WHO IN THE WORLD

Richard Nader (Left) Wraps Plans to Co-Produce His Fourth Rock & Roll Revival with Madison Square Garden Execs Alvin Cooperman and Alan Mitosky. Story Appears in This Issue.

SINGLE PICKS OF THE WEEK

Ringo Starr’s C&W warblings will not go unnoticed in either the country or pop fields as he laments “Beaucoups of Blues” (Window, BMI). Same guy sang “Act Naturally” and “Honey Don’t” (Apple 2960). Neil Diamond has never been hotter. His waxing of “He Ain’t Heavy He’s My Brother” (Harrison, ASCAP), the Hollies’ hit should keep him just that way (Uni 55264).

“Domino” (Van Jan/WB, ASCAP) is a fantastically intense bit offering from incredible Van Morrison. He just keeps coming up with amazing songs time after time (Warner Bros. 7434).

SLEEPER PICKS OF THE WEEK

Betty Everett’s debut for the label has got what it takes to take off both R & B and pop. She sounds better than ever singing “I Got to Tell Somebody” (Wally Roker, BMI) (Fantasy 652).

“Ah Feel She Really Doesn’t Wanna Do It” (Double Diamond, BMI) claims Grover Mitchell. He does it with lots of drive and grit to give this one a head start to success (Vanguard VRS-35113). “Back Home” (Dayglow/ Popdraw, ASCAP) is Holland for the group called Golden Ring. That’s where this one has been number one for over six weeks and they could do as well here (Dwarf 2000).

ALBUM PICKS OF THE WEEK

Joan Baez recalls “The First Ten Years” on this two-record retrospective from Vanguard. Most of her signature songs are here (Vanguard VSD 6566/1).

The Chairmen of the Board have called a funky meeting together and much of gritty interest gets taken care of “In Session” (Victor VSD 7304).

Love don’t get off to a “False Start” on this package, the group’s first since joining the new label. All sorts of jive music here (Blue Thumb BLS 8822).

“Little Bit of Paul Davis” will go a long way. The fellow has the touch and the feel for the times and gets it all on here (Bang BLPS 223).
"Share The Land!"
A single from the new album of the same name, by
The Guess Who.
Single #74-0388  Album LSP-4359/P8S-1590/PK-1590
RCA in Major Drive For Klowns Group

A major nationwide promotion campaign has been launched by RCA Records to introduce the first album and single by a new group, the Klowns, which will be introduced nationally when ABC-TV airs a special of the same name sponsored by Canada Dry on Nov. 15. The single, released this week, is "Lady Love" and "If You Can't Be a Clown," and the album is "The Klowns."

The group came to RCA Records via a production deal involving Irvin Feld, President of Ringling Brothers and Barnum & Bailey Circus, and Producer Jeff Barry. Barry produced all the music for The Klowns for the TV special with Sammy Davis Jr., Jerry Lewis and Juliet Prowse.

(Continued on page 37)

Landmark Decisions Given Re Tape Piracy in Illinois

Cap, Columbia Victorious

Two landmark decisions involving tape piracy were delivered by courts in Illinois last week.

Both involved the same defendant — Gary A. Spies, who operates the Tape-A-Tape Sound Reproduction Co. in Chicago. The decisions stem from suits brought against him and his firm by Capitol Records, Inc., and CBS, Inc., seeking to enjoine the piracy of their records and tapes by Mr. Spies' firm.

In the Capitol case, the Appellate Court of Illinois reversed a lower court's holding that had denied Capitol an injunction to restrain Tape-A-Tape from pirating its records and tapes. In the Columbia case, the Circuit Court of Cook County, Illinois, granted an injunction against Tape-A-Tape from duplacting Columbia's products without authorization.

(Continued on page 37)

TRO Forms Joint Production Company With Joe Carlton

NEW YORK — An important new venture into the independent production of records and videocassette films was jointly announced by Howard S. Richmond, President of TRO/The Richmond Organization, and Joseph R. (Joe) Carlton.

The formation of the new company — Organic Productions, Inc., marks the teaming up of one of the largest music publishing organizations and one of the disk trade's most seasoned record producers and administrators. "The emphasis of Organic," according to Carlton, who will be Vice-President and General Manager of the new company, "can be identified by the name of our new operation. This advent of sight-and-sound technology and the sweeping changes coming for the entire record industry in the years ahead make the demand for enlightened creativity almost unlimited. We will be concerned

(Continued on page 25)

FORE Services Outlined

HOLLYWOOD—Aki Aleong, Interim Chairman of FORE, has written to Lucky Cordell, NATRA Executive Secretary, outlining the purposes and goals of the newer organization.

"We at FORE are concerned primarily with the record industry, whereas NATRA's primary priority is in broadcasting," said Aleong.

The following FORE services and aims were listed by Aleong in his missive:

A center to disseminate information, to help the underprivileged and to promote better understanding and the exchange of valuable and useful ideas.

A center to help in the dialogue between the so-called supermanufacturers and in under

(Continued on page 4)

Gold Clefs Presented in Atlanta

ATLANTA — Lowery Music publishing magnate Bill Lowery walked from the speaker's stand in tears as he received a surprise triple commendation from Broadcast Music, Inc., President Ed Cramer at the annual Lowery Group of Companies' Gold Clef Awards.

Lowery, who annually stages the in-house award to his most successful writers, was overwhelmed on two separate occasions during the evening. The first was Cramer's surprise one-of-a-kind presentation and testimonial speech which noted Lowery's long-time support of the BMI organization. The sec

(Continued on page 25)

Bourdain Columbia Mrdsg. Dir. M'work, Casters, Soundtracks

Pierre Bourdain has been promoted to Director of Merchandising, Masterwork Albums, Original Cast and Soundtrack Catalog, Columbia Records, announces Bruce Lundvall, Vice President of Merchandising and Advertising, Columbia Records.

Bourdain will be responsible to Lundvall for directing the creation of merchandising programs and materials for the Masterwork and Odyssey catalogs, and Columbia Original Cast and Soundtrack recordings, including monitoring the development of packaging. In addition, he will provide Masterworks and Columbia Artist and Repertoire Staff with marketing guidance in their production of classical product.

Bourdain joined Columbia in 1967 as Associate Manager, Classical Albums Merchandising, and held that position until February, 1969, when he was promoted to Product Manager.

(Continued on page 36)
Buddah Distributes Skye

NEW YORK — The Buddah/Kama Sutra Group of labels has entered into a domestic distribution agreement with Skye Recording Co., Ltd., whereby Buddah will distribute all Skye LP and single product in the United States, subject to existing contracts with Philips, GRT and Ampex for tape and foreign distribution. The Skye distributed product will appear on the Buddah label. The announcement was made by Art Kass and Neil Bogart, co-Presidents of the Buddah/Kama Sutra Group, and Norman Schwartz, President of Skye Records.

The Skye catalog contains albums by Gary McFarland, Bob Freedman, Cal Tjader, Armando Peraza, Gabor Szabo, Wendy & Bonnie Flower, Grady Tate, Ruth Brown and Lena Horne. The label won a Grammy Award in 1969 for cover design and is seeing considerable success with their latest package, "Lena/Gabor," a collaboration between Szabo and Lena Horne, spinning off the hit singles, "Rocky Road" and "Watch What Happens."

First Buddah/Skye product is scheduled for release in early November.

Ornato Heads RCA So. Europe Mgr.

Giuseppe Ornato has been named Manager, Southern European Region, by RCA Records. Announcement was made by Rocco Laginestra, President of RCA Records, who called the appointment a logical step in his general restructuring of RCA Records throughout the world. Laginestra said that Ornato would continue as President of RCA Italy and additionally has been named Chairman of the Board of RCA Spain and RCA France.

"It is primarily through Mr. Ornato's efforts that RCA Italy has become the largest company in that country, and we fully expect that his executive abilities will strengthen our position in all of Southern Europe," Laginestra said.

Ornato joined RCA Italy in 1956 as Manager, in 1969 was named General Manager, and in 1964, President. Today RCA Italy employs 800 persons, and its recording studios in Rome are among the world's largest.

Viva Appoints Wayne Prof. Mgr.

HOLLYWOOD — Ed Silver, President of the Viva Music Complex, announces appointment of Art Wayne as Professional Manager. Tony Byrne, former staff writer, has been named Associate Professional Manager.

Since Viva took over the administration and exploitation of the Sly Stone catalogues three months ago, Daly City Music Co. (BMI) and Stoneflower Music Co. (BMI) have increased their earnings by some 60%. During this period 45 new licenses have been issued for Sly's songs.

Buie Produces Thomas

Scepter artist B. J. Thomas is in Atlanta recording his next single at the Studio One recording facility of Buddy Buie, who is handling the production chores of the Thomas single. The session represents the first production efforts by Buie for Thomas.

Gold for Aretha, Ahmet, Too

Aretha Franklin earned another gold record this week when the RIAA certified "Don't Play That Song" as a million seller. This makes her ninth million-selling single. (She has also won three gold records for best-selling albums.)

Aretha's award also means a gold award for Atlantic presy Ahmet Ertegun, the writer of "Don't Play That Song." Ertegun penned the tune back in 1962 for Ben E. King who made it a smash hit. Ertegun produced the Ben E. King version. Atlantic execs Jerry Wexler, Tom Dowd and Arif Mardin produced Aretha's version.

FORE Services Outlined

(Continued from page 3)

standing the needs of its young and not-so-fortunate, and its responsibilities to minority-owned businesses and consumers.

To challenge our members to a calibre of professionalism hitherto unknown in our industry, and as little David conquered the Giant, and brought peace to his people, so can our grass roots truth and dedication bring about harmony and the "Shangri-la" we all desire.

To attain the economic equality for our less fortunate brothers and sisters by working within the concepts and guidelines outlined by the Federal Government for business integration.

To establish the concepts of fringe benefits and job security for all, e.g. old age, health and welfare, pension, etc.

To be a self-perpetuating, non-profit organization funded and run with dignity.

Diamond to WB

Joel Diamond, right, former General Professional Manager of MRC, Mercury Records' publishing wing, has joined Warner Brothers Music as Executive Coordinator of Contemporary Product. He reports to George Lee, left, VP, General Manager. Diamond is a Rider College graduate.
Unmistakably a No.1 LP....
just
check
the titles
and
you'll
see
why

I (Who Have Nothing)

TOM JONES

I (WHO HAVE NOTHING)
DAUGHTER OF DARKNESS
CAN'T STOP LOVING YOU
WHAT THE WORLD NEEDS NOW
TRY A LITTLE TENDERNESS
TO LOVE SOMEBODY
SEE-SAW
I HAVE DREAMED
LOVE'S BEEN GOOD TO ME
BROTHER CAN YOU SPARE A DIME
LODI

Produced by Peter Sullivan for Gordon Mills Productions

RECORD WORLD—October 31, 1970
**Record World**

**Single Reviews**

Four Star Picks

**CHICAGO**—Columbia 445152

*Does anybody really know what time it is?* (Kabulis, BMI)

Chicago backtracks a bit with this winning cut from their first "C.T.A." album. A natural hit if ever there was one.

****

**LITTLE MILTON CAMPBELL**—Checker 1236

*Many Rivers to Cross* (Living, BMI)

A Mother's Love* (*Big Bee, BMI*)

Milton's heavy talent and Jimmy Cliff's great song are a winning combination. Some dig the flip, a sentimental number.

**THE INTRIGUES**—Yew 1010

*Tuck a Little Love Away* (Assorted, BMI)

I know there's love (Assorted, BMI)

Here's one group that always does well, and for good reason - they've got a super pop-soul sound. One of their best.

****

**JUBAL LEE**—Mom K14178

*Jubilee* (Famous, ASCAP)

*Back on the Road* (Famous, ASCAP)

This group or individual has a distinct Paul McCartney sound. Don't overlook this catchy number. Unusually good.

****

6X—Stone Flower 9002

I'M JUST LIKE YOU* (*Stone Flower, BMI*)

*Dynamic* (Daily City, BMI)

How does one pronounce the name of this group? The sound is a cross between Screamin' Jay Hawkins and Pink Floyd if you can dig it.

****

**THE LAMP SISTERS**—Duke 462

*Ride on* (Don, BMI)

*The Way I Love This Man* (Don, BMI)

Some very talented soul sisters sing a funky number their brother (Buddy) wrote for them. Lots of power.

****

**THE NEW YORK ROCK ENSEMBLE**—Columbia 445242

*Running Down the Highway* (Emerson, BMI)

*Law and Order* (Emerson, BMI)

The "Roll" is over and, perhaps, these guys can get a hit off the ground. Tight and clean hard rocker is a grabber.

****

**TOM PAXTON**—Elektra 45703

*Whose Garden Was This* (United Artists, ASCAP)

*Annie's Going to Sing Her Song* (Deep Fear, ASCAP)

Cut forced from Paxton's latest album is already happening regionally. A beauty with wider-than-expected appeal.

****

**FREE DESIGN**—Project 3 1387

*Don't City, Baby* (Cage Songs, ASCAP)

*Time and Love* (Cage City/Cherry River, ASCAP)

An extremely good low-key offering from a very talented group. Should find acceptance in the "good music" area.

****

**LARRY SHELL**—SSS International 815

*Gasoline Alley* (MRC, BMI)

Shell does very well on Rod Stewart's popular song. This could be the hit version.

****

**CASINOS**—Certron 10015

*Coal River* (Certron/Buckeye, ASCAP)

The group that scored with "Then You Can Tell Me Goodbye" is back with a baroque easy listening approach.

****

**LORNE GREENE**—GRT 32

*Daddy (I'm Proud to Be Your Son)* (Al Gallico, BMI)

*I Love a Rainbow* (Lorne Greene, BMI)

The "Bonanza" daddy renders a touching narration concerning the generation gap. Brings current events (Kent State) into play to best advantage.

****

**TONY BENNETT**—Columbia 445255

*I'll Begin Again* (Stage and Screen, BMI)

I do not know a day I did not love you* (*E. H. Murca, ASCAP*)

The "singer's" singer" shines on this great number from the forthcoming film "Sereno." Flip's from "Two by Two."

****

**TONY JOE WHITE**—1227

*Scratch My Back* (Excellorec, BMI)

Old Man Willis* (*Combine, BMI*)

Slim Harpo lives! Tony Joe pays tribute to the late great bluesman and sounds loose on Slim's biggest hit.

****

*It's a Beautiful Day*—Columbia 445152

*Soapstone Mountain* (Darwin, ASCAP)

Every year these people use out a single that lasts as long as their albums. This year's should start breaking in record time.

****

**LOVE**—Blue Thumb 7116

*Keep on Singing* (Grass Root, BMI)

*The Everlasting First* (Grass Root, BMI)

Arthur Lee and the group offer an uplifting song which progresses will get right on. Jimmy Hendrix worked on the arrangements.

****

**KIN VASSY**—Uni 55262

*Revelation* (United Artists, BMI)

*After All I Live My Life* (Nootrac, ASCAP)

Guy with a distinctive Lee Michaels ring to his sound has a shot with his powerhouse performance. Produced and arranged by Kenny Rogers.

****

**THE MANHATTAN TRANSFER WITH GENE PISTILLI**—Capitol 2968

*Rosanna* (Blendingwell, ASCAP)

*Care for Me* (Gigunda, ASCAP)

"Rosanna" rhymes with "Louisiana" and don't you forget it. This one's got a swampy flavor to help it along.

****

**KING CURTIS & THE KINGPINS**—Atco 6785

*Changes*—Part I (Miles Ahead, ASCAP)

*Changes*—Part II (Miles Ahead, ASCAP)

Tasty instrumental treatment of Buddy Miles contemporary soul standard. He really is the King.

****

**GOVE**—TRX 5029

*Silver City Bound* (Falkeways, BMI)

Looking Out My Window (Malene ASCAP)

Swamp version of an old Leadbelly song done simply and sympathetically by the "heavy cowboy."

****

**ROTARY CONNECTION**—Cedart Concept 7027

Teach me how to fly* (*Chevy, BMI*)

*Stormy Monday Blues* (Wanger Bros., ASCAP)

Very melodic offering from these pschedelic stalwarts. Has a real pop feel and the sound is clean.

**JOSIE & THE PUSSycATS**—Capitol 2967

*Every Beat of My Heart* (Beechwood, Anhamban)

It's all right with me* (*Beechwood, BMI*)

A bright new girl group debuts here. Tremendous commercial sound is a perfect Top 40 choice. Very well done.

**ARLIE BELL AND THE DRELLS**—Atlantic 2768

*Wrap It Up* (East-Memphis/Pronto, BMI)

Deal with him* (*Cottline/Orelia, BMI*)

Arlie and the Drells revive a great old Sam & Dave tune and do it up with salable soul. Sounds good.

**IKE & TINA TURNER**—Pompeii 7003

*Cussin' Cryin' and Carryin' On* (Carl Barton, BMI)

*Retcha Can't Kiss Me* (Pompeii-Placed, BMI)

The title is quite descriptive of the funky sound. Ike and Tina are happening as never before.

**THE ASSOCIATION**—Warner Bros. 7429

Many may very well consider this just about the best ballad since "Something." Simple beauty.

****

**FARQUHAR**—Elektra 45704

*Streets of Montreal* (Maltese/Regmar, BMI)

*Much Too Nice a Day* (Maltese/Regmar, BMI)

Excellent debut deck gets progressive acceptance thanks to the anti-draft theme. The melody is a standout.

****

**EDWARD BOWEN**—Capitol 6058

*You Can't Deny It* (Ghay, BMI)

Remember this group's hit of "You, Me & Mexico?" Forget it — this one's completely different in a hard rhythm rock kind of way. They'll happen again.

****

**JOEY SCARBURY**—Lone 3208

*Mix-Up Guy* (Cornet, BMI)

*Loved You Darlin' from the Very Start* (Gulf Pacific, BMI)

Newcomer Scarbury puts a lot of himself into this Jim Webb composition. Should get extensive play.

****

**URIAH HEEP**—Mercury 73145

*Wake Up (Get Your Sights)* (Dick James, BMI)

Hottest cut off this British group's album could be a happening single for them. A bit convoluted.

****

**LEE "SHOT" WILLIAMS**—Sussex 206

*I Feel an Urgency Comin' on* (Saborco/Interior, BMI)

*You Are My Dream* (Saborco/Interior, BMI)

Both sides have a shot for R&B chart action. The "Urgence" side is a dynamite mover; "Dream" is a gritty ballad.

****

**LOUIS ARMSTRONG**—Amsterdam 85019

*Everybody's Talkin'* (Coconut Grove, BMI)

*Boy from New Orleans* (Planetary, BMI)

Satch Sings Fred Neil's "Midnight Cowboy" song in his inimitable style. "Nuff said.

****

**BOBBY FREEMAN**—Double Shot 152

*Do You Wanna Dance* (Clock, BMI)

*Society for the Prevention of Cruelty to People in Love* (Big Shot, ASCAP)

Freeman reprises his original hit and brings it right up to date. Should smash in the S.F. Bay area (where he's very popular) and cross country.

(Continued on page 8)
HERE IS MAC DAVIS’ STATEMENT ABOUT THE BUSINESS YOU’RE IN.
AS HEARD ON THE JOHNNY CASH SHOW, THE JOHNNY CARSON SHOW, AT THE CMA CONVENTION, AND ON RADIO STATIONS THROUGHOUT THE COUNTRY:

I believe in music, I believe in love. I believe in music, I believe in love.

I could just sit around, making up music all day long. As long as I’m making music, I know I can’t do no one no wrong. And who knows maybe someday I’ll come up with a song that makes people want to stop their fussing and fighting just long enough to sing along.

Music is a love and love is music if you know what I mean. And people who believe in music are the happiest people I’ve ever seen. So clap your hands, stomp your feet, and shake your tambourine. Lift your voices to the sky. God loves you when you sing.

Music is the universal language and love is the key. To brotherhood and peace and understanding and living in harmony. So take your brother by the hand and sing along with me. Find out what it really means, to be young and rich and free.

© Songprint Music BMI 1970

Mac Davis' current single, "I Believe In Music" is being heard and enjoyed by people everywhere. On Columbia Records ℗.
London ‘1812’ Package Off with Bang

London Records' recently issued new stereo version of Tchaikovsky's '1812 Overture' with Zubin Mehta and the Los Angeles Philharmonic, has taken on block-buster proportions on the sales front, label reports.

According to Herb Goldfarb, National Sales and Distribution Manager, "1812" now bids fair to become London's first classical gold LP.

Mehta and Georges Solti, conductor of the Chicago Sympho-

ny, are both exclusively contracted to London. Firm also boasts such operatic superstars as Joan Sutherland and Renata Tebaldi.

Currently, with respect to the "1812," London has already broken new ground by distributing to a broad segment of FM stations a seven-inch promo disk of the final, climactic moment of the work, featuring the booming cannons and cathedral bells of St. Petersburg.

Cap Ups Bowman

HOLLYWOOD—Doug Sher-bourne, Director, Cost and Inventory Accounting, Capitol Rec-

ords, Inc., has announced the appointment of Jim Bowman to Manager, Inventory Accounting.

Bloom to Europe

LFE/MGM Records artist Bobby Bloom departed for Hamburg, Germany, Sunday, Oct. 18, to begin a series of television and promotional appearances throughout Europe.

Drells Early Hit On Atlantic

Atlantic Records inadvertently shipped acetates of the new Archie Bell and the Drells single to its deejay mailing list last week.

The record was shipped without the label, and before the company could take steps to remedy the situation they were inundated with enthusiastic responses from deejays and PDs across the country. The single is titled "Wrap It Up" and is shipping this week, deejay reports.

SWEET REVIVAL FEATURING DON HILL— SSS International 814

WILL THE REAL JESUS PLEASE STAND UP (Green Owl/Bird Dog, ASCAP)

More hip gospel-type music that's so popular now. Songs deals with the pro-
fessorship of would be prophets.

BUSTER BROWN—Turbo 008

BIG LEGS-BIG STOCKINGS (Zuzi, ASCAP)

I LOVE YOU FOR SENTIMENTAL REASONS (Duchess, BMI)

Buster's boat tune was evidently a master purchase for this All-Platinum division. Low down dynamite!

BARRY JONES—Backbeat 618

TURKEY TALK (Don, BMI)

I'M THE GREAT LOVER (Don, BMI)

With only a month to go till Thanksgiving, this is a timely answer to all those "Chicken" duets.

FIVE MAN ELECTRICAL BAND—MGM K14182

HELLO MELONIE DOGBYE (4 Star, BMI)

SIGN (4 Star, BMI)

Song is form new film "Goodbye and Butterflies." Weird reverb runs through the tune for continuity. Quite a classy rocker.

SHELEY FISHER—Kapp 2114

I'LL LEAVE YOU (Girl, BMI)

SAINTE JAMES INFIRIARY (BMI, ASCAP)

Fisher slays it nice and funky for the folks. R&B click possibility to check out.

GEATER (Jeater) DAVIS—House of Orange 2401

SWEET WOMAN'S LOVE (Notes of Gold, ASCAP)

DO YOU MARRY A CHICK (Gold, ASCAP)

Davis sings his soul song with a tremendous bass voice that will appeal to Bobby Bland fans. It really grows.

THE NEW APOCALYPSE—MCA 190

LAST TRAIN TO LIVERPOOL (Philwendm, BMI)

STAINLESS SOUL (Philwemnd, BMI)

Check this soulful jazz instrumental that sounds like Chicago without the vocals.

THE IDEALS—Boo-Ga-Loo 108

THE MIGHTY LOVER (Al-King & Boo-ga-loo, BMI)

DANCING IN THE USA (Al-King & Boo-ga-loo, BMI)

Baritone narration intro leads the way to a potential soul hit that's really appealing.

RAY SCOTT—Checker 1234

THE PRAYER (Heavy June 16, BMI)

LILY WHITE MAMA, JET BLACK DAD (Heavy June 16, BMI)

Incredibly funky prayer written by Red Fox is delivered interestingly by Scott. Should do well with Melvin Van Peebile and Last Poets fans. You've got to listen to believe it.

CUBY AND THE BLIZZARDS—Philips 40685

THURSDAY NIGHT B.L.E.M. (The Dutch blues group changes their sound. They've added a flute and sound quite a bit like Procol Harmar."

BURL IVES—Bell 930

ROLL UP SOME INSPIRATION (ILLS, ASCAP)

REAL ROSES (Nagle, ASCAP)

Another naritional piece from the eternal Big Daddy. Spaced out sing-a-

long item.

THE CONTINENTAL 4—Jay Walking 009

I DON'T HAVE YOU (Boo-Jose/Mardix, BMI)

THE WAY I LOVE YOU (Boo-Jose/Mardix, BMI)

The fellow singing lead has a tremendous falsetto (which is of the non-irritating variety). Good group.

RISING SIGN—Scap 12295

TOGETHER AGAIN (BMI)

HEY DON'T HURT YOURSELF (Larry Weiss, ASCAP)

Group features a breathy lead singer and a Bacharach-styled melody written by Larry Weiss. One to watch.

TR-5—Radar 106

EVERYWHERE I GO (Commonwealth United, BMI)

A new group with a smooth sound could make it on the basis of their in-

tricate vocal work.

THE NAT TURNERS REBELLION—

Philco Groove 164

LOVE, PEACE AND UNDERSTANDING (Press, BMI)

GETTING HIGHER (Nickel Nine, BMI)

William Styron probably choreographed this soulful group. Contemporary message with a funky beat.

TICKTAWO—Reprieve 0962

DIZZY MAN'S BAND (WB, ASCAP)

MY LOVE (WB, ASCAP)

Highly rhythmic number from Holland has an element of cuteness that will appeal to those who dug "Down on the Corner" and "In the Summertime.

BARBARA & THE UNICQES—New Chicago Sound

THEY GO AGAIN (Lymane, BMI)

WHAT IS THE USE (Summien & Qa-Chic, BMI)

No reason Babas and the girls won't have a soul smash with this tasty com-

mercial side. Could go pop with the right breaks.
We have two hits going at once
(‘BOUT TIME!)

"KEEP ON LOVING ME (AND YOU'LL SEE THE CHANGE)"

BOBBY BLAND
"ACE OF SPADE"

O.V. WRIGHT
Backbeat 615

Duke/Peacock
2809 Erastus Street
Houston, Texas
(713) OR 3-2611
HAMMER
San Francisco SD 203.

In San Francisco, where many musical things are happening, many of them nurtured by Dave Rubinson, Hammer recently got into the studio and turned out this heavy, funky rock package. In the groove that seems to satisfy the young buyers today.

***

(Untitled)
THE BYRDS—Columbia G 30127.

This new policy Columbia had adopted of selling two-record sets at a "special low price" is a boon for rock fans. That means their fave raves can get twice as much music down for a slightly higher price. New and old Byrds material flown high by the ever-changing Byrds.

*****

THE RETURN OF THE MARVELETTES
Tamla TS 305.

It's about time the Marvelettes returned to the scene. Fans will get extremely enthusiastic about this collection of songs. With the exception of "Uptown" and "Someday We'll Be Together," all the material is new and singles-worthy.

*****

BRAND NEW DAY
DOROTHY MORRISON—
Buddah BDS 5067.

Dorothy Morrison gets it on, and oooohh, on this new album. The gal, as we know from her origins, has that sweet old hide-ho of gospel in her blood. "Brand New Day," "The Border Song," "Fire and Rain," "Hi De Ho," "Spirit in the Sky." A mover and a groover.

*****

STAINED GLASS MORNING
SCOTT MCKENZIE—Ode 70 SP 77007.

Still wearing flowers in his hair, wilted perhaps by age and disillusion, Scott McKenzie comes around the neighborhood to sing some simple and touching new songs of his own composing. "Look in the Mirror," "1969," "Dear Sister" and the rest have something to say.

*****

THE NOEL COWARD ALBUM
Columbia MG 30086.

Everything that needs to be said for the urbanity, savoir faire and heart-worn-on-sleeve aspects of the first half of the century is here on two records the divine Noel Ca'ad made in the mid-50s. Just about all this peerless stuff is brought back. And about time, too.

*****

DICK GREGORY'S FRANKENSTEIN
Poppa PYS 60004.

Dick Gregory lets go at his targets—everything—again, and people who admire good sense turned into humor will like what he has to say. Gregory, as he would be the first to admit, has never been non-controversial, and so that's where this album is at. The latest humor editorial.

*****

FEEL IT!
THE ELVIN BISHOP GROUP—
Fillmore Z 30239.

The buyers will. There is plenty to feel in this package—joy, sadness and some similar disparate emotions. Joining the group for a number of the songs are some super-fine vocalists, who add that extra something. "Party Till the Cows Come Home" could be the single.

*****

LAWRENCE WELK'S CHAMPAGNE STRINGS
FEATURING CHARLOTTE & HER CELLO
Ranwood RLP 3079.

Welk features cellist Charlotte Harris on an album that might be called a tribute to Jerome Kern. All but four of the songs are from Kern's brilliant pen. "Can I Forget You," "The Way You Look Tonight," "Bill," "They Didn't Believe Me," "Yesterdays," etc.

*****

HAPPY AND ARTIE TRAUM
Capitol ST 566.

To translate Traum as dream and to pun a little, one has here happy dream and artsy dream, which is as good a description of the music these two make as one might find. They have looked at the world and encapsulated some of its parts in incisive song. Recommended.

*****

JOSEFUS
Mainstream S 6127.

Heavy music from hard rockers. There are four members in the group and they all pitch in in the composing of the melodies and lyrics. With the right exposure Josefus could establish themselves as reliable rocksters. Ten tunes.

*****

A TIME TO REMEMBER
THE ARTIE KORNFELD TREE—
Dunhill DS 50092.

Artie Kornfeld, perennially one of the most irrepressible fellows on the record scene, has written and produced and, it sounds like, has sung on this fun-loving album. From "Country Morning on 50th Street" to the last cut, all sound like singles' likes.

*****

WHEN WE GET MARRIED
THE INTRUDERS—Gamble LPSG 5008.

This is their love song to their fans, and it includes "This Is My Love Song," the current click, and "When We Get Married," plus a number of other tunes Kenny Gamble and Leon Huff wrote for the clicking foursome. Ought to make big market dent.

*****

GATOR CREEK
Mercury SR 61311.

"Don't Try To Lay No Boogie Woogie on the King of Rock and Roll," is the funky admonishment of this new group, who definitely have an idea where it's at and drop clues along the way. Almost all the songs have a tongue-in-cheek quality not to mention tongue-in-groove.

(Continued on page 12)
Here are The Klowns.

They are a group with an exciting new direction in pop music. They'll be touring the country to promote their new RCA single, "Lady Love" and "If You Can't Be a Clown" (74-0393), plus their album, "The Klowns." The music is produced by Jeff Barry in association with Ringling Bros.-Barnum & Bailey Records.

And that'll all be leading up to their television debut as the featured performers of "The Klowns," a one-hour ABC-TV special on November 15, sponsored by Canada Dry.

What makes this show so important for you is that it's like getting instant airplay for their new album all over the country.

Things like this don't happen that often.

LSP-4438/P8S-1641
LOVERS AND OTHER STRANGERS

SOUNDTRACK—ABC ARCS OC 15.

This movie is cleaning up around the country and that business might rub off on this album, which is full of Fred Karlin music. Karlin only began writing movie music a few years ago with "Up the Down Staircase," but he's become one of Hollywood's most dextrous composers.

****

BRENDA AND THE TABULATIONS

Top and Bottom LPS 100.

Brenda and her Tabulations get together on a new label, and they should take off. Produced by Gilda Woods and Van McCoy, who wrote a few new tunes, they sound very today R.B. "A Child No One Wanted," "Somebody We'll Be Together," "Don't Make Me Over.

****

SPECIAL SONGS

CHERYL DILCER—Imagos A 10109.

Special songs from what sounds like a special girl. Unstinting in her introduction of the public, Cheryl sings 13 of her songs and makes each count. In this liberated day, she has a decidedly feminine way of looking at love and other pertinent topics.

****

AMON DIUL

Prophesy PRS 1003.

Amon Diul is a new group from Germany, and, as the liner notes point out, a progressive group at that. Indeed they are. The five-man, two-girl group start things out pretty heavy and remain that way throughout. They should get air attention.

****

FROM HERE TO MAMA ROSA WITH THE HILL

CHRIS FARLOWE—Polydor 24-1041.

Chris Farlowe plays the electric microphone, as it says in these liner notes, which is the clever way of saying he sings. His work with the Hill, who have provided the original songs, is exhilarating and sounds promisingly commercial.

****

GEORGE NARDELLO

Roulette SR 42053.

George Nardello plays a saxophone some might call jazz and others might call pop. What care? The music is lush and beautiful and today. Most of the songs are recent evergreens, and done to make them even greener. No other musicians are identified, but all are tops.

****

GAGGED AND CHAINED


Although the liner explanation is not entirely clear, this album, prefaced by a statement from Bobby Seale about what befell him during the Chicago Trial, this two-record set seems to be a stimulated re-enactment of portions of the publicized, controversial conspiracy proceedings.

36 GREAT MOTION PICTURE THEMES AND ORIGINAL SOUNDTRACKS, VOLUME 3

VARIOUS ARTISTS—United Artists UX 72.

A pretty good argument could be made that United Artists puts out the most consistently high quality soundtracks and publishes the best movie music. Here is music from 36 flicks UA represents. Most of the sounds are those of Leroy Holmes and Ferrante and Teicher.

****

MICHAEL GIBBS

Dram DES 3604B.

For the labelers, here's another maverick. Michael Gibbs has a jazzier way with the overall texture of a tune, but within it are elements of everything else in music. Primarily, a juicy, spontaneous album of music-making merriment. Big band jazz-rock.

****

CARRY ON

PATRICK MOODY WILLIAMS—A&R ARL 7100 003.

Patrick Moody Williams, in previous incarnation, was Pat Williams, one of the remarkable men about music. Nothing's changed but the name, really. He plays some of his own music and that of James Taylor, Steve Stills and Paul McCartney, whose "Junk" makes quite puckish.

****

ROCK CLASSICS

THE HOLLYWOOD GUITARS—MFA 36309.


****

ED EVANKO

Decca DL 75238.

Ed Evanko has a big, rich voice and a sensitivity that allows him to set lyrics off like diamonds on silver bands. The fellow has the sound of Broadway, where he has appeared, vibrating in every measure. "The Windmills of Your Mind," "Let Her Go," "The Face of a Clown.

****

HIGH VOLTAGE

NICK ANTHONY—Ascot ST 5008.

Here's a new singer with powerful pipes—powerful enough to get him on the air and around to places like Vegas. He keeps the voicing cleanly passionate, and the ladies, especially, will like it like that. "The Worst That Could Happen," "For Once in My Life.

****

FIDDLER ON THE ROOF

CHILDREN'S VERSION—Golden LP 260.

Joseph Stein, who wrote the outstanding libretto, "Fiddler on the Roof," has adapted Sholom Aleichem's stories (again) into an album for children. Many of the Sheldon Harnick-Jerry Bock songs are included. Paul Libon, who has played Tevye on Broadway, narrates and plays Tevye. Delightful.
Jake Holmes has been selling records all over the world for years. But he's never had a hit single. Until now that is. SO CLOSE has been on the charts ever since its release over three weeks ago. Coast-to-coast airplay on top forty, middle of the road and underground stations has been fantastic. Sales have been excellent and are getting better all the time. SO CLOSE is from Jake's new album SO CLOSE, SO VERY FAR TO GO, which is shipping right now. His recent European tour was so successful that a U.S. tour is in the works and will be underway by November first. The way we see it the single will promote the album, the album will promote the tour and the tour will promote both.

We've only just begun.

SO CLOSE

So Close, So Very Far To Go

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc., and in Canada by Polydor Records Ltd.
RCA, Miller Ink Pact

Rocco Laginestra, President of RCA Records, announced that an independent production agreement has been reached for the rock producer Jimmy Miller to bring new talent to the label and to independently produce artists currently on the RCA roster.

Miller has racked up a string of rock classics with such groups as the Rolling Stones, Blind Faith, Bonnie & Delaney, Traffic, Spooky Tooth and Led Zeppelin.

Big 3 Drive

Big 3 Music's continuing talent acquisition drive under the direction of Executive VP Allen Stanton is currently focused on Barbara Keith, an artist whose singing and writing are bringing her rapidly into national prominence.

Her composition, "Free the People," has already been recorded in several hit versions with more on the way, according to Big 3 General Manager Wally Schreiber, who is phonograph-headlining the drive on Keith.

Because of the widespread reaction to the Delaney and Bonnie version, A&M has just rush-released Barbra's own version. An album featuring "Free the People" is also in preparation by Miss Keith.

Other artists who have cut "Free the People" include Barbara Streisand for her next album. In addition, the tune enjoyed success in the Dutch market via Rik Lippens.

Big 3 is now embarked on a campaign designed to further develop Miss Keith's talents on all levels. Her critically successful engagement in Fillmore East was followed with appearances on Canadian Television with Ian and Sylvia as well as local TV guest shots in the States. A series of college concerts is also in the works for the artist who has already built up a substantial underground reputation on Verve.

Nat'l Tape Earnings

NEW YORK—Sales for the first nine months ending July 31, 1970, at National Tape Distributors, totaled $30,718,939 compared with $20,875,546 for the same period last year. This is an increase of 47%.

Net earnings this year during the period were $104,000 compared with $566,000 last year. Earnings per share were 4¢ per share with 2,307,976 shares outstanding compared to 16¢ on 1,989,373 shares.

The disappointing earnings of the third quarter, according to the company, were in part from a reduced gross profit resulting from price increases by several major suppliers without a hike in price passed on to customers. In addition, subsidiary consol's earnings for the period, not yet been achieved. Looking ahead, company expects a break-even fourth quarter and substantial improvements thereafter.

Club Review

A Funky Memory

NEW YORK — The Elephant's Memory is a funky band. This is a statement difficult to make about most electric groups who have either over intellectualized their music and performance or have gone the spacy rock star show biz route.

This is not to say that The Elephant's Memory is without complexity. Some interesting sax-trombone parries enlivened their set at the Village Gate last Thursday (8). Naturally, their current Metromedia hit, "Mongoose," elicited the most response and this song, it should be noted, successfully bridges the gap between Top 40 and "underground" current. Their material is commercial yet it is not insane; it is heavy yet not pretentious.

Something pretentious about the group, however, was their unusually large amount of equipment and the exceedingly long time they used to set it up. In spite of all the money that was spent on these amps, the group was often inaudible, their sound extremely muddled in the cavernous room. Back to simplicity, gentlemen!

—Bob Moore Merlis.

Rocco Laginestra, Jimmy Miller

Notes from the Underground

By CARL La FONG

Relax, Buffy. Help is on the way.

Jesse Edwin Davis is a Kiowa Comanche from Oklahoma. His remarkable guitar can be heard on all of Taj Mahal's albums, and as of next week, on his own Atlantic album, "Jesse Davis." His dad, one of the southwest's noted artists, painted the cover.

Through his Washita Productions he is producing Roger Tillosen for Atlantic, Gram Parsons for A & M and Southwind for Blue Thumb.

Jesse was fortunate. He was born into a loving, strong family back in Oklahoma City. His feelings about the injustices being suffered by his people are a fact of his life, not of his occupation. He is a warm, together person who has succeeded on his own terms. His actions speak for him.

The members of Epic's Redbone, on the other hand, need to have a hit, to be successful, to have a name they can use to do something for their people. They have been deprived of their heritages for most of their lives, and only recently have they been able to proudly claim their blood. Like most young Indians today they are making up for lost pride.

They recognize that it is too early to talk about plans, but it is obvious that in the backs of their minds they are putting it together for the day when they will be able to move effectively. Meanwhile, they are delighted to play for benefits or at free concerts for their brothers. Recently in Seattle Redbone played for a conference of the United Nations of All Tribes. The money raised by the concert went to help cover legal costs and bail for those who were arrested during demonstrations for the return of vacated Fort Lawton, a prime piece of land in the middle of Seattle, to its original owners, the Northwest Indians. See, there is a clause in all treaties between the U.S. government and Indian tribes that calls for the return of unused, federally-owned land to its prior inhabitants, which was the prime justification of the liberation of Alcatraz.

Rival Red and Lolly, the notorious Vegas brothers (writers of "Nicky Hokey," among other songs), are the oldest and most experienced members of Redbone, and they have been in and out of L.A. on the business of music for years. They had their own act for a long time, and before that they were among the top gunmen on the Coast, working together out of San Francisco to back such diverse artists as Dexter Gordon and Little Walter. "Man," said Lolly, "we've worked behind everybody from Jimmy Clanton to Bonnie Francis." Lolly covers the Leslie-amplified lead guitar, Pat plays bass, and they share the majority of the group's vocals.

It wasn't far to San Francisco from Fresno, where they grew up the fourth and fifth of 10 children. They are of the Yagua nation, transplanted from Arizona, and "We were so poor that when the garbage man came my mother would ask him to leave two cans," recalls Lolly.

Drummer Pete DePoe's family wasn't much better off, though they had fishing rights on the Neah Bay reservation on Puget Sound. Cheyennes, his people were relocated from the Dakotas. Ceremonial drumming first turned him on to rock drums, and he returned to primal drumming occasionally, as in "Chant: 13th Hour," on Redbone's latest album.

Tobie Bellamy's childhood was easier by comparison, since his stepfather owned a Mexican restaurant south of Los Angeles. It was there that he learned guitar when he was drafted into the show his family provided for customers of the cafe. He switched from flamenco to electric to earn a little money playing dance music in high school.

Musically, Redbone plans to work still more Indian heritage into their repertoire. They are also planning a television special on the American Indian, adapting their music to an "informative, educational and entertaining semi-documentary" which they will produce independently.

Barbara Keith

Other artists who have cut "Free the People" include Barbara Streisand for her next album. In addition, the tune enjoyed success in the Dutch market via Rik Lippens.

Big 3 is now embarked on a campaign designed to further develop Miss Keith's talents on all levels. Her critically successful engagement in Fillmore East was followed with appearances on Canadian Television with Ian and Sylvia as well as local TV guest shots in the States. A series of college concerts is also in the works for the artist who has already built up a substantial underground reputation on Verve.
LORNE GREENE

A Sales “Bonanza”
that’s Sure Fire
in Pop and Country

“DADDY”
(I’m Proud To Be Your Son)
B/W
“I Love A Rainbow”
GRT-32

ON GRT RECORDS

READY TO “POP”

The Garden Variety
“El Condor Pasa”
GRT-29

Jason Laskay
“Jump And Jive Again”
GRT-30

Richard Bush
“I’ve Never Been This Close To Love Before”
GRT-31

RECORD WORLD—October 31, 1970
Promotion the Game’s Name
At Polydor: Noel Love

NEW YORK — In a recent interview with Polydor’s Director of National Promotion, Noel Love, he emphatically stressed that there is no such thing as an “instant hit.” He feels that this attitude is a thing of the past.

“Today’s market demands concentrated effort and promotion of the name of the game. In our youth-oriented market, Polydor is putting together one of the strongest and most energetic promotional staffs geared directly at the ‘now’ generation and the method is simple. “Airplay, at least for Polydor, has rapidly become an easy thing to obtain, so it’s no longer enough to just go into a town, take your records to the stations and get out fast. A promotion man has to be more completely knowledgeable about his market and areas and that takes more than just a quickie answer.”

Continued Love: “Tried and true theories are no longer the only way to market records, but instead, are incorporated along with innovative ideas from a bright, dynamic and especially young staff of field men. Dave Chackler, National Singles Manager and my left hand, functions as a mobile buffer between distributors, stations and regional men. He’s uniquely suited for the job because at 25, he’s a veteran of the business, having produced, published, promoted and marketed his own thing for several years with such labels as Bell, Mercury, Smash-Fontana and Chess. Referred to as ‘Super Prom,’ Dave is our resident trouble-shooter, a problem solvers usually neglected if not omitted entirely.

“Working closely with Dave is Rich Tamburo. Most recently from Universal Distributors working for MGM, he now functions under Dave in the Philadelphia area picking up tips and ideas before he takes off on his own.

“The Southern Market, renowned for its relaxed and easy ways, is capably managed by Jerry Goodman, 26, who finds this territory well suited to his temperament and he applies his ‘Southern math’ methods keeping in touch with stores, distributors and stations on all levels without the high-pressure of a New York market pitch, stressing the importance of, to use the ‘Southern vernacular, ‘the local dude’. The success of his methods are proven by the number of Polydor records that start in the South.”

Each of the field men chose their own route as with Gil Bogos, Regional West Coast Manager, and Bud Hayden, in the San Francisco area.

“Tying up the middle in the Midwest is Mike Papale, the most recent addition to our staff. As is with the entire staff, Mike is left to his own devices in covering his territory.

Tenacious

“With Polydor’s entry into the Rock & field, Chester Simmons, National R&R Director, most recently from Chess Records, has the tenacity so necessary for working in this most singular market. Taking his past experience as an artist, writer and publisher, he depends largely upon factual data regarding airplay and sales around the country and checks several times daily for current info.

“New faces to the business aren’t overlooked either. Steve Rogin, in New York, is a classic example. What he lacks in experience, he more than makes up for in enthusiasm for his product and he has one over-riding thing in his favor — he’s 22.”

“Today’s market can be parallel to the basic philosophy of medicine—know everything, but specialize,” concluded Love.

Swamp Dogg Joins Elektra

Wilson Pickett #10 WKNR; #12 CKLW; #17 WEAM; #19 WSAI; #13 KYA; #17 WQXI; #8 WIZX; KILT, KRLA, KJH.

Bobby Bloom #14 WKNR; #14 CKLW; #5 WSAI; #11 WAYS; #18 WIZX; #14 KJL; #6 WROK; #15 WOR-FM.

Badfinger requests CKLW smash WAYS, #21 KYA; #15 WAPE; #21 KILT; FUN, WORY, WEAM, WIXZ, KJH.

Micrales are a total monster.

Guess Who #25 CKLW; #18 WEAM; #20 WROK; #28 KLIF; #34 WIXY.

Who #15 KYA; #14 WIXY; #13 WIZX; #7 KUV; #19 KIFC was added to: CKOW, WCFL, WSAI, KJLIF, WQXI, WROK.

First Edition #14 WEAM; #22 WIXZ; #10 WBBQ; #16 WROK; #12 WHUG added to: CKLW.

translated Heat #20 WEAM; #19 WCFL; #27 KILT; #18 WRKO; #10 KJH on: CKLW, WQXI.

Johnny Taylor #15 CKLW; #1 WQXI; #24 WKNR; #1 KXOK; WAYS, WIXY.

President’s #10 WARC; #1 WSAI; KILIF, WIXZ, KQUV, WYSL, Jake Holmes #5 WQH; #23 WOR-FM; #23 KQV on: #1 WABC, WCFL, WEAM, KJLIF.

Flaming Ember #12 WAYS; #23 WKNR; #13 WQXI added: WEAM, WATE.

Eric Clapton #24 WEAM; #22 WTIX; #18 KYA; #35 WIXY; #23 WIXZ; #13 KJLA; #4 WROK; #22 WHQB; #18 KJH.

Mike Curb #9 WTIX on: KJH, DIBG.

Richard Mainegra broke at WNRW New Orleans.

Runt looks like a smash, top 3 requests WRNO, #15 WBBQ added: KQV.

Fifth Dimension is a smash #7 WROK; #5 WTXIL sales monster WCFL.

QuickSilver Messenger Service #14 WSAI; #10 KILT.

Tyrone Davis #8 WAYS; #9 WQXI; #20 WTXI added: WHQB.

Damnation of Adam Blessing is a giant in Cleveland.

Scott McKenzie album looks big.

James Anderson added: WTXL at KJLIF.


KQV, new: Ray Price, President’s, Joe Cocker, Run, Bread.


WRKO new: Chicago, Candi Staton, Who, Andy Kim.

WHBQ, Carco, Poco, Neil Young, Tyrone Davis.


KBC new: Neil Diamond on Uni, Supremes.

WOR-FM, Candi Staton, Chicago, Santana.


KJH new: Lou Christie, Neil Diamond on Uni, Mike Curb, Black Sabbath, Steppenwolf.

WQXI, Redbone, Canned Heat, Joe Cocker, Who, Guess Who.

WIXY, Johnny Taylor, Ronnie Dyson, Stevie Wonder, Miracle, Engelbert Humperdinck.

WIXZ, President, Supremes, Badfinger, Mark Lindsay, Guess Who, Friends of Distinction.

KILT, Andy Kim, Bobby Vee, Wilson Pickett, B.B. King.

WCFL, Neil Diamond on Uni, Chicago, Andy Kim, Who, Jake Holmes.

WSAI, President, Who, Elvis Presley, Joe Cocker.

WAYS, Supremes, Neil Diamond on Bang, Johnny Taylor, Stevie

(Continued on page 17)
EMI Distsrib Brother Overseas

Brother Records has concluded a mammoth deal for four distribution of Brother product, according to simultaneous announcements in London and Los Angeles. The arrangement takes effect immediately.

Under terms of the deal, negotiated by Brother Records business manager Nicholas Grillo and EMI group director for records Len Wood, EMI will act as distributor for Brother product in all countries except the United States and Canada. This includes product by the Beach Boys, which is distributed in North America by Warner-Reprise. The Beach Boys are currently riding the crest of enormous sales in the United Kingdom and on the continent with their single, “Cottonfields,” and an album, “Beach Boys Greatest Hits.”

Also part of the deal, upon agreement between EMI and Brother, will be product by the Flame, group from South Africa. The Flame, distributed in the U.S. and Canada by Star-day-King, are winning strong acceptance with their first American release, the single, “See The Light.”

Col Promo Team on Road For New Singles

In a move to maximize promotional and sales efforts on Columbia Records' current singles release, Bill Keene, Fred Salem, Bob DeVere, Jim Brown, Billy Jackson and Frank Campana are making an extensive swing across the country with the product. They will personally cover more than 20 markets, working closely with the local and regional field force, to intensify promotional efforts on the product.

Singles product, some of which is rapidly ascending the national charts, includes the song that Mac Davis introduced at a taping of a BBC television special, "I Believe In Music" b/w "Poor Man's Gold," Vic Dana's brand new single release, "You Gave Me Reason (To Believe)" b/w "It Won't Hurt To Try It," the widely played cut from Feather's latest Columbia LP, "No Time For Sorrow" b/w "The Fifth Stone," Andre Kostelanetz' "The Things of Life" b/w "Valse de Rothschild," the chart-soaring single by Ray Price, "For the Good Times" b/w "Grazin' In Greener Pastures," Barbra Streisand's version of Laura Nyro's "Stoney End" b/w "I'll Be Home," "I'll Begin Again" b/w "I Do Not Know a Day I Did Not Know You," a new release receiving strong initial response for Tony Bennett, and Gary Puckett's latest, "I Just Don't Know What To Do With Myself" b/w "All That Matters."

Bill Keene, Product Manager, West Coast Operations, will team up with Chuck Thagard, Regional Promotion Manager, Western Region, covering Top 40 and MOR Stations, One Stops, and Racks in the Los Angeles, San Francisco, Denver and Seattle markets. Fred Salem, Merchandising Manager, Contemporary Product, Columbia Records, will join Jim Scully, Regional Promotion Manager, Mid-Western Region, working with the Chicago, Milwaukee, Minneapolis, Cincinnati, and Columbus markets.

Bob DeVere, Columbia A&R, will work with Zim Zemarel, Regional Promotion Manager. Jim Brown, National Promotion Manager, Album Product, will cover Cleveland, Pitts...

(Continued on page 24)
18 RECORD
5 singer
program, demonstration, a children’s marketed, white, the turntable. A question and answer period revealed that the system can be plugged into existing hi-fi units. The Teldec system has monaural and more capability. An audio only disk of 12 inch diameter could contain as much as four hours of sound, it was revealed.

STANTON, GELFMAN
ON AVCO CARTRIVISION

NEW YORK—Frank Stanton, President of Cartridge Television, Inc., a subsidiary of Avco Corp., and Samuel W. Gelfman, CTY’s Vice-President for Programming and Production, will describe Avco Cartrivision programming and equipment in Los Angeles, September 14, before a meeting of the National Academy of Television Arts & Sciences.

Stanton will describe the Cartrivision systems approach, while Gelfman will discuss the preparation of cartridge tape programming for the Cartrivision equipment. Gelfman is responsible for all the programming activities associated with the Avco Cartrivision video cartridge recording-playback system. Avco Cartrivision will be offered to consumers in mid-1971, and its introduction will be accompanied by a vast library of more than 600 titles of educational, sports, music and entertainment programs for rental and purchase.

Avco Cartrivision programming and equipment is being produced by Avco’s Cartridge Television, Inc. All Avco Cartrivision programming will be completely compatible with the Cartrivision equipment produced by Admiral Corp. of Chicago.

GOLDSTEIN CONSULTANT

Although the demonstration programs were in black and white, the system, when it is marketed, will have full color capabilities. Programs presented at the demonstration included sports events shown by display, a children’s program, a popular Norwegian singer and a gasoline commercial.

EVR GOING COMMERCIAL?

NEW YORK—Look for the man who make commercials to be among the main suppliers of visuals for EVR video cassette systems. This is the feeling of Jack Goodford, Director-owner and President of Goldeneye, Inc., a commercial production house.

Goodford, responsible for such notable spots as the Bi-afrian baby, Pontiac “Ham- bler” Parliament cigarette holder and the Cowillas’ Ameri- can Daisy spot, sees EVR sys- tems as “just another avenue of work for commercial makers.” Commercial makers are ideally suited for the job, he feels, because of their experience with short timings and shooting schedules. Additional- ly, commercial makers have the ability to visualize the audio message and “work against words, making the audio and video portions compatible and unified.

Commercial people utilize what he calls “heavier tech- nique” than feature makers. Goodford feels that the inven- tive flair commercial makers have shown will give them another edge in the EVR field.

VIDCA MEET TAKES SHAPE

CANNES—VIDCA, the first international market for video-cassettes and videorecord programs and equipment has been set for April 17-22 at the new Palais des Festivals et des Con- gres.

VIDCA’s function will be three-fold: 1) to provide a mar- keting presentation, the sale and the acquisition of pro- grams (software) prepared for international television; 2) to showcase the latest develop- ments in videocassette and videorecord systems and equip- ment (hardware); and 3) to provide a platform for an open professional discussion on the various problems and applica- tions of the videocassette and the videorecord.

One whole floor of the Palais des Festivals, where the Seventh International Television Program Market (MIP-TV) will be held concurrently, will be devoted to VIDCA.

SCARBURY TO LIONEL

Joey Scarbury, 15-year-old singer, has been inked by Lionel via Bob and Jimmy Webb’s Canopy Productions. Scarbury’s first release on Lionel is “Mixed Up Guy,” written by Jimmy Webb, pro- duced by Al Smith and ar- ranged by Al Kupp.

BLAIR AT VANGUARD

John Blair, A&R Records artist, opens a three-day engage- ment at New York’s Village Vanguard on Oct. 27.

REDISCO ONE STOP (Baltimore) 1. I’ll Be There (Jackson 5)
2. We’ve Only Just Begun (Carpenters)
3. Can’t Stop Loving You (Neil Diamond)
4. Saturday Night Fever (Bee Gees)
5. We’re Only Just Begun (Carpenters)
6. Lucinda Mac’s (Blood, Sweat & Tears)
7. Cry Me A River (Joe Cocker)
8. I Think I Love You (Partridge Family)
9. Seo Mi Foul Me (The Who)
10. Look What They’ve Done To My Song, Ma (New Seekers)

NORTY’S ONE STOP (Los Angeles) 1. I’ll Be There (Jackson 5)
2. We’ve Only Just Begun (Carpenters)
3. Still Water (4 Tops)
4. A Shame (Spinners)
5. Cry Me A River (Joe Cocker)
6. Green Eyed Lady (Sugarsure)
7. Montego Bay (Bobby Bloom)
8. Candida (Dawn)
9. Julie Do Ya Love Me (Bobby Sherman)
10. Fire & Rain (James Taylor)

PORTLAND ONE STOP (Chicago) 1. I’ll Be There (Jackson 5)
2. Don’t Know Why (Bread)
3. My Guy Is Mine (Sarah Vaughan)
4. It’s Only Make Believe (Glen Campbell)
5. Gypsy Woman (Bryan Hyland)
6. Lola (Kinks)
7. Montego Bay (Bobby Bloom)
8. King Karol (New York) 1. I’ll Be There (Jackson 5)
2. Look What They’ve Done To My Song, Ma (New Seekers)
3. Somebody’s Been Sleeping (100 Proof)
4. Candida (Dawn)
5. Can’t Stop Loving You (Neil Diamond)
6. Paradise City (Tommy James & the Shondells)
7. We’ve Only Just Begun (Carpenters)
8. Our House (Creedley, Smith, Nash & Young)
9. Lola (Kinks)
10. So Close (Joke Holmes)

WILLIAMS ONE STOP (Philadelphia) 1. Can’t Stop Loving You (Neil Diamond)
2. Cry Me A River (Joe Cocker)
3. I’ll Be There (Jackson 5)
4. Montego Bay (Bobby Bloom)
5. Indianas Want Me (R. D. Taylor)
6. We’ve Only Just Begun (Carpenters)
7. I Just Wanna Keep It Together (Paul Davis)
8. I Think I Love You (Partridge Family)
9. Seems Like I Gotta Do Wrong (Whispers)
10. Fire & Rain (James Taylor)

DAVE’S ONE STOP (East Hartford) 1. Fire & Rain (James Taylor)
2. I’ll Be There (Jackson 5)
3. It’s Only Make Believe (Glen Campbell)
4. Deeper & Deeper (Freda Payne)
5. Heaven Help Us All (Stevie Wonder)
6. As The Years Go By (Mamie Smith)
7. True Love Is Hard To Find (Al Martine)
8. Stand By Your Man (Cand Staton)
9. It Doesn’t Matter To Me (Bread)
10. Snowbird (Anna Murray)

DIGITAL REGION RECORD WORLD—October 31, 1970
We've got a superiority complex

We've got a superiority complex

CERTRON CORPORATION MUSIC DIVISION
NASHVILLE, TENNESSEE 37212

AVAILABLE ON CASSETTES AND 8-TRACK CARTRIDGE.
Hoffman Celebrates Arts

By DAVE FINKLE

NEW YORK—Jay K. Hoffman, who in recent years has been spending much of his time managing and/or presenting rock performers, has, among other interests which plumb deep into what constitutes cultural art, another second series, "Celebration of the Arts for Children," at City Center Nov. 21, 22, 27, 28, 29 and Dec. 5 and 6.

Out of the celebration, Hoffman, who conceived the festival last year, hopes to find a future in expanded cultural activities for children which will "create a constituency for the arts."

One of the attractions of this year's festival, called "A Moonrock Festival," will be an original rock musical for children called "Moon Rock." Betty Jean Lifshusen, "Moon Walk," and the "Open Window" with Peter Shickele supplied the music, which Hoffman hopes will be recorded.

"Rock is really the folk music of the young child today. I'm not saying that you can't have 'The Nutcracker Suite' but it's time that rock is taken into account, too."

One of the other features of the festival will be a new cartoon commissioned for the event from the creators of "The Yellow Submarine." Also, "Baron Munchhausen," a novelle, Hoffman feels is one of the five best children's films ever made, will be screened.

Hoffman, who has definite ideas as to how to involve children in cultural pursuits (through workshops, etc.) will bring Cabi Laretei, a Swedish television personality, to the states in the spring to preside over a series of classical music concerts for children, the series now called, "pedantically," as Hoffman said, "Learning Through Listening."

Hoff, who manages the Incredible String Band, Fairport Convention, Ravi Shankar, Victor Brady, the band which electrified steel drums, is about to put into distribution a feature-length "semi-documentary" on Ravi Shankar. For it Shankar has written a score Hoffman expects to have completed soon.

Also Hoffman has just placed a new duo, Fraser and Debolt, with Columbia. Col is planning a big campaign for the team to start in January, and Hoffman notes that enthusiasm is running much higher than he had ever expected. "I like the group," Hoffman said, "but I never thought I'd hear them compared to early Dylan and Joplin at Monterey, which is what's happening."

Hoffman started his entrepreneurial career with classical artists, but has recently moved almost entirely out of the field into new areas, such as children's theater. "I just decided," he said, "I would no longer separate my life at home and my life professionally. And my life is not within a framework of selling tickets all the time."

TV's Ely At RCA

RCA Records has announced the signing of Rick Ely, who has caused a stir in the teenset due to his starring role in the new ABC-TV series, "The Young Rebels."

The announcement was made by Gary Usher, Division VP, Rock Music. Usher also announced Ely's debut single, "Circle Game," written by Joni Mitchell and being released slightly in advance of his first album titled, "Rick Ely," in November release. The album, including the single, was independently produced by Tommy Catalano, whose most recent chart action has been with Neil Diamond.

Ely (pronounced Else) has auditioned for only two television roles and has landed both of them. The first was in 1968 when he obtained the lead role in an NBC-TV world premiere movie, "The Whole World Is Watching." The second is his starring role as Jeremy in "The Young Rebels." Born in Terre Haute, Ind., Rick was raised in Los Angeles.

W'gon' Gets Gold

The Paramount soundtrack album for the film "Paint Your Wagon" has been RIAA-certified for a gold record package. stars Lee Marvin, Clint Eastwood and Jean Seberg.
A Record World Special!

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Chico Hamilton
TV Ready for Jazz

NEW YORK—Chico Hamilton, who opened last week (21) at the Bitter End, played the Newport Jazz Festival this past summer for the first time in eight years. He received what he described as a "heart-warming" reception and reciprocated with "two beautiful sets."

The Chico Hamilton Quartet made music to suit "every type of sound, feeling and emotion" on that occasion. Fortunately, the entire date was recorded and will soon be available as Chico's first album for Flying Dutchman.

Steady Schedule

The Quartet consists of Hamilton on drums, Bob Mann on guitar and Steve Swallow on bass. They hope to do an Asian tour this fall, sometime after the release of the LP. A steady schedule of college concerts continues. And next spring, they will participate in a new Carnegie Hall series called "Jazz: The Personal Dimension."

When questioned about the Jazz and People's Movement, Chico replied that "sooner or later, television will have to open its doors to jazz. TV ran out of talent long ago. The first television personality to acknowledge jazz will find himself a hero." So, while he doesn't necessarily approve the tactics of the Jazz and People's Movement, Hamilton would, in his own words, "love to break jazz into TV." And a welcome addition he would be.

Meanwhile, he composes and produces music for commercials. Among his accounts are El Producto, Chevrolet and Firestone. So, listen closely to those ads next time. Better yet, get a copy of Chico Hamilton's upcoming live Newport album.

—Gregg Geller.

Garner at Persian Rm.

Erroll Garner will open a three-week engagement at the Persian Room of the Plaza Hotel in New York on Wednesday, Oct. 28.

Garner will appear with his augmented rhythm section, consisting of Jimmie Smith, drums; Ernest McCarthy, Jr., bass; and Joe Mangual, conga drum. In conjunction with Garner's Persian Room stand, Mercury Records is releasing his new album, "Feeling Is Believing;"

Ramsey Lewis (above, seated) has re-signed with Cadet Records. Seen with label exects Lou Levy and Joe Gowan, Lewis will be the recipient of a major all-market promotion celebrating his 15th year as a recording artist. He has 31 LPs in the Cadet catalogue.

FEELING IS BELIEVING
ERROLL GARNER—Mercury SR 61308.
Erroll Garner is on a new label now, but he's the same Erroll, slyly sliding into a tune by way of a completely incongruous opening doodle passage. He's written a couple of new melodies, and that's what the fans wait to hear. And then there are the overhauled standards. A winner, believe it.

ROOTS & HERBS
ART BLAKEY AND THE JAZZ MESSENGERS—Blue Note BST 84347.
The liner notes here explain that this album was cut nine years ago, but doesn't explain why. Certainly it wasn't because the quality of the music wasn't up to par. It is. There's plenty of the Blakely funk in the six bands included.

DUKE ELLINGTON "ROCKIN' IN RHYTHM"
VOL. 3 (1929-1931)
DUKE ELLINGTON AND THE JUNGLE BAND—Decca DL 79247.

THAT HEALIN' FEELIN'
HORACE SILVER QUINTET—Blue Note BST 84352.
Horace Silver is communicating by lyrics as well as melody these days, and joining him to sing the words here are Gail Nelson and Jackie Verdell and Andy Bey. The theme, and there is one, seems to be the progress of the mind to self-knowledge. Heavy stuff going down easy.
Entertainment Industries Provides New Service

By JACK DEVANEY

Entertainment Industries, Inc., a new service in the recording, television and broadcasting fields, has received immediate acceptance from labels and production companies in all phases of the business, according to Rex Devereaux, President.

The primary function of Entertainment Industries is to relieve label's production companies and their subsidiaries of the paper work and payments to musicians which have become such a burden, due to union requirements.

The firm has established computerized offices for the express purpose of relieving the production departments of labels of time-consuming payroll burdens and the many responsibilities coming from the Union/Guild and state and Federal government demands that all businesses are faced with today.


The new service also handles tax deduction and payments, including state, Federal, F.I.C.A., workman compensation and annual W-2 reports to employees.

Entertainment Industries, Inc., is registered as an employer in all 50 states, and payments are made on a nationwide basis for both domestic and foreign clients. Billing is net seven days to the clients, allowing the client to have a better cash flow in his own business, and payments are made promptly to avoid union penalties.

Completing Accounting System

Through a computerized program, the firm is able to save time and money for clients. Researchers at Scien-Tech Data Corporation, the company's data processing arm, are completing the development of an integrated management information and accounting system tailored to the needs of the record manufacturing and music publishing industry. The system is designed to allow separate operation of such segments as general ledger, inventory, sales, royalties, licenses and payroll.

According to a company spokesman, the royalties program is completed and going through extensive test runs which will be finalized in early December. It will provide for complete integration of recording costs, advances, sales royalty accruals, and reserves into an automatically prepared status report providing management with the status of each artist. In addition, royalty statements to the artist become a bi-product of the system. The total system is designed for complete throughout, eliminating the necessity for extensive manual handling.

Devereaux stated that in addition to its services to labels, talent and the unions also benefit. Because Entertainment Industries is the common employer for thousands of musicians and singers, they don't have to wait until the end of the year to receive over-payments in State Disability and Social Security. Also, they will not perform for any company unless that company is signatory to the codes of the performing unions. "There are some companies that feel the union is a little rough on them," Devereaux said. "The union is just enforcing agreements made between the record companies and the musicians. When you figure the recording companies did $2 billion dollars in sales last year, that's a lot of business to police. The union has one thing in mind—the welfare of the musician and singers. There are about 4000 musicians in the country—4000 or any quantity are working over 100% steadily working as studio men."

The new firm currently is servicing over 30 top labels and producers throughout the country.

Clapton Produces

LONDON—Eric Clapton, who emerged as a solo singer this year with his group, Derek and the Dominoes, is to make another "first"—this time as a record producer.

Earlier this month he flew to Atlantic Records studios in Miami to produce an album of guitarist Buddy Guy, together with Junior Wells. The arrangements were made when Eric jammed together with Buddy and Junior and the Rolling Stones when the Stones played their recent Paris concert.

Radio Meet Explores FM

LOS ANGELES—An exploration of FM radio by broadcast and record industry leaders will be made during the Fifth Annual Radio Program Conference here, Nov. 21, according to Conference founder-director Bill Gavin.

Event takes place Saturday morning, Nov. 21. Willis Duff VP and General Manager of KSAN, Metromedia's "underground" outlet in San Francisco, will moderate the group discussion, with no formal speeches or agenda to intrude on the free exchange of ideas and opinions. "Resource" people assembled by Duff and confirmed to date include Tom Donahue, now with Warner Brothers Films, who is considered the father of underground radio because of his pioneering efforts at KMPX, San Francisco.

Also set: Allen Shaw, Vice President for ABC-FM stations, New York; John Detz, Manager, WAIX-FM, Detroit; Matt Ash, Manager, KMET, Los Angeles; and Augie Berman, independent record promotion man specializing in FM product.

DOOTO
NEW RELEASES

813/LLU'S COME TOGETHER                                820/LET IT BE
820/LET IT BE                                            813/LLU'S COME TOGETHER
831/BUDDY HOLLY                                    820/LET IT BE
831/BUDDY HOLLY                                        831/BUDDY HOLLY
842/LOW DOWN AND OUT                                  842/LOW DOWN AND OUT
842/LOW DOWN AND OUT                                  842/LOW DOWN AND OUT
843/HALLOWEEN CASE                                    843/HALLOWEEN CASE
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Capitol Reports Earnings

LOS ANGELES—Capitol Industries, Inc., at its annual meeting reported a net loss of $809,000 or 17 cents per share on sales of $34,101,000 for its first fiscal quarter ended Sept. 30, 1970.

For the comparable period a year earlier, the company earned net income of $1,203,000 or 30 cents per share, on sales of $38,514,000.

The average number of common shares outstanding for the most recent quarter was 4,650,000 as compared to 4,360,000 in the like period in 1969.

“This unfavorable comparison in the first quarter,” Stanley M. Gortikov, President, stated, “is traceable to many factors and influences, some of which affect our company problems, but some of which manifest prevailing conditions in the economy.”

“During the last two months of fiscal 1970 Capitol began feeling the first real negative effects of the declining economy. Significant slackening began in purchases by wholesaler, retailers, as well as by consumers. Money was extremely tight, and many wholesaler and retailers were unable to finance their businesses from current income and profits. To reduce their receivables, customers began to cut back on new product orders and to accelerate exchanges. Thus, at a season when exchanges as a per cent of sales are normally at a relatively low ebb, an exceptionally high flow of returns was experienced. This was going on, not just at Capitol, but in the entire industry.”

He continued, “Some of the negative conditions that have prevailed during the first quarter will persist in the second quarter, although they are expected to improve substantially and a return to profitability is anticipated in that quarter. However, it is unlikely that the total profit level achieved during the 1969-1970 fiscal year will be equaled during the 1970-1971 period.”

“The current picture,” Gortikov said, “cannot be allowed to cloud the realistic profile of Capitol Industries as a basically healthy company with a long record of successful performance. We are in a strong financial position. Staff levels have been substantially trimmed and discretionary expenditures reduced to bring a more reasonable balance between costs and income. We have had more new artists hitting top-selling record charts in the last few months than in any recent similar period, even though the total dollar sales levels and unit profit margins have not matched the same time period last year. I am essentially optimistic about the long-term future, and that applies both to our company and our industry.”

At Biff's Bash

Biff Rose (top, left), new to the Buddah roster, was introduced recently at a party at Bell Sound Studios, New York. Also shown (below) is Neil Bogart, Co-President of the Buddah-Kama Sutra Group, with Rose's friend “The Reverend.” Buddah has purchased product on Rose from Tetragrammaton Records and will have a new LP out in November.

Marin Disc Sets Distribution

NEW YORK—Ken Kappel of Marin Disc Communications of Sausalito, Calif., is in New York to negotiate a distribution deal for his label.

Kappel is represented by Brian Rohan in San Francisco. Initial product on Marin Disc will come from Signe Troy Anderson, who was the first female lead singer of the Jefferson Airplane prior to Grace Slick's joining the group. Signe is featured on the Airplane's first RCA album, "The Jefferson Airplane Takes Off," and her voice can be heard (as well as Grace Slick's) on "White Rabbit."

Signe left the group "to have babies" and is presently the mother of two children. Her first album, which she has conceived and designed, is entitled "Circles" with six original songs and others by leading contemporary writers. The album is to be produced by Michael Kamen of the New York Rock Ensemble. Kappel can be reached at (212) 592-1520 in New York and (415) 332-2346 in Sausalito.

Lane Die On Yes Tour

Brian Lane, chief executive with Hemdale, Ltd., will arrive in the United States on Nov. 2 on the first leg of a special promotion tour to kick off "Time and a Word," the second album by Yes to be released in this country this week on Atlantic.

Lane, an authority on the British music scene who is involved in management, promotion and marketing, will visit major radio stations throughout the country, accompanied by his wife, Elaine. The purpose of his trip is to aid both Atlantic and Yes in the promotion drive on their new album.

Vicky at Audio Fi, Newmark Producing

Audio Fidelity Records, Inc., has signed Vicki Sunday to a long-term recording contract, announces Herman D. Gimbel, president.

Her first album titled "Re-miniscing," will be produced under the direction of Audio Fi A&R chief Eddie Newmark and will be released this fall with a major advertising-promotional campaign behind it.

Jenkins at GWP

Gordon Jenkins, the conductor-producer-arranger, has signed a three-year pact to record for GWP Records along with his newly-formed Malibu Singers, it was announced by Jerry Purcell, President of the label.

The contract calls for Jenkins to record two albums and an unlimited amount of singles each year through 1973.

His first album for GWP Records will be released about Dec. 1. It will be a collection of original tunes and contemporary hits performed by himself and his Malibu Singers, a 24-member instrumental and choral group. Jenkins will produce as well as record for GWP.

First GRT LPs

NEW YORK—Fred Love, Director of Marketing for GRT Records, announced three albums in the label's initial release; "Dixie Belle" by Stan Hinchcock, "Come To My Garden" by Minnie Riperton and "Polito" by Podito.

The albums, which feature product directed toward the country, soul and underground audiences, will be supported by an extensive promotion, advertising and publicity campaign. Trade and consumer ads, radio spots, and local promotion coordinated with personal appearances will be utilized.

Col Promo Men Hit Road

(Continued from page 17)

urborough, Detroit and Buffalo with Jim Green, Regional Promotion Manager.

Billy Jackson, Columbia A&R, will work with Gene Denonovich, Regional Promotion Manager, in the Dallas, Memphis and St. Louis markets. Frank Campana, Manager, Artist Relations, will concentrate with Sal Ingeone, Regional Promotion Manager, Eastern Region, on the Boston, Philadelphia and Hartford markets.

Kinney, Simon & Shuster Negotiate Acquisition

NEW YORK—Steven J. Ross, President of Kinney National Services, and Leon Shinkin, President of Simon and Shuster, announced last week that the two companies are in negotiation for the latter to be acquired by the former.

WE LOVE COUNTRY MUSIC!

We intend to help develop more new stars in this field. We promote, produce and market our records and other labels. We have a record of national chart hits. Let us help you climb to the big time!

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24

www.americanradiohistory.com
Gold Clefs Presented

Custom designed gold clefs were presented to songwriter Joe South, Tommy Roe, Freddie Scott, Bill Gilmore, Robert Nix and Ray Whitley for their tunes which placed in the top 30 on the nation's record popularity charts during the previous 12 months. Grammy Award winner Joe South was the only double clef recipient of the evening as he received the honors for his compositions "Walk a Mile In My Shoes" and "Don't It Make You Want To Go Home." Ray Whitley received the Gold Clef for his "What Kind of Fool Do You Think I Am?", as recorded by Bill Deal and the Rhondels. Tommy Roe and Freddy Weller received awards for their joint writing efforts on Roe's million-selling success, "Jangly and Jelly Tight." Bill Joe Royal's hit Columbia Records recording of "Cherry Hill Park" brought writers Robert Nix and Bill Gilmore clefs.

A highlight was the presentation of a special plaque commemorating the anniversary of Tommy Roe's 10 years in the music industry. Bill Lowery presented Roe with an award that read as follows, "Presented to Tommy Roe, commemorating his 10th anniversary as a recording artist and songwriter, loved and admired by millions of people all over the world. A decade and 13 million records later, we honor and pay due respect to your unparalleled accomplishments in the music field. Presented at the Second Annual Gold Clef Awards Banquet, Atlanta, Ga., Oct. 26, 1970."

"The First Lady of the Atlanta Sound colony," Mary Tallent, received recognition when the announcement was made that she had been appointed Vice-President and Assistant to the President of the Lowery Group of Music Publishing Companies. Mrs. Tallent has been with President Bill Lowery since his days as a disk jockey and voice of the Georgia Tech "Yellow Jackets" football network on WGST radio in Atlanta. When Lowery left radio to build his Atlanta music industry empire, Mrs. Tallent went to work for a record company. Mrs. Tallent also serves as Executive Secretary for the Atlanta Chapter of the National Academy of Recording Arts and Sciences.

The Second Annual Gold Clef Awards also showcased the talent of Billy Joe Royal, Dennis Yost and Joe South, backed by a 23-piece orchestra, under the direction of Ted Stovall.

As a nightcap, Bill Lowery announced the forthcoming Nov. 15 appearance of Tommy Roe, Billy Joe Royal and Joe South on "The Ed Sullivan Show."

TRO/Carlton Team

(Continued from page 3)

with music and artists that hold validity for contemporary life, and we'll march to the step of all the real and human life styles that are evolving.

In the past two years, Carlton served as Vice-President of one of the American Broadcasting Companies' record divisions where he created Probe Records. Carlton signed and developed such rock groups as Soft Machine, Zephyr and Rare Bird, all of whom scored with chart albums. It was Carlson, also, whose approach to the Moog Synthesizer resulted in the first heavy electronic chart single, Minotaur, and the album from which it came onto the best-seller lists for more than 58 weeks.

At the time that Carlton left Probe Records, the label had chalked up several chart single successes by such artists as Freddie Scott, the Rattles, in addition to several Moog hits by Dick Hyman. Carlson has an imposing list of credentials prior to Probe that include top A&R management status with both CBS Columbia Records and the RCA record division. During the course of his career, he has personally produced 22 gold records.

"What we are seeking," Carlton said, "are the talented young people who actually live and feel their new sounds and musical instruments. We can and will provide much international power and expertise, but the basic approach whether as songwriter or artist must be authentic and natural, in a very real sense-organic.

"The need and challenge for a well-financed and administered production company that embodied these truths was apparent to me during all my own tenure as a record company associate with Howie Richmond executive. The opportunity to be and be internationally represented by his brilliant colleagues in TRO and the Essex Music Group, was the final attraction to the concept of Organic Productions that I could not resist."

ALA Intro's Watts LP

LOS ANGELES — ALA Enterprises, leader in black soul comedy on Laff Records, announces its October release with an LP reading by four black poets on their own new label, ALA Records, titled "On the Street in Watts."

The poets, Emmery Evans, Anthony Hamilton, Odie Hawkins and Ed Bereal, directed by Talmadge Spratt of the Douglass House Foundation, read their own poetry against musical backgrounds.

"Principals Drozen, Almark Believe in Voices"

The principals of ALA Enterprises, Louis Drozen and Alan Almark, through their continuous involvement in the black community and the depth of their own personal convictions, believe that these strong young voices should be heard.

To complete the package, producer David Drozen has commissioned Howard Goldstein, Creative Director for the firm, to produce a social statement for the cover art and poster.

Very Very Formed

NEW YORK — Songwriter-producers Bobby Flax and Lanny Lambert have announced the formation of Very Very Productions, Ltd., an independent production house.

Their first product, just released on the Vanguard label, is "Alone and Well" by Spare Change. The team's second production, which will be on the Complex 3 label, is "Put My Heart Back" by Lock, Stock and Barrel. Also signed to Very Very are Kenny Ballard, a rhythm and blues artist, and Eight Great Tomatoes, an eight-piece horn group.

Flax and Lambert, who write exclusively for Four Star Music, have written for the Happenings, the Peppermint Rainbow and the Apollos, among others. Most recently, Decca Records has chosen one of their compositions, "There Are No Strangers," to be the first release by their 14-year-old star, Louie Roberts.

The team will maintain an "open door policy" for artists and writers. They can be reached at (212) 697-9895.

Announcing Bill Gavin's 5TH ANNUAL RADIO PROGRAM CONFERENCE

A Series of In-Depth 'Encounter' Discussions
November 20-21-22, 1970
Century Plaza Hotel
Los Angeles, California

Principal Address: Commissioner Nicholas Johnson, Federal Communications Commission

Participation Information: Radio Program Conference
114 Sansome Street, San Francisco 94104
(415) 392-7750

(The Conference is a non-profit event; net proceeds are contributed to deserving public service organizations.)

RCA Victor (Continued from page 1)

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Candy Leigh Announces 'The Everything Agency'

NEW YORK — Candy Leigh, young music veteran who has been called “The Girl Who Knows Everybody,” has announced formation of Tomorrow/Today which she calls, appropriately, “The Everything Agency.”

“Everything” includes a new concept in industry-wide public relations under the auspices of a to-be-announced advisory board; a new concept in creative services employing a myriad of free-lance talent; and a new concept in special services geared to specific needs of the industry,” said Candy.

One such special service offered by Tomorrow/Today is personalized corporate Christmas shopping. “The personal touch is what our industry is all about, but the pressures are so great that the people who really want to add their personal touch to Christmas shopping simply don’t have the time.” Candy has acquired a staff of gift counselors who will see the gift-giving through to its last detail. For those who want a totally personal Christmas card design, that service is available as well.

One of the first clients to sign up for Tomorrow/Today public relations is Buddah artist Melanie.

Candy’s most recent position was Director of Artists Relations for Gerard W. Purell Associates and his GWP Records. Before that, she was Director of Eastern Activities for Tetramgrammaton Records and Vice-President of their subsidiary, the Sutton Public Relations Company. At 19, she was co-owner of Call Candy! Inc., a secretarial service and employment agency.

McKuen Eastern Tour

Rod McKuen, performer-composer and best-selling poet, will tour the East Coast for a series of concerts in November, 1970.

Tony Bennett

Starring At The London Palladium
Oct. 26 - Nov. 14

Candy Leigh

Following that, she worked for two years as Administrative Assistant to Allen Klein, where she coordinated all phases of two cross-country Rolling Stones tours as well as worked closely with Bobby Vinton, Donovan and record producers Mickie Most and Andrew Loog Oldham.

In television, she was assistant to Roger Gimbel, original producer of the Glen Campbell “Good-Time Hour,” and aided him in the production of TV specials including one with Sophia Loren and one with H.S.H. Princess Grace of Monaco. She also did a year’s stint in Miami as assistant to Hy Gardner.

Tomorrow/Today will headquarters in New York at 150 East 52nd St, phone number 753-7962, and will have an office in Los Angeles at 6269 Selma Ave., phone number HO-4439.

Record World's Bob Moore Merlis (far left) and Gregg Geller (far right) surround Jim Seals and Dash Crofts at recent Bell Records party to introduce Seals and Crofts' new TA/Bell LP, "Down Home."

Home' Folks

Record World's Bob Moore Merlis (far left) and Gregg Geller (far right) surround Jim Seals and Dash Crofts at recent Bell Records party to introduce Seals and Crofts' new TA/Bell LP, "Down Home."

Tony Bennett

Starring at the London Palladium
Oct. 26 - Nov. 14
LP's Coming Up

1. BEFOUR
Brian Auger & The Trinity—RCA LSP 4177
2. THE JOHNNY CASH SHOW
Columbia KC 30100
3. THE MAGNIFICENT SEVEN
Suppermen & Four Tops—Motown MS 717
4. POCKETFULL OF MIRACLES
The Four Tops—Tamla MTL 8395
5. DEFROSTED FRIPPI PINK
Parrot PAS 71641
6. HOLLYWOOD DREAM
Thunderbird Newmarket—Track 2264 (Atlantic)
7. DINOSAUR SWAMP
The Flock—Columbia C 30007
8. EASY DOES IT
Al Kooper—Columbia G 30031
9. URIAH HEEP
Mercury 61924
10. ROCK FESTIVAL
Youngbloods—Reccon I
11. A GASSSSS
Jr. Walker & All Stars—Soul SS 726
12. NATURAL RESOURCES
Easy E E 302 The Vandellas—Gordy GS 952
13. LOVE COUNTRY STYLE
Ray Charles—ABC ARCS 703
14. DOWN HOME
South & Crafts—TA 5004 (Bell)
15. JESSE WINKSHER
Amora A 10504
16. JOHNNY WINTER AND
Columbia C 30221
17. WEASELS RIPPED MY FLESH
Fusion Of Invention—Biblion—Reprise MS 2028
18. FULL HOUSE
Fairport Convention—A&M SP 4265
19. EXPRESS YOURSELF
Charles Wright & Watts 103rd St. Rhythm Band—Wilter Bros. WT 1864
20. CRUSIN' SERIES
Even C 2000: The Vandellas—Gordy GS 952
21. THE GLOBETROTTERS
Kirschner KES 108 (RCA)
22. LOVE REVISITED
Electra EKS 76058
23. THIS IS HENRY MANCINI
RCA VPS 6029
24. CHANGING TIMES
Frank T透h—CBS MS 721
25. 2001: SPACE ODYSSEY VOL. II
MGM SE 4722
26. TASTEFUL SOUL
Path Incorporated—RCA LSP 4412
27. WHO DIED FOR YOUR SINS
Floyd Westerman—Perception PLP 5
28. RICK SINGS NELSON
Decca DL 75236
29. TRIP IN THE COUNTRY
Area Code 415-Polycon 1-24-25
30. ALIVE & KICKIN'
Roulette SR 40302
31. RIGHT ON BE FREE
Views of Earth Music—Electra EKS 74058
32. MASHMAKHAN
MCA ST 9235
33. HERE COMES BOBBY
Bobby Sherman—Metracoma MD 1028
34. SANTANA
Columbia SC 9781
35. THE LAST PUHF
Speaky Tooth—A&M 4266
36. LIVE
Housewawa—Dussell 50075 (ABC)
37. JOE COCKER
A&M SP 4224
38. 10TH ANNIVERSARY ALBUM
Features—Liberty LST 35000
39. RUNT
Amex A 10105
40. OPEN
Blues Image—Ace 33-317

41. THE COMING OF ATLANTIS
Fredrick Robinson—Pacific Jazz (like ur/)
42. SUNSHINE
Archies—Kirschner KES 107
43. JOE SOUTH'S GREATEST HITS
Capitol ST 450
44. PERFORMANCE
Stevie Wonder—Brother BR. BS 2254
45. ABBEY ROAD
Bootleg—Apple SP 383 (Capitol)
46. MANTOVANI IN CONCERT
MPS 579
47. WILLIE AND THE POOR BOYS
Credence Clearwater Revival—Capitol
48. PORTRAIT
Jim Whitten—Bell 6045
49. GREEN RIVER
Credence Clearwater Revival—Capitol
50. LIVE AT MADISON SQUARE GARDEN
Bill Cosby—Uni 7 3082

Must Stock LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

AGE OF AQUARIUS
Fifth Dimension—Soul City SCS 92005 (Contemporary)
ALBUM 1700
Peter, Paul & Mary—WJ 7 Arts WS 1700 (A&M)
ASSORTED GREATEST HITS
Walter Brown—WS 1767
BAYOU COUNTRY
Creedence Clearwater Revival—Fantasy 8387
BEGGARS BANQUET
John May & London LS 559
BLOOD, SWEAT & TEARS
Chicago—A&M SP 4391
CHICAGO TRAVEL AUTHORITY
Columbia GP 8
JOE COCKER
A&M SP 4224
CROSBY, STILLS & NASH
Atlantic SP 5229
EASY RIDER
Warren Zevon—DLS 5062
EVERYBODY KNOWS THIS IS NOWHERE
Neil Young—Reprise RS 8349
FUNNY GIRL
Soundtrack—Columbia BOS 3330
GREATEST HITS
Johnny Cash—Columbia CS 9478
GREEN RIVER
Creedence Clearwater Revival—Fantasy 8393
HAIR
Original Cast—RCA LOC 1150 LSO 1500
HOT BUTTERED SOUL
Isaac Hayes—Enterprise ENS 1001 (Stax)
IN A-GADD-A-DA-VIDA
Isaac Butterfield—Stax SP 233-250
IT'S A BEAUTIFUL DAY
Columbia CS 9781
JOHNNY CASH AT FOLSOM PRISON
Columbia 9282
JOHNNY CASH AT SAN QUENTIN
Atlantic SD 8236
MAKE IT EASY ON YOURSELF
Burt Bacharach—A&M SP 4188
OLIVER
Buckley—Columbia CSO 5820 (RCA)
ON THE THRANT OF A DREAM
Woody Blues—Dejan DES 18255 (London)
SANTANA
Columbia CS 9781
SOUNDS OF SILENCE
Simon & Garfunkel—Columbia CS 9249
STAND
Steely Dania—Epic EN 24464
SUITABLE SOUNDS
SANTANA
Soundtrack—MGM SR 27 73

Sugarloaf:
Everybody Helps Each Other

By CHARLENE GROMAN

LOS ANGELES—Having just completed its second album, the exhausted group makes sure that each instrument, every thing, is accounted for in preparation for the long trip home.

No, it’s not the re-creation of Joe Cocker’s Mad Dogs & Englishmen or anything as temporary. Rather, it’s one of the hottest new aggregations in the country, Sugarloaf, hauled from Los Angeles and an extensive recording session to its hometown, Denver, for rest and head clearance.

Obviously pleased with the results of their studio sessions, Sugarloaf, whose current Liberty single, “Green-Eyed Lady” ranks high on the charts, believes it has approached new material in a way which is both different and beneficial to the overall finished product.

“We experimented with new songs during our gigs,” said pianist-organist-vocalist, Jerry Corbeta. “The crowd’s reaction, after 30 or 40 different experiences with these numbers, influenced our decision on what was to go into this new album.

“We like doing things that crowds respond to. It makes no sense to do new things and not know how the crowd will like it.”

“People seem to be more ready for music,” added drummer Bob MacVite. “Musicians have always been ahead of the listeners. The overall audiences have matured, however, we see growing a sort of large minority in music crowds who are beginning to appreciate more what’s going down.”

Like its first LP, simply entitled “Sugarloaf,” the group’s new album also will be highly diversified, using classical, spacey, hard-rock and other contemporary elements.

With the addition of guitarist Bob Yezal, who joined Sugarloaf five months ago just after the first album had been taped, the group feels a fuller sound can only enhance the already closely-knit band.

“We try to present the best musical possible,” commented bassist Bob Raymond. “We don’t believe in hyping audiences. We only do things in the studio, production-wise, that are tasteful.”

Sugarloaf, above all, believes strongly in the philosophy of separating music from church and state. It, in fact, is also against doing shows where political overtones exist, regardless of the faction.

“We don’t mind doing benefits,” said lead guitarist Bob Webley, “as long as we know where the money is going. We shy away from festivals and gatherings where people are supporting political things. It’s just not cool for us. We would even like to do a free concert every now and then. But it would have to be free to everybody.”

“Speaking of concerts,” MacVite offered, “we feel that bands lose certain audiences when their asking prices for performing are so high. Obviously, performing is a business like anything else, and you’re trying to make a living. But if I think we ever get in that position, we will take a lesser amount of money so that the ticket prices will be lower. I think the masses will appreciate it.”

Like Cocker’s historic band, Sugarloaf is a traveling family. With the exception of bachelor Corbeta, all the members are married and have one child apiece.

But that’s where similarities end. The family atmosphere has been present with some of the members for as much as 10 years since they all grew up and lived around each other in Denver.

“Everybody is quite understanding about the problems of being on the road with each other’s families,” remarked Yezal. “We travel in a 37-passenger bus. And sometimes the room is tight. But everybody helps each other.”

Here’s Sugarloaf flanked by Eli Bird, Liberty/UA West Coast Product Director (standing second from right), and Ron Bledsoe, Liberty/UA’s Executive Vice President and General Manager (standing far right). At center is Sugarloaf manager Dennis Ganin.”
Richard Nader, who has been in the music business since his late teens, will see one of his most impressive accomplishments come to fruition on Oct. 30 at Madison Square Garden. On that date, Nader and Madison Square Garden Productions will present the fourth and final Rock & Roll Revival concert at 7:30 p.m. in the Garden's main arena. (Oct. 30, by the way, will mark Nader's 30th birthday.)

Among the cataclysms for the previous 1960s Revival concerts, the Oct. 30 show will star some of the greatest names among the originators of rock: Chuck Berry, Jackie Wilson, Little Anthony and the Imperials, the Five Satins, the Drifters, the Skyliners, the Coasters, the Shirelles, Hank Ballard & the Midnighters, the Belmonts, Joe Dee & his All Star Band and the Persuasions.

More than 60 original rock artists will appear and the show will feature over 30 million hits performed by the singers who recorded them.

Attracted Excellent Business

In his capacity as consultant to Harlow's discotheque, Nader has attracted excellent business to the night club, pulling in a diverse crowd that ranges from nostalgia seekers to young people interested in root music. The success of the Rock & Roll Revival concerts and the equations thatbooking rock stars of the '50s comes at a most auspicious time. A year ago, Nader had scant success in convincing anyone that such a show would occur. But today, niteries around the country are offering oldies nights, the major record labels have been purchasing oldies and radio stations are programming more oldies shows than ever.

Furthermore, Andy Williams is scheduling such pioneers of rock as Chuck Berry and Bill Haley on upcoming television programs. Nader feels that television may be the next medium to jump on the revival bandwagon.

In addition to producing the three sold-out performances of the Rock & Roll Revival at the Felt Forum within the last year, Nader had great success with his production of a 28-city U.S. tour for his Rock Revival.

At the age of 30, Richard Nader has fulfilled his long-standing dream of becoming an impresario. He has also delved into record production with credits for two albums, "Bill Haley Scrapbook," recorded live at New York's Bitter End, and "1950's Rock & Roll Revival/Live At Madison Square Garden." Both LPs are on the Kama Sutra Label. Nader enticed the music business as a disk jockey while still in high school, organizing and promoting shows and record hops for teens in southwestern Pennsylvania to help pay for his education at Wheeling College, where he studied dramatic arts and speech. He established the campus' first radio station which led to a new course in radio broadcasting on the curriculum.

On Two Projects

In the early '60s, Nader was busy on two simultaneous projects in two states. He assisted in forming the newly-licensed WHMC Radio in the Washington, D.C. area and produced a weekly live entertainment series in his native Pennsylvania which featured national and regional recording artists. At WHMC, Nader's duties included public relations, sales management, and on and off the air promotions. He also hosted a four-hour program of his own five days a week.

Subsequently, Nader joined Show Biz Productions in Washington, D.C., as an associate producer. One of his most notable achievements was assisting in producing and directing "Night Out For Congress" to raise money for the Robert F. Kennedy Fund for the Children's Village, an orphanage in the Washington, D.C., area.

When the army inducted Nader, it immediately assigned him as a Special Service Coordinator of all productions on post. After his transfer to Korea in 1964 he was made a broadcast specialist with the Armed Forces Network. Within a few weeks he was appointed Pro- ducer of Radio Charlie, and with five staff members created a "home town" sound for the station, which informed and entertained 20,000 U.S. soldiers serving in the DMZ between North and South Korea. A "Mail from Home Show" was the most successful of the new concepts he introduced. The program enabled friends and relatives in the states to request songs and send letters to those stationed in the listening area. More than 7,000 requests were filled each month.

The Army awarded Nader a Citation for a unique project; Nader solicited taped Christmas greetings from U.S. radio stations and TV personalities. The response was tremendous—more than 400 radio outlets and celebrities sent recorded messages which were played during the holiday season.

After his discharge, Nader joined Premier Talent Associates in New York City as a booking agent. In 1968 he established Festival Concepts to produce shows and promote entertainment in an honest and professional manner.

Now, through Richard Nader's efforts, the largest number of rock originators ever to be assembled on one stage will perform on Oct. 30.

R. Nader Presents

Fourth R&R Blockbuster

At Garden on Oct. 30

Golden Day Dawns

As a new day dawns at Bell Rec- cords, Larry Uttal (standing, left), President of Bell, presents a gold record for more than a million in sales to the writing/production team responsible for "Candida" by Dawn. Standing next to Uttal (to right) are Toni Wine and Irwin Levine, originators of "Candida," and producer Phillip Margo. Seated (left to right) are David Apple, producer; Hank Medress, producer; Norman Bergen, arranger; and Jay Siegel, producer.

Top Non-Rock

This Wk
Oct. 31
1. FIRE AND RAIN
(Blackwood Country Road, BMI)
James Taylor—Winnipeg 6033
2. IT'S ONLY MAKE BELIEVE
(Mercy, BMI)
Ann Campbell—Capitol 2905
3. SWEETHEART
(Kapp, BMI)
Emil Perlmutter—Ferrope 4005
4. SOMETHING
(Morrisanghi, BMI)
Shirley Barte—United Artists 50689
5. AND THE GRASS WON'T PAY NO MATTERNOW
(Star, ASCAP)
Mark Lindsey—Columbia 4-5259
6. IT DON'T MATTER TO ME
(Screen Gems-Columbia, BMI)
Teddy Powell—Monotone 45301
7. MAKE IT EASY ON YOURSELF
(Flames, ASCAP)
Dennis Warren—Scepter 12284
8. OUT IN THE COUNTRY
(Moon, BMI)
Peter Day Night—Gunnhill 4150
9. EL CONDOR PASA
(Charing Cross, BMI)
Mike & Goratti—Columbia 4-41537
10. WE'VE ONLY JUST BEGUN
(Neve, BMI)
STATO-121
11. LOOK WHAT THEY'VE DONE TO MY SONG, MA
(Kee, ASCAP)
Alki Rippa-Amarillo ASCAP
New Seekers—Elekta 45699
12. MEED THE CALL
(Quintet, ASCAP)
Cecy Rudolf & First Edition—Kurt ÖF69
13. JERUSALEM
(Ame, ASCAP)
Hurl Alpert & Tuvana Brass—ASCAP
14. PIECES OF DREAMS
(United Artists, ASCAP)
Sarah Weatherhead—Columbia 4-45223
15. I JUST WANNA KEEP IT TOGETHER
(X&M '67, BMI)
Paul Davis—Risa 579
16. I THINK I LOVE YOU
(Screen Gems-Columbia, BMI)
Tina Mayslip—Capitol 910
17. STONEY END
(Tuno-Fish, BMI)
Barbara Stroud—Columbia 4-45236
18. OUR HOUSE
(Capitol, BMI)
Creedy, Sham & Young
19. YOU DON'T HAVE TO SAY YOU LOVE ME
(RCA, BMI)
Lyle Presley—RCA 47-9916
20. MONTGOMERY BAY
(Chessboro, BMI)
Johnnie Taylor—RCA 29-678
21. WOODSTOCK
(Atlantic, BMI)
Westbrook—Atlantic 2764
22. ODYSSEY PARK ROCK
(At Capri Band—Columbia 45219
23. TILL WE MEET AGAIN
(Jobette, BMI)
Jackson—Pablo 1217
24. THE SONG IS LOVE
(Bronway, ASCAP)
Petula Clark—Warner Bros. 7412
25. CRACKLIN' ROSE
(Bell, BMI)
Preston, ASCAP
Brooks David—Gee 53209
26. RAINMERE
(Screen Gems-Columbia, BMI)
Blackwood Brothers, BMI
27. SO CLOSE
(Out of Business, ASCAP)
Jake Holmes—Polydor 14041
28. LONG TIME
(MCA, ASCAP)
Bill Anderson—United Artists 4125
29. DO WHAT YOU WANNA DO
(Billy Payton, BMI)
Bill Payton—TA 22, BMI
30. CANDIDATE
(Johnny Pacheco, BMI)
Patriotic—RCA 29-650
31. ENDLESS
(Yoque, BMI)
Soul—Columbia 3914
32. ONE MORE RIDE
(Bob Wills and His Rangers, BMI)
Piggy Lonesome—Columbia 2910
33. HOME LOVING MAN
(Loeb, BMI)
Andy Williams—Columbia 4-45718
34. EL CONDOR PASA
(Marks, BMI)
Astrid-GRB 29
35. IT'S IMPOSSIBLE
(Parrott-Columbia, BMI)
River City—RCA 7-0397
36. ONE LESS BELL TO ANSWER
(Blue Sway-Jac, ASCAP)
Fromm—RCA 6-103
37. HEY GIRL
(Screen-Gems-Columbia, BMI)
Letter—Columbia 2910
38. MEASURE THE VALLEY
(Tappertone, BMI)
Keith Tupper Singers—RCA 500
39. I BELIEVE IN MAGIC
(Songpoint, BMI)
Marc Roberts—Columbia 4-45245
40. PIECES OF DREAMS
(United Artists, ASCAP)
Fernandez & Torcher—United Artists 50711

RECORD WORLD—October 31, 1970

www.americanradiohistory.com
Book Review

'Great Songs' Nice Gift Package-But

Getting into the book-publishing business at a strangely late date, the New York Times has chosen for its first book "Great Songs . . . of the Sixties," a collection of 81 songs from the last decade edited by Milt Okun. (Quadrangle is what the Times is calling itself between hard covers, and these particular hardcovers are going for $14.95 before Christmas — and $17.50 afterward.)

Okun's book is a cleanly packaged—plant spiral binding for music stand duty—"fake book," a bargain for home vocalists or instrumentalists who would like to have a fairly comprehensive round-up of hit music of the sixties; it's a shell out far more money than the Times is assessing for this volume. The cooperation from the many publishers involved is noteworthy.

As an implied tribute to the musically innovative aspects of the '60s, the book is less successful. In his pre-introduction (the '60s 'Til You Think writes, what is minimally the introduction), Okun claims that the composers of the '60s threw off the Tin Pan Alley shackles that had previously bound composers, enabling a new and glorious freedom in songwriting to emerge.

It is true that unparalleled musical experimentation was encouraged during the decade, but whether the songs, in the last qualitative analysis, are better than the best songs of previous decades is still very much a question, to my way of thinking.

Not Necessarily Greater

I say, yes, great (and isn't great a rather nebulous adjective for such a well-intentioned chronicle) songs were written in the '60s, but not necessarily that much greater than the great songs they followed.

And I definitely feel that Okun, who has proved himself an able writer and editor of the popular song in the past, is on shaky grounds when he writes this: "Of the more than 80 songs in this collection, fewer than one-third deal with romance. Of the ones that do, many have a richness and complexity that the finest love songs of the Forties and Fifties don't approach. Consequently, one of the best of the popular repertoire of that period with Joni Mitchell's 'Both Sides Now,' Hers is a surpassingly moving and personal statement — a feeling removed from the 'I get a kick-out-of-you' school of writing."

That sounds very much to me like direct deprecation of "I Get a Kick Out of You." Well, I have compared, because I willed, "Both Sides Now" with "I Get a Kick Out of You," and I have found that comparisons are odious and melodious. Neither Okun nor nobody else can convince me that, although "Both Sides Now" is a catchy and profound song, it is any better of its "genre" (and I think the notion of genre is what Okun misses) than "I Get a Kick Out of You," which is a character song, but a quite plangent and precise one and also not unadvised of the drug scene. If one thought about it enough (and I suspect Okun didn't),Warhol's "I Get a Kick Out of You" — "Kick," an indicatively '60s term—almost seems an anti-drug song and ahead of its time. And, among other eastern composers, Noel Coward is at least as true to the heart as Paul Simon.

Motown Sounds Missing

Well, as I said, the word "greatly" allows latitude, and so the book, not, as Okun says, a collection of his favorites, is closer to "Representative Songs . . . of the Sixties," but there again it is not completely representative, for, among other oversights, there is not one Jo-bete tune included, and surely, culturally and sociologically, the Motown Sound was meaningful a phenomenon of the '60s as any he's paid homage to.

Or, if he is saying that the tunes included could not have been written in the '60s because of the new climate of free expression, what is something like "Those Were The Days," which could have been written at any time during the past 50 years, doing here? Or if he is saying that emotions were examined and reported more honestly in the '60s, what is something like "Going Out Of My Head," which states "there's no reason why my being shy should keep us apart," doing here? And what are Laura Nyro and Randy Newman, two of the decade's most important writers, not doing here?

Well, if Okun's attitude is diffuse, his result isn't. "Great Songs . . . of the Sixties" is a nice gift package that should keep people happy, humming and thinking for a few more decades.

Post Script: In his introduction, Okun says he has "yet to

Sunbury/Dunbar Scores

Solid progress in its third full year of operation was the report furnished by Gerald L. E. Aute, President of Sunbury Music, Inc. (ASCAP), and Dunbar Music, Inc. (BMI).

Citing a great many solid hits, growth of catalog and emergence of many new and important songwriters, Teifer said the RCA Records music publishing subsidiary had enjoyed the best year of operations since its establishment in 1967, sharply improved its competitive position within the industry and would, he predicted, more than double 1970's performance in 1971.

"Although Sunbury/Dunbar is the last publishing operation to be formed by a major recording company, its track record over the last year clearly indicates it has become a most positive force in the music business," Teifer said. "We have a few secret weapons, but we are about to unleash which can only contribute strongly to our business in the coming year," he added.

In alluding to the successful philosophy behind Sunbury/Dunbar, Teifer said "Choosing to build rather than to buy, we have built a catalog which already includes such outstanding songs as 'Who Will Answer?', 'Yesterday I Heard the Rain,' 'It's Been So Long,' 'David Slaone,' 'These Eyes,' 'Tonight I'll Say a Prayer,' 'Laughing,' 'American Woman,' 'No Sugar Tonight,' 'Maybe the Rain Will Fall,' 'One,' 'I've Been Loved,' 'Son of a Travelin' Man,' 'Hand Me Down World,' 'Free,' 'Curly.'"

Teifer added: "Among the upcoming hits, which will have narration by Dustin Hoffman and songs by Harry Nilsson, all of which are controlled by Dunbar. He also said Sunbury/Dunbar had published scores and songs from a number of Broadway and off-Broadway shows during the year, and that the production arm, Dunbar Productions, has been quite active.

Among the current releases which are providing excitement as the firm enters its fourth year are "Share the Land" by the Guess Who. "Butterflies Are Free" by Keir Dullea, "Yesterday I Heard the Rain" by Shirley Bussey and "It's Impossible" by Perry Como.

Garner Dramatic Debut


Hawkins at Chess

Sam Hawkins (at left) is pictured with Jess Principato, producer, at Hawkins' signing to Chess Records. His first release is due in mid-November.
DADDYS HOME
bw VIBRATIONS

BREAKING IN ST LOUIS
RICHMOND, BUFFALO
LOUISVILLE
NEW ORLEANS
BIRMINGHAM
BALTIMORE
CHARLOTTE

5° fahrenheit
SING

Record World
WHERE IT'S AT R&B BEAT

Breakout action on "Groove Me," King Floyd. A new star. Presidents is a giant nationally. Ready to go Top 40. Candi Staton has picked up heavy gains on the pop stations. Wilson Pickett is now on the biggest Top 40 stations. This is his biggest cross-over in a long time. Israel Tolbert is the big new star. Gigantic sales. Big pics on Obsessions. Should get a pop shot. New Intrigues is "Tuck a Little Away." Strong side. Eddie Holman is a giant in Phila., now on many key stations. Joe Simon is strong. Stevie Wonder has another giant. On every pop station. New Bobby Bland is strong. Will be Big. Whispers is getting strong pop play and sales. Ann Peebles is big pop in Detroit and Atlanta. Johnny Taylor getting good pop action in Detroit and Atlanta. It should get a lot more Top 40 play shortly.

Isley Brothers took its time but it is a solid sales winner. O.V. Wright also took its time but it is very big now. Same is true for "Losers Weepers," Etta James, which gains every week.

Ray Charles is doing well Top 40 in Detroit. Strong sales. New Chairmen of the Board is sensational. Pic KGFJ. It will have no trouble going big pop. Great discotheque record. Luther Ingram is a sales powerhouse. Should go pop. Great now Booker T. & MG's. Their old tag. Very commercial. Lee Dorsey is showing good action. It's a strong side. New Supremes is out and off to a great start pop. Miracles is gigantic in sales. May become their biggest. Satisfactions is now strong pop in Detroit. Big sales. Lizard has Clydie King now, "Never Like This Before." Flaming Ember is breaking Strong side. Dorothy Morrison is getting a strong shot. Gwen McCrae is strong in Detroit. Good spread in play. New artist on Phil-LA is Tyrone Ashley. Good play. Notations is a giant in Chicago. Action in Detroit. Lost Generation is breaking in Chicago. Sweet Inspirations is getting solid support. Intruders is big in Phila., action in a number of markets. B. B. King looks good. Top airplay. Donny Elbert is getting solid action. Strong side. Joe Tex has his best in quite a long time. Sales breaking. Al Perkins is a smash in Detroit, action in Chicago. Good response to "Leave Me Your Love," Lee Eldred, Archive. Obsessions getting solid picks, should go pop. Jackie Jason on Pip is getting good play. Voices of East Harlem on Elektra is strong. Barkays getting good play.

Darrow Fletcher is big in Chicago, St. Louis. James Gowan continues to grow each week. New Ike and Tina Turner is strong.

WDAS, Phila., Big W. Pickett; Kool and Gang; Eddie Holman; Intruders; Candi Staton; S. Wonder; Barbara Mason; Brothers of Love; Mad Lads; Dells; Presidents; Whispers; Ray Charles; Miracles. Action: Ruffin Bros.; Donnie Elbert; Johnny Taylor; Luther Ingram; Flaming Ember; Ann Peebles; Hunt and Hodges.

KATZ, St. Louis, Big: Otis Laville; Mad Lads; Etta James; Shirelles; F. H. Charity; TSU Toronados; Cissy Houston; Boys In Band. Chart: Intruders; 5 Degrees; Johnny Taylor; Israel Tolbert; Odds & Ends; Ronnie Dyson; Gwen McCrae; Al Green; O. V. Wright; Younghearts.

WWIN, Baltimore, Big: Presidents; Young-Holt; Donnie Elbert; Freda Payne; Whispers; Kool and Gang; 3 Degrees; Satisfactions; Gen. Crook; Dionne Warwick; Pips: Tyrone Ashley; Obsessions. Chart: 5 Degrees; Eddie Holman; Lost Generation; Luther Ingram; Brothers Love; Johnny Taylor; Ruffin Bros.

Action in Detroit on "Won't Hurt," Bogen Richard, Birth.

WGIV, Charlotte, Sweet Inspirations; Little Sonny; Carolyn Franklin; F. H. Charity; Hunt & Hodges; Darrow Fletcher; Satisfactions; O. V. Wright; Joe Simon; Luther Ingram; Boys In Band; Festivals.

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<th>#</th>
<th>Song Title</th>
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<tr>
<td>1</td>
<td>I'LL BE THERE</td>
<td>The Jackson 5—Motown 1171</td>
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<td>2</td>
<td>CALL ME SUPER BAD</td>
<td>James Brown—King 6329</td>
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<td>3</td>
<td>STAND BY YOUR MAN</td>
<td>Candi Staton—Fame 1472 (Capital)</td>
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<td>UNGENA ZA ULMWENGU (UNITE THE WORLD)</td>
<td>Temptations—Gordy 7102 (Motown)</td>
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<td>ENGINE #9</td>
<td>Wilson Pickett—Atlantic 2765</td>
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<td>I NEED HELP</td>
<td>Bobby Byrd—King 6323</td>
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<td>I DO TAKE YOU</td>
<td>Three Degrees—Roulette 7038</td>
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<td>8</td>
<td>DEEPER AND DEEPER</td>
<td>Freda Payne—Invictus 1080 (Capitol)</td>
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<td>5-10-15-20</td>
<td>Presidents—Savex 207</td>
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<td>STILL WATER</td>
<td>Four Tops—Motown 1170</td>
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<td>PART TIME LOVE</td>
<td>Alon Pookhis—Hit 2178 (London)</td>
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<td>(BABY) TURN ON TO ME</td>
<td>Impressions—Curtom 1934 (Buddah)</td>
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<td>I AM SOMEBODY</td>
<td>Johnny Taylor—Stax 0078</td>
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<td>LET ME TRY</td>
<td>Odds &amp; Ends—Today 1001</td>
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<td>FUNKY MAN</td>
<td>Kool &amp; The Gang—De-lite 535</td>
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<td>LET ME BACK IN</td>
<td>Tyrone Davis—Dejar 621 (Atlantic)</td>
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<td>IF YOU WERE MINE</td>
<td>Ray Charles—ABC Trancorder 11271</td>
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<td>18</td>
<td>GET INTO SOMETHING</td>
<td>Ushe Brothers—T-Nick 924</td>
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<td>19</td>
<td>ACE OF SPADES</td>
<td>D. V. Wright—Backbeat 615</td>
<td>29</td>
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<td>20</td>
<td>A MESSAGE FROM THE METERS</td>
<td>Meets—Juke 1034</td>
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<td>21</td>
<td>SOMEBODY'S BEEN SLEEPING</td>
<td>100 Proof—Hot Wax 7004 (Buddah)</td>
<td>21</td>
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<td>22</td>
<td>TIME WAITS FOR NO ONE</td>
<td>Friends of Distinction—RCA 0385</td>
<td>25</td>
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<td>23</td>
<td>I DID IT</td>
<td>Barbara Acklin—Brunswick 35640</td>
<td>23</td>
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<td>24</td>
<td>THE TEARS OF A CLOWN</td>
<td>Smokey Robinson &amp; Miracles—Tamla 54399</td>
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<td>25</td>
<td>HEAVEN HELP US ALL</td>
<td>Stevie Wonder—Tamla 24200</td>
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<td>26</td>
<td>LOSERS WEEPERS, PART I</td>
<td>Etta James—Capet 3676</td>
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<td>27</td>
<td>ONE LIGHT TWO LIGHTS</td>
<td>Satisfactions—Lionel 3205</td>
<td>31</td>
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<td>28</td>
<td>MAKE IT EASY ON YOURSELF</td>
<td>Dionne Warwick—Scepter 12904</td>
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<td>29</td>
<td>I STAND ACCUSED</td>
<td>Isaac Hayes—Enterprise 9017 (Stax)</td>
<td>11</td>
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<td>30</td>
<td>BIG LEGGED WOMAN</td>
<td>Israel Tubb—West 106 (Stax)</td>
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<td>31</td>
<td>MONEY MUSIC</td>
<td>Bays in the Band—Spring 106 (Polydor)</td>
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<td>32</td>
<td>THAT'S WHY I WANT OUR LOVE</td>
<td>Joe Simon—Soundstage 7,2667</td>
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<td>33</td>
<td>EXPRESS YOURSELF</td>
<td>Watts 1053 St Rhythm Bond—Wesner Bros. 7,417</td>
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<td>34</td>
<td>CHAINS AND THINGS</td>
<td>B. B. King—ABC 11520</td>
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<td>35</td>
<td>I'M NOT MY BROTHER'S KEEPER</td>
<td>Fleming Eubanks—Hot Wax 7006 (Buddah)</td>
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<td>36</td>
<td>HEART ASSOCIATION</td>
<td>Emotions—Velt 4045 (Stax)</td>
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<td>37</td>
<td>I WANT YOU TO BE MY BABY</td>
<td>Lynn Fire—Decca 12736</td>
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<td>38</td>
<td>DO WHAT YOU WANNA DO</td>
<td>Few Flights Up—Ta 202 (Bell)</td>
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<td>39</td>
<td>TO THE OTHER MAN</td>
<td>Luther Ingram—Kuke 2106</td>
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<td>40</td>
<td>CAN'T GET OVER LOSING YOU</td>
<td>Donnie Elliot—Rae Bullet 101</td>
<td>45</td>
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<td>41</td>
<td>WHEN LOVE CALLS</td>
<td>Darrow Fletcher—Uni 55245</td>
<td>43</td>
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<td>42</td>
<td>YOUNG HEARTS GET LONELY,</td>
<td>New Young Hearts—ZEA 50061</td>
<td>44</td>
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<td>43</td>
<td>WAIT A MINUTE</td>
<td>Lost Generation—Brunswick 55641</td>
<td>46</td>
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<td>44</td>
<td>I DON'T WANNA CRY</td>
<td>Ronnie Dyson—Columbia 45240</td>
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<td>45</td>
<td>YES WE CAN, PT. I</td>
<td>Lee Dorsey—Polydor PD-10308</td>
<td>49</td>
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<td>46</td>
<td>HELP ME FIND A WAY TO SAY I LOVE YOU</td>
<td>Little Anthony &amp; Impervious—United Artists 50720</td>
<td>50</td>
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<tr>
<td>47</td>
<td>STAND BY ME</td>
<td>David &amp; Jimmy Ruffin—Soul 35076</td>
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<td>48</td>
<td>TIME HAS BROUGHT ABOUT CHANGE</td>
<td>Willie Hightower—Fame 1474</td>
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<td>49</td>
<td>PORQUITO SOUL</td>
<td>One G plus—Paramount 0054</td>
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<td>50</td>
<td>KEEP ON LOVING ME</td>
<td>Bobby Bland—Duke 464</td>
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'Control Group' Davis Key

MEMPHIS — Don Davis, for the past two and a half years one of Stax Records' hottest producers, is proof positive that not just anyone can produce successful records.

Alabama-born and Detroit-reared, Davis became a guitarist at age 12. His background includes being A & R head for Golden World Records, where he arranged and produced San Remo Strings and also the Holidays. Following this was a stint with his own label, Groovesville, which among others had hits with the Parliaments and J.J. Barnes. Prior to joining Stax, Davis had his own independent production firm. Since joining Stax, he has been responsible for producing most of their artists.

Davis believes his success is based on what he calls "Control Group." It is his thinking that all of the people involved with the record should be in on all the discussions of the project including artists, company sales people, promotion people, etc. Davis himself is a guitarist, writer, arranger and most importantly a mixing engineer, and he uses all of these talents on any given recording date. You will find him just as likely playing with the musicians in the studio as behind the control room board to get the sound he is after.

Can Communicate

The musicians Davis uses on all of his dates are men he has found he can communicate with, especially his rhythm section. He feels that a rhythm section should be able to convey and express musically the producer's concepts and generate the producer's emotions and feelings.

Davis constantly experiments with these sections because he feels that a producer is dependent on that section and must seek those that can convey best his thinking.

Davis is also a prolific writer. Many of the songs recorded by Davis Staples and John Taylor, among others, were penned by Davis. As is the case of many of today's writers, Davis writes about "things as they are," as he believes in identifying with life realistically.

Davis prefers to record in Muscle Shoals whenever possible. When asked this reason, he stated, "Their approach to music has the simplicity of soul. They are hospitable and cooperative towards producers."

Rothdeutsch Named

HOLLYWOOD—Robert Howe, National Distribution Manager, Marketing Division, Capitol Records, Inc., has announced the promotion of Ken Rothdeutsch to Distribution Center Manager, Dallas.

Rothdeutsch replaced Ray Whitcomb who will be relocating to the Tower.

Bourdain Promoted

(Continued from page 3)

Classical Albums and Original Soundtrack catalog. Prior to joining Columbia, Bourdain was Manager for Audio Exchange, a chain of retail hi-fi fidelity stores in New York. He also was a merchandising exec with London Records.

Voices Back & Apollo's Got Them

Electra artists the Voices of East Harlem, just back from a tour of Europe, have scheduled concert dates for the U.S. to kick off with a one-week stint at New York's Apollo Theater, beginning Nov. 18. The group will continue playing dates in and around New York City, and will perform at Carnegie Hall in December. The Voices of East Harlem are currently hot with their first Electra single, "Right On! Be Free," which is the title song of their hit Electra LP.

R&B Beat (Continued from page 34)

WJLB, Detroit, Big: Ann Peebles; Whispers; Popper Stopper; Lee Rogers; Major Lance; Johnny Taylor; Satisfactions; Al Green; Al Perkins; Chansonnettes; Impressions; 3 Degrees; Freda Taylor; Chart: Dionne Warwick; President: W. Pickett; Gwen McCrae; Jodi Gales; Joe Mathews; Ted Taylor; Odds and Ends; Joe Simon; Merry Clayton; Luther Ingram; Notations; Cissy Houston; Bogen Richard.

WAOK, Atlanta, Rozetta Johnson; Freddie Waters; King Floyd; Jerry Butler; Big: Candis Stanton; Ann Peebles; Johnny Taylor; O. V. Wright; Warwicks; Presidents; Tyrone Davis; Impressions; Wilson Pickett; James Gowan; Gwen McCrae; Isley Bros.; Intruders; Bobby Byrd; 3 Degrees; Poppa Stopper; Joe Simon; Luther Ingram.

WCHB, Detroit, Big: Ann Peebles; Israel Tolbert; Satisfactions; Wilson Pickett; Johnny Taylor; Candis Stanton; Whispers; Al Green; Al Perkins; Dee Edwards; Gwen McCrae; Little Sonny; Joe Matthews; 4 Tops; Jodi Gales; Fugi; Lee Dorsey; Luther Ingram; Flaming Ember; Ruffin Bros.; Dorothy Morrison; Cissy Houston; Joe Simon; S. Wonder; Presidents; Miracles; Glass House; Gene Chandler; Jerry Butler; Play: Raeletts; Ronny Dyson; Eddie Holman; Lost Generation; Ray Charles; Bill Moss; O. V. Wright; Darrow Fletchener.

KGFJ, L.A. Pic: Chairmen of the Board; F. H. Charity; Carolyn Franklin; Etta James; B. B. King; O. V. Wright; Satisfactions; 5 Fl. Up: Joe Simon; Presidents; Flaming Ember; Little Sonny; Ruffin Bros.; Kool and Gang; Odds and Ends; Ann Peebles; Miracles; Johnny Taylor.

Martha, Vandellas Looks Solid

Martha and Vandellas looks like a solid record.

KCOH, Houston, Big: TSU Toronados; O. V. Wright; Popular 5; Presidents; Sweet Inspirations; Oscar Perry; Odds and Ends; Emotions; Spencer Wiggins; King Floyd; Etta James.

WYLD, N. Orleans, Joe Simon; King Floyd; Eddie Floyd are large.

WIGO, Atlanta, Ruffin Bros.; B. B. King; Flaming Ember; Luther Ingram; Ronnie Dyson.

Hearts of Stone getting great play. Should break.

WTIB, Augusta, King Floyd; JB's; Intruders; Etta James; Sweet Inspirations; Steve Wonder.

Little Sonny is selling well in Detroit and Chicago.

New Flamingos is starting well in Chicago.

New Chilites is out and it is powerful. New Younghearts is selling in a number of markets.

KALO, Little Rock, Lost Generation; Geator Davis; Intruders; Spencer Wiggins; Young Hearts; Jodi Gales; F. H. Charity; Notations; Popper Stopper; Luther Ingram; Carolyn Franklin.

WRBD, Fort Lauderdale, Popular Five; Odds and Ends; King Floyd; James Govan; Otis Clay; Etta James; Ted Taylor.

Otis Clay continues to sell.

Hodges and Hunt is getting fantastic airplay. Good sales.

Freddie Waters "Singing a New Song" should be a smash. It reminds one of the happy feel of "Love Makes the World Go Round."

New Carla Thomas is potent. Getting good acceptance.

House of Orange starting off well with Geator Jester Davis.

Rozetta Johnson starting well in the South.

Uni All Out on Lee

Uni is all out on the new Jackie Lee.


WOL-Wash.: New: Jackie Lee, Ann Peebles, Ruffin Brothers, Supremes, Emotions, Voices of East Harlem. #1 J. Brown; #2 Presidents; #2 Jackson 5; #4 B. Byrd; #5 Delvonics; #6 Pickett; #7 Kool and Gang; #8 Steve Wonder; #9 Miracles; #10 Isley Brothers; #11 Three Degrees; #12 Etta James; #13 Intruders; #14 Candy Staton; #15 D. Elbert; #16 Dyson.

WWRL-N.Y.C. new: Chairman of the Board, Moments, Lost Generation, King Floyd, O. V. Floyd, Donnie Elbert, #1 James Brown; #2 President; #3 Jackson 5; #5 Wilson Pickett; #6 Ray Charles; #7 Candis Stanton; #8 Luther Ingram; #10 Ann Peebles; #11 Freda Payne; #12 Bobby Byrd; #13 Steve Wonder; #14 Etta James; #16 Tyrone Davis; #18 Miracles; #19 Intruders; #20 B.B. King; #29 Flaming Ember; #25 Jerry Butler; #26 Johnny Taylor.

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RECORD WORLD—October 31, 1970

www.americanradiohistory.com
Landmark Piracy Decisions
(Continued from page 3)

The Recording Industry Association of America hailed both decisions as another victory in the fight it had launched with the cooperation of its member companies and other segments of the industry against taped and tape piracy and counterfeiting.

In both cases, Tape-A-Tape had relied heavily on two Supreme Court decisions—the so-called Sears and Compo cases—in which the Supreme Court had ruled that copying articles that were not patentable did not constitute unfair competition. Tape-A-Tape had contended that since recordings were not currently included under the Federal Copyright Laws, they were subject to copying under those Supreme Court decisions.

The Appellate Court of Illinois, however, rejected this argument. The court said, "We hold that the Sears and Compo decisions do not apply to the case at bar. The evidence reveals that Spies was not merely copying unprotected or uncopyrighted articles, but that he was actually taking and appropriating Capitol's product itself—not the actual sounds recorded on the album. Spies was then relieved of the necessity of contracting with various performers so that he might produce a recording; he needed only to wait until a particular rendition produced by Capitol became popular and then was able to take advantage of the existing market. It seems evident that the Supreme Court in Sears and Compo did not intend to condone this form of unfair competition."

Similar Position

In granting an injunction to CBS against Tape-A-Tape, the Circuit Court of Cook County took a similar position. It also rejected a contention by the defendant that the piracy of CBS products was not unfair competition because all of the pirated tapes bore the following Legend: "No relationship of any kind exists between Tape-A-Tape and original record company, nor between this recording and the original recording artist. This tape is not produced under a license of any kind from Tape-A-Tape. Permission to produce this tape has not been sought or obtained from any party whatsoever."

With reference to that disclaimer the court said: "This bold admission of what he is doing no more insulates him from the plaintiff's action here than does the declaration by distributor that he has committed a theft vitiate his criminal act."

The Court also noted that: "The common law always has and always will protect against intentional and admitted outright theft of another's creation. It called the practice of piracy one that "cries out for censure and prohibition, and the courts of equity historically have dealt with that which does violence to our fundamental principles of fair play."

Viva Action
(Continued from page 4)

Some of the recordings include "I Want To Take You Higher," by Ike & Tina Turner and Brian Auger; "Stand," by the Jackson Five and Dionne Warwick; "You're The One," by the Three Degrees; "Thank You (Faithfully)," by the Jazz Crusaders; The Spinners and Junior Mance; and "Everyday People," by the Supremes and the Four Tops.

Sty's "Greatest Hits" album will be released on Epic within the next few weeks with advance orders exceeding 500,000 units. This latest administration deal comes with Bob Gaudio's Seasons Four Music Corp. (BMI), Gadavima Music (ASCAP) and Devalbo Music Co. (BMI), which hold most of the Four Seasons and Frankie Valli hits. Silvers has also picked up administration of Stasny Music Co. (ASCAP) and Viki Music Co. (BMI) which include "Runaway," " Hats Off to Larry" and other Del Shannon and Johnny and the Hurricanes tunes.

Viva Music, Inc., and its subsidiaries, Baby Monica Music and Stone Canyon Music, are more active than they've ever been with Eric Clapton's "After Midnight" zooming up, Diana Ross' next single, "I'll Settle For You," " Heavy Church," just recorded by Three Dog Night, and the Who's "Summertime Blues," recently pulled from the Viva catalogue is represented on 17 albums on the charts.

Wayne was formerly with Aloette Productions (administration of Levine-Benlick, Beau Gentry and Quincy Jones' publishers).

RCA Klowns Drive
(Continued from page 3)

RCA Records and Ringling Brothers and Barnum & Bailey Klowns parties in Chicago, Detroit and Cleveland in conjunction with the opening in those cities of the Ringling Brothers and Barnum & Bailey Circus. RCA Records will host additional parties in New York and Atlanta.

Announcement was made by Joe D'Imperio, Division VP of Popular Music, RCA Records, who said: "The Klowns promise to be one of the most exciting packages of the year. The group is a performing entity, and we'll tour them as we launch the first product. Irvin Feld is by no means a stranger to the music industry. Before assuming the Presidency of Ringling Brothers and Barnum & Bailey Circus in 1973, he had made an invaluable reputation for himself in the development, recording and promotion of pop groups and individuals throughout the nation."

"Beginning as one of the nation's largest and most prominent record retailers, Mr. Feld quickly moved into additional areas. He produced 'Guitar Boogie,' the first recording made by an independent firm which sold more than a million copies. Additionally, he managed Paul Anka for more than a decade."

Of Jeff Barty, D'Imperio said: "Surely Jeff has to be one of the hottest independent producers in the business. His track record with us alone, including the Monkees and The Archies, is one of million-seller after million-seller!"

D'Imperio said that there was possibility that the TV special could become the basis for a TV series beginning after the first of the year which could provide continuing exposure for the new group.

The group, which appears throughout the special, both by itself and in production numbers with Sammy Davis, is comprised of four young men and two young ladies. Each Klown wears a distinctive mod costume and stylized clown makeup which emphasize the individual personality of each as well as helping to build the six into a unified whole.

In addition to the parties for the press, disc jockeys and dealers, with the Klowns being introduced to and performing for the guests, RCA Records has mounted a massive advertising-promotion-publicity campaign for the recorded product.

House of Orange Opens Door

NASHVILLE—Long-time record promo man Allen Orange has opened the doors to his House of Orange Records.

The label has shipped two releases: "Sweet Woman's Love," by Geater Davis, and "Funny You Should Ask," by Kitty Clark. Orange is elated over the acceptance of his Davis release which he reported to Record World had sold 35,000 copies in three weeks. Allen further stated, "The Bobby 'Blue' Bland type voice of Davis and his excellent guitar picking will make him the greatest blues artist since B. B. King."

The House of Orange is located at 2406 12th Avenue Co. in Nashville. R&B stations not serviced with the Orange product can call Area 615-355-1100.

Cooper Opens Umbrella

Bill Cooper of Artist Management and Development Co. has formed Umbrella Record Production Co. First artists with the label will be the Seads.

ROULETTE

"Hemme From A Thought"
Hog Heaven
R 7091

"I Do Take You"
Three Degrees
R 7088
The following letter, printed first in Spanish and then in English, was written to Record World’s Latin American editor Tomas Fundora from one of the organizers of the Latin American Song Festival of New York.

Mi gran amigo Tomas:

Mis mejores deseos porque cuando esta llega a tus manos te encuentres disfrutando de plena salud.

La razón principal por la cual me estoy dirigiendo a ti, es para patentizarte mi más profundo agradecimiento por tu constante y objetiva labor en la publicación de nuestra canción. En este momento, el Festival de la Canción Latina en el Hotel New York, fue uno de los momentos más bellos de mi vida. En un momento en que la industria de la música ha decidido que la estabilidad de los precios es el principio, y que las promociones de los artistas son solo un momento de lucro, tu labor ha resultado regocijo para todos los que estamos dispuestos a hacer un trabajo honesto, digno y en armonía con el principio de los artistas.

En este Festival, el trabajo y el esfuerzo de todos los artistas, los organizadores, los representantes y el público en general, fue un récord. El disco latino en Estados Unidos ha dejado un espíritu nuevo en el mundo de la música. Tu labor ha sido un ejemplo para todos aquellos que queremos hacer de la música algo más que un simple negocio.

Recibe con todo cariño, mi más sincero abrazo.

Rafael Díaz Gutierrez.

Dear Tomas:

I am writing you this letter to express my deep feelings of appreciation for your sharp and objective participation as the president of the jury in the Festival of Songs, recently presented in New York. Your role was an enormous contribution to the success of the event, and can even be said to have assured future festivals.

When the representatives and managers of subsidiary companies of RCA from Argentina, Brazil, Mexico and other countries, and other representatives from Musart, United Artists, Seeco and other delegations that helped support the festival left at its conclusion, they expressed their satisfaction with the way the festival had been handled, especially mentioning your quick-thinking.

I read your column regularly and wish to thank you for proving a friend by judging solely from your high standards.

(Continued on page 39)

RAPHAEL

Saludamos a nuestro artista durante su presentación en el Royal Box del Hotel Americana de New York.

ALELUYA DEL SILENCIO
b/w BALADA DELA TROMPETA
LA 332

TRUGEDIO, teniendo que hacerle frente a grandes crisis en el cumplimiento de los créditos por parte de sus mejores o peores distribuidores. Ya a casi nadie le importa distribuir ninguna línea en especial por la falta de utilidades con que hacerle frente a los gastos de promoción y más aún, por la falta de respeto de los territorios asignados por la gran mayoría de los propios fabricantes. El disco latino tiene y debe subir de precio al detalle. El distribuidor tiene que ganar dinero, la discoteca tiene que subsistir y florecer y el vendedor independiente tiene derecho a la vida. En un momento en que la industria de la música está viviendo una gran crisis, un momento en que los artistas no tienen protección y se hacen cargo de la situación, es necesario que todos los que participan en ella, en los momentos de crisis, sean solidarios entre sí.

TOMAS FUNDORA

La industria del disco latino en Estados Unidos está en crisis desde hace algunos años. Los grandes mercados neoyorquinos y Puertorriqueños han ido por el mismo camino de autodestrucción de los propios fabricantes y distribuidores. Se mantiene firme la costa Oeste de Estados Unidos en grandes mercados como California y Texas y son ya muchos los que ya están puestos para lanzar con apetito voraz. Casi siempre han sido los mismos. He visto ir de un lado para otro como una “marabunta” (arrui-

Continued on page 40)
**Fundora Commented**

(Continued from page 38)

I will always remember New York and the First Festival of the Latin American Song, and I will especially remember Tomas Fundora, his help, his enthusiasm, his sincerity, his concern and, most of all, his highly-regarded sense of honesty. Please accept a sincere embrace from your sincere friend.

Rafael Diaz Gutierrez.

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Llegó Gabriela Ferri, después de haber conseguido una asombrosa cifra de ventas para “Te Regalo Mis Ojos”. No fueron tan afortunadas sus presentaciones en televisión. Después de descansar en nuestras plazas, marchó para cumplir otros contratos y regresar a mediados de Octubre, La Ferri se ha convertido en el mayor ídolo italiano de éste año, aquí. Luisa Maria Guell, cantante que cada día nos gusta más, en su seguida visita al país consiguió un éxito aún mayor. Sus presentaciones en público han sido continuos éxitos gracias a su voz y simpatía. Para esta fecha, ya de regreso en España, y tras haber dado un recital en Las Canarias, debe estar preparando un nuevo long play. También gustaron mucho Los Hispanos, Xiomara Alfaro y Vicentico Valdes. Y no hablamos de Rita Pavone, quien tuvo que prolongar sus actuaciones dos semanas más de lo esperado. Mario Clavel fue otro muy aplaudido en televisión y salas de fiesta; mientras que en el Hit Parade se mantiene dentro de las grandes con “Todo lo que Tengo es Tuyo” y “Nadie es tan Rico como Yo”. En estos días actúan Los Tres Sudamericanos y se anuncia a Nino Bravo, José José, Bobby Solo y Libertad Lamarque.

El recital más comentado del año ha sido el de la compositora y cantante Gloria Martin quien, a su regreso de España, se presentó en una sala de fiestas con sus nuevas canciones de contenido realmente valioso y polémico (no tanto por lo audaz de los temas, cuanto abre brechas dentro de un estilo aún desconocido en nuestro medio). Las tres noches de presentación hubo aplausos, abucheos, vítores, bravos, afueras, amenazas y nuevas e incondicionales amistades; así como una entereza y calidad propias de una gran artista. Incluso se llegó al extremo del sabotaje y la amenaza pública de romperle un contrato para la televisión. Fue, en general, algo realmente hermoso y vibrante, con lo cual Gloria Martin abre paso a una nueva faceta de su vida y de la música nacional.

Se marchó Claudia Cardinale, quien durante varias semanas estuvo filmando “Popsi-Pop” al

(Continued on page 40)
Personalidad de la Semana
(V.I.P. of the Week)

Joe Ramirez
Gerente
División Latina
RCA Records
1103 Avenue of the Americas
New York, N. Y. 10036
Tel. (212) 386-300

Record World in Venezuela

Joe Ramirez, Gerente de División Latina de RCA Records, anunció la llegada de un nuevo álbum de Stanely Baker y Pappillon, titulado "Los Tres Grandes". El álbum es resultado de un largo trabajo en el que el dúo ha trabajado con renombrados productores como Héctor Cabrera y Héctor Murga. El álbum ha sido recibido con mucho entusiasmo por el público venezolano, que ha apreciado la calidad del material musical y la interpretación de los artistas.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBL-FM, New York

1. WHEN WE GET MARRIED
   J. Buhone (Fania)
2. MY MEMORIES OF YOU
   J. Sabater (Tico)
3. LOVERS
   N. Averec (Fania)
4. SALSA Y CONTROL
   Elefonos Bron. (Cinefonsa)
5. MARISOL LA PREFERIDA
   Pete & Laurie (Fania)
6. PIANO DE LAGRIMAS
   Sonora Porcena (Inca)
7. QUITE LA MASCARA
   R. Barrero (Fania)
8. QUIEN
   R. Lecuona (Gema)
9. TE CONOCO
   W. Colon (Fania)
10. THERE'S NO OTHER GIRL
    Oliviets (Latin Soul)
11. LAS MALLAS LENGUAS
    Ovah. Des Juy (M-G-M)
12. PA HUELE
    P. Palmer (Tico)
   S/N COMPROMISO
    Olivencia (Inca)

Desde Nuestro (Continued from page 39)

morros y Pedro Flores. El título será: "Los Tres Grandes". También de Gema un nuevo álbum de Los Condes titulado "Brujerías" y un nuevo long playing de Roberto Ledesma con arreglos de René Hernández. En esta oportunidad interpretará Roberto boleros suaves y no en la línea bailable de su "álbum" anterior.

Manuel Alejandro, compositor a quien mucho debe Rafael de sus triunfos del pasado, está preparando los arreglos para una nueva grabación de Luisa María Güell. Aún cuando se encuentra en este momento en Nueva York, viajará a México para musicalizar una película y después piensa radicarse definitivamente en Nueva York.

Es indiscutible que la situación entre RCA y Music Hall en Argentina no es de las más tranquilas. Todo ha sido provo- cado, según comentarios recibidos sin confirmar, por la rescisión del contrato que la RCA Venezolana le extendió a Héctor Cabrera, ahora de gran impacto en Buenos Aires por su interpretación de "Las Cosas que me Alejan de Ti", ganador del Festival de Buenos Aires. Según se desprende, parece que la empresa venezolana es concesionaria de la de Buenos Aires e este aspecto y no estaba autorizada a conceder la rescisión sin previa consulta y autorización.

Musart nombró Jefe de su Depto. Internacional al Ingeniero Jaime Sánchez Rosallo, un destacado y felicitaciones Jaime!... Tri- unfa rotundamente Lucha Villa en el Blanquita de Ciudad México. ¡Contrato prorrogado y más!... Monna Bell en el "Coyan" del Hotel Reforma... A pesar de que no me explico con qué tipo de microfono le grabaron la voz a Mario Gareña en su interpre- tación de "Te Dejo la Ciudad Sin Mi", ganador del Festival de Milán, este tema está situando fuertemente en varios mercados. Su éxito amenaza con fuerza meterológica. ¡Me alegra! Y ahora... Hasta la próxima!

Club Review

Raphael Packs Box

NEW YORK — Raphael's opening at the Royal Box of the Americana Hotel last week caused a commotion among all Latinos in the city. In a jammed house, the Spanish singer of- fered most of his repertoire in strongly accented English.

Although 50% of the attendants were easily identified as Latin, the Royal Box should make it with Raphael. The idol of young and old throughout Latin America and Spain looked too nervous during his performance. It is the first time that Raphael is supposed to have sung for an American audience, an ambition of the singer's for several years.

I have seen Raphael openings in several cities, but this is the first time I saw him as a frightened boy. Although sometimes he sounded too high for the key the orchestra was performing, Raphael evoked tremendous applause every time he did one of his hits, such as "Yo Soy Aquel," "Digan lo que Digan," "I Believe," "Ave Maria" and other numbers on which he excels.

The main thing is that Raphael is performing for the American public, which represents a great step ahead for the Spanish performer. Now, let's wait and see how that public in general reacts to Raphael.

—Tomas Fundora.
**Latin American Reviews**

**EL RANCHERO GUAPACHOSO**

ROLANDO LASERIE—MUSART 10111

Rolando interpreta aquí grandes éxitos del ayer acompañado por los mariachis Guadalajara y Oro y Plata. Entre otras joyas se cuentan “Hipoócrita,” “Espinita,” “Historia de un Amor,” “No Vuelvo Contigo” y “Amor de la Calle.” Rolando Laserie acompañado por los mariachis in super repertoire of hits of the past. “Mi Pensamiento,” “Amor Sincero,” “Ya me Voy,” “Mi Tormento” and “Bajo un Palmar Tranquilo.”

**QUE VACILON CON LA PREFERIDA DE FELIX CARABALLO**

MGM LATINO LAT 10004


**PALANTE! . . . STRAIGHT! TITO PUENTE—Tico SLP 2144**

Demuestra aquí Tito el por qué de su título de “El Rey”. Ya de extenuado “Hit the Bongo”, se siguen “Pa’Lante,” “No Voy a la Luna,” “Cuero,” “Mi Jefita” y “Nuestra Canción.” Soberbio corte!

Tito proves here why they call him the King. Already a hit, “Hit the Bongo” is contained in this package. Also, “Watchin’,” “No Puedo Ser Feliz,” “Cuero” and “Arquita.”

**“EL TRISTE” Y LOS MAS GRANDES EXITOS DE JORGE VALENTE**

CATRONI—CYS 1222


Valente is selling big on the West Coast and moving to other areas. Here he performs “El Triste,” “Mi Loca Pasión,” “Be Salito Barato” and “Poquita Pe.”

**Symphony Sid’s Latin Top 10**

**WEVD—New York**

1. WHEN WE GET MARRIED
   Paco de Lucía—Fania
2. MI JEBITA
   Tito Puente—Tico
3. GHANA E
   Tony Capucile—Fania
4. EL DIFERENTE
   Ricardo Ray—United Artists
5. SALSA Y CONTROL
   Latin Brothers—Catálico
6. YA TE OLVIDE
   Roberto Lander—Gema
7. BANDERA
   La Prentone—Rico
8. CHANDO
   Cecilia Cruz & Tita Puente—Tico
9. MASCARA
   Ray Barretto—Fania
10. COMO ACOSTUMBRO
    La Lupe—Tico

**Latin American Single Hit Parade**

**PERU**

By Radio Atalaya

1. CANDIDA
2. PISO AMARILLO
   Omara Portuondo—CBS
3. MAMARRACHO
   Tito Rodriguez (RCA)
4. DERO E SABOR
   Humbe E (RCA)
5. LA DISTANCIA ES COMO EL VIENTO
   Domingo Mendigo (RCA)
6. EL REY Y TO
   Angelitos Negros (Odeon)
7. VAS EN NADA TENG
   Tom Jones (London)
8. EL GIRO ROJO
   Tito Quirino (RCA)
9. MARY PANCHITA
   Mariquita (Vinye)
10. YO SE QUE ESTAS
    Angelitos Negros (Odeon)

**Israelis at Arele’s**

The Ayalones, international singing stars from Israel, will headline the star-studded “Tribute to Israel” dinner and show revue at Arele’s, kosher night club and restaurant on the Long Island Expressway and 162nd Street in Flushing, Queens, N.Y., starting Monday evening, Oct. 26, and continuing through Sunday evening, Nov. 15.

**Garcia, Wales Team**

SAN FRANCISCO — Jerry Garcia of the Grateful Dead and Howard Wales, keyboard man formerly with the A. B. Dick Band, are preparing record for Douglas Records. Garcia and Wales will record in San Francisco at Wally Heider Studios. Alan Douglas will produce the sessions. Wales has signed a long-term deal with Douglas; Garcia appears courtesy of Warner Brothers.

**Temple Benefit**

NEW YORK — The Actor’s Temple will hold its 45th annual benefit at the Majestic Theatre on Sunday night, Nov. 22, announces Jack Zucker, President of the Temple.

Among the entertainers thus far lined up are Joan Rivers, Brook Benton, Julie Budd, Marty Bril, London Lee and Aliza Kashi. Tickets for the event may be obtained by phoning CI 5-6975.

**Sencillos de Impacto (Impact Singles)**

1. JIMMY SANTI
   "Furque Ta Vou?"
   "El Primer Amor"
   Musart 45-6977
2. GERARDO REYES
   "Voy Gritando por la Calle"
   "Hasta el Borde de la Muerte"
   RCA Columbia 10330
3. VICENTICO VALDES
   "Llanto"
   "Por el Maleón"
   UA Latinas A 319
4. ADOLFO ECHEVERRIA Y SUS MAYORES
   "El Triste"
   "El Pasto"
   Columbia 151-663
5. POLO MARQUEZ
   "A Mi de TV"
   "Guitarras, Llenas Guiteras"
   RCA 10111
6. EDITH BARR
   "Te Vou"
   "Que No Le Importe"
   Sonoradio 13047

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“Organo Melódico”

**Volumen 10**

Musart EDM 1487

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Sombra
Cielito Lindo
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Maria Bonita
La Llorona
La Flor de la Canela
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Enfrente en Ayunas
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**London Lowdown**

**By JEAN GRIFFITHS**

LONDON—The Chrysler UK Motor group has signed a long-term deal with Ampex Stereotapes for supply of their product. Ampex will be supplying Chrysler with special racks for selling tapes and initially about 100 showrooms will be equipped.

Tony Hiller has signed a deal with Decca's Burlington Music to represent his company throughout the world for three years.

The Rolling Stones are due in the states in the next few weeks to record a new album for release in January. It is believed that Marshall Chess, who is heading their new label, is hoping to finalize a distribution deal for the group.

Tony King is leaving Pye Promotion Department to take up a new situation at Apple this month.

Frances Baars, former Press Officer at Major/Minor, has joined the independent Reflection label as their Press Officer.

Polydor Managing Director John Fruin is visiting Memphis at the end of this month for meetings with STAX label owners Al Bell and Jim Stewart.

Creedence Clearwater are planning a return trip to Britain in the new year. They also expect to visit the Continent during their travels.

American group Love open their British tour on Nov. 13 at the London Lyceum.

New Elvis Presley release in America, "You Don't Have to Say You Love Me," is good news for British writers Simon Napier-Bell and Vicki Wickham who wrote the lyric to this Italian Dusty Springfield hit.

The Carpenters, whose single "Close to You" has been a big hit in this country, are due for a tour here early in the new year.

The Bee Gees' new single, "A Man for All Seasons," is set for release by Polydor on Nov. 6. Their new album, "Two Years On," is also completed and scheduled for release at the end of November.

It is now definitely confirmed that Freda Payne will be touring England either in December or early in the new year.

Freda's new single, "Band of Gold," is still topping the charts here. Also expected in the country—Chairmen of the Board.

Duster Bennett has a new single, "All Nice and Gentle." Ray Davies composition. Laura Nyro is due to do a series of British concerts in February.

Columbia Records has signed German singer Lotta Heider, whose single "Das Lied Freude," is expected to be a hit in Germany.

The Mam label makes its bow at the end of this month with three singles. They are "Doing The Best I Can" by Gilbert O'Sullivan, "Love Is" by Clive Westlake and The Edwin Hawkins Singers will play a concert at London's Royal Albert Hall on Dec. 4. Also on the bill—Blue Mink.

**News from Germany**

**By PAUL SIEGEL**

BERLIN—A letter from MCA's Dick Broderick tells us of the new "Jesus Christ," the rock opera, which we had their German licensee, TELDEC, rush us. We agree that this is one of the most exciting musical and recording concepts in years.

Rosno Records has signed a distribution contract with Vogue. Oscar Peterson's LP has sold over 100,000 on MPS Records in Germany, and MPS is starting a new label early next year called Jet Records with Horst Jankowski as label chief.

Talent-ed Gunter Kallmann and his wonderful chorus have a hot disk on Polydor, the German version of "Song of Joy," called, "Hortz Du das Lied der Freude," which comes from Ludwig van Beethoven's 9th Symphony.

Esther Ofarim's ex-hubby Abi heads From Music in Munich and has just turned out a hot record with his artist Peter Petrel on Philips.

A wonderful new LP, "Beethoven Unter Klemperer," conducted by Otto Klemperer on Electrola.

Camillo Felgen's Coronet record, "Wunderbar"—wonderful! Rudy Sleazak's Hamburg firm has a sweetheart of a disk in Engelbert's Decca "Sweetheart." Rudy's also workin' hard on Eric Clapton's LP France's Adamo, who just filmed "Die Mohohlen-Insel," preparing for his German and Austrian tour which kicks off in Hamburg.

One of Germany's leading lyricists, Walter Brandin, who writes Udo Jurgens' songs, celebrated his fifth year having given up driving a car.

Alfred Schacht's music firm in Hamburg tells us of the new LP by Martin Botcher, "Portrait in Music." Radio Veronica's #1 record hit is "Back Home" with the Golden Earring.

Stax rushed us "Needle in a Haystack" by the Whispers.

Peter Meisel's Marianne Rosenberg has a lovely sound on her new Philips disk, "Wie Weiss Ich Das Es Liebe Ist?" with lyrics by Fred Jay and music by J. Heider.

Werner Mueller, after a long spell on a new release on Columbia with that singing talent, Margot Eskens, called, "Ganz Oder Gar Nicht" (All or Nothing). EMI has hit it for the frivolous season with an invigorating party record by Die Stammtischler called, "Strommungs Volltreffer." Wonder if Kapp Records will re-release the Christmas single by Bobby Helms, "Jingle Bell Rock"... Rolf Budde has a wonderful record with France's France Gall on Decca, "Ich Singe Meinen Song."

Out of the massive releases from all the record companies, always outstanding are the albums of Werner Mueller. His "The Spectacular Sound" really is.

Metronome happy over their little 13-year-old star, Wilma, who just received a gold record from Holland for her single, "80 Red Roses." No doubt Metronome chef Leif Kraul showered his little star with a big bouquet of roses, too! Ray Conniff's LP, "Bridge Over Troubled Water," has a honey of a recording, "Honey Come Back," which CBS ought to release as a single.

This cut is getting tremendous airplay over here... Ray Charles touring Germany to sell-out crowds... Jeff Kruger and Jimmy Henney of Ember visited publisher Hans Wewerka in Munich.

Ten Years Back

In the U.S.

Britain's Ten Years After, returning to the U.S. for a short tour of large arenas in major cities, have set some of their November concerts.

The popular group fly directly to Detroit to start their tour Nov. 11 and 12 at the East Town Theater and then fly to New York to play the main arena at Madison Square Garden, Nov. 13. Other dates follow.

**Nicholls Heads CBC TVer**

Allan Nicholls, of the New York "Hair" cast and Rare Earth Records, headlines the CBC Television Special, "Rock II," to be aired nationally in Canada on Sunday, Oct. 25, between 9 and 10 p.m.

**Stevens to U.S.**

Island and A&M recording artist Cat Stevens will make a brief tour of the U.S., beginning on Nov. 18 and 19 at Fillmore East in New York.

3 Labels at Festival

**NEW YORK — Ember Records, Ltd., President Jeffery S. Kruger and two directors of the British-based company, Jimmy Henney and Hal Shaper, are due here this week (Oct. 26) to resume negotiations toward establishment of the label and a distribution program in this country.**
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Peer Sets London Meeting


The meeting, hosted by Robert Kingston, Managing Director of PSO's London office and European Professional Manager, will be held at the Mayfair Hotel in London. In attendance will be Mrs. Monique I. Peer, President of the Peer Southern Organization, and Denny Diente, Professional Manager of the Hollywood office. Representing the Peer Southern Organization, European offices will be Han Dunk and Elbert van Zoeren of PSO Holland; Rolf Marboe, PSO Paris; Lennart Hanning, PSO Sweden; Manuel Salinger and Ramon Pavan, PSO Spain; Alberto Carisch, PSO Italy; and Mrs. Pat Seeger and Michael Karnstedt of PSO Germany.

Representing the PSO London office will be Mr. Kingston, T. H. and T. F. Ward, Dennis Berry, Derek King and officers of the London Professional, Production Copyright and Trade departments.

Italian Items

By HARJ MINTANGIAN

ITALY'S TOP 10

SINGLE TIP OF THE WEEK:

"HESTAN ANDALUSIQUE" 
Ariola/Aganelli

(Editors: KILLY GRIPPEL, UWE LEINCHER, PAUL SIGEL)

Coming On

RIAS, Berlin
BBC, London
HIT-SHOW
Radio Luxembourg
Loewen Juke Op's

DDO (DJ ORG.)

(WDR, BR, NDR, SDR)

(Official Exchange Program)

1. ES KANN NICHT IMMER NUR DIE SONNE SCHEINEN
2. ICH HAB' GEBAUCHT, DAS GLUCK HAT "IDOL"
3. REGROPPA
4. IL CORRIDO PASSA
5. FICELLO—Metrone
6. SOPHIA LOREN
7. RAFFY— Miller—Columbia
8. GODOY—SAN
9. CLIFF—Richard—Columbia
10. UN NO'TO SI SOL

Les Diables—Columbia

Romeo—Bonafide—Metronome

UND WENN EIN NEUER TAG ERWACHEN KATE ELEKTRIC—Liberty

BLACK NIGHT

Dru Berriti—Harvest—Columbia

BORN TO MAKE YOU CRY

Kim Cross—Stadtradio–Munster

JULIA

Die Flippsters—Bollophon

France's Top 10

SINGLE TIP:

LE MONDE EST GRAND
Claude Francois

1. GLORIA
Michel Polnareff

2. COMME J'AI TOUT JOURS ENNIE D'AIMER
Marc Hamilton

3. NEVER MARRY A RAILROAD MAN
The Vangie Kings

4. L'AGITEL NOIR DEBE LAURA BERNARD
Eric Béton

5. CULI VE GBD NEWS FOR YOU
Elvis Presley

6. LADY OR ARBANVILLE
Bill Haley & The Comets

7. CAT STEVENS
Dion

8. DEUX AMIS POUR UN AMOUR
Patricia Gomes

9. NEANDERTHAL MAN
Cliff Richard

10. WISDOM
Rob Dylan

Through courtesy of:

EUROPE No. 1, Paris

volume:

A&M Records musical duo Karen and Richard Carpenter, who have two chart-busting singles, "Close To You" and "We've Only Just Begun," recently visited New York's WNEW. Pictured from left to right: Karen, Richard Carpenter, Karen Carpenter and Julius LaRosa, WNEW dj.

Canadian Groups Here

NEW YORK—Canada's King Biscuit Boy and Crowbar will appear on records in the United States through a deal just made with Paramount Records.

Watkins in Germany

Roger Watkins, MIDEM AND VIADD executive, will be in Germany from Oct. 19 to Nov. 9.

Carpenters Visit

A&M Records musical duo Karen and Richard Carpenter, who have two chart-busting singles, "Close To You" and "We've Only Just Begun," recently visited New York's WNEW. Pictured from left to right: Karen, Richard Carpenter, Karen Carpenter and Julius LaRosa, WNEW dj.

www.americanradiohistory.com
Comedian-pick cher Grandpa Jones, in St. Thomas Hospital here recovering from a heart attack, is going to have to take it easy for two months or more. This means that it is unlikely the popular Grandpa will be seen in the "winter" segments of TV's "Hee Haw" show, which resumes production (nine episodes) this week. The series' producers say he will not be replaced by another comic. As for the Culhane Family skits--in which Grandpa is featured--executive producer Sam Lovullo says, "We have enough unused Culhane material on tape for the nine new shows we'll shoot, so there is no big problem there. We are hoping that Grandpa will be able to come into the studio in January or February to tape segments in which he picks, sings and tells funny stories."


The Jackson (Miss.) City Council last week adopted a resolution honoring RCA artist Charley Pride for his musical accomplishments and for "the favorable light in which he has placed his native state of Mississippi." Pride expressed his gratitude to the council and said he was "happy to come back home." He said he had told his audiences around the world that he had been born in and grew up in Jackson. "I can think and develop in the country atmosphere," he said.

BBC radio 1 & 2 top-rated deejay Pat Campbell guest of Chet Atkins. Campbell is one of the most popular jocks in England and Europe. A 7 lb. 81/2 oz. daughter, Charlotte Elaine, arrived for RCA artist Jerry Reed and his wife, printer Prissy Mitchell. Reed was on a personal appearance tour of France and England...Jeanie C. Riley celebrated her birthday—"I'm 25 and admit it"—last week and her husband, Mickey Riley, surprised her with a white convertible Corvette. "It has many gadgets that when I'm in it I feel like I'm in the cockpit of a 747 jet," says Jeanie who'll be in England and Germany next month to tape a guest shot on Ed Sullivan's show, which will be aired March 7...Loretta Lynn and Conway Twitty will record some singles and an album as a duet on the Decca label as of March 21 at Bradley's Barn studio. Owen Bradley will produce. Owen has been on the blink following a couple of operations on his eye—but has been okayed to return to his offices by his physicians...Speaking of Decca, during the country music convention thieves broke into the diskery's hotel hospitality suite and made off with four bottles of booze, four albums and 42 singles off the room's juke box. "It looks like," commented promotion staffer Gene Kennedy, "that whoever did the stealing wanted to listen to some good music while drinking."

Bill Anderson's single of "Where Are All the Heroes Gone?" which has stirred up some controversy (especially in the underground) has also stirred up some sales action. After 3 1/2 weeks it has sold more than 75,000 copies. "It [the record] has taken off like no other record I've ever done," says Anderson "Mr. Country Music Man" is Johnny Stringer's newest single on the Camaro label, which is Bay City, Mich.'s Blue Water Records...BMI's Executive Director of performing rights department in Nashville, Helen Maxson, has been elected to the Gospel Music Association's Board of Directors...Ray and Barbara Orbison have named their son, who checked in at 7 lbs. and 3 ozs., Roy Keaton Orbison, Jr. "Johnny Stringer" says Roy, is former local deejay, joined the announcing staff of Atlanta's WPLO, an all-country music operation...Mavis [Mrs. Ferlin] Husky says she expects a visit from Sir Stork on Dec. 1..."Lynn Anderson [Mrs. Glenn Sutton] and I should be in the maternity ward at the same time," says Maxie Powell, but aren't all that far on the head of J. Thomas during the past year. He made an estimated $1 million in concert bookings since last November.
RCA Execs Flock to Nashville

NASHVILLE—RCA VPIs in town for the 45th Grand Ole Opry Celebration outnumbered their own performing artists at the label's breakfast and show. RCA stars appearing on the stage were Skeeter Davis, George Hamilton IV, Connie Smith, Nat Stuckey, Lester Flatt, Billy Edd Wheeler and Charlie Pride.

Out of town executives on hand for the week-long festivities were Rocco Laginestra, Harry Jenkins, Richard Flitner, Ace Lehman, Mel Eiberman, Mort Hoffmann, Frank Mancini, Sal Peruggi, William O'Dell, Willam Graham, Larry Douglas, William Lucas, Vito Blando, Gretlin Landon, Bernie Burnum, Hank Greer, Steve Weisberg, Pat Kelleher, Larry Schnapp, Jerry Teifer, Harry Anger, H. Ray Clark, Jack Maher, Charles Smith, Abe Smith, Sam Wallace, Bill Browder, Elroy Kahonek, Judi Perlmutter and Merlin Little. Awards were presented to Chet Atkins and Harry Jenkins for outstanding contribution to country music.

By MARIE RATHLFF & CHUCK NEESE


Dudley Williams, formerly of KGKL, has taken over the morning slot at 24-hour KBBS in "Beautiful Downtown Burbank.


Mrs. Betty Walker won a couple of clear site SESAC awards for her composition "The Whole World Comes To Me" a Jack Greene hit), during the DJ convention in Nashville.

Country Hot Line

LYNN ANDERSON—Columbia 4-45252.
ROSS GARDEN (Lowery, BMI)

All it took was a Joe South song, a Glenn Sutton production and a good Lynn Anderson performance to give the mother-to-be one of the biggest records of her career.

LEYRO VAN DYKE—Decca 32756.
MISTER PROFESSOR (Wilderness, BMI)

This is LeRoy's first Decca record, and it will probably be the biggest thing he's had since "Louisville." "The Auctioneer" has a new producer — it's Owen Bradley's brother Harold.

JACK GREENE—Decca 32755.

SOMETHING UNSEEN (Tree, BMI)
WHAT'S THE USE (Hall-Clement, BMI)

This one is a toss-up. The "A" side is a Hank Cochran ballad and the "B" side is a Foster & Rice ballad.

WAYLON JENNINGS AND JESSE COULTER—RCA 47-9920.
SUSPICIOUS MINDS (Press, BMI)
I AIN'T THE ONE (Baron, BMI)

RCA has another boy-girl duo in the offering. Their first release is the country version of the Elvis Presley hit written by Memphian Mark James. It's a natural for Waylon and Jessi.

CARL TRENT—Nugget NR1054.
CATERPILLAR MAN (Lair, BMI)
SEASONS OF DESPAIR (Lair, BMI)

It's great! Carl sings about a man who works on a bulldozer assembly line. This could be Nugget's biggest record ever.

JEANNIE SEELY—Decca 32757
TELL ME AGAIN (Champion, BMI)
WHAT KIND OF BIRD IS THAT? (Tree, BMI)

This is a pretty Jerry Crutchfield tear-jerking ballad. MOR stations will "flip" over Jeannie's vocal performance.

BILLY JO SPEARS—Capitol 2964.
I STAYED LONG ENOUGH (Al Gallico, BMI)
COME ON HOME (Central, BMI)

Tammy wrote it and Billie Jo does a great interpretation. It's a medium-tempo jukebox tune.

BOB LUMAN—Epic 5-10667.
WHAT ABOUT THE HURT (Jack & Bill, ASCAP)

Luman is off the rockin' kick and back on heavy country material. Fiddle and steel help bring Luman back to the country.

CARL PERKINS—Columbia 4-45253.
WHAT EVERY LITTLE BOY OUGHT TO KNOW (Cedarwood, BMI)

Carl didn't write this one. It's a medium-tempo old-time feel that will sure remind you of your younger days on the farm.

DAVE DUDLEY & TOM T. HALL—Mercury 73139.
DAY DRINKIN' (Newkeys, BMI)

Dave and T. T. have a good novelty record based on a couple of drinking buddies' problems. Country radio listeners ought to go for this one and we'd drink to that!

BILLY MIZE—United Artists 5071.
BEER DRINKING, HONKY TONKIN' BLUES (Acuff-Rose, BMI)
SOMEDAY WHEN IT GETS TO BE TOMORROW (Unart, BMI)

It must be drinkin' season cause here's another song for the beer drinkers. It's unique, and it's a hit!
Metro Rej ects Music City Blvd.

NASHVILLE — Metro City Council last week rejected the proposed Music City Boulevard and adopted a resolution which would change Music Row (16th Avenue South) and 17th Avenue South into a pair of one-way streets.

The new resolution would create Music City Square, a beautification program much-needed in Nashville's blighted Record Row area.

Decca Heaves At Party, Show

NASHVILLE — MCA President Mike Maitland: Jack Loetz, Executive Vice-President; Marvin Parad, Director of Sales; MCA distributing; Tony Markel, Vice-President Marketing/ Creative Services; Dick Brode- rick, Vice-President Decca Int.: Tom Morgan, Director A&R; Ellis Nassour, Artists Relations; Marty Weiss, Special Products; Billy Levy, Special Manager; Marty Salkin, Decca Vice-President, gathered with fans and disk jockeys at WSM’s annual DJ Convention to enjoy the music of Decca country greats.


Perennial Decca favorite Er- nest Tubb was the Master of Ceremonies.

Liberty/UA Talent Showcased

NASHVILLE — Transamerica Corporation’s labels, Liberty and UA, showed off their hot country acts to deejays, label Execu- tive Vice-President and General Manager Ron Bledsoe and presidency execue Lloyd Leipzig at the Grand Ole Opry celebration.

The Liberty/UA Party and Show featured Johnny Darrell, Roger Carter, Bill Williams, Kathy Morris, Billy Joe, Mike Hoyer, Earl Richards, Jimmy Dickens, Patsy Sledd, Bobby Lewis, Del Reeves, Jerry Ches- nut and Penny DeHaven.

Col’s Davis Welcomes Conventionees

NASHVILLE — Columbia Rec- ords President Clive Davis took the microphone to welcome con- ventioneers to his label's portion of the recent Grand Ole Opry 45th Celebration.

Davis then introduced the or- chestra which played a medley of Tammy Wynette’s hits. Miss Wynette, an Epic artist, was unable to attend the convention due to the arrival of a baby girl one week prior. There for, however, Columbia/Epic artists in attendance who performed for the full house. Artists were: Lynn Anderson, the Earl Scruggs Revue, David Rogers, Jody Miller, Charlie Walker, Val- erie Jay, Carl & Pearl Butler, Charlie Rich, Johnny Duncan, Dot Rhodes, Mac Davis, Barbara Mandrell, Tommy Cash, Freddie Weller, Ray Price, Carl Perkins, the Carter Family and the John- ny Cash traveling show.

Davis presented Golden Guitar Awards for sales in excess of 250,000 to Carl & Earl Butler for “Don’t Let Me Cross Over” and Ray Price for “For the Good Times.” Price was also voted Top Country Vocalist by the National Teamster Union.

The Columbia show, which was closed by TV star Johnny Cash, was produced by Frank Jones. Also in attendance was label Vice President Bill Farr.

Big Capitol Artist Turn-Out

NASHVILLE — “I can’t un- derstand why all you people would stand in line to eat cold pizza and drink hot beer,” said long-time Capitol artist Tex Ritter, “but we hope you come back next year for more cold pizza and hot beer.”

Ritter was one of 27 Capitol country artists who appeared be- fore a packed house of hot beer drinkers which included label Vice President Carl Engemann, Vice President Don Eastland, Vice National Country Promotion head Wade Harper. Producer Earl Ball and Glen Keener, label exec for Opryland Records, which, it was announced, would be distributed exclusively by Capitol.

Capitol superstar Buck Owens made a 2 p.m. appearance at the luncheon show and jumped into his chartered jet after his performance to make a 4 p.m. date in North Carolina.

CMA Entertainer of the Year Merle Haggard and his Strangers closed the show after receiving a standing ovation from the packed house of 4,800.

Artists performing were Buck Owens, Buddy Alan, Don Rich, Susan Raye, The Buckaroos, Rodney Lay, Roland Eaton, Ira Allen, Wynn Stewart, Merle Haggard, Bonnie Owens, Bobby Austin, the Strangers, Sonny James, Charlie Louvin, Melba Montgomery, Dick Curless, Tex Ritter, Billie Jo Spears, Gary Buck, Wanda Jackson, Jean Shepard, Merle Travis, Freddie Hart, Jim & Jesse, Roy Rogers and Dale Evans.

MGM Artists Bring Turn-Away Crowds

NASHVILLE — MGM artists Hank Williams, Jr., Mel Tillis, Billy Walker, Lois Johnson, Lamar Morris, Abe Mulkey and Walt Conklin did their country thing for d.j.s during the recent Grand Ole Opry Celebration.

The acts performed in the Printer’s Alley section of town to packed houses on two differ- ent nights. Over 3,000 were turned away at the door.

MGM President Mike Curb and VP of Marketing Harold Berkowitz planned MGM corner exces B.J. McElwee and Jim Vienneau as hosts of the affair.

Curb also announced plans for the new Nashville MGM Build- ing which will be built on the Record Row section of the city. The three-story structure is due for completion within the next 24 months.

Certron Holds Dj Bash

NASHVILLE — On Oct. 15 Certron Corp. Music Division hosted what was termed by the Sheraton staff as the “biggest dinner and party ever held” at the Nashville hotel.

Certron artists Ronnie Dove, Merv Shiner and Elton Britt entertained the estimated crowd of 500 people with in- terludes of square dancing by the Rutherford County (Tenn.) Cloggers. Earl Norwood, cater- er for the free “Beer ‘N BBQ,” was in the first hour. The menu consisted of country food.

An interesting sidelight to the affair was the beer truck that had to be brought in for the event. Norwood said the truck pumped (and served) 750 gallons of beer.
By MURRAY KASH

LONDON—These past few months there has been a regular interchange of English and Scandinavian country music groups. It all began soon after the Capitol Caravan and MCA country tours. Since then the Orange Blossom Sound, Phil Brady and the Ranchers, the Nebraskans and the Country Ramblers have crossed the North Sea, and in return Clive Scott and the Skyptangians from Norway and the Rank Strangers from Sweden, with Germany, Holland, Denmark and Belgium as good touring dates, country music is truly going Continental!

I have just come back from emceeing the second North East Country Music Festival in Sunderland, which is close by Newcastle. It was a three-and-a-half hour show of a cross-section of British country talent, from the bluegrass close harmony singing of the Blue Folk to the modern sound of the Country Expression. The packed theater of 2,000 thoroughly enjoyed the performances of Little Ginny, the Natchet Trace, the Nebraskans, the Muskrats and the Country Ramblers. In all, over 40 people donated their services and several Sunderland clubbers put on this great show.

After visiting 53 towns in Ireland, Slim Whitman returns to Great Britain for another five dates, plus radio and TV dates, including the "George and the Fourth" series on BBC. This is the series of nine shows to be hosted by George Hamilton IV. Backed by Liverpool's Hilliders, the show has lined up as guests: Mike Nesmith and the First National Band; Jan Holly; Little Ginny; and—Murray Kash. More names will be announced in the next few weeks. The show will be videotaped at the popular Nashville Room before invited audiences. It is good to see how BBC-TV is following up the success of the viewing figures of the Wembley Festival TV show last spring with this series, plus four Johnny Cash shows.

The same is happening on the radio side. Just about every one of the local BBC stations are programming country music shows at least once a week. Radio Leeds, Durham, Mersyside (Liverpool), and Radio Teeside (Newcastle) are a couple of the stations that come to mind who are on a country kick.

I have just been holding a poll on the "Country Style" BBC Radio series asking listeners to list the six American and six British artists they would like to see at the Wembley International Festival of Country Music next April. The results are as follows: The British artists list was made up of Little Ginny, Patsy Powell and the Honky Tonk Playboys, the Hilliders, Phil Brady and the Ranchers and the Down Country Boys. The American list: Johnny Cash, Merle Haggard, Charley Pride, George Hamilton IV, Loretta Lynn and Waylon Jennings. Promoter Mervyn Conn is now negotiating the line-up of artists that will appear at the 1971 Festival which is now scheduled for two days, instead of just one.

NASHVILLE—College Country Music Record Promotions, chief by George Cooper III, moved into its second year this month with a full head of steam and a solid clientele list. Cooper's assistant is Betty Groom. Together, Cooper and Groom have racked up consistent national chart action for their clients in addition to securing coast to coast air play over the network of country broadcasting powerhouses with which they remain in constant touch.

The College promo company also publishes a weekly, four-page bulletin to add depth to their lines of communication with the nation's deejays. A "Hit Kit" is included in every publication, pre-addressed and prepaid back to "College." "The 'Hit Kit' furnishes us with up-to-date, vital info on our records as well as news items for future use," said Cooper. The returns number in the hundreds.

Made Waves

The "Country Collage" publication has made waves several times during the company's first year. One of the biggest mail pulls came when Cooper editorialized on lack of service by record labels. He left the subject open for replies from stations. Letters roared in to support his contention that labels, especially certain majors, were lax in service deejays and too often failed to follow up their own promotional efforts by making the records available to the exploding millions of country fans that should now be a vital part of their total effort.

'Much-Needed Service'

"I believe our promotion firm offers a much-needed service in this age of over crowded recording rosters among the majors. The lack of proper representation both in sales and promotion with country acts is one of the prime pitfalls facing our industry today. It affects all of us right down the line," said Cooper.

College has counted many labels among their clients. The most recent addition is GRT Records which hired College on its initial releases debuting the label in the country field. Cooper is retained on a regular basis by Show Biz and Chart Records, too.

College has represented production companies, publishers and artists as well as record labels. "If the product is commercial and I feel we can justify our fee, we'll accept the client and give it all we've got," says Cooper.

A Collage of Promo Tools

Shown above at the recent BMI Awards in Nashville, from left: Edward M. Cramer, Mrs. Joyce Bush, Jack Stapp, Buddy Killen, Billy Sherrill, Curley Putman; Ray Stevens, Mrs. Stevens, Bob Austin, Mrs. Fred Foster; Cramer, Tom T. Hall, Jimmy Newman, Jimmy Key; Shel Silverstein, Bob Beckham, Kris Kristofferson, Mrs. Chris Gantry; Ben Peters, Eddy Arnold, Mrs. Ben Peters, Rod Stagg; Mike Settle; Bill Farr, Sid Barnes, Jim Schwartz, Frank Jones; Cramer, Fred Foster, Kristofferson, Bob Beckham; Cramer, Mrs. Sara Carter Bays, Mrs. Maybelle Carter, Mrs. Monique Peer, Joe Carter, Roy Horton; Carter, Glenn Satton, Al Gallico, Sherrill; Cramer, Mrs. Flossy Haggard, Merle Haggard, Dusty Rhodes; Mel Tillis, Harland Howard; Cramer, Joe South, Bill Lowery; Mrs. Pee Wee King, King and Robert Sour.
Country LP Reviews

THE COUNTRY SIDE of ROY ROGERS
Capitol ST 594.

The "King of the Cowboys" sings as good as he looks on his album cover. Roy has put in many hard hours on the recording come-back trail, and it looks like he's going to ride right back into the heart of country-western fans. Roy's successful single, "Money Can't Buy Love," is featured.

THIS IS FLOYD Cramer
RCA VPS 6831.

This two-record set is part of a series which features four sides on RCA artists Eddy Arnold, Chet Atkins and Al Hirt. Floyd shows a new side with this beautifully produced package of pop and country hits. RCA stations will drool over the new Floyd.

A TRIP IN THE COUNTRY
ROGER MILLER—Mercury SR 61297.

Roger goes back to the days before "King of the Road" to recall his earlier country songs like "Invitation to the Blues." "When Two Worlds Collide," "A World I Can't Live In" and many more good hard country songs.

YOU AND ME AGAINST THE WORLD WAKE ME UP EARLY IN THE MORNING
BOBBY LIRD—Dove DL. 75346.

Bobby never sounded better as he performs several of his past chart singles as well as some songs made famous by other artists such as "Mississippi," "Do It To Someone You Love," "Don't Keep Me Hangin' On" and "When a Man Loves a Woman The Way That I Love You."

Country Hot Line
(Continued from page 46)


Jocks: Columbia-Epic has mailed a portfolio of recorded interviews with their biggest country artists. The package is called "Radio Country" and contains three 33-1/3 albums. The first is an interview with Frank Jones; the second the same interviews with spaces for dj's to fill in and a complete script of all interviews. The third album contains popular cuts on the Columbia-Epic artists. Also in the package are complete biographies and station service forms. If you didn't get yours, write Frank Jones at Columbia Recording Studios in Nashville. Featured on interviews are Johnny Cash, Stone-wall Jackson, Claude King, Ray Price, Carl Smith, David Houston, Arelene Harden, Lefty Frizzell, Marty Robbins and Johnny Duncan.

Peggy Little Hospitalized

NASHVILLE — Dot artist Peggy Little has been flown to Florida for emergency surgery. Officials at Miss Little's booking agency, Buddy Lee Attractions, told Record World that the singer will be "out of commission for the next four weeks."

Dot Stars Come Out at Confab

NASHVILLE — Dot country stars trooped across the Municipal Auditorium stage to present one of the 32 music business-sponsored shows during WSM's DJ Convention.

Dot President Bill Gallagher kicked off the festivities by introducing the CMA Comedian of the Year, Roy Clark, after which Dot artist Jack Barlow assumed the MC duties. Barlow presented the LeGarde Twins, Ronny Shaw, Bill Eustis, Mary Taylor, Rhett Davis, Compton Brothers, Diana Trank, Hank Thompson, Roy Clark, Darrell Statler, Red Steagall, Tommy Overstreet, Peggy Little, Curtis Potter and Hank Cochran and Barlow closed the afternoon of entertainment.

Also in attendance were out-of-town Dot VIP's Jack Wiedemann, Larry Bausnach, Joe Lyons, Don Burkheimer and Warren Pagliara.

Prophet at Mega

NASHVILLE—Brad McCuen, Prexy of RPM/Mega Records, announced the signing of Ronnie Prophet.

Canadian-born Prophet is a singer, musician and comedian. He has been working Nashville's Carousel Club for two years, appearing nightly in the famed Printer's Alley Club. Prophet came to Nashville from Florida and, previously an 18-month stint in the Bahamas. In Canada he was connected with the CBC network.

He can be described best perhaps by master-guitarist Chet Atkins' statement, "He's the greatest one-man show I've ever seen." According to McCuen, a live album of his club act will be produced soon.

Three to Ambertone

MONTGOMERY, ALA.—Ambertone Records has announced the signing of three country artists: Jerry Lane, Chuck Wood and Linda Plowman.

Inquiries about the new label or the artists may be sent directly to Ambertone Records, 1558 Rex St., Montgomery, Ala. or Don Schafer Promotions, Suite 1305, National Bankers Life Building, Dallas, Texas.

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THE NEW COUNTRY MUSIC WHO'S WHO

a record world publication

"The Annual Of The Country Music Industry"

Country Music Who's Who features a complete directory of names and addresses of artists, publishers, radio stations, promoters, record companies and everyone relevant to the country music industry.

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PRINT (print name) ____________________________

(49)
Tex Ritter Narration
Inspires at CMA Show

songs started the spread of country music; Roy Acuff, still the King; Ernest Tubb, the Texas Troubadour; Eddy Arnold, one of the first to realize country music could be cosmopolitan; Jim Denny, a dynamic force behind the growth of country music; George D. Hay, the solemn old judge, who originated the Grand Ole Opry; Uncle Dave Macon, the Dixie Dewdrop; Red Foley, whom many of us refer to as the master; Joe Frank, pioneer promoter of country shows; Jim Reeves, the Country Gentleman; Steve Sholes, among the first major record company executives to realize the importance of country music; Bob Wills, one of the giants whose career carried him into all mediums; and Gene Autry, the

“Other Singing Cowboy,” and a dear friend. And the two newest members, inducted this week A. P. Carter & the Original Carter Family and the beloved boy from the bluegrass, Bill Monroe.

The list of names represents fantastic achievement in country music, but it becomes even more evident when you read the list that none of them would have been so honored without Mister or Missus Anonymous. For it is in the hearts of Mister or Missus Anonymous that each member of the Hall of Fame began his journey to glory. And it is in the hearts of those fabulous unknowns that the Hall of Fame truly exists. Within the industry, we sometimes have a smug attitude about recognizing talent or songs; but if the truth be known and accepted, within the industry we have always been one step behind Mister and Missus Anonymous. My good friend, Don Law, calls them, “Those people out there.” They in reality are the discoverers of the great songs and the great singers. And too often we forget that we were created by them and think they were created for us.

And while that beautiful building on 16th Avenue South has always inspired me almost as much as my place of worship, it becomes more hallowed with these realizations tonight. For I am now suddenly aware of what is important there. And I do not intend to slight the wonderful exhibits, the Walkway of the Stars, the shear class of the building. But there are a million intangibles which truly make it up. Unseen smiles and tears, devotion and dedication which have built it and, most importantly, the love on which it will continue to exist.

Anderson’s Best Year: 1970

NASHVILLE—One of the true marks of progress must surely be when at the end of each year it can be said that it has been the best one yet.

And that’s exactly the way everyone at Bill Anderson Enterprises feels every year, with 1970 being no exception.

Turntables at radio stations everywhere were kept hot spinning Anderson’s hits, and with his records consistently in the top 5 (and frequently at #1), Anderson also had a number of his compositions recorded by other artists during the year, including the Connie Smith hits, “You and Your Sweet Love” and “I Never Once Stopped Loving You.”

Anderson’s new self-penned single, “Where Have All Our Heroes Gone,” has everybody talking and could well be his biggest record yet. And no one is going to overlook his “Whispering Bill” album, the newest of his much-listened-to and much-played LPs.

The Bill Anderson TV show opened up its fall season with a fresh format and turn-away crowds attend each show’s taping at the local General Electric television studios. New markets carrying the syndicated Anderson show are being added each day, another indication of the program’s continued acceptance.

Significant Transaction

Probably the most significant business transaction of the year for Anderson was his signing with Bobby Brenner Associates of New York for exclusive representation on television. Anderson will also be represented in New York by the public relations firm of Bernie Ilson.

The Po’ Boys, Anderson’s band, acquired a new drummer, Doug Renaud, and the entire group joined Anderson for an appearance on the “Today” show. Anderson also guested on the widely-syndicated Mike Douglas and the David Frost shows, with appearances scheduled on “Hee-Haw” and the Johnny Cash show.

Small wonder that the corridors at 806–10th Avenue So. in Nashville, where Bill Anderson Enterprises is housed, echo with the chorus of “This has been our best year yet!”

ASCAP Nashville Winners

Pictured at the ASCAP Awards Luncheon in Nashville recently are, from top, left: Dick Curless, George Richey, Roy Horton, Vaughn Horton, Mrs. Ralph Peer, Stanley Adams; Darrell Statler, Ricci Marenco, Henry Hurt, Peggy Little; Don Law, Jim White, Adams, Wesley Rose; Steve Allen, Slim Williamson, L.Wanda Lindsay, Vance Bulla; Adams, Walter Smith, Jerry Smith, Chic Doherty, Ed Shea; Bob Destocki, Adams, Jim Petrik; Judy Dalton, Adams, Don Robertson; Ed Shea, Billy Edd Wheeler, Jerry Foster and Bill Rice.

50 RECORD WORLD—October 31, 1970

www.americanradiohistory.com
Wilhite Named Ashley VP-GM

NASHVILLE — Leon Ashley, President of Ashley Music, has announced the appointment of Bill Wilhite as Vice-President and Manager of the agency.

Wilhite recently was manager and agent for George Jones and Tammy Wynette. He and his family have moved to Nashville and according to Ashley, all bookings for Leon Ashley and Mary Singleton will be handled through Wilhite with offices at 18th Ave. So.

Miss Singleton Supervises Ashmar

NASHVILLE — Leon Ashley, President of Ashmar Music, announces the expansion of the publishing firm under the direction of Margie Singleton, who will actively supervise the placing of material published by Ashmar Music.

Miss Singleton will continue to appear with the Leon Ashley Show.

SESAC Presents Honors

Above, from top, left at SESAC Awards: Bob Austin, Mr. and Mrs. Warner Mack; Kenny McLean, Ralph Emery, Ted Haney, Alice Prager; Roy Rees, Lynn Anderson; Billy Walker, Jerry Lewis; Chet Atkins; Slim Williamson; Loretta Lynn; Mrs. Mike Height; Bob Thompson; Jack Greene, Doyle Wimburn; Conway Twitty, Emery; Charlie Scully; Bobby Lord; Faron Young.

1. You Kept Me Awake/Angels Don't Lie (Jim Reeves)
2. Reassuring Love (Gone Bad)
3. Great White Horse (Buck & Susan)
4. My Happiness/Let Your Sun Shine (The Mojos)
5. Look At Mike (Jody Miller)

KWKU—Cheyenne, Wyo.
1. The Take (Waylon Jennings)
2. Sunday Morning Coming Down (Johnny Cash)
3. Snowbird (Anne Murray)
4. Angels Don't Lie (Jim Reeves)
5. Run Woman Run (Tammy Wynette)
6. There Must Be More To Love Than This (Jerry Lee Lewis)
7. It's Only Make Believe (Glen Campbell)
8. Wonders of the Wine (David Houston)
9. The Great White Horse (Buck Owens & Susan Raye)
10. How I Got To Memphis (Bobby Bare)

Wkop—Binghampton, N.Y.
1. Live for the Good Times (Warner Mack)
2. Jesus Take A Hold (Marty Haggard)
3. The Take (Waylon Jennings)
4. Wonders of the Wine (David Houston)
5. Angels Don't Lie (Jim Reeves)
6. Crying (Arlene Harden)
7. All My Hard Times (Roy Drusczy)
8. Let the Sunshine on the People (Carl & Pearl Butler)
9. It's Only Make Believe (Glen Campbell)
10. Snowbird (Anne Murray)

1. He's Everywhere (Sammi Smith)
2. All My Hard Times (Roy Drusczy)
3. Run Woman Run (Tammy Wynette)
4. It's Only Make Believe (Glen Campbell)
5. All My Hard Times (Roy Drusczy)
6. Make Believe (Glen Campbell)
7. You Kept Me Awake/Angels Don't Lie (Jim Reeves)
8. Wonders of the Wine (David Houston)
9. The Great White Horse (Buck Owens & Susan Raye)
10. Live for the Good Times (Warner Mack)

Khat—Phoenix, Ariz.
1. There Must Be More To Love (Roy Drusczy)
2. Sunday Morning Coming Down (Johnny Cash)
3. Georgia Sunshine (Jerry Reed)
4. Jack Girl (Marty Robbins)
5. Snowbird (Anne Murray)
6. Run Woman Run (Tammy Wynette)
7. Hard, Hard Traveling Man (Dick Curless)
8. How I Got To Memphis (Bobby Bare)
9. Blame It On Posy (Ray Sanders)
10. Back Where It's At (George Hamilton IV)

Wilhite—Clarksburg, Va.
1. The Take (Waylon Jennings)
2. Run, Woman, Run (Tammy Wynette)
3. You've Stopped Loving Me (Charley Pride)
4. Jolie Girl (Marty Robbins)
5. Amen Mosey (Jerry Reed)
6. Sunday Morning Coming Down (Johnny Cash)
7. All My Hard Times (Roy Drusczy)
8. Angels Don't Lie (Jim Reeves)
9. Lookin' Out My Back Door (CC)
10. Snowbird (Anne Murray)

Wngh—Memphis, Tenn.
1. Fifteen Years Ago (Conway Twitty)
2. Jolie Girl (Marty Robbins)
3. Angels Don't Lie (Jim Reeves)
4. Sunday Morning Coming Down (Johnny Cash)
5. Where Have All Come Heroes Gone Bill Anderson
6. Sunday Morning (Johnny Cash)
7. Run Woman Run (Tammy Wynette)
8. Gain' Steady (Patsy Young)
9. Only Make Believe (Glen Campbell)
10. I Can't Be Myself (Mere Haggard)

Kuti—Yukina, Wash.
1. Georgia Sunshine (Jerry Reed)
2. Alice/Acts of Paper (Diva & Susanne)
3. Whiskey, Whiskey (Nat Stuckey)
4. Snowbird (Anne Murray)
5. Angels Don't Lie (Jim Reeves)
6. Sunday Morning Coming Down (Johnny Cash)
7. It Ain't No Big Thing (Tex Williams)
8. Wake Me Up Early In the Morning (Bobby Lord)
9. The Only Make Believe (Glen Campbell)
10. Oh, Lonesome Me (Stonewall Jackson)

Wden—Marion, Ga.
1. Angels Don't Lie (Jim Reeves)
2. Jolie Girl (Marty Robbins)
3. Run Woman Run (Tammy Wynette)
4. From Houston To Holly (Freddy Arnold)
5. It's Only Make Believe (Glen Campbell)
6. I Can't Be Myself (Mere Haggard)
7. The Take (Waylon Jennings)
8. Sunday Morning Coming Down (Johnny Cash)
9. Angels Don't Lie (Jim Reeves)
10. Snowbird (Anne Murray)

Wwab—Lakeland, Fla.
1. Sunday Morning Coming Down (Johnny Cash)
2. Jolie Girl (Marty Robbins)
3. Wake Me Up Early In the Morning (Bobby Lord)
4. Snowbird (Anne Murray)

Wkvr—Cheyenne, Wyo.
1. The Take (Waylon Jennings)
2. Sunday Morning Coming Down (Johnny Cash)
3. Snowbird (Anne Murray)
4. Angels Don't Lie (Jim Reeves)
5. Run Woman Run (Tammy Wynette)
6. There Must Be More To Love Than This (Jerry Lee Lewis)
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8. How I Got To Memphis (Bobby Bare)
9. Blame It On Posy (Ray Sanders)
10. Back Where It's At (George Hamilton IV)
Bonnie Bucy 'Mrs. Busy'

NASHVILLE — One of the most familiar sights along Music Row in Nashville is an energetic redhead named Bonnie Bucy of Bonnie Bucy and Associates, one of the most active publicity agencies in the music industry.

Many big names and organizations in the country music industry are listed among her clients, a roster of talent and shows which includes the hit CBS series, "Hee Haw."

Mrs. Bucy got interested in the writing game after moving from Detroit to Lebanon, Tenn. She enrolled in a correspondence writing course, but never finished. She was too busy writing.

First she began as a feature writer for the then twice-weekly Lebanon Democrat, and within a short while was dubbed the most active reporter on the staff, working general news assignments in addition to the courthouse and chasing fire trucks, ambulances, police cars and nearly everything else which appeared to be moving in the general direction of a news story.

In her "spare time," she became a correspondent for The Nashville Banner, a job she held for months. Not long after she moved to the Banner, helping direct the activities of about 60 correspondents throughout Tennessee, Alabama, and Kentucky as a member of the state news team.

Moved 'City Side'

After about two months in that assignment, Bonnie moved "city side," doing general reporting. She landed in the RFD category, "bugging" the Banner's Red O'Donnell for a chance to help him with his daily entertainment column. He agreed, and by letting Bonnie do some of the leg work for his articles, he helped open many doors for her in the music industry.

"Finally, I started doing Red's column in his absence," she recalls. "I was then able to pick up some free-lance work and Charlie Lamb gave me some work writing for Shelby Singleton."

It was soon after this, skipping over some incidental details, when Bonnie was called on by Singleton and Jimmy Key in regards to forming a publicity agency to handle, among other details, their mutual interest of Jeannie C. Riley, who was booked by Key, recorded by Singleton and touring up the charts with "Harper Valley PTA."

After a personal struggle over the decision, she left The Banner and became a full-time PR gal. She now owns Bonnie Bucy and Associates in toto.
Billy Walker's
"She Goes
Walking
Through My Mind"
is a musical experience

MGM K-14173

Billy's Latest
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'When a Man
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SE 4682
There's no stopping...

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New Haven
Los Angeles
San Fernando
Springfield
San Diego
Phoenix
Lovell
Oceanaguide
Worcester
Manchester
Newark
New Haven
Rochester
San Francisco
Camden
St. Louis
Carlisle
Richmond
Kansas City
Detroit
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San Francisco
Salinas
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PAA 0054

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