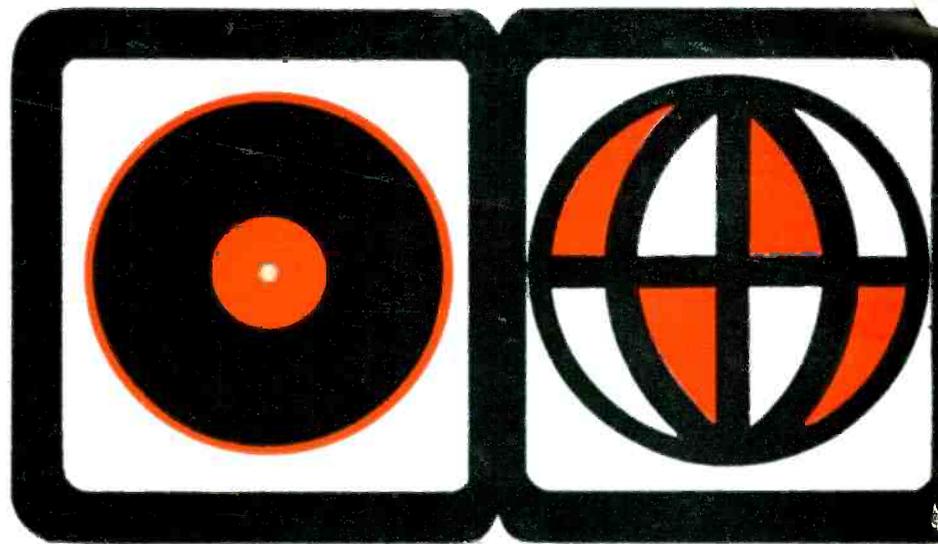


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



May 30, 1970

75c

WHO IN THE WORLD



Roulette Hot Spell Just A Warm - Up Opines Prexy Morris Levy, Promotion VP Red Schwartz & Sales VP Sonny Kirshen. The Story Appears in This Issue.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Here we go again! The Jackson 5 are back with another big one. It's "The Love You Save" (Jobete, BMI), on its way to the top (Motown 1166).



Crosby, Stills, Nash & Young have another hit from "Deja Vu." Graham Nash's "Teach Your Children" (Giving Room, BMI) has real beauty (Atlantic 18446).



The "Little Green Bag" people, George Baker Selection, have come up with "Dear Ann" (Legacy, BMI). Unusual sound will catch on (Colossus 117).



"Go Away" (Kaskat/Dragon, BMI) will have the kids coming back to the 1910 Fruitgum Co. The bubblegum kings are onto something really hot (Super K 15).

★ SLEEPER PICKS OF THE WEEK



Dr. John The Night Tripper will have his first single hit with "Wash, Mama, Wash" (Ettolad-Cauldron, ASCAP). Far out, Mac (Atco 6755).



Merry Clayton sings the Rolling Stones' "Gimme Shelter" (Gideon, BMI) by herself this time. She's as superb now as she was on the original (Ode 70 6600).



Ambergis, a veritable army of Latin rockers, serve up a heavy rhythm thing with "Forget It, I Got It" (Irving, BMI). Steve Cropper produced it (Paramount 0027).



"Giving Up on Love" (Dandelion, BMI), sung by John Ellison, is an impressive borderline R&B song, which should easily break pop after a while (Phil-L.A. of Soul 337).

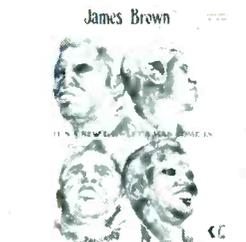
★ ALBUM PICKS OF THE WEEK



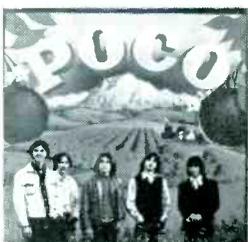
Andy Williams sings "Raindrops Keep Fallin' on My Head," "Bridge Over Troubled Water" and an extra-special medley Mason Williams devised (Columbia CS 9896).



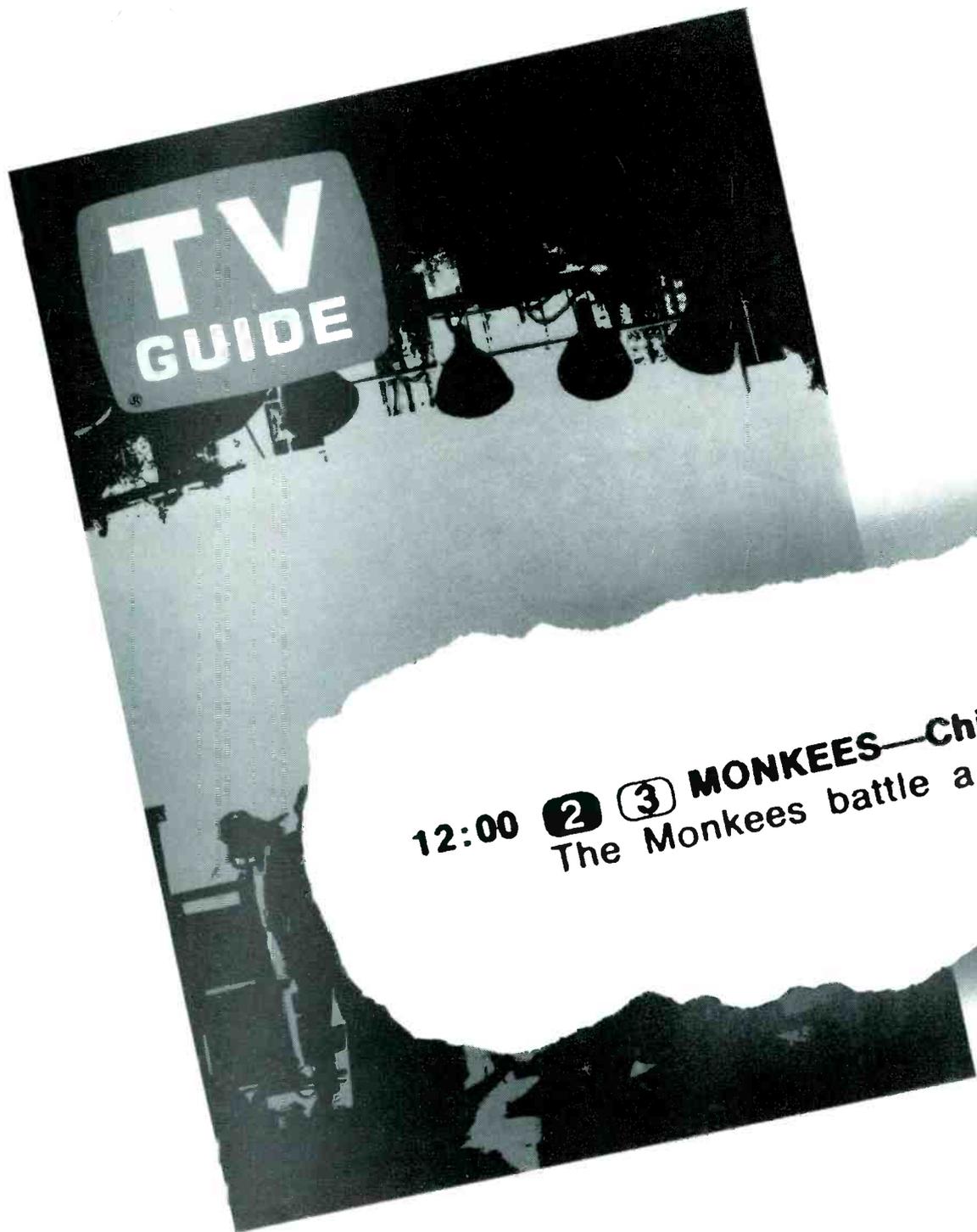
The Supremes, now Mary Wilson, Cindy Birdsong and Jean Terrell, get it "Right On" with "Up the Ladder to Roof" and new lovelies (Motown 705).



James Brown, a harbinger of brotherhood frequently through the dance, sings "It's a New Day—Let a Man Come In" and more (King KS 1095).



Poco are into hard rock and country and their own special brand of contemporary rock with this second album. Now as can be (Epic BN 26522).

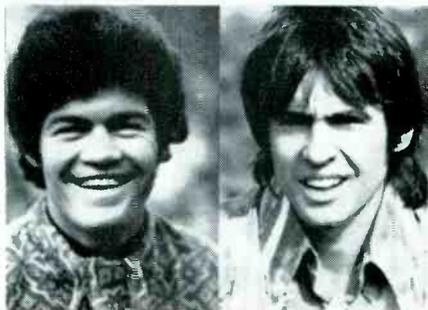


12:00 **2** **3** **MONKEES—Children** 
The Monkees battle a gangster.

The Monkees are bigger than ever with the Saturday morning crowd.

The Monkees' weekly television show is as popular as it ever was. Only now they have a whole new audience. Young kids whom we all know are a great potential market. They could make The Monkees bigger than ever. The new Monkees single is "Oh My My" c/w "I Love You Better" #66-5011

STEREO
THE MONKEES 
OH MY MY
I Love You Better



COLGEMS

Produced by Jeff Barry
Manufactured and Distributed by RCA Records

Lennon, McCartney, Hartford Top BMI Award Winners

The 132 writers and 69 publishers of 94 songs licensed for public performance by Broadcast Music, Inc. have received Citations of Achievement for the most performed songs in the BMI repertoire for 1969. In addition, a special citation was presented to John Hartford, the writer, and Glaser Publications, Inc., the publisher, for "Gentle on My Mind," the most performed BMI song during 1969. The awards were presented at Los Angeles' Century

Plaza Hotel on May 19 by BMI President Edward M. Cramer, with the assistance of members of the firm's Writer and Publisher Administration division, of which Mrs. Theodora Zavin is Senior Vice President.

The top 1969 writer-award winners are John Lennon and Paul McCartney, each with five awards. The leading publishers are the Bill Lowery Group with seven awards, and Maclen Music, Inc. and Screen Gems-Co-

(Continued on page 47)

Lasker ABC President

The appointment of Jay Lasker as President of ABC Records was announced last week by Samuel H. Clark, group Vice-President of the Non-Broadcast Operations of the American Broadcasting Companies, Inc. Appointment includes all the ABC labels.

Lasker, President of Dunhill Records, will assume his new assignment immediately. He succeeds Larry Newton who was recently promoted by Clark to the position of Vice-President in charge of worldwide sales for ABC Pictures Corp.

At the same time, Lasker also announced the appointment of Howard Stark to a new position as Executive Vice-President of ABC Records.

Both Lasker and Stark, who had been serving as Vice-President of ABC Records, will headquarter on the West Coast at the ABC Records offices at 8255 Beverley Blvd., Los Angeles. Stark will report directly to Lasker.

Lasker will also be in charge of all music publishing firms associated with ABC Records, including Trousdale, Wingate, Ampco, West Par and Porgie. ABC Record and Tape Sales Corp. will continue to operate under the direction of Lou Lavinthal, President.

Lasker joined the ABC Record division in 1966 when ABC purchased Dunhill Records. After the acquisition he remained as Vice-President of Dunhill and recently became President.

Harvey Elektra Gen. Mgr.

President of Elektra Records Jac Holzman has appointed Bill Harvey to the newly created position of General Manager of Elektra.

Harvey joined Elektra in the spring of 1959 as Art Director and in the mid-60s became executive Vice President of the label. In his new capacity as General Manager of the company, Harvey will now have complete authority in a number of areas previously handled only by Holzman.

According to Harvey, the new arrangement will establish a much-needed "balance." "If Elektra is to expand and grow in the future as it has in the past," Harvey went on, "it will have to be thought of as a corporate team with the strength and power to act."

Elektra President Holzman declared, "Bill Harvey now has the power to act as I have acted in the past with regard to

(Continued on page 24)



Bill Harvey

Schnyder Exits A & M

NEW YORK—Jack Schnyder, Director of Advertising and Merchandising for A&M Records, has exited the post after two years.

Prior to joining A&M he had been Sales Manager for Capitol. He will announce plans shortly.

FORE's First Convention Held in Chi May 15-17

Issue Facing Black Record Man, Biz in General Panel Subjects

CHICAGO — FORE (Fraternity of Recording Executives) held its first mini-convention here on Friday, Saturday and Sunday, May 15, 16 and 17, at the Ascot Hotel. Attendance was over 125, although the general consensus was that not enough of the white record company reps invited were present. The black contingent was a cross-section of all levels of the music industry.

Highlights of the meet were two panel discussions held on Saturday morning, moderated by Record World Publisher Bob Austin and titled "The Total Involvement of the Black Man in the Record Industry"; and

Saturday afternoon, moderated by Morton Nasatir of Billboard, and titled "The Changing Distribution and Sales Patterns of the '70s."

At the morning discussion, Larry Maxwell of Maxwell Records said that he felt the black man in the record business must give more than the next man in a comparable job, and must respect both his company and his product. Panelist Charlie Brown, WWRL-WOL dj, said that the black man should become more involved in community affairs, mentioning further that there aren't enough black men in sales.

(Continued on page 24)

FORE Gives Achievement Awards

CHICAGO — Achievement Awards were presented to a number of tradesters for service in the past year at the FORE convention at the Ascot Hotel last week.

Recipients included Soul Music Survey's Dede Dabney; RCA's Buzz Willis; Vidalia's Johnny Brantley; Buddah's Cecil Holmes; Roulette's Nate McCalla; Capitol's Reggie LaVong; All-Platinum's Joe Robinson; Invictus' Phil Colbert; Andy Stroud and Gene Burleson of Stroud Productions; Motown's

Cynthia Badie; A&M's Harold Childs; Stax' Al Bell; Capitol's Sidney Miller; National Tape Complex' Allan Orange; Starday King's Buddy Scott; Shelby Singleton's Warren Lanier; Johnny Baylor and Dino Woodard of Koko; Perception's Boo Frazier; Maxwell's Larry Maxwell and Atlantic's Henry Allen.

Duke/Peacock's Dave Clarke was also honored for his achievements over his long career. The citation to Clarke called him "the greatest record man of all time."

Certron Signs Ronnie Dove, Acquires Diamond Assets

NASHVILLE—Certron Corp. Music Division has signed Ronnie Dove, and in the same action, Diamond Records, Inc., has sold to Certron Corp. certain of its tapes, artist agreements, production agreements and master purchase and/or bill of sale agreements. Making the announcement was Aubrey Mayhew of Certron here.

Diamond Records is a wholly-owned subsidiary of E. H. Morris Music Publishing Company. Certron Corp. Music Division now owns virtually all of Diamond's masters since their inception in 1964. They include Bobby Vinton, Mitch Miller and his Orchestra, Ronnie Dove, Ruby Winters, Johnny Thunder, the Smoke Ring, the Blues and the Perfect Stone.

(Continued on page 24)



Joe Kolsky, Aubrey Mayhew

Lee to ASCAP Board

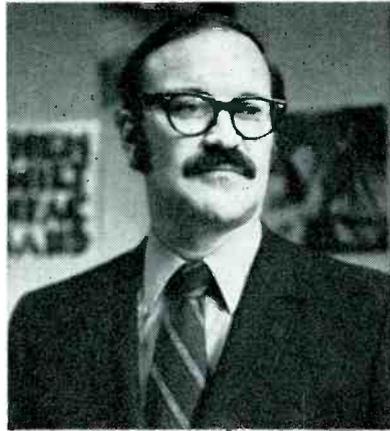
ASCAP President Stanley Adams announced the appointment of George Lee, VP of Warner Bros., Inc., and General Manager of the Warner Bros. Music Publishing Division, to the Society's Board of Directors.

Bossin Upped at Bell

NEW YORK — Larry Uttal, President of Bell Records, announces the promotion of Gordon Bossin to Vice President, LP Sales and Merchandising. He will report to Irv Biegel, Vice President and General Manager of the label.

"In his new position," Biegel explained, "Gordon Bossin will be responsible for the direct supervision of all album product from inception to sales, including trade and consumer advertising, quality control, consultation with producers, release schedules and merchandising. He will be direct liaison with all of Bell's distributors and retail outlets and make frequent field trips to maintain and expand relations between the company and its sales outlets."

Bossin, who has been with Bell Records for three years, was most recently National Director of Album Sales. Prior



Gordon Bossin

to joining Bell Records, he was Assistant Promotion Director for RCA Records, having joined that company eight years earlier in field sales and promotion. A native of Detroit, Bossin started in the record business as a radio promotion man for one of the local distributors.

Manning Heads Audio Fi Sales

NEW YORK — Mitch Manning, formerly affiliated with Musicor Records as National Promotion Director and with Columbia Records for six years as Eastern Regional Sales and Promotion Manager, has been named National Sales Manager for Audio Fidelity Records, Inc., announces Herman D. Gimbel, President.

Manning, whose background also includes music publishing, management and television production, plans with Gimbel to further expand the Audio Fidelity catalogue in both the popular and standard record

fields. This will be combined with the company's newly inaugurated "Total Merchandising Concept" whereby each of the firm's releases will be spaced as to release date, balanced as to content and promoted on an individualized basis—all backed with intensive trade publication, consumer and point-of-sale advertising and promotion.

Manning will soon leave on a cross-country trip to visit Audio Fidelity distributors to develop new sales plans for the summer and fall season.

Kimmelman to Cap VP Post

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Industries, announces the appointment of Barry E. Kimmelman to the newly-created post of VP, Management and Employee Services, Capitol Industries, Inc.

Gortikov said: "Mr. Kimmelman's appointment reflects the intention of corporate management to accord the highest possible priority to personnel matters — including recruitment, benefits, career opportunities and training. He will supervise the departments of Personnel, Industrial Relations and Organization Planning. Kimmelman's new assignment also includes several areas of responsibility previously under the jurisdiction of George Jones,

who now assumes the post of Capitol Industries Vice President of Manufacturing and Engineering. In this role Jones expands his involvement in technological areas of Capitol."

Kimmelman will headquarter in the Capitol Tower, 1750 North Vine Street, Hollywood, reporting to Gortikov. Kimmelman comes to Capitol from Columbia Pictures Industries, New York, N.Y., where he was Corporate Director of Industrial Relations.

Stone at Warners

Stuart Stone, a buyer for RCA Records for 13 years, has left RCA to join Warner Brothers Seven Arts, New York.

Cosgrave Kapp Sales Mgr.

LOS ANGELES—Vince Cosgrave has been named National Sales Manager of Kapp Records, reports Johnny Musso, General Manager.



Vince Cosgrave

Cosgrave joins the MCA division following a 14-year tenure with Chatton Distributors, Oakland, where he served as Sales-Promotion Manager. He entered the field during the early '50s as a deejay in and around San Mateo and Palo Alto. Cosgrave joined Chatton in 1956 as a salesman, later branching out into promotion. Recently he was instrumental in breaking through with two national hits, "Oh Happy Day" by the Edwin Hawkins Singers and Kapp's current hit, "Viva Tirado" by El Chicano.

The new sales manager will be headquartered at Kapp's home office in Hollywood, coordinating his activities with Musso and National Promotion Director Carl Maduri.

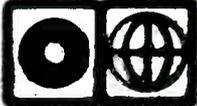
Plumb Joins Cap Industries

NEW YORK — Ron Plumb, Executive Vice President and General Manager of Capitol Records (Canada), Ltd., has resigned that position to take up new responsibilities with the parent organization, Capitol Industries, Inc., in Los Angeles.

The announcement was made in New York by Dick Asher, Capitol's Vice President for Eastern Operations.

James' 'Best' Scores

NEW YORK — Roulette's album, "The Best of Tommy James and the Shondells," has passed the million mark in dollar volume sales, announces Sonny Kirshen, VP of Sales and Marketing.

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Brook Benton

With The Dixie Flyers

Don't It Make You Want To Go Home

Arranged & Produced by Arif Mardin

Recorded at Atlantic South-Criteria Studios, Miami



#44078

Management: Alfred Rosenstein, N. Y. C.

Bookings: William Morris Agency, N. Y. C.

Single Reviews

FRESH AIR—Amaret 121

FOR WHAT IT'S WORTH (Springalo/Ten East/Cotillion, BMI)
FACES IN THE FIRE (Daje, BMI)

Here's the definitive heavy heavy, Latinesque, hard-driving version of the Buffalo Springfield's hit.

★★★★

THE INTRUDERS—Gamble 4004

WHEN WE GET MARRIED (Eisher, BMI)

The Intruders, in the capable hands of Gamble & Huff, have come up with a beautiful song with an old sound. So good.

★★★★

THE JIMMY CASTOR BUNCH—Kinetic ZS7 6001

IT'S JUST BEGUN (Jim Pire, BMI)

PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI)

The man who gave the world "Hey Leroy" is at it again; this time he's cookin' it up like Sly.

★★★★

THE BROOKLYN BRIDGE—Buddah 179

DOWN BY THE RIVER (Cotillion/Broken Arrow, BMI)

LOOK AGAIN (Carthay, BMI)

Neil Young's excellent song is given the "heavy" treatment by the group. Teens might get behind it.

★★★★

THE METERS—Josie 1021

HAND CLAPPING SONG (Rhineland, BMI)

Not strictly an instrumental, the listener is encouraged to get his palms together. Together.

★★★★

OWEN B.—Janus 123

NEVER GOIN' HOME (Pocket Full of Tunes, BMI)

ZIG ZAG MAN (Pocket Full of Tunes, BMI)

Mr. B. did all right with "Mississippi Mama" and will do even better with this one.

★★★★

MARVIN HOLMES & THE UPTIGHTS—Uni 55233

THANG (Highwood, BMI)

SWEET TALK (Thursday, BMI)

Here's a grabbing trumpet instrumental which can go with almost any format.

★★★★

FREE DESIGN—Project 3 1383

TOMORROW IS THE FIRST DAY OF THE REST OF MY LIFE (Chappell, ASCAP)

KIJE'S OUIJA (Almitra/Record Songs, ASCAP)

This inventive group puts its distinctive touch on one of the best songs from "Salvation." Good chance.

★★★★

RHINOCEROS—Elektra EKM 45691

LET'S PARTY (Andjun, ASCAP)

OLD AGE (Nina/Rhino, BMI)

The new Rhino's first single is in a happy groove with a nice, loose feeling. Good sound.

★★★★

PRISM—RCA SPS-45-216

LET'S GET TOGETHER AGAIN

(Rags to Riches-Kavelin, BMI)

This is a new group with a lot to offer. Slow and melodious, this should find favor in many areas.

★★★★

BARBARA TRENT—Red Label 38

ONE CHILD (Warner-Tamerlane, BMI)

BUTTERFLY MORNIN'S (Warner Bros., ASCAP)

Miss Trent sings a thought-provoking song with a brotherhood theme. MOR for sure.

★★★★

THE DEFINITIVE ROCK CHORALE—Bell 889

I HEAR THE GRASS SINGING (Fox Fanfare, BMI)

LET ME BE FOREVER (Pineywood)

Ellie Greenwich and Mike Rashkow's chorus gives us an easy going number with some excellent solos.

LUMBEE—Bond 104

STREETS OF GOLD (Makifa, BMI)

Outstanding slow rocker with singers of both sexes. Should score in all markets given a chance.

★★★★

EDGAR WINTER—Epic 5-10618

TOBACCO ROAD (Cedarwood, BMI)

Johnny's multitalented brother gives us a blusey debut on this classic. Soul.

★★★★

CARPENTERS—A&M 1183

CLOSE TO YOU (US Songs, ASCAP)

I KEPT ON LOVING YOU (Irving, BMI)

The brother and sister who got so much mileage out of "Ticket to Ride" will do even better with this Bacharach-David song.

★★★★

VIVIAN STANSHALL—Liberty 5617

LABIO-DENTAL FRIGATIVE (Lupus-House Mouse, BMI)

PAPER-RUJND (Lupus-house mouse, BMI)

Word has it that most of England's heavies (you know who) were in on this one. Ex-Bonzo Dog member wrote it with E. Clapton, among others. Weird but a possibility.

★★★★

SHAKE—White Whale 354

TWO OF US (MacLen, BMI)

CHESTERFIELD BLUES (Pequod, ASCAP)

This was bound to happen. Group does one of the Beatles' "Let It Be" cuts very close to the original.

★★★★

BUDDY CAUSEY—United Artists 50684

MEDLEY: HEY BABY (Unart/LeBill, BMI) 39-21-46

(Minit, BMI)—**I'VE BEEN HURT** (Low-Twi, BMI)

Buddy gets a good chance to do his thing on these three. He sounds like a cross between Gen. Johnson and Tom Jones.

★★★★

MICHAEL NESMITH & THE FIRST NATIONAL BAND—RCA 47-9853

LITTLE RED RIDER (Screen Gems-Columbia, BMI)

ROSE CITY CHIMES (K and G, BMI)

A former Monkee gets his own thing together and comes up sounding a lot like Bob Darin! He's good and so's the group.

★★★★

DINO & SEMBELLO—Date 2-1667

SEE THE LIGHT (Commonwealth United, BMI)

IMOGENE AND ME (Commonwealth United, BMI)

Acoustic guitar into and fully orchestrated follow through with soft voices; good good sound.

★★★★

BANDANNA—Paramount 0026

TIME WILL EQUALIZE (Kinetic, BMI)

HERE COMES THE SUN (Harrisongs, BMI)

This is a rock ode to that great healer, time. Song is strong lyrically (brotherhood) and musically (mover).

★★★★

LAURENCE & QUINN—Philips 40671

MOTHER NATURE'S MAN (Fiesta, ASCAP)

GEORGIA SUN (Gringo, BMI)

Duo has come up with a unique song. Lyric gives a glimpse of a nightmarish family life. Try it.

★★★★

STEVE ROWLAND WITH THE FAMILY DOGG—Bell 863

SYMPATHY (R & M, BMI)

Rare Bird's song is done very sympathetically by Rowland and Co. A smash in Holland and you know what that means.

BOSSA RIO—Blue Thumb 113

WITH YOUR LOVE NOW (Rodra, BMI)

ZAZUEIRA (Rodra, BMI)

Brazilian group will strike a responsive chord with American buyers. Nice and light for good listening.

★★★★

MEL AND TIM—Bamboo 114

MAIL CALL TIME (Cachand/Patchal, BMI)

FORGET IT I'VE GOT IT (Irving, BMI)

The hit duo sings a sad song about a soldier far away from his girl. Will be in motion before long.

★★★★

SAM & DAVE—Atlantic 2733

KNOCK IT OUT THE PARK (Cotillion, BMI)

YOU EASILY EXCITE ME (Cotillion, BMI)

This just may be the dynamic duo's ticket back to the top. They try harder like the Mets.

★★★★

LEAPY LEE—Decca 32692

YELLOW RIVER (Noma, BMI)

GREEN GREEN TREES (Duchess, BMI)

Always big in England, Lee may make it here with this clear-toned, catchy one. Lots of class.

★★★★

CHUCK JACKSON—V.I.P. 25056

LET SOMEBODY LOVE ME (Jobete, BMI)

TWO FEET FROM HAPPINESS (Jobete, BMI)

Chuck may have a shot with this mellow song. He's always good to hear from.

★★★★

FUNKY PEOPLE—United Artists 50659

LET'S GET IT TOGETHER (Whistle/Unart, BMI)

GOT TO HAVE BROTHERHOOD (Whistle, BMI)

Latin flavor with nifty vocals and a "love and peace, etc." theme. Everything is together these days.

★★★★

THE MASTER'S CHILDREN—T.A. 198

WATCH THE CHILDREN (Cents & Pence, BMI)

GIVE A DAMN (Takya, ASCAP)

THE SOUL OF YOUNG AMERICA (Cents & Pence, BMI)

Very timely medley couples two important issues in a pop-soul choral manner.

★★★★

SPHINX—White Whale 352

MARIAN (Radio Veronica, BMI)

MURDOCK 9-6182 (Fat Zach, BMI)

An appealing ballad is offered by this new Dutch (what else?) group. Great production.

★★★★

GENERAL ELEKTRIK—Decca 32688

MIAMI, F-L-A (Champion, BMI)

TAKE A STEP (Champion, BMI)

Big production number rocker has our hero's baby far away in Florida. Really moves.

★★★★

THE GODFATHERS—Metromedia 170

SONG FROM THE SICILIAN CLAN (Fox Fanfare, BMI)

WALK AWAY RENEE (Sunbeam, BMI)

There's an air of intrigue about this one. It's theme music from the latest European gangster splash.

★★★★

CROWFOOT—Paramount 0029

CALIFORNIA ROCK 'N ROLL (Crowfoot, ASCAP)

MAYBE I CAN LEARN TO LIVE (Crowfoot, ASCAP)

Group seems to be very much influenced by the Buffalo Springfield's music. Tight and harmonious.

★★★★

EAST SIDE KIDS—Citation 713

THE GREAT GARDINO AND THE EAST SIDE KIDS (Big I, BMI)

SING, SING, SING (Big I, BMI)

This is a fun rocker which tells us the story of the kids and their personalities.

(Continued on page 8)

Something had to give

with artists
and songs
like these

and
promotion
men
like these

Tommy James and the Shondells

COME TO ME R7076

Alive and Kicking

TIGHTER, TIGHTER R-7078

The Three Degrees

MAYBE R-7079

Charlie Hodges

WHAT'S GONNA HAPPEN TO ME C-170

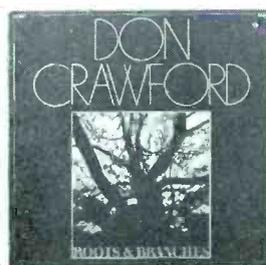
LARRY KING—ATLANTA
CAROL HARDY—BUFFALO
FRANK McRAE—CHARLOTTE
CY GOLD—CHICAGO
HOWARD BEDNOE—CHICAGO
BUD WALTERS—CINCINNATI
LOU SICUREZZA—CLEVELAND
ALTA HAYES—DALLAS
BRUCE WILLIAMS—HOUSTON
PERRY JONES—DENVER
SAUL STARR—DETROIT
RUBIN IRIZARRY—EL PASO
BILL BREENBERG—HARTFORD
KEN KAIZAWA—HONOLULU

TOMMY RAY—LOS ANGELES
JERRY BIX—MINNEAPOLIS
STAN DANIELS—MEMPHIS &
NASHVILLE
ROBERT LEE—MEMPHIS &
NASHVILLE
SKIP SCHREIBER—MIAMI
ED PUGH—MIAMI
JOHN O'BRIEN—MILWAUKEE
AL MONIET—NEW ORLEANS
BARRY RESNICK—NEW YORK
HERB ROSEN—NEW YORK
ALAN LOTT—PHILADELPHIA
RAY MELANESE—PHILADELPHIA

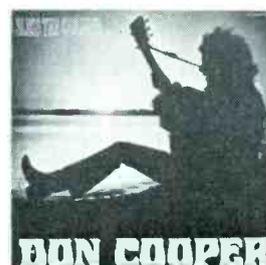
MARGD GROVER—PHOENIX
NICK CENCI—PITTSBURGH
JOHN CARTER—SAN FRANCISCO
DAVE KRAUSE—SEATTLE
GLEN BRUDER—ST. LOUIS
JOE CASH—BALTIMORE &
JOHN LAM—WASHINGTON
LENNY PETZE—BOSTON
RON FARBER—EAST
RICHIE GURLEK—SOUTH
MIKE MILROD—MIDWEST
JIM FARLEY—UNDERGROUND
RDCKY G.—R & B
RED SCHWARTZ—NATIONAL

It did!

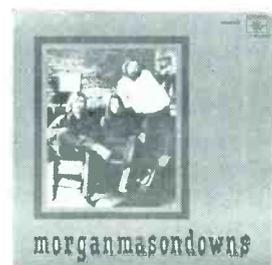
and it's
happening
with these, too!



Don Crawford SR42043



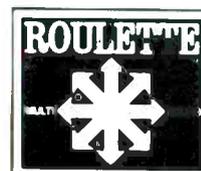
Don Cooper SR42046



Morganmasondowns SR42047

Also available on 8 track cartridge and cassette tape from GRT

new things are happening on



Project 3 Cuts 'Minnie's Boys'

Project 3 Records has recorded "Minnie's Boys," the Broadway musical about the Marx Brothers starring Shelley Winters. Show is at the Imperial Theater.

Recoton Record Sales

NEW YORK—Recoton Corp. announces record sales and earnings for the quarter ended March 31, 1970.

In an address to shareholders attending the company's annual meeting Herbert H. Borchardt, president, stated that Recoton showed a 169 per cent increase in profits on a sales increase of 77 per cent over the same period a year ago.

Bell Distribbs Amos, LHI

NEW YORK — Larry Uttal, President of Bell Records, announced the finalization of long-term agreements to distribute the Amos and LHI labels.

Both record companies will be distributed through Bell's Los Angeles office. Bill Casady, who continues as Promotion Manager for Amos and LHI Records, will coordinate with Bell National Promotion Director Steve Wax.

Amos is headed by Jimmy Bowen, who, during six years as a producer for Reprise Records, supervised albums that sold 10 million copies and singles that sold 12 million. Bowen produced "Everybody Loves Somebody" for Dean Martin

and Frank Sinatra's "Strangers in the Night."

Amos recently released Frankie Laine's first LP for the label, "Frankie Laine's Greatest Hits," and issued a single from the album, "I Believe." In addition to Laine, Amos has Johnny Tillotson and Casey Anderson under exclusive contract as well as George McCannon, now on the charts with "Birds of All Nations."

Lee Hazelwood, who helms LHI Records, prior to starting his own label produced Nancy Sinatra's "These Boots Are Made For Walkin'," "Summer Wine" and "Jackson," Duane Eddy's "Rebel Rouser," "Cannonball," "Detour" and "Forty Miles of Bad Road" and Sanford Clark's "The Fool."

Scherl Exits Mercury

CHICAGO — Bob Scherl has exited his post as National Promotion Director for Albums at Mercury Record Corp. He will announce his plans shortly.

Weiss an ASCAPer

It was incorrectly stated last week that Larry Weiss will have a string of records coming out within the next few months, all of which he's written and will publish through his BMI firm, El Double-U Music, Inc. Actually, Weiss is an ASCAP writer and songs will be published through his ASCAP firm, Larry Weiss Music, Inc.

record
world
FOUR STAR **** PICKS

Single Reviews

(Continued from page 6)

THE UNDERGROUND RAILROAD—A&T 111

HARLEM ON MY MIND (A&T, BMI)
AIN'T NO SECOND BEST (A&T, BMI)

U.R.R. sings a song of reality with some very authentic imagery. Good work.

★★★★

ALBERT JONES—Tri-City 70-314

IT'S GOING TO BE A LOVELY SUMMER (Luzar, BMI)
MONKEY BOOGALOO (Luzar, BMI)

It really will be if folks start playing this mellow one. It's a pretty number which could hit.

★★★★

SOUL SUSPECTS—Black Prince 319

HANDLE IT (June Sixteen/Shelby Singleton, BMI)

Nifty narrational intro à la Archie Bell will draw attention to this one. As funky as you want.

★★★★

AL GREEN—Hi 2177

RIGHT NOW, RIGHT NOW (Jec, BMI)
ALL BECAUSE (Jec, BMI)

Al lets us have some hypnotic sounds. His brand of soul really gets to you in short order.

★★★★

DAVID SOUL—Paramount 0021

THIS TRAIN (Ensign, BMI)
THE ROAD IS LONG (Ensign, BMI)

Another "Here Come the Brides" star tries his voice out. Ballad with a beat could widen his career.

★★★★

CHUCK ROBERTS—MGM K14127

HELLO (Easy Laughter, BMI)
I'VE GOTTA TRY (Easy Laughter, BMI)

Roberts has an easygoing pop feeling on this nifty bouncer. Happy sound of the season.

★★★★

MIKE APPEL—Capitol P-2828

I'M GONNA GIVE YOU GOOD LOVIN' (Pocket Full of Tunes/Creative Power, BMI)
LADY LOVE

(Pocket Full of Tunes/Creative Power, BMI)

Mike has a very definite Archie, i.e. heavy bubblegum, sound. See if you agree.

WHALEFEATHERS—Nasco 006

SHAKIN' ALL OVER (Mills, ASCAP)
NEARING THE END (Excellorec, BMI)

This immortal oldie, most recently favored by the Who, is brought back with a whole lotta heaviness.

★★★★

SISTERS LOVE—A&M 1178

NOW IS THE TIME (Irving, BMI)
BLACKBIRD (MacLen, BMI)

These sisters know how to get right to it; nice and nitty gritty with the effects everybody likes.

★★★★

THE NIGHT VISITORS—Juno 5007

PADDY (Allied Artists, ASCAP)
WHY ANNA? (Allied Artists, ASCAP)

Some easy going movie/mood music which could easily hit the non-rock chart. Very well done.

★★★★

ED WOODS AND THE AFRO '70—Yew 1006

MOCKING BIRD HILL (Southern, ASCAP)
CUGUZZA ZAMBEZI (Term, BMI)

Rousing soul rocker features a full chorus and a modicum of funk. Good morning music.

★★★★

LENNY DEE—Decca 32691

ROCK ME BACK TO LITTLE ROCK (Wilderness, BMI)
SWEET 'N SASSY (Papa Joe's Music House, ASCAP)

What we have here is a rinky dink organ instrumental similar to the "Laugh In" theme.

★★★★

KENT MEADE AND THE REMINGTON

SUNSHINE—Magic Carpet 6000

FUNKY TO ME (Combine, BMI)
THE BAD ONE (Combine, BMI)

Underground top 40 number could be on the horizon for Meade & Friends. Commercial yet down there.

★★★★

MEL BROWN—Impulse 277

EIGHTEEN POUNDS OF UNCLEAN CHITLINGS (Mel Brown, BMI)

It's a jazz-rock-soul number that's a great exposition of Mr. Brown's talent.

L. T. THOMSON—Sanfris 56

I'VE FOUND SOMEONE WHO LOVES ME (Murden, BMI)
SWEET LOVE CHILD (Duchess, BMI)

Song is a simple ballad and Thomson puts his whole being into it. They don't make 'em like this anymore.

★★★★

COOL HEAT—Forward 152

GROOVIN' WITH MR. BLOE (Love Songs, BMI)
ARE YOU NUTS? (Love Songs, BMI)

Bo Gentry tune produced by Bo Gentry is a wailing harmonica instrumental with a big beat.

★★★★

MR. BLOE—DJM 70017

GROOVIN' WITH MR. BLOE (Love Songs, BMI)
SINFUL (Dick James, BMI)

This version is just about the same as the other; so flipping a coin is called for.

★★★★

TOMMY STUART & THE RUBBERBAND—

123 P-1725

YOUR MAN DONE GONE (Brookfield, BMI)
PEEKING THROUGH YOUR WINDOW (Brookfield, BMI)

Here's a left-fielder if ever there was one. Song features a cool flute and a Mose Allison tune.

★★★★

THREE KARATS—D-W 113

YES I WILL (Jerilee, BMI)
HOP ALONG BUNNY (Jerilee, BMI)

Some very well executed pop-soul with a Supremes sound. These girls are o.k.

★★★★

MARY DAVIS—Conclave 339

TAPS BLOW FOR MY BABY (Gerbel/Luvada, BMI)
DANGER! (PLAYBOY AT WORK) (Gerbel/Luvada, BMI)

Mary does it slow and blusey showing ing off her control and taste. Flip is an out-of-sight cooker.

★★★★

DETROIT EMERALDS—Westbound 161

JUST NOW AND THEN (Bridgeport, BMI)
I CANT SEE MYSELF DOING WITHOUT YOU (Bridgeport, BMI)

Always big in the Motor City, this well orchestrated ballad could make them a national phenomenon.

★★★★

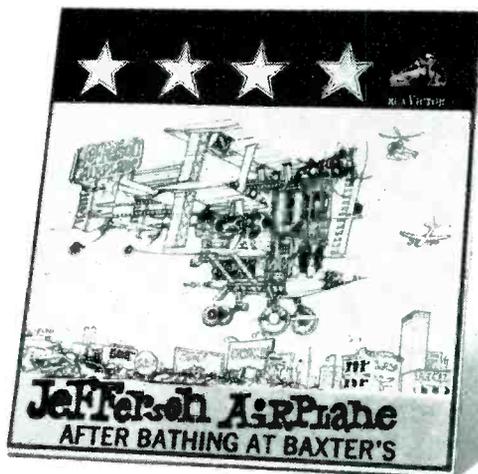
FRANK HOWARD & THE CONTINENTALS—

Deluxe 634-D-8420

DO WHAT YOU WANNA DO (Hogcay, BMI)

This must be the same Frank Howard who plays such good ball. He works hard, on the field and on wax.

Let's give freaks who were never exposed to "After Bathing at Baxter's" another chance.



LSO-1511 P8S-1292

Other leading groups are getting into the sound the Airplane introduced on "After Bathing at Baxter's" 2 years ago. And they're receiving accolades (and sales) because of it. So, to give freaks who never knew about it, or who weren't ready for it, another chance, we're reservicing "Baxter's" by Jefferson Airplane.

Special price: Everything is the same about the new reserviced "Baxter's" album, but the price. At \$4.98 or less, what may be the Airplane's best album, is also a great buy.

A remarkable fact: The Airplane has gone on record categorically, saying that "After Bathing at Baxter's" is their most important album. We'd like to take this opportunity to also remind you of what other people had to say about it.

"After Bathing at Baxter's" is the best Jefferson Airplane album . . . recognized as the crowning achievement of the dawn of American rock"—Paul Williams, "Outlaw Blues"

"After Bathing at Baxter's" is an experience that comes close to matching their in-person impact. When you put this on, turn up the volume, and forget your seat belt"—Nat Hentoff

" . . . the sound that brought them to the forefront of the San Francisco groups and turned them into a world-recognized musical influence"—The Beat

"One of the combo's best efforts for long play"—Chicago Daily News

" . . . well, from the Jefferson Airplane gang, who expects 'Swan Lake'?"—Phoenix Gazette

"The Airplane may be even more popular when its listeners catch up"—Express and News, San Antonio, Texas



The original "After Bathing at Baxter's" Ad.

RCA Records
and Tapes

Album Reviews

EVERYTHING IS BEAUTIFUL

RAY STEVENS—Barnaby Z12 35005.

With "Everything is Beautiful," the glossy, glossing ditty Ray seems to have started a bright Barnaby stay. He does that tune and 11 others like "She Came in Through the Bathroom Window" and "Something" to utmost effect.

★★★★
ENTRANCE

EDGAR WINTER—Epic BN 26503.

Making his entrance as a soloist, Edgar Winter, Johnny Winter's brother, will entrance the buyers. He and Johnny wrote just about everything on the package and that further attests to his ability. Edgar's reputation precedes him.

★★★★
BURRITO DELUXE

THE FLYING BURRITO BROS.—A&M SP 4258.

The Flying Burrito Bros. include Gram Parsons, Chris Hillman, Bernie Leadon, "Sneaky" Pete Kleinow and Michael Clarke, all of whom are talented at playing and a few of whom are equally adept at writing. The sound is extremely spry.

★★★★
THE BOY FRIEND

JUDY CARNE, 1970 CAST—Decca DL 79177.

Judy Carne, subduing her antic "Laugh-In" style, is Polly in this spunky revival of Sandy Wilson's gemlike "The Boy Friend" and ebullient Sandy Duncan is Maisie. Jerry Goldberg's letter-perfect musical conducting is greatly responsible for the current vitality.

★★★★
FAIRPORT CONVENTION

Cotillion SD 9024.

Fairport Convention, who used to be devoted to Dylan, have taken to Joni Mitchell now and they sing two of her songs on this new package. Group members have also written a few new tunes. Should mean much on market.

★★★★
SUGARLOAF

Liberty LST 7640.

Frank Slay and J. C. Phillips produced this promising new group. They—the four of them—are into a hard but not unsubtle rock sound that should have appeal for the masses. Listen especially to "Green-Eyed Lady" and "West of Tomorrow."

★★★★
GALT MacDERMOT'S FIRST NATURAL HAIR BAND

United Artists UAS 6750.

Galt MacDermot, who wrote that funky, famous "Hair" score, shows just how funky it can be here via a rock band he's collected and whipped up into a frothy frenzy. "Sodomy," "The Bed," "Colored Spade," "Walking in Space."



RIG

Capitol ST 473.

"Have a Cigar," the first song on the first album by three-man Rig is rich and distinctive and unique, a tip-off to the work that fills this outstanding debut package. Elliot Mazer and Adam Mitchell discovered and produced with equal acumen.

★★★★
DANCE OF LIFE

DAN ELLIOT—Wisdom WIZ 100.

A composer and lyricist with a rare poetic depth, Dan Elliot has written an inspiring song cycle called "Dance of Life," which is a masterwork. He also produced the album to keep the whole thing tidy. Cult-worthy and more.

★★★★
THE COMPLEAT ALBERT COLLINS

Imperial LP 12449.

Some of that Louisiana blues here, complete (or is it compleat?) with a couple of cajun ditties. The saucy soul food on the disk includes "Soul Food," "Black Bottom Bayou," "Swamp Sauce." Will click for Albert.

★★★★
SAME PEOPLE

ROY HEAD—Dunhill DS 50080.

Hot as a sun a few years ago with "Treat Her Right," Roy is back to show he was no fluke. He sizzles and sozzles on an albumful of tasty treats. The Texas flash sing "Same People (That You Meet Going Up You Meet Coming Down)" and others.

★★★★
BLUES JAM IN CHICAGO VOLUME ONE

VARIOUS ARTISTS—Blue Horizon BH 4803.

Fleetwood Mac, the late Otis Spann, Willis Dixon, Shakey Horton, J. T. Brown, Guitar Buddy, Honeyboy Edwards and S. P. Leary recently jammed in Chicago for a volumeful of blues and here are the electrifying results ripe for sales.

★★★★
GENTRYS

Sun 117.

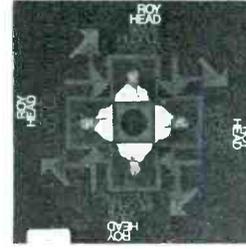
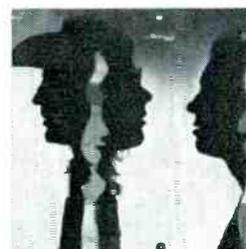
Pop goes this rock group. Just about every ditty they chant sounds like it could reside in that plush number one singles chart seat. "Why Should I Cry," "I Just Got the News," "Help Me," "Can't You See When Somebody Loves You" and the rest are tops.

★★★★
SIDE BY SIDE

MAE WEST, W. C. FIELDS—Harmony HS 11405.

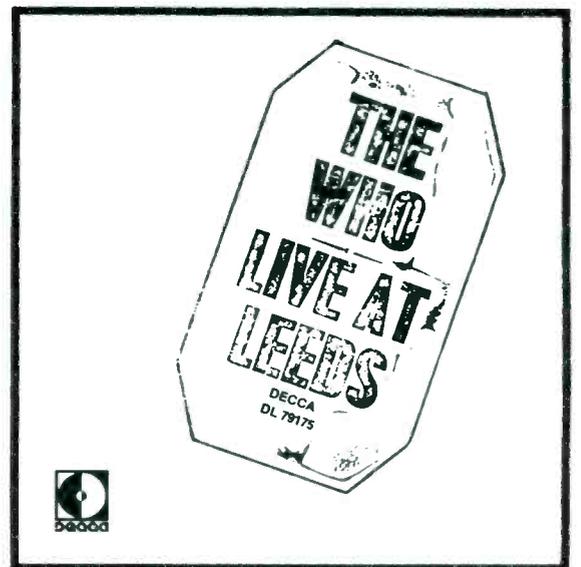
Familiar but indispensable West & Fields, presented just as the title indicates and as each of those cinema originals (never that friendly) would have preferred it: W. C. with one side all to himself, and Mae working the other side of the street. "I'm No Angel," "They Call Me Sister Honky Tonk," "The Temperance Lecture," "The Pharmacist."

(Continued on page 12)



**"It is
the best live
rock album
ever made."**

The New York Times March 8, 1970



**It is also the
best packed rock
album ever made.**

The album has an inside pocket that holds WHO memorabilia including contracts, photos, manuscripts and a poster. Twelve pieces in all.

On Decca records and tapes.  **decca**

Crosby, Stills, Nash, Young Very Much Together

Ahmet Ertegun, President of Atlantic Records, said this week that "In spite of the rumors, Crosby, Stills, Nash & Young are very much together and have no intention of breaking up. They are resuming their national concert tour as of Friday, May 29, in Boston, where they will play the Boston Gardens."

The best-selling Atlantic group was forced to postpone a number of dates after their initial concert in Denver last week due to Steve Stills' wrist and knee injuries, and Graham Nash's vocal difficulties. Stills had cracked his wrist shortly before the tour began and took off his bandages to soon. He also had trouble with his trick knee, the result of an old athletic injury. Nash had a recurrence of a throat problem that had put back the group's initial tour last summer.

Both Stills and Nash are ready and anxious to continue the national tour with Crosby and Young. Group is now in Los Angeles spending all their time rehearsing with a new rhythm group due to a last minute change in the old rhythm section. Drummer Dallas Taylor and bassist Greg Reeves left the group shortly before the tour started, last week.

After Boston the group is scheduled for concerts in Baltimore and New York. All of the postponed dates will be played as soon as possible.

Crosby, Stills, Nash & Young are preparing their third album for fall release on Atlantic. They will work on it after the current tour is completed. There will also be albums by individual members of the group. Another concert tour is being talked about for next January.

Pink Party



Above scene was the recent Parrot/London Records party to introduce Frigid Pink during the group's New York debut at Ungano's. From left: Herb Goldfarb, London Sales Manager; Frigid Pink lead singer Kelly Green and lead guitarist Gary Thompson.

Sounds of '70s Score in London

CBS International's and Columbia Records' (USA) "Sounds of the '70s" recent concerts at Royal Albert Hall in London created one of the most overwhelming responses ever given to American groups by British contemporary audiences.

The two evenings of concerts showcasing American artists Santana, Johnny Winter, Taj Mahal, Flock and It's a Beautiful Day and CBS' British group Steamhammer were sellouts way in advance. The concerts were the focal point of the successful European debut tours of all of the American artists with the exception of Santana, who will return to tour Europe in June.

Who 22 - City Tour

The Who will embark on a 22-city tour of the U.S. commencing on June 7 when they give two performances at the Metropolitan Opera House.

Smith at M'media

Dave Smith has been named Southern Sales and Promotion Manager of Metromedia Records, announces Stan Monteiro, Director of National Promotion.

Prior to joining Metromedia, Dave was with Paramount Records as Regional Promotion Manager. At 23, he has already had seven years experience in the industry, including three years in promotion and a background in sales.

Monteiro commented, "the appointment of Dave Smith completes our network of promotion and sales managers. With Dave Knight in the Mid West, Mort Wiener in the East, Julio Aiello in the West and Dave Smith in the Southern region, we have a great combination of talent, experience and enthusiasm to call on for maximum results."

Mochia Schaefer Winner

The Monday, May 11, announcement of the 10 winners of the 1970 Schaefer Talent Hunt, a nation-wide search for musical talent, omitted the name of one of the winners—Vic Mochia, a 28-year-old singer-actor from the Bronx.

ASCAP Recruiting Big

Paul Marks, Director of Operations for ASCAP, announces ASCAP's recruitment campaign for new members is "paying off." A substantial increase in the number of royalty checks being dispersed is due to new members' repertoires getting repeated airplay over radio and television programs.

ASCAP's extensive recruitment campaign is not just hypoed through advertisements in music trade publications or

newspapers, but also by word of mouth.

Newly elected members who have made the move to ASCAP include: Neil Diamond; Buffy Saint-Marie; Jerry Leiber and Mike Stoller; Felix Pappalardi and Leslie West; the Band; Led Zeppelin; Santana; the Doors; Richie Havens; Janis Ian; Mike Millus; Gene Belletiere; Rayston David Thomas; Peggy Little; Daryl Statler; Louis Hardin; Sergio Franchi; and Larry Weiss.

Greenhut to NARM

Arnold Greenhut of Transcontinental Music Corp. was elected to the NARM Board of Directors at its recent meeting, announces Jules Malamud, NARM Executive Director.

Greenhut is Executive Vice President of Transcontinental Investment Corp. and an officer of Transcontinental Music Corp. He replaces Alfred Lorber of Transcontinental Music on the NARM board.

record world Album Reviews

(Continued from page 10)

THE ITALIAN ASPHALT & PAVEMENT CO. PRESENTS DUPREES GOLD

THE DUPREES—Colossus CGS 5000.

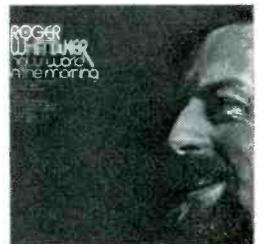
Yes, the Duprees are back, but they seem to be calling themselves the Italian Asphalt & Pavement Co. What is on this package are new versions of Duprees hits from the past. "My Special Angel," "My Own True Love," "Two Different Worlds."



NEW WORLD IN THE MORNING

ROGER WHITTAKER—RCA LSP 4340.

A supple, crushed velvet voice and good taste in material should set Roger Whittaker up with an American career. He's already made it in South America, Europe and his native Nairobi. "Durham Town (The Leavin')," "Both Sides Now," "Water Boy."



THE SUBTLE ART OF SELF-DESTRUCTION

HEADS OF OUR TIME—Audio Fidelity AFSD 6236.

The heads involved with this album of what might be called necrophilia rock (considering the liner notes) are Tony DiMaria, Ric Robertson and Gary Starr. With the exception of "With a Little Help From My Friends," "Mercy, Mercy, Mercy" and "Wichita Lineman," the songs are either unfamiliar or new.



CHACKSFIELD PLAYS THE BEATLES' SONG BOOK

FRANK CHACKSFIELD—London SP 44142.

The full-blown Chacksfield treatment for "Get Back," "Michelle," "Got to Get You into My Life," "Yesterday," "Something," "Hey Jude," "A Hard Day's Night," "Norwegian Wood," "Ticket to Ride," "The Fool on the Hill," "Come Together," "Ob-La-Di, Ob-La-Da."



Ampex proudly announces the release of Jesse Winchester's first LP

BY JUAN RODRIGUEZ

Montreal — Jesse Winchester arrived in Montreal early in the summer of 1967. He moved because of the Draft Now Winchester has an album out (on Ampex), produced by the Band's Robbie Robertson. It is a firm, beautifully performed and composed record, one that will surely mark Winchester as one of the important singer-songwriters. The fact that Robertson plays lead guitar on the album and that Levon Helm chips in on drums and mandolin here and there is bound to be of interest. But it is Winchester's album through and through, conveying a unique personal sensibility.

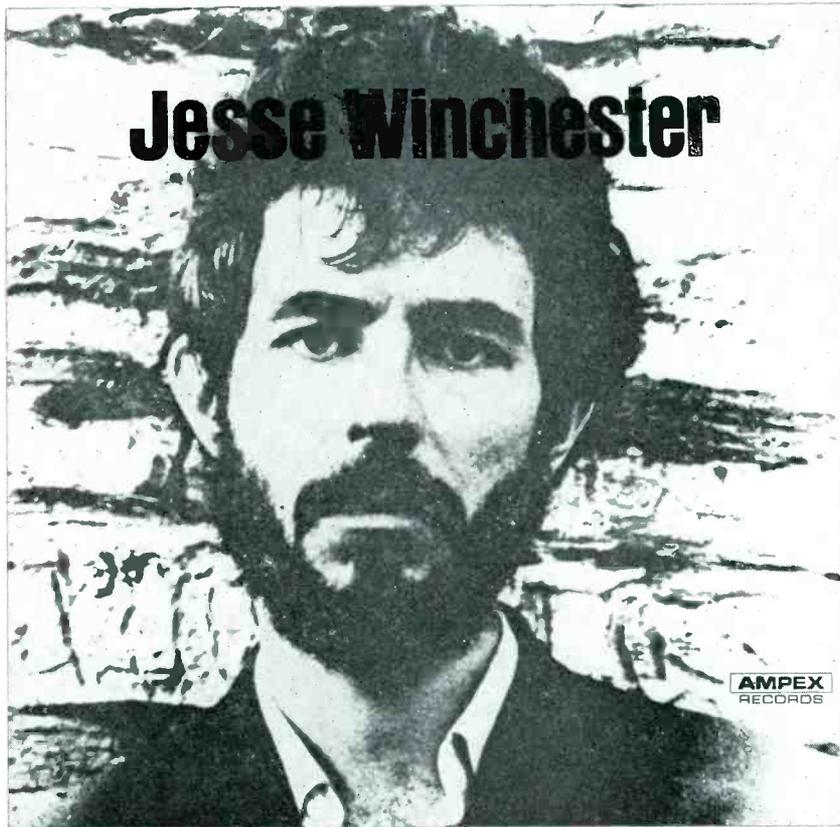
Winchester's music is rich in its depth and heritage, as it is a consummation of everything he grew up with. His sound is clean, like the Band's, Southern, with measures of rock and roll, gospel, even jazz — whatever comes naturally.

He sings as he writes, in a gentle but strong voice. He's a relaxed, perfectly paced singer, possessing beautiful ballad phrasing and plenty of funk on uptempo numbers. Winchester, like the best singer-songwriters, does not separate words, music and performance — it's all one thing.

"It used to be that a song could get across all the feeling you wanted from very, very simple words. Now the word has become more important. But, to me, I still like a sound song. I don't like a lotta words. The fewer the better, the simpler the better . . . in everything."

Winchester simply sings away, with nothing forced or put-on. The back-ups are fluid and mellow, rocking and rolling and, at times, just being quiet about it. The album, recorded in Toronto, is also a fine production achievement for Robertson, simply because he has remained faithful to the singer.

(Rolling Stone)
3/19/70



A10104 Stereo LP

AMPEX
RECORDS

Available on Ampex Stereo Tapes

Film Review

'Woodstock': 3 Movies For Price of One

"Woodstock" is really two, if not three, movies.

It purports to be a documentary of an event—last summer's declaration of independence by middle class white youth. And indeed it does seem to report a large part of the progress of the famous week-end in Bethel, N. Y., accurately. The film (director Michael Wadleigh's crew of cameramen and interviewers lurking around edges of the woods, marching into town, shuffling through teeming crowds, wading in the water, standing around phone booths and out houses—Port-o-Sans) records a certain spectrum of opinion from local citizens and visiting teen-agers that gives what I'll buy as a generally truthful account of the feelings and fancies of the week-end, the crowd interaction that became a form of easy, open love (not at all orgiastic), infatuation with a time and place and sense (for the kids certainly) of being part of something one's own.

But although the Wadleigh crew was everywhere, they and the editors (subsequently) did prove to be one-track-minded: they chose to overlook or turn discreetly away from certain of the less pleasant aspects of Woodstock that have been authenticated elsewhere; they chose to nod agreement with some of the naive contentions of the participants of the festival. And in doing this they

have let their documentary become propagandistic. Propaganda for the right things, perhaps. But propaganda nonetheless.

Throughout the film youngsters, primarily (but also hip entrepreneurs Artie Kornfeld, with his machine gun laugh punctuating his benisons, and Michael Lang, whose cryptic smile suggests he knows more than he's saying), claim that they've solved during a brief three-day period the problem of living together in large numbers, a problem their parents and ancestors had never overcome. Although there was considerable evidence to the contrary—Woodstock was declared a disaster area—the film rarely

(Continued on page 46)

Metromedia Film Theme

Metromedia Records has just released the theme song from the newly released motion picture "The Sicilian Clan." The French film includes a score by Ennio Morricone.

The instrumental theme, as released by Metromedia, is performed by a new group called the Godfathers. The single was produced by Joe Saraceno, S.G.P. Productions, Inc., for Metromedia Records. The flip side is "Walk Away Renee" and Metromedia is launching a special campaign to initiate airplay of "Song From The Sicilian Clan."

Crewe Group into Films

The Crewe Group of Companies is to make a major move into the motion picture field, according to Rocco Sacromone, President. Initial picture to be released is titled, "Apple Man," a co-production effort of Frank Weston and Jim Maniolas through their firm, Thirty Productions, Ltd.

Bob Crewe, Chairman of the Board of the Crewe Group, is composing the entire background score for the film and CGC Records, the disk subsidiary of the combine, will issue the original soundtrack.

Sacromone also announced the appointment of Jeffrey M. Jeffreys to the post of Special Coordinator of Films for the

Crewe Group. Jeffreys will be closely involved not only in coordinating all activities with outside production sources but in developing scripts for internal production as well.

ABKCO 'Comes Together'

ABKCO Films will present the William K. Cash Production, "Come Together," announces Allen Klein, President of ABKCO Industries. Tony Anthony stars in the film which will begin with a week's shooting in New York on June 1, followed by location filming in Italy, France, England and Yugoslavia.

'Sunflower' Soundtrack Avco Album Release Highlight

Avco Embassy Records announces the release of four new albums for May including the label's first original soundtrack recording, "Sunflower," with music composed, arranged and conducted by Henry Mancini.

The four new albums were presented to distributors by Luigi Creatore of Hugo & Luigi, VP and Chief Operating Officer for the company, and Bud Katzel, General Manager. While Creatore concentrated on covering the western region, Katzel focused on the eastern half of the country.

The release included a new rock album by Weight entitled "One Man's Queen is Another Man's Sweat Hog," produced by Vinny Testa of Infinity Productions. (He previously was responsible for Avco Embassy's "Liquid Smoke" album and the group's chart single, "I Who Have Nothing.") Happy Feeling, a pop group out of Canada, was produced by Norman Petty. A new single, "Still Hill," will be released from their album.

A key album is by Glass Bottle, the pop group that has just finished an extensive in-person tour of some 10 markets on behalf of their new single, "Love for Living," from their new LP.

The most extensive promo campaign will zero in on the label's soundtrack from Avco Embassy Pictures. "Sunflower" stars Sophia Loren and Marcello Mastroianni. A Joseph E.

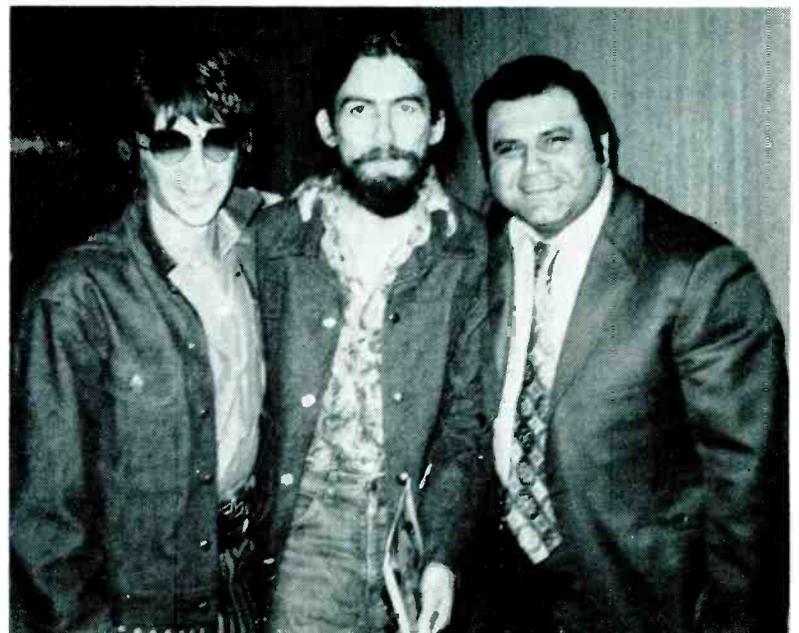
Levine presentation and a Carlo Ponti production, the film was made on location in Italy and the Soviet Union and was directed by Vittorio De Sica. It is a double-fold, single pocket deluxe package. "The Love Theme from Sunflower" will be recorded as a single by Henry Mancini for release on RCA.

Aimed at All Levels

The "Sunflower" soundtrack promotion will be aimed at every level. Saturation on radio to garner airplay, publicity and advertising in both print media and 30 and 60 second radio spots. The merchandising effort on behalf of the soundtrack will be made in conjunction with Ampex Stereo Tapes Avco's exclusive tape distributor. It will include posters, hanging pennants, counter cards, color stills from the film and a four-color center window display.

The display material will be used to initiate a massive national window display contest in which both Avco Embassy and Ampex will be offering valuable prizes. Details on the contest will be announced shortly. Avco Embaso will also institute special screenings in every key market to cover radio people, press, dealers and record and tape distributors. According to Katzel, the initial orders on "Sunflower" has been the heaviest the company has experienced since going into business.

Beatles 'Be'-In



Phil Spector, left, and George Harrison, center, huddle with Pete Bennett, head of pr for ABKCO Industries, Management, on promotion plans for the Beatles' United Artists film, "Let It Be," and the Apple album of the same name which Spector produced.

get involved!

**The 1970/1971 RECORD WORLD
ANNUAL DIRECTORY & AWARDS
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Country Joe, Film Star?

By RON BARON

HOLLYWOOD — The whole motion picture idiom may sometimes seem a little fishy to Vanguard recording artist Country Joe McDonald who has seen some movies, written tunes for some, acted in one and been up for roles in others.

In an exclusive *Record World* interview, Country Joe stopped by our offices last week with a Janus sort of temperament. Part of him was doleful, the other excited. The disappointed side to McDonald was triggered by his screen test for the role of Woody Guthrie. His wife, actress Robin Menkin, also tested for the role of Mary Guthrie.

Robin disclosed that in preparing for the test scene they both had been clued that the scene should be acted. However, during a runthrough before the movie personnel they were advised not to act but rather just to be natural. This they did; but upon seeing the rushes it was decided by the film brass conducting the test that the couple did not act enough. Anyway, this has convinced Country Joe and Robin that the movie medium is sometimes very confusing.

That was the low-keyed news.

As for the brighter side of things for Country Joe, he has completed acting in George Englund's ABC film, "Zachariah," along with the other members of Vanguard's Fish.

Englund auditioned many groups for the outlaw band in his film called the Crackers but he chose Joe and the Fish because, as Englund puts it, "The Fish generate the energy of rock and roll music on film and also maintain the subtle humor that characterizes the whole film both when acting and playing."

Another thing on the bright side for Country Joe is a new Vanguard solo LP. His first solo was the "Country Joe McDonald Thinking of Woody Guthrie." The new LP is titled "She's a Lover, She's a Friend, She's a Wife."

As an actor there still is plenty of optimism. The "Zachariah" film should bring him additional notice. In the meantime he is testing for producer Jerry Ayres for an acting part and is being considered by producer Marvin Worth for the role of the late comedian Lenny Bruce.

Joe and the Fish have finished musical chores on a Scandinavian picture, "Clicy," and are working on Roger Corman's



From left: Country Joe, wife Robin and Record World's Ron Baron.

new film, "Gas! Or It Became Necessary to Destroy the World to Save It."

Country Joe is a leading example of how film producers are beginning to look on rock people as integral parts to films and not just as icing.

Frankie Avalon Back At Old Stand: Singing

By BOB MOORE MERLIS

NEW YORK — The singer who acted is now an actor who sings. That's Frankie Avalon, whose first Metromedia single, "Come On Back to Me Baby," has just been released. The record was produced by Jackie Mills (Wednesday's Child Productions) after Jackie told Avalon's publicist that he wanted to record him.

Due to legal problems and a flourishing full-time movie career, Avalon hasn't recorded in four years but is quite excited about the new record. He said he got the "most reaction I've had on a record for nine years" on "Come On Back To Me Baby" and is working very hard with Metromedia to give it a tremendous promotional push. He has been on the Merv Griffin and David Frost shows, was co-host of "Upbeat" and was a mystery guest on "What's My Line?" (they couldn't guess).

Avalon maintains his record audience to be young people, the same audience he always has had. In the early days of his club career he saw himself as "a young rock and roll singer who wanted to be considered a performer." He feels club audiences are changing in taste and are getting younger all the time. "They don't want to hear 'Just One Of Those Things' anymore, they want contemporary material."

His next movie, "The Joiners," covers the subject of Viet Nam war deserters who flee to Sweden. He would like to do a contemporary musical movie and wishes he could "come up



Frankie Avalon on a recent visit to Record World is shown with Mort Weiner of Metromedia (right) and Record World's Bob Moore Merlis (left.)

with an idea for one that's not 'Woodstock' and not a beach movie, either. Kids want reality — people want reality."

9 Songs for 'Dolls'

HOLLYWOOD — Producer-director Russ Meyer commissioned four songwriters to compose nine songs for his new 20th Century-Fox film, "Beyond the Valley of the Dolls."

Bob Stone and Stan Phillips will be represented by "In the Long Run," "Look Up at the Bottom," "Beyond the Valley of the Dolls," "Come with the Gentle People" and "Sweet Talkin' Candy Man," while Phillips and Lynn Carey composed "Find It" and "Once I Had You." The final two songs are "A Girl from the City" and "I'm Comin' Home" by Paul Marshall.

Douglas Corp. Readies Laurel, Hardy LPs, Film

Douglas Corporation has acquired from Hal Roach Studios the exclusive rights to create new media product from the complete catalogue of 44 Laurel and Hardy films.

The first project being readied at Douglas is an LP, "Naturally High." Included on the album will be four solo songs sung by Hardy and one duet between him and Stan, as well as comic interplay between the two.

In addition to the LP, which will be released on Douglas and distributed through Pickwick International Productions in June, there will be a full-length feature film in the fall. Tenta-

tively titled "Before Your Very Eyes," British filmmakers Malcolm Hart and Mike Margetts have so far spent some 1500 hours editing the footage included in the 44 films into a continuous 90-minute feature.

With the release of the film, Douglas will issue the soundtrack, currently being scored by a major English rock musician.

Jata and Peer Co-Publish

Jimmy Jenner, Director of Talent and Production for the Peer Southern Organization, and Vic Catala, General Manager of Jata Enterprises, announce the first in a planned series of joint ventures.

The Peer Southern Organization and High Life Music, Inc. (ASCAP), a division of Jata Enterprises, will be the worldwide co-publishers of the soundtrack from a forthcoming film, "You've Got to Walk It Like You Talk It." The feature, due for fall release, was produced and directed for Norman Mailer's production company, Park Slope Productions, by Peter Locke, who was closely associated in the production of "Putney Swope." It stars Zalman King, featured performer in "The Young Lawyers," an upcoming TV series. Orson Bean is also in the film. P.S.O. plans an international exploitation program for the film music.

The entire score was written by Walter Becker and Donald Fagen, exclusive writers for High Life Music, Inc. The music for the film was produced by Jata Enterprises, Jay and The Americans' music production firm. Kenny Vance, one of the original members of the group, produced the music for Jata and the Peer Southern Organization. A soundtrack LP is now in production.

New West, Fields Package on Harmony

Harmony Records has released a new package of Mae West and W. C. Fields recordings, titled "Side by Side." Many of the "sides" were included in the couple's Hollywood films. The cover portrait of Mae and W. C. is by Rick Meyerowitz.

Banjo
Cotton
Virginia
Rocking chair

Singer
Guitar
Comic

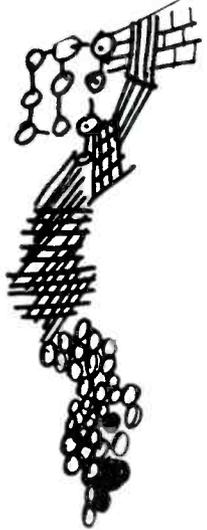
RECORD WORLD
FULL PAGE
AD 5-11-70

★ Roy CLARK ★
"I NEVER PICKED COTTON"
DOT 17349

HEAD
LINE

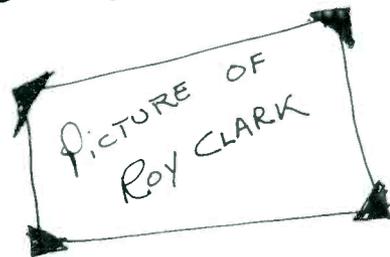
There once was a fella named Roy,
Whose singing and picking brought Joy,
The records he made
Were like emeralds and jade.
They were loved and cherished by his
Fans and admirers and people
everywhere came to look forward to
seeing and hearing their hero on TV
and Radio, here, there, and everywhere!

Boy
Toy
Coy
Ploy
L



ROY CLARK

"I NEVER PICKED COTTON"



Roy Clark's NEW SINGLE, "I NEVER PICKED COTTON"
has just been released by DOT RECORDS. To introduce
the song to the nation Roy sang it on the Kraft Music
Hall the night of the day it was released. If you
didn't hear it there, get yourself a copy of the record,
DOT 17349.

LISTEN TO IT, and then do one of the following:

If you are in the business of selling
records, order stock and trade it to the consumer
for cash.

If you are in the business of playing
records on the radio, play it as often
as possible...

— THE END —
P.S. Thank you for
reading



Uni Elton John Drive

HOLLYWOOD—Russ Regan, Uni Records VP and General Manager, has returned to his home office following a series of planning conferences with the Dick James Organization of London relative to the initial release of Elton John product in the U.S.

Just off a European tour, which included capacity houses throughout France, Germany, Denmark, and Sweden, the London based composer-vocalist has achieved major status abroad in many situations; however, he is a comparative unknown here, excepting for "insiders" throughout the industry.

DJO, who releases John's product in Europe, is heralding the artist and his lyricist partner, Bernie Taupin, as "the Lennon & McCartney of the '70s." John has received wide recognition for two singles, "Lady Samantha" and "It's Me That You Need," both of which he also penned. Pointing up to the team's acceptance globally, Three Dog Night has recorded "Samantha" and "Your Song," with the latter tune also cut by England's Cilla Black. Additionally, Silver Metre (formerly Blue Cheer) included a quartet of John-Taupin songs on their first LP.

Congress Records, a subsidiary of Uni Records, under a heavy exploitation plan devised by Russ Regan, is intent on providing the performer with star credentials domestically. To bring this about, Regan for all intensive purposes, has designated Congress distributors as "Elton John Information Centers." To affect this, sales-promotion people will be provided with ample components including biographical materials, feature stories, selected photography and advertising aids.

"When airplay begins," said Regan, "I would like our entire staff to be cognizant of Elton's great potential. Without exception, I want everyone to be well versed on the artist's background." Further, a Uni artists relations staffer soon embarks on a tour in which he will conduct a series of Elton John "seminars" with label's field men, via a stereo slide presentation.

Regan noted that a substantial budget has been allocated which will provide for thorough saturation on John's newly released single, "Border Song," in addition to the deluxe album package, due in July.

Perrey Promotes Single

Jean Jacques Perrey is in the midst of promoting his current Vanguard single, "Passport to the Future," via a number of radio guest appearances.

Bottle Blast



Distaff members of the Glass Bottle, Avco Embassy recording group, relax at reception held for them in Detroit recently. The new group has just completed a cross-country promotion tour in conjunction with their first single, "Love for Living," and their album, "The Glass Bottle." Shown here are (from left) Polly Lease, Dave Handelman of Arc/Jay Kay Distributors, Carol Denmark, and Luigi Creatore, Vice President and Chief Operating officer of Avco Embassy.

What's Inside Bert Sommer



record world Money Music

By KAL RUDMAN

Station Check List

| | | |
|------------------|--------------------|-------------------|
| WKNR—Detroit | KXOK—St. Louis | WIXY—Cleveland |
| CKLW—Detroit | WQXI—Atlanta | WIXZ—Pittsburgh |
| WMCA—New York | WSAI—Cincinnati | KLIF—Dallas |
| WEAM—Washington | WHBQ—Memphis | WIBG—Philadelphia |
| WTIX—New Orleans | KYNO—Fresno | WFIL—Philadelphia |
| WLS—Chicago | WOR-FM—New York | WRKO—Boston |
| KCBQ—San Diego | KAKC—Tulsa | KQV—Pittsburgh |
| KGB—San Diego | KFRC—San Francisco | KJR—Seattle |
| WFUN—Miami | KYA—San Francisco | WOKY—Milwaukee |
| WQAM—Miami | KHJ—Los Angeles | WAYS—Charlotte |
| | KILT—Houston | |

Betty Breneman Reports for the Bill Drake Team

KFRC, B. Benton, M. Rios, Al Martino, Vanity Fare, #19—J. Phillips, #10—J. Rivers . . . KHJ, N. Greenbaum (Can Ham), Carpenters, Temptations, B. Benton, Vanity Fare, C. Carter, #22—J. Phillips; #15—Melanie . . . WRKO, Aretha, M. Rios, Vanity Fare, Jackson 5, B. Benton, #19—F. Davis; #20—J. Rivers; #16—J. Phillips . . . CKLW, Pickettywitch, Posse, Miracles, Melanie, Blues Image, #14—Impressions; #12—5 Stairsteps; #19—Temptations . . . WHBQ, 5 Stairsteps; Boys in the Band, Vanity Fare, B. Benton, Young Bloods, #14—O'Jays; #15—Beatles; #24—L. Ingram . . . KGB, M. Rios, N. Greenbaum, Jackson 5, Brotherhood of Man, F. Payne, HB to #10 N. Young; #11—Jose Jose . . . WOR-FM, 5 Stairsteps, 3 Dog, J. Phillips, Elvis, Grassroots, #10—Sandpipers . . . KYNO, Vanity Fare, B. Sherman, Elvis, #17—Mountain . . . KAKC, Crabby Appleton, C. Carter, Sandpipers, F. Payne #11—Mountain.

Late flash from WLS: Just added Daybreak, Wilson Pickett, 3 Dog Night, Crosby, Stills, Nash and Young.

Pipkins is now a smash. Sold 60,000 last week in Chicago. #10 WOKY, #3 WAKY, #12 KIMN, #16 WIXZ, #3 WSAI, #26 KILT, #19 KQV, #18 KGB, #7 KILT, on WABC, WIXY, WQAM . . . Melanie #15 KHJ, #15 KAKC, #8 KQV, #14 KILT, #19 WIXZ, #8 KYA, #15 WFUN, #19 WOKY, #28 WLS . . . Moody Blues and Elvis are now super giants . . . Clarence Carter is breaking from R&B. #14 WEAM, #12 WQXI, #1 WHBQ, on KHJ, and KAKC . . . Chairmen of the Board #15 WEAM, #6 KXOK. Sureshot WMCA on WIXY . . . Grassroots #17 WEAM, #11 KXOK, #7 WTIX, #24 WMCA on WOR-FM . . . Wilson Pickett #18 WEAM, #4 WAYS, on WABC, WFIL, WIXY, KLIF, WQAM . . . Luther Ingram hit WHBQ, #7 WKNR on KXOK, WQXI, WTIX . . . Johnny Rivers #20 WRKO, #10 KFRC, #17 KYA, sales KJR, #30 KXOK, on WMCA . . . Neil Diamond #18 WFIL, #15 WKNR, #17 KXOK . . . Crow #1 WMPs, #10 WAKY, #18 KJR, #5 WHBQ, on WDGY . . . Candi Staton #19 WQXI on KLIF . . . Smith #17 WTIX . . . Flaming Ember #18 WTIX, #21 WMCA, on WIXZ, KILT . . . Miguel Rios is a monster in Detroit on KQV, KJR, KFRC, WRKO, CKLW. This record should go #1 for Beethoven . . . 5 Stairsteps looks like a hit. #12 CKLW, #12 WKNR, on WHBQ, WOR-FM . . . Temptations is a monster . . . Pickettywitch #17 WKNR, getting on CKLW at #23 . . . Gentrys #15 WSAI, longshot WMCA, on WDGY . . . Tommy James #22 WMCA exploded to #5 WAYS, on WLS and WOKY . . . Jackson 5 is a monster . . . WCAO, Baltimore, has finally exploded a record FIRST for the entire nation. "Tobacco Road," Jamul, Ampex, jumped from #17 to #11 with big sales. Credit Fat Daddy on WWIN, Baltimore, with kicking it off first . . . Alive and Kicking on Roulette is now confirmed as a smash . . . Jumped to #39 to #19 KJR and broke wide open WFIL and WIBG . . . Fortunes broke to #15 WFIL. The hit album cut in the Feliciano LP is "Destiny" . . . Faith, Hope and Charity is now big as a smash. Exploded #31 to #10 WAYS, #2 WVON, on WSAI, WOKY, WBBQ, KYA . . . Impressions is now busting as a pop smash. #14 WKNR, #14 CKLW, now confirmed HB to #19 WSAI on WDGY . . . Tommy Stewart on 1 2 3 label exploded at KILT . . . "Maybe," the Three Degrees, Roulette, exploded as R&B monster in Washington, Chicago and New York. It broke wide open pop at WPRO, Providence. This is also going to be a big top #40 record . . . Dells exploded to #12 KQV

(Continued on page 20)

We Are Proud To Announce the first releases on



Cash In from Chips Moman and Tommy Cogbill

Distributed, marketed and promoted by Capitol Records Distributing Corp.

Porter Joins Bond Label

PHILADELPHIA—Ron Porter, linebacker for the Philadelphia Eagles, moves onto a new kind of playing field as he assumes the duties of national promotion director for the newly-formed Philadelphia-based Bond Record Co.



Ron Porter

In the announcement of the appointment made jointly by Tony Martino, President, and Johnny Bond, Executive Vice President, they noted that "Porter's professionalism, celebrity quality as well as strong business know-how make him an ace to carry the ball for Bond's promotional activities."

Porter who resides in Cherry Hill, New Jersey, is a native of Yuba City, Calif. A 1967 graduate of the University of Idaho, Porter played for the Baltimore Colts prior to joining the Eagles.

Jessel, Simon Honored By Arts Lodge

George Jessel, "Toastmaster General of the United States," and playwright Neil Simon have been cited by the Music and Performing Arts Lodge of B'nai B'rith to receive its annual awards which will be presented on Saturday Evening, June 13, 1970, at the Lodge's Sixth Annual Awards Dinner-Dance to be held in the Trianon Ballroom of the New York Hilton.

Jessel, who recently returned from his seventh trip to Viet Nam will receive the Humanitarian Award, while Simon, (Continued on page 22)

'Me Nobody Knows' To Atlantic

Nesuhi Ertegun, Executive Vice President of Atlantic Records, announces that the firm had secured the original cast recording rights to the new off-Broadway rock musical, "The Me Nobody Knows."

Firm expects to have the album on the market the first week in June. It is believed that the price paid to secure the recording rights is among the highest for any off-Broadway show, prior to opening.

"The Me Nobody Knows" is based on the book of the same name, which was first published about a year ago. It concerns the hopes and aspirations of children in the ghetto. The music is by Gary William Friedman and the lyrics by Will Holt. Additional lyrics are by Herb Shapiro who came up with the idea for turning the book into a musical. Cast is composed of 12 children. Producer of the show is Jeff Britton.

Illustration Late Starter

Illustration, a jazz-rock group from Canada, is belatedly enjoying the beginnings of a hit on their first single.

Janus has just re-released "Our Love's a Chain" which was the "B" side to "Upon the Earth" early this year. "Our Love's a Chain" has started hitting in the group's native Canada on the GRT label and can be expected to do the same south of the border.

Julie Joins Sullivan

Julie Budd will make her third appearance on the Ed Sullivan show on Sunday, May 31. She will sing her current Bell release, "California Shoe-shine Boys."

Money Music

(Continued from page 18)

... John Phillips #18 WHBQ, #22 KHJ, #16 KFRC, on KJR, WOR-FM ... Three Dog is a smash ... B. Benton looks like a giant on KLIF, KJR, KFRC, WRKO, KHJ, WHBQ ... Paul Davis broke to #12 KFRC, #19 WRKO ... Aretha #16 KFRC, on WRKO ... Boys in the Band exploded #16 CKLW, on WHBQ ... The new Marvin Gaye is "End of Our Road" ... Canada Goose on Tonsil on WTOB, WIFE, WILS, WAVZ ... Peggy Lip-ton went KLIF and KJR ... Jackie De Shannon on KJR ... Congratulations to KJR on their new ratings. #1 across-the-board. 6 a.m. to midnight, up to age 35 ... Daybreak on KJR, KQV ... George McCannon III is top #5 Hartford and now on WAYS and WAPE ... Saturday's Photograph on WAYS and WAPE ... WAYS added Intruders, Little Richard, Andy Williams, Cufflinks ... WSAI on Mac Davis ... KILT pic: Satisfactions ... Al De Lory new on KILT, WKNR, KJR, WLS. This will be a hit ... WIBG new: Delfonics, Sly and Stones, Lettermen ... Assembled Multitude on WMCA, KYA, WBBQ. This looks like a hit ... Montanas getting big requests WBBQ ... First pop station on Intrigues is WFIL ... WMCA pic: Chairmen of the Board, long-shot: Gentrys, new: Barry Mann, Sandpipers, Johnny Rivers ... Merry Clayton is the smash battle winner at WFUN ... WIXY on Chairmen of the Board ... WMPS new: Robin McNamara, Caboose, Weinstein and Stroll ... WKNR on Ronnie Dyson ... WOKY, Al DeLory, Lettermen ... Dr. John WTIK, WMCA ... Olympus pic: WTIK ... Book of Matches on WDRC, WPOP ... KEYN on Wayne Carson, Ambergris.

Sureshot Tip: "Streets of Gold," Lumbees, Bond.

Unbelievable Record From Jeff Barry and Steed: Illusions, Steed. "Let's Make Each Other Happy."

Another Hit from Decca: "Robin's World," Cuff Links.

Another hit song from Laura Nyro: "California Shoe Shine Boys," Julie Budd, Bell.

Melba Moore could be another Dionne Warwick. Her talent is incredible: "I Got Love" on Mercury.

Track of the Week: "It's So Easy," Pat Shannon, Uni.

Wilson Pickett got so big R&B, it couldn't be stopped Top 40: "Sugar Sugar." Top 10 Charlotte. KXOK, KYA, WEAM, WIBG, WFUN.

Crow is exploding: "Cottage Cheese." Smash Memphis, San Diego, Seattle. Hit #1 Spokane.

Congratulations to KIMN, Denver: Broke the Jack Wild to #2.

Robin McNamara broke wide open in Nashville, Dallas. Chart in Seattle, on WQXI, WAYS, WAPE. Hit #1 WAKY, Louisville.

Candi Staton is over 300,000 R&B. Top 10 Atlanta. Smash in Memphis, broke open Washington, D.C.

Super Giants: Jackson 5; Bobby Sherman; Temptations; 3 Dog. Grassroots is a giant in New Orleans; St. Louis; Charlotte; Jacksonville. On: WLS, WIXY, WKNR, KYA.

Luther Ingram is a top 10 giant in Detroit.

Impressions is a Top 15 smash in Detroit.

5 Stairsteps is a Top 15 smash in Detroit. Could be very big!

Johnny Rivers went Top 10 in San Francisco. On KXOK.

Dells now Top 10 in Pittsburgh. Powerful group.

John Phillips broke wide open in Memphis, big in S.F.

Moody Blues is a giant in Cleveland and San Francisco. Top 10.

Pipkins broke wide open at KIMN, Denver.

Chairman of the Board hit Top 10 St. Louis, Broke in Wash. and in New Orleans.

Flaming Ember is a giant R&B in Phila., on KXOK and WMCA.

Alive and Kicking breaking in Phila., on KILT & WIXZ.

First stations on "Song from M*A*S*H," Al Delory, Capitol, are KJR and WLS.

Now WHBQ, Memphis, is on the Brenda Lee. Strong song.

The new B.J. Thomas is "I Just Can't Help Believing" in the LP.

Top 5 secondary market sales in Ohio on "Goodbye Love," Book of Matches, 20th Century-Fox Records.

Chips Moman cut a powerhouse: "Looking at Life," Weinstein & Stroll.

The Monkees completely broke up the WFIL, Phila. MS Marathon. They raised over \$4,500.

Gentrys: Top 10 Smash WMEX, KAKC, KLEO. Strong record. Needs play.

Jamul: Smash #17 WCAO, Baltimore, "Tobacco Road" on Ampex.

(Continued on page 22)

What's Inside Bert Sommer



ARE YOU HAPPY?

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RECORDS

HOME OF HAPPY PEOPLE

Castor Bunch to Kinetic

Kinetic Records has announced the signing of the Jimmy Castor Bunch to their recently formed label, and the release of a new single by the group entitled "It's Just Begun" c/w "Put a Little Love in Your Heart."

The group already has one hit single to its credit: last year's chart success "Hey Leroy, Your Mama's Calling You." Besides Castor, the group includes Gerry Thomas, electric trumpet, composing and arranging; Doug (Big Daddy) Gibson, bass and vocals; Harry Jensen, guitar; Lenny Fridie, percussion and congas; and Bobby Manigault, drums.

The Castor Bunch is currently in the studio recording an album for summer release.



Jimmy Castor (center) shakes hands with Wally Myrowitz, VP and General Manager, Kinetic Records (second from left), following the signing of the Jimmy Castor Bunch to an exclusive contract. Daniel Lewittes (third from right) of Kinetic's promotion staff looks on. The boys in the background? The Jimmy Castor Bunch.

'Little [Copyright] Progress' Says Senator Brudick

NEW YORK—Senator Quentin N. Brudick of North Dakota, member of the Senate Judiciary Committee and Subcommittee on Patents, Trademarks and Copyrights, addressed the Copyright Luncheon Circle last Friday on the subject of copyright reform.

"Lots of activity; little progress" is the way he described the state of copyright reform in Congress. He said there was as good a chance as not that a reform bill would be adopted this year, but this depended on resolving questions related to cable TV. The Senator described himself as an opponent of performer copyrights explaining that this would neither create more opportunities for younger artists nor would the increasing royalty burden help the industry. He called for private contractual agreements to set standards in this aspect of the problem.

Yarborough Concert

Glenn Yarborough has been set to perform in concert at the Valley Music Theater in Salt Lake City, Utah, Aug. 14-16.

Jessel, Simon Honored

(Continued from page 20)

who is currently represented by three hits on Broadway, will receive the Creative Achievement Award.

The black-tie affair, which is expected to attract more than 500 people, will also feature comic Jackie Mason and songstress Marilyn Michaels. Tickets for the affair are available at \$50 per person through Chairman Stan Marshall (JU 2-7711) or Co-Chairman Ken Rosenblum (JU 2-6885); advertising journal information can be obtained from Journal Chairman George Levy (361-7211).

What's Inside Bert Sommer



Money Music

(Continued from page 20)

Book of Matches: Smash #7 WINW, Canton "Goodbye Love," 20th-Fox.

Barbra Streisand: Getting the shot WCAO, Baltimore.

Big underground hit: "Stealing in the Name of the Lord," Paul Kelly, Happy Tiger. Also getting good R&B airplay.

Now WMMR-FM, Phila. reports action on the Don Cooper LP. The cut is "Bless the Children." On Roulette.

Reus Record Report, **Alive & Kicking**, KEEL, WMVA, WAYS, WAPE, WMOR, WRAW . . . **Crabby Appleton**, WPGC, WLEE, WGH, WBBQ, WTOB, WSMY, WMC . . . **Barry Mann WKYB**, WMVA, WACL, WCAO, KLIF, WTAL . . . **Boys in the Band**, WDOL, WQTY . . . **Book of Matches**, #8 WHYN.

WSRF, Ft. Lauderdale, **Who** . . . WLLH, Lowell, **Jack Wild**; **J. Rivers**; **Glass Bottle**; **Prophets**; **Jean Jacques Perrey** . . . KTAC, Spokane, **J. Rivers**; **Feather**; **22-Crow** . . . WKFR, B. Creek, **Liquid Smoke** . . . WNHC, N. Haven, **Tommy James**; **Gentrys** . . . WTRY, Troy, **PG. & E** . . . KLIV, S. Jose, **Jack Wild**; **Johnny Rivers**; **Mt.** . . . KNUZ, Houston, **Sir Douglas**; **Feather**; **Tommy Stewart**; **F. H. Charity** . . . KIKI, #1—**Alex Keenan** . . . WKWK, Wheeling, **Lear Bros.**; **F. H. Charity** . . . KXOL, Ft. Worth, **Bread**; **Ray Hildebrand** . . . WIRL, Peoria, **Tommy James**; **War**; **Dusty**; **Monkees** . . . KCPX, S. Lake, #5—**Crabby**; **Robin McNamara** . . . WSGN, BMham, **Dusty**; **J. Rivers**; **Pipkins**; **Mac Davis**; #6—**Flaming ember**; #7—**Crabby** . . . WCOL, Columbus, **Pics**; **Alive & Kicking**; **Freda Payne**; #8—**Who**; **Pipkins** . . . WEBC, Duluth, **B. Benton**; **Barry Mann**; **Vic Dana**; **Delfonics**; **Feather**; **Pipkins**; **Street People** . . . WOLF, Syracuse, **Crabby**; **Melanie** . . . KOL, Seattle, **Tom Rush**; **Melanie** . . . WAAB, **Tony Burrows** . . . WAVZ, N. Haven, **Fresh Air** . . . WPRO, Prov, **Grand Funk** . . . WBBF, Rochester, **Smash**; **Rustix** . . . WCAO, Balt, **Barry Mann** . . . WROV, Roanoke, **Hit**; **Fresh Air** . . . WTOB, W-Salem, **Hit**; **Y. Payges** . . . WKGN, Knoxville, **B. Benton** . . . WHOT, O. C. **Smith** . . . WGRD, G. Rapids, **Hit**; **War** . . . KRIZ, Phoenix, **Mary Clayton** . . . KDAY, L.A., **F. Ember**.

WMEX, Boston **GRoots**; **Mountain** . . . KRLA, L.A., **Ambergris**; **Mary Clayton**; **Paul Davis** . . . WCAO, Balt, **Monkees**; **Barry Mann**; **O.C. Smith**; **Canada Goose** . . . KIOA, **Paul Davis** . . . WHLO, Akron, **Dusty** . . . WLAV, G. Rapids, **Alive & Kicking**; **War** . . . WPOP, Htford, **Melba Moore**; **Pipkins**; **John Phillips** . . . WING, Dayton, **Dells**, **Tomy James** . . . WLOF, Orlando, **Fresh Air**; **Rattles**; **Paul Davis**; **Who**; **War** . . . WTRY, Troy, **Melba Moore** . . . KLEO, **Rattles** . . . WCOL, Col, **Jack Wild** . . . WMBM, Montgomery, **B. Benton** . . . WDRC, Htford, **Aretha**; **Tommy James** . . . WIFE, Indianapolis, **Feather**; **War** . . . WAVZ, **B. Benton**.

WAPE on **Music Specialists** . . . WAYS on **Eddie Lavette** . . . WNEW on **Federal Hen**.

Behind the Scenes (**George Hound Dog Lorentz**), **Ron Mosely** on "For You," **Presidents** (Buddah distribution) . . . **Thee One**; **3 Dog Night**. **Pop Parade**: **Sylvanus**; **Miguel Rios**; **J5**; **Janet Lawson**; **Kent Meade**.

WILS, Lansing, **Pipkins**; **Johnny Rivers**; **Orpheus** . . . WING, Dayton, **W. Pickett**. #3—**Jack Wild** . . . WRIT, Milwaukee, **Jack Wild**; **3 Dog**; **F. H. Charity**; **Gentrys** . . . WPRO, Providence, **GRoots**; **Arthur Conley**; **C. Appleton**; #19—**Gentrys**; #16—**B. Image** . . . WABC, NYC, **Freda Payne**; **V. Fair**; **Joe Cocker**; **Melanie** . . . KRUX, Phoenix, **Moody Blues** . . . WLEE, Richmond, **Mountain**; **C. Appleton** . . . WCRO, Johnstown, N. Col. 6; **S-mith** . . . WKBW, Buffalo, #17—**Sandpipers**; #18—**Joe Cocker**; **Jean Jacques Perrey**; **Johnny Rivers**; **Pipkins**; **T Set**; **4 Seasons**; **F. H. Charity**; **Buoys**; **C. Appleton**; **C. Board**; **Smith**; **Who** . . . WPOP, Hartford, **Melba Moore**; **Montanas**; **Barry Mann**; **Appleton**; **Gentrys**; #9—**George McCannon III**.

WDRC, Hartford, **Pipkins**; **P. Gas**; **Aretha**; **Edward Bear** . . . KNAK, S. Lake, #2—**C. Appleton**; #16—**Pickettywitch** . . . KNUZ, Houston, **Clarence Carter**; **Tommy James**; **Robin McNamara**; **Nick Lampe**; **Feather** . . . WAAB, Worcester, #29—**Edward Bear**; **Alive & Kicking**; **Tony Burrows**; **Happenings**; **Jean Jacques Perrey**; **Peggy Lipton**; **Fresh Air**; **Dusty**.

KOMA, O. City, **F. Ember**; **Robin McNamara**; **Gentrys**; **Brenda Lee**; **KTLK**, Denver, **Leon Russell** . . . CHUM, Toronto, **Terry Jacks**; **Tranquility Base**; **Fortunes**.

PK Limited "Getting Straight" from the film. **Strong**.

Sir Douglas "What About Tomorrow" WPOP, WAYS, WAPE, KNAK, KYME.

THE NO-NONSENSE STRAIGHT-SELL FERGUSON, DAVIS & JONES AD.

Ferguson, Davis & Jones, as the name might imply, is not a fancy stock brokerage firm.



It is, rather, a new Epic group with a new epic record, "I Think I'm Gonna Cry." (5-10592)

"I Think I'm Gonna Cry" is already getting strong airplay on WWIN, Baltimore; WAOK, Atlanta; WVOL, Nashville; WMBM, Miami; WBOK, New Orleans; WDIA, Memphis; KOKY & KALO, Little Rock; WGOK, Mobile; KNOK, Fort Worth; WABO & WJMO, Cleveland; KDIA, San Francisco; WBBF, Rochester, and WAVZ, New Haven.

Ferguson, Davis & Jones have two things going for them: three average, everyday names and one good ol' honest hit.

**Ferguson, Davis & Jones "I Think I'm Gonna Cry"
On Epic Records**



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Certron, Diamond Deal

(Continued from page 3)

According to Mayhew, Certron plans a "Super Campaign" for Ronnie Dove which will include TV exposure and personal appearances. Dove, under exclusive contract with Certron, will soon be released on a single and an album under the Certron label.

The Miller and Vinton product will be issued on Certron's Vivid Sound budget tape line.

Producers with Diamond Records who will continue with Certron are Allen Reynolds and Dickie Lee.

In the Diamond transaction, Ruby Winters comes to Certron under exclusive contract.

Mayhew said that the Dove-Diamond deal was the first of Certron's major acquisitions planned for the future. "Many of Diamond's masters are unreleased and will soon be released under the Certron label. They will take their place next to our first release with the Pozo Seco which is already clicking on the charts and on

the play list of 53 major radio stations. Our country release with Bobby Helms, released simultaneously, is being played on 200 country stations."

Mayhew said that Certron has had 50 live recording sessions since January and has plans for at least that many for the remainder of the year. He will release 12 albums for the summer and 35 for the fall, including 25 new Vivid Sounds albums. This does not include Certron International, a major Latin company—they plan to release 15 of their own.

Certron's negotiations with Diamond have been in the works for two months, and were consummated with Aubrey Mayhew and Joe Kolsky of Diamond in New York. Joe Kolsky, founder of Diamond Records and responsible for its success, plans to continue in the record business and will announce his plans in the near future. He can be reached at either (212) 582-5656 or (516) 374-0128.

Nat Jones Dead At 42

NEW YORK — Nat Jones, vocal coach, composer, arranger, and accompanist, died last week (20) of cancer. He was 42.

Jones has coached Leslie Uggams and Diahann Carroll, among many others, and at the time of his death was working with Michael Allen. He also has accompanied Anthony Newley and Sylvia Syms, and in recent times was a record producer as well.

Jones leaves his wife, Geraldine, and son, Nat, Jr.

Frishberg at CTI

Creed Taylor, President of CTI Records, announces the signing to a long-term contract of Dave Frishberg, contemporary singer-composer. His first album, "Oklahoma Toad," will be released in June.

Harvey Gen. Mgr.

(Continued from page 3)

all matters." In the future, Holzman will turn his energies and attentions to those areas in which he feels he has been personally most productive, such as serving as a visionary of company policy and direction, and in the field of A&R.

FORE's First Convention

(Continued from page 3)

Starday-King Records President Hal Neely graphically made his points by showing on a blackboard the meanings of the following letters: B—business, black is beautiful; U—you, taking the opportunity to do things for yourself; L—learn, look after business; L—liaison, between yourself and people in the industry; S—salesman, nothing happens until someone sells something; H—hit, hype, hard work, help yourself and others; I—involve, income, individuals, identify; T—together, truth, total.

Proposed Presidents Council

Madelon Baker, President of Audio Arts, mentioned that total involvement meant everyone, not just black and white. Panelist Harold Komisar, Decca Director of Sales, said, "You can't do it by yourself. You must have an organization behind you. You need FORE." Komisar proposed a viable council of presidents of all trade organizations be set up—"If this proved meaningful, that would be total involvement," he said.

Atlantic's Ted Williams suggested those in the audience take a look at themselves, adding that they were getting older and couldn't be successful unless they were totally involved. "FORE will give you this opportunity," he said.

Capitol's Reggie LaVong, VP, Custom Labels, stated, "We deal in too much rhetoric and tokenism and not enough doing." He continued, "Black people don't want an edge. All they want is the opportunity to go as high as they can go. I am sure that any black man can be trained if he believes in working. Once he gets the position, he must work at it."

At Afternoon Meet

At the afternoon panel discussion, Jim Wilson discussed the changing distribution and sales patterns since 1949, feeling that "the manufacturer has to create product, help sell it and even collect money." Bud-dah's Jimmy Terrell spoke on marketing, breaking down the value of marketing research and the part it plays as to whether a record is regional or national and what to do about it. He advocated the institution of a consulting program service of market studies that can be supported by the industry.

Logan Westbrook of Capitol said that the label is developing a program in which their black salesmen would become more identified with the small retail

stores in black markets, setting up, too, a management counseling service for those who do not understand the financial operation of a store. "With the salesman knowing each store in his area," said Westbrook, "Capitol can know in advance how many records to press."

Billy Leaner of United Distributors, Chicago, said that the role of the distributor would be strengthened if the manufacturer would give more dated billing and a greater return privilege. He expressed fear of super racks and super manufacturers.

Willis: 200,000,000 Black Buyers

RCA's Buzz Willis noted that the Ma and Pa stores are increasing, and that college and campus book stores are growing in importance. "There are 200,000,000 potential black buyers," he informed.

Harold Komisar said, "There is too much talk about the '70s, and not enough about today. Conglomerates are taking over the business and controlling the marketplace. Many of them are vertical (distributors, racks, manufacturers, retailers). With their control of the market areas, if he doesn't like you, your product is out. The super conglomerate is dangerous. They have helped to make it a business of returns. Some manufacturers are doing something about it. Some have purchased chains of retail stores."

Maurice Holbert, WWIN-Baltimore dj, complained about regional areas helping to make hits, with records then transshipped in by other distributors.

A question and answer period wrapped up the session.

Walden Signs O'Keefe

On a recent visit to California to discuss film and TV projects for his artists, Phil Walden signed Atlantic Records' new songster Danny O'Keefe to an exclusive management contract for his Macon-based Walden Associates combine.

Talk Show on Talk Shows

NEW YORK—Avery Corman and Dan Greenberg, who collectively are the new comedy team the Talk Show, have taped "The Dick Cavett Show" and are prepping material for a "David Frost Show" stint. Appropriately, Corman and Greenberg spoof talk shows in their act.

ATTENTION RECORD WORLD ADVERTISERS

Due to the Memorial Day holiday, the ad deadline for the Record World June 6 issue will be Wednesday, May 27.

Singles Coming Up

Club Review

Vikki Charms Persian Rm. With 'Chili Soul'

Thrush Inking With Columbia

NEW YORK—Vikki Carr is back in Manhattan after too long an absence, and she gave an even more relaxed, facile performance at her Persian Room opening last week (20) than on her last visit.

Maybe waiting for "that call" while singing her hit of "It Must Be Him" 100,000 times has mellowed the girl.

Make that 100,001.

At any rate, the cute, petite, Mexican-descended thrush, who can still belt 'em with the best, seems to be singing with more nuance (Chili soul?) these days. In her current engagement she is helped further by fresh-sounding, attractive arrangements for these times, heavy on strings and even daring to begin the beguine; and while we have heard most of the tunes quite enough for one pub-crawling lifetime, Vikki makes them all welcome again. Well, almost all.

Attractively dressed in a simple white gown with a serape-like shawl which she discarded for the second half (the shawl, that is), she missed doing "Raindrops Keep Fallin' on My Head," but not "Spinning Wheel," "Games People Play," "For Once in My Life," "On a Clear Day," "Can't Take My Eyes Off of You," "Until It's Time for You to Go," etc.

Scored with Randy Marr

Perhaps the best response to her musical program (which should give her some ideas) came for the offbeat oldies portion that spotted guitarist-singer Randy Marr soloing on the unlikely "I Wonder Who's Kissing Her Now" (nicely) and duetting with Vikki on the equally unexpected "As Time Goes By" (even more nicely). Outstanding, too, was her question-and-answer period, a unique, even potentially dangerous nitery divertissement, especially when the performer is not exactly a household subject. Nevertheless, after the inevitable few hands were raised asking to attend to a different kind of business, Vikki proved herself a glib young lady with a sharp, show bizzy sense of humor in addition to strong pipes.

On opening night, though, her act ran a little long, which

could be alleviated by cutting some of those listlessly received encore singalongs.

Vikki, incidentally, late of Liberty Records, is at this moment probably signing a contract with Columbia Records. They are lucky to have her. The versatile young entertainer, after (by her count) 12 years of dues-paying, seems to be on the threshold of a major multi-media career.

—Doug McClelland.

El Chicano in N. Y.

El Chicano, currently riding the charts with their hit record of "Viva Tirado" on the Kapp label, are in to appear at the New York Apollo Theatre for one week starting May 20. Group is here under the exclusive direction of Jack Bart, President of Universal Attractions, Inc.

1. LONG AND LONESOME ROAD

(Legacy, BMI)
Shocking Blue—Colossus 116

2. MOVE ME, O WONDROUS MUSIC

(Wendy/Budd, ASCAP)
Ray Charles Singers—Command 4135

3. I WANT TO TAKE YOU HIGHER

(Daly City, BMI)
Ike & Tina Turner—Liberty 51677

4. ARE YOU READY

(PG&E/Hexagram, BMI)
Pacific Gas & Electric—Columbia 4-45158

5. I THINK I LOVE YOU AGAIN

(Jillbern, BMI)
Brenda Lee—Decca 32675

6. ROBIN'S NEST

(Atlantic, BMI)
Willie Mitchell—Hi 2175

7. I SHALL BE RELEASED

(Dwarf, ASCAP)
Rick Nelson—Decca 2676

8. HIGHER AND HIGHER

(Jolyne, BMI)
Canada Goose—Tonsil 0002

9. MR. BALLOON MAN

(Finius Myth/Sunbeam, BMI)
Ray Hilderbrand—Metromedia 175

10. SPILL THE WINE

(Far Out, BMI)
Eric Burton & War—MGM 14118

11. ON THE BRIGHTER SIDE OF A BLUE WORLD

(Jobete, BMI)
The Fantastic Four—Soul 35072

12. ROLL AWAY THE STONE

(Skyhill, BMI)
Leon Russell—Shelter 301

13. THAT'S NO WAY TO SAY GOODBYE

(Stranger, BMI)
The Vogues—Reprise 0909

14. FREEDOM BLUES

(Payton, BMI)
Little Richard—Reprise 0907

15. OH MY MY

(Unart, BMI) Monkees—Colgems 66-5011

16. THEM CHANGES

(MCR, BMI)
Buddy Miles Express—Mercury 73008

17. I'D LOVE MAKING LOVE

(Notable, ASCAP)
Jimmy Huff—Notable 1103

18. YOU KEEP ME HANGIN' ON/HURT SO BAD

(Jobete Vogue BMI)
Jackie DeShannon—Imperial 66452

19. IF HE CAN YOU CAN

(Triple Three, BMI)
Isley Bros.—T-Neck 919

20. TWO LITTLE BOYS

(Francis, Gay Hunter, ASCAP)
Rolf Harris—MGM 14103

21. SO YOUNG

(Acuff-Rose/Hastings, BMI)
Roy Orbison—MGM 14121

22. FORGET IT I GOT IT

(Irving, BMI)
Ambergris—Paramount 0027

23. I GOT A PROBLEM

(Camad/Sabarco, BMI)
Jesse Anderson—Thomas 805

24. TEACH YOUR CHILDREN

(Gold Hill, BMI)
Crosby, Stills, Nash & Young—Atlantic 2735

25. MYSTERY OF LOVE

(Brown Trout, BMI)
Leer Brothers—Intrepid 75025

26. I'LL BE THERE

(T. M., ASCAP)
Clissy Houston—Commonwealth United 3010

27. SWEET BABY JAMES

(Blackwood/Country Road, BMI)
James Taylor—Warner Bros. 7387

28. HEY GIRL

(Screen Gems-Columbia/Gambi, BMI)
George Kerr—All Platinum 2316

29. LAST TRAIN TO CLARKSVILLE

(Screen Gems-Columbia, BMI)
Damnation of Adam Blessing—United Artists 50666

30. EVIL WOMAN

(Saturday, BMI)
The Chillrun—Map City 304

31. SOME BEAUTIFUL

Jack Wild—Capitol 2742

32. DRIVIN' HOME

(Papa Joe's, ASCAP)
Jerry Smith—Decca 32679

33. DEAR ANN

(Legacy, BMI)
George Baker Selection—Colossus 117

34. THE WITCH

(Multi-Mood, BMI)
The Rattlun—Probe 480

35. GIMME SHELTER

(Gideon, BMI)
Merry Clayton—Ode 66003

36. CINNAMON GIRL

(Cotillion/Broken Arrow, BMI)
Neil Young & Crazy Horse—Reprise 0911

37. WITH YOUR LOVE NOW

(Rodra, BMI)
Bossa Rio—Blue Thumb 113

38. HOT DOG

(Peanut Butter, BMI)
Ohio Express—Super K14

39. YOU'VE BEEN MY INSPIRATION

(Multimood, BMI)
Main Ingredient—RCA 0340

40. AND DON'T BE LATE

(Secret Songs/W.B. Music, ASCAP)
Grinder's Switch with Garland Jeffreys—Vanguard 35104

41. CHECK YOURSELF

(Double Diamond/Razorsharp/Blockbuster, BMI) I.A.P.C.—Colossus 110

42. YOU KNOW HOW IT IS WITH A WOMAN

(Equant, BMI)
Jefferson—Janus 117

43. PEOPLE AND ME

(Sanctuary, BMI)
New Colony Six—Mercury 73063

44. YOUR LOVE

(Cents & Pence Musique, BMI)
Country Store—TA 196

45. GONE MOVIN' ON

(Boom, BMI)
Raiders—Columbia 45150

46. STEPPING STONE

(Bella Godiva, ASCAP)
Jimi Hendrix & Band of Gypsies—Reprise 0905

47. JIMMY NEWMAN

(Deep Fork, ASCAP)
Tom Paxton—Elektra 45674

48. TULANE

(Isalee, BMI)
Chuck Berry—Chess 2090

49. NO MORE GHETTOS IN AMERICA

(Su-Ma, BMI)
Stanley Winston—Jewel 149

50. NO EXPECTATIONS

(Gideon, BMI)
Joan Boez—Vanguard 34103

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"Favorite Party Jokes"

DTL-847



RICHARD & WILLIE
"LOW DOWN AND DIRTY"

"Low Down and Dirty"

DTL-842



WILLIE AND RISING DICK

"Willie and Rising Dick"

DTL-843



THE RACE TRACK

"The Race Track"

DTL-848

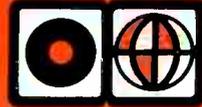
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**“TO ALL YOU BEAUTIFUL D.J.’S—BLESS YOU!
TO ALL YOU WONDERFUL MUSICAL
DIRECTORS—THANK YOU!
AND TO THE WORLD—WE’RE GRATEFUL”**

**THANKING YOU SINCERELY,
AL, BILLY AND JOHN
THE MOMENTS**



Week of May 30, 1970

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| May 30 | May 23 | | May 30 | May 23 | | May 30 | May 23 | |
| 1 | 1 | 12 | 34 | 18 | 17 | 68 | 69 | 5 |
| 2 | 4 | 6 | 35 | 43 | 5 | 69 | 74 | 2 |
| 3 | 3 | 10 | 36 | 45 | 5 | 70 | 64 | 7 |
| 4 | 5 | 8 | 37 | 41 | 5 | 71 | 79 | 2 |
| 5 | 2 | 11 | 38 | 47 | 4 | 72 | (—) | 1 |
| 6 | 11 | 9 | 39 | 46 | 4 | 73 | 85 | 3 |
| 7 | 9 | 10 | 40 | 42 | 6 | 74 | 77 | 4 |
| 8 | 8 | 12 | 41 | 49 | 4 | 75 | 95 | 3 |
| 9 | 10 | 12 | 42 | 20 | 10 | 76 | 80 | 3 |
| 10 | 15 | 7 | 43 | 57 | 2 | 77 | 78 | 4 |
| 11 | 14 | 9 | 44 | 22 | 9 | 78 | 82 | 5 |
| 12 | 13 | 6 | 45 | 25 | 7 | 79 | 86 | 2 |
| 13 | 26 | 3 | 46 | 55 | 7 | 80 | (—) | 1 |
| 14 | 7 | 12 | 47 | 53 | 7 | 81 | 81 | 3 |
| 15 | 19 | 7 | 48 | 30 | 8 | 82 | (—) | 1 |
| 16 | 16 | 9 | 49 | 54 | 5 | 83 | 90 | 3 |
| 17 | 17 | 12 | 50 | 50 | 8 | 84 | 89 | 3 |
| 18 | 6 | 15 | 51 | 63 | 3 | 85 | 88 | 4 |
| 19 | 21 | 7 | 52 | 72 | 2 | 86 | 92 | 3 |
| 20 | 23 | 12 | 53 | 62 | 5 | 87 | 94 | 3 |
| 21 | 34 | 7 | 54 | 59 | 7 | 88 | 97 | 2 |
| 22 | 12 | 12 | 55 | 61 | 8 | 89 | 91 | 3 |
| 23 | 24 | 7 | 56 | 56 | 6 | 90 | 93 | 2 |
| 24 | 29 | 6 | 57 | 60 | 8 | 91 | (—) | 1 |
| 25 | 33 | 7 | 58 | 66 | 4 | 92 | (—) | 1 |
| 26 | 32 | 5 | 59 | 65 | 3 | 93 | (—) | 1 |
| 27 | 27 | 12 | 60 | 58 | 7 | 94 | 100 | 2 |
| 28 | 35 | 10 | 61 | 28 | 9 | 95 | 99 | 2 |
| 29 | 38 | 5 | 62 | 67 | 6 | 96 | 96 | 2 |
| 30 | 44 | 4 | 63 | 68 | 3 | 97 | 98 | 2 |
| 31 | 31 | 7 | 64 | 75 | 2 | 98 | (—) | 1 |
| 32 | 40 | 4 | 65 | 76 | 2 | 99 | (—) | 1 |
| 33 | 48 | 6 | 66 | (—) | 1 | 100 | (—) | 1 |
| | | | 67 | 73 | 3 | | | |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|---|----|---|-----|---|-----|--|----|
| A LITTLE BIT OF SOAP (Melin, BMI) | 75 | FEET START WALKING | 85 | LITTLE GREEN BAG (Legacy, BMI) | 17 | SWEET FEELING (Fame, BMI) | 68 |
| ABC (Jobete, BMI) | 27 | Jerry Williams/No Exit/Wally Roker, BMI) | 85 | LOVE LIKE A MAN (Chrysalis, ASCAP) | 81 | THAT SAME OLD FEELING (January, BMI) | 69 |
| AIN'T THAT LOVIN' YOU (East Memphis, BMI) | 82 | FOR THE LOVE OF HIM | 82 | LOVE ON A TWO WAY STREET (Gambit, BMI) | 6 | THE LETTER (Earl Barton, BMI) | 15 |
| AIRPORT LOVE THEME (Shamey, ASCAP) | 61 | (Teeger/United Artists, ASCAP) | 8 | LOVELAND (Wright/Vesterle, BMI) | 47 | THE LONG AND WINDING ROAD (Maclen, BMI) | 13 |
| AMERICAN WOMAN (Dunbar, BMI) | 5 | FOR YOU BLUE (Harrisons, BMI) | 13 | MAKE ME SMILE (Aurelius, BMI) | 16 | THE LOVE YOU SAVE (Jobete, BMI) | 72 |
| AND MY HEART SANG | 89 | FRIENDS (Commander, ASCAP) | 90 | MAMA TOLD ME (January, BMI) | 52 | THE ONION SONG (Jobete, BMI) | 60 |
| (One Eyed Soul Van McCoy, BMI) | 89 | GET READY (Jobete, BMI) | 9 | MAN OF CONSTANT SORROW (Casserole, BMI) | 83 | THE SEEKER (Track, BMI) | 48 |
| ANYONE CAN MOVE A MOUNTAIN | 55 | GIMME DAT DING (Duchess, BMI) | 43 | MISSISSIPPI (Alchemy, ASCAP) | 71 | THE WONDER OF YOU (Duchess, BMI) | 30 |
| (St. Nicholas, ASCAP) | 55 | GO BACK (Meemo, BMI) | 58 | MISSISSIPPI QUEEN (Upfall, ASCAP) | 46 | TIGHTER TIGHTER (Big Seven, BMI) | 92 |
| BABY HOLD ON (Trousedale, BMI) | 35 | HEY MISTER SUN (Green Apple, BMI) | 38 | MY BABY LOVES LOVIN' (Maribus, BMI) | 21 | TRYING TO MAKE A FOOL OF ME | 99 |
| BABY I LOVE YOU (Metric, BMI) | 87 | HITCHIN' A RIDE (Intune, BMI) | 20 | NADINE (Arc, BMI) | 54 | (Nickel Shoe, BMI) | 99 |
| BALL OF CONFUSION (Jobete, BMI) | 66 | HUM A SONG (Walden-Crealy, ASCAP) | 40 | NO SUGAR TONIGHT (Dunbar, BMI) | 5 | TURN BACK THE HANDS OF TIME | 1 |
| BAND OF GOLD (Gold Forever, BMI) | 36 | I CALL MY BABY CANDY | 53 | OPEN UP MY HEART (Pices-Chevis, BMI) | 54 | (Dakar-Jordan, BMI) | 1 |
| BOOGIE WOOGIE COUNTRY GIRL | 97 | (Sixxus Revival/Kama Sutra, BMI) | 53 | PASSPORT TO THE FUTURE (Melrose, ASCAP) | 98 | UNITED WE STAND (Belwin-Mills, ASCAP) | 25 |
| (Progressive, BMI) | 97 | I CAN'T LEAVE YOUR LOVE ALDNE (Fame, BMI) | 50 | PATCH OF BLUE (DeValbo, ASCAP) | 56 | UP AROUND THE BEND (Jondora, BMI) | 2 |
| BOYS IN THE BAND | 88 | I CAN'T TELL THE TOP FROM THE BOTTOM | 91 | PUPPET MAN (Screen Gems-Columbia, BMI) | 19 | VEHICLE (Ides, BMI) | 3 |
| (Warner Bros., ASCAP) | 88 | (Anne-Rachel, ASCAP) | 91 | QUESTION (TRO-Andover, ASCAP) | 37 | VIVA TIRADO (Amestoy, BMI) | 31 |
| BROTHER RAPP (Dyatone, BMI) | 32 | I WANNA BE A FREE GIRL (Assorted, BMI) | 76 | REACH OUT AND TOUCH (Jobete, BMI) | 10 | WESTBOUND NO. 9 (Gold Forever, BMI) | 73 |
| CALIFORNIA SOUL (Jobete, BMI) | 60 | I WANNA DO EVERYTHING FOR YOU | 86 | RED RED WINE (BMI) | 96 | WHAT AM I GONNA DO | 63 |
| CECELIA (Charing Cross, BMI) | 4 | (Beechwood, BMI) | 86 | REFLECTIONS OF MY LIFE | 14 | (Screen Gems-Columbia, BMI) | 63 |
| CHECK OUT YOUR MIND (Comad, BMI) | 64 | IF LOVE RULES THE WORLD (Don, BMI) | 100 | WHAT IS TRUTH (House of Cash, BMI) | 44 | WHICH WAY ARE YOU GOING, BILLY | 11 |
| CINNAMON GIRL (Cotillion/Broken Arrow, BMI) | 57 | IF YOU DO BELIEVE IN LOVE (Legacy, BMI) | 49 | WHOEVER FINDS THIS I LOVE YOU | 79 | (BnB, BMI) | 74 |
| COME SATURDAY MORNING (Famous, ASCAP) | 23 | INTO THE MYSTIC (Van Jam, ASCAP) | 41 | WOODSTOCK (Siquomb, BMI) | 42 | WHO'S GONNA TAKE THE BLAME (Jobete, BMI) | 67 |
| COME TO ME (Big Seven, BMI) | 51 | IT'S ALL IN THE GAME (Remick, ASCAP) | 29 | YOU, ME AND MEXICO (Eeyar, CAPAC) | 77 | YOU KEEP ME DANGLING ON A STRING | 39 |
| COTTAGE CHEESE (Yugoth, BMI) | 94 | KILLER JOE (Andante, ASCAP) | 62 | IF LOVE RULES THE WORLD (Don, BMI) | 100 | (Gold Forever, BMI) | 39 |
| COTTON FIELDS (Folkways, BMI) | 95 | LAY A LITTLE LOVIN' ON ME (Unart, BMI) | 84 | SO MUCH IN LOVE (McCoy, BMI) | 79 | IF LOVE RULES THE WORLD | 1 |
| DAUGHTER OF DARKNESS (Felsted, BMI) | 12 | LAY DOWN (Kama Ripa/Amelaine, ASCAP) | 26 | SUGAR SUGAR (Kishner, BMI) | 28 | | |
| DON'T IT MAKE YOU WANT TO GO HOME | 80 | LET IT BE (Maclen, BMI) | 22 | | | | |
| (Lowery, BMI) | 80 | LET ME GO TO HIM (Blue Seas/Jac, ASCAP) | 45 | | | | |
| EVERYTHING IS BEAUTIFUL (Ahab, BMI) | 7 | LET THIS BE A LETTER | 78 | | | | |
| FARTHER ON DOWN THE ROAD | 70 | (Dakar/Julio-Brien/BRC, BMI) | 78 | | | | |
| (Blackwood, BMI) | 70 | | | | | | |



Week of May 30, 1970

| This Wk. | Last Wk. | Wks. on Chart | Artist | Title | Label | This Wk. | Last Wk. | Wks. on Chart | Artist | Title | Label | This Wk. | Last Wk. | Wks. on Chart | Artist | Title | Label |
|----------|----------|---------------|----------------------------------|---|-------|----------|----------|---------------|---|---|-------|----------|----------|---------------|---------------------------------------|--|-------|
| 1 | | 6 | McCartney | Paul McCartney—Apple 3363 | | 34 | 21 | 7 | ON TOUR | Delaney & Bonnie with Clapton—Atco 33-325 (8,C) | | 68 | 52 | 13 | EMPTY ROOMS | John Mayall—Polydor 24-4010 (R) | |
| 2 | 2 | 11 | DEJA VU | Crosby, Stills, Nash & Young—Atlantic SD 7200 (4,8,C,R) | | 35 | 27 | 21 | RAINDROPS KEEP FALLIN' ON MY HEAD | B. J. Thomas—Scepter SOS 580 (4,8,C,R) | | 69 | 68 | 33 | THE BAND | Capitol STAP 132 (4,8,C,R) | |
| 3 | 3 | 16 | BRIDGE OVER TROUBLED WATER | Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R) | | 36 | 34 | 17 | HELLO, "I'M JOHNNY CASH" | Columbia KCS 9943 (4,8,C,R) | | 70 | 72 | 53 | AGE OF AQUARIUS | Fifth Dimension—Soul City 92005 (4,8,C,R) | |
| 4 | 8 | 5 | BAND OF GYPSYS | Jimi Hendrix—Capitol STAO 472 | | 37 | 28 | 17 | FRIJID PINK | Parrot PAS 71033 (4,8,C,R) | | 71 | 74 | 5 | TOM RUSH | Columbia CS 9972 (8) | |
| 5 | 4 | 13 | HEY JUDE | Beatles—Apple SW 385 (4,8,C,R) | | 38 | 54 | 3 | GINGER BAKER'S AIR FORCE | Atco SD 2-703 | | 72 | 76 | 5 | GREATEST HITS | Gladys Knight & The Pips—Soul SS 723 | |
| 6 | 7 | 16 | CHICAGO | Columbia KGP 24 (8,C,R) | | 39 | 35 | 25 | MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID | Burt Bacharach—A&M SO 4227 (8,C,R) | | 73 | 63 | 9 | MAGIC CHRISTIAN MUSIC | Badfinger—Apple 5T 3364 (4,8,C,R) | |
| 7 | 6 | 8 | HERE COMES BOBBY | Bobby Sherman—Metromedia MD 1028 (8,C) | | 40 | 37 | 25 | WILLIE AND THE POOR BOYS | Creedence Clearwater Revival—Fantasy 8397 (4,8,C,R) | | 74 | 71 | 15 | THIS GIRL'S IN LOVE WITH YOU | Aretha Franklin—Atlantic SD 8248 (4,8,C,R) | |
| 8 | 10 | 5 | TOM | Tom Jones—Parrot XPAS 71037 | | 41 | 36 | 29 | JOE COCKER | A&M SP 4224 (4,8,C,R) | | 75 | 66 | 27 | CAPTURED LIVE AT THE FORUM | Three Dog Night—Dunhill D5 50068 (4,8,C,R) | |
| 9 | 11 | 5 | IT AIN'T EASY | Three Dog Night—Dunhill 50078 | | 42 | 25 | 7 | SOMETHING'S BURNING | Kenny Rodgers & First Edition—Reprise RS 6385 | | 76 | 80 | 49 | CROSBY, STILLS & NASH | Atlantic SD 8229 (4,8,C,R) | |
| 10 | 13 | 5 | LIVE CREAM | Atco SD 33-328 | | 43 | 83 | 2 | WOODSTOCK | Soundtrack—Cotillion SD 3-500 | | 77 | 78 | 20 | LIVE PEACE IN TORONTO 1969 | Plastic Ono Band—Apple 3362 (4,8,C,R) | |
| 11 | 5 | 17 | AMERICAN WOMAN | Guess Who—RCA LSP 4266 (8,R) | | 44 | 40 | 12 | SPIRIT IN THE SKY | Norman Greenbaum—Reprise 6365 (4,8,C,R) | | 78 | 67 | 9 | HE AIN'T HEAVY, HE'S MY BROTHER | Hollies—Epic BN 26538 (8,C) | |
| 12 | 12 | 8 | LIVE | Steppenwolf—Dunhill D5D 50075 (4,8,C,R) | | 45 | 58 | 3 | OH HAPPY DAY | Glen Campbell—Capitol SW 443 | | 79 | 77 | 12 | ARIZONA | Mark Lindsay—Columbia 9986 (8,C) | |
| 13 | 17 | 5 | BENEFIT | Jethro Tull—Reprise RS 6400 | | 46 | 46 | 98 | HAIR | Orig. Cast—RCA LSO 1150 | | 80 | 86 | 2 | LET'S BE FRIENDS | Elvis Presley—Camden CAS 2408 | |
| 14 | 16 | 6 | THE ISAAC HAYES MOVEMENT | Enterprise 1010 (8,C,R) | | 47 | 38 | 6 | RAINDROPS KEEP FALLIN' ON MY HEAD | Johnny Mathis—Columbia CS 1005 (8,C,R) | | 81 | 64 | 8 | REAL FRIENDS | Friends of Distinction—RCA LSP 4313 (8,C,R) | |
| 15 | 9 | 8 | CRICKLEWOOD GREEN | Ten Years After—Deram DE5 18038 (8,C,R) | | 48 | 75 | 2 | LIVE AT LEEDS | The Who—Decca DL 79175 | | 82 | 79 | 10 | TRAVELIN' | Tommy James & The Shondells—Roulette 42044 | |
| 16 | 15 | 39 | EASY RIDER | Orig. Soundtrack—Dunhill SDX 50063 (4,8,C,R) | | 49 | 57 | 3 | LONG LONESOME HIGHWAY | Michael Parks—MGM SE 4662 | | 83 | 85 | 4 | AMBERGRIS | Paramount PA 5014 | |
| 17 | 29 | 3 | GREATEST HITS | Fifth Dimension—Soul City 33900 | | 50 | 50 | 5 | EVERYBODY'S OUT OF TOWN | B. J. Thomas—Scepter 582 | | 84 | 91 | 2 | C.J. FISH | Country Joe & The Fish—Vanguard V5D 6555 | |
| 18 | 18 | 37 | SANTANA | Columbia SC 9781 (8,C,R) | | 51 | 39 | 11 | JOHN B. SEBASTIAN | Reprise 6379 MGM SE 4654 (4,8,C,R) | | 85 | (—) | 1 | SOUL ON TOP | James Brown—King 1100 | |
| 19 | 14 | 14 | MORRISON HOTEL | Doors—Elektra 75007 (4,8,C,R) | | 52 | 47 | 12 | SWEET BABY JAMES | James Taylor—Warner Bros. 1843 (4,8,C,R) | | 86 | 90 | 2 | STILL WATERS RUN DEEP | Four Tops—Motown 704 | |
| 20 | 48 | 2 | LET IT BE | Beatles—Apple AR34001 | | 53 | 44 | 12 | MOONDANCE | Van Morrison—Warner Bros. 1835 (4,8,C) | | 87 | 59 | 6 | WE WENT TO DIFFERENT SCHOOLS TOGETHER | Jaggerz—Kama Sutra 2017 | |
| 21 | 26 | 4 | I'LL NEVER FALL IN LOVE AGAIN | Dionne Warwick—Scepter 581 | | 54 | 42 | 19 | GRAND FUNK RAILROAD | Capitol SKAP 406 (8,C,R) | | 88 | 89 | 6 | WALKING IN SPACE | Quincy Jones—A&M SP 3023 | |
| 22 | 45 | 3 | SENTIMENTAL JOURNEY | Ringo Starr—Apple SW 3365 | | 55 | 55 | 26 | LET IT BLEED | Rolling Stones—London NPS 4 (4,8,C,R) | | 89 | (—) | 1 | ERIC BURDON DECLARES WAR | MGM SE 4663 | |
| 23 | 19 | 30 | LED ZEPPELIN II | Atlantic SD 8326 (4,8,C,R) | | 56 | 56 | 5 | MCLEMORE AVENUE | Booker T. & The M.G.'s—Stax STS 2027 | | 90 | 96 | 2 | BRIDGE OVER TROUBLED WATER | Ray Conniff—Columbia 1022 | |
| 24 | 23 | 33 | ABBAY ROAD | Beatles—Apple SP 383 (4,8,C,R) | | 57 | 51 | 30 | TOM JONES LIVE IN LAS VEGAS | Parrot PAS 71030 (4,8,C,R) | | 91 | (—) | 1 | AIRPORT | Original Soundtrack—Decca 75175 | |
| 25 | 20 | 10 | PSYCHEDELIC SHACK | Temptations—Gordy GS 947 (8,C,R) | | 58 | 61 | 71 | BLOOD, SWEAT & TEARS | Columbia CS 9720 (4,8,C,R) | | 92 | 82 | 12 | ANDY WILLIAMS' GREATEST HITS | Columbia KCS 9979 (8,C,R) | |
| 26 | 41 | 3 | LIVE | Iron Butterfly—Atco SD 318 | | 59 | 53 | 23 | ENGELBERT HUMPERDINCK | Parrot PAS 71030 (4,8,C,R) | | 93 | (—) | 1 | COME TOGETHER | Ike & Tina Turner—Liberty LST 7637 | |
| 27 | 24 | 12 | MOUNTAIN CLIMBING | Mountain—Windfall 4501 (8,C) | | 60 | 49 | 7 | LEON RUSSELL | Shelter 1001 (8,R) | | 94 | 99 | 2 | PURLIE | Original Cast—Ampex A40101 | |
| 28 | 32 | 4 | FAREWELL | Diana Ross & Supremes—Motown M5 2 702 | | 61 | 92 | 2 | FIREWORKS | Jose Feliciano—RCA LSP 4370 | | 95 | 93 | 59 | STAND | Sly & The Family Stone—Epic BN 36540 (4,8,C,R) | |
| 29 | 31 | 14 | THE DEVIL MADE ME BUY THIS DRESS | Flip Wilson—Little David LD 1000 | | 62 | 62 | 99 | IN-A-GADDA-DA-VIDA! | Iron Butterfly—Atco 250 (4,8,C,R) | | 96 | (—) | 1 | APPLAUSE | Original Soundtrack—ABC OCS 11 | |
| 30 | 30 | 16 | GET READY | Rare Earth—Rare Earth 507 (4,8) | | 63 | 65 | 6 | FIRST STEP | Small Faces—Warner Bros. 1851 | | 97 | 84 | 14 | ONE DAY AT A TIME | Joan Baez—Vanguard VSD 79130 (8,C,R) | |
| 31 | 22 | 18 | I WANT YOU BACK | Jackson 5—Motown MS 700 (8,C) | | 64 | 69 | 4 | CUCUMBER CASTLE | Bee Gees—Atco SD 33-327 | | 98 | 94 | 8 | BLACK GOLD | Nina Simone—RCA LSP 4248 | |
| 32 | 43 | 4 | PORTRAIT | Fifth Dimension—Bell 6045 | | 65 | 60 | 10 | GREATEST HITS | Herb Alpert & Tijuana Brass—A&M SP 4245 (4,8,C,R) | | 99 | (—) | 1 | BRETHREN | Tiffany TFS 0013 | |
| 33 | 33 | 9 | LADIES OF THE CANYON | Joni Mitchell—Reprise 6376 (8,C,R) | | 66 | 70 | 3 | MA BELLE AMIE | Tee Set—Colossus CS 1001 | | 100 | 95 | 9 | COLLAGE | Raiders—Columbia CS 9964 (8,C) | |
| | | | | | | 67 | 73 | 4 | CANDLES IN THE RAIN | Melanie—Buddah BDS 5060 | | | | | | | |

(LP's Coming Up on page 32)

NOTES FROM THE UNDERGROUND

By CARL La FONG

The Los Angeles rock scene is usually a predictable, seasonal affair.

It blooms in summer, with a rash of new nightclubs and outdoor concerts exploding on the shimmering plastic scene. As fall approaches, attendance wanes, clubs go out of business and outdoor concerts are sharply curtailed. This latter period is inevitably banner-headlined across local periodicals as "The Death of the L. A. Music Scene." Things pick up in spring and by summer, the cycle regenerates itself.

Things are different this year. Events during the last month or so have brought an early death to the city's live rock scene. Perhaps a permanent one.

Last week, two major publications both had cover stories . . . cover obituaries . . . on the status of local live music. A prime catylist for both stories was a recent concert at the Olympic Auditorium, currently rented on weekends by Bill Graham. The show spotlighted a confrontation between a busload of undercover narcotics officers and a contingent of young spectators. More than 80 kids were arrested. In addition, the main stage collapsed in the midst of a set by Little Richard, injuring the singer and several spectators. The incident, which has been commonplace lately on a smaller scale, caused Graham to reconsider his L. A. concert plans, perhaps leaving the scene for good.

In addition, the City Council recently passed legislation which effectively prohibits any rock-oriented gathering of more than 5,000 people at any one time. The Olympic, if even half-full (capacity 10,000), would have violated this law. Also, there's no conceivable way outdoor festivals can take place in the Los Angeles area. This action stems, in chain-reaction, from the mini-disaster at Devonshire Downs last summer.

What happens next in L. A. is open to speculation, though it's obvious that the apparent curtailing of Graham's operations will keep most well-thinking promoters out of the area.

The Los Angeles muddle isn't an isolated incident. The fears and trepidation that erupted out of Altamont are only beginning to gain the impetus that was forecast for them. Perhaps by the end of summer, rock will be restricted to one of its places of origin . . . the small club. Time, as always, will tell.

* * *

In respect to Los Angeles' small club scene, until now completely dominated by the stone-rock Whisky A GoGo and the gentle, folksy Troubadour, a new club has entered the scene.

Entitled Gregar, it's a joint venture of managers George Greif and Sid Garriss (Jose Feliciano, New Christy Minstrels). It's intimate (capacity 250), plush and located on the fringe of Beverly Hills, far from the over-crowded Sunset Strip (a factor which may or may not work against them).

So why open another club in the risky L. A. market?

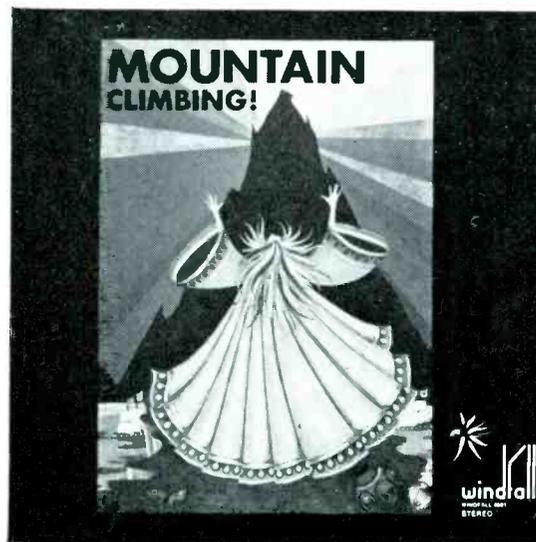
According to Greif: "We got tired of trying to put new talent into established clubs to get them started. In the early days of Jose Feliciano's career, we offered him to one of the town's clubs for \$500 a week and they wouldn't even go for that. This we think we can give kids who deserve it a crack at a good audience."

"Gregar will feature practically everything available in the entertainment world today, not just music. We'll have movies, plays, acts, singers, comics. If the Budapest String Quartet were in town and available for a day we'd hire them. What I would really like to book is an argument, say Michael Wadleigh vs. Ted Ashley."

One of Greif's more unique ideas for the club is the establish-
(Continued on page 37)



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1. **GIVE ME JUST A LITTLE MORE TIME**
Chairman of the Board—Invictus ST 7300
2. **FRESH OUT OF BORSTAL**
Fresh—RCA LSP 4328
3. **STONE THE CROWS**
Polydor 24-4019
4. **RAW SIENNA**
Savoy Brown—Parrot 71036
5. **OLIVER AGAIN**
Oliver—Crewe 1344
6. **FANCY**
Bobbie Gentry—Capitol ST 428
7. **LENA & GABOR**
Lena Horne and Garbo Szabo—Skye SK 15
8. **Z**
Original Soundtrack—Columbia 053370
9. **HAND MADE**
Mason Williams—Warner Bros. WB 1838
10. **HALF AND HALF**
Frankie Valli & The Four Seasons—Philips PHS 600341
11. **THE WORLD OF JOHNNY CASH**
Columbia GP 29
12. **TO OUR CHILDREN'S CHILDREN'S CHILDREN**
Moody Blues—Threshold THS (4,8,C,R)
13. **NASHVILLE BY CARR**
Vikki Carr—Liberty LST 11001
14. **THEME FROM Z**
Henry Mancini—RCA LSP 4350
15. **MAGIC CHRISTIAN**
Soundtrack—Commonwealth United CU6004
16. **THE ROD STEWART ALBUM**
Mercury SR 61237
17. **TAOS**
Mercury SR 61257
18. **NEW ROUTES**
Lulu—Atco SD 33-310
19. **BITCHES BREW**
Miles Davis—Columbia GP 26
20. **FUNKADELIC**
Westbound 2000
21. **BLESS THE CHILDREN**
Don Cooper—Roulette SR 42046
22. **PEACING IT ALL TOGETHER**
Lighthouse—RCA LSP 4328
23. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman FDS 115
24. **CROW BY CROW**
Amaret ST 5006
25. **BEST OF JERRY LEE LEWIS**
Smash SRS 67131
26. **BEST OF RAMSEY LEWIS**
Cadet 839
27. **TAKE ME TOMORROW**
John Denver—RCA LSP 4278
28. **PURE LOVE AND PLEASURE**
Dunhill—DS 50076
29. **MY KIND OF JAZZ**
Ray Charles—Tangerine TRCS 1512
30. **NASHVILLE GOLD**
Athena 6004
31. **DO THE FUNKY CHICKEN**
Rufus Thomas—Stax STS 2028
32. **AIRPORT LOVE THEME**
Vincent Bell—Decca DL 75212
33. **PUZZLE**
Mandrake Memorial—Poppy 40006
34. **EXUMA**
Mercury SR 61265
35. **FEELIN' ALRIGHT**
Mongo Santamaria—Atlantic SD 8252

36. **TOM PAXTON 6**
Elektra EKS 74068
37. **JOHN PHILLIPS**
Dunhill—DS50077
38. **SUPER HITS**
Delfonics—Philly Groove PG 1152
39. **THE GRASS IS GREENER**
Colosseum—Dunhill DS 50079
40. **WEEDS**
Brewer & Shipley—Kama Sutra 2013
41. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise 6349
42. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE 13
43. **RED CLAY**
Freddie Hubbard—CTI 6001
44. **GOOD VIBRATIONS**
Beach Boys—Capitol ST 412
45. **MORE GOLDEN HITS**
Turtles—White Whale 7127
46. **KAEMPFERT TOUCH**
Bert Kaempfert—Decca 75175
47. **TONY SINGS THE GREATEST HITS OF TODAY**
Tony Bennett—Columbia CS 9980
48. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
49. **UP FROM GEORGIA**
Charlie Brown—Polydor 24-4014
50. **NEW BALLADS**
Rod McKuen—WB/7Arts 1837

- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 6ST
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)

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Wayne Newton 'Back Home'

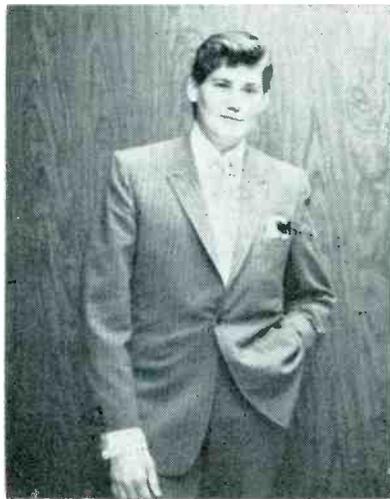
NEW YORK—Wayne Newton is in town for a two-week stint at the Americana's Royal Box and found time to stop off at Record World to talk about his record, club, television and movie careers.

He's "back home" on Capitol and his next single is tentatively titled "Up Here in a Tree," which will be followed by an album of contemporary songs. Sometime after that Capitol will release an as yet untitled concept album written for Newton by Bobby Scott and Danny Meehan. Newton says the album "will tell the story of my life in 12 songs." Some of the titles include "Virginia Born," "Stage Child" and "I Just Want To Do My Thing." Old tapes of Lucille Ball, Bobby Darin and Newton performing at the age of nine will be interspersed throughout the album.

On the performing front, he is about to start an engagement at the Coconut Grove in Los Angeles, and then a three-week summer tour which will include Cleveland, Buffalo, Warwick, R.I. One-nighters are planned for Boston, Vancouver, Calgary and Seattle and then on to a long engagement in Las Vegas.

Newton revealed, "We're heading in the direction of doing our own weekly (TV) show; we'll know something by September." Guest shots lined up include the Tennessee Ernie Ford special and the Jim Nabors show.

Newton's first movie has him in the starring role of "Eighty Steps to Jonah," the story of a young migratory worker who is "a bad luck kid" and becomes involved with blind children. Newton characterized the film which also stars Keenan Wynn, Sal Mineo, Mickey Rooney, Joe Van Fleet, Slim Pickens and Diane Ewing as a "family picture—a rarity in this day and age."



Wayne Newton

record world Radio TV Happenings

By SANDY CONSTANTINOPLE

STAFF CHANGES: John Hardy is the latest addition to the KYA-San Francisco personality roster. Among John's many radio-success stories are his Gavin awards. In 1968 he was named Music Director of the Year. In 1969 John was given a Program Director of the Year award. Tony Taylor is now with KLAC-Los Angeles . . . Tim Powell, late of San Francisco's KMPX, is the newest addition to the WABX-Detroit air crew. Tim, a former handwriting analyst, will be heard each day Monday through Friday from 11 a.m. to 2 p.m. and each Saturday from noon to 4 p.m. . . . Chuck Dunaway is the new Program Director at WIXZ-Pittsburgh. Chuck comes from WIZY-Cleveland replacing George Brewer. Also, WIXZ new Music Director is Jim Holliday . . .



Sandy Constantinople

Ex-WELW, Len Anthony is now at WCUE . . . Al McCly has been promoted to Director of Broadcasting at KXIV-Phoenix . . . Just learned Nick Anthony is the new Program Director at WSAI-Seattle . . . Donald J. Kelly is the new VP and General Manager of WIP-Phil. Richard F. Carr of WIP has been promoted to VP and General Manager of WNEW-FM, New York.

CLOSE-UPS: PD Paul Sidney writes: "I would like to hear from anybody who collects music and news stations on tape (from '50s and '60s). Quality of tape recordings is not important. Write to: Paul Sidney, Station WLNG, Box 815, Sag Harbor, N. Y. . . . KYA/KOIT Vice-President Howard S. Kester has announced that KOIT, Avco's San Francisco FM outlet, has embarked on a format of modern country music in stereo 24 hours a day. KOIT music will encompass all the modern Nashville country sounds, including cross-over hits, and a complete library of country classics, past and present. In order not to be limited to a playlist of albums produced only in stereo, KOIT is the nation's first radio station to install a stereo synthesizer. This revolutionary new piece of recording equipment synthesizes any monaural cut into full stereo, with the addition of echo or reverb . . . "The David Frost Show" has been nominated for an Emmy Award as the "Outstanding Variety or Musical Series" by the National Academy of TV Arts and Sciences. The other nominees in the category include "The Carol Burnett Show"; "The Dean Martin Show"; "The Dick Cavett" Show and "Rowan and Martin's Laugh-In." The Award presentations will take place Sunday, June 7, on ABC-TV at 10 p.m.

Runyon Power

DJ OF THE WEEK IN PROFILE: Jim Runyon: New Powerhouse of Cleveland. That Runyon named Jim returned to Cleveland radio and 1100 on the dial. He succeeded Specs Howard in the 6 to 10 a.m. slot on WKYC Radio. Nicknamed "A Great Awakening," his show is a mixture of contemporary music and Runyonesque humor. For example, he offers "my own personal check" for listeners who contribute a graffiti of the day. The check is for 11 cents. At Christmas, he headlined a campaign to get Christmas gift contributions from listeners for institutionalized children. Listeners were given 11 minutes to volunteer to take care of a child's Christmas wants. Without fail, 80 children got what they wanted for Christmas. Listeners wrote Jim telling him what time they get up in the morning and start to listen to the program. From time to time he calls them to get them out of bed, producing some fascinating results. At his first job in radio, he wielded a mean broom. He was 13 and working as a janitor with WBRW in Welsh, W. Va., a few miles from his home town of Williamson. After cleaning the studios he spent time tinkering with the equipment, learning the trade. It wasn't long before he was spinning records after school and on the week-ends. After graduating, he joined the Marines and worked with WTVJ-TV in Miami. He was the announcer for "Tonight's" Ed McMahon. From there he made his way up in radio from Cincinnati to Columbus and finally Cleveland. When he was with WCFL he and a couple of co-workers thought up the "Chickenman" series which was syndicated, appearing on over 500 radio stations. Time Magazine called Runyon the "pomegranate-voiced" narrator of the series. The series is still running on Armed Forces Radio and in Australia.

Capricorn Inks Waters

Capricorn Records General Manager Frank Fenter has finalized negotiations to secure Vic Waters for his label. Waters created an extensive following for himself as a vocalist in the Carolina, Georgia and Florida territories when he toured with James Brown.

Says Fenter, "We envisage a major international promotional drive to launch Vic Waters whom we have no doubt will emerge as one of the industry's hottest newcomers for 1970. Recording will take place in our own studios this month and we are looking to put down at least nine potential single titles to be packaged and released as an album sometime in July." Capricorn Records are distributed through Atco.

An agreement has also been reached for Walden Associates (Capricorn Associate Co.) to exclusively manage Vic Waters. As with all Capricorn interests, Aura Publicity will handle exclusive press and public relations.

New Kent Distributions

LOS ANGELES—Kent Records has announced the following new distributors: London Records of New York; Joseph Zamoiski Company, Washington-Baltimore; Music Merchants of New England, Boston; and London Records of California, Inc., Los Angeles.

Frankie Ford Waxes Again

NEW ORLEANS — Frankie Ford is returning to the recording studio next month after an absence of nearly three years. He is set for sessions for a new single and to begin work on an album project, according to his manager-producer, Ken Keene.

International Famous Agency, who recently signed Ford for representation, is currently working on multiple projects with Keene.

RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!! What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211

Cissy Gets 'There'

NEW YORK—Cissy Houston, Commonwealth United artist, was up to visit Record World last week and was happy with the success of her latest single, "I'll Be There." She has just returned from engagements in the Caribbean and is looking forward to the release of her next album.

She is perhaps best known as the leading member of the Sweet Inspirations with whom she backed many top artists including Aretha Franklin and Elvis Presley. Before her stint with the Sweet Inspirations she was a gospel singer both in groups and on her own.

Cissy feels it's easier for a performer to go out on her own. She explained, "You can do your thing the way that you feel; this way [solo] I don't have to worry about someone being able to follow—there's



Cissy Houston

nobody to follow but me."

She calls her sound "pop-gospel," a blending the best of two worlds of music. Her album, produced by Koppelman, Rubin and Finiz, will reflect this with such selections as "Didn't We," "He/I Believe," "The Long and Winding Road," "Be My Baby" and "I Just Don't Know What To Do With Myself." Although she's on her own, she's just as sweet and inspirational.

Betty LaVette Tapes Commercials

NASHVILLE — Silver Fox artist Betty LaVette, female vocalist category winner in Schaefer Beer's third annual talent hunt, will be heard throughout the Northeastern U. S. over radio and television, singing the jingles she just recorded for their product.

In addition to taping the Schaefer Beer jingles, Miss La-

Vette's busy schedule has included filming commercial spots for Salem cigarettes and a highly successful two-week engagement at the High Chaparral Club in Chicago.

Prior to her Chicago appearance, Miss LaVette completed session work on her initial LP for the Silver Fox label, which is scheduled for an early release.

Motown Distribs

DETROIT — Motown Independent Division Sales Director Joe Summers announces the appointment of Empire State Record Sales, New York, and Record Sales, Memphis, as exclusive distributors for Rare Earth, Chisa and VIP labels.

Palisades Stars



The Temptations (above) will headline with the *Illusion* at Palisades Amusement Park, Palisade, N.J., on Memorial Day Week-end May 30-31.



Bruce Gedman, Ad Manager of Go Magazine, was presented by wife Susan with a baby girl on May 8 and named Melinda Dara.

Nick St. Nicholas has partnered with Mike McCoy in Spectrum Productions, Inc., Los Angeles. Spectrum will be involved in record production, management and development of a low-cost super 8mm portable self-contained projection system for home and theatrical use.

Carmen MacRae will release a new LP produced by Arif Mardin for Atlantic Records during the forthcoming July Atlantic convention.

record world **R & B** BEAT

WHERE IT'S AT

Smash of the Week: "Sweet Feeling," Candi Staton. Top 3 sales nationally. Going pop big in Memphis, Atlanta.

Giant Sales Continue: "Sugar Sugar," Wilson Pickett. Big pop.

Clarence Carter a Smash for Atlantic: "Can't Leave Your Love."

Impressions now a pop Giant in Detroit. Big R&B sales.

5 Stairsteps has not sold what it should R&B: Giant Top 40 hit in Detroit. Could be a Top 10 pop record.

Vanguards still #1 in Atlanta. Now spreading.

Smash sales nationally on Brenda & Tabulations: "Tra La La."

Luther Ingram: A Top 40 Giant in Detroit. Big sales and play.

Faith, Hope & Charity "So Much Love" exploded to #2 WVON, Chicago. Broke big pop WAYS, Charlotte. On KYA. Big spread. Raeletts is a giant in Atlanta and many other markets.

Lost Generation is a super Smash: Hit #1 WDL. Washington. Will be a big Top 40 record. Great harmony.

Flaming Ember is big R&B in Phila. Going pop.

Barbara Mason is a giant in Phila. Spreading well.

Giant Salts: Temptations; Aretha; Jackson 5; Miracles; Bobby Bland; Delfonics.

Intrigues is a Smash "Just a Little Bit More" on Yew.

Good action: Main Ingredient; Manhattans; Willie Hightower; Intruders; Fabulous Counts; Quincy Jones (Top 10 Baltimore); Ruby Andrews (Giant); Realistics; Boys in Band; Betty Everett; Brook Benton; Kool & Gang; Syl Johnson; Alive & Kicking; Etta James; Margie Joseph; Little Richard; Calvin Leavy; Glass House; Johnny Taylor; Ike & Tina Turner.

Intruders exploded to Top 10 Phila., breaking in Cleveland, Washington.

Dells is still a sales giant.

Carla Thomas is Top 5 in the South. Needs more spread.

Willie Hightower is Top 10 in the South . . . Little Richard is breaking in the South.

Breaking sales on "Stealing In the Name of the Lord," Paul Kelly, Happy Tiger.

Realistics broke in Phila.: "Please Baby Please."

Kool and the Gang have another hit: "Let the Music."

Syl Johnson broke in Chicago: "One Way Ticket."

3 Degrees is a hot breaking record: "Maybe." Big Wash., Chic. Brook Benton looks huge. Big reaction pop and R&B.

Eddie Lavette on WWRL.

WWIN, Baltimore (Al Jefferson), Pic: Linda Jones. O. C. Smith; Ray Bryant. #3—C. Carter; #4—4 Tops; #8—W. Pickett; #10—Quincy Jones; #14—D. D. Warwick; #15—D. Duke; Cissy Houston; #26—W. Hightower; #27—Raeletts; Margie Joseph; Joe Simon; Impressions; Jimmy Huff; Fab. Counts.

KATZ, St. Louis, Lost Generation; Dusty; Realistics pics. #3—Candi Staton; #4—Joe Simon; #5—Dells; #6—Cissy Houston; #9—Swamp Dogg; #10—C. Carter; #11—L. Ingram; #15—F. H. Charity; #16—Calvin Leavy; D. D. Warwick; Carl Carlton; Brenda & T.; Bobby Moore; Impressions. WVOL, Nashville, Joe Simon; Ronny Dyson; Buddy Miles; Candi Staton; Freddy North; Calvin Leavy; Jesse Anderson.

WRBD, Ft. Lauderdale, Linda Jones; Jerry Williams; Charles Hodges; Brenda & T.; Bobby Bland.

WAOK, Atlanta, Burke Johnson, Lost Generation. #4—Carla Thomas; Joe Simon; Impressions; Brenda & T.; Candi Staton; Meters; L. Milton.

WDIA, Memphis (Robert Thomas). #1—Calvin Leavy; O. V. Wright; R. Parker; Carla Thomas; Lost Generation; Bobby Bland; #8—J. Anderson.

WJMO. Cleveland (J. L. Wright), #3—Impressions; #4—W. Pickett; #9—Isley Bros.; #11—Intrigues; #12—Candi Staton; #13—Swordsmen; #17—Luther Ingram; #18—Paul Kelly; #20—Charles Hodges; #22—Brenda & T.; #23—Jyve 5; Carla Thomas; Main Ingredient. Pic: Intruders; Kool & Gang; Ike & Tina; Realistics.

Rex Garvin "You Don't Need No Help" on Julmar, WJLB, WLOU, sales Balt., Washington, Rochester.

WMBM, Miami, Swordsmen; Presidents; Delfonics; Boys in

(Continued on page 36)

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guide

record
world

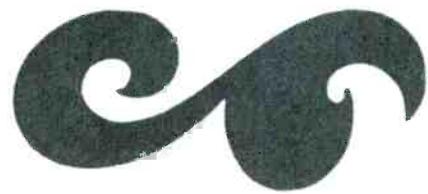
Top 50 R&B

| This Wk. May 30 | Last Wk. May 23 | This Wk. May 30 | Last Wk. May 23 |
|---|--------------------|--|--------------------|
| 1. REACH OUT AND TOUCH Diana Ross—Motown 1165 | 2 | 26. BALL OF CONFUSION Temptations—Gordy 7099 | — |
| 2. LOVE ON A TWO WAY STREET Moments—Stang 5012 | 1 | 27. I WANNA DO EVERYTHING FOR YOU The Raelettes—Tangerine 1006 | 27 |
| 3. COLE, COOK & REDDING/ SUGAR SUGAR Wilson Pickett—Atlantic 2732 | 4 | 28. EVERYBODY SAW YOU Ruby Andrews—Zodiac 1017 | 28 |
| 4. BROTHER RAPP James Brown—King 6310 | 11 | 29. WHO'S GONNA TAKE THE BLAME Smoky Robinson & The Miracles— Tamla 54194 | 38 |
| 5. CALIFORNIA SOUL Marvin Gaye & Tammi Terrell— Tamla 5419 | 5 | 30. BAND OF GOLD Freda Payne—Invictus 9075 | 33 |
| 6. OPEN UP YOUR HEART/ NADINE Dells—Cadet 5667 | 3 | 31. OOH CHILD Five Stairsteps—Buddah 165 | 43 |
| 7. FARTHER DOWN THE ROAD Joe Simon—Sound Stage Seven 2656 | 7 | 32. CAN'T SEE YOU WHEN I WANT TO David Porter—Enterprise 9014 | 47 |
| 8. MAMA'S BABY, DADDY'S MAYBE Swamp Dogg—Canyon 30 | 12 | 33. LONELINESS/IF Manhattans—DeLuxe 122 | 35 |
| 9. I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter—Atlantic 2726 | 10 | 34. LOVER WITH A REPUTATION/ IF LOVE RULED THE WORLD Bobby Bland—Duke 460 | 36 |
| 10. CHECK OUT YOUR MIND Impressions—Curton 1951 | 19 | 35. THE LOVE YOU SAVE Jackson 5—Motown 1166 | — |
| 11. IT'S ALL IN THE GAME Four Tops—Motown 1164 | 15 | 36. FEET START WALKIN' Doris Duke—Canyon 35 | 49 |
| 12. TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar 616 | 6 | 37. SO EXCITED B. B. King—BluesWay 61035 | 17 |
| 13. AND MY HEART SANG Brenda & Tabulations— Top & Bottom 403 | 14 | 38. UNLUCKY GIRL Betty Everett—Uni 55219 | 40 |
| 14. UHH Dyke & The Blazers— Original Sound 89 | 8 | 39. VIVA TIRADO El Chicano—Kapp 2085 | 18 |
| 15. SO MUCH LOVE Faith, Hope & Charity—Maxwell 805 | 16 | 40. LIFT EVERY VOICE AND SING Kim Weston—Pride 1 | 41 |
| 16. SWEET FEELING Candi Staton—Fame 1466 | 24 | 41. STEAL AWAY Johnnie Taylor—Stax 0068 | — |
| 17. HEY GIRL George Kerr—All Platinum 2316 | 9 | 42. WALK A MILE IN MY SHOES 50 Willie Hightower—Fame 1465 | — |
| 18. SPIRIT IN THE DARK Aretha Franklin—Atlantic 2731 | 29 | 43. DON'T IT MAKE YOU WANT TO GO HOME Brook Benton—Cotillion 44078 | — |
| 19. KILLER JOE Quincy Jones—A&M 1163 | 20 | 44. TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162 | — |
| 20. GUIDE ME WELL Carla Thomas—Stax 0056 | 22 | 45. I CAN'T STAND ANOTHER HURT B. B. Butler—SMC | 48 |
| 21. AIN'T THAT LOVIN' YOU Luther Ingram—Koko 2105 | 46 | 46. MAYBE Three Degrees—Roulette 7079 | — |
| 22. IF HE CAN YOU CAN Isley Bros.—T-Neck 919 | 23 | 47. BABY I LOVE YOU Little Milton—Checker 1227 | 34 |
| 23. LET THIS BE A LETTER Jackie Wilson—Brunswick 55435 | 25 | 48. PLEASE PLEASE PLEASE Ike & Tina Turner—Kent 4514 | — |
| 24. SHE DIDN'T KNOW Dee Dee Warwick—Atco 6154 | 26 | 49. DANGLING ON A STRING Chairmen of the Board—Invictus 9078 | — |
| 25. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436 | 31 | 50. WESTBOUND #9 Flaming Embers—Hot Wax 7003 | — |

RECORD WORLD—May 30, 1970

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

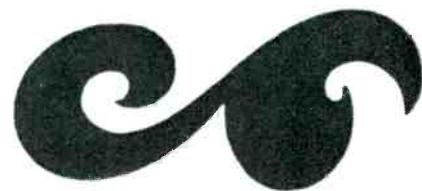
THE "FIND" FOR 1970



THE SLY,
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AND THE
WICKED
BY

THE LOST GENERATION

55436



Brunswick
RECORDS

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Guess Who, Miles at Fillmore

NEW YORK—It took a while for RCA's the Guess Who to get it together at the Fillmore East last Saturday, (16). Part of the problem was that the Guess Who would like to be considered much heavier than their AM radio reputation would indicate.

The crowd, however, came to see the group that has had three consecutive monster singles and the current number one record in the country. After a slow start, with little known material, they performed "American Woman" which served as the ice-breaker and brought the crowd enthusiastically around. From there on it was all uphill, performing "These Eyes," their first hit, several lengthy album cuts, "Friends of Mine" and "The Key," and several others including "No Sugar Tonight" and "It Was Too Late" to a suddenly attentive audience. The group really is heavier than their reputation, but until they can establish a substantial underground following they will just have to satisfy themselves by being successful.

The first act on the bill, the Buddy Miles Express, was magnificent. Employing a scalding gospel style, Buddy performs with intense character and integrity. He successfully steals black music back from white musicians and brings along some of the best white innovations in the process. He performs everything from Neil Young to Allman Brothers material with equal verve and excitement and comes up smelling like a major influence. A little more exposure is all that is needed to make this Mercury act a star of major proportions and importance.

Also on the bill was Cold Blood, who were lukewarm and totally underwhelming.

—Spence Berland.

Atlantic Snags Master

Atlantic Records has purchased a hot master from Philadelphia titled "Overture From 'Tommy'" by the Assembled Multitude. The recording was formerly on Eric label.

R&B BEAT

(Continued from page 34)

Band . . . WDIA, Memphis, Pic: Parliament Thang. #1-5 Stairsteps; #3—Candi Staton; #6—Willie Mitchell; #8—George Perkins.

WVON, Chicago (E. Rodney), Hector Rivera; Virgil Henry. #2—F. H. & Charity; #3—O'Jays; #7—Simtec & Wylie; #11—Joe Simon; #12—Brenda & T.; #14—Buddy Miles; Syl Johnson; Barbara Mason; Bobby Bland; B. In Band; Flaming Ember; Meters . . . KSOL, S. F., Brenda & T.; Elvin Bishop; D. D. Warwick; Main Ingredient. #9—Clarence Carter; #13—F. H. Charity; Impressions . . . WYLD, New Orleans, Randy Callender, Johnny Taylor; Impressions; Ron Dyson; Al Wilson. #1—Meters; #7—Dells; #8—Carla Thomas; #10—L. Milton; #12—Raeletts; #15—Joe Simon; #20—F. H. Charity; Margie Joseph; Candi Staton; Doris Duke; D. D. Warwick . . . WAOK, Atlanta (Burke Johnson), Voice Masters; #6—Raeletts; #9—Candi Staton; #10—Glasshouse; #11—Carla Thomas; #13—Joe Simon; Brenda & T.; W. Pickett; Luther Ingram; Little Richard; Willie Hightower . . . KDIA, S. F., Miracles; O. V. Wright; Glasshouse; Ike & Tina; Doris Duke; Sly; Presidents; Little Richard . . . KGFJ, L. A., Pic: Lost Generation. On: B. Benton; Johnny Taylor. Giants: 5 Stairsteps; Buddy Miles . . . WGRT, Chicago, Syl Johnson . . . WIGO, Atlanta, Lorraine Ellison; Otis Leavill; Oscar Toney . . . WOKS, Columbus, Lost Generation; Fant. 4 . . . WEUP, Tony Drake . . . KALO, L. Rock, Carl Carlton; Willie Mitchell; Q. Jones.

WGIV, Charlotte, Pic: Raeletts. On: Delfonics; L. Ingram; Q. Jones; Lost Generation; D. D. Warwick; Flaming Ember; & F. H. Charity.

The new Marvin Gaye is "End of Our Road" . . . WWRL (Norma Pinnella). New: Ruby Andrews, #5—Stairsteps, Vandguards, Glass House, Kool and Gang, Intruders, #3—Brenda and Tabulations, #4—Dee Dee Warwick, #5—Temptations, #7—Dells, #14-8—Little Richard, HB #10—Jackson 5, #34-20—Three Degrees, #21—Miracles, #22—Flaming Ember, #24—Chairmen of the Board . . . WOL (Washington) (Lou Chambers), New: Honey Combs, Summits, Joe Cocker, Dee Dee Warwick, Margie Joseph, Freddy Scott, Linda Jones, Raeletts, Kool and Gang, Willy Mitchell, #1—Lost Generation, #2—Dells, #3—Wilson Pickett, #4—Temptations, #5—Main Ingredient, #6—Billy Preston, #27-7—Three Degrees, #9—Four Tops, #10—Mickey and Mice, #22-11—Aretha, #18-12—L. Ingram, #13—Jackson 5, #30-20—Intruders, #32-22—Ides of March. Smashes: Miracles, Delfonics, Otis Leavill.

Columbia Wins Art Director Awards

During the recent New York Art Director's Club Awards Luncheon, Columbia Records was the only record company to be awarded two awards of Distinctive Merit for the cover designs of the recent "Chicago" LP and Glenn Gould's Scriabin: Sonata No. 3—Prokofiev: Sonata No. 7.

Columbia was represented at the 49th Annual Exhibition of the New York Art Director's Club at the U.S. Plywood Building through May 22, with a total of 14 album covers. During the showing, all types of art work including those used in newspapers, magazines, television and design as well as records were in competition. The Annual put out by the club includes all of the chosen pieces and will be sent throughout the world.

Holland-Dozier-Holland Back in Action Writing



The songwriting team of Holland-Dozier-Holland (above) is back in business again. Brian Holland (seated) and Lamont Dozier (left) have signed exclusive songwriting contracts with Gold Forever Music, Inc. President Edward J. Holland, Jr. of Gold Forever Music, Inc., was on hand for the signing of the contracts.

Your artists heading east??

PALISADES

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in association with **Record World** offers

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Roulette's Hot Spell Only Warm - Up: Prexy Levy

While a lot of people in the industry think that Roulette has gotten hot, company President Morris Levy says that the label has just been warming up as a prelude to really getting hot in the immediate future with top product, exciting new artists and professionally competent personnel.

"The Best of Tommy James and the Shondells" album just passed the million mark, while the Roulette supergroup's current single, "Come To Me," is rising on charts. At the same time a new group called Alive and Kicking has entered the charts with "Tighter, Tighter" their first single release. They, incidentally, are produced by Tommy James.

Other potent singles breaking out are "What's Gonna Happen to Me" by Charlie Hodges on Calla and "Maybe" by the Three Degrees, a top nitery act and winners in the group category of the just concluded Schaeffer Talent Awards.

Further interest is being stirred by three recently released albums representative of

the company's commitment to contemporary product. "Morganmasondowns, Don Crawford and Don Cooper," said Levy, "are right in step with what's happening musically and the response to their album releases justifies our faith in them as artists you'll be hearing a lot from. In particular, Don Cooper's 'Bless the Children' LP has been stepping out in numerous markets and response to his concert performances has been overwhelming."

Product Prime Factor

While acknowledging product as the prime factor, Roulette has moved toward totally aggressive marketing through a close alignment of sales and promotion. Promotion VP Red Schwartz and Sales Vice President Sonny Kirshen maintain a constant interchange of information, product review, market research and other factors affecting their respective areas of responsibilities.

In order to acquire maximum exposure and correlated sales efforts, the company has been

reviewing its network of distributors throughout the country. Where necessary, changes in distribution have been effected to insure the best possible representation in an area for Roulette product. Levy said: "We're excited about our artists and committed to their product . . . it's only fair to expect those handling our line to be just as excited and equally committed."

A part of that commitment lies in the development of up-and-coming artists and Roulette has taken steps toward working closely with personal managers, independent producers and booking agents to back up personal appearances and other artist engagements with promotional activity. As an independent, Levy noted that he and his staff are able to devote time in the studio, at distributors and on the road with artists and product — not in a board room with graphs and figures. He feels that the personal factor of total involvement is often lost in overly large corporate setups.

As part of the growth pattern at Roulette, along with the sign-

ing of carefully selected new acts, product via acquisition is continually under discussion. Several acquisition situations are currently under active consideration, but the company maintains that any growth cannot be achieved at the expense of the personal and independent nature of current operations which have accounted for past success and point the way to continued well being for the label and its artists.

'Sound' Show Needs Wax Now

WASHINGTON, D. C. —Dewey Hughes, who hosts the Voice of America record-interview show "The Now Sound," sends word that he needs records and literature from labels on various artists.

Program is on the air five days a week, 30 minutes a day, and broadcast in virtually every country, says Hughes. Latter also is Public Affairs Director for WOL in Washington.

Material for "Now Sound" may be sent to 521 Quackenbos N. W., Washington, D. C. 20011.

Club Review

Newton Gives Patrons What They Want

NEW YORK — Capitol's Wayne Newton, at his Royal Box opening last week, was annoyed at first by the amount of smoke in the room, and he was also initially dismayed that the audience wasn't clapping after numbers as they should; but during the course of his heated set, he relented and, by the show's end, when the standing ovation seemed assured, Fig, as he referred to himself, relented and decided we were unequivocally one of the most fantastic audiences he had ever performed for.

Newton knows one sure way to please an audience: he gives them what they want. He sings the saloon standards, a few ballads, a couple of his hits, a little something in Hebrew. There was, however, nothing in Urdu or Swahili. And he plays — the guitar, the banjo, the

violin, the steel guitar. (As Newton's scene-stealing brother Jerry remarked during the show, in one of his endless stream of corny and calculated asides, "I'd take off my coat, but I'm afraid you'd play it.")

My favorite parts were Newton's renditions of "Somewhere," "Won't You Come Home, Bill Bailey," "If she Walked Into My Life," both of his renditions of "Raindrops Keep Fallin' on My Head" (a patron who came in late requested the reprise), and I also appreciated the unflagging verve of Newton's conductor, Tommy Amato, who, in addition to leading the six-violined orchestra smartly, moved furniture and handed Newton instrument after instrument with the unblinking efficiency of a nurse during major surgery. —Dave Finkle.

Notes from the Underground

(Continued from page 31)

ment of a song festival. Once a week, the club would open its doors to any and all local composers to perform their works in public. Weekly prizes would be awarded, with top winners guaranteed that their song would be performed by a major artist, presumably one managed by the Greif-Garris team.

The club opened last week. If it lasts out the summer . . . this summer, particularly . . . it'll probably become a fixture.

Quad Expands

Quad Records has nearly doubled its artist roster and will move to new and larger quarters in Hollywood on Monday, May 25, as part of a major expansion move by the new label.

According to Al Perry, Executive VP, Quad has signed two new contemporary acts, Douglas Fir and Rick McClellan, to add it its current three artist roster and will release product by both within the next two weeks. (MGM distributes Quad.)

Blooming Group



Elliot Abbott (left) of Abbott II Productions, Inc., is shown with MGM Records A&R Director Michael Lloyd as he signs contract for the Bloomsbury People to be recorded and released soon on the MGM label.

ROULETTE'S Aces of the Week

A "WHAT'S
GONNA
HAPPEN
TO ME"

Charlie Hodges

Calla 170

"MAYBE"

**The Three
Degrees**

R 7079

ROULETTE

Personalidad de la Semana
(V. I. P. of the Week)



Luis Bastón
Gerente General
Discos Universales S.A.
Insurgentes Sur 1877
Mexico 20, D.F.

Symphony Sid's
Latin Top 10

WEVD—New York

1. **THE PRAYER**
Joe Bataan—Fania
2. **NO TE CRITICO**
Tony Pabon—Alegre
3. **CHE CHE COLE**
Willie Colon—Fania
4. **LA MALANGA**
Eddie Palmieri—Tico
5. **CHA CA BOOM**
Joey Pastrana—Cotique
6. **I WANT YOU, I NEED YOU, I LOVE YOU**
Hector Rivera—Four Spot
7. **DRUM POEM**
Ray Barretto—Fania
8. **AGUZATE**
Ricardo Ray—Alegre
9. **SONANDO EN PUERTO RICO**
Robt. Roena & Apollo Sound—Fania
10. **BAILE VICENTE**
Johnny Pacheco—Fania

Steig at Garter

Newly signed Capitol artist Jeremy Steig will be making his first New York appearance since joining the label on May 25 at the Red Garter.

VICENTICO VALDES



UN MOMENTO FELIZ
L31053 / LS 61053

LA HORA DEL TE
DI (STAY)
LA 327

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U.A. Latino
Entertainment from
Transamerica Corporation



en record world

Desde Nuestro Rincon Internacional

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

Acordó APTRA (Asociación de Periodistas de Televisión y Radio de la Argentina) volver al voto secreto para otorgar los premios **Martín Fierro**, que serán entregados el próximo 1ro. de Junio . . . Recibió **Celia Cruz** su "Disco de Oro de Hollywood" de manos del gran músico **René Touzet** . . . Comienza Fuentes a darle promoción en Colombia a su nuevo talento **Hector Savas**, prometedor cantante que se destaca con un estilo muy propio. Al mismo tiempo, comienzan **Los Hispanos** de Colombia a dar fuerte en el mercado con "Agua de cu . . . alquier cosa" . . . **Montecristo**, el humorista colombiano de las mil voces viajó a la Argentina, donde cumplirá compromisos en la televisión de Buenos Aires. Posteriormente se presentará en San Juan, Puerto Rico . . . Se presentará **Calixto Ochoa**, el destacado compositor de "Los Sabanales," "Chan con Chán" y otros temas triunfadores, en el Tercer Festival de la Leyenda Vallenata, que se llevará a cabo a fines de Mayo en Valledupar, capital de la región colombiana del César . . . Excelentes las interpretaciones de **Nini Caffaro** de "Tiene que Ser" y "Entonces me Cansaré de Tí" contenidas en un nuevo "release" de Kubaney. El ídolo dominicano va ganando terreno en todos los mercados. ¡Se lo merece por bueno!.



Nini Caffaro

Celia Cruz

Rene Touzet

Hector Sivas

Debe darle promoción internacional RCA a la cantante colombiana **Lyda Zamora** . . . Vuelve **Luisito Aguilé** a la actualidad con su interpretación de "En el Amor" contenida en un nuevo "elepé" lanzado al mercado por Musart con temas de la inspiración de Luisito . . . Kubaney lanzó la grabación "Leo Marini, 25 años Cantando" de un original de Discos América de Venezuela . . . **Wilfredo Arambarry**, conocido discotecario de Nueva York acaba de ser nombrado Gerente de una de las tiendas Sonido y Discos de la Florida. Con amplia experiencia en el negocio del disco, Wilfredo es ya un gran valor para Sonido y Discos Inc. . . . Avanza a pasos agigantados la organización del "Primer Festival de la Canción Latinoamericana de Nueva York," bajo la dirección de **Rafael Díaz Gutiérrez**. Por la Argentina representaran **Sergio Denis** y **Hugo Marcel**, por Cuba en el exilio **Mario Castell** y **Luis Garcia**, por Colombia **María Isabel**, **Jimmy Santi** por Perú, **Rhina** y **Nini Caffaro** por Santo Domingo, **Alberto Vázquez** por Mexico, **Marco Antonio Vazquez** por Costa Rica, Puerto Rico será representada por **Gloria Mirabal** y **Chucho Avellanet**, **Hector Cabrera** llevará la bandera de Venezuela y por Estados Unidos **Roberto Ledesma** y **Willie Padin**. Vendrán como artistas invitados: **José José**, **Sando**, **Palito Ortega** y **Los Payos**. Dirigirán la orquesta los **Maestros Aldemaro Romero**, **Pocho Perez**, **Lucio Milena**, **Tito Punte** y **Julio Gutiérrez**. Los datos de Festival son: Primer Festival de la Canción Latinoamericana de Nueva York, P.O. Box 799, New York, N.Y. 10019 . . . Excelente la interpretación de **Los Payos** de "Una Perla en el Mar" de **Curet Alonso**, que Gema acaba de lanzar a promoción . . . **Lou Pérez** lanzó en su sello Chateau su larga duración del Ritmo Melón. ¡Excelente y con grandes posibilidades! . . . Bellos los tangos "Fuimos" y "Jamás lo vas a Saber" que en la voz de **Argentino Ledesma**, ofrece Odeón al mercado. Ambos temas son de EDAMI.

Asistí al debut de **Danny Rivera** en Miami. Tiene Puerto Rico en Danny a uno de sus más altos y fieles representantes y Velvet a su más alto exponente en el momento. Nacido en una tierra donde

(Continued on page 39)

CAP. latino

La Nueva Marca De Los Exitos

CARLOS LICO—"Tú Que me Das?"

Cap Latino ST-19095

CESAR COSTA—Vol. 2

Cap ST-19020

Division of Capitol Records, Inc.

Desde Nuestro (Continued from page 38)

hasta las plantas cantan al paso del refrescante viento, Rivera se destaca ya en el mundo latino y llegará lejos . . . Excelente la interpretación de **Julio Iglesias** de "Gwendolyne." Ocupa las tablas de éxitos de España desde hace varias semanas (Primer Lugar) . . . Sacó al mercado Sonolux "Los Hits a la manera de **Gabriel Uribe**" (Saxo-tenor y Orquesta). El repertorio es de gran impactor, entre el cual figuran "La Nave del Olvido," "Ya no Extraño tu Ausencia," "Te Regalo mis Ojos," "Hoy la he Visto Pasar a María" y "Para Cuando Regreses" . . . Cap Latino lanzó el "elepé" "Los Rosales de mi Madre" interpretado por **Joe Flores** . . . **Raphael** lleva el siguiente itinerario en su actual gira: Mayo del 21 al 23 se presentará en Tijuana, Mexico, del 24 al 25 en Mexicali, Mexico, el 26 y 27 en Hermosillo, Mexico, del 29 de Mayo al 4 de Junio en el Hotel San Juan, Puerto Rico, el 6 en el Teatro Ponce de Puerto Rico, con apariciones adicionales por televisión los días 5 y 8 de Junio . . . Y ahora . . . ¡Hasta la próxima! . . . Ah! . . . no sin antes felicitar a La Lupe por su interpretación de "Soy tu Esclava" de **Miguel Estivill** y a Mirta por "Una Vida Nueva" de nuestro también buen amigo y gran compositor **Aniano Alcalde**.

Lend an Ear . . . In English

Association of Radio and Television Critics of Argentina (APTRA) will give their **Martin Fierro** awards on June 1 . . . **Celia Cruz** received the "Disco de Oro de Hollywood" from Maestro **Rene Touzet** . . . Funes is promoting their new talent **Hector Savas**. **Los Hispanos** from this label are being strongly promoted in Colombia with "Agua de cu . . . alquier costa" . . . **Montecristo**, the great Colombian humorist, will perform this month in Buenos Aires. Then San Juan, Puerto Rico . . . **Calixto Ochoa**, great Colombian composer, will take part in the Festival of the Vallenata Song in Colombia late this month in Valledupar, capital of the province of Cesar . . . **Nini Caffaro's** renditions of "Tiene que ser" and "Entonces me Cansaré de tí," contained in an LP just released by Kubaney, are getting heavy promotion in several areas. Nini could smash with any of these songs.

RCA should promote their new voice **Lyda Zamora**, just released in Colombia . . . Musart released a new LP by singer composer **Luisito Aguile** . . . Kubaney released "Leo Marini, 25 años Cantando," from an original recorded by Discos América from Venezuela . . . **Wilfredo Arambarry** was named manager of one of the stores Sonido Discos of Florida . . . Organization of the "Festival of the Song of New York" is going well. The following artists will represent their countries: **Sergio Denis** and **Hugo Marcel**, Argentina; **Mario Castell** and **Luis García**, Cuba in Exile; **María Isabel**, Colombia; **Jimmy Santi**, Perú; **Rhina** and **Nini Caffaro**, Dominican Republic; **Alberto Vázquez**, México; **Marco Antonio Bázquez**, Costa Rica; **Gloria Mirabal** and **Chucho Avellanet**, Puerto Rico; **Hector Cabrera**, Venezuela; and **Roberto Ledesma** and **Willie Padin**, United States. **José José**, **Sandro Palito Ortega** and **Los Payos** will be guests of honor. Orchestra will be directed by Maestros **Aldemaro Romero**, **Pocho Pérez**, **Lucio Milena**, **Tito Puente** and **Julio Gutiérrez**. For any other information, contact: Primer Festival de la Canción Latinoamericana de New York, P.O. Box 799, New York, N.Y. 10019 . . . **Los Payos** are superb on "Una Perla en el Mar" by **Curet Alonzo**. This theme could be their next smash . . . "Fuimos" and "Jamás lo vas a Saber" are two great tangos that **Argentino Ledesma** sings on an Odeon release on the market for two years.

These themes are signed with EDAMI from Argentina, a subsidiary of Peer Southern.

Danny Rivera debuted in Miami. Puerto Rico has in **Danny** one of its greatest representatives and **Velvet** the best male voice on the label . . . **Julio Iglesias** is smashing in Spain with his "Gwendolyne." This song has been number one in the Spain Hit Parade for several weeks and keeps selling big. Should be released immediately in all the Latin areas . . . Sonolux released in Colombia "Hits in the Style of **Gabriel Uribe**," a superb instrumental in which the tenor sax is backed by a nice orchestration. Repertoire is comprised by hits of the day such as "La Nave del Olvido," "Te Regalo Mis Ojos," "Hoy la he Visto Pasar a María," "Ya no Extraño tu ausencia," etc. . . . Cap Latino released "Los Rosales de mi Madre," an album selling nicely on the West Coast where **Joe Flores** is a top artist . . . **Raphael** has set the following tour: May 21 to 23 will perform in Tijuana, Mexico; from the 24th to the 25th in Mexicali, Mexico; 26 and 27 in Hermosillo, also in

(Continued on page 40)

Conozca a su Dj (Meet Your Dj)



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Latin Dj Reports

Dick "Ricardo" SUGAR
WHBI-FM, New York

1. I WANT YOU, I NEED YOU, I LOVE YOU
H. Rivera (4 Points)
2. THE PRAYER
J. Bataan (Fania)
3. DON'T STOP NOW
R. Pagan (Fania)
4. CHE CHE COLE
W. Colon (Fania)
5. DESESPERADO/DESPERATELY
J. Sabater (Tico)
6. COME BACK BABY
H. Averno (Fania)
7. MAYBE
R. Robles (Fania)
8. TUS RECUERDOS
Lebron Bros. (Cofique)
9. ADORO
R. Ledesma (Gema)
10. LA MALANGA
E. Palmieri (Tico)
11. I COULD NEVER HURT YOU GIRL
C. Rivera (Cofique)
YA TE OLVIDATE
R. Ledesma (Gema)
12. AGUZATE
R. Ray (Alegre)

New Jim Campbell 45

Laurie Records is releasing its second single by singer Jim Campbell, entitled "The Lights of Tucson."

YESTERDAY'S HITS/ EXITOS DE AYER... por MIGUEL ESTIVILL



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2. MIRTHA
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"Como Serán"
Velvet 5870
3. LOS PAYOS
"Una Perla en el Mar"
"Señor Doctor"
Gema 1654
4. LOS BLACK STARS
"Un Regalo"
"Macondo"
Sonolux 11-10964
5. SERGIO DENIS
"Te Llamo para Despedirme"
"Fui un Soñador"
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record world
en
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 By FRANKIE BIBILONI

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Nini Caffaro
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del idolo argentino están de plácemes. Entre los números que más han gustado están, "Trigal", "La Vida Continúa", "Señor Cochero" y "Existe una Razón" . . . Los naufragos tienen un numerito que está gustando muchísimo. Se trata de "Yo en mi casa, ella en el Bar" . . . Blanca Rosa Gil de nuevo en órbita con "Pecado Mental" . . . "El Lloron", con Lily y su trío, está pegando fuerte.

Tito Rodríguez está jiteando de nuevo con el bolero "No Temas", que es incluido en su nuevo L.P. "Tito Rodríguez And Los Montemar" para el sello U.A. Latino . . . Con bastante aceptación ha entrado al mercado la última creación de Mario Castell, el tema ganador del Segundo Festival de la canción de Santo Domingo," lleva de título "Habrá un nuevo Mundo" . . . Pijuán y su Sexteto se han sacado la lotería con el elepe que lanzara Kubaney al mercado . . . Donde contiene su éxito "La Maestranza". . . Piero ha logrado estabilizar supopularidad con la creación que hace de la canción balada "Vengo."

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record world Latin American Album Reviews

UN MOMENTO FELIZ

VINCENTICO VALDES—
 UA Latino LS 61053

El eterno vendedor de siempre en un excelente repertorio entre el cual se destacan "Qué Horror," "La Hora del Té," "Visión de Amor," "Di," "La Tierra Da" y "Por eso." Arreglos de Joe Cain y Javier Vásquez. Una joya!

Vincentico Valdés, always up to date, offers here a superb repertoire and ditto renditions. "En la Noche," "Lástima," "Por la Mañana," "Simplemente Fabulosa," more.

★★★★

LA LUMINOSA . . .

LYDA ZAMORA—RCA LPS—1016

Impresionante voz colombiana que llegará lejos si RCA se lo propone. Muy buenos arreglos y acompañamiento musical. "Eramos," "Pongo el Mundo en las Manos de un niño," "Déjame," "Me Acordaré de Ti" y otras. Excelente baladista con bello registro vocal!

New voice from Colombia that could make it if RCA gives her international promotion. Released in Colombia. "Separados," "Y Yo," "Aquellas Canciones," "Eramos," others. Great cut!

★★★★

YO CANTO . . .

JULIO IGLESIAS—Columbia CP 9035

Talento le sobra a Iglesias para superar su posición internacional. Gran compositor y muy diferente intérprete. "La Vida Sigue Igual," "Yo Canto," "Bla, Bla Bla," "No Llores mi Amor" y otros temas de gran contenido. Fantásticos arreglos de Pepe Nieto e Ivor Raymonde.

Julio Iglesias is astonishing! Great composer and ditto singer, here he offers a great package! Released in Spain by Columbia; should make it as big as any previous successful singer from Spain. "El Viejo Pablo," "No Llores mi Amor," "Chiquilla," "Hace unos Años" and "Alguien que Pasó."

★★★★

SONIDO ACUARIO

Cap Latino ST—19099

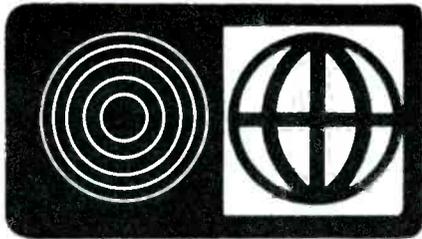
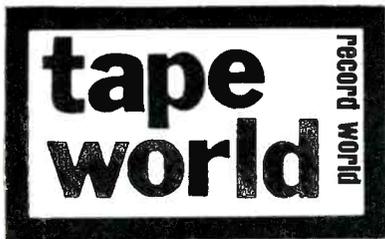
Bello instrumental con un repertorio cargado de éxitos. La voz en "Je T'aime moi non plus" no hacía falta alguna. "Acuario," "La Nave del Olvido," "Sugar Sugar," "Bikina," "La La La" y otras.

Outstanding instrumental package that will sell. "This Guy's in Love with You," "Aquarius," "Sugar Sugar," "Going Out of My Head," "La Nave del Olvido," "La La La" and "Hey Jude."



Desde Nuestro (Continued from page 39)

Mexico, from May 29th to June 4 at Hotel San Juan, Puerto Rico; June 6 at Teatro Ponce in Puerto Rico. He will also perform on TV on June 5 and 8 . . . "Soy tu Esclava" (Miguel Estivill) by La Lupe deserves our congratulations. Another number that could make it big is "Uni Vida Nueva" (Aniano Alcalde), by the superb Venezuelan singer Mirtha.



Ampex Markets 8-Track Cartridge Two-Pak

Ampex Stereo Tapes has begun marketing the tape industry's first 8-track cartridge two-pak—two full-length budget albums retailing for \$6.95—it was announced by Jules Cohen, AST National Marketing Manager.

The two-pak is featured in a new AST "Big deal" that offers distributors and dealers 30 two-pak selections in a self-shipping carton that opens into an in-store color display.

"We are offering economy product—a \$9.95 value for \$6.95—at a saving to the distributor and the dealer," Cohen said. "It's the kind of deal that means greater volume and increased sales and profits. The savings are passed along to the 8-track customer."

Cohen said AST will support the promotion with coast to coast newspaper and trade book advertising and a major market

radio advertising campaign.

AST has also prepared 30 and 60-second radio commercials for individual dealer use and a series of "Big deal" newspaper ad mats for local dealer advertising.

Many of the 8-track cartridge selections feature music from assorted labels that are part of the AST tape library, including: "The Ray Bloch Singers: Hello Dolly" / "101 Strings Play Henry Mancini Favorites" / "Joe South Story" / "Scheherazade" / "Beethoven Piano Concerto #5" / "Nashville Country Singers: Hits of Glen Campbell & Eddie Arnold" / "Super Black Blues" (featuring T-Bone Walker, Joe Turner, Otis Spahn) / "101 Strings Play Million Seller Hits By the Beatles" / "Frank Chacksfield: Movie Themes" and many other full-length albums.

Century Distribbs All-Star Stereo Tape/Berkshire Line

NEW YORK — Paul Smith, President of Stereo Tape Corp. and Norman Skolnik, President of Century City Music Corp., subsidiary of Music Systems, Inc., announce an agreement that makes Century the exclusive distributor of Stereo Tape's Berkshire line in the United States and Canada.

Priced to retail at \$3.98 and \$4.98, these stereo 8-track cartridges and stereo cassettes are derived from the catalogues of Mercury, Vox and Carleton, with other labels being added shortly.

According to Mike Thaler, Stereo Tape Sales Manager, included in the releases presently available are such pop artists as Ray Charles, Brook Benton, Frankie Laine, Jerry Lee Lewis, Shirley Bassey, Patti Page and

Sarah Vaughn; C&W artists Jimmy Dean, Roy Drusky, LeRoy Van Dyke, Rusty Draper and Sue Thompson; jazz artists Peter Nero, Buddy Rich, Quincy Jones and Oscar Peterson; R & B groups the Platters, the Flamingos and the Chantels; and Latin Artists Perez Prado, Sergio Mendes and Xavier Cugat.

Thaler also said that at least 30 releases are anticipated each quarter.

Plans call for in store promotions, dealer contests and advertising to stimulate dealer-consumer excitement in the Berkshire line.

For more information, contact Skolnik, Century City Music Corp., 1801 Avenue of the Stars, Los Angeles, Calif. 90067, (213) 553-3037.

19 Tapes in RCA May

RCA Records is releasing 19 stereo 8 cartridge tapes for May.

The popular release is "Elvis Presley—On Stage (February 1970)"; "Fireworks" by Jose Feliciano; "You Ain't Heard Nothin' Yet" by Danny Davis and the Nashville Brass; "On a Clear Day Steve Lawrence Sings Up A Storm"; "New World In The Morning" by South African Star, Roger Whittaker; "Iron Mountain Depot" by John Hartford; "Jimmy—The Dean of Country Music" by Jimmy Dean; "The Best of Connie Smith, Vol. II"; "The Best of Waylon Jennings"; "The Best of Porter Wagoner, Vol. II"; and on the Poppy label, "Dick Gregory On."

The Red Seal stereo 8 cartridge tapes are: Erich Leins-

dorf conducting the Boston Symphony Orchestra in Beethoven's Symphony No. 4 and the Leonore Overture No. 2; Valdimir Horowitz playing Beethoven's Sonata in C-Sharp Minor (Moonlight) and Sonata No. 21 in C (Waldstein); and Eugene Ormandy conducting the Philadelphia Orchestra with Alexis Weissenberg, pianist on Bartok's Concerto No. 2; and Four Pieces for Orchestra, Op. 12.

The Camden stereo 8 cartridge tapes are "Easy to Love" by Skeeter Davis and "Ballad of Easy Rider" and Other Hits" by the Living Trio.

The Latin American stereo 8 cartridge tapes are "Una Lagrima' y Otros Exitos" by Estela Nunez and "Las Nuevas Parrandas" by La Comparsa Universitaria de la Laguna.

Ampex Names Silverstein Regional Mgr. of Year

Ampex Stereo Tapes has named Carl Silverstein Regional Manager of the Year, announces Jules Cohen, AST National Marketing Manager.

Silverstein, Eastern Regional Sales Manager for AST heads an eight-state area including New York, New Jersey, Penn-

sylvania, Massachusetts, Connecticut, Maine, Rhode Island, Virginia and the District of Columbia. Don Hall, Ampex Vice President and General Manager, made the award during AST's National Sales Meeting at the Playboy Club Hotel, Lake Geneva, Wisc.

Liberty Intro's Tape Cases

Liberty/UA, Inc., is making its entrance into the tape accessory field with "Tote-A-Tape" portable storage cases for both cartridges and cassettes. "The quality of construction, materials, and design make Tote-A-Tape a tremendous value," says Earl Horwitz, Vice-President of Liberty/United Artists Distribution Corp.

The cassette case, which lists for \$6.98, holds 24 cassettes and opens from both sides, rather than the top. Without a lid, the whole case need not be removed from a book shelf to get at individual cassettes.

The cartridge case holds ten units, and lists for \$5.98. Both cases are strong structurally, and covered with a textured black vinyl leatherette that is washable inside and out.

Although the cases were introduced just this month, orders have exceeded expectations. "Where we have exhibited the cases in specific markets, the response has been very enthusiastic," said Horwitz.

Duncan at GRT

Charles Duncan has been promoted to Division Manager of GRT Tapes/West, announces Dann Hussey, General Manager, Operations, for GRT Corp.

Top 20 Tapes Western States

- MCCARTNEY**
Paul McCartney—Apple
- BRIDGE OVER TROUBLED WATER**
Simon & Garfunkel—Columbia
- DEJA VU**
Crosby, Stills, Nash & Young—Atlantic
- RAINDROPS FALLING**
B. J. Thomas—Scepter
- TOM**
Tom Jones—Parrot
- BUTCH CASSIDY**
Burt Bacharach—A & M
- #2**
Led Zeppelin—Atlantic
- HEY JUDE**
Beatles—Apple
- IT AIN'T EASY**
3 Dog Night—Dunhill
- WILLY & THE POOR BOYS**
C.C.R.—Fantasy
- LIVE IN VEGAS**
Tom Jones—Parrot
- LIVE**
Steppenwolf—Dunhill
- EASY RIDER**
Soundtrack—Reprise
- HERE COMES BOBBY**
Bobby Sherman—Metromedia
- GREEN RIVER**
C.C.R.—Fantasy
- SOMETHING'S BURNING**
First Edition—Reprise
- TOUCHING YOU TOUCHING ME**
Neil Diamond—Uni
- ABBEY ROAD**
Beatles—Apple
- CHICAGO**
Columbia
- IN A GADDA DA VIDA**
Iron Butterfly—Atco

Part II: Electrola's Jung On German Record Scene

(Continued from last week)

By PAUL SIEGEL

Siegel: What is your opinion of song festivals like the Grand Prix Eurovision, the San Remo Festival and the German Song Festival and their effects on the market buyers?

Jung: I do favor a lot of song festivals, provided they are well organized and have an adequately experienced management. No doubt, neither the Grand Prix Eurovision nor the Grand Prix Luxembourg or the German Schlager-Wettbewerb (song festival) are as firmly established yet as, for example, the annual San Remo Festival. But despite all this, I am fully convinced that these festivals are both useful and effective. I therefore do not quite understand why the Scandinavian countries, Austria and Portugal decided not to take part in the Grand Prix Eurovision. Nor do I understand why certain artists obviously are afraid to participate.

Siegel: Do you feel that German record artists can be successful recording in English for the USA and Britain?

Jung: Yes, I believe that German vocalists could be successful with recordings in the English language in the English-speaking countries, with the same basic rules for an American or British artist singing German. The artist must have a minimum command of the language, and know what he is singing about to give the listeners a sincere picture of the lyric. However, there are two issues which I also feel are just as essential: first of all, vocalists and their songs should be given a fair chance on the USA and British markets (air-play time and promotion and effort, so that the American and British public decides for themselves); and secondly the vocalists (German ones) should avoid trying to copy American or British major artists, as, unfortunately, the German artists have done in the past. On the other hand, this does not mean that German artists must appear in Bavarian leather

trousers whenever they are in the states. However, it is not necessary for them to hide their own personality.

Siegel: What per cent of recordings actually earn back their cost of production?

Jung: Only an insignificant per cent of all recordings released actually earns its production cost later on. There is no solution to this problem. Our business must take this risk, and even if we drop some titles which obviously will be hard to sell, we shall have to go on releasing a great number of records in order to have more chances on the buying market.

Siegel: How do you feel about American, British and other foreign artists making personal guest shots in Germany and meeting the German dj and tradesters?

Jung: Recently I have been extremely happy that our American artists visited this country. Nancy Wilson, Glen Campbell, Wanda Jackson, Bobbie Gentry, Andy Kim, Al Martino, the Four Tops and many other foreign artists came to visit us in Germany, and they all had successful television appearances and press action, which helped their selling power here. I am convinced that American or British artists will no longer avoid coming to Germany when touring in Europe. Of course we would love to have a lot more artists visit us. However, we are forced to concentrate to a certain degree on these invitations for budget reasons. May I take this opportunity to express my sincere thanks to all artists who already were here and invite the others to come and see us in the near future.

Siegel: From which foreign market does Germany make the most money?

Jung: The major part of foreign pressing fee income is realized in the U.S. and Japanese markets. But I feel that only in Japan are the people really interested in German music, particularly classical recordings. In the USA, the sale of German record product is more or less due to a great percentage of the

News from Germany

By PAUL SIEGEL

BERLIN—The big news is that summer has busted in on Germany, with a quick passing of spring, and so the spring songs have gone down the drain with the labels . . . **Erroll Garner** hit our town with his new record company in Germany Saba Records, which is run by **Hans-Georg Brunner-Schwer** . . . SFB's **Alfred**



Paul Siegel

Jack, who programs with style, has a hot recording of his song, "Adieu Mon Amour" with **Big Band Europe** . . . Germany's million-selling voice, **Freddy**, has been going through producers like a hot knife through butter, and now **Gerhard Mendelson**, who has turned out hit after hit for Polydor, has taken over. I wonder if Mendelson remembers our first hit together in Vienna, 1948, with **Horst Winter**, called, "Die Zeit mit dir war schön" . . . **Jackie Gleason** may not know it, but he's a big, big favorite with his Capitol ork on nighttime shows here in Germany . . . This June 29 is the D day for the Grand Prix Eurovision Festival as far as Germany is concerned . . . **Norman Greenbaum**, who is known to us for his underground songs, is due to hit Germany in July . . . **Klaus Quirini**, head of the German DDO (Dj Organization), operates a fabulous show from his nightclub in Aachen. His 750 djs all over the country are in harmony with the record ideas of Klaus Q. Keep up the good work, fella . . . **Sergio Mendes** in town and did a hot show **Mary Roos** of CBS Records will stay with CBS . . . **Kim Fowley** of Hollywood due in Germany soon, and we await him with bells on, especially with his hot single, "Doomsday Afternoon" on Philips . . . That wonder girl stylist **Conny Froboess**, who's had top selling singles and LPs, now in confab with various labels, and we wish her a hot disk . . . After a silence of almost 10 years, it was very good to hear from my New York buddy, **Buddy Basch**, whose pen talent is a golden one. Keep in touch, Buddy . . . **Frank Zivanovic**, prexy of Bellaphon Records in Frankfurt, just called and thanked us again and again for our feature on him . . . **Bert Kaempfert's** music is as popular as ever here, but his Polydor buddy, **James Last**, is orchestrally and instrumentally fighting him neck and neck for first place sales honors at Deutsche Grammophon . . . I predict a rebirth of the **Johann Strauss Vienna** waltz stylings in Europe, and a carryover to stateside sounds . . . Ariola-Eurodisc Records pushing on **Igor Oistrach** with his classical violin . . . Electrola's **Wilfried Jung**, before his trip to EMI in London, rushed us a tape of congrats for our 25th anniversary on dj radio. Thanx, Wilfried, and be careful crossing the London lanes. Traffic comes the other way!

American buying public who are of German origin. I do feel we could do a lot to alter things in the states in this regard. My thoughts on this question are a separate volume itself.

Siegel: What pertinent organizational projects are you planning for Electrola in the coming years?

Jung: It is quite clear that we at Electrola will have to adapt our organization to the existing market demands as well as to all expected sales increases. Success makes it, and we can only accept the inquiries of foreign companies to market their product in Germany when

we, for example, improve and specialize our distributional set-up. We are on the verge of cooperating with other record companies in Germany, and also of establishing a rack-jobbing organization. We have to be prepared for the development of the audio-video technique as well as TV cartridges. We also established a musicassette production for Europe in Cologne, in order to keep up to the development in this field. There are a number of other things which we at Electrola/EMI are planning to do in the years to come but we must report on them at a later date.

Siegel Celebrates Silver Anniversary

BERLIN — Mayor Klaus Schuetz of West Berlin will open the anniversary broadcast of Paul Siegel, who has been on the air for a quarter of a century. RIAS, Berlin, is going all-out for a network European airing of this event which will carry portions of the first broadcasts by Siegel from Radio Vienna to WKAT (MBS) Miami Beach, Fla., and WMCA, New York.

Germany's leading radio and TV magazine, Hoer Zu, will honor Siegel. VIPs such as Director Wilfried Jung of Electrola/EMI, Wolfgang Kretzschmar, A&R chief of Philips, Automatenmarkt Editor Uwe Lencher and Klaus Quirini, President of the German Dj Organization, will be among guests on the show. Record artists Gilbert Becaud, Hildegard Knef, Udo Jurgens, Frank Pourcel, Henry Mancini, Al Martino and Duke Ellington also will appear.

It was exactly 25 years ago that Siegel did his first broadcast over radio LINZ in Austria. Then came Siegel's worldwide broadcast on Radio Vienna, where the Chicago Philharmonic performed his "Symphonic Diary." After Vienna, Miami Beach, on the air across the board over WMIE, followed by experience at WKAT (MBS), Miami Beach. A letter from Arturo Toscanini asked Paul to come to New York, which brought his WMCA "Paul Siegel Show" with Duke Ellington as first guest. Later, over to Berlin, and broadcasting there with top artists and new name vocalists on his popular program on RIAS, Berlin, "Between Broadway and Kurfürstendamm."

Herbert Kundler, Program Director of RIAS, will close Siegel's celebration broadcast with congratulations to Paul for his service to broadcasting.

England's Top 10

1. BACK HOME
World Cup Squad—Pye
2. QUESTION
Moody Blues—Threshold
3. SPIRIT IN THE SKY
Norman Greenbaum—Reprise
4. YELLOW RIVER
Christie—CBS
5. HOUSE OF THE RISING SUN
Frijid Pink—Deram
6. DAUGHTER OF DARKNESS
Tom Jones—Decca
7. BRONTOSAURUS
Move—Regal-Zonophone
8. CAN'T TELL THE BOTTOM FROM THE TOP
Hollies—Paralophone
9. TRAVELLIN' BAND
Creedence Clearwater Revival—Liberty
10. ALL KINDS OF EVERYTHING
Dana—Rex-Decca

Germany's Top 10

SINGLE TIPS:

DOMESTIC: "WENN DU BEI MIR BIST"
Roy Black—Polydor
INTERNATIONAL: "SPIRIT IN THE SKY"
Norman Greenbaum—Reprise

1. MADEMOISELLE NINETTE
The Soulful Dynamics—Philips
2. LET IT BE
The Beatles—Apple/Electrola
3. OH LADY MARY
Peter Alexander—Ariola
4. WHOLE LOTTA LOVE
Led Zeppelin—Atlantic
5. EIN KLEINES GLUCK
Adamo—Columbia
6. DEINE TRANEN SIND AUCH MEINE TRANEN
Heintje—Ariola
7. AN EINEM SONNTAG IN AVIGNON
Mireille Mathieu—Ariola
8. BARFUSS IM REGEN
Michael Holm—Ariola
9. MA BELLE AMI
The Tee-Set—Hansa
10. DEIN SCHONSTES GESCHENK
Roy Black—Polydor

HOT SHOT: "HIPPIE HEIDI"
Torry Enghs (8 Men and One Pair Eyeglasses)—Bellaphon

Through courtesy of:

AUTOMATENMARKT

Editors: KILLY GRIPEL and UWE LENCHER
Single Tips and Hot Shot: PAUL SIEGEL

Coming Up

on
RIAS, Berlin
BBC, London
Loewen Juke Op's
(DDO, DJ, DRG.)
Radio Luxembourg
(NDR, WDR, AFN, RB)

(OFFICIAL EXCHANGE PROGRAM)

1. THE HOUSE OF THE RISING SUN
Frijid Pink—London
2. DU
Peter Maffay—Telefunken
3. WUNDER GIBT ES IMMER WIEDER
Katja Ebstein—Liberty
4. MAGICAL SPIEL
Barry Ryan—Polydor
5. HOW YOUNG
Michael Dees—Capitol
6. SPIRIT IN THE SKY
Norman Greenbaum—Reprise
7. AMERICAN WOMAN
The Guess Who—RCA
8. WENN DU BEI MIR BIST
Roy Black—Polydor
9. HEY CAPELLO
Heino—Columbia
10. CECILIA
Simon & Garfunkel—CBS

Through the courtesy of:
RADIO EXPOSURE CHARTS
(International Ring)

Trans World, Major Minor Ink

MONTREAL — Art Young, President of Trans World Record Co., Inc. of Canada, and Philip Solomon, President of Major Minor Records, Ltd., London, have announced the consummation of a deal giving Trans World exclusive distribution rights of Major Minor's catalogue in Canada.

London Lowdown

By JEAN GRIFFITHS

LONDON—Capitol executives Karl Engemann and Artie Mogull in town picking up talent and conferring with E.M.I. . . . Large audience of the young-at-heart attended trade showing of "Woodstock" at England's Empire cinema. At the end of three hours the audience still seemed to be interested and involved in the fascinating film . . . Warner-Reprise mid-price Valiant line will be launched this month with the release of 20 albums and a sales target of a million copies. Records include the **Everly Brothers**, **Fats Domino**, etc. . . . Granada TV, having successfully acquired Novello's, has now taken over Lorna Music. **Alan Paramor**, Managing Director of Lorna, will stay with the new organization.

Large turn-out for the Ivor Novello Awards. Award winners include songwriter of the year to **Tony Macauley** and best song lyrically and musically to **Peter Sarstedt** for "Where Do You Go to My Lovely" . . . The death of **Tom Sloane**, head of BBC-TV light entertainment, occurred this week. Sloane was responsible for organizing the Eurovision Song Contest . . . **Engelbert Humperdinck's** new single, "My Marie," written by **Tony Macauley** and **Barry Mason** . . . Screen Gems has acquired **Norman Newell's** two publishing companies Music Associates and Harvard Music. One of Newell's assistants, **Tommy McLennan**, has moved into the Screen Gems office to work on the catalogues . . . **Fred Marks**, new head of Philips record company, has arrived in London and is about to take up his duties . . . Jobete Music, the publishing arm of Tamla/Motown, has renewed their deal in England with **Carlin Music** . . . **Dusty Springfield** expected to star in Las Vegas at the Riviera.

"Mexico Grandstand," theme music for the BBC-TV 1970 coverage of the World Cup soccer games, has been recorded by **Syd Lawrence**. This is the tune which will signal all the BBC telecasts from Mexico. The music is published by Feldman's . . . **Peter, Paul and Mary** make their first British concert appearance in four years at the Albert Hall this June . . . **Blood, Sweat and Tears** tour of England is now set for September . . . **Led Zeppelin** have been made honorary citizens of Memphis, Tenn. . . . **Jerry Ross** signed three year deal with Polydor for his Colossus label while in Britain recently . . . **Maurice Oberstein** appointed Director of CBS marketing in England.

Paris Promenade

By GILES PETARD

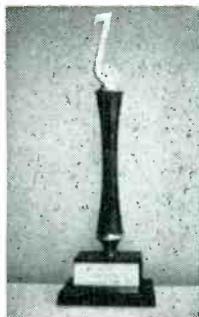
PARIS—**Erroll Garner** gave a concert at Pleyel on May 13 and on the same day did a recording session in Europe I studio . . . **Ten Years After** did a show for a student's campus on May 10 . . . **Barbara Baker** of Disc'AZ bought up from Decca the first recordings of **Amen Corner** and **Small Faces**, which she will release in the form of a double LP . . . The original soundtrack LP from "Borsalino" topped 300,000 sales . . . Pathé has a strong bet with "Back in the Sun" by **Jupiter Sunset** . . . On May 26, Radio Luxembourg is organizing a concert with **Jose Feliciano** . . . Since the first of May, CBS is distributing the Harmonia Mundi productions . . . CBS is also announcing that due to the size of its own catalog, the company has no need to systematically make a collection of other foreign lines . . . Taking off like mad: "Sympathy" by **Rare Bird** (Philips) . . . The triple LP "Woodstock" (Cotillion) will be released by Barclay in mid-June, to coincide with the launching of the movie . . . Kudos for the second album by **King Crimson**, which has just become available in France.

Margie's One Stop Bows

HOUSTON—**Margie Kunkel**, singles buyer for United Record Distributors since their opening in 1951, has announced the opening of **Margie's One Stop**, 2005 Polk.

Current Events Sign

The English group **Current Events** has been signed to **Ambassador Records**. Their first LP, "What is Truth?", recorded in England, will be released worldwide.



record world
**Prize Winning
Jazz Section**

Candullo-Val Blues Band Closer to Jazz: Candullo

NEW YORK—"A happy dixie flavor which people can tap their toes to" is the way Joe Candullo describes the Candullo-Val Blues Band version of "Sing Me a Tune."

The Gladys Shelley song was previously done by Marilyn Maye and Michael Allen when Candullo and Jack Val decided this was the number for them. The record, on the Red Lion label, has gotten an excellent response from easy listening stations around the country with high sales reported in Seattle, Duluth and Boise.

'Really Jazz Band'

Although they call their group a blues band, Candullo confides, "It's really a jazz band." He went on to describe their music as "pure, honest American music." Another version of "Sing Me a Tune" featuring a rousing choral sound is planned. An album containing the single will be on the market by fall and the Candullo-Val Blues Band is readying a double-feature record featuring Johnny Des-

Hancock to Receive Honorary Degree

NEW YORK — Herbie Hancock, Warner Brothers recording artist, has been cited by President Glenn Leggett of Grinnell College, Iowa, and the faculty to receive an honorary degree of Doctor of Fine Arts on Friday, May 29.

Grinnell College, Herbie's alma mater, is where Herbie first got the inspiration to change his major from Engineering to Music Composition. Following the presentation of the award, Herbie has been invited by the Indianapolis Symphony Orchestra to write two pieces for the Herbie Hancock sextet and the Symphony Orchestra which they will perform the week of Thursday, June 11-16.

mond, recently on Broadway in "Funny Girl," and the band doing "Red Lips." Candullo is excited by the prospects for the record and promises "this is the big one." The band will start touring in September with stops in Las Vegas and Miami as a 10-member package show.

Candullo is a veteran band leader who featured Tommy Dorsey, Jimmy Dorsey, Red Nichols and Bunny Berigan in his band. He claims the distinction of being the first American jazz violinist to play in England and appeared in Command Performance at the age of 16. Val is a pianist, composer and former bandleader. He was well known throughout the South and Midwest and appeared on many network radio programs, as did Candullo.

—Bob Moore Merlis.

Hirt Jazz Fest For Pittsburgh

Al Hirt and his New Orleans Jazz Festival will do a one-night concert in Pittsburgh's new Three Rivers Stadium on Saturday night, Aug. 22, it was announced by Jerry Purcell, the trumpeter's personal manager.

Hirt will headline and host the show, which is expected to attract upwards of 35,000 people.

Hirt's festival incorporates all the elements of the jazz originated and played in New Orleans for years. It was first brought to national attention when Hirt presented it at half-time at the Super Bowl in New Orleans last January.

Interface Formed By Adrian Barber

Adrian Barber, President of ABBT Music and Starship Productions, has formed a computer-synthesizer firm called Interface with Paul Connly, a member of Lothar and the Hand People, rock group, and Allen Rasdow who is a systems programmer at the Harvard School of Psychology.

record world Jazz LP Reviews

MUSIC FOR PEACE

MARY LOU WILLIAMS—*Mary.*

It's been a while since jazz terrific, Mary Lou Williams, has been heard from. Now we know what's she's been up to—an album of timely jazz-pieces in the form of a mass for peace. Among those assisting Miss Williams is David Amram.

★★★★

BLACK, BROWN AND BEAUTIFUL

OLIVER NELSON—*Flying Dutchman DS 116.*

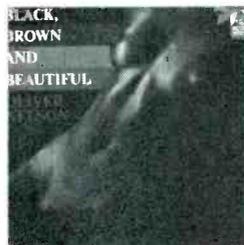
A disturbing jazz symphony from Oliver Nelson. The composition is clearly provoked by the times and a commentary on them. Nelson uses a large orchestra to expound his theories. Soloists include John Klemmer, Pearl Kaufman, Frank Strozier.

★★★★

THE BEST OF THE JAZZ CRUSADERS

World Pacific ST 20175.

The best here includes "Eleanor Rigby," "Uptight (Everything's Alright)," "Ooga-Boo-Ga-Loo," "Love and Peace," "The Thing," "Promises, Promises," "It's Your Thing," "Tough Talk," "Hey Jude," "On Broadway," "Freedom Sound," "The Young Rabbits."



record world TOP 20 JAZZ LP'S

1. THE ISSAC HAYES MOVEMENT
Enterprise—ENS 1010
2. WALKING IN SPACE
Quincy Jones—A&M SP 3023
3. GREATEST HITS
Wes Montgomery—A&M SP 4247
4. SWISS MOVEMENT
Les McCann & Eddie Harris—Atlantic SD 1537
5. BITCHES BREW
Miles Davis—Columbia GP 26
6. BEST OF RAMSEY
Ramsey Lewis—Cadet 839
7. JEWELS OF THOUGHT
Pharoah Sanders—Impulse AS 9190
8. COUNTRY PREACHER
Cannonball Adderley Quintet—Capitol SKAO 404
9. THE PIANO PLAYER
Ramsey Lewis—Cadet LSP 836
10. HEAVY EXPOSURE
Woody Herman—Cadet Concept 835
11. MEMPHIS UNDERGROUND
Herbie Mann—Atlantic SD 520
12. COMMENT
Les McCann—Atlantic SD 1547
13. STONE FLUTE
Herbie Mann—Embryo SD 520
14. HOT BUTTERED SOUL
Issac Hayes—Enterprise ENS 1001
15. NEW FROM THE BIG CITY
Les McCann Ltd.—World Pacific Jazz ST 20173
16. BEST OF EDDIE HARRIS
Atlantic SD 1545
17. COME ON DOWN
Eddie Harris—Atlantic SD 1554
18. BEST OF HERBIE MANN
Atlantic SD 1544
19. KING KONG
Jean Luc Ponty—World Pacific Jazz ST 20172
20. FEELIN' ALRIGHT
Mongo Santamaria—Atlantic SO 8252

Club Review

Oliver Delights Coast

HOLLYWOOD — Oliver, young performer with one name and several hits, has assuredly gained many more fans after packing Century Plaza's Westside Room recently in his West Coast bow.

The Crewe artist, already a candidate for top male vocalist via his record hits, proved that he is more than capable in putting on a thoroughly entertaining live show. He has a smooth, confident voice which he demonstrated nicely on "Good Morning, Starshine," "If You Go Away" and "Leaving on a Jet Plane."

This relative newcomer was introduced by Rod McKuen who penned his hit, "Jean." Oliver delivered the lilting tune in the intimate mood which McKuen's composition should and does reflect.

Audience participation time was the John Fogarty tune "Lodi" which had all clapping and singing along with the headliner. Oliver's conductor, Sherman Frank, must be credited for his imaginative arrangements. Expert backing was provided by Al Pellegrini's orchestra.

Oliver's polished performance strongly indicates that he is fast on his way to becoming a very big star. Next Westside attraction: Capitol's Lou Rawls. —Ron Baron.

14,000 Hear Brand

A capacity audience of more than 14,000 delegates to the 1970 Assembly of women's guilds of the United Methodist Church attended "An Evening with Oscar Brand" on May 8 at the Arena in Houston, Texas, announces Lew Linet, Brand's personal manager.

The two-hour program featured Brand's presentation of his own material from "Songs for the Feast Days" followed by a special musical adaptation of his play "The Bridge of Hope," originally presented for the Liturgical Conference in Milwaukee earlier this year. Available at the four-day Assembly were folios of both "The Bridge of Hope" and "Songs for the Feast Days," together with Brand's 55th album "Celebrate" featuring selections from both songbooks. The limited edition album was produced by Vinny Testa of Infinity, Inc.

Main Ingredient for Success

NEW YORK—Tony Silvester, Luther Simmons and Dan McPherson comprise the group making a name for itself as the Main Ingredient. The act has an RCA album ("Ltd."—the initials of their first names); a single, "You've Been My Inspiration"; and a commercial, the Schaefer Beer jingle.

Seems they won the Schaefer talent contest and are lucky to have a jingle and a single on the air at the same time. Tony doesn't like to have the Main Ingredient typed R&B or top 40. He explained, "Our music is more geared into a top 40 Copa-Vegas type of thing. We're not an R&B group, we just can sing R&B. In the future our product will show this." He went on to say he has hopes of doing an "underground" thing and summed up the group's direction: "We do all sorts of music which express our feelings and the feelings of the world. We're just three guys from the ghetto—I don't know how we got out; we're still there in mind."

The group has been together for five years and claims to be "self-discovered." They were



The Main Ingredient

"re-discovered" by Buzz Willis, Manager of New Product Development at RCA, who had known them in their old neighborhood (Harlem). Since their "re-discovery" they've been performing on television ("Upbeat," "Come Alive," "The Kirby Scott Show") and have worked clubs in Detroit, Baltimore, Washington and Virginia.

They're scheduled for an extensive promotional tour and are currently getting their act together. They'll be using Harvey Fuqua's Nightlighters as backing group.

New Marks Catalog

Edward B. Marks Music Corp has issued its new Record Catalog listing recent recordings of its songs.

Of the 10 most listed songs, as many as seven are of foreign origin. "More" (Italian) with 61 recordings tops the list, bringing its total recordings close to 400. "If You Go Away" (French). Jacques Brel's best-known work in this country, with Rod McKuen's equally celebrated lyrics and with 30 recordings as its score (59 to date), occupies the second position. "Malaguena" (Cuban), with 25 disks to its credit, takes the third place while the next three positions are shared by "Yellow Days" (Mexican), "God Bless' the Child" and "Song of the Islands" (Hawaiian), with 20 records each. "Give My Regards to Broadway," the George M. Cohan standard, "What a Difference a Day Made" (Mexican) and "Yours" (Cuban) round up the top 10.

Songs from "George M!" and Oscar Brown, Jr's "Joy" dominate the theater section, while "Mah-Na Mah-Na," "Rossana's Theme" and "A Man, A Horse, and a Gun," besides "More," feature prominently in the film category.

Diversity From Kapp

LOS ANGELES—Diversification is offered in a compact release from newly revamped Kapp Records, shipping immediately.

Headed up by a new LP from Roger Williams, "Themes From Great Movies," the line-up is further highlighted by the elpee debut of El Chicano, whose "Viva Tirado" single is on national charts.

"Two Mules For Sister Sara," film toplining Shirley MacLaine and Clint Eastwood, offers a new Ennio Morricone score. Also due are two country entries, Cal Smith via "Country Hit Parade" and Mel Tillis' "She'll Be Hanging 'Round Somewhere."

Sales Innovations

To fully expose first album release since he assumed Kapp's general managership, Johnny Musso has instituted a number of sales-promotion innovations, coordinating closely with Carl Maduri, label's National Sales Manager. Additionally, debuting quintet will simultaneously be released in 8 track and cassette tape configurations.

NMPA Sets Annual Meet

Major importance is being attached to the annual membership meeting of the National Music Publishers Association. The organization's first general session of the new decade, scheduled for Tuesday (26) at New York's Drake Hotel, is being held in the wake of the biggest annual membership spurt in NMPA history.

According to Executive Vice President Leonard Feist, who returned last week from an observation tour of Europe, the meeting is expected to deal with a host of issues of key importance to publishers as they face the challenges of the '70s.

Principal among these are the problem of rampant tape and disk piracy; new aspects of the international scene affecting publishers; the impact of new technological developments, including EUR; the problems of printed infringements, such as the so-called fake books; the outlook on the long-in-the-mill revised copyright law and the question of special mail rates within the educational category.

Hear Chiantia Report

The meeting will hear NMPA President Sal Chiantia deliver his annual report, and will also receive a special report on the activities of the public relations committee by chairman Al Brackman. The firm of Ren Gre-vatt Associates was recently retained to handle public relations for the association.

A cocktail reception will be held immediately following the meeting in an adjoining suite of the hotel. The following day, it was also announced, the board of directors of NMPA will meet to elect officers for the coming year in the association's new and recently opened East 59th St. headquarters.

At Playback



Debbie Lori Kaye (left), Shelby Singleton and Steve Singleton listen to playbacks of Miss Kaye's recent Plantation session.

'Woodstock' Review

(Continued from page 14)

shows (although the kinks are discussed and announced over the loudspeakers) the results of circulation of bad acid, the mess of downpours, the frustration of entering and leaving Max Yasgur's farm, the hardship of too little food and water, the unsettling intransigence.

The endemic complications of city life (which were beginning to constrict the festival, and certainly would have killed it off—were the conclave to have lasted another day, another 12 hours) were glossed by the patrons and the movie-makers alike, made to seem minor flies in a civilization-curing ointment.

A Favorite Scene

One of my favorite scenes, because so moving, so indicative of the mood of the festival, occurred when the crowd of 400,000(?), feeling god-like in their magnitude, commanded, in ritualistic chant, as the first black storm clouds ferociously devoured a red sunset, "No rain. No rain." It rained.

If "Woodstock" is a documentary of an event, it is also a visual recording of rock per-

forming. Since "Woodstock" uses split screen throughout, what one sees of the performers in the movie house is unlike anything the Woodstock assemblage saw (among other ignored features of the festival, there was no shot of the stage from the back of the crowd, no reporting on what it was like to see the performers from half a mile away).

The performers as part of a festival is not stressed; but the performers as performers are enhanced by "Woodstock." Unstrained imaginative use of the split screen, slow motion and frozen frames amplified the presences of especially Joe Cocker, the Who, Sly and the Family Stone, Crosby, Stills and Nash, Alvin Lee and Ten Years After and Jimi Hendrix. The film is a fine example of how to present rock entertainers on celluloid.

(Cotillion, after protracted legal hassles, has issued a soundtrack they are billing as "Music from the Original Soundtrack and More." What this means is that much of the music in the movie is not in the album, and vice versa. But the performers, with the exception of Jefferson Airplane, are the same, and so are many of the

announcements, the most touching of which is one of the emcee's storming warnings. "God bless you," he says to the crowd.)

"Woodstock," for its flaws and its excellences, will stand as a record of a significant modern event. And it can be enjoyed without one's being stoned (the young audience I was with wasn't).

It can be appreciated also as a subtle reminder of the bond between the generations, not the gap.

In one scene, the camera, while interviewing youngsters calling home to anxious parents, watches a telephone company money collector empty coin caches. Only a few dimes, if any, fall out. In other words, the kids were calling collect and the parents were accepting the charges. —Dave Finkle.

At Kooper's Fete

NEW YORK—The latest installment of "What's Al Kooper Up to Now" rolled into the Bitter End last week and was the reason for a Columbia press party in Kooper's honor. The man who, as they incessantly tell us, played with Dylan, was in the original Blues Project, played with the Royal Teens, founded Blood, Sweat and Tears, played on scores of Super Session albums, stood "Alone" and didn't know who his friends were and scored the Norman Jewison production of "Landlord," now leads a competent trio.

The bass player and drummer from the Tiffany group Brethren give Kooper adequate backing as he plays two electric guitars (he uses a "Flying V" for blues numbers), one acoustic guitar and the piano. He's not a flashy guitarist and his keyboard excellence is legend. His singing, however, has its ups and a few downs. He performed quite a number of familiar tunes which have popped up in the context of several of his past groups including "I Can't Quit Her" and Nilsson's "Without Her." He gave us a duplicate of Taj Mahal's "Corrina Corrina" with the glaring difference that Kooper's voice just can't cut Taj.

One unique vocal trick which was effective is his singing harmony note for note with guitar and piano. The problem is he was on the note about 85% of the time and the remaining 15% was hard to take. Still and all, the man has charisma, is a respected figure in contemporary music and is a talented musician. We love you, Al.

—Bob Moore Merlis.

Club Reviews

Brethren Together

NEW YORK — Brethren, a group which records for the Scepter-distributed Tiffany label, made an impressive showing at a press party in their honor at the Bitter End last week.

The group is tasteful, subtle and plays it clean. No 20-minute drum solos, no screaming guitars, just good rock music, unfettered and delightful. The group has clearly been influenced by other groups, but only by the best other groups. Some of their songs are dead ringers for Traffic's at least in terms of tonal quality. There are traces of the Band, Taj Mahal, the Rascals and maybe a bit of Joe Cocker. No matter, because Brethren holds its own and an easy-going, tight jazz-tinged rock sound emerges which is all their own.

Doubtless Brethren will be getting around a lot in the coming months and one would do well by one's self to see them; they're a group difficult to type except that they're just plain good and good to hear.

* * *

Glen Packs Internat'l

LAS VEGAS—Capitol's Glen Campbell bowed at the International here last week in an evening of extravagant festivities.

The show was titled, grandly, "Portrait of Glen Campbell in Sound."

Doling out his homespun likeability in large dollops, Campbell entertained (and introduced) the likes of Ann-Margret, Roger Smith, Joe Namath (his co-star in "Norwood") Bobby Darin and Capitol Prexy Sal Iannucci.

Backed by the Goodtime Singers, whom he brought with him straight from inside the TV tube, Campbell breezed through pop, gospel and country tunes (many of them his smashes) like "MacArthur Park," "Make the World Go Away," "Wichita Lineman," "By the Time I Get to Phoenix," "Galveston," "Oh Happy Day," "Gentle on My Mind," "More," "Proud Mary," "Bridge Over Troubled Water."

Judging by the reaction of the crowds at the first show and the endless line of patrons waiting enthusiastically for the second show, one would safely guess that the Texas dimple will be playing to SRO houses throughout his stay.

Dean Martin, by the way, put in a surprise visit to welcome Campbell to the stage.

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| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Record Producer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Manufacturer |
| | <input type="checkbox"/> Tape Distributor |

Firm Name _____

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City _____ State _____ Zip _____

Person in Charge _____

Title _____

Telephone (area code) _____

BMI Awards Presented

(Continued from page 3)

lumbia Music, Inc., each with five awards.

Other leading writer-award winners include Perry Buie, James B. Cobb, Jr., Bobby Goldsboro, Barry Mann, Paul Simon, Joe South and Jimmy Webb, all with three awards each. Winners of two awards include Paul Anka, Steve Cropper, John Fogerty, Mark James, Tommy James, Laura Nyro, Teddy Randazzo, Cynthia Weil and Bobby Weinstein.

Multiple publisher-award recipients include Charing Cross Music, Jobete Music Co., Inc., Rivers Music Co. and Unart Music Corp., each with three awards; and Big Seven Music Corp., Cedarwood Publishing Co., Inc., Detail Music, Inc., Duchess Music Corp., East/Memphis Music Corp., Irving Music, Inc., Jondora Music, MRC Music, Inc., Elvis Presley Music, Inc., Press Publishing Co., Inc., Spanka Music Corp. and Vogue Music, Inc., all with two awards each.

A complete list of the 1969 BMI award winners follows:

Abraham, Martin and John—Roznique Music, Inc., Dick Holler.
 And When I Die—Laura Nyro.
 Bad Moon Rising—Jondora Music, John Fogerty.
 Born Free—Screen Gems-Columbia Music, Inc., John Barry, Don Black.
 Both Sides Now—Siquomb Publishing Corp., Joni Mitchell.
 The Boxer—Charing Cross Music, Paul Simon.
 A Boy Named Sue—Evil Eye Publishing Co., Inc., Shel Silverstein.
 But You Know I Love You—First Edition Productions, Inc., Mike Settle.
 By The Time I Get To Phoenix—Rivers Music Co., Jimmy Webb.
 Can't Take My Eyes Off Of You—Seasons Four Music Corp., Saturday Music, Inc., Bob Crewe, Robert Gaudio.
 Chitty Chitty, Bang Bang—Unart Music Corp., Richard Sherman, Robert Sherman.
 Cloud Nine—Jobete Music Co., Inc., Norman Whitfield, Barrett Strong.
 Color Him Father—Holly Bee Music, Richard Spencer.
 Crimson And Clover—Big Seven Music Corp., Peter Lucia, Jr., Tommy James.
 Chrystal Blue Persuasion—Big Seven Music Corp., Tommy James, Mike Vale, Ed J. Gray.
 Cycles—Irving Music, Inc., Gayle Caldwell.
 Daddy Sang Bass—Cedarwood Publishing Co., Inc., House of Cash, Inc., Carl Perkins.
 The Days Of Sand And Shovels—Lair Music, Doyle Marsh, George Reneau.
 Dizzy—Low-Twi Music, Inc., Fred Welles, Tommy Roe.
 (Sittin' On) The Dock Of The Bay—Time Music Co., Inc., Redwal Music Co., Inc., East/Memphis Music Corp., Otis Redding, Jr., Steve Cropper.
 Don't Give In To Him—4 Star Music Co., Inc., Gary Usher.
 Don't It Make You Want To Go Home—Lowery Music Co., Inc., Joe South.
 Everybody's Talkin'—Fred Neil.
 Everyday People—Daly City Music, Sylvester Stewart.
 Everyday With You, Girl—Low-Sal Music Co., Perry Buie, James B. Cobb, Jr.
 Games People Play—Lowery Music Co., Inc., Joe South.
 Gentle On My Mind—Glaser Publications, Inc., John Hartford.
 Get Back—Maclen Music, Inc., John Lennon, Paul McCartney.
 Get Together—Irving Music, Inc., Chester Powers, Jr.
 Goin' Out Of My Head—Vogue Music, Inc., Teddy Randazzo, Bobby Weinstein.
 Goodbye—Maclen Music, Inc., John Lennon, Paul McCartney.
 Grazin' In The Grass—Cherio Corp., Philemon Hou, Harry Elston.
 Groovy Grubworm—Shelby Singleton Music, Inc., Harlow Gene Wilcox, Bobby

Lee Warren.
 Hey Jude—Maclen Music, Inc., John Lennon, Paul McCartney.
 Honky Tonk Women—Gideon Music, Inc., Mick Jagger, Keith Richards.
 Hooked On A Feeling—Press Publishing Co., Inc., Mark James.
 Hurt So Bad—Vogue Music, Inc., Teddy Randazzo, Robert L. Harshman, Bobby Weinstein.
 I Love How You Love Me—Screen Gems-Columbia Music, Inc., Barry Mann, Larry Kolber.
 I Take A Lot Of Pride In What I Am—Blue Book Music, Merle Haggard.
 I'm A Drifter—Detail Music, Inc., Bobby Goldsboro.
 In The Ghetto—B-n-B Music, Inc., Elvis Presley Music, Inc., Mac Davis.
 In The Year 2525—Zerland Music Enterprises Ltd., Richard S. Evans.
 It's Getting Better—Screen Gems-Columbia Music, Inc., Barry Mann, Cynthia Weil.
 Johnny One Time—Blue Crest Music, Inc., Hill and Range Songs, Inc., Dallas Frazier, Arthur Leo Owens.
 The Letter—Earl Barton Music, Inc., Wayne Carson Thompson.
 Little Arrows—Duchess Music Corp., Albert Hammond, Mike Hazelwood.
 Little Woman—Green Apple Music Co., Daniel William Janssen.
 Lo Mucho Que Te Quiero—Pecos Music, Samuel Ibarra, Rene Ornelas, Rene Herrera.
 Love (Can Make You Happy)—Dandelion Music Co., Rendezvous Tobac Music, Jack Sigler, Jr.
 Love Me Tonight—Duchess Music Corp., Barry Mason, D. Pace, M. Panzeri, Pilat.
 More—E. B. Marks Music Corp., Riz Ortolani, Nino Olivero, Norman Newell, M. Ciocciolini.
 Mrs. Robinson—Charing Cross Music, Paul Simon.
 Muddy Mississippi Line—Detail Music, Inc., Bobby Goldsboro.
 My Cherie Amour—Jobete Music Co., Inc., Henry Cosby, Sylvia Moy, Stevie Wonder.
 My Way—Spanka Music Corp., Don C. Publications, Inc., Paul Anka, J. Revaux, C. Francois.
 Na, Na, Hey, Hey, Kiss Him Goodbye—MRC Music, Inc., Little Heather Music Co., Gary Richard De Carlo, Paul Leka, Arthur Frashuer.
 Ob-La-Di-Ob-La-Da—Maclen Music, Inc., John Lennon, Paul McCartney.
 Proud Mary—Jondora Music, John Fogerty.
 Put A Little Love In Your Heart—Unart Music Corp., Randy James Myers, Jackie De Shannon, Jimmy Holiday.
 Put Your Head On My Shoulder—Spanka Music Corp., Paul Anka.
 Ruby, Don't Take Your Love To Town—Cedarwood Publishing Co., Inc., Mel Tillis.
 Running Bear—Big Bopper Music Co., J. P. Richardson.
 Scarborough Fair—Charing Cross Music, Paul Simon, Arthur Garfunkel.
 Since I Met You, Baby—Progressive Music Publishing Co., Inc., Ivory Joe Hunter.
 Smile A Little Smile For Me—January Music Corp., Tony Macauley, Geoff Stephens.
 Someday We'll Be Together—Fuqua Publishing Co., Harvey Fuqua, Johnny Bristol, Robert L. Beavers.
 Son Of A Preacher Man—Tree Publishing Co., Inc., John Hurley, Ronnie Wilkins.
 Soulful Strut—Dakar Productions, Inc., BRC Music Corp., Eugene Record, William Sanders.
 Spinning Wheel—Blackwood Music, Inc., Bay Music Co., Ltd., David Clayton-Thomas.
 Stand By Your Man—Al Gallico Music Corp., Tammy Wynette, Billy Sherrill.
 Stormy—Low-Sal Music Co., Perry Buie, James B. Cobb, Jr.
 Strangers In The Night—Champion Music Corp., Roosevelt Music Co., Inc., Bert Kaempfert, Eddie Snyder, Charles Singleton.
 Sugar, Sugar—Don Kirshner Music, Inc., Jeff Barry, Andy Kim.
 Sunny—MRC Music, Inc., Portable Music Co., Inc., Bobby Hebb.
 Suspicious Minds—Press Publishing Co., Inc., Mark James.
 Take A Letter, Maria—Stellar Music Co., R. B. Greaves.
 These Are Not My People—Lowery Music Co., Inc., Joe South.
 These Eyes—Dunbar Music, Inc., Circus Music, Friends of Mine, Ltd., Randy Bachman, Burton Cummings.
 Things I'd Like To Say—New Colony Publishing Co., Ronnie Rice, Leslie Stewart Kummel.
 This Magic Moment—Rumbalero Music, Inc., Tiger Music, Inc., Tredlew Music, Inc., Doc Pomus, Mort Shuman.
 Time Is Tight—East/Memphis Music Corp., Booker T. Jones, Donald V. Dunn, Steve Cropper, Al Jackson.
 Time Of The Seasons—Mainstay Music, Inc., Rod Argent.
 Traces—Low-Sal Music Co., James B. Cobb, Jr., Perry Buie, Emory Lee Goidy, Jr.

record world Top Non-Rock

| | | | |
|--|----|--|-----|
| 1. DAUGHTER OF DARKNESS (Felsted, BMI) Tom Jones—Parrot 4004 | 1 | 21. CAN YOU FEEL IT (Detail, BMI) Bobby Goldsboro—United Artists 50650 | 8 |
| 2. AIRPORT LOVE THEME (Shanley, ASCAP) Vincent Bell—Decca 32659 | 2 | 22. REFLECTIONS OF MY LIFE (Wairus, ASCAP) Marmalade—London 20058 | 21 |
| 3. EVERYTHING IS BEAUTIFUL (Ahab, BMI) Ray Stevens—Barnaby 2011 | 4 | 23. LET IT BE (Maclen, BMI) Beatles—Apple 2764 | 13 |
| 4. SOULAIMON (Prophet, BMI) Neil Diamond—UNI 55224 | 12 | 24. GIMME DAT DING (Dutchess, BMI) Piskins—Capitol 2819 | 29 |
| 5. LET ME GO TO HIM (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12276 | 5 | 25. HITCHIN' A RIDE (Intune, BMI) Vanity Fare—Page One 21029 | 26 |
| 6. THE WONDER OF YOU (Duchess, BMI) Elvis Presley—RCA 479835 | 14 | 26. WHOEVER FINDS THIS I LOVE YOU 27 (BnB, BMI) Mac Davis—Columbia 4-45117 | 27 |
| 7. FOR THE LOVE OF HIM (Teague/United Artists, ASCAP) Bobbi Martin—United Artists 50602 | 3 | 27. LAY DOWN (Kamma Ripa/Amelanie, ASCAP) Melanie with Edwin Hawkins Singers—Buddah 167 | 28 |
| 8. WHICH WAY ARE YOU GOIN' BILLY? 10 (Gone Fishin' BMI) Poppy Family—London 129 | 10 | 28. HUM A SONG (Walden Crealy, ASCAP) Lulu—Atco 45-6749 | 24 |
| 9. WHAT IS TRUTH (House of Cash, BMI) Johnny Cash—Columbia 45134 | 7 | 29. PASSPORT TO THE FUTURE (Melrose, ASCAP) Jean Jacques Perrey—Vanguard 35105 | (—) |
| 10. COME SATURDAY MORNING (Famous, ASCAP) Sandpipers—A&M 1134 | 11 | 30. REACH OUT AND TOUCH (Jobete, BMI) Diana Ross—Motown 1165 | 32 |
| 11. OH HAPPY DAY (United Artists, BMI) Glen Campbell—Capitol 2787 | 6 | 31. COME TOUCH THE SUN (Blue Seas/20th Century, ASCAP) Charles Randolph Green Sounde—Ranwood | 31 |
| 12. VIVA TIRADO (Amestoy, BMI) El Chicano—Kapp 2085 | 9 | 32. KILLER JOE (Andante, ASCAP) Quincy Jones—A&M 1163 | 34 |
| 13. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al DeLory—Capitol 2811 | 19 | 33. YOU, ME AND MEXICO (Eeyor, CAPAC) Edwin Bear—Capitol 3801 | 33 |
| 14. YOU'LL REMEMBER ME (S.F.X/Winton House, ASCAP) Peggy Lee—Capitol 2817 | 15 | 34. MY WAY (Spanka/Don C., BMI) Brook Benton—Cotillion 44022 | 36 |
| 15. GROVER HENSON FEELS FORGOTTEN 16 (Wilde, ASCAP) Bill Cosby—Uni 55223 | 16 | 35. I WANNA BE A FREE GIRL (Assorted, BMI) Dusty Springfield—Atlantic 2729 | (—) |
| 16. HEY, THAT'S NO WAY TO SAY GOODBYE (Stranger, BMI) Vogues—Reprise 0909 | 35 | 36. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236 | 39 |
| 17. THE BEST THING YOU'VE EVER DONE (E.H. Morris, ASCAP) Barbra Streisand—Columbia 45147 | 17 | 37. UNITED WE STAND (Belwin-Mills, ASCAP) Brotherhood of Man—Deram 85059 | (—) |
| 18. PUPPET MAN (Screen Gems—Columbia, BMI) 5th Dimension—Bell 880 | 18 | 38. SING ME A TUNE (Spiral, ASCAP) Conduillo & Val—Red Lion RL 101 | 37 |
| 19. CECELIA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45133 | 20 | 39. THE GIRL'S SONG (Rivers, BMI) 5th Dimension—Soul City 781 | 23 |
| 20. THE LONG AND WINDING ROAD (Maclen, BMI) Beatles—Apple 2832 | 22 | 40. ANGELICA (Screen Gems-Columbia, BMI) Oliver—Crewe 341 | 30 |

Mathis Biz Leader

Johnny Mathis, Columbia artist, has been named by the Future Business Leaders of America as "Business Leader of the Year in the Entertainment Industry." Mathis will accept his award June 15 in Philadelphia at their yearly conference and will address the 1500 members in attendance.

Try A Little Kindness—Airefield Music. Glen Campbell Music, Bobby Austin, Curt Sapaugh.
 Up, Up and Away—Rivers Music Co., Jimmy Webb.
 Wedding Bell Blues—Laura Nyro.
 With Pen In Hand—Unart Music Corp., Bobby Goldsboro.
 Workin' On A Groovy Thing—Screen Gems-Columbia Music, Inc., Neil Sedaka, Roger Atkins.
 The Worst That Could Happen—Rivers Music Co., Jimmy Webb.
 Yesterday—Maclen Music, Inc., John Lennon, Paul McCartney.
 You Gave Me A Mountain—Noma Music Inc., Elvis Presley Music, Inc., Mojave Music, Inc., Marty Robbins.
 You Showed Me—Tickson Music Co., Harold Clark, Roger McGuinn.
 You've Lost That Lovin' Feelin'—Screen Gems-Columbia Music, Inc., Barry Mann, Cynthia Weil, Phil Spector.
 You've Made Me So Very Happy—Jobete Music Co., Inc., Berry Gordy, Jr., Frank Wilson, Patrice Holloway, Brenda Holloway.

A&M Rios Release

A&M Records has just released the first pop version of Beethoven's famous choral "Ode to Joy," from his Ninth Symphony in the United States, reports Dave Hubert, Director of A&M's International Division.

Called "A Song of Joy," the single features Spanish pop star Miguel Rios, singing in English and backed by a huge orchestra and chorus under the direction of Walter de Los Rios, known primarily for his famous "South American Suite."

Ironically, this record is being released during the celebration of Beethoven's Bi-Centennial (it will be 200 years since his birth in November, 1770). A unique aspect of the record is the fact that the English language version has become a hit in France and Holland. A&M has the artists signed for the U.S., Canada, Australia, England, the Far East and Scandinavia.

record world **Nashville Report**

By RED O'DONNELL

Hamilton Hat to Mrs. Hank Levine

Local arranger-writer **Hank Levine** (a transplanted Californian) has been in Hollywood scoring the movie "Ransom Money" (which stars **Broderick Crawford**), and co-writing the film's theme, "My Mom and I," with **Penni (Mrs. Red) Lane**. While there **Hank's** wife **Mariana** visited the MGM props auction and bought the hat **Margaret Hamilton** wore for her role in "The Wizard of Oz" picture. Mrs. **Hank** is a collector of novel hats and says she needed the witch-hat to set off her collection. She has temporarily loaned it to the Hollywood Museum, where it will be on exhibit "for a while."



Red O'Donnell

Postcards **Si Siman** from Springfield, Mo.: "I was so poor when I first started producing records that one Fourth of July I called up **Chet Atkins** and said, "Come on over—we're gonna have ice water" . . . **David Rogers**, now playing the Golden Nugget in Las Vegas, has a new LP out on Columbia, "A World Called You" . . . SESAC exec **W. F. Myers** on 10-week tour of Europe and Great Britain . . . **Fred Carter Jr.**'s initial single on Viking, "Crazy Gringo" c/w "Autumn of My Life," was produced by **Bobby Goldsboro** and arranged by **Don Tweedy**.

Lester Flatt and **Earl Scruggs** are no longer recording together but they're like this numerically with their latest Columbia albums: **Flatt's** is numbered 1006 and **Scruggs'** is 1007 . . . Asked why he signed with **Jimmy Key's** talent agency, **Bud Logan** punned, "Key unlocks a lot of booking doors" . . . A quote from **Jeannie C. Riley** about her "Harper Valley PTA" hit: "It's the soap opera of the record industry. You don't have to take it seriously, unless you want to."

Chet Atkins will be in Boston Wednesday (27) to appear with **Arthur Fiedler** and the **Boston Pops Orchestra**. Segments of the concert will be taped by National Educational Television (NET) for airing Aug 16 and Aug 19 (repeat).

Broadcasting Seminar Attracts Over 100

NASHVILLE—The first all-country broadcasting seminar, held here Friday and Saturday (15-16), attracted more than 100 registrants from all industry-related areas. **Tom McEntee**, Editor of Country Music Survey, hosted the two-day forum at Nashville's Sheraton Motor Inn.

Tex Ritter, long-time Capitol recording artist and recently-announced Senatorial candidate, drew a standing ovation for a keynote address which set the tone of informality for the entire event. While drawing parallels between country music and politics, introducing his

political philosophy, and interspersing information related to the purpose of the gathering, **Ritter** gave the meeting an informal, family reunion atmosphere that prevailed throughout the two days.

Panelists for the two-day seminar included record label promotion experts, radio program directors, music directors, managers and record producers. The opening panel discussion asked the question "Where Is Country Music Going?" The panelists were: Moderator **Dave Olson**, **Shelby Singleton** Music and former Program Director
(Continued on page 51)

An Epidemic is on its way
"FREIGHTLINER FEVER"

Four Star Golf Meet Proves 'Heavy' Event

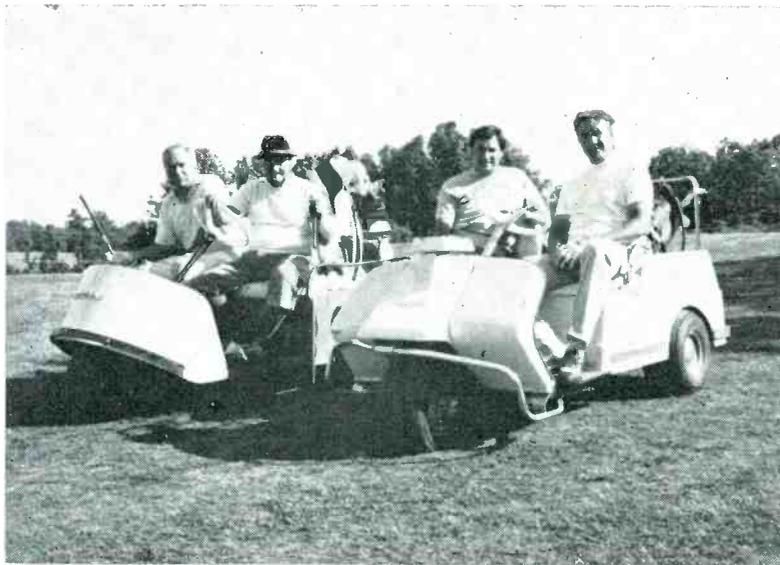
NASHVILLE—Four Star Music's second annual Invitational Golf Tournament held at Henry Horton State Park May 18 and 19 is now firmly established as a "heavy" event.

According to Tournament Director **Bob Jennings**, "From start to finish the tourney couldn't have run smoother. It was hard work for the organizers but it was all worth it to see so many of our friends have a good time. The third annual tournament is already in the planning stages."

The Awards Banquet which concluded the two-day event awarded trophies to: RCA re-

ording artist **Porter Wagoner** as champ. RCA promo men **Wally Cochran** and **Bob Kauffman** were runners up. First flight trophies went to **Boyce Hawkins**, WSM-TV; **John Jenkins**, RPM Corp., and **Dick Moran**. Second Flight; **Del Reeves**, UA artist, **Howard Painter** and **Vic Frazier**, Ranwood Records. Third Flight; **Buck Trent** of the **Porter Wagoner Show**, **Smiley Wilson**, **Wilhelm Talent** and **Joe Allison**, Paramount Records.

In all, 128 players participated, making the event one of Music City's most successful spring trade events.



From left: **Jack Loetz**, Exec VP, Decca; **Joe Allison**, Paramount A&R man; **Mike Maitland**, President, MCA Records; **Joe Johnson**, President, Four Star Music, at last week's Four Star Golf Tourney in Nashville.

Concert Review

Nashville Brass, Symphony Get Standing Ovations

NASHVILLE — Sell-out crowds and standing ovations greeted **Commerce Union Bank's** Spring Pops Concert featuring the combined talents of **Thor Johnson's** Nashville Symphony Orchestra and **RCA's** **Danny Davis** and the **Nashville Brass**.

The two-night affair held at the War Memorial Auditorium was an advance sell-out.

Both orchestras performed individual segments and then joined forces in a tribute to hit songs written by Nashville writers. The medley of Nashville tunes both pop and country was arranged by **Bill McElhiney** who also creates the arrangements for the Brass' recording sessions.

The two groups worked well together largely due to the fact

that the greatest percentage of the musicians on stage, from both groups, have been working sessions together as studio sidemen for a number of years. One couldn't overlook the irony of finding violinist **Buddy Spicher** dressed in white tie and tails as a member of the Symphony, recalling only the night before listening to **Spicher's** bluegrass fiddle licks on Polydor's underground "Area Code 615" waxing. —**Chuck Neese**.

Volume #1 Formed

NASHVILLE — **Billy Ray Reynolds**, **Waylon Jennings** and **Johnny Darrell** announced the opening of their own production company to be known as **Volume #1, Ltd.**

record world **Country
Disk Jockey Reports**

WROZ—Evansville, Ind.

1. My Love (Sonny James)
2. I Do My Swinging at Home (David Houston)
3. Pool Shark (Dave Dudley)
4. Is Anybody Going to San Antonio (Charlie Pride)
5. What Is Truth (Johnny Cash)
6. Love Is a Sometime Thing (Bill Anderson)
7. Stay There Till I Get There (Lynn Anderson)
8. Hello Darlin' (Conway Twitty)
9. Rise and Shine (Tommy Cash)
10. Shoeshine Man (T. T. Hall)

CHUCK BROWN

WJWS—South Hill, Va.

1. Love Is a Sometimes Thing (Bill Anderson)
2. My Love (Sonny James)
3. Street Singer (Merle Haggard)
4. Love Hungry (Warner Mack)
5. The Cleanest Man in Cincinnati (Claude Gray)
6. Heart Over Mind (Mel Tillis)
7. I'm Leavin' It Up to You (Johnny and Jonie Mosby)
8. In Another Lifetime (Dave Barnett)
9. Hello Darlin' (Conway Twitty)
10. I Can't Seem to Say Goodbye (Jerry Lee Lewis)

WELB—Elba, Alabama

1. Hello Darlin' (Conway Twitty)
2. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
3. Anybody Going to San Antonio (Charlie Pride)
4. Heart Over Mind (Mel Tillis)
5. My Love (Sonny James)
6. Lovin' Man (Arlene Hardin)
7. I Know How (Loretta Lynn)
8. I'm Leaving It All Up to You (Johnny and Jonie)
9. Sugar Shack (Bobby G. Rice)
10. Still Loving You (Bob Luman)

WMAD—Madison, Wis.

1. What Is Truth (Johnny Cash)
2. A Woman Lives for Love (Wanda Jackson)
3. Pool Shark (Dave Dudley)
4. I Know How (Loretta Lynn)
5. Hello Darlin' (Conway Twitty)
6. You Wouldn't Know Love (Ray Price)
7. Street Singer (Merle Haggard)
8. Sugar Shack (Bobby G. Rice)
9. My Love (Sonny James)
10. A Woman's Hand (Jean Shepard)

KRGO—Salt Lake City, Utah

1. Snowbird (Anne Murray)
2. Someone Above (G. Campbell)
3. Singer of Sad Songs (W. Jennings)
4. My Love (Sonny James)
5. Yes, Ma'am, He Found Me in a Honky Tonk (L. Williams)
6. One More Mountain to Climb (F. Hart)
7. I'm Only a Woman (L. Starr)
8. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
9. Hello Darlin' (Conway Twitty)
10. You Don't Know Me (R. Pennington)

KHAK—Cedar Rapids, Iowa

1. What Is Truth? (Johnny Cash)
2. Love Is a Sometimes Thing (Bill Anderson)
3. The Pool Shark (Dave Dudley)
4. Merry-Go-Round World (Webb Pierce)
5. A Woman Lives for Love (Wanda Jackson)
6. Singer of Sad Songs (Waylon Jennings)
7. Tonight The Jukebox Plays for Me (Diana Duke)
8. Once More With Feeling (Jerry Lee Lewis)
9. You Don't Care What Happens to Me (Synn Stewart)
10. My Love (Sonny James)

WFCM—Winston-Salem, N. C.

1. The Night They Drove Old Dixie Down (Don Rich)
2. What Is Truth (Johnny Cash)
3. Hello Darling/Girl At The Bar (Conway Twitty)
4. My Love (Sonny James)
5. Is Anybody Goin' To San Antonio/ Things Are Looking (Charley Pride)
6. Oh Happy Day (Glen Campbell)
7. For The Love Of Him (Bobbie Martin)
8. Street Singer (Merle Haggard)
9. Goin' Home To Your Mother/Not Goin' Back to Jackson (Hagers)
10. I Can't Seem to Say Goodbye (Jerry Lee Lewis)

KGAY—Salem, Ore.

1. Hello Darlin' (Conway Twitty)
2. My Love (Sonny James)
3. Lilacs & Fire (George Morgan)
4. A Woman Lives For Love (Wanda Jackson)
5. What Is Truth (Johnny Cash)
6. Sunshine (Mickey Newbury)
7. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
8. Lovin' Man (Arlene Hardin)
9. Stay There Till I Get There (Lynn Anderson)
10. Togetherness (B. Owens & S. Raye)

WONE—Dayton, Ohio

1. What Is Truth (Johnny Cash)
2. Hello Darlin' (Conway Twitty)
3. Is Anybody Goin' To San Antonio (Charlie Pride)
4. My Love (Sonny James)
5. Pool Shark (Dave Dudley)
6. I Do My Swingin' At Home (David Houston)
7. Love Is a Sometimes Thing (Bill Anderson)
8. Lilacs & Fire (George Morgan)
9. A Woman Lives For Love (Wanda Jackson)
10. I Know How (Loretta Lynn)

KLPR—Oklahoma City, Okla.

1. Love Is a Sometimes Thing (Bill Anderson)
2. My Love (Sonny James)
3. What Is Truth (Johnny Cash)
4. A Woman Lives For Love (Wanda Jackson)
5. Oh, Happy Day (Glen Campbell)
6. Togetherness (Owens & Raye)
7. Love Hungry (Warner Mack)
8. I Know How (Loretta Lynn)
9. I Do My Swinging At Home (David Houston)
10. Hello Darlin' (Conway Twitty)

KVLG—LaGrange, Tex.

1. Heart Over Mind (Mel Tillis)
2. My Love (Sonny James)
3. Shoeshine Man (Tom T. Hall)
4. Hello Darlin' (Conway Twitty)
5. Don't Take All Your Loving (Don Gibson)
6. Street Singer (Merle Haggard)
7. Lovin' Man (Arlene Hardin)
8. I've Just Been Wasting My Time (John Wesley Riles I)
9. What Is Truth (Johnny Cash)
10. I Do My Swinging At Home (David Houston)

KFDI—Wichita, Kan.

1. I Know You're Married (Red Sovine)
2. If These Tears Could Talk/I Get A Happy Feeling (Charley Pride)
3. Is Anybody Going to San Antonio (Charley Pride)
4. You Don't Care What Happens (Wynn Stewart)
5. Lilacs and Fire (George Morgan)
6. Tennessee Bird Walk (J. Blanchard/M. Morgan)
7. My Love (Sonny James)
8. Shoulder To Shoulder (George Jones)
9. Yes, Ma'am (Leona Williams)
10. Sugar Shack (Bobby G. Rice)

KHAT—Phoenix, Ariz.

1. You Wouldn't Know Love (Ray Price)
2. Is Anybody Going To San Antonio (Charley Pride)
3. Don't Take All Your Loving (Don Gibson)
4. Love Is a Sometimes Thing (Bill Anderson)
5. The Pool Shark (Dave Dudley)
6. I Walked Out On Heaven (Hank Williams, Jr.)
7. My Love (Sonny James)
8. I Know How (Loretta Lynn)
9. My Woman, My Woman, My Wife (Marty Robbins)
10. Pull My String (Carl Smith)

KWKY—Des Moines, Iowa

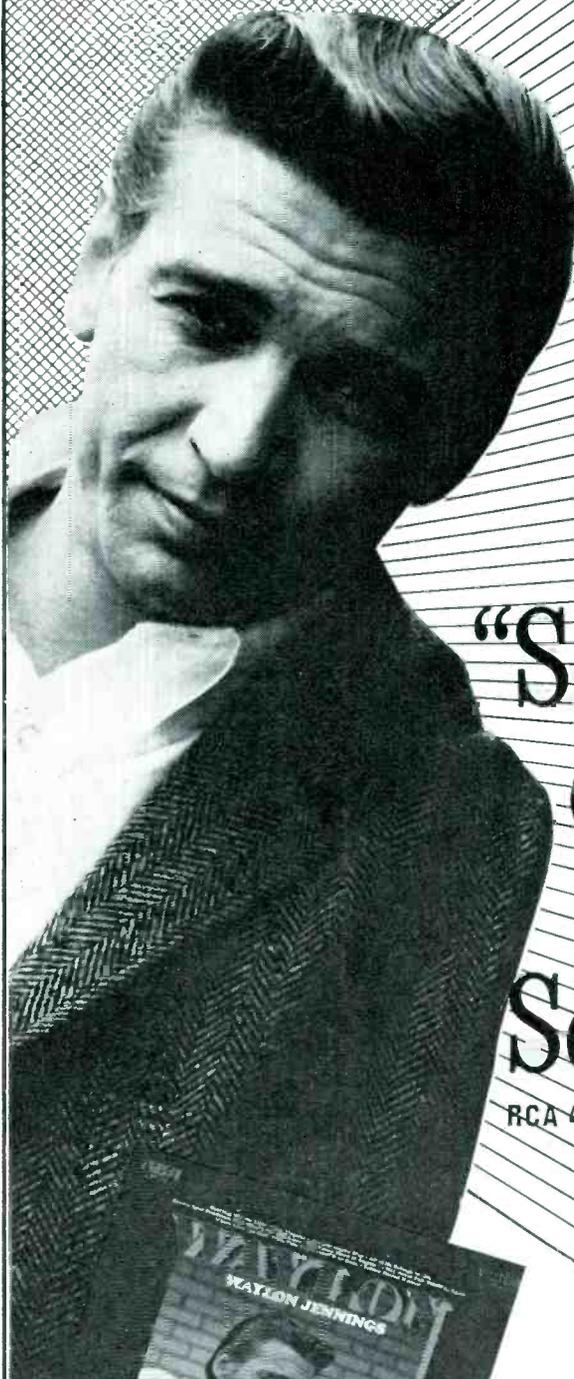
1. Anybody Going To San Antonio (Charley Pride)
2. I Know How (Loretta Lynn)
3. What Is Truth (Johnny Cash)
4. My Woman, My Woman, My Wife (Marty Robbins)
5. I Do My Swinging At Home (David Houston)
6. Pool Shark (Dave Dudley)
7. Lift Ring Pull Open (Jim Ed Brown)
8. I Walked Out On Heaven (Hank Williams, Jr.)
9. My Love (Sonny James)
10. Welfare Cadillac (Guy Drake)

WEEZ—Chester, Pa.

1. If I'd Only Come And Gone (Clay Hart)
2. Street Singer (Merle Haggard)
3. My Love (Sonny James)
4. Love (Bill Anderson)
5. What Is Truth (Johnny Cash)
6. Oh, Happy Day (Glen Campbell)
7. Hello Darlin' (Conway Twitty)
8. All That Keeps Ya Going (Tompall)
9. Shoeshine Man (Tom T. Hall)
10. Singer Of Sad Songs (Waylon Jennings)

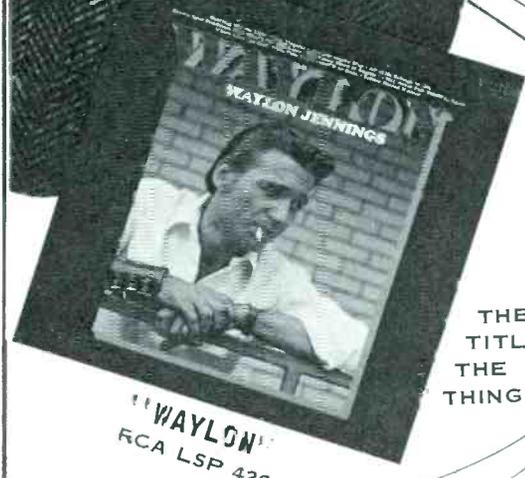
ONLY
Waylon Jennings

COULD BE



“Singer
of
Sad
Songs”

RCA 47-9819



“WAYLON”
RCA LSP 4260

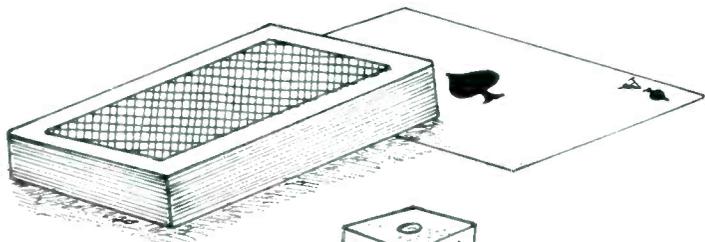
THE
TITLE'S
THE
THING



RCA

MOELLER TALENT, INC.
708 17TH AVENUE SOUTH
NASHVILLE, TENN. 37203

" THE TOOLS OF DOOGIES' TRADE "

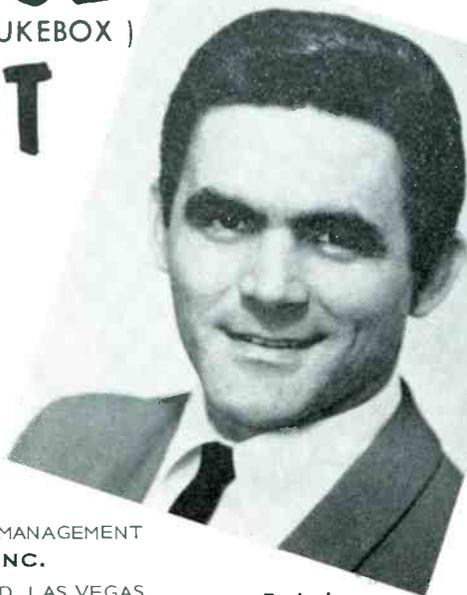


" DOOGIE RAY "



BY

GEORGE (HELLO I'M A JUKEBOX) KENT



Exclusive



EXCLUSIVE BOOKING & MANAGEMENT
KEY TALENT, INC.
NASHVILLE HOLLYWOOD LAS VEGAS

WRITTEN BY JACK & RICK KEY
Published By
NEWKEYS MUSIC, INC.
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record world Country Singles Reviews

THE KANSAS CITY SONG (Blue Book Music, BMI)
I'D LOVE TO BE YOUR MAN (Blue Book Music, BMI)
BUCK OWENS—Capitol 2783.

Producer Ken Nelson has come up with the most commercial Owens release since Buck became a TV star via "Hee Haw."

WONDER COULD I LIVE THERE ANYMORE (Hall-Clement, BMI)
PRIOQUE JOE (Pi-Gem, BMI)
CHARLEY PRIDE—RCA 47-9855.

Charley recalls his younger years—he likes to think about it but doubts he'd like to return to the old days. Strange piece of material for Charley.

JESUS, TAKE A HOLD (Blue Book, BMI)
NO REASON TO QUIT (Shade Tree Music, BMI)
MERLE HAGGARD—Capitol 2838.

Haggard is going to stick with social commentary while it sells records. This one points to religion as an answer to current domestic problems.

GOING LIFE'S WAY (Glad Music, BMI)
THE UNCLOUDED DAY (Glad Music, BMI)
GEORGE JONES—Musicor 1404.

The flat top from Vidor, Texas, has turned toward an inspirational song written by spouse Tammy Wynette. Looks good from here.

FLYING SOUTH (Goldwater Music, BMI)
ROSALITA (Peer Intl., BMI)
HANK LOCKLIN & NASHVILLE BRASS—RCA 47-9849.

Terrific show opener! Here's a Cindy Walker tune pulled from Hank & Brass' album. Long intro, quick fade ending.

ARMY OF HEARTACHES (Green Grass Music, BMI)
WAITING FOR THAT NEXT RAINBOW (Green Grass Music, BMI)
CURLY PUTMAN—RCA 47-9850.

Curly equates his love affair with doing a battle with an "army of bayonets fixed for hurting." Try the flip side also.

WHAT EVA DOESN'T HAVE (Tree Publ. Co., BMI)
CURTAINS ON THE WINDOWS (Combine Music, BMI)
BILLY WALKER—Monument 1204.

Monument picks "Curtains on the Window" for their "A Side" but we'll have to go with "Eva." Eva's melody and punch line are stronger and Walker's singing is superb.

TO-MA-RAY TOM-O-RAY (Dunbar Music, BMI)
BYE BABY BYE (Dunbar Music, BMI)
BILLY CHARNE—RCA 9836.

It's corny, but give the listeners a chance to dig it. Charne is a good vocalist and we want to hear more.

ARAB BOUNCE (Sunny Mountain, BMI)
FUTURE ON ICE (Champion Music, BMI)
JIMMY MARTIN—Decca 32674.

If you can dig a good bluegrass mandolin instrumental, you'll have to have this one. Oldtimers will wig out.

LUZIANA RIVER (Birmingham & Noma & S.P.R., BMI)
SWEET DIANA (Atlanta Music & Summerhouse, ASCAP)
VAN TREVOR—Royal American RA-9A.

Here's another in the rash of Cajun releases. Covered with Luziana fiddles, Cajun phrases and up tempo $\frac{3}{4}$ time beat.

I WILL (Central Songs, BMI)
I'VE BEEN THERE TOO (Attache Publ., BMI)
MEE & EWE—Look 5026.

This Starday-King-distributed label has some very good product. Don't "overlook" it. Mee & Ewe have a strong ballad side with "I Will."

ANOTHER MAN LOVED ME LAST NIGHT (Coal Miners Music, BMI)
WHAT MORE CAN I DO (Tree Publ., BMI)
NORMA JEAN—RCA 47-9854.

Norma's new one is a great lyric from the pens of Lorene Allen and Peggy Sue Wells. It's an easy top 10 record.

Broadcasting Seminar

(Continued from page 48)

with WINN in Louisville; Larry Scott, WIL, St. Louis; Earle Faulk, WCMS, Norfolk; George Richey, Capitol Records; Scott Turner, Liberty/UA Records; and Jack Gardiner, Gardiner-Hudson Associates.

This panel was followed by a brief demonstration of recently-developed Shaeffer automation equipment conducted by Biff Collie, Liberty/Imperial Records.

The afternoon session opened with Charlie Lamb and Roger Scutt in a situation entitled "The Classic Hype." The serious business then continued with a panel moderated by Bill Williams of Billboard, on the subject "The Music Industry: A Unit or Separate Islands." The panel included Finley Duncan, Minaret Records and Duncan Amusement; Gene Ferguson, Columbia Records; Shelley Davis, WRCP, Philadelphia; and Troy Shondell, ASCAP.

The session ended with Tex Davis, Monument Records, and Dick Blake, Sponsored Events, discussing the subject "Package Shows are Supposed to Make Money." The panelists pointed out methods which could be used by small market stations to promote successful package shows.

The second day was devoted, in a large part, to management and personnel. The day began with a panel moderated by Early Williams, Tree International, and McEntee on the subject "Radio Management: Business or Hobby?" Panelists included Bill Wheatley, WWOK, Miami; Rocky Reich, WUNI, Mobile; Dan McKinnon, KSON, San Diego; and Bill Jenkins, WWOL, Buffalo. The panel covered station relationships with the audience, community involvement, promotion of call letters, and selling the station and its sound to advertisers.

The afternoon session began with a panel moderated by McEntee on the subject "Management and Staff Relationships." Dick Schofield, KFOX, Long Beach; Bill Ward, KBBQ, Burbank; and Ken Speck, formerly with WSLR, Akron, discussed management/staff relationships, grooming programmers toward management and the role of the program director in a station's operation.

"Keeping Track of Your Tools" was the subject of a panel moderated by Ralph Paul, Jack Music; and including Bruce Nelson, WUBE, Cincinnati; Johnny "K", WENO,

Nashville; and John Sturdivant, Record World Magazine representing the Country Record Sales Council.

Following the afternoon session, those registrants who were interested were transported to Monument Studios where Mort Thomason conducted a lecture which involved the making of a record; recording, remixing, mastering, etc.

The entire two-day seminar was climaxed by a banquet and entertainment which was highlighted by an unannounced performance by Don Gibson. The show featured eight young recording artists including: Jack Barlow, Jamie Kaye, Karen Kelly, Wayne Kemp, Lynda K. Lance, LaWanda Lindsey, Dee Mullins, and Norro Wilson.

Scott and Seabolt Win CMS Awards

NASHVILLE — Larry Scott, Program Director at all-country WIL, St. Louis, was presented the Golden Ear award as radio personality of the year and Jerry Seabolt, National Country Promotion Director for Shelby Singleton's SSS International labels, was named Country Promo Man of the Year by Country Music Survey.

The awards, first of their kind, were made Saturday (16) at a banquet which climaxed the two-day Country Broadcasting Seminar. Scott's award was the result of balloting by country record promotion people. Seabolt was presented the award following overwhelming results of a poll of country radio personalities.

Kapp C&W Twosome

Despite the recent pruning of its country roster, Kapp Records will continue recording two artists, Bill Eldridge and Gary Stewart, with plans, according to label General Manager Johnny Musso, to "heavily exploit" the vocalist-writers.

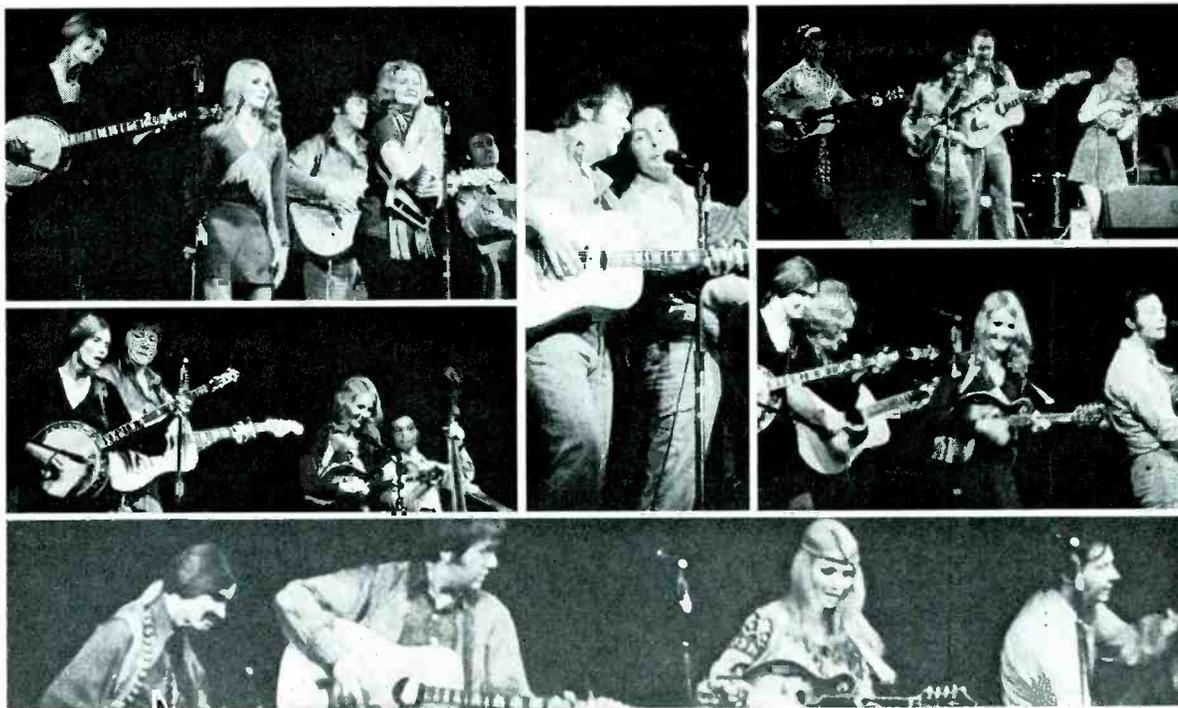
Both have current singles garnering much airplay. Additionally, the Eldridge record, "So Many Ways of Saving She's Gone," is receiving pop action. As in the case of the Eldridge platter, Stewart's record, "You're Not the Woman You Used to Be," was co-written, with Walter Haynes collaborating on "So Many Ways."

Some of the reasons

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HERE'S ANOTHER REASON!

"Who'll Stop The Rain"

EXCLUSIVELY ON RCA RECORDS #47-9842

b/w PROUD TO BE TOGETHER (Happy To Be What We Are)

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JACK CLEMENT & BILLY GRAMMER

BOOKING & MANAGEMENT:

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Hartman Heads Hollywood Tree

Jack Stapp and Buddy Killen, officials at Tree International, have announced the appointment of Tom Hartman as General Manager of Tree's Hollywood operations.

Hartman, who had been serving as Professional Manager at Tree's home office in Nashville, has worked with the gigantic publishing firm for over 3 years, and during that time has always been a vital force in the organization's flourishing endeavors.

Prior to his affiliation with Tree International, Hartman had been associated with ABC's "Wide World of Sports" as a free-lance film photographer. Stapp and Killen related that Hartman's headquarters had been officially set up at 5939 Sunset Boulevard.

Cohen Forms Pubberies

Harold D. Cohen, president of Halcyon Productions and Executive Producer of ABC-TV's "The Johnny Cash Show," has announced the formation of two music publishing companies in Los Angeles: Halco Music (BMI) and Phylcon Music (ASCAP). Michael Davenport, VP of both companies, will be responsible for finding and working with new talent.

Isle City Master

GALVESTON ISLAND, TEXAS—Isle City Records announces the acquisition of the master "My Love for You Will Die" by Jimmy Sullins. Negotiations were concluded with producer George Clements of Los Angeles.



CATHY COLLINS

Sings

"Token of Love"
With Heavy Air Play
Everywhere



107 No. Cumberland
Sheridan, Arkansas 75150

Country Music Hollywood

By EDDIE BRIGGS

Biff Collie, the originator of this column and now doing national promotion for Liberty/United Artists in Nashville, recently produced Slim Whitman's 33rd album session for Imperial. The "Biffer" is one of the most knowledgeable guys around and is doing a great job in Music City . . . Understand the giant Capitol Records Picnic held recently at Malibu Canyon near Los Angeles was a giant success. Featured on the Sunday afternoon outdoor funfest were Buck Owens, Don Rich and the Buckaroos, Susan Raye and Buddy Alan . . . Congratulations to good friend Tom T. Hall on his "Shoe-Shine Man" hitting #1 nationally. It was his first Mercury effort (as an artist) to make it to the top . . . Amazing Annie Maloney, Key Talent's hardworking gal in Hollywood, has set Bud Logan and the Blue Boys for a return engagement at the Islander in Stockton (near S.F.) come September. They just finished a two-week stand there. The Blue Boys were the second Country-Western group to play there (the first being the Sons of the Pioneers.)

Tom T. Hall and Jeannie C. Riley slotted to do "Hee Haw" on May 26. Bobby Bare taped it recently. Bare's "God Bless America Again" recently released on Capitol by Tex Ritter is being used on political campaigns all over the country . . . Columbia's Judy Lynn received a priceless violin from an East Coast fan. It was placed in a Las Vegas bank vault awaiting Judy's Flamingo Hotel debut—June 4-June 29 . . . Buck Owens' national promo man Dennis Reimert back at his Bakersfield office after promo tour of the Midwest and East . . . Two of our favorite people, Col. and Mrs. Jack McFadden, are also home in Bakersfield from Europe . . . Chuck Glaser (of the Glaser Brothers) in Music City from Hollywood after conferring with MGM prexy Mike Curb regarding debut release of Sharon Sanders . . . Programmer Graham Richards recent visitor on the Coast . . . Larry Daniels, KMAK-Fresno, keeping busy with his daily dj show, plus performing at a local nitory three evenings a week . . . Jim Collins now doing news for KFRE-Fresno, Chuck Wagon slated to join PD Jim Sims at Dick Clark's country KGUD-Santa Barbara.

C&W Singles Publishers List

| | | | |
|---|----|---|----|
| A GOOD THING (Passkey, BMI) | 43 | LONG LONG TEXAS ROAD (Combine, BMI) | 26 |
| A WOMAN'S HAND (Champion, BMI) | 20 | LORD IS THAT ME (Blue Crest, BMI) | 54 |
| A WOMAN LIVES FOR LOVE (Al Galico, BMI) | 23 | LOVE HUNGRY (Page Boy, SESAC) | 14 |
| ALL THAT KEEPS YA GOIN' (G.B. ASCAP) | 22 | LOVE IS A SOMETIMES THING (Stallion, BMI) | 5 |
| BIG WHEEL CANNONBALL (Peer International, BMI) | 55 | LOVER'S SONG (Central Songs, BMI) | 66 |
| BUT THAT'S ALL RIGHT (Tree, BMI) | 34 | LOVIN' MAN (Acuff-Rose, BMI) | 13 |
| CALL ME GONE (Jack & Jill Music, ASCAP) | 29 | MOODY RIVER (Keys, BMI) | 60 |
| DON'T TAKE ALL YOUR LOVING (Acuff-Rose, BMI) | 40 | MY LOVE (Duchess, BMI) | 1 |
| DOWN IN NEW ORLEANS (Blue Book, BMI) | 45 | MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI) | 42 |
| DRIVIN' HOME (Papa Joe's, ASCAP) | 69 | OH HAPPY DAY (Kamma Rippa Edwin R. Hawkins, ASCAP) | 19 |
| GOIN' HOME TO YOUR MOTHER (Blue Book, BMI) | 56 | OLD MAN WILLIS (Combine, BMI) | 35 |
| HEART OVER MIND (Cedarwood, BMI) | 11 | ONCE MORE WITH FEELING (Combine, BMI) | 49 |
| HEAVENLY SUNSHINE (Al Galico, BMI) | 27 | ONE MORE MOUNTAIN TO CLIMB (Blue Book, BMI) | 59 |
| HELLO DARLIN' (Twitty Bird, BMI) | 4 | PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI) | 37 |
| HE LOVES ME ALL THE WAY (Algee, BMI) | 41 | PLAYIN' AROUND WITH LOVE (Algee, BMI) | 70 |
| HIT THE ROAD JACK (Tangerine, BMI) | 57 | POISON RED BERRIES (Acuff-Rose, BMI) | 67 |
| HOT WHEELS (Maverick, BMI) | 72 | RISE AND SHINE (Cedarwood, BMI) | 8 |
| I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP) | 18 | ROCKY TOP (House of Bryant, BMI) | 74 |
| I DO MY SWINGING AT HOME (Al Galico, BMI) | 3 | SAY I LOVE YOU ONE MORE TIME (Underwood, BMI) | 48 |
| I KNOW HOW (Sure-Fire, BMI) | 24 | SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI) | 16 |
| I NEVER STOPPED LOVING YOU (Stallion, BMI) | 31 | SHOESHINE MAN (New Keys, BMI) | 12 |
| I WALKED OUT ON HEAVEN (Tree, BMI) | 65 | SING THAT SONG AGAIN (Tree, BMI) | 52 |
| I WISH I HAD A MOMMY LIKE YOU (Algee, BMI) | 63 | SINGER OF SAD SONGS (Jack Music, ASCAP) | 6 |
| IF I EVER FALL IN LOVE (Newkeys, BMI) | 46 | SO MUCH IN LOVE WITH YOU (Acclaim, BMI) | 50 |
| IF ONLY I'D COME AND GONE (Evil Eye, BMI) | 61 | SON OF A COAL MAN (United Artists, ASCAP) | 64 |
| I'LL BE YOUR BABY TONIGHT (Dwarf Music, ASCAP) | 68 | STAY THERE TILL I GET THERE (Al Galico, BMI) | 9 |
| I'M LEAVING IT UP TO YOU (Venice, ASCAP) | 32 | STILL LOVING YOU (Acuff-Rose, BMI) | 47 |
| IS ANYBODY GOIN' TO SAN ANTOINE (Tree, BMI) | 17 | STREET SINGER (Shade Tree, BMI) | 10 |
| IT DON'T TAKE BUT ONE MISTAKE (Minstrel, BMI) | 58 | SUGAR SHACK (Dunn Dee, BMI) | 44 |
| I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI) | 21 | THE POOL SHARK (Newkeys, BMI) | 7 |
| JOHNNY WALKER, JACK DANIELS AND YOU (Screen Gems-Columbia, BMI) | 62 | THE MOST UNCOMPLICATED GOODBYE (I've Ever Heard (Blue Crest, BMI) | 38 |
| LAND MARK TAVERN (Passkey, BMI) | 73 | TOGETHERNESS (Blue Book, BMI) | 30 |
| LEAD ME NOT INTO TEMPTATION (Marsan, BMI) | 39 | TOMORROW NEVER COMES (Noma, BMI) | 36 |
| LILACS AND FIRE (Window, BMI) | 15 | TOO MUCH MONKEY BUSINESS (Arc, BMI) | 75 |
| LITTLE BOY'S PRAYER (Sawgrass, BMI) | 53 | WARMTH OF THE WINE (Window, BMI) | 51 |
| | | WHAT IS TRUTH (House of Cash, BMI) | 2 |
| | | WILLIE'S DRUNK AND NELLIE'S DYING (Kiowa, BMI) | 71 |
| | | YOU AND ME AGAINST THE WORLD (Contention, SESAC) | 25 |
| | | YOU WOULDN'T KNOW LOVE (Tree, BMI) | 33 |
| | | YOU'RE GONNA NEED A MAN (Detail, BMI) | 28 |

Top Country LP'S

| This Wk. May 30 | Last Wk. May 23 | Artist | Label |
|-----------------|-----------------|-------------------------------|--|
| 1 | 1 | JUST PLAIN CHARLEY C. PRIDE | RCA LSO 4290 |
| 2 | 4 | HELLO, "I'M JOHNNY CASH" | Columbia CKS 9943 |
| 3 | 6 | BABY BABY | David Houston—Epic BN 26539 |
| 4 | 9 | WAYS TO LOVE A MAN | Tammy Wynette—Epic BN 26519 |
| 5 | 7 | TO SEE MY ANGEL CRY | Conway Twitty—Decca DL 75172 |
| 6 | 3 | OKIE FROM MUSKOGEE | Merle Haggard—Capitol ST 384 |
| 7 | 2 | IT'S JUST A MATTER OF TIME | Sonny James—Capitol ST 432 |
| 8 | 5 | TAMMY WYNETTE'S GREATEST HITS | Epic BN 26486 |
| 9 | 8 | PORTER WAYNE & DOLLY REBECCA | Porter Wagoner & Dolly Parton—RCA LSP 4305 |
| 10 | 20 | BEST OF JERRY LEE LEWIS | Smash—SRS 67131 |
| 11 | 15 | LORD IS THAT ME | Jack Greene—Decca DL 75188 |
| 12 | 11 | GREATEST HITS | Hank Williams—MGM 4656 |
| 13 | 10 | YOU GOTTA HAVE A LICENSE | Porter Wagoner—RCA LSP 4286 |
| 14 | 17 | JOHNNY CASH AT SAN QUENTIN | Columbia CS 9827 |
| 15 | 18 | WAYLON | Waylon Jennings RCA LSP 4260 |
| 16 | 16 | BEST OF CONNIE SMITH | RCA LSP 4324 |
| 17 | 28 | WE'RE GONNA GET TOGETHER | Buck Owens & Susan Raye—Capitol ST 448 |
| 18 | 19 | SIX WHITE HORSES | Tommy Cash—Epic BN 26535 |
| 19 | 12 | WINGS UPON YOUR HORNS | Loretta Lynn—Decca DL 75163 |
| 20 | 14 | BEST OF CHARLIE PRIDE | RCA LSP 4223 |
| 21 | 13 | THE FAIREST OF THEM ALL | Dolly Parton—RCA LSP 4288 |
| 22 | 24 | OH HAPPY DAY | Glen Campbell—Capitol ST 441 |
| 23 | (—) | IF IT'S ALL THE SAME TO YOU | Bill Anderson & Jan Howard—Decca DL 75184 |
| 24 | 22 | MY FRIENDS THE STRANGERS | Merle Haggard—Capitol ST 445 |
| 25 | 26 | BEST BY REQUEST | Jean Shepard—Capitol ST 441 |
| 26 | 27 | LOVE AND GUITARS | Eddie Arnold—RCA LSP 4304 |
| 27 | 29 | A TASTE OF COUNTRY | Jerry Lee Lewis—Sun 114 |
| 28 | 23 | COUNTRY GIRL | Jeannie C. Riley—Plantation PLP 8 |
| 29 | 25 | NASHVILLE GOLD | Athena 6004 |
| 30 | 21 | GOLDEN CREAM OF THE COUNTRY | Jerry Lee Lewis—Sun 108 |



We have it
(on good authority)
that Don Rhea,
KCKM Radio is playing
THE KANSAS CITY SONG
once every 90 minutes.

**LET
BUCK OWENS
TELL YOU THE STORY
OF THE
KANSAS CITY SONG**

JOE & ROSE LEE MAPHIS



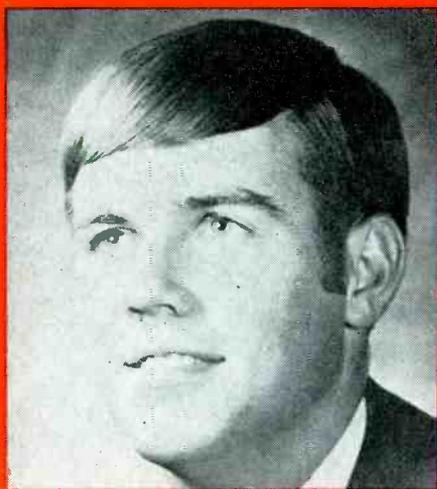
SING THE HECK OUT OF
"RUN THAT ONE BY ME
ONE MORE TIME"

Chart 5074

Written by Dolly Parton Published by Owepar Music

ERNIE ROWELL

(That "JOSEPHINE" Boy)



HITS AGAIN WITH
"FROM THE STICKS OF
THE COUNTRY"

Chart 5071

Written by JIMMY HENSON

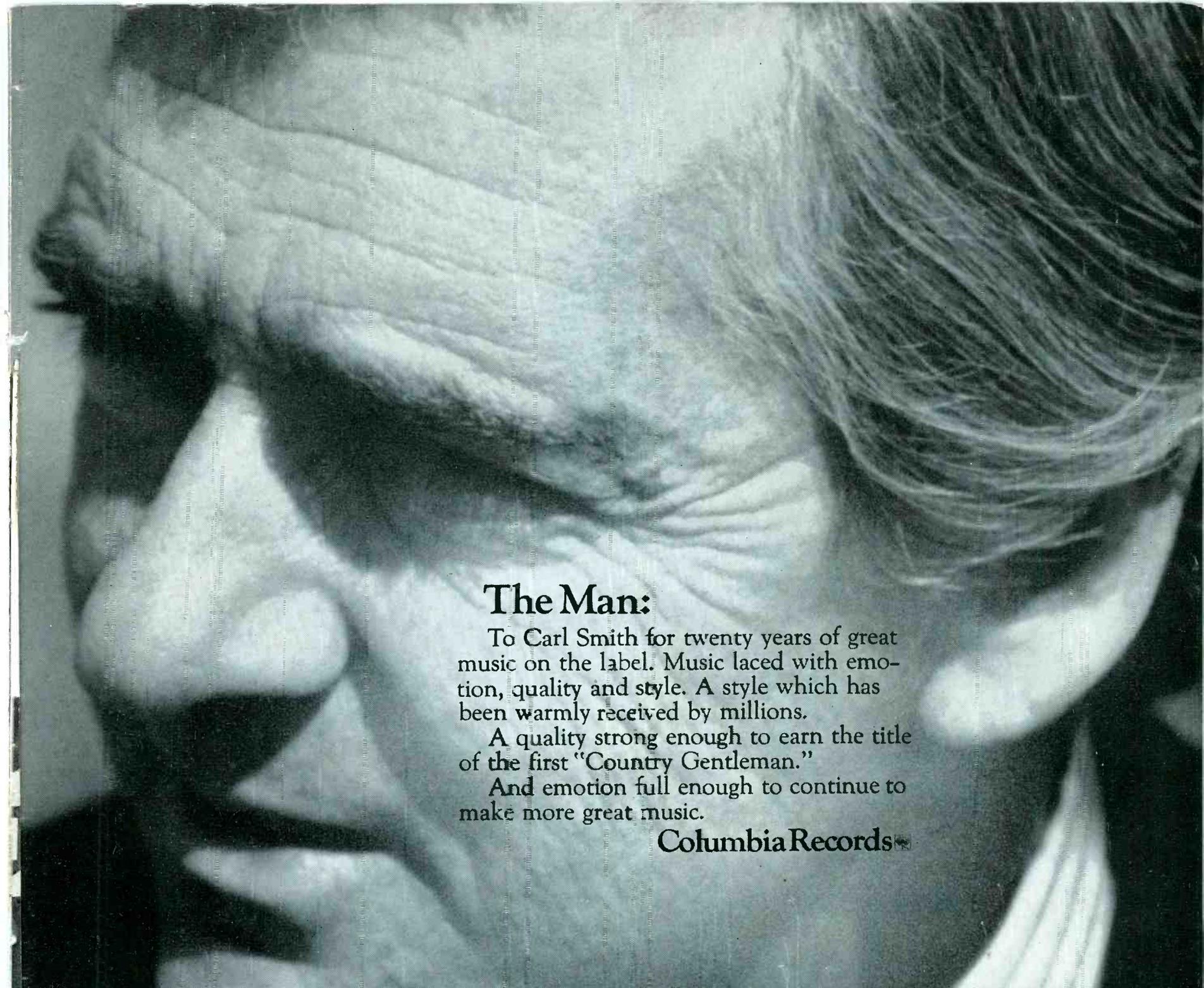


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THE SOUNDS
OF THE
SEVENTIES

Record World Top C & W Singles

| This Wk. May 30 | Last Wk. May 23 | Wks. on Chart | This Wk. May 30 | Last Wk. May 23 | Wks. on Chart |
|--------------------|--------------------|------------------|--------------------|--------------------|------------------|
| 1 | 1 | 8 | 38 | 45 | 5 |
| | | | | | |
| 3 | 3 | 8 | 39 | 39 | 5 |
| | | | | | |
| 3 | 2 | 9 | | | 6 |
| | | | | | |
| 5 | 5 | 8 | 40 | 28 | 13 |
| | | | | | |
| 5 | 4 | 12 | 41 | 60 | 2 |
| | | | | | |
| 6 | 8 | 9 | 42 | 29 | 15 |
| | | | | | |
| 7 | 6 | 12 | | | 3 |
| | | | | | |
| 8 | 9 | 10 | 43 | 48 | 3 |
| | | | | | |
| 9 | 11 | 10 | 44 | 50 | 6 |
| | | | | | |
| 12 | 12 | 8 | 45 | 51 | 5 |
| | | | | | |
| 11 | 13 | 6 | 46 | 64 | 2 |
| | | | | | |
| 12 | 7 | 11 | 47 | 54 | 3 |
| | | | | | |
| 13 | 17 | 7 | | | 4 |
| | | | | | |
| 14 | 15 | 10 | 49 | 34 | 16 |
| | | | | | |
| 18 | 18 | 9 | 50 | 57 | 5 |
| | | | | | |
| 16 | 21 | 6 | 51 | 58 | 3 |
| | | | | | |
| 17 | 10 | 13 | 52 | 59 | 4 |
| | | | | | |
| 18 | 25 | 5 | 53 | 37 | 10 |
| | | | | | |
| 19 | 19 | 7 | 54 | 41 | 14 |
| | | | | | |
| 20 | 23 | 7 | 55 | 55 | 4 |
| | | | | | |
| 21 | 26 | 7 | 56 | 64 | 3 |
| | | | | | |
| 22 | 22 | 9 | 57 | 63 | 3 |
| | | | | | |
| 23 | 14 | 10 | 58 | 65 | 2 |
| | | | | | |
| 24 | 16 | 13 | 59 | 46 | 7 |
| | | | | | |
| 25 | 30 | 6 | 60 | 67 | 2 |
| | | | | | |
| 26 | 32 | 5 | 61 | 52 | 6 |
| | | | | | |
| 27 | 33 | 4 | 62 | 69 | 2 |
| | | | | | |
| 28 | 31 | 6 | 63 | (-) | 1 |
| | | | | | |
| 29 | 20 | 9 | 64 | (-) | 1 |
| | | | | | |
| 36 | 36 | 5 | 65 | 43 | 11 |
| | | | | | |
| 31 | 42 | 4 | 66 | 73 | 2 |
| | | | | | |
| 32 | 35 | 5 | 67 | 70 | 2 |
| | | | | | |
| 33 | 24 | 12 | 68 | 71 | 3 |
| | | | | | |
| 34 | 38 | 5 | 69 | (-) | 1 |
| | | | | | |
| 40 | 40 | 4 | 70 | (-) | 1 |
| | | | | | |
| 44 | 44 | 6 | 71 | 74 | 2 |
| | | | | | |
| 37 | 27 | 11 | 72 | 75 | 2 |
| | | | | | |
| | | | 73 | (-) | 1 |
| | | | | | |
| | | | 74 | (-) | 1 |
| | | | | | |
| | | | 75 | (-) | 1 |
| | | | | | |



The Man:

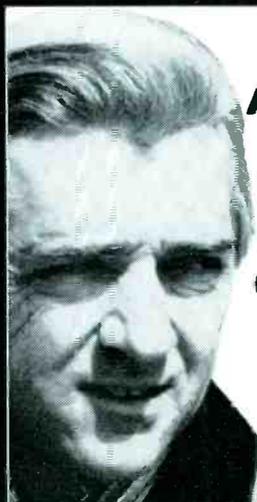
To Carl Smith for twenty years of great music on the label. Music laced with emotion, quality and style. A style which has been warmly received by millions.

A quality strong enough to earn the title of the first "Country Gentleman."

And emotion full enough to continue to make more great music.

Columbia Records

And his music:



**The
Carl Smith
Anniversary
Album
20 Years
Of Hits**

**Deluxe 2-Record Set
20 All-Time
Great Recordings
In One Great
Package**

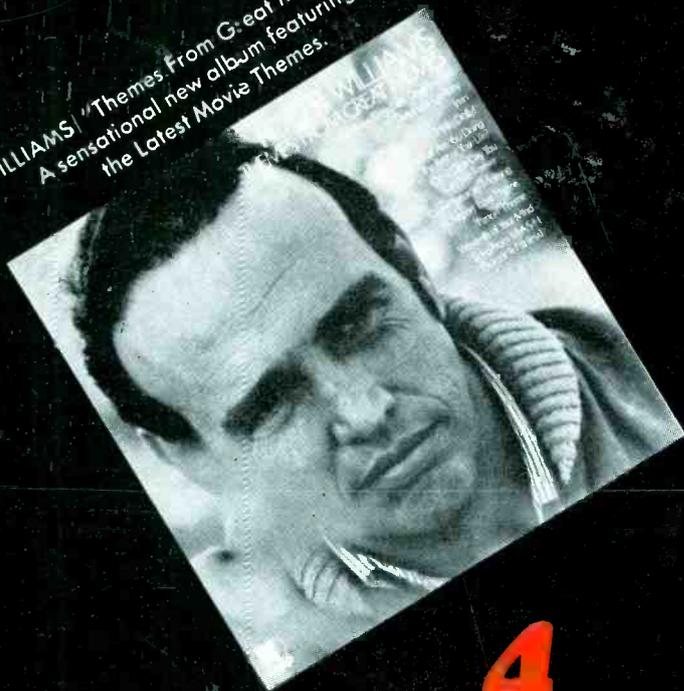
**Hey Joe!
Good Deal, Lucille
Pull My String
And Wind Me Up
I Love You Because
It's All Right
and more**

Carl's new album features his twenty great hits over the last twenty years—all newly recorded—all in his exciting style. Now that's the way to celebrate.

Also available on tape

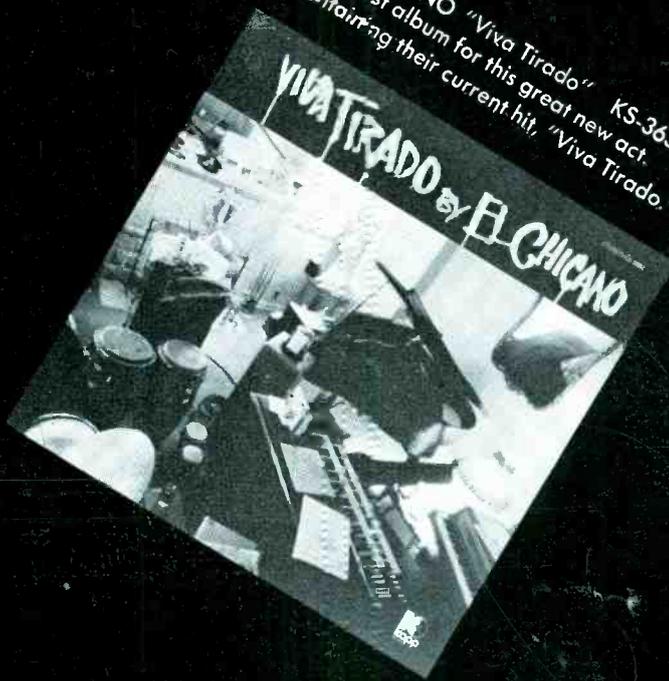
ROGER WILLIAMS "Themes From Great Movies"
A sensational new album featuring
the Latest Movie Themes.

KS-3629



EL CHICANO "Viva Tirado"
First album for this great new act.
Containing their current hit, "Viva Tirado."

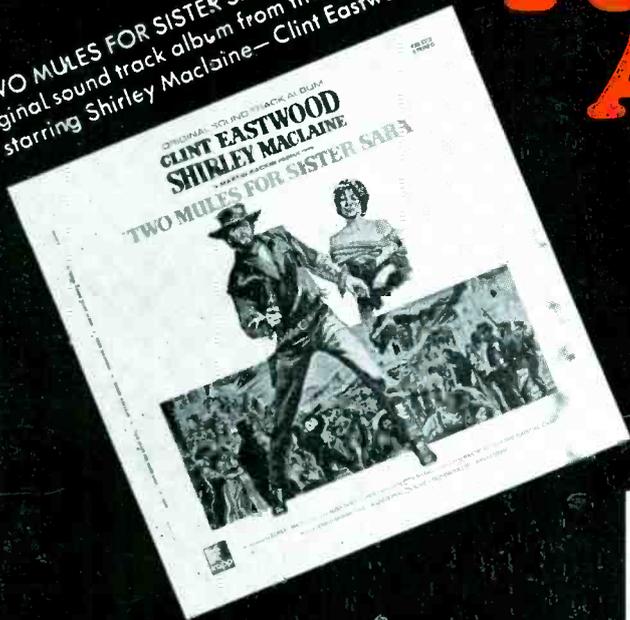
KS-3632



4
Powerhouse
Albums...
Plus
****1**

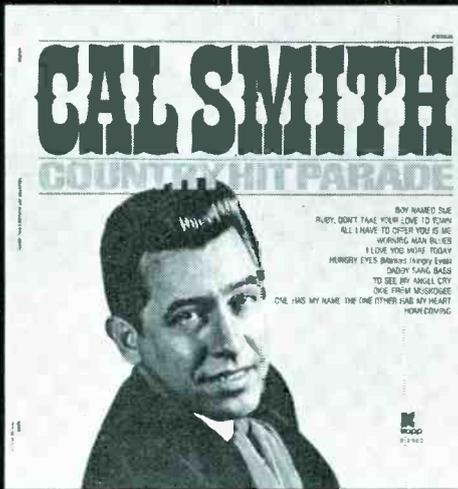
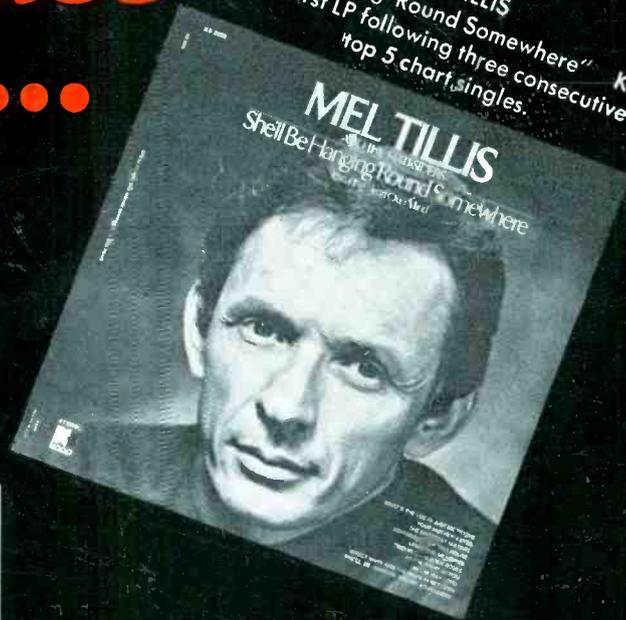
"TWO MULES FOR SISTER SARA"
The original sound track album from the motion picture
starring Shirley Maclaine— Clint Eastwood

KS-5572



MEL TILLIS
"She'll Be Hanging 'Round Somewhere"
His first LP following three consecutive
top 5 chart singles.

KS-3630



CAL SMITH "Country Hit Parade" KS-3628
Performing his own versions of top Country & Western tunes.



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*4+1=5 GREAT ALBUMS!