QUE SE REPITA ESA NOCHE**
   - Author: ArmandoManzanero
   - RobertoLEDesma (Gema)

8. **ANTES QUE TU**
   - Author: Luis A. Morales
   - Johnny Albin (Storbright)

9. **TRANSPLANTE DE CORAZON**
   - Author: LuisCeleniaTirado
   - AmaliaMarinid (La Flor)

10. **LOS MILLONARIOS**
    - Author: CarlosG. Rodriguez
    - JohnnyAlbino (Storbright)

11. **MIO**
    - Author: D. R.
    - RayRodriguez-Alegre

12. **BOOGALOO**
    - Author: EfrainTalavera
    - GabrielRaymond

13. **ACID**
    - Author: A. Diaz Rivera
    - La MUNIARISE (Columbia)

14. **MY DREAM**
    - Author: LuisCeleniaTirado
    - AmaliaMarinid (La Flor)

**Latin American Album Reviews**

**PATA-PATA JALA JALA BOOGALOO**

EL GRAN COMBO—Gema LP-3057.

My review of the Gran Combo's recent maxi single in this grabation contains the hit, "Pata Pata." This is the best Latin American record of the year. The leader is "Pata Pata." The other cuts in this package contain the best cuts by Latin American groups.

**LEO MARINI**

V. BIANCHI Y SU ORQUESTA VOL. 3—Ansonia ALP 1142.

This album contains the greatest hits by Leo Marini. The best cuts by Leo Marini are included in this release.

**ESTAS PERDIDO**

-Julio Alzoaga (Palma)

**AMOR LLEGARA**

-WilliamValentinRico from LosHumansCARRION

**MI MADRE**

-EdithBarr, LosChamas, BertaRosen, PercyGomez, Gabriela, Roberto, BenyAlva, Marily, MaritzaRodriguez, EnriqueLynch y ManoloAvalos.

This is the best Latin American record of the year. The best cuts by Leo Marini are included in this release.

**LAS CEREDAS**

-EdithBarr, LosChamas, BertaRosen, PercyGomez, Gabriela, Roberto, BenyAlva, Marily, MaritzaRodriguez, EnriqueLynch y ManoloAvalos.

This is the best Latin American record of the year. The best cuts by Leo Marini are included in this release.

**Latin Deejay Reports**

Dick (Ricardo) Sugar from WHBI, N. Y., reports his "Top Latin Dozen" as follows:

2. "I'm Insane," Joe Cuba.

(Continued on page 52)
Trade Stirs

TRADING POST

RCA Releases 16 Stereo 8 Tapes

RCA Records has announced the release of 16 Stereo 8 Tape cartridges for May.

The pop cartridges include:


Sceptor is represented with "Valley of the Dolls" by Dianne Warwick, and the White Whale label by "Beautiful People" by Kenny O'Dell.

**New Verve Team**

Verve has just released a single combining the "Elvira Madigan Theme" with the current hit "Honey," by a new group called the Distant Galaxy. Esmund Edwards produced. The pop/rock record, arranged by Don Sebesky, combines the classic Mozart theme with the rock hit "Honey" with strings, horns, rhythm and percussion.

Geza Anda's DGG recording of Mozart's Piano Concerto #17, G Major, K435, which contains the "Elvira Madigan Theme" as played in the motion picture, is now a top classic seller.

**Knights Concert**

MTA Productions, Ltd., presented King Richard's Fluegel Knights in a New York premiere performance at Town Hall Friday night, May 10. WNEW Radio's Jim Lowe will emcee.

Composer Sunny Skylar has written the words and music to nearly 20 sing-along piano pieces for children published by Peer Southern as a songbook titled "The Animals at the Circus."

Roy Silver, President of The Campbell, Silver, Cosby Corporation, has announced plans for CSC to begin production on the second Hill Cosby "special" for NBC, which will air in the fall of 1968. Silver, exec producer on the initial Cosby spec, which was #5 in the last national Nielsen, will again function as exec producer.

The Dear Love Corporation, creators of mod paper products, will present its first annual "Love Ball," a costume gala, at Cheetah on June 10, designed and staged by Ron Chereskin. Aside from arranging his first album for New Image Productions, Charlie Fox is arranging a new LP for the Faupers, Verve artists.

Brazilian Beat

**Singles Hit Parade**

1. SAN FRANCISCO
   Scott McKenzie—Philips
2. PARABENS, GUERRINHOS (CONGRATULATIONS DEAR)
   Roberto Livi—CBS
3. PARA HUNGA MAIS CHORAR (NOT TO CRY ANYMORE)
   Vinicio—RCA
4. GUEM SERA? (WHO WILL BE?)
   Agnaldo Timoteo—Odeon
5. CANZONE PER TE (SONG FOR YOU)
   Roberto Carlos—CBS
6. ME CASAVA COM ELA (I WOULD MARRY HER)
   Jose Ribera—Cobcobano
7. HELLO, GOODBYE
   The Beatles—Odeon
8. A ULTIMA VALSA (THE LAST WALTZ)
   Engelbert Humperdick—Odeon
9. AMO AZUL (BLUE ANGEL)
   Adriana—Equipe
10. RETRATO EM PRETO E BRANCO (BLACK AND WHITE PICTURE)
    Quarto Em Cy—Philips

**Hit Parade**

1. HELLO, GOODBYE
   The Beatles—Odeon
2. AMO AZUL (BLUE ANGEL)
   Adriana—Equipe
3. DESPIERTA, MI AMORE (ARISE, MY LOVER)
   El Oso—Cobcobano
**PERU—SINGLE—HIT PARADE**

1. EL CHICHORRITO
   Los 3 Potolillas (Coraen)
2. PATA PATA
   Los Dollites (Sona Radio)
3. URGENCIA
   Dutoi Miseria (RCA)
4. AL MAESTRO CON CARIRO
   Gabrielito (Sonoradio)
5. CANCION PARA TI
   Roberto Cortes (CBS)

1. MANZANERO “EL GRANDE”
   A. Manzanero (RCA)
2. FESTIVAL SAN REMO VOL. 1
   Various Interpretes (Dubbol)
3. BALLADES NO. 5
   Hugo Blanco (Ployder)
4. FESTIVAL DE ANCON
   Various Interpretes (Sonoradio)
5. ON THE GROOVY SIDE
   The Lennon Sisters (Devi)

**Singles Hit Parade**

1. SAN FRANCISCO
   Scott McKenize—Philips
2. PARABENS, GUERRINHOS (CONGRATULATIONS DEAR)
   Roberto Livi—CBS
3. PARA HUNGA MAIS CHORAR (NOT TO CRY ANYMORE)
   Vinicio—RCA
4. GUEM SERA? (WHO WILL BE?)
   Agnaldo Timoteo—Odeon
5. CANZONE PER TE (SONG FOR YOU)
   Roberto Carlos—CBS
6. ME CASAVA COM ELA (I WOULD MARRY HER)
   Jose Ribera—Cobcobano
7. HELLO, GOODBYE
   The Beatles—Odeon
8. A ULTIMA VALSA (THE LAST WALTZ)
   Engelbert Humperdick—Odeon
9. AMO AZUL (BLUE ANGEL)
   Adriana—Equipe
10. RETRATO EM PRETO E BRANCO (BLACK AND WHITE PICTURE)
    Quarto Em Cy—Philips

**Hit Parade**

1. HELLO, GOODBYE
   The Beatles—Odeon
2. AMO AZUL (BLUE ANGEL)
   Adriana—Equipe
3. DESPIERTA, MI AMORE (ARISE, MY LOVER)
   El Oso—Cobcobano

**PERU—LP—HIT PARADE**

1. MANZANERO “EL GRANDE”
   A. Manzanero (RCA)
2. FESTIVAL SAN REMO VOL. 1
   Various Interpretes (Dubbol)
3. BALLADES NO. 5
   Hugo Blanco (Ployder)
4. FESTIVAL DE ANCON
   Various Interpretes (Sonoradio)
5. ON THE GROOVY SIDE
   The Lennon Sisters (Devi)

**Singles Hit Parade**

1. SAN FRANCISCO
   Scott McKenize—Philips
2. PARABENS, GUERRINHOS (CONGRATULATIONS DEAR)
   Roberto Livi—CBS
3. PARA HUNGA MAIS CHORAR (NOT TO CRY ANYMORE)
   Vinicio—RCA
4. GUEM SERA? (WHO WILL BE?)
   Agnaldo Timoteo—Odeon
5. CANZONE PER TE (SONG FOR YOU)
   Roberto Carlos—CBS
6. ME CASAVA COM ELA (I WOULD MARRY HER)
   Jose Ribera—Cobcobano
7. HELLO, GOODBYE
   The Beatles—Odeon
8. A ULTIMA VALSA (THE LAST WALTZ)
   Engelbert Humperdick—Odeon
9. AMO AZUL (BLUE ANGEL)
   Adriana—Equipe
10. RETRATO EM PRETO E BRANCO (BLACK AND WHITE PICTURE)
    Quarto Em Cy—Philips

**Hit Parade**

1. HELLO, GOODBYE
   The Beatles—Odeon
2. AMO AZUL (BLUE ANGEL)
   Adriana—Equipe
3. DESPIERTA, MI AMORE (ARISE, MY LOVER)
   El Oso—Cobcobano

[Continued from page 51]
Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO—The Brazilian Song Festivals are well on the way. The first one will be performed in the Minas Gerais city of Juiz de Fora. TV-Excelsior will select the five best songs of eight Brazilian states and the first prize will be $17,000 in cash. Also, the International and the first prize will be R$50,000 in cash. The first performance will be on April 20. The Carnegie Hall performance will feature Billy Taylor and other jazz artists. Latin and rock artists will comprise the Sunday program.

The Village Gate will hold a Monday June 17 perf for Daytop Village with Duke Ellington toplined. Folk and rock groups are still needed for the shows. Volunteers can contact Stan Satlin or Peter Glankoff at 450 Bayview Avenue here.

Daytop Fest Has Latin, Other Artists

STATEN ISLAND — Daytop Village, the rehabilitation center for drug addicts, is scheduling a music festival benefit June 14-16.

Set for the first night (Friday, 14) is Pete Seeger, who will headline a folksinging bill. The Saturday performance will feature Billy Taylor and other jazz artists. Latin and rock artists will comprise the Sunday program.

The Village Gate will hold a Monday June 17 perf for Daytop Village with Duke Ellington toplined. Folk and rock groups are still needed for the shows. Volunteers can contact Stan Satlin or Peter Glankoff at 450 Bayview Avenue here.

Davis in Carnegie Hall Concert Bow

NEW YORK — Incredible as it sounds, veteran tenor from Hawaii Charles K. L. Davis will be making his local performing debut on Tuesday evening June 11, in a concert at Carnegie Hall, under aegis of Naomi Geist Elman.

Visiting Record World last week, Davis revealed that while he has toured the globe, in New York he has performed only on TV. The Carnegie concert (he is discussing recording it “live” with several labels) came about following a recent SRO concert in Hawaii which convinced Mrs. Elman and Davis they could do at least as well in The City. June 11—a state holiday in Hawaii—seemed the ideal date. In honor of the double celebration, all ladies at Carnegie Hall will receive orchids.

C. K. L. Davis

Wilson Helms Mio

NEW YORK — Marty Wilson was named President of the newly formed Mio International Records, while Pete Terrace was appointed VP and Musical Director.

The company is being backed by a record-oriented investment group and will primarily develop new Latin American product to be distributed on an international level. Already signed are Louie Rey, Eddie Hernandez and Diablo. The first release is due June 15.

Daytop Fest Has Latin, Other Artists

STATEN ISLAND — Daytop Village, the rehabilitation center for drug addicts, is scheduling a music festival benefit June 14-16.

Set for the first night (Friday, 14) is Pete Seeger, who will headline a folksinging bill. The Saturday performance will feature Billy Taylor and other jazz artists. Latin and rock artists will comprise the Sunday program.

The Village Gate will hold a Monday June 17 perf for Daytop Village with Duke Ellington toplined. Folk and rock groups are still needed for the shows. Volunteers can contact Stan Satlin or Peter Glankoff at 450 Bayview Avenue here.

Davis in Carnegie Hall Concert Bow

NEW YORK — Incredible as it sounds, veteran tenor from Hawaii Charles K. L. Davis will be making his local performing debut on Tuesday evening June 11, in a concert at Carnegie Hall, under aegis of Naomi Geist Elman.

Visiting Record World last week, Davis revealed that while he has toured the globe, in New York he has performed only on TV. The Carnegie concert (he is discussing recording it “live” with several labels) came about following a recent SRO concert in Hawaii which convinced Mrs. Elman and Davis they could do at least as well in The City. June 11—a state holiday in Hawaii—seemed the ideal date. In honor of the double celebration, all ladies at Carnegie Hall will receive orchids.

C. K. L. Davis

Wilson Helms Mio

NEW YORK — Marty Wilson was named President of the newly formed Mio International Records, while Pete Terrace was appointed VP and Musical Director.

The company is being backed by a record-oriented investment group and will primarily develop new Latin American product to be distributed on an international level. Already signed are Louie Rey, Eddie Hernandez and Diablo. The first release is due June 15.

Daytop Fest Has Latin, Other Artists

STATEN ISLAND — Daytop Village, the rehabilitation center for drug addicts, is scheduling a music festival benefit June 14-16.

Set for the first night (Friday, 14) is Pete Seeger, who will headline a folksinging bill. The Saturday performance will feature Billy Taylor and other jazz artists. Latin and rock artists will comprise the Sunday program.

The Village Gate will hold a Monday June 17 perf for Daytop Village with Duke Ellington toplined. Folk and rock groups are still needed for the shows. Volunteers can contact Stan Satlin or Peter Glankoff at 450 Bayview Avenue here.

Davis in Carnegie Hall Concert Bow

NEW YORK — Incredible as it sounds, veteran tenor from Hawaii Charles K. L. Davis will be making his local performing debut on Tuesday evening June 11, in a concert at Carnegie Hall, under aegis of Naomi Geist Elman.

Visiting Record World last week, Davis revealed that while he has toured the globe, in New York he has performed only on TV. The Carnegie concert (he is discussing recording it “live” with several labels) came about following a recent SRO concert in Hawaii which convinced Mrs. Elman and Davis they could do at least as well in The City. June 11—a state holiday in Hawaii—seemed the ideal date. In honor of the double celebration, all ladies at Carnegie Hall will receive orchids.

C. K. L. Davis
the history of The Singer Company, will be an hour-long musical television special in color, "Singer and the Hawaiian-Ho!" on the NBC-TV network, Monday, May 27, at 9 p.m. (EDT). The show, produced by Singer North Atlantic Consumer Products Group Vice President Alfred di Scipio, stars Hawaiian singer Don Ho.

The special will be heavily advertised and promoted by Singer in that magazine, newspapers, outdoors, and on radio and television.

Full-page ads promoting "Hawaii-Ho" will appear in trade and consumer magazines. Outdoor advertising will be used in New York, Las Vegas and Los Angeles.

Radio spots will include 18 six-second announcements and

3 from Vanguard

Vanguard Records has three popular albums scheduled for May: "Buffy Sainte-Marie - I'll Be Your Woman," "At You," and "Skip James - His Greatest Hits." Scheduled for release on all Vanguard LPs, featuring Don Ho labels. And "Hawaii-Ho," LPs, featuring Don Ho and the All Stars will be available for $1.50 each following the show as long as the supply lasts.

Dot Albums (Continued from page 4) will be available on all releases in conjunction with dealer co-op advertising. Eased jackets are another plus for all seven albums.

Singer's Big Campaign On (Continued from page 3)

six 30-second announcements on NBC network, and twelve 30-second announcements on Mutual network. Twenty-five 30-second announcements and 12 six-second announcements will be used in spot radio in the top 30 markets.

Regular Singer commercials on NBC-TV network, including the "Tonight Show," will also be used to advertise the Don Ho-Singer special.

In addition to its new products, including a new line of "Touch & Sew" sewing machines, a "porch 'n' patio" indoor-outdoor vacuum cleaner, and a high-fidelity stereo phonograph-A/M-FM radio combination and a "True-Shape" dress form, Singer will offer a new line of Hawaiian print fabrics, a collection of Polynesian fashion patterns, and a group of Hawaiian boutique items in all of its Centers.

Starting now, Singer will conduct a "Hawaii-Ho!" Travel Stakes, a travel sweepstakes awarding weekly prizes of one-week all-expenses-paid Hawaiian vacations-for-two. A total of 25 Hawaiian vacations will be given away between now and Aug. 3. To enter the Travel Stakes, a customer should fill in an entry form at any Singer Center.

During the week of the television special, all customers at Singer Centers will receive presents of Hawaiian ti logs, tagged with Don Ho labels. And "Hawaii-Ho" LPs, featuring Don Ho and the All Stars will be available for $1.50 each following the show as long as the supply lasts.

Charles Manley is director of advertising and public relations for The Singer Company's U.S. Consumer Products Division.

's Big Campaign On (Continued from page 3)

of Hawaiian wings, promotional spots will include 18 six-second announcements and

Dot Albums (Continued from page 4)

six 30-second announcements on NBC network, and twelve 30-second announcements on Mutual network. Twenty-five 30-second announcements and 12 six-second announcements will be used in spot radio in the top 30 markets.

Regular Singer commercials on NBC-TV network, including the "Tonight Show," will also be used to advertise the Don Ho-Singer special.

In addition to its new products, including a new line of "Touch & Sew" sewing machines, a "porch 'n' patio" indoor-outdoor vacuum cleaner, and a high-fidelity stereo phonograph-A/M-FM radio combination and a "True-Shape" dress form, Singer will offer a new line of Hawaiian print fabrics, a collection of Polynesian fashion patterns, and a group of Hawaiian boutique items in all of its Centers.

Starting now, Singer will conduct a "Hawaii-Ho!" Travel Stakes, a travel sweepstakes awarding weekly prizes of one-week all-expenses-paid Hawaiian vacations-for-two. A total of 25 Hawaiian vacations will be given away between now and Aug. 3. To enter the Travel Stakes, a customer should fill in an entry form at any Singer Center.

During the week of the television special, all customers at Singer Centers will receive presents of Hawaiian ti logs, tagged with Don Ho labels. And "Hawaii-Ho" LPs, featuring Don Ho and the All Stars will be available for $1.50 each following the show as long as the supply lasts.

Charles Manley is director of advertising and public relations for The Singer Company's U.S. Consumer Products Division.

's Big Campaign On (Continued from page 3)

of Hawaiian wings, promotional spots will include 18 six-second announcements and

Dot Albums (Continued from page 4)

six 30-second announcements on NBC network, and twelve 30-second announcements on Mutual network. Twenty-five 30-second announcements and 12 six-second announcements will be used in spot radio in the top 30 markets.

Regular Singer commercials on NBC-TV network, including the "Tonight Show," will also be used to advertise the Don Ho-Singer special.

In addition to its new products, including a new line of "Touch & Sew" sewing machines, a "porch 'n' patio" indoor-outdoor vacuum cleaner, and a high-fidelity stereo phonograph-A/M-FM radio combination and a "True-Shape" dress form, Singer will offer a new line of Hawaiian print fabrics, a collection of Polynesian fashion patterns, and a group of Hawaiian boutique items in all of its Centers.

Starting now, Singer will conduct a "Hawaii-Ho!" Travel Stakes, a travel sweepstakes awarding weekly prizes of one-week all-expenses-paid Hawaiian vacations-for-two. A total of 25 Hawaiian vacations will be given away between now and Aug. 3. To enter the Travel Stakes, a customer should fill in an entry form at any Singer Center.

During the week of the television special, all customers at Singer Centers will receive presents of Hawaiian ti logs, tagged with Don Ho labels. And "Hawaii-Ho" LPs, featuring Don Ho and the All Stars will be available for $1.50 each following the show as long as the supply lasts.

Charles Manley is director of advertising and public relations for The Singer Company's U.S. Consumer Products Division.

Crazy Mouse, with surprise guests, is to play the Westbury Music Fair, June 16. This is the Mouse's original band, and it now includes Bob Hyland on drums, Tom Gatto on bass, Dennis Williams on keyboards, and Charlie La Barre on lead guitar. The group will present a double concert.

BAYN OF HER LIFE - Mrs. Johnson accompanied Capitol recording artist Bayn Johnson on visit to Record World.

He also designated her "a moppeft Milton Berle," which did not seem inappropriate since she arrived at Record World heavily wigged. Mama Johnson was with her, but she needed not bothered: Bayn ("It's a family name") is amazingly self-sufficient, thoroughly capable of plugging her Capitol record of the show's title song and adding that another label has approached her to record on a regular basis. The Robert Dabakah-Mary Boylan musical spoof at the Bert Wheeler Theater is Bayn's first professional engagement, "although I modeled. A singing teacher got me the audition." Bayn has been in the show since Thanksgiving, manages to work in TV appearances like Mary Griffin, Joe Franklin and "The New Yorkers," and there has been some movie talk too. But it's "Curley McDimple" she enjoys most. "I like the dancing, the acting, the singing—all of it. And being with the cast, of course," she said, staying in character.

'Hair' Score to UA (Continued from page 3)

The split was rumored the week before. Said Fitzgerald: "Their current tour of the United States is continuing through June 16. It started in the middle of February, making it the longest sustaining tour of any British group ever. They are already being booked for another tour for next October and November. Fitzgerald added that they have never missed a performance, "except in Rochester, and then it was not the Cream that didn't play, but their equipment which was misplaced."
Salutes Slim Williamson

On Chart Records' 4th Year

The Anatomy of an Independent

Slim's Empire a Fat Success

This is the story about a disk jockey in southern Georgia and the music empire he built around a label that he, Slim Williamson, and Ott Stephens bought for $350. That empire couldn't be bought today for a million dollars.

Chart Records, just turned four years old, is the hard core of the Williamson music combine which includes three major publishing firms, two subsidiary record labels, a booking agency and broadcasting interests. All this is anchored by a manufacturing and distribution alliance with the giant RCA Victor corporation.

Chart Records has a hit-lined history from the label-launching Jim Nesbitt smash, "Lookin' For More In '64," to the artist's current chart-climber, "Truck Drivin' Man with Nine Wives," which has spurred other winners by such Charter stars as Lynn Anderson and last year's comedy find of the decade, Junior Samples.

Publishing-wise, hits and awards tell the story of Yonah Music with five BMI awards, Peach Music with three SESAC winners and Sue-Miri Music with such ASCAP credits as "Nudist Colony."

Chart's subsidiary labels, chiefed by Slim's right-hand man, Joe Gibson, are Music Town and Great Records. The labels are primarily used as sounding boards for new talent.

The Country Talent booking firm is utilized primarily by Chart Talent.

Looming big in the overall picture as the ramrod of this vast music biz complex is Slim Williamson, the south Georgia disk jockey who parlayed a $350 deal into a million dollar-plus empire.

That deal was made with Gary Walker who today heads the Columbia-Screen Gems office in Nashville. It was transacted in 1964 when Slim was looking for a label vehicle for a tune that had been handed him by an artist friend of his.

In March, 1964, singer Jim Nesbitt wheeled into the studios of WPEH Louisville, Ga., and handed station owner-operator Slim Williamson a tape recording with the announcement, "I've got a smash!" Slim sat down with Nesbitt and listened to the tape recorded demo of Jim singing "Looking For More In '64."

Slim picks up the story from there:

"We both knew we had something with this song. I went to Gary Walker and asked him if I could use his Chart Records label again. Gary and I had done business before. I had tunes that he let me release on that label, and I had some luck in getting them picked up by major labels."

"We put the thing out on Chart but didn't get even a bite from a major label in regards to leasing our master."

"But we got plenty of reaction. We smelled a hit so we went to Gary and asked if he would sell his label. He said yes. We asked him to name a price. Gary told us he had been using the label himself just to place masters with and figured he had about $350 in it. He said he would settle for getting his money back."

"We took his offer and went into business. We made a deal with the Sound of Nashville, Inc., to press, ship and handle bookkeeping. Distribution outlets we set up ourselves."

"We were soon glad that the majors had left us alone on 'Lookin' For More In '64.'"

"The song hit the charts and stayed in 'em for 27 solid weeks. We sold 42,000 records . . . and brother, at that time, that was a bunch of records—especially for a little guy to sell."

Follows Hit's Pattern

The entire Slim Williamson story follows the pattern set by this hit record by Nesbitt.

The theme is The Ability of the "Little Guy" to Make It Big in The Music Business. The approach is The Family Angle. Slim's son Cliff recently became an active part of the operation and Slim's wife Mirl provided half of the name for the Sue-Miri publishing firm. And Mirl also provides plenty of elbow grease along with the three Williamson children in packaging and mailing records and helping out in other such corporate chores at the firm's headquarters in the Hubert Long Building.

The youngsters are Cliff, 19; Brenda, 17; and Marty, 11. The latter was named after singer Marty Robbins who made such a fine impression on the Williamsions during a visit to Nashville in 1956 when Slim was Mr. Deejay, USA on WSM Radio. The visit was just a short time prior to son Marty's birth.

Before to the Nesbitt deal, Slim had done quite a bit of record producing and leasing. He had recorded Del Reeves on two occasions and placed them on a label he (Slim) owned called Peach Records. Del was brought to Nashville from his home in Los Angeles in 1960 to record for Slim. Decca's Harry Silverstein of Nashville was a guest at the session and picked up the master on the spot for release on Decca.

During this period, Slim leased masters by other artists to Chancellor, Reprise, VeeJay, Columbia and other major labels. At the same time he was working with Yonah Music, the BMI firm created in 1958 with a BMI award winner, "Softly and Tenderly."

Slim's earliest record producing dates back to 1954 when he first started in earnest his 10-year drive to establish a full-time music career. Slim

(Continued on page 56)
Slim Williamson Story
Runs the C&W Gamut

Slim Williamson's is a long story, the kind of yarn that press agents make up about their clients to build an image that isn't really there. Slim's story is true and his image is built of pure fact.

Fact: family economics forced the south Georgia lad to quit school in the seventh grade, long before the word "dropout" was invented.

Fact: when he was 14, he put in man-sized, 12-hour work days in a local grocery store.

Fact: when he did attend classes prior to the seventh grade, Slim studied his lessons kneeling on the hearth in front of the fireplace, ate supper with a pine torch stuck in a peck of fuel was too expensive at 5c a qt.

Fact: washing machines were invented.

Fact: washing machines were beaten.

Fact: when he was 14, he put in man-sized, 12-hour work days in a local grocery store. Slim Williamson are shown with their seventh grade diplomas, the only diplomas Slim ever received.

Wives Provide
Sue-Mirl Names

NASHVILLE — A couple of show-biz wives got into the act when the Chart Records label-publishing combine opened an ASCAP firm.

Sue-Mirl Music is named after the wives of Chart artist Ott Stephens and label ramrod Slim Williamson, respectively. Neither of the ladies are song writers but their names—at least their first names—are a part of music history.

Slim's Salute

(Continued from page 66)

produced a session by a hometown lad in Winder, Ga., where Slim was deejaying at WIMO radio and playing clubs and shows around the area. The disk was released only as deejay samples but the deal led Slim to Don Pierce, President of Starday, and a business alliance which gave Slim what he considers an integral portion of his music biz education and grooming for founding and building Chart Records.

Early in 1965 Slim moved into music as a full-time career and opened offices in the just then completed RCA Victor Building in Nashville. Later in that same year he moved his family here. Chart and its allied firms soon moved to the Hubert Long Building and were housed in a two-room suite. Within a year Chart outgrew the space and another office had to be added to the firm's space on the lower floor of the three-story Long Building located in the heart of Music City's fabled Record Row.

From left: Ernest Nicks and Slim Williamson.

Slim Williamson Story
Runs the C&W Gamut

CONGRATULATIONS
Slim!

Thanks for letting us be a part of your success story

COLUMBIA RECORDING STUDIOS

RECORD WORLD—May 18, 1968
Ott Stephens: Man Of Many Talents

Ott Stephens was born in Ringgold, Ga., Sept. 21, 1941. His father was a musician, so naturally, he learned to play the guitar at an early age. His first experience came with singing at churches, civic clubs and community functions.

After completing high school, Stephens began to work shows and clubs in the North Georgia and Chattanooga areas. A break came when he met the Willis brothers who had a regular TV show which gave him a lot of publicity; but more than that, it was very valuable experience and it did a lot to build up his confidence.

The next move was to try to get a record out, and that was where Ott first met Slim Williamson. Slim gave him an opportunity to record on his Peach Records label and his first release was in September of 1960. “Victim of a Holiday Weekend” was the title, and although it set no sales records, it did get his name around pretty well over the country.

DJ Job Good Move

Also in September, 1960, Slim opened a new radio station in Louisville, Ga., and early in 1961 Ott went to work at the station as a disk jockey. This was a good move because it enabled him actually to get closer to the record business and learn more about what hits are made of. Slim and Ott worked together in the music business closely and in 1964 formed a corporation and bought Chart Records which Slim had owned for several years.

The music grew, and in 1965 Slim moved to Nashville to devote all of his time to it. Ott remained in Georgia to be General Manager over WPEH in Louisville and also WLOV in Washington which they purchased in 1965.

During all of this time, Ott has continued to record and work some shows. Some of his records which have been in the charts are “Big Boys Don’t Cry,” “Be Quiet Mind,” “Too Much of You,” and “If You Can’t Bring It Home.”

It’s a Family Affair

At Chart Records’ Offices

FAMILY PORTRAIT: From left, in Chart offices, Marty Williamson, Brenda Williamson and Mirl Williamson.

Williamson On Why SESAC

By SLIM WILLIAMSON

Four years ago I had no idea of waving flags or beating drums for any particular music publishing licensing firm... namely SESAC.

Because our first tune in Peach Music hit so big (“Looking for More in ’64” by Jim Nesbitt on Chart), people throughout the industry have almost made an issue over why I placed Peach with SESAC.

At the time, in 1964, SESAC had just appointed Roy Drusky to set up and operate a Nashville office. To my knowledge there were no SESAC publishers based in Nashville.

Roy Drusky and I became friends in Georgia long before either of us made the move to Nashville. Naturally, he approached me regarding SESAC. After hearing him out I told him I thought SESAC was fantastic for our particular needs.

For one thing, SESAC put cash in our pockets fast... and right through that gap we really needed the cash-in-hand! And beyond this, we were sold on the entire SESAC organization from our longtime friend Roy Drusky right on up through the entire outfit.

Congratulations Slim!

Thanks for publishing and working so hard to make THE BRIDGE WASHED OUT my first Number 1 record.

Your friend,

Warner Mack

CONGRATULATIONS!

We at Sound of Nashville were proud of our part at the beginning of Chart Records and we’re even prouder of their success.

We’re happy for our continuing association with Great Records and now, the even newer Musictown.

All best wishes Slim!

Sound of Nashville, Inc.

160 2nd Avenue, South Phone 244-1124

NASHVILLE, TENNESSEE 37201
Joe Gibson Top Hand
In Chart Corral

Slim Williamson’s top hand in the Chart corral of music corporations is Joe Gibson, a product of the same deep south territory which spawned the legendary Hank Williams and other C&W figures such as Jack Cardwell. Growing up in Georgiana, Ala., Joe was taken under the wing of the now 85-year-old Cade Durham whom both Hank and Cardwell both freely boasted of being protectees of.

In the hard-driving Chart music combine, Joe has found a place for his early training which is anchored also by a solid 25 years of performing, writing and earning a living directly from country music. Joe’s primary tasks include shepherding the Yonah, Peach and Sue-Mirl publishing firms, ramrodding a pair of subsidi- ary labels spawned by Chart—Great and Music Town and producing wax dates for two Chart artists, veteran Kirk Hansard and sensational 15-year-old Miss LaWanda Lindsey, recent Chart discovery from Savannah, Ga.

Joe and Slim hit it off instantly when they were first brought together some three years ago when Joe approached Slim with some song material he had written. The two men have much in common. Both are Southern lads who came up the hard way. Both are shirt-sleeve types. Both are dedicated to their careers and families and both enlist their willing family members in portions of company business such as packaging and mailing records, etc.

Gibson’s wife Jo is even closer to the business. She is a writer for the combine’s SESAC firm, Peach Music, and has such writing credits as “There Oughta Be a Law” waxed by Chart artists Crash Craddock and Lynn Anderson in separate releases, and “Togetherness,” waxed by Chart’s Gordon Terry.

The couple have two youngsters, Joe Jr., 18, and Noel who turned 16 last week.

Still Another Gibson Role
The multi-talented Joe Gibson adds to his importance with the music complex as he assumes still another role—recording artist. He led off the release schedule for the recently formed Chart subsid label MusicTown with “Jemima (What Took You So Long).” As a songwriter, Joe has an impressive list of credits which include such tunes placed with Yonah as “Dead and Gone” waxed by Del Reeves; “Bring It Home” by Chart’s Trina Love and Ott Stephens and “One Thousand Honky Tonks” by Kirk Hansard on Chart.

Also Produces R&B
Ironically, Gibson, whose career is steeped in C&W, also produces some R&B things for the Great label.

Joe summarizes the reason behind the success of Chart and allied firms with this statement: “The whole story of his [Slim’s] success is the long hours he puts in.” When queried, Slim had to amend the statement with “the long hours WE put in.”

Chart Action
For La Wanda

NASHVILLE — LaWanda Lindsey, 15-year old Chart Records star, stormed Music City airwaves during her visit here last week for a recording session. Chart’s Joe Gibson produced the wax date for the Savannah, Ga., songstress.

Slim Says Thanks...

When John Sturdivant of the Nashville Record World office approached me about doing a special issue on the companies we head, I felt very honored that the magazine would devote this space to telling our story. I knew that industry firms and figures would be covered in various sections of the issue, so I asked John to allow me a few paragraphs for expressing my thanks and appreciation to some special folks who have meant so much to me.

First, I want to thank my mom and dad for my raisin’. Bless their hearts ... Thanks, mom and dad for the little old country church you attended with me as a boy to set my faith ... Thanks for the pleasure of plowing a mule barefooted, getting stumped toes and thorns in my feet ... Churn- ing butter and singing the little songs till the butter came ... Battling clothes on a batting block (we couldn’t afford a rub board) ... Getting my school lessons on the hearth in front of the fire place ... Eating supper on a big wooden table with a pine torch in a bucket of sand for light (we couldn’t afford a nickle for a quart of kerosene—we needed the money for bread) ... For cutting firewood for the stove to cook them good ole black-eyed peas and side meat.

And thank you, mom and dad, for teaching me to honor and respect you and to live and treat others as I would want to be treated. For all this and so much more, thank you. ... To my wife, Mirl, whom I owe the biggest thanks of all... For our three children to love, enjoy and work for ... For standing with me through failure and success with the same sweet smile as when we said “I do” ... For your faith, love and understanding that have meant so much to my personal as well as business life ... I say, “Thank you.”

LaWanda Lindsey

LaWanda’s “Beggars Can’t Be Choosers” already has her in the pro ranks. The lass did a string of appearances on (Continued on page 59)

Joe Gibson

Joe Gibson Top Hand
In Chart Corral

Slim Williamson’s top hand in the Chart corral of music corporations is Joe Gibson, a product of the same deep south territory which spawned the legendary Hank Williams and other C&W figures such as Jack Cardwell. Growing up in Georgiana, Ala., Joe was taken under the wing of the now 85-year-old Cade Durham whom both Hank and Cardwell both freely boasted of being protectees of.

In the hard-driving Chart music combine, Joe has found a place for his early training which is anchored also by a solid 25 years of performing, writing and earning a living directly from country music. Joe’s primary tasks include shepherding the Yonah, Peach and Sue-Mirl publishing firms, ramrodding a pair of subsidiary labels spawned by Chart—Great and Music Town and producing wax dates for two Chart artists, veteran Kirk Hansard and sensational 15-year-old Miss LaWanda Lindsey, recent Chart discovery from Savannah, Ga.

Joe and Slim hit it off instantly when they were first brought together some three years ago when Joe approached Slim with some song material he had written. The two men have much in common. Both are Southern lads who came up the hard way. Both are shirt-sleeve types. Both are dedicated to their careers and families and both enlist their willing family members in portions of company business such as packaging and mailing records, etc.

Gibson’s wife Jo is even closer to the business. She is a writer for the combine’s SESAC firm, Peach Music, and has such writing credits as “There Oughta Be a Law” waxed by Chart artists Crash Craddock and Lynn Anderson in separate releases, and “Togetherness,” waxed by Chart’s Gordon Terry.

The couple have two youngsters, Joe Jr., 18, and Noel who turned 16 last week.

Still Another Gibson Role
The multi-talented Joe Gibson adds to his importance with the music complex as he assumes still another role—recording artist. He led off the release schedule for the recently formed Chart subsid label MusicTown with “Jemima (What Took You So Long).” As a songwriter, Joe has an impressive list of credits which include such tunes placed with Yonah as “Dead and Gone” waxed by Del Reeves; “Bring It Home” by Chart’s Trina Love and Ott Stephens and “One Thousand Honky Tonks” by Kirk Hansard on Chart.

Also Produces R&B
Ironically, Gibson, whose career is steeped in C&W, also produces some R&B things for the Great label.

Joe summarizes the reason behind the success of Chart and allied firms with this statement: “The whole story of his [Slim’s] success is the long hours he puts in.” When queried, Slim had to amend the statement with “the long hours WE put in.”

Chart Action
For La Wanda

NASHVILLE — LaWanda Lindsey, 15-year old Chart Records star, stormed Music City airwaves during her visit here last week for a recording session. Chart’s Joe Gibson produced the wax date for the Savannah, Ga., songstress.

Slim Says Thanks...

When John Sturdivant of the Nashville Record World office approached me about doing a special issue on the companies we head, I felt very honored that the magazine would devote this space to telling our story. I knew that industry firms and figures would be covered in various sections of the issue, so I asked John to allow me a few paragraphs for expressing my thanks and appreciation to some special folks who have meant so much to me.

First, I want to thank my mom and dad for my raisin’. Bless their hearts ... Thanks, mom and dad for the little old country church you attended with me as a boy to set my faith ... Thanks for the pleasure of plowing a mule barefooted, getting stumped toes and thorns in my feet ... Churning butter and singing the little songs till the butter came ... Battling clothes on a batting block (we couldn’t afford a rub board) ... Getting my school lessons on the hearth in front of the fire place ... Eating supper on a big wooden table with a pine torch in a bucket of sand for light (we couldn’t afford a nickle for a quart of kerosene—we needed the money for bread) ... For cutting firewood for the stove to cook them good ole black-eyed peas and side meat.

And thank you, mom and dad, for teaching me to honor and respect you and to live and treat others as I would want to be treated. For all this and so much more, thank you. ... To my wife, Mirl, whom I owe the biggest thanks of all... For our three children to love, enjoy and work for ... For standing with me through failure and success with the same sweet smile as when we said “I do” ... For your faith, love and understanding that have meant so much to my personal as well as business life ... I say, “Thank you.”

LaWanda Lindsey

LaWanda’s “Beggars Can’t Be Choosers” already has her in the pro ranks. The lass did a string of appearances on (Continued on page 59)
Pros Chart New Trails

Young Chart Records' reputation for getting hits has attracted such C&W pros as Maxine Brown and Gordon Terry.

Maxine is one of the original Brown family recording team which boasts such million sellers as "Three Bells." Chart has given the sister of Jim Edward and Bonnie Brown a hit of her own. Maxine's "Under the Influence of Love" is a current item in the Record World Top C&W Singles listings.

Gordon is a polished entertainer whose fiddling genius matches his vocal talents. Gordon once recorded an album of C&W-oriented material such as "The Orange Blossom Special," teaming his fiddle with the Felix Slatkin Orchestra.

RCA-Chart Alliance: Plenty on the Ball

By DANNY DAVIS
RCA Records Division, Executive Producer, RCA A&R, Nashville

NASHVILLE—I first heard the Slim Williamson-Chart Records story from Felton Jarvis, a prime member of the RCA Records producing team in Nashville.

Felton is a very enthusiastic man by nature, and this subject put his enthusiasm in high gear. It didn't take long to convince me that Felton's exuberance was well founded by fact. Chart Records had to have something on the ball. And this man Williamson had to be made of pretty sound stuff to start literally from scratch and build a major label with a roster of 24 artists in just over three years.

Felton's enthusiasm over Chart evolved into action. Deciding it would be advantageous to RCA and to Chart to form an alliance whereby RCA would manufacture, promote and distribute the Chart product turned out by Slim and his staff in Music City, the papers were drawn up and signed through the efforts of the late Steve Sholes that was Sept. 1 of last year.

Our faith in the RCA-Chart alliance is reaffirmed constantly by listings and sales with such achievements as the Chart album "Promises, Promises" by Lynn Anderson which has become the number one C/W LP.

Other Chart stars stealing the national disk spotlight include Jim Nesbitt with his best-selling single and album titled "Truck Driving Cat With Nine Wives," Maxine Brown with her hit single, "Under the Influence of Love," and steel guitar wizard Lloyd Green with his hot LP single release, "Mr. Nashville Sound."

The RCA-Chart pact has been carried a step further than the original plan. Our two firms have combined efforts on such projects as the recent RCA Victor single featuring Chart's Lynn Anderson and her RCA Records artist mother Liz and on the soon-to-be-released classic comedy LP pairing RCA's Archie Campbell with Chart's Junior Samples.

Danny Davis

We at RCA extend our warmest congratulations to Slim Williamson and staff on this fourth anniversary of Chart Records. We are proud to have this label and these people with us at RCA, and we're already looking ahead to a fabulous fifth year.

Chart Action
(Continued from page 58)

IT'S THE ONLY WAY TO FLY
Glad I'm With You Chart.
HAPPY BIRTHDAY and THANKS
For My New Hit . . . .
"THE GIRL FROM THE NEXT FARM OVER"

Chart 59-1037

WES HELM

"BLUE ARE THE VIOLETS"

Bookings:
Country Talent Agency
806 16th Avenue South
Nashville, Tenn.
(615) 254-7708

RECORD WORLD—May 18, 1968
**Slim Williamson**

`Good Guys Don't Always Finish Last`

By LIZ ANDERSON

We've all heard the old saying many times, "Good guys finish last." This is the hardest thing from the truth. It has been proved false by a fellow we all know and respect here in Nashville—Slim Williamson.

I've known Slim since 1961 when as a brand new writer I had the good fortune of finding an honest publisher at the very beginning of my writing career. We agreed on one basic thing—that a spoken promise was as good as a written contract. During the long term of my writing for Tonah—most of this time just by verbal agreement—Slim has published somewhere around 100 of my songs. Most of these have been recorded and many of them have been hits for both of us. Although I have not written for Yonah since 1965, over the seven years since 1961, the Andersons and Willliamsions have built up a friendship that is—I believe—one in a million.

I remember the first money I got from Yonah of any size—in fact, it was a pretty good size. Slim had written across the statement, "With Pleasure," and I'm sure he was happier to be able to send me a good check at last than to receive anything himself. I know that is how he still feels today—he truly enjoys sending out the royalty statements when his writers have a hit.

Hard to Say 'No'

The one main thing Slim is blessed with and has been from the beginning is enthusiasm—for a song, for a writer, for an artist, enthusiasm that spills over and gets things moving. And this enthusiasm is mixed with a genuine concern for the feelings of the people he works with. If Slim has a failing, it is that he has a difficult time saying "no" to a friend. He'll go out on the limb himself to help someone else. Personally, I believe this "failing" is one main reason for his success.

Let me tell you a little story that Slim doesn't even know I know. This was told to me a few years ago when Mirl Williamson (Slim's wife) and I were talking about the very early days in the music industry. This is how Slim got started in the recording and publishing business.

In 1957 Slim was a DJ for a radio station in Georgia. He met a young man of 19 who wanted more than anything in the world to make a record. He didn't know where to start, had no money, and to top it all off, he had a heart disorder; so severe, in fact, that the doctors had given him six months to live. The young boy's name was Leon Holmes.

Slim wanted more than anything to make this boy's last days happier, so he formed his own label, named it Peach and recorded Leon at the radio station. Then he had some copies pressed and sent around the area. Well, the six months came and went—then six more; Leon went on to record two or three more records for Peach which Slim released.

The best part of all is that today Leon Holmes is still alive—the six months so far have stretched out into 11 years. This is an obvious case of a person's will to live keeping him alive. Leon is now married and living in Georgia.

So, in helping a doomed 19-year-old singer, Slim accidentally got himself started in the recording business. From this very humble beginning, this little seed of goodness, planted with love, nurtured with hard work and persistence and sometimes watered with tears, has grown to become Chart Records, Yonah Music and Peach Music.

**LITTLE MAN WITH A BIG VOICE**

WSM radio veteran George Turner, right, pays heed to probably the youngest Mr. Deejay, USA, ever to appear on the 50,000-watt during an appearance some years ago. The little lad in the big deejay chair is Cliff Williamson, who today is 19 years old and the newest of the Chart Records music combine chiefed by his father Slim. Dad is at left and Grand Ole Opry star Porter Wagoner is seated in the background with the striped shirt. This photo was taken about 10 years ago.
Slim's Son Cliff an Underage Veteran

There's a new assistant executive in the Chart Records music combine these days. But this exec is new in title and status only.

He's the 19-year-old son of label topper Slim Williamson. College student Cliff Williamson moves into the organization in a full-time capacity with executive status placing him at his dad's right hand in directing the music complex which includes Chart, subsidiary labels Music Town and Great, music publishing firms Peach, Yonah and Sue-Miri, and Country Talent Agency which handles most of Chart's talent and a broadcasting interest including operations of radio stations in the south under the corporate banner of Better Broadcasting, Inc.

Quite a load for a lad not yet of legal age. But this doesn't faze the ambitious young Cliff, nor does it concern the elder Williamson. In fact, Cliff's music biz responsibilities extend even beyond the above listed range. The collegiate exec will continue operating his own Sugar Hill label and publishing combo which are geared to the teenage market.

Not Surprised

Those close to the Slim Williamson story are not surprised to see Cliff step into the corporate picture. The lad had been following the giant-sized footsteps of his father ever since he was old enough to direct his own stride.

Cliff started giant-stepping after his dad in the long walk to his own full-fledged executive status in the trade when he was only six years old. Pop gave Cliff his own half-hour radio show every week at WIMI Winder, Ga., the same place Slim made his radio debut. At seven, Cliff broadjumped into the "big time" as WSM radio informally crowned the lad Youngest C&W Deejay in the World and starred him as Mr. Deejay, USA, on the 50,000-watt Nashville powerhouse.

By the time Cliff was 14, he was an established pro with his own after school and weekend scheduled deejay shows. Summer vacation gave him time to work full time at his broadcasting career.

Grabbed Chance

At first opportunity, Cliff grabbed the chance to secure formal training at the Elkins Radio Institute. The training took and Cliff came away with his First Class FCC radio engineer's license. Most deejays hold the bare minimum requirement of a Third Class ticket.

Music became part of Cliff's scheme for following dad's professional footsteps as he joined the school band mastering first the clarinet and later the sax. He still plays the latter. Also he decided along the way to learn to play the guitar and quickly taught himself the most-used guitar chords.

Slim had an assignment waiting for his ambitious son once the boy officially came into the company. Cliff was tapped to direct the career of a pretty young Nashville high school singer that he had discovered on his own. Cliff brought young Connie Eaton to Chart Records and is responsible for building her into a "name" talent. Connie's first Chart disk, "Davy Jones Locker" b/w "A Million Shades of Blue," is already a strong item on the market. Cliff will manage and record the young thrush as she pursues a career in the C&W field.

Cliff looks calmly at the staggering responsibilities that are suddenly his, but finds himself able to accept them without flinching. When you follow so closely on your dad's heels for so many years, one becomes accustomed to starting right in the thick of things.

---

Liz Anderson

(Continued from Page 60) with a rusty hammer than a lazy man can do with a whole box full of shiny new tools." This philosophy, I'm certain, is the motivation behind the success of my good friend—"Good Guy"—Slim Williamson.

CONGRATULATIONS ON YOUR SUCCESS IN A SHORT 4 YEARS... I'M PROUD TO BE A PART!

RAY KIRKLAND

"LET IT RIDE"

c/w

"MADE IN JAPAN"

Musictown #003

Bookings:

Country Talent Agency

806 16th Ave. S.
Nashville, Tenn. 37203 (615) 254-7708

Record World—May 18, 1968
The Independent Label: How It Got That Way

By DON PIERCE
President, Starday Records

In 1954, when the then deejay-C&W band leader-indie A&R man Slim Williamson began his 10-year drive to build his own label, he first met Don Pierce. Slim says, "Don was the first important record business man I worked with whose opinion I really respected. Arts approached me in those days in regards to cutting them. I needed a publisher and so I went to Don and we worked together again ever." In the following article, Don Pierce cites Slim and Chart Records as good examples of the independent C&W A&R man who is such an important figure in the music business today.

The days of a short meeting of the country artist to select four songs for a record session, and a session date, are pretty well gone forever.

Whether it is a major label, a large independent label, a new or small independent label, the producing of country singles has become a highly specialized skill and a tremendous amount of time and planning goes into the selection of material, the recordings, and then the promotion which must follow.

The success of the smaller independent labels like Chart, Jab, Boon, Jed and perhaps the forerunner of them all which was Stariday, demonstrates that it's a wide open ball game. One of the inevitable results is that the majors have more specialized country and western A&R men on their staff than ever before, more independent producers and more country music promotion specialists in the fields.

The search for hit song material was never more frantic than today. Companies that used to rely on their own songwriters, or the material brought in by the artist himself, can no longer do so successfully.

The growth and popularity of country music, particularly with the modern Nashville sound, has spawned a new generation of knowledgeable people who work closely with country songwriters, country publishers, country promotion experts, and, of course, the country artists. Such people as Slim Williamson, John Denny, John Capps and others have shown a remarkable ability to develop talent and hit country records.

Right Sounds Necessary

I think this is consistent with the age-old story of country music that involves itself with the poor country boy getting a guitar and making it from "rags to riches" by way of a hit record. By the same token, a small independent label can come from obscurity to prominence, with easy trade acceptance, if they can produce the right sounds and "package the price" with hard work on the promotion end.

As the independent labels became a permanent part of the record scene, it was obvious that no four or five major companies could produce all of the sounds the American public demands. The record industry is very democratic and there is room for anyone with real ability. The rapid proliferation of labels that are regularly issuing more and more country products has created a great squeeze on radio air time, despite the fact that there is more air time available for programming country records than ever before, including the metropolitan areas.

If the smaller labels had to depend on revenue from hit singles only, I doubt if they could sustain themselves.

However, publishing interest, plus the by-product value of auto tape cartridges, overseas revenue, album usages, sales through record clubs and the availability of larger labels to handle the manufacturing, distribution and administration details, has enabled many smaller labels to become financially successful. This, in turn, creates a wider marketplace for songwriters, publishers and newer artists.

Labels in Good Positions

The recent trend toward mergers and conglomerates finds many smaller labels in a good position to select an affiliation with a larger firm and achieve even greater stability. Country Music is a good word in financial centers, with network television programs, and in territories all around the world where a few years ago country music was almost totally unknown.

(Continued on page 63)

Yonah Pubbery
Looming Large

Yonah Mountain looms on the Georgia horizon in the Blueridge country. The Indians named the mountain. Yonah is their word for Big Bear. Yonah is the music world's name for a hit factory originally formed by a Cleveland, Ga., radio man named Slim Williamson and later moved to Nashville. It became part of the Chart Records music empire.

Yonah is the BMI publishing arm of the Chart combine and there is a wall full of framed parchment scrolls proclaiming BMI Award winning songs.

Yonah is built around a hard core of great C&W songwriters like Del Reeves, Bobby Edwards, Lloyd Green, Red Bailey, Gene Woods and many others. Liz Anderson wrote over 100 tunes for Yonah while under contract to the firm, including three BMI Award winners.

Yonah's first sweet smell of success came in 1960 when a BMI scroll was presented to writer Red Bailey for his "Softly and Tenderly" which (Continued on page 68)

YONAH MUSIC, INC.
A Mountain of Hits, Talent
BMI Award Songs:

"SOFTLY AND TENDERLY" written by Red Bailey
"SING A LITTLE SONG OF HEARTACHES" written by Del Reeves.
"PICK OF THE WEEK" written by Liz Anderson.
"STRANGERS" written by Liz Anderson.
"RIDE, RIDE, RIDE" written by Liz Anderson.


Thanks to Everyone Who Made These Our Top Dozen

TOGETHERNESS
Gordon Terry—Chart
Jack Campbell—Chart

JEMIMA
(What Took You So Long)
Joe Gibson—Music Town

TWO ROLLS OF SCOTCH TAPE
Mike Hoyer—IA
Lynn Anderson—Chart

IF NO NEWS IS GOOD NEWS
Bob Wills—Kapp

A THOUSAND
HONKY TONKS AGO
Kirk Hansard—Chart

OLE ROVER
Roy Langley—IA

THERE OUGHTTA BE A LAW
Crash Caddock—Chart
Lynn Anderson—Chart

DON'T LET YOUR
BIG MOUTH TAKE YOU
(Where Your Feet Can't Walk You Out)
Trina & Ott—Chart

ANNIE POVERTY
Ray Kirkland—IA

FUNNY LITTLE CALENDAR
Ernie Rowell—Blue Creek
WOMAN, WON'T YOU
MAKE UP MY MIND
Kenny Vernon—Chart

And Thanks To The Other 18 Artists Who Recorded
Our Songs in the Last Year.

Joe & Jo Gibson
Home-made Songs for Country Folks

Hope You Take A
Liking To . . .

JEMIMA
b/w
LONELY HEARTS
CLUB
Music Town #001
by
JOE GIBSON

MUSIC TOWN
RECORDS

Bookings:
Country Talent Agency
306 16th Avenue S.
Nashville, Tenn. 37203
(615) 254-7708

(Continued on page 63)
Green Steels Into Pop Scene

One of the most "in-demand" Nashville Sound musicians is Chart Records instrumentalist Lloyd Green, steel guitar whiz. Green is shown at his steel guitar with Reprise Records star Trini Lopez during a solid week of recording dates at Columbia Studios in Music City. Lopez utilized Green on the wax dates which produced the pop star's upcoming album and single, both geared to country music material and Nashville sounds. Green recently jetted to Hollywood for a series of recording dates with Columbia's rock-psychedelic oriented Byrds under the direction of producer Gary Usher. Green played on session at Columbia Studios in Nashville with the Byrds earlier in the year as the group waxed a goodly portion of the double jacket LP project which the L.A. session will probably see completed. Material is strongly attuned to C&W and Bluegrass.

The Lopez wax dates here were produced by West Coast-based Snuff Garrett. Green has a new Chart LP and single on the market with the significant title "Mr. Nashville Sound."

Says Joe Talbot:

Slim Works!

I have known Slim Williamson for around five years and have worked closely with him during all those years. In my opinion, there is one major reason for his success, a reason that stands above and overshadows all the others . . . he WORKS!

He doesn't just work at it or engage in brief flurries of effort, he works consistently, day and night, every day, and does whatever is necessary to get the job done at all times. He never lets up, therefore he has consistently accomplished the almost impossible by utilizing the secret ingredient that really isn't a secret . . . work.

—Joe Talbot.

Don Pierce

(Continued from page 62)

At Starday we have had to make many changes in order to maintain our position in the marketplace. We have more competition from new labels than ever before. We need more than one A&R man. We need several independent producers, we need many sources of material from the publishers who are competitive with our own publishing operations. And, last but by no means least, we need hard-hitting promotion people in the field and we must augment their records with independent promotion personnel.

It's more difficult, it's more costly and it's more specialized. But, the game is more rewarding than ever, because the country music market is growing in such a dynamic way throughout the world; and we think that we are only scratching the surface of what is yet to come.

Yonah Story

(Continued from page 62)

was a hit on Decca by Lewis Pruitt. Williamson, managing WRWH radio in Cleveland, Ga., at the time, recorded the song by Pruitt on his Peak Records label and the master was leased to Decca.

The prolific pen of Liz Anderson gave Yonah BMI awards for "Pick of the Week," "Strangers" and "Ride, Ride, Ride." The latter was a hit for her daughter Lynn on the Chart label.

HAPPY BIRTHDAY CHART!

"LOOKIN' FOR MORE IN '64"
And Now I'm a

"TRUCK DRIVIN' CAT WITH NINE WIVES"

Chart #59-1018

Jim Nesbitt

Current LP—"Truck Drivin' Cat With Nine Wives"

Chart LP #1005

806 16th Ave. South
Nashville, Tennessee

Records Inc.
Manufactured and Distributed World Wide by RCA

Bookings:
Beaverwood Talent
110 Shivel Dr.
Hendersonville, Tenn.
(615) 824-2820

RECORD WORLD—May 18, 1968
Peach Music Pacesetter

Peach Music started a lot of things!

It started the ball rolling for SESAC back in 1964 as Slim Williamson enrolled the firm with the SESAC licensing firm to kick off the latter’s drive to enlist Music City publishers.

Peach Music started Jim Nesbitt off on a trail of hits with Chart Records.

And, most important of all, Peach Music provided the spark that ignited Chart Records. That spark was a Peach tune titled “Looking for More in ’64,” written by Billy Moore.

Nesbitt’s Chart recording of the tune roared through the charts for 27 consecutive weeks. Another Peach tune, “The Bridge Washed Out,” penned by Jimmy Louis, Mart Melashe and Sandra Smith, took Decca’s Warner Mack all the way to number one in the nation in 1965.

Peach Music started a lot of things!

Another Peach tune, “To Me,” written by Bobby Goldsboro, took Decca’s Warner Mack all the way to number one in the nation in 1965.

PEACH MUSIC, INC.
Its Champions And Its People

Its Champions...

SESAC Award Songs:

“LOOKING FOR MORE IN ‘64” written by Billy Moore.

“THE BRIDGE WASHED OUT” written by Jimmy Louis, Mart Melashe and Sandra Smith.

“TOO MUCH OF YOU” written by Gene Hood.

Its People...

Writers include: Bob Cardin, Lynn Cramer, Jo Gibson, Wes helm, Gene Hood, Jim Morrison, Jim Nesbitt, Junior Samples, Ron & Eddie Shelton and Imogene Woods.

All-Star Conventionneers

Showing at the Chart party during the ’67 dj convention are, from left, Gordon Terry, Lynn Anderson, Junior Samples and Connie Smith.
Lynn Anderson

Lynn Anderson has built many fans as a regular on the Lawrence Welk show. She was recently married to Glenn Sitton of Nashville. Lynn's hit records include: "Ride, Ride, Ride," "If I Kiss You," "Too Much of You," "Promises, Promises" and her current single, "No Other Time." Her first album, "Ride, Ride, Ride," was a hit. This album was followed with the current top album, "Promises, Promises." Lynn's favorite hobby is riding her horse Top Mark. They have won numerous trophies and ribbons.

Maxine Brown

Maxine of the famous Browns joined Chart Records after their decision not to record as a group anymore. She now lives with her family in Little Rock, Ark. Maxine's first single as an individual artist, "Under the Influence of Love," is currently moving up. After finishing a 21-day tour with Brother Jim Ed, Maxine will be in Nashville for more recording sessions.

Bobby Edwards

Bobby Edwards made a big dive into the music business by writing and recording "You're the Reason," a million seller which started Bobby along the road to stardom.

Other hits which followed include: "What's the Reason," "Singing the Blues," "Don't Pretend." His current single is "I'm Sorry To See Me Go." Bobby and family live in a beautiful home overlooking the lake near Hendersonville, Tenn.

Lloyd Green

Lloyd Green began his fantastic career as a steel guitarist on the Grand Old Opry. Later he began playing on recording sessions. His unique style on "Strangers" with Roy Drusky and "The Bridge Washed Out" by Warner Mack made his services in much demand on sessions. Last year Lloyd probably worked more hit sessions than any other musician in Nashville. Lloyd's first single, "Green Strings," was a smashing success. Lloyd signed with Chart Records early this year, and his first single for the label, "Woman, Woman" "Mr. Nashville Sound," is selling big. His album, "Mr. Nashville Sound," featuring the modern country music sounds coming out of Nashville these days, looks like a big money winner. Lloyd enjoys boating and skiing. He is married and the dad of two children, a boy and a girl. The Greens live in Madison, Tenn.

(Continued on page 66)
Kirk Hansard
Kirk Hansard is probably one of the finest country voices of our time. When he appears in some sections of the country, people drive hundreds of miles just to see and hear him. Kirk's past hits include "Widow Maker" and "Ole Willie Joe." His current hit single, "A Thousand Honky Tonks Ago," is keeping him busy with personal appearances these days. He and his sidekick guitar player/comic Ronnie Martin really put on a show. Look for Kirk's new record in two weeks.

Wes Helm
James Oakes wandered into a friend's recording studio in Nashville one day, and he was so impressed with the young singer-songwriter who was tapping his songs there, that he took him straight to Chart Records. Wes had several songs recorded immediately, including "Quittin' Time" by Jim Nesbitt and "Good Old Country Love-In" by Bill Goodwin. His first release on Chart, "I Might as Well Be Dead," fared well and his new release next week, "Blue are the Violets?" "The Girl from the Next Farm Over," should be a big one. Wes and wife Anne live in Madison, Tenn.

Gene Hood
Gene Hood's style in writing and singing has found wide acceptance among artists and fans alike. Gene has written many big songs including "Too Much of You" which was recorded by Lynn Anderson, Roy Drusky, Jack Green, Wilma Burgess, Bobby Lewis and others. As an artist he has his current release, "There's Gonna Be Lovin'" which has established him as a singer. Gene and his wife (or Queen, as he calls her) live in Franklin, Tenn.

Bob Jennings
The Farm Hand, as he is known by his vast audience to his early morning show on WLAC radio in Nashville, has several hit records under his belt: "The First Step Down," "The Chain of Love," and his current hit, "I'll Step Into Your Shoes." Bob spends his spare time on the golf course with Music City artists and record folk. He is married and has one son. During the last few months he serves as MC for horse shows all over the country. You could say Bob really knows his horses.

Jerry Lane
Jerry Lane is a true Texan, the son of a Baptist minister and a former Dallas policeman. His first record cut in Dallas and leased to Chart kicked up enough action to give Jerry the desire to become an artist. He started writing songs and on his first visit to the dj convention in Nashville was signed as an artist and writer by Chart. He wrote and recorded "We're Different" with Lynn Anderson which established him and Lynn as artists. Jerry wrote Lynn's current hit, "No Another Time." Hits of his include: "I'll Miss you Every Chance I Get," "My Mind Won't Mind Me" and his new release, "Quietly Losing My Mind."

LaWanda Lindsey
Fifteen years old and pretty as a speckled pup (yep, freckles), LaWanda Lindsey knocks 'em dead everywhere she goes and that's a lot of places these days—package country shows, guest spots on syndicated TV shows, autograph parties, etc. Her very first record, "Beggars Can't Be Choosers," which was recorded for Chart last November, was released in Nashville and is still selling. LaWanda's new one, "Wave Bye Bye to the Man," could place her among the top names in country music. LaWanda was raised right in the middle of the country music business. Her father, Lefty Lindsey, is manager of country music station WEAS in Savannah, Ga., and has its own local band. She has been singing with them since she was five years old.

Trina Love
Dark-eyed beauty Trina Love was teamed up with Ott Ste-
and says that his wife makes a living and his neighbors tend to his business so he just fishes. In fact, it was the big fish story that got him in show biz. Junior's record of "World's Biggest Whopper" was an instant smash. Chart rushed out an album, "The World of Junior Samples," which was also a hit. Junior recently recorded an album with Archie Campbell scheduled for release June 1.

Ott Stephens

Ott Stephens, his wife, Sue, and daughter, Angela, make their home in Louisville, Ga. where he manages radio station WPEH. Ott enjoys fishing, golf and quiet hours with his family. His biggest records include: "Be Quiet Mind," "Somebody Left the Gates of Heaven Open," "I Spell Love Y-O-U" and "If You Can't Bring It Home." His current release is "Hard Times Are My Kind of Times."

Gordon Terry

Gordon Terry and his family today reside in Music City. However, the demand for his talents keep him on the road much of the time. He is a fantastic fiddler as well as being a fine artist. Gordon's hits include: "Almost Alone," "Long Black Limousine," "Wild Honey," "Togetherness" and his current single, "Baby Gets All Her Lovin' from Me." Once you see Gordon perform you will know why he always steals the show.

Kenny Vernon

Kenny Vernon has one of the finest bands in show business. His group works the Las Vegas circuit and the bigger clubs throughout the country. His recording career began after playing the Fender Room at the DJ convention in Nashville. His first record, "It Makes You Happy," made all the national charts. His current release is "Almost Alone." His best release is "Four Walls," and his current one "Baby Gets All Her Lovin' from Me." Once you see Gordon perform you will know why he always steals the show.

(Continued on page 68)

Skelton Brothers

Ron and Eddie Skelton hail from Kingsport, Tenn. where they do a weekly TV show between their personal appearances around the country. The Skeltons have been with Great Records for about nine months. Their first release on the label, "The Beginning of the End," and their new one, "If I Had You in a Jug," have drawn so much attention that Great plans to put out an album on them this summer.

Lewis Pruitt

Lewis Pruitt joined the Great Records roster last December after a four-year absence from the recording scene. His records of "Softly and Tenderly" and "Timbrook" both made the Top 10 country charts a few years ago. His first release on Great is "I'll Never Take Another Drink Again."
with his "Eat, Drink, and Be With Mary." Looks good. Red used to record for Slim Williamson's Peach label several years ago.

**Sammy Poole**

Sammy Poole, already well known for his gospel records and albums, breaks into the country field next month with his first country single on Great. Sammy's gospel hits include "God Made This Country Great" and "I Want to Walk in God's Country." Sammy currently works out of Charlotte, N.C. and Augusta, Ga.

**Great Records Artists**

(Continued from page 67)

last year with his "Toddy Time in Texas," has done it again with his "Woman, Won't You Make Up My Mind," sounds like a hit. Kenny and family spend what free time they have at their home in Albuquerque, N.M.

**Gene Woods**

Gene Woods and family live in Cleveland, Tenn. where he has a music service to offices and stores in the area. Gene and Rod Bain (who also records with him) have a band and play shows throughout the south on weekends. Gene is also a fine writer. He penned "It Makes You Happy" recorded by Lynn Anderson and Kenny Vernon, plus "I'm Afraid" by Clyde Owens, "Oh, Why Not Tonight" by Kenny Vernon and Gene & Rod's latest single, "Incredibly Lonely."

**HAPPY BIRTHDAY CHART**

You are growing fast and I'm proud to be a part! Congratulations Slim & Ott!

**BOB JENNINGS**

Current Single:

"I'LL STEP INTO YOUR SHOES" Chart #1027

![Chart Records Artists](http://chartrecordsartists.com)

**HAPPY BIRTHDAY CHART**

You are growing fast and I'm proud to be a part! Congratulations Slim & Ott!

**BOB JENNINGS**

Current Single:

"I'LL STEP INTO YOUR SHOES" Chart #1027

![Chart Records Artists](http://chartrecordsartists.com)
DOUG MAYES
WBT—Charlotte, North Carolina
1. Holding On To Nothing (Porter Wagoner & Dolly Parton)
2. Honey (Bobby Goldsboro)
3. Raw, Raw (Henson Campill)
4. Country Girl (Dottie West)
5. Fist City (Loretta Lynn)
6. Small Time Laboring (George Jones)
7. Legend Of Bonnie & Clyde (Marla Haggard)
8. How Sweet It Is (Jackie DeShannon)
9. A Thing Called Love (Jim Reeves)
10. Wild Blood (Del Reeves)

WKYA—Roanoke, Virginia
1. Honey (Bobby Goldsboro)
2. I Feel You, I Love You (Bobby Halus)
3. Holding On To Nothing (Porter Wagoner & Dolly Parton)
4. I Got You (Waylon Jennings & Anita Carter)
5. I Wanna Live (Glen Campbell)
6. Will You Visit Me On Sunday (Hank Williams Jr.)
7. The Pillow That Whispers 'Clyde Owens)
8. The Last Thing On My Mind (Porter Wagoner & Dolly Parton)
9. You Mean All The World To Me (David Houston)
10. You're My Tender Loving Care (Jerry Lee Lewis)

KEDJ—Hollbrook, Arizona
1. The Day The World Stood Still (Charlie Pride)
2. The Legend Of Bonnie & Clyde (Merla Haggard)
3. Walk On Out Of My Mind (Waylon Jennings)
4. The Dark End Of The Street (Archie Campbell & Lorenz Marco)
5. How Long Will My Baby Be Gone (Bucky Owens)
6. Baby's Back Again (Connie Smith)
7. Little Things (Willie Nelson)
8. It's Only Make Believe (Johnny Mathis)
9. The Good Ole Days (Clyde Owens)
10. The Last Goodbye (Dick Miller)

JOHN TRIMBLE
WVIN—Evansville, Indiana
1. Another Place, Another Time (Jerry Lee Lewis)
2. Honey (Bobby Goldsboro)
3. That's When I Saw The Blues (Dion Reeves)
4. I Got You (W. Jennings & Carter)
5. Sweet (Bobby Goldsboro)
6. Have A Little Faith (David Houston)
7. Hold On To Nothing (Bobby Goldsboro)
8. Holding On To Nothing (Porter Wagoner & Dolly Parton)
9. A Jim In Every Town (Jimmy Hall)
10. She Won A Little Farther (Faron Young)

JIM BELL
WGOV—Valdosta, Georgia
1. Bonnie & Clyde (Marla Haggard)
2. A Woman's Love (Bobby Farrish)
3. Visit Me On Sunday (Charlie Louvin)
4. The Last Goodbye (Dick Miller)
5. Little Bit Farther (Faron Young)
6. I'd Be Your Fool Again (David Rogers)
7. Live Your Life Out Loud (Bobby Lord)
8. Rags Can't Be Boons (Lawanda Lindsey)
9. Honey (Bobby Goldsboro)
10. The Image Of Me (Conway Twitty)

WOLJ—Syracuse, N.Y.
1. Wild Weekend (Bill Anderson)
2. Blue Eyes (Jim Reeves)
3. Have A Little Faith (Dion Reeves)
4. Honey (Bobby Goldsboro)
5. He's A Good Ole Boy (Arleen Hardin)
6. We'll Never Live (Glen Campbell)
7. In The Image Of Me (Conway Twitty)
8. Rainbows In Style (Slim Whitman)
9. He Ain't Country (James Bell)
10. Zeke Leonard

WMEV—Marion, Virginia
1. Fist City (Loretta Lynn)
2. The Pillow That Whispers (Clyde Owens)
3. Sweet Rolls Time (Buena Anderson)
4. Truck Driving Cat With 9 Lives (Jim Hewitt)
5. Racy Top (Osborne Brothers)
6. You're My Treasure (Jack Ginn)
7. The Beginning Of The End (Skylar Brothers)
8. Legend Of Bonnie & Clyde (Marla Haggard)
9. Live Your Life Out Loud (Bobby Lord)
10. Wild Weekend (Bill Anderson)

J. CARROLL WALKER
KDJS—Fort Worth, Texas
1. The Legend Of Bonnie & Clyde (Marla Haggard)
2. She Want A Little Farther (Faron Young)
3. Here Comes The Rain (Edda Arnold)
4. Another Time, Another Place (Jerry Lee Lewis)
5. Have A Little Faith (David Houston)
6. Rainbows Are Back In Style (Slim Whitman)
7. A Thing Called Love (Jim Reeves)
8. No Other Time (Lynn Anderson)
9. Man's Journey (Leon Ashley)
10. Wild Weekend (Bill Anderson)

KING LORLEY
WRUS—Bunshalville, Kentucky
1. The Image Of Me (Conway Twitty)
2. Fist City (Loretta Lynn)
3. Holdin' On To Nothing (Porter Wagoner & Dolly Parton)
4. Tokyo Train Rider (Porter Wagoner & Dolly Parton)
5. Under The Influence Of Love (Maxine Brown)
6. Tennessee (Jimmy Martin)
7. (Marla Haggard)
8. Kitty Wells/Wyland Wright)
9. Wild Weekend (Bill Anderson)
10. Man's Journey (Leon Ashley)

BILLY BRENN
KARI—Bellingham, Washington
1. Have A Little Faith, Baby
2. Legend Of Bonnie & Clyde (Marla Haggard)
3. Here Comes The Rain (Edie Arnold)
4. Another Time, Another Place (Jerry Lee Lewis)
5. Honey (Bobby Goldsboro)
6. It's Only Make Believe (Johnny Mathis)
7. You Are My Treasure (Jack Ginn)
8. Wild Weekend (Bill Anderson)
9. Fist City (Loretta Lynn)
10. Little Bit Farther (Faron Young)

MR. NASHVILLE SOUND
Current LP & Single by Same Title

Music by: Sho-Bud
Single #:59-1029
LP CHM/CHS 1006
CONGRATULATIONS

CHAT!

Glad I've Found

A Happy Home

With You

Current Single

"A THOUSAND

HONKY

TONKS AGO"

Chart #59-1017

KIRK

HANSARD

"Watch for my new

release June 4th"

Bookings:

Beaverwood Talent

110 Shivel Dr.

Hendersonville, Tenn.

(615) 824-2820

Chart Records

(Distributed by RCA Victor)

59-1001 - LYNN ANDERSON - Too Much Of You — If This Is Love
59-1002 - JUNIOR SAMPLES - World's Biggest Whopper — It Happened to Junior
59-1003 - LYNN ANDERSON & JERRY LANE - Keeping Up Appearances — You've Gotta Be The Greatest
59-1004 - BILLY CRADDUCK - Go On Home Girl — Learning To Live Without You
59-1005 - TRINA LOVE & OTT STEPHENS - If You Can't Bring It Home — Why Not Tonight
59-1006 - JIM MORGAN - Listen To Me Lie — Warm, To Cool, To Cold
59-1007 - SHEILA HERN - Don't Give A Man What He Wants — Monday, Wednesday And Friday Girl
59-1008 - JIM NESBITT - Quiltin' Time — So Many Times
59-1009 - JUNIOR SAMPLES - The Bird Mule — The Disorderly House
59-1010 - LYNN ANDERSON - Promises, Promises — It Makes You Happy
59-1011 - GENE HOOO - There's Gonna Be Loving — Never Once
59-1012 - JERRY LANE - My Mind Won't Mind Me — Lovers Lane
59-1013 - WES HELM - I Might As Well Be Dead — She Came Around Last Night
59-1014 - GORDON TERRY - Togetherness — The Easy Way Out
59-1015 - JOHNNY MARTIN - And That's Why We Sing — With You
59-1016 - ELYSE OWENS - Whole World Of Love — Long Live Love
59-1017 - KIRK HANSARD - A Thousand Honky Tonks Ago — Nudist Colony
59-1018 - JIM NESBITT - Truck Driving Cat With Nine Wives — Social Security
59-1019 - LAWANDA LIRDSEY - You Are My Sunshine — Golden Music
59-1020 - JOE LOUIE - I'll Never Love Again — Never Love Again
59-1021 - BOBBY EDWARDS - I'm Sorry To See Me Go — Once A Fool
59-1022 - TRINA LOVE & OTT STEPHENS - If You Can't Bring It Home — Why Not Tonight
59-1023 - JIM NESBITT - Woman Stealer — Incredibly Lonely
59-1024 - MAXINE BROWN - I'm Under The Influence Of Love — I'll Never Love Again
59-1026 - LYNN ANDERSON - No Another Time — The Worst Is Yet To Come

(Continued on page 71)

Kirk Hansard

"Watch for my new release June 4th"

Music Town Records Artists

Connie Eaton

Joe Gibson

Ray Kirkland

Charlie Wiggs

Connie Eaton

Ray Kirkland

Charlie Wiggs

Ray Kirkland

Music Town Records Artists

Connie Eaton

Joe Gibson

Ray Kirkland

Charlie Wiggs

Charlie Wiggs

Slim Williamson at 18, before going into radio.

RECORD WORLD — May 18, 1968
Great, Music Town
Records Distributors

<table>
<thead>
<tr>
<th>Distributor</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBB DISTRIBUTING CO.</td>
<td>P. O. Box 118</td>
</tr>
<tr>
<td>BIG STATE DIST.</td>
<td>1337 Chemical</td>
</tr>
<tr>
<td>DOT RECORD DIST.</td>
<td>2721 Pine</td>
</tr>
<tr>
<td>FIDELITY ELECTRIC</td>
<td>5031 Shiloh Ave. N. W.</td>
</tr>
<tr>
<td>INDEPENDENT RECORD SALES</td>
<td>800 Mariposa St.</td>
</tr>
<tr>
<td>JATHER RECORD DIST.</td>
<td>7300 Lyndale Ave.</td>
</tr>
<tr>
<td>MUSIC CITY DIST.</td>
<td>127 Lafayette</td>
</tr>
<tr>
<td>NASHVILLE RECORD DIST. OF FLA.</td>
<td>Box 3367</td>
</tr>
<tr>
<td>RECORD SALES</td>
<td>311 Exchange St.</td>
</tr>
<tr>
<td>SOUTHLAND RECORD DIST.</td>
<td>1235 Techwood Dr.</td>
</tr>
<tr>
<td>SOUTHWEST RECORD DIST.</td>
<td>3806 Irvington Blvd.</td>
</tr>
<tr>
<td>SUMMITT RECORD DIST.</td>
<td>7447 N. Linder Ave.</td>
</tr>
<tr>
<td>SUPREME RECORD DIST.</td>
<td>1000 Broadway At Count</td>
</tr>
<tr>
<td>MMM RECORD DIST.</td>
<td>222 N. Buval St.</td>
</tr>
<tr>
<td>ARC INC.</td>
<td>2029 N. Black Canyon Rd.</td>
</tr>
<tr>
<td>CHOICE RECORD DIST.</td>
<td>321 S. W. Blvd.</td>
</tr>
<tr>
<td>RECORD SALES OF LA. (LINDSAY CHANDLER)</td>
<td>800 Central Ave.</td>
</tr>
</tbody>
</table>

One Stops

<table>
<thead>
<tr>
<th>One Stop</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAN'S RECORD SHOP</td>
<td>728 Texas St.</td>
</tr>
<tr>
<td>CLARKESVILLE RECORD SALES</td>
<td>608 N. Washington</td>
</tr>
<tr>
<td>PHIL'S ONE STOP</td>
<td>705 NW 4th St.</td>
</tr>
<tr>
<td>PAT'S ONE STOP</td>
<td>216 E. Main</td>
</tr>
<tr>
<td>NORTHERN RECORD DIST.</td>
<td>2006 Prospect</td>
</tr>
<tr>
<td>MOBILE RECORD SERVICE</td>
<td>32 Pride St.</td>
</tr>
<tr>
<td>RALPH'S RADIO MUSIC</td>
<td>1630 Least</td>
</tr>
<tr>
<td>MARS SALES</td>
<td></td>
</tr>
</tbody>
</table>

Chart Records
(Distributed by RCA)
(Continued from page 70)

59-1027—BOB JENNINGS, I'll Step Into Your Shoes—In Person
59-1029—CLYDE OWENS, The Pillow That Whispers—I'm Afraid
59-1029—LODD GREEN, Woman, Woman, Woman—Mr. Nashville Sound
59-1030—GORDON TERRY, Baby Get All Her Loving From Me—that's What Tears
59-1031—KENTY VERNON, Woman, Won't You Make Up My Mind—Oh, Why Not
59-1032—OTT STEPHENS, Hard Times Are My Kind Of Times—Snow White Cloud
59-1032—SHEILA HERN, Love's Gotta Start Happening—I've Gone More Than You Can
59-1034—JERRY LANE, Quietly Losing My Mind—She Lives In Your World
59-1035—JOHNNY MARTIN, Boobie Doo—Kiss Me
59-1036—LAWANDA LINDSEY, Wave Bye Bye To The Man—The Decline And Fall
      Of Me
59-1037—WES HELM, Blue Are The Violets—The Girl From The Next Farm Over

LP Product

CHM/CHS 1001—LYNN ANDERSON, Fide, Ride, Ride
CHM/CHS 1002—JUNIOR SAMPLES, The World Of Junior Samples
CHM/CHS 1003—SAMMY POOLE, Sammy Poole In God's Country
CHM/CHS 1004—LYNN ANDERSON, Promises, Promises
CHM/CHS 1005—JIM WESBRETT, Truck Driving Cat With Nine Wives
CHM/CHS 1006—LODD GREEN, Mr. Nashville Sound

“THERE'S GONNA
BE LOVIN’”
by
“NEVER ONCE”
Chart No. 59-1011

GENE HOOD
CHART RECORDS
Manufactured & Distributed World Wide by RCA
Bookings:
Country Talent Agency
806 16th Avenue S.
Nashville, Tenn. 37203
(615) 254-7708
C/W Specialists
Hollywood—Entertainment Associates, Inc., newly formed personal management organization, has announced it will specialize in the country music field.

In addition to supervising the activities of country artists under exclusive contract, the new company plans to cooperate with leading country music radio stations throughout the 11 Western states in staging audition shows. Vern Carstensen is VP of the company. Will H. Voeller, vet Hollywood producer, is also affiliated with Entertainment Associates.

WSM Tours
WSM Radio, the operator of the popular Opry-oriented “Music City Tours,” has filled the need for an organized, well-researched tour of Nashville’s landmarks by establishing the “WSM Scenic Tours.”

The new tour, launched in time for the heavy tourist traffic, originates at the Grand Ole Opry House. Plans are being laid for daily tours.

Thanks to Slim and Chart

Lynn Anderson
Liz Anderson
Casey Anderson
GREENBACK MUSIC

Great Records Catalog

# 101—BILL WESLEY—Let's Live The Future—So Sure Of You
# 102—DON WHITLEY—It Sure Looks Lonesome Out Tonight—I Don't Love Her
# 103—MAC FAIRCLOTH—Part Time Sweetheart—Who But You
# 104—BILL FLOYD—Hate Me For A While—Blue And All Alone
# 105—CLYDE OWENS—Whatever Made You Think I Missed You So—I Won't Wait Up Tonight
# 106—CAROLINA CHARLIE WIGGS—I Hurt Worse All Over—It's So Funny What A Memory Will Do
# 107—BILL FLOYD—Wearing Out My Fingers—They All Know You
# 108—VIC NORWIN—Cabin In The Cotton—I Cried Into The Crypt And Cried
# 109—FRED LEWIS—The Arms Of A Fool—I Know What You Mean
# 110—MAC FAIRCLOTH—One Night Angel—The Love I Couldn't Keep
# 111—WAYNE CAGE—Wait—You Can't Do Any More To Me
# 112—CLYDE OWENS—Pitching Wishing Pennies—No Tomorrows For Me
# 113—GENE HODD—Lips That Taste Of Honey—Just Another Heartache
# 114—JIM PARKS—Not Since Adam—Could I
# 115—BILL WESLEY—While She's Dreaming—The Love I Have For You
# 116—BILL FLOYD—Three Time Loser—Here We Go Again
# 117—DON ROGERS—I Lost The Moon—I'm Gonna Love Again
# 118—not available
# 119—AL WHITE—Just Ain't My Day—Between Conscience And Desire
# 120—not available
# 121—SANDY BROOKS—Gold Wedding Ring—I Didn't Have The Heart
# 122—BOB JOHNSON—I Hurt Too Much To Die
# 123—RED KIRK—Sleep Little Brother—It's Nothing To Me
# 124—RED BAILEY—Teddy Time In Texas—Married By The Bible
# 125—BOB JOHNSON—A Day Late And A Dollar Short—Tears Of A Clown
# 126—COLEMAN O'NEAL—Heartbreak Express—Six Rooms Of Sadness
# 127—DANNY & DEE—Two Of A Kind—Almost A Heartache
# 128—SKELETON BROTHERS—The Beginning Of The End—Meet Me Halfway
# 129—JERRY SAVOY—Make It Hard For Me—Where Can A Poor Man Go
# 130—LITTLE WILLY BROWN—Big On—If You Ever Get Worried
# 131—SKINNY CLARK & GEORGE ADAMS—After You—The Hurtin' Game
# 132—BOB JOHNSON—Me And Misfortune—How Many People Are You
# 133—RAY LANGLEY—A Girl—Mesmerisement
# 134—JERRY GREEN—Tripod—The Three Legged Dog—To Please A Pretty Woman
# 135—LEWIS PRUITT—Big Wheel From Boston—I'll Never Take Another Drink Again
# 136—RAY KIRKLAND—Annie Poverty—It's Been That Way
# 137—RAY ROSS—The Town Is Red—She Gets Me There
# 138—RED BAILEY—Eat, Drink, And Be With Mary—Want In One Hand, Shell Peas In The Other
# 139—LARRY KIRBY—Country-Western Hippy—Like I Was Free
# 140—LOUIE VALENTINE—Practice What You Preach—I've Gotta Stay
# 141—MIKE PRITCHETT—The High Willows Cried—Turtle Neck
# 142—RAY LANGLEY—Sleep Little Brother—It's Nothing To Me
# 143—LEWIS PRUITT—Always A Memory Will Do
# 144—BOB ANDREWS—The Beginning Of The End—Meet Me Halfway
# 145—BOB JOHNSON—Me And Misfortune—How Many People Are You
# 146—RAY LANGLEY—A Girl—Mesmerisement
# 147—JERRY SAVOY—Foot In Mouth Disease—Falling Apart At The Seams

Music Town Catalog

# 001—JOE GIBSON—Jemima (What Took You So Long) —Lonely Hearts Club
# 002—CONNIE EATON—Dreams Are Only Dreams Again
# 003—RAY KIRKLAND—Let It Ride—Made In Japan
# 004—CHARLIE WIGGS—Your Best Days Are Gone

Great & (Old) Chart Catalogs

All Great Records numbers listed are still available, but the older ones are very limited in quantity. Most of the Chart label numbers listed are still available, through Great (limited quantity on older numbers). Chart is still offering “Ride, Ride, Ride” and “If I Kiss You,” by Lynn Anderson, on guaranteed sales. All Chart numbers other than those listed here are available only through RCA distributing.

Dot Grammy LP

LOS ANGELES—Dot Records is rushing releasing a new album by The Pete King Chorale, “Ten Years of Grammy Award Winning Songs,” produced by Snuff Garrett.
Country LP Reviews

MR. NASHVILLE SOUND
LLOYD GREEN—Chart CMH/CHS 1006.
This master of the steel guitar turns out some sensitive sounds on some favorite country tunes and a few newer selections. "Ride, Ride, Ride," "My Elusive Dreams," "In the Misty Moonlight," "There Goes My Everything," "Turtle Neck.

BEST OF BUCK OWENS AND HIS BUCKAROOS
Vol. 2
Capitol (S)T 2897.

JOHNNY CASH AT FOLSOM PRISON
Columbia CL 2839; CS 9639.
Because of a kinship he feels with prisoners (and has felt with outcasts through most of his work), Cash insisted that Columbia record this package at Folsom prison. The result is a pulsating session of new and old Cash songs.

(Continued on page 76)

Chart Records

(Distributed Through Great)

# Y-502—FRANK TAYLOR., Bubbles In The Glass—A Part Of You
# 1030—ROY COOK., March Of The Blues—John Henry's Girl
# 1035—NELL McBRIDE., Yours Forever—Old Enough
# 1040—GENE WOODS., Lonesome Side Of Lonely Street—as I Walk Alone
# 1045—ROD BAIN., Time After Time—Another Used To Be
# 1059—not available
# 1055—FRANK TAYLOR., From Brown To Blue—You Didn't Leave Me Much To Live For
# 1063—JIMMY LOUIS., Each Time You Cross My Mind—Old North Star
# 1065—JIM NESBITT., Looking For More In '64—Cry Me A River
# 1070—COLEMAN O'NEAL., Missing Persons—A Standby For You
# 1075—CARL DAVIS., That's What Tears Me Up—I'm On My Way Back Home
# 1080—not available
# 1085—not available
# 1090—GINNY WRIGHT., Happy Anniversary—Have You Ever Been Lonely
# 1095—FRANK TAYLOR., Lost, Strayed, Or Stolen—She Used To Be My Girl
# 1100—JIM NESBITT., Mother-in-law—If You Don't Love Me
# 1105—CHARLIE SMITH., I'm Left With All These Heartaches—Big Town
# 1110—MIKE NIGHT., I Don't Think I Need A Heartache—Lonely Walls
# 1115—FRED LEWIS., Every Little Song I Sing—Fighting Fire With Fire
# 1120—LYNN CRAMER., Birth Of A Heartache—Shadows Of My Past
# 1125—not available
# 1130—GRANT TUNNER., The Bible In Her Hand—Lord, Don't Let Me Down
# 1135—GENE WOODS., Little Bitty Heart—Good Morning World
# 1140—ROD BAIN., Holding Trouble Again—In The Arms Of A Heartache
# 1145—OTT STEPHENS., A Little Bit Of Blue—I Spell Love Y-O-U
# 1150—FRANK TAYLOR., Blue Part Of The Blues—Tears And Tears To Pay
# 1155—not available
# 1160—JIMMY LOUIS., Time Has Run Out On Me—I've Been Known To Lie Sometimes
# 1165—JIM NESBITT., A Tiger In My Tank—I Can't Stand This Living Alone
# 1170—TOM TALL & GINNY WRIGHT., I Want You—In The Shadows Of The Night
# 1175—BILL GOODWIN., Dead Among The Living—My Baby Don't Live Here Any More
# 1180—TED KIRBY., I'll End It Like A Man—These Are The Things

(Continued on page 74)

Congratulations

To Slim Williamson and all the fine people in the Chart Organization on their 4th Anniversary.

Gordon Terry

GORDON TERRY
"BABY GETS ALL HER LOVIN' FROM ME"

Chart # 59-1030

Bookings: Wright Talent Agency

Box 516
Goodlettsville, Tenn.
(615) 859-2446

Recordin g World—May 18, 1968
Sovine VP Of Show Biz Music

NASHVILLE—Formation of Show Biz Music, Inc., the newly created music publishing arm of Show Biz, Inc., was announced Monday by Jane C. Dowden, President of the parent corporation. Named to head the new division as VP and General Manager is Roger W. Sovine.

A veteran music publisher, Sovine joins Show Biz Music after four years with Cedarwood Publishing Company, the last two of which he served as Professional Manager. The son of Staraday artist Red Sovine, he recently signed a recording pact with Imperial Records and his first release is "Cullum, Alabama."

As a satellite operation of Show Biz, Inc., large producer of TV and movie musical properties, Show Biz Music, Inc., will, according to Sovine, "Seek to create and develop a diversified, balanced staff of writers which will be representative of both country music and the entire spectrum of Nashville's music scene. Our ultimate goal will be to build Show Biz Music into a major factor in the publishing business both by signing versatile writers and by working closely with record companies and artists."
As a Writer and an Artist it's a pleasure to be associated with Slim & Ott.

JERRY LANE

Just Released:

"Quietly Losing My Mind"

CHART #1034

Thanks to Lynn Anderson for recording
Thanks DJ's for playing

"NO ANOTHER TIME"

CHART #1025

Country Music

By EDDIE BRIGGS

The Porter Wagoner Show starring Porter Wagoner, Dolly Parton, the Wagonmasters, Dave Dudley, Jimmy Newman, Bobby Bare and Tom T. Hall played to capacity crowds during their recent western tour. The group played the Los Angeles Shrine Auditorium on a recent Saturday night sponsored by KGBS. The L.A. gig was MC'd by Pat Buttram. Larry Daniels of KUZZ Bakersfield reports a terrific turnout for Wagoner's show there and says everyone's all "ga-ga" after meeting and watching lovely Dolly Parton.

Marvelous Merle Haggard, the popular Capitol hitmaker whose amazing career has skyrocketed the past year, returned to his hometown of Bakersfield May 2 where he headlined the bill at the Kern County Fair. Promo gal Betty Azevedo tells us Merle, Bonnie Owens and the Strangers top the bill at the California State Fair in Sacramento on Aug. 2. KBBQ-Burbank has Haggard headlining their third package show of the year at the huge L.A. Shrine June 22. He completed three days of sessions at the Capitol Tower in Hollywood last week. Plans are being made for his first religious LP.

Talented Gentleman George Richey has exited KGBS-Los Angeles and will move to Nashville as assistant to Epic country A & R man Billy Sherrill. Richey is one of the versatile talents in the country field, and we're delighted at this big move. He's had several good records of his own on Hickory and since moving to the Coast from Arizona, the popular dj-producer-artist has produced hits for Dot's Bonnie Guitar and a number of other artists. Congrats, George!

Hollywood and Southern California will be the locale of a new country music motion picture to be produced by Kent Osborne. The famed Palomino Club in North Hollywood will be included in the shootings. Set in the title role of the flick, "Country Boy," will be Don Epperson, a veteran movie-recording personality plus lovely Maureen Dawson. Capitol's Johnny and Jonie Mosby will be in it, as will 5-9 a.m. KBBQ-Burbank personality Harry Newman. More on this later.

Our old buddy Biff Collie is back in action at KFOX-Long Beach after a tough battle with the flu bug. Biff's Nashville Record Shop on Pine Street in Long Beach is a haven for country record bugs . . . That great showman Rose Maddox returns to California May 29 for dates in the San Francisco Bay area and then will head for the Lone Star State . . . Jimmy Wakely currently in the midst of a month-and-a-half PA tour. He's sporting a new Decca single produced by his Shasta Productions . . . Jody Miller and Cheryl Pool new signees with L.A.'s new Entertainment Associates, Inc. . . . Jim Clemens and Dale Eichor doing a great job at KBUC-San Antonio . . . Joe and Rose Maphis wowed 'em during the past 10 days in California, marking their first Western states appearance in months . . . Johnny Bond and Merle Travis set by Capitol's Ken Nelson for an LP of Delmore Brothers songs.

News items for this column should be sent to me at KBBQ, 131 East Magnolia Blvd., Burbank, Calif. 91502 . . . Coast jocks are giving an extra listen to Don Crawford's first Challenge outing "The Eagle, the Dragon and the Bear" . . . Ditto to Freddie Hart's Kapp disk, "Born a Fool." Beautiful . . . Mike Lynn, Buddy Allen, Mike Tyra and Lee Akers spin the hits at Buck Owens flagship KUZZ-Bakersfield. PD Larry Daniels continues.

Richie in Nashville

Little Richie Johnson is in Nashville producing several sessions for Wayside Records, including a new album with Darrell McCall.

WHERE IS CHRISTOPHER ROBIN?
McDuff Dead In Plane Crash

DALLAS, TEXAS — Eddie McDuff, 32-year-old C&W songwriter-performer from Hurst, died in the May 3 crash of a Braniff-Electra passenger plane near Houston.

As a performer McDuff fronted the Big D Jamboree band in Dallas for some eight years and he also recorded for Starday Records.

The country music vet earned a healthy reputation as a fine songwriter with a long string of impressive credits which include “I Feel A Sin Coming On” waxed by Solomon Burke, Glen Garrison, Jerry Lane and Jim Edward Brown (tune is in the latter’s newest RCA Victor LP); “Hello Trouble” waxed by Buck Owens and Orville Couch and the pop hit “First Quarell” by Paul and Paula.

McDuff also chiefed his own Edville Music, a BMI pubbery, and also operated his own record label, Giant Records.

Funeral services were held Monday, May 6, in his hometown. The singer-composer is survived by his wife, Glenda Ruth, and four youngsters, two boys and two girls.

Moons Have Son

NASHVILLE—Mr. and Mrs. Tony Moon (he heads Pickwick International here and Barbour Music) became the parents of a son, Gavin Joseph, on May 4.

Country LP Reviews

(Continued from page 73)

THE MANY COUNTRY MOODS OF WARNER MACK
Decca DL (7)4995.
Warner Mack has another of his highly saleable country packages here with one of the major enticements being his single “I’d Give the World (To Be Back Loving You).” Also “Crystal Chandelier,” “Paper Mansions,” “Then.”

*****
BUMP TIDDIL DEE BUM BUM!
TEX RITTER—Capitol (S)T 2890.
Cindy Walker, who writes a nifty country tune, is tributed by Tex. He sings his current “Bump Tiddil Dee Bum Bum,” and “You Don’t Know Me,” “China Doll,” “In the Misty Moonlight,” “Down in Old Matamoros.”

*****
BARBARA
GEORGE MORGAN—Starday SLP 417.
George will keep his followers cheerful and happy with this collection of tunes like “Barbara,” “Accidentally on Purpose,” “Living,” “Invitation,” “The Worst of the Hurt is Over.” Watch for this package to rack sales.

Climbing Up The Ladder
BUD CHOWNING
“LET’S WALK IN THIS WORLD TOGETHER”
Til-Ford #1001

WHERE IS CHRISTOPHER ROBIN?

Wally Cochran, RCA C&W Promotion Manager in Nashville; Skeeter Davis with her dog, Melody; and Dan Collins, National Promotion Manager RCA Record Division, who was in Nashville from New York to see the Nashville operation and to visit with artists, local radio and TV businessmen and other key execs.
Long Among Judges
In Miss C/W Contest

SAN ANTONIO — Hubert Long, President of the Country Music Association, has agreed to be one of the judges of “Miss Country Music, U.S.A.” to be held on July 2 and 3 at the Hemisfair.

Thirty country music stations are participating in this first nationwide beauty pageant for country music, according to A. V. Bamford, K-BER, San Antonio, owner of this event. The program will also feature such entertainers as Ray Price, David Houston, Minnie Pearl, Charlie Pride, Loretta Lynn, Willie Nelson and Johnny Bush.

Pride to Bishop TVer

Jack D. Johnson, manager of RCA’s Charlie Pride, info’s that Charlie will be on “The Joey Bishop Show” on Wednesday, May 15.

By PAUL PERRY

A happy and prosperous 4th (anniversary) to Chart Records! The Porter Wagoner Show with the Wagon Masters and Dolly Parton are skedded for guest appearance on NBC-TV’s “Tonight” Show Friday, May 17 . . . Ray Pillow has joined the ABC Records roster and will be recording soon under the direction of that label’s A & R chief Paul Cohen . . . Wilma Burgess will be recording this week for Decca. Ernest Tubb Record Shop here last week celebrated its 20th anniversary. During the past 20 years the shop has grown to become the largest record outlet of its kind. As a part of the celebration, various record companies and artists took part to make it one of the most successful weeks in the shop’s history.

“The Why So Lonely,” the title song of the new Skeeter Davis RCA LP, is one side of the new Johnny Tillotson MGM single . . . Little Richie Johnson was in town last week producing several sessions for Wayside Records, including a new album on Darrell McCall and a new single session on Tootsie . . . Little Jimmy Dempsey just signed a new recording pact with ABC and will have a new album out in a few weeks to follow up his current hit instrumental single, “Bet ya’ Can’t Eat Just One.” Also it was announced that the Epesa Guitar Company of New York will bring the Little Jimmy Dempsey model guitar on the market nationally this month. This gas of an instrument is electric, has two pickups and is cherry red . . . George Jones has returned to be a resident of Nashville. Jones has been headquartered in Texas since his Grand Ole Opry days of the late ’50s . . . Jimmy Dean and Bobby Vinton were in for Music City recording work last week. Bobby Goldsboro and U. A. C & W producer Bob Montgomery have just returned from a tour of England. Montgomery is set to wax a series of instrumentals on the label by champion arranger Don Tweedy . . . Governor Buford Ellington proclaimed May 10-12 as Governor’s Country Music Festivals. The Governor also proclaimed May 16 as State Country Music Day.

Country Clickers


Bob Finegan & Andy Hope, WWVA Radio, Wheeling, Pick—Jerry Lee Lewis, Bobby Stephenson, Sammi Smith, Johnny Cash and Jean Shepard, “Wild Weekend” is number one with “Wild Blood,” “Have a Little Faith,” “Night Life Queen” and “That’s What Fools Are For,” Jerry Wallace, all coming strong. James Bell and Glen Campbell also jumping.

Mac Curtis, WPLO Radio, Atlanta, Pick—“Heaven Says Hello,” Sonny James; Dolly & Porter’s “Holdin’ On To Nothing” is number one with Carl Smith’s “You Oughta Hear Me Cry” the current most requested single. “The Quiet Kind” is apparently the side on Mac’s new Epic single.

Con Schader, KLAK Radio, Denver, Pick—Hank Snow’s “The Late and Great Love,” Wanda Jackson, Bobbie Gentry, Henson Cargill and Slim Whitman all big and getting bigger.

New Himons Deck

Tree Publishing Company executive Buddy Killen has just finished producing a new record with Archie Himons for Dial Records. It’s expected to be on the way to deejays shortly.
Arnold Exits Pilot

Eddy Arnold, through personal manager Gerard W. Purcell, has notified Screen Gems exec producer Harry Ackerman that he will not be available for the lead role in the contemplated TV series, "Mr. Deeds Goes To Town."

Purcell pointed out that the pilot for "Mr. Deeds Goes To Town" had been delayed several times and now Arnold is heavily committed for the rest of the year.

WHERE IS CHRISTOPHER ROBIN?

Hollywood, Calif. 90028.
6223 Selma Ave., Beverly Garland may receive b/w "Tempest in a Teapot" bying of Blue River Records' "A - avi-V0-7-4-arVio-7-4-40
CHRISTOPHER
SAMMY P0011
I'm proud to be a part of the Chart Family!
TRINA
SINGLES
"COTTON PICKIN', CHICKEN PLUCKIN', SHEEP SHEARIN', SHIFTY EYED, MIND"
Attention D.J.'s: Be watching for my new single titled:

For Dj Copies

Deejays missed on the mailing of Blue River Records' "A Letter to My Runaway Child" b/w "Tempest in a Teapot" by Beverly Garland may receive copies by writing the label at 6223 Selma Ave., Suite 219, Hollywood, Calif. 90028.

Available through your RCA Distributor

Congratulations to CHART RECORDS on Your 4th Anniversary
I'm proud to be a part of the Chart Family!

TRINA
LOVE
Records Inc.
806 16th Ave. So.
Nashville, Tenn.
Mfd. and Dist. World Wide by RCA

Personal Management:
OMNI TALENT
John Scoggins
814 16th Ave. So.
Nashville, Tenn. 37203
(615) 256-0091

For Dj Copies

Deejays missed on the mailing of Blue River Records' "A Letter to My Runaway Child" b/w "Tempest in a Teapot" by Beverly Garland may receive copies by writing the label at 6223 Selma Ave., Suite 219, Hollywood, Calif. 90028.
CONGRATULATIONS
CHART RECORDS AND
PEACH MUSIC
WE ARE PROUD TO BE
A PART OF YOUR SUCCESS STORY

DID YOU KNOW?

DAY BY DAY SESAC BECOMES
A LARGER PART OF COUNTRY MUSIC
DAY BY DAY COUNTRY MUSIC BECOMES
A LARGER PART OF SESAC
WE PAUSE AND SAY THANKS

WRITERS: For the great songs they have written for us
ARTISTS: For their tremendous cooperation and commercial performances
PERSONNEL: For your overwhelming work and devotion to the company

"MUSIC CITY, U. S. A." For letting us be a part of you

We extend our thanks and appreciation to your fantastic musicians
Great background voices
Fabulous band leaders & arrangers
Dedicated studio engineers
And all who've helped build and create the chart sound

DJ's, Music Directors, Radio Managers & Personnel for exposing the chart product. Promotion Men, Record Distributors, One Stops, Rack Jobbers, Record Stores and Box Operators for making available the chart product

Record Buyers and Music Fans Everywhere

[Signature]