WHO IN THE WORLD

Herb Corsack, Vanguard VP (Surrounded by Superstars Joan Baez, Buffy Ste.-Marie, Country Joe & Fish, Frost) Opens Studios to Young Producers. Story on This And Other Label Developments On Page 24 This Issue.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK

The "Oh Happy Day" people are back with "Ain't It Like Him" (Kama Rippa/Hawkins, ASCAP). A funny, slightly-more-pop gospel groove that'll click (Pavilion 20002).

José delivers "She's a Woman" (MacKen, BMI), and it's a Lennon-McCartney tune we all know and love, and will love even more (RCA 47-8757). Rick Jarrard produced.

 Creedence Clearwater Revival can do no wrong when they get in their groove. "Commotion" and "Green River" (Hondora, BMI) are the sides, and they're both great (Fantasy 625).

Another nifty one from Otis' legacy is "Free Me" (East/Memphis/Time/Redwale, BMI), and it's the master at his funky finest. Should make chart dents in a hurry (Alco 45-6700).

SLEEPER PICKS OF THE WEEK

Euffy Sainte-Marie is distinctive as ever on this, "Better To Find Out For Yourself" (Cale, BMI), which she wrote. It's intriguing, and good advice (Vanguard 35081).

Johnny Cymbal will be visiting the top of the charts soon with his own "Big River" (Johnny Cymbal, BMI), a fun tale he tells so well (Amaret 110).

Tax debuts here with "Loddy" (Big Hawk & Peanut Butter, BMI), a la-de-da-happy-sounding sing-a-long that kids of all ages will enjoy (Forward 1639).

ALBUM PICKS OF THE WEEK

The Doors carry on with "The Soft Parade," and it's an important step for the group. All the material is original, with more orchestration than usual. Includes "Touch Me." "Tell All The People." "Wishful Thinking." Elektra (KS 75065).

Zager & Evans are currently riding the chart tops with single of "2525" (Exordium & Terminius!), and their first album is an auspicious debut. Their talent stands out on "Taxi Man," "Less Than Tomorrow" and lots more to win fans (RCA LSP 4214).

"Good Morning Starshine" is Oliver's current land first smash, and this album will bring in the gold. "Jeans" is one of the top cuts, and there's more just as groovy (Crewe CR 1333).

"Sweets for My Sweet" is a sweet album, affording fans a chance to hear the Sweet Inspirations for two whole sides without stopping. Pure soul all the way through "Chained," and the title tune and more (Atlantic SD 8225).
Look who exploded a single from Carolyn's album:

Atlanta, WIGO
Augusta, WAUG
Cambridge-Boston, WILD
Charlotte, WRPL
Durham, WSRC
Greensboro, WEAL
Winston-Salem, WAAA
Columbia, WOIC

Chicago, WVON, WGRT
Cleveland, WABQ, WJMO
Detroit, WJLB, WGPR-fm
Inkster, WCHB
Beaumont, KJET
Indianapolis, WTLC
Nashville, WVOL
Miami, WMBJ

St. Lauderdale, WRBD
Milwaukee, WNOV
Newark, WNJR
New Orleans, WYLD, WBOK
New York, WL B
Philadelphia, WHAT
Pittsburgh, WMLO
St. Louis, KATZ, KXLW

San Francisco, KSOL
Oakland, KDIA
Seattle, KYAC
Buffalo, WUFO
Wash., D.C., WCOK, WUST
Baltimore, WWIN, WEBB
Richmond, WENZ

"It's True I'm Gonna Miss You"

Available on Stereo 8 Cartridge Tape
Lionel Entertainment, Inc. Helmed by Fox, Mancini

NEW YORK—Ronald D. Saypol, President and Chief Executive Officer of the Lionel Corporation, has announced the formation of a music-record-tape division to be called Lionel Entertainment, Inc.

The new wing will be headed by Clive Fox as Vice President and General Manager with Frank Mancini as Vice President. The new entertainment division will operate on both coasts. Fox will head up the West Coast operation in Los Angeles and Mancini will headquarters in New York. (Continued on page 12)

Weiss and Lewis Set Up Marble Arch Complex

NEW YORK — Gene Weiss and Mort Lewis have announced formation of Marble Arch, Inc., a complex to include independent record production, personal management and a music publishing firm, Lewgene Music (BMI).

The operation will be completely exclusive of artists the Brothers Four, Blood, Sweat (Continued on page 46)

Chiprut Launches KEF Label In Tie with Capitol

NEW YORK — Producer-writer Elliot Chiprut has announced the formation of KEF Records, with headquarters in New York. World-wide distribution of the new label will be handled by Capitol Records, under the terms of a long-term pact Chiprut has signed with C.I.A. President Sal Iannucci.

The initial singles will serve to introduce several of KEF's exclusive recording artists. The first of these, slated for release Aug. 4, is a single by the (Continued on page 46)

Schlachter Heads New Janus Records Label

NEW YORK — Alan Bayley, President of the GRT Corp., and Louis Benjamin, Managing Director of Pye Records, Ltd., of London, a wholly owned subsidiary of Associated Television Corp., announced that Marvin Schlachter has been appointed President of their newly formed, jointly owned U.S. record company. It was also announced that the new label will be named Janus Records.

Schlachter was Executive Vice President and one of the (Continued on page 12)

Temptations, Draper Form New Tunesmith Label

Producer - manager - writer Guy Draper and the Temptations this week announced the formation of a new record label, Tunesmith Records, which will utilize the group's individual abilities and services, exclusive of their continuing artist relationship with Motown.

Draper, who formed the Unit-1, stated that the capacities in which each would serve the new label would be as follows:

Otis Williams, President; Guy Draper, Executive Vice President and General Manager; Cornelius Grant, Vice President in Charge of A&R; Melvin Franklin, Secretary- Treasurer; and Eddie Kendricks, Dennis Edwards and Paul Williams as producer-writers. Tunesmith Records will be a general label, stressing both single and LP product. Their premiere artists will be Sugar (Continued on page 46)

Firestone Acquires MCA

NEW YORK — Raymond C. Firestone, Chairman, the Firestone Tire & Rubber Company, and Jules C. Stein, Chairman of MCA, Inc., have announced agreement in principle for the acquisition of MCA by Firestone.

For their MCA common stock, (Continued on page 46)
MEMPHIS—Seven new LPs, largest single release in the history of Hi Records, were announced here over the weekend as the company staged a sales convention and celebration in connection with the 10th anniversary of its distribution tie with London Records.

Following up the introduction of the Hi product, which featured a host of names, London and the London group announced 19 LPs of their own, each of which offers its share of star power.

With about 175 distributor execs and personnel along with a host of London home office topers from New York in attendance, Hi debuted its biggest single release, focusing on "The Greatest Hits from Memphis," with selected historic cuts by the Bill Black Combo, Willie Mitchell, Ace Cannon and Jumpin' Gene Simmons.

Next up were three "bread and butter" albums, "Soul Bag," by Willie Mitchell; "Ace of Sax," by Ace Cannon; and "Solid and Raunchy the 3rd," third in a successful series by the Bill Black Combo. Finally, Hi brought out sets by three highly-touted new artists: Ann Peebles, described as a "wild, hot daughter of soul," with "This is Ann" (Continued on page 16)

Love Heads WB/7A Artist Relations, N. Y.

NEW YORK — Stuart Love has been appointed Artist Relations Manager here for Warner Brothers-Seven Arts Records, Inc., it was announced by Bill Casady, National Promotion Manager for the label.

Love, formerly New York Promotion Manager for Warner/Reprise, will report to Casady and coordinate his activities with Walt Calloway, National Artist Relations Manager.

Rinde Epic PR Manager

Alan Rinde has joined CBS Records as Manager, Press and Public Information, Epic Records, announces Robert Altshuler, Director, Press and Public Information, CBS Records.

Rinde comes to the Epic organization after a 13-month stint with Cash Box, where he was a member of the editorial staff. In his position at Epic he will be responsible to Altshuler for national consumer and trade publicity for Epic, Okeh and the custom labels and their artists. Rinde also worked with Morton D. Wax & Associates.

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Levy Atlantic Controller

Shelly Vogel, VP, Finance, of Atlantic Records, announces that Aaron W. Levy, former Director of Marketing Operations of Decca Records, has been appointed Controller, effective July 21.

Levy had been with Decca Records since early this year. Before Decca he was with Kapp Records as controller and as assistant treasurer. He entered the record business in 1963 when he joined Scepter Records as controller. Levy is a CPA and a graduate of Pace College.

Scepter Dists Master & Scram

NEW ORLEANS, LA.—Sam Goff along with Steve Tyrell have completed the master purchase of "Hook & Sling" by Eddie Bo on Al Scramuzza’s Scram Records. Scepter also will distribute his label on a long-term arrangement.

Goff said, "We consider ourselves very fortunate to have acquired this single because there was widespread bidding by both majors and independents."

Tyrell commented, "The record is on over 200 R&B stations, has sold over 100,000 and we are taking it pop all the way. Several pop program directors told me it gives them the same hit feeling that they got when they first heard the Archie Bell & the Drells hit."

Doughty Coordinates Cap Product Sales

HOLLYWOOD — John Jossey, VP and National Sales Manager, Capitol Records Distributing Corp., announces the promotion of Don Doughty to National Product Sales Coordinator.

Doughty, who until recently was a project manager in Capitol’s Merchandising Department, will be directly involved in sales of all Capitol and Capitol affiliated product.

Porter Testimonial Set for Aug. 6

The testimonial dinner for Bertha Porter, formerly Music Director of WDRC, Hartford, Conn., has been set for Wednesday evening, Aug. 6, at the Hartford Hilton.

Information can be obtained from Joe Roskin of Seaboard Distributors, Dick Gidwitz of Transcontinental Distributors and Mack Clark of 800 Park Ave., Bloomfield, Conn.

Hi, London Celebrate 10 Years Together in Memphis

Bob Hamilton, former National Promotion Director of Roulette and Ramma Rama Records, was named this week as Vice President of Pulsar Records in Los Angeles. Irwin Garr, President, explained that Hamilton would be in charge of national publicity and promotion.

"Because of his wide experience in radio, we expect Hamilton to be into all kinds of things connected with radio people," Garr stated. "With Hamilton, we hope to be the company that bridges a gap that seems to exist between the radio and record industry. We hope to produce records that will both help program stations and appeal to the general public."

Before he entered the record field Hamilton spent eight years as a DJ in the Southwest. He also was a music director, program director and station manager. He reports that he will be actively looking for masters and new artists.

Hamilton Named Pulsar VP

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A NEW SINGLE
odds AND ENDS
12256
(bacharach-david)

THE INCOMPARABLE
DIONNE WARWICK

produced by
burt bacharach & hal david

SCEPTER RECORDS
MOON RECORDS

GERSHON KINGSLY—Audio Fidelity 45-151.
THE FIRST STEP (THE SEA OF TRANQUILTY) (Kingscopy, Sound, ASCAP)
This is one of Gershon’s most successful Moog outings to date, and the sounds and feeling will take it far.

DAVID BOWIE—Mercury 72949.
SPACE ODITY (RCA/Andover, ASCAP)
WILD EYED BOY FROM FREECLOUD (RCA/Andover, ASCAP)
This is a blastoff set to music, and it’s haunting and eerie and right on the dot.

THELMA HOUSTON—Dunhill SPD 11.
EVERYBODY GETS TO GO TO THE MOON (Canopy, ASCAP)
This is a special new Jim Webb song written for the Apollo 11 event, and Thelma does a perfect job, and it’ll go.

GENESIS—Buddah 132.
JOURNEY TO THE MOON PART 1 (Double Diamond, BMI)
JOURNEY TO THE MOON PART 2 (Double Diamond, BMI)
This is a mostly-moog, some narration topical rocker that could capture imaginations all over.

TWILIO—Seventeen/11 1004.
1ST MEN ON THE MOON (Joe Perry, BMI)
This is a great instrumental a la The Ventures, but it’s got that groove right now. Produced by Scott McKay, and it’ll go.

THE BROTHERS SINCERE—Bell 814.
SWEET LADY IN THE MOON (Starr-Mar, ASCAP)
GOING UNDERGROUND (Starr-Mar, ASCAP)
The label says “introducing in their farewell album,” but you’ve got to hear to appreciate fully.

DANNY MICHAELS—LHI 16.
EVERYONE’S GONE TO THE MOON (Mainstay, BMI)
HANDS (Remick, ASCAP)
The old Jonathan King pretty one is suddenly contemporary again, and timely as could be. Jack Nitzsche arranged.

BONNIE DOBSON—RCA 74-0208.
I GOT STUNG (Dubner, BMI)
I’M YOUR WOMAN (Dubner, BMI)
Bonnie is bound for lasting stardom, judging by this time self-penned winner which is performed in like fashion.

THE STOOGES—Elektra 45664.
I WANNA BE YOUR DOG (Paradox, BMI)
The Stooges will make their mark with this John Cale-produced heavy rocker that just won’t quit.

DEAN MARTIN—Reprise 0841.
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI)
DROWNING IN MY TEARS (Kiss, ASCAP)
Dean will get a lot more mileage out of Merle Haggard’s country smash with this slicked up and down version.

TURLAY—Warner Bros./Seven Arts 7306.
FREEDOM MOUNTAIN (Warner-Savoy, BMI)
TOMORROW WILL NEVER COME (Ridge, BMI)
This record will go as high as that mountain, chart-wise. It’s a soul ballad with a message.

BOBBY BLAND—Duke 449.
CHAINS OF LOVE (Progressive, BMI)
ASK ME ‘BOOTH NOTHING (BUT THE BLUES) (Dot, BMI)
Bobby just keeps hitting bigger and bigger, and this marvelous blues ballad could rocket him right to the top.

HENRY JEROME—United Artists 50550.
OH, CALCUTTA (Window Wide/United Artists, ASCAP)
FOR ONCE IN MY LIFE (Steen & Van Stock, ASCAP)
Henry Jerome does a moogy and nice instrumental of the melodic and memorable theme from the off-Broadway entertainment.

THE RAINBOW PRESS—Mr. G 821.
GREAT WHITE WHALE (Micael Bates, BMI)
THE LOST PLATOON (Marknell/Safes, BMI)
The Rainbow Press will be way ahead of the crowd as this rocker with a heavy lyric catches ears, and sales.

TOM DOOLEY & HIS LOVELIGHTS—TRX 5022.
THE WINDS OF NEW YORK CITY (Acafell Rose, BMI)
TIGHT ROPE (Acafell Rose, BMI)
The welcome return of Tom Dooley will be the result of exposure of this winning sound. A sure top-slopper.

POCA—Capitol 10501.
PICKIN’ UP THE PIECES (Little Dickens, ASCAP)
FIRST LOVE (Little Dickens, ASCAP)
This is an infectious and fun-filled country-rock ditty. The vibes are tops.

MIKE & THE CENSATIONS—Revue 11056.
THE STRAW (BROKE THE CAMEL’S BACK) (Janby, BMI)
SHOPPING FOR LOVE (Janby, BMI)
Mike and his gang will stir action all over the charts with this appealing ditty with plenty of soul.

SLY & THE FAMILY STONE—Epix 5-10497.
HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)
FUN (Daily City, BMI)
Always full of surprises, this group has come up with a change of pace that’s perfect for Merle Haggard. Different.

THE APPOLOPS—Colossus 103.
WHEN YOU LOVE SOMEBODY (M.R.C., BMI)
I’M NOT BORN (TIL THE DAY I MET YOU) (M.R.C./Little Heather, BMI)
The Appholps have a winning R&B ballad here with sure appeal to all the formats.

BOBBY VEE—Liberty 56124.
LET’S CALL IT A DAY (Beep Bop, BMI)
I’M GONNA MAKE IT UP TO YOU (Cinco, BMI)
Bobby will be visiting the top slots right away via this beauty of a teen ballad.

THE SOUTH WESTERN SOUL GUITARS—Silver Fox 10.
POPPIN’ POPCORN (Shephy Singleton/Bell Bottom, BMI)
This is a dynamic soul struttin’ instrumental with lots of great guitar work that’ll have the kids hoppin’.

EVIE SANDS—A&M 1090.
ANY WAY THAT YOU WANT ME (Blackwood, BMI)
Evie does a splendid job on this classic, and baby, she’s got it. A smoothy that’ll go all the way.

RON HOLDEN—VMC 748.
SEA OF LOVE (Kamar, BMI)
LOVERS NEVER SAY GOODBYE (Jax, BMI)
This is a gritty, Foundations-sounding version of this great oldie. Ron will be sitting on top soon.

PEACHES & HERB—Date 1649.
I NEED YOUR LOVE SO DESPERATELY (Daedalus, BMI)
LET ME BE THE ONE (Screen Gems-Columbia, BMI)
With just a touch of rhythm now, than usual for this hitmaking duo, this nifty ditty will click in a hurry.

BOBBY HATFIELD—Verve 10641.
ANSWER ME MY LOVE (Boume, ASCAP)
I ONLY HAVE EYES FOR YOU (Remick, ASCAP)
Bobby delivers plenty of saleable blue-eyed soul here, and it will be listened to.

THE NU PEOPLE—Venture 538.
I’D BE NOWHERE TODAY (B.N.P., ASCAP)
This is a gritty, mod-R&B rocker with a beat that doesn’t quit. All will want.

LITTLE JIMMY GANDY—Roulette 7047.
I’M NOT LIKE THE OTHERS (Moo-Lah, BMI)
COOL 13 (Moo-Lah, BMI)
Little Jimmy will be getting plenty of attention via this R&B ditty that he puts across with great conviction.

(Continued on page 8)
The first album by

BLIND FAITH

will be available on Atco
in two (2) different jackets

SD 33-304 A          SD 33-304 B

The record inside both jackets will be exactly the same
It's what's inside that counts.

Also available on 8 track stereo cartridges
FAIRFIELD, N.J.—ITCC's new Ito Records is off to a swinging start with the release of the LP "Hair" by the Aquarian Age. announces Tyrrell, Vice President, Product Development.

"The group carries through the concept of the Broadway cast," continued Tyrrell, "They're the same age, have the same spirit. In a week or so we're going to pull a single from the album, too, 'Easy to Be Hard.' It has a solo by a young girl that is unbelievable! We're trying to attract a deal now to sign the girl. Galt MacDermot, the show's composer, heard her version of the song and flipped."

"Re-orders are coming in from all over the country on the 'Hair' LP," he went on. "Interestingly, when we bought the record rights to this album Ampex had already bought the tape rights."

Tyrrell added that Ito also has a single from the film "Last Summer" called "Theme from Last Summer" by the Brass Ring. "We'll be bringing an LP on out on this group on Aug. 15 which will contain this single, the B side of which is 'I'll Never Fall in Love Again' from the Broadway musical, 'Promises, Promises.'"

On Way to Canada

Tyrrell noted that he was flying to Canada last week "to wrap a deal on a Canadian male singer, who is already earning over $3,000 a week now there."

Just before taking off, ITCC completed its national sales meeting in Nashville which, the VP reported, "was a smashing success. We debuted our new $4.95 tape line under the Palisades label. We've opened with 50 titles and will be con-

WILBERT HARRISON—Sue 11
LETS WORK TOGETHER (PART 1) (Sappaturus, BMI)
LETS WORK TOGETHER (PART 2) (Sappaturus, BMI)

This disk has been around for a while, and it's ripe. Wilbert "Kansas City" did a one-man-band job, and it's great.

RICK McCLELLAN—Rainwood 849.
FROZEN SUNSHINE (Four Star Television, BMI)
I THINK IT'S GONNA RAIN TODAY (January, BMI)

This is an excellently-produced big sound that will click. Rick sounds great, and the kids will flip.

WENDY & BONNIE—Skye 4814.
THE PANLEY WINDOW PANE (Bandy, BMI)
IT'S WHAT'S REALLY HAPPENING (Bandy, BMI)

The girls blend two soft and velvet voices to perfection for a soft-jazz excursion that will make its mark fast.

TYRONE DAVIS—Hit Sound 888.
I'M CONFESSION (Jada, BMI)
I WANNA BE GOOD COMPANY (Fairshale, BMI)

This must be one of this man's old stuff, but it's sweet and soulful. Tyrone shines through.

THEM—Tower 493.
DARK ARE THE SHADOWS (4 Star, BMI)
CORINNA (Blackwood, BMI)

This group is due a return to the top, and might just do it with this, which will be much in demand by teens.

THE BLACK VELVET—Okeh 7330.
JUST CAME BACK (Hook & Tissue, BMI)
COME ON HEART (Jongen, BMI)

This group has an intriguing approach, and sell this one for real. Watch it go.

LITTLE JANICE—Praet 031.
TEXAS WOMAN (Laug, BMI)
GOOD BYE, BABY (Laug, BMI)

Little Janice tells all about a Texas Woman on this funky rhythm-full slice of soul.

THE INSTAGNITIONS—GRT 15.
I DON'T WANT TO DISCUSS IT (Beelch, BMI)
S.Y.S.L.V.M. (THE LETTER SONG) (Free, BMI)

This group has a happy-go-lucky rockin' ditty here, that has energy and drive to spare.

ANNA PEEBLES—Hi 2165.
GIVE ME SOME CREDIT (Jec, BMI)
SOLID FOUNDATION (Jec, BMI)

Ann delivers this soul ballad with feeling and emotion, and it's a grabber sure to stir attention.

HORSES—White Whale 320.
FREIGHT TRAIN (Pequod-Black Hills, ASCAP)

These Horses will be running right up the charts with this commercial and nice soft-rock opus.

CORNET & THE ENTERTAINERS—Your Town 711.
LIFE (Jacomin Ent., BMI)
I SENT HER BACK TO THE HOME SHE LOVES (Jacomin Ent., BMI)

Life will be looking good to this winning group when they're looking good on top. A worthwhile listen.

THE LUCONTO BOYS—Tambourine 457.
BEHIND THE CURTAIN (House of Bryant, BMI)
OATMEAL DREAMS (House of Bryant, BMI)

Plenty of fine sounds abound on this listenable and likeable tune that will be accepted in many areas.

BETTY & CECIL—Sound Scape 100.
KINGDOM ON YOUR HEART (Alakazam, BMI)
TELL 'EM ABOUT ME (Alakazam, BMI)

Betty & Cecil round out some well-rounded material on this listenable and attractive melodic winner.

FLOWER POWER—Tune-Kel 614.
ORANGE SKIES (Grass Roots, BMI)
STOP! CHECK IT! (Seven B, ASCAP)

This likeable group does a fine job on this melodic and attractive ditty. Watch it.

GEORGE TINDLEY—Wand 11205.
AIN'T THAT PECULIAR (Unbe, BMI)
IT'S ALL OVER BUT THE SHOUTING (Double Diamond, BMI)

This is a rhythm-happy re-do of a great Marvin Gaye click, and it's already well on it's way to the top.

FOURGONE CONCLUSION—Columbia 44911.
DOES YOUR MOTHER KNOW? (IM: Witmark & Sons, ASCAP)
AND I DID LOVE YOU (Marcable, BMI)

This is a fine Gordon Lightfoot tune that's just perfect for this group's soft-rock sound.

WALKIN' ON A RAINBOW (Wabon, BMI)
CINDY LOU (Wabon, BMI)

The Floaters have a likeable '50s type sound that's perfect for a summery ditty like this. Could click.

DENVER—Magnun 417.
HIT THE ROAD, JACK (Tangerine, BMI)
MUDFIEL BLUES (Veytig, BMI)

This is a great version of the classic, sounds like another "House of the Rising Sun."

THE TURNAROUND—TRC 999.
SOMEDAY IN THIS WORLD (A TELEPHONE IS RINGING) (Pass-A-Alta Pan World, BMI)
SOUL WALK (Pass-A-Alta Pan World, BMI)

This is a rousing and soulful gritty groove that will be in demand right away.

CIRCO STUDIO ORCHESTRA—Circo 2137.
NIGHT TRAIN TO TOKYO (Siri, BMI)
THE BEAT AND SWEET Waltz (Siri, BMI)

This is a bouncy and attractive instrumental with just a taste of the beat, and lots of class.

HUEY "PIANO" SMITH—Instant 3301.
EIGHT BARS OF AMEN (Tune-Kel, BMI)
EPITAPH OF UNCLE TOM (Tune-Kel, BMI)

Huey will be stirring up the scene once more with this dance-a-long mover that won't quit.
"REACHING FOR THE MOON"
Billy Vera and Judy Clay

Atlantic #2654
Produced by Chip Taylor for Daylight Productions
Published by Blackwood Music, BMI
HALLLELUJAH
CANNED HEAT—Liberty LST 7618.
They're back again with a long-overdue LP that should have no trouble burning up the charts. Hit single "Time Was" is included in the package as is "Canned Heat," "I'M Her Man," "Same All Over," "Change My Ways," "Six' em Pigs," "Do Not Enter," etc.

THE SUPER HITS VOL. 4
VARIOUS ARTISTS—Atlantic SD 8224.
What could be better than a collection of some of rock's best acts. Aretha Franklin, the Rascals, Clarence Carter, Archie Bell, Tyone Davis, Arthur Brown, Cream, Dusty Springfield, Bee Gees, Wilson Pickett. What could be better indeed.

MOOG GROOVE
THE ELECTRONIC CONCERT ORCHESTRA—Limelight LS 6070.
Just about any sound imaginable (and even some unimaginable) is possible with the Moog. Moog Groove covers almost everything with contemporary material which includes "Feelin' Alright," "Oh Happy Day," "Both Sides Now" "Grazin' in the Grass."

HOME
JOLLIVER ARKANSAS—Bell 6031.
With direction and production by Felix Pappalardi, Jolliver puts down two sides of nicely varied originals. Some heavies, "Lisa My Love," "Frou Frou," and some others, "The Eye," "A Girl Like Mary." This LP should make it home to the charts.

WILMER & THE DUKES
APHRODITE—APR 6001.
Wilmer has no trouble getting down to the real thing. Of course, there is ample assistance from the Dukes and the group gets it together with "Living in the USA," "Get Out My Life Woman," "I'm Free," "St. James Infirmary," "Heaven Time," "I So Love You," "Count On Me."

FAITHFUL FRIENDS
NEW YORK ROCK & ROLL ENSEMBLE—Aoco SD 33-294.
This group stands out as an important contributor to the health of an often turgid rock scene. They are progressing rapidly, and the evidence is here in the grooves. They've included their 5:20 "Brandenberg" and lots more just as good. They take it just seriously enough.

A GROUP CALLED SMITH
SMITH—Dunhill DS 50056.
They're four guys and a gal who might have a common name but have a sound that is unique. Gayle does most of the vocals with the guys joining in on the others. All in all, a snappy LP which should get a wide range of sales and salutes. "I'll Hold Out My Hand," "Baby It's You," "Tell Him No," "Let's Spend the Night Together."

THE APRIL FOOLS
SOUNDTRACK—Columbia CS 3340.
One of the big film moneymakers of the summer, the soundtrack features music with the Chambers Brothers, Mongo Santamaria, Taj Mahal and delightful snippets of dialogue by Jack Lemmon, Catherine Deneuve and Sally Kellerman. Could be a "sleeper" click.

RHYTHM OF THE RAIN HAYRIDE
GARY LEWIS & THE PLAYBOYS—Liberty LST 7623.
Well here's Gary again with a whole host of fun things. One of the masters of bubblegum music is in fine form on this as Gary and the Playboys double bubble their way into hearts and charts. The LP includes their recent top single, "Rhythm of the Rain," plus "Medicine Man," "Proud Mary," "Nothing to Be Ashamed Of," 3 Cheers," "Back Door Key" and others.

THE NEW DON ELLIS BAND GOES UNDERGROUND FEATURING: PATTI ALLEN
Columbia CS 3989.
The bouncy rhythm and sassy instruments keep this record alive and lively with a pleasing variety of originals and exciting interpretations. The added punch of the Don Ellis horn is hard to beat. "Ell's Comin'," "Good Feelin'," "It's Your Thing," "Ferris Wheel."

HAIR
THE AQUARIAN AGE—ITCO 10001.
All the hits of the smash Broadway musical are here. "Aquarius," "Good Morning Starshine," and so on. Unidentified female lead on "Easy To Be Hard" could be a single with promise. This package fully captures the youthful exuberance of the show, its score and the Aquarian Age.

ROGER WILLIAMS PLAYS LOVE THEME FROM "ROMEO & JULIET" AND OTHER GREAT MOVIE THEMES
ROGER WILLIAMS—Kapp KS 3610.
The winning title theme is somewhat of a classic already, and Roger gives it his customary great touch here. This set is a sure winner due to others like "Elvira Madigan," "More," "Exodus," "Days of Wine And Roses," every one a gem.

(Continued on page 12)
The Sound of Summer Fun is on METROMEDIA RECORDS

SAY GOODBYE TO YESTERDAY MMS-133
by WAYNE FONTAÑA

ANOTHER TIME MMS-131
by THE SUMMER WINDS

HEY SUMMER MMS-132
by THE STEPHEN CRANE VILLAGE

METROMEDIA RECORDS, 3 EAST 54TH STREET, N.Y., N.Y. 10022
Morgan Joins Probe A&R

NEW YORK — Joe Carlton, VP and General Manager of Command Probe Records, announces the appointment of Bob Morgan to A & R Producer. Most recently Morgan has been active as an independent producer and has been involved in the organization of Hawaii’s first record production center.

Prior to being an indie producer, Morgan was head of A & R for MGM/Verve. Before serving with that label, he was head of A & R with the Epic and Okeh labels of Columbia Records. Morgan’s activities there and with the Columbia label included Bobby Vinton, the Yardbirds, the Dave Clark Five, Godfrey Cambridge, the Clancy Brothers Four, Rowan & Martin and Rod McKuen.

Morgan joins Command/Probe’s other A & R Producer Dick Weissman. Both will report directly to Carlton.

Lionel Complex

(Continued from page 3)

The formation of Lionel Entertainment marks the further diversification of the 60-year-old industrial firm. Lionel owns companies in such fields as: electronic components, electric motors and motor controls, hydraulic flight control systems, automatic self-service car wash manufacturing and is currently in the process of entering the leisure retailing field.

As outlined by Saypol, Lionel Entertainment will be deeply involved in every phase of the music business, from the development of raw talent to finished product. This will include publishing, management, record production and, eventually, its own record label.

Fox comes to Lionel from MGM where he was head of the record label’s West Coast office. Mancini comes from MCA where he was talent and promotion coordinator for the Decca wing of the company.

Fox indicated that Lionel Entertainment is interested in both the acquisition and development of talent and resources. “It is our hope,” he said, “to build the strongest possible music-entertainment complex. Our first moves will be within the music industry.”

New Janus Label

(Continued from page 3)

principals of Scepter Records for the last nine years. From 1956 to 1960, he was an advertising representative for Cash Box.

Janus Records will operate as a completely independent label in the U.S. Schlachter will be signing artists and producers to the new company as well as purchasing masters. The available product from the Pye Records catalog will be released on Janus in this country.

GRT will have exclusive tape rights to all Janus product and Pye will have British disk rights to all product originated in America. First product on Janus will be released within the next three to four weeks.

Woodstock Music Fair

Still on Aug. 15-17

NEW YORK — John Roberts, President of Woodstock Ventures, has stated that the Woodstock Music & Art Fair to be held in the town of Wallkill, N.Y., will go on, as scheduled, Aug. 15, 16 and 17, despite rumors to the contrary.

Woodstock Music Fair

(Continued from page 10)

ALIAS PINK PUZZ

PAUL REVERE AND THE RAIDERS FEATURING MARK LINDSAY—Columbia CS 9905.

One of the leading exponents of good commercial hard rock demonstrates much of same here. Let Me Lead Off, and was a big single, and the others could do the same. They’ve been around for a long time, and will be here for a long time to come.

INSIDE BUGSY

BUGSY MUGGIE—Dot DLP 25945.

They say “Bugsy Sings His... Off.” and it’s true and he plays a mean bass, too. He’s come a long way, the right way, from his last LP; this one goes all the way from hot to cool. “Rush Hour,” “I Thank Heaven.”

REMEMBER HOW GREAT—THE ORIGINAL HITS

VARIOUS ARTISTS—Roulette SR 42027.

“A Thousand Miles Away,” “Why Do Fools Fall In Love,” “So Fine,” “Maybe,” “Book Of Love,” “Tears On My Pillow,” and other memorables by Chuck Berry, Lee Dorsey, Lee Andrews & The Hearts, and more. Need we say more?

BOSSA RIO

BOSSA RIO—A&M SP 4191.

This likeable and together “Bossa” group have come out from under Sergio Mendes’ wing, and will win fans forever with their debut. A lively “San Jose,” Jobim’s “Wave” and more swinging easy-listeners.

IT’S YOUR THING

SENOR SOUL—Double Shot 5005.

Senor Soul is a master of that funky thing, and he and the gang tear it up here with dynamite instruments like the title number, cooking with “Proud Mary” and their latest single, “The Mouse.”

LIFE IS GROOVY

THE U.S. DOUBLE QUARTET—R. T. Pages 1002.

This is a successful pairing of The Tokens and the Kirby Stone Four, who together make up the U.S. Double Quartet. Beautiful vocal treatments are their forte, and they make the most of “Yellow Submarine,” “Up Up and Away,” “Mrs. Robinson,” “Those Were The Days,” and more tastes.

Leisure Particulars

Omitted from last week’s directory issue, posters department, was Leisure Sight and Sound, Inc., 75 E. 55th St., Suite 803, New York, N.Y. 10022. The telephone is (212) 486-1566. Larry Sikora is President.

Peters Merc Dir.

CHICAGO — Frank Peters, manager of Mercury Record Corporation’s Atlanta branch, has been named Midwest Regional Sales Director for the Corporation, announces Irwin H. Steinberg, Mercury Exec VP.

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www.americanradiohistory.com
Their new album is beauty and emotion. Perception and poetry.

The Doors / The Soft Parade
EKS 75005
Also available on all tape configurations by Ampex

www.americanradiohistory.com
MEMPHIS — London exec Herb Goldfarb smoothly MC’d the first evening’s festivities of the London-Hi Records convention at the Rivermont Motel here.

Goldfarb led off with a warm introduction of hi chief Joe Cuoghi, who made a few remarks of thanks and welcome to the London distributors present. Cuoghi was presented by Herb Goldfarb and London’s Walt Maguire with a plaque commemorating the 10th anniversary of hi’s association with London.

One hundred and seventy-two attended, including representatives from Great Britain, A&R chief Dick Rowe, Mike Vernon and Wayne Bickerton, a writer who produces the Flirtations, among others.

Then on to an elaborate two-hour show by various hi artists, MC’d by A. C. Williams of WDIA. Talent featured included Gene “Bowlge” Miller, Ann Peebles, Ace Cannon and his hot sax, Al Greene and Willie Mitchell and his Orchestra.

The festivities on Friday included an afternoon barbecue, and Saturday morning saw the presentation of London product. See page 4 story for further details.

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Tiger Names Walker

LOS ANGELES—Ed Walker has been appointed National Sales Manager, Happy Tiger Records, announces Robert S. Reiter, President. Walker was formerly General Manager, Delta Distributing, New Orleans, and Sales Manager, Allstate Distributors, Chicago.

Brenda on Tour

Decca’s Brenda Lee, having just completed a sellout tour of Japan, will embark on an extended tour of fairs and club engagements that will carry her into October, advises her longtime personal manager, Dub Allbritten.

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London, Hi Meet Off To Rousing Start

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Top Non-Rock

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Buluuu Inks Diane

Diane Johnson has been signed to an exclusive recording contract with Buluuu Records, the recently formed label by Dunhill Records, announced Jay Lasker, Vice-President of Dunhill.

Miss Johnson’s initial single, “If You Want To Do It To Me, Tell Me,” under her new Buluuu contract, will be released this week.

An extensive national promotion campaign to launch Miss Johnson’s first single will be directed by Mary Helfer, Director of Sales and Promotion, and Barry Gross, National Promotion Manager of Dunhill.

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Super Cities Address

The following is herewith corrected from last week’s directory issue: Gene Satterfield, Super Cities Record Service, 101344 Woodmont, Detroit, Mich. 48227.
2 For The Money!

TYRONE DAVIS

"All The Waiting Is Not In Vain"

Dakar #609
Produced by Willie Henderson

Distributed by Cotillion Records

MAJOR LANCE

"Follow The Leader"

Dakar #608
Produced by Willie Henderson

Distributed by Cotillion Records
Decca to Distrib Viva And Bravo Lables

The Viva and Bravo labels and the Decca Distributing Corp. have entered into an agreement for Decca to distribute nationally all Viva and Bravo products, it was announced jointly by Loets of the Decca Distributing Corp., Snuff Garrett of Snuff Garrett Productions, Ed Silvers, Executive Vice President, and Bill Bly, Vice President, of Viva and Bravo.

Silvers stated that the new arrangement will move Viva and Bravo out of the realm of a royalty-distributed label and into an actual record manufacturer, assuming all areas of responsibility and full control of its entire product line. Garrett will personally supervise all aspects of the new labels and will also seek out master material.

Hi, London Story

(Continued from page 4)

Peebles"; "Green is Blues," with R & B stylist Al Green; and "Precious Soul," a new slant on soul chanting by Don Bryant. All these Hi artists, with the obvious exception of the late, great Bill Black, appeared in a special cabaret following the opening night reception and banquet in the Rivermont Hotel here.

London and London Group product, introduced during a special Saturday morning sales session, offered a solid representation of all catalog categories, including a classical phase 4 stereo and power pop.

In the latter category, lead names include 10 Years After, Savoy Brown and John Mayall, all regarded as among the heaviest of the hard rock and blues groups on the scene today. Ten Years After newest, "Sash," is its latest Deram followup to several earlier chart albums. Savoy Brown's "A Step Further" on Parrot and Mayall's London package, "Looking Back," containing performances by Mayall and such prominent earlier contemporaries as Eric Clapton, round out this phase of the release.

Three New Artists

Three new artists are also in the pop bag. On Deram is "Music Machine," with Johnny Almond, who is currently on an American tour with Mayall; "If I Should Touch You," by J. J. Worthington, an already much-talked-about new legit-style balladaire; and "Friends and Angels," by Martha Velez on Sire.


The phase 4 stereo line includes new sound productions with Werner Muller and his Orchestra in "Italian Festival;" "Great Rhapsodies for Orchestra," with Stanley Black; Comrata conducting the Kingsway Symphony in a set titled "The Exotic Rimsky-Korsakov;" and a package of "Music from the Great Movie Thrillers," with composer Bernard Hermann conducting a program of his own themes from Alfred Hitchcock pictures. A feature of the phase 4 stereo release is a special dealer demo LP, with cuts from the four new LPs and seven other recent entries.

On the classical side, the focus is on a new technique of direct disk sound reproduction used for the first time in this special six-album release. Highlighted is a new all-star performance of Verdi's "La Traviata," with Lorin Maazel conducting; a special three- LP "Introduction to the Wagner Ring;" "A Salute to the Israeli Philharmonic Orchestra," conducted by Zubin Mehta, new conductor of the Los Angeles Philharmonic Symphony; and "Russian Jewels," with Joan Sutherland and Richard Bonynge. Other titles include "A Vienna Spectacular," with the Vienna Philharmonic; and "Hary Janos," narrated by Peter Ustinov and conducted by Istvan Kertesz.

During the brief history of both labels, formerly released through Dot Records, the pany has sold 1½ million albums. Biggest chart success this year so far was "Themes Like Old Times," and a follow-up, "Themes Like Old Times Volume 2," is planned for release by the end of July via Decca branches.

Bly also reported that Decca has offered Viva/Bravo a percentage of financial support for all in-store merchandising, retail newspaper and radio advertising.

The new distribution arrangement affects all markets except Nashville and Dallas, where National Music Sales and Big Star Record Distributing will handle product, respectively.

Guaranteed $1 in three-four weeks: "And That Reminds Me"

Four Seasons, Crewe

Sureshot: Lou Rawls. Now confirmed Chicago. WLS, Smash. Hottest Exploding Record In the Nation: Stevie Wonder, "going a million in sales. At the rate it is going, it will leap over Zager & Evans, Tommy James and Charles Randolph Grean. You will recall that we ALONE said this was a smash, and no one could hear this record. The melody made it."

Jr. Walker (first reported here as a pop smash) and Joe Jeffrey are right behind in top sales nationally.

Deep Purple: "Hallelujah (I Am the Preacher)" KJR, WQAM, KJMN. Fantastic record.

Columbia may have the next $1 and $2 hits: Johnny Cash; Bob Dylan.

Archies Now A Sure Shot: "Sugar, Sugar," Top Ten S.F., KFRC & KYA. Smash WEAM. Broken first to $1 Ways. On CKLW, KJIF, WSAI, WKNR, WLS.


"Little Women," Bobby Sherman, MMedia smash Buffalo, On WAYS, WOR
d.

Classics Four A Sure Shot: "Change Of Heart."

Sleeper Pick: "Walking In The Park," Coloseum, Dunhill. Excitement!

Betty Bremen Reports for the Bill Drake Team


Late Flash! Lettermen is a smash. August will be Lettermen Month for Capitol Records. Giant: Chicago, Milwaukee, Dallas, Pittsburgh. Big request: KYA. On KOL, WISE, KJMN, WMEX, WKNR, KJLT.... Archies on all the major stations.... Johnny Adams $4 KXOK, $10 WHYQ, $13 KILT. Hit: KQV and WQXI. On KFRC... "Doggone Right," Miracles-19-12 WEAM, $5 WTIX. Hit KYA. ... Best cut in the Nancy Wilson LP is "Almost Pursued," Shangri-Las. Highlighted to 10 CHUM, $6 KXOK, smash KJR, hit WEAM. Grass Roots $17 KAYA, $19 WSAI, $17 KLFJ, hit KJR, $21 KXOK, $20 WRKO, $16 WOR, over 350,000.... Gladys Knight on WIBG, KXOK, WMCA, WIXY, WLS, KJFL, hit on WEAM and KQV.... Tom Jones $17 CKLW, on KXOK, WMCA, KFRC, $18 KJFL, WLS, "I'm Free." The Who, $15 WSAS, $7 KLEO, top request KJR, $27 WMCA. (Continued on page 17)
Silver Handball
Tourney Held

LOS ANGELES—The first annual Silver Handball Invitational Tournament was played in Los Angeles over the July 4 week-end on the newly-built court to the rear of the home of Roy Silver, Chairman of the Board of Tetragrammaton Records.

The Singles and Doubles competitions were hotly contested by all who participated. In addition to Silver, among the players were Peter Golden, head of the William Morris Personal Appearance Department; Lee Phillips, of the law firm of Michel, Silverberg & Knapp; Harry J. Gittes, Creative Vice-President, The Campbell, Silver Corporation; Harvey Kressky, VP, Zell Enterprises International; Mark Hammerman, Roy Silver Management; Nate Eaforne, who most recently appeared in the film "Petulie"; and Murray Roman, Tetra artist soon to be seen in the motion picture "How Did a Nice Girl Like You Get Into This Business?"

On the sidelines were Arthur Mogull, President of Tetra; Bruce Campbell, CSC; Cy Marsh, Marsh-Davis Enter-

prizes; Sol Krugman, Ashley Famous; Joe Sutton, Sutton, Ltd.; Tom Smothers, Barbara Luna and Jean Marie. The event was hosted by Tiny Tim.

The winner of the Singles title was Silver. Tiny Tim presented the winning trophy, appropriately enough a silver what not, suitably engraved. Silver wore the colors of the exclusive Encino Polo Club. The Doubles Championship honors were bestowed upon Phillips and Golden.

Rene Inks Eagle

Joe Rene has signed his first act since forming his own production company, Rene Productions, a Minneapolis group called Bald Eagle.

Marvin Gaye, yet MANY pop P.D.'s just don't have the ears for these cooking records.


Romeo & Juliet single on Capitol, movie dialogue is a giant in sales WMEX, Boston.

WLS, Chicago, New: Lou Rawls, Archies; Watts Band; B. Bridge; Illusions; V. Venus.

Blind Faith LP is available in two different covers.


Gene & Francesca now on WPOP and KJR.

Strawberry Pop Of The Week: "Let Me Be The One," Peaches & Herb. KQV, WOR. We guarantee this will be on the charts . . . Motown hot on the B side last Supremes: "The Young Folks" . . . WTIX: 312—Lou Rawls; 314—Honey Cones; 317—Miracles; 222—A. Bell; 225—Shannon.

Philadelphia Finally Back Breaking Records

When Philly dies, the record biz dies. Two R&B monsters are the biggest sellers in Phila. and have gone big pop there. Shy Raiken makes his debut in the singles biz with "In A Moment," Intrigues. Now a giant at WIBG & WFIL. Spreading big R&B nationally . . . And, "Keesomasi," Electric Indian, UA is over 200,000 in Phila. Giant WIBG. We predict it will be a top ten giant nationally. Can't miss.

Again thank Phila. for confirming, "It's Getting Better," Mama Cass has exploded at WIBG & WFIL. Hit #2 KLLF, Top 15 KJR, smash CKLW, Top ten KXOA, on WTIX, was a giant at WRKO. Needs only to be played long enough.

SBS picked up the #1 Giant from Louisville (WKLO & WAKY), "You, I," Rugbys. This record sounds great. On Amazon label.

KIMN, Denver: 32—Box Tops (Smash); 312—T. J. White; 219—Peppermint Rainbow; 322—Johnny Adams. On: "Hands of the Clock," Life; Barry Winslow; Brooklyn Bridge; Lettermen; U. Sunshine; WRIT; B. Winslow, Associates; KOBQ; Archies; U. Sunshine. "Theme From Last Summer," Brass Ring is getting good play.


"Age," Horatio, Event is a very strong record. On WMCA, WBL.

The Hills Bros. are back with "Up To Maggie Jones" . . . KRIZ, Pic: Tim Hardin, CTA; Lettermen: Myth; Shannon; 25—1. Butterfly.


Those of you that are curious where you heard the Lou Rawls smash before may recall it as a hit by Mabel John, written by Porter and Hayes for Stax. It is a fantastic song — "El Camino Real," Lee Dresser, Amos on KMPC, KEX . . . Litter LP on Probe now legit over 50,000 . . . Illusion on WCFL, WPSC, WDKA, WIXZ, WMCA. Near 125,000 . . . Smash top ten sales WNHC. N. Haven "Lost & Found," People's Choice. Pic WPO!

Congratulations to Gary Taylor, named PD KJR. Seattle was PD KJR, Spokane where Mike Dalton is now the new PD. New MD of KJRB is Dan Holiday. Tom Murphy remains MD of KJR, yeaah!

(Continued on page 19)
A promotional beef-up in Atlanta, Nashville, Chicago and nationally has been instituted by John F. Rosica, Paramount Records Promotion-Agent Relations Veep.

Dan Schneider, who formerly served the firm as Chicago promotion man, was elevated to a newly created post, Coordinator of National Promotion, based at Paramount's Home Office in Hollywood. Replacing Schneider in the "windy city" is Andy Janis, formerly with Mercury Records in the same area.

Meanwhile, Bob Wardlaw, veteran Paramount Records promotion staffer in Atlanta, was named to work exclusively on label's C&W releases as National Country Promotion Director, housed in Nashville. Sales-Promotion representative John Mitchell now fills Wardlaw's berth in Atlanta.

WING: Lee Dorsey; Emotions: Archie Bell; Impressions . . . WNHC: Max Frost; Candi Staton . . . KIM, Pic: Tommy Roe.


A lot of airplay on "San Francisco Is A Lonely Town," Mel Carter, Amos. This is a class ballad.


Good play continues on "Hippy Dippy Funky Monkey Dubble Bubble Sitar Man," Hubbels, A-Fidelity . . . Roulette all out on "Just One Smile" Everybody People.

Top Local Promo Man: Don Colberg, Chips, MGM, Phila. A pro.

WBQQ, Augusta: SWFOB, Shannon; J. Adams; W. Pickett, Mel Carter, P. Sarstedt, Miki, Popcorn Rebellion, Candi Staton

. . . KNUZ: Mel Carter, Shannon, Lou Rawls, Moms Mabley, 118

—Johnny Adams.

WKWB, Buffalo: 24—Bobby Sherman; 21—Dells; Moms Mabley; P. Rainbow; Pic: Duke Bater; Herbie Mann; Groop; Johnny Adams; U. Sunshine; Candi Staton; City; Richard Harris; Vouges; Sagittarius.


"Summer Won't Be Summer," Four Aces getting great play.

WMAK, Pic: J. DeShannon; Johnny Adams; Lettermen.


(Continued on page 47)
THE HIT SOUND OF ATCO RECORDS

Clarence Reid

"NOBODY BUT YOU BABE"

Alston #4574
Produced by Brad Shapiro & Steve Alaimo
Distributed by ATCO

King Curtis

"LA JEANNE"

Atco #6695
Produced by Chips Moman

Calvin Scott

"SONNY BOY" (BE A MAN)

Atco #6696
Produced by Dave Crawford & Roy Lee Johnson

www.americanradiohistory.com
NOTES FROM THE UNDERGROUND

By CARL LaFONG

The 'Get Back' Trend

By the time this is published, man should have already set foot on the moon. It is quite true that at the time of men's first great leap forward into space the music business is in something of a retreatment.

Perhaps best symbolized by the Beatles' "Get Back," this reversion to simple music has done much to breathe some fresh air into an art form in danger of becoming deadly pretentious. Unfortunately, a side effect of the get-back syndrome is an unwillingness to seek out new musical forms or follow progress already made into new areas of musical expression.

One man vociferously opposed to the get-back philosophy is the intrepid Dave Axelrod, an innovator in exploring the possibilities of joining rock and classical forms. His "Mass In F Minor" and "Songs of Innocence" have been played in their entirety on underground rock and jazz stations since their release.

Axelrod blames rock critics for spreading the get-back philosophy. "The vast majority of them don't know the first thing about music and so they're glad to see music return to simple forms because they can't understand anything else. Then, by the power of their readership, can also continue the trend and see that music stays simple. Well that's fine for the writers but the public's taste will never improve if the critics stand in the way of musical progress."

Axelrod even knocks the Beatles for getting back. "They are not really accomplished musicians and have been getting into music they really don't understand. Under those circumstances, it is easier for them to return to forms they know well. It's not that way with Jim Webb or Frank Zappa. They keep exploring. You can't tell me that between Gary Lewis and Archie Shepp, the Beatles would rather pull closer to Gary Lewis than to Archie Shepp."

Axelrod thinks the get-back phase will be short-lived one because of technological advancements, notably in cassettes. "If you think about it for a minute, you'll see that the stereo craze in the early '50s was very instrumental in the comeback that jazz made. As technology improves, music will be forced to improve with it. Three years from now, you won't recognize pop music. The singles thing is dying and there's no way of stemming that trend. And let's face it. Do you want to her Gary Lewis and the Playboys in stereo? That's all right to dance to but when you really want to listen, you demand more than that from a performer."

The producer, a veteran of 20 years in the music business, also sees cassettes having far-reaching effects on top 40 radio. Music made radio a successful business but top 40 isn't changing with the times. Most AM stations are digging their own graves by not switching to the more advanced types of pop music. Luckily here in Los Angeles we have KRLA which is willing to experiment. Where are the other stations going to be when the teenybopper kind of single no longer exists? TV is getting more experimental in its use of music, and FM is making giant strides in affecting public tastes. But AM which once led the other two in taste-making is following more and more. That's suicide."

Axelrod speaks with more than production experience to his credit. He started in the business as a promotion man for Tampa Records and working in promotion and production for Hi-Fi Records and the Rock-and-roll era in 1954, he was producing blues singers like Jimmy Witherspoon and jazzmen like Cannonball Adderly. A prolific songwriter as (Continued on page 46)

2 Jackets For Blind Faith

NEW YORK—Atlantic Records President Ahmet Ertegun announced at a press conference last week that Atco would make the new Blind Faith album available in two different jackets. One of the jackets contains a picture of a young girl holding an airplane; the other jacket shows the group, Eric Clapton, Steve Winwood, Ginger Baker and Rick Grech, during a recording session. The records in the two jackets, which will be released simultaneously sometime this week, will be exactly the same.

The original cover, picturing the young girl, ran up against some criticism from distributors who thought it might be offensive to some potential buyers. As a result, it was decided that having two covers allows the record to reach the greatest possible audience without giving up the artistic value of the original, which the group preferred.

Blind Faith kicked off its premiere tour of the U.S. on Saturday, July 12, at Madison Square Garden in New York with a successful concert that grossed $96,000. Advance orders for the LP are already over the 200,000 mark, with orders for the second, less controversial jacket exceeding those for the original by about four to one.

Gold Dog Night

Reb Foster Associates, managers of Dunhill's Three Dog Night announces that the group has received gold record certification from the RIAA for their million selling single, "One." It is the group's first gold record.

Club Review

SPOOKY TOOTH SCORES

NEW YORK—Sporkey Tooth rocked Ungo's last week (14) with a refreshing original sound. The sound is accredited to the unusual combination of the guitar and the organ. The group consisted of a bass guitar, an organ, an electronic piano, drums and a guitar. Spooky Tooth has two albums out on A&M Records, and they played songs from both. The song that impressed me most was "Evil Woman." The guitar playing was amazing and the music was all together. Spooky Tooth is a group well worth seeing, and their records well worth buying.

—Martin Snider.

RECORD WORLD—July 26, 1969

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THE MAMAS & THE PAPAS
THE GRASSROOTS
STEPPENWOLF
3 DOG NIGHT
AND NOW
DUNHILL RECORDS
INTRODUCES
a group called Smith

THEIR NEW SINGLE & ALBUM
RELEASED THIS WEEK
GET THEM!
PRODUCED BY JOEL SILL & STEVE BARRI

DUNHILL RECORDS
www.americanradiohistory.com
Vanguard Opens Studios To Young Producers

Keeps Right to Distrib Masters Says Sales Chief Corsack

By DAVE FINKLE

NEW YORK — “We’re moving into the mainstream of music in strange ways,” Vanguard Records’ Herb Corsack told Record World recently.

Corsack is Director of Sales and Promotion for the company and has been for 17 years, when he joined former school chums Maynard and Seymour Solomon in their just-inaugurated record company venture. (“There are just three executives in this company and that’s all there have ever been,” Corsack recalled. “This way we know how a shipping room should be operated because we have all worked in the shipping room.”)

Starting last week Corsack kicked off his newest “strange” policy. He’s throwing open the Vanguard recording studios to new, young producers with Vanguard retaining the option to distribute the master if Corsack likes it. “There is almost no way for a new record producer to get into the business these days. And this just seemed like a good idea.”

Speaking of studios, Vanguard, according to Corsack, is extremely happy they opened their West 23rd Street studios a few years back (in a converted chapel a few doors from the famed Chelsea Hotel). In fact, the convenience of the studio has paid off so richly that the company is going to be building two new studios there come the fall. (Vanguard also uses a three-story Masonic meeting hall next to their main offices for recording purposes.)

Full of Firsts

A label traditionally full of firsts (“We were the first label to go to Nashville with an artist who wasn’t a country artist. We were the first label to use the Moog for pop music with Jean-Jacques Perrey,” “We were the first label to have a budget classical line”), Vanguard is now building its catalog with more new artists than ever before. Right now, according to Corsack, the label is releasing over 100 albums a year, which, of course, is a long way from the three Vienna-recorded albums purchased by the Solomons with their last $2,000 in 1951.

“The latest Buffy Sainte-Marie album is her best,” Corsack said, “and out of it we got a new artist.” He’s pointed to the name Michael Czajkowski, who, on the new Sainte-Marie album “Illumination,” is credited with having provided the electronic scope. “He’s doing his own album for us now. He was a student at NYU. We gave NYU our old control board recently and now we have a good rapport with the school. They have about $100,000 worth of equipment.

“We’re going to be releasing more singles now. Peter Schickele has a good thing we’re going to put out. We’ll see what happens. I expect we’ll get a lot of air play on it, and it’s one of those things that can turn into a left-field hit. Who knows? It’s an infectious thing. I fell in love with it last week.”

A couple of the other new Vanguard groups are Raoul Danks, Everything is Everything, who have already hit the charts with “Witchi-Tai-To,” and Larry Coryell, who is on Vanguard’s Apostolic sublabel. “Coryell is the best jazz guitarist around,” Corsack said, “and his next album will prove it.”

Tape System Takeover?

“Of course, we’re in the tape business too,” Corsack said. Label introduced its new Surround Stereo concept a few weeks back and now announced that product will be available in 8-track and cassette sets. “People have told me that our system has out-dated all other tape systems and will take over in a couple of years,” Corsack reported.

(Continued on page 32)
PARAMOUNT RECORDS IS OUR NAME

We still manufacture and distribute

Dot Records
Paramount Records
Acta Records

but our parent company, formerly known as Dot Records,
is now called Paramount Records.

PARAMOUNT RECORD DISTRIBUTORS

is the one to call.

They're our branch distributors, formerly known as

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THE ORIGINAL VERSION "SHADOWS OF THE NIGHT" (QUENTIN'S THEME)

Recitation by DAVID SELBY

B/W I'LL BE WITH YOU, ALWAYS
Recitation by JONATHAN FRID

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Johnny Rivers:
'Sometimes the Artist Has To Just Stop and Go Away'

NEW YORK — When someone says "Johnny Rivers," what is the first thing you think of? It would probably be either "Memphis" or "Secret Agent Man." When someone mentions his name to me now, I think of an artist.

Johnny has both a single and an album out on Imperial Records, and both are high on the charts. He came to New York a week ago for a vacation. Songwriter Teddy Randazzo, a friend of mine, mentioned that Johnny was in town and where he was staying, and we got together.

Johnny isn't too active playing concerts now, but he is kept busy with his label, Soul City. His headlining group is the Fifth Dimension, which Johnny said, "I don't have to talk about them; they take care of themselves." Johnny has also a very successful music publishing company which has published "Up and Away," "By the Time I Get to Phoenix" and one Johnny wrote, "Poor Side of Town."

While in New York, he visited radio stations and went on a boat ride with Rick Sklar of WABC radio.

Johnny spent most of our time talking about the type of music played today and the recording artists who play the music. He feels that the person involved in recording should play what he wants to play and perform how he wants to perform. He said that a true person who performs music should be free to do what he feels is right for the moment. He also stated that he would like to have a band to record with.

"I used to sing songs about boy and girl, but now I like to sing more about myself and my life. Those boy-girl songs were sung to death."

Johnny feels that sometimes the recording artist just has to stop what he's doing and go away, because he is unable to produce music or play it. "The record companies just have to learn to understand that a true artist goes through this stage of his career. Companies like Capitol understand the artist and don't demand production from them. There are a lot of other companies that are using this time to make money."

Still Has Basic Sound

He talked a little about himself and his music. "I still have that same basic sound and that country feel." The 45 that Johnny has out, "Muddy Water," is "the first real Johnny Rivers single that I really went all in with, that I was really turned on with, in almost a year and a half." In his speech you would never be able to tell, but Johnny was brought up in the South. His Southern accent comes out in his singing.

Rivers is very interested in the social change taking place and the role music plays in it. Any artist who has any kind of stature with an audience should use that opportunity to raise their level of consciousness and not just try to sell what they have done," he explained. "I think that's the thing that all we play a role in the evolution that is taking place."

—Martin Snider.
Concert Review

**Pavilion Off to Exciting Start**

NEW YORK — Last Friday (11) saw the opening of the Pavilion on the World’s Fair grounds at Flushing Meadow Park. The Pavilion will be used this summer as an outdoor concert site to complement The Singer Bowl concerts for Music Fair Enterprises, Inc.

Opening weekend was highlighted by exciting performances from A&M's Joe Cocker and the Grease Band, Tribe and Warners' Grateful Dead—a packed arena of assorted young (and even some older) people who seemed to find the atmosphere just right for dancing, running around, and just generally letting go.

Tribe warmed up things with a set that included the ever-popular "Work Song." Then Cocker's band followed with some great numbers, and the excitement neared its peak when Cocker came out and gyrated and sang his jittery version of Dave Mason's 'Feelin' Alright.' When Grateful Dead appeared, the audience stood up and gathered around the stage. And Dead didn't disappoint as they put on their usual fine show of modified light blues combined with some heavier numbers.

It seemed that the successful performances of the individual groups were somewhat overshadowed by the general aura of excitement of the event. One could hear more cries of "Isn't this great?" than "Aren't they great?" The Pavilion idea is admittedly an attempt to bring to New York "the kind of freedom that allowed San Francisco to give birth to electric blues." It seems to have gotten off to a good start.

—Mike Sigman.

**Cowsills Tour, Cut 'Love' TV Theme**

NEW YORK — Several members (male) of MGM's the Cowsills came East from their Coast base recently, and one of their first stops was Record World.

Earlier, they had played Stoner Brook, L. I., where, one Cowsill noted, "It rained in the middle of the performance. And we were sold out! But the people were great; they stayed. Until, of course, it got too bad and we became afraid of the electrical instruments.

Next, they were off to the Steel Pier in Atlantic City July 17-23, followed by performances in Birmingham and Montgomery, then Cohasset, Hingham and Virginia Beach. "Then home," a Cowsill sighed—home being Santa Monica, Calif., where they will have 19 days off beach-side before school and other commitments.

The latter includes their recent signing to sing the theme song for the upcoming ABC-TV series "Love, American Style," which will be on a minimum of 15 weeks. They will probably record the song.

**Lifetime Bennett Pact**

Caesars Palace, Las Vegas, has signed Tony Bennett to a lifetime contract, it was announced by Jerry Jarowitz and David C. Victorson, Exec. Vice President and Entertainment Director, respectively.

**Vanguard Story**

(continued from page 24)

Other thrilling Vanguard enterprises are the music and book publishing outlets. Ryner publishes the Joan Baez Songbook which is now in its 15th or 14th printing, according to Corsack, and, he said, "We have many important copyrights in our publishing houses. But we try to keep cool. Many other companies put too much stress on their companies and record too many of their own songs. We try not to do that."

Vanguard, which started on Broadway at 11th Street and then moved to 14th Street and is now at 221st Street, profits, Corsack pointed out, from being in the middle of a growing cultural region. "The village is overflowing into this neighborhood. There are many artists around and it's a nice feeling."
**Clarence Fountain Joins Jewel**

SHREVEPORT, LA. — Clarence Fountain, former lead singer with the Five Blind Boys of Alabama, has signed an exclusive recording contract with Jewel Record Corp. as a soloist. Clarence attended the State School for the blind in Talladega, Ala., where the Five Blind Boys were organized. Their first release, "Everybody's Mother," in 1948 was a hit in the gospel field. Since then, they have appeared in cities and towns all over the United States, Canada, Mexico and the Bahamas.

In the latter part of '67 Fountain left the Blind Boys. The first single to be released from his new Jewel LP will be "This Little Light of the Way." b/w "Last Mile of the Way."

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**Clouds to Gorson**

Arthur Gorson Productions has announced the signing of the singing group the Wondrous Joy Clouds to the firm for management and production. Production of the group will start with the cutting of the first sides of their album the week of Aug. 14, produced personally by Gorson at Mayfair Sound Studios with Eddie Smith as director of engineering. The entire album will be arranged by Jon Pierson, a member of Ars Nova.

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**New Roman Single**

NEW YORK—Ford Records is rushing release of Dick Roman's new release, "Theme From a Summer Place."

"There's a Tree by the Side of the River." Watch out for this one!

For dates on Hulah Gene Hurley and her daughter, Caroline, write Hulah Gene at 2225 Gladston St., Detroit, Mich., or call a/c 313-894-6097.

Ronnie Williams' 25th Anniversary will be observed Oct. 18 & 19 in Brooklyn, N.Y., and Newark, N.J. Plans have being formulated to make this his biggest ever. Rev. James Cleveland & the Cleveland Singers, the Mighty Clouds of Joy, the Pilgrim Jubilee Singers, the Swan Silverton Singers, the Angelic Choir, the Sensational Nightingales, the Soul Stirrers, Shirley Caesar and Singers, the Swanee Quintet and the Violinaires will be appearing on this show.

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“Thanks” from the “Fox”

“YES, MY GOODNESS YES”
Willie Hobbs
Silver Fox #5

“ACTION SPEAKS LOUDER THAN WORDS”
Ruben Bell
Silver Fox #8

“SO DEEP IN LOVE”
Eddie Giles
Silver Fox #9

“POPPIN’ POPCORN”
The South Street Soul Guitars
Silver Fox #10

“Thanks” from Van McCoy

“SWEET AND EASY”
The Van McCoy Strings
Share #102

“GIVIN’ UP”
The Ad Libs
Share #104

“OLD MEN”
(LEAVE THOSE YOUNG GIRLS ALONE)
Kenny Young
Share #105

For extra deejay copies contact
Lelan Rogers
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<td>2. MOTHER POPCORN</td>
<td>11. (BLACK PEARL)</td>
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<td>3. LOVE IS BLUE</td>
<td>12. (BLACK PEARL)</td>
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<td>5. ABRAHAM, MARTIN &amp; JOHN</td>
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<td>6. SO I CAN LOVE YOU</td>
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<td>9. BABY DON'T BE LOOKING IN MY MIND</td>
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<td>15. CHOICE OF COLORS</td>
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<td>18. I'VE LOST EVERYTHING</td>
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<td>20. EVERYTHING I DO GON'T BE FUNNY</td>
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<td>23. I TURNED YOU ON</td>
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<td>24. ONE NIGHT AFFAIR</td>
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<td>25. YOUR GOOD THING IS ABOUT TO END</td>
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**HOT R&B TOP 50**

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Teresa Graves Set for 'Laugh-In'

NEW YORK — Just having returned from a successful three-week promotion tour, the lovely, bubbling diaphanously garbed Teresa Graves surprised Record World regulars with a charming chat about what she was going to be up to in the near future.

Teresa has just signed to be a regular on the Rowan & Martin "Laugh-In" in the fall. "I'm excited about the 'Laugh-In' show because it will give me a great opportunity to meet some really fantastic people and have a good time doing it," Miss Graves has just released her first solo single, "We're On Our Way" on Calendar, and expects to have an album by the end of August to more or less coincide with "Laugh-In's" return.

When asked if she had a particular idol in the business, there was no hesitation in her answering, "Ralph Williams." Ah, some new singer that I haven't heard of, I thought.

Melba to Mercury

Melba Moore (seated), currently starring in the hit musical "Hair" on Broadway, has signed with Mercury Records. Her first release is "I Messed Up on a Good Thing." Behind her are Bob Roco, Director of Recorded Product for Mercury, Jim Frilage, producer, and George Brewington, Miss Moore's personal manager.

Roker Inks Anjoan

NEW YORK — Anjoan has been signed to an exclusive recording contract by Wally Bokser & Associates, Inc. She is scheduled to cut her first disk in the near future.

Stroud Signs Percy

NEW YORK — Andy Stroud, President of Stroud Productions and Enterprises, Inc., has signed Percy Mayfield to a long-term, exclusive writing, recording and management contract.

Mayfield will cut his first record for Stroud Productions later this month. He is currently preparing material for several other Stroud artists.

Imperial Agency Bows

LOS ANGELES — Martin Oteltsberg, veteran New York agency rep for Capitol Booking Corp. and Universal Attractions, has opened the Imperial Booking Agency at 9229 Sunset to handle primarily blues and blues-oriented musical attractions.

Along with associate Joe Parel, Oteltsberg will handle exclusive representation for Albert Collins, Bo Diddley, Earl Hooker, Slim Harpo, British jazz singer Georgie Fame, and Mainstream recording group The Nitek. In addition, Imperial will be exclusive West Coast reps for Universal Attractions, booking James Brown, Joe Tex, Jr. Walker, Billy Stewart, Joe Simon, Chuck Berry, the Bar-Kays, John Lee Hooker and others.

Ghetto Foundation Formed

NEW YORK — The Foundation for Ghetto Artists has been formed at 257 W. 91st St. to assist those residents of our ghettos who are creative in the graphic, literary and performing arts.

GI Associates Formed

CHICAGO — GI Associates, a new company to be involved in record production, personal management and booking has been formed by Frank Gilliano and Vincent Ippolito. They represent several groups such as the P.C., Ltd., and Peanuts, Popcorn and Crackajack. The Williams GI Associates will be announced in the near future.

Your Town Label Formed

BRONX, N.Y.—A new label, Your Town Records, has been formed here at 80 McClellan St., with the first release just out: "Life" b/w "I Sent Her Back," by Cortez and the Entertainers.

Albums are also planned. Principals of the diskery — which will be primarily R&B and pop — are C. Wheaton, President; Eli Miller, VP; Ralph Miller, Promotion and Musical Director; and Art Brown, Sales Director. Other artists are the Johnson Brothers, Rosalind Lawrence and Eli and His Prophets. The Your Town Revue recently scored at Palisades Park, N. J., and have been invited back for July 26 and 27 plus other dates there to be set in August.

TV Twosome

Oracle artist Jimmy Helms (left) had completed only part of his 13 scheduled appearances on the syndicated Merv Griffin TV show when Merv (right) was signed by the CBS-Seven network. Jimmy, discovered by the Griffin staff, will fulfill his remaining guest shots on Merv's show (BS late-nighter which bows in August. Jimmy's current Oracle single is "That's The Way It Is" b/w "This Is Where I Came In," written by Jim Webb.

R&B Beat

(Continued from page 34)
Her Latest—
A SMASH!
"THINGS GOT TO GET BETTER"
(Get Together)
Marva Whitney
King 6249

The Sound of Success

James Brown says,
"Brother, if you don't see the sign, it aint mine"
Jazz LP Reviews

by Del Shields

THE MANY FACETS OF DAVID NEWMAN
Atlantic SD 1524.

Sometimes it's difficult to say just where R & B leaves off and jazz begins or, these days, where rock leaves off and jazz begins and vice versa. Which means there is an especially large audience awaiting this skillful album from Newman. He shows off his songmanship and flute abilities on eight juicy sides. "Shiloh," "The Funky Way to Treat Somebody," six more.

****

CLOSE ENOUGH FOR JAZZ
JOHNNY LYLE—Solid State SS 18056.

Johnny mixes up the old with the new on this vibran-tant package. His new tunes are tangy and contemporary and the oldies like "At Last" and "Embraceable You" are treated with timeless ease. Playing with him are Joeill Carter, Lawrence Kilian, Billy Nunn and Paul West. Especially vital is "Agape/Polomos."

****

THE ULTIMATE ELVIN JONES
Blue Note BST 84305.

Jones beats his drums in a multitude of beats and rhythms. He's supported by Joe Farrell and Jimmy Garrison on bass and sax. Each of the men shows off terrific prowess on each of the common positions—four of which are new and two of which are old. "Sometimes Joie." a 10-minute piece, is the piece de resistance.

****

THE WORLD'S GREATEST JAZZ BAND OF YANK LAWSON & BOB HAGGARD
VARIOUS ARTISTS—Project 3 PR 5039 SD.

Yank Lawson, Bob Haggard, Billy Butterfield, Lou McGrity, Carl Fontana, Bob Wilbar, Bud Freeman, Ralph Sutton and Gus Johnson, Jr. play in a very brush and brass way a smart collection of recent charmers. "Windmills of Your Mind," "It Must Be Him."

Wheels Are Moving

Ten wheel Drive with Genya Raven, rockjazz group currently recording its first LP for Poly- dor has been booked for a concert appearance with the Union Gap at the Naval Training Center in Bainbridge, Md., July 23, via Hal Ray at the William Morris office, and also an Aug. 15 date at the Swing Music Festival, according to Billy Fields of the Sid Bernstein office.
Furness, Mgr. Atlantic Tape Sales

Nesuhi Ertegun, VP of Atlantic Records, announces that George Furness has been named manager of tape sales at Atlantic Records.

In his new post, a newly created position at Atlantic, he will be in charge of all Atlantic, Atco, and Cotillion tape sales to the firm's distributors. (Atlantic manufactures its own 8-track stereo tape cartridges.) Furness will work with Dave Glew, Atlantic's new Sales and Merchandising Manager, and will report to Nesuhi Ertegun.

Furness has been with Atlantic for the past five years, starting with the company as Jerry Wexler's assistant and since then working in the firm's sales and promotion department. He opened Atlantic's west coast office in 1966. He has an extensive background in both the music publishing business and the record business, having worked for Robbins Music, E. H. Morris and BMI, as well as Carlton Records.

40 Best-Selling Titles In RCA's Cassette Release

RCA Records has announced that its initial release of stereo cassettes will include 40 best-selling titles from its recorded entertainment catalog.

Announcement was made by Irwin Tarr, Division VP, Marketing, who said that since the initial titles have proved to be best sellers as records, Stereo 8 cartridge tapes and reel to reel tapes it is logical to assume that these titles also will have the greatest impact in the Stereo Cassette configuration.

At the same time, Tarr announced that all of RCA's Stereo 8 distributors will become distributors for its cassette product also.

Tarr said that although the size and profitability of the pre-recorded cassette business has yet to be ascertained, RCA hopes, by making its best sellers available to owners of cassette instruments, to measure their potential as purchasers of pre-recorded music.

RCA's cassettes will have two suggested price categories—$6.05 for popular, classical and country & western titles and $7.95 for original cast titles, the same as RCA Stereo 8 cartridge tapes.

RCA cassette product will be packaged in plastic boxes with selection number, title and artist information appearing on the backbone and on the top end of the cassette box to permit stacking side-by-side, or on easy browsing in dealer displays. Program timing will be indicated on the liner top cover, and program length has been optimized to minimize run-out time between programs.

The company is planning an advertising and promotion campaign to introduce its cassette product, details of which will be announced shortly.

Lawson Promo Head

Edward Lawson, acknowledged as one of Canada's top record promo men, has been appointed manager of promotion and A&R by GRT of Canada, Ltd. He will report to Ross Reynolds, President of GRT in Canada, and will work in conjunction with Ed LaBuick, National Sales Manager.

GRT Names Three VPs

SUNNYVALE, CALIF.—GRT Corp. has named three corporate vice presidents, announces Alan J. Bayley, GRT President. Christopher F. Coburn is GRT's new Vice President of Marketing, responsible for all marketing divisions and affiliations with the exception of the (Continued on page 46)

Martin To ITCC, Canada

TORONTO—Bob Martin has been appointed Assistant to the Vice President of International Tape Cartridge of Canada, Ltd., with offices at 1179 Finch Ave. W., Downsview, Ontario. Martin will be responsible for product development in the record field.

Lawson Promo Head

Martin previously to his ITCC appointment, Martin was Merchandising Manager for Handleman of Canada, Ltd., and prior to this was National Promotion Manager for Columbia Records of Canada, Ltd. His career in the disk field started with Sparton of Canada in 1952 Merchandising Columbia Records. He joined Columbia Records of Canada, Ltd. in 1958.

A long-time promoter of Canadian artists, Martin feels there is tremendous potential in the Canadian music scene. He has under negotiation some of the top Canadian acts and will cover Canada from coast to coast in search of future acquisitions.

Lib/UA Tape H'wood/B'way Set

The Stereo-Tape Division of Liberty/UA, Inc., has slated four releases for August which will incorporate a Hollywood/Broadway theme. Two of the tapes will be part of Liberty/UA Stereo-Tape's popular "Move Music" series, "Hollywood Themes on the Move" and "Broadway on the Move" will bring the total to 10 "Move Music" releases since its inception in May. The other two tapes, strictly from "Hollywood," will be the soundtracks of the United Artists' motion pictures, "Popi" and Midnight Cowboy. All four stereo tapes will be available in 8-track and cassette configurations. (Continued on page 46)
Paulatinamente pero con marcada tendencia a desaparecer definitivamente, las ventas disminuyen en el mercado nacional, y están volviendo a colocarse en el mercado los interprétres tradicionales y románticas. Solamente las versiones extranjeras a los temas nuevos, como en el caso de The Batales, han inyectado renovado interés para las grabaciones a los jóvenes aficionados. Y, aunque habíamos considerado que en México no se colocaría la modalidad Casatchok, sorpresivamente esta semana se colocó en la lista de éxitos por su demanda uno de los números de esta modalidad. Aparte, los interprétres nacionales necesitan adaptar sus temas al gusto del publico nuestro. Chelo y su Conjunto vuelven a empujar, y ya colocan su versión a "Somos Diferentes".

Lola Beltran, apenas acaba de grabar en el sello RCA, y al salir su "elepé" se agotó inmediatamente en el mercado local. El tema que más festejan los seguidores de la plan-}

tosa cancionista, es el titulado "Soy el Beso". Por cierto, la semana última del mes de junio, partió Lola a una jira por países de Europa, en plan de promover el turismo nacional. En Discos RVV se están dedicando a impulsar a los conjuntos que esta empresa presenta en los más famosos centros nocturnos de la capital. Una de sus grabaciones recientes, es el "elepé" de Luis "Vivi" Hernandez, el único hombre espectáculo de México, interpretó algo que ha denominado "poesia esparsa". Comienza a funcionar aquí el disco de Barry Ryan con el tema "Love and Love," éxito en el mundo.

Los dos números artísticos que más vende la Orfense son sus grabaciones comerciales, Los Hermanos Nuñez y Los Planos Barrocos. Hasta los comerciantes en la rama, piden solamente discos de estos artistas. De cualquier forma su elección de artistas jóvenes con temas extranjeros copiados al español han obtenido en buen lugar económicamente hablando a esta empresa, aunque los últimos meses esto se ha ido para abajo. Musart colocó como artista "jito" al novedoso sudamericano Jimmy Santy, ahora refrendando éxitos con su versión a "Gitana," tema triunfador en el pasado festival de San Remo.

Nueva York siempre es bella en verano! Y con la misma fuerza con que las hojas brotan de los arboles, dormidos durante el invierno, así se lanzan los neoyorkinos al callejón de las playas, a los parques y fiestas! Por algo dicen que, "Nueva York es en Festival de Verano". Así las cosas nos fuimos a la "Fiesta de Verano" que ofrecían Radio Wado y la Pepsi, en la Isla Randall, el pasado domingo. Luis Romanacce, Director de Wado, se anotó un éxito impresionante al concurrir a este acto varios miles de personas, que colmaban el gran estadio hasta los topees. Entre los talentos anunciados se contaban Luisa Maria Guell, Gloria Mirabal, Trio de Oro y de México, el voz del momento, Carlos Lico. Luisa Maria tuvo dificultades con su visa y se canceló su actuación. Nos preparábamos para disfrutar la actuación de Gloria Mirabal. El tiempo amenazaba tormenta y no se hizo esperar. ¡Entonces fuimos testigos allí de lo más impresionante! Todo un pueblo, de pie bajo el agua, protegido con paraguas, papeles y de cuanto pudieron encontrar, se mantuvo fiel a sus artistas. Vimos actuar a Gloria como nunca, y a un Carlos Lico enardecido aún mas por unas actuaciones motivadas por los aplausos cerrados de un público que le ovacionaba y aplaudía corriendo. Vivíamos el festival de lo más. ¡Nos alegramos de haber acudido a la invitación de Cap Latino! Allí triunfó rotundamente Carlos Lico, y se consagraba ya ante el público neoyorkino, pero también triunfaron Gloria Mirabal, nuestro gran amigo Luis Romanacce y más que nadie, más que todo y más que la propia naturaleza con sus designios inesperados, triunfó el pueblo puertorriqueño de Nueva York. Y a nosotros nos conmovía la alegría de comprobar una vez más lo que ya sabíamos.

Debuta esta semana Carlos Lico en el Chateau Madrid, de Nueva York de donde se despiden Los Chavales de España... Lissette Alvarez en México... Triunfo rotundamente Ray Barretto en Puerto Rico... Joe Cuba permanecerá dos meses en la Isla del Encanto... Debuto Alfredo Sadel en el restaurante "Mi Bohio" de Nueva York... Quedo muy lucido el "cocktail party" ofrecido en Manhattan por el sello Borinquen, a sus artistas exclusivos Papo Roman y Lissette... En preparación un "elepé" Tico conteniendo "Lo Mejor de Joe Cuba"... Acaba de lanzar este sello un largo duración de Jimmy Sabater titulado "Solo"... Ray Rivera va anotándose grandes triunfos a través de sus composiciones de "latin jazz". Entre los artistas que han grabado temas de Ray se cuentan: Cal Tijder, Claus Ogerman, Gale Garnett, Joe Williams, Ruben Mitchell, Ray Terrace, Donald Byrd, The Latin Souls y Eddie Palmieri entre otros. Felicidades Ray!... Hispavox ha lanzado un sencillo de Miguel Rios conteniendo "Contra el Cristal" y "No Sabes como Sufri, y se encuentran preparando el "elepé" que lanzarán próximamente. En los últimos meses, Miguel ha realizado más de cien presentaciones personales en España y a más de su popularidad en la Peninsula Ibérica, cuenta Miguel con números que ya se anotan posiciones en las "Tablas de Éxitos" de Chile y Argentina. Está considerado en la actualidad entre los 10 artistas más vendedores de España... Existe gran posibilidad de que Cap Latino firme a Gloria Mirabal... Ocupó inmediatamente en Argentina primeros lugares, el nuevo sencillo titulado "En la Casa de América" en cual se ha incluido su éxito "Rosa Rosa." Al mismo tiempo, el artista argentino se encuentra filmando su próxima...
Desde Nuestro (Continued from page 40)

pelicula titulada "La Vida Continúa." La popularidad de Sandro está al tope en estos momentos en toda Latinoamérica. Otro artista que avanza con popularidad meteórica es Leonardo Favia, que se encuentra en estos momentos grabando su LP. También se estrenó la semana pasada en Buenos Aires, la película "Fuiste Mia un Verano" protagonizada por Leonardo, con un argumento muy parecido a la propia vida del intérprete. Y ya se está asomando también como ídolo en la Argentina Roberto Rimoldi Fraga, cantante de "folklore" argentino, pero con una marcada tendencia a lo moderno. Roberto está triunfando a través de un programa de televisión que difunde los sábados, conducido por el periodista argentino Hector Ricardo García y Pinky. 

Hace su debut en el cine la cantante peruana Roberta. Comparte honoros con la genial Libertad Lamarque en la película "Rosas Blancas para mi Hermana Sara"... Lanza Códigos un "sencillo" en Colombia conteniendo "Maria Isabel" y "Boquita de Primavera" interpretado por la nueva agrupación musical bailable Los Claves, integrada en su totalidad por jóvenes anti-queuos... Completó treinta y cinco años de brillante carrera Miguel Aceves Mejía, que se inició en Monterrey, en 1934, cantando ranchero en un programa patrocinado por el taller automotriz en el que era mecánico. Sus faculades son extraordinarias, como el falsete más destacado de México, pueden apreciarse en sus recientes "Pela de Gallos" y "Los Ojos de mi Negra." 

Ramalho Neto, conocido director artístico de RCA de Brazil, acaba de dejar esa plaza, para dedicarse a sus negocios propios. Neto, que lleva más de 20 años en el ramo del disquero y a quien deben grandes artistas su fama actual, tales como Caetano Veloso, Gilberto Gil, Antonio Marcos, Waldirene y otros, no se retirará definitivamente del disco, sino que seguirá produciendo ocasionalmente grabaciones a sus talentos. Ramalho es considerado uno de los destacados productores de Brasil, ocupando sus producciones las "Tablas de Exitos" del Brasil, con gran frecuencia... Aparece en nuestra Sección "Conozca a su DJ" esta semana, el fraterno Ricardo Vila, cuyo programa "Tardes con Vila" que se radia diariamente de 2 a 5 de la tarde, por W.F.A.B. "La Fabulosa" de Miami, mantiene un "rating" formidable. Se considera que más de 150,000 radiosescuchas están siempre pendientes a las "Tardes con Vila"... Saludos Ricardo!... Y ahora... ¡Hasta la próxima! 

Lend an Ear... In English

"New York is a Summer Festival!" But sometimes rain makes its appearance and decreases the brilliance of Festivals frequently presented in the parks. Last Sunday, WADO and Pepsi Cola were offering a Festival Popular of New York. Luisa Maria Guell, Gloria Mirabal, Carlos Lico and Trio de Oro were announced. Luisa Maria couldn't get her visa to enter the states, which stopped her from enjoying popularity gained by her performance of "Ya No Me Vuelvo a Enamorar," winner of the Festival of Mallorca, Spain. Suddenly, the rain made its appearance! Surprisingly, thousands of Puerto Ricans comprising a full house at the Randall Island Stadium stayed and watched performances by Gloria Mirabal and Carlos Lico that were unforgettable to this writer. Carlos is one of the best performers we have ever seen! His popularity is increasing constantly. He is expected to be one of the top selling artists shortly. 

He will debut this week at the Chateau Madrid, where Los Chavales offered several months of performances. 

Lissette Alvarez is in Mexico. Borinquen gave her a cocktail party before her departure for that beautiful city. Also honored at this party was another great Borinquen artist, Papo Roman, whose LP, "Papo Roman in Mexico," is selling big... Tico will shortly release an album containing "The Best of Joe Cuba." This label released this week a new album by Jimmy Sabater titled "Soho"... Ray Rivera is fast becoming one of the top writers in Jazz. His songs have been recorded within the past two years by some of the top artists in New York, such as Cal Tjader, Claus Ogerman, Gale Garnett, Joe Williams, Ruben Mitchell, Ray Terrace, Donald Byrd, the Latin Souls and Eddie Palmieri, to name a few... Hispavox released a single by Miguel Rios called "Contra el Cristal" b/w "No Sabes Sufri," and they are preparing his new LP, which will be released in several weeks. Miguel is among the 10 top sellers in Spain and...
La Tropa Loca, entró al mercado imponiéndose definitivamente con su versión a “Molieres de los que llegan, peyan y no al viento,” por Cap Latino. Este conjunto de la nueva ola, se quedan. Un certero bizo lo gritado es el sencillo de Jorge Batalla para la etiqueta “Arnes,” con las melodías “Quien tos secretos” y “Librame Señor,” Hablando de novedades bien logradas, no podemos dejar de mencionar los cañonazos que Cap Latino lanzó al mercado, El sencillo de Fernando Escandón, que “Como yo quise” y “Galveston,” revela una superación en voz y estilo sorprendente. Fernando se está constituyendo en un cantante de los que crean época en el mundo de la música. Qijalía, sigue la superación y la etiqueta que lo patrocina le de el apoyo y estímulo necesario; ahí tienen una estrella de magníficas proporciones, que en tan buenas manos debe llegar a colocarse definitivamente. Por cierto, estas dos melodías son sólo las primicias del álbum que Cap Latino lanzará al mercado con el nombre de la canción que se apunta como “Hito,” “Como quise yo.” El otro canzoneo de mencionarse y de la misma etiqueta que denota originalidad, ante todo y alto sentido del gusto del respetable, es la versión a “O quízis simplemente le regale una rosa,” en ritmo norteno, con Los Vaqueros del Rastro. May buena selección de esta melodía, que, ocupa los primeros lugares en todas las listas de éxitos más importantes del mundo latino de la música.

Latin American LP Reviews

**CORRIDOS Y CANCIONES RANCHERAS**

**ANTONIO AGUIAR**—**Ysmaet DM 1439**
Unía de las voces de “rancheras” más vendedoras del momento en “El Grano de Oro,” “Llanto a mi Madre,” “El Mayo de los Dorados,” “Ay Amalí,” “En el Lomo de la Vida” y “Es un Don Juan.”

Aguiar es uno de los mejores vendedores dentro de las “rancheras” que el éxito de los “Valientes del 14” otros.

**Latin American Single Hit Parade**

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<tr>
<th>En</th>
<th>New York</th>
<th>WEVD—New York</th>
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<tbody>
<tr>
<td>1. CRYSTAL BLUE PERSUASION</td>
<td>Joe Bataan—Fania</td>
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<tr>
<td>2. JUSTICIA</td>
<td>Eddie Palmieri—Tico</td>
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<td>3. I COULD NEVER HURT YOU GIRL</td>
<td>Joe Bataan—Collo</td>
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<td>4. SE ACABO</td>
<td>La Lupa—Roulette</td>
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<td>5. EL MALECON</td>
<td>El Rastro Marlboro—Fania</td>
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<td>6. THAT’S LIFE</td>
<td>TNT Band—Collo</td>
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<td>7. AQUIARIUS</td>
<td>Celio Cruz &amp; Tito Puentes—Tico</td>
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<td>8. BAD GIRL</td>
<td>Joe Bataan—Fania</td>
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<td>9. TOGETHER</td>
<td>Roy Barretto—Fania</td>
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</tr>
<tr>
<td>10. MUNDY BAJA</td>
<td>Gran Combo—Collo</td>
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**Desde Nuestro**

(Continued from page 41)

his performances are starting to appear in the charts in Argentina and Chile. Miguel Rios offered more than 100 performances in Spain in less than eight months . . . There is a very strong possibility that Cap Latino will sign Gloria Mirabal . . . “Sandron de America,” an LP released by CBS in Argentina, is selling big in that area and is expected to smash in all Latin America and the states. “Rosa Rosas,” his newest hit in Argentina, is contained in this album. Sandron is also filming his new “La Vida Continua” that is expected to be as successful as his previous film, “Quiero Llenarme de Ti.” Another artist smashing almost everywhere is Leonardo Fuvio, whose film, “Puesta de Sol,” expected to open next: month’s end of this summer in Buenos Aires. Rumors are flying that the story presented in this film parallels Fuvio’s life . . . Roberto Rimbolmi Fragia, a new voice also from Argentina, is getting a very strong promotion through a TV program televised on Saturdays and Monday by Argentinean newspaper Hector Ricardo Garcia y Pinsky.

Robertha is debuting in the movie industry together with the great Mexican singer and actress Libertad Lamarque. The film is titled “Rosas Blancas para mi Hermana Sara.” It is expected that her recent album on Cap Latino will go to the top with this heavy promotion. Codiscos released a single in Colombia by their new musical group Los Claves, containing “María Isabel” b/w “Boquita de Primavera” . . . Miguel Aceves Mejia debuted 35 years ago on a radio program offered by a car repair shop in which he used to work as a mechanic. Aceves is considered the best “fulseto” from Mexico. It can be easily checked through his latest, “Pela de Gallos” and “Los Ojos de mi Negra,” recently released by RCA . . . Ramalho Neto from RCA in Brazil resigned as Artistic Director of that company. He will take care of his personal business producing records that are expected to sell as big as predecessors for RCA. Neto has been in the record field over 20 years and a lot of famous artists, such as Gilberto Gil, Caetano Veloso, Antonio Carlos and Waldirene, among others, attained their popularity due to Ramalho production efforts . . . Ricardo Vila from WFAA Radio, Miami, is in our “Meet Your DJ” section this week. Ricardo is one of the most popular DJs in the Miami area. His “Tarditos con Vela” on the air from 2 to 5:30 daily are among the top-rated radio programs in Florida, with more than 150,000 listeners.
Gavin, Woloshin Set New Elektra Spots

Kevin Gavin and Sid Woloshin of Gavin & Woloshin, Inc., who have produced most of Elektra Records' FM spot advertising since March of this year, have finished up new spots for Tom Paxton's upcoming album release, "The Things I Notice." They include "Say I'm Yours" and "Please Don't Go." Their work has been varied: they've made many commercials for the Burt Bacharach album release, "The Things I Notice," and they've been involved with "Please Don't Go." They've also done spots for the John Lennon release, "Imagine," and they've worked on the Al Green release, "Let's Go Downtown." They've also done spots for the Memphis Mayflies, the Maytones, the Maytals, and the Maytals, among others.

Barkley Farrell Org Assistant Manager

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has announced the appointment of Lynn Barkley as Assistant Manager to the firm.

Barkley will be actively involved in every phase of the Farrell Organization. From May, 1965, to December, 1967, Barkley was manager and music director for New York discotheque Arthur. He was also director of the Arthur franchise operation. He next joined Spectrum, Ltd., a franchise corporation listed on the New York Stock Exchange, as consultant and coordination arranger.

Holiday Drive

(Continued from page 38)

Changes Made: Besides her own varied versions, her songs have been recorded by Aretha Franklin, Nina Simone, Harry Belafonte, Wes Montgomery, Lou Rawls, Frankie Laine, Righteous Brothers and Josh White, among many others.

There are still three unpublished and unrecorded songs with Marks Music which include "Say I'm Yours Again" and "Please Don't Do It In Here" by Billie herself and "The Legend of Lady Day" written as a testimonial to her by Louis McKay and Curtis Lewis. Surprisingly, one of Billie's most moving lyrics, "Left Alone," with music by Mal Waldron, has no vocal record available in the market. The Creative Department at Edward B. Marks Music is planning a big drive to promote all these songs.

Negro-Owned Company Sponsors TVer

The first major television show to be sponsored by a Negro-owned company will be seen when "... And Beautiful!" is aired by Johnson Products Company. Johnson, makers of Ultra Sheen and Afro Sheen hair care products primarily for the Negro market, will be the sole sponsor of the all-black,hourlong musical special to be broadcast in prime time the week of Sept. 1, 1969.

The show, produced by Hollywood Video Center, is directed by "Laugh In's" Mark Warren. The cast lists Delia Reese, Jerry Butler, Wilson Pickett, the Blossoms, the Watts 103rd Street Band, Redd Foxx, L'etta M'boul, Aunt Chamberlain and Little Dion.

Mack Watermark Audio Manager

LOS ANGELES — Tom Rounds, President of Watermark, Inc., has announced the appointment of Gary Mack as General Manager of the company's audio division. Mack, who recently resigned as Program Director of KHJ-FM, will be joining Watermark on July 28.

Mack joins another alumna of the RKO General station, Ron Jacobs, former Program Director of KHJ-FM, in the move to Watermark. Current projects of Watermark's audio division include: audio commercials for Uni Records and completion of the production of radio announcements for Columbia Pictures' "Easy Rider."

Prep Comedy LP

Mike Wollman and Marty Evers of We, Inc., whose unique commercials have put smiles on the faces of radio listeners and television viewers, are working on a comedy album concept. Some of their accounts include Revlon, Breek, Van Husen, Best Foods and National Football League (NFL).

Commercial Theme Waxed

Originally recorded as an instrumental, Clair's "Nice 'n Easy" theme has been turned into a commercial record. The song called "The Disciple" was written by Eliot Greenberg and Doug Morris. It is now called "Sandy" and has been recorded by new Laurie artist Cathy Mills.

R&B Beat

(Continued from page 36)

"Your Good Thing Is About To End" was originally a smash with Mabel John on Stax, written by Porter and Hayes.

WHAT: 21-Mad Lads; On: Watts; Johnny Nash; George Tindley; Gladys Knight ... KDIA, Power Play: George Tindley. Pics: Quincy Jones; Bell & Staples; Mad Lads; Leo Roberts. Chart: Staple Singers; Major Lance; Wilbert Harrison; 5th Dim; Carolyn Franklin; Manhattans ... WVON, Pics: Marlena Shaw; Intrigues; Aretha.

WWJN, Balt., Pics: Tymes; Bell & Thomas; Soft Summer Strings. 26-J. Adams; 210-Watts Band; 211-Ruby Andrews; 214-B. Benton; 218-A. Bell; Perkins; O'Jays; Tony Drake HCones; Ann Duquesney; Book T. WAOK. Pics: Al Perkins; Clarence Reid; Boby Womack; Paulette Parker; 21-Lou Rawls; 24-Ethics; 26-Honey Cone; 28-Impressions; 29-Rubs Andrews; 210-Manhattans ... WJBM, Pics: Lou Rawls; Bunny Sigler; Wigler Hightower. On: Johnny Nash; Unicis; Hesitations; Percy Sledge; Jean & Darlings; 26-Clarence Reid, 28-Hcone. 230-Joey & O'Jays; Ollie N.; Floyd & Staples.

WLOK, Memphis, Pic: Five Stairsteps. 5-Johnny Adams; 211-Sunny & Sunliners; Intruders ... KNOK: Gene Miller; Unicis; Whispers; Hank Ballard; Sol Burke; Debbie Taylor; Mitty Collier; Joe Tex; 58-Bruin Benton Lou Rawls.

Andy Stroud has signed Percy Mayfield as an artist-writer. Al Perkins reports a breakout at WLBR. Detroit "Give Credit Where It's Due," Ann Peebles, Hi, Sy Johnson busted. Gladys Knight and Lou Rawls are giants as is Calvin Scott. Loves: "Let's Go Downtown," Intruders ... WOIC, Smash: "Let's Get Together," Wilbert Harrison (Charlie Derrick). (Cont'd on pg. 46)
London Lowdown

By JEAN GRIFFITHS

LONDON—Lovely group the Padders' new single "Birth" set for Aug. 8. Ray Phillips, organist/vocalist, wrote this and the flip side, "Steel Mill." Later in the year the boys will appear at Caesar's Palace in Las Vegas and possibly the Americans New York... Gordon Mills and Colin Berlin, two of the most forward behind-the-scenes men, are backing new girl singer Susan Shirley from Liverpool. Susan's current title: "Too Many Tears," on the Mercury label... the Move's first single since "Blackberry Way," is "Orily." Move go to the U.S. in mid-September... Even if groups names get more colorful it's no hindrance to their choice of material. This time Orange Bicycle go for Bob Dylan's "Tonight I'll Be Staying Here With You" for their next Parlophone release... John Carlson, press officer to the Pye Record group, is bowing out of the company. No successor has yet been announced.

Perhaps a revision of plans for Thunderclap Newman's proposed autumn U.S. tour... Scott Walker was injured in a car crash while on his way to a concert date last week. Although injuries were not serious, Scott's place was taken by P.J. Proby. Scott's single, "Lights of Cincinnati," is around the 11 mark in the charts... Scaffold visit America in November for promotional and TV appearances... It has been announced that Nina Simone and John Lee Hooker have been added to the bill of the Antibes Jazz Festival from July 23-29... The Festival des Deux Roses, Antibes, Festival des Deux Roses, with top award the Golden Rose, was won by Britain's Peter Gordeno. Petula Clark presented the prizes as head of the jury... Billy Preston, the Beatles' latest artist to find success on the Apple label, returned to the states for appearances during the week... "That's the Way God Planned It." Billy's single entered the charts this week at 19. Apple Records quotes sales of 20,000 to date. On Billy's return to Britain he gets set for a series of concert dates taking him to major cities in the U.K. Start of the concert will be at the Royal Albert Hall date to be decided shortly... Astronomical figures being mentioned as the signing fee for Paul and Barry Ryan to the Polydor label. Barry sings the songs. Paul writes them... David Bowie hasn't been around the scene for a while; he made a few very interesting records a couple of years back but has been doing a bit of acting and writing since. Now signed to Phillips, his new single, "Space Oddity," was produced by Gus Dudgeon... Blind Faith, now on tour in America, will have their first album issued in the states on July 27 to be followed by an August release in the U.K. Three tracks on the album are by Stevie Winwood, one each for Eric Clapton and Ginger Baker plus a wild inclusion of Buddy Holly's "Well Alright"... Johnny Nash's next is in the current idom of spreading good will called "Love & Peace"... Bob Houston, Assistant Editor of U.K. musical weekly Melody Maker for the past three years, leaves that publication this month to join the executive staff of Tony Barrow International. His new appointment with TBI will be as senior press officer... Monkees' film "Head" will get a showing in Britain at art theater Classic Cinema in Piccadilly, London, within the next few weeks.

Buddah Distributs United Talent Label

LONDON—Jeff Kruger, Managing Director of Ember Records, recently concluded a deal in New York with Buddah Records whereby Buddah will press and distribute and handle the product of Vic Damone's United Talent Corp. throughout North America. United Talent will have its own label in North America, but for the rest of the world they will release through the Ember label.

The United Talent-Ember deal is for a period of three years. First release under the deal will be the August release of Damone's single, "Don't Let... (Continued on page 45)
**Italian Items**

By HARA MINTANGAN

MILAN—Giuseppe Chierici, called Beppe, became known in Italy for being the first to translate and sing Brusens in Italian. He translated this fine French poet during an expedition into the heart of Gabon Forest (Africa). Belidisc Italiana Records released the first LP of Beppe’s called “Chierici Canta Brusens.” The musical part is by Alberto Baldan.

Decca Italiana Records has acquired a new singer called Dominga, who will participate in the TV show “July 23 on the 18th” on Aug. 15 for the first time and sing the Italian version of the song “Isadora.” … “Corro a cercarti” is the title of the song sung by Wolfgang Hassen. This is also the opening and closing theme of the TV show “Ottovolante.” She has also presented this song on the show “Sette Giorni!” via Swiss TV … Al Bano and the group I Nomadi will participate in the TV show “Dama Quiz” and sing their respective songs “Pensando a te” and “Vai via cosa vuoi.”

On July 16 Junior Magli and Maurizio participated in the TV show “Un Juke-Box per l’estate.” This show was taped at the night club Notorno Sabato of Riccione. Junior Magli and Maurizio presented their hits “Noi due” and “Elisabeth,” respectively … Antoine will be in the following TV shows: “Passerella,” “Dama Quiz,” “La filibusta,” and present their song, “La sbornia” … Caro-sello Records released an LP of Gastone Parigi called “A Trompet in the Night” … Patrick Samson will receive two prizes for his interpretation of the song, “Soli si muore,” Italian version of (“Crimson and Clover”). One of the prizes will be given to him on July 23 at the Lido di Camaio and the second, called “Caravella d’oro,” at Genova on July 24. He will also participate in the TV show “Ottovolante” on Aug. 15 … David Alexander Winter will participate as guest of honor at the Festival 11th Torneo of l’Escala. It is said that he will also take part in the Festival 12th Torneo de Venecia in September … Durium Records participated in the Festival of Naples which took place on July 17, 18 and 19 with two singers who sang two songs each: Mario Trevi with “Cara bugarida” by Fiore-Festa, and “L’ultima sera” by Pisano-Barile, published by Canzonet-

**Blanco Upset Winner In German Song Festival**

BERLIN—The biggest upset in years in the German music industry was the recent winning in the German Song Festival of Tunisian-born Roberto Blanco now a German citizen. No one really gave this talented boy a serious thought until DJ Jack White, formerly a football star, heard Roberto sing in a Munich discothèque two years ago and promised him that he would do his best to break him through in show biz. In between, Roberto did one-night stints at benefits, shows and the Jewish Centers where he always was a favorite performer. White landed Roberto a recording contract with Vogue Records, and the start was made, but the attention was still lacking.

The big chance came when Roberto was picked among other contestants to perform the German song, “Heute So, Morgen So,” in the yearly German Song Festival, with music and lyrics by two pros, Gerd Schmidt and Gunter Loose. At the contest, which was network televised, the competition shruged off Jack and his protégé. But it seemed that this time the underdog had a big bite, when the jurors voted him “in” in the #1 spot.

Future plans are crowded with recording dates for Roberto in English, French, Italian, Spanish and, of course, German. Oh yes, there was another person who believed in Jack White and Roberto Blanco one year ago as he heard the first record. It was this reporter.

—Paul Siegel.

**France’s Top 10**

SINGLE TIP

"LA CALIFORNIE"  
Julien Clerc

1. EN HAPPY DAY  
Eddie Hawkins Singers
2. LE METEORE  
Georges Moustaki
3. TOUS LES DISSEAUX, TOUS LES BATEAUX  
Michel Polnareff
4. I WANT TO LIVE  
The Childer's:   
5. GET BACK  
The Beatles
6. C'EST EXTRA  
Les Ferre
7. PROUD MARY  
Creedence Clearwater Revival
8. JOHN LEE HOOKER  
John Lee Hooker
9. AGITATE  
Yes
10. ZINDA  
Peter Holm

Through courtesy of: EUROPE No. 1, PARIS  
HIT PARADE "LA CIGALE DE L'ETE"

**Germany’s Top 10**

SINGLE TIP

"JE FAISIE MOI NON PLUS"  
Jane Birkin—Fontana

1. GET BACK  
Beauvoir—Columbia
2. DIZZY  
Benny Roo—Columbia
3. MAS MACHER CARINA  
Ray Blacks—Polydor
4. THE BALLAD OF JOHN AND YOKO  
Brigitte—Columbia
5. ISABELLE  
Karel meta—Columbia
6. SCHURHABER  
Duo Puck—EMI
7. SCHURHABER  
Duo Puck—EMI
8. ICH BIN LEIDFORSCHER PARIS  
Michelle Mathis—Arlo
9. SCHURHABER  
Duo Puck—EMI
10. EIN STEIN IM TRE  
Wolfs Myfre—Polydor

Through courtesy of: AUTOMATEN MARKT  
Editor—Killy Grippel  
(Single Tip: Paul Siegel)

**Coming Up on RIAS, Berlin**

Radio Luxembourg,  
Lowen Juke Op’s  
BBC, London

(official exchange program)

1. HEUTE SO, MORGEN SO  
Roberto Blanco—Vogue
2. SPANISH EYES—LOVE IS LOVE  
Paul Kahn & Big Band Europe—Columbia (EMI)
3. ICK RITTER  
The Travellers—Philips
4. ICK RITTER  
Bee Gees—Polydor
5. LISTEN TO THE BAND  
Monkee’—RCA
6. ICH BECOMES A KING  
Ricky Shaye—Hansa
7. TRUE SAYS  
Gino Campbell—Capitol
8. PULO TEAUD  
Le Lou—Tino
9. KINNY TOWN WOMEN  
Rolling Stones—Dooce
10. MILLIONAIRE  
Gotte—Columbia (EMI)

**New Monument Licensee**

HOLLYWOOD—Monument Records makes a switch in licensees in Lebanon this month with the appointment of Societe Libanaise du Disque (SLD) as a result of negotiations finalized between Mario Haddad of SLD, his attorney Richard Roemer of New York and Monument’s Bobby Weiss, VP and Director of their International Division.
New KEF Label
(Continued from page 3)

Morningstar, female pop-rock trio, with a song by Louise Messina titled “Wonderful Day.” The flip side is a tune by Chiprut: “Out There Somewhere (Someone Waits for Me).”

KEF has prepared complete LPs to support all the artists on its roster. They presently include Gene Stabile, a pop-oriented country artist who will make his debut with a song of his own, “(Whatever Happened to) Those Good Old Cowboy Shows.” the Jason Garfield, a pop-rock group; the Chelsea Boys, a half-dozen hard-rock specialists; Bob Corey, a straight pop-writingsinger; Max A. Million, also a writer-singer, who might be described as the owner of happy, white-rock-soul sound with a heavy underground look. And Chiprut himself, making his singing debut “stupid old rock roll.”

The same pattern will hold true for each artist or group’s record releases; singles, followed by complete albums in support. Chiprut has spent the past eight months commissioning, accumulating and assigning material and personally producing each of his artist’s recording sessions.

Chiprut, President of KEF Productions and subsidiaries KEF Records, KEF Management and KEF Music, Inc. (ASCAP), is a young but experienced performer-exec. As a writer and producer for Super K Productions, he produced that company’s first million-record seller, “A Little Bit of Soul,” for the Music Explosion. Having prepared and produced “Sunny Says” for the 1910 Fruitgum Co., and followed this with another hit, “Take a Giant Step,” for the same group.

In 1968, Chiprut formed KEF Productions and directed his initial efforts to producing record masters for other companies. After several top-rated singles, he decided to extend his operation to producing records under his own label designation. KEF Management has been contracting the artists, KEF Music has been signing composers to work for both KEF artists and established personalities, and KEF Records has combined the best of both.

Somewhere, Chiprut managed to find the time to fly to Rome and Madrid to write the music and lyrics and sing the title song for “The Last Day of the War,” forthcoming MGM feature starring George Maharis.

Directory Corrections

The following information was incorrectly listed in last week’s directory issue and is hereby given correctly: Event Records, 201 W. 5th St., New York 10019 (Judy Schenken—585-5098); and Bill Spitalsky, Promotion, 315 W. 58th St., New York City (212-4290).

R&B Beat
(Continued from page 43)

The next Dells will be “Oh, What a Night” ... Georgie Woods choice: “Bad Commander,” Oscar Weathers (Top and Bottom label) ... Smash sales: over 18,000 in Chicago—“Jealous Kind of Fellow,” Garland Green, on Reva ... The Johnny Taylor is out as a single—“I Want To Be President,” Candace Love is 25,000, “True Love” ... Smash sales: over 18,000 in Chicago—“Jealous Kind of Fellow,” Garland Green, on Reva ... The Johnny Taylor is out as a single—“I Want To Be President,” Candace Love is 25,000, “True Love” ... Smash sales: over 18,000 in Chicago—“Jealous Kind of Fellow,” Garland Green, on Reva ... The Johnny Taylor is out as a single—“I Want To Be President,” Candace Love is 25,000, “True Love” ... Smash sales: over 18,000 in Chicago—“Jealous Kind of Fellow,” Garland Green, on Reva ... The Johnny Taylor is out as a single—“I Want To Be President,” Candace Love is 25,000, “True Love” ... Smash sales: over 18,000 in Chicago—“Jealous Kind of Fellow,” Garland Green, on Reva ... 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K&K Set Up U.K. Exchange Plan

NEW YORK Kasenetz & Katz are planning to open up offices in England within the next two weeks. Six times this summer Jerry Kasenetz and Jeff Katz have travelled to England, once accompanying the Ohio Express who journeyed back to the states this week.

According to Kasenetz & Katz, their last trip achieved "what we feel is an important mark in record industry. Very often artists, producers and writers get tired of doing the same thing, often resulting in groups splitting up, writers unable to write, producers unable to produce. Our main objective is to create a world-wide atmosphere whereby American writers and producers will journey to the United States, and visa versa, living together and working together with American writers and producers. The first actual attempt at this is the new Ohio Express record recorded at Strawberry Studios in Manchester, England.

"It is our intention to send American producers and writers to travel with European acts as well as studio men and recording facilities. Within the next two weeks we will be making an announcement of a complete European staff of executives, writers and producers, most of them already signed."

Adding, "this exchange program will exist weekly, and we intend to be commuting once every two months to Europe."

Levinson Club Prez

Robert S. Levinson has been re-elected President of the Hollywood Press Club for the 1969-70 club year. He is a partner in Litrov Levinson Public Relations.

Money Music (Continued from page 20)


Roy Hamilton on WHBQ, Memphis: "Angelica." They went on the Billy Preston also which is potent: "That's the Way God Planned It."

Great new Donovan: "Goo Goo Barbiega!"

Motown Is Red Hot Again: David Ruffin is an immediate R&B Smash in Chicago and Washington-Baltimore. Right on CKLW Kusz, "The Hang On, Pimp" on KILT on Pepper shot to #2 WHQG, Memphis. Big new spread in airplay as Tim Reilly makes those phone calls . . . Mark Lindsay now on KILT, selling off KLF, Dallas . . . SFWO selling off KLF & WRIT.


Smoke Ring's Manager in N.Y.

NEW YORK — Joe Hupp, manager of the Buddah Records group the Smoke Ring, was in last week from his Nebraska headquarters to meet with the group's label and set up TV dates.

Hupp also discussed release of the Smoke Ring's next single—the current one is "Portraint of Love." The lads are produced in Memphis by Buddy Lee and Allen Reynolds. Hupp was anxious to make contact with fellow Nebraskans Johnny Carson and Dick Cavett in the hopes of getting the Smoke Ring on their T.V.s.
CMA Board Cites Membership Growth

For the third consecutive quarter this year, the Country Music Association Board of Directors has reported a growth in overall membership of the world-wide organization. The latest efforts of the membership committee and the separate state chairman have produced individual memberships of 2152 and organizational memberships totaling 157 for a grand total of 2309 members.

The announcement was made at the quarterly Board of Directors meeting of the CMA held on July 10 and 11 at the Watergate Hotel in Washington, D. C. Attended by 32 directors and officers, the meeting took up a variety of business, introduced by CMA President Bill Williams, concerning plans for the annual membership meeting at the October Grand Ole Opry Birthday Celebration and the CMA Convention.

In addition, Board Chairman Bill Gallagher, Vice-President of MCA, Inc., announced that the association was extending an invitation to the many record labels concerned to furnish (Continued on page 52)

George and Tammy Go All-Out To Promote New Syndie TVer

NASHVILLE—George Jones & Tammy Wynette have gone all-out in promotion of their new TV show. They have bought a huge outdoor roadside billboard for welcoming anyone traveling to this city via U.S. 31 (Dickerson Road) which includes those motorists from Louisville, Chicago, St. Louis, Cincinnati and all points north.

The road sign which says “Greetings and Welcome to Music City” has full color life-portraits of George, Tammy, Harold Morrison and Duane Phillips and a tagline saying, “Watch Our Show!” George and Tammy’s TVer is preparing its first taping for July 21. The syndicated show will be on by Ralph Emery.

The regular line-up will include the Osborne Brothers, banjo-picking funnyman Harold Morrison and Duane Phillips, along with the Jones Boys and special guests.

According to Billy Wilhite, manager of Jones Boy Enterprises, the show is a JWD Production (Jones, Wynette, Daily) and will be produced in full color at WSM-TV studios with Jim Sauer directing. The 30-minute Mr. and Mrs. show already has one national sponsor in negotiations.

Clement to New Quarters

NASHVILLE—Jack Clement, songwriting independent record producer and head of Jack Music, Inc., announces that his music combine has moved into new quarters at 3100 Belmont Blvd. here.

Clement keyed his announcement of the move to his recent promotion of long time associate Bob Webster to General Professional Manager for Jack Music.

Clement emphasised that Webster may be contacted at the new Jack Music offices. The firm was previously located at 802 18th Ave. So. The new Jack Music pubbery’s Professional Manager may be contacted by phone at 269-3491. This is a new phone number for the firm.

The completely renovated two-story Belmont Blvd. structure housing the new quarters is preparing its first taping for July 21. The syndicated show will be on by Ralph Emery.

The regular line-up will include the Osborne Brothers, banjo-picking funnyman Harold Morrison and Duane Phillips, along with the Jones Boys and special guests.

According to Billy Wilhite, manager of Jones Boy Enterprises, the show is a JWD Production (Jones, Wynette, Daily) and will be produced in full color at WSM-TV studios with Jim Sauer directing. The 30-minute Mr. and Mrs. show already has one national sponsor in negotiations.

Big World Formed

NASHVILLE — The Big World Talent Agency has been formed, a division of Jones Day Celebrations. It will be managed by Billy Wilhite in offices at 806 16th Ave. So.
TALL DARK STRANGER (Blue Book, BMI)
SING THAT KIND OF SONG (Blue Book, BMI)

BUCK OWENS—Capital 2570.
This is an exciting song that Buck wrote himself, and, of course, the master gives it that magic touch. Another smash.

BETWEEN EACH TEAR (Blue Crest, BMI)
IT DON'T TAKE A FOOL (Combine, BMI)

BOBBI KAYE—Nugget 1038.
Bobbi sings out so sweetly on this heartfelt and tearful ballad with lots of country appeal.

I’LL BE WAITING (Husky, BMI)
TRAVELING SALESMAN (Tree, BMI)

AUTRY INMAN—Epic 5-10494.
Autry won’t be waiting long for this likeable and listenable ditty to make high chart slots. His usual great job, of course.

AIN’T THAT BEAUTIFUL SINGING (Cedarward, BMI)
I’VE BEEN UP ON THE MOUNTAIN (Imperial, SESAC)

JAKE HENS—RCA 74-0197.
This is a winning Ronnie Self ballad, and everyone who hears this will just have to agree. Jake talks and sings beautifully.

I LOVE YOU BECAUSE (Fred Rose, BMI)
MISTER, COME AND GET YOUR WIFE (Sure-Fire, BMI)

CARL SMITH—Columbia 4-14939.
Carl unlimbers his big, big voice on this lovely steel-guitar swinger, and fans will be delighted.

NO SIGN OF LOVE FOR ME IN YOUR EYES (Blue Book, BMI)
THE SWITCH (Blue Book, BMI)

IRA ALLEN—Capital 2561.
Ira debuts here with a marvelous ditty that he wrote with Ray Wood, and he’ll be winning hands, hearts and charts in a hurry.

IF YOU PLAY WITH FIRE (Poe, ASCAP)
THERE’S SOMETHING ABOUT A HIGHWAY (Poe, ASCAP)

RAY W Eiman—Raven 81070.
Ray has some good advice for the womenfolk regarding his love life, and it has that hit sound.

THAT’S YOUR HANG UP (Tuff, BMI)
JOHNNY CARVER—Imperial 66389.
Johnny has some words for his ex-baby. It’s a winning rhythm ditty that could make it across-the-board.

EXCEPT FOR ONE (Tarheel, BMI)
THE WILD ONES (Mostly, BMI)

BOBBY HARDEN—Starkey 875.
This is a moving story of Bobby’s marital fias and tales that will have him hitting the top slots shortly.

REMEMBER BACK WHEN (Moss Rose, BMI)
JUST LOVE HER (Moss Rose, BMI)

GEORGE LINDSEY—Capital 2572.
George “Goober” Lindsey of “Mayberry RFD” has a warm and funny talking bit here all about the old days.

TEACH ME TO LOVE YOU (Interval, BMI)
BOBBY BLOWS A BLUE NOTE (Crestmoor, BMI)

SKEETER DAVIS—RCA 74-0203.
Skeeter has another winner here with this slow, heartfelt ballad that’s bound to go all the way.

YOU’LL THINK OF ME (Pamper, BMI)
SILVER BIRD (Wilderness, BMI)

BUCK LOGAN—RCA 74-0201.
This is a moving, soulful country ballad with all the ingredients to make it to the top. Bud sounds great.

(Continued on page 50)

NASHVILLE — The Shelby Singleton Corp. announces the reassignment of Steve Singleton and the addition of Roy Day and Joe Venneri to its staff.

Executive Vice President Noble J. Bell announced the promotion of Steve Singleton to the position of A&R producer with Shelby Singleton Productions. Bell said Singleton will continue writing for Shelby Singleton Music Co., Inc., while fulfilling his new duties.

Former Mercury producer Roy Day has joined the corporation as A&R co-ordinator, reporting directly to Shelby S. Singleton Jr., President. Day will be responsible for all SS affiliated labels, including SSS International, Plantation, Sun, Silver Fox, Shaw, Minaret and Honor Brigade.

Joe Venneri, who's currently installing the equipment in the soon-to-open Singleton Sound Studio, will serve as chief engineer and general manager for the studio. Venneri custom designed the complex control board. Bell said Venneri's staff will be named at a later date.

A Louisiana native, Steve Singleton received his education in Nashville and writes exclusively for Shelby Singleton Music. With the firm since its 1967 inception, Singleton's credits include various releases by the Peggy Scott Jo Jo Benson duo and Michael Henry Martin of SSS International, in addition to “Shed Me No Tears,” “No Brass Bands” and “A Real Woman” by Jeannie C. Riley on Plantation.

Steve Singleton is noted for his “gimmick” voices and sound effects—exemplified on David Wilkins' Plantation hits of “Just Blow In His Ear” and “Maggie.” His current production credits are “Pickin' on the Plantation” by Jim & Jenny, and co-production of Linda Martell's new Plantation riser of “Color Him Father” with Shelby S. Singleton Jr. and Roy Day.

A Shreveport, La., native, Roy Day plays bass and has earned two years in A&R capacities for Mercury Records prior to joining the Singleton firm. As A&R co-ordinator, Day has been in Memphis in recent weeks compiling and working on the corporation's newly acquired Sun masters, including former monster hits by Johnny Cash, Jerry Lee Lewis, Carl Perkins and Charlie Rich.

Day has moved to Nashville with his wife and three children.

A Brooklyn native, Venneri attended Brooklyn College, was a member of RCA's “The Tokens,” served five years as engineer with Mira Sound Studios in New York and two years as producer and engineer for Mercury Records prior to joining the SS staff.

Venneri's credit list includes such acts as the Vanilla Fudge, Lovin' Spoonfuls, Janice Ian, the Blues Magoos, Jesse Collin, Young & the Youngbloods, Bobby Hebb, the Chiffons, Randy & the Rainbows and the Happenings.

New Newman LP

NASHVILLE — Deca artist Jimmy Newman's new LP, skedded for July release, will include his smash single of "Boo Dan," in addition to four numbers covered by Newman. Newman writes exclusively for Newkeys Music, Inc. as does "Boo Dan" penner, Tom T. Hall.

First Pine C&Wer

GARDENA, CALIF. — The first Pine Records country single is just out, "Above and Beyond"/"They Call It a Play" by Arvil Baskette and the Arcata Pioneers.

COUNTRY MUSIC D.J.'s

MAKE SURE YOU ARE INCLUDED IN THE 1970 COUNTRY MUSIC WHO'S WHO

We want every COUNTRY MUSIC D.J. to have their photo in this important trade annual, published by Record World. Send glossy photo and call letters to THORSTON MOORE, Editor of Who's Who, 3285 S. Wadsworth Blvd., Denver, Colorado 80227. Deadline July 25th—SEND NOW!
Fox’ Barry Confers In Nashville

NASHVILLE — Paul Barry, VP, 20th Century Music Corp. and Fox Fanfare Music, Inc., New York, visited Nashville last week for conference with 20th Century’s Nashville General Manager Stan Shulman and other recording executives including Bobby Bobo, President of Chalet Records.

Next week, Chalet will release as a single the “love theme” from the 20th Century-Fox film, “The Chairman,” starring Gregory Peck. The song is titled “The World That Only Lovers See” and features Nashville trumpet virtuoso, Don Sheffield.

Little Richie Elected

Little Richie Johnson was elected to the Board of Directors of Country & Western Music in Hollywood last week. Little Richie will be on the board of promotion for the Academy which meets in Hollywood once a month.

Morris Heads Li’l Darlin’ Sales

NASHVILLE — Dale Morris has joined Little Darlin’ Records as National Sales Manager.

Dale will coordinate sales activities and be in constant contact with the ITCC salesmen in an effort to total communication and greater sales results in the field. Dale also writes exclusively for Mayhew Music Co., Inc.

The Little Darlin’ force, which recently added Mury Shiner as Promotion Manager, now includes a complete working staff which includes production, promotion and sales based in Nashville.

CMF Board Sets Expansion For Museum Library

NASHVILLE—The Board of Directors of the Country Music Foundation have announced a program of excavation and expansion which will increase the size of library facilities at the Hall of Fame and Museum.

It also announced an agreement with the Joint University Libraries of Vanderbilt, George Peabody and Scarritt whereby the facilities of the academic centers will be made available to serious researchers. This agreement was called by Dr. Frank Grisham, Director of the JU.L., “an affiliate relationship.”

The Hall of Fame, and its library and media center, would become an information network and a centralized research center for scholars in the field of music generally and country music in particular.

Work is progressing under the leadership of Edwin S. Leaves, library consultant for CMF, Thomas Warren, library director, and Grisham.

The physical expansion program of the library and media center of CMF will utilize the existing 5,513 square feet of space and add another 2,035. Plans call for a technical processing area, a librarian’s office, secretary’s office, reading area, stack space for phonodiscs, video tapes, sound tapes and handbook volumes of CMF; a staff lounge, conference room, archives and a room for CMF (placed under maximum security), and other features.

Work will get underway as soon as bids are let.

Miss Marcum Tours

New K-Ark Records artist Sally Marcum is hitting the road with her new record of “Come on Home and Sing the Blues to Mama.” Miss Marcum has just signed with the Hubert Long Talent Agency.

Country Singles Reviews

(Continued from page 49)

BROWNVILLE LUMBERYARD (Tree, BMI)
SHADOWS OF YOUR MIND (Wormwood, BMI)
SAMMY SMITH—Columbia 4-19905

Sammi steps out here with two winning sides. First is a rockin’ groove, and flip is just as nice.

RAINING IN MY HEART (House of Bryant, BMI)
I KNOW LOVE (Combine, BMI)

RAY PRICE—Columbia 4-14931.

Ray sings out smoothly on this classic oldie which will be making it all over again. A winner.

BULLDOG MACK (United Artists, ASCAP)
BABY GO TO SLEEP (Four Star, BMI)
MIKE HOYER—United Artists 50531.

This is an hilarious talking’ ditty about “Bulldog Mack,” who gives the cops a run for their money.

MOFFETT, OKLAHOMA (Saran & Deepcross, BMI)
YOU’RE FROM TEXAS (Mesa, BMI)

CHARLIE WALKER— Epic 5-10199.

This is a fiddle-happy ditty all about what happens in a bar in Moffett, and Charlie’s got a hit on his hands.

BLUE COLLAR JOB (Terrace, ASCAP)
I’M BARELY GETTIN’ (Terrace, ASCAP)

BARTIE STAPLER—Dot 17275.

This is a happy-sounding piece with a sure hit sound about Darrell’s line of work, and he’s headed for the top.

INVITATION TO YOUR PARTY (Knox/Gold Dust, BMI)
JERRY LEE LEWIS—Sun 110.

There’s a lot more of Jerry’s great piano work on this beauty, and his singing is just as great. A sure click.

THOSE LONELY HANDS OF MINE (Ly-Rann, BMI)
COVER MAMA’S FLOWERS (Sawgrass, BMI)
MEL TILLIS AND THE STATESIDERS—Kapp 2031.

Mel and his boys have another chart-topper with this breezy country ditty with all the right ingredients.

This Wk. Last Wk.
1 1 SONGS MY FATHER LEFT ME 15
Monty Williams, Jr. —
RCA Victor LSP 41661
2 3 SAME TRAIN, DIFFERENT TIME 8
Merle Haggard & Capitol SWBR 223
3 2 HALL OF FAME, VOL. I 11
Jerry Lee Lewis—Smash SRS 67117
4 4 YOUR SQUAW IS ON THE WARPATH 20
Loretta Lynn—Decca DL 75084
5 5 HALL OF FAME, VOL. II 9
Decca DL 75118
6 8 DARLING YOU KNOW I WOULDN’T LIE 9
Conway Twitty—Decca DL 75105
7 10 JOHNNY CASH AT SAN QUENTIN 5
RCA Victor LSP 4137
8 18 FROM ELVIS IN MEMPHIS 3
Elvis Presley—RCA LSP 4165
9 9 CHARLIE PRIDE IN PERSON 24
RCA Victor LSP 4137
10 13 UGLY OLD WORLD 4
George Jones—Mercury LSP 3177
11 14 THE SENSATIONAL CHARLEY PRIDE 4
RCA LSP 4153
12 17 BUCK OWENS IN LONDON 3
Buck Owens & His Buckaroos—Capitol ST 232
13 7 GALVESTON 16
Glenn Campbell—Capitol ST-210
14 25 STATUE OF A FOOL 3
George Jones—Capitol DL 75124
15 15 JUST TO SATISFY YOU 16
Waylon Jennings—RCA Victor LSP 4119
16 16 SMOKY THE BAR 10
Hank Thompson—Decca DL 25932
17 6 STAND BY YOUR MAN 23
Eddy Arnold—RCA Victor DM 26451
18 21 MORE NASHVILLE SOUNDS 14
Gene Pitney—Decca DL 75124
19 11 CARROLL COUNTY ACCIDENT 21
Porter Wagoner—RCA Victor LSP 4112
20 12 UNTIL MY DREAMS COME TRUE 17
Jack Greene—Decca DL 75066
21 27 JAN HOWARD 2
22 28 ALWAYS ALWAYS 2
Porter Wagoner & Dolly Parton—
RCA Victor LSP 4166
23 (—) IF WE PUT OUR HEADS TOGETHER 1
George Jones & Loretta Lynn—
Decca DL 75115
24 19 WICHITA LINEMAN 35
Glen Campbell—Capitol ST 101
25 20 CONNIE’S COUNTRY 10
Connie Smith—RCA LSP 4137
26 29 IT’S A SIN 2
Marty Robbins—
Capitol DL 8431
27 (—) YESTERDAY WHEN I WAS YOUNG 1
Roy Clark—Dot DL 25933
28 (—) I WISH I’D LOVE YOU SO MUCH 1
Forlin Husky—Capitol ST 239
29 23 I REMEMBER JOHNNY HORTON 9
Claydie King—Capitol CS 9789
30 30 JOHNNY CASH AT FOLSOM PRISON 58
Columbia CS 9632

RECORD WORLD—July 26, 1969

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RECORD WORLD—July 26, 1969

Country Music Who's Who

WJRZ C&W Fest Sept. 12, 13
At Garden State Arts Center

HACKENSACK, N.J. — A mammoth country music festival will be held Sept. 12 and 13 at Garden State Arts Center in Hackensack. Sponsored by WJRZ Radio here, the show brings together 12 of the best-known names in country music. The lineup for opening night, Friday, Sept. 12, is Ray Price, Hank Snow, Waylon Jennings, Dottie West, and Joe and Rose Lee Maphis. The Saturday, Sept. 13, show presents Merle Haggard and his wife Bonnie Owens, Del Reeves, Skeeter Davis, Bobby Bare, and Grandpa Jones.

"Excitement generated by this show is very gratifying," revealed Lazar Emanuel, WJRZ General Manager. "Some sections of the Arts Center are already sold out—two months before the date!" WJRZ is the only station in the metro-N.Y. area devoted exclusively to programming country music. "In the past few years," said Emanuel, "we have seen country music grow from the favorite of special fans, to a major force in American music. Now, here is the opportunity for area music fans to see and hear the biggest and best of country music artists."

Performances both nights will be at 8 p.m., and tickets for most sections are still available through the Garden State Arts Center, Box 116, Hackensack, N.J. Phone number for ticket information is (201) 264-9200.

Ashleys & Co. In Alaska

Leon Ashley, Margie Singleton and the Journeymen along with Merle Kilgore will participate in the annual Golden Days celebration July 21-28 in Fairbanks, Alaska. The fair is sponsored by the Chamber of Commerce in celebration of the famous Alaska gold discovery, commencing on the first day with a parade and then featuring two country music shows daily. On July 26 and 27 the group will fly to Anchorage for appearance in the Municipal Arena.
CMA Board

(Continued from page 48)

the Country Music Hall of Fame and Museum with taped repertoires of Hall of Fame members so that posterity might have such a repository available for serious study in the archives of the library of the Hall of Fame.

Tex Ritter reported that the plans for the enlargement of the Panel of Hall of Fame Electors have been completed.

In honor of the coming celebration of October as Country Music Month there will be work for more than half of the governors in the nation have signed proclamations so designating October, according to Roy Horton, chairman of the committee in charge of the event.

Dick Broderick reported to the board that the growth of country music in the international scene has been nearly as rapid as in the U.S. As a result, added attention has been given to the International Seminar during the Opry Birthday Celebration. This year, the seminar is built entirely around Country Music in England. Top names in the business world are on the list of speakers and a group of Country Music men have arranged to charter a jet airliner to bring a British contingent to the annual affair.

Emphasis was also placed on the popular Artists-DJ Meeting of last year's convention. While it is not possible to find the time to make it a two day affair, George Hamilton IV and Mike Hoyer, joint chairman of the committee, reported that closer regulation of time and the addition of industry public relations personnel to keep the tape sessions moving along should result in more detailed getting of tapes of the artists' interviews.

Senator Howard Baker of Tennessee came by the meeting for a brief visit, Congressmen Dick Fulton was in Nashville and unable to attend.

Members of the Board and the officers of the CMA set the next meeting for Oct. 12 in Nashville. Each pays his own expenses to the quarterly board meetings.

Those officers present were Bill Williams, Frances Preston, Harold Hitt, Wade Pepper, Bill Denny, Roy Horton, Ken Rosser, Dick Broderick, Bill Lucas and George Albert, elected to replace Assistant Secretary Marty Ostrow.

Board members present were Record World Publisher Bob Austin, Bill Gallagher, George Hamilton IV, Thomas McDermott, Hap Peebles, Hubert Long, Mike Hoyer, Lee Zito, Jack Stapp, Wesley Rose, Jerry Glaser, Irving Waugh, Stanley Adams, Connie B. Gay, Tex Ritter, Randy Wood and Richard Frank.

Additionally, the Executive Director Mrs. Jo Walker and Public Relations Director Cecil H. Whaley attended.

**Country LP Reviews**

**FAIRY**

**BONNIE GUITAR**—Dot DLP 25947.

Bonnie is one of the field's most important female singers, and this album shows her considerable talents and many facets in a beautiful light. Includes "I'll Meet You in Denver," "Tender Words" and more gems.

****

**FREDDY WELLER**—FREDDY WELLER—Columbia 9904.

Freddy is an important and talented new fellow, and he sings and plays a good brand of new and modern country music, just right for an album. His "Games People Play" is tops, and the same is true of all the other cuts.

****

**MONSTER MAKERS**

**THE JORDANAIRES**—Top 10010.

The Jordanaires have been around for a good long time, and will be here for years to come. But they keep it up to date with "A Hundred Yards of Real Estate" (their first Top single) and "Games People Play.""You Give Me a Mountain" and more goodies.

**Nashville Sessions**

**WARNER BROS.**—Ramblin' Jack Elliott.

**CHALET**—Don Sheffield.

**MGM**—Roy Orbison.

**KAPP**—Freddie Hart, Sharon Higgins.


**EPIC**—Jim & Jesse.

**COLUMBIA**—FLATT & Scruggs, Arlene Hardin, Johnny Duncan, Tommy Hunter, Carl Perkins, Country Legends.

**MONUMENT**—Ray Pennington, Billy Walker, Knightsbridge Strings (London).

**DECCA**—Jimmie Davis, Jack Greene, Jeanne Seeley, Rex Allen, Kitty Wells, Bobby Wright, Billy Parker.

**Nashville Reports**

(Continued from page 48)

Drake House of Anderson, S.C. and distributed by N.Y.C.'s Grossot and Dunlap) is off the presses, "It took me 10 years to write the book and I'm proud of it than a hit song." When the Everly Brothers (Phil and Don) and their dad Ike Everly performed at Newport Folk Festival last weekend, it was their first appearance together since 1954—or when the siblings were part of the Everly Family act ... Clay Hart, whose first release for Metromedia is "Spring" by "Child of the Wind," has become a semi-regular on Lawrence Welk's ABC-TV. ... Writers Rouldeaux & Felice Bryant's first new release on their new Tambourine label is "Behind the Curtain" c/w "Oatmeal Dreams" by the Luconto Boys (a four-man group, natives of Boston but now living in Miami). The Bryants wrote the songs and Fred Foster produced them. Vincent Calandra, talent coordinator, says Sonny James' appearance on the Sullivan June 22 has drawn a larger mail response than any other performer in the past year. "It's just another example of the loyalty of country music fans have for their favorites," says Sonny's booking agent Bob Neal ... What's this I hear about Gene Autry returning to the singing scene? Understand he's going to do some albums with (for) Charlie Adams ... Dave White (formerly with J. Hal Smith agency) joined Joe Taylor's artists booking setup ... The Nashville Brass, the Four Guys and the Bantam Twins (Donat & Kerry Figueroa) are now being represented by Bobby La Alten ... Porter Wagoner, Tex Ritter, Dolly Parton, Jim Ed Brown and Connie Smith (and their backup bands) headline at Milwauk ee's "Summerfest" Wednesday (23). Top Billing, Inc.'s Dolores B. Smiley set the date ... Little Jimmy Dickens (country music's travelingest performer) checked out the past weekend for two months of Fair dates in Kansas, Nebraska and Iowa. Widower Dickens refused the local scuttlebutt that he is getting married again. "I've heard that rumor," he said. "I'd like to know when the ceremony is set so I can be there." He then laughed ... RCA singer-guitarist Jerry Reed scheduled for appearance on the Joey Bishop ABC-T.V. Tuesday (22) ... Chuck Slaughter's "A Fool Away from Home" on the Desiree label is going okay across the country ... The Country Music Association's second International Seminar is scheduled for Nashville Oct. 16-18 (during the DJ Convention). Chairman is Richard L. Broderick & Emily Brabshaw is coordinating the event's activities ... George Hamilton IV, wife Tinky and their children, Peyton, Chip and Mary Dabney, were in Cape Kennedy to witness the historical Apollo XI moon shot. Prior to that the Hamiltons were vacationing in Myrtle Beach, S.C. with members of their family (parents, brothers, sisters, cousins, aunts, etc). One night there were 18 members of the family in one cottage! ... George IV, the children and their pet dogs have just completed filming of commercials for Purina Dog Chow at their Nashville home. Tinky is still wondering why she wasn't included in the filming. That's show biz, pretty one! ... Your Nashville reporter will be in Hollywood this week with CBS-TV and if any of the Indians and chiefs want to get in touch I'll be at the Hollywood Roosevelt.
here six months ago. Less competition and better working facilities are listed as reasons for the upsurge, plus the addition of partners Billy Williams and Bob Sikora and the increasing popularity of Sanders as a performer.

Bond Re-elected C&W Academy Prez

LOS ANGELES — Johnny Bond has been re-elected President of the Academy of Country & Western Music, which also named Charlie Adams Vice President, Fran Lloyd Secretary and Bill Ward Treasurer.

New directors are: Eddie Dean, Tex Williams (artists); Dean Kay, Moe Axton (producers); Bill Boyd, Bill Ezel (broadcast and film); Cliffie Stone, Fred Benson (publishing); Marty Landau, Jack Brumley (management); Dottie Vance, Louise Fairburn, Little Richoie Johnson (promotion).

Also, Hal Blu, Biff Collie (disk jockeys); Cliff Crofford, Earl Ball (musicians); Ronnie Price (club operators); Ron Bledsoe (recording company); Herb Eiseman, Rick Landy (non-affiliated); Jim Halsey, Dick Haynes, Don Howard, George Lindsay, Donna Fargo, Smokey Rogers (directors at-large).

Bond is a recording artist and also stars on the weekly "Melody Ranch" television program, while Adams is associated with Gene Autry Music. Miss Boyd serves as the Academy's Executive Secretary, and Ward is with KRBQ Radio, Los Angeles.

Broderich Chairs CMA Seminar

The Second International Seminar sponsored by the Country Music Association (CMA) will be held during the 44th birthday celebration of WSM's Grand Ole Opry and the CMA Convention in Nashville Oct. 16-18. The chairman for the 1969 Seminar is Richard L. Broderick, MCA, Inc.

It will feature a panel of local and foreign artists who will discuss the present and future situation of country music in England. Mr. Richard L. Broderick, President of Promotions by Emily, is once again coordinating all of the activities for the Seminar. Last year over 100 people attended the Seminar, and it is anticipated that this year the event will draw even more.

The slate of panelists for the meeting will be announced in the next several months.

Woodland Action

NASHVILLE — Glenn Snoddy, President of Woodland Sound Studios, reports a lot of action this week. Ramblin' Jack Elliot, produced by Charlie Daniels, was in recording for Warner Brothers. A recording date has been set for Chalé Records' trumpeter Don Sheffield. Fraternity Records has just completed a session with Sterling Blythe, who is produced by Russ Allin- son and Harry Carlson.

In addition to the activity going on at Woodland, Ray Or- bison will be sessioning for MGM.

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